

THE HOME BOOK
OF
QUOTATIONS

To

FRANK C. DODD

*Who suggested this book, and whose
faith in it made it possible*

PREFATORY NOTE TO THE SECOND EDITION

The welcome which THE HOME BOOK OF QUOTATIONS has received is especially pleasing to its compiler because of the public's quick appreciation of what may be called its human quality. It was this quality which he worked hardest to achieve, for what he was striving to produce was not merely another dictionary of quotations—a work of reference to be consulted on occasion—but a book with personality and interest, to be read, lingered over and enjoyed.

Another pleasant feature of the book's reception has been the general recognition of the fact that it is by no means dead and done with, but is a living thing, with endless possibilities of growth and improvement. It should grow better and wiser as it grows older and larger—each edition nobler than the last, like Dr. Holmes's nautilus. At least, its compiler intends to try to make it so.

Already in the brief time which has elapsed since the final reading of the proofs for the first edition, a surprisingly large amount of new material has become available. There is "Ike" Hoover's *Forty-Two Years in the White House*, with its apparently well-based contention that Calvin Coolidge did not in the least mean his "I do not choose" to be taken as final. There is Stanley Walker's *City Editor*, with its assertion that the famous "man bites dog" definition of news was not an invention of Charles A. Dana, as generally supposed, nor of his city editor, John B. Bogart, as Frank O'Brien, the present editor of the *Sun*, believes, but of Amos Cummings, another of Dana's editors. There is David Muzzey's life of Blaine, with many citations, one of which sent the compiler digging back into the pages of the *Congressional Globe* for April 30, 1866, to read for himself the official account of one of the most amusing orgies of recrimination which ever took place on the floor of the House. There is the assertion by H. G. Wells in *Liberty* for December 29, 1934, "I launched the phrase 'The War to End War.'" These are only examples of a mass of material, in almost every item of which a nugget or two may be turned up by careful digging.

Most valuable of all have been the suggestions from readers and reviewers. Almost everyone has his favorite quotations, and when any of them have been found missing from this collection, its compiler has been promptly informed—exactly as he had hoped he would be. A number of these suggestions have been included in the present edition, such errors corrected as have been discovered, certain ambiguities made clear, many new entries added to the Concordance, and definite dates given for forty or fifty additional names in the Index of Authors. These are but the first steps in a sort of continuing life-process of renewal and regeneration, which will carry on indefinitely.

It should be noted that the word "familiar" has been carefully excluded from the title of this book. Apart from the fact that the phrase "familiar quotations" is all but meaningless, it is surely the duty of a compiler to rescue from obscurity sayings which deserve to be preserved either because of their own merit or because they indicate the origin and development of those more widely known. The present compiler has spent a great deal of time in searching for such waifs, and also in retrieving hundreds of others which have hitherto been considered too banal or too vulgar to merit attention, for he has felt that "baloney" and "bonehead" and "stuffed shirt" deserve a place here no less than "magic casements."

Chillicothe, Ohio,
January 15, 1935.

PREFATORY NOTE TO THE THIRD EDITION

With this edition, *THE HOME BOOK OF QUOTATIONS* reaches what is, in all essentials, its definitive form. It has been checked through for errors from end to end, nearly a thousand new quotations have been added, explanatory notes have been rewritten and where necessary expanded in the *APPENDIX*, the *INDEX OF AUTHORS* has been revised and the limit for the citation of quotations under each writer raised from forty to one hundred and fifty, and, finally, the *CONCORDANCE* has been nearly doubled in size by the addition of approximately fifty thousand entries. Four pages of familiar political phrases and ten of popular song refrains have been added to those quoted in the earlier editions, and innumerable minor changes in text and arrangement have been made.

In a word, the editor has done everything he could to improve the book. Of course he expects to keep polishing away at it, but future changes will be very largely confined to the correction of such errors as may hereafter be discovered, and to the addition in the *APPENDIX* of such new material as may demand inclusion.

There has been some inquiry from English users of the book as to why English spelling was not used throughout, since it is used in more than half of the quotations, but in this the editor followed what seemed to him the only logical method, and used the spelling which the writer himself used. This means, of course, English spelling for English writers and American spelling for American ones. Since the editor is himself an American, he has naturally used American spelling for his own notes and for translations from foreign languages. With a few of the older writers, such as Chaucer, the spelling has been sufficiently modernized to make it intelligible to the average reader, and obsolete spellings have been dropped except in cases where there was some special point in retaining them.

During the two years which have elapsed since the first edition was published, the editor has had the benefit of criticisms and suggestions from hundreds of readers both in this country and in England, with the result that many omissions have been repaired, uncertainties concerning the origin of a considerable number of quotations have been cleared up, and three or four hoaxes have been uncovered. For all this assistance he is most grateful.

Chillicothe, Ohio,
June 15, 1937.

PREFATORY NOTE TO THE FIFTH EDITION

Advantage has been taken of a new printing of *THE HOME BOOK OF QUOTATIONS* to make a number of corrections in the text, and to add certain quotations and phrases which have become familiar during the past few years, especially those which have arisen from World War II. These have been grouped at the end of the *Appendix*, and a separate index for them will be found at the end of the regular index. The biographical data have been brought up to date, and some needed entries inserted in the index—all of which it is hoped, will increase the usefulness of the book.

Chillicothe, Ohio,
January 10, 1946.

TABLE OF CONTENTS

Prefatory Note to the Second Edition	vii	Suggestions for Using the Home Book	
Prefatory Note to the Third Edition	viii	of Quotations	xiv

A

	PAGE		PAGE
Ability	1	XII Age: Its Garrulity	39
Absence	2	XIII Age in Women: Its Beauty	40
<i>See also Parting, Separation</i>		XIV Age in Women: Its Ugliness	40
I Apothegms	2	XV Old Things are Best	41
II Absence and Love	2	XVI Age: The Age	42
III Out of Sight Out of Mind	4	XVII Age: The Golden Age	43
IV Absence of Mind	5	Agriculture, <i>see Farming</i>	
Abstinence	5	Aim, <i>see Purpose</i>	
<i>See also Temperance, Prohibition</i>		Ale and Beer	44
Accident	6	<i>See also Drinking, Wine</i>	
<i>See also Chance</i>		Alexander the Great	45
Act, Action	7	Alms, <i>see Charity</i>	
<i>See also Deed</i>		Amber	46
Acting	8	Ambition	47
<i>See also Stage; Life: a Play; World: A Stage</i>		<i>See also Aspiration, Fame</i>	
Adam and Eve	11	I Definitions	47
<i>See also Ancestry; Children of Adam</i>		II Small Town, Great Renown	47
Adaptability	12	III Ambition: Its Virtue	47
Addison, Joseph	13	IV Ambition: Its Folly	48
Admiration	14	<i>See also Greatness: Its Penalties</i>	
Adultery, <i>see Love and Lust</i>		V Ambition and Love	50
Advantage	15	America	51
Adventure	15	I Songs of Praise	51
Adversity	15	II America: Ideals	52
<i>See also Misfortune; Prosperity and Adversity</i>		III The Melting-Pot	55
I Adversity a Blessing	15	IV The American	55
II Adversity a Curse	17	V The Union	56
III Adversity and Man	17	VI America and Europe	58
Advertisement, <i>see Publicity</i>		VII America: Foreign Opinion	60
Advice	18	VIII Some Famous Phrases in American History	61
<i>See also Woman: Her Advice</i>		Amusement	67
Aeronautics, <i>see Flying</i>		<i>See also Game, Sport</i>	
Affectation, <i>see Pretence</i>		Ancestry	68
Affection	21	<i>See also Posterity; Titles; Virtue and Nobility</i>	
<i>See also Love</i>		I Apothegms	68
Affliction, <i>see Adversity</i>		II Heredity	69
Age	22	III Ancestry: Its Worth	70
I Age and Youth	22	IV Ancestry: Its Emptiness	70
II Middle Age	25	V Noblesse Oblige	72
III Old Age	26	VI Children of Adam	72
IV Senility	27	VII Ancestry: Its Beginning	73
V Facing the Sunset	28	VIII Ancestry: Its End	74
VI Age: Its Love of Life	29	Angel	74
VII Age: Its Compensations	30	I The Guardian Angel	74
VIII Age: Its Penalties	32	II The Recording Angel	75
IX Age: Green and Lusty	37	III Angels: Their Visits	75
X Age: Its Crown of Glory	38	IV Angels: In Heaven	76
<i>See also Hair: Gray</i>		V Angels: On Earth	77
XI Age and Learning	39	Anger	77
		<i>See also Hatred, Passion</i>	
		I Apothegms	77

	PAGE		PAGE
II Anger: Its Virtue	79	Architecture	94
III Anger: Its Folly	79	I Definitions	94
IV Anger: Its Control	80	II Description	95
Angling, <i>see Fishing</i>		Argument	97
Animal	81	See also Reason	
Anticipation, <i>see Expectation</i>	82	I Apothegms	97
Antipathy, <i>see Dislike</i>		II Argument: Its Futility	99
Antiquity	82	Aristocracy, <i>see Ancestry</i>	
See also Past		Art and Artists	101
I Definitions	82	See also Painting, Sculpture, Skull	
II Praise and Criticism	83	I Definitions	101
Anvil	84	II Apothegms	102
Anxiety, <i>see Fear, Worry</i>		III. Art Is Long	104
Ape	84	IV. Art and Nature	104
Apology, <i>see Excuse</i>		V The Artist	106
Apparel, <i>see Dress</i>		VI Bohemia	108
Apparition, <i>see Ghost</i>		Aspiration	108
Appearance	85	See also Ambition, Purpose	
I Appearance: Its Value	85	Ass	111
II. Appearance: Its Deceitfulness	86	Atheism	113
III All Is Not Gold that Glitters	87	See also Doubt	
IV. Appearances	88	Athens, <i>see Greece</i>	
Appetite	88	Audacity, <i>see Boldness</i>	
See also Eating		Aurora, <i>see Dawn</i>	
I Appetite for Food	88	Authority	115
II Appetite for Pleasure	90	Authors, Authorship, <i>see Writing</i>	
Applause	90	Autumn	115
See also Praise		See also Seasons	
Apple	91	I Autumn: Its Beauty	115
April	92	II Autumn: Its Sadness	117
See also Spring		Avarice	117
Arcadia	94	See also Gold: The Lust for Gold; Money	

B

Baby and Babyhood	120	IV Beauty and Goodness: Illusion	132
See also Birth; Death and the Child		V Beauty and Truth	133
Bachelor, <i>see Marriage and Celibacy</i>		VI Beauty and Love	133
Bacon, Sir Francis	122	VII Beauty and Riches	134
Baldness, <i>see Hair</i>		VIII Beauty: Its Power	134
Ballad	122	IX Beauty Draws with Single Hair	135
See also Song		X Beauty: Its Permanence	135
Banishment, <i>see Exile</i>		XI Beauty: Its Impermanence	136
Bank and Banker, <i>see Finance</i>		XII Beauty: Its Penalties	137
Banner, <i>see Flag</i>		XIII Beauty in Women	138
Barber	124	Bed	141
Bargain	125	See also Risks, Sleep	
Barrenness, <i>see Timidity</i>		Bee	142
Bathing	125	See also Amber	
Battle, <i>see War</i>		Beecher, Henry Ward	144
Beast	126	Beer, <i>see Ale and Beer</i>	
Beard	127	Beggar and Begging	144
Beauty	128	Beginning	146
See also Death and Beauty; Dress:		Beginning and Ending	147
Beauty Unadorned; World: Its Beauty		Behavior	148
I Definitions	128	See also Manners	
II Beauty: Its Praise	130	I Definitions	148
III Beauty and Goodness: Reality	131	II Admonitions	149
		Belgium	150

TABLE OF CONTENTS

xi

	PAGE		PAGE
Belief	150	Books	179
See also Creeds, Faith, Trust		See also Library, Reading, Writing. For	
Bell	152	Novels, see Fiction	
Belly	154	I Definitions	179
Benedictions, see Blessing		II Apothegms	182
Benefits	156	III Books: Their Influence	182
See also Favor; Gifts, Injuries and Bene-		IV Books as Friends and Companions	184
fits; Kindness		V Books: Their Shortcomings	186
Benevolence, see Philanthropy		VI Books and Men	187
Bible, The	157	VII Books Old and New	187
I Praise	157	VIII The Book-lover	188
II Criticism	158	IX Bibliomania	189
III. Bible. Its Perversion	159	X The Author and His Book	190
Biography	159	Booth, Edwin	191
See also Death. De Mortuis		Bores	192
Birds	160	Borrowing and Lending	193
Quotations relating to the more im-		See also Debt. For literary borrowing, see	
portant birds will be found under their		Plagiarism	
several names		I Borrowing	193
I Apothegms	160	II Lending	193
II Description	161	III Borrowing and Lending	194
Birth and Birthday	163	Boston	194
See also Baby. For Birth in the sense of		Boy and Boyhood	195
nobility, see Ancestry		See also Children, Youth	
I Birth	163	Brain, see Mind	
II Birthday	164	Bravery, see Courage	
See also Age Middle Age		Bread	197
III. Birthright	165	Breeding, see Manners	
IV Birthstones	165	Brevity	198
Black	166	Bribery	199
Blackbird	167	See also Gold: Its Power; Price	
Blacksmith, see Smith		Bride and Bridegroom, see Marriage The	
Blake, William	167	Wedding Day	
Blessing	168	Britannia, see England	
Blindness	169	Brook	200
I Apothegms	169	Brother and Brotherhood	201
II Blindness Its Misery	170	See also Companionship, Philanthropy	
Bias	170	Brown, John	203
See also Delight, Joy		Browning, Robert	203
Blockhead, see Fool		Bryan, William Jennings	204
Blood	171	Burden	204
Thicker than Water	171	See also Care	
Blunder, see Error, Mistake		Burke, Edmund	205
Blushing	171	Burns, Robert	205
Boasting	173	Business	206
See also Praise Self-Praise		See also Commerce, Corporations, Finance	
Boat and Boating, see Ship		I Apothegms	206
Bobolink	174	II Business Its Virtues	208
Body	175	III Business Its Faults	208
See also Mind and Body; Soul and Body		IV Business. Its Dispatch	209
Boldness	176	V Business and Busyness	209
I Boldness. Its Virtues	176	Butcher	210
II Boldness Its Faults	178	Buttercup	210
Bonaparte, see Napoleon I		Butterfly	211
Bones	178	Byron, George Gordon	211
See also Flesh and Bone			

C

	PAGE		PAGE
Cab	212	IV Character: Good and Bad	236
Camar	212	See also Goodness: Good and Evil	
I Apothegms	212	V Character: Good	237
II Camar, Jukes	213	See also Goodness	
Calamity, see Adversity		VI Character: Bad	240
Calinness, see Serenity		Charity	241
Calumny	214	See also Gifts and Giving; Philanthropy	
See also Rumor, Scandal, Slander		I Definitions	241
Camel	215	II Apothegms	242
Candle	215	III Charity Begins at Home	243
Candor	216	IV Organized Charity	243
See also Heart: The Speaking Heart; Sim-		Charles I and II	243
cerity		Charm	244
I Definitions	216	I Charm: Attraction	244
II Candor: Its Virtues	217	II Charm: Spell	244
III Candor: Its Dangers	218	Chase, The, see Hunting	
IV Spades are Spades	218	Chastity	245
V The Candid Friend	219	See also Purity; Woman: Her Virtue	
Cant, see Hypocrisy		Chaucer, Geoffrey	248
Cards and Card-Playing	219	Cheating	249
See also Gambling		Cheerfulness	250
Care	220	See also Merriment, Mirth, Optimism	
See also Burden, Worry		Chicago, Ill.	251
Carlyle, Thomas	221	Childhood	251
Castle	221	See also Boyhood, Youth	
I Castles on Earth	221	Children	252
II Castles in the Air	222	See also Youth	
III Castles in Spain	222	I Apothegms	252
Cat	222	II Children: Blessings	253
Cause	224	III Children: Curses	253
I Apothegms	224	IV Children: Their Behavior	254
II The Good Cause	225	V Children: Their Training	255
III The Bad Cause	225	See also Education of Children	
IV Cause and Effect	225	VI Children: Spare the Rod and	
V First Cause	226	Spoil the Child	256
Caution, see Prudence		VII Little Pitchers	257
Celibacy, see Marriage and Celibacy		VIII Children and Parents	257
Censure, see Criticism		See also Father, Mother, Parents	
Century, see Age: The Age		IX The Lad that Is Gone	257
Certainty	226	Chivalry	258
Certainty and Uncertainty	227	Choice	259
Cervantes	227	Choice of Evils	260
Chance	227	Christ	261
See also Accident, Fortune, Gambling,		I Christ: His Birth	261
Luck		II Christ: His Life	261
I Definitions	227	III Christ: His Death	262
II Apothegms	228	IV Christ: His Influence	262
III Chance: Its Power	229	V Hymns of Praise	264
IV The Main Chance	230	Christianity	264
Change	230	See also Religion	
See also Consistency, Constancy		I Apothegms	264
Chanticleer	232	II Christianity: Its Virtues	265
Chaos	233	III Christianity: Its Faults	266
Character	234	See also Church: Its Faults; Religion:	
I Definitions	234	Its Dissensions	
II Apothegms	235	IV Christianity: The Cross	267
III Character: Judgment of	236	Christmas	267
		I Christmas: Bethlehem	267
		II Christmas: Its Celebration	269
		Church	271
		I Apothegms	271

TABLE OF CONTENTS

221

	PAGE		PAGE
II Church: Its Virtues	271	Veni, Vidi, Vici	298
See also Christianity: Its Virtues		Conscience	298
III Church: Its Faults	272	I Definitions	298
See also Christianity: Its Faults; Religion: Its Dissensions		II Apothegms	299
IV Church: The Spire	272	III The Quiet Conscience	300
V Church and Chapel	272	IV The Guilty Conscience	301
Circles	273	See also Remorse	
Circumstance	273	V The Coward Conscience	302
See also Chance; Destiny, Fate, Providence		Consequences	302
Cities	274	Conservatism	303
I Apothegms	274	Consistency and Inconsistency	304
II Cities: Their Virtues	275	Conspiracy	305
III Cities: Their Faults	276	Constancy and Inconstancy	305
Civilization	277	See also Fidelity; Love: Constant and Inconstant; Woman: Her Inconstancy	
I Definitions	277	The Needle and the Pole	306
II Civilization: Its Faults	278	Constitution	307
Cleanliness	278	Contemplation	307
Clergymen, see Preachers		Contempt	307
Cleveland, Grover	279	See also Ridicule, Scorn, Sneer	
Cleverness	280	Content	308
See also Intelligence		See also Happiness, Moderation, Wants	
Clouds	280	I Definitions	308
Clouds: Their Shape	281	II Apothegms	309
The Silver Lining	282	III The Mind Content	310
Clover	282	IV Content: Better than Riches	310
Coal	283	V Content With Little	311
Cobblers, see Shoemakers		VI Content: Its Virtues	311
Cock, see Chanticleer		Contention, see Discord, Quarreling	
Coleridge, Samuel Taylor	283	Conventionality, see Society	
College, see University		Conversation	312
Columbia, see America		See also Speech, Talk	
Columbus, Christopher	284	I Definitions	312
Comfort	284	II Apothegms	313
Command, see Obedience		III Admonitions	313
Commerce	285	IV Conversation: Its Pleasures	314
See also Business		Conviction, see Belief	
Companions, Companionship	286	Cooks and Cooking	315
See also Brotherhood		I Cooks	315
I Apothegms	286	II The Devil Sends Cooks	315
II A Man Is Known By	288	III Cooking	316
III Evil Communications	288	Cooper, James Fenimore	316
IV Like to Like	289	Coquetry	317
V Companions on a Journey	289	See also Women: Their Fickleness	
VI Companions Lost	289	Corporations	319
Comparisons	289	Corruption	319
Compassion, see Pity		Cosmopolitanism	320
Compensation	290	Country, The	321
See also Gain and Loss; Good and Evil; Sweet and Sour		For "Our Country" see Patriotism; for individual countries, see their names	
Sun and Rain	292	I Country: Its Attractions	321
Compliment	293	II Country: Its Faults	321
See also Flattery, Praise		Courage	322
Compromise	293	See also Boldness, Valor	
Comrade, see Brotherhood, Companionship		I Definitions	322
Conceit	294	II Apothegms	323
See also Egotism, Self-love, Vanity		III Personal Courage	324
Conduct, see Behavior, Manners		IV Exhortations to Courage	325
Confession	295	Court and Courtier	326
Confidence	295	I The Court	326
See also Self-Confidence, Trust		II The Courtier	327
Conquerors and Conquest	296	Courtesy	327
For Self-Conquest see Self-Control		See also Manners	
		I Definitions	327

TABLE OF CONTENTS

	PAGE		PAGE
II. Apothegms	328	Cross, see Christianity: The Cross; Com- penation	344
III. Courtesy: Its Virtues	329	Crow	345
IV. Courtesy: Its Faults	329	Crowd, The, see People, The	
Courtlship, see Wooing		Crown	345
Cow	330	See also King	
I. Apothegms	330	Cruelty	345
II. Some Jingles	331	Crying, see Tears	
Cowards and Cowardice	331	Cuckoo	346
See also Timidity		Culture	347
Cowslip	333	Cunning	349
Creator, see God		See also Deceit; Hypocrisy	
Credit	333	Cupid	350
Credulity	334	Curiosity	351
For Incredulity, see Doubt		Curse	352
Creeds	334	For cursing in the sense of swearing, see Swearing	
See also Religion: Its Unity; Theology		Some Examples	353
Crime	336	Custom	354
Criticism	338	See also Habit	
I. Definitions	338	I. Definitions	354
II. Apothegms	339	II. Apothegms	354
III. Criticism: Its Rules	340	III. Custom: Its Power	355
IV. Critics: Their Limitations	341	IV. Custom: Its Faults	356
V. Critics: Their Power	342	Cynicism	356
VI. Critics: Their Futility	343		
Cromwell, Oliver	344		

D

Daffodil	357	Deafness	373
Daisy	357	Death	373
Dancing	359	See also Fame and Death; Life and Death; Love and Death; Soldier: How Sleep the Brave	
I. Definitions	359	I. Definitions	373
II. Apothegms	359	II. Apothegms	374
III. Dancing: Its Beauty	360	III. Death: A Debt	377
IV. Dancing: Its Faults	361	IV. Death: A Gate	377
Dandition	362	V. Death: A Voyage	378
Dandy, see Pop		VI. Death: Its Immanence	378
Danger	363	VII. Death: Its Thousand Doors	379
Scylla and Charybdis	364	VIII. Death, the Inevitable	380
Dante	364	See also Mortality	
Daring, see Boldness		IX. The Silent Majority	382
Darkness	365	X. Death, the Leveler	383
See also Night		See also Grave: Its Democracy	
Daughter	366	XI. Death: Its Terrors	385
Davis, Jefferson	367	XII. The Fear of Death	387
Dawn	367	XIII. Death: Its Finality	388
See also Day: Its Beginning; Morning; Sunrise		XIV. Death, the Comforter	389
Day	368	XV. Gentle Death	393
See also Night and Day		XVI. The Last Sleep	394
I. Day: Its Beginning	368	See also Sleep: Brother to Death	
See also Dawn, Morning, Sunrise		XVII. The Good Death	396
II. Day: Its Employment	369	XVIII. One Fight More	398
III. Days: Happy	370	XIX. Death and Fame	399
IV. Days: Unhappy	371	XX. Death and Beauty	399
V. Days: Their Passage	371	XXI. "They Are All Gone"	400
See also under Time		See also Friends: Their Loss	
VI. Day: Its End	372	XXII. Not Lost, but Gone Before	402
See also Night and Day; Evening; Sun- set; Twilight		XXIII. Weep Not the Dead	404
		See also Mourning	
		XXIV. De Morts	405
		XXV. Rest Lightly, Earth	406

TABLE OF CONTENTS

iv

	PAGE		PAGE
XXVI Death—the Deathless	406	Devil, The	440
XXVII Death and Birth	407	I Apophthegms	440
See also Birth; Life and Death		II Devil, III and Well	443
XXVIII Death and the Child	407	III Devil: His Faults	443
XXIX Death and Youth	409	IV Devil: His Virtues	443
See also Goodness and Death		V The Devil According to Milton	444
XXX Count No Man Happy	411	Devotion	445
XXXI Death and Immortality	411	Dew	445
See also Immortality		Diamond	446
XXXII Last Words	413	Dickens, Charles	446
Debate, see Argument		Differences	446
Debt	417	Difficulty	447
See also Borrowing		Digestion	447
Decay	419	See also Appetite	
Decent	419	Dignity	448
See also Cheating; Cunning; Hypocrisy;		Dilemma, see Choice	
Speech: To Conceal Thought; Treach-		Diligence, see Industry	
ery		Dimples	448
Self-Deception	421	Dining	448
December	422	See also Eating, Feast	
See also Winter		I Dining: Its Importance	448
Decency	422	II The Menu	450
See also Modesty		III The Number at Table	450
Decision	422	IV The Dinner-Out	450
Deeds	423	V After Dinner	451
See also Action; Word and Deed		Diplomacy	451
I Apophthegms	423	See also Statesmanship	
II Deed and Thought	425	Disappointment	452
III Great Deeds	425	Disaster, see Misfortune	
IV Evil Deeds	426	Discontent	453
V Deeds Done and Undone	426	I Definitions	453
VI Deed and Doer	427	II Discontent: Its Virtues	453
Defeat, see Failure		III Discontent: Its Faults	454
Defiance	428	Discord	454
Definitions	428	For Discord as related to Music, see Mu-	
Delay	428	sic and Discord	
See also Procrastination		Discretion	455
Delight	429	See also Prudence	
See also Bliss, Joy		I Discretion and Valor	455
Democracy	430	II They That Fight and Run Away	456
See also Government, Voting		Disdain, see Scorn	
I Definitions	430	Disease	457
II Apophthegms	431	See also Doctors, Medicine	
III Of the People, By the People	431	I Apophthegms	457
IV Democracy: Its Virtues	432	II Disease: Cause and Effect	459
V Democracy: Its Faults	433	III Specific Ailments	460
Denial, see Refusal		Disgrace	461
Desert, The	434	See also Shame	
Deserving	434	Disillusion	461
See also Merit, Worth		Dislike	462
Desire	435	See also Hatred	
See also Wants, Wishes		Dispute, see Argument	
I Desire, Mental	435	Disraeli, Benjamin	462
II Desire, Physical	436	Dissemination, see Discord, Quarrelling	
See also Love and Lust		Distance	462
Despair	436	Distrust	463
See also Misery, Sorrow		See also Suspicion; Trust: Its Folly	
Despair, Its Courage	438	Dividends	463
Despotism, see Tyranny		See also Money: Its Use	
Destiny	438		
See also Circumstance, Fate, Fortune,			
Providence			

TABLE OF CONTENTS

	PAGE		PAGE
Doctors	464	VI Unpleasant Dreams	483
<i>See also Disease, Medicine</i>		VII Dreams of Love	483
I Apothegms	464	VIII The Dreamer	484
II Doctors: Their Merits	465	IX Day-Dreams	484
III Doctors: Their Faults	467	Dress	485
Doctrines	468	<i>See also Fashion, Tailor</i>	
<i>See also Theology</i>		I Apothegms	485
Dogs	469	II Dress: Its Philosophy	485
I Apothegms	469	III Dress: Its Vanity	486
II Dogs: Their Bark and Bite	471	IV Dress for Women	487
III Dogs: Friends and Companions	472	V Beauty Unadorned	489
Dollar, The	473	VI Dress for Men	490
Donkey, <i>see</i> Ass		Drinking	491
Doubt	474	<i>See also Ale and Beer; Eating and Drink-</i>	
<i>See also Atheism</i>		<i>ing; Wine</i>	
I Apothegms	474	I Apothegms	491
II Doubt: Its Virtues	475	II Drinking: Its Pleasures	494
III Doubt: Its Penalties	475	III Drinking: Its Penalties	497
Dove	476	IV Brandy, Punch, Rum, Whiskey	499
<i>See also Eagle</i>		<i>See also Ale and Beer, Wine</i>	
Dowry	477	V Drinking Healths	500
<i>See also Marriage and Money</i>		Drunkenness	501
Drama, <i>see</i> Stage		I Apothegms	501
Dreams	478	II Drunkenness: Its Delights	503
I Apothegms	478	III Drunkenness: Its Penalties	503
II Dreams: Their Cause	478	IV The Morning After	504
III Dreams: Their Interpretation	479	Dryden, John	505
IV The Land of Dreams	480	Duelling	505
V Pleasant Dreams	482	Dullness, <i>see</i> Stupidity	
		Duty	506

E

Eagle	509	Economy	526
<i>See also Dove</i>		<i>See also Moderation: Living on Little;</i>	
Ears	510	<i>Thrift; Trifles</i>	
<i>See also Deafness; Eyes and Ears</i>		Eden, <i>see</i> Paradise	
Earth	511	Education	527
<i>See also World</i>		<i>See also Teaching</i>	
Earthquake	513	I Definitions	527
Ease, <i>see</i> Leisure		II Apothegms	527
Eat, The	513	III Education: Its Virtues	528
Easter	514	IV Education: Its Faults	528
Eating	515	V Public Education: Its Virtues	530
<i>See also Dining, Feasts</i>		VI Public Education: Its Faults	531
I Apothegms	515	VII Self-Education	531
II Eating to Live, Living to Eat	516	VIII Education of Children	531
III Eat, Drink and Be Merry	517	<i>See also Children: Their Training</i>	
<i>See also Life and Living</i>		Eggs	532
IV Eating: Its Pleasures	517	Egotism	533
V Abstemiousness	518	<i>See also Boasting, Conceit, Self-Love,</i>	
<i>See also Health: Its Preservation</i>		<i>Vanity</i>	
VI Gluttony	519	Egypt and the Egyptians	534
VII Digging One's Grave	520	<i>See also Nile</i>	
VIII Eating and Drinking	520	Electricity	535
IX Table Manners	521	Elephant	535
X Food for the Gods	521	Eloquence	536
XI Individual Foods	522	<i>See also Oratory, Speech, Tongue</i>	
XII Vegetarianism	524	I Definitions	536
Eccho	525	II Apothegms	536
		III Eloquence: Its Power	537

TABLE OF CONTENTS

491

	PAGE		PAGE
Emerson, Ralph Waldo	538	Error	575
Emotion, <i>see</i> Feeling		<i>See also</i> Mistake	
Emperor, <i>see</i> King		I Apothegms	575
End	538	II To Err Is Human	576
<i>See also</i> Beginning and End; Purpose.		III Error and Truth	577
For End in the sense of Death, <i>see</i>		Eternity	578
Death		For Eternity in the sense of eternal life,	
I Apothegms	538	<i>see</i> Immortality	
II The End Crowns All	539	Ethics, <i>see</i> Right	
III Means and End	539	Euphemism	579
IV Remember the End	540	<i>See also</i> Hanging: Some Euphemisms	
Endurance	540	Europe	580
Endurance: What Can't Be Cured	541	<i>See also</i> Names of European Countries	
Enemy	541	Eve, <i>see</i> Adam	
<i>See also</i> Friend and Enemy		Evening	581
I Apothegms	541	<i>See also</i> Day: Its End; Sun: Sunset;	
II Man His Own Enemy	544	Twilight	
III The Bridge of Silver	544	Evidence, <i>see</i> Proof	
England and the English	545	Evil	583
I Familiar Phrases	545	<i>See also</i> Goodness: Good and Evil	
II John Bull	546	Evolution	585
III God Save the King	546	Example	587
IV England: On Which the Sun	547	I Apothegms	587
Never Sets	547	II Example and Precept	589
V Britannia Rules the Waves	547	<i>See also</i> Preaching and Practice; Words	
VI A Nation of Shopkeepers	548	and Deeds	
VII The Paradise of Women	549	Excellence	589
VIII Fast-Anchor'd Isle	549	Excess, <i>see</i> Moderation	
IX England: Her Virtues	550	Excuse	589
X England: Her Faults	553	Exercise	590
XI England: Her Misdeed	555	Exile	591
XII England: Her Soldiers	556	Expectation	592
XIII England: Her Climate	558	Experience	592
XIV The English: Their Virtues	558	I Definitions	592
XV The English: Their Faults	560	II Apothegms	593
XVI Hearts of Oak	562	III Experience the Best Teacher	594
XVII Mostly Fools	562	IV Experience: Its Acquisition	594
Enjoyment, <i>see</i> Pleasure		V The Burnt Child	595
Enthusiasm	563	VI Experience of Others	596
Envy	563	Explanation, <i>see</i> Excuse	
<i>See also</i> Jealousy		Extremes	596
Epigram, The	566	Eyes	597
Definitions only. Epigrams themselves		<i>See also</i> Observation, Sight	
will be found under appropriate head-		I Apothegms	597
ings, or under Proverbs		II Women's Eyes	599
Epitaphs	566	III Eyes and Love	600
I Apothegms	566	IV Eyes and the Soul	602
II Epitaphs: Some Famous Examples	567	V Eyes: Their Color	602
III "Revised by the Author"	571	VI Eyes: Their Brilliancy	603
IV Epitaphs: Curiosa	572	VII Eye and Ear	604
Equality	574		
Erin, <i>see</i> Ireland			

F

Face	605	V Face: Painted	610
I Definitions	605	<i>See also</i> under Whore	
II Apothegms	606	Facts	610
III Face: Its Beauty	607	Failure	611
<i>See also</i> Beauty		<i>See also</i> Fall; Success and Failure; Vic-	
IV Face: Its Ugliness	609	tory and Defeat	

	PAGE		PAGE
Falries	614	<i>See also Vice and Virtue; Their Causes</i>	
Faith	616	<i>Natures; Virtues: Their Faults</i>	
<i>See also Belief; Trust</i>		IV Faults of Others	641
I Definitions	616	V Faults in Women	632
II Apothegms	617	VI Faultlessness	632
III Faith: Its Power	617	<i>See also Perfection</i>	
IV Faith: Its Weakness	619	Favor	652
V Faith and Reason	619	<i>See also Benefits, Gifts, Kindness</i>	
VI Faith Without Works	620	Fear	653
VII Want of Faith	620	<i>See also Hope and Fear; Love and Fear</i>	
Falcon, <i>see</i> Hawk		I Definitions	653
Fall	621	II Apothegms	654
<i>See also Greatness: Its Penalties. For</i>		III Fear: Its Folly	655
<i>Fall, a season of the year, see Autumn</i>		IV Unreasoning Fear	656
Falsehood, <i>see</i> Lies and Lying		<i>See also Imagination</i>	
Fame	623	V Feared and Fearing	657
<i>See also Death and Fame; Name and</i>		VI Fear: Its Effects	657
<i>Fame; Reputation</i>		Feast and Festival	658
I Definitions	623	<i>See also Dining, Eating</i>	
II Apothegms	624	Feather	660
III Love of Fame	625	February	660
IV Fame: How It Is Won	626	Feeling	660
V Fame: Its Rewards	627	Fiction	661
VI Fame: Its Penalties	628	<i>See also Truth and Fiction</i>	
<i>See also Greatness: Its Penalties</i>		Fidelity	663
VII Fame and Death	629	<i>See also Constancy; Love: Constant</i>	
VIII The Mouse-trap	630	Fig	664
Familiarity	631	Fighting	664
I Apothegms	631	<i>See also War</i>	
II Familiarity Breeds Contempt	631	Finance	665
Family	632	<i>See also Business, Dividends, Money</i>	
<i>See also Home</i>		Fingers	666
Famine, <i>see</i> Hunger		Fire	666
Fanaticism	633	Firefly	668
<i>See also Reformers</i>		Firmament, <i>see</i> Sky	
Fancy	633	Fish and Fishing	668
<i>See also Imagination</i>		I Fish: Apothegms	668
Farewell	635	II Fish and Flesh	669
<i>See also Parting</i>		III Fish and Salt	669
Farming	636	IV Fish: Description	670
I Apothegms	636	V Fishing: Apothegms	670
II Farming: Its Dignity	637	VI Fishing: Its Delight	671
III Farming: Its Rewards	639	Flag	672
IV Farming: Its Penalties	640	I Apothegms	672
Fashion	640	II Flag: American	673
<i>See also Dress</i>		III Flag: British	675
Fasting	642	<i>See also under England</i>	
<i>See also Hunger</i>		Flattery	675
Fate	642	<i>See also Compliment, Praise</i>	
<i>See also Destiny, Fortune, Providence</i>		I Definitions	675
I Apothegms	642	II Apothegms	676
II Fate: Its Power	643	III Love of Flattery	677
III Fate: Its Mastery	644	<i>See also Praise: Love of Praise</i>	
Father	645	IV Flattery: Its Dangers	678
I Apothegms	645	V Disdain of Flattery	678
II Fathers and Sons	645	<i>See also Candor</i>	
<i>See also Son</i>		Flea	679
III Father of His Country	647	Flesh	679
Fatness	647	Flight	680
Faults	648	Flirtation, <i>see</i> Coquetry	
I Apothegms	648	Flowers	681
II Every Man Has His Faults	650	I Apothegms	681
III Faults: Their Virtues	650		

TABLE OF CONTENTS

22

	PAGE		PAGE
II. Flowers Their Beauty	682	France and the French	718
III. Flowers Their Language	682	I. Familiar Phrases	718
IV. Flowers. Individual	682	II. France Her Virtues	719
Fly	682	III. France Her Faults	720
For Fly in Amber, see, Amber		IV. France Her Language	720
Flying	693	V. The French	720
See also Lindbergh		Franklin, Benjamin	721
Foe, see Enemy		Frankness, see Candor	
Fog	694	Fraternity, see Brotherhood	
Folly	694	Fraud, see Deceit	
Food, see Eating		Freedom	722
Fool	696	See also Liberty	
I. Apothegms	696	I. Definitions	722
II. All Men Are Fools	696	II. Apothegms	723
III. No Fool Like an Old Fool	699	III. Freedom Its Virtues	724
IV. The Fool's Tongue	699	IV. Freedom Its Defense	725
V. Fools and Knaves	699	V. Freedom of Speech	726
VI. Fools and Wise Men	700	Friend	726
VII. Fool's Paradise	703	I. Definitions	726
Foot	704	II. Apothegms	726
Fop	705	III. Friends Share in Common	728
Force	706	IV. Friends Their Choice	728
See also Might, Power, Strength		V. Friends Their Value	729
Foreigners	707	VI. Friends Their Loyalty	731
Forethought, see Prudence		VII. Friends Their Faults	732
Forest, see Woods		VIII. Friends and Enemies	733
Forgetfulness	707	IX. Friends and Adversity	735
See also Forgive and Forget, Memory		X. A Friend in Need	737
and Forgetfulness		XI. Friends Old and New	737
Forgiveness	709	XII. Friends Behavior	738
I. Forgive and Forgiven	709	XIII. Friends Their Loss	739
II. Forgive and Forget	711	See also Death. They Are All Gone	
Fortune	711	Friendship	741
See also Chance, Destiny, Luck, Providence		I. Definitions	741
For Fortune in the sense of wealth see Riches		II. Apothegms	742
I. Apothegms	711	III. Friendship Its Virtues	743
II. Fortune Its Blindness	713	IV. Friendship Its Faults	743
III. Fortune Its Fickleness	713	V. Friendship and Love	744
IV. Fortune Its Ups and Downs	713	Frog	745
V. Fortune Its Power	714	Frost	745
VI. Fortune Good and Bad	714	Frugality, see Economy	
VII. Architects of Fortune	715	Fruit	746
VIII. Mastery of Fortune	716	Funeral	746
IX. Fortune Favors the Bold	717	Futility	747
X. Fortune Favors Fools	717	Future	748
Fourth of July, see Independence Day		See also Past and Future; Present and Future; Tomorrow	
Fox	717	Knowledge of the Future	749

G

Gaiety, see Merriment, Mirth		II. Gambling a Vice	753
Gain	750	Game	754
I. Apothegms	750	Garden	755
II. Gain. Ill-Gotten	750	Garrick, David	757
III. Gain and Loss	751	Geese, see Goose	
See also Compensation		Generosity, see Gifts and Giving	
Gambling	751	Genius	757
See also Cards, Chance		I. Definitions	757
I. Apothegms	751		

TABLE OF CONTENTS

	PAGE		PAGE
II Apothegms	759	IV Gold: Its Worthlessness	803
III Genius: Its Virtues	761	Golden Rule, The	804
IV Genius: Its Faults	761	Goldsmith, Oliver	805
V Genius and Talent	761	Goodness	805
Gentleman	762	See also Beauty and Goodness; Character: Good; Greatness and Goodness; Nobility	
I Definitions	762	I Definitions	805
II Apothegms	763	II Apothegms	806
III Gentleman: His Virtues	765	III Goodness: Praise	807
Gentleness	765	IV Goodness: Some Doubts	808
George	766	V Goodness and Death	809
Germany and the Germans	767	VI Good and Evil	809
I National Songs	767	See also Vice and Virtue	
II Some Familiar Phrases	767	Goose	812
III Praise and Criticism	768	Gospel, see Bible	
Ghost	769	Gossip, see Scandal	
See also Spirits, Vision, Witch		Government	813
Giant	771	See also Democracy, State	
Gifts and Giving	771	I Definitions	813
I Apothegms	771	II Apothegms	815
II The Gift Horse	773	III Government: Its Purpose	816
III Giving and Receiving	773	IV Government: Its Faults	816
IV Gift and Giver	774	V Government: Its Lack of Wisdom	818
V Gifts: Great and Small	775	Grace	818
VI Gifts: Their Danger	776	I Grace: Spiritual and Divine	818
VII Generosity	777	II Grace: Physical	819
VIII Gifts of the Gods	777	III The Graces	819
Girl	778	Grammar	820
See also Maiden		Grant, Ulysses S.	821
Gladstone, William Ewart	779	Grapes	821
Glory	779	Grass	821
See also Fame, Renown		Grasshopper	822
I Definitions	779	Gratitude	823
II Apothegms	780	I Definitions	823
III The Thirst for Glory	781	II Apothegms	823
IV Its Emptiness	781	Grave	825
Glow-Worm	782	I Definitions	825
Gluttony, see Eating		II Apothegms	826
God	782	III Grave: Its Democracy	826
See also Nature and God		See also Death the Leveler	
I Definitions	782	IV Grave: Its Comfort	827
II Apothegms	784	V Grave: Its Terror	827
III Man Proposes but God Disposes	786	Graveyard	828
IV God Helps Them Who Help Themselves	787	Gravity	829
V God: His Invention	787	Greatness	830
VI God and the Watchmaker	788	I Definitions	830
VII God: His Mercy	788	II Apothegms	831
VIII God: His Love	790	III Greatness: Praise	833
See also Grace: Spiritual		See also Name: Great Names	
IX God His Wrath	791	IV Greatness and Goodness	834
See also Punishment: Divine		V Greatness: Its Falsity	834
X God: His Praise	792	VI Great and Small	835
XI God and the Universe	795	See also Man: Great and Small	
XII God the Unknowable	796	VII Greatness: Its Penalties	836
XIII Some Questionings	797	See also Fame: Its Penalties	
Gods and Goddesses	798	Greece and the Greeks	838
I Definitions	798	See also Language: Greek	
II Apothegms	799	I Apothegms	838
III Gods and Goddesses: Individual	800	II Greece: Her Glory	838
For Venus, see under separate heading		III Athens	839
Gold	801	Grief	840
See also Money, Riches		See also Sorrow, Woe	
I Apothegms	801	I Definitions	840
II The Lust for Gold	802		
III Gold: Its Power	802		

TABLE OF CONTENTS

xxi

	PAGE		PAGE
II Apothegms	840	Guests, <i>see</i> Hospitality	
III Grief: Silent and Vocal	841	Guilt	843
<i>See also Mourning</i>		<i>See also Crime, Sin</i>	
IV Grief: Companionship in	843	Gypsies, <i>see</i> Wanderlust	
<i>See also Misery Loves Company</i>			
V Grief: Its Cure	843		
<h2>H</h2>			
Habit	845	<i>See also Eating: Abstemiousness</i>	
<i>See also Custom</i>		IV The Valetudinarian	873
I Definitions	845	Hearing, <i>see</i> Ears	
II Apothegms	845	Heart	874
III Habit: Its Power	846	I Definitions	874
Hair	846	II Apothegms	875
I Apothegms	846	III Eating the Heart	876
II Women's Hair	847	IV The Merry Heart	877
III Blonde and Brunette	847	V The Sad Heart	877
IV Hair: Gray	848	VI The Broken Heart	877
<i>See also Age: Its Crown of Glory</i>		VII The Good Heart	878
V Baldness	848	VIII The Gallant Heart	879
Hand	849	IX The Humble Heart	879
I Apothegms	849	X The Speaking Heart	880
II Hand: Description	851	<i>See also Candor</i>	
Hanging	852	XI The Lover's Heart	880
Some Euphemisms	853	XII The Wicked Heart	881
Happiness	854	XIII Want of Heart	881
<i>See also Bliss, Delight, Joy, Pleasure</i>		XIV Heart and Head	881
I Definitions	854	Heaven	882
II Apothegms	855	<i>See also Paradise. For Heaven in the</i>	
III Happiness: How It Is Won	856	<i>sense of sky, see Sky</i>	
IV The Happy Man	857	I Definition and Description	882
V The Greatest Happiness of the		II Apothegms	885
VI Greatest Number	859	III Heaven: Its Distance	885
VII Happiness: Near not Far	859	IV Abraham's Bosom	886
VIII Happiness: Its Dangers	859	V Heaven: Praise	886
Harlot, <i>see</i> Whore		VI Winning Heaven	887
Harmony	860	<i>See also Aspiration</i>	
<i>See also Music</i>		VII Heaven and Hell	888
Harp, <i>see</i> Music: Harp and Lute		Heir, <i>see</i> Inheritance	
Harvest	861	Helen of Troy	888
<i>See also Farming</i>		Hell	889
Haste	862	<i>See also Heaven and Hell</i>	
Hat	864	I Definition and Description	889
Hatred	865	II Apothegms	890
<i>See also Love and Hate</i>		III Hell: Its Pavement	891
I Definitions	865	IV Hell: The Road Thither	892
II Apothegms	865	V The Fear of Hell	892
III Hatred: Its Deadliness	866	VI The Hell Within	893
IV Hate and Fear	867	Help	893
V Hate and the Gods	867	<i>See also Philanthropy</i>	
Hawk and Hawking	867	Heredity, <i>see</i> Ancestry	
Hawthorn	868	Heraclitus	894
Hawthorne, Nathaniel	868	Heresy	894
Head	869	<i>See also Atheism, Doubt</i>	
<i>See also Heart and Head</i>		Heritage, <i>see</i> Inheritance	
Health	870	Hermit	895
<i>See also Medicine</i>		Hero and Heroism	895
I Apothegms	870	<i>See also Courage</i>	
II Health: Its Value	870	I Definitions	895
III Health: Its Preservation	871	II Apothegms	896
		III Heroes: Their Praise	896

	PAGE		PAGE
IV Hero-Worship	897	II Apothegms	921
V Hero and Valet	897	III. While There's Life, There's Hope	923
Hesitation, <i>see Indecision</i>		IV Living on Hope	923
Hills	898	V Hope: Its Virtues	923
See also Mountains		VI Hope: Its Illusions	925
Over the Hills and Far Away	898	VII Hope and Fear	926
History	899	VIII Hope and Despair	927
I Definitions	899	Horace	928
II Apothegms	899	Horse	928
III History: Its Truth	900	I Apothegms	928
IV History: Its Falsity	901	II Descriptions	930
V History: A Record of Crime	902	Horsemanship	931
VI Happy the Nation Whose Annals are Blank	902	Hospitality	931
VII The Historian	902	See also Inn	
Holiday	903	I Apothegms	931
Holiness	903	II Hospitality: Its Praise	933
See also Goodness		Hours	934
Holland and the Hollanders	904	See also Sundial, Time	
Home	904	I Hours: Their Flight	934
See also House		See also Time: Its Flight	
I Definitions	904	II Hours: Their Employment	934
II Home, Sweet Home	905	See also Industry	
III Be It Never so Homely	906	House	935
IV East, West, Home's Best	906	See also Architecture, Home	
V Home, Wife, and Children	908	My House Is My Castle	935
See also Family		Humanity, <i>see Man</i>	
VI Home: Its Drawbacks	909	Humility	936
VII Homelessness	910	Hummingbird	938
Homer	911	Rumor	938
I Homer: His Birthplace	911	See also Jestings	
II Homer: His Greatness	911	Hunger	939
III Homer: Epitaphs	912	See also Fasting	
Honesty	913	I Apothegms	939
For Honest in the sense of chaste, <i>see</i> Chastity		II Hunger the Best Sauce	940
I Apothegms	913	See also Appetite	
II Honesty the Best Policy	913	III Famine	940
III The Honest Man	914	Hunting	941
IV Honesty: Its Virtues	914	I Apothegms	941
V Honesty: Its Faults	915	II Hunting: Its Pleasures	941
Honey, <i>see Bee</i>		III Hunting: Its Cruelty and Stupid- ity	942
Honor	916	Hurry, <i>see Haste</i>	
I Definitions	916	Husband	943
II Apothegms	917	See also Marriage, Wife	
III Honor: Greater Than Life	918	Hyacinth	945
IV The Man of Honor	918	Hypocrisy	945
V Honor: Its Faults	919	See also Appearance, Cunning, Deceit	
VI Honor	919	I Definitions	945
See also Nobility, Titles		II Apothegms	946
Hope	921	III The Whited Sepulchre	948
See also Optimism			
I Definitions	921		

I

Idea	950	II Apothegms	952
See also Mind, Thought		III Busy Idleness	953
Ideals	951	IV Sloth	953
Idleness	952	V Idleness and Satan	954
I Definitions	952	VI Idleness: Its Pleasures	954
		VII Idleness: Its Penalties	955

TABLE OF CONTENTS

xi

	PAGE		PAGE
Idolatry	957	II Influence: Its Power	980
Ignorance	957	III Influence for Good	981
<i>See also Knowledge and Ignorance; Wis-</i>		IV Influence for Evil	982
<i>dom and Ignorance</i>		V Influence: In Battle	982
I Definitions	957	VI Homer's Golden Chain	983
II Apothegms	958	Ingratitude	984
III Where Ignorance Is Bliss	959	Inheritance	985
IV Ignorance of Ignorance	960	<i>See also Ancestry</i>	
Illness, <i>see Disease</i>		Inhumanity, <i>see Cruelty</i>	
Illusion	960	Injury	985
<i>See also Hope: Its Illusions; Youth: Il-</i>		<i>See also Insult, Wrong</i>	
<i>lusion and Disillusion</i>	960	I Apothegms	985
Imagination	961	II Injuries: Their Forgiveness	986
<i>See also Fancy</i>		III Injuries and Benefits	987
I Definitions	961	Injustice	987
II Apothegms	961	<i>See also Justice and Injustice</i>	
III Imagination: Its Power	961	Inn and Innkeeper	988
Imitation	962	<i>See also Life: An Inn</i>	
<i>See also Plagiarism, Quotation</i>		I Apothegms	988
Immorality, <i>see Morality</i>		II Inns: Their Praise	988
Immortality	963	Innocence	989
<i>See also Death and Immortality; Eter-</i>		Insanity, <i>see Madness</i>	
<i>nity; Virtue and Immortality</i>		Inspiration	991
I Definitions	963	Instinct	992
II Apothegms	964	I Definitions and Apothegms	992
III Immortality: Belief	964	II Instinct and Reason	992
IV Immortality: Doubt	967	Insult	993
V Immortality: Unbelief	968	Intelligence	993
VI Immortality and the Soul	969	<i>See also Cleverness, Mind</i>	
Imperialism	970	Intemperance, <i>see Drunkenness</i>	
Impossibility	970	Intention	994
Impulse	971	<i>See also Purpose</i>	
Inconsistency, <i>see Consistency</i>		Intolerance, <i>see Tolerance</i>	
Inconstancy, <i>see Constancy</i>		Invention	994
Indecision	972	Ireland and the Irish	995
<i>See also Timidity</i>		<i>See also Patrick, Saint</i>	
Independence	973	I Apothegms	995
Independence Day	974	II Ireland: Her Praise	996
Index	975	III Ireland: Her Sorrows	997
Indian (American)	976	IV The Shamrock	998
Indiana	977	V Ireland and England	998
Indifference	977	VI The Irish	999
Indigestion	978	Iron	999
<i>See also Dreams: Their Cause</i>		I Apothegms	999
Indignation, <i>see Anger</i>		II Strike While the Iron Is Hot	999
Individuality	978	Irony	1000
<i>See also Character, Personality</i>		<i>See also Satire</i>	
Indolence, <i>see Idleness</i>		Ireland	1000
Industry	979	Italy and the Italians	1000
Influence	980	I Italy	1000
I Apothegms	980	II The Italians	1002

J

Jack	1003	Jackson, Thomas Jonathan	
I Jack	1003	(Stonewall)	1005
II Jack and Jill	1004	Jasmine	1005
Jackson, Andrew	1004		

	PAGE		PAGE
Jealousy	1005	IV Joy: Its Evanescence	1017
I Definitions	1005	V Joy and Sorrow	1018
II Apothegms	1006	<i>See also Laughter and Tears; Smile and Tear</i>	
III Jealousy: Its Torments	1007	Judas	1019
IV Jealousy and Women	1008	Judge	1019
Jefferson, Thomas	1008	Judgment	1022
Jerusalem, <i>see</i> Heaven		I Definitions	1022
Jesting	1008	II Apothegms	1022
<i>See also Laughter, Mirth</i>		III Judgment: Its Fallibility	1023
I Apothegms	1008	IV The Mote and the Beam	1024
II The Bitter Jest	1011	<i>See also Faults: Faults of Others</i>	
Jesus Christ, <i>see</i> Christ		Judgment Day	1024
Jew	1011	June	1025
Jewel	1013	Jury	1026
<i>See also Diamond, Pearl</i>		Justice	1026
Job	1014	I Definitions	1026
Johnson, Samuel	1014	II Apothegms	1028
Jonson, Ben	1015	III Justice: Its Virtues	1029
Journalism, <i>see</i> Press		IV Justice: Its Certainty	1030
Joy	1016	<i>See also Punishment: Its Certainty</i>	
<i>See also Bliss, Delight, Happiness, Pleasure</i>		V Justice: Its Power	1030
I Definitions	1016	VI Let Justice Be Done	1030
II Apothegms	1016	VII Justice and Mercy	1031
III Joy: Its Praise	1017	VIII Justice and Injustice	1032

K

Katydid	1033	I Definitions	1045
Keats, John	1033	II Apothegms	1046
Kentucky	1034	III Kissing: Its Delights	1048
Kick	1034	IV Kissing: Its Perils	1051
Kindness	1035	Knave and Knavery	1052
I Apothegms	1035	<i>See also Fools and Knaves</i>	
II Kindness: Its Virtues	1036	Knowledge	1054
Kings	1037	<i>See also Learning, Wisdom</i>	
<i>See also Crown, Prince, Throne</i>		I Definitions	1054
I Apothegms	1037	II Apothegms	1055
II The Good King	1039	III Knowledge: Its Value	1057
III Kings: Their Virtues	1040	IV Knowledge and Power	1057
IV Kings: Their Faults	1041	V Knowledge and Wisdom	1058
V Kings: Their Trials	1042	VI Knowledge: Its Limitations	1058
VI Divine Right	1043	VII Knowledge: Its Futility	1059
VII King and Subject	1044	VIII Knowledge and Ignorance	1059
Kiss and Kissing	1045	IX Knowing One's Knowledge	1060
		<i>See also Ignorance of Ignorance</i>	

L

Labor	1061	VII The Laborer	1065
<i>See also Industry, Work</i>		VIII Labor: Drivers and Driven	1067
I Definitions	1061	Lamb	1067
II Apothegms	1061	Lamentation, <i>see</i> Mourning	
III Labor Lost	1062	Language	1068
IV To Labor Is to Pray	1063	<i>See also Grammar, Speech, Words</i>	
V Labor: A Blessing	1063	I Definitions	1068
<i>See also Work: A Blessing</i>		II Apothegms	1068
VI Labor: A Curse	1064	III Greek and Latin	1069
<i>See also Work: A Curse</i>		IV English	1070

TABLE OF CONTENTS

xxv

	PAGE		PAGE
Dark	1071	II Lies Their Variety	1110
I Apothegms	1071	III Lies Condemnation	1111
II Dark Its Loveliness	1072	IV Lies Condonation	1111
Lateness	1073	V Lies and Statistics	1112
<i>See also Delay</i>		VI Lies and the Memory	1112
Laughter	1074	VII Liars	1112
<i>See also Smile</i>		Life	1114
I Apothegms	1074	I Definitions The Optimists	1114
II Laughter Its Virtue	1075	II Definitions The Pessimists	1115
III Laughter Its Folly	1076	III Definitions The Philosophers	1116
IV Laughter and Tears	1077	IV Apothegms	1117
<i>See also Joy and Sorrow, Smile and Tear</i>		V Life A Battle	1120
V Laughter and Scorn	1078	VI Life A Bubble	1120
<i>See also Ridicule, Scorn</i>		<i>See also Man, A Bubble, World, A Bubble</i>	
Law	1079	VII Life A Disease	1120
I Definitions	1079	VIII Life A Dream	1121
II Apothegms	1080	IX Life A Game	1121
III Law Varieties	1083	X Life An Inn	1122
IV The Net of Law	1084	XI Life An Isthmus	1123
V Law Its Tyranny	1085	XII Life A Medley	1124
VI Law Letter and Spirit	1086	XIII Life A Play	1124
VII Law Precedent	1086	<i>See also World, A Stage</i>	
<i>See also Precedent</i>		XIV Life A Tale	1125
VIII Obedience to Law	1087	XV Life A Voyage	1125
IX Law-makers and Law-breakers	1088	XVI The Conduct of Life	1126
X Laws, Good and Bad	1089	XVII Life and Living	1130
Lawyers	1090	<i>See also Eating, Eat, Drink and Be Merry, Opportunity, Time Gather Ye Rosebuds</i>	
I Apothegms	1090	XVIII I Have Lived!	1133
II Lawyers Their Fees	1092	XIX Living Life Over	1133
III Lawyers Their Virtues	1092	XX Quality, Not Quantity	1133
IV Lawyers Their Faults	1093	XXI The Simple Life Its Virtues	1135
Leader	1094	<i>See also Simplicity</i>	
Learning	1095	XXII The Simple Life Its Faults	1136
<i>See also Education, Knowledge, Scholar, Wisdom</i>		XXIII A Little Work, A Little Play	1136
I Definitions	1095	XXIV Whence and Whither	1138
II Apothegms	1095	XXV Life Its Shortness and Uncertainty	1139
III Learning Its Value	1096	<i>See also Man, His Life a Span</i>	
IV Learning Its Emptiness	1097	XXVI Life Its Sweetness	1142
V Never Too Late to Learn	1098	XXVII Life Its Bitterness	1143
Leg	1098	XXVIII Life and Death	1146
Legacy, see Inheritance		<i>See also Death, The Good Death</i>	
Leisure	1099	XXIX Life A Journey to Death	1150
<i>See also Idleness</i>		XXX Life A Preparation for Death	1150
Lending, see Borrowing		Light	1150
Letters	1101	Lightning	1153
Love-Letters	1102	<i>See also Thunder</i>	
Liberality, see Gifts and Griving		Likeness	1154
Liberty	1103	Lilac	1155
<i>See also Freedom</i>		Lily	1156
I Definitions	1103	Lily-of-the Valley	1157
II Apothegms	1104	Limericks	1157
III Liberty Its Virtues	1105	Lincoln, Abraham	1158
IV Liberty Its Defense	1106	Lindbergh, Charles Augustus	1161
V Liberty and Bondage	1106	Lion	1162
VI Liberty and Licence	1107	Lip	1164
Library	1107	<i>See also Kiss, Mouth</i>	
<i>See also Books, Reading</i>		Listening	1165
I Libraries Their Virtues	1107	<i>See also Ears</i>	
II Libraries Their Faults	1108	Literature	1165
Lies and Lying	1109	<i>See also Writers and Writing</i>	
<i>See also Truth and Falsehood</i>		I Definitions	1165
I Apothegms	1109		

	PAGE		PAGE
II Apothegms	1166	XVII Love: Its Bitterness	1195
London	1167	XVIII Love: Pain or Pleasure	1195
I London: Praise	1167	XIX Lovers' Quarrels	1197
II London: Criticism	1168	XX Love: Constant	1197
Loneliness, <i>see</i> Solitude		<i>See also</i> Constancy, Fidelity	
Longfellow, Henry Wadsworth	1169	XXI Love: Inconstant	1200
Loss	1170	<i>See also</i> Woman: Her Inconstancy	
<i>See also</i> Gain and Loss		XXII Love: Its Captive	1202
Lotus	1171	XXIII Love: Its Perjuries	1204
Louise	1171	XXIV Love at First Sight	1205
Love	1171	XXV First Love	1205
<i>See also</i> Ambition and Love; Beauty and Love; Eyes and Love; Friendship and Love; Immortality and Love; Spring and Love; Venus; Woman and Love; Youth and Love		XXVI Love: Old and New	1207
I Definitions	1171	XXVII Love: Unreturning	1207
II Apothegms	1176	XXVIII Love in a Cottage	1208
III Love: Its Blindness	1179	XXIX Love: Spoken and Silent	1208
IV Love and Pity	1180	XXX Love: Protestations	1210
V Love and Wisdom	1180	XXXI Love and Fear	1216
VI Two Souls With But a Single Thought	1181	XXXII Love and Hate	1217
VII With All Your Faults	1182	XXXIII Love and Loss	1218
VIII Love and Life	1182	XXXIV Love and Death	1219
IX Love in Man and Woman	1183	XXXV Love: Its Fruition	1221
<i>See also</i> Woman and Love		XXXVI Not Wisely But Too Well	1222
X Love for Love	1184	<i>See also</i> Chastity; Woman: Her Virtue	
XI Love: Its Cause	1185	XXXVII Love and Lust	1223
XII Love: Its Cure	1186	<i>See also</i> Wantonness, Whore	
XIII Love: Its Power	1187	Loyalty, <i>see</i> Fidelity	
XIV Love: Its Lawlessness	1191	Luck	1225
<i>See also</i> Marriage and Love		<i>See also</i> Chance, Fortune	
XV Love's Young Dream	1192	I Good Luck	1225
XVI Love: Its Sweetness	1192	II Bad Luck	1226
		III Mascots	1226

M

Macaulay, Thomas Babington	1229	<i>See also</i> Life: A Bubble; World: A Bubble	
Machinery	1229	V Man: A Child	1242
McKinley, William	1229	VI Man: A Shadow	1242
Madness	1230	VII Man: The Image of God	1243
<i>See also</i> Mind: The Mind Diseased		VIII Man and the Potter	1243
I Definitions and Apothegms	1230	<i>See also</i> Potter	
II All Men Are Mad	1231	IX Man: His Growth	1244
III Madness and the Gods	1231	X Man: His Virtues	1244
IV Madness: Its Terrors	1232	XI Man: His Faults	1245
V Madness and Sanity	1232	XII Most Men Are Bad	1247
Maid	1233	XIII Man: Great and Small	1247
<i>See also</i> Chastity, Girl, Virgin		<i>See also</i> Greatness: Great and Small	
Maidenhood	1234	XIV Man: His Inhumanity	1248
Majority and Minority	1235	XV Man: His Life a Span	1249
Malice	1236	<i>See also</i> Life: Its Shortness	
<i>See also</i> Slander		XVI Man: His Misery	1250
Mammon	1237	<i>See also</i> Misery; Tears of Man	
<i>See also</i> Gold, Riches		XVII The Study of Man	1251
Man	1237	XVIII Man: Seeking and Finding	1252
I Definitions	1237	XIX Man and Woman	1253
II Apothegms	1240	<i>See also</i> Sexes	
III Man: An Animal	1241	Manners	1256
IV Man: A Bubble	1242	<i>See also</i> Behavior, Courtesy	
		I Definitions	1256
		II Apothegms	1257

TABLE OF CONTENTS

xxvii

	PAGE		PAGE
III Good Manners	1259	VI Memory and Forgetfulness	1299
IV Bad Manners	1259	See also Forgetfulness	
March	1260	Mercy	1297
Marigold	1261	Merit	1299
Marlowe, Christopher	1261	See also Deserving, Worth	
Marriage	1261	Merman	1300
I Definitions	1261	Merriment	1300
II Apothegms	1265	See also Mirth	
III Advice and Admonition	1265	I Apothegms	1300
See also Wife: Her Choice		II Merry and Wise	1301
IV Like With Like	1267	III Merriment: Comparisons	1301
V Marriage and Money	1267	IV Merriment: Some Merry Men	1302
See also Dowry		Midnight	1302
VI December and May	1268	Might	1303
VII Marriage and Repentance	1269	See also Force, Power, Strength	
VIII Marriage and Love	1269	Milk	1304
IX Marriage: Made in Heaven	1271	See also Cow	
X The Wedding	1271	Miln and Miller	1304
XI Bride and Bridegroom	1272	Milton, John	1305
XII The Honeymoon	1273	Mind	1306
XIII Man and Wife	1273	See also Absence: Absence of Mind; Thought	
XIV Marriage: Its Pleasures	1274	I Definitions	1306
XV Marriage: Its Pains	1275	II Apothegms	1307
XVI Marriage and Celibacy	1277	III Mind: Little and Great	1308
XVII The Ins and the Outs	1278	IV The Great Mind	1308
XVIII Second Marriage	1279	V The Little Mind	1309
Martyr and Martyrdom	1279	VI Mind: A Kingdom	1310
Master	1281	VII Mind: Its Power	1311
See also Servant		VIII Mind: Its Cultivation	1312
I Apothegms	1281	IX The Mind Diseased	1312
II Like Master, Like Mar	1281	See also Madness	
III The Eye of the Master	1282	X Mind and Body	1313
See also Farming: Apothegms		XI Mind and Matter	1314
Maxims, see Proverbs		Minority, see Majority	
May	1282	Minute	1315
May-Day	1284	See also Time	
Meddler	1284	Miracle	1315
Medicine	1284	Mirror	1316
See also Disease; Doctors; Health: Its Preservation		Mirth	1317
I Definitions	1284	See also Merriment	
II Apothegms	1285	Misanthropy	1318
III Medicine: Worse Than the Disease	1287	Mischief	1318
IV Desperate Remedies	1287	See also Evil	
V Herbs as Medicine	1287	Miser, see Avarice	
Mediocrity	1288	Misery	1319
Meditation, see Thought		See also Despair; Man: His Misery; Suffering; Woe	
Meekness	1288	I Definitions	1319
See also Moses		II Apothegms	1319
Meeting	1288	III Misery Loves Company	1320
Meeting and Parting	1289	See also Grief: Companionship in	
Melancholy	1290	IV The Miserable	1320
See also Sorrows		Misfortune	1321
Memorial Day, see Soldiers: How Sleep the Brave		See also Adversity, Trouble	
Memory	1292	I Apothegms	1321
See also Past, Yesterday		II Misfortunes Never Come Singly	1322
I Definitions	1292	See also under Woe	
II Apothegms	1293	III Misfortunes of Others	1322
III Memory: Its Sweetness	1293	See also Friends and Adversity	
IV Memory: Its Bitterness	1295	IV Misfortune: How to Bear It	1323
V Tender Memories	1296	Missionary	1323

	PAGE		PAGE
Mistake	1324	Mortality	1348
<i>See also Error</i>		<i>See also Death, the Inevitable; Oblivion</i>	
Mistress	1325	Moses	1349
Mob, Tho, see People, The		Mother and Motherhood	1349
Mockery, see Ridicule		I Apothegms	1349
Moderation	1325	II My Mother	1350
<i>See also Content, Temperance</i>		III Motherhood	1351
I Apothegms	1325	Motive, see Purpose	
II The Golden Mean	1326	Mountain	1353
III Nothing in Excess	1326	<i>See also Hill</i>	
IV Living on Little	1327	I Apothegms	1353
V Enough Is As Good As A Feast	1328	II Ossa on Pelion	1354
VI Moderation: Its Virtues	1328	III Alp on Alp	1355
VII Some Wishes	1329	IV Description	1355
Modesty	1330	Mourning	1356
<i>See also Blushing, Humility</i>		<i>See also Death: They Are All Gone</i>	
I Definitions	1330	Mouse	1357
II Apothegms	1330	Mouth	1357
III Modesty: Its Virtues	1331	<i>See also Lips</i>	
IV Modesty: Its Faults	1331	I Apothegms	1357
V Modesty in Women	1331	II Appreciations	1358
Moment, see Minute		Murder	1358
Monarch, see King		I Apothegms	1358
Money	1332	II Murder Will Out	1359
<i>See also Avarice, Dollar, Gold, Riches</i>		III Murder According to Shake- speare	1359
I Apothegms	1332	IV Some Jingles	1360
II Money: Its Power	1334	Music	1361
<i>See also Gold: Its Power; Riches: Their Power</i>		<i>See also Discord, Harmony, Song</i>	
III Money: Its Use	1335	I Definitions	1361
<i>See also Riches: Their Use</i>		II Apothegms	1362
IV Making Money	1336	III Music Hath Charms	1362
V The Love of Money	1337	IV Music: Its Power	1363
<i>See also Avarice</i>		<i>See also Song: Its Power</i>	
VI Contempt for Money	1337	V Music: Its Sweetness	1365
Monk and Nun	1337	VI Music: Its Sadness	1366
Month	1338	VII Music of the Spheres	1366
Monument	1339	VIII The Flute	1367
Moon, The	1341	IX The Harp	1368
I Apothegms	1341	X The Lute	1368
II Description	1342	XI Music and Discord	1368
Morality	1345	XII The Musician	1369
Morning	1346	Mystery	1370
<i>See also Dawn, Sunrise</i>			

N

Nail	1371	II Napoleon III	1379
Nakedness, see Nudity		Nation	1379
Name	1371	<i>See also State</i>	
I Apothegms	1371	I Definitions	1379
II Great Names	1373	II Apothegms	1379
III Name and Fame	1374	III Little Nations	1380
<i>See also Fame. For Good Name, see Reputation</i>		Nature	1381
IV Women's Names	1375	<i>See also Brooks, Hills, Mountains, etc</i>	
V Names Sweet and Ugly	1376	I Definitions	1381
VI Nicknames	1377	II Apothegms	1381
Napoleon	1378	III Love of Nature	1383
I Napoleon I	1378	IV Nature: Its Beauty	1385
		V Nature: Its Cruelty	1387

TABLE OF CONTENTS

xxix

	PAGE		PAGE
VI Nature: Its Laws	1388	Might	1400
VII Nature, The Teacher	1388	<i>See also Darkness, Midnight</i>	
VIII The Book of Nature	1389	I Apothegms	1400
IX Nature and God	1390	II Night: Its Beauty	1401
X Human Nature	1391	III Night: Its Sadness	1402
Navy, see Ship		IV Night and Day	1403
Necessity	1391	<i>See also Day: Its End</i>	
Neck	1394	Nightingale	1404
Need, see Necessity		Nile, The	1406
Needle	1394	Nobility	1407
Negro	1395	<i>See also Virtue and Nobility. For No-</i>	
<i>See also Slavery</i>		<i>bility of Birth, see Ancestry, Titles</i>	
Neighbor	1395	Nonsense	1408
Nelson, Horatio	1396	A Few Classic Examples	1409
Netherlands, see Holland		Noon	1411
New York City	1396	Nose	1412
News	1398	Nothingness	1414
Newspapers, see Press		Novelty	1415
Newton, Sir Isaac	1399	Nudity	1416
Nicknames, see under Names		Nun, see Monk	
Oak	1417	IV Opinion Rules the World	1428
Oath	1417	V Stubborn Opinion	1428
<i>See also Curse, Vow. For Oath in the</i>		VI Other People's Opinion	1428
<i>sense of swearing, see Swearing</i>		VII Public Opinion	1429
Obedience	1419	<i>See also People: Their Fickleness</i>	
I Apothegms	1419	Opportunity	1429
II Obedience to God	1419	I Definitions	1429
III Obedience and Command	1420	II Apothegms	1430
Oblivion	1420	III Opportunity: Its Knock	1431
Obscurity	1421	IV Opportunity: Its Forelock	1432
I Obscurity of Place	1421	V Now or Never	1432
II Obscurity of Language	1423	VI He That Will Not When He	
<i>See also Style</i>		May	1433
Observation	1423	Oppression, see Tyranny	
<i>See also Research</i>		Optimism	1434
Obstinacy	1424	<i>See also Pessimism</i>	
<i>See also Opinion: Stubborn Opinion;</i>		Oracle	1436
<i>Resolution</i>		<i>See also Prophet</i>	
Occasion, see Opportunity		Orange	1437
Occupation	1424	Orator and Oratory	1437
<i>See also Business</i>		<i>See also Eloquence; Speech: Speeches;</i>	
Ocean, see Sea		<i>Tongue</i>	
October	1425	I Orators	1437
Odor, see Perfume		II Oratory	1439
Offence	1425	Order	1440
Omen, see Superstition		Originality	1441
Opinion	1426	<i>See also Imitation, Plagiarism</i>	
I Definitions	1426	Owl	1441
II Apothegms	1426	Ox	1442
III So Many Men So Many Minds	1427	Oyster	1443

P

	PAGE
Pain	1444
<i>See also Suffering</i>	
Pain and Pleasure	1445
<i>See also Compensation</i>	
Paine, Thomas	1446
Painting	1446
<i>See also Art</i>	
I Definitions	1446
II Apothegms	1447
III Painting: Praise	1448
IV Painting: Criticism	1448
Palm	1449
Pan	1449
Pansy	1450
Paradise	1451
<i>See also Heaven</i>	
Pardon, see Forgiveness	
Parents	1452
<i>See also Children and Parents; Father, Mother</i>	
Paris	1452
Park	1453
Parting	1453
<i>See also Farewell; Meeting and Parting</i>	
Party, see Politics	
Passion	1455
<i>See also Anger; Love and Lust</i>	
Past	1458
<i>See also Antiquity, Memory, Time, Yesterday</i>	
I Apothegms	1458
II The Irrevocable Past	1458
III Past: Its Memory	1459
IV Past and Present	1459
V Past and Future	1460
Patience	1460
<i>See also Endurance, Waiting</i>	
I Apothegms	1460
II Patience: Sovereign Remedy	1461
III Patience: Its Virtues	1461
IV Patience: Its Faults	1462
Patrick, Saint	1463
<i>See also Ireland</i>	
Patriotism	1463
<i>See also America, England, Father of His Country, Flag</i>	
I Definitions	1463
II Apothegms	1463
III My Country	1464
IV Patriotism and Death	1466
<i>See also Soldier: How Sleep the Brave</i>	
V Patriotism: Its Faults	1467
VI Patriots	1467
Patronage	1468
Payment	1469
Peace	1470
<i>See also War and Peace</i>	
I Definitions	1470

	PAGE
II Apothegms	1470
III Peace with Honor	1472
IV World Peace	1472
V Peace: Its Faults	1474
VI Peace of Mind	1474
<i>See also Tranquillity</i>	
Peach	1475
Peacock	1476
Paarl	1476
Pedantry	1476
Pelican	1477
Pen	1477
<i>See also Press, Writing</i>	
Pen and Sword	1478
Penitence, see Remorse, Repentance	
People, The	1478
I Apothegms	1478
II Vox Populi, Vox Dei	1480
III People: Their Virtues	1481
IV People: Their Faults	1481
V People: Their Fickleness	1482
<i>See also Opinion: Public Opinion</i>	
VI People: Their Tyranny	1483
VII The Many-Headed Multitude	1483
VIII The Mob's Insanity	1484
Perfection	1484
<i>See also Faults: Faultlessness</i>	
Perfection: The Broken Mould	1486
Perfume	1486
No Scent the Best Scent	1487
Peril, see Danger	
Perseverance	1487
<i>See also Resolution; Trifles; Water and Rock</i>	
Personality	1489
<i>See also Character, Individuality</i>	
Persuasion	1490
<i>See also Argument</i>	
Perversity	1490
Pessimism	1490
<i>See also Melancholy, Optimism</i>	
Peter	1491
Philanthropy	1492
<i>See also Brotherhood, Charity, Gifts, Help</i>	
I Apothegms	1492
II Do It Now	1493
III Philanthropy: Its Virtues	1493
IV Philanthropy: Its Faults	1494
V Philanthropists	1494
Philistia	1496
Philosophy	1497
I Definitions	1497
II Apothegms	1498
III Philosophy: Its Virtues	1498
IV Philosophy: Its Faults	1499
Physician, see Doctor	

TABLE OF CONTENTS

	PAGE		PAGE
Pist	1500	II Apothegms	1541
Pilgrim-Fathers	1501	III Politics: Their Corruption	1542
See also <i>Fraternities</i>		IV Politics: Their Reformation	1543
Pine	1501	V Measures Not Men	1543
Pioneer	1502	VI Parties	1543
Pity	1503	VII Liberal and Conservative	1545
See also <i>Love and Pity</i>		VIII Expediency	1546
Place	1504	IX The Politician	1547
Plagiarism	1505	X Office-Holding	1548
See also <i>Imitation, Quotation</i>		XI Public Office & Public Trust	1550
I Plagiarism: Condemnation	1505	XII Familiar Phrases	1551
II Plagiarism: Excuse	1506	See also <i>America: Famous Phrases</i>	
Platitude	1507	XIII Campaign Slogans	1556
Plato	1508	Pope, The, see <i>under Rome</i>	
Plays, see <i>Stage</i>		Pope, Alexander	1558
Pleasure	1508	Poppy	1559
See also <i>Delight; Happiness; Joy; Pain</i>		Popularity	1559
and <i>Pleasure</i>		See also <i>Applause; People, The</i>	
I Definitions	1508	Position, see <i>Place</i>	
II Apothegms	1509	Possession	1560
III Pleasure: Its Delight	1510	Possessions	1561
IV Pleasure: Its Sting	1511	See also <i>Property, Riches, Wealth</i>	
V Pleasure: Its Transitoriness	1512	I Definitions and Apothegms	1561
VI The Art of Pleasing	1512	II To Him Who Hath	1562
VII The Man of Pleasure	1513	Post, see <i>Letter</i>	
Plot, see <i>Conspiracy</i>		Posterity	1563
Poe, Edgar Allan	1514	Pot	1564
Poetry	1514	See also <i>Pitcher</i>	
See also <i>Song, Writing</i>		Potter and Pottery	1564
I Definitions	1514	See also <i>Man and the Potter</i>	
II Apothegms	1517	Poverty	1565
III Rhyme and Reason	1518	See also <i>Misery, Want</i>	
IV Poetry: Its Power and Beauty	1518	I Definitions	1565
V Poetry and Immortality	1519	II Apothegms	1566
VI Poetry and Fame	1521	III Poverty: Its Prevalence	1567
VII Poetry and Love	1522	IV Poverty: Its Compensations	1567
VIII Poetry and Poverty	1523	V Poverty: Its Penalties	1568
IX Poetry: Its Technique	1524	VI Poverty and Riches	1571
See also <i>Sonnet; Writing: Careful Writing</i>		Power	1573
X Rhyme	1526	Praise	1576
XI Metre	1527	See also <i>Applause, Compliment, Flattery</i>	
XII Poetic Licence	1527	I Definitions	1576
XIII Poetry and Verse	1528	II Apothegms	1576
XIV Poetry and Prose	1529	III Love of Praise	1577
XV Poetry Old and New	1529	See also <i>Flattery: Love of Flattery</i>	
Poets	1530	IV Praise of the Living	1578
I Definitions	1530	V Praise of Gods and Men	1579
II Apothegms	1531	VI Praise and Blame	1579
III Poets: Born, Not Made	1532	VII Self-Praise	1580
IV Poets: Their Madness	1532	See also <i>Boasting</i>	
V Poets: Their Inspiration	1532	Prayer	1581
VI Poets: Their Virtues	1535	I Definitions	1581
VII Poets: Their Shortcomings	1536	II Apothegms	1582
VIII The Poet and His Song	1537	III Prayer: Its Power	1583
See also <i>Song and Singer</i>		IV The Good Prayer	1583
Poison	1539	V The Useless Prayer	1585
Poland	1540	VI Answered Prayer	1585
Police	1540	VII Unanswered Prayer	1586
Policy, see <i>Cunning</i>		VIII Praying	1587
Politeness, see <i>Courtesy, Manners</i>		Preacher and Preaching	1589
Politics	1541	I Definitions	1589
See also <i>Statesman; Vote and Voting</i>		II Apothegms	1589
I Definitions	1541	III Preachers: Their Virtues	1590

	PAGE		PAGE
IV Preachers: Their Faults	1591	Promise	1620
V Priests	1592	I Apothegms	1620
VI Preaching	1593	II Promise and Performance	1620
VII Preaching and Practice	1593	Proof	1621
<i>See also Consistency; Example and Precept; Word and Deed</i>		Property	1621
Precedent	1596	<i>See also Possessions</i>	
<i>See also Example; Law; Precedent</i>		Prophecy and Prophets	1622
Precept, <i>see Example and Precept</i>		I Prophecy	1622
Prejudice	1596	II The Prophet	1623
Preparedness	1597	<i>See also Oracle</i>	
Present, The	1599	Prosperity	1624
<i>See also Life: Past and Present; Time; Today</i>		I Prosperity: Its Dangers	1624
I Definitions	1599	II Prosperity and Adversity	1625
II The Everlasting Now	1599	III Prosperity: Public	1626
III Present and Future	1600	Prostitute, <i>see Whore</i>	
<i>See also Today and Tomorrow</i>		Protection, <i>see Tariff</i>	
Press, The	1600	Proverbs and Familiar Sayings	1627
I Apothegms	1600	I Definitions	1627
II The Fourth Estate	1601	II Proverbs and Familiar Sayings	1629
III Press: Its Liberty	1601	III Familiar Sayings: Shakespearean	1640
IV Press: Its Power	1602	IV Americanisms	1643
V Press: Its Virtues	1602	<i>See also under America</i>	
VI Press: Its Faults	1602	Providence	1645
VII The Press-Men	1603	<i>See also Destiny; Fate; War and Providence</i>	
Pretence, <i>see Hypocrisy</i>		I Definitions and Apothegms	1645
Price	1604	II Providence: Its Power	1646
<i>See also Worth</i>		III Providence: Its Beneficence	1647
I Apothegms	1604	Prudence	1647
II "All Men Have Their Price"	1605	<i>See also Discretion</i>	
Pride	1606	I Definitions	1647
<i>See also Self-Respect; Vanity</i>		II Apothegms	1648
I Definitions	1606	III Look Before You Leap	1648
II Apothegms	1606	IV Make Haste Slowly	1649
III Pride Goeth Before a Fall	1608	V Two Strings to the Bow	1649
IV Pride and Shame	1608	VI Prudence: Admonitions	1649
V Pride: Its Virtues	1608	VII Prudence: Its Virtues	1651
VI Pride: Its Faults	1609	VIII Prudence: Its Faults	1652
Priest, <i>see Preacher; Priest</i>		IX Prudence and Forethought	1652
Primrose	1610	Prudery	1652
Prince	1610	<i>See also Reformers</i>	
<i>See also King; Royalty</i>		Public, The, <i>see People, The</i>	
Principle	1612	Publicity	1653
Printing	1612	Pun	1653
<i>See also Press</i>		I Puns: Their Faults and Virtues	1653
Prison	1613	II Puns: A Few Examples	1654
Prize, <i>see Reward</i>		Punishment	1655
Procrastination	1614	<i>See also Retribution</i>	
<i>See also Delay</i>		I Apothegms	1655
Prodigality	1615	II Punishment: Just and Unjust	1655
I Apothegms	1615	III Punishment: Its Certainty	1656
II The Prodigal Son	1615	<i>See also Justice: Its Certainty; Retribution: Its Certainty</i>	
Professor, <i>see Teacher</i>		IV Punishment: Its Forms	1657
Progress	1616	Puritans	1658
Prohibition	1617	<i>See also Pilgrim Fathers</i>	
<i>See also Temperance</i>		Purity	1659
I Prohibition: Its Effect	1617	<i>See also Chastity</i>	
II The Eighteenth Amendment	1618	Purpose	1660
		<i>See also Intention</i>	
		Pyramid, <i>see Egypt</i>	

Q

	PAGE		PAGE
Quack	1662	Question	1665
<i>See also Prophet</i>		Quiet	1665
Quarreling	1662	<i>See also Peace: Peace of Mind; Rest</i>	
<i>See also Discord</i>		Quixote, <i>see Cervantes</i>	
I Definitions and Apophthegms	1662	Quotation	1666
II Quarreling, Its Folly	1664	<i>See also Plagiarism</i>	
Queen	1664		

R

Rage, <i>see Anger</i>		I Definitions	1688
Railroad	1668	II Apophthegms	1690
Rain	1668	III Religion Its Virtues	1692
<i>See also Weather</i>		IV Religion Its Faults	1692
I Apophthegms	1668	V Religion Its Unity	1693
II Description	1669	<i>See also Creeds</i>	
Rainbow	1670	VI Religion Its Dissensions	1694
Rake	1671	<i>See also Christianity: Its Faults,</i>	
Rank, <i>see Ancestry</i>		<i>Church: Its Faults</i>	
Rascal, <i>see Knave</i>		Remedy, <i>see Medicine</i>	
Rat	1671	Remembrance, <i>see Memory</i>	
Raven	1671	Remorse	1697
Reading	1672	<i>See also Conscience: Guilty, Guilt;</i>	
<i>See also Books, Libraries</i>		<i>Repentance</i>	
I How to Read	1672	Renown, <i>see Fame</i>	
II What to Read	1673	Repentance	1698
III Reading Its Benefits	1674	<i>See also Conscience: Guilty, Guilt, Re-</i>	
IV Reading Its Dangers	1676	<i>morse</i>	
V Reading and Running	1677	Republic, <i>see Democracy</i>	
Reason	1677	Reputation	1700
<i>See also Faith and Reason</i>		I Definitions	1700
I Definitions	1677	II Apophthegms	1700
II Apophthegms	1678	III Reputation Its Value	1701
III Reason Its Power	1679	IV Reputation Its Worthlessness	1702
IV Reason Its Weakness	1680	V Reputation in Women	1702
V Reasons	1680	VI Reputation Its Loss	1702
<i>See also Motive, Purpose</i>		VII Reputation Its Recovery	1703
VI Why and Wherefore	1681	Research	1703
VII To Make the Worse Appear the		Resemblance, <i>see Likeness</i>	
Better Reason	1681	Resignation	1703
Rebellion	1681	<i>See also Patience</i>	
<i>See also Revolution</i>		Resolution	1705
Recreation	1682	<i>See also Obstacly, Perseverance, Pur-</i>	
<i>See also Exercise</i>		<i>pose</i>	
Redemption, <i>see Salvation</i>		Respectability	1705
Reflection	1682	Rest	1706
<i>See also Thought: Second Thought</i>		<i>See also Idleness, Leisure; Night and</i>	
Reform and Reformers	1683	<i>Rest, Quiet, Sleep</i>	
I Reform	1683	Results, <i>see Consequences</i>	
II Reformers	1683	Resurrection, <i>see Judgment Day</i>	
<i>See also Fanaticism, Prudery</i>		Retribution	1708
Reformation	1685	<i>See also Consequences, Punishment, Re-</i>	
Refusal	1686	<i>venge</i>	
Regret	1687	I Retribution Its Law	1708
<i>See also Remorse, Repentance</i>		II The Mills of the Gods	1708
Religion	1688	III Retribution Its Certainty	1708
<i>See also Christianity, Creeds, Super-</i>		<i>See also Justice: Its Certainty; Punish-</i>	
<i>sition and Religion; Theology</i>		<i>ment Its Certainty</i>	

TABLE OF CONTENTS

PAGE

II Apothegms	1759	III Selfishness: Its Virtues	1794
III Scandal: Its Essence	1760	Sense, Senses	1795
IV Scandal-Mongers	1761	I Good Sense	1795
V Scandal and Women	1762	See also Sound and Sense	
Scholar	1762	II Senses, The	1795
See also Learning, Study		See also Ear, Eye, etc.	
School, see Education		Sentiment, see Feeling	
Science	1763	Sentimentalism	1796
I Definitions	1763	Separation	1796
II Apothegms	1764	See also Absence, Parting	
III Science: Its Shortcomings	1764	Serenity	1796
IV The Scientist	1765	See also Quiet	
Scorn	1766	Serpent	1797
See also Contempt, Ridicule, Sneer		I Definitions and Apothegms	1797
Scotland and the Scots	1766	II The Viper and the Cappadocian	1798
I Apothegms	1766	Servant	1798
II Scotland: Praise	1767	I Apothegms	1798
III Scotland: Some Gables	1768	II Servant and Master	1800
IV The Scotch	1768	Service	1800
Scott, Sir Walter	1770	I Definitions	1800
Scratching	1770	II Service to God	1801
Scripture, see Bible		Servility	1801
Sculpture	1770	See also Slave	
See also Art		Sexes	1802
Sea, The	1771	See also Man and Woman	
See also Ship		Shadow	1803
I Apothegms	1771	Shakespeare	1804
II Sea: Description	1773	Shame	1808
III Sea: In Calm	1774	See also Pride and Shame	
IV Sea: In Storm	1774	Shamrock, see Ireland	
V Sailing	1776	Sheep and Shepherd	1810
VI Sailors	1777	I Apothegms	1810
VII Sea and Land	1779	II Sheep and Wolf	1811
VIII Seasickness	1780	III Shepherd	1811
IX Sea-Shell	1781	Shelley, Percy Bysshe	1812
X Freedom of the Sea	1781	Sheridan, Richard Brinsley	1812
Seasons, The	1782	Ship	1812
See also Spring, Summer, Autumn, Winter		See also Sea	
Secrets	1783	I Apothegms	1812
I Apothegms	1783	II Ship: Description	1813
II Secrets: Their Betrayal	1784	Shipwreck	1814
III Secrets and Women	1785	Shoe	1816
Sects, see Religion: Dissensions		Shoemaker	1817
Self-Confidence	1785	Sigh	1818
Self-Control	1786	Sight	1819
Self-Deceit, see Deceit		See also Eyes	
Self-Defence	1787	Silence	1820
Self-Denial	1787	I Definitions	1820
Self-Knowledge	1788	II Apothegms	1821
Know Thyself	1789	III Silence Gives Consent	1822
Self-Love	1790	IV Silence: Its Virtues	1822
See also Selfishness, Vanity		V Silence: Its Eloquence	1822
Self-Praise, see Praise		VI Silence and Speech	1823
Self-Preservation	1791	VII Silence: Stillness	1825
Self-Respect	1792	Simplicity	1826
See also Pride		See also Life: The Simple Life	
Self-Sacrifice	1792	Sin	1826
Selfishness	1793	See also Crime, Evil, Guilt, Offence, Vice, Wickedness	
See also Self-Love		I Definitions	1826
I Apothegms	1793	II Apothegms	1827
II Selfishness: Its Faults	1795		

	PAGE		PAGE
III The Eleventh Commandment	1828	IV Society: Its Faults	1860
IV Repentance and Forgiveness	1829	V Society and Convention	1861
See also Forgiveness		VI Society and Solitude	1862
V Sin: Its Punishment	1830	Soldier	1862
See also Punishment		See also Death and the Soldier; War	
VI Sinners	1831	I Apothegms	1862
Sincerity	1831	II Soldiers: Their Virtues	1864
See also Candor		III Soldiers: Their Faults	1865
Sister	1833	IV Soldiers and the Fair Sex	1866
Skepticism, see Doubt		V Soldiers and Public Ingratitude	1866
Skill	1833	VI Soldiers: Officers	1867
Skin	1834	VII How Sleep the Brave	1868
Skull	1834	See also Death and the Soldier	
See also Head		Solitude	1870
Sky	1834	See also Society and Solitude	
Skylark, see Lark		I Definitions and Apothegms	1870
Slander	1835	II Solitude: Its Virtues	1871
See also Calumny, Rumor, Scandal		III Solitude: Its Faults	1872
I Definitions	1835	IV Solitude and the Crowd	1872
II Apothegms	1836	V Solitude and Loneliness	1873
III Slander: Its Baseness	1836	Son	1874
IV Slander: Its Power	1837	See also Fathers and Sons	1874
V Contempt for Slander	1838	Song	1875
VI Admonitions	1838	See also Ballad, Poetry	
Slavery	1838	I Apothegms	1875
I Definitions and Apothegms	1838	II Singing and Working	1876
II Slavery in England	1840	III Any Words Good Enough	1876
III Slavery in America	1841	IV Song: Its Power	1877
Sleep	1842	See also Music: Its Power	
See also Bed; Night and Rest		V The Old Songs	1878
I Apothegms	1842	See also Ballads	
II Care-Charmer Sleep	1843	VI Song and Singer	1878
III Sleep: Wishes	1846	See also Poet and His Song	
IV Prayers and Lullabies	1846	VII Discords	1880
V Sleep of Little and Great	1847	VIII Song and Love	1880
VI Sleep and Health	1848	IX Some Familiar Refrains	1881
VII Sleep, Brother of Death	1848	Sonnet	1883
See also Death: The Last Sleep		Sorrow	1884
VIII Death's Counterfeit	1849	See also Grief; Joy and Sorrow; Melancholy; Woe	
IX Insomnia	1850	I Definitions	1884
Sleeveless	1851	II Apothegms	1884
Sloth, see Idleness, Indolence		III Sorrow: A Blessing	1885
Smile	1851	IV Sorrow: Its Relief	1885
I Apothegms	1851	V Sorrow: The Common Lot	1886
II Women's Smiles	1852	Soul	1887
III Smile: Deceitful Smiles	1853	See also Immortality and the Soul	
IV Smile and Tear	1853	I Definitions	1887
See also Laughter and Tears		II Apothegms	1889
Smith	1854	III Souls: Good and Bad	1890
Smoking, see Tobacco		IV Soul and Body	1891
Snail	1855	V The Unconquered Soul	1892
Snake, see Serpent		VI Soul: Its Last Journey	1893
Sneer	1855	VII Transmigration	1894
See also Ridicule, Scorn		Sound	1894
Sneezing	1856	I Definitions	1894
Snob	1856	II Sound and Sense	1895
Snow	1857	Spain and the Spaniards	1895
I Apothegms	1857	Sparrow	1896
II Snow: Description	1857	Speech	1896
Society	1858	See also Conversation, Freedom of Speech, Oratory, Talk, Tongue	
I Definitions	1858	I Definitions	1896
II Apothegms	1859	II Apothegms	1897
III Society: Its Virtues	1860	III Speaking Well	1898

TABLE OF CONTENTS

xxvii

	PAGE		PAGE
IV Loquacity	1899	Style	1925
See also <i>Talk: Loquacity; Words: Ver-</i>		See also <i>Words: Their Use; Writing:</i>	
<i>bosity</i>		<i>The Manner</i>	
V Speech: With Discretion	1900	I Definitions	1925
See also <i>Silence and Speech</i>		II Good Style	1926
VI Speech to Conceal Thought	1901	III Bad Style	1927
For <i>Candid Speech, see Candor</i>		Success	1928
VII Speeches	1902	I Definitions	1928
See also <i>Oratory</i>		II Apothegms	1928
Spell, see <i>Charm</i>		III Success: How It Is Won	1930
Spenser, Edmund	1902	IV Success: Its Penalties	1931
Spider	1903	See also <i>Greatness: Its Penalties</i>	
Spirit	1903	V Success and Failure	1931
See also <i>Soul</i>		See also <i>Failure; Victory and Defeat</i>	
Spirits	1904	Suffering	1932
See also <i>Ghosts</i>		See also <i>Misery, Pain, Woe</i>	
Sport, see <i>Game, Hunting</i>		Suffrage, see Votes and Voting	
Spring	1905	Suicide	1933
See also <i>April</i>		I Apothegms	1933
Spring and Love	1908	II Suicide: Its Folly	1933
Stage	1909	III Suicide: Its Wisdom	1934
See also <i>Acting; Life: A Play; World:</i>		IV Suicide: Its Cowardice	1935
<i>A Stage</i>		Summer	1935
I Apothegms	1909	I Apothegms	1935
II Stage: Its Influence	1910	II Summer: Its Beauty	1936
III Plays Good and Bad	1910	III Summer: Its Heat	1937
IV Comedy and Tragedy	1911	Sun	1937
V The Audience	1911	I Apothegms	1937
Stars	1912	II Sun: Its Praise	1938
I Definitions	1912	III Sun: Rising and Setting	1939
II Apothegms	1913	IV Sunrise	1939
III Stars: Their Beauty	1913	See also <i>Dawn, Morning</i>	
IV Stars: Their Influence	1915	V Sunset	1941
V Stars: Morning and Evening	1915	See also <i>Evening, Twilight</i>	
VI "My Star"	1916	VI Sun and Moon	1942
VII Stars and Love	1916	Sunday, see Sabbath	
VIII Stars and Science	1917	Sun-Dial	1942
State	1917	I Sun-Dial: Its Mission	1942
See also <i>Government, Nation</i>		II Sun-Dial: Mottoes	1943
Statesman	1918	Sunflower	1943
See also <i>Government, Politics</i>		Superstition	1944
Statue, see Monument		I Definitions	1944
Stealing, see Thief		II Superstition: Its Folly	1944
Steam	1920	III Superstition and Religion	1945
Stomach, see Belly		IV Superstition: Omens	1945
Storm	1920	See also <i>Luck</i>	
See also <i>Sea in Storm, Shipwreck</i>		Surety	1947
Story, see Tale		Suspense, see Worry	
Straw	1921	Suspicion	1947
Strawberry	1921	See also <i>Distrust; Trust: Its Folly</i>	
Strength	1921	Swallow	1948
Strife, see Discord, Quarreling		I One Swallow Does Not Make	
Study	1922	Summer	1948
See also <i>Scholar</i>		II Swallow: Description	1949
I Apothegms	1922	Swan	1949
II The Smell of the Lamp	1923	See also <i>Goose</i>	
III Study: Its Virtues	1923	Swans: Their Death-Song	1950
IV Study: Its Faults	1924	Swearing	1950
Stupidity	1924	See also <i>Cursing, For Swearing, in the</i>	
See also <i>Fools</i>		<i>sense of taking an oath, see Oath, Vow</i>	
		I Apothegms	1950
		II Swearing: Its Virtues	1951
		III Swearing: Its Faults	1952

	PAGE		PAGE
<i>Sweetness</i>	1952	<i>Swine</i>	1954
I Apophthegms	1952	<i>Sword</i>	1954
II Sweet and Sour	1952	<i>See also Pen and Sword</i>	
<i>Swimming</i>	1953	<i>Sympathy</i>	1956

T

<i>Tailor</i>	1958	<i>Theology</i>	1984
<i>See also Dress</i>		<i>See also Doctrine</i>	
I Apophthegms	1958	<i>Thieving</i>	1985
II The Tailor Makes the Man	1958	<i>Thirst</i>	1987
III Nine Tailors Make a Man	1958	<i>Thoreau, Henry David</i>	1987
<i>Tale</i>	1959	<i>Thought</i>	1988
I Apophthegms	1959	<i>See also Mind</i>	
II Cock-and-Bull Stories	1960	I Definitions	1988
III Twice-Told Tales	1960	II Apophthegms	1990
IV Long-Winded Tales	1961	III Thought and Life	1991
<i>See also Brevity</i>		IV Thought: Its Power	1991
V Sad Tales	1961	<i>See also Mind: Its Power</i>	
<i>Talent</i>	1961	V Thought and Act	1992
<i>See also Genius and Talent</i>		<i>See also Word and Deed</i>	
<i>Talk</i>	1962	VI Freedom of Thought	1992
<i>See also Conversation, Speech</i>		<i>See also Speech: Freedom of Speech</i>	
I Definitions	1962	VII First and Second Thoughts	1993
II Apophthegms	1962	<i>See also Reflection</i>	
III Table-Talk	1963	VIII Thought and Speech	1993
IV Admonitions	1963	IX Thinking	1994
V Familiar Talk	1963	X Thought: Its Difficulty	1995
VI Loquacity	1964	XI Thought: Its Futility	1996
<i>See also Speech: Loquacity; Words: Verboosity</i>		<i>Threat</i>	1996
<i>Tariff, The</i>	1965	<i>Thrift</i>	1997
<i>Taste</i>	1965	<i>See also Economy</i>	
<i>Taxes</i>	1966	I Apophthegms	1997
<i>Tea</i>	1968	II Pins and Pennies	1998
<i>Teaching</i>	1969	<i>Throne</i>	1998
<i>See also Education</i>		<i>See also King</i>	
I Definitions and Apophthegms	1969	<i>Thrush</i>	1999
II The Teacher	1970	<i>Thunder</i>	2000
<i>Tears</i>	1971	<i>See also Lightning</i>	
<i>See also Laughter and Tears; Smile and Tear</i>		<i>Tiber, see under Rome</i>	
I Definitions	1971	<i>Tide</i>	2001
II Apophthegms	1972	<i>Tiger</i>	2001
III Tears: A Blessing	1973	<i>Time</i>	2002
IV Weeping	1974	<i>See also Day, Hour, Minute, Year</i>	
V Tears of Sympathy	1975	I Definitions	2002
<i>See also Philanthropy</i>		II Apophthegms	2003
VI Tears of Men	1976	III A Time for All Things	2004
VII Tears of Women	1976	IV Time: A River	2004
VIII Tearfulness	1978	V Time and Truth	2005
<i>Temperament</i>	1978	VI Time: Its Flight	2005
<i>Temperance</i>	1979	VII Time: Its Delay	2007
<i>See also Moderation</i>		VIII Time: Its Value	2008
<i>Temptation</i>	1980	IX Lost Time Never Returns	2008
<i>Tennyson, Alfred</i>	1982	X Time: Its Use	2009
<i>Terror, see Fear</i>		XI Gather Ye Rosebuds	2010
<i>Thames, The</i>	1983	<i>See also Life and Living; Opportunity</i>	
<i>Thanksgiving Day</i>	1983	XII Time: The Consoler	2011
<i>Theatre, see Stage</i>		XIII Time: The Destroyer	2012
		XIV Time and Eternity	2013
		XV Time and Man	2013

TABLE OF CONTENTS

xxix

	PAGE		PAGE
XVI The Times	2014	I • Apothegms	2035
See also <i>under Age, The</i>		II As the Twig Is Bent	2036
Timidity	2014	III Planting the Tree	2036
See also <i>Cowardice, Indecision</i>		IV Tree: Its Fall	2036
Titles	2015	V Trees: Their Beauty	2036
See also <i>Ancestry, Honors, Nobility</i>		VI Trees: Aspen to Poplar	2038
Tobacco	2016	See also <i>Oak, Orange, Pine</i>	
I Tobacco: Its Delights	2016	Trickery	2038
II Tobacco: Its Faults	2018	See also <i>Deceit, Treachery</i>	
III The Pipe	2018	Trifles	2039
IV Cigar and Cigarette	2019	I Apothegms	2039
Today	2020	II Pin-Pricks	2040
I Today	2020	III Trifles: Their Importance	2040
See also <i>Present</i>		IV Trifles: Their Unimportance	2042
II Today and Tomorrow	2020	Trouble	2042
See also <i>Present and Future</i>		I Apothegms	2042
Toil, see <i>Labor</i>		II Never Trouble Trouble	2044
Tolerance	2021	III Trouble and Imagination	2044
Tomb, see <i>Grave, Monument</i>		See also <i>Worry</i>	
Tomorrow	2022	Troy	2045
See also <i>Future; Today and Tomorrow</i>		See also <i>Helen of Troy</i>	
Tongue	2023	Trust	2046
I Apothegms	2023	I Apothegms	2046
II Tongue: Its Use	2024	II Trust: Its Wisdom	2047
III Tongue: Its Abuse	2024	III Trust: Its Folly	2047
IV The Persuasive Tongue	2025	See also <i>Distrust</i>	
V Tongue: Its Sharpness	2026	IV The Trusts	2047
VI Holding the Tongue	2026	Truth	2048
See also <i>Silence</i>		I Definitions	2048
Tooth	2027	II Apothegms	2050
I Apothegms	2027	III The Naked Truth	2051
II The Aching Tooth	2027	IV Truth Lies at the Bottom of a Well	2051
Town, see <i>Village</i>		V Truth Is Mighty and Will Prevail	2052
Torture, see <i>Suffering</i>		VI Truth Shall Make You Free	2052
Trade, see <i>Commerce</i>		VII Truth: Its Power	2052
Tranquillity, see <i>Quiet</i>		VIII Love of Truth	2053
Travel	2028	IX Truth: Its Virtues	2054
See also <i>Wanderlust</i>		X Truth: Its Dangers	2055
I Apothegms	2028	XI The Search for Truth	2055
II Travel: Its Wisdom	2029	XII Truth-telling	2057
III Travel: Its Folly	2030	XIII Truth: Not Always to Be Told	2058
IV Travellers' Tales	2032	XIV Truth and Falsehood	2058
Treachery	2032	See also <i>Error and Truth</i>	
See also <i>Deceit</i>		XV Truth and Fiction	2060
Treason	2033	See also <i>Fiction</i>	
I Apothegms	2033	Turkey and the Turks	2061
II To Hate the Traitor but Love the Treason	2034	Twilight	2062
III The Traitor	2034	See also <i>Evening, Sunset</i>	
Tree	2035	Tyranny	2062
See also <i>Wood</i>			
U			
Umbrella	2065	Universe	2067
Unbelief, see <i>Atheism</i>		See also <i>God and the Universe</i>	
Uncertainty, see <i>Certainty, Doubt</i>		University	2068
Understanding	2066	Unkindness	2069
See also <i>Mind</i>		See also <i>Cruelty</i>	
Unhappiness, see <i>Grief, Sorrow</i>		Use	2070
United States, see <i>America</i>		Usefulness	2070
Unity	2066		
See also <i>Brotherhood</i>			

V

	PAGE		PAGE
Vagabond	2070	I Villain	2085
See also Wanderlust		II Villainy	2086
Valentine	2071	Violet	2086
Valor	2072	Virginia	2087
See also Courage		Virgins and Virginity, see Chastity	
Vanity	2073	Virtue	2087
See also Boasting; Conceit; Egotism; Self-Love; Virtue and Vanity		See also Goodness; Vice and Virtue	
I Definitions	2073	I Definitions	2087
II Apothegms	2074	II Apothegms	2088
III Vanity of Vanities	2075	III Virtue: Its Beauty	2089
IV Vanity: In Women	2075	IV Virtue: Its Difficulty	2090
Variety	2076	V Virtue: Its Rewards	2091
Vengeance, see Revenge		VI Virtue and Happiness	2091
Venice	2076	VII Virtue and Immortality	2092
Venus	2077	VIII Virtue and Nobility	2093
Vice	2078	See also Ancestry	
See also Sin, Wickedness		IX The Virtuous Man	2093
I Apothegms	2078	X Virtue: Its Faults	2093
II Vice and Virtue	2080	See also Faults: Their Virtues	
See also Good and Evil		XI Virtue: Its Rarity	2094
III The Two Natures	2081	Vision	2094
See also Faults: Their Virtue		See also Ghost	
Victoria, Queen	2082	Voice	2096
Victory	2083	See also Speech	
See also Conqueror, Success		I Apothegms	2096
I Apothegms	2083	II Voice: Good and Bad	2096
II Victory and Defeat	2084	III Voice in Women	2097
See also Success and Failure		Voltaire	2098
Village	2085	Vote and Voting	2098
Villain and Villainy	2085	Vow	2099
See also Knave		See also Oath	
		Vulgarity	2099
		See also People	

W

Waiting	2100	X Cannon	2117
Walking	2100	XI War and Peace	2118
Wanderlust	2101	See also Peace: Its Faults	
See also Travel, Vagabond		XII War and Death	2119
Want and Wants	2103	See also Soldier: How Sleep the Brave	
I Want	2103	Warning	2120
See also Poverty		Washing	2121
II Wants	2103	See also Cleanliness	
See also Wishes		Washington, George	2121
Wantonness	2104	Waste	2123
See also Love and Lust; Whore		Watch	2124
War	2106	Water	2124
See also Soldier		I Apothegms	2124
I Definitions	2106	II Water as a Drink	2125
II Apothegms	2107	III Still Waters	2126
III War: Its Virtues	2111	IV Water and Rock	2126
IV War: Its Horrors	2112	Waterloo	2126
V Civil War	2113	Weakness	2127
VI War: Its Sinews	2114	Wealth, see Riches	
VII The Big Battalions	2114	Weather	2128
VIII The Glory of Battle	2115	I Apothegms	2128
IX The Terror of Battle	2116		

	PAGE		PAGE
II Weather Some Omens	2128	III Wisdom Its Value	2166
Webster, Daniel	2129	IV Wisdom: Its Emptiness	2167
Wedding, <i>see</i> Marriage, <i>The Wedding Day</i>		V Wisdom and Ignorance	2168
Weed	2130	VI Wisdom, After the Event	2168
Weeping, <i>see</i> Tears		Wish	2169
Welcome, <i>see</i> Hospitality		<i>See also</i> Wants	
Wellington, Duke of	2130	Wit	2170
<i>See also</i> Waterloo		I Definitions	2170
West	2131	II Apothegms	2172
<i>See also</i> East		III Lack of Wit	2174
Westminster Abbey	2131	Witch, Witchcraft	2175
Wheel	2131	Woe	2175
Whitman, Walt	2132	<i>See also</i> Misery, Misfortune, Sorrow	
Whittier, John Greenleaf	2132	Wolf	2177
Whore	2133	<i>See also</i> Sheep and Wolf	
Wickedness	2134	Woman	2178
<i>See also</i> Crime, Evil, Sin, Vice		<i>See also</i> Age Age in Women, Dress for	
Wickhfe, John	2135	Women, Faults in Women, Flattery	
Widow	2135	and Women, Jealousy and Women,	
I Apothegms	2135	Man and Woman; Modesty in	
II Wooing a Widow	2136	Woman, Scandal and Women, Smile:	
<i>See also</i> Wooing		Women's Smiles, Tears of Women,	
Wife	2137	Vanity in Woman, Voice in Woman,	
<i>See also</i> Husband, Marriage		Wine and Woman	
I Apothegms	2137	I Definitions	2178
II Wife Her Choice	2138	II Apothegms	2178
<i>See also</i> Marriage Advice		III Woman Her Creation	2181
III Wife A Blessing	2139	<i>See also</i> under Adam	
IV Wife A Curse	2141	IV Woman Good and Bad	2182
V Wife Her Behavior	2143	V Saint Abroad, Devil at Home	2183
VI The Unwilling Wife	2144	VI Woman A Blessing	2183
VII Wife Her Control	2144	<i>See also</i> Beauty in Women	
VIII The Breeches and the Crowing		VII Woman A Curse	2186
Hen	2145	VIII Woman Her Nature	2190
IX The Curtain Lecture	2146	IX Woman Her Mind	2193
X Deliverance	2146	<i>See also</i> Wife Her Choice	
Wilde, Oscar	2147	X Woman Her Power	2194
Wilhelm II	2147	XI Woman Her Advice	2196
<i>See also</i> Germany		XII Woman Her Falseness	2196
Will	2148	XIII Woman Her Fickleness and	
I Will Apothegms	2148	Inconstancy	2197
II Free Will	2149	<i>See also</i> Coquetry	
Willow	2149	XIV Woman Her Tongue	2199
Wilson, Woodrow	2150	XV Woman Her Untruthfulness	2200
Wind	2151	XVI Woman Her Virtue	2201
I Apothegms	2151	<i>See also</i> Chastity, Love Not Wisely	
II Wind. Description	2152	<i>But Too Well</i>	
Window	2154	XVII A Woman's No	2202
Wine	2154	<i>See also</i> Wooing, Faint Heart and Fair	
<i>See also</i> Drinking		Lady	
I Wine Its Virtues	2156	XVIII A Woman's Reason	2203
II Wine Its Faults	2158	XIX A Woman's Vengeance	2203
IV Wine and Love	2159	XX A Woman's Will	2204
V Wine and Women	2159	XXI Woman and the Home	2204
Winking	2160	XXII Woman and Woman	2205
Winter	2160	XXIII Find the Woman	2206
Wisdom	2162	XXIV Woman and Love	2206
<i>See also</i> Knowledge and Wisdom, Learn-		<i>See also</i> Love in Man and Woman	
ing, Fools and Wise Men		Wonder	2208
I Definitions	2162	Woods	2210
II Apothegms	2164	I Apothegms	2210
		II Woods Description	2210
		Wooing	2211
		<i>See also</i> Widow Wooing a Widow	
		I Definitions and Apothegms	2211
		II Wooing Its Delights	2213

	PAGE		PAGE
III Wooing: Advice	2213	IV World: A Stage	2239
IV Faint Heart and Fair Lady	2215	See also <i>Life: A Play</i>	2239
V Pursuer and Pursued	2216	V World: Its Beauty and Happiness	2240
VI Wooing and Repenting	2217	VI World: Its Ugliness and Misery	2240
Words	2217	VII World: Knowledge of, World- liness	2243
See also <i>Language, Speech</i>		VIII World: Its Creation	2244
I Definitions	2217	Worm	2244
II Apothegms	2218	Worry	2245
III Words: Their Power	2219	See also <i>Trouble</i>	
IV Words: Their Weakness	2220	Worship	2245
V Words: Their Use	2221	See also <i>Creed, Prayer, Religion</i>	
See also <i>Style; Writing: The Manner</i>		Worth	2246
VI Sweet Words	2223	See also <i>Deserving, Merit, Price</i>	
VII Bitter Words	2224	Wounds	2247
VIII Verbosity	2224	See also <i>Injuries</i>	
See also <i>Speech: Loquacity; Talk:</i> <i>Loquacity</i>		Wren	2248
IX Reticence	2225	Writing	2249
See also <i>Silence</i>		See also <i>Books, Newspapers, Plagiarism,</i> <i>Poets</i>	
X Words: Their Beauty	2225	I Definitions	2249
XI Words: Their Finality	2226	II Apothegms	2240
XII Word and Deed	2226	III Writing: The Matter	2250
See also <i>Example and Precept; Preach-</i> <i>ing and Practice</i>		IV Writing: The Manner	2251
XIII Word and Bond	2229	See also <i>Style; Words: Their Use</i>	
Wordsworth, William	2229	V Writing: Good and Bad	2252
Work	2230	VI Easy Writing	2253
See also <i>Labor</i>		VII Careful Writing	2254
I Apothegms	2230	VIII The Itch for Writing	2255
II Work: Its Necessity	2232	IX Writing and Fame	2255
III Work: A Blessing	2232	X The Writer	2256
See also <i>Labor: A Blessing</i>		XI Handwriting	2259
IV Work: A Curse	2234	Wrongs	2259
See also <i>Labor: A Curse</i>		I Wrong, in the Sense of Injury	2259
World	2235	See also <i>Injury; Right and Wrong</i>	
See also <i>Earth</i>		II Wrong, Error	2260
I Definitions	2235	See also <i>Error; Mistake; Right and</i> <i>Wrong</i>	
II Apothegms	2236		
III World: A Bubble	2239		
See also <i>Life: A Bubble; Man: A Bubble</i>			
Y			
Year	2260	I Definitions	2263
See also <i>Times</i>		II Apothegms	2264
I Apothegms	2260	III Youth: Its Sweetness	2265
II New Year	2261	IV Youth: Its Fleetsness	2266
Yesterday	2262	V Youth and Love	2267
See also <i>Past</i>		See also <i>Love: Love's Young Dreams</i>	
Youth	2263	VI Illusion and Disillusion	2268
See also <i>Age and Youth; Boy; Girl</i>		See also <i>Illusion</i>	
Z			
Zeal	2268	Zephyr	2269
See also <i>Enthusiasm</i>			
Appendix	2271	Index and Concordance	2419
Index of Authors	2299	Suggestions for Using the Index and Concordance	2420
Suggestions for Using Index of Authors	2300		

THE HOME BOOK
- OF
QUOTATIONS

SUGGESTIONS FOR USING THE HOME BOOK OF QUOTATIONS

THE quotations in this book are arranged alphabetically by subject, and, under each subject, alphabetically by author, except that quotations which are merely variations of the same phrase are arranged chronologically with dates to indicate priority of authorship.

The more important subjects are divided into sections in which cognate quotations are grouped together. This division follows a uniform plan, the first section comprising definitions of the subject, the second, apothegms about it, the third, praise, the fourth, criticism. "Painting" is an example of this arrangement. Sometimes, instead of Praise and Criticism, the division is Virtue and Folly (as in "Ambition"), or Blessing and Curse (as in "Adversity"), or Compensations and Penalties (as in "Age"). The purpose has been to set the quotations for and against any subject in a sort of deadly parallel, which will be found both interesting and amusing.

The major subjects are still further divided, and an examination of the TABLE OF CONTENTS will show that this has been carried out in considerable detail. "Age," for example, has seventeen sub-divisions, "Man" has nineteen, "Life" has thirty, and "Love" has thirty-seven, the purpose being not only to make any quotation more easy to find, but also to present to the reader all related quotations in a single group. An elaborate system of cross-references works to the same end.

In looking for a particular quotation, the reader should turn directly to the subject, if the subject is a short one, such as "Abstinence" or "Advantage." But if it is a long one, the CONCORDANCE at the back of the book should be consulted. Here the quotations are grouped by leading words and phrases with a reference not only to the page, but to the number of the quotation on the page, so that it may be turned to instantly. The CONCORDANCE is really a word index to the quotations and identifying words, with a few words of context, are generously given in order that a quotation which is not exactly remembered may be traced through a number of channels. Detailed suggestions for the use of the CONCORDANCE will be found on the page preceding it, and these should be carefully read, as it is impossible to get the full benefit of this book unless one understands thoroughly how to use it.

Key-words are sometimes incorrectly remembered, in which case, of course, the CONCORDANCE will be of no assistance, but there is another resource, provided the author of the desired quotation is known. Preceding the CONCORDANCE is an INDEX OF AUTHORS, which gives the pages on which the quotations from the works of every author may be found—except in the case of a few authors, such as Shakespeare and Pope, where the quotations are so numerous that to list them in this way would be an absurdity. Full directions for the use of this index will be found on page 2300, and should also be carefully read. If no clue to the desired quotation can be found either in the CONCORDANCE or the INDEX OF AUTHORS, the final resource is, of course, to turn to the subject where it would naturally be found, and to run through the entries there.

The great problem in a book such as this, aside from the basic one of including the widest possible range of quotations, accurately given and carefully classified, is to provide a system where any quotation may be found with a minimum of search, and the system outlined above is the best which the present compiler has been able to devise. If it fails to turn up the quotation desired, he should be informed, in order that he may put the reader on the right track and remedy any defect which may exist.

ABILITY

1 Natural abilities are like natural plants, that need pruning by study

FRANCIS BACON, *Essays Of Studies*

2 There never was a bad man that had ability for good service

EDMUND BURKE, *Impeachment of Warren Hastings* Third day

3 You are a devil at everything, and there is nothing in the whole world but what you can turn your hand to

CERVANTES, *Don Quixote* Pt 1, ch 25

"Lippen all to him," he [Corp] said with grand confidence, "he'll find a way"

J M BAKER, *Sentimental Tommy* Ch 21

He was capable of imagining all, of arranging all, and of doing everything (Il était capable de tout imaginer, de tout arranger, et de tout faire)

VOLTAIRE *Précis de Siècle de Louis XV* Referring to the Chevalier de Belle Isle

4 As we advance in life we learn the limits of our abilities

J A FROUDE *Short Studies Education*

5 Every person is responsible for all the good within the range of his abilities and for no more, and none can tell whose sphere is the largest

GAIL HAMILTON, *Country Living and Country Thinking Men and Women*

6 Beyond one's powers (Supra vires)

HORACE, *Epistles* Bk 1, epus 18, l 22

7 The heart to conceive, the understanding to direct, or the hand to execute

JUNIUS, *Letters* Letter 37, 19 March, 1770

He [Hampton] had a head to contrive, a tongue to persuade and a hand to execute any mischief

EDWARD HYDE EARL OF CLARENDON *History of the Rebellion*, iii, vii 84 (1702)

In every deed of mischief he [Commenius] had a heart to resolve, a head to contrive, and a hand to execute

EDWARD GIBBON, *Decline and Fall of the Roman Empire* Ch 48 (1776)

8 A Traveller at Sparta, standing long upon one leg, said to a Lacedæmonian, "I do not believe you can do as much" "True," said he, "but every goose can"

PLUTARCH, *Laconic Apothegms* Sec 233B

9 No one knows what he can do till he tries (Quid quisque posset, nisi temptando nescit)

PUBLILIUS SYRUS, *Sententiae* No 786 (c 50 B C)

10 A man's ability cannot possibly be of one sort and his soul of another If his soul be well ordered, serious, and restrained, his ability also is sound and sober Conversely, when the one degenerates, the other is contaminated (Non potest alius esse ingenio alius animo color Illo vituato hoc quoque additum)

SENECA, *Epistulae ad Luciliam* Epist cxi, 3

11 I am as able and as fit as thou

SHAKESPEARE, *Timon Andronicus* Act ii, sc 1, l 33

12 Let every man be occupied, and occupied in the highest employment of which his nature is capable and die with the consciousness that he has done his best

SYDNEY SMITH, *Of Occupation* (LADY HOLLAND, *Memoirs* Vol 1, p 121)

13 Men of great abilities are generally of a large and vigorous animal nature

SIR HENRY TAYLOR, *The Statesman*, p 129

14 They can because they think they can (Possumt, quia posse videntur)

VERGIL, *Aeneid* Bk v, l 231

What a man *kens* he *cons*

CARLYLE, *French Revolution* Pt iii, bk 3, ch 4

15 We cannot all do all things (Non omnia possumus omnes)

VERGIL, *Eclagues* No viii, l 63

Everyone excels in something in which another fails (In aliis rebus aliis est praestantior)

PUBLILIUS SYRUS, *Sententiae* No 17

I never learned how to tune a harp, or play upon a lute, but I know how to raise a small and obscure city to glory and greatness

THEMISTOCLES, on being taunted with his lack of social accomplishments (PLUTARCH, *Lives Cimon* Ch 9, sec 2)

16 Man's capacities have never been measured, nor are we to judge of what he can do by any precedents, so little has been tried

H D THOREAU, *Walden* Ch 1

17 And all may do, what has by man been done

YOUNG, *Night Thoughts* Night vi, l 607

ABSENCE

See also Parting, Separation

I—Absence: Apothegms

- 1 Brutus and Cassius shone by their absence.
 CRICKE, *Tiberius*. Act 1, sc. 1. A paraphrase of Tacitus (*Annals*, Bk. iii, sec. 76), who, speaking of the funeral procession of Julia, sister of Brutus and wife of Cassius, says, "Brutus and Cassius shone with preëminent lustre for the very reason that their images were not displayed."

Among the defects of the bill, which were numerous, one provision was conspicuous by its presence, and one by its absence.

LORD JOHN RUSSELL, *Address to the Electors of the City of London*, 6 April, 1859, referring to Lord Derby's Reform Bill.

- 2 Friends, though absent, are still present. (Et absentes adsunt.)

CICERO, *De Amicitia*. Ch. vii, sec. 23.

Absent in body, but present in spirit.

New Testament: I Corinthians, v, 3.

- 3 To him that absent is All things succeed amiss.
 CERVANTES, *Don Quixote*. Pt. 1, ch. 25.

- 4 The Lord watch between me and thee, when we are absent one from another.

Old Testament: Genesis, xxi, 49.

- 5 The absent party is still faulty.

GEORGE HERBERT, *Jacula Prudentum*.

Never was the absent in the right. (Nunca los ausentes se ballaron justos.)

UNKNOWN. A Spanish proverb.

The absent shall not be made heir. (Absens hæres non erit.)

UNKNOWN. A Latin proverb.

- 6 Achilles absent was Achilles still.

HOMER, *Iliad*. Bk. xii, l. 418. (Pope, tr.)

This is not the son of Achilles, but Achilles himself.

PLUTARCH, *Lives: Alcibiades*. A Greek proverb.

- 7 "Presents," I often say, "endear absents."

CHARLES LAMB, *Essays of Elia: A Dissertation upon Roast Pig*.

- 8 Let no one be willing to speak ill of the absent. (Absenti nemo non nocuisse velit.)

PROPERTIUS, *Elegies*. Bk. ii, eleg. 19, l. 32.

Everyone agrees that the absent are warned by a ringing in the ears when they are being talked about. (Absentis tinnitu aurium præsentire sermones de se receptum est.)

PLINY, *Naturalis Historia*. Bk. xxviii, sec. 2.

- 9 There is not one among them but I dote on his very absence.

SHAKESPEARE, *The Merchant of Venice*. Act 1, sc. 2, l. 121.

- 10 Greater things are believed of those who are absent. (Majora credi de absentibus.)

TACITUS, *History*. Bk. ii, sec. 83.

- 11 Far from our eyes th' Enchanting Objects set,

Advantage by the friendly distance get.

UNKNOWN, *A Poem Against Fruitless, from Poems by Several Hands* (1685). See also under DISTANCE.

- 12 He rages against the absent. (Sævit in absentis.)

VERGIL, *Æneid*. Bk. ix, l. 63.

II—Absence and Love

- 13 Until she come again

The May is not the May,

And what she calls a week

Is forever and a day!

THOMAS BAILEY ALDRICH, *Forever and a Day*.

- 14 Absence makes the heart grow fonder.

T. H. BAYLY, *Isle of Beauty*. The line is not original with Bayly, for it was the first line of an anonymous poem published in Davison's *Poetical Rhapsody*, 1602.

Distance only lends enchantment,

Though the ocean waves divide;

Absence makes the heart grow fonder,

Longing to be near your side.

ARTHUR GILLERFIE, *Absence Makes the Heart Grow Fonder*. (1900)

Absence makes the heart grow fonder—

Of the other fellow!

UNKNOWN, *Absence*.

- 15 But ay the tear comes in my ee,

To think on him that's far awa.

BURNS, *The Bonnie Lad That's Far Awa*.

And my heart falls back to Erin's Isle,

To the girl I left behind me.

UNKNOWN, *The Girl I Left Behind Me*.

- 16 Absence! is not the soul torn by it

From more than light, or life, or breath?

'Tis Lethe's gloom, but not its quiet,—

The pain without the peace of death!

THOMAS CAMPBELL, *Absence*.

- 17 Absence from whom we love is worse than death,

And frustrate hope severer than despair.

COWPER, *Despair at His Separation*, l. 35.

- 18 Our hours in love have wings; in absence crutches.

COLLEY CIBBER, *Xerxes*. Act iv, sc. 3.

Love reckons hours for months, and days for years;

And every little absence is an age.

DRYDEN, *Amphitryon*. Act iii, sc. 1.

1 Though absent, present to desires they be;
Our soul much further than our eyes can see.
MICHAEL DRAYTON, *The Baron's Wars*. Bk. III,
l. 20. (1503)

2 Absence sharpens love, presence strengthens it.

THOMAS FULLER, *Gnomologia*. No. 755.

I find that absence still increases love.

CHARLES HOPKINS, *To C. C.*

Absences are a good influence in love and keep it bright and delicate.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. 1.

3 Think not, O thou guide of my youth, that absence can impair my respect, or interposing trackless deserts blot your reverend figure from my memory. . . . By every remove, I only drag a greater length of chain.

GOLDSMITH, *The Citizen of the World*. Letter 3.

Where'er I roam, whatever realms to see,
My heart untravell'd fondly turns to thee;
Still to my brother turns with ceaseless pain,
And drags at each remove a lengthening chain.

GOLDSMITH, *The Traveller*, l. 7.

4 The farther off, the more desired; thus lovers tie their knot.

HENRY HOWARD, EARL OF SURREY, *The Path-fall Lover Declareth His Faines*. (c. 1540)

5 Distance sometimes endears friendship, and absence sweeteneth it.

JAMES HOWELL, *Familiar Letters*. Bk. i, sec. 1, let. 6. (1655)

Absent or dead, still let a friend be dear
(A sigh the absent claims, the dead a tear).

POPE, *Epistle to Robert Earl of Oxford*, l. 13.

6 My mother bids me bind my hair
With bands of rosy hue,
Tie up my sleeves with ribbands rare,
And lace my bodice blue;

For why, she cries, sit still and weep,
While others dance and play?
Alas, I scarce can go or creep,
While Lubin is away.

ANNIE HUNTER, *My Mother Bids Me Bind My Hair*.

7 Ever absent, ever near;
Still I see thee, still I hear;
Yet I cannot reach thee, dear!

FRANCIS KALINCY, *Separation*.

8 What shall I do with all the days and hours
That must be counted ere I see thy face?

FRANCIS ANNE KEMBLER, *Absence*.

9 What's this dull town to me?
Robin's not near—

He whom I wished to see,
Wished for to hear;
Where's all the joy and mirth

Made life a heaven on earth?
O! they're all fled with thee,
Robin Adair.

CAROLINE KEMP, *Robin Adair*.

10 Absence diminishes little passions and increases great ones, just as the wind blows out a candle and fans a fire. (L'absence diminue les médiocres passions, et augmente les grandes, comme le vent éteint les bougies et allume le feu.)

LA ROCHEFOUCAULD, *Maximes*. No. 276.

Absence is to love what wind is to a fire; it puts out the little, it kindles the great.

ROGER DE Bussy-RABUTIN, *Epigram*.

11 Absence quickens our love and elevates our affections. Absence is the invisible and incorporeal mother of ideal beauty.

W. S. LANDOR, *Imaginary Conversations: Kosciuszko and Poniatowski*.

12 Tho' lost to sight, to mem'ry dear
Thou ever wilt remain.

GEORGE LINLEY, *Tho' Lost to Sight*. Written by Linley, probably about 1830, for Augustus Braham, and sung by him with great success. The first line is much older and of unknown origin. It was quoted as an axiom in the *Monthly Magazine*, Jan., 1827.

Perchance all desolate and forlorn
These eyes shall miss thee many a year;
But unforgotten every charm—
Tho' lost to sight, to mem'ry dear.

RUTHVEN JENKINS, *Sweetheart, Good-Bye*. This poem was published in London in 1880 by Horace F. Cutler, who claimed to have discovered it in the *Greenwich Magazine for Marines* for 1803, but it was eventually proved that no such magazine existed, and that Cutler's claim was a hoax. (See *Notes and Queries*, 27 March, 1909, p. 249; 21 Oct., 1916, p. 336.)

Tho' lost to sight, within this filial breast
Hendrick still lives in all his might contest.

WILLIAM RIDER, *Tho' Lost to Sight*. (*London Magazine*, 1755, p. 589.)

13 Thou art gone from my gaze like a beautiful dream,
And I seek thee in vain by the meadow and stream.

GEORGE LINLEY, *Thou Art Gone*.

Ever of thee I'm fondly dreaming,
Thy gentle voice my spirit can cheer.

GEORGE LINLEY, *Ever of Thee*.

See also under MEMOIR.

14 Absence not long enough to root out quite
All love, increases love at second sight.

THOMAS MAY, *Henry II.*

15 For there's nae luck about the house,
There's nae luck ava',

There's little pleasure in the house

When our gudeman's awa'

WILLIAM JULIUS MICKLE, *The Sador's Wife*
Sometimes attributed with slight foundation
to Jean Adam

1 But O the heavy change, now thou art gone,
Now thou art gone, and never must return!
JOHN MILTON, *Lycidas*, l 37

2 With what a deep devotedness of woe
I wept thy absence—o'er and o'er again
Thinking of thee, still thee, till thought grew
pam,
And mem'ry, like a drop that, night and day,
Falls cold and ceaseless, wore my heart
away!

THOMAS MOORE, *Lalla Rookh The Veiled
Prophet of Khorassan*, l 510

3 A boat at midnight sent alone
To drift upon the moonless sea,
A lute, whose leading chord is gone,
A wounded bird, that hath but one
Imperfect wing to soar upon
Are like what I am, without thee
THOMAS MOORE, *Loves of the Angels The
Second Angel's Story*, l 1533

4 But love will long for the absent things,
Ever the old earth over
J U NICOLSON, *String Stars for Pearls*

5 Ye flowers that droop, forsaken by the
spring,
Ye birds that, left by Summer, cease to sing
Ye trees, that fade when Autumn heats re-
move,
Say, is not absence death to those who love?
POPE, *Pastorals Autumn*, l 27

Condemn'd whole years in absence to deplore,
And image charms he must behold no more
POPE, *Elousa to Abelard*, l 361

6 When those who love are severed, love's tide
stronger flows (Semper in absentes felicius
æstus amantes)
PROPERTIUS, *Elegies* Bk ii, eleg 33, l 43

7 What, keep a week away? seven days and
nights?
Eight score eight hours? and lovers' absent
hours,
More tedious than the dial eight score times?
O weary reckoning!

SHAKESPEARE, *Othello* Act iii, sc 4, l 173

All days are nights to see till I see thee,
And nights bright days when dreams do show
thee me

SHAKESPEARE, *Sonnets* No xlii

How like a winter bath my absence been
From thee, the pleasure of the fleeting year!
SHAKESPEARE, *Sonnets* No xcvi

8 She only said, "My life is dreary,
He cometh not," she said,
She said, "I am weary, weary,
I would that I were dead!"

TENNYSON, *Mariana*

Jest a-wearym' ter you—
All the time a feelin' blue
FRANK L STANTON, *Wearym' fer You*

9 'Tis said that absence conquers love,
But oh! believe it not,
I've tried, alas! its power to prove,
But thou art not forgot
FREDERICK WILLIAM THOMAS, *Song*

10 Since you have waned from us,
Fairest of women!

I am a darkened cage
Songs cannot hymn in
My songs have followed you,
Like birds the summer,
Ah! bring them back to me,
Swiftly, dear comer!
FRANCIS THOMPSON, *A Carrier Song*

III—Absence. Out of Sight Out of Mind

11 Times daily change and we likewise in them,
Things out of sight do straight forgotten die
WILLIAM ALEXANDER, *Aurora* Sonnet lxi

12 To men a man is but a mind Who cares
What face he carries or what form he wears?
But woman's body is the woman O
Stay thou my sweetheart and do never go,
But heed the warning words the sage hath
said

A woman absent is a woman dead
AMBROSE BIERCE, *The Devil's Dictionary*, p 15

13 Distance makes the heart less fond (Spatio
debilitatur amor)
CLAUDIAN, *Epistula ad Olybrium*, l 12 (c
400 A D)

Absence is the enemy of love (Assenza nemica
di amore)

UNKNOWN An Italian proverb

14 The rarer seen, the less in mind,
The less in mind, the lesser pain
BARNABE GOOGE, *Out of Sight, Out of Mind*

15 Out of sight, out of mind (ἀέρος ἀέρος)
HOMER, *Odyssey* Bk i l 242

As soon as the breath is out of their bodies, it is
'Out of sight, out of mind' (ἀέρος, ἀέρος)
MARCUS AURELIUS *Meditations* Bk iv, sec 33

16 'Tis sweet to think, that, where'er we rove,
We are sure to find something blissful and
dear,
And that, when we're far from the lips we
love,

We've but to make love to the lips we are near

THOMAS MOORE, *'Tis Sweet to Think*

Wives in their husbands' absences grow subtler,
And daughters sometimes run off with the butler
BYRON, *Don Juan* Canto iii, st. 22

'Tis ever common

That men are merriest when they are from home
SHAKESPEARE, *Henry V* Act i, sc. 2, l. 271

A short absence is safest affection wanes
with lapse of time an absent love vanishes,
and a new one takes its place (Sed mora
tuta brevis lentescunt tempore curæ, Vanes-
citque absens et novus intrat amor)

OVID, *Art Amatoria* Bk. ii, l. 357

Far as I journey from thy sight so far
Shall love too journey from my mind
(Quantum oculis, animo tam procul ibit
amor)

PROPERTIUS, *Elegies* Bk. iii, eleg. 21, l. 10

Indeed, sir, you'll find they will not be
missed

SHERIDAN, *The Critic* Act ii, sc. 2

He's got 'em on the list—he's got 'em on the list,
And they'll none of 'em be missed

W. S. GILBERT, *The Mikado* Act i

And when man is out of sight, quickly also
is he out of mind

THOMAS A. KEMPIS, *De Imitatione Christi* Pt. i, ch. 23 (1460)

Out of sight, out of mind

JOHN HEYWOOD, *Proverbs* Pt. i, ch. 3 (1546)

Out of mind as soon as out of sight

SIR FULKE GREVILLE, *Sonnets* No. lvi (c. 1600)

Out of sight out of mind seems to be a proverb
which applies to enemies as well as friends

SYDNEY SMITH, *Peter Plymley Letters* No. 2

That out of sight is out of mind

Is true of most we leave behind

ARTHUR HUGH CLOUGH, *Songs in Absence* No. 9

I do perceive that the old proverb be not always
true, for I do find that the absence of my Nath
doth breed in me the more continual remem-
brance of him

ANNE, LADY BACON, *Letter*, to Jane, Lady
Cornwallis (1613) Bacon himself had
quoted the proverb (*Private Correspondence*
of Lady Cornwallis, p. 19)

He that is absent is soon forgotten

UNKNOWN *Proverbs of Alfred* No. 134 (c. 1270)

Far from eyes, far from heart, quoth Hendyng

UNKNOWN, *Proverbs of Hendyng* (c. 1320)

Heart soon forgets what the eye sees not

UNKNOWN, *Cursor Mundi*, l. 4508 (c. 1250)

See also under EYES APOTHEGMS.

IV—Absence: Absence of Mind

My friend, Will Honeycomb, is one of those
sort of men who are very often absent in
conversation, and what the French call a
revue and a *distract*

ADDISON, *The Spectator*, 29 May, 1711

What is commonly called an absent man, is
commonly either a very weak or a very
affected man but be he which he will, he is,
I am sure, a very disagreeable man in com-
pany

LORD CHESTERFIELD, *Letters*, 9 Oct. 1746

I would rather be in company with a dead man,
than with an absent one, for if the dead man
gives me no pleasure, at least he shows me no
contempt whereas, the absent man, silently in-
deed, but very plainly, tells me that he does not
think me worth his attention

LORD CHESTERFIELD, *Letters*, 22 Sept. 1749

But my thoughts ran a wool-gathering, and
I did like the countryman, who looked for
his ass while he was mounted on his back

CERVANTES, *Don Quixote* Pt. ii ch. lvi

Have you summoned your wits from wool-gath-
ering?

MIDDLETON, *The Family of Love* Act v, sc. 3

For with G. D., to be absent from the body
is sometimes (not to speak it profanely) to be
present with the Lord

CHARLES LAMB, *Essays of Elia* Oxford in the
Vacation

Your absence of mind we have borne, till your
presence of body came to be called in question
by it

CHARLES LAMB, *Last Essays of Elia Amicus*
Redivivus

ABSTINENCE

See also Temperance, Prohibition

Abstinance sows sand all over

The ruddy limbs and flaming hair,

But Desire gratified

Plants fruits of life and beauty there

WILLIAM BLAKE, *Gnomic Verses* No. 10

Touch not, taste not, handle not

New Testament Colossians, ii, 21

Thou shalt abstain, Renounce, refrain

(Eatbehen sollst du! sollst entbehen)

GOETHE, *Faust* Pt. i, sc. 4

Call'd to the temple of impure delight,

He that abstains, and he alone, does right

If a wish wander that way call it home,

He cannot long be safe whose wishes roam

COWPER, *The Progress of Error*, l. 584

Refin'd himself to Soul, to curb the Sense,

And made almost a Sin of Abstinence

DEYER, *The Character of a Good Parson*, l. 10

1 Abstinence is whereby a man refraineth from anything which he may lawfully take.

SIR THOMAS BLYOT, *The Governour*. Pt. III, ch. 15. (1531)

2 Against diseases here the strongest fence Is the defensive virtue, abstinence.

ROBERT HERRICK, *Abstinence*.

3 Abstinence is as easy to me as temperance would be difficult.

SAMUEL JOHNSON, (*More, Johnsonians*, 467.)

4 All is, I never drink no spirit,
Nor I haint never signed no pledge.

J. R. LOWELL, *The Biglow Papers*. Ser. I, No. 7, st. 9.

5 The lean and sallow abstinence.

MILTON, *Comus*, l. 709.

6 To abstain that we may enjoy is the epicurism of reason. (L'abstenir pour jouir, c'est l'épicurisme de la raison.)

J.-J. ROUSSEAU.

7 Refrain to-night,
And that shall lend a kind of easiness
To the next abstinence: the next more easy;
For use almost can change the stamp of nature.

SHAKESPEARE, *Hamlet*. Act III, sc. 4, l. 165.

8 And must I wholly banish hence

These red and golden juices,

And pay my vows to Abstinence,

That pallidest of Muses?

WILLIAM WATSON, *To a Fair Maiden Who Bade Me Shun Wine*.

ACCIDENT

See also CHANCE

9 Chapter of accidents.

EDMUND BURKE, *Notes for Speeches*. Vol. II, p. 425.

The chapter of accidents is the longest chapter in the book.

JOHN WILKES, (*Southey, The Doctor*. Ch. 118.)

10 For things said false and never meant,
Do oft prove true by accident.

SAMUEL BUTLER, *Satire Upon the Weakness and Misery of Man*, l. 157.

11 I think it a very happy accident.

CERVANTES, *Don Quixote*. Pt. II, ch. 58.

By many a happy accident.

THOMAS MIDDLETON, *No Wit Like a Woman's*. Act II, sc. 2.

12 By some fortuitous concurrence of atoms.
(Fortuito quodam concursu atomorum.)

CICERO, *De Natura Deorum*. Bk. I, ch. 24, sec.

ACCIDENT

66. Adapted. The words in Cicero are, "Nulla cogente natura, sed concursu quodam fortuito."

How comes it to pass, if they be only moved by chance and accident, that such regular mutations and generations should be begotten by a fortuitous concurrence of atoms?

JOHN SMITH, of Cambridge, *Select Discourses*. Vol. III, p. 48. (1669)

A blind, fortuitous concurrence of atoms, not guided by an understanding agent.

JOHN LOCKE, *An Essay Concerning Human Understanding*. Bk. IV, ch. 20, sec. 15. (1690)

Epicureans, that ascribed the origin and frame of the world not to the power of God, but to the fortuitous concurrence of atoms.

RICHARD BENTLEY, *Sermons*. Vol. III, p. 147. Preached in 1692.

To what a fortuitous concurrence do we not owe every pleasure and convenience of our lives.

OLIVER GOLDSMITH, *Vicar of Wakefield*. Ch. 31. See also under CIRCUMSTANCE.

13 Accidents, accidents will happen.

GEORGE COLMAN THE ELDER, *The Deuce is in Him*. Act I.

Accidents will happen—best regulated families.

DICKENS, *Pickwick Papers*. Ch. 2.

Accidents will occur in the best regulated families.

DICKENS, *David Copperfield*. Ch. 28. SCOTT, *Peveril of the Peak*. Last ch.

14 Our wanton accidents take root, and grow

To vaunt themselves God's laws.

CHARLES KINGSLEY, *The Saint's Tragedy*. Act II, sc. 4.

15 Nothing under the sun is accidental.

LESSING, *Emilia Galotti*. Act IV, sc. 3.

At first laying down, as a fact fundamental,

That nothing with God can be accidental.

LONGFELLOW, *The Golden Legend*. Pt. VI.

16 There's many a slip 'twixt the cup and the lip. (Πολλά μεταξὺ ποταίου κύλικος, καὶ χειλέος ἀπορροή.)

PALLADAS, (*Greek Anthology*. Bk. x, epig. 32.)

A very ancient proverb, sometimes attributed to Homer, and frequently quoted. See AULUS GELLIUS, *Noctes Atticæ*. Bk. XIII, ch. 18, sec. 3.

Between the mouth and the morsel many things may happen. (Inter as atque ofam multa intervenire posse.)

CATO THE CENSOR, *On the Improper Election of Ediles*. (AULUS GELLIUS, *Noctes Atticæ*. Bk. XIII, ch. 18, sec. 1.)

Many things fall between the cup and mouth.

RICHARD TAYLOR, *Proverbs*. Fo. 15. (1539)

Oft times many things fall out between the cup and the lip.

ROBERT GREENE, *Perimedes the Blacksmith*. (1588)

Many things happen between the cup and the lip.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. II, mem. 3. (1621)

1 What the reason of the ant laboriously drags into a heap, the wind of accident will collect in one breath.

SCHILLER, *Fiesco*. Act II, sc. 4.

2 Wherein I spake of most disastrous chances, Of moving accidents by flood and field.

SHAKESPEARE, *Othello*. Act I, sc. 3, l. 134.

3 The accident of an accident.

LORD EDWARD THURLOW, *Speech*, in reply to the Duke of Grafton. Grafton had taunted Thurlow, then Lord Chancellor, on his humble origin. Thurlow, advancing on Grafton, expressed his amazement at the speech and added: "The noble lord cannot look before him, behind him, or on either side of him without seeing some noble peer who owes his seat in this House to his successful exertions in the profession to which I belong. Does he not feel that it is as honourable to owe it to these as to being the accident of an accident?"

ACT, ACTION

See also Deed

4 Action is but coarsened thought—thought become concrete, obscure, and unconscious.

ARIEL, *Journal*, 30 Dec. 1850

See also THOUGHT AND ACT.

5 The best way to keep good acts in memory is to refresh them with new.

CATO. (BACON, *Apothegms*. No. 247. Quoting Plutarch.)

Actions of the last age are like almanacs of the last year.

SIR JOHN DENHAM, *The Sophy*.

Good actions still must be maintained with good, As bodies nourished with resembling food.

DRYDEN, *Coronation of Charles II*, l. 77.

6 He is at no end of his actions blest

Whose ends will make him greatest and not best.

GEORGE CHAPMAN, *Tragedy of Charles, Duke of Byron* Act V, sc. 1.

See also END: MEANS AND END.

7 The only things in life in which we can be said to have any property, are our actions.

C. C. COLTON, *Lacon: Reflections*. No. 51.

8 Action! Action! Action!

DEMOSTHENES, when asked what were the three essentials of oratory. (PLUTARCH, *Lives of the Ten Orators*.) The saying has often been imitated. When Louis XI asked what was needed to make war, Marshal Trivulce replied, "Three things: money, more money, always money." (De l'argent, encore de l'argent, et toujours de l'argent.) Denton, in a speech before the National Assembly, Aug.

and, 1792, said three things were needed to save France, "Boldness, more boldness, and always boldness." (De l'audace, encore de l'audace, et toujours de l'audace.) Gambetta (*Speech*, 24 June, 1872) prescribed, "Work, more work, and always work," to achieve success. Daniel O'Connell, when asked how to free Ireland, replied, "Agitate, agitate, agitate!" and was himself known as "the great agitator." Parnell changed the prescription to "Organize, organize, organize!"

For as action follows speeches and votes in the order of time, so does it precede and rank before them in force.

DEMOSTHENES, *Olynthiaca*. No. III, sec. 6. See also WORD AND DEED.

9 Prodigious actions may as well be done By weaver's issue, as by prince's son.

DRYDEN, *Absalom and Achitophel*. Pt. I, l. 638.

10 Why should we be cowed by the name of Action? . . . The rich mind lies in the sun and sleeps, and is Nature To think is to act.

EMERSON, *Essays, First Series: Spiritual Laws*.

11 I see how many firm acts have been done; how many vallant noes have this day been spoken, when others would have uttered ruinous yeas.

EMERSON, *Essays, Second Series: Character*.

12 We are taught by great actions that the universe is the property of every individual in it.

EMERSON, *Nature, Addresses, and Lectures: Beauty*.

13 Act, if you like,—but you do it at your peril. Men's actions are too strong for them. Show me a man who has acted and who has not been the victim and slave of his action.

EMERSON, *Representative Men: Goethe*.

14 Great actions speak great minds.

JOHN FLETCHER, *The Prophetess*. Act II, sc. 3.

Great acts grow out of great occasions and great occasions spring from great principles, working changes in society, and tearing it up by the roots

WILLIAM HAZLITT, *Table Talk*. Pt. I, ser. II.

15 Our acts our angels are, or good or ill, Our fatal shadows that walk by us still.

JOHN FLETCHER, *Upon an Honest Man's Fortune*.

16 Action is the proper fruit of knowledge.

THOMAS FÜLLER, *Gnomologia*. No. 760.

The great end of life is not knowledge, but action. T. H. HUXLEY, *Technical Education*.

17 It is not book learning young men need, nor instruction about this and that, but a stiffening of the vertebrae which will cause them to be loyal to a trust, to act promptly, concern-

treat their envelopes, do a thing—"carry a message to Garcia."

ELIZABETH HUBBARD, *A Message to Garcia*, first printed in *The Philistine*, March, 1900. The man who carried the message to Garcia was Lieut. Andrew S. Rowan, of the Bureau of Military Intelligence. It was delivered 1 May, 1898.

A man's acts are usually right, but his reasons seldom are.

ELIZABETH HUBBARD, *The Philistine*. Vol. xix, p. 143.

Although men flatter themselves with their great actions, they are usually the result of chance and not of design. (Quoique les hommes se flattent de leurs grandes actions, elles ne sont pas souvent les effets d'un grand dessein, mais des effets du hasard.)

LA ROCHEFOUCAULD, *Maxims*. No. 57.

We would often be ashamed of our finest actions if the world understood all the motives which produced them. (Nous aurions souvent honte de nos plus belles actions, si le monde voyait tous les motifs qui les produisent.)

LA ROCHEFOUCAULD, *Maxims*. No. 409.

No action, whether foul or fair,
Is ever done, but it leaves somewhere
A record, written by fingers ghostly,
As a blessing or a curse, and mostly
In the greater weakness or greater strength
Of the acts which follow it.

LONGFELLOW, *The Golden Legend*. Pt. II.

Trust no Future, how'er pleasant!
Let the dead Past bury its dead!
Act,—act in the living Present!
Heart within, and God o'erhead!
LONGFELLOW, *A Psalm of Life*.

Every man feels instinctively that all the beautiful sentiments in the world weigh less than a single lovely action.

J. R. LOWELL, *Among My Books: Rousseau and the Sentimentalists*.

Actions speak louder than words.

A sentiment which appears in the proverbial literature of all languages. See WORD AND DEED.

Execute every act of thy life as though it were thy last. (Ἐκτελέσεις τὸν βίον ὡς ἐάν σου ἦν τὸ τέλος.)

MARCUS AURELIUS, *Meditations*. Bk. II, sec. 5. His prescription for a life of tranquillity and godliness.

Let thine every act and word and thought be those of a man who can depart from life this moment. (Ἐκτελέσεις τὸν βίον ὡς ἐάν σου ἦν τὸ τέλος.)

MARCUS AURELIUS, *Meditations*. Bk. II, sec. 11.

A due sense of value and proportion should

regulate the care bestowed on every action.

MARCUS AURELIUS, *Meditations*. Bk. IV, sec. 12.

So much one man can do
That doth both act and know.

ANDREW MARVELL, *Horatian Ode Upon Cromwell's Return from Ireland*.

Life is Act, and not to Do is Death.

LEWIS MORRIS, *The Epic of Hades: Sisyphus*.

Not always actions show the man: we find
Who does a kindness is not therefore
kind.

POPE, *Moral Essays*. Ep. I, l. 109.

Before you begin, get good counsel; then,
having decided, act promptly. (Prius quam
incipias consulto, et ubi consuleris mature
facto opus est.)

SALLUST, *Catiline*. Sec. I.

Our actions are honorable, but not the actual
things which we do. (Actiones nostrae honestae
sunt, non ipsa quae agentur.)

SENECA, *Epistulae ad Lucilius*. Ep. xci, sec. 13.

Action is eloquence.

SHAKESPEARE, *Coriolanus*. Act III, sc. 2, l. 76.

It is no act of common passage, but
A strain of rareness.

SHAKESPEARE, *Cymbeline*. Act III, sc. 4, l. 94.

All your acts are queens.

SHAKESPEARE, *The Winter's Tale*. Act IV, sc. 4, l. 146.

What act
That roars so loud and thunders in the index?
SHAKESPEARE, *Hamlet*. Act III, sc. 4, l. 51.

Heaven ne'er helps the men who will not act.
SOFOCLEES, *Fragments*, No. 288.

I myself must mix with action, lest I wither
by despair.

TENNYSON, *Locksley Hall*, l. 98.

If we would really know our heart, let us im-
partially view our actions.

BISHOP THOMAS WILSON, *Maxims of Piety*, 151.

Action is transitory, a step, a blow,
The motion of a muscle—this way or that.

WORDSWORTH, *The Borderers*. Act III.

ACTING

See also Stage; Life: A Play;
World: A Stage

An actor is a sculptor who carves in snow.
LAWRENCE BARRETT. (Ascribed to him by
Wilton Lackaye in conversation with George
C. Tyler.)

1 Farce follow'd Comedy, and reach'd her prime.

In ever-laughing Foote's fantastic time: . . .
"Alas, poor Yorick!" now forever mute!
Whoever loves a laugh must sigh for Foote.
We smile, perforce, when histrionic scenes
Ape the swoll dialogue of kings and queens,
When "Chronobotontologos must die,"
And Arthur struts in mimic majesty.

BYRON, *Hints from Horace*, l. 329.
To see Kean act was like reading Shakespeare by flashes of lightning.

S. T. COLERIDGE, *Table Talk*.
He doesn't act on the stage; he behaves.
OSCAR WILDE, of George Alexander. (HARRIS,
Oscar Wilde, p. 342.)

2 Never meddle with actors, for they are a favored class. . . . Remember that, as they are merry folk who give pleasure, everyone favors and protects them.

CERVANTES, *Don Quixote*. Pt. ii, ch. 11.

3 Then there are no more actors.
RUFUS CHOATE, when told of the death of Junius Brutus Booth, 30 Nov., 1852.

It's a great loss—there's damned few of us left.
JOHN L. SULLIVAN, when told of the death of Edwin Booth.

4 On this great stage, the world, no monarch e'er
Was half so haughty as a monarch player.
CHARLES CHURCHILL, *The Apology*, l. 254.
See also under KING.

5 And what the actor could effect,
The scholar could presage.
THOMAS CAMPBELL, *Stanzas to J. F. Kemble*.

6 The Poet, to the end of time,
Breathes in his works and lives in rhyme;
But, when the Actor sinks to rest,
And the turf lies upon his breast,
A poor traditionary fame
Is all that's left to grace his name.

WILLIAM COMBE, *Dr. Syntax in Search of the Picturesque*. Canto xxiv.

7 Massive and concrete.
DICKENS, *Great Expectations*. Ch. 31. Herbert Pocket's whispered prompting of Pip, to compliment Wopple's acting of Hamlet.

8 No! I am not Prince Hamlet, nor was meant to be;

Am an attendant lord, one that will do
To swell a progress, start a scene or two.
T. S. ELIOT, *The Love Song of J. Alfred Prufrock*.

Tom Goodwin was an actor-man,
Old Drury's pride and boast,
In all the right and spry parts,
Especially the Ghost.
J. G. Saxe, *The Ghost-Player*. St. 1.

9 "He the best player!" cries Partridge, with a contemptuous sneer. "Why, I could act as well as he myself. I am sure, if I had seen a ghost, I should have looked in the very same manner, and done just as he did: . . . The king for my money! He speaks all his words distinctly, half as loud again as the other. Anybody may see he is an actor."

HENRY FIELDING, *Tom Jones*. Bk. xvi, ch. 5.
10 Everybody has his own theatre, in which he is manager, actor, prompter, playwright, scenshifter, boxkeeper, doorkeeper, all in one, and audience into the bargain

J. C. and A. W. HARE, *Guests at Truth*. Ser. II.

11 It worries me to beat the band
To hear folks say our life is grand;
Wish they'd try some one-night stand—
Ain't it awful, Mabel?

JOHN EDWARD HAZARD, *Ain't It Awful, Mabel?* Referring to the actor's life.

12 It's very hard! Oh, Dick, my boy,
It's very hard one can't enjoy
A little private spouting;
But sure as Lear or Hamlet lives,
Up comes our master, Bounce, and gives
The tragic muse a routing.

THOMAS HOOD, *The Stage-Struck Hero*.

13 Beggars, actors, buffoons, and all that breed.
(Mendicci, mime, balatrone, hoc genus omne.)

HORACE, *Satires*. Bk. i, sat. 2, l. 2.

The strolling tribe; a despicable race.
CHARLES CHURCHILL, *Apology*, l. 206. (1761)

Peel'd, patch'd, and piebald, linsay-woolsey brothers,
Grave Mummies! sleeveless some and shirtless others.

POPE, *The Dunciad*. Bk. III, l. 115. (1712)

14 And on the last day when we leave those we love

And move in a mournful procession,
I hope we'll both play star engagements above,

For I'm sure they "admit the profession."
JOSEPH JEFFERSON, *Letter*, to Laurence Hutton.

15 Does over-act prodigiously.

BEN JONSON, *The Staple of News: Induction*.

Emotional shifts.

THOMAS WALLACE KEENE, his description of his style of acting. (*Dictionary Amer. Biog.*, x, 285.)

I will do it in King Cambyses' vein.

SHAKESPEARE, *I Henry IV*. Act II, sc. 4, l. 426.
Cambyses was a pompous, ranting character in Thomas Preston's "lamentable tragedy" of that name.

1 Acting is therefore the lowest of the arts, if it is an art at all.

2 *Cassius Marcellus, Memorabilia.*

2 To wake the soul by tender strokes of art, To raise the genius, and to mend the heart; To make mankind, in conscious virtue bold, Live o'er each scene, and be what they be-hold:

For this the Tragic Muse first trod the stage.
Pope, Prologue to Addison's Cato, l. 1.

3 Like a dull actor now, I have forgot my part, and I am out, Even to a full disgrace.

Shakespeare, Coriolanus. Act v, sc. 3, l. 40.

As an imperfect actor on the stage Who with his fear is not beyond his part.

Shakespeare, Sonnets. No. xxiii.

One that never trod the stage before.

Richard Steele, Spectator. No. 22

4 Good my lord, will you see the players well bestowed? Do you hear, let them be well used; for they are the abstract and brief chronicles of the time: after your death you were better have a bad epitaph than their ill report while you live.

Shakespeare, Hamlet. Act ii, sc. 2, l. 545.

5 Is it not monstrous that this player here, But in a fiction, in a dream of passion, Could force his soul so to his own conceit That from her working all his visage wann'd, Tears in his eyes, distraction in 's aspect, A broken voice, and his whole function suit-

ing With forms to his conceit? and all for nothing!

For Hecuba!

What's Hecuba to him, or he to Hecuba, That he should weep for her? What would he do,

Had he the motive and the cue for passion That I have? He would drown the stage with tears.

Shakespeare, Hamlet. Act ii, sc. 2, l. 577.

To make the weeper laugh, the laughter weep, He had the dialect and different skill, Catching all passions in his craft of will.

Shakespeare, A Lover's Complaint, l. 124.

6 Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue: but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and, as I may say, the whirlwind of passion, you must acquire and begot a temperance that may give it smoothness. O, it offends me to the soul to

hear a robustious, peevish fellow tear a passion to tatters, to very rags, to split the ears of the groundlings. . . . Be not too tame, neither, but let your own discretion be your tutor. suit the action to the word, the word to the action; with this special observance, that you o'erstep not the modesty of nature: for any thing so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature, to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure. Now this overdone, or come tardy off, though it make the unskillful laugh, cannot but make the judicious grieve; the censure of the which one must in your allowance o'erweigh a whole theatre of others. O, there be players that I have seen play, and heard others praise, and that highly, not to speak it profanely, that, neither having the accent of Christians nor the gait of Christian, pagan, nor man, have so strutted and bellowed that I have thought some of nature's journeymen had made men and not made them well, they imitated humanity so abominably.

. . . And let those that play your clowns speak no more than is set down for them; for there be of them that will themselves laugh, to set on some quantity of barren spectators to laugh too; though, in the mean time, some necessary question of the play be then to be considered that's villainous, and shows a most pitiful ambition in the fool that uses it.

Shakespeare, Hamlet. Act iii, sc. 2, l. 1.

Who teach the mind its proper face to scorn, And hold the faithful mirror up to man.

Robert Lloyd, The Actor, l. 265.

7 Play out the play

Shakespeare, I Henry IV. Act ii, sc. 4, l. 551.

8 As in a theatre, the eyes of men, After a well-graced actor leaves the stage, Are idly bent on him that enters next, Thinking his prattle to be tedious.

Shakespeare, Richard II. Act v, sc. 2, l. 23.

9 A part to tear a cat in, to make all split.

Shakespeare, A Midsummer Night's Dream. Act i, sc. 2, l. 32.

I can counterfeit the deep tragedian; Speak and look back, and pry on every side, Tremble and start at wagging of a straw, Intending deep suspicion.

Shakespeare, Richard III. Act iii, sc. 5, l. 5.

Like a strutting player, whose conceit Lies in his hamstring, and doth think it rich To hear the wooden dialogue and sound;

Twixt his stretch'd, footing and the scaffoldage;

Shakespeare, Troilus and Cressida. Act i, sc. 3, l. 153.

"Ham," a poor and generally tedious performer, was originally "Ham Tetter," a neophyte in the minstrel ranks, forced to sing "Elate Fat," an old ditty of the George Christy days.
 EDWARD B. MURDER, *They All Sang*, p. 66.

If one tolerable page appears
 In folly's volume, 'tis the actor's leaf;
 Who dries his own by drawing others' tears,
 And, raising present mirth, makes glad his
 future years.

HORACE SMITH, *Respected Addresses: Cui Bono?*

The purple robe and silver's shine
 More fit an actor's needs than mine.
 SOCRATES (DIOGENES LAERTIUS, *Socrates* Sec. 8)

The play is done; the curtain drops,
 Slow falling to the prompter's bell:
 A moment yet the actor stops,
 And looks around, to say farewell.
 It is an irksome word and task:
 And, when he's laughed and said his say,
 He shows, as he removes the mask,
 A face that's anything but gay.
 THACKERAY, *The End of the Play*.

ADAM AND EVE

See also Ancestry: Children of Adam

Adam was ('Adām h̄v so.)
 UNKNOWN, *On the Transfiguration*. (*Greek Anthology*. Bk. 1, epig. 48.)

Grant that the old Adam in these persons
 may be so buried, that the new man may be
 raised up in them.

Book of Common Prayer: Baptism of Those
 of Riper Years.

Consideration, like an angel, came
 And whipp'd the offending Adam out of him.
 SHAKESPEARE, *Henry V* Act 1, sc. 1, l. 29.

'Tis old to you
 As the story of Adam and Eve, and possibly
 quite as true.

ROBERT BROWNING, *Idylls of the King*, l. 16.
 That Adam, called "the happiest of men."
 BYRON, *Don Juan*. Canto xiv, st. 33

The High God, when he hadde Adam maked,
 And saw him all alone, belly-naked,
 God of his grete goodness seyde then,
 "Let us now make a help unto this man
 Like to himself;" and then he made him Eve.
 CHAUCER, *The Merchant's Tale*, l. 81.

Our grandaie Adam, ere of Eve possess'd,
 Alone, and ev'n in Paradise unblest'd,
 With mournful looks the blisful scene survey'd,
 And wander'd in the solitary shade.
 The Maker saw, took pity, and bestow'd
 Woman, the last, the best reserv'd of God.
 POPE, *January and May*, l. 59. (CHAUCER, *The Merchant's Tale*.)

The fall of the first Adam was the end of

the beginning; the rise of the second Adam
 was the beginning of the end.
 S. W. DUFFIELD, *Fragments*.

'Tis Lilith . . . Adam's first wife is she.
 Beware the lure within her lovely tresses.
 GOTTHE, *Faust* Sc. 21, *Walpurgisnacht*. (Bayard Taylor, tr.)

Of Adam's first wife, Lilith, it is told
 (The witch he loved before the gift of Eve)
 That, ere the snake's, how sweet tongue could de-
 ceive

And her enchanted hair was the first gold.
 And still she sits, young while the earth is old,
 And, subtly of herself contemplative,
 Draws men to watch the bright web she can
 weave,
 Till heart and body and life are in its hold
 DANTE GABRIEL ROSSETTI, *Body's Beauty*.

That the woman was made of a rib out of
 the side of Adam . . . to be equal with him,
 under his arm to be protected, and near his
 heart to be loved.

MATTHEW HENRY, *Commentaries: Genesis*,
 ii, 21 See also WOMAN: HER CREATION.

Eve, with her basket, was
 Deep in the bells and grass
 Wading in bells and grass
 Up to her knees,
 Picking a dish of sweet
 Berries and plums to eat,
 Down in the bells and grass
 Under the trees

RALPH HODGSON, *Eve*.
 Picture that orchard sprite,
 Eve, with her body white,
 Supple and smooth to her
 Slim finger tips

RALPH HODGSON, *Eve*.
 Was the apple appealsauce
 Eve ate in the garden?
 Aren't you all a total loss?
 No? I beg your pardon!
 SAMUEL HOFFENSTEIN, *Poems in Praise of Practically Nothing*. No. 4.

All the world was Adam once, with Eve by
 his side:
 JEAN INCKDOW, *Like a Loverock in the Lift*.

Adam, whiles he spake not, had paradise at
 will.
 WILLIAM LARGLAND, *Piers, Plowman* Passus
 xiv, l. 226.

Adam the goodliest man of men since born
 His sons, the fairest of her daughters Eve.
 MILTON, *Paradise Lost*. Bk. iv, l. 323.
 For contemplation he and valour form'd,
 For softness she and sweet attractive grace.
 MILTON, *Paradise Lost*. Bk. iv, l. 297.

1 Her rash hand in evil hour
Forth reaching to the fruit, she pluck'd, she
cat:
Earth felt the wound, and Nature from her
seat
Sighing through all her works gave signs of
woe,

That all was lost.

MILTON, *Paradise Lost*. Bk. ix, l. 780.

2 When Eve upon the first of men
The apple pressed with specious cant,
O, what a thousand pities then
That Adam was not Adam-ant!
THOMAS MOORE, *Adam and Eve*.

Adam was but human—this explains it all. He
did not want the apple for the apple's sake, he
wanted it only because it was forbidden.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

What you have told us is all very good. It is in-
deed bad to eat apples. It is better to make them
all into cider.

BENJAMIN FRANKLIN, *Remarks Concerning
the Savages of North America*. Reply of an
Indian orator, after hearing a missionary's
story of the fall of man.

3 There is no ancient gentlemen but gardeners,
ditchers, and grave-makers; they hold up
Adam's profession.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 35.

And Adam was a gardener.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 2, l. 142.
The gardener Adam and his wife.

TENNYSON, *Lady Clara Vere de Vere*. St. 7.
The first men in the world were a Gardener, a
Ploughman and a Grazier.

THOMAS FULLER, *Gnomologia*.

4 WHEN ADAM DELVED, see under ANCESTRY.

Whoever has lived long enough to find out
what life is, knows how deep a debt of grati-
tude we owe to Adam, the first great bene-
factor of our race. He brought death into
the world.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

Of man's first disobedience, and the fruit
Of that forbidden tree, whose mortal taste
Brought death into the world, and all our woe.
MILTON, *Paradise Lost*. Bk. i, l. 1.

5 Think how poor Mother Eve was brought
To being as God's afterthought.

ANNA WICKHAM, *To Men*.

6 Whilst Adam slept, Eve from his side arose:
Strange his first sleep should be his last
repose.

UNKNOWN, *The Consequence*.

What? Rise again with all one's bones?

Quoth Giles, I hope you fib.

I trusted when I went to Heaven

To go without my rib.

S. T. COLERIDGE, *Epitaph*.

He knew the seat of Paradise, . . .
What Adam dreamt of when his bride
Came from her closet in his side: . . .
If either of them had a navol.

BUTLER, *Hudibras*, Pt. i, canto i, l. 173.

7 In Adam's fall We sinned all.

UNKNOWN, *The New England Primer*.

8 Not without wisdom was Adam so called, for
the four letters represent the four quarters of
the earth. The Alpha is from Anatolè, the
East; the Delta from Dysis, the West; the
second Alpha from Arctus, the North; and
the Mu from Mesembria, the South.

UNKNOWN, *On Adam*. (*Greek Anthology*. Bk.
i, epig. 108.)

9 Adam

Had 'em.

STRICKLAND GILLIAN, *Lines on the Antiquity
of Microbes*. Said to be the shortest poem in
the language.

ADAPTABILITY

10 Nothing is more politic than to make the
wheels of the mind concentric and voluble
with the wheels of fortune.

FRANCIS BACON, *Advancement of Learning:
Of the Understanding*.

11 You shall see a bold fellow many times do
Mahomet's miracle. Mahomet made the
people believe that he would call an hill to
him, and from the top of it offer up his
prayers, for the observers of his law. The
people assembled; Mahomet called the hill
to come to him, again and again; and when
the hill stood still, he was never a whit
abashed, but said: If the hill will not come
to Mahomet, Mahomet will go to the hill.

FRANCIS BACON, *Essays: Of Boldness*.

12 I am of a constitution so general, that it
consorts and sympathiseth with all things. I
have no antipathy, or rather idiosyncrasy, in
diet, humour, air, any thing.

SIR THOMAS BROWNE, *Religio Medici*. Pt. ii,
sec. 1.

13 I am made all things to all men.

New Testament: I Corinthians, ix, 22.

If they, directed by Paul's holy pen,
Become discreetly all things to all men,
That all men may become all things to them,
Envy may hate, but Justice can't condemn.

CHURCHILL, *The Prophecy of Famine*, l. 211.

Mrs. Akemitt was not only like St. Paul, "all
things to all men," but she had gone a step be-
yond that excellent theologian. She could be all
things to one man.

HARRY LEON WILSON, *The Spenders*, p. 241.

I have been all things and it has availed nothing.
(*Omnia fui et nihil expedit.*)

SEPTIMIUS SEVERUS. (*Historia Augusti*, x, 18.)

1 He was capable of adapting himself to place, time and person, and of playing his part appropriately under whatever circumstances.

DIOGENES LAERTIUS, *Aristippus*. Bk. II, sec. 66.

2 The wise man does no wrong in changing his habits with the times. (Temporibus mores sapiens sine crimine mutat.)

DIONYSIUS CATO, *Disticha de Moribus*. Bk. I, No. 7.

3 Were I a nightingale, I would act the part of a nightingale; were I a swan, the part of a swan. (Εἰ γὰρ ἀνθρῶς ἦμιν, ἐνολοῦν τὰ γὰρ ἀνθρώπων, εἰ κύκνος, τὰ τοῦ κύκνου.)

EPICETUS, *Discourses*. Bk. I, ch. 16, sec. 20.

4 Every tree and shrub is a distaff for holding, and every twig a spindle for spinning, the material with which God invests it.

J. G. HOLLAND, *Gold-Foil: Exordial Essay*.

5 Don't vie with me, he says, and he says true; My wealth will bear the silly things I do; Yours is a slender pittance at the best: A wise man cuts his coat—you know the rest.

(Meae contendere noli Stultitiam patiuntur opes; tibi parvula res est. Arta decet sanum comitem toga.)

HORACE, *Epistles*. Bk. I, epist. 18, l. 28. (Conington, tr.)

Cut my coat after my cloth.

UNKNOWN, *Godly Queen: Interlude*. (1530) The phrase is said to be a relic of the sumptuary laws.

I shall cut my coat after my cloth.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 8. (1546)

They must shape their coats, good men, according to their cloth.

THOMAS NASH, *Unfortunate Traveller*. (1594)

Conform thyself to thy present fortune, and cut thy coat according to thy cloth.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. I, sec. 2, mem. 3. (1621)

Cut your cloth, sir, according to your calling.

BEAUMONT AND FLETCHER, *The Beggar's Bush*. Act IV, sc. 1. (1622)

According to her cloth she cut her coat.

DRYDEN, *The Cock and the Fox*, l. 20. (1700)

We must cut our coat according to our cloth, and adapt ourselves to changing circumstances.

DEAN W. R. INGE, *Lay Thoughts*, p. 187.

6 Adapt thyself to the estate which is thy portion. (Οὐκ ὑπερεθέσθαι πρᾶγμα, τρέφειν οὐδὲ ποιεῖν ἐσθλόν.)

MARCUS AURELIUS, *Meditations*. Bk. VI, sec. 39.

Every man must fashion his gait according to his calling.

BEAUMONT AND FLETCHER, *Love's Cure*. Act I, sc. 2.

7 Treat a thousand dispositions in a thousand ways. (Mille animos excipe mille modis.)

OVIN, *Art Amatoria*. Bk. I, l. 756.

Who to mankind will not adapt himself, For his disdain must pay the penalty.

(Humanitati qui se non accommodat, Plurimque poenas oppetit superbie.)

PRÆTORIUS, *Fables*. Bk. III, fab. 16, l. 1.

8 A man of all hours: i. e., ready for anything. (Omnium horarum homo.)

QUINTILLIAN, *De Institutione Oratoris*. Bk. VI, ch. 3. See also APPENDIX, p. 2296.

My nature is subdued

To what it works in, like the dyer's hand.

SHAKESPEARE, *Sonnets*. No. xci.

9 It is safest to be moderately base—to be flexible in shame, and to be always ready for what is generous, good, and just, when anything is to be gained by virtue.

SYDNEY SMITH, *Essays: The Catholic Question*.

ADDISON, JOSEPH

11 Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison.

SAMUEL JOHNSON, *Lives of the Poets: Addison*.

12 No whiter page than Addison remains. He from the taste obscene reclaims our youth,

And sets the passions on the side of Truth, Forms the soft bosom with the gentlest Art, And pours each human virtue in the heart.

POPE, *Imitations of Horace: Epistles*. Bk. II, epist. 1, l. 216.

Were there one whose fires True Genius kindles, and fair Fame inspires, Bless'd with each talent and each art to please, And born to write, converse, and live with ease; Should such a man, too fond to rule alone, Bear, like the Turk, no brother near the throne; View him with scornful, yet with jealous eyes, And hate for arts that caus'd himself to rise; Damn with faint praise, assent with civil leer, And without sneering teach the rest to sneer; Willing to wound, and yet afraid to strike, Just hint a fault, and hesitate dislike; Alike reserv'd to blame or to commend, A tim'rous foe, and a suspicious friend; Dreading ev'n fools, by flatterers besieg'd, And so obliging that he ne'er oblig'd, Like Cato, give his little Senate laws, And sit attentive to his own applause: While Wits and Temples ev'ry sentence raise, And wonder with a foolish face of praise— Who but must laugh if such a man there be? Who would not weep, if Atticus were he? POPE, *Epistle to Dr. Arbuthnot*, l. 193. (Atticus: l. e., Addison.)

1 When meeting Virgins her last efforts made,
You brought your Clito to the virgin's aid.

WILLIAM SPENCER, *Practical Address to Mr. Addison*. A reference to the fact that Addison signed his papers in *The Spectator* with one or other of the letters making up the name of Clito, the Muse of history. Dr. Johnson said of this couplet: "The couplet which mentions Clito is written with the most exquisite delicacy of praise; it exhibits one of those happy strokes which are seldom attained."

2 If business calls, or crowded courts invite,
Th' unblemish'd statesman seems to strike my sight;

If in the stage I seek to soothe my care,
I meet his soul which breathes in Cato there;
If pensive to the rural shades I rove,
His shape o'ertakes me in the lonely grove;
'Twas there of just and good he reason'd
STROUD,

Clear'd some great truth, or rais'd some serious song;
There patient show'd us the wise course to steer,

A candid censor and a friend severe.

THOMAS TICKELL, *To the Earl of Warwick, on the Death of Mr. Addison*.

Nor e'er was to the bowers of bliss convey'd
A fairer spirit or more welcome shade

THOMAS TICKELL, *To the Earl of Warwick, on the Death of Mr. Addison*.

ADMIRATION

3 A fool always finds a greater fool to admire him.
(Un sot trouve toujours un plus sot qui l'admire.)

BOILEAU, *L'Art Poétique*. Pt. 4, l. 252.

4 Then take what gold could never buy—
An honest bard's esteem.

BURKE, *To John Edmunds*.

5 No nobler feeling than this of admiration for one higher than himself dwells in the breast of man

CARLYLE, *Heroes and Hero-Worship: The Hero as Divinity*.

6 There is an admiration which is the daughter of knowledge. (Il est une admiration qui est fille du savoir.)

JOUBERT, *Pensées*. No. 77.

7 That I may admire you, and not your belongings. (Ut admirem te, non tua.)

JOVENAL, *Satires*. Sat. viii, l. 68.

8 *Luxu Boracothone*, or disease of admiration.

MACAULAY, *Essays: William Pitt*. P. 2.

9 Yet let not each gay turn thy rapture move;

For fools admire, but men of sense approve:
Wit, Essay and Criticism. Pt. 2, l. 190.

10 For all who understood, admired,
And some who did not understand them.
WINTEROP MACKWORTH PRAB, *The Viceroy*.

11 We are interested in others when they are interested in us.

PSYCHALIA SYRUS, *Sentences*. No. 16.

We always love those who admire us, but we do not always love those whom we admire. (Nous aimons toujours ceux qui nous admirent, et nous n'aimons pas toujours ceux que nous admirons.)

LA ROCHEFOUCAULD, *Maximes*. No. 294.

12 To admire (or wonder at) nothing (*Myth* *basileus*.)

PYTHAGORAS, *Maxims*. A caution against undue enthusiasm. See PLUTARCH, *Morales*. On *Listening to Lectures*. Sec. 44B. CICERO, *Tusculanarum Disputationum*, bk. iii, ch. 14, sec. 30, gives the Latin, "Nihil admirari." Dr. Arnold called it "the devil's favourite text."

Nil admirari, a very necessary lesson.

LORD CHESTERFIELD, *Letters*, 27 Sept., 1748

13 To admire nothing, (as most are wont to do,) is the only method that I know

To make men happy, and to keep them so

(Nil admirari prope res est una, Numici,
Solaque quæ possit facere et servare beatum.)

HORACE, *Epistles*. Bk. i, ep. 6, l. 1. (Crech, tr.)

Not to admire, is all the art I know

To make men happy and to keep them so.

POPE, *Imitations of Horace*. Adapted from Crech's translation.

"Not to admire is all the art I know

(Plain truth, dear Murray, needs few flowers of speech)

To make men happy, or to keep them so"

(So take it in the very words of Crech)—

Thus Horace wrote, we all know, long ago;

And thus Pope quotes the precept, to re-teach

From his translation; but had none admired,

Would Pope have sung, or Horace been inspired?

BYRON, *Don Juan*. Canto v, st. 101

And I must say, I never could see the very

Great happiness of the "Nil Admirari."

BYRON, *Don Juan*. Canto v, st. 100.

14 Season your admiration for a while.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 192.

Admiration did not hoop at them.

SHAKESPEARE, *Henry V*. Act ii, sc. 2, l. 108.

15 We hear it not seldom said that ignorance is the mother of admiration. No false word was ever spoken, and hardly a more mischievous one.

R. C. TANNER, *The Study of Words: Introductory Lectures*.

We live by Admiration, Hope, and Love.

Wordsworth, *The Excursion*. Bk. iv, l. 763.

The freshness, the everlasting youth,
Of admiration springing from youth;
From beauty instantly growing
Upon a mind with love a'flowing.

Wordsworth, *On the Banks of the Brän*.

ADULTERY, see Love and Lust

ADVANTAGE

2 Advantage is a better soldier than rashness
H. G. BOURNE, *Hand-Book of Proverbs*, p. 305

3 Let nothing pass that will advantage you
(Rem tibi quam nosces aptam dimittere
noli)

DIONYSIUS CARO (?), *Dislichu Moralia* Bk. ii,
No. 26

Let not advantage slip
SHAKESPEARE, *Venus and Adonis*, l. 129
See also under OPPORTUNITY

4 It's them as take advantage that get advantage: this world

GEORGE ELIOT, *Adam Bede* Ch. 32

5 Regula regularum, to seek and enforce all possible advantage

GABRIEL HARVEY, annotation in Forth's *Synopsis Politica*.

6 Every advantage has its disadvantage. (Omnis commoditas sua fert incommoda secum)

UNKNOWN A Latin proverb.
See also under COMPENSATION

ADVENTURE

7 Adventure is the vitaminizing element in histories both individual and social

WILLIAM BOLITHO, *Twelve Against the Gods* Introduction

8 The adventurer is an outlaw Adventure must start with running away from home

WILLIAM BOLITHO, *Twelve Against the Gods* Introduction

The life of an adventurer is the practice of the art of the impossible

WILLIAM BOLITHO, *Twelve Against the Gods* Charles XII of Sweden

It is always the adventurers who accomplish great things (Ce sont toujours les aventuriers qui font de grandes choses)
MONTESQUIEU.

9 In the Law of Adventure, male adventure, love is no more than gold or fame—all throve, glitterings on the horizon, beckoning constellations. But with the woman-adventurer all is love or hate. Her adventure is man, but type is not the prospector; but the courtesan. That is, her adventure is an escape, de-

veloping inevitably into a winning fight with the institution of marriage

WILLIAM BOLITHO, *Twelve Against the Gods* Lola Montes.

10 Are there not, dear Michael,
Two points in the adventure of the diver,
One—when, a beggar, he prepares to plunge,
One—when, a prince, he rises with his pearl?

ROBERT BROWNING, *Paracelsus*. Pt. I, end.

Once more on my adventure brave and new
ROBERT BROWNING, *Rabbi Ben Ezra*. St. 14

11 Good adventure, O bele nede, have ye
Full lightly founden, and ye comen it take

CHAUCER, *Troilus and Criseyde* Bk. ii, l. 286.
(c. 1280) The first use, perhaps, of "You can take it."

12 The fruit of my tree of knowledge is plucked, and it is this, "Adventures are to the adventurous"

BENJAMIN DISRAELI, *Idiot in Heaven*, ii, 2; also in *Coningsby*, iii, 1.

13 The thirst for adventure is the vent which Destiny offers, a war, a crusade, a gold mine, a new country, speak to the imagination and offer swing and play to the confined powers
EMERSON, *Natural History of Intellect*: Boston

14 Some bold adventurers disdain
The limits of their little reign,
And unknown regions dare descry.

THOMAS GRAY, *Ode on a Distant Prospect of Eton College*, l. 35

15 Who seeks adventures finds blows
GEORGE HERBERT, *Jacula Prudentum* The French form is, "En aventure grant beau coupe"

16 The day shall not be up so soon as I,
To try the fair adventure of to-morrow.

SHAKESPEARE, *King John* Act v, sc. 5, l. 21.

17 Her father loved me; oft invited me;
Still question'd me the story of my life, . . .
Wherein I spoke of most disastrous chances,
Of moving accidents by flood and field
SHAKESPEARE, *Othello* Act i, sc. 3, l. 128

ADVERSITY

See also Misfortune; Prosperity and Adversity

I—Adversity: A Blessing

18 Calamity is man's true touchstone.

BEAUMONT AND FLETCHER, *The Triumph of Honour*. Sc. I.

19 Now let us thank th' eternal power, convinced

That Heaven but tries our virtue by affliction:

That oft the cloud that wraps the present hour

Serves but to brighten all our future days!
JOHN BROWN, *Barbarossa*. Act v, sc. 3.

Then welcome each rebuff
That turns earth's smoothness rough,
Each sting that bids nor sit nor stand but go!
Be our joys three-parts pain!
Strive, and hold cheap the strain;
Learn, nor account the pang; dare, never grudge
the throe!

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 6.

Adversity is the first path to truth.
BYRON, *Don Juan*. Canto xii, st. 50.

The adversities to which we are accustomed
do not disturb us. (*Dama minus consueta*
movent.)

CLAUDIAN, *In Eutropeum*. Bk. ii, l. 149.

A man used to vicissitudes is not easily dejected.
SAMUEL JOHNSON, *Rasselas*. Ch. xii.

If aught can teach us aught, Affliction's
looks,
(Making us pry into ourselves so near),
Teach us to know ourselves, beyond all
books,
Or all the learned schools that ever were.
SIR JOHN DAVIES, *Nocte Teipsum: Introduction*. Sec. I, st. 38.

Bad times have a scientific value. These are
occasions a good learner would not miss.

EMERSON, *Conduct of Life: Considerations by*
the Way.

Adversity makes a man wise, though not
rich.

THOMAS FULLER, *Gnomologia*. No. 764.

I have chosen thee in the furnace of affliction.

Old Testament: *Isaiah*, xlviii, 10.

He was afflicted, yet he opened not his mouth:
he is brought as a lamb to the slaughter, and as
a sheep before her shearers is dumb, so he open-
eth not his mouth.

Old Testament: *Isaiah*, liii, 7.

Feed him with bread of affliction, and with
water of affliction.

Old Testament: *1 Kings*, xiii, 27; *II Chron-*
icles, xviii, 26.

Adversity reminds men of religion.
LIVY, *History*. Bk. v, ch. 51.

For thine own purpose, thou hast sent
The strife and the discouragement!
LOWELL, *The Golden Legend*. Pt. II.
Let us be patient! Those severe afflictions
Not from the ground arise,
But oftentimes celestial benedictions
Assume this dark disguise.
LOWELL, *Resignation*.

Are afflictions aught But blessings in disguise?
DAVID MILLER, *Amyntor and Theodora*.

Who would have known of Hector, if Troy
had been happy? The road to valor is
bulldied by adversity. (Hectora quis nosset,
si felix Troia fuisset? Publica virtutis per
mala facta via est.)

OWEN, *Tristia*. Bk. iv, eleg. 3, l. 75.

An undisturbed mind is the best sauce for
adversity. (*Animus aequus optimum est*
serumque condimentum.)

PLAUTUS, *Rudens*, l. 402. (Act II, sc. 3.)

Adversity's sweet milk, philosophy.

SHAKESPEARE, *Romeo and Juliet*. Act III, sc. 3,
l. 55.

If thou faint in the day of adversity, thy
strength is small.

Old Testament: *Proverbs*, xxiv, 10.

The Good are better made by Ill,
As odours crushed are sweeter still.

SAMUEL ROGERS, *Jacqueline*. Pt. III, l. 18.

As aromatic plants bestow
No spicy fragrance while they grow;
But crush'd, or trodden to the ground,
Diffuse their balmy sweets around.

OLIVER GOLDSMITH, *The Captivity*. Act I.

It loves to be trodden and bruised under foot,
and the more it is destroyed the better it thrives.
(*Gaudet calcari et atteri, pereundoque melius*
provenit.)

PLINY, *Historia Naturalis*. Bk. xxi, sec. 6. The
reference is to the crocus.

The camomile, the more it is trodden and pressed
down, the more it spreadeth.

JOHN LYLY, *Euphues*, p. 46.

The camomile, the more it is trodden on the
faster it grows.

SHAKESPEARE, *1 Henry IV*. Act II, sc. 4, l. 439.

Animals whose hoofs are hardened on rough
ground can travel any road. (*Quamlibet*
viam iumenta patiuntur, quorum durata in
aspero ungula est.)

SENECA, *Epistula ad Lucilius*. Epist. II, sec. 10.

Gold is tried by fire, brave men by adversity.
(*Ignis aurum probat, miseria fortes viros*.)

SENECA, *De Providentia*. Ch. v, sec. 9.

Some souls we see

Grow hard, and stiffen with adversity.

JOHN DRYDEN, *Hind and Panther*. Pt. I, l. 444.

Sweet are the uses of adversity,
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head.

SHAKESPEARE, *As You Like It*. Act II, sc. 1,
l. 12. (1599)

The foul Toad hath a fair stone in his head.

JOHN LYLY, *Euphues*, p. 53. (1579)

Of the uses of adversity which are sweet, none

are sweeter than those which grow out of disappointed love.

SIR HENRY TAYLOR, *Notes from Life*, p. 78.

His overthrow heap'd happiness upon him;
For then, and not till then, he felt himself,
And found the blessedness of being little.

SHAKESPEARE, *Henry VIII.* Act iv, sc. 2, l. 64.

O benefit of ill! now I find true
That better is by evil still made better.

SHAKESPEARE, *Sonnets*. No. cxix.

Affliction is not sent in vain, young man,
From that good God who chastens whom he loves.

SOUTHEY, *Madoc in Wales*. Pt. III, l. 165.

The Lord gets his best soldiers out of the
highlands of affliction.

C. H. SWENSON, *Sorrow's Discipline*.

For a man to rejoice in adversity is not
grievous to him who loves; for so to joy is
to joy in the cross of Christ.

THOMAS A KEMPIS, *De Imitatione Christi*. Pt. II, ch. 6.

Till from the straw the flail the corn doth
beat,

Until the chaff be purged from the wheat,
Yea, till the mill the grains in pieces tear,
The richness of the flour will scarce appear.

GEORGE WITHER, *Fragmenta Poetica*.

II—Adversity: A Curse

Afflictions induce callosities.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. v, 10.

Daughter of Jove, relentless power,
Thou tamer of the human breast,
Whose iron scourge and tort'ring hour
The bad affright, afflict the best.

THOMAS GRAY, *Hymn to Adversity*.

Unrighteous fortune seldom spares the noblest
virtue; no one with safety can expose him-
self to frequent danger. Adversity finds at
last the man whom she has often passed by.
(Iniqua raro maximis virtutibus Fortuna
parcat; nemo se tuto diu Periculis offerre tam
crebris potest. Quem saepe transit casus, ali-
quando invenit.)

SENECA, *Hercules Furens*, l. 325.

A wretched soul, bruised with adversity,
We bid be quiet when we hear it cry;
But were we burden'd with like weight of
pain,

As much, or more, we should ourselves com-
plain.

SHAKESPEARE, *The Comedy of Errors*. Act II, sc. 1, l. 34. See also FRIENDS AND ADVERSITY; MISFORTUNES OF OTHERS.

Let me embrace thee, sour adversity,
For wise men say it is the wisest course.

SHAKESPEARE, *III Henry VI.* Act III, sc. 1, l. 34.

Henceforth I'll bear

Affliction till it do cry out itself

"Enough, enough," and die.

SHAKESPEARE, *King Lear*. Act IV, sc. 6, l. 75.

Thou art a soul in bliss; but I am bound
Upon a wheel of fire, that mine own tears
Do scald like molten lead.

SHAKESPEARE, *King Lear*. Act IV, sc. 7, l. 46.

Affliction is enamour'd of thy parts,

And thou art wedded to calamity.

SHAKESPEARE, *Romeo and Juliet*. Act III, sc. 3, l. 2.

One writ with me in sour misfortune's book!

SHAKESPEARE, *Romeo and Juliet*. Act V, sc. 3, l. 62.

A man I am cross'd with adversity.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act IV, sc. 1, l. 12.

Whom unmerciful disaster

Followed fast and followed faster.

EDGAR ALLAN POE, *The Raven*.

They seemed Like old companions in adversity.

BYRANT, *A Winter Piece*.

What time to tardy consummation brings

Calamity, like to a frosty night

That ripeneth the grain, completes at once.

SIR HENRY TAYLOR, *Philip von Ardevelde*. Pt. I, act iv, sc. 2.

What region of earth is not full of our calamities?
(Quae regio in terris nostri non plena laboris?)

VERGIL, *Aeneid*. Bk. I, l. 460.

III—Adversity and Man

We cannot be more faithful to ourselves,
In anything that's manly, than to make

Ill fortune as contemptible to us

As it makes us to others.

BRAMMONT AND FLETCHER, *Honest Man's Fortune*. Act I, sc. 1.

Strong men greet war, tempest, hard times.
They wish, as Pindar said, "to tread the floors
of hell, with necessities as hard as iron."

EMERSON, *Letters and Social Aims: Progress of Culture*.

In adversity a man is saved by hope.
("Ανδρῶν ἀνὰ δαίμονος ἐν τῇ τῆς θύρας.")

ALEXANDER, *Fragmenta*. No. 813.

Do they not seek occasion of new quarrels

On my refusal to distress me more,

Or make a game of my calamities?

MILTON, *Samson Agonistes*, l. 1329.

Great men rejoice in adversity, just as brave soldiers triumph in war.

Seneca, *De Providentia*. Sec. 4.

Behold a worthy sight, to which the God . . . may direct his gaze. Behold a thing worthy of a God; a brave man matched in conflict with adversity. (Ecce spectaculum dignum, ad quod respiciat . . . Deus. Ecce par Deo dignum, vir fortis cum mala fortuna compositus.)

Seneca, *De Providentia*. Sec. 4.

The bravest sight in all this world is a man fighting against odds.

Franklin K. Lane, *The Unconquerable Soul*.

Seneca thinks the gods are well pleased when they see great men contending with adversity.

Robert Burton, *Anatomy of Melancholy*. Pt. II, sec. III, mem. 1, sub. 1.

A wise man struggling with adversity is said by some heathen writer to be a spectacle on which the gods might look down with pleasure.

Sydney Smith, *Sermon on the Duties of the Queen*.

A brave man struggling in the storms of fate, And greatly falling with a falling state.

Pope, *Prologue to Mr. Addison's Cato*, l. 21.

The greatest object in the universe, says a certain philosopher, is a good man struggling with adversity; yet there is a still greater, which is the good man that comes to relieve it.

Goldsmith, *The Vicar of Wakefield*. Ch. 30.

ADVERTISEMENT, see PUBLICITY

ADVICE

See also Woman: Her Advice

Bad counsel confounds the adviser. (Malum consilium confundit pessimum est.)

Aulus Gellius, *Noctes Atticæ*. Bk. IV, ch. 5, sec. 5. Quoted as a proverb. The rendering is Emerson's (*Essays, First Series: Compensation*). Attributed to Verrius Flaccus.

Those who give base counsel to cautious men lose their labor. (Consilia qui dant prava cautis hominibus, Et perdunt operam.)

Plautus, *Fabula*. Bk. I, fab. 25.

Ask counsel of both times; of the ancient time what is best; and of the latter time what is fittest.

Francis Bacon, *Essays: Of Great Place*.

Consult the dead upon the things that were; But the living only on things that are.

Longfellow, *The Golden Legend*. Pt. I.

When all is done, the help of good counsel is that which setteth business straight.

Francis Bacon, *Essays: Of Friendship*.

The worst men often give the best advice.

P. J. Ransley, *Notes: A Village Poet*, l. 61.

A fool sometimes gives a weighty suggestion. (De fat quolibet forte curat an avis important.)

Boissac, *Les Poésies*. Pt. IV, l. 50.

Good counsel telling men may give, for why? He that's aground knows where the shoal doth lie.

Thus, like the whetstone, many men are wont To sharpen others while themselves are blunt.

Benjamin Franklin, *Poor Richard*, 1734.

Advise: the smallest current coin.

Alfred Russel, *The Devil's Dictionary*, p. 20.

In ploughman phrase, "God send you speed,"

Still daily to grow wiser;

And may ye better reck the rede

Than ever did th' adviser!

Burns, *Epistle to a Young Friend*.

He loves who advises. Farewell and beware.

(Qui monet amat. Ave et cave.)

Robert Burton, *The Anatomy of Melancholy*.

Pt. I, sec. II, mem. 2, sub. 4. Quoted.

Take the advice of a faithful friend, and submit thy inventions to his censure.

Thomas Fuller, *Holy States: Of Fancy*.

Who cannot give good counsel? 'Tis cheap,

it costs them nothing.

Robert Burton, *Anatomy of Melancholy*. Pt. II, sec. II, mem. 3.

She had a good opinion of advice,

Like all who give and also receive it gratis,

For which small thanks are still the market price.

Byron, *Don Juan*. Canto xv, st. 29.

My counsel is a kind one; for 'tis even

Given chiefly at my own expense: 'tis true,

'Twill not be followed, so there's little lost.

Byron, *Cain*. Act II, sc. 2.

Good but rarely came from good advice,

Byron, *Don Juan*. Canto xiv, st. 66.

But counselling is no commandment.

Chaucer, *Wife of Bath's Prologue*, l. 62.

Counsel breaks not the head.

Geoffrey Chaucer, *Jocula Prudentium*.

Advice is seldom welcome; and those who

want it the most always like it the least.

Lord Chesterfield, *Letters*, 29 Jan., 1748.

Dare to give true advice with all frankness

(Consilium verum dare audeamus libere.)

Cicero, *De Amicitia*. Ch. 13, sec. 44.

Nobody can give you wiser advice than your-

self.

Cicero, *Epistola ad Atticum*. Bk. II, epist. 7.

Let the counsel of thine own heart stand; for

there is no man more faithful unto thee than it.

For a man's mind is sometime wiser to tell him

more than seven watchmen, that sit above in its high tower.

Apocrypha: Ecclesiasticus, xxxiv, 13, 14.

To ask advice is in nine cases out of ten to tempt to flattery.

CHURTON COLLINS, *Maxims*, No. 50.

We ask advice, but we mean approbation.

E. C. COLTON, *Lectures: Reflections*, Vol. 1, No. 190.

Twice good advice, and meant, "My son, be good."

GEORGE CHAMBER, *The Learned Boy*, l. 188.

They first condemn that first advis'd the ill.
DREADEN, *Abaddon and Achazophel*, Pt. ii, l. 183.

No gift is more precious than good advice
(Bono consilio nihil est minus pretiosius.)

ERASMUS, *Colloquia: Convivium Religiosorum*.

There ne'er came ill after good advisement.

JOHN RAY, *Proverbs: Scottish*.

Good advice is beyond price

W. G. BENHAM, *Quotations*, p. 768.

Beware lest clamour be taken for counsel,
(Cavendum ne fiat pro consilio convicium.)

ERASMUS, *Colloquia: Senatus*.

Easier to advise than suffer and be strong.
(Ἐὐχρη παρρησιῶν ἢ ταπεινὰ συμπεριεῖν.)

EUMENIDES, *Alceus*, l. 1078.

He that will not be counselled cannot be helped

THOMAS FULLER, *Gnomologia*, No. 2350.

He that won't be counselled can't be helped

BENJAMIN FRANKLIN, *Poor Richard*, 1747

If the counsel be good, no matter who gave it.

THOMAS FULLER, *Gnomologia*, No. 2704.

If a man love to give advice, it is a sure sign that he himself wanteth it.

LORD HALIFAX, *Works*, p. 244.

Extremely foolish advice is likely to be uttered by those who are looking at the labouring vessel from the land

ARTHUR HALPE, *Friends in Council*, Bk. II, 2.

The toad beneath the harrow knows

Exactly where each tooth-point goes,

The butterfly upon the road

Preaches contentment to that toad.

RUSTAND KILBURN, *Poetry*, M. P.

Many masters, quoth the toad to the harrow,
when every time turn'd her over

THOMAS FULLER, *Gnomologia*, No. 3354.

One can advise comfortably from a safe port.
(Vom sichern Port lässt sich's gemächlich rathen.)

SCHILLER, *Wilhelm Tell*, Act I, sc. 1, l. 146.

Whoso we are well it is easy to give good advice to the sick. (Facile omnes quom valentem pectus curantia egrotis dantur.)

TACITUS, *Annals*, l. 300, (Act II, sc. 1.)

See also under MISFORTUNE.

Know when to speak—for many times it brings

Danger, to give the best advice to kings.

ROBERT HERRICK, *Counsel in Council*.

Whatever advice you give, be brief. (Quidquid precipies, esto brevis.)

HORACE, *Arg. Poetica*, l. 335.

Advice is offensive, . . . because it shows us that we are known to others as well as to ourselves

SAMUEL JOHNSON, *The Rambler*, No. 155.

There is often as much good sense required in knowing how to profit from good advice as there is to give it. (Il n'y a pas quelquefois moins d'habileté à savoir profiter d'un bon conseil, qu'à se bien conseiller soi-même.)

LA ROCHEFOUCAULT, *Maximes*, No. 283.

To profit from good advice requires more wisdom than to give it

CHURTON COLLINS, *Aphorisms*.

One gives nothing so liberally as advice. (On ne donne rien si libéralement que ses conseils.)

LA ROCHEFOUCAULT, *Maximes*, No. 110.

We give advice, but we cannot give conduct. (On donne des conseils, mais on n'inspire point de conduite.)

LA ROCHEFOUCAULT, *Maximes*, No. 378.

In great straits and when hope is small, the boldest counsels are the safest. (In rebus asperis et tenui spe fortissima quæque consilia tutissima sunt.)

LIVY, *History*, Bk. xxv, ch. 38.

For when last need to desperation driveth,
Who darest most he wheast counsel giveth.

TASSO, *Jerusalem Delivered*, Bk. vi, st. 6.

I tell ye wut, my judgment is you're poofy sure to fail.

Ez long 'x the head keeps turnin' back for counsel to the tail.

J. R. LOWELL, *Biglow Papers* Ser. II, No. 3.

Slow-footed counsel is much the best, for swift counsel ever drags repentance behind it. (Ἡ βραδυποῦν βουλὴ πλεῖν ἀναίσχυρ ἢ δι' ἄγχι αἰὲρ ἐπὶ τὴν ἑσπέρην τὴν παρὰ τὴν ἑσπέρην.)

LUCIAN, (*Greek Anthology*, Bk. x, epig. 37.)

Hazard not your wealth on a poor man's advice. (No adventures mucho tu riqueza por consejo de hombre que ha pobreza.)

MANUEL, *Conde Lucanor*.

It is the part of a fool to give advice to others and not himself to be on his guard. (Sibi non cavere, et aliis consilium dare, Stultum est.)

PHRASES, *Fables*, Bk. I, fab. 9.

1 He who counsels, aids. (Qui monet quasi adiuvat.)

PLAUTUS, *Curculio*, l. 460. (Act III, sc. 1.)
Quoted as a proverb.

2 Advice has greater strength coming from divine sources. (Consilia formiora sunt de divinis locis.)

PLAUTUS, *Mostellaria*, l. 1104. (Act v, sc. 1.)

3 A detestable counsel. (Fœdum consilium.)
PLINY, *History*. Bk. xxvi, sec. 38.

4 Be niggards of advice on no pretence, For the worst avarice is that of senae.

POPE, *Essay on Criticism*. Pt. iii, l. 19.

5 In the multitude of counsellors there is safety.
Old Testament: *Proverbs*, xi, 14; xxiv, 6.

6 However harsh an adviser is, he injures no one. (Quamvis acerbus qui monet, nulli nocet.)

PUBLILIUS SYRUS, *Sententiae*. No. 620. Loeb.

7 It is too late to seek advice after you have run into danger. (Sero in periculis est consilium querere.)

PUBLILIUS SYRUS, *Sententiae*. No. 673.

Advice comes too late when a thing is done.
SAMUEL RICHARDSON, *Clarissa Harlowe*. Bk. iv, 119. Quoting an old saying which appeared in Ray's *English Proverbs*.

See also WISDOM: AFTER THE EVENT.

8 It is bad advice that cannot be altered. (Malum est consilium quod mutari non potest.)

PUBLILIUS SYRUS, *Sententiae*. No. 403. Loeb.

It is an ill counsel that hath no escape.
GEORGE HERBERT, *Jocula Prudentium*.

9 Advice when most needed is least heeded.
W. G. BERRAM, *Quotations*, p. 331.

10 Counsel over cups is crazy.

JOHN RAY, *English Proverbs*.

Wine-counsels seldom prosper.
GEORGE HERBERT, *Jocula Prudentium*.

11 To one who knows, it is superfluous to give advice; to one who does not know, it is insufficient. (Præcepta dare scienti supervacuum est, nescienti parum.)

SENECA, *Epistulae ad Lucillum*. Epis. xciv, 11.

12 Share the advice betwixt you: if both gain, all the gift doth stretch itself as 'tis receiv'd, And is enough for both.

SHAKESPEARE, *All's Well that Ends Well*. Act II, sc. 1, l. 3.

13 Friendly counsel cuts off many foes.

SHAKESPEARE, *1 Henry VI*. Act III, sc. 1, l. 185.

14 Bosom up my counsel,
You'll find it wholesome.

SHAKESPEARE, *Henry VIII*. Act I, sc. 1, l. 112.

When a wise man gives thee better counsel, give me mine again.

SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 76.

15 Counsel may stop awhile what will not stay; For when we rage, advice is often seen By blunting us to make our wits more keen.

SHAKESPEARE, *A Lover's Complaint*, l. 159.

16 Here comes a man of comfort, whose advice Hath often still'd my brawling discontent.

SHAKESPEARE, *Measure for Measure*. Act IV, sc. i, l. 8.

17 I pray thee, cease thy counsel,
Which falls into mine ears as profitless As water in a sieve.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 3.

Direct not him whose way himself will choose: 'Tis breath thou lack'st, and that breath wilt thou lose.

SHAKESPEARE, *Richard II*. Act II, sc. 1, l. 29.

18 Good advice is one of those injuries which a good man ought, if possible, to forgive, but at all events to forget at once.

HORACE SMITH, *The Tin Trumpet: Advice*.

19 In giving advice, seek to help, not to please, your friend.

SOLOON. (DIOGENES LAERTIUS, *Solon*. Sec. 16.)

20 How is it possible to expect that mankind will take advice, when they will not so much as take warning?

SWIFT, *Thoughts on Various Subjects*.

21 Advice was forthcoming from all; few accepted the danger. (Consilium ab omnibus datum est, periculum pauci sumserunt.)

TACITUS, *History*. Bk. III, sec. 69.

22 He minded not his friends' advice But followed his own wishes.

JANE TAYLOR, *The Little Fisherman*.

23 He had only one vanity, he thought he could give advice better than any other person.

MARK TWAIN, *The Man that Corrupted Hadleyburg*. Ch. 1.

24 It is always a silly thing to give advice, but to give good advice is absolutely fatal.

OSCAR WILDE, *Portrait of Mr. W. H.*

25 He is the best of all men who follows good advice. (Καίριος πλο ναυπηγός ος εὐδοκίαν ἀκούει.)

ZENO, appending a line of Hesiod. (DIOGENES LAERTIUS, *Zeno*. Bk. vii, sec. 26.)

I shall know if I have rightly advised you, if you rightly beware: (Retice menant, et tu restes caveris.)

PLAUTUS, *Menecmi*, l. 347. (Act. 4, sc. 2.)

Many receive advice; only the wise profit by it. (Conium invenit multi sed docti expiant.)
PUBLIUS SYRUS, *Sententiae*, No. 124.

AERONAUTICS, see Flying

AFFECTATION, see Pretence

AFFECTION

See also Love

1 There are wonders in true affection: it is a body of enigmas, mysteries, and riddles; wherein two so become one, as they both become two.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II, sec. 6.

2 Alas! our young affections run to waste, Or water but the desert.

BYRON, *Childe Harold*. Canto iv, st. 120.

Talk not of wasted affection, affection never was wasted;

If it enrich not the heart of another, its waters, returning

Back to their springs, like the rain, shall fill them full of refreshment.

LONGFELLOW, *Evangeline*. Pt. II, st. 1.

3 Set your affection on things above, not on things on the earth.

New Testament: *Colossians*, iii, 2.

4 Affection bends the judgment to her ply
DANTE, *Inferno*. Canto xii, l. 115. (Cary, tr.)

5 With affection beaming in one eye and calculation shining out of the other.

DICKENS, *Martin Chuzzlewit*. Ch. 8.

6 If you could see my legs when I take my boots off, you'd form some idea of what unrequited affection is

DICKENS, *Dombey and Son*. Ch. 48.

7 The effect of the indulgence of this human affection is a certain cardinal exhilaration.

EMERSON, *Essays*, First Series: *Friendship*.

What is so pleasant as these jets of affection which make a young world for me again? . . . The moment we indulge our affections, the earth is metamorphosed; there is no winter and no night; all tragedies, all annals, vanish—all duties even.

EMERSON, *Essays*, First Series: *Friendship*.

Hercules looked upon the affections as dense and colored mist. In the fog of good and evil affections it is hard for man to walk forward in a straight line.

EMERSON, *Essays*, First Series: *Intellect*.

8 Affection, like melancholy, magnifies trifles.
LEIGH HUNT, *Table-Talk*: *Magnifying Trifles*.

9 As the rolling stone gathers no moss, so the roving heart gathers no affections.

ANNA JACOBSON, *Swedenborg's Arcana*.

10 Tenderness is the repose of passion. (La tendresse est le repos de la passion.)

JOUBERT, *Pensées*. No. 68.

11 I never heard
Of any true affection but 'twas nipped.
THOMAS MIDDLETON, *Blurt, Master-Constable*. Act iii, sc. 2.

12 When affection only speaks,
Truth is not always there.

MIDDLETON, *The Old Law*. Act iv, sc. 2.

13 Happy is he the palace of whose affection is founded upon virtue, walled with riches, glazed with beauty, and roofed with honour.
FRANCIS QUARLES, *Emblemata*. Cent. II, No. 94.

14 My affection hath an unknown bottom, like the bay of Portugal

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 212.

15 And keep you in the rear of your affection
SHAKESPEARE, *Hamlet*. Act I, sc. 3, l. 34.

For affection,
Mistress of passion, sways it to the mood
Of what it likes or loathes
SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 50.

16 But can you affection the 'oman?
SHAKESPEARE, *The Merry Wives of Windsor*. Act I, sc. 1, l. 234.

A mountain of affection,
SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 1, l. 382.

Fair encounter of two most rare affections!
SHAKESPEARE, *The Tempest*. Act III, sc. 1, l. 75.

17 Affection is a coal that must be cool'd;
Else, suffer'd, it will set the heart on fire;
SHAKESPEARE, *Henry and Adams*, l. 367.

18 Of such affection and unbroken faith
As temper life's worst bitterness.
SHAKESPEARE, *The Comedy of Errors*. Act III, sc. 1, l. 312.

19 One in whose heart Affection had no root.
SOUTHEY, *Joan of Arc*. Bk. I, l. 204.

20 Entire affection hateeth nicer hands.
SPENCER, *The Faerie Queene*. Bk. I, canto viii, st. 40.

21 'Tis sweet to feel by what fine-spun threads
our affections are drawn together.
LAURENCE STANLEY, in *Shakespeare's Sonnets*:
The Fall of Shalott, Part I.

For the education of young ladies is of as rapid
progress as their beauty, and reaches up to
the very zenith.

FRANKLIN, *Family Pearls*, Ch. IV.

For would I not be of such wintry business
That that gentleman of your regard should hang
Upon my naked branches.

WILSON, *The Education*, Bk. II, l. 441.

AFFLICTION, and Adversity

AGE

1.—AGE: Age and Youth

Young men soon give, and soon forget, af-
fronts.

Old age is slow in both

ANDERSON, *Cato*, Act II, sc. 5.

Age is more just than youth. (They say that
they are old.)

ÆSCHYLUS, *Fragment*, Frag. 228.

He carries an old mind with a youthful body.
(*Thou art old, but thy mind is young*)

ÆSCHYLUS, *Sepas Against Thebes*, l. 622.

A man that is young in years may be old in
hours, if he have lost no time

FRANCIS BACON, *Essays: Of Youth and Age*

Nature is full of freaks, and now puts an old
head on young shoulders, and then a young heart
beating under fourscore withers

EMERSON, *Society and Solitude: Old Age*

Young in limbs, in judgment old.

SHAKESPEARE, *The Merchant of Venice* Act
II, sc. 7, l. 71.

I never knew so young a body with so old a
head.

SHAKESPEARE, *The Merchant of Venice* Act
IV, sc. 1, l. 183.

Old age is more troublesome than the free
And valiant heart of youth, or manhood's
flame.

Uncloaked reason.

MATTHEW ARNOULT, *Metaphors*, l. 156

The child's toys and the old man's reasons
Are the fruits of the two seasons.

WILLIAM BLACK, *Auguries of Innocence*.

Young, all day in dispute; I shall know, be-
ing old.

ROBERT BROWNING, *Rabbi Ben Ezra*, St. 15

Let age approve of youth, and death com-
plete the union!

ROBERT BROWNING, *Rabbi Ben Ezra*, Last line.

It was an old, old, old, old lady.

And a boy, who was not yet a man.

H. C. BROWN, *Days of the Year*.

The progress of age, and youth, is
taught by youth.

ROBERT BROWNING, *Rabbi Ben Ezra*.

The old and new, youth and age, are
the same.

Should think they better were informed

Than their own daddies

ROBERT BROWNING, *Rabbi Ben Ezra*, *Postscript*
Young folks are smart, but all isn't good that's
new.

I guess the grandfathers they favored much, to
J. R. LOWELL, *The Biglow Papers* Ser. II.

MASON and SHIBBELL

Yes, Life in Youth-like standeth still; in Man-
hood streameth soft and slow.

See, as it bears th' aboriginal goal, how fleet
the waters flash and flow!

SIR RICHARD BURTON, *The Kildare*, Pt. III, st.
28

The more we live, more brief appear

Our life's succeeding stages,

A day to childhood seems a year,

And years like passing ages . . .

Heaven gives our years of fading strength

Indemnifying fleetness,

And those of Youth, a seeming length,

Proportioned to their sweetness.

THOMAS CAMPBELL, *A Thought Suggested by*
the New Year

The defect of age to rail at the pleasures
of youth

SURANNAH CANTLIVER, *The Essay Table* Act I.

Young men think old men are fools, but old

men know young men are fools

GEORGE CHAPMAN, *All Fools* Act V, sc. 1, l. 292

(1605) WILLIAM CAMDEN (*Remains*, 1605)

quotes this in slightly different form, as a

saying of Dr. Metcalf.

Old age may be sweet, if it is made like
youth; but youth is burdensome if it be like
old age. (*Grata senectus homini, quæ paritè*

juventa; Illa juvenia est gravior, quæ similis

senectæ.)

CHILON (ATROPHUS [?], *Septem Sapientum*

Sententia, l. 41.)

Rashness is a quality of the budding-time of
youth, prudence of the harvest-time of old
age. (*Tementis est florentis ætatis, prudentia*

senescentis.)

CICERO, *De Senectute*, Ch. VI, sec. 20

From thoughtless youth to thoughtful age.

COWPER, *The Progress of Hope*, l. 24.

No life is perfect that has not been lived youth
in feeling, manhood in battle, old age in medita-
tion.

WILLIAM SCOTT, *The Perfect Life*

Old, the proper, old, but true—

Age should think, and Youth should do.

D'ARCY, *Temperance*, *Solo* Act II.

For, as I approach of a young man, in whom there is a touch of age, he appears of he old man in whom there is some of the youth. He who strives there to subvert youthfulness and age may grow old in body, but old in spirit he will never be. (Ut sum adolescentem in quo est senile aliquid, sic sciam ut quo est aliquid adolescentis robora, quod qui sequitur, corpore senex esse poterit, animo nunquam erit.)

Cicero, *De Senectute*. Ch. xi, sec. 38

The true way to render age vigorous is to preserve the youth of the mind.

MONTGOMERY COLLINS, *The Village Comedy*, l. 56.

If within the old man there is not a young man,—with the sophisticated, one unsophisticated,—then he is but one of the devil's angels.

H. D. THORAU, *Journal*, 26 Oct., 1853.

Age, out of heart, impatient, sighed:—
"I ask what will the Future be?"

Youth laughed contentedly, and cried —
"The future leave to me!"

FLORENCE EARLE COATES, *Youth and Age*.

Youth beholds happiness gleaming in the prospect, Age looks back on the happiness of youth and, instead of hopes, seeks its enjoyment in the recollections of hope.

S. T. COLERIDGE, *Table Talk: Youth and Age*.

Youth with swift feet walks onward in the way;
The land of joy lies all before his eyes;

Age, stumbling, lingers slowly day by day,

Still looking back, for it behind him lies.

Fall not for sorrow, falter not for sin,

But onward, upward, till the goal ye win!

FRANCES ANNE KEMBLE, *Lines to the Young Gentlemen Leaving Lenox Academy*.

'Tis well to give honour and glory to Age,
With its lessons of wisdom and truth,
Yet who would not go back to the fanciful page,

And the fairy tale read but in youth?

ELIZA COOK, *Stanzas*, l. 1.

Read, ye that run, the awful truth,

With which I charge my page;

A worm is in the bud of youth,

And at the root of age

COWPER, *Stanzas Subjoined to the Yearly Bill of Mortality of the Parish of All Saints, Northampton*, A. D. 1787.

When youth is fallen, there's hope the young may rise,

But fallen age for ever hopeless lies.

OSWALD CHURCH, *The Borough*, Letter 71.

The spring, like youth, fresh blossoms cloth
product.

But autumn makes these ripe and fit for use:
So Age a mature mellowness doth set.

On the green promises of youthful heart,
SAY JOHN BISHAM, *Cute Mayon*, Pt. II, l. 67.

Youth is a blunder; Manhood a struggle;
Old Age a regret.

BENJAMIN DRESBACH, *Concluding*, Bk. II, ch. 2.

The blunders of youth are preferable to the triumphs of manhood, or the pangs of old age.

BENJAMIN DRESBACH, *Conclusion*, Ch. 31.

The disappointment of Manhood is preferable to the delusion of Youth; let us hope that the heritage of Old Age is not despised.

BENJAMIN DRESBACH, *Violent Grey*, Bk. VII, ch. 4.

O Youth must bleed and measure

The days that span the sea—

But Age will keep for pleasure

What Youth thought misery.

GLEN WARD DRESBACH, *Youth and Age*.

For all their courteous words they are not one,
This Youth and Age, but civil strangers

still;

Age with the best of all his seasons done,

Youth with his face towards the upland

hill.

JOHN DRINKWATER, *Otton Pools: Dedication*.

When youth is spent, a penny at a fair,
The old men tell of the bargains there

There was this and that for a price and a

wage,

But when they came away they had all

bought age.

LOUISE DRINKWATER, *Bargains*.

In youth, we clothe ourselves with rainbows,
and go as brave as the zodiac. In age, we put

out another sort of perspiration,—gout, fever,

rheumatism, caprice, doubt, fretting, avarice.

EMERSON, *Conduct of Life: Fate*.

Youth is everywhere in place Age, like woman,
requires fit surroundings.

EMERSON, *Society and Solitude: Old Age*.

An angelic boyhood becomes a satanic old

age. (Angelicus juvenis sensibus satanicus in annis.)

BRASERUS, *Adagia*. Quoted as a proverb invented by Saitan.

It is a common proverb, young man! old devil.

UNKNOWN, *Days of Pagan*, Po. 34. (1493)

Fie upon such as say, young saints, old devils:
it is no doubt a devilish and damnable saying.

ROBERT GREENE, *Works*, Vol. x, p. 239. (1592)

Of a young hermit, an old devil. (De jeune hermite, vieux diable.)

RABELAIS, *Works*, Vol. II, Quoted as a proverb.

If youth but knew: do old age could! (Si jeunesse savait, et vieillesse pouvait.)

HERNANDEZ, *Les Prédicateurs*.

Let youth know what a young man,
And know what a slow day.

ELIA WHEELER WILCOX

If youth knew what age would crave,
It would both get and save.

THOMAS FULLER, *Quotations*, No. 6085

While strength and years permit, endure labor,
soon bent old age will come with silent foot
(Dum visus annaque munit, tolerate labores
Iam venit; tacito curva senecta pede)
OVID, *Art Amatoria* Bk. II, l. 669

When we are young we lay up for old age,
when we are old we save for death

LA BRUYERE, *Les Caracteres Des Biens de Fortune*

Old men have in some degree their reprisals
upon younger, by making nicer observations
upon them

LORD HALIFAX, *Works*, p. 256

Struggle and turmoil, revolt and brawl—
Youth is the sign of them, one and all
A smoldering hearth and a silent stage—
There are a type of the world of Age

W. E. HENLEY, *Ballad of Youth and Age: En- way*.

Boys must not have th' ambitious care of
men,

Not men the weak anxieties of age

HORACE, *Art Poetica* l. 176 (Dillon, tr.)

The time for thee to be gone lest, when you
have drunk too freely, youth mock and jostle
you off the stage, playing the wanton with
better grace (Tempus abire tibi est, ne
potum lagnus sequo Rideat et pulset lasciva
decentius ætas)

HORACE, *Epistles* Bk. II, epist. 3, l. 215.

'Let me not live,' quoth he,
'After my flame lacks oil, to be the snuff
Of younger spirits'

SHAKESPEARE *All's Well that Ends Well* Act
I, sc. 2, l. 58

The luck will turn. Presently the younger
generation will come knocking at my door
ISSER, *The Master Builder* Act I

As power comes crowd the fare,

We drop behind—

We who have laboured long and sore

Times out of mind,

And keels are yet, must not regret

To drop behind

THOMAS HARDY, *The Sundered*.

All the world's a mass of folly,

Youth is gay, age melancholy—

Youth is spending, age is thieving,

Mind at twenty, cold at fifty,

Men in manhood but folly's slave,

From the world to the grave.

W. H. IRVING, *Golden Folly and all the World*

Four old men shall dream dreams, your young
men shall get visions.

Old Testament Job, ix, 28

Youth gives us hope, old age on remembrance. (La
jeunesse vit d'espérance, la vieillesse de souvenir)

UNKNOWN, A French proverb

The conversation of the old and the young
ends generally with contempt or pity on
either side

SAMUEL JOHNSON, *The Rambler* No 69

Power pleases the violent and proud, wealth
delights the placid and the timorous Youth
therefore flies at power, and age grovels after
riches

SAMUEL JOHNSON, *Works*, Vol. x, p. 431

Young men differ in various ways, but old
men all look alike (Plurima sunt juvenum
discrimina, una senum facies)

JUVENAL, *Satires* Sat. x, l. 196

Around the child bend all the three
Sweet Graces—Faith Hope, Charity
Around the man bend other faces—

Pride, Envy, Malice are his Graces

WALTER SAVAGE LANDOR, *Around the Child*

He who hath braved Youth's dizzy heat
Dreads not the frost of Age

WALTER SAVAGE LANDOR, *To Age*

And boasting youth, and narrative old age,
Their pleas were different, their request the
same.

For good and bad alike are fond of fame

POPE, *The Temple of Fame*, l. 291

Where the older age sins, the younger is led
astray (Quod ætas vitium posuit, ætas
auferet.)

PUBLILIUS SYRUS *Sententiae* No 557

Where old age is evil, youth can learn no good
JOHN RAY, *English Proverbs*

To love is natural in a young man, a crime in
an old one. (Amare juveni fructus est, crimen
seni)

PUBLILIUS SYRUS, *Sententiae* No 29

Who early loves, though young, is wise—

Who old, though grey, a fool

COWPER, *Upon a Venerable Reval*.

Youth is the proper time for love,

And age is virtue's season

GEORGE GRANVILLE, *Corinna*

They who would be young when they are old,
must be old when they are young

JOHN RAY, *English Proverbs*...

Of young men many, of old scarce not any.

JOHN RAY, *English Proverbs*.

1 O, roses for the flush of youth;
And laurel for the perfect prime;
But pluck an ivy branch for me,
Grown old before my time
CHRISTINA ROSSINI, *Song*

2 The young man who has not wept is a savage
and the old man who will not laugh is a fool
GEORGE SANTAYANA, *Dialogues in Limbo*

3 A very riband in the cap of youth,
Yet needful too, for youth no less becomes
The light and careless livery that it wears
Than settled age his sables and his weeds,
Importing health and graveness
SHAKESPEARE, *Hamlet* Act IV, sc 7, l 78

4 Thou art thy mother's glass and she in thee
Calls back the lovely April of her prime
So thou through windows of thine age shall
see

Despite of wrinkles this thy golden time
SHAKESPEARE, *Sonnets* No 11

5 Crabbed age and youth cannot live together
Youth is full of pleasure age is full of care;
Youth like summer morn age like winter
weather;

Youth like summer brave, age like winter
bare

Youth is full of sport age's breath is short
Youth is nimble age is lame,
Youth is hot and bold, age is weak and cold
Youth is wild, and age is tame

Age I do abhor thee, youth, I do adore thee
SHAKESPEARE (?) *The Passionate Pilgrim*, l 157

6 Youth is the time for the adventures of the
body but age for the triumphs of the mind
LOGAN PRABHALL SMITH, *On Reading Shakespeare* p 36

7 In the days of my youth I remembered my
God

And He hath not forgotten my age
SOUTHEY, *The Old Man's Comforts*

8 All sorts of allowances are made for the illu-
sions of youth, and none, or almost none, for
the disenchantments of age

R L STEVENSON, *Virginius Puerisque*
Crabbed Age and Youth

When an old gentleman waggles his head and
says 'Ah, so I thought when I was your age,'
it is not thought an answer at all if the young
man retorts: 'My venerable sir, so shall I most
probably think when I am yours.' And yet the
one is as good as the other

R L STEVENSON, *Virginius Puerisque*
Crabbed Age and Youth

Age may have one side, but assuredly Youth
has the other. There is nothing more certain than

that both are right, except perhaps that both are
wrong.

R L STEVENSON, *Virginius Puerisque*
Crabbed Age and Youth

9 A full, busy youth is your only prelude to a
self contained and independent age, and the
muff inevitably develops into the bore

R L STEVENSON, *Virginius Puerisque*
Crabbed Age and Youth

10 A young man will be wiser by and by,
An old man's wit may wander ere he die.
TENNYSON, *The Coming of Arthur*, l 493

11 The tears of the young who go their way,
Last a day,
But the grief is long of the old who stay
J T TROWBRIDGE, *A Home Idyll* Pt xv

12 Youth is confident manhood wary, and old
age confident again

MARTIN FARQUHAR TUPPER, *Proverbial Philoso-
phy Of Experience*

13 Youth large lusty, loving—youth full of
grace force, fascination,

Do you know that Old Age may come after
you with equal grace, force, fascination?

WAIT WHITMAN *Youth, Day, Old Age and
Night*

14 A happy youth and their old age
Is beautiful and free

WORDSWORTH, *The Fountain*, l 43

II—Age, Middle Age

See also Birth, Birthday

15 Of all the barbarous middle ages that
Which is most barbarous is the middle age
Of man it is—I really scarce know what,
But when we hover between fool and sage
BYRON, *Don Juan* Canto xii, st 1

16 Since more than half my hopes came true
And more than half my tears

Are but the pleasant laughing stock
Of these my middle years—

Shall I not bless the middle years?
Not I for youth reprieve

While warmly round me cluster lives
More dear to me than mine.

SARAH N CLEMONS, *Contented at Forty*

17 In the middle of the journey of our life, (C)
mezzo del cammin di nostra vita)

DANTE, *Inferno* Canto 1, l 1

Thyself no more deceive, thy youth hath fled
PETRARCH, *To Laura is Death* Sonnet 82.

18 So take the hint, the hands of Time
Are pointing, not unkindly,

Back to the hills we used to climb

While passages broken identity.
 Lamented Horsemans, Fervent to Town.
 The whole of art and memory keep
 Reflections of our faith's towers,
 And every passage there asleep,
 The whole of art and memory keep
 Reflections of our faith's towers,
 And every passage there asleep,
 The whole of art and memory keep
 Reflections of our faith's towers,
 And every passage there asleep.

1 Sweet is the infant's waking smile,
 And sweet the old man's rest—
 But middle age by no fond wile,
 No soothing rain is best.
 JOHN KEMPE, *The Christian Year* St Philip
 and St James St 3

I may not be Methusalem, but I am not a
 child in arms.
 Dickens, *Dombey and Son* Bk. I, ch 44

2 Of middle age the best that can be said is
 that a middle-aged person has likely learned
 how to have a little fun in spite of his troubles.

DON MARQUIS, *The Almost Perfect State*
 3 Let us, then, love the perfect day,
 The twelve o'clock of life, and stop
 The two hands pointing to the top,
 And hold them tightly while we may
 JOSEPH MILLER, *The Sea of Fire* Canto xxii.

4 Thou'lt find thy Manhood all too fast—
 Soon come, soon gone! and age at last
 A sorry breaking-up!
 THOMAS MOORE, *Ode*. *Clapham Academy*.

5 To be interested in the changing seasons is,
 in this middling scene, a happier state of mind
 than to be hopelessly in love with spring
 GEORGE SANTAYANA, *Little Essays*, p. 277

6 On his bold visage middle age
 Had slightly peen'd its signet sage,
 Yet had not quench'd the open truth
 And fiery vehemence of youth;
 Forward and frolic glee was there,
 The will to do, the soul to dare

SCOTT, *Lady of The Lake* Canto I, st 21
 (1810)

Age has now
 Stamped with its signet that ingenuous brow
 SAMUEL JOHNSON, *Human Life* (1874)

7 Your lordship, though not clean past your
 youth, hath yet some smack of age in you,
 some relish of the saltiness of time
 SHAKESPEARE, *Titus Andronicus* IV. Act I, sc. 2, l. 108

8 Pass, thou wild heart,
 Wild heart of youth that still
 Hast lost a wit
 To stay.

I grow old and a cowardly set to part:
 Pass them away!
 WILSON, *Wanderer*, *Disillusion*.

Once he sang of summer,
 Nothing but the summer;
 Now he sings of winter,
 Of winter bleak and drear,
 Just because things fall—
 A snowflake on his forehead
 He must go and fancy
 The winter all the year!

THOMAS HAZEL ALDRICH, *A Snowflake*.

Among the peaceful harvest days,
 An Indian Summer comes at last!
 ARTHUR D. T. WHITNEY, *Autumn*

10 Ho, pretty page with the dimpled chin
 That never has known the barber's shears,
 All your wish is woman to win,
 This is the way that boys begin—
 Wait till you come to Forty Year.

Forty times over let Michaelmas pass,
 Grizzled hair the brown doth clear,—
 Then you know a boy is an ass,
 Then you know the worth of a lass,
 Once you have come to Forty Year
 THACKERAY, *The Age of Wisdom*

Forty years on, growing older and older,
 Shorter in wind and in memory long,
 Feeble of foot and rheumatic of shoulder,
 What wall it help you that once you were
 young?

UNKNOWN, *Harrow School Song*

11 Be wise with speed,
 A fool at forty is a fool indeed
 YOUNG, *Love of Fame* Satire II, l. 281.

He who at fifty is a fool
 Is far too stubborn grown for school
 NATHANIEL CORTON, *Slender*

12 A boy may still detest age,
 But as for me I know
 A man has reached his best age
 At forty-two or so
 R. C. LEHMANN, *Middle Age*

III—Age: Old Age

13 To know how to grow old is the master-work
 of wisdom, and one of the most difficult
 chapters in the great art of living.

AMIEL, *Journal*, 21 Sept., 1874

Few people know how to be old. (Peu de gens
 savent être vieux)
 LA ROCHEFOUCAULT, *Maximes* No 423.

14 Age has crept upon thee unperceived, nor
 canst thou call back the days that are gone.
 (Obsequat non intellecta senectus Nec revoca-
 care potes, qui perierit, dies?)
 HORACE, *Epistulae* No. xxviii, l. 2.

While we drink, and call for garlands, for per-
 fumes, and for motions,
 Old age is creeping on us unperceived

Old men are children for the second time. (2nd series of quotations)

MEYERHOFER, *Love's Progress*.

Once a man reaches that which is called 'old age,' without sense or sympathy, they say that he has grown a child again. (Senex quoniam extempore est, iam nunc senilis nec sapit, Alibi potius cum iuvenis reputaretur)

PLAUTUS, *Mercator*, l. 295 (Act II, sc. 2)

Old men are twice children

THOMAS BAWDLEN, *Jealous Lovers*, iii, 6

An old man is twice a child

SHAKESPEARE, *Hamlet*, Act II, sc. 2, l. 404. TAYLOR, *The Old, Old, Very Old Man*

Old Age, a second child, by Nature Christ, With more and greater evils than the first.

Weak, sickly, full of pains, in every breath Railing at life and yet afraid of death

CHARLES CROUCHILL, *Gothum* Bk. I, l. 213

Senile debility, usually called "dotage," is a characteristic, not of all old men, but only of those who are weak in mind and will (Ista senilis stultitia, quae delectatio appellari solet, senem levium est, non omnium)

CICERO, *De Senectute* Ch. xi, sec. 36

The ruins of himself now worn away With age, yet still majestic in decay

HOMER, *Odyssey* Bk. xxiv, l. 271. (Pope, tr.)

And a crook is in his back,

And a melancholy crack

In his laugh

OLIVER WENDELL HOLMES, *The Last Leaf*

A poor, weak, palsy-stricken, churchyard thing Kears, *The Eve of St. Agnes* St. 18.

On his last legs.

THOMAS MIDDLETON, *The Old Law* Act v, sc. 1

Went on three feet, and sometimes crept on four, He withered first still knocking at death's door.

THOMAS RANDOLPH, *Mirror for Magistrates* Old Age.

That ends this strange, eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything

SHAKESPEARE, *As You Like It* Act II, sc. 7, l. 163.

Nature in you stands on the very verge Of her confine.

SHAKESPEARE, *King Lear* Act II, sc. 4, l. 149.

A poor, infirm, weak, and desperate old man.

SHAKESPEARE, *King Lear* Act III, sc. 2, l. 20

Faded old

SHAKESPEARE, *Measure for Measure*, Act II, sc. 1, l. 34.

The lean and shaggy pantaloon

SHAKESPEARE, *As You Like It*, Act II, sc. 7, l. 158

The oldest men be second child ever twice only bairn.

WORDSWORTH, *Reichstein and Independence*

Very Age: Facing the Sunset

Beyond the ever and the never,

I shall be soon

Love, rest, and home!

Sweet hope!

Lord, tarry not, but come

HORATIUS BONAR, *Beyond the Smiling and the Weeping*

Abide with me, fast falls the eventide, The darkness deepens, Lord, with thee abide,

HENRY FRANCIS LYTT, *Eventide*.

I stand upon the summit of my years; Behind, the toil, the camp, the march, the strife,

The wandering and the desert, vast, afar, Beyond this weary way, behold! the Sea!

JOSEPH BROWDER BROWN, *Thalatta! Thalatta!*

And he died in a good old age, full of days, riches, and honour

Old Testament I Chronicles, xxix, 28

Drawing near her death, she sent most pious thoughts as harbingers to heaven; and her soul saw a glimpse of happiness through the chinks of her sickness-broken body

THOMAS FULLER, *Leaves of Monticello* Bk. I, ch. 2

To vanish in the chinks that Time has made SAMUEL ROGERS, *Italy's Pasture*, l. 59 (c. 1820)

No, no, he cannot long hold out these pangs, The incessant care and labour of his mind Hath wrought the more, that should confine it in,

So thus that life looks through and will break out

SHAKESPEARE, *II Henry IV* Act IV, sc. 4, l. 117

(1597)

The soul's dark cottage, batter'd and decay'd, Lets in new light through chinks that Time hath made,

Stronger by weakness, wiser men become,

As they draw near to their eternal home

Leaving the old, both worlds at once they view,

That stand upon the threshold of the new,

EDMUND WALLER, *Of the Last Verses in the Book* (1645)

The robe of flesh wears thin, and with the years God shines through all things.

JOHN BUCHAN, *The Wise Years*

So peaceful shall thou end thy blissful days, And steal thyself from life by slow decays.

HOMER, *Odyssey*, Bk. xi, l. 164. (Pope, tr.)

An age that melts with unperceiv'd decay, And glides in modest innocence away.

SAMUEL JOHNSON, *Vanity of Human Wishes*, l. 293.

Bends to the grave with unperceiv'd decay, While Resignation gently slopes the way;

And, all his prospects bright'ning to the last,
His Heaven's consequence ere he would be paid.
GOLDSMITH, *The Deserted Village*, l 100

1 When he's forsaken, Wither'd and shaken,
What can an old man do but die?
THOMAS HOOD, *Ballad Spring Is Is Cheery*.

2 Superfluous lags the vet'ran on the stage,
Till pitying Nature signs the last release,
And bids afflicted worth retire to peace
SAMUEL JOHNSON, *Vanity of Human Wishes*,
l 308

3 I strove with none; for none was worth my
strife
Nature I loved, and, next to Nature, Art,
I warmed both hands before the fire of Life,
It sinks, and I am ready to depart
W S LANDOR, *The Last Fruit of an Old Tree*
Dedication

4 For you the To come,
But for me the Gone by,
You are panting to live,
I am waiting to die

RICHARD LE GALLIENNE, *An Old Man's Song*
5 The course of my long life hath reached at
last,

In fragile bark o'er a tempestuous sea,
The common harbor, where must rendered be,
Account of all the actions of the past.
LONGFELLOW, *Old Age*

6 Youth having passed, there is nothing to lose
but memory. Cherishing the past without re-
grets and viewing the future without misgiv-
ings, we wait then, for the nightfall when one
may rest and call it a life

GEORGE B MACDONALD, *Fifty Years of Free-
thought* Vol. II, p 635

7 So may'st thou live till, like ripe fruit, thou
drop

Into thy mother's lap, or be with ease
Gather'd, not harshly pluck'd, for death mat-
ture

This is old age
MILTON, *Paradise Lost* Bk II, l 532

8 Would that by no disease, no cares oppress'd,
I in my sixtieth year were laid to rest.
MILYMERUS (DIOGENES LAERTIUS, *Solon*
Sec 17)

Surely a wiser wish were thus expressed,
At eighty years let me be laid to rest
SOLON, *Fragment* Frag. 20

9 I'm wearin' awa', John,
Like maw-wreaths in thaw, John,
I'm wearin' awa'

To the land o' the teal
CAROLINA NAIRN, *The Land o' the Teal*

11 Old age hath yet 'his honour' and his toil; *
Death closes all.

ARFRED TENNYSON, *Ulysses*, l 50

12 For my eightieth year warns me to pack up
my baggage before I leave life (Annus enim
octogesimus admonet me, ut sarcinas colligam,
antequam proficiscere vita)
VARRO, *De Re Rustica*, l 1

At seventy seven it is time to be earnest
SAMUEL JOHNSON (BOSWELL, *Life* v, 288)

13 A little more tired at close of day,
A little less anxious to have our way,
A little less ready to scold and blame
A little more care of a brother's name,
And so we are nearing the journey's end
Where time and eternity meet and blend
ROLLIN J WELLS, *Growing Old*

14 Then Old Age and Experience, hand in hand,
Lead him to Death and make him under-
stand,

After a search so painful and so long,
That all his life he has been in the wrong
JOHN WILKOT EARL OF ROCHESTER, *A Satire*
Against Mankind, l 25

VI—Age: Its Love of Life

15 No one is so old as to think he cannot live
one more year (Nemo est tam senex qui se
annum non putet posse vivere)
CICERO, *De Senectute* Ch vii sec 24

For never any man was yet so old
But hoped his life one winter more might hold
SIR JOHN DENHAM, *Of Old Age* Pt. I l 135

16 With lying lips prays old for death's release,
Plaining of age and weary wearing time
Let death draw near—who hails his coming?

None
No more is age a burden
EURIPIDES, *Alceus*, l 669

17 Yet we hope and hope, and fancy that he
who has lived to day may live to-morrow
SAMUEL JOHNSON (BOSWELL, *Life* Vol IV,
p 270)

18 There is no man so decrepit whilst he has
Methuselah before him who does not think
he has still twenty years of life in his body
(N'est homme si decrepité, tant qu'il voit
Mathusalem devant qui ne pense avoir en-
cotes vingt ans dans le corps)
MONTAIGNE, *Essays* Bk I, ch 19

19 The tree of deepest root is found
Least willing still to quit the ground,
'Twas therefore said by ancient sages
That love of life increased with years,
So much that in our later stages,

When, when grow sharp and sickness rage,
The greatest love of life appears.

HENRY LANGE, *Spain, The Three Warnings*.

No man is so old that it is improper for him
to hope for another day of existence. And one
day, mind you, is a stage on life's journey.
(Deinde nemo tam senex est, ut improbe
omni diem speret. Unus autem dies gradus
vitæ est.)

SENECA, *Epistula ad Lucillum*. Epist. xii, sec. 6.

They that went on crutches ere he was born,
desire yet their life to see him a man.

SHAKESPEARE, *Winter's Tale*. Act I, sc. 1, l. 44.

Since, my last moments to exchange,
Your Majesty's humane decree
Has deign'd to leave the choice to me,
I'll die, so please you, of old age.

HORACE SMITH, *Jester Condemned to Death*.

Nobody loves life like an old man.
SENECA, *Acrotus*. Frag. 63.

O! why do wretched men so much desire
To draw their days unto the utmost date?
SENECA, *Fœdæ Quæstio*. Bk. iv, canto iii, st. 1.

VII—Age: Its Compensation

In seventy or eighty years, a man may have
a deep gust of the world; know what it is,
what it can afford, and what 'tis to have been
a man.

SIR THOMAS BROWNE, *Christian Morals*. Pt.
II, sec. 22.

Grow old along with me!
The best is yet to be,
The last of life, for which the first was made:
Our times are in his hand
Who saith, "A whole I planned,
Youth shows but half; trust God: see all,
not be afraid!"

ROBERT BROWNING, *Robin Good and True*. St. 1.

For out of old fields, as men saith,
Cometh all this new corn f'ro year to year.
CHAUCER, *The Parliament of Foules*, l. 21
Though summer goes, remember
The harvest fields;
The color-work of autumn
And what it yields.

FRANKLIN HEMANS, *Answer, To One Who
Writes Old Age*.

Old age lacks the heavy banquet, the loaded
table, and the oft-filled cup; therefore it also
lacks drunkenness, indigestion, and loss of
sleep.

CICERO, *De Senectute*. Ch. xiii, sec. 46.

I am glad to be old, for old age which has
increased my wisdom, has not increased my
fears, and I am not afraid of death.

SENECA, *De Senectute*. Ch. xiii, sec. 46.

CICERO, *De Senectute*. Ch. xiii, sec. 46.

Old age, especially when crowned with honors,
enjoys an authority which is of more value
than all the sensual pleasures of youth.
(Habet senectus, honoris præsertim, tantum
auctoritatem, ut ea pluris sit quam omnia
adulescentis voluptates.)

CICERO, *De Senectute*. Ch. xvii, sec. 61.

It is in old men that reason and judgment are
found, and had it not been for old men no state
would have existed at all. (Mente solum et sapientia
et consilium in senibus est, qui si nulli fuissent,
nullus omnino civitas fuisset.)

CICERO, *De Senectute*. Ch. xix, sec. 67.

The fruit of old age is the memory of abundant
blessings previously acquired. (Fruitus ætate
senectutis est, ante parturum honorum memoria
et copia.)

CICERO, *De Senectute*. Ch. xix, sec. 71.

We come now to the third ground for abusing
old age, and that is, that it is devoid of sensu-
al pleasures. O glorious boon of age, if it
does indeed free us from youth's most vicious
fault!

CICERO, *De Senectute*. Ch. xii, sec. 39.

If age had no other pleasure than this, . . . it
were a great one to have left all my painful and
troublesome years behind me.

SENECA, *Epistula ad Lucillum*. Epist. xii, sec. 5
Heaven forbid! I have fled from them as from
a harsh and cruel master! (Di meliora ego
vero istuc sicut a domino agredi ac furioso
profligi.)

SENECA, when asked if he indulged in the
delights of love in his old age. (CICERO, *De
Senectute*. Ch. xiv, sec. 47.)

The seas are quiet when the winds give o'er;
So, calm are we when passions are no more!
EDMUND WALLER, *Of the Last Verses in the
Book*.

Come, Captain Age,
With your great sea-chest full of treasure!

Under the yellow and wrinkled tarpaulin
Disclose the carved ivory
And the sandalwood inlaid with pearl
Riches of wisdom and years.

SHARPE W. CLACKSON, *Come, Captain Age*.

Then welcome age, and fear not sorrow;
Today's no better than tomorrow . . .
I know we grow more lovely
Growing wise.

ALICE CORRIE, *Two Voices*.

And not by eastern windows only,
When daylight comes, comes in the light
In front, the sun climbs slow, how slowly,
But westward, look, the land is bright.
ARTHUR HUGH CROUCH, *Say Not the Sun
Nought Awakeneth*.

Suffer, O silent eye, that I remind thee
Of the great hills that stretch the sky behind
Of the wild winds of power that have assigned
Thee to the sea.
ALICE MURPHY, *Letter from a Girl to Her
Old Age*.

The year grows rich as it groweth old,
And life's latest sands are its sands of gold!
JULIA C. R. DORR, *To the "Bouquet Club"*

[Age] has weathered the perilous capes and
shoals in the sea whereon we sail, and the
chief evil of life is taken away in removing
the grounds of fear. At every stage we
lose a foe. At fifty years, 'tis said, afflicted
citizens lose their sick-headaches.

EMERSON, *Society and Solitude*. Old Age
Old age brings along with its ugliness the cor-
rect that you will soon be out of it. To be
out of the war, out of debt, out of the drouth,
out of the blues, out of the dentist's hands out
of the second thoughts, mortifications, and re-
mones that infect such twinges and shooting
pains—out of the next winter, and the high
prices!

EMERSON, *Journals* Vol. x, p 51

O blest retirement, friend to life's decline,
Retreats from care that never must be mine,
How blest is he who crowns in shades like
these.

A youth of labour with an age of ease,
Who quits a world where strong temptations
try,

And since 'tis hard to combat, learns to fly!
GOLDSMITH, *The Deserted Village*, l 97

God on our Youth bestows but little ease,
But on our Age most sweet indulgences
ROBERT HERRICK, *Youth and Age*

Many blessings do the advancing years bring
with them, many, as they retire, they take
away (Multa ferunt annu venientes comoda
secum, Multa recedentes adiungunt.)

HORACE, *Ars Poetica*, l 175

Light heart, light foot light food, and slum-
ber light,

These lights shall light us to old age's gate,
While monarchs, whom rebellious dreams
assault,

Heavy with fear, death's fearful summons
wait

EDWARD HERRICK, *When in the
Wood's I Wander All Alone*

With the ancient is wisdom, and in length of
days understanding.

OLD TESTAMENT, *Job*, ch. 12

The essence of age is intellect

EMERSON, *Society and Solitude*. Old Age
Old age takes from the man of intellect no qual-

ties save those which are peculiar to wisdom. (Let
wisdom, which is the essence of age, and the qual-
ity which it is wisdom.)

JOURNALS, *Peaslee* No 87

As you are old and grey-headed, you should be wise.
SHAKESPEARE, *King Lear* Act 4, sc. 4, l 362.

In the decline of life, shame and grief are of
short duration

SAMUEL JOHNSON, *Rasselas* Ch 4

We grow with years more fragile in body, but
morally stouter, and we can throw off the child
of a bad conscience almost at once

LOGAN PEARSBALL SMITH, *Afterthoughts*.

It is too late! Ah, nothing is too late
Till the tired heart shall cease to palpitate
Cato learned Greek at eighty, Sophocles
Wrote his grand *Oedipus*, and Simonides
Bore off the prize of verse from his compeers,
When each had numbered more than four-
score years.

Chaucer, at Woodstock with the nightingales,
At sixty wrote the *Canterbury Tales*,
Goethe at Weimar, toiling to the last,
Completed *Faust* when eighty years were
past

These are indeed exceptions, but they show
How far the gulf-stream of our youth may
flow

Into the arctic regions of our lives
For age is opportunity no less
Than youth itself, though in another dress,
And as the evening twilight fades away
The sky is filled with stars, invisible by day

LONGFELLOW, *Mercuri Salmagundi*, l 238

Age is not all decay, it is the ripening, the
swelling, of the fresh life within, that withers
and bursts the husk

GEORGE MACDONALD, *The Marquis of Lossie*,
Ch 40

Not till the fire is dying in the grate,
Look we for any kinship with the stars

GEORGE MEREDITH, *Modern Love* St 4

We age inevitably

The old joys fade and are gone.

And at last comes equanimity and the flame
burning clear

JAMES OPPENHEIM, *New Year's Eve*

Certainly old age has a great sense of calm
and freedom, when the passions relax their
hold, then, as Sophocles says, you have es-
caped from the control not of one master,
but of many

PLATO, *The Republic* Bk 4, sec. 329.

Why will you break the Sabbath of my days,
Now sick with Envy and of Fame?

POPE, *Imitations of Horace: Epistles* Bk 6
epic. 1. 5

In life's best evening, nature of apostle.
Paul, Epistles of Romans: Epistles. Bk. 1, 19

Life is sweet, delighted when it is on the downward slope. (*Jucundissima est vitas deversa jam.*)

Seneca, *Epistula ad Luciliam* Epist. xii, sec. 5

Let us cherish and love old age; for it is full of pleasure, if one knows how to use it. The best morsel is reserved to the last (*Cotiplectamur illam ad amemus, plena est voluptatis, si illa scias uti . . . Quod in se jucundissimum omnis voluptas habet, in finem sui differt.*)

Seneca, *Epistula ad Luciliam* Epist. xii, sec. 4

Of earthly blessing age is not the least, Serene its twilight sky, the journey past; Like that rare draught at Cana's marriage feast, Life's best wine is the last

FRANCIS E. POPE, *The End of the Road*

The dearest last, to make the end most sweet
 SHAKESPEARE, *Richard II* Act 1, sc 3, l 68

More are men's ends mark'd than their lives before:

The setting sun, and music at the close,
 As the last taste of sweets, is sweetest last,
 Write in remembrance more than things long past

SHAKESPEARE, *Richard II* Act II, sc 1, l 11.

The day becomes more solemn and serene
 When noon is past; there is a harmony
 In Autumn, and a lustre in its sky
 Which through the Summer is not heard or seen,

As if it could not be, as if it had not been!

SHELLEY, *Hymn to Intellectual Beauty*. St 7.

Old age and the wear of time teach many things (*Ἦτος ἄλλοτε καὶ πολλὰ καὶ χρόνος τρυφά.*)
 SOPHOCLES, *Tyrus*. Frag. 586.

No wise man ever wished to be younger.

SWIFT, *Thoughts on Various Subjects*.

Old men view best at a distance, with the eyes of understanding, as well as with those of nature

SWIFT, *Thoughts on Various Subjects*.

Observation is an old man's memory.

SWIFT, *Thoughts on Various Subjects*.

I shall grow old, but never lose life's zest,
 Because, the road's last turn will be the best.
 HENRY VAN DYKE, *The Zest of Life*.

Old age is no such uncomfortable thing, if one gives oneself up to it with a good grace, and don't drag it about. To midnight dances, and the public show.

HORACE WALPOLE, *Letter to the Countess of Albemarle*, 7 Nov., 1774.

I see in you the eternity that enlarges and spreads itself grandly as it pours as the great sea

WALT WHITMAN, *To Old Age*.

The lights indeed from them—old age's lambent peaks.

WALT WHITMAN, *Old Age's Lambent Peaks*.

Honorable age is not that which standeth in length of time, nor that is measured by number of years. But wisdom is the gray hair unto men, and an unspotted life is old age.
Apocrypha: Wisdom of Solomon, iv, 8, 9.

VIII—Age: Its Penalties

What is it to grow old? . . .

Ah, 'tis not what in youth we dreamed 'twould be!

'Tis not to have our life

Mellowed and softened as with sunset glow,
 A golden day's decline. . . .

It is to spend long days

And not once feel that we were ever young;

It is—last stage of all!—

To hear the world applaud the hollow ghost
 Which blamed the living man

MATTHEW ARNOLD, *Growing Old*

The foot less prompt to meet the morning dew,
 The heart less bounding at emotion new,
 And hope, once crushed, less quick to spring again

MATTHEW ARNOLD, *Thyrsis* St 14

The slow dull sinking into withered age.

SIR EDWIN ARNOLD, *The Light of Asia*. Bk iv

Men of age object too much, consult too long, adventure too little, repent too soon

FRANCIS BACON, *Essays: Of Youth and Age*

Remember age, and thou canst not be proud,
 For age pulls down the pride of every man.

RICHARD BARNFIELD, *The Affectionate Shepherd*. St 31

Old age doth in sharp pains abound;

We are belabored by the gout,

Our blindness is a dark profound,

Our deafness each one laughs about.

Then reason's light with falling ray

Doth but a trembling flicker cast.

Honor to age, ye children pay!

Alas! my fifty years are past!

BERANGER, *Cinquante Ans*. (C. L. Betts, tr.)

Old age is the harbor of all ills. (*Τὸ ἦθος ἀγῶν ἑστὶν αἰὶν κακῶν.*)

BION (DIOGENES LAMARTINE, *Bion*. Bk. iv, sec. 48.)

When and life's day draws near the gloom,

Then farewell vibrant, careless roamin';
An' farewell cheerfu' tankards foamin';
An' social noise;
An' farewell dear, deluding Woman,
The joy of joys!

BURNS, *Epistle to James Smith*. St. 14.

I've seen see monie changefu' years,
On earth I am a stranger grown;
I wander in the ways of men,
Alike unknowing and unknown.

BURNS, *Lament for James, Earl of Glencairn*.

What is the worst of woes that wait on age?
What stamps the wrinkle deeper on the brow?
To view each loved one blotted from life's page,
And be alone on earth, as I am now
BYRON, *Childe Harold* Canto ii, st. 98.
How strange it seems, with so much gone
Of life and love, to still live on!
WHITTIER, *Snow-Bound*, l. 181.

He, who grown aged in this world of woe,
In deeds, not years, piercing the depths of
life

BYRON, *Childe Harold* Canto iii, st. 5.

Years steal
Fire from the mind as vigour from the limb,
And life's enchanted cup but sparkles near
the brim

BYRON, *Childe Harold* Canto iii, st. 3.

Just as old age is creeping on apace,
And clouds come o'er the sunset of our day,
They kindly leave us, though not quite alone,
But in good company—the gout or stone.

BYRON, *Don Juan* Canto iii, st. 59

My days are in the yellow leaf;
The flowers and fruits of love are gone;
The worm, the canker, and the grub
Are mine alone!

BYRON, *On This Day I Complete My Thirty-sixth Year*.

Though the night was made for loving,
And the day returns too soon,
Yet we'll go no more a roving
By the light of the moon.

BYRON, *So We'll Go No More A-Roving*.

Old age has disgraces of its own; do not add
to them the shame of vice. (Πολλά ἔχοντι τὴν
γῆρα καὶ αἰσχρὰ καὶ προσέθετα τῆς αὐτῆς κακίας
αἰσχύνει.)

MARCUS CATO. (PLUTARCH, *Lives: Marcus*
Cato, Ch. ix, sec. 6.)

'Tis unseemly for the old man to love. (Turpe
senilis amor.)

QVINT, *Amores*. Bk. I, eleg. 9, l. 4.

Old boys have their playthings as well as
young ones; the difference is, only in the
price.

BENJAMIN FRANKLIN, *Poor Richard*, 1752.

There are few things that we so unwillingly give
up, even in advanced age, as the supposition that

we have still the power of ingratiating ourselves
with the fair sex.

SAMUEL JOHNSON, *Miscellaneous*. Vol. ii, p. 336.

A head that's white
To maids brings no delight

UNKNOWN. (*Berkley MSS.*, III, 30.)

Ah, that I might strip off again this old age!
(*Ἄ νύ τίς τῆς ἡλικίας αὐτῆς ῥῖψ' ἐνδύσκειν.*)

CALLIMACHUS, *Fragmenta Incerta*. No. 106

Statesmen and beauties are very rarely sensi-
ble of the gradations of their decay; and, too
sanguinely hoping to shine on in their me-
ridian, often set with contempt and ridicule.

LORD CHESTERFIELD, *Letters*, 26 Feb., 1754.

The heart never grows better by age; I fear
rather worse; always harder A young liar
will be an old one; and a young knave will
only be a greater knave as he grows older
LORD CHESTERFIELD, *Letters*, 17 May, 1750.

Many foxes grow gray, but few grow good

BENJAMIN FRANKLIN, *Poor Richard*, 1749.

Men become old but they never become good
OSCAR WILDE, *Lady Windermere's Fan*. Act i.

Old age makes me sour (Amariorem enim me
senectus facit)

CICERO, *Epistula ad Atticum* Bk. xiv, epist. 21.

Age and wedlock bring a man to his night-
cap.

JOHN CLARKE, *Paræmiologia A.-L.*, 279.

Age and wedlock tame man and beast.

WILLIAM CAMDEN, *Remains*, 317.

Age and wedlock we all desire and repent of.

THOMAS FULLER, *Gnomologia*. No. 780

When I was young?—Ah, woeful When!
Ah! for the change 'twixt Now and Then!
This breathing house not built with hands,
This body that does me grievous wrong,
O'er airy cliffs and glittering sands,
How lightly then it flashed along.—
Like those trim skiffs, unknown of yore,
On winding lakes and rivers wide,

That ask no aid of sail or oar,
That fear no spite of wind or tide!

S. T. COLERIDGE, *Youth and Age*, l. 6.

Flowers are lovely, Love is flower-like,
Friendship is a sheltering tree;
O! the joys that came down shower-like,
Of Friendship, Love, and Liberty,
Ere I was old!

S. T. COLERIDGE, *Youth and Age*, l. 28.

Like some poor nigh-related guest,
That may not rudely be dismissed,
Yet hath staidly'd his welcome while,
And tells the feast without the meat.

S. T. COLERIDGE, *Youth and Age*, l. 46:

Oh! better, then, to die and give

The grave its hundred dust,

As life runs on, the good grows stronger,
Willy laugh, weep, and grieve the sad;
The wisest ones are the wisest change,
North-country ones a frank.

J. R. LOWELL, *Sixty-eight Birthday*.

The days grow shorter, the nights grow longer,
The headstones thicken along the way;
And life grows sadder, but love grows stronger
For those who walk with us day by day.
ELLA WHEELER WILSON, *Epitaphs*.
Men drop so fast, ere life's mid stage we tread,
Few know so many friends alive, as dead.

YUQUO, *Love of Fame*, Sat. x, l. 97.

After a certain distance, every step we take in
life we find the ice growing thinner below our
feet, and all around us and behind us we see our
contemporaries going through

STEVENS, *Virgibus Paucisque: His Trifles*.

When the body is assailed by the force of time,
And the limbs weaken from exhausted
strength,

The mind breaks down, and thought and
speech fail.

(Ubi jam validis quassatum est viribus sevi
Corpus et obtusis ceciderunt viribus artus,
Claudicat ingenium delirat lingua, fabat
mens.)

LUCRETIUS, *De Rerum Natura*. Bk. iii, l. 451.

Old age, thou enemy of mortal frames, 'tis
thou dost plunder all that's fair from shapes
of loveliness.

MENANDER, *Fragments*. No. 352.

O burdensome old age, thou dost bring never a
blessing, but, while life lasts, many an annoyance
and sorrow!

MENANDER, *Fragments*. No. 355.

Set is the sun of my years,
And over a few poor ashes,
I sit in darkness and tears.

GEORGE MASSEY, *A Wall*.

Old age plants more wrinkles in the mind
than in the face (La vieillesse nous attache
plus des rides en l'esprit qu'en visage.)

MONTAIGNE, *Essays*. Bk. i, ch. 37.

The uselessness of men above sixty years of
age and the intangible benefit it would be
in commercial, in political, and in professional
life, if as a matter of course, men stopped
work at this age.

WILLIAM OSLER, *Address*, Johns Hopkins Uni-
versity, 22 Feb., 1905. It was this statement,
together with a jesting quotation from An-
thony Trollope's *The Fixed Period*, that "it
might be a good thing if all were peacefully
retired at sixty," which caused Dr. Os-
ler to be headlined throughout the country
as the advocate of retirement after sixty and
the enemy of old age. (See *Medical Record*,
4 March, 1905; *Christianity*, *Life of Osler*, vol.
i, ch. 22, 23; *The Great Physician*, p. 124.)

And that I shall find how, day by day,
All thoughts and things look other;
How the light of pleasure grows less gay,
And the heart of friendship colder;

W. B. PRESTON, *Twenty-eight and Twenty-nine*.

Now Time has fled—the world is strange,
Something there is of pain and change,
My books lie closed upon the shelf;
I miss the old heart, in myself.

ADELAIDE ANN PROCTER, *A Student*.

What makes old age so sad is, not that our
joys but that our hopes cease. (Das Alter ist
nicht trübe weil dahin unsere Freuden, sondern
weil unsere Hoffnungen aufhören.)

JEAN PAUL RICHTER, *Franz. Zykkel* 34.

I'm growing fonder of my staff;
I'm growing dimmer in the eyes;

I'm growing fainter in my laugh;

I'm growing deeper in my sighs;

I'm growing careless of my dress;

I'm growing frugal of my gold;

I'm growing wise, I'm growing—yes,

I'm growing old.

JOHN G. SAXE, *I'm Growing Old*.

Thus pleasures fade away;

Youth, talents, beauty, thus decay,

And leave us dark, forlorn, and grey.

SCOTT, *Marmion*. Canto II, *Introduction*. St. 7.

Thus aged men, full both and slow,

The vanities of life forego,

And count their youthful follies o'er,

Till Memory lends her light no more.

SCOTT, *Robby*. Canto v, st. 1.

Old age is an incurable disease. (Senectus
insanabilis morbus est.)

SENECA, *Epistulae ad Lucillum*. Epist. civiii, 28.

Old age in itself is a disease (Senectus ipse
morbus.)

TERENCE, *Phormio*, l. 375. (Act iv, sc. 1.)

Old age itself is a disease.

BEN JONSON, *Epithora*: *Sed Secula Morbus*.

Old age is sickness enough of itself.

WALKER, *Parasitologia*, 33.

And so, from hour to hour, we ripe and ripe,
And then, from hour to hour, we rot and rot.

SHAKESPEARE, *A's You Like II*. Act II, sc. 7, l. 129.

There is an old poor man, . . .
Oppress'd with two weak evils, age and hunger.

SHAKESPEARE, *A's You Like II*. Act II, sc. 7, l. 129.

These tedious old people!

SHAKESPEARE, *Ramius*. Act II, sc. 2, l. 723.

No fool there is an old man, for under fool.

SHAKESPEARE, *Ramius*. Act II, sc. 2, l. 723.

The satirical rogue says here, that old men
have grey beards; that their faces are wrinkled,
their eyes glowing thick, under and

And toll, till harsh death rudely snatches all:
(Optima quæque dies in ætæria mortalibus ævi
Prima fugit; subijunt morbi tristicque sepectus
Et labor, et, digne, rapidi inclementis mortis.)
VERNON, *Georgics*, Bk. iii, l. 66.

There dwelleth, pale disease and bitter old.
(Pallentesque habitant morbi tristicque senectus.)
VERNON, *Æneid*, Bk. vi, l. 275.

The loss of youth is melancholy enough, but
to enter into old age through the gate of in-
firmity most disheartening.

WALPOLE, *Letters*: To George Montagu, 28
July, 1765.

Nothing is so ridiculous as an antique face in
a juvenile drawing-room.

WALPOLE, *Letter to Sir Horace Mann*, 31 Dec.,
1760.

Thus fares it still in our decay,
And yet the wiser mind
Mourns less for what age takes away
Than what it leaves behind
WORDSWORTH, *The Flower*, St. 9.

Waters on a starry night
Are beautiful and fair;
The sunshine is a glorious birth:
But yet I know, where'er I go,
That there hath passed away a glory from the
earth.

WORDSWORTH, *Intimations of Immortality*, l.
14.

O Man, that from thy fair and shining youth
Age might but take the things Youth needed
not!

WORDSWORTH, *The Small Celandine*

I heard the old, old men say,
"All that's beautiful drifts away
Like the waters"

W. B. YEARS, *The Old Men Admiring Them-
selves in the Water*.

IX—Age: Green and Lusty

His head,
Not yet by time completely silver'd o'er,
Bespoke him past the bounds of freakish
youth,

But strong for service still, and unimpair'd.

COWPER, *The Task*, Bk. ii, l. 702.

His eye was not dim, nor his natural force
abated.

Old Testament: *Deuteronomy*, xxiv, 7.

Father Time is not always a hard parent, and,
though he carries for none of his children,
often lays his hand lightly on those who have
used him well.

DICKENS, *Barnaby Rudge*, Ch. 2.

Spring still makes spring in the mind
When sixty years are told.

Love makes slow this throbbing heart;

And we are never old.

Over the winter glories

I see the summer glow,

And through the wild-piled snowdrift,

The warm roadways below.

EMERSON, *The World-Soul*, St. 14.

In a good old age.

Old Testament: *Genesis*, xv, 15.

Alike all ages. Dames of ancient days
Have led their children through the mirthful
maze;

And the gay grandsire, skill'd in gentle lore,
Has frisk'd beneath the burthen of three-
score

GOLDSMITH, *The Traveller*, l. 751.

When age is jocund it makes sport for death.

GEORGE HERBERT, *Jocundus Frudentem*.

To be seventy years young is sometimes far
more cheerful and hopeful than to be forty
years old.

O. W. HOLMES, *Letter to Julia Ward Howe*,
on her 70th birthday, 27 May, 1899.

Call him not old whose visionary brain
Holds o'er the past its undivided reign.

For him in vain the envious seasons roll

Who bears eternal summer in his soul.

O. W. HOLMES, *The Old Player*.

A green old age, unconscious of decays,
That proves the hero born in better days.

HOMER, *Iliad*, Bk. xxiii, l. 979. (Pope, tr.)

His hair just grizzled As in a green old age.

DRYDEN, *Cædipus*, Act iii, sc. 1.

That in my age as cheerful I might be

As the green winter of the Holly Tree.

ROBERT SOUTHEY, *The Holly Tree*.

His old age was still fresh and green. (*Cruda deo
viridisque senectus*.)

VERNON, *Æneid*, Bk. vi, l. 304. Vergil is speak-
ing of Charon, the ferryman of the nether
regions. In describing the Britons preparing
to give battle to the Roman legions at the
foot of the Gramplins, Cæsar uses the same
phrase: "Quibus cruda ac viridis senectus."

Our hearts are young 'neath wrinkled mind:
Life's more amusing than we thought.

ANDREW LANG, *Ballads of Middle Age*.

His leaf also shall not wither.

Old Testament: *Psalms*, l, 3.

Though I look old, yet I am strong and lusty;
For in my youth I never did apply
Hot and rebellious liquors in my blood,
Nor did not with unbaulked forehead woo

The means of weakness and decay;
 Therefore, my son, be a diligent student,
 Study, but kindly.
 Shakespeare, *As You Like It*, Act II, sc. 2, l. 42.

You are old, Father William, the young man
 cried.
 The few black hairs are left you are grey;
 You are hale, Father William, a hearty old
 man,
 Now tell me the reason, I pray.

In the days of my youth, Father William re-
 plied,
 I remember'd that youth would fly fast,
 And abused not my health and my vigour at
 first.

That I never might need them at last
 ROBERT SOUTHERY, *The Old Man's Comforts*
 "You are old, Father William," the young man
 said,
 "And your hair has become very white,
 And yet you incessantly stand on your head—
 Do you think, at your age, it is right?"

"In my youth," Father William replied to his
 son,
 "I feared it might injure the brain;
 But, now that I'm perfectly sure I have none,
 Why, I do it again and again."
 LEWIS CARROLL, *Alice's Adventures in Won-
 derland*, Ch. 5

Grave was the man in years, in looks, in word,
 His locks were gray, yet was his courage green.
 (Ei di virilità grave e stupida,
 Mostra in fresco vigor chrome canute)
 Tasso, *Jerusalem Delivered* bk. 4, cc. 38
 I'll cut a whip, an' see the young ones play
 My heart's still light, albeit my locks be grey
 ALFRED RAYMOND, *The Gentle Shepherd* Act
 III, sc. 2.

You have seen the old age of an eagle, as the
 saying is (*Vixi verum, quod dixi solet, Aquile
 seculus*).
 TERENCE, *Heauton Timorumenos*, l. 320. (Act
 III, sc. 2.)

This old age of an eagle is better than the youth
 of a sparrow (*Senex volans, melius volans*).
 UNKNOWN A Greek proverbial saying.

Venerable men you have come down to us
 from a former generation: Heaven has boun-
 tifully lengthened out your lives, that you
 might behold this joyous day.
 DANIEL WHEELER, *Address*, at Laying the
 Corner-stone of the Boston Hill Monument,
 17 June, 1825.

But an old eye seems and bright
 And lovely as a child's night
 Still tend thou to thy grave
 WILHELM MÜLLER, *Die Leier*, l. 10.

The first of the old age is the first of the
 war with the gods.
 A soldier who pressed in the
 Unhail, which neither seemed to rise,
 In open victory o'er the weight
 Of many years, confident that
 WILHELM MÜLLER, *The White Doe of Rylance*,
 Canto III, l. 731.

Age is a matter of feeling, not of years
 GEORGE WILLIAM CURTIS, *From mid I Oh!* v.
 O wherefore our age be revealing?
 Leave that to the registry books!
 A man is as old as he's feeling,
 A woman as old as she looks.
 MONTAGUE CROFTES, *How Old Are You?*
 One is as old as one's heart. (*On a Page de son
 cœur*).
 ALFRED D'HOUGHTON, *Age*
 A man is as old as his arteries
 DR. PIERRE J. G. CAILLIET, *Epigram* (a. 1800)
 Frequently quoted

X—Age: Its Crown of Glory See also Hair: Gray

The hoary head is a crown of glory, if it be
 found in the way of righteousness
 Old Testament: *Proverbs*, xvi, 31
 The beauty of old men is the gray head.
 Old Testament: *Proverbs*, xx, 29
 Thy white locks, the blossom of old age.
 SENECA, *Electra*, l. 42.

But now your brow is beld, John,
 Your locks are like the snow;
 But blessings on your frosty pow,
 John Anderson my jo
 ROBERT BURNS, *John Anderson My Jo*
 Nor can the snow, which now cold Age does
 shed

Upon thy reverend head,
 Quench or allay the noble fire within
 ARTHUR COWLEY, *To Mr. Hobbs* St. 6

A little more toward the light,—
 Me miserable! Here's one that's white;
 And one that's turning,
 Adieu to song and "salad days",
 My Muse, let's go at once to Jay's,
 And order mourning.

AUSTIN DOBSON, *Growing Gray*
 Come let me pluck that silver hair
 Which 'mid thy clattering cards I see;
 The withering type of time or care
 Has nothing more to do with thee.
 ALAN ALEX WATTS, *The Grey Hair*.

We grizzle every day I see no need of it.
 UNKNOWN, *Reveries*, First Series: *Caples*
 His more than halcyon
 On the road from Grizzle to Grey
 ROBERT SOUTHERY, *Robert the Rhymer's Ac-
 count of Himself*

1 "Gray temples at twenty?"—Yes! when it we please!

Where the snow-bliss fall-thickest there's nothing can freeze!

OLIVER WENDILL HOLMES, *The Boys*.

2 Though 'Time has touched it in his sight,
And changed the Auburn hair to white.
LONGFELLOW, *The Golden Legend*. Pt. iv, l. 388

3 Remote from cities liv'd a Swain,
Unven'd with all the cares of gain;
His head was silver'd o'er with age,
And long experience made him sage.

JOHN GAY, *Fables*: Pt. I, Introduction.

4 My whitening hair softens a spirit prone to strife and wanton brawling; I had not brook'd such insult when hot with youth, in the consulship of PLINUS. (*Leuit albescent animos capillus Litium et rixæ cupidos protervæ*, Non ego hoc ferrem calidus juvenia Consule Planco.)

HORACE, *Odes*. Bk II, ode 14, l. 25.

5 The snows of the head. (*Capitis nives*)
HORACE, *Odes* Bk IV, ode 13, l. 12.

6 Consider my gray hairs (*Mentis caput, contemples*)
PLAUTUS, *Astutus*, l. 539. (Act III, sc. 1.)

7 Darling, I am growing old,
Silver threads among the gold
Shine upon my brow today;
Life is fading fast away

ESSEN E. REXFORD, *Silver Threads Among the Gold*. (1873)

8 The silver livery of advised age.

SHAKESPEARE, *II Henry VI* Act v, sc. 2, l. 47

How ill white hairs become a fool and jester!

SHAKESPEARE, *II Henry IV*. Act v, sc. 5, l. 52

9 When white hairs thatch the furrowed brow

Crowns come too late!

RICHARD HENRY STODOLAN, *Threescore and Ten*.

XI—Age and Learning

10 It is always in season for the old to learn.
(*Kath'ra kai p'potea mesotera odai*.)

ÆSCHYLUS, *Fragment*. Frag. 224.

11 Nor does age prevent our persisting in the study of other matters, and especially agriculture, even to the latest period of old age. (*Nec ætas impedit quæ menses et ceterarum rerum, et in primis agri colendi studia teperamus, usque ad ultimum tempus assequitur*.)

CICERO, *De Senectute*. Ch. 17, sec. 60.

12 If I were standing in the stadium, ought I to slacken my pace when approaching the goal? ought I not rather to put on speed?

DIODORUS, when told that he should make a rest, since he was an old man. (*Diodorus Lyncostus, Diogenes* Soc. 34.)

The rider is a morose not stop short when they reach the goal. There is a little finishing canter before coming to a standstill. There is time to hear the loud voice of friends and to say to one's self: "The work is done."

JUSTICE OLYMPIUS WENDALL HOLMES, *Radio Address* on his 90th birthday, 8 March, 1921.

13 Nothing is more dishonorable than an old man, heavy with years, who has no other evidence of having lived long except his age.

SENECA, *De Tranquillitate*. Ch. III, sec. 7.

An old man learning his A B C is a disgraceful and absurd object; the young man must study the old than most the. (*Turpis et ridicula res est elementarius senex, juvenis parvulus, teni utendum est*.)

SENECA, *Epistule ad Lucilius*. Epist. XXXVI, 4. What a stupid thing is an old man learning an alphabet! (*La sottie chose qu'un vieillard abécédairer!*)

MONTAIGNE, *Essays*. Bk. II, ch. 28.

14 The head grey, and no brains yet.

THOMAS FULLER, *Græmologia*. No. 4567.

15 But I grow old ever learning many things.
(*Enphorou ē' etiā polla didaskaliai*.)

SOLOON (PLUTARCH, *Lives*: Solon. Sec. 34.)

I am still learning. (*Annono imparo*.)

MICHELANGELO. His motto.

16 The latter part of a wise man's life is taken up in curing the follies, prejudices, and false opinions he had contracted in the former.

SWIFT, *Thoughts on Various Subjects*.

XII—Age: Its Garrulity

17 When a man fell into his anecdote it was a sign for him to retire from the world.

BENJAMIN DIERAEL, *Lothar* Ch. 28. "The world in its anecdote" is referred to in the preface to Isaac D'Iraell's *Curiosities of Literature*.

But oh! the biggest snail anecdote

Is he who takes to anecdote

HENRY SAMBROOK LEIGH, *Mosses of History*.

18 Miss not the discourse of the olders.

ÆSCHYLUS, *Electra*, viii, 2.

19 Talking age

GOUGHMAN, *The Deserted Village*, l. 14.

Narrative old men

Pope, *The Temple of Beauty*, 201.

20 Chips are no more in closely fitted armor,

But, wise thro' time, and narrative with age,

In summer-days like grasshoppers rejoice,
A bloodless music, that send a feeble voice.
HOMER, *Iliad*, Bk. 34, l. 436 (Pope, tr.)

As ancient Priam at the Gates gate
Sat on the walls of Troy in regal state
With the old men, too old and weak to fight,
Chirping like grasshoppers in their delight
To see the embattled hosts, with spear and shield,
Of Trojans and Achaeans to the field.
LONGFELLOW, *Mardi*, *Soliloquies*, l. 78.

It was near a miracle to see an old man silent,
since talking is the disease of age.

ROSE JONSON, *Explorations: Homeric Ulysses*.

A fond old man is often as full of words as a woman.

SIR THOMAS MORE, *English Works*, p. 1169

A good old man, sir; he will be talking.

SHAKESPEARE, *Much Ado About Nothing*, III, 5, 56

What should we speak of
When we are old as you? When we shall hear
The rain and wind beat dark December.

SHAKESPEARE, *Cymbeline*, Act III, sc. 3, l. 36.

Age too shines out: and, garrulous, recounts
The feats of youth.

THOMSON, *The Seasons: Autumn*, l. 1231.

XIII—Age: In Women: Its Beauty

The autumn of the beautiful is beautiful.
(Pulchrum autumnus pulcher)

FRANCIS BACON, *Essays: Of Beauty*. Quoted.

And there is healing in old trees,

Old streets a glamour hold;

Why may not I, as well as these,

Grow lovely, growing old?

KARL WILSON BAKER, *Let Me Grow Lovely*.

Laura was blooming still, had made the best
Of time, and time return'd the compliment.
BYRON, *Beppo*, St. 23.

As a white candle in a holy place,

So is the beauty of an aged face.

JOSEPH CAMPBELL, *The Old Woman*.

As the clear light is upon the holy candlestick; so
is the beauty of the face in ripe age.

APOCRYPHA: *Ecclesiasticus*, xiv, 17.

No Spring nor Summer Beauty hath such grace
As I have seen in one Autumnal face.

JOHN DOWNS, *Elegies*: No. 9, *Autumnal*.

It may be, old age is gentle and fair . . .

Still I shall tremble at a gray hair.

DOMOTHY DOW, *Unbeliever*.

The dear old ladies whose cheeks are pink
In spite of the years of Winter's chill,
Are like the Autumn leaves, I think,

A little crumpled, but lovely still.

JOHN BROWN, *My Wife*, *Autumn Leaves*.

You are beautiful and faded,
Like an old opera tune
Played upon a harpsichord.

AMY LOWELL, *A Lady*.

To me, fair friend, you never can be old,
For as you were when first your eye I eyed,
Such seems your beauty still.

SHAKESPEARE, *Sonnets*, No. civ

But spite of Heaven's fell rage,
Some beauty peep'd through lattice of sear'd age
SHAKESPEARE, *A Lover's Complaint*, l. 13.

Women sit or move to and fro, some old, some
young,

The young are beautiful—but the old are
more beautiful than the young.

WALT WHITMAN, *Beautiful Women*.

XIV—Age: In Women: Its Ugliness

By candle-light nobody would have taken you
for above five-and-twenty

ISAAC BICKERSTAFFE, *Maid of the Mill*, Act i,
sc. 2 (c. 1760)

And a very nice girl you'll find her!

She may pass very well for forty-three

In the dusk, with a light behind her.

W. S. GILBERT, *Trial by Jury*.

A lady of a "certain age," which means

Certainly aged

BYRON, *Don Juan*, Canto vi, st. 69.

She was not old, nor young, nor at the years

Which certain people call a "certain age,"

Which yet the most uncertain age appears.

BYRON, *Beppo*, St. 22.

There are three classes into which all elderly
women that I ever knew were to be divided:
first, that dear old soul; second, that old
woman; third, that old wretch.

S. T. COLERIDGE, *Table-Talk*.

She might be young, some forty years ago.

COWPER, *Truth*, l. 132.

Old women sit, stiffly, mosaics of pain, . . .

Their memories, a heap of tumbling stones,

Once builded stronger than a city wall

BARBARA DEUTSCH, *Old Women*.

Once they were flowers, and flame, and living
bread;

Now they are old and brown and all but dead!

MARYA ZATULINSKA, *Spenners at Walthamstow*.

Phyllis! 'tis true thy glass does run,

But since mine too keeps equal pace,

My silver hair may trouble thee,

As much as mine thy ruined face.

THOMAS FLAGMAN, *The Refugee*.

To everybody's prejudice I know a thing or
two;

I can tell a woman's age in half a minute—and I do.

W. S. GILBERT, *Princess Ida*. Act 1.

One should never trust a woman who tells one her real age. A woman who would tell one that would tell one anything.

OSCAR WILDE, *A Woman of No Importance*. Act 1.

What though she be toothless and bald as a coote?

JOHN HEYWOOD, *Proverbs*. Bk. 1, ch. v.

Ladies, stock and tend your hive,
Trifle not at thirty-five;
For howe'er we boast and strive,
Life declines from thirty-five.

SAMUEL JOHNSON, *To Mrs. Thrale, When Thirty-five*, l. 11.

The hell of women is old age. (L'enfer des femmes, c'est la vieillesse.)

LA ROCHEFOUCAULD, *Maximes Posthumes* No. 562. Said to have been addressed by La Rochefoucauld to his former mistress, Ninon de l'Enclos, who died in 1705 at the age of 90.

When you try to conceal your wrinkles, Polla, by the use of bean-meal, you deceive yourself, not me. Let a blemish, which perhaps is small, be undisguised. A fault which is hidden is deemed greater than it is. (Lamento rugas uteri quod condere temptas, Polla, tibi ventrem, non mihi labra linis. Simpliciter pateat vitium fortasse pusillum: Quod tegitur, majus creditur esse malum.)

MARTIAL, *Epigrams*. Bk. iii, ep. 42.

Double we see those faults which art would mend.

MARTIAL, *Epigrams*, iii, 42. (Sedley, tr.)

Sovereigns may sway materials, but not matter, And wrinkles, the d—d democrats, won't flatter.

BYRON, *Don Juan*. Canto x, st. 24.

My aunt! my poor deluded aunt!
Her hair is almost gray;

Why will she train that winter curl
In such a spring-like way?

O. W. HOLMES, *My Aunt*.

The time will come when it will vex you to look at a mirror, and grief will prove a second cause of wrinkles (Tempus erit, quo vos speculum videsse pigebit, Et veniet rugis altera causa dolor.)

OVIN, *De Medicamine Faciei*, l. 47.

Here, Cyrian, is my jeweled looking-glass,

My final gift to blind my final vow;

I cannot see myself as I once was;

I would not see myself as I am now.

ALICE KILMER, *To Aphrodite: With a Mirror*.

She's six-and-forty, and I wish nothing worse to happen to any woman

PURVIS, *The Second Mrs. Tanqueray*. Act II.

Fat, fair and forty.

SCOTT, *St. Rollox's Well*. Ch. 7. The Prince Regent's description of what a wife should be. A fat, fair and fifty card-playing resident of the Crescent.

MELINDA TRENCH, *Letter*, 18 Feb., 1816.

I am resolved to grow fat and look young till forty, and then slip out of the world with the first wrinkle and the reputation of five-and-twenty.

DRYDEN, *The Maiden Queen*. Act iii, sc. 1.

Even in the afternoon of her best days.

SHAKESPEARE, *Richard III*. Act iii, sc. 7, l. 186.

By the sharp tooth of cankering old defaced.

WILLIAM SHENSTONE, *The Schoolmistress*. St. 16.

I sweat she's no thicker; she's on the wrong side of thirty, if she be a day.

SWIFT, *Polite Conversation*. Dial. 1.

So grieve not, Ladies, if at night
You wake to feel the cold December;

Rather recall the early light,

And in your loved one's arms, remember.

ANNA HEMPSTEAD BRANCH, *Grieve Not Ladies*.

IV—Age: Old Things Are Best

Alonso of Aragon was wont to say in commendation of age, that age appears to be best in four things,—old wood best to burn, old wine to drink, old friends to trust, and old authors to read.

FRANCIS BACON, *Apothegms*. No. 97.

Old wood to burn! Old wine to drink! Old friends to trust! Old authors to read!—Alonso of Aragon was wont to say in commendation of age, that age appeared to be best in those four things

MELCHIOR, *Floresta Española de Apothegmas o Sentencias*, ii, 1, 20.

One who professes the maxim of King Alphonse of Castile—old wood to burn—old books to read—old wine to drink—and old friends . . . to converse with.

SCOTT, *The Antiquary*. Ch. 6.

Our nature here is not unlike our wine;

Some sorts when old continue brisk and fine.

SIR JOHN DENHAM, *Of Old Age*. Pt. iii, l. 245.

As for age, what that's worth depends on the quality of the liquor.

GEORGE ELIOT, *Adam Bede*. Bk. ii, ch. 21.

I love everything that's old: old friends, old times, old manners, old books, old wine.

GOLDENITZ, *She Stoops to Conquer*. Act 1, sc. 1.

Old loves, old expectations, and old dreams,
More beautiful for being old and gone.

J. R. LOWELL, *The Parting of the Ways*.

Old books, old thoughts, old aspirations,
 Ourselves mean's loves and hopes, and fears—
 A. C. CURRIE, *Age and Love*

No man also having drunk old wine straight-
 way, thinks new for the birth. The old is
 better.

NEW TESTAMENT: Luke, v, 39 (Vetus novus
 et Valens)

What find you better or more honourable
 than age? Take the preeminence of it in
 everything in an old friend, in old wine, in
 an old pedigree

SHACKSLEY MARMION, *The Antiquary Act*
 II, sc. 1. (1635)

Old time to drink! . . .

Old wood to burn! . . .

Old books to read! . . .

Old friends to talk!

R. H. MANSFIELD, *Give Me the Old*.

So Life's year begins and closes;

Days, though shortening, still can shine,

What though youth gave love and roses,

Age still leaves its friends and wine

THOMAS MOORE, *Spring and Autumn*

A man not old, but mellow, like good wine

STEPHEN PHILLIPS, *Ulysses Act III, sc. 2*

With years a richer life begins,

The spirit mellowes.

Ripe age gives tone to yinns,

Wine, and good fellows;

JOHN TOWNSEND TOWNSEND, *Three Worlds*

Is not old wine wholesomest, old pippins

wholesomest, old wood burn brightest, old

timen wash whitest? Old soldiers, sweetheart,

are surest, and old lovers are soundest

JAMES WINTER, *Westward Ho! Act II, sc. 2*
 (1603)

XVI—Age; The Age

The age of great men is going, the epoch of
 the anti-hill, of life in multiplicity, is begin-
 ning

AMIEL, *Journal*, 6 Sept., 1851

Years hence, perhaps, may dawn an age

More fortunate than we,

Which without hardness will be sage,

And gay without frivolity.

MATTHEW ARMOUR, *Grand Charities St. 27*

Why slander we the times?

and the virtues.

Have days and years, that we

thus change them with holiness?

If we would rightly see,

It's not the times that have but seen,

DR. JOSEPH BAKER, *The Present*

Every age has its passions, its style of wit,
 and its own ways.

NICOLAS BOULET-DERRAUX, *The Art of*
Poetry, Canto III, 374

Every age

Heroic in proportions, double-faced,

Looks backward and before, expects a form

And claims an epic. Ay, but every age

Appears to souls who live in it (ask Carlyle)

Most unheroic Ours, for instance, ours!

The thinkers scout it, and the poets abound

Who scorn to touch it with a finger-tip?

A pewter age,—muted metal, silver-washed,

An age of scum, spooned off the richer past.

E. B. BROWNING, *Anora Leigh St. v, l. 132*

Every age

Through being beheld too close, is ill-dis-

cerned

E. B. BROWNING, *Anora Leigh St. v, l. 137*

To complain of the age we live in, to mur-

mur at the present possessors of power, to

lament the past, to conceive extravagant hopes

of the future, are the common dispositions of

the greatest part of mankind.

EDMUND BURKE, *Thoughts on the Cause of the*

Present Discontents

The world always had the same bankrupt look,

to foregoing ages as to us,—as of a failed world

just re-collecting its old withered forces to begin

again and try to do a little business

EMERSON, *Papers from the Dead. Past and*

Present

What age was not dull? When was not the ma-

jority wicked? or what progress was ever made

by society?

EMERSON, *Journals Vol IV, p. 85*

The illusion that times that were are better

than those that are, has probably persuaded all

ages

HORACE GREELY, *The American Conflict Ch*

1, p. 21 See also under ANTIQUITY

This Age will serve to make a very pretty

farce for the next

SAMUEL BUTLER, *Remains Vol II, p. 475*

While sacred temples burn you dance and sing

MARY SUTTON LEITCH, *To the Modern Spirit*

They are like rats crawling about the club of

Heracles.

SCHILLER, *Die Römische Act 1, sc. 2 Referring to*

the present generation.

Oh, this age! how tasteless and ill-bred it is!

(O audiam insipientes et insuetum!)

CATULLUS, *Deles. Qde xlii, l. 6*

One does not blame an epoch, one congratu-

lates oneself on not having belonged to it.

JEAN COCTEAU, *Le Rappel à l'Ordre.*

The press, the pulpit, and the stage,

Conspire to obscure and eclipse the age:
WENTWORTH DILLON, *Essay in Prose*
Verse, l. 7.

The fright theories of a generalising age
BENJAMIN DISRAELI, *Coningsby* Bk. II, ch. 7.

Of Paris Balzac once said, "It is a city where
great ideas perish, gone to death by a will-
can." This is an age when great spirits perish,
done to death by a formula.
FRANK K. NOTCH, *Knag* 1900, p. 151.

The riddle of the age has for each a private
solution

ELPHINSTON, *Conduct of Life* 1840.

Every Age, like every human body, has its own
dyspepsia

ELPHINSTON, *Nature, Addresses and Lectures*
Lecture on the Times

Ye unborn ages, crowd not on my soul
THOMAS GAAT, *The Bard*, l. 106.

In this Age, when it is said of a man, He
knows *how to live*, it may be implied he is not
very honest

LORD HALIFAX, *Works*, p. 237

What an age is this and what a world is this!
that a man cannot live without playing the knave
and dissimulation

SAMUEL PEPYS, *Diary*, 1 Sept., 1661

What has this unfeeling age of ours left un-
tried? What wickedness has it shunned?
(Quid nos dura refugimus setas? Quid in-
tactum nefasti liquimus?)

HORACE, *Odes* Bk. I, ode 35, l. 34

We live in an age in which superfluous ideas
abound and essential ideas are lacking (Nous
vivons dans un siècle où les idées superflues
surabondent, et qui n'a pas les idées néces-
saies)

JOURET, *Pensées* No. 243.

Twenty centuries sunk in eternal night,
Forever without movement, noise, or light
(Vingt siècles descendus dans l'éternelle nuit,
Y sont sans mouvement, sans lumière, et sans
bruit.)

LITTON, *Saint Louis*

End of the Century (Fin de Siècle)
F. DE JOURET and H. MIRAND Title of copy.
(1888)

It may indeed be something more than a coinci-
dence—that placed this decade at the close of a
century, and *fin de siècle* may have been at once
a *swan song* and a *death-bed repentance*.

HOLBROOK JACKSON, *The Eighteen-Sixties*.

The ages roll
Forward, and forward with them, draw my
hand

Into the infinite sea.
OWEN MUMFORD, *The Wanderer*, Bk. 9

For each age is a dream that is dying,
Or one that is waiting to birth.

ALFRED DOUGLASS, *The Atlantic Monthly*
I have known this age, and what its castles are
(Novi ego hoc seculum, moribus quibus met)

PARSONS, *Prosemanus* Act 2, sc. 2, l. 6
One is always of his age, and especially he
who least appears so

SAINT-REMY (EUGENIE, *Journales*, 1867)
The age is grown so pinked that the toe of the
peasant comes so near the heel of the courtier,
He galls his toe

SHAKESPEARE, *Hamlet* Act V, sc. 1, l. 158.
O miserable age!

SHAKESPEARE, *II Henry VI.* Act IV, sc. 2, l. 11
It is grown a word of course for writers to say,
This critical age, as divines say, This unful age.

SWIFT, *Thoughts on Various Subjects*

I, the heir of all the ages, in the foremost files
of time

ALFRED TENNYSON, *Locksley Hall*, l. 178
Neither you nor I know what is to befall us in
two, three, or four years Centuries are not for us
(Ne savons ce qui arrivera dans deux, trois, ou
quatre ans Les siècles ne sont pas a nous)

NAPOLÉON BONAPARTE, *Letter*, to his brother
Joseph, King of Naples, 2 Sept., 1806, urging
him to build an impregnable fortress at Cas-
tellamare near Naples as an asylum where
he could "defy the rigors of Fortune, and
await the return of her favor" (Fortune,
Consulate and Empire, bk. XIV)

Who steamed'd the torrent of a downward age
THOMSON, *The Seasons* Summer, l. 1516

The great course of the ages begins anew
(Magnus ab initio seculorum nascitur ordo)
VERGIL, *Georgics*, Bk. IV, l. 5

He who has not the spirit of his age,
Of his age has all the misery,
(Qui n'a pas l'esprit de son âge,
De son âge a tout le malheur.)
VOLTAIRE, *Letter to Cadeville*

And, cast in some divine mould,
Let the new style shame the old!
WHITTIER, *Centennial Hymns*

Born in an age more curious than devout.
YOUNG, *Night Thoughts* Night IX, l. 1847

XVII—age: The Golden Age

Now sloth triumphs over energy, indolence
over exertion, vice over virtue, arrogance over
courage, and theory over practice in arms,

which furnished and shone truly in the golden
ages.

CORRIGAN, *Don Quixote* Pt. II, ch. 1

The golden age only comes to men when they
have, if only for a moment, forgotten gold

G. K. CHURCHILL, (*N. Y. Times Magazine*,
8 May, 1911.)

The golden age never was the present age

BENJAMIN FRANKLIN, *Poor Richard*, 1750

The age of gold was the age when gold did
not rule. *l'âge d'or était l'âge où l'or ne
régnait pas*

ADRIEN DE LÉZAY-MARÉCHAL, *Poésies*

Those who compare the age in which their
lot has fallen with a golden age which exists
only in imagination, may talk of degeneracy
and decay, but no man who is correctly in-
formed as to the past, will be disposed to take
a morose or desponding view of the present

MACAULAY, *History of England* Vol. 1, ch. 1

Time will run back and fetch the age of gold

MILTON, *Hymn on the Morning of Christ's
Nativity*, l. 53

We must not look for a golden life in an iron
age

JOHN RAY, *English Proverbs*

The golden age is before, not behind us

SEYMOUR SMITH, (*Encyclopædia, Uncollected Lec-
tures, Boston, Mass.*)

The lament for a golden age is only a lament
for golden men.

H. D. THOMAS, *Journal*, 5 April, 1841

AGRICULTURE, see Farming

AIM, see Purpose

ALE AND BEER

See also Drinking, Wine

And brought of mighty ale a huge quart

CHAUCER, *The Miller's Tale*, l. 311

A quart of ale is a dish for a king

SHAKESPEARE, *Winter's Tale* Act IV, sc. 3, l. 8

Good ale, the true and proper drink of Eng-
lishmen. He is not deserving of the name of
Englishman who speaketh against ale, that is
good ale.

GEORGE BROWNE, *Levenscroft* Ch. 48

I have fed purely upon ale, I have eat my ale,
drank my ale, and I always sleep upon ale

FAUCONER, *The Happy Surgeon* Act I, sc. 1

Good ale in most drink, and cloth

JOHN RAY, *English Proverbs*

Give me a bumper, fill it up:

See how it sparkles in the cup,

O how shall I regale!

Can any taste this drink divine,

And then compare rum, brandy, wine,

Or aught with tappy Ale?

JOHN GAY, *A Ballad on Ale*

Ev'n while these stanzas I indite,

The bar-poll's grateful sounds lavish

Where joy can never fade

Adieu, my Muse! adieu, I haste

To gratify my longing taste

With copious draughts of Ale

JOHN GAY, *A Ballad on Ale*

Hundreds of men were turned into beasts,

Like the guests of Cato's horned feast,

By the magic of ale and order

THOMAS HOOE, *Miss Kilmanseggy Her Birth*

Say for what were hopyards meant,

Or why was Burton built on Trent?

Oh many a peer of England brews

Livelier liquor than the Muse,

And malt does more than Milton can

To justify God's ways to man

Ale, man ale's the stuff to drink

For fellows whom it hurts to think

Look unto the pewter pot

To see the world as the world's not

A. E. HOUSMAN, *A Sheepshere Lad* No. 62

As he brews, so shall he drink

BEN JONSON, *Every Man in His Humour* Act

II, sc. 1

She brews good ale—and thereof comes the

proverb,

"Blessing of your heart, you brew good ale"

SHAKESPEARE, *The Two Gentlemen of Verona*

Act III, sc. 1, l. 304

Then to the spicy nut brown ale

JOHN MILTON, *L'Allegro*, l. 100

He that buys land buys many stones,

He that buys flesh buys many bones,

He that buys eggs buys many shells

But he that buys good ale buys nothing else

JOHN RAY, *English Proverbs*

Bring us in no beef, for there is many bones,

But bring us in good ale, for that goeth down at

once

UNKNOWN, *Bring Us in Good Ale* c. 1340

(*Widdow, Songs and Carols*)

I would give all my fame for a pot of ale and

safety

SHAKESPEARE, *Henry V* Act II, sc. 2, l. 13.

Do you look for ale and cakes here, you rude

tastards?

SHAKESPEARE, *Henry VIII* Act V, sc. 4, l. 11

For Eoby. Does thou think, because thou art vi-
tuous, there shall be no more cakes and ale?

CLOWN: Yes, by Saint Anne, and ginger shall be hot 't the mouth too.

SHAKESPEARE, *Twelfth Night* Act II, sc 3, l 123

Back and side go bare, go bare;
Both foot and hand go cold;
But, belly, God send thee good ale enough,
Whether it be new or old.

JOHN STIL, (attr.), Song: *Gammer Gurton's Needle*, Act II.

The hop for his profit I thus do exalt,
It strengtheneth drink, and it flavoureth malt:
And being well brewed, long kept it will last,
And drawing abide—if you draw not too fast.

THOMAS TUNNICLIFFE, *Five Hundred Points of Good Husbandry* Ch 43.

When treading London's well-known ground
If e'er I feel my spirits tire,
I haul my sail, look up around,
In search of Whitbread's best entire.

UNKNOWN, *A Pot of Porter*, Hol

How easy can the barley-bree
Cement the quarrel!

It's aye the cheapest lawyer's fee
To taste the barrel

ROBERT BURNS, *Scotch Drink*, St. 13.

The cock may crawl, the day may daw,
And aye we'll taste the barley-bree

BURNS, *Willie Brew'd a Peck o' Maut*.

We three and the barley-bree
RICHARD HOVEY, *The Kavanagh*.

Here with my beer I sit,
While golden moments flit
Alas! they pass unheeded by:
And as they fly,
I, being dry, sit, idly sipping here
My beer.

GEORGE ARNOLD, *Beer*.

And when I think upon a pot of beer.
BYRON, *Don Juan* Canto x, st 77.

Yes, my soul sentimentally craves British beer,
THOMAS CAMPBELL, *Epistle from Algiers*.

A double glass o' the invariable.
DICKENS, *Pickwick Papers* Ch 33.

God made yeast, as well as dough, and loves
fermentation just as dearly as he loves vegetation.

EMERSON, *Essays, Second Series: New England Reformers*

They who drink beer will think beer.

WASHINGTON IRVING, *Sketch Book: Stratford*.
Quoted.

The man who called it "near beer" was a
bad judge of distance.

PHILANDER JOHNSON, *Schooling Stars*. Attributed also to Luke McLuke, columnist for the *Cincinnati Enquirer*.

That questionable superfluity—small beer.
DOUGLAS JERROLD, *The Fagades of the Fall*.

Doth it not show clearly in me to desire small
beer?

SHAKESPEARE, *11 Henry IV*, Act II, sc 2, l 7.

By my troth, I do now remember the poor creature,
small beer.

SHAKESPEARE, *11 Henry IV*, Act II, sc 2, l 12.

She was a wight, if ever such wight were . . .
To suckle fools and chronicle small beer.

SHAKESPEARE, *Othello*, Act I, sc 1, l 159.

What two ideas are more inseparable than
beer and Britannia? What event more awfully
important to an English colony than the erection
of its first brewhouse?

SYDNEY SMITH, (*Lady Holland, Memoirs*).

For drink, there was beer which was very
strong when not mingled with water, but was
agreeable to those, who were used to it. They
drank this with a reed, out of the vessel that
held the beer, upon which they saw the barley
swim

XENOPHON, *Anabasis* Bk IV, ch. 5.

While beer brings gladness, don't forget
That water only makes you wet

HARRY LEON WILSON, *The Spenders*, p. 337.
Quoted.

Here sleeps in peace a Hampshire grenadier,
Who caught his death by drinking cold small
beer;

Soldiers, take heed from his untimely fall,
And when you're hot, drink strong, or not at
all

UNKNOWN, *Epitaph*, in churchyard at Winchester, England (1764)

ALEXANDER THE GREAT

Verily, if I were not Alexander, I would be
Diogenes. ('Αλλὰ μὴ εἴην, εἰ μὴ Διόγενης
ἦν, Διογένης δὲ ἦν')

ALEXANDER THE GREAT. (PLUTARCH, *Lives: Alexander* Ch 14, sec 3) It was at this interview that Diogenes, when Alexander asked if there was anything he could do for him, replied, "Yes; stand a little out of my sun." (*Μικρὸν ἀπὸ τοῦ ἡλίου μεταστήθῃ*.)

Were I not Napoleon, I would be Alexander.
NAPOLEON BONAPARTE, in 1814, speaking of
Alexander of Russia.

So would I, by heaven, if I were Parmenio.
(Καὶ γὰρ, εἴ Δία, εἰ Πάρμενων)

ALEXANDER THE GREAT, to his friend Parmenio, who said that, if he were Alexander, he would accept the offer made by Darius to share his empire. Alexander declined the offer, saying, "Heaven cannot support two

spoke, not with two men's." (PLUTARCH, *Alexander*, 60, sec. 3.)

LYSIAS, when advised to accept a bribe, afterward said of him, "Diotre did not bear two Lysians." (PLUTARCH, *Life*.)

O Athenians, what toil do I undergo to please you?

ALEXANDER THE GREAT. (PLUTARCH, *Life of Alexander* Ch 60, sec. 3.)

The whole world was not half so wide
To Alexander, when he cried
Because he had but one to subdue,
As was a petty narrow tub to
Diogenes

BUTLER, *Hudibras* Pt. I, canto III, l. 1021

Graceless son of graceless sire to graceless
wight by graceless squire. (*Alexander* and *Diogenes* in *Diogenes* upon *Alexander*.)

Diogenes, of Alexander the Great, when the latter sent a letter to Anaxipater at Athens by a certain Mithroa. (DIOGENES LAERTIUS, *Diogenes* Sec. 44.)

One globe is all too little for the youth of Pella; he chafes uneasily within the narrow limits of the world (Unus Pella's juvenis non sufficit orbis; *Alexander* infelix angusto limite mitch.)

JUVENAL, *Satires* Sat. x, l. 168 Alexander was born at Pella, 356 B.C.; died at Babylon, 323 B.C.

Alexander wept when he heard from Antimachus that there was an infinite number of worlds, and his friends asking him if any accident had befallen him; he returned this answer: "Do you not think it is a matter worthy of lamentation that, where there is such a vast multitude of worlds, we have not yet conquered one?"

PLUTARCH, *On the Tranquillity of the Mind*

Philip fought men, but Alexander women

MATTHEW LEE, *Great Queens* Act. IV, sc. 2

He hated well to despise vain things. (Bene ausus vana contemnere.)

LOWE, *History*. Bk. ix, sec. 17 of Alexander.

Alexander, the conqueror of so many kings and nations, was laid low by anger and grief. (Alexander . . . victor, tot regnum atque populorum, ira tristisque succumbens.)

SENECA, *Epistles of Lucilius*. Epist. viii, 29.

When in the world I lived, I was the world's commander;

By east, west, north, and south, I spread my conquering might.

My conqueror again declares that I am All-

CONQUERED. (*Low's History*, Vol. II, Act. V, sc.

1000, l. 1000)

The crown will end on him: great Alexander
Laid low by the weakness of his nature.

SHAKESPEARE, *Winter's Tale*. Act V, sc. I, l. 42.

How big was Alexander, Pa.

That people call him great?

UNKNOWN, *The Chaffery Neglect*. (McGuffey's *Third Reader*, p. 66.)

If Alexander wishes to be a god, let him act up as a god (El 'Alexander boulutai dios ebei, *his lord*.)

UNKNOWN, *Lacedaemonian Edit on Alexander's Claim to Divinity*

A tomb now suffices him for whom the whole

world was not sufficient (Sufficit hic tumulus, cui non sufficient orbis.)

UNKNOWN, *Epitaph on Alexander the Great*.

ALMS, see Charity

AMBER

We see spiders, flies, or ants entranced and preserved forever in amber, a more than royal tomb

FRANCIS BACON, *Historia Vita et Moris* Same idea BACON'S *Sylva Sylvarum*, Century I, 100

I saw a fly within a bead

Of amber cleanly buried

ROBERT HERRICK, *The Amber Bead*.

Embalmed in amber every pirate lies.

VACHEL LINCOLN, *The Chinese Nightingale*.

The bee is enclosed, and shines preserved, in a tear of the sisters of Phaëton, so that it seems enshrined in its own nectar. It has obtained a worthy reward for its labors; methinks the bee itself would have desired such a death.

MARTIAL, *Epigrams* Bk. IV, ep. 32.

The bee enclosed and through the amber shown, Seems buried in the juice which was his own.

MARTIAL, *Epigrams*, IV, 32 (Hay, tr.)

While an ant was wandering under the shade of a tree of Phaëton, a drop of amber enveloped the tiny insect, thus she, who in life was disregarded, became precious by death.

MARTIAL, *Epigrams*. Bk. VI, ep. 15.

Let opening roses knotted eaks adorn,
And liquid amber drop from every thorn!

PORR, *Pastorals*: Autumn, I 37.

Pretty! in amber to observe the forms
Of hairs, or straws, or dirt, or grubs, or worms!

The things, we know, are neither rich nor rare,
But wonder how the devil they get there.

PORR, *Epistles to Dr. Arbuthnot*, l. 109.

Is it a fly in amber, nobody cares about the fly;

the only question is, How the Devil did it get there?

SEYMOUR SMITH, *Poetry Pleasantry Letters*, No. 7
Referring to Cassius.

And wonder how the devil they came come there:
JOHN DRYDEN, *The Husband Man's Own Catch-
all; Prologue*.

AMBITION

See also Aspiration, Fame

I—Ambition: Definitions

1 Ambition is the growth of every clime
WILLIAM BLAKE, *King Edward the Third*, Sc.
iv, l. 2.

2 Ambition, a proud covetousness, or a dry
thirst of honour, a great torture of the mind,
composed of envy, pride, and covetousness, a
gallant madness, one defines it a pleasant
poison

ROBERT BURTON, *Anatomy of Melancholy* Pt.
1, sec. 4, mem. 2, sub. 11

Ambition is but avarice on stilts and masked
WALTER SAVAGE LANDAU, *Imaginary Conversa-
tions Brooke and Sidney*

3 The passion of ambition is the same in a
courtier, a soldier, or an ecclesiastic, but,
from their different educations and habits,
they will take very different methods to grat-
ify it

LORD CHESTERFIELD, *Letters*, 2 Oct., 1747

4 Ambition aspires to descend (It aspire à
descendre)

CORNELLIE, *Comme* Act 1, sc. 2

5 Ambition is the mind's immodesty
SIR WILLIAM D'AVENANT, *Godsbert*

6 Ambition, like a torrent, ne'er looks back,
And is a swelling, and the last affection
A high mind can put off

BEN JONSON, *Catharine* Act iii, sc. 2

Ambition dares not stoop
BEN JONSON, *Cynthia's Revels* Act iv, sc. 1

7 The wise man is cured of ambition by am-
bition

LA BOUTÈRE, *Les Contes de Du Mérite Per-
sonnel*

8 Ambition first sprung from your blest abodes,
The glorious fault of Angels and of Gods,
Thence to their images on earth it flows,
And in the breasts of Kings and Heroes glows
Most seeds, 'tis true, but peep out once in age,
Dull sullen prisoners in the body's cage

POPE, *Elegy to the Memory of an Unfortunate
Lady*

9 The very substance of the ambition is merely
the shadow of a dream. I hold ambition

of no airy and light a quality that it is but a
shadowy illusion

SHAKESPEARE, *Hamlet* Act II, sc. 2, l. 264

10 Ambition is our idol, on whose wings
Great minds are carry'd only to greatness;
To be abjectly great, or to be nothing
SOUTHWICK, *The Loyal Brother*, Act 1, sc. 1

Ambition

Is like the sea wave, which the more you drink
The more you thirst—yes—drink too much,
as men

Have done on rafts of wreck—if drives you
mad

TENNYSON, *The Cup* Act 1, sc. 3

12 The true ambition there alone resides,
Where justice vindicates, and wisdom
guides.

Where public blessings public praise attend,
Where glory is our motive, not our end,
YOUNG, *Love of Fame* Satire vii, l. 175

Ambition! powerful source of good and ill!
YOUNG, *Night Thoughts* Night vi, l. 399

II—Ambition. Small Town, Great Renown

13 I would rather be the first man here than
the second at Rome (*Θῦμι μὲν θροῦλον ἐνθάδε
τοῦτον εἰς αὐτὸν πόλιν ἢ κατὰ Ρωμαίων
δευτέρως*)

JULIUS CAESAR, referring to a little village, while
crossing the Alps on his way to Spain, 61
B.C. (PLUTARCH, *Lives Caesar*, Ch. 41, 4)

Cesar, when he went first into Gaul, made no
scruple to profess that he would rather be first
in a village than second at Rome

BACON, *Advancement of Learning* Bk. ii, 23

14 It is the true cry of nature, whenever we are
we wish to be first.

LAGOMARINI, *Conférences*

15 Just contrary to the other, I should like much
better to be second or third at Périgueux than
first at Paris (*Tout à l'opposite de l'autre,
m'aimerais à l'aventure mieux deuxième ou
troisième à Périgueux que premier à Paris.*)

MONTAIGNE, *Essays* Bk. iii, ch. 7

16 Small town, great renown (Petite ville, grand
renom)

RABELAIS, *Works* Bk. v, ch. 35. Of Chiffon,
Rabelais' native town. Or, in the American
vulgar phrase, "The big town in the little
puddle."

III—Ambition: Its Virtue

17 My father was an eminent button maker
but I had a soul above buttons. I painted
for a liberal profession

GEORGE, *Quilman and Quilman, Sweeney Reg-
iment*, Act 1, sc. 40

All ambitions are lawful except those which climb upward on the nobilities or credulities of mankind.

JOSUAH CONRAD, *A Personal Record: Preface*.

What shall I do to be for ever known,
And shake the age to come my own?

AMARIAM COWLEY, *The Mistle*.

It is not necessary to live,
But to carve our names beyond that point,
This is necessary. (Non è necessario
Vivere, sì scolpire oltre quel termine
Nostro nome, questo è necessario.)

GABRIELE D'ANNUNZIO, *Canto di Umberto*
Cagli.

When a man is no longer anxious to do better
than well, he is done for.

B. R. HARDON, *Table-Talk*.

Off have I leav'd, and at last have learn'd
That peril is the chiefest way to happiness,
And resolution honour's fairest aim
What glory is there in a common good,
That hangs for every peasant to achieve?
That like I best that flies beyond my reach.

MARLOWE, *The Massacre at Paris*, l. 94.

Such joy ambition finds.

MILTON, *Paradise Lost*. Bk. iv, l. 92.

How can I mend my title then? Where can
Ambition find a higher style than man?

FRANCIS QUARLES, *Emblems*. Bk. iii, emb. 5.

Though ambition is itself a vice, it is often
the parent of virtues. (Sicet ipsa vitium sit
ambitio, frequenter tamen causa virtutum est.)

QUINTILLIAN, *De Institutione Oratoris*. Bk. I,
ch. 2, sec. 21.

Though ambition itself be a vice, it is often the
cause of great virtue. Give me that wit whom
praise excites, glory puts on, or disgrace grieves;
he is to be nourished with ambition, pricked for-
ward with honour, checked with reprehension,
and never to be suspected of sloth.

BEN JONSON, *Explorata: Imo Serviles*.

Ambition, in a private man a vice,
Is, in a prince, a virtue.

MASSINGER, *The Bashful Lover*. Act I, sc. 2.

The same ambition can destroy or save,
And makes a patriot as it makes a knave.

POPE, *Essay on Man*, Epist. ii, l. 204.

Our glories float between the earth and heaven
Like clouds which seem pavilions of the sun,
And are the playthings of the casual winds,
Still, like the cloud which drops on unseemly crags
The dew the wild-flower feeds on, our ambition
May from its airy height drop gladness down
On unsuspected virtue;—and the flower
May bless the Good when it hath passed away.

BULWER-LYTTON, *Richelieu*. Act v, sc. 3, Con-
clusion.

Hardly anything will bring a man's mind into
full activity if ambition be wanting.

SIR HENRY TAYLOR, *The Statesman*, p. 132.

IV—Ambition: Its Folly

See also Greatness: Its Penalties

He that plots to be the only figure among
ciphers, is the decay of a whole age.

FRANCIS BACON, *Essays: Of Ambition*.

See also under CAESAR.

Ambition has no rest!

BULWER-LYTTON, *Richelieu*. Act iii, sc. 1.

Well is it known that ambition can creep as
well as soar.

BURKE, *Letters on a Regicide Peace*. No. 3.

But what will not ambition and revenge
Descend to? who aspires must down as low
As high he soared

MILTON, *Paradise Lost*. Bk. ix, l. 168

Ambition often puts men upon doing the mean-
est offices: so climbing is performed in the same
posture with creeping

SWIFT, *Thoughts on Various Subjects*.

The same sun which gilds all nature, and ex-
hilarates the whole creation, does not shine upon
disappointed ambition.

EDMUND BURKE, *Observations on a Publica-
tion "The Present State of the Nation."*

This Sure song of Ambition

EDMUND BURKE, *Speech*, at Bristol, 1780.

Or mad Ambition's gory hand,
Sending, like bloodhounds from the slip,
Woe, want, and murder o'er a land.

BURNS, *A Winter Night*. St. 7.

There shall they rot, Ambition's honour'd
fools!

BYRON, *Childe Harold*. Canto I, st. 42.

Low ambition's honours lost.

BYRON, *Childe Harold*. Canto I, st. 84.

Ambition's less than littleness

BYRON, *Ode to Bonaparte*. St. 2.

Mad Ambition ever doth caress
Its own sure fate, in its own restlessness.

COLERIDGE, *Zapolya*. Pt. II, act iv.

On what strange stuff Ambition feeds!

ELIZA COOK, *Thomas Hood*.

But let eternal infamy pursue
The wretched to nought but his ambition true,
Who, for the sake of filling with one blast
The post-horns of all Europe, lays her waste.

COWPER, *Table Talk*, l. 29.

Low ambition and the thirst of praise.

COWPER, *Table Talk*, l. 591.

Leave all manner things
To low ambition, and the pride of Kings.

POPE, *Essay on Man*. Epist. I, l. 2.

Nor think ambition wise because 'tis brave.
SIR WILLIAM D'AVENANT, *Gondibert*. Bk. I,
canto 5, st. 75.

But wild Ambition loves to slide, not stand,

And Fortune's Ice pattern to Virtue's land.

DRYDEN, *Abraham and Achitophel* Pt. I, l. 198.

It has never, we believe, been remarked that two of the most striking lines in the description of Achitophel are borrowed, and from an obscure quarter. In Knoles' *History of the Turks*, printed more than sixty years before the appearance of *Abraham and Achitophel*, are the following verses, under a portrait of Selitan Mustapha I:

Greatness on goodness loves to slide, not stand,
And leaves for Fortune's ice Virtue's firm land.
The circumstance is the more remarkable, because Dryden has really no couplet more intensely Drydenian, both in thought and expression, than this, of which the whole thought, and almost the whole expression, are stolen

T. B. MACAULAY, *Essays: Sir William Temple*.

1 Look not too high, Lest a chip fall in your eye.

THOMAS DYERS, *Moral Reflections*. (1708)

Nor strive to wind ourselves too high
For sinful man beneath the sky.

JOHN KEEBLE, *Christian Year: Morning*.

2 Ambition has its disappointments to sour us,
but never the good fortune to satisfy us.

BENJAMIN FRANKLIN, *On True Happiness*.

3 What madness is ambition!
What is there in that little breath of men
Which they call Fame, that should induce the
brave

To forfeit ease and that domestic bliss
Which is the lot of happy ignorance?

PHILIP FRENEAU, *Columbus in Chains*.

4 Ambition sufficiently plagues her proselytes,
by keeping them always in show and in public,
like a statue in a street.

FULLER, *Introduction ad Prudentium*, II, 130

5 For mortal daring nothing is too high.
In our blind folly we storm heaven itself.
(Nil mortalibus ardui est;
Cælum ipsum petimus stultitia.)

HORACE, *Odes*. Bk. I, ode 3, l. 37.

Still to new heights his restless wishes tower,
Claim leads to claim, and power advances power.

SAMUEL JOHNSON, *Vanity of Human Wishes*.

6 Such is the life of men set free from the
burden of unhappy ambition. (Hæc est Vita
solutorum misera ambitione gravique.)

HORACE, *Satires*. Bk. I, sat. 4, l. 128.

7 Go, madman, and race over the wildest Alps,
that you may delight schoolboys, and become
a subject for a declamation! (I demens et
sævas curre per Alpes, Ut pueris placeas et
declamatio fiat!)

JUVENAL, *Satires*. Sat. x, l. 166.

Here ruins the mountainous and craggy ridge
That tempts ambition. On the summit see
The seals of office glitter in his eyes;

He climbs, he pants, he grasps them! As his heels
Close at his heels, a dangerous expedite,
And with a desperate jerk soon twists him down.

WILLIAM COWPER, *The Task*. Bk. IV, l. 57.

8 A purchased slave has but one master; an am-
bitious man must be a slave to all who may
conduce to his aggrandizement.

LA BRUYÈRE, *Les Caractères: De la Cour*

The shackled slave who tends his master's call
Has but one master at whose feet to fall,
But who has made ambition far his god
Fears many more than one tyrannic rod.

EDWARD OLDHAM, *Ambition*.

9 Most people would succeed in small things if
they were not troubled with great ambitions
LONGFELLOW, *Drift-Wood: Table-Talk*.

Let proud Ambition pause
And sicken at the vanity that prompts
His little deeds.

DAVID MALLAT, *The Excursion*. Canto II, l. 121.

10 How vainly men themselves amaze
To win the palm, the oak, or bays.

ANDREW MARVELL, *The Garden*.

11 Ambition sigh'd: she found it vain to trust
The faithless column and the crumbling bust.
POPE, *Epistle to Mr. Addison*, l. 19.

12 Men would be Angels, Angels would be Gods.
POPE, *Essay on Man*. Epist. I, l. 125. See 1609:17.

Oh, sons of earth! attempt ye still to rise
By mountains pl'd on mountains to the skies?
Heav'n still with laughter the vain toil surveys,
And buries madmen in the heaps they raise.

POPE, *Essay on Man*. Epist. IV, l. 73.

13 Who knows but He, whose hand the lightning
forms,

Who heaves old ocean, and who wings the
storms,

Pours fierce ambition in a Caesar's mind,
Or turns young Ammon loose to scourge
mankind?

POPE, *Essay on Man*. Epist. I, l. 157.

When Catiline by rapine swell'd his store,
When Caesar made a noble dame a whore,
In this the Lust, in that the Avarice
Were means, not ends, Ambition was the vice.

POPE, *Moral Essays*. Epist. I, l. 212.

But see how oft ambition's aims are cross'd,
And chiefs contend till all the prize is lost!

POPE, *Rape of the Lock*. Canto V, l. 107.

14 The trap to the high-born is ambition.

JOHN RAY, *English Proverbs*.

15 My Lord Ambition passed, and smiled in
scorn;

I plucked a rose, and, lo! it had no thorn.

GEORGE JOHN ROMANUS, *Simple Nature*.

16 Ambition so frenzied that you regard your-

only that the man of letters is anyone in front of you. (Ambition and ambition is true, off with the party to victory, it is his own to be made.)

SPENCER, *Refutation ad Lucianum*. Epist. clv, sec. 30.

Ill-weaved ambition, how much thou art shrunk!

When that this body did contain a spirit,
A kingdom for it was too small a bound;
But now two paces of the vilest earth
Is room enough.

SHAKESPEARE, *I Henry IV*. Act v, sc. 4, l. 88.

Ambition's debt is paid.

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 1, l. 83.

O fading honours of the dead!

O high ambition, howly laid!

SCOTT, *Lays of the Last Minstrel*. Canto ii, l. 10.

Banish the canker of ambitious thoughts.

SHAKESPEARE, *II Henry VI*. Act i, sc. 2, l. 18.

Virtue is chok'd with foul ambition

SHAKESPEARE, *II Henry VI*. Act iii, sc. 1, l. 143.

Cromwell, I charge thee, fling away ambition:
By that sin fell the angels, how can man,
then,

The image of his Maker, hope to win by it?

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 448.

I had ambition, by which sin

The angels fell,

I climbed and, step by step, O Lord,

Ascended into Hell.

Returning now to peace and quiet,

And made more wins,

Let my descent and fall, O Lord,

Be into Paradise.

WINTON, *H. Davies, Ambition*.

Lowliness is young ambition's ladder,
Whereto the climber-upward turns his face;
But when he once attains the utmost round,
He then unto the ladder turns his back,
Looks in the clouds, scornful the base de-
grees

By which he did ascend.

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 1, l. 23.

Such a nature,

Ticked with good success, climbing the ladder
Which he trades on as upon.

SHAKESPEARE, *Coriolanus*. Act i, sc. 1, l. 263.

Th' eagle, once attach'd unto the top,
Cuts off those wings by which himself got up.

SARUM, *Daniel*. Civil War. Bk. ii.

Men do not seek the thing by which they climb.

JOHN MANNING, *Democracy*.

But I say, the noble Brutus
Hath told you Caesar was ambitious.

If it were so, it was a grievous fault.

And grievously hath Caesar answer'd it.

What that the poor have cried, Caesar hath

answer'd, and the poor have cried, Caesar hath

Ambition should be made of sterner stuff.

Yet Brutus says he was ambitious;

And Brutus is an honourable man.

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 2, l. 82.

How far your eyes may pierce I cannot tell.

Striving to better, all we fear what's well.

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 268.

And he that strives to touch the stars

Of stumbles at a star.

SPENCER, *Shepherd's Calendar*. July, l. 90.

Vaulting ambition, which o'erleaps itself,

And falls on the other.

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 27.

Thrillless ambition, that wilt ravin up

Thine own life's means.

SHAKESPEARE, *Macbeth*. Act ii, sc. 4, l. 28.

Few live exempt

From disappointment and disgrace, who run

Ambition's rapid course.

SMOLLETT, *The Rivalry*. Act iv, sc. 2.

In Heaven Ambition cannot dwell,

Nor Avarice in the vaults of Hell;

Earthly these passions of the Earth,

They perish where they have their birth.

SOUTHWY, *The Curse of Keshams*. Pt. x, st. 10.

O sacred hunger of ambitious minds,

And impotent desire of men to reign.

SPENCER, *Forre Queene*. Bk. v, canto xii, st. 1.

Vain the ambition of kings

Who seek by trophies and dead things

To leave a living name behind,

And weave bet nets to catch the wind.

JOHN WINSTON, *Song*.

Ambition destroys its possessors.

The Talmud. Yoma 86.

How like a mounting devil in the heart

Rules the untried ambition!

N. P. WILLIS, *Parrhasius*.

And mad ambition trumpeteth to all.

N. P. WILLIS, *Poem Delivered at the Departure*

of the Senior Class of Yale College, 1827.

Ambition has but one reward for all:

A little power, a little transient fame,

A grave to rest in, and a fading name!

WILLIAM WYATT, *The Queen's Dowry*, l. 90.

And this is the moral,—Stick to your sphere;

Or, if you insist, as you have the right,

On spreading your wings for a loftier flight,

The moral is,—Take care how you fight.

J. T. THORNTON, *Born to Grow*. Last Poem.

V—Ambition and Love

Love is not to be scorn'd down, as love

In high ambition or a thirst of greatness.

AMMON, *Civil*. Act i, sc. 2.

1 *Amor et Imperium* bet. to *Amor et Imperium*,
Ambition stole the *Amor et Imperium*.
From, *The Bridge of Abydos*, Cantos 1, st. 4.

2 Ambition is the only power that conquers love.
Conquer, *Conquer in Egypt*, Act 1.

3 Ambition is no cure for love.
Scott, *Lay of the Last Minstrel*, Cantos 1, st. 27.

4 Love's too the frailty of the mind
When 'tis not with ambition join'd
Conquer, *The Way of the World*, Act III,
sc. 11.

5 One often passes from love to ambition, but
one rarely returns from ambition to love.
(On passe souvent de l'amour à l'ambition;
mais on ne revient guère de l'ambition à l'amour.)
La Rochefoucauld, *Maximes* No 490.

6 Love is wiser than ambition
Bryan Waller Procter, *A Vision*.

AMERICA

I—America: Songs of Praise

7 O, Columbia, the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee
Thomas A. Becket, *Columbia, the Gem of the Ocean*. Probably written in 1843 by Becket, a young English actor playing at the Chestnut Street Theatre, Philadelphia, for another English actor named David Taylor Shaw, to be sung at the latter's benefit. Shaw published it first as "written, composed and sung by David T. Shaw, and arranged by T. A. Becket, Esq." and then Becket published it as "written and composed by T. A. Becket, and sung by D. T. Shaw." The song is said to have been taken to London by E. L. Davisport, and sung there under the title, *Britannia, the Pride of the Ocean*. Some authorities assert that the song was sung first by Shaw in England, and afterwards adapted by him to American use, but the second line, "the home of the brave and the free," is identical in both versions, and is so similar to a line in *The Star-Spangled Banner* that it would seem to indicate that the American version was the first, though it is difficult to understand why anyone should refer to a country the size of America as a "gem of the ocean," a phrase which would apply much more reasonably to an island like England (See Baker, *Immortal Songs of Camp and Field*, p. 17, *Notes and Queries*, 26 Aug., 1899).

Columbia, Columbia, to glory rise,
The queen of the world and the child of the skies!
Thy people compass thee with rapturous hymns,
While thou art ages thy children's friends.
Thomas Dwyer, *Columbia*.

8 Hail, Columbia! happy land!
Hail, ye heroes! heaven-born band!
Who fought and died in Freedom's cause,
Who fought and died in Freedom's cause,
And when the stars of war was gone,
Enjoyed the peace your valor won.
Let independence be our boast;
Ever mindful what it cost;
Ever grateful for the prize,
Let its altar reach the skies!
Joseph Hopkinson, *Hail, Columbia*. (May, 1798)

The land of the free and the home of the brave.
Francis Scott Key, *The Star-Spangled Banner*. See also FLAG, AMERICAN

9 O Land, the measure of our prayers,
Hope of the world in grief and wrong!
Be thine the blessing of the years,
The gift of faith, the crown of song.
Julia Ward Howe, *Our Country*.

10 I do not know beneath what sky
Nor on what seas shall be thy fate;
I only know it shall be high,
I only know it shall be great
Richard Hooker, *Unmanifest Destiny*.

11 Long as thine Art shall love true love,
Long as thy Science truth shall know,
Long as thine Eagle harms no Dove,
Long as thy law by law shall grow,
Long as thy God is God above,
Thy brother every man below,
So long, dear Land of all my love,
Thy name shall shine, thy fame shall grow!
Sidney Lanier, *The Centennial Meditation of Columbia*

12 O Beautiful! my Country! ours once more!
Smoothing thy gold of war-dishevelled hair
O'er such sweet brows as never others wore.
And letting thy set lips,
Free from wrath's pale eclipse,
The rosy edges of thy smile lay bare,
What words divine of lover or of poet
Could tell our love and make thee know it,
Among the nations bright beyond compare?
J. R. Lowell, *Commencement Ode*, Sec. 12.
America! America!

God shed His grace on thee
And crown thy good with brotherhood
From sea to shining sea!
Katherine Lee Bates, *America the Beautiful*

13 The eagle's song.
To be staunch and valiant and free, and strong.
Richard Mainwaring, *The Eagle's Song*.

14 My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers' blood

Land of the pilgrims' pride,
From every mountain side

Let freedom ring

SAMUEL JOHNSON, *Speech, America*. First printed
as a broadside in connection with an Inde-
pendence Day celebration by the Boston
Sabbath School Union, 4 July, 1831

O beautiful, and grand,
My own, my Native Land!
Of thee I boast

Great Empire of the West,
The dearest and the best,
Made up of all the rest,

I love thee most

ABRAHAM COLE, *My Native Land*

How sure the bolt that Justice wings,
How weak the arm a traitor brings,
How mighty they, who steadfast stand
For Freedom's Flag and Freedom's Land!

BAYARD TAYLOR, *To the American People*

So it's home again, and home again, America
for me!

My heart is turning home again, and there I
long to be

In the land of youth and freedom beyond the
ocean bars,

Where the air is full of sunlight, and the flag
is full of stars

HENRY VAN DYKE, *America for Me*

But the glory of the Present is to make the Fu-
ture free,—

We love our land for what she is and what she
is to be.

HENRY VAN DYKE, *America for Me*

Home from the lonely cities, time's wreck, and
the naked woe,

Hoar through the clean great waters where free-
men's pennants blow,

Home to the land men dream of, where all the
nations go.

G. E. WOODBERRY, *Homeward Bound*

And thou, America,

Thy offspring towering e'er so high, yet
higher than above all towering,

With Victory on thy left, and at thy right
hand Law,

Thou Union holding all, feeling, absorbing,
tolerating all,

Then, ever thee, I sing

WALT WHITMAN, *Song of the Expatriation* Sec 8

A grand, wide, towering, seated Mother,
Cher'd in the adament of Time

WALT WHITMAN, *America*

Thou, too, mid on, O Ship of State!
Still on, O Union, strong and great!
Humanity with all its fears,

With all the hopes of future years,
Is hanging breathless on thy fate! . . .

Still on, nor fear to breast the sea!

Our hearts, our hopes, are all with thee,

Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee,—ate all with thee!

LONGFELLOW, *The Building of the Ship*

Sail, sail thy best, ship of Democracy,
Of value is thy freight, 'tis not the Present only,
The Past is also stored in thee.

Thou holdest not the venture of thyself alone,
not of the Western continent alone

Earth's *reins* entire floats on thy keel O ship,
is steered by thy spars,

With all their ancient struggles, martyrs, heroes,
epics, wars, thou bear'st the other continents

WALT WHITMAN, *Thou Mother with Thy Equal*
Brood Sec 4

II—America: Ideals

Driven from every other corner of the earth,
freedom of thought and the right of private
judgment in matters of conscience direct
their course to this happy country as their
last asylum

SAMUEL ADAMS, *Speech*, Phila., Pa., 1 Aug., 1776

Westward the course of empire takes its way,
The first four acts already past,

A fifth shall close the drama with the day,
Time's noblest offspring is the last

BISHOP GEORGE BESKELEY, *On the Prospect of*

Planting Arts and Learning in America

Bishop Beskeley wrote these verses under the
inspiration of a project formed in his youth

—the establishment of a college in Bermuda
to train young Indians as missionaries to

their fellow tribesmen. The project was
finally abandoned for lack of money. The

first line is frequently misquoted, "West-
ward the star of empire takes its way," due

probably to the fact that it was so given in
the epigraph stamped on the back cover of

the early editions of Bancroft's *History of*
the United States

Young man, there is America, which at this
day serves for little more than to amuse you with

stories of savage men and uncouth manners, yet
small, before you taste of death, show itself equal

to the whole of that commerce which now at-
tracts the envy of the world

EDMUND BURKE, *Conclusion with America*

The next Augustan Age will dawn on the other
side of the Atlantic. There will perhaps be a

Thucydides at Boston, & Xenophon at New York

HORACE WALPOLE, *Letter to Sir Horace Mann*,
24 Nov., 1774

Here the free spirit of mankind, at length,
Throws its last fetters off, and who shall

place

A limit to the giant's unchained strength,
Or curb his swiftness in the forward race?

BRYANT, *The Ages* St. 33

England may as well dam up the waters of
the Nile with bulrushes as to fetter the step

of Freedom, more proud and firm on this

youthful land than where she treads the sequestered glens of Scotland, or couches herself among the magnificent mountains of Switzerland.

LYDIA MARIA CHILD, *The Rebels*, Ch. 4. Mrs. Child puts this flamboyant speech into the mouth of James Otis, one of the historical characters in her romance.

Sad was the year, by proud oppression driven,
When Transatlantic Liberty arose.

THOMAS CAMPBELL, *Gertrude of Wyoming*. Pt. III, st. 6.

¹ We set out to Oppose Tyranny in all its
Strides, and I hope we shall persevere.

ABRAHAM CLARK, *Letter to John Hart*, 8 Feb., 1777.

² I feel that you are justified in looking into the future with true assurance, because you have a mode of living in which we find the joy of life and the joy of work harmoniously combined. Added to this is the spirit of ambition which pervades your very being, and seems to make the day's work like a happy child at play.

ALBERT EINSTEIN, *New Year's Greeting*, 1931.

Looking forward beyond my stay on earth, I can see our country becoming richer and more powerful. But to make her prosperity more than superficial, her moral and intellectual development should keep pace with her material wealth.

GEORGE PRABODY. Inscribed on tablet beneath his bust, Hall of Fame, New York.

³ America means opportunity, freedom, power.

EMERSON, *Uncollected Lectures: Public and Private Education*.

While European genius is symbolized by some majestic Corinne crowned in the capital at Rome, American genius finds its true type in the poor negro soldier lying in the trenches by the Potomac with his spelling book in one hand, and his musket in the other.

EMERSON, *Uncollected Lectures: Books*.

⁴ American life storms about us daily, and is slow to find a tongue.

EMERSON, *Letters and Social Aims: Poetry and Imagination*.

The reason American cities are prosperous is that there is no place to sit down.

ALFRED J. TALLEY, *Interviews*, on returning from Europe.

⁵ America is a country of young men.

EMERSON, *Society and Solitude: Old Age*.

A people who are still, as it were, but in the gristle, and not yet hardened into the bone of manhood.

ROMUND BURKE, *Conciliation with America*.

The youth of America is their oldest tradition. It has been going on now for three hundred years.

OSCAR WILDE, *A Woman of No Importance*. Act I.

⁶ Our country has liberty, without license and authority without despotism.

JAMES, CAESAR, CINCINNATI, Address at Rome, 25 March, 1887.

⁷ America is the only place where man is full-grown!

O. W. HOLMES, *The Professor at the Breakfast-Table*, Ch. 4.

⁸ Equal and exact justice to all men, . . . freedom of religion, freedom of the press, freedom of person under the protection of the habeas corpus; and trial by juries impartially selected,—these principles form the bright constellation which has gone before us.

THOMAS JEFFERSON, *First Inaugural Address*, 4 March, 1801. It was perhaps from this that the sentence attributed to Jefferson was derived, "Equal rights for all, special privileges for none."

⁹ They [the Americans] equally detest the pageantry of a king, and the supercilious hypocrisy of a bishop.

JUNIUS, *Letters*, No. 35, 19 Dec., 1769.

We grant no dukedoms to the few,

We hold like rights and shall;

Equal on Sunday in the pew,

—On Monday in the mall.

For what avail the plough or sail,

Or land, or life, if freedom fail?

EMERSON, *Boston*, St. 5.

Tales are abolished; and the American Republic swarms with men claiming and bearing their

THACKERAY, *Round Head Papers: On Ribbons*.

¹⁰ Intellectually I know that America is no better than any other country; emotionally I know she is better than every other country.

SINGULAR LEWIS, *Interview in Berlin*, 29 Dec., 1930.

America is the last phase of romance and other medieval phenomena.

ERIC LOVELACE, *Juan in America*.

¹¹ Earth's biggest country's got her soul.

An' risen up Earth's Greatest Nation.

J. R. LOWELL, *Biglow Papers*. Ser. II, No. 7.

The soil out of which such men as he are made is good to be born on, good to live on, good to die for and to be buried in.

J. R. LOWELL, *Among My Books: Second Series*; Gorkfield.

¹² I believe in the United States of America as a government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a republic, a sovereign nation of many sovereign states; a perfect union, one and inseparable; established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed

their lives and fortunes I therefore believe it to be my duty to my country to love it, to support its constitution, to obey its laws, to respect its flag, and to defend it against all enemies.

WILLIAM TYLER PAGE, *The American's Creed*, Accepted by House of Representatives on behalf of the American people, 3 April, 1918

Let us raise a standard to which the wise and honest can repair; the event is in the hands of God.

GEORGE WASHINGTON, *Remark*, during discussion, Constitutional Convention, (1787)

The preservation of the sacred fire of liberty, and the destiny of the republican model of government, are justly considered as deeply, perhaps as finally staked, on the experiment entrusted to the hands of the American people.

GEORGE WASHINGTON, *First Inaugural*, 1789

What constitutes the bulwark of our own liberty and independence? It is not our frowning battlements, our bristling sea coasts.

Our reliance is in the love of liberty which God has planted in us. Our defense is in the spirit which prized liberty as the heritage of all men, in all lands everywhere.

ABRAHAM LINCOLN, *Speech*, Edwardsville, Ill., 13 Sept., 1858

Liberty has still a conflict to live in.

HORACE WALPOLE, *Letter*, 17 Feb., 1779

This great spectacle of human happiness.

SWENNY SMITH, *Alanya*, *Waterton's Wanderings*

Let our object be, our country, our whole country, and nothing but our country. And, by the blessing of God, may that country itself become a vast and splendid monument, not of oppression and terror, but of wisdom, of peace, and of liberty, upon which the world may gaze with admiration forever.

DANIEL WEBSTER, *Speech*, Charlestown, Mass., 17 June, 1825, at laying of cornerstone of the Bunker Hill Monument.

When honored and decrepit age shall lean against the base of this monument, and troops of ingenuous youth shall be gathered round it, and when the one shall speak to the other of its objects, the purposes of its construction, and the great and glorious events with which it is connected, there shall rise from every youthful breast the exclamation, "Thank God, I—I also—am an American!"

DANIEL WEBSTER, *Address*, Charlestown, Mass., 17 June, 1825, at completion of the Bunker Hill Monument.

I shall know that our country. The gods I aim at shall be my country's, my God's, and Trade's. I want them as protection; I live an American; I shall be an American.

THOMAS HAYWARD, *Speech*, 17 July, 1850.

The only thing that has ever distinguished America from the nations is that she has shown that all men are entitled to the benefits of the law.

WOODROW WILSON, *Address*, New York, 14 Dec., 1904.

America lives in the heart of every man everywhere who wishes to find a region where he will be free to work out his destiny as he chooses.

WOODROW WILSON, *Speech*, Chicago, 4 April, 1912.

The interesting and inspiring thought about America is that she asks nothing for herself except what she has a right to ask for humanity itself.

WOODROW WILSON, *Speech*, New York, 17 May, 1915

Just what is it that America stands for? If she stands for one thing more than another, it is for the sovereignty of self-governing people.

WOODROW WILSON, *Speech*, Pittsburgh, 29 Jan., 1916

America is not anything if it consists of each of us. It is something only if it consists of all of us, and it can consist of all of us only as our spirits are banded together in a common enterprise. That common enterprise is the enterprise of liberty and justice and right.

WOODROW WILSON, *Speech*, Pittsburgh, 29 Jan., 1916.

America is a tune. It must be sung together.

GERALD STANLEY LEE, *Cronica*, Bk. V, III, 12

Americanism consists in utterly believing in the principles of America.

WOODROW WILSON, *Address*, West Point, 13 June, 1916

The right is more precious than peace.

WOODROW WILSON, *Address to Congress*, 2 Apr., 1917

I tell you, fellow citizens, that the war was won by the American spirit. You know what one of our American wits said, that it took only half as long to train an American army as any other, because you had only to train them to go one way.

WOODROW WILSON, *Speech*, Kansas City, Mo., 6 Sept., 1919

Sometimes people call me an idealist. Well, that is the way I know I am an American. America is the only idealistic nation in the world.

WOODROW WILSON, *Speech*, Sioux Falls, S. D., 9 Sept., 1919.

America because you build for mankind.

WALT WHITMAN, *By Blue Ontario's Slaps*.

There is nothing the matter with Americans except their ideals. The real American is all right; it is the ideal American who is all wrong.

G. E. CHRISTIAN. (*New York Times*, 1 Feb., 1931.)

Oh, America, the sun sets in you.
Are you the grave of our day?

D. H. LAWRENCE, *The Evening Land*.

III—America: The Melting-Pot

Here [in America] individuals of all nations are melted into a new race of men

MICHEL GUILLAUME JEAN DE CREVECOEUR, *Letters from an American Farmer* Let. iii (1782)

America is God's Crucible, the great Melting-Pot where all the races of Europe are melting and re-forming! . . . God is making the American

ISRAEL ZANGWILL, *The Melting-Pot*. Act 1. Produced in New York City, Oct., 1908.

There is here a great melting pot in which we must compound a precious metal. That metal is the metal of nationality.

WOODROW WILSON, *Address*, Washington, 19 April, 1915

We Americans are children of the crucible.

THEODORE ROOSEVELT, *Speech*, 9 Sept., 1917

America! half brother of the world!
With something good and bad of every land
P. J. BAILEY, *Festus. The Surface*, I. 340.

There's freedom at thy gates and rest
For Earth's down-trodden and oppressed,
A shelter for the hunted head,
For the starved laborer toil and bread.

UNKNOWN, *On Motives of a Mighty Race*
Asylum of the oppressed of every nation
UNKNOWN, *Democratic Platform*, 1856

She of the open soul and open door,
With room about her hearth for all mankind!
J. R. LOWELL, *Commemoration Ode*.

I do not think that you can do better than to fix here for a while, till you can become again Americanized.

THOMAS JEFFERSON, *Letter to Barlow*, 20 April, 1802.

We go to Europe to be Americanized.
BACON, *Conduct of Life: Culture*.

We have room in this country for but one flag, the Stars and Stripes . . . We have room for but one loyalty, loyalty to the United States. . . . We have room for but one language, the English language

THEODORE ROOSEVELT, *The Great Adventure*. Also last message to the American Defense Society, 4 Jan., 1919, two days before his death.

America is not to be made a polyglot boarding-house for money hunters of twenty different nationalities who have changed their former country for this country only as farmyard beasts change one feeding-trough for another.

THEODORE ROOSEVELT, *Speech*, Bridgeport, Conn.

There can be no fifty-fifty Americanism in this country. There is room here for only 100 per cent Americanism, only for those who are Americans and nothing else

THEODORE ROOSEVELT, *Speech*, Republican Convention, Saratoga. Also in *Foes of Our Own Household*.

I will put in my poems that with you is heroism upon land and sea,
And I will report all heroism from an American point of view

WALT WHITMAN, *Starting from Pausanias*.

Some Americans need hyphens in their names because only part of them has come over.

WOODROW WILSON, *Address*, Washington, 16 May, 1914.

There are a great many hyphens left in America. For my part, I think the most un-American thing in the world is a hyphen.

WOODROW WILSON, *Speech*, St. Paul, Minn., 9 Sept., 1919.

Hyphenated Americans.

THEODORE ROOSEVELT, *Metropolitan Magazine*, Oct., 1915.

When two flags are hoisted on the same pole, one is always hoisted undermost. The hyphenated American always hoists the American flag undermost.

THEODORE ROOSEVELT, *Fear God and Take Your Own Part*, Ch. v.

O Liberty, white Goddess! is it well
To leave the gates unguarded? On thy breast
Fold Sorrow's children, soothe the hurts of Fate,

Lift the down-trodden, but with hand of steel
Stay those who to thy sacred portals come
To waste the gifts of Freedom.

T. B. ALDRICH, *Unguarded Gates*.

IV—America: The American

Most Americans are born drunk. . . . They have a sort of permanent intoxication from within, a sort of invisible champagne. . . . Americans do not need to drink to inspire them to do anything

G. E. CHRISTIAN. (*N. Y. Times Magazine*, 28 June, 1931.)

Lords of an empire wide as Shakespeare's soul,

Sublime as Milton's immemorial theme,
And rich as Chaucer's speech, and fair as
Spenser's dream,
STURGEY DRUMMOND, *America*.

In America, the geography is sublime, but the roses are not; the inventions are excellent, but the inventors are sometimes ashamed of.

EMERSON, *Conduct of Life: Considerations by the Way*.

The Americans have many virtues, but they have not Faith and Hope.

EMERSON, *Nature, Addresses and Lectures: Man the Reformer*.

I hate this shadow Americanism which hopes to get rich by credit, to get knowledge by raps on midnight tables, to learn the economy of the mind by phrenology, or skill without study, or mastery without apprenticeship.

EMERSON, *Society and Solitude: Success*.

I often think, when we are reproached with brag by the peoples of a small home-territory, like the English, that ours is only the gift and bearing of a tall boy by the side of small boys.

EMERSON, *Uncollected Lectures: Public and Private Education*.

I esteem it a chief felicity of this country that it excels in woman.

EMERSON, *Essays, Second Series: Manners*.

She behaves as if she were beautiful. Most American women do. It is the secret of their charm.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 3.

Bring me men to match my mountains;
Bring me men to match my plains,—
Men with engures in their purpose,
And new eras in their brains.

SAM WALTER FOSS, *The Coming American*.

Emerson says that the Englishman of all men stands most firmly on his feet. But it is not the whole of man's mission to be found standing, even at the most important post. Let him take one step forward,—and in that advancing figure you have the American.

T. W. HIGGINSON, *Americanism in Literature*.

This will never be a civilized country until we expend more money for books than we do for chewing-gum.

ELBERT HUBBARD, *The Philistine* Vol. XIV, p. 1.

All Wrigley had was an idea. He was the first man to discover that American jaws must wag. So why not give them something to wag against?

WILL ROBERTS, *The Liberator Digest*, p. 89.

Enslaved, illogical, elate,

He greets the embarrassed Gods, nor fears
To shake the iron hand of Fate
Or match with Destiny for beer.

RUDYARD KIPLING, *An American*.

First, the sweetheart of the nation, then her aunt, woman governs America because America is a land of boys who refuse to grow up.

SARADON DE MADARIAGA, *Americans Are Boys*.

In America . . . where law and custom alike are based upon the dreams of splinters.

BERNARD RUSSELL, *Marriage and Morals*, p. 75.

We have exchanged the Washingtonian dignity for the Jeffersonian simplicity, which was in truth only another name for the Jacksonian vulgarity.

BISHOP HENRY C. POTTER, *Address*, Washington Centennial Service, New York, 30 April, 1849.

The first requisite of a good citizen in this republic of ours is that he shall be able and willing to pull his weight.

THEODORE ROOSEVELT, *Address*, New York, 11 Nov., 1902.

Our average fellow-citizen is a sane and healthy man, who believes in decency and has a wholesome mind.

THEODORE ROOSEVELT, *Address*, Syracuse, Labor Day, 1903.

The American people never carry an umbrella. They prepare to walk in eternal sunshine.

ALFRED E. SMITH, in syndicate article, 1931.

Be proud of those strong sons of thine
Who wrenched their rights from thee!

TENNYSON, *England and America in 1782*.

V—America: The Union

E Pluribus Unum. (One from many)

Motto, used on the title page of the *Gentleman's Journal*, Jan., 1692. Motto for seal of the United States proposed originally on 10 Aug., 1776, by a committee composed of Benjamin Franklin, John Adams and Thomas Jefferson. Adopted 20 June, 1782. The motto was added to certain coins in 1796. The actual selection of the motto has been claimed for Pierre Eugène du Simitière, a Swiss artist, who was employed by the committee, shortly after the Declaration of Independence, to submit a design for the seal—a design which was not accepted.

The many colors blend into one. (Color est e pluribus unus)

VERGIL (attr.), *Moretum*, l. 104.

From many to make one. (Ex pluribus unum facere.)

St. AUGUSTINE, *Confessions*. Bk. iv, sec. 8.

Then join hand in hand, brave Americans
all,—

By uniting we stand, by dividing we fall!

JOHN DICKINSON, *Liberty Song*, first published in the *Boston Gazette*, 18 July, 1768.

A song for our banner! The watchword recall

Which gave the Republic her station:

"United we stand, divided we fall!"

It made and preserves us a nation!

The union of lakes, the union of lands,

The union of States none can sever,

The union of hearts, the union of hands,
And the flag of our union forever!
GEOFFREY P. MASON, *The Flag of Our Union*.

I never use the word "Nation" in speaking of the United States, I always use the word "Union," or "Confederacy." We are not a Nation, but a Union, a confederacy of equal and sovereign States.

JOHN C. CALHOUN, *Letter to Oliver Dyer*, 1 Jan., 1849

The Constitution, in all its provisions, looks to an indissoluble Union composed of indestructible States.

SALMON P. CHASE, *Decision*, in *Texas v. White*, 7 Wallace, 725

We join ourselves to no party that does not carry the flag and keep step to the music of the Union

RUFUS CHOATE, *Letter to Whig Convention*, Worcester, Mass., 1 Oct., 1855

I have heard something said about allegiance to the South. I know no South, no North, no East, no West, to which I owe any allegiance
HENRY CLAY, *Speech*, in U. S. Senate, 1848

The gentleman speaks of Virginia being my country. The Union, sir, is my country
HENRY CLAY, on the same occasion

I am not a Virginian, but an American
PATRICK HENRY, *Speech*, Continental Congress 5 Sept., 1774

I have neither been false to the North nor to the South, to the East nor to the West

ROBERT C. WINTHROP, *Speech*, in Congress, 21 Feb., 1850

The North! the South! the West! the East!
No one the most and none the least,
But each with its own heart and mind,
Each of its own distinctive kind,
Yet each a part and none the whole,
But all together form one soul,
That soul Our Country at its best,
No North, no South, no East, no West,
No yours, no mine, but always Ours,
Merged in one Power our lesser powers,
For no one's favor, great or small,
But all for Each and each for All

EDMUND VANNE COOKE, *Each for All*

This glorious Union shall not perish! Precious legacy of our fathers, it shall go down honored and cherished to our children. Generations unborn shall enjoy its privileges as we have done, and if we leave them poor in all besides, we will transmit to them the boundless wealth of its blessings!

EDWARD EVERETT, *Speech*, at Union Meeting in Faneuil Hall

Our Union is river, lake, ocean and sky:

Man breaks not the medal when God cuts the die!

O W. HOLMES, *Brother Jonathan's Lament for Sister Caroline*

One flag, one hand, one heart, one land,
One nation, evermore!

O W. HOLMES, *Voyage of the Good Ship Union*

One heart, one hope, one destiny, one flag from sea to sea

KATE BROWNLEE SHERWOOD, *Albert* Sydney Johnston

Our federal Union, it must be preserved

ANDREW JACKSON, *Toast*, at a banquet at Washington on Jefferson's birthday, 30 April, 1830. The preceding toasts had savored of nullification, and Jackson's, which came last, electrified the country (BASSETT, *Life*, p. 555)

The cement of this Union is the heart blood of every American

THOMAS JEFFERSON, *Writings* Vol. xiv, p. 252

When any one State in the American Union refuses obedience to the Confederation by which they have bound themselves, the rest have a natural right to compel obedience

THOMAS JEFFERSON, *Writings* Vol. xvii, p. 131

This government, with its institutions, belongs to the people who inhabit it. Whenever they shall grow weary of the existing government, they can exercise their constitutional right of amending it, or their revolutionary right to dismember or overthrow it

ABRAHAM LINCOLN, *Speech*, at first Republican State Convention in Illinois, 1856. Quoted by Theodore Roosevelt in address before Ohio Constitutional Convention, Columbus, Feb., 1912

It [secession] is an issue which can only be tried by war and decided by victory

ABRAHAM LINCOLN, *Message to Congress*, 1864

The mystic chords of memory, stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be by the better angels of our nature

ABRAHAM LINCOLN, *Inaugural Address*, 4 Mar., 1861

The advice nearest to my heart and deepest in my convictions is, that the Union of the states be cherished and perpetuated. Let the open enemy of it be regarded as a Pandora with her box opened, and the disguised one as the serpent creeping with his deadly wiles into paradise

JAMES MASSON, *Advice to My Countrymen - Conclusion*. Found among his papers after his death (*Dictionary of American Biography* Vol. xii, p. 193)

If this bill [for the admission of Orleans Territory as a State] passes, it is my deliberate opinion that it is virtually a dissolution of the Union; that it will free the States from their moral obligation; and, as it will be the right of all, so it will be the duty of some, definitely to prepare for a separation, amicably if they can, violently if they must.

JOSIAH QUINCY, *Speech*, House of Representatives, 14 Jan., 1811.

The gentleman [Josiah Quincy] cannot have forgotten his own sentiment, uttered even on the floor of this House, "Peaceably if we can, forcibly if we must."

HENRY CLAY, *Speech*, in Congress, on the New Army Bill, 8 Jan., 1813.

Liberty and Union, now and forever, one and inseparable!

DANIEL WEBSTER, *Speech*, on Foote's Resolution, 20 Jan., 1830.

When my eyes shall be turned to behold, for the last time, the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States discovered, discordant, belligerent; on a land rent with civil feuds, or droached, it may be, in fraternal blood!

DANIEL WEBSTER, *Second Speech on Foote's Resolution*, 26 Jan., 1830.

Let us then stand by the constitution as it is, and by our country as it is, one, united, and entire, let it be a truth engraven on our hearts, let it be the motto on the flag under which we rally in every emergency, that we have one country, one constitution, one destiny.

DANIEL WEBSTER, *Speech*, New York, 15 March, 1837.

Till North and South together brought
Shall own the same electric thought,
In peace a common flag salute,
And, side by side in labor's free
And unresentful rivalry,
Harvest the fields wherein they fought.

WEBSTER, *Snow-Bound*, l. 104.

I accept your nomination in the confident trust that the masses of our countrymen, North and South, are eager to clasp hands across the bloody chasm which has so long divided them.

HOWARD GARKLEY, accepting the Liberal nomination for President, 1873.

It [the Civil War] created in this country what had never existed before—a national consciousness. It was not the salvation of the Union; it was the rebirth of the Nation.

WOODROW WILSON, *Memorial Day Address*, 1914.

Let us keep our eyes and our hearts steadily fixed upon the old flag of our fathers. . . . It

has a star for every State. Let us resolve that there shall be a State for every star!
ROBERT C. WINSTON, *Speech*, at mass meeting on Boston Common, 22 Aug., 1862.

YK—America, and Europe

America, in the assembly of nations, since her admission among them, has invariably, though often fruitlessly, held forth to them the hand of "bosom friendship," of equal freedom, of generous reciprocity. She has uniformly spoken among them, though often to heedless and often to disdainful ears, the language of equal liberty, equal justice, and equal rights.
JOHN QUINCY ADAMS, *Address*, 4 July, 1821.

Oh mother of a mighty race,
Yet lowly in thy youthful grace!
The older dames, thy haughty peers,
Admire and hate thy blooming years
With words of shame
And taunts of scorn they join thy name.
BRYANT, *Oh Mother of a Mighty Race*.

I called the New World into existence to redress the balance of the Old.

GEORGE CANNING, *King's Message*, 12 Dec., 1826.

There is no calamity which a great nation can invite which equals that which follows a supine submission to wrong and injustice and the consequent loss of national self-respect and honor, beneath which are shielded and defended a people's safety and greatness.

GHORIE CLEVELAND, *Message to Congress*, 17 Dec., 1895, referring to Great Britain's refusal to arbitrate the Venezuelan boundary dispute.

Three thousand miles of ocean make any permanent political union between an European and an American state unnatural and inexpedient.
RICHARD OLNEY, *Draft of Venezuelan Message*.

That is the point which decides the welfare of a people; which way does it look? If to any other people, it is not well with them. If occupied with their own affairs and thoughts and men . . . they are sublime.

EMERSON, *Letters and Social Aims: Social Aims*.

The less America looks abroad, the grander its promise.

EMERSON, *Uncollected Lectures: Character*.

One day we will cast out the passion for Europe, by the passion for America.

EMERSON, *Conduct of Life: Considerations by the Way*.

There is much in the calamities we have suffered, which is disheartening. We have learned to forget foreign nations.

EMERSON, *Uncollected Lectures: Books*.

Around the calamities which war has brought on our country this one benefit has appeared—that our eyes are withdrawn from England, withdrawn from France, and look inward. We

have come to feel that "by ourselves our safety may be brought."

Jefferson, *Letters and Social Letters*, Social Letters.

1 Peace, commerce, and honest friendship with all nations,—entangling alliances with none. THOMAS JEFFERSON, *First Inaugural*, 4 Mar., 1801.

We owe gratitude to France, justice to England, good will to all, and subservience to none. THOMAS JEFFERSON, *Writings* Vol. ix, p. 420.

2 The less we have to do with the enmities of Europe the better. Not in our day, but at no distant one, we may shake a rod over the heads of all, which may make the stoutest tremble. But I hope our wisdom will grow with our power, and teach us that the less we use our power the greater it will be.

THOMAS JEFFERSON, *Writings* Vol. xiv, p. 308. I have ever deemed it fundamental for the United States never to take active part in the quarrels of Europe. Their political interests are entirely distinct from ours. They are nations of eternal war. All their energies are expended in the destruction of the labor, property and lives of their people.

THOMAS JEFFERSON, *Writings* Vol. xv, p. 436.

The day is not distant when we may formally require a mendian of partition through the ocean which separates the two hemispheres, on the hither side of which no European gun shall ever be heard, nor an American on the other.

THOMAS JEFFERSON, *Writings* Vol. xv, p. 263.

3 We must meet our duty and convince the world that we are just friends and brave enemies.

THOMAS JEFFERSON, *Writings* Vol. xix, p. 156.

Peace and friendship with all mankind is our wisest policy, and I wish we may be permitted to pursue it.

JEFFERSON, *Letter to C. W. F. Dumas*, 1786.

4 Our difficulties are indeed great . . . but when viewed in comparison to those of Europe, they are the joys of paradise . . . Happily for us the Mammoth [Napoleon] cannot swim, nor the Leviathan [England] move on dry land, and if we will keep out of their way, they cannot get at us.

THOMAS JEFFERSON, *Writings* Vol. xix, p. 372. An American coming to Europe for his education, loses in his knowledge, in his morals, in his health, in his habits, and in his happiness. I had entertained only doubts on this head before I came to Europe, what I see and hear, since I came here, proves more than I had even suspected.

THOMAS JEFFERSON, *Writings* Vol. x, p. 161.

5 At what point then is the approach of danger to be suspected? I answer if it ever reach us, it must spring up amongst us; it cannot come from abroad. If destruction be our lot, we

must ourselves be the author and finisher. As a nation of free men, we must live through all time or die by suicide.

ABRAHAM LINCOLN, *Perpetuation of Our Political Institutions*.

6 John Bull, looking o'er the Atlantic, in choler At your aptness for trade, says you worship the dollar;

But to scorn such eye-dollar-try's what very few do,

And John goes to that church as often as you do.

J. R. LOWELL, *A Fable for Critics*, l. 1075.

It don't seem hardly right, John, When both my hands was fall,

To stamp me to a fight, John,—

Your cousin, tu, John Bull!

Ole Uncle S. sez he, "I guess

We know it now," sez he,

"The lion's paw is all the law,

According to J. B.,

That's fit for you an' me!"

J. R. LOWELL, *Jonathan to John*, St. 1.

7 In the wars of the European powers in matters relating to themselves we have never taken any part, nor does it comport with our policy so to do. It is only when our rights are invaded or seriously menaced that we resent injuries or make preparation for our defence.

JAMES MONROE, *Message to Congress*, 2 Dec., 1823.

We owe it, therefore, to candor, and to the amicable relations existing between the United States and those [European] powers, to declare that we should consider any attempt on their part to extend their system to any portion of this hemisphere, as dangerous to our peace and safety.

JAMES MONROE, *Message to Congress*, 2 Dec., 1823, in which he enunciated what has come to be known as the "Monroe Doctrine."

8 Why is it, whenever a group of internationalists get together, they always decide that Uncle Sam must be the goat?

BERTRAND H. SHAW, *Interview*, 7 May, 1931.

9 If disease spread among the livestock, the goats would get it first and the goat. That gave rise to the expression, "I'll be the goat."

ALFRED E. SALTER, *Interview*, New York Herald Tribune, 5 March, 1935, p. 38.

10 Why forego the advantages of so peculiar a situation? Why quit our own to stand upon foreign ground? Why, by interweaving our destiny with that of any part of Europe, entangle our peace and prosperity in the toils of European ambition, rivalry, interest, humor or caprice?

GEORGE WASHINGTON, *Forward Address*, 17 Sept., 1796.

Against the insidious wiles of foreign influence, . . . the jealousy of a free people ought to be

constantly awake, show history and experience prove that foreign influence is one of the most baneful foes of republican government

WASHINGTON, *Farewell Address*, 17 Sept., 1796

"Is our true policy to steer clear of permanent alliances, with any portion of the foreign world."

WASHINGTON, *Farewell Address*, 17 Sept., 1796

1 America can not be an ostrich with its head in the sand

WOODROW WILSON, *Address*, Des Moines, 1 Feb., 1916.

Every time Europe looks across the Atlantic to see the American eagle, it observes only the rear end of an ostrich

H. G. WELLS, *America*

2 The best way to help mankind is to begin at home and put our own house in order

Internationalism, as it is practised is another name for money juggling and the operations of bankers I am ready and eager for Uncle Sam to turn over the job of being cat-paw for the world to someone else

W. E. WOODWARD, *Money for Tomorrow*, p. 218

VII--America: Foreign Opinion

3 The capital defect of life in America namely, that compared with life in England it is so uninteresting, so without savour and without depth.

MATTHEW ARNOLD, *Letter*, written in 1886, during his second visit to America.

4 A dirty chimney on fire.

THOMAS CARLYLE, *Letter*, referring to the American Civil War

He was probably fond of them, but he was always able to conceal it

MARK TWAIN, *My First Lie* Referring to Thomas Carlyle and Americans

5 The American never imitates the Englishman in simply taking for granted both his own patriotism and his own superiority

G. K. CUTHBERTSON, *Generally Speaking*, p. 234

6 I cannot conclude without mentioning how sensibly I feel the dismemberment of America from this empire, and that I should be miserable indeed if I did not feel that no blame on that account can be laid at my door, and did I not also know that knavery seems to be so much the striking feature of its inhabitants that it may not in the end be an evil that they will become alone to this kingdom

GEOFFREY III OF ENGLAND, *Letter to Sheburne*, 10 November, 1782

7 Thou, O my country, hast thy foolish ways,
Thou art to them at every stranger's praise!
O W. B. RICHES, in *After-Death Poems*

8 The fact is that the Americans are not a thoughtful people they are too busy to stop and question their values.

DEAN W. R. INOS (MARCHANT, *WB and W's-don of Dean Inge No 217*)

9 I am willing to love all mankind, except an American

SAMUEL JOHNSON (*Boswell, Life*, III, 290.)

10 For some reason or other, the European has rarely been able to see America except in caricature We do not ask to be sprinkled with rosewater but may perhaps fairly protest against being drenched with the fumes of an unclean imagination

J. R. LOWELL, *On a Certain Condescension in Foreigners*

11 If I were an American as I am an Englishman while a foreign troop was landed in my country I never would lay down my arms,—never! never! never!

WILLIAM PITT, EARL OF CHATHAM, *Speech*, 18 Nov., 1777

12 The desire for riches is their ruling passion

DUC DE LA ROCHEFOUCAULT LIAUCOURT, *Treatise Throughout the United States of North America*, 1798

All the men in America make money their pursuit

RICHARD PARKINSON, *A Tour of America*, 1805

The most materialistic people in the world

G. W. STEVENS, *The Land of the Dollar*

Huge American rattle of gold

HENRY JAMES, *The American Scene*

In hardness and materialism, exaggeration and boastfulness in a false smartness, a false audacity, a want of soul and delicacy

MATTHEW ARNOLD, *Discourses on America*, 1884 For "Kipling's curse" see APPENDIX

13 To rouse their [the Americans'] eager interest their distinguished consideration and their undying devotion all that is necessary is to hold them up to the ridicule of the rest of the universe. Dickens won them to him forever by merciless projections of typical Americans as windbags, swindlers and assassins

BERNARD SHAW Commenting on award of Nobel prize to Sinclair Lewis, 1931

You are right in your impression that a number of persons are urging me to come to the United States But why on earth do you call them my friends?

BERNARD SHAW, *Letter to Oswald Garrison Villard*, 4 August, 1921

14 In the four quarters of the globe, who reads an American book? or goes to an American play? or looks at an American picture of statue? What does the world yet owe to American physicians or surgeons? What new substances have their chemists discovered?

or what old ones have they analyzed? What new constellations have been discovered by the telescopes of Americans? What have they done in mathematics? Who drinks out of American glasses? or eats from American plates? or wears American coats or gowns? or sleeps in American blankets? Finally, under which of the old tyrannical governments of Europe is every sixth man a slave, whom his fellow-creatures may buy, and sell, and torture?"

SYDNEY SMITH, *Review of Seybert's Annals of the U. S.* Edinburgh Review, Jan., 1820

Gigantic daughter of the West
We drink to thee across the flood. . . .
For art not thou of English blood?

ALFRED TENNYSON, *Hands All Round* First published in the London Examiner, 1862.

Yet, still, from either beach,
The voice of blood shall reach,
More audible than speech,
"We are one!"

WASHINGTON ALLSTON, *America to Great Britain*.

How frantically have the French acted, and how rationally the Americans! But Franklin and Washington were great men. None have appeared yet in France.

HORACE WALPOLE, *Letter to H. S. Conway*, 1 July, 1790.

Thou sit'st between thy oceans; but when Fate
Was at thy making, and endowed thy soul
With many gifts and costly, she forgot
To mix with these a genius for repose.

WILLIAM WATSON, *To the Immortal Republic*

America is one long expectation.

OSCAR WILDE, *Newspaper Interview*, during his visit to America in 1882.

I do not know the method of drawing up an indictment against a whole people.

EDMUND BURKE, *Conciliation with America*.

VIII—America: Some Famous Phrases in American History

See also Politics: Familiar Phrases

No ill luck stirring but what lights upon Uncle Sam's shoulders.

UNKNOWN, *Editorial*, Troy, N. Y., Post, 7 Sept., 1813. The earliest known use of "Uncle Sam." There is a legend that the original Uncle Sam was Samuel Wilson, of Troy, N. Y., an army contractor, b. 1766, d. 1834.

Uncle Sam and John Bull.

UNKNOWN, *Editorial*, Columbia Centinel, Dec., 1814.

U. S. or Uncle Sam—a cast veteran in the army for the United States.

UNKNOWN, *Adler's Register*, 1815.

We must consult Brother Jonathan.

GEORGE WASHINGTON, said to be a frequent remark of his, during the Revolution, referring to his secretary and aide-de-camp, Col. Jonathan Trumbull, of Connecticut. It is alleged to be the origin of "Brother Jonathan," as typifying America.

The Diverting History of John Bull and Brother Jonathan.

JAMES KIRK PAULDING. Title of book, 1812. John Bull christened this son of his, by the name of Jonathan; but by and by when he became a man grown, his friends and neighbors gave him the nickname of Uncle Sam, a sure sign they liked him, for I never knew a respectable nickname given to a scurvy fellow in my life.

JAMES KIRK PAULDING, *John Bull in America*.

Yankee Doodle, keep it up,
Yankee Doodle, dandy;
Mind the music and the step,
And with the girls be handy.

EDWARD BANGS, *The Yankee's Return to Camp*.

This is the chorus of the first version of *Yankee Doodle*, attributed to Bangs on the authority of Dr. Edward Everett-Hale. Other authorities attribute it to Dr. Richard Shuckburg, an officer in the British army under Lord Amherst, stationed at Albany in 1758, during the French and Indian War. Said to have been inspired by the ungainliness of the American recruits. The tune is an old one, perhaps of Dutch origin, well known in the time of Charles II, under the name of *Lydia Fisher's Jig*, with the following chorus:

Lucy Locket lost her peckert,

Kitty Fisher found it;

Nothing in it, nothing on it,

But the hindmost round it.

In the name of the Great Jehovah and the Continental Congress.

ETHAN ALLEN, reputed answer to Captain de la Place, when the latter asked in whose name Allen demanded the surrender of Fort Ticonderoga, 10 May, 1775. Many authorities suspect the answer was far more profane.

Men, you are all marksmen—don't one of you fire until you see the white of their eyes.

ISRAEL PUTNAM, at the Battle of Bunker Hill, 17 June, 1775. (FROTHINGHAM, *History of the Siege of Boston*, p. 140, footnote. "Phillip Johnson states of Putnam, 'I distinctly heard him say, 'Mea', etc., as quoted above.) Also ascribed to Colonel William Prescott.

Boys, aim at their waistbands.

JOHN STARK, at Bunker Hill, 17 June, 1775.

I only regret that I have but one life to lose for my country.

NATHAN HALE, *Speech*, upon the gallows just before being hanged as a spy by the British, New York, 22 Sept., 1776.

Every kind of service, necessary to the public good, becomes honorable by being necessary.

NATHAN HALE, 10 Sept., 1776, when his friend,

Captain William Hall, protested against his entering the British ships at sea.

What good will
That we can do but once to save our country!

Wanted to the world that I die like a man.
Major John Adcock, just before he was hanged
on 2 Oct., 1783

Don't give up the ship! You will beat them off!

Captain James Mudgett, of the schooner *Franklin*, 19 May, 1776, his dying words during a British attack in Boston Harbor

Crying, with death-white lips,
"Boys, don't give up the ship!"

His soul struck out for heaven's peaceful shore
J. W. Chadwick, *Mudgett's Victory*

Keep the guns going! Fight her till she strikes or sinks! Don't give up the ship!

Attributed to Captain James Lawrence, commander of the American frigate, *Chesapeake*, during her fight with the British ship, *Sergeant*, 1 June, 1813. Fatally wounded early in the action, he is said to have kept crying those words from the cockpit until the last. They seem to rest on the testimony of Dr John Dix, at the trial of Loren. Cox, 14 April, 1814, that "Captain Lawrence ordered me to go on deck, and tell the men to fire faster and not give up the ship." A daughter of Benjamin Russell, editor of the *Boston Centinel* at the time, in authority for the statement that her father quoted the phrase in his account of Lawrence's death. (Rosenbaum, *Facts and Fancies for the Chesapeake*, p. 368)

Don't give up the ship!
Signal hoisted at the masthead of Commodore Oliver Hazard Perry's flagship, the *Lawrence*, during the battle of Lake Erie, 10 Sept., 1813

There, I guess King George will be able to read that.

John Hancock, *Reminiscences*, on sighting the Declaration of Independence, July 4, 1776. His was the first signature, and in so bold a hand that "John Hancock" became the synonym for a signature.

Don't tread on me
Motto of the first flag of the Revolution, raised on Paul Jones's ship, the *Alfred*, in 1776. The flag showed a green tree with a rattlesnake coiled at its foot.

These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; but he that stands it now, deserves the love and thanks of man and woman. Tyranny, it says, is not easily conquered; yet we have this conquest with us that the liberty of the conflict, the more glorious the victory.

Thomas Paine, *The Rights of Man*, Dec., 1776

In this desperate struggle, we must either win or lose. And if there was ever a time when the world began, it is this in which America is now engaged. We are not to be conquered, but to set a country free, and to make room upon the earth for honest men to live in.

Thomas Paine, *The Rights of Man*, (1776)

But none but Americans on guard to-night.

General Washington, based upon his circular letter to regimental commanders, dated 29 April, 1777, regarding recruits for his body-guard, "You will therefore send me none but natives." A short time before, a deserter from the British army, named Thomas Hickey, had tried to poison Washington, and had been convicted and hanged.

There, my boys, are your enemies, red-coats and Tories. You must beat them—or Molly Stark is a widow to-night.

Attributed to Col. John Stark, at the battle of Bennington, 16 Aug., 1777

See there the enemy, my boys!
Now strong in valor's might,
Beat them, or Molly Stark will sleep
In widowhood to-night.

Thomas P. Rosenbaum, *The Battle of Bennington*.

I have not yet begun to fight

John Paul Jones, when summoned to surrender as his ship, the *Bonhomme Richard*, was sinking under him in his fight with the British forty-four, *Serapis*, 23 Sept., 1779

Now put Watts into 'em, boys! Give 'em Watts!

Attributed to Rev. James Caldwell, when giving the American troops a pile of hymn books to serve as wadding, 23 June, 1781. Caldwell's wife had been killed by a British soldier.

He ran to the church,
Broke the door, stripped the pews, and dashed out in the road
With his arms full of hymn-books, and threw down his load
At their feet! Then above all the shouting and shouts,
Rang his voice—"Put Watts into 'em! Boys, give 'em Watts!"

Burr Hanks, *Calhoun of Springfield*

He defeated the Americans with great slaughter

Unknown, *Insurrection*, on the tomb of Lord Cornwallis, at Westminster Abbey. The surrender of Cornwallis at Yorktown, 19 Oct., 1781, virtually ended the Revolution.

A National debt, if it is not excessive, will be to us a national blessing.

Alexander Hamilton, *Letter to Robert Morris*, 20 April, 1781.

At the time we were funding our national debt, we heard much about "repaying the debt."

beholding") that the stock representing it was a creation of active capital for the stimulus of commerce, manufactures, and agriculture.

THOMAS JEFFERSON, *Letter to John W. Epps*, 4 Nov., 1813.

The gentleman has not seen how to reply to this, otherwise than by supposing me to have advanced the doctrine that a national debt is a national blessing.

DONALD WILSON, *Second Speech on People's Revolution*, 26 Jan., 1830 (*Works*, ix, 383).

1 The Government of the United States of America is not, in any sense, founded on the Christian religion.

UNKNOWN, *Treaty with Tripoli*, 1796.

2 Millions for defense but not a cent for tribute.

ROBERT GOODLOE HARPER, *Toast*, at the dinner given by Congress at Philadelphia, 18 June, 1798, in honor of John Marshall upon his return from France. It was the thirteenth toast in a list of sixteen, as published in the *American Daily Advertiser*, 20 June, 1798 (See BEVERIDGE, *Life of John Marshall*, ii, 349.) Robert Goodloe Harper was a member of Congress from South Carolina, and the ascription to him is confirmed by Mr. A. S. Salley, Secretary of the Historical Commission of South Carolina. Many of the other toasts at the dinner were also defenses of France, the eleventh being, "The American eagle, may it regard with disdain the crowing of the Gallic cock."

No, no, not a penny!

CHARLES CORNWORTH PINCKNEY, American ambassador to France, in answer to a demand for a bribe of \$250,000, made on behalf of Talleyrand, French foreign minister, by a secret agent named Hottenguer, 26 October, 1797. Pinckney, together with John Marshall and Elbridge Gerry, as envoys from the United States, were endeavoring to secure a cessation of French attacks on American shipping, and Hottenguer had informed them that the French Directory would not receive them until the bribe was paid. Pinckney has been credited with having said, "Millions for defense but not a cent for tribute," but he denied it, saying, "No, my answer was not a flourish like that, but simply, Not a penny, not a penny!" The more dramatic saying undoubtedly originated at the dinner to Marshall, and Harper afterwards explained that what he had in mind was not the demanded bribe but that, instead of permitting France to plunder American merchant vessels of millions in tribute, he would spend them in defense.

3 We give up the fort when there's not a man left to defend it.

CAPTAIN GEORGE CROGAN, to the British General Proctor, at Fort Stephenson, Lower Sandusky, 1 August, 1812. Proctor was preparing to attack the fort at the head of a large force, and was beaten off after two days' desperate fighting.

4.1 We have met the enemy and they are ours—two ships, two large, one schooner and one sloop.

OLIVER HAZARD PERRY, *Dispatch*, to Gen. William Henry Harrison, announcing his victory at the Battle of Lake Erie, 10 Sept., 1813.

5 General Washington set the example of voluntary retirement after eight years. I shall follow it. And a few more precedents will oppose the obstacle of habit to any one who after a while shall endeavor to extend his term.

THOMAS JEFFERSON, *Writings*, Vol. x, p. 38.

6 Our country! In her intercourse with foreign nations may she always be in the right, but our country, right or wrong!

STEPHEN DECATUR, *Toast*, at a dinner in his honor at Norfolk, Va., April, 1815 (*MacKENZIE, Life of Decatur*, Ch. 14).

I hope to find my country in the right however, I will stand by her, right or wrong.

JOHN J. CRITTENDEN, of Kentucky, *Speech*, in Congress, May, 1846, when President Polk sent a message relating to War with Mexico.

Our country, right or wrong! When right, to be kept right, when wrong, to be put right!

CARL SCHURZ, *Speech*, U. S. Senate, 1872. "My country, right or wrong," is a thing that no patriot would think of saying except in a desperate case. It is like saying, 'My mother, drunk or sober'."

G. K. CHESTERTON, *The Defendant*.

7 The Era of Good Feelings.

BENJAMIN RUSSELL. Title of an article on Monroe's administration in the *Boston Columbian Centinel*, of which Russell was editor, 14 July, 1817 (*Dict. Amer. Biog.* xvi, 239).

8 This bill is an attempt to reduce the country south of Mason and Dixon's line to a state of worse than colonial bondage.

JOHN RANDOLPH of Roanoke, *Speech*, in Congress, 15 April, 1824, referring to the Missouri Compromise. Mason and Dixon's line was the boundary line between Pennsylvania and Maryland, as surveyed by Charles Mason and Jeremiah Dixon, two English surveyors, in 1763-7, to settle the disputes between the Penn family and Lord Baltimore. It lies in 39° 43' 26" north latitude, and as it separated the free state of Pennsylvania from the then slave states of Maryland and Virginia, it came to be regarded as the line north of which, as extended across the continent, slavery should not be permitted.

9 He who dallies is a dastard, he who doubts is damned.

Attributed to GEORGE McDUFFIE, of South Carolina. It was quoted by James Hamilton, while governor of South Carolina, in 1831, during the enactment of the nullification period. Quoted in Congress by J. C. S. Blackburn, of Kentucky, Feb., 1857, during the

Hayes-Tilden controversy, and used in the Louisville *Courier-Journal* by Col. Henry Watterson, who had proposed that a hundred thousand Kentuckians march on Washington and seat Mr. Tilden.

1 Our manifest destiny to overspread the continent allotted by Providence for the free development of our yearly multiplying millions.

JOHN L. O'SULLIVAN, *United States Magazine and Democratic Review*, vol. xvii, p. 5-10, July-August, 1845. O'Sullivan was editor of the *Review*, and the above phrase appeared in an editorial article denouncing opposition to annexation of Texas. The first known published use of "manifest destiny." (J. W. PRATT, *American Historical Review*, xxxii, 795.)

There is one element of our title [to Oregon] . . . to which I may not have done entire justice. I mean that new revelation of right which has been designated as the right of our manifest destiny to spread over this whole continent. It has been openly avowed in a leading Administration journal that this, after all, is our best and strongest title.

ROBERT C. WINTHROP, *Speech*, House of Representatives, 3 Jan., 1846. The "leading Administration journal" referred to was undoubtedly the *United States Magazine and Democratic Review*, quoted above.

In the autumn of 1844 the question of annexation [of Texas] was one of the chief issues of the presidential campaign. The Democrats made "Manifest Destiny" the cornerstone of their political philosophy for the moment.

W. E. WOODWARD, *Meet General Grant*, p. 73.

That word, "manifest destiny," which is profanely used, signifies the sense all men have of the prodigious energy and opportunity lying idle here.

EMERSON, *Journals*, 1865.

Manifest destiny.

WILLIAM MCKINLEY, remark to his secretary, George Cortelyou, referring to the annexation of the Hawaiian Islands. (STODARD, *As I Knew Them*, p. 251.)

Unmanifest Destiny.

RICHARD HOVET. Title of poem.

2 Our country: whether bounded by the St. John's and the Sabine, or however otherwise bounded or described, and be the measurements more or less;—still our country, to be cherished in all our hearts, to be defended by all our hands!

ROBERT C. WINTHROP, *Toast*, at dinner in Faneuil Hall, Boston, 4 July, 1846, referring to the annexation of Texas. Frequently quoted as: "Our country, however bounded."

3 A little more grape, Captain Bragg.

Attributed to GENERAL ZACHARY TAYLOR, at the battle of Buena Vista, 22 Feb., 1847. It has been denied that Taylor ever said it, but that when Captain Braxton Bragg reported that he would have to fall back with his battery or lose it, Taylor replied, "Cap-

tain Bragg, it is better to lose a battery than a battle." Which is quite as good!

Bliss tells me that the stories of the General in connection with Bragg are all false. He never said, "A little more grape, Captain Bragg," nor did he say, "Major Bliss and I will support you."

ETHEAN ALLEN HITCHCOCK, *Diary*, 29 Dec., 1848.

General Hitchcock was Inspector-General of Scott's army in Mexico and a friend of Taylor. William Wallace Smith Bliss was Taylor's Adjutant-General and son-in-law.

4 General Taylor never surrenders.

THOMAS L. CHITTENDEN, reply, on behalf of General Zachary Taylor, at the battle of Buena Vista, 22 Feb., 1847, when summoned to surrender by General Santa Ana, the Mexican commander. The phrase became the slogan of the presidential campaign of 1848, when General Taylor was elected president.

5 I shall defer my visit to Faneuil Hall, the cradle of American liberty, until its doors shall fly open upon golden hinges to lovers of Union as well as lovers of liberty.

DANIEL WEBSTER, *Letter*, April, 1851, in reply to an invitation to speak in Boston extended by his friends, who reported, however, that they had been refused the use of Faneuil Hall by the mayor and aldermen. This was just after Massachusetts had been exasperated by Webster's 7th of March speech.

6 Cotton is King; or Slavery in the Light of Political Economy.

DAVID CHRISTY. Title of book, 1855.

You dare not make war on cotton. Cotton is king. JAMES H. HAMMOND, *Speech*, U. S. Senate, March, 1858.

Cotton is King.

Governor MANNING, of South Carolina, *Speech*, at Columbia, S. C., 1858.

7 An irrepressible conflict between opposing and enduring forces.

WILLIAM H. SEWARD, *Speech*, 25 Oct., 1858.

Referring to the antagonism between freedom and slavery.

8 Den I wish I was in Dixie! Hooray! Hooray! In Dixie's land we'll took our stand, To lib an' die in Dixie!

DANIEL DECATUR EMMETT, *Dixie*. (1859) There are many stories to explain the derivation of "Dixie" as a synonym for the South, none of them convincing. The compiler's guess is that it derives from Mason and Dixon's line.

To arms! To arms! To arms, in Dixie! . . .

For Dixie's land we take our stand,

And live or die for Dixie!

ALBERT PIER, *Dixie*. (1861)

9 If any one attempts to haul down the American flag, shoot him on the spot.

GENERAL JOHN A. DIX, while Secretary of the Treasury, 29 Jan., 1861, in a telegram from

Washington, to William Hemphill Jones, who had been sent to New Orleans as a treasury clerk, ordering the arrest of Captain Breshwood, commander of the revenue cutter *McClelland*, which it was feared he would turn over to the Confederates. The telegram sounds well, but considering that Jones was alone and unarmed, and perhaps never in his life had handled a gun, was merely a gesture, intended, perhaps, to bolster up Union sentiment in the North.

1 Say to the seceded States: "Wayward sisters, depart in peace!"

WINFIELD SCOTT, *Letter to W. H. Seward*, 3 March, 1861.

2 On to Richmond!

FITZ-HENRY WARREN. Headline, *New York Tribune*, June, 1861. Adopted by Mr. Dana as a standing head before the McDowell campaign.

3 All we ask is to be let alone.

JEFFERSON DAVIS, *Inaugural Address*, as President of the Confederate States of America, 18 Feb., 1861, stating that the attitude of the Southern States was purely one of self-defence.

"In a week or so I expect to come
And turn you out of your 'ouse and 'ome;—
I'm a quiet old covey," says he, with a groan:
"All I axes is—Let me alone!"

HENRY HOWARD BROWNELL, *The Old Cove*.

4 A rich man's war and a poor man's fight.

UNKNOWN. Slogan of protest in Confederacy in 1861 against various laws favoring large slave-owners.

5 All quiet along the Potomac to-night.

ETHEL LYNN BEERS, *All Quiet along the Potomac*. A phrase supposed to have been originated by Gen. George B. McClellan, in command of the Army of the Potomac, and repeated so often that it exasperated the country, which was demanding action.

6 It would be superfluous in me to point out to your Lordship that this is war.

CHARLES FRANCIS ADAMS, U. S. Minister to England, *Despatch*, to Earl Russell, 5 Sept., 1863, protesting against permitting the Confederate ironclads, then building in England, to depart from Liverpool.

7 No terms except an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.

U. S. GRANT, reply to General Simon B. Buckner, at Fort Donelson, Ky., 16 Feb., 1862. (*BANDER, Military History of U. S. Grant*, p. 48.)

8 I propose to fight it out on this line if it takes all summer.

U. S. GRANT, to General Henry W. Halleck, 11 May, 1864.

9 Damn the torpedoes!

DAVID GLASGOW FARRAGUT, at the battle of Mobile Bay, 5 Aug., 1864.

10 Hold the fort, for I am coming!

What GENERAL WILLIAM TECUMSEH SHERMAN really signalled to General Corse from the top of Kearsaw Mountain, when Corse was attacked at Allatoona, 5 Oct., 1864, was "Hold out; relief is coming." But "Hold the fort, for I am coming" is the accepted version, and was made the refrain of a popular gospel-song by Philip Paul Bliss.

11 Fellow-citizens: Clouds and darkness are around Him, His pavilion is dark waters and thick clouds; justice and judgment are the establishment of His throne; mercy and truth shall go before His face! God reigns and the Government at Washington lives.

JAMES A. GARFIELD, *Address*, April, 1863, from the balcony of the New York Custom House to a crowd, excited by the news of President Lincoln's assassination.

One of the noblest sentences ever uttered was uttered by Mr. Garfield before he became President. He was a Member of Congress, as I remember it, at the time of Mr. Lincoln's assassination. He was at the old Fifth Avenue Hotel and they begged him to go out and say something to the people. He went out and after he had attracted their attention, he said this beautiful thing: "My fellow citizens, the President is dead, but the Government lives and God Omnipotent reigns." America is the place where you cannot kill your government by killing the men who conduct it.

WOODROW WILSON, *Address*, Helena, Mont., 11 Sept., 1919.

God lives and reigns! He built and lent
The heights for Freedom's battlement,
Where floats her flag in triumph still!

WILL HENRY THOMPSON, *The High Tide at Gettysburg*.

12 Waving the bloody shirt.

The phrase as applied to American politics is attributed to OLIVER P. MORTON, U. S. Senator from 1867-1879, and one of the presidential candidates at the Cincinnati convention of 1876. (See *FARMER, Americanisms*, p. 9.) For twenty years after the Civil War, Republican campaigns were based upon the record of the party in saving the Union, denunciation of the Democrats for bringing on the war. It was these tactics which were described as "waving the bloody shirt."

With a crutch by way of a pole,
With artistic flutter and flirt,
A Senator in the Senate sat
Waving a bloody shirt.

GEORGE THOMAS LANIGAN, *The Bloody Shirt*. The reference is to Senator Oliver P. Morton, whose legs were crippled and who had a stationary bracket at the side of his desk upon which he could lean while speaking.

It is a relief to remember that this phrase [waving the bloody shirt] is no invention of our politics. It dates back to Scotland three centuries ago. After a massacre in Glenfruin, not so savage as has stained our annals, two hundred and twenty widows rode on white palfreys to Stirling Tower, bearing each on a spear her husband's bloody shirt.

ROSCOE CONKLING, *Speech*, New York, 17 Sept., 1880.

Having no banners but bloody shirts hanged upon long staves.

SAM PHILIP SHUNKY, *Arcadia*. Bk. i.

The bloody shirt of the martyr was exposed in the mosaic of Damascus.

GIBSON, *Decline and Fall*. Vol. vi, p. 277.

It is by spreading out the miseries of the workmen, the bloody shirt of some victim, that the people are excited to take arms.

LEON FOUCHER, *Review of Guizot's translation of SPARKS'S Life of Washington*.

¹ The way to resumption is to resume.

SALMON P. CHASE, *Letter to Horace Greeley*, 17 May, 1866.

I am thankful I have lived to see the day when the greenback can raise its right hand and declare "I know that my Redeemer liveth."

R. G. INGERSOLL, *Speech*, from sub-Treasury steps in Wall Street, 1 Jan., 1879, upon resumption of specie payments.

² Well, isn't this a billion dollar country?

Attributed to CHARLES FOSTER, Secretary of the Treasury under Harrison, retorting to the Democratic gibe about a "billion dollar Congress."

The *Sist* was promptly dubbed "The Billion Dollar Congress." "This is a Billion Dollar Country" was the retort almost universally attributed to Reed (Thomas B. Reed) himself, although in an article in the *North American Review* for March, 1892, he lays no claim to its authorship and praises it as containing "both wit and wisdom" and "the best in kind ever evoked."

W. A. ROBINSON, *Thomas B. Reed*.

³ I have considered the pension list of the republic a roll of honor.

GROVER CLEVELAND, *Veto of Mary Ann Dougherty's Pension*, 5 July, 1888.

⁴ We want no war of conquest. . . . War should never be entered upon until every agency of peace has failed.

WILLIAM MCKINLEY, *Inaugural Address*, 4 Mar., 1897.

⁵ Remember the Maine!

The slogan of the Spanish-American War. On 15 Feb., 1898, the American battleship *Maine* was destroyed by a mine in the harbor of Havana, Cuba.

In a Broadway bar an unknown man raised his glass and solemnly said: "Gentlemen, remem-

ber the Maine!" and furnished a slogan that was to ring around the world.

JOHN K. WINKLER, *W. R. Hearst*, p. 158.

⁶ Please remain. You furnish the pictures and I'll furnish the war.

WILLIAM RANDOLPH HEARST, *Telegram*, to Frederic Remington, when the latter wished to come home from Cuba, March, 1898. (WINKLER, *Hearst*, p. 144.)

Ye who made war that your ships
Should lay to at the beck of no nation,
Make war now on Murder, that ships
The kash of her hounds of damnation;

Ye who remembered the Alamo,

Remember the Maine!

RICHARD HOVEY, *The Word of the Lord from Havana*.

⁷ You may fire when you are ready, Gridley.

ADMIRAL GEORGE DEWEY, to the Captain of his flagship, at the battle of Manila, 1 May, 1898. (*Autobiography*, p. 214.)

⁸ Don't cheer, boys; the poor devils are dying.

CAPTAIN JOHN WOODWARD PHILLIP, of the battleship *Texas*, as his ship swept past the burning Spanish ship *Vitcaya*, battle of Santiago, 4 July, 1898. (LONG, *War with Spain*.)

⁹ The open door.

JOHN HAY. On 2 Jan., 1900, Hay, then Secretary of State, announced to the cabinet that he had completed negotiations for the "open door" in China; i. e., that no country would be discriminated against by tariff laws or other conditions.

¹⁰ We want Perdicaris alive or Raisuli dead.

JOHN HAY, *Cablegram*, to American consul to Morocco, 22 June, 1904. Ion H. Perdicaris, an American citizen, had been kidnapped by a Moroccan bandit named Raisuli and held for ransom. "It was Roosevelt [who acted], though Hay coined the telegraphic phrase." —*Dict. American Biog.*, viii, 435. Perdicaris was released two days later. According to *AP*, *The Story of the News*, p. 188, the phrase was suggested to Hay by Edwin M. Hood, an Associated Press reporter in Washington, in place of the long dispatch Hay had prepared.

It is curious how a concise impropriety hits the public.

¹¹ JOHN HAY, *Diary*, 23 June, 1904.

Remember, my son, that any man who is a bear on the future of this country will go broke.

J. PIERPONT MORGAN. Quoted by his son in talk at the Chicago Club, 10 Dec., 1908. J. P. Morgan was paraphrasing his father, Junius Spencer Morgan, who is credited with the injunction, "Never sell a bear on the United States." (*Dict. Amer. Biog.*, xiii, 182.)

¹² We shall not, I believe, be obliged to alter our policy of watchful waiting.

WOODROW WILSON, *Message to Congress*, 2 Dec., 1913, referring to Mexico.

We must be impartial in thought as well as in action. The United States must be neutral in fact as well as in name.

WOODROW WILSON, *Proclamation*, 19 Aug., 1914.

Hold the Imperial German Government to strict accountability.

WOODROW WILSON, *Note to German Government*, 10 Feb., 1915.

1 Our whole duty, for the present, at any rate, is summed up in the motto: America first.

WOODROW WILSON, *Speech*, New York, 20 April, 1915.

There is such a thing as a man being too proud to fight.

WOODROW WILSON, *Speech*, at Philadelphia, 10 May, 1915. "I supplied the President through Turbulency with a phrase which brought down upon him a storm of abuse and denunciation. The words 'too proud to fight' were mine."
—O. G. VILLARD, *Fighting Years*, p. 256.

A little group of wilful men.

WOODROW WILSON, *Statement*, 3 March, 1916, referring to a group of eleven senators who, by filibustering tactics, had prevented the passage of a bill authorizing Wilson to arm American merchantmen.

2 Wake up America.

AUGUSTUS P. GARDNER, *Speech*, 16 Oct., 1916.

3 We have five hundred thousand and one lamp-posts in America, and that is where the German reservists will find themselves if they try any uprising.

AMBASSADOR JAMES W. GERARD, when told by Zimmermann, the German Foreign Minister, that there were 500,000 German reservists in America who would rise in arms if the American government entered the war. (GERARD, *My Four Years in Germany*, p. 237.)

4 Lafayette, we are here.

COLONEL C. E. STANTON, *Address*, delivered at the grave of Lafayette in the Picpus Cemetery, Paris, 4 July, 1917. Often wrongly attributed to General John J. Pershing, who has himself disclaimed it, stating that Colonel Stanton was its author. (PERSHING, *My Experiences in the World War*. Vol. i, p. 93.)

5 Come on, you sons of bitches! Do you want to live forever?

GUNNERY SERGEANT DANIEL DALY, U. S. Marine Corps, at Lucy-le-Bocage, on the fringe of Belleau Wood, 4 June, 1918.

Gunnery Sergeant Daly, however, writes me that the exclamation he made was, "For Christ's sake, men, come on! Do you want to live forever?" Obviously he is very loath to admit, as most of us would be, in writing, that he used the sobriquet of sons of bitches.

MAJOR E. N. MCCLELLAN, U. S. Marine Corps, *Letter to the Compiler*, 26 Jan., 1932.

I could ask people to throw ashes on their heads in the name of that sergeant at Belleau Woods,

Walking into the draftees, calling his men, "Come on, you — I Do you want to live forever?"

CARL SANDBURG, *Losers*.

Dogs, would you live forever? (Hunde, wollt ihr ewig leben?)

FREDERICK THE GREAT, to his wavering troops, at Kolin, 18 June, 1757. (MARTIN, *Hist. of France*, xv, 98.) Carlyle in his *Frederick the Great* (Bk. xviii, ch. 4) says this "is to be counted pure myth," but in his *French Revolution* (Pt. II, bk. I, ch. 4) he writes, "There were certain runaways whom Fritz the Great bullied back into the battle with a: 'R——, wollt ihr ewig leben, Unprintable Offscouring of Scoundrels, would ye live forever!'" (The "R——" perhaps for Rindviehe.) The phrase has been common to all wars.

6 The legend, "Heaven, Hell, or Hoboken by Christmas," on a tent near General Headquarters of our Expeditionary Force in France reflected the spirit of the whole American Army.

GREGORY MASON, *How America Finished*, Paris, 7 Dec., 1918.

It's Heaven, Hell or Hoboken before next Christmas Day.

ALBERT JAY COOK, *Heaven, Hell, or Hoboken*.

7 America's present need is not heroics but healing; not nostrums but normalcy; not revolution but restoration; . . . not surgery but serenity.

WARREN G. HARDING, *Speech*, Boston, May, 1920.

AMUSEMENT

See also Game, Sport

8 Certain bounds must be observed in our amusements, and we must be careful not to carry things too far and, swept away by our passions, lapse into shameful excess. (Laudendi etiam est quidam modus retinendus, ut ne nimis omnia profundamus elatique voluptate in aliquam turpitudinem delabamur.)

CICERO, *De Officiis*. Bk. I, ch. 29, sec. 104.

9 Whoe'er was edified, themselves were not.

COWPER, *The Task*. Bk. II, l. 444.

We are not amused.

QUEEN VICTORIA, after watching an imitation of her royal self by Alec Yorke, a young equerry, at Buckingham Palace, in 1889. There are other explanations of the phrase, for example that it was a warning the Queen gave whenever, in her opinion, the conversation in her presence grew a little too broad.

10 "There are amusing people who do not interest," said the Monsignore, "and interesting people who do not amuse."

BENJAMIN DISRAELI, *Lothair*. Ch. 41.

11 If you would rule the world quietly, you must keep it amused.

EMERSON, *Essays*, Second Series: *New Eng-*

land Reformers. Quoted as the maxim of a tyrant.

A man cannot spend all this life in frolic.

SAMUEL JOHNSON, *The Rambler*. No. 31.

If I had no duties, and no reference to futurity, I would spend my life in driving briskly in a post-chaise with a pretty woman.

SAMUEL JOHNSON, (*BOSWELL, Life*.)

I am a great friend to public amusements, for they keep people from vice.

SAMUEL JOHNSON, (*BOSWELL, Life*, 1772.)

Give 'em but a May-pole . . . 'tis meat, drink, washing, and lodging to 'em.

STERNE, *Tristram Shandy*. Vol. vii, ch. 38.

The only ground, therefore, on which restrictions on Sunday amusements can be defended must be that they are religiously wrong; a motive of legislation which can never be too earnestly protested against.

JOHN STUART MILL, *On Liberty*. Ch. 4.

Men spend their time following a ball or a hare; it is the pleasure even of kings.

PASCAL, *Pensées*. Sec. ii, No. 141.

Amusement is the happiness of those who cannot think.

POPE, *Thoughts on Various Subjects*.

Behold the child, by Nature's kindly law,
Pleas'd with a rattle, tickled with a straw:
Some livelier plaything gives his youth delight,
A little louder, but as empty quite:
Scarfs, garters, gold, amuse his riper stage,
And beads and prayer-books are the toys of age:
Pleas'd with this bauble still, as that before,
Till tired he sleeps, and life's poor play is o'er.

POPE, *Essay on Man*. Epist. ii, l. 275.

What revels are in hand? Is there no play
To ease the anguish of a torturing hour?

SHAKESPEARE, *A Midsummer-Night's Dream*.

Act v, sc. i, l. 35.

Sir Andrew: I delight in masques and revels sometimes altogether.

Sir Toby: Art thou good at these kickshaws, knight?

SHAKESPEARE, *Twelfth Night*. Act i, sc. 3, l. 120.

We cry for mercy to the next amusement;
The next amusement mortgages our fields.

YOUNG, *Night Thoughts*. Night ii, l. 131.

O ye Lorednos of our age! who deem
One moment unamused, a misery.

YOUNG, *Night Thoughts*. Night ii, l. 245.

ANCESTRY

See also *Posterity*; *Titles*; *Virtue and Nobility*

I—Ancestry: Apothegms

There was a young man in Rome, that was
very like Augustus Caesar; Augustus took

knowledge of it, and sent for the man, and asked him, "Was your mother never at Rome?" He answered, "No, sir; but my father was."

FRANCIS BACON, *Apothegms*, No. 87.

Gentility is nothing else but ancient riches.

LORD BURGHLEY. (*Peck, Desiderata Curiosa*, 48.) Lord Burghley was quoting a proverb which was included by George Herbert in his *Jacula Prudentium*, published in 1640.

Honour was but ancient riches.

NICHOLAS BRETON, *Courtier and Countryman*.

A branch of one of your antediluvian families, fellows that the flood could not wash away.

CONGREVE, *Love for Love*. Act v, sc. 1.

I am, in point of fact, a particularly haughty and exclusive person, of pre-Adamite ancestral descent. You will understand this when I tell you that I can trace my ancestry back to a protoplasmal primordial atomic globule.

W. S. GILBERT, *The Mikado*. Act i.

Look in the chronicles; we came in with Richard Conqueror.

SHAKESPEARE, *Taming of the Shrew: Induction*. Sc. i, l. 4.

Such is the stock from which I spring. (*Eo sum genere gnatus*.)

PLAUTUS, *Pseudolus*, l. 590. (*Act ii, sc. 1*.)

Earls that dated from early years.

HOOD, *Miss Kimmeridge: Her Fancy Ball*.

Nobles by the right of an earlier creation, and priests by the imposition of a mightier hand.

MACAULAY, *Essays: Milton*.

A penniless lass wi' a lang pedigree.

CAROLINA NAIRNE, *The Laird of Cockpen*.

Hereditary nobility is due to the presumption that we shall do well because our fathers have done well. (*La noblesse est une dignité due à la présomption que nous ferons bien, parce que nos pères ont bien fait*.)

JOUBERT, *Pensées*. No. 218.

Who is well-born? He who is by nature well fitted for virtue. (*Quis est generosus? Ad virtutem bene a natura compositus*.)

SENeca, *Epistulae ad Luciliam*. Epist. xiv, sec. 5.

For all that fair is, is by nature good;

That is a sign to know the gentle blood.

SPENSER, *An Hymne in Honour of Beautie*, l. 139.

He who boasts of his descent, praises the deeds of another. (*Qui genus jactat suum, Aliena laudat*.)

SAXA, *Hercules Furans*, l. 340.

He stands for fame on his forefathers' feet,
By heraldry prov'd vallant or discreet.

YOUNG, *Love of Fame*. Sat. i, l. 131.

1 Our ancestors are very good kind of folks; but they are the last people I should choose to have a visiting acquaintance with.

SHERIDAN, *The Rivals*. Act iv, sc. 1.

2 Who breaks his birth's invidious bar.

TENNYSON, *In Memoriam*. Sec. xiv.

3 You should study the Peerage, Gerald. . . . It is the best thing in fiction the English have ever done.

OSCAR WILDE, *A Woman of No Importance*. Act iii.

II—Ancestry: Heredity

4 That they breed in and in, as might be shown, Marrying their cousins—nay, their aunts and nieces,

Which always spoils the breed, if it increases.

BYRON, *Don Juan*. Canto i, st. 57.

This heathenish cross restored the breed again, Ruined its blood, but much improved its flesh.

BYRON, *Don Juan*. Canto i, st. 58.

5 How shall a man escape from his ancestors, or draw off from his veins the black drop which he drew from his father's or his mother's life? It often appears in a family, as if all the qualities of the progenitors were potted in several jars—some ruling quality in each son or daughter of the house,—and sometimes the unmixed temperament, the rank unmitigated elixir, the family vice, is drawn off in a separate individual, and the others are proportionally relieved.

EMERSON, *Conduct of Life: Fate*.

What can I do against the influence of Race, in my history? What can I do against heredity and constitutional habits; against scrofula, lymph. impotence?

EMERSON, *Representative Men: Montaigne*.

6 Men resemble their contemporaries even more than their progenitors.

EMERSON, *Representative Men: Uses of Great Men*.

7 It will not out of the flesh that is bred in the bone.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 8.

What is bred in the bone will never come out of the flesh.

PILPAY, *Two Fishermen*. Fable xiv.

It will never come out of the flesh that's bred in the bone.

BEN JONSON, *Every Man in His Humour*. Act ii, sc. 1.

8 This body in which we journey across the isthmus between the two oceans is not a private carriage, but an omnibus.

OLIVER WENDELL HOLMES, *The Guardian Angel*. Ch. 3. Quoted as "from a work which

will be repeatedly referred to in this narrative." Sometimes condensed to: "We are omnibuses in which our ancestors ride."

See also LIFE: AN INSTANCE.

9 What we have inherited from our fathers and mothers is not all that "walks" in us. There are all sorts of dead ideas and lifeless old beliefs. They have no tangibility but they haunt us all the same and we cannot get rid of them. Whenever I take up a newspaper I seem to see Ghosts gliding between the lines. Ghosts must be all over the country, as thick as the sands of the sea.

HENRIK IBSEN, *Ghosts*. Act ii.

Year by year, in pious patience, vengeful Mrs. Boffin sits Waiting for the Sleary babies to develop Sleary's fits.

RUDYARD KIPLING, *The Post That Failed*.

10 They often repeat the form [i. e., peculiarities] of their progenitors. (Referant proavorum saepe figuras.)

LUCRETIVS, *De Rerum Natura*. Bk. iv, l. 213.

11 One always retains the traces of one's origin. (On garde toujours la marque de ses origines.)

ERNEST RENAN, *La Vie de Jésus*.

12 He's a chip o' the old block.

WILLIAM ROWLEY, *A Match at Midnight*, Act i. (1633)

How well dost thou now appear to be a chip of the old block?

MILTON, *Apology for Smectymnus*. Sec. 7. (1642)

Not merely a chip of the old block, but the old block itself.

EDMUND BURKE, referring to Pitt on the occasion of his first speech, 26 Feb., 1781 (*Wrexall, Memoirs*. Vol ii, pt. ii, p. 78.)

I look upon you as a gem of the old rock.

SIR THOMAS BROWNE, *Hydriotaphia*.

She's a chick of the old cock

APHRA BEHN, *Sir Patient Fancy*. Act iv, sc. 4.

13 Bull Jove, sir, had an amiable low;

And some such strange bull leap'd your father's cow,

And got a calf in that same noble feat. Much like to you, for you have just his bleat.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 4, l. 48.

But where the bull and cow are both milk-white,

They never do beget a coal-black calf.

SHAKESPEARE, *Titus Andronicus*. Act v, sc. 1, l. 31.

Nor do fierce eagles produce the peaceful dove. (Neque imbellem feroces Progenant aquilae columbam.)

HORACE, *Odes*. Bk. iv, ode 4, l. 31.

1. Alas, our frailty is the cause, not we!
For such as we are made of, such we be.
SHAKESPEARE, *Twelfth Night*. Act ii, sc. 2, l. 32.

III—Ancestry: Its Worth

2. Nobility is a graceful ornament to the civil order. It is the Corinthian capital of polished society.

EDMUND BURKE, *Reflections on the Revolution in France*.

3. His father's name was José—Don, of course,
A true Hidalgo, free from every stain
Of Moor or Hebrew blood, he traced his
source

Through the most Gothic gentlemen of
Spain.

BYRON, *Don Juan*. Canto i, st. 9.

4. A great distinction, and amongst mankind
The most conspicuous, is to spring from sires
Renowned for virtue.

(Διότι χαρακτήρ κατὰ φύσιν ἐν βροτοῖς
ἐσθλὰν γενέσθαι, καὶ πλεονεξίας ἀρετῆς
τῆς εὐγενείας δόγμα τοῖσις ἀέλου.)

EURIPIDES, *Hecuba*, l. 379. (Woodhull, tr.)

5. Spurn not the nobly born with love affected!
Nor treat with virtuous scorn the well-con-
nected!

W. S. GILBERT, *Iolanthe*. Act II.

I think you ought to recollect
You cannot show too much respect
Towards the highly-titled few;
But nobody does, and why should you?

W. S. GILBERT, *The Mikado*. Act I.

6. The fairest flower
That ever blossomed on ancestral timber.

W. S. GILBERT, *H. M. S. Pinafore*. Act. i

He combines the manners of a Marquis with the
morals of a Methodist.

W. S. GILBERT, *Ruddigore*. Act i.

7. No, my friends, I go (always other things be-
ing equal) for the man who inherits family
traditions and the cumulative humanities of
at least four or five generations.

O. W. HOLMES, *The Autocrat of the Breakfast-
Table*. Ch. i.

8. O Damsel Dorothy! Dorothy O!
Strange is the gift that I owe to you; . . .

What if, a hundred years ago,
Those close-shut lips had answered No,
When forth the tremulous question came
That cost the maiden her Norman name,
And under the folds that look so still
The bodice swelled with the bosom's thrill?
Should I be I, or would I be
One-tenth another, to nine-tenths me?

O. W. HOLMES, *Dorothy Q.* St. 4.

9. The brave are born from the brave and good.
(Fortes creantur fortibus et bonis.)

HORACE, *Odes*. Bk. iv, ode 4, l. 29.

Nothing like blood, sir, in horses, dawgs, and
men.

THACKERAY, *Vanity Fair*. Ch. 35.

10. Let wealth and commerce, laws and learning
die,

But leave us still our old nobility.

LORD JOHN MANNERS, *England's Trust*. Bk.
iii, l. 227.

Be aristocracy the only joy:

Let commerce perish—let the world expire.

UNKNOWN, *Modern Galliver*, p. 192.

11. 'Tis a high virtue to tread in the steps of our
ancestors, when they have gone before us in
the right path. (Invenio autem apud sapientes
honestissimum esse majorum vestigia sequi,
si modo recto itinere præcesserint.)

PLINY THE YOUNGER, *Epistles*. Bk. v, epis. 8.

It is indeed a desirable thing to be well
descended, but the glory belongs to our ancestors.

PLUTARCH, *On the Training of Children*.

Birth and ancestry, and that which we have not
ourselves achieved, we can scarcely call our own.
(Nam genus et proavos et que non fecimus
ipsi, Vix ea nostra voco.)

OVID, *Metamorphoses*. Bk. xiii, l. 140.

12. Ancestral glory is, as it were, a lamp to pos-
terity. (Majorum gloria posteris quasi lumen
est.)

SALLUST, *Jugurtha*. Ch. 85, sec. 23.

13. Brave peers of England, pillars of the state.
SHAKESPEARE, *II Henry VI*. Act i, sc. 1, l. 75.

14. Never unworthy my great ancestors. (Mag-
norum haud unquam indignus avorum.)

VERGIL, *Aeneid*. Bk. xii, l. 649.

Do as your great progenitors have done,
And, by their virtues, prove yourself their son.

DRYDEN, *The Wife of Bath, Her Tale*, l. 398.

15. Bishop Warburton is reported to have said
that high birth was a thing which he never
knew any one to disparage except those who
had it not, and he never knew any one make
a boast of it who had anything else to be
proud of.

RICHARD WHATELY, *Annotation on Bacon's
Essay, Of Humility*.

IV—Ancestry: Its Emptiness

16. Nobility of birth commonly abateth industry;
and he that is not industrious envieth him
that is. Besides, noble persons cannot go
much higher; and he that standeth at a stay
when others rise can hardly avoid motions of
envy.

FRANCIS BACON, *Essays: Of Nobility*.

Idleness is an appendix to nobility.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. I, sec. II, mem. 2, subs. 6.

It becomes noblemen to do nothing well.

GEORGE CHAPMAN, *The Gentleman Usher*. Act I, sc. 1.

The nobility think scorn to go in leather aprons.

SHAKESPEARE, *II Henry VI*. Act IV, sc. 2, l. 12.

Most lords are feeble and forlorn.

WALTER BACCHOT, *English Constitution*, p. 122.

Peers are not always gen'rous as well-bred.

COWPER, *Retirement*, l. 597.

All baronets are bad.

W. S. GILBERT, *Ruddigore*. Act I.

When I'm a bad Bart, I will tell taradiddles.

W. S. GILBERT, *Ruddigore*. Act I.

Good families are generally worse than any others.

ANTHONY HOPE, *The Prisoner of Zenda*. Ch. 1.

Earls as goes mad in their castles,

And females what settles their hash.

GEORGE ROBERT SIMS, *Dagonet Ballads: Polly*.

Mongrel beef-witted lord.

SHAKESPEARE, *Troilus and Cressida*. Act II, sc. 1, l. 14.

This lord . . . who wears his wit in his belly and his guts in his head.

SHAKESPEARE, *Troilus and Cressida*. Act II, sc. 1, l. 79.

Your lord is a leaden shilling, which you bend every way, and debases the stamp he bears.

WYCHERLEY, *Plain-Dealer*. Act I, sc. 1.

See also under **TITLES**.

Sorry pre-eminence of high descent,

Above the vulgar born, to rot in state!

ROBERT BLAIR, *The Grave*, l. 154.

Almost in every kingdom the most ancient families have been at first princes' bastards; their worthiest captains, best wits, greatest scholars, bravest spirits in all our annals, have been base [born].

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. II, mem. 1, subs. 1.

Great families of yesterday we show,

And lords whose parents were the Lord knows who.

DANIEL DEFOR, *The True-Born Englishman*. Pt. I, l. 374.

Who, fond of pedigree, derive

From the most noted whore alive.

MATTHEW GREEN, *The Spleen*, l. 324.

So that the branch a goodly verdure flings,

I reckon not if an acorn gave it birth.

BYRON, *Don Juan*. Canto XIV, st. 59.

The pedigree of honey

Does not concern the bee;

A clover, any time, to him

Is aristocracy.

EMILY DICKINSON, *Poems*. Pt. II, No. 56.

Then what can birth, or mortal men, bestow,
Since floods no higher than their fountains
flow?

DRYDEN, *The Wife of Bath, Her Tale*, l. 388.

They talk about their Pilgrim blood,

Their birthright high and holy!

A mountain-stream that ends in mud

Metaphysics is melancholy.

J. R. LOWELL, *An Interview with Miles Standish*. St. 11.

Nor stand so much on your gentility,

Which is an airy, and mere borrowed thing,

From dead men's dust, and bones, and none

of yours,

Except you make, or hold it.

BEN JONSON, *Every Man in His Humour*. Act I, sc. 1.

What do pedigrees avail? What boots it, Ponticus, to possess ancient blood, and show the painted features of ancestors? (Stemmata quid faciunt? Quid prodest, Pontice, longo Sanguine censer, pictos ostendere vultus Majorum?)

JUVENAL, *Satires*. Sat. viii, l. 1.

"Your ancient house!" No more.—I cannot see

The wondrous merits of a pedigree:

No, Ponticus; nor of a proud display

Of smoky ancestors in wax or clay.

JUVENAL, *Satires*, viii, l. (Gifford, tr.)

Be not deluded by ancient masks about the hall.

Take thy grandfathers and go. (Nec te decipiant veteres circum atria ceræ. Tolle tuos tecum avos!)

OVID, *Amores*. Bk. i, eleg. 8, l. 65.

A hall full of smoke-begrimed busts do not make

a nobleman. (Non facit nobilem atrium plenum fumosis imaginibus.)

SENECA, *Epistulae ad Lucilium*. Epist. xlv, sec. 5.

I don't know who my grandfather was; I am much more concerned to know what his grandson will be.

ABRAHAM LINCOLN. (GROSS, *Lincoln's Own Stories*, p. 12.)

Somehow I've always had a sort of sneakin' idee that peddiggrees is purty much like monkeys' tails—so long they're apt to weaken

The yap that drags 'em round.

ROBERTUS LOVE, *The Boy from Hodgenville*.

Fine B— observes no other rules

Than those the coterie prize;

She thinks, whilst lords continue fools,

'Tis vulgar to be wise.

EDWARD LOVBOND, *On a Very Fine Lady*.

Sence I've ben here, I've hired a chap to look about for me

To git me a transplantable an' thrifty family-tree.

J. R. LOWELL, *Biglow Papers*. Ser. II, No. 3.

1 The man who has not anything to boast of but his illustrious ancestors is like a potato,—the only good belonging to him is under ground.

SIR THOMAS OVERBURY, *Characters*. (1614)

A degenerate nobleman, or one that is proud of his birth, is like a turnip. There is nothing good of him but that which is underground.

SAMUEL BUTLER, "*Characters*": *A Degenerate Nobleman*. (c. 1660)

2 Aristocracy is always cruel.

WENDELL PHILLIPS, *Speeches: Tossaint L'Ouverture*.

3 A noble fool was never in a fault.

POPE, *January and May*, l. 165.

What woful stuff this madrigal would be
In some starry'd hackney sonneteer or me!
But let a Lord once own the happy lines,
How the wit brightens! how the style refines!
POPE, *Essay on Criticism*. Pt. II, l. 218.

'Tis from high life high characters are drawn;
A saint in crape is twice a saint in lawn; . . .
Wise if a minister; but if a king,
More wise, more learn'd, more just, more ev'ry-thing.

POPE, *Moral Essays*. Epis. i, l. 135.

4 But by your fathers' worth if yours you rate,
Count me those only who were good and great.

Go! if your ancient but ignoble blood
Has crept thro' scoundrels ever since the flood,

Go! and pretend your family is young,
Nor own your fathers have been fools so long.
What can ennoble sots, or slaves, or cowards?
Alas! not all the blood of all the Howards.

POPE, *Essay on Man*. Epis. iv, l. 209.

No tenth transmitter of a foolish face.

RICHARD SAVAGE, *The Bastard*, l. 7

And ever since the Conquest have been fools.
JOHN WILMOT, EARL OF ROCHESTER, *Artemisia in the Town to Chloe in the Country*.

Of a very old stock a most eminent scion,— . . .
Whose pedigree, traced to earth's earliest years,
Is longer than anything else but their ears.
J. R. LOWELL, *A Fable for Critics*, l. 110.

5 Here and there a cotter's babe is royal-born
by right divine;

Here and there my lord is lower than his oxen
or his swine.

TENNISON, *Locksley Hall Sixty Years After*. St. 63.

The castle-bred brat is a senator born,
Or a saint, if religion's in vogue.

CHARLES KINGSLEY, *Saint's Tragedy*. Act II, sc. 2.

6 Those transparent swindles—transmissible nobility and kingship.

MARK TWAIN, *A Connecticut Yankee at King Arthur's Court*. Ch. 28.

7 Men should press forward in fame's glorious chase;

Nobles look backward, and so lose the race. . . .

They that on glorious ancestors enlarge,
Produce their debt, instead of their discharge.

YOUNG, *Love of Fame*. Satire I, l. 137.

To Virtue's humblest son let none prefer
Vice, though descended from the Conqueror.

YOUNG, *Love of Fame*. Sat. I, l. 141.

V—Ancestry: Noblesse Oblige

8 Relationship compels. (Τὸ . . . οὐκ ἐξαρτῶνται.)

ÆSCHYLUS, *Prometheus Bound*, l. 291.

9 If there be any good in nobility, I trow it to be only this, that it imposeth a necessity upon those which are noble, that they should not suffer their nobility to degenerate from the virtues of their ancestors. (Quod si quid est in nobilitate bonum, id esse arbitror solum, ut inposita nobilitas necessitudo videatur ne a majorum virtute degeneret.)

BOETHIUS, *De Consolatione Philosophæ*. Bk. III, ch. 6, sec. 25.

10 The nobly born must nobly meet their fate.

EURIPIDES, *Alcmena*. Frag. 100.

11 Superior worth your rank requires;
For that mankind reveres your sires:

If you degenerate from your race,
Their merits heighten your disgrace.

JOHN GAY, *Fables*. Pt. II, No. 11, l. 43.

12 Noblesse oblige. (Birth compels it. Nobility constrains us. Noble birth imposes the obligation of noble actions.)

DUC DE LEVIS, *Maxims*. No. 73. (1808) Said by the Comte de Laborde to be the first occurrence of the phrase in this form. (*Notice to French Historical Society*, 1865.)

Noblesse oblige; or, superior advantages bind you to larger generosity.

EMERSON, *Letters and Social Aims: Progress of Culture*.

VI—Ancestry: Children of Adam

13 When Adam dalf and Eve spand
So spire if thou may spede,

Whare was then the pride of man,
That now merres his mede?

RICHARD ROLLE DE HAMPOLE, (*Early English Text Society Reprints*, No. 26, p. 79. c. 1330.) The first line of this quatrain had been long in use as a proverb, but this is its first appearance in English literature.

1
When Adam dolve and Eve span,
Who was then the gentleman?

JOHN BALL, *Text*, used by him for his speech at Blackheath to the rebels in Wat Tyler's insurrection, 12 June, 1381. Ball was afterwards hanged. (WALSINGHAM, *Historia Anglica*; HUME, *History of England*. Vol. i, ch. 17, note.)

When Adam dolved and Eve span,
Where was then the gentleman?
Upstart a churl, and gathered good,
And thence did spring our gentle blood.

JOHN RAY, *English Proverbs*. (1678)

2
Say, when the ground our father Adam tilled,
And mother Eve the humble distaff held,
Who then his pedigree presumed to trace,
Or challenged the prerogative of place?
(Primus Adamus duro cum verterat arva
ligone.

Pensaque de vili deceret Eva colo:
Ecquis in hoc poterat vir nobilis orbe videri?
Et modo quisquam alios ante locandus erit?)

FRIEDRICH DEDEKIND, *Grobians*. Bk. i, sec. 4.

3
That all from Adam first begun,
None but ungodly Woolston doubts,
And that his son, and his son's sons
Were all but ploughmen, clowns and louts.
Each when his rustic pains began,
To merit pleaded equal right,
'Twas only who left off at noon,
Or who went on to work till night.
(D'Adam nous sommes tous enfants,
La preuve en est connue.

Et que tous, nos première parents
Ont mené la charrue.

Mais, las de cultiver enfin

La terre labourée,

L'une a dételé le matin,

L'autre l'après-dînée.)

PHILIPPE DE COULANGES, *L'Origine de la Noblesse*. (Matthew Prior, tr.)

4
As he said in Machiavel, *omnes eodem patre nati*, Adam's sons, conceived all and born in sin, etc. "We are by nature all as one, all alike, if you see us naked; let us wear theirs and they our clothes, and what is the difference?"

ROBERT BURTON, *Anatomy of Melancholy*. Pt. ii, sec. ii, mem. 2.

5
All blood is alike ancient.

THOMAS FULLER, *Gnomologia*. No. 305.

6
Nobles and heralds, by your leave,
Here lies what once was Matthew Prior;
The son of Adam and of Eve:

Can Bourbon or Nassau claim higher?

MATTHEW PRIOR, *Epitaph: Extempore*.

John Carnegie lies here,
Descended from Adam and Eve.

If any can boast of a pedigree higher,
He will willingly give them leave.
UNKNOWN. An ancient Scottish epitaph.

7
Every king springs from a race of slaves, and every slave has had kings among his ancestors.
PLATO, *Thaestetus*. Sec. 174.

8
We have all had the same number of forefathers. (Omnibus nobis totidem ante nos sunt.)

SENECA, *Epistula ad Lucilium*. Epis. xlv, sec. 4.

9
Each has his own tree of ancestors, but at the top of all sits Probably Arboreal.

R. L. STEVENSON, *Memoirs and Portraits: Pastoral*.

10
From yon blue heavens above us bent,
The gardener Adam and his wife
Smile at the claims of long descent.

Howe'er it be, it seems to me

'Tis only noble to be good.

Kind hearts are more than coronets,
And simple faith than Norman blood.

TENNISON, *Lady Clara Vere de Vere*. St. 7.

VII—Ancestry: Its Beginning

11
My nobility begins in me, but yours ends in you.

EPICURATES, a shoemaker's son, when reviled by Harmodius for his mean birth. (PLUTARCH, *Apothegms*.)

Very likely; my ancestry begins where yours ends.

Attributed to ALEXANDRE DUMAS, when asked if he were not descended from an ape, a covert sneer at his negro grandmother.

12
I am my own ancestor. (Moi je suis mon ancêtre.)

MARSHAL ANDOCHER JUNOT, when created by Napoleon Duke of Abrantès, and sneeringly asked by one of the old régime what was his ancestry. The whole reply was, "Ah, ma foi, je n'en sais rien, moi je suis mon ancêtre." Faith, I know nothing about it, I am my own ancestor.

Sire, I am my own Rudolph of Hapsburg.

NAPOLEON BONAPARTE, to his prospective father-in-law, the Emperor of Austria, when the latter wished to trace his ancestry to a prince. Rudolph was the founder of the Hapsburg family.

Friend, my patent of nobility comes from Montemotte.

NAPOLEON BONAPARTE, to a genealogist, referring to his first victory.

13
I have often noticed that
ancestors never boast
of the descendants who boast
of ancestors I would
rather start a family than

finish one blood will tell but often
it tells too much

Don Misanthrope, *a roach of the taverns.*

1 The Smiths never had any arms, and have
invariably sealed their letters with their
thumbs.

SYDNEY SMITH, (*Lady Holland, Memoir.* Vol.
i, p. 244.)

2 Curtius Rufus seems to me to be descended
from himself.

TIBULLUS, (*TACITUS, Annals.* Bk. xi, ch. 21.)

3 The first king was a successful soldier;
He who serves his country well has no need
of ancestors.

(Le premier qui fut roi, fut un soldat heureux;
Qui sert bien son pays, n'a pas besoin
d'aïeux.)

VOLTAIRE, *Métophe.* Act 1, sc. 3.

Yet what can they see in the longest kingly line
in Europe, save that it runs back to a successful
soldier?

SCOTT, *Woodstock.* Ch. 37.

4 The stream is brightest at its spring,
And blood is not like wine;

Nor honored less than he who heirs
Is he who founds a line.

J. G. WHITTIER, *Amy Wentworth.* Pt. ii.

VIII—Ancestry: Its End

5 Rarely into the branches of the tree
Doth human worth mount up.

DANTE, *Purgatorio.* Canto vii, l. 122.

The sap which at the root is bred
In trees, through all the boughs is spread;
But virtues which in parents shine
Make not like progress through the line.

EDMUND WALLER, *To Zeluada.*

6 And seldom three descents continue good.

DAYDEN, *The Wife of Bath, Her Tale.* l. 403.

What's ill-got scarce to a third heir descends,
Nor wrongful booty meets with prosperous ends.
(De male questis vix gaudet non tertius hæres,
Nec habet eventus sordida præda bonos.)

THOMAS WALSHINGHAM, *Historia Anglicana.* p.
260. Quoted.

Three generations from shirt-sleeves to shirt-sleeves.
Attributed to ANDREW CARRERE, but the near-
est approach in his published writings is in
a letter in which he says, "Even in Yorkshire
the proverb is, 'Three generations from clogs
to clogs.'" (HENDRICK, *Life.* Vol. ii, p. 175.)

There's nobbitt three generations between clog and
clog.

A Lancashire proverb. (*Notes and Queries.* iv,
vii, 472.)

Hence the Lancashire proverb, "Twice clogs,
once boots."

SAMUEL SMILES, *Thrift.* p. 392.

7 Little like Tydeus is his father's son. ("H
dávov ol maida ávtrá yélaro Tydeús.)

HOMER, *Iliad.* Bk. v, l. 800.

He follows his father with unequal steps.
(Sequiturque patrem non pæseibus æquali.)

VERGIL, *Æneid.* Bk. ii, l. 724.

It is disgraceful when the passers-by exclaim,
"O ancient house! alas, how unlike is thy present
master to thy former one."

CICERO, *De Officiis.* Bk. i, ch. 39, sec. 139.

8 Who can be called noble who is unworthy of
his race, and distinguished in nothing but his
name? (Quis enim generosum dixerit hunc
qui Indignus genere et præclaro nomine tan-
tum insignis?)

JUVENAL, *Satires.* Sat. viii, l. 30.

And were thy fathers gentle? that's their praise:
No thanks to thee by whom their name decays.

JUVENAL, *Satires.* viii, 30. (Hall, tr.)

ANGEL

I—Angel: The Guardian Angel

9 Every man hath a good and a bad angel at-
tending on him in particular, all his life long

ROBERT BURTON, *Anatomy of Melancholy.* Pt.
i, sec. ii, mem. 1, subs. 2.

I guess one angel in another's hell:
The truth I shall not know, but live in doubt,
Till my bad angel fire my good one out.

SHAKESPEARE, *The Passionate Pilgrim.* l. 26.

10 Was there no star that could be sent,
No watcher in the firmament,
No angel from the countless host
That loiters round the crystal coast,
Could stoop to heal that only child?

EMERSON, *Threnody.* St. 6.

11 How did he git thar? Angels.

He could never have walked in that storm.

They jest scooped down and toted him
To whar it was safe and warm.

And I think that saving a little child,

And fetching him to his own,
Is a derned sight better business
Than loafing around the Throne.

JOHN HAY, *Little Breeches.*

12 I am thy evil genius, Brutus, and thou shalt
see me at Philippi. ("O εὖς, ὁ βροῦτε, θαύμας
κακῆς ὅψης ἐγὼ μετὰ φιλιππῶν.)

PLUTARCH, *Lives: Cæsar.* Ch. 69, sec. 7. The
threat of the spectre which appeared to Bru-
tus in his tent at Abydos, 42 B.C., an omen
that Cæsar's murder was not pleasing to the
gods. Brutus answered boldly, "I shall see
thee there," and when the spectre reappeared
at Philippi, Brutus, having been defeated,
"put his naked sword to his breast and so
died."

1 A guardian angel o'er his life presiding,
Doubling his pleasures, and his cares dividing.
SAMUEL JOHNSON, *Human Life*, l. 353.

Dear and great Angel, wouldst thou only leave
That child, when thou hast done with him, for
me!

ROBERT BROWNING, *The Guardian-Angel*.

2 This sight would make him do a desperate
turn,

Yea, curse his better angel from his side,
And fall to reprobation.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 207.

3 How oft do they their silver bowers leave
To come to succour us, that succour want!
SPENSER, *Faerie Queene*. Bk. ii, canto viii, st. 2.

4 Sweet souls around us watch us still,
Press nearer to our side;
Into our thoughts, into our prayers,
With gentle helpings glide.

HARRIET BEECHER STOWE, *The Other World*.

5 Some angel guide my pencil, while I draw,
What nothing less than angel can exceed.

YOUNG, *Night Thoughts*. Night viii, l. 1079.

II—Angel: The Recording Angel

6 A demon holds a book, in which are written
the sins of a particular man; an Angel drops
on it from a phial, a tear which the sinner had
shed in doing a good action, and his sins are
washed out.

ALBERIC, MONK OF MONTE-CASSINO. (*Edin-
burgh Review*, vol. i, p. 67.)

7 But, sad as angels for the good man's sin,
Weep to record, and blush to give it in.

CAMPBELL, *Pleasures of Hope*. Pt. ii, l. 357.

8 When a man dies they who survive him ask
what property he has left behind. The angel
who bends over the dying man asks what
good deeds he has sent before him.

The Koran.

9 There are two angels, that attend unseen
Each one of us, and in great books record
Our good and evil deeds. He who writes down
The good ones, after every action closes
His volume, and ascends with it to God.
The other keeps his dreadful day-book open
Till sunset, that we may repent; which doing,
The record of the action fades away,
And leaves a line of white across the page.

LONGFELLOW, *Christus*. Pt. ii, *The School of
Salerno*.

10 There written, all,
Black as the damning drops that fall
From the denouncing Angel's pen

Ere Mercy weeps them out again.

THOMAS MOORE, *Lalla Rookh: Paradise and
the Peri*, l. 426.

11 "He shall not die, by G—," cried my uncle
Toby. The Accusing Spirit, which flew up to
heaven's chancery with the oath, blushed as
he gave it in; and the Recording Angel, as he
wrote it down, dropped a tear upon the word
and blotted it out for ever.

STERNE, *Tristram Shandy*. Bk. vi, ch. 8.

The accusing Byers* "flew up to Heaven's Chan-
cery,"

Blushing like scarlet with shame and concern;
The Archangel took down his tale, and in answer
he

Wept—(See the works of the late Mr. Sterne).
Indeed, it is said, a less taking both were in
When, after a lapse of a great many years,
They book'd Uncle Toby five shillings for swear-
ing.

And blotted the fine out again with their tears.

R. H. BARHAM, *Ingoldsby Legends: A Lay
of St Nicholas*. St. 27, 28. (*The Prince of
Peripatetic Informers, and the terror of
Stage Coachmen, when such things were.
Alack! alack! the Railroads have ruined his
"vested interest."—Barham's note.)

III—Angels: Their Visits

12 Once at the Angelus (Ere I was dead),
Angels all glorious came to my Bed;
Angels in blue and white crowned on the
Head.

AUSTIN DORSON, *Good-night, Babetta!*

13 And he [the angel] said, Let me go, for the
day breaketh. And he [Jacob] said, I will not
let thee go, except thou bless me.

Old Testament: Genesis, xxxii, 26.

Hold the fleet angel fast until he bless thee.

NATHANIEL COTTON, *To-morrow*, l. 36.

Like the patriarch's angel hold it fast
Till it gives its blessing.

WHITTIER, *My Soul and I*.

14 Be not forgetful to entertain strangers: for
thereby some have entertained angels un-
aware.

New Testament: Hebrews, xiii, 2.

Unbless'd thy hand, if, in this low disguise,
Wander, perhaps, some inmate of the skies.

HOMER, *Odyssey*. Bk. xvii, l. 576. (Pope, tr.)

In this dim world of clouding cares,
We rarely know, till 'wildered eyes
See white wings lessening up the skies,
The angels with us unawares.

GERALD MASSEY, *Ballad of Babe Christabel*.

15 But all God's angels come to us disguised:
Sorrow and sickness, poverty and death,
One after other lift their frowning masks,
And we behold the Seraph's face beneath,

All radiant with the gloss and the calm
Of having looked upon the front of God.

J. R. LOWELL, *On the Death of a Friend's Child*.

With silence only as their benediction,
God's angels come
Where, in the shadow of a great affliction,
The soul sits dumb!

WEITIKER, *To My Friend on the Death of His Sister*.

1 An angel stood and met my gaze,
Through the low doorway of my tent;
The tent is struck, the vision stays;—
I only know she came and went.
J. R. LOWELL, *She Came and Went*.

I have no angels left
Now, Sweet, to pray to:
Where you have made your shrine
They are a way to.
They have struck Heaven's tent,
And gone to cover you;
Whereso you keep your state
Heaven is pitched over you!
FRANCIS THOMPSON, *A Carrier Song*.

2 For God will deign
To visit oft the dwellings of just men
Delighted, and with frequent intercourse
Thither will send his winged messengers
On errands of supernal grace.

MILTON, *Paradise Lost*. Bk. vii, l. 569.

Like angels' visits, short and bright.

JOHN NORRIS, *The Parting*. (c. 1700)

Angels, as 'tis but seldom they appear,
So neither do they make long stay;
They do but visit and away.

JOHN NORRIS, *To the Memory of His Niece*.

Visits

Like those of angels, short and far between.

ROBERT BLAIR, *The Grave*. Pt. ii, l. 586. (1743)

What though my winged hours of bliss have been
Like angel-visits, few and far between?

THOMAS CAMPBELL, *Pleasures of Hope*. Pt. ii, l. 377. (1799)

Mr. Campbell in altering the expression has spoiled it. "Few" and "far between" are the same thing.

WILLIAM HAZLITT, *Lectures on the English Poets*. Hazlitt points out Campbell's indebtedness to Blair, and notes elsewhere that Campbell never forgave him for this bit of literary detective work.

4 And flights of angels sing thee to thy rest!
SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 371.

5 Around our pillows golden ladders rise,
And up and down the skies,
With winged sandals shod,
The angels come, and go, the Messengers of God!

R. H. STODDARD, *Hymns to the Beautiful*.

IV.—Angels: In Heaven

6 I know that they are happy—
With their angel-plumage on.

PARK BENJAMIN, *The Departed*.

See also DEATH: "THEY ARE ALL GONE."

7 'Tis only when they spring to Heaven that
angels

Reveal themselves to you.

ROBERT BROWNING, *Paracelsus*. Pt. v.

8 This world has angels all too few,
And heaven is overflowing.

S. T. COLERIDGE, *To a Young Lady*.

In heaven an angel is nobody in particular.

BERNARD SHAW, *Mazins for Revolutionists*.

9 We trust, in plumed procession,
For such the angels go,
Rank after rank, with even feet
And uniforms of snow.

EMILY DICKINSON, *Poems*. Pt. i, No. 16.

10 In merest prudence men should teach . . .
That science ranks as monstrous things
Two pairs of upper limbs; so wings—
E'en angels' wings!—are fictions.

AUSTIN DOBSON, *A Fairy Tale*.

11 Writ in the climate of heaven, in the language
spoken by angels.

LONGFELLOW, *The Children of the Lord's Supper*, l. 262.

12 How sweetly did they float upon the wings
Of silence through the empty-vaulted night,
At every fall smoothing the raven down
Of darkness till it smiled!

MILTON, *Comus*, l. 249.

The helmed Cherubim,
The sworded Seraphim,
Are seen in glittering ranks with wings display'd

MILTON, *Hymn on the Nativity*, l. 112.

Hear all ye Angels, progeny of light,
Thrones, Dominations, Princedoms, Virtues,
Powers

MILTON, *Paradise Lost*. Bk. v, l. 600.

13 Look homeward, Angel, now, and melt with
ruth

MILTON, *Lycidas*, l. 163.

As far as angels' ken.

MILTON, *Paradise Lost*. Bk. i, l. 59.

14 Speak ye who best can tell, ye sons of light,
Angels, for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing.

MILTON, *Paradise Lost*. Bk. v, l. 160.

The angels all were singing out of tune,
And hoarse with having little else to do,
Excepting to wind up the sun and moon,
Or curb a runaway young star or two.

BYRON, *The Vision of Judgment*. St. 2.

1 And with the morn those angel faces smile
Which I have loved long since, and lost
awhile.

JOHN HENRY NEWMAN, *The Pillar of the Cloud*.

2 All angel now—yet little less than all,
While still a pilgrim in this world below!
SCOTT, *Lord of the Isles: Conclusion*, l. 10.

Referring to Harriet, Duchess of Buccleugh
Sleep on in peace, await thy Maker's will,
Then rise unchanged, and be an Angel still.

UNKNOWN, *Epitaph*, on the tomb of Mary
Angell, in St. Mary's church, Nottingham,
England.

3 Angels are bright still, though the brightest
fell.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 22.

If angels fight,

Weak men must fall, for heaven still guards the
right.

SHAKESPEARE, *Richard II*. Act iii, sc. 2, l. 62.

4 Angels from friendship gather half their joy.
YOUNG, *Night Thoughts*. Night ii, l. 575.

Angels are men of a superior kind;
Angels are men in lighter habit clad

YOUNG, *Night Thoughts*. Night iv, l. 533.

V—Angels: On Earth

5 When one that holds communion with the
skies

Has fill'd his urn where these pure waters
rise.

And once more mingles with us meaner things.
'Tis ev'n as if an angel shook his wings.

COWPER, *Charity*, l. 435.

6 We are ne'er like angels till our passion dies.

THOMAS DEKKER, *The Honest Whore*. Pt. ii,
act i, sc. 2.

7 Let old Timotheus yield the prize
Or both divide the crown;

He rais'd a mortal to the skies;

She drew an angel down.

DRYDEN, *Alexander's Feast*, l. 167.

8 An angel! or, if not, An earthly paragon!

SHAKESPEARE, *Cymbeline*. Act iii, sc. 6, l. 43.

A ministering angel shall my sister be.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 264.

9 An angel is like you, Kate, and you are like
an angel.

SHAKESPEARE, *Henry V*. Act v, sc. 1, l. 110.

Thou hast the sweetest face I ever look'd on.

Sir, as I have a soul, she is an angel.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 1, l. 43

O, the more angel she,

And you the blacker devil!

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 130.

10 Like outcast spirits, who wait,
And see, through heaven's gate,
Angels within it.

THACKERAY, *The Church Porch*. (*Pendennis*,
Ch. 31.)

11 When I see angels in petticoats I'm always
sorry they hain't got wings so they kin quietly
fly off where they will be appreciated.

ARTEMUS WARD, *Piccolomini*.

12 Not Angles, but Angels! (Non Angli, sed
Angeli!)

Attributed to GREGORY THE GREAT, on seeing
some handsome British captives offered for
sale at Rome.

To equip a dull, respectable person with wings
would be but to make a parody of an angel.

R. L. STEVENSON, *Virginibus Puerisque*:
Crabbed Age and Youth.

ANGER

See also Hatred, Passion

I—Anger: Apothegms

13 And being exceedingly mad against them, I
persecuted them even unto strange cities.

New Testament: Acts, xxvi, 11.

14 Anger makes dull men witty, but it keeps
them poor.

FRANCIS BACON, *Apothegms*. No. 4. Quoted as
by Queen Elizabeth.

Few men can afford to be angry.

AUGUSTINE BIRKELL, *Obiter Dicta*: Edmund
Burke

Anger is an expensive luxury in which only men
of a certain income can indulge.

GEORGE WILLIAM CURTIS, *True and I* Ch. 6.

Anger costs a man nothing.

BEN JONSON, *Every Man in His Humour*. Act
iv, sc. 6.

15 Nine-tenths of mankind are more afraid of
violence than of anything else.

WALTER BAGEHOT, *Biographical Studies*, p. 193.

16 Nursing her wrath to keep it warm.

BURNS, *Tam o' Shanter*, l. 12.

17 Your ladyship's absolutely in alt,

GEORGE COLMAN THE ELDER, *The Musical
Lady*. Act i.

Come, please be a little less in alt

MADAME D'ARBLAY, *Camilla* Bk. ii, ch. 5.

"Hoity toity!" cries Honour, "Madam is in her
airs, I protest"

FIELDING, *Tom Jones*. Bk. vii, ch. 8.

Like women's anger, impotent and loud.

DRYDEN, *To Sir Godfrey Kneller*, l. 84.

18 Beware the fury of a patient man.

DRYDEN, *Abdalom and Achitophel*. Pt. i, l. 1005.

Beware of him that is slow to anger; anger, when it is long in coming, is the stronger when it comes, and the longer kept.

FRANCIS QUARLES, *Emchiridon*. Cent. ii, No. 67.

1. Let not the sun go down upon your wrath.

New Testament: Ephesians, iv, 26.

Anger may repeat with thee for an hour, but not repose for a night; the continuance of anger is hatred, the continuance of hatred turns malice. That anger is not wanton which hath seen two suns.

FRANCIS QUARLES, *Emchiridon*. Cent. ii, No. 60.

2. Anger raiseth invention, but it overheats the oven.

LORD HALIFAX, *Works*, p. 237.

Anger is never without an argument, but seldom with a good one.

LORD HALIFAX, *Works*, p. 237.

3. Let anger's fire be slow to burn.

GEORGE HERBERT, *Jucula Prudentum*.

4. He has hay on his horns. (*Fœnum habet in cornu*.)

HORACE, *Satires*. Bk. i, sat. 4, l. 34.

5. The one that fust gits mad's most ollers wrong.

J. R. LOWELL, *Biglow Papers* Ser. ii, *Mason and Shadell*.

6. We have nettled him. Had we stung him to death it were but justice.

MASSINGER, *Parliament of Love*. Act iii, sc. 1.

7. So frown'd the mighty combatants, that hell Grew darker at their frown.

MILTON, *Paradise Lost*. Bk. ii, l. 719.

He may look as black as midnight at Martinmas.

SCOTT, *Waverley*. Ch. 48.

8. Inextinguishable rage.

MILTON, *Paradise Lost*. Bk. vi, l. 217.

9. As one disarm'd, his anger all he lost.

MILTON, *Paradise Lost*. Bk. x, l. 945.

No anger find in thee, but pity and ruth.

MILTON, *Sonnets: To a Virtuous Lady*.

10. Like fragile ice, anger in time passes away. (*Ut fragilis glacies, interit ira mora.*)

OVID, *Arts Amatoria*. Bk. i, l. 374.

11. Biting his thumb to the quick. (*Pollice usque ad periculum roso.*)

PETRONIUS, *Fragmentis*. No. 3. Of a man in anger.

So angry it affected my sight. (*Ita iracundia obtutit oculis.*)

PLAUTUS, *Asinaria*, l. 451. (Act ii, sc. 4.)

12. A soft answer turneth away wrath: but grievous words stir up anger.

Old Testament: Proverbs, xv, 1.

As fire kindled by bellows, so is anger by words.

THOMAS FULLER, *Gnomologia*. No. 677.

13. It is hidden wrath that harms. (*Ira quæ tegitur nocet.*)

SENECA, *Medea*, l. 153.

I was angry with my friend:

I told my wrath, my wrath did end.

I was angry with my foe:

I told it not, my wrath did grow.

WILLIAM BLAKE, *A Poison Tree*. St. 1.

14. O, that I were

Upon the hill of Basan, to outroar

The horned herd! for I have savage cause.

SHAKESPEARE, *Antony and Cleopatra*. Act iii, sc. 13, l. 126.

Prithee, go hence;

Or I shall show the cinders of my spirits

Through the ashes of my chance.

SHAKESPEARE, *Antony and Cleopatra*. Act v, sc. 2, l. 172.

15. I love to cope him in these sullen fits,

For then he's full of matter.

SHAKESPEARE, *As You Like It*. Act ii, sc. 1, l. 67.

Being once chaf'd, he cannot

Be rein'd again to temperance; then he speaks

What's in his heart.

SHAKESPEARE, *Coriolanus*. Act iii, sc. 3, l. 27.

Never forget what a man says to you when he is angry.

HENRY WARD BEECHER, *Life Thoughts*.

16. It would make a man mad as a buck to be so bought and sold.

SHAKESPEARE, *Comedy of Errors*. Act iii, sc. 1, l. 72.

Anger's my meat; I sup upon myself.

SHAKESPEARE, *Coriolanus*. Act iv, sc. 2, l. 50.

The flash and outbreak of a fiery mind,

A savageness in unclaimed blood.

SHAKESPEARE, *Hamlet*. Act ii, sc. 1, l. 33.

17. What, drunk with choler?

SHAKESPEARE, *I Henry IV*. Act i, sc. 3, l. 129.

Aggravate your choler.

SHAKESPEARE, *II Henry IV*. Act ii, sc. 4, l. 176.

Let's purge this choler without letting blood.

SHAKESPEARE, *Richard II*. Act i, sc. 1, l. 153.

Be not so hot.

SHAKESPEARE, *Measure for Measure*. Act v, sc. 1, l. 315.

18. Rancour will out.

SHAKESPEARE, *II Henry VI*. Act i, sc. 1, l. 142.

19. O Cassius, you are yoked with a lamb

That carries anger as the flint bears fire;

Who, much enforced, shows a hasty spark,

And straight is cold again.

SHAKESPEARE, *Julius Caesar*. Act iv, sc. 3, l. 110.

20. Come not between the dragon and his wrath.

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 124.

Come not within the measure of my wrath.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act v, sc. 4, l. 127.

1 The brain may devise laws for the blood, but
a hot temper leaps o'er a cold decree.

SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 2, l. 19.

High stomach'd are they both, and full of ire,
In rage deaf as the sea, hasty as fire.

SHAKESPEARE, *Richard II*. Act i, sc. 1, l. 18.

2 Put not another sin upon my head
By urging me to fury.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 3,
l. 62.

3 He chew'd
The thrice-turn'd cud of wrath, and cook'd
his spleen.

TENNYSON, *The Princess*. Pt. i, st. 5.

4 What vexed and riled him (to use his own ex-
pression), was the infernal indifference . . .
of Clavering.

THACKERAY, *Pendennis*. Ch. 64.

Thar ain't no sense in gittin' riled.

BRET HARTE, *Jim*.

II—Anger: Its Virtue

5 The tigers of wrath are wiser than the horses
of instruction

WILLIAM BLAKE, *Proverbs of Hell*.

6 Anger edgeth valour.

JOHN CLARKE, *Paraenologia*, 178.

Valour's whetstone, anger,
Which sets an edge upon the sword, and makes it
Cut with a spirit.

THOMAS RANDOLPH, *The Muses' Looking-
Glass*. Act iii, sc. 2.

7 Severity is allowable where mildness is in vain.
(La violence est juste où la douceur est vaine.)

COXWELL, *Héracles*. Act i, sc. 2.

8 Anger is one of the sinews of the soul; he
that wants it hath a maimed mind.

THOMAS FULLER, *The Holy State: Of Anger*.

9 His nose should pant and his lip should curl,
His cheeks should flame and his brow should
furl,

His bosom should heave and his heart should
glow,
And his fist be ever ready for a knock-down
blow.

W. S. GILBERT, *H. M. S. Pinafore*. Act i.

His energetic fist
Should be ready to resist
A dictatorial word.

W. S. GILBERT, *H. M. S. Pinafore*. Act i.

10

Anger, far sweeter than trickling honey, rises
like smoke in the breasts of men.

HOMER, *Iliad*. Bk. xviii, l. 106.

11 Anger in its time and place
May assume a kind of grace.

It must have some reason in it,
And not last beyond a minute.

CHARLES AND MARY LAMB, *Anger*.

12 The flame of anger, bright and brief,
Sharpens the barb of love.

W. S. LANDOR, *Miscellaneous Poems*. No. 66.

13 Every normal man must be tempted, at times,
to spit on his hands, hoist the black flag, and
begin slitting throats.

H. L. MENCKEN, *Prejudices*. Ser. i, p. 90.

14 However weak the hand, anger gives it
strength. (Quamlibet infirmas adjuvat ira
manus.)

OVID, *Amores*. Bk. i, eleg. 7, l. 66.

Anger brings back his strength. (Ac vim suscitât
ira.)

VERGIL, *Æneid*. Bk. v, l. 454.

Their rage supplies them with weapons. (Furor
arma ministrat.)

VERGIL, *Æneid*. Bk. i, l. 150.

15 Touch me with noble anger!

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 279.

'Tis the noblest mood

That takes least hold on anger; those faint
hearts

That hold least fire are fain to show it first.

SWINBURNE, *Bohemia*. Act ii, sc. 4.

Anger is a noble infirmity.

MARTIN F. TUPPER, *Of Hatred and Anger*.

III—Anger: Its Folly

16 The angry man always thinks he can do more
than he can. (Iratus semper plus putat posse
facere quam possit.)

ALBERTANO OF BRESCIA, *Liber Consolationis*

He that asketh counsel of himself, certes he
must be without ire, for many causes. The first
is this. he that hath great ire and wrath in him-
self, he weeneth always that he may do things
that he may not do. And secondly, be that is irate
and wroth, he may not well deem, and he that
may not well deem, may not well counsel.

CHAUCEER, *The Tale of Melibee*. Sec. 18.

17

The thing I pity most
In men is—action prompted by surprise
Of anger.

ROBERT BROWNING, *A Forgiveness*.

18

He that strives not to stem his anger's tide,
Does a wild horse without a bridle ride.

COLLEY CIBBER, *Love's Last Shift*. Act iii, sc. 7.

A man in a passion rides a mad horse.

BENJAMIN FRANKLIN, *Poor Richard*, 1749.

When a man grows angry, his reason rides out.
THOMAS FULLER, *Gnomologia*. No. 5533.

When anger rushes, unrestrained, to action,
Like a hot steed, it stumbles on its way.

RICHARD SAVAGE, *Sir Thomas Overbury*.

Anger is like

A full-hot horse, who being allow'd his way,
Self-mettle tires him.

SHAKESPEARE, *Henry VIII*. Act i, sc. 1, l. 132.

Rage supplies all with arms. When an angry man thirsts for blood, anything will serve him as a spear. (Omnibus armatur rabies. Pro cuspidis ferri Cuncta volant, dum dextra ferax in vulnera sevit.)

CLAUDIAN, *Rimanti Telum Ira Facit*, l. 2.

Anger seeks its prey,—

Something to tear with sharp-edged tooth and claw.

GEORGE ELIOT, *Spanish Gypsy* Bk. i.

Anger and folly walk cheek by jole; repentance treads on both their heels.

BENJAMIN FRANKLIN, *Poor Richard*, 1741.

Act nothing in furious passion; it's putting to sea in a storm.

THOMAS FULLER, *Introductio ad Prudentiam*.

Anger is a sworn enemy.

THOMAS FULLER, *Gnomologia*. No. 793.

He who curbs not his anger will wish undone that which vexation and wrath prompted. (Qui non moderabitur iræ, Infectum volet esse, dolor quod suaserit et mens.)

HORACE, *Epistles*. Bk. i, epis. 2, l. 59.

Anger is momentary madness. (Ira furor brevis est.)

HORACE, *Epistles*. Bk. i, epis. ii, l. 62.

Anger sets the house on fire; . . . it is a short madness, and an eternal enemy to discourse and sober counsels and fair conversation.

JEREMY TAYLOR, *Sermons*.

Says he, "I reckon I'm a ding-dang fool
For gettin' het up when I might stay cool:
If you are a boss—then I'm a mule,"
Under the Joshua tree.

HENRY H. KNIBBS, *Under the Joshua Tree*.

Every stroke our fury strikes is sure to hit ourselves at last.

WILLIAM PENN, *Some Fruits of Solitude*, 57.

Anger publishes itself.

THOMAS FULLER, *Gnomologia*. No. 799.

To be angry is to revenge the faults of others upon ourselves.

POPE, *Thoughts on Various Subjects*.

"All this is madness," cries a sober sage:
But who, my friend, has reason in his rage?
POPE, *Moral Essays*. Epis. iii, l. 151.

Anger and haste hinder good counsel.

H. G. BORN, *Handbook of Proverbs*, p. 313.

Angry men seldom want woe.

JOHN RAY, *English Proverbs*.

Anger is like those ruins which break themselves upon what they fall. (Ira ruinas similima, quæ super id quod oppressere, franguntur.)

SENECA, *De Ira*. Bk. i, sec. 1.

Never anger Made good guard for itself.

SHAKESPEARE, *Antony and Cleopatra*. Act iv, sc. 1, l. 9.

Give not reins to your inflamed passions; take time and a little delay; impetuosity manages all things badly.

STATIUS, *Thebais*. Bk. x, l. 703.

Fury and anger carry the mind away. (Furor iraque mentem præcipitant.)

VERGIL, *Æneid*. Bk. ii, l. 316.

The elephant is never won with anger,
Nor must that man who would reclaim a lion
Take him by the teeth.

JOHN WILMOT, *Valentinian*. Act i, l. 1.

IV—Anger: Its Control

Anybody can become angry—that is easy; but to be angry with the right person, and to the right degree, and at the right time, and for the right purpose, and in the right way—that is not within everybody's power and is not easy.

ARISTOTLE, *Nicomachean Ethics*. Bk. ii, ch. 9.

Remember, when you are angry, to say or do nothing until you have repeated the four-and-twenty letters to yourself.

ATHENODORUS, to Cæsar Augustus. (PLUTARCH, *Lives: Cæsar Augustus*.)

Take a little time—count five-and-twenty, Tattycoram.

CHARLES DICKENS, *Little Dorrit*. Pt. i, ch. 14.

When angry, count ten before you speak; if very angry, an hundred.

THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 111.

While one with moderate haste might tell a hundred.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 238.

When angry, count four; when very angry, swear.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*. See also under SELF-CONTROL.

Truly to moderate your mind and speech when you are angry, or else to hold your peace, betokens no ordinary nature. (Moderari vero et animo tacere, . . . est non mediocris ingenii.)

CICERO, *Epistolæ ad Quintum Fratrem*. Bk. i, ch. 1, sec. 13.

1 A man should study ever to keep cool. He makes his inferiors his superiors by heat

EMERSON, *Uncollected Lectures: Social Aims*.

2 Whenever you are angry, be assured, that it is not only a present evil, but that you have increased a habit, and added fuel to a fire.

... If you would not be of an angry temper, then, do not feed the habit. Give it nothing to help its increase. Be quiet at first, and reckon the days in which you have not been angry. "I used to be angry every day; now every other day; then every third and fourth day." And if you miss it so long as thirty days, offer a sacrifice of thanksgiving to God. EPICTETUS, *Discourses*. Bk. ii, ch. 18.

3 Place a curb and drag on your wrath. (Pone iræ frena modumque.)

JUVENAL, *Satires*. Sat. viii, l. 88.

4 When thou art above measure angry, bethink thee how momentary is man's life.

MARCUS AURELIUS, *Meditations*. Bk. xi, ch. 18, sec. 6.

Bethink thee how much more grievous are the consequences of our anger than the acts which arouse it.

MARCUS AURELIUS, *Meditations*. Bk. xi, ch. 18, sec. 8.

Let this truth be present to thee in the excitement of anger, that to be moved by passion is not manly, but that mildness and gentleness, as they are more human, so also are they more manly.

MARCUS AURELIUS, *Meditations*. Bk. xi, ch. 18, sec. 10.

5 Never to master one's anger is a mark of intemperance and lack of training; but always to do so is difficult, and for some impossible.

PLUTARCH, *Lives: Solon*. Sec. 21.

6 The greatest remedy for anger is delay. (Maximum remedium est iræ mora.)

SENECA, *De Ira*. Bk. ii, sec. 28.

ANGLING, see Fishing

ANIMAL

7 God made all the creatures and gave them our love and our fear,

To give sign, we and they are his children, one family here.

ROBERT BROWNING, *Saul*. St. vi.

8 Animals are such agreeable friends—they ask no questions, they pass no criticisms.

GEORGE ELIOT, *Scenes of Clerical Life: Mr. Gilfil's Love Story*.

9 No flocks, that range the valley free,
To slaughter I condemn;

Taught by that Power that pities me,
I learn to pity them.

GOLDSMITH, *A Ballad*. (*Vicar of Wakefield*. Ch. 8.)

10 Beasts of each kind their fellows spare,
Bear lives in amity with bear.

SAMUEL JOHNSON, *The Rambler*. No. 160. (After Juvenal.) See 1955:11.

Beasts, urged by us, their fellow beasts pursue,
And learn of man each other to undo.

POPE, *Windsor Forest*, l. 123.

Who ever knew an honest brute

At law his neighbour prosecute? . . .

Brutes never meet in bloody fray,

Nor cut each others' throats, for pay.

GOLDSMITH, *The Logicians Refuted*.

11 Though I am far from denying that the counsels of Divine Goodness regarding dumb creatures are, for us, involved in deep obscurity, yet Scripture foretells for them a "glorious liberty," and we are assured that the compassion of Heaven will not be wanting to them.

JOHN KIBBLE, *Lectures on Poetry*. No. 19.

12 The cattle upon a thousand hills.

Old Testament: *Psalms*, l. 10.

The cattle are grazing,

Their heads never raising:

There are forty feeding like one!

WORDSWORTH, *Written in March*.

13 The beasts, which nature has fashioned grovelling and slaves to the belly. (Quæ natura prona atque ventri obediencia finxit.)

SALLUST, *Catiline*, sec. 1.

14 Nature teaches beasts to know their friends.

SHAKESPEARE, *Coriolanus*. Act ii, sc. 1, l. 6.

15 A beast, that wants discourse of reason.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 150.

He is only an animal, only sensible in the duller parts.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 2, l. 27.

Like brute-beasts that have no understanding.
Book of Common Prayer: *Solemnisation of Matrimony*.

16 Since men prove beasts, let beasts bear gentle minds.

SHAKESPEARE, *The Rape of Lucrece*, l. 1148.

17 The behaviour of men to the lower animals, and their behaviour to each other, bear a constant relationship.

HERBERT SPENCER, *Social Statics*. Pt. iv, ch. 30, sec. 2.

18 Even savage animals, if kept shut up, forget their courage. (Etiam fera animalia, si clausa teneas, virtutis obliviscuntur.)

TACITUS, *History*. Bk. iv, sec. 64.

1 I envy not the beast that takes
His license in the field of time,
Unfetter'd by the sense of crime,
To whom a conscience never wakes.
TENNYSON, *In Memoriam*. Pt. xxv.

2 Hurt not animals.
TRIPTOLEMUS, *Precepts*. (PLUTARCH.)
A righteous man regardeth the life of his beast.
Old Testament: Proverbs, xii, 10.

Physiological experiment on animals is justifiable
for real investigation, but not for mere damnable
and detestable curiosity.

DARWIN, *Letter to E. Ray Lankester*.

3 I think I could turn and live with animals,
they are so placid and self-contain'd,
I stand and look at them long and long.
They do not sweat and whine about their
condition,
They do not lie awake in the dark and weep
for their sins,
They do not make me sick discussing their
duty to God,
Not one is dissatisfied, not one is demented
with the mania of owning things,
Not one kneels to another, nor to his kind
that lived thousands of years ago,
Not one is respectable or unhappy over the
whole earth.

WALT WHITMAN, *Song of Myself*. Sec. 32.

4 Behold a beast of nature black;
When one attacks it, it fights back!
(Cet animal est très méchant:
Quand on l'attaque il se défend.)

UNKNOWN, *La Ménagerie*. A burlesque upon
a passage in Walckenaer's *Histoire Générale
des Voyages*: "Ces animaux sont si furieux,
qu'ils se défendent contre ceux qui les atta-
quent."

ANTICIPATION, see Expectation

ANTIPATHY, see Dislike

ANTIQUITY

See also Past

I—Antiquity: Definitions

5 Antiquities are history defaced, or some rem-
nants of history which have casually escaped
the shipwrecks of time.

BACON, *Advancement of Learning*. Bk. II.

6 And to speak truly, "Antiquitas sæculi juven-
tus mundi," These times are the ancient
times, when the world is ancient, and not
those which we account ancient ordine retro-
grado, by a computation backward from our-
selves.

BACON, *Advancement of Learning*. Bk. I.

As in the little, so in the great world, reason will
tell you that old age or antiquity is to be ac-
counted by the farther distance from the be-
ginning and the nearer approach to the end,
—the times wherein we now live being in propi-
ety of speech the most ancient since the world's
creation.

GEORGE HAKEWILL, *An Apologie or Declara-
tion of the Power and Providence of God
in the Government of the World*. (1627)

For as old age is that period of life most remote
from infancy, who does not see that old age in
this universal man ought not to be sought in the
times nearest his birth, but in those most re-
mote from it?

PASCAL, *Traité on Vacuüm*: Preface.

All this cant about our ancestors is merely an
abuse of words. . . . We are the only white-
bearded, silver-headed ancients, who have treas-
ured up, and are prepared to profit by, all the ex-
perience human life can supply.

SYDNEY SMITH, *Peter Plymley Letters*. No. 3.

It is worthy of remark that a thought which is
often quoted from Francis Bacon occurs in [Gior-
dano] Bruno's *Cena di Cenere*, published in 1564:
I mean the notion that the later times are more
aged than the earlier.

WILLIAM WHATELL, *Philosophy of the Induc-
tive Sciences*. Vol. II, p. 198.

We are Ancients of the earth,
And in the morning of the times.

TENNYSON, *The Day Dream*: *Envoi*.

7 In the morning of the world
When earth was nigher heaven than now.

ROBERT BROWNING, *Pippa Passes*. Pt. III.

8 Age shakes Athena's tower, but spares grey
Marathon.

BYRON, *Childe Harold*. Canto II, st. 88.

9 An acute and experienced critic of antiques.
(Subtilis veterum iudex et callidus.)

HORACE, *Satires*. Bk. II, sat. 7, l. 101.

Critics in rust.

ADDISON, *Essays: Ancient Medals*.

Because thou prizest things that are
Curious and unfamiliar.

ROBERT HERRICK, *Oberon's Feast*.

With sharpen'd sight pale antiquaries pore,
Th' inscription value, but the rust adore.
This the blue varnish, that the green endears,
The sacred rust of twice ten hundred years!

POPE, *Epistle to Mr. Addison*, l. 35.

My copper-lumps, at any rate,
For being true antique, I bought;
Yet wisely melted down my plate,
On modern models to be wrought;
And trifles I alike pursue,
Because they're old, because they're new.

MATTHEW PRIOR, *Alma*, Canto III.

10 The ancient and honourable.

Old Testament: Isaiah, lx, 15.

1. It was a mighty while ago.
BEN JONSON, *Every Man in His Humour*. Act I, sc. 2.

2. It seems to me much harder to be a modern than an ancient. (Il me semble beaucoup plus difficile d'être un moderne que d'être un ancien.)
JOURNET, *Pensées*. No. 239.

3. Asleep in lap of legends old.
KEATS, *The Eve of St. Agnes*. St. 15.

This—all this—was in the olden Time long ago.
EDGAR ALLAN POE, *The Hallowed Palace*.
The spirit of antiquity.
WORDSWORTH, *Bruges*.

4. Antiquity! thou wondrous charm, what art thou? that, being nothing, art everything! When thou wert, thou wert not antiquity—then thou wert nothing, but hadst a remoter antiquity, as thou callest it, to look back to with blind veneration; thou thyself being to thyself flat, jejune, modern!
LAMB, *Essays of Elia: Oxford in the Vacation*.

5. In ancient times all things were cheap.
MARTIN PARKER, *Roxburghe Ballads: An Excellent New Medley*.

6. Remove not the ancient landmark.
Old Testament: *Proverbs*, xxii, 28; xxiii, 10.

7. Antiquity is not always a mark of verity.
JOHN RAY, *English Proverbs*.

8. Miniver loved the Medici,
Albeit he had never seen one;
He would have sinned incessantly
Could he have been one.
E. A. ROBINSON, *Miniver Cheevy*.

9. In the dark backward and abysm of time.
SHAKESPEARE, *The Tempest*. Act I, sc. 2, l. 50.

10. Thou wert dead, and buried and embalmed,
Ere Romulus and Remus had been suckled;
Antiquity appears to have begun
Long after that primeval race was run.
HORACE SMITH, *Address to a Mummy*.

11. For now I see the true old times are dead,
When every morning brought a noble chance,
And every chance brought out a noble knight.
TENNYSON, *The Passing of Arthur*, l. 397.

A goodly place, a goodly time,
For it was in the golden prime
Of good Haroun Alraschid.
TENNYSON, *Recollections of the Arabian Nights*.

12. Nor rough, nor barren, are the winding ways
Of hoar antiquity, but strewn with flowers.
THOMAS WARREN, *Written on a Blank Leaf of Dugdale's Monasticon*.

II—Antiquity: Praise and Criticism

See also *Age: The Age*

13. They that reverence too much old times are but a scorn to the new

FRANCIS BACON, *Essays: Of Innovations*.

14. Veneration of antiquity is congenial to the human mind.

EDMUND BURKE, *Tracts on the Popery Laws*. Ch. III, pt. 2.

Our admiration of the antique is not admiration of the old, but of the natural.

EMERSON, *Essays, First Series: History*.

15. Speak of the moderns without contempt, and of the ancients without idolatry; judge them all by their merits, and not by their age.

LORD CHESTERFIELD, *Letters*, 72 Feb., 1748.

16. O, to bring back the great Homeric time,
The simple manners and the deeds sublime:
When the wise Wanderer, often foiled by Fate,

Through the long furrow drove the ploughshare straight.

MORTIMER COLLINS, *Letter to Benjamin Disraeli*, 1869.

17. Be eloquent in praise of the very dull old days
which have long since passed away,
And convince 'em, if you can, that the reign
of good Queen Anne was Culture's palm-iest day.

W. S. GILBERT, *Patience*. Act I.

The idiot who praises, with enthusiastic tone,
All centuries but this and every country but his own.

W. S. GILBERT, *The Mikado*. Act I.

He disdaineth all things above his reach, and
preferreth all countries before his own
SIR THOMAS OVERBURY, *Characters: An Affectate Traveler*.

18. The fleets of Nineveh and Tyre
Are down with Davy Jones, Esquire,
And all the oligarchies, kings,
And potentates that ruled these things
Are gone! But cheer up; don't be sad;
Think what a lovely time they had!

ARTHUR GUITERMAN, *Elegy*.

19. You praise the fortune and manners of the men of old, and yet, if on a sudden some god were for taking you back to those days, you would refuse every time.

HORACE, *Satires*. Bk. II, sat. 7, l. 23.

To look back to antiquity is one thing; to go back to it is another.

C. C. COLTON, *Lacon: Reflections*. No. 148.

20. With weeping and with laughter
Still is the story told,

How well Horatius kept the bridge
In the brave days of old.
MACAULAY, *Horatius*. St. 70.

1
Whoever saw old age which did not praise
the past time, and blame the present? (Qui
veid jamais vieillesse qui ne louast le temps
passé, et ne blamast le présent?)
MONTAIGNE, *Essays*. Bk. ii, ch. 13.

2
Let ancient times delight other folk; I rejoice
that I was not born till now; this age suits
my nature. (*Prisca juvent alios: ego me nunc
denique natum Gratulor: hæc ætas moribus
apta meis.*)

OVIN, *Ars Amatoria*. Bk. iii, l. 121.

The good of ancient times let others state;
I think it lucky I was born so late.

OVIN, *Ars Amatoria*, iii, 121. (Sydney Smith,
tr.)

We praise the past, but use our present years.
(*Laudamus veteres, sed nostris utimur annis.*)
OVIN, *Fasti*. Bk. i, l. 225.

Praise they that will times past, I joy to see
My self now live: this age best pleaseth me
ROBERT HERRICK, *The Present Time Best
Pleaseth*.

3
We extol ancient things, regardless of our
own age. (*Vetera extollimus, recentium in-
curiosi.*)

TACITUS, *Annals*. Bk. ii, sec. 88.

The fault lies in the carping spirit of mankind,
that we are always praising what is old and
scorning what is new. (*Vitio autem malignitatis
humane vetera semper in laude, præsentia in
fastidio esse.*)

TACITUS, *Dialogus de Oratoribus*. Sec. 18.

Antiquity surrenders, defeated by new things.
(*Cedit rerum novitate extrusa vetustas.*)

LUCRETIUS, *De Rerum Natura*. Bk. iii, l. 964

ANVIL

4
Men's hammers break, God's anvil stands.
SAMUEL V. COLE, *The Uninstructed Plan*.

5
The noise of the hammer and the anvil is
ever in his ears.
APOCRYPHA: *Ecclesiasticus*, xxxviii, 28.

6
When you are an anvil, hold you still;
When you are a hammer, strike your fill.
JOHN FLORIO, *Second Fruits*, 101. (1591)

7
The anvil fears no blows.
THOMAS FULLER, *Gnomologia*. No. 4398.

The anvil is not afraid of the hammer.
C. H. SPURGEON, *John Ploughman*. Ch. 21.

8
Thou must (in commanding and winning, or
serving and losing, suffering or triumphing)
be either anvil or hammer.

GOETHE, *Der Gross-Cophta*. Act ii.

In this world a man must either be anvil or
hammer.

LONGFELLOW, *Hyperion*. Bk. iv, ch. 7.

In the struggle between nationalities, one nation
is the hammer and the other the anvil: one is
the victor and the other the vanquished.
BERNHARD VON BÜLOW, *Imperial Germany*.

9
Every man who strikes blows for power, for
influence, for institutions, for the right, must
be just as good an anvil as he is a hammer.

HOLLAND, *Gold-Poll: Anvils and Hammers*.

10
For all your days prepare,
And meet them all alike:

When you are the anvil, bear—

When you are the hammer, strike.

EDWIN MARKHAM, *Preparedness*.

11
Lay me on an anvil, O God.

Beat me and hammer me into a crowbar.

Let me pry loose old walls;

Let me lift and loosen old foundations.

CARL SANDBURG, *Prayers of Steel*.

12
For a hard anvil, a hammer of feathers.

WOODROEPHE, *Spared Hours*, 508. (1623)

ANXIETY, see Fear, Worry

APE

13
He doth like the ape, that the higher he
climbs the more he shows his ars.

FRANCIS BACON, *Promus*. No. 924.

The higher the ape goes, the more he shows his
tail.

GEORGE HERBERT, *Jacula Prudentum*. This is
a proverb in all languages: Italian, "Tu fai
come la simia, chi più va in alto più mostra
il culo"; French, "Plus le singe s'élève, plus
il montre son cul pelé"; German, "Je höher
der Affe steigt, je mehr er den Hintern zeigt."

'Tis not till the ape has mounted the tree that
she shows her tail so plain.

READ, *The Cloister and the Hearth*. Ch. 52.

As free as an ape is of his tail.

JOHN RAY, *English Proverbs*, 205.

14
An old ape has an old eye.

RICHARD BROME, *Damoiselle*. Act iii, sc. 2.

15
The ape, vilest of beasts, how like to us!
(*Simia, quam similis turpissima bestia,
nobis!*)

ENNIUS. (CICERO, *De Natura Deorum*. Bk. i,
ch. 35.)

16
It is a trite proverb that an ape will be an
ape, though clad in purple.

ERASMUS, *Praise of Folly*, 23.

An ape's an ape, a varlet's a varlet,
Tho' they be clad in silk or scarlet.

THOMAS FULLER, *Gnomologia*. No. 6391.

Howsoever clothed like an ape in purple.

SIR JOHN HARRINGTON, *Ulysses Upon Ajax*, 18.

Apes are apes, though clothed in scarlet.

BEN JONSON, *The Poetaster*. Act v, sc. 3.
An ape's an ape though he wears a gold ring.

JOHN RAY, *English Proverbs*.

1 Apes are never more beasts than when they wear men's clothes.

THOMAS FULLER, *Gnomologia*. No. 807.

An ape is ne'er so like an ape,
As when he wears a doctor's cap.

THOMAS FULLER, *Gnomologia*. No. 6382.

Though he endeavour all he can,
An ape will never be a man.

GEORGE WITHER, *First Lottery*. Emblem 14.

2 More new-fangled than an ape; more giddy
in his desires than a monkey.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 153.

3 I must dance barefoot on her wedding day,
And for your love to her, lead apes in hell.

SHAKESPEARE, *The Taming of the Shrew*. Act ii, sc. 1, l. 33. (1596)

'Tis an old proverb, and you know it well,
That women dying maids lead apes in hell.

UNKNOWN, *The London Prodigal*. Act i, sc. 2. (1605)

I'd rather die Maid, and lead apes in Hell,
Than wed an inmate of Silenus' cell.

RICHARD BRATHWAITE, *English Gentleman and Gentlewoman*. (1640)

Miss, you may say what you please; but faith
you'll never lead apes in hell.

SWIFT, *Polite Conversation*. Dial. 1.

I'm sadly afraid that she died an old maid, . . .
So they say she is now leading apes.

R. H. BARRHAM, *Blondie Jacke*.

APOLOGY, see Excuse

APPAREL, see Dress

APPARITION, see Ghost

APPEARANCE

I—Appearance: Its Value

4 Personal beauty is a greater recommendation
than any letter of introduction. (Τὸ καλλὸς
παντὸς ἐπιστολῶν συντακτικώτερον.)

ARISTOTLE, (DIOGENES LAERTIUS, *Aristotle*.
Bk. v, sec. 18.)

It was the saying of an ancient philosopher,
which I find some of our writers have ascribed
to Queen Elizabeth, that a good face is a letter
of recommendation.

ADDISON, *The Spectator*, 13 Nov., 1711.

5 A beautiful face is a silent commendation.
(Formosa facies muta commendatio est.)

BACON, *Ornamenta Rationalia*. No. 12.

Whosoever hath a good presence and a good
fashion, carries continual letters of recommen-
dation.

ISABELLA OF SPAIN, (BACON, *Apothegms*. No.
99.)

Good looks are a great recommendation in the
business of mankind. (La beauté est une pièce de
grande recommandation au commerce des hom-
mes.)

MONTAIGNE, *Essays*. Bk. ii, ch. 12.

A pleasing countenance is no slight advantage.
(Auxilium non leve vultus habet.)

OVID, *Epistula ex Pontico*. Bk. ii, epis. 8, l. 54.

A comely face is a silent recommendation. (For-
mosa facies muta commendatio est.)

PUBLILIUS SYRUS, *Sententiae*. No. 207.

Though you cannot know wine by the barrel, a
good appearance is a letter of recommendation.

C. H. SPURGEON, *John Ploughman*. Ch. 3.

An honest good look covereth many faults.

THOMAS FULLER, *Gnomologia*. No. 609.

6 To be plain with you, friend, you don't carry in
your countenance a letter of recommendation.

DICKENS, *Barnaby Rudge*. Ch. 2.

That there is falsehood in his looks,

I must and will deny;

They say their master is a knave—

And sure they do not lie.

BURNS, *The Parson's Looks*.

7 If a good face is a letter of recommendation,
a good heart is a letter of credit.

BULWER-LYTON, *What Will He Do With It?*
Bk. ii, ch. 11, title.

8 His was the lofty port, the distant mien,

That seems to shun the sight, and awes if seen.

BYRON, *The Corsair*. Canto i, st. 16.

9 There is a great deal in the first impressions.

CONGREVE, *Way of the World*. Act iv, sc. 1.

10 For what is form, or what is face,

But the soul's index, or its case?

NATHANIEL COTTON, *Pleasure*.

The outward forms the inward man reveal,—
We guess the pulp before we cut the peel.

O. W. HOLMES, *A Rhymed Lesson*, l. 418.

11 Appearance, Sir, bears away the bell, almost
in everything.

JOHN GAY, *Wife of Bath*. Act iv, sc. 1.

12 Beauty itself doth of itself persuade

The eyes of men without an orator.

SHAKESPEARE, *The Rape of Lucrece*, l. 29.

13 Even virtue is fairer in a fair body. (Grati-
or et pulchro veniens in corpore virtus.)

VERGIL, *Aeneid*. Bk. v, l. 344.

14 All is not false that seems at first a lie.

ROBERT SOUTHY, *St. Gualberto*. St. 28.

15 It is only shallow people who do not judge
by appearances.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 2.

After all, you can't expect men not to judge by
appearances.

ELLEN GLASGOW, *The Sheltered Life*, p. 15.

Hilt look ink sparrer-grass, hilt feel like sparrer-grass, hilt tas'e hilt sparrer-grass, en I bless of 'islet sparrer-grass.

JOEL CHANDLER HARRIS, *Nights with Uncle Remus*. Ch. 27.

II—Appearance: Its Deceitfulness

1 We should look to the mind, and not to the outward appearance. (*Ἀπαρὸν οὖν, θεὸς οὐτὸν νόον, καὶ μὴ τὴν εἴδησιν.*)

ÆSOP, *Fables*.

2 Men are valued not for what they are, but for what they seem to be.

BULWER-LYTTON, *Money*. Act i, sc. 1.

Think not I am what I appear.

BYRON, *The Bride of Abydos*. Canto i, st. 12.

3 Habit maketh no monk, ne wearing of gilt spurs maketh no knight.

THEOS. USK, *Testament of Love*. Bk. ii. (c. 1387)

A holy habit cleanseit not a foul soul.

GEORGE HERBERT, *Jacula Prudentum*.

See also under MONK.

4 Good and bad men are each less so than they seem.

S. T. COLERIDGE, *Table Talk*, 19 Apr., 1830.

5 They take chalk for cheese, as the saying is.

NICHOLAS GREMARD, *Three Books of Duties to Marcus His Son: Preface*.

6 We are deceived by the appearance of right. (*Decipimur specie recti*)

HORACE, *Ars Poetica*, l. 25.

7 Under this rough exterior lies hid a mighty genius. (*Ingenium ingens inculto latet hoc sub corpore.*)

HORACE, *Satires*. Bk. i, sat. 3, l. 33.

It follows not, because

The hair is rough, the dog's a savage one.

SHERIDAN KNOWLES, *The Daughter*. Act i, sc. 1.

Mellow nuts have hardest rind.

SCOTT, *Lord of the Isles*. Canto iii, st. 21.

8 Judge not according to the appearance.

New Testament: John, vii, 24.

Beware, as long as you live, of judging people by appearances. (*Garde-toi, tant que tu vivras, De juger des gens sur la mine.*)

LA FONTAINE, *Fables*. Bk. vi, fab. 5.

There is no trusting to appearances.

SHERIDAN, *The School for Scandal*. Act v, sc. 2.

Appearances are very deceitful.

LE SACR, *Ch Blas*. Bk. iii, ch. 7. (Smollett, tr.)

Don't rely too much on labels,

For too often they are fables.

C. H. SPURGEON, *Salt-Cellers*.

9 He seem'd

For dignity compos'd and high exploit:

But all was false and hollow.

MILTON, *Paradise Lost*. Bk. ii, l. 110.

He had the air of his own statue erected by national subscription.

TUCKERAY (HOLMES), *The Poet at the Breakfast-Table*. Ch. 4.)

10 O that such an imposing appearance should have no brain! (*O quanta species cerebrum non habet!*)

PHÆDRUS, *Fables*. Bk. i, fab. 7, l. 2.

You look wise. Pray correct that error.

CHARLES LAMB, *Essays of Elia: All Fools' Bay*.

Boobies have looked as wise and bright

As Plato or the Staggyrite;

And many a sage and learned skull

Has peeped through windows dark and dull!

THOMAS MOORE, *Nature's Labels*.

11 I have often found persons of handsome appearance to be the worst, and those of evil appearance the best. (*Formosior sæpe inveni pessimos, Et turpi facie multos cognovi optimos.*)

PHÆDRUS, *Fables*. Bk. iii, fab. 46.

12 Things are not always what they seem. (*Non semper ea sunt quæ videntur.*)

PHÆDRUS, *Fables*. Bk. iv, fab. 2, l. 5.

Things are seldom what they seem.

Skim milk masquerades as cream.

W. S. GILBERT, *H. M. S. Pinafore*. Act ii.

And things are not what they seem.

LONGFELLOW, *A Psalm of Life*.

13 We should strip the mask not only from men, but from things, and restore to each object its own aspect. (*Non hominibus tantum, sed rebus persona demenda est et reddenda facies sua*)

SENECA, *Epistula ad Lucillum*. Epis. xxiv, 13.

Black Tragedy lets slip her grim disguise

And shows you laughing. Eyes and requish eyes;

But when, unmasked, gay Comedy appears,

How wan her cheeks are, and what heavy tears!

THOMAS BAILEY ALDRICH, *Masks*.

Hast ever thought that beneath a gay and frivolous exterior there may lurk a cankerworm which is slowly but surely eating its way into one's very heart?

W. S. GILBERT, *H. M. S. Pinafore*. Act i.

14 We'll have a swashing and a martial outside, As many other mannish cowards have

That do outface it with their semblances.

SHAKESPEARE, *As You Like It*. Act i, sc. 3, l. 122.

15 Mine eyes

Were not in fault, for she was beautiful;

Mine ears, that heard her flattery; nor my

heart,

That thought her like her seeming.

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 63.

16 Seems, madam! nay, it is; I know not "seems."

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 76.

1 Look how we can, or sad or merrily,
Interpretation will misquote our looks.
SHAKESPEARE, *I Henry IV.* Act v, sc. 2, l. 12.

2 O what a goodly outside falsehood hath!
SHAKESPEARE, *The Merchant of Venice.* Act I, sc. 3, l. 103.

Oh, that deceit should steal such gentle shapes,
And with a virtuous vizard hide foul guile!
SHAKESPEARE, *Richard III.* Act ii, sc. 2, l. 27.

O serpent heart, hid with a flowering face!
Did ever a dragon keep so fair a cave?
SHAKESPEARE, *Romeo and Juliet.* Act iii, sc. 2, l. 73.

Was ever book containing such vile matter
So fairly bound? O, that deceit should dwell
In such a gorgeous palace!
SHAKESPEARE, *Romeo and Juliet.* Act iii, sc. 2, l. 83.

3 So may the outward shows be least themselves:

The world is still deceived with ornament.

This ornament is but the guiled shore
To a most dangerous sea; the beauteous scarf

Veiling an Indian beauty; in a word,
The seeming truth which cunning time puts on

To entrap the wisest.
SHAKESPEARE, *The Merchant of Venice.* Act iii, sc. 2, l. 73.

Nor more can you distinguish of a man
Than of his outward show; which, God he knows,
Seldom or never jumpeth with the heart.

SHAKESPEARE, *Richard III.* Act iii, sc. 1, l. 9.
When devils will the blackest sins put on,
They do suggest at first with heavenly shows.
SHAKESPEARE, *Othello.* Act ii, sc. 3, l. 357.

4 She began to ask herself whether she had
Not over-rated white beards and old age and
nightshirts as divine credentials.

BERNARD SHAW, *The Adventures of the Black Girl in Her Search for God.*

5 We must see if he is worth rearing, or is
only a wind-bag and a sham.
SOPHOCLES, *Phædrius.* Sec. 160.)

6 Ain't he the damndest simulacrum!
WALT WHITMAN, commenting on Swinburne,
when the latter had turned viciously against him.

7 All things are less dreadful than they seem.
WORDSWORTH, *Ecclesiastical Sonnets.* Pt. I, No. 7.

It is only by a wide comparison of facts that
the wisest full-grown man can distinguish well-
rolled barrels from more supernal thunder.
GEORGE ELIOT.

III—Appearance: All is not Gold that Glitters

8 Do not hold everything as gold which shines
like gold. (Non tenens aurum totum quod
splendet ut aurum.)

ALANUS DE INSULIS, *Parables.* (Winchester
College Hall-book, 1401.)

9 It is not all gold that glareth.
CHAUCER, *House of Fame.* Bk. i, l. 272. (1383)

But all thing which that shineth as the gold
Is not gold, as that I have heard it told.
CHAUCER, *The Chanouns Yemannes Tale.* l. 962. (c. 1390)

10 Everything is not gold that one sees shining.
(Que tout n'est pas or qu'on voit luire.)
UNKNOWN, *Li Dix de Freire Deruse, Cordelier.*
(c. 1300)

All is not gold that outward sheweth bright,
JOHN LYDGATE, *On the Mutability of Human Affairs.* (1440)

All is not gold that sheweth goldish hue.
JOHN LYDGATE, *Chorle and Byrde.*

11 All that glitters is not gold. (No es Oro todo
que reluce.)

CERVANTES, *Don Quixote.* Pt. ii, ch. 33.
All as they say, that glitters is not gold.
DRYDEN, *The Hind and the Panther.* Pt. ii, l. 215. (1687)

12 Black sheep dwell in every fold,
All that glitters is not gold;
Storks turn out to be but logs;
Bulls are but inflated frogs
W. S. GILBERT, *H. M. S. Pinafore.* Act ii.

13 Dirt glitters as long as the sun shines.
GOETHE, *Sprüche in Prosa.*

14 Not all that tempts your wandering eyes
And heedless hearts is lawful prize,
Nor all that glitters gold.
THOMAS GRAY, *On a Favourite Cat.*

15 All is not gold that glitters.
JOHN HEYWOOD, *Proverbs.* Bk. i, ch. 10
(1546); BEN JONSON, *Tale of a Tub.* Act
ii, sc. 1; THOMAS MIDDLETON, *Fair Quarrel.*
Act v, sc. 1.

All that glitters is not gold;
Often have you heard that told.
SHAKESPEARE, *The Merchant of Venice.* Act ii,
sc. 7, l. 65.

16 Yet gold all is not, that doth golden seem.
SPENSER, *The Faerie Queene.* Bk. ii, canto viii,
st. 14. (1589)

17 Not everything that gives
A gleam and glittering show
Is to be counted gold, indeed,

This proverb well you know,
GEORGE TURBERVILLE, *The Answer of a Woman
to Her Lover*.

IV—Appearance: Appearances

1 Keep up appearances; there lies the test;
The world will give thee credit for the rest.
Outward be fair, however foul within;
Sin, if thou wilt, but then in secret sin.
CHARLES CHURCHILL, *Night*, l. 311.

Appearances to save, his only care;
So things seem right, no matter what they are.

CHARLES CHURCHILL, *The Rosciad*, l. 299.
See also SIN: THE ELEVENTH COMMANDMENT.

2 The final good and the supreme duty of the
wise man is to resist appearances. (*Extremum
bonorum et summus munus esse sapientis
obstistere visis*.)

CICERO, *De Finibus*. Bk. iii, ch. 9, sec. 31.

3 Always scorn appearances and you always
may.

EMERSON, *Essays, First Series: Self-Reliance*.

4 Appearances to the mind are of four kinds:
Things either are what they appear to be;
or they neither are, nor appear to be; or
they are, and do not appear to be; or they
are not, and yet appear to be. Rightly to aim
in all these cases is the wise man's task.

EPICURUS, *Discourses* Bk. i, ch. 27, sec. 1.

5 We see the sun, the moon and the stars re-
volving, as it seems to us, round us. That
is false. We feel that the earth is motion-
less. That is false, too. We see the sun rise
above the horizon. It is beneath us. We
touch what we think is a solid body. There
is no such thing.

CAMILLE FLAMMARION, *The Unknown*. Ch. 1.

6 Those awful goddesses, Appearances, are to
us what the Fates were to the Greeks.

ARTHUR HELEN, *Friends in Council*. Bk. i, ch. 5.

7 Unduly concerned for outward appearances.
(In cute curanda plus æquo operata.)

HORACE, *Epistles*. Bk. i, epls. 2, l. 29.

8 If Nature be a phantasm, as thou say'st,
A splendid figment and prodigious dream,
To reach the real and true I'll make no
haste.

More than content with worlds that only
seem.

WILLIAM WATSON, *Epigrams*.

9 Of the terrible doubt of appearances,
Of the uncertainty after all, that we may be
deluded.

That may-be reliance and hope are but spec-
ulations after all,

That may-be identity beyond the grave is a
beautiful fable only,

May-be the things I perceive, the animals,
plants, men, hills, shining and flowing
waters,

The skies of day and night, colors, densities,
forms, may-be these are (as doubtless
they are) only apparitions, and the real
something has yet to be known.

WALT WHITMAN, *Of the Terrible Doubt of
Appearances*.

APPETITE

See also Eating

I—Appetite for Food

10 That sought for no other sauce thereto ex-
cept appetite.

JOHN BARBOUR, *Bruce*. Pt. iii, l. 540. (c. 1375)
See also under HUNGER.

11 And so leave with an appetite.

RICHARD BULLKIN, *Government of Health*.
Fo. 37 (1558)

The surest way in feeding is to leave with an ap-
petite.

THOMAS COOKE, *Haven of Health*, p. 167.
(1588)

Go to your banquet, then, but use delight,
So as to rise still with an appetite.

ROBERT HERVICX, *Hesperides*. Pt. i, No. 236.
(1648)

If thou rise with an appetite, thou art sure never
to sit down without one.

WILLIAM PENN, *Fruits of Solitude*. (1693)

Who riseth from a feast

With that keen appetite that he sits down?
SHAKESPEARE, *The Merchant of Venice*. Act ii,
sc. 6, l. 8.

12 Their hearts and sentiments were free, their
appetites were hearty.

ROBERT BUCHANAN, *City of the Saints*.

13 And gazed around them to the left and
right

With the prophetic eye of appetite.

BYRON, *Don Juan*. Canto v, st. 50.

14 There's no stomach a hand's breadth bigger
than another.

CERVANTES, *Don Quixote*. Pt. ii, ch. 13.

15 Short are his meals, and homely is his fare;
His thirst he slakes at some pure neighbouring
brook,

Nor asks for sauce where appetite stands
cook.

CHARLES CHURCHILL, *Gotham*. Bk. iii, l. 132.

16 Poor men want meat for their stomachs, rich
men stomachs for their meat.

ANTHONY COPLEY, *Wits, Fits, etc.*, p. 105.

Some people have food, but no appetite, others have an appetite, but no food I have both The Lord be praised

OLIVER CROMWELL, *Grace* (Attr)

Some hae meat and canna eat,
And some wad eat that want it;
But we hae meat and we can eat,
And see the Lord be thankit
ROBERT BURNS, *The Selkirk Grace*

Some have meat but cannot eat,
Some could eat but have no meat,
We have meat and can all eat,
Blest, therefore be God for our meat
UNKNOWN *The Selkirk Grace* (From MS of about 1650)

1
That heavenly food, which gives new ap-
petite

DANTE, *Purgatorio* Canto xxxi, l 128

New dishes beget new appetites
THOMAS FULLER *Gnomologia* No 3534

2
I find no abhorring in mine appetite
JOHN DONNE, *Devotions* Sec 10

3
What one relishes nourishes
BENJAMIN FRANKLIN, *Poor Richard*, 1734

4
Nothing more shameless is than Appetite,
Who still, whatever anguish load our breast,
Makes us remember in our own despite
Both food and drink
HOMER, *Odyssey* Bk vii, l 216 (Worsley, tr)

5
The best things beyond their measure cloy
HOMER, *Iliad* Bk xii, l 795 (Pope, tr)

Or cloy the hungry edge of appetite
SHAKESPEARE, *Richard II* Act 1, sc 3, l 296

6
Seek an appetite by hard toil (Tu pulmen
tania quere sudando)
HORACE, *Satires* Bk ii, sat ii, l 20

7
A stomach that is seldom empty despises com-
mon food (Jejunus raro stomachus vulgaria
temnat)
HORACE, *Satires* Bk ii, sat 2, l 38

8
There never lived a mortal man who bent
His appetite beyond his natural sphere,
But starved and died
JOHN KEATS, *Endymion* Bk iv, l 646

9
I have no wish to waste my appetite (Perdere
nolo famem)
MARTIAL, *Epigrams* Bk xii, epig 53

10
That which is not good is not delicious
To a well-governed and wise appetite
MILTON, *Comus*, l 704

11
The Receipts of Cookery are swelled to a
Volume, but a good Stomach excels them all
WILLIAM PERRY, *Fruits of Solitude*

12
The full stomach turns from the honey of
Hybla (Hyblaëum refugit satur liquor))
PETRONIUS, *Fragmenta*, No 120.

What is nourishment to a hungry man becomes
a burden to a full stomach (Quæ desiderantibus
alimenta erant, onera sunt plenis)

SENECA, *Epistulae ad Lucilium* Epis xcv, sec
16

The sweetest honey
Is loathsome in its own deliciousness,
And in the taste confounds the appetite
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 6,
l 11

13
Appetite comes with eating, says Angeston,
but thirst departs with drinking (L'appetit
vient en mangeant, disoit Angeston, mais la
soif, s'en va en buvant)

RABELAIS, *Works* Bk i, ch 5 By "Angeston"
Rabelais referred to Jerome de Hangeste, a
scholar who died in 1538

I have made this paction and covenant with my
appetite, that it always lenth down and goes to
bed with myself, then the next morning it also
riseth with me, and gets up when I am awake
RABELAIS, *Works* Bk i, ch 41

14
It is the sign of an over nice appetite to toy
with many dishes (Fastidientis stomachi est
multa degustare)

SENECA, *Epistulae ad Lucilium* Epis ii, sec 4
15
Poor wretches, do you not know that your
appetites are bigger than your bellies? (In
felices, æquid intelligentis majorem vos famem
habere quam ventrem?)

SENECA, *Epistulae ad Lucilium* Epis lxxxix, sec
22

16
A sick man's appetite, who desires most that
Which would increase his evil
SHAKESPEARE, *Coriolanus* Act i, sc 1, l 183

Why, she would hang on him
As if increase of appetite had grown
By what it fed on
SHAKESPEARE, *Hamlet* Act i, sc 2, l 143

17
A good digestion to you all
SHAKESPEARE, *Henry VIII* Act i, sc 4, l 62.
Now good digestion wait on appetite,
And health on both!

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 38
Keen appetite and quick digestion wait on you
and yours
DRYDEN, *Cleomenes* Act iv, sc 1

18
Doth not the appetite alter? a man loves the
meat in his youth that he cannot endure in
his age

SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 3, l 247

19
To make our appetites more keen,
With eager compounds we our palates urge
SHAKESPEARE, *Sonnets* No cxviii

1 And through the Hall there walked to and fro

A jolly Yeoman, marshal of the same,
Whose name was Appetite.

SPENSER, *Faerie Queene*. Bk. ii, canto ix, st. 28.

2 'Tis not the meat, but 'tis the appetite
Makes eating a delight.

SIR JOHN SUCKLING, *Of Thee, Kind Boy*.

3 Long graces do
But keep good stomachs off, that would fall to.

SIR JOHN SUCKLING, *To His Much Honoured the Lord Lepington*.

He made it a part of his religion, never to say
grace to his meat.

SWIFT, *Tale of a Tub*. Sec. 11.

4 God sendeth and giveth both mouth and meat.

THOMAS TUSSEY, *Hundred Points of Good Husbandrie*.

II—Appetite for Pleasure

5 Lo, here hath lust his domination,

And appetite flemeth discretion.

CHAUCER, *The Manciples Tale*, l. 181.

6 Let the appetites be subject to reason. (Ap-
petitus rationi obediens.)

CICERO, *De Officiis*. Bk. i, ch. 29, sec. 102.

Subdue your appetites, my dears, and you've
conquered human nature.

DICKENS, *Nicholas Nickleby*. Ch. 5.

7 Govern well thy appetite, lest Sin
Surprise thee, and her black attendant, Death

MILTON, *Paradise Lost*. Bk. vii, l. 546.

8 Put a knife to thy throat, if thou be a man
given to appetite.

Old Testament: *Proverbs*, xxiii, 2.

9 Satiety is a neighbor to continued pleasures.
(Continuis voluptatibus vicina satietas.)

QUINTILIAN, *Declamationes*. Bk. xii, sec. 6.

10 New meat begets new appetite.

JOHN RAY, *English Proverbs*.

11 O appetite, from judgement stand aloof!
The one a palate hath that needs will taste,
Though Reason weep, and cry, "It is thy last."

SHAKESPEARE, *A Lover's Complaint*, l. 166.

12 A mortified appetite is never a wise com-
panion.

R. L. STEVENSON, *Ethical Studies*, p. 69.

APPLAUSE

See also Praise

13 Applause: the echo of a platitude.

AMERICAN BROWNE, *The Devil's Dictionary*, p. 25.

14 Do what thy manhood bids thee do, from
none but self expect applause;

He noblest lives and noblest dies who takes
and keeps his self-made laws.

SIR RICHARD BURTON, *The Kaidah*, viii, 37.

15 Applause is the spur of noble minds, the end
and aim of weak ones.

C. C. COLTON, *Lacon*, No. 205.

16 The silence that accepts merit as the most
natural thing in the world, is the highest ap-
plause.

EMERSON, *Nature, Addresses and Lectures*:
Address, 15 July, 1838.

17 Unruly murmurs, or ill-timed applause
Wrong the best speaker, and the justest cause.

HOMER, *Iliad*. Bk. xix, l. 85. (Pope, tr.)

At the conclusion of one of Mr. Burke's elo-
quent harangues, Mr. Cruger, finding nothing to
add, or perhaps as he thought to add with
effect, exclaimed earnestly, in the language of the
counting-house, "I say ditto to Mr. Burke! I say
ditto to Mr. Burke!"

MATTHEW PRIOR, *Life of Burke*, p. 152.

18 The applause of a single human being is of
great consequence.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1780.)

19 Fate cannot rob you of deserved applause,
Whether you win or lose in such a cause.

MASSINGER, *The Bashful Lover*. Act i, sc. 2.

20 In those days the applause was without art.
(Plausus tunc arte carebant.)

OWEN, *Art Amatoria*. Bk. i, l. 113.

21 From the very applause and glad approval of
the people any talent can catch the flame.
(Plausibus ex ipsis populi lætæque favore In-
genium quodvis incaluisse potest.)

OWEN, *Epistula ex Ponto*. Bk. iii, epls. 4, l. 29.

The glorious meed of popular applause.

BYRON, *Don Juan*. Canto iii, st. 82.

O Popular Applause! what heart of man
Is proof against thy sweet, seducing charms?

COWPER, *The Task*. Bk. ii, l. 481.

I have been nourished by the sickly food

Of popular applause.

WORDSWORTH, *The Borderers*. Act iv, l. 1821.

See also under PEOPLE.

22 Dare you say that any man will disown the
wish to earn the applause of men? (An erit
qui velle recuset os populi meruisse?)

PETRUS, *Satires*. Sat. i, l. 41.

23 Ah me! ah me! this applause has ruined him!
(Ei mihi, ei mihi, istæc ilium perdidit assen-
tatio.)

PLAUTUS, *Bacchides*, l. 411. (Act iii, st. 5.)

1 Like Cato, give his little Senate laws,
And sit attentive to his own applause.
POPE, *Epistle to Dr. Arbuthnot*, l. 209.

The applause of listening senates to command.
THOMAS GRAY, *Elgy Written in a Country Church-yard*.

2 They threw their caps
As they would hang them on the horns o' the
moon,
Shouting their emulation.
SHAKESPEARE, *Coriolanus*. Act I, sc. 1, l. 216.

Such a noise arose
As the shrouds make at sea in a stiff tempest,
As loud, and to as many tunes: hats, cloaks,—
Doublets, I think,—flew up; and had their faces
Been loose, this day they had been lost.
SHAKESPEARE, *Henry VIII*. Act IV, sc. 1, l. 71.

3 I would applaud thee to the very echo,
That should applaud again.
SHAKESPEARE, *Macbeth*. Act v, sc. 3, l. 53.

4 I love the people
But do not like to stage me to their eyes;
Though it do well, I do not relish well
Their loud applause, and Aves vehement.
SHAKESPEARE, *Measure for Measure*. Act I, sc. 1, l. 68.

And give to dust that is a little gilt
More laud than gilt o'er-dusted.
SHAKESPEARE, *Titulus and Cressida*. Act III, sc. 3, l. 178.

5 The applause of the crowd makes the head
giddy, but the attestation of a reasonable man
makes the heart glad.
RICHARD STEELE, *The Spectator*. No. 188.

6 Farewell, and give us your applause. (*Vos
valet et plaudite.*)
TERENCE, *Eunuchus*, l. 1094. Concluding words
of several comedies.

7 Nay, who dare shine, if not in virtue's cause?
That sole proprietor of just applause.
YOUNG, *Epistles to Mr. Pope*. No. II, l. 19.

8 When most the world applauds you, most be-
ware;

'Tis often less a blessing, than a snare.
YOUNG, *Lives of Poets*. Sat. vi, l. 231.

The melancholy ghosts of dead renown,
Whispering faint echoes of the world's applause.
YOUNG, *Night Thoughts*. Night IX, l. 119.

APPLE

9 How we apples swim!
JOHN CLARKE, *Paræmiologia*, 32. (1639)
SWIFT, *Brother Protestants*. (1710)
While tumbling down the turbid stream,
Lord love us, how we apples swim!
DAVID MATTEN, *Tyburn*.

10 Apples are thought to quench the flame of
Venus, according to that old English saying,
He that will not a wife wed, Must eat a cold
apple when he goeth to bed, though some turn
it to a contrary purpose.

THOMAS COGAN, *Haven of Health*, p. 88.
(1588)

Ait a happie avore gwin to bed,
An' you'll make the doctor beg his bread.
or, as the more popular version runs: An apple a
day keeps the doctor away.

E. M. WRIGHT, *Rustic Speech*, p. 238. The
couplet is from Devonshire.

Eat an apple on going to bed,
And you'll keep the doctor from earning his
bread.

UNKNOWN. (*Notes and Queries*. Ser. III, II,
153.)

11 An apple may happen to be better given than
eaten.

THOMAS FULLER, *Gnomologia*. No. 581.

An apple, an egg, and a nut
You may eat after a slut.
THOMAS FULLER, *Gnomologia*. No. 6250.

An apple, an egg, an orange, and a nut,
These four things you may take from a slut.
UNKNOWN, *Four Clean Things*.

12 Oh! happy are the apples when the south
winds blow.

WILLIAM WALLACE HARTY, *Adonais*.

13 What is more melancholy than the old apple-
trees that linger about the spot where once
stood a homestead, but where there is now
only a ruined chimney rising out of a grassy
and weed-grown cellar? They offer their fruit
to every wayfarer—apples that are bitter-
sweet with the moral of time's vicissitude.

HAWTHORNE, *Mosses from an Old Manse:
The Old Manse*.

14 He pares his apple that will cleanly feed.
GEORGE HERBERT, *The Church-Porch*. St. 11.

15 The apples on the other side of the wall are
the sweetest.

W. G. BENHAM, *Proverbs*, p. 837. See also
under PROBABILITIES.

16 She is lost with an apple, and won with a
nut.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 10.

He that is won with a nut may be lost with an
apple.

THOMAS FULLER, *Gnomologia*. No. 2201.

17 The apple blossoms' shower of pearl,
Though blent with rosier hue,
As beautiful as woman's blush,—
As evanescent too.
LETITIA ELIZABETH LAMSON, *Apple Blossoms*.

1 I have upset my apple-cart; I am done for.
 ("Ode to the Apple Cart.")

LOCAN, *Pseudolus*, l. 32.

I've upset the apple-cart! (Plastrum percussit.)
 PLAUTUS, *Epidicus*, l. 592. (Act iv, sc. 2.)

The Apple-Cart.

BERNARD SHAW. Title of play.

2 To satisfy the sharp desire I had
 Of tasting those fair apples, I resolv'd
 Not to defer; hunger and thirst at once,
 Powerful persuaders, quicken'd at the scent
 Of that alluring fruit, urg'd me so keen.

MILTON, *Paradise Lost*. Bk. ix, l. 584.

The apples that grew on the fruit-tree of knowledge

By woman were pluck'd, and she still wears
 the prize

To tempt us in theatre, senate, or college—

I mean the love-apples that bloom in the eyes.

HORACE AND JAMES SMITH, *Living Lustres*.

All the evil in the world was brought in by
 means of an apple. (Mala mali mala contulit
 omnia mundo.)

UNKNOWN. A medieval proverb.

3 It is more pleasant to pluck an apple from
 the branch than to take one from a graven
 dish.

OVID, *Epistula ex Pontico*. Bk. iii, epis. 5, l. 19.

The apples she had gathered smelt most sweet.

MATTHEW PROR, *Solomon*. Bk. ii, l. 495.

4 Like the sweet apple which reddens upon the
 topmost bough

A-top on the topmost twig—which the pluck-
 ers forgot, somehow—

Forgot it not, nay, but got it not, for none
 could get it till now.

D. G. ROSSETTI, *Beauty: A Combination from
 Sappho*.

Art thou the topmost apple

The gatherers could reach,

Reddening on the bough?

Shall I not take thee?

SAPPHO, *Odes*. No. 53. (Bliss Carman, tr.)

5 I often wished that all my causes were apple-
 pie causes.

JOHN SCOTT, LORD ELDON, referring to a com-
 plaint made to him when he was resident
 fellow of University College. Some of the
 undergraduates complained that the cooks
 had sent to table an apple-pie which could
 not be eaten. Lord Eldon ordered the cook
 to bring the pie before him, but the cook
 informed him that the pie was eaten, where-
 upon Lord Eldon gave judgment for the de-
 fendant, saying to complainants: "You com-
 plain that the pie could not be eaten, but the
 pie has been eaten, and therefore could be
 eaten."

But I, when I undress me
 Each night, upon my knees

Will ask the Lord to bless me

With apple pie and cheese!

EUGENE FIELD, *Apple Pie and Cheese*.

6 A goodly apple rotten at the heart.

SHAKESPEARE, *The Merchant of Venice*. Act I,
 sc. 3, l. 102.

7 There's plenty of boys that will come han-
 kering and gruvelling around when you've got
 an apple, and beg the core off you; but when
 they've got one, and you beg for the core, and
 remind them how you give them a core one
 time, they make a mouth at you, and say
 thank you 'most to death, but there ain't
 a-going to be no core.

MARK TWAIN, *Tom Sawyer Abroad*. Ch. 1.

8 The apples lie scattered here and there, each
 under its own tree. (Strata jacent passim sua
 quæque sub arbore poma.)

VERGIL, *Eclogues*. No. vii, l. 54.

Old Fortune, like aly Farmer Dapple,
 Where there's an orchard, flings an apple.

JOHN CLARE, *Rural Life*, l. 114.

9 With a heart that is true,
 I'll be waiting for you,

In the shade of the old apple tree.

HARRY WILLIAMS, *In the Shade of the Old
 Apple Tree*. (1905)

10 "Very astonishing indeed! strange thing!"

(Turning the Dumpling round, rejoined the
 King).

"But, Goody, tell me where, where, where's
 the Seam?"

"Sire, there's no Seam," quoth she; "I never
 knew

That folks did Apple-Dumplings sew."

"No!" cried the staring Monarch with a grin;
 "How, how the devil got the Apple in?"

JOHN WOLCOT, *The Apple Dumplings and the
 King*.

APRIL

See also Spring

11 Blossom of the almond trees,

April's gift to April's bees.

EDWIN ARNOLD, *Almond Blossoms*.

12 And blossoming boughs of April in laughter
 shake:

Awake, O heart, to be loved, awake, awake!

ROBERT BRIDGES, *Awake, My Heart*.

13 Oh, to be in England

Now that April's there.

ROBERT BROWNING, *Home Thoughts from
 Abroad*.

14 Make me over, Mother April,

When the sap begins to stir!

Make me man or make me woman,

Make me oaf or ape or human,
Cup of flower or cone of fir;
Make me anything but neuter
When the sap begins to stir!

BLISS CARMAN, *Spring Song*.

Once more in misted April
The world is growing green,
Along the winding river
The plumy willows lean.
BLISS CARMAN, *An April Morning*.

1 One of love's April fools.
CONGREVE, *The Old Batchelor*. Act I, sc. 1.

On the first of Aprile
Hunt the gowke another mile.
JOHN DENHAM, *Proverbs*. No. 41.

The first of April, some do say,
Is set apart for All Fool's day;
But why the people call it so,
Nor I, nor they themselves, do know.

UNKNOWN, *Poor Robin's Almanac*, 1760.
When beans are in flower, fools are in power.
(Quand les fèves sont en fleur,
Les fous sont en vigueur.)

UNKNOWN, *Poisson d'Avril*.
2 April comes in with his back and his bill
And sets a flower on every hill
SIR JOHN DENHAM, *Proverbs*. No. 41.

3 April's amazing meaning doubtless lies
In tall, hoarse boys and ships
Of slender girls with suddenly wider eyes
And parted lips.
GEORGE DILLON, *April's Amazing Meaning*.

The April winds are magical,
And thrill our tuneful frames;
The garden-walks are passionate
To bachelors and dames.
EMERSON, *April*.

4 April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.
T. S. ELIOT, *The Waste Land*.

5 Sweet April! many a thought
Is wedded unto thee, as hearts are wed.
LONGFELLOW, *An April Day*.

6 I have seen the lady April bringing the daffodils,
Bringing the springing grass and the soft
warm April rain.
JOHN KEATS, *Beauty*.

7 When April rain had laughed the land
Out of its wintry way,
And coaxed all growing things to greet
With gracious garb the May.
SHAKESPEARE, *While April Rain Went By*.

8 Oh, hush, my heart, and take thine ease,
For here is April weather!

The daffodils beneath the trees
Are all a-row together.
LIZETTE WOODWORTH REESE, *April Weather*.

9 Winter's done, and April's in the skies,
Earth, look up with laughter in your eyes.
CHARLES G. D. ROBERTS, *An April Adoration*.

10 The lyric sound of laughter
Fills all the April hills,
The joy-song of the crocus,
The mirth of daffodils.
CLINTON SCOLLARD, *April Music*.

11 The April's in her eyes, it is love's spring,
And these the showers to bring it on.
SHAKESPEARE, *Antony and Cleopatra*. Act III, sc. 2, l. 43.

12 When well-appareld April on the heel
Of limping winter treads.
SHAKESPEARE, *Romeo and Juliet*. Act I, sc. 2, l. 27.

Proud-pled April dress'd in all his trim
Hath put a spirit of youth in every thing.
SHAKESPEARE, *Sonnets*. No. xcvi.
Thy banks with pioned and twilled brims,
Which spongy April at thy heel betrimms.
SHAKESPEARE, *The Tempest*. Act IV, sc. 1, l. 64.

13 The uncertain glory of an April day!
SHAKESPEARE, *The Two Gentlemen of Verona*. Act I, sc. 3, l. 85.

Oh, the lovely fickleness of an April day!
W. H. GIBSON, *Pastoral Days: Spring*.
April's rare capricious loveliness.
JULIA C. R. DORR, *November*.

14 Sweet April's tears,
Dead on the hem of May.
ALEXANDER SMITH, *A Life Drama*. Sc. viii, l. 308.

15 A gush of bird-song, a patter of dew,
A cloud, and a rainbow's warning,
Suddenly sunshine and perfect blue—
An April day in the morning.
HARRIET PRESCOTT SPOFFORD, *April*.

16 O sweet wild April came over the hills
He skipped with the winds and he tripped with
the rills;
His raiment was all of daffodils.
Sing hi, sing hey, sing ho!
WILLIAM FORCE STREAD, *Sweet Wild April*.

17 April warms the world anew.
SWINBURNE, *The Year of Love*.

18 April, April,
Laugh thy girlish laughter;
Then, the moment after,
Weep thy girlish tears!
WILLIAM WATSON, *Song*.

- 1 When April's silver showers so sweet
Can make May flowers in spring.
UNKNOWN, *Philip and Mary*. (c. 1560)
Sweet April showers do bring May flowers.
THOMAS TOWNE, *Five Hundred Points of Good Husbandry*, 103. (1580)
I'll show you how April showers bring May flowers.
LODOWICK BARRY, *Ram-Alley*. Act v. (1641)
As Jupiter
On Juno smiles, when he impregns the clouds
That shed May dew's.
MILTON, *Paradise Lost*. Bk. iv, l. 499.

ARCADIA

2 Arcadia.

SIR PHILIP SIDNEY. Title of a medley of prose romance and pastoral eclogues written for the amusement of his sister, the Countess of Pembroke, first published in 1590. Vergil had sung Arcadia, a district of the Peloponnesus, as the home of pastoral simplicity and happiness, and the word was soon generally adopted into English.

Those golden times,
And those Arcadian scenes that Maro sings,
And Sidney, warbler of poetic prose.
COWPER, *The Task* Bk. iv, l. 515.
Feign'd Arcadian scenes.
COWPER, *Hope*, l. 9.

3 The Arcadians were chestnut-eaters.

ALCIBIUS, *Fragment* No. 36.

4 What, know you not, old man (quoth he)—
Your hair is white, your face is wise—
That Love must kiss that mortal's eyes
Who hopes to see fair Arcady?

H. C. BUNNEN, *The Way to Arcady*.

5 I too was born in Arcadia.

BARTOLOMEO SCHIDONI (c. 1600), on a painting in the Colonna Collection, Rome, NICHOLAS POUSSIN, on a painting in the Louvre, Paris; SIR JOSHUA REYNOLDS, on his portrait of Mrs. Crew.

Auch ich war in Arkadien geboren.

GOETHE, *Travels in Italy*; *Motto*.

Auch ich war in Arkadien.

E. T. A. HOFFMANN, *Lebensansichten des Kater Murr*, i, 2. *Motto*.

Moi aussi, je fus pasteur dans l'Arcadie.

DE LILLE, *Les Jurdans*.

I, too, shepherd, in Arcadia dwell.

PELLICIA DOROTHEA HERMAN, *Song*.

I dwell no more in Arcady.

But when the sky is blue with May,

And birds are blithe and winds are free,

I know what message is for me,

For I have been in Arcady.

LOUISE CHANDLER MOULTON, *Arcady*.

6 I envied not the happiest swain

That ever trod th' Arcadian plain.

SMOLLETT, *Ode to Edwin Waller*.

7 Both in the flower of youth, Arcadians both,
equal in song and ready in response. (Ambo florentes etatibus, Arcades ambo, Et capere pares et respondere parati.)

VERGIL, *Eclogues*. No. vii, l. 4. That is, both poets or musicians, with voices matched to sing together or alternately.

Each pull'd different ways with many an oath,
"Arcades ambo," *id est*—blackguards both.

BYRON, *Don Juan* Canto iv, st. 93

Arcades ambo Scotchmen both.

J. M. HARRIS, *What Every Woman Knows*. Act iv.

8 Ye, O Arcadians, will sing my woes upon your hills; only Arcadians know how to sing! How softly shall my bones repose if, in future days, your pipes should tell my loves. (Tamen cantabitis, Arcades, Montibus hæc vestris, soli cantare periti Arcades. O mihi tum, quam moliter ossa quiescant, Vestra meos olim si fistula dicat amores.)

VERGIL, *Eclogues* No. x, l. 31.

ARCHITECTURE

I—Architecture: Definitions

9 Houses are built to live in, and not to look on: therefore let use be preferred before uniformity.

FRANCIS BACON, *Essays: Of Building*
He that builds a fair house upon an ill seat, committeth himself to prison.

FRANCIS BACON, *Essays: Of Building*

10 Architecture is preëminently the art of significant forms in space—that is, forms significant of their functions.

CLAUDE BRACDON, *Wake Up and Dream* (Out look, 27 May, 1921.)

11 The Gothic cathedral is a blossoming in stone subdued by the insatiable demand of harmony in man. The mountain of granite blooms into an eternal flower.

EMERSON, *Essays, First Series: History*.

Giotto's Tower,
The lily of Florence blossoming in stone.
LONGFELLOW, *Giotto's Tower*

A style of Architecture (the Gothic) which, to me at least, is, in comparison with all others, the most beautiful of all, and by far the most in harmony with the mysteries of religion.

JOHN KEBLE, *Lectures on Poetry* No. 3

12 An arch never sleeps

JAMES FRERGUSON, *History of Indian and Eastern Architecture*, p. 210, repeating a Hindu aphorism

13 Too many stairs and back-doors makes thieves and whores.

BALTRAMER GRENNER, *Discourse of Building* Ch. 14. (1662)

A postern door makes thief and whore.
WILLIAM CAMDEN, *Remains*, p. 334.

Architecture is frozen music. (*Die Baukunst ist eine ertarrte Musik.*)

GOETHE, *Conversations with Eckermann*, 23 March, 1829.

Architecture is music in space, as it were a frozen music.

SCHELLING, *Philosophie der Kunst*, p. 576.

The sight of such a monument is like a continuous and stationary music.

MADAME DE STAËL, *Corinne*. Bk. iv, ch. 3.

For which of you, intending to build a tower, sitteth not down first and counteth the cost, whether he have sufficient to finish it?

New Testament. Luke, xiv, 28.

When we mean to build,
We first survey the plot, then draw the model;
And when we see the figure of the house,
Then must we rate the cost of the erection.

SHAKESPEARE, *II Henry IV*. Act i, sc. 3, l. 41.

The man who builds, and wants wherewith to pay,

Provides a home from which to run away.

YOUNG, *Love of Fame*, Sat. i, l. 171.

The building, which is fitted accurately to its end will turn out to be beautiful, though beauty is not intended

GEORG MÖLLER, *Essay on Architecture*. (EMERSON, *Conduct of Life: Fate*.)

Better the rudest work that tells a story or records a fact, than the richest without meaning

RUSKIN, *Seven Lamps of Architecture: The Lamp of Memory*.

To talk of architecture is a joke
Till you can build a chimney that won't smoke.

JAMES ROBINSON PLANCHÉ, paraphrasing Aristophanes, *The Birds*, l. 1034.

As if the story of a house
Were told, or ever could be.

E. A. ROBINSON, *Eros Turannos*.

When we build, let us think that we build for ever.

RUSKIN, *Seven Lamps of Architecture: The Lamp of Memory*.

We require from buildings, as from men, two kinds of goodness. first, the doing their practical duty well: then that they be graceful and pleasing in doing it; which last is itself another form of duty.

RUSKIN, *Stones of Venice*. Vol. i, ch. 2.

No architecture is so haughty as that which is simple.

RUSKIN, *Stones of Venice*. Vol. ii, ch. 6, sec. 73.

Ornamentation is the principal part of architecture, considered as a subject of fine art.

RUSKIN, *True and Beautiful: Sculpture*.

Architecture is the work of nations.

RUSKIN, *True and Beautiful: Sculpture*.

Architecture aims at Eternity; and therefore is the only thing incapable of modes and fashions in its principles.

CHRISTOPHER WREN, *Parentalia*.

Builds himself a name; and, to be great,
Sinks in a quarry an immense estate.

YOUNG, *Love of Fame*. Sat. i, l. 163

To build many houses is the readiest road to poverty. (*Δόματα πολλά ἀνεγείλει ἀνθρώπος εἰς πτωχὴν ἐστὶν τροχὸν ἀνάγῃ.*)

UNKNOWN. (*Greek Anthology*. Bk. x, epig. 119.)

Old houses mended,
Cost little less than new, before they're ended.

COLLEY CIBBER, *Double Gallant: Prol*, l. 15.

Men who love building are their own undoers,

and need no other enemies

MARCUS CRASSUS. (PLUTARCH, *Lives: Marcus*

CRASSUS Ch. 2, sec. 5.)

To build is to be robbed.

SAMUEL JOHNSON, *The Idler* No. 62.

That was a happy day, before the days of architects, before the days of builders! (Felix illud sæculum ante architectos fuit, ante lectores.)

SENECA, *Epistula ad Lucillum* Epist. xc, sec. 9.

EVERY ONE THE ARCHITECT OF HIS OWN FORTUNE,
see under FORTUNE

II—Architecture: Description

It is a reverend thing to see an ancient castle or building, not in decay

FRANCIS BACON, *Essays: Of Nobility*.

How reverend is the face of this tall pile, . . . Looking tranquillity!

CONGREVE, *The Mourning Bride*. Act ii, sc. 1.

Earth proudly wears the Parthenon,
As the best gem upon her zone,
And Morning opens with haste her lids
To gaze upon the Pyramids;
O'er England's abbeyes bends the sky,
As on its friends, with kindred eye;
For out of Thought's interior sphere
These wonders rose to upper air;
And Nature gladly gave them place,
Adopted them into her race,
And granted them an equal date
With Andes and with Ararat.

EMERSON, *The Problem*.

The hand that rounded Peter's dome,
And groined the aisles of Christian Rome,
Wrought in a sad sincerity;
Himself from God he could not free;
He builded better than he knew;—
The conscious stone to beauty grew.

EMERSON, *The Problem*.

¹ Gloom lends solemnity. (*Μεγάλην ἔχον σκάνον.*)
EURIPIDES, *Bacchides*, l. 486.

In dim cathedrals, dark with vaulted gloom,
What holy awe invests the saintly tomb!
O. W. HOLMES, *A Rhymed Lesson*, l. 207.

Thus when we view some well-proportion'd dome . . .

No single paria unequally surprise,
All comes united to th' admiring eyes.
POPE, *Essay on Criticism*. Pt. ii, l. 47.

² When I lately stood with a friend before [the cathedral of] Amiens, . . . he asked me how it happens that we can no longer build such piles? I replied. "Dear Alphonse, men in those days had convictions (*Ueberzeugungen*), we moderns have opinions (*Meinungen*) and it requires something more than an opinion to build a Gothic cathedral."

HENRICH HEINE, *Confidential Letters to August Lewald on the French Stage*. No. 9.

³ And the house, when it was in building, was built of stone made ready before it was brought thither: so that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building.

Old Testament: 1 Kings, vi, 7.

No hammers fell, no ponderous axes rung,
Like some tall palm the mystic fabric sprung.
REYNALD HEZKA, *Palestine*, l. 163. Bishop Heber is describing the building of Solomon's temple, as above.

Silently as a dream the fabric rose;
No sound of hammer or of saw was there.

COWPER, *The Task* Bk. 5, l. 144. Cowper is describing the ice palace reared for Catherine of Russia.

No man saw the building of the New Jerusalem, the workmen crowded together, the unfinished walls and unpaved streets; no man heard the clink of trowel and pickaxe; it descended out of heaven from God.

JOHN ROBERT SEELEY, *Ecce Homo*. Ch. xxiv.

Anon out of the earth a fabric huge
Rose like an exhalation, with the sound
Of dulcet symphonies and voices sweet.

MILTON, *Paradise Lost*. Bk. i, l. 710.

⁴ Ah, to build, to build!
That is the noblest art of all the arts.
Painting and sculpture are but images,
Are merely shadows cast by outward things
On stone or canvas, having in themselves
No separate existence. Architecture,
Existing in itself, and not in seeming
As something it is not, surpasses them
As substance shadow.

LONGFELLOW, *Michael Angelo*. Pt. i, sec. 2, l. 54.

⁵ The architect
Built his great heart into these sculptured
stones,

And with him toiled his children, and their
lives

Were builded, with his own, into the walls,
As offerings unto God.

LONGFELLOW, *The Golden Legend*: Pt. iii, *In the Cathedral*.

In the elder days of Art,

Builders wrought with greatest care

Each minute and unseen part;

For the Gods see everywhere.

LONGFELLOW, *The Builders*.

A man who could build a church, as one may say,
by squinting at a sheet of paper.

DICKENS, *Martin Chuzzlewit*. Pt. ii, ch. 6.

⁶ But let my due feet never fail
To walk the studious cloisters pale,
And love the high embowed roof,
With antique pillars massy proof,
And storied windows richly dight,
Casting a dim religious light.

MILTON, *Il Penseroso*, l. 155.

Rich windows that exclude the light,
And passages that lead to nothing.

THOMAS GRAY, *A Long Story*.

⁷ Nor did there want
Cornice or frieze with bossy sculpture graven.

MILTON, *Paradise Lost*. Bk. i, l. 715.

The hasty multitude
Admiring enter'd, and the work some praise,
And some the architect.

MILTON, *Paradise Lost*. Bk. i, l. 730.

⁸ In the greenest of our valleys
By good angels tenanted,
Once a fair and stately palace
(Radiant palace) reared its head.
In the monarch Thought's dominion
It stood there!

Never seraph spread a pinion
Over fabric half so fair.

POE, *The Haunted Palace*. From *The Fall of the House of Usher*.

⁹ The stone which the builders refused is become the head stone of the corner.

Old Testament: Psalms, cxviii, 22.

¹⁰ In Saxon strength that abbey frowned,
With massive arches broad and round.

Built ere the art was known

By pointed aisles, and shafted stalk,
The arcades of an alley'd walk

To emulate in stone.

SCOTT, *Marmion*. Canto ii, st. 10.

¹¹ Yon towers, whose wanton tops do buss the clouds.

SHAKESPEARE, *Troilus and Cressida*. Act iv, sc. 5, l. 220.

¹² Mankind was never so happily inspired as when it made a cathedral: a thing as single and specious as a statue to the first glance, and

yet on examination, as lively and interesting as a forest in detail.

R. L. STEVENSON, *An Inland Voyage: Noyon Cathedral*.

Simple was its noble architecture. Each ornament arrested, as it were, in its position, seemed to have been placed there of necessity.

VOLTAIRE, *Le Temple du Gout*.

Behold, ye builders, demigods who made England's Walhalla.

THEODORE WATTS-DUNTON, *The Minster Spirits*. Referring to Westminster Abbey.

They dreamt not of a perishable home Who thus could build.

WORDSWORTH, *King's College Chapel*. Sonnet iii.

There was King Bradmont's palace, Was never none richer, the story says: For all the windows and the walls Were painted with gold, both towers and halls;

Pillars and doors all were of brass; Windows of latten were set with glass; It was so rich, in many wise, That it was like a paradise.

UNKNOWN, *Sir Bevis of Hampton*. (c. 1325)

ARGUMENT

See also Reason

I—Argument: Apothegms

Testimony is like the shot of a long-bow, which owes its efficacy to the force of the shooter; argument is like the shot of the cross-bow, equally forcible whether discharged by a giant or a dwarf.

FRANCIS BACON. (As quoted by Samuel Johnson, *Dictionary*: Cross-bow, taken from Robert Boyle, and credited to Bacon. See TWISTLETON, *Handwriting of Junius: Preface*, xiv.)

Where we desire to be informed, 'tis good to contest with men above ourselves; but to confirm and establish our opinions, 'tis best to argue with judgements below our own, that the frequent spoils and victories over their reasons may settle in ourselves an esteem and confirmed opinion of our own.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i, sec. 6.

So soon as the man overtook me, he was but a word and a blow.

BUNYAN, *Pilgrim's Progress*. Pt. i.

A knock-down argument; 'tis but a word and a blow.

DRYDEN, *Amphitryon*. Act i, sc. 1. (1690)

This is manhood to make thee bold, Let there be but a word and a blow.

WILLIAM WAGER, *The Longer Thou Livest*. (c. 1568)

And but one word with one of us? couple it with something; make it a word and a blow.

SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 1, l. 43. (1595)

I've heard old sunning staggers

Say, fools for arguments use wagers.

BUTLER, *Hudibras*. Pt. ii, canto i, l. 297.

To "get out of my house" and "what do you want with my wife?" there's no answer.

CERVANTES, *Don Quixote*. Pt. ii, ch. 43.

Never maintain an argument with heat and clamour, though you think or know yourself to be in the right.

LORD CHESTERFIELD, *Letters*, 16 Oct., 1747.

Be calm in arguing: for fierceness makes

Error a fault and truth discourtesy. . . .

Calmness is great advantage: he that lets Another chafe, may warm him at his fire.

GEORGE HERBERT, *The Church-Porch*. St. 52.

A modesty in delivering our sentiments leaves us a liberty of changing them without blushing.

THOMAS WILSON, *Maxims of Piety*, p. 127.

A noisy man is always in the right.

COWPER, *Conversation*, l. 114.

Asseveration blust'ring in your face

Makes contradiction such a hopeless case.

COWPER, *Conversation*, l. 59.

A contentious man will never lack words.

JOHN JEWELL, *A Defence of the Apology for the Church of England*.

Debate destroys despatch.

SIR JOHN DENHAM, *Of Prudence*, l. 63.

Burning is no answer. (Brûler n'est pas répondre.)

CAMILLE DESMOULINS, to Robespierre, when the latter proposed to burn the numbers of the moderate journal, *Le Vieux Cordelier*. The retort became proverbial.

Arguement is a gift of Natur.

DICKENS, *Barnaby Rudge*. Ch. 1.

Rather a tough customer in an arguement, Joe, if anybody was to try and tackle him.

DICKENS, *Barnaby Rudge*. Ch. 1.

The noble Lord is the Prince Rupert of parliamentary discussion.

BENJAMIN DISRAELI, *Speech*, House of Commons, April, 1844, referring to Edward Geoffrey, Earl of Derby, then Lord Stanley. Prince Rupert, the nephew of Charles I, was distinguished for his rash pursuit of a part of Cromwell's army at Naseby, which gave the victory to the Parliamentarians. So Disraeli added, "His charge is resolute; but when he returns from the pursuit, he always finds his camp in possession of the enemy."

Here Stanley meets,—how Stanley scorns, the glance!

The brilliant chief, irregularly great,
Frank, haughty, rash,—the Rupert of Debate.

BUTLER-LYTTON, *The New Timon*. Pt. I, st. 6,
l. 144. (1846)

1
In arguing, answer your opponent's earnest
with jest and his jest with earnest. (Σπουδῆς
διαφέρεται τὸν ἐπαιτὸν γέλασι τὸν δὲ γέλατον
αὐτοῦ.)

LEONTINUS GORGAS. (ARISTOTLE, *Rhetoric*. Bk.
iii, ch. 18, sec. 7.)

2
He argued high, he argued low,
He also argued round about him.
W. S. GILBERT, *Sir Macklin*.

3
His conduct still right, with his argument
wrong.

GOLDSMITH, *Retaliation*, l. 46.

4
Slow to argue, but quick to act.
BRET HARTE, *John Burns of Gettysburg*.

5
When a thing ceases to be a subject of con-
troversy, it ceases to be a subject of interest.
WILLIAM HAMILT, *Works*. Vol. xii, p. 384.

6
Though we cannot out-vote them, we will out-
argue them.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1778.)

7
Treating your adversary with respect is giving
him an advantage to which he is not entitled.
SAMUEL JOHNSON. (BOSWELL, *Life*, 1779.)

8
I have found you an argument; but I am not
obliged to find you an understanding.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1784.)

9
I am bound to furnish my antagonists with argu-
ments, but not with comprehension.

BENJAMIN DISRAELI, *Speech*, House of Com-
mons

"Very well," cried the Squire, speaking very
quick, "the premises being thus settled, I proceed
to observe that the concatenation of self-ex-
istences, proceeding in a reciprocal duplicate
ratio, naturally produces a problematical dialo-
gism, which in some measure proves that the
essence of spirituality may be referred to the
second predicable. . . . Answer me directly to
what I propose. Whether do you judge the
analytical investigation of the first part of my
enthymem deficient secundum quoad, or quoad
minus; and give me your reasons." "I protest,"
cried Moses, "I don't rightly comprehend the
force of your reasoning." . . . "Oh, Sir," cried
the Squire, "I find you want me to furnish
you with argument and intellects too. No, Sir;
there I protest you are too hard for me."

GOLDSMITH, *The Vicar of Wakefield*. Ch. 7.

10
Men may be convinced, but they cannot be
pleased, against their will.

JOHNSON, *Lives of the Poets: Congreve*.

11
We may convince others by our arguments; but
we can only persuade them by their own. (On

dest. convaincre les autres par ses propres
raisons; mais on ne les persuade que par les
leurs.)

JOUBERT, *Pensées*. No. 106.

12
You have not converted a man because you
have silenced him.

JOHN MOSELEY, *On Compromise*, p. 246.

See also BUTLER under ARGUMENT: APOTHEGMS

13
If he take you in hand, sir, with an argument,
He'll bray you in a mortar.

BEN JONSON, *The Alchemist*. Act ii, sc. 1.

Brief and bitter the debate.

ROBERT BROWNING, *Hervé Riel*. St. 4.

14
It is better to debate a question without set-
tling it, than to settle it without debate. (Il
vaut mieux remuer une question sans la dé-
cider que la décider sans le remuer.)

JOUBERT, *Pensées*. No. 115.

15
There is no good in arguing with the inevi-
table. The only argument available with an
east wind is to put on your overcoat.

J. R. LOWELL, *Democracy and Other Ad-
dresses: Democracy*.

16
There are fagots and fagots. (Il y a fagots et
fagots.)

MOLIÈRE, *Le Médecin Malgré Lui* Act i, sc. 5.

17
What quoth the protector thou servest me I
ween with ifs and with ands

SIR THOMAS MORE, *Works*, p. 54 (1513)

Well, well, with ifs and ands

Mad men leave rocks and leap in the sands.

ROBERT DAVENPORT, *King John and Matilda*.

Act i, sc. 2 (c. 1624)

If ifs and ands were pots and pans

There'd be no work for the tinkers.

PEACOCK, *Manley, etc.*, Glossary, 286

"In your propositions," said Pantagruel, "there
are so many ifs and buts that I know not how
to make anything of them"

RABELAIS, *Works*. Bk. iii, ch. 10.

Much virtue in If.

SHAKESPEARE, *As You Like It* Act v, sc. 4, l.
107.

But me no buts.

HENRY FIELDING, *Rape upon Rape*. Act ii, sc. 2

AARON HILL, *Snake in the Grass*. Sc. 1.

18
We should not investigate facts by the light
of arguments, but arguments by the light of
facts.

MYSON. (DIOGENES LAERTIUS, *Myson*. Sec. 3.)

19
Who over-refines his argument brings him-
self to grief. (Chi troppo s'assottiglia, si sca-
vezza.)

PETRARCH, *To Laura in Life*. Canzone xi, l. 48

20
To make the weaker argument the stronger.
(Τὸν ἄρην ἰσχυρὸν ἐπιτιμῶν πῶτον.)

PLATO, *Apology of Socrates*. Sec. 18.

To make the worse appear the better reason.
(*Acron apothymosia*.)

DIODEGENES LAERTIUS, *Socrates*. Sec. 3.

Through his tongue
Dropt manna, and could make the worse appear

The better reason, to perplex and dash
Maturest counsels.

MILTON, *Paradise Lost*. Bk. II, l. 112.

It is a tiresome way of speaking, when you
should dispatch the business, to beat about the
bush. (*Odiosast oratio, cum rem agas longinquum loqui*.)

PLAUTUS, *Mercator*, l. 608. (Act III, sc. 4.)

And while I at length debate and beat the bush,
There shall step in other men and catch the
birds.

JOHN HAYWOOD, *Proverbs*. Pt. I, ch. 3. (1546)

In argument

Similes are like songs in love:

They must describe; they nothing prove.

MATTHEW PRIOR, *Alma*. Canto III, l. 211.

One single positive weighs more,

You know, than negatives a score.

MATTHEW PRIOR, *Epistle to Fleetwood Shepherd*, l. 131.

There are two sides to every question. (*Δύο λόγους εἶναι περὶ παντὸς ἀντιπαρὸς*.)

PROTAGORAS. (DIODEGENES LAERTIUS, *Protagoras*. Bk. IX, sec. 51.) The last to maintain this

Sir Roger told them, with the air of a man who
would not give his judgement rashly, that much
might be said on both sides

ADDISON, *The Spectator*. No. 122.

Much may be said on both sides.

FIELDING, *Covent Garden Tragedy*. Act I, sc. 8

If he [Phil Gentle] is obliged to speak, he then
observes that the question is difficult, that he
never received so much pleasure from a debate
before; that neither of the controvertists could
have found his match in any other company;
that Mr. Wormwood's assertion is very well
supported, and yet there is great force in what
Mr. Scruple has advanced against it.

SAMUEL JOHNSON, *The Idler*. No. 83.

The man who sees both sides of a question is a
man who sees absolutely nothing at all.

OSCAR WILDE, *The Critic as Artist*. Pt. II.

Whenever you argue with another wiser than
yourself, in order that others may admire your
wisdom, they will discover your ignorance.

SADI, *Gulistan*. Ch. 8. Maxim 37.

To strive with an equal is a doubtful thing to
do; with a superior, a mad thing; with an inferior,
a vulgar thing. (*Cum pare contendere, audeat est; cum superiore, furiosum; cum inferiore, sordidum.*)

SENeca, *De Ira*. 2, 34, 1. (Quoted by CHAUCER, *Reveries*. Sec. 46.)

He draweth out the thread of his verbosity
finer than the staple of his argument.

SHAKESPEARE, *Love's Labour's Lost*. Act V, sc. 1, l. 18.

In some places he draws the thread of his
verbosity finer than the staple of his argument.

RICHARD PEARSON, *Letter to George Travis*,
1789 Referring to Gibbon's *Decline and Fall of the Roman Empire*.

And sheath'd their swords for lack of argument.

SHAKESPEARE, *Henry V*. Act III, sc. 1, l. 21.

Let thy tongue tang with arguments of state.

SHAKESPEARE, *Twelfth Night*. Act III, sc. 4, l. 78, act II, sc. 5, l. 164.

You are fond of argument, and now you fancy
that I am a bag full of arguments.

SOCRATES (PLATO, *Theaetetus*. Sec. 161.)

Ye may say, I am hot; I say I am not,
Only warm, as the subject on which I am got.

SWIFT, *The Famous Speechmaker*.

And friendly free discussion, calling forth
From the fair jewel, Truth, its latent ray.

JAMES THOMSON, *Liberty*. Pt. II, l. 220.

I am not arguing with you—I am telling you.

J. McNEILL WHISTLER, *The Gentle Art of Making Enemies*, p. 51 Quoted

Ah, don't say that you agree with me. When
people agree with me I always feel that I
must be wrong

OSCAR WILDE, *The Critic as Artist*. Pt. II *Lady Windermere's Fan*. Act II.

II—Argument: Its Futility

Our disputants put me in mind of the scuttle-
fish, that when he is unable to extricate him-
self, blackens the water about him till he be-
comes invisible

ADDISON, *The Spectator*. No. 476.

Let the long contention cease!
Geese are swans and swans are geese!

MATTHEW ARNOLD, *The Last Word*.

In all disputes, so much as there is of passion,
so much there is of nothing to the purpose.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II, sec. 4.

Iteration, like friction, is likely to generate heat
instead of progress.

GEORGE ELIOT, *The Mill on the Floss*. Bk. II, ch. 2.

Altogether they puzzle me quite,
They all seem wrong and they all seem right.

ROBERT BUCHANAN, *Fine Weather on the Dignitas*. St. A.

1
And there began a lang digression
About the lords o' the creation.

ROBERT BURNS, *The Two Dogs*, l. 43.

Great contest follows, and much learned dust
Involves the combatants; each claiming truth,
And truth disclaiming both.

COWPER, *The Task*. Bk. iii, l. 161.

2
He'd undertake to prove, by force
Of argument, a man's no horse;
He'd prove a buzzard is no fowl,
And that a Lord may be an owl,
A calf an Alderman, a goose a Justice,
And rooks, Committee-men or Trustees.

BUTLER, *Hudibras*. Pt. i, canto i, l. 71.

3
This is no time nor fitting place to mar
The mirthful meeting with a wordy war.
BYRON, *Lara*. Canto i, st. 23.

4
We arg'd the thing at breakfast, we arg'd
the thing at tea,
And the more we arg'd the question, the more
we didn't agree.

WILL CARLETON, *Betsy and I Are Out*. St. 5.

5
Her reasoning is full of tricks
And butterfly suggestions,
I know no point to which she sticks;
She begs the simplest questions,
And, when her premises are strong
She always draws her inference wrong.

ALFRED COCHRAN, *Upon Lesbia Arguing*.

See also under QUESTION.

6
But yet beware of councils when too full;
Number makes long disputes.

SIR JOHN DENHAM, *Of Prudence*, l. 59.

The tree of knowledge blasted by dispute,
Produces sapless leaves instead of fruit.

SIR JOHN DENHAM, *Progress of Learning*, l. 43

7
Reproachful speech from either side
The want of argument supplied;
They rail, reviled: as often ends
The contests of disputing friends.

JOHN GAY, *Fables*: Pt. ii, *The Ravens, the Sexton, and the Earth-Worm*, l. 117.

8
In arguing, too, the parson own'd his skill.
For e'en though vanquish'd, he could argue
still;

While words of learned length, and thund'ring
sound,

Amazed the gazing rustics rang'd around;
And still they gaz'd, and still the wonder
grew,

That one small head could carry all he knew.
GOLDSMITH, *The Deserted Village*, l. 211.

9
A dispute begun in jest . . . is continued by
the desire of conquest, till vanity kindles into
rage, and opposition rankles into enmity.

SAMUEL JOHNSON, *The Idler*. No. 23.

So high at last the contest rose,
From words they almost came to blows.
JAMES MERRECK, *The Chameleon*.

10
Anything that argues me into his idea of per-
fect social and political equality with the
Negro is but a specious and fantastic arrange-
ment of words, by which a man can prove a
horse-chestnut to be a chestnut horse.

ABRAHAM LINCOLN, *Speech*, at Ottawa, Ill., 21
Aug., 1858

11
Others apart sat on a hill retir'd,
In thoughts more elevate, and reason'd high
Of providence, foreknowledge, will and fate,
Fix'd fate, free will, foreknowledge absolute;
And found no end, in wand'ring mazes lost.

MILTON, *Paradise Lost*. Bk. ii, l. 557.

Myself when young did eagerly frequent
Doctor and Saint, and heard great argument
About it and about; but evermore
Came out by the same door wherein I went.

OSCAR KRAVYÁM, *Rubáiyát*. St. 27. (Fitzgerald,
tr.)

12
Con was a thorn to brother Pro—
On Pro we often sicked him:
Whatever Pro would claim to know
Old Con would contradict him!
CHRISTOPHER MORLEY, *The Twins*.

13
It were endless to dispute upon everything
that is disputable.

WILLIAM PENN, *Fruits of Solitude*.

14
So spins the silkworm small its slender store,
And labours till it clouds itself all o'er.
POPE, *The Dunciad*. Bk. iv, l. 253.

Like doctors thus, when much dispute has past,
We find our tenets just the same at last.
POPE, *Moral Essays*. Epis. iii, l. 15.

15
Soon their crude notions with each other
fought;

The adverse sect denied what this had taught;
And he at length the amplest triumph gain'd,
Who contradicted what the last maintain'd.

MATTHEW PRIOR, *Solomon*. Bk. i, l. 717.

16
In a heated argument we are apt to lose sight
of the truth. (Nimium altercando veritas amittitur.)

PUBLILIUS SYRUS, *Sententiae*. No. 326.

Heat is in proportion to the want of true knowl-
edge.

STERNE, *Tristram Shandy*. Bk. iv, ch. 1.

17
It would be argument for a week, laughter
for a month, and a good jest for ever.

SHAKESPEARE, *I Henry IV*. Act ii, sc. 2, l. 100.

And such a deal of skimble-skamble stuff
As puts me from my faith.

SHAKESPEARE, *I Henry IV*. Act iii, sc. 1, l. 155.

For they are yet but ear-kissing arguments.
SHAKESPEARE, *King Lear*. Act ii, sc. 1, l. 9.

1 Could we forbear dispute, and practise love,
We should agree as angels do above.
EDMUND WALLER, *Of Divine Love*. Canto iii.

2 An argument in a circle. (Circulus in probando.)

UNKNOWN. A Latin proverb.

ARISTOCRACY, see Ancestry

ART AND ARTISTS

See also Painting, Sculpture, Skill

I—Art: Definitions

3 The art which is grand and yet simple is that which presupposes the greatest elevation both in artist and in public.

AMIEL, *Journal*, 9 Dec., 1877.

Art strives for form, and hopes for beauty.

GEORGE BELLWS. (STANLEY WALKER, *City Editor*, p. 152.)

4 Art, unless quickened from above and from within, has in it nothing beyond itself which is visible beauty.

JOHN BROWN, *Horæ Subsecivæ: Notes on Art*.

The beautiful is the most useful in art; but the sublime is the most helpful to morals, for it elevates the mind. (Le beau est plus utile à l'art, mais le sublime est plus utile aux mœurs, parce qu'il élève les esprits.)

JOUBERT, *Pensées*. No. 326.

It is the treating of the commonplace with the feeling of the sublime that gives to art its true power.

J. F. MILLET, *M.S. Note*, accompanying unpublished sketches.

5 What is art
But life upon the larger scale, the higher,
When, graduating up in a spiral line
Of still expanding and ascending gyres,
It pushes toward the intense significance
Of all things, hungry for the Infinite?
Art's life,—and where we live, we suffer and toil.

E. B. BROWNING, *Aurora Leigh* Bk. iv, l. 1151.

The secret of life is in art.

OSCAR WILDE, *The English Renaissance*.

6 It is the glory and good of Art,
That Art remains the one way possible
Of speaking truth, to mouths like mine at least.

ROBERT BROWNING, *The Ring and the Book*. Pt. xii, l. 837.

7 All the arts relating to human life are linked together by a subtle bond of mutual relationship. (Omnes artes, quæ ad humanitatem pertinent, habent quoddam commune vinculum et quasi cognatione quadam inter se continentur.)

CICERO, *Pro Archia Poeta*. Ch. i, sec. 2.

8 Art is science in the flesh.

JEAN COCTEAU, *Le Rappel à l'Ordre*, p. 7.

9 Art is an absolute mistress; she will not be coquetted with or slighted; she requires the most entire self-devotion, and she repays with grand triumphs.

CHARLOTTE CUSHMAN. (*American Actors*. Ch. 10.)

Art is a jealous mistress, and if a man have a genius for painting, poetry, music, architecture, or philosophy, he makes a bad husband and an ill provider.

EMERSON, *Conduct of Life: Wealth*.

10 'Tis the privilege of Art
Thus to play its cheerful part,
Man on earth to acclimate
And bend the exile to his fate.

EMERSON, *Essays, First Series: Art*.

11 Art is the path of the creator to his work.

EMERSON, *Essays, Second Series: The Poet*.

Classic art was the art of necessity; modern romantic art bears the stamp of caprice and chance.

EMERSON, *Journals*, 1856.

Perpetual modernness is the measure of merit in every work of art.

EMERSON, *Representative Men: Plato*.

The conscious utterance of thought, by speech or action, to any end, is Art. . . . From its first to its last works, Art is the spirit's voluntary use and combination of things to serve its end.

EMERSON, *Society and Solitude: Art*.

12 The highest problem of every art is, by means of appearances, to produce the illusion of a loftier reality.

GOETHE, *Truth and Poetry*. Bk. xi.

13 The temple of art is built of words. Painting and sculpture and music are but the blazon of its windows, borrowing all their significance from the light, and suggestive only of the temple's uses.

J. G. HOLLAND, *Plain Talks on Familiar Subjects: Art and Life*.

14 Great art is an instant arrested in eternity.

JAMES HUNCKER, *Pathos of Distance*, p. 120.

15 Art is not a thing: it is a way.

ELBERT HUBBARD, *Epigrams*.

16 An art is a handicraft in flower.

GEORGE ILIUS, *Jottings*.

17 Art is nothing more than the shadow of humanity.

HENRY JAMES, *Lectures: University in Arts*.

18 Art is power.

LONGFELLOW, *Hyperion*. Bk. iii, ch. v.

Art is the gift of God, and must be used
Unto His glory.

LONGFELLOW, *Michael Angelo*. Pt. I, sec. 2.

1 Art is the desire of a man to express himself,
to record the reactions of his personality to
the world he lives in.

AMY LOWELL, *Tendencies in Modern American Poetry*, p. 7.

2 Art is the conveyance of spirit by means of
matter.

SALVADOR DE MADARIAGA, *Americans Are Boys*.

3 And now too late, we see these things are
one:

That art is sacrifice and self-control,
And who loves beauty must be stern of soul.

ALICE DUER MILLER, *An American in France*.

4 Art is a reaching out into the ugliness of the
world for vagrant beauty and the imprison-
ing of it in a tangible dream.

GEORGE JEAN NATHAN, *Critic and the Drama*
Great art is as irrational as great music. It is
mad with its own loveliness.

GEORGE JEAN NATHAN, *House of Satan*, p. 18.

5 Art is a form of catharsis.

DOROTHY PARKER, *Art*.

6 Art does not represent things falsely, but
truly as they appear to mankind.

RUSKIN, *Stones of Venice: The Pall. Ch. 2*.

Fine art is that in which the hand, the head and
the heart go together.

RUSKIN, *The Two Paths*. Lecture ii.

7 That which takes effect by chance is not an
art. (Non est ars, quæ ad effectum casu
venit.)

SENECA, *Epistulae ad Lucilium*. Epist. xxix, sec. 3.

8 Art has been maligned. . . . She is a goddess
of dainty thought—reticent of habit, abjur-
ing all obtrusiveness, purposing in no way to
better others.

J. MCNEILL WHISTLER, "Ten O'Clock."

Art happens—no hovel is safe from it, no Prince
may depend upon it, the vastest intelligence can-
not bring it about.

J. MCNEILL WHISTLER, "Ten O'Clock."

9 The moral life of a man forms part of the
subject-matter of the artist, but the morality
of art consists in the perfect use of an im-
perfect medium.

OSCAR WILDE, *The Picture of Dorian Gray*:
Preface.

II—Art: Apothegms

10 Art is far feebler than necessity. (Τὸ τέχνη
ἀδύνατον ἀναγκῆς παρέρχεται.)

ÆSCHYLUS, *Prometheus Bound*, l. 514.

11 Art can never give the rules that make an
art.

EDMUND BURKE, *On the Sublime and Beauti-
ful*. Pt. I, sec. 9.

12 The history of art is the history of revivals.
SAMUEL BUTLER THE YOUNGER, *Notes-Books*,
p. 130.

13 The fine arts 'once divorcing themselves from
truth, are quite certain to fall mad, if they
do not die.

CARLYLE, *Latter-Day Pamphlets*. No. 8.

May the Devil fly away with the fine arts!
CARLYLE, *Latter-Day Pamphlets*. No. 8. Quoted
as the exclamation of "one of our most dis-
tinguished public men."

14 Art for art's sake. (L'art pour l'art.)

VICTOR COUSIN, *Lecture xxi*, Sorbonne, 1818.

Venerate art as art.

WILLIAM HAZLITT, *On Patronage*.

All loved Art in a seemly way

With an earnest soul and a capital A.

JAMES JEFFREY ROCHE, *The V-a-s-a*.

15 Art thrives most

Where commerce has enrich'd the busy
coast.

COWPER, *Charity*, l. 113.

16 Blest be the art that can immortalise.

COWPER, *On the Receipt of My Mother's Pic-
ture*, l. 8.

17 New arts destroy the old.

EMERSON, *Essays, First Series: Circles*.

The arts and inventions of each period are only
its costume, and do not invigorate men.

EMERSON, *Essays, First Series: Self-Reliance*.

Life too near paralyzes art.

EMERSON, *Journals*. Vol v, p. 292.

18 Painting was called "silent poetry," and
poetry "speaking painting." The laws of each
art are convertible into the laws of any other.

EMERSON, *Society and Solitude: Art*.

19 Art is either a plagiarist or a revolutionist.

PAUL GAUGUIN. (HUNEEKER, *Pathos of Dis-
tance*, p. 128.)

20 All passes. Art alone

Enduring stays to us:

The Bust outlasts the throne,—

The Coin, Tiberius

(Tout passe,—L'art robuste

Seul a l'éternité,

Le buste

Survit à la cité.)

THÉOPHILE GAUTIER, *L'Art*. (Austin Dobson,
tr.)

21 When they talk'd of their Raphaels, Correg-
gios, and stuff;

He shifted his trumpet, and only took snuff.
GOLDSMITH, *Retaliation*, l. 145.

I do not want Michael Angelo for breakfast—for luncheon—for dinner—for tea—for supper—for between meals.

MARK TWAIN, *Innocents Abroad* Ch. 3.

To my mind the old masters are not art; their value is in their scarcity.

THOMAS A. EDISON. (*Golden Book*, April, 1931.)

His art is of the lambent and not of the forked kind.

ARTHUR HELPS, *Friends in Council*. Bk. ii, ch. 2.

A fine judgment in discerning art. (*Judicium subtile videndis artibus*)

HORACE, *Epistles*. Bk. II, epis. 1, l. 242.

Build your art horse high, pig-tight and bull-strong.

ELBERT HUBBARD, *Epigrams*. "Horse-high, pig-tight and bull-strong," the definition of a legal boundary fence

Art has its fanatics and even its monomaniacs.

VICTOR HUGO, *Ninety-three* Pt. II, bk. III, ch. 6.

Piety in art—poetry in art—Puseyism in art—let us be careful how we confound them.

ANNA JAMESON, *Memoirs and Essays: The House of Titian*.

Art hath an enemy called ignorance.

BEN JONSON, *Every Man Out of His Humour: Induction*, l. 216.

Art hath no enemy but ignorance.

JOHN TAYLOR, *To John Booker*. Quoting the Latin proverb, *Ars non habet inimicum nisi ignorantem*.

We have learned to whittle the Eden Tree to the shape of a surplice-peg,

We have learned to bottle our parents twain in the yolk of an addled egg,

We know that the tail must wag the dog, for the horse is drawn by the cart;

But the Devil whoops, as he whooped of old: "It's clever, but is it Art?"

RUDYARD KIPPLING, *The Conundrum of the Workshops*.

As the sun colours flowers so does art colour life.

SIR JOHN LURBCK, *Pleasures of Life*. Ch. 5.

Art must be parochial in the beginning to be cosmopolitan in the end.

GEORGE MOORE, *Ave*, p. 5.

Blessed are the innocent, for theirs is the kingdom of Art!

GEORGE MOORE, *Ave*, p. 165.

If the art is concealed, it succeeds. (*Si latet ars, prodest*.)

QVINT, *Ars Amatoria*. Bk. II, l. 373. The source,

perhaps, of the epigram, "Art consists in concealing art." (*Ars est celare artem*.) The art referred to here, of course, is that of deceit or cunning.

It is a chief point of art to dissemble art.

BRIAN MELBRANCKE, *Philosophy*. Sig. G 1. (1583)

It is art to conceal art.

NICHOLAS BRETON, *Works*. Vol. II, p. 11. (1637) For art in the sense of artifice, see CUNNING.

Nothing is so poor and melancholy as art that is interested in itself and not in its subject.

SANTAYANA, *Life of Reason*. Vol. IV, p. 152.

Seraphs share with thee Knowledge;

But Art, O Man, is thine alone!

SCHILLER, *The Artists*. St. 2.

And Art made tongue-tied by Authority.

SHAKESPEARE, *Sonnets*. No. lvi.

Fashion is a potency in art, making it hard to judge between the temporary and the lasting.

E. C. STEEDMAN, *Poets of America*. Ch. 2.

This thing which you would almost bet Portrays a Spanish omelette, Depicts instead, with wondrous skill, A horse and cart upon a hill.

Now, Mr. Dove has too much art To show the horse or show the cart; Instead, he paints the *creak* and *strain*. Get it? No pike is half as plain.

BERT LESTON TAYLOR, *Post-Impressionism*.

Statues and pictures and verse may be grand, But they are not the life for which they stand.

JAMES THOMSON (B. V.), *Sunday Up the River*.

All the arts are brothers; each one is a light to the others.

VOLTAIRE, *Note to Ode on the Death of the Princess de Bareith*.

All arts are one,—all branches on one tree; All fingers, as it were, upon one hand.

W. W. STORY, *A Contemporary Criticism*.

Listen! There never was an artistic period. There never was an Art-loving nation.

J. McNEILL WHISTLER, "Ten O'Clock."

Art is upon the Town!—to be chucked under the chin by the passing gallant.

J. McNEILL WHISTLER, "Ten O'Clock."

Art never expresses anything but itself.

OSCAR WILDE, *The Decay of Lying*.

Art! would that thou wert able to paint character and spirit; when there would be on earth no fairer picture. (Ars utinam moras)

animunque effingere posses; Pulchrior in terris nulla tabella foret.)

UNKNOWN. *Inscription*, on portrait of Giovanna Tornabouni, by Ghirlandajo, dated 1488. Formerly in Morgan Library, N. Y.

III—Art is Long

1 Life is short, the art long, opportunity fleeting, experience treacherous, judgment difficult. ('Ο βίος βραχύς, ἡ δὲ τέχνη μακρά, ὁ δὲ καιρὸς ὀλίγος, ἡ δὲ νείκεα σφάλει, ἡ δὲ κρίσις χαλεπή.)

HIPPOCRATES, *Aphorisms*. Sec. 1, No. 1.

Hippocrates is writing of the art of healing. This is the utterance of the greatest of physicians, that life is short and art long. (Illa maximi medicorum exclamatio est, Vitam brevem est, longam artem.)

SENECA, *De Brevitate Vitæ*. Sec. 1.

Art is long, life short, experience deceiving.

RICHARD BRATHWAITE, *English Gentleman*, 74. (1630)

Art is long, life short; judgment difficult, opportunity transient.

GOETHE, *Wilhelm Meister*. Bk. vii, ch. 12.

Art is long, and Time is fleeting.

LONGFELLOW, *A Psalm of Life*.

2 The life so short, the craft so long to learn, Th' assay so hard, so sharp the conquering.

CHAUCER, *The Parlement of Foules: Proem*, l. 1. (1380)

3 Art is difficult, transient is her reward. (Schwer ist die Kunst, vergänglich ist ihr Preis.)

SCHILLER, *Wallenstein: Prolog*, l. 40.

4 Skill comes so slow, and life so fast doth fly, We learn so little and forget so much.

SIR JOHN DAVIES, *Noſce Teipsum*. Sec. 4, st. 19

5 One science only will one genius fit:

So vast is art, so narrow human wit.

POPE, *Essay on Criticism*. Pt. I, l. 60.

6 The day is short, the work is much.

BEN STYRA, *Sayings*.

7 So many worlds, so much to do,

So little done, such things to be.

TENNYSON, *In Memoriam*. Sec. lxxiii.

So much to do; so little done.

Cecil Rhodes, *Last words*.

IV—Art and Nature

8 It is the fashion to talk as if art were a sort of addition to nature, with power to perfect what nature has begun or correct her when going aside. . . . In truth man has no power over nature except that of motion,—the power of putting natural bodies together or

separating them; nature performs all the rest within herself.

FRANCIS BACON, *Description of the Intellectual Globe*. Ch. 2.

9 That hunger of the heart Which comes when Nature man deserts for Art.

BULWER-LYTTON, *The New Timon*. Pt. 1, sec. iv, l. 69.

Nature I loved, and, next to Nature, Art.

W. S. LANDOR, *The Last Fruit of an Old Tree: Dedication*.

10 No work of art can be great but as it deceives; to be otherwise, is the prerogative of nature only.

EDMUND BURKE, *On the Sublime and Beautiful*. Pt. ii, sec. 11.

11 Not without art, but yet to Nature true.

CHARLES CHURCHILL, *The Rosciad*, l. 699.

12 Things perfected by nature are better than those finished by art. (Meliora sunt ea que natura quam illa que arte perfecta sunt.)

CICERO, *De Natura Deorum*. Bk. ii, ch. 34, sec. 87.

13 By viewing nature, nature's handmaid, art,

Makes mighty things from small beginnings grow;

Thus fishes first to shipping did impart,

Their tail the rudder, and their head the prow.

DRYDEN, *Annus Mirabilis*. St. 155.

14 Art may err, but nature cannot miss.

DRYDEN, *The Cock and the Fox*, l. 452.

Nothing but Nature can give a sincere pleasure; where that is not imitated, 'tis grotesque painting; the fine woman ends in a fish's tail

DRYDEN, *Essays*. Vol. ii, p. 161.

Men at first produce effect by studying nature, and afterwards look at nature only to produce effect.

HAZLITT, *Lectures on Dramatic Literature*, 139.

15 Nature paints the best part of the picture, carves the best part of the statue, builds the best part of the house, speaks the best part of the oration.

EMERSON, *Essays, First Series: Art*.

And in their vaunted works of art, The master-stroke is still her part.

EMERSON, *Nature*. Pt. ii.

These temples grew as grows the grass;

Art might obey, but not surpass.

EMERSON, *The Problem*.

16 To me nature is everything that man is born to, and art is the difference he makes in it.

JOHN ESKINZ, *Gentle Reader*, Dec., 1931.

17 As all Nature's thousand changes

But one changeless God proclaim;

So in Art's wide kingdom ranges
 One sole meaning still the same:
 This is Truth, eternal Reason,
 Which from Beauty takes its dress,
 And serene through time and season
 Stands for aye in loveliness.
 GOETHE, *Wilhelm Meister's Travels*. Ch. 14.

1
 Art may make a suit of clothes: but Nature
 must produce a man.
 DAVID HUME, *Essays*: No. xv, *The Epicurean*.

2
 Nature is a revelation of God;
 Art a revelation of man.
 LONGFELLOW, *Hyperion*. Bk. iii, ch. 5.

Art is the child of Nature; yes,
 Her darling child, in whom we trace
 The features of the mother's face,
 Her aspect and her attitude;
 All her majestic loveliness
 Chastened and softened and subdued
 Into a more attractive grace,
 And with a human sense imbued.
 He is the greatest artist, then,
 Whether of pencil or of pen,
 Who follows Nature. Never man,
 As artist or as artisan,
 Pursuing his own fantasies,
 Can touch the human heart, or please,
 Or satisfy our nobler needs,
 As he who sets his willing feet
 In Nature's footprints, light and fleet,
 And follows fearless where she leads.
 LONGFELLOW, *Kéramos*, l. 382.

3
 Art is consummate when it seems to be nature.
 ('Ἡ τέχνη τέλειος, ὅτε δὲ φύσις εἶναι δοκῇ.)
 LONGINUS, *De Sublimitate*. Ch. xxii, sec. 2.

4
 Nature in no case cometh short of art, for the
 arts are copiers of natural forms. (Ὅτι καὶ
 τὰς τέχνας ἀνάγκη φύσιν μιμνήσκειν.)
 MARCUS AURELIUS, *Meditations*. Bk. xi, sec. 10.
 The first phrase is quoted, apparently, from
 some unknown poet.
 All art is but imitation of nature. (Omnia ars
 naturæ imitatio est.)
 SENECA, *Epistula ad Lucillum*. Epist. lrv, sec. 3.
 Whoe'er from Nature takes a view,
 Must copy and improve it too.
 WILLIAM COMBE, *Dr. Syntax in Search of the
 Picturesque*. Canto ii.
 Art, as far as it can, follows nature, as a pupil
 imitates his master; thus your art must be, as it
 were, God's grandchild.
 (L'arte vostra quella, quanto potete,
 Segue, come il maestro fa il discente,
 Sì che vostr' arte a Dio quasi è nipote.)
 DANTE, *Inferno*. Canto xi, l. 103.
 Art imitates nature.
 RICHARD FRANCK, *Northern Memoirs*, p. 52.
 Wherein the Graver had a strife
 With Nature, to out-do the life.
 BEN JONSON, *Shakespeare's Portraits*.

5
 Art is Nature made by Man
 To Man the interpreter of God.
 OWEN MEARNS, *The Artist*. St. 26.

6
 Nature is God's, Art is man's instrument.
 SIR THOMAS OVERBURY, *A Wife*. St. 8. (1614)
 Nature is not at variance with Art, nor Art
 with Nature. . . . Art is the perfection of Na-
 ture. . . . Nature hath made one world and Art
 another. In brief, all things are artificial; for Na-
 ture is the Art of God.
 SIR THOMAS BROWNE, *Religio Medici*. Pt. i,
 sec. 16. (1642) Thomas Hobbes quotes the
 last sentence without acknowledgment at
 the beginning of his introduction to *Levia-
 than*.
 Art is man's nature; nature is God's art.
 P. J. BAILEY, *Festus: Proem*.
 Nature is the art of God. (Deus æternus, arte sua,
 quæ natura est.)
 DANTE, *De Monarchia*. Pt. i, l. 3.

7
 All nature is but art.
 POPE, *Essay on Man*. Epist. i, l. 289.

8
 Art is the right hand of nature. The latter
 only gave us being, but 'twas the former made
 us men.
 SCHILLER, *Fiesco*. Act ii, sc. 17.
 When nature conquers, Art must then give way.
 (Und siegt Natur, so muss die Kunst entweichen.)
 SCHILLER, to Goethe when he staged Voltaire's
Mahomet.

9
 New Art would better Nature's best,
 But Nature knows a thing or two.
 OWEN SEAMAN, *Arts Postera*.

10
 Nature's above art in that respect.
 SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 86.
 In scorn of nature, art gave lifeless life.
 SHAKESPEARE, *The Rape of Lucrece*. St. 197.
 Look, when a painter would surpass the life,
 In limning out a well-proportion'd steed,
 His art with nature's workmanship at strife,
 As if the dead the living should exceed.
 SHAKESPEARE, *Venus and Adonis*, l. 289.
 Over that art
 Which, you say, adds to nature, is an art
 That nature makes. . . . The art itself is nature.
 SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 90.

11
 When Love owes to Nature his charms,
 How vain are the lessons of Art!
 HORACE SMITH, *Horace in London*. Bk. i, 19.

12
 But who can paint
 Like Nature? Can Imagination boast,
 Amid its gay creation, hues like hers?
 Or can it mix them with that matchless skill?
 THOMSON, *The Seasons: Spring*, l. 468.

13
 Nature is usually wrong.
 J. McNEILL WHITLESS, "Ten O'Clock,"

1 Nature contains the elements, in colour and form, of all pictures, as the keyboard contains the notes of all music. But the artist is born to pick, and choose, and group with science, these elements, that the result may be beautiful.

J. McNEILL WHISTLER. Inscribed beneath his bust in the Hall of Fame.

V—Art: The Artist

2 What is the Artist's duty? . . .
To praise and celebrate,
Because his love is great,
The lively miracle
Of Universal Beauty.

WILLIAM ALLINGHAM, *The Artist's Duty*.

3 The great artist is the simplifier.
AMIEL, *Journal*, 25 Nov., 1861.

4 Who of the gods first taught the artist's craft
Laid on the human race their greatest curse.
("Ous tēxnp narebaie npōtos tōv θeōv, oūtos mēvatos elpas ἀρπάξενος κακόν.")

ANTIPHANES, *Knephens*, Frag., l. 1.

5 Let each man exercise the art he knows.
("Ἐπὶ τοῖς ἑκάστους αἰδέσθαι τέχνην.")

ARISTOPHANES, *The Wasps*, l. 1431. CICERO (*Tusculanarum Disputationum*, Bk. I, ch. 18, sec. 41) puts this into Latin: "Quam quisque norit artem, in hac se exerceat."

6 To be an artist is a great thing, but to be an artist and not know it is the most glorious plight in the world

J. M. BARRIE, *Sentimental Tommy*, p. 436.

An artist without sentiment is a painter without colours.

J. M. BARRIE, *Tommy and Grisel*, p. 24.

7 The study of the beautiful is a duel in which the artist cries out with terror before he is vanquished.

CHARLES BAUDELAIRE, *An Artist's Confession*.

8 Every artist dips his brush in his own soul, and paints his own nature into his pictures.

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*.

Every artist writes his own autobiography.

HAYLOCK ELLIS, *The New Spirit*, p. 178.

9 The man who never in his mind and thought travelled to heaven, is no artist. . . . Mere enthusiasm is the all in all. . . . Passion and expression are beauty itself.

WILLIAM BLAKE, (*Gilchrist, Life*, l. 310.)

10 None but blockheads copy, each other.

WILLIAM BLAKE, (*Gilchrist, Life*, II, 174.)

To admire on principle is the only way to imitate without loss of originality.

S. T. COLERIDGE, *Biographical Literature*, Ch. IV.

11 And you, great sculptor—so, you gave
A score of years to Art, her slave,
And that's your Venus, whence we turn
To yonder girl that fords the burn!

ROBERT BROWNING, *The Last Ride Together*.

Artist! Margaret's smile receive,
And on canvas show it;
But for perfect worship leave
Dora to her poet.

THOMAS CAMPBELL, *Margaret and Dora*.

12 Does he paint? he fain would write a poem—
Does he write? he fain would paint a picture,
Put to proof art alien to the artist's,
Once, and only once, and for one only,
So to be the man and leave the artist,
Gain the man's joy, miss the artist's sorrow.

ROBERT BROWNING, *One Word More*, St. 8.

13 An artist has liberty, if he is free to create
any image in any material that he chooses.

G. K. CHESTERTON, *Generally Speaking*, p. 125.

14 Work thou for pleasure! Sing or paint or
carve

The thing thou lovest, though the body starve.
Who works for glory misses oft the goal;
Who works for money coins his very soul.
Work for the work's sake, then, and it may be
That these things shall be added unto thee.

KENYON COX, *The Gospel of Art*, (*Century Magazine*, Feb., 1895.)

There is no way to success in art but to take off your coat, grind paint, and work like a digger on the railroad, all day and every day.

EMERSON, *Conduct of Life: Power*. Quoted as having been said by "a brave painter."

He that seeks popularity in art closes the door on his own genius: as he must needs paint for other minds, and not for his own.

ANNA JAMESON, *Memoirs and Essays: Washington Allston*.

Art should never try to be popular.

OSCAR WILDE, *The Soul of Man under Socialism*.

15 The torpid artist seeks inspiration at any cost, by virtue or by vice, by friend or by fiend, by prayer or by wine.

EMERSON, *Conduct of Life: Power*.

You cannot hide any secret. If the artist succor his flagging spirits by opium or wine, his work will characterize itself as the effect of opium or wine.

EMERSON, *Conduct of Life: Warship*.

16 Artists must be sacrificed to their art. Like bees, they must put their lives into the sting they give.

EMERSON, *Letters and Social Aims: Inspiration*.

Every artist was first an amateur.

EMERSON, *Letters and Social Aims: Progress of Culture*.

1 The true artist has the planet for his pedestal; the adventurer, after years of strife, has nothing broader than his shoes.

EMERSON, *Representative Men: Uses of Great Men*.

2 A man may be an artist though he have not his tools about him.

THOMAS FULLER, *Gnomologia*. No. 288.

3 And I thought, like Dr. Faustus, of the emptiness of art.

How we take a fragment for the whole, and call the whole a part.

O W HOLMES, *Nux Postomastica*. St. 2.

4 The artist needs no religion beyond his work.

EDBERT HUBBARD, *The Philistine*. Vol. xi, p. 136.

5 Scratch an artist and you surprise a child.

JAMES HUNDELL, *Chopin*, p. 25.

6 To draw a moral, to preach a doctrine, is like shouting at the north star. Life is a vast and awful business. The great artist sets down his vision of it and is silent.

LUDWIG LEWISohn, *Modern Drama*, p. 109.

7 *Enigravit* is the inscription on the tombstone where he lies.

Dead he is not, but departed,—for the artist never dies.

LONGFELLOW, *Nuremberg*. St. 13.

And it came to pass that after a time the artist was forgotten, but the work lived.

OLIVE SCHREINER, *The Artist's Secret*.

But he is dust; we may not know

His happy or unhappy story:

Nameless, and dead these centuries,

His work outlives him,—there's his glory!

THOMAS BAILEY ALDRICH, *On an Intaglio Head of Minerva*.

8 Nothing can come out of an artist that is not in the man.

H. L. MENCKEN, *Prejudices*. Ser. v, p. 90.

9 The learned understand the theory of art, the unlearned its pleasure. (Docti rationem artis, intelligent, indocti voluptatem.)

QUINTILIAN, *De Institutione Oratoria*. Bk. ii, ch. 17, sec. 42.

10 Back of the canvas that throbs the painter is hinted and hidden;

Into the statue that breathes the soul of the sculptor is bidden

RICHARD REAL, *Indirection*.

Behind the poem is the poet's soul;

Behind the canvas throbs the artist's heart.

CHARLES HANSON TOWNE, *Manhattan*.

11 People always confuse the man and the artist because chance, has united them in the same body. (On confond toujours l'homme et

l'artiste sous prétexte que le hasard les a réunis dans le même corps.)

JULES RENARD, *Journal*. Referring to Verbalis.

The artist and censor differ in this wise: that the first is a deceitful mind in an indecent body and that the second is an indecent mind in a decent body.

G. J. NATHAN, *The Autobiography of an Attitude*.

12 It is futile to assign the place an artist is likely to take in the future. There are fashions in immortality as there are trivial fashions.

Books and pictures read differently to different generations.

WILLIAM ROTHENSTEIN, *Men and Memories*. Vol. i, p. 66.

13 He is the greatest artist who has embodied in the sum of his works, the greatest number of the greatest ideas.

RUSKIN, *Modern Painters*. Vol. i, pt. i, ch. 2, 9.

If it is the love of that which your work represents—if, being a landscape painter, it is love of hills and trees that moves you—if, being a figure painter, it is love of human beauty, and human soul that moves you—if, being a flower or animal painter, it is love, and wonder, and delight in petal and in limb that move you, then the Spirit is upon you, and the earth is yours, and the fullness thereof.

RUSKIN, *The Two Paths*. Lect. i.

14 An artist is a dreamer consenting to dream of the actual world.

GEORGE SANTAYANA, *The Life of Reason*, p. 39.

Choice is what separates the artist from the common herd.

MORDAUNT SHARP, *The Green Bay Tree*. Act i.

15 Good material often stands idle for want of an artist. (Sæpe bona materia cessat sine artifice.)

SENECA, *Epistulae ad Luciliū*. Epist. xlviii, 16.

16 In framing an artist, art hath thus decreed,

To make some good, but others to exceed.

SHAKESPEARE, *Pericles*. Act ii, sc. 3, l. 15.

17 The true artist will let his wife starve, his children go barefoot, his mother drudge for his living at seventy, sooner than work at anything but his art.

BERNARD SHAW, *Man and Superman*. Act i.

18 In fields of art he writes his name;

And treads the chambers of the sky;

He reads the stars, and grasps the flame

That quivers round the throne on high.

CHARLES SPRAGUE, *Art*.

19 There is no such thing as a dumb poet or a handless painter. The essence of an artist is that he should be articulate.

SWINBURNE, *Essays and Studies: Melithaea*. Arnold's New Poems.

¹ The Grecian artist gleaned from many faces,
And in a perfect whole the parts combined.
H. T. TUCKERMAN, *Mary*.

² A great artist can paint a great picture on a small canvas.

C. D. WARNER, *Washington Irving*. Ch. 6.

³ A life passed among pictures makes not a painter—else the policeman in the National Gallery might assert himself. As well allege that he who lives in a library must needs die a poet.

JAMES MCNEILL WHISTLER, *The Gentle Art of Making Enemies*, p. 26.

⁴ Around the mighty master came
The marvels which his pencil wrought,
Those miracles of power whose fame
Is wide as human thought,
WHITTIER, *Raphael*.

⁵ Artists, like the Greek gods, are only revealed to one another.

OSCAR WILDE, *The English Renaissance*.

⁶ High is our calling, Friend!—Creative Art
(Whether the instrument of words she use,
Or pencil pregnant with ethereal hues,)
Demands the service of a mind and heart.
Though sensitive, yet, in their weakest part
Heroically fashioned

WORDSWORTH, *Miscellaneous Sonnets*. Pt. ii, No. 3.

VI—Art: Bohemia

⁷ I'd rather live in Bohemia than in any other land.

JOHN BOYLE O'REILLY, *Bohemia*.

⁸ We all draw a little and compose a little, and none of us have any idea of time or money.
DICKENS, *Bleak House*. Ch. 43.

⁹ One of those queer artistic dives,
Where funny people had their fling.
Artists, and writers, and their wives—
Poets, all that sort of thing.

OLIVER HERFORD, *The Women of the Better Class*.

¹⁰ Bohème is not down on the map because it is not a money-order office.

ELBERT HUBBARD, *The Philistine*. Vol. xi, p. 189.

¹¹ Authors and actors and artists and such
Never know nothing and never know much . . .

Playwrights and poets and such horses' necks
Start off from anywhere, end up at sex.
Diarists, critics, and similar roe
Never say nothing, and never say no.

People Who Do Things exceed my endurance:
God, for a man that solicits insurance!
DOROTHY PARKER, *Bohemia*.

ASPIRATION

See also Ambition, Purpose

¹² By aspiring to a similitude of God in goodness, or love, neither man nor angel ever transgressed, or shall transgress.

BACON, *Advancement of Learning*. Bk. ii.

As the hart panteth after the waterbrooks, so panteth my soul after Thee, O God.

Old Testament: *Psalms*, xlii, 1.

¹³ Let each man think himself an act of God;
His mind a thought, his life a breath of God;
And let each try, by great thoughts and good deeds,

To show the most of Heaven he hath in him
P. J. BAILEY, *Festus: Proem*.

¹⁴ Alas, that the longest hill
Must end in a vale; but still,
Who climbs with toil, wheresoe'er,
Shall find wings waiting there.

H. C. BEECHING, *Going Down Hill on a Bicycle*

God, give me hills to climb,
And strength for climbing!
ARTHUR GUITERMAN, *Hills*.

He that stays in the valley shall never get over the hill.

JOHN RAY, *English Proverbs* No. 152.

Man can climb to the highest summits, but he cannot dwell there long.

BERNARD SHAW, *Candida*. Act iii.

And the most difficult of tasks to keep
Heights which the soul is competent to gain
WORDSWORTH, *The Excursion* Bk. iv, l. 138

¹⁵ No bird soars too high if he soars with his own wings.

WILLIAM BLAKE, *Proverbs of Hell*.

¹⁶ Oh that men would seek immortal moments!
WILLIAM BLAKE. (GILCHRIST, *Life*. Vol. i, p. 65.)

¹⁷ The high that proved too high, the heroic for earth too hard,
The passion that left the ground to lose itself in the sky,

Are music sent up to God by the lover and the bard;
Enough that he heard it once: we shall hear it by and by.

ROBERT BROWNING, *Abt Vogler*.

Burrow awhile and build, broad on the roots of things.

ROBERT BROWNING, *Abt Vogler*. St. 2.

Ah, but a man's reach should exceed his grasp,
Or what's a heaven for?

ROBERT BROWNING, *Andrea del Sarto*.

Like plants in mines, which never saw the sun,
But dream of him, and guess where he may be,
And do their best to climb, and get to him

ROBERT BROWNING, *Paracelsus* Pt v, l 870.

1 What I aspired to be,
And was not, comforts me
A brute I might have been, but would not sink
In the scale

ROBERT BROWNING, *Rabbi Ben Ezra* St 7

'Tis not what man Does which exalts him, but
what man Would do

ROBERT BROWNING, *Saul* St 18

2 When human power and failure
Are equalized forever,
And the great Light that haloes all is the pas-
sionate bright endeavour

ROBERT BUCHANAN, *To David in Heaven* St 22

3 Strong souls
Live like fire hearted suns, to spend their
strength

In furthest striving action

GEORGE ELIOT, *The Spanish Gypsy* Bk iv

4 Everything good in man leans on what is
higher All our strength and success in the
work of our hands depend on our borrowing
the aid of the elements You have seen a car-
penter on a ladder with a broad ax chopping
upward chips from a beam How awkward!
But see him on the ground dressing his timber
under him Now, not his feeble muscles but
the force of gravity brings down the axe, that
is to say, the planet itself splits his stick

I admire the skill which, on the sea shore,
makes the tides drive wheels and grind corn,
and which thus engages the assistance of the
moon like a hired hand Now that is the wis-
dom of a man in every instance of his labor,
to hutch his wagon to a star, and see his chore
done by the gods themselves

EMERSON, *Society and Solitude* *Civilisation*

Hitch your wagon to a star Let us not fag in
pultry works which serve our pot and bag alone
Let us not lie and steal No god will help We
shall find all their teams going the other way
every god will leave us Work rather for those in-
terests which the divinities honor and promote,
—justice, love, freedom, knowledge, utility

EMERSON, *Society and Solitude* *Civilisation*

Raise thy head, Take stars for money
GEORGE HERBERT, *The Church-Porch* St 29

I should delight to have my curls hali drowned
In Tyrian dew, and head with roses crowned,
And once more yet, ere I am laid out dead,
Knock at a star with my exalted head

ROBERT HERRICK, *The Bad Season Makes the
Poet Sad*

Too low they build, who build beneath the stars.
YOUNG, *Night Thoughts* Night viii, l 215

5 No one regards what is before his feet, we all
gaze at the stars (Quod est ante pedes, nemo
spectat, caeli scrutantur plagas)

ENNIUS, *Iphigenia* (CICERO, *De Divinatione*
Bk ii, ch 13, sec 30)

Stretching his hand out to catch the stars, he
forgets the flowers at his feet

JEREMY BENTHAM, *Deontology* Ch 1, p 52

Why thus longing, thus forever sighing
For the far off, unattain'd, and dim,
While the beautiful all round thee lying
Offers up its low, perpetual hymn?

HARRIET W SEWALL, *Why Thus Longing?*

6 I drink the wine of aspiration and the drug of
illusion Thus I am never dull

JOHN GALSWORTHY, *The Wine Horn Mountain*

7 A good man, through obscurest aspirations,
Has still an instinct of the one true way
GOETHE, *Faust* Prologue in Heaven, l 88

The restless throbbings and burnings
That hope unsatisfied brings,

The weary longings and yearnings

For the mystical better things

A L GORDON, *Wormwood and Nightshade*

8 Heaven is not reached at a single bound,
But we build the ladder by which we rise
I from the lowly earth to the vaulted skies,
And we mount to its summit round by round
JOSIAH GILBERT HOLLAND, *Gradatim* See also
under Vice

9 You know the proverb, "Corinth town is fair,
But tis not every man that can get there"
(Non curvis homini contingit adire Cor-
inthum)

HORACE, *Epistles* Bk i, epis 17, l 36 (Con-
ington, tr)

I know full well that here below

Bless unalloyed there is for none,

My prayer would else fulfilment know—

Never have I seen Carcassonne!

GUSTAVE NADAUD, *Carcassonne* (Thompson,
tr)

10 Think not of rest, though dreams be sweet,
Start up and ply your heavenward feet

JOHN KEBLE, *The Christian Year* *Second Sun-
day in Advent*

11 Nemesis hangs over men who are overbold in
aspiration, whether, like Prometheus, they de-
vise methods and expedients for alleviation of
common ills, or, as Io, indulge in building
castles in the air

JOHN KEBLE, *Lectures on Poetry* No 23.

12 Lightly I sped when hope was high
And youth beguiled the chase,—

I follow, follow still but I

Shall never see her face

F LOCKER-LAMPSON, *The Unrealised Ideal*

1
The shades of night were falling fast,
As through an Alpine village passed
A youth, who bore, 'mid snow and ice,
A banner with the strange device,
Excelsior!

LONGFELLOW, *Excelsior*.

Press on!—"for in the grave there is no work
And no device"—Press on! while yet ye may!
N. P. WILLIS, *Press On!* Poem delivered at the
departure of the Senior Class of Yale Col-
lege, in 1827.

2
I see, but cannot reach, the height
That lies forever in the light,
And yet forever and forever,
When seeming just within my grasp,
I feel my feeble hands unclasp,
And sink discouraged into night!
LONGFELLOW, *The Golden Legend: A Village
Church*.

My . . . aspirations are my only friends
LONGFELLOW, *Masque of Pandora*. Pt. III, l. 74.

3
The thing we long for, that we are
For one transcendent moment
J. R. LOWELL, *Longing*.

4
A fierce unrest seethes at the core
Of all existing things;
It was the eager wish to soar
That gave the gods their wings. . . .
There throbs through all the worlds that are
This heart-beat hot and strong,
And shaken systems, star by star,
Awake and glow in song.
DON MARQUIS, *Unrest*.

5
Better a brutal starving nation,
Than men with thoughts above their station.
JOHN MASEFIELD, *The Everlasting Mercy*, l.
965.

But all men praise some beauty, tell some tale,
Vent a high mood which makes the rest seem pale.
JOHN MASEFIELD, *Ships*.

6
Yet some there be that by due steps aspire
To lay their just hands on that golden key
That opens the palace of Eternity.
MILTON, *Comus*, l. 12.

Enflamed with the study of learning, and the
admiration of virtue; stirred up with high hopes
of living to be brave men, and worthy patriots,
dear to God, and famous to all ages.
MILTON, *Treatise on Education*.

7
You cannot demonstrate an emotion or prove
an aspiration.
JOHN MORLEY, *Romances*, p. 402.

8
The road to the heavens remains, and thither
will we attempt to go. (*Restat iter emili: celo
temptabimus ire.*)

OWEN, *Asiaticus*. Bk. II, l. 37.

Let lowly bode-well, and strive to do their best;
Nae mair's required—let Heav'n mak out the rest.
ALLAN RAMSAY, *The Galloway Shepherd*. Act I,
sc. 2.

Who does the best his circumstance allows
Does well, acts nobly; angels could no more.
YOUNG, *Night Thoughts*. Night II, l. 91.

9
I have Immortal longings in me.
SHAKESPEARE, *Antony and Cleopatra* Act v,
sc. 2, l. 282.

10
'Twere all one,
That I should love a bright particular star,
And think to wed it
SHAKESPEARE, *All's Well that Ends Well*. Act
I, sc. 1, l. 96.

The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow
SHELLEY, *One Word Is too Often Profaned*.

11
He rises on the toe: that spirit of his
In aspiration lifts him from the earth.
SHAKESPEARE, *Titus and Cressida*. Act iv, sc.
5, l. 15.

12
Who digs hills because they do aspire,
Throws down one mountain to cast up a
higher.
SHAKESPEARE, *Pericles* Act I, sc. 4, l. 5.

13
And thou my mind aspire to higher things;
Grow rich in that which never taketh rust.
SIR PHILIP SIDNEY, *Sonnet: Leave Me, O Love*.

14
Who shoots at the midday sun, though he be
sure he shall never hit the mark, yet as sure
he is he shall shoot higher than who aims but
at a bush.

SIR PHILIP SIDNEY, *Arcadia*. Bk. II. (1590)
Sink not in spirit; who aimeth at the sky
Shoots higher much than he that means a tree.
GEORGE HERBERT, *The Church-Porch*. St. 56.
(1633)

He shoots higher, that threatens the moon, than
he that aims at a tree.
GEORGE HERBERT, *A Priest to the Temple*:
Preface.

It is best for great men to shoot over, and for
lesser men to shoot short.
LORD HALIFAX, *Works*, p. 245.

15
Sky, be my depth;
Wind, be my width and my height;
World, my heart's span:
Loneliness, wings for my flight!
LEONORA SFEYER, *Measure Me, Sky*.

16
It was my duty to have loved the highest;
It surely was my profit had I known;
It would have been my pleasure had I seen.
We needs must love the highest when we see it.
TENNISON, *Gleanings*, l. 682.

And ah for a man to cease in me,
That the man I am may cease to be!
KENNYSON, *Mand.* Pt. I, sec. 10, st. 6.

Man is complete and upstanding only when he
would be more than man.

MIGUEL DE UNAMUNO, *Life of Don Quixote*.

A lover of Jesus and of truth . . . can lift
himself above himself in spirit. (Amator Jesu
et veritatis . . . potest se elevare supra seip-
sum in spiritu.)

THOMAS A KEMPIS, *De Imitatione Christi*. Bk
ii, sec. 1.

Ah! whither row are fled
Those dreams of greatness? those unsolid
hopes
Of happiness? those longings after fame?
Those restless cares? those busy bustling days?
Those gay-spent festive nights?
THOMSON, *The Seasons: Winter*, l. 1033.

Ye skies, drop gently round my breast
And be my corselet blue;
Ye earth, receive my lance in rest,
My faithful charger you
H. D. THOREAU, *The Great Adventure*.

All great ideas, the races' aspirations,
All heroisms, deeds of rapt enthusiasts,
Be ye my Gods

WALT WHITMAN, *Gods*.

Better with naked nerve to bear
The needles of this roading air,
Than, in the lap of sensual ease, forego
The godlike power to do, the godlike aim to
know.

J. G. WHITTIER, *Last Walk in Autumn*. St. 20.

Let the thick curtain fall;
I better know than all
How little I have gained,
How vast the unattained.

WHITTIER, *My Triumph*. St. 7.

Yet was there surely then no vulgar power
Working within us,—nothing less, in truth,
Than that most noble attribute of man, . . .
That wish for something loftier, more adorned,
Than is the common aspect, daily garb,
Of human life.

WORDSWORTH, *The Prelude*. Bk. v, l. 571.

ASS

When the prophet beats the ass,
The angel intercedes

E. B. BROWNING, *Aurora Leigh*. Bk. viii, l. 795.

Other folks' burdens kill the ass.
CERVANTES, *Don Quixote*. Pt. II, ch. 13.

The ass endures the load, but not the overload.
(El Asno sufre la carga, mas no la sobrecarga.)

CERVANTES, *Don Quixote*. Pt. II, ch. 71.

Fools! For I also had my hour;
One far fierce hour and sweet:

There was a shout about my ears,
And palms before my feet.

G. K. CHESTERTON, *The Donkey*.

To me the wonderful charge was given,
I, even a little ass, did go
Bearing the very weight of heaven;
So I crept cat-foot, sure and slow,
KATHARINE TYNAN HINCKSON, *The Ass Speaks*.

The ass thinks one thing, and he that rides
him another.

THOMAS D'URFEY, *Quixote*. Pt. III, act III, sc. 2.

Better strive with an ill ass than carry the wood
one's self.

THOMAS FULLER, *Gnomologia* No. 930.

An ass may bray a good while before he shakes
the stars down

GEORGE ELIOT, *Romola* Bk. III, ch. 50.

About a donkey's taste why need we fret us?
To lips like his a thistle is a lettuce.

WILLIAM EWART, A free translation of the
witticism, "Similes habent labra lactucam,"
which made Crassus laugh the only time in
his life, on seeing an ass eating thistles (See
CICERO, *De Finibus*, v, 30, 92.) Ewart's couplet
is quoted by Moore in his diary

Honey is not for the ass's mouth (No es la
Miel para la boca del asno)

CERVANTES, *Don Quixote*. Pt. I, ch. 52.

Give an ass oats and he runs after thistles.

GEORGE HERBERT, *Jacula Prudentum*.

Who washes an ass's head loseth both labour
and soap.

JOHN FLORIO, *First Fruits* Fo. 34.

A dull ass near home needs no spur.

THOMAS FULLER, *Gnomologia* No. 83.

An ass is but an ass, though laden with gold.

THOMAS FULLER, *Gnomologia* No. 583.

By outward show let's not be cheated;

An ass should like an ass be treated.

JOHN GAY, *Fables: The Packhorse and Carrier*.
See also APE; APPEARANCE.

Every ass loves to hear himself bray.

THOMAS FULLER, *Gnomologia* No. 1404.

He that makes himself an ass, must not take
it ill if men ride him.

THOMAS FULLER, *Gnomologia* No. 2232.

We may make ourselves asses, and then every-
body will ride us.

C. H. SPRINGSON, *John Ploughman*. Ch. 4.

Until the Donkey tried to clear
The Fence, he thought himself a Deer.

ARTHUR GUINERMAN, *A Poet's Proverbs*, p. 48.

- ¹ If a donkey bray at you, don't bray at him.
GEORGE HERBERT, *Jacula Prudentum*. (1640)
Because a Donkey takes a whim
To Bray at You, why Bray at Him?
ARTHUR GUTTERMAN, *A Poet's Proverbs*, p. 37.
When all tell thee thou art an ass, 'tis time for
thee to bray.
JOHN HEYWOOD, *Proverbs*.
- ² I had rather ride on an ass that carries me
than a horse that throws me.
GEORGE HERBERT, *Jacula Prudentum*.
Better an ass that carries us than a horse that
throws us.
J. G. HOLLAND, *Gold-Poll: The Infalible*.
- ³ God did forbid the Israelites to bring
An Ass unto Him for an offering,
Only, by this dull creature, to express
His detestation to all slothfulness.
ROBERT HEYRICK, *The Ass*.
- ⁴ The ass often carries gold on his back, yet
feeds on thistles.
JAMES HOWELL, *Parly of Beasts*, 17. (1660)
The ass that carrieth wine drinketh water.
THOMAS FULLER, *Gnomologia*.
- ⁵ He shall be buried with the burial of an ass.
Old Testament: *Jeremiah*, xlii, 19.
Asses die and wolves bury them.
THOMAS FULLER, *Gnomologia*, No. 821.
- ⁶ Hood an ass with rev'rend purple,
So you can hide his two ambitious ears,
And he shall pass for a cathedral doctor.
BEN JONSON, *Volpone*. Act i, sc. 1.
- ⁷ Clad in a lion's shaggy hide
An ass spread terror far and wide.
(De la peau de lion l'âne s'étant vêtu
Étoit craint partout à la ronde.)
LA FONTAINE, *Fables: The Ass in the Lion's
Skin*.
- ⁸ What good can it do an ass to be called a lion?
THOMAS FULLER, *Gnomologia*, No. 5490.
- ⁹ What has the ass to do with a lyre?
LUCIAN. (THOMAS FRANKLIN, *Lucian's Works*,
ii, 109.)
- ¹⁰ An ass among apes. ("Over us withkore.")
MENANDEZ, *Ploclum*. Frag. 402.
- ¹¹ When a jackass brays, no one pays any attention
to him, not even other jackasses. But
when a lion brays like a jackass, even the lions
in the neighborhood may be pardoned for ex-
hibiting a little surprise.
G. J. NATHAN, *Testament of a Critic*, p. 24.
- ¹² Who is there that has not the ears of an ass?
(Auriculas asini quis non habet?)
PAMPHILUS, *Serius*. Sat. i, l. 171.

I am an ass, indeed; you may prove it by my long
ears.

SHAKESPEARE, *The Comedy of Errors*. Act iv,
sc. 4, l. 29.

The ass is known by his ears. (Ex auribus cog-
noscitur asinus.)

UNKNOWN. A Latin proverb.

¹² A man who cannot beat his ass, beats the sad-
dle. (Sed qui asinum non potest, stratum
credit.)

PETRONIUS, *Satyricon*. Sec. 45.

The fault of the ass must not be laid upon the
pack-saddle.

CERVANTES, *Don Quixote*. Pt. ii, ch. 66.

¹³ An ass laden with gold can enter the gates of
any city.

PHILIP OF MACEDON. (PLUTARCH, *Apothegms*.)

An ass loaded with gold goes lightly up a moun-
tain.

CERVANTES, *Don Quixote*. Pt. ii, ch. 35.

There's no fence or fortress against an ass laden
with gold.

JAMES HOWELL, *Familiar Letters*. Bk. i, sec. 2,
ch. 9.

There is not any place so high whereunto an ass
laden with gold will not get up.

JAMES MABBE, *Celestina*, 72. (1631)

See also GOLD: ITS POWER.

¹⁴ An ass is beautiful to an ass, and a pig to a pig.

JOHN RAY, *English Proverbs*.

¹⁵ Your dull ass will not mend his pace with
beating.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 64.

A sharp goad for a stubborn ass. (À dur âne, dur
aiguillon.)

UNKNOWN. A French proverb.

¹⁶ Methinks I have a great desire to a bottle of
hay; good hay, sweet hay, hath no fellow.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 36.

¹⁷ O that he were here to write me down an ass!
But, masters, remember that I am an ass;
though it be not written down, yet forget not
that I am an ass.

SHAKESPEARE, *Much Ado About Nothing*, Act
iv, sc. 2, l. 78.

Egregiously an ass.

SHAKESPEARE, *Olhelo*. Act ii, sc. 1, l. 318.

My foes tell me plainly that I am an ass; so that
by my foes, sir, I profit in the knowledge of
myself.

SHAKESPEARE, *Twelfth Night*. Act v, sc. 1, l. 21.

¹⁸ To the great he is great; to the fool he's a fool:
In the world's dreary desert a crystalline pool,
Where a lion looks in and a lion appears;
But an ass will see only his own ass's ears.

J. T. TROWBRIDGE, *On Amos Bronson Alcott*.

1 One ass names another "Long-ears." (Ein Esel schimpft den andern Lang-ohr.)

UNKNOWN. A German proverb. See also under Pot.

2 The asses' bridge. (Pons Asinorum.)

Applied to the fifth proposition of the first book of Euclid.

3 The mule is half boss and half jackass, and then kums a full stop, natur discovering her mistake.

JOSH BILLINGS, *On Mules*.

ATHEISM

See also Doubt

4 Atheism is rather in the lip than in the heart of man.

FRANCIS BACON, *Essays: Of Atheism*.

They that deny a God destroy man's nobility; for certainly man is of kin to the beasts by his body; and if he be not of kin to God by his spirit, he is a base and ignoble creature.

FRANCIS BACON, *Essays: Of Atheism*.

5 God never wrought miracle to convince atheism, because his ordinary works convince it.

FRANCIS BACON, *Essays: Of Atheism*.

There was never miracle wrought by God to convert an atheist, because the light of nature might have led him to confess a God.

BACON, *Advancement of Learning* Bk. ii.

6 Atheism leaves a man to sense, to philosophy, to natural piety, to laws, to reputation; all which may be guides to an outward moral virtue.

FRANCIS BACON, *Essays: Of Superstition*.

Great hypocrites are the real atheists (Magni hypocritae sunt veri atheismi.)

FRANCIS BACON, *De Augmentis Scientiarum*. Pt. i, sec. 13.

7 Mock on, mock on, Voltaire, Rousseau;
Mock on, mock on; 'tis all in vain!
You throw the sand against the wind,
And the wind blows it back again.

WILLIAM BLAKE, *Mock On*.

8 All we have gained then by our unbelief
Is a life of doubt diversified by faith.
For one of faith diversified by doubt:

We called the chess-board white,—we call it black.

ROBERT BROWNING, *Bishop Blougram's Apology*.

Just when we're safest, there's a sunset-touch,
A fancy from a flower-bell, some one's death,
A chorus-ending from Euripides,—
And that's enough for fifty hopes and fears. . . .
The grand Perhaps!

ROBERT BROWNING, *Bishop Blougram's Apology*.

9 An atheist-laugh's a poor exchange
For Deity offended!

BURNS, *Epistle to a Young Friend*.

A Scoffer, always on the grin.

THOMAS HOOD, *Ode to Rae Wilson*, l. 152.

A man whom they had, you see,
Marked as a Sadducee.

R. H. BARHAM, *The Black Mousquetaire*.

10 He who does not believe that God is above all
is either a fool or has no experience of life.

CÆCILIUS STATIUS, *Fragmentis*. No. 15.

11 Who seeks perfection in the art
Of driving well an ass and cart,
Or painting mountains in a mist,
Seeks God although an Atheist.

FRANCIS CARLIN, *Perfection*.

12 There is no unbelief;

Whoever plants a seed beneath the sod
And waits to see it push away the clod,
He trusts in God.

LIZZIE YORK CASE, *There Is No Unbelief*.
Sometimes erroneously attributed to Bulwer-Lytton. (See STEVENSON, *Famous Single Poems*.)

The fearful Unbelief is unbelief in yourself.

CARLYLE, *Sartor Resartus: The Everlasting*
No Bk. ii, ch. 7.

13 Now who that runs can read it,
The riddle that I write

Of why this poor old sinner
Should sin without delight?
But I, I cannot read it
(Although I run and run)

Of them that do not have the faith
And will not have the fun.

G. K. CHESTERTON, *The Song of the Strange Ascetic*.

14 Forth from his dark and lonely hiding-place,
(Portentous sight!) the owlet Atheism,
Sailing on obscene wings athwart the noon,
Drops his blue-fringed lids, and holds them close,

And hooting at the glorious sun in Heaven,
Cries out, "Where is it?"

S. T. COLERIDGE, *Fears in Solitude*, l. 81.

15 Blind unbelief is sure to err,
And scan his work in vain;
God is his own interpreter,
And he will make it plain.

COWPER, *Light Shining Out of Darkness*.

The wildest scorner of his Maker's laws
Finds in a sober moment time to pause.

COWPER, *Tirocinium*, l. 55.

16 Atheism is the last word of theism.

HEDWICH HEINE, *MS. Papers*.

1 The devil divides the world between atheism and superstition

GEORGE HERBERT, *Jocunde Prudentium*.

2 The infidels of one age have been the aureoled saints of the next. The destroyers of the old are the creators of the new.

R. G. INGERSOLL, *The Great Infidels*.

3 I do not know, sir, that the fellow is an infidel; but if he be an infidel, he is an infidel as a dog is an infidel; that is to say, he has never thought upon the subject.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1769.)

4 Some believe that all things are subject to the chances of fortune, and that the world has no governor to move it. (Sunt in fortunæ qui casibus omnia ponant Et nullo credant mundum rectore moveri.)

JUVENAL, *Satires*. Sat. xii, l. 86.

5 Fools! who fancy Christ mistaken;
Man a tool to buy and sell;

Earth a failure, God-forsaken,

Ante-room of Hell.

CHARLES KINGSLEY, *The World's Age*

6 Sire, I had no need for that hypothesis. (Sire, je n'avais besoin de cet hypothèse.)

LA PLACE, to Napoleon, when the latter asked why God was not mentioned in the *Traité de la Mécanique Céleste*.

7 God is not dumb, that He should speak no more;

If thou hast wanderings in the wilderness

And find'st not Sinai, 'tis thy soul is poor.

J. R. LOWELL, *Bibliolatries*.

8 There is no strength in unbelief. Even the unbelief of what is false is no source of might. It is the truth shining from behind that gives the strength to disbelieve

GEORGE MACDONALD, *The Marquis of Lossie*. Ch. 42.

Unbelief is blind.

JOHN MILTON, *Comus*, l. 519.

9 There are two things which I abhor: the learned in his infidelities, and the fool in his devotions.

MAHOMET. (EMERSON, *Conduct of Life: Worship*.)

10 A man cannot become an atheist merely by wishing it. (N'est pas athée qui veut.)

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

11 Infidelity does not consist in believing or in disbelieving: it consists in professing to believe what one does not believe.

THOMAS PAINE, *Age of Reason*. Pt. I.

12 It is ridiculous to suppose that the great head of things, whatever it be, pays any regard to human affairs.

PLINY THE ELDER, *Historia Naturalis*. Bk. ii, sec. 1.

13 The fool hath said in his heart, There is no God

Old Testament: Psalms, xiv, 1; lili, 1.

"There is no God," the foolish saith,

But none, "There is no sorrow":

And nature oft the cry of faith

In bitter need will borrow

Eyes, which the preacher could not school,

By wayside graves are raised;

And lips say, "God be pitiful,"

Who ne'er said, "God be praised."

E. B. BROWNING, *The Cry of the Human*.

"There is no God," the wicked saith,

"And truly it's a blessing,

For what He might have done with us

It's better only guessing."

And almost every one, when age,

Disease, or sorrows strike him,

Inclines to think there is a God,

Or something very like Him.

ARTHUR HUGH CLOUGH, *Dipsychus*. Pt. i, sc. 5.

14 Pests of society; because their endeavours are directed to loosen the bands of it, and to take at least one curb out of the mouth of that wild beast man.

HENRY ST. JOHN, *Letter*, 12 Sept., 1724. Referring to free-thinkers.

15 We are not to be guilty of that practical atheism, which, seeing no guidance for human affairs but its own limited foresight, endeavours itself to play the god, and decide what will be good for mankind and what bad

HERBERT SPENCER, *Social Statics*. Pt. iv, ch. 32, sec. 8.

16 There are some spirits so atheistical that they . . . search their houses with a sunbeam, that they may be instructed in all the corners of nastiness.

JEREMY TAYLOR, *Holy Living*. Ch. ii, sec. 3.

17 I did it ignorantly in unbelief.

New Testament: 1 Timothy, i, 13.

18 He hath denied the faith, and is worse than an infidel.

New Testament: 1 Timothy, v, 8.

19 What behaved well in the past or behaves well to-day is not such a wonder,

The wonder is always and always how there can be a mean man or an infidel.

WALT WHITMAN, *Song of Myself*. Pt. xxi, l. 28.

20 By night an atheist half-believes a God.

YOUNG, *Night Thoughts*. Night v, l. 176.

1
A daring infidel (and such there are,
From pride, example, lucre, rage, revenge,
Or pure heretical defect of thought),
Of all earth's madmen, most deserves a chain.
YOUNG, *Night Thoughts*. Night vii, l. 201.

2
Selfishness is the only real atheism; aspiration,
unselfishness, the only real religion.

ISRAEL ZANGWILL, *Children of the Ghetto*. Ch. 16.

ATHENS, see Greece

AUDACITY, see Boldness

AURORA, see Dawn

AUTHORITY

3
Who holds a power but newly gained is ever
stern of mood. ("Αἶμα δὲ τραχὺς, δόρυ δὲ ῥοδὸν
σπαρῆ.")

ÆSCHYLUS, *Prometheus Bound*, l. 35.

None is more severe than he of humble birth
when raised to high estate. (Aspersus nihil est
humili, cum surgit in altum.)

CLAUDIAN, *In Eutropium*. Bk. i, l. 181.

4
Authority intoxicates,
And makes mere sots of magistrates;
The fumes of it invade the brain,
And make men giddy, proud, and vain
SAMUEL BUTLER, *Miscellaneous Thoughts*, l. 282.

5
He who is firmly seated in authority soon
learns to think security, and not progress, the
highest lesson of statecraft.

J. R. LOWELL, *Among My Books: New England Two Centuries Ago*.

6
For he taught them as one having authority,
and not as the scribes.
New Testament: *Matthew* vii, 29.

1 am a man under authority, having soldiers
under me: and I say to this man, Go, and he
goeth; and to another, Come, and he cometh.
New Testament: *Matthew*, viii, 9.

7
To exercise authority with cruel claws. (Ex-
erceere imperium sævis unguibus.)
PILATUS, *Fables*. Bk. i, fab. 31, l. 12.

8
Authority melts from me.
SHAKESPEARE, *Antony and Cleopatra*. Act iii,
sc. 13, l. 90.

Authority forgets a dying king.
TENNYSON, *The Passing of Arthur*, l. 289.

9
Shall remain!
Hear you this Triton of the minnows? mark
you
His absolute "shall"?
SHAKESPEARE, *Coriolanus*. Act iii, sc. 1, l. 83.

Must? Why, colonel, must's for the King.

SWIFT, *Polite Conversation*. Dial. i.

10
Thou hast seen a farmer's dog bark at a beg-
gar? . . . And the creature run from the cur?
There thou might'st behold the great image of
authority: a dog's obeyed in office.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 159.

Thus can the demigod Authority
Make us pay down for our offence by weight
The words of heaven.

SHAKESPEARE, *Measure for Measure*. Act i, sc. 2, l. 124.

11
Drest in a little brief authority.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 2, l. 118.

12
Though authority be a stubborn bear, yet he
is oft led by the nose with gold.

SHAKESPEARE, *The Winter's Tale*. Act iv, sc. 4, l. 831.

AUTHORS, AUTHORSHIP, see Writing

AUTUMN

See also Seasons.

I—Autumn: Its Beauty

13
O Autumn, laden with fruit, and stained
With the blood of the grape, pass not, but sit
Beneath my shady roof; there thou may'st
rest
And tune thy jolly voice to my fresh pipe,
And all the daughters of the year shall dance!
Sing now the lusty song of fruits and flowers.

WILLIAM BLAKE, *To Autumn*.

14
Earth's crammed with heaven,
And every common bush afire with God.
E. B. BROWNING, *Aurora Leigh*. Bk. vii, l. 821.

We lack but open eye and ear
To find the Orient's marvels here;
The still small voice in autumn's hush,
Yon maple wood the burning bush.

WHITTIER, *The Chapel of the Hermits*. St. 16.

15
Autumn wins you best by this, its mute
Appeal to sympathy for its decay.

ROBERT BROWNING, *Paracelsus*. Pt. i, l. 25.

16
All-cheering Plenty, with her flowing horn,
Led yellow Autumn, wreath'd with nodding
corn.

BOWEN, *The Brig of Ayr*, l. 221.

17
There is something in the autumn that is na-
tive to my blood—

Touch of manner, hint of mood;
And my heart is like a rhyme,
With the yellow and the purple and the crim-
son keeping time.

BLISS CARMAN, *A Vagabond Song*.

The scarlet of the maples can shake me like a
cry

Of hedges going by.
And my lonely spirit thrills
To see the frosty asters like a smoke upon the
hills.

BLISS CARMAN, *A Vagabond Song*.

A haze on the far horizon,
The infinite, tender sky,
The ripe, rich tint of the cornfields,
And the wild geese sailing high,—
And all over upland and lowland
The charm of the goldenrod,—
Some of us call it Autumn,
And others call it God.

WILLIAM HERBERT CARRUTH, *Each in His Own
Tongue*.

The red upon the hill
Taket away my will;
If anybody sneer,
Take care, for God is here,
That's all.

EMILY DICKINSON, *Mysteries*.

O be less beautiful, or be less brief!
WILLIAM WATSON, *Autumn*.

These are the days when skies put on
The old, old sophistries of June,—
A blue and gold mistake.

EMILY DICKINSON, *Indian Summer*.

The morns are meeker than they were.
EMILY DICKINSON, *Autumn*.

How bravely Autumn paints upon the sky
The gorgeous fame of Summer which is fled!
THOMAS HOOD, *Written in a Volume of Shake-
speare*.

Fruit-bearing autumn. (Pomifer autumnus.)
HORACE, *Odes*. Bk. iv, ode 7, l. 11.

Autumn into earth's lap does throw
Brown apples gay in a game of play,
As the equinoctials blow.

DINAH MARIA MULOCK CRAIK, *October*.

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-
eaves run;

To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core.

JOHN KEATS, *To Autumn*. St. 1.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind.

JOHN KEATS, *To Autumn*. St. 2.

The world puts on its robes of glory now;
The very flowers are tinged with deeper
dyes;

The waves are bluer, and the angels pitch
Their shining tents along the sunset skies.

ALBERT LAMBERTON, *Autumn*.

Third act of the eternal play!
In poster-like emblazoneries
"Autumn once more begins today"—
'Tis written all across the trees
In yellow letters like Chinese
RICHARD LE GALLIENNE, *The Eternal Play*.

Behold congenial Autumn comes,
The Sabbath of the year!
JOHN LOGAN, *Ode Written on a Visit to the
Country in Autumn*.

It was Autumn, and incessant
Piped the quails from shocks and sheaves,
And, like living coals, the apples
Burned among the withering leaves.
LONGFELLOW, *Pegasus in Pound*.

What visionary tints the year puts on,
When falling leaves falter through motionless
air

Or numbly cling and shiver to be gone!
How shimmer the low flats and pastures bare,
As with her nectar Hebe Autumn fills
The bowl between me and those distant
hills,

And smiles and shakes abroad her misty,
tremulous hair!

J. R. LOWELL, *An Indian Summer Reverie*.

Autumn, the fairest season of the year.
(Autumnus. cum formosissimus annus.)
OVID, *Ars Amatoria*. Bk. II, l. 315.

O, it sets my heart a clickin' like the tickin' of
a clock,

When the frost is on the punkin and the fod-
der's in the shock.

JAMES WHITCOMB RILEY, *When the Frost is
on the Punkin*.

The teeming autumn, big with rich increase.
SHAKESPEARE, *Sonnets*. No. xcvi.

There is a harmony
In Autumn, and a lustre in its sky,
Which thro' the Summer is not heard or
seen,—

As if it could not be, as if it had not been!

SHELLEY, *Hymn to Intellectual Beauty*. St. 7.

Autumnal frosts enchant the pool,
And make the cart-ruts beautiful.

R. L. STEVENSON, *The House Beautiful*.

How are the veins of thee, Autumn, laden?
Umbered juices, And pulped oozes
Pappy out of the cherry-bruises,
Froth the veins of thee, wild, wild maiden!

With hair that musters
In globed clusters,
In tumbling clusters, like swarthy grapes.
FRANCIS THOMPSON, *A Corymbus for Autumn*.

1 While Autumn, nodding o'er the yellow plain,
Comes jovial on.

THOMSON, *The Seasons: Autumn*, l. 2.

2 The tints of autumn—a mighty flower garden
blossoming under the spell of the enchanter,
Frost.

WHITTIER, *Patucket Falls*.

II—Autumn: Its Sadness

3 Now Autumn's fire burns slowly along the
woods.

And day by day the dead leaves fall and melt,
And night by night the monitory blast
Wails in the key-hole, telling how it pass'd
O'er empty fields, or upland solitudes,
Or grim wide wave; and now the power is felt
Of melancholy, tenderer in its moods
Than any joy indulgent Summer dealt.

WILLIAM ALLINGHAM, *Autumnal Sonnet*.

4 The melancholy days are come, the saddest
of the year,
Of wailing winds, and naked woods, and mead-
ows brown and sear.

BRYANT, *The Death of the Flowers*.

5 When chill November's surly blast
Made fields and forests bare.

BURNS, *Man Was Made to Mourn*.

No Park—no King—no afternoon gentility—
No company—no nobility—
No warmth, no cheerfulness, no healthful ease,
No comfortable feel in any member—
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds—
November!

THOMAS HOOD, *No!*

November's sky is chill and drear,
November's leaf is red and sear.

SCOTT, *Marmion: Canto I, Introduction*.

6 A breath, whence no man knows,
Swaying the grating weeds, it blows;
It comes, it grieves, it goes.
Once it rocked the summer rose.

JOHN VANCE CHENEY, *Passing of Autumn*.

7 My sorrow when she's here with me.
Thinks these dark days of autumn rain
Are beautiful as days can be;
She loves the bare, the withered tree;
She walks the sodden pasture lane.

ROBERT FROST, *My November Guest*.

8 I saw old Autumn in the misty morn
Stand shadowless like Silence, listening
To silence, for no lonely bird would sing
Into his hollow ear from woods forlorn.

THOMAS HOOD, *Ode to Autumn*, l. 1.

Boughs are daily rifled by the gusty thieves,
And the Book of Nature getteth short of leaves.

THOMAS HOOD, *The Seasons*.

9 Dread autumn, harvest-season of the Goddess
of Death. (Autumnusque gravis, Libitinæ
questus acerbe.)

HORACE, *Satires*. Bk. II, sat. 6, l. 19.

10 Sorrow and the scarlet leaf,
Sad thoughts and sunny weather;
Ah me! this glory and this grief
Agree not well together!

T. W. PARSONS, *A Song for September*.

11 End of autumn.

The hop of a wild rabbit
Scuttling through dead leaves.

FLORENCE B. SPILGER, *November*.

12 Cold autumn, wan with wrath of wind and
rain.

A. C. SWINBURNE, *Autumn and Winter*. St. 1.

AVARICE

See also Gold: The Lust for Gold; Money.

13 Vile avarice and pride. from Heaven accurst,
In all are ill, but in a church-man worst.

WILLIAM ALEXANDER, *Doomsday: The Sixth Hour*. St. 86.

14 Covetousness breaks the sack.

FRANCIS BACON, *Promus*. No. 616. (1594)

Covetousness bursts the bag.

CERVANTES, *Don Quixote*. Pt. i, ch. 20.

15 He has not acquired a fortune; the fortune has
acquired him.

BION, of a miser. (DIOGENES LAERTIUS, *Bion*.
Bk. iv, sec. 49.)

Covetousness cracks the sinews of faith; numbs
the apprehension of anything above sense, and
only affected with the certainty of things present,
makes a peradventure of things to come.

SIR THOMAS BROWNE, *Christian Morals*. Pt. I,
sec. 8.

16 Covetous desires, and inordinate love of
riches.

Book of Common Prayer: St. Matthew's Day.

17 And were it not that they are loath to lay out
money on a rope, they would be hanged forth-
with, and sometimes die to save charges.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
I, sec. II, mem. 3, subs. 12.

Spare all I have, and take my life!

FARQUEAR, *The Beaux' Stratagem*. Act v, sc. 2.

18 The very suspicion of avarice is to be avoided.
(Vitanda tamen est suspicio avaritiæ.)

CICERO, *De Officiis*. Bk. II, ch. 17, sec. 58.

19 If you would abolish avarice, you must abolish
its mother, luxury. (Avaritium si tollere vultis,
mater ejus est tollenda, luxuries.)

CICERO, *De Oratore*. Bk. II, sec. 40.

1 He who covets is always poor. (Semper inops quicumque cupit.)

CLAUDIAN, *In Rufinum*. Bk. I, l. 200.

Avarice of all is ever nothing's father.

GEORGE CHAPMAN, *The Revenge of Bussy D'Ambours*. Act v, sc. 1.

Covetousness, as well as prodigality, brings a man to a marvel of bread.

THOMAS FULLER, *Gnomologia*. No. 1173.

2 Avarice, mother of crimes, greedy for more the more she possesses, ever searching open-mouthed for gold (Schelerum matrem, quæ semper habendo Plus sitiens patulis rimatur faucibus aurum. Trudis Avaritium)

CLAUDIAN, *De Consulatu Stilichonis*. Bk. II, l. 111.

3 Avarice and happiness never saw each other, how then should they become acquainted?

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

If I knew a miser, who gave up every kind of comfortable living, all the pleasure of doing good to others, all the esteem of his fellow-citizens, and the joys of benevolent friendship, for the sake of accumulating wealth, Poor man, said I, you pay too much for your whistle.

BENJAMIN FRANKLIN, *The Whistle*.

4 A covetous man does nothing well till he dies.

THOMAS FULLER, *Gnomologia*. No. 51.

For Age and Avarice, see AGE: ITS PENALTIES.

5 The devil lies brooding in the miser's chest.

THOMAS FULLER, *Gnomologia*. No. 4484.

6 Avarice, sphincter of the heart.

MATTHEW GREEN, *The Spleen*, l. 697.

7 Punishment of a miser,—to pay the drafts of his heir in his tomb.

HAWTHORNE, *American Note-Books*, 10 July, 1838.

8 He'd drive a louse a mile for the skin and tallow of 'em.

W. C. HAZLITT, *English Proverbs*, 398.

He would have flayed a louse to save the skin of it.

JOHN FLORIO, *Second Frutes*, 117. (1591)

He would have flayed a louse for her skin, he was so covetous.

WODROEPHE, *Spared Hours*, 285. (1623)

Thrifty! Man, she'd skin a flea for his hide.

DOWRY, *The Corner*. Sc. 7.

9 You cannot flay a stone.

GEORGE HERBERT, *Jocula Prudentium*.

To skin a stone for a penny, and break a knife of twelve-pence.

JAMES HOWELL, *Proverbs*, 11.

He would skin a flint.

BETHUNSON, *Eng.-Danish Dict.*, s.v. "skin."

10 Never was scrapper brave man. Get to live; Then live, and use it. . . . Surely use alone Makes money not a contemptible stone. . . . Gold thou mayst safely touch; but if it stick Unto thy hands, it woundeth to the quick.

GEORGE HERBERT, *The Church-Porch*. St. 26.

11 The miser acquires, yet fears to use his gains. (Quærit, et inventis miser abstinet, ac timet uti.)

HORACE, *Art Poetica*, l. 170.

12 Though your threshing-floor grind out a hundred thousand bushels of grain, not on that account will your stomach hold more than mine. (Milia frumenti tua triverit area centum, Non tuus hoc capiet venter plus ac meus.)

HORACE, *Satires*. Bk. I, sat. 1, l. 45.

13 The people hiss me, but at home I clap my hands for myself, once I gaze on the moneys in my chest. (Populus me sibilat, at mihi plaudo Ipse domi, simul ac nummos contemplor in arca.)

HORACE, *Satires*. Bk. I, sat. 1, l. 66.

Poor worms, they hiss at me, whilst I at home Can be contented to applaud myself, . . . with joy

To see how plump my bags are and my bars. BEN JONSON, *Every Man Out of His Humour*. Act I, sc. 1.

The unsunn'd heaps Of miser's treasures.

MILTON, *Comus*, l. 398.

14 Avarice, the spur of industry.

DAVID HUME, *Of Civil Liberty*.

15 Woe unto them that join house to house, that lay field to field, till there be no place!

Old Testament: *Isaiah*, v. 8.

16 Some men make fortunes, but not to enjoy them;

Blinded by avarice, they live to make fortunes. (Non propter vitam faciunt patrimonia, quidam,

Sed vitio cæci propter patrimonia vivunt.)

JUVENAL, *Satires*. Sat. xii, l. 50.

17 It is plain madness to live in want that you may die rich. (Manifesta phrenesis, Ut locuples moriaris, egentis vivere factio.)

JUVENAL, *Satires*. Sat. xiv, l. 136.

To famish in plenty, and live poorly to die rich, were a multiplying 'improvement in madness, and use upon use in folly.

SIR THOMAS BROWNE, *Christian Morals*. Pt. I, sec. 7.

A mere madness, to live like a wretch, and die rich.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. I, sec. II, item 3, subs. 12.

Some men choose to be miserable that they may

be rich, rather than be happy with the expense of money and doing noble things

JEREMY TAYLOR, *Holy Living*. Ch. iv, sec. 8.

The love of pelf increases with the pelf.
(Crescit amor nummi quantum ipsa pecunia crescit.)

JUVENAL, *Satires*. Sat. xiv, l. 139.

The more a man hath, the more he desireth.

JOHN FLORIO, *First Fruits*. Fo. 32.

Much would have more, but often meets with less.

THOMAS FULLER, *Gnomologia*. No. 3487.

Hoards after hoards his rising raptures fill;
Yet still he sighs, for hoards are wanting still.

GOLDSMITH, *The Traveller*, l. 53.

Poorly rich, so wanteth in his store,
That, cloy'd with much, he pineth still for more.

SHAKESPEARE, *The Rape of Lucrece*, l. 97.

Avarice is more opposed to economy than liberality is. (L'avarice est plus opposée à l'économie que la libéralité.)

LA ROCHEFOUCAULD, *Maximes*. No. 167.

Excess of wealth is cause of covetousness.

MARLOWE, *The Jew of Malta*. Act i, sc. 2.

The beautiful eyes of my money-box!
He speaks of it as a lover of his mistress.

(Les beaux yeux de ma cassette!)

Il parle d'elle comme un amant d'une maîtresse.)

MOLIÈRE, *L'Avare*. Act v, sc. 3.

The mischief of grudging and the marring of grasping.

WILLIAM MORRIS, *Story of Child Christopher*.

He was always ready to pick a halfpenny out of the dirt with his teeth. (Paratus fuit quadrantem de stercore mordicus tollere.)

PETRONIUS, *Satyricon*. Sec. 43.

True it is that avarice is rich, modesty starves. (Verum est aviditas dives, et pauper pudor.)

PHÆDRUS, *Fables*. Bk. ii, fab. 1, l. 12.

Since you will go where all have gone before, why torment your disgraceful life with such mean ambitions? Tell me, O miser. (Abitus illuc priores abierunt, Quid mente cæca torques spiritum? Tibi dico, avaræ.)

PHÆDRUS, *Fables*. Bk. iv, fab. 19, l. 16.

You might as well seek water from a pumice stone, that's thirsty itself. (Nam tu aquam a pumice nunc postulas, qui ipsius sitiât.)

PLAUTUS, *Persa*, l. 41. (Act i, sc. 1.)

For who'll wrest water from a flinty stone?

JOHN WEEVER, *Epigrammes*, 17.

There's no getting blood out of a turnip.

FREDERICK MARRYAT, *Japhet*. Ch. 4.

Which is the happier or the wiser,
A man of merit, or a miser?

PORP, *Imitations of Horace: Satires*. Bk. ii, sat. 6, l. 147.

The miser is as much in want of what he has as of what he has not. (Tam deest avaro quod habet, quam quod non habet.)

PUBLIUS SYRUS, *Sententie*. No. 440.

Poverty wants much, but avarice everything. (Desunt inopie multa, avaritie omnia.)

PUBLIUS SYRUS, *Sententie*. No. 441.

The avaricious man is good to no one, but he is worst of all to himself. (In nullam avarus bonus est, in se pessimus.)

PUBLIUS SYRUS, *Sententie*. No. 442.

His money comes from him like drops of blood.

JOHN RAY, *English Proverbs*, 90. (1678)

Covetous of the property of others and prodigal of his own. (Alieni appetens, sui profusus.)

SALLUST, *Catiline*. Ch. 5, sec. 4.

To greed, all nature is insufficient. (Avidis natura parum est.)

SENECA, *Hercules Cæcus*, l. 631.

How quickly nature falls into revolt
When gold becomes her object!
For this the foolish over-careful fathers
Have broke their sleep with thoughts, their brains with care,

Their bones with industry.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 5, l. 66.

Doth, like a miser, spoil his coat with scraping
A little cloth.

SHAKESPEARE, *Henry V*. Act ii, sc. 4, l. 47.

Happy always was it for that son
Whose father for his hoarding went to hell.

SHAKESPEARE, *III Henry VI*. Act ii, sc. 2, l. 45.

When Marcus Brutus grows so covetous,
To lock such rascal counters from his friends,
Be ready, gods, with all your thunderbolts:
Dash him to pieces!

SHAKESPEARE, *Julius Caesar*. Act iv, sc. 3, l. 79.

This avarice
Sticks deeper, grows with more pernicious root
SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 84.

An old miser kept a tame jackdaw, that used to steal pieces of money, and hide them in a hole, which a cat observing, asked, "Why he would hoard up those round shining things that he could make no use of?" "Why," said the jackdaw, "my master has a whole chest-full, and makes no more use of them than I do."

SWIFT, *Thoughts on Various Subjects*.

1 The devil divides the world between atheism and superstition.

GEORGE HEARNY, *Jacobs Prudentiss.*

2 The infidels of one age have been the aureoled saints of the next. The destroyers of the old are the creators of the new.

R. G. INGERSOLL, *The Great Infidels.*

3 I do not know, sir, that the fellow is an infidel; but if he be an infidel, he is an infidel as a dog is an infidel, that is to say, he has never thought upon the subject.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1769.)

4 Some believe that all things are subject to the chances of fortune, and that the world has no governor to move it. (Sunt in fortunæ qui casibus omnia ponant Et nullo credant mundum rectore moveri.)

JUVENAL, *Satires*. Sat. xiii, l. 86.

5 Fools! who fancy Christ mistaken;

Man a tool to buy and sell;

Earth a failure, God-forsaken,

Ante-room of Hell.

CHARLES KINGSLEY, *The World's Age.*

6 Sire, I had no need for that hypothesis. (Sire, je n'avais besoin de cet hypothèse.)

LA PLACE, to Napoleon, when the latter asked why God was not mentioned in the *Traité de la Mécanique Céleste*.

7 God is not dumb, that He should speak no more;

If thou hast wanderings in the wilderness

And find'st not Sinai, 'tis thy soul is poor.

J. R. LOWELL, *Bibliolatries*.

8 There is no strength in unbelief. Even the unbelief of what is false is no source of might. It is the truth shining from behind that gives the strength to disbelieve.

GEORGE MACDONALD, *The Marquis of Lossie*. Ch. 42.

Unbelief is blind.

JOHN MILTON, *Comus*, l. 519.

9 There are two things which I abhor: the learned in his infidelities, and the fool in his devotions.

MAHOMET. (EMERSON, *Conduct of Life: Worship*.)

10 A man cannot become an atheist merely by wishing it. (N'est pas athée qui veut.)

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

11 Infidelity does not consist in believing or in disbelieving: it consists in professing to believe what one does not believe.

THOMAS FAIRIE, *Age of Reason*. Pt. I.

12 It is ridiculous to suppose that the great head of things, whatever it be, pays any regard to human affairs.

PLINY THE ELDER, *Historia Naturalis*. Bk. II, sec. 1.

13 The fool hath said in his heart, There is no God.

Old Testament: Psalms, xiv, 1; lxxi, 1.

"There is no God," the foolish saith,

But none, "There is no sorrow":

And nature oft the cry of faith

In bitter need will borrow.

Eyes, which the preacher could not school,

By wayside graves are raised;

And lips say, "God be pliful,"

Who ne'er said, "God be praised."

E. B. BROWNING, *The Cry of the Human*.

"There is no God," the wicked saith,

"And truly it's a blessing,

For what He might have done with us

It's better only guessing." . . .

And almost every one, when age,

Disease, or sorrows strike him,

Inclines to think there is a God,

Or something very like Him.

ARTHUR HUGH CLOUGH, *Dipsychus*. Pt. I, sc. 5.

14 Pests of society; because their endeavours are directed to loosen the bands of it, and to take at least one curb out of the mouth of that wild beast man.

HENRY SR. JOHN, *Letter*, 12 Sept., 1724. Referring to free-thinkers.

15 We are not to be guilty of that practical atheism, which, seeing no guidance for human affairs but its own limited foresight, endeavours itself to play the god, and decide what will be good for mankind and what bad.

HERBERT SPENCER, *Social Statics*. Pt. iv, ch. 32, sec. 8.

16 There are some spirits so atheistical that they search their houses with a sunbeam, that they may be instructed in all the corners of nastiness.

JEREMY TAYLOR, *Holy Living*. Ch. II, sec. 3.

17 I did it ignorantly in unbelief.

New Testament: I Timothy, i, 13.

18 He hath denied the faith, and is worse than an infidel.

New Testament: I Timothy, v, 8.

19 What behaved well in the past or behaves well to-day is not such a wonder,

The wonder is always and always how there can be a mean man or an infidel.

WALT WHITMAN, *Song of Myself*. Pt. xxi, l. 28.

20 By night an atheist half-believes a God.

YOUNG, *Night Thoughts*. Night v, l. 176.

1
A daring infidel (and such there are,
From pride, example, lucre, rage, revenge,
Or pure heretical defect of thought),
Of all earth's madmen, most deserves a chain.
YOUNG, *Night Thoughts*. Night vii, l. 201.

2
Selfishness is the only real atheism; aspiration,
unselfishness, the only real religion.

ISRAEL ZANGWILL, *Children of the Ghetto*. Ch. 16.

ATHENS, see Greece

AUDACITY, see Boldness

AURORA, see Dawn

AUTHORITY

3
Who holds a power but newly gained is ever
stern of mood. ("Αυτὸς δὲ τῶν πᾶσι, ὅστις δὲ νέος
ἐπαρῆ.")

ÆSCHYLUS, *Prometheus Bound*, l. 35.

None is more severe than he of humble birth
when raised to high estate. (Asperius nihil est
humili, cum surgit in altum.)

CLAUDIAN, *In Eutropium*. Bk. i, l. 181.

4
Authority intoxicates,
And makes mere sots of magistrates;
The fumes of it invade the brain,
And make men giddy, proud, and vain

SAMUEL BUTLER, *Miscellaneous Thoughts*, l. 282.

5
He who is firmly seated in authority soon
learns to think security, and not progress, the
highest lesson of statecraft

J. R. LOWELL, *Among My Books: New England Two Centuries Ago*.

6
For he taught them as one having authority,
and not as the scribes.

New Testament: *Matthew* vii, 29.

I am a man under authority, having soldiers
under me: and I say to this man, Go, and he
goeth; and to another, Come, and he cometh.
New Testament: *Matthew*, viii, 9.

7
To exercise authority with cruel claws. (Ex-
ercere imperium sevis unguibus.)

PLAUTUS, *Fables*. Bk. i, fab. 31, l. 12.

8
Authority melts from me.

SHAKESPEARE, *Antony and Cleopatra*. Act iii, sc. 13, l. 90.

Authority forgets a dying king.

TENNYSON, *The Passing of Arthur*, l. 289.

9
Shall remain!
Hear you this Triton of the minnows? mark
you
His absolute "shall"?

SHAKESPEARE, *Coriolanus*. Act iii, sc. 1, l. 68.

Must? Why, colonel, must's for the King.

SWIFT, *Polite Conversation*. Dial. i.

10
Thou hast seen a farmer's dog bark at a beg-
gar? . . . And the creature run from the cur?
There thou might'st behold the great image of
authority: a dog's obeyed in office.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 159.

Thus can the demigod Authority
Make us pay down for our offence by weight
The words of heaven.

SHAKESPEARE, *Measure for Measure*. Act i, sc. 2, l. 124.

11
Dress in a little brief authority.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 2, l. 118.

12
Though authority be a stubborn bear, yet he
is oft led by the nose with gold.

SHAKESPEARE, *The Winter's Tale*. Act iv, sc. 4, l. 831.

AUTHORS, AUTHORSHIP, see Writing

AUTUMN

See also Seasons.

I—Autumn: Its Beauty

13
O Autumn, laden with fruit, and stained
With the blood of the grape, pass not, but sit
Beneath my shady roof; there thou may'st
rest

And tune thy jolly voice to my fresh pipe,
And all the daughters of the year shall dance!
Sing now the lusty song of fruits and flowers.

WILLIAM BLAKE, *To Autumn*.

14
Earth's crammed with heaven,
And every common bush afire with God.

E B BROWNING, *Aurora Leigh*. Bk vii, l. 821.

We lack but open eye and ear
To find the Orient's marvels here;
The still small voice in autumn's hush,
Yon maple wood the burning bush.

WHITTIER, *The Chapel of the Hermits*. St. 16.

15
Autumn wins you best by this, its mute
Appeal to sympathy for its decay.

ROBERT BROWNING, *Paracelsus*. Pt. i, l. 25.

16
All-cheering Plenty, with her flowing horn,
Led yellow Autumn, wreath'd with nodding
corn.

BURNS, *The Brides of Ayr*, l. 221.

17
There is something in the autumn that is ha-
bitive to my blood—

Touch of manner, hint of mood,
And my heart is like a rhyme,
With the yellow and the purple and the crim-
son keeping time.

ELYS CARMAN, *A Vagabond Song*.

The scarlet of the maples can shake me like a
cry

Of bugles going by,
And my lonely spirit thrills
To see the frosty asters like a smoke upon the
hills.

BLISS CARMAN, *A Vagabond Song*.

A haze on the far horizon,
The infinite, tender sky,
The ripe, rich tint of the cornfields,
And the wild geese sailing high,—
And all over upland and lowland
The charm of the goldenrod,—
Some of us call it Autumn,
And others call it God
WILLIAM HERBERT CARRUTER, *Each in His Own
Tongue*.

The red upon the hill
Taketeth away my will;
If anybody sneer,
Take care, for God is here,
That's all.

EMILY DICKINSON, *Mysteries*.

O be less beautiful, or be less brief!
WILLIAM WATSON, *Autumn*.

These are the days when skies put on
The old, old sophistries of June,—
A blue and gold mistake.

EMILY DICKINSON, *Indian Summer*.

The morns are meeker than they were.
EMILY DICKINSON, *Autumn*.

How bravely Autumn paints upon the sky
The gorgeous fame of Summer which is fled!
THOMAS HOOD, *Written in a Volume of Shake-
speare*.

Fruit-bearing autumn. (Pomifer autumnus.)
HORACE, *Odes*. Bk. iv, ode 7, l. 11.

Autumn into earth's lap does throw
Brown apples gay in a game of play,
As the equinoctials blow.

DINAH MARIA MULLOCK CRAIK, *October*.

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-
eaves run;

To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core.

JOHN KEATS, *To Autumn*. St. 1.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lit by the winnowing wind.
JOHN KEATS, *To Autumn*. St. 2.

The world puts on its robes of glory now;
The very flowers are tinged with deeper
dyes;

The waves are bluer, and the angels pitch
Their shining tents along the sunset skies.
ALBERT LAIBTON, *Autumn*.

Third act of the eternal play!
In poster-like emblazonries
"Autumn once more begins today!"—
'Tis written all across the trees
In yellow letters like Chinese

RICHARD LE GALLIENNE, *The Eternal Play*.

Behold congenial Autumn comes,
The Sabbath of the year!
JOHN LOGAN, *Ode Written on a Visit to the
Country in Autumn*.

It was Autumn, and incessant
Piped the quails from shocks and sheaves,
And, like living coals, the apples
Burned among the withering leaves.
LONGFELLOW, *Pegasus in Pound*.

What visionary tints the year puts on,
When falling leaves falter through motionless
air

Or numbly cling and shiver to be gone!
How shimmer the low flats and pastures bare,
As with her nectar Hebe Autumn fills

The bowl between me and those distant
hills,
And smiles and shakes abroad her misty,
tremulous hair!

J. R. LOWELL, *An Indian Summer Reverie*.

Autumn, the fairest season of the year.
(Autumnus, cum formosissimus annus.)
OVID, *Art Amatoria*. Bk. II, l. 315.

O, it sets my heart a clickin' like the tickin' of
a clock,
When the frost is on the punkin and the fod-
der's in the shock.

JAMES WHITCOMB RILEY, *When the Frost is
on the Punkin*.

The teeming autumn, big with rich increase.
SHAKESPEARE, *Sonnets*. No. xcvi.

There is a harmony
In Autumn, and a lustre in its sky,
Which thro' the Summer is not heard or
seen,—

As if it could not be, as if it had not been!
SHELLEY, *Hymn to Intellectual Beauty*. St. 7.

Autumnal frosts enchant the pool,
And make the cart-ruts beautiful.
R. L. STEVENSON, *The House Beautiful*.

How are the veins of thee, Autumn, laden?
Umbered juices, And pulped oozes
Pappy out of the cherry-bruises,
Froth the veins of thee, wild, wild maiden!
With hair that musters

In globed clusters,
In tumbling clusters, like swarthy grapes.
FRANCIS THOMPSON, *A Corymbus for Autumn*.

1 While Autumn, nodding o'er the yellow plain,
Comes jovial on.

THOMSON, *The Seasons: Autumn*, l. 2.

2 The tints of autumn—a mighty flower garden
blossoming under the spell of the enchanter,
Frost.

WHITTIER, *Patucket Falls*.

II—Autumn: Its Sadness

3 Now Autumn's fire burns slowly along the
woods,

And day by day the dead leaves fall and melt,
And night by night the monitory blast
Wails in the key-hole, telling how it pass'd
O'er empty fields, or upland solitudes,
Or grim wide wave; and now the power is felt
Of melancholy, tenderer in its moods
Than any joy indulgent Summer dealt.

WILLIAM ALLINGHAM, *Autumnal Sonnet*.

4 The melancholy days are come, the saddest
of the year,
Of wailing winds, and naked woods, and mead-
ows brown and sear.

BRYANT, *The Death of the Flowers*.

5 When chill November's surly blast
Made fields and forests bare.

BURNS, *Man Was Made to Mourn*.

No Park—no Ring—no afternoon gentility—
No company—no nobility—
No warmth, no cheerfulness, no healthful ease,
No comfortable feel in any member—
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds—
November!

THOMAS HOOD, *No!*

November's sky is chill and drear,
November's leaf is red and sear.

SCOTT, *Marmion: Canto I, Introduction*.

6 A breath, whence no man knows,
Swaying the grating weeds, it blows;
It comes, it grieves, it goes.

Once it rocked the summer rose.

JOHN VANCE CHENEY, *Passing of Autumn*.

7 My sorrow when she's here with me,
Thinks these dark days of autumn rain
Are beautiful as days can be;
She loves the bare, the withered tree;
She walks the sodden pasture lane.

ROBERT FROST, *My November Guest*.

8 I saw old Autumn in the misty morn
Stand shadowless like Silence, listening
To silence, for no lonely bird would sing
Into his hollow ear from woods forlorn.

THOMAS HOOD, *Ode to Autumn*, l. 1.

Boughs are dally rifled by the gusty thieves,
And the Book of Nature getteth short of leaves.

THOMAS HOOD, *The Seasons*.

9 Dread autumn, harvest-season of the Goddess
of Death. (Autumnusque gravis, Libitinae
questus acerbae.)

HORACE, *Satires*, Bk. II, sat. 6, l. 19.

10 Sorrow and the scarlet leaf,
Sad thoughts and sunny weather;
Ah me! this glory and this grief
Agree not well together!

T. W. PARSONS, *A Song for September*.

11 End of autumn.
The hop of a wild rabbit
Scuttling through dead leaves.

FLORENCE B. SEIDLER, *November*.

12 Cold autumn, wan with wrath of wind and
rain.

A. C. SWINBURNE, *Autumn and Winter*, St. 1.

AVARICE

See also Gold: The Lust for Gold; Money.

13 Vile avarice and pride, from Heaven accurst,
In all are ill, but in a church-man worst.

WILLIAM ALEXANDER, *Doomsday: The Sixth Hour*, St. 86.

14 Covetousness breaks the sack.

FRANCIS BACON, *Promus*, No. 616. (1594)

Covetousness bursts the bag.

CERVANTES, *Don Quixote*, Pt. I, ch. 20.

15 He has not acquired a fortune; the fortune has
acquired him.

BION, of a miser. (DIOGENES LAERTIUS, *Bion*,
Bk. iv, sec. 49.)

Covetousness cracks the sinews of faith; numbs
the apprehension of anything above sense, and
only affected with the certainty of things present,
makes a peradventure of things to come.

SIR THOMAS BROWNE, *Christian Morals*, Pt. i,
sec. 8.

16 Covetous desires, and inordinate love of
riches.

Book of Common Prayer: St. Matthew's Day.

17 And were it not that they are loath to lay out
money on a rope, they would be hanged forth-
with, and sometimes die to save charges.

ROBERT BURTON, *Anatomy of Melancholy*, Pt.
i, sec. ii, mem. 3, subs. 12.

Spare all I have, and take my life!

FARQUHAR, *The Beaux' Stratagem*, Act v, sc. 2.

18 The very suspicion of avarice is to be avoided.
(Vitanda tamen est suspicio avaritiæ.)

CICERO, *De Officiis*, Bk. ii, ch. 17, sec. 58.

19 If you would abolish avarice, you must abolish
its mother, luxury. (Avaritium si tollere vultis,
mater ejus est tollenda, luxuries.)

CICERO, *De Oratore*, Bk. II, sec. 40.

1 He who covets is always poor. (Semper inops quicumque cupit.)

CLAUDIAN, *In Rufinum*. Bk. I, l. 200.

Avarice of all is ever nothing's father.

GEORGE CHAPMAN, *The Revenge of Bussy D'Ambois*. Act v, sc. 1.

Covetousness, as well as prodigality, brings a man to a morsel of bread

THOMAS FULLER, *Gnomologia*. No. 1173.

2 Avarice, mother of crimes, greedy for more the more she possesses, ever searching open-mouthed for gold (Schelerum liatrem, quæ semper habendo Plus sitiens patulis rimatur faucibus aurum, Trudis Avaritium)

CLAUDIAN, *De Consulatu Stilichonis*. Bk. II, l. 111.

3 Avarice and happiness never saw each other, how then should they become acquainted?

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

If I knew a miser, who gave up every kind of comfortable living, all the pleasure of doing good to others, all the esteem of his fellow-citizens, and the joys of benevolent friendship, for the sake of accumulating wealth, Poor man, said I, you pay too much for your whistle.

BENJAMIN FRANKLIN, *The Whistle*.

4 A covetous man does nothing well till he dies.

THOMAS FULLER, *Gnomologia*. No. 51.

For Age and Avarice, see AGE. ITS PENALTIES.

5 The devil lies brooding in the miser's chest.

THOMAS FULLER, *Gnomologia*. No. 4484.

6 Avarice, sphincter of the heart.

MATTHEW GREEN, *The Spleen*, l. 697.

7 Punishment of a miser,—to pay the drafts of his heir in his tomb.

HAWTHORNE, *American Note-Books*, 10 July, 1838.

8 He'd drive a louse a mile for the skin and tallow of 'em.

W. C. HAZLITT, *English Proverbs*, 198.

He would have flayed a louse to save the skin of it.

JOHN FLORIO, *Second Frutes*, 117. (1591)

He would have flayed a louse for her skin, he was so covetous.

WORMSLEY, *Spared Hours*, 285 (1623)

Thrifty! Man, she'd skin a flea for his hide.

DUFFY, *The Coiner*. Sc. 7.

9 You cannot flay a stone.

GEORGE HERBERT, *Jaculo Prudentum*.

To skin a stone for a penny, and break a knife of twelve-pence.

JAMES HOWELL, *Proverbs*, 11.

He would skin a flint.

BERTHELSON, *Eng.-Danish Dict.*, s.v. "skin."

10 Never was scraper brave man. Get to live; Then live, and use it. . . . Surely use alone Makes money not a contemptible stone. . . . Gold thou mayst safely touch; but if it stick Unto thy hands, it woundeth to the quick.

GEORGE HERBERT, *The Church-Porch*. St. 26.

11 The miser acquires, yet fears to use his gains. (Querit, et inventis miser abstinet, ac timet uti.)

HORACE, *Art Poetica*, l. 170.

12 Though your threshing-floor grind out a hundred thousand bushels of grain, not on that account will your stomach hold more than mine (Milia frumenti tua triverit area centum, Non tuus hoc capiet venter plus ac meus.)

HORACE, *Satires*. Bk. I, sat. 1, l. 45.

13 The people hiss me, but at home I clap my hands for myself, once I gaze on the moneys in my chest. (Populus me sibilat, at mihi plaudo Ipse domi, simul ac nummos contemplor in arca.)

HORACE, *Satires*. Bk. I, sat. 1, l. 66.

Poor worms, they hiss at me, whilst I at home Can be contented to applaud myself, . . . with joy

To see how plump my bags are and my barns.

BEN JONSON, *Every Man Out of His Humour*. Act I, sc. 1.

The unsunn'd heaps Of miser's treasures.

MILTON, *Comus*, l. 398.

14 Avarice, the spur of industry.

DAVID HUME, *Of Civil Liberty*.

15 Woe unto them that join house to house, that lay field to field, till there be no place!

Old Testament: *Isaiah*, v. 8.

16 Some men make fortunes, but not to enjoy them;

Blinded by avarice, they live to make fortunes. (Non propter vitam faciunt patrimonia quidam,

Sed vitio cæci propter patrimonia vivunt.)

JUVENAL, *Satires*. Sat. xii, l. 30.

17 It is plain madness to live in want that you may die rich. (Manifesta phrenesis, Ut locuples moriarius, egentis vivere factum.)

JUVENAL, *Satires*. Sat. xiv, l. 136.

To famish in plenty, and live poorly to die rich, were a multiplying improvement in madness, and use upon use in folly.

SIR THOMAS BROWNE, *Christian Morals*. Pt. I, sec. 7.

A mere madness, to live like a wretch, and die rich.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. I, sec. II, mem. 3, subs. 12.

Some men choose to be miserable that they may

be rich, rather than be happy with the expense of money and doing noble things.

JEREMY TAYLOR, *Holy Living*. Ch. iv, sec. 8.

The love of self increases with the self. (Crescit amor nummi quantum ipsa pecunia crescit.)

JUVENAL, *Satires*. Sat. xiv, l. 139.

The more a man hath, the more he desireth.

JOHN FLORIO, *First Fruits*. Fo. 32.

Much would have more, but often meets with less.

THOMAS FULLER, *Gnomologia*. No. 3487.

Hoards after hoards his rising raptures fill; Yet still he sighs, for hoards are wanting still. GOLDSMITH, *The Traveller*, l. 53.

Poorly rich, so wanteth in his store, That, cloy'd with much, he pineth still for more.

SHAKESPEARE, *The Rape of Lucrece*, l. 97.

Avarice is more opposed to economy than liberality is. (L'avarice est plus opposée à l'économie que la libéralité.)

LA ROCHEFOUCAULD, *Maximes*. No. 167.

Excess of wealth is cause of covetousness.

MARLOWE, *The Jew of Malta*. Act i, sc. 2.

The beautiful eyes of my money-box! He speaks of it as a lover of his mistress. (Les beaux yeux de ma cassette! Il parle d'elle comme un amant d'une maîtresse.)

MOLIÈRE, *L'Avare*. Act v, sc. 3.

The mischief of grudging and the marring of grasping.

WILLIAM MORRIS, *Story of Child Christopher*.

He was always ready to pick a halipenny out of the dirt with his teeth. (Paratus fuit quadranten de stercore mordicus tollere.)

PETRONIUS, *Satyricon*. Sec. 43.

True it is that avarice is rich, modesty starves. (Verum est aviditas dives, et pauper pudor.)

PHÆDRUS, *Fables*. Bk. ii, fab. 1, l. 12.

Since you will go where all have gone before, why torment your disgraceful life with such mean ambitions? Tell me, O miser. (Abiturus illic priores abierunt, Quid mente cæca torques spiritum? Tibi dico, avarè.)

PHÆDRUS, *Fables*. Bk. iv, fab. 12, l. 16.

You might as well seek water from a pumice stone, that's thirsty itself. (Nam tu aquam a pumice nunc postulas, qui ipsius sitiât.)

PLAUTUS, *Persa*, l. 41. (Act i, sc. 1.)

For who'll wress water from a flinty stone?

JOHN WEEVER, *Epigrammes*, 17.

There's no getting blood out of a turnip.

FREDERICK MARRYAT, *Japhet*. Ch. 4.

Which is the happier or the wiser, A man of merit, or a miser?

Pope, *Imitations of Horace: Satires*. Bk. ii, sat. 6, l. 147.

The miser is as much in want of what he has as of what he has not. (Tam deest avaro quod habet, quam quod non habet.)

PUBLILIUS SYRUS, *Sententiae*. No. 440.

Poverty wants much, but avarice everything. (Desunt inopie multa, avaritiæ omnia.)

PUBLILIUS SYRUS, *Sententiae*. No. 441.

The avaricious man is good to no one, but he is worst of all to himself. (In nullam avarus bonus est, in se pessimus.)

PUBLILIUS SYRUS, *Sententiae*. No. 442.

His money comes from him like drops of blood.

JOHN RAY, *English Proverbs*, 90. (1678)

Covetous of the property of others and prodigal of his own. (Alieni appetens, sui profusus.)

SALLUST, *Catiline*. Ch. 5, sec. 4.

To greed, all nature is insufficient. (Avidia natura parum est.)

SENECA, *Hercules Cætus*, l. 631.

How quickly nature falls into revolt When gold becomes her object! For this the foolish over-careful fathers Have broke their sleep with thoughts, their brains with care,

Their bones with industry.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 5, l. 66.

Doth, like a miser, spoil his coat with scanting A little cloth.

SHAKESPEARE, *Henry V*. Act ii, sc. 4, l. 47.

Happy always was it for that son Whose father for his hoarding went to hell.

SHAKESPEARE, *III Henry VI*. Act ii, sc. 2, l. 45.

When Marcus Brutus grows so covetous, To lock such rascal counters from his friends, Be ready, gods, with all your thunderbolts: Dash him to pieces!

SHAKESPEARE, *Julius Cæsar*. Act iv, sc. 3, l. 79.

His avarice Sticks deeper, grows with more pernicious root

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 84.

An old miser kept a tame jackdaw, that used to steal pieces of money, and hide them in a hole, which a cat observing, asked, "Why he would hoard up those round shining things that he could make no use of?" "Why," said the jackdaw, "my master has a whole chest-full, and makes no more use of them than I do."

SWIFT, *Thoughts on Various Subjects*.

¹ Covetousness has such a blinding power that all the arguments in the world will not convince a man that he is covetous.

THOMAS WILSON, *Maxims of Piety*, 29.

² Covetousness is the root of all evil, the ground of all vice.

LEONARD WRIGHT, *Display of Duties*, 10. (1589)
See also MONEY: THE ROOT OF EVIL.

BABY AND BABYHOOD

See also Birth; Death and the Child

³ Have you not heard the poets tell
How came the dainty Baby Bell
Into this world of ours?
The gates of heaven were left ajar: . . .
Oh, earth was full of singing-birds
And opening springtide flowers,
When the dainty Baby Bell
Came to this world of ours.

THOMAS BAILEY ALDRICH, *Baby Bell*.

⁴ He smiles and clasps his tiny hand,
With sunbeams o'er him gleaming,—
A world of baby fairyland
He visits while he's dreaming.

JOSEPH ASHBY-STEEBY, *King of the Cradle*.

⁵ Only a baby small dropped from the skies,
Only a laughing face, two sunny eyes;
Only two cherry lips, one chubby nose;
Only two little hands, ten little toes. . . .
Only a baby small, never at rest;
Small, but how dear to us, God knoweth best.

MATTHIAS BARR, *Only a Baby Small*. Sometimes attributed to Addie Layton.

⁶ Babies are bits of star-dust blown from the hand of God. Lucky the woman who knows the pangs of birth for she has held a star.

LARRY BARRETT, *The Indiscreet Years*, p. 99.

The god in babe's disguise.

ROBERT BROWNING, *James Lee's Wife*. Pt. vi.

His flesh is angels' flesh, all alive.

EMERSON, *Society and Solitude: Domestic Life*.

⁷ Of all earth's songs God took the half
To make the ripple of her laugh.

HERBERT BASHFORD, *Alice*.

Oh, mother! laugh your merry note,
Be gay and glad, but don't forget
From baby's eyes look out a soul
That claims a home in Eden yet.

ETHEL LYNN BEERS, *Weighing the Baby*.

⁸ Loveliness beyond completeness,
Sweetness distancing all sweetness,
Beauty all that beauty may be—
That's May Bennett, that's my baby.

WILLIAM COX BENNETT, *Baby May*.

⁹ Sweet babe, in thy face
Soft desires I can trace,
Secret joys and secret smiles,

Little pretty infant wiles.

WILLIAM BLAKE, *A Cradle Song*.

¹⁰ "I have no name;
I am but two days old."
What shall I call thee?
"I happy am,
Joy is my name."
Sweet joy befall thee!

WILLIAM BLAKE, *Infant Joy*.

¹¹ How lovely he appears! his little cheeks
In their pure incarnation, vying with
The rose leaves strewn beneath them.

BYRON, *Cain*. Act iii, sc. 1, l. 10.

¹² There came to port last Sunday night
The queerest little craft,
Without an inch of rigging on;
I looked and looked—and laughed.

It seemed so curious that she
Should cross the unknown water,
And moor herself within my room—
My daughter! O my daughter!

GEORGE W. CABLE, *The New Arrival*.

Now from the coasts of morning pale
Comes safe to port thy tiny sail.
Now have we seen by early sun
Thy miracle of life begun.

GRACE HAZARD CONKLING, *To a New-Born Baby Girl*.

¹³ He is so little to be so large!
Why, a train of cars, or a whale-back barge
Couldn't carry the freight of the monstrous weight

Of all his qualities, good and great.

EDMUND VANCE COOKE, *The Intruder*.

¹⁴ Which is the way to Baby-land?
Any one can tell;

Up one flight,
To your right;
Please to ring the bell.
GEORGE COOPER, *Babylond*.

¹⁵ Every baby born into the world is a finer one than the last.

DICKENS, *Nicholas Nickleby*. Ch. 36.

¹⁶ When you fold your hands, Baby Louise, . . .
Are you trying to think of some angel-taught prayer

You learned above, Baby Louise?
MARGARET EYTINGER, *Baby Louise*.

B

1 Some admiring what motives to mirth infants meet with in their silent and solitary smiles, have resolved (how truly I know not) that then they converse with angels.

THOMAS FULLER, *A Pious Sight of Palestine*.
He smiles, and sleeps—sleep on
And smile, thou little, young inheritor
Of a world scarce less young: sleep on and smile!

BYRON, *Cain*, Act iii, sc. 1, l. 18.
Her beads while she numbered,
The baby still slumbered,
And smiled in her face, as she bended her knee;
Oh! bless'd be that warning,
My child's sleep adorning,
For I know that the angels are whispering with thee.

SAMUEL LOVER, *The Angel's Whisper*.
The smile that flickers on baby's lips when he sleeps—does anybody know where it was born? Yes, there is a rumor that a young pale beam of a crescent moon touched the edge of a vanishing autumn cloud, and there the smile was first born in the dream of a dew-washed morning.

RABINDRANATH TAGORE, *Gitanjali*, No. 61.
See also SLEEP: LULLABYS.

2 A little child born yesterday,
A thing on mother's milk and kisses fed.
(*Ὁς νεογνὸς ἐὰν καὶ φάγῃ*.)

HOMER, *Hymn to Hermes*, l. 406. (Shelley, tr., *Hymn to Mercury*, St. 69.)

A babe is fed with milk and praise.
CHARLES AND MARY LAMB, *The First Tooth*.

3 What is the little one thinking about?
Very wonderful things, no doubt! . . .
Who can tell what a baby thinks?
Who can follow the gossamer links

By which the mannikin feels his way
Out from the shore of the great unknown,
Blind, and walling, and alone,
Into the light of day?

J. G. HOLLAND, *Bitter-Sweet*, Pt. i.

4 God one morning, glad of heaven,
Laughed—and that was you!
BRIAN HOOKER, *A Little Person*.

5 About the only thing we have left that actually discriminates in favor of the plain people is the stork.

KIN HUBBARD, *Sayings*.

6 Babies do not want to hear about babies; they like to be told of giants and castles, and of somewhat which can stretch and stimulate their little minds.

SAMUEL JOHNSON, *Miscellanies*, Vol. i, p. 156.

7 Fragoletta is so small,
We wonder that she lives at all—
Tiny alabaster girl,
Hardly bigger than a pearl.

RICHARD LE GALLENNE, *Songs for Fragoletta*.

8 A tight little bundle of wailing and fannel,
Perplex'd with the newly-found fardel of life.

F. LOCKER-LAMPSON, *The Old Cradle*.

The hair she means to have is gold,
Her eyes are blue, she's twelve weeks old,
Plump are her fists and pinky.
She fluttered down in lucky hour
From some blue deep in yon sky bower—
I call her "Little Dinky."

F. LOCKER-LAMPSON, *Little Dinky*.

9 O child! O new-born denizen
Of life's great city! on thy head
The glory of the morn is shed,
Like a celestial benison!

LONGFELLOW, *To a Child*.

10 Where did you come from, baby dear?
Out of the Everywhere into the here. . . .
How did they all just come to be you?
God thought about me and so I grew.
GEORGE MACDONALD, *At the Back of the North Wind*, Ch. 33.

11 Who can foretell for what high cause
This darling of the gods was born?
ANDREW MARVELL, *The Picture of Little T. C.*

12 Whenever a little child is born
All night a soft wind rocks the corn;
One more buttercup wakes to the morn,
Somewhere. Somewhere.
AGNES CARTER MASON, *Somewhere*.

13 A sweet, new blossom of Humanity,
Fresh fallen from God's own home to flower
on earth.

GERALD MASSEY, *Wooded and Won*.

Small traveler from an unseen shore,
By mortal eye ne'er seen before,
To you, good-morrow:
COSMO MONKHOUSE, *To a New-Born Child*.

14 The greatest poem ever known
Is one all poets have outgrown:
The poetry, innate, untold,
Of being only four years old.

CHRISTOPHER MORLEY, *To a Child*.

15 Borne to us hitherward,
Ah! from what shore?
Voyaging whitherward,
Child, evermore?

F. W. H. MYERS, *Harold at Two Years Old*.

16 For what she does not know, she eats,
A worm, a twig, a block, a fly,
And every novel thing she meets
Is bitten into bye and bye.

ROBERT NATHAN, *The Daughter at Evening*.

17 As living jewels dropped unstained from
heaven.

POLLOCK, *The Course of Time*, Bk. v, l. 138.

1
Out of the mouth of babes and sucklings hast
thou ordained strength.

Old Testament: *Psalm*, viii, 2.
He that of greatest works is finisher
Oft does them by the weakest minister:
So holy writ in babes hath judgement shown,
When judges have been babes.

SHAKESPEARE, *All's Well that Ends Well*, ii, 1, 139.

2
We still maun hve the Giver mair,
An' see Him in the given;

An' sae she'll lead us up to Him,
Our babie straight frae Heaven.

JEREMIAH KEMES RANKIN, *The Babie*.

3
At first the infant,
Mewling and puking in the nurse's arms.

SHAKESPEARE, *As You Like It*, Act ii, sc. 8, l. 143.

A grievous burthen was thy birth to me;
Tetchy and wayward was thy infancy.

SHAKESPEARE, *Richard III*, Act iv, sc. 4, l. 167.

Thou wast the prettiest babe that e'er I nursed!
SHAKESPEARE, *Romeo and Juliet*, Act i, sc. 3, 60.

4
Something to live for came to the place,
Something to die for maybe.

Something to give even sorrow a grace,
And yet it was only a baby!

HARRIET PRESCOTT SPOFFORD, *Only*.

5
Sweetest li' feller, everybody knows;
Dunno what to call him, but he's mighty lak'
a rose.

FRANK L. STANTON, *Mighty Lak' a Rose*.

But ven he vash asleep in ped,
So quiet as a mouse,

I prays der Lord, "Dake anyding,
But leaf dot Yawcob Strauss."

CHARLES FOLLEN ADAMS, *Fawcett Strauss*.

6
The world has no such flower in any land,
And no such pearl in any gulf the sea,
As any babe on any mother's knee.

SWINBURNE, *Pelagius*, St. 2.

The sweetest flowers in all the world—
A baby's hands.

SWINBURNE, *Étude Réaliste*.

Man, a dunce uncouth,
Errs in age and youth:
Babies know the truth.

SWINBURNE, *Cradle Songs*, No. 4.

7
A babe in a house is a well-spring of pleasure.

MARTIN F. TUPPER, *Of Education*.

No merry frolics after tea,
No baby in the house.

CLARA DOLLIVER, *No Baby in the House*.

BACHELOR, see *Marriage and Celibacy*

BACON, SIR FRANCIS

8
In Bacon see the culminating prime
Of British intellect and British crime.
He died, and Nature, settling his affairs,
Parted his powers among us, his heirs;

To each a pinch of common-sense for seed,
And, to develop it, a pinch of greed.

Each frugal heir, to make the gift suffice,
Buries the talent to manure the vice.

ALGEROSE BIRCH, *Sir Francis Bacon*. *The Lantern*, 15 July, 1874.

9
Let Bacon speak and wise men would rather
listen, though the revolution of kingdoms was
on foot

EMERSON, *Society and Solitude: Eloquence*.

The reputations that were great and inaccessible
change and tarnish. How great were once Lord
Bacon's dimensions! he is now reduced almost
to the middle height; and many another star has
turned out to be a planet or an asteroid.

EMERSON, *Lecture on the Times*.

10
England's high Chancellor, the destined heir,
In his soft cradle, to his father's chair,
Whose even thread the Fates spin round and
full

Out of their choicest and their whitest wool
BEN JONSON, *On Lord Bacon's Sixtieth Birth-
day*, 22 Jan., 1621.

His hearers could not cough or look aside from
him without loss. . . The fear of every man
that heard him was lest he should make an end

BEN JONSON, *On the Lord St. Albans*.

In his adversity I ever prayed that God would
give him strength; for greatness he could not
want.

BEN JONSON, *On the Lord St. Albans*.

Bacon's sentence bends beneath the weight of his
thought, like a branch beneath the weight of its
fruit

ALEXANDER SMITH, *Dreamthorp: On the Writ-
ing of Essays*.

11
If parts allure thee, think how Bacon shined,
The wisest, brightest, meanest of mankind.

POPE, *Essay on Man*, Epist. iv, l. 281.

12
The great secretary of Nature,—Sir Francis
Bacon

ISAAC WALTON, *Life of Herbert*.

Plato . . . Aristotle . . . Socrates . . . These great
secretaries of Nature.

JAMES HOWELL, *Familiar Letters*, Bk. ii, let. 11.

BALDNESS, see *Hair*

BALLAD

See also *Song*

13
The farmer's daughter hath soft brown hair;
(Butter and eggs and a pound of cheese)

And I met a ballad, I can't say where,
Which wholly consisted of lines like these.
C. S. CALVERLEY, *Ballad*.

14
In this spacious isle I think there is not one
But he hath heard some talk of Hood and
Little John,
Of Tuck, the merry friar, which many a ses-
mon made.

In praise of Robin Hood, his outlaws, and their trade.

MICHAEL DRAYTON, *Poly-Gibbet*.

A famous man is Robin Hood,
The English ballad-singer's joy.

WORDSWORTH, *Rob Roy's Grave*, l. 1.

Thespis, the first professor of our art,
At country wakes sung ballads from a cart.

DRYDEN, *Sophonisba*: Prologue.

I knew a very wise man who believed that
... if a man were permitted to make all the
ballads, he need not care who should make the
laws of a nation. And we find that most of the
ancient legislators thought they could not well
reform the manners of any city without the
help of a lyric, and sometimes of a dramatic
poet.

ANDREW FLETCHER, of Saltoun, *Letter to the
Marquis of Montrose*. (*An Account of a
Conversation Concerning a Right Regulation
of Governments for the Common Good
of Mankind* 1704.) Works, p. 260. The reference
is supposed to be to the Earl of Cromarty,
though some authorities had guessed
that John Selden was the "very wise man."

Confucius may indeed be said to have anticipated
the apothegm.

HERBERT A. GILES, *History of Chinese Literature*. But, though often attributed to Confucius,
the quotation in this form is not
found in his works.

Some people resemble ballads which are only
sung for a certain time. (Il y a des gens qui
ressemblent aux vaudevilles. qu'on ne chante
qu'un certain temps.)

LA ROCHEFOUCAULD, *Maximes*, No. 211.

I have a passion for ballads. . . . They are
the gypsy-children of song, born under green
hedgerows, in the leafy lanes and bypaths of
literature.

H. W. LONGFELLOW, *Hyperion*. Bk. ii, ch. 2.

For a ballad's a thing you expect to find lies in.
SAMUEL LOVER, *Paddy Blake's Echo*.

Though some make slight of libels, yet you
may see by them how the wind sits, as, take a
straw and throw it up into the air, you shall
see by that which way the wind is, which you
shall not do by casting up a stone. Solid things
do not show the complexion of the times so
well as ballads and libels.

JOHN SELDEN, *Table-Talk*: Libels. By libels,
Selden means lampoons.

An I have not ballads made on you all and
sung to filthy tunes, let a cup of sack be my
poison.

SHAKESPEARE, *I Henry IV*. Act ii, sc. 2, l. 48.

I had rather be a kitten and cry mew,
Than one of these same metre ballad-mongers:

I had rather hear a brazen chudstick turn'd,
Or a dry wheel grate on the axle-tree;
And that would set my teeth nothing on edge,
Nothing so much as mumping poetry.

SHAKESPEARE, *I Henry IV*. Act iii, sc. 1, l. 128.

Armado: Is there not a ballad, boy, of the
King and the Beggar?

Moth: The world was very guilty of such a
ballad some three ages since: but I think
now 'tis not to be found.

SHAKESPEARE, *Love's Labour's Lost*. Act I, sc.
2, l. 114.

I read that once in Africa

A princely wight did reign,

Who had to name Copbetua,

As poets they did feign. . . .

But, mark, what happened on a day,

As he out of his window lay,

He saw a beggar all in gray,

The which did cause his pain.

UNKNOWN, *King Copbetua and the Beggar-
Maid* (PERCY, *Reliques* Bk. ii, No. 6.)

My mother had a maid call'd Barbara;
She was in love; and he she lov'd prov'd mad,
And did forsake her. she had a song of 'wil-
low':

An old thing 'twas, but it express'd her for-
tune.

And she died singing it

SHAKESPEARE, *Othello*. Act iv, sc. 3, l. 26.

He sighed in his singing and after each groan,

Come willow, willow, willow!

I'm dead to all pleasure, my true love is gone;

Oh willow, willow, willow!

UNKNOWN, *Willow, Willow, Willow*.

On a tree by a river a little tom-tit

Sang, "Willow, titwillow, titwillow!"

W. S. GILBERT, *The Mikado*. Act ii.

Now, good Cesario, but that piece of song,
That old and antique song we heard last night:
Metbought it did relieve my passion much,
More than light airs and recollected terms
Of these most brisk and giddy-paced
times.

Mark it, Cesario, it is old and plain;

The spinsters and the knitters in the sun

And the free maids that weave their thread
with bones

Do use to chant it: it is silly sooth,

And dallies with the innocence of love,

Like the old age.

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 4, l. 2.

It hath been sung at festivals,

On ember eves and holy ales;

And lords and ladies of their lives

Have read it for restoratives.

SHAKESPEARE [?], *Pericles*. Act I, prol., l. 5.

He sings several times faster than you'll tell
money; he utters them as he had eaten ballads
and all men's ears grew to his tunes.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 184.

In chords that tenderest be,
He played an ancient ditty, long since mute,
In Provence called, "La belle dame sans merci."
KEATS, *The Eve of St. Agnes*. St. 33.

1 I love a ballad but even too well, if it be
doleful matter, merrily set down, or a very
pleasant thing indeed, and sung lamentably.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 187.
I love a ballad in print o' life, for then we are
sure they are true.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 263.

2 I never heard the old song of Percy and Doug-
lass, that I found not my heart moved more
than with a trumpet.

SIR PHILIP SIDNEY, *Defence of Poesy*.
The grand old ballad of Sir Patrick Spence.

S. T. COLERIDGE, *Dejection*. St. 1.
They'll cry "What expression is in it!"
Don't sing English ballads to me!

T. H. BAYLY, *Don't Sing English Ballads to Me!*

3 Build, build, but never monument of stone
shall last as long

As one old soldier's ballad borne on breath of
battle-song.

MAURICE THOMPSON, *The Ballad of Chicka-
mauga*.

4 Yesterday I was walking under the fence;
and I heard the peasant boys here, instead of
some old ballad, bawling a street-song. That's
what progress is.

TURGENEV, *Fathers and Children*. Ch. 27.

BANISHMENT, see Exile

BANK and BANKER, see Finance

BANNER, see Flag

BARBER

5 And thou, son of man, take thee a sharp knife,
take thee a barber's razor, and cause it to pass
upon thine head, and upon thy beard.

Old Testament: *Ezekiel*, v, 1.

6 Since I have dealt in suds, I could never dis-
cover more than two reasons for shaving; the
one is to get a beard, the other is to get rid
of one.

HENRY FIELDING, *Tom Jones*. Bk. viii, ch. 4.

7 And the barber kept on shaving.

JAMES T. FIELDS, *The Owl-Critic*.

8 One barber shaves not so close but another
finds work.

THOMAS FULLER, *Gnomologia*. No. 3737.
Of a thousand shavers, two do not shave so
much alike as not to be distinguished.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1777.)

9 Well lathered is half shaven.

THOMAS FULLER, *Gnomologia*. No. 5472.

"A good lather is half the shave," is a very old
remark among the trade [barbers].

HOME, *Every-Day Book*, i, 1269.

10 Every barber knows that. (Omnibus notum
tonsoribus.)

HORACE, *Satires*. Bk. i, sat. 7, l. 3.

11 But he shaved with a shell when he chose,
'Twas the manner of primitive man.

ANDREW LANG, *Double Ballad of Primitive
Man*.

12 How wonderful it is to have a perfectly safe
place to throw worn-out safety razor blades.

ROSS W. LYNN, *Letter to F. P. A.*, from Hotel
El Tovar, Grand Canyon of the Colorado,
5 Oct., 1916.

13 With odorous oil thy head and hair are sleek;
And then thou kemb'st the tuzzes on thy
cheek:

Of these, my barbers take a costly care.

PERSIUS, *Satires*, iv, 89. (Dryden, tr.)

14 The first [barbers] that entered Italy came
out of Sicily and it was in the 454 year after
the foundation of Rome. . . . The first that
was shaven every day was Scipio Africanus,
and after him cometh Augustus the Emperor,
who evermore used the razor.

PLINY THE ELDER, *Historia Naturalis*. Bk. vii,
sec. 59.

15 Like a barber's chair, that fits all buttocks.

SHAKESPEARE, *Antony and Cleopatra*. Act ii,
sc. 2, l. 17. See also under VENUS.

16 Our courteous Antony . . .
Being barber'd ten times o'er, goes to the
feast.

SHAKESPEARE, *Antony and Cleopatra*. Act ii,
sc. 2, l. 227.

Fresh as a bridegroom; and his chin new reap'd
Show'd like a stubble-land at harvest-home.

SHAKESPEARE, *1 Henry IV*. Act i, sc. 3, l. 34.

17 My master preaches patience to him and the
while

His man with scissors nicks him like a fool.

SHAKESPEARE, *The Comedy of Errors*. Act v, sc.
1, l. 174.

Accept a proverb out of Wisdom's schools—
"Barbers first learn to shave by shaving fools."

JOHN WOLCOT, *Works*. Vol. ii, p. 446. The
proverb appears in Cotgrave's *French-
English Dictionary*, 1611.

18 I must to the barber's, monsieur; for me-
thinks I am marvellous hairy about the face.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 25.

19 A Fellow in a market town,
Most musical, cried Razors up and down.

JOHN WOLCOT, *Farewell Odes*. Ode iii.

1 The fellow will get a dry shave.
JOHN WOLCOT, *Great Cry and Little Wool*.

I'll shave her, like a punished soldier, dry.
JOHN WOLCOT, *The Loudrod*. Canto ii.

2 When your razor is dull
And you need to shave
Think of the man
That lays in this grave,
For there was a time
It might have been whet,
You was afeard of a dime
And now its too late.

UNKNOWN, *Epitaph*, on tombstone of August Hefner, in cemetery at Waverly, Ohio. Hefner died 17 Sept., 1856, and the tombstone states, "The deceased being asked on his arrival in Waverly, O., where he was going, answered, Here and no farther."

BARGAIN

8 He who buys and lies feels it in his purse.
CERVANTES, *Don Quixote*. Pt. i, ch. 25.

4 Here's the rule for bargains: "Do other men, for they would do you." That's the true business precept.

DICKENS, *Martin Chuzzlewit*. Ch. 11.

6 A man loseth his time that comes early to a bad bargain.

THOMAS FULLER, *Gnomologia*. No. 286.

It is a silly bargain where nobody gains.

THOMAS FULLER, *Gnomologia*. No. 2878.

6 On a good bargain think twice.

GEORGE HERRERT, *Jacula Prudentum*.

A good bargain is a pick-purse.

GEORGE HERRERT, *Jacula Prudentum*.

7 For Diomed's brass arms, of mean device,
For which nine oxen paid (a vulgar price),
He gave his own, of gold divinely wrought;
An hundred beeves the shining purchase
bought.

HOMER, *Iliad*. Bk. vi, l. 292. (Pope, tr.)
Hence, "Diomedian swap," an exchange in which all the benefit is on one side.

Fair Diomed, you do as chapmen do,
Dispraise the thing that you desire to buy;
But we in silence hold this virtue well,
We'll not commend what we intend to sell.

SHAKESPEARE, *Troilus and Cressida*. Act iv, sc. 1, l. 75.

8 I . . . therefore am resolved to make the best of a bad market.

PEPYS, *Diary*, 14 Aug., 1663.

Her aunt seemed determined to make the best of a bad bargain.

SCOTT, *Quentin Durward*. Ch. 36.

9 The bargain is not a bargain, or what was not a bargain is a bargain, just as you please. (Pactum non pactum est, non pactum pactum est, quod vobis lubet.)

PLAUTUS, *Aulularia*, l. 260. (Act ii, sc. 1.)

'Tis ill luck to go back upon a bargain.

READE, *The Cloister and the Hearth*. Ch. 36.

A bargain is a bargain, and must stand without all exception.

THOMAS WILSON, *Arte of Rhetorique*, 24. (1560)

10 A dear bargain is always disagreeable, because it is a reflection upon the judgment of the buyer. (Nam mala emptio semper ingrata est eo maxime, quod exprobrare stultitiam domina videtur.)

PLINY THE YOUNGER, *Epistles*. Bk. i, epis. 24.

11 Make every bargain clear and plain,
That none may afterwards complain.

JOHN RAY, *English Proverbs*.

12 Lest the bargain should catch cold and starve.
SHAKESPEARE, *Cymbeline*. Act i, sc. 4, l. 179.

13 But in the way of bargain, mark ye me,
I'll cavil on the ninth part of a hair.

SHAKESPEARE, *I Henry IV*. Act iii, sc. 1, l. 139.

To sell a bargain well is as cunning as fast and loose.

SHAKESPEARE, *Love's Labour's Lost*. Act iii, sc. 1, l. 104.

14 And seal the bargain with a holy kiss.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act ii, sc. 2, l. 6.

15 There never was a better bargain driven.

SIR PHILIP SIDNEY, *My True Love Hath My Heart*.

16 There's two words to that bargain.

SWIFT, *Polite Conversation*. Dial. iii.

17 The timely buyer Hath cheaper his fire.

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry: January's Abstract*.

18 A blind bargain.

UNKNOWN, *Merric Tales of the Mad Men of Gotham*. No. 13. (1630)

BASHFULNESS, see Timidity

BATHING

19 Do you think that I, then, am taking pleasure in my bath?

GAUTEMOZIN, successor of Montezuma, to his companion, the cackque of Tasuba, while being tortured by Cortez. (PASCOTT, *Conquest of Mexico*, bk. vii, ch. i.) Usually quoted, "Am I, then, lying on a bed of roses?"

Hercules! How cold is this bath of yours!

JUVENAL, when thrown into a subterranean

dungeon half full of water, 104 B.C. (SALUSTIUS, *Jugurtha*.)

1 They who bathe in May will soon be laid in clay;

They who bathe in June will sing a merry tune;

They who bathe in July will dance like a fly.

WILLIAM MONTE, *Table-Book*, p. 313.

2 Many recite their writings in the bath. How pleasantly the vaulted space echoes the voice!
HORACE, *Satires*. Bk. i, sat. 4, l. 75.

I fly to the hot baths, there you din my ears;
I seek the cold bath, there I cannot swim for your noise.

MARTIAL, *Epigrams*. Bk. iii, ep. 44.

The man who always likes to hear his own voice in the bathroom, (*Ilum cui vox sua in balneo placet*.)

SENeca, *Epistula ad Lucillum*. Epis. lvi, sec. 2

3 If you wish, Faustinus, that a bath, so hot that even Julianus could scarcely get into it, should be cooled, ask the rhetorician Sabineus to bathe in it. He makes icy the warm baths of Nero

MARTIAL, *Epigrams*. Bk. iii, epig. 25.

4 In the height of this bath, where I was more than half stewed in grease, like a Dutch dish.

SHAKESPEARE, *The Merry Wives of Windsor* Act iii, sc. 5, l. 120

Perpiration should flow only after toil. (*Omnis sudor per laborem exeat*.)

SENeca, *Epistula ad Lucillum*. Epis. li, sec. 6.

5 A seething bath, which yet men prove
Against strange maladies a sovereign cure . . .

And healthful remedy For men diseased.

SHAKESPEARE, *Sonnets*. No. ciii, cliv.

BATTLE, see War

BEAR

6 One thing thinketh the bear, but another thinketh his leader.

CHAUCER, *Troilus and Criseyde*. Bk. iv, l. 1453.

7 I am as loath to go to it, as a bear is to go to the stake.

JOHN FLORIO, *Second Frutes*, 89.

If he goes, yet it is as a bear to the stake.

DANIEL ROGERS, *Naaman*. Sig. D5.

8 He must have iron nails that scratcheth with a bear.

THOMAS FULLER, *Graculologia*. No. 1591.

Tho' the bear be gentle, don't bite him by the nose.

THOMAS D'UVERV, *Quixote*. Pt. III, act-i, sc. 1

9 The bear wants a tail and cannot be a lion.
THOMAS FULLER, *Worthies of England*. Vol. iii, p. 271.

10 He is not worthy to carry guts to a bear.
JAMES HOWELL, *Proverbs*. No. 17.

George thinks us scarcely fit ('tis very clear)
To carry guts, my brethren, to a bear.

JOHN WOLCOT, *Works*. Vol. i, p. 198.

11 We roar all like bears.

Old Testament: Isaiah, lix, 11.

12 Make ye no truce with Adam-zad—the Bear that walks like a Man!

RUDYARD KIPLING, *The Truce of the Bear*. Referring to Russia.

The rugged Russian bear.

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 100

13 I trusted so much that I sold the skin before the bear was taken.

JOHN LYLY, *Euphues*, p. 273.

He bade me have a care for the future, to make sure of the bear before I sell his skin.

L'ESTRANGE, *Æsop*, p. 270.

Indeed the devil may be said to sell the bear-skin, whatever he buys.

DANIEL DEFOR, *History of the Devil*. Pt. ii, ch. 8

14 Are you there with your bears?

JOHN LYLY, *Mother Bombe*. Act II, sc. 3. (1592)

15 As savage as a bear with a sore head.

FREDERICK MARRYAT, *The King's Own*. Ch. 26

16 Bears when first born are little shapeless masses of white flesh a little larger than mice, their claws alone being prominent. Their mother then gradually licks them into proper shape.

PLINY THE ELDER, *Historia Naturalis*. Bk. viii, sec. 36.

Bears leisurely lick their cubs into form.

MONTAIGNE, *Essays*. Bk. ii, ch. 12.

Like to the bear which bringeth forth
In the end of thirty days a shapeless birth;
But after licking, it in shape she draws,
And by degrees the fashions out the paws,
The head, and neck, and finally doth bring
To a perfect beast that first deformed thing.
DU BARTAS, *Devote Weeks and Works*. Week 1, day 1

Like to a chaos, or an unlick'd bear-whelp,
That carries no impression like the dam.

SHAKESPEARE, *III Henry VI*. Act iii, sc. 2, l. 161.

So watchful Bruin forms, with plastic care,
Each growing lump and brings it to a bear.

POPE, *The Dunciad*. Bk. I, l. 101.

See also WRITING: CALIGRA. WRITING

4 He hath as many tricks as a dancing bear.

JOHN RAY, *English Proverbs*, p. 163.

You have more tricks than a dancing bear.

SWIFT, *Polite Conversation*. Dial. I.

5 If it had been a bear it would have bit you!

SWIFT, *Polite Conversation*. Dial. I.

BEARD

6 Like the goat, you'll mourn for your beard.

(Τράγοι γένειον ἄρα πένθουσιν οὐ γέ.)

ÆSCHYLUS, *Prometheus the Fire-Kindler*.

Frag. 117.

7 A beard creates lice, not brains. (Ὁ πάγων φθειρῶν ποιητής, οὐχὶ φρονέων γένειον.)

AMMIANUS, (*Greek Anthology*. Bk. xi, epig.

156.)

8 'Tis not the beard that makes the philosopher.

THOMAS FULLER, *Gnomologia* No. 5102.

9 If you think that to grow a beard is to acquire wisdom, a goat is at once a complete Plato.

LUCIAN, (*Greek Anthology*. Bk. xi, epig. 430.)

10 If the beard were all, a goat might preach.

UNKNOWN, A Danish proverb.

11 Wise as far as the beard. (*Barbe tenus sapientes*.)

UNKNOWN, A Latin proverb.

12 Men for their sins

Have shaving, too, entailed upon their chins.—

A daily plague.

BYRON, *Don Juan*. Canto xiv, st. 23.

13 The soft down of manhood was just springing on his cheek. (Ἀρμὸς που κἀκείνην ἐπέτρεχεν ἄβρος ἰούλος.)

CALLIMACHUS, *Hecale*. Frag. 4.

14 Ere on thy chin the springing beard began

To spread a doubtful down, and promise man.

MATTHEW PRIOR, *An Ode to the Memory of the Honourable Colonel George Villiers*, l. 5.

15 Small show of man was yet upon his chin;

His phoenix down began but to appear.

SHAKESPEARE, *A Lover's Complaint*, l. 92.

16 To cultivate a wise man's beard. (*Sapientem pascere barbam*.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 35.

17 There was an old man with a beard,

Who said: "It is just as I feared—

Two Owls and a Hen,

Four Larks and a Wren

Have all built their nests in my beard."

EDWARD LEAR, *Book of Nonsense*.

18 He has singed the beard of the king of Spain.

LONGFELLOW, *A Dutch Picture*.

19 Sir Francis Drake entered the harbour of Cadiz,

April 19, 1587, and destroyed shipping to the amount of ten thousand tons laden To use

his own expressive phrase, he had "singed the Spanish king's beard."

KNIGHT, *Pictorial History of England*. Vol. III, p. 215.

20 Does he offer you his foolish beard to pluck at? (*Stolidam præbet tibi vellere barbam?*)

PERCIVAL, *Satires*. Sat. 5, l. 28.

21 Pulling his beard because he had no hair.

THOMAS HOOD, *The Stag-Eyed Lady*.

22 Tarry at Jericho until your beards be grown.

Old Testament: II Samuel, x, 5. This was King

David's advice to his servants, who had been mistaken for spies by Hanun and sent

back from the land of Ammon with one half of their beards shaved off.

23 Beard of formal cut.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l.

155.

24 Hoary whiskers and a forked beard.

POPE, *Rape of the Lock*. Canto iii, l. 38.

25 And slight Sir Robert with his watery smile

And educated whisker.

TENNYSON, *Edwin Morris*, l. 128.

26 *Hamlet*. His beard was grizzled,—no?

Horatio. It was, as I have seen it in his life,

A sable silver'd.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 240.

27 His beard was as white as snow,

All flaxen was his poll.

SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 195.

28 Whose beard the silver hand of peace hath

touch'd.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 1, l. 43.

29 Thy father's beard is turned white with the

dews.

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 393.

30 A black beard will turn white.

SHAKESPEARE, *Henry V*. Act v, sc. 1, l. 168.

31 Thy face is valenced since I saw thee last;

comest thou to beard me?

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 442.

32 You must not think

That we are made of stuff so flat and dull

That we can let our beard be shook with dan-

ger

And think it pastime.

SHAKESPEARE, *Hamlet*. Act iv, sc. 7, l. 30.

33 You should be women,

And yet your beards forbid me to interpret

That you are so.

SHAKESPEARE, *Macbeth*. Act i, sc. 3, l. 45.

34 What a beard hast thou got! thou hast got more

hair on thy chin than Dobbin my fill-horse has

on his tail.

SHAKESPEARE, *The Merchant of Venice*. Act II,

sc. 2, l. 99.

35 How many cowards, whose hearts are all as

false

As stairs of sand, wear yet upon their chins
The beards of Hercules and frowning Mars,
Who, inward search'd, have livers white as milk?

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 2, l. 83.

1 A little yellow beard, a Cain-coloured beard.
SHAKESPEARE, *The Merry Wives of Windsor*. Act i, sc. 4, l. 23.

Bottom: What beard were I best to play it in?
Quince: Why, what you will.

Bottom: I will discharge it in either your straw-colour beard, your orange-tawny beard, your purple-in-grain beard, or your French-crown-colour beard, your perfect yellow.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act i, sc. 2, l. 92.

2 Lord, I could not endure a husband with a beard on his face: I had rather lie in the woollen.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 1, l. 32.

He that hath a beard is more than a youth, and he that hath no beard is less than a man.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 1, l. 38.

Cloudio. The old ornament of his cheek hath already stuffed tennis-balls.

Leonato. Indeed, he looks younger than he did by the loss of a beard.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 2, l. 46.

3 His beard, all silver white, Wagg'd up and down.

SHAKESPEARE, *The Rape of Lucrece*, l. 1405.

'Tis merry in hall Where beards wag all.

THOMAS TUSSEY, *Hundred Points of Good Husbandry: August's Abstract*.

Merry swithe it is in halle

When the beards waveth alle.

UNKNOWN, *Alisunder*. (c. 1308) Formerly attributed to Adam Davy.

4 He has not past three or four hairs on his chin.

SHAKESPEARE, *Troilus and Cressida*. Act i, sc. 2, l. 122.

Alas, poor chin! many a wart is richer.

SHAKESPEARE, *Troilus and Cressida*. Act i, sc. 2, l. 154.

Now Jove, in his next commodity of hair, send thee a beard!

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 1, l. 50.

BEAUTY

See also Death and Beauty; Dress: Beauty Unadorned; World: Its Beauty

I—Beauty: Definitions

5 Beauty is the gift of God. (Θεοῦ δῶρον.)

ARISTOTEL, (DIODEGENES LAERTIUS, *Aristotle*. Bk. v, sec. 19.)

Beauty is heaven's gift, and how few can boast of beauty! (Forma dei munus: forma quota queque asperbit!)

OVID, *Art Amatoria*. Bk. iii, l. 103.

6 There is no excellent beauty that hath not some strangeness in the proportion.

FRANCIS BACON, *Essays: Of Beauty*.

The best part of beauty is that which a picture cannot express.

FRANCIS BACON, *Apothegms*. No. 64.

7 The beautiful is as useful as the useful. More so, perhaps. (Le beau est aussi utile que l'utile. Plus peut-être.)

HUGO, *Les Misérables: Fantine*. Bk. i, ch. 6.

Here below, the beautiful is the necessary. (Ici-bas, le joli c'est le nécessaire.)

MATILDA BETHAM-EDWARDS, *Heart of the Vosges: Montauban*. Paraphrasing Hugo.

Beauty rests on necessities. The line of beauty is the line of perfect economy.

EMERSON, *Conduct of Life: Beauty*.

The beautiful rests on the foundations of the necessary.

EMERSON, *Essays, Second Series: The Poet*.

8 Beauty is another's good. (Τὸ κάλλος ἀλλότρου ἀγαθόν.)

BIJON. (DIOGENES LAERTIUS, *Bion*. Bk. iv., sec. 48.)

9 Exuberance is Beauty.

WILLIAM BLAKE, *Proverbs of Hell*.

10 For beauty being the best of all we know
Sums up the unsearchable and secret aims
Of nature.

ROBERT BRIDGES, *The Growth of Love*.

11 Too much beauty, I reckon, is nothing but too much sun.

E. B. BROWNING, *Lord Walter's Wife*.

12 Beauty is like the surf that never ceases,
Beauty is like the night that never dies,
Beauty is like a forest pool where peace is
And a recurrent waning planet lies.

STRUTHERS BURT, *I Know a Lovely Lady Who is Dead*.

13 Beauty has no relation to price, rarity, or age.

JOHN COTTON DANA, *Libraries*.

14 Beauty is not caused, it is.

EMILY DICKINSON, *Further Poems*. No. xlix.

15 Beauty, what is that? There are phalanxes of beauty in every comic show. Beauty neither buys food nor keeps up a home.

MAXINE ELLIOTT, *Newspaper Interviews*, 1908.

16 The absence of flaw in beauty is itself a flaw.
HAYKLOCK ELLIS, *Impressions and Comments*. Ser. i, p. 217. See also under FAULT.

- 1 Beauty—what is it? A perfume without name:
A sudden hush where clamor was before:
Across the darkness a faint ghost of flame:
A far sail, seen from a deserted shore.
ARTHUR D. FICKER, *Epitaph for the Poet V.*
- 2 Wisdom is the abstract of the past, but beauty is the promise of the future.
O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 2.
Beauty is the index of a larger fact than wisdom.
O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 2.
- 3 A ship under sail, a man in complete armour, and a woman with a big belly, are the three handsomest sights in the world.
JAMES HOWELL, *Proverbs*, 2.
A ship under sail and a big-bellied woman
Are the handsomest two things that can be seen
common.
BENJAMIN FRANKLIN, *Poor Richard*, 1735.
- 4 Man nor king can see unmoved the coming of a wind-filled sail, the coming of a lovely lady, the coming of a horse in speed.
JAMES STEPHENS, *In the Land of Youth*.
- 5 Beauty, the smile of God, Music, His voice.
R. U. JOHNSON, *Goethals of Panama*.
- 6 Beauty from order springs.
WILLIAM KING, *Art of Cookery*, l. 55.
- 7 Beauty is something wonderful and strange that the artist fashions out of the chaos of the world in the torment of his soul.
W. S. MAUGHAM, *The Moon and Sixpence*.
It is in rare and scattered instants that beauty smiles even on her adorers, who are reduced for habitual comfort to remembering her past favours.
GEORGE SANTAYANA, *Little Essays*, p. 117.
- 8 Beauty is the purgation of superfluities.
MICHELANGELO. (EMERSON, *Conduct of Life: Beauty*.)
We ascribe beauty to that which is simple; which has no superfluous parts; which exactly answers its end.
EMERSON, *Conduct of Life: Beauty*.
- 9 Beauty stands
In the admiration only of weak minds
Led captive; cease to admire, and all her plumes
Fall flat and shrink into a trivial toy,
At every sudden slighting quite abash'd.
MILTON, *Paradise Regained*. Bk. ii, l. 220.
- 10 Three of these points are white: the skin, the teeth, the hands. Three black: the eyes, the eyelashes, the eyebrows. Three red: lips, cheeks, nails. Three long: body, hair, hands.
THREE short: ears, teeth, chin. Three wider: the breast, the forehead, the space between the eyes. Three narrow: the waist, the hands, the feet. Three thin: the fingers, the ankles, the nostrils. Three plump: the lips, the arms, the hips.
MORESCO, *Twenty-seven Canons of Beauty*.
- 11 Beauty is ever to the lonely mind
A shadow fleeting; she is never plain.
She is a visitor who leaves behind
The gift of grief, the souvenir of pain.
ROBERT NATHAN, *Beauty is Ever*.
- 12 Beauty is a natural superiority. (Προέφημα φύσεως.)
PLATO. (DIOGENES LAERTIUS, *Aristotle*. Bk. v, sec. 19.)
The beautiful consists in utility and the power to produce some good.
PLATO, *Hippias Major*. Sec. 295C.
- 13 In wit, as nature, what affects our hearts
Is not th' exactness of peculiar parts;
'Tis not a lip or eye we beauty call,
But the joint force and full result of all.
POPE, *Essay on Criticism*, Pt. ii, l. 43.
- 14 Beauty comes, we scarce know how, as an emanation from sources deeper than itself.
SHARP, *Studies in Poetry and Philosophy: Moral Motive Power*.
- 15 Beauty is bought by judgement of the eye,
Not utter'd by base sale of chapmen's tongues.
SHAKESPEARE, *Love's Labour's Lost*. Act ii, sc. 1, l. 15.
- 16 Beauty is altogether in the eye of the beholder.
LEW WALLACE, *The Prince of India*. Bk. iii, ch. 6, p. 178.
- 17 Beauty is a mute deception. (Σιωπῶσα ἀπαρνή.)
THEOPHRASTUS. (DIOGENES LAERTIUS, *Aristotle*. Bk. v, sec. 19.)
Yet is beauty the pleasing trickery that cheateth half the world.
MARTIN FARQUHAR TUPPER, *Proverbial Philosophy: Of Immortality*.
- 18 Beauty is an evil in an ivory setting.
(Ἐλεφαντίνη ἰνυαία.)
THEOCRITUS. (DIOGENES LAERTIUS, *Aristotle*. Bk. v, sec. 19.)
The only beautiful things are the things that do not concern us.
OSCAR WILDE, *The Decay of Lying*.
- 19 Beauty is a form of Genius—is higher, indeed, than Genius, as it needs no explanation.
OSCAR WILDE, *The Picture of Dorian Gray*, Ch. 2.

1 Beauty is the flower of chastity. (To call her
the flower of chastity is to call her
the flower of chastity.)

ZENO. (DIOGENES LAERTIUS, *Zeno*. Bk. vii, sec. 23.)

2 Ask of thyself what beauty is

F. J. BAILEY, *Fastus: A Party*.

3 Who hath not proved how feebly words essay
To fix one spark of Beauty's heavenly ray?
BYRON, *The Bride of Abydos*. Canto i, st. 6.

To draw true beauty shows a master's hand.
DRYDEN, *Epistles: To Mr. Lee*, l. 54.

II—Beauty: Its Praise

4 Too late I loved Thee, O Beauty of ancient
days, yet ever new! too late I loved thee!
And lo! Thou wert within, and I abroad
searching for Thee. Thou wert with me, but
I was not with Thee.

ST. AUGUSTINE, *Confessions*. Bk. x, sec. 38.

5 The Beauty which old Greece or Rome
Sung, painted, wrought, lies close at home.
WHITTIER, *To —*.

6 If you get simple beauty and naught else,
You get about the best thing God invents
ROBERT BROWNING, *Fra Lippo Lippi*.

7 And behold there was a very stately palace
before him, the name of which was Beautiful.

BUNYAN, *Pilgrim's Progress*. Pt. i.
The Beautiful! it is beauty seen with the eye of
the soul. (Le Beau! c'est la beauté vue avec les
yeux de l'âme.)

JOUBERT, *Pensées*. No. 273.

8 Everything has its beauty but not everyone
sees it.

CONFUCIUS, *Analects*.

9 He hath made every thing beautiful in his time.
Old Testament: *Ecclesiastes*, iii, 11.

10 I have then with pleasure concluded with Solomon,

"Everything is beautiful in his season."

LEAK WALTON, *Compliment Angler: The Angler's Wish*.

11 Beauty crowds me till I die,
Beauty, mercy have on me!
Yet if I expire to-day
Let it be in sight of thee!

EMILY DICKINSON, *Poems*. Pt. v, No. 43.

12 Rhodora! if the sages ask thee why
This charm is wasted on the earth and sky,
Tell them, dear, that if eyes were made for
seeing,

Then Beauty is its own excuse for being.
EMERSON, *The Rhodora*.

Art's perfect forms no mortal need,

And beauty is its own excuse.

WHITTIER, *Songs of Labor: Dedication*, (For

the idea of this line, I am indebted to Emerson.—Whittier's note.)

13 My faith in beauty shall not fail
Because I fail to understand.

EDMUND GOSSE, *Epilogue*.

14 Who walks with beauty holds inviolate

The guarded secrets of the years to come,
Sees unborn Aprils crowding at the gate
Of living gardens white with petal'd plum
DANIEL WHITEHEAD HICKY, *Who Walks With Beauty*.

15 Who walks with Beauty has no need of fear;
The sun and moon and stars keep pace with him,
Invisible hands restore the ruined year,
And time, itself, grows beautifully dim.

DAVID MORTON, *Who Walks With Beauty*.

16 In beauty's cause illustriously he fails.

HOMER, *Odyssey*. Bk. xi, l. 358. (Pope, tr.)

17 He thought it happier to be dead,
To die for Beauty, than live for bread.

EMERSON, *Beauty*, l. 25.

18 Does not beauty confer a benefit upon us,
even by the simple fact of being beautiful?

VICTOR HUGO, *Toilers of the Sea*. Pt. i, bk. iii, ch. 1.

19 Beauty, you lifted up my sleeping eyes
And filled my heart with longing with a
look.

JOHN MARSHFIELD, *Sonnets*. No. 1.

20 If I could come again to that dear place
Where once I came, where Beauty lived and
moved,

Where, by the sea, I saw her face to face,
That soul alive by which the world has
loved; . . .

Joy with its searing-iron would burn me wise,
I should know all; all powers, all mysteries.

JOHN MARSHFIELD, *Sonnets*. No. 17.

21 Euclid alone

Has looked on Beauty bare. Fortunate they
Who, though once only and then but far
away,

Have heard her massive sandal set on stone.
EDNA ST. VINCENT MILAY, *Sonnets*.

22 Such sights as youthful poets dream
On summer eves by haunted streams.

MILTON, *L'Allegro*, l. 129.

23 Praised be the gods that made my spirit
mad;

Kept me affine and raw to beauty's touch.
ANGELA MORGAN, *June Rapture*.

24 Take from our hearts the love of the beau-
tiful, and you take away all the charm of
life. (Otez de nos cœurs cet amour du beau,
vous ôtez tout le charme de la vie.)

ROUSSEAU, *Emile*, Bk. iv.

1 Our hearts were drunk with a beauty
Our eyes could never see.
GEORGE WILLIAM RUSSELL (A. E.), *The Unknown God*.

2 All things of beauty are not theirs alone
Who hold the fee; but unto him no less
Who can enjoy, than unto them who own,
Are sweetest uses given to possess.
J. G. SAXE, *The Beautiful*.

3 Spirit of Beauty, whose sweet impulses,
Flung like the rose of dawn across the sea,
Alone can flush the exalted consciousness
With shafts of sensible divinity—
Light of the world, essential loveliness.
ALAN SEEGER, *Ode to Natural Beauty*.

4 And beauty, making beautiful old rhyme.
SHAKESPEARE, *Sonnets*. No. cvl.

5 Grave is all beauty, Solemn is joy.
WILLIAM WATSON, *England My Mother*. Pt. iv.

6 O Beauty, old yet ever new!
Eternal Voice and Inward Word.
WHITTIER, *The Shadow and the Light*.

Elysian beauty, melancholy grace,
Brought from a pensive though a happy place.
WORDSWORTH, *Laodamia*, l. 95.

7 Doth perfect beauty stand in need of praise?
Nay; no more than law, no more than truth,
no more than loving kindness, nor than
modesty.

MARCUS AURELIUS, *Meditations*. Bk. iv., sec. 20.

III—Beauty and Goodness: A Reality

8 Beautiful faces are those that wear
Whole-souled honesty printed there.
ELLEN P. ALLERTON, *Beautiful Things*.

9 In beauty, that of favour is more than that
of colour, and that of decent and gracious
motion more than that of favour.

FRANCIS BACON, *Essays: Of Beauty*.

10 The beautiful seems right
By force of beauty, and the feeble wrong
Because of weakness.
E. B. BROWNING, *Aurora Leigh*. Bk. i, l. 753.

11 Beauty, alone, may please, not captivate;
If lacking grace, 'tis but a hookless bait.
CAPITO, *Epigrams*. Bk. v, l. 67. (Lilla Cabot
Perry, tr., *Garden of Helios*, p. 105.)

Beauty without grace is the hook without the
bait. Beauty, without expression, tires.
EMERSON, *Conduct of Life: Beauty*.

12 Beauty is part of the finished language by
which goodness speaks.
GEORGE ELIOT, *Romola*. Ch. 19.

13 Any extraordinary degree of beauty in man
or woman involves a moral charm.
EMERSON, *Conduct of Life: Worship*.

14 Beauty is the virtue of the body, as virtue is the
beauty of the soul.

EMERSON, *Natural History of Intellect*:
Michael Angelo.

Beauty is the mark God sets upon virtue.

EMERSON, *Nature, Addresses, and Lectures*:
Beauty.

Chant the beauty of the good.

EMERSON, *Society and Solitude: Success*.

15 Nothing in human life, least of all in re-
ligion, is ever right until it is beautiful.

HARRY EMERSON FOSDICK, *As I See Religion*.

16 Beauty without virtue is a flower without per-
fume. (La beauté sans vertu est une fleur sans
parfum.)

UNKNOWN. A French proverb.

17 How near to good is what is fair!

BEN JONSON, *Love Freed from Ignorance*.

18 Beauté sans bonté, blessed were it never.

WILLIAM LANGLAND, *Piers Plowman*, xviii, 162.
(1362.)

Kindness is worth more than beauty. (Bonté vaut
mieux que beauté.)

JEAN D'ARRAS, *Melusine*. (c. 1393.)

Beautiful enough if good enough. (Sat pulchra
si sat bona.)

UNKNOWN. A Latin proverb.

19 But a celestial brightness—a more ethereal
beauty—

Shone on her face and encircled her form
when, after confession,

Homeward serenely she walked with God's
benediction upon her.

When she had passed, it seemed like the
ceasing of exquisite music.

LONGFELLOW, *Evangeline*. Pt. i.

The beauty of a lovely woman is like music; what
can one say more?

GEORGE ELIOT, *Adam Bede*.

When Nature's happiest touch could add no
more,

Heaven lent an angel's beauty to her face.

W. S. MICKLE, *Mary, Queen of Scots*.

A form so fair, that, like the air,
'Tis less of earth than heaven.

EDWARD COATE PIERNEY, *A Health*.

20 I want to help you to grow as beautiful as
God meant you to be when he thought of
you first.

GEORGE MACDONALD, *The Marquis of Lossie*.
Ch. 22.

21 As fair was her sweet bodie,
Yet fairer was her mind.

ROBERT NICOL, *Memoirs*.

¹ Beauty is certainly a soft, smooth, slippery thing, and, therefore, of a nature which easily slips in and permeates our souls. And I further add that the good is the beautiful.

PLATO, *Lysis*, sec. 216. (Jowett, tr.)

² When a beautiful soul harmonizes with a beautiful form, and the two are cast in one mould, that will be the fairest of sights to him who has the eye to contemplate the vision.

PLATO, *The Republic*. Bk. iii, sec. 402.

For, when with beauty we can virtue join,
We paint the semblance of a form divine.

MATTHEW PRIOR, *To the Countess of Oxford*.

³ Beauty is the flower of virtue.

JOHN RAY, *English Proverbs*.

The ancients called beauty the flowering of virtue.

EMERSON, *Essays, First Series: Love*.

⁴ She was good as she was fair,
None, none on earth above her!
As pure in thought as angels are:
To know her was to love her.

SAMUEL ROGERS, *Jacqueline*. St. 1.

⁵ I have always believed that good is only beauty put into practice. (J'ai toujours cru que le bon n'était que le beau mis en action.)

ROUSSEAU, *Julie*. Pt. i, letter 12.

⁶ What is beautiful is good, and who is good will soon also be beautiful.

SAPPHO, *Fragments*. No. 101.

⁷ Physical beauty is the sign of an interior beauty, a spiritual and moral beauty which is the basis, the principle, and the unity of the beautiful.

SCHILLER, *Essays, Esthetical and Philosophical: Introduction*.

⁸ The hand that hath made you fair hath made you good.

SHAKESPEARE, *Measure for Measure*. Act iii, sc. 1, l. 184.

⁹ He hath a daily beauty in his life.

SHAKESPEARE, *Othello*. Act v, sc. 1, l. 19.

¹⁰ There's nothing ill can dwell in such a temple:
If the ill spirit have so fair a house,
Good things will strive to dwell with 't.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 457.

It becomes possible to admit that plainness may coexist with nobility of nature, and fine features with baseness; and yet to hold that mental and physical perfection are fundamentally connected, and will, when the present causes of incongruity

have worked themselves out, be ever found united.

HERBERT SPENCER, *Essays: Personal Beauty*.

¹¹ Beauty is not, as fond men misdeem,
An outward show of things that only seem.

SPENCER, *Hymns in Honour of Beauty*, l. 90

¹² Virtue lives when Beauty dies.

H. K. WHITE, *Additional Stanzas to Waller's "Go, Lovely Rose."*

¹³ What's female beauty, but an air divine,
Thro' which the mind's all gentle graces shine?

They, like the sun, irradiate all between;
The body charms because the soul is seen.

YOUNG, *Love of Fame*. Satire vi, l. 150.

¹⁴ Not that which is great is beautiful, but that which is beautiful is great. (Non id quod magnum est, pulchrum est, sed id quod pulchrum, magnum.)

UNKNOWN. A Latin proverb.

IV—Beauty and Goodness: An Illusion

¹⁵ Too dear I prized a fair enchanting face:
Beauty unchaste is beauty in disgrace.

HOMER, *Odyssey*. Bk. viii, l. 359. (Pope, tr.)

¹⁶ Christian endeavor is notoriously hard on female puchritude.

H. L. MENCKEN, *The Aesthetic Record*. (*American Mercury*, July, 1931.)

¹⁷ Would you were either less beautiful or less base;

Beauty so fair mates not with evil ways
(Aut formosa fores minus, aut minus improba, vellem;

Non facit ad mores tam bona forma malos.)

OVID, *Amores*. Bk. iii, eleg. 11, l. 41.

As a jewel of gold in a swine's snout, so is a fair woman which is without discretion.

Old Testament: *Proverbs*, xi, 22.

¹⁸ O Hero, what a Hero hadst thou been
If half thy outward graces had been placed
About thy thoughts and counsels of thy heart!

But fare thee well, most foul, most fair! fare-well,

Thou pure impiety and impious purity!

SHAKESPEARE, *Much Ado About Nothing*. Act iv, sc. 1, l. 101.

The ornament of beauty is suspect,
A crow that flies in heaven's sweetest air.

SHAKESPEARE, *Sonnets*. No. lxx.

¹⁹ What a strange illusion it is to suppose that beauty is goodness.

LEO TOLSTOY, *The Kreutzer Sonata*. Ch. 5.

1 It is better to be beautiful than to be good,
but it is better to be good than to be ugly.

OSCAR WILDE, *The Picture of Dorian Gray*.

2 Say not of Beauty she is good,
Or aught but beautiful.

ELINOR WYLIE, *Beauty*.

V—Beauty and Truth

3 I must not say that thou wert true,
Yet let me say that thou wert fair;
And they that lovely face who view,
They will not ask if truth be there.

MATTHEW ARNOLD, *Indifference*. St. 1.

4 Beauty and Truth, tho' never found, are
worthy to be sought.

✓ ROBERT BUCHANAN, *To David in Heaven*.

5 If I were called upon to choose between
beauty and truth, I should not hesitate; I
should hold to beauty, being confident that it
bears within it a truth both higher and deeper
than truth itself I will go so far as to say
there is nothing true in the world save
beauty.

✓ ANATOLE FRANCE (COURNOS, *Modern Plutarch*,
p. 25.)

6 "Beauty is truth, truth beauty,"—that is all
Ye know on earth, and all ye need to know.
JOHN KEATS, *Ode on a Grecian Urn*.

7 Goodness is a special kind of truth and
beauty. It is truth and beauty in human
behavior.

✓ H. A. OVERSTREET, *The Enduring Quest*, p. 163.

8 Truth exists for the wise, beauty for the
feeling heart.

(Die Wahrheit ist vorhanden für den Weisen
Die Schönheit für ein fühlend Herz.)

✓ SCHILLER, *Don Carlos*. Act iv, sc. 21, l. 186.

9 O, how much more doth beauty beauteous
seem

By that sweet ornament which truth doth
give!

SHAKESPEARE, *Sonnets*. No. liv.

10 If thou art beautiful, and youth
And thought endure thee with all truth—
Be strong;—be worthy of the grace
Of God.

WORDSWORTH, *The White Doe of Rylstone*
Canto ii, l. 581.

11 The identification of the true and good is
but a pious wish.

MIGUEL DE UNAMUNO, *Tragic Sense of Life*,
p. 93.

VI—Beauty and Love

12 The essence of all beauty, I call love.
The attribute, the evidence, and end,
The consummation to the inward sense
Of beauty apprehended from without,
I still call love.

E. B. BROWNING, *A Drama of Exile*, l. 777.

13 All kinds of beauty do not inspire love; there
is a kind which only pleases the sight, but
does not captivate the affections.

CERVANTES, *Don Quixote*. Pt. ii, ch. 6.

14 Beauty is the lover's gift.

✓ CONGREVE, *The Way of the World*. Act ii, sc. 2.

15 Love built on beauty, soon as beauty, dies.

JOHN DONNE, *Elegies*: No. 2, *The Anagram*, l. 27.

16 When beauty fires the blood, how love exalts
the mind!

✓ DRYDEN, *Cymon and Iphigenia*, l. 41.

17 Beauty is the child of love.

HAYLOCK ELLIS, *The New Spirit*, p. 280.

18 Beauty brings its own fancy price, for all
that a man hath will he give for his love.

✓ EMERSON, *Uncollected Lectures*. *Social Aims*.

19 Fair is my love for April's in her face,
Her lovely breasts September claims his
part.

And lordly July in her eyes takes place,
But cold December dwelleth in her heart;

ROBERT GREENE, *Perimedes*.

✓ Tender—but her hands can
Tear a soul apart!

He who follows Beauty
Breaks his foolish heart.

B. Y. WILLIAMS, *Song Against Beauty*.

20 Where beauty is, there will be love.

Nature, that wisely nothing made in vain,
Did make you lovely to be loved again.

✓ ROBERT HEATH, *To Clarastella*.

21 Yet beauty, tho' injurious, hath strange
power,

After offence returning, to regain
Love once possess'd.

MILTON, *Samson Agonistes*, l. 1003.

22 Were beauty under twenty locks kept fast,
Yet love breaks through and picks them all
at last.

✓ SHAKESPEARE, *Venus and Adonis*, l. 575.

23 Love is a flame, and therefore we say beauty
is attractive; because physicians observe that
fire is a great drawer.

SWIFT, *Thoughts on Various Subjects*.

1 O beauty, art thou not enough?
Why am I crying after love?

SARA TRASDALE, *Spring Night*.

2 Be she fairer than the day,
Or the flowery meads in May,
If she be not so to me,
What care I how fair she be?

GEORGE WITHER, *The Lover's Resolution*.

3 True beauty dwells in deep retreats,
Whose veil is unremoved
Till heart with heart in concord beats,
And the lover is beloved.

WORDSWORTH, *To —*.

4 And beauty, for confiding youth,
Those shocks of passion can prepare
That kill the bloom before its time,
And blanch, without the owner's crime,
The most resplendent hair.

WORDSWORTH, *Lament of Mary Queen of Scots*.

5 Oh gracious, why wasn't I born old and ugly?
DICKENS, *Barnaby Rudge*. Ch. 70.

VII—Beauty and Riches

6 A beautiful girl, though poor indeed, is yet
abundantly dowered. (Virgo formosa etsi sit
oppido pauper, tamen abunde dotata est.)

APULIUS, *De Magna*. Sec. 92.

She that is fair hath half her portion.

THOMAS DRAXE, *Bibliotheca Schol. Instr.*, 15

7 Beauty carries its dower in its face.

UNKNOWN.

A good face needs no band and a pretty wench
no land.

JOHN RAY, *English Proverbs*.

"What is your fortune, my pretty maid?"

"My face is my fortune, sir," she said.

UNKNOWN. Old nursery rhyme.

8 A poor beauty finds more lovers than hus-
bands.

GEORGE HERBERT, *Jacula Prudentum*.

Beauty without bounty avails not.

JOHN LYLY, *Epithues*, 295.

Beauty is potent, but money is omnipotent.

JOHN RAY, *English Proverbs*. No. 122.

The mate for beauty

Should be a man, and not a money-chest!

BULWER-LYTTON, *Richelieu*. Act 1, sc. 2.

9 All heiresses are beautiful.

DRYDEN, *King Arthur*. Act 1, sc. 1.

No woman can be a beauty without a fortune.

FARQUHAR, *The Beaux' Stratagem*. Act II, sc. 2.

VIII—Beauty: Its Power

10 There's nothing that always an angry mind
So soon as a sweet beauty.

BEAUMONT AND FLETCHER, *Edgar Brother*, III, 5.

11 Such man, being but mere man ('twas all she
knew),

Must be made sure by beauty's silken board,
The weakness that subdues the strong, and
bows

Wisdom alike and folly.

ROBERT BROWNING, *The Ring and the Book*.
Pt. II, l. 440.

12 Beauty in distress is much the most affecting
beauty.

EDMUND BURKE, *On the Sublime and Beautiful*.
Pt. III, sec. 9.

Nor be, what man should ever be,
The friend of Beauty in distress?

BYRON, *To Florence*.

13 Who doth not feel, until his failing sight
Faints into dimness with its own delight,
His changing cheek, his sinking heart confess,
The might, the majesty of Loveliness?

BYRON, *The Bride of Abydos*. Canto I, st. 6.

Who hath not paused while Beauty's pensive eye
Asked from his heart the homage of a sigh?

CAMPBELL, *The Pleasures of Hope*. Pt. II, l. 5.

14 I pour into the world the eternal streams
Wan prophets tent beside, and dream their
dreams.

JOHN VANCE CHENEY, *Beauty*.

15 Beauties are tyrants, and if they can reign
They have no feeling for their subjects'
pain;

Their victim's anguish gives their charms ap-
plause,

And their chief glory is the woe they cause.

GEORGE CRABBE, *Tales: The Patron*, l. 109.

16 Ah, Beauty! Syren, fair enchanting Good,
Sweet silent Rhetoric of persuading eyes;
Dumb Eloquence, whose power doth move
the Blood,

More than the Words or Wisdom of the
Wise;

Still Harmony, whose Diapason lies
Within a Brow; the Key which Passions
move

To ravish Sense, and play a World in love.

SAMUEL DANIEL, *The Complaint of Rosamund*.
St. 19.

17 Beauty hath created been

T' undo or be undone.

SAMUEL DANIEL, *Ulysses and the Syren*, l. 71.

18 Things that are lovely
Can tear my heart in two—

Moonlight on still pools,

You

DOROTHY DOW, *Things*.

- 1 Old as I am, for ladies' love unfit,
The power of beauty I remember: yet,
Which once inflam'd my soul, and still in-
spires my wit.

DRYDEN, *Cymon and Iphigeneia*, l. 1.

- 2 Who gave thee, O Beauty,
The keys of this breast,—
Too credulous lover
Of blest and unblest?
Say, when in lapsed ages
Thee knew I of old?
Or what was the service
For which I was sold?
EMERSON, *Ode to Beauty*.

- 3 'Tis true, gold can do much,
But beauty more.
MASSINGER, *The Unnatural Combat*. Act i, sc. 1.

- 4 Beauty provoketh thieves sooner than gold.
SHAKESPEARE, *As You Like It*. Act i, sc. 3, l. 111.

- 5 Beauty makes idiots sad and wise men merry.
Men laugh with the things and persons that
are closest to their hearts.
GEORGE JEAN NATHAN, *The House of Satan*,
p. 82.

- 6 Beauty draws more than oxen.
GEORGE HERBERT, *Jaculus Prudentium*.

- 7 Beauty doth varnish age, as if new-born,
And gives the crutch the cradle's infancy.
SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc.
3, l. 244.

- 8 Beauty is a witch,
Against whose charms faith melteth into blood.
SHAKESPEARE, *Much Ado About Nothing*. Act
ii, sc. 1, l. 186.

- 9 Beauty itself doth of itself persuade
The eyes of men without an orator.
SHAKESPEARE, *The Rape of Lucrece*, l. 29.

- 10 All orators are dumb when beauty pleadeth.
SHAKESPEARE, *The Rape of Lucrece*, l. 268.

- 11 Men have no sense now but for the worth-
less flower of beauty.
SHERIDAN, *The Rivals*. Act iii, sc. 3.

- 12 O how can beauty master the most strong!
SPENSER, *Faerie Queene*. Bk. i, canto iii, st. 6.

- 13 Scharissa's beauty's wine,
Which to madness doth incline:
Such a liquor as no brain
That is mortal can sustain.
EDMUND WALLER, *Amorel*, l. 43.

- 14 Beauty with a bloodless conquest finds
A welcome sovereignty in rudest minds.
EDMUND WALLER, *Upon Her Majesty's Repair-
ing of St. Paul's*, l. 41.

IX—Beauty Draws With a Single Hair

- 11 And from that luckless hour my tyrant fair
Has led and turned me by a single hair.
ROBERT BLAND, *Anthology*, p. 20. (1813)

- 12 No cord nor cable can so forcibly draw, or
hold so fast, as love can do with a twined
thread.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
iii, sec. ii, mem. 1, subs. 2.

- 13 Ten teams of oxen draw much less
Than doth one hair of Helen's tress
JOHN FLORIO, *Second Fruits*, l. 183. (1603)

- 14 'Tis a powerful sex; they were too strong
for the first, the strongest and wisest man
that was; they must needs be strong, when
one hair of a woman can draw more than a
hundred pair of oxen.

JAMES HOWELL, *Familiar Letters*. Bk. ii, letter
4.

- Not ten yoke of oxen
Have the power to draw us
Like a woman's hair!
LONGFELLOW, *The Saga of King Olaf*. Pt. xvi,
st. 23.

- 15 She knows her man, and when you rant and
swear,
Can draw you to her with a single hair.
(Ne trepidare velis atque artos rodere casses.)
PERSIUS, *Satires*. Sat. v, l. 170. (Dryden, tr.,
l. 246.)

- 16 Fair tresses man's imperial race ensnare,
And beauty draws us with a single hair.
POPE, *Rape of the Lock*. Canto ii, l. 27. (1712)

X—Beauty: Its Permanence

- 17 What is lovely never dies,
But passes into other loveliness,
Star-dust, or sea-foam, flower or winged air.
T. B. ALDRICH, *A Shadow of the Night*.

- And Beauty immortal awakes from the tomb.
JAMES BEATTIE, *The Hermit*. St. 6.

- 18 All that is beautiful shall abide,
All that is base shall die.
ROBERT BUCHANAN, *Balder the Beautiful*.

- 19 When death hath poured oblivion through
my veins,
And brought me home, as all are brought,
to lie

- In that vast house, common to serfs and
thanes,—

- I shall not die, I shall not utterly die;
For beauty born of beauty—that remains.
MADISON CRAWFORD, *Beauty*.

- 20 A thing of beauty is a joy for ever:
Its loveliness increases; it will never

Pass into nothingness; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet
breathing.

JOHN KEATS, *Endymion*, Bk. i, l. 1.

Wherever beauty has been quick in clay
Some effluence of it lives, a spirit dwells,
Beauty that death can never take away,
Mixed with the air that shakes the flower
bells.

JOHN MASKFIELD, *Sonnets*, No. XXIV.

Beauty is momentary in the mind—
The fitful tracing of a portal;
But in the flesh it is immortal.

WALLACE STEVENS, *Peter Quince at the Clavier*.

Beauty remains, but we are transitory.
Ten thousand years from now will fall the
dew,

And high in heaven still hang that arch of
blue;

The rose will still repeat its perfect story.

CHARLES HANSON TOWNE, *Enigma*.

Beauty seen is never lost.

WHITTIER, *Sunset on the Bearcamp*.

Beauty is the only thing that time cannot harm.

OSCAR WILDE, *The English Renaissance*.

Beauty abides, nor suffers mortal change,
Eternal refuge of the orphaned mind.

G. E. WOODBERRY, *The North Shore Watch*.

Who dreamed that beauty passes like a
dream?

W. B. YEATS, *The Rose of the World*.

XI—Beauty: Its Impermanence

Beauty soon grows familiar to the lover,
Fades in his eye, and palls upon the sense.

ADDISON, *Cato*, Act i, sc. 4.

Beauty is all very well at first sight; but who
ever looks at it when it has been in the house
three days?

BERNARD SHAW, *Man and Superman*, Act iv.

Beauty is as summer-fruits, which are easy
to corrupt, and cannot last.

FRANCIS BACON, *Essays: Of Beauty*.

Too bright, too beautiful to last.

BRYANT, *The Rivulet*.

Beauty,—thou pretty plaything, death, de-
ceit!

That steals so softly o'er the stripling's heart,
And gives it a new pulse, unknown before,
The grave discredits thee.

ROBERT BLAIR, *The Grave*, l. 337.

Beauty's of a fading nature—
Has a season, and is gone!

BURNS, *Will Ye Go and Merry Kaitie?*

Decay's effacing fingers
Have swept the lines where beauty lingers.
BYRON, *The Giaour*, l. 72.

Beauty's witching sway
Is now to me a star that's fallen—a dream
that's passed away.

THOMAS CAMPBELL, *Farewell to Love*.

Beauty, sweet Love, is like the morning dew,
Whose short refresh upon the tender green
Cheers for a time, but till the sun doth
show:

And straight 'tis gone, as it had never been.

SAMUEL DANIEL, *To Delia*.

Art quickens nature; care will make a face;
Neglected beauty perisheth apace.

ROBERT HERRICK, *Neglect*.

Ah, lovely boy, trust not too much to your
bloom!

The white privets fall, the dark hyacinths are
culled.

(O formose puer, numium ne crede colori:
Alba ligustra cadunt, vaccina nigra leguntur.)

VERGIL, *Eclogues*, No. ii, l. 17.

Trust not too much to that enchanting face:
Beauty's a charm; but soon the charm will pass.

VERGIL, *Eclogues*, ii, 17 (Dryden, tr.)

Brittle beauty, that nature made so frail,
Whereof the gift is small, and short the sea-
son;

Flowering to-day, to-morrow apt to fail;
Fickle treasure, abhorred of reason

THOMAS HOWARD, EARL OF SURREY, *The Frailty
and Hurfulness of Beauty*.

Beauty is a fading flower. (Flori decidenti.)
Old Testament: *Isaiah*, xxviii, 1.

Beauty is but a flower,
Which wrinkles will devour.

THOMAS NASHE, *Summer's Last Will and
Testament*, l. 600.

Beauty's a flower.
SHAKESPEARE, *Twelfth Night*, Act i, sc. 5, l. 57.

She that a clingant outside doth adore,
Dotes on a gilded statue and no more.

SIR RICHARD LOVELACE, *Song*.

What's beauty but a corse?
What but fair sand-dust are earth's purest
forms?

Queens' bodies are but trunks to put in
worms.

MIDDLETON AND DEKKER, *The Honest Whore*,
Pt. i, act i, sc. 1.

Beauty has wings, and too hastily flies.

EDWARD MOORE, *Song*.

1 A frail gift is beauty, which grows less as time draws on, and is devoured by its own years. (Forma bonum fragile est, quantumque accedit ad annos, fit minor, et spatio carpitur ipsa suo.)

OVID, *Ars Amatoria*. Bk. I, l. 113.

Trust little to treacherous beauty. (Fallaci timide confide figuræ.)

OVID, *Ars Amatoria*. Bk. II, l. 143.

That comely face will be marred by the long years; and the wrinkles of old age will be upon your brow.

(Ista decens facies longis vitabitur annis; Rugae in antiqua fronte senilis erit.)

OVID, *Tristia*. Bk. III, eleg. 7, l. 33.

The flowers anew returning seasons bring
But beauty faded has no second spring.

AMBROSE PHILIPS, *Pastoral*.

2 To bring your beauty back to you
Would be to lift so soft a thing
As only on a day of blue
Only a thrush could sing.

EDWIN QUARLES, *Prelude*.

3 Beauty is but a vain and doubtful good;
A shining gloss that vadeth suddenly;
A flower that dies when first it 'gins to
bud;

A brittle glass that's broken presently:
A doubtful good, a gloss, a glass, a flower,
Lost, vaded, broken, dead within an hour.
SHAKESPEARE [?], *Passionate Pilgrim*, l. 169.

Since brass, nor stone, nor earth, nor boundless
sea,

But sad mortality o'ersways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower?
SHAKESPEARE, *Sonnets*. No. IX.

For he being dead, with him is beauty slain;
And beauty dead, black chaos comes again.
SHAKESPEARE, *Venus and Adonis*, l. 1019.

4 Beauty is a short-lived reign. (Ὀλιγοχρόνῳ
Τυραννίδα.)

SOCRATES. (DIOGENES LAERTIUS, *Aristotle*. Bk. V, sec. 19.)

5 Beauty vanishes like a vapor,
Preach the men of musty morals.
HARRIET PRESCOTT SPOFFORD, *Evanescence*.

6 Beauty is not immortal. In a day
Blossom and June and rapture pass away.
ARTHUR STRINGER, *A Fragile Thing is Beauty*.

7 Though one were fair as roses
His beauty clouds and closes.
SWINBURNE, *The Garden of Proserpine*.

8 In the body itself what is beauty save a little
skin, well colored? (In corpore ipso quid

forma est, nempe cuticula bene colorata?)
LUDOVICUS VIVES, *Works: Introduction*. Vol. II, p. 61. (1555)

Beauty's but skin deep.

JOHN DAVIES, *A Select Second Husband for Sir Thomas Overburie's Wife*, vi. (1606)

And all the carnal beauty of my wife

Is but skin deep.

SIR THOMAS OVERBURY, *A Wife*. St. 16. (1614)

All the beauty in the world 'tis but skin-deep, a sunblast defaceth it.

RALPH VENNING, *Orthodoxe Paradoxes*, p. 41. (1650)

Beauty of face is a frail ornament,
A passing flower, a brightness momentary—
A thing belonging only to the skin.

(La beauté du visage est un frêle ornement,
Une fleur passagère, un éclat d'un moment,
Et qui n'est attaché qu'à la simple épiderme.)

MOLIÈRE, *Les Femmes Savantes*. Act III, sc. 4, l. 19. (1672)

Beauty's only skin deep, but ugly goes to the bone.

A. B. EVANS, *Leicestershire Words*, p. 101.

The saying that beauty is but skin deep is but a skin-deep saying.

HERBERT SPENCER, *Personal Beauty*.

XII—Beauty: Its Penalties

9 Women's beauty, like men's wit, is generally fatal to the owners.

LORD CHESTERFIELD, *Miscellaneous Works*. Vol. II, p. 101.

Thou who hast The fatal gift of beauty.

BYRON, *Childe Harold*. Canto IV, st. 42.

10 Beauty will buy no beef.

THOMAS FULLER, *Gnomologia*. No. 956.

Beauty is no inheritance.

JOHN RAY, *English Proverbs*, 2.

11 In beauty, faults conspicuous grow;

The smallest speck is seen on snow.

JOHN GAY, *The Peacock, Turkey and Goose*.

Would it were I had been false, not you!

I that am nothing, not you that are all;

I, never the worse for a touch or two

On my speckled hide; not you, the pride

Of the day, my swan, that a first fleck's fall

On her wonder of white might unswan, undo!

ROBERT BROWNING, *The Worst of It*.

12 What ills from beauty spring.

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l. 319.

13 Rare is the union of beauty and modesty.
(Rara est adeo concordia formæ Atque pudicitiae.)

JUVENAL, *Satires*. Sat. I, l. 297.

Great is the strife between beauty and modesty.
(Lis est cum forma magna pudicitiae.)

OVID, *Heroides*. No. XVI, l. 290.

Rarely do great beauty and great virtue dwell
together. (Raro admodum forma, inanis,
honestaque uno sub lare habitant.)

PETRARCH, *De Remedis* Bk. ii.

It is worth nothing to be young without
being beautiful, nor to be beautiful without
being young. (Il ne sert de rien d'être jeune
sans être belle, ni d'être belle sans être jeune.)

LA ROCHEFOUCAULD, *Maximes* No. 497.

Beauty and sadness always go together.

Nature thought Beauty too rich to go forth
Upon the earth without a meet alloy.

GEORGE MACDONALD, *Within and Without*. Pt.
iv, sc. 3.

Beauty and anguish walking hand in hand
The downward slope to death.

TENNYSON, *A Dream of Fair Women*. Sl 4.

Beauty, like the fair Hesperian tree
Laden with blooming gold had need the
guard

Of dragon-watch with unenchanted eye,
To save her blossoms and defend her fruit.

MILTON, *Comus*, l. 393.

Trust not to the treacherous lamp; darkness
and drink impair your judgment of beauty.
(Hic tu fallaci nimum ne crede lucernæ:
Judicio formæ noxque merumque nocent.)

OWEN, *Arms Amatoria*. Bk. i, l. 245.

When the candles are out all women are fair.

PLUTARCH, *Conjugal Precepts*.

Beauty, if you do not open your doors, takes
age from lack of use (Forma, nisi admittas,
nullo exercente senescit.)

OWEN, *Amores*. Bk. i, eleg. 8, l. 53.

What is hidden is unknown; what is unknown
none desires; naught is gained when a lovely
face has none to see it. (Quod latet, ignotum
est; ignoti nulla cupido: Fructus abest, facies
cum bona teste caret.)

OWEN, *Arms Amatoria*. Bk. iii, l. 397.

Where none admire, 'tis useless to excel;
Where none are beaux, 'tis vain to be a belle.
Beauty, like wit, to judges best be shown;
Both more are valued where they best are
known.

GEORGE LYTTLETON, *Soliloquy of a Beauty in
the Country*, l. 11.

Beauty is Nature's coin, must not be hoarded,
But must be current, and the good thereof
Consists in mutual and partaken bliss.
Beauty is Nature's brag, and must be shown
In courts, at feasts, and high solemnities,
Where most may wonder at the workmanship;
It is for homely features to keep home,
They had their name hence.

JOHN MILTON, *Comus*, l. 739.

Small is the worth
Of beauty from the light retired;
Bid her come forth,

Suffer herself to be desired,
And not blush so to be admired.
SAMUEL JOHNSON, *On Love*, *Lovely Rose*.

Beauty's elixir vite, praise.

CONVENTRY PATMORE, *The Angel in the House*:
Bk. ii, *Prologue*.

Beauty and wisdom are rarely conjoined.
(Raram fecit mixturam cum sapientia
forma.)

PETRONIUS, *Satyricon*. Sec. 94, l. 3.

O that such beauty should be so brainless! (O
quanta species cerebrum non habet!)

PRÆDUS, *Fables*. Bk. i, fab. 7, l. 2.

Beauty and folly are old companions.

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

Favour is deceitful, and beauty is vain.
Old Testament: *Proverbs*, xxxi, 30.

She never yet was foolish that was fair,
For even her folly helped her to an heir.
SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 137.

No hollow wiles, nor honeyed smiles,
Of ladies fair I follow;

For beauty sweet still hides deceit,
Tis hollow, hollow, hollow.

UNKNOWN, *Deceitful Beauty*. (McGUFFEY,
Third Reader, p. 84.)

Let it be given to the more beautiful. (Detur
pulchriori)

Inscription on the Apple of Discord.

XIII—Beauty in Women

Not more the rose, the queen of flowers,
Outhushes all the bloom of bowers,
Than she unrivall'd grace discloses,
The sweetest rose, where all are roses.

ANACREON, *Odes*. No. 66. (Moore, tr.)

A lovely being, scarcely formed or moulded,
A rose with all its sweetest leaves yet folded.

BYRON, *Don Juan*. Canto xv, st. 43.

And she was fair as is the rose in May.
CHAUCER, *The Legend of Good Women*:
Cleopatra, l. 34.

Proserpine gathering flowers
Herself a fairer flower.

MILTON, *Paradise Lost*. Bk. iv, l. 269.

Of Nature's gifts thou may'st with lilies boast
And with the half-blown rose.

SHAKESPEARE, *King John*. Act iii, sc. 1, l. 53.

She wears a rose in her hair,
At the twilight's dreamy close:
Her face is fair,—how fair
Under the rose!

R. H. STODOLSKY, *Under the Rose*.

No gems, no gold she needs to wear;
She shines intrinsically fair.

THOMAS BARNARD, *The Lover's Choice*.

- ✓ 1 So fair,
She takes the breath of men away
Who gaze upon her unaware.
E. B. BROWNING, *Bianca Among the Night-
ingales*: St. 12.
- Beauty's chiefest maid of honour,
You may break Lent with looking on her.
✓ JOHN CLEVELAND, *To the State of Love*.
- Beauty enough to make a world to dote.
JAMES I OF SCOTLAND, *The King's Quair* St. 28.
- ✓ We cannot choose; our faces madden men!
STEPHEN PHILLIPS, *Paolo and Francesca*. Act
ii, sc. 1.
- ✓ 2 Fair, as the first that fell of womankind.
BYRON, *The Bride of Abydos* Canto i, st. 6.
- Her glossy hair was cluster'd o'er a brow
Bright with intelligence, and fair and smooth;
Her eyebrow's shape was like the aerial bow,
Her cheek all purple with the beam of youth,
Mounting, at times, to a transparent glow,
As if her veins ran lightning.
BYRON, *Don Juan*. Canto i, st. 61.
- And beauteous, even where beauties most abound
BYRON, *Don Juan*. Canto xiii, st. 2.
- ✓ She was a form of life and light
That, seen, became a part of sight;
And rose, where'er I turned mine eye,
The Morning-star of Memory!
✓ BYRON, *The Giaour*, l. 1127.
- 3 She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes.
Thus mellow'd to that tender light
Which heaven to gaudy day denies.
BYRON, *She Walks in Beauty*.
- 4 Exceeding fair she was not; and yet fair
In that she never studied to be fairer
Than Nature made her; beauty cost her
nothing,
Her virtues were so rare.
✓ GEORGE CHAPMAN, *All Fools*. Act i, sc. 1.
- ✓ She is not fair to outward view
As many maidens be;
Her loveliness I never knew
Until she smiled on me:
Oh! then I saw her eye was bright,
A well of love, a spring of light, . . .
Her very frowns are fairer far
Than smiles of other maidens are.
HARTLEY COLERIDGE, *Song*.
- ✓ She was not fair,
Nor beautiful;—those words express her not.
But, oh, her looks had something excellent,
That wants a name!
✓ LONGFELLOW, *Hyperion*. Bk. iij, ch. iv.
- ✓ 5 A beautiful woman is a practical poet, tam-
ing her savage mate, planting tenderness,

- hope, and eloquence in all whom she ap-
proaches.
EMERSON, *Conduct of Life: Beauty*.
- 6 Beauty to no complexion is confined,
Is of all colours, and by none defined.
✓ GEORGE GRANVILLE, *Progress of Beauty*, l. 77.
- 7 Beauty should be kind, as well as charm.
✓ GEORGE GRANVILLE, *To Myra*.
- Beauty and beauteous words should go together.
✓ GEORGE HERBERT, *The Forerunners*.
- 8 Beauty's the thing that counts
In women; red lips
And black eyes are better than brains.
✓ MARY J. ELMENDORF, *Beauty's the Thing*.
- 9 And matchless Ganymede, divinely fair.
(*Ἀντίθεος Γανυμήδης, ὃς ἐπὶ κάλλιστος γένητο
ἀνθρώπων ἀνδρῶν.*)
✓ HOMER *Iliad* Bk. xx, l. 232. (Pope, tr., l. 278.)
- She fair, divinely fair, fit love for gods
✓ MILTON, *Paradise Lost*. Bk. ix, l. 489.
- At length I saw a lady within call,
Still than chisell'd marble, standing there,
A daughter of the gods, divinely tall
And most divinely fair
✓ TENNYSON, *A Dream of Fair Women*. St. 22.
- 10 Beautiful in form and feature,
Lovely as the day,
Can there be so fair a creature
Formed of common clay?
✓ LONGFELLOW, *The Masque of Pandora* Pt. i.
- 11 What is your sex's earliest, latest care,
Your heart's supreme ambition? To be fair.
✓ GEORGE LYTTLETON, *Advice to a Lady*.
- Every woman would rather be beautiful than
good (Jedes Weib will lieber schön als fromm
sein)
✓ UNKNOWN, A German proverb.
- 12 The most beautiful object in the world, it will
be allowed, is a beautiful woman.
✓ MACAULAY, *Criticisms on Italian Writers*:
Dante.
- 13 O thou art fairer than the evening air,
Clad in the beauty of a thousand stars.
✓ CHRISTOPHER MARLOWE, *Faustus*. Act v, sc. 2.
- 14 But the loveliest things of beauty God ever
has showed to me
Are her voice, and her hair, and eyes, and
the dear red curve of her lips,
✓ JOHN MASSFIELD, *Beauty*.
- 15 She's all my fancy painted her;
She's lovely, she's divine.
✓ WILLIAM MEE, *Alce Gray*.
- Whate'er is lovely or divine.
✓ ROBERT BURTON, *Anatomy of Melancholy: The
Author's Abstract*.

- 1 Hung over her enamour'd, and beheld
Beauty, which, whether waking or asleep,
Shot forth peculiar graces.
MILTON, *Paradise Lost*. Bk. v, l. 13.
- ✓ 2 Grace was in all her steps, heav'n in her eye,
In every gesture dignity and love.
MILTON, *Paradise Lost*. Bk. viii, l. 488.
- 3 To weave a garland for the rose,
And think thus crown'd 'twould lovelier
be,
Were far less vain than to suppose
That silks and gems add grace to thee.
THOMAS MOORE, *Songs from the Greek Anthology: To Weave a Garland*.
- ✓ 4 Even honest maids love to hear their charms
extolled; even to the chaste their beauty is a
care and a delight. (Delectant etiam castas
preconia formæ; Virginius curæ gratæque
forma sua est.)
OVID, *Ars Amatoria*. Bk. i, l. 623.
- ✓ 5 Dear to the heart of girls is their own beauty
(Virginius cordi gratæque forma sua est.)
OVID, *De Medicamine Faciei*, l. 32.
- 6 Here is all the beauty of the world. (Hæc
habet quicquid in orbe fuit.)
OVID, *Ars Amatoria*. Bk. i, l. 56.
All the eminent and canonised beauties,
By truth recorded, or by poets feigned.
MASSINGER, *The Bashful Lover*. Act iv, sc. 1.
- 7 Outward beauty is not enough . . . Words,
wit, play, sweet talk and laughter, surpass the
work of too simple nature. For all device of
art seasons beauty.
PETRONIUS, *Fragmentis*. No. 89.
- ✓ 8 The beauty that addresses itself to the eyes is
only the spell of the moment; the eye of the
body is not always that of the soul.
GEORGE SAND, *Handsome Lawrence*. Ch. 1.
- 9 Beauty, madam, pleases the eyes only; sweet-
ness of disposition charms the soul. (La beauté,
madame, Ne plait qu'aux yeux; la douceur
charme l'âme.)
VOLTAIRE, *Nanine*. Act i, sc. 1.
- ✓ 10 Helen, thy beauty is to me
Like those Nicæan barks of yore,
That gently, o'er a perfumed sea,
The weary, wayworn wanderer bore
To his own native shore.
EDGAR ALLAN POE, *To Helen*.
- On desperate seas long wont to roam,
Thy hyacinth hair, thy classic face,
Thy Naiad airs have brought me home
To the glory that was Greece
And the grandeur that was Rome.
EDGAR ALLAN POE, *To Helen*.
- ✓ 11 God made my lady lovely to behold.
D. G. ROBERTS, *How My Sonnet of Her Began*.

- 12 Is she not more than painting can express,
Or youthful poets fancy when they love?
NICHOLAS ROWE, *Fair Penitent*. Act iii, sc. 1.
- 13 And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grace
Of finer form or lovelier face. . . .
A foot more light, a step more true,
Ne'er from the heath-flower dash'd the dew.
SCOTT, *Lady of the Lake*. Canto i, st. 18.
- ✓ 14 There was a soft and pensive grace,
A cast of thought upon her face,
That sulted well the forehead high,
The eyelash dark, and downcast eye.
SCOTT, *Rokeby*. Canto iv, st. 5.
- 15 For her own person,
It beggar'd all description.
SHAKESPEARE, *Antony and Cleopatra*. Act ii,
sc. 2, l. 202.
- Is she not passing fair?
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iv, sc. 4, l. 153.
- ✓ 16 The most peerless piece of earth, I think,
That e'er the sun shone bright on.
SHAKESPEARE, *Winter's Tale*. Act v, sc. 1, l. 94.
- 17 O, she is rich in beauty, only poor,
That when she dies with beauty dies her
store.
SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 1, l.
221.
- ✓ 18 O, she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night
Like a rich jewel in an Ethiope's ear:
Beauty too rich for use, for earth too dear!
SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 5,
l. 46.
- Her beauty makes
This vault a feasting presence full of light.
SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 3,
l. 85.
- 19 If I could write the beauty of your eyes,
And in fresh numbers number all your graces.
The age to come would say, "This poet lies;
Such heavenly touches ne'er touch'd earthly
faces."
SHAKESPEARE, *Sonnets*. No. xvii.
- 20 It is one of the mysterious ways of Allah to
make women troublesome when he makes
them beautiful.
BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God*.
- ✓ 21 A lovely Lady garmented in light
From her own beauty.
SHILLLEY, *The Witch of Atlas*. St. 5.
- ✓ 22 For she was beautiful: her beauty made
The bright world dim, and everything beside
Seemed like the fleeting image of a shade.
SHILLLEY, *The Witch of Atlas*. St. 12.

1
As the lily among thorns, so is my love
among the daughters.

Old Testament: Song of Solomon, ii, 2.

✓ 2
Her face so fair as flesh it seemed not,
But heavenly portrait of bright angels' hue,
Clear as the sky, withouten blame or blot,
Through goodly mixture of complexion's dew;
And in her cheeks the vermeil red did shew
Like roses in a bed of lilies shed,
The which ambrosial odours from them threw,
And gazers' sense with double pleasure fed,
Able to heal the sick, and to revive the dead.

SPENSER, *Faerie Queene*. Bk. ii, canto lii, st. 22.

3
But there has never been a woman born
Who was so beautiful, not one so beautiful
Of all the women born.

JAMES STEPHENS, *Deirdre*.

✓ 4
Thy cradled brows and loveliest loving lips,
The floral hair, the little lightening eyes,
And all thy goodly glory.

✓ SWINBURNE, *Atalanta in Calydon: Althaea*.

5
A surpassing beauty and in the bloom of
youth. (Egredia forma atque ætate integra.)

TERENCE, *Andria*, l. 74. (Act i, sc. 1.)

6
Thoughtless of beauty, she was Beauty's self.

THOMSON, *The Seasons: Autumn*, l. 207.

✓ 7
Her eyes as stars of Twilight fair;
Like Twilight's, too, her dusky hair;
But all things else about her drawn
From May-time and the cheerful Dawn.

WORDSWORTH, *She Was a Phantom of Delight*.

✓ 8
Sweet harmonist! and beautiful as sweet!
And young as beautiful! and soft as young!
And gay as soft! and innocent as gay!

YOUNG, *Night Thoughts*. Night iii, l. 81.

9
The pale unripen'd beauties of the North.

ADDISON, *Calo*. Act i, sc. 4.

10
Women have, in general, but one object,
which is their beauty; upon which, scarce any
flattery is too gross for them to swallow.

LORD CHESTERFIELD, *Letters*, 16 Oct., 1747.

BED

See also *Rising, Sleep*

11
Matthew, Mark, Luke, and John,
The bed be blest that I lie on.

THOMAS ADY, *A Candle in the Dark*, p. 58.
(1655)

Matthew, Mark, Luke, and John,
Bless the bed that I lie on;
Four corners to my bed,
Four angels round my head,

One to watch, and one to pray,
And two to bear my soul away.

UNKEROWS, *Old Nursery Rhyme*.

12
Warm beds, beds to charm away fatigue.

(Θερμά λουτρά καὶ κόνιν θελητήρια στρωμνὰ.)
ÆSCHYLUS, *Choephora*, l. 670.

13
In bed we laugh, in bed we cry;
And born in bed, in bed we die;
The near approach a bed may show
Of human bliss to human woe.

(Théâtre des ris et des pleurs,
Lit! où je nais, et où je meurs,
Tu nous fais voir comment voisins
Sont nos plaisirs et nos chagrins.)

ISAAC DE BENSERADE, *A Son Lit*. (Samuel
Johnson, tr.)

The bed comprehends our whole life, for we were
born in it, we live in it, and we shall die in it.

GUY DE MAUPASSANT, *The Bed*.

14
Would you have a settled head,
You must early go to bed;
I tell you, and I tell 't again,
You must be in bed at ten.

NICHOLAS CULPEPER. (SWIFT, *Letters: To Stella*, 19 Jan., 1710.)

Ten, struck the church clock, straight to bed
went he

ROBERT BROWNING, *How it Strikes a Contemporary*.

15
My bed itself is like the grave,
My sheets the winding-sheet,
My clothes the mould which I must have,
To cover me most meet.

The hungry fleas, which frisk so fresh,
To worms I can compare,

Which greedily shall gnaw my flesh
And leave the bones full bare.

GEORGE GASCOIGNE, *Good-night*.

16
He that makes his bed ill, lies there.

GEORGE HERBERT, *Jacula Prudentum*. See also
under RETRIBUTION.

17
Oh, bed, oh, bed! delicious bed!

That heaven upon earth to the weary head.

THOMAS HOOD, *Miss Kilmansegg: Her Dream*.

Stretch the tired limbs and lay the head
Down on our own delightful bed.

JAMES MONTGOMERY, *Night*.

18
If a bed would tell all it knows, it would put
many to the blush.

JAMES HOWELL, *Proverbs*, 4.

19
And so to bed.

SAMUEL PEPYS, *Diary*, 2 Jan., 1659.

And so to bed. Pray wish us all good rest.

ROBERT HERRICK, *Epitaph on Sir Edward Gyles*.

1 She knows the heat of luxurious bed.
SHAKESPEARE, *Much Ado About Nothing*. Act IV, sc. 1, l. 42.

You rise to play and go to bed to work.
SHAKESPEARE, *Othello*. Act II, sc. 1, l. 116.

There's millions now alive
That nightly lie in those unproper beds
Which they dare swear peculiar.
SHAKESPEARE, *Othello*. Act IV, sc. 1, l. 68.

2 I was in love with my bed.
SHAKESPEARE, *The Two Gentlemen of Verona*. Act II, sc. 1, l. 87.

3 Or go to bed now, being two hours to day.
SHAKESPEARE, *The Merchant of Venice*. Act V, sc. 1, l. 303.

Goes, with the fashionable owls, to bed.
YOUNG, *Love of Fame*. Sat. v, l. 210.

4 To go to bed after midnight is to go to bed
betimes

SHAKESPEARE, *Twelfth Night*. Act II, sc. 3, l. 8.
Whoever thinks of going to bed before twelve
o'clock is a scoundrel.

SAMUEL JOHNSON, *Miscellanies*. Vol II, p. 19.
No civilized person ever goes to bed the same day
he gets up

RICHARD HARDING DAVIS, *Gallagher*.

5 Take thou of me, sweet pillows, sweetest bed;
A chamber deaf to noise, and blind to light,
A rosy garland and a weary head.
SIR PHILIP SIDNEY, *Astrophel and Stella*. Sonnet xxxix.

6 In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way.
I have to go to bed by day.

R. L. STEVENSON, *Bed in Summer*.
The pleasant Land of Counterpane.

R. L. STEVENSON, *The Land of Counterpane*.
7 'Tis very warm weather when one's in bed.

SWIFT, *Letters: To Stella*, 8 Nov., 1710.
8 Before he retired to his virtuous couch.

ARTEMUS WARD, *Edwin Forrest as Othello*.
9 Bed is a medicine. (El leito xe' una medicina.)
UNKNOWN A Venetian proverb.

BEE

See also Amber

10 The poison of the honey-bee
Is the artist's jealousy.

WILLIAM BLAKE, *Ideas of Good and Evil*.

11 The honey-bee that wanders all day long . . .
Seeks not alone the rose's glowing breast,
The lily's dainty cup, the violet's tips,

But from all rank and noxious weeds he sips
The single drop of sweetness closely pressed
Within the poison chalice.

ANNE BOTTA, *The Lesson of the Bee*.

Even bees, the little almsmen of spring howers,
Know there is richest juice in poison-flowers.

JOHN KEATS, *Isabella*. St. 13.

In the nice bee, what sense, so subtly true,
From poisonous herbs extracts the healing dew?
POPE, *Essay on Man*. Epist. i, l. 219.

Thus may we gather honey from the weed,
And make a moral of the devil himself.
SHAKESPEARE, *Henry V*. Act IV, sc. 1, l. 11.

12 For aye as busy as bees Been they.
CHAUCER, *The Merchant's Tale: Epilogue*, l. 4.
(1388)

A comely old man as busy as a bee.
JOHN LYLY, *Euphues and His England*, p. 252.
(1580)

13 Nature's confectioner, the bee.
JOHN CLEVELAND, *Furcra* (1653)

14 The murmur of a bee
A witchcraft yieldeth me.

If any ask me why,
'Twere easier to die
Than tell.
EMILY DICKINSON, *Poems*. Pt. II, No. 54.

Oh, for a bee's experience
Of clovers and of noon!
EMILY DICKINSON, *Poems*. Pt. II, No. 65.

How many cups the bee partakes,—
The debauchee of dews!
EMILY DICKINSON, *Poems*. Pt. II, No. 39.

15 For where's the state beneath the firmament
That doth excel the bees for government?
DU BARTAS, *Devine Weeks and Works*. Week 1,
day 5.

So work the honey-bees,
Creatures that by a rule in nature teach
The act of order to a peopled kingdom
They have a king and officers of sorts,
Where some, like magistrates, correct at home,
Others, like merchants, venture trade abroad,
Others, like soldiers, armed in their stings,
Make boot upon the summer's velvet buds,
Which pillage they with merry march bring
home.

SHAKESPEARE, *Henry V*. Act I, sc. 2, l. 187.

Neither Egypt nor mighty Lydia show such
homage to their king [as do the bees]. He
is the guardian of their toils; to him they do
reverence; all stand round him in clamorous
crowd, and attend him in throngs. Often they
lift him on their shoulders, for him expose their
bodies to battle, and seek amid wounds a glo-
rious death.

VERGIL, *Georgics*. No. IV, l. 210.

A king in a hive of bees,
FRANCIS BACON, *Apothegms*.

For among Bees and Ants are social systems found

so complex and well-order'd as to invite offhand a pleasant fable enough: that once upon a time, or ever a man was born to rob their honeypots, bees were fully endow'd with Reason and only lost it

by ordering so their life as to dispense with it; whereby it pined away and perish'd of disuse.

ROBERT BRIDGES, *The Testament of Beauty* Bk. ii, l. 188.

1
Burly, dozing humble-bee,
Where thou art is clime for me.
Let th' in sail for Porto Rique,
Far-off heats through seas to seek;
I will follow thee alone,
Thou animated torrid zone

EMERSON, *The Humble-Bee*.

Wiser far than human seer,
Yellow-breeched philosopher!
Seeing only what is fair,
Sipping only what is sweet,
Thou dost mock at fate and care,
Leave the chaff, and take the wheat.

EMERSON, *The Humble-Bee*.

2
The careful insect 'midst his works I view,
Now from the flowers exhaust the fragrant dew,
With golden treasures load his little thighs,
And steer his distant journey through the skies

JOHN GAY, *Rural Sports*. Canto i, l. 83.

3
While Honey lies in Every Flower, no doubt,
It takes a Bee to get the Honey out.
ARTHUR GUITERMAN, *A Poet's Proverbs*, p. 13

4
From Beavers, Bees should learn to mend
their ways;

A Bee just Works; a Beaver Works and
Plays.

ARTHUR GUITERMAN, *A Poet's Proverbs*, p. 31

5
Bees work for man, and yet they never bruise
Their Master's flower, but leave it, having
done,

As fair as ever and as fit to use;
So both the flower doth stay, and honey run.

GEORGE HERBERT, *Providence* St. 17.

6
Every bee's honey is sweet.

GEORGE HERBERT, *Jacula Prudentum*.

7
Ah! woe is me; woe, woe is me,
Alack and well-a-day!
For pity, Sir, find out that bee
Which bore my love away.
I'll seek him in your bonnet brave,
I'll seek him in your eyes;
Nay, now I think th'ave made his grave
I' th' bed of strawberries.

ROBERT HERRICK, *The Mad Maid's Song*.
(1646)

He has a bee in his bonnet.

JOHN RAY, *English Proverbs*. (1670)

8
Their hearts full heavy, their heads be full
of bees, i.e., cares or fancies.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 12. (1546)

9
But when was ever honey made
With one bee in a hive?

THOMAS HOOD, *The Last Man*.

10
No good sensible working bee listens to the
advice of a bedbug on the subject of business.
ELBERT HUBBARD, *Epigrams*.

11
God's little epigrams, the Bees,
Are pointed and impartial
Could Martial rival one of these?
No, not even Martial.

RICHARD R. KIRBY, *The Bees*

12
The bee that hath honey in her mouth, hath
a sting in her tail.

JOHN LYLY, *Euphues*, 79. (1579)

Honey is sweet, but the bee stings.

GEORGE HERBERT, *Jacula Prudentum*. (1640)
FRANKLIN, *Poor Richard*, 1758.

The honey of a crowded hive,
Defended by a thousand stings.

COWPER, *Olney Hymns*, No. 7.

Some say the bee stings but I say, 'tis the bee's
way.

SHAKESPEARE, *II Henry VI* Act iv, sc. 2, l. 88.

I think the honey guarded with a sting.

SHAKESPEARE, *The Rape of Lucrece*, l. 493.

Full merrily the humble-bee doth sing,
Till he hath lost his honey and his sting;
And being once subdued in armed tail,
Sweet honey and sweet notes together fall.

SHAKESPEARE, *Troilus and Cressida*. Act v, sc.
10, l. 42.

He is not worthy of the honey-comb

Who shuns the hives because the bees have
stings.

UNKNOWN, *Loqrine*. Act iii, sc. 2. One of the
spurious plays attributed to Shakespeare.

13
That which is not good for the swarm, neither
is it good for the bee. (Τὸ τῷ σμήρει καὶ
συμφορῶν οὐδὲ τῷ μέλισσῃ συμφέρον.)

MARCUS AURELIUS, *Meditations*. Bk. vi, sec. 54.

No matter how you seem to fatten on a crime,
that can never be good for the bee which is bad
for the hive.

EMERSON, *Lectures and Biographical Studies*:
The Sovereignty of Ethics.

14
The bee and the serpent often sip from the
acisame flower. (L'ape e la serpe speso
Suggon l'istesso umore.)

METASTASIO, *Moris d'Abele*. Pt. I.

15
As bees

In spring-time, when the sun with Taurus
rides,

Pour forth their populous youth about the
hive.

MILTON, *Paradise Lost*. Bk. i, l. 768.

The arts of building from the bee receive.

POPE, *Essay on Man*. Epist. iii, l. 175.

Where the bee sucks, there suck I;
In a cowslip's bell I lie.

SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 88.

My banks they are furnished with bees,
Whose mutin'ous invites one to sleep.

WILLIAM SHENSTONE, *A Pastoral Ballad*. Pt. II.

And murmuring of innumerable bees.

ALFRED TENNYSON, *The Princess*. Pt. vii, l. 207.

Here ever hum the golden bees

Underneath full-blossomed trees.

J. R. LOWELL, *The Sirens*, l. 94.

The little bee returns with evening's gloom,
To join her comrades in the braided hive,
Where, housed beside their mighty honey-
comb,

They dream their polity shall long survive.

C. T. TURNER, *Summer Night in the Bee Hive*.

How doth the little busy bee

Improve each shining hour,

And gather honey all the day

From every opening flower!

ISAAC WATTS, *Against Idleness*.

The busy bee has no time for sorrow.

WILLIAM BLAKE, *Proverbs of Hell*.

The wild bee reels from bough to bough

With his furry coat and his gauzy wing,

Now in a lily-cup, and now

Setting the jacinth bell a-swing.

OSCAR WILDE, *Her Voice*.

A swarm of bees in May is worth a cow and
a bottle of hay, whereas a swarm in July is
not worth a fly.

UNKNOWN, *Reformed Commonwealth of
Bees*, 26. (1655)

A swarm of bees in May

Is worth a load of hay;

A swarm of bees in June

Is worth a silver spoon;

A swarm of bees in July

Is not worth a fly.

UNKNOWN, *Old Rhyme*. (Quoted *London
Times*, 7 Oct., 1921.)

BEECHER, HENRY WARD

Mankind fell in Adam, and has been fall-
ing ever since, but never touched bottom till
it got to Henry Ward Beecher.

TOM APPLETON, *More Uncensored Recollec-
tions*; p. 137.

All those who came here this morning to wor-
ship Henry Ward Beecher may now withdraw

from the church; all who came to worship
God may remain.

THOMAS BEECHER, in Plymouth Church,
Brooklyn, when some of the congregation,
who had expected to hear his brother, Henry
Ward, preach, started to walk out.

The Reverend Henry Ward Beecher
Called a hen a most elegant creature.

The hen, pleased with that,

Laid two eggs in his hat,

And thus did the hen reward Beecher.

O. W. HOLMES, *An Eggstravagance*. Usually as-
cribed to Holmes, but Edward P. Mitchell

asserts (*Memoirs of an Editor*, p. 89) that

the author was Alphonso Ross, managing ed-
itor of the Boston *Daily Advertiser* in 1872.

Henry Ward Beecher was born in a Puritan
penitentiary, of which his father was one
of the wardens Under its walls were the
rayless, hopeless and measureless dungeons
of the damned, and on its roof fell the shadow
of God's eternal frown.

R. G. INGERSOLL, *Henry Ward Beecher*.

A dunghill covered with flowers.

HENRY WATKERSON. Referring to Henry Ward

Beecher. (*Beecher-Tilton Scandal*, p. 143.)

BEER, see Ale and Beer

BEGGAR AND BEGGING

A beggar's life is for a king.

FRANCIS DAVISON, *Song*. (c. 1613)

The real beggar is indeed the true and only king.
(Der wahre Bettler ist Doch einzig und allein der
wahre König.)

LESSING, *Nathan der Weise*. Act ii, sc. 9.

I'd just as soon be a beggar as king,

And the reason I'll tell you for why:

A king cannot swagger, nor drink like a beggar,

Nor be half so happy as I.

UNKNOWN. (SHARPE, *Folk Songs from Somers-
et*.)

None but beggars live at ease.

A. W., *Song*. (DAVISON, *Rhapsody*.)

I fear no plots against me, I live in open cell;
Then who would be a king, when beggars live so
well?

And a-begging we will go, will go,

And a-begging we will go!

UNKNOWN, *The Jovial Beggar*.

Beggars, beggars, are the happy folk;

They love one another. Long live beggars!

(Les gueux, les gueux, Sont les gens heureux;

Ils s'aiment entre eux. Vivent les gueux!)

BÉRANGER, *Les Gueux*.

Better it is to die than to beg.

Apocrypha: *Ecclesiasticus*, xl, 28.

For not to ask, is not to be denied.

DRYDEN, *Hind and the Panther*. Pt. iii, l. 242

A shameless beggar must have a short denial.

THOMAS FULLER, *Gnomologia*. No. 392.

1 Better to die a beggar than live a beggar.
THOMAS FULLER, *Gnomologia*. No. 838. See also under AVARICE.

2 Sue a beggar and get a louse.
EDMUND GAYTON, *Festitious Notes on Don Quixote*, 83. (1654)

A beggar pays a benefit with a louse.
THOMAS FULLER, *Gnomologia*. No. 10.

Give a beggar a bed and he'll repay you with a louse.

JOHN RAY, *Proverbs: Scottish*.

What think ye as the proverb goes that beggars have no lice?

ROBERT WILSON THE ELDER, *Cobblers Prophecy*, 1 836. (1594)

3 The long-remembered beggar was his guest,
Whose beard descending swept his aged breast.

GOLDSMITH, *The Deserted Village*, l. 151.

4 Jacob God's Beggar was, and so we wait
(Though ne'er so rich) all beggars at His Gate.

ROBERT HERRICK, *Beggars*.

5 Beggar is jealous of beggar, and minstrel of minstrel.

(Πτωχὸς πτωχῷ θοῦρεται καὶ δοῦδος δοῦδῳ.)

HEROD, *Works and Days*, l. 26.

One beggar bideth woe that another by the door should go.

ERASMUS, *Adagia*. (Taverner, tr.)

6 The petition of an empty hand is dangerous. (Vacue manus temeraria petitio est.)

JOHN OF SALISBURY, *Policraticus*, v, 10. (1476)

7 Beggars should be no choosers.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 10. (1546)
In frequent use thereafter.

8 Better a living beggar than a dead emperor.
(Mieux vaut goudat debout qu'empereur enterré.)

LA FONTAINE, *La Maltrone d'Ephèse*.

9 The highest price we can pay for anything, is to ask it.

W. S. LANDOR, *Imaginary Conversations: Eschines and Phocion*.

What is got by begging costs dear. (Caro costa quel che con preghi si compra.)

UNKNOWN. An Italian proverb. Common to all languages.

10 The Book blameth all beggary, it banneth it thus: I have been young and now am old, yet have I not seen the righteous forsaken or his seed begging their bread.

WILLIAM LANGLEND, *Piers Plowman: God's Bill of Pardon*.

11 A beggar through the world am I,
From place to place I wander by.
Fill up my pilgrim's scrip for me,
For Christ's sweet sake and charity!
J. R. LOWELL, *The Beggar*.

12 This is neither begging, borrowing, nor robbery;

Yet it hath a twang of all of them.

PHILIP MASSINGER, *The Guardian*. Act v, sc. 4.

13 Pity the sorrows of a poor old man,

Whose trembling limbs have borne him to your door,

Whose days are dwindled to the shortest span;
Oh give relief, and Heaven will bless your store.

THOMAS MOSS, *The Beggar*.

14 I am ashamed always to be begging for the same thing. (Pudet et metuo semperque eademque precari.)

OVID, *Epistula ex Ponto*. Bk. iv, epis. 15, l. 29.

15 The peer and the beggar are often of the same family.

THOMAS PAINTE, *Rights of Man*. Pt. II, ch. v.
See also under ANCESTRY.

16 That beggar of mine pleases me, as her king pleases a queen. (Placet ille meus mihi mendiculus, sulus rex regine placet.)

PLAUTUS, *Stichus*. Act i, sc. 2.

17 Characteristic of Solon also was his regulation of the practice of eating at the public table at the town-hall, for which his word was parasite. (παρσιτεῖν.)

PLUTARCH, *Lives: Solon*. Sec. 24.

18 The horseleech hath two daughters, crying, Give, give.

Old Testament: *Proverbs*, xxx, 15.

All genuine descendants of the daughter of the horseleech, whose cry is "Give, give."

SCOTT, *Feveril of the Peak*. Ch. 27.

19 Beggars breed and rich men feed.

JOHN RAY, *English Proverbs*, 60.

20 Beggary is valiant.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 2, l. 59.

21 Beggars mounted run their horse to death.

SHAKESPEARE, *III Henry VI*. Act i, sc. 4, l. 127. (1591)

Set a beggar on horseback and they say he will never light.

ROBERT GREENE, *Orpharion*. (1599)

Such beggars

Once set o' horseback, you have heard, will ride.

BEAUMONT AND FLETCHER, *The Scornful Lady*. Act iv, sc. 2. (1616)

Set a beggar on horseback, and he will ride a gallop.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. III, mem. 2. (1621)

Such is the sad effect of wealth—rank pride—Mount but a beggar, how the rogue will ride!

JOHN WOLCOT, *Epistle to Lord Lonsdale*.

A beggar's book Outworths a noble's blood.
SHAKESPEARE, *Henry VIII*. Act I, sc. 1, l. 122.

When beggars die, there are no comets seen;
The heavens themselves blaze forth the death of princes.

SHAKESPEARE, *Julius Cæsar*. Act II, sc. 2, l. 30.

Well, whiles I am a beggar I will rail
And say there is no sin but to be rich;
And being rich, my virtue then shall be
To say there is no vice but beggary.

SHAKESPEARE, *King John*. Act II, sc. 1, l. 593.

You taught me first to beg, and now, methinks,
You teach me how a beggar should be answer'd.

SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 439.

Speak with me, pity me, open the door:
A beggar begs that never begg'd before.

SHAKESPEARE, *Richard II*. Act V, sc. 3, l. 77.

Begging is a trade unknown in this empire.
SWIFT, *Gulliver's Travels: Voyage to Lilliput*.

A beggar's scrip is never filled.

RICHARD TAVERNER, *Proverbs*. Fo. 39. (1539)

BEGINNING

The beginning, as the proverb says, is half the whole. (Ἡ δ' ἀρχὴ λέγεται ἡμισὺ εἶναι παντός.)

ARISTOTLE, *Politics*. Bk. V, ch. 3, sec. 30.

Begin: to have commenced is half the deed
Half yet remains: begin again on this and thou wilt finish all. (Incipe: dimidium facti est coepisse. Superfit dimidium rursum hoc incipe et efficies.)

AUSONIUS, *Epigrams*. No. xv. From the Greek of Lucan.

Well begun is half done. (Dimidium facti qui cepit habet.)

HORACE, *Epistles*. Bk. I, epis. 2, l. 40.

As the proverb says, "a good beginning is half the business," and "to have begun well" is praised by all.

PLATO, *Lysis*. Bk. VI, sec. 2.

Laelius ascribeth to him [Socrates] this saying also: To have well begun is a thing half done. . . . The saying is half of a verse of the Greek poet, Hesiodus, Beginning is half of the whole.

NICHOLAS UDALL, *Thyamas' Apothegms*. No. 17.

My way is to begin with the beginning.

BYRON, *Don Juan*. Canto I, st. 7.

"Where shall I begin, please your Majesty?" he asked. "Begin at the beginning," the King said, very gravely; "and go on till you come to the end: then stop."

LEWIS CARROLL, *Alice's Adventures in Wonderland*. Ch. 11.

The beginnings of all things are small. (Omnia enim rerum principia parva sunt.)

CICERO, *De Finibus*. Bk. V, ch. 21, sec. 58. See also under TRIFLES.

Before beginning, prepare carefully. (Prius quam aggrediare, adhibenda est preparatio diligens.)

CICERO, *De Officiis*. Bk. I, ch. 21, sec. 73.

The first step is as good as half over.

JOHN CLARKE, *Par. Anglo-Latina*, 171. (1639)

The hardest step is that over the threshold.

JAMES HOWELL, *Proverbs*. No. 7. (1659)

It is only the first step that costs. (Il n'y a que le premier pas que coûte.)

MADAME DU DEFFAND, *Letter to Horace Walpole*, 6 June, 1767; also *Letter to d'Alembert*, 7 July, 1763. Voltaire tells the story in a note to the first canto of *La Pucelle*: The Cardinal de Polignac was relating the history of St. Denis, who, it will be remembered, after being decapitated on Montmartre, is said to have picked up his head and carried it two leagues to the spot north of Paris where the cathedral dedicated to him now stands, and added that it was only at first that Denis found the journey difficult, to which Madame du Deffand replied, "Je le crois bien, il n'y a dans de telles affaires que le premier pas que coûte."

It is only the first obstacle which counts to conquer modesty. (Il n'y a que le premier obstacle qui coûte à vaincre la pudeur.)

BOSSUET, *Pensées Chrétiennes et Morales*, ix.

Run a moist pen slick through everything and start afresh.

DICKENS, *Martin Chuzzlewit*. Ch. 17.

Only engage, and then the mind grows heated. Begin, and then the work will be completed.

GOETHE, *Faust*. Pt. I, sc. 4, l. 496 (Anster, tr.)

To win a race, the swiftness of a dart
Availeth not without a timely start.

(Rien ne sert de courir:

Il faut partir à point.)

LA FONTAINE, *Fables*. Bk. VI, fab. 10.

Resist beginnings. (Principiis obsta.)

OVID, *Remediorum Amoris*, l. 91.

We shut our eyes to the beginnings of evil because they are small, and in this weakness lies the germ of our defeat. *Principiis obsta*: this maxim closely followed would preserve us from almost all our misfortunes.

AMIEL, *Journal*, 23 Feb., 1870.

We must be watchful, especially in the beginning of temptation, because then the enemy is more easily overcome, if he is not suffered to come in at all at the door of the soul, but is kept out and resisted at his first knock. Whence a certain man said, "Wastend the beginning; after remedies come too late."

THOMAS À KEMPIS, *De Imitatione Christi*. Bk. I, ch. 13.

1 Things are always at their best in their beginning. (Les choses valent toujours mieux au commencement.)

PASCAL, *Lettres Provinciales*. No. 2.

2 Take care not to begin anything of which you may repent. (Cave quicquam incipias, quod poeniteat postea.)

PUBLILIUS SESTRUS, *Sententiae*. No. 122.

3 Whilst we deliberate how to begin a thing, it grows too late to begin it. (Dum deliberamus quando incipiendum sit, incipere jam seruum est.)

QUINTILIAN, *De Institutione Oratoria*. Bk. xii, ch. 6, sec. 3.

4 Things had begun make strong themselves by ill.

SHAKESPEARE, *Macbeth*. Act III, sc. 2, l. 55.

5 Each goodly thing is hardest to begin.

SPENSER, *Faerie Queene*. Bk. i, canto x, st. 6.

6 The first step, my son, which one makes in the world, is the one on which depends the rest of our days.

VOLTAIRE, *L'Indiscret*. Act i, sc. 1.

7 All glory comes from daring to begin.

EUGENE F. WARE, *John Brown*.

II—Beginning and Ending

8 Evil beginning hours may end in good.

BEAUMONT AND FLETCHER, *The Knight of Malta*. Act II, sc. 5.

9 Still ending, and beginning still.

COWPER, *The Task*. Bk. III, l. 627.

10 Better is the end of a thing than the beginning thereof.

Old Testament: *Ecclesiastes*, vii, 8.

11 A bad beginning makes a bad ending (Καὶ ἀπὸς ἡλικίας κακὸν τέλος.)

EURIPIDES, *Aeolus*. Frag. 32.

If you miss the first button-hole, you will not succeed in buttoning up your coat.

GORTZ, *Sprüche in Prosa*.

12 Better never begin than never make an end.

GEORGE HERBERT, *Jacula Prudentum*.

13 It's a long road from the inception of a thing

to its realization. (Le chemin est long du projet à la chose.)

MOLIERE, *Le Tartuffe*. Act III, sc. 1, l. 8.

14 You began better than you end. (Cepisti melius quam desinis.)

OVID, *Heroides*. Epist. ix, l. 23.

15 It's much easier to begin a thing than to finish it. (Incipere multo est quam impetrare facilius.)

PLAUTUS, *Poenulus*, l. 974. (Act v, sc. 2.)

Anybody can start something.

JOHN A. SHEDD, *Salt from My Attic*, p. 21.

16 From the end spring new beginnings. (Alia initia e fine.)

PLINY THE ELDER, *Historia Naturalis*. Bk. ix, sec. 65.

17 Everything ends that has a beginning. (Deficit omne quod nascitur.)

QUINTILIAN, *De Institutione Oratoria*. Bk. v, ch. 10, sec. 71.

Whatever begins, also ends. (Quidquid cepit, et desinit.)

SENECA, *Ad Polybium de Consolatione*. Sec. 1.

18 The end may be inferred from the beginning; as in the common saying, I cannot expect a toga praetexta when I see the commencement of the web black; or the beginning may be argued from the end.

QUINTILIAN, *De Institutione Oratoria*. Bk. v, ch. 10, sec. 71.

What begins with tow won't end with silk.

JOHN RAY, *English Proverbs*.

19 I am Alpha and Omega, the beginning and the ending, saith the Lord.

New Testament: *Revelation*, i, 8.

You, my origin and end.

SHAKESPEARE, *A Lover's Complaint*, l. 222.

20 That is the true beginning of our end.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 111.

It seems to me, sire, to be the beginning of the end.

TALLEYRAND, to Napoleon, after the battle of Leipzig (LOCKHART, *Life of Napoleon*, II, 205.) Fournier asserts, on the authority of Talleyrand's brother, that Talleyrand was an assiduous reader of a collection of anecdotes in twenty-one volumes called *L'Improvisateur Français*, and that he quickly adopted any bon mot which he found wandering about in search of a parent. "C'est le commencement de la fin" seems to have been one of these.

21 Keen in commencing, negligent in concluding. (Acribus initia, incurioso fine.)

TACITUS, *Annals*. Bk. vi, sec. 17.

- 1 Good beginning maketh good ending.
UNKNOWN, *Proverbs of Hendyng*. Bk. II (c. 1300); *Reliq. Antiquæ*, I, 109. (c. 1320)
Who that well his work beginneth
The rather a good end he winneth.
JOHN GOWEN, *Confessio Amantis*.
Of a good beginning cometh a good end.
JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 10.
A hard beginning maketh a good ending.
JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 10.
Good onset bodes good end.
J. W. WARTER, *Last of the Old Squires*, 48.
- 2 A fool beholdeth only the beginning of his works, but a wise man taketh heed to the end.
UNKNOWN, *Dialogues of Creatures*, cviii. (1535)

BEHAVIOR

See also MANNERS

I—Behavior: Definitions

- 3 Conduct is three-fourths of our life and its largest concern.
MATTHEW ARNOLD, *Literature and Dogma*. Ch. I.
- 4 The sum of behaviour is to retain a man's own dignity, without intruding upon the liberty of others.
FRANCIS BACON, *Advancement of Learning: Civil Knowledge*. Sec. 3.
- 5 Behaviour seemeth to me as a garment of the mind, and to have the conditions of a garment. For it ought to be made in fashion; it ought not to be too curious; it ought to be shaped so as to set forth any good making of the mind, and hide any deformity; and above all, it ought not to be too strait, or restrained for exercise or motion.
FRANCIS BACON, *Advancement of Learning: Civil Knowledge*. Sec. 3.
- Men's behaviour should be like their apparel, not too strait, or point device, but free for exercise or motion.
BACON, *Essays: Of Ceremonies and Respects*.
- 6 For behaviour, men learn it, as they take diseases, one of another.
BACON, *Advancement of Learning*. Bk. II.
- 7 Put himself upon his good behaviour.
BYRON, *Don Juan*. Canto V, st. 47.
- 8 As the occasion, so the behavior. (Cual el Tiempo, tal el tiempo.)
CERVANTES, *Don Quixote*. Pt. II, ch. 50.
- 9 "And how did little Tim behave?" asked Mrs. Cratchit. . . "As good as gold," said Bob.
DICKENS, *A Christmas Carol*. Stave 3.

- 10 Gentle Jane was as good as gold,
She always did as she was told.
She never spoke when her mouth was full,
Or caught blue-bottles their legs to pull.
W. S. GILBERT, *Pastime*. Act II.
- 11 The laws of behavior yield to the energy of the individual
EMERSON, *Essays, Second Series: Manners*.
A beautiful form is better than a beautiful face; a beautiful behavior is better than a beautiful form: . . . it is the finest of the fine arts.
EMERSON, *Essays, Second Series: Manners*.
- 12 What is natural is never disgraceful. (Ὅτι ἀναγκαῖον οὐδὲν τὰν δυνάμεων ἀποροῖς.)
EURIPIDES, *Fragmenta*. Frag. 863.
- Nothing so much prevents one's being natural as the desire to appear so. (Rien n'empêche tant d'être naturel que l'envie de le paraître.)
LA ROCHEFOUCAULD, *Maximes*. No. 431.
- 13 Behavior is a mirror in which every one shows his image. (Das Betragen ist ein Spiegel in welchem jeder sein Bild zeigt.)
GOETHE, *Die Wahlverwandtschaften* (*Elective Affinities*). Bk. II, ch. 5.
- 14 I am never to act otherwise than so that I could also will that my maxim should become a universal law. (Ich soll niemals anders verfahren, als so, dass ich auch wollen könne, meine Maxime solle ein allgemeines Gesetz werden.)
KANT, *Grundlegung zur Metaphysik der Sitten*. Abschnitt 1. This is Kant's "Categorical Imperative," as translated by T. K. Abbott (*Kant's Theory of Ethics*, p. 18). It has been more freely rendered, "Make the maxim of thy conduct such that it might become a universal law."
- 15 Acting without design, occupying oneself without making a business of it, finding the great in what is small and the many in the few, repaying injury with kindness, effecting difficult things while they are easy, and managing great things in their beginnings: this is the method of Tao.
LAO-TSE, *The Simple Way*. (Old, tr.) The religion called Taoism claims Lao-tse as its founder.
- 16 What a man does, not what he feels, thinks, or believes, is the universal yardstick of behavior.
BENJAMIN C. LEEBING, *Imagination*.
- 17 Nothing is more adroit than irreproachable conduct.
MADAME DE MANTÉRON, *Maxims*. The maxim which governed her life.

1
I see the right, and I approve it, too;
Condemn the wrong, and yet the wrong
pursue.

(Video meliora proboque, Deteriora sequor.)
OVID, *Metamorphoses*. Bk. vii, l. 20. (Tate, tr.)

I know and love the good, yet, ah! the worst
pursue.

PETRARCH, *To Laura in Life*. Sonnet cccxv.

For the good that I would, I do not: but the
evil which I would not, that I do.

NEW TESTAMENT: Romans, vii, 19.

Every one of us, whatever our speculative opinions,
knows better than he practices, and recognizes
a better law than he obeys.

FRONCE, *Short Studies on Great Subjects: On Progress*. Pt. II.

See also WORDS: WORD AND DEED.

2
Bad conduct soils the finest ornament more
than filth. (Pulchrum ornatum turpes mores
pejus cæno collinunt.)

PLAUTUS, *Epidicus*. Act v, sc. 2, l. 53.

3
Behaviour, what wert thou
Till this madman show'd thee?

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc.
2, l. 337.

Unweighed behaviour.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act II, sc. 1, l. 23.

4
There is a fair behaviour in thee.

SHAKESPEARE, *Twelfth Night*. Act I, sc. 2, l. 47.

Is there no respect of place, persons, nor time in
you?

SHAKESPEARE, *Twelfth Night*. Act II, sc. 3, l. 98.

5
Would to God we had behaved ourselves
well in this world, even for one day.

THOMAS À KEMPIS, *De Imitatione Christi*. Pt.
I, ch. 23, sec. 6.

6
As a rule, there is no surer way to the dis-
like of men than to behave well where they
have behaved badly.

LEW WALLACE, *Ben Hur*. Bk. iv, ch. 9.

7
During good behaviour. (Quando se bene
gesserit.)

UNKNOWN, *Statutes 12 and 13, William III*, ii,
3.

II—Behavior: Admonitions

8
Dread God, do law, love truth and worthiness.

CHAUCER, *Lack of Steadfastness*, l. 27.

9
Make yourself necessary to somebody. Do not
make life hard to any.

EMERSON, *Conduct of Life: Considerations by
the Way*.

10
Hast thou named all the birds without a gun?
Loved the wood-rose and left it on its stalk?
At rich men's tables eaten bread and pulse?

Unarmed, faced danger with a heart of trust?
And loved so well a high behavior,
In man or maid, that thou from speech re-
frained,

Nobility more nobly to repay?

O, be my friend, and teach me to be thine!

RALPH WALDO EMERSON, *Forbearance*.

11
Be civil to all; sociable to many; familiar
with few; friend to one; enemy to none.

BENJAMIN FRANKLIN, *Poor Richard*, 1756.

Call no man foe, but never love a stranger.
Build up no plan, nor any star pursue.

Go forth with crowds, in loneliness is danger.

Thus nothing Fate can send,

And nothing Fate can do

Shall pierce your peace, my friend.

STELLA BENSON, *This is the End*.

12
Four precepts, to break off customs; to shake
off spirits ill-disposed; to meditate on youth;
to do nothing against one's genius.

HAWTHORNE, *American Note-Books*, 25 Oct.,
1836.

Walk groundly, talk profoundly, drink roundly,
sleep soundly.

W. C. HAZLITT, *English Proverbs* No. 446.

Fear less, hope more; eat less, chew more; whine
less, breathe more; talk less, say more; hate less,
love more; and all good things are yours.

LORD FISHER. (Quoted in *Records*, 25 Nov.,
1919.)

13
Let every man be swift to hear, slow to speak,
slow to wrath

NEW TESTAMENT: James, i, 19.

14
Let what will be said or done, preserve your
sang-froid immovable, and to every obstacle
oppose patience, perseverance and soothing
language.

THOMAS JEFFERSON, *Writings*. Vol. viii, p. 316.

15
If not seemly, do it not; if not true, say it not.
(Εἰ μὴ καθήκει, μὴ πρᾶξαι· εἰ μὴ ἀληθὲς ἐστίν,
μὴ εἰπεῖν.)

MARCUS AURELIUS, *Meditations*. Bk. xii, sec. 17.

If thou wouldst not be known to do anything,
never do it.

EMERSON, *Essays, First Series: Spiritual Laws*.

Never suffer a thought to be harbored in your
mind which you would not avow openly. When
tempted to do anything in secret, ask yourself
if you would do it in public. If you would not,
be sure it is wrong.

THOMAS JEFFERSON, *Writings*. Vol. xix, p. 241.

16
Be not careless in deeds, nor confused in
words, nor rambling in thought.

MARCUS AURELIUS, *Meditations*. Bk. viii, sec.
51.

Blot out vain pomp; check impulse; quench ap-
petite; keep reason under its own control.

MARCUS AURELIUS, *Meditations*. Bk. ix, sec. 7.

1 My code of life and conduct is simply this: work hard; play to the allowable limit; disregard equally the good and bad opinion of others; never do a friend a dirty trick; . . . never grow indignant over anything; . . . live the moment to the utmost of its possibilities, . . . and be satisfied with life always, but never with oneself.

GEORGE JEAN NATHAN, *Testament of a Critic*, p. 14

2 Do what you like (*Fais ce que voudras*)
RABELAIS, *Works* Bk. I, ch. 57. The rule of life of the Thelemites

3 Neither crow nor croak

W G BENHAM, *Proverbs*, p. 814.

4 Behave yourself before folk,
Whate'er ye do, when out o' view,
Be cautious aye before folk

ALEXANDER RODGER, *Behave Yourself Before Folk*

5 Love all, trust a few,
Do wrong to none: be able for thine enemy
Rather in power than use.

SHAKESPEARE, *All's Well that Ends Well*. Act I, sc. 1, l. 73.

Love thyself last: cherish those hearts that hate thee

Corruption wins not more than honesty.
Still in thy right hand carry gentle peace,
To silence envious tongues. Be just, and fear not
Let all the ends thou aim'st at be thy country's,
Thy God's, and truth's

SHAKESPEARE, *Henry VIII*. Act III, sc. 2, l. 443

Keep thy foot out of brothels, thy hand out of plackets, thy pen from lenders' books, and defy the foul fiend.

SHAKESPEARE, *King Lear*. Act III, sc. 4, l. 99.

6 Live pure, speak true, right wrong, follow the King—

Else, wherefore born?

TENNYSOON, *Gareth and Lynette*, l. 117.

7 Four things a man must learn to do
If he would make his record true:
To think without confusion clearly;
To love his fellow-men sincerely;
To act from honest motives purely;
To trust in God and Heaven securely.

HENRY VAN DYKE, *Four Things*.

8 Then bless thy secret growth, nor catch
At noise, but thrive unseen and dumb,
Keep clean, bear fruit, savor life, and watch
Till the white-wing'd Reapers come!

HENRY VAUGHAN, *The Seed Growing Secretly*.

10 Good now thou lovest. Do no act by day
Which from the night shall deliver peace away.
WITTENBERG, *Conduct*.

9 Do all the good you can,
In all the ways you can,
In all the places you can,
At all the times you can,
To all the people you can,
As long as ever you can.

JOHN WESLEY, *Rules of Conduct*. Perhaps an expansion of a gypsyish stanza sometimes used as tombstones. Adopted by the Rev Dwight L. Moody as his motto.

BELGIUM

10 After years of bondage, the Belgian, rising from the tomb, has reconquered by his courage, his name, his rights and his flag; and your hand, kingly and proud, people hereafter unconquerable, writes upon your flag, King, Law, and Liberty
(Après des siècles d'esclavage,
Le Belge sortant du tombeau,
A reconquis par son courage,
Son nom, ses droits et son drapeau;
Et ta main, souveraine et fière,
Peuple désormais indompté,
Grava sur ta vieille bannière
Le Roi, la loi, la liberté.

LOUIS DECHER, *La Brabançonne*. The Belgian national anthem, written during the revolution of 1830.

11 And now I have gained the cockpit of the Western world, and academy of arms for many years

JAMES HOWELL, *Vocal Forest*. (c. 1640) Belgium has been called the cockpit of Europe because it has been the scene of so many wars.

12 The little white ewe lamb of Europe.

FATHER VINCENT McNABB, *Open Letter to the Kaiser*, August, 1914

13 I dislike Belgium and think the Belgians, on the whole, the most contemptible people in Europe

MATTHEW ARNOLD, *Letter to Miss Arnold*, 1859.

BELIEF

See also *Creeds, Faith, Trust*

14 I believe without bother
In This, That, and T'other;
Whatever is current, no matter.

I believe in Success,
And in Comfort no less;
I believe all the rest is but patter.

WILLIAM ALLINGHAM, *Blackberries*.

15 A belief is not true because it is useful
AMIEL, *Journal*, 13 Nov., 1876.

1 Strong beliefs win strong men, and than make them stronger.

WALTER BAEKHOFF, *Physics and Politics*, p. 76.

2 Why first, you don't believe, you don't and can't,

(Not stately, that is, and fixedly

And absolutely and exclusively)

In any revelation called divine.

No dogmas nail your faith.

ROBERT BROWNING, *Bishop Blomgram's Apology*.

And set you square with Genesis again.

ROBERT BROWNING, *Bishop Blomgram's Apology*.

3 Men freely believe that which they desire. (Libenter homines id quod volunt credunt.)

CÆSAR, *De Bello Gallico*. Bk. iii, sec. 18.

Man prefers to believe what he prefers to be true.

FRANCIS BACON, *Aphorisms*. No. 49.

With how much ease believe we what we wish!

DREYER, *All for Love*. Act iv, sc. 1.

What the wretched wish for intensely, that they easily believe. (Quod nimis miseri volunt, Hoc facile credunt.)

SENECA, *Hercules Furens*, l. 313.

What ardently we wish, we soon believe.

YOUNG, *Night Thoughts*. Night vii, l. 1233

4 No iron chain, or outward force of any kind, could ever compel the soul of man to believe or to disbelieve.

THOMAS CARLYLE, *Heroes and Hero-Worship: The Hero as Priest*.

5 Each man's belief is right in his own eyes.

COWPER, *Hope*, l. 283.

Can this be true?—an arch observer cries;

Yes (rather moved), I saw it with these eyes.

Sir! I believe it on that ground alone,

I could not, had I seen it with my own.

COWPER, *Conversation*, l. 231.

6 "I make it a rule only to believe what I understand," replied Proserpine.

BENJAMIN DISRAELI, *The Infernal Marriage*. Pt. I, ch. 4.

7 We are born believing. A man bears beliefs, as a tree bears apples.

EMERSON, *Conduct of Life: Worship*.

Belief consists in accepting the affirmations of the soul; unbelief, in denying them.

EMERSON, *Representative Men: Montaigne*.

We believe that mustard bites the tongue, that pepper is hot, friction-matches incendiary, revolvers are to be avoided, and suspenders hold up pantaloons.

EMERSON, *Representative Men: Montaigne*.

8 He does not believe that does not live according to his belief.

THOMAS FULLER, *Gnomologia*.

9 And as with guns we kill the crow,
For spoiling our relief,

The devil so must we o'erthrow,

With gunshot of belief.

GEORGE GASCOIGNE, *Good-morrow*.

10 Though dead to the faith that assured me of God,

I mourn to the end the delights of belief.

(Quoique mort à la foi qui m'assurait de Dieu je regrette toujours la volupté de croire.)

CHARLES M. GUERIN, *Quoique Mort*.

11 He that believes all, misseeth; he that believes nothing, hits not.

GEORGE HERBERT, *Jacula Prudentium*.

12 Fields are won by those who believe in the winning

T. W. HIGGINSON, *Americanism in Literature*.

13 Ignorance is preferable to error; and he is less remote from truth who believes nothing, than he who believes what is wrong.

THOMAS JEFFERSON, *Writings*. Vol. ii, p. 43.

14 Jesus saith unto him, Thomas, because thou hast seen me, thou hast believed: blessed are they that have not seen, and yet have believed.

New Testament: John, xi, 29.

Birds sing on a bare bough;

O believer, canst not thou?

C. H. SPURGEON, *Salt-Cellars*.

Believing where we cannot prove.

TENNYSON, *In Memoriam: Introduction*. St. 1.

15 They believed—faith, I'm puzzled—I think

I may call

Their belief a believing in nothing at all,

Or something of that sort; I know they all went

For a general union of total dissent.

J. R. LOWELL, *A Fable for Critics*, l. 734.

16 O thou, whose days are yet all spring,

Faith, blighted once, is past retrieving;

Experience is a dumb, dead thing;

The victory's in believing.

J. R. LOWELL, *To —*.

17 Lord, I believe; help thou mine unbelief.

New Testament: Mark, ix, 24.

Believing hath a core of unbelieveing.

ROBERT BUCHANAN, *Songs of Seeking*.

Nor can belief touch, kindle, smite, relieve

His heart who has not heart to disbelieve.

SWINBURNE, *In the Bay*. St. 31.

18 I will not believe it until I have read it. (Non credam nisi legero.)

MARTIAL, *Epigrams*. Bk. xii, epig. 73.

- 1 It is easier to believe than to doubt.
E. D. MARTIN, *The Meaning of a Liberal Education*. Ch. 5.
- 2 Nothing is so firmly believed as that which we least know.
MONTAIGNE, *Essays*. Bk. I, ch. 31.
Men are most apt to believe what they least understand.
MONTAIGNE, *Essays*. Bk. III, ch. 11.
O belief! how much you block our way. (*O culder! combien tu nous empesches.*)
MONTAIGNE, *Essays*. Bk. II, ch. 12.
- 3 Believe! No storm harms a man who believes. (*Credite! Credenti nulla procella nocet.*)
OVID, *Amores*. Bk. II, eleg. 11, l. 22.
Do not believe hastily. (*Nec cito credere.*)
OVID, *Ars Amatoria*. Bk. III, l. 685.
Quick believers need broad shoulders.
GEORGE HERBERT, *Jacula Prudentum*.
- 4 Where belief is painful, we are slow to believe. (*Tarde, quæ credita lædunt, Credimus.*)
OVID, *Heroides*. Epis. II, l. 9.
Somewhat costive of belief.
BEN JONSON, *The Alchemist*. Act II, sc. 1.
- 5 Whoever has even once become notorious by base fraud, even if he speaks the truth, gains no belief.
PHADRUS, *Fables*. Bk. I, fab. 10.
- 6 And when religious sects ran mad,
He held, in spite of all his learning,
That if a man's belief is bad,
It will not be improved by burning.
W. M. FRAED, *The Vicar*. St. 9.
- 7 For, dear me, why abandon a belief
Merely because it ceases to be true?
Cling to it long enough, and not a doubt
It will turn true again, for so it goes.
Most of the change we think we see in life
Is due to truths being in and out of favour.
E. A. ROBINSON, *The Black Cottage*.
- 8 Every man, wherever he goes, is encompassed by a cloud of comforting convictions, which move with him like flies on a summer day.
BERTRAND RUSSELL, *Sceptical Essays*, p. 28.
- 9 The brute necessity of believing something so long as life lasts does not justify any belief in particular.
GEORGE SANTAYANA, *Scepticism*, p. 9.
- 10 All which, sir, though I most powerfully and potentially believe, yet I hold it not honest to have it thus set down.
SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 204.

- Stands not within the prospect of belief.
SHAKESPEARE, *Macbeth*. Act I, sc. 3, l. 74.
- 11 A thing that nobody believes cannot be proved too often.
BERNARD SHAW, *The Devil's Disciple*. Act III.
- 12 He in his heart
Felt that misgiving which precedes belief
In what was disbelieved.
SOUTHEY, *Joan of Arc*. Bk. I, l. 75.
- 13 The want of belief is a defect that ought to be concealed when it cannot be overcome.
SWIFT, *Thoughts on Religion*. See also under *HERESY*.
- 14 I believe because it is impossible. (*Credo quia impossibile.*)
TERTULLIAN, *De Carne Christi*. Pt. II, ch. 5.
Tertullian's "rule of faith," sometimes given, "Certum est quia impossibile est," it is certain because it is impossible.
- It is believable because unbelievable. (*Ideo credendum quod incredibile.*)
ROBERT BURTON, *Anatomy of Melancholy*, paraphrasing Tertullian.
- 15 I know whom I have believed.
New Testament: *II Timothy*, I, 12. (*Scio cui credidi.*—*Vulgate.*)
- 16 Conviction is the Conscience of the Mind.
MRS. HUMPHRY WARD, *Robert Elsmere*. Bk. IV, ch. 26.
- 17 I have believed the best of every man,
And find that to believe it is enough
To make a bad man show him at his best,
Or even a good man swing his lantern higher.
WILLIAM BUTLER YEATS, *Deirdre*.
- 18 Who knows much believes the less. (*Chi più sa, meno crede.*)
UNKNOWN. An Italian proverb.
- BELL
- 19 They tune like bells, and want but hanging.
THOMAS ADAMS, *Works*, p. 192. (1630)
- They agree like bells, they want nothing but hanging.
GEORGE MERITON, *Yorkshire Ale*, 83. (1683)
- 20 And all went merry as a marriage bell.
BYRON, *Childe Harold*. Canto III, st. 21.
- Hear the mellow wedding bells, Golden bells!
What a world of happiness their harmony foretells.
EDGAR ALLAN POE, *The Bells*.
- 21 And let see which of you shall bear the bell
To speak of love a-right!
CHAUCER, *Troilus and Criseyde*. Bk. III, l. 139. (1379)

So vices brag, but virtue bears the bell.

GEORGE GASCOYNE, *Glasses of Government*.
Act iii, sc. 6. (1575)

1 He was a rationalist, but he had to confess
that he liked the ringing of church bells.

ANTON CHEKHOV, *Notebook*.

The cheerful Sabbath bells, wherever heard,
Strike pleasant on the sense, most like the voice
Of one, who from the far-off hills proclaims
Findings of good to Zion.

CHARLES LAMB, *The Sabbath Bells*.

And the Sabbath bell,
That over wood and wild and mountain dell
Wanders so far, chasing all thoughts unholty
With sounds most musical, most melancholy.

SAMUEL ROGERS, *Human Life*, l. 517.

2 Each matin bell, the Baron saith,
Knells us back to a world of death.

S. T. COLERIDGE, *Christabel*. Pt. ii, st. 1.

The bell invites me.
Hear it not, Duncan; for it is a knell
That summons thee to heaven or to hell.

SHAKESPEARE, *Macbeth*. Act ii, sc. 1, l. 62.

Hark, how chimes the passing bell!

There's no music to a knell.

JAMES SHIRLEY, *The Passing Bell*.

They went and told the sexton, and
The sexton toll'd the bell.

THOMAS HOOD, *Faithless Sally Brown*.

3 How soft the music of those village bells,
Falling at intervals upon the ear
In cadence sweet, now dying all away,
Now pealing loud again, and louder still,
Clear and sonorous, as the gale comes on!
With easy force it opens all the cells
Where Mem'ry slept.

COWPER, *The Task*. Bk. vi, l. 6.

Dear bells! how sweet the sounds of village bells
When on the undulating air they swim!
Now loud as welcomes! faint, now, as farewells!
And trembling all about the breezy dells
As flutter'd by the wings of Cherubim.

THOMAS HOOD, *Ode to Rae Wilson*, l. 159.

4 But the sound of the church-going bell
These valleys and rocks never heard;
Ne'er sigh'd at the sound of a knell,
Or smil'd when a Sabbath appear'd.

COWPER, *Alexander Selkirk*.

Bell! thou soundest merrily,
When the bridal party
To the church doth hie!
Bell! thou soundest solemnly,
When, on Sabbath morning,
Fields deserted lie!

LONGFELLOW, *Hyperion*, Bk. iii, ch. 3. Quoted
as by a Swiss poet.

5 The vesper bell from far,
That seems to mourn for the expiring day.
DANTE, *Purgatorio*. Canto viii, l. 6. (Cary, tr.)

The curfew tolls the knell of parting day.

THOMAS GRAY, *Elegy Written in a Country
Church-yard*. Probably Upton Church, near
Slough, not Stoke Pogis.

Your voices break and falter in the darkness,—
Break, falter, and are still.

BRET HARTE, *The Angelus*.

And she breathed the husky whisper:—

"Curfew must not ring to-night."

ROSE HARTWICK THORPE, *Curfew Must Not
Ring To-night*. Mrs. Thorpe later changed
"must" to "shall" in signed quotations from
the poem.

6 If you love not the noise of bells, why do
you pull the ropes?

THOMAS FULLER, *Gnomologia*. No. 2767.

A crackt bell can never sound well.

THOMAS FULLER, *Gnomologia*. No. 6358.

7 Bells call others, but themselves enter not
into the Church.

GEORGE HERBERT, *Jacula Prudentum*.

The Bell calls others to Church, but itself never
minds the Sermon.

BENJAMIN FRANKLIN, *Poor Richard*, 1754.

8 While the steeples are loud in their joy
To the tune of the bell's ring-a-ding,
Let us chime in a peal, one and all,
For we all should be able to sing
Hullabalaloo!

THOMAS HOOD, *A Song for the Million*.

9 Play uppe, play uppe, O Boston bells!
Ply all your changes, all your swells,

Play uppe "The Brides of Enderby."

JEAN INGELW, *The High Tide on the Coast of
Lincolnshire*. St. 1.

10 Bells, the music bordering nearest heaven.

LAMB, *Essays of Elia: New Year's Eve*.

For bells are Music's laughter.

HOOD, *Miss Kilmansegg: Her Marriage*.

11 For bells are the voice of th. church;
They have tones that touch and search
The hearts of young and old.

LONGFELLOW, *The Bells of San Blas*. St. 3.

These bells have been anointed.

LONGFELLOW, *The Golden Legend: Prologue*.

He heard the convent bell

Suddenly in the silence ringing.

LONGFELLOW, *The Golden Legend*. Pt. iii.

12 The bells themselves are the best of
preachers,

Their brazen lips are learned teachers,
From their pulpits of stone, in the upper air,
Sounding aloft, without crack or flaw,
Shriller than trumpets under the Law.

Shrill a sermon and tow a prayer.

LONGFELLOW, *The Golden Legend*. Pt. iii.

13 The bells of Shandon, That sound so grand on

The pleasant waters of the river Lee.

FRANCIS SYLVESTER MASON, *The Bells of Shandon*.

Those evening bells! those evening bells!
How many a tale their music tells!
Of youth, and home, and that sweet time
When last I heard their soothing chime.

THOMAS MOORE, *Those Evening Bells*.

The bell never rings of itself; unless some
one swings it, it is dumb. (*Nunquam ædopol
temere tinnit tintinnabulum; Nisi quis illud
tractat aut movet, mutum est.*)

PLAUTUS, *Trinummus*. Act iv, sc. 2, l. 162.

Keeping time, time, time
In a sort of Runic rhyme

To the tintinnabulation that so musically
wells

From the bells, bells, bells.

EDGAR ALLAN POE, *The Bells*.

And now the chapel's silver bell you hear,
That summons you to all the pride of prayer.
Light quirks of music, broken and uneven,
Make the soul dance upon a jig to Heav'n.

POPE, *Moral Essays*. Epist. iv, l. 141.

And this be the vocation fit,
For which the founder fashioned it:
High, high above earth's life, earth's labor,
E'en to heaven's blue vault to soar,
To hover as the thunder's neighbor,
The very armament explore;
To be a voice as from above,
Like yonder stars so bright and clear,
And praise their Maker as they move,
And usher in the circling year.

SCHILLER, *Song of the Bell*. (Bowring, tr.)

I call the living; I mourn the dead; I break the
lightning. (*Vivos voco; mortuos plango; ful-
gura frango.*)

UNKNOWN, *Inscription, on the great bell of
Schaffhausen minster*. Used by Schiller as
the motto of his poem, *The Bell*.

Funera plango, fulgura frango, sabbato pango;
Exulto lentos, dissipo ventos, paco cruentos.

Another form of the above, meaning, "I toll
for funerals, I break the lightning, I an-
nounce the Sabbath; I wake the lazy, I
disperse the winds, I pacify the quarrel-
some."

Like sweet bells jangled, out of tune and
harsh.

SHAKESPEARE, *Hamlet*. Act III, sc. 1, l. 166.

Bid the merry bells ring to thine ear.

SHAKESPEARE, *Henry IV*. Act iv, sc. 5, l. 112.

Silence that dreadful bell: it frights the isle
From her propriety.

SHAKESPEARE, *Othello*. Act II, sc. 3, l. 175.

They may ring their bells now; before long
they will be wringing their hands.

SIR ROBERT WALPOLE, when the bells were rung
in London on the declaration of war against
Spain, in 1739. (*Coxe, Life of Walpole*, i,
579.)

The bells of Rylston seemed to say,
While she sat listening in the shade,
With vocal music, "God us ayde;"
And all the hills were glad to bear
Their part in this effectual prayer.

WORDSWORTH, *The White Doe of Rylstone*.
Canto vii, l. 1772.

BELLY

Every investigation which is guided by the
principles of nature fixes its ultimate aim
upon gratifying the stomach.

ATHENÆUS, *Deipnosophists*. Bk. vii, ch. 2

"Little Mary."

J. M. BARRIE. Title of play. A euphemism for
the stomach.

It is a difficult matter, my fellow citizens, to
argue with the belly, since it has no ears
(*Χαλεπὸν μὲν ἔστιν, ὃ πολῖται, πρὸς γαστέρα
λέγειν ὅτι οὐκ ἔχει οὖρα*)

MARCUS CATO. (*Plutarch, Lives: Marcus
Cato* Ch. viii, sec. 1.)

The hungry belly has no ears. (*La ventre affamé
n'a point d'oreilles*)

RABELAIS, *Works*. Bk. iii, ch. 15.

The belly will not listen to advice (*Venter
præcepta non audit*)

SENeca, *Epistula ad Lucillum*. Epist. xxi, 11.

Let Martha die, but let her die with a full
belly.

CRÉVANT, *Don Quixote*. Pt. ii, ch. 59.

Never did he kiss a strange hand for his
belly's sake (*Ὀδύρε δ' ὀδύρεται ἑαυτοῦ χεῖρα
γαστρὸς ἕνεκα*.)

ISIDORUS OF AEGÆ, *Epigram*. (*Greek Anthol-
ogy*. Bk. vii, No. 156.)

A gross belly does not produce a refined mind
(*Παχύεια γαστὴρ λεπτὴν οὐ τίεται νόον*.)

St. JEROME, quoting an old Greek proverb
The vilest of beasts is the belly. (*Ὀς κάκιον
ἄλλων ἐστὶν ἡ γαστὴρ*)

UNKNOWN. A Greek proverb.

He who does not mind his belly will hardly
mind anything else.

SAMUEL JOHNSON. (*Boswell, Life*, 1763.)

What comedy, what actor is better than a
disappointed belly? (*Quæ comœdia, mimus
Quis melior plorante gula?*)

JEREMIAL, *Salmes*. Sal. v, l. 167.

1
It once happened that all the other members of a man mutinied against the stomach, which they accused as the only idle, uncontributing part of the whole body, while the rest were put to hardships and expense of much labor to supply and minister to its appetites.

MENENIUS AGRIPPA, recounting an old fable.
(PLUTARCH, *Lives: Coriolanus*.)

2
What ails it us to have our bellies full of meat if it be not digested?

MONTAIGNE, *Essays*. Bk. I, ch. 24.

3
That master of arts, that dispenser of genius, the Belly. (Magister artis ingenique largitor Venter.)

PERCORS, *Satires: Prologue*, l. 10.

The master of art and giver of wit, Their belly.

BEN JONSON, *The Poetaster: To the Reader*.

4
Do not mourn the dead with the belly. (Οὐ γὰρ δούλει γαστέρι νεκρῶναι νεκρῶν.)

PALLADAS, quoting Homer. (*Greek Anthology*. Bk. x, epig. 47.)

5
It's the tripes that carry the feet, not the feet the tripes. (Tripas llevan piés, que no piés a tripas.)

CERVANTES, *Don Quixote*. Pt. II, ch. 34.

The belly carries the legs, and not the legs the belly.

CERVANTES, *Don Quixote*. Pt. II, ch. 34.

Let the guts be full, for it's they that carry the legs.

6
I can reason down or deny everything except this perpetual belly: feed he must and will, and I cannot make him respectable.

EMERSON, *Representative Men: Montaigne*

7
A full belly makes a dull brain.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

A belly full of gluttony will never study willingly.

THOMAS FULLER, *Gnomologia* No. 6115.

A full belly neither fights nor flies well.

GEORGE HERBERT, *Jacula Prudentum*.

8
Your belly will never let your back be warm

THOMAS FULLER, *Gnomologia* No. 6043.

The belly robs the back.

JAMES HOWELL, *Proverbs*, 33. (1659)

If it were not for the belly, the back might wear gold.

THOMAS FULLER, *Gnomologia* No. 2690

9
The eye is bigger than the belly.

GEORGE HERBERT, *Jacula Prudentum*.

10
May God look with hatred on the belly and its food; it is through them that chastity breaks down.

PALLADAS. (*Greek Anthology*. Bk. x, epig. 57.)

When the belly is full the mind is amongst the maids.

UNKNOWN, *M.S. Proverbs*, c. 1643.

A full belly is the Mother of all Evil.

BENJAMIN FRANKLIN, *Poor Richard*, 1744.

11
Whose God is their belly.

New Testament: Philippians, III, 10.

Such as for their bellies' sake
Creep and intrude, and climb into the fold.
MILTON, *Lycidas*, l. 114.

Men given up to the belly. (Mortales dedit ventri.)

SALLUST, *Catiline*. Ch. II, sec. 8.

12
I say, whatever you maintain
Of Alma in the heart or brain,

The plainest man alive may tell we

Her seat of empire is the belly.

From hence she sends out those supplies

Which make us either stout or wise;

The strength of every other member

Is founded on your belly-timber.

MATTHEW PRIOR, *Alma*. Canto III, l. 196.

13
The belly is not filled with fair words.

RABELAIS, *Works* Bk. IV, ch. 62.

Promises don't fill the belly.

C. H. SPURGEON, *Ploughman's Pictures*, p. 18.

14
No clock is more regular than the Belly.

RABELAIS, *Works*. Bk. IV, ch. 64.

Your belly chimes, it's time to go to dinner.

JOHN RAY, *English Proverbs*, 66.

See also under APPETITE.

15
What is got over the Devil's back is spent under the Devil's belly.

RABELAIS, *Works*. Bk. V, ch. 11.

Isocrates was in the right to insinuate, in his elegant Greek expression, that what is got over the Devil's back is spent under his belly.

LE SAGE, *Grébas* Bk. VIII, ch. 9.

16
A bellyfull is a bellyfull.

RABELAIS, *Works*. Bk. V, ch. 23.

A wamefou is a wamefou

SCOTT, *St. Roman's Well*. Ch. x.

17
When belly with bad pains doth swell,

It matters nought what else goes well.

SADI, *The Gulistan*. Pt. III, No. 9. (Arnold, tr.)

18
How many men are kept busy to humor a single belly! (Quantum hominem unus venter exercet!)

SENECA, *Epistula ad Lucillum* Epist. xcv, 24.

19
In fair round belly with good capon lined.

SHAKESPEARE, *As You Like It*. Act II, sc. 7, l. 154.

He had a broad face and a little round belly,

That shook, when he laughed, like a bowlful of jelly.

CLEMENT CLARK MOORE, *A Visit from St. Nicholas*.

1 My belly's as cold as if I had swallowed snowballs for pills.

SHAKESPEARE, *The Merry Wives of Windsor*. Act iii, sc. 5, l. 23.

2 Who wears his wit in his belly and his guts in his head.

SHAKESPEARE, *Troilus and Cressida*. Act ii, sc. 1, l. 80.

No barricado for a belly; know't;

It will let in and out the enemy

With bag and baggage.

SHAKESPEARE, *Winter's Tale*. Act i, sc. 2, l. 204.

3 When the belly is full, the bones would be at rest.

SWIFT, *Polite Conversation*. Dial. ii.

4 Better belly burst than good liquor be lost.

SWIFT, *Polite Conversation*. Dial. ii.

5 Evil beasts, slow bellies. (Γαρόρες ἀργαί.)

New Testament: Titus, i, 12. Paul is quoting a Cretan poet.

6 O importunate belly, through whom parasite fawners sell for a sop the law of liberty. (Ὁ γαστήρ κυρίαυται, δι' ἧς νόμοις παράδοτοι σώματι πωλοῦντες θεωρεῖται θενεφύς.)

UNKNOWN, *Epigram*. (Greek Anthology. Bk. xvi, No. 9.)

BENEDICTION, see Blessing

BENEFITS

See also Favor, Gifts, Injuries and Benefits, Kindness

7 He who confers a benefit on any one loves him better than he is beloved.

ARISTOTLE, *Nicomachean Ethics*. Bk. ix, sec. 7. Quoted by MONTAIGNE, *Essays*, ii, 8.

8 If you confer a benefit, never remember it; if you receive one, never forget it. (Tu bene si quid facias, nec meminisse fas est; Quae bene facta accipias, perpetuo memento.)

CHILON. (AUSONIUS [?], *Septem Sapientum Sententiae*, l. 39.)

Let him who has conferred the benefit conceal it; let him who has accepted it disclose it. (Qui dedit beneficium taceat; narret, qui accipit.)

SENECA, *De Beneficiis*. Bk. ii, sec. 11.

When befriended, remember it; when you befriend, forget it.

BENJAMIN FRANKLIN, *Poor Richard*, 1740.

9 He that has once done you a kindness will be more ready to do you another, than he whom you yourself have obliged.

BENJAMIN FRANKLIN, *Autobiography*. Ch. 1. Quoted as a maxim.

10 Write injuries in dust, benefits in marble.

BENJAMIN FRANKLIN, *Poor Richard*, 1747. See also under INJURIES.

11 Benefits please like flowers while they are fresh.

GEORGE HERBERT, *Jocula Prudentium*.

12 A chief source for evils among men are benefits, excessive benefits. (Ἀρχὴ μεγίστη τῶν ἐν ἀνθρώποις κακῶν ἀγαθὰ, τὰ λίστα ἀγαθὰ.)

MENANDER, *Fragmenti*. No. 724.

13 That man is worthless who knows how to receive a benefit, but not how to return one. (Nam improbus est homo qui beneficium scit accipere et reddere nescit.)

PLAUTUS, *Persa*, l. 762. (Act v, sc. 1.)

14 To accept a benefit is to sell one's freedom. (Beneficium accipere, libertatem est vendere.)

PUBLILIUS SYRUS, *Sententiae*. No. 58.

There is a hook in every benefit, that sticks in his jaws that takes that benefit, and draws him whither the benefactor will.

JOHN DONNE, *Sermons*, p. 550.

15 When you confer a benefit on a worthy man you oblige all men. (Beneficium dignis ubi des, omnes obliges.)

PUBLILIUS SYRUS, *Sententiae*. No. 88.

16 A benefit is a good office, done with intention and judgment; . . . it is a voluntary and benevolent action that delights the giver, in the comfort it brings to the receiver.

SENECA, *De Beneficiis*. Bk. i, sec. 1.

A benefit is estimated according to the mind of the doer. . . . It consists not in what is done, but in what is intended. (Eodem animo beneficium debetur, quo datur. . . . Beneficium non in eo quod fit aut datur consistit, sed in ipso dantis aut facientis animo.)

SENECA, *De Beneficiis*. Bk. i, sec. 4.

17 Benefits are only so far acceptable as they seem capable of being requited; beyond that point, they excite hatred instead of gratitude. (Beneficia eo usque leta sunt, dum videntur exsolvi posse: ubi multum antevenire, pro gratia odium redditur.)

TACITUS, *Annals*. Bk. iv, sec. 18.

Benefits, says Tacitus through the mouth of Montaigne, are only agreeable as long as one can repay them.

ANDRÉ GIDE, *The Counterfeiters*. Pt. ii, ch. 3.

Benefits too great

To be repaid, sit heavy on the soul,
As unrequited wrongs.

THOMAS GRAY, *Agrippina*. Act i, sc. 1. (1742)

Every one takes pleasure in returning small obligations; many go so far as to acknowledge moderate ones; but there is hardly any one who does not repay great ones with ingratitude.

LA ROCHEFOUCAULT, *Maximes*. No. 299.

BENEVOLENCE, see Philanthropy

BIBLE, THE

I—Bible: Praise

1 After the sacred volumes of God and the Scriptures, study, in the second place, that great volume of the works and creatures of God, strenuously, and before all books, which ought to be only regarded as commentaries.

FRANCIS BACON, *Letters: To Trinity College, Cambridge.*

2 Sir John Rainsford besought the queen [Elizabeth] aloud "That four prisoners, among the rest, might likewise have their liberty." The queen asked who they were. And he said, "Matthew, Mark, Luke, and John, who had long been imprisoned in the Latin tongue; and now he desired that they might go abroad among the people in English."

FRANCIS BACON, *Apothegms.*

The sacred book no longer suffers wrong,
Bound in the fetters of an unknown tongue,
But speaks with plainness art could never mend,
What simplest minds can soonest comprehend.
COWPER, *Hope*, l. 449.

What sages would have died to learn,
Now taught by cottage dames.

JOHN KEBLE, *The Christian Year: Catechism.*

It was a crime in a child to read by the bedside
Of a sick parent one of those beautiful collects
Which had soothed the griefs of forty generations
Of Christians.

MACAULAY, *History of England*, Ch. 2.

He who guides the plough, or wields the crook,
With understanding spirit now may look
Upon her records, listen to her song.

WORDSWORTH, *Translation of the Bible.*

3 The sire turns o'er, wi' patriarchal grace,
The big ba' Bible, once his father's pride.

BURNS, *The Cotter's Saturday Night*, St. 12.

4 Holy Bible, book divine,
Precious treasure, thou art mine;
Mine to teach me whence I came,
Mine to teach me what I am.

JOHN BURTON, *Holy Bible, Book Divine.*

5 In the poorest cottage are Books: is one
Book, wherein for several thousands of years
The spirit of man has found light, and nourishment,
And an interpreting response to
Whatever is Deepest in him.

CARLYLE, *Essays: Corn-Law Rhymes.*

6 What built St. Paul's Cathedral? Look at the heart of the matter, it was that divine Hebrew Book,—the word partly of the man Moses, an outlaw tending his Midianitish herds, four thousand years ago, in the wilder-

nesses of Sinai! It is the strangest of things, yet nothing is truer.

CARLYLE, *Heroes and Hero-Worship: The Hero as Man of Letters.*

7 A glory gilds the sacred page,
Majestic like the sun,
It gives a light to ev'ry age,
It gives, but borrows none.
COWPER, *Olney Hymns*, No. 30.

8 Just knows, and knows no more, her Bible true, . . .

And in that charter reads, with sparkling eyes,
Her title to a treasure in the skies.

COWPER, *Truth*, l. 327.

9 Lo, here a little volume, but great book!
(Fear it not, sweet, It is no hypocrite),
Much larger in itself than in its look.

RICHARD CRASHAW, *Prayer Prefixed to a Little Prayer-Book*, l. 1.

It is an armoury of light;
Let constant use but keep it bright,
You'll find it yields
To holy hands and humble hearts,
More swords and shields
Than sin hath snares, or hell hath darts.

RICHARD CRASHAW, *Prayer Prefixed to a Little Prayer-Book*, l. 24.

10 The Scriptures, though not everywhere
Free from corruption, or entire, or clear,
Are uncorrupt, sufficient, clear, entire
In all things which our needful faith require.
DRYDEN, *Religio Laici*, l. 297.

11 The Bible is like an old Cremona; it has been played upon by the devotion of thousands of years until every word and particle is public and tunable.

EMERSON, *Letters and Social Aims: Quotation and Originality.*

12 Out from the heart of nature rolled
The burdens of the Bible old.

EMERSON, *The Problem.*

The word unto the prophet spoken
Was writ on tables yet unbroken:
The word by seers or sibyls told,
In groves of oak, or fanes of gold,
Still floats upon the morning wind,
Still whispers to the willing mind.
EMERSON, *The Problem.*

13 The music of the Gospel leads us home.
F. W. FABER, *Hymn: Hark, Hark, My Soul!*

14 It is a plain old book, modest as nature itself, and as simple, too; a book of an unpretending work-day appearance, like the sun that warms or the bread that nourishes us. . . . And the name of this book is simply—the Bible.

HEIM, *Scintillations: Religion.*

1 It was a common saying among the Puritans,
"Brown bread and the Gospel is good fare."
MATTHEW HENRY, *Commentaries: Isaiah xcz.*

2 Shallows where a lamb could wade and
depths where an elephant would drown.

MATTHEW HENRY, *Commentaries: Of Solomon's Song.*

3 The book of books, the storehouse and magazine of life and comfort, the Holy Scriptures.

GEORGE HERBERT, *A Priest to the Temple*. Ch. 4.

Stars are poor books, and oftentimes do miss:
This book of stars lights to eternal bliss.

GEORGE HERBERT, *The Holy Scriptures*, Sonnet ii.

Bibles laid open, millions of surprises.

GEORGE HERBERT, *Sin*.

4 There is a book, who runs may read,
Which heavenly truth imparts,
And all the lore its scholars need,
Pure eyes and Christian hearts.

JOHN KEBLE, *The Christian Year: Septuagesima*.

5 The English Bible,—a book which if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power.

MACAULAY, *Essays: John Dryden*.

6 What is home without a Bible?
'Tis a home where daily bread

For the body is provided,
But the soul is never fed

C. D. MILES, *Home Without a Bible*.

7 The history of every individual man should be a Bible.

NOVALIS, *Christianity or Europe*. (Carlyle, tr.)

8 But the word of the Lord endureth for ever.
New Testament: I Peter, i, 25.

Most wondrous book! bright candle of the Lord!
Star of Eternity! The only star
By which the bark of man could navigate
The sea of life, and gain the coast of bliss
Securely.

POLLOX, *The Course of Time*. Bk. ii, l. 270.

9 Thy word is a lamp unto my feet, and a light unto my path.

Old Testament: *Psalms, cxix, 105.*

10 Within that awful volume lies

The mystery of mysteries!

Happiest they of human race,

To whom God has granted grace.

To read, to fear, to hope, to pray,

To lift the latch and force the way;

And better had they ne'er been born,

Who read to doubt, or read to scorn.

SCOTT, *The Monastery*. Bk. i, ch. 12.

11 The stars, that in their courses roll,

Have much instruction given;

But thy good Word informs my soul

How I may climb to heaven.

ISAAC WATTS, *The Excellency of the Bible*.

How glad the heathens would have been,

That worship idols, wood and stone,

If they the book of God had seen,

Or Jesus and his gospel known!

ISAAC WATTS, *Praise for the Gospel*.

Dear Lord, this Book of thine

Informs me where to go,

For grace to pardon all my sin,

And make me holy too.

ISAAC WATTS, *Praise to God for Learning to Read*.

12 The Bible is a book of faith, and a book of doctrine, and a book of morals, and a book of religion, of special revelation from God; but it is also a book which teaches man his own individual responsibility, his own dignity, and his equality with his fellow-man.

DANIEL WEBSTER, *Speech*, at Bunker Hill Monument, 17 June, 1843.

13 We search the world for truth; we cull

The good, the pure, the beautiful,

From graven stone and written scroll,

From all old flower-fields of the soul;

And, weary seekers of the best,

We come back laden from our quest,

To find that all the sages said

Is in the Book our mothers read.

WHITTIER, *Miriam*.

My mother's hands this Bible clasped;

She, dying, gave it me.

GEORGE POPE MORRIS, *My Mother's Bible*.

II—Bible: Criticism

14 His study was but little on the bible.

CHAUCER, *Canterbury Tales: Prologue*, l. 440

15 Is there to be no such thing as advance beyond any portion of the Bible? . . . Were the ideas of inspired persons upon all subjects absolutely right?

ARTHUR HILPS, *Friends in Council*. Bk. iii, ch. 2.

16 The Old Testament is tribal in its provinciality; its god is a local god, and its village police and sanitary regulations are erected upon eternal laws.

JOHN MACY, *The Spirit of American Literature*. Ch. i.

17 As long as woman regards the Bible as the charter of her rights, she will be the slave of man. The Bible was not written by a woman.

Within its lids there is nothing but brutality and shame for her.

M. G. LONGBOLT, *The Liberty of Man, Woman and Child*.

O Bible! say I, "What follies and monstrous barbarities are defended in thy name."

WALT WHITMAN, paraphrasing Madame Roland. See under LIBERTY. (*Uncollected Prose*, Vol. I, p. 163.)

III—Bible: Its Perversion

And of all arts sagacious dupes invent,
To cheat themselves and gain the world's assent,
The worst is—Scripture warp'd from its intent.

COWPER, *The Progress of Error*, l. 435.
The Scripture was his jest-book.
COWPER, *Truth*, l. 307. Referring to Voltaire.

You rule the Scripture, not the Scripture you.
DRYDEN, *Hind and the Panther*. Pt. ii, l. 187.

The New Testament was less a Christiad than a Pauliad to his intelligence.
THOMAS HARDY, *Tess of the D'Urbervilles*. Phase iv, ch. 1.

There's a great text in Galatians,
Once you trip on it, entails
Twenty-nine distinct damnations,
One sure, if another fails.
ROBERT BROWNING, *Soliloquy in a Spanish Cloister*.

All is not Gospel that thou doest speak.
JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 2.

On Bible stilts I don't affect to stalk,
Nor lard with Scripture my familiar talk.
THOMAS HOOD, *Ode to Rae Wilson*.

Not versions, but perversions. (Non versions, sed eversions.)
St. JEROME, of the versions of the Bible current in his day.

So we're all right, an' I, fer one,
Don't think our cause 'll lose in vally
By rammin' Scriptur' in our gun,
An' gittin' Natur' fer an ally.
J. R. LOWELL, *The Biglow Papers*. Ser. ii, No. vii, l. 129.

One day at least in every week,
The setts of every kind
Their doctrines here are sure to seek,
And just as sure to find.
AUGUSTUS DE MORGAN. (C. D., *From Matter to Spirit: Preface*.)

Scrutamine Scripturas. These two words have undone the world.
JOHN SKELDEN, *Table-Talk: Bible, Scripture*.

The Scripture, in times of disputes, is like an open town in time of war, which serves indifferently the occasions of both parties.
SWIFT, *Thoughts on Various Subjects*.

BIOGRAPHY

See also Death: De Mortuis

One of the new terrors of death.
JOHN ARBUTHNOT, referring to Edmund Curll's practice of having catch-penny lives of eminent persons immediately upon their decease. (ROBERT CANNUTHURST, *Life of Pope*, p. 149.)

Death was now armed with a new terror.
LORD BROUGHAM. (CAMPBELL, *Lives of the Chancellors*, vii, 163.)

There is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.

CARLYLE, *Essays: Memoirs on the Life of Scott*

A well-written life is almost as rare as a well-spent one.

CARLYLE, *Essays: State of German Literature*.

Biography is the only true history.

CARLYLE, *Journal*, 13 Jan., 1832.

See also HISTORY: DEFINITIONS.

The real source of all biography is the confession of the man himself to somebody.

EMERSON, *Uncollected Lectures: Table-Talk*

Here is biography—a field, a spade.

Digging of roots, and gathering of flowers:
Desire of shade—and then the fear of shade,
As night sweeps up the hours.

GERALD GOULD, *Biography*.

The poor dear dead have been laid out in vain;
Turn'd into cash, they are laid out again!

THOMAS HOOD, *On Reading a Diary Lately Published*.

If thou didst ever hold me in thy heart,
Absent thee from felicity awhile,
And in this harsh world draw thy breath in pain

To tell my story.
SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 357.

After my death I wish no other herald,
No other speaker of my living actions,
To keep mine honour from corruption,
But such an honest chronicler as Griffith.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 69.

The great and good do not die even in this world. Embalmed in books, their spirits walk abroad. The book is a living voice. It is an intellect to which one still listens.

SAMUEL SMILES, *Character*. Ch. 10. See also POETS AND FAME.

1 Make bare the poor dead secrets of his heart,
Strip the stark-naked soul, that all may peer,
Spy, smirke, sniff, snap, short, stivel, snarl,
and sneer.

SWINBURNE, *In Sepulcretis*. St. 2.

Shame, such as never yet dealt heavier stroke
On heads more shameful, fall on theirs through
whom
Dead men may keep inviolate not their tomb,
But all its depths these ravenous grave-worms
choke.

SWINBURNE, *In Sepulcretis*. St. 4.

2 For since he would sit on a prophet's seat,
As a lord of the human soul,
We needs must scan him from head to feet,
Were it but for a wart or a mole?

TENNYSON, *The Dead Prophet*. St. 14.

For now the Poet cannot die,
Nor leave his music as of old,
But round him ere he scarce be cold
Begins the scandal and the cry.

TENNYSON, *To —, after Reading a Life and Letters*. St. 4.

3 Why should the stranger peer and pry
One's vacant house of life about,
And drag for curious ear and eye
His faults and follies out?

Why stuff, for fools to gaze upon,
With chaff of words, the garb he wore,
As corn-busks when the ear is gone
Are rustled all the more?

WHITTIER, *My Namesake*. Sts. 6, 7.

BIRDS

Quotations relating to the more important birds
will be found under their several names, Black-
bird, Lark, Nightingale, etc.

I—Birds: Apothegms

4 I am no bird to be taken with chaff.

WILLIAM CAMDEN, *Reynard the Fox*, 110.
(1481)

You must not think, sir, to catch old birds with
chaff.

CERVANTES, *Don Quixote*. Bk. iv, ch. 5.

5 The early bird catches the worm.

WILLIAM CAMDEN, *Remains*, 333. (1605) In
frequent use thereafter.

The first bird gets the first grain. (Den först:
Fugl fanger det første Korn.)
UNKNOWN. A Danish proverb.

6 The little birds of the field have God for
their caterer.

CERVANTES, *Don Quixote*. Pt. ii, ch. 33.

God gives every bird its food, but does not throw
it into the nest.

J. G. HOLLAND, *Gold Fod: Providence*.

Learn from the birds what food the thickest
yield.

POPE, *Essay on Man*. Epim. iii, l. 173.

My sisters, the birds, ye are gently beholden to
God for the element of the air.

Attributed to St. FRANCIS OF ASSISI.

7 There are no birds this year in last year's
nests. (En los Nidos de año no hay pa-
jaro alguno.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 74.

Enjoy the Spring of Love and Youth,
To some good angel leave the rest;
For Time will teach thee soon the truth,
There are no birds in last year's nest!

LONGFELLOW, *It Is Not Always May*.

8 For one reward to pursue two things. (Una
mercede duas res adsequi.)

CICERO, *Pro Roscio Amerino*. Ch. 29, sec. 80.

Now for a neat job of catching two wild boars
in one brake. (Jam ego uno in saltu lepide apros
capiam duos.)

PLAUTUS, *Casina*, l. 476. (Act ii, sc. 7.)

I should kill two birds with one stone, as that
excellent thrifty proverb says.

THOMAS SHADWELL, *The Miser*. Act ii. (1671)

9 I shall not ask Jean-Jacques Rousseau
If birds confabulate or no.

COWPER, *Pairing Time Anticipated*, l. 1.

10 A bird of the air shall carry the voice, and
that which hath wings shall tell the matter.

Old Testament: *Ecclesiastes*, x, 20.

I did lately hear . . . by one bird that in my ear
was late chaunting.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546)

I had a little bird, that brought me news of it.
BRIAN MELBANCKE, *Philotinus*. Sig. F3. (1583)

I heard a bird so sing
SHAKESPEARE, *II Henry IV*. Act v, sc. 5, l. 113.

I heard the little bird say so.

SWIFT, *Letter to Stella* 23 May, 1711.

11 The birds are down.
JOHN HEYWOOD, *Three Hundred Epigrams*.
No. 280. (1562)

12 It is a foul bird that defileth his own nest.
JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5.

That bird is not honest
That fyleth his own nest.
JOHN SKELTON, *Poems Against Garnesche*.
No. 3.

Jay-bird don't rob his own nest.
JOEL CHANDLER HARRIS, *Plantation Proverbs*.

13 Each bird loves to hear himself sing.
JAMES HOWELL, *Proverbs*, 11. (1659)

14 A rare bird upon the earth. (Rara avis in
terris.)

JUVENAL, *Satires*. Sat. vi, l. 165.

Rare bird as it would be. (Quando hæc rara avis
est.)

PETRUS, *Satires*. Sat. l, l. 46.

1 Even when the bird walks one feels that it has wings. (Même quand l'oiseau marche on sent qu'il a des ailes.)

LEMIRE, *Fables*. Chant. i.

2 The bird avoids the nets that show too plainly. (Quæ nimis apparent retia, vitat avis.)

OVID, *Remediorum Amoris*, l. 516.

Surely in vain the net is spread in the sight of any bird.

Old Testament: *Proverbs*, i, 17.

Vainly the fowler's eye

Might mark thy distant flight to do thee wrong,

As, darkly painted on the crimson sky,

Thy figure floats along.

BRYANT, *To a Waterfowl*.

A bird may be caught with a snare that will not be shot.

THOMAS FULLER, *Gnomologia*. No. 13.

3 He is a fool who leaves things close at hand to follow what is out of reach. (Νήπιος, ὅς τὰ ἐρούμα ἄκων ἀπέροια διίκεν.)

PLUTARCH, *Moralia: Of Garrulity* Sec. 505D.

Plutarch is quoting an unknown poet. See also 330:18

That proverb, "A bird in the hand is worth two in the bush," is of more authority with them [the men of this world] than are all the divine testimonies of the good of the world to come.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. i.

A bird in hand is better than three in the wood

RICHARD HILLS, *Common-place Book*, p. 128. (c. 1530)

Better one bird in hand than ten in the wood.

JOHN HEYWOOD, *Witty and Witles*, 213. (1530)

Better sparrow in hand than vulture on wing.

CERVANTES, *Don Quixote*. Pt. I, ch. 31.

One thing that you have, they say, is worth more than two things that you may have. The one is sure, the other is not. (Un Tiens vaut, ce dit-on, mieux que deux Tu l'auras.)

LA FONTAINE, *Fables*. Bk. v, fab. 3. Paraphrasing CORROZET, fable 70, "Mieux vaut un Tiens que deux fois Tu l'auras."

4 He would beat the bushes without catching the birds. (Il battoit les buissons sans prendre les ozillons.)

RABELAIS, *Works*. Bk. i, ch. 11.

5 To fright a bird is not the way to catch her.

JOHN RAY, *English Proverbs*.

He that will take the bird must not scare it.

GEORGE HERBERT, *Jocula Prudentum*.

6 The bird that can sing and won't sing must be made to sing.

JOHN RAY, *English Proverbs*.

Such bird, such song. (Qualis avis, talis cantus.)

UNKNOWN. A Latin proverb.

7 The birds nor sow nor reap, yet sup and dine, The flowers without clothes live, Yet Solomon was never dressed so fine.

HENRY VAUGHAN, *Mans. See also under DANCE*.

8 Birds in their little nests agree.

ISAAC WATTS, *Love Between Brothers and Sisters*.

With Nature never do they wage

A foolish strife; they see

A happy youth, and their old age

Is beautiful and free

WORDSWORTH, *The Fountain*. St. 11.

9 Then said the wren, I am called the hen

Of our Lady most comely.

UNKNOWN, *Harmony of Birds*, 10. (c. 1555)

The robin and the wren

Are God Almighty's cock and hen;

The martin and the swallow

Are God Almighty's bow and arrow.

WILLIAM HONE, *Every-Day Book*. Vol. I, p. 647.

BIRDS OF A FEATHER, etc.: See under COMPANY.

II—Birds: Description

10 Near all the birds

Will sing at dawn—and yet we do not take

The chaffering swallow for the holy lark.

E. B. BROWNING, *Aurora Leigh*. Bk. I, l. 951.

Oh, the little birds sang east, and the little birds sang west.

E. B. BROWNING, *Toll Slowly*.

11 Take any bird, and put him in a cage,

And do all thine intent, and thy courage,

To foster it tenderly with meat and drink,

And eke with all the dainties thou canst

think,

And keep it all so kindly as thou may;

Although his cage of gold be never so gay,

Yet hath this bird, by twenty thousand fold,

Far rather in a forest, wild and cold,

Go eten worms and suche wretchedness.

CHAUCER, *The Manciples Tale*, l. 161.

Just as a bird that flies about

And beats itself against the cage,

Finding at last no passage out,

It sits and sings, and so o'ercomes its rage.

ABRAHAM COWLEY, *Friendship in Absence*.

12 Dame nature's minstrels,

GAVIN DOUGLAS, *Morning in May*.

13 And as a bird each fond endearment tries

To tempt its new-fledg'd offspring to the skies.

GOLDSMITH, *The Deserted Village*, l. 167.

The shell must break before the bird can fly.

TENNYSON, *The Ancient Sage*, l. 154.

14 Many strange birds are on the air abroad,

Nor are all of one flight or of one force,

But each after his kind dissimilar.

GUINCELLA, *Of Moderation and Tolerance*.

1 When the little birds sweetly did sing
Lands to their Maker early in the morning.

STEPHEN HAWES, *Pastyme of Pleasure*. (1506)

The little birds that tune their morning's joy.
SHAKESPEARE, *The Rape of Lucrece*. St. 159.

2 The dear Lord God, of His glories weary—
Christ our Lord had the heart of a boy—
Made Him birds in a moment merry,
Bade them soar and sing for his joy.

KATHERINE TYNAN HINKSON, *The Making of Birds*.

3 And all the little birds had laid their heads
Under their wings—sleeping in feather beds.
THOMAS HOOD, *Bianca's Dream*, l. 111.

4 Be like the bird which on frail branches bal-
anced

A moment sits and sings;
He feels them tremble, but he sings un-
shaken,

Knowing that he has wings.

VICTOR HUGO, *Wings*. (Edwin Arnold, tr.)

5 A bird appears a thoughtless thing, . . .
No doubt he has his little cares,

And very hard he often fares,

The which so patiently he bears.

CHARLES LAMB, *Crumbs to the Birds*.

6 Do you ne'er think what wondrous beings
these?

Do you ne'er think who made them, and
who taught

The dialect they speak, where melodies

Alone are the interpreters of thought?

Whose household words are songs in many
keys,

Sweeter than instrument of man e'er
caught!

LONGFELLOW, *The Birds of Killingworth*. St. 15.

A bird knows nothing of gladness, .

Is only a song machine.

GEORGE MACDONALD, *Book of Dreams*. Pt. II.

7 By shallow rivers, to whose falls

Melodious birds sing madrigals.

CHRISTOPHER MARLOWE, *The Passionate Shep-
herd to His Love*. SHAKESPEARE, *Merry
Wives of Windsor*. Act III, sc. 1.

8 Yet this was but a simple bird,

Alone, among dead trees.

W. A. FERRY, *Overtones*.

9 Gone to the world where birds are blest!

Where never cat glides o'er the green.

SAMUEL ROGERS, *Epitaph on a Robin*.

10 Gay, guiltless pair,

What work ye from the fields of Heaven?

Ye have no need of prayer,

Ye have no sins to be forgiven.

CHARLES SPRAGUE, *The Winged Worshipers*.

11 O delicate chain over all the ages stretched,

O dumb tradition from what far darkness
fetched:

Each little architect with its one design

Perpetual, fixed, and right in stuff and line,

Each little ministrant who knows one thing,

One learned rite to celebrate the spring.

Whatever alters else on sea or shore,

These are unchanging: man must still ex-
plore.

J. C. SQUIRE, *The Birds*.

12 Hark, by the bird's song ye may learn the
nest.

TENNYSON, *The Marriage of Geraint*, l. 359.

What does little birdie say

In her nest at peep of day?

TENNYSON, *Sea Dreams*, l. 281.

13 The birds know when the friend they love is
nigh,

For I am known to them, Loth great and
small.

JONES VERY, *Nature*.

14 You alone can lose yourself

Within a sky, and rob it of its blue!

MAXWELL BODENHEIM, *Advice to a Blue-
Bird*.

The bluebird carries the sky on his back.

THOREAU, *Journal*. (EMERSON, *Thoreau*.)

15 And all it lends to the eye is this—

A sunbeam giving the air a kiss.

HARRY KEMP, *The Hummingbird*.

16 The linnet's lay of love.

JAMES BRATTIE, *The Minstrel*. Bk. I, l. 38.

17 Then from the neighboring thicket the mock-
ing-bird, wildest of singers,

Swinging aloft on a willow spray that hung
o'er the water,

Shook from his little throat such floods of
delirious music,

That the whole air and the woods and the
waves seemed silent to listen.

LONGFELLOW, *Evangeline*. Pt. II, sec. 2.

Winged mimic of the woods! thou motley fool!
Who shall thy gay buffoonery describe?

Thine ever-ready notes of ridicule

Pursue thy fellows still with jest and jibe;

Wit, sophist, songster, Yorick of thy tribe;

Thou sportive satirist of Nature's school;

To thee the palm of scoffing we ascribe,

Arch-mocker and mad abbot of misrule!

ROBERT WYLLIE, *To the Mocking-Bird*.

18 The bird forlorn

That singeth with her breast against a thorn.

THOMAS HOOD, *Pieces of the Midsummer Poetess*.

1 Across the narrow beach we sit,
One little sand-piper and I;
And fast I gather, bit by bit,
The scattered drift-wood, bleached and dry,
The wild waves reach their hands for it,
The wild wind raves, the tide runs high,
As up and down the beach we sit,
One little sand-piper and I.
CELIA THAXTER, *The Sand-Piper*.

2 Seagulls . . . slim yachts of the element.
ROBINSON JEFFERS, *Pelicans*.

3 How joyously the young sea-mew
Lay dreaming on the waters blue
Whereon our little bark had thrown
A little shade, the only one,
But shadows ever man pursue.
E. B. BROWNING, *The Sea-Mew*.

BIRTH AND BIRTHDAY

See also Baby; Birth and Death. For Birth in the sense of rank or nobility, see Ancestry.

I.—Birth

4 The infant, as soon as Nature with great pangs of travail hath sent it forth from the womb of its mother into the regions of light, lies, like a sailor cast out from the waves, naked upon the earth, in utter want and helplessness, and fills every place around with mournful wailings and piteous lamentations, as is natural for one who has so many ills of life in store for him, so many evils which he must pass through and suffer.

FRANCIS BACON, *De Rerum Natura*. Pt. v, sec. 223.

He is born naked, and falls a whining at the first.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. i, sec. ii, mem. 3, subs. 10.

Man alone at the very moment of his birth, cast naked upon the naked earth, does she abandon to cries and lamentations.

PLINY THE ELDER, *Historia Naturalis*. Bk. vii, sec. 2.

5 You have given yourself the trouble to be born. (Vous vous êtes donné la peine de naître.)

BAUMARCHAIS, *Mariage de Figaro*. Act v, sc. 3.

6 Every night and every morn
Some to misery are born;
Every morn and every night
Some are born to sweet delight.

WILLIAM BLAKE, *Auguries of Innocence*.

7 I came upstairs into the world, for I was born in a cellar.

CONGREVE, *Love for Love*. Act ii, sc. 7.

Born in a cellar and living in a garret.
SAMUEL FOOT, *The Author*. Act ii.

Born in the garret, in the kitchen bred.
BYRON, *A Sketch*, l. 1.

8 When each comes forth from his mother's womb, the gate of gifts closes behind him.
EMERSON, *Conduct of Life*. Fate.

9 For we should mourn in sorrowing throngs the house

Where a man child is born to light of day.
(Nam nos decebat cœtus celebrantes domum Lugere, ubi esset aliquis in lucem editus.)

EUPHROSINE, *Cresphontes*. As translated by CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 48, sec. 115.

10 Zoë, the fourth wife of Leo VI, gave birth to the future Emperor Constantine Porphyrogenitus in the purple chamber of the imperial palace.

GEORGE FINLAY, *Byzantine and Greek Emperors*, i. Porphyrogenitus, or born in the purple, has nothing to do with purple robes of royalty, but refers to the porphyry-lined chamber in which Constantine was born.

11 A man is not completely born until he be dead.

BENJAMIN FRANKLIN, *Letters to Miss Hubbard*. See also DEATH and BIRTH.

12 Into the world we come like ships,
Launch'd from the docks, and stocks, and slips,

For fortune fair or fatal!

THOMAS HOOD, *Miss Kilmansiegg: Her Birth*.

13 Let the day perish wherein I was born, and the night in which it was said, There is a man-child conceived.

Old Testament: *Job*, lii, 3.

14 You were born of a white hen. (Gallinæ filius albæ.)

JUVENAL, *Satires* Sat. xlii, l. 141.

He was born with a penny in 's mouth.

JOHN CLARKE, *Par Anglo-Latina*, 39.

One man, says the old proverb, is born wth a silver spoon in his mouth, and another wth a wooden ladle.

JOHN WILSON, *Noctes Ambrosianæ* Nov., 1831.

Plutus, as sponsor, stood at her font,
And Midas rocked the cradle.

THOMAS HOOD, *Miss Kilmansiegg: Her Birth*.

15 Naked I alighted on the earth and naked shall I go beneath it. (Ὁ γὰρ ἐκ γένου γυμνός, γυμνός θ' ὅντι γαίαν ἀνέλκει.)

PALLADAS (*Greek Anthology*. Bk. x, No. 56.)

Naked came I out of my mother's womb, and naked shall I return thither: the Lord gave and

the Lord hath taken away; blessed be the name of the Lord.

Old Testament: Job, i, 21.

For we brought nothing into this world, and it is certain we can carry nothing out.

New Testament: i Timothy, vi, 7.

Naked was I born, naked I am; I neither lose nor gain. (Desuado naci, desuado me hallo; ni pierdo ni gano.)

CERVANTES, *Don Quixote*. Pt. i, ch. 25; Pt. ii, chs. 8, 53, 55, 57.

¹ Blest indeed are those who were never born to see the sun! (ἄλλο μακάριον, ὅσοι δὲ ὤμωσιν οὐκ ἴδον ἡλίου.)

PHILIPPUS OF THESSALONICA, *Epigram*. (*Greek Anthology*. Bk. vii. No. 383.)

Who breathes, must suffer; and who thinks, must mourn;

And he alone is bless'd, who ne'er was born.

MATTHEW PRIOR, *Solomon on the Vanity of the World*. Bk. iii, l. 240.

² From the womb of the morning: thou hast the dew of thy youth.

Old Testament: Psalms, cx, 3.

Her birth was of the womb of morning dew

And her conception of the joyous prime.

SPENSER, *Faerie Queene*. Bk. iii, canto vi, st. 3.

³ Infinitely more important than any other question in this country—that is the question of race suicide, complete or partial.

THEODORE ROOSEVELT, *Letter to Bessie Van Vorst*, 18 Oct., 1902. Reprinted as a preface to *her The Woman Who Tells*.

We want far better reasons for having children than not knowing how to prevent them.

DORA RUSSELL, *Hypatia*, p. 46.

⁴ I was born about three of the clock in the afternoon, with a white head and something a round belly.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 210

There was he born, under a hedge.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 2, l. 54.

⁵ Thou must be patient; we came crying hither:

Thou know'st the first time that we smell the air,

We wawl and cry. . . .

When we are born, we cry that we are come To this great stage of fools.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 182.

⁶ I s'pect I growed. Don't think nobody never made me.

HARRIET BEECHER STOWE, *Uncle Tom's Cabin*. Ch. 21.

⁷ When I was born, I did lament and cry, And now each day doth show the reason why.

RICHARD WATKINS, *Flamma Sine Fumo*. (1662)

⁸ And when I was born, I drew in the common air, and fell upon the earth, which is of like nature, and the first voice which I uttered was crying, as all others do. . . . For there is no king had any other beginning of birth. For all men have one entrance into life, and the like going out.

Apocrypha: Wisdom of Solomon, vii, 3-6.

⁹ My father got me strong and straight and slim

And I give thanks to him.

My mother bore me glad and sound and sweet,

I kiss her feet!

MARGUERITE WILKINSON, *The End*.

¹⁰ Our birth is but a sleep and a forgetting;

The Soul that rises with us, our life's Star, Hath had elsewhere its setting,

And cometh from afar:

Not in entire forgetfulness,

And not in utter nakedness,

But trailing clouds of glory do we come

From God, who is our home.

WORDSWORTH, *Intimations of Immortality*, l. 58.

¹¹ Born of a Monday, fair in the face,
Born of a Tuesday, full of God's grace,
Born of a Wednesday, merry and glad,
Born of a Thursday, sour and sad,
Born of a Friday, Godly given,
Born of a Saturday, work for your living,
Born of a Sunday, ne'er shall you want,
So ends the week, and there's an end on't.

UNKNOWN. (BRAND, *Popular Antiquities. Notes and Queries*, ser. v, vii, 424.)

Monday's child is fair of face,
Tuesday's child is full of grace,
Wednesday's child is full of woe,
Thursday's child has far to go,
Friday's child is loving and giving,
Saturday's child works hard for its living,
And a child that's born on the Sabbath day
Is fair and wise and good and gay.

UNKNOWN. (BRAY, *Traditions of Devon*, ii, 283.)

II—Birth: Birthday

See also Age: Middle Age

¹² What different dooms our birthdays bring!
For instance, one little mannikin thing
Survives to wear many a wrinkle;

While Death forbids another to wake,
And a son that it took nine moons to make,
Expires without even a twinkle!

THOMAS HOOD, *Miss Kilmansegg: Her Birth*.

¹³ Do you count your birthdays thankfully?
(Natalis grate numeras?)

HORACE, *Epistles*. Bk. ii, epist. 2, l. 210.

1 The return of my birthday, if I remember it,
fills me with thoughts which it seems to be
the general care of humanity to escape.

SAMUEL JOHNSON. (BOSWELL, *Life*, v, 222.)

My birthday!—what a different sound
That word had in my youthful ears;
And how each time the day comes round,
Less and less white its mark appears.

THOMAS MOORE, *My Birthday*.

2 Believing hear, what you deserve to hear:
Your birthday as my own to me is dear. . . .
But yours gives most; for mine did only lend
Me to the world; yours gave to me a friend.

MARTIAL, *Epigrams*. Bk. ix, epig. 52.

3 Is that a birthday? 'tis, alas! too clear;
'Tis but the funeral of the former year.

POPE, *To Mrs. M. B. on Her Birthday*.

4 This day I breathed first: time is come round,
And where I did begin, there shall I end;
My life is run his compass.

SHAKESPEARE, *Julius Cæsar*. Act v, sc. 3, l. 23.

5 How soon hath Time, the subtle thief of
youth,
Stol'n on his wing my three-and-twentieth
year!

MILTON, *Sonnet: On His Being Arrived to
the Age of Twenty-three*.

6 Through life's road, so dim and dirty,
I have dragged to three-and-thirty;
What have these years left to me?
Nothing, except thirty-three.

BYRON, *Diary*. 22 Jan., 1821. (MOORE, *Life of
Byron*. Vol. ii, p. 414.)

I am thirty-three—the age of the good *sans-
culotte* Jesus; an age fatal to revolutionists.

CAMILLE DESMOULINS, when asked his age by
the French Revolutionary Tribunal, 3 April,
1794. He was guillotined two days later.
Sans-culotte, without breeches, was the popu-
lar name for the Revolutionaries, presu-
mably because they had discarded knee-
breeches—*culottes*—for pantaloons. (*Aper-
çus sur Camille Desmoulins*. Carlyle, *French
Revolution*. Vol. iii, bk. vi, ch. 2.)

7 Make me content
With fading light;
Give me a glorious sunset
And a peaceful night.

NORMAN B. HALL, *A Thought on My Forty-
fifth Birthday*.

8 Fifty years spent, and what do they bring
me?

Now I can buy the meadow and hill:
Where is the heart of the boy to sing thee?
Where is the life for thy living to fill?

STRUTHERS BURT, *Fifty Years Spent*.

Old Age, on tiptoe, lays her jewelled hand
Lightly in mine.

GEORGE SANTAYANA, *A Minuet on Reaching
the Age of Fifty*.

I keep some portion of my early dream;
Brokenly light, like moonbeams on a river,
It lights my life, a far elusive gleam,
Moves as I move, and leads me on forever.

J. T. TROWBRIDGE, *Twoscore and Ten*. St. 29.

9 Past my next milestone waits my seventieth
year.

I mount no longer when the trumpets call;
My battle-harness idles on the wall,
The spider's castle, camping-ground of dust,
Not without dints, and all in front, I trust.

J. R. LOWELL, *Epistle to George William
Curtiss Postscript*, 1887.

III—Birth: Birthright

10 And he sold his birthright unto Jacob.

Old Testament: *Genesis*, xxv, 33.

Esau selleth his birthright for a mess of pottage.
Chapter heading for *Genesis*, xxv, in the Cran-
mer Bible. (1539) The phrase, "a mess of
pottage," does not occur in the text of the
authorized version, but was probably derived
from this heading. In the same year, Richard
Taverner's revision of Matthew's Bible ap-
peared, with the heading, "Esau selleth his
title of inheritance for a mess of pottage."

Better a mess of pottage than nothing, pardie.

UNKNOWN, *The Historie of Jacob and Esau*.
Act ii, sc. 4. (1557)

11 His birthright sold, some pottage so to gain.
WILLIAM ALEXANDER, *Doomsday: The Sixth
Hour*. St. 39.

Lest, selling that noble inheritance for a poor
mess of pottage, you never enter into his eternal
rest.

WILLIAM PENN, *No Cross, No Crown*. Pt. ii, 20.

Shall we sell our birthrite for a mess of potash?
ARTEMUS WARD, *Lecture*.

12 Where'er a single slave doth pine,
Where'er one man may help another,—
Thank God for such a birthright, brother,—
That spot of earth is thine and mine!
There is the true man's birthplace grand,
His is a world-wide fatherland!

J. R. LOWELL, *The Fatherland*.

13 Bearing their birthrights proudly on their backs.
SHAKESPEARE, *King John*. Act ii, sc. 1, l. 70.

IV—Birth: Birth-stones

January

14 By her who in this month is born,
No gems save *Garnets* should be worn;
They will insure her constancy,
True friendship and fidelity.

February

The February born will find
Sincerity and peace of mind;
Freedom from passion and from care,
If they the Pearl will always wear.

March

Who in this world of ours their eyes
In March first open, shall be wise;
In days of peril firm and brave,
And wear a Bloodstone to their grave.

April

She who from April dates her years,
Diamonds should wear, lest bitter tears
For vain repentance flow; this stone,
Emblem of innocence is known.

May

Who first beholds the light of day
In Spring's sweet flowery month of May
And wears an Emerald all her life,
Shall be a loved and happy wife.

June

Who comes with Summer to this earth
And owes to June her day of birth,
With ring of Agate on her hand,
Can health, wealth, and long life command.

July

The glowing Ruby should adorn
Those who in warm July are born.
Then will they be exempt and free
From love's doubt and anxiety.

August

Wear a Sardonyx or for thee
No conjugal felicity.
The August-born without this stone
Tis said must live unloved and lone.

September

A maiden born when Autumn leaves
Are rustling in September's breeze,
A Sapphire on her brow should bind,
Twill cure diseases of the mind.

October

October's child is born for woe,
And life's vicissitudes must know;
But lay an Opal on her breast,
And hope will lull those woes to rest.

November

Who first comes to this world below
With drear November's fog and snow
Should prize the Topaz amber hue—
Emblem of friends and lovers true.

December

If cold December gave you birth,
The month of snow and ice and mirth,
Place on your hand a Turquoise blue,
Success will bless whate'er you do.

UNKNOWN, (*Notes and Queries*, 11 May, 1889,
p. 371.)

BLACK

1
Black is a pearl in a woman's eye.
GEORGE CHAPMAN, *An Humorous Day's Mirth*.

2
Above black there is no colour, and above
salt no savour.

JOHN FLORE, *First Fruits* Po. 33. (1578)

3
Black will take no other hue. (*Lanz nigrae
nullum colorem bibunt.*)

PLINY THE ELDER, *Naturalis Historia*. Bk. viii.
JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 9.
(1546)

4
Having no colours but only white and black,
To the tragedies which that I shall write.

JOHN LYDGATE, *Fall of Princes*. Bk. I, l. 465.
(c. 1440)

I have it here in black and white.

BEN JONSON, *Every Man in His Humour*.
Act iv, sc. 2 (1598)

Which, indeed, is not under white and black.

SHAKESPEARE, *Much Ado About Nothing*. Act
v, sc. 1, l. 314 (1599)

We have gotten it under black and white
BISHOP JOSEPH HALL, *Works*, p. 166. (c. 1656)

5
A black plum is as sweet as a white.

JOHN RAY, *English Proverbs*, 63.

6
They'll . . . pinch us black and blue.

SHAKESPEARE, *The Comedy of Errors*. Act II,
sc. 2, l. 194.

7
Black as hell.

SHAKESPEARE, *Hamlet*. Act III, sc. 3, l. 94.

Thou'rt damn'd as black—nay, nothing is so
black.

SHAKESPEARE, *King John*. Act iv, sc. 3, l. 121.

Black is the badge of hell,
The hue of dungeons and the suit of night.

SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 3, l. 254.

8
By heaven, thy love is black as ebony.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc.
3, l. 247.

To look like her are chimney-sweepers black.

SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 3, l. 266.

9
Is black so base a hue?

SHAKESPEARE, *Titus Andronicus*. Act iv, sc. 2,
l. 71.

Coal-black is better than another hue.

In that it scorns to bear another hue
SHAKESPEARE, *Titus Andronicus*. Act iv, sc. 2,
l. 99

10
No one can say black is her eye.

STEELE, *The Spectator*. No. 1711.

I defy anybody to say black's my nail.

JOHN REND, *Registry Office*. Act I.

11
Every white will have its black

And every sweet its sour

UNKNOWN, *Sir Caudine*. (15th century ballad.)

Sweet meat must have sour sauce.

BEN JONSON, *Forc'd Marriage*. Act III, sc. 1.

See also under SWEET AND BITTER.

- 1
As black as any coal.
UNKNOWN, *King Horn*, l. 590. (c. 1260)
As Black as any crow.
UNKNOWN, *Horn Childe*, l. 1049. (c. 1320)
As black he lay as any coal or crow.
CHAUCER, *The Knights Tale*, l. 1834 (1386)
Black as a sloe
CHAUCER, *The Miller's Tale*, l. 60. (c. 1386)
2
At every tempest they be as black as ink.
ALEXANDER BARCLAY, *Egloges*, 30. (c. 1510)
Deformed monsters, foul and black as ink.
SPENSER, *Faerie Queene*. Bk. i, canto i, st. 22.
How black?—Why, as black as ink.
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iii, sc. 1, l. 288.
3
It cometh out of Ethiope and Ind,
Black as is jet
JOHN LYDGATE, *Troy Book* Bk. ii, l. 987.
(1412)
Two proper palfreys, black as jet.
SHAKESPEARE, *Titus Andronicus*. Act v, sc. 2,
l. 50
Their nails and teeth as black as jet.
JOHN EVELYN, *Diary*, 19 June, 1682.
4
His steed was black as raven
ROBERT MANNING (ROBERT DE BRUNNE), tr.
Langtoft's *Chronicles*, 295 (c. 1300)
He looks as black as thunder.
J. R. PLANCHÉ, *Extravaganza*, ii, 56
His face was as black as a devil in a play
SIR HENRY SPELMAN, *Dialogue*, 42 (c. 1560)

BLACKBIRD

- 5
I value my garden more for being full of
blackbirds than of cherries, and very frankly
give them fruit for their songs.
ADDISON, *The Spectator*. No. 477.
6
Strange, beautiful, unquiet thing,
Lone flute of God.
JOSEPH ACSLANDER, *A Blackbird Suddenly*.
7
Ov all the birds upon the wing
Between the zunny showers o' spring, . . .
The blackbird, whisslen in among
The boughs, do zing the gayest song.
WILLIAM BARNES, *The Blackbird*.
8
O blackbird, who hath taught thee
The heartbreak in thy song?
F. W. BOURDILLON, *The Blackbird*.
9
The nightingale has a lyre of gold,
The lark's is a clarion call,
And the blackbird plays but a boxwood flute,
But I love him best of all.
W. E. HENLEY, *Echoes*. No. 18.
10
The blackbird in the coppice
Looked out to see the stride,

- And hearkened as I whistled
The trampling team beside,
And fluted and replied.
A. E. HOUSMAN, *A Shropshire Lad*. No. 7.
11
Wet your feet, wet your feet;
This is what he seems to say,
Calling from the dewy thicket
At the breaking of the day.
JAMES MCALPINE, *To an Irish Blackbird*.
12
Quaintest, richest carol of all the singing
throats.
GEORGE MEREDITH, *Love in the Valley*. St. 17.
13
The birds have ceased their songs,
All save the blackbird, that from yon tall
ash, . . .
In adoration of the setting sun,
Chants forth his evening hymn.
DAVID MOIR, *An Evening Sheikh*.
14
Let thy loud and welcome lay
Pour alway
Few notes but strong.
JAMES MONTGOMERY, *The Blackbird*.
15
O Blackbird! sing me something well.
While all the neighbours shoot thee round,
I keep smooth plats of fruitful ground,
Where thou may'st warble, eat and dwell.
ALFRED TENNYSON, *The Blackbird*.
16
The Blackbird sings along the sunny breeze
His ancient song of leaves, and summer boon.
FREDERICK TENNYSON, *The Blackbird*.
His bill's so yellow,
his coat's so black,
that he makes a fellow
whistle back
HUMBERT WOLFE, *The Blackbird*.

BLACKSMITH, see Smith

BLAKE, WILLIAM

- 17
Blake saw a treeful of angels at Peckham
Rye,
And his hands could lay hold on the tiger's
terrible heart.
Blake knew how deep is Hell, and Heaven
how high,
And could build the universe from one tiny
part.
WILLIAM ROSE BENNET, *Mad Blake*.
18
Be a god, your spirit cried;
Tread with feet that burn the dew;
Dress with clouds your locks of pride;
Be a child, God said to you.
OLIVE DARGAN, *To William Blake*.
19
This seer's ambition soared too far;
He sank, on pistons backward blown;

But, tho' he touched nor sun nor star,
He made a world his own.
EDMUND GOSSE, *William Blake*.

How shall a wise man, babbling like a child,
Tame jungle tigers and make lamblins wild?
JOHN MACY, *Complais in Criticism*: Blake.

He came to the desert of London town,
Gray miles long;
He wandered up and he wandered down,
Singing a quiet song.
He came to the desert of London town,
Mirk miles broad;
He wandered up and he wandered down,
Ever alone with God.
JAMES THOMSON THE YOUNGER, *William Blake*.

BLESSING

Bless me in this life with but peace of my
conscience, command of my affections, the
love of Thyself and my dearest friends, and I
shall be happy enough to pity Caesar.
SIR THOMAS BROWNE, *Religio Medici*. Pt. II,
conclusion.

Come what may, I have been blessed.
BYRON, *The Giaour*, l. 1115.

Blessed are the valiant that have lived in the
Lord.

CARLYLE, *Cromwell's Letters and Speeches*. Vol.
v, pt. 10.

For blessings ever wait on virtuous deeds.
CONGREVE, *The Mourning Bride*. Act v, sc. 12.

A spring of love gush'd from my heart,
And I bless'd them unaware.
S. T. COLERIDGE, *Ancient Mariner*. Pt. iv, st. 14.

Blessed shall be thy basket and thy store.
Old Testament: *Deuteronomy*, xviii, 5.

"God bless us every one!" said Tiny Tim, the
last of all.

DICKENS, *A Christmas Carol*. Stave 3.
God bless us every one, prayed Tiny Tim,
Crippled and dwarfed of body, yet so tall
Of soul, we tiptoe earth to look on him,
High towering over all.
J. W. RILEY, *God Bless Us Every One*.

Blessings are not valued till they are gone.
THOMAS FULLER, *Græologia*. No. 989.
Like birds, whose beauties languish half conceal'd,
Till, mounted on the wing, their glossy plumes
Expanded, shine with azure, green and gold;
How blessings brighten as they take their flight!
YOUNG, *Nights Thoughts*. Night 2, l. 597.

May fortune bless you! may the middle dis-
tance
Of your young life be pleasant as the fore-
ground.

W. S. GILBERT, *The Sorcerer*. Act I.

Bless the four corners of this little house,
And be the lintel blest;
And bless the hearth, and bless the board,
And bless each place of rest.
ARTHUR GUTTERMAN, *House Blessing*.

To heal divisions, to relieve th' oppress'd,
In virtue rich; in blessing others, bless'd.
HOMER, *Odyssey*. Bk. vii, l. 95. (Pope, tr.)
In proportion as it blesses, blest.
POPE, *Essay on Man*. Epis. iii, l. 300.
He who blesses most is blest:
And God and man shall own his worth
Who tells to leave as his bequest
An added beauty to the earth.
WHITTIER, *Lines for the Agricultural Exhibi-
tion at Amesbury*.

Nothing is blessed in every respect. (Nihil
est ab omni Parte beatum.)

HORACE, *Odes*. Bk. ii, ode 16, l. 27.

'Tis not for mortals always to be blest.
JOHN ARMSTRONG, *Art of Preserving Health*
Bk. iv, l. 260.

Out of the same mouth proceedeth blessing
and cursing.

New Testament: *James*, iii, 10.

He whom thou blesseth is blessed, and he whom
thou curseth is cursed. . . . Blessed is he that
blesseth thee, and cursed is he that curseth thee.
Old Testament: *Numbers*, xxii, 6; xxiv, 9.

Blessed is he that cometh in the name of the
Lord.

New Testament: *Matthew*, xxiii, 39; *Mark*,
xi, 10; *Luke*, xiii, 35.

My blessings have banished fear. (Excessere
metum mea jam bona.)

OVIO, *Metamorphoses*. Bk. vi, l. 197.

No human blessing lasts forever. (Nullum
homini est perpetuum bonum.)

PLAUTUS, *Curculio*, l. 189. (Act i, sc. 5.)

The blest to-day is as completely so,
As who began a thousand years ago.
POPE, *Essay on Man*. Epis. i, l. 75.

Blest be those,
How mean soe'er, that have their honest
wills.

SHAKESPEARE, *Cymbeline*. Act 4, sc. 6, l. 7.
The benediction of these covering heavens
Fall on their heads like dew!

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 350.
The dews of heaven fall thick in blessings on her!
SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 133.

A double blessing is a double grace.
SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 53.

And when you are desirous to be blest'd,
I'll blessing beg of you.
SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 171.

I had most need of blessing, and "Amen"
Stuck in my throat.

SHAKESPEARE, *Macbeth*. Act ii, sc. 2, l. 32.

1 Bless thee, Bottom! bless thee! thou art
translated.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iii, sc. 1, l. 119.

A pack of blessings lights upon thy back.

SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 3,
l. 141.

2 Got pless my heart, liver, and lungs.

SMOLLETT, *Roderick Random*. Ch. 26.

3 The three blessings for which I am most
grateful to Fortune are: first, that I was
born a human being and not one of the
brutes; second, that I was born a man and
not a woman; third, that I was born a Greek
and not a barbarian.

THALES. (DIOGENES LAERTIUS, *Thales*. Sec. 33.)

Amid my list of blessings infinite,
Stand this the foremost, "That my heart has
bled."

YOUNG, *Night Thoughts*. Night ix, l. 496.

BLINDNESS

I—Blindness: Apothegms

4 How blind is he that sees not light through
the bottom of a sieve!

CERVANTES, *Don Quixote*. Pt. ii, ch. 1.

5 We'll follow the blind side of him.

GEORGE CHAPMAN, *Gentleman Usher*. Act i, sc. 1.
(1606)

The rascals have a blind side, as all conceited cox-
combs have.

APHERA BEHN, *The Rover*. Pt. ii, act i, sc. 1.

6 But as a blind man start an hare.

CHAUCER, *The House of Fame*. Bk. ii, l. 173.

By wondrous accident perchance one may
Gripe out a needle in a load of hay;
And though a white crow is exceeding rare,
A blind man may, by fortune, catch a hare.

JOHN TAYLOR, *A Kicksey Winsey*. Pt. vii.

7 A blind man cannot judgen well in hues.

CHAUCER, *Troilus and Criseyde*. Bk. ii, l. 21.
(1374)

The blind man of colours all wrong deemeth.

THOMAS HOCCELEVE, *De Regimine Principum*,
36. (1411)

8 As blind as a bat at noon.

JOHN CLARKE, *Paramitologia*, 52. (1639)

In this wisdom he is as blind as a beetle.

HUGH LATIMER, *Seven Sermons*, p. 90. (1549)

In the water as blind as a mole.

UNKNOWN, *Euterpe*, p. 68. (1584)

Blinder Than a trebly-bandaged mole.

C. S. CALVERLEY, *Lincs on Hearing an Organ*.

9 A pebble and a diamond are alike to a blind
man.

THOMAS FULLER, *Gnomologia*. No. 340.

10 Better be blind than to see ill.

GEORGE HERBERT, *Jacula Prudentum*.

Better one-eyed than stone blind.

JOHN RAY, *English Proverbs*.

11 Folk oft times are most blind in their own
cause.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5.

Every man's blind in his ain cause.

JOHN RAY, *Proverbs*: *Scottish*.

12 Who is so deaf or blind as is he
That wilfully will neither hear nor see?
JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 9. (1546)

Who is blinder than he that will not see?

ANDREW BOORDE, *Breviary of Helike*. Bk. ii,
fo. 6. (1547)

There is none so blind as they that won't see.

SWIFT, *Polite Conversation*. Dial. iii.

Being too blind to have desire to see.

TENNYSON, *The Holy Grail*, l. 868.

13 I was eyes to the blind, and feet was I to
the lame.

Old Testament: *Job*, xxix, 15.

14 I read each a blind buzzard.

WILLIAM LANGLEND, *Piers Plowman*. Passus x,
l. 267. (1377)

Wept till blind as a buzzard.

THOMAS OTWAY, *Soldier's Fortune*. Act iv, sc. 3.

15 The blind eat many a fly.

JOHN LYDGATE, *Ballade*. (c. 1430)

16 They be blind leaders of the blind. And if
the blind lead the blind, both shall fall into
the ditch.

New Testament: *Matthew*, xv, 14.

Can the blind lead the blind? shall they not both
fall into the ditch?

New Testament: *Luke*, vi, 39.

When the blind leads the blind, no wonder they
both fall into—matrimony.

FARQUHAR, *Love and a Bottle*. Act v, sc. 1.

17 In the country of the blind, the one-eyed man
is king. (Cæcorum in patria luscus rex imperat
omnis.)

MICHAEL APOSTOLIUS, *Proverbs*. An old prov-
erb, taken from the Greek, its earliest Eng-
lish use probably in the translation by John
Palsgrave, in 1540, of the *Comedys of Aco-
lastus*, by Fulgenius. In frequent use there-
after, with minor variations.

Among the blind, the one-eyed man is king. (Sci-
tum est inter cæcos luscum regare posse.)

ERASMUS, *Adagia: Excellentia et Inequalitas*.
(c. 1500)

Blessed are the one-eyed in the country of the blind (Beati monoculi in regione caecorum.)

FREDERICK THE GREAT, quoting a proverb.
(CARLILE, *Frederick the Great*. Bk. iv, ch. 11.)

Among the blind the one-eyed blinkard reigns.
ANDREW MARVELL, *Character of Holland*.

But have ye not heard this,
How an one-eyed man is
Well sighted when
He is among blind men?

JOHN SKELTON, *Why Come Ye Not to Comus?*

The eyes are blind when the mind is elsewhere
(Cæci sunt oculi cum animus alias
res agit.)

PUBLILIUS SYRUS, *Sententiae*. No. 126.

Blind-man's holiday, when it is too dark to
see to work

UNKNOWN, *Dictionary Canting Crew*. Sig. B6.
(1690)

II.—Blindness: Its Misery

For Blindness is the first born of Excess.

BYRON, *Heaven and Earth*, Pt. I, sc. 3, l. 807.

Oh, say! what is that thing call'd light,
Which I must ne'er enjoy?

What are the blessings of the sight?

Oh, tell your poor blind boy.

COLLEY CIBBER, *The Blind Boy*.

As blind as are these three to me,
So, blind to Some-one I must be.

WALTER DE LA MARE, *All But Blind*.

Dispel this cloud, the light of Heav'n restore;
Give me to see, and Ajax asks no more.

HOMER, *Iliad*. Bk. xvii, l. 729. (Pope, tr.)

Mild light, and by degrees, should be the
plan

To cure the dark and erring mind;
But who would rush at a benighted man,
And give him two black eyes for being blind?

THOMAS HOOD, *Ode to Roe Wilson*, l. 273.

Thus with the year
Seasons return, but not to me returns
Day, or the sweet approach of ev'n or morn,
Or sight of vernal bloom, or summer's rose,
Or flocks, or herds, or human face divine;
But cloud instead, and ever-during dark,
And wisdom at one entrance quite shut out.

MILTON, *Paradise Lost*. Bk. iii, l. 40.

O, loss of sight, of thee I most complain!
Blind among enemies, O worse than chains,
Dangers, or beggary, or decrepit age!

MILTON, *Samson Agonistes*, l. 63.

O dark, dark, dark, amid the blaze of noon,
Irreversibly dark, total eclipse

Without all hope of day!

MILTON, *Samson Agonistes*, l. 80.

When I consider how my light is spent,
E'er half my days, in this dark world and
wide,

Doth God exact day-labour, light denied,
I fondly ask.

MILTON, *Sonnets*. No. xvi.

These eyes, though clear
To outward view, of blemish or of spot,
Bereft of sight, their seeing have forgot,
Nor to their idle orbs doth sight appear
Of sun, or moon, or star, throughout the year,
Or man, or woman. Yet I argue not
Against Heaven's hand or will, nor bate a jot
Of heart or hope; but still bear up and steer
Right onward.

MILTON, *To Mr Cyriack Skinner*.

He from thick films shall purge the visual
ray,

And on the sightless eyeball pour the day.

POPE, *Messiah*, l. 39.

He that is stricken blind can not forget
The precious treasure of his eyesight lost.

SHAKESPEARE, *Romeo and Juliet*. Act I, sc. 1,
l. 238

A blind man is a poor man, and blind a poor
man is;

For the former seeth no man, and the latter
no man sees

FRIEDRICH VON LOGAU, *Senggedichte*. (Long-
fellow, tr.)

BLISS

See also Delight, Joy

To bliss unknown my lofty soul aspires,
My lot unequal to my vast desires.

JOHN ARBUTHNOT, *Gnoli's Seal*, l. 3.

The bliss e'en of a moment still is bliss

JOANNA BAILLIE, *The Beacon*. Act I, sc. 2.

One moment may with bliss repay
Unnumbered hours of pain.

THOMAS CAMPBELL, *The Rattler Bann*, l. 173.

It was a dream of perfect bliss,
Too beautiful to last.

T. H. BAYLY, *It Was a Dream*

Thus ever fade my fairy dreams of bliss.

BYRON, *The Corsair*. Canto I, st. 14.

All indistinctly apprehend a bliss,
On which the soul may rest; the hearts of all
Yearn after it.

DANTE, *Purgatorio*. Canto xvii, l. 124. (Cary,
tr.)

Is bliss, then, such abyss
I must not put my foot amiss.

For fear I spoil my shoe?

EMILY DICKINSON, *Poems*. Pt. I, No. 135.

- 1 The hues of bliss more brightly glow,
Chastia'd by sabler tints of woe.
✓ THOMAS GRAY, *Ode on the Pleasure Arising
from Vicissitude*, l. 41.

- 2 And my heart rocked its babe of bliss,
And soothed its child of air,
With something 'twixt a song and kiss,
To keep it nestling there.
✓ GERALD MASSEY, *On a Wedding Day*, St. 3.

- 3 But such a sacred and home-felt delight,
Such sober certainty of waking bliss,
I never heard till now.
MILTON, *Comus*, l. 262.
The sum of earthly bliss.

- ✓ MILTON, *Paradise Lost*, Bk. viii, l. 522.

- 4 Some place the bliss in action, some in ease;
Those call it pleasure, and contentment these.
POPE, *Essay on Man*, Epist. iv, l. 21.
Condition, circumstance, is not the thing;
Bliss is the same in subject or in king.
POPE, *Essay on Man*, Epist. iv, l. 57.

- 5 Man looks at his own bliss, considers it,
Weighs it with curious fingers; and 'tis gone.
✓ WILLIAM WATSON, *Elegiacs*

- 6 The spider's most attenuated thread
Is cord, is cable, to man's tender tie
On earthly bliss; it breaks at every breeze.
YOUNG, *Night Thoughts*, Night i, l. 178.

BLOCKHEAD, see Fool

BLOOD

- 7 The blood is the life.
Old Testament: *Deuteronomy*, xii, 23.
Blood is a juice of rarest quality. (Blut ist ein
ganz besondrer Saft.)
GOETHE, *Faust*, Pt. I, sc. 4, l. 214.
8 Something will come of this. I hope it mayn't
be human gore
DICKENS, *Barnaby Rudge*, Ch. 4.

- 9 What coast knows not our blood? (Que
câtel ora cruore nostro?)
HORACE, *Odes*, Bk. ii, ode, l. 1, l. 36.

- 10 Human blood is all of a color.
THOMAS FULLER, *Græmologia* No. 2560.

- 11 And in the midst, 'mong thousand heraldries,
And twilight saints, and dim emblazonings,
A shielded scutcheon blush'd with blood of
queens and kings.

- KEATS, *The Eve of St. Agnes*, St. 24.
12 His blood be on us and on our children.
New Testament: *Matthew*, xxvii, 25.
Blood will have blood.

- SOUTHEY, *Madoc in Wales*, Sec. vii, l. 45.
See also under RESURRECTION.

- 13 First Moloch, horrid King, besmeared with
blood.

- MILTON, *Paradise Lost*, Bk. i, l. 592.

- 14 I am in blood
Stepp'd in so far that, should I wade no more,
Returning were as tedious as go o'er.

- SHAKESPEARE, *Macbeth*, Act iii, sc. 4, l. 136.
Yet who would have thought the old man to have
had so much blood in him?

- SHAKESPEARE, *Macbeth*, Act v, sc. 1, l. 44

- 15 A compact sealed in blood. (In sanguine
fœdus.)

- UNKNOWN, A Latin proverb.

- For blood in the sense of birth, see ANCESTRY.

II—Blood Is Thicker Than Water

- 16 For naturally blood will aye of kind
Draw unto blood, where he may it find.
JOHN LYDGATE, *Troy Book*, Bk. iii, l. 2071.
(1412)

- 17 No distance breaks the tie of blood;
Brothers are brothers evermore.
JOHN KEBLE, *The Christian Year: Second Sun-
day After Trinity*.

- Yet, still, from either beach,
The voice of blood shall reach.
ALLSTON, *America to Great Britain*.

- 18 Blood is thicker than water.
JOHN RAY, *English Proverbs*. (1670)

- Blood is thicker than water.
COMMODORE JOSIAH TATNALL, *Despatch*, to
U. S. Secretary of the Navy, justifying as-
sistance to the British fleet in the Pei-ho,
June, 1859.

- Bluid is thicker than water.
SCOTT, *Guy Ransoming*, Ch. 38.

- 19 Hands across the sea,
Feet on English ground,
The old blood is bold blood, the wide world
round.

- BYRON WEBBER, *Hands Across the Sea*

BLUNDER, see Error; Mistake

BLUSHING

- 20 Now the red wins upon her cheek;
Now white with crimson closes
In desperate struggle—so to speak,
A War of Roses.
THOMAS BAILEY ALDRICH, *On Her Blushing*.

- 21 The very sight of his scarlet coat made me
blush as red as a turkey-cock.
BRAUMONT and FLETCHER, *Faithful Friends*,
Act iii, sc. 2.

- 22 Girls blush, sometimes, because they are
alive.

Half wishing they were dead to save the shame.

The sudden blush devours them, neck and brow;

They have drawn too near the fire of life, like gnats,

And flare up bodily, wings and all.

E. B. BROWNING, *Aurora Leigh*. Bk. ii, l. 732.

So sweet the blush of bashfulness,
E'en pity scarce can wish it less!

BYRON, *The Bride of Abydos*. Canto i, st. 8.

I would rather see a young man blush than turn pale. (Τὰν ἐν νέον χαλπεύ τοις ἀνδρῶσι μᾶλλον ἢ τοῖς ὀφθαλμοῖς.)

MARCUS CATO. (PLOTARCH, *Lives: Marcus Cato*. Ch. ix, sec. 4.)

Better a blush on the cheek than a spot in the heart.

CERVANTES, *Don Quixote*. Pt. ii, ch. 44.

And of his own thought he wax all red.

CHAUCER, *The Shipman's Tale*, l. 111.

"Nay, nay," quod she, and waxed as red as rose.

CHAUCER, *Troilus and Criseyde*. Bk. ii, l. 1256. (c. 1374)

His blood began to change, and he waxed red as a rose.

WILLIAM CAXTON, *Jason*, 156. (c. 1477)

Red as a rose is she.

S. T. COLERIDGE, *Ancient Mariner*. Pt. i, st. 9.

The rising blushes, which her cheek o'er-spread,
Are opening roses in the lily's bed.

JOHN GAY, *Dione*. Act ii, sc. 3.

While, mantling on the maiden's cheek,
Young roses kindled into thought.

THOMAS MOORE, *Evenings in Greece*. Evening ii, Song 2.

And ever and anon, with rosy red
The bashful blood her snowy cheeks did dye.

SPENSER, *Faerie Queene*. Bk. ii, canto ix, st. 41.

I always take blushing either for a sign of guilt or ill-breeding.

CONGREVE, *The Way of the World*. Act i, sc. 9.

We griev'd, we sigh'd, we wept; we never blush'd before.

ABRAHAM COWLEY, *A Discourse by Way of Vision Concerning the Government of Oliver Cromwell*. Poem ii, st. 7. The line was quoted in the House of Commons by Sir Robert Peel, replying to an attack by William Cobbett.

I pity bashful men, who feel the pain
Of fancied scorn and undeserv'd disdain,
And bear the marks, upon a blushing face,
Of needless shame, and self-impos'd disgrace.

COWLEY, *Conversation*, l. 347.

Forgot the blush that virgin fears impart
To modest cheeks, and borrow'd one from art.

COWLEY, *Expostulation*, l. 47.

The question about everything [with Mr. Podsnap] was, would it bring a blush to the cheek of a young person?

DICKENS, *Our Mutual Friend*. Bk. i, ch. 11.

Mr. Phuncky, blushing into the very whites of his eyes, tried to look as if he didn't know that everybody was gazing at him: a thing which no man ever succeeded in doing yet, or, in all reasonable probability, ever will.

DICKENS, *Pickwick Papers*. Ch. 34.

Courage! that is the hue of virtue. (Θάραξ, τοιαύτῳ ἐστὶ τῆς ἀρετῆς τὸ χροῖμα.)

DIODEGENES, to a young man who blushed. (DIOGENES LAERTIUS, *Diogenes*. Sec. 54.)

Blushing is the colour of virtue.

MATTHEW HENRY, *Commentaries: Jeremiah*, iii.

The man that blushes is not quite a brute.

YOUNG, *Night Thoughts*. Night vii, l. 496.

When guilty men begin to blush, it is a sign of grace.

UNKNOWN, *School of Slovenie*, 96. (1605)

A blush is no language: only a dubious flag-signal which may mean either of two contradictory.

GEORGE ELIOT, *Daniel Deronda*. Bk. v, ch. 35.

The blush is beautiful, but it is sometimes inconvenient. (Bello è il rossore, ma è incommodo qualche volta.)

GOLDONI, *Pamela*. Act i, sc. 3.

To read my book, the virgin shiv
May blush while Brutus standeth by;
But when he's gone, read through what's writ,

And never stain a cheek for it.

ROBERT HERRICK, *On His Book*.

The modest fan was lifted up no more,
And virgins smil'd at what they blush'd before.

POPE, *Essay on Criticism*. Pt. ii, l. 342.

A virtue but at second-hand;

They blush because they understand.

SWIFT, *Cadenus and Vanessa*.

Men blush less for their crimes than for their weaknesses and vanity. (Les hommes rougissent moins de leur crimes que de leurs faiblesses et de leur vanité.)

LA BRUYÈRE, *Les Caractères*. Pt. ii.

Innocence is not accustomed to blush. (L'innocence à rougir n'est point accoutumée.)

MOLIÈRE, *Don Garde de Navarre*. Act ii, sc. 5.

Whoso blushes is guilty already; true innocence is ashamed of nothing. (Quiconque rougit est déjà coupable; la vraie innocence n'a honte de rien.)

ROUSSEAU, *Émile*. Bk. iv.

Rather bring the blood into a man's cheek

than let it out of his body. (Suffundere malis hominis sanguinem, quam effundere.)

TERTULLIAN, *Apologetics*. Quoted by MONTAIGNE, *Essays*, bk. i, ch. 15.

1 Blushes become a pale face, but the blush one feigns is the one that profits. (Decet alba quidem pudor ora, si similes, prodest.)

OVID, *Amores*. Bk. i, eleg. viii, l. 35.

✓ 2 From every blush that kindles in thy cheeks, Ten thousand little loves and graces spring To revel in the roses.

NICHOLAS ROWE, *Tamerlane*. Act i, sc. 1.

✓ 3 I will go wash;
And when my face is fair, you shall perceive Whether I blush or no.

SHAKESPEARE, *Coriolanus*. Act i, sc. 9, l. 68.

4 Now, if you can blush and cry, "guilty," cardinal,

You'll show a little honesty.

✓ SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 305.

Lay by all nicety and prolixious blushes,
That banish what they sue for.

SHAKESPEARE, *Measure for Measure*. Act II, sc. 4, l. 162.

✓ 5 Her blush is guiltiness, not modesty.

SHAKESPEARE, *Much Ado About Nothing*. Act iv, sc. 1, l. 43.

✓ By noting of the lady, I have mark'd
A thousand blushing apparitions
To start into her face, a thousand innocent shames
In angel whiteness beat away those blushes.

SHAKESPEARE, *Much Ado About Nothing*. Act iv, sc. i, l. 160.

✓ Her pure, and eloquent blood
Spoke in her cheeks, and so distinctly wrought,
That one might almost say, her body thought.

JOHN DOWNE, *Of the Progress of the Soul*. Pt. ii, l. 244. (Written by Occasion of the Religious Death of Mistress Elizabeth Drury.)

6 Yet will she blush, here be it said,
To hear her secrets so bewray'd.

SHAKESPEARE [?], *Passionate Pilgrim*, l. 351.

Thou know'st the mask of night is on my face;
Else would a maiden blush bewray my cheek.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 85.

✓ 7 What, canst thou say all this and never blush?

SHAKESPEARE, *Titus Andronicus*. Act v, sc. 1, l. 121.

And bid the cheek be ready with a blush
Modest as morning when she coldly eyes
The youthful Phœbus.

SHAKESPEARE, *Troilus and Cressida*. Act i, sc. 3, l. 228.

Come, quench your blushes and present yourself
That which you are, mistress o' the feast.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 67.

8 He blushes: all is well. (Erubuit: salva res est.)

✓ TERENCE, *Adelphi*, l. 643. (Act iv, sc. 5.)

9 Blushes are badges of imperfection.

WYCHERLEY, *Love in a Wood*. Act i, sc. 1.

BOASTING

See also Praise: Self-Praise

10 Youth, thy words need an army.

AGESILAUS II, to a youth talking boastfully. (PLUTARCH, *Life*.) Also told of Lysander.

Friend, thy words need an army and a treasure.
AGIS II, of an ambitious plan to free Greece.

(PLUTARCH, *Laconic Apophthegms*.)

The phrase would be more german to the matter,
if we could carry cannon by our sides.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 166.

11 You were best take heed the next time you
run away, how you look back.

JULIUS CÆSAR, to a soldier, boasting of a wound in the face. (FRANCIS BACON, *Apophthegms*, No. 41.)

A vaunter and a liar, all is one.

CHAUCER, *Troilus and Criseyde*. Bk. iii, l. 309.

12 Great boast and small roost.

ROBERT COPLAND, *Spyttel House*, l. 978. (c. 1532)

There was great boast and little roost.

SIR JOHN HARRINGTON, *Orlando Furioso*. Bk. xxv, st. 66.

13 To compare Demosthenes to me is like comparing a sow to Minerva. (Ἐπεὶ Δημοσθένους, ἢ ὡς τοῦ Ἀθηνᾶς.)

DEMADES. (PLUTARCH, *Lives: Demosthenes*. Sec. 11.)

14 Sooth'd with the sound, the king grew vain;
Fought all his battles o'er again;
And thrice he routed all his foes, and thrice
he slew the slain.

DRYDEN, *Alexander's Feast*, l. 66.

15 Cunning egotism. If I cannot brag of knowing something, then I brag of not knowing it.
At any rate, brag.

EMERSON, *Journals*, 1866.

17 Yet if thou sin in wine or wantonness,
Boast not thereof; nor make thy shame thy glory.

GEORGE HERBERT, *The Church-Porch*. St. 9.

18 Ye deedless boasters!

HOMER, *Odyssey*, Bk. i, l. 470. (Pope, tr.)

What will this boaster produce worthy of such inflated language? (Quid dignum tanto feret hic promissor hiatus?)

HORACE, *Ars Poetica*, l. 138.

See also WORD AND DEED.

1 Every other enjoyment malice may destroy;
every other panegyric envy may withhold;
but no human power can deprive the boaster
of his own encomiums.

SAMUEL JOHNSON, *The Rambler*. No. 193.

2 If you stop to consider the work you have
done,

And to boast what your labour is worth,
dear,

Angela may come for you, Willie, my son,
But you'll never be wanted on Earth, dear!
RUDYARD KIPPLING, *Mary's Son*.

3 The empty vessel giveth a greater sound than
the full barrel.

JOHN LYL, *Euphues*, p. 15. (1579)

Empty barrels make the most noise.

E. M. WRIGHT, *Rustic Speech*, 171

4 If you would keep your ears from jeers,
These things keep meekly hid:

Myself and me, or my and mine,

And how I do or did

W. E. NORRIS, *Barbry Hall*. Vol. i, p. 315.

5 A man destitute of courage, but boasting of
his glorious achievements, imposes on
strangers, but is the derision of those who
know him.

PLAUTUS, *Fables*. Bk. i, fab. 11, l. 1.

6 He changes a fly into an elephant.

JOHN RAY, *English Proverbs*, 75.

7 He who blushes at riding in a rattle-trap,
will boast when he rides in style. (Qui sordido
vehiculo erubescit, pretioso gloriabitur.)

SENECA, *Epistulae ad Lucillum*. Epis. 87, sec. 4

8 Who knows himself a braggart,

Let him fear this, for it will come to pass

That every braggart shall be found an ass.

SHAKESPEARE, *All's Well that Ends Well*. Act
iv, sc. 3, l. 369 See also under ASS

To such as boasting show their scars

A mock is due

SHAKESPEARE, *Titus and Cressida*, iv, 5, 299.

Show them the unaching scars which I should
hide.

SHAKESPEARE, *Coriolanus*, ii, 2, 152.

9 It out-herods Herod

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 16.

Shakespeare alludes, not to any villainy, but
to the vain rantings of Herod in the old mys-
tery plays.

I am the greatest above degree

That is, or was, or ever shall be;

The sun it dare not shine on me

And I bid him go down.

UNKNOWN, *The Offering of the Three Kings*.

It is Herod speaking.

10 I am not yet of Percy's mind, the Hotspur

of the north; he that kills me some six or
seven dozen of Scots at a breakfast, washes
his hands, and says to his wife "Fie upon this
quiet life! I want work." "O my sweet
Harry," says she, "how many hast thou
killed to-day?" "Give my roan horse a
drench," says he; and answers "Some four-
teen," an hour after; "a trifle, a trifle."

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 114.

Here's a large mouth, indeed,
That spits forth death, and mountains, rocks,
and seas;

Talks as familiarly of roaring lions,

As maids of thirteen do of puppy-dogs!

SHAKESPEARE, *King John*. Act ii, sc. 2, l. 457.

O, I could play the woman with mine eyes

And braggart with my tongue.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 231.

11 Faith, that's as well said as if I had said it
myself.

SWIFT, *Polite Conversation*. Dial. ii.

12 A good name is seldom got by giving it one's
self; and women, no more than honour, are
compassed by bragging.

WYCHERLEY, *The Country Wife*. Act i.

13 Where boasting ends, there dignity begins.

YOUNG, *Night Thoughts*. Night viii, l. 509.

BOAT AND BOATING, see SHIP

BOBOLINK

14 When Nature had made all her birds,

With no more cares to think on,

She gave a rippling laugh and out

There flew a Bobolinkon.

C. P. CRANCH, *The Bobolinks*

15 The crack-brained bobolink courts his crazy
mate,

Poised on a bulrush tipsy with his weight.

O. W. HOLMES, *Spring*

16 Merrily swinging on brier and weed,

Near to the nest of his little Jame,

Over the mountain-side or mead,

Robert of Lincoln is telling his name:

Bob-o'-link, bob-o'-link,

Spink, spank, spink;

Snug and safe is this nest of ours,

Hidden among the summer flowers.

Chee, chee, chee.

BRYANT, *Robert of Lincoln*.

17 There were Bobolincon, Wadolincon, Winter-
seeble, Conquedle,—

A livelier set was never led by tabor, pipe,
or fiddle,—

Crying, "Phew, shew, Wadolincon, see, see,
Bobolincon, . . .

Bobbing in the clover there—see, see, see!"

WILSON FLAGG, *The O'Lincoln Family*.

Bobolink! still may thy gladness
Take from me all taint of sadness.

THOMAS HILL, *The Bobolink*.

Why art thou but a nest of gloom
While the bobolinks are singing?

W. D. HOWELLS, *The Bobolinks Are Singing*.

June's bridesman, poet o' the year,
Gladness on wings, the bobolink, is here;
Half-hid in tip-top apple-blossoms he swings,
Or climbs against the breeze with quiverin' wings,

Or, givin' way to 't in a mock despair,
Runs down, a brook o' laughter, thru the air.

J. R. LOWELL, *Biglow Papers*. Ser. II, No. 6.

BODY

See also *Mind and Body*; *Soul and Body*

I built a house of sticks and mud,
And God built one of flesh and blood.
How queer that was, how strange that is,
That my poor house should shelter His. . . .
And yet my house of sticks and clay
Is standing sturdy still today;
While God's house in a narrow pit
Is rotting where men buried it.

N. D. ANDERSON, *The Two Houses*.

Can anyone foretell in what condition his
body will be, I do not say a year hence, but
this evening? (An id exploratum cuiquam
potest esse, quomodo se hoc habiturum sit
corpus non dico ad annum, sed ad ves-
perum?)

CICERO, *De Finibus*. Bk. II, ch. 28, sec. 92.

Every body is subject to change, so comes it to
pass that every body is mortal (Omne corpus
mutabile est; . . . ita efficitur ut omne corpus
mortale est.)

CICERO, *De Natura Deorum*. Bk. III, sec. 12.

Who can put trust in strength of body? (Qui po-
terit corporis firmitate confidere?)

CICERO, *Tusculanarum Disputationum*. Bk. V,
ch. 14.

But I keep under my body, and bring it into
subjection.

NEW TESTAMENT: *I Corinthians*, ix, 27.

Never a slave but in body, now has she won
freedom for her body, too. ('Η πρὸς ὁλίστα μόνον
τῷ σώματι δοῦλη, καὶ τῷ σώματι νῦν ἐλευ-
θερίαν.)

DAMASCUS, *Epitaph*. (*Greek Anthology*. Bk.
VII, epig. 553.)

Our bodies do not fit us, but caricature and
satirize us. Man is physically as well as meta-
physically a thing of shreds and patches,
borrowed unequally from good and bad an-
cestors, and a misfit from the start.

EMERSON, *Conduct of Life*: *Beauty*

What a plastic little creature he is! so shifty, so
adaptive! his body a chest of tools.

EMERSON, *Letters and Social Aims*: *Resources*.

The body of man is the type after which a dwell-
ing house is built.

EMERSON, *Representative Men*: *Montaigne*.

The human body is the magazine of inventions,
the patent office, where are the models from
which every hint is taken. All the tools and en-
gines on earth are only extensions of its limbs and
senses.

EMERSON, *Society and Solitude*: *Works and Days*.

The body borrows the elements of its blood from
the whole world, and the mind its belief.

EMERSON, *Journals*, 1864.

Since the body is the pipe through which we
tap all the succors and virtues of the material
world, it is certain that a sound body
must be at the root of any excellence in
manners and actions.

EMERSON, *Lectures and Biographical Studies*:
Aristocracy. See also under *HEALTH*.

No more was seen the human form divine.

HOMER, *Odyssey*. Bk. X, l. 278. (Pope, tr.)

Human face divine.

MILTON, *Paradise Lost*. Bk. III, l. 44.

I believe in the flesh and the body, which is
worthy of worship—to see a perfect human
body unveiled causes a sense of worship.
. . . Increase of physical beauty is attended
by increase of soul beauty. The soul is the
higher even by gazing on beauty. Let me be
fleshly perfect.

RICHARD JEFFERIES, *The Story of My Heart*.

The body is the temple of the Holy Spirit, and is
the means whereby alone the soul can establish
relations with the universe.

HARRY ROBERTS, *Letter*. (*New Statesman*, 29
Aug., 1931.)

My poor gentlemanlike carcass.

BEN JONSON, *Every Man in His Humour*. Act
IV, sc. 5.

Death alone discloses how insignificant are
the puny bodies of men (Mors sola fatetur
quantula sint hominum corporacula.)

JUVENAL, *Satires*. Sat. I, l. 172.

Whether our bodies are burnt on the pyre, or
decompose with time matters not at all: na-
ture finds room for them all in her gentle
arms. (Tabernacula cadavera solvat An rogos,
haud refert: placido natura receptat.)

LUCAN, *De Bello Civili*. Bk. VII, l. 809.

To what vulture shall this carcass be given?
(Cuius vulturis hoc erit cadaver?)

MARTIAL, *Epigrams*. Bk. VI, epig. 62.

For the body at best

Is a bundle of tubes.

Longing for rest;

It cries when it wakes.

EDNA ST. VINCENT MILLAY, *Mortuaries*.

1 The body is an affliction of the soul; it is Hell, Fate, a burden, a necessity, a strong chain, and a tormenting punishment. (Σώμα, πῶτος ψυχῆς, δόμος, μῶρις, ἔχθρος, ἀνάγκη, καὶ θέρμης κρατέρος, καὶ κόλασις βαδάρων.)

PALLADAS. (*Greek Anthology*. Bk. x, epig. 88.)

2 She whose body's young and cool
Has no need of dancing-school.

DOROTHY PARKER, *Salome's Dancing Lesson*.

3 Our vile body.

New Testament: Philippians, iii, 21.

4 Pocahontas' body, lovely as a poplar, sweet as a red haw in November or a pawpaw in May, did she wonder? does she remember? . . . in the dust, in the cool tombs?

CARL SANDBURG, *Cool Tombs*.

5 Would you be free from the restraint of your body? Live in it as if you were about to leave it. (Vis adversus hoc corpus liber esse? Tanquam migraturus habita.)

SENECA, *Epistulae ad Luciliam*. Epist. lxx, sec. 17.

6 Our bodies are our gardens, to which our wills are gardeners.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 323.

7 Ah beautiful passionate body
That never has ached with a heart!

SWINBURNE, *Dolores*. St. 11.

8 The beautiful body on the oblong bed
Beautiful as a sword, that has for hilt
Arms whitely crossed behind a silver head.

WINIFRED WELLES, *Design for a Blade*.

9 If anything is sacred the human body is sacred.

WALT WHITMAN, *I Sing the Body Electric*. Sec. 6.

The man's body is sacred and the woman's body is sacred.

WHITMAN, *I Sing the Body Electric*. Sec. 6.

Have you ever loved the body of a woman?
Have you ever loved the body of a man?

Do you not see that these are exactly the same to all in all nations and times all over the earth?

WHITMAN, *I Sing the Body Electric*. Sec. 6.

Sacred is the dust

Of this heaven-labour'd form, erect, divine!
This heaven-assum'd majestic robe of earth.

YOUNG, *Night Thoughts*, Night iii, l. 191.

BOLDNESS

I—Boldness: Its Virtues

10 Push on, pursue, in no wise faint of foot!
("ἔλα, θέλει, μὴ τι μάλισιν ποδὶ.)

ÆSCHYLUS, *Fragment*. Frag. 185.

Not for laggards doth a contest wait. (Ἄγαν γὰρ δόλους οὐ πόδες λαλαδρῶσι.)

ÆSCHYLUS, *Glances of Pœnie*. Frag. 21.

11 What action is to the orator, that is boldness to the public man; first, second, third.

FRANCIS BACON, *De Augmentis Scientiarum: Audacia*.

Boldness in business is the first, second, and third thing.

THOMAS FULLER, *Gnomologia*. No. 1006.

12 Dare, will, keep silence. (Oser, vouloir, se taire.)

WILLIAM BOLITHO, *Twelve Against the Gods*, p. 190. "The inscription over the little side door where Cagliostro dangled the key."

13 He most prevails who nobly dares.

WILLIAM BROOMER, *Courage in Love*.

14 He ruled them—man may rule the worst,
By ever daring to be first.

BYRON, *The Siege of Corinth*. St. 12.

15 There are periods when the principles of experience need to be modified, . . . when in truth to dare is the highest wisdom.

WILLIAM ELLERY CHANNING, *Works*, p. 641.

16 'Tis boldness, boldness, does the deed in the Court.

GEORGE CHAPMAN, *Monsieur d'Olive*. Act iii, sc. 1.

17 He which that nothing undertaketh,
Nothing ne achieveth, be he looth or dere.

CHAUCER, *Troilus and Criseyde*. Bk. ii, l. 807. (c. 1374)

For he who naught dare undertake,
By right he shall no profit take.

JOHN GOWER, *Confessio Amantis*. Bk. iv, l. 319.

Naught venture naught have.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

He that nothing ventures, hath neither horse nor mule, (says Solomon): He who adventurareth too much (said Ezechiel) loseth both horse and mule, answered Malchon.

RABELAIS, *Works*. Bk. i, ch. 33.

18 The gods look with favor on superior daring.

CIVILIS, to his legions. (TACITUS, *History*. Bk. iv, sec. 17.)

Even God lends a hand to honest boldness.

(Τὸ ἀληθὲς δικαίον καὶ θεὸς συλλαμβάνει.)

MENANDER, *Fragment*. No. 372.

God himself favors the bold. (Audentes deus ipse juvat.)

OVID, *Metamorphoses*. Bk. x, l. 586.

Fortune favors the bold, see under FORTUNE.

19 To dare, and again dare, and forever dare!
(De l'audace, et encore de l'audace, et toujours de l'audace!)

GEORGE JACQUES DANTON, *Speech*, to the Legislative Committee of General Defence,

2 Sept., 1792, when the tocsin gave the signal for the slaughter of the royalists who crowded the prisons of Paris. The entire sentence is: "Legislators! it is not the alarm-cannon that you hear: it is the *pas-de-charge* against our enemies. To conquer them, to hurl them back, what do we require? To dare, and again dare, and forever dare!" (*Le Moniteur: Hist. Parl.*, xvii, 347. CARLYLE, *French Revolution*. Vol. iii, bk. i, ch. 4.)

1 Finite to fail, but infinite to venture.

EMILY DICKINSON, *Poems*, p. 52.

2 And though he stumbles in a full career,
Yet rashness is a better fault than fear.

DRYDEN, *Tyrannic Love: Prologue*, l. 20.

3 Boldness has genius, power, and magic in it.
GÖTTE, *Faust*. Pt. I, sc. 4, l. 495.

4 He either fears his fate too much,
Or his deserts are small,
That dares not put it to the touch,
To gain or lose it all.

JAMES GRAHAM, MARQUIS OF MONTROSE, *I'll Never Love Thee More*.

5 On the neck of the young man sparkles no gem so gracious as enterprise
HAZEL (EMERSON, *Conduct of Life: Power*.)

6 Towards great persons use respective boldness.

GEORGE HERBERT, *The Church-Porch* St. 43.

Be not too bold with your betters.

JAMES HOWELL, *Proverbs*, 3. (1659)

7 Tender-handed stroke a nettle,
And it stings you for your pains;
Grasp it like a man of mettle,
And it soft as silk remains.

'Tis the same with common natures;
Use 'em kindly, they rebel;

But be rough as outmeg-graters,
And the rogues obey you well.
AARON HILL, *Verses Written on a Window in Scotland*.

8 A decent boldness ever meets with friends.
HOMER, *Odyssey*. Bk. vii, l. 67. (Pope, tr.)

9 Begin, be bold, and venture to be wise.
(*Sapere aude; Incipe!*)

HORACE, *Epistles*. Bk. i, epis. 2, l. 40.

10 By boldness great fears are concealed. (*Audendo magnus tegitur timor.*)

LUCAN, *De Bello Civilis*. Bk. iv, l. 702.

He died . . . as bold as brass.

GEORGE PARKER, *Life's Painter*, 162.

11 Daring leads a man to heaven and to hell.
(*Tólos kai eis dílos kai eis oúranon kállos koulíei.*)

NICANDER OF COLOPHON, *Epitaph*. (*Greek Anthology*. Bk. vii, epig. 529.)

12 The bold persist even against misfortune; the timorous and abject yield to despair through fear alone.

PLUTUS FERMUS, to Emperor Otho. (TACITUS, *History*. Bk. ii, sec. 46.)

13 What though strength fails? Boldness is certain to win praise. In mighty enterprises, it is enough even to have willed success. (*Quod si deficiant vires, audacia certe Laus erit: in magnis et voluisse sat est.*)

PROPERTIUS, *Elegies*. Bk. ii, eleg. 10, l. 3.

14 No one reaches a high position without boldness. (*Nemo timendo ad summum pervenit locum.*)

PUBLILIUS SYRUS, *Sententiae*. No. 463.

15 Vogue la galère! (On with the galley! Row on, whatever happens! Come what may!)

RABELAIS, *Works*. Bk. i, ch. 40. MOLIÈRE, *Le Tartuffe*. Act i, sc. 1. MONTAIGNE, *Essays*.

My fearful trust "en vogant la galère."

SIR THOMAS WYATT, *The Lover Prayeth Venus*.

16 Boldness is a bulwark. (*Audacia pro muro habetur*.)

SALLUST, *Bellum Catilinæ*. Ch. lviii, sec. 17.

17 "Dash! and through with it!"—That's the better watchword

SCHILLER, *Die Piccolomini*. Act i, sc. 2. (Coleridge, tr.)

18 Fortune fears the brave, the cowardly overwhelms. (*Fortuna fortes metuit, ignavos premit.*)

SENECA, *Medea*. l. 159.

19 Boldness be my friend!

Arm me, audacity, from head to foot!

SHAKESPEARE, *Cymbeline*. Act i, sc. 6, l. 18.

Some enterprise That hath a stomach in 't.

SHAKESPEARE, *Hamlet*. Act i, sc. 1, l. 99.

20 Fearless minds climb soonest unto crowns.

SHAKESPEARE, *III Henry VI*. Act iv, sc. 7, l. 62.

Be stirring as the time; be fire with fire; Threaten the threat'ner and outface the brow Of bragging horror; so shall inferior eyes, That borrow their behaviours from the great, Grow great by your example and put on The dauntless spirit of resolution.

SHAKESPEARE, *King John*. Act v, sc. 1, l. 48.

Show boldness and aspiring confidence.

SHAKESPEARE, *King John*. Act v, sc. 1, l. 36.

21 I dare do all that may become a man; Who dares do more is none.

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 46.

What man dare, I dare.

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 99.

1
A jewel in a ten-times-harr'd-up chest
Is a bold spirit in a loyal breast.
SHAKESPEARE, *Richard II.* Act I, sc. 1, l. 180.

2
Who is so faint, that dares not be so bold
To touch the fire, the weather being cold?
SHAKESPEARE, *Verona and Adonis*, l. 401.

Boldness comes to me now and brings me heart.
SHAKESPEARE, *Troilus and Cressida*, III, 2, 121.

3
And as she lookt about, she did behold
How over that same door was likewise writ,
Be bold, be bold, and everywhere *Be bold*,
That much she mus'd, yet could not construe it
By any riddling skill or common wit.
At last she spied at that room's upper end
Another iron door, on which was writ,
Be not too bold; whereto though she did bend

Her earnest mind, yet wist not what it might intend.

SPENSER, *Faerie Queene*. Bk. iii, canto xi, st. 54.
One would say he had read the inscription on the gates of Busyran.—"Be bold," and on the second gate.—"Be bold, be bold, and evermore be bold;" and then again had paused well at the third gate.—"Be not too bold."

EMERSON, *Representative Men: Plato*.
Write on your doors the saying wise and old,
"Be bold! be bold!" and everywhere, "Be bold;
Be not too bold!" Yet better the excess
Than the defect; better the more than less;
Better like Hector in the field to die,
Than like a perfumed Paris turn and fly.
LONGFELLOW, *Moriturus Salutamus*, l. 100.

4
If we must fall, we should boldly meet our fate.
(Si cadere necesse est, occurrendum discrimini.)

TACITUS, *History*. Bk. i, sec. 33.
In rashness there is hope. (Ex temeritate spes.)
TACITUS, *History*. Bk. iii, sec. 26.

The only hope of safety was in boldness. (Unam in audacia spes salutis.)
TACITUS, *History*. Bk. iv, sec. 49.

5
I drink, I huff, I strut, look big and stare,
And all this I can do, because I dare.

GEORGE VILLIERS, *The Rehearsal*.
I cowhearted? I'm as bold as a lion.
UNKNOWN, *Terence Made English*, 84. (1694)

6
Yet a rich guerdon waits on minds that dare,
If aught be in them of immortal seed.
WORDSWORTH, *Miscellaneous Sonnets*. Pt. II, No. 4.

II—Boldness: Its Faults

7
What first? Boldness; What second and third? Boldness. And yet boldness is a child of ignorance and baseness, far inferior to other parts.

FRANCIS BACON, *Essays: Of Boldness*.

Boldness is an ill keeper of promise.
FRANCIS BACON, *Essays: Of Boldness*.
Great boldness is seldom without some absurdity.
FRANCIS BACON, *Essays: Of Boldness*.

Boldness is ever blind, for it seeth not dangers and inconveniences. Therefore, it is ill in counsel, good in execution.

FRANCIS BACON, *Essays: Of Boldness*.

8
He has no hearing on the prudent side.
COWPER, *The Progress of Error*, l. 549.

9
Bold knaves thrive, without one grain of sense,
But good men starve for want of impudence.

DRYDEN, *Constantine the Great: Epilogue*.

10
In conversation boldness now bears sway;
But know, that nothing can so foolish be
As empty boldness

GEORGE HERBERT, *The Church-Porch*. St. 35.

11
Rashness is not always fortunate. (Non semper temeritas est felix.)
LIVY, *History*. Bk. xxi, ch. 42.

Rashness brings success to few, misfortune to many. (Pauca temeritas est bono, multis malo.)
PLAUTUS, *Fabula*. Bk. v, fab. iv, l. 1.

12
And dar'st thou then
To beard the lion in his den,
The Douglas in his hall?

SCOTT, *Marmion*, canto vi, st. 14.

13
You call honourable boldness impudent sauciness.

SHAKESPEARE, *II Henry IV*. Act ii, sc. 1, l. 134.

14
A bold, bad man!
SPENSER, *The Faerie Queene*. Bk. I, canto 1, st. 37. (1590)

This bold bad man.
SHAKESPEARE, *Henry VIII*. Act ii, sc. 2, l. 44;
MASSINGER, *A New Way to Pay Old Debts*.
Act iv, sc. 2; CHURCHILL, *Duellist*. Bk. ii, 278.
Please do not think I'm bad or bold,
But where it's deep it's awful cold!

UNKNOWN, *Couplet*, celebrating Paul Chabas' *Matinée de Septembre*, brought into public notice in May, 1913, by Anthony Comstock's denunciation, "There's too little morning and too much maid!"

BONAPARTE, see NAPOLEON

BONE

See also Flesh and Bone

15
Which may be a bone for you to pick on.
JAMES CALFHELL, *Answer to Mariah*, 271. (1565)

But here's a bone for ye to pick.
SIR ROGER L'ESTRANGE, *The Observator*. Vol. I, No. 64. (1681)

There is a bone for the gastronomers to pick.
SIR WALTER SCOTT. (LOCKHART, *Life*, vii, 315.)

1 I have a bone in my throat and cannot speak.
DEMOSTHEENES, having been bribed not to speak. (ERASMUS, *Adagia*, 375.)
See also under BRIBERY.

2 It is the soundness of the bones that ultimately itself in the peach-bloom complexion.
EMERSON, *Conduct of Life: Beauty*.

BRED IN THE BONE, see ANCESTRY: HEREDITY.

3 Bone of my bones.
Old Testament: Genesis, ii, 23. See also FLESH AND BONE.

4 He that gives thee a bone would not have thee die.
GROKKE HERBERT, *Jacula Prudentum*.

5 I may tell all my bones: they look and stare upon me.
Old Testament: Psalms, xxii, 17.

6 They have made no bones at it.
RICHARD SHACKLOCK, *Hatcher of Heresies*. (1565)

Making no bones of it.
ROBERT ARMIN, *Nest of Ninnies*, 27. (1608)

7 Fair fall the bones that took the pains for me!
SHAKESPEARE, *King John*. Act i, sc. 1, l. 78.

8 Thy bones are marrowless.
SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 94.

Thy bones are hollow.
SHAKESPEARE, *Measure for Measure*. Act i, sc. 2, l. 56.

9 Bones bring meat to town: meaning difficult and hard things are not altogether to be rejected.

UNKNOWN. (*Berkeley MSS.*, iii, 31. 1639)
We have an English proverb that bones bring meat to town.

THOMAS FULLER, *Profane State: "Andronicus."*
10 Bones for those who come late. (*Sero venientibus ossa*.)

UNKNOWN. A Latin proverb.

BOOKS

See also Library, Reading, Writing
For Novels, see Fiction
I—Books: Definitions

11 Books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as presents to the posterity of those who are yet unborn.
ADDISON, *The Spectator*. No. 166.

12 That is a good book which is opened with expectation and closed with profit.
AMOS BRONSON ALDERT, *Table Talk*: Bk. I, *Learning-Books*.

The best of a first-rate work, and a test of your sincerity in calling it a first-rate work, is that you finish it.
ARNOLD BENNETT, *Things That Have Interested Me*, p. 90.

There is no quite good book without a good morality; but the world is wide, and so are morals.

R. L. STEVENSON, *A Gossip on a Novel of Dumas's*.

The good book is always a book of travel; it is about a life's journey.
H. M. TOMLINSON, *Out of Soundings*, p. 192.

13 Books are the shrine where the saint is, or is believed to be.
FRANCIS BACON, *Letter to Sir Thomas Bodley*, 1605.

The images of men's wits and knowledges remain in books, exempted from the wrong of time, and capable of perpetual renovation.

BACON, *Advancement of Learning*. Bk. I.

Books are ships which pass through the vast seas of time.

BACON, *Advancement of Learning*. Bk. I.

14 Books are the compasses and telescopes and sextants and charts which other men have prepared to help us navigate the dangerous seas of human life.

JESSE LEE BENNETT, *Books as Guides*.

15 Books are men of higher stature.
And the only men that speak aloud for future times to hear.

E. B. BROWNING, *Lady Geraldine's Courtship*. St. 49.

16 You, O Books, are the golden vessels of the temple, . . . burning lamps to be held ever in the hand.

RICHARD DE BURY, BISHOP OF DURHAM, (born Richard Augerville), *Philobiblon*. Ch. 15. (1345)

Ye are the tree of life and the fourfold river of Paradise, by which the human mind is nourished, and the thirsty intellect is watered and refreshed; . . . fig-trees that are never barren.

RICHARD DE BURY, *Philobiblon*. Ch. 12.

Wells of living waters, delightful ears of corn, combs of honey, golden pots in which manna is stored, udders of milk.

RICHARD DE BURY, *Philobiblon*. Ch. 12.

All the glory of the world would be buried in oblivion, unless God had provided mortals with the remedy of books.

RICHARD DE BURY, *Philobiblon*. Ch. 9.

17 O blessed letters! that combine in one
All ages past, and make one life with all.
SAMUEL DANIEL, *Musophilus*.

18 In Books lies the soul of the whole Past Time; the articulate audible voice of the Past, when the body and material substance

of it has altogether vanished like a dream.
 . . . All that Mankind has done, thought,
 gained or been: it is lying as in magic preser-
 vation in the pages of Books. They are the
 chosen possession of men.

CARLYLE, *On Heroes and Hero-Worship: The
 Hero as Man of Letters*.

The assembled souls of all men held wise,
 imprisoned until some one takes them down from
 a shelf and reads them.

SAMUEL BUTLER THE YOUNGER, *Note-Books*,
 p. 95.

The monument of vanish'd minds.

SIR WILLIAM D'AVENANT, *Gondibert*. Bk. II,
 canto 5.

1 Of the things which man can do or make
 here below, by far the most momentous,
 wonderful, and worthy are the things we call
 Books!

CARLYLE, *On Heroes and Hero-Worship: The
 Hero as Man of Letters*.

2 Books are the blessed chloroform of the
 mind.

ROBERT CHAMBERS, *What English Literature
 Gives Us. See also Diodorus Siculus under
 LIBRARY: DEFINITIONS*.

3 Of all the inanimate objects, of all men's
 creations, books are the nearest to us, for
 they contain our very thoughts, our ambitions,
 our indignations, our illusions, our fidelity to
 truth, and our persistent leaning toward er-
 ror. But most of all they resemble us in their
 precarious hold on life.

JOSEPH CONRAD, *Notes on Life and Letters*, p. 5.

4 Wise books
 For half the truths they hold are honoured
 tombs.

GEORGE ELIOT, *Spanish Gypsy*. Bk. II, l. 14.

Books are sepulchres of thought;

The dead laurels of the dead.

LONGFELLOW, *Wind Over the Chimney*. St. 8.

5 In the highest civilization, the book is still
 the highest delight. He who has once known
 its satisfactions is provided with a resource
 against calamity.

EMERSON, *Letters and Social Aims: Quotation
 and Originality*.

6 The virtue of books is to be readable.

EMERSON, *Society and Solitude: Eloquence*.

Of all the needs a book has, the chief need is, that
 it be readable.

ANTHONY TROLLOPE, *Autobiography*. Ch. 19.

7 Books, those miraculous memories of high
 thoughts and golden moods; those magical
 shells, tremulous with the secrets of the
 ocean of life; . . . those honeycombs of
 dreams; those orchards of knowledge; those
 still-beating hearts of the noble dead; . . .
 primes of beauty; urns stored with all the

sweets of all the summers of time; immortal
 nightingales that sing for ever to the rose of
 life.

RICHARD LE GALLIENNE, *Prose Fancies*, p. 114.

8 For books are more than books, they are the
 life

The very heart and core of ages past,
 The reason why men lived and worked and
 died,

The essence and quintessence of their lives.

AMY LOWELL, *The Boston Athenaeum*.

9 Books are not absolutely dead things, but do
 contain a progeny of life in them to be as
 active as that soul was whose progeny they
 are; nay, they do preserve as in a vial the
 purest efficacy and extraction of that living
 intellect that bred them.

MILTON, *Areopagitica*. Sec. 6.

As good almost kill a man as kill a good book:
 who kills a man kills a reasonable creature, God's
 image; but he who destroys a good book, kills
 reason itself, kills the image of God, as it were,
 in the eye

MILTON, *Areopagitica*. Sec. 6.

10 A good book is the precious life-blood of a
 master spirit, imbued and treasured up on
 purpose to a life beyond life.

MILTON, *Areopagitica*. Sec. 6.

That seasoned life of man preserved and stored
 up in books.

MILTON, *Areopagitica*. Sec. 6.

For books are as meats and viands are; some of
 good, some of evil substance.

MILTON, *Areopagitica*. Sec. 20.

11 Books are a part of man's prerogative;
 In formal ink they thoughts and voices hold,
 That we to them our solitude may give,
 And make time present travel that of old;
 Our life fame pieceth longer at the end,
 And books it farther backward do extend.

SIR THOMAS OVERBURY, *The Wife*.

12 A book may be a flower that blows;
 A road to a far town;

A roof, a well, a tower;

A book

May be a staff, a crook.

LIZETTE WOODWORTH REESE, *Books*.

13 Books are a finer world within the world. . . .
 When I go to my long sleep, on a book will
 my head be pillowed.

ALEXANDER SMITH, *Dreamthorp: Men of
 Letters*.

14 Books, the children of the brain.

SWIFT, *The Tale of a Tub*. Sec. 1.

15 Books are the treasured wealth of the world,
 the fit inheritance of generations and nations.

THEOPHILUS, *Walden: Reading*.

¹ Bright books: the perspectives to our weak sights,

The clear projections of discerning lights,
Burning and shining thought, man's posthumous day,

The track of fled souls in their Milky Way,
The dead alive and busy, the still voice
Of enlarged spirits, kind Heaven's white decoys.

HENRY VAUGHAN, *To His Books*.

They are not dead, but full of blood again,
I mean the sense, and every line a vein.

HENRY VAUGHAN, *On Sir Thomas Bodley's Library*.

² Books are life's best business: vocation to these hath more emolument coming in, than all the other busy terms of life. They are . . . of easy access and kind expedition, never sending away empty any client or petitioner, nor by delay making their *δωρα δώρα*, Courtesies injurious.

RICHARD WHITLOCK, *Zootomia*, p. 246. (*Ζωοτόμια*, London, 1654.)

Books are for company, the best friends; in doubts counsellors, in damps comforters; Time's perspective, the home traveller's ship, or horse; the busy man's best recreation, the opiate of idle weariness, the mind's best ordinary, nature's garden and seed-plot of immortality.

RICHARD WHITLOCK, *Zootomia*, p. 248.

³ There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.

OSCAR WILDE, *The Picture of Dorian Gray: Preface*.

We call some books immoral! *Do they live?* If so, believe me, Time hath made them pure. In Books, the veriest wicked rest in peace.

BULWER-LYTTON, *The Souls of Books*. St. 3.

⁴ What holy cities are to nomadic tribes—a symbol of race and a bond of union—great books are to the wandering souls of men: they are the Meccas of the mind.

G. E. WOODBERRY, *Torch*, p. 176.

⁵ Dreams, books, are each a world; and books, we know,

Are a substantial world, both pure and good:
Round these, with tendrils strong as flesh and blood,

Our pastime and our happiness will grow.

WORDSWORTH, *Personal Talk*. St. 3.

II.—Books: Apothegms

⁶ I am a man of one book. (*Homo unius libri*.)
ST. THOMAS AQUINAS, referring to the fact that he read only the Bible.

Aquinas was once asked, with what compendium

a man might become learned. He answered, "By reading of one book."

JEREMY TAYLOR, *Life of Christ*. Pt. II, sec. 12.

Beware the man of one book. (*Cave ab homine unius Libri*.)

ISAAC D'ISRAELI, *Curiosities of Literature*.

The *homo unius libri* is indeed proverbially formidable to all conversational figurantes.

SOUTHEY, *The Doctor*, p. 164.

Woe be to him that reads but one book.

GEORGE HERBERT, *Jacula Prudentum*.

It is our duty to live among books; especially to live by one book, and a very old one.

JOHN HENRY NEWMAN, *Tracts for the Times*.

⁷ Books must follow sciences, and not sciences books.

FRANCIS BACON, *A Proposal for Amending the Laws of England*.

⁸ There is no Past, so long as Books shall live!

BULWER-LYTTON, *The Souls of Books*. St. 4.

⁹ Laws die, Books never.

BULWER-LYTTON, *Richelieu*. Act I, sc. 2.

The one invincible thing is a good book; neither malice nor stupidity can crush it.

GEORGE MOORE, *Impressions and Opinions: A Great Poet*.

¹⁰ Blessings upon Cadmus, the Phoenicians, or whoever it was that invented books.

THOMAS CARLYLE, *Early Letters: To R. Mitchell*.

¹¹ Due attention to the inside of books, and due contempt for the outside, is the proper relation between a man of sense and his books.

LORD CHESTERFIELD, *Letters*, 10 Jan., 1749.

Buy good books and read them; the best books are the commonest, and the last editions are always the best, if the editors are not blockheads, for they may profit of the former.

LORD CHESTERFIELD, *Letters*, 19 March, 1750.

¹² A room without books is as a body without a soul.

CICERO. (LUBBOCK, *Pleasures of Life*. Ch. 3.)

Far more seemly to have thy study full of books, than thy purse full of money.

JOHN LYLY, *Euphues*.

A house full of books, and a garden of flowers.

ANDREW LANG, *Ballads of True Wisdom*.

No furniture so charming as books

SYDNEY SMITH. (LADY HOLLAND, *Memoir*. Vol. I.)

¹³ "Gracious heavens!" he cries out, leaping up and catching hold of his hair, "what's this? Print!"

DICKENS, *Somebody's Luggage*. Ch. 3.

3 Of making many books there is no end.
Old Testament: Ecclesiastes, xii, 12

2 A book may be as great a thing as a battle.
BENJAMIN DISRAELI, *Memoir of Isaac D'Israeli: Introduction*

3 Some books leave us free and some books make us free.

EMERSON, *Journals*, 22 Dec., 1839.

The colleges, whilst they provide us with libraries, furnish no professor of books; and I think no chair is so much wanted.

EMERSON, *Society and Solitude: Books*.

4 Now go, write it before them in a table, and note it in a book.

Old Testament: Isaiah, xxx, 8.

5 Oh that my words were now written! oh that they were printed in a book!

Old Testament: Job, xix, 23.

6 Even the world itself could not contain the books that should be written.

New Testament: John, xxi, 25.

7 A book that is shut is but a block.

THOMAS FULLER, *Gnomologia*. No. 23.

8 Learning hath gained most by those books by which the printers have lost.

THOMAS FULLER, *The Holy State: Of Books*.

9 A book may be amusing with numerous errors, or it may be very dull without a single absurdity.

GOLDSMITH, *The Vicar of Wakefield: Preface*.

10 A book is never a masterpiece; it becomes one.

EDMOND AND JULES DE GONCOURT, *Journal*

11 There be some men are born only to suck out the poison of books.

BEN JONSON, *Explorata: De Malign. Studentium*.

12 Every age hath its book.

Koran. Ch. xiii.

13 Why have we no grace for books, those spiritual repasts—a grace before Milton—a grace before Shakespeare—a devotional exercise proper to be said before reading the "Faerie Queene"?

CHARLES LAMB, *Essays of Elia: Grace Before Meat*.

14 I can read anything which I call a book. There are things in that shape which I cannot allow for such. In this catalogue of books which are no books—*biblia a-biblia*—I reckon Court Calendars, Directories, . . . Almanacs, Statutes at Large, the works of

Hume, Gibbon, Robertson, Beattie, Seame Jenyns, and, generally, all those volumes which "no gentleman's library should be without."

CHARLES LAMB, *Last Essays of Elia: Detached Thoughts on Books and Reading*.

15 If books did good, the world would have been converted long ago.

GEORGE MOORE, *Impressions and Opinions*.

16 If a book is worth reading, it is worth buying.

RUSKIN, *Sesame and Lilies*, p. 55.

If I were asked what book is better than a cheap book, I should answer that there is one book better than a cheap book, and that is a book honestly come by.

J. R. LOWELL, before U. S. Senate Committee on Patents, 29 Jan., 1886

17 I see, lady, the gentleman is not in your books.

SHAKESPEARE, *Much Ado About Nothing*. Act i, sc. 1, l. 79.

He comes not in my books.

BEAUMONT AND FLETCHER, *The Widow* Act i, sc. 1.

18 The reader's fancy makes the fate of books. (Pro captu lectoris habent sua fata libelli.)

TERENTIUS MAURUS, *De Litteris, de Syllabis, de Metris*, l. 1286. (*De Syllabis*, l. 1008.)

19 Few, but full of understanding, are the books of the library of God.

MARTIN FARQUHAR TUPPER, *Proverbial Philosophy: Of Recreation*.

20 It is with books as with men: a very small number play a great part, the rest are lost in the multitude.

VOLTAIRE, *Philosophical Dictionary: Books*

III—Books: Their Influence

21 Books will speak plain, when counsellors blanch.

FRANCIS BACON, *Essays: Of Counsel*.

22 There is no mood to which a man may not administer the appropriate medicine at the cost of reaching down a volume from his bookshelf.

ARTHUR BALFOUR, *Essays and Addresses*, p. 36.

To divert at any time a troublesome fancy, run to thy books; they always receive thee with the same kindness.

THOMAS FULLER, *The Holy State: Of Books*.

23 Books that purify the thought,

Spirits of the learned dead,

Teachers of the little taught,

Comforters when friends are fled.

WILLIAM BARNES, *My Books*.

1 Without books God is silent, justice dormant, natural science at a stand, philosophy lame, letters dumb, and all things involved in Cimmerian darkness.

2 THOMAS BARTHOLOM, *De Libris Legendis*.

3 Hark! the world so loud,
And they, the movers of the world, so still!
BULWER-LYTTON, *The Souls of Books*. St. 3.

4 No good Book, or good thing of any sort,
shows its best face at first.

CARLYLE, *Essays: Novalis*.

5 If a book come from the heart, it will contrive to reach other hearts; all art and authorcraft are of small amount to that.

CARLYLE, *Heroes and Hero-Worship: The Hero as Man of Letters*.

6 It is chiefly through books that we enjoy intercourse with superior minds . . . In the best books, great men talk to us, give us their most precious thoughts, and pour their souls into ours.

WILLIAM ELLERY CHANNING, *On Self-Culture*.

7 Books are the true levellers. They give to all, who will faithfully use them, the society, the spiritual presence, of the best and greatest of our race.

WILLIAM ELLERY CHANNING, *On Self-Culture*.

8 It is saying less than the truth to affirm that an excellent book (and the remark holds almost equally good of a Raphael as of a Milton) is like a well-chosen and well-tended fruit tree. Its fruits are not of one season only. With the due and natural intervals, we may recur to it year after year, and it will supply the same nourishment and the same gratification, if only we ourselves return to it with the same healthful appetite.

S. T. COLERIDGE, *Prospectus of Lectures*.

9 Books are a guide in youth and an entertainment for age.

JEREMY COLLIER, *Of the Entertainment of Books*.

10 Books should, not Business, entertain the Light;
And Sleep, as undisturb'd as Death, the Night.

ABRAHAM COWLEY, *Of Myself*.

11 Books are not seldom talismans and spella.

COWPER, *The Task*. Bk. vi, l. 98.

12 'Twere well with most if books that could engage
Their childhood, pleas'd them at a riper age.

COWPER, *Tirocinium*, l. 147.

13 But what strange art, what magic can dispose

The troubled mind to change its native woes? . . .

This, books can do;—nor this alone; they give

New views to life, and teach us how to live;
They soothe the griev'd, the stubborn they chastise,

Fools they admonish, and confirm the wise.

GEORGE CRABBE, *The Library*, l. 37.

Books should to one of these four ends conduce,
For wisdom, piety, delight, or use.

SIR JOHN DENHAM, *Of Prudence*, l. 83.

14 He ate and drank the precious words,
His spirit grew robust;

He knew no more that he was poor,

Nor that his frame was dust.

He danced along the dingy days,

And this bequest of wings

Was but a book. What liberty

A loosened spirit brings!

EMILY DICKINSON, *Poems*. Pt. i, No. 21

There is no frigate like a book

To take us lands away,

Nor any couriers like a page

Of prancing poetry.

EMILY DICKINSON, *Poems*. Pt. 4, No. 99.

15 Who, without books, essays to learn,

Draws water in a leaky urn.

AUSTIN DOBSON, *A Bookman's Budget*, 188.

16 They support us in solitude. . . . They help us to forget the coarseness of men and things, compose our cares and our passions, and lay our disappointments to sleep.

COMTESSE DE GENLIS, *Memoires*.

17 I have ever gained the most profit, and the most pleasure also, from the books which have made me think the most.

J. C. AND A. W. HARE, *Guesses at Truth*, p. 458.

The books which help you most are those which make you think the most.

THEODORE PARKER, *World of Matter and World of Men*.

18 Books give not wisdom where was none before,

But where some is, there reading makes it more.

SIR JOHN HARRINGTON, *Epigrams*. Bk. i, epig. 2.

19 Dear little child, this little book

Is less a primer than a key

To sunder gates where wonder waits

Your "Open Sesame!"

RUPERT HUGHES, *With a First Reader*.

20 The globe we inhabit is divisible into two worlds: the common geographical world, and the world of books; . . . if habit and perception between real and unreal, we may say that we more frequently wake out of

common life to them than out of them to common life

LEIGH HUNT, *Monthly Repository Farewell Address*, 1828

1 Dear, human books,
With kindly voices, winning looks!
Enchant me with your spells of art,
And draw me homeward to your heart.

LIONEL JOHNSON, *Oxford Nights*

2 Books have always a secret influence on the understanding, we cannot at pleasure obliterate ideas he that reads books of science, though without any desire fixed of improvement, will grow more knowing, he that entertains himself with moral or religious treatises, will imperceptibly advance in goodness, the ideas which are often offered to the mind, will at last find a lucky moment when it is disposed to receive them

SAMUEL JOHNSON, *The Adventurer* No 137

3 Many readers judge of the power of a book by the shock it gives their feelings

LONGFELLOW, *Kavanagh* Ch 13

4 All books are either dreams or swords,
You can cut, or you can drug with words
AMY LOWELL, *Sword Blades and Poppy Seed*, 1 292

5 We profit little by books we do not enjoy
SIR JOHN LUBBOCK, *Pleasures of Life* Ch 3

6 He fed his spirit with the bread of books,
And slaked his thirst at all the wells of thought

EDWIN MARKHAM, *Young Lincoln*

7 The book is doubly gifted it moves to laughter, and by its counsel teaches a wise man how to live (Duplex libelli dos est quod risum movet, Et quod prudenti vitam consilio monet)

PRAEDRUS, *Fables* Bk 1, Prologue

8 No book is so bad but some profit may be gleaned from it (Nullum esse librum tam malum, ut non aliqua parte prodesset)

PLINY THE ELDER (PLINY THE YOUNGER *Epistles* Bk III, ep 5)

There's no book so bad but has some good in it
CERVANTES, *Don Quixote* Pt II, ch 3

Take up any book, even down to a jest-book, it is still better than nothing

LORD CHESTERFIELD, *Letters*, 30 Oct, 1747

The foolishness of a book is a kind of leaky boat on a sea of wisdom, some of the wisdom will get in anyhow

HOLMES, *Poet at the Breakfast-Table* Ch 11

A wise man, like a good refiner, can gather gold out of the drossiest volume

MILTON, *Areopagitica* Sec 28

9 There exists one book, which, to my taste, furnishes the happiest treatise of natural education What then is this marvellous book? Is it Aristotle? Is it Pliny, is it Buffon? No,—it is *Robinson Crusoe* (Il en existe un [livre] qui fournit, a mon gre, le plus heureux traite d'education naturelle Quel est donc ce merveilleux livre? Est-ce Aristote? est ce Plinc est-ce Buffon? Non, c'est *Robinson Crusoe*)

ROUSSEAU, *Emile* Bk III

That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it

MACAULAY, *Essays Bunyan's Pilgrim's Progress*

10 Let your bookcases and your shelves be your gardens and your pleasure grounds Pluck the fruit that grows therein, gather the roses, the spices, and the myrrh

JUDAH BEN TIBBON (ABRAHAM'S *Jewish Life in the Middle Ages*, p 354)

11 By sucking you, the wise, like bees do grow
Healing and rich, though this they do most slow,

Because most choicely, for as great a store
Have we of books as bees of herbs, or more
And the great task to try, then know, the good,

To discern weeds and judge of wholesome food,

Is a rare scant performance For man dies
Off ere tis done while the bee feeds and flies

HENRY VAUGHAN, *To His Books*

IV—Books as Friends and Companions

12 Books are the most mannerly of companions accessible at all times, in all moods, frankly declaring the author's mind without offence

AMOS BRONSON ALCOTT, *Concord Days*

Books
Are not companions—they are solitudes,
We lose ourselves in them, and all our cares
P J BAILEY, *Festus A Village Feast Evening*

13 Alonso of Arragon was wont to say of himself "That he was a great necromancer, for that he used to ask counsel of the dead," meaning books

FRANCIS BACON, *Apothegms* No 105

My days among the Dead are passed,
Around me I behold,

Where'er these casual eyes are cast,
The mighty minds of old

My never-failing friends are they,
With whom I converse day by day

ROBERT SOUTHEY, *My Days Among the Dead Are Passed*

Studious let me sit,
And hold high converse with the mighty Dead
THOMSON, *The Seasons Winter*, l 431

Dead counsellors are likewise most instructive,
because they are heard with patience and with reverence

SAMUEL JOHNSON, *The Rambler* No 87
1 That place that does contain
My books, the best companions is to me
A glorious court where hourly I converse
With the old sages and philosophers
BEAUMONT and FLETCHER, *The Elder Brother*
Act 1, sc 2, l 177

2 The best companions are the best books
LORD CHESTERFIELD, *Letters to Lord Huntingdon* No 3

We should choose our books as we would our
companions for their sterling and intrinsic merit
C C COLTON *Lacon Reflections* No 181

Books and friends should be few and good (La
bros y amigos pocos y buenos)
UNKNOWN A Spanish proverb

3 I can study my books at any time, for they
are always disengaged
CICERO, *De Re Publica* Bk 1, sec 9

Books are the quietest and most constant of
friends, they are the most accessible and wisest
of counsellors and the most patient of teachers
CHARLES W ELIOT, *The Happy Life*

4 Come my best friends, my books, and lead
me on
ABRAHAM COWLEY, *The Motto*

5 A man's library is a sort of harem, and tender
readers have a great pudency in showing their
books to a stranger

EMERSON, *Society and Solitude Books*
Women are by nature fickle, and so are men
Not so with books, for books cannot
change A thousand years hence they are what
you find them today, speaking the same words,
holding forth the same comfort
EUGENE FIELD, *Love Affairs of a Bibliomaniac*,
p 11

6 I showed her that books were sweet
unreproaching companions to the miserable,
and that if they could not bring us to en-
joy life, they would at least teach us to
endure it

GOLDSMITH, *The Vicar of Wakefield* Ch 22

7 My masters and companions, my books
JOSEPH HALL, *Epistle to Lord Denny*

8 A blessed companion is a book,—a book that,
fitly chosen, is a lifelong friend, a book that,
at a touch, pours its heart into our
own

DOUGLAS JERROLD, *Specimens of Jerrold's Wit*
Books

9 When I would know thee my thought
looks

Upon thy well made choice of friends and
books,

Then do I love thee, and behold thy ends
In making thy friends books, and thy books
friends

BEN JONSON, *Epigrams* No 86

10 We enter our studies, and enjoy a society
which we alone can bring together We raise
no jealousy by conversing with one in pre-
ference to another we give no offence to the
most illustrious by questioning him as long
as we will and leaving him as abruptly
Diversity of opinion raises no tumult in our
presence each interlocutor stands before us,
speaks or is silent, and we adjourn or decide
the business at our leisure

LANDOR *Imaginary Conversations Milton*
and Andrew Marvell

The debt which he owes to them is incalculable,
they have guided him to truth, they have filled
his mind with noble and graceful images, they
have stood by him in all vicissitudes comforters
in sorrow, nurses in sickness, companions in soli-
tude These friendships are exposed to no danger
from the occurrences by which other attachments
are weakened or dissolved Time glides on, for-
tune is inconstant, tempers are soured, bonds
which seemed indissoluble are daily sundered by
interest, by emulation, or by caprice But no such
cause can affect the silent converse which we hold
with the highest of human intellects

MACAULAY, *Essays Lord Bacon*

11 A book is a friend whose face is constantly
changing If you read it when you are re-
covering from an illness and return to it
years after, it is changed surely, with the
change in yourself

ANDREW LANG, *The Library* Ch 1

Three kinds of companions, men, women, and
books,

Were enough, said the elderly Sage, for his
ends

And the women we deem that he chose for their
looks,

The men for their cellars the books were his
friends

"Man delights me not," often, "nor women," but
books

Are the best of good comrades in loneliest nooks
ANDREW LANG, *To the Gentle Reader*

12 A wise man will select his books, for he
would not wish to class them all under the
sacred name of friends Some can be ac-
cepted only as acquaintances The best books
of all kinds are taken to the heart and cher-
ished as his most precious possessions Others
to be chatted with for a time, to spend a few

pleasant hours with, and laid aside, but not forgotten.

JOHN ALFRED LANGFORD, *The Praise of Books: Preliminary Essay.*

1 What are my books? My friends, my loves,
My church, my tavern, and my only
wealth;

My garden, yea, my flowers, my bees, my
doves,

My only doctor, and my only health.

RICHARD LE GALLIENNE, *My Books.*

I feel your great hearts throbbing deep in quire,
And hear your breathing round me in the gloom.

RICHARD LE GALLIENNE, *Confessio Amaniti.*

All round the room my silent servants wait,
My friends in every season.

BRYAN WALLER PROCTER, *Autobiographical Fragment.*

2 The pleasant books, that silently among
Our household treasures take familiar
places,

And are to us as if a living tongue
Spake from the printed leaves or pictured
faces!

LONGFELLOW, *The Seaside and the Fireside: Dedication.*

3 While you converse with lords and dukes,
I have their betters here—my books.

THOMAS SHELDON, *My Books.*

4 A good book is the best of friends, the same
to-day and forever.

MARTIN F. TUPPER, *Proverbial Philosophy: Of Reading.*

V—Books: Their Shortcomings

6 Most books, indeed, are records less
Of fulness than of emptiness.

WILLIAM ALLINGHAM, *Writing.*

Some books are lies true end to end.

BURNS, *Death and Dr. Hornbook*, l. 1.

8 Epitomes are the moths and corruptions of
learning.

FRANCIS BACON, *Of the Colours of Good and Evil.*

Every summary of a good book is a stupid summary.
(Tout abrégé sur un bon livre est un sot abrégé.)

MONTAIGNE, *Essays*. Bk. iii, ch. 8.

Abstracts, abridgements, please the fickle times.

GEORGE CRABBE, *The Library.*

There's more ado to interpret interpretations,
than to interpret things: and more books upon
books, than upon any other subject.

MONTAIGNE, *Essays*. Bk. ii, ch. 13.

A definition is a wooden leg.

EDWARD YOUNG, *Love of Fame*. Sat. iv, l. 192.

7 "What is the use of a book," thought Alice,
"without pictures or conversations?"

LEWIS CARROLL, *Alice's Adventures in Wonderland*, p. 1.

8 Books cannot always please, however good;
Minds are not ever craving for their food.

GEORGE CRABBE, *The Borough*, l. 24.

9 Books are fatal: they are the curse of the
human race. . . . The greatest misfortune
that ever befell man was the invention of
printing.

BENJAMIN DISRAELI, *Lothair*. Ch. 24.

The multitude of books is making us ignorant.

VOLTAIRE.

10 Books are for the scholar's idle times. When
he can read God directly, the book is too
precious to be wasted in other men's trans-
cripts of their reading.

EMERSON, *Nature, Addresses and Lectures: The American Scholar.*

When the mind wakes, books are set aside as
impertinent.

EMERSON, *Uncollected Lectures: Books.*

One master could so easily be conceived as writing
all the books of the world. They are all alike

EMERSON, *Journals*. Vol. vii, p. 297.

11 Books are the best things, well used, abused,
among the worst.

EMERSON, *Nature, Addresses and Lectures: The American Scholar.*

Good books are the most precious of blessings to
a people; bad books are among the worst of
curses.

E. P. WHIPPLE, *Essays: Romance of Rascality.*

No worse thief than a bad book.

UNKNOWN. An Italian proverb.

12 He that takes up conclusions on the trust
of authors, . . . loses his labour, and does
not know anything, but only believeth.

THOMAS HOBBES, *Leviathan*. Pt. I, ch. 5.

13 No book is of much importance, the vital
thing is, What do you yourself think?

ELBERT HUBBARD, *Philistine*. Vol. xviii, p. 19.

14 The best book ever written by a man on the
wrong side of a question of which the writer
was profoundly ignorant.

MACAULAY, *Essays: Atterbury's Defence of the Letters of Phalaris.*

15 Away with thy books! Be no longer drawn
aside by them: it is not allowed. ("Ἀφ' οὗ καὶ
ἐπὶ τὰς ἀκατάστατον οὐκ ἐδιδόται.")

MARCUS AURELIUS, *Meditations*. Bk. ii, sec. 2.

16 Books have led some to learning and others

to madness, when they swallow more than they can digest.

PETRARCHE, *On Fortune*.

1 What need of books these truths to tell,
Which folks perceive who cannot spell?

MATTHEW PRIOR, *Alms*. Canto iii, l. 390.

2 Some books are drenched sands,
On which a great soul's wealth lies all in
heaps,

Like a wrecked argosy.

ALEXANDER SMITH, *A Life Drama*. Sc. 2.

3 To mind the inside of a book is to entertain
one's self with the forced product of an-
other man's brain.

SIR JOHN VANBRUGH, *The Relapse*.

VI—Books and Man

4 Many are perfect in men's humours, that are
not greatly capable of the real part of busi-
ness; which is the constitution of one, that
hath studied men, more than books.

FRANCIS BACON, *Essays: Of Cunning*.

5 I have rather studied books than men.

FRANCIS BACON, *Advice to Sir George Villiers*.

The proper study of mankind is books.

ALDOUS HUXLEY, *Chromie Yellow*.

See also MAN: THE STUDY OF MAN.

6 Learning is acquired by reading books; but
the much more necessary learning, the knowl-
edge of the world, is only to be acquired by
reading men, and studying all the various
editions of them.

LORD CHESTERFIELD, *Letters*, 16 March, 1752.

7 Sleep over books, and leave mankind un-
known.

CHARLES CHURCHILL, *The Author*, l. 20.

We can not learn men from books.

BENJAMIN DISRAELI, *Vivian Grey*. Bk. v, ch. 1.

8 Books are a triviality. Life alone is great.

THOMAS CARLYLE, *Journal*, 29 May, 1839.

Books are good enough in their way, but they
are a mighty bloodless substitute for life. . . .
There are not many works extant, if you look the
alternative all over, which are worth the price
of a pound of tobacco to a man of limited means.

R. L. STEVENSON, *Virginius Puerisque: An
Apology for Idlers*.

We are vessels of a very limited content. Not all
men can read all books; it is only in a chosen few
that any man will find his appointed food.

R. L. STEVENSON, *Books Which Have Influ-
enced Me*.

9 Books teach us very little of the world.

OLIVER GOLDSMITH, *Letter to Henry Gold-
smith*, Feb., 1759

His knowledge of books had in some degree di-
minished his knowledge of the world.

WILLIAM STENSTON, *A Character*.

10 The years know more than books.

GEORGE HERBERT, *Jacobs Prudentium*.

11 Books without the knowledge of life are use-
less.

SAMUEL JOHNSON. (MRS. PIOZZI, *Johnsoniana*.)

12 The earth has had to forget its books that it
might recover its men.

F. D. MAURICE, *The Friendship of Books*, p. 62.

VII—Books Old and New

13 Of all odd crazes, the craze to be forever
reading new books is one of the oddest.

AUGUSTINE BIRRELL, *Essays: Books Old and
New*.

14 All books grow homilies by time; they are
Temples, at once, and Landmarks.

BULWER-LYTTON, *The Souls of Books*. St. 4.

15 Old Books are best! With what delight
Does "Faithorne fecit" greet our sight.

BEVERLY CREWE, *Old Books Are Best*. See also
under AGE

16 Some will read old books, as if there were no
valuable truths to be discovered in modern
publications.

ISAAC D'ISRAELI, *Literary Miscellanies*, p. 183.

17 Old age is a good advertisement.

EMERSON, *Journals*. Vol. x, p. 312.

18 Books, like metals, require to be stamped
with some valuable effigies before they be-
come popular and current.

FARQUHAR, *The Twin Rivals: Preface*.

19 The volumes of antiquity, like medals, may
very well serve to amuse the curious; but the
works of the moderns, like the current coin
of a kingdom, are much better for immediate
use.

GOLDSMITH, *Citizen of the World*. Letter 75.

Books, like proverbs, receive their chief value
from the stamp and esteem of ages through which
they have passed.

SIR WILLIAM TEMPLE, *Ancient and Modern
Learning*.

20 In proportion as society refines, new books
must ever become more necessary. . . .
Books are necessary to correct the vices of the
polite: but those vices are ever changing, and
the antidote should be changed accordingly—
should still be new.

GOLDSMITH, *Citizen of the World*. Letter 75.

21 One would imagine that books were, like

women, the worse for being old; that they have a pleasure in being read for the first time; that they open their leaves more cordially; that the spirit of enjoyment wears out with the spirit of novelty; and that, after a certain age, it is high time to put them on the shelf.

WILLIAM HAZLITT, *Essays: On Reading New Books*.

New-fangled books are also like made-dishes in this respect, that they are generally little else than hashes and *refranchissements* of what has been served up entire and in a more natural state at other times.

HAZLITT, *The Plain Speaker: On Reading Old Books*.

The praise of ancient authors proceeds not from the reverence of the dead, but from the competition and mutual envy of the living.

THOMAS HOBBES, *Leviathan: Conclusion*.

Old books, as you well know, are books of the world's youth, and new books are fruits of its age.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 9.

The great drawback in new books is that they prevent our reading the old ones. (Le grand inconvénient des livres nouveaux, c'est qu'ils nous empêchent de lire les anciens.)

JOURET, *Pensées*. No. 250.

What a sense of security in an old book which Time has criticised for us!

J. R. LOWELL, *My Study Windows: Library of Old Authors*.

And the loved books that younger grow with years,

J. R. LOWELL, *Epistle to George William Curtis: Postscript*, 1887.

Nothing so old as a new book.

MARK PATTERSON, *Books and Critics*.

For some in ancient books delight;

Others prefer what moderns write:

Now I should be extremely loth

Not to be thought expert in both.

MATTHEW PRIOR, *Alma*. Canto 1, l. 517.

All books are divisible into two classes, the books of the hour, and the books of all time.

RUSKIN, *Sesame and Lilies*. Pt. I.

VIII—Books: The Book-Lover

I love my books as drinkers love their wine;
The more I drink, the more they seem divine.

FRANCIS BERNHOE, *My Books*.

Books we must have though we lack bread.

ALICE WILLIAMS BROTHERTON, *Ballade of Poor Bookworms*.

With faded yellow blossoms 'twixt page and page,

To mark great places with due gratitude.

ROBERT BROWNING, *Pippa Passes*. Pt. II.

The peace of great books be for you,
Stains of pressed clover leaves on pages,
Bleach of the light of years held in leather.

CARL SANDBURG, *For You*.

And as for me, though that my wit be light,
On bookes for to read I me delight,
And to them give I faith and full credence,
And in my heart have them in reverence
So heartily, that there is gamē none
That from by bookes maketh me to goon.

CHAUCER, *The Legend of Good Women: Prologue*, l. 29.

His delight
Was all in books; to read them or to write;
Women and men he strove alike to shun,
And hurried homeward when his tasks were done.

GEORGE CRABBE, *The Parish Register*. Pt. III.

And so his blameless years rolled by,

To-day the double of to-morrow;

No wish to smile, no need to sigh,

No heart for mirth, no time for sorrow.

ROBERT CREWE-MILKES, *The Bookworm*.

Golden volumes! richest treasures!

Objects of delicious pleasures!

You my eyes rejoicing please,

You my hands in rapture seize!

Brilliant wits and musing sages,

Lights who beamed through many ages,

Left to your conscious leaves their story,

And dared to trust you with their glory;

And now their hope of fame achieved,

Dear volumes, you have not deceived!

ISAAC D'ISRAËLI, *Curiosities of Literature: Libraries*.

We prize books, and they prize them most
who are themselves wise.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

There are books . . . which take rank in our life
with parents and lovers and passionate experiences.

EMERSON, *Society and Solitude: Books*.

The Love of Books, the Golden Key

That opens the Enchanted Door.

ANDREW LANG, *Ballade of the Bookworms*.

But whether it be worth or looks
We gently love or strongly,

Such virtue doth reside in books

We scarce can love them wrongly.

COSMO MONKHOUSE, *De Libris*.

1 Knowing I loved my books, he furnish'd me
From mine own library with volumes that
I prize above my dukedom.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 166.

I never knew
More sweet and happy hours than I employ'd
Upon my books.

JAMES SHIRLEY, *Lady of Pleasure*. Act ii, sc. 1.

2 Take thou a book in thine hands as Simon
the Just took the Child Jesus into his arms
to carry him and kiss him.

THOMAS À KEMPIS, *Doctrinale Juvenum*.

3 Everywhere have I sought rest and found it
not, except sitting apart in a nook with a little
book. (In omnibus requiem quesivi et non
inveni, nisi seorsum sedans in angulo cum
libello.)

THOMAS À KEMPIS, *Inscription*, on his picture
at Zwoll, Holland, where he is buried. Supposed
to have been written by him in a copy of his
De Imitatione Christi. Credited to him
by Rosweyde in his *Preface* to the 1617 edition
of the book.

With spots of sunny openings, and with nooks
To lie and read in, sloping into books.

LEIGH HUNT, *The Story of Rimini*.

The love of learning, the sequestered nooks,
And all the sweet serenity of books.

LONGFELLOW, *Moriturus Salutamus*, l. 232.

4 O for a Booke and a shade nooke,
Eyther in-a-doore or out;
With the grene leaves whispering overhede,
Or the streete cryes all about;
Where I maie Reade all at my ease,
Both of the Newe and Olde,
For a jollie goode Booke whereon to looke
Is better to me than golde.

JOHN WILSON. On the authority of Austin Dobson, to whom Wilson, an old London bookseller, stated that he had written this stanza as a motto for one of his second-hand book catalogues. First published in Alexander Ireland's *Book Lover's Enchiridion*, 1883, as an "old English song," and was so called by Sir John Lubbock, who used it as the heading for Ch. ii, *The Pleasures of Life*, 1887. (See *Notes and Queries*, Nov., 1919, p. 297.)

5 Often have I sighed to measure
By myself a lonely pleasure,
Sighed to think I read a book
Only read, perhaps, by me.

WORDSWORTH, *To the Small Celandine*.

6 My Book and Heart Shall never part.
UNKNOWN, *The New England Primer*.

IX—Books: Bibliomania

7 As it hath been wisely noted, the most corrected
copies are commonly the least correct.
BACON, *Advancement of Learning*. Bk. ii.

8 A big book is a great evil. (*Mfyta βιβλίον μέγα κακόν*.)

CALLIMACHUS, *Fragmenta Incerta*. No. 359.

A fig for big books! We like only the little format
which slips into the pocket. (*Ei des gros livres! Nous ne voulons plus que de petit format qui marche avec nous.*)

JULES JANIN, *Le Livre*, 109.

Books that you may carry to the fire, and hold
readily in your hand, are the most useful after all.
SAMUEL JOHNSON. (*HAWKINS, Johnsoniana*. No. 197.)

9 Great collections of books are subject to certain
accidents besides the damp, the worms, and the rats;
one not less common is that of the *borrowers*,
not to say a word of the *purliners*.

ISAAC D'ISRAELI, *Curiosities of Literature: The Bibliomania*.

I mean your borrowers of books—those mutilators
of collections, spoilers of the symmetry of shelves,
and creators of odd volumes.

CHARLES LAMB, *Essays of Elia: The Two Races of Men*.

Such is the sad fate of each lent book—often it
is lost, always it is spoilt. (*Tel est le triste sort de tout livre prêt. Souvent il est perdu, toujours il est gâté.*)

NODDIE, *Lines Written for Pixerecourt*.

10 Not as ours the books of old—
Things that steam can stamp and fold;
Not as ours the books of yore—
Rows of type, and nothing more.

AUSTIN DOBSON, *To a Missal of the Thirteenth Century*.

11 What wild desires, what restless torments
seize

The hapless man, who feels the book-disease!
JOHN FERRIAR, *The Bibliomania*, l. 1.

How pure the joy when first my hands unfold
The small, rare volume, black with tarnished
gold.

JOHN FERRIAR, *The Bibliomania*.

The princeps copy, clad in blue and gold.
JOHN FERRIAR, *The Bibliomania*.

In red morocco drest he loves to boast
The bloody murder; or the yelling ghost;
Or dismal ballads, sung to crowds of old,
Now cheaply bought for thrice their weight in
gold.

JOHN FERRIAR, *The Bibliomania*.

12 Von second-hand bookseller is second to
none in the worth of the treasures which he
dispenses.

LEIGH HUNT, *On the Beneficence of Book-stalls*.

13 Blest be the hour wherein I bought this book;
His studies happy that composed the book,

And the man fortunate that sold the book.
BEN JONSON, *Every Man Out of His Humour*.
Act I, sc. 1.

1 Wear the old coat and buy the new book.
AUSTIN PHILIPS, *The Theory of Preaching*.

2 A book? O rare one!
Be not, as is our fangled world, a garment
Nobler than that it covers.
SHAKESPEARE, *Cymbeline* Act v, sc. 4, l. 133.

3 You two are book-men.
SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 2, l. 35.

We turn'd o'er many books together.
SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 156.

The bookish theoretic.
SHAKESPEARE, *Othello* Act i, sc. 1, l. 24

That book in many's eyes doth share the glory,
That in gold clasps locks in the golden story.
SHAKESPEARE, *Romeo and Juliet* Act I, sc. 3, l. 91

4 You shall see them on a beautiful quarto
page, where a neat rivulet of text shall meander
through a meadow of margin.

SHERIDAN, *The School for Scandal*. Act i, sc. 1.
But every page having an ample marge,
And every marge enclosing in the midst
A square of text that looks a little blot.

TENNYSON, *Martin and Vivian*, l. 667.
Or where the pictures for the page alone,
And Quarles is sav'd by beauties not his own.
POPE, *The Dunciad* Bk i, l. 189.

5 There will I sing, in comely wainscot bound,
And golden verge enclosing thee around;
The faithful horn before, from age to age
Preserving thy invaluable page;
Behind, thy patron saint in armour shines,
With sword and lance, to guard thy sacred
lines;

Th' instructive handle's at the bottom fix'd
Lest wrangling critics should pervert the text.
THOMAS TICKELL, *The Hornbook*, l. 7.

Their books of stature small they take in hand,
Which with pellucid horn secured are;
To save from fingers wet the letters fair.
WILLIAM SHENSTONE, *The Schoolmistress*. St. 18.

6 This booke is one thing, the halter another;
He that stealeth the one may be sure of the
other.

UNKNOWN, *Inscription*, dating from 1578.
Steal not this book, my bonest friend,
For fear the gallows be thine end.

UNKNOWN, *Book Inscription*.
Steal not this book, for fear of shame,
For it is in the owner's name;
And when you're dead, the Lord will say,
"Where is that book you stole away?"
UNKNOWN, *Book Inscription*.

X—Books: The Author and His Book

7 When I am dead, I hope it may be said:
"His sins were scarlet, but his books were
read."

HILAIRE BELLOC, *On His Books*

8 Some said, John, print it, others said, Not so;
Some said, It might do good; others said, No.
BUNYAN, *The Pilgrim's Progress: The Author's
Apology for His Book*.

9 Go now, my little Book, to every place
Where my first Pilgrim has but shown his
face.

Call at their door. If any say, "Who's there?"
Then answer thou "Christiana is here."
BUNYAN, *The Pilgrim's Progress: The Author's
Way of Sending Forth His Second Part*.

Now may this little Book a blessing be
To those that love this little Book and me:
And may its buyer have no cause to say,
His money is but lost or thrown away.
BUNYAN, *The Pilgrim's Progress: The Author's
Way of Sending Forth His Second Part*.

10 'Tis pleasant, sure, to see one's name in print;
A book's a book, although there's nothing
in't

BYRON, *English Bards and Scotch Reviewers*,
l. 51

11 O little book, thou art so unconning,
How dar'st thou put thyself in press for
dread?

CHAUCER [?], *The Flower and the Leaf*, l. 591.

Go, little book, go little mine tragedy,
Ther God thy maker yet, ere that he die.
CHAUCER, *Troilus and Criseyde*. Bk v, l. 256

12 Wouldst thou find my ashes? Look
In the pages of my book:
And, as these thy hands doth turn,
Know here is my funeral urn.

ADELAIDE CRAPSEY, *The Immortal Residue*.

13 Better 'twere my book were dead
Than to live not perfected.

ROBERT HERRICK, *His Request to Julia*.

Thou art a plant sprung up to wither never,
But, like a laurel, to grow green forever.
ROBERT HERRICK, *To His Books*.

14 The best part of every author is in general
to be found in his book.

SAMUEL JOHNSON. (HILL, *Johnsonian Miscellanies*, ii, 310.)

15 Pray thee, take care, that tak'st my book in
hand,

To read it well; that is, to understand.
BEN JONSON, *Epigrams*. No. 1

16 All the doings of mankind, their vows, their
fears, their angers and their pleasures, their

joys and their goings to and fro, shall form the motley subject of my book. (Quidquid agunt homines, votum tomor ira voluptas Gaudia discursus, nostri farrago libelli est.)

JUVENAL, *Satires*. Sat. 1, l. 85.

I, like you and your book, ingenious Hone! In whose capacious all-embracing leaves The very marrow of tradition's shown; And all that history, much that fiction, weaves.

CHARLES LAMB, *To the Editor of the Every-Day Book*.

The readers and the hearers like my books, And yet some writers cannot them digest; But what care I? for when I make a feast, I would my guests should praise it, not the cooks.

(Lector et auditor nostros probat, Aule, libellos,

Sed quidam exactos esse poeta negat.

Non nimium curo: nam cense fercula postre Malim convivis quam placuisse coci.)

MARTIAL, *Epigrams*. Bk. ix, epig. 81. (Sir John Harington, tr.)

I have not made my book more than my book has made me (Je n'ay pas plus fait mon livre, que mon livre m'a fait.)

MONTAIGNE, *Essays*. Bk. ii, ch. 18.

All the world may know me by my book, and my book by me.

MONTAIGNE, *Essays*. Bk. ii, ch. 5.

Go, little Book! from this my solitude; I cast thee on the waters,—go thy ways:

And if, as I believe, thy vein be good, The World will find thee after many days.

Be it with thee according to thy worth: Go, little Book! in faith I send thee forth.

SOUTHEY, *Lay of the Laureate: L'Envoi*.

"Go, little book, from this my solitude! I cast thee on the waters,—go thy ways!

And if, as I believe, thy vein be good,

The world will find thee after many days."

When Southey's read, and Wordsworth understood,

I can't help putting in my claim to praise— The first four rhymes are Southey's, every line:

For God's sake, reader! take them not for mine.

BYRON, *Don Juan*. Canto i, st. 222.

O, let my books be then the eloquence And dumb presagers of my speaking breast;

O, learn to read what silent love hath writ: To hear with eyes belongs to love's fine wit.

SHAKESPEARE, *Sonnets*. No. xlii.

Go, little book, and wish to all Flowers in the garden, meat in the hall, A bit of wine, a spice of wit, A house with lawns enclosing it,

A living river by the door, A nightingale in the sycamore!

R. L. STEVENSON, *Envoy*.

Go, songs, for ended is our brief, sweet play; Go, children of swift joy and tardy sorrow:

And some are sung, and that was yesterday, And some unsung, and that may be to-morrow.

FRANCIS THOMPSON, *Envoy*.

Then falter not, O book, fulfil your destiny, You not a reminiscence of the land alone, You too as a lone bark cleaving the ether, purpos'd

I know not whither, yet ever full of faith.

WALT WHITMAN, *In Cabin'd Ships at Sea*.

Camerado, this is no book, Who touches this touches a man, . . .

It is I you hold and who holds you,

I spring from the pages into your arms.

WALT WHITMAN, *So Long*.

Go forth, my little book! pursue thy way; Go forth and please the gentle and the good.

WORDSWORTH, *Memorials of a Tour on the Continent* No. 37.

Reader, farewell! My last words let them be— If in this book Fancy and Truth agree;

If simple Nature trained by careful Art Through It have won a passage to thy heart;

Grant me thy love, I crave no other fee!

WORDSWORTH, *Miscellaneous Sonnets*. Pt. iii,

No. 39.

BOOTH, EDWIN

That face which no man ever saw And from his memory banished quite,

With eyes in which are Hamlet's awe And Cardinal Richelieu's subtle light.

THOMAS BATLEY ALDRICH, *Sargent's Portrait of Edwin Booth at "The Players"*.

In narrow space, with Booth, lie housed in death Iago, Hamlet, Shylock, Lear, Macbeth.

If still they seem to walk the painted scene,

'Tis but the ghosts of those that once have been.

T. B. ALDRICH, *The Grave of Edwin Booth*.

Take with thee, too, our bond of gratitude That in a cynic and a tattling age

Thou didst consent to write, in missal script, Thy name on the poor players' slandered

page,

And teach the lords of empty birth a king may walk the stage.

ALICE BROWN, *Edwin Booth*.

The Artist is a rare, rare breed: There were but two, forsooth,

In all me time (the stage's prime!) and The Other One was Booth.

EDMUND VANCE COOK, *The Other One Was Booth*.

BORES

1 Bore: a person who talks when you wish him to listen.

AMBROSE BIERCE, *The Devil's Dictionary*.

A bore is a man who, when you ask him how he is, tells you.

BERT LESTON TAYLOR, *The So-Called Human Race*, p. 163.

2 For ennui is a growth of English root, Though nameless in our language: we retort The fact for words, and let the French translate

That awful yawn which sleep can not abate. BYRON, *Don Juan*. Canto xiii, l. 101.

3 Description is always a bore, both to the describer and to the describee.

BENJAMIN DISRAELI, *Home Letters*. Letter vii.

4 The bore is usually considered a harmless creature, or of that class of irrational bipeds who hurt only themselves.

MARIA EDGEWORTH, *Thoughts on Bores*.

5 To inflict anyone with a compulsory interview of more than ten minutes indicates a crude state of civilization.

EMERSON, *Uncollected Lectures: Social Aims*.

6 And she became a bore intense Unto her love-sick boy.

W. S. GILBERT, *Trial by Jury*.

7 All men are bores, except when we want them.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 1.

8 A tedious person is one a man would leap a steeple from, gallop down any steep hill to avoid.

BEN JONSON, *Explorata: Impertinens*.

9 We often pardon those who bore us, but never those whom we bore. (Nous pardonnons souvent à ceux qui nous ennuiant, mais nous ne pouvons pardonner à ceux que nous ennuyons.)

LA ROCHEFOUCAULD, *Maximes*. No. 304.

One is bored almost always by those persons with whom one is not permitted to be bored. (On s'ennuie presque toujours avec les gens avec qui il n'est pas permis de s'ennuyer.)

LA ROCHEFOUCAULD, *Maximes*. No. 352.

We are nearly always most bored by those whom we bore. (On s'ennuie presque toujours avec ceux que l'on ennue.)

LA ROCHEFOUCAULD, *Maximes Posthumes*. No. 355.

Extreme boredom serves to cure boredom. (L'extrême ennui sert à nous désennuyer.)

LA ROCHEFOUCAULD, *Maximes Posthumes*. No. 352.

10 And so dull that the men who retailed them out-doors

Got the ill name of augurs, because they were bores.

J. R. LOWELL, *A Fable for Critics*, l. 54.

There was one feudal custom worth keeping, at least, Roasted bores made a part of each well-ordered feast.

J. R. LOWELL, *A Fable for Critics*, l. 1226.

11 Meanwhile I inly curse the bore Of hunting still the same old con.

J. R. LOWELL, *Without and Within*.

12 The well bred man should never consent to become a bore. (Dedecet ingenios tædia ferre sui.)

OVID, *Ars Amatoria*. Bk. ii, l. 530.

13 So sweetly mawkish, and so smoothly dull. POPE, *The Dunciad* Bk. iii, l. 171.

14 That old hereditary bore, the steward. SAMUEL ROGERS, *A Character*.

15 Again I hear that creaking step!— He's rapping at the door!

Too well I know the boding sound That ushers in a bore.

J. G. SAXE, *My Familiar*.

I do not tremble when I meet The stoutest of my foes, But Heaven defend me from the friend Who comes—but never goes!

J. G. SAXE, *My Familiar*.

He says a thousand pleasant things,— But never says "Adieu."

J. G. SAXE, *My Familiar*.

In vain I speak of urgent tasks;

In vain I scowl and pout;

A frown is no extinguisher—

It does not put him out!

J. G. SAXE, *My Familiar*.

16 O, he is as tedious As a tired horse, a railing wife; Worse than a smoky house: I had rather live With cheese and garlic in a windmill, far, Than feed on cates and have him talk to me In any summer-house in Christendom.

SHAKESPEARE, *Henry IV*. Act iii, sc. 1, l. 159.

Faith! he must make his stories shorter Or change his comrades once a quarter.

SWIFT, *On the Death of Dr. Swift*, l. 95.

17 The secret of being a bore is to tell everything. (Le secret d'ennuyer est celui de tout dire.)

VOLTAIRE, *L'Enfant Prodigue: Preface*.

Every species of mankind is good except the bore species. (Tous les genres sont bons hors le genre ennuyeux.)

VOLTAIRE, *L'Enfant Prodigue: Preface*.

One must always aim at being interesting rather than exact; for the spectator forgives everything except dreariness. (Il faut toujours songer à être intéressant plutôt qu'exact; car le spectateur pardonne tout, hors la langueur.)

VOLTAIRE, *Cédipe*. Lettre iv.

1 Repose is a good thing, but boredom is its brother. (Le repos est un bon chose, mais l'ennui est son frère.)

VOLTAIRE.

BORROWING AND LENDING

See also Debt. For literary borrowing see Plagiarism

I—Borrowing

2 Borrow from yourself. (A te mutuum sumes)
CATO, *Fragments*. No. 79. (SENECA, *Epistula ad Lucilium*. Epls. cxix, sec. 2.)

3 Be not made a beggar by banqueting upon borrowing.

APOCRYPHA: *Ecclesiasticus*, xviii, 33.

The borrower runs in his own debt.

EMERSON, *Essays, First Series: Compensation*.

4 Borrowing thrives but once. (Borgen thut nur einmal wohl.)

UNKNOWN. A German proverb.

5 Two things thou shalt not long for, if thou love a mind serene:—

A woman to thy wife, though she were a crowned queen;

And the second, borrowed money,—though the smiling lender say

That he will not demand the debt until the Judgment Day.

IBN JEMIN, *Epigram*. (Emerson, tr.)

6 Borrowing is not much better than begging. (Borgen ist nicht viel besser als betteln.)

LESSING, *Nathan der Weise*. Act ii, sc. 9.

7 Money borrowed is soon sorrowed.

JOHN RAY, *English Proverbs*.

Who goeth a-borrowing, goeth a-sorrowing.
THOMAS TUSSEY, *Five Hundred Points of Good Husbandrie: June's Abstract*. (1580)

He that goes a-borrowing, goes a-sorrowing.
BENJAMIN FRANKLIN, *Poor Richard*, 1758.

8 Who quick be to borrow, and slow be to pay,
Their credit is naught, go they never so gay.

THOMAS TUSSEY, *Five Hundred Points of Good Husbandrie*, 83.

9 Let us all be happy, and live within our means, even if we have to borrow the money to do it.

ARTEMUS WARD, *Natural History*.

II—Borrowing: Lending

10 Give, and you may keep your friend if you

lose your money; lend, and the chances are that you lose your friend if ever you get back your money.

BULWER-LYTTON, *Cartonians*. Essay xxi.

Lend money to an enemy, and thou'lt gain him; to a friend, and thou'lt lose him.

BENJAMIN FRANKLIN, *Poor Richard*, 1740.

11 A small sum makes a debtor, a larger sum an enemy. (Es debitorum leve, gravior inimicum facit.)

LABERIUS. See also under BENEFIT.

12 He who prefers to give Linus the half of what he wishes to borrow, rather than lend him the whole, prefers to lose only the half. (Dimidium donare Lino quam credere totum Qui mavolt, mavolt perdere dimidium.)

MARTIAL, *Epigrams*. Bk. i, epig. 75.

What you lend is lost.

PLAUTUS, *Trinummus*. Act iv, sc. 3, l. 43.

Lend only what you can afford to lose.

GEORGE HERBERT, *Jacula Prudentum*.

Who lends loseth double.

TORRIANO, *Piazza Universale*, 217.

Very often he that his money lends
Loses both his gold and his friends.

C. H. SPURGEON, *John Ploughman*. Ch. 4.

What we spent we had; what we gave we have;
what we lent is lost.

UNKNOWN, *New Help to Discourse*, 250. (1669)
See also under GIFT.

13 A good man sheweth favour, and lendeth.
Old Testament: Psalms, cxli, 5.

14 In low simplicity
He lends out money gratis and brings down

The rate of usance here with us in Venice
SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 3, l. 144.

15 If thou wilt lend this money, lend it not
As to thy friends; for when did friendship
take

A breed for barren metal of his friend?
But lend it rather to thine enemy;
Who, if he break, thou mayst with better face
Exact the penalty.

SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 3, l. 133.

Out of my lean and low ability
I'll lend you something.

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, l. 378.

16 That may be claim'd again which was but
lent,

And should be yielded with no discontent,
Nor surely can we find herein a wrong,
That it was left us to enjoy it long.

RICHARD CHENEVIX TRENCH, *The Lent Jewels*.

1 The holy passion of Friendship is of so sweet and steady and loyal and enduring a nature that it will last through a whole lifetime, if not asked to lend money.

MARR TWAINE, *Pudd'nhead Wilson's Calendar*.

2 Seldom comes a loan laughing home.

UNKNOWN, *Reliq. Antiquæ*, i, 113. (c. 1320.)

3 God bless pawnbrokers!

They are quiet men.

MARGUERITE WILKINSON, *Pawnbrokers*.

Brothers, Wardens of City Halls,
And Uncles, rich as three Golden Balls
From taking pledges of nations.

THOMAS HOOD, *Miss Kilmansiege*, l. 275.

III—Borrowing and Lending

4 I hae naething to lend—

I'll borrow frae naebodie.

BURNS, *I Hae a Wife*.

5 I come to borrow what I'll never lend

And buy what I'll never pay for.

SIR WILLIAM D'AVENANT, *The Wils*, Act i, sc. 1.

6 Generally speaking, among sensible persons, it would seem that a rich man deems that friend a sincere one who does not want to borrow his money; while, among the less favored with fortune's gifts, the sincere friend is generally esteemed to be the individual who is ready to lend it.

BENJAMIN DISRAELI, *Tancred*, Bk. v, ch. 1.

7 Creditors have better memories than debtors

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

8 The best way to keep your friends is to never owe them anything and never lend them anything. (Le meilleur moyen de conserver vos amis est de rien leur devoir et de ne jamais leur prêter.)

PAUL DE KOCK, *L'Homme aux Trois Culottes*, Ch. 3.

9 The human species, according to the best theory I can form of it, is composed of two distinct races, the men who borrow, and the men who lend.

LAMB, *Essays of Elia: The Two Races of Men*.

10 The borrower is the servant to the lender.

Old Testament: *Proverbs*, xiii, 7.

11 Believe me, 'tis a godlike thing to lend; to owe is a heroic virtue. (Croyez que chose divine est prêter; devoir est vertu héroïque.)

RABELAIS, *Works*, Bk. iii, ch. 4.

Nature hath created man to no other end but to lend and to borrow. (Nature n'a créé l'homme que pour prêter et emprunter.)

RABELAIS, *Works*, Bk. iii, ch. 4.

No man is so rich that he may not, sometimes owe, and none so poor but that *one may sometimes borrow of him*. (Il n'est si riche qu'il ne puisse quelquefois ne doive; il n'est si pauvre de qui quelquefois on ne puisse emprunter.)

RABELAIS, *Works*, Bk. iii, ch. 5.

12 Neither a borrower nor a lender be:

For loan oft loses both itself and friend,

And borrowing dulls the edge of husbandry.

SHAKESPEARE, *Hamlet*, Act i, sc. 3, l. 75.

Lend less than thou owest.

SHAKESPEARE, *King Lear*, Act i, sc. 4, l. 133.

13 'Tis a very good world that we live in,

To lend, or to spend, or to give in,

But to beg or to borrow, or get a man's own,

'Tis the very worst world that ever was known.

JOHN WILMOT, EARL OF ROCHESTER, *Epigram*.

BOSTON

14 A Boston man is the east wind made flesh.

THOMAS APPLETON. (Attr.)

15 And this is good old Boston,

The home of the bean and the cod,

Where the Lowells talk to the Cabots,

And the Cabots talk only to God.

J. C. BOSSMY, *On the Aristocracy of Harvard*.

Then here's to the City of Boston,

The town of the cries and the groans,

Where the Cabots can't see the Cabotschniks,

And the Lowells won't speak to the Cobns

FRANKLIN P. ADAMS, *Revised*.

Here's to the town of New Haven,

The home of the Truth and the Light,

Where God talks to Jones in the very same tones

That He uses with Hadley and Dwight.

F. S. JONES, *On the Democracy of Yale*.

I've never seen a Lowell walk,

Nor heard a Cabot speak with God,

But I enjoy good Boston talk

And Boston beans and Boston cod

R. H. BRUCE LOCKHART, *In Praise of Boston*.

16 Boston's a hole, the herring-pond is wide,

V-notes are something, liberty still more.

ROBERT BROWNING, *Mr. Sludge "The Medium"*.

17 The rocky nook with hill-tops three

Looked eastward from the farms,

And twice each day the flowing sea

Took Boston in its arms.

EMERSON, *Boston*, St. 1.

The sea returning day by day

Restores the world-wide mart;

So let each dweller on the Bay

Fold Boston in his heart,

Till these echoes be choked with snows,

Or over the town blue ocean flows.

EMERSON, *Boston*, St. 20.

18 We say the cows laid out Boston. Well, there

are worse surveys.

EMERSON, *Conduct of Life: Wealth*.

One day, through the primeval wood,
A calf walked home, as good calves should;
But made a trail all bent askew,
A crooked trail, as all calves do. . . .
This forest trail became a lane,
That bent, and turned, and turned again, . . .
And this, before men were aware,
A city's crowded thoroughfare; . . .
And men two centuries and a half
Trode in the footsteps of that calf.

SAM WALTER FOSB, *The Calf-Path*.

1 Boston State-house is the hub of the solar system. You couldn't pry that out of a Boston man if you had the tire of all creation straightened out for a crow-bar.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 6.

The axis of the earth sticks out visibly through the center of each and every town and city.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 6.

2 Full of crooked little streets; but I tell you Boston has opened, and kept open, more turnpikes that lead straight to free thought and free speech and free deeds than any other city of live men or dead men.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 1.

That's all I claim for Boston,—that it is the thinking center of the continent, and therefore of the planet.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 4.

I never thought he would come to good, when I heard him attempting to sneer at an unoffending city so respectable as Boston.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 11.

The heart of the world beats under the three hills of Boston.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 12.

3 Solid men of Boston, banish long potations!
Solid men of Boston, make no long orations!

CHARLES MORRIS, *Pitt and Dundas's Return to London from Wimbledon* (*Lyra Urbana*, 1840.) Referring to Boston, Lincolnshire, England, after which Boston, Mass., was named.

Solid men of Boston, make no long orations;
Solid men of Boston, drink no long potations;
Solid men of Boston, go to bed at sundown;
Never lose your way like the loggerheads of London.

UNKNOWN, *Billy Pitt and the Farmer*. (DREBET, *Asylum for Fugitive Pieces*, 1786.) Daniel Webster, in a letter to Rev. C. B. Haddock (9 March, 1849), quoted the first two lines and added with seeming seriousness, "I take them to myself."

A solid man of Boston;
A comfortable man with dividends,

And the first salmon and the first green peas.

LONGFELLOW, *John Endicott*. Act iv.

4 Boston is a state of mind.

MARK TWAIN [?]. Also attributed to Emerson and Thomas G. Appleton.

5 Massachusetts has been the wheel within New England, and Boston the wheel within Massachusetts. Boston therefore is often called the "hub of the world," since it has been the source and fountain of the ideas that have reared and made America.

REV. F. B. ZINCKLE, *Last Winter in the United States*. (1866)

BOY AND BOYHOOD

See also Children, Youth

6 My object will be, if possible, to form Christian men, for Christian boys I can scarcely hope to make.

THOMAS ARNOLD, *Letter*, written in 1828 when appointed headmaster of Rugby.

7 And six little singing boys—dear little souls!
In nice clean faces, and nice white stoles.

R. H. BARHAM, *The Jackdaw of Rheims*.

8 Ah! happy years! once more who would not be a boy!

BYRON, *Childe Harold*. Canto II, st. 23.

One of the best things in the world to be is a boy; it requires no experience, but needs some practice to be a good one.

CHARLES DUDLEY WARNER, *Being a Boy*. Ch. 1.

9 Few boys are born with talents that excel,
But all are capable of living well.

COWPER, *Tirocinium*. l. 509.

10 I only know two sorts of boys. Mealy boys and beef-faced boys.

DICKENS, *Oliver Twist*. Ch. 14.

11 That boy is blest,
Whose infant lips have drain'd a mother's breast;

But happier far are those, (if such be known),
Whom both a father and a mother own.

JOHN GAY, *Trivia*. Bk. II, l. 177.

12 God bless all little boys who look like Puck,
With wide eyes, wider mouths and stick-out ears,

Rash little boys who stay alive by luck

And Heaven's favor in this world of tears.
ARTHUR GUTTERMAN, *Blessing on Little Boys*.

13 The boy stood on the burning deck

Whence all but him had fled;

The flame that lit the battle's wreck,
Shone round him o'er the dead.

FELICIA DOROTHEA HEMANS, *Casabianca*. The original version. In later ones Mrs. Hemans sometimes preferred the ungrammatical, "Whence all but he had fled."

1
Has there any old fellow got mixed with the
boys?

If there has, take him out, without making a
noise.

O. W. HOLMES, *The Boys*.

Shall we always be youthful, and laughing, and
gay,
Till the last dear companion drops smiling
away?

Then here's to our boyhood, its gold and its gray!
The stars of its winter, the dews of its May!

O. W. HOLMES, *The Boys*.

2
O for one hour of youthful joy!
Give back my twentieth spring!
I'd rather laugh, a bright-haired boy,
Than reign, a gray-beard king.

O. W. HOLMES, *The Old Man Dreams*.

Oh, would I were a boy again,
When life seemed formed of sunny years,
And all the heart then knew of pain
Was wept away in transient tears!

MARK LEMON, *Oh, Would I Were a Boy Again*.

3
I remember, I remember
The fir trees dark and high;
I used to think their slender tops
Were close against the sky;
It was a childish ignorance,
But now 'tis little joy
To know I'm farther off from heav'n
Than when I was a boy.

THOMAS HOOD, *I Remember, I Remember*.

Oh, when I was a tiny boy
My days and nights were full of joy,
My mates were blithe and kind!
No wonder that I sometimes sigh
And dash a tear-drop from my eye
To cast a look behind!

THOMAS HOOD, *A Retrospective Review*.

My eyes are dim with childish tears,
My heart is idly stirred,
For the same sound is in my ears
Which in those days I heard.

WORDSWORTH, *The Fountain*, l. 29.

5
Let no foul word or sight cross the threshold
wherein there is a boy. . . Great reverence
is due to boyhood. (Nil dictu fœdum visque
hec limina tangat, intra que puer est. . .
Maxima debetur puero reverentia.)

JUVENAL, *Satires*. Sat. xiv, l. 44.

6
I do be thinking God must laugh
The time He makes a boy;
All element the creatures are,
And divilment and joy.

WINTRED M. LETTS, *Boys*.

7
I remember the gleams and glooms that dart
Across the school-boy's brain;
The song and the silence in the heart,
That in part are prophecies, and in part
Are longings wild and vain.

And the voice of that fitful song
Sings on, and is never still:
"A boy's will is the wind's will,
And the thoughts of youth are long, long
thoughts."

LONGFELLOW, *My Lost Youth*. St. 7.

Perhaps there lives some dreamy boy, untaught
In schools, some graduate of the field or street,
Who shall become a master of the art,
An admiral sailing the high seas of thought.

LONGFELLOW, *Possibilities*.

8
When I was a beggarly boy
And lived in a cellar damp,
I had not a friend nor a toy,
But I had Aladdin's lamp.
J. R. LOWELL, *Aladdin*.

I knew the streets of Rome and Troy,
I sup'd with Fates and Furies;
Twelve years ago I was a boy,
A happy boy, at Drury's.
W. M. PRAED, *School and Schoolfellows*.

9
The smiles and tears of boyhood's years,
The words of love then spoken.
THOMAS MOORE, *Off in the Silly Night*.

10
O, 'tis a parlous boy;
Bold, quick, ingenious, forward, capable;
He's all the mother's, from the top to toe.
SHAKESPEARE, *Richard III*. Act iii, sc. 1, l. 154.
Tush, tush! fear boys with bugs.
SHAKESPEARE, *The Taming of the Shrew*. Act I,
sc. 2, l. 211.

11
When that I was and a little tiny boy,
With hey, ho, the wind and the rain,
A foolish thing was but a toy,
For the rain it raineth every day.
SHAKESPEARE, *Twelfth Night*. Act v, sc. 1, l. 398.
Two lads that thought there was no more behind,
But such a day to-morrow as to-day,
And to be boy eternal.

SHAKESPEARE, *Winter's Tale*. Act I, sc. 2, l. 63.

12
What are little boys made of, made of?
What are little boys made of?
Snips and snails and puppy-dog tails,
And such are little boys made of.
ROBERT SOUTHEY, *What All the World Is Made Of*. (c. 1820)

What are young women made of? . . .
Sugar and spice and all things nice,
And such are young women made of.
SOUTHEY, *What All the World Is Made Of*.
How rude are the boys that throw pebbles and
mire.

ISAAC WATTS, *Innocent Play*.

13
Blessings on thee, little man,
Barefoot boy, with cheek of tan!
With thy turned-up pantaloons,
And thy merry whistled tunes.

WHITTIER, *The Barefoot Boy*.

Oh, for boyhood's time of June,
Crowding years in one brief moon.
WHITTIER, *The Barefoot Boy*.

The sweetest roamer is a boy's young heart.
GEORGE E. WOODBERRY, *Agathon*.

O dearest, dearest boy! my heart
For better lore would seldom yearn,
Could I but teach the hundredth part
Of what from thee I learn.
WORDSWORTH, *Anecdote for Fathers*, l. 57.

Boys are boys, and employ themselves with
boyish matters. (Sunt pueri pueri, pueri
puerilia tractant.)

UNKNOWN. A Latin proverb.

Boys will be boys.

BULWER-LYTTON, *The Caxtons*. Pt. xv, ch. 1.

Boys will be men one day.

THOMAS FULLER, *Gnomologia*. No. 1014.

"Boys will be boys." "And even that," I inter-
posed, "wouldn't matter if we could only prevent
girls from being girls."

ANTHONY HOPE, *The Dolly Dialogues*. No. 16.

BRAIN, see Mind

BRAVERY, see Courage

BREAD

Acorns were good until bread was found.

FRANCIS BACON, *Colours of Good and Evil*.
Sec. 6.

All goes well here; bread is not to be had.
(Tout va bien ici, le pain manque.)

PIERRE BAILLE, *Letter*, from Paris, 1792. (CAR-
LYLE, *French Revolution*. Vol. II, bk. v, ch. 8.)

Better half a loaf than no bread.

WILLIAM CAMDEN, *Remains*, p. 293. (1605)

Half a loaf is better than no bread.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 11.

Something is better than nothing. (Mas vale Algo
que nada.)

CERVANTES, *Don Quixote*. Pt. I, ch. 21.

"Better," they say, "a bad 'scuse than none."

NICHOLAS UDALL, *Ralph Roister Doister*. Act
V, sc. 2. (c. 1540)

A bad shift is better than none at all.

HENRY PORTER, *The Two Angry Women of
Abington*. (1599)

A loaf of bread, the Walrus said,
Is what we chiefly need:

Pepper and vinegar besides

Are very good indeed.

LEWIS CARROLL, *The Walrus and the Carpen-
ter*. (Through the Looking-Glass. Ch. 4.)

To look for better bread than ever came of
wheat. (Buscar Pan de trastrogo.)

CERVANTES, *Don Quixote*. Pt. I, ch. 7.

The bread eaten and the company dispersed.
(El Pan comido y la compania deshecha.)
CERVANTES, *Don Quixote*. Pt. II, ch. 7.

Eaten bread is forgotten.

JOHN RAY, *English Proverbs*.

See also under DEVIL.

With his bread let him eat it. (Con su Pan se
lo come.) i.e., That's his look-out.

CERVANTES, *Don Quixote*. Pt. II, ch. 25.

Man doth not live by bread only.

Old Testament: *Deuteronomy*, viii, 3.

Man shall not live by bread alone.

New Testament: *Matthew*, iv, 4.

Man does not live by bread alone, but by faith,
by admiration, by sympathy.

EMERSON, *Lectures, and Biographical Studies:
The Sovereignty of Ethics*.

Man is a creature who lives not upon bread alone,
but principally by catch-words.

R. L. STYVENSON, *Virginibus Puerisque*. Pt. II.
See also under HYACINTH.

Secure of bread as of returning light.

DRYDEN, *Eleonora*, l. 16.

Cast thy bread upon the waters: for thou
shalt find it after many days.

Old Testament: *Ecclesiastes*, i, 1.

He who casts his bread upon the water will surely
find it again; for though it falleth to the bottom,
it sinks but like the ax of the prophet, to arise
again unto him.

SIR THOMAS BROWNE, *Christian Morals*. Pt. I,
sec. 6.

What bread men break is broke to them again.
JOHN TAYLOR THE WATER-POET, *Works*, p. 186.
(1630)

Will it bake bread?

EMERSON, *Essays, First Series: Prudence*. "A
prudence which asks but one question of any
project.—Will it bake bread?"

They that have no other meat,
Bread and butter are glad to eat.

THOMAS FULLER, *Gnomologia*. No. 6128.

I won't quarrel with my bread and butter.

SWIFT, *Polite Conversation*. Dial. 1.

He who turns up his nose at his work quarrels
with his bread and butter.

C. H. SPURGEON, *John Ploughman*. Ch. 19.

Of all smells, bread; of all tastes, salt.

GEORGE HERBERT, *Jacula Prudentium*.

I know which side my bread is buttered.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 8. (1546)

His bread is buttered on both sides.

THOMAS FULLER, *Gnomologia*. No. 6044.

Two things only the people anxiously desire—

bread and circus games. (Dues tantum res anxius optat, Panem et circenses.)

JUVENAL, *Satires*. Sat. x, l. 80. Hence the phrase, "Bread and circuses."

1 I have broken the staff of your bread.

Old Testament: *Leviticus*, xxvi, 26.

He broke the whole staff of bread.

Old Testament: *Psalms*, cv, 16.

Behold, I will break the staff of bread in Jerusalem and they shall eat bread by weight, and with care, and they shall drink water by measure, and with astonishment.

Old Testament: *Ezekiel*, iv, 16. See also *Ezekiel*, v, 16; xiv, 13.

The stay and the staff, the whole stay of bread, and the whole stay of water.

Old Testament: *Isaiah*, lxi, 1.

Corn, which is the staff of life.

EDWARD WINSLOW, *Good News from New England*, p. 47. (1624)

Here is bread, which strengthens man's heart, and therefore called the staff of life.

MATTHEW HENRY, *Commentaries: Psalm civ*.

"Bread," says he, "dear brothers, is the staff of life."

SWIFT, *Tale of a Tub*. Sec. iv.

2 When you came, you were like red wine and honey,

And the taste of you burnt my mouth with its sweetness.

Now you are like morning bread, smooth and pleasant.

I hardly taste you at all, for I know your savor;

But I am completely nourished.

AMY LOWELL, *A Decade*.

3 Give us this day our daily bread.

New Testament: *Matthew*, vi, 11.

Back of the loaf is the snowy flour,

And back of the flour the mill,

And back of the mill is the wheat and the shower

And the sun and the Father's will.

MALTRIE D. BARCOCK, *Give Us This Day Our Daily Bread*.

4 Bread and cheese be two targets against death.

THOMAS MOFFETT, *Health's Improvement*, p. 236. (1655)

I love not the humour of bread and cheese.

SHAKESPEARE, *The Merry Wives of Windsor*. Act ii, sc. 1, l. 140.

Be fair conditioned and eat bread with your pudding.

JOHN RAY, *English Proverbs*, 79.

5 In one hand he carries a stone, and with the other offers bread. (Athena manu fert lapidem, panem ostentat altera.)

PLUTARCH, *Aulonicus*, l. 295. (Act ii, sc. 2.)

A favor roughly bestowed by a hard man is bread made of stone.

FABRUS VERRUCOSUS. (SENeca, *De Beneficiis*, li, 7.)

What man is there of you, whom if his son ask bread, will he give him a stone?

New Testament: *Matthew*, vii, 9.

The poet's fate is here in emblem shown,

He asked for bread, and he received a stone.

SAMUEL WESLEY, *Epigrams: On Butler's Monument in Westminster Abbey*.

Robbie asked for bread when he was alive; now that he is dead, they give him a stone.

Comment attributed to Burns's mother when informed that a monument was to be erected to him by his countrymen.

BREEDING, see Manners

BREVITY

6 Here comes my pruning-knife. (Ἦ τὸ ἐμὸν λόγων κοτὴν κἀπεστιν.)

DEMOSTHENES, referring to Phocion, who was celebrated for his conciseness. (PLUTARCH, *Lives: Phocion*. Ch. 5, sec. 4.)

Bilin' down his report, wuz Finnagin!

An' he writted this here: "Musther Flannigan:

Off agin, on agin,

Gone agin.—Finnagin."

STRICKLAND GULLIAN, *Finnagin to Flannigan*.

7 Let thy speech be short, comprehending much in few words.

Apocrypha: *Ecclesiasticus*, xxxii, 8.

8 A good discourse is that from which nothing can be retrenched without cutting into the quick.

ST. FRANCIS DE SALES, *On Eloquence*.

9 Few were his words, but wonderfully clear. (Παρά πέν, ἀλλὰ μάλα λυγρός.)

HOMER, *Iliad*. Bk. iii, l. 214.

10 Every word that is superfluous flows away from the full mind. (Omne supervacuum pleno de pectore manat.)

HORACE, *Ars Poetica*, l. 337.

There is need of brevity, that the thought may run on. (Est brevitatis opus, ut currat sententia.)

HORACE, *Satires*. Bk. i, sat. 10, l. 9.

You reply, as your custom is, in few words. (Respondes, ut tuus est mos, Pauca.)

HORACE, *Satires*. Bk. i, sat. 6, l. 60.

11 In laboring to be brief, I become obscure. (Brevi esse laboro, obscurus fio.)

HORACE, *Ars Poetica*, l. 25.

For brevity is very good, Where we are, or are not understood.

BUTLER, *Hudibras*. Pt. i, canto 1, l. 669.

12 Let your yea be yea; and your nay, nay.

New Testament: *James*, v, 12.

Let your communication be, Yea, yea; Nay, nay.
New Testament: Matthew, v, 37.

Use not vain repetitions.

New Testament: Matthew, vi, 7.

1 It is a foolish thing to make a long prologue, and to be short in the story itself.

Apocrypha: II Maccabees, ii, 32.

2 He who writes couplets wishes, I suppose, to please by brevity. But what is the use of brevity, tell me, when there is a whole book of it? (Disticha qui scribit, puto, vult brevitate placere. Quid prodest brevitatis, dic mihi, si liber est?)

MARTIAL, Epigrams. Bk. viii, epig. 29.

3 In the eloquence of the bar, nothing pleases so much as brevity. (Nihil æque in causis agendis, ut brevitatis, placet.)

PLINY THE YOUNGER, Epistles. Bk. i, epis. 20.

4 As man is now constituted, to be brief is almost a condition of being inspired.

GEORGE SANTAYANA, Little Essays, p. 141.

5 Since brevity is the soul of wit,
 And tediousness the limbs and outward flourishes,
 I will be brief.

SHAKESPEARE, Hamlet. Act ii, sc. 2, l. 90.

Brevity is the soul of drinking, as of wit.

CHARLES LAMB, John Woodvil. Ch. iii.

6 It is better to be brief than tedious.

SHAKESPEARE, Richard III. Act i, sc. 4, l. 88.

7 Not that the story need be long, but it will take a long while to make it short.

H. D. THOREAU, Letter to a friend.

BRIBERY

See also Gold: Its Power; Price

8 The man was clever, but of his hand had no control. (Σοφὸς γὰρ ἄνθρωπος, τῆς δὲ χειρὸς οὐ κρατοῦν.)

ARISTIDES, of Themistocles. (PLUTARCH, Lives: Aristides. Ch. 4, sec. 2.)

9 He lied with such a fervour of intention—
 There was no doubt he earn'd his laureate pension.

BYRON, Don Juan. Canto iii, st. 80.

A moderate pension shakes full many a sage.

BYRON, Don Juan. Canto viii, st. 14.

Pension: An allowance made to anyone without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country.

SAMUEL JOHNSON, Dictionary.

Where Young must torture his invention
 To flatter knaves, or lose his pension.

SWIFT, Poetry, a Rhapsody, l. 279.

Poor pensioner on the bounties of an hour.
YOUNG, Night Thoughts. Night i, l. 67.

10 For a crust of bread he can be hired either to keep silence or to speak. (Frusto panis conduci potest, vel uti taceat vel uti loquatur.)

CATO, referring to Marcus Cælius. (AULUS GELLIVS, Noctes Atticæ. Bk. i, ch. 15, sec. 10.)

A hoarseness caused by swallowing gold and silver.

The silver quinsy. (ἀργυροπύκνισμα.)

PLUTARCH, of Demosthenes, when the latter, who had been bribed not to speak against Harpalus, pretended to have lost his voice. (Lives: Demosthenes. Ch. 25, sec. 5.)

Moved by the rhetoric of a silver fee.

JOHN GAY, Trivia. Bk. iii, l. 318.

11 And they will best succeed, who best can pay:
 Those who would gain the votes of bribed tribes,

Must add to force of merit, force of bribes.
CHARLES CHURCHILL, The Rosciad, l. 16.

Our supple tribes repress their patriot throats,
 And ask no questions but the price of votes.

SAMUEL JOHNSON, Vanity of Human Wishes, l. 95.

12 To refuse with the right and take with the left.

JOHN CLARKE, Paræmiologia. (1639)

He refuseth the bribe, but putteth forth his hand.
THOMAS FULLER, Gnomologia. No. 2009.

13 It is patent to the mob,
 That my being made a nob,
 Was effected by a job.

W. S. GILBERT, Trial by Jury.

14 Too poor for a bribe, and too proud to importune,

He had not the method of making a fortune.
THOMAS GRAY, Sketch of His Own Character.

15 Turn from the glitt'ring bribe thy scornful eye,

Nor sell for gold what gold could never buy.
SAMUEL JOHNSON, London, l. 87.

Won by bribes, by flatteries implor'd,
 The groom retails the favours of his lord.

SAMUEL JOHNSON, London, l. 180.

16 Bribes, believe me, buy both gods and men.
 (Munera, crede mihi, capiunt hominesque deosque.)

OVID, Ars Amatoria. Bk. iii, l. 653.

All those men have their price.

SIR ROBERT WALPOLE. See under PRICE.

17 Alas! the small discredit of a bribe
 Scarce hurts the lawyer, but undoes the scribe.

POPE, Epilogue to Satires. Dial. ii, l. 46.

Then give humility a coach and six,
Justice a conqueror's sword, or truth a gown,
Or public spirit its great cure, a crown
POPE, *Essay on Man* Epist. iv, l. 170

Honesty stands at the gate and knocks, and
bribery enters in
BARNABE RICH, *Irish Humbug* Ch. 9.

Let me tell you, Cassius, you yourself
Are much condemn'd to have an itching
palm,
To sell and mart your offices for gold
To undeservers
SHAKESPEARE, *Julius Caesar* Act iv, sc. 3, l. 9

For a con-si-de-ra-tion

SCOTT, *Fortunes of Nigel* Ch. 22.

There is gold for you,
Sell me your good report

SHAKESPEARE, *Cymbeline* Act ii, sc. 3, l. 87

Shall we now
Contaminate our fingers with base bribes?
SHAKESPEARE, *Julius Caesar* Act iv, sc. 3, l. 24

But they wavered not long, for conscience was
strong,

And they thought they might get more,
And they refused the gold, but not
So rudely as before

ROBERT SOUTHBY, *The Surgeon's Warning* St. 29

Few men have virtue to withstand the high-
est bidder

GEORGE WASHINGTON, *Moral Maxims* Virtue
and Vice

Yet one of them, more hard of heart,
Did vow to do his charge,

Because the wretch, that hired him,
Had paid him very large

UNKNOWN, *The Children in the Wood* St. 12

BRIDE and BRIDEGROOM, see Marriage:
The Wedding Day

BRITANNIA, see England

BROOK

A noise like of a hidden brook
In the leafy month of June,

That to the sleeping woods all night
Singeth a quiet tune

S. T. COLERIDGE, *Ancient Mariner* Pt. v, st. 18

Over the stones to lull and leap
Herd the bubbles like white sheep,
The claims of worry to deny,

And whisper sorrow into sleep

GRACE HAZARD CONKLING, *The Whole Duty of*
Berkshire Brooks

Shallow brooks that flow'd so clear

The bottom did the top appear

DAYKEN, *To the Pious Memory of Mrs Anne*
Kilgrew, l. 110

The streams, rejoic'd that winter's work is
done,

Talk of to-morrow's cowslips as they run
EBENEZER ELLIOTT, *Village Pairmark* Spring

And in the bush we joined to make
We heard, we knew we heard the brook.

ROBERT FROST, *Going for Water*

From Helicon's harmonious springs
A thousand rills their merry progress take
THOMAS GRAY, *The Progress of Poesy*, l. 3

Myriads of rivulets hurrying thro' the lawn
TENNYSON, *The Princess* Pt. vii, l. 205

Sweet are the little brooks that run
O'er pebbles glancing in the sun,

Singing in soothing tones

THOMAS HOOD, *Town and Country* St. 9

I heard a little water, and oh, the sky was blue,
A little water singing as little waters do

R. C. LEHMANN, *Singing Water*

The music of the brook silenced all conversation
LONGFELLOW, *Katamagh* Ch. 21

First of earthly singers, the sun loved rill
GEORGE MEREDITH, *Phabus with Admetus*
St. 3

Better to hearken to a brook
Than watch a diamond shine

GEORGE MACDONALD, *Better Things* St. 1

And pore upon the brook that babbles by

THOMAS GRAY, *Elegy Written in a Country*
Church-yard, l. 104

I wandered by the brookside,
I wandered by the mill,

I could not hear the brook flow,

The noisy wheel was still

RICHARD MONCKTON MILNES, *The Brookside*

And liquid lapse of murmuring streams
MILTON, *Paradise Lost* Bk. viii, l. 263

He makes sweet music with th' enamell'd
stones,

Giving a gentle kiss to every sedge

He overtaketh in his pilgrimage,

And so by many winding nooks he strays

With willing sport to the wild ocean

SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, sc. 7, l. 28 (1594)

Gently running, made sweet music with the
enamell'd stones and seemed to give a gentle kiss
to every sedge he overtook in his watery pil-
grimage

RICHARD JOHNSON, *Seven Champions of Chris-
tendom* (1597)

I chatter, chatter, as I flow

To join the brimming river,

For men may come and men may go,

But I go on for ever

TENNYSON, *The Brook*, l. 47

1 Brook! whose society the poet seeks,
Intent his wasted spirits to renew;
And whom the curious painter doth pursue
Through rocky passes, among flowery creeks,
And tracks thee dancing down thy water-
breaks.

WORDSWORTH, *Miscellaneous Sonnets*. Pt. II,
No. 31.

2 Few men, drinking at a rivulet, stop to con-
sider its source.

M. F. TUPPER, *Proverbial Philosophy: Of Gifts*.

Before we drink much at a brook, it is well to
know its source.

JOHN A. SHEDD, *Salt from My Attic*, p. 19.

BROTHER AND BROTHERHOOD

See also Companionship, Philanthropy

3 O men, this man in brotherhood your weary
paths beguiling,
Groaned inly while he taught you peace, and
died while ye were smiling!

E. B. BROWNING, *Cowper's Grave*. St. 2.

4 I think, am sure, a brother's love exceeds
All the world's loves in its unworldliness.

ROBERT BROWNING, *A Blot in the 'Scutcheon*.
Act II, sc. 1.

5 Affliction's sons are brothers in distress;
A brother to relieve, how exquisite the bliss!
ROBERT BURNS, *A Winter Night*. St. 8.

And when with grief you see your brother stray,
Or in a night of error lose his way,
Direct his wandering and restore the day. . . .
Leave to avenging Heaven his stubborn will,
For, O, remember, he's your brother still.

SWIFT, *The Swan Tripe Club in Dublin*.

6 Of a truth, men are mystically united: a
mysterious bond of brotherhood makes all
men one.

CARLYLE, *Essays: Goethe's Works*.

7 Here's the sweet brotherhood of the proverb!
(Hoc est, quod dicitur, illud Fraternum vere
dulce sodalitium.)

CATULLUS, *Odes*. Ode c, l. 3.

8 Yes, you'd know him for a heathen
If you judged him by the hide,
But bless you, he's my brother,
For he's just like me inside.

ROBERT FREEMAN, *The Heathen*.

9 "Men work together," I told him from the
heart,

"Whether they work together or apart."
ROBERT FROST, *The Tuft of Flowers*.

10 The right hands of fellowship.

New Testament: *Galatians*, ii, 9.

Out upon this half-fac'd fellowship!

SHAKESPEARE, *I Henry IV*. Act I, sc. 3, l. 208.

11 Am I my brother's keeper?

Old Testament: *Genesis*, iv, 9.

12 I do not hunger for a well-stored mind,
I only wish to live my life, and find
My heart in unison with all mankind.

EDMUND GOSSE, *Lying in the Grass*.

13 Let brotherly love continue.

New Testament: *Hebrews*, xiii, 1.

14 To-day, old friend, remember still
That I am Joe and you are Bill.

O. W. HOLMES, *Bill and Joe*.

15 There with a communal zeal we both had
strove

In acts of dear benevolence and love;
Brothers in peace, not rivals in command.

HOMER, *Odyssey*. Bk. iv, l. 241. (Pope, tr.)

Between them was mutual love, and side by side
they were wont to rush into battle. (His amor
unus erat pariterque in bella rubeant.)

VERGIL, *Æneid*. Bk. ix, l. 182.

16 Forget the brother and resume the man.

HOMER, *Odyssey*. Bk. iv, l. 732. (Pope, tr.)

17 A noble pair of brothers. (Par nobile fratrum.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 243.

18 Down in their hearts, wise men know this
truth: the only way to help yourself is to
help others.

ELBERT HUBBARD, *The Philistine*. Vol. 18, p. 12.

19 It is through fraternity that liberty is saved.

VICTOR HUGO, *Speech*, Paris, 1870.

The amiable age when man said to man,
Let us be brothers—or I'll knock you on the head.
(L'amiable siècle où l'homme dit à l'homme,
Soyons frères,—ou je t'assomme.)

E. LEBRUN, *Sur la Fraternité ou la Mort*.

20 We should be low and love-like, and leal,
each man to other,
And patient as pilgrims, for pilgrims are we
all.

WILLIAM LANGLAND, *Piers Plowman*. Passus
xiii, l. 129.

21 A brother is a friend given by nature. (Un
frère est un ami donné par la nature.)

LEGOUVÉ (père), *Maximes*.

22 Wherefore to colliers, carters, and cokes,
To Jack and Tom my rhyme shall be directed.
SIR DAVID LINDSAY, *Dialog Betwixt Experience
and a Courtier*. Sig. A. B. (1552)

Of the maimed, of the halt and the blind in the
rain and the cold—
Of these shall my songs be fashioned, my tales be
told.

JOHN MASKFIELD, *A Consecration*.

1 Then none was for a party;
Then all were for the state;
Then the great man helped the poor,
And the poor man loved the great:
Then lands were fairly portioned;
Then spoils were fairly sold:
The Romans were like brothers
In the brave days of old.
MACAULAY, *Horatius*. St. 32.

2 The crest and crowning of all good,
Life's final star, is Brotherhood.
EDWIN MARKHAM, *Brotherhood*.
There is a destiny which makes us brothers;
None goes his way alone.
EDWIN MARKHAM, *A Creed*.

3 We two have talked our hearts out to the
embers,
And now go hand in hand down to the dead.
JOHN MASEFIELD, *The Faithful*.

4 The time shall come
When man to man shall be a friend and
brother.

GERALD MASSEY, *Hope On, Hope Ever*.
Throw out the life-line across the dark wave,
There is a brother whom someone must save.
EDWARD SMITH UFFORD, *Throw Out the Life-Line*. (1884) A favorite Moody and Sankey hymn.

5 Fellowship is heaven, and lack of fellowship
is hell; fellowship is life, and lack of fellow-
ship is death; and the deeds that ye do upon
the earth, it is for fellowship's sake that ye
do them.

WILLIAM MORRIS, *A Dream of John Ball*. Ch. 4.

6 To count the life of battle good,
And dear the land that gave you birth;
And dearer yet the brotherhood
That binds the brave of all the earth.
HENRY NEWBOLT, *Clifton Chapel*.

7 So great is the strife between brothers. (Tanta
est discordia fratrum.)

OVIN, *Metamorphoses*. Bk. i, l. 60.

8 We two form a multitude. (Nos duo turba
sumus.)

OVIN, *Metamorphoses*. Bk. i, l. 355. Referring to
Deucalion and Pyrrha after the deluge.

One man with a dream, at pleasure,
Shall go forth and conquer a crown;
And three with a new song's measure
Can trample an empire down.

ARTHUR O'SHAUGHNESSY, *The Music-Makers*.

Three men, together riding,
Can win new worlds at their will;
Resolute, ne'er dividing,
Lead, and be victors still.

Three can laugh and deem a king,
Three can make the planets sing.

MARY CAROLINE DAVIES, *Three*.

9 Heav'n forming each on other to depend,

A master, or a servant, or a friend,
Bids each on other for assistance call,
Till one man's weakness grows the strength of
all.

POPE, *Essay on Man*. Epia. II, l. 449.

10 The younger brother hath the more wit.
JOHN RAY, *English Proverbs*.

11 We few, we happy few, we band of brothers.
SHAKESPEARE, *Henry V.* Act iv, sc. 3, l. 60.

Finds brotherhood in thee no sharper spur?
SHAKESPEARE, *Richard II.* Act i, sc. 2, l. 9.

12 Every man shift for all the rest, and let no
man take care for himself.

SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 256.

13 No one can be perfectly free till all are free;
no one can be perfectly moral till all are
moral; no one can be perfectly happy till all
are happy.

SPENCER, *Social Statics*. Pt. iv, ch. 30, sec. 16.

While there is a lower class I am in it. While there
is a criminal class I am of it. While there is a soul
in prison I am not free.

EUGENE V. DESS, *Labor and Freedom*.

Whoever degrades another degrades me,
And whatever is done or said returns at last to me.
WALT WHITMAN, *Song of Myself*. Sec. 24.

14 Go, poor devil; get thee gone! why should
I hurt thee? This world surely is wide enough
to hold both thee and me!

STERNE, *Tristram Shandy*. Vol. ii, ch. 12.

15 There is a fellowship more quiet even than
solitude, and which, rightly understood, is
solitude made perfect.

R. L. STEVENSON, *Travels with a Donkey: A
Night Among the Pines*.

16 No blast of air or fire of sun
Puts out the light whereby we run
With girdled loins our lamplit race,
And each from each takes heart of grace
And spirit till his turn be done.

SWINBURNE, *Songs Before Sunrise: Prelude*.

17 The little brown brother.

WILLIAM HOWARD TAFT, in 1900, referring to
the Filipinos.

He may be a brother of Big Bill Taft,
But he ain't no brother of mine.
ROBERT F. MORRISON, in *Manila Sunday Sun*.

18 Not till the sun excludes you do I exclude you,
Not till the waters refuse to glisten for you
and the leaves to rustle for you, do my
words refuse to glisten and rustle for you.
WALT WHITMAN, *To a Common Prostitute*.

19 O love that passes the love of woman!
Who that hath felt it shall ever forget,

When the breath of life with a throb turns
human,

And a lad's heart is to a lad's heart set?

G. E. WOODBERRY, *Comrades*.

BROWN, JOHN

I am fully persuaded that I am worth inconceivably more to hang than for any other purpose.

JOHN BROWN, *Speech*, at his trial, 2 Nov., 1859.

John Brown's body lies a-mouldering in the grave,

His soul is marching on!

CHARLES SPROUPE HALL, *John Brown's Body*.

Sometimes attributed to Frank E. Jerome.

John Brown died on the scaffold for the slave;
Dark was the hour when we dug his hallowed grave;

Now God avenges the life he gladly gave,
Freedom reigns to-day!

EDNA DEAN PROCTOR, *John Brown*.

The death of Brown is more than Cain killing Abel: it is Washington slaying Spartacus.

VICTOR HUGO, *A Word Concerning John Brown to Virginia*, 2 Dec., 1859.

But, Virginians, don't do it! for I tell you that the flagon,

Filled with blood of Old Brown's offspring,
was first poured by Southern hands;

And each drop from Old Brown's life-veins,
like the red gore of the dragon,

May spring up a vengeful Fury, hissing
through your slave-worn lands:

And Old Brown, Osawatomie Brown,
May trouble you more than ever, when you've
nailed his coffin down!

E. C. STEDMAN, *How Old Brown Took Harper's Ferry*. Written Nov., 1859, during Brown's trial.

But high let our standard flout it!
"Sic semper"—the drop comes down—

And (woe to the rogues that doubt it!)
There's an end of old John Brown!

HENRY HOWARD BROWNELL, *The Battle of Charleston*.

John Brown of Ossawatomie, they led him out to die;

And lo! a poor slave-mother with her little child pressed nigh

Then the bold, blue eye grew tender, and the old harsh face grew mild,

As he stooped between the jeering ranks and kissed the negro's child!

The shadows of his stormy life that moment fell apart;

And they who blamed the bloody hand forgave the loving heart.

That kiss from all its guilty means redeemed the good intent,

And round the grisly fighter's hair the martyr's aureole bent!

WHITTIER, *Brown of Ossawatomie*.
Compassionate eyes had our brave John Brown,
And a craggy stern forehead, a militant frown;

He, the storm-bow of peace, gave him volley on volley,

The fool who redeemed us once of our folly,
And the smiler that healed us, our right John Brown!

LOUISE IMOGEN GUINEY, *John Brown: A Paradox*.

I, John Brown, am now quite certain that the crimes of this guilty land will never be purged away but with Blood.

JOHN BROWN, *Last Statement*, made in writing the day of his execution, 2 Dec., 1859.

BROWNING, ROBERT

Or from Browning some "Pomegranate," which, if cut deep down the middle,

Shows a heart within blood-tinctured, of a veined humanity.

E. B. BROWNING, *Lady Geraldine's Courtship* St. 41.

You, Fitzgerald, whom by ear and eye
She never knew, "thanked God my wife was dead."

ROBERT BROWNING, *To Edward Fitzgerald*.
Fitzgerald had written, "No more Aurora Leighs, thank God!" For Browning's verses see APPENDIX.

And, Robert Browning, you writer of plays,
Here's a subject made to your hand!

ROBERT BROWNING, *A Light Woman*.

Great-hearted son of the Titan mother, Earth,
Fed at her breast,

He builded upward from the solid ground,
While listening ever for the heavenly sound

Of higher voices, to his soul addressed.
FLORENCE EARLE COATES, *Robert Browning*.

Still fares he forth from dawn-lit paths dew-pearled,
A singing pilgrim through a sighing world.

JAMES B. KENYON, *Robert Browning*.

Browning! Since Chaucer was alive and hale,
No man hath walk'd along our roads with step

So active, so inquiring eye, or tongue
So varied in discourse.

W. S. LANDOR, *To Robert Browning*.

Yet few poets were so mated before and no poet was so mated afterward, until Browning stooped and picked up a fair-coined soul that lay rusting in a pool of tears.

FRANCIS THOMPSON, *Shelley*, p. 38.

He used poetry as a medium for writing in prose.

OSCAR WILDE, *The Critic as Artist*. Pt. I. Referring to Browning.

BRYAN, WILLIAM JENNINGS

¹ The boy orator of the Platte.

W. J. CONNELL. Derivative description given to Bryan during Congressional campaign of 1890. The Platte—six inches deep and six miles wide at the mouth.

SENATOR JOSEPH B. FORAKER, *Speech*, during campaign against Bryan, 1896.

^{1a} His civic laurels will not yield in splendor to the brightest chaplet that ever bloomed upon a warrior's brow.

HENRY T. LEWIS, *Speech*, nominating Bryan, 11 July, 1896. Lewis was quoting Prentiss, who said the same thing of Henry Clay.

² Bryan's hold on the West lay in the fact that he was in himself the average man of a large part of that country; he did not merely resemble that average man, he was that average man.

CHARLES WILLIS THOMPSON, *Presidents I've Known*, p. 41.

George Harvey, with sarcastic intent, once alleged mendaciously that Bryan became a white ribboner because he heard a little girl recite, "The Lips That Touch Liquor Shall Never Touch Mine" THOMPSON, *Presidents I've Known*, p. 42.

He [Bryan] was a progressive who never progressed—mentally. I never saw the least indication that he ever learned anything, either in Europe or at home, at any time in his mature life. THOMPSON, *Presidents I've Known*, p. 91.

³ Would that we could do something at once dignified and effective to knock Mr Bryan once for all into a cocked hat.

WOODROW WILSON, *Letter to Adrian H. Johnson*, 29 April, 1907. Given to public by Joline in January, 1912. (See *Literary Digest*, 20 Jan., 1912.)

BURDEN

See also Care

⁴ Oh, there are moments for us here, when seeing

Life's inequalities, and woe, and care,
The burdens laid upon our mortal being
Seem heavier than the human heart can bear.

WILLIS G. CLARK, *A Song of May*.

⁵ But wilt thou measure all thy road,
See thou lift the lightest load.

EMERSON, *Conduct of Life: Considerations by the Way*.

⁶ Every horse thinks his own pack heaviest.

THOMAS FULLER, *Gnomologia*.

Each one thinks his lot the worst; but he is mistaken. If he thought himself the worst of the lot he might be right.

C. H. SEVENSON, *Sail-Cellars*.

⁷ And when the porter bends beneath his load,
And pants for breath, clear thou the crowded road.

JOHN GAY, *Trivia*. Bk. II, l. 49.

Respect the burden, Madam.

NAPOLEON, to Mrs. Balmcombe, at St. Helena, when some servants carrying heavy boxes, passed in their way. (O'MEARA, *Napoleon at St. Helena*.)

⁸ Bear ye one another's burdens.

New Testament: *Galatians*, vi, 2.

Every man shall bear his own burden.

New Testament: *Galatians*, vi, 5.

⁹ None knows the weight of another's burden

GEORGE HERBERT, *Jacula Prudentum*.

Light burdens, long borne, grow heavy.

GEORGE HERBERT, *Jacula Prudentum*.

¹⁰ I would rather have a big burden and a strong back, than a weak back and a caddy to carry life's luggage.

ELBERT HUBBARD, *The Philistine* Vol. XX, p. 26

¹¹ Money and time are the heaviest burdens of life, and the unhappiest of all mortals are those who have more of either than they know how to use.

SAMUEL JOHNSON, *The Idler*. No. 30.

¹² How many weak shoulders have craved heavy burdens! (Combien d'épaules sans force ont demandé de lourds fardeaux!)

JOUBERT, *Pensées* No. 201.

God giveth the shoulder according to the burden. (Gott giebt die Schultern nach der Bürde.)

UNKNOWN. A German proverb

The back is made for the burden.

CARLYLE. Quoted as "a pious adage."

¹³ Take up the White Man's burden—

Send forth the best ye breed—

Go bind your sons to exile

To serve your captives' need;

To wait, in heavy harness,

On fluttered folk and wild—

Your new-caught, sullen peoples,

Half-devil and half-child.

RUDYARD KIPLING, *The White Man's Burden*

Half angel and half bird.

ROBERT BROWNING, *The Ring and the Book*.

Pt. I, l. 1391. See 1193:1.

¹⁵ Light grows the burden which is well borne.

(Leve fit, quod bene fertur, onus.)

OVID, *Amores*. Bk. I, eleg. 2, l. 10.

The burden one likes is cheerfully borne.

JOHN RAY, *English Proverbs*

¹⁶ To support the burden, you must strive with head erect; if your sinews yield, you will fall.

(Sustineas ut onus, nitendum vertice pleno est, Aut, flecti nervos si patiere, cades.)

OVID, *Epistulae ex Ponto*. Bk. II, epist. 7, l. 77.

1
It is base to flinch under a burden. (Turpe est
cedere oneri.)

SENECA, *Epistula ad Lucillum*. Epist. xxii, sec. 7.

2
A load would sink a navy, too much honour;
O, 'tis a burden, Cromwell, 'tis a burden
Too heavy for a man that hopes for heaven!

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 383.

3
The burden is equal to the horse's strength.
Talmud. Sota 13.

An ass endures his burden, but not more than his
burden.

GEORGE HERBERT, *Jacula Prudentum*.

4
The strength will with the burden grow.
TOM TAYLOR, *Abraham Lincoln*.

5
Place the burden on the slow-paced ass. (Onus
segni impone asello.)

UNKNOWN. A Latin proverb. See also ASS.

BURKE, EDMUND

6
Here lies our good Edmund, whose genius was
such,

We scarcely can praise it, or blame it too
much;

Who, born for the Universe, narrow'd his
mind,

And to party gave up what was meant for
mankind;

Though fraught with all learning, yet strain-
ing his throat

To persuade Tommy Townshend to lend him a
vote; . . .

Though equal to all things, for all things
unfit;

Too nice for a statesman, too proud for a wit;
For a patriot, too cool; for a drudge, dis-
obedient;

And too fond of the right to pursue the ex-
pedient.

In short, 'twas his fate, unemploy'd or in
place, Sir,

To eat mutton cold, and cut blocks with a
razor.

OLIVER GOLDSMITH, *Retaliation*, l. 29.

7
Burke, sir, is such a man that if you met him
for the first time in the street, when you were
stopped by a drove of oxen, and you and he
stepped aside to take shelter but for five
minutes, he'd talk to you in such a manner
that when you parted you would say, "This
is an extraordinary man."

SAMUEL JOHNSON. (BOSWELL, *Life*.)

8
We could only wish that the years had brought
to him . . . a disposition to happiness, a
composed spirit to which time has made things

clear, an unambitious temper, and hopes un-
dimmed for mankind.

JOHN MORLEY, *Burke*, p. 299.

9
And the final event to himself has been that,
as he rose like a rocket, he fell like a stick.

THOMAS PAINE, *Letter to the Addressers*. Re-
ferring to Edmund Burke. The phrase was
afterwards appropriated by Lockhart. See
under DICKENS.

BURNS, ROBERT

10
Oh, but the mountain breeze must have been
pleasant

Upon the sunburnt brow

Of that poetic and triumphant peasant

Driving his laureled plow!

WILLIAM ALEXANDER, *Robert Burns*.

11
The poor inhabitant below
Was quick to learn and wise to know,
And keenly felt the friendly glow,
And softer flame;

But thoughtless follies laid him low,
And stain'd his name.

ROBERT BURNS, *A Bard's Epitaph*.

12
Misled by a Fancy's meteor ray,
By Passion driven;

But yet the light that led astray,

Was light from Heaven.

ROBERT BURNS, *The Vision*. Duan ii, st. 13.

But ne'er to a seductive lay

Let faith be given,

Nor deem that "light which leads astray
Is light from heaven."

WORDSWORTH, *To the Sons of Burns*.

13
And rustic life and poverty
Grew beautiful beneath his touch. . . .
Whose lines are mottoes of the heart,
Whose truths electrify the sage.

CAMPBELL, *Ode to the Memory of Burns*.

14
A Burns is infinitely better educated than a
Byron.

THOMAS CARLYLE, *Note Book*, 2 Nov., 1831.

Burns of all poets is the most a Man.

DANTE GABRIEL ROSSETTI, *On Burns*.

15
Such graves as his are pilgrim shrines,
Shrines to no code or creed confined,—
The Delphian vales, the Palestines,
The Meccas of the mind.

FITZ-GREENE HALLECK, *Burns*. St. 32.

16
The century shrivels like a scroll,—
The past becomes the present,—
And face to face, and soul to soul,
• We greet the monarch-peasant. . . .

We praise him, not for gifts divine,—
His Muse was born of woman,—

His manhood breathes in every line,—

Was ever heart more human?

O. W. HOLMES, *For the Burns Centennial Celebration*.

'Tis but a cot roofed in with straw, a hovel
built of clay;

One door shuts out the snow and storm, one
window greets the day.

And yet I stand within this room and hold all
thrones in scorn,

For here, beneath this lowly thatch, love's
sweetest bard was born.

R. G. INGERSOLL, *The Burns Cottage in Ayr*.

Each little lyrical
Grave or satirical

Musical miracle!

F. L. KNOWLES, *On a Fly-Leaf of Burns's
Songs*.

A dreamer of the common dreams,

A fisher in familiar streams,

He chased the transitory gleams

That all pursue;

But on his lips the eternal themes

Again were new.

WILLIAM WATSON, *The Tomb of Burns*.

He came when poets had forgot

How rich and strange the human lot;

How warm the tints of Life; how hot

Are Love and Hate;

And what makes Truth divine, and what

Makes Manhood great.

WILLIAM WATSON, *The Tomb of Burns*.

His greatness, not his littleness,

Concerns mankind.

WILLIAM WATSON, *The Tomb of Burns*.

Give lettered pomp to teeth of Time,

So "Bonnie Doon" but tarry:

Blot out the epic's stately rhyme,

But spare his Highland Mary!

WHITTIER, *Burns*. St. 29.

I mourned with thousands, but as one

More deeply grieved, for he was gone

Whose light I hailed when first it shone,

And showed my youth

How verse may build a princely throne

On humble truth.

WORDSWORTH, *At the Grave of Burns*. St. 6.

BUSINESS

See also Commerce, Corporations, Finance

I—Business: Apothegms

Business tomorrow. (*Demain els affaires ra
soudain.*)

ARCHIAS, to a messenger who arrived during a
banquet with a letter which he said should be
read at once, since it was a serious business.
It contained warning of a plot to assassinate

Archias, but he slipped it unread under the
pillow of his couch, and a few minutes later
the assassins broke in and killed him.
"Wherefore," says Plutarch, "these words
of his are a current proverb to this day
among the Greeks." (PLUTARCH, *Lives: Pe-
lopidas*. Ch. 10, sec. 4.)

The playthings of our elders are called busi-
ness. (Majorum nugæ negotia vocantur.)
St. AUGUSTINE, *Confessions*. Bk. i, sec. 15.

Come home to men's business and bosoms.
FRANCIS BACON, *Essays: Dedication to the
Duke of Buckingham*.

Mr. Morgan buys his partners; I grow my
own.

ANDREW CARNEGIE. (HENBRICK, *Life*.)

Steel is Prince or Pauper.

ANDREW CARNEGIE. (HENBRICK, *Life*.)

Homestead, Braddock, Birmingham, they make
their steel with men.

Smoke and blood is the mix of steel.

CARL SANDBURG, *Smoke and Steel*.

Keep thy shop, and thy shop will keep thee.
GEORGE CHAPMAN, *Eastward Hoe*. Act i, sc. 1.
(1610) Attributed to Sir William Temple by
Steele. (*Spectator*, No. 509.)

Mind your till and till your mind.

C. H. SPURGEON, *Salt-Cellars*.

You foolish man, you don't even know your
own foolish business.

LORD CHESTERFIELD, to John Amatis, the Gar-
ter King of Arms. (JESSE, *Memoirs of the
Courts of the Stuarts: Nassau and Hanover*)

You silly old fool, you don't even know the
alphabet of your own silly business.

Attributed to JUDOK WILLIAM HENRY MAULE,
speaking to a witness in his court.

A silly old man who does not understand even
his silly old trade.

Attributed to RICHARD BETHELL, first Baron
Westbury, while Lord Chancellor, speaking
of a witness from the Herald's College.

This business will never hold water.

COLLEY CIBBER, *She Would and She Would
Not*. Act iv.

Like inscriptions over the graves of dead
businesses.

DICKENS, *Our Mutual Friend*. Bk. i, ch. 14.

Whose talk is of bullocks.

Apocrypha: *Ecclasiasticum*, xxxviii, 25.

Sir, it was my partner made that bargain,
not myself; and I don't hold myself bound
by it, for he is the sleeping partner only, and
not empowered to act in the way of business.

MARIA EDGEMORTH, *The Absentee*. Ch. 1.

- 1 Drive thy business or it will drive thee.
BENJAMIN FRANKLIN, *Poor Richard*, 1758.
- 2 The citizen is at his business before he rises.
GEORGE HERBERT, *Jocula Prudentium*.
- 3 Ask the grave tradesman to direct thee right;
He ne'er deceives but when he profits by 't.
JOHN GAY, *Trivia*. Bk. II, l. 71.
- 4 And, if you want it, he
Makes a reduction on taking a quantity.
W. S. GILBERT, *The Sorcerer*. Act I.
- 5 Business is other people's money. (Les affaires, c'est l'argent des autres.)
MADAME DE GIRARDIN, *Marguerite*. Vol. II, p. 104. (1852)
- Business? That's very simple—it's other people's money. (Les affaires? C'est bien simple, c'est l'argent des autres.)
ALEXANDRE DUMAS, fils, *La Question d'Argent*. Act II, sc. 7. (1857)
- 6 Lord Stafford mines for coal and salt,
The Duke of Norfolk deals in malt,
The Douglas in red herrings.
FITZ-GREENE HALLECK, *Almwick Castle*.
- 7 I attend to the business of other people, having lost my own. (Aliena negotia curo, Excussus propriis.)
HORACE, *Satires*. Bk. II, sat. 3, l. 19.
- Have you so much time to spare from your own business that you can attend to another man's with which you have no concern? (Tantumne ad re tuas otii tibi Aliena ut cures ea quæ nil ad te attinent?)
TERENCE, *Heauton Timorumenos*, l. 75. (Act I, sc. 1.)
- Let every man mind his own business.
CERVANTES, *Don Quixote*. Pt. I, ch. 8.
- Each one to his trade; then would the cows be well cared for.
FLORIAN, *Le Vacher et le Garde-chasse*.
- "If everybody minded their own business," the Duchess said, in a hoarse growl, "the world would go round a great deal faster than it does."
LEWIS CARROLL, *Alice's Adventures in Wonderland*, p. 84.
- 8 Never fear the want of business. A man who qualifies himself well for his calling, never fails of employment.
THOMAS JEFFERSON, *Writings*. Vol. VIII, p. 385.
- 9 The ugliest of trades have their moments of pleasure. Now, if I were a grave-digger, or even a hangman, there are some people I could work for with a great deal of enjoyment.
DOUGLAS JERROLD, *Jerrold's Wits: Ugly Trades*.
- 10 The sign brings customers.
LA FONTAINE, *Fables*. Bk. VII, fab. 15.

- 11 Business today consists in persuading crowds.
GERALD STANLEY LEE, *Crowds*. Bk. II, ch. 5.
- A man's success in business today turns upon his power of getting people to believe he has something that they want.
GERALD STANLEY LEE, *Crowds*. Bk. II, ch. 9.
- 12 When I see a merchant over-polite to his customers, begging them to taste a little brandy and throwing half his goods on the counter—thinks I, that man has an axe to grind.
CHARLES MINER, *Essays from the Desk of Poor Robert the Scribe: Who'll Turn Grindstones?* (1815) in *Luzerne Federalist*, 7 Sept., 1810.
- 13 Business is business. (Les affaires sont les affaires.)
OCTAVE MIRBEAU, Title of play, produced at Comédie Française, Paris, 20 April, 1903.
- "Business is business," the Little Man said, "A battle where 'everything goes,' Where the only gospel is 'get ahead,' And never spare friends or foes."
BERTON BRADLEY, *Business is Business*.
- 14 Strife never; business seldom; a quiet mind. (Lis numquam, toga rara, mens quieta.)
MARTIAL, *Epigrams*. Bk. X, epig. 47, l. 5. A prescription for a happy life.
- 15 Good merchandise finds a ready buyer. (Proba mers facile emptorem reperit.)
PLAUTUS, *Pænulus*, l. 342. (Act I, sc. 2.)
- Ill ware is never cheap. Pleasing ware is half sold.
GEORGE HERBERT, *Jocula Prudentium*.
- 16 Not slothful in business; fervent in spirit.
New Testament: *Romans*, xii, 11.
- 17 We demand that big business give people a square deal.
THEODORE ROOSEVELT, *Letter*, when suit was brought to dissolve the Steel Trust.
- 18 It is easy to escape from business, if you will only despise the rewards of business. (Facile est autem occupationes evadere, si occupationum pretia contempseris.)
SENECA, *Epistula ad Luculum*. Epist. xxii, sec. 9.
- 19 Every man has business and desire, Such as it is.
SHAKESPEARE, *Hamlet*. Act I, sc. 5, l. 130.
- Has this fellow no feeling of his business?
SHAKESPEARE, *Hamlet*. Act V, sc. 1, l. 73.
- This weighty business will not brook delay.
SHAKESPEARE, *II Henry VI*. Act I, sc. 1, l. 170.
- 20 I am ill at reckoning; it fitteth the spirit of a tapster.
SHAKESPEARE, *Love's Labour's Lost*. Act I, sc. 2, l. 42.

¹ To things of sale a seller's praise belongs
SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 3, l 240

² A man who has no office to go to—I don't
care who he is—is a trial of which you can
have no conception

BERNARD SHAW, *The Irrational Knot* Ch 18

³ Except during the nine months before he
draws his first breath, no man manages his
affairs as well as a tree does

BERNARD SHAW, *Maxims for Revolutionists*

⁴ Everyone lives by selling something
R L STEVENSON, *Beggars*

⁵ Neither above nor below his business (Par
negotius neque supra)

TACITUS, *Annals* Bk vi, sec 39

He who thinks his business below him, will al-
ways be above his business

THOMAS FULLER, *Gnomologia* No 2333

Those that are above business

MATTHEW HENRY, *Commentaries* Matthew
xx

⁶ We are all proud or humble, according as
our business prospers or fails (Omnibus nobis
ut res dant sese, ita magni atque humiles
sumus)

TERENCE, *Heaut*, l 390 (Act iii, sc 2)

⁷ And that ye study to be quiet, and to do
your own business

NEW TESTAMENT I Thessalonians, iv, 11

⁸ I have postponed my serious business for
their sport (Posthabui tamen illorum mea
seria ludo)

VERGIL, *Eclogues* No vii, l 17

⁹ I remember that a wise friend of mine did
usually say, "That which is everybody's busi-
ness is nobody's business"

ISAAC WALTON, *The Compleat Angler* Pt 1,
ch 2 (Third edition)

Everybody's business is nobody's business

MACAULAY, *Essays* *Hallam's Constitutional
History* (1828) Quoted as an "old maxim"

¹⁰ I cannot sit still, James, and hear you abuse
the shopocracy

JOHN WILSON, *Noctes Ambrosianae* No 39

¹¹ Go to your business, pleasure, whilst I go to
my pleasure, business

WYCHERLEY, *The Country Wife* Act ii

Business was his aversion, pleasure was his busi-
ness

MARIA EDGEWORTH, *The Contrast* Ch 1.

See also under PLEASURE

II—Business: Its Virtues

¹² Business is really more agreeable than pleas-
ure, it interests the whole mind more
deeply But it does not look as if it did
WALTER BACCHOT, *English Constitution*, p 117

¹³ I have always recognized that the object of
business is to make money in an honorable
manner I have endeavored to remember that
the object of life is to do good

PETER COOPER, *Speech*, at a reception given in
his honor in 1874 (*Diet of American Biog.*
iv, 410)

¹⁴ A business with an income at its heels
Furnishes always oil for its own wheels
COWPER, *Retirement*, l 615

¹⁵ Business is the salt of life
THOMAS FULLER, *Gnomologia* No 1026

¹⁶ Without business, debauchery
GEORGE HERBERT, *Jacula Prudentium* See also
under DEVIL

¹⁷ The aim of all legitimate business is service,
for profit, at a risk
BENJAMIN C LEEBING, *Imagination*

¹⁸ There is no better ballast for keeping the
mind steady on its keel, and saving it from
all risk of crankiness, than business

J R LOWELL, *Among My Books* *New Eng-
land Two Centuries Ago*

¹⁹ Cherish the little trade which thou hast
learned and be content therewith (Τὸ τέχνην,
ὃ ἔμαθες, φιλεῖ, τοῦτο προσαρπάξου)

MARCUS AURELIUS, *Meditations* Bk iv, sec 31

²⁰ Seest thou a man diligent in his business?
he shall stand before kings, he shall not
stand before mean men

Old Testament Proverbs, xxxi, 29

²¹ To business that we love we rise betime,
And go to 't with delight

SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 4, l 20

III—Business: Its Faults

²² The market is a place set apart where men
may deceive each other

ANACHARSIS (DIOGENES LAERTIUS, *Anacharsis*
Sec 5)

²³ Look round, look up, and feel, a moment's
space,

That carpet dusting, though a pretty trade,
Is not the imperative labour after all

E B BROWNING, *Aurora Leigh* Bk i, l 878

The buying and the selling, and the strife
Of little natures

ROBERT BUCHANAN, *De Berner*

1 I care not a fig for the cares of business;
Politics fill me with doubt and dizziness
ROBERT BUCHANAN, *Fine Weather on the Di-*
genius St 4

2 Thou shalt not covet but tradition
Approves all forms of competition
ARTHUR HUGH CLOUGH, *The Latest Decalogue*

3 Hackney'd in business, wearied at that oar
Which thousands, once fast chain'd to, quit
no more
COWPER, *Retirement*, l 1

Stamps God's own name upon a lie just made,
To turn a penny in the way of trade
COWPER, *Table Talk*, l 420

4 We must hold a man amenable to reason for
the choice of his daily craft or profession. It
is not an excuse any longer for his deeds that
they are the custom of his trade. What business
has he with an evil trade? Has he not a
calling in his character?

EMERSON, *Essays, First Series Spiritual Laws*
The ways of trade are grown selfish to the borders
of theft, and supple to the borders (if not
beyond the borders) of fraud
EMERSON, *Nature Addresses and Essays Man*
the Reformer

5 Why so serious why so grave?
Man of business, why so muddy?
Thyself from chance thou canst not save
With all thy care and study
Look merrily then, and take thy repose,
For 'tis to no purpose to look so forlorn,
Since the world was as bad before thou wert
born.

And when it will mend who knows?
THOMAS FLATMAN, *The Whim*

6 When a man's business does not fit him, 'tis
as oftentimes with a shoe—if too big for the
foot it will trip him, if too small, will chafe
(Cui non conveniet sua res, ut calceus olim,
Si pede major erit, subvertet, si minor, uret.)
HORACE, *Epistles* Bk 1, epis 10, l 42

7 The rust of business is sometimes polished
off in a camp, but never in a court (L'air
bourgeois se perd quelquefois à l'armée, mais
il ne se perd jamais à la cour.)
LA ROCHEFOUCAULD, *Maximes* No 393

8 Curse on the man who business first de-
signed,
And by 't enthralled a free-born lover's mind!
JOHN OLDHAM, *Complaining of Absence*.

The lover too shuns business
COWPER, *Retirement*, l 219

9 Swear, fool, or starve, for the dilemma's
even;

A tradesman thou! and hope to go to Heav'n?
PERSIUS, *Satires* Sat v, l 168 (Dryden, tr,
l 204)

He looked upon the whole generation of woollen-
drapers to be such despicable wretches that no
gentleman ought to pay them

SAMUEL JOHNSON, *The Rambler* No 9
10 How happy the life unembarrassed by the
cares of business! (Quam est felix vita, quam
sine odus transit.)

PUBLILIUS SYRUS, *Sententiae* No 725
11 Bad is the trade that must play fool to

SOITOW
SHAKESPEARE, *King Lear* Act iv, sc 1, l 40

Half way down
Hangs one that gathers samphire, dreadful trade!
SHAKESPEARE, *King Lear* Act iv, sc 6, l 14

12 Of all the damnable waste of human life
that ever was invented clerking is the very
worst

BERNARD SHAW, *Misalliance*, p 70
This counter-caster
SHAKESPEARE, *Othello* Act i, sc 1, l 31

IV—Business: Its Dispatch

13 Talk of nothing but business and dispatch
that business quickly

ALDUS, placard on the door of his printing
office (T F DIBDIN, *Introduction to the*
Knowledge of Rare and Valuable Editions
of the Greek and Latin Classics, p 436)

14 There is nothing more requisite in business
than despatch

ADDISON, *The Drummer* Act v, sc 1
15 Of all virtues for rising to honour quickness
of despatch is the best, for superiors many
times love not to have those they employ
too deep or too sufficient, but ready and
diligent

FRANCIS BACON, *Advancement of Learning*—
Civil Knowledge. Sec 9

16 Business dispatched is business well done,
but business hurried is business ill done

BULWER-LYTTON, *Cambrana Readers and*
Writers

17 Despatch is the soul of business
LORD CHESTERFIELD, *Letters*, 5 Feb, 1750

18 Cecil's despatch of business was extraordi-
nary, his maxim being, "The shortest way
to do many things is to do only one thing
at once"

SAMUEL SMILES, *Self-Help* Ch 9

V—Business and Busyness

19 Nowhere so busy a man as he there was,
And yet he seemed busier than he was

CHAUCER, *Canterbury Tales* Prologue, l 321

1 Who more busy than he that hath least to do?
THOMAS DRAX, *Biblio. Scho. Inst.*, 20. (1633)

2 To be too busy gets contempt.
GEORGE HERBERT, *Jacula Prudentum*.

3 Without any sort of business, is forever busy. (Sans aucune affaire, est toujours affairé.)

MOLIERE, *Le Misanthrope*. Act II, sc. 4, l. 30.

4 Nor will he be in business for the mere sake of being busy. (Nec in negotiis erit negotiū causa.)

SENeca, *Epistula ad Lucilium*. Epis. xxii, 8.

5 No one is so busy as the man who has nothing to do. (Il n'y a pas de gens plus affairés que ceux qui n'ont rien à faire.)

UNKNOWN. A French proverb. See also LEXURE.

BUTCHER

6 He would have made a good butcher, but for the by-blow.

JOHN CLARKE, *Parameologia*, 77. (1639)

7 Butchers! whose hands are dy'd with blood's foul stain.

And always foremost in the hangman's train.

JOHN GAY, *Trivia*. Bk. ii, l. 43.

8 Whoe'er has gone thro' London Street,
Has seen a Butcher gazing at his meat,

And how he keeps

Gloating upon a sheep's

Or bullock's personals, as if his own;

How he admires his halves

And quarters—and his calves,

As if in truth upon his own legs grown;—

His fat! his suet!

His kidneys peeping elegantly thro' it!

THOMAS HOOD, *A Butcher*.

Of brutal juices the whole man is full—

In fact, fulfilling the metempsychosis,

The Butcher is already half a Bull.

THOMAS HOOD, *A Butcher*.

9 A sturdy man he look'd to fell an ox,
Bull-fronted, ruddy, with a formal streak
Of well-greas'd hair down either cheek.

THOMAS HOOD, *Ode to Rue Wilson*, l. 428.

10 Where is that devil's butcher?

SHAKESPEARE, *III Henry VI*. Act v, sc. 3, l. 77.

Like to a mortal butcher bent to kill.

SHAKESPEARE, *Venus and Adonis*, l. 618.

11 The butcher looked for his knife and it was in his mouth.

SWIFT, *Polite Conversation*. Dial. I.

He'd with his candle look for his knife,
Which he had in his mouth.

UNKNOWN, *Roxburghe Ballads*, III, 321.

12 Beef on the butcher's stall, the slaughter-house of the butcher, the butcher in his killing-clothes.

WALT WHITMAN, *A Song For Occupations*. Sec. v, l. 26.

13 Begot by butchers, but by bishops bred,
How high his honour holds his haughty head.
UNKNOWN, *Epigram on Wolsey*.

BUTTERCUP

14 The royal kingcup bold
Dares not don his coat of gold.

EDWIN ARNOLD, *Almond Blossoms*.

15 He likes the poor things of the world the best;
I would not, therefore, if I could, be rich.

It pleasures him to stoop for buttercups.

E. B. BROWNING, *Aurora Leigh*. Bk. iv, l. 210.

16 All will be gay when noontide wakes anew
The buttercups, the little children's dower.

ROBERT BROWNING, *Home Thoughts from Abroad*.

17 When daisies and buttercups gladdened my sight,
Like treasures of silver and gold.

THOMAS CAMPBELL, *Field Flowers*.

18 The buttercups across the field

Made sunshine rifts of splendor.

DINAH MARIA MULLOCK CRAIK, *A Silly Song*.

19 The buttercups, bright-eyed and bold,

Held up their chalices of gold

To catch the sunshine and the dew.

JULIA C. R. DORR, *Centennial Poem*, l. 165.

20 I'm called little Buttercup,

Dear little Buttercup,

Though I could never tell why.

W. S. GILBERT, *H.M.S. Pinafore*. Act I.

21 Buttercups and daisies,

Oh, the pretty flowers;

Coming ere the spring time,

To tell of sunny hours. . . .

He who gave them hardships

And a life of care,

Gave them likewise hardy strength

And patient hearts to bear.

MARY HOWITT, *Buttercups and Daisies*.

22 And O the buttercups! that field

O' the cloth of gold, where pennons

swam— . . .

What was it to their matchless sheen,

Their million million drops of gold

Among the green!

JEAN INGELW, *The Letter L: Present*. St. 3.

23 And still a tiny fan turns

Above a forge of gold,

To keep, with fairy lanterns,
The world from growing old.
WILFRED THORLEY, *Buttercups*.

BUTTERFLY

1 I'd be a butterfly, born in a bower,
Where roses and lilies and violets meet.
THOMAS HAYNES BAYLY, *I'd Be a Butterfly*.

2 And all about her wheeled and shone
Butterflies all gold.

JOHN DAVIDSON, *Butterflies*.

3 I'll make my joy like this
Small Butterfly;
Whose happy heart has power
To make a stone a flower.
WILLIAM H. DAVIES, *The Example*.

4 Thou spark of life that waviest wings of
gold,
Thou songless wanderer mid the songful
birds,
With Nature's secrets in thy tints un-
rolled. . . .
Thou winged blossom, liberated thing, . . .
But thou art Nature's freeman.
T. W. HIGGINSON, *Ode to a Butterfly*.

5 We saw a snow-white butterfly
Dancing before the fitful gale,
Far out at sea.
RICHARD HENGIST HORNE, *Genius*.

6 There was never a Queen like Balkis,
From here to the wide world's end;
And Balkis talked to a butterfly
As you would talk to a friend.
RUDYARD KIPLING, *Just-So Stories: The But-
terfly that Stamped*.

7 There will be butterflies,
There will be summer skies
And flowers upthrust,
When all that Cæsar bids,
And all the pyramids
Are dust.
HARTEL LONG, *Butterflies*.

8 The butterfly, an idle thing,
Nor honey makes, nor yet can sing. . . .
And though from flower to flower I rove,
My stock of wisdom I'll improve,
Nor be a butterfly.
ADELAIDE O'KEEFE, *The Butterfly*.

9 Who breaks a butterfly upon a wheel?
POPE, *Epistle to Dr. Arbuthnot*, l. 308.

10 Exquisite child of the air.
ALICE FREEMAN PALMER, *The Butterfly*.

11 This was your butterfly, you see—
His fine wings made him vain:

The caterpillars crawl, but he
Passed them in rich disdain—
My pretty boy says, "Let him be
Only a worm again!"
SARAH M. B. PLATT, *After Wings*.

12 What more felicity can fall to creature
Than to enjoy delight with liberty,
And to be lord of all the works of Nature?
EDMUND SPENSER, *Maecenas, Or the Fate of
the Butterfly*, l. 209.

13 Fly away, butterfly, back to Japan,
Tempt not a pinch at the hand of a man,
And strive not to sting ere you die away.
So pert and so painted, so proud and so
pretty,
To brush the bright down from your wings
were a pity—

Fly away, butterfly, fly away!
SWINBURNE, *To James McNeill Whistler*.

14 Much converse do I find in thee,
Historian of my infancy!
Float near me; do not yet depart!
Dead times revive in thee:
Thou bring'st gay creature as thou art!
A solemn image to my heart.
WORDSWORTH, *To a Butterfly*.

What joy awaits you, when the breeze
Hath found you out among the trees,
And calls you forth again!
WORDSWORTH, *To a Butterfly*.

BYRON, GEORGE GORDON

15 And poor, proud Byron, sad as grave
And salt as life; forlornly brave,
And quivering with the dart he gave.
E. B. BROWNING, *A Vision of Poets*, l. 412.

16 And be the Spartan's epitaph on me—
"Sparta hath many a worthier son than he."
BYRON, *Childe Harold*, Canto iv, st. 10.

Even I,—albeit I'm sure I did not know it,
Nor sought of foolscap subjects to be king,—
Was reckon'd, a considerable time,
The grand Napoleon of the realms of rhyme.
BYRON, *Don Juan*, Canto xi, st. 55.

17 'Twas his to mourn Misfortune's rudest shock,
Scourged by the winds, and cradled on the
rock.

CAMPBELL, *The Pleasures of Hope*, Pt. i, l. 105.
18 He might have soared, a miracle of mind,
Above the doubts that dim our mental
sphere,

And poured from thence, as music on the
wind,
Those prophet tones, which men had turned
to hear,

As if an angel's harp had sung of bliss
In some bright world beyond the tears of this.
WALTER COLTON, *Byron*.

¹ Oh, Night doth love her! Oh, the clouds
They do her form environ!
The lightning weeps—it bears her sob,
"Speak to me, Lord Byron!"

ESKENDER ELLIOTT, *Speak to Me, Lord Byron*.
Referring to the story that Byron refused to
speak to his sister for many years before
she died.

² He had a head which statuary loved to
copy, and a foot the deformity of which the
beggars in the street mimicked.

MACAULAY, *Essays: Moore's Life of Byron*.

³ From the poetry of Lord Byron they drew a
system of ethics, compounded of misanthro-
py and voluptuousness,—a system in which
the two great commandments were, to hate
your neighbour, and to love your neighbour's
wife.

MACAULAY, *Essays: Moore's Life of Lord Byron*.

⁴ Yes, Byron, thou art gone,
Gone like a star that through the firmament
Shot and was lost, in its eccentric course

Dazzling, perplexing. Yet thy heart, methinks,
Was generous, noble—noble in its scorn
Of all things low or little; nothing there
Sordid or servile.

SAMUEL ROGERS, *Italy: Bologna*.

⁵ O mighty mind, in whose deep streams this
age
Shakes like a reed in the unheeding storm,
Why dost thou curb not thine own sacred
rage?

SHELLEY, *Fragment: Addressed to Byron*.

⁶ Too avid of earth's bliss, he was of those
Whom Delight flies because they give her
chase

Only the odour of her wild hair blows
Back in their faces hungering for her face.
WILLIAM WATSON, *Byron the Voluntary*.

⁷ My friend the apothecary o'er the way
Doth in his window Byron's bust display.
Once, at Childe Harold's voice, did Europe
bow:

He wears a patent lung-protector now.
WILLIAM WATSON, *The Fall of Heroes*.

C

CAB

⁸ Does nobody know where these gondolas of
Paris came from? (Ne sait on pas où vien-
nent ces gondoles Parisiennes?)

BALZAC, *Physiologie du Mariage*. (1827) See
Notes and Queries. Ser. v, vol. iv, p. 499;
vol. v, p. 195.

There beauty half her glory veils
In cabs, those gondolas on wheels.

UNKNOWN, *May Fair*. (1827)

Those gondolas on wheels, called hansoms.

H. SCHULTZ WILSON, *The Three Pinks*. (1859)

The gondola of London.

BENJAMIN DISRAELI, *Lothair*. Ch. 27.

⁹ Go, call a coach, and let a coach be called;
And let the man who calleth be the caller;
And in the calling, let him nothing call,
But coach! coach! coach! O for a coach, ye
gods!

HENRY CARR, *Chronophotonologos*. Act ii,
sc. 4.

CÆSAR

I—CÆSAR: Apothegms

¹⁰ I appeal unto Cæsar.

New Testament: Acts, xiv, 11.

¹¹ What millions died—that Cæsar might be
great!

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 174.

¹² Cæsarism is democracy without liberty. (Le
Césarisme, c'est la démocratie sans la
liberté.)

TAXILE DELORD, *History of the Second Empire*.

¹³ Born, Cæsar-like, to write and act great deeds.
DRYDEN, *Annus Mirabilis*. St. 175.

¹⁴ Where's Cæsar gone now, in command high
and able?

JACOPONE, *De Contemptu Mundi*. (Coles, tr.)

Imperious Cæsar, dead and turn'd to clay,
Might stop a hole to keep the wind away:
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 236.

¹⁵ Render therefore unto Cæsar the things
which are Cæsar's, and unto God the things
that are God's.

New Testament: Matthew, xxii, 21.

¹⁶ No bending knee will call thee Cæsar now.

SHAKESPEARE, *III Henry VI*. Act iii, sc. 1, l. 18.

Thou'rt an emperor, Cæsar, Kejsar, and Pheezar.
SHAKESPEARE, *Merry Wives of Windsor*. Act
i, sc. 3, l. 9.

¹⁷ One Cæsar lives; a thousand are forgot.

YOUNG, *Night Thoughts*. Night viii, l. 202.

¹⁸ Hail Cæsar, those who are about to die salute

thee! (Ave, Cæsar, morituri te salutant!)

The salutation used by the Roman gladiators, as they filed past the imperial box before fighting in the circus. Sometimes given, "Ave, Imperator, morituri te salutamus." (Suetonius, *Lives of the Cæsars*; Claudius. Ch. xxi, sec. 6.)

Like a patriot, I will learn from you the names of others; but I have learned of myself to say, "Hail, Cæsar." (Paiitacus a vobis aliorum nomina discam: Hoc didici per me dicere "Cæsar have.") MARTIAL, *Epigrams*. Bk. xiv, epig. 73.

For other names your lessons may avail:

I taught myself to carol, "Cæsar! hail!"

MARTIAL. xiv, 73. (Elphinston, tr.)

"O Cæsar, we who are about to die Salute you!" was the gladiators' cry In the arena, standing face to face With death and with the Roman populace. LONGFELLOW, *Morituri Salutamus*, l. 1.

1 Either Cæsar or nothing. (Aut Cæsar aut nihil.)

The device of Cæsar Borgia.

Cæsar or nothing? We are nothing loath Thus to acclaim him; Cæsar Borgia's both. (Aut nihil aut Cæsar vult dici Borgia. Quidni? Cum simul et Cæsar possit et esse nihil.)

JACOPO SANNAZZARO, *De Cæsar Borgia*. (*Carmina Poetarum Italarum*. Vol. viii, p. 444.)

Either Pontifex Maximus or an exile. (Nisi pontificem non reversurum.)

JULIUS CÆSAR, to his mother, on the morning of the election (Suetonius, *Lives of the Cæsars*: Julius. Sec. 13.)

II—Cæsar, Julius

2 Cæsar's wife must be above suspicion. (Tum Cæsar . . . respondit: quia suam uxorem etiam suspicione vacare vellet.)

PLUTARCH, *Lives*: Julius Cæsar. Sec. 10.

Cæsar, however, when summoned as a witness, gave no testimony against Clodius, and denied that he had condemned his wife for adultery, but said that he had put her away because Cæsar's wife must be free not only from shameful conduct, but even from shameful report.

PLUTARCH, *Lives*: Cicero. Ch. 29, sec. 7.

He took to wife Pompeia, daughter of Quintus Pompeius and granddaughter of Lucius Sulla. But he afterward divorced her, suspecting her of adultery with Publius Clodius. . . . When summoned as a witness against Clodius, Cæsar declared that he had no evidence, although both his mother Aurelia and his sister Julia had given the jurors a faithful account of the whole affair; and on being asked why it was then that he had put away his wife, he replied, "Because I maintain that the members of my family should be free from suspicion, as well as from guilt." (Quoniam meos tam suspicione quam crimine judico carere oportere.)

SUETONIUS, *Lives of the Cæsars*: Julius. Secs. 6 and 74.

3 I hold thee fast, Africa. (Teneo te, Africa.)

JULIUS CÆSAR, when he fell on landing in Africa. (Suetonius, *Lives of the Cæsars*: Julius. Sec. 59.)

By the splendor of God, I have taken seizin of my kingdom: the earth of England is in my two hands.

WILLIAM THE CONQUEROR, as he alighted and fell when landing at Pevensey, England, 28 Sept., 1066. (FREEMAN, *Norman Conquest*. Vol. iii, ch. 15.)

4 No honor shall make thee worthy of Cæsar's wrath. (Dignum te Cæsaris ira Nullus honor faciet.)

JULIUS CÆSAR, to Metellus. (LUCAN, *De Bello Civili*. Bk. iii, l. 136.)

5 Cæsar, in modesty mixed with greatness, did for his pleasure apply the name of a Commentary to the best history of the world.

FRANCIS BACON, *Advancement of Learning*. Bk. ii.

The commentaries Cæsar writ.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 7, l. 65.

6 Every woman's man and every man's woman. (Omnium mulierum virum et omnium virorum mulierum.)

CURIO, to Julius Cæsar. (Suetonius, *Lives of the Cæsars*: Julius. Sec. 52.)

They are men to women, and women to men. (*Αἰσες εἰσι γυναῖκες, καὶ ἀνδρες εἰσι γυναῖκες*.)

UNKNOWN, *On Cinædi*. (*Greek Anthology*. Bk. xi, epig. 272.)

7 Give, you gods,

Give to your boy, your Cæsar,

This rattle of a globe to play withal.

This gewgaw world, and put him cheaply off.

DRYDEN, *All for Love*. Act ii, sc. 1.

8 No chief has Rome so loved, nor thee so much, Cæsar, as now; thee too, albeit she would, she cannot now love more. (Nullum Roma ducem, nec te sic, Cæsar, amavit: Te quoque jam non plus, ut vellet ipsa, potest.)

MARTIAL, *Epigrams*. Bk. viii, epig. 11.

Not that I loved Cæsar less, but that I loved Rome more.

SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 2, l. 23.

9 Ask why from Britain Cæsar would retreat? Cæsar himself might whisper he was beat.

Why risk the world's great empire for a punk? Cæsar perhaps might answer, he was drunk.

POPE, *Moral Essays*. Epia. i, l. 129.

10 Cæsar was held great because of his benefactions and lavish generosity. Cæsar gained glory by giving, helping, and forgiving. Finally, Cæsar had schooled himself to work hard and sleep little, to devote himself to the welfare of his friends and neglect his own, to refuse nothing that was worth the giving.

He longed for great power, an army, a new war to give scope to his merit.

BALLIST, *Calenda*. Ch. 54, sec. 2.

Julius Caesar, whose remembrance yet
Lives in men's eyes and will to ears and
tongues

Be theme and hearing ever

SHAKESPEARE, *Cymbeline* Act III, sc. 1, l. 2

There be many Caesars, Ere such another Julius.

SHAKESPEARE, *Cymbeline* Act III, sc. 1, l. 11.

There is no more such Caesars: others of them
may have crook'd noses, but to owe such straight
spine, none

SHAKESPEARE, *Cymbeline*. Act III, sc. 1, l. 36

The scathe-boarded Caesar

SHAKESPEARE, *Antony and Cleopatra*, 4, 1, 21.

2 Caesar's ambition,

Which swell'd so much that it did almost
stretch

The sides o' the world

SHAKESPEARE, *Cymbeline* Act III, sc. 1, l. 49.

See AMBITION: SMALL TOWN GREAT RENOWN

Now in the names of all the gods at once,
Upon what meat doth this our Caesar feed,
That he is grown so great?

SHAKESPEARE, *Julius Caesar*. Act I, sc. 2, l. 148

Caesar was mighty, bold, royal, and loving.

SHAKESPEARE, *Julius Caesar*. Act III, sc. 1, l. 127.

I come to bury Caesar, not to praise him.

SHAKESPEARE, *Julius Caesar*. Act III, sc. 2, l. 79.

4 That Julius Caesar was a famous man;

With what his valour did enrich his wit,

His wit set down to make his valour live

SHAKESPEARE, *Richard III*. Act III, sc. 1, l. 84

Alas! thou know'st not Caesar's active soul,

With what a dreadful course he rushes on

From war to war In vain has nature form'd

Mountains and oceans to oppose his passage,

He bounds o'er all, victorious in his march,

The Alps and Pyreneans sink before him;

Through winds and waves, and storms he works

his way,

Impatient for the battle.

ANDERSON, *Calo*. Act I, sc. 2.

5 Great Julius, on the mountains bred,

A flock, perhaps, or herd had led;

He that the world subdued had been

But the best wrestler on the green.

EDMUND WALLER, *To Zephania*, l. 19.

For RUBICON see under DECISION.

CALAMITY, see Adversity

CALMNESS, see Serenity

CALUMNY

See also Rumor, Scandal, Slander

6 Hold your calumnies boldly; something is sure

to stick (Audacter calumnias, semper

aliquid haeret.)

BACON, *De Augustis Scandalis*, Pt. viii,

sec. 2. Quoted as a Latin proverb.

Calumniate, caluminate; some of it will always
stick (Calumnies, calomnies; il en reste toujours
quelque chose.)

BEAUMARCHAIS, *Bardet de St. Gille* Act III

Lie lustily, some stick will stick.

THOMAS HALL, *Funebria Flora*, 38 (1660)

The scandal of others is more dirt—throw a
great deal, and some of it will stick

GEORGE COLMAN THE ELDER, *Maw and Wife*

Preface.

Only throw dirt enough and some of it is sure
to stick.

THOMAS HUGHES, *Tom Brown*. Pt. I, ch. 9.

7 Nothing is so swift as calumny; nothing is
more easily uttered, nothing more readily re-
ceived; nothing more widely dispersed (Nihil
est autem tam volucrum, quam maledictum,
nihil facilius emittitur; nihil citius excipitur,
nihil latius dissipatur.)

CICERO, *Pro Cnaeo Plancio* Sec. 23

8 As long as there are readers to be delighted
with calumny, there will be found reviewers
to calumniate.

S. T. COLERIDGE, *Biographia Literaria* Ch. 3.

9 Calumny always makes the calumniator
worse, but the calumniated—never

C. C. COLTON, *Lacon: Reflections*. No. 172.

10 Blush, Calumny! and write upon his tomb,

If honest eulogy can spare thee room,

Thy deep repentance of thy thousand lies.

COWPER, *Hope*, l. 588

11 A nickname a man may chance to wear out;
but a system of calumny, pursued by a fac-
tion, may descend even to posterity.

ISAAC D'ISRAËLI, *Americaines of Literature: The*

First Jesuits in England.

12 Whom does lying calumny alarm except the
liar? (Mendax infamia terret Quem nisi
mendosum?)

HORACE, *Epistles*. Bk. I, ep. 16, l. 39.

13 Calumny differs from most other injuries in
this dreadful circumstance: he who commits it
it can never repair it.

SAMUEL JOHNSON, *Wit and Wisdom*, p. 36.

14 I am beholden to calumny, that she hath so
endeavoured and taken pains to belie me, It
shall make me set a surer guard on myself,

and keep a better watch upon my actions.

BEN JOHNSON, *Hesperides: Calumnias Fructus*

15 Calumnies are answered best with silence.

BEN JOHNSON, *Volpone*. Act II, sc. 1.

To persevere in one's duty and be silent is the
best answer to calumny

GEORGE WASHINGTON, *Moral Maxims*.

1 If nobody took calumny in and gave it lodging,
it would starve and die of itself.
ARCHBISHOP ROBERT LEIGHTON, *Works*, iv, 162.

2 Nothing is more distressing than calumny.
(Ὅδὸς διαβολῆς ἐστὶν ἐπιπικνέρον.)
MENANDER, *Fragments*, No. 576.

There are calumnies against which even innocence
loses courage.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

3 It is right to give a tardy hearing to calum-
nies. (Difficilem habere oportet aures ad
crimina.)

PUBLILIUS SYRUS, *Sententiae*, No. 153.

4 Be thou as chaste as ice, as pure as snow,
thou shalt not escape calumny.

SHAKESPEARE, *Hamlet*, Act iii, sc. 1, l. 140.

Calumny will sear

Virtue itself: these shrugs, these hums and ha's.

SHAKESPEARE, *Winter's Tale*, Act ii, sc. 1, l. 73.

If a cherub in the shape of woman
Should walk this world, yet defamation would,
Like a vile cur, bark at the angel's train.

JOHN HOME, *Douglas*, Act iii.

Like all rogues, he was a great calumniator of
the fair sex.

WALTER SCOTT, *Heart of Midlothian*, Ch. 18.

5 My unsoil'd name, the austereness of my life,
My vouch against you, and my place i' the
state,

Will so your accusation outweigh,
That you shall stifle in your own report,
And smell of calumny.

SHAKESPEARE, *Measure for Measure*, Act ii,
sc. 4, l. 155.

6 No might nor greatness in mortality
Can censure 'scape; back-wounding calumny
The whitest virtue strikes.

SHAKESPEARE, *Measure for Measure*, Act iii,
sc. 2, l. 196.

CAMEL

7 The black camel

ABD-EL-KADER, referring to death. Title of
novel by Earl Derr Biggers.

8 With strength and patience all his grievous
loads are borne,
And from the world's rose-bed he only asks a
thorn.

W. R. ALDER, *Mussul's Praise of the Camel*.

9 Von dumb patient camel,
Keeping a reserve of scanty water,
Meant to save his own life in the desert;
Ready in the desert to deliver
(Kneeling down to let his breast be opened)
Hoard and life together for his mistress.

ROBERT BAYMONT, *One Word More*, Sec. 11.

10 There's never a question About my digestion,
Anything does for me!

C. E. CAREY, *The Plains of the Camel*.

A Camel's all lumpy And bumpy and lumpy—
Any shape does for me!

C. E. CAREY, *The Plains of the Camel*.

11 The camel, desiring horns, was shorn of even
his ears. (Camelus desiderans cornua etiam
aures perdidit.)

ERASMUS, *Adagia*, Cent. v, sec. 8. A translation
of a Greek proverb, Apostolus, ix, 8, 43.

The camel set out to get him horns and was
shorn of his ears.

BABYLONIAN TALMUD: *Sanhedrin*, p. 106a.

12 'Tis the last feather that breaks the horse's back.

THOMAS FULLER, *Gnomologia*, No. 5120.

As the last straw breaks the laden camel's back.

DICKENS, *Dombey and Son*, Ch. 2.

13 Old camels carry young camels' skins to
market.

GEORGE HERBERT, *Jaquela Prudentum*.

14 The camel at the close of day
Kneels down upon the sandy plain

To have his burden lifted off,

And rest again.

ANNA TEMPLE, *The Kneeling Camel*.

15 Patient of thirst and toil, Son of the desert.
THOMSON, *The Seasons: Summer*, l. 965.

16 The camel, even when mangy, bears the
burden of many asses. (Κάμῳ καὶ ψυγίᾳ
πολλῶν ὄνων ἀνατίθεται φορτία.)

ERASMUS, *Adagia*, Chil i, cent. ix, No. 58.

17 The camel is dancing (Camelus saltat.)

UNKNOWN A Latin proverb, applied to a
person disporting himself in some ridiculous
way.

CANDLE

18 A candle lights others and consumes itself.

H. G. BORN, *Hand-Book of Proverbs*, 283.

19 I light my candle from their torches.

ROBERT BURTON, *Anatomy of Melancholy*, Pt.
iii, sec. ii, mem. 5, subs. 1.

Light another's candle, but don't put out your
own.

UNKNOWN.

20 To enlarge or illustrate this . . . is to set a
candle in the sun.

ROBERT BURTON, *Anatomy of Melancholy*, Pt.
iii, sec. ii, mem. 1, subs. 2.

Like his that lights a candle to the sun.

ANDREW FLETCHER, *Letter to Sir Walter Aston*.

But it is not necessary to light a candle to the sun.
ALGAMON SMOKY, *Discourses on Government*,
Ch. ii, sec. 23.

- 1 And hold up to the sun my little taper.
BYRON, *Don Juan*. Canto xii, st. 21.
Oh! rather give me commentators plain,
Who with no deep researches vex the brain;
Who from the dark and doubtful love to run,
And hold their glimmering tapers to the sun.
GEORGE CRABBE, *The Parish Register: Introduction*. Pt. I.

Some future strain in which the muse shall tell
How science dwindles and how volumes swell.
How commentaries each dark passage shun,
And hold their farthing candle to the sun.
YOUNG, *Love of Fame*. Sat. vii, l. 95.

- 2 How inferior for seeing with, is your bright-
est train of fireworks to the humblest farth-
ing candle!
CARTLEY, *Essays: Diderot*.

- 3 Then he never snuffed a candle with his
fingers.

CHARLES I. of Spain, reading upon the tomb-
stone of a Spanish grandee, "Here lies one
who never knew fear." (BOSWELL, *Johnson*,
1769.)

- 4 His candle burns within the socket.
JOHN CLARKE, *Paraph. Anglo-Latina*, 279.

- 5 The smallest candle fills a mile with its rays,
and the papillæ of a man run out to every star.
EMERSON, *Conduct of Life: Fate*.

- 6 *Tace*, madam, is Latin for candle.

FIELDING, *Amelia*. Bk. I, ch. 10.

- Brandy is Latin for a goose and *Tace* is Latin for
a candle.

SWIFT, *Polite Conversation* Dial. i. (According
to *Notes and Queries*, 6 Dec., 1851, this ex-
pression is much older and occurs in
Dampier's *Voyages*, 1686.)

- 7 He consuming just like a candle on both ends,
between wine and women.

RICHARD FLECKNOE, *Enigmatic Characters*, p.
64. (1658)

- * The butler and steward were in a confederacy
and burnt the candle at both ends.
LE SAGE, *Gil Blas*, iii, 116. (Smollet, tr.)

- * My candle burns at both ends;
It will not last the night;
But ah, my foes, and oh, my friends—
It gives a lovely light!
EDNA ST. VINCENT MILLAY, *A Few Figs from
Thistles: First Fig*.

- 8 Sith Nature thus gave her the praise,
To be the chiefest work she wrought,
In faith, methink, some better ways
On your behalf might well be sought,
Than to compare, as ye have done,
To watch the candle with the sun.

HENRY HOWARD, *Sonnet to the Fair Geraldine*.

- 9 Be of good comfort, Master Ridley, and
play the man. We shall this day light such a
candle, by God's grace, in England, as I
trust shall never be put out.

HUGH LATIMER, at the stake, to Nicholas Rid-
ley, who was burned with him, 16 Oct.,
1555. (*The Martyrdom*, p. 523.) Hume
(*History of England*. Ch. 37) gives a slightly
different version.

- 10 Neither do men light a candle, and put it
under a bushel, but on a candlestick, and it
giveth light unto all that are in the house.

New Testament: *Matthew*, v, 15.

- Is a candle brought to be put under a bushel, or
under a bed? and not to be set on a candlestick?
New Testament: *Mark*, iv, 21.

- And useless as a candle in a skull.

WILLIAM COWPER, *Conversation*, l. 785.

- 11 He that is worst may still hold the candle.
JOHN RAY, *English Proverbs*.

Must I hold a candle to my shames?

SHAKESPEARE, *The Merchant of Venice*. Act
ii, sc. 6, l. 41.

- I'll be a candle-holder, and look on.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 4, l.
38.

- 12 Thus hath the candle singed the moth.

SHAKESPEARE, *The Merchant of Venice*. Act
ii, sc. 9, l. 79.

- 13 And then, exulting in their taper, cry,
"Behold the sun;" and, Indian-like, adore!
YOUNG, *Night Thoughts*. Night iv, l. 779.

CANDOR

See also HEART: The Speaking Heart;
Sincerity

I—Candor: Definitions

- 14 'Tis not my talent to conceal my thoughts,
Or carry smiles and sunshine in my face,
When discontent sits heavy at my heart.
ADDISON, *Cato*. Act i, sc. 4.

You know I say
Just what I think, and nothing more nor
less, . . .

I cannot say one thing and mean another.
LONGFELLOW, *Giles Corey*. Act ii, sc. 3.

- 15 Gracious to all, to none subservient,
Without offence he spake the word he meant.
T. B. ALDRICH, *The Sisters' Tragedy*.

- 16 To talk like a Scythian.

ANACRÆUS, who was a Scythian, and so frank,
that this phrase became a synonym for frank-
ness. (DIODORUS LAERTIUS, *Anacæus*, 1.)

- 17 Without, or with, offence to friends or foes,

I sketch your world exactly as it goes.

BYRON, *Don Juan*. Canto viii, st. 89.

But now I'm going to be immoral; now I mean to show things really as they are, Not as they ought to be.

BYRON, *Don Juan*. Canto xii, st. 40.

I was so free with him as not to mince the matter.

CERVANTES, *Don Quixote*: Author's Preface.

We use great plainness of speech

New Testament: II Corinthians, iii, 12.

"Not to put too fine a point upon it"—a favourite apology for plain-speaking with Mr. Snagsby

DICKENS, *Bleak House*. Ch. 11.

Speak boldly, and speak truly, shame the devil.

JOHN FLETCHER, *Wit Without Money*. Act iv, sc. 4. See also 2057:15

Do all things like a man, not sneakingly; Think the king sees thee still; for his King does.

GEORGE HERBERT, *The Church-Porch*. St. 21.

Frankness is a natural quality. (La franchise est une qualité naturelle.)

JOUBERT, *Pensées* No. 108.

Speak out, hide not thy thoughts. (Ἐλάβα, μὴ κρύβε νόον)

HOMER, *Iliad*. Bk. i, l. 363.

He spake, and into every heart his words

Carried new strength and courage

HOMER, *Iliad*. Bk. v, l. 586. (Bryant, tr.)

Be not ashamed to say what you are not ashamed to think. (Non pudeat dicere, quod non pudet sentire.)

MONTAIGNE, *Essays*. Bk. iii, ch. 5. Quoted.

His heart's his mouth: What his breast forges, that his tongue must vent

SHAKESPEARE, *Coriolanus*. Act iii, sc. 1, l. 257.

He hath a heart as sound as a bell, and his tongue is the clapper, for what his heart thinks his tongue speaks.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 2, l. 13.

He speaks home, madam; you may relish him more in the soldier than in the scholar.

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 166.

I want that glib and oily art, To speak and purpose not.

SHAKESPEARE, *King Lear*. Act 1, sc. 1, l. 227.

Henceforth my wooing mind shall be expressed In russet yeas and honest kersey noes.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 412.

He was wont to speak plain, and to the pur-

pose, like an honest man and a soldier; and now is he turned orthographer; his words are a very fantastical banquet, just so many strange dishes.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 3, l. 19.

I will begin at thy heel, and tell what thou art by inches, thou thing of no bowels, thou!

SHAKESPEARE, *Troilus and Cressida*. Act ii, sc. 1, l. 53.

Speak frankly as the wind.

SHAKESPEARE, *Troilus and Cressida*. Act i, sc. 3, l. 253.

II—Candor: Its Virtues

Always be ready to speak your mind, and a base man will avoid you.

WILLIAM BLAKE, *Proverbs of Hell*.

Candour, who, with the charity of Paul, Still thinks the best, whene'er she thinks at all, With the sweet milk of human kindness bless'd,

The furious ardour of my zeal repress'd.

CHARLES CHURCHILL, *Epistle to Hogarth*, l. 55.

Blunt tools are sometimes found of use where sharper instruments would fail.

DICKENS, *Barnaby Rudge*. Ch. 24.

There is no wisdom like frankness.

BENJAMIN DISRAELI, *Sybil*. Bk. iv, ch. 9.

Frankness invites frankness.

EMERSON, *Essays, First Series: Prudence*.

Feign'd Zeal, you saw, set out with speedier pace,

But, the last heat, Plain Dealing won the race.

DRYDEN, *Albion and Albanus: Epilogue*.

Nothing astonishes men so much as common sense and plain dealing.

EMERSON, *Essays, First Series: Art*.

There's a brave fellow! There's a man of pluck!

A man who's not afraid to say his say,

Though a whole town's against him.

LONGFELLOW, *John Endicott*. Act ii, sc. 2.

I blurt ungrateful truths, if so they be,

That none may need to say them after me.

J. R. LOWELL, *Epistle to George William Curtis*.

We drank the pure daylight of honest speech.

GEORGE MEREDITH, *Modern Love*. St. 48.

Open rebuke is better than secret love.

Old Testament: *Proverbs*, xxvii, 5.

For when I dinna clearly see,

I always own I dinna ken,

An' that's the way o' wisest men.

ALLAN RAMSAY, *The Clock and Dial*

1 I had rather seal my lips, than, to my peril,
Speak that which is not.
SHAKESPEARE, *Antony and Cleopatra*. Act v,
sc. 2, l. 145.

2 Innocence in genius and candor in power are
both noble qualities
MARAME DE STÄHL, *Germany*. Pt. II, ch. 8.

3 On an occasion of this kind it becomes more
than a moral duty to speak one's mind. It
becomes a pleasure.
OSCAR WILDE, *The Importance of Being Earnest*. Act II.

4 Come, give us your plain-dealing fellows,
Who never from honesty shrink,
Not thinking of all they should tell us,
But telling us all that they think.
UNKNOWN, *The Brother's Song*.

III—Candor: Its Dangers

5 Candor, my tepid friend,
Come not to play with me!
The Myrrha and Mochas of the Mind
Are its iniquity.

EMILY DICKINSON, *Poems*. Pt. v, No. 109.

6 A man that should call everything by its
right name, would hardly pass the streets
without being knocked down as a common
enemy.

LOUIS HALIMAK, *Works*, p. 246.

7 Nothing is more useful to man than to speak
truly, yet candor is apt to be twisted to its
own destruction. (Utilis homini nihil est,
quam recte loqui; Sed ad perniciem solet agi
sinceritas.)

PHILIDRUS, *Fables*. Bk. iv, fab. 12, l. 1.

8 Plain-dealing is a jewel, and he that useth it
shall die a beggar.

HENRY PORTER, *Two Angry Women of Abington*. (1599)

Plain-dealing is a jewel.

WYCHERLEY, *Country Wife*. Act iv, sc. 3.

Plain dealing is the best when all is done.

WILLIAM PETER, *Historiastix*, III, 1.

9 Candor and generosity, unless tempered by
due moderation, lead to ruin. (Simplicitas
ac liberalitas, si adsit modus, in exitium
vertuntur.)

TACITUS, *History*. Bk. III, sec. 86.

10 Complaisance gets us friends, plain-speaking
hate. (Obsequium amicos, veritas odium
parit.)

TERENCE, *Andria*. Act I, sc. 1, l. 41.

If he persists in saying to me what he likes, he
shall hear what he does not like. (Si mihi per-

get quod vult dicere, ea quae non vult audire.)
TERENCE, *Andria*, l. 920. (Act v, sc. 4.) Said to
be an Eastern proverb.

He that speaketh what he will shall hear what he
would not.

RICHARD TAVERNER, *Proverbs*, 2. (1539)

11 To be intelligible is to be found out.

OSCAR WILDE, *Lady Windermere's Fan*. Act I.

IV—Candor: Spades are Spades

12 To call a fig a fig, and a skiff a skiff. (Τὰ σῦκα
σῦκα, τὰς ἀράκας ἀράκας βρούδου.)

ARISTOPHANES. (LUCIAN, *De Conscribend.
Hist.*, 41.) ERASMUS (*Colloquies: Philetymus
et Pseudocetus*) puts the phrase into Latin:
"Ficum vocamus ficum, et scapham scaph-
ham."

Confutation is my name, the friend of truth and
frankness. . . . I call a fig a fig; a skiff a skiff.
(Τὰ σῦκα σῦκα, τὰς ἀράκας ἀράκας λέγω.)

MENANDER, *Fragments*. No. 545.

The world's too squeamish now to bear plain
words;

Concerning deeds it acts with gust enough:

But, thanks to wine-ices and democracy,

We've still our stage where truth calls spade a
spade!

ROBERT BROWNING, *Aristophanes' Apology*.

13 A fig's a fig, he calls a spade a spade. (Ficus
ficus, ligonem ligonem vocat.)

ERASMUS, *Adagiorum Chiliades: Veritas*.

14 Which can call . . . a spade a spade.

RICHARD TAVERNER, *Garden of Wysdome*. Sig.
C 4. (1539)

A loose, plain, rude writer, I call a spade a spade.
ROBERT BURTON, *Anatomy of Melancholy:
Democritus to the Reader*.

I cannot say the crow is white,

But needs must call a spade a spade.

HUMPHREY GIFFORD, *A Woman's Face Is Pall
of Wiles*.

15 Faith we do call a spade a spade in Corn-
wall.

BEN JONSON, *The Magnetic Lady*. Act I.

Ramp up my genius, be not retrograde,

But boldly dominate a spade a spade

BEN JONSON, *The Poetaster*. Act v, sc. 3.

I have learned to call wickedness by its own
terms a fig a fig; and a spade a spade.

JOHN KNOX.

16 The Macedonians are a rude and clownish
people that call a spade a spade.

PHILIP OF MACEDON. (PLUTARCH, *Apophthegms
of Kings and Great Commanders: Philip*.)

Brought up like a rude Macedon, and taught to
call a spade a spade.

STEPHEN GOSWON, *Ephemerides of Philop.*
(1579)

1 I think it good plain English, without fraud,
To call a spade a spade, a bawd a bawd.

JOHN TAYLOR THE WATER-BOY, *A Kicksey
Wisey*.

2 I'll give you leave to call me anything, if
you don't call me spade.

SWIFT, *Polite Conversation* Dial. II.

3 "Ye can call it influenza if ye like," said Mrs.
Machin. "There was no influenza in my young
days We called a cold a cold."

ARNOLD BENNETT, *The Card*. Ch. 8.

4 I call a cat a cat and Rolet a rascal. (J'appelle
un chat un chat, et Rolet un fripon.)

BOILEAU, *Satires*. Sat. I, l. 52.

5 I don't complain of Betsy or any of her acts
Exceptin' when we've quarreled and told each
other facts.

WILL CARLETON, *Betsy and I Are Out*.

V—Candor: The Candid Friend

6 There is no man so friendless but what he can
find a friend sincere enough to tell him dis-
agreeable truths.

BULWER-LYTTON, *What Will He Do with It?*
Bk. II, ch. 14.

7 Give me the avowed, the erect, the manly foe,
Bold I can meet,—perhaps may turn his blow;
But of all plagues, good Heaven, thy wrath can
send,

Save, save, oh, save me from the Candid
Friend

GEORGE CANNING, *The New Morality*.

Many a friend will tell us our faults without re-
serve, who will not so much as hint at our follies.
LORD CHESTERFIELD, *Letters*, July 1, 1748.

8 I hate him that my vices telleth me.

CHAUCER, *Wife of Bath's Prologue*, l. 662.

To a poor man, men should his vices tell,
But not to a lord, though he should go to hell.
CHAUCER, *The Summoner's Tale*, l. 369.

9 Truly, sir, when a man is ruined, 'tis but the
duty of a Christian to tell him of it.

FAKQUEAR, *The Twin-Rivals*. Act I, sc. 1.

10 If a friend telleth thee a fault, imagine always
that he telleth thee not the whole.

FULLER, *Introductio ad Prudentiam*, l. 47.

CANT, see Hypocrisy

CARDS AND CARD-PLAYING

See also Gambling

11 There be that can pack the cards, and yet
cannot play well.

FRANCIS BACON, *Essays: Of Cunning*.

As much is lost by a card too many as a card too

few. (Tanto se pierde por Carta de mas como por
Carta de menos.)

CERVANTES, *Don Quixote*. Pt. II, ch. 17.

12 Patience and shuffle the cards. (Paciencia y
barajar.)

CERVANTES, *Don Quixote*. Pt. II, ch. 23.

13 With spots quadrangular of diamond form,
Ensanguined hearts, clubs typical of strife,
And spades, the emblem of untimely graves.

COWPER, *The Task*. Bk. IV, l. 217.

14 Cards were at first for benefits designed,
Sent to amuse, not to enslave the mind.

DAVID GARRICK, *Epilogue to Ed. Moore's
Gambler*.

15 When in doubt, win the trick.

EDMOND HOYLE, *Twenty-Four Rules for
Learners*.

16 "A clear fire, a clean hearth, and the rigour
of the game." This was the celebrated wish of
old Sarah Battle (now with God), who, next
to her devotions, loved a good game of whist.
She was none of your lukewarm gamblers,
your half-and-half players. . . . They do not
play at cards, but only play at playing at
them. . . . All people have their blind side—
their superstitions; and I have heard her
declare, under the rose, that Hearts was her
favourite suit.

CHARLES LAMB, *Essays of Elia: Mrs. Battle's
Opinions on Whist*.

17 If dirt was trumps, what hands you would
hold!

CHARLES LAMB, *Lamb's Suppers*. Vol. II, last ch.
Soiled by rude hands, who cut and come again.

GEORGE CRABBE, *Tales of the Hall: The Wid-
ow's Tale*, l. 26.

18 It is an old courtesy at the cards, perdy, to
let the loser have his word.

SIR THOMAS MORE, *Works*, p. 1018. (1533)

19 See how the world its veterans rewards!
A youth of frolics, an old age of cards.

POPE, *Moral Essays*. Epis. II, l. 243.

You do not play then at whist, sir? Alas, what a
sad old age you are preparing for yourself!
(Vous ne jouez donc pas le whist, monsieur?
Hélas! quelle triste vieillesse vous vous préparez!)

TALLEYRAND, *Reform*, when reproached for his
addiction to cards.

20 Ere he took me, I put him to his trumps.

THOMAS SACKVILLE, *Mirror for Magistrates:
Jack Cade*. (1559)

It has put him to his trumps.

BEAUMONT AND FLETCHER, *Cupid's Revenge*.
Act IV, sc. 1.

I will not play my ace of trumps yet.

THOMAS FULLER, *Gnomologia*, 2647. (1732)

1 Have I not here the best cards for the game,
To win this easy match play'd for a crown?
SHAKESPEARE, *King John*. Act v, sc. 2, l. 105.

As sure a card as ever won the set.

SHAKESPEARE, *Titus Andronicus*, v, 1, 100.

He's a sure card.

DRYDEN, *The Spanish Friar*. Act ii, sc. 2.

2 I must complain the cards are ill shuffled till
I have a good hand.

SWIFT, *Thoughts on Various Subjects*.

3 Damn your cards, said he, they are the devil's
books.

SWIFT, *Polite Conversation*. Dial. iii.

Cards are the devil's books.

BULWER-LYTTON, *Money*. Act iv, sc. 2.

Or ice-lang nights, wi' crabbit leuks,

Pore owe the devil's pictured benches.

ROBERT BURNS, *The Two Dogs*.

CARE

See also Burden, Trouble, Worry.

4 But what is past my help is past my care
BEAUMONT AND FLETCHER, *The Double Mar-
riage*. Act i.

Things past redress are now with me past care.

SHAKESPEARE, *Richard II*. Act ii, sc. 3, l. 171.

5 Ye banks and braes o' bonie Doon,

How can ye bloom sae fresh and fair?

How can ye chant, ye little birds,

And I sae weary fu' o' care?

BURNS, *The Banks o' Doon*.

Carking cares.

BURNS, *The Cotter's Saturday Night*.

7 Great waves of care. (Magnis curarum undis.)

CATULLUS, *Odes*. No. lxi, l. 62.

8 An essential of a happy life is freedom from
care. (Caput enim esse ad beate vivendum
securitatem)

CICERO, *De Amicitia*. Ch. 13, sec. 45.

9 Care lives with all; no rules, no precepts save
The wise from woe, no fortitude the brave.

GEORGE CRABBE, *The Library*.

10 Euripides did well and wisely say

Man's life and care are twins, and born one
day.

ALEXANDER CRAIG, *The Misery of Man*.

11 Care draws on care, woe comforts woe again;
Sorrow breeds sorrow, one grief brings forth
twain.

MICHAEL DRAYTON, *Henry Howard to the
Lady Geraldine*, l. 87.

12 Cast away care; he that loves sorrow
Lengthens not day, nor can buy tomorrow.

FORD AND DEXTER, *The Sun's Darling*.

13 Restless Anxiety, forlorn Despair,

And all the faded family of Care.

SAMUEL GARTH, *Dispensary*. *Cantab* vi, l. 137.

14 Behind the horseman sits black care. (Post
equitem sedet atra Cura.)

HORACE, *Odes*. Bk. iii, ode 1, l. 40.

Care, looking grim and black, doth sit

Behind his back that rides from it.

FLORIO, tr., *Montaigne*, i, 38. After Horace.

Care jumps up behind and gallops with him. (Le
chagrin monte en croupe et galope avec lui.)

BOILEAU, *Epistle*. No. 5, l. 44.

Black Care rarely sits behind a rider whose pace
is fast enough.

THEODORE ROOSEVELT, *Ranch Life*, p. 59.

15 Vile care boards even the brass-bound galley,
nor fails to overtake the troop of horse,
swifter than stags, swifter than the wind
which drives the clouds. (Scandit aeratas
vitiosa nares Cura nec turmas equitum re-
linquit, Ocior cervis et agente nimbo Ocior
Euro.)

HORACE, *Odes*. Bk. ii, ode 16, l. 21.

16 Care that is entered once into the breast
Will have the whole possession ere it rest.

BEN JONSON, *Tale of a Tub*. Act i, sc. 4.

17 Telling lies and scraping siller, heaping cares
on cares.

CHARLES KINGSLEY, *The Outlaw*.

Old Care has a mortgage on every estate,
And that's what you pay for the wealth that you
get.

J. G. SAXE, *Gifts of the Gods*.

18 And the night shall be filled with music

And the cares, that infest the day,

Shall fold their tents, like the Arabs,

And as silently steal away.

LONGFELLOW, *The Day is Done*.

19 Ye pallid cares, far hence away! (Pallentes
procul hinc abite curae.)

MARTIAL, *Epigrams*. Bk. xi, epig. 6, l. 6.

Begone, old Care, and I prithee begone from me;
For if faith, old Care, thee and I shall never
agree.

JOHN PLAYFORD, *Musical Companion*. Song 13.

20 If every man's internal care

Were written on his brow,

How many would our pity share,

Who have our envy now!

(Se a ciascun l'intermo affano

Si leggesse in fronte scritto,

Quanti mai, che invidia fanno,

Ci farebbero pietà!)

PETRO METASTATIO, *Giuseppe Riconosciuto*. Pt.

i. (*Opere*, vii, 266.) For other renderings see

APPENDIX, p. 2273.

21 Care sat on his faded cheek.

MILTON, *Paradise Lost*. Bk. i, l. 601.

Care is beauty's thief.

SHAKESPEARE, *Marmion*, *Cupid and Psyche*.

1 For other things mild Heav'n a time ordains,
And disapproves that care, though wise in
show,

That with superfluous burden loads the day.
MILTON, *Sonnet xviii: To Cyriac Skinner*.

2 O human cares! What emptiness in the affairs
of men! (O curas hominum, O quantum est
in rebus inane!)

PERSIUS, *Satires*. Sat. 1, l. 1.

3 Banish care from your mind. (Ejicite ex
animo curam.)

PLAUTUS, *Casina*: Prologue, l. 23.

Eat not thy heart, which forbids to afflict our
souls, and waste them with vexatious cares

PLUTARCH, *Morals: Of the Training of Chil-
dren*.

Eat not thy heart, that is to say, consume not
thyselves with cares.

RICHARD TAVERNER, *Proverbs*. Fo. 54.

4 Fretting cares make grey hairs.

W. G. BENHAM, *English Proverbs*, p. 763.

Care makes white hairs. (Cura facit canos.)
UNKNOWN. A Latin proverb.

5 So shaken as we are, so wan with care.

SHAKESPEARE, *I Henry IV*. Act i, sc. 1, l. 1.

6 O polish'd perturbation! golden care!

That keep'st the ports of slumber open wide
To many a watchful night!

SHAKESPEARE, *II Henry IV*. Act iv, sc. 5, l. 22.

Care keeps his watch in every old man's eye,
And where care lodges, sleep will never lie.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 3, l.
35.

7 His cares are now all ended.

SHAKESPEARE, *II Henry IV*. Act v, sc. 2, l. 3.

8 Care is no cure, but rather corrosive,
For things that are not to be remedied.

SHAKESPEARE, *I Henry VI*. Act iii, sc. 3, l. 3.

9 Deep-drenched in a sea of care
SHAKESPEARE, *The Rape of Lucrece*, l. 1100.

10 Comfort's in heaven; and we are on the
earth,

Where nothing lives but crosses, cares, and
grief.

SHAKESPEARE, *Richard II*. Act ii, sc. 2, l. 78.

And is there care in Heaven?

SPENSER, *Faerie Queene*. Bk. ii, canto viii, st. 1.

11 Care's an enemy to life.

SHAKESPEARE, *Twelfth Night*. Act i, sc. 3, l. 3.

12 I could lie down like a tired child
And weep away the life of care

Which I have borne and yet must bear.

SHELLEY, *Stanzas Written in Dejection Near
Naples*.

13 Those little cares and visionary joys
That so perplex the fond impassion'd heart
Of ever-cheated, ever-trusting man

JAMES THOMSON, *To the Memory of Sir Isaac
Newton*, l. 154.

14 And care, whom not the gayest can outbrave,
Pursues its feeble victim to the grave

HENRY KIRKE WHITE, *Childhood*. Pt. ii, l. 17.

15 Care to our coffin adds a nail, no doubt;
But every grin so merry draws one out.

JOHN WOLCOT, *Exposulatory Odes*. Ode 15.

16 Let care kill a cat, We'll laugh and grow fat.
UNKNOWN, *Shirburn Ballads*, 91. (1585)

What though care killed a cat, thou hast mettle
enough in thee to kill care.

SHAKESPEARE, *Much Ado About Nothing*. Act
v, sc. 1, l. 135.

Hang sorrow, care'll kill a cat.

BEN JONSON, *Every Man in His Humour*. Act
i, sc. 3.

Hang sorrow! care will kill a cat,
And therefore let's be merry.

GEORGE WITHER, *Christmas*.

CARLYLE, THOMAS

17 A spectre moving in a world of spectres.

THOMAS CARLYLE, *Description of himself*.

18 He is like a lover or an outlaw who wraps up
his message in a serenade, which is nonsense
to the sentinel, but salvation to the ear for
which it is meant.

EMERSON, *Papers from the Dial: Past and
Present*

Carlyle, in his strange, half-mad way, has entered
the Field of the Cloth of Gold . . . the indubi-
table champion of England.

EMERSON, *Papers from the Dial: Past and
Present*.

19 A trip-hammer, with an Æolian attachment.
EMERSON, after meeting Carlyle in 1848.

20 These deathless names by this lead snake
defiled

Bid memory spit upon him for their sake.
SWINBURNE, *After Looking into Carlyle's Rem-
iniscences*.

CASTLE

I—Castles on Earth

21 Castles are forests of stone.

GEORGE HERBERT, *Jacula Prudentum*.

22 A castle, after all, is but a house—
The dullest one when wanting company.

J. S. KNOWLES, *The Hunchback*. Act iv, sc. 1.

1 This castle hath a pleasant seat; the air
Nimbly and sweetly recommends itself
Unto our gentle senses.

SHAKESPEARE, *Macbeth*. Act I, sc. 6, l. 1.

The rude ribs of that ancient castle.

SHAKESPEARE, *Richard II*. Act III, sc. 3, l. 32.

2 A castle girt about and bound
With sorrow, like a spell.

SWINBURNE, *The Tale of Balen*. Pt. vi, st. 25.

II—Castles in the Air

3 The bonnie, bonnie bairn who sits poking in
the ase,
Glowering in the fire wi' his wee round face,
Laughing at the fuffin' lowe—what sees he
there?

Ha! the young dreamer's bigging castles in
the air.

JAMES BALLANTINE, *Castles in the Air*.

For a' aae sage he looks, what can the laddie ken?
He's thinkin' upon naething, like mony mighty
men;

A wee thing maks us think, a sma' thing maks us
stare;

There are mair folks than him biggin' castles in
the air.

JAMES BALLANTINE, *Castles in the Air*.

4 Castles in the air cost a vast deal to keep up
BULWER-LYTTON, *Lady of Lyons*. Act i, sc. 3.

5 When I build castles in the air,
Void of sorrow, void of fear.

ROBERT BURTON, *Anatomy of Melancholy: The
Author's Abstract*. (1621)

6 Building castles in the air, and making your-
self a laughing-stock.

CERVANTES, *Don Quixote*. Pt. II, ch. 31.

7 I find the gayest castles in the air that were
ever piled, far better for comfort and for use,
than the dungeons in the air that are daily
dug and caverned out by grumbling, discon-
tented people.

EMERSON, *Conduct of Life: Considerations by
the Way*.

8 And castles built above in lofty skies,
Which never yet had good foundation.

GEORGE GARCIA, *Steel Glass*, p. 55. (1576)

9 There is more pleasure in building castles in
the air than on the ground.

EDWARD GIBSON, *Miscellaneous Works*, I, 278.

10 Castles in the air—they are so easy to take
refuge in. And so easy to build, too.

HENRIK IBSSEN, *The Master Builder*. Act III.

11 Alas! and was a building of castles in the air.

WILLIAM FAIRBANKS, *The Palace of Pleasure*, I,
266. (1566) "This is the earliest known in-

stance of the use in English of this proverbial
phrase, of which many examples could be
quoted.

As we are wont to say by them that build castles
in the air.

SIR PHILIP SNEY, *Apology for Poetry*. Par.
12. (1595)

'Tis best to build no castles in the air.

MADAME D'ARBLAY, *Diary*. Vol. II, p. 424.

12 If one advances confidently in the direction
of his dreams, and endeavors to live the life
which he has imagined, he will meet with a
success unexpected in common hours. . . .
If you have built castles in the air, your
work need not be lost; that is where they
should be. Now put the foundations under
them.

HENRY DAVID THOREAU, *Walden*. Ch. 18.

III—Castles in Spain

13 Thou shalt make castles then in Spain,
And dream of joy, all but in vain

CHAUCER, *Romance of the Rose*, l. 2573
(c. 1400)

This is the earliest use in English of this pro-
verbial phrase, whose origin is obscure.
Storer (*Peter the Cruel*, p. 280) ascribes it to
the lavish favors bestowed by Don Enrique
of Spain. It has been traced back in French
literature to the thirteenth century, and
Littré thinks the idea is simply that of an
imaginary castle in any foreign country. It
may have originated from the boasts of
Spanish adventurers in France of their lordly
residences, which existed only in the im-
agination.

He began to make castles in Spain, as lovers do
WILLIAM CAXTON, *Jason*, 25. (c. 1477)

14 I fell asleep in the very act of building castles
in Spain.

LE SAGE, *Gil Blas*. Bk. III, ch. 76.

15 When I could not sleep for cold,
I had fire enough in my brain,
And builded, with roofs of gold,
My beautiful castles in Spain.

J. R. LOWELL, *Aladdin*. St. 1.

16 Let me think of building castles in Spain
(Faire des châteaux en Espagne.)

MONTAIGNE, *Essays*. Bk. III, ch. 4.

CAT

17 An old cat laps as much milk as a young.
WILLIAM CAMDEN, *Remains*, p. 318.

18 What a monstrous tail our cat hath got!

HENRY CAREY, *Dragon of Wantley*. Act II, sc. 1.

19 Who shall hang the bell about the cat's neck?

CERVANTES, *Don Quixote*. Pt. II, ch. 43.

It is well said, but who will bell the cat?

JOHN RAY, *Scottish Proverbs*. 7.

But when the bell was brought and on a collar hung, was no rat in the rout, for all the realm of France, that durst have bouded the bell about the cat's neck.

WILLIAM LANGLAND, *Piers Plowman: The Vision of the Field Full of Folk*, l. 180. Langland tells the whole fable of the mice who decided to hang a bell to the cat's neck in order to be warned of her approach.

Let take a cat, and foster him well with milk
And tender flesh, and make his couch of silk.
And let him see a mouse go by the wall,
Anon he waveth milk, and flesh, and all,
And every dainty which is in that house,
Such appetite hath he to eat a mouse.

CHAUCER, *Mausciples Tale*, l. 71.

The cat, if you but singe her tabby skin,
The chimney keeps, and sits content within;
But once grown sleek, will from her corner run,
Sport with her tail and wanton in the sun:
She licks her fair round face, and frisks abroad
To show her fur, and to be catterwaul'd.

POPE, *The Wife of Bath Prologue*, l. 142.

Ere a cat could lick his ear.

CHARLES COTTON, *Vergil Travestied*. Bk. iv. (1664)

Mrs. Crupp had indignantly assured him that there wasn't room to swing a cat there; but as Mr. Dick justly observed to me, sitting down on the foot of the bed, nursing his leg, "You know, Trotwood, I don't want to swing a cat. I never do swing a cat. Therefore what does that signify to me!"

DICKENS, *David Copperfield* Vol. ii, ch. 6.

Confound the cats! All cats—always—
Cats of all colours, black, white, grey;
By night a nuisance and by day—
Confound the cats!

ORLANDO DOBBIN, *A Dikyramb on Cats*.

Turn cat in the pan very prettily.

RICHARD EDWARDS, *Damon and Pythias*.

A cat gloved catcheth no mice.

JOHN FLORIO, *First Fruits*. Fo. 30 (1578)

The Cat in Gloves catches no Mice.

BENJAMIN FRANKLIN, *Poor Richard*, 1754.

The Cat that always wears Silk Mittens

Will catch no Mice to feed her Kittens.

ARTHUR GUITERMAN, *A Poet's Proverbs*, p. 94.

A muzzled cat never was a good mouser.

WILLIAM CAMDEN, *Remains*, p. 317. (1605)

When the cat is abroad the mice play.

JOHN FLORIO, *First Fruits*. Fo. 33 (1578)

When the cat's away The mice will play.

JOHN RAY, *English Proverbs*. (1670)

When the cat's gone, the mice grow saucy.

THOMAS FULLER, *Gnomologia*. No. 5572. (1732)

Well wots the mouse The cat's out of home.

JOHN RAY, *Proverbs: Scottish*. (1670)

So it is, and such is life. The cat's away, and the mice they play.

DUCKENS, *Black House*. Ch. 34.

Playing the mouse in absence of the cat.

SHAKESPEARE, *Henry V*. Act i, sc. 2, l. 172.

Is the cat to blame.

If maids be fools with shame?

JOHN FLORIO, *Second Fruits*. Fo. 41. (1591)

Cats hide their claws.

THOMAS FULLER, *Gnomologia*. No. 1072.

The cat invites the mouse to a feast.

THOMAS FULLER, *Gnomologia*. No. 4441.

When the cat winketh,

Little wots the mouse what the cat thinketh.

THOMAS FULLER, *Gnomologia*. No. 6453.

Let the cat wink and let the mouse run.

UNKNOWN, *World and the Child*. (1522)

Far in the stillness a cat Languishes loudly.

W. E. HENLEY, *In Hospital: Vigil*.

the great open spaces

where cats are cats

DON MARQUIS, *mehitabel has an adventure*.

An old cat sports not with her prey.

GEORGE HERBERT, *Jacobs Prudentium*.

The devil playeth oft . . . as doth the cat with the mouse.

UNKNOWN, *Ayemle*, 179. (1340)

The cat would eat fish, and would not wet her feet

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

A medieval proverb. "Catus amat pisces, sed non vult tangere plantas."

Fain would the cat fish eat,

But she's loath to wet her feet.

THOMAS FULLER, *Gnomologia*. No. 6130.

Letting "I dare not" wait upon "I would,"

Like the poor cat 't' the adage.

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 44.

What cat's avers to fish?

THOMAS GRAY, *On Death of a Favourite Cat*.

When all candles be out all cats be grey.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 5. (1546)

All cats are grey in the dark.

THOMAS LODGE, *A Marguerite of America*, l. 56.

By night all cats are gray. (De noche todos los Gatos son pardos.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 33.

A cat may look on a king.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 5. (1546)

A halfpenny cat may look at a king.

JOHN RAY, *Proverbs: Scottish*. (1670)

There are more ways of killing a cat than choking her with cream.

CHARLES KINGSLEY, *Westward Ho*. Ch. 20.

To pull the chestnuts from the fire with the

cat's paw. (Tirer les marrons de la patte du chat.)

MOLIÈRE, *L'Étourdi*. Act iii, sc. 5 The story of the ape using the whip's foot to get chest-nuts out of the fire was told in 1586 by GEOFFREY WHITNEY, *Choice of Emblems*, p. 58. It was from this book that Shakespeare gained his knowledge of the foreign emblematisers of the sixteenth century.

Some few that . . . make use of us, as the monkey did of the cat's paw, to scrape the nuts out of the fire.

JOHN WILSON, *The Cheats*. Act v, sc. 4. (1664)
To take the nuts from the fire with the dog's foot.
GEORGE HERRBERT, *Jacula Prudentium*. (1640)

When I play with my cat, who knows whether I do not make her more sport than she makes me?

MONTAIGNE, *Essays*. Bk. ii, ch. 12. (1580)
When my Cat and I entertain each other with mutual apish tricks (as playing with a garter), who knows but that I make her more sport than she makes me?

ISAAC WALTON, *Compleat Angler*. Ch. 1. (1653)

A baited cat may grow as fierce as a lion.
SAMUEL PALMER, *Moral Essays*, p. 305.

It has been the providence of Nature to give this creature nine lives instead of one.
PILPAP, *The Greedy Cat*. Fable iii.

Good king of cats, nothing but one of your nine lives.

SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 1, l. 80.

As many lives as a cat.

BUNYAN, *The Pilgrim's Progress*. Pt. ii.

With new reversion of nine lives,

Starts up, and like a cat revives

BUTLER, *Hudibras*. Pt. iii, canto 2, l. 1629.

It would make a cat laugh.

J. R. PLANCHÉ, *Extravaganzas*, iv, 148.

But thousands die without or this or that,
Die, and endow a college or a cat

POPE, *Moral Essays*. Epis. iii, l. 95. The Duchess of Richmond left annuities for the maintenance of her cats.

Never wake a sleeping cat. (N'eveille point le chat qui dort.)

RABELAIS, *Works*. Bk. i. See also under Dog.

The more you rub a cat on the rump, the higher she sets her tail.

JOHN RAY, *English Proverbs*, 109.

He's like a cat; fling him which way you will, he'll light on his legs.

JOHN RAY, *English Proverbs*, 282. (1678)

I would like to be there, were it but to see how the cat jumps.

WALTER SCOTT, *Journal*, 7 Oct., 1826.

I am as vigilant as a cat to steal cream.

SHAKESPEARE, *1 Henry IV*. Act iv, sc. 2, l. 64.

A harmless necessary cat.

SHAKESPEARE, *Merchant of Venice*. Act iv, sc. 1, l. 55.

The cat, with eyne of burning coal.

SHAKESPEARE, *Pericles*: Act iii, *Prelude*.

She watches him as a cat would watch a mouse.

SWIFT, *Polite Conversation*. Dial. iii.

Stately, kindly, lordly friend, Condescend
Here to sit by me.

SWINBURNE, *To a Cat*.

I like little Pussy, her coat is so warm,
And if I don't hurt her, she'll do me no harm.
JANE TAYLOR, *I Like Little Pussy*.

For oft museth the cat after her mother.

UNKNOWN, *Proverbs of Alfred*, 296. (c. 1275)

The cat will after kind.

SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 109.

A good cat deserves a good rat. (A bon chat bon rat.)

UNKNOWN. A French proverb. There is also its opposite: "A mauvais chat mauvais rat."

CAUSE

I—Cause: Apothegms

Home of lost causes, and forsaken beliefs,
and unpopular names, and impossible loyalties!

MATTHEW ARNOLD, *Essays in Criticism: Preface*. Referring to Oxford University.

Oxford! of whom the poet said

That one of your unwritten laws is

To back the weaker side, and wed

Your gallant heart to wobbling causes.

OWEN SEAMAN, *The Scholar Farmer*.

Greatly unfortunate, he fights the cause
Of honour, virtue, liberty and Rome.

JOSEPH ADDISON, *Cato*. Act i, sc. 1.

A cause may be inconvenient, but it's magnificent. It's like champagne or high shoes, and one must be prepared to suffer for it.

ARNOLD BENNETT, *The Tide*.

Presume to lay their hand upon the ark
Of her magnificent and awful cause.

COWPER, *The Task*. Bk. ii, l. 231.

Great causes are never tried on their merits.
EMERSON, *Essays, Second Series: Nature*.

Seeing the root of the matter is found in me.
Old Testament: *Job*, xiv, 28.

This cause is to be fought, not pleaded.

PHILIP MASSINGER, *Bashful Lover*. Act i, sc. 2.

And, confident we have the better cause,
Why should we fear the trial?

PHILIP MASSINGER, *Bashful Lover*. Act i, sc. 2.

1 Cause me no causes.

PHILIP MASSINGER, *A New Way to Pay Old Debts*. Act i, sc. 3.

2 To set the Cause above renown,
To love the game beyond the prize,
To honour, while you strike him down,
The foe that comes with fearless eyes.
HENRY NEWBOLT, *Clifton Chapel*.

3 A man is a lion in his own cause.

H. G. BOHN, *Hand-Book of Proverbs*, p. 294.

4 Your cause doth strike my heart.

SHAKESPEARE, *Cymbeline*. Act i, sc. 6, l. 101.

5 Hear me for my cause, and be silent, that
you may hear.

SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 2, l. 13.

6 Mine's not an idle cause.

SHAKESPEARE, *Othello*. Act i, sc. 2, l. 95.

II—Cause: The Good Cause

A good cause needs not to be patron'd by
passion, but can sustain itself upon a temper-
ate dispute.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i,
sec. 5.

7 They never fail who die in a great cause.

BYRON, *Marino Faliero*. Act ii, sc. 2.

In such a cause they could not dare to fear.

COWPER, *Expostulation*, l. 621.

8 Our cause is just, our union is perfect.

JOHN DICKINSON, *Declaration on Taking up Arms*, 1775. Formerly attributed to Jefferson, but occurs in original manuscript draft in Dickinson's handwriting.

9 A good cause makes a stout heart and a
strong arm.

THOMAS FULLER, *Gnomologia*. No. 140.

That cause is strong which has not a multitude,
but one strong man behind it.

J. R. LOWELL, *Democracy: Books and Li-
braries*.

A just cause is strong.

THOMAS MIDDLETON, *A Trick to Catch the Old One*. Act iii, l. 3.

10 Pledged to the glory of a mighty cause.

ANGELA MORGAN, *Conquerors*.

11 The cause is gude and the word's "Fa' on."

JOHN RAY, *Proverbs: Scottish*.

12 God befriend us, as our cause is just!

SHAKESPEARE, *1 Henry IV*. Act v, sc. i, l. 120.

13 A noble cause doth ease much a grievous
case.

SIR PHILIP SIDNEY, *Arctida*. Bk. i.

14 For my sake, do get it into your minds that
my cause is a just one. (*Mæa causa causam
hanc justum esse animum inducite.*)

TERENCE, *Heauton Timorudenos*: Prologue,
l. 41.

15 The homely beauty of the good old cause.

WORDSWORTH, *Sonnets: O Friend! I Know Not*.

III—Cause: The Bad Cause

16 Defend not my deed; a bad cause should be
silent. (*Nec factum defende meum: mala
causa silenda est.*)

OVID, *Epistula ex Ponto*. Bk. iii, epis. 1, l. 147.

17 A bad cause will ever be supported by bad
means and bad men.

THOMAS PAINE, *The Crisis*. No. ii.

18 It is a bad cause that asks for mercy. (*Mala
causa est quæ requirit misericordiam.*)

PUBLILIUS SYRUS, *Sententia*. No. 346.

19 It's a bad cause that none dare speak in.

JOHN RAY, *English Proverbs*.

IV—Cause and Effect

20 To know truly is to know by causes. (*Vere
scire, esse per causas scire.*)

FRANCIS BACON, *De Augmentis Scientiarum*.
Pt. ii, bk. ii, aphor. i. Quoted.

21 The causes of events are ever more interest-
ing than the events themselves. (*Semper
causæ eventorum magis movent quam ipsa
eventa.*)

CICERO, *Epistola ad Atticum*. Bk. ix, sec. 5.

22 Behind the coarse effect is a fine cause. . . .
Cause and effect are two sides of one fact.

EMERSON, *Essays, First Series: Circles*.

Cause and effect, means and ends, seed and fruit,
cannot be severed; for the effect already blooms in
the cause, the end preexists in the means, the fruit
in the seed.

EMERSON, *Essays, First Series: Compensation*.

23 Do not clutch at sensual sweetness until it
is ripe on the slow tree of cause and effect.

EMERSON, *Essays, First Series: Prudence*.

Cause and effect, the chancellors of God.

EMERSON, *Essays, First Series: Self-Reliance*.
Everything is the cause of itself.

EMERSON, *Journals*, 1856.

24 To all facts there are laws,
The effect has its cause, and I mount to the
cause.

OWEN MEREDITH, *Lucile*. Pt. ii, canto iii, st. 8.

25 That which follows ever conforms to that
which went before. (*Tὰ ἄρτις αὐτοῖς
ὑποκρινόμενα οὐκ ἔστιν ἐκτρέβεσθαι.*)

MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 45.

¹ Their cause is hidden, but our woes are clear.
(Causa latet, mala nostra patent.)
OVID, *Heroides*. Eleg. xxi, l. 53.

The cause is hidden, but the result is known.
(Causa latet, vis est notissima.)
OVID, *Metamorphoses*. Bk. iv, l. 287.

² And now remains
That we find out the cause of this effect;
Or, rather say, the cause of this defect,
For this effect defective comes by cause.
SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 100.

³ There is occasions and causes why and where-
fore in all things.

SHAKESPEARE, *Henry V*. Act v, sc. 1, l. 3.

It is the cause, it is the cause, my soul,—
Let me not name it to you, you chaste stars!—
It is the cause.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 1.

Thou art the cause, and most accursed effect.
SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 120.

⁴ Happy the man who has been able to under-
stand the causes of things. (Felix, qui potuit
rerum cognoscere causas.)

VERGIL, *Georgics*. Bk. ii, l. 490.

⁵ After this, therefore on account of this.
(Post hoc, ergo propter hoc.) False argu-
ment from cause to effect from mere prece-
dence of circumstance.

RICHARD WHATELY, *Logic*, p. 135.

V—Cause: First Cause

⁶ The parent of the universe . . . fixed for
eternity the causes whereby he keeps all
things in order. (Parens rerum . . . Fixit
in eternum causas, qui cuncta coercet.)

LUCAN, *De Bello Civili*. Bk. ii, l. 7.

Even from the first beginnings of the world de-
scends a chain of causes. (A prima descendit
origine mundi Causarum series.)

LUCAN, *De Bello Civili*. Bk. vi, l. 608.

⁷ The Universal Cause
Acts to one end, but acts by various laws.
POPE, *Essay on Man*. Epist. iii, l. 1.

The Universal Cause
Acts not by partial but by general laws.
POPE, *Essay on Man*. Epist. iv, l. 35.

⁸ Thou Great First Cause, least understood.
POPE, *Universal Prayer*.

CAUTION, see Prudence

CELIBACY, see Marriage and Celibacy

CENSURE, see Criticism

CENTURY, see Age; The Age

CERTAINTY

⁹ To be positive: to be mistaken at the top of
one's voice.

AMBROSE BIERCK, *The Devil's Dictionary*.

¹⁰ As certain as a gun.

BUTLER, *Hudibras*. Pt. i, canto iii, l. 11.

As sure as a gun.

CONGREVE, *Double Dealer*. Act v; DRYDEN,
Spanish Friar. Act iii, sc. 2; RICHARD STEELE,
Tender Husband. Act iii, sc. 2.

As sure as death.

BEN JONSON, *Every Man in His Humour*. Act
ii, sc. 1.

Sure as God made little apples.

NORTHALL, *Folk Phrases*, p. 11.

Sure as the coat on your back.

JOHN RAY, *English Proverbs*, 208.

¹¹ Never take anything for granted.

BENJAMIN DISRAELI, *Speech*, 5 Oct., 1864.

¹² No great deed is done
By falterers who ask for certainty.

GEORGE ELIOT, *Spanish Gypsy*. Bk. i, last sc.

¹³ In this world, nothing is certain but death
and taxes.

BENJAMIN FRANKLIN, *Letter to M. Leroy*,
1789.

There's nothing certain in man's life but this:
That he must lose it.

OWEN MEREDITH, *Clytemnestra*. Pt. xx.

One thing at least is certain—this life flies:
One thing is certain, and the rest is lies.

OMAR KHAYYAM, *Rubayāt*. St. 63. (Fitzger-
ald, tr.)

¹⁴ How shall I hedge myself with certainties?

HELEN FRAZER-BOWEN, *Certainties*.

But I have certainty enough
For I am sure of you.

AMELIA JOSEPHINE BURN, *Certainty Enough*.

¹⁵ Such sober certainty of waking bliss.

MILTON, *Comus*, l. 263.

¹⁶ I will maintain it before the whole world
(Je le soutiendrai devant tout le monde.)
MOLIÈRE, *Le Bourgeois Gentilhomme*. Act iv,
sc. 3.

¹⁷ All cares of mortal men did they forget,
Except the vague desire not to die.

The hopeless wish to flee from certainty,
That sights and sounds we love will bring
on us

In this sweet fleeting world and piteous . . .
WILLIAM MORRIS, *Life and Death of Jason*.
Bk. v, l. 385.

¹⁸ I'll make assurance double sure,
And take a bond of fate.

SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 83.

¹ Wisely and slow: they stumble that run fast.
SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 3,
l. 94. (1591)

Slowness is sure.

THOMAS DRAXE, *Bibliotheca Scholastica In-*
structissima, 111. (1633)

These, though slow, were sure.

FULLER, *Holy War*. Bk. III, ch. 5. (1639)

As he is slow he is sure.

STEELE, *The Spectator*. No. 140. (1711)

I may be slow, but I am precious sure.

DICKENS, *Our Mutual Friend*. Bk. II, ch. 3.

² It is certain because it is impossible. (Certum
est quia impossibile est.)

TERTULLIAN, *De Carne Christi*. Pt. II, ch. 5.
See under BELIEF.

II—Certainty and Uncertainty

³ If a man will begin with certainties, he will
end with doubts; but if he will be content to
begin with doubts, he shall end in certainties.

BACON, *Advancement of Learning*. Bk. I. See
also under DOUBT.

⁴ What is more unwise than to mistake uncer-
tainty for certainty, falsehood for truth?
(Quid enim stultius quam incerta pro certis
habere, falso pro veris?)

CICERO, *De Senectute*. Ch. xix, sec. 68.

⁵ Certainty is the mother of Quietness and Re-
pose; and Uncertainty the cause of variance
and contentions.

CORR, *The Institutes*. No. III, p. 302.

⁶ He is a fool who leaves certainties for uncer-
tainties. (Νήπιος ἐὶ τὰ τρομα λίσσας τ' ἀντρομα
δίσσας.)

HEROD. (Attribution by PLUTARCH, II, 505.)

He that leaves certainty and sticks to chance,
When fools pipe he may dance.

THOMAS FULLER, *Gnomologia*. No. 6439.

He is no wise man that will quit a certainty for
an uncertainty.

SAMUEL JOHNSON, *The Idler*. No. 57.

⁷ We lose certainties whilst we seek uncertain-
ties. (Certa mittimus, dum incerta petimus.)

PLAUTUS, *Pseudolus*, l. 685. (Act II, sc. 3.)

⁸ The only certainty is that nothing is certain.
(Solum certum nihil esse certi.)

PLINY THE ELDER, *Historia Naturalis*. Bk. II, 7.

Nothing is more certain than incertainties.

BARNFIELD, *The Shepherd's Content*. St. II.

Nothing is certain but uncertainty. (Rien n'est
sûr que la chose incertaine.)

UNKNOWN. A French proverb.

I am not so nice,

To change true rules for old inventions.

SHAKESPEARE, *Taming of the Shrew*. Act III,
sc. 1, l. 80.

CERVANTES SAAVEDRA, MIGUEL DE

¹⁰ Cervantes smiled Spain's chivalry away;
A single laugh demolished the right arm
Of his own country.

BYRON, *Don Juan*. Canto xiii, st. 11.

¹¹ Cervantes on his galley sets the sword back
in the sheath.

(Don John of Austria rides homeward with a
wreath.)

And sees across a weary land a straggling
road in Spain,

Up which a lean and foolish knight forever
rides in vain.

G. K. CHESTERTON, *Lepanto*.

¹² Alas! poor Knight! Alas! poor soul pos-
sessed!

Yet would to-day, when Courtesy grows chill,
And life's fine loyalties are turned to jest,
Some fire of thine might burn within us still!

Ah! would but one might lay his lance in
rest,

And charge in earnest—were it but a mill.

AUSTIN DOBSON, *Don Quixote*.

Thou wert a figure strange enough, good back!
To make Wiscacredon, both high and low,
Rub purblind eyes, and (having watched thee
go),

Dispatch its Dogberrys upon thy track.

AUSTIN DOBSON, *Don Quixote*.

¹³ Dearest of all the heroes! Peerless knight
Whose follies sprang from such a generous
blood!

Young, young must be the heart that in thy
night

Beholds no trace of its own servitude.

ARTHUR DAVISON FICKE, *Don Quixote*.

¹⁴ The peerless knight of La Mancha, whom, by
the bye, with all his follies, I love more, and
would actually have gone farther to have
paid a visit to, than the greatest hero of an-
tiquity.

STERNE, *Tristram Shandy*. Bk. I, ch. 10.

¹⁵ I only desire to have follies that are amusing,
and am sorry Cervantes laughed chivalry out
of fashion.

WALFOLD, *Letter to Sir Horace Mann*, 10 July,
1774.

CHANCE

See also Accident, Fortune, Gambling, Luck

I—Chance: Definitions

¹⁶ Chance is a nickname of Providence. (Le
hasard est un sobriquet de la Providence.)

SEBASTIAN-ROCH-NICHOLAS DE CHAMFORT.

1 The ancients . . . exalted Chance into a divinity.

EMERSON, *Essays, Second Series: Experience.*

2 Chance is perhaps the pseudonym of God when He did not want to sign. (Le hasard c'est peut-être le pseudonyme de Dieu, quand il ne veut pas signer.)

ANATOLE FRANCE, *Le Jardin d'Épierre*, p. 132.

3 That Power Which erring men call Chance. MILTON, *Comus*, l. 587.

4 All chance, direction, which thou canst not see.

POPE, *Essay on Man*, Ep. i, l. 290.

5 What is chance but the rude stone which receives its life from the sculptor's hand? Providence gives us chance—and man must mould it to his own designs.

SCHILLER, *Don Carlos*, Act III, sc. 9, l. 13.

6 Chance and valor are blended in one. (Fors et virtus miscetur in unum.)

VERGIL, *Æneid*, Bk. xii, l. 714.

7 To a sensible man, there is no such thing as chance. (Für den Vernünftigen Menschen giebt gar keinen Zufall.)

LUDWIG TIECK, *Fortunat*.

Chance is a word void of sense; nothing can exist without a cause.

VOLTAIRE, *A Philosophical Dictionary*.

Things do not happen in this world—they are brought about.

WILL H. HAYS, *Speech*, during campaign of 1918. Featured in *New York American*, 10 Dec., 1922.

II—Chance: Apothegms

8 "I care not," said Richard, "hap as it hap will."

WILLIAM CAXTON, *Sonnet of Aymon*, 332. (1489)

Therefore hap good, or hap ill, I will walk on still.

NICHOLAS BRETON, *Works*, ii, 7. (1599)

9 One hopeless, dark idolater of Chance.

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 296.

10 Probabilities direct the conduct of the wise man. (Probabilia . . . sapientis vita regeretur.)

CICERO, *De Natura Deorum*. Bk. i, ch. 5, sec. 12.

Almost all human life depends on probabilities.

VOLTAIRE, *Essays: Probabilities*.

11 Work and acquire, and thou hast chained the wheel of Chance.

EMERSON, *Essays, First Series: Self-Reliance*.

12 Chance fights ever on the side of the prudent. (Πάντα γὰρ ἐφ' ὁμοῦ ἐκτυγχάνει τὸ πρῶτον.)

EURIPIDES, *Philoctetes*. (Adapted.)

Chance usually favors the prudent. (Le hasard est ordinairement heureux pour l'homme prudent.)

JOUBERT, *Pensées*. No. 147.

13 Chance cannot touch me! Time cannot hush me!

MARGARET WITTER FULLER, *Dryad Song*.

14 His own chance no man knoweth
But as Fortune it on him throweth.

JOHN GOWER, *Confessio Amantis*, vi. (Hence: You never know your luck.)

15 He that leaveth nothing to Chance will do few things ill, but he will do very few things.

LORD HALIFAX, *Works*, p. 247.

16 There is no chance which does not return. (Il n'est pas chance qui ne retourne.)

UNKNOWN. A French proverb.

17 A certain man drew a bow at a venture, and smote the King of Israel.

Old Testament: *1 Kings*, xxii, 34.

Let my disclaiming from a purposed evil
Free me so far in your most generous thoughts,
That I have shot mine arrow o'er the house,
And hurt my brother.

SHAKESPEARE, *Hamlet*, Act v, sc. 2, l. 252.

I shot an arrow into the air
It fell to earth, I knew not where;
For, so swiftly it flew, the sight
Could not follow it in its flight.

LONGFELLOW, *The Arrow and the Song*.

I shot a rocket in the air,
It fell to earth, I knew not where
Until next day, with rage profound,
The man it fell on came around.

TOM MASSON, *Enough*.

18 What Chance has made yours is not really yours. (Non est tuum, fortuna quod fecit tuum.)

LUCILIUS. (SENeca, *Epistula ad Lucilius*. Ep. viii, sec. 10.)

19 Chance contrives better than we ourselves. (Τὸ αὐτόματον ἡμῶν καλλίω βουλεύεται.)

MEANDER, *Fragments*.

20 Everything may happen. (Omnia fieri possunt.)

SENeca, *Epistula ad Lucilius*. Ep. lxx, 9.

21 Whom chance often passes by, it finds at last. (Quem sæpe transit casus, aliquando invenit.)

SENeca, *Hercules Furens*, l. 328.

22 I shall show the cinders of my spirits

Through the ashes of my chance.

SHAKESPEARE, *Antony and Cleopatra*. Act v, sc. 2, l. 173.

1 If chance will have me king, why, chance may crown me.

SHAKESPEARE, *Macbeth*. Act i, sc. 3, l. 143.

Even in the force and road of casualty.

SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 9, l. 30.

2 The dice of Zeus have ever lucky throws.

(*Ἀεὶ γὰρ εὖ κερταύουσιν οἱ Διὸς κέρτοι.*)

SOPHOCLES, *Fragment*. No. 763.

The dice of God are always loaded. (Οἱ κέρτοι Διὸς εὖν κερταύουσιν.)

Proverbial form of the above.

3 A chance may win that by mischance was lost.

ROBERT SOUTHWELL, *Times Go by Turns*.

4 Whatever chance shall bring, we will bear it philosophically. (Quod fors feret feremus aequo animo.)

TERENCE, *Phormio*, l. 138. (Act i, sc. 2.)

5 Through divers mishaps, through so many perilous chances. (Per varios casus, per tot discrimina rerum.)

VERGIL, *Aeneid*. Bk. i, l. 204.

6 Use thou thy chance. (Utere sorte tua.)

VERGIL, *Aeneid*. Bk. xii, l. 932.

Grasps the skirts of happy chance.

TENNYSON, *In Memoriam*. Pt. lxxv.

III—Chance: Its Power

We do not what we ought,

What we ought not, we do,

And lean upon the thought

That Chance will bring us through.

MATTHEW ARNOLD, *Empedocles on Etna*, l. 237.

Yet they, believe me, who await

No gifts from Chance, have conquer'd Fate.

MATTHEW ARNOLD, *Reignation*, l. 245.

8 How slight a chance may raise or sink a soul!

P. J. BAILEY, *Festus: A Country Town*.

And we cry, though it seems to our dearest of foes,

"God, give us another chance."

RICHARD BURTON, *Song of the Unsuccessful*.

9 Revolving in his altered soul

The various turns of chance below.

DRYDEN, *Alexander's Feast*. St. 4.

10 There is a master who, without an effort, surpasses us all, and that master is chance.

EMILIA GABORIAU, *File 113*. Ch. 11.

11 Chances rule men and not men chances.

HERODOTUS, *History*. Bk. vii, ch. 49.

12 Blind chance sweeps the world along. (Cum caeco rapiantur saecula casu.)

LUCAN, *De Bello Civili*. Bk. vii, l. 446.

Chance and whim govern the world. (La fortune et l'humeur gouvernent le monde.)

LA ROCHEFOUCAULD, *Maximes*. No. 435.

Chance governs all.

MILTON, *Paradise Lost*. Bk. ii, l. 910.

Everlasting Fate shall yield to fickle Chance.

MILTON, *Paradise Lost*. Bk. ii, l. 232.

Chance everywhere has power. (Casus ubique valet.)

OVID, *Ars Amatoria*. Bk. iii, l. 425.

Chance is another master (Magister alius casus.)

PLINY THE ELDER, *Historia Naturalis*.

13 Chance dispenses life with unequal justice.

(Fortuna arbitrio tempus dispensat iniqua.)

OVID, *Consolatio ad Livium*, l. 371.

All the affairs of men hang by a slender thread; and sudden chance brings to ruin what once was strong. (Omnis sunt hominum tenui pendencia filo, Et subito casu, quae valere, ruunt.)

OVID, *Epistulae ex Ponto*. Bk. iv, epis. 3, l. 35.

Chance is blind and is the sole author of creation.

J. X. B. SAINTINE, *Picciola*. Ch. 3.

14 How Chance whirls round the affairs of men! (Quanti casus humana rotant!)

SENECA, *Hippolytus*, l. 1123.

15 But as the unthought-on accident is guilty To what we wildly do, so we profess

Ourselves to be the slaves of chance, and flies

Of every wind that blows.

SHAKESPEARE, *The Winter's Tale*. Act iv, sc. 4, l. 548.

16 How often things occur by the merest chance, which we dared not even hope for! (Quam saepe forte temere Eveniunt quae non audeas optare!)

TERENCE, *Phormio*, l. 757. (Act v, sc. 1.)

A lucky chance, that oft decides the fate

Of mighty monarchs.

THOMSON, *The Seasons: Summer*, l. 1285.

17 Chance will not do the work—Chance sends the breeze;

But if the pilot slumber at the helm,

The very wind that waits us towards the port May dash us on the shelves.

SCOTT, *The Fortunes of Nigel*. Ch. 22. Quoted as from an old play.

18 What disturbance can result from the instability of Chance, if you are sure in the face of what is unsure?

SENECA, *Epistulae ad Lucillum*. Epist. ci, sec. 9.

IV—Chance: The Main Chance

- 1 Let me stand to the main chance.
JOHN LYLY, *Euphues*, p. 104. (1580)
- 2 Always have an eye to the main, whatsoever thou art chanced at the buy.
JOHN LYLY, *Euphues*, p. 430. (1580)
- I know what's what, and have always taken care of the main chance.
CERVANTES, *Don Quixote*. Pt. I, ch. 9.
- 3 Be careful still of the main chance, my son.
PERSIUS, *Satires*. Sat. vi. (Dryden, tr., l. 158.)
- Have a care o' the main chance.
BUTLER, *Hudibras*. Pt. II, canto II, l. 499.
- 4 Main chance, father, you meant!
SHAKESPEARE, *Henry VI.* Act I, sc. 1, l. 212.

CHANGE

See also Consistency, Constancy

- 5 Change doth unknit the tranquil strength of men.
MATTHEW ARNOLD, *A Question*.
- 6 It is sufficiently clear that all things are changed, and nothing really perishes, and that the sum of matter remains absolutely the same.
FRANCIS BACON, *De Natura Rerum*.
The more it changes, the more it's the same thing. (Plus ça change, plus c'est la même chose.)
ALPHONSE KARR, *Les Gaietés; Les Femmes*, Jan., 1849. (Edition Levy, vol. vi, p. 304.)
See APPENDIX.
- 7 The changes and chances of this mortal life.
Book of Common Prayer: Collect.
The sundry manifold changes of the world.
Book of Common Prayer: Fourth Sunday After Easter.
- 8 This world has been harsh and strange;
Something is wrong; there needeth a change.
ROBERT BROWNING, *Holy-Cross Day*.
- 9 Rejoice that man is hurled
From change to change unceasingly,
His soul's wings never furled.
ROBERT BROWNING, *James Lee's Wife*. Pt. VI.
Weep not that the world changes—did it keep
A stable, changeless state, 'twere cause indeed
To weep.
BRYANT, *Mutation*.
Fallow and change we need, nor constant toil,
Not always the same crop on the same soil.
W. W. STODOL, *A Contemporary Criticism*.
- 10 Look abroad thro' Nature's range,
Nature's mighty law is change.
BOWEN, *Let Not Women Ever Complain*.
- 11 Be was a man who had seen many changes.

- And always changed as true as any needle.
BYRON, *Don Juan*. Canto III, st. 60. See also POLITICS: EXPERIENCE.
- 12 To-day is not yesterday: we ourselves change; how can our Works and Thoughts, if they are always to be the fittest, continue always the same? Change, indeed, is painful; yet ever needful; and if Memory have its force and worth, so also has Hope.
CARLYLE, *Essays: Characteristics*.
- 13 They must often change who would be constant in happiness or wisdom.
CONFUCIUS. (GOLDSMITH, *Chinese of the World*. No. 123.)
- 14 If he's a change, give me a constancy.
DICKENS, *Dombey and Son*. Bk. I, ch. 18.
- 15 Change is inevitable in a progressive country, Change is constant.
BENJAMIN DISRAELI, *Speech*, 20 Oct., 1867.
- 16 All things do willingly in change delight,
The fruitful mother of our appetite.
JOHN DONNE, *Elegies: No. 17, Variety*, l. 9.
- 17 The least change in our point of view gives the whole world a pictorial air.
EMERSON, *Nature, Addresses: Idealism*.
- 18 Change in all things is sweet. (*Μεταβολή πάντων γλυκύ.*)
ARISTOTLE, *Rhetoric*. Bk. I, ch. 11, sec. 20.
- 19 There is danger in reckless change; but greater danger in blind conservatism.
HENRY GEORGE, *Social Problems*.
- 20 Thus times do shift; each thing his turn does hold;
New things succeed, as former things grow old.
HERRICK, *Ceremonies for Candlemas Eve*.
- 21 Change is not made without inconvenience, even from worse to better.
RICHARD HOOKER. (SAMUEL JOHNSON, *Preface to Dictionary*.)
- 22 Times change, and we change with them. (*Tempora mutantur, nos et mutantur in illis.*)
RAPHAEL HOLINSHED, *Chronicles of England*. Fd. 99b. (1577); JOHN OWEN, *Epigrammata*, i, 58. (1624); CELLARIUS, *Harmonica Macrocosmica: Preface*. (1661) Quoted as "common and very true words of wisdom."
- Times change and men deteriorate. (*Tempora mutantur et homines deteriorantur.*)
UNKNOWN, *Gesta Romanorum*. (c. 1300) Hart. MS. 7833.
- All things are changed, and with them we, too, change;
Now this way, and now that turns fortune's wheel.

(Omnia mutantur nos et mutamur in illis;
Illa vices quondam res habet, illa vices.)

LOTHARIUS I. of Germany. (MATTHIAS BOR-
BORTUS, *Delicia Poetarum Germanorum*.
Vol. i, p. 583.)

Things do not change; we change.

H. D. THOREAU, *Walden: Conclusion*.

1 He changes squares into circles. (Mutat
quadrata rotundis.)

HORACE, *Epistles*. Bk. i, ep. i, l. 100.

2 Change generally pleases the rich. (Plerum-
que gratæ divitibus vices.)

HORACE, *Odes*. Bk. iii, ode 29, l. 13.

3 I am not what I once was under the sway of
kindly Cynara. (Non sum qualis eram bonæ
Sub regno Cynare.)

HORACE, *Odes*. Bk. iv, ode 1, l. 3 Title of poem
by Ernest Dowson.

I am not now That which I have been.

BYRON, *Childe Harold*. Canto iv, st. 185.

I am not what I have been; what I should be.

JOHN HOME, *Douglas*. Act ii, sc. 1.

Do not think that years leave us and find us the
same!

OWEN MEREDITH, *Lucile*. Pt. ii, canto ii, st. 3.

Nor the exterior nor the inward man

Resembles that it was

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 6.

Presume not that I am the thing I was.

SHAKESPEARE, *Henry IV*. Act v, sc. 5, l. 60.

4 There is a certain relief in change, even
though it be from bad to worse; as I have
found in travelling in a stage-coach, that it
is often a comfort to shift one's position and
be bruised in a new place

WASHINGTON IRVING, *Tales of a Traveller*:
Preface.

So when a raging fever burns,

We shift from side to side by turns;

And 'tis a poor relief we gain

To change the place, but keep the pain.

ISAAC WATTS, *Hymns and Spiritual Songs*, 146.

5 The world goes up and the world goes down,

And the sunshine follows the rain;

And yesterday's sneer and yesterday's frown

Can never come over again.

CHARLES KINGSLEY, *Dolcino to Margaret*.

6 All things must change

To something new, to something strange.

LONGFELLOW, *Kéramos*, l. 32.

O visionary world, condition strange,

Where naught abiding is but only change.

J. R. LOWELL, *Commemoration Ode*.

7 Unceasingly contemplate the generation of

all things through change, and accustom thy-

self to the thought that the Nature of the

Universe delights above all in changing the

things that exist and making new-ones of the

same pattern. For everything that exists is
the seed of that which shall come out of it.

MARCO'S AURELIUS, *Meditations*. Bk. iv, sec. 36.

Everything changes. Thou thyself art 'undergo-
ing a continuous change, and, in some sort, de-
cay: aye, and the whole Universe as well.

MARCUS AURELIUS, *Meditations*. Bk. ix, sec. 19.

All things change them to the contrary.

SHAKESPEARE, *Romeo and Juliet*, iv, 5, 90.

Mark this, that there is change in all things.
(Omnium rerum, heus, vicissitudo est!)

TERENCE, *Eunuchus*, l. 276. (Act ii, sc. 2.)

In a higher world it is otherwise; but here below
to live is to change, and to be perfect is to have
changed often.

JOHN HENRY NEWMAN, *Development of
Christian Doctrine*, p. 40.

8 Change, the strongest son of life.

GEORGE MEREDITH, *The Woods of Westernman*.

9 Tomorrow to fresh woods, and pastures new.

MILTON, *Lycidas*, l. 193. Often misquoted, "to
fresh fields."

10 In dim eclipse, disastrous twilight sheds

On half the nations, and with fear of change

Perplexes monarchs

MILTON, *Paradise Lost*. Bk. i, l. 597.

With delight he snuffed the smell

Of mortal change on earth.

MILTON, *Paradise Lost*. Bk. x, l. 272.

11 We have changed all that. (Nous avons
changé tout cela.)

MOLIÈRE, *Le Médecin Malgré Lui*. Act ii, sc. 4.

Sganarelle, the pretended physician, de-
clares that the liver is on the left side and
the heart on the right, and is asked to
account for such an inversion of the usual
arrangement. He answers, "Oui, cela étoit
autrefois ainsi; mais nous avons changé
tout cela." Yes, it used to be that way, but
we have changed all that.

12 O Death in life, O sure pursuer, Change,

Be kind, be kind, and touch me not.

WILLIAM MORRIS, *The Earthly Paradise: Bel-
lerophon in Lycia*, l. 3485.

13 We shall all be changed, In a moment, in the
twinkling of an eye.

New Testament: *I Corinthians*, xv, 51, 52.

14 All things change, nothing perishes. (Omnia
mutantur, nihil interit.)

OVID, *Metamorphoses*. Bk. xv, l. 165.

There's nothing constant in the universe.

All ebb and flow, and every shape that's born

Bears in its womb the seeds of change.

(Nihil est tuto, quod perstat, in orbe.

Cuncta fluunt, omniaque vagant formatur imago;

Ipsa quoque solido labantur tempore motu.)

OVID, *Metamorphoses*. Bk. xv, l. 177.

7 The strength of nature lies not in holding on one even way, but she loves to change the fashion of her laws. (Non uno contenta valet natura tenore, Sed permutatas gaudet habere vices.)

PETRONIUS, *Fragments*. No. 90.

2 It is a maxim here [at Venice], handed down from generation to generation, that change breeds more mischief from its novelty than advantage from its utility.

HESTER LYNCH PIERCE, *Observations on a Journey through Italy*.

8 Manners with fortunes, humours turn with climes,
Tenets with books, and principles with times.

POPE, *Moral Essays*. Epia. i, l. 172.

4 It is a bad plan that admits of no modification. (Malum est consilium. quod mutari non potest.)

PUBLILIUS SYRUS, *Sententiae*. No. 469.

5 To some will come a time when change
Itself is beauty, if not heaven.

E. A. ROBINSON, *Llewellyn and the Tree*.

6 They are the weakest-minded and the hardest-hearted men, that most love variety and change.

RUSKIN, *Modern Painters*. Pt. II, ch. 6, sec. 7.

O people keen
For change, to whom the new looks always green!

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. II, No. 33.

7 Every change of scene becomes a delight. (Omnis mutatio loci jucunda fiet.)

SENECA, *Epistulae ad Lucilius*. Epia. XVIII, 4.

8 Nothing of him that doth fade
But doth suffer a sea-change
Into something rich and strange.

SHAKESPEARE, *The Tempest*. Act I, sc. 2, l. 400.

9 There is nothing permanent except change.

HERACLITUS. The central idea of his philosophy. (ROGERS, *Students' History of Philosophy*, p. 15.)

Nought may endure but Mutability.

SHELLEY, *Mutability*. St. 4.

10 Times go by turns, and chances change by course,
From foul to fair, from better hap to worse.

No joy so great but runneth to an end,
No hap so hard but may in fine amend.

ROBERT SOUTHWELL, *Times Go by Turns*.

In the course of time, we grow to love things we once hated and hate things we loved.
R. L. SEEVERSON, *Crabbed Age and Youth*.

11 Change lays not her hand upon truth.

A. C. SWINBURNE, *Poems: Dedication*.

12 Not in vain the distance beacons. Forward,
forward let us range,

Let the great world spin for ever down the
ringing grooves of change.

TENNYSON, *Locksley Hall*. St. 91. Dr. Alfred Gatty (*Notes and Queries*, ser. viii, vol. 2, p. 387) states that the phrase "ringing grooves of change" was due to a misconception on the part of Tennyson, who had been present at the opening of the Manchester-Liverpool railway, and, being short-sighted, thought the wheels ran in grooved rails.

13 The world was never made;
It will change, but it will not fade. . . .

Nothing was born, Nothing will die;
All things will change.

TENNYSON, *Nothing Will Die*.

14 The old order changeth, yielding place to new,
And God fulfils himself in many ways,
Lest one good custom should corrupt the
world.

TENNYSON, *Morte d'Arthur*, l. 291. (1842)
Also *The Passing of Arthur*, l. 408; *The Coming of Arthur*, l. 508 (1869)

15 All things change, creeds and philosophies
and outward system—but God remains!

MRS. HUMPHRY WARD, *Robert Elsmere*. Bk. iv, ch. 27.

16 It is not now as it hath been of yore;—

Turn wheresoe'er I may,

By night or day,

The things which I have seen I now can see
no more.

WORDSWORTH, *Imitations of Immortality*.

CHANTICLEER

17 I heard nae mair, for Chanticleer

Shook off the pouthery snaw,

And hailed the morning with a cheer,

A cottage-rousing crow.

ROBERT BURNS, *A Winter Night*. St. 9.

18 A yard she had, enclosed all about
With sticks, and a dry ditch without,
In which she had a cock, hight Chauntecleer,
In all the land of crowing nās his peer.
His voice was merrier than the merry organ
On mass-days that in the church gon.

CHAUCER, *The Nonne Preestes Tale*, l. 27.

19 Hail chanticleer! (Χαίρε ἀλέκτορ.)

DIOGENES, to a musician whose audience always deserted him, explaining that it was because the musician's song "made everybody get up." (DIOGENES LAERTIUS, *Diogenes*. 48.)

20 And hark! how clear bold chanticleer,
Warmed with the new wine of the year,

Tells all in his lusty crowing!

J. R. LOWELL, *The Vision of Sir Launfal: Prelude*.

1 While the cock with lively din
Scatters the rear of darkness thin,
And to the stack, or the barn door,
Stoutly struts his dames before.

MILTON, *L'Allegro*, l. 49.

2 Bold chanticleer proclaims the dawn
And spangles deck the thorn.

JOHN O'KEEFE, *Tzar Peter*. Act. i, sc. 4.

3 Ah, God! Stab upward with your noise;
Tear at the sky.
With the day gone molten down his throat
And his spine a tilted flame,
What singer could not make one song
As fine as fire?

GEORGE O'NEIL, *The White Rooster*.

4 I recoil dazzled at beholding myself all rosy
red, at having, I myself, caused the sun to
rise. (Je recule Ébloui de me voir moi même
tout vermeil Et d'avoir, moi, le coq, fait
élever le soleil.)

EDMOND ROSTAND, *Chanticleer*. Act ii, sc. 3.

And sounding in advance its victory,
My song jets forth so clear, so proud, so
peremptory,
That the horizon, seized with a rosy trembling,
Obeys me.

EDMOND ROSTAND, *Chanticleer*. Act ii, sc. 3.

He's welly like a cock as thinks the sun's rose
o' purpose to hear him crow.

GEORGE ELIOT, *Adam Bede*. Ch. 33.

5 Every cock is at his best on his own dung-
hill. (Gallum in suo sterquilinio plurimum
posse.)

SENECA, *Apocolocyntosis*, vii, 3.

Every cock will fight upon his own dunghill.

CONGREVE, *The Old Butcher*. Act ii, sc. 2.

Every cock is proud on his own dunghill.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11.

6 The cock, that is the trumpet to the morn,
Doth with his lofty and shrill-sounding throat
Awake the god of day.

SHAKESPEARE, *Hamlet*. Act i, sc. 1, l. 150.

The early village cock
Hath twice done salutation to the morn.

SHAKESPEARE, *Richard III*. Act v, sc. 3, l. 209.

7 Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long.

SHAKESPEARE, *Hamlet*. Act i, sc. 1, l. 158.

8 Hark, hark! I hear
The strain of strutting chanticleer
Cry, Cock-a-diddle-dow.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 384.

9 He is the sun's brave herald
That, ringing his blithe horn,
Calls round a world dew-pearled
The heavenly airs of morn.

KATHERINE TYNAN HINKSON, *Chanticleer*.

CHAOS

10 The wrecks of matter, and the crush of
worlds.

ADDISON, *Cato*. Act v, sc. 1.

Temple and tower went down, nor left a site:—
Chaos of ruins!

BYRON, *Child Harold*. Canto iv, st. 80.

The world was void,
The populous and the powerful was a lump,
Seasonless, herbless, treeless, manless, lifeless—
A lump of death—a chaos of hard clay.

BYRON, *Darkness*, l. 69.

11 The chaos of events.

BYRON, *Prophecy of Dante*. Canto ii, l. 6.

12 Star after star from heaven's high arch shall
rush,

Suns sink on suns, and systems systems
crush,

Headlong, extinct, in one dark centre fall,
And death, and night, and chaos, mingle all!

ERASMUS DARWIN, *Economy of Vegetation*.

Canto iv.

13 And the earth was without form, and void;
and darkness was upon the face of the deep.

Old Testament: *Genesis*, i, 2.

14 No arts, no letters, no society, and which is
worst of all, continual fear and danger of violent
death, and the life of man solitary, poor,
nasty, brutish and short.

THOMAS HOBBES, *Leviathan*. Ch. 18.

15 Even so, when the framework of the world
is dissolved, and the final hour, closing so
many ages, reverts to pristine chaos (anti-
quum chaos), then the fiery stars will drop
into the sea, and earth will shake off the
ocean, . . . and the whole distracted fabric
of the shattered firmament will overthrow
its laws.

LUCAN, *De Bello Civili*. Bk. i, l. 72.

16 Abomination of desolation.

New Testament: *Matthew*, xxiv, 15; *Mark*,
xiii, 14.

17 Chaos, that reigns here
In double night of darkness and of shades.

MILTON, *Comus*, l. 334.

Fate shall yield
To fickle Chance, and Chaos judge the strife.

MILTON, *Paradise Lost*. Bk. ii, l. 232.

18 Chaos umpire sits,
And by decision more embroils the fray
By which he reigns.

MILTON, *Paradise Lost*. Bk. ii, l. 907.

1 Then rose the seed of Chaos, and of Night,
To blot out order and extinguish light.

POPE, *The Dunciad*. Bk. iv, l. 13.

Lo! thy dread empire, Chaos! is restor'd;
Light dies before thy uncreating word:
Thy hand, great Anarch! lets the curtain fall,
And universal darkness burles all.

POPE, *The Dunciad*. Bk. iv, l. 653.

2 Nay, had I the power, I should
Pour the sweet milk of concord into hell,
Uproar the universal peace, confound
All unity on earth.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 97.

3 Chaos is come again.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 92.

CHARACTER

I—Character: Definitions

4 Our characters are the result of our conduct.
ARISTOTLE, *Nicomachean Ethics*. Bk. iii, ch. 5,
sec. 12.

5 A character is like an acrostic—read it forward, backward, or across, it still spells the same thing

EMERSON, *Essays, First Series: Self-Reliance*.

6 Character,—a reserved force which acts directly by presence and without means.

EMERSON, *Essays, Second Series: Character*.

Character is centrality, the impossibility of being displaced or overcast.

EMERSON, *Essays, Second Series: Character*.

Character is higher than intellect. . . . A great soul will be strong to live, as well as to think.

EMERSON, *Nature, Addresses, and Lectures: The American Scholar*.

Character, that sublime health which values one moment as another, and makes us great in all conditions.

EMERSON, *Society and Solitude: Works and Days*.

Character is that which can do without success.

EMERSON, *Uncollected Lectures: Character*.

7 In my opinion the best character is generally that which is the least talked about.

SIR WILLIAM EARLE, *Decision*, Queen v. Rowton. (34 L.J.M.C. 63.)

8 A great character . . . is a dispensation of Providence, designed to have not merely an immediate, but a continuous, progressive, and never-ending agency. It survives the man who possessed it; survives his age,—perhaps his country, his language.

EDWARD EVERETT, *Speech*, 4 July, 1835.

9 Talent is nurtured aye in solitude,
But Character mid the tempests of the world.

(Es bildet ein Talent sich in der Stille,
Sich ein Charakter in dem Strom der Welt.)
GÖTTE, *Torquato Tasso*. Act I, sc. 2, l. 66.

No talent, but yet a character. (Kein Talent, doch ein Charakter.)

HEINRICH HEINE, *Atta Troll*. Ch. 24.

10 Character is Destiny.

HERACLITUS. (MULLACH, *Fragments of Greek Philosophy*.)

Habits form character, and character is destiny.
JOSEPH KAINES, *Address: Our Daily Faults and Failings*.

Character is simply habit long continued. (Τὸ ἦθος ἐστὶν πολυχρόνιον.)

PLUTARCH, *Morals: On Moral Virtue*. Sec. 4.
See also under HABIT.

11 We must have a weak spot or two in a character before we can love it much. People that do not laugh or cry, or take more of anything than is good for them, or use anything but dictionary-words, are admirable subjects for biographies. But we don't always care most for those flat pattern-flowers that press best in the herbarium.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 3.

12 Character is like a tree and reputation like its shadow. The shadow is what we think of it; the tree is the real thing.

ABRAHAM LINCOLN. (GROSS, *Lincoln's Own Stories*, p. 109.) See also under REPUTATION.

13 Character is what you are in the dark.

DWIGHT L. MOON, *Sermons: Character*.

14 To my mind, the best and most faultless character is his who is as ready to pardon the rest of mankind, as though he daily transgressed himself; and at the same time as cautious to avoid a fault as if he never forgave one.

PLINY THE YOUNGER, *Epistles*. Bk. viii, epis. 22.

15 Character is the governing element of life, and is above genius.

FREDERICK SAUNDERS, *Stray Leaves: Life's Little Day*.

16 It is energy—the central element of which is will—that produces the miracles of enthusiasm in all ages. Everywhere it is the main-spring of what is called force of character, and the sustaining power of all great action.

SAMUEL SMILES, *Self-Help*. Ch. 5.

The things that really move living in human beings are the gnarled nodosities of character, various humours, freaks of generosity, some little

unextinguishable spark of the aboriginal savage, some little sweet savour of the old Adam.
ALEXANDER SMITH, *Dreams & Corp.*: *On Vagabonds.*

1 Fame is what you have taken,
Character's what you give;
When to this truth you waken,
Then you begin to live.
BAYARD TAYLOR, *Improvisations*. Sec. 11.

2 Character is a by-product; it is produced in the great manufacture of daily duty.
WOODROW WILSON, *Address*, Arlington, 31 May, 1915.

II—Character: Apothegms

3 No better than you should be
BEAUMONT AND FLETCHER, *The Coxcomb*. Act iv, sc. 3.

On ev'ry hand it will allow'd be
He's just—nae better than he should be.
BURNS, *A Dedication to Gavin Hamilton*.

The shepherd thought her no better than she should be, a little loose in the hilts, and free of her hips.

CERVANTES, *Don Quixote*. Pt. i, ch. 3. (Motteux, tr.)

She's loose i' the hilts.
JOHN WERTER, *Duchess of Malf.* Act ii, sc. 5.

She is no better than she should be.
FIELDING, *The Temple Beau*. Act iv, sc. 3.

Some might suspect the nymph not over good—
Nor would they be mistaken, if they should.
YOUNG, *Love of Fame*. Sat. vi, l. 75.

4 Happiness is not the end of life: character is.
HENRY WARD BEECHER, *Life Thoughts*.

5 Some men are like pyramids, which are very broad where they touch the ground, but grow narrow as they reach the sky.

HENRY WARD BEECHER, *Life Thoughts*.

Many men build as cathedrals were built—the part nearest the ground finished, but that part which soars toward heaven, the turrets and the spires, forever incomplete.

HENRY WARD BEECHER, *Life Thoughts*.

6 Character must be kept bright, as well as clean

LORD CRESTFIELD, *Letters*, 8 Jan., 1750.

7 Or if, once in a thousand years,
A perfect character appear.

CHARLES CHURCHILL, *The Gleaner*. Bk. iii, l. 207.

8 "Hard," replied the Dodger. "As nails," added Charley Bates.

DICKENS, *Oliver Twist*. Ch. 9.

My landlord is as rich as a Jew and as hard as nails.

BERNARD SHAW, *You Never Can Tell*. Act i

9 There is a great deal of unmapped country within us.

GEORGE ELIOT, *Daniel Deronda*. Bk. iii, ch. 24.

What does Africa,—what does the West stand for? Is not our own interior white on the chart? black though it may prove, like the coast, when discovered.

H. D. THOREAU, *Walden: Conclusion*.

10 Character gives splendor to youth and awe to wrinkled skin and gray hairs.

EMERSON, *Conduct of Life: Beauty*.

11 Use what language you will, you can never say anything but what you are.

EMERSON, *Conduct of Life: Worship*.

We pass for what we are. Character teaches above our wills.

EMERSON, *Essays, First Series: Self-Reliance*.

Human character evermore publishes itself. The most fugitive deed and word, the intimated purpose, expresses character.

EMERSON, *Essays, First Series: Spiritual Laws*.

Don't say things. What you are stands over you the while, and thunders so that I cannot hear what you say to the contrary.

EMERSON, *Letters and Social Aims: Social Aims*.

12 The force of character is cumulative.

EMERSON, *Essays, First Series: Self-Reliance*.

No change of circumstances can repair a defect of character.

EMERSON, *Essays, Second Series: Character*.

13 The Porcupine, whom one must handle, gloved,

May be respected, but is never Loved.

ARTHUR GUITTERMAN, *A Poet's Proverbs*.

14 Such a man, in truth, am I. (Nimirum hic ego sum.)

HORACE, *Epistles*. Bk. i, epl. 15, l. 42.

15 A very unclubbable man.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1764.)

Johnson was referring to Sir John Hawkins, and must have been proud of the remark for he repeated it to Fanny Burney, who recorded it in her diary (3 Aug., 1778) as "Sir John was a most unclubbable man."

16 To be capable of respect is almost as rare as to be worthy of it. (Être capable de respect est aujourd'hui presque aussi rare qu'en être digne.)

JOUBERT, *Pensées*. No. 247.

17 No man can climb out beyond the limitations of his own character.

JOHN MORLEY, *Miscellanies: Robespierre*.

18 Character is much easier kept than recovered.

THOMAS PADUE, *The Critics*. No. xv

¹ He is pepper, not a man. (Piper, non homo.)
PETRONIUS, *Satyricon*. Hence, "full of pep."

² I would rather be adorned by beauty of character than by jewels. Jewels are the gift of fortune, while character comes from within. (Bono me esse ingenio ornatum quam auro multo movolo: Aurum id fortuna invenitur, natura ingenium bonum.)

PLAUTUS, *Pænulus*, l. 301. (Act i, sc. 2.)

³ A man's own character is the arbiter of his fortune. (Cuique hominum mores fingunt fortunam sui.)

PUBLILIUS SYRUS, *Sententiae*. No. 141.

⁴ It matters not what you are thought to be, but what you are.

PUBLILIUS SYRUS, *Sententiae*. No. 785.

It's not what you were, it's what you are to-day.

DAVID MARION. Title of song. (1898)

⁵ See thou character.

SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 59.

Come, give us a taste of your quality.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 452.

Put thyself into the trick of singularity.

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 5, l. 164; act iii, sc. 4, l. 79.

⁶ I'm called away by particular business. But I leave my character behind me.

SHERIDAN, *School for Scandal*. Act. ii, sc. 2.

See also under REPUTATION.

⁷ Put more trust in nobility of character than in an oath.

SOLOON. (DIOGENES LAERTIUS, *Soloon*. Sec. 16.)

⁸ "High characters," cries one, and he would

Things that ne'er were, nor are, nor e'er will be.

SIR JOHN SUCKLING, *The Goblins: Epilogue*.

⁹ A man should endeavor to be as pliant as a reed, yet as hard as cedar-wood.

Talmud: *Taanith*, xx.

¹⁰ How can we expect a harvest of thought who have not had a seed-time of character?

H. D. THOREAU, *Journal*. (EMERSON, *Thoreau*.)

¹¹ What thou art, that thou art; that God knoweth thee to be and thou canst be said to be no greater.

THOMAS A KEMPIS, *De Imitatione Christi*. Pt. ii, ch. 6.

¹² Happy for us if the grace of God enables us to live so that we retain innocence and freshness of character down to old age.

MARY ANN WENDELL, *Private letter*.

¹³ So build we up the being that we are.

WORDSWORTH, *The Excursion*. Bk. iv, l. 1264.

¹⁴ When wealth is lost, nothing is lost;
When health is lost, something is lost;
When character is lost, all is lost!

UNKNOWN. Motto on the wall of a school in Germany

III—Character: Judgment of Character

¹⁵ To judge human character rightly, a man may sometimes have very small experience, provided he has a very large heart.

BULWER-LYTTON, *What Will He Do With It?* Bk. v, ch. 4.

¹⁶ We are firm believers in the maxim that, for all right judgment of any man or thing, it is useful, nay, essential, to see his good qualities before pronouncing on his bad.

CARLYLE, *Essays: Goethe*.

¹⁷ Those who deserve a good character, ought to have the satisfaction of knowing that they have it, both as a reward and as an encouragement.

LORD CHESTERFIELD, *Letters*, 6 March, 1747.

Colonel Chartres . . . was once heard to say that although he would not give one farthing for virtue, he would give ten thousand pounds for a character; because he should get a hundred thousand pounds by it.

LORD CHESTERFIELD, *Letters*, 8 Jan., 1750

¹⁸ By nothing do men show their character more than by the things they laugh at.

GOETHE, *Sprüche in Prosa*.

A man never shows his own character so plainly as by the way he portrays another's.

RICHTER, *Tülan Zykel* 110

¹⁹ Men are more lovable for the bad qualities they don't possess than for the good ones they do.

E. P. OFFENHEIM, *Simple Peter Cradd*, p. 60.

²⁰ O think not of his errors now; remember His greatness, his munificence think on all The lovely features of his character, On all the noble exploits of his life, And let them, like an angel's arm, unseen, Arrest the lifted sword.

SCHILLER, *The Death of Wallenstein*. Act iii, sc. 8. (Coleridge, tr.)

²¹ There is a kind of character in thy life, That to the observer doth thy history Fully unfold.

SHAKESPEARE, *Measure for Measure*. Act i, sc. 1, l. 28.

IV—Character: Good and Bad

See also Goodness: Good and Evil

²² In him, inexplicably mixed, appeared

Much to be loved and hated, sought and feared.

BYRON, *Lara*. Canto I, st. 17.

1 A man so various, that he seem'd to be
Not one, but all mankind's epitome;
Stiff in opinions, always in the wrong;
Was everything by starts, and nothing long;
But, in the course of one revolving moon,
Was chymist, fiddler, statesman, and buffoon.

DRYDEN, *Abraham and Achitophel*. Pt. I, l. 545.

So over violent, or over civil,
That every man, with him, was God or Devil.

DRYDEN, *Abraham and Achitophel*. Pt. I, l. 557.

2 This scholar, rake, Christian, dupe, gamester
and poet.

DAVID GARRICK, *Jupiter and Mercury*.

3 A man not perfect, but of heart
So high, of such heroic rage,
That even his hopes became a part
Of earth's eternal heritage.

RICHARD WATSON GILDER, *At the President's Grave*. Referring to James Abram Garfield.

4 Captious, yet gracious, sweet and bitter too,
I cannot with thee live, nor yet without thee.
(Difficilis facilis, jucundus acerbus es idem:
Nec tecum possum vivere, nec sine te.)

MARTIAL, *Epigrams*. Bk. xii, ep. 47, l. 1.

Thus neither with thee, nor without thee, can I
live. (Sic ego non sine te, nec tecum vivere possum.)

OVID, *Amores*. Bk. iii, elegy 11, l. 39.

In all thy humours, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow,
Hast so much wit, and mirth, and spleen about
thee,

There is no living with thee, nor without thee.
ADDISON, *The Spectator*. No. 68. A free translation of Martial.

5 Some squire, perhaps, you take delight to
rack,
Whose game is whist, whose treat a toast in
sack;

Who visits with a gun, presents you birds,
Then gives a smacking buss, and cries, No
words!

Or with his hounds comes hollowing from the
stable,
Makes love with nods, and knees beneath a
table.

POPE, *Epistle to Mrs. Teress Blount on Her Leaving Town*, l. 23.

6 Many men have been capable of doing a wise
thing, more a cunning thing, but very few a
generous thing.

POPE, *Thoughts on Various Subjects*.

7 His legs bestrid the ocean; his rear'd arm
Crested the world: his voice was propertied

As all the tuned spheres, and that to friends;
But when he meant to quail and shake the
orb,

He was as rattling thunder.

SHAKESPEARE, *Antony and Cleopatra*. Act v, sc. 2, l. 82.

8 Alas! 'tis true I have gone here and there,
And made myself a molley to the view,
Gored mine own thoughts, sold cheap what
is most dear,

Made old offences of affections new;
Most true it is that I have looked on truth
Askance and strangely.

SHAKESPEARE, *Sonnets*. No. cx.

9 O, tell her, Swallow, thou that knowest each,
That bright and fierce and fickle is the South,
And dark and true and tender is the North.

TENNYSON, *The Princess*. Pt. iv, l. 78.

10 I am as bad as the worst, but thank God I
am as good as the best.

WALT WHITMAN

Here's to you, as good as you are,
And here's to me, as bad as I am;
But as good as you are, and as bad as I am,
I am as good as you are, as bad as I am.

UNKNOWN Old Scotch Toast.

11 Fair and foolish, little and loud,
Long and lazy, black and proud;
Fat and merry, lean and sad,
Pale and pettish, red and bad.

THOMAS WRIGHT, *Passions of the Mind*. (1604)

If long, she is lazy, if little, she is loud;
If fair, she is slutish, if foul, she is proud.
JOHN FLORIO, *Second Fruits*, 189.

With a red man rede thy rede;
With a brown man break thy bread;
At a pale man draw thy knife;
From a black man keep thy wife.

THOMAS WRIGHT, *Passions of the Mind*.

V—Character: Good

See also Goodness

12 An easy-minded soul, and always was. ('O ὁ
εύκολος μὲν ἐνθάδ', εύκολος δ' ἐκεῖ.)

ARISTOPHANES, *The Frogs*, l. 82. (Frere, tr.)

And certainly, he was a good fellow.

CHAUCER, *Canterbury Tales*: Prologue, l. 395.

In other respects the best fellow in the world.
(Au demeurant, le meilleur fils du monde.)

CLEMENT MAROT, *Letter to Francis I*.

A glass is good, and a lass is good,
And a pipe to smoke in cold weather;
The world is good, and the people are good,
And we're all good fellows together.

JOHN O'KEEFE, *Sprigs of Laurel*. Act ii, sc. 1.

Hail fellow, see under PROVERBS.

¹ Zealous, yet modest; innocent, though free;
Patient of toil; serene amidst alarms;
Inflexible in faith; invincible in arms.
¹⁴ JAMES BEATTIE, *The Minstrel*. Bk. 1, st. 11.

² With more capacity for love than earth
Bestows on most of mortal mould and birth,
His early dreams of good out-stripp'd the
truth,
And troubled manhood follow'd baffled youth.
BYRON, *Lara*. Canto 1, st. 18.

³ The ideal of courtesy, wit, grace, and charm.
(Specimen fuisse humanitatis, salis, suavita-
tis, leporis.)
CICERO, *Tusculanarum Disputationum*. Bk. v,
ch. 19, sec. 55.

⁴ A man of letters, manners, morals, parts.
COWPER, *Tirocinium*, l. 673.

⁵ Even children follow'd with endearing wile,
And pluck'd his gown, to share the good
man's smile
GOLDSMITH, *The Deserted Village*, l. 183.

⁶ A nice unpartisan man.
THOMAS HARDY, *Far From the Madding
Crowd*.

⁷ Time could not chill him, fortune sway,
Nor toil with all its burdens tire.
O. W. HOLMES, *F. W. C.*

⁸ He is so good that no one can be a better
man. (Est bonus, ut melior vir Non alius
quisquam.)
HORACE, *Satires*. Bk. 1, sat. 3, l. 32.

⁹ A Soul of power, a well of lofty Thought
A chastened Hope that ever points to
Heaven.

JOHN HUNTER, *A Replication of Rhymes*.
¹⁰ One that feared God and eschewed evil.
Old Testament: Job, l. 1.

He was a good man, and a just.
New Testament: Luke, xliii, 50.
Mark the perfect man, and behold the upright.
Old Testament: Psalms, xxxvii, 37.

Rich in good works.
New Testament: I Timothy, vi, 18.
He was his Maker's image undefaced.
S. T. COLERIDGE, *Remorse*. Act ii, sc. 1.

¹¹ A frame of adamant, a soul of fire,
No dangers fright him, and no labours tire.
SAMUEL JOHNSON, *The Vanity of Human
Wishes*, l. 191.

¹² Stiff-necked Glasgow beggar! I've heard he's
prayed for my soul,
But he couldn't be if you paid him, and he'd
starve before he stole.
RUTH KIRK, *The "Mary Glover."*

¹³ Free from self-seeking, envy, low design,
I have not found a whiter soul than thine.
CHARLES LAMB, *To Martin Charles Burney*.

¹⁴ Other hope had she none, nor wish in life,
but to follow
Meekly, with reverent steps, the sacred feet
of her Saviour.

LONGFELLOW, *Redeeming Pt. ii*, sec. 5, l. 35.

¹⁵ His magic was not far to seek,—
He was so human! Whether strong or weak,
Far from his kind he neither sank nor soared,
But safe an equal guest at every board:
No beggar ever felt him condescend,
No prince presume; for still himself he bare
At manhood's simple level, and where'er
He met a stranger, there he left a friend.
J. R. LOWELL, *Agassiz*. Pt. ii, sec. 2.

¹⁶ The wisest man could ask no more of Fate
Than to be simple, modest, manly, true,
Safe from the Many, honored by the Few;
To count as naught in World, or Church, or
State,
But inwardly in secret to be great.
J. R. LOWELL, *Sonnets: Jeffries Wyman*.

¹⁷ Who knows nothing base, Fears nothing
known.

OWEN MERRITT, *A Great Man*. St. 8.

¹⁸ To those who know thee not, no words can
paint;
And those who know thee know all words are
faint.

HANNAH MORE, *Sensibility*.

¹⁹ He was straight; you could trust him. (Sed
rectus, sed certus.)
PETRONIUS, *Satyricon*. Sec. 44.

²⁰ Unlearn'd, he knew no schoolman's subtle
art,
No language, but the language of the heart.
By nature honest, by experience wise,
Healthy by temperance, and by exercise.
POPE, *Epistle to Dr. Arbuthnot*, l. 398.

But where's the man who counsel can bestow,
Still pleas'd to teach, and yet not proud to
know?
Tho' learn'd, well bred; and tho' well bred, sin-
cere;
Modestly bold, and humanly severe;
Who to a friend his faults can freely show,
And gladly praise the merit of a foe?
POPE, *Essay on Criticism*. Pt. ii, l. 72.

²¹ Of manners gentle, of affections mild;
In wit a man; simplicity a child:
With native humour temp'ring virtuous rage,
Form'd to delight at once and lash the age:
Above temptation, in a low estate.

And uncorrupted ev'n among the great:
A safe companion, and an easy friend,
Unblamed thro' life, lamented in thy end.
POPE, *Epitaph on John Gay*.

1 Devout yet cheerful, active yet resigned,
Grant me, like thee whose heart knew no disguise,
Whose blameless wishes never aimed to rise,
To meet the changes Time and Chance present,
With modest dignity and calm content.

SAMUEL ROGERS, *Pleasures of Memory*. Pt. II.

Devout, yet cheerful; pious, not austere;
To others lenient, to himself severe.
JOHN MILTON HARNET, *On a Friend*.

2 He preferred to be, rather than to seem,
good; hence the less he sought fame, the more it pursued him.

SALLUST, *Catiline*. Ch. 54, sec. 6. Of Cato.

3 Heaven never meant him for that passive thing
That can be struck and hammered out to suit
Another's taste and fancy. He'll not dance
To every tune of every minister.
It goes against his nature—he can't do it.

SCHILLER, *Die Piccolomini*. Act I, sc. 4. (Coleridge, tr.)

4 Look here, upon this picture, and on this,
The counterfeit presentment of two brothers.
See, what a grace was seated on this brow:
Hyperion's curls; the front of Jove himself;
An eye like Mars, to threaten and command;

A station like the herald Mercury
New-lighted on a heaven-kissing hill;
A combination and a form indeed,
Where every god did seem to set his seal,
To give the world assurance of a man.

SHAKESPEARE, *Hamlet*. Act III, sc. 4, l. 53.

A man of sovereign parts he is esteem'd;
Well fitted in arts, glorious in arms:
Nothing becomes him ill that he would well.
SHAKESPEARE, *Love's Labour's Lost*. Act II, sc. 1, l. 44

Manhood, learning, gentleness, virtue, youth,
Liberality, and such like, the spice and salt that season a man.

SHAKESPEARE, *Troilus and Cressida*. Act I, sc. 2, l. 276.

5 Horatio, thou art e'en as just a man
As e'er my conversation coped withal.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 59.

6 One of those happy souls
Which are the salt of the earth, and without whom

This world would smell like what it is—a tomb.

SHELLEY, *Letter to Maria Gisborne*, l. 290.

7 Not a kindlier life or sweeter
Time, that lights and quenches men,
Now may quench or light again.

A. C. SWINBURNE, *Epitaph for J. L. Graham*.

8 She has more goodness in her little finger
than he has in his whole body.

SWIFT, *Polite Conversation*. Dial. II.

9 So his life has flowed
From its mysterious urn a sacred stream,
In whose calm depth the beautiful and pure
Alone are mirrored.

THOMAS NOON TALFOURD, *Ion*. Act I, sc. 1.

10 I would be true, for there are those who
trust me;

I would be pure, for there are those that
care.

I would be strong, for there is much to
suffer,

I would be brave, for there is much to dare.
I would be friend to all—the foe, the friend-
less;

I would be giving, and forget the gift.

I would be humble, for I know my weakness;
I would look up—and laugh—and love—and
lift

HOWARD ARNOLD WALTER, *My Creed*.

11 But God, who is able to prevail, wrestled
with him, as the angel did with Jacob, and
marked him; marked him for his own.

ISAAC WALTON, *Life of John Donne*.

12 His daily prayer, far better understood
In acts than words, was simply doing good.
WHITTIER, *Daniel Neill*.

A silent, shy, peace-loving man,
He seemed no fiery partisan.

WHITTIER, *The Tent on the Beach*. St. 11.

13 And therefore does not stoop, nor lie in
wait

For wealth, or honours, or for worldly state.
WORDSWORTH, *Character of the Happy War-
rior*, l. 41.

And, through the heat of conflict, keeps the law
In calmness made, and sees what he foresaw.
WORDSWORTH, *Character of the Happy War-
rior*, l. 53.

Whom neither shape of danger can dismay,
Nor thought of tender happiness betray.
WORDSWORTH, *Character of the Happy War-
rior*, l. 72.

But who, if he be called upon to fate
Some awful moment to which Heaven has joined
Great issues, good or bad for human kind,
Is happy as a lover.

WORDSWORTH, *Character of the Happy War-
rior*, l. 48.

1 Thy nature is not therefore less divine:
Thou liest in Abraham's bosom all the year,
And worship'st at the Temple's inner shrine,
God being with thee when we know it not.

WORDSWORTH, *It Is a Beautiful Evening*.

2 Horses he loved, and laughter, and the sun,
A song, wide spaces and the open air;
The trust of all dumb living things he won,
And never knew the luck too good to share:
Now, though he will not ride with us again,
His merry spirit seems our comrade yet,
Freed from the power of weariness and pain,
Forbidding us to mourn or to forget.

W. KESLEY HOLMES, *Jimmy—Killed in Action*. (1917)

VI—Character: Bad

3 A demd damp, moist, unpleasant body.
DICKENS, *Nicholas Nickleby*. Ch. 34.

4 Of these the false Achitophel was first,
A name to all succeeding ages curst.
For close designs and crooked counsels fit,
Sagacious, bold, and turbulent of wit,
Restless, unfixt in principles and place,
In pow'r displeased, impatient of disgrace;
A fiery soul, which working out its way,
Fretted the pigmy body to decay.

DRYDEN, *Absalom and Achitophel*. Pt. i, l. 150.
Referring to Shaftesbury.

Crouching at home, and cruel when abroad.
DRYDEN, *Annus Mirabilis*. St. 1.

5 Three sorts of men my soul hateth: . . . a
poor man that is proud, a rich man that is a
liar, and an old adulterer that doateth.

Apocrypha: *Ecclesiasticus*, xxv, 2.

The Twelve Evils of the Age: 1, A wise man
without good works; 2, An old man without
religion; 3, A young man without obedience;
4, A rich man without charity; 5, A woman
without modesty; 6, A lord without virtue; 7,
A quarrelsome Christian; 8, A poor man who
is proud; 9, An unjust King; 10, A negligent
Bishop; 11, A populace without discipline; 12,
A people without law.

UNKNOWN, *De Octo Vitiis*. c.1200. (E. E. T.
S., xxiv, 107.)

6 Green indiscretion, flattery of greatness,
Rauwness of judgment, wilfulness in folly,
Thoughts vagrant as the wind, and as uncer-
tain.

JOHN FORD, *The Broken Heart*. Act ii, sc. 2.

7 He was not a sweet-tempered man, nor one of
gentle mood. (*Ὁ δὲ γὰρ τὸ γλυκύθυμος ἀνὴρ οὐκ ἔστι
ἀγαθόθυμος.*)

HOMER, *Iliad*. Bk. xx, l. 467. Referring to
Achilles.

8 He was a scoundrel and a coward: a scoun-

drel for charging a blunderbuss against re-
ligion and morality; a coward, because he
had not resolution to fire it off himself, but
left half a crown to a beggarly Scotchman to
draw the trigger at his death.

SAMUEL JOHNSON. (ROSWELL, *Life*, 1754.)
Johnson is referring to Henry Saint-John,
first Viscount Bolingbroke, whose works
were edited by David Mallet after his
death.

9 He is awkward and out of place in the so-
ciety of his equals . . . He cannot meet you
on the square.

CHARLES LAMB, *Essays of Elia: The Old and
the New Schoolmaster*.

10 In prosperity he is brave, in adversity a
runaway. (Re secunda fortis est, dubia
fugax.)

PHÆDRUS, *Fables*. Bk. v, fab. 2, l. 13.

11 I know him a notorious liar.
Think him a great way fool, solely a coward;
Yet these fix'd evils sit so fit in him,
That they take place, when virtue's steely
bones
Look bleak i' the cold wind.

SHAKESPEARE, *All's Well that Ends Well*. Act
i, sc. 1, l. 111.

He is deformed, crooked, old and sere,
Ill-faced, worse-bodied, shapeless everywhere;
Vicious, ungente, foolish, blunt, unkind,
Stigmatical in making, worse in mind.

SHAKESPEARE, *The Comedy of Errors*. Act iv,
sc. 2, l. 19.

A fellow of no mark nor likelihood
SHAKESPEARE, *I Henry IV*. Act iii, sc. 2, l. 45

I grant him bloody,
Luxurious, avaricious, false, deceitful,
Sudden, malicious, smacking of every sin
That has a name

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 57.

A man whose blood
Is very snow-broth; one who never feels
The wanton stings and motions of the sense.

SHAKESPEARE, *Measure for Measure*. Act i,
sc. 4, l. 57.

A very superficial, ignorant, unweighing fellow
SHAKESPEARE, *Measure for Measure*. Act iii,
sc. 2, l. 147.

12 When he is best, he is a little worse than a
man, and when he is worst, he is little better
than a beast.

SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 2, l. 94.

A stony adversary, an inhuman wretch
Uncapable of pity, void and empty
From any draught of mercy.

SHAKESPEARE, *The Merchant of Venice*. Act
iv, sc. 1, l. 4.

13 I am very proud, revengeful, ambitious; with
more offences at my beck, than I have

thoughts to put them in, imagination to give them shape, or time to act them in.

SHAKESPEARE, *Hamlet*. Act III, sc. 1, l. 127.

1 High-stomach'd are they both and full of ire,

In rage deaf as the sea, hasty as fire.

SHAKESPEARE, *Richard II*. Act i, sc. 1, l. 18.

2 He was a man
Hard, selfish, loving only gold,
Yet full of guile: his pale eyes ran
With tears, which each some falsehood told.

SHELLEY, *Rosalind and Helen*, l. 248.

3 Lax in their gaiters, laxer in their gait.

HORACE AND JAMES SMITH, *Rejected Addresses: The Theatre*.

4 A man of plots,
Craft, poisonous counsels, wayside ambushings.

TENNYSON, *Gareth and Lynette*, l. 423.

CHARITY

See also Gifts and Giving; Philanthropy

For Charity of Judgment, see Tolerance

I—Charity: Definitions

5 Charity is a virtue of the heart, and not of the hands.

ADOLSON, *The Guardian*. No. 166.

6 The desire of power in excess caused the angels to fall; the desire of knowledge in excess caused man to fall; but in charity there is no excess, neither can angel or man come in danger by it.

FRANCIS BACON, *Essays: Of Goodness*. See also AMBITION: ITS FOLLY.

7 For this I think charity, to love God for himself, and our neighbour for God.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II, sec. 14.

True charity is sagacious, and will find out hints for beneficence.

SIR THOMAS BROWNE, *Christian Morals*. Pt. I, sec. 6.

8 Charity is, indeed, a great thing, and a gift of God, and when it is rightly ordered, likens us to God himself, as far as that is possible; for it is charity which makes the man.

ST. JOHN CHRYSOSTOM, *True Almsgiving*.

9 Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass or a tinkling cymbal. And though I have the gift of prophecy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing.

And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing.

Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up. . . .

And now abideth faith, hope, charity, these three; but the greatest of these is charity.

NEW TESTAMENT: I Corinthians, xiii, 1-4, 13.

Meek and lowly, pure and holy,
Chief among the "blessed three."

CHARLES JEFFERYS, *Charity*.

In Faith and Hope the world will disagree,
But all mankind's concern is Charity.

POPE, *Essay on Man*. Epist. iii, l. 307.

Hell bade all its millions rise; Paradise sends three:

Pity, and Self-sacrifice, and Charity.

THEODOSIA GARRISON, *These Shall Prevail*.

10 True Charity, a plant divinely nurs'd.

COWPER, *Charity*, l. 573.

11 Charity is indeed a noble and beautiful virtue, grateful to man, and approved by God. But charity must be built on justice. It cannot supersede justice.

HENRY GEORGE, *The Condition of Labor*, p. 92.

12 The best form of charity is extravagance. . . . The prodigality of the rich is the providence of the poor.

R. G. INGERSOLL, *Hard Times and the Way Out*.

13 Charity, decent, modest, easy, kind,
Softens the high, and rears the abject mind;
Knows with just reins, and gentle hand to guide,

Betwixt vile shame and arbitrary pride.

MATTHEW PRIOR, *Charity*.

Soft peace she brings, wherever she arrives:
She builds our quiet, as she forms our lives:
Lays the rough paths of peevish Nature even,
And opens in each heart a little Heaven.

MATTHEW PRIOR, *Charity*.

14 Charity itself fulfills the law,
And who can sever love from charity?

SHAKESPEARE, *Love's Labour's Lost*, iv, 3, 364.

Charity,

Which renders good for bad, blessings for curses.

SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 68.

15 True charity is the desire to be useful to others without thought of recompense.

SWEDENBORG, *Arcana Coelestia*. Sec. 3419.

The charities that soothe and heal and bless
Are scattered at the feet of Man—like flowers.

WORDSWORTH, *The Excursion*. Bk. ix, l. 239.

16 What is faith? What you do not see.

What is hope? A great thing.

What is charity? A great rarity.
(Quid est caritas? Magna res.
Quid est spes? Magna res.
Quid est caritas? Magna raritas.)

UNKNOWN, *Facetus Cantabrigieus*.

Alas! for the rarity, Of Christian charity
Under the sun!

THOMAS HOOD, *The Bridge of Sighs*.

II—Charity: Apothegms

1 Now there was at Joppa a certain disciple
named Tabitha, which by interpretation is
called Dorcas: this woman was full of good
works and almsdeeds which she did.

New Testament: Acts, ix, 36.

2 It was the man and not his character that
I pitied.

ARISTOTLE, when reproached for having given
alms to a bad man. (DIOGENES LAERTIUS,
Aristotle Sec. 17.)

3 The living need charity more than the dead.

GEORGE ARNOLD, *The Jolly Old Pedagogue*.

4 He that defers his charity until he is dead
is, if a man weighs it rightly, rather liberal
of another man's than of his own.

FRANCIS BACON, *Collection of Sentences* No 53.

5 Be charitable before wealth make thee covetous,
and lose not the glory of the mite.

SIR THOMAS BROWNE, *Christian Morals*. Pt. I,
sec. 5.

6 He who bestows his goods upon the poor,
Shall have as much again, and ten times
more.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. II.
See also GIFTS: GIVING AND RECEIVING.

7 No sound ought to be heard in the church
but the healing voice of Christian charity.

EDMUND BURKE, *Reflections on the Revolution in France*.

8 Did universal charity prevail, earth would be
a heaven, and hell a fable.

C. C. COLTON, *Lacon*. Vol. I, No. 160.

9 Why, 'tis a point of faith. Whate'er it be,
I'm sure it is no point of charity.

RICHARD CRASLAW, *On a Treatise of Charity*.

10 Soft-handed Charity,
Tempering her gifts, that seem so free,
By time and place,

TIS not a woe the bleak world sees,
But finds her grace.

JOHN KEBLE, *The Christian Year: The Sunday After Ascension Day*.

11 He told me of Charity, the beautiful story of
Charity.

WILLIAM LAWLAND, *Piers Plowman: Do-Better*, l. 19

12 With malice toward none; with charity for
all.

ABRAHAM LINCOLN, *Second Inaugural Address*, 4 March, 1865.

In charity to all mankind, bearing no malice or
ill-will to any human being.

JOHN QUINCY ADAMS, *Letter to A. Bronson*,
30 July, 1838

13 Verily I say unto you, Inasmuch as ye have
done it unto one of the least of these my
brethren, ye have done it unto me.

New Testament: Matthew, xxv, 40.

14 In necessary things, unity; in doubtful things,
liberty; in all things, charity. (In necessariis,
unitas; in dubiis, libertas; in omnibus, caritas.)

Attributed to Melancthon by W. L. Bowles,
who had it inscribed over the door of his
house in Salisbury Close; also to Rupertus
Meldenius by Canon Farrar, Croyden
Church Conference, 1877.

15 I do not give alms; I am not poor enough
for that.

FRIEDRICH NIETZSCHE, *Thus Spake Zarathustra: Introductory*. Sec. 2.

Give no bounties: make equal laws, secure life
and prosperity and you need not give alms.

EMERSON, *Conduct of Life: Wealth*

16 In this cold world where Charity lies bleat-
ing

Under a thorn, and none to give him greet-
ing.

EDNA ST VINCENT MILLAY, *Love Sonnets*.

17 Charity shall cover the multitude of sins.

New Testament: I Peter, iv, 8.

Charity creates a multitude of sins.

OSCAR WILDE, *The Soul of Man under Socialism*.

18 He hath a tear for pity, and a hand
Open as day for melting charity.

SHAKESPEARE, *II Henry IV*. Act IV, sc. 4, l. 31

19 To do him any wrong was to beget
A kindness from him, for his heart was
rich,

Of such fine mould that if you sowed therein
The seed of Hate, it blossomed Charity.

TEMMYSON, *Queen Mary*. Act IV, sc. 1.

20 He is truly great who hath a great charity.

THOMAS À KEMPIS, *De Imitatione Christi*.
Pt. I, ch. 3.

21 All hearts confess the saints elect,
Who, twain in faith, in love agree,
And melt not in an acid sect

The Christian pearl of charity!
WHITTIER, *Snow-Bound*, l. 670.

1 What'er we look on, at our side
Be Charity,—to bid us think
And feel, if we would know.

WORDS WORTH, *Composed in One of the Catholic Cantons.*

III—Charity Begins at Home

2 Help thy kin, Christ biddeth, for there be-
ginneeth Charity.

WILLIAM LONGLAND, *Piers Plowman*. Passus
xviii, l. 61. (1362)

Charity beginneth first at itself.

THOMAS WILSON, *Discourses Upon Usury*, l.
235.

Charity should begin at himself.

JOHN WYCLIFFE, *Works*, p. 76. (c. 1380)

3 Charity begins at home. (Proximus sum
egomet mihi.)

TERENCE, *Andria*, l. 635. (Act iv, sc. 1.); BRAU-
MONT AND FLETCHER, *Will Without Money*;
ROBERT BROME, *Journal Crew*, ii.

Charity well directed should begin at home.
(Charité bien ordonnée commence par soi même.)

MONTLUC, *La Comédie des Proverbes* Act iii, 7.

Charity begins at home, and justice begins next
door.

DICKENS, *Martin Chuzzlewit*. Ch. 27.

4 Let them learn first to show piety at home
New Testament: I Timothy, v, 4.

5 *Rowley*: I believe there is no sentiment he has
such faith in as that "charity begins at
home."

Sir Oliver: And his, I presume, is of that do-
mestic sort which never stirs abroad at all.
SHERIDAN, *School for Scandal*. Act v, sc. 1.

6 Our charity begins at home,
And mostly ends where it begins.

HORACE SMITH, *Horace in London*. Bk. ii,
ode 15.

IV—Charity: Organized Charity

7 And fevered him with dreams of doing good
For good-for-nothing people.

E. B. BROWNING, *Aurora Leigh*. Bk. ii, l. 645.

The worst of charity is, that the lives you are
asked to preserve are not worth preserving.

EMERSON, *Conduct of Life: Considerations by
the Way*.

8 No rich man's largesse may suffice his soul,
Nor are the plundered succored by a dole.

EDMUND VANCE COOKE, *From the Book of
Extensions*.

9 This seems to me to be ambition, not charity.
(Hæc mihi videtur ambitio, non eleemosyna.)

ERASMUS, *Convivium Religiosum*. He is speak-
ing of charitable bequests.

Charity and Pride have different aims, yet both
feed the poor.

THOMAS FULLER, *Gnomologia*. No. 1084.

It is better that ten drumes be fed than one bee
be famished.

THOMAS FULLER, *Worthies of England*, 33.

10 I have no great confidence in organized chari-
ties. Money is left and buildings are erected
and sinecures provided for a good many
worthless people. Those in immediate control
are almost, or when they were appointed
were almost, in want themselves, and they
naturally hate other beggars.

R. G. INGERSOLL, *Organized Charities*.

11 I deem it the duty of every man to devote a
certain portion of his income for charitable
purposes; and that it is his further duty to
see it so applied as to do the most good of
which it is capable. This I believe to be best
insured by keeping within the circle of his
own inquiry and information the subjects of
distress to whose relief his contributions
should be applied.

THOMAS JEFFERSON, *Writings*. Vol. xi, p. 92.

12 I had much rather not to live at all, than to
live by alms. (J'aime bien mieulx ne vivre
point que de vivre d'aumône.)

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

13 The organized charity, scrimped and iced,
In the name of a cautious, statistical Christ.

JOHN BOYLE O'REILLY, in *Bohemian*.

14 With one hand he put
A penny in the urn of poverty,
And with the other took a shilling out.

ROBERT POLLOCK, *The Course of Time*. Bk.
viii, l. 634.

15 God's servants making a snug living
By guiding Mammon in snug giving.

KEITH PRESTON, *Professional Welfare Work-
ers*.

16 Cold is thy hopeless heart, even as charity.

SOUTHEY, *The Soldier's Wife*.

17 To be supported by the charity of friends or
a government pension is to go into the
almshouse.

H. D. THORNTON, *Journal*, 13 March, 1833.

CHARLES I AND II

18 Mr. Dick had been for upwards of ten years
endeavouring to keep King Charles the First
out of the Memorial; but he had been con-
stantly getting into it, and was there now.

DICKENS, *David Copperfield*. Ch. 15.

19 Great, good, and just, could I but rate
My grief with thy too rigid fate,
I'd weep the world in such a strain

As, it should deluge once again;
But since thy loud-tongued blood demands
supplies

More from Briareus' hands than Argus' eyes,
I'll sing thy obsequies with trumpet sounds
And write thy epitaph in blood and wounds.

JAMES GRAHAM, MARQUESS OF MONTROSE, To
Charles I.

1
Vanquished in life, his death
By beauty made amends:
The passing of his breath
Won his defeated ends.

LIONEL JOHNSON, *By the Statue of King
Charles at Charing Cross.*

King, tried in fires of woe!
Men hunger for thy grace:
And through the night I go,
Loving thy mournful face.

LIONEL JOHNSON, *By the Statue of King
Charles at Charing Cross.*

2
He nothing common did or mean
Upon that memorable scene;
But with his keener eye
The axe's edge did try.

ANDREW MARVELL, *Execution of Charles I.*

3
Old times were changed, old manners gone;
A stranger filled the Stuarts' throne;
The bigots of the iron time
Had called his harmless art a crime.

SCOTT, *Lay of the Last Minstrel: Introduction.*

4
The royal refugee our breed restores
With foreign courtiers and with foreign
whores,
And carefully re-peopled us again,
Throughout his lazy, long, lascivious reign.

DANIEL DEFOE, *The True-Born Englishman*,
l. 234. Referring to Charles II.

5
He was utterly without ambition. He detested
business, and would sooner have abdicated
his crown than have undergone the trouble
of really directing the administration.

MACAULAY, *History of England*. Vol. i, ch. 2.
Referring to Charles II.

6
A merry monarch, scandalous and poor.
JOHN WILMOT, EARL OF ROCHESTER, *On the
King.*

7
Here lies our Sovereign Lord, the King,
Whose word no man relies on:
He never says a foolish thing,
Nor ever does a wise one.

JOHN WILMOT, EARL OF ROCHESTER, *Epitaph
on Charles II.* These lines are said to have
been written by Rochester on the door of the
king's bedchamber. The first line is some-
times quoted: "Here lies our smitten-eating
king."

That is very true: for my sayings are my own,
my actions are my ministers'.

CHARLES II, In reply to the above. (HUME,
History of England. Vol. viii, p. 312.)

CHARM

I—Charm: Attraction

8
It's a sort of bloom on a woman. If you have
it, you don't need to have anything else; if
you don't have it, it doesn't much matter
what else you have.

J. M. BARRIE, *What Every Woman Knows*.

Act i. Referring to Charm.

It's that damned charm.

BARRIE, *What Every Woman Knows*. Act iii.

9
He touches nothing but he adds a charm.

FÉNELON, *Eulogy of Cicero*.

10
To me more dear, congenial to my heart,
One native charm, than all the gloss of art.
GOLDSMITH, *The Deserted Village*, l. 253.

11
There are charms made only for distant ad-
miration.

SAMUEL JOHNSON, *Works*. Vol. ii, p. 228.

12
Charms strike the sight, but merit wins the
soul.

POPE, *The Rape of the Lock*. Canto v, l. 34.

13
All the charm of all the Muses.

TENNYSON, *To Virgil*.

Or loftier Mantuan, more divinely sweet,
Lord of the incommunicable charm.

WILLIAM WATSON, *Ode*. Referring to Virgil.

14
All charming people, I fancy, are spoiled. It
is the secret of their attraction.

OSCAR WILDE, *The Portrait of Mr. W. H*

When men give up saying what is charming, they
give up thinking what is charming.

OSCAR WILDE, *Lady Windermere's Fan*. Act ii.

II—Charm: Spell

15
They charmed it with smiles and soap.

LEWIS CARROLL, *Hunting of the Snark*.

16
Enter'd the very lime-twigs of his spells,
And yet came off.

MILTON, *Comus*, l. 645.

17
They are like the deaf adder that stoppeth
her ear; which will not harken to the voice
of charmers, charming never so wisely.

Old Testament: *Psalms*, lvi, 4, 5.

18
I know of a charm by way of a prayer that
will preserve a man from the violence of
guns and all manner of fire-weapons and en-
gines, but it will do me no good because I do
not believe it.

RANZAN, *Works*. Bk. i, ch. 42. A monk is
speaking.

- 1 Fair is foul, and foul is fair.
SHAKESPEARE, *Macbeth*. Act i, sc. 1, l. 11.
Eye of newt and toe of frog,
Wool of bat and tongue of dog.
SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 14.
- 2 Charm ache with air and agony with words.
SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 26.
- 8 The charm dissolves apace.
SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 64

CHASE, THE, see Hunting

CHASTITY

See also Purity; Woman: Her Virtue

- 4 Who is the chaste woman? She about whom scandal fears to lie. (Que casta est? De qua mentiri fama veretur.)
BIAS. (AUSONIOUS [?], *Septem Sapientum Sententiae*, l. 5.)
- 1 Chaste women are often proud and froward, as presuming upon the merit of their chastity.
BACON, *Essays: Of Marriage and Single Life*.
- 5 That chastity of honour which felt a stain like a wound.
EDMUND BURKE, *Reflections on the Revolution in France*.
- 8 "Keep your good name, though Eve herself once fell"
"Nay," quoth the maid, "the Sultan's self shan't carry me,
Unless his highness promises to marry me"
BYRON, *Don Juan*. Canto v, st. 84
- But, whatsoever she wished, she acted right;
And whether coldness, pride, or virtue, dignity
A woman, so she's good, what does it signify?
BYRON, *Don Juan*. Canto xiv, st. 57.
- Be warm, but pure; be amorous, but be chaste.
BYRON, *English Bards and Scotch Reviewers*.
- 7 So a maiden, while she remains untouched, remains dear to her own; but when she has lost her chaste flower with sullied body, she remains neither lovely to boys nor dear to girls. (Sic virgo dum intacta manet, dum cara suis est; Cum castum amisit polluto corpore florem, Nec pueris jucunda manet nec cara puellis.)
CATULLUS, *Odes*. Ode lxi, l. 45.
- There is no jewel in the world so valuable as a chaste and virtuous woman.
CERVANTES, *Don Quixote*. Pt. I, ch. 33.
- There said once a clerk in two verses: "what is better than gold? Jasper. What is better than jasper? Wisdom. And what is better than wisdom? Woman. And what is better than a good woman? No-thing."
CHAUCER, *The Tale of Melibee*, l. 2297.

A good woman is a hidden treasure; who discovers her will do well not to boast about it. (Une honnête femme est un trésor caché; celui qui l'a trouvée fait fort bien de ne s'en pas vanter.)
LA ROCHEFOUCAULD, *Maximes Posthumes*. No. 552.

God's rarest blessing is, after all, a good woman.
GEORGE MEREDITH, *Richard Feverel*. Ch. 34.
Who can find a virtuous woman? for her price is far above rubies.
Old Testament: *Proverbs*, xxxi, 10

A good woman is worth, if she were sold,
The fairest crown that's made of purest gold.
WORDSWORTH, *Spared Hours*, 484. (1623)

10 You see me with child, and you want me a virgin.
CERVANTES, *Don Quixote*. Pt. II, ch. 41.

11 In vain to honour they pretend
Who guard themselves with ramparts and with walls.

Then only fame the truly valiant calls
Who can an open breach defend.
ABRAHAM COWLEY, *Maidenhead*.

12 Chastity and Beauty, which were deadly foes,
Live reconciled friends within her brow;
SAMUEL DANIEL, *To Delia*.

13 A foolish female nice and shy,
That never yet trod shoe awry.
THOMAS D'URFEX, *Richmond Heiress*. Act II, sc. 2.

No woman . . . but such one as hath trod her shoe amiss (i. e., lapsed from virtue.)
THOMAS HOCCLEVE, *Minor Poems*, xxiv, 66. (c. 1422)

14 For me it will be enough that a marble stone should declare that a queen having reigned such a time, lived and died a virgin.

QUEEN ELIZABETH, in answer to a petition from the House of Commons, in 1559, that she should consider marriage. (HUME, *History of England*. Ch. 38.)

15 Chastity, they admit, is very well—but then think of Mirabeau's passion and temperament!

EMERSON, *Letters and Social Aims: Poetry and Imagination*.

16 Not lightly be thy citadel subdued;
Not ignobly, not untimely,
Take praise in solemn mood;
Take love sublimely.

RICHARD WATSON GILDER, *Ah, Be Not False*.

17 A woman's chastity consists, like an onion, of a series of coats.
HAWTHORNE, *Journals*, 16 March, 1854.

18 Beware of lust; it doth pollute and foul. . . . Wholly abstain, or wed. Thy bounteous Lord

Allows thee choice of paths: take no by-ways.

Continence hath his joy: weigh both; and so
If rottenness have more, let Heaven go.

GEORGE HERBERT, *The Church-Porch*. Sta. 2, 3.

She who keeps chastely to her husband's side
Is not for one but every night his bride:

And stealing still with love and fear to bed,
Brings him not one, but many a maidenhead.

ROBERT HERRICK, *Julia's Churchoing*.

Men are virtuous because women are; women
are virtuous from necessity.

E. W. HOWE, *A Letter from Mr. Biggs*.

Chastity enables the soul to breathe a pure
air in the foulest places. (Par la chasteté,
l'âme respire un air pur dans les lieux les
plus corrompus.)

JOUBERT, *Parades*. No. 78.

Whole towns worship the dog, but no one
worships Diana (i.e., Chastity). (Oppida tota
canem venerantur, nemo Dianam.)

JUVENAL, *Satires*. Sat. xv, l. 8.

Chastity without charity lies chained in hell,
It is but an unlighted lamp.

Many chaplains are chaste, but where is their
charity?

There are no harder, hungrier men than men
of Holy Church.

WILLIAM LANGLAND, *Piers Plowman*. Pt. II.

Virtue in women is often merely love of their
reputation and of their repose. (L'honnêteté
des femmes est souvent l'amour de leur répu-
tation et de leur repos.)

LA ROCHEFOUCAULD, *Maximes*. No. 205.

There are few good women who are not weary of
their trade. (Il y a peu d'honnêtes femmes qui ne
soient lases de leur métier.)

LA ROCHEFOUCAULD, *Maximes*. No. 367.

And virtue flies when love once blows the
sail.

SHACKSLEY MARMION, *Cupid and Psyche*.

Chaste in morals and spotless in modesty.
(Casta moribus et integra pudore.)

MARTIAL, *Epigrams*.

Thy beauty shall no more be found,
Nor, in thy marble vault, shall sound
My echoing song: then worms shall try
That long preserved virginity,
And your quaker honour turn to dust,
And into ashes all my lust:

The grave's a fine and private place,
But none, I think, do there embrace.

ANDREW MARVELL, *To His Coy Mistress*.

And fifteen arms went round her waist.

(And then men ask, Are Barmaids chaste?).
JOHN MASERFIELD, *The Everlasting Mercy*.

Virgin me no virgins.

PHILIP MASINGTON, *New Way to Pay Old
Debts*. Act III, sc. 2.

'Tis chastity, my brother, chastity:

She that has that is clad in complete steel,
And, like a quiver'd nymph with arrows keen,
May trace huge forests, and unbarbour'd
heaths,

Infamous hills, and sandy perilous wilds;
Where, through the sacred rays of chastity,
No savage fierce, bandite, or mountaineer,
Will dare to soil her virgin purity.

MILTON, *Comus*, l. 420.

Some say no evil thing that walks by night,
In fog or fire, by lake or moorish fen,
Blue meagre hag, or stubborn unlad ghost
That breaks his magic chains at curfew time,
No goblin, or swart fairy of the mine,
Hath hurtful power o'er true virginity.

MILTON, *Comus*, l. 432.

So dear to heav'n is saintly chastity,
That when a soul is found sincerely so,
A thousand liveried angels lackey her,
Driving far off each thing of sin and guilt,
And in clear dream and solemn vision,
Tell her of things that no gross ear can hear,
Till oft converse with heav'nly habitants
Begin to cast a beam on th' outward shape.

MILTON, *Comus*, l. 453.

Belike we must be incontinent that we may
be continent; burning is quenched by fire.

MONTAIGNE, *Essays*. Bk. III, ch. 5.

Do I counsel you to chastity? Chastity is a
virtue in some, but in many almost a vice.
These, it is true, are abstinent; but from all
that they do the bitch of sensuality looks
out with envious eyes.

NITSCHKE, *Thus Spake Zarathustra*.

Chaste is she whom no one has asked. (Casta
est, quam nemo rogavit.)

OVIN, *Amores*. Bk. I, eleg. 8, l. 43.

She is chaste who was never asked the question.
CONGREVE, *Love for Love*. Act III, sc. 3.

An unatempted woman cannot boast of her
chastity.

MONTAIGNE, *Essays*. Bk. III, ch. 5.

If she is chaste when there is no fear of
detection, she is truly chaste; she who sins
not because she dares not, does the sin.
(Siqua metu dempto casta est, ea denique
casta est; Quæ, quia non liceat, non facit,
illa facit!)

OVIN, *Amores*. Bk. III, eleg. 4, l. 3.

Women always live chastely enough, so that
they live charily enough

GEORGE PERRIN, *Palace Pallace*, l. 32. (1576)

I learned this old saying in Latin, *Caste, si non
cave, live chastly, if not chastely.*

UNKNOWN, *Tinker of Turvey*, 36. (1630)

If not chastely, at all events cautiously. (*Nisi
casta, saltem caute.*)

UNKNOWN, A Latin proverb.

What guards the purity of melting maids,
In courtly balls, and midnight masquerades,
Safe from the treacherous friend, the daring
spark,

The glance by day, the whisper in the dark;
When kind occasion prompts their warm de-
sires,

When music softens, and when dancing fires?
'Tis but their Sylph, the wise Celestials know,
Thou' Honour is the word with men below.

POPE, *The Rape of the Lock*. Canto i, l. 71.

I envy not their bliss, if he or she
Think fit to live in perfect chastity:
Pure let them be, and free from taint or
vice;

I for a few slight spots am not so nice.

POPE, *Wife of Bath's Prologue*, l. 36.

Full many a saint, since first the world began,
Lived an unspotted maid in spite of man:
Let such (a God's name) with fine wheat be
fed,

And let us honest wives eat barley bread.

POPE, *Wife of Bath's Prologue*, l. 46.

Not that I mistrust her virtue, but—she is a
woman. There lies the suspicion.

RABELAIS.

If she seem not chaste to me,
What care I how chaste she be?

SIR WALTER RALPH, *Shall I, Like a Hermit,
Dwell?*

They are thorns which produce roses.

SCHOPENHAUER, of Virginia. (*EMERSON, Jour-
nals*, 1864.)

Helena: Man is enemy to virginity; how
may we barricado it against him?

Parolles: Keep him out.

SHAKESPEARE, *All's Well that Ends Well*. Act
i, sc. 1, l. 123.

There was never virgin got till virginity was
first lost . . . Virginity breeds mites, much
like a cheese consumes itself to the very par-
ing, and so dies with feeding its own stomach.
Besides, virginity is peevish, proud, idle,
made of self-love, which is the most inhibited
sin in the canon.

SHAKESPEARE, *All's Well that Ends Well*. Act
i, sc. 1, l. 140.

My chastity's the jewel of our house,
Bequeathed down from many ancestors.

SHAKESPEARE, *All's Well that Ends Well*. Act
iv, sc. 2, l. 46.

A very honest woman, but something given
to lie.

SHAKESPEARE, *Antony and Cleopatra*. Act v,
sc. 2, l. 257.

Well, I am not fair, and therefore I pray the
gods make me honest.

SHAKESPEARE, *As You Like It*. Act iii, sc. 3,
l. 34.

Run, run, Orlando: carve on every tree
The fair, the chaste, and unexpressive she.

SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 9.

The very ice of chastity is in them.

SHAKESPEARE, *As You Like It*. Act iii, sc. 4, l. 18.

Chaste as the icicle

That's curdled by the frost from purest snow.

SHAKESPEARE, *Coriolanus*. Act v, sc. 3, l. 66.

As chaste as unsunn'd snow.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 5, l. 14.

As chaste as a picture cut in alabaster.

HENRY WOODFALL, *Darby and Joan*.

Chaste as morning dew.

YOUNG, *Night Thoughts*. Night v, l. 600.

There my white stole of chastity I daff'd,
Shook off my sober guards and civil fears.

SHAKESPEARE, *A Lover's Complaint*, l. 297.

I will find you twenty lascivious turtles ere
one chaste man.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act ii, sc. 1, l. 82.

You seem to me as Dian in her orb,

As chaste as is the bud ere it be blown.

SHAKESPEARE, *Much Ado About Nothing*. Act
iv, sc. 1, l. 58.

Her honour is an essence that's not seen;
They have it very oft that have it not.

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 14.

Young budding virgin, fair and fresh and
sweet,

Whither away, or where is thy abode?

Happy the parents of so fair a child;

Happier the man, whom favourable stars

Allot thee for his lovely bed-fellow!

SHAKESPEARE, *The Taming of the Shrew*. Act
iv, sc. 5, l. 37.

Lady, you are the cruellest she alive,
If you will lead these graces to the grave

And leave the world no copy.

SHAKESPEARE, *Twelfth Night*. Act i, sc. 3, l. 259.

Fruitless chastity,

Love-lacking vestals and self-loving nuns,

That on the earth would breed a scarcity

And barren dearth of daughters and of sons.

SHAKESPEARE, *Venus and Adonis*, l. 751.

Women may, as Napoleon said, be the oc-
cupation of the idle man, just as men are
the preoccupation of the idle woman; but the

MASS of mankind is too busy and too poor for the long and expensive sieges which the professed libertine lays to virtue.

BERNARD SHAW, *Overruled: Preface*.

1 Could women but our secret counsel scan—
Could they but reach the deep reserve of man—

To keep our love they'd rate their virtue high:

They live together, and together die.

SHERIDAN, *A Trip to Scarborough* Act v, sc. 1.

2 O Chastity, the chief of heavenly lights,
Which mak'st us most immortal shape to wear,

Hold thou my heart, establish thou my sprites;

To only thee my constant course I bear.

SIR PHILIP SIDNEY, *Arcadia* Bk. II

Who doth desire that chaste his wife should be,
First be he true, for truth doth truth deserve.

SIR PHILIP SIDNEY, *Arcadia* Bk. II.

3 A woman who has sacrificed her chastity
will hesitate at no other iniquity. (N-que femina, amissa pudicitia, alia abnuerit.)

TACITUS, *Annals*. Bk. IV, sec. 3

4 Virginité is a life of angels, the enamel of the soul

JEREMY TAYLOR, *Holy Living*. Ch. II, sec. 3.

Chastity is either abstinence or continence. Abstinence is that of virgins or widows; continence, of married persons.

JEREMY TAYLOR, *Holy Living* Ch. II, sec. 3.

5 Then she rode forth, clothed on with chastity.

TENNYSON, *Godiva*, l. 53.

6 To lead sweet lives in purest chastity.

TENNYSON, *Gunevere*, l. 471.

I know the Table Round, my friends of old,
All brave, and many generous, and some chaste.

TENNYSON, *Merlin and Vivien*, l. 814.

7 Even from the body's purity, the mind
Receives a secret sympathetic aid

THOMSON, *The Seasons: Summer*, l. 1267.

8 I would wring your neck with my own hands
rather than permit an attempt on your honor;
for, look you, I love you well enough for that. (Je te tordrai le cou de mes propres mains plutôt que de souffrir qu'on attente à ton honneur; car, vois-tu, je t'aime assez pour cela.)

VOLTAIRE, *Le Echange*. Act II, sc. 7. Le Baron de la Canardière to his daughter.

9 I have been so misused by chaste men with one wife.

That I would live with satyrs all my life.

ANNA WICKHAM, *Sleep Near Shoolie*.

40 Acquainted with the world, and quite well-bred,

Drusa receives her visitants in bed;
But, chaste as ice, this Vesta, to defy
The very blackest tongues of calumny,
When from the sheets her lovely form she lifts,
She begs you just would turn you, while she shifts.

YOUNG, *Love of Fame*. Satire vi, l. 36.

11 Beneath this stone I lie, the famous woman
who loosed her zone to one man only. ("Αἶψ' ἔπος ἀπερίβητος ὑπὸ πλάκι τῆδε τίθαμαι, ποῦνυ ἐπὶ [λίθῳ] ἀνδρὶ λυομένη")

UNKNOWN, *Epigram*. (Greek Anthology. Bk. VII, No. 324.)

CHAUCER, GEOFFREY

12 And Chaucer, with his infantine
Familiar clasp of things divine;

That mark upon his lip is wine.

E. B. BROWNING, *A Vision of Poets*, l. 388.

13 Chaucer is glad and erect.

EMERSON, *Representative Men: Shakespeare*

14 He is the poet of the dawn, who wrote
The Canterbury Tales, and his old age
Made beautiful with song; and as I read
I hear the crowing cock, I hear the note
Of lark and linnet, and from every page
Rise odors of ploughed field or flowery mead
LONGFELLOW, *Chaucer*.

15 Sith of our language he was the lode-star.

Sith he in Englishmaking was the best,
Pray unto God to give his soul good rest.

JOHN LYDDE, *The Falls of Princes*.

16 Old Chaucer, . . . that broad famous English poet.

THOMAS MIDDLETON, *More Dissemblers Besides Women*. Act I, sc. 4.

17 Or call up him that left half told

The story of Cambuscan bold.

MILTON, *Il Penseroso*, l. 109. Referring to the unfinished *Squire's Tale*.

18 Dan Chaucer, well of English undefiled,
On Fame's eternal beadroll worthy to be filed.

SPENSER, *The Faerie Queene*. Bk. IV, canto II, st. 32 (Dan, i.e., Master.)

And in our tongue was well of eloquence.

UNKNOWN, *The Book of Courtesy*. St. 50. (c. 1470) The reference is also to Chaucer.

From purest wells of English undefiled
None deeper drank than he, the New World's child.

J. G. WHITTIER, *James Russell Lowell*.

1 Dan Chaucer, the first warbler, whose sweet breath

Preboded those melodious bursts that fill
The spacious times of great Elizabeth
With sounds that echo still.

TEKINSON, *A Dream of Fair Women*. St. 2.

2 Some kind person has sent me Chawcer's poems. Mr. C. had talent, but he couldn't spel. No man has a right to be a lit'rary man onless he knows how to spel. It is a pity that Chawcer, who had genevus, was so uneducated. He's the wus speller I know of.

ARTEMUS WARD, *Chawcer's Poems*.

Chawcer, I confess, is a rough diamond; and must first be polish'd e'er he shines.

DRYDEN, *Fables: Preface*.

CHEATING

3 Like strawberry wives, that laid two or three great strawberries at the mouth of their pot, and all the rest were little ones.

FRANCIS BACON, *Apothegms*. No. 54.

4 The first and worst of all frauds is to cheat one's self.

P. J. BAILEY, *Festus: Anywhere*.

He is most cheated who cheats himself. (Den sviges værst, som sviger sig selv.)

UNKNOWN. A Danish proverb.

5 This is a pretty flimsiam.

BEAUMONT AND FLETCHER, *The Little French Lawyer*. Act iii, sc. 3.

Twas a most notorious flam.

BUTLER, *Hudibras*. Pt. ii, canto iii, l. 887.

6 Don't steal; thou'lt never thus compete
Successfully in business. Cheat.

ALGEROSE BIERCE, *The Devil's Dictionary: The Decalogue Revised*.

Thou shalt not steal: an empty feat,
When it's so lucrative to cheat.

ARTHUR HUGH CLOUGH, *The Latest Decalogue*.

7 To suppose one cheat
Can gull all these, were more miraculous far
Than aught we should confess a miracle.

ROBERT BROWNING, *Mr. Sludge "The Medium"*.

8 Doubtless the pleasure is as great
Of being cheated, as to cheat;
As lookers-on feel most delight
That least perceive a juggler's sleight,
And still, the less they understand,
The more they admire his sleight of hand.

BUTLER, *Hudibras*. Pt. ii, canto 3, l. 1.

First wish to be imposed on, and then are.

COWPER, *The Progress of Error*, l. 290.

9 He is not cheated who knows he is being cheated. (Non decipitur qui scit se decipi.)

SIR EDWARD COKE, *Instinutes*.

10 There are a thousand methods of cheating your creditors. (Ut ludas creditores; mille sunt artes.)

ERASMUS, *Hippens Anippos*.

Bankruptcy, full of ease and health,
And wallowing in well-saved wealth.

CHARLES CHURCHILL, *The Ghost* Bk. iv, l. 1661.

11 Three things are men most likely to be cheated in, a horse, a wig, and a wife.

BENJAMIN FRANKLIN, *Poor Richard*, 1736.

12 Cheat me in the price but not in the goods.

THOMAS FULLER, *Gnomologia*. No. 1090.

He that cheateth in small things is a fool; but in great ones is a rogue.

THOMAS FULLER, *Gnomologia*. No. 2065.

He that will cheat at play
Will cheat you any way.

THOMAS FULLER, *Gnomologia*. No. 6302.

In the kingdom of a cheater, the wallet is carried before

GEORGE HERBERT, *Jacula Prudentum*.

13 I hope I shall never be deterred from detecting what I think a cheat, by the menaces of a ruffian.

SAMUEL JOHNSON, *Letter to James Macpherson*.

14 The stupid makes a disturbance; the fool laments; the honest man, when he is cheated, retires and says not a word (Le bruit est pour le fat, la plainte est pour le sot; l'honnête homme trompé s'éloigne et ne dit mot.)

LA NOUË, *La Coquette Corrigée*. Act i, sc. 3.

If thou art cheated by a great man, lose thy money, and say nothing.

FULLER, *Introductio ad Prudentiam*, i, 19.

Many men swallow the being cheated, but no man can ever endure to chew it.

LORD HALIFAX, *Works*, p. 247.

15 We know that there are chisellers. At the bottom of every case of criticism and obstruction we have found some selfish interest, some private axe to grind.

FRANKLIN D. ROOSEVELT, *Radio Address*, 22 Oct., 1933. The first official use of a word used to indicate employers who were not keeping their pledges under the National Recovery Administration. The revival of a slang term used in the Western United States as early as 1848, probably originating in Louisiana, and derived from the French verb "ciseler," meaning to cut, to trim.

16 They cheat . . . worse than Cross I win,
Pile you lose; but there are some left that can lose upon the square.

THOMAS SHADWELL, *Epsom Wells*. Act ii, sc. i. (1672)

A game which a sharper once play'd with
duple, entitled, "Heads I win, tails you lose."

UNKNOWN, *Croaker Papers*, iii, 59.

It's heads Law wins, tails they lose.

WILLIAM DE MORGAN, *It Never Can Happen Again*. Ch. 38.

My revenue is the silly cheat.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 3, l. 28.

She cheats horse and foot.

WALPOLE, *Letters: To Richard West*, 2 Oct., 1740.

To a cheat, a cheat and a half (A trompeur, trompeur et demi.)

UNKNOWN, A French proverb.

CHEERFULNESS

See also Merriment, Mirth, Optimism

A cheerful temper joined with innocence will make beauty attractive, knowledge delightful, and wit good-natured.

ADDISON, *The Tatler*. No. 192.

Health and cheerfulness mutually beget each other.

ADDISON, *The Spectator*. No. 387.

Health is the condition of wisdom, and the sign is cheerfulness,—an open and noble temper.

EMERSON, *Society and Solitude: Success*.

Cheerfulness, sir, is the principal ingredient in the composition of health.

ARTHUR MURPHY, *The Apprentice*. Act II, sc. 4.

Cheered up himself with ends of verse
And sayings of philosophers.

BUTLER, *Hudibras*. Pt. i, canto III, l. 1011.

"And yet," demanded Councillor Barlow, . . .
"what great cause is he identified with?"—"He is identified," said the speaker, "with the great cause of cheering us all up."

ARNOLD BENNETT, *Deary the Audacious*. (The Card.) Ch. 12.

Cheerful without mirth.

BYRON, *Don Juan*. Canto vi, st. 53.

So of cheerfulness, or a good temper, the more it is spent, the more of it remains.

EMERSON, *Conduct of Life: Considerations by the Way*.

That which befits us is cheerfulness and courage.

EMERSON, *Essays, Second Series: New England Reformers*.

Cheerfulness, without which no man can be a poet—for beauty is his aim.

EMERSON, *Representative Men: Shakespeare*.

How often it seems the chief good to be born
with a cheerful temper . . . Like Alfred, "good
fortune accompanies him like a gift of God."

EMERSON, *Society and Solitude: Success*.

Cheerful at morn he wakes from short repose,

Breasts the keen air, and carols as he goes.
GOLDSMITH, *The Traveller*, l. 185.

We ought to feel a deep cheerfulness, as I may say, that a happy Providence kept it from being any worse.

THOMAS HARDY, *Far From the Madding Crowd*. Ch. 8.

A cheerful look makes a dish a feast.
GEORGE HEANERT, *Jacula Prudentium*.

Cheer up! the worst is yet to come!
PHILANDER JOHNSON, *Shooting Stars*. (See *Everybody's Magazine*, May, 1920.)

The worst is yet to come.

TENNYSON, *See Dreams*, l. 301.

Be of good cheer.

New Testament: *Matthew*, xiv, 27.

The most manifest sign of wisdom is a continual cheerfulness.

MONTAIGNE, *Essays*. Bk. i, ch. 25.

Good humour only teaches charms to last,
Still makes new conquests and maintains the past.

POPE, *Epistle to Mrs. Blount with the Works of Voltaire*, l. 61.

Thus wisely careless, innocently gay,
Cheerful he play'd the trifle, Life, away.
POPE, *Epistle to Mrs. Blount with the Works of Voltaire*, l. 11. Of Voltaire

O! bless'd with temper, whose unclouded ray
Can make to-morrow cheerful as to-day.

POPE, *Moral Essays*. Epis. ii, l. 257.

What then remains, but well our power to use,

And keep good humour still whate'er we lose?
And trust me, dear, good humour can prevail,

When airs, and flights, and screams, and scolding fail.

POPE, *The Rape of the Lock*. Canto v, l. 29.

Lay aside life-harming heaviness
And entertain a cheerful disposition.
SHAKESPEARE, *Richard II*. Act II, sc. 2, l. 3.

Look cheerfully upon me.
SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 3, l. 38.

Good humour may be said to be one of the very best articles of dress one can wear in society.

THACKERAY, *On Tailoring and Toilets*.

Cheerfulness in most cheerful people, is the

rich and satisfying result of strenuous discipline.

E. P. WHIFFLE, *Success and Its Conditions: Cheerfulness.*

1 A cheerful life is what the Muses love,
A soaring spirit is their prime delight.

WORDSWORTH, *From the Dark Chambers.*

CHICAGO, ILL.

2 Queen of the West! by some enchanter taught
To lift the glory of Aladdin's court.

BRET HARTE, *Chicago.*

3 Sputter, city! Boast with fire
Every ragged roof and spire; . . .
Burst to bloom, you proud, white flower,
But—remember that hot hour
When the shadow of your brand
Laps the last cool grain of sand—
You will still be just a scar
On a little, lonesome star.

MILDRED FLEW MERRYMAN, *To Chicago at Night.*

4 O great city of visions, waging the war of
the free,
Beautiful, strong and alert, a goddess in
purpose and mien.

WALLACE RICE, *Chicago.*

5 Hog-Butcher for the World,
Tool-maker, Stacker of Wheat,
Player with Railroads and the Nation's
Freight-handler;
Stormy, husky, brawling,
City of the Big Shoulders.

CARL SANDBURG, *Chicago.*

6 Then lift once more thy towers on high,
And fret with spires the western sky,
To tell that God is yet with us,
And love is still miraculous.

WHITTIER, *Chicago.* The reference is to the great fire of 1871.

CHILDHOOD

See also Boyhood, Youth

7 When I was a child, I spake as a child, I
understood as a child, I thought as a child;
but when I became a man, I put away childish
things.

New Testament: I Corinthians, xiii, 11.

The sports of children satisfy the child.
GOLDSMITH, *The Traveller*, l. 154.

8 Childhood and youth are vanity.
Old Testament: Ecclesiastes, xi, 10.

9 Childhood has no forebodings.
GEORGE ELIOT, *Middlemarch*, Bk. i, ch. 9.

10 The growth of flesh is but a blister;
Childhood is health.

GEORGE HERBERT, *Holy Baptism.*

11 Childhood, whose very happiness is love.
LETITIA ELIZABETH LONDON, *Erinna.*

12 He who gives a child a treat
Makes joy-bells ring in Heaven's street,
And he who gives a child a home
Builds palaces in Kingdom come,
And she who gives a baby birth
Brings Saviour Christ again to Earth,
For life is joy, and mind is fruit,
And body's precious earth and root.

JOHN MASEFIELD, *The Everlasting Mercy.*

Lord, give to men who are old and rougher
The things that little children suffer,
And let keep bright and undefiled
The young years of the little child

JOHN MASEFIELD, *The Everlasting Mercy.*

13 The childhood shows the man,
As morning shows the day.

MILTON, *Paradise Regained*. Bk. iv, l. 220.

The child is father of the man.
WORDSWORTH, *My Heart Leaps Up*

Our days, our deeds, all we achieve or are,
Lay folded in our infancy; the things
Of good or ill we choose while yet unborn.

J. T. TROWBRIDGE, *Sonnet: Nativity.*

14 The greatest poem ever known
Is one all poets have outgrown:
The poetry, innate, untold,
Of being only four years old.

CHRISTOPHER MORLEY, *To a Child.*

15 I remember, I remember
How my childhood fled by,—
The mirth of its December,
And the warmth of its July.

W. M. PRATT, *I Remember, I Remember.*

16 Childhood is the sleep of reason.
ROUSSEAU, *Emile*. Bk. ii.

17 'Tis the eye of childhood
That fears a painted devil.

SHAKESPEARE, *Macbeth*. Act ii, sc. 2, l. 54.

"My children," said an old man to his boys,
scared by a figure in the dark entry, "my children,
you will never see anything worse than
yourselves."

EMERSON, *Essays, First Series: Spiritual Laws.*

18 Childhood is a stage in the process of that
continual remanufacture of the Life Stuff by
which the human race is perpetuated.

BERNARD SHAW, *Parents and Children.*

19 The days of childhood are but days of woe.
SOUTHEY, *The Retrospect*. St. 9.

1 The hills are dearest which our childish feet
Have climbed the earliest; and the streams
most sweet

Are ever those at which our young lips
drank.

WHITTIER, *The Bridal of Pennacook*: Pt. vi,
At Pennacook, l. 1.

How dear to this heart are the scenes of my
childhood,

When fond recollection recalls them to view;
The orchard, the meadow, the deep-tangled wild-
wood,

And every loved spot which my infancy knew.

SAMUEL WOODWORTH, *The Old Oakens Bucket*.

First published in *The Post-Chaise Annual*,
Baltimore, 1819.

2 Sweet childish days, that were as long
As twenty days are now.

WORDSWORTH, *To a Butterfly*.

3 There was a time when meadow, grove, and
stream,

The earth, and every common sight,

To me did seem

Appareled in celestial light.

WORDSWORTH, *Intimations of Immortality*. St. 1.

CHILDREN

See also Youth

I—Children: Apothegms

4 The noblest works and foundations have pro-
ceeded from childless men.

BACON, *Essays: Of Parents and Children*.

Certainly, the best works, and of greatest merit
for the public, have proceeded from the unmar-
ried or childless men.

BACON, *Essays: Of Marriage and Single Life*.

5 Be kind to those dear little folks,
When our toes are turned up to the daisies!

R. H. BARHAM, *The Babes in the Wood*.

6 Children mothered by the street. . . .
Blossoms of humanity!

Poor soiled blossoms in the dust!

MATTHEW BLIND, *The Street-Children's Dance*.

7 Cornelia kept her in talk till her children
came from school, "and these," said she, "are
my jewels."

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
iii, sec. ii, mem. 2, subs. 3. Burton is quoting
Seneca, who tells the story of how Cornelia,
daughter of Scipio Africanus, and wife of
Sempronius Gracchus, presented her sons to
a lady who had been displaying her jewels,
and asking Cornelia about hers.

Pointing to such, well might Cornelia say,
When the rich casket shone in bright array,
"These are my jewels!"

SAMUEL JOHNSON, *Human Life*, l. 110.

My jewels are my husband and his triumphs.
(*Ἐγὼ δὲ κόμους καὶ θῆκας*.)

The wife of Phocian. (PLUTARCH, *Lives*;
Phocian. Ch. 19, sec. 3.)

8 Woe to thee, O land, when thy king is a
child.

Old Testament: *Ecclesiastes*, x, 16.

Woe to that land that's governed by a child!

SHAKESPEARE, *Richard III*. Act ii, sc. 3, l. 11.

9 A cheel that can tell afore he can go

Is sure to have naught but sorrow and woe.

ELWORTHY, *West Somerset Word-Book*, 290.

Cited as a common proverb.

10 Children and chicken must be always pickin'.
THOMAS FULLER, *Gnomologia*. No. 6078.

11 Bachelors' wives and maids' children be well
taught.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 6. (1546)

The maid's child is ever best taught.

HUGH LATIMER, *Seven Sermons*, p. 138. (1549)

A bachelor's children are always young.

GEORGE ELIOT, *Felix Holt*. Ch. 22.

12 Nothing seems to have been more universally
dreaded by the ancients than orbity, or want
of children.

SAMUEL JOHNSON, *The Rambler*. No. 69.

13 Is it well with the child?

Old Testament: *II Kings*, iv, 26.

14 Children divine those who love them; it is
a gift of nature which we lose as we grow
up. (Les enfants devinent ceux qui les
aiment; c'est un don de la nature que l'on
perd en grandissant.)

PAUL DE KOCK, *L'Homme aux Trois Culottes*.
Ch. 12.

And children know,
Instinctive taught, the friend and foe.

SCOTT, *The Lady of the Lake*. Canto ii, st. 14.

15 It were better for him that a millstone were
hanged about his neck, and he cast into the
sea, than that he should offend one of these
little ones.

New Testament: *Luke*, xvii, 2.

Better to be driven out from among men than
to be disliked of children.

R. H. DANA, *The Idle Man: Domestic Life*.

16 Of all people children are the most imagina-
tive.

MACAULAY, *Essays: Milford's Greece*.

17 Suffer the little children to come unto me,
and forbid them not; for of such is the
kingdom of God.

New Testament: *Mark*, x, 14; *Luke*, xviii, 16.

Suffer little children, and forbid them not, to

come unto me; for of such is the kingdom of heaven.

New Testament: Matthew, xix, 14.

Whoever therefore shall humble himself as this little child, the same is greatest in the kingdom of heaven.

New Testament: Matthew, xviii, 4.

For such a child I bless God, in whose bosom he is! May I and mine become as this little child.

JOHN EVELYN, *Diary*, 27 Jan., 1658.

Gentle Jesus, meek and mild,

Look upon a little child,

Pity my simplicity,

Suffer me to come to Thee.

CHARLES WESLEY, *Gentle Jesus*.

1 Ah, there are no children nowadays. (Ah, il n'y a plus d'enfants.)

MOLIÈRE, *Le Malade Imaginaire*. Act ii, sc. 8, l. 118.

2 Who knows the thoughts of a child?

NORA PERCY, *Who Knows?*

3 For a little child a little mourning.

JOHN RAY, *English Proverbs*. The French form is: "De petit enfant petit deuil." See also DEATH AND THE CHILD.

THE BURN'T CHILD DREADS THE FIRE. See under EXPERIENCE.

II—Children: Blessings

4 Infantine Art divinely artless.

ROBERT BROWNING, *Red Cotton Night-cap Country*. Bk. ii.

5 A little curly-headed, good-for-nothing, And mischief-making monkey from his birth.

BYRON, *Don Juan*. Canto i, st. 25.

6 In praise of little children I will say God first made man, then found a better way

For woman, but his third way was the best. Of all created things, the loveliest And most divine are children.

WILLIAM CANTON, *Laus Infantium*.

7 Of all nature's gifts to the human race, what is sweeter to a man than his children? (Quid dulcius hominum generi ab natura datum est quam sui cunque liberi?)

CICERO, *Post Reditum ad Quirites*. Ch. i, sec. 2.

They are idols of hearts and of households;

They are angels of God in disguise;

The sunlight still sleeps in their tresses,

His glory still gleams in their eyes;

These truants from home and from Heaven,

They have made me more manly and mild;

And I know now how Jesus could liken

The kingdom of God to a child.

CHARLES M. DICKINSON, *The Children*.

8 Little children are still the symbol of the eternal marriage between love and duty.

GEORGE ELIOT, *Romola: Proem*.

9 Children are poor men's riches.

THOMAS FULLER, *Gnomologia*. No. 1094.

10 One laugh of a child will make the holiest day more sacred still.

R. G. INGERSOLL, *The Liberty of Man, Woman and Child*.

11 Ah! what would the world be to us

If the children were no more?

We should dread the desert behind us

Worse than the dark before.

LONGFELLOW, *Children*. St. 4.

Ye are better than all the ballads

That ever were sung or said;

For ye are living poems,

And all the rest are dead.

LONGFELLOW, *Children*. St. 9.

Between the dark and the daylight,

When the night is beginning to lower,

Comes a pause in the day's occupations,

That is known as the Children's Hour.

LONGFELLOW, *The Children's Hour*.

12 Lo, children are a heritage of the Lord; and the fruit of the womb is his reward. As arrows are in the hand of a mighty man; so are children of the youth. Happy is the man that hath his quiver full of them.

Old Testament: *Psalms*, cxvii, 3-5.

Thy children like olive plants round about thy table.

Old Testament: *Psalms*, cxviii, 3.

13 Children are the keys of Paradise:

R. H. STODDARD, *The Children's Prayer*.

If there is anything that will endure

The eye of God, because it still is pure,

It is the spirit of a little child,

Fresh from his hand, and therefore undefiled.

R. H. STODDARD, *The Children's Prayer*.

14 Where children are not, heaven is 'not.'

SWINBURNE, *A Song of Welcome*, l. 37.

15 We need love's tender lessons taught

As only weakness can;

God hath His small interpreters;

The child must teach the man.

WHITTIER, *Child-Songs*.

16 O blessed vision! happy child!

Thou art so exquisitely wild,

I think of thee with many fears

For what may be thy lot in future years.

WORDSWORTH, *To Hartley Coleridge Six Years Old*.

III—Children: Curses

17 Children sweeten labours, but they make misfortunes more bitter: they increase the cares

of life, but they mitigate the remembrance of death.

BACON, *Essays: Of Parents and Children*.

Children reflect constant cares, but uncertain comforts.

RICHARD BRATHWAITE, *English Gentleman*, p. 27. (1641)

Besides, they always smell of bread and butter
BRYAN, *Bippo*, St. 39.

Children bring with them innumerable cares.
(Innumeras curas secum adferunt liberi)
ERASMUS, *Probus et Pudus*.

He that hath children, all his morsels are not his own.

GEORGE HERBERT, *Jacula Prudentium*.

Children, ay, forsooth,
They bring their own love with them when they come,
But if they come not, there is peace and rest.

JEAN LINGLOW, *Supper at the Mill*.

A rascal of a child—that age is without pity
(Un fripon d'enfant—cet age est sans pitié.)
LA FONTAINE, *Fables*, Bk. ix, fab. 1.

Alas! thrice wretched he who weds, though poor, And children gets.
(Ἦ τῷ τῆς παιδείας, βῆτα ὁ πῶς γὰρ αἰ καὶ τῶν παιδῶν.)

ALEXANDER, *Plotium*, Frag. 404.

Unfortunate in truth the man, who poor
Yet children gets to share his poverty.
(Is demum infortunatus est homo,
Pauper qui educit in egestatem liberos.)
CÆCILIUS STATIUS, *Plotium*, l. 169.

Children blessings seem, but torments are;
When young, our folly, and when old, our fear.

THOMAS OTWAY, *Don Carlos*.

Little children, little sorrows; big children, big sorrows.

JOHN RAY, *English Proverbs*.

Children suck the mother when they are young, and the father when they are old.

JOHN RAY, *English Proverbs*.

Children when they are little make partners fools, when great, mad.

RICHARDSON, *Clarissa Harlowe*, Bk. iv, 120

How many troubles are with children born!
Yet he that wants them counts himself for-
lorn.

See JOHN SCOT, *Verses*, (Drummond, tr.)

Briefly die their joys
That place them on the truth of girls and
boys.

SHAKESPEARE, *Cymbeline*, Act v, sc. 5, l. 106

How sharper than a serpent's tooth it is
To have a thankless child!

SHAKESPEARE, *King Lear*, Act i, sc. 4, l. 310.

Grieved I, I had but one?

Child I for that at frugal nature's frame?
O, one too much by these! Why had I one?

SHAKESPEARE, *Much Ado About Nothing*, Act iv, sc. 1, l. 129.

Wife, we scarce thought us blest

That God had lent us but this only child;
But now I see this one is one too much.

SHAKESPEARE, *Romeo and Juliet*, Act iii, sc. 5, l. 165.

Unruly children make their sire Stoop.

SHAKESPEARE, *Richard II*, Act iii, sc. 4, l. 30.

Your children were vocation to your youth,
But mine shall be a comfort to your age.

SHAKESPEARE, *Richard III*, Act iv, sc. 4, l. 305

Children are a torment and nothing more.
LEO TOLSTOY, *The Kreutzer Sonata*, Ch. 14.

IV—Children: Their Behavior

Eat no green apples or you'll droop,
Be careful not to get the croup,
Avoid the chicken-pox and such,
And don't fall out of windows much.

EDWARD ANTHONY, *Advice to Small Children*

In silence I must take my seat,
I must not speak a useless word,
For children must be seen, not heard
B. W. BELLAMY, *Open Sesame*, Vol. i, p. 167.
Quoted as from *Table Rules for Little Folks*.

Children use the fist
Until they are of age to use the brain.
E. B. BROWNING, *Casa Grande Windows*, Pt. i, l. 685

When children stand still,
They have done some ill.

A. B. CHEALES, *Proverbial Folk-Lore*, 47.

When children are doing nothing, they are doing mischief.

FIELDING, *Tom Jones*, Bk. xv, ch. 2.

The dutifulness of children is the foundation of all virtues. (Pietas fundamentum est omnium virtutum.)

CICERO, *Pro Cæcio Plancio*, Ch. xii, sec. 29.

Speak when you are spoken to, come when you are called.

THOMAS FULLER, *Græmologia*, No. 4244

Come when you're called,
And do as you're bid;
Shut the door after you,
And you'll never be chid.

MARIA EDGEWORTH, *The Contrast*, Ch. 3.

Alas! regardless of their doom,
The little victims play;

No sense have they of ills to come,
Nor tarry beyond to-day.

GRAY, *On a Distant Prospect of Eton College.*

Children think not of what is past, not what is
to come, but enjoy the present time, which few
of us do.

LA BRUYÈRE, *Les Caractères: De L'Homme.*

1 Then wicked children wake and weep,
And wish the long black gloom away;
But good ones love the dark, and find
The night as pleasant as the day.
THOMAS HOOD, *Queen Mab.*

2 Even a child is known by his doings.
Old Testament: *Proverbs*, xi, 11.

3 How pleasant is Saturday night,
When I've tried all the week to be good,
Not spoken a word that is bad,
'And obliged every one that I could.
NANCY DENNIN-SPROAT, *How Pleasant is Satur-
day Night.*

4 Cruel children, crying babies,
All grow up as geese and gabies,
Hated, as their age increases,
By their nephews and their nieces.
R. L. STEVENSON, *Good and Bad Children.*

5 When I am grown to man's estate
I shall be very proud and great,
And tell the other girls and boys
Not to meddle with my toys.
R. L. STEVENSON, *Looking Forward.*

6 The child that is not clean and neat,
With lots of toys and things to eat,
He is a naughty child, I'm sure—
Or else his dear papa is poor.
R. L. STEVENSON, *System.*

7 It is very nice to think
The world is full of meat and drink,
With little children saying 'grace
In every Christian kind of place.
R. L. STEVENSON, *A Thought.*

8 A child should always say what's true
And speak when he is spoken to,
And behave mannerly at table;
At least as far as he is able.
R. L. STEVENSON, *Whole Duty of Children.*

9 Let dogs delight to bark and bite,
For God hath made them so;
Let bears and lions growl and fight,
For 'tis their nature, too.

But, children, you should never let
Such angry passions rise;
Your little hands were never made
To tear each other's eyes.
ISAAC WATTS, *Against Quarrelling and Fight-*

ing. The last word of the fourth line is per-
sistently misquoted "to."

'Tis a shameful sight,
When children of one family
Fall out, and chide, and fight.
ISAAC WATTS, *Love Between Brothers and Sis-
ters.*

10 While others early learn to swear,
And curse, and lie, and steal;
Lord, I am taught Thy name to fear,
And do Thy holy will.
ISAAC WATTS, *Praise for Mercies Spiritual and
Temporal.*

V—Children: Their Training

See also Education of Children

11 You can do anything with children if you
only play with them.

BISMARCK, *Sayings of Bismarck.*

12 Women know
The way to rear up children (to be just);
They know a simple, merry, tender knack
Of tying sashes, fitting baby-shoes,
And stringing pretty words that make no
sense,
And kissing full sense into empty words;
Which things are corals to cut life upon,
Although such trifles.

E. B. BROWNING, *Aurora Leigh*. Bk. i, l. 48.

He that coddles his child provides for his enemy.
GEORGE HERBERT, *Jacula Prudentum.*

A spoilt child never loves its mother.
SIR HENRY TAYLOR, *Notes from Life*, p. 123.

13 Go practise if you please
With men and women, leave a child alone
For Christ's particular love's sake!
ROBERT BROWNING, *The Ring and the Book*.
Pt. iii, l. 88.

14 Speak roughly to your little boy,
And beat him when he sneezes:
He only does it to annoy,
Because he knows it teases.
LEWIS CARROLL, *Alice's Adventures in Won-
derland*. Ch. 6.

15 Respect the child. Be not too much his
parent. Trespass not on his solitude.
EMERSON, *Lectures and Biographical Sketches*:
Education.

16 Let thy child's first lesson be obedience, and
the second will be what thou wilt.
BENJAMIN FRANKLIN, *Poor Richard.*

17 Children learn to creep ere they can learn
to go.
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11.

The wee birdie fa's when it tries ower soon to floo,
Folks are sure to tumble, when they climb ower
hie;

They who cannot walk right are sure to come to
 wrong,
 Creep awa', my bairnie, creep afore ye gang.
 JAMES BALLANTINE, *Creep Afore Ye Gang*.

1 Children have more need of models than of
 critics. (Les enfants ont plus besoin de
 modèles que de critiques.)

JOUBERT, *Pensées*. No. 261.

2 Whilst that the child is young, let him be
 instructed in virtue and literature.

JOHN LYLY, *Euphuus: Of the Education of
 Youth*.

Just as the twig is bent the tree's inclined.

POPE, *Moral Essays*. Epist. 1, l. 150.

See also under TREE.

3 Give thy child what he will crave,
 And thy whelp what he will have,
 Then mayst thou make you a stounde,
 A foul child and a fair hounde.

ROBERT MANNING (ROBERT DE BRUNNE),
Handlyng Synne, l. 7240. (1303)

Give a child his will and a whelp his fill,
 Both will surely turn out ill.

C. H. SPURGEON, *Ploughman's Pictures*, p. 70.

4 Children are to be won to follow liberal
 studies by exhortations and rational motives
 and on no account to be forced thereto by
 whipping.

PLUTARCH, *Of the Training of Children*.

Those that do teach young babes
 Do it with gentle means and easy tasks.

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 111.

5 Train up a child in the way he should go;
 and when he is old, he will not depart from it.
Old Testament: Proverbs, xii, 6.

6 Why does the nurse tell the child of Raw-
 head and Bloody-bones? To keep it in awe.

JOHN SELDEN, *Table-Talk: Priests of Rome*.

7 Better a little chiding than a great deal of
 heart-break.

SHAKESPEARE, *The Merry Wives of Windsor*.

Act v, sc. 3, l. 11.

8 It is better to bind your children to you by
 respect and gentleness, than by fear. (Pudore
 et liberalitate liberos Retinere satius esse
 credo quam metu.)

TERENCE, *Adelphi*, l. 57. (Act i, sc. 1.)

9 As each one wishes his children to be, so
 they are. (Ut quisque suum vult esse, ita est.)

TERENCE, *Adelphi*, l. 399. (Act iii, sc. 3.)

VI—Children: Spare the Rod and Spoil
 the Child

10 Diogenes struck the father when the son
 swore.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
 iii, sec. ii, mem. 2, sub. 5.

11 O ye! who teach the ingenuous youth of na-
 tions,
 Holland, France, England, Germany, or
 Spain,

I pray ye flog them upon all occasions,
 It mends their morals, never mind the
 pain.

BYRON, *Don Juan*. Canto ii, st. 1.

12 He that will not use the rod on his child, his
 child shall be used as a rod on him

THOMAS FULLER, *The Holy State: The Good
 Parent*.

Better the child should cry than the father. (Es
 ist besser das Kind weine, denn der Vater.)

UNKNOWN. A German proverb.

13 He never spoils the child and spares the rod,
 But spoils the rod, and never spares the child

THOMAS HOOD, *The Irish Schoolmaster*. St. 12.

That sour tree of knowledge—now a birch
 THOMAS HOOD, *The Irish Schoolmaster*. St. 6

There is now less flogging in our great schools
 than formerly,—but then less is learned there;
 so that what the boys get at one end they lose
 at the other.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1775.)

14 Whoso spareth the spring spoileth his chil-
 dren.

WILLIAM LANGLAND, *Piers Plowman*. PASSUS v,
 l. 41. (1377)

They spare the rod and spoil the child
 RALPH VENNING, *Myrieries and Revelations*, p.
 5. (1649)

Spare the rod and spoil the child.

BUTLER, *Hudibras*. Pt. ii, canto i, l. 844. (1664)

15 The man that's ne'er been flogged has ne'er
 been taught ('Ο μὴ βεβίητος ἀδελφὸς οὐ κατεβέβηται')

MENANDER, *Rapzomene*. Frag. 422. (*The Girl
 Who Gets Flogged*.)

16 He that spareth his rod hateth his son.

Old Testament: Proverbs, xii, 24

As he spared his rod, he bated his child.

ÆLFRIC, *Homilies*. Bk. ii, l. 324. (c. 1000)

Who spareth the yard hateth the child. (Qui par-
 mit virge odit filium.)

UNKNOWN, *Governance of Princes*, 161. (1422)

Quoted as a precept of Solomon.

17 If you strike a child, take care that you strike
 it in anger, even at the risk of maiming it
 for life. A blow in cold blood neither can nor
 should be forgiven.

BERNARD SHAW, *Maxims for Revolutionists*.

18 There is nothing that more displeaseth God,
 Than from their children to spare the rod.

JOHN SKELTON, *Magnificence*, l. 1954.

VII—Children: Little Pitchers

1 Teach your child to hold his tongue; he'll learn fast enough to speak.

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

2 Children have wide ears and long tongues.

THOMAS FULLER, *Gnomologia*, No. 1097.

3 The child says nothing but what it heard by the fire.

GEORGE HERBERT, *Jacula Prudentum*.

4 Avoid your children: small pitchers have wide ears.

JOHN HEYWOOD, *Proverbs*, Pt. ii, ch. 5. (1546)

Pitchers have ears, and I have many servants.

JOHN LACEY, *Saunty the Scot*, Pt. iv.

Pitchers have ears.

SHAKESPEARE, *The Taming of the Shrew*, Act iv, sc. 4, l. 52. *Richard III*, Act ii, sc. 4, l. 37.

5 Children pick up words as pigeons peas, And utter them again as God shall please.

JOHN RAY, *English Proverbs*, 213. (1670)

VIII—Children and Parents

See also Father, Mother, Parents

6 "Late children," says the Spanish proverb, "are early orphans."

BENJAMIN FRANKLIN, *Letter to John Allyn*, on early marriages.

7 Happy is he that is happy in his children.

THOMAS FULLER, *Gnomologia*, No. 1737.

8 He that wipes the child's nose kisseth the mother's cheek

GEORGE HERBERT, *Jacula Prudentum*.

9 Lost in the children of the present spouse, They slight the pledges of their former vows.

HOMER, *Odyssey* Bk. xv, l. 25 (Pope, tr.)

Put another man's child in your bosom and he'll creep out at your elbow

JOHN RAY, *English Proverbs*.

10 This child is not mine as the first was,

I cannot sing it to rest,

I cannot lift it up fatherly

And bliss it upon my breast;

Yet it lies in my little one's cradle

And sits in my little one's chair,

And the light of the heaven she's gone to Transfigures its golden hair.

J. R. LOWELL, *The Changeling*.

11 Never a head is dimmed with gray but another is sunned with curls;

She was a girl and he was a boy, but yet there are boys and girls.

COSMO MONKHOUSE, *A Dead March*.

12 A mother's pride, a father's joy.

WALTER SCOTT, *Rokeby*, Canto iii, st. 15.

13 A child and weak, Mine, a delight to no man, sweet to me.

SWINBURNE, *Atalanta in Calydon*.

14 Oh, how very thankful I always should be, That I have kind parents to watch over me, Who teach me from wickedness ever to flee!

ANN AND JAKE TAYLOR, *Poor Children*.

15 Children begin by loving their parents. After a time they judge them. Rarely, if ever, do they forgive them.

OSCAR WILDE, *A Woman of No Importance*, Act ii.

16 And when with envy time transported,

Shall think to rob us of our joys,

You'll in your girls again be courted,

And I'll go wooing in my boys.

UNKNOWN, *Winifreda*. Claimed for Gilbert Cooper by JOHN ATKIN (*Collection of English Songs*) and WALTER THORNBURY (*Two Centuries of Song*). First appeared in *Miscellaneous Poems by Several Hands*, 1726. Included in PECKY's *Reliques*, bk. iii, No. 13.

IX—Children: The Lad That Is Gone

17 When I was as you are now, towering in the confidence of twenty-one, little did I suspect that I should be at forty-nine, what I now am.

SAMUEL JOHNSON, *Letter to Bennet Langton*. (BOSWELL, *Life*, 1758.)

18 Across the fields of yesterday

He sometimes comes to me,

A little lad just back from play—

The lad I used to be.

And yet he smiles so wistfully

Once he has crept within,

I wonder if he hopes to see

The man I might have been.

THOMAS S. JONES, JR., *Sometimes*.

19 Each one has been a little child,

A little child with laughing look;

A lovely white unwritten book;

A book that God will take, my friend,

As each goes out at journey's end.

JOHN MASEFIELD, *The Everlasting Mercy*, St. 27.

20 Where is the promise of my years,

Once written on my brow?

Ere errors, agonies, and fears

Brought with them all that speaks in tears,

Ere I had sunk beneath my peers:

Where sleeps that promise now?

ADAM ISAACS MENCKEN, *Infelix*.

21 How different is the man you are from the

child you were. (Dissimiles hic vir et ille poer.)

Ovid, *Heroides*. Epist. ix, l. 24.

1 Looking on the lines
Of my boy's face, methoughts I did recoil
Twenty-three years, and saw myself un-
breech'd,
In my green velvet coat, my dagger muzzled,
Lest it should bite its master, and so prove,
As ornaments oft do, too dangerous.

SHAKESPEARE, *Winter's Tale*. Act i, sc. 2, l. 153.

2 Sing me a song of a lad that is gone;
Say, could that lad be I?
Merry of soul he sailed on a day
Over the sea to Skye.

R. L. STEVENSON, *A Lad That is Gone*.

3 I called the boy to my knee one day,
And I said: "You're just past four;
Will you laugh in the same lighthearted way
When you've turned, say, thirty more?"
Then I thought of a past I'd fain erase—
More clouded skies than blue—
And I anxiously peered in his upturned face
For it seemed to say: "Did you?"

CARL WERNER, *The Questioner*.

4 But still I dream that somewhere there must
be
The spirit of a child that waits for me.

BAYARD TAYLOR, *The Poet's Journal: Third Evening*.

CHIVALRY

5 The world's male chivalry has perished out,
But women are knight-errants to the last.
E. B. BROWNING, *Aurora Leigh*. Bk. vii, l. 224.

6 The age of chivalry is gone; that of sophist-
ers, economists, and calculators has succeeded.
EDMUND BURKE, *Reflections on the Revolution in France*.

The unbought grace of life, the cheap defence
of nations, the nurse of manly sentiment and he-
roic enterprise, is gone!

BURKE, *Reflections on the Revolution in France*.

"The age of chivalry is past," said Miss Dacre.
"Bore have succeeded to dragons."

BENJAMIN DISRAELI, *Young Duke*. Bk. ii, ch. 5.

Some say that the age of chivalry is past, that
the spirit of romance is dead. The age of chiv-
alry is never past so long as there is a wrong
left undressed on earth.

CHARLES KNOXLEY, *Life*. Vol. ii, ch. 28.

For now I see the true old times are dead,
When every morning brought a noble chance,
And every chance brought out a noble knight.
THOMPSON, *The Passing of Arthur*, l. 397.

CHIVALRY

7 The Knight of the Rueful Countenance. (El
Caballero de la Triste Figura.)

CERVANTES, *Don Quixote*. Pt. i, ch. 19. See also
CERVANTES.

8 A Knight there was, and that a worthy man,
That from the time that he first began
To ride out, he loved chivalry,
Truth and honour, freedom and cour-
tesy.

And though that he was worthy, he was wise,
And of his port as meek as is a maid.

He never yet no villany had said
In all his life, unto no manner right.
He was a very parfit gentle knight.

CHAUCER, *Canterbury Tales: Prologue*, l. 43.

The Knight's bones are dust,
And his good sword rust;—
His soul is with the saints, I trust.

S. T. COLERIDGE, *The Knight's Tomb*.

9 The whole of heraldry and of chivalry is in
courtesy.

EMERSON, *Essays, First Series: History*.

10 And hearts were soft, though blows were hard;
But when the fight was over,
A brimming goblet cheered the board,
His Lady's smile the lover.

EDWARD FITZGERALD, *Chivalry at a Discount*.

11 Chivalry is an ingredient
Sadly lacking in our land.

Sir, I am your most obedient,
Most obedient to command!
W. S. GILBERT, *The Sorcerer*. Act I.

12 He loved the twilight that surrounds
The border-land of old romance;
Where glitter hauberk, helm, and lance,
And banner waves, and trumpet sounds,
And ladies ride with hawk on wrist,
And mighty warriors sweep along,
Magnified by the purple mist,
The dusk of centuries and of song.

LONGFELLOW, *Tales of a Wayside Inn: Pt. I, Prelude*, l. 130.

13 Forward, each gentleman and knight!
Let gentle blood show generous might,
And chivalry redeem the fight!

SCOTT, *The Lord of the Isles*. Canto vi, st. 24.
For lady's suit, and minstrel's strain,
By knight should ne'er be heard in vain.

SCOTT, *Marmion*. Canto i, st. 13.

14 His square-turned joints, and strength of
limb,

Showed him no carpet knight so trim,
But, in close fight, a champion grim,
In camps, a leader sage.

SCOTT, *Marmion*. Canto i, st. 5.
For CARPENTER KNIGHT, see under FOP.

1 So faithful in love, and so dauntless in war,
There never was knight like the young Loch-
invar.

SCOTT, *Marmion*. Canto v, st. 12.

2 Dread thou to speak presumptuous doom
On noble Marmion's lowly tomb;
But say, "He died a gallant knight,
With sword in hand, for England's right."

SCOTT, *Marmion*. Canto vi, st. 37.

3 I may speak it to my shame,
I have a truant bent to chivalry.

SHAKESPEARE, *1 Henry IV*. Act v, sc. 1, l. 94.

4 And there at Venice gave
His body to that pleasant country's earth,
And his pure soul unto his captain Christ,
Under whose colours he had fought so long.

SHAKESPEARE, *Richard II*. Act iv, sc. 1, l. 97.

And on his breast a bloody cross he bore,
The dear remembrance of his dying Lord,
For whose sweet sake that glorious badge he
wore.

SPENSER, *Faerie Queene*. Bk. i, canto i, st. 2.

For I was of Christ's choosing, I God's knight,
No blinkard heathen stumbling for scant light.

SWINBURNE, *Lans Veneris*. St. 53.

5 A true knight,
Not yet mature, yet matchless, firm of word,
Speaking in deeds and deedless in his tongue;
Not soon provoked nor being provoked soon
calm'd;

His heart and hand both open and both free.
SHAKESPEARE, *Troilus and Cressida*. Act iv, sc.
5, l. 96.

6 Thy necessity is yet greater than mine.

SIR PHILIP SIDNEY, handing to a wounded sol-
dier a bottle of water which had been brought
him to allay his burning thirst, as he was
being carried, mortally wounded, from the
battlefield of Zutphen, 22 Sept., 1586. (GRE-
VILLE, *Life of Sidney*; HUMZ, *History of
England*. Ch. 18.)

As he was putting the bottle to his mouth, he
saw a poor Soldier carried along, who had eaten
his last at the same Feast, ghastly casting up his
eyes at the bottle. Which Sir Philip perceiving,
took it from his head before he drank, and de-
livered it to the poor man with these words, Thy
necessity is yet greater than mine. And when he
had pledged this poor soldier, he was presently
carried to Arnheim.

SIR FULKE GREVILLE, *Life of Sidney*.
Battles nor songs can from oblivion save,
But Fame upon a white deed loves to build:
From out that cup of water Sidney gave,
Not one drop has been spilled.

LIZZIE WOODWORTH REEKS, *Immortality*.
Ay, not yet may the land forget that bore and
loved thee and praised and wept,
Sidney, lord of the stainless sword, the name
of names that her heart's love kept.

SWINBURNE, *Astrophel*. Pt. II, l. 4. After read-
ing Sidney's *Arcadia*.

7 A gentle knight was pricking on the plain.
SPENSER, *Faerie Queene*. Bk. i, canto i, st. 1.

Yet was he but a squire of low degree.
SPENSER, *Faerie Queene*. Bk. iv, canto vii, st. 15.

8 A kingly flower of knights, a sunflower,
That shone against the sunlight like the sun.
SWINBURNE, *The Complaint of Lisa*.

9 And indeed he seems to me
Scarce other than my own ideal knight,
"Who revered his conscience as his king;
Whose glory was, redressing human wrong;
Who spake no slander, no, nor listened to it."

TENNISON, *Idylls of the King: Dedication*, l. 6.

10 Oh for a knight like Bayard,
Without reproach or fear;
My light glove on his casque of steel,
My love-knot on his spear!

J. G. WHITTIER, *The Hero*.

11 Who passes by this road so late?

Compagnon de la Majolaine!

Who passes by this road so late?

Always gay!

Of all the king's knights 'tis the flower,

Compagnon de la Majolaine,

Of all the king's knights 'tis the flower,

Always gay!

UNKNOWN, *Compagnon de la Majolaine*. An
old French song quoted by DICKENS, *Little
Dorrit*. Ch. 1.

12 Knight without fear and without reproach.
(Chevalier sans peur et sans reproche.)

Applied to PIERRE DU TERRAIL, CHEVALIER DE
BAYARD.

Mourn, Columbia! for one of thy brightest stars
has set, a son without fear and without reproach.

UNKNOWN, *National Intelligencer*, 24 Mar.,
1820, on the death of Stephen Decatur, as
the result of a duel with Capt. Barron.

CHOICE

13 My death and life,
My bane and antidote, are both before me.
ADDISON, *Cato*. Act v, sc. 1.

14 White shall not neutralize the black, nor good
Compensate bad in man, absolve him so:
Life's business being just the terrible choice.
BROWNING, *The Ring and the Book: The
Pope*, l. 1236.

15 The strongest principle of growth lies in
human choice.

GEORGE ELIOT, *Daniel Deronda*. Bk. vi, ch. 42.

16 God offers to every mind its choice between
truth and repose.

EMERSON, *Essays, First Series: Intellect*.

And but two ways are offered to our will,
Toil with rare triumph, ease with safe disgrace,
The problem still for us and all of human race.
LOWELL, *Under the Old Elm*. Pt. vii, st. 3.

1
I say, do not choose.

EMERSON, *Essays, First Series: Spiritual Laws*.

2
Everything has two handles, by one of which it
ought to be carried and by the other not. (Πάν
πραγμα δύο ἔχει λαβὰς, τὴν μὲν φερτέραν, τὴν δὲ
ἀφόρτην.)

EPICETUS, *Encheiridion*. Sec. 43. Quoted by
BURTON, *Anatomy of Melancholy*, ii, 2, 3.

3
The king of Babylon stood at the parting of
the way.

Old Testament: *Ezekiel*, xxi, 21.

4
Any color, so long as it's red,
Is the color that suits me best,
Though I will allow there is much to be said
For yellow and green and the rest.

EUGENE FIELD, *Red*.

5
But it is said and ever shall,
Between two stools lieth the fall.

JOHN GOWER, *Confessio Amantis: Prologue*,
l. 336. (1390)

While between two stools, my tail go to the
ground.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 3. (1346)

One falls to the ground in trying to sit between
two stools. (S'asseoir entre deux selles le cul à
terre.)

RABELAIS, *Works*. Bk. i, ch. 2.

6
Or fight or fly,
This choice is left you to resist or die.

HOMER, *Odyssey*. Bk. xxi, l. 79. (Pope, tr.)

7
God had sifted three kingdoms to find the
wheat for this planting.

LONGFELLOW, *The Courtship of Miles Standish*.
Pt. iv, st. 8.

God sifted a whole nation that he might send
choice grain over into this wilderness.

WILLIAM STOUTON, *Election Sermon*. Bos-
ton, 29 April, 1669.

8
But one thing is needful; and Mary hath
chosen that good part, which shall not be
taken away from her.

New Testament: *Luke*, x, 42.

The Sons of Mary seldom bother, for they have
inherited that good part;

But the Sons of Martha favour their Mother of
the careful soul and the troubled heart.

KIPPLING, *The Sons of Martha*. See 2232:7.

9
Where there is no choice, we do well to make
no difficulty.

GEORGE MACDONALD, *Sir Gibbie*. Ch. xi.

10
I never knows the children. It's just six of
one and half-a-dozen of the other.

FREDERICK MARSHALL, *The Pirate*. Ch. iv.

11
Many are called but few are chosen.
New Testament: *Matthew*, xxii, 14.

12
Rather than be less
Car'd not to be at all.

MILTON, *Paradise Lost*. Bk. ii, l. 47.

13
The difficulty in life is the choice.

GEORGE MOORE, *Bending of the Bough*. Act iv.

14
There's small choice in rotten apples.

SHAKESPEARE, *Taming of the Shrew*. Act i, sc.
i, l. 138.

15
There is such a choice of difficulties that I
am myself at a loss how to determine.

JAMES WOLFE, *Despatch*, to Pitt, 2 Sept., 1759.

16
Hobson's choice.

Tobias Hobson (d. 1630) was the first man in
England that let out hackney horses. When
a man came for a horse, he was led into the
stable, where there was a great choice, but
he obliged him to take the horse that stood
next to the stable-door; . . . from whence
it became a proverb when what ought to
be your election was forced upon you, to
say, "Hobson's choice"—RICHARD STEELE,
The Spectator, No. 509 Hobson's first
name was really Thomas, he was born in
1544, and died at Cambridge in 1631.

Where to elect there is but one,
Tis Hobson's choice,—take that or none.

THOMAS WARD, *England's Reformation*. Ch. 4.
(1630)

II—Choice: Of Evils

17
Of evils we must choose the least. (Τὰ
ἀδύνατα ἀμεινότερα τῶν κακῶν.)

ARISTOTLE, *Nicomachean Ethics*. Bk. ii, ch. 9,
sec. 4. Quoted as a saying.

Of harms two the less is for to choose.

CHAUCEER, *Troilus and Criseyde*. Bk. ii, l. 470.

Of two evils, the lesser should be chosen. (E duobus
malis minimum eligendum.)

ERASMUS, *Adagia*.

Of two evils we take the less.

RICHARD HOOKER, *Laws of Ecclesiastical Pol-
ity*. Bk. v, ch. 81.

Of two evils, the less is always to be chosen.
(De duobus malis, minus est semper eligendum.)

THOMAS À KEMPIS, *De Imitatione Christi*. Bk.
iii, ch. 13, sec. 3.

18
I have learned from philosophers that among
evils one ought not only to choose the least,
but also to extract even from these any ele-
ment of good that they may contain. (Quia
sic ab hominibus doctis accepimus, non solum
ex malis eligere minima oportere, sed etiam
excerpere ex his ipsis, si quid inesset boni.)

CICERO, *De Officiis*. Bk. iii, ch. 1, sec. 3.

¹ Life too often presents us with a choice of evils, rather than of goods.

C. C. COLTON, *Lacon*. Vol. ii, No. 102.

When better choices are not to be had,

We needs must take the seeming best of bad.

SAMUEL DANIEL, *The History of the Civil War*.

Bk. ii, st. 24.

² When compelled to choose one of two evils, no one will choose the greater when he may choose the lesser. ("Ὅταν τὰ δυνάμεθα δυοῖν κακῶν, τὸ ἥττωσιν αἰτιαθῶν, οὐδεὶς τὸ μείζον αἰσχροῦ ἐξὲν τοῦ ἥττωσιν.")

SOCRATES. (PLATO, *Protagoras*. Sec. 358 D.)

³ Of two evils, choose neither.

C. H. SPURGEON, *John Ploughman*.

CHRIST

I—Christ: His Birth

⁴ Trumpets! Lightnings! The earth trembles! But into the Virgin's womb thou didst descend with noiseless tread.

AGATHIAS SCHOLASTICUS, *On the Birth of Christ*. (Greek Anthology. Bk. i, epig. 37.)

The manger is Heaven, yes, greater than Heaven. Heaven is the handiwork of this child.

AGATHIAS SCHOLASTICUS, *On the Birth of Christ*. (Greek Anthology. Bk. i, epig. 38.)

⁵ Of the offspring of the gentleman Jafeth come Abraham, Moses, Aaron, and the prophets, also the King of the right line of Mary, of whom that gentleman Jesus was borne.

JULIANA, BEZERS, *Blasphemy of Armys*. (c. 1375)

Welcome, all wonders in one sight!

Eternity shut in a span!

Summer in Winter, Day in Night!

Heaven in earth, and God in man!

Great little One! whose all-embracing birth

Lifts Earth to Heaven, stoops Heaven to Earth.

RICHARD CRASHAW, *In the Holy Nativity of Our Lord God*.

⁶ To work a wonder, God would have her shown,

At once, a Bud, and yet a Rose full-blown.

ROBERT HERRICK, *The Virgin Mary*.

⁷ Behold, a virgin shall conceive and bear a son, and shall call his name Immanuel.

Old Testament: *Isaiah*, vii, 14.

Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying, Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

New Testament: *Matthew*, i, 23.

⁸ He is despised and rejected of men: a man of sorrows, and acquainted with grief.

Old Testament: *Isaiah*, liii, 3.

⁹ "Isn't this Joseph's son?"—ay, it is He; Joseph the carpenter—same trade as me.

CATHMOW C. LUDWELL, *Jesus the Carpenter*.

¹⁰ A virgin shall conceive, a virgin bear a son! From Jesse's root behold a branch arise, Whose sacred flower with fragrance fills the skies.

POPE, *Messiah*, l. 8.

Hark! a glad voice the lonely desert cheers:

Prepare the way! a God, a God appears!

A God, a God! the vocal hills reply;

The rocks proclaim th' approaching Deity.

Lo, earth receives him from the bending skies!

Sink down, ye mountains, and, ye valleys, rise;

With heads inclin'd, ye cedars, homage pay;

Be smooth, ye rocks; ye rapid floods, give way!

The Saviour comes, by ancient fables foretold!

Hear him, ye deaf, and all ye blind, behold!

POPE, *Messiah*, l. 29.

Now the Virgin returns, and the reign of Saturn;

Now descends from heaven a new generation : . .

His shall be the gift of life divine.

(Jam redit et Virgo, redeunt Saturnia regna;

Jam nova progenies cœlo demittitur alto. . .

Ille deum vitam accipiet.)

VERGIL, *Ædones*. No. iv, l. 6 Referring to Aetrea, or Justice, last of the immortals to leave the earth.

¹¹ Little Jesus, was Thou shy

Once, and just so small as I?

And what did it feel like to be

Out of Heaven, and just like me?

FRANCIS THOMPSON, *Ex Ore Infantium*.

The Christ-child stood at Mary's knee,

His hair was like a crown,

And all the flowers looked up at Him,

And all the stars looked down.

G. K. CHESTERTON, *A Christmas Carol*.

¹² Mother and maiden Was never none but she!

Well might such a lady God's mother be.

UNKNOWN, *A Carol*.

II—Christ: His Life

¹³ The best of men

That e'er wore earth about him was a sufferer;

A soft, meek, patient, humble, tranquil spirit,

The first true gentleman that ever breathed.

THOMAS DREKKER, *The Honest Whore* Pt. i, act

1, sc. 12. (In some editions Pt. i, act v, sc. 2.)

¹⁴ Then came Jesus forth, wearing the crown of

thorns and the purple robe. And Pilate saith

unto them, Behold the man! (Ecce homo.)

New Testament: *John*, xix, 5.

¹⁵ Into the woods my Master went,

Clean forspent, forspent.

Into the woods my Master came,

Forspent with love and shame.

SIDNEY LANIER, *Ballad of Trees and the Master*.

¹⁶ It is I; be not afraid.

New Testament: *Matthew*, xiv, 27.

1 Two thousand years ago there was One here
on this earth who lived the grandest life that
ever has been lived yet,—a life that every
thinking man, with deeper or shallower mean-
ing, has agreed to call divine.

F. W. ROBERTSON, *Lectures and Addresses:
Skeptical Publications.*

2 He went about, he was so kind,
To cure poor people who were blind;
And many who were sick and lame,
He pitied them and did the same.

ANN AND JANE TAYLOR, *About Jesus Christ.*

III—Christ: His Death

3 There is a green hill far away,
Without a city wall,
Where the dear Lord was crucified,
Who died to save us all.

Cecil FRANKS ALEXANDER, *There Is a Green Hill.*

4 Now he is dead. Far hence he lies
In the lone Syrian town;
And on his grave, with shining eyes,
The Syrian stars look down.

MATTHEW ARNOLD, *Obermann Once More*, l.
173.

Where Life was slain and Truth was slandered
On that one holier hill than Rome.

G. K. CHESTERTON, *To F. C. in Memoriam
Palestine.*

Lovely was the death
Of Him whose Life was Love!
S. T. COLERIDGE, *Religious Musings*, l. 29.

5 When Jesus came to Golgotha,
They hanged him on a tree,
They drove great nails through hands and
feet,

And made a Calvary;
They crowned him with a crown of thorns,
Red were his wounds and deep,
For those were crude and cruel days,
And human flesh was cheap.

G. A. STODOLAT-KENNEDY, *Indifference.*

6 By the Cross, on which suspended,
With his bleeding hands extended,
Hung that Son she so adored,
Stood the mournful Mother weeping,
She whose heart, its silence keeping,
Grief had cleft as with a sword.

(Stabat mater dolorosa
Iuxta crucem lacrimosa,
Dum pendebat filius,
Cuius animam gementem,
Contristatam et dolentem
Pertransivit gladius.)

JACQUES DA TOLL, *Stabat Mater*. (D. F. Mac-
Carthy, tr.)

7 The man, the Christ, the soldier,

Who from his cross of pain
Cried to the dying comrade,
"Lad, we shall meet again!"

WILLARD WATTLER, *Comrades of the Cross.*

8 Had Christ the death of death

Not given death by dying,
The gates of life had never been
To mortals open lying.

UNKNOWN, *Epiphany*. On tombstone in Castle-
Camps churchyard, Cambridgeshire, Eng-
land.

Death when to death a death by death hath given
Then shall be oped the long-shut gates of Heaven.
(*Mors, mortis morti mortem nisi morte dedisset.*)

THOMAS HEYWOOD, *Of the Sybels.*

9 God bought men here with His heart's blood
expense;

And man sold God here for base thirty pence.
ROBERT HERRICK, *God's Price and Man's Price.*

Betrayer of the Master,
He sways against the sky
A black and broken body,
Isariot—or I?

CAROLINE GILTYMAN, *Identity.*

IV—Christ: His Influence

10 Speak low to me, my Saviour, low and sweet
From out the hallelujahs, sweet and low,
Lest I should fear and fall, and miss Thee so
Who art not missed by any that entreat.

E. B. BROWNING, *Comfort.*

11 In every pang that rends the heart
The Man of Sorrows has a part.

MICHAEL BRUCE, *Christ Ascended.*

12 The difference between Socrates and Jesus
Christ? The great Conscious; the immeasur-
ably great Unconscious.

THOMAS CARLYLE, *Journal*, 28 Oct., 1833.

13 He was the Word, that spake it;
He took the bread and brake it;
And what that Word did make it,
I do believe and take it.

JOHN DODGE, *On the Sacrament*. (1633)

Christ was the word that spake it;
He took the bread and brake it;
And what that word did make it,
That I believe and take it.

Attributed to QUEEN ELIZABETH, of England,
when, before her coronation in 1558, twenty-
five years before Donne was born, she par-
ried the question of a Catholic priest as to
whether she believed in the real Presence in
the communion bread.

14 The vine-wreathed god
Rising, a stifled question from the silence,
Fronts the pierced image with the crown of
thorns.

GEORGE ELIOT, *Spanish Gypsy*. Bk. I, l. 103.

1 Christ preached the greatness of man: We preach the greatness of Christ. The first is affirmative; the last negative.
EMERSON, *Journals*, 1867.

2 Jesus, whose name is not so much written as ploughed into the history of this world.

EMERSON, *Nature, Addresses, and Lectures: Address*.

3 Jesus was Jesus because he refused to listen to another and listened at home.

EMERSON, *Uncollected Lectures: Natural Religion*; also *The Sovereignty of Ethics*.

An era in human history is the life of Jesus, and its immense influence for good leaves all the perversion and superstition that has accrued almost harmless.

EMERSON, *Uncollected Lectures: Natural Religion*.

4 He is a path, if any be misled;
He is a robe, if any naked be;
If any chance to hunger, he is bread;
If any be a bondman, he is free;
If any be but weak, how strong is he!
To dead men life is he, to sick men health;
To blind men sight, and to the needy wealth;
A pleasure without loss, a treasure without stealth.

GILES FLETCHER, *Excellency of Christ*.

5 I have prayed in her fields of poppies,
I have laughed with the men who died—
But in all my ways and through all my days
Like a friend He walked beside.
I have seen a sight under Heaven
That only God understands,
In the battle's glare I have seen Christ there
With the Sword of God in His hand.

GORDON JOHNSTONE, *On Fields of Flanders*.

Now we remember over here in Flanders,
(It isn't strange to think of You in Flanders!)
This hideous warfare seems to make things clear.
We never thought about You much in England,
But now that we are far away from England
We have no doubts, we know that You are here.

MRS. C. T. WHITMELL, *Christ in Flanders*.

6 In darkness there is no choice. It is light that enables us to see the differences between things; and it is Christ that gives us light.

J. C. AND A. W. HARR, *Guazes at Truth*.

7 Shepherd of mortals, here behold
A little flock, a wayside fold
That wait thy presence to be blest—
O Man of Nazareth, be our guest.

DAMEZEE HENDERSON, *Hymn for a Household*.

8 Mine eyes have seen the glory of the coming of the Lord;

He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword;

His truth is marching on.

JULIA WARD HOWE, *Battle-Hymn of the Republic*.

9 Whose shoe's latchet I am not worthy to unloose.

New Testament: John, i, 27.

He that lends

To Him, need never fear to lose his venture.

CHARLES KINGSLEY, *The Saint's Tragedy*. Act II, sc. 8.

11 But Thee, but Thee, O sovereign Seer of time,
But Thee, O poets' Poet, Wisdom's Tongue,
But Thee, O man's best Man, O love's best Love,

O perfect life in perfect labor writ,
O all men's Comrade, Servant, King, or Priest,—

Oh, what amiss may I forgive in Thee,
Jesus, good Paragon, thou Crystal Christ?

SIDNEY LANIER, *The Crystal*. Last lines.

12 When Pilate heard of Galilee, he asked whether the man were a Galilean.

New Testament: Luke, xiii, 6.

Thou hast conquered, O Galilee! (Vicisti, Galilee!)

EMPEROR JULIAN, "The Apostate," his dying words, addressed to the Christ he had denied (THEODORET, *Historia Eccles.*, iii, 20.) The story is probably without authenticity. Gibbon (Ch. 23) affirms that Julian remained a Platonist to the last. Montaigne (Bk. II, ch. 19) states that the words are also given, "Content thyself, O Nazarene."

Thou hast conquered, O pale Galilean; the world has grown grey from thy breath;
We have drunken of things Lethae, and led on the fullness of death.

Laurel is green for a season, and love is sweet for a day;

But love grows bitter with treason, and laurel outlives not May.

SWINBURNE, *Hymn to Proserpine*, l. 35.

13 Lo, I am with you alway, even unto the end of the world.

New Testament: Matthew, xxviii, 20.

With this ambiguous earth

His dealings have been told us. There abide:

The signal to a maid, the human birth,

The lesson, and the young Man crucified.

ALICE MEYNELL, *Christ in the Universe*.

15 The hands of Christ seem very frail,

For they were broken by a nail.

But only they reach Heaven at last

Whom these frail, broken hands hold fast.

JOHN RICHARD MORELAND, *His Hands*.

Love cannot die, nor truth betray;
Christ rose upon an April day.

JOHN RICHARD MORRILL, *Resurgam*.

1 Ah! what if some unshamed iconoclast
Crumbling old fetish raiments of the past,
Rises from dead ceremonies the Christ at last?
What if men take to following where He
leads,
Weary of mumbling Athanasian creeds?
RODEN NOEL, *The Red Flag*.

2 Only a Christ could have conceived a Christ.
JOSEPH PARKER, *Eccles. Ch. 11*.

3 To live is Christ, and to die is gain.
New Testament: *Philippians*, i, 21.

4 I see His blood upon the rose
And in the stars the glory of His eyes,
His body gleams amid eternal snows,
His tears fall from the skies.

JOSEPH M. PLUNKETT, *I See His Blood*.

5 Therefore, friends,
As far as to the sepulchre of Christ,
Whose soldier now, under whose blessed cross
We are impressed and engaged to fight . . .
To chase these pagans in those holy fields
Over whose acres walk'd those blessed feet,
Which fourteen hundred years ago were
mail'd

For our advantage on the bitter cross.
SHAKESPEARE, *I Henry IV*. Act i, sc. 1, l. 18.

6 Our fair father Christ.
TENNYSON, *Guinevere*, l. 559.

7 And so the Word had breath, and wrought
With human hands the creed of creeds
In loveliness of perfect deeds,
More strong than all poetic thought.
TENNYSON, *In Memoriam*. Sec. xxvii.

8 All His glory and beauty come from within,
and there He delights to dwell, His visits
there are frequent, His conversation sweet,
His comforts refreshing; and His peace pass-
ing all understanding.

THOMAS A. KEMPIS, *De Imitatione Christi*. Pt. II, ch. 1.

His love, at once, and dread, instruct our
thought;

As man He suffer'd, and as God He taught.
EDMUND WALLER, *Of Divine Love*. Canto III, l. 41.

9 This ae nighte, this ae nighte,
Every nighte and all;
Fire and sleete, and candle lighte,
And Christie receive thy saule.

UNKNOWN, *Lyke-Wake Dirge*. (SCOTT, *Minstrelsy of the Scottish Border*. Vol. III, p. 163.)

V—Christ: Hymns of Praise

10 Hail, O bleeding Head and wounded,
With a crown of thorns surrounded.

ST. BERNARD OF CLAIRVAUX, *Passion Hymn*. (Coles, tr.)

11 Just as I am, without one plea
But that Thy blood was shed for me,
And that Thou bid'st me come to Thee,
O Lamb of God, I come!

CHARLOTTE ELLIOTT, *Just As I Am*.

12 Blest be the tie that binds
Our hearts in Jesus' love;

JOHN FAWCETT, *Blest Be the Tie That Binds*.

13 The Son of God goes forth to war,
A kingly crown to gain;
His blood-red banner streams afar!
Who follows in His train?

REGINALD HEBER, *The Son of God*.

14 One Name above all glorious names
With its ten thousand tongues
The everlasting sea proclaims,
Echoing angelic songs.

JOHN KEELE, *The Christian Year: Septuagesima Sunday*. St. 9.

Sun of my soul! Thou Saviour dear,
It is not night if Thou be near.

JOHN KEELE, *The Christian Year: Evening*.

15 The head that once was crowned with thorns
Is crowned with glory now.

THOMAS KELLEY, *Hymn*.

16 Near, so very near to God,
Nearer I cannot be;
For in the person of his Son
I am as near as be.

CATESBY PACET, *Hymn*.

17 All hail the power of Jesus' name!
Let angels prostrate fall;

Bring forth the royal diadem,
To crown Him Lord of all!

EDWARD PERRONET, *Coronation*.

18 Jesus, lover of my soul,
Let me to Thy bosom fly,
While the nearer waters roll,
While the tempest still is high!

CHARLES WESLEY, *In Temptation*.

For additional hymns see APPENDIX.

CHRISTIANITY

See also Religion

I—Christianity: Apophthegms

19 If a man cannot be a Christian in the place
where he is, he cannot be a Christian any-
where.

HENRY WARD BEECHER, *Life Thoughts*.

¹ A Christian is one who rejoices in the superiority of a rival.
EDWIN BOOTH, (W. L. Phelps, *Jealousy*.)

² I dare without usurpation assume the honourable style of a Christian.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i, l.

³ And the disciples were called Christians first in Antioch.

New Testament: Acts, xi, 26.

⁴ Then Agrippa said unto Paul, Almost thou persuadest me to be a Christian.

New Testament: Acts, xxvi, 28.

⁵ His Christianity was muscular.

BENJAMIN DISRAELI, *Endymion* Ch. 14.

⁶ The whole religious complexion of the modern world is due to the absence from Jerusalem of a lunatic asylum.

HAVELOCK ELLIS, *Impressions and Comments*. Ser. iii, p. 130.

⁷ A local thing called Christianity.

THOMAS HARDY, *The Dynasts: Spirit of the Years*. Sc. 6.

⁸ That Christian principle, conciliation.

THOMAS HOOD, *Ode to Rae Wilson*, l. 417.

⁹ What was invented two thousand years ago was the spirit of Christianity.

GERALD STANLEY LEE, *Crowds*. Bk. ii, ch. 13.

¹⁰ You are Christians of the best edition. all picked and culled.

RABELAIS, *Works*. Bk. iv, ch. 50.

¹¹ Bend thy neck, meek Sicambrian; adore what thou hast burned, burn what thou hast adored.

ST. REMI, at the baptism of Clovis I, 496. (GREGORY OF TOURS, *Ecclesiastical History of the Franks*, ii, ch. 31.) By a curious change of meaning, "meek" has become "proud," in the French proverb, "Fléchis le cou, fier Sicambre!"

¹² Neither having the accent of Christians, nor the gait of Christian, pagan or man.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 34.

¹³ Some Christians have a comfortable creed.

BYRON, *Don Juan*. Canto ii, st. 86.

¹⁴ The Hebrew will turn Christian: he grows kind

SHAKESPEARE, *The Merchant of Venice*. Act I, sc. 3, l. 179.

¹⁵ This making of Christians will raise the price of hogs: if we grow all to be pork-eaters, we shall not shortly have a rasher on the coals for money.

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 5, l. 34.

In converting Jews to Christians, you raise the price of pork.

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 5, l. 38.

¹⁶ It is spoke as a Christians ought to speak.

SHAKESPEARE, *The Merry Wives of Windsor*. Act i, sc. 1, l. 103.

¹⁷ Christ bless thee, brother, for that Christian speech!

SOUTHEY, *Roderick*. Sec. 5, l. 45.

¹⁸ As to the Christian creed, if true Or false, I never questioned it; I took it as the vulgar do.

SHELLEY, *Rosalind and Helen*, l. 512.

¹⁹ A Christian is the highest style of man.

YOUNG, *Night Thoughts*. Night iv, l. 788.

²⁰ A Christian is God Almighty's gentleman.

A. W. AND J. C. HARE, *Guesses at Truth*.

²¹ His tribe were God Almighty's gentlemen.

DRYDEN, *Absalom and Achitophel*. Pt. i, l. 645.

²² Scratch the Christian and you find the pagan —spoiled

ISRAEL ZANGWILL, *Children of the Ghetto*. Bk. ii, ch. 6.

²³ A pagan heart, a Christian soul had he.

He followed Christ, yet for dead Pan he sighed.

²⁴ As it Theocritus in Sicily

Had come upon the Figure crucified

MAURICE FRANCIS EGAN, *Maurice de Guérin*.

II—Christianity: Its Virtues

¹ There was never law, or sect, or opinion did so much magnify goodness, as the Christian religion doth.

FRANCIS BACON, *Essays: Of Goodness*.

² Philosophy makes us wiser, but Christianity makes us better men.

FIELDING, *Tom Jones*. Bk. viii, ch. 13.

³ That though you hunt the Christian man

Like a hare in the hill-side,

⁴ The hare has still more heart to run

Than you have heart to ride.

G. K. CHESTERTON, *Ballad of the White Horse*.

⁵ Two inestimable advantages Christianity has given us; first the Sabbath, the jubilee of the whole world; . . . and secondly, the institution of preaching.

EMERSON, *Nature, Addresses, and Lectures: Address*.

⁶ He who shall introduce into public affairs the principles of primitive Christianity will change the face of the world.

FRANKLIN, *Letter, to the French ministry*, March, 1778.

⁷ To the corruptions of Christianity I am, indeed, opposed; but not to the genuine

precepts of Jesus himself. I am a Christian in the only sense in which he wished any one to be; sincerely attached to his doctrines in preference to all others; ascribing to himself every human excellence; and believing he never claimed any other.

THOMAS JEFFERSON, *Writings*. Vol. x, p. 379.

Of all the systems of morality, ancient or modern, which have come under my observation, none appear to me so pure as that of Jesus.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 377.

In extracting the pure principles which [Jesus] taught, we should have to strip off the artificial vestments in which they have been muffled by priests, who have travestied them into various forms, as instruments of riches and power to themselves . . . there will be found remaining the most sublime and benevolent code of morals which has ever been offered to man.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 389.

The doctrines which flowed from the lips of Jesus himself are within the comprehension of a child; but thousands of volumes have not yet explained the Platonisms engrafted on them.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 149.

Christianity is the highest perfection of humanity.

SAMUEL JOHNSON. (BOSWELL, *Life*. Vol. ii, p. 27.)

A wise man will always be a Christian, because the perfection of wisdom is to know where lies tranquillity of mind, and how to attain it, which Christianity teaches.

W. S. LANDIS, *Imaginary Conversations: Marvel and Parker*.

Silence the voice of Christianity, and the world is well-nigh dumb, for gone is that sweet music which kept in order the rulers of the people, which cheers the poor widow in her lonely toil, and comes like light through the windows of morning, to men who sit stooping and feeble, with failing eyes and a hungering heart.

THEODORE PARKER, *Critical and Miscellaneous Writings: A Discourse of the Transient and Permanent in Christianity*.

In the ethic of Christianity, it is the relation of the soul to God that is important, not the relation of man to his fellow man.

BERTRAND RUSSELL, *Marriage and Morals*, p. 175.

Whatever makes men good Christians, makes them good citizens.

DANIEL WEBSTER, *Speech*, Plymouth, 22 Dec., 1820.

III.—Christianity: Its Faults

See also Church: Its Faults; Religion: Its Disensions

I hold that the Christian religion is the best.

yet promulgated, but do not thence infer that it is not susceptible of improvement; nor do I wish to confound its doctrines with its founder, and to worship one of my fellow-beings.

AMOS BRONSON ALCOTT, *Diary*.

Christians and camels receive their burdens kneeling.

ALFRED BIERCE, *The Devil's Dictionary*.

The religion of Jesus is a threat, that of Mohammed is a promise.

NAPOLEON BONAPARTE. (O'MEARA, *Napoleon in Exile*.)

Mohammed's truth lay in a holy Book, Christ's in a sacred Life.

RICHARD MONCKTON MILNES, *Mohammedanism*.

We all have known . . . Good popes who brought all good to jeopardy, Good Christians who sat still in easy chairs And damned the general world for standing up.

E. B. BROWNING, *Aurora Leigh*. Bk. iv, l. 493

Christians have burnt each other, quite persuaded That all the Apostles would have done as they did.

BYRON, *Don Juan*. Canto i, st. 83.

Millions of innocent men, women and children, since the introduction of Christianity, have been burned, tortured, fined and imprisoned, yet we have not advanced one inch toward uniformity. What has been the effect of coercion? To make one-half of the world fools and the other half hypocrites.

THOMAS JEFFERSON, *Notes on Virginia*.

He who begins by loving Christianity better than Truth will proceed by loving his own sect or church better than Christianity, and end in loving himself better than all.

S. T. COLERIDGE, *Aids to Reflection: Aphorisms*.

Every Stoic was a Stoic; but in Christendom, where is the Christian?

EMERSON, *Essays, First Series: Self-Reliance*.

Yes,—rather plunge me back in Pagan night, And take my chance with Socrates for bliss, Than be the Christian of a faith like this, Which builds on heavenly cant its earthly sway,

And in a convert mourns to lose a prey.

THOMAS MOORE, *Intolerance*, l. 58.

Christianity has ever been the enemy of human love. . . . Christianity has made of death a terror which was unknown to the gay calmness of the Pagan.

OWEN, *The Failure of Christianity*.

¹ Christianity is the world's monumental fraud if there be no future life.

MARTIN J. SCOTT, *Religion and Common-sense*, p. 120.

² O father Abram, what these Christians are, Whose own hard dealings teaches them suspect

The thoughts of others!

SHAKESPEARE, *The Merchant of Venice*, i, 3, 161.

³ Many Christians are like chestnuts—very pleasant nuts, but enclosed in very prickly burrs, which need various dealings of Nature and her grip of frost before the kernel is disclosed.

HORACE SMITH, *The Tin Trumpet: Christians*.

⁴ Christian, what of the night?—

I cannot tell; I am blind.

I halt and hearken behind

If haply the hours will go back

And return to the dear dead light,

To the watchfires and stars that of old

Shone where the sky now is black,

Glowed where the earth now is cold.

SWINBURNE, *Watch in the Night*. St. 10.

⁵ "See," they say, "how these Christians love one another," for themselves hate one another; "and how they are ready to die for each other," for themselves will be readier to kill each other. (Vide, inquam, ut invicem se diligant; ipsi enim invicem oderunt; et ut pro alterutro mori sint parati; ipsi enim ad occidendum alterutrum paratiores erunt.)

TERTULLIAN, *Apologetics*. Ch. 39, sec. 7.

⁶ You say that you believe the Gospel: you live as if you were sure not one word of it is true.

THOMAS WILSON, *Maxims of Piety*, p. 44.

⁷ Great God! I'd rather be

A Pagan, suckled in a creed outworn;

So might I, standing on the pleasant lea,

Have glimpses that would make me less forlorn;

Have sight of Proteus rising from the sea,

Or hear old Triton blow his wreathed horn.

WORDSWORTH, *Miscellaneous Sonnets*. Pt. I, No. 33.

Triton, blowing loud his wreathed horn.

SPENSER, *Colin Clout*, l. 245. (1595)

From thy dead lips a clearer note is born

Than ever Triton blew from wreathed horn.

O. W. HOLMES, *The Chambered Nautilus*.

IV—Christianity: The Cross

⁸ Onward, Christian soldiers!

Marching as to war,

With the Cross of Jesus

Going on before.

SAMUEL MARINO-GOULD, *Onward, Christian Soldiers*.

⁹ Through this sign thou shalt conquer. (In hoc signo vinces.)

CONSTANTINE THE GREAT. Motto which he is said to have seen in the sky in his march toward Rome, and which he placed upon the Labarum, or Roman standard over the monogram of Christ, after his victory over Maxentius, at Saxa Rubra, near Rome, 27 Oct., 312.

¹⁰

The Cross!

There, and there only (though the deist rave, And atheist, if Earth bear so base a slave);

There, and there only, is the power to save.

COWLEY, *The Progress of Error*, l. 613.

¹¹

The cross is the ladder of heaven.

THOMAS DRAXE, *Biblioth. Scholas. Instr.*, 36.

Crosses are the ladders that lead to heaven.

SAMUEL SMILES, *Self-Help*, p. 341.

¹²

But God forbid that I should glory, save in

the cross of our Lord Jesus Christ.

New Testament: Galatians, vi, 14.

¹³

Nothing except in the cross. (Nil nisi cruce.)

Motto founded on the text from Galatians.

¹⁴

In the cross there is safety. (In cruce salus.)

THOMAS A KEMPIS, *De Imitatione Christi*. Pt. ii, ch. 12.

¹⁵

Take up the Cross if thou the Crown would'st gain (Tolle crucem, qui vis auferre coronam.)

Attributed to ST PAULINUS, BISHOP OF NOLA.

¹⁶

No pain, no palm; no thorns, no throne; no gall, no glory; no cross, no crown.

WILLIAM PENN, *No Cross, No Crown* (1668)

¹⁷

The way to bliss lies not on beds of down,

And he that has no cross deserves no crown.

FRANCIS QUARLES, *Eshel*.

¹⁸

There are no crown-wearers in heaven who were not cross-bearers here below

C. H. SPURGEON, *Gleanings Among the*

Sheaves: Cross-Bearers.

¹⁹

See also under COMPENSATION.

²⁰

The moon of Mahomet Arose, and it shall set: While blazoned as on Heaven's immortal noon,

The cross leads generations on.

SHELLEY, *Hellas*, l. 221.

²¹

Christianity without the Cross is nothing. The Cross was the fitting close of a life of rejection, scorn, and defeat. But in no true sense have these things ceased or changed. Jesus is still He whom man despiseth, and the rejected of men.

JAMES THOMSON, *The Great Argument*.

CHRISTMAS

I—Christmas: Bethlehem.

¹

Oh, the Shepherds in Judea!—

Do you think the Shepherds know

How the whole round world is brightened
In the ruddy Christmas glow?

MARY AUSTIN, *The Shepherds in Judea*.

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.

PHILLIPS BROOKS, *O Little Town of Bethlehem*.

No trumpet-blast profaned
The hour in which the Prince of Peace was
born;

No bloody streamlet stained
Earth's silver rivers on that sacred morn.
BRYANT, *Christmas in 1875*.

The King of Kings, He is so sweet and small.
GERALD BULLETT, *Carol*.

Christians awake, salute the happy morn
Whereon the Saviour of the world was born.
JOHN BYROM, *Hymn for Christmas Day*.

When 'twas bitter winter,
Houseless and forlorn
In a star-lit stable
Christ the Babe was born.
WILLIAM CANTON, *Carol*.

Welcome, heavenly lambkin;
Welcome, golden rose;
Alleluia, Baby,
In the swaddling clothes!
WILLIAM CANTON, *Carol*.

Glory to God, this wondrous morn,
On earth the Saviour Christ is born.
BLESS CARMAN, *Bethlehem*.

There fared a mother driven forth
Out of an inn to roam;
In the place where she was homeless
All men are at home.
The crazy stable close at hand,
With shaking timber and shifting sand,
Grew a stronger thing to abide and stand
Than the square stones of Rome.
G. K. CHESTERTON, *The House of Christmas*.

The night that erst no name had worn,
To it a happy name is given;
For in that stable lay new-born
The peaceful Prince of Earth and Heaven,
In the solemn midnight Centuries ago.
ALFRED DOMETT, *A Christmas Hymn*.

Run, shepherds, run where Bethlehem blest
appears.
We bring the best of news; be not dismay'd:
A Saviour there is born, more old than years,
Amidst heaven's rolling heights this earth who
stay'd.

WILLIAM DRUMMOND, *Powers of Snow*, No. 9.

What babe new born is this that in a manger
cries?

Near on her lowly bed his happy mother lies.
Oh, see the air is shaken with white and
heavenly wings—

This is the Lord of all the earth, this is the
King of Kings.

R. W. GILDER, *A Christmas Hymn*.

Fra Lippo, we have learned from thee
A lesson of humanity:
To every mother's heart forlorn,
In every house the Christ is born.

R. W. GILDER, *A Madonna of Fra Lippo Lippi*.

There's a song in the air!
There's a star in the sky!
There's a mother's deep prayer
And a Baby's low cry!
And the star rains its fire where the Beautiful
sing,

For the manger of Bethlehem cradles a King.
J. G. HOLLAND, *A Christmas Carol*.

When mother-love makes all things bright,
When joy comes with the morning light,
When children gather round their tree,
Thou Christmas Babe, we sing of thee!
TUDOR JENKS, *A Christmas Song*.

I sing the birth was born to-night,
The author both of life and light.
BEN JONSON, *A Hymn of the Nativity*.

Hail to the King of Bethlehem,
Who weareth in his diadem
The yellow crocus for the gem
Of his authority!
LONGFELLOW, *The Golden Legend: The Nativity*, Pt. ix.

"What means this glory round our feet,"
The Magi mused, "more bright than
morn?"

And voices chanted clear and sweet,
"To-day the Prince of Peace is born!"
J. R. LOWELL, *A Christmas Carol*.

Unto you is born this day in the city of
David a Saviour, which is Christ the Lord.
New Testament, Luke, ii, 11.

Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet
head.

MARTIN LUTHER, *Cradle Hymn*.

They all were looking for a king
To slay their foes and lift them high;
Thou cam'st, a little baby thing,
That made a woman cry.

GEORGE MACDONALD, *That Holy Thing*. From
Paul Faber.

- 1
New every year,
New born and newly dear,
He comes with tidings and a song,
The ages long, the ages long.
ALICE MEYNELL, *Unto Us a Son is Given*.
- 2
This is the month, and this the happy morn
Wherein the Son of Heaven's Eternal King,
Of wedded maid and virgin mother born,
Our great redemption from above did bring.
MILTON, *On the Morning of Christ's Nativity*.
- 3
God rest ye, little children; let nothing you
affright,
For Jesus Christ, your Saviour, was born this
happy night;
Along the hills of Galilee the white flocks
sleeping lay,
When Christ, the Child of Nazareth, was
born on Christmas day.
DINAH MARIA MULOCK CRAIK, *Christmas Carol*.
- 4
Peace to the byre, peace to the fold,
For that they housed Him from the cold!
LIZETTE WOODWORTH REESE, *A Christmas Folk-Song*.
- 5
Born in a stable,
Cradled in a manger,
In the world His hands had made,
Born a stranger.
CHRISTINA ROSSETTI, *Before the Paling of the Stars*.
- 6
It came upon the midnight clear,
That glorious song of old.
EDMUND HAMILTON SEARS, *Christmas Carols*.
- Calm on the listening ear of night
Came Heaven's melodious strains,
Where wild Judea stretches far
Her silver-mantled plains.
EDMUND HAMILTON SEARS, *Christmas Song*.
- 7
All glory be to God on high,
And to the earth be peace;
Good-will henceforth, from Heaven to men,
Begin and never cease.
NAHUM TATE, *While Shepherds Watched*.
- 8
To-day He makes his entrance here,
But not as monarchs do.
No gold, nor purple swaddling-bands,
Nor royal shining things;
A manger for His cradle stands,
And holds the King of Kings.
ISAAC WATTS, *Shepherds, Rejoice*.
- 9
Hark the herald angels sing,
Glory to the new-born King;
Peace on earth, and mercy mild,
God and sinners reconciled!
CHARLES WESLEY, *Christmas Hymn*.

Hark how all the welkin rings,
Glory to the King of kings!
CHARLES WESLEY, *Christmas Hymn*. (The original version of the first two lines.)

- 10
God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ, our Saviour,
Was born upon this day,
UNKNOWN, *Old Carol*.
- 11
He came all so still
Where His mother was,
As dew in April
That falleth on the grass.
UNKNOWN, *Old Carol*.
- 12
As Joseph was a-waukin',
He heard an angel sing,
"This night shall be the birthnight
Of Christ our heavenly King."
UNKNOWN, *Christmas Carol*

II—Christmas: Its Celebration

- 13
I have often thought, says Sir Roger, it
happens very well that Christmas should fall
out in the middle of winter.
ADDISON, *The Spectator*, No. 269.
- 14
The mistletoe hung in the castle hall,
The holly branch shone on the old oak wall.
THOMAS HAYNES BAYLY, *The Mistletoe Bough*.
- 15
Not believe in Santa Claus! You might as
well not believe in fairies. . . . Nobody sees
Santa Claus, but that is no sign there is no
Santa Claus. The most real things in the
world are those which neither children nor
men can see. No Santa Claus! Thank God!
he lives and he lives forever.
FRANK CHURCH, *Is There a Santa Claus?*
(*N. Y. Sun*, 21 Sept., 1897.)
- 16
Many merry Christmases, friendships, great
accumulation of cheerful recollections, af-
fection on earth, and Heaven at last for
all of us
CHARLES DICKENS, *Christmas Message*, to
John Forster, 1846. (FORSTER, *Life of Dick-*
ens; also in Dickens's *Dr. Marigold's Pre-*
scription.)
- 17
'Most all the time, the whole year round,
there ain't no flies on me,
But jest 'fore Christmas I'm as good as I kin
be!
EUGENE FIELD, *Jest 'fore Christmas*.
- 18
How bless'd, how envied, were our life.
Could we hut scape the poulterer's knife!
But man, curs'd man, on Turkey preys,
And Christmas shortens all our days:
Sometimes with oysters we combine,
Sometimes assist the savoury chine;

From the low peasant to the lord,
The Turkey smokes on every board.

JOHN GAY, *Fables: The Turkey and the Ant.*

They talk of Christmas so long that it comes.

GEORGE HERBERT, *Jocunde Prudentium.*

Coming! ay, so is Christmas.

SWIFT, *Polite Conversation. Dial I.*

Come, bring with a noise,
My merry, merry boys,
The Christmas log to the firing;
While my good dame, she
Bids ye all be free;
And drink to your hearts' desiring.

ROBERT HERICK, *Ceremonies for Christmas.*

Glorious time of great Too-Much, . . .
Right thy most unthrifty glee,
And pious thy mince-pie.

LEIGH HUNT, *Christmas.*

On Christmas day in the morning.

WASHINGTON LIVING, *Shelch Book: The Swaney Bank.* Quoting an old Worcestershire song.

While rich men sigh and poor men fret,
Dear me! we can't spare Christmas yet!

EDWARD S. MARTIN, *Christmas, 1898.*

I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat

Of peace on earth, good-will to men!

LOWELL, *Christmas Bells.*

'Twas the night before Christmas, when all
through the house
Not a creature was stirring, not even a
mouse.

CLEMENT CLARKE MOORE, *A Visit from St. Nicholas.* Erroneously claimed for Henry Livingston by his descendants. (See STEVENSON, *Famous Single Poems.*)

Have you seen God's Christmas tree in the
sky,

With its trillions of tapers blazing high?

ANGELA MORRAN, *Christmas Tree of Angels.*

After a Christmas comes a Lent.

JOHN RAY, *English Proverbs.*

Heap on more wood!—the wind is chill;
But let it whistle as it will,
We'll keep our Christmas merry still.

SCOTT, *Marmion: Canto vi, Introduction, l. 1.*

England was merry England, when
Old Christmas brought his sports again.
'Twas Christmas brouched the mightiest ale,
'Twas Christmas told the merriest tale;
A Christmas gambol oft could cheer

The poor man's heart through half the year.

SCOTT, *Marmion: Canto vi, Introduction, l. 80.*

And after him came next the chill December:
Yet he, through merry feasting which he
made

And great bonfires, did not the cold re-
member;

His Saviour's birth his mind so much did glad.

SPENSER, *Faerie Queene. Bk. vii, canto vii, st. 41.*

A hot Christmas makes a fat churchyard.

SWAN, *Speculum Mundi, 161.* (1635)

A green Christmas is neither handsome nor
healthful.

THOMAS FULLER, *Holy State: Of Time-Serving.*
(1642)

Christmas is here:
Winds whistle shrill,
Icy and chill,
Little care we:

Little we fear
Weather without,
Sheltered about

The Mahogany-Tree.

THACKERAY, *The Mahogany-Tree.*

As fits the holy Christmas birth,
Be this, good friends, our carol still—
Be peace on earth, be peace on earth,
To men of gentle will.

THACKERAY, *The End of the Play.*

At Christmas play and make good cheer,
For Christmas comes but once a year.

THOMAS TOSSEL, *Hundredth Good Pointes of Husbandrie. Ch. 12.* (1557)

You merry folk, be of good cheer,
For Christmas comes but once a year.
From open door you'll take no harm
By winter if your hearts are warm.

GEORGE SMITH, *At the Sign of the Jolly Jack.*

For Christmas comes but once a year,
And then they shall be merry.

GEORGE WITHER, *Christmas Carol.*

They keep Christmas all the year.

EDWARD WALKER, *Parameologia, 25.* (1672)

Life still hath one romance that naught can
bury—

Not Time himself, who coffins Life's romances—

For still will Christmas gild the year's mis-
chances,

If Childhood comes, as here, to make him
merry.

THEODORE WATTS-DURTON, *The Christmas Tree.*

Blow, bugles of battle, the marches of peace;
East, west, north, and south let the long
quarrel cease;

Sing the song of great joy that the angels
began,

Sing the glory of God and of good-will to man!

WHITTIER, *A Christmas Carol*.

1 So now is come our joyfull'st feast;
Let every man be jolly;
Each room with ivy leaves is drest,
And every post with holly.

GEORGE WITHER, *Christmas Carol*.

2 Christmas is coming, the geese are getting fat,
Please to put a penny in the old man's hat;
If you haven't got a penny, a ha'penny will do,

If you haven't got a ha'penny, God bless you!
UNKNOWN, *Beggar's Rhyme*.

CHURCH

I—Church: Apothegms

3 They build not castles in the air who would build churches on earth; and though they leave no such structures here, may lay good foundations in Heaven.

SIR THOMAS BROWNE, *To a Friend*, Sec. 23.

Who builds a church to God, and not to Fame,
Will never mark the marble with his name.

POPE, *Moral Essays*, Epia. iii, l. 285.

4 We are ready to proclaim in Italy this principle. A free church in a free state. (Liberata chiesa in libero stato.)

CAMILLE CAVOUR, *Speech*, in the Italian Parliament, 27 March, 1861. Montalambert used the same phrase in an address at Malines, 20 Aug., 1863, and is sometimes erroneously credited with originating it.

5 Bred to the church, and for the gown decreed,
Ere it was known that I should learn to read.

CHARLES CHURCHILL, *The Author*, l. 342.

6 What is a church?—Our honest sexton tells,
"Tis a tall building, with a tower and bells."
CRABBE, *The Borough*, Letter ii, l. 11.

7 Let the church have leave to stand in the churchyard.

THOMAS FULLER, *Gnomologia*, No. 3192.

8 When once thy foot enters the church, be bare;
God is more there than thou.

GEORGE HERBERT, *The Church-Porch*, St. 68.

Kneeling ne'er spoiled silk stocking: quit thy state.

All equal are within the church's gate.

GEORGE HERBERT, *The Church-Porch*, St. 68.

9 Nothing lasts but the Church.

GEORGE HERBERT, *Jacobs Prudentium*.

11 And I say also unto thee, That thou art Peter, and upon this rock I will build my

church; and the gates of hell shall not prevail against it.

New Testament: Matthew, xvi, 18.

It was founded upon a rock.

New Testament: Matthew, vii, 25; *Luke*, vi, 48.

Christ's famous pun, "Upon this rock I will build my church."

BERNARD SHAW, *John Bull's Other Island: Preface*.

See the Gospel Church secure,

And founded on a Rock!

All her promises are sure;

Her bulwarks who can shock?

CHARLES WESLEY, *The Church*, St. 9.

12

Some to church repair

Not for the doctrine, but the music there.

POPE, *Essay on Criticism*, Pt. ii, l. 142.

Constant at Church and 'Change.

POPE, *Moral Essays*, Epia. iii, l. 347.

13

An I have not forgotten what the inside of a church is made of, I am a pepper-corn.

SHAKESPEARE, *1 Henry IV*, Act iii, sc. 3, l. 9.

14

The itch of disputation will prove the scab of the Church.

SIR HENRY WOTTON, *Punegyric to King Charles*.

He directed the stone over his grave to be thus inscribed:

Hic jacet hujus Sententia primus Author:

Disputandi pruritibus ecclesiarum scabies.

Nomen alias quere.

Here lies the first author of this sentence:

"The itch of disputation will prove the scab of the Church." Inquire his name elsewhere.

ISAAC WALTON, *Life of Wotton*.

The itch of disputation will break out

Into a scab of error.

ROWLAND WATKINS, *Flamma Sine Fumo: The New Illiterate Late Teachers*.

II—Church: Its Virtues

See also Christianity: Its Virtues

15

A church is God between four walls.

VICTOR HUGO, *Ninety-Three*, Pt. ii, bk. iii, ch. 2.

Why where's the need of Temple, when the walks
O' the world are that?

ROBERT BROWNING, *Dramatis Personae: Epilogue*.

16

Bless all the churches, and blessed be God,
who, in this our great trial, giveth us the churches.

ABRAHAM LINCOLN, attributed to him in replying to a Methodist delegation, 14 May, 1864.

17

No silver saints, by dying misers giv'n,
Here brib'd the rage of ill-requested Heav'n;
But such plain roofs as Piety could raise,

And only vocal with the Maker's praise.
POPE, *Eloise to Abelard*, l. 137.

III—Church: Its Faults

See also Christianity: Its Faults; Religion:
Its Dissensions

1 The multitude of false churches accredits
the true religion.

EMERSON, *Essays, Second Series: Nature*.

If I should go out of church whenever I hear a
false sentiment I could never stay there five minutes.
But why come out? The street is as false as
the church.

EMERSON, *Essays, Second Series: New England Reformers*.

2 The church alone beyond all question.
Has for ill-gotten goods the right digestion,
(Die Kirch' allein, meine lieben Frauen,
Kann ungerechtes Gut verdauen.)
GOETHE, *Faust*. Pt. I, sc. 9, l. 35.

3 The nearer the church, the farther from God
JOHN HRYWOOD, *Proverbs*. Pt. I, ch. 9. Quoted
by Bishop Andrews in sermon before James
I, 1622; by FULLER, *Worthies*, ii, 5; and by
many others.

It is common for those that are farthest from
God, to boast themselves most of their being near
to the Church.

MATTHEW HENRY, *Commentaries: Jeremiah vii*.

To kerke the narre, from God more farre,
Has bene an old-sayd sawe.

SPENSER, *The Shepheardes Calender: Julye*, l.
97.

4 Go tell the Church it shows
What's good, and doth no good.

SIR WALTER RALEIGH, *The Lie*.

5 You have made
The cement of your churches out of tears
And ashes, and the fabric will not stand.

EDWIN ARLINGTON ROBINSON, *Captain Craig*.

6 The Churches must learn humility as well as
teach it.

BERNARD SHAW, *Saint Joan: Preface*.

7 The church and clergy here, no doubt,
Are very much akin;

Both weather-beaten are without,
Both empty are within.

SWIFT, *Extempore Verses*.

8 Christian love among the Churches look'd the
twin of heathen hate.

TENNYSON, *Locksley Hall Sixty Years After*,
l. 86.

But the churchmen fain would kill their church,
As the churches have killed their Christ.

TENNYSON, *Maud*, l. 266.

IV—Church: The Spire

9 An instinctive taste teaches men to build

their churches in flat countries with spire-
steeples, which, as they cannot be referred
to any other object, point as with silent finger
to the sky and stars.

S. T. COLERIDGE, *The Friend*. Sec. I, No. 14.

And O, ye swelling hills and spacious plains!
Bespent from shore to shore with steeple-towers,
And spires whose "silent finger points to heaven."
WORDSWORTH, *The Excursion*. Bk. vi, l. 17.

Accepts the village church as part of the sky.

EMERSON, *Journals*, 1867.

10 A beggarly people, A church and no steeple.

EDMUND MALONE. (PRIOR, *Life of Swift*, p.
381.) The reference is to St. Ann's church,
Dublin.

11 Who taught that heaven-directed spire to
rise?

POPE, *Moral Essays*. Epist. iii, l. 261.

12 How the tall temples as to meet their gods,
Ascend the skies!

YOUNG, *Night Thoughts*. Night vi, l. 781.

V—Church and Chapel

13 For commonly, wheresoever God buildeth a
church, the devil will build a chapel just by.

THOMAS BROWN, *Catechism*, 361. (1560)

Where Christ erecteth his church, the devil in
the same churchyard will have his chapel.

RICHARD BANCROFT, *Sermon Against Puritans*,
9 Feb., 1588.

14 Where God hath a temple, the Devil will
have a chapel.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
iii, sec. iv, mem. 1, subs. 7.

15 Wherever God erects a house of prayer,
The Devil always builds a chapel there;
And 'twill be found, upon examination,
The latter has the largest congregation.

DANIEL DEFOE, *The True-Born Englishman*.
Pt. I, l. 1.

16 God never had a church but there, men say,
The Devil a chapel hath rais'd by some
wiles.

I doubted of this saw, till on a day
I westward spied great Edinburgh's Saint
Giles.

WILLIAM DRUMMOND, *A Proverb*.

17 No sooner is a temple built to God, but the
Devil builds a chapel hard by.

GEORGE HERBERT, *Jacula Prudentium*. (1640)

18 For where God built a church there the Devil
would also build a chapel. . . . Thus is the
Devil ever God's ape.

MARTIN LUTHER, *Table-Talk: Of God's Works*.
No. 67.

1 As, like a church and an ale-house, God and the Devil they many times dwell near to either.

THOMAS NASHE, *Have with You to Saffron-Walden*.

2 There can be no church in which the demon will not have his chapel.

CARDINAL FALETTI. (DUBBY, *Compassum*. Vol. II, p. 297.)

CIRCLES

3 Do not disturb my circles. (Noli disturbare circulos meos.)

ARCHIMEDES, to the Roman soldier who, during the siege of Syracuse, 212 B.C., burst into his study to find him figuring some circles, and, being unable to obtain a satisfactory reply to his questions, put him to death. (VALERIUS MAXIMUS, viii, 7.)

4 The nature of God is a circle whose centre is everywhere and its circumference nowhere.

ST. AUGUSTINE. (EMERSON, *Essays: Circles*.)

5 Circles and right lines limit and close all bodies, and the mortal right-lined circle* must conclude and shut up all.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. v. (*The character of death)

6 We all of us live too much in a circle.

BENJAMIN DISRAELI, *Sybil*. Bk. iii, ch. 7.

7 A circle may be small, yet it may be as mathematically beautiful and perfect as a large one.

ISAAC D'ISRAELI, *Miscellaneous*.

8 Circles are prais'd, not that abound
In largeness, but th' exactly round:
So life we praise, that does excel
Not in much time, but acting well.

EDMUND WALLER, *Long and Short Life*.

Circles though small are yet complete.

UNKNOWN, *Inscription*, on a monument to two children, Northleigh Church, Oxon.

Round as the O of Giotto.

Pope Benedict XI once asked Giotto for a proof of his skill. Giotto sent him in reply an O drawn with a free sweep of the brush.

9 The eye is the first circle; the horizon which it forms is the second; and throughout nature this primary figure is repeated without end. It is the highest emblem in the cipher of the world.

EMERSON, *Essays, First Series: Circles*.

Nature centers into walls,
And her proud ephemerals,
Fast to surface and outside,
Scan the profile of the sphere.

EMERSON, *Essays, First Series: Circles*.

10 Every man is the center of a circle, whose fatal circumference he can not pass.

JOHN JAMES INGALLS, *Eulogy on Benjamin Hill*, U. S. Senate, 23 Jan., 1882.

11 He drew a circle that shut me out—
Heretic, rebel, a thing to flout.
But Love and I had the wit to win;
We drew a circle that took him in!

EDWIN MARKHAM, *Outwitted*.

12 As the small pebble stirs the peaceful lake;
The centre mov'd, a circle straight succeeds,
Another still, and still another spreads.

POPE, *Essay on Man*. Epis. iv, l. 364.

As on the smooth expanse of crystal lakes,
The sinking stone at first a circle makes;
The trembling surface by the motion stirr'd,
Spread in a second circle, then a third;
Wide, and more wide, the floating rings advance,
Fill all the wat'ry plain, and to the margin dance.

POPE, *Temple of Fame*, l. 436.

I watch'd the little circles die;
They passed into the level flood.

TENNYSON, *The Miller's Daughter*. St. 10.

13 I'm up and down and round about,
Yet all the world can't find me out;
Though hundreds have employed their leisure,

They never yet could find my measure.

SWIFT, *On a Circle*.

CIRCUMSTANCE

See also Chance, Destiny, Fate, Providence

14 He fixed thee 'mid this dance
Of plastic circumstance.

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 28.

15 Circumstance, that unspiritual god
And miscreator, makes and helps along
Our coming evils.

BYRON, *Childe Harold*. Canto IV, st. 125.

16 Men are the sport of circumstances, when
The circumstances seem the sport of men.

BYRON, *Don Juan*. Canto v, st. 17.

I am the very slave of circumstance.

BYRON, *Sardanapalus*. Act IV, sc. 1.

Man is the creature of circumstance.

ROBERT OWEN, *The Philanthropist*.

Man, without religion, is the creature of circumstances.

J. C. AND A. W. HARR, *Guesses at Truth*.

Man is not the creature of circumstances, circumstances are the creatures of men. We are free agents, and man is more powerful than matter.

BENJAMIN DISRAELI, *Vivian Grey*. Bk. vi, ch. 7.

17 A "strange coincidence," to use a phrase
By which such things are settled nowadays.

BYRON, *Don Juan*. Canto VI, st. 78. Byron is

referring to the expression of Queen Caroline's advocate in the House of Lords, who spoke of circumstances in her association with Bergami as "odd instances of strange coincidence."

The long arm of coincidence has reached after me.
C. HADDOX CHAMBERS, *Captain Swift*, Act II.

A certain concurrence of circumstances.
LORD CHESTERFIELD, *Letters*, 9 Dec., 1746.

Fortuitous combination of circumstances.

DICKENS, *Our Mutual Friend*. Vol. II, ch. 7.

The happy combination of fortuitous circumstances.

WALTER SCOTT, *Answer of the Author of Waverley to the Letter of Captain Clutterbuck: The Monastery*.

Circumstances after cases.

DICKENS, *Edwin Drood*. Ch. 9.

Circumstances are beyond the control of man; but his conduct is in his own power.

BENJAMIN DISRAELI, *Constance Fleming*. Pt. VII, ch. 2.

Tyrannical Circumstance!

EMERSON, *Conduct of Life: Fate*.

Under all this running sea of circumstance, whose waters ebb and flow with perfect balance, lies the aboriginal abyss of real Being.

EMERSON, *Essays, First Series: Compensation*.
You think me the child of my circumstances: I make my circumstance.

EMERSON, *Nature, Addresses, and Lectures: The Transcendentalist*.

The necessity of circumstances proves friends and detects enemies.

EPICETUS, *Fragment*. No. 154.

I endeavor to subdue circumstances to myself, and not myself to circumstances. (Mihi res, non me rebus, subjungere conor.)

HORACE, *Epistles*. Bk. I, epist. 1, l. 19.

Men's plans should be regulated by the circumstances, not circumstances by the plans.

LIVY, *History*. Bk. XXII, ch. 39.

What the discordant harmony of circumstances would and could effect. (Quid vellet possit rerum concordia discors.)

HORACE, *Epistles*. Bk. I, epist. 12, l. 19.

Circumstances never made the man do right who didn't do right in spite of them.

COTTON M. KIDMAN, *A Book of Strange Stories*.

Circumstances are things round about; we are in them, not under them.

W. S. LAMOND, *Imaginary Conversations: Samuel Johnson and John Barne*.

The circumstances of others seem good to

us, while ours seem good to others. (Alienum nobis, nostrum plus aliis placet.)

PUBLIUS SYRUS, *Sententiae* No. 128.

Leave frivolous circumstances.

SHAKESPEARE, *The Taming of the Shrew*: Act V, sc. 1, l. 27.

I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want.

BERNARD SHAW, *Mrs. Warren's Profession*. Act II.

The changeful chance of circumstances. (Varia sortis rerum.)

TACITUS, *History*. Bk. II, sec. 70.

Breasts the blows of circumstance.

TEKINSON, *In Memoriam*. Pt. LXIV.

This fearful concatenation of circumstances.

DANIEL WEBSTER, *Argument*, on the murder of Captain White, 1830. (*Works*, vi, 88.)

F. M. the Duke of Wellington presents his compliments to Mr. —, and declines to interfere in circumstances over which he has no control.

DUKE OF WELLINGTON, *Letter*, written in 1839, with reference to a business complication in which his son was involved. According to George Augustus Sala (*Echoes of the Week, London Illustrated News*, 23 Aug., 1884) this is the first recorded use of the phrase. (See FRASER, *Words on Wellington*, p. 10.)

Circumstances beyond my individual control.

DICKENS, *David Copperfield*. Ch. 20.

CITIES

I—Cities: Apothegma

Cities should be walled with the courage of their inhabitants.

AGESILAUS II. (PLUTARCH, *Apothegms: Agesilaus*.) When shown a walled city, he said: "It is for women, not men, to live in." To a stranger visiting Sparta, he showed the citizens in arms, saying: "These are the walls of Sparta."

Fighting men are the city's fortress.

ALCÆUS, *Fragment*. No. XXII.

A city will be well fortified which is surrounded by brave men and not by bricks. (Ὀὐκ ἂν εἴη ἀεικισμένη πόλις ἀνδράσιν, καὶ οὐκ ἂν πλῆθος τετραπέμματα.)

LYCERGUS, when asked to fortify the city. (PLUTARCH, *Lives: Lycergus*. Ch. 19, sec. 4.)

If the inhabitants are of good morals I consider the place handsomely fortified. (Si incolæ bene sunt moratī, pulchre munitionum arbitror.)

PLAUTUS, *Ferse*, l. 154. (Act IV, sc. 3.)

The Bible shows how the world progresses. It

begins with a garden, but ends with a holy city.

PHILLIPS BROOKS. (ALLEN, *Life and Letters*.)

1 If you would be known, and not know, vegetate in a village; if you would know, and not be known, live in a city.

C. C. COITON, *Lacon*. Vol. 1, No. 334.

2 The first requisite to a man's happiness is birth in a famous city. (*Καθὼς τῷ εὐδαίμονι πρῶτον ὑπόκειται τὰς πόλιν εὐδοκίμων.*)

EURIPIDES. (PLUTARCH, *Lives: Demosthenes*. Ch. 1, sec. 1.)

Surely in toil or fray, Under an alien sky, Comfort it is to say, "Of no mean city art I!"

RUDYARD KIPLING, *Seven Seas: Dedication*.

I live in a small city, and I prefer to dwell there that it may not become smaller still.

PLUTARCH, *Lives: Demosthenes*. Ch. 2, sec. 2.

3 Where are the cities of old time?

EDMUND GOSSE, *The Ballade of Dead Cities*.

Even cities have their graves!

LONGFELLOW, *Amalfi*.

4 Cities are immortal.

GROTIUS, *De Jure Belli et Pacis*. Bk. ii, ch. 9.

For here we have no continuing city, but we seek one to come.

New Testament: Hebrews, xiii, 14.

5 Your weakness, city,

Is that you have a soul.

LAURENCE HARTMUS, *City*.

6 The chicken is the country's, but the city eats it.

GEORGE HERBERT, *Jacula Prudentum*.

The city is recruited from the country.

EMERSON, *Essays, Second Series: Manners*.

7 Far from gay cities and the ways of men.

HOMER, *Odyssey*. Bk. xiv, l. 410. (Pope, tr.)

8 Farmer Jake Bentley talks some o' movin' to the city so he kin keep a son.

KIM HUBBARD, *Abe Martin's Broadcast*.

9 The zenith city of the unsalted seas.

JAMES PROCTOR KNOTT, *Speech*, in House of Representatives, 27 Jan., 1871, referring to Duluth, Minn.

10 City of magnificent vistas.

Pierre Charles L'ENFANT, the architect-engineer who planned the city of Washington and began its building. Afterwards corrupted to "City of magnificent distances."

11 A city that is set on a hill cannot be hid.

New Testament: Matthew, v, 14.

Beautiful for situation, the joy of the whole earth, is Mount Zion, . . . the city of the great King.

Old Testament: Psalms, xlviii, 2.

12 Where now the city stands; there was once naught but the city's site. (Hic, ubi nunc urbs est, tum locus urbis erat.)

OVID, *Fasts*. Bk. ii, l. 280.

13 The people are the city.

SHAKESPEARE, *Coriolanus*. Act iii, sc. 1, l. 100.

A great city is that which has the greatest men and women,

If it be a few ragged huts it is still the greatest city in the whole world.

WHITMAN, *Song of the Broad-Axe*. Sec. 4.

14 That city is the best to live in, in which those who are not wronged, no less than those who are wronged, exert themselves to punish the wrongdoers.

SOLON. (PLUTARCH, *Lives: Solon*. Sec. 18.)

15 Unless the Lord keepeth the city, the watchman waketh in vain. (Nisi Dominus frustra.)

Motto of the city of Edinburgh.

II—Cities: Their Virtues

16 And the need of a world of men for me.

ROBERT BROWNING, *Parting at Morning*.

17 Match me such marvel save in Eastern clime—

A rose-red city, half as old as time.

JOHN WILLIAM BURGOON, *Petra*.

18 I love capitals. Everything is best at capitals.

LORD CHESTERFIELD, *Letters*, 2 Oct., 1749.

The centre of a thousand trades.

COWPER, *Hope*, l. 246.

Golden towns where golden houses are.

JOYCE KILMER, *Roofs*.

19 Cities and Thrones and Powers

Stand in Time's eye

Almost as long as flowers,

Which daily die:

But, as new buds put forth

To glad new men,

Out of the spent and unconsidered Earth,

New Cities rise again.

RUDYARD KIPLING, *Cities and Thrones and Powers*. (Puck of Pook's Hill: Prelude.)

20 Let them sing who will of the gurgling rill,

Or the woodbird's note so wild;

My heart still sticks to the good red bricks—

For I was a city child.

WALTER LINDBAY, *O Patria Mæ*.

21 I said, "Let me walk in the fields;"

He said, "Nay, walk in the town;"

I said, "There are no flowers there;"

He said, "No flowers, but a crown."

GEORGE MACDONALD, *What Christ Said*.

22 Towered cities please us then,

And the busy hum of men.

MILTON, *L'Allegro*, l. 117.

In the busy haunts of men.

FELICIA DOROTHEA HEWANS, *Tale of the Secret Tribunal*, l. 203.

'Midst the crowd, the hum, the shock of men.

BYRON, *Childe Harold*. Canto ii, st. 26.

For students of the troubled heart

Cities are perfect works of art.

CHRISTOPHER MORLEY, *John Mistletoe*, p. 27.

O praise me not the country—

The meadows green and cool,

The solemn glow of sunsets, the hidden silver pool!

The city for my craving,

Her lordship and her slaving,

The hot stones of her paving

For me, a city fool!

CHRISTOPHER MORLEY, *O Praise Me Not the Country*.

All cities are mad, but the madness is gallant. All cities are beautiful: but the beauty is grim.

CHRISTOPHER MORLEY, *Where the Blue Begins*, p. 55.

A house is much more to my taste than a tree,

And for groves, O! a good grove of chimneys for me.

CHARLES MORRIS, *The Contrast*.

Though the latitude's rather uncertain,

And the longitude also is vague,

The persons I pity who know not the City,

The beautiful City of Prague.

W. J. PROWSE, *The City of Prague*.

Fields and trees teach me nothing, but the

people in a city do (*Tà pèr oûs xupia kal tà òrôpou oûdèr m' èdèian bôlôntes, ol ès ès tîs aîras: èrôpouoi.*)

SOCRATES, explaining why he rarely left the city. PLATO, *Phaedrus*. Sec. 230.

The city is built

To music, therefore never built at all,

And therefore built for ever.

TENNYSON, *Gareth and Lynette*, l. 272.

For the earth that breeds the trees

Breeds cities, too, and symphonies.

JOHN HALL WHELOCK, *Earth*.

III—Cities: Their Faults

Cambridge people rarely smile,

Being urban, squat, and packed with guile.

RUFERT BROOKE, *The Old Vicarage, Grantchester*.

How fast the flitting figures come!

The mild, the fierce, the stony face;

Some bright with thoughtless smiles, and

some

Where secret tears have left their trace.

These struggling tides of life that seem

In wayward, aimless course to tend,

Are eddies of the mighty stream

That rolls to its appointed end.

BYRON, *The Crowded Street*.

High mountains are a feeling, but the hum

Of human cities torture.

BYRON, *Childe Harold*. Canto iii, st. 72.

To fly from the town to the country as though from chains. (Evolare rus ex urbe tanquam ex vinculis.)

CICERO, *De Oratore*. Bk. ii, sec. 6.

Well then; I now do plainly see

This busy world and I shall ne'er agree;

The very honey of all earthly joy

Does of all meats the soonest cloy;

And they, methinks, deserve my pity,

Who for it can endure the stings,

The crowd, the buzz, the murmuring

Of this great hive, the city.

ABRAHAM COWLEY, *The Wish*.

From cities humming with a restless crowd,

Sordid as active, ignorant as loud,

Whose highest praise is that they live in vain,

The dupes of pleasure or the slaves of gain;

Where works of man are clustered close around,

And works of God are hardly to be found.

COWPER, *Retirement*, l. 21.

In cities vice is hidden with most ease,

Or seen with least reproach.

COWPER, *The Task*. Bk. i, l. 689.

Cities give not the human senses room

enough.

EMERSON, *Essays*, Second Series: *Nature*.

Cities force growth and make men talkative and

entertaining, but they make them artificial.

EMERSON, *Society and Solitude*: *Farming*.

The modern town-dweller has no God and no

Devil; he lives without awe, without admiration,

without fear.

DEAN WILLIAM RALPH INGE, *Outspoken Essays*: Ser. i, *Our Present Discontents*.

The mobs of great cities add just so much to

the support of pure government as sores do

to the strength of the human body.

THOMAS JEFFERSON, *Writings*. Vol. ii, p. 229.

Who's ground the grist of trodden ways—

The gray dust and the brown—

May love red tiling two miles off,

But cannot love a town.

LESLIE NELSON JENNINGS, *Highways*.

The gloom and glare of towns.

ANDREW LANG, *Ballade of the Midnight Forest*.

1 When ye go out of that city, shake off the very dust from your feet for a testimony against them.

New Testament: Luke, ix, 5.

2 Go down into the city. Mingle with the details; . . . your elation and your illusion vanish like ingenious snowflakes that have kissed a hot dog sandwich on its fiery brow.

DON MARQUIS, The Almost Perfect State.

3 As one who long in populous city pent,
Where houses thick and sewers annoy the air.

MILTON, Paradise Lost. Bk. ix, l. 445.

4 To cities and to courts repair,
Flattery and falsehood flourish there;
There all thy wretched arts employ,
Where riches triumph over joy,
Where passion does with interest barter,
And Hymen holds by Mammon's charter;
Where truth by point of law is parried,
And knaves and prudes are six times married.

MATTHEW PRIOR, Turtle and Sparrow, l. 437.

5 I have, I said, found in Holy Scripture that Cain was the first builder of towns. (J'ay, dis je, trouvé en Ecriture sacrée que Cayn fut le premier battisseur de villes.)

RABELAIS, Works. Bk. v, ch 35.

God the first garden made, and the first city Cain.

ABRAHAM COWLEY, The Garden.

Divine Nature gave us fields; man's art built cities. (Divina natura dedit agros, aia humana edificavit urbes.)

VARRIO, De Re Rustica, iii. 1.

God made the country and man made the town.

COWPER, The Task. Bk. i, l. 749.

6 Cities are the sink of the human race. (Les villes sont le gouffre de l'espèce humaine.)

ROUSSEAU, Emile. Bk. i.

7 The City is of Night, but not of Sleep;
There sweet sleep is not for the weary brain;
The pitiless hours like years and ages creep,
A night seems termless hell.

JAMES THOMSON, The City of Dreadful Night. Pt. i, st. 11.

8 As for these communities, I think I had rather keep bachelor's hall in hell than go to board in heaven.

H. D. THOREAU, Journal, 3 March, 1841.

9 In great cities culture is diffused but vulgarized. . . . In great cities proud natures become vain. . . . If you want to submerge your own "I," better the streets of a great city than the solitudes of the wilderness.

MIGUEL DE UNAMUNO, Essays and Soliloquies, p. 127.

A great city, a great loneliness. (Magna civitas, magna solitudo.)

UNKNOWN. A Latin proverb taken from the Greek.

CIVILIZATION

I.—Civilization: Definitions

10 The three great elements of modern civilisation, gunpowder, printing, and the Protestant religion.

CARLYLE, Essays: German Literature.

Increased means and increased leisure are the two civilizers of man.

BENJAMIN DISRAELI, Speech, 3 April, 1872.

11 There is nothing so fragile as civilization, and no high civilization has long withstood the manifold risks it is exposed to.

HAVELOCK ELLIS, Impressions and Comments. Ser. i, p. 105.

12 What is civilization? I answer, the power of good women.

EMERSON, Miscellanies: Woman.

13 The true test of civilization is, not the census, nor the size of cities, nor the crops,—no, but the kind of man the country turns out.

EMERSON, Society and Solitude: Civilization.

The test of civilization is the power of drawing the most benefit out of cities.

EMERSON, Journals, 1864.

A decent provision for the poor is the true test of civilization.

SAMUEL JOHNSON. (BOSWELL, Life, ii, 130.)

14 The highest civility has never loved the hot zones.

Wherever snow falls there is usually civil freedom.

Where the banana grows, man is sensual and cruel.

EMERSON, Society and Solitude: Civilization.

15 Civilization is paralysis.

PAUL GAUGUIN. (COURNOU, Modern Plutarch, p. 43.)

16 Civilization is simply a series of victories over nature.

WILLIAM HARVEY, Where Are We and Whither Tending? Lect. 1.

17 No one is so savage that he cannot become civilized, if he will lend a patient ear to culture. (Nemo adeo ferus est, ut non mitescere possit, Si modo culturæ patientem com-mo-det aures.)

HORACE, Epistles. Bk. i, epis. 1, l. 39.

18 Jesus wept; Voltaire smiled. Of that divine tear and of that human smile is composed the sweetness of the present civilization.

VICTOR HUGO, Centenary Oration on Voltaire, 30 May, 1878.

1. The true civilization is where every man gives to every other every right that he claims for himself.

R. G. INGERSOLL, *Interview*, Washington Post, 14 Nov., 1880.

The history of civilization is the history of the slow and painful enfranchisement of the human race.

INGERSOLL, *The Declaration of Independence*.

Civilization was thrust into the brain of Europe on the point of a Moorish lance.

INGERSOLL, *Address*, New York, 24 Jan., 1888.

2. Civilization is the making of civil persons.

JOHN RUSKIN, *The Crown of Wild Olive*.

3. Does the thoughtful man suppose that . . . the present experiment in civilization is the last the world will see?

GEORGE SANTAYANA, *Life of Reason*. Vol. II, 127.

4. Our existing civilizations, described quite justifiably by Ruskin as heaps of agonizing human maggots, struggling with one another for scraps of food.

BERNARD SHAW, *Parents and Children*.

Those who admire modern civilization usually identify it with the steam engine and the electric telegraph.

BERNARD SHAW, *Maxims for Revolutionists*.

5. Civilization is a progress from an indefinite, incoherent homogeneity toward a definite, coherent heterogeneity.

SPENCER, *First Principles*. Ch. 16, par. 138.

II—Civilization: Its Faults

6. Civilization degrades the many to exalt the few.

AMOS BRONSON ALCOCK, *Table-Talk: Pursuits*.

7. Wealth may not produce civilization, but civilization produces money.

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*.

8. It is a law of life and development in history that where two national civilizations meet they fight for ascendancy.

BERNHARD VON SÖLOW, *Imperial Germany*.

9. They revenged themselves on tyranny by destroying civilization.

BENJAMIN DUNBAR, *Contarini Fleming*. Pt. v, ch. 12.

10. Every prison is the exclamation point and every asylum is the question mark in the sentences of civilization.

S. W. DUFFIELD, *Essays: Righteousness*.

11. The civilized man has built a coach, but has lost the use of his feet.

EMERSON, *Essays, First Series: Self-Reliance*.

12. As long as our civilization is essentially one of property, of fences, of exclusiveness, it will be mocked by delusions.

EMERSON, *Representative Men: Napoleon*.

Is civilization only a higher form of idolatry, that man should bow down to a flesh-brush, to flannels, to baths, diet, exercise, and air?

MARY BAKER EDDY, *Science and Health*, p. 174.

13. Comfort, opportunity, number, and size are not synonymous with civilization.

ABRAHAM FLEXNER, *Universities*, p. 40.

14. Civilization is being poisoned by its own waste products.

DEAN W. R. INGE, (MARCHANT, *Wit and Wisdom of Dean Inge*. No. 195.)

15. Our civilization is a dingy ungentelemanly business: it drops so much out of a man.

R. L. STEVENSON, *Letters*.

CLEANLINESS

16. Cleanliness of the body was ever deemed to proceed from a due reverence to God.

FRANCIS BACON, *Advancement of Learning*. Bk. II.

Slovenliness is no part of religion; neither this, nor any text of Scripture, condemns neatness of apparel. Certainly this is a duty, not a sin; "cleanliness is, indeed, next to godliness."

JOHN WESLEY, *Sermons*: No. xciii, *On Dress*.

The text referred to is *I Peter*, iii, 3-4.

"Whose adorning, let it not be that outward adorning," etc. Wesley puts the last phrase into quotation marks, indicating that it did not originate with him, but gives no indication as to its source.

17. He that toucheth pitch shall be defiled therewith.

Apocrypha: Ecclesiasticus, xiii, 7.

18. With unwashed feet. (In lotis pedibus.)

AULUS GELLIUS, *Noctes Atticæ*. Bk. xvi, ch. 5, sec. 14. Referred to as a proverb, meaning irreverently.

19. Beauty will fade and perish, but personal cleanliness is practically undying, for it can be renewed whenever it discovers symptoms of decay.

W. S. GILBERT, *The Sorcerer*. Act II.

20. Cleanliness is a fine life-preserver.

UNKNOWN.

One keep-clean is better than ten make-clean.

UNKNOWN.

21. Unless the vessel is clean, whatever you pour into it turns sour. (Sincrum est nisi vas, quodcumque infundis acrit.)

HORACE, *Epistles*. Bk. I, epist. 2, l. 54.

1 Above all things, keep clean. It is not necessary to be a pig in order to raise one.

R. G. INGERSOLL, *About Farming in Illinois*.

2 Be thou clean.

New Testament: Luke, v, 13. (Mundane,—

Vulgate.) Christ to the leper.

God loveth the clean.

The Koran. Ch. 9.

3 Empty, swept, and garnished.

New Testament: Matthew, xii, 44; Luke, xi, 25.

4 Bid them wash their faces

And keep their teeth clean.

SHAKESPEARE, *Coriolanus*. Act ii, sc. 3, l. 68.

5 I'll purge and leave sack and live cleanly.

SHAKESPEARE, *I Henry IV*. Act v, sc. 4, l. 168.

6 The doctrines of religion are resolved into carefulness; carefulness into vigorousness; vigorousness into guiltlessness; guiltlessness into abstemiousness; abstemiousness into cleanliness; cleanliness into godliness.

Talmud: Mishna. (Dr. A. S. Bettelheim, tr.)

Religious zeal leads to cleanliness, cleanliness to purity, purity to godliness.

RABBI PHINEHAS-BEN-JAIR, *Commentary on the Talmud*.

Poverty comes from God, but not dirt.

The Talmud.

7 Whoever eats bread without first washing his hands is as though he had sinned with a harlot.

Babylonian Talmud: Solah, p. 4b.

To have not only clean hands, but clean minds. (Non solum manus, sed etiam mentes puras habere.)

THALES. (VALENTINUS MAXIMUS. Bk. vii, ch. 2, sec. 8.)

8 Keep clean, bear fruit, earn life, and watch Till the white-wing'd reapers come!

HENRY VAUGHAN, *The Seed Growing Secretly*.

CLERGYMEN, see Preachers

CLEVELAND, GROVER

9 Tell the truth.

GROVER CLEVELAND, to Charles W. Goodyear, when asked what should be done about the story of his liaison with Maria Halpin, sprung by the Republicans during the Presidential campaign of 1884. (NEVINS, *Grover Cleveland*, p. 163.) See under POLITICS: SLOGANS.

10 The other side can have a monopoly of all the dirt in this campaign.

GROVER CLEVELAND, during the campaign of 1884, when destroying a packet of "evidence" relating to the private life of James G. Blaine. (NEVINS, *Grover Cleveland*, p. 169.)

11 I feel like a locomotive hitched to a boy's express wagon.

GROVER CLEVELAND, in 1897, when asked how he felt with no Senate to fight and no official responsibility to bear. (McELROY, *Grover Cleveland*, ii, 269.)

12 I have tried so hard to do right.

GROVER CLEVELAND, last words. (McELROY, *Grover Cleveland*, ii, 385.)

13 They love him, gentlemen, and they respect him, not only for himself, but for his character, for his integrity and judgment and iron will; but they love him most for the enemies he has made.

GEN. EDWARD S. BRACE, Governor of Wisconsin, *Speech*, seconding the nomination of Grover Cleveland for the Presidency, at the Democratic National Convention, Chicago, 9 July, 1884. (See *Wisconsin State Journal*, 10 July, 1884.) "They" referred to the young men of Wisconsin; "enemies" to Tammany Hall, which was bitterly fighting Cleveland's nomination. The phrase became one of the slogans of the campaign, and was usually quoted, "We love him for the enemies he has made." (McELROY, *Grover Cleveland*, i, 81.)

14 For his was that best courage peace tries best,—

Sedate defiance of all clamors shrill;

Scorn of mere shows; stern putting to the test

Of men and causes, and unconquered will.

WM. GOLDSMITH BROWN, *Grover Cleveland*.

15 So long as the helm of state is entrusted to his hands we are sure that, should the storm come, he will say with Seneca's Pilot, "O Neptune! you may save me if you will; you may sink me if you will; but whatever happens I shall keep my rudder true."

JAMES RUSSELL LOWELL, *Address*, at celebration of 250th anniversary of Harvard College, 1886.

16 Let who has felt compute the strain
Of struggle with abuses strong,
The doubtful course, the helpless pain
Of seeing best intents go wrong;
We, who look on with critic eyes
Exempt from action's crucial test,
Human ourselves, at least are wise
In honoring one who did his best.

JAMES RUSSELL LOWELL, *Verses*, sent to Grover Cleveland, 10 December, 1889, with his regrets for non-attendance at a meeting in Boston which Cleveland had addressed.

17 He restored honesty and impartiality to government at a time when the service had become indispensable to the health of the re-

public. . . . To have bequeathed a nation such an example of iron fortitude is better than to have awayed parliaments or to have won battles or to have annexed provinces.

ALLAN NEVINS, *Grover Cleveland*, p. 166.

To nominate Grover Cleveland would be to march through a slaughter house into an open grave.

HENRY WATTERSON, *Editorial, Louisville Courier-Journal*, referring to nomination of 1892.

CLEVERNESS

See also Intelligence

Cleverness is serviceable for everything, sufficient for nothing.

AMIEL, *Journal*, 16 Feb., 1868.

And nobody calls you a dunce,
And people suppose me clever.

ROBERT BROWNING, *Youth and Art*.

Clever to a fault.

BROWNING, *Bishop Blougram's Apology*.

Too clever is dumb.

OSCAR NASH, *When the Moon Shines*.

Clever men are good, but they are not the best.

CARLYLE, *Essays: Goethe*.

I never heard tell of any clever man that came of entirely stupid people.

CARLYLE, *Inaugural Address*, Edinburgh, 1865.

"Brooks of Sheffield": "Somebody's sharp." "Who is?" asked the gentleman, laughing. I looked up quickly, being curious to know. "Only Brooks of Sheffield," said Mr. Murdstone. I was glad to find it was only Brooks of Sheffield; for at first I really thought that it was I.

DICKENS, *David Copperfield*. Ch. 2.

I know that man; he comes from Sheffield.

SWINNEY GRUNDY, *A Pair of Spectacles*.

Be good, sweet maid, and let who can be clever.

CHARLES KINGSLEY, *A Farewell*.

Here is a startling alternative which to the English, alone among great nations, has been not startling but a matter of course. Here is a casual assumption that a choice must be made between goodness and intelligence; that stupidity is first cousin to moral conduct, and cleverness the first step into mischief; that reason and God are not on good terms with each other.

JOHN RUSKIN, *The Moral Obligation to be Intelligent*.

It's clever, but is it art?

RUDYARD KIPLING, *The Conundrum of the Workshops*.

The wish to appear clever often prevents one

from being so. (Le désir de paraître habile empêche souvent de le devenir.)

LA ROCHEFOUCAULT, *Maximes*. No. 199.

The supreme cleverness consists in knowing perfectly the price of things. (La souveraine habileté consiste à bien connaître le prix des choses.)

LA ROCHEFOUCAULT, *Maximes*. No. 244.

It is great cleverness to know how to conceal one's cleverness. (C'est une grande habileté que de savoir cacher son habileté.)

LA ROCHEFOUCAULT, *Maximes*. No. 245.

Cleverness is an attribute of the selecter missionary lieutenants of Satan.

GEORGE MEREDITH, *Diana of the Crossways*. Ch. 1.

The Athenians do not mind a man being clever, so long as he does not impart his cleverness to others.

PLATO, *Euthyphro*. Sec. 3.

Mr. Hannaford's utterances have no meaning; he's satisfied if they sound clever.

ALFRED SUYD, *The Walls of Jericho*. Act 1.

The wicked are always surprised to find ability in the good. (Les méchants sont toujours surpris de trouver de l'habileté dans les bons.)

VAUVENARQUE, *Réflexions*. No. 103.

If all good people were clever,
And all clever people were good,
The world would be nicer than ever
We thought that it possibly could.

But somehow, 'tis seldom or never
The two hit it off as they should;
The good are so harsh to the clever,
The clever so rude to the good.

ELIZABETH WORDSWORTH, *St Christopher and Other Poems: The Clever and the Good*.

CLOUDS

I saw two clouds at morning

Tinged by the rising sun,

And in the dawn they floated on

And mingled into one.

JOHN G. C. BRAINARD, *I Saw Two Clouds at Morning*.

Were I a cloud I'd gather
My skirts up in the air.

And fly I well know whither,

And rest I well know where.

ROBERT BRIDGES, *Elegy: The Cliff Top*.

Our fathers were under the cloud.

New Testament: 1 Corinthians, x, 1.

The Lord went before them by day in a pillar of a cloud, to lead them the way; and by night in a pillar of fire.

Old Testament: Exodus, xiii, 21.

The Pillar of the Cloud.

JOHN HENRY NEWMAN. Title of hymn beginning, "Lead, kindly Light."

1 One cloud is enough to eclipse all the sun.
THOMAS FULLER, *Geomologia*. No. 3743.

2 When clouds appear like rocks and towers,
The earth's refreshed by frequent showers.
WILLIAM HONE, *Year Book*, 1831, p. 300.

When mountains and cliffs in the clouds appear,
Some sudden and violent showers are near.

INWARDS, *Weather Lore*, p. 96.

A round-topped cloud with flattened face
Carries rainfall in its face.

INWARDS, *Weather Lore*, p. 96.

3 The clouds,—the only birds that never sleep.
VICTOR HUGO, *The Vanished City*.

4 "Only disperse the cloud," they cry,
"And if our fate be death, give light, and let us die."

JOHN KEBLE, *The Christian Year: Sixth Sunday after Epiphany*.

5 Behold, there ariseth a little cloud out of the sea, like a man's hand.
Old Testament: 1 Kings, xviii, 44.

6 The sun is set; and in his latest beams
Yon little cloud of ashen gray and gold,
Slowly upon the amber air unrolled,
The falling mantle of the Prophet seems
LONGFELLOW, *A Summer Day by the Sea*.

7 The clouds in thousand liveries dight.
MILTON, *L'Allegro*, l. 62.

8 The low'ring element
Scowls o'er the darken'd landscape.
MILTON, *Paradise Lost*. Bk. ii, l. 490.

9 So clouds replenish'd from some bog below,
Mount in dark volumes, and descend in snow.
POPE, *The Dunciad*. Bk. ii, l. 363.

10 Who maketh the clouds his chariot.
Old Testament: Psalms, civ, 3.

Oh that a chariot of cloud were mine!
Of cloud which the wild tempest weaves in air.
SHELLEY, *Fragment: A Cloud-Chariot*.

In the clouds. (In nubibus.)
UNKNOWN. A Latin proverb.

11 If there were no clouds, we should not enjoy the sun.

JOHN RAY, *English Proverbs*.

12 We often praise the evening clouds,
And tints so gay and bold,
But seldom think upon our God,
Who tinged these clouds with gold.
SCOTT, *On the Setting Sun*.

13 A little gale will soon disperse that cloud . . .

For every cloud engenders not a storm.

SHAKESPEARE, *III Henry VI*. Act v, sc. 3, l. 10.
When clouds appear, wise men put on their cloaks.

SHAKESPEARE, *Richard III*. Act ii, sc. 3, l. 32.

14 The more fair and crystal is the sky,
The uglier seem the clouds that in it fly.
SHAKESPEARE, *Richard II*. Act i, sc. 1, l. 41.

15 I bring fresh showers for the thirsting flowers,
From the seas and the streams;
I bear light shade for the leaves when laid
In their noonday dreams.

From my wings are shaken the dews that waken

The sweet buds every one,
When rocked to rest on their mother's breast,
As she dances about the sun.

I wield the flail of the lashing hail,
And whiten the green plains under,
And then again I dissolve it in rain,
And laugh as I pass in thunder.
SHELLEY, *The Cloud*.

16 The clouds consign their treasures to the fields,

And, softly shaking on the dimpled pool
Prelusive drops, let all their moisture flow
In large effusion, o'er the fresher'd world.
THOMSON, *The Seasons: Spring*, l. 173.

17 A cloud lay cradled near the setting sun,
A gleam of crimson tinged its braided snow;

Tranquil its spirit seemed and floated slow!
Ev'n in its very motion there was rest;
While every breath of eve that chanced to blow

Wafted the traveller to the beauteous west.
JOHN WILSON, *The Evening Cloud*.

The clouds that gather round the setting sun
Do take a sober colouring from an eye
That hath kept watch o'er man's mortality.
WORDSWORTH, *Intimations of Immortality*, l. 200.

18 I wandered lonely as a cloud
That floats on high o'er vales and hills.
WORDSWORTH, *Poems of the Imagination*, xli.

II—Clouds: Their Shape

19 The fair, frail palaces,
The fading Alps and archipelagoes,
The great cloud-continent of sunset-seas.
T. B. ALDRICH, *Sonnets: Miracles*.

20 Didst thou never espy a cloud in the sky
Which a centaur or leopard might be,
Or a wolf, or a cow?

ARISTOPHANES, *The Clouds*, l. 346.
Sometime we see a cloud that's dragonish;
A vapour sometime like a bear or lion,

A tower'd citadel, a pendant rock,
A forked mountain, or blue promontory.
SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 14, l. 2.

Hamlet: Do you see yonder cloud that's almost
in shape of a camel?

Polonius: By the mass, and 't is like a camel, in-
deed.

Hamlet: Methinks, it is like a weasel.

Polonius: It is backed like a weasel.

Hamlet: Or like a whale?

Polonius: Very like a whale. . . .

Hamlet: They fool me to the top of my bent.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 393.

O, it is pleasant, with a heart at ease,
Just after sunset, or by moonlight skies,
To make the shifting clouds be what you
please,

Or let the easily persuaded eyes
Own each quaint likeness issuing from the
mould

Of a friend's fancy.

S. T. COLERIDGE, *Fancy in Nubibus*.

Thou must have marked the billowy clouds,
Edged with intolerable radiance,
Towering like rocks of jet

Crowned with a diamond wreath. . . .
When those far clouds of feathery gold,
Shaded with deepest purple, gleam

Like islands on a dark-blue sea. . . .
Yet not the golden islands
Gleaming in yon flood of light,

Nor the feathery curtains
Stretching o'er the sun's bright couch,
Nor the burnished ocean-waves

Paving that gorgeous dome,
So fair, so wonderful a sight
As Mab's ethereal palace could afford.

SHELLEY, *Queen Mab*. Pt. ii, l. 9.

Becalmed along the azure sky,
The argosies of cloudland lie,
Whose shores, with many a shining rift,
Far off their pearl-white peaks up lift.

J. T. THORNDIKE, *Midsummer*.

III—Clouds: The Silver Lining

Was I deceiv'd, or did a sable cloud
Turn forth her silver lining on the night?

MILTON, *Comus*, l. 221.

I expand, I open, I turn my silver lining outward,
Like Milton's cloud.

DICKENS, *Bleak House*. Ch. 18.

Don't let's be down-hearted! There's a silver
lining to every cloud.

W. S. GILBERT, *The Mikado*. Act ii.

Though outwardly a gloomy shroud,
The inner half of every cloud
Is bright and shining:

I therefore turn my clouds about

And always wear them inside out
To show the lining.

ELLEN THORNECROFT POWELL, *The Window
of Folk*.

Nature is always kind enough to give even
her clouds a humorous lining.

J. R. LOWELL, *My Study Windows*; THOREAU

every cloud
has its silver
lining but it is
sometimes a little
difficult to get it to
the mint

DON MARQUIS, *certain maxims of archy*.

There's a silver lining
Through the dark cloud shining,

Turn the dark cloud inside out,
Till the boys come home

IVOR NOVELLO AND LENA GUILBERT FORD, *Keep
the Home Fires Burning*. (1915)

After the greatest clouds the sun (Post max-
ima nubila Phoebus.)

ALANUS DE INSULIS, *Liber Parabolarum*.

After clouds black, we shall have weather clear
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11.

After clouds comes clear weather.

SMOLLETT, *Sir Launcelot Greaves*. Ch. 10.

No cloud across the sun
But passes at the last, and gives us back
The face of God once more.

CHARLES KINGSLEY, *The Saint's Tragedy*. Act
iii, sc. 2.

Be still, sad heart! and cease repining;
Behind the clouds is the sun still shining.

LONGFELLOW, *The Rainy Day*.

Never once, since the world began,
Has the sun ever stopped shining;
His face very often we could not see,

And we grumbled at his inconstancy,
But the clouds were really to blame, not he,

For behind them he was shining

JOHN OXENHAM, *God's Sunshine*.

See also under COMPENSATION.

Behind the cloud the starlight lurks,
Through showers the sunbeams fall;

For God, who loveth all His works,
Has left His hope with all!

WHITTIER, *A Dream of Summer*.

Wait till the clouds roll by, Jenny,
Wait till the clouds roll by;

Jenny, my own true loved one,
Wait till the clouds roll by.

J. T. WOOD, *Wait Till the Clouds Roll By*.
(1881)

CLOVER

Crimson clover I discover

By the garden gate,
And the bees around her hover,
But the robins wait.
DORA REED GOODALE, *Red Clover*.

Clouds of bees are giddy with clover.
JEAN INGELW, *Divided*.

The clover blossoms kiss her feet,
She is so sweet, she is so sweet.
While I, who may not kiss her hand,
Bless all the wild flowers in the land.
OSCAR LAUGHTON, *Clover Blossoms*.

He's in clover.
JOHN RAY, *English Proverbs*, p. 57.

The clover is a homely little flower, but
which flower has more honey?
JOHN A. SHEPPO, *Salt from My Attic*, p. 36.

Flocks thick-nibbling through the clovered
vale.
THOMSON, *The Seasons: Summer*, l. 1234.

With airs outblown from ferny dells
The clover-bloom and sweetbrier smells.
WHITTIER, *The Last Walk in Autumn*.

COAL

Salt to Dysart, or coals to Newcastle.
SIR JAMES MELVILLE, *Autobiography*, l. 163.
(1583)

To send you our news from England, were to
carry coals to Newcastle.
THORNTON Correspondence, l. 16. (1682) New-
castle is a great British coal port.

So far from being needless pains, it may bring
considerable profit to carry char-coals to New-
castle.

THOMAS FULLER, *Pisgah Sight*, 128. (1650)
Labour in Vain, or Coals to Newcastle.
UNKNOWN. Title of sermon announced in
Daily Courant, London, 6 Oct., 1709.

To bring owls to Athens. (Ἵλαθε' οἷς Ἀθήνας.)
ARISTOPHANES, *Aves*, l. 301. The Athenian coins
were stamped with an owl.

To bear pots to Samos isle, . . . owls to Athens,
crocodiles to Nile.

SIR JOHN HARRINGTON, *Orlando Furioso*, xl. 1.
It is foolish to carry timber to a wood. (In silvum
non ligna ferre inanius.)
HORACE, *Satires*. Bk. l, sat. 10, l. 34.

We may well call it black diamonds. Every
basket is power and civilization. For coal is
a portable climate. It carries the heat of the
tropics to Labrador and the polar circle; and
it is the means of transporting itself whither-
soever it is wanted.

EMERSON, *Conduct of Life: Wealth*.

The best sun we have is made of Newcastle

coal, and I am determined never to reckon
upon any other.

WALPOLE, *Letter to George Montagu*, 13 June,
1768.

COBBLERS, see Shoemakers

COCK, see Chanticleer

COLERIDGE, SAMUEL TAYLOR

Stop, Christian passer-by!—Stop, child of
God,
And read with gentle breast. Beneath this sod
A poet lies, or that which once seem'd he.
O, lift one thought in prayer for S. T. C.;
That he who many a year with toil of breath
Found death in life, may here find life in
death!

Mercy for praise—to be forgiven for fame
He ask'd, and hoped, through Christ. Do thou
the same!

S. T. COLERIDGE, *Epitaph*. Six manuscript ver-
sions of this epitaph are extant, all showing
minor variations.

He talked on for ever; and you wished him
to talk on for ever.

WILLIAM HAZLITT, *The Living Poets: Cole-
ridge*.

He was a mighty poet and
A subtle-souled psychologist;
All things he seemed to understand,
Of old or new, on sea or land,
Save his own soul, which was a mist.
CHARLES LAMB, *Coleridge*.

It [*The Ancient Mariner*] is marvellous in
its mastery over that delightfully fortuitous
inconsequence that is the adamant logic of
dreamland.

J. R. LOWELL, *Among My Books: Coleridge*.

You will see Coleridge—he who sits obscure
In the exceeding lustre and the pure
Intense irradiation of a mind
Which, with its own internal lightning blind,
Flings wearily through darkness and despair—
A cloud-encircled meteor of the air,
A hooded eagle among blinking owls.

SHELLEY, *Letter to Maria Gisborne*, l. 202.

Those songs half-sung that yet were all-divine—
That woke Romance, the queen, to reign afresh—
Had been but preludes from that lyre of thine,
Could thy rare spirit's wings have pierced the
mesh

Spun by the wizard who compels the flesh,
But lets the poet see how heav'n can shine.

THEODORA WATTS-DUNTON, *Coleridge*.

A noticeable man with large grey eyes,
And a pale face that seemed undoubtedly
As if a blooming face it ought to be,
Heavy his low-hung lip did oft appear,

Deprest by weight of musing Phantasy;
Profound his forehead was, though not severe.

WORDSWORTH, *Stanzas, Written in My Pocket Copy of Thomson's "Castle of Indolence."*

COLLEGE, see University

COLUMBIA, see America

COLUMBUS, CHRISTOPHER

1 O patient master, seer,
For whom the far is near,
The vision true, and the mere present pales.
LOUIS JAMES BLOCH, *The New World*.

2 Columbus! Other title needs he none.
FLORENCE EARLE COATES, *Columbus*.

3 Every ship that comes to America got its
chart from Columbus.
EMERSON, *Representative Men: Uses of Great Men*.

4 Columbus discovered no isle or key so lonely
as himself.
EMERSON, *Society and Solitude*.

5 He reads no tempests on the untravell'd
deep,
Reason shall steer, and skill disarm the gale.
PHILIP FREINKAU, *Columbus to Ferdinand*.

6 Well! but I saw it. Wait! the Pinta's gun!
Why look, 'tis dawn, the land is clear: 'tis
done!

Two dawns do break at once from Time's full
hand—
God's, East—mine, West: good friends, be-
hold my Land!
SIDNEY LANIER, *Hymn of the West*.

7 Would that we had the fortunes of Colum-
bus.

Sailing his caravels a trackless way,
He found a Universe—he sought Cathay.
God give such dawns as when, his venture o'er,
The Sailor looked upon San Salvador.
God lead us past the setting of the sun
To wizard islands, of august surprise;
God make our blunders wise.

VACHEL LINDRAY, *Library of the Heroes*.

8 He gained a world; he gave that world
Its grandest lesson: "On! sail on!"
JOAQUIN MILLER, *Columbus*.

He gave the world another world, and ruin
Brought upon blameless, river-loving nations,
Cursed Spain with barren gold, and made the
Andes

Fleets of Saint Peter.

GEORGE SANTAYANA, *Odes*.

9 Into Thy hands, O Lord,

Into Thy hands I give my soul.

EDNA DEAN PROCTOR, *Columbus Dying*. "In
manus tuas, Domine, commendo spiritum
meum," were Columbus's last words.

10 Columbus found a world, and had no chart,
Save one that faith deciphered in the skies;
To trust the soul's invincible surmise
Was all his science and his only art.
GEORGE SANTAYANA, *O World*.

11 Then first Columbus, with the mighty hand
Of grasping genius, weigh'd the sea and land.
JAMES MONTGOMERY, *The West Indies*. Pt. I,
l. 31.

Steer, bold mariner, on! albeit wittlings deride
thee,
And the steersman drop idly his hand at the helm.
Ever and ever to westward! there must the coast
be discovered,
If it but lie distinct, luminous lie in thy mind.
Trust to the God that leads thee, and follow the
sea that is silent;
Did it not yet exist, now would it rise from the
flood.

SCHILLER, *Steer, Bold Mariner, On!*

12 Courage, World-finder! Thou hast need!
In Fate's unfolding scroll
Dark woes and ingrate wrongs I read
That rack the noble soul.
LYDIA HUNTLEY SIGOURNEY, *Columbus*.

13 From his adventurous prime
He dreamed the dream sublime:
Over his wandering youth
It hung, a beckoning star.

At last the vision fled,
And left him in its stead
The scarce sublimer truth,
The world he found afar.
WILLIAM WATSON, *Columbus*.

When shall the world forget
The glory and our debt;
Indomitable soul,
Immortal Genoese?
WILLIAM WATSON, *Columbus*.

14 What treasure found he? Chains and pains
and sorrow—
Yea, all the wealth those noble seekers find
Whose footfalls mark the music of man-
kind!

'Twas his to lend a life: 'twas Man's to bor-
row:

'Twas his to make, but not to share, the mor-
row.

THEODORE WATTS-DUNTON, *Columbus*.

COMFORT

15 It's grand, and you canna expect to be baith
grand and comfortable.

BABEY, *The Little Minister*. Ch. 10.

¹ We have all sinned and come short of the glory of making ourselves as comfortable as we easily might have done.

SAMUEL BUTLER, *THE YOUNGER, The Way of All Flesh*, p. 82.

² The villager, born humbly and bred hard,
Content his wealth, and Poverty his guard,
In action simply just, in conscience clear,
By guilt untainted, undisturb'd by fear,
His means but scanty, and his wants but few,
Labour his business, and his pleasure too,
Enjoys more comforts in a single hour
Than ages give the wretch condemn'd to power.

CHARLES CHURCHILL, *Gotham*. Bk. iii, l. 117.

They have most satisfaction in themselves, and consequently the sweetest relish of their creature comforts.

MATTHEW HENRY, *Commentaries*. Psalm 37. See also GREAT and SMALL.

³ Is there no balm in Gilead?
Old Testament: Jeremiah, viii, 22.

Is there no treacle in Gilead?
Old Testament: Jeremiah, viii, 22. Version in the "Treacle Bible," 1568.

Is there, is there balm in Gilead?
EDGAR ALLAN POE, *The Raven*. St. 15.

⁵ Thy rod and thy staff they comfort me.
Old Testament: Psalms, xxiii, 4.

⁶ Thou art all the comfort
The gods will diet me with.
SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 182.

O, my good lord, that comfort comes too late;
Tis like a pardon after execution;
That gentle physic, given in time, had cur'd me;
But now I am past all comforts here but prayers.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 120.
I beg cold comfort; and you are so strait,
And so ingrateful, you deny me that.

SHAKESPEARE, *King John*. Act v, sc. 7, l. 42.
He receives comfort like cold porridge.

SHAKESPEARE, *The Tempest*. Act ii, sc. 1, l. 10.
⁷ Most of the luxuries and many of the so-called comforts of life are not only not indispensable, but positive hindrances to the elevation of mankind.

H. D. THOREAU, *Walden*: Ch. 1, *Economy*.

COMMAND, see Obedience

COMMERCE

See also Business

⁸ For Commerce, tho' the child of Agriculture,
Fosters her parent, who else must sweat and toil

And gain but scanty fare.
WILLIAM BLAKE, *King Edward the Third*. Sc. 2.

⁹ It is the interest of the commercial world that wealth should be found everywhere

EDMUND BURKE, *Letter to Samuel Span, Esq*

¹⁰ When we speak of the commerce with our colonies, fiction lags after truth, invention is unfruitful, and imagination cold and barren.

EDMUND BURKE, *Conciliation with America*.

¹¹ In matters of commerce the fault of the Dutch

Is offering too little and asking too much
The French are with equal advantage content,

So we clap on Dutch bottoms just twenty per cent.

GEORGE CANNING, *Dispatch*, in cipher, to Sir Charles Bagot, English Ambassador at The Hague, 31 Jan., 1826. Original attributed to Andrew Marvell. (See *London Morning Post*, 25 May, 1904, also *Notes and Queries*, ser. ix, vol. x, p. 270.) A paper on the subject was read before the Royal Historical Society by Sir Harry Poland, 16 Nov., 1905.

¹² God is making commerce his missionary.

COOK, *Boston Monday Lectures: Conscience*.

¹³ It is well known what a middleman is: he is a man who bamboozles one party and plunders the other

BENJAMIN DISRAELI, *Speech*, 11 April, 1845.

¹⁴ Trade which, like blood, should circularly flow.

DRYDEN, *Annus Mirabilis*. St. 2.

¹⁵ And where they went on trade intent

They did what freemen can,
Their dauntless ways did all men praise,
The merchant was a man.

The world was made for honest trade—
To plant and eat be none afraid.

EMERSON, *Boston*.

¹⁶ The craft of the merchant is this bringing a thing from where it abounds, to where it is costly.

EMERSON, *Conduct of Life: Wealth*.

There are geniuses in trade, as well as in war, or the State, or letters. . . . Nature seems to authorize trade, as soon as you see a natural merchant, who appears not so much a private agent as her factor and Minister of Commerce.

EMERSON, *Essays, Second Series: Character*.

¹⁷ Commerce is of trivial import; love, faith, truth of character, the aspiration of man, these are sacred.

EMERSON, *Essays, First Series: Circles*.

Trade, that pride and darling of our ocean, that educator of nations, that benefactor in spite of

itself, ends in shameful defaulting, bubble, and bankruptcy, all over the world.

EMERSON, *Society and Solitude: Works and Days*.

1 The most advanced nations are always those who navigate the most.

EMERSON, *Society and Solitude: Civilization*.
The greatest meliorator of the world is selfish, huckstering trade.

EMERSON, *Society and Solitude: Works and Days*.

Commerce is the great civilizer. We exchange ideas when we exchange fabrics.

R. G. INGRESOLL, *Reply to the Indianapolis Clergy*.

2 No nation was ever ruined by trade.

BENJAMIN FRANKLIN, *Thoughts on Commercial Subjects*.

Commerce proudly flourish'd through the state;
At her command the palace learn'd to rise,
Again the long-fall'n column sought the skies;
The canvas glow'd beyond e'en Nature warm,
The pregnant quarry teem'd with human form;
Till, more unsteady than the southern gale,
Commerce on other shores display'd her sail.

GOLDSMITH, *The Traveller*, l. 134.

3 And honour sinks where commerce long prevails.

GOLDSMITH, *The Traveller*, l. 92.

And trade's proud empire hastes to swift decay.
SAMUEL JOHNSON, line added to Goldsmith's *Deserted Village*.

In vain the state where merchants gild the top.
JOHN MARSHALL, *What You Will*, Act 1.

4 Perish commerce. Let the constitution live!
GEORGE HARDING, *Debate*, House of Commons, 22 March, 1793.

5 Who hath taken this counsel against Tyre, the crowning city, whose merchants are princes, whose traffickers are the honourable of the earth.

Old Testament: *Isaiah*, xxiii, 8.

Strike, louder strike, th' ennobling strings
To those whose Merchant Sons were Kings.

WILLIAM COLLINS, *Ode to Liberty*, l. 42.

A true-bred merchant is the best gentleman in the nation.

DANIEL DEFOE, *Robinson Crusoe: Farther Adventures*.

6 The merchant has no country.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 119.

7 Is it not a common proverb amongst us when any man hath cosened or gone beyond us, to say, He hath played the merchant with us?

THOMAS NASSER, *Works*, iv, 240. (1893)

Merchant and pirate were for a long period one and the same person. Even today mercantile morality is really nothing but a refinement of piratical morality.

NORTHAMPTON, *Three Spoken Sermons*.

8 What war could ravish, commerce could bestow,
And he returned a friend, who came a foe.

POPE, *Essay on Man*. Epist. iii, l. 205.

9 The merchant, to secure his treasure,
Conveys it in a borrow'd name.

MATTHEW PRIOR, *An Ode*, l. 1.

10 A merchant of great traffic through the world.
SHAKESPEARE, *The Taming of the Shrew*, Act i, sc. 1, l. 12.

Traffic's thy god; and thy god confound thee!
SHAKESPEARE, *Timon of Athens*. Act i, sc. 1, l. 246.

11 Hence Commerce springs, the venal interchange

Of all that human art or Nature yield; . . .
Commerce! beneath whose poison-breathing shade

No solitary virtue dares to spring,
But Poverty and Wealth with equal hand
Scatter their withering curses.

SHELLEY, *Queen Mab*. Canto v, l. 38.

12 The propensity to truck, barter, and exchange one thing for another . . . is common to all men, and to be found in no other race of animals.

ADAM SMITH, *Wealth of Nations*. Bk. i, ch. 2.

13 No man is a better merchant than he that lays out his time upon God and his money upon the poor.

JEREMY TAYLOR, *Holy Living and Dying*. Ch. 1.

14 Generous commerce binds
The round of nations in a golden chain.

THOMSON, *The Seasons: Summer*, l. 138.

Trade, the calm health of nations.

BULWER-LYTTON, *Richelieu*. Act iv, sc. 1.

COMPANIONS, COMPANIONSHIP

See also Brotherhood

I—Companions: Apothegms

15 A crowd is not company, and faces are but a gallery of pictures.

FRANCIS BACON, *Essays: Of Friendship*.

16 Endeavour, as much as you can, to keep company with people above you.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1747.

Be the tail of lions rather than the head of foxes.

BABYLONIAN TALMUD: *Pirke Aboth*. Ch. 4, sec. 20

I love good creditable acquaintance; I love to be the worst of the company.

SWIFT, *Letter to Stella*, 17 Apr., 1710.

17 Take the tone of the company you are in.

LORD CHESTERFIELD, *Letters*, 16 Oct., 1747.

18 Pleasures afford more delight when shared

with others; to enjoy them in solitude is a dreary thing.

DIO CHRYSOSTOM, *Third Discourse on Kingship* Sec. 96.

There is no satisfaction in any good without a companion. (Nullus boni sine socio jucunda possessio est.)

SENeca, *Epistula ad Lucillum*. Epist. vi, sec. 4.

Who can enjoy alone,

Or all enjoying, what contentment find?

MILTON, *Paradise Lost*. Bk. viii, l. 368.

It brings comfort and encouragement to have companions in whatever happens.

DIO CHRYSOSTOM, *Third Discourse on Kingship*. Sec. 103.

MISERY LOVES COMPANY, see under MISERY.

We are in the same boat.

POPE CLEMENT I, *Epistle to the Church of Corinth*.

Ah, hideous company! but, in church with saints,

And with guzzlers in the taverns
(Ahi fiera compagnia! ma nella chiesa
Con santi ed in taverna coi ghiottoni.)

DANTE, *Inferno* Canto xxii, l. 14.

Two are better than one. (Melius est ergo duos esse simul.)

Old Testament: *Ecclesiastes*, iv, 9

One's too few, three too many.

JOHN RAY, *English Proverbs*, p. 173.

Two is company, but three is none.

W. C. HAZLITT, *Proverbs*, p. 442. A variant is,

"Two is company but three is a crowd."

Two is company, three is trumpery, as the proverb says.

EDNA LYALL, *Wayfaring Men* Ch. 24.

Men who know the same things are not long the best company for each other

EMERSON, *Representative Men: Uses of Great Men*.

Better your room than your company.

SIMON FORMAN, *Marriage of Wit and Wisdom*. (c. 1570)

His room is better than his company.

ROBERT GREENE, *Works*. Vol. xi, p. 255.

The company makes the feast.

HACKWOOD, *Good Cheer*, p. 361 See under DINING.

Ez soghubble ez a baskit er kittens.

JOEL CHANDLER HARRIS, *Legends of the Old Plantation*. Ch. 3.

He cleaves to me like Alcides' shirt.

BEN JONSON, *The Poetaster*. Act iii, sc. 1.

To no man make yourself a boon companion: Your joy will be less, but less will be your grief.

(Nulli te facias nimis sodalem;

Gaudibis minus et minus dolebis.)

MARTIAL, *Epigrams*. Bk. xii, epig. 34.

For we were nursed upon the self-same hill.
MILTON, *Lycidas*, l. 23

Present company excepted.

JOHN O'KEEFE, *The London Hermit*. (1793)

Companionship with a powerful person is never to be trusted. (Numquam est fidelium potente societas.)

PLAUTEUS, *Fables*. Bk. i, fab. 5, l. 1.

We still have slept together,
Rose at an instant, learn'd, play'd, eat together;

And whereso'er we went, like Juno's swans,
Still we went coupled and inseparable.

SHAKESPEARE, *As You Like It*. Act i, sc. 3, l. 75.

To make society

The sweeter welcome, we will keep ourself
Till supper-time alone

SHAKESPEARE, *Macbeth*. Act iii, sc. 1, l. 42.

Nature hath fram'd strange fellows in her time.

SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 1, l. 51.

Lean and stoat have isled together, knave,
In time of flood.

TENNYSON, *Gareth and Lynette*, l. 871.

I thought you and he were hand-in-glove.

SWIFT, *Polite Conversation*. Dial. ii.

No man can be provident of his time that is not prudent in the choice of his company.

JEREMY TAYLOR, *Holy Living and Dying*. Ch. i, sec. 1.

Good company and good discourse are the very sinews of virtue.

ISAAC WALTON, *The Compleat Angler*. Pt. I, ch. 2.

Company keeps our mind from growing too coarse and rough.

WALPOLE, *Letter to George Montagu*, 22 Sept., 1765.

When a university course convinces like a slumbering woman and child convince,
When the minted gold in the vault smiles like the night-watchman's daughter,

When warrantee deeds loaf in chairs opposite and are my friendly companions,
I intend to reach them my hand, and make as much of them as I do of men and women like you.

WALT WHITMAN, *A Song for Occupations*. Sec. 6.

II—Companions: A Man is Known By

1 Tell me what company thou keepest, and I'll tell thee what thou art. (Dime con quien Andas, decirte he quien eres.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 10.

There is a Spanish proverb, which says very justly, Tell me who you live with and I will tell you who you are.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1747.

2 Every man is like the company he is wont to keep.

EURIPIDES, *Phœnisæ*. Frag. 809.

He is known by his companions. (Noscitur a sociis.)

UNKNOWN. A Latin proverb.

3 If one wishes to be esteemed, one must live with estimable people. (Si l'on voulait être estimé, il faudrait vivre avec des personnes estimables.)

LA BRUYÈRE, *Les Caractères*. Pt. ii, No. 58.

4 A man's mind is known by the company it keeps.

J. R. LOWELL, *My Study Windows: Pope*.

A man is known by the paper he pays for.

JOHN A. SHEED, *Salt from My Attic*, p. 19.

5 "A man is known by the company he keeps"—it is the motto of a prig. Little men with foot rules six inches long, applied their measuring sticks in this way to One who lived nineteen centuries ago. "He sit at meat with publicans and sinners," they tauntingly said, assuming that his character was smirched thereby.

ELBERT HUBBARD, *The Philistine*. Vol. xii, p. 62.

III—Companions: Evil Communications

7 Keep good men company, and thou wilt become one of them. (Juntate á los Buenos y serás uno dellos.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 32.

8 Go with mean people and you think life is mean.

EMERSON, *Representative Men: Plutarch*.

9 Company makes cuckolds.

THOMAS FULLER, *Græmologia*. No. 1132.

10 Keep not ill men company lest you increase the number.

GEORGE HERBERT, *Jocula Prudentum*.

11 Evil communications corrupt good character. (Φθίρειται ὁ ἀγαθὸς χαρακτήρ ἀπὸ κακοῦ.)

ΜΑΘΑΙΑΣ, *I'ous*: Fragment.

Evil communications corrupt good manners.

New Testament: 1 Corinthians, xv, 33.

Evil communications corrupt good nation.

GEORGE WILLIAM CURTIS, *Nile Notes of a Hoeader*. Ch. 3.

See also under MANNERS.

12 This forbids a good man to consort for any purpose with an evildoer. (Interdicit ne cum maleficio Usam bonus consociet ullius rei.)

PLAUTUS, *Fables*. Bk. iv, fab. 10, l. 20.

13 If you live with a lame person you will learn to limp. (Si claudo cohabitares, subclaudicare disces.)

PLUTARCH, *The Education of Children*. Quoted.

14 The more closely you associate yourself with the good, the better. (Quam ad probos propinquitate proxime te adjunxeris, Tam optimum est.)

PLAUTUS, *Asinularia*, l. 236. (Act ii, sc. 2.)

15 Live with a hangman, and you will never be rid of your cruelty; if an adulterer be your club-mate, he will kindle the baser passions. If you would be stripped of your faults, leave far behind you the patterns of the faults. (Numquam sevitiam in tortoris contubernio pones. Incendunt libidines tuas adulterorum sodalicia. Si velis vitiis exui, longe a vitiarum exemplis recedendum est.)

SENECA, *Epistulae ad Lucillum*. Epist. civ., 21.

16 O, thou hast damnable iteration, and art indeed able to corrupt a saint. Thou hast done much harm upon me, Hal; God forgive thee for it! Before I knew thee, Hal, I knew nothing; and now am I, if a man should speak truly, little better than one of the wicked.

SHAKESPEARE, *1 Henry IV*. Act i, sc. 2, l. 101.

I have forsworn his company hourly, any time this two-and-twenty years, and yet I am bewitch'd with the rogue's company. If the rascal have not given me medicines to make me love him, I'll be hanged.

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 2, l. 16.

Company, villainous company, hath been the spoil of me.

SHAKESPEARE, *1 Henry IV*. Act iii, sc. 3, l. 11.

17 It is certain that either wise bearing or ignorant carriage is caught, as men take diseases, one of another: therefore let men take heed of their company.

SHAKESPEARE, *11 Henry IV*. Act v, sc. 1, l. 83.

Therefore it is meet That noble minds keep ever with their likes; For who so firm that cannot be seduced?

SHAKESPEARE, *Julius Cæsar*. Act i, sc. 2, l. 315

18 Shun evil company. (Μη κοινοῖς ὁμιλῶ.)

OLON. (DIOGENES LAËRTIUS, *Solon*. Bk. i, 60.)

19 Ill company is like a dog, who dirties those most whom he loves best.

SWIFT, *Thoughts on Various Subjects*.

IV—Companions: Like to Like

1 Like to like; jackdaw to jackdaw (Τὸν ὄμοιον ὡς τὸν ὄμοιον, καὶ κολοῦν πρὸς κολοῦν)

ARISTOTLE, *Nicomachean Ethics* Bk vii, ch 1, sec 6

Like to like (Ὁς αἰεὶ τὸν ὄμοιον)

ARISTOTLE, *Rhetoric* Bk i, ch 11, sec 25

Quoted as a proverb

As ever, the god is bringing like and like together (Ὁς αἰεὶ τὸν ὄμοιον ἄγει θεὸς ὡς τὸν ὄμοιον)

HOMER, *Odyssey* Bk xvii, l 218

How universally God joineth like to like!

MENANDER, *The Man from Sicily* Fragment

Lake with like most readily foregathers (Pares cum paribus facillime congregantur)

CATO, quoting an old proverb (CICERO, *De Senectute* Ch iii, sec 7)

Like will to like

JOHN HEYWOOD, *Proverbs* Pt i, ch 4 (1546)

Like to like, the proverb saith

SIR THOMAS WYATT, *The Lover Complaineth*

2 Beast knows beast, birds of a feather flock together (Ἔγνω δὲ θῆρ θῆρα, δει κολοῦς παρὰ κολοῦς)

ARISTOTLE, *Rhetoric* Bk i, ch 11, sec 25

Quoted as proverbs

Birds of a feather best fly together

GEORGE WHEATSTONE, *Promos and Cassandra* (1578)

Birds of a feather will gather together

ROBERT BURTON, *Anatomy of Melancholy* Pt iii, sec 1, mem 2, subs 1

Then let's flock hither,

Like birds of a feather

THOMAS RANDOLPH, *Aristippus*

3 Things that have a common quality quickly seek their kind (Ὅσα κοινὰ τινος μετέχει, πρὸς τὸ ὁμογενὲς σπευδῶν)

MARCUS AURELIUS, *Meditations* Bk ix, sec 9

For as saith the proverb notable,

Each thing seeketh its semblable

SIR THOMAS WYATT, *Re-cured Lover* (1525)

V—Companions on a Journey

4 Good company is a good coach

JOHN CLARKE, *Par Anglo-Latina*, 291 (1639)

Good company upon the road, says the proverb, is the shortest cut

OLIVER GOLDSMITH, *Vicar of Wakefield* Ch 18

Good company in a journey makes the way to seem the shorter

ISAAC WALTON, *Complete Angler* Pt i, ch 1

A proverb in all languages

5 A man knows his companion in a long journey and a little inn

THOMAS FULLER, *Gnomologia* No 284

6 A merry companion is as good as a wagon

JOHN LYLY, *Woman in the Moon* Act iv (1597)

A merry companion is music in a journey

JOHN RAY, *English Proverbs*

With merry company, the dreary way is endured (Con alegre compaña se sufre la triste vía)

UNKNOWN A Spanish proverb

7 A witty comrade at your side,

To walk as easy as to ride

(Comes facundus in via pro vehiculo est)

PUBLILIUS SYRUS, *Sententiae* No 104

8 Most people sulk in stage-coaches; I always talk.

SYDNEY SMITH, *Sayings* (LADY HOLLAND, *Memoir* Vol 1)

VI—Companions Lost

9 Where'er with haggard eyes I view

This dungeon that I'm rotting in,

I think of those companions true

Who studied with me at the U-

Niversity of Gottingen

GEORGE CANNING, *Song Of One Eleven Years in Prison*

10 Dear lost companions of my tuneful art,

Dear as the light that visits these sad eyes,

Dear as the ruddy drops that warm my heart

THOMAS GRAY, *The Bard*, l 39

11 I have had playmates, I have had companions, In my days of childhood, in my joyful school-days—

All, all are gone, the old familiar faces

CHARLES LAMB, *The Old Familiar Faces*

12 And the bright faces of my young companions Are wrinkled like my own, or are no more

LONGFELLOW, *The Spanish Student* Act iii, sec 3

13 When, musing on companions gone,

We doubly feel ourselves alone

SCOTT, *Marmion* Canto ii, *Introduction*, l 134

COMPARISONS

14 To liken them to your auld world squad,

I must needs say comparisons are odd

ROBERT BURNS, *The Brigs of Ayr*, l 177.

15 Some say, compared to Bononcini,

That Mynheer Handel's but a ninny;

Others aver that he to Handel

Is scarcely fit to hold a candle

Strange all this difference should be

'Twixt Tweedledum and Tweedledee

JOHN BYRON, *On the Fend Between Handel and Bononcini* The original version which appeared in the *London Journal*, 5 June, 1725, differs slightly from this. It was published with the heading "The Contest By the Author of the Celebrated Pastoral, My Time, O Ye Muses, Was Happily Spent." The last two lines were attributed to Swift and Pope in Scott's edition of the former

and Dyce's edition of the latter. (See *Notes and Queries*, Ser. x, 2, 7; 3, 47; and 11, 425.)

Est-ce Gluck, est-ce Piccini,
Qui doit couronner Polymne?

Donc, entre Gluck et Piccini

Tout le Parnasse est désuni;

L'un soutient ce que l'autre nie,

Et Clio veut battre Uranie.

Pour moi, qui crains toute manie,

Plus irresolu que Babouc,

N'épousant Piccini ni Gluck,

Je n'y connais rien; engo, Gluck.

C. C. DE LA RUTHIERE, *Epigram*. This followed Byron for fifty years, and was evoked by the quarrel between the followers of Gluck and Piccini in Paris

1 Is it possible your pragmatism should not know that the comparisons made between wit and wit, courage and courage, beauty and beauty, birth and birth are always odious and ill taken?

CERVANTES, *Don Quixote*. Pt. II, ch. 1.

All comparisons are odious. (Toda Comparacion es odiosa.)

CERVANTES, *Don Quixote*. Pt. II, ch. 23.

She, and comparisons are odious.

DONNE, *Elegies*: No. 8, *The Comparison*, l. 54.

Comparisons are odious.

JOHN FORTESCUE, *De Laudibus Legum Angliae* Ch. 19. (1471); BURTON, *Anat. of Melancholy*, iii, iii, 1, 2; MARLOWE, *Lucretia's Dominion*, iii, 4; CAREW, *Describing Mt. Edgumbe*; HARKNEY, *Archæica*, ii, 23; HERBERT, *Jacula Prudentum*; HEYWOOD, *Woman Killed with Kindness*, l. 2; and many others.

2 Odious of old been comparisons.

JOHN LYDGATE, *Political Poems*. No. xxii. (c. 1440)

Comparisons are odorous.

SHAKESPEARE, *Much Ado About Nothing*. Act III, sc. 5, l. 18.

We own your verses are melodious,

But then comparisons are odious.

SWIFT, *Answer to Sheridan's Simile*.

3 Half-happy, by comparison of bliss,

Is miserable.

KEATS, *Endymion*. Bk. II, l. 371.

4 Comparisons do ofttime great grievance.

JOHN LYDGATE, *Bochas*. Bk. III, ch. 8. (c. 1440)

5 Comparisons make enemies of our friends.

(Ἐχθροὶ γίνονται τοῖς φίλοις ἀπὸ συγκρίσεως.)

PHILIPMAN, *Fabula Incerta*. Frag. 17.

6 Another, yet the same.

POPE, *The Dunciad*. Bk. III, l. 40.

In a deep pool, by happy chance we saw
A twofold fringe; on a grassy bank
A snow-white dam, and in the crystal flood
Another and the same!

WORDSWORTH, *The Excursion*. Bk. II, l. 439.

7 Comparing what thou art,
With what thou mightst have been.

WALTER SCOTT, *The Field of Waterloo*, l. 396.

8 Hyperion to a satyr.

SHAKESPEARE, *Hamlet*. Act I, sc. 2, l. 140.

My father's brother, but no more like my father
Than I to Hercules.

SHAKESPEARE, *Hamlet*. Act I, sc. 2, l. 152.

9 I have been studying how I may compare
This prison where I live unto the world:
And for because the world is populous
And here is not a creature but myself,
I cannot do it; yet I'll hammer it out.

SHAKESPEARE, *Richard II*. Act V, sc. 5, l. 1.

No caparisons, miss, if you please. Caparisons
don't become a young woman.

SHERIDAN, *The Rivals*. Act IV, sc. 2.

10 Knowing pups are like dogs and kids like goats,
So used I to compare great things with small.

(Sic canibus catulos similes, sic matribus
hædos

Noram; sic parvis componere magna sole-
bam.)

VERGIL, *Eclogues*. No. I, l. 23.

If we may compare small things with great.
(Si parva licet componere magnis.)

VERGIL, *Georgics*. Bk. IV, l. 176.

To compare Great things with small.

MILTON, *Paradise Lost*. Bk. IV, l. 921.

COMPASSION, see Pity

COMPENSATION

See also Gain and Loss; Good and Evil;
Sweet and Sour

11 Night brings out stars as sorrow shows us
truths.

P. J. BAILEY, *Festus: Water and Wood*.

12 He who makes,
Can make good things from ill things, best
from worst,

As men plant tulips upon dunghills when
They wish them finest.

E. B. BROWNING, *Aurora Leigh*. Bk. II, l. 284.

Whoso'er would reach the rose,
Treads the crocus under foot.

E. B. BROWNING, *Bertha in the Lane*. St. 26.

13 Each loss has its compensation;
There is healing for every pain;

But the bird with the broken pinion
Never soars so high again.

HEZKIAH BUTTERWORTH, *The Broken Pinion*.

14 One moment may with bliss repay
Unnumber'd hours of pain.

THOMAS CAMPBELL, *The Riter Bann*, l. 173.

A day in such serene enjoyment spent
Were worth an age of splendid discontent!
MONTGOMERY, *Greenland*. Canto II, l. 224.

1 O Lady! we receive but what we give,
And in our life alone doth Nature live;
Ours is her wedding-garment, ours her shroud!
S. T. COLERIDGE, *Dejection: An Ode*, l. 47.

2 How could a little tinker
Ever hope to sing
Without prison, or at least,
Grief and suffering.
POWER DALTON, *Flail*.

3 The wings of Time are black and white,
Pied with morning and with night.
Mountain tall and ocean deep
Trembling balance duly keep.
In changing moon, in tidal wave,
Glow the feud of Want and Have.

RALPH WALDO EMERSON, *Compensation*.

4 Evermore in the world is this marvellous balance
of beauty and disgust, magnificence and
rats.

EMERSON, *Conduct of Life: Considerations by
the Way*.

5 Forever and ever it takes a pound to lift a
pound.

EMERSON, *Lectures and Biographical Studies:
Aristocracy*.

6 If severe, short; if long, light. (Si gravis
brevis, si longus levis.)

EPICURUS, referring to pain. (CICERO, *De Fini-
bus*, Bk. ii, sec. 7.)

Pain is generally light if long and short if strong,
so that its intensity is compensated by its brief
duration and its continuance by diminishing se-
verity. (Dolor in longinquitate levis, in gravitate
brevis solet esse, ut ejus magnitudinem celeri-
tas, diuturnitatem allevatio consoletur.)

CICERO, *De Finibus*. Bk. i, ch. 12, sec. 40.

The fiercest agonies have shortest reign.
BRYANT, *Mutation*, l. 4.

Long pains are light ones,
Cruel ones are brief!

J. G. SAXE, *Compensation*.

7 I know that any weed can tell
And any red leaf knows
That what is lost is found again
To blossom in a rose.
LOUIS GINSBERG, *I Know That Any Weed*.

8 As some tall cliff, that lifts its awful form,
Swells from the vale, and midway leaves the
storm,
Though round its breast the rolling clouds are
spread,
Eternal sunshine settles on its head.
GOLDENRITH, *The Deserted Village*, l. 189.

9 Oh, every heart hath its sorrow,
And every heart hath its pain—
But a day is always coming

When the birds go north again.

ELLA HIGGINSON, *When the Birds Go North
Again*.

10 Good to the heels the well-worn slipper feels
When the tired player shuffles off the bus-
kin;

A page of Hood may do a fellow good
After a scolding from Carlyle or Ruskin.
O. W. HOLMES, *How Not to Settle It*. St. J.

11 Give unto them beauty for ashes, the oil of
joy for mourning, the garment of praise for
the spirit of heaviness.

Old Testament: *Isaiah*, lxi, 3.

12 It is a comfort that the medal has two sides.
There is much vice and misery in the world, I
know; but more virtue and happiness, I be-
lieve.

THOMAS JEFFERSON, *Writings*. Vol. xii, p. 379.

13 But the nearer the dawn the darker the night,
And by going wrong all things come right;
Things have been mended that were worse,
And the worse, the nearer they are to mend.

LONGFELLOW, *Tales of a Wayside Inn: The
Baron of St. Castine*, l. 265.

14 Alas! by some degree of woe
We every bliss must gain;
The heart can ne'er a transport know
That never feels a pain.
GEORGE LYTTLETON, *Song*.

Our days and nights
Have sorrows woven with delights.
MALHERBE, *To Cardinal Richelieu*.

15 But many that are first shall be last; and the
last shall be first.

New Testament: *Matthew*, xix, 30; *Mark*, x,
31; *Luke*, xiii, 30.

16 On the fall of an oak every man gathers wood.
(Ἀπὸ τῆς περὶ τὸν ὄκνον ἐκκλίσσεται.)
MENANDER, *Monostichoi*. No. 123.

17 Time still, as he flies, brings increase to her
truth,
And gives to her mind what he steals from her
youth.

EDWARD MOORE, *The Happy Marriage*.

18 Love, hope, and joy, fair pleasure's smiling
train,
Hate, fear, and grief, the family of pain,
These mix'd with art, and to due bounds con-
fin'd,
Make and maintain the balance of the mind;
The lights and shades, whose well-accorded
strife
Gives all the strength and colour of our life.

Pope, *Essay on Man*. Epia. ii, l. 117.

¹ There is no evil without its compensation. Avarice promises money; luxury, pleasure; ambition, a purple robe. (Nullum sine auctamento malum est. Avaritia pecuniam promittit, luxuria voluptates, ambitio purpuram.)

SENECA, *Epistulae ad Lucilium*. Epist. lxxix, sec. 4.

² As surfeit is the father of much fast,
So every scope by the immoderate use
Turns to restraint.

SHAKESPEARE, *Measure for Measure*, i, 2, 130.

³ Nought so vile that on the earth doth live
But to the earth some special good doth give,
Nor aught so good but strain'd from that fair
use

Revolts from true birth, stumbling on abuse.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 3, 17.

⁴ Life may change, but it may fly not;
Hope may vanish, but can die not;
Truth be veiled, but still it burneth;
Love repulsed,—but it returneth!

SHELLEY, *Hellas*, l. 34.

^{4a} Every way we look we see even-handed nature
administering her laws of compensation.

ALEXANDER SMITH, *Dreamthorp: On the Writing of Essays*.

⁵ Them ez wants, must choose.
Them ez hex, must lose.
Them ez knows, won't blab.
Them ez guesses, will gab.
Them ez borrows, sorrows.
Them ez lends, spends.
Them ez gives, lives.
Them ez keeps dark, is deep.
Them ez kin earn, kin keep.
Them ez aims, hits.
Them ez bez, gits.
Them ez waits, win.
Them ez will, kin.

EDWARD ROWLAND SILL, *A Baker's Dussen Uv Wise Saws*.

⁶ There is no felicity upon earth, which carries
not its counterpoise of misfortunes; no hap-
piness which mounts so high, which is not de-
pressed by some calamity.

JEREMY TAYLOR, *Contemplation of the State of Man*. Bk. I, ch. 2.

⁷ Not a moth with vain desire
Is shrivel'd in a fruitless fire,
Or but subserves another's gain.

TEMPERSON, *In Memoriam*. Sec. liv.

⁸ We should have been undone, but for our un-
doing. ('Απώλεθα διὰ τοῦ ἀπώλεσθαι.)

THEOPHOCLES, to his children, when, after

being exiled, he was entertained splendidly
by Artaxerxes. (PLUTARCH, *Lives: Themis-
tocles*. Ch. 19, sec. 7.)

⁹ If you rightly bear your cross, it will bear you.
(Si libenter crucem portas, portabit te.)

THOMAS À KEMPIS, *De Imitatione Christi*. Bk. 2, ch. 5.

"The cross, if rightly borne, shall be
No burden, but support to thee;"
So, moved of old time for our sake,
The holy monk of Kempen spake.

J. G. WHITTIER, *The Cross*.

Though good things answer many good intents,
Crosses do still bring forth the best events.

ROBERT HERRICK, *Crosses*.

See also CHRISTIANITY: THE CROSS.

¹⁰ One plucked, another fills its room
And burgeons with like precious bloom.

(Primo avolsa non deficit alter
Aureus, et simili frondescit virga metallo.)

VERGIL, *Æneid*. Bk. vi, l. 143.

¹¹ Since I must be old and have the gout, I have
long turned those disadvantages to my own
account, and plead them to the utmost when
they will save me from doing anything I
dislike.

WALPOLE, *Letter to Sir Horace Mann*, 30 Oct., 1785.

¹² And light is mingled with the gloom,
And joy with grief;
Divinest compensations come,
Through thorns of judgment mercies bloom
In sweet relief.

WHITTIER, *Anniversary Poem*. St. 15.

God's ways seem dark, but, soon or late,
They touch the shining hills of day.

WHITTIER, *For Righteousness' Sake*.

¹³ As high as we have mounted in delight,
In our dejection do we sink as low.

WORDSWORTH, *Resolution and Independence*, l. 24.

II—Compensation: Sun and Rain

¹⁴ There is a day of sunny rest
For every dark and troubled night:
And grief may bide an evening guest.
But joy shall come with early light.

BRYANT, *Blessed Are They That Mourn*.

¹⁵ Somewhere the sun is shining,
Somewhere a little rain.

CHARLES K. HARRIS, *Somewhere*. (1906)

Tho' the rain is on the river,
Yet the sun is on the hill.

F. WYVILLE HOME, *Sunshine and Rain*.

¹⁶ The world goes up, and the world goes down,
And the sunshine follows the rain;
And yesterday's sneer, and yesterday's frown

Can never come over again.

CHARLES KINGSLEY, *Dolingo to Margaret*.

1 Under the storm and the cloud to-day,
And to-day the hard peril and pain—
To-morrow the stone shall be rolled away,
For the sunshine shall follow the rain.
Merciful Father, I will not complain,
I know that the sunshine shall follow the rain.

JOAQUIN MILLER, *For Princess Maud*.

2 If you count the sunny and cloudy days
throughout a year, you will find that the sun-
shine predominates. (Si numeres anno soles
et nubilis toto, Invenies nitidum sæpius esse
diem.)

OVIO, *Tristia*. Bk. v, eleg. 8, l. 31.

O don't be sorrowful, darling!

And don't be sorrowful, pray;

Taking the year together, my dear,

There isn't more night than day.

REMBRANDT PEALE, *Don't Be Sorrowful, Dar-
ling*.

3 Day follows on the murkiest night, and, when
the time comes, the latest fruits will ripen.
(Tag wird es auf die dickste Nacht, und,
kommt Die Zeit, so reifen auch die spätesten
Früchte.)

SCHILLER, *Jungfrau von Orleans*. Act iii, sc. 2.

COMPLIMENT

See also Flattery, Praise

4 You're exceedingly polite,
And I think it only right
To return the compliment.

W. S. GILBERT, *H. M. S. Pinafore*. Act i.

5 A compliment is usually accompanied with a
bow, as if to beg pardon for paying it.

J. C. AND A. W. HARR, *Guesses at Truth*.

6 Compliments cost nothing, yet many pay
dear for them

THOMAS FULLER, *Gnomologia*. No. 1135.

7 What honour that,
But tedious waste of time, to sit and hear
So many hollow compliments and lies

MILTON, *Paradise Regained*. Bk. iv, l. 122.

I have heard say that complimenting is lying.

SWIFT, *Polite Conversation*. Dial. i.

8 When quality meets compliments pass.

W. G. BENHAM, *Proverbs*, p. 870.

Compliments fly when gentlefolk meet.

R. L. STEVENSON, *St. Ives*. Ch. 28.

What compliments fly when beggars meet!

NORTHALL, *Folk Phrases*, 12.

9 Manhood is melted into courtesies, valour
into compliment.

SHAKESPEARE, *Much Ado About Nothing*. Act
iv, sc. 1, l. 321.

Fain would I dwell on form, fain, fain deny
What I have spoke; but farewell compliment!
SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2,
l. 88.

'Twas never merry world
Since lowly feigning was called compliment.
SHAKESPEARE, *Twelfth Night*. Act iii, sc. 1,
l. 109.

10 Though compliments should arise naturally
out of the occasion, they should not appear to
be prompted by the spur of it; for then they
seem hardly spontaneous. Applaud a man's
speech at the moment when he sits down and
he will take your compliment as exacted by
the demands of common civility; but let some
space intervene, and then show him that the
merits of his speech have dwelt with you when
you might have been expected to have for-
gotten them, and he will remember your com-
pliment for a much longer time than you have
remembered his speech.

SIR HENRY TAYLOR, *The Statesman*, p. 237.

11 This barren verbiage, current among men,
Light coin, the tinsel clink of compliment.
TENNYSON, *The Princess*. Pt. ii, l. 40.

12 I can live for two months on a good compli-
ment.

MARK TWAIN. (PAINE, *Mark Twain*.)

COMPROMISE

13 The common problem, yours, mine, every
one's,

Is—not to fancy what were fair in life
Provided it could be,—but, finding first
What may be, then find how to make it fair
Up to our means.

ROBERT BROWNING, *Bishop Blougram's Apol-
ogy*.

And finds, with keen, discriminating sight,
Black's not so black,—nor white so very white.
GEORGE CANNING, *The New Morality*.

14 All government—indeed, every human bene-
fit and enjoyment, every virtue and every
prudent act—is founded on compromise and
barter.

EDMUND BURKE, *Speech on Conciliation with
America*, 22 March, 1775.

The concessions of the weak are the concessions
of fear.

EDMUND BURKE, *Conciliation with America*.

15 Every compromise was surrender and invited
new demands.

EMERSON, *Miscellaneous: American Civilization*.

16 Everything yields. The very glaciers are
viscous, or regellate into conformity, and the
stiffest patriots falter and compromise.

EMERSON, *Miscellaneous: The Fortune of the
Republic*.

1 A lean compromise is better than a fat lawsuit.

GEORGE HERBERT, *Jacula Prudentum*.

2 Life cannot subsist in society but by reciprocal concessions.

SAMUEL JOHNSON, *Letter to Boswell*, 1766.

3 Man, a bear in most relations—worm and savage otherwise.—

Man propounds negotiations, Man accepts the compromise.

Very rarely will he squarely push the logic of a fact.

To its ultimate conclusion in unmitigated act.

RUDYARD KIPLING, *The Female of the Species*.

4 Heaven forbids, it is true, certain gratifications, but there are ways and means of compounding such matters. (Le Ciel défend, de vrai, certains contentements; Mais on trouve avec lui des accommodements.)

MOLIÈRE, *Le Tartuffe*. Act iv, sc. 5.

5 Basely yielded upon compromise
That which his noble ancestors achieved with blows.

SHAKESPEARE, *Richard II*. Act ii, sc. 1, l. 253.

6 All great alterations in human affairs are produced by compromise.

SYDNEY SMITH, *Essays: The Catholic Question*.

7 Is not Compromise of old a god among you?
SWINBURNE, *A Word from the Psalmist*. St. 4.

8 From compromise and things half done,
Keep me with stern and stubborn pride;
And when at last the fight is won,
God, keep me still unsatisfied.

LOUIS UNTERMEYER, *Prayer*.

Compromise is never anything but an ignoble truce between the duty of a man and the terror of a coward

REGINALD WRIGHT KAUFFMAN, *The Way of Peace*.

COMRADE, see Brotherhood, Companionship

CONCEIT

See also Egotism, Self-Love, Vanity

9 Conceit is God's gift to little men.

BRUCE BANTON, *Conceit*.

10 Conceit is the most incurable disease that is known to the human soul.

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*.

11 The world tolerates conceit from those who are successful, but not from anybody else.

JOHN BLAKE, *Uncommon Sense*.

Every man has a right to be conceited until he is successful.

BENJAMIN DIBRAHL, *The Young Duke*.

12 Thus when we fondly flatter our desires
Our best conceits do prove the greatest liars.

DRAYTON, *The Barons' Wars*. Bk. vi, st. 94.

13 I laugh at the lore and the pride of man,
At the sophist schools, and the learned clan;
For what are they all, in their high conceit,
When man in the bush with God may meet?

RALPH WALDO EMERSON, *Good-Bye*.

Conceit, which destroys almost all the fine wits.
EMERSON, *Letters and Social Aims: Social Aims*.

14 We can bear to be deprived of everything but our self-conceit.

WILLIAM HAZLITT, *Characteristics*. No. 421.

15 Conceit is the finest armour a man can wear.
JEROME K. JEROME, *Idle Thoughts of an Idle Fellow: On Being Shy*.

16 Seest thou a man wise in his own conceit?
There is more hope of a fool than of him.

Old Testament: *Proverbs*, xxvi, 12.

Wiser in his own conceit than seven men that can render a reason.

Old Testament: *Proverbs*, xxvi, 16.

Mind not high things, but condescend to men of low estate. Be not wise in your own conceits.

New Testament: *Romans*, xii, 16.

When Christian saw that the man was wise in his own conceit, he said to Hopeful whisperingly, There is more hopes of a fool than of him.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. I.

17 Conceit may puff a man up, but never prop him up.

RUSKIN, *True and Beautiful: Morals and Religion*.

18 Conceit in weakest bodies strongest works.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 114.

There are a sort of men whose visages
Do cream and mantle like a standing pond,
And do a wilful stillness entertain,
With purpose to be dress'd in an opinion
Of wisdom, gravity, profound conceit.

SHAKESPEARE, *The Merchant of Venice*, I, 1, 88.

Conceit, more rich in matter than in words,
Brags of his substance, not of ornament.

SHAKESPEARE, *Romeo and Juliet*, II, 6, 30.

19 Thy conceit is soaking.

SHAKESPEARE, *Winter's Tale*. Act I, sc. 2, l. 224

20 Still tempering, from the guilty forge
Of vain conceit, an iron scourge.

WORDSWORTH, *The Brownie's Call*, l. 79.

CONDUCT, see Behavior, Manners

CONFESSION

1 Full sweetly heard be confession,
And pleasant was his absolution.

CHAUCER, *Canterbury Tales: Prologue*, l. 221.

2 May confession be a medicine to the erring.
(Sit erranti medicina confessio.)

CICERO, *Ad Octavianum*, Perhaps the original of the proverb, An open confession is good for the soul.

He oft finds med'cine who his grief imparts.
SPENSER, *The Faerie Queene*. Bk. I, canto ii, st. 34.

3 I destroy this man with his own confession.
(Sua confessione hunc jugulo.)

CICERO, *In Verrem*. Oration ii, ch. 5, sec. 64.

4 Confess and be hanged.
ANTHONY COPLE, *Wits, Fits and Fancies*, p. 148. (1594)

5 Come, now again thy woes impart,
Tell all thy sorrows, all thy sin;
We cannot heal the throbbing heart,
Till we discern the wounds within.
GEORGE CRABBE, *The Hall of Justice*. Pt. ii, l. 1.

6 Admissions are mostly made by those who do not know their importance.
CHARLES JOHN DARLING, *Scintilla Juris*.

7 There are two confessionals, in one or the other of which we must be shriven.

EMERSON, *Essays, First Series: Self-Reliance*.

8 There are some things which men confess with ease, but others with difficulty. (Τῶν περὶ αὐτοῦ κακῶν τὰ μὲν ῥᾶντες ἀπολογουμέναι ἄνθρωποι, τὰ δ' οὐ ῥᾶντες.)

EPICETUS, *Discourses*. Bk. II, ch. 21, sec. 1.

9 A generous confession disarms slander.
THOMAS FULLER, *Græmologia*. No. 126.

10 Confession is the first step to repentance.
EDMUND GAYTON, *Festive Notes on Don Quixote*, p. 66. (1634)

11 Of all unhappy sinners, I'm the most unhappy one!
The padre said, "Whatever have you been and gone and done?"
W. S. GILBERT, *Gentle Alice Brown*.

12 A fault confess'd was half amended.
SIR JOHN HARRINGTON, *Epigrams*. Bk. III, No. 25.

He's half absolv'd who has confessed.
MATTHEW PRIOR, *Alms*. Canto II, l. 22.

13 Open confession is good for the soul.
H. G. BORN, *Hand-Book of Proverbs*, p. 471.

14 Every one is wary in the confession; we should be as heedful in the action.
MONTAIGNE, *Essays*. Bk. III, ch. 5.

15 They shall confess their sin which they have done.
Old Testament: *Numbers*, v, 7.

16 I will confess; if it advantages in ought to own one's faults. (Confiteor, si quid prodest delicta fateri.)
OVID, *Amores*. Bk. II, eleg. 4, l. 3.

17 Confession of our faults is the next thing to innocency.
PUBLIUS SYRUS, *Sententia*. No. 1060.

18 Confess yourself to heaven;
Repent what's past; avoid what is to come.
SHAKESPEARE, *Hamlet*. Act III, sc. 4, l. 149.

Confess thee freely of thy sin.
SHAKESPEARE, *Othello*. Act V, sc. 2, l. 54.

19 I own the soft impeachment.
SHERIDAN, *The Rivals*. Act V, sc. 3.

CONFIDENCE

See also Self-Confidence, Trust

20 Sole friend to worth,
And patroness of all good spirits, Confidence.
CHAPMAN, *The Widow's Tears*. Act I, sc. 1.

21 Confidence is that feeling by which the mind embarks in great and honorable courses with a sure hope and trust in itself.
CICERO, *De Inventione Rhetorica*. Bk. I.

22 Confident because of our caution. (Διὰ τὴν εὐλάβειαν θαρραλέοι.)
EPICETUS, *Discourses*. Bk. II, ch. 1, sec. 7.

We should do everything both cautiously and confidently at the same time.
EPICETUS, *Discourses*. Bk. II, ch. 1, sec. 1.

23 Skill and confidence are an unconquered army.
GEORGE HERBERT, *Jacula Prudentium*.

24 By mutual confidence and mutual aid
Great deeds are done, and great discoveries made.
HOMER, *Iliad*. Bk. x, l. 265. (Pope, tr.)

25 Confidence does more to make conversation than wit. (La confiance fournit plus à la conversation que l'esprit.)
LA ROCHEFOUCAULD, *Maximes*. No. 421.

26 Confidence placed in another often compels confidence in return. (Habita fides ipsam plerumque obligat fidem.)
LIVY, *History*. Bk. xxii, ch. 22, sec. 20.

Confidence begets confidence. (Fides facit fidem.)

UNKNOWN. A Latin proverb.

See also under TRUST.

Confidence is wont to come slowly in matters of great moment. (Tarda solet magnis rebus inesse fides.)

OWEN, *Heroides*, Epist. xvii, l. 130.

Confide in you? Oh, no! you must pardon me, gentlemen. Youth is the season of credulity: confidence is a plant of slow growth in an aged bosom.

WILLIAM PITT, EARL OF CHATHAM, *Speech*, House of Commons, 14 Jan., 1756.

I see before me the statue of a celebrated minister, who said that confidence was a plant of slow growth. But I believe, however gradual may be the growth of confidence, that of credit requires still more time to arrive at maturity.

BENJAMIN DISRAELI, *Speech*, House of Commons, 9 Nov., 1867.

My last confidence will be like my first. (Ultima talis erit quæ mea prima fides.)

PROPERTIUS, *Elegies*, Bk. ii, eleg. 20, l. 34.

Confidence, like the soul, never returns whence it has once departed. (Fides, sicut anima, unde abiit eo nunquam redit.)

PUBLILIUS SYRUS, *Sententiæ*, No. 206.

Lack of confidence is not the result of difficulty: the difficulty comes from lack of confidence. (Non quia difficilia sunt, non audeamus, sed quia non audeamus, difficilia sunt.)

SENECA, *Epistulæ ad Lucilium*, Epist. civ, sec. 26.

Your wisdom is consum'd in confidence.

SHAKESPEARE, *Julius Cæsar*, Act ii, sc. 2, l. 49.

Confidence should arise from beneath, and power descend from above.

JOSEPH SIEYKS. (THOMAS, *Consulate and Empire*, Vol. i, p. 44.)

Confidence is conqueror of men; victorious both over them and in them;

The iron will of one stout heart shall make a thousand quail:

A feeble dwarf, dauntlessly resolved, will turn the tide of battle,

And rally to a nobler strife the giants that had fled.

MARTIN FARQUHAR TUPPER, *Proverbial Philosophy: Of Faith*, l. 11.

Alas! it is not wise to be confident when the gods are adverse. (Heu! nihil invitis Ias quemquam fidere divia.)

VERGIL, *Æneid*, Bk. ii, l. 402.

Confidence is never secure. (Nunquam tuta fides.)

VERGIL, *Æneid*, Bk. iv, l. 373. Sometimes given: "Nusquam tuta fides," Nowhere is confidence secure.

Confidence is a thing not to be produced by compulsion. Men cannot be forced into trust.

DANIEL WEBSTER, *Speech*, U. S. Senate, 1833.

The most implicit confidence. (Ubertima fides.)

UNKNOWN. A Latin proverb.

CONQUERORS AND CONQUEST

For Self-Conquest see Self-Control

Quietly rested under the drums and trappings of three conquests.

SIR THOMAS BROWNE, *Hydriotaphia* Ch. 5.

What want these outlaws conquerors should have

But History's purchased page to call them great?

BYRON, *Childe Harold*, Canto iii, st. 48.

It is the right of war for conquerors to treat the conquered according to their pleasure. (Jus belli, ut qui vicissent, iis quos vicissent quemadmodum vellent, imperarent.)

CÆSAR, *De Bello Gallico*, Bk. i, sec. 36.

The fame of a conqueror; a cruel fame, that arises from the destruction of the human species.

LORD CHESTERFIELD, *Letters*, 30 Sept., 1757.

Rats and conquerors must expect no mercy in misfortune.

C. C. COLTON, *Lacoe*, Pl. i.

And though mine arm should conquer twenty worlds,

There's a lean fellow beats all conquerors.

THOMAS DEKKER, *Old Fortunatus*, Act i, sc. 1.

See also DEATH THE INEVITABLE.

As conquerors will never want pretence, When arm'd, to justify th' offence.

DRYDEN, *To the Pious Memory of Mrs. Anne Killigrew*, l. 96.

They can conquer who believe they can. It is he who has done the deed once who does not shrink from attempting it again.

EMERSON, *Society and Solitude: Courage*. See also under ABILITY.

I have lived enough, for I die unconquered. (Satis vixi, invictus enim morior.)

EPAMINONDAS. (CORNELIUS NEPOS, *Epaminondas*, 15.)

He that will conquer must fight.

THOMAS FULLER, *Gnomologia*, No. 2346.

Conquest pursues where courage leads the way.

SAMUEL GARTH, *The Dispensary*, Canto iv, l. 99.

- 1 She stoops to Conquer.
OLIVER GOLDSMITH. *Title of comedy.*
In this surrender, the National Government does not even stoop to conquer.
CHARLES SUMNER, *Speech*, U. S. Senate, 7 Jan., 1862.
- 2 Why read ye not the changeless truth,
The free can conquer but to save?
JOHN HAY, *Northward*. Quoted by President McKinley in a message on the Philippines.
- 3 The world is nowadays, God save the conqueror.
GEORGE HERBERT, *Jacula Prudentium*.
- 4 Like Douglas conquer, or like Douglas die.
JOHN HOLT, *Douglas*. Act v, sc. 1, l. 100.
- 5 It is difficult to contend with a conqueror.
(Contendere durum est cum victore.)
HORACE, *Satires*. Bk. i, sat. 9, l. 42.
- 6 A man may build himself a throne of bayonets, but he cannot sit on it.
DEAN W. R. INGE. (MARCHANT, *Wis and Wisdom of Dean Inge*. No. 108.)
- 7 To joy in conquest is to joy in the loss of human life.
LAO-TSEI, *The Simple Way*. No. 31.
- 8 The conquering cause was pleasing to the gods (Victrix causa deis placuit)
LUCAN, *De Bello Civili*. Bk. i, l. 128.
- 9 The conqueror would rather burst a city gate than find it open to admit him; he would rather ravage the land with fire and sword (ferri populatur et igni) than overrun it without protest from the husbandmen. He scorns to advance by an unguarded road or to act like a peaceful citizen.
LUCAN, *De Bello Civili*. Bk. ii, l. 443 Referring to Caesar.
- 10 They'll wond'ring ask, how hands so vile
Could conquer hearts so brave.
THOMAS MOORE, *Weep On, Weep On*.
- 11 See the conquering hero comes!
Sound the trumpets, beat the drums!
DR. THOMAS MORELL, who wrote the text for Handel's oratorios, *Joshua* and *Judas Maccabeus*, in both of which this song was used. Also introduced into the later stage versions of Nathaniel Lee's *The Rival Queens*. Act ii, sc. 1.
Hail to the Chief who in triumph advances!
SCOTT, *The Lady of the Lake*. Canto ii, st. 19.
- 12 With the same hand with which he conquers he protects the conquered. (Qua vincit, victos protegit ille manu.)
OVID, *Amores*. Bk. i, eleg. 2, l. 52.

- Humanity always becomes a conqueror.
SHERIDAN, *Pizarro*. Act i, sc. 1. (1799)
- 13 Yield if you are opposed: by yielding you conquer. (Cede repugnant: cedendo victor abibis.)
OVID, *Ars Amatoria*. Bk. ii, l. 197.
- The slender shrub which is seen to bend, conquers when it yields to the storm. (Sai che piegare si vede il docile arboscello, Che vince allor che cede Dei turbini al furor.)
METASTASIO, *Il Trionfo di Clelia*, l. 8.
- 14 It is hard to conquer, but conquer you shall. (Male vincetis, sed vincite.)
OVID, *Metamorphoses*. Bk. viii, l. 509.
- 15 Conquered, we conquer. (Victi vicimus.)
PLAUTUS, *Casina*, l. 510. (Act i, sc. 1.)
- He is hailed a conqueror of conquerors. (Victor victorum cluet.)
PLAUTUS, *Trinummus*. Act ii, sc. 2.
- 16 He went forth conquering and to conquer.
New Testament: *Revelation*, vi, 2.
- 17 The man is overcome without glory who is overcome without danger. (Sine gloria, qui sine periculo vincitur.)
SENECA, *De Providentia*. Sec. 3.
We triumph without glory when we conquer without danger. (A vincere sans péril on triomphe sans gloire.)
CORNEILLE, *Le Cid*. Act ii, sc. 2.
- The honor of the conquest is rated by the difficulty.
MONTAIGNE, *Essays*. Bk. iii, ch. 5.
- 18 We go to gain a little patch of ground,
That hath in it no profit but the name.
SHAKESPEARE, *Hamlet*. Act iv, sc. 4, l. 18.
- It is a conquest for a prince to boast of.
SHAKESPEARE, *Henry IV*. Act i, sc. 1, l. 77.
- 19 Conquest has explored more than ever curiosity has done; and the path of science has been commonly opened by the sword.
SYDNEY SMITH, *Table-Talk*.
- 20 For we by conquest, of our sovereign might,
And by eternal doom of Fate's decree,
Have won the Empire of the Heavens bright.
SPENSER, *Faerie Queene*. Bk. vii, canto vi, st. 33.
- 21 Arise, go forth, and conquer as of old.
TENNYSON, *The Passing of Arthur*, l. 64.
- 22 Which would you rather be,—a conqueror in the Olympic games, or the crier who proclaims him?
THEMISTOCLES, when asked whether he would rather be Achilles or Homer. (PLUTARCH, *Apotheosis*.)
- 23 Drunk with the dream Of easy conquest.
JAMES THOMSON, *Brannagh*, l. 70.

1 Not simple conquest, triumph is his aim.
YOUNG, *Night Thoughts*. Night v, l. 811.

2 Here lies one conquered that hath conquered
kings,
Subdued large territories and done things
Which to the world impossible would seem
But the truth is held in more esteem.

UNKNOWN, *Inscription*, on tomb of Captain John Smith, Church of St. Sepulchre, London.

3 In this you shall conquer. (*Εν τούτω νικάς*.)
UNKNOWN. A Greek proverb. See also under
CHRISTIANITY: THE CROSS.

II—Conquest: Veni, Vidi, Vici

4 I came, I saw, I conquered (*Veni, vidi, vici*.)
JULIUS CESAR, *Letter to Amanthus*, announcing
his victory over Pharnaces at Zela in
Pontus, 47 B.C.

In announcing the swiftness and fierceness of this
battle to one of his friends at Rome, Amanthus,
Caesar wrote three words "Came, saw, con-
quered." (*ἤλθορ, εἶδον, ἐνίκησα*.)

PLUTARCH, *Lives: Caesar*. Ch. 50, sec. 2.

In his Pontic triumph he displayed an inscription
of but three words, "I came, I saw, I conquered"
(*Veni, Vidi, Vici*), not indicating the events of
the war, but the speed with which it was finished.

SUTONIUS, *Lives of the Caesars: Julius* Ch. 37,
sec. 2. There is no authority for the fre-
quent misstatement that the words were ap-
plied by Caesar to his expedition to Britain
(55 B.C.), which was only partly successful.

5 I came, I saw, God conquered.

JOHN SOBIESKI, to the Pope, with the Mussul-
man standards captured before Vienna.

The enemy came, was beaten, I am tired, good-
night.

TURENHU, announcing his victory over the
Spaniards at Dunkirk, June 14, 1658.

Hurrah! Prague! Suwarrow!

SUWARROW, announcing the capture of Prague,
in 1794, to Catherine of Russia. Catherine's
answer was, "Bravo! Field-marshal! Cath-
erine!"

Peccavi!

SIR CHARLES NAPIER, announcing his victory
at Hyderabad in 1843, meaning "I have
Sinde."

6 Never shall the insolent barbarian say, "I
came, I saw, I conquered." (Ne insolens bar-
barus dicat "Veni, vidi, vici.")

MARCUS ANTONIUS SENECA, *Seneca*. Bk. II,
sec. 19. The earliest occurrence of the saying
in literature, written by Seneca the Elder
shortly before his death about A.D. 32.

7 Caesar's thronosical brag of 'I came, saw, and
overcame,'

SHAKESPEARE, *As You Like It*. Act v, sc. 2,
l. 34.

I may justly say, with the hook-nosed fellow of
Rome, "I came, saw, and overcame."

SHAKESPEARE, *II Henry IV*. Act iv, sc. 3, l. 44.

He it was that might rightly say, Veni, vidi, vici;
which to annotharize in the vulgar,—O base and
obscure, vulgar!—videllicet, He came, saw, and
overcame.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc.
1, l. 67

CONSCIENCE

I—Conscience: Definitions

8 Conscience and reputation are two things.
Conscience is due to yourself, reputation to
your neighbor. (*Due res sunt conscientia et
fama. Conscientia tibi, fama proximo tuo*)
ST. AUGUSTINE, *Works*. Vol. xxi, p. 347.

There be two things that are necessary and need-
ful, and that is good conscience and good report;
that is to say, good conscience in thine own
inward, and good report for thy neighbour
outward.

CHAUCER, *Millers*. Sec. 52. Quoting St. Au-
gustine

9 Conscience, which is a sparkle of the purity
of his first estate.

BACON, *Advancement of Learning*. Bk. II.

Labor to keep alive in your breast that little
spark of celestial fire, called Conscience.

GEORGE WASHINGTON, *Moral Maxims: Con-
science*.

10 The great beacon light God sets in all,
The conscience of each bosom.

ROBERT BROWNING, *Strafford*. Act iv, sc. 2.

11 Conscience was born when man had shed his
fur, his tail, his pointed ears.

SIR RICHARD BURTON, *The Kasidah* Pt. v,
st. 19.

12 Yet still there whispers the small voice within,
Heard through Gain's silence, and o'er Glory's
din;

Whatever creed be taught or land be trod,
Man's conscience is the oracle of God.

BYRON, *The Island*. Canto I, st. 6.

Inexorable conscience holds his court,
With still, small voice the plot of guilt alarms.

ERASMUS DARIWIN, *Mores Comendat*.

A still small voice spake unto me.

TENNYSON, *The Two Voices*, l. 1.

There is another man within me that's angry
with me.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II.

13 Conscience, good my lord,
Is but the pulse of reason.

S. T. COLERIDGE, *Zepolo*. Act I.

14 Conscience emphasizes the word ought.

JOSEPH COOK, *Boston Monday Lectures: Con-
science*.

Our secret thoughts are rarely heard except in secret. No man knows what conscience is until he understands what solitude can teach him concerning it.

JOSEPH COOK, *Boston Monday Lectures: Conscience*.

1 In early days the Conscience has in most A quickness which in later life is lost.

COWPER, *Throckmum*, l. 109.

But at sixteen the conscience rarely gnaws
So much as when we call our old debts in
At sixty years, and draw the accounts of evil,
And find a deuced balance with the devil.

BYRON, *Don Juan*. Canto i, st. 167.

2 Oh! Conscience! Conscience! man's most faithful friend,

Him canst thou comfort, ease, relieve, defend;

But if he will thy friendly checks forego,
Thou art, oh! woe for me, his deadliest foe!

GEORGE CRABBE, *Tales*: No. xiv, *The Struggles of Conscience*. Last lines.

3 We must not harbor disconsolate consciences, borrowed too from the consciences of other nations. We must set up the strong present tense against all the rumors of wrath, past or to come.

EMERSON, *Essays, Second Series: Experience*.

The prosperous and beautiful

To me seem not to wear

The yoke of conscience masterful,

Which galls me everywhere.

EMERSON, *The Park*.

4 The man who acts never has any conscience; no one has any conscience but the man who thinks.

GOETHE, *Sprüche in Prosa*.

5 A man's conscience and his judgement is the same thing, and as the judgement, so also the conscience, may be erroneous

THOMAS HOBBES, *Leviathan*. Pt. ii, ch. 29.

6 A man's vanity tells him what is honour; a man's conscience what is justice.

W. S. LANDOR, *Imaginary Conversations: Peter Leopold and President*.

7 Conscience is a God to all mortals. (*Βοιωτὸν θεὸν ἢ σωτηρίαν βέβη*.)

MENANDER, *Monostichoi*. No. 564.

8 The laws of conscience, which we pretend are born of nature, are born of custom. (*Les loix de la conscience, que nous disons naître de nature, naissent de la coutume.*)

MONTAIGNE, *Essays*. Bk. i, ch. 22.

9 I ever understood an impartial liberty of conscience to be the natural rights of all men.

... Liberty of conscience is the first step to having a religion.

WILLIAM PENN, *The People's Ancient and Just Liberties Asserted*. (1673)

10 Conscience is the voice of the soul, the passions are the voice of the body. (*La conscience est la voix de l'âme, les passions sont la voix du corps.*)

ROUSSEAU, *Emile*. Bk. iv.

11 I know thou art religious,
And hast a thing within thee called conscience,

With twenty popish tricks and ceremonies,
Which I have seen thee careful to observe.

SHAKESPEARE, *Titus Andronicus*. Act v, sc. 1, l. 74.

12 The conscience has morbid sensibilities; it must be employed but not indulged, like the imagination or the stomach.

R. L. STEVENSON, *Ethical Studies*, p. 84.

13 Conscience is God's presence in man.

SWEDENBORG, *Arcana Coelestia*. Sec. 4299.

Conscience is, in most men, an anticipation of the opinion of others.

SIR HENRY TAYLOR, *The Statesman*, p. 63.

14 Conscience is instinct bred in the house,
Feeling and Thinking propagate the sin
By an unnatural breeding in and in.

H. D. THOREAU, *Conscience*. (*A Week on the Concord and Merrimack Rivers*.)

A conscience worth keeping,

Laughing not weeping;

A conscience wise and steady,

And forever ready;

Not changing with events,

Dealing in compliments;

A conscience exercised about

Large things that one may doubt.

H. D. THOREAU, *Conscience*. (*A Week on the Concord and Merrimack Rivers*.)

15 In matters of conscience that is the best sense which every wise man takes in before he hath sullied his understanding with the designs of sophists and interested persons.

JEREMY TAYLOR, *Ductor Dubitantium*. Bk. i, ch. 1, rule 6. (1650)

16 The conscience is a thousand witnesses.

RICHARD TAYLOR, *Proverbs*. Fo. 29. (1539)

II—Conscience; Apothegms

17 He that loses his conscience has nothing left that is worth keeping.

CAUTION. (*WALTON, Compleat Angler*. Ch. 21.)

He who has no conscience has nothing. (*Qui n'a conscience n'a rien.*)

RASKIN, *Works*. Bk. ii, Prologue.

18 Conscience, avaunt! Richard's himself again!
COLLEY CIBBER, *Richard III* (alt.). Act v, sc. 3.

1 Sell not your conscience; thus are fetters wrought.

What is a Slave but One who can be Bought?
ARTHUR GUITTERMAN, *A Poet's Proverbs*, p. 80.

2 It is always term time in the court of conscience.

THOMAS FULLER, *Gnomologia*. No. 2914.

Why should not Conscience have vacation
As well as other Courts o' th' nation?
Have equal power to adjourn,
Appoint appearance and return?

BUTLER, *Hudibras*. Pt. ii, canto ii, l. 317.

3 Some make a conscience of spitting in the church, yet rob the altar.

GEORGE HERBERT, *Jacula Prudentum*. No. 646.

Once a year a man may say, "On his conscience."
GEORGE HERBERT, *Jacula Prudentum*. No. 964.

4 There is a spectacle more grand than the sea;
it is heaven: there is a spectacle more grand
than heaven; it is the conscience.

VICTOR HUGO, *Les Misérables: Fantine*. Bk. vii, ch. 3.

5 And crowneth Conscience king.

WILLIAM LANGLAND, *Piers Plowman*. PASSUS xxii, l. 256.

6 It is neither safe nor prudent to do aught against conscience.

MARTIN LUTHER, *Table-Talk*.

7 Help us to save free conscience from the paw
Of hireling wolves, whose gospel is their maw.
MILTON, *Sonnet: To Cromwell*.

8 Not as of the conscience of an angel or a horse, but of a man. (Non comme de la conscience d'un ange ou d'un cheval, mais comme de la conscience d'un homme.)

MONTAIGNE, *Essays*. Bk. iii, ch. 2.

9 According to the state of a man's conscience, so do hope and fear on account of his deeds arise in his mind. (Conscia mens ut cuique sua est, ita concipit intra Pectora pro facto spernque metumque suo.)

OVIO, *Fasti*. Bk. i, l. 485.

10 What Conscience dictates to be done,
Or warns me not to do;

This teach me more than Hell to shun,
That more than Heav'n pursue.

POPE, *Universal Prayer*.

11 A scar on the conscience is the same as a wound. (Cicatrix conscientie pro vulnere est.)

PUBLILIUS SYRUS, *Sententiae*.

12 Conscience places a bridle upon the tongue. (Frenos imponit lingue conscientia.)

PUBLILIUS SYRUS, *Sententiae*.

13 Passion is here a squire of the wits,
We're told, and Love a cross for them to bear;

Joy shivers in the corner where she knits
And Conscience always has the rocking-chair,

Cheerful as when she tortured into fits
The first cat that was ever killed by Care.

E. A. ROBINSON, *New England*. See also under CARE.

14 Conscience has no more to do with gallantry than it has with politics

SHERIDAN, *The Duenna*. Act II, l. 4.

I will subdue my conscience to the plot.

SHERIDAN, *A Trip to Scarborough*. Act I.

15 Trust that man in nothing who has not a Conscience in everything.

STERNE, *Tristram Shandy*. Bk. ii, ch. 17.

16 As guardian of His Majesty's conscience.

LORD CHANCELLOR EDWARD THURLOW, *Speech*, House of Lords, 1780. (BUTLER, *Reminiscences*, p. 199.)

17 The conscience of the dying belies their life. (La conscience des mourants calomnie leur vie.)

VAUVENARQUES, *Réflexions*. No. 136.

18 Conscience makes egoists of us all.

OSCAR WILDE, *Portrait of Dorian Gray*. Ch. 8.

19 Their consciences are like cheveril skins, that will stretch every way.

UNKNOWN, *Discoverie of Knights of the Postle*. Sig. B4. (1597) A cheveril is a wild goat.

Which glits,

Saving your mincing, the capacity
Of your soft cheveril conscience would receive,
If you might please to stretch it.

SHAKESPEARE, *Henry VIII*. Act ii, sc. 3, l. 30.

They have cheveril consciences that will stretch.
ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. iv, mem. 2, subs. 3.

III—The Quiet Conscience

20 A conscience void of offence toward God, and toward men.

New Testament: Acts, xiv, 16.

21 A quiet conscience makes one so serene!
BYRON, *Don Juan*. Canto i, st. 83.

22 A man that will enjoy a quiet conscience must lead a quiet life.

LORD CHESTERFIELD, *Letters*, 24 April, 1741.

23 O faithful conscience, delicately pure,
How doth a little failing wound thee sore!
(O dignitosa coscienza e netta,
Come t'è picciol fallo amaro morso.)

DANTE, *Purgatorio*. Canto iii, l. 8.

May heaven's grace so clear away the foam
from the conscience that the river of thy
thoughts may roll limpid henceforth

DANTE, *Purgatorio* Canto xiii, l 88

1 Keep conscience clear, then never fear
BENJAMIN FRANKLIN, *Poor Richard*, 1749

2 A clear conscience can bear any trouble
THOMAS FULLER, *Gnomologia* No 40

A quiet conscience sleeps in thunder
THOMAS FULLER, *Gnomologia* No 374

A good conscience is a continual Christmas
BENJAMIN FRANKLIN, *Poor Richard*, 1749

3 A clear conscience is a sure card
JOHN LYLY, *Euphues*, p 207 (1580)

A clear conscience needeth no excuse
JOHN LYLY, *Euphues*, p 236

See also under INNOCENCE

4 A good conscience is a soft pillow
JOHN RAY, *English Proverbs*

What better bed than conscience good, to pass
the night with sleep

THOMAS TUSSEY, *Poems for Thine Own Bed-
Chamber*

5 A peace above all earthly dignities,
A still and quiet conscience

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 379

A very gentle beast, and of a good conscience
SHAKESPEARE, *A Midsummer Night's Dream*
Act v, sc 1, l 230

6 The testimony of a good conscience is the
glory of a good man, have a good conscience
and thou shalt ever have gladness A good
conscience may bear right many things and
rejoices among adversities

THOMAS A KEMPIS, *De Imitatione Christi* Pt
ii, ch 6

IV—The Guilty Conscience

See also Remorse

7 A burthen'd conscience
Will never need a hangman
BEAUMONT AND FLETCHER, *Laws of Candy*
Act v, sc 1

8 Conscience wakened in a fever,
Just a day too late as ever
ROBERT BUCHANAN, *White Rose and Red* Pt
ii, l 5

9 Those whom God forsakes, the devil by his
permission lays hold on Sometimes he per-
secutes them with that worm of conscience,
as he did Judas, Saul, and others The poets
call it Nemesis

ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec iv, mem 2, subs 3

The worm of conscience still begnaw thy soul
SHAKESPEARE, *Richard III* Act i, sc 3, l 222

The worm of conscience consorts with the owl
Sinners and evil spirits shun the light

SCHILLER, *Kabale und Liebe* Act v, sc 1

10 When Conscience wakens who can with her
strive?

Terrors and troubles from a sick soul drive?
Naught so unplying as the ire of sin,
The inappeas'ble Nemesis within

ABRAHAM COLES, *The Light of the World*

No hell like a bad conscience

JOHN CROWNE, *The Ambitious Statesman* Act
v, sc 3 (1679)

An evil conscience breaks many a man's neck
THOMAS FULLER, *Gnomologia* No 602

The disease of an evil conscience is beyond the
practice of all the physicians of all the countries
in the world

W E GLADSTONE, *Speech*, Plumstead, 1878

11 No guilty man is acquitted at the bar of his
own conscience, though he win his cause by
a juggling urn, and the corrupt favor of the
judge (Judice nemo nocens absolvitur, im-
proba quamvis Gratia fallaci prætoris vicenti
urna)

JUVENAL, *Satires* Sat xiii, l 3

12 Now conscience wakes despair
That slumber'd wakes the bitter memory
Of what he was what is, and what must be
Worse of worse deeds worse sufferings must
ensue!

MILTON, *Paradise Lost* Bk iv, l 23

O conscience, into what abyss of fears
And horrors hast thou driven me!

MILTON, *Paradise Lost* Bk x l 842

Let his tormentor conscience find him out
MILTON, *Paradise Regained* Bk iv, l 130

13 Whom conscience ne'er asleep,
Wounds with incessant strokes, not loud, but
deep

MONTAIGNE, *Essays* Bk ii, ch 5

14 Conscience, the bosom-hell of guilty man!

MONTGOMERY, *Pelican Island* Canto v, l 127

15 Nothing is more wretched than the mind of
a man conscious of guilt (Nihil est miserius
quam animus hominis conscius)

PLAUTUS, *Moscellana* Act iii, sc 1, l 13

A guilty conscience never feels secure

PUBLILIUS SYRUS, *Sententiae* No 617

The guilt of conscience take thou for thy labour,
But neither my good word nor princely favour
With Cain go wander thorough shades of night,
And never show thy head by day nor light

SHAKESPEARE, *Richard II* Act v, sc 6, l 41

16 Some certain dregs of conscience are yet
within me

SHAKESPEARE, *Richard III* Act i, sc 4, l 124

My conscience hath a thousand several tongues,
And every tongue brings in a several tale,
And every tale condemns me for a villain.

SHAKESPEARE, *Richard III.* Act v, sc. 3, l. 193.

And conscience, that undying serpent, calls
Her venomous brood to their nocturnal task.

SHELLEY, *Queen Mab*. Canto iii, l. 60.

I sat alone with my conscience
In a place where time had ceased,
And we talked of my former living
In the land where the years increased.

CHARLES WILLIAM STUBBS, *Alone with My Conscience*.

And I know of the future judgment
How dreadful so'er it be

That to sit alone with my conscience
Would be judgment enough for me.

CHARLES WILLIAM STUBBS, *Alone with My Conscience*.

The guilty conscience thinks what is said
Is always spoken himself to upbraid.

UNKNOWN, *Servants' Comfort*. (1598)

V—The Coward Conscience

Conscience is a coward, and those faults it
has not strength enough to prevent, it seldom
has justice enough to accuse.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 13.

Guilty consciences ever make people cowards.

PILPAY, *Fables: The Prince and the Minister*.

In every hedge and ditch both day and night
We fear our death, of every leaf affright;
A lamp appears a lion, and we fear
Each bush we see 's a bear.

FRANCIS QUARLES, *Emblems*. Bk. i, emb. 15.

Or in the night, imagining some fear,
How easy is a bush supposed a bear!

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act v, sc. 1, l. 21.

The guilty conscience fears, when there's no
fear,

And thinks that every bush contains a bear.

ROWLAND WATKINS, *Flamma Sine Fumo: The
Righteous Is Confident as a Lion*.

The fond fantastic thing call'd conscience,
Which serves for nothing but to make men
cowards.

THOMAS SHADWELL, *The Libertine*. Act i, sc. 1.

Thus conscience does make cowards of us
all;

And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pith and moment
With this regard their currents turn awry,
And lose the name of action.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 83.

O coward conscience, how dost thou afflict
me!

SHAKESPEARE, *Richard III.* Act v, sc. 3, l. 179.

I'll not meddle with it [conscience]: it is a dan-
gerous thing: it makes a man a coward: a man
cannot steal, but it accuseth him; he cannot
swear, but it checks him; he cannot lie with his
neighbour's wife, but it detects him: 'tis a blush-
ing shamefast spirit that mutinies in a man's
bosom; it fills one full of obstacles: . . . it beg-
gars any man that keeps it.

SHAKESPEARE, *Richard III.* Act i, sc. 4, l. 137.

By the apostle Paul, shadows to-night
Have struck more terror to the soul of Rich-
ard

Than can the substance of ten thousand
soldiers.

SHAKESPEARE, *Richard III.* Act v, sc. 3, l. 216.

Conscience is but a word that cowards use,
Devised at first to keep the strong in awe.

SHAKESPEARE, *Richard III.* Act v, sc. 3, l. 309.

O the cowardice of a guilty conscience.

SIR PHILIP SIDNEY, *Arcadia*. Bk. ii.

A guilty conscience never thinketh itself safe.

THOMAS FULLER, *Gnomologia*. No. 208.

Guilty consciences make men cowards.

VANBRUGH, *The Provok'd Wife*. Act v, sc. 6.

Conscience and cowardice are really the same
things. Conscience is the trade-name of the
firm. That is all.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 1.

Conscience, a terrifying little sprite,
That bat-like winks by day and wakes by
night.

JOHN WOLCOT, *The Lousiad*. Canto ii.

CONSEQUENCES

Things and actions are what they are, and
the consequences of them will be what they
will be; why then should we desire to be
deceived?

BISHOP JOSEPH BUTLER, *Sermons*. No. 7.

The pitcher that goes too often to the well
leaves behind either the handle or the spout.
(Cantarillo que muchas veces va á la fuente
O deja el asa ó la frente.)

CERVANTES, *Don Quixote*. Pt. I, ch. 30.

Whether the pitcher hits the stone, or the stone
hits the pitcher, it's a bad business for the pitcher.

CERVANTES, *Don Quixote*. Pt. I, ch. 20.

So long goeth the pot to the water, that it com-
eth broken home.

UNKNOWN, *Ayenbite*, 206. (1340)

The pot so long to the water goeth,
That home it cometh at the last y-broke.

THOMAS HOODKINS, *De Regimine Principum*,
l. 4432. (1412)

The pitcher goes not so often to the well, but that it comes hence cracked at last.

HEAD AND KIRKMAN, *English Rogue*, I, 69. (1665)

The old pitcher went to the well once too often, but I'm glad the championship remains in America.

JOHN L. SULLIVAN, when struggling to his feet after his defeat by James J. Corbett, 7 Sept., 1892.

1 The event is the print of your form. It fits you like your skin.

EMERSON, *Conduct of Life: Fate*.

What we call results are beginnings.

EMERSON, *Representative Men: Plato*.

2 Logical consequences are the scarecrows of fools and the beacons of wise men.

HUXLEY, *Science and Culture: Animal Automatism*.

3 There are in nature neither rewards nor punishments—there are consequences.

R. G. INGERSOLL, *Some Reasons Why*.

Attack is the reaction: I never think I have hit hard unless it rebounds.

SAMUEL JOHNSON, (*BOSWELL, Life*, 1775.)

4 Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles?

New Testament: Matthew, vii, 16.

By their fruits ye shall know them.

New Testament: Matthew, vii, 20.

5 The result proves the wisdom of the act. (*Exitus acta probat.*)

OVID, *Heroides. Epis. II*, l. 85.

6 Can a man take fire in his bosom, and his clothes not be burned?

Old Testament: Proverbs, vi, 27. See also under RETRIBUTION.

7 O most lame and impotent conclusion!

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 162.

But this denoted a foregone conclusion.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 428.

A Foregone Conclusion.

WILLIAM DEAN HOWELLS. *Title of novel*.

8 The blood will follow where the knife is driven,

The flesh will quiver where the pincers tear.

EDWARD YOUNG, *The Revenge*. Act v.

CONSERVATISM

9 I take my pleasures without change,

And as I lived I live.

WILFRED SCAWEN BLUNT, *The Old Squire*.

10 We are living in a phase of evolution which is known as the twentieth century and stands for a certain achieved growth of the human

mind. But the enormous majority of the human race do not belong to that phase at all . . . Victorians, Tudorians, ghosts surviving from the Middle Ages, and multitudes whose minds properly belong to paleolithic times, far outnumber the people who truly appertain to the twentieth century.

ROBERT BRUFFAULT, *Rational Evolution*.

11 "Old things need not be therefore true," O brother men, nor yet the new; Ah! still awhile the old thought retain, And yet consider it again.

ARTHUR HUGH CLOUGH, *Ah! Yet Consider It Again*.

12 We have a maxim in the House of Commons, and written on the walls of our house, that old ways are the safest and surest ways.

EDWARD COKE, *Speech*, 8 May, 1628.

13 We have always been conscientiously attached to what is called the Tory, and which might with more propriety be called the Conservative, party.

J. WILSON CROKER, *Article, Quarterly Review*, Jan., 1830, p. 276. Said to be the first use of the word in this connection.

14 It seems to me a barren thing, this Conservatism—an unhappy cross-breed, the mule of politics that engenders nothing.

BENJAMIN DISRAELI, *Coningsby*. Ch. 5.

A conservative government is an organized hypocrisy.

BENJAMIN DISRAELI, *Speech*, 17 March, 1845.

15 All conservatives are such from personal defects. They have been effeminized by position or nature, born halt and blind, through luxury of their parents, and can only, like invalids, act on the defensive.

EMERSON, *Conduct of Life: Fate*.

Men are conservative when they are least vigorous, or when they are most luxurious. They are conservatives after dinner.

EMERSON, *Essays, Second Series: New England Reformers*.

Conservatism tends to universal seeming and treachery, believes in a negative fate; . . . it distrusts nature.

EMERSON, *Nature, Addresses, and Lectures: The Conservative*.

16 I often think it's comical

How nature always does contrive

That every boy and every gal,

That's born into this world alive,

Is either a little Liberal,

Or else a little Conservative.

W. S. GILBERT, *Iolanthe*. Act II.

17 Cried all, "Before such things can come,

You idiotic child,

You must alter Human Nature!"

And they all sat back and smiled.
Thought they, "An answer to that last
It will be hard to find!"

It was a clinching argument
To the Neolithic Mind!
CHARLOTTE PERKINS GILMAN, *Similar Cases*.

1 A conservative is a man who is too cowardly
to fight and too fat to run.

ELBERT HUBBARD, *One Thousand and One Epigrams*.

2 What is conservatism? Is it not adherence to
the old and tried, against the new and un-
tried?

ABRAHAM LINCOLN, *Address*, Cooper Institute,
N. Y., 27 Feb., 1860.

3 They have learned nothing and forgotten
nothing. (Ils n'ont rien appris, ni rien oublié.)

CHEVALIER DE PANAT, *Lettre to Mallet du Pan*,
January, 1796, referring to the Bourbons.
Attributed also to Talleyrand.

4 He learns how stocks will fall or rise;
Holds poverty the greatest vice;
Thinks wit the bane of conversation;
And says that learning spoils a nation.

MATTHEW PRIOR, *The Chameleon*.

5 The Atlantic Ocean beat Mrs. Partington.

SYDNEY SMITH, *Speech*, at Taunton, Oct.,
1831. The story is that Mrs. Partington had
a house on the beach at Sidmouth, Devon,
England, and during a great storm in No-
vember, 1824, tried to mop up the waves
which were driven into her house. Smith
satirized the attempts in the House of Lords
to stay the progress of reform by comparing
them to Mrs. Partington. "In the midst of
this sublime and terrible storm," said Smith,
"Dame Partington was seen at the door of
her house with mop and pail, vigorously
pushing away the Atlantic Ocean. The At-
lantic was roused, Mrs. Partington's spirit
was up; but I need not tell you that the
contest was unequal. The Atlantic beat Mrs.
Partington." Ever since, Mrs. Partington
has been a synonym for a bigoted and in-
corrigible conservative.

The refinement of good breeding could go no
further.

J. R. LOWELL, *On a Certain Condescension in
Foreigners*, referring to the fact that when the
Marquess of Hartington, later the Duke of
Devonshire, visited America in 1862, he
wore a secession badge in his buttonhole
and President Lincoln persisted in calling
him "Mr. Partington."

6 Conservatism defends those coercive arrange-
ments which a still-lingering savageness
makes requisite. Radicalism endeavours to
realize a state more in harmony with the

character of the ideal man.

HERBERT SPENCER, *Social Statics*. Pt. iv, ch. 32,
sec. 5.

7 May Freedom's oak for ever live
With stronger life from day to day;
That man's the true Conservative
Who lops the moulder'd branch away.
TENNYSON, *Hands All Around*.

8 The staid, conservative,
Came-over-with-the-Conqueror type of mind.
WILLIAM WATSON, *A Study in Contrasts*. Pt. I,
I 42.

9 Generally young men are regarded as radi-
cals. This is a popular misconception. The
most conservative persons I ever met are
college undergraduates

WOODROW WILSON, *Address*, N. Y., 19 Nov.,
1905.

CONSISTENCY AND INCONSISTENCY

10 Consistency, thou art a jewel.

The origin of this proverb is unknown. In
1867, a newspaper wag succeeded in hoax-
ing the unwary by announcing that he had
discovered the line in an old ballad, *Jolly
Robyn-Roughhead*, published in "Mur-
tagh's Collection of Ballads, 1754," but no
such book ever existed, and the ballad itself
proved to be a fake. Its first four lines ran
Tush! tush! my lassie, such thoughts resigne,
Comparisons are cruel.

Fine pictures suit in frames as fine,
Consistency's a jewel.

11 No well-informed person ever imputed in-
consistency to another for changing his mind.
(Nemo doctus unquam mutationem consilii
inconstantiam dixit esse.)

CICERO, *Epistola ad Atticum* Bk. xvi, epis. 7.

The absurd man is he who never changes.
(L'homme absurde est celui qui ne change ja-
mais.)

BARTHELEMY.

12 A foolish consistency is the hobgoblin of
little minds, adored by little statesmen and
philosophers and divines.

EMERSON, *Essays, First Series: Self-Reliance*.

With consistency a great soul has simply noth-
ing to do. . . . Speak what you think to-day in
words as hard as cannon balls, and to-morrow
speak what to-morrow thinks in hard words
again, though it contradict everything you said
to-day.

EMERSON, *Essays, First Series: Self-Reliance*.

13 For sea and land don't understand
Nor skies without a frown
See rights for which the one hand fights
By the other cloven down.

EMERSON, *Ode*.

1 I think you will find that people who honestly mean to be true really contradict themselves much more rarely than those who try to be "consistent."

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 2.

2 In opinions look not always back,—
Your wake is nothing, mind the coming track;
Leave what you've done for what you have to do;

Don't be "consistent," but be simply true.

O. W. HOLMES, *A Rhymed Lesson*, l. 290.

3 With what knot shall I hold this Proteus, who so often changes his countenance? (Quo teneat: voltus mutantem Protea nodo?)
HORACE, *Epistles*. Bk. i, epis. 1, l. 90.

4 He despises what he sought; and he seeks that which he lately threw away. (Quod petiit spernit, repetit quod nuper omisit.)
HORACE, *Epistles*. Bk. i, epis. 1, l. 98.

What our contempt doth often burl from us,
We wish it ours again.

SHAKESPEARE, *Antony and Cleopatra* Act i, sc. 2, l. 127.

5 General C. is a dreflle smart man;
He's ben on all sides thet give places or pelf;

But consistency still wuz a part of his plan,—
He's been true to *one* party,—an' thet is himself

J. R. LOWELL, *Biglow Papers*. Ser. i, No. 3: Referring to Caleb Cushing.

6 I mean not to run with the Hare and hold with the Hound.

JOHN LYLY, *Euphues: Euphues to Philautus*.

7 What boots it at one gate to make defence
And at another to let in the foe?

MILTON, *Samson Agonistes*, l. 560.

8 Unthought-of frailties cheat us in the wise:
The fool lies hid in inconsistencies.

See the same man in vigour, in the gout;
Alone, in company, in place, or out;
Early at business, and at hazard late,
Mad at a fox-chase, wise at a debate,
Drunk at a borough, civil at a ball,
Friendly at Hackney, faithless at Whitehall!
POPE, *Moral Essays*. Epis. i, l. 69.

Alas! in truth the man but changed his mind;
Perhaps was sick, in love, or had not dined.

POPE, *Moral Essays*. Epis. i, l. 127.

Ths often constancy to change the mind.
METASTASIO, *Sieyes*. (John Hoole, tr.)

9 I would always have one play but one thing.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act iv, sc. 2, l. 71.

10 Inconstancy is the only thing in which men are consistent.

HORATIO SMITH, *Tin Trumpet*. Vol. i, p. 273.

11 Do I contradict myself?

Very well then I contradict myself.

(I am large, I contain multitudes.)

WALT WHITMAN, *Song of Myself*. Sec. 51.

CONSPIRACY

12 Conspiracies no sooner should be form'd
Than executed.

ADDISON, *Cato* Act i, sc. 2.

13 Plot me no plots.

BEAUMONT AND FLETCHER, *Knight of the Burning Pestle*. Act ii, sc. 5.

14 Plots, true or false, are necessary things,
To raise up commonwealths, and ruin kings
DRYDEN, *Absalom and Achitophel*. Pt. i, l. 83.

15 O the curst fate of all conspiracies!
They move on many springs; if one but fail
The restive machine stops.

DRYDEN, *Don Sebastian*. Act iv, sc. 1.

Machination ceases.

SHAKESPEARE, *King Lear*. Act v, sc. 1, l. 46.

16 O conspiracy,
Sham'st thou to show thy dangerous brow by night,
When evils are most free?

SHAKESPEARE, *Julius Cæsar*. Act ii, sc. 1, l. 76.

Take no care
Who chafes, who frets, or where conspirers are.
SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 91.

17 Open-eye conspiracy His time doth take.
SHAKESPEARE, *The Tempest*. Act ii, sc. 1, l. 301.

CONSTANCY AND INCONSTANCY

See also Fidelity; Love: Constant and Inconstant; Woman: Her Inconstancy

18 Constancy is the foundation of virtues.

FRANCIS BACON, *De Augmentis Scientiarum*. Pt. i, bk. vi, sec. 23.

Constancy lives in realms above.

S. T. COLERIDGE, *Christabel*. Pt. ii, l. 410.

Still constant is a wondrous excellence.
SHAKESPEARE, *Sonnets*. No. cv.

19 I loathe inconstancy—I loathe, detest,
Abhor, condemn, abjure the mortal made
Of such quicksilver clay that in his breast
No permanent foundation can be laid.
BYRON, *Don Juan*. Canto ii, st. 209.

20 The world's a scene of changes, and to be
Constant, in Nature were inconstancy.
COWLEY, *Inconstancy*.

Constant is nothing but inconstancy.

POPE, *Moral Essays*. Ep. ii.

There is nothing in this world constant but inconstancy.

SWIFT, *On the Faculties of the Mind*.

Since 'tis Nature's law to change,

Constancy alone is strange.

JOHN WILMOT, *A Dialogue*, l. 31.

1
Constancy is never the virtue of a mortal;
To be constant one must be immortal.

(La constance n'est point la vertu d'un mortel,

Et pour être constant il faut être immortel.)

COLLIN D'HARLEVILLE, *L'Inconstant*. Act i, sc. 10.

2
Changeless march the stars above,

Changeless morn succeeds to even;

And the everlasting hills,

Changeless watch the changeless heaven.

CHARLES KINGSLEY, *The Saint's Tragedy*. Act ii, sc. 2.

3
Wouldst thou approve thy constancy, approve
First thy obedience.

MILTON, *Paradise Lost*. Bk. ix, l. 367.

4
Expect not constancy from nightingales, who
will every moment serenade a fresh rose.

SADI, *Gulistan*. Ch. vi, tale 2.

5
Now from head to foot

I am marble-constant: now the fleeting moon

No planet is of mine.

SHAKESPEARE, *Antony and Cleopatra*. Act v, sc. 2, l. 240.

O swear not by the moon, the inconstant moon,
That monthly changes in her circled orb,

Least that thy love prove likewise variable.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 109.

6
O constancy, be strong upon my side,
Set a huge mountain 'tween my heart and
tongue!

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 4, l. 6.

7
O heaven! were man

But constant, he were perfect.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act v, sc. 4, l. 109.

8
Ever the same. (Semper eadem.)

QUEEN ELIZABETH, *Motto*.

II—Constancy: The Needle and the Pole

1
True as the needle to the pole,

Or as the dial to the sun.

BARON BOOTH, *Song*.

True as the dial to the sun,

Although it be not shid upon.

BUTLER, *Hudibras*. Part ii, canto ii, l. 175.

She was as true to her husband as the dial to the sun.

FIELDING, *Joseph Andrews*. Bk. i, ch. 18.

10
My heart is feminine, nor can forget—

To all, except one image, madly blind;

So shakes the needle, and so stands the pole,

As vibrates my fond heart to my fix'd soul:

BYRON, *Don Juan*. Canto i, st. 106.

Change, as ye list, ye winds! my heart shall be
The faithful compass that still points to thee.

JOHN GAY, *Sweet William's Farewell to Black-eyed Susan*.

11
Nor ease nor peace that heart can know,

That like the needle true,

Turns at the touch of joy or woe;

But turning, trembles too.

FRANCES GREVILLE, *Prayer for Indifference*.

As still to the star of its worship, though clouded,

The needle points faithfully o'er the dim sea,

So dark when I roam in this wintry world

shrouded,

The hope of my spirit turns trembling to Thee.

THOMAS MOORE, *The Heart's Prayer*.

12
Spontaneously to God should tend the soul,

Like the magnetic needle to the Pole.

THOMAS HOON, *Ode to Rae Wilson*, l. 115.

13
Even here Thy strong magnetic charms I feel,

And pant and tremble like the amorous steel.

To lower good, and beauties less divine,

Sometimes my erroneous needle does incline;

But yet (so strong the sympathy)

It turns, and points again to Thee.

JOHN NORRIS of Bemerton, *Aspiration*. Norris

was fond of this metaphor, which he used
in *The Prayer*, and in *Contemplation and Love*.

And the touch'd needle trembles to the pole.

POPE, *The Temple of Fame*, l. 431.

14
Even as the needle that directs the hour,
(Touched with the loadstone) by the secret

power

Of hidden Nature, points upon the pole;

Even so the wavering powers of my soul,

Touch'd by the virtue of Thy spirit, flee

From what is earth, and point alone to Thee.

FRANCIS QUARLES, *Emblems*. Bk. i, emb. 13.

15
I am constant as the northern star,
Of whose true-fix'd and resting quality

There is no fellow in the firmament.

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 1, l. 60.

16
Our life's a flying shadow, God the pole,

The needle pointing to Him is our soul.

UNKNOWN, *Inscription*, in Bishop Joceline's

crypt, Glasgow cathedral.

The earliest known use of the simile of the soul
and the magnetic needle is in *Memorials of a*

Christian Life by Raymond Lull of Majorca,
written about 1300.

CONSTITUTION

¹ The constitution governs us all.
ISAAC BICKERSTAFF, *The Hypocrite*. Act II, sc. 1.

² Well can ye mouth fair Freedom's classic line,
And talk of Constitutions o'er your wine.
THOMAS CAMPBELL, *On Poland*.

³ What's the Constitution between friends?
TIMOTHY J. CAMPBELL, about 1885, to President Cleveland who refused to sign a bill on the grounds that it was unconstitutional. Campbell was a Tammany member of the House of Representatives, and the attribution to him is on the authority of William Tyler Page.

⁴ As the British Constitution is the most subtle organism which has proceeded from the womb and the long gestation of progressive history, so the American Constitution is, so far as I can see, the most wonderful work ever struck off at a given time by the brain and purpose of man.

W. E. GLADSTONE, *Kim beyond Sea*. (*North American Review*, Sept., 1878.)

⁵ Some men look at Constitutions with sanctimonious reverence, and deem them like the ark of the covenant, too sacred to be touched. They ascribe to the men of the preceding age a wisdom more than human, and suppose what they did to be beyond amendment. . . . Laws and institutions must go hand in hand with the progress of the human mind. . . . We might as well require a man to wear the coat that fitted him as a boy, as civilized society to remain ever under the regime of their ancestors.

THOMAS JEFFERSON, *Writings*. Vol. xv, p. 40.

⁶ All that is valuable in the United States Constitution is one thousand years old.
WENDELL PHILLIPS, *Speech*, Boston, 17 Feb., 1861.

⁷ It's got so it is as easy to amend the Constitution of the United States as it used to be to draw a cork.

THOMAS RILEY MARSHALL. (*Literary Digest*, 20 June, 1925, p. 45.)

⁸ There is a higher law than the Constitution.
WILLIAM H. SEWARD, *Speech*, U. S. Senate, March, 1850, condemning Daniel Webster for support of the Fugitive Slave Law.

⁹ No philosopher's stone of a constitution can produce golden conduct from leaden instincts.
HERBERT SPENCER, *Social Statics*. Pt. III, ch. 21, sec. 7.

CONTEMPLATION

¹⁰ The act of contemplation then creates the thing contemplated.
ISAAC D'ISRAËLI, *Literary Character*. Ch. xli.

¹¹ All civil mankind have agreed in leaving one day for contemplation against six for practice.

EMERSON, *Lectures and Biographical Studies: The Preacher*.

If I were to compare action of a much higher strain with a life of contemplation, I should not venture to pronounce with much confidence in favor of the former.

EMERSON, *Representative Men: Goethe*.

¹² Give me, kind Heaven, a private station,
A mind serene for contemplation.

JOHN GAY, *Fables*: Pt. II, *The Vulture, the Sparrow, and Other Birds*.

¹³ He that contemplates hath a day without night.

GEORGE HERBERT, *Jacula Prudentum*. (1640)

¹⁴ Wisdom's . . . best nurse, Contemplation.
MILTON, *Comus*, l. 377.

But first and chiefest, with thee bring
Him that yon soars on golden wing,
Guiding the fiery-wheeled throne,
The Cherub Contemplation.
MILTON, *Il Penseroso*, l. 51.

¹⁵ So sweet is zealous contemplation.
SHAKESPEARE, *Richard III*. Act III, sc. 7, l. 94.

¹⁶ Contemplation makes a rare turkey-cock of him:

How he jots under his advanced plumes.
SHAKESPEARE, *Twelfth Night*. Act II, sc. 5, l. 35.

CONTEMPT

See also Ridicule, Scorn, Sneer

¹⁷ He that all despiseth all displeaseth. (Qui omnes despicit, omnibus displicet.)

ALBERTANO OF BRESCIA, *Liber Consolationis*.

(CHAUCER, *Melibeus*. Sec. 15.)

¹⁸ Familiarity breeds contempt, while rarity wins admiration. (Parit enim conversatio contemptum, raritas conciliat ipsis rebus admirationem.)

APULEIUS, *De Deo Socratis*.

Familiarity breeds contempt. (Nimiam familiaritas parit Contemptum.)

ST. THOMAS AQUINAS, *Ad Joannem Fratrem Moritio*; PUBLIUS SYRUS, *Sententiae*, No. 640; LIVY, *History*, bk. xxiv, ch. 12.

I find my familiarity with thee has bred contempt.

CERVANTES, *Don Quixote*. Pt. I, ch. 6.

I hope upon familiarity will grow more contempt
SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc. 1, l. 253

1 The Sacristan, he says no word that indicates
a doubt,
But he puts his thumb unto his nose and
spreads his fingers out
RICHARD HARRIS BARIHAM, *Nell Cook*

2 Ay, do despise me, I'm the prouder for it;
I likes to be despised
ISAAC BICKERSTAFFE, *The Hypocrite*. Act v,
sc. 1.

3 As the air to a bird or the sea to a fish, so
is contempt to the contemptible
WILLIAM BLAKE, *Proverbs of Hell*

4 Contempt will sooner kill an injury than re-
venge
H G BOHM, *Hand-Book of Proverbs*.

5 I knew you once, but in Paradise,
If we meet, I will pass nor turn my face.
ROBERT BROWNING, *The Worst of It*

6 Over-great homeliness engendereth dispraising
CHAUCER, *Melbeus* Sec 55 (1386)

7 Contempt is a kind of gangrene, which, if it
seizes one part of a character, corrupts all
the rest

SAMUEL JOHNSON, *Works*. Vol iii, p. 186.

8 O Poverty, thy thousand ills combined
Sink not so deep into the generous mind,
As the contempt and laughter of mankind
(Nil habet infelix paupertas durius in se,
Quam quod ridiculos homines facit)
JUVENAL, *Satires* Sat. iii, l. 152.

9 See how the mountain goat hangs from the
summit of the cliff, you would expect it to
fall, it is merely showing its contempt for
the dogs (Despicit illa canes)

MARTIAL, *Epigrams* Bk xiii, epig. 98

10 Grown all to all, from no one vice exempt,
And most contemptible, to shun contempt.
POPE, *Moral Essays* Epis i, l. 194.

11 Contempt is Failure's share
G. L. SCARBOROUGH, *To the Vanquished*.

12 Contempt his scornful perspective did lend
me.

SHAKESPEARE, *All's Well that Ends Well* Act
v, sc. 3, l. 48.

The senseless winds shall grin in vain,
Who in contempt shall hiss at thee again
SHAKESPEARE, *II Henry VI*. Act iv, sc. 1, l. 77.

Let the foul'd contempt Shut door upon me.
SHAKESPEARE, *Henry VIII*. Act ii, sc. 4, l. 42

13 Every puny whipster
SHAKESPEARE, *Othello*. Act v, sc. 2, l. 244.

14 O, what a deal of scorn looks beautiful
In the contempt and anger of his lip!
SHAKESPEARE, *Twelfth Night* Act iii, sc. 1, l.
156

Wafting his eyes to the contrary and falling
A lip of much contempt
SHAKESPEARE, *Winter's Tale* Act i, sc. 2, l. 372

CONTENT

See also Happiness, Moderation, Wants

I—Content: Definitions

15 The all-in-all of Life—Content
CAMPBELL, *To a Lady on Receiving a Seal*

16 He that is absolute, can do what he likes,
he that can do what he likes, can take his
pleasure, he that can take his pleasure, can
be content, he that can be content, has no
more to desire, and when there is nothing
left to desire, the matter's over.

CERVANTES, *Don Quixote* Pt 1, bk iv, ch. 23

17 Fortify yourself with contentment, for this
is an impregnable fortress

EPICETUS, *Fragment*. No 138

18 Content is the Philosopher's Stone, that turns
all it touches into gold

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Content's a kingdom

HEYWOOD, *Woman Kill'd with Kindness*, iii, 1.

19 Content is happiness

THOMAS FULLER, *Gnomologia* No 1152

We are contented because we are happy, and not
happy because we are contented

W S LANDOR, *Imaginary Conversations*
Brooke and Sidney.

20 Contentment consisteth not in adding more
fuel, but in taking away some fire, not in
multiplying of wealth, but in subtracting
men's desires.

THOMAS FULLER, *The Holy State*

21 Content layeth pleasure, nay virtue, in a
slumber . . . It is to the mind, like moss
to a tree, it bindeth it up so as to stop its
growth

LORD HALIFAX, *Works*, p. 248

22 Every man is either well or ill, according as
he finds himself. Not he whom another thinks
content, but he is content indeed, that thinks
he is so himself.

MONTAIGNE, *Essays*. Bk i, ch. 40.

23 My crown is in my heart, not on my head;
Not deck'd with diamonds and Indian stones,

Nor to be seen: my crown is called content;
A crown it is that seldom kings enjoy.

SHAKESPEARE, *III Henry VI.* Act iii, sc. 1, l. 62.

Our content Is our best having.

SHAKESPEARE, *Henry VIII.* Act ii, sc. 3, l. 23.

Best state, contentless,
Hath a distracted and most wretched being,
Worse than the worst, content.

SHAKESPEARE, *Timon of Athens.* Act iv, sc. 3, l. 245.

There is a jewel which no Indian mines can
buy,

No chymic art can counterfeit;
It makes men rich in greatest poverty,
Makes water wine; turns wooden cups to
gold;

The homely whistle to sweet music's strain:
Seldom it comes; to few from Heaven sent,
That much in little, all in naught, *Content*.

JOHN WILBYE, *Madrigales: There Is a Jewel.*

II—Content: Apothegms

Oh, bring again my heart's content,
Thou Spirit of the Summer-time!

WILLIAM ALLINGHAM, *Song.*

Ah, sweet Content, where dost thine harbour
hold?

BARNABE BARNES, *Parthenophil and Parthenophe.*

He that commends me to my own content
Commends me to the thing I cannot get.

SHAKESPEARE, *The Comedy of Errors.* Act i, sc. 2, l. 33.

When we have not what we like, we must
like what we have. (Quand on n'a pas ce que
l'on aime, il faut aimer ce que l'on a.)

BUSSY-RABUTIN, *Letter to Madame de Sevigné*; MARMONTEL, *Contes Moraux.*

Take the good the gods provide thee.

DRYDEN, *Alexander's Feast*, l. 106.

If you are wise, be wise; keep what goods the
gods provide you. (Si sapias, sapias; habebas quod
di dant boni.)

PLAUTUS, *Rudens*, l. 1229. (Act iv, sc. 7.)

'Tis want of courage not to be content.

CHARLES CHURCHILL, *The Farewell*, l. 70.

God hath made none (that all might be) con-
tented.

GEORGE CHAPMAN, *The Tears of Peace*, l. 370.

Content is all.

JOHN CLARKE, *Paræmiologia*. (1639)

A good man is contented.

EMERSON, *Essays, First Series: Spiritual Laws.*

He that's content hath enough.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

Content lodges oftener in cottages than
palaces.

THOMAS FULLER, *Græmologia*. No. 1155.

Where wealth and freedom reign, contentment
fails

OLIVER GOLDSMITH, *The Traveller*, l. 91.

Let us draw upon content for the deficiencies
of fortune.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 3.

How comes it, Mæcenas, that no man living
is content with the lot which either his choice
has given him, or chance has thrown in his
way? (Qui fit, Mæcenas, ut nemo, quam sibi
sortem Seu ratio dederit seu fors, objecerit,
illa Contentus vivat?)

HORACE, *Satires*. Bk. i, sat. 1, l. 1.

If some god were to say, "Here I am! I grant
your prayers forthwith. You, who were but
now a soldier, shall be a trader; you, but now
a lawyer, shall be a farmer. Change parts;
away with you—and with you! Well! Why
standing still?" They would refuse.

HORACE, *Satires*. Bk. i, sat. 1, l. 15.

If all our misfortunes were laid in one common
heap, whence every one must take an equal por-
tion, most people would be content to take their
own and depart.

SOCRATES. (PLUTARCH, *Ad Appollonium de Con-
solatione*.)

If, as Socrates said, All men in the world should
come and bring their grievances together, of
body, mind, fortune, . . . and lay them on a
heap to be equally divided, wouldst thou share
alike and take thy portion? or be as thou art?

Without question thou wouldst be as thou art.

ROBERT BURTON, *Anatomy of Melancholy*,
Pt. ii, sec. 3, mem. 1, subs. 1.

A sweet content

Passing all wisdom or its fairest flower.

R. H. HORNE, *Orion*. Bk. iii, canto ii.

That cloud, now! Just below that strip of

blue!

You like it? That's mine too!

RICHARD E. KIRK, *We Visit My Estate*.

I do not own an inch of land,

But all I see is mine.

LUCY LARCOM, *A Strip of Blue*.

Let not thy thoughts run on what thou lackest

as much as on what thou already hast.

MARCUS AURELIUS, *Meditations*. Bk. vii, sec.

27.

It is good for us to be here.

New Testament: *Matthew*, xvii, 4.

My cup runneth over.

Old Testament: *Psalms*, xxiii, 5.

1 I have learned, in whatsoever state I am,
therewith to be content

New Testament: Philippians, iv, 11.

2 Naught's had, all's spent,
Where our desire is got without content.

SHAKESPEARE, Macbeth. Act iii, sc. 2, l. 4.

3 The all-enclosing freehold of Content.

J. T. TROWBRIDGE, Guy Vernon.

4 What better fare than well content?

THOMAS TUSSEY, Hundred Pointes of Good Husbandrie: Posies for Thine Own Bed Chamber.

III—Content: The Mind Content

5 Content is wealth, the riches of the mind;
And happy he who can such riches find.

JOHN DRYDEN, Wife of Bath's Tale, l. 466.

But all the pleasure that I find

Is to maintain a quiet mind.

EDWARD DRYDEN, My Mind to Me a Kingdom Is.

6 Happy the man, of mortals happiest he,
Whose quiet mind from vain desires is free;
Whom neither hopes deceive, nor fears torment,

But lives at peace, within himself content;

In thought, or act, accountable to none

But to himself, and to the gods alone.

GEORGE GRANVILLE, Epistle to Mrs. Higgon, l. 79.

7 A mind content both crown and kingdom is.

ROBERT GREENE, Farewell to Folly.

Sweet are the thoughts that savour of content;

The quiet mind is richer than a crown;

Sweet are the nights in careless slumber spent;

The poor estate scorns fortune's angry frown:

Such sweet content, such minds, such sleep, such

bliss,

Beggars enjoy, when princes oft do miss.

ROBERT GREENE, Farewell to Folly.

8 That best of blessings, a contented mind.

(Æquum animum.)

HORACE, Epistles. Bk. i, epis. 18, l. 112.

9 It is great riches to a man to live sparingly
with a quiet mind. (Divite grandes homini
sunt, vivere parco æquo animo.)

LUCRITIUS, De Rerum Natura. Bk. v, l. 1117.

Yet truest riches, would mankind their breasts

Bend to the precept, in a little lie,

With mind well-poised; here want can never

come.

LUCRITIUS, De Rerum Natura. Bk. v, l. 1140.

(WALTON, tr.)

10 If you have a contented mind, you have
enough to enjoy life with. (Si est animus
æquus tibi, sat habes qui bene vitam colas.)

PLAUTUS, Aulularia, l. 187, (Act II, sc. 2.)

11 The noblest mind the best contentment has,
SPENSER, Faerie Queene. Bk. i, canto 7, st. 33.

12 This, this is all my choice, my cheer,—
A mind content, a conscience clear.

JOSHUA SYLVESTER, A Contented Mind.

13 A flower more sacred than far-seen success
Perfumes my solitary path; I find
Sweet compensation in my humbleness,
And reap the harvest of a quiet mind.

J. T. TROWBRIDGE, Tencore and Ten. St. 28.

14 When all is done and said,
In the end this shall you find:

He most of all doth bathe in bliss

That hath a quiet mind.

THOMAS VAUX, Of a Contented Mind.

IV—Content: Better than Riches

15 To others let the glittering baubles fall,
Content shall place us far above them all.

CHARLES CUTHBERT, Night, l. 193.

16 Flee grandeur; beneath a humble roof you
may, by your life, excel kings and the friends
of kings (*Fuge magna: licet sub paupere tecto
Reges et regum vita præcurrere amicos.*)

HORACE, Epistles. Bk. i, epis. 10, l. 32.

In a cottage I live, and the cot of content,
Where a few little rooms for ambition too low,
Are furnish'd as plain as a patriarch's tent,
With all for convenience, but nothing for

show:

Like Robinson Crusoe's, both peaceful and pleas-

ant,

By industry stor'd, like the hive of a bee;
And the peer who looks down with contempt on

a peasant,

Can ne'er be look'd up to with envy by me.

JOHN COLLINS, Scripserapologia: How to Be

Happy.

17 I have mental joys and mental health,
Mental friends and mental wealth,
I've a wife that I love and that loves me;
I've all but riches bodily.

WILLIAM BLAKE, Mammon.

18 For who did ever yet, in honour, wealth,
Or pleasure of the sense, contentment find?

JOHN DAVIES, Nosce Teipsum. Sec. xxi, st. 50.

And his best riches, ignorance of wealth.

GOLDSMITH, The Deserted Village, l. 61.

The greatest wealth is contentment with little.

JAMES HOWELL, Proverbs. (1659)

19 He who is content can never be ruined.

LAO-TSE, The Simple Way. No. 44.

20 Content surpasses wealth. (Contentum est
passio richesse.)

MOLIERE, Médecin Malgré Lui. Act II, sc. 1

l. 65.

1 He who is contented with his lot has the greatest and surest riches. (Qui suis rebus contentus est, hinc maximæ ac certissimæ divitiæ.)

PUBLIUS SYRUS, *Sententiæ*. No. 617.

2 This is the charm, by sages often told,
Converting all it touches into gold:
Content can soothe, where'er by fortune placed,

Can rear a garden in the desert waste.

HENRY KIRKE WHITE, *Clifton Grove*, l. 130

3 What though, from fortune's lavish bounty,
No mighty treasures we possess;
We'll find, within our pittance, plenty,
And be content without excess.

UNKNOWN, *Winifreda*. Claimed for Gilbert Cooper. (PEIRY, *Reliques*. Bk. iii, No. 13.)

V—Content With Little

4 But if I'm content with a little,
Enough is as good as a feast.

ISAAC BICKERSTAFFE, *Love in a Village*. Act III, sc. 1. See also under MODERATION

Contented w^t little, and cante w^t mair.
BURNS, *Contented w^t Little*.

5 What happiness the rural maid attends,
In cheerful labour while each day she spends!
She gratefully receives what Heav'n has sent,
And, rich in poverty, enjoys content.

JOHN GAY, *Rural Sports*. Canto ii, l. 148.

6 May the proud chariot never be my fate,
If purchas'd at so mean, so dear a rate:
Or rather give me sweets content on foot,
Wrapt in my virtue and a good surcoat!

JOHN GAY, *Trivia*. Bk. ii, l. 589.

7 Nature with little is content.

HERRICK, *No Want Where There's Little*.

Who with a little cannot be content,
Endures an everlasting punishment.

HERRICK, *Poverty and Riches*.

8 Content with little, I can piddle here
On broccoli and mutton round the year.

HORACE, *Satires*. Bk. ii, sat. 2, l. 137. (Pope, tr.)

9 Contented if he might enjoy
The things which others understand.

WORDSWORTH, *A Poet's Epitaph*. St. 14.

VI—Content: Its Virtues

10 From labour health, from health contentment
springs;

Contentment opens the source of every joy.

JAMES BRATTLE, *The Minister*. Bk. i, st. 13.

11 Hope not sunshine every hour;

Fear not clouds will always lour.

Happiness is but a name,

Make content and ease thy aim.

BURNS, *Lines Written in Friers' Carse Barnhill*. See also COMPENSATION: SUN AND RAIN.

12 Let me be debt and debonair,

I am content, I do not care!

JOHN BYRON, *Coreless Content*.

With more of thanks and less of thought,

I strive to make my matters meet;

To seek what ancient sages sought,

Physic and food in sour and sweet,

To take what passes in good part,

And keep the hiccups from the heart.

JOHN BYRON, *Coreless Content*.

13 How calm and quiet a delight

Is it alone

To read, and meditate, and write

By none offended, and offending none;

To walk, ride, sit, or sleep at one's own ease,

And pleasing a man's self, none other to dis-
please!

CHARLES COTTON, *The Retirement*.

14 Whatever comes, let's be content withall:
Among God's blessings there is no one small.

ROBERT HERRICK, *Welcome What Comes*.

15 Contented with your lot, you will live wisely.
(Lætus sorte tua vives sapienter.)

HORACE, *Epistles*. Bk. i, epis. x, l. 44.

16 Sense of pleasure we may well
Spare out of life, perhaps, and not repine

But live content, which is the calmest life.

MILTON, *Paradise Lost*. Bk. vi, l. 459.

17 Contentment furnishes constant joy. Much
covetousness, constant grief. To the contented
even poverty is joy. To the discontented,
even wealth is a vexation.

UNKNOWN, *Ming-hsin pao-chien*. (William
Milne, tr., in the *Indo-Chinese Gleaner*,
Aug., 1818.)

18 No eye to watch and no tongue to wound us,
All earth forgot, and all heaven around us.

THOMAS MOORE, *Come o'er the Sea*.

19 Every man should remain within his own
sphere. (Intra fortunam debet quisque manere
suam.)

OVIO, *Tristia*. Bk. iii, eleg. iv, l. 25.

Be content with what you are, and wish no
change; nor dread your last day, nor long for it.

(Quod sis esse velis nihilque mælis; Summum nec
metuas diem nec optes.)

MARTIAL, *Epigrams*. Bk. x, epig. 47.

Enjoy the present hour, be thankful for the
past,

And neither fear nor wish th' approach of the
last.

MARTIAL, *Epigrams*, x, 47 (Cowley, tr.)

1 I earn that I eat, get that I wear, owe no man hate, envy no man's happiness; glad of other men's good, content with my harm.

SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 77.

2 For mine own part, I could be well content To entertain the lag-end of my life With quiet hours.

SHAKESPEARE, *1 Henry IV*, Act v, sc. 1, l. 23.

'Tis better to be lowly born, And range with humble livers in content, Than to be perk'd up in a glittering grief, And wear a golden sorrow.

SHAKESPEARE, *Henry VIII*. Act ii, sc. 3, l. 19.

3 My soul hath her content so absolute, That not another comfort like to this Succeeds in unknown fate.

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 193.

Shut up in measureless content.

SHAKESPEARE, *Macbeth*. Act ii, sc. 1, l. 17.

4 Then be content, poor heart! God's plans, like lilies pure and white, unfold:

We must not tear the close-shut leaves apart— Time will reveal the calyxes of gold.

MARY LOUISE RILEY SMITH, *Sometime*.

5 For not that which men covet most is best, Nor that thing worst which men do most refuse:

But fittest is, that all contented rest With that they hold: each hath his fortune in his breast.

SPENSER, *Faerie Queene*. Bk. vi, canto ix, st. 29.

6 No chance is evil to him that is content.

JEREMY TAYLOR, *Holy Living: Of Contentedness*.

7 For what men call content, And also that something may be sent To be contented with, I ask of fate.

EDWARD THOMAS, *For These*.

CONTENTION, see Discord, Quarrelling

CONVENTIONALITY, see Society

CONVERSATION

See also Speech, Talk

I—Conversation: Definitions

Method is not less requisite in ordinary conversation than in writing, provided a man would talk to make himself understood.

ADISON, *The Spectator*. No. 476.

Debate is masculine; conversation is feminine.

AMOS BRIMSON ALCOTT, *Concord Days: May*.

Many can argue, not many converse.

AMOS BRIMSON ALCOTT, *Concord Days: May*.

10 The wisdom of Conversation ought not to be over much affected, but much less despised; for it hath not only an honour in itself, but an influence also in business and government.

FRANCIS BACON, *Advancement of Learning: Civil Knowledge*. Sec. 3.

11 It is not easy to say how far an affable and courteous manner in conversation may go toward winning the affections. (Tamen difficile dictu est, quantopere conciliet animos comitas affabilitasque sermonis.)

CICERO, *De Officiis*. Bk. ii, ch. 14, sec. 48.

12 Conversation, in its better part, May be esteem'd a gift and not an art, Yet much depends, as in the tiller's toil, On culture, and the sowing of the soil. Words learn'd by rote a parrot may rehearse, But talking is not always to converse; Not more distinct from harmony divine The constant creaking of a country sign.

COWPER, *Conversation*, l. 3.

And finds a changing clime a happy source Of wise reflection and well-timed discourse.

COWPER, *Conversation*, l. 387.

13 Conversation is an art in which a man has all mankind for his competitors, for it is that which all are practising every day while they live.

EMERSON, *Conduct of Life: Considerations by the Way*.

Conversation is a game of circles.

EMERSON, *Essays, First Series: Circles*.

In good conversation parties don't speak to the words, but to the meanings of each other.

EMERSON, *Letters and Social Aims: Social Aims*.

The conversation of men is a mixture of regrets and apprehensions.

EMERSON, *Natural History of Intellect: The Tragic*.

14 Wise, cultivated, genial conversation is the last flower of civilization. . . . Conversation is our account of ourselves.

EMERSON, *Miscellanies: Woman*.

Conversation is the vent of character as well as of thought.

EMERSON, *Society and Solitude: Clubs*.

Conversation is the laboratory and workshop of the student.

EMERSON, *Society and Solitude: Clubs*.

15 Men of great conversational powers almost universally practise a sort of lively sophistry and exaggeration which deceives for the moment both themselves and their auditors.

MACAULAY, *Essays: On the Athenian Orators*.

1 Silence and modesty are very valuable qualities in the art of conversation. (Le silence et la modestie sont qualités très commodes à la conversation.)

MONTAIGNE, *Essays*. Bk. i, ch. 25.

II—Conversation: Apothegms

2 Madam, I have but ninepence in ready money, but I can draw for a thousand pounds.

JOSEPH ADDISON, when a lady complained that he took little part in conversation. (Boswell, *Johnson*, 1773.) See also 805:2.

3 Their discourses are as the stars, which give little light, because they are so high.

BACON, *Advancement of Learning*. Bk. II.

4 A sort of chit-chat, or small talk, which is the general run of conversation . . . in most mixed companies.

LORD CHESTERFIELD, *Letters*, 20 June, 1791.

The poor threadbare topics of half wits.

LORD CHESTERFIELD, *Letters*, 8 Jan., 1750.

The hare-brained chatter of irresponsible frivolity.

BENJAMIN DISRAELI, *Speech*, at Guildhall, London, 9 Nov., 1878.

But they couldn't chat together—they had not been introduced.

W. S. GILBERT, *Etiquette*.

The meaning doesn't matter if it's only idle chatter of a transcendental kind.

W. S. GILBERT, *Patience*. Act I.

To stuff his conversation full of quibble and of quiddity.

W. S. GILBERT, *Patience*. Act II.

5 While conversation, an exhausted stock, grows drowsy as the clicking of a clock.

COWPER, *Hope*, l. 103.

Silence propagates itself, and the longer talk has been suspended, the more difficult it is to find anything to say.

SAMUEL JOHNSON, *The Adventurer*. No. 84.

We were so exceedingly genteel, that our scope was limited.

DICKENS, *David Copperfield*. Ch. 25.

6 He that converses not, knows nothing.

THOMAS FULLER, *Gnomologia*. No. 2070.

Knowledge begins a gentleman, but 'tis conversation that completes him.

THOMAS FULLER, *Gnomologia*. No. 3136.

7 Inject a few raisins of conversation into the tasteless dough of existence.

O. HENRY, *Complete Life of John Hopkins*.

8 His conversation does not show the minute hand; but he strikes the hour very correctly.

SAMUEL JOHNSON. (KEARSLEY, *Johnsoniana*, p. 604.)

9 Conversation seems to always tire me.

GEORGE W. LUDWIG, *The Times*. (1901)

10 His discourse sounds big, but means nothing.

SIR THOMAS OVERBURY, *Characters: An Affectate Traveller*.

11 Now is the time for converse. (Conloquium jam tempus adest.)

OVID, *Art Amatoria*, l. 607.

Fly not conversation, nor let your door be closed. (Nec fuge conloquium, nec sit tibi janua clausa.)

OVID, *Remediorum Amoris*, l. 587.

12 I converse only with myself and my books. (Mecum tantum et cum libelli loquor.)

PLINY THE YOUNGER, *Epistles*. Bk. I, epis. 9.

13 They converse as those would who know that God hears. (Ita fabulantur, ut qui sciunt dominum audire.)

TERTULLIAN, *Apologeticus*. Ch. 39, sec. 18.

III—Conversation: Admonitions

14 Discourse may want an animated "No"

To brush the surface, and to make it flow; But still remember, if you mean to please,

To press your point with modesty and ease.

COWPER, *Conversation*, l. 101.

But conversation, choose what theme we may, And chiefly when religion leads the way,

Should flow, like waters after summer showers, Not as if raised by mere mechanic powers.

COWPER, *Conversation*, l. 703.

15 You may talk of all subjects save one, namely, your maladies.

EMERSON, *Conduct of Life: Behavior*.

There is one topic peremptorily forbidden to all rational mortals, namely, their distempers. If you have not slept, or if you have slept, or if you have headache, or sciatica, or leprosy, or thunder-stroke, I beseech you, by all angels, to hold your peace, and not pollute the morning by corruption and groans.

EMERSON, *Conduct of Life: Behavior*.

Never name sickness; and, above all, beware of unmuzzling the valetudinarian

EMERSON, *Uncollected Lectures: Table-Talk*.

16 If thou hast a mind to get esteem in company, have the art to edge about, till thou canst get into a subject thou hast studied and art master of.

THOMAS FULLER, *Introductio ad Prudentiam*, i, 59.

Make not thy own person, family, relations or affairs the frequent subject of thy tattle. Say not, My manner and custom is to do thus. I neither eat nor drink in a morning. I am apt to be troubled with corns. My child said such a witty thing last night.

FULLER, *Introductio ad Prudentiam*, i, 195.

- 1 I never, with important air,
In conversation overbear. . . .
My tongue within my lips I rein;
For who talks much must talk in vain.
JOSEPH GAY, *Fables*: Pt. I, Introduction, l. 53.
- 2 In thy discourse, if thou desire to please:
All such is courteous, useful, new, or witty:
Usefulness comes by labour, wit by ease;
Courtesy grows in court; news in the city.
Get a good stock of these, then draw the
card;
That suits him best, of whom thy speech is
heard.
GEORGE HERBERT, *The Church-Porch*. St. 49.
In conversation boldness now bears sway;
But know, that nothing can so foolish be
As empty boldness.
GEORGE HERBERT, *The Church-Porch*. St. 35.
- 3 And when you stick on conversation's burrs,
Don't strew your pathway with those dreadful
fers.
O. W. HOLMES, *A Rhymed Lesson*, l. 414.
- 4 Let all thy converse be sincere.
THOMAS KEN, *Morning Hymns*.
- 5 Be humble and gentle in your conversation;
and of few words, I charge you; but always
pertinent when you speak.
WILLIAM PENN, *Letters to His Wife and Children*.
- 6 Would you both please and be instructed too,
Watch well the rage of shining to subdue;
Hear every man upon his favourite theme,
And ever be more knowing than you seem.
BENJAMIN STILLINGFLEET, *Essay on Conversation*.
- 7 Equality is the life of conversation; and he
is as much out who assumes to himself any
part above another, as he who considers him-
self below the rest of the society.
RICHARD STEELE, *The Tatler*. No. 225.
Conversation is but carving;
Carve for all, yourself is starving;
Give no more to every guest,
Than he's able to digest;
Give him always of the prime;
And but little at a time.
Carve to all but just enough:
Let them neither starve nor stuff:
And, that you may have your due,
Let your neighbours carve for you.
SWIFT, *To a Lady*, l. 124.
- 8 A dearth of words a woman need not fear,
But 'tis a task indeed to learn—to hear:
In that the skill of conversation lies;
That shows, or makes, you both polite and
wise.
YOUNG, *Love of Fame*. Sat. v, l. 57.

IV—Conversation: Its Pleasures

- 9 The delights of a pleasant and improving con-
versation. (Laxantes jucundis honestisque ser-
monum.)
AULUS GELLIUS, *Noctes Atticæ*. Bk. xviii, ch. 2.
- 10 "Let me not live," saith Arstine's 'Antonia,
"if I had not rather hear thy discourse than
see a play."
ROBERT BURTON, *Anatomy of Melancholy*. Pt.
III, sec. 1, mem. 1, subs. 1.
- 11 Nor wanted sweet discourse, the banquet of
the mind.
DRYDEN, *Flower and the Leaf*, l. 432. (1700)
Discourse, the sweeter banquet of the mind.
HOMER, *Odyssey*. Bk. xv, l. 433. (Pope, tr.,
1714.)
- 12 The best of life is conversation.
EMERSON, *Conduct of Life: Behavior*.
- 13 With thee conversing I forget the way.
JOHN GAY, *Trivia*. Bk. ii, l. 480.
With thee conversing I forget all time.
MILTON, *Paradise Lost*. Bk. iv, l. 639.
- 14 A single conversation across the table with a
wise man is better than ten years' study of
books.
LONGFELLOW, *Hyperion*. Ch. vii. Quoted from
the Chinese.
- 15 We took sweet counsel together.
Old Testament: Psalms, iv, 14.
- 16 Your fair discourse hath been as sugar,
Making the hard way sweet and delectable.
SHAKESPEARE, *Richard II*. Act ii, sc. 3, l. 6.
A kind Of excellent dumb discourse
SHAKESPEARE, *The Tempest*. Act iii, sc. 3, l. 38.
- 17 Bid me discourse, I will enchant thine ear.
SHAKESPEARE, *Venus and Adonis*, l. 145.
- 18 One of the greatest pleasures in life is con-
versation
SYDNEY SMITH, *Essays: Female Education*.
- 19 He has occasional flashes of silence, that make
his conversation perfectly delightful.
SYDNEY SMITH, speaking of Macaulay. (LADY
HOLLAND, *Memoir*, l. 363.)
- He speaketh not; and yet there lies
A conversation in his eyes.
LONGFELLOW, *The Hanging of the Crane*. Sec. 3
That silence is one of the great arts of conversa-
tion is allowed by Cicero himself, who says that
there is not only an art, but even an eloquence
in it.
MARTIN MOORE, *Thoughts on Conversation*.
- 20 The world is best enjoyed and most immedi-

ately while we converse blessedly and wisely with men.

THOMAS TRAHERNE, *Centuries of Meditations*.

CONVICTION, see Belief

COOKS AND COOKING

I—Cooks

¹ "I have been sent to procure an angel to do cooking."

EMERSON, *Conduct of Life: Considerations by the Way*. Quoting "a man of wit," who was asked what was his errand in the city.

² A cook is known by his knife.
THOMAS FULLER, *Gnomologia*. No. 50.

Cooks are not to be taught in their own kitchen.
THOMAS FULLER, *Gnomologia*. No. 1160.

³ Many excellent cooks are spoiled by going into the arts.

PAUL GAUVIN. (COURNOS, *Modern Plutarch*, p. 48.)

⁴ Too many cooks spoil the broth
SIR BALTHAZAR GERBIER, *Discourse of Building*. (1662)

The more cooks the worse broth.
FULLER, *Gnomologia*. No. 4657. (1732)

⁵ Every cook commends his own sauce.
SIR BALTHAZAR GERBIER, *Counsel*. (1664)

⁶ Pure Cinna gets his wife a maiden cook
With red cheeks, yellow locks, and cheerful look;

What might he mean thereby? I hold my life,
She dresseth flesh for him, not for his wife.

SIR JOHN HARRINGTON, *Of Cinna*. (Epigrams. Bk. iv, epig. 285.)

⁷ 'Tis by his cleanliness a cook must please.
WILLIAM KING, *Art of Cookery*, i. 503.

⁸ Digestion, much like Love and Wine, no trifling will brook:

His cook once spoiled the dinner of an Emperor of men;

The dinner spoiled the temper of his Majesty, and then

The Emperor made history—and no one blamed the cook.

F. J. MACBRATH, *Cause and Effect*.

⁹ I seem to you cruel and gluttonous, when I beat my cook for sending up a bad dinner. If that appears to you too trifling a cause, say for what cause you would have a cook flogged?

MARTIAL, *Epigrams*, Bk. viii, epig. 23.

¹⁰ A cook should double one sense have: for he Should taster for himself and master be.

(Non satis est ars solo coco: servire palatum Nolo: cocus domini debet habere gulam.)

MARTIAL, *Epigrams*. Bk. xiv, epig. 220.

¹¹ Nobody ever escaped punishment for unrighteous treatment of a cook. That guild is sacrosanct.

MENANDER, *Dyskolos*. Frag. 130.

¹² We may live without poetry, music, and art; We may live without conscience and live without heart;

We may live without friends, we may live without books,

But civilized man cannot live without cooks.
OWEN MEREDITH, *Luchie*. Pt. i, canto 2, st. 19.

¹³ He is a sorry cook that may not lick his own finger.

JOHN RAY, *Proverbs: Scottish*.

He is an evil cook that cannot lick his own lip.
JOHN STANBRIDGE, *Vulgaris*. (c. 1520)

A bad cook licks his own fingers.

JOHN TAYLOR THE WATER-POET, *Penniless Pilgrimage*.

¹⁴ You need not wonder that diseases are beyond counting: count the cooks! (Innumera-biles esse morbos non miraberis: cocos numera.)

SENECA, *Epistula ad Lucilium*. Eps. xcv, 23.

Look at our kitchens and our cooks, who bustle about over so many fires; is it, think you, for a single belly that all this preparation of food takes place?

SENECA, *Epistula ad Lucilium*. Eps. cxiv, 26.

¹⁵ Epicurean cooks
Sharpen with cloyless sauce his appetite.

SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 1, l. 24.

A crier of green sauce.

RABELAIS, *Works*. Bk. ii, ch. 31.

¹⁶ Would the cook were of my mind!

SHAKESPEARE, *Much Ado About Nothing*. Act i, sc. 3, l. 74.

She would have made Hercules have turned spit.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 1, l. 260.

Let housewives make a skillet of my helm.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 273.

¹⁷ Where's the cook? is supper ready, the house trimmed, rushes strewed, cobwebs swept?

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 1, l. 47.

II—Cooks: The Devil Sends Cooks

¹⁸ God sends meat and the devil sends cooks.

THOMAS DELOVY, *Works*, p. 221 (1600);

JOHN TAYLOR THE WATER-POET, *Works*, ii, 85. (1630)

Bad commentators spoil the best of books.
So God sends meat, (they say,) the devil cooks.
BENJAMIN FRANKLIN, *Poor Richard*, 1735.

Heaven sends us good meat, but the Devil sends cooks.

DAVID GARRECK, *Epigram on Goldsmith's Retaliation*.

1 The most disagreeable thing at sea is the cookery; for there is not, properly speaking, any professional cook on board. The worse sailor is generally chosen for that purpose. Hence comes the proverb used among the English sailors, that "God sends meat, and the Devil sends cooks."

BENJAMIN FRANKLIN, *Precautions to be Used by Those Who are About to Undertake a Sea Voyage*.

I must here observe that this double baked bread was originally the real biscuit prepared to keep at sea; for the word *biscuit*, in French, signifies twice baked.

BENJAMIN FRANKLIN, *Precautions to be Used by Those Who are About to Undertake a Sea Voyage*.

2 The waste of many good materials, the vexation that frequently attends such mismanagements, and the curses not unfrequently bestowed on cooks with the usual reflexion, that whereas God sends good meat, the devil sends cooks.

EDWARD SMITH, *The Compleat Housewife*. (1727)

3 Great pity were it if this beneficence of Providence should be marr'd in the ordering, so as to justly merit the reflection of the old proverb, that though God sends us meat, yet the Devil does cooks.

UNKNOWN, *Cooks' and Confectioners' Dictionary*. (1724)

III—Cooking

4 The discovery of a new dish does more for the happiness of man than the discovery of a star.

BRILLAT-SAVARIN, *Physiologie du Gout*.

5 Cookery has become an art, a noble science; cooks are gentlemen.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. i, sec. li, mem. 2, subs. 2.

6 In a house where there is plenty, supper is soon cooked.

CERVANTES, *Don Quixote*. Pt. ii, ch. 30.

Quicker than you can cook asparagus. (*Celerius quam asparagi coquuntur*.)

AUGUSTUS CÆSAR, to express the speed of a hasty action. (SUETONIUS, *Lives of the Cæsars*: Augustus. Ch. 87, sec. 1.)

7 A highly geological home-made cake.

DICKENS, *Martin Chuzzlewit*. Ch. 5.

8 A fat kitchen, a lean will.

BENJAMIN FRANKLIN, *Poor Richard*, 1733

9 "Very well," cried I, "that's a good girl; I find you are perfectly qualified for making converts, and so go help your mother to make the gooseberry pye."

GOLDSMITH, *The Vicar of Wakefield*. Ch. vii.

10 I doubt whether English cookery, for the very reason that it is so gross, is not better for man's moral and spiritual nature than French. In the former case, you know that you are gratifying your animal needs and propensities; and are duly ashamed of it; but, in dealing with these French delicacies, you delude yourself into the idea that you are cultivating your taste while filling your belly.

HAWTHORNE, *Journals*, 6 Jan., 1858.

Thirty two religions and but one course (plat) at dinner.

TALLEYRAND, of the United States.

There are in England sixty different religions and only one gravy, melted butter.

MARQUIS CARACCIOLI, Neapolitan ambassador.

11 The greatest animal in creation, the animal who cooks

DOUGLAS JERROLD, *Jerrold's Wit*.

12 But, first Or last, your fine Egyptian cookery Shall have the fame. I have heard that Julius Cæsar

Grew fat with feasting there.

SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 6, l. 63.

13 The capon burns, the pig falls from the spit, The clock hath strucken twelve.

SHAKESPEARE, *The Comedy of Errors*. Act i, sc. 2, l. 44.

'Tis burnt; and so is all the meat. What dogs are these! Where is the rascal cook?

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 1, l. 164.

14 Let onion atoms dwell within the bowl,

And, scarce suspected, animate the whole.

SYDNEY SMITH, *Recipe for Salad Dressing*. (LADY HOLLAND, *Memoir*. Vol. i, p. 426.)

15 To make a ragout, first catch your hare. (Pour faire un civet, prenez un lièvre.)

LA VARENNE, *Le Cuisinier Français*, p. 40. Quoted by Metternich from Marchioness of Londonderry. (*Narrative of a Visit to the Courts of Vienna*.) In a cook book published in 1747, attributed to Dr. Hill. (See *Notes and Queries*, 10 Sept., 1859, p. 206.)

COOPER, JAMES FENIMORE

16 He has drawn you one character, though, that is new,

One wildflower he's plucked that is wet with
the dew
Of this fresh Western world, and, the thing
not to mince,
He has done naught but copy it ill ever
since; . . .
All his other men-figures are clothes upon
sticks,
The *derrière chemise* of a man in a fix, . . .
And the women he draws from one model
don't vary,
All sappy as maples and flat as a prairie.
When a character's wanted, he goes to the
task
As a cooper would do in composing a cask;
He picks out the staves, of their qualities
needful,
Just hoops them together as tight as is need-
ful,
And, if the best fortune should crown the
attempt, he
Has made at the most something wooden and
empty
J R LOWELL, *A Fable for Critics*, l. 1031.
In it [*Precaution*], Cooper carved the first
of his long line of wooden women
W. P. TRENT, *American Literature*, p. 236.

COQUETRY

See also Women: Their Fickleness
Or light or dark, or short or tall,
She sets a spring to snare them all;
All's one to her—above her fan
She'd make sweet eyes at Caliban.
THOMAS BAILEY ALDRICH, *Coquette*.
At first I enchant a fair Sensitive Plant,
Then I flirt with the Pink of Perfection:
Then I seek a Sweet Pea, and I whisper, "For
thee
I have long felt a fond predilection."
A Lily I kiss, and exult in my bliss,
But I very soon search for a new lip;
And I pause in my flight to exclaim with delight,
"Oh! how dearly I love you, my Tulip!"
T. H. BAYLY, *The Buttery Begu*.
Her pleasure is in lovers coy;
When hers, she gives them not a thought;
But, like the angler, takes more joy
In fishing than in fishes caught.
GEORGE BIRNEY, *Coquette*.
Like a lovely tree
So grew to womanhood, and between whiles
Rejected several suitors, just to learn
How to accept a better in his turn.
BYRON, *Don Juan*, Canto II, st. 128.
Such is your cold coquette, who can't say "No,"
And won't say "Yes," and keeps you on and off-
ing
On a lee-shore, till it begins to blow—

Then sees your heart wreck'd, with an inward
swooning.
BYRON, *Don Juan*, Canto XII, st. 63.
I assisted at the birth of that most significant
word "flirtation," which dropped from the
most beautiful mouth in the world, and which
has since received the sanction of our most
accurate Laureate in one of his comedies. . . .
Flirtation is short of coquetry, and indicates
only the first hints of approximation.
LORD CHESTERFIELD, *The World*, No. 101. The
"most beautiful mouth in the world" was
that of Lady Frances Shirley, and Colley
Cibber was the accurate Poet-Laureate.
Flirtation, attention without intention. . . .
MAX O'REEN, *John Bull and His Island*.
What we find the least of in Flirtation is Love!
LA ROCHEFOUCAULT, *Maximes Diverses*: *Dis*
Coquettes.
And so she flirted, like a true
Good woman, till we bade adieu
CAMPBELL, *Lines on My New Cambridge Book*.
Careless she is with artful care,
Affecting to seem unaffected.
WILLIAM CONGREVE, *Amoret*.
In the School of Coquettes
Madam Rose is a scholar;—
Oh, they fish with all nets
In the School of Coquettes!
When her brooch she forgets
'Tis to show a new collar.
ALEXIS DONSON, *Circe*.
How happy could I be with either
Were t'other dear charmer away;
But now you both tease me together,
To neither a word will I say.
JOHN GAY, *The Beggar's Opera*, Act II, sc. 2.
But Alice was a pious girl, who knew it wasn't
wise
To look at strange young sorters with expres-
sive purple eyes.
W. S. GILBERT, *Gentle Alice Brown*.
She who trifles with all is less likely to fall
Than she who but trifles with one.
JOHN GAY, *The Coquette*.
By keeping men off, you keep them on.
JOHN GAY, *The Beggar's Opera*, Act I.
A coquette's April-weather face.
MATTHEW GREEN, *The Spleen*, l. 121.
Coquettes, leave off affected arts,
Gay fowlers at a flock of hearts;
Woodcocks to shun your snares have skill
You show so plain you strive to kill.
In love the anxious catch the game,
And they scarce miss who never aim.
MATTHEW GREEN, *The Spleen*, l. 252.

He who wins a thousand common hearts is therefore entitled to some renown; but he who keeps undisputed sway over the heart of a coquette, is indeed a hero

WASHINGTON IRVING, *The Legend of Sleepy Hollow.*

It is a species of coquetry to make a parade of never practising it. (C'est une espèce de coquetterie de faire remarquer qu'on n'en fait jamais)

LA ROCHEFOUCAULD, *Maximes*. No. 107.

All women are coquettes, though all do not practise coquetry; some are restrained by fear and some by reason. (Le coquetisme est le fond de l'humeur des femmes; mais toutes ne le mettent pas en pratique, parce que la coquetterie de quelques-unes est retenue par la crainte ou par la raison)

LA ROCHEFOUCAULD, *Maximes*. No. 241

Women know not the whole of their coquetry. (Les femmes ne connaissent pas toute leur coquetterie)

LA ROCHEFOUCAULD, *Maximes*. No. 332

Women are less able to control their coquetry than their passion. (Les femmes peuvent moins surmonter leur coquetterie que leur passion)

LA ROCHEFOUCAULD, *Maximes*. No. 334.

The greatest miracle of love is that it cures coquetry. (Le plus grand miracle de l'amour, c'est de guérir de la coquetterie)

LA ROCHEFOUCAULD, *Maximes*. No. 349.

Envy is cured by true friendship, and coquetry by true love. (L'envie est détruite par la véritable amitié, et la coquetterie par le véritable amour.)

LA ROCHEFOUCAULD, *Maximes*. No. 376.

She has two eyes, so soft and brown,
Take care!

She gives a side-glance and looks down,

Beware! Beware!

Trust her not, She is fooling thee!

LONGFELLOW, *Beware.*

Not that I'd have my pleasure incomplete,
Or lose the kiss for which my lips beset you;

But that in suffering me to take it, Sweet,
I'd have you say, "No! no! I will not let you

CYRIL MAROT, *A Love-Lesson*. (Leigh Hunt, tr.)

Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose—easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught, only to be cherished in slimy waters.

HOWARD G. MERRILL, *Reveries of a Bachelor*: See-Coul.

Lesbia hath a beaming eye,
But no one knows for whom it beameth,
THOMAS MOORE, *Song: Lesbia Hath*.

From a grave thinking mouser, she had grown
The gayest flirt that coach'd it round the town

WILLIAM FITZ, *Fable: The Young Man and His Cat.*

Fair to no purpose, artful to no end;
Young without lovers, old without a friend;
A Fop their passion, but their prize a Sot.

POPE, *Moral Essays* Epist. ii, l. 245

Euphelia serves to grace my measure,
But Chloe is my real flame.

MATTHEW PRIOR, *An Ode.*

In vain did she conjure him
To depart her presence so;

Having a thousand tongues to allure him,
And but one to bid him go.

Where lips invite, And eyes delight,

And cheeks, as fresh as rose in June,

Persuade delay, What boots, she say,

Forgo me now, come to me soon?

SIR WALTER RALPH [?], *Dulcinea* (PERCY, *Reliques*. Bk. 4., No. 13. Anonymous.)

With one she gossips full of art;
Her glances with a second flirt;

She holds another in her heart:

Whom does she love enough to hurt?

ARTHUR W. RYMER, *Whom Does She Love?*

There's language in her eye, her cheek, her lip,
Nay, her foot speaks; her wanton spirits took out

At every joint and motive of her body.

SHAKESPEARE, *Titulus and Cressida*. Act iv, sc 5, l. 56.

Every little movement has a meaning all its own
HARBACH AND ROSCHER, *The song hit of Madame Sherry*, 1909.

So innocent arch, so cunning simple.

TENNYSON, *Lilian*

I hold my love but lightly, For I know
Things with wings held lightly Want to go.
JEWELL BOWENWELL TULL, *Coquette*.

Ye belles, and ye flirts, and ye pert little things,

Who trip in this frolicsome round,

Pray tell me from whence this importunence springs,

The sexes at once to confound?

PAUL WHITTIER, *Song for Ramelogh*.

1. We mankind more, for discovers
Making fools than keeping lovers.

JOHN WILMOT, *A Dialogue*, l. 71.

CORPORATIONS

2. Corporations cannot commit treason, nor be outlawed, nor excommunicated, for they have no souls.

SIR EDWARD COKE, *Case of Sutton's Hospital*, 3812. (5 Rep. 303; 10 Rep. 32 b)

Lord Coke gravely informs us that corporations cannot be excommunicated, because they have no souls, and they appear to be as destitute of every feeling as if they had also no bowels. . . . There is in truth but one point through which they are vulnerable, and that is the keyhole of the cash box.

GRAYSON, *De Jure Belli et Pacis*. Bk. ii, ch. 9.

3. They feel neither shame, remorse, gratitude, nor goodwill.

WILLIAM HAMILTON, *Table-Talk* Essay 27 Referring to corporations.

4. When it is said that a corporation is immortal, we are to understand nothing more than that it is capable of an indefinite duration.

STEWART KYLE, *On Corporations*, p. 17.

5. I see in the near future a crisis approaching that unnerves me and causes me to tremble for the safety of my country. As a result of the war, corporations have been enthroned, and an era of corruption in high places will follow. . . . I feel at this moment more anxiety for the safety of my country than ever before, even in the midst of war.

Attributed to ABRAHAM LINCOLN, but not found in his works and probably apocryphal.

6. As touching corporations, that they were invisible, immortal, and that they had no soul, therefore no subpoena lieth against them, because they have no conscience or soul.

SIR ROGER MANWOOD, Chief Baron of the Exchequer, 1592. (*Dict. National Biography*.)

7. The biggest corporation, like the humblest private citizen, must be held to strict compliance with the will of the people.

THEODORE ROOSEVELT, *Speech*, Cincinnati, 1902.

8. Did you expect a corporation to have a conscience, when it has no soul to be damned and no body to be kicked?

EDWARD THURLOW. (SAMUEL WILBERFORCE, *Life of Thurlow*. Vol. ii, Appendix.)

Why, you never expected justice from a company, did you? they have neither a soul to lose nor a body to kick.

SYDNEY SMITH, quoting Thurlow. (*Lady Holland, Memoirs*. Vol. i, p. 331, ch. 11.)

9. A corporation cannot blush. It is a body, it is true; has certainly a head—a new one every year; arms it has and very long ones, for it can reach at anything; . . . a throat to swallow the rights of the community, and a stomach to digest them! But who ever yet discovered, in the anatomy of any corporation, either bowels or a heart?

HOWEL WALSH, *Speech*, at the Tralee assizes. (WILLIAM HONE, *Table Book*.)

CORRUPTION

10. Corruption is a tree, whose branches are Of an unmeasurable length. they spread Ev'rywhere.

BAUMONT AND FLETCHER, *Honour Man's Fortune*. Act iii, sc. 3.

11. The Interpreter has them first into a room where was a man who could look no way but downwards, with a muck-rake in his hand. . . . The man did neither look up nor regard, but raked to himself the straws, the small sticks, and dust of the floor.

JOHN BUNYAN, *The Pilgrim's Progress*, ii. This was the theme of President Roosevelt's speech at the dinner of the Gridiron Club in Washington, 17 March, 1906. Hence "muck-raker."

The men with the muck-rake are often indispensable to the well-being of society, but only if they know when to stop raking the muck.

THEODORE ROOSEVELT, *Address*, at Gridiron Club dinner, Washington, 14 April, 1906.

12. Corrupt influence, which is in itself the perennial spring of all prodigality, and of all disorder.

EDMUND BURKE, *Speech*, House of Commons, 11 Feb., 1780.

13. Corruption, the most infallible symptom of constitutional liberty

EDWARD GIBSON, *Decline and Fall*. Ch. 21.

14. At length corruption, like a general flood, (So long by watchful ministers withstood,) Shall deluge all; and avarice, creeping on, Spread like a low-born mist, and blot the sun.

POPE, *Moral Essays*. Epist. iii, l. 135.

15. So true is that old saying, Corruption optima pessima. (The best things corrupted become the worst.)

SAMUEL PURCHAS, *Pilgrims: To the Reader Of Religion*. (1625) The "old saying may be found in St. THOMAS AQUINAS, *Prima Sec.*, i, 5.

The opposite of the best must be the worst. (*Kakistos est contrarius optimo*.)

ARISTOTLE, *Nicomachean Ethics*. Bk. viii, ch. 10, sec. 3.

Th the most certain sign, the world's accurst

That the best things corrupted are the worst.

"SIR JOHN DENTHAM, *Progress of Learning*.

I know, when they prove bad, they are a sort of the vilest creatures: yet still the same reason gives it: for, Optima, corrupta, pessima: the best things corrupted become the worst.

OWEN FELLTHAM, *Resolves: Of Woman*, p. 70. (1620)

Corruption withs not more than honesty.

SHAKESPEARE, *Henry VIII.* Act iii, sc. 2, l. 444.

Rank corruption, mining all within,

Infects unseen.

SHAKESPEARE, *Hamlet.* Act iii, sc. 4, l. 148.

I have seen corruption boll and bubble

Till it o'er-run the stew.

SHAKESPEARE, *Measure for Measure*, v, l. 320.

Stew'd in corruption.

SHAKESPEARE, *Hamlet.* Act iii, sc. 4, l. 93.

The foul, corruption-gender'd swarm of state.

SOUTHEY, *Joan of Arc.* Bk. iv, l. 94.

COSMOPOLITANISM

Where most I prosper, there's my fatherland. (*Πατρίς γὰρ ἐστὶν οὗδε τοῦ ἀνθρώπου πατρίς.*)

ARISTOPHANES, *Plutus*, l. 1151.

One's country is wherever one is well off. (*Patria est, ubicumque est bene.*)

PACUVIUS TEUCER. (CICERO, *Tusculanarum Disputationum.* Bk. v, ch. 37, sec. 108.)

Our country is wherever we are well off.

MILTON, *Letter to P. Reinbach.* 15 Aug., 1666.

Every soil,

Where he is well, is to a vallant man

His natural country.

MASSEING, *The Picture.* Act ii, sc. 2.

I count any place my country where I may live well and wealthily.

GEORGE PETTIE, *Pettie Pallace*, i, 40. (1576)

And where a man lives well, there is his country.

THOMAS KYD, *Solymon and Perseda.* Act iv.

If a man be gracious and courteous to strangers, it shows he is a citizen of the world.

FRANCIS BACON, *Essays: Of Goodness.*

To a resolved mind, his home is everywhere.

BEAUMONT AND FLETCHER, *The Knight of the Burning Pestle.* Act v.

All countries are a wise man's home,

And so are governments to some.

ANDRÉ DUBOIS, *Quadrans.* Pt. iii, canto 2, l. 1293.

I am a citizen of the world. (*Κοσμοπολίτης.*)

DIODEGENTIS, on being asked what his country was, and so originated "cosmopolitan."

(DIODEGENTIS LAERTIUS, *Diogenes*, Bk. vi, 63.)

I am not an Athenian nor a Greek, but a citizen of the world. (*Ὁὐκ Ἀθηναῖος εἰμι, Ἕλληνας ἔλας ἀλλὰ κόσμου.*)

SOCRATES. (PLUTARCH, *Of Banishment*, 600.)

Socrates, on being asked to what country he claimed to belong, said, "To the world." (Socrates quidem cum rogaretur cuiusam se esse diceret, "Mundanum" inquit.)

CICERO, *Tusculanarum Disputationum.* Bk. v, ch. 37, sec. 108.

He made all countries where he came his own.

DRYDEN, *Astrea Redux*, l. 76.

Go where he will, the wise man is at home, His hearth the earth, his hall her azure dome.

EMERSON, *Woodnotes.* Pt. i, sec. 3.

Our country is the world—our countrymen are all mankind.

WILLIAM LLOYD GARRISON, *Motto of The Liberator.* In his prospectus for the new journal, in 1830, Mr. Garrison had written: "My country is the world; my countrymen are mankind."

The truth is that Mr. James's cosmopolitanism is, after all, limited; to be really cosmopolitan, a man must be at home even in his own country

T. W. HIGGINSON, *Short Studies of American Authors: Henry James, Jr.*

I hate the man that keeps his praise

For foreign policy and ways,

And shows his wit—and lack of sense—

At his own countrymen's expense.

D'ARCY WENTWORTH THOMPSON, *Sales Attici.*

I don't set up for being a cosmopolite, which to my mind signifies being polite to every country except your own.

THOMAS HOOD, *Up the Rhine.*

He has no home whose home is everywhere. (*Quisquis ubique habitat, nusquam habitat.*)

MARTIAL, *Epigrams.* Bk. vii, epig. 73.

The sea's vast depths lie open to the fish; Where'er the breezes blow the bird may roam; So to the brave man every land's a home. (*Omne solum forti patria est, ut piscibus aequor,*

Ut volucris, vacuo quicquid in orbe patet.)

OWEN, *Fanti.* Bk. i, l. 493.

Home is anywhere for me

On this purple-tented sea.

JOHN G. NEIHARDT, *Outward.*

My country is the world, and my religion is to do good.

THOMAS PAINE, *Rights of Man.* Pt. ii, ch. v.

A brave man's country is wherever he chooses his abode. (*Patria est ubicumque vir fortis sedem elegerit.*)

QUINTUS CURTIUS RUFINUS, *De Rebus Gestis Alexandri Magni.* Bk. vi, sec. 4.

That man's the best cosmopolite

Who loves his native country best.

TENNISON, *Hands All Around.*

1 The world is my country. (*Herpida rex isophr.*)
THEOPHILUS. (DIOGENES LAERTIUS, *Aristippus*.
Bk. II, sec. 99.)

All the world is the fatherland of a noble soul.
DEMOCRITUS, *Ethica*. Frag. 168.

I am not born for any one corner of the universe;
the whole world is my country. (Non sum
uni angulo natus; patria mea totus hic mundus
est.)

SENeca, *Epistulae ad Lucilius*. Epis. xviii, 5.

The whole world is a man's birthplace.

STATIUS, *Thebais*. Bk. viii, l. 320.

2 Anchorite, who didst dwell
With all the world for cell!

FRANCIS THOMPSON, *To the Dead Cardinal of
Westminster*. St. 5.

3 O gentle hands that soothed the soldier's brow
And knew no service save of Christ's the
Lord!

Thy country now is all humanity.

G. E. WOODBERRY, *Edith Cavell*.

COUNTRY, THE

For "Our Country" see Patriotism;
for individual countries, see
their names.

I—Country: Its Attractions

4 The country for a wounded heart.

A. C. BENSON, *College Window*, p. 107. Quoted
as an old proverb.

5 And country life I praise,
And lead, because I find
The philosophic mind
Can take no middle ways.

ROBERT BRIDGES, *Spring*. Ode i, st. 7.

6 No one knows the countryside,
Deep and green and sweetly wide,
Until he loves it as a woman,
Something warm and dear and human.

STRUTHERS BURT, *No One Knows the Countryside*.

7 Nor rural sights alone, but rural sounds
Exhilarate the spirit, and restore
The tone of languid nature.

COWPER, *The Task*. Bk. i, l. 181.

God made the country, and man made the town.
What wonder then that health and virtue, gifts
That can alone make sweet the bitter draught
That life holds out to all, should most abound
And least be threaten'd in the fields and groves?

COWPER, *The Task*. Bk. i, l. 749.

See also under CRISIS.

8 Now blessed is he who leads a country life,
Unvexed with anxious cares, and void of
strife!

Who, studying peace, and shunning civil rage,

Enjoyed his youth, and now enjoys his age:
All who deserve his love he makes his own;
And, to be loved himself, needs only to be
known.

DRYDEN, *To John Driden of Chesterton*, l. 1.

9 A land flowing with milk and honey.

Old Testament: Exodus, lii, 8; *Jeremiah*, xxxii,
22.

10 A country man may be as warm in kersey as
a king in velvet.

THOMAS FULLER, *Gnomologs*. No. 55.

11 To one who has been long in city pent,
'Tis very sweet to look into the fair
And open face of heaven,—to breathe a prayer
Full in the smile of the blue firmament.

KEATS, *Sonnet*.

12 The country is lyric,—the town dramatic.
When mingled, they make the most perfect
musical drama.

LONGFELLOW, *Kavanaugh*. Ch. 13.

13 Country in town. (*Rus in urbe*.)

MARTIAL, *Epigrams*. Bk. xii, epig. 57, l. 21.

14 Before green apples blush,
Before green nuts embrown,
Why, one day in the country
Is worth a month in town.

CHRISTINA ROSSETTI, *Summer*.

15 Happy is he who knows the country divinities!
(*Fortunatus et ille, deos qui novit agrestis*.)
VERGIL, *Georgics*. Bk. ii, l. 493.

II—Country: Its Faults

16 He likes the country, but in truth must own,
Most likes it when he studies it in town.
COWPER, *Retirement*, l. 573.

17 I hate the country's dirt and manners, yet
I love the silence; I embrace the wit.

WILLIAM HAZLITT, *To My Noblest Friend*,
l. C, *Esquire*.

18 There is nothing good to be had in the country,
or, if there be, they will not let you have it.
WILLIAM HAZLITT, *Lectures: Mr. Wordsworth's "Excursion"*.

All country people hate each other. They have
so little comfort that they envy their neighbours
the smallest pleasure or advantage.

WILLIAM HAZLITT, *Round-Table*. Vol. ii, p.
116.

19 My living in Yorkshire was so far out of the
way, that it was actually twelve miles from
a lemon.

SYDNEY SMITH. (*Lady Holland, Memoir*. Vol.
i, p. 262.)

You, who live fourteen miles from a market town, are become a kind of holy vegetable.

STANLEY SMITH, *Peter Plymley Letters*. No. 1.

I have no relish for the country; it is a kind of healthy grave.

STANLEY SMITH, *Letter to Miss Harcourt*, 1838.

I do all I can to love the country, and endeavour to believe those poetical lies which I read in Rogers and others, on the subject; which said deviations from the truth were, by Rogers, all written in St. James's Place.

STANLEY SMITH, *Letter to Lady Holland*, 3 Jan., 1841.

The rustic has, in general, good principles, though he cannot control his animal habits; and, however loud he may snore, his face is perpetually turned toward the fountain of orthodoxy.

STANLEY SMITH, *Peter Plymley Letters*. No. 1.

Anybody can be good in the country. There are no temptations there.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 19.

COURAGE

See also Boldness, Valor

I—Courage: Definitions

I think the Romans call it Stoicism.

ANONIMUS, *Cato*. Act 1, sc. 4.

The brave man is not he who feels no fear, For that were stupid and irrational; But he, whose noble soul its fear subdues, And bravely dazes the danger, nature shrinks from.

JOANNA BAILLIE, *Basil*. Act III, sc. 1, l. 151.

Where true fortitude dwells, loyalty, bounty, friendship, and fidelity may be found.

SIR THOMAS BROWNE, *Christian Morals*. Pt. 1, sec. 36.

The brave Love mercy, and delight to save.

JOHN GAY, *Fables: The Lion, Tiger and Traveller*, l. 33.

Courage is that virtue which champions the cause of right. (Fortitudo, eam virtutem propugnans pro equitate.)

CICERO, *De Officiis*. Bk. 1, ch. 19, sec. 62. Quoted as a Stoic definition.

No man can be brave who thinks pain the greatest evil; nor temperate, who considers pleasure the highest good. (Fortis vero dolorem summum malum iudicans aut temperans voluptatem summum bonum statuens esse certe nullo modo potest.)

CICERO, *De Officiis*. Bk. 1, ch. 2, sec. 5.

Courage is generosity of the highest order, for the brave are prodigal of the most precious things.

C. C. COLLIER, *Lacon*. Vol. 1, No. 299.

Courage consists in equality to the probity before us.

EMERSON, *Society and Solitude: Courage*.

A great part of courage is the courage of having done the thing before.

EMERSON, *Society and Solitude: Courage*.

The charm of the best courages is that they are inventions, inspirations, flashes of genius.

EMERSON, *Society and Solitude: Courage*.

Who, then, is the invincible man? He whom nothing that is outside the sphere of his moral purpose can dismay.

EPICETUS, *Discourses*. Bk. 1, ch. 16, sec. 21.

Courage, the highest gift, that seems to bend To mean devices for a sordid end.

Courage—an independent spark from Heaven's bright throne,

By which the soul stands raised, triumphant, high, alone.

Courage, the mighty attribute of powers above,

By which those great in war, are great in love. The spring of all brave acts is seated here, As falsehoods draw their sordid birth from fear.

FARQUHAR, *Love and a Bottle: Dedication*.

The greatest test of courage on the earth is to bear defeat without losing heart.

R. G. INGERSOLL, *The Declaration of Independence*.

True courage is to do without witnesses everything that one is capable of doing before all the world. (La parfaite valeur est de faire sans témoins ce qu'on serait capable de faire devant tout le monde.)

LA ROCHEFOUCAULD, *Maximes*. No. 216.

To fight aloud is very brave, But gallanter, I know, Who charge within the bosom The cavalry of woe.

EMILY DICKINSON, *Poems*. Pt. 1, No. 16.

Courage is the most common and vulgar of the virtues.

HERMAN MELVILLE, (*COURTESY, Modern Plutarch*, p. 86.)

Courage conquers all things: it even gives strength to the body. (Animus tamen omnia vincit: ille etiam vires corpus habere facit.)

OVIN, *Epistula ex Ponto*. Bk. 1, epia. vii, l. 75.

Courage is the best gift of all; courage stands before everything. It is what preserves our liberty, safety, life, and our homes and parents, our country and children. Courage comprises all things: a man with courage has every blessing.

PLAUTUS, *Amphitruo*, l. 646. (Act 1, sc. 3.)

¹ That's courage—to take hard knocks like a man when occasion calls. (Em ista virtus est, quando usus qui malum fert fortiter.)

PLAUTUS, *Astipolus*, l. 323. (Act II, sc. 2.)

He's truly valiant, that can wisely suffer
The worst that man can breathe.

SHAKESPEARE, *Timon of Athens*. Act III, sc. 5, l. 31.

² Courage leads starward, fear toward death.
(Virtus in astra tendit, in mortem timor.)

SENECA, *Hercules Oetaeus*, l. 1924.

Now has my valor borne me to the stars and to the gods themselves. (Jam virtus mihi in astra et ipsos fecit ad superos iter.)

SENECA, *Hercules Oetaeus*, l. 1943.

³ Courage is a scorner of things which inspire fear. (Fortitudo contemptrix timendorum est.)

SENECA, *Epistulae ad Lucilium*. Epist. 88, sec. 29.

You can behold such sights,
And keep the natural ruby of your cheeks,
When mine is blanch'd with fear.

SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 114.

⁴ Courage, the footstool of the Virtues, upon which they stand.

R. L. STEVENSON, *The Great North Road*.

⁵ Courage in strife is common enough; even the dogs have it. But the courage which can face the ultimate defeat of a life of good will, . . . that is different, that is victory.

H. M. TOMLINSON. (NEWTON, *My Idea of God*, p. 78.) +.

II—Courage: Apothegms

⁶ It is only from cold

JEAN BAILLY, while waiting to be guillotined. (CARLYLE, *French Revolution*.) "Bailly, thou tremblest," someone said. "Mon ami, c'est de froid," Bailly replied.

Dick: Why dost thou quiver, man?

Say: The palsy, and not fear, provoke me.

SHAKESPEARE, *II Henry VI*. Act IV, sc. 7, l. 97.

If I tremble with cold, my enemies will say it was from fear: I will not expose myself to such reproaches.

CHARLES I. of England, as he put on two shirts the morning of his execution. (LINDARD, *History of England*. Vol. x, ch. 5.)

⁷ Courage is the thing. All goes if courage goes.

J. M. BARRETT, *Rectorial Address*, St. Andrew's, 3 May, 1922.

⁸ If not unmoved, yet undismayed.

BYRON, *Heaven and Earth*. Pt. I, sc. 3, l. 892.

⁹ And though hard be the task,
"Keep a stiff upper lip."

FRANK CARY, *Keep a Stiff Upper Lip*.

¹⁰ I prefer to strive in bravery with the bravest, rather than in wealth with the richest, or in greed with the greediest.

MARCUS CARO. (PLUTARCH, *Lives: Marcus Cato*. Ch. x, sec. 4.)

¹¹ Impair my vigour!

SUSANNAH CENTILIVE, *The Beau's Duel*. Act I. Favorite exclamation of Sir William Mode.

¹² A stout heart breaks bad luck.

CERVANTES, *Don Quixote*. Pt. II, ch. 10.

¹³ We are not downhearted.

JOSEPH CHAMBERLAIN, *Speech*, Southwick, 15 Jan., 1906.

Are we downhearted? No!

An expression which came into great vogue with the British soldiers during the World War, based, probably, upon these words of Mr. Chamberlain.

¹⁴ The bad man's courage still prepares the way
For its own outwitting.

S. T. COLERIDGE, *Zapolya*. Act I, sc. 1.

¹⁵ Brave men are brave from the very first. (Les hommes valeureux le sont au premier coup.)

CORNELIUS, *Le Cid*. Act II, sc. 3.

¹⁶ For who gets wealth, that puts not from the shore?

Danger hath honour; great designs, their fame;

Glory doth follow, courage goes before.

SAMUEL DANIEL, *To Delia*. Sonnet XXX.

¹⁷ None but the brave deserves the fair.

DRYDEN, *Alexander's Feast*. St. 1.

The brave deserve the lovely—every woman may be won.

CHARLES GODFREY LELAND, *The Masker*.

See also WOOING: FAINT HEART AND FAIR LADY.

¹⁸ Whistling to keep myself from being afraid.

DRYDEN, *Amphitryon*. Act III, sc. 1.

The schoolboy, with his satchel in his hand,

Whistling aloud to bear his courage up.

ROBERT BLAIR, *The Grave*. Pt. I, l. 58.

I am devilishly afraid, that's certain; but . . . I'll sing, that I may seem valiant.

DRYDEN, *Amphitryon*. Act II, sc. 1.

¹⁹ Presence of mind and courage in distress,

Are more than armies to procure success.

DRYDEN, *Aureng-Zebe*. Act II, last lines.

²⁰ Courage scorns the death it cannot shun.

DRYDEN, *The Conquest of Granada*. Pt. II, act IV, sc. 2.

²¹ What a new face courage puts on everything!

EMERSON, *Letters and Social Aims: Resources*.

Have the courage not to adopt another's courage.

EMERSON, *Society and Solitude: Courage*.

1 A man of courage never wants weapons.

THOMAS FULLER, *Gnomologia*. No. 302.

Courage should have eyes as well as arms.

THOMAS FULLER, *Gnomologia*. No. 1188.

2 The brave are born from the brave. (Fortes creantur fortibus.)

HOMER, *Odyssey*. Bk. iv, ode 4, l. 29. See also ANCESTRY: HEREDITY.

3 Perfect courage and complete cowardice are two extremes which happen rarely. (La parfaite valeur et la poltronnerie complète sont deux extrêmes où l'on arrive rarement.)

LA ROCHEFOUCAULD, *Maximes*. No. 215.

4 One can't answer for one's courage when one has never been in danger. (On ne peut répondre de son courage quand on n'a jamais été dans le péril.)

LA ROCHEFOUCAULD, *Maximes Supprimées*. No. 616.

5 Courage in danger is half the battle. (Bonus animus in mala re. dimidium est mali.)

PLAUTUS, *Pseudolus*, l. 452. (Act i, sc. 5.)

Who combats bravely is not therefore brave:

He dreads a death-bed like the meanest slave

POPE, *Moral Essays*. Epist. i, l. 115.

6 Courage, like cowardice, is undoubtedly contagious, but some persons are not liable to catch it.

ARCHIBALD PRENTICE, *Prenticeana*.

7 He that has no Heart, ought to have Heels.

THOMAS FULLER, *Gnomologia*. No. 2146. The

Italians say, "Chi non ha cuore abbia gambe"; French, "Qui n'a cœur a jambes."

8 Courage mounteth with occasion.

SHAKESPEARE, *King John*. Act ii, sc. 1, l. 82.

It is in great dangers that we see great courage.

JEAN FRANÇOIS REGNARD, *Le Légataire*.

9 Why, now I see there's mettle in thee.

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 205.

10 Fortune favours the brave. (Fortis fortuna adjuvat.)

TERENCE, *Phormio*. Act i, sc. 4.

God helps the brave. (Dem. Muthigen hilft Gott.)

SCHILLER, *Wilhelm Tell*. Act i, sc. 2.

See also *under* BOLLNESS.

11 Bravery never goes out of fashion.

THACKERAY, *The Four Georges: George II.*

12 It is easier to use a gun than to show courage.

H. M. TOMLINSON, *Out of Soundings*, p. 79.

13 Recall your courage, and lay aside sad fear. (Revocate animos, maestumque timorem Mitte.)

VERGIL, *Æneid*. Bk. i, l. 202.

14 Of small number, but their courage quick for war. (Exigui numero, sed bello vivida virtus.)

VERGIL, *Æneid*. Bk. v, l. 754.

Courage from hearts, and not from numbers, grows.

DRYDEN, *Annus Mirabilis*. St. 76.

15 We place at the top of our esteem those people who take chivalrously the heavy blows of life, who are not brave merely, but gallant.

OWEN WISTER, *Reminiscence with Postscript*.

III—Courage: Personal Courage

16 Unbounded courage and compassion join'd, Temp'ring each other in the victor's mind, Alternately proclaim him good and great, And make the hero and the man complete.

JOSEPH ADDISON, *The Campaign*, l. 219.

17 Languor is not in your heart, Weakness is not in your word, Weariness not on your brow.

MATTHEW ARNOLD, *Rugby Chapel*, l. 193.

18 And she, whom once the semblance of a scar Appall'd, an owl's 'larum chill'd with dread, Now views the column-scattering bayonet jar.

The falchion flash, and o'er the yet warm dead Stalks with Minerva's step where Mars might quake to tread.

BYRON, *Childe Harold*. Canto i, st. 54.

Earth shakes beneath them, and heaven roars above;

But nothing scares them from the course they love.

COWPER, *Table Talk*, l. 460.

19 You cannot choose your battlefield,

The gods do that for you,

But you can plant a standard

Where a standard never flew.

NATHALIA CRANE, *The Colors*.

20 I think even lying on my bed I can still do something.

DOROTHEA LYNDE DIX, *Remark*, a few days before her death, 17 July, 1887.

21 The brave man seeks not popular applause, Nor, overpowered with arms, deserts his cause;

Unsham'd, though foil'd, he does the best he can;

Force is of brutes, but honour is of man.

DRYDEN, *Palamon and Arcite*. Bk. iii, l. 739.

Without a sign, his sword the brave man draws;
And asks no omen but his country's cause.

HOMER, *Iliad*. Bk. xii. l. 283. (Pope, tr.)

¹ In cold blood he leapt into burning Ætna.
(*Ardentem frigidus Ætnam Insiluit.*)

HORACE, *Ars Poetica*, l. 465.

Were the vault of heaven to break and fall upon
him, its ruins would smite him undismayed. (Si
fractus inlabatur orbis, Impravidum ferient
ruinæ.)

HORACE, *Odes*. Bk. iii, ode 3, l. 7.

Should the whole frame of nature round him
break

In ruin and confusion hurled,

He, unconcerned, would bear the mighty crack,
And stand secure amidst a falling world.

HORACE, *Odes*, iii, 3. (Addison, tr.)

² Once I ha' laughed at the power of Love and
twice at the grip of the Grave,
And thrice I ha' patted my God on the head
that men might call me brave.

RUDYARD KIPLING, *Tomlinson*, l. 65.

³ This is another day! Are its eyes blurred
With maudlin grief for any wasted past?
A thousand thousand failures shall not daunt!
Let dust clasp dust, death, death; I am alive!

DON MARQUIS, *This Is Another Day*.

⁴ Being a man, ne'er ask the gods for life set
free from grief, but ask for courage that en-
dureth long.

MENANDER, *Fragments*. No. 549.

⁵ Ran on embattled armies clad in iron,
And, weaponless himself,
Made arms ridiculous.

MILTON, *Samson Agonistes*, l. 129.

Rushed where the thickest fire announced most
foes.

BYRON, *Don Juan*. Canto vii, st. 32.

A man should stop his ears against paralysing
terror, and run the race that is set before him
with a single mind.

R. L. STEVENSON, *Virgibus Puerisque: Æs
Triplex*.

Where there is a brave man there is the thickest
of the fight, there the post of honor

H. D. THOREAU, *Journal*, 2 Dec., 1839.

⁶ A courage mightier than the sun—
You rose and fought and, fighting, won!

ANGELA MORGAN, *Know Thyself*.

⁷ Almost every man covered with his body,
when life was gone, the position which he had
taken at the beginning of the conflict.

SALLUST, *Bellum Catilinæ*, Sec. 61.

⁸ He hath borne himself beyond the promise
of his age, doing, in the figure of a lamb, the
feats of a lion.

SHAKESPEARE, *Much Ado About Nothing*.
Act I, sc. 1, l. 13.

IV—Courage: Exhortations

⁹ We have hard work to do, and loads to lift;
Shun not the struggle—face it; 'tis God's
gift.

MALTRIE BARCOCK, *Be Strong*.

¹⁰ Be steadfast as a tower that doth not bend
Its stately summit to the tempest's shock.
(Sta come torre ferma, che non crolla
Giammai la cima per soffiar de' venti.)

DANTE, *Purgatorio*. Canto v, l. 14.

O friends, be men, and let your hearts be strong,
And let no warrior in the heat of fight
Do what may bring him shame in others' eyes;
For more of those who shrink from shame are
safe

Than fall in battle, while with those who flee

Is neither glory nor reprieve from death.

HOMER, *Iliad*. Bk. v, l. 663. (Bryant, tr.)

¹¹ No steps backward. (Vestigia . . . nulla re-
trorsum.)

HORACE, *Epistles*. Bk. i, epis. 1, l. 74.

¹² Live as brave men, and oppose brave hearts
to adverse fate (Vivite fortes, Fortiaque ad-
versis opponite pectora rebus.)

HORACE, *Satires*. Bk. ii, sat. 2, l. 135.

¹³ Oh, fear not in a world like this,

And thou shalt know ere long,

Know how sublime a thing it is

To suffer and be strong.

LONGFELLOW, *The Light of Stars*. St. 9.

¹⁴ What though the field be lost?
All is not lost; 'th' unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield.

MILTON, *Paradise Lost*. Bk. i, l. 105.

Awake, arise, or be for ever fall'n!

MILTON, *Paradise Lost*. Bk. i, l. 330.

¹⁵ Be not afraid of every stranger;

Start not aside for every danger;

Things that seem are not the same;

Blow not a blast at every flame.

GEORGE PEELE, *The Old Wives' Tale*. (1595)

¹⁶ Courage, Father Joseph, Brisach is ours.
(Courage, Père Joseph, Brisach est à nous.)

CARDINAL RICHELIEU, *Remark*, to his dying
colleague, Joseph du Tremblay, 1638.

¹⁷ Be strong, and quit yourselves like men.

Old Testament: I Samuel, iv, 9.

The man so bravely played the man,

He made the fiend to fly.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. ii.

¹⁸ What's brave, what's noble,

Let's do it after the high Roman fashion,

And make death proud to take us.

SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 15, l. 86.

O, the blood more stirs
To rouse a lion than to start a hare!
SHAKESPEARE, *I Henry IV*, Act I, sc. 3, l. 197.
Gloucester, 'tis true that we are in great danger;
The greater therefore should our courage be.
SHAKESPEARE, *Henry V*, Act IV, sc. 1, l. 1.
Why, courage then! what cannot be avoided
'Twere childish weakness to lament or fear.
SHAKESPEARE, *III Henry VI*, Act V, sc. 4, l. 37.
Muster your wits: stand in your own defence;
Or hide your heads like cowards, and fly hence
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 85.
Screw your courage to the sticking-place,
And we'll not fail.
SHAKESPEARE, *Macbeth*, Act I, sc. 7, l. 60.
Often misquoted, "sticking point."

COURT AND COURTIER

I—The Court

For friend in court aye better is
Than penny in purse, certis
CHAUCER, *Romance of the Rose*, l. 5541. (c. 1367)
A friend in court is better than a penny in purse.
ALEXANDER BARCLAY, *Ship of Fools*, l. 70. (1509)
I shouldn't wonder—friends at court, you know.
DICKENS, *Dombey and Son*, Ch. 38.
It is good to have friends at court.
LAMB, *Last Essays of Elia: Popular Fallacies*
If one has friends at court, he can easily become an officer ('Chao chung yu jen 'hao wei kuan.)
UNKNOWN, A Chinese proverb.
The man that has no friend at court,
Must make the laws confine his sport;
But he that has, by dint of flaws,
May make his sport confine the laws.
THOMAS CRATCHELDON, *The Revenge*, Act II, sc. 3.
Falsehood and dissimulation are certainly to be found at courts; but where are they not to be found? Cottages have them, as well as courts, only with worse manners.
LORD CHESTERFIELD, *Letters*, 10 May, 1748.
Great courts are the seats of true good-breeding.
LORD CHESTERFIELD, *Letters*, 10 May, 1751.
Far from Court, far from care. (Loin de la cour, loin de souci.)
JAMES CLAPPE, *Paramiologia*, 205. (1639)
St. Paul hath fought with beasts at Ephesus, and I at Windsor.
RICHARD CORNETT, *Letter to Lord Mordant*,
referring to "court-wits" and other antagonists at the court.

At court everyone for himself.
GEORGE HERBERT, *Jacobs Prudentium*.
I have many fair-promises and holy water of court.
WILLIAM HORMAN, *Valgeria*, Fo. 231 (1519)
There were we won with court holy water, that is, fair and flattering words
RICHARD SHACKLOCK, *De Heresibus* (1565)
A virtuous court a world to virtue draws.
BEN JONSON, *Cynthia's Revels*, Act V, sc. 3
The court does not make us happy, it prevents our being so anywhere else. (La Cour ne rend pas content, elle empêche qu'on ne le soit ailleurs.)
LA BRUYÈRE, *Les Caractères: De la Cour*.
The court is like a palace built of marble, made up of very hard but very polished people. (La Cour est comme un édifice bâti de marbre, je veux qu'elle est composée d'hommes fort durs, mais fort polis.)
LA BRUYÈRE, *Les Caractères: De la Cour*.
Who has seen the court has seen the world. (Qui a vu la Cour, a vu du monde.)
LA BRUYÈRE, *Les Caractères: De la Cour*
Who for preferments at a court would wait,
Where every gudgeon's nibbling at the bait?
What fish of sense would on the shallow lie,
Amongst the little starving wriggling fry,
That throng and crowd each other for a taste
Of the deceitful, painted, poison'd paste;
When the wide river he behind him sees,
Where he may launch to liberty and ease?
THOMAS OTWAY, *Epistle to Mr. Duke*.
I was not born for courts or great affairs;
I pay my debts, believe, and say my prayers
POPE, *Epistle to Dr. Arbuthnot*, l. 267.
Court-virtues bear, like gems, the highest rate,
Born where Heaven's influence scarce can penetrate.
In life's low vale, the soil the virtues like,
They please as beauties, here as wonders strike
Tho' the same sun, with all-diffusive rays,
Shine in the rose and in the diamond blaze,
We prize the stronger effort of his power,
And justly set the gem above the flower.
POPE, *Moral Essays*, Epia. i, l. 141
Are not these woods
More free from peril than the envious court?
SHAKESPEARE, *As You Like It*, Act II, sc. 1, l. 2.
Lord, who would live turmoiled in the court,
And may enjoy such quiet walks as these?
SHAKESPEARE, *II Henry VI*, Act IV, sc. 10, l. 18
This is the English, not the Turkish court;
Not Amurath an Amurath succeeds,
But Harry Harry.
SHAKESPEARE, *II Henry IV*, Act V, sc. 2, l. 47.

1 O, happy they that never saw the court,
Nor ever knew great men but by report.
JOHN WEASTON, *The White Devil*. Act v, sc. 6.

2 The court affords
Much food for satire;—it abounds in lords.
YOUNG, *Love of Fame*. Sat. i, l. 197.

II—The Courtier

3 Such easy greatness, such a graceful port,
So turned and finished for the camp or court!
JOSEPH ADDISON, *The Campaign*.

4 To laugh, to lie, to flatter to the face,
Four ways in court to win men's grace.
ROGER ASCHAM, *The Schoolmaster*.

To shake with laughter ere the jest they hear,
To pour at will the counterfeited tear;
And, as their patron hints the cold or heat,
To shake in dog-days, in December sweat.
SAMUEL JOHNSON, *London*, l. 140.

Grin when he laughs that beareth all the sway,
Frown when he frowns, and groan when he is
pale.

SIR THOMAS WYATT, *Of the Courtier's Life*.

5 Young courtiers be beggars in their age.
ALEXANDER BARCLAY, *Egloges*, 20. (c. 1510)
Whoso liveth in the court shall die in the straw.
JOHN LILLY, *Euphues: Euphues to Philautus*,
p. 185. (1579) Quoted as a proverb.
And then do prove the proverb often told,
"A careless courtier young, a beggar old."
UNKNOWN, *Uncasing of Machiavels Instruction
to His Son*. (1613)

6 Heads bow, knees bend, eyes watch around
a throne,
And hands obey—our hearts are still our
own.

BYRON, *Don Juan*. Canto v, st. 127.

7 Near Death he stands, that stands too near
a crown.

SAMUEL DANIEL, *The Tragedy of Cleopatra*.
Act iv, sc. 1.

The greatest favorites are in most danger of
falling.

THOMAS FULLER, *Gnomologia*.

8 If you think we are worked by strings,
Like a Japanese marionette,
You don't understand these things:
It is simply Court etiquette.

W. S. GILBERT, *The Mikado*. Act I.

9 Men at court think so much of their cunning
that they forget other men's.
LORD HALIFAX, *Works*, p. 328.

10 So many men in court, and so many
strangers.

GEORGE HERBERT, *Jocunde Prudentum*

11 Whoever prefers the service of princes be-
fore his duty to his Creator, will be sure,
early or late, to repent in vain.

PILPAY, *Fables: The Prince and His Ministers*.

Lost is his God, his country, everything,
And nothing left but homage to a King!
POPE, *The Dunciad*. Bk. iv, l. 523.

12 Sir, I have lived a courtier all my days,
And studied men, their manners, and their
ways;

And have observed this useful maxim still,
To let my betters always have their will.
POPE, *January and May*, l. 156.

13 Lordlings and wittings not a few,
Incapable of doing aught,
Yet ill at ease with nought to do.

SCOTT, *Bridal of Triermain*. Canto ii, l. 618

14 There is, betwixt that smile we would aspire
to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars or women
have.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 368.

To dance attendance on their lordships' pleas-
ures.

SHAKESPEARE, *Henry VIII*. Act v, sc. 2, l. 31.

15 The caterpillars of the commonwealth,
Which I have sworn to weed and pluck away.

SHAKESPEARE, *Richard II*. Act ii, sc. 2, l. 166.

A mere court butterfly,
That flutters in the pageant of a monarch.
BYRON, *Sardanapalus*. Act v, sc. 1.

16 Whoso betakes him to a prince's court,
Becomes his slave, albeit of free birth.
SOPHOCLES, *Fragments*. No. 789

17 The two maxims of any great man at court
are, always to keep his countenance, and
never to keep his word.

SWIFT, *Thoughts on Various Subjects*.

18 At the throng'd levee bends the venal tribe:
With fair but faithless smiles each varnish'd
o'er,

Each smooth as those that mutually deceive,
And for their falsehood each despising each.
JAMES THOMSON, *Liberty*. Pt. v, l. 190.

19 By being a willow, and not an oak.

WILLIAM, MARQUESS OF WINCHESTER, when
asked how he managed to continue in the
favor of divers princes. (CAMDEN, *Remains*,
p. 313.)

COURTESY

See also *Manners*

I—Courtesy: Definitions

20 Of Courtesy, it is much less

Than Courage of Heart or Holiness,
Yet in my Walks it seems to me
That the Grace of God is in Courtesy.

HILAIRE BELLOC, *Courtesy*.

1 Politeness is artificial good humor; it covers the natural want of it, and ends by rendering habitual a substitute nearly equivalent to the real virtue

THOMAS JEFFERSON, *Writings*. Vol. xii, p. 198.

2 Politeness . . . is fictitious benevolence.

SAMUEL JOHNSON. (BOSWELL, *Life*, v, 82.)

3 Politeness is the flower of humanity. He who is not polite enough is not human enough. (La politesse est la fleur de l'humanité. Qui n'est pas assez poli n'est pas assez humain.)

JOUBERT, *Pensées* No. 120.

4 Politeness is to do and say
The kindest thing in the kindest way.

LUDWIG LEWISOHN [?], *Politeness*.

5 Now as to politeness . . . I would venture to call it benevolence in trifles.

WILLIAM PITT, EARL OF CHATHAM, *Correspondence*. Vol. i, p. 79.

Politeness has been well defined as benevolence in small things.

MACAULAY, *Essays*. Samuel Johnson.

6 True politeness consists in being easy one's self, and in making every one about one as easy as one can.

POPE, *Table-Talk*.

7 Politeness is to human nature what warmth is to wax.

SCHOPENHAUER, *Aphorisms on the Wisdom of Life*.

8 Deference is the most complicate, the most indirect, and the most elegant of all compliments.

WILLIAM SHENSTONE, *Of Men and Manners*, 66.

9 Politeness is the art of choosing among one's real thoughts.

ABEL STEVENS, *Life of Mme. de Staël*. Ch. 4.

II—Courtesy: Apothegms

10 It is nothing won to admit men with an open door, and to receive them with a shut and reserved countenance.

FRANCIS BACON, *Advancement of Learning: Civil Knowledge*. Sec. 3.

11 Curtsey while you're thinking what to say. It saves time.

LEWIS CARROLL, *Through the Looking-Glass*. Ch. 2.

12 She is mirror of all courtesy.

CHAUCER, *Tale of the Man of Law*, l. 68.

The mirror of all courtesy.

SHAKESPEARE, *Henry VIII*. Act II, sc. 2, l. 53.

13 To be rude to him was courtesy. (E cortesia fu in lui esser villano.)

DANTE, *Inferno*. Canto xxxiii, l. 150.

14 Life is short, but there is always time for courtesy.

EMERSON, *Uncollected Lectures: Social Aims*.

15 Courtesy costs nothing.

W. G. BENTHAM, *Proverbs*, p. 749.

Politeness costs nothing, and gains everything.

LADY MARY WORTLEY MONTAGU, *Letters*.

Cap in hand never did anyone harm. (Biretta in mano non fece mai danno.)

UNKNOWN. An Italian proverb.

16 Politeness of spirit consists in thinking of things which are fastidious and in good taste. (La politesse de l'esprit consiste à penser des choses honnêtes et délicates.)

LA ROCHEFOUCAULD, *Maximes*. No. 99.

17 Intelligence and courtesy not always are combined;

Often in a wooden house a golden room we find.

LONGFELLOW, *Art and Tact*.

18 Punctuality is the politeness of kings. (L'exactitude est la politesse des rois.)

LOUIS XVIII of France. His best-known saying. (*Fleurs Historiques*.)

"Punctuality," said Louis XIV, "is the politeness of kings." It is also the duty of gentlemen, and the necessity of men of business.

SAMUEL SMILES, *Self-Help*. Ch. 9. The ascription to Louis XIV is an error.

Punctuality is a politeness which a man owes to his stomach.

EMILE GABORIAUD, *Other People's Money*. Pt. ii, ch. 3.

19 When the king was horsed there, Launcelot lookys he upon.

How courtesy was in him more

Than ever was in any mon.

SIR THOMAS MALORY, *Morte d'Arthur*.

20 Do not limp before the lame. (Ne clochez pas devant les boyeux.)

RABELAIS, *Works*. Bk. i.

21 I am the king of courtesy.

SHAKESPEARE, *1 Henry IV*. Act II, sc. 4, l. 11.

Princes of courtesy, merdful, proud and strong.

HENRY NEWBOLT, *Craven*.

22 I am the very pink of courtesy.

SHAKESPEARE, *Romeo and Juliet*. Act II, 4, 61.

He is the very pine-apple of politeness!

SHERIDAN, *The Rivals*. Act III, sc. 3.

- 1 The greater ~~man~~ the greater courtesy.
TENNYSON, *The Last Tournament*, l. 628.
2 To all men the same. (Omnibus idem.)
VERGIL, *Æneid*. Bk. vi, l. 112.

III—Courtesy: Its Virtues

Politeness and good-breeding are absolutely necessary to adorn any, or all other good qualities or talents. . . . The scholar, without good-breeding, is a pedant; the philosopher, a cynic; the soldier, a brute; and every man disagreeable.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1747.

- 4 Fair and softly goes far.
CERVANTES, *Don Quixote*. Pt. i, ch. 2.
Soft and fair goes far.
JOHN DRYDEN, *Sir Martin Mar-All*. Act ii, sc. 2.

5 Nothing is more becoming in a great man than courtesy and forbearance (Nihil magis et præclaro viro dignius placabilitate atque clementia.)
CICERO, *De Officiis*. Bk. i, ch. 25, sec. 87.

6 Her air, her manners, all who saw admired;
Courteous though coy, and gentle, though retired.

GEORGE CRABBE, *The Parish Register*. Pt. II.

7 What boots it, thy virtue,
What profit thy parts,
While one thing thou lackest—

The art of all arts,
The only credentials.
Passport to success,
Opens castle and parlor,
Address, man, address?
EMERSON, *Tact*.

8 How sweet and gracious, even in common speech,

Is that fine sense which men call Courtesy!
Wholesome as air and genial as the light,
Welcome in every clime as breath of flowers,
It transmutes aliens into trusting friends,
And gives its owner passport round the globe.
JAMES T. FIELDS, *Courtesy*.

9 All doors open to courtesy.
THOMAS FULLER, *Gnomologia*. No. 512.

Hearts, like doors, will ope with ease
To very, very little keys,
And don't forget that two of these
Are "I thank you" and "If you please."
UNKNOWN, *Old Nursery Rhyme*.

10 There is great force hidden in a sweet command.

GEORGE HERBERT, *Jacula Prudentum*.

- 11 Politeness smoothes wrinkles. (La politesse aplanit les rides.)
JOURNET, *Pensées*. No. 90.

12 Courtesy,
Which oft is sooner found in lowly sheds
With smoky rafters, than in tap'stry halls,
And courts of princes.

MILTON, *Comus*, l. 322.

13 Hail ye small sweet courtesies of life, for
smooth do ye make the road of it!

STERNE, *A Sentimental Journey. The Pulse*.

14 Nothing is more valuable to a man than courtesy (Facilitate nil esse homini melius.)
TERENCE, *Adelphi*, l. 861. (Act v, sc. 4.)

IV—Courtesy: Its Faults

15 Their accents firm and loud in conversation,
Their eyes and gestures eager, sharp and quick

Showed them prepared on proper provocation

To give the lie, pull noses, stab and kick!
And for that very reason it is said
They were so very courteous and well-bred.

JOHN HOOKHAM FREEZE, *Prospectus and Specimen of an Intended National Work*.

16 He was so generally civil, that nobody
thanked him for it.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1777.)

None of your dam punctilio.

GEORGE MYRDITH, *One of Our Conquerors*.
Ch. 1.

17 Glozing courtesy.
MILTON, *Comus*, l. 161.

18 Much courtesy, much subtlety.
THOMAS NASHE, *Unfortunate Traveller*.

Full of courtesy and full of craft,
JOHN RAY, *English Proverbs*, 73.

19 So obliging that he ne'er oblig'd.
POPE, *Epistle to Dr. Arbuthnot*, l. 208.

That's too civil by half.
SHERIDAN, *The Rivals*. Act iii, sc. 4.

20 Disassembling courtesy! How fine this tyrant
Can tickle where she wounds!

SHAKESPEARE, *Cymbeline*. Act i, sc. 1, l. 84.

The show Of smooth civility.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 95.

Why, what a candy deal of courtesy
This fawning greyhound then did proffer me!
SHAKESPEARE, *1 Henry IV*. Act i, sc. 3, l. 231.

How courtesy would seem to cover sin!
SHAKESPEARE, *Pericles*. Act i, sc. 1, l. 121.

21 Duck with French nods and apish courtesy.
SHAKESPEARE, *Richard III*. Act i, sc. 3, l. 49.

And rubbed his hands, and smiled aloud
And bowed, and bowed; and bowed, and bowed,
Like a man who is sawing marble.

THOMAS HOOD, *Miss Keweenaw: Her Fancy Ball*.

1 Politeness is excellent, but it does not pay the bill.

C. H. SPURGEON, *Salt-Cellars*.

Less of your courtesy and more of your purse.
JOHN RAY, *English Proverbs*.

COURTSHIP, see Wooing COW

I—Cow: 'Apothegms

2 Kiss till the cow comes home.

BEAUMONT and FLETCHER, *The Scornful Lady*.
Act III, sc. 1. (1616)

Drinking, eating, feasting, and revelling, till the
cows come home, as the saying is.

UNKNOWN, (*Harl Miscell.*, iv, 125. 1625)

I warrant you lay abed till the cows came home.
SWIFT, *Polite Conversation* Dial II. (1738)

You may resoloot till the cows come home.

JOHN HAY, *Little Breeches*. (c. 1873)

3 Cows are my passion.

DICKENS, *Dombey and Son*. Bk. I, ch. 21.

4 The gossiping sort have a cow's tongue, a
smooth side and a rough side.

WILLIAM ELLIS, *Housewife's Companion*. Ch.
7. (1730)

5 A cow does not gaze at the rainbow, or show
or affect any interest in the landscape, or a
peacock, or the song of thrushes.

EMERSON, *Letters and Social Aims: Poetry
and Imagination*.

6 The cross cow holds up her milk.

EMERSON, *Society and Solitude: Clubs*.

7 All is not butter that comes from the cow.

THOMAS FULLER, *Gnomologia*. No. 527.

8 God, they say, sendeth commonly a curst
cow short horns.

JOHN HARVEY, *Discursive Problems*. (1588)

It is said, "God sends a curst cow short horns,"
but to a cow too curst he sends none.

SHAKESPEARE, *Much Ado About Nothing*. Act
II, sc. 1, l. 25

9 The cow knows not what her tail is worth
till she have lost it.

GEORGE HERBERT, *Jacula Prudentum*. No. 864

10 Many a good cow hath an evil calf.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 10. (1546)

Thou art not the first good cow that hath had an
ill calf.

GEORGE CHAPMAN, *Eastward Hoe*. Act IV, sc. 1.
(1605)

11 Who'd keep a cow, when he may have a quart
of milk for a penny?

THOMAS FULLER, *Gnomologia*. No. 5697.

12 A cow is a very good animal in the field; but
we turn her out of a garden.

SAMUEL JOHNSON, (*Boswell, Life*, 1772.)

13 How now! whose cow has calv'd?

BEN JONSON, *Every Man in His Humour*. Act
IV, sc. 1.

14 As becometh a cow to hop in a cage.

WILLIAM LANGLAND, *Richard the Redeless*, III,
262. (1399)

As comely as a cow in a cage.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. I. (1546)

15 This town goes downhill like the calf's tail.
(Hæc colonia retroversus crescit tanquam
coda vituli.)

PETRONIUS, *Satyricon*. Sec. 44.

Which never grow but like cows' tails down-
wards.

RABELAIS, *Works*. Bk. II, ch. 27.

You're growing downwards now
Like tail of heifer or of cow.

EDWARD WARD, *Nuptial Dialogues*. Pt. II, l. 76.

Brother, thy tail hangs down behind.

KATLING, *Road-Song of the Bandar-Lag*.

16 Be net you like the cow, that gives a good
sope of milk, and casts it down with her heels.

HENRY PORTER, *The Pleasant History of the
Two Angry Women of Abington*. Sc. 10.
(1599)

A cow that gives good milk, but kicks it to the
ground.

EDWARD WARD, *Female Policy*, 84. (1716)

17 An herd of bulls, whom kindly rage doth
sting,

Do for the milky mothers want complain,
And fill the fields with troublous bellowing.

SPENSER, *The Faerie Queene* Bk. I, canto viii,
st. 11. (1579)

As when the long-ear'd milky mothers wait
At some sick miser's triple-bolted gate.

POPE, *The Dunciad*. Bk. II, l. 247. Pope called
this "a simile, with a long tail, in the man-
ner of Homer."

I am she, O most bucolical juvenal, under
whose charge are placed the milky mothers of
the herd.

SCOTT, *The Monastery*. Ch. 28.

18 Milk the cow which is near. Why pursue the
one which runs away? (Τὰν νεπεσίαν ἀμάλην
τὴν τὸν περὶ τὴν δούλην.)

THEOCRITUS, *Idylls*. No. XI, l. 75.

Milk the standing cow. Why follow you the fly-
ing?

FRANCIS BACON, *Proverbs*. No. 553. (c. 1594)

1 It is not all for the calf the cow loweth,
As it is for the green grass that in the
meadow groweth.

UNKNOWN, *Epigram*, c. 1332. (WRIGHT, *Poetical Songs*, 332.)

A loving cow soon forgets her calf.
NORTHALL, *Folk Phrases*, 6.

2 Everyone to their liking,
As the old woman said when she kissed her
cow.

UNKNOWN, *Everyone to Their Liking*. (1810)

3 Jack Whaley had a cow,
And he had naught to feed her;
He took a pipe and played a tune,
And bid the cow consider
UNKNOWN, *Jack Whaley*. Quoted in a letter
by Lady Granville, 1836.

There was an old man and he had an old cow,
But he had no fodder to give her,
So he took up his fiddle, and played her a tune,
Consider, good cow, consider;
This isn't the time for the grass to grow;
Consider, good cow, consider.
UNKNOWN, *Old Ballad*. (Notes and Queries.
Sec. ii, vol. 2, p. 309.) "The tune the old
cow died of."

This tune . . . "which the old cow died of," as
the saying is, used to be their horror.
FREDERICK MARRYAT, *Japhet*. Ch. 68.

II—Cow: Some Jingles

4 I never saw a PURPLE COW,
I never HOPE to see one;
But I can tell you, anyhow,
I'd rather SEE than BE one.
GLETT BURGESS, *The Purple Cow*. Appeared
in *The Lark*, San Francisco, May, 1895,
Burgess's first published writing.
Ah, Yes! I Wrote the PURPLE COW—
I'm Sorry, now, I Wrote it!
But I can Tell you Anyhow,
I'LL KILL you if you QUOTE it!
GLETT BURGESS.

5 The moo-cow-moc's got a tail like a rope
'En it's revelled down where it grows.
En it's just like feeling a piece of soap
, All over the moo-cow's nose.
EDMUND VANCE COOK, *The Moo-Cow-Moo*.

6 And when the Jug is empty quite,
I shall not mew in vain,
The Friendly Cow, all red and white,
—Will fill her up again.
OLIVER HEAFORD, *The Milk Jug*.

7 God's jolly cafeteria
With four legs and a tail.
—E. M. ROOT, *The Cow*.

8 The friendly cow all red and white,
I love with all my heart;

She gives me cream with all her might
To eat with apple-tart.
R. L. STEVENSON, *The Cow*.

9 Thank you, pretty cow, that made
Pleasant milk to soak my bread.
ANN TAYLOR, *The Cow*.

COWARDS AND COWARDICE

See also Timidity

10 The coward calls himself wary, and the miser
says he is frugal. (Timidus vocat se cautum,
parcum sordidus.)

BACON, *Ornamenta Rationalia*. No. 35. Quoting
PUBLIUS SYRUS. See 2015:3.

11 For anything I know, I am an arrant coward.
BEAUMONT and FLETCHER, *Little French Lawyer*. Act ii, l. 2.

12 Thou art a cat, and rat, and a coward to boot.
CERVANTES, *Don Quixote*. Pt. i, ch. 8.

13 To see what is right and not to do it is want
of courage.
CONFUCIUS, *Analec*. Bk. ii, ch. 24.

14 The coward never on himself relies,
But to an equal for assistance flies.
GEORGE CRABBE, *Tales in Verse*. No. iii, l. 84.

15 Cowards do not count in battle; they are
there, but not in it.

EURIPIDES, *Meleager*. Frag. 523.
That neither have the hearts to stay,
Nor wit enough to run away.

BUTLER, *Hudibras*. Pt. iii, canto ii, l. 569.

16 A coward's fear can make a coward valiant.
OWEN FELLTHAM, *Resolves: Of Cowardice*.
So cowards fight when they can fly no further;
So doves do peck the falcon's piercing talons;
So desperate thieves, all hopeless of their lives,
Breathe out invectives 'gainst the officers.
SHAKESPEARE, *III Henry VI*. Act i, sc. 4, l. 40
Make a coward fight and he will kill the devil
UNKNOWN, *New Help to Discourse*, 151. (1660)
Put a coward to his mettle and he'll fight the
devil.

THOMAS FULLER, *Gnomologia*. No. 3980.

17 God Almighty hates a quitter.
GENERAL SAMUEL FESSENDEN, of Connecticut,
at Republican National Convention, St.
Louis, June, 1896, referring to Joseph Man-
ley. See ROBINSON, *Life of Reed*.

The blues of mental and physical wear and tear
are not as devastating as the yellows of the quit-
ter.

JAMES J. WALKER, *Interview*, 20 Sept., 1931.

18 The coward only threatens when he is safe.
GOETHE, *Torquato Tasso*. Act ii, sc. 3, l. 207.

19 Cowards in scarlet pass for men of war.
GEORGE GRANVILLE, *She Gallants*. Act v, sc. 1.

1 These are the wages of my cowardice,—
Too weak to face the world, too weak to
leave it.

CHARLES KINGSLEY, *The Saint's Tragedy*. Act
i, sc. 3.

2 Till I 'eard a beggar squealin' out for quarter
as 'e ran,

An' I thought I knew the voice an'—it was me!
RUDYARD KIPLING, *That Day*.

3 Then to side with Truth is noble when we
share her wretched crust,
Ere her cause bring fame and profit, and 'tis
prosperous to be just;

Then it is the brave man chooses, while the
coward stands aside,
Doubting in his abject spirit, till his Lord is
crucified.

J. R. LOWELL, *The Present Crisis* St 11.

4 Ever will a coward shew no mercy.

SIR THOMAS MALORY, *Morte d'Arthur*. Bk.
xviii, ch. 24.

Cowards are cruel, but the brave
Love mercy and delight to save.

JOHN GAY, *Fables*. Pt. i, fable 1, l. 33.

5 The brave word that I failed to speak
Will brand me dastard on the cheek.

JOHN MASEFIELD, *A Creed*.

6 Only the cowards are sinners,
Fighting the fight is all.

JOHN G. NEIHARDT, *Battle Cry*.

7 The coward is foiled by his faint heart.
(Piger ipse sibi opstat.)

SENECA, *Epistulae ad Lucillum*. Epist. xciv, 28.

8 He who can be coerced knows not how to
die. (Cogi qui potest nescit mori.)

SENECA, *Hercules Furens*, l. 426.

9 You souls of geese,
That bear the shapes of men, how have you
run

From slaves that apes would beat!

SHAKESPEARE, *Coriolanus*. Act i, sc. 4, l. 34.

So bees with smoke and doves with noisome
stench

Are from their hives and houses driven away.

They call'd us for our fierceness English dogs;

Now, like to whelps, we crying run away.

SHAKESPEARE, *1 Henry VI* Act i, sc. 5, l. 23.

I know them to be as true-bred cowards as ever
turned back.

SHAKESPEARE, *1 Henry IV*. Act i, sc. 2, l. 202.

See also under DISCRETION.

10 A plague of all cowards, I say, and a ven-
geance, too!

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 4, l. 127.

What a slave art thou, to hack thy sword as

thou hast done, and then say it was in fight!

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 4, l. 286.

I was now a coward on instinct.

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 4, l. 301.

11 Cowards die many times before their deaths;
The valiant never taste of death but once.

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 2, l. 32.

12 Thou slave, thou wretch, thou coward!

Thou little valiant, great in villainy!

Thou ever strong upon the stronger side!

Thou Fortune's champion, that dost never

fight

But when her humorous ladyship is by

To teach thee safety!

SHAKESPEARE, *King John* Act iii, sc. 1, l. 116.

Out, dunghill! dar'st thou brave a nobleman?

SHAKESPEARE, *King John* Act iv, sc. 3, l. 87.

A coward, a most devout coward, religious in it.

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4,

l. 427.

13

Art thou afraid

To be the same in thine own act and valour

As thou art in desire? Wouldst thou have that

Which thou esteem'st the ornament of life.

And live a coward in thine own esteem?

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 39

He who fears to venture as far as his heart urges

and his reason permits, is a coward, he who ven-
tures further than he intended to go, is a slave

HEINE, *Wit, Wisdom, and Pathos: Letters on*

the French Stage.

14

He was a coward to the strong:

He was a tyrant to the weak.

SHELLEY, *Rosalind and Helen*, l. 254.

15

There' gtdws

No herb of help to heal a coward heart.

SWINBURNE, *Bothwell*, Act ii, sc. 13.

16

It is the misfortune of worthy people that
they are cowards. (Un des plus grands mal-
heurs des honnêtes gens c'est qu'ils sont des
lâches.)

VOITTAIR. (EMERSON, *Conduct of Life: Fate*.)

17

For all men would be cowards if they darst.

JOHN WILMOT, EARL OF ROCHESTER, *A Satire*

Against Mankind, l. 157. (c. 1670)

That all men would be cowards if they dare,

Some men we know have courage to declare.

GEORGE CRABBE, *Tales in Verse*. No. iii, l. 11

(1812)

Many would be cowards if they had courage

enough.

THOMAS FULLER, *Gnomologia*. No. 3366,

18

What easy, tame, suffering, trampled things

does that little god of talking cowards make

of us!

WYCHERLEY, *The Plain Dealer*. Act iv, sc. 1.

See also under BOASTING.

1 I confess myself the greatest coward in the world, for I dare not do an ill thing.
XENOPHONES. (PLUTARCH, *Morals: Of Bashfulness.*)

COWSLIP

2 Smiled like yon knot of cowslips on a cliff.
ROBERT BLAIR, *The Grave*, l. 523.

3 Yet soon fair Spring shall give another scene,
And yellow cowslips gild the level green.
ANN ELIZA BLECKE, *Return to Tomhanich*.
And wild-scatter'd cowslips bedeck the green dale.
BURNS, *The Chevalier's Lament*.

4 Ilk cowslip cup shall keep a tear.
BURNS, *Elegy on Capt. Matthew Henderson*.

5 The nesh young cowslip bendeth with the dew.
THOMAS CHATTERTON, *Ælla*. (Nesh: tender.)

6 Then came the cowslip,
Like a dancer in the fair,
She spread her little mat of green,
And on it danced she.
With a fillet bound about her brow,
A fillet round her happy brow,
A golden fillet round her brow,
And rubies in her hair.
SYDNEY DOBELL, *Bulder: A Chanted Calendar*.

7 The cowslip is a country wench.
THOMAS HOOD, *Flowers*.

8 The first wan cowslip, wet
With tears of the first morn.
OWEN MEREDITH, *Ode to a Starling*.

9 Thus I set my printless feet
O'er the cowslip's velvet head,
That bends not as I tread.
MILTON, *Comus: Song*, l. 897.

Cowslips want that hang the pensive head.
MILTON, *Lycidas*, l. 141.

10 The cowslips tall her pensioners be:
In their gold coats spots you see;
Those be rubies, fairy favours,
In those freckles live their savours.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act ii, sc. 1, l. 10.

The freckled cowslip.
SHAKESPEARE, *Henry V.* Act v, sc. 2, l. 49.

CREATOR, see God

CREDIT

11 A poor man has no credit. (Nulla fides inopi.)
AUGUSTUS, *Epigrams*. No. xxiii, l. 4.

Every man's credit is proportioned to the cash which he has in his chest. (Quantum quisque sua nummorum servat in arca, Tantum habet et fidel.)

JUVENAL, *Satires*. Sat. iii, l. 143.

12 To lose a man's credit is the greatest loss.

JOHN CLARKE, *Paræmiologia*, 87. (1639)
He that has lost his credit is dead to the world.
GEORGE HERBERT, *Jocula Prudentum*. (1640)

13 Public credit means the contracting of debts which a nation never can pay.

WILLIAM CORBETT, *Advice to Young Men*.

14 Every innocent man has in his countenance a promise to pay, and hence credit.

EMERSON, *Letters and Social Aims: Social Aims*.

If a good face is a letter of recommendation, a good heart is a letter of credit.

BULWER-LYTON, *What Will He Do With It?* Bk. ii, Ch. 11. See also under APPEARANCE.

15 Creditors are a superstitious set, great observers of set days and times.

BENJAMIN FRANKLIN, *Poor Richard*.

16 The only road, the sure road, to unquestioned credit and a sound financial condition is the exact and punctual fulfilment of every pecuniary obligation, public and private, according to its letter and spirit.

RUTHERFORD B. HAYES, *Speech*, Brooklyn, 21 Dec., 1880.

17 Men pay severely who require credit.

DOUGLAS JERROLD, *Specimens of Jerrold's Wks.*

18 Private credit is wealth; public honour is security. The feather that adorns the royal bird supports his flight. Strip him of his plumage, and you fix him to the earth.

JUNIUS, *Letters* No. 42, 30 Jan., 1771.

19 Ah, take the cash and let the credit go.

OMAR KHAYYAM, *Rubāiyāt*. St. 13. (Fitzgerald, tr.)

20 Blest paper-credit! last and best supply!
That lends corruption lighter wings to fly!
POPE, *Moral Essays*. Epis. iii, l. 89.

That canker at the heart of national prosperity, the imaginary riches of paper credit.

T. L. PRADOCK, *Mellicourt*. Ch. 26.

21 He who loses credit can lose nothing further. (Fidem qui perdit, ultra perdere nil potest.)

PUBLILIUS SYRUS, *Sententia*. No. 204.

22 So far as my coin would stretch; and where it would not, I have used my credit.

SHAKESPEARE, *Henry IV.* Act i, sc. 2, l. 61.

23 Once I guessed right,
And I got credit by't;

Thrice I guessed wrong,
And I kept my credit on.
SWIFT, *Letter*. 1710. Quoted.

1 He smote the rock of the national resources,
and abundant streams of revenue gushed
forth. He touched the dead corpse of public
credit, and it sprang upon its feet.

DANIEL WEBSTER, *Eulogy on Alexander Ham-
ilton*, 10 March, 1831.

CREDULITY

For Incredulity, see Doubt

2 A credulous man is a deceiver.
BACON, *Advancement of Learning*. Bk. I.

3 There are a set of heads that can credit the
relations of Mariners.

SIR THOMAS BROWNE, *Religio Medici*. Pt. I, 21.
See also under TRAVEL.

4 He would believe, since he would be believed;
Your noblest natures are most credulous.

GEORGE CHAPMAN, *Revenge of Bussy d'Ama-
boir*. Act IV, sc. 1.

That only disadvantage of honest hearts, credu-
lity.

SIR PHILIP SIDNEY, *Arcadia*. Bk. II.

5 The characteristic of the present age is crav-
ing credulity.

BENJAMIN DISRAELI, *Speech*, Oxford, 25 Nov.,
1864.

To swallow and follow, whether old doctrine or
new propaganda, is a weakness still dominating
the human mind.

CHARLOTTE PERKINS GILMAN, *Human Work*.

6 A rational reaction against irrational ex-
cesses . . . readily degenerates into the rival
folly of credulity.

GLADSTONE, *Time and Place of Homer: Intro-
duction*.

7 Let the Jew Apella believe it. (Credat Ju-
deus Apella.)

HORACE, *Satires*. Bk. I, sat. 5, l. 100.

Tell it to the Marines, see under PROVERBS.

8 Ye who listen with credulity to the whispers
of fancy, and pursue with eagerness the
phantoms of hope; who expect that age will
perform the promises of youth, and that the
deficiencies of the present day will be sup-
plied by the morrow,—attend to the history
of Rasselas, Prince of Abyssinia.

SAMUEL JOHNSON, *Rasselas*. Ch. 1.

9 When credulity comes from the heart it does
no harm to the intellect. (La crédulité qui
vient du cœur ne fait aucun mal à l'esprit.)

JOUSSEUR, *Pensées*. No. 160.

10 The incredulous are the most treacherous. They

believe the miracles of Vespasian that they
may not believe those of Moses. (Incrédulés
les plus crédules. Ils croient les miracles de
Vespasien, pour ne pas croire ceux de Moïse.)

PASCAL, *Pensées*. No. 816.

11 A man who is always ready to believe what
is told him will never do well. (Nunquam
autem recte facit, qui cito credit.)

PETRONIUS, *Satyricon*. Sec. 43.

12 Weared from doubt to doubt to flee,
We welcome fond credulity,
Guide confident, though blind.

SCOTT, *Marmion*. Canto III, st. 30.

13 Those old credulities to nature dear,
Shall they no longer bloom upon the stock
Of history?

WORDSWORTH, *Memorials of a Tour to Italy*.
No. IV.

CREEDS

See also Religion: Its Unity; Theology

14 The whole history of civilization is strewn
with creeds and institutions which were in-
valuable at first, and deadly afterwards.

WALTER BAGEHOT, *Physics and Politics*, p. 74.

15 Where I may see saint, savage, sage,
Fuse their respective creeds in one,
Before the general Father's throne.

ROBERT BROWNING, *Christmas Eve*. Pt. xix.

He knew

Behind all creeds the Spirit that is One.
ANDREW LANG, *Herodotus in Egypt*.

16 Sapping a solemn creed with a solemn sneer.
BYRON, *Childe Harold*. Canto III, st. 107.

17 My creed is, he is safe that does his best,
And death's a doom sufficient for the rest.
COWPER, *Hope*, l. 395.

My creed is this:

Happiness is the only good.

The place to be happy is here.

The time to be happy is now.

The way to be happy is to help make others so.

ROBERT G. INGHAM, *Motto*, on title page of
Vol. XII, *Works*. (Farrell, Ed.)

I belong to the Great Church which holds the
world within its starlit aisles; that claims the
great and good of every race and clime; that
finds, with joy the grain of gold in every creed,
and floods with light and love the germs of good
in every soul.

ROBERT G. INGHAM, *Declaration*, in discus-
sion with REV. HENRY M. FIELD on Faith and
Agnosticism. (Farrell, Ed. Vol. VI.)

I believe in one God and no more, and I hope for
happiness beyond this life. I believe in the equal-
ity of man; and I believe that religious duties
consist in doing justice, loving mercy, and in

endeavoring to make our fellow-creatures happy.
 THOMAS PAINE, *The Age of Reason*. Ch. 1.

1 The Athanasian Creed is the most splendid ecclesiastical lyric ever poured forth by the genius of man.

BERNARD SHAW, *Endymion*. Ch. 34.

2 The maimed form
 Of calmly joyous beauty, marble-limbed, . . .
 Looks mild reproach from out its opened
 grave
 At creeds of terror.

GEORGE ELLIOT, *The Spanish Gypsy*. Bk. i, l. 99.

3 As men's prayers are a disease of the will, so are their creeds a disease of the intellect.

EMERSON, *Essays, First Series: Self-Reliance*.

4 Uncurs'd by doubt our earliest creed we take;

We love the precepts for the teacher's sake.

O. W. HOLMES, *A Rhymed Lesson*, l. 191.

5 My heart ferments not with the bigot's leaven,

All creeds I view with toleration thorough,

And have a horror of regarding heaven

As anybody's rotten borough.

THOMAS HOOD, *Ode to Rae Wilson*, l. 52.

Ev'n the poor Pagan's homage to the Sun

I would not harshly scorn, lest even there

I spurn'd some elements of Christian pray'r.

THOMAS HOOD, *Ode to Rae Wilson*, l. 212.

6 My brother kneels, so saith Kabir,

To stone and brass in heathen-wise,

But in my brother's voice I hear

My own unanswered agonies

His God is as his fates assign,

His prayer is all the world's—and mine.

RUDYARD KIPLING, *The Prayer*.

7 As the forehead of Man grows broader, so

do his creeds;

And his gods they are shaped in his image,

and mirror his needs;

And he clothes them with thunders and

beauty, he clothes them with music and

fire;

Seeing not, as he bows by their altars, that he

worships his own desire. . . .

For all of the creeds are false, and all of the

creeds are true;

And low at the shrines where my brothers

bow, there will I bow, too.

For no form of a god, and no fashion

Man has made in his desperate passion,

But is worthy some worship of mine;—

Not too hot with a gross belief,

Nor yet too cold with pride,

I will bow me down where my brothers bow,

Humble, but open eyed.

DON MARQUIS, *The God-Maker, Man*.

As skulls grow broader, so do faiths; as old
 tongues die, old gods die, too,
 And only ghosts of gods and weakly may meet
 the backward-gazer's view.

DON MARQUIS, *At Last*.

8 Shall I ask the brave soldier, who fights by
 my side

In the cause of mankind, if our creeds
 agree?

Shall I give up the friend I have valued and
 tried,

If he kneel not before the same altar with
 me?

From the heretic girl of my soul should I fly,
 To seek somewhere else a more orthodox
 kins?

Not perish the hearts, and the laws that try
 Truth, valour, or love, by a standard like
 this!

THOMAS MOORE, *Come Send Round the Wine*.

Are we to stand examining our generals and
 armies as a bishop examines a candidate for holy
 orders; and to suffer no one to bleed for England
 who does not agree with you about the second
 of Timothy?

SYDNEY SMITH, *Peter Plymley Letters*. No. 1.

9 Together kneeling, night and day,

Thou, for my sake, at Allah's shrine,

And I—at any God's for thine.

THOMAS MOORE, *Lalla Rookh: The Fire-Wor-*

shippers. Sec. iv, l. 309.

At the muezzin's call for prayer,

The kneeling faithful thronged the square,

And on Pushkara's lofty height

The dark priest chanted Brahma's might.

Amid a monastery's weeds

An old Franciscan told his beads;

While to the synagogue there came

A Jew to praise Jehovah's name.

The one great God looked down and smiled

And counted each His loving child;

For Turk and Brahmin, monk and Jew

Had reached Him through the gods they knew.

HARRY ROMAINE, *Ad Cæsum*. (*Munsey's Mag-*

azine, Jan., 1895.)

10 Creeds grow so thick along the way,

Their boughs hide God; I cannot pray.

LIZETTE WOODWORTH REESE, *Doubt*.

11 From the dust of creeds out-worn.

SHELLEY, *Prometheus Unbound*. Act i, l. 697.

12 Creeds for the credulous; but not for me,

I choose to keep a mind alert and free.

Not Faith but Truth I set me for a goal:

Toward that shining mark God speed thee.

Soul!

FRANK DEMPSTER SHERMAN, *The Goal*.

13 All creeds and opinions are nothing but the

mere result of chance and temperament.

J. H. SHORTHORNE, *John Inglesant*. Vol. i, ch. 6.

1 The Shadow cloak'd from head to foot,
Who keeps the keys of all the creeds.
TENNYSON, *In Memoriam*. Sec. xxiii.

2 Men have dulled their eyes with sin,
And dimmed the light of heaven with
doubt,
And built their temple-walls to shut thee in,
And framed their iron creeds to shut thee
out.

HENRY VAN DYKE, *God of the Open Air*.

3 Orthodoxy is my doxy; heterodoxy is an-
other man's doxy.

WILLIAM WARBURTON, Bishop of Gloucester,
to Lord Sandwich, c. 1770 (PRIESTLEY,
Memoirs, I, 572.)

Orthodoxy is a corpse that does not know it is
dead.

ELBERT HUBBARD, *Epigrams*.

4 Truth has never been, can never be, con-
tained in any one creed.

MRS. HUMPHRY WARD, *Robert Elsmere*. Bk.
vi, ch. 38.

5 How pitiful are little folk—
They seem so very small;

They look at stars, and think they are
Denominational.

WILLARD WATILES, *Creeds*.

6 From the death of the old the new proceeds,
And the life of truth from the rot of creeds.

WHITTIER, *The Preacher*. St. 5.

7 The world has a thousand creeds, and never
a one have I;

Nor church of my own, though a million
spires are pointing the way on high.

But I float on the bosom of faith, that bears
me along like a river;

And the lamp of my soul is alight, with love,
for life, and the world, and the Giver.

ELLA WHEELER WILCOX, *Heresy*.

So many gods, so many creeds—

So many paths that wind and wind

While just the art of being kind

Is all the sad world needs.

ELLA WHEELER WILCOX, *The World's Need*.

8 Creed and test
Vanish before the unreserved embrace
Of catholic humanity.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. III,
No. 36.

CRIME

9 Heaven takes care that no man secures hap-
piness by crime. (Oh! ben provide il cielo,
Ch' uoca per delitti mai lieto non sia.)

ALFIERI, *Oreste*. Act I, sc. 2.

10 Evil deeds are done for the mere desire of
occupation.

AMMIANUS MARCELLINUS, *Historia*. Bk. 30.

The reason of idleness and crime is the deferring
of our hopes. Whilst we are waiting we beguile
the time with jokes, with sleep, with eating, and
with crimes.

EMERSON, *Essays*, Second Series: *Nominalist
and Realist*

11 There's not a crime
But takes its proper change out still in crime
If once rung on the counter of this world.

E. B. BROWNING, *Aurora Leigh*. Bk. iii, l. 870.

12 Why here you have the awfulest of crimes
For nothing! Hell broke loose on a butter-
fly!

A dragon born of rose-dew and the moon!
ROBERT BROWNING, *Ring and the Book*. Pt. iv,
l. 1601.

13 A man who has no excuse for crime, is in-
deed defenceless!

BULWER-LYTTON, *The Lady of Lyons*. Act iv,
sc. 1.

14 Crimes not against forms, but against those
eternal laws of justice, which are our rule
and our birthright.

EDMUND BURKE, *Impeachment of Warren
Hastings*, 15 Feb., 1788.

15 Nor all that heralds rake from coffin'd clay,
Nor florid prose, nor honied lies o' rhyme,
Can blazon evil deeds, or consecrate a crime.
BYRON, *Childe Harold*. Canto I, st. 3.

16 No one lives [who is] without a crime.
(Nemo sine crimine vivit.)

DIONYSIUS CATO, *Disticha de Moribus*. Bk. i,
No. 5.

His own crime besets each man. (Suum quemque
acelus agitat.)

CICERO, *Pro Roscio Amerino*. Ch. 24, sec. 67.

17 A man may thrive on crime, but not for long.
(Felix criminibus non erit hoc diu.)

CLEOBULUS. (AUSONIUS [?], *Septem Sapientium
Sententiae*, l. 17.)

18 But many a crime, deem'd innocent on earth,
Is registered in Heaven; and these, no doubt,
Have each their record, with a curse annex'd.
COWPER, *The Task*. Bk. vi, l. 439. See also AN-
GEL: RECORDING.

19 I will be brief nor have I heart to dwell
On crimes they almost share who paint too
well.

GEORGE CRABBE, *The Sisters*.

20 Successful crimes alone are justified.

DEYER, *The Medal*, l. 208

1 Men never speak of crime as lightly as they think.

EMERSON, *Essays, Second Series: Experience.*

2 Wherever a man commits a crime, God finds a witness. . . . Every secret crime has its reporter.

EMERSON, *Uncollected Lectures: Natural Religion.*

3 It is worse than a crime; it is a blunder—words which I record, because they have been attributed to others. (C'est plus qu'un crime; c'est une faute.)

JOSEPH FOUCHÉ, *Memoirs*. Fouché claimed to have originated this *mot* when referring to the political murder of the Duc d'Enghien by Napoleon in 1804. Sometimes quoted as "C'est pis qu'un crime," or "C'estoit pire qu'un crime." (See *Notes and Queries*, 14 Aug. 1915, p. 123; 28 Aug., p. 166.) Some authorities say that the expression was originated by Boulay de la Meurthe. It has also been attributed to Talleyrand.

"It is worse than a crime, it is a blunder," said Napoleon, speaking the language of the intellect.

EMERSON, *Essays, Second Series: Experience.*

The wine is drawn, it must be drunk.

TALLEYRAND, to Napoleon, referring to the arrest of the Duc d'Enghien. (LANFREV, *Life of Napoleon*, ii, 9.)

4 Crime is not punished as an offense against God, but as prejudicial to society.

FOURDE, *Short Studies on Great Subjects: Reciprocal Duties of State and Subjects.*

5 Every crime destroys more Edens than our own.

HAWTHORNE, *The Marble Faun*. Vol. i, ch. 23.

6 Bold to endure all things, mankind rushes on through every crime. (Audax omnia petiti Gens humana ruit per vitium nefas.)

HORACE, *Odes*. Bk. i, ode 3, l. 25.

7 If you wish to be anybody nowadays, you must dare some crime that merits banishment or imprisonment. (Aude aliquid brevibus Gyaris at carcere dignum, Si vis esse aliquid.)

JUVENAL, *Satires*. Sat. i, l. 73. Gyara was a small island in the Aegean, on which criminals were confined.

8 With a differing fate, men commit the same crimes: one man gets a cross, another a crown, as a reward of villainy. (Committunt eadem diverso crimina fato. Ille crucem sceleris pretium tulit; hic diadema.)

JUVENAL, *Satires*. Sat. xiii, l. 104.

9 Whoever meditates a crime has all the guilti-

ness of the deed. (Scelus intra se tacitum qui cogitat ulum, Facti crimen habet.)

JUVENAL, *Satires*. Sat. xiii, l. 209.

The guilty is he who meditates a crime; the punishment is his who lays the plot. (Il reo D'un delitto è chi'l pensa: a chi l'ordisce La pena spetta.)

ALFIERI, *Antigone*. Act ii, sc. 2.

10 What man have you ever seen who was contented with one crime only? (Quisnam hominum est quem tu contentum videris uno Flagitio?)

JUVENAL, *Satires*. Sat. xiii, l. 243.

11 We easily forget crimes that are known only to ourselves. (Nous oublions aisément nos fautes lorsqu'elles ne sont sues que de nous.)

LA ROCHEFOUCAULD, *Maximes*. No. 196.

12 No crime is founded upon reason. (Nullum scelus rationem habet.)

LIVY, *History*. Bk. xxviii, sec. 28.

13 Crime levels those whom it pollutes. (Faciunt, quos inquinat, æquat.)

LUCAN, *De Bello Civili*. Bk. v, l. 290.

14 The contagion of crime is like that of the plague.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

15 Where crime is taught from early years, it becomes a part of nature. (Ars fit ubi a teneris crimen condiscitur annis.)

OVID, *Heroides*. Epis. iv, l. 25.

16 If you share your friend's crime, you make it your own. (Amici vitia nisi feras, facis tua.)

PUBLILIUS SYRUS, *Sententiae*. No. 10.

17 Through crime is always the safe way for crime. (Per scelera semper sceleribus tutum est iter.)

SENECA, *Agamemnon*, l. 115.

It is unlawful to overcome crime by crime. (Nunquam scelus scelere vincendum est.)

SENECA, *De Moribus*. Sec. 139.

Crime must be concealed by crime. (Scelere velandum est scelus.)

SENECA, *Hippolytus*, l. 721.

18 Every man enjoys his own crimes. (Omnibus crimen suum voluptati est.)

SENECA, *Epistulae ad Lucillum*. Epis. xxvii, 11.

19 Crime which is prosperous and lucky is called virtue. (Prosperum ac felix scelus virtus vocatur.)

SENECA, *Hercules Furens*, l. 251.

Success makes some crimes honorable. (Honesta quedam scelera successus facit.)

SENECA, *Hippolytus*, l. 598.

No crime has been without a precedent. (Nullum caruit exemplis actus.)

SENECA, *Hippolytus*, l. 454.

Who profits by a crime commits the crime. (Cui podest scelus Is fecit.)

SENECA, *Medea*, l. 500.

He who does not prevent a crime when he can, encourages it. (Qui non vetat peccare, cum possit, jubet.)

SENECA, *Troader*, l. 291.

If little faults, proceeding on distemper, Shall not be wink'd at, how shall we stretch our eye

When capital crimes, chew'd, swallow'd, and digested,

Appear before us?

SHAKESPEARE, *Henry V.* Act ii, sc. 2, l. 54.

Beyond the infinite and boundless reach Of mercy, if thou didst this deed of death, Art thou damn'd, Hubert.

SHAKESPEARE, *King John*. Act iv, sc. 3, l. 117.

Tremble, thou wretch, That hast within thee undivulged crimes, Unwhipp'd of justice.

SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 51.

If you bethink yourself of any crime Unreconcil'd as yet to heaven and grace, Solicit for it straight.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 26.

For I must talk of murders, rapes, and massacres, Acts of black night, abominable deeds.

SHAKESPEARE, *Titus Andronicus*. Act v, sc. 1, l. 63.

They, sweet soul, that most impute a crime Are prone to it, and impute themselves, Wanting the mental range.

TENNYSON, *Martin and Vivien*, l. 823.

Had I a hundred tongues, a hundred mouths, and a voice of iron, I could not sum up all the forms of crime. (Non mihi si linguae centum sint oraue centum, Ferrea vox, omnis scelorum comprehendere formas.)

VERGIL, *Æneid*. Bk. vi, l. 625.

Divided by interests and united by crime. (Divisés d'intérêts, et pour le crime unis.)

VOLTAIRE, *Méropé*. Act i, sc. 3, l. 8.

He spared his fellow-men—his blows Fell only on their crimes.

WATTS, *My Namesake*.

CRITICISM.

I.—Criticism: Definitions

Criticism is a disinterested endeavour to learn and propagate the best that is known and thought in the world.

MATTHEW ARNOLD, *Essays in Criticism*. No. 1.

CRITICISM

As the arts advance towards their perfection, the science of criticism advances with equal pace.

EDMUND BURKE, *On the Sublime and Beautiful*. Pt. I, Introduction.

The most noble criticism is that in which the critic is not the antagonist so much as the rival of the author.

ISAAC D'ISRAËLI, *Curiosities of Literature: Literary Journals*.

Criticism should not be querulous and wasteful, all knife and root-puller, but guiding, instructive, inspiring, a south wind, not an east wind.

EMERSON, *Journals*.

The good critic is he who relates the adventures of his soul among masterpieces.

ANATOLE FRANCE.

A critic is a man who expects miracles.

JAMES HUNTER, *Iconoclasts*, p. 139.

A wise scepticism is the first attribute of a good critic.

LOWELL, *Among My Books: Shakespeare Once More*.

It is through criticism . . . that the race has managed to come out of the woods and lead a civilized life. The first man who objected to the general nakedness, and advised his fellows to put on clothes, was the first critic.

E. L. GODKIN, *Problems of Modern Democracy*.

Criticism is the art wherewith a critic tries to guess himself into a share of the artist's fame.

G. J. NATHAN, *The House of Satan*, p. 98.

There are two kinds of dramatic critics: destructive and constructive. I am a destructive. There are two kinds of guns: Krupp and pop.

G. J. NATHAN, *The World in Falseface*.

A critic is a man whose watch is five minutes ahead of other people's watches.

SAINT-BEUVÉ. (GIBBS, *Sainte-Beuve*.)

The critic is only the secretary of the public, but a secretary who does not wait to take dictation, and who divines, who decides, who expresses every morning what everybody is thinking.

SAINT-BEUVÉ. (GIBBS, *Sainte-Beuve*.)

Criticism . . . is a serious and public function: it shows the race assimilating the individual, dividing the immortal from the mortal part of a soul.

GEORGE SANTAYANA, *Life of Reason*, iv, 131.

The aim of criticism is to distinguish what is essential in the work of a writer. It is the delight of a critic to praise; but praise is scarcely a part of his duty. . . . What we

ask of him is that he should find out for us more than we can find out for ourselves.

ARTHUR SYMONS, *Introduction to Coleridge's Biographia Literaria*.

Censure's to be understood,
Th' authentic mark of the elect;
The public stamp Heav'n sets on all that's
great and good,
Our shallow search and judgment to direct.
SWIFT, *Ode to the Athenian Society*.

II—Criticism: Apothegms

He who discommendeth others obliquely commendeth himself.

SIR THOMAS BROWNE, *Christian Morals*. Pt. I, sec. 34.

Let dull critics feed upon the carcasses of plays; give me the taste and the dressing.
LORD CHESTERFIELD, *Letters*, 6 Feb., 1752.

I read Glenarvon too by Caro Lamb—
God damn!

BYRON, his comment on the novel in which Lady Caroline Lamb exposed the details of her passion for the poet.

Which not even critics criticize.
COWPER, *The Task*. Bk. iv, l. 51.

Criticism is easy, and art is difficult. (La critique est aisée, et l'art est difficile.)
DESTOUCHES, *Le Glorieux*. Act II, sc. 5.

It is much easier to be critical than to be correct.

BENJAMIN DISRAELI, *Speech*, House of Commons, 24 Jan., 1860.

He wreathed the rod of criticism with roses.
ISAAC D'ISRAELI, *Miscellanies of Literature*. Referring to Pierre Bayle.

Yea, though he sang not, he was unto song
A light, a benediction.

JOHN DRINKWATER, *The Dead Critic*.

Let none presume to measure the irregularities of Michael Angelo or Socrates by village scales.

EMERSON, *Representative Men: Plato: New Readings*.

Blame-all and praise-all are two blockheads.
BENJAMIN FRANKLIN, *Poor Richard*, 1734.

The Stones that Critics hurl with Harsh Intent

A Man may use to build his Monument.
ARTHUR GUITERMAN, *A Poet's Proverbs*, p. 41.

I'll play a whetstone's part, which makes iron sharp, though unable itself to cut. (Fungar vice cotis, acutum Reddere quæ ferrum valet, exors ipsa secandi.)
HORACE, *Art Poetica*, l. 304.

I find the pain of a little censure, even when it is unfounded, is more acute than the pleasure of much praise.

THOMAS JEFFERSON, *Writings*. Vol. vii, p. 299.

The sting of a reproach is the Truth of it.
BENJAMIN FRANKLIN, *Poor Richard*, 1746.

Unmov'd, tho' wittings sneer and rivals rail;
Studious to please, yet not ashamed to fail.
SAMUEL JOHNSON, *Irene: Prologue*.

Blown about with every wind of criticism.
SAMUEL JOHNSON. (BOSWELL, *Life*, 1794.)

How many people have a good ear for literature but sing out of tune! (Que de gens, en littérature, ont l'oreille juste et chantent faux!)

JOUBERT, *Pensées*. No. 867

Our censor absolves the crow and passes judgment on the pigeon. (Dat veniam corvæ, vexat censura columbæ.)

JUVENAL, *Satires*. Sat. ii, l. 63.

Criticism of our contemporaries is not criticism; it is conversation.

LEMAITRE. (BRANDER MATTHEWS, *N. Y. Times*, 2 April, 1922.)

He does ill who is hypercritical of another man's book. (Improbe facit qui in alieno libro ingeniosus est.)

MARTIAL, *Epigrams*: Bk. I, *Preface*.

I much prefer a compliment, insincere or not, to sincere criticism. (Equidem pol' vel falso tamen laudari multo malo.)

PLAUTUS, *Mostellaria*, l. 179.

Cavil you may, but never criticize.

POPE, *Essay on Criticism*. Pt. I, l. 123.

The cant of criticism.

SIR JOSEPH REYNOLDS, *The Idler*, 29 Sept., 1759.

Of all the cants that are canted in this canting world, though the cant of hypocrisy may be the worst, the cant of criticism is the most tormenting.

STERNE, *Tristram Shandy*. Bk. III, ch. 12.

For I am nothing, if not critical.
SHAKESPEARE, *Othello*. Act II, sc. 1, l. 120.

The carping censures of the world.
SHAKESPEARE, *Richard III*. Act III, sc. 5, l. 68.

When things are as pretty as that, criticism is out of season.

R. L. STEVENSON, *Some Portraits by Robert*.

Men sift all secrets in their critic sieve.
SWINBURNE, *In Sepulchris*. St. 1.

1 Really to stop criticism they say one must
die.

VOLTAIRE, *Les Trois Empereurs en Sorbonne*.

2 When critics disagree the artist is in accord
with himself.

OSCAR WILDE, *The Picture of Dorian Gray*:
Preface.

III—Criticism: Its Rules

3 When I read rules of criticism, I immediately
inquire after the works of the author who has
written them, and by that means discover
what it is he likes in a composition.

ADOLPH, *The Guardian*. No. 115.

4 The critic in *The Vicar of Wakefield* lays
down that you should always say that the
picture would have been better if the painter
had taken more pains: but in the case of the
practised literary man, you should often
enough say that the writings would have been
much better if the writer had taken less
pains.

WALTER BAGEHOT, *Literary Studies*: *Shakespeare*.

You should not say it is not good. You should
say you do not like it; and then, you know,
you're perfectly safe.

J. McNEILL WHISTLER. (DON SEITZ, *Whistler
Stories*.)

5 He was in Logic, a great critic,
Profoundly skill'd in Analytic;
He could distinguish, and divide
A hair 'twixt south and south-west side.

BUTLER, *Hudibras*. Pt. I, canto i, l. 65.

6 Fear not to lie—'twill seem a sharper hit;
Shrink not from blasphemy—'twill pass for
wit;

Care not for feeling—pass your proper jest,
And stand a critic, hated yet caress'd.

BYRON, *English Bards and Scotch Reviewers*,
l. 71.

7 To disparage scenery as quite flat is of course
like disparaging a swan as quite white, or an
Italian sky as quite blue.

G. K. CHESTERTON, *Robert Browning*. Ch. 6.

8 Some to the fascination of a name
Surrender judgment hoodwink'd. Some the
style

Infatuates, and through labyrinths and wilds
Of error leads them by a tune entranc'd.

COWPER, *The Task*. Bk. vi, l. 101.

9 Blame is safer than praise.

EMERSON, *Essays, First Series: Compensation*.

Blame where you must, be candid where you can,
And be each critic the Good-natured Man.

GOETTER, *The Good-Natured Man: Epilogue*.

10 I lose my patience, and I own it too,
When works are censur'd, not as bad, but
new:

While, if our elders break all reason's laws,
These fools demand not pardon, but applause.
(Indignor quicquam reprehendi, non quia
crasse

Compositum illepidave putetur, sed quia
nuper,
Nec veniam antiquis, sed honorem et præmia
posci.)

HORACE, *Epistles*. Bk. ii, epis. 1, l. 76. (Pope,
tr., l. 115.)

While an author is yet living, we estimate his
powers by his worst performance; and when he
is dead, we rate them by his best

SAMUEL JOHNSON, *Works*. Vol. ix, p. 240.

He could gauge the old books by the old set of
rules,

And his very old nothings pleased very old fools;
But give him a new book, fresh out of the heart,
And you put him at sea without compass or
chart

J. R. LOWELL, *A Fable for Critics*, l. 205.

11 He that fears his blotches may offend,
Speaks gently of the pimples of his friend;
For reciprocity exacts her dues,
And they that need excuse must needs excuse.
(Qui ne tuberibus propriis offendat amicum
Postulat, ignoscet verrucis illius: æquum est
Peccatis veniam poscentem reddere rursus.)

HORACE, *Satires*. Bk. i, sat. 3, l. 73. (Conington, tr.)

12 When I take up the end of a web and find it
pack-thread, I do not expect, by looking further,
to find embroidery.

SAMUEL JOHNSON. (BOSWELL, *Life*, ii, 88.)

13 'Tis not the wholesome sharp morality,
Or modest anger of a satire-spirit,
That hurts or wounds the body of the state;
But the sinister application
Of the malicious, ignorant, and base
Interpreter: who will distort and strain
The general scope and purpose of an author
To his particular and private spleen.

BEN JOHNSON, *The Poetaster*. Act v. sc. 1.

14 I hold it
In some degree blasphemous to dispraise,
What's worthy admiration: yet, for once,
I will dispraise a little.

MASINGBER, *Great Duke of Florence*. Act iii, sc.
1.

Since we cannot equal it, let us avenge ourselves
by abusing it. (Puisque nous ne le pouvons
avéindre, vengeons nous à en mesdire.)

MONTAIGNE, *Essays*. Bk. iii, ch. 7.

15 Reviewers are forever telling authors they

can't understand them. The author might often reply: Is that my fault?

J. C. AND A. W. HARR, *Guesses at Trash*.
The lot of critics is to be remembered by what they failed to understand.

GEORGE MOORE, *Impressions and Opinions: Balsac*.

They damn what they do not understand. (Damnant quod non intelligunt.)

QUINTILIAN, *De Institutione Oratoria*. Bk. x, ch. 1, sec. 26.

1 A perfect judge will read each work of wit
With the same spirit that its author writ;
Survey the whole, nor seek slight faults to find

When nature moves, and rapture warms the mind.

POPE, *Essay on Criticism*. Pt. ii, l. 33.

In every work regard the writer's end,
Since none can compass more than they intend.

POPE, *Essay on Criticism*. Pt. ii, l. 55.

Some ne'er advance a judgment of their own,
But catch the spreading notion of the town; . . .
Some judge of authors' names, not works, and then

Nor praise nor blame the writings, but the men.

POPE, *Essay on Criticism*. Pt. ii, l. 208.

Willing to wound, and yet afraid to strike,

Just hint a fault, and hesitate dialike.

POPE, *Epistle to Dr. Arbuthnot*, l. 203.

For, poems read without a name,
We justly praise, or justly blame;
And critics have no partial views,
Except they know whom they abuse.
And since you ne'er provoke their spite,
Depend upon't their judgement's right.

SWIFT, *On Poetry*, l. 129.

You don't expect me to know what to say about
a play when I don't know who the author is, do you? . . . If it's by a good author, it's a good play, naturally. That stands to reason.

BERNARD SHAW, *Fanny's First Play: Epilogue*.

2 We'll cry both arts and learning down,
And hey! then up go we!

FRANCIS QUARLES, *Song of Amarchus*.

He gives directions to the town
To cry it up or run it down.

SWIFT, *On Poetry*.

3 A critic must accept what is best in a poet,
and thus become his best encourager.

STEDMAN, *Poets of America*. Ch. 6.

4 Mediocrity flattered at acknowledging mediocrity, and mistaking mystification for mastery, enters the fog of dilettantism, and, graduating connoisseur, ends its days in a bewilderment of bric-à-brac and Brummagem!

J. MCKNELL WHISTLER, *The Gentle Art of Making Enemies*, p. 31.

IV—Critics: Their Limitations

5 Critics!—appalled, I venture on the name,

These cut-throat bandits in the paths of fame.

ROBERT BURNS, *Third Epistle to Robert Graham*.

6 A man must serve his time to ev'ry trade
Save censure—critics all are ready made.

BYRON, *English Bards and Scotch Reviewers*, l. 63.

7 A servile race,
Who, in mere want of fault all merit place;
Who blind obedience pay to ancient schools,
Bigots to Greece, and slaves to musty rules.

CHARLES CHURCHILL, *The Rosciad*, l. 183.

8 Reviewers are usually people who would have been poets, historians, biographers, if they could. They have tried their talents at one or the other, and have failed; therefore they turn critics.

S. T. COLERIDGE, *Lectures: Shakespeare and Milton*, p. 36.

9 There are some Critics so with Spleen diseased,
They scarcely come inclining to be pleased:

And sure he must have more than mortal Skill,

Who pleases any one against his Will.

CONGREVE, *The Way of the World: Epilogue*.

10 You know who critics are?—the men who have failed in literature and art.

BENJAMIN DISRAELI, *Lothair*. Ch. 33.

11 They who write ill, and they who ne'er durst write,

Turn critics out of mere revenge and spite.

DRYDEN, *Conquest of Granada: Prologue*.

All who (like him) have writ ill plays before,
For they, like thieves, condemned, are hangmen made,

To execute the members of their trade.

DRYDEN, *The Rival Ladies: Prologue*.

When Poets' plots in plays are damn'd for spite,
They critics turn and damn the rest that write.

JOHN HAYNES, *Prologue: Oxford and Cambridge Miscellany Poems*.

12 Just then, with a wink and a sly normal lurch,
The owl very gravely got down from his perch,

Walked round, and regarded his fault-finding critic

(Who thought he was stuffed) with a glance analytic;

And then fairly hooted, as if he would say,

"Your learning's at fault this time, anyway;

I'm an owl; you're another. Sir Critic, good-day!"

And the barber kept on shaving.

JAMES T. FIELDS, *The Owl-Critic*.

13 We do not say that a man to be a critic must

necessarily be a poet; but to be a good critic, he ought not to be a bad poet.

WILLIAM HAZLITT, *Characters of Shakespeare's Plays*, p. 17.

In truth it may be laid down as an almost universal rule that good poets are bad critics.

MACAULAY, *Criticism on the Principal Italian Writers*: *Dante*.

1 What a blessed thing it is that Nature, when she invented, manufactured, and patented her authors, contrived to make critics out of the chips that were left!

O W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 1

2 There is a certain race of men that either imagine it their duty, or make it their amusement, to hinder the reception of every work of learning or genius, who stand as sentinels in the avenues of fame, and value themselves upon giving Ignorance and Envy the first notice of a prey.

SAMUEL JOHNSON, *The Rambler*. No. 3.

Critics are sentinels in the grand army of letters, stationed at the corners of newspapers and reviews, to challenge every new author.

LONGFELLOW, *Kavanaugh*. Ch. 13.

It is the business of reviewers to watch poets, not of poets to watch reviewers.

WILLIAM HAZLITT, *Lectures on the English Poets*, p. 296

3 Nature fits all her children with something to do,

He who would write and can't write, can surely review,

Can set up a small booth as critic, and sell us his

Petty conceit and his pettier jealousies.

J. R. LOWELL, *A Fable for Critics*, l. 1784.

4 Every critic in the town

Runs the minor poet down;

Every critic—don't you know it?—

Is himself a minor poet.

ROBERT F. MURRAY, *Critic and Poet*.

Like curs, our critics haunt the poet's feast,
And feed on scraps refused by every guest;
From the old Thracian dog they leamed the way
To snarl in want, and grumble o'er their prey.

WILLIAM FITZ, *To Mr. Spence Zoilus*, a carping critic of ancient Greece, was called the Thracian dog.

5 A critic is a legless man who teaches running.

OSCAR WILDE, *The Green Book*.

6 'Tis hard to say if greater want of skill
Appear in wriling or in judging ill;
But of the two less dangerous is th' offence
To tire our patience than mislead our sense:
Some few in that, but numbers cry in this;
You converse wrong for one who writes amiss;

A fool might once himself alone expose;
Now one in verse makes many more in prose . . .

In poets as true genius is but rare,
True taste as seldom is the critic's share; . . .
Let such teach others who themselves excel,
And censure freely who have written well;
Authors are partial to their wit, 'tis true,
But are not critics to their judgment too?

POPE, *Essay on Criticism*. Pt. 1, l. 1.

Nor in the Critic let the man be lost.

POPE, *Essay on Criticism*. Pt. 2, l. 323.

7 As a bankrupt thief turns thief-taker, so an unsuccessful author turns critic.

SHILLER, *Adonais*: *Preface*. Cancelled passage.

8 A poet that fails in writing becomes oft a morose critic; the weak and insipid white wine makes at length excellent vinegar.

WILLIAM SHENSTONE, *Essays: On Writing and Books*.

Turns vinegar, and comes again in play.

CHARLES SACKVILLE, *To Mr. Edward Howard*. See 2171 14.

9 All writers are usually the sharpest censors; for they (as the best Poet and the best Patron said), When in the full perfection of decay, turn vinegar, and come again in play. Thus the corruption of a poet is the generation of a critic.

DRYDEN, *Excuse Poeticum: Dedications*.

10 I heard a whisper from a ghost who shall be nameless, "that these commentators always kept in the most distant quarters from their principals in the lower world, through a consciousness of shame and guilt, because they had so horribly misrepresented the meaning of those authors to posterity."

SWIFT, *Gulliver's Travels: Voyage to Laputa*.

11 The trade of critic, in literature, music, and the drama, is the most degraded of all trades.

MARK TWAIN, *Autobiography*. Vol. II, p. 69

12 Critics are like brushers of noblemen's clothes.

SIR HENRY WOTTON, (BACON, *Apothegms*. No. 64.)

V—Critics: Their Power

13 His "bravo" was decisive, for that sound
Hush'd "Academie" sigh'd in silent awe;
The fiddlers trembled as he look'd around,
For fear of some false note's detected flaw.
The "prima donna's" tuneful heart would bound,

Dreading the deep damnation of his "bah!"
Soprano, basso, even the contra-alto,
Wish'd him five fathom under the Rialto.
BYRON, *Beppo*. St. 32.

14 Who shall dispute what the Reviewers say?
Their word's sufficient; and to ask a reason,

In such a state as theirs, is downright treason.

CHARLES CROOKSHILL, *The Apology*, l. 94.

Dull, superstitious readers they deceive,
Who pin their easy faith on critic's sleeve,
And, knowing nothing, every thing believe.

CHARLES CHURCHILL, *The Apology*, l. 99.

Though by whim, envy, or resentment led,
They damn those authors whom they never read.

CHARLES CHURCHILL, *The Candidate*, l. 57.

The British critics—be it to their glory,
When they abuse us, do it *con amore*.

A. J. H. DUGANNE, *Parnassus in Embury*.

The opinion of a great body of the reading
public is very materially influenced even by
the unsupported assertions of those who as-
sume a right to criticise.

MACAULAY, *Essays: Montgomery's Poems*

He cannot 'scape their censures who delight
To misapply whatever he shall write.

MASINGER, *The Emperor of the East: Prologue*.

To check young Genius' proud career,
The slaves who now his throne invaded,
Made Criticism his prime Vizier,
And from that hour his glories faded.

THOMAS MOORE, *Genius and Criticism* St. 4.

And you, my Critics! in the checquer'd shade,
Admire new light thro' holes yourselves have made

POPE, *The Dunciad*, Bk. iv, l. 125.

The generous Critic saun'd the Poet's fire,
And taught the world with reason to admire.

POPE, *Essay on Criticism* Pt. i, l. 100.

It may be well said that these wretched men
know not what they do. They scatter their in-
sults and their slanders without heed as to
whether the poisoned shaft lights on a heart
made callous by many blows, or one, like
Keats's, composed of more penetrable stuff.

SHILLERY, *Adonais: Preface*.

Why should the unborn critic whet
For me his scalping-knife?

WEINSTEIN, *My Namesake*.

From such sad readers Heaven the muse pro-
tect,

Proud to find faults and raptured with defect!

JOHN WOLOCH, *Benevolent Epistle to Sylvanus Urban*.

VI—Critics: Their Futility

If in your censure you prove sweet to me,
I little care, believe 't, how sour you be.

RICHARD BRATHWAITE, *A Bowlsier Lecture: Dedication*.

There spoke up a brisk little somebody,
Critic and whippersnapper, in a rage

H. L. MERRICK, *Prefaces*, Ser. III, p. 87.

To set things right.

ROBERT BROWNING, *Boleslawn's Adventure*, Pt. I, l. 308.

The exhausted air-bell of the Critic.

ROBERT BROWNING, *Christmas-Eve*, Pt. xvi, l. 31

11

As soon
Seek roses in December, ice in June;
Hope constancy in wind, or corn in chaff;
Believe a woman or an epitaph,
Or any other thing that's false, before
You trust in critics.

BYRON, *English Bards and Scotch Reviewers*, l. 75.

12

And still in the honest working world,
With posture and hint and smirk,
These sons of the devil are standing by
While Man does all the work.

They balk endeavor and baffle reform,
In the sacred name of law;
And over the quivering voice of Ham,
Is the droning voice of Haw.

BLISS CARMAN, *Ham and Haw*.

13

POSTSCRIPTUM.—And you, whom we all so
adore,

Dear Critics, whose verdicts are always so
new!

One word in your ear There were Critics be-
fore.

And the man who plants cabbages imitates,
too!

AUSTIN DOBSON, *Ballads of Imitation*.

14

The absence of humility in critics is some-
thing wonderful

ARTHUR HELPS, *Friends in Council*, Bk. II, ch. 2.

15

No critic has ever settled anything.

JAMES HUNTER, *Pathos of Distance*, p. 281.

16

It is rarely that an author is hurt by his
critics.

SAMUEL JOHNSON, (BOSWELL, *Life*, III, 423.)

If an author have any least fibre of worth in him,
Abuse would but tickle the organ of mirth in
him;

All the critics on earth cannot crush with their
ban

One word that's in tune with the nature of man.
J. R. LOWELL, *A Fable for Critics*, l. 452.

17

You do not publish your own verses, Lælius;
you criticise mine. Pray cease to criticise
mine, or else publish your own.

MARTIAL, *Epigrams*, Bk. I, ep. 91.

18

It is impossible to think of a man of any actual
force and originality . . . who spent his whole
life appraising and describing the work of
other men.

H. L. MERRICK, *Prefaces*, Ser. III, p. 87.

¹ Some are bewild'rd in the maze of schools,
And some made coxcombs nature meant but
fools:

In search of wit these lose their common sense,
And then turn critics in their own defence:
Each burns alike, who can or cannot write,
Or with a rival's or an eunuch's spite.

POPE, *Essay on Criticism*. Pt. I, l. 26.

Some have at first for wits, then poets pass'd
Turn'd critics next, and prov'd plain fools at
last.

POPE, *Essay on Criticism*. Pt. I, l. 36.

² Court not the critic's smile, nor dread his
frown.

SCOTT, *Harold the Doughtless: Introduction*.

³ When you hark to the voice of the Knocker,
As you list to his hammer fall,
Remember the fact that the knocking act
Requires no brains at all.

UNKNOWN, *The Quarrelsome Trio*.

CROMWELL, OLIVER

⁴ Cromwell was a man in whom ambition had
not wholly suppressed, but only suspended,
the sentiments of religion.

EDMUND BURKE, *Letter*, 1791.

⁵ How shall I then begin, or where conclude,
To draw a fame so truly circular?

DAYDEN, *Heroick Stanzas, Consecrated to the
Memory of His Highness, Oliver, Late Pro-
tector of This Commonwealth*. St. 5.

His grandeur he deriv'd from Heav'n alone,
For he was great, ere Fortune made him so;
And wars, like mists that rise against the sun,
Made him but greater seem, not greater grow.

DAYDEN, *Heroick Stanzas*. St. 6.

Peace was the prize of all his toil and care.

DAYDEN, *Heroick Stanzas*. St. 16.

His ashes in a peaceful urn shall rest;
His name a great example stands, to show
How strangely high endeavours may be blest,
Where piety and valour jointly go.

DAYDEN, *Heroick Stanzas*. St. 37.

⁶ Unknown to Cromwell as to me
Was Cromwell's measure or degree;
Unknown to him as to his horse,
If he than his groom be better or worse.
He works, plots, fights, in rude affairs,
With squires, lords, kings, his craft compares,
Till late he learned, through doubt and fear,
Broad England harbored not his peer.

EMERSON, *Fate*.

⁷ Some Cromwell guiltless of his country's
blood.

THOMAS GRAY, *Elegy Written in a Country
Church-yard*.

⁸ So restless Cromwell could not cease

In the inglorious arts of peace,
But through adventurous war
Urged his active star.

ANDREW MARVELL, *An Horatian Ode Upon
Cromwell's Return from Ireland*, l. 9.

He nothing common did, or mean,
Upon that memorable scene,
But with his keener eye
The axe's edge did try.

ANDREW MARVELL, *An Horatian Ode*, l. 57.

⁹ Or, ravish'd with the whistling of a name,
See Cromwell damn'd to everlasting fame!
POPE, *Essay on Man*. Epist. iv, l. 283.

CROSS, See Christianity: The Cross; Com-
pensation

CROW

¹⁰ With rakish eye and plensh'd crop,
Oblivious of the farmer's gun,
Upon the naked ash-tree top
The Crow sits basking in the sun.

WILLIAM CANTON, *The Crow*.

¹¹ The black crow thinketh her own birds white.
GAVIN DOUGLAS, *Æneis*: Bk. ix, Prologue, l.
78 (1513)

I . . . like the foolish crow,
Believe my black brood swans.

MASSINGER, *The Unnatural Combat*. Act iii, sc. 2.
The crow thinketh her own birds fairest in the
wood.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 4.

¹² Crows are never the whiter for washing them-
selves.

THOMAS FULLER, *Gnomologia*. No. 1210.

A crow's nae whiter for being washed.
JOHN RAY, *Scottish Proverbs*.

¹³ To shoot at crows is powder flung away.
JOHN GAY, *Epistles*. No. iv, last line.

¹⁴ Report makes the crows blacker than they
are.

GEORGE HERBERT, *Jacula Prudentum*.

Even the blackest of them all, the crow,
Renders good service as your man-at-arms,
Crushing the beetle in his coat of mail,
And crying havoc on the slug and snail.

LONGFELLOW, *Birds of Killarworth*. St. 19.

¹⁵ The little crow, stripped of his stolen colors,
excites our ridicule. (Moveat cornicula risum
Furtivis nudata coloribus.)

HORACE, *Epistles*. Bk. I, epis. 3, l. 19.

¹⁶ If the crow could feed in quiet, he would have
more meat. (Tacitus pasci al possit corvus,
haberet Plus dapis.)

HORACE, *Epistles*. Bk. I, epis. 17, l. 50.

¹⁷ An evil crow an evil egg.
HUGH LATIMER, *Sermons*, 42, (1536)

As the Greek proverb saith, Like crow, like egg.
THOMAS MORRIS, *Health's Improvement*, 135.
(1655)

As he that would say the crow is white.
SIR THOMAS MORE, *Works*, p. 207. (1528) See
also under CANNON.

We'll pluck a crow together.
SHAKESPEARE, *The Comedy of Errors*. Act iii,
sc. 1, l. 83.

If not, resolve, before we go,
That you and I must pull a crow.
BUTLER, *Hudibras*. Pt. ii, canto ii, l. 499.

Na, na, abide; we have a crow to pull.
UNKNOWN, *Towneley Plays*, 18. (c. 1410);
HEYWOOD, *Proverbs*, ii, 5. (1546); JOHN
LYLY, *Mother Bombsie*, ii, 1. (1592)

I've a crow to pluck w' ye.
JOHN WILSON, *Projectors*. Act v. (1665);
DICKENS, *Barnaby Rudge*. Ch. 13.

The crow doth sing as sweetly as the lark,
When neither is attended.
SHAKESPEARE, *The Merchant of Venice*. Act v,
sc. 1, l. 102.

The crow may bathe his coal-black wings in
mire,
And unperceiv'd fly with the filth away;
But if the like the snow-white swan desire,
The stain upon his silver down will stay
SHAKESPEARE, *The Rape of Lucrece*, l. 1009.

The many winter'd crow that leads the clang-
ing rookery home
TENNYSON, *Locksley Hall*, l. 68.

One crow does not make a winter. (Eine
Krahe macht keinen Winter.)
UNKNOWN. A German proverb See also under
SWALLOW.

CROWD, THE, see People, The

CROWN

See also King

There is a crown for us all somewhere.
J. M. BARRIE, *Tommy and Gristol*, p. 27.

Many a crown Covers bald foreheads.
E. B. BROWNING, *Aurora Leigh* Bk. i, l. 754.

Every noble crown is, and on Earth will for-
ever be, a crown of thorns.
THOMAS CARLYLE, *Past and Present*. Bk. iii,
Ch. 8.

A crown
Golden in show, is but a wreath of thorns,
Brings dangers, troubles, cares, and sleepless
nights.

MILTON, *Paradise Regained*. Bk. ii, l. 458.
A crown, if it hurt us, is hardly worth wearing.
P. J. BAILEY, *Festus: A Large Party*.

They do it to obtain a corruptible crown; but
we an incorruptible.

New Testament: I Corinthians, ix, 25.

The royal crown cures not the headache.
GEORGE HERBERT, *Jacula Prudentium*.

A crown! what is it?
It is to bear the miseries of a people!
To hear their murmurs, feel their discontents,
And sink beneath a load of splendid care!
HANNAH MORE, *Daniel*. Pt. vi.

So hard is heigt, so cruel is a crown.
STEPHEN PHILLIPS, *Ulysses*. Act iii, sc. 2.

Uneasy lies the head that wears a crown.
SHAKESPEARE, *II Henry IV*. Act iii, sc. 1, l. 31.

Why doth the crown lie there upon his pillow,
Being so troublesome a bedfellow?
O polish'd perturbation! golden care!
That keep'st the ports of slumber open wide,
To many a watchful night! sleep with it now!
Yet not so sound and half so deeply sweet
As he whose brow with homely bigger bound
Snore out the watch of night. O Majesty!
When thou dost pinch thy bearer, thou dost sit
Like a rich armour worn in heat of day,
That scalds with safety.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 5, l. 21.

How sweet a thing it is to wear a crown,
Within whose circuit is Elysium,
And all that poets feign of bliss and joy.

SHAKESPEARE, *III Henry VI*. Act i, sc. 2, l. 29.

Upon my head they placed a fruitless crown,
And put a barren sceptre in my gripe,
Thence to be wrench'd with an unheal hand,
No son of mine succeeding

SHAKESPEARE, *Macbeth*. Act iii, sc. 1, l. 61.

For within the hollow crown
That rounds the mortal temples of a king
Keeps Death his court and there the antic sits,
Scoffing his state and grinning at his pomp, . . .
Comes at the last and with a little pin
Bore through his castle wall, and farewell king!
SHAKESPEARE, *Richard II*. Act iii, sc. 2, l. 160.

A crown and justice? Night and day
Shall first be yoked together.
SWINBURNE, *Marino Faliero*. Act iii, sc. 1.

Hail to the crown by Freedom shaped—to gird
An English Sovereign's brow.
WORDSWORTH, *The Excursion*. Bk. vi, l. 1.

Woe to the Crown that doth the Cowl obey!
WORDSWORTH, *Ecclesiastical Sonnets*. Pt. I,
No. 29.

CRUELTY

You must be most miserable To be so cruel.
E. B. BROWNING, *Aurora Leigh*. Bk. iii, l. 781.

- 1 A man of cruelty is God's enemy.
THOMAS FULLER, *Gnomologia*, No. 303.
- 2 Weak men are apt to be cruel because they stick at nothing that may repair the ill effect of their mistakes.
LOUIS HALIFAX, *Works*, p. 235.
- 3 Cruelty ever proceeds from a vile mind, and often from a cowardly heart.
SIR JOHN HARRINGTON, *Orlando Furioso*: Bk. xxvi, *Notes*.
- 4 A cruel heart ill suits a manly mind.
HOMER, *Iliad*, Bk. ix, l. 619. (Pope, tr.)
- 5 Of all cruelties those are the most intolerable that come under the name of condolence and consolation.
W. S. LANDOR, *Letter to Robert Southey*, after the death of his son, 1816.
- 6 How I should like to see the grimace he is making at this moment upon that scaffold! (Je voudrais bien voir le grimace qu'il fait à cette heure sur cet échafaud.)
LOUIS XIII, referring to the Marquis de Cinq-Mars. (*Histoire de Louis XIII*, iv, 416.)
- 7 Cowardice, the mother of cruelty (Courardise, mère de la cruauté.)
MONTAIGNE, *Essays*: Bk. ii, ch. 27. Heading.
- 8 Fear is the parent of cruelty.
J. A. FROUDE, *Short Studies on Great Subjects*: *Party Politics*.
- 9 Cruelty is a tyrant that's always attended with fear.
THOMAS FULLER, *Gnomologia*, No. 1213.
- 10 Cruelty was the vice of the ancient, vanity is that of the modern, world.
GEORGE MOORE, *Mummer-Worship*.
- 11 Each snivelling hero seas of blood can spill, When wrongs provoke and honour bids him kill;—
Give me your through-paced rogue, who scorns to be Prompted by poor revenge, or injury, But does it of true inbred cruelty.
JOHN OLDHAM, *On the Jesuits*.
- 12 Clemency is the remedy of cruelty. (Atrocitatis mansuetudo est remedium.)
PLAUTUS, *Fables*.
- 13 Let me be cruel, not unnatural.
SHAKESPEARE, *Hamlet*, Act iii, sc. 2, l. 413.
- 14 I must be cruel, only to be kind.
SHAKESPEARE, *Hamlet*, Act iii, sc. 4, l. 178.
- 15 It is cruelty to be humane to rebels, and humanity to be cruel. (Contre les rebelles c'est cruauté que d'être humain, et humanité d'être cruel.)
MIGUEL CORNEILLE MONT, *Sémone*. (FOURNIER, *L'Épître dans l'Histoire*.) This sentence was

- quoted by Catherine de Médicis, to remind the scruples of her son, Charles IX, against the massacre of St. Bartholomew.
- 16 T is a cruelty To load a falling man.
SHAKESPEARE, *Henry VIII*, Act v, sc. 3, l. 76.
- 17 Oh, 'tis cruelty to beat a cripple with his own crutches.
THOMAS FULLER, *Holy and Profane States*: *Of Jesting*.
- 18 Come, you spirits . . . And fill me from the crown to the toe, top-full Of direst cruelty! make thick my blood; Stop up the access and passage to remorse, That no compunctious visitings of nature Shake my fell purpose, nor keep peace between The effect and it! Come to my woman's breasts, And take my milk for gall, you murdering ministers!
SHAKESPEARE, *Macbeth*, Act i, sc. 5, l. 41.
- 19 I would find grievous ways to have thee slain, Intense device, and superfluous of pain.
SWINBURNE, *Anactoria*, l. 27.
- 20 As ruthless as a baby with a worm, As cruel as a school-boy.
TENNYSON, *Walking to the Mail*, l. 98.
- 21 Your cruelty is our glory. (Crudelitas vestra gloria est nostra.)
TERENTIUS, *Ad Scapulam*, Sec. 4.
- CRYING, see *Tears*
- CUCKOO
- 22 The tell-tale cuckoo: spring's his confidant, And he lets out her April purposes.
ROBERT BROWNING, *Pippa Passes*, Pt. i, l. 355.
- 23 The Attic warbler pours her throat Responsive to the cuckoo's note.
THOMAS GRAY, *Ode on the Spring*, l. 5.
- 24 It came, and with a strange, sweet cry, A friend, but from a far-off land; We stood and listened, hand in hand, And heart to heart, my Love and I.
F. LOCKER-LAMPSON, *The Cuckoo*.
- 25 Sweet bird! thy power is ever green, Thy sky is ever clear; Thou hast no sorrow in thy song, No Winter in thy year! O could I fly, I'd fly with thee! We'd make, with joyful wing, Our annual visit o'er the globe, Companions of the Spring.
JOHN LOGAN, *To the Cuckoo*. Attributed also to MICHAEL BRUCE. (See *Notes and Queries*, April, 1902, p. 309; June 14, 1902, p. 459.)

1. The bird of passage known to us as the cuckoo.

PLINY THE ELDER, *Historia Naturalis*. Bk. xviii, sec. 249.

2. The cuckoo builds not for himself.

SHAKESPEARE, *Antony and Cleopatra*. Act II, sc. 6, l. 28.

3. And being fed by us you used us so

As that ungentle gull, the cuckoo's bird,
Useth the sparrow

SHAKESPEARE, *1 Henry IV*. Act v, sc. 1, l. 59.

The hedge-sparrow fed the cuckoo so long,
That it had it head bit off by it young.

SHAKESPEARE, *King Lear*. Act I, sc. 4, l. 235.

4. The cuckoo then, on every tree,
Mocks married men, for thus sings he,
Cuckoo!

Cuckoo! Cuckoo! O word of fear,
Unpleasing to a married ear

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 908.

5. The merry cuckoo, messenger of Spring,
His trumpet shrill hath thrice already sounded

SPENCER, *Amoretti*. Sonnet xix

While I deduce,
From the first note the hollow cuckoo sings,
The symphony of spring.

THOMSON, *The Seasons*: Spring, l. 576

6. And sweet to hear the cuckoo mock the spring
While the last violet lingers by the well

OSCAR WILDE, *The Burden of Itys*. St. 10.

7. O blithe new-comer! I have heard,
I hear thee and rejoice
O Cuckoo! Shall I call thee bird,
Or but a wandering voice?

WORDSWORTH, *To the Cuckoo*.

8. Summer is icumen in,
Lhude sing cucu!

Groweth sed, and bloweth med,
And springeth the wude nu

UNKNOWN, *Cuckoo Song* (c. 1250) It is perhaps from this song, the earliest in English literature, that the proverb originated. "To fence in the cuckoo," referring to the attempt of the Wise Men of Gotham to preserve the summer by imprisoning the bird.

Cucu, cucu, well sings thu, cucu!

Ne swike thu never nu;

Sing cucu, nu, sing cucu,

Sing cucu, sing cucu, nu!

UNKNOWN, *Cuckoo Song*. (Swike: cease.)

CULTURE

9. Culture is then properly described not as having its origin in curiosity, but as having its

origin in the love of perfection: it is a study of perfection.

MATTHEW ARNOLD, *Culture and Anarchy*, Ch. I.

There is no better motto which it [culture] can have than these words of Bishop Wilson, "To make reason and the will of God prevail."

MATTHEW ARNOLD, *Culture and Anarchy*, Ch. I.

The men of culture are the true apostles of equality.

MATTHEW ARNOLD, *Culture and Anarchy*, Ch. I.

10. Culture has one great passion—the passion for sweetness and light. It has one even yet greater, the passion for making them prevail.

MATTHEW ARNOLD, *Culture and Anarchy*, Ch. I.

Culture is the passion for sweetness and light, and (what is more) the passion for making them prevail.

MATTHEW ARNOLD, *Literature and Dogma*: Preface.

Instead of dirt and poison, we have rather chosen to fill our hives with honey and wax; thus furnishing mankind with the two noblest of things, which are sweetness and light.

SWIFT, *Battle of the Books*

The Greek word *euphuia*, a finely tempered nature, gives exactly the notion of perfection as culture brings us to conceive it; a harmonious perfection, a perfection in which the characters of beauty and intelligence are both present, which unites "the two noblest of things,"—as Swift, who of one of the two, at any rate, had himself all too little, most happily calls them in his *Battle of the Books*,—"the two noblest of things, sweetness and light." The *euphuia*, I say, is the man who tends towards sweetness and light, the *aphues*, on the other hand, is our Philistine.

MATTHEW ARNOLD, *Culture and Anarchy*.

This divine ordinance imparts both light and sweetness to the soul which has eyes to see.

PHILO-JUDÆUS. (WALSH, *Curiosities of Literature*, p. 1043.)

11. Culture is "to know the best that has been said and thought in the world"

MATTHEW ARNOLD, *Literature and Dogma*: Preface

Culture is reading.

MATTHEW ARNOLD, *Literature and Dogma*: Preface.

12. The acquiring of culture is the developing of an avid hunger for knowledge and beauty.

JESSIE LEE BENNETT, *On Culture*.

13. Jackdaw culture, . . . a collection of charming miscomprehensions, untargued enthusiasms, and a general habit of skimming.

WILLIAM BOLITHO, *Twelve Against the Gods*: *Indora Duncan*.

In the room the women come and go

Talking of Michelangelo.

T. S. ELIOT, *The Love Song of J. Alfred Prufrock*.

1 The great law of culture is: Let each become all that he was created capable of being.

CARLYLE, *Essays*: J. P. F. Richter.

2 With culture spoil what else would flourish wild,

And rock the cradle till they bruise the child.
GEORGE VALENTINE COX, *Black Gowns and Red Coats*.

3 Culture with us . . . ends in a headache. . . . Do not craze yourself with thinking, but go about your business anywhere. Life is not intellectual or critical; but sturdy.

EMERSON, *Essays, Second Series: Experience*.

Culture is one thing, and varnish another.

EMERSON, *Journals*, 1868.

4 Culture implies all that which gives the mind possession of its own powers; as languages to the critic, telescope to the astronomer.

EMERSON, *Letters and Social Aims: Progress of Culture*.

The foundation of culture, as of character, is at last the moral sentiment.

EMERSON, *Letters and Social Aims: Progress of Culture*.

The triumph of culture is to overpower nationality.

EMERSON, *Uncollected Lectures: Table-Talk*.

5 Hoist all sail, my dear boy, and steer clear of culture. (Πάντα δὲ πᾶσα, μακάριε, φέβου τῶνδ' αὐτῶν ἀπὸφυγε.)

EPICURUS, *Letter to Pythocles*. (DIOGENES LAERTIUS, *Epicurus*. Sec. 6.)

6 Culture which smooth the whole world licks, Also unto the devil sticks.

(Auch die Kultur, die alle Welt beleckt, Hat auf den Teufel sich erstreckt.)

GOETHE, *Faust*. Pt. I, sc. 6, l. 160.

7 Men are so inclined to content themselves with what is commonest; the spirit and the senses so easily grow dead to the impressions of the beautiful and perfect, that every one should study, by all methods, to nourish in his mind the faculty of feeling these things.

. . . For this reason, one ought every day at least, to hear a little song, read a good poem, see a fine picture, and, if it were possible, to speak a few reasonable words.

GOETHE, *Wilhelm Meister's Apprenticeship* Bk. V, ch. 1. (Carlyle, tr.)

The soul is plastic, and a person who every day looks upon a beautiful picture, reads a page from some good book, and hears a beautiful piece of music will soon become a transformed person—one born again.

JOHN RUSKIN.

To have read the greatest works of any great poet, to have beheld or heard the greatest works of any great painter or musician, is a possession added to the best things of life.

SWINBURNE, *Essays and Studies*: Victor Hugo.

8 Rather than by your culture spoiled, Desist, and give us nature wild.

MATTHEW GREEN, *The Spleen*, l. 248.

9 No one is so savage that he cannot be civilized if he will lend a patient ear to culture. (Nemo adeo ferus est, ut non mitescere possit, Si modo culture patientem commodet aurem.)

HORACE, *Epistles*. Bk. i, epia. 1, l. 39.

10 To have known the best, and to have known it for the best, is success in life.

J. W. MACKAIL, *Classical Studies*, p. 207.

11 The essence of a self-reliant and autonomous culture is an unshakable egoism.

H. L. MENCKEN, *Prejudices*. Ser. II, p. 93.

12 No man, however learned, can be called a cultured man while there remains an unbridged gap between his reading and his life.

J. C. POWYS, *The Meaning of Culture*, p. 22.

The purpose of culture is to enhance and intensify one's vision of that synthesis of truth and beauty which is the highest and deepest reality.

J. C. POWYS, *The Meaning of Culture*, p. 164.

Culture would not be culture if it were not an acquired taste.

J. C. POWYS, *The Meaning of Culture*, p. 196.

Culture is the bed-rock, the final wall, against which one leans one's back in a god-forsaken chaos.

J. C. POWYS, *The Meaning of Culture*, p. 262.

13 Culture is on the horns of this dilemma: if profound and noble it must remain rare, if common it must become mean.

GEORGE SANTAYANA, *The Life of Reason*, II, 111.

The longing to be primitive is a disease of culture.

GEORGE SANTAYANA, *Little Essays*, p. 163.

14 The primary indication, to my thinking, of a well-ordered mind is a man's ability to remain in one place and linger in his own company.

SENECA, *Epistulae ad Lucillum*. Epia. II, sec. 1.

15 Culture is the habit of being pleased with the best and knowing why.

HENRY VAN DYKE. ("This is certainly mine, but I don't remember when, or where, I said it."—Letter to compiler.)

16 Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope.

OSCAR WILDE, *The Picture of Dorian Gray: Preface*.

CUNNING

See also Deceit; Hypocrisy

1 We take cunning for a sinister or crooked wisdom.

FRANCIS BACON, *Essays: Of Cunning*.

There is a cunning which we in England call "the turning of the cat in the pan"; which is, when that which a man says to another, he lays it as if another had said it to him.

FRANCIS BACON, *Essays: Of Cunning*.

It is a good point of cunning for a man to shape the answer he would have in his own words and propositions, for it makes the other party stick the less.

FRANCIS BACON, *Essays: Of Cunning*.

Nothing doth more hurt in a state, than that cunning men pass for wise.

FRANCIS BACON, *Essays: Of Cunning*.

2 How like a hateful ape,
Detected, grinning, midst his pilfer'd hoard,
A cunning man appears, whose secret frauds
Are open'd to the day!

JOANNA BAILLIE, *Basil*. Act iii, sc. 1.

3 The weak in courage is strong in cunning.

WILLIAM BLAKE, *Proverbs of Hell*.

4 Refined policy ever has been the parent of confusion; and ever will be so, as long as the world endures.

EDMUND BURKE, *Conciliation with America*.
All policy's allowed in war and love.

SUSANNAH CENTIVRE, *Love at a Venture*. Act i, (1706)

Where force hath failed,
Policy often hath prevailed.

CHARLES CHURCHILL, *The Ghost*. Bk. iv, l. 1215.

Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter.

SHAKESPEARE, *Henry V*. Act i, sc. 1, l. 45.

Policy sits above conscience.

SHAKESPEARE, *Timon of Athens*, iii, 2, 94.

5 [He] never ran away, except when running
Was nothing but a valorous kind of cunning.

BYRON, *Don Juan*. Canto vii, st. 35.

6 Cunning is the dark sanctuary of incapacity.

LORD CHESTERFIELD, *Letters*, p. 656.

7 Dumb's a sly dog.

COLLEY CIBBER, *Love Makes the Man*. Act iv, l.

8 A sly old fish, too cunning for the hook.

GEORGE CRABBE, *The Parish Register*. Pt. ii.

9 That's the common fate of your Machiavel-
lians; they draw their designs so subtle that
their very fineness breaks them.

DRYDEN, *Sir Martin Mar-All*. Act v, sc. 1.

10 Which I wish to remark,
And my language is plain,

That for ways that are dark

And for tricks that are vain,

The heathen Chinee is peculiar,

Which the same I would rise to explain.

BRET HARTE, *Plain Language from Truthful James*.

11 The greatest cunning is to have none. (La plus grande finesse est de n'en avoir point.)

UNKNOWN. A French proverb.

12 Every man wishes to be wise, and they who cannot be wise are almost always cunning.

SAMUEL JOHNSON, *The Idler*. No. 92.

13 Too many expedients may spoil an affair. (Le trop d'expédients peut gâter une affaire.)

LA FONTAINE, *Fables*. Fab. ix, l. 14.

14 Art counterfeits chance (Ars casu similis.)

OVID, *Ars Amatoria*. Bk. iii, l. 155.

So art lies hid by its own artifice. (Ars adeo latet arte sua)

OVID, *Metamorphoses*. Bk. x, l. 252.

More matter, with less art.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 95.

Fortune, my friend, I've often thought,
Is weak, if Art assist her not:

So equally all Arts are vain,

If Fortune help them not again.

SHERIDAN, *Love Epistles of Aristonectus*, xiii.

15 Well skilled in cunning wiles, he could make
white of black and black of white. (Furtum
ingeniosus ad omne. Candida de nigris et de
candentibus atra Qui facere Adsuerat.)

OVID, *Metamorphoses*. Bk. xi, l. 313.

There is a demand nowadays for men who can
make wrong appear right. (His nunc premiumst,
qui recta prava faciunt)

TERENCE, *Phormio*, l. 771. (Act viii, sc. 2.)

16 Contrivance is better than force.

JOHN RAY, *English Proverbs*.

Machination is worth more than force. (Engh
mieux vaut que force)

RABELAIS, *Works*. Bk. ii, ch. 26.

17 His was the subtle look and sly,

That, spying all, seems nought to spy.

SCOTT, *Rokeby*. Canto v, st. 16.

18 Time will unfold what plaited cunning hides;
Who cover faults, at last shame them derides.

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 283.

19 I hold it ever,

Virtue and cunning were endowments greater
Than nobleness and riches: careless heirs

May the two latter darken and expend;

But immortality attends the former,

Making a man a god.

SHAKESPEARE, *Pericles*. Act iii, sc. 2, l. 26.

To cunning men I will be very kind.

SHAKESPEARE, *The Taming of the Shrew*, l. 1, 96.

1 The devil knew not what he did when he made
man politic; he crossed himself by 't.

SHAKESPEARE, *Timon of Athens*, Act iii, sc. 3, l. 28.

1a In Craven-street, Strand, ten attorneys find
place,

And ten dark coal-barges are moor'd at its
base.

Fly, Honesty, fly! seek some safer retreat;
For there's craft in the river and craft in the
street.

JAMES SMITH, *Craven-Street, Strand*.

CUPID

2 To Chloe's breast young Cupid slyly stole,
But he crept in at Myra's pocket-hole

WILLIAM BLAKE, *Couplets and Fragments*,
No. 4.

3 There is music even in the beauty, and the
silent note which Cupid strikes, far sweeter
than the sound of an instrument

SIR THOMAS BROWNE, *Religio Medici* Pt. II, 9

4 Archers ever
Have two strings to a bow; and shall great
Cupid

(Archer of archers both in men and women),
Be worse provided than a common archer?

GEORGE CHAPMAN, *Bussy d'Ambour* Act II,
sc. 1. See also under *PROTEUS*.

5 So cold herself, whilst she such warmth ex-
pressed,

'Twas Cupid bathing in Diana's stream

DRYDEN, *To the Pious Memory of Mrs Anne
Killegrew*.

6 Venus, when her son was lost,
Cried him up and down the coast,
In hamlets, palaces, and parks,
And told the truant by his marks,—
Golden curls, and quiver, and bow.

EMERSON, *The Initial Love*.

Cupid is a cavalier,
A mystic and a cabalist,— . . .
He is versed in occult sciences,
In magic and in clairvoyance. . . .
All things wait for and divine him,—
How shall I dare to malign him?

EMERSON, *The Initial Love*.

Who drinks of Cupid's nectar cup
Loveth downward, and not up.

EMERSON, *To Rhea*.

7 Cupid is a blind gunner.

PARQUHAR, *Love and a Bottle* Act I, sc. 1.

8 Whoe'er thou art, thy Lord and master see!
Thou wast my Slave, thou art, or thou shalt
be!

GEORGE GRANVILLE, *Inscription for a Figure
Representing the God of Love*. Paraphrase
of an epigram from the Greek Anthology.

Whoe'er thou art, thy master see;
He was—or is—or is to be
(*Qui que tu sois, voici ton maître;*
Il l'est—le fut—ou le doit être.)

VOLTARE, *Inscription for a Statue of Cupid*

9 Cupid and my Campaspe play'd
At cards for kisses; Cupid paid;
He stabs his quiver, bow and arrows,
His mother's doves, and team of sparrows;
Loses them too; then down he throws
The coral of his lip—the rose
Growing on 's cheek (but none knows how)
With these, the crystal of his brow,
And then the dimple of his chin,
All these did my Campaspe win.
At last he set her both his eyes,
She won, and blind did Cupid rise.
O Love! hath she done this to thee?
What shall, alas! become of me?

JOHN LYLY, *Alexander and Campaspe* Act III,
sc. 5.

10 Cupid . . . whose humour is to strive,
Then yield, then stay, and play the fugitive
SHAKESPEARE, *Mariage of Cupid and Psyche*.

11 No wonder Cupid is a murderous boy;
A fiery archer making pain his joy.
His dam, while fond of Mars, is Vulcan's wife,
And thus 'twixt fire and sword divides her
life.

MELLAGER, (*Greek Anthology*, Bk. v, ep. 180.)

12 The frivolous bolt of Cupid.

MILTON, *Comus*, l. 445.

13 What will not blind Cupid do in the night,
which is his blindman's holiday?

THOMAS NASHE, *London Stuffs* (1599)

But Cupid is a downy cove,
Wot it takes a deal to hinder;
And if you shuts him out o' the door,
Vy he walks in at the window.

J. R. PLANCHÉ, *The Discreet Princess*

14 It may be said of him that Cupid bath clapped
him o' the shoulder.

SHAKESPEARE, *As You Like It* Act iv, sc. 1, l. 48

15 Cupid's butt-shaft is too hard for Hercules
club.

SHAKESPEARE, *Love's Labour's Lost*, I, 2, 181

This wimpled, whining, purbled wayward boy,
This senior-junior, giant-dwarf, Dan Cupid,
Regent of love-rhymes, lord of folded arms,
The anointed sovereign of sighs and groans,
Liege of all loiterers and malcontents

SHAKESPEARE, *Love's Labour's Lost*, III, 1, 181

16 I swear to thee by Cupid's strongest bow,
By his best arrow with the golden head,
By that which kniteth souls and prospers
loves.

SHAKESPEARE, *A Midsummer-Night's Dream*

Act i, sc. 1, l. 169. Cupid's golden arrow, virtuous love; Cupid's leaden arrow, sensual passion.

But I might see young Cupid's fiery shaft
Quench'd in the chaste beams of the watery moon.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act ii, sc. 1, l. 161.

1 Cupid is a lewdish lad,
Thus to make poor females mad.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iii, sc. 2, l. 440.

2 Of this matter
Is little Cupid's crafty arrow made,
That only wounds by hearsay.
SHAKESPEARE, *Much Ado About Nothing*. Act
ii, sc. 1, l. 22.

Loving goes by haps:
Some Cupid kills with arrows, some with traps.
SHAKESPEARE, *Much Ado About Nothing*. Act
iii, sc. 1, l. 105.

He hath twice or thrice cut Cupid's bow-string
and the little hangman dare not shoot at him.
SHAKESPEARE, *Much Ado About Nothing*. Act
iii, sc. 2, l. 11.

3 Young Adam Cupid, he that shot so trim,
When King Cophetua loved the beggar-maid.
SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 1,
l. 13.

The blinded boy, that shoots so trim,
From heaven down did he;
He drew a dart and shot at him,
In place where he did lie.
UNKNOWN, *King Cophetua and the Beggar-
Maid*. (FACET, *Reliques*. Ser. i, bk. 2, No. 6.)

4 Sweet, rouse yourself; and the weak wanton
Cupid
Shall from your neck unloose his amorous
fold,
And, like a dewdrop from the lion's mane,
Be shook to air.
SHAKESPEARE, *Troilus and Cressida*. Act iii, sc.
3, l. 222.

5 Cupid "the little greatest god."
SOUTHBY, *Commonplace Book*. Ser. iv, p. 462.
Cupid "the little greatest enemy."
O. W. HOLMES, *The Professor at the Breakfast-
Table*.

6 What easy, tame, suffering, trampled things
does that little god of talking cowards make
of us!
WILLIAM WYCHERLEY, *The Plain Dealer*. Act
iv, sc. 1.

7 Take ye heed, nymphs, because Cupid is fair;
Love naked is complete, Love unarmed is the
same.
UNKNOWN, *Fervidum Fervoris*. St. 9.

CURIOSITY

8 This disease of curiosity. (Hoc morbo cupiditatis.)

9 St. AUGUSTINE, *Confessions*. Bk. x, ch. 35.

He fashioned hell for the inquisitive. (Scrutantibus gehennas parabat.)

St. AUGUSTINE, *Confessions*. Bk. x, ch. 12.
Quoting an unnamed author, who made this
reply when asked what God was doing be-
fore he made heaven and earth.

One demanding how God employed Himself be-
fore the world was made, had answer: that he
was making Hell for curious questioners.

JOHN MILTON, *Works*. Vol. i, p. 362.
St. Austin might have returned another answer
to him that asked him, "What God, employed
himself about before the world was made?" "He
was making hell."

SOUTHBY, *Commonplace Book*. Ser. iv, p. 591,

10 Too much curiosity lost Paradise.
APHER BEEN, *The Lucky Chance*. Act. iii, sc. 3.

11 I loathe that low vice curiosity.
BYRON, *Don Juan*. Canto i, st. 23.

12 Curiosity
Does, no less than devotion, pilgrims make.
ABRAHAM COWLEY, *Ode on a Chair Made of
Sir Francis Drake's Ship*. Pt. iv.

13 The prospect of finding anybody out in any-
thing would have kept Miss Miggs awake
under the influence of henbane.
DICKENS, *Barnaby Rudge*. Ch. 9.

14 Be not curious in unnecessary matters: for
more things are shewed unto thee than men
understand.

APOCRYPHA: *Ecclesiasticus*, iii, 23.
Inquire not too curiously,
The Koran. Ch. 49.

15 There are three things about which I have
curiosity, though I know nothing of them,—
music, poetry, and love.

FONTENELLE. (EMERSON, *Success*.)
16 Take heed of a gluttonous curiosity to feed
on many things, lest the greediness of the ap-
petite of thy memory spoil the digestion
thereof.

FULLER, *Holy and Profane States*. Bk. iii.
17 Curiosity is little more than another name
for hope.

J. C. AND A. W. HARE, *Guesses at Truth*.
18 Much curiousness is a perpetual wooing,
Nothing with labour; folly long a doing.

OSWALD HAMACK, *The Church-Porch*. St. 82.
19 Avoid a questioner, for he is also a tattler.
(Percontatorem fugito: nam garrulus idem est.)
HORACE, *Epistles*. Bk. i, epist. 18, l. 69.

Talk to him of Jacob's ladder, and he would ask the number of the steps.

BOUGLASS JERROLD, *A Matter-of-Fact Man*.

Curiosity is one of the most permanent and certain characteristics of a vigorous intellect.

SAMUEL JOHNSON, *The Rambler*. No 103.

Curiosity is, in great and generous minds, the first passion and the last.

SAMUEL JOHNSON, *The Rambler*. No. 150.

I do love To note and to observe.

BEN JONSON, *Volpone*. Act ii, sc. 1.

The poorest of the sex still have an itch To know their fortunes, equal to the rich The dairy-maid inquires if she shall take The trusty tailor, and the cook forsake. (Consult ante falsas delphinoptimque columnas.

An saga vendenti nubat caupone relicto.)

JUVENAL, *Satires*. Sat. vi, l. 590. (Dryden, tr.)

Keep your mouth shut, and close up the doors of sight and sound, and as long as you live you will have no vexation But open your mouth, or become inquisitive, and you will be in trouble all your life long

LAO-TSEI, *The Simple Way*. No 52.

Remember Lot's wife.

NEW TESTAMENT: *Luke*, xvii, 32

No state sornier than that of the man who keeps up a continual round, and pries into "the secrets of the nether world," as saith the poet, and is curious in conjecture of what is in his neighbor's heart.

MARCUS AURELIUS, *Meditations*. Bk. ii, sec. 13.

Curiosity is born of jealousy. (La curiosité naît de la jalousie.)

MOLIÈRE, *Dorn Garcie de Navarre*. Act ii, sc. 5, l. 22.

Plato holds that there is some vice of impiety in enquiring too curiously about God and the world. (Platon estime qu'il y ait quelque vice d'impieété à trop curieusement s'enquerir de Dieu et du monde.)

MONTAIGNE, *Essays*. Bk. ii, ch. 12.

'Twere to consider too curiously to consider no.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 225

Our inquisitiveness is excited by having its gratification deferred. (Incitantur enim homines ad agnoscenda que differuntur.)

PLINY THE YOUNGER, *Epistles*. Bk. ix, epls. 27.

A spirit of inquiry is the great characteristic of the age we live in.

JOHN POOLE, *Paul Pry*.

I only ask for information.

DICKENS, *David Copperfield*. Ch. 30.

I hope I don't intrude.

JOHN POOLE, *Paul Pry*. An apology always on the lips of the inquisitive and intrusive Paul Pry. Produced at Theatre Royal, Haymarket, 13 Sept., 1825. The phrase is also used, but without iteration, in Burgoyne's comedy, *Maid of the Oaks*, act ii.

Unmannerly intruder as (thou art)

SHAKESPEARE, *Titus Andronicus*. Act ii, 3, 69

The eye of Paul Pry often finds more than he wished to find. (Der Blick des Forschers fand Nicht selten mehr, als er zu finden wünschte.)

LESSING, *Naïhan der Weise*. Act ii, sc. 8.

He that pryeth into every cloud may be struck with a thunderbolt.

JOHN RAY, *English Proverbs*, 134.

Where the apple reddens,

Never pry—

Lest we lose our Edens,

Eve and I.

ROBERT BROWNING, *A Woman's Last Word*.

Do not be inquisitive, He who asks what has been said about him, who digs out malicious talk, even if it has been private, disturbs his own peace

SENECA, *De Ira*. Bk. iii, sec. 11

For look where Beatrice, like a lapwing, runs Close by the ground, to hear our conference

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 1, l. 25.

The false lapwing, full of treachery.

CHAUCER, *The Parlement of Foules*, l. 47.

Curiosity is the direct incontinency of the spirit.

JEREMY TAYLOR, *Holy Living*, p. 129.

Let curiosities alone.

THOMAS À KEMPIS, *De Imitatione Christi*. Pt. i, ch. 20.

You know what a woman's curiosity is. Almost as great as a man's!

OSCAR WILDE, *An Ideal Husband*. Act i.

CURSE

For Cursing in the Sense of Swearing, see Swearing

Blessings star forth for ever; but a curse Is like a cloud—it passes.

P. J. BAILEY, *Festus: Hades*.

The bad man's charity [cursing].

BEAUMONT and FLETCHER, *The Spanish Curate*. Act i, sc. 2.

And oftentimes such cursing wrongfully returneth again to him that curseth, as a bird that returneth again to his own nest.

CHAUCER, *The Personnes Tale*. Sec. 41.

Curse away!

And let me tell thee, Beausant, a wise proverb
The Arabs have,—“Curses are like young chick-
ens,

And still come home to roost!”

BULWER-LYTTON, *Lady of Lyons*. Act v, sc. 2.
Curses are like young chickens; they always
come home to roost.

ROBERT SOUTHBY, *Curse of Kehama*: *Motto*.
I have heard a good man say, that a curse was
like a stone flung up to the heavens, and maist
like to return on the head that sent it.

SCOTT, *Old Mortality*. Ch. 42.
See also under RETRIBUTION.

1 Curse not the king, no not in thy thought;
and curse not the rich in thy bedchamber.

Old Testament: Ecclesiastes, x, 20

2 Curse and be cursed! it is the fruit of cursing.
JOHN FLETCHER, *Rolla*. Act iii, sc. 1.

3 As the bird by wandering, as the swallow by
flying, so the curse causeless shall not come.

Old Testament: Proverbs, xvi, 2.

4 As he loved cursing, so let it come unto him;
as he delighted not in blessing, so let it be
far from him. As he clothed himself with
cursing like as with his garment, so let it
come into his bowels like water, and like oil
into his bones.

Old Testament: Psalms, cix, 17.

5 I'll be damned for never a king's son in
Christendom.

SHAKESPEARE, *1 Henry IV*. Act i, sc. 2, l. 109.
Abuses me to damn me.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 632.

6 Let this pernicious hour
Stand aye accursed in the calendar.

SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 133.

7 Curses, not loud but deep.

SHAKESPEARE, *Macbeth*. Act v, sc. 3, l. 27.

8 The Curse shall be on thee Forever and ever.
SOUTHBY, *The Curse of Kehama*. Pt. ii, st. 14.

9 I sent down to the rum mill on the corner
and hired an artist by the week to sit up
nights and curse that stranger.

MARK TWAIN, *A Mysterious Visit*.

10 “A jolly place,” said he, “in times of old!
But something ails it now; the spot is curst.”
WORDSWORTH, *Hart-Leap Well*. Pt. ii, l. 123.

II—Curse: Some Examples

11 By thy cold breast and serpent smile,
By thy unfathom'd gulfs of guile,
By that most seeming virtuous eye,
By thy shut soul's hypocrisy; . . .
By thy delight in others' pain,

And by thy brotherhood of Cain,
I call upon thee! and compel
Thyself to be thy proper Hell!

BYRON, *Manfred*, l. 242. This “Incantation,”
as Byron called it, referred to his wife.

12 May God palsy the hand that wrote that
order, may God palsy the brain that con-
ceived it, and may God palsy the tongue that
dictated it.

LUCRUS FAIRCHILD, of Wisconsin, National
Commander of the Grand Army of the Re-
public, *Speech*, at a meeting in Harlem, June,
1887, referring to the order issued by Presi-
dent Cleveland restoring the captured Con-
federate flags in the possession of the Gov-
ernment to the Southern States. He was
afterwards known as “Fairchild of the three
palsies.”

13 I shall curse you with book and bell and can-
dle.

SIX THOMAS MALORY, *Morte d'Arthur*. Bk. xxi,
ch. 1. (1470) Frequently thereafter. Alluding
to the ancient method of excommunication
practised by the Roman Catholic Church.

The Cardinal rose with a dignified look,
He call'd for his candle, his bell, and his book!
In holy anger, and pious grief,

He solemnly cursed that rascally thief!

He cursed him at board, he cursed him in bed;
From the sole of his foot to the crown of his head;
He cursed him in sleeping, that every night
He should dream of the devil, and wake in a
fright;

He cursed him in eating, he cursed him in drinking,
He cursed him in coughing, in sneezing, in wink-
ing;

He cursed him in sitting, in standing, in lying;
He cursed him in walking, in riding, in flying;
He cursed him in living, he cursed him dying!—
Never was heard such a terrible curse!

But what gave rise

To no little surprise,

Nobody seem'd one penny the worse!
R. H. BARRAM, *The Jackdaw of Rheims*. Para-
phrasing the famous “Curse of Bishop Er-
nuli,” preserved in the cathedral at Roch-
ester, England.

Mark, where she stands!—around her form I draw
The awful circle of our solemn Church!
Set but a foot within that holy ground,
And on thy head—yea, though it wore a crown—
I launch the curse of Rome!

BULWER-LYTTON, *Richelieu*. Act iv, sc. 2, l. 121.

14 Boils and plagues
Plaster you o'er, that you may be abhor'd
Further than seen.

SHAKESPEARE, *Coriolanus*. Act i, sc. 4, l. 31.
Now the red pestilence strike all trades in Rome,
And occupations perish!

SHAKESPEARE, *Coriolanus*. Act iv, sc. 1, l. 13.

15 Therefore be gone
Without our grace, our love, our benison.

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 267.

You nimble lightnings, dart your blinding flames
Into her scornful eyes!—Lacerate her beauty,
You fen-suck'd fogs, drawn by the powerful sun,
To fall and blast her pride!

SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 167.
Weary se'nnights nine times nine
Shall be dwindle, peak and pine.

SHAKESPEARE, *Macbeth*. Act I, sc. 3, l. 27.
All the infections that the sun sucks up
From bogs, fens, flats, on Prosper fall, and make
him
By inch-meal a disease!

SHAKESPEARE, *The Tempest*. Act II, sc. 2, l. 1.
1 Out, damned spot! out, I say.

SHAKESPEARE, *Macbeth*. Act V, sc. 1, l. 39.
Out! out! . . . accursed spot!
SOUTHEY, *All for Love*. Pt. vi, st. 16.

2 O villains, vipers, damn'd without redemption;
Dogs, easily won to fawn on any man;
Snakes in my heart-blood warm'd, that sting
my heart;
Three Judases, each one thrice worse than Ju-
das!

SHAKESPEARE, *Richard II*. Act III, sc. 2, l. 129
A plague o' both your houses!
SHAKESPEARE, *Romeo and Juliet*. Act III, sc. 1,
l. 94.

3 May the strong curse of crushed affections
light

Back on thy bosom with reflected blight!
And make thee in thy leprosy of mind
As loathsome to thyself as to mankind!
Till all thy self-thoughts curdle into hate,
Black—as thy will for others would create:
Till thy hard heart be calcined into dust,
And thy soul welter in its hideous crust.
Oh, may thy grave be sleepless as the bed—
The widowed couch of fire, that thou hast
spread!

SHELLEY, *To the Lord Chancellor*. Referring to
Lord Eldon, who, on 17 March, 1816, had
pronounced a decree depriving Shelley of
the custody of his children by his wife Har-
riet, because of his flight from England with
Mary Godwin. The poem was written "in
his first resentment against the Chancellor,"
and there are several extant versions.

I curse thee by a parent's outraged love,
By hopes long cherished and too lately lost,
By gentle feelings thou couldst never prove,
By griefs which thy stern nature never crost.
SHELLEY, *To the Lord Chancellor*.

4 Cursed be the social wants that sin against the
strength of youth!
Cursed be the social lies that warp us from
the living truth!
Cursed be the sickly forms that art from hon-
est Nature's rule!

Cursed be the gold that gilds the straighten'd
forehead of the fool.

TEKLYSON, *Locksley Hall*. St. 31.

CUSTOM

See also HABIT

I—Custom: Definitions

5 Custom suffers naught to be strange to the
eye. (*Consuetudo oculis nil sink esse novum.*)
AUGUSTUS (?), *Epigram*.

6 Custom which is before all law, Nature which
is above all art.

SAMUEL DANIEL, *An Apology for Rhyme*.
Customs may not be as wise as laws, but they
are always more popular.

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, 11 Mar., 1870.

Custom is another law. (*Consuetudo est altera
lex.*)

UNKNOWN A Latin proverb.
Custom rules the law. (*Mos regit legem.*)
UNKNOWN A Latin proverb.

7 Custom, that unwritten law,
By which the people keep even kings in awe.
SIR WILLIAM D'AVENANT, *Curce*. Act II, sc. 3.

8 A good custom is surer than law. (*Ἰσχυρὸν γὰρ
ἡγεμονὶ δαπάναις τεταρτος νόμος*)
EURIPIDES, *Phrixos*.

9 Custom without reason is but ancient error.
THOMAS FULLER, *Gnomologia* No. 1226.

A deep meaning often lies in old customs. (Ein
tiefer Sinn wohnt in den alten Bräuchen.)

SCHILLER, *Marie Stuart*. Act I, sc. 7, l. 131
10 Custom is another nature (*Consuetudo est
altera natura.*)

GALLEN, *De Tuenda Valetudine* Ch. 3.
Custom becomes a sort of second nature. (*Con-
suetudine quasi alteram quandam naturam efficit*)
CICERO, *De Finibus*. Bk. v, ch. 25, sec. 74

Custom is almost a second nature
PLUTARCH, *Rules for the Preservation of
Health*

11 Custom has furnished the only basis which
ethics have ever had

JOSEPH W. KRUTCH, *The Modern Temper*,
p. 13

12 Men's customs differ; different people honor
different practices; but all honor the mainte-
nance of their own peculiar ways

PLUTARCH, *Lives: Themistocles*. Sec. 27.

13 Custom, 'the world's great idol.
JOHN POMFREY, *Reason*, l. 99.

14 Custom is the plague of wise men and the idol
of fools

JOHN RAY, *English Proverbs*.

II—Custom: Apothegms

15 Talk not of custom,—'tis the coward's plea.
CHARLES CHURCHILL, *Independence*, l. 345

1 Never can custom conquer nature. (Numquam naturam mos vinceret.)

CICERO, *Tusculanarum Disputationum*. Bk. v, sec. 27.

2 Men's customs change like leaves on the bough; some go and others come.

DANTE, *Paradiso*. Canto xvi, l. 137.

3 As the custom is. (Ut mos est.)

JUVENAL, *Satires*. Sat. vi, l. 392.

As the custom is.

SHAKESPEARE, *Romeo and Juliet*. Act iv, sc. 5, l. 80.

4 Let not things, because they are common, enjoy for that the less share of our consideration.

PLINY THE ELDER, *Historia Naturalis*. Bk. xix, sec. 59.

5 So many countries, so many customs.

JOHN RAY, *English Proverbs*.

Strange customs do not thrive in foreign soil. (Nicht fremder Brauch gedeiht in einem Lande.)

SCHILLER, *Demetrius*. Act i, sc. 1.

The custom of the country.

MARK TWAIN, *Innocents at Home*. Ch. 10.

6 Such is the custom of Branksome Hall.

SCOTT, *Lay of the Last Minstrel*. Canto i, st. 7.

7 Outside in accordance with custom; inside as we please. (Foris ut mos est, intus ut libet.)

SENECA, *Epistulae ad Luciliam*. Epist. v, sec. 2.

8 But to my mind, though I am native here, And to the manner born, it is a custom More honour'd in the breach than the observance.

SHAKESPEARE, *Hamlet*. Act i, sc. 4, l. 15.

9 Nice customs curtsy to great kings.

SHAKESPEARE, *Henry V*. Act v, sc. 2, l. 293.

Wherefore should I

Stand in the plague of custom?

SHAKESPEARE, *King Lear*. Act i, sc. 2, l. 2.

A thing of custom: 't is no other;

Only it spoils the pleasure of the time.

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 97.

10 'Tis nothing when you are used to it.

SWIFT, *Polite Conversation*. Dial. iii.

There's nothing like being used to a thing.

SHERMAN, *The Rivals*. Act v, sc. 1.

11 Old customs, habits, superstitions, fears,

All that lies buried under fifty years.

J. G. WHITTIER, *The Connies*.

III—Custom: Its Power

12 We think according to nature; we speak according to rules; we act according to custom.

FRANCIS BACON, *De Augmentis Scientiarum*: *Natura*.

13

What custom hath endeared

We part with sadly, though we prize it not.

JOANNA BAILLIE, *Basil*. Act i, sc. 2.

14

The deadliest foe to love is custom.

BULWER-LYTTON, *Devereux*. Bk. iii, ch. 5.

15

Custom reconciles us to everything.

EDMUND BURKE, *On the Sublime and Beautiful*. Pt. iv, sec. 18.

16

Custom is the master of all things. (Rerum omnium magister usus.)

CÆSAR, *Civil Wars*. Bk. ii, sec. 8.

Custom is the best master. (Usus magister est optimus.)

CICERO, *Pro Rabirio*. Ch. iv, sec. 9.

Custom is a very powerful master of all things. (Usus efficacissimus rerum omnium magister.)

PLINY, *Historia Naturalis*. Bk. xvi, sec. 2.

Custom, towering master. (Usus magister egregius.)

PLINY THE YOUNGER, *Letters*. Bk. i, epist. 20.

17

An ancient custom obtains the force of nature. (Vetus consuetudo naturæ vim obtinet.)

CICERO, *De Inventione*.

18

Man yields to custom, as he bows to fate,

In all things ruled—mind, body, and estate;

In pain, in sickness, we for cure apply

To them we know not, and we know not why.

GEORGE CRABBE, *Tales in Verse*. Tale iii, l. 86.

19

Only that he may conform to tyrant custom.

DU BARTAS, *Devine Weekes and Dayes*. Week ii, day 3. (Sylvester, tr.)

The tyrant custom, most grave senators,

Hath made the flinty and steel couch of war

My thrice-driven bed of down.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 230.

When tyrant Custom had not shackled men

THOMSON, *The Seasons: Autumn*, l. 222.

Custom is a tyrant (Usus est tyrannus.)

UNKNOWN. A Latin proverb

20

Custom, then, is the great guide of human life.

DAVID HUMER, *Human Understanding*. Sec. v, pt. I.

21

Custom meets us at the cradle and leaves us only at the tomb.

ROBERT G. INGRESOLL, *Individuality*.

22

Long customs are not easily broken; he that attempts to change the course of his own life very often labors in vain.

SAMUEL JOHNSON, *Rasselas*. Ch. 29.

23

Great things astonish us, and small dishearten us. Custom makes both familiar.

LA BRUYÈRE, *Les Caractères: Des Jugements*.

What humanity abhors, custom reconciles and recommends to us.

JOHN LOCKE, *On Education*. Sec. 116.

The roots of cruelty come to perfection by means of custom.

MONTAIGNE, *Essays*. Bk. I, ch. 22.

Custom and use have power to enure and fashion us, not only to what form they please . . . but also to change and variation.

MONTAIGNE, *Essays*. Bk. III, ch. 10.

We are more sensible of what is done against custom than against Nature.

PLUTARCH, *Of Eating of Flesh*. Tract I.

Very weighty is the authority of custom. (Gravissimum est imperium consuetudinis.)

PUBLIUS SYRUS, *Sententiae* No. 236.

Choose what is best; custom will make it agreeable and easy. (Optimum elige; suave et facile illud faciet consuetudo.)

PYTHAGORAS, *Ethical Sentences from Stobaeus*. Latinized by Bacon.

That monster, custom, who all sense doth eat,
Of habits devil, is angel yet in this,
That to the use of actions fair and good
He likewise gives a frock or livery,
That aptly is put on. Refrain tonight,
And that shall lend a kind of easiness
To the next abstinence: the next more easy;
For use almost can change the stamp of nature.

SHAKESPEARE, *Hamlet*. Act III, sc. 4, l. 161.

Custom hath made it in him a property of easiness.

SHAKESPEARE, *Hamlet*. Act V, sc. 1, l. 75.

Custom makes all things easy.

JEAN INGELOW, *The Dreams That Come True*. St. 7.

Custom calls me to 't:
What custom wills, in all things should we
do 't.

SHAKESPEARE, *Coriolanus*. Act II, sc. 3, l. 124.

New customs,

Though they be never so ridiculous,
Nay, let 'em be unmanly, yet are follow'd.

SHAKESPEARE, *Henry VIII*. Act I, sc. 3, l. 2.

How many unjust and crooked things custom
makes one do. (Quam multa injusta ac prava
fiunt moribus.)

TERENCE, *Heauton Timorumenus*, l. 839.

IV.—Custom: Its Faults

Cast away the bondage and the fear
Of rotten custom.

HARTLEY COLERIDGE, *Sonnets*. No. 38.

Such dupes are men to custom, and so prone
To reverence what is ancient, and can plead
A course of long observance for its use.

OWEN, *The Task*. Bk. v, l. 299.

Custom's idiot sway.

COWPER, *Retirement*, l. 49.

The slaves of custom and established mode,
With pack-horse constancy we keep the road
Crooked or straight, through quags or thorny
dells,

True to the jingling of our leader's bells.

COWPER, *Tirocinium*, l. 251. See also under
PRECEDENT.

The interrogation of custom at all points is an
inevitable stage in the growth of every super-
rior mind.

EMERSON, *Representative Men: Montaigne*.

The despotism of custom is everywhere the
standing hindrance to human advancement.

JOHN STUART MILL, *On Liberty*. Ch. 3.

Nature is seldom in the wrong, custom always.
LADY MARY WORTLEY MONTAGU, *Letter to
Miss Anne Wortley*, 8 Aug., 1709.

Custom is a violent and deceiving school-
mistress.

MONTAIGNE, *Essays*. Bk. I, ch. 22.

A bad custom is like a good cake, better broken
than kept.

JOHN RAY, *English Proverbs*.

CYNICISM

Why should we strive, with cynic frown,
To knock their fairy castles down?

ELIZA COOK, *Oh! Dear to Memory*.

The royal cynic. (Βασιλικὸν κύριον.)

DIODEGENES, of Aristippus, because of his at-
tendance upon Dionysius, a sneering phrase
which may also be translated, "The king's
poodle," for κύριον means dog as well as
cynic, and indicates how much the Cynics
gloried in snarling and biting. (DIODEGENES
LAERTIUS, *Aristippus*. Bk. II, sec. 66.)

A cynic can chill and dishearten with a single
word.

EMERSON, *Society and Solitude: Success*.

If to look truth in the face and not resent it
when it's unpalatable, and take human nature
as you find it, . . . is to be cynical, then I
suppose I'm a cynic.

SOMERSET MAUGHAM, *The Back of Beyond*.

Cynicism is intellectual dandyism.

GEORGE MEREDITH, *The Egoist*. Ch. 7.

I hate cynicism a great deal worse than I do
the devil; unless, perhaps, the two were the
same thing?

R. L. STEVENSON, *An Inland Voyage*. Ch. 5.

Cecil Graham: What is a cynic?

Lord Darlington: A man who knows the price of everything, and the value of nothing
 OSCAR WILDE, *Lady Windermere's Fan*. Act iii.

Nowadays people know the price of everything, and the value of nothing.
 OSCAR WILDE, *Picture of Dorian Gray*. Ch. 4.

D

DAFFODIL

1
 The daffodil is our doorside queen;
 She pushes upward the sward already,
 To spot with sunshine the early green.
 BRYANT, *An Invitation to the Country*.

2
 O Love-star of the beloved March,
 When cold and shrill,
 Forth flows beneath a low, dim-lighted arch
 The wind that beats sharp crag and barren
 hill,
 And keeps unfilmed the lately torpid rill
 AUBREY DE VERE, *Ode to the Daffodil*.

3
 What ye have been ye still shall be
 When we are dust the dust among,
 O yellow flowers!
 AUSTIN DORSON, *To Daffodils*.

4
 There flames the first gay daffodil
 Where winter-long the snows have lain!
 RUTH GUTHERIE HARDING, *Daffodils*.

5
 Fair daffodils, we weep to see
 You haste away so soon;
 As yet the early-rising sun
 Has not attained his noon. . . .
 We have short time to stay as you,
 We have as short a spring,
 As quick a growth to meet decay
 As you, or any thing.
 ROBERT HERRICK, *To Daffodils*.

6
 O fateful flower beside the rill—
 The Daffodil, the Daffodil!
 JEAN INGLOW, *Persephone*. St. 16.

7
 Now blow the daffodils on slender stalks,
 Small keen flames that leap up in the mould
 And run along the dripping garden walks.
 LIZZETTE WOODWORTH REESE, *Sweet Weather*.

8
 When daffodils begin to peer,
 With, heigh! the doxy over the dale,
 Why, then comes in the sweet o' the year;
 For the red blood reigns in the winter's
 pale
 SHAKESPEARE, *Winter's Tale*. Act iv, sc. 3, l. 1

Daffodils
 That come before the swallow dares, and take
 The winds of March with beauty.
 SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 118.

9
 Daffy-down-dilly came up in the cold,
 Through the brown mould

Although the March breeze blew keen on her
 face,
 Although the white snow lay in many a place.
 ANNA WARNER, *Daffy-Down-Dilly*.

10
 There is a tiny yellow daffodil,
 The butterfly can see it from afar,
 Although one summer evening's dew could fill
 Its little cup twice over, ere the star
 Had called the lazy shepherd to his fold
 And be no prodigal.
 OSCAR WILDE, *The Burden of Itys*. St. 17.

11
 I wandered lonely as a cloud
 That floats on high o'er vales and hills,
 When all at once I saw a crowd,
 A host, of golden daffodils;
 Beside the lake, beneath the trees,
 Fluttering and dancing in the breeze.

Continuous as the stars that shine
 And twinkle in the milky way,
 They stretched in never-ending line
 Along the margin of a bay:
 Ten thousand saw I at a glance,
 Tossing their heads in sprightly dance.
 WORDSWORTH, *I Wandered Lonely as a Cloud*:
Poems of the Imagination. No. xii.

DAISY

12
 Wee, modest, crimson-tipped flow'r,
 Thou'st met me in an evil hour;
 For I maun crush among the stoure
 Thy slender stem:
 To spare thee now is past my pow'r,
 Thou bonie gem.
 ROBERT BURNS, *To a Mountain Daisy*. St. 1.

Ev'n thou who mourn'st the daisy's fate,
 That fate is thine—no distant date;
 Stern Ruin's ploughshare drives, elate,
 Full on thy bloom,
 Till crush'd beneath the furrow's weight
 Shall be thy doom!
 BURNS, *To a Mountain Daisy*. St. 9.

Myriads of daisies have shone forth in flower
 Near the lark's nest, and in their natural hour
 Have passed away, less happy than the One
 That, by the unwilling ploughshare, died to
 prove
 The tender charm of Poetry and Love.
 WORDSWORTH, *Poems Composed or Suggested
 During a Tour, in the Summer of 1833*. No.
 37.

13
 The daisy's for simplicity and unaffected air.
 BURNS, *The Poem*. St. 4.

Yet, all beneath, th' unvallied rose,
The lowly daisy sweetly blows.

MURRAY, *The Vision*, Duan II, st. 21.

Over the shoulders and slopes of the dune
I saw the white daisies go down to the
sea

And all of their saying was, "Earth, it is well!"
And all of their dancing was, "Life, thou art
good!"

BLISS CARMAN, *Daisies*.

With daisied mantles is the mountain dight.

THOMAS CHATTERTON, *Ælla*.

Of all the flowers in the mead,
Then love I most those flowers white and red,
Which that men callen daisies in our town.

CHAUCER, *Legend of Good Women: Prologue*,
l. 41.

That well by reason men it callē may
The "day's-eye" or else the "eye of day,"
The emperke and flower of flowers all.

CHAUCER, *Legend of Good Women: Prologue*,
l. 183.

Daisies infinite

Uplift in praise their little glowing hands,
O'er every hill that under heaven expands.

EDENZZER ELLIOTT, *Spring*, l. 13.

Daisies smell-less, yet most quaint.

JOHN FLITCHER, *The Two Noble Kinsmen*,
Act I, sc. 1.

The daisy's cheek is tipp'd with a blush,
She is of such low degree.

THOMAS HOOD, *Flowers*.

And daisy stars, whose firmament is green.

THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l. 317.

Stars are the daisies that begem

The blue fields of the sky.

D. M. MORRIS, *Stars*, (*Dublin University Maga-
zine*, Oct., 1852.)

All summer she scattered the daisy leaves;

They only mocked her as they fell.

She said: "The daisy but deceives;

'He loves me not,' 'he loves me well,'

One story no two daisies tell."

Ah, foolish heart, which waits and grieves

Under the daisy's mocking spell.

HELEN HUNT JACKSON, *The Sign of the Daisy*.

There is a flower, a little flower

With silver crest and golden eye,

That welcomes every changing hour,

And weathers every sky.

JAMES MONTGOMERY, *A Field Flower*.

The Rose has but a summer-reign,

The daisy never dies.

JAMES MONTGOMERY, *A Field Flower*.

Sweet bunch of daisies, Brought from the dell,
Kiss me once, darling, Daisies won't tell.

ANITA OWEN, *Sweet Bunch of Daisies*, (1894)

Daisies, those pearly Arcturi of the earth,
The constellated flower that never sets.

SHELLEY, *The Question*.

She asked him but to stand beside her grave—
She said she would be daisies—and she
thought

'Twould give her joy to feel that he was near.
ALEXANDER SMITH, *A Life-Drama*.

So dear a life your arms enfold,
Whose crying is a cry for gold.

TENNYSON, *The Daisy*, St. 24.

Ah, drops of gold in whitening flame
Burning, we know your lovely name—
Daisies, that little children pull!

FRANCIS THOMPSON, *To Daisies*.

Bright Flower! whose home is everywhere,
Bold in maternal Nature's care,
And all the long year through the hair

Of joy and sorrow;
Methinks that there abides in thee
Some concord with humanity,
Given to no other flower I see

The forest thorough!

WORDSWORTH, *To the Daisy*, No. 2.

Thou art indeed by many a claim.

The Poet's darling.

WORDSWORTH, *To the Daisy*, No. 1.

We meet thee, like a pleasant thought,
When such are wanted.

WORDSWORTH, *To the Daisy*, No. 1.

Thou unassuming Common-place
Of Nature, with that homely face,
And yet with something of a grace,
Which Love makes for thee!

WORDSWORTH, *To the Same Flower*.

A nun demure of lowly port;
Or sprightly maiden, of Love's court,
In thy simplicity the sport

Of all temptations;

A queen in crown of rubies dress;

A starveling in a scanty vest;

Are all, as seems to suit thee best,

Thy appellations.

WORDSWORTH, *To the Same Flower*.

Sweet silent creature!

That breath'st with me in sun and air,

Do thou, as thou art wont, repair

My heart with gladness, and a share

Of thy meek nature!

WORDSWORTH, *To the Same Flower*.

So fair, so sweet, withal so sensitive,
Would that the little Flowers were born to
live,

Conscious of half the pleasure which they
give;

That to this mountain-daisy's self were known
The beauty of its star-shaped shadow, thrown
On the smooth surface of this naked stone!

Wordsworth, *Poems of Sentiment and Reflection*, No. 42.

DANCING

I—Dancing: Definitions

1 A dance is a measured pace, as a verse is a measured speech

FRANCIS BACON, *Advancement of Learning*, Bk. II, sec. 13.

2 Dancing, the child of Music and of Love.

SIR JOHN DAVIES, *Orchestra*, St. 96.

3 The poetry of the foot.

DRYDEN, *The Rival Ladies*, Act III, sc. 1.

4 Dancing's a touchstone that true beauty tries,
Nor suffers charms that nature's hand denies
SOAME JENYNS, *The Art of Dancing*, Canto I, l. 119.

5 The Indian dances to prepare himself for killing his enemy: but while the beaux and belles of our assemblies dance, they are in the very act of killing theirs—TIME!—a more inveterate and formidable foe than any the Indian has to contend with; for, however completely and ingeniously killed, he is sure to rise again, "with twenty mortal murders on his crown," leading his army of blue devils, with ennui in the van and vapours in the rear.

T. L. PRACOCK, *Headlong Hall*, Ch. xiii.

II—Dancing: Apophthegms

6 He dances like an angel.

ADAMSON, *The Spectator*, No. 475.

7 O give me new figures! I can't go on dancing
The same that were taught me ten seasons ago;

The schoolmaster over the land is advancing,
Then why is the master of dancing so slow?
It is such a bore to be always caught tripping
In dull uniformity year after year;
Invent something new, and you'll set me a skipping;

I want a new figure to dance with my Dear!

T. H. BAYLY, *Quadrille à la Mode*

Waltzing is fine, Bill, but not for mine, Bill;
It isn't in it with the two-step a minute.

BENJAMIN HAPGOOD BURT, *I'd Rather Two-Step than Waltz*, Bill. (1907)

8 When you go to dance, take heed whom you take by the hand.

JOHN CLARKE, *Paramiologia*, 24.

9 But, by the Lord, though I should beg
Wi' lyart pow,

I'll laugh, an' sing, an' shake my leg
As lang's I dowie!

BURNS, *Second Epistle to J. Lapraik*.

10 Let Angiolini bare her breast of snow,
Wave the white arm and point the pliant toe.
BYRON, *English Bards and Scotch Reviewers*.

11 On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Pleasure meet

To chase the glowing Hours with flying feet.
BYRON, *Childe Harold*, Canto III, st. 22.

12 They are waiting on the shingle—will you come and join the dance?
Will you, won't you, will you, won't you, will you join the dance?

Will you, won't you, will you, won't you, won't you join the dance?

LEWIS CARROLL, *Alice in Wonderland: The Whiting and the Snail*.

13 Custom has made dancing sometimes necessary for a young man; therefore mind it while you learn it that you may learn to do it well, and not be ridiculous, though in a ridiculous act.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1746.

14 They love dancing well that dance barefoot upon thorns.

THOMAS FULLER, *Gnomologia*, No. 4966.

15 To briak notes in cadence beating,
Glance their many-twinkling feet.

THOMAS GRAY, *The Progress of Poetry*, l. 34.

Muse of the many-twinkling feet, whose charms
Are now extending up from legs to arms.

BYRON, *The Wals*, l. 1.

16 And how I once went down the middle
With the man who shot Sandy McGet.

BRET HARTE, *Her Letter*.

17 When fools pipe, by authority he may dance.

JOHN HEYWOOD, *Proverbs*, Pt. II, ch. 11.

I will not dance to every fool's pipe

THOMAS FULLER, *Gnomologia*, No. 2644.

18 Light is the dance, and doubly sweet the lays,
When, for the dear delight, another pays.

ROMER, *Odyssey*, Bk. I, l. 159. (Pope, tr.)

Always those that dance must pay the music.

JOHN TAYLOR THE WATER-POET, *Taylor's Feast*, p. 98. (1638)

I warrant you, if he danced till doomsday, he thought I was to pay the piper

CONGREVE, *Love for Love*, Act II, sc. 5.

19 Our dancers ennoble what is coarse, but they degrade what is heroic. (Nos danseurs ennoblissent ce qui est grossier; mais ils dégradent ce qui est héroïque.)

JOUBERT, *Pensées*, No. 283.

1 The Congress of Vienna does not march but it dances. (*Le Congrès ne marche pas, mais il danse.*)

The PRINCE DE LIGNE. The pun is untranslatable. In French, the verb *marcher* means not only to walk or march, but also to progress.

One of the Prince de Ligne's speeches that will last forever.

UNKNOWN, *Edinburgh Review*, July, 1890, p. 244.

2 All be not merry that men see dance.

JOHN LYDGATE, *Dance of Machabree*, l. 392. (c. 1430)

Everyone is not happy who dances. (*Chacun n'est pas aisé qui danse.*)

UNKNOWN. A French proverb.

3 My men, like satyrs grazing on the lawn,
Shall with their goat feet dance the antic hay.

CHRISTOPHER MARLOWE, *Edward II.* Act I, l. 1.

4 We have piped unto you, and ye have not danced.

New Testament: Matthew, xi, 17; *Luke*, vii, 32.

5 Come, and trip it as ye go,
On the light fantastic toe.

MILTON, *L'Allegro*, l. 33.

6 Come, knit hands, and beat the ground
In a light fantastic round.

MILTON, *Comus*, l. 143.

7 Casey would waltz with a strawberry blonde,
And the band played on.

JOHN F. PALMER, *The Band Played On*. Popular song set to music by Charles B. Ward in 1894.

Waltz me around again, Willie, around and around and around.

The music is dreamy, it's peaches and creamy,
Oh! don't let my feet touch the ground!

WILL D. COBB, *Waltz Me Around Again, Willie*. (1906)

8 Waltz, you siren of melody, soft and sweet,
Waltz, I follow you ever with tireless feet;
Waltz, you lure me away to a dream of bliss,
Waltz, you're like the soft glory of love's first kiss.

A translation by Carolyn Wells of a waltz song from an opera by Franz Lehar. (1914)

9 Those move easiest who have learn'd to dance.
POPE, *Essay on Criticism*. Pt. II, l. 163; *Imitations of Horace: Epistles*. Bk. II, epist. 2, l. 178.

Not to go back, is somewhat to advance,
And men must walk, at least, before they dance.

POPE, *Imitations of Horace: Epistles*. Bk. I, epist. 1, l. 53.

10 He, perfect dancer, climbs the rope,
And balances your fear and hope.

MATTHEW PRIOR, *Alcina*. Canto II, l. 9.

He dances well to whom Fortune pipes.

JOHN RAY, *English Proverbs*.

11 They have measured many a mile,
To tread a measure with you on this grass.
SHAKESPEARE, *Love's Labour's Lost*. Act V, sc. 2, l. 186.

For you and I are past our dancing days.

SHAKESPEARE, *Romeo and Juliet*. Act I, sc. 5, l. 33. (1592)

My dancing days are done.

BEAUMONT AND FLETCHER, *Scornful Lady*. Act V, sc. 3.

My dancing days are past.

MASSINGER, *The Picture*. Act II, sc. 2.

I doubt her dancing days are over.

SWIFT, *Polite Conversation*. Dial. I.

12 While his off-heel, insidiously aside,
Provokes the caper which he seems to chide.
R. B. SHERIDAN, *Pizarro*. Prologue.

Inconsoable to the minuet in Ariadne.

SHERIDAN, *The Critic*. Act II, sc. 2.

13 We are dancing on a volcano. (*Nous dansons sur un volcan.*)

M. LE COMTE DE SALVANDY, at a fête given to the King of Naples before the revolution of 1830.

14 Dance light, for my heart it lies under your feet, love.

JOHN FRANCIS WALLER, *Kitty Neil*.

15 Waltzes, polkas, lancers, gallops, glides;
Portland fancy, quadrilles, reels and slides!
High-lows, di-dos, bow we danced them all!
I'll never forget that time, you may bet,
At the party at Odd Fellows' Hall.

JACOB WENDRELL, JR., *The Party at Odd Fellows' Hall*. Interesting as an enumeration of the dances popular in 1890, when the song was written.

16 Jack shall pipe, and Jill shall dance.

GEORGE WITHER, *Poem on Christmas*.

17 This dance of death which sounds so musically

Was sure intended for the corpse de ballet.

UNKNOWN, *On the Danse Macabre of Saint-Saëns*.

III—Dancing: Its Beauty

18 And then he danced,—all foreigners excel
The serious Angles in the eloquence
Of pantomime;—he danced, I say, right well,
With emphasis, and also with good sense—
A thing in footing indispensable:
He danced without theatrical pretence,
Not like a ballet-master in the van
Of his drill'd nymphs, but like a gentleman.
BYRON, *Don Juan*. Canto XIV, st. 38.

Merrily, merrily whirled the wheels of the dizzying dances
Under the orchard-trees and down the path to the meadows.

LONGFELLOW, *Evangeline*. Pt. i, sec. 4.

Meanwhile there is dancing in yonder green bower.

OWEN MEREDITH, *Midges*.

2 Dear creature!—you'd swear
When her delicate feet in the dance twinkle round,

That her steps are of light, that her home is the air,

And she only *par complaisance* touches the ground.

THOMAS MOORE, *Fudge Family in Paris*. Letter v, l. 50.

I saw her at the county ball;

There, when the sounds of flute and fiddle
Gave signal sweet in that old hall

Of hands across and down the middle,
Hers was the subtlest spell by far

Of all that sets young hearts romancing:

She was our queen, our rose, our star,
And then she danced—Oh, Heaven! her dancing!

W. M. PRARD, *The Belle of the Ball*.

3 To many a youth and many a maid,
Dancing in the chequer'd shade.

MILTON, *L'Allegro*, l. 95.

Anon they move
In perfect phalanx, to the Dorian mood
Of flutes and soft recorders.

MILTON, *Paradise Lost*. Bk. i, l. 549.

4 Come unto these yellow sands,

And then take hands:

Courtsied when you have, and kiss'd

The wild waves whist.

Foot it feathery here and there;

And, sweet sprites, the burthen bear.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 376.

5 When you do dance, I wish you
A wave o' the sea, that you might ever do
Nothing but that.

SHAKESPEARE, *The Winter's Tale*. Act iv, sc. 4, l. 140.

6 But O! she dances such a way,

No sun upon an Easter day

Is half so fine a sight.

SIR JOHN SUCKLING, *Ballad Upon a Wedding*.

St. 8. It was formerly a common belief that the sun danced on Easter Day.

7 And beautiful maidens moved down in the dance,

With the magic of motion and sunshine of glance.

WHITTIER, *Cities of the Plain*. St. 4.

IV—Dancing: its Faults

8 And Clara dies that Charibel may dance.

ALFRED AUSTIN, *The Golden Age*.

9 How ill the motion to the music suits!

So Orpheus fiddled, and so danced the brutes.

EUSTACE BUDDELL, *On Bad Dancing to Good Music*.

10 Dancing? Oh, dreadful! How it was ever adopted in a civilized country I cannot find out; 'tis certainly a Barbarian exercise, and of savage origin.

FANNY BURNEY, *Cecilia*. Bk. iii, ch. 1.

11 Terpsichore! too long misdeem'd a maid—
Reproachful term bestow'd but to upbraid—
Henceforth in all the bronze of brightness shine.

The least a vestal of the virgin Nine.

BYRON, *The Waltz*, l. 3.

Endearing Waltz!—to thy more melting tune
Bow Irish jig and ancient rigadon;
Scotch reels, *avaunt!* and country-dance, forego
Your future claims to each fantastic toe!
Waltz—Waltz alone—both legs and arms demands,

Liberal of feet and lavish of her hands;
Hands which may freely range in public sight
Where ne'er before—but—pray "put out the light."

BYRON, *The Waltz*, l. 109.

12 The rout is Folly's circle, which she draws
With magic wand. So potent is the spell,
That none, decoy'd into that fatal ring,
Unless by Heaven's peculiar grace, escape.
There we grow early gray, but never wise.

COWPER, *The Task*. Bk. ii, l. 629.

When an old man dances,
His locks with age are gray,
But he's a child in mind.

ANACREON, *Odes*. No. xxxix, l. 3.

See also AGE: ITS COMPENSATIONS.

13 The better, the worse.

DIogenes, of a young woman who danced daintily and was much commended. (Bacon, *Apotheosis* No. 266.)

She could dance more skilfully than an honest woman need. (*Saltare elegantius, quam necesse est probare.*)

SALLUST, *Catiline*. Ch. 25, sec. 2.

14 What! the girl I adore by another embraced?
What! the balm of her breath shall another man taste?

What! pressed in the dance by another man's knee?

What! panting recline on another than me?
Sir, she's yours; you have pressed from the grape its fine blue,
From the rosebud you've shaken the transjalous dew;

What you've touched you may take. Pretty
waltzer—adieu!

SIX HENRY ENGLEWILD, *The Wals*.

At their speed behold advancing
Modern men and women dancing;
Step and dress alike express
Above, below from heel to toe,
Male and female awkwardness.

CATHERINE FANSHAW, *The Abrogation of the
Birth-Night Ball*.

'Twas surely the devil that taught women to
dance

THOMAS FULLER, *Gnomologia*. No. 5310.

In dance the hand hath liberty to touch,
The eye to gaze, the arm for to embrace.

GEORGE GASCOIGNE, *The Grief of Joy*. (1575)

Hot from the hands promiscuously applied,
Round the slight waist, or down the glowing
side.

BYRON, *The Wals*, l. 234.

The greater the fool the better the dancer.

THEODORE EDWARD HOOK, *Epigram* (BARHAM,
Life and Reminiscences, p. 91)

He who esteems the Virginia reel
A bait to draw saints from their spiritual weal,
And regards the quadrille as a far greater
knavery

Than crushing his African children with slav-
ery,

Since all who take part in a waltz or cotillon
Are mounted for hell on the devil's own pil-
lion.

Who, as every true orthodox Christian well
knows,
Approaches the heart through the door of
the toes

J. R. LOWELL, *A Fable for Critics*, l. 495.

Fat wet bodies go waddling by,
Girdled with satin, though God knows why;
Gripped by satyrs in white and black,
With a fat wet hand on the fat wet back.

ALFRED NOVA, *A Victory Dance*.

Once on a time, the wight Stupidity
For his throne trembled,
When he discovered in the brains of men
Something like thoughts assembled. . . .
At last he hit upon a way
For putting to rout, And driving out
From our dull clay
These same intruders new—
This Sense, these Thoughts, these Speculative
ills—

What could he do? He introduced quadrilles.
JOHN RUSKIN, *The Invention of Quadrilles*.

To sing well and dance well are accomplish-
ments which advance one very little in the

world. (Qui bien chante et bien danse fait un
métier qui peu avance.)

ROUSSEAU, *Confessions*. Ch. 5.

He capers nimbly in a lady's chamber.
To the lascivious pleasing of a lute.

SHAKESPEARE, *Richard III*. Act i, sc. 1, l. 12.

[The] play of limbs succeeds the play of wit.
HORACE AND JAMES SMITH, *Cui Bono*.

DANDELION

A dandelion in his verse,
Like the first gold in childhood's purse.

ANNIE RANKIN ANNAN, *Dandelion*

Those golden kisses all over the cheeks of the
meadow, queerly called dandelions.

HENRY WARD BEECHER, *Star Papers: A Dis-
course of Flowers*.

Upon a showery night and still,
Without a sound of warning,
A trooper band surprised the hill,
And held it in the morning.

We were not waked by bugle notes,
No cheer our dreams invaded,

And yet at dawn their yellow coats
On the green slopes paraded

HELEN GRAY CONE, *The Dandelions*.

Young Dandelion on a hedge-side,
Said young Dandelion, who'll be my bride?
Said young Dandelion, with a sweet air,
I have my eye on Miss Daisy fair

DINAH M. M. CRAIG, *Young Dandelion*.

Star-disked dandelions, just as we see them
lying in the grass, like sparks that have
leaped from the kindling sun of summer.

O. W. HOLMES, *The Professor at the Breakfast-
Table*. Ch. 10.

Dear common flower, that grow'st beside the
way,

Fringing the dusty road with harmless gold,
First pledge of blithesome May,

Which children pluck, and, full of pride,
uphold,

High-hearted buccaners, o'erjoyed that they
An Eldorado in the grass have found,

Which not the rich earth's ample round
May match in wealth, thou art more dear to
me

Than all the prouder summer-blooms may be.
J. R. LOWELL, *To the Dandelion*.

How like a prodigal doth nature seem,
When thou, for all thy gold, so common art!

Thou teachest me to deem
More mercifully of every human heart.

Since each reflects in joy its scanty gleam
Of heaven, and could some wondrous secret
show.

Did we but pay the love we owe,
And with a child's undoubting wisdom look
On all these living pages of God's book.
J. R. LOWELL, *To the Dandelion*

The robe of Spring was incomplete at dawn;
The needles of the Sun had done their best
Gold buttons now are sewn upon the lawn—
Final touch to a green vest.
KENNETH W. PORTER, *Dandelions*.

With locks of gold today;
Tomorrow silver gray,
Then blossom-bald. Behold,
O man, thy fortune told!
JOHN B. TARR, *The Dandelion*.

DANDY, see FOP

DANGER

If the danger seems slight, then truly it is not
slight. (Non jam leve est periculum, si leve
videatur.)

FRANCIS BACON, *De Augmentis Scientiarum*:
Principiis Obstat.

Dangers bring fears, and fears more dangers
bring

RICHARD BAXTER, *Love Breathing Thanks*.

Where Mars might quake to tread.
BYRON, *Childe Harold* Canto i, st. 54.

I have not quailed to danger's brow
When high and happy—need I now?
BYRON, *The Giaour*, l. 1027.

For danger levels man and brute,
And all are fellows in their need.
BYRON, *Mozzetta*. St. 3.

Danger, the spur of all great minds.
CHAPMAN, *Bussy d'Ambois*. Act v, sc. 1.

Without danger the game grows cold. (Sine
periculo (riget) lusus.)

CHAPMAN, *All Fools*. Act iii. Quoted. See GAME.

Where one danger's near,
The more remote, tho' greater, disappear.
So, from the hawk, birds to man's succour
flee,
So from fr'd ships, man leaps into the sea.
ABRAHAM COWLEY, *Davidis*. Bk. iii, l. 31.

He that loveth danger shall perish therein.
(Qui amat periculum, in illo peribit.)
Vulgate: Ecclesiasticus, ii, 27; *Apocrypha: Ec-*
clesiasticus, iii, 26.

As soon as there is life there is danger.
EMERSON, *Uncollected Lectures: Public and*
Private Education.

Great things through greatest hazards are at-
tained
And then they shine.
JOHN FLETCHER, *Loyal Subject*. Act i, sc. 5.

Dangers foreseen are the sooner prevented.
RICHARD FRANCK, *Northern Memoirs*, p. 98.
(1658)

He that fears danger in time seldom feels it
THOMAS FULLER, *Gnomologia* No. 2099
Danger is next neighbour to security.
THOMAS FULLER, *Gnomologia*. No. 1233.

He that bringeth himself into needless dan-
gers, dieth the devil's martyr.
THOMAS FULLER, *Holy War*. Bk. B, ch. 29

All on a razor's edge it stands, either woeful
ruin or life (*Δὴ τάρταρος ἐπὶ τῷ ῥαζοῦ*
ἀμφὶ ἢ μάλα λυγρὸς διαφορά ἐστὶ βιώναι.)
HOMER, *Iliad* Bk. x, l. 173. THEOCRITUS, *Idylls*.
No. xxii, l. 6

Ye see our danger on the utmost edge
Of hazard, which admits no long debate
MILTON, *Paradise Regained*. Bk. i, l. 94
Young man, you are standing on the brink of an
absciss

ANDREW FREEDMAN, owner of the New York
Gladts, in 1898, to Charley Dryden, a sports
writer, who had offended him. (STANLEY
WALKER, *City Editor*, p. 118.)

Sweet is danger. (Dulce periculum est.)
HORACE, *Odes*. Bk. iii, ode 25, l. 18.

Danger and delight grow on one stalk.
JOHN LYLY, *Euphues*, p. 226 (1580)

Everything is sweetened by risk
ALEXANDER SMITH, *Dreams of the Dead*
and the Fear of Dying.

Danger well past remembered works delight.
HENRY HOWARD, *Bonum est Mihi Quod*
Humiliasti Me.

So—now, the danger dared at last,
Look back, and smile at perils past!
SCOTT, *The Bridal of Triermain: Introduction*
St. 2.

See also under REMEMBRANCE.

The mere apprehension of a coming peril has
put many into a situation of the utmost dan-
ger. (Multos in summa pericula misit Venturi
timor ipse mali)

LUCAN, *De Bello Civili* Bk. vii, l. 104

He who sees danger perishes in it.
CERVANTES, *Don Quixote* Pt. i, ch. 20.

Danger will wink on opportunity.
MILTON, *Comus*, l. 401.

Danger comes the sooner when despised
(Citius venit periculum, cum contemnitur.)
PUBLIUS SYRUS, *Sententiae* No. 104.

Dangers by being despised grow great.
EDMUND BURKE, *Speech*, House of Com-
mons, 14 May, 1792

He who dares dangers overcomes them before
he incurs them. (Pericula qui audent, ante vin-
cit quam accipit.)
PUBLIUS SYRUS, *Sententiae* No. 538.

A danger is never overcome without danger.
(*Namquam periculum sine periculo vincitur.*)
PSELEUTUS SYRUS, *Sententiae*. No. 420.

Dangers are overcome by dangers.
THOMAS FULLER, *Gnomologia*. No. 1232.

Danger itself is the best remedy for danger.
GEORGE HERBERT, *Jacula Prudentum*. (1651)
Without danger we cannot get beyond danger.
GEORGE HERBERT, *Jacula Prudentum*.

1
Oft beneath the sweetest flow'rs
Is couch'd the deadliest danger.

THOMAS LOVE PEACOCK, *Maria's Return to Her Native Cottage*.

SNAKE IN THE GRASS, see SERPENT.

2
The danger past and God forgotten.
JOHN RAY, *English Proverbs*, 6.

THE DEVIL WAS SICK, see DEVIL: ILL AND WELL.

3
Constant exposure to dangers will breed contempt for them. (*Contemptum periculorum assiduitas periclitandi dabit.*)
SENECA, *De Providentia*. Sec. iv.

4
Blind panic is incapable of providing even for its own safety, for it does not avoid danger, but runs away. Yet we are more exposed to danger when we turn our backs.
SENECA, *Epistula ad Lucillum*. Epis. clv, sec. 10

See also under DISCRETION.

5
No one can with safety expose himself often to danger. The man who has often escaped is caught at last.

SENECA, *Hercules Furens*, l. 326.

The danger that is nearest we least dread.
(*Levis solet timere, qui propius timet.*)

SENECA, *Troades*, l. 515.

6
There is no person who is not dangerous for someone. (Il n'y a personne qui ne soit dangereux pour quelqu'un.)

MADAME DE SEVIGNÉ, *Letters*.

For, though I am not splenetic and rash,
Yet have I something in me dangerous.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 284

7
Send danger from the east unto the west,
So honour cross it from the north to south.

SHAKESPEARE, *Henry IV*. Act i, sc. 3, l. 195.

Danger deviseth shifts; wit waits on fear.
SHAKESPEARE, *Venus and Adonis*, l. 690.

8
It is no jesting with edge tools.

UNKNOWN, *True Tragedy of Richard III.* (1594)

There is no jesting with edge tools.

BRAUMONT AND FLETCHER, *The Little French Lawyer*. Act ii, sc. 4.

All tools are in one sense edge-tools, and are dangerous.

EMERSON, *Society and Solitude: Works and Days*.

II—Danger: Scylla and Charybdis

9
Scylla guards the right side; insatiate Charybdis the left. (Dextrum Scylla latus, laevum implacata Charybdis.)

VIRGIL, *Aeneid*. Bk. iii, l. 420.

10
Thou wilt fall upon Scylla in seeking to shun Charybdis. (Incidis in Scyllam cupiens vitare Charybdis.)

PHILIPPE GAULTIER, *Alexandreis*. Bk. v, l. 301
(c. 1300) Alluding to the Homeric fable of Scylla and Charybdis, the first a rock, the second a whirlpool, in the straits of Messina.

When I shun Scylla, your father, I fall in Charybdis, your mother

SHAKESPEARE, *Merchants of Venice*, iii, 5, 18.

11
In front a precipice, behind wolves. (A fronte precipitium, à tergo lupi.)

ERASMUS, *Adagia*. Chil. iii, cent. iv, No. 94.

Between the wolf and the dog. (Hac urget lupus, hac canis, aiunt.)

HORACE, *Satires*. Bk. ii, sat. ii, l. 64.

Between altar and axe (Inter sacrum saxumque.)
PLAUTUS, *Capitium*, l. 617 (Act iii, sc. 4)

12
Thou'dst shun a bear;

But if thy flight lay toward the raging sea,
Thou'dst meet the bear i' the mouth.

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 9.

DANTE

13
And Dante stern

And sweet, whose spirit was an urn
For wine and milk poured out in turn.

E. B. BROWNING, *A Vision of Poets*, l. 352

14
Oh then Dante of the dread Inferno!

ROBERT BROWNING, *One Word More*. St. 19

15
Ungateful Florence! Dante sleeps afar,
Like Scipio, buried by the upbraiding shore

BYRON, *Childe Harold*. Canto iv, st. 57

16
Dante dared to write his autobiography in colossal cipher, or into universality.

EMERSON, *Essays, Second Series: The Poet*

Dante's imagination is the nearest to hands and feet that we have seen. He clasps the thought as if it were a tree or a stone, and describes as mathematically.

EMERSON, *Essays: Natural History of Intellect*

17
Thy sacred song is like the trump of doom;
Yet in thy heart what human sympathies.

What soft compassion glows, as in the skies

The tender stars their clouded lamps relume!

LONGFELLOW, *Dante*.

This man descended to the doomed and dead
For our instruction; then to God ascended,
Heaven opened wide to him its portals splendid.

Who from his country's, closed against him, fled
LONGFELLOW, *Dante*.

¹ Yet there is something round thy lips
That prophesies the coming doom,
The soft, gray herald-shadow ere the eclipse
Notches the perfect disk with gloom.
J. R. LOWELL, *On a Portrait of Dante*.

² He used Rome's harlot for his mirth;
Plucked bare hypocrisy and crime;
But valiant souls of knightly worth
Transmitted to the rolls of Time.
T. W. PARSONS, *On a Bust of Dante*.
No dream his life was—but a fight!
Could any Beatrice see
A lover in that anchorite?
T. W. PARSONS, *On a Bust of Dante*.

³ Nay, then, what flames are these that leap
and swell
As 'twere to show, where earth's foundations
crack,
The secrets of the sepulchres of hell
On Dante's track?
A. C. SWINBURNE, *In Guernsey*. Pt. iv, Bl. 3.

DARING, see Boldness

DARKNESS

See also Night

⁴ All colours will agree in the dark.
FRANCIS BACON, *Essays: Of Unity in Religion*.
In the dark all cats are gray
CERVANTES, *Don Quixote* Pt. ii, ch. 33.
In darkness there is no choice.
J. C. AND A. W. HARE, *Guesses at Truth*.
By night are blemishes hid, and every fault
forgiven. (Nocte latent mendæ, vitioque ignos-
citur omni.)
OVID, *Art Amatoria*. Bk. i, l. 249.

⁵ Ask what is darkness of the night.
P. J. BAILEY, *Festus: A Party*.
Defining night by darkness.
P. J. BAILEY, *Festus: Water and Wood*.

⁶ Dark as pitch.
BUNYAN, *Pilgrim's Progress*. Pt. i; JOHN RAY,
English Proverbs; JOHN GAY, *Shepherd's
Week: Wednesday*.

Got home well by coach, though as dark as
pitch.
PEPYS, *Diary*, 18 Jan., 1666.

⁷ Darkness is more productive of sublime ideas
than light.
EDMUND BURKE, *On the Sublime and Beauti-
ful*. Pt. ii, sec. 14.

⁸ Cabin'd, cribb'd, confined
And bred in darkness.
BYRON, *Childe Harold*. Canto iv, st. 127.
The winds were wither'd in the stagnant air,
And the clouds perish'd; Darkness had no need

Of aid from them—She was the Universe.
BYRON, *Darkness*, l. 30.

⁹ "Timon—for thou art no more—which is
most hateful to thee, darkness or light?"
"Darkness; there is more of it in Hades."
CALLIMACHUS, *Epigram*. (*Greek Anthology*.
Bk. vii, No. 317.)

Men loved darkness rather than light, because
their deeds were evil.
New Testament: John, iii, 19.

¹⁰ The sun's rim dips; the stars rush out:
At one stride comes the dark.
S. T. COLERIDGE, *The Ancient Mariner*. Pt. iii.

¹¹ Darkness our guide, Despair our leader was.
SIR JOHN DENHAM, *Essay: Vergil's Æneid*.

¹² Come, blessed Darkness, come and bring thy
balm
For eyes grown weary of the garish day!

Come with thy soft, slow steps, thy gar-
ments gray,
Thy veiling shadows, bearing in thy palm
The poppy-seeds of slumber, deep and calm.
JULIA C. R. DORR, *Darkness*.

¹³ O radiant Dark! O darkly fostered ray!
Thou hast a joy too deep for shallow Day.
GEORGE ELIOT, *The Spanish Gypsy*. Bk. i.

¹⁴ Darkness which may be felt.
Old Testament: Exodus, x, 21.

¹⁵ Auld Daddy Darkness creeps frae his hole,
Black as a blackamoor, bhn' as a mole:
Stir the fire till it lowes, let the bairnie sit,
Auld Daddy Darkness is no wantit yit.
JAMES FERGUSON, *Auld Daddy Darkness*.

¹⁶ Darkness of slumber and death, forever sink-
ing and sinking.
LONGFELLOW, *Evangeline*. Pt. ii, sec. 3, l. 108.

¹⁷ Lo! darkness bends down like a mother of
grief
On the limitless plain, and the fall of her hair
It has mantled a world.
JOAQUIN MILLER, *From Sea to Sea*. St. 4.

¹⁸ A dungeon horrible on all sides round
As one great furnace flamed, yet from these
flames

No light but rather darkness visible.
MILTON, *Paradise Lost*. Bk. i, l. 61.

He sees enough who doth his darkness see.
LORD HERBERT OF CHESHAM, *To His Mistress
for Her True Picture*.

Of darkness visible so much be lent.
POPE, *The Dunciad*. Bk. iv, l. 3.

¹⁹ And all around was darkness like a wall.
WILLIAM MORRIS, *Life and Death of Jason*.
Bk. vii, l. 157.

1 Day is ended, Darkness shrouds
The shoreless sea and lowering clouds.
T. L. FRADDOCK, *Rhododaphne*. Canto v, l. 244.

Darkness there, and nothing more.
EDGAR ALLAN POE, *The Raven*. St. 4.

2 He that gropes in the dark finds that he would
not.

JOHN RAY, *English Proverbs*
He that runs in the dark may well stumble.

JOHN RAY, *English Proverbs*
It is sure to be dark if you shut your eyes.
JOHN RAY, *English Proverbs*.

3 Dark as a wolf's mouth
SCOTT, *St. Roman's Well* Ch. 36.

Dark as the devil's mouth
SCOTT, *Woodstock* Ch. 12.

4 It was so dark, Hal, that thou couldst not see
thy hand.

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 247.
With hue like that when some great painter
dips

His pencil in the gloom of earthquake and
eclipse.

SHELLEY, *The Revolt of Islam*. Canto v, st. 23.

5 And out of darkness came the hands
That reach thro' nature, moulding men.

TENNYSON, *In Memoriam* Sec. xxiv.

6 I'm afraid to go home in the dark.
WILLIAMS-VAN ALSTYNE. Title and refrain of
popular song (1907) Parodied by O. Henry
as he was dying See p. 415:11.

DAUGHTER

7 Thy daughters bright thy walks adorn,
Gay as the gilded summer sky,

Sweet as the dewy, milk-white thorn,
Dear as the raptur'd thrill of joy.

BURNS, *Address to Edinburgh* St. 4

A lady with her daughters or her nieces
Shines like a gumea and seven-shilling piece.

BYRON, *Don Juan*. Canto iii, st. 60

8 You appear to me so superior, so elevated
above other men, I contemplate you with
such strange mixture of humility, admiration,
reverence, love and pride, that very little su-
perstition would be necessary to make me
worship you as a superior being . . . I had
rather not live than not be the daughter of
such a man.

THOMPSON BURN, *Letter to her Father*. (PAR-
TON, *Life and Times of Aaron Burr*, ii, 188)

9 Is thy face like thy mother's, my fair child,
Ada, sole daughter of my house and heart?

BYRON, *Caïde d'Andal*. Canto iii, st. 1.

10 A country squire, with . . . a wife and two

daughters . . . Oh God! two such unlicked
cubs

CONGREVE, *The Old Bachelor*. Act iv, sc. 8.
See also under BEAR.

11 An undutiful Daughter will prove an unman-
ageable Wife.

BENJAMIN FRANKLIN, *Poor Richard*, 1752.

12 Daughters and dead fish are no keeping ware.

THOMAS FULLER, *Gnomologia*. No. 1235.

13 I make presents to the mother, but think of
the daughter. (Der Mutter schenk' ich, Die
Tochter denk' ich)

GOETHE, *Sprüche in Reimen* Pt. III.

He that would the daughter win,
Must with the mother first begin

JOHN RAY, *English Proverbs*, p. 49.

14 Home-made by the homely daughters.

THOMAS HOOD, *Miss Kilmansegg*, l. 2043.

15 O daughter, lovelier than thy lovely mother.
(O matre pulchra filia pulchrior.)

HORACE, *Odes* Bk. i, ode 16, l. 1.

16 Then farewell, my dear; my loved daughter,
adieu;

The last pang of life is in parting from you.

THOMAS JEFFERSON, *A Deathbed Advice from
T. J. to M. R.*

17 You teach your daughters the diameters of
the planets, and wonder what you have done
that they do not delight in your company.

SAMUEL JOHNSON, *Miscellanies* Vol. i, p. 160.

18 O, I see thee old and formal, fitted to thy petty
part,

With a little hoard of maxims preaching down
a daughter's heart!

TENNYSON, *Locksley Hall* St. 47.

19 If I had a daughter, I would bring her up as
a clinging vine

MARY LATHROP, first woman member of the
American Bar Association.

20 Filled her with thee, a daughter fair,

So buxom, blithe, and debonaire.

MILTON, *L'Allegro*, l. 23.

21 Now such an one for daughter Creon had
As maketh wise men fools and young men

mad

WILLIAM MORRIS, *Life and Death of Jason*.
Bk. xvii, l. 199

22 Many daughters have done virtuously, but
thou excellest them all.

Old Testament: *Proverbs*, xxxi, 29.

23 Two daughters and a back door are three
stark thieves.

JOHN RAY, *Proverbs*; *Scriptish*.

1 Still harping on my daughter.

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 188.

My daughter! O my ducats! O my daughter!
Fled with a Christian! O my Christian ducats!

SHAKESPEARE, *Merchant of Venice*. Act II, sc. 8, l. 15.

2 It was a lordling's daughter, the fairest one
of three,

That liked of her master as well as well might
be.

SHAKESPEARE [?], *Passionate Pilgrim*, l. 211.

3 I am all the daughters of my father's house,
And all the brothers too.

SHAKESPEARE, *Twelfth Night*. Act II, sc. 4, l. 123.

A daughter and a goodly babe,
Lusty and like to live: the queen receives
Much comfort in 't.

SHAKESPEARE, *Winter's Tale*. Act II, sc. 2, l. 26.

4 If a daughter you have, she's the plague of
your life,

No peace shall you know, though you've
buried your wife!

At twenty she mocks at the duty you taught
her—

Oh, what a plague is an obstinate daughter!

SHERIDAN, *The Duenna*. Act I, sc. 3.

5 The mother says to her daughter: Daughter,
bid thy daughter, to tell her daughter, that her
daughter's daughter is crying.

(Mater ait natæ, die natæ filia natum
Ut moneat natæ, plangere filiolum.)

UNKNOWN, *Dislike on a Lady Who Saw Her
Descendants to the Sixth Generation*.
(GRESWELL, *Account of Runcorn*, p. 34.)

The mother said to her daughter, "Daughter,
bid thy daughter tell her daughter that her
daughter's daughter hath a daughter."

GEORGE HAKEWELL, *Apologie of the Power and
Providence of God*. Bk. III, ch. 5, sec. 9.

6 Have you not heard these many years ago,
Jephthah was judge of Israel?

He had one only daughter and no mo,
The which he loved passing well.

UNKNOWN, *Jephthah Judge of Israel*. (PERCY,
Reliques. Ser. i, bk. II, No. 3.)

Hamlet: O Jephthah, judge of Israel, what a
treasure hadst thou!

Polonius: What a treasure had he, my lord?

Hamlet: Why,
"One fair daughter, and no more,
The which he loved passing well."

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 422.

DAVIS, JEFFERSON

7 If I could take one wing and Lee the other,
I think we could between us wrest a victory
from those people.

JEFFERSON DAVIS, *Memoirs*. Vol. II, p. 392.

8 Calm martyr of a noble cause,
Upon thy form in vain

The Dungeon clanks its cankered jaws,
And clasps its cankered chain;

For thy free spirit walks abroad,
And every pulse is stirred

With the old deathless glory thrill,
Whene'er thy name is heard.

W. M. BELL, *Jefferson Davis*.

9 He has made an army, has made a navy, and,
more than that, has made a nation.

GLABSTONE, *Speech*, at Newcastle, 1862, re-
ferring to Jefferson Davis

10 We'll hang Jeff Davis to a sour apple tree,
As we go marching on.

CHARLES SPRAGUE HALL, *John Brown's Body*.

11 *Et arma cedunt toga*,

Said a Roman of renown:

When the din of war is over,
Arms yield unto the gown.

But this motto Jeff reverses:

For, arrayed in female charms,

When the din of war is over,

In his gown he yields to arms.

CHARLES G. HALPINE, *An Old Maxim Re-
versed*. Referring to the report that Davis
had been captured in a woman's clothes.

12 And he . . . now slinks through dark Obliv-
ion's gate,

With this his epitaph: When others quailed,

He staked his all upon one cast of fate

And lost—and lived to know that he had
failed!

HARRY THURSTON PECK, *Jefferson Davis*.

DAWN

See also Day: Its Beginning; Morning;
Sunrise

13 Now had Aurora displayed her mantle over
the blushing skies, and dark night withdrawn
her sable veil.

CERVANTES, *Don Quixote*. Pt. I, ch. 6.

Aurora had but newly chased the night,
And purpled o'er the sky with blushing light.

DRYDEN, *Palamon and Arcite*. Bk. I, l. 186.

Aurora [Dawn] a friend to the Muses. (Aurora
Musis amica.)

ERASMUS, *De Ratione Studii; Letter to Chris-
tian Northoff*, 1497.

But when Aurora, daughter of the dawn,
With rosy lustre purpled o'er the lawn.

HOMER, *Odyssey*. Bk. III, l. 621. (Pope, tr.)

You cannot shut the windows of the sky
Through which Aurora shows her brightening
face.

THOMSON, *Castle of Indolence*. Canto II, st. 3.

14 When God sends the dawn, he sends it for all.

CERVANTES, *Don Quixote*. Pt. II, ch. 49.

1 Slow buds the pink dawn like a rose
From out night's gray and cloudy sheath;
Softly and still it grows and grows,
Petal by petal, leaf by leaf.

SUBAM COOLIDGE, *The Morning Comes Before the Sun*.

2 Kathleen mavourneen! the grey dawn is breaking,
The horn of the hunter is heard on the hill.

LOUISA MACARTNEY CRAWFORD, *Kathleen Mavourneen*.

3 It is always darkest just before the day
dawneth.

THOMAS FULLER, *Pisgah Sight*. Bk. ii, ch. 11. (1650)

4 The dawn is lonely for the sun,
And chill and drear;
The one lone star is pale and wan,
As one in fear.

RICHARD HOVER, *Chanson de Rosemonde*.

5 Oh, the road to Mandalay, where the flyin'-
fishes play,
An' the dawn comes up like thunder outer
China crosst the Bay!

RUDYARD KIPLING, *Mandalay*.

East, oh, east of Himalay
Dwell the nations underground,
Hiding from the shock of day,
For the sun's uprising sound. . . .
So fearfully the sun doth sound,
Clanging up beyond Cathay;
For the great earthquaking sunrise
Rolling up beyond Cathay.

FRANCIS THOMPSON, *The Mistress of Vision*.

6 Oft when the white, still dawn
Lifted the skies and pushed the hills apart,
I've felt it like a glory in my heart.

EDWIN MARKHAM, *Joy of the Morning*.

7 The wind that sighs before the dawn
Chases the gloom of night,
The curtains of the East are drawn,
And suddenly—'t is light.

LEWIS MORRIS, *Le Vent de l'Esprit*.

8 God, with sweet strength, with terror and with
trancing,
Spoke in the purple mystery of dawn.

F. W. H. MYERS, *St. Paul*.

9 Clothing the palpable and familiar
With golden exhalations of the dawn.

SCHILLER, *Wallenstein's Tod*. Act i, sc. 1. (Coleridge, tr.)

10 Out of the scabbard of the night,
By God's hand drawn,
Flashes his shining sword of light,
And lo,—the dawn!

FRANK DEMPSTER SHERMAN, *Dawn*.

11 What humbugs we are, who pretend to live
for Beauty, and never see the Dawn!

LOGAN PEARSBALL SMITH, *Afterthoughts*.

12 Hail, gentle Dawn! mild blushing goddess,
hail!

Rejoic'd I see thy purple mantle spread
O'er half the skies, gems pave thy radiant way,
And orient pearls from ev'ry shrub depend.

WILLIAM SOMERVILLE, *The Chase*. Bk. ii, l. 79.

13 Of all the founts from which man's heart has
drawn

Some essence of the majesty of earth, . . .

I reckon first the sunset and the dawn
GEORGE STERLING, *The Guerdon of the Sun*.

14 Dawn sleeps on the shadowy hills,
The stars hold their breath counting the hours.
RAJENDRANATH TAGORE, *The Gardener*.

15 Now the frosty stars are gone:
I have watched them one by one,
Fading on the shores of Dawn.
Round and full the glorious sun
Walks with level step the spray,
Through his vestibule of Day.

BAYARD TAYLOR, *Ariel in the Cloven Pine*.

16 Dawn, meanwhile, had restored her gentle
light to weary men, recalling them to task and
toil. (Aurora interea miseris mortalibus alman
Extulerat lucem, referens opera atque la-
bores.)

VERGIL, *Aeneid* Bk xi, l. 182.

17 Day's sweetest moments are at dawn.

ELLA WHEELER WILCOX, *Dawn*.

18 When, in extravagant revel, the Dawn, a
Bacchante upleaping,
Spills, on the tresses of Night, vintages golden
and red.

WILLIAM WATSON, *Hymn to the Sea*. Pt. iii, l. 13.

19 And down the long and silent street,
The dawn with silver-sandalled feet,
Crept like a frightened girl.

OSCAR WILDE, *The Harlot's House*. St. 12.

DAY

See also Night and Day

I—Day: Its Beginning

See also Dawn, Morning, Sunrise

20 The dawn is over-cast, the morning low'rs,
And heavily in clouds brings on the day,
The great, th' important day, big with the
fate

Of Cato and of Rome.

JOSEPH ADDISON, *Cato*. Act i, sc. 1, l. 1.

Big with the fate of Europe.

THOMAS TICKELL, *Ode on Earl Stanhope's Voyage to France*. St. 1.

1 Day is a snow-white Dove of heaven
That from the East glad message brings.
T. B. ALDRICH, *Day and Night*.

2 Yet, behind the night,
Waits for the great unborn, somewhere afar,
Some white tremendous daybreak.
RUPERT BROOK, *Second Best*.

3 Day! Faster and more fast,
O'er night's brim, day boils at last.
ROBERT BROWNING, *Pippa Passes: Introduction*.

4 Day breaks not, it is my heart.
JOHN DONNE, *Daybreak*.

5 Oh, tenderly the haughty day
Fills his blue urn with fire.
EMERSON, *Ode. Concord, 4 July, 1857*.

6 Out of the shadows of night
The world rolls into light;
It is daybreak everywhere.
LONGFELLOW, *Bells of San Blas*.

7 This is another day! And flushed Hope walks
Down the sunward slopes with golden shoon.
DON MARQUIS, *This is Another Day*.

8 Phosphor, bring back the day! why delay our
delight?

Cæsar returns; O Phosphor, bring back the
day!

(Phosphore, redde diem! quid gaudia nostra

moraris?

CÆSAR venturo; Phosphore, redde diem!)

MARTIAL, *Epigrams*. Bk. viii, ep. 21, l. 1. [Phos-

phor, the morning star.]

Sweet Phosphor, bring the day,
Whose conqu'ring ray
May chase these fogs; sweet Phosphor, bring the
day! . . .

Sweet Phosphor, bring the day;
Light will repay
The wrongs of night: sweet Phosphor, bring the
day!

FRANCIS QUARLES, *Emblems*. Bk. 4, Emb. 14.

9 Hide me from day's garish eye.
MILTON, *Il Penseroso*, l. 141.

10 How troublesome is day!
It calls us from our sleep away;
It bids us from our pleasant dreams awake,
And sends us forth to keep or break
Our promises to pay.

How troublesome is day!
THOMAS LOVE PEACOCK, *My-by-Night*. St. 1.

11 The day begins to break, and night is fled,

Whose pitchy mantle over-veil'd the earth.

SHAKESPEARE, *1 Henry VI*. Act ii, sc. 2, l. 1.

The sun is in the heaven, and the proud day,
Attended with the pleasures of the world,
Is all too wanton and too full of gauds
To give me audience.

SHAKESPEARE, *King John*. Act iii, sc. 3, l. 34.

12 The wolves have prey'd: and look, the gentle
day,
Before the wheels of Phœbus, round about,
Dapples the drowsy east with spots of grey.

SHAKESPEARE, *Much Ado About Nothing*. Act
v, sc. 3, l. 25.

Look, love, what envious streaks
Do lace the severing clouds in yonder east:
Night's candles are burnt out, and jocund day
Stands tip-toe on the misty mountain tops.
SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 5,
l. 6.

The busy day,
Wak'd by the lark, hath rous'd the ribald crows,
And dreaming night will hide our joys no longer.
SHAKESPEARE, *Troilus and Cressida*. Act iv, sc.
2, l. 8.

13 Only that day dawns to which we are awake.
There is more day to dawn. The sun is but a
morning star.

H. D. THOREAU, *Walden*. Closing lines. Quoted
as closing lines of H. M. Tomlinson's *All
Our Yesterdays*.

II—Day: Its Employment

14 Think in the morning. Act in the noon. Eat in
the evening. Sleep in the night.

WILLIAM BLAKE, *Proverbs of Hell*.

15 Oh Day, if I squander a wavelet of thee,
A mite of my twelve-hours' treasure,
The least of thy gazes or glances . . .
One of thy choices, or one of thy chances . . .
Then shame fall on Asolo, mischief on me!

ROBERT BROWNING, *Pippa Passes*, l. 13.

16 One day well spent is to be preferred to an
eternity of error. (Unus dies bene . . . actus
peccanti immortalitate anteponendus.)

CICERO, *Tusculanarum Disputationum*. Bk. v,
ch. 2, sec. 9.

17 He is only rich who owns the day. There is no
king, rich man, fairy, or demon who possesses
such power as that . . . The days are made
on a loom whereof the warp and woof are past
and future time.

EMERSON, *Society and Solitude: Works and
Days*.

18 One day is equal to every day. (Unus dies par
omni est.)

HERACLITUS, *Fragments*. No. 106. (SENECA,
Epistula ad Lucilium. Epist. xii, sec. 7.)

1 One day, with life and heart,
Is more than time enough to find a world.
JAMES RUSSELL LOWELL, *Columbus*.

2 Each nothing gives thee wings to fly from hell,
Each night a star to guide thy feet to heaven.
WALTER MALGAM, *Opportunity*.

3 Make it short, for this is my busy day (Hunc
puget, . . . quaque id promissit die.)
PLAUTUS, *Pseudolus*, l. 279 (Act i, sc. 3.)

This is my busy day.
EUGENE FIELD, *Notice*, above his desk in the
Denver Tribune office, 1882.

4 No day without its line, (Nulla dies sine linea.)
PLINY THE ELDER, *Historia Naturalis* Bk
xxv, ch. 36, sec. 10. This is a condensation
of Pliny's statement that "It was Apelles'
constant habit never to allow a day to be so
fully occupied that he had not time for the
exercise of his art, if only to the extent of
one stroke of the brush."

Add a line every hour, and between whistles add
a line.

EMERSON, *Essays, Second Series: Experience*.

5 Each day is the scholar of yesterday (Dis-
cipulus est prioris posterior dies.)
PUBLIUS SYRUS, *Sententiae*, No. 143

But you with pleasure own your error's part,
And make each day a critique on the last.
POPE, *Essay on Criticism*, Pt. II, l. 11.

6 Every day should be passed as if it were to be
our last.

PUBLIUS SYRUS, *Sententiae*, No. 633.

Write it on your heart that every day is the best
day in the year. No man has learned anything
rightly until he knows that every day is Doomeday.

EMERSON, *Society and Solitude: Works and
Days*.

Each present day thy last esteem.
THOMAS KEN, *Morning Hymns*.

7 Better the day, better the dead.
THOMAS MIDDLETON, *Michaelmas Terme*. Act
II, sc. 1. (1607)

The better day, the better deed.
SAMUEL ROWLANDS, *Knave of Hearts*, l. 46.
(1612). See also SWIFT, *Polite Conversation*,
dial. 1 (1738); GARRICK, *Men-Day*, sc. 2,
(1775).

I think the better day the better deed.
CHIEF JUSTICE SIR JOHN HOLZ, *Judgment*, in
Sir W. Moore's case (1703) 2 Raym. 1028.

The better day, the worse deed.
MATTHEW HENRY, *Commentaries: Genesis*, III.

The better the day the better the deed.
TACKLE, *Edwin Brood*. Ch. 10. (1870)

8 Golden days, fruitful of golden deeds:
MILTON, *Paradise Lost*, Bk. III, l. 367.

9 A day differs not a whit from eternity. (Nulli
interesse inter diem et aeternum.)

SENeca, *Epistulae ad Lucilius*. Epist. ci, sec. 9.

A day is it minister to eternity.

EMERSON, *Journals*. Vol. IV, p. 26.

10 And here have sat The livelong day.
SHAKESPEARE, *Julius Caesar*. Act I, sc. 1, l. 46.

11 We should hold day with the Antipodes,
If you would walk in absence of the sun.

SHAKESPEARE, *Merchant of Venice*, v, 1, 127.

12 Friends, I have lost a day! (Amici, diem
perdidit!)

EMPEROR TITUS VESPASIANUS, his customary
self-reproach when a day passed without
his benefiting some one. (SUETONIUS, *Lives
of the Caesars: Titus*. Ch. 3, sec. 1.)

Whatever is right—This world, 'tis true,
Was made for Caesar—but for Titus too:
And which more blest? who chained his country,
say,

Or he whose virtue sighed to lose a day?

POPE, *Essay on Man*. Epist. IV, l. 145.

"I've lost a day,"—the prince who nobly cried,
Had been an emperor without his crown

YOUNG, *Night Thoughts*. Night II, l. 99

13 Think that day lost whose low descending sun
Views from thy hand no worthy action done.

UNKNOWN. The earliest known instance of the
use of this couplet is in the autograph album
of David Krieg, in the British Museum,
where it appears in quotation marks, signed
James Bobart, with the caption, "Virtus sui
gloria," and dated 8 Dec., 1697.

Count that day lost whose low descending sun
Views from thy hand no worthy action done

The more familiar version, as given in Stan-
ford's *Art of Reading*, p. 27 (Boston, 1803).

14 The day is short and the work is long
UNKNOWN, *Beryn*, l. 3631 (1400) See under ART.

III—Days: Happy

15 The day which she marks with a whiter stone.
(Quem lapide illa, dies, candore notat.)

CATULLUS, *Odes*. Ode lxxviii, l. 108. (148)

Let not a day so fair lack its white chalk-mass
(Cressa ne careat pulchra dies nota.)

HORACE, *Odes*. Bk. I, ode 36, l. 10.

O happy day, to be marked with the whitest
stone! (O diem letum notandumque mihi candi-
disimo calculo!)

PLINY THE YOUNGER, *Epistles* Bk. vi, epist. 11.

Pericles separated his whole force into eight di-
visions, had them draw lots, and allowed the
division which got the white bean to feast and
take their ease, while the others did the fighting.
And this is the reason, as they say, why those
who have had a gay and festive time call it a
"white day," from the white bean.

PLUTARCH, *Lives: Pericles*. Ch. 37, sec. 2.

O festival day . . . worthy to be marked with a stone as white as snow!

JOHN PALGRAVE, *Acolastus*, K 1 (1540)

This happy day to be enrolled

In rubric letters and in gold.

ANNEA BAKER, *The City Heiress*, Act v, sc. 3.

Into which list are they to go? Marked with chalk as sane, or with charcoal? (Quorsum abeant? Sani ut creta, an carbone notati?)

HORACE, *Satires*, Bk. ii, sat. 3, l. 246.

Are we to mark this day with a white or a black stone?

CERVANTES, *Don Quixote* Pt. II, ch. 10

On a good day good words must be spoken. (Dicenda bona sunt bona verba dic.)

OVID, *Fasts*, Bk. i, l. 72.

O, such a day,

So fought, so follow'd and so fairly won

SHAKESPEARE, *II Henry IV*, Act i, sc. 1, l. 20

'Tis a lucky day, boy, and we'll do good deeds on it

SHAKESPEARE, *Winter's Tale* Act iii, sc. 3, l. 142.

A day, long to be remembered! (O longum memoranda dies!)

STATIUS, *Sylvarum*, Bk. i, l. 13.

Happy days

Roll onward, leading up the golden year.

TENNYSON, *The Golden Year*, l. 40

When I said to her, "A day for gods to stoop," she answered, "Ay, And men to soar."

TENNYSON, *The Lover's Tale*, l. 297.

The longest for day is at hand (Expectata dies aderat.)

VERGIL, *Aeneid*, Bk. v, l. 104.

One of those heavenly days that cannot die.

WORDSWORTH, *Nutting*, l. 2.

The immortal spirit of one happy day.

WORDSWORTH, *Miscellaneous Sonnets*, No. iv.

IV—Days: Unhappy

The long days are no happier than the short ones.

P. J. BAILEY, *Festus: A Village Feast. Evening*.

The poorest day that passes over us is the conflux of two eternities; it is made up of currents that issue from the remotest Past, and flow onwards to the remotest Future.

CARLYLE, *Signs of the Times*.

Is not every meanest day the confluence of two eternities?

CARLYLE, *French Revolution*, Pt. i, bk. vi, ch. 1.

Days that need borrow

No part of their good morrow,

From a fore-spent night of sorrow.

RICHARD CRANAW, *Wishes to His (Supposed) Mistress*, St. 26.

Dullest of dull-hued days,

THOMAS HARDY, *A Commonplace Day*.

Every man hath his ill day.

GEORGE HERBERT, *Jocula Prudentium*.

No day passeth without some grief.

JOHN RAY, *English Proverbs*, 6 (1670)

How short our happy days appear!

How long the sorrowful!

JRAN INCELOW, *The Mariner's Cove*, St. 38.

This has certainly been a perverse and adverse day! (Edepol ne hic dies pervorsus atque adversus)

PLAUTUS, *Menachmus*, l. 899 (Act v, sc. 5.)

The next day is never so good as the day before.

PUBLILIUS SYRUS, *Sententiae*, No. 815.

What hath this day deserv'd? what hath it done,

That it in golden letters should be set

Among the high tides in the calendar?

SHAKESPEARE, *King John*, Act iii, sc. 1, l. 84.

So foul and fair a day I have not seen

SHAKESPEARE, *Macbeth*, Act i, sc. 3, l. 38.

Come what come may,

Time and the hour runs through the roughest day

SHAKESPEARE, *Macbeth*, Act i, sc. 3, l. 146.

We have seen better days.

SHAKESPEARE, *Timon of Athens*, Act iv, sc. 2, l. 27.

I hate the day, because it lendeth light

To see all things, and not my love to see

EDMUND SPENSER, *Daphnia*, l. 407.

But the tender grace of a day that is dead

Will never come back to me

TENNYSON, *Break, Break, Break*. See also under PAST.

V—Days: Their Passage

See also under Time

My days are swifter than a weaver's shuttle.

Old Testament: *Job*, vii, 6.

My days are swifter than a post.

Old Testament: *Job*, ix, 25.

What one day gives, another takes

GEORGE HERBERT, *Jocula Prudentium*.

Day is pushed out by day. (Truditur dies die.)

HORACE, *Odes*, Bk. ii, ode 18, l. 15.

Daughters of Time, the hypocritic Days,

Muffled and dumb like barefoot dervishes,
And marching single in an endless file,
Bring diadems and fagots in their hands.
To each they offer gifts after his will,
Bread, kingdom, stars, and sky that holds
them all.

I, in my pleaded garden, watched the pomp,
Forgot my morning wishes, hastily
Took a few herbs and apples, and the Day
Turned and departed silent. I, too late,
Under her solemn fillet saw the scorn.

EMERSON, *Days*.

They [the days] come and go like muffled and
velled figures sent from a distant friendly party;
but they say nothing, and if we do not use the
gifts they bring, they carry them as silently away.

EMERSON, *Society and Solitude: Works and Days*.

1 Nor mourn the unalterable Days
That Genius goes and Folly stays.

EMERSON, *In Memoriam: Edward Bliss Emerson*.

2 A day to come shows longer than a year that's
gone.

THOMAS FULLER, *Gnomologia*. No. 68.

3 My days are gone a-wandering. (Mes jours
s'en sont allez errant.)

FRANÇOIS VILLON, *Le Grand Testament*.

4 There's one sun more strung on my bead of
days.

HENRY VAUGHAN, *Rules and Lessons*. St. 20

VI—Day: Its End

See also Night and Day; Evening; Sunset;
Twilight

5 Parting day
Dies like the dolphin, whom each pang imbues
With a new colour as it gasps away,
The last still loveliest.

BYRON, *Childe Harold*. Canto iv, st. 29.

6 Beware of desp'rate steps. The darkest day
(Live but to-morrow) will have pass'd away.

COWPER, *The Needless Alarm: Moral*.

7 And all the dying day might be
Immortal in its dying!

AUBREY DE VERE, *Evening Melody*.

8 Be how so that the day be long,
The dark night cometh at last.

JOHN GOWER, *Confessio Amantis*. Bk. vi, l. 578.
(1390)

For though the day be never so long,
At last the bells ringeth to evensong.

STEPHEN HAWES, *Pastime of Pleasure*. Ch.
42, p. 207. (1517) Quoted at the stake by
George Tankerfield, 1555. (Fox, *Book of Martyrs*, ch. 7.)

9 The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The ploughman homeward plods his weary
way,

And leaves the world to darkness and to me.

THOMAS GRAY, *Elegy Written in a Country Church-yard*. (1751)

Or when the ploughman leaves the task of day,
And trudging homeward whistles on the way.

JOHN GAY, *Rural Sports*. (1713)

10 Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky,

The dew shall weep thy fall to-night;
For thou must die.

GEORGE HERBERT, *The Church: Virtue*.

11 As vanquished day lit camp-fires in the west.
JAMES HARRON HOPE, *Approach to Jamestown*.

12 Well, this is the end of a perfect day,
Near the end of a journey, too;

But it leaves a thought that is big and strong,
With a wish that is kind and true.

For mem'ry has painted this perfect day
With colors that never fade,

And we find at the end of a perfect day,
The soul of a friend we've made.

CARRIE JACOBSON BOND, *A Perfect Day*.

13 Now in his Palace of the West,
Sinking to slumber, the bright Day,
Like a tired monarch fann'd to rest,
Mid the cool airs of Evening lay;
While round his couch's golden rim

The gaudy clouds, like courtiers, crept—
Struggling each other's light to dim,

And catch his last smile e'er he slept.

THOMAS MOORE, *The Summer Fête*. St. 22.

14 Long is it to the ending of the day,
And many a thing may hap ere eventide
WILLIAM MORRIS, *The Earthly Paradise: Bel-
lerophon in Lycia*, l. 2854.

15 The longest day soon comes to an end. (Long-
issimus dies cito conditur.)

PLINY THE YOUNGER, *Epistles*. Bk. ix, epis. 36.

16 Day's hustrbus eyes grow heavy in sweet death.
SCHILLER, *The Assignation*. St. 4

17 The gaudy, blabbing and remorseful day
Is crept into the bosom of the sea.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 1, l. 1.

18 In the posteriors of this day, which the rude
multitude call the afternoon.

SHAKESPEARE, *Love's Labour's Lost*. v, 1, 94.

The west yet glimmers with some streaks of day:
Now spurs the latest traveller apace
To gain the timely inn.

SHAKESPEARE, *Macbeth*. Act iii, sc. 3, l. 4.

20 The lights begin to twinkle from the rocks;

The long day wanes; the slow moon climbs;
the deep

Moans round with many voices.

TENNYSON, *Ulysses*, l. 54.

The spirit walks of ev'ry day deceased.

YOUNG, *Night Thoughts*. Night ii, l. 180.

For there is no day however beautiful which
has not its night. (Car il n'est si beau jour
qui n'amène pas sa nuit.)

UNKNOWN. *Inscription*, on tombstone of Jean
d'Orbesan, at Padua.

DEAFNESS

He is as deaf as a door.

NICHOLAS BRETTON, *Works*, ii, 49. (1599)

Dumb and deaf as a post.

THOMAS CHURCHYARD, *Chippes*, p. 136. (1575)

The userer is as deaf as a door nail.

THOMAS WILSON, *Discourse Upon Usury*, 224.
(1572)

I fear we are deaf on that side.

JOHN CHAMBERLAIN, *Letters*. No. 12. (1598)

As deaf as adders upon that side of the head.

SCOTT, *Waverley*. Ch. 36.

They never would hear,

But turn the deaf ear,

As a matter they had no concern in.

SWIFT, *Dingley and Brent*.

Who is so deaf or so blind as is he

That wilfully will neither hear nor see?

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 9. (1546)

None so deaf as those that will not hear.

MATTHEW HENRY, *Commentaries: Psalms*,
lviii.

A deaf man went to law with another deaf
man, and the judge was much deafer than
either. One of them asserted that the other
owed him five months' rent, and the other said
that his opponent had been grinding corn at
night to avoid the tax. The judge looked at
them and said, "Why are you quarreling? She
is your mother; you must both support her."

NICARCHUS. (*Greek Anthology*. Bk. xi, epig.
251.)

They are like the deaf adder that stoppeth
her ear.

Old Testament: *Psalms*, lviii, 4.

Ears more deaf than adders.

SHAKESPEARE, *Troilus and Cressida*. Act ii, sc.
2, l. 172.

I will be deaf as an adder.

CHAPMAN, *Eastward Hoe*. Act v, sc. 2.

Your tale, sir, would cure deafness.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 106

Deaf, giddy, helpless, left alone,

To all my friends a burden grown;

No more I hear my church's bell
Than if it rang out for my knell;
At thunder now no more I start
Than at the rumbling of a cart;
And what's incredible, alack!
No more I hear a woman's clack.

JONATHAN SWIFT, *On His Own Deafness*.

He thinks himself deaf, because he no longer
hears himself talked of.

TALLEYRAND, of Chateaubriand in his old age.

He tells his story to a deaf ear. (*Surdo narret
fabulam.*)

TERENCE, *Heauton Timorumenos*, l. 222.

DEATH

See also Fame and Death; Goodness and
Death; Life and Death; Love and Death;
Soldier: How Sleep the Brave

I—Death: Definitions

Death is a black camel, which kneels at the
gates of all.

ABD-EL-KADER, *Rappel à l'Intelligent*.

The Black Camel.

EARL DERR BIGGERS. Title of novel.

Death is the universal salt of states.

P. J. BAILEY, *Festus: A Country Town*.

O great corrector of enormous times,
Shaker of o'er-rank states, thou grand decider
Of dusty and old titles, that heast with blood
The earth when it is sick, and curest the world
O' the pleurisy of people!

BEAUMONT AND FLETCHER, *The Two Noble
Kinsmen*. Act v, sc. 1.

Death hath not only particular stars in heaven,
but malevolent places on earth, which single
out our infirmities and strike at our weaker
parts.

SIR THOMAS BROWNE, *To a Friend*. Sec. 4.

Death, . . . pale priest of the mute people.

ROBERT BROWNING, *Balaustion's Adventure*, l.
303.

Love, fame, ambition, avarice—'tis the same,
Each idle, and all ill, and none the worst—
For all are meteors with a different name,
And Death the sable smoke where vanishes the
flame.

BYRON, *Childe Harold*. Canto iv, st. 124.

Yet what is

Death, so it be glorious? 'Tis a sunset.

BYRON, *Sardanapalus*. Act ii, sc. 1.

What is death? A bugbear. (*Θάνατος τί ἐστίν;
μυρολόκειον.*)

EPICTETUS, *Discourse*. Bk. ii, ch. 1, sec. 17.

Epictetus adds that Socrates did well to call
all such things "bugbears." (PLATO, *Phaedo*,
77e.)

1 Death, kind Nature's signal of retreat.

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l. 364.

2 Death, like birth, is a secret of Nature.
(*O θάνατος τοιοῦτος, ὅλος γένεσις, φθόρον μωρῶν.*)

MARCUS AURELIUS, *Meditations*. Bk. iv. sec. 5.

3 Death, however, Is a spongy wall,
Is a sticky river, Is nothing at all.

EDNA ST. VINCENT MILLAY, *Moriturus*.

4 Death is but a name, a date,
A milestone by the stormy road,
Where you may lay aside your load
And bow your face and rest and wait,
Defying fear, defying fate.

JOAQUIN MILLER, *A Song of Creation*. Canto iv. st. 12.

What is this rest of death, sweet friend?
What is the rising up, and where?
I say, death is a lengthened prayer,
A longer night, a larger end.

JOAQUIN MILLER, *A Song of the South*. Sec. vii.

5 Death is the scion Of the house of hope.
DOROTHY PARKER, *Death*.

6 Death's but a path that must be trod,
If man would ever pass to God.

THOMAS PARNELL, *A Night-Piece on Death*. l. 67.

7 Death is but crossing the world, as friends do the seas; they live in one another still.

WILLIAM PENN, *Fruits of Solitude*.

8 Death is sometimes a punishment, often a gift; to many it has been a favor. (Interim poena est mori, Sed saepe donum; pluribus veniae fuit.)

SENECA, *Hercules Oetaeus*, l. 930.

Death is fortunate for the child, bitter to the youth, too late to the old. (Mors infanti felix, juveni acerba, nimis sera seni.)

PUBLILIUS SYRUS, *Sententiae*. No. 394.

9 Death is the veil which those who live call life:

They sleep, and it is lifted.

SHKLELY, *Prometheus Unbound*. Act iii, sc. 3.

10 Death is the ugly fact which nature has to hide, and she hides it well.

ALEXANDER SMITH, *Dreamthorp: On Death and the Fear of Dying*.

11 The sleeping partner of life.

HORACE SMITH, *The Tin Trumpet: Death*.

12 Death is the mother of beauty; hence from her

Alone shall come fulfillment to our dreams.

WALLACE STEVENS, *Sunday Morning*.

13

Death's truer name
Is "Onward," no discordance in the roll
And march of that Eternal Harmony
Whereto the world beats time.

TENNYSON, *Unpublished Sonnets*. (*Life*, vol. i.)

14 I am the Dark Cavalier; I am the Last Lover:
My arms shall welcome you when other arms
are tired.

MARGARET WIDEMER, *The Dark Cavalier*.

15 Death is an angel with two faces:
To us he turns

A face of terror, blighting all things fair;

The other burns

With glory of the stars and love is there.

T. C. WILLIAMS, *A Thanatopsis*.

16 Death is the crown of life:

Were death denied, poor man would live in
vain;

Were death denied, to live would not be life;

Were death denied, ev'n fools would wish to
die.

YOUNG, *Night Thoughts*. Night iii, l. 526.

17 Who can take

Death's portrait true? The tyrant never sat.

YOUNG, *Night Thoughts*. Night vi, l. 52

II—Death: Apothegms

18 Though this may be play to you,

'Tis death to us.

ÆSOP, *Fables: The Boys and the Frog*.

19 To die quickly is a privilege; I shall die by inches.

AMIEL, *Journal*, 1 Sept., 1874.

20 Drive your cart and your plow over the bones
of the dead.

WILLIAM BLAKE, *Proverbs of Hell*.

21 The angel of Death has been abroad throughout the land: you may almost hear the beating of his wings.

JOHN BRIGHT, *Speech against the Crimean War*, House of Commons, 23 Feb., 1855.

The wind of Death's imperishable wing.

DANTE GABRIEL ROSSETTI, *The House of Life: Lovesight*.

22 To be content with death may be better than to desire it.

SIR THOMAS BROWNE, *To a Friend*. Sec. 76

I do not wish to die, but care not if I were dead (Emori nolo: sed me esse mortuum nihil estimo.)

CICERO, *Tusculanarum Disputationum*. Bk. i, 8.

23 Death stepped tacitly and took them where they never saw the sun.

ROBERT BROWNING, *A Toccata of Galuppi's*.

¹ The dead ride fast. (Die Todten reiten schnell.)

GOTTFRIED AUGUSTUS BÜRGER, *Leonore*.

Tramp! tramp! across the land they speed,

Splash! splash! across the sea;

Hurrah! the dead can ride apace!

Dost fear to ride with me?

BÜRGER, *Leonore*. (William Taylor, tr.)

² The crash of the whole solar and stellar systems could only kill you once.

THOMAS CARLYLE, *Letter to John Carlyle*.

Men die but once, and the opportunity Of a noble death is not an everyday fortune:

It is a gift which noble spirits pray for.

CHARLES LAMB, *John Woodvil*. Act ii, sc. 2.

It is the lot of man but once to die.

FRANCIS QUARLES, *Emblems*. Bk. v, emb. 7.

³ The cup of death already drained. (Jam exhausto illo poculo mortis.)

CICERO, *Pro Cluentio*. Ch. 11, sec. 31.

⁴ These have not the hope of death. (Questi non hanno speranza di morte.)

DANTE, *Inferno*. Canto iii, l. 46.

⁵ O that . . . they would consider their latter end.

Old Testament; *Deuteronomy*, xxxii, 29.

⁶ He'd make a lovely corpse.

DICKENS, *Martin Chuzzlewit*. Ch. 19.

"Never see . . . a dead post-boy, did you?" inquired Sam. . . . "No," rejoined Bob, "I never did." "No!" rejoined Sam triumphantly. "Nor never will; and there's another thing that no man never see, and that's a dead donkey."

DICKENS, *Pickwick Papers*. Ch. ii.

⁸ In the jaws of death

DU BARTAS, *Devine Weekes and Workes*. Week ii, day i. (Sylvester, tr.)

This youth that you see here

I snatch'd one half out of the jaws of death.

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, l. 394.

Into the jaws of death.

TENNYSON, *Charge of the Light Brigade*. St. 3.

⁹ When death puts out the flame, the snuff will tell

If we are wax or tallow, by the smell.

BENJAMIN FRANKLIN, *Poor Richard*, 1739.

¹⁰ "The Grecian Daughters" being dead as dish-water after the first act.

DAVID GARBUCK, *Correspondence*. Vol. i, p. 465.

He'd be sharper than a serpent's tooth, if he wasn't as dull as ditch water.

DICKENS, *Our Mutual Friend*. Bk. iii, ch. 10.

¹¹ Deaths foreseen come not.

GEORGE HERBERT, *Jacula Prudentum*.

¹² First Odious falls, and bites the bloody sand.

HOMER, *Iliad*. Bk. v; l. 51. (Pope, tr.)

A bullet whistled o'er his head;

The foremost Tartar bites the ground!

BYRON, *The Giaour*. Sec. 20.

Another Redskin bit the dust!

From the Nick Carter library.

¹³ Death o'ertakes the man who flees. (Mors et fugacem persequitur virum.)

HORACE, *Odes*. Bk. iii, ode 2, l. 14.

The coward flees in vain; death follows close behind;

It is in defying it that the brave escapes.

(Le lâche fuit en vain; la mort vole à sa suite;

C'est en la défiant que le brave l'évite.)

VOLTAIRE, *Le Triumvirat*. Pt. iv, l. 7.

¹⁴ He shall return no more to his house, neither shall his place know him any more.

Old Testament: *Job*, vii, 10; xvi, 22.

¹⁵ He said, It is finished, and he bowed his head and gave up the ghost. (Consummatum est.)

New Testament: *John*, xix, 30.

¹⁶ Death's pale flag advanced in his cheeks.

RICHARD JOHNSON, *Seven Champions of Christendom*. Pt. iii, ch. 11.

¹⁷ And, behold, this day I am going the way of all the earth.

Old Testament: *Joshua*, xxiii, 14.

Now the days of David drew nigh that he should die: and he charged Solomon his son, saying, I go the way of all the earth.

Old Testament: *1 Kings*, ii, 1-2.

If I go by land, and miscarry, then I go the way of all flesh.

THOMAS HEYWOOD, *Golden Age*. Act iii. (1611)

I saw him even now going the way of all flesh.

JOHN WEBSTER, *Westward Ho*. Act ii, sc. 2.

The Way of All Flesh.

SAMUEL BUTLER THE YOUNGER. Title of posthumous novel published in 1903.

¹⁸ Dead as a door nail.

WILLIAM LANGLAND, *Piers Plowman*. Pt. ii, l. 183 (1362)

As dead as a doornail.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 10, l. 43.

Falstaff. What, is the old King dead?

Pistol. As nail in door.

SHAKESPEARE, *II Henry IV*. Act v, sc. 3, l. 126.

Marley was dead: to begin with . . . Old Marley was as dead as a door-nail.

CHARLES DICKENS, *A Christmas Carol*. Stave 1.

I'll warrant him as dead as a herring.

SMOLLETT, *Roderick Random*. Ch. iv.

¹⁹ Death itself has often fled from a man. (Mors ipsa refugit Saepo virum.)

LUCAS, *De Bella Civili*. Bk. ii, l. 74.

1 So he blessed them, and was gathered to his fathers

Apocrypha I Maccabees, ii, 69.

Then Abraham gave up the ghost . and was gathered to his people

Old Testament Genesis, xxv, 8

2 The dead have few friends

ROBERT MANNING (ROBERT DE BRUNNE),
Handlyng Synne, l 6302 (1303)

Justice has bid the world adieu,
And dead men have no friends

SIR CHARLES SEDLEY, *Ballad*

3 "God help the fools who count on death for gain"

FRANK T. MARZIALS, *Death as the Fool*

4 Let the dead bury their dead

New Testament Matthew, viii, 22, *Luke*, ix, 60

5 A slight touch of apoplexy may be called a retaining fee on the part of death

MÉNAGE, *Epigram*

6 Not death is dreadful, but a shameful death
(Ὁ κατάναις γὰρ βέρον, ἀλλ' αἰσχρὸς θάνατος)

ΜΕΝΑΞΕΥΣ, *Monostichos* No 504

7 Today if death did not exist, it would be necessary to invent it (Aujourd'hui si la mort n'existant pas, il faudrait l'inventer)

JEAN BAPTISTE MILHAUD, when voting for the death of Louis XVI, 19 Jan, 1793 (*Le Monteur*, 20 Jan, 1793)

8 Food of Acheron (Pabulum Acheruntis)

PLAUTUS, *Casina*, l 157 (Act ii, sc 1) Acheron, a Greek word meaning "The River of Sorrows," the river flowing through Hades

9 Gaily I lived as ease and nature taught,
And spent my little life without a thought,
And am amazed that Death, that tyrant grim,
Should think of me who never thought of him

RENE FRANÇOIS RIGNIER, *Epigram*

10 And I looked and behold a pale horse and his name that sat on him was Death

New Testament Revelation, vi, 8

Behind her Death
Close following pace for pace, not mounted yet
On his pale horse

MILTON, *Paradise Lost* Bk x, l 588

At my door the Pale Horse stands
To carry me to unknown lands

JOHN HAY, *The Stirrup Cup*

11 Who shall deliver me from the body of this death?

New Testament Romans, vii, 24

12 In yonder room he lies,
With pennies on his eyes

LEW SARETT, *Requiem for a Modern Cræsus*

13 On him does death lie heavily who, but too well known to all, dies to himself unknown (Ille mors gravis incubat Qui, notus nimis omnibus, Ignotus moritur sibi)

SENECA, *Thyestes*, l 401

14 I am dying Egypt, dying

SHAKESPEARE, *Antony and Cleopatra* Act iv, sc 15, l 18

I am dying, Egypt, dying,
Ebbs the crimson life-tide fast,
And the dark Plutonian shadows
Gather on the evening blast

W H LYTLE, *Antony and Cleopatra*

15 Dead for a ducat dead!

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 23

As cold as any stone

SHAKESPEARE, *Henry V* Act ii, sc 3, l 27

16 Those clamorous harbingers of blood and death

SHAKESPEARE, *Macbeth* Act v, sc 6, l 10

17 Now our sands are almost run

SHAKESPEARE, *Pericles*, Act v, sc 2, l 1

Death has shaken out the sands of my glass

JOHN G C BRAINARD, *Lament for Long Tom*

18 Yes all men are dust but some are gold dust
JOHN A. SHILO, *Salt from My Attic*, p 45

19 Death without phrases (La mort sans phrase)

JOSEPH SIEVES, voting for the death of Louis XVI (*Le Monteur*, 20 Jan, 1793) It is probable that Sieves said simply "La mort," and the reporter added in parenthesis, "sans phrase," but it became historic in the above form. Some of the other "phrases" as given in the *Monteur*, were "The blood of a king is not the blood of a man," by Bernardin de Saint-Pierre, "I will not commit a murder that Rome may make a saint," by Chaulon, "Seclusion, to make a Charles I is to make a Cromwell," by Gentil, a prophecy for Napoleon turned out to be the Cromwell, "No people free without a tyrant dead," by Jean-Bon Saint-André "Death while the tyrant breathes, liberty stifles," by Lavicomterie

20 To have to die is a distinction of which no man is proud

ALEXANDER SMITH, *Dreamwork On the Writing of Essays*

21 I shall be like that tree—I shall die at the top

JONATHAN SWIFT (*Scott*, *Life of Swift*)

22 An honorable death is better than a dishonest life (Honestas mors turpi vita potior)

TACITUS, *Agricola*, Sec 33

23 Let us have a quiet hour,
Let us hob-and-nob with Death

TENNISON, *The Vision of Sin* Pt iv, st 3

1
Dead men bite not (*Mortui non mordent*)
THEODOCOTUS, advising the murder of Pompey
(PLUTARCH, *Lives Pompey* Sec 77)

Knock out her brains! And then she'll never bite
BEAUMONT AND FLETCHER, *The Coxcomb* Act
II, sc 2

A dog that's dead,
The Spanish proverb says, will never bite
BEAUMONT AND FLETCHER, *The Custom of the
Country* Act IV, sc 1

Death biteth not (*La mort ny mord*)
SPENSER, *The Shepheardes Calender* Novem-
ber Colin's Emblem

2
It would be better to eschew sin than to flee
from death (*Melius esset peccata cavere
quam mortem fugere*)
THOMAS A KEMPIS, *De Imitatione Christi* Pt
I, ch 23

8
My God my Father and my Friend,
Do not forsake me in the end
(*Cor contritum quasi cinis,
Gere curam mei finis*)
TOMMASO DI CELANO, *Dies Irae* (Dillon, tr)

4
I will die in the last ditch
WILLIAM OF ORANGE (*HUME, History of Eng-
land* Ch 43)

5
Twere best to knock them in the head
The dead do tell no tales
JOHN WILSON, *Andronicus Commenius* Act I,
sc 4 (1664)

Dead men tell no tales
JOHN DRYDEN, *Spanish Friar* Act IV, sc 1
Death is deaf (*La muerte es sorda*)
CERVANTES, *Don Quixote*

6
God made no Death neither hath he pleasure
in the destruction of the living
Apocrypha Wisdom of Solomon, I, 13

7
Has death his foppesnes?
YOUNG, *Night Thoughts* Night II, l 232

III—Death a Debt

8
Death is a debt we all must pay (*ὅτι πᾶσι ἡμῖν
κατὰ νόμον ὀφείλεται*)
EURIPIDES *Alceste*, I, 419

9
Finally he paid the debt of nature
ROBERT FABYAN, *Chronicles*, II, xh, 28 (1494)
Your son, my lord, has paid a soldier's debt
SHAKESPEARE, *Macbeth* Act V, sc 8 l 39

To die, is the great debt and tribute due unto
nature
STERNE, *Tristram Shandy* Bk V, ch 3

10
We and our works are a debt due to death
(*Debemur mortui nos nostraque*)
HORACE, *Art Poetica*, l 63

Death, who sets all free,
Hath paid his ransom now, and full discharge
MILTON, *Samson Agonistes*, l 1372

11
Death pays all debts (*La mort nous acquitte
de toutes nos obligations*)
MONTAIGNE, *Essays* Bk I, ch 7.

The debt which cancels all others
C C COLTON, *Lacon Reflections* Vol II, 49
Death quits all scores
JAMES SHIRLEY, *Cupid and Death* (1653)

12
Death is a debt due by all men (*Πᾶσι θανά-
τος ὀφείλεται*)
PALLADAS (*Greek Anthology* Bk XI, epig 62)

13
The slender debt to Nature's quickly paid,
Discharged, perchance, with greater ease than
made
FRANCIS QUARLES, *Emblems* Bk II, emb 13

14
A man can die but once we owe God a death
SHAKESPEARE, *II Henry IV* Act III, sc 2, l 250
Why, thou owest God a death
SHAKESPEARE, *I Henry IV* Act V, sc 1, l 126
He owed a death, and he hath paid that debt
HEYWOOD AND ROWLEY, *Fortune by Land and
Sea* Act I, sc 1

15
He that dies this year is quit for the next
SHAKESPEARE, *II Henry IV* Act III, sc 2, l 254

He that dies pays all debts
SHAKESPEARE, *The Tempest* Act III, sc 2, l 140

16
First our pleasures die—and then
Our hopes, and then our fears—and when
These are dead the debt is due,
Dust claims dust—and we die too
SHELLEY, *Death* (1820)

17
We are all owed to death (*Θανάτῳ πάντες
ὀφείλομεθα*)
SIMONIDES (*Greek Anthology*, Bk I, 105)

IV—Death: A Gate

18
Death the gate of life (*Mors janua vitæ*)
ST BERNARD, *In Transitu S Malachi* Sermon
I, sec 4 ad fin

And to the faithful death the gate of life
MILTON, *Paradise Lost* Bk XII, l 571

Death is life's gate
P J BAILEY, *Festus Colonnade and Lawn*

19
The gate of death (*Janua lethi*)
LUCRETIUS, *De Rerum Natura* Bk I, l 1113

20
Death is for many of us the gate of hell, but
we are inside on the way out not outside on
the way in
BERNARD SHAW, *Parents and Children*

21
And so thro' those dark gates across the wild
That no man knows
TENNYSON, *The Princess* Pt VII, l 341

1 Death is only an old door.
Set in a garden wall.
NANCY BYRD TURNER, *Death is a Door*.

2 As soon as man, expert from time, has found
The key of life, it opens the gates of death.
YOUNG, *Night Thoughts*. Night iv, l. 122.

V—Death: A Voyage

3 Without a hail at parting,
Or any colors shown,
My friend has gone aboard her
For the Isles of the Unknown.
BLISS CARMAN, *Passing Strange*.

4 Now the labourer's task is o'er;
Now the battle day is past;
Now upon the farther shore
Stands the voyager at last.
EDWARD ELLESTON, *Hymns*.

5 God, I am travelling out to death's sea,
I, who exulted in sunshine and laughter,
Dreamed not of dying—death is such a waste
of me!
JOHN GALSWORTHY, *Valley of the Shadow*.
Used by Mrs. Galsworthy on card acknowledging letters of condolence.

6 To die is landing on some silent shore,
Where billows never break, nor tempests roar:
Ere well we feel the friendly stroke, 'tis o'er.
GARTH, *The Dispensary*. Canto iii, l. 225.

7 And I hear from the outgoing ship in the bay
The song of the sailors in glee:
So I think of the luminous footprints that bore
The comfort o'er dark Galilee,
And wait for the signal to go to the shore,
To the ship that is waiting for me.
BRET HARTE, *The Two Ships*.

8 Oh, in some morning dateless yet
I shall steal out in the sweet dark
And find my ship with sails all set
By the dim quayside, and embark.
KATHERINE TYNAN HINKSON, *The Last Voyage*.

9 When I have folded up this tent
And laid the soiled thing by,
I shall go forth 'neath different stars,
Under an unknown sky.
FREDERICK LAWRENCE KNOWLES, *Last Word*.

10 Death was a harbor and a transient goal
Wherefrom you pass now, with your skysail
set
For ports beyond the margin of the stars.
ELOISE ROBINSON, *To-Day I Saw Bright Ships*.

11 It's far I must be going
Some night or morning gray,

Beyond the ocean's flowing,
Beyond the rim of day;
But sure it's not the going,
But that I find the way.

PATRICK McDONOUGH, *Via Longa*.

12 When I drift out on the Silver Sea,
O may it be a blue night
With a white moon
And a sprinkling of stars in the cedar tree.
LEW SARETT, *The Great Divide*.

13 Here is my journey's end, here is my butt,
And very sea-mark of my utmost sail.
SHAKESPEARE, *Othello*. Act v, sc. 2, l. 267.

14 Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar
When I put out to sea.
For tho' from out our bourne of Time and
Place

The flood may bear me far,
I hope to see my Pilot face to face
When I have cross'd the bar.
TENNYSON, *Crossing the Bar*.

There came so loud a calling of the sea
That all the houses in the haven rang.
TENNYSON, *Enoch Arden*, l. 904. The "calling
of the sea" is an old English term for a
ground-swell.

15 Joy, shipmate, joy!
(Pleas'd to my soul at death I cry.)
Our life is closed, our life begins,
The long, long anchorage we leave,
The ship is clear at last, she leaps!
She swiftly courses from the shore,
Joy, shipmate, joy!

WALT WHITMAN, *Joy, Shipmate, Joy!*

16 I think of death as some delightful journey
That I shall take when all my tasks are done.
ELLA WHEELER WILCOX, *The Journey*.

Never any weary traveller complained that he
came too soon to his journey's end.
THOMAS FULLER, *Good Thoughts in Bad
Times*, 24.

VI—Death: Its Imminence

17 In the midst of life we are in death. (*Media
vita in morte sumus.*)

Book of Common Prayer: Burial of the Dead.
Origin uncertain, but dating from the Middle
Ages. Found in choirbook of the Monks
of St. Gall.

18 When swift the Camel-rider spans the howl-
ing waste, by Kismet sped,
And of his Magic Wand a wave hurries the
quick to join the dead.

SIR RICHARD BURTON, *Kasidah*. Pt. II, st. 35.
19 Short shall this half-extinguished spirit burn

And soon these limbs to kindred dust return

CAMPBELL, *Pleasures of Hope* Pt ii, l. 423.

Methinks I hear some gentle spirit say,

Be not fearful, come away!

THOMAS FLATMAN, *A Thought of Death*

I hear a voice you cannot hear,

Which says, I must not stay;

I see a hand you cannot see,

Which beckons me away.

THOMAS TICKELL, *Colin and Lucy*.

Death rides on every passing breeze,

He lurks in every flower:

Each season has its own disease

Its peril every hour.

REGINALD HEZER, *At a Funeral*.

Leaves have their time to fall,

And flowers to wither at the north-wind's

breath,

And starts to set.—but all,

Thou hast all seasons for thine own, O Death!

FELICIA HERMAN, *The Hour of Death*.

Death is still working like a mole,

And digs my grave at each remove.

GEORGE HERBERT, *Grace*

Prepare for death if here at night you roam,

And sign your will before you sup from home

SAMUEL JOHNSON, *London*

There is no confessor like unto Death!

Thou canst not see him, but he is near

Thou needst not whisper above thy breath,

And he will hear

LONGFELLOW, *The Golden Legend* Pt. v

And over them triumphant Death his dart

Shook, but delay'd to strike, though oft

invok'd

MILTON, *Paradise Lost* Bk xi, l. 488

Live mindful of death; the hour flies (Vive

memor letti, fugit hora.)

PERCIVUS, *Saltires* Sat v, l. 153

Remember you must die. (Memento mori.)

Motto, Order of the Death's Head

Look behind you. Remember you are but a man

(*Respecte post te Hominem memento te*)

The warning whispered by a slave stationed

behind the Roman general in his triumphal

chariot

If thou expect death as a friend, prepare to

entertain it, if thou expect death as an enemy,

prepare to overcome it; death has no advan-

tage, but when it comes a stranger

FRANCIS QUARLES, *Emchiridion* Cent. iv, No. 37.

Soon the shroud shall lap thee fast,

And the sleep be on thee cast

That shall ne'er know waking.

SCOTT, *Guy Ransoming*. Ch 27.

11 It is uncertain where death may await thee, therefore expect it everywhere. (Incertum est, quo loco te mors expectet; itaque tu illam omni loco expecta.)

SENECA, *Epistula ad Lucillum* Epis xvi, 7.

12 Come, let us take a muster speedily:

Doomsday is near; die all, die merrily.

SHAKESPEARE, *1 Henry IV* Act iv, sc 1, l. 133.

And we shall feed like oxen at a stall,

The better cherish'd, still the nearer death.

SHAKESPEARE, *1 Henry IV*. Act v, sc 2, l. 14.

13 'Tis now dead midnight, and by eight to-

morrow

Thou must be made immortal.

SHAKESPEARE, *Measure for Measure*. Act iv,

sc. 2, l. 67.

14 Death is here and death is there,

Death is busy everywhere,

All around, within, beneath,

Above is death—and we are death.

SHELLEY, *Death* (1820)

15 All buildings are but monuments of death,

All clothes but winding-sheets for our last

knell,

All dainty fattings for the worms beneath,

All curious music but our passing bell:

Thus death is nobly waited on, for why?

All that we have is but death's livery.

JAMES SHIRLEY, *Death*.

16 He that would die well must always look for

death, every day knocking at the gates of the

grave

JEREMY TAYLOR, *Holy Dying*. Ch ii, sec. 1.

17 In mid whirl of the dance of Time ye start,

Start at the cold touch of Eternity,

And cast your cloaks about you, and depart:

The minstrels pause not in their minstrelsy.

WILLIAM WATSON, *Epigrams*

18 He is look'd for in hovel, and dreaded in hall—

The king in his closet keeps hatchment and

pall—

The youth in his birthplace, the old man at

home,

Make clean from the door-stone the path to the

tomb

N P WILLIS, *The Death of Harrison*.

19 The rising morn cannot assure

That we shall end the day,

For Death stands ready at the door

To take our lives away

UNKNOWN *From an old sompler*

VII—Death: Its Thousand Doors

20 Death hath so many doors to let out life.

BEAUMONT AND FLETCHER, *The Custom of the*

Country Act ii, sc. 2.

There are a thousand doors to let out life
 MASSINGER, *Parliament of Love* Act iv, sc 2
 Death hath a thousand doors to let out life
 I shall find one

MASSINGER, *A Very Woman* Act v, sc 4

Death's thousand doors stand open
 ROBERT BLAIR, *The Grave*, l 394

The thousand doors that lead to death
 SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 51

Death with his thousand doors
 JOHN FLETCHER, *Loyal Subject* Act i, sc 2

The best thing which eternal law ever ordained
 was that it allowed us one entrance into life,
 but many exits (Nil melius æterna lex fecit,
 quam quod unum introitum nobis ad vitam
 dedit exitus multos)

SENeca, *Epistulae ad Lucilium* Epist lxx, 15
 Death is every where Of life anyone can
 rob a man, but of death no one, to this a thou-
 sand doors he open (Ubique mors est. En-
 pere vitam nemo non homini potest, At nemo
 mortem mille ad hanc aditus patent)

SENeca, *Phœnissæ*, l 151
 The doors of death are ever open
 JEREMY TAYLOR, *Contemplation on the State
 of Man* Bk 1, ch 7

I know death hath ten thousand several doors
 For men to take their exits

JOHN WEBSTER, *Duchess of Malfi* Act iv, sc 2

VIII.—Death, the Inevitable

See also Mortality

Alone of the gods Death loves not gifts, no,
 not by sacrifice, nor by libation, canst thou
 aught avail with him he hath no altar nor
 hath he hymn of praise from him, alone of
 gods Persuasion stands aloof
 ÆSCHYLUS, *Niobe* Frag 82

The man who to untimely death is doom'd,
 Vainly you hedge him from the assault of
 harm

He bears the seed of ruin in himself
 MATTHEW ARNOLD, *Merope*, l 860

Death comes even to the monumental stones,
 and the names inscribed thereon (Mors etiam
 saxis nominibusque venit)

AUSONIUS, *Epitaphs* No 32, l 10

"Nay," said Time, "we must not bide,
 The way is long and the world is wide,
 And we must be ready to meet the tide"

MICHAEL BEVERLY, *The River of Time*

'Mid youth and song, feasting and carnival,
 Through laughter, through the roses, as of old
 Comes Death, on shadowy and relentless feet

RUPERT BROOKE, *Second Best*

There is a remedy for everything but death,
 which will be sure to lay us out flat some time
 or other

CERVANTES, *Don Quixote* Pt n, ch 10

Against Death is worth no medicine
 JOHN LYDOATE, *Dunce of Machabree*, l 432
 (c 1430)

Against the evil of death there is no remedy in
 the gardens (Contra malum mortis non est me-
 dicamen in hortis)

UNKNOWN A medieval proverb

Nay, in death's hand, the grape-stone proves
 As strong as thunder is in Jove's

ABRAHAM COWLEY, *Elegy upon Anacreon*, l 106

All has its date below, the fatal hour
 Was register'd in Heav'n ere time began
 We turn to dust, and all our mightiest works
 Die too

COWPER, *The Task* Bk v, l 529

The best of men cannot suspend their fate,
 The good die early and the bad die late

DANIEL DEFOR, *Character of the Late Dr S
 Annesley*

Stern fate and time
 Will have their victims and the best die first,
 Leaving the bad still strong though past their
 prime,

To curse the hopeless world they ever curs'd,
 Vaunting vile deeds, and vainest of the worst
 EBENEZER ELLIOTT, *The Village Patriarch* Bk
 iv pt iv

All human things are subject to decay
 And when fate summons, monarchs must
 obey

DRYDEN, *MacFlecknoe*, l 1

One event happeneth to them all
 Old Testament *Ecclesiastes*, ii, 14

There is no discharge in that war
 Old Testament *Ecclesiastes* viii, 8

Death takes no denial (Θάνατος ἀποφάσιςτος)
 EURIPIDES, *Bacchæ*, l 1002

To this complexion thou must come at last
 DAVID GARRECK, *Epitaph on Quinn* (MURPHY,
Life of Garrick Vol ii, p 38)

For dust thou art, and unto dust shalt thou
 return
 Old Testament *Genesis*, iii, 19

Where the brass knocker, wrapt in flannel
 band,

Forbids the thunder of the footman's hand,
 Th' upholder, rueful harbinger of death,
 Waits with impatience for the dying breath
 JOHN GAY, *Trivia* Bk ii, l 467

¹ "Passing away" is written on the world and
all the world contains.

FELICIA DOROTIEA HERMANS, *Passing Away*.

² "Oh, nobody knows when de Lord is goin ter
call, *Roll dem bones*.

It may be in de Winter time, and maybe in de
Fall, *Roll dem bones*.

But yer got ter leabe yer baby and yer home
an all—*So roll dem bones*.

DUBOSE HEYWARD, *Gamesters All*.

³ All, soon or late, are doom'd that path to tread.
("Ἄλλοι ἀπὸς θανάτου ἀφωροῦντο.")

HOMER, *Odyssey*. Bk. xii, l. 22. (Pope, tr.)

One night awaits us all, and the downward path
must be trodden once. (Omnes una manet nox,
Et calcanda semel via leti)

HORACE, *Odes*. Bk. i, ode 28, l. 15.

⁴ Man, born of woman, must of woman die.

THOMAS HOOD, *A Valentine*.

⁵ Inasmuch as all creatures that live on earth
have mortal souls, for neither great nor small
is there escape from death. (Terrestria quando
Mortalis animas vivunt sortita, neque ulla
est Aut magno aut parvo leti fuga.)

HORACE, *Satires*. Bk. ii, sat. 6, l. 93.

⁶ We have made a covenant with death.

Old Testament: *Isaiah*, xxviii, 15.

I have a rendezvous with Death

At some disputed barricade, . . .

At midnight in some flaming town,

When Spring trips north again this year,

And I to my pledged word am true,

I shall not fail that rendezvous.

ALAN SEFCO, *I Have a Rendezvous with Death*

I have a rendezvous with Life

In days I hope will come

Ere youth has sped and strength of mind,

Ere voices sweet grow dumb. . . .

Though wet, nor blow, nor space, I fear,

Yet fear I deeply, too,

Lest Death should greet and claim me ere

I keep Life's rendezvous.

COUNTY CULLEN, *I Have a Rendezvous with
Life*.

⁷ We all do fade as a leaf.

Old Testament: *Isaiah*, xlii, 6.

⁸ We are but tenants, and . . . shortly the
great Landlord will give us notice that our
lease has expired.

JOSEPH JEFFERSON, *Inscription*, on his monu-
ment at Sandwich, Cape Cod, Mass.

⁹ Man dieth, and wasteth away: yea, man
giveth up the ghost, and where is he?

Old Testament: *Job*, xiv, 10.

¹⁰ The young may die, but the old must!

H. W. LONGFELLOW, *The Golden Legend*: Pt.
iv, *The Cloisters*.

¹¹ Death is free from Fortune; the earth takes
back everything which it has brought forth.
(Libera fortuna mors est; capit omnia tel-
lus, Quae genuit.)

LUCAN, *De Bello Civili*. Bk. vii, l. 818.

¹² To every man upon this earth
Death cometh soon or late.

MACAULAY, *Horatius*. St. 27.

¹³ When Life knocks at the door no one can wait,
When Death makes his arrest we have to go.

JOHN MASEFIELD, *The Widow in the Bye
Street*. Pt. ii.

¹⁴ Rome can give no dispensation from death.
(On n'a point pour la mort de dispense de
Rome.)

MOLIÈRE, *L'Étourdi*. Act ii, sc. 3, l. 6. Also at-
tributed to Thomas à Kempis.

¹⁵ Depart, saith she [Nature], out of the world,
even as you came into it.

MONTAIGNE, *Essays*. Bk. i, ch. 19.

¹⁶ All victory ends in the defeat of death. That's
sure. But does defeat end in the victory of
death? That's what I wonder!

EUGENE O'NEILL, *Mourning Becomes Electra*:
Homecoming. Act iii.

¹⁷ We hasten to a common goal. Black Death
summons all things under the sway of its
laws. (Metam properamus ad unam, Omnia
sub leges Mors vocat atra suas.)

OVID, *Consolatio ad Liviam*, l. 359.

¹⁸ We are all kept and fed for death, like a herd
of swine to be slain without reason. (Πάντες τῷ
θανάτῳ τηρούμεθα, καὶ τρεφόμεθα ὡς ἀγέλη
χοίρων σφαζομένων ἀλόγως.)

PALLADAS. (*Greek Anthology*. Bk. x, eplg. 85.)

¹⁹ Death comes to all. His cold and sapless hand
Waves o'er the world and beckons us away.

THOMAS LOVE PEACOCK, *Time*.

²⁰ To each unthinking being, Heaven, a friend,
Gives not the useless knowledge of its end:
To man imparts it, but with such a view
As, while he dreads it, makes him hope it
too:

The hour conceal'd, and so remote the fear,
Death still draws nearer, never seeming near.
Great standing miracle! that Heaven assign'd
Its only thinking thing this turn of mind.

POPE, *Essay on Man*. Ep. iii, l. 71.

²¹ In vain we think the free-will'd man has
power

To hasten or protract th' appointed hour.
Our term of life depends not on our deed:
Before our birth our funeral was decreed.

Prior, *Ode to the Memory of Colonel Villiers*.
Nor aw'd by foresight, nor misled by chance,
Imperious Death directs his ebon lance.

Prior, *Ode to the Memory of Colonel Villiers*.
When obedient nature knows his will,
A fly, a grapestone, or a hair can kill.

Prior, *Ode to the Memory of Colonel Villiers*.
I have said, Ye are gods, . . . But ye shall die
like men.

Old Testament: *Psalms*, lxxii, 6, 7.
Whate'er thou lovest, man, that, too, become
thou must—

God, if thou lovest God; dust, if thou lovest dust.
JOHANN SCHEFFLER, *The Charnock Pilgrim*.

2 Make thine account with Heaven, governor,
Thou must away, thy sand is run.
(Mach deine Rechnung mit dem Himmel,
Vogt!

Fort musst du, deine Uhr ist abgelaufen.)
SCHILLER, *Wilhelm Tell*, Act iv, sc. 3.

3 There is no man who does not die his own
death. . . . No one dies except upon his own
day. (Nemo moritur nisi sua morte; . . .
nemo nisi suo die moritur.)

SENeca, *Epistula ad Lucilium*, Epist. lxxix, 1, 6.
4 Death visits each and all; the slayer soon
follows the slain. (Mors per omnes it; qui
occidit, consequitur occisum.)

SENeca, *Epistula ad Lucilium*, Epist. xciii, 12.
The last hour reaches, but every hour approaches,
death. Death wears us away, but does not whirl
us away. (Ad mortem dies extremus pervenit,
accedit omnia. Carpit nos illa, non corripit.)

SENeca, *Epistula ad Lucilium*, Epist. cxx, 18.
The major portion of death has already passed.
Whatever years lie behind us are in death's hands.
(Quicquid statim retro est, mors tenet.)

SENeca, *Epistula ad Lucilium*, Epist. l, sec. 2.

5 Golden lads and girls all must,
As chimney-sweepers, come to dust.

SHAKESPEARE, *Cymbeline*, Act iv, sc. 2, l. 262.
By medicine life may be prolonged, yet death
will seize the doctor too.

SHAKESPEARE, *Cymbeline*, Act v, sc. 5, l. 29.

6 All that lives must die,
Passing through nature to eternity.

SHAKESPEARE, *Hamlet*, Act i, sc. 2, l. 72.

Now get you to my lady's chamber, and tell her,
let her paint an inch thick, to this favour she
must come.

SHAKESPEARE, *Hamlet*, Act v, sc. 1, l. 213

Certain, 'tis certain; very sure, very sure: death,
as the Psalmist saith, is certain to all; all shall
die.

SHAKESPEARE, *II Henry IV*, Act iii, sc. 2, l. 40.

Death will have his day.

SHAKESPEARE, *Richard II*, Act iii, sc. 2, l. 163.

7 Here burns my candle out; ay, here it dies,
Which, while it lasted, gave King Henry
light.

SHAKESPEARE, *III Henry VI*, Act ii, sc. 6, l. 1.
Why, what is pomp, rule, reign, but earth and
dust?

And, live we how we can, yet die we must.

SHAKESPEARE, *III Henry VI*, Act v, sc. 2, l. 27.

8 That we shall die we know; 'tis but the time
The drawing days out, that men stand upon
SHAKESPEARE, *Julius Caesar*, Act iii, sc. 1, l. 99.

Men must endure
Their going hence, even as their coming hither;
Ripeness is all.

SHAKESPEARE, *King Lear*, Act v, sc. 2, l. 9.

It is a knell
That summons thee to heaven or to hell.

SHAKESPEARE, *Macbeth*, Act ii, sc. 1, l. 63.

That fell arrest Without all ball.

SHAKESPEARE, *Sonnets*, No. lxxiv.

9 Death's like the best bower anchor, as the
saying is, it will bring us all up.
SMOLLETT, *Roderick Random*, Ch. 24.

10 Death, if thou wilt, fain would I plead with
thee:

Canst thou not spare, of all our hopes have
built,

One shelter where our spirits fain would be,
Death, if thou wilt?

SWINBURNE, *A Dialogue* St 1.

11 She throws a kiss, and bids me run
In whispers sweet as roses' breath;

I know I can not win the race,

And at the end, I know, is death.

MAURICE THOMPSON, *Atalanta's Race*.

12 Comes the supreme day and the inevitable
hour. (Venit summa dies et ineluctabile tem-
pus.)

VERGIL, *Aeneid*, Bk. ii, l. 324; LUCAN, *De Bello
Civili*, Bk. vii, l. 197.

Awaits alike the inevitable hour.

THOMAS GRAY, *Elegy Written in a Country
Church-yard*.

13 Each has his appointed day; life is brief and
irrevocable. (Stat sua cuique dies, breve et
inreparabile tempus.)

VERGIL, *Aeneid*, Bk. x, l. 467.

14 Die we must, every mother's son of us.

THOMAS WILSON, *Rhetoriques*, 72. (1560)

IX—Death: The Silent Majority

15 'Tis long since Death had the majority.
ROBERT BLAIR, *The Grave*, l. 449.

1 All that tread
The globe are but a handful to the tribes
That slumber in its bosom.
BAYLY, *Threnologies*.

2 The long, mysterious Exodus of Death.
LONGFELLOW, *The Jewish Cemetery at Newport*.

3 He went over to the majority. (Tamen abiit ad plures.)

PETRONIUS, *Satyricon*. Sec. 42.
Times before you, when even living men were antiquities; when the living might exceed the dead, and when to leave this world could not be properly said to go unto the greater number. (Abiit ad plures.)

SIR THOMAS BROWNE, *Hydriotaphia: Dedication*. (1658)

This Mirabeau's work, then, is done. He sleeps with the primeval giants. He has gone over to the majority: "Abiit ad plures."

CARLYLE, *Essays: Mirabeau*.

4 To our graves we walk
In the thick footprints of departed men.
ALEXANDER SMITH, *Horion*, l. 570.

5 Life is the desert, life the solitude;
Death joins us to the great majority.
EDWARD YOUNG, *Revenge*. Act iv, sc 1. (1721)

X—Death: The Leveler

See also Grave: Its Democracy

6 That fatal sergeant, Death, spares no degree.
WILLIAM ALEXANDER, *Doomsday: The Ninth Hour*. St. 114.

This fell sergeant, death, is strict in his arrest.
SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 347.

7 The winds of Luxor fiercely blow
Against my cheeks the dust of kings,
Egyptians of the long ago,
Pharaohs and serfs, the overflow
And undertow of centuries—
Dust, dust, dust.

ROBERT CARY, *The Winds of Luxor*.

8 Death levels all things (Omnia mors aequat.)
CLAUDIAN, *De Raptu Proserpinae*. Bk. ii, l. 302.

Death and dice level all distinctions.

SAMUEL FOOTE, *The Minor*. Act i, sc. 1.

Death makes equal the high and low.

JOHN HEYWOOD, *Be Merry, Friends*.

Life levels all men: death reveals the eminent.

BERNARD SHAW, *Maxims for Revolutionists*.

9 Death levels master and slave, the sceptre and the law, and makes unlike like. (Mors dominos servis et sceptra legionibus aequat, dissimiles simili conditione trahens.)

WALTER CHURMAN, *La Danse Macabre*. (c. 1633) The phrase, "Mors sceptra legionibus

aequat." is included in *Vers Sur la Mort* of the 17th century, and has been used as a motto and inscription. (See *Notes and Queries*, May, 1917, p. 134.)

10 This quiet Dust was Gentlemen and Ladies,
And Lads and Girls;
Was laughter and ability and sighing,
And frocks and curls.

EMILY DICKINSON, *This Quiet Dust*.

The dust we tread upon was once alive.

BYRON, *Sardanapalus*. Act iv, sc. 1, l. 66.

The whole earth is a sepulchre for famous men.

THUCYDIDES, *History*. Bk. ii, sec. 43.

Where is the dust that has not been alive?

The spade, the plough, disturb our ancestors;

From human mould we reap our daily bread.

YOUNG, *Night Thoughts*. Night ix, l. 92.

11 The prince, who kept the world in awe,

The judge, whose dictate fix'd the law,

The rich, the poor, the great, the small,

Are level'd: death confounds 'em all.

JOHN GAY, *Fables*. Pt. ii, fab 16, l. 143.

All alike are rich and richer,

King with crown, and cross-legged stitcher,

When the grave hides all.

R. W. GILDER, *Drinking Song*.

12 One destin'd period men in common have,

The great, the base, the coward, and the

brave,

All food alike for worms, companions in the

grave.

GEORGE GRANVILLE, *Meditation on Death*.

13 Pale Death, with impartial step, knocks at

the poor man's cottage and at the palaces of

kings. (Pallida Mors aequo pulsat pede

pauperum tabernas Regumque tures.)

HORACE, *Odes*. Bk. i, ode 4, l. 13.

14 They die

An equal death—the idler and the man

Of mighty deeds.

HOMER, *Iliad*. Bk. ix, l. 396 (Bryant, tr.)

With equal pace, impartial Fate

Knocks at the palace, as the cottage gate.

HORACE, *Odes*. Bk. i, ode 4. (Francis, tr.)

The equal earth is opened alike to the poor man

and the sons of kings. (Æqua tellus Pauperi

recluditur, regumque puera.)

HORACE, *Odes*. Bk. ii, ode 18, l. 52.

15 We are all driven by the same force; our lots

are cast into the urn, sooner or later to be

drawn forth, to send us to Charon's boat for

our eternal exile.

(Omnes eodem cogimur, omnium

Versatur urna æquis ocuis

Sors exitura et nos in æternum

Exsilium impositura cumbet.)

HORACE, *Odes*. Bk. ii, ode 3, l. 25.

Alike for high and low
Death votes. His mighty urn will throw
Each name or soon or late.

(Æquæ lege Necessitas
Sortitur insignes et imos:
Omne capax movet urna nomen.)

HORACE, *Odes*. Bk. III, ode i, l. 16. (Marshall, tr.)

1 When death comes, he respects neither age nor merit. He sweeps from this earthly existence the sick and the strong, the rich and the poor, and should teach us to live to be prepared for death.

ANDREW JACKSON, *Letter: My Dear E.*, 12 Dec., 1824.

2 Where's Caesar gone now, in command high and able?

Or Xerxes the splendid, complete in his table?
Or Tully, with powers of eloquence ample?
Or Aristotle, of genius the highest example?

JACQVINT DA TOU, *De Contemptu Mundi*. (Coles, tr.)

3 In life's last scene what prodigies surprise,
Fears of the brave, and follies of the wise!
From Marlborough's eyes the streams of dotage flow,

And Swift expires a driveller and a show.

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l. 313.

4 Produce the urn that Hannibal contains,
And weigh the mighty dust which yet remains:
And is that all?

(Expende Hannibalem; quot libras in duce summo Invenies?)

JUVENAL, *Satires*. Sat. x, l. 147. (Gifford, tr.)

Here lies Tibullus: of all that he was there remains scarcely enough to fill a small urn. (Jacet, ecce, Tibullus; Vix manet e toto, parva quod urna capit!)

OVID, *Amores*. Bk. III, eleg. 9, l. 39.

So peaceful rests, without a stone, a name,
What once had beauty, titles, wealth, and fame,
How lov'd, how honour'd once, avails thee not,
To whom related, or by whom begot;
A heap of dust alone remains of thee;
'Tis all thou art, and all the proud shall be!

POPE, *Elegy to the Memory of an Unfortunate Lady*, l. 69.

5 There is a Reaper, whose name is Death,
And, with his sickle keen,

He reaps the bearded grain at a breath,
And the flowers that grow between.

LONGFELLOW, *The Reaper and the Flowers*.

Oh, not in cruelty, not in wrath,
The Reaper came that day;

'Twas an angel visited the green earth,
And took the flowers away.

LONGFELLOW, *The Reaper and the Flowers*.

"Who gathered this flower?" The gardener an-

swered, "The Master." And his fellow-servant held his peace.

UNKNOWN, *Epitaph*, Budock Churchyard, and elsewhere.

6 The timid and the brave alike must die. (Pavido fortique cadendum est.)

LUCAN, *De Bello Civil.* Bk. ix, l. 583.

7 Nay, the greatest wits and poets, too, cease to live;

Homer, their prince, sleeps now in the same forgotten grave as do the others.

LUCRETIUS, *De Rerum Natura*. Bk. iii, l. 1049.

Death reduced to the same condition Alexander the Macedonian and his mulcteer.

MARCUS AURELIUS, *Meditations*. Bk. vi, sec. 24.

8 Since each trade's ending needs must be the same:

And we men call it Death.

WILLIAM MORRIS, *The Earthly Paradise: Epilogue*, l. 7.

9 The little broken bones of men,
They ride on every wind that blows,
With dust of Memphis whirled again
And this year's dust of last year's rose.

J. U. NICHOLSON, *I Would Remember Constant Things*.

The sun will rise, the winds that ever move
Will blow our dust that once were men in love.

JOHN MASSEFIELD, *Sonnets*.

10 I sometimes think that never blows so red
The Rose as where some buried Cæsar bled;
That every Hyacinth the Garden wears
Dropped in her Lap from some once lovely Head.

OMAR KHAYYAM, *Rubāiyāt*. St. 19. (Fitzgerald, tr.)

He whom the harvest hath remembered not
Sleeps with the rose

MARJORIE L. C. PICKTHALL, *The Lamp of Poor Souls*.

Each spot where tulips prank their state
Has drunk the life-blood of the great;

The violets yon field which stain

Are moles of beauties Time hath slain.

R. W. EMERSON, *From Omar Khayyam*.

Lay her i' the earth:

And from her fair and unpolluted flesh

May violets spring!

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 261.

And from his ashes may be made

The violet of his native land.

TENNYSON, *In Memoriam*. Pt. xviii, st. 1.

11 Death lays his impious touch on all things rare:

His shadowy hands no sacred office spare.
(Scilicet omne sacrum mors inportuna profanat,

Omnibus obscuras inicit illa manus!

OVID, *Amores*. Bk. III, eleg. 9, l. 19.

1 Alike must every state and every age
Sustain the universal tyrant's rage:
Nor neither William's power nor Mary's
charms,

Could, or repel, or pacify his arms.
PRIOR, *Ode to the Memory of Colonel Villiers*.

2 As men, we are all equal in the presence of
death

PUBLILIUS SYRUS, *Sententiae*. No. 1.

3 It's all a world where bugs and emperors
Go singularly back to the same dust

E. A. ROBINSON, *Ben Jonson Entertains a Man
from Stratford*.

4 A man may fish with the worm that hath eat
of a king, and eat of the fish that hath fed of
that worm.

SHAKESPEARE, *Hamlet*. Act iv, sc. 3, l. 28.

5 To what base uses we may return, Horatio!
Why may not imagination trace the noble
dust of Alexander, till we find it stopping a
bung-hole?

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 222.

Imperious Cæsar, dead and turn'd to clay,
Might stop a hole to keep the wind away:
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!

SHAKESPEARE, *Hamlet*. Act. v, sc. 1, l. 234.
Dead Cæsar who "stops bungholes" in the cask.

E. B. BROWNING, *Aurora Leigh*. Bk. iii, l. 556.

O proud death,
What feast is toward in thine eternal cell,
That thou so many princes at a shot
So bloodily hast struck?

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 375.

7 The glories of our blood and state
Are shadows, not substantial things;
There is no armour against Fate,
Death lays his icy hand on kings.

Scepter and Crown
Must tumble down,
And in the dust be equal made
With the poor crooked scythe and spade.

JAMES SHIRLEY, *Deak's Final Conquest*. From
The Contention of Ajax and Ulysses.
(PERCY, *Reliques*. Ser. 1, bk. 3, No. 2.)

Death calls ye to the crowd of common men.
JAMES SHIRLEY, *Cupid and Death*.

How little room
Do we take up in death, that living know
No bounds!

JAMES SHIRLEY, *The Wedding*.

8 Sooner or later, all things pass away,
And are no more: The beggar and the king,
With equal steps, tread forward to their end.

THOMAS SOUTHERN, *The Fatal Marriage*. Act
ii, sc. 2.

9 Death is an equal doom
To good and bad, the common Inn of rest.
SPENSER, *Faerie Queene*. Bk. ii, canto ii, st. 39.

Death, the only immortal who treats us all alike,
whose pity and whose peace and whose refuge
are for all—the soiled and the pure, the rich and
the poor, the loved and the unloved.

MARK TWAIN, *Memorandum*, written on his
deathbed. (*Unpublished Diaries of Mark
Twain*.)

10 Death is not rare, alas! nor burials few,
And soon the grassy coverlet of God
Spreads equal green above their ashes pale.

BAYARD TAYLOR, *The Picture of St. John*. Bk.
iii, st. 84.

11 The tall, the wise, the reverend head,
Must be as low as ours.

ISAAC WATTS, *Hymns*. Bk. ii, hymn 63.

12 Why all this toil for triumphs of an hour?
What though we wade in wealth, or soar in
fame?

Earth's highest station ends in, "Here he lies!"
And "dust to dust" concludes her noblest song.
YOUNG, *Night Thoughts*. Night iv, l. 97.

13 Xerxes the great did die;
And so must you and I.
UNKNOWN, *The New England Primer*.

XI—Death: Its Terrors

14 My God, how lonely The dead are!
GUSTAVO BICOVER, *They Closed Her Eyes*.
(Masefield, tr.)

15 How shocking must thy summons be, O
Death!

To him that is at ease in his possessions:
Who, counting on long years of pleasure here,
Is quite unfurnish'd for that world to come!

ROBERT BLAIR, *The Grave*, l. 350.

16 Oh! death will find me, long before I tire
Of watching you; and swing me suddenly
Into the shade and loneliness and mire
Of the last land!

RUPERT BROOK, *Sonnet*.

17 Oh God! it is a fearful thing
To see the human soul take wing
In any shape, in any mood.
BYRON, *The Prisoner of Chillon*. Pt. viii.

18 Down to the dust!—and, as thou rott'st away,
Ev'n worms shall perish on thy poisonous clay.
BYRON, *A Sketch*.

Out—out are the lights—out all!
And, over each quivering form,
The curtain, a funeral pall,
Comes down with the rush of a storm,
And the angels, all pallid and wan,
Uprising, unveiling, affirm

That the play is the tragedy, "Mas,"
And its hero the Conqueror Worm.
E. A. Fox, *The Conqueror Worm*. St. 3.

The knell, the shroud, the mattock, and the grave;
The deep damp vault, the darkness, and the worm;

These are the bugbears of a winter's eve,
The terrors of the living, not the dead.
Young, *Night Thoughts*. Night iv, l. 10.

This is the hour of lead
Remembered if outlived
As freezing persons recollect
The snow—
First chill, then stupor, then
The letting go.

EMILY DICKINSON, *After Great Pain*.

The world feels dusty
When we stop to die;
We want the dew then,
Honors taste dry.

EMILY DICKINSON, *Poems*, p. 331.

Death is king of the world; 'tis his park
Where he breeds life to feed him. Cries of pain
Are music for his banquet.

GEORGE ELIOT, *Spanish Gypsy*. Bk. ii, l. 446

For who, to dumb Forgetfulness a prey,
This pleasing anxious being e'er resign'd,
Left the warm precincts of the cheerful day,
Nor cast one longing ling'ring look behind?

THOMAS GRAY, *Elegy Written in a Country Church-yard*. St. 22.

Whatever crazy sorrow saith,
No life that breathes with human breath
Has ever truly long'd for death.

TENNYSON, *The Two Voices*, l. 394.

Come to the bridal-chamber, Death!
Come to the mother's, when she feels,
For the first time, her first-born's breath! . . .
Come when the heart beats high and warm
With banquet-song, and dance, and wine,
And thou art terrible.

FITZ-GREENE HALLECK, *Marco Boissaris*.

'Tis horrible to die
And come down with our little all of dust,
That Dun of all the duns to satisfy.

THOMAS HOOD, *Bianca's Dream*.

The king of terrors.
Old Testament: Job, xviii, 14.

The grisly terror.
MILTON, *Paradise Lost*. Bk. ii, l. 704.

Death gives us more than was in Eden lost.
This king of terrors is the prince of peace.

Young, *Night Thoughts*. Night iii, l. 534.

All our knowledge merely helps us to die, a

more painful death than the animals that know nothing.

MAURICK MAETERLINCK, *Joyelle*. Act i.

The mode of death is sadder than death itself. (Tristius est leto, leti genus.)

MARTIAL, *Epigrams*. Bk. xi, epig. 91.

More cruel than death itself was the moment of death. (O morte ipsa mortis tempus indignius!)

PLINY THE YOUNGER, *Epistles*. Bk. v, epis. 16.

It hath often been said that it is not death, but dying, which is terrible.

HENRY FIELDING, *Amelia*. Bk. iii, ch. 4.

Grim death.

MASSINGER, *The Roman Actor*. Act iv, sc. 2.

That must be our cure,
To be no more; sad cure; for who would lose,

Though full of pain, this intellectual being,
Those thoughts that wander through eternity,
To perish rather, swallowed up and lost
In the wide womb of uncreated night,
Devoid of sense and motion?

MILTON, *Paradise Lost*. Bk. ii, l. 145.

I fled, and cry'd out, Death!
Hell trembled at the hideous name, and sigh'd
From all her caves, and back resounded,
Death!

MILTON, *Paradise Lost*. Bk. ii, l. 787.

Before mine eyes in opposition sits
Grim Death, my son and foe

MILTON, *Paradise Lost*. Bk. ii, l. 803.

Death Grinned horrible a ghastly smile, to hear
His famine should be filled, and blessed his maw
Destined to that good hour.

MILTON, *Paradise Lost*. Bk. ii, l. 845.

The sorrows of death compassed me.
Old Testament: Psalms, xviii, 4.

Cut off even in the blossoms of my sin,
Unhousel'd, disappointed, unaneled;
No reckoning made, but sent to my account
With all my imperfections on my head;
O horrible! O horrible! most horrible!
If thou hast nature in thee, bear it not.

SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 76.

Ah, what a sign it is of evil life
Where death's approach is seen so terrible!
SHAKESPEARE, *II Henry VI*. Act iii, sc. 3, l. 5.

'Tis a vile thing to die, my gracious lord,
When men are unprepared and look not for it.
SHAKESPEARE, *Richard III*. Act iii, sc. 2, l. 64.

Ay, but to die, and go we know not where;
To lie in cold obstruction, and to rot;
This sensible warm motion to become
A kneaded clod; and the delighted spirit
To bathe in fiery floods, or to reside
In thrilling region of thick-ribbed ice; . . .
Imagine howling!—'tis too horrible!

The weariest and most loathed worldly life
That age, ache, penury, and imprisonment
Can lay on nature, is a paradise.

To what we fear of death.

SHAKESPEARE, *Measure for Measure*. Act II, sc. 1, l. 118.

Death in itself is nothing; but we fear
To be we know not what, we know not where.

DRYDEN, *Aureng-Zebe*. Act IV, sc. 1.

1 Woe, destruction, ruin, and decay;
The worst is death, and death will have his
day.

SHAKESPEARE, *Richard II.* Act III, sc. 2, l. 102.

2 Who pass'd, methought, the melancholy flood
With that grim ferryman which poets write
of,

Unto the kingdom of perpetual night.

SHAKESPEARE, *Richard III.* Act i, sc. 4, l. 45.

The Pilot of the Galilean lake,
Two massy keys he bore of metals twain,
(The golden opes, the iron shuts again).

MILTON, *Lycidas*, l. 109.

3 What may we take into the vast Forever?
That marble door

Admits no fruit of all our long endeavor,
No fame-wreathed crown we wore,
No garnered love.

EDWARD ROWLAND SILL, *The Future*.

XII—Death: The Fear of Death

4 Better die once for all than to live in con-
tinual terror. (Βέλτιον θανάσι δράξαι ἢ διὰ βίαν
τρέφειν.)

ÆSOP, *Fables*.

It is better to die once for all than to live in
constant expectation of death.

JULIUS CÆSAR. (PLUTARCH, *Lives of the
Cæsars: Julius*. Ch. 57, sec. 5.)

He that fears death lives not.

GEORGE HERBERT, *Jacula Prudentum*.

That life is better life, past fearing death,
Than that which lives to fear.

SHAKESPEARE, *Measure for Measure*, v, 1, 402.

5 Of all things (that are feared), the least is death.

WILLIAM ALEXANDER, *Doomsday: The Second
Hour*. St. 73.

6 Why be afraid of death
As though your life were breath? . . .

Why should you fear to meet

The Threshers of the wheat?

MALTRIE D. BABCOCK, *Emancipation*.

7 Men fear death, as children fear to go in the
dark: and as that natural fear in children is
increased with tales, so is the other.

FRANCIS BACON, *Essays: Of Death*.

There is no passion in the mind of man so weak,
but it mutes and masters the fear of death. . . .

Revenge triumphs over death; love slights it;
honour aspires to it; grief fleeth to it.

FRANCIS BACON, *Essays: Of Death*.

8 I am not so much afraid of death as ashamed
thereof; 'tis the very disgrace and ignominy
of our natures.

SIR THOMAS BROWNE, *Religio Medici*. Pt. 1,
sec. 47.

9 Fear death?—to feel the fog in my throat,
The mist in my face,
When the snows begin, and the blasts denote
I am nearing the place,

The power of the night, the press of the storm,
The post of the foe;
Where he stands, the Arch Fear in a visible
form,

Yet the strong man must go.

ROBERT BROWNING, *Prospect*.

10 Must I consume my life—this little life—
In guarding against all may make it less?

It is not worth so much! It were to die
Before my hour, to live in dread of death.

BYRON, *Sardanapalus*. Act i, sc. 2, l. 438.

11 He who cares naught for death cares naught
for threats. (Qui ne craint point la mort ne
craint point les menaces.)

CORNILLIE, *Le Cid*. Act II, sc. 1.

12 Far happier are the dead, methinks, than
they
Who look for death, and fear it every day.

WILLIAM COWPER, *On Invalids*.

13 In every hedge and ditch both day and night
We fear our death, of every leaf affright.

DU BARTAS, *Devine Weekes and Dayes*. Day i,
pt. 3.

14 'Tis not to die we fear, but to die poorly,
To fall forgotten, in a multitude.

JOHN FLETCHER, *The Humorous Lieutenant*.
Act II, sc. 2.

15 What man can look on Death unterrified?

R. W. GILDER, *Love and Death*. St. 2.

16 The ancients dreaded death: the Christian
can only fear dying.

J. C. AND A. W. HARE, *Guesses at Truth*.

17 Nay, why should I fear Death,
Who gives us life, and in exchange takes
breath?

FREDERICK LAWRENCE KNOWLES, *Lans Mortis*.

18 Death stands above me, whispering low
I know not what into my ear;

Of his strange language all I know

Is, there is not a word of fear.

WALTER SAVAGE LANDOR, *Death*.

1 Neither the sun nor death can be regarded without flinching. (Le soleil ni la mort ne se peuvent regarder fixement.)

LA ROCHEFOUCAULD, *Maximes*. No. 26.

2 What tragic tears bedim the eyes!
What deaths we suffer ere we die!

JOHN LOGAN, *On the Death of a Young Lady*.

So many are the deaths we die
Before we can be dead indeed.

W. E. HENLEY, *Rhymes and Rhythms*. No. xv.
See also WILDE under LIFE AND DEATH.

3 Neither dread your last day nor desire it.
(Summum nec metuas diem nec optas.)

MARTIAL, *Epigrams*. Bk. x, epig. 47.

4 What fear of death is like the fear beyond it?

MONTGOMERY, *Pelican Island*. Canto viii.

5 Yet as with morn my lad finds fears were vain,
So death shall give to age its toys again.

JOHN RICHARD MORELAND, *Gifts*.

6 Yea, though I walk through the valley of the shadow of death, I will fear no evil; for thou art with me.

Old Testament: *Psalms*, xliii, 4.

7 The fear of death is worse than death itself.
(Timor mortis morbo peior.)

PUBLILIUS SYRUS, *Sententiae*. No. 54.

8 Cowards may fear to die; but courage stout,
Rather than live in snuff, will be put out.

SIR WALTER RALEIGH, *On the Snuff of a Candle*, the night before his death. (BAYLEY, *Life of Raleigh*, p. 157.)

9 And come he slow, or come he fast,
It is but Death who comes at last.

SCOTT, *Marmion*. Canto ii, st. 30.

10 To die without fear of death is a desirable death
(Optanda mors est, sine metu mortis mori.)

SENECA, *Troades*, l. 869.

11 Cowards die many times before their deaths;
The valiant never taste of death but once.

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 2, l. 32.

Fear is my vassal: when I frown, he flies;
A hundred times in life a coward dies.

JOHN MARSTON, *The Insatiate Countess*.

12 It seems to me most strange that men should fear;
Seeing that death, a necessary end,

Will come when it will come.

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 2, l. 35.

13 The sense of death is most in apprehension;
And the poor beetle that we tread upon,

In corporal sufferance finds a pang as great
As when a giant dies.

SHAKESPEARE, *Measure for Measure*. Act iii, sc. 1, l. 78.

14 He that on his pillow lies,
Fear-embalmed before he dies,
Carries, like a sheep, his life,
To meet the sacrificer's knife,
And for eternity is prest,
Sad bell-wether to the rest.

JAMES SHIRLEY, *The Passing Bell*.

15 For him who has faith, death, so far as it is his own death, ceases to possess any quality of terror. The experiment will be over, the rinsed beaker returned to its shelf, the crystals gone dissolving down the waste-pipe; the duster sweeps the bench.

H. G. WELLS, *First and Last Things*.

16 It is not the fear of death

That damps my brow.

N. P. WILLIS, *André*.

17 Man makes a death, which nature never made:

Then on the point of his own fancy falls;
And feels a thousand deaths, in fearing one.

YOUNG, *Night Thoughts*. Night iv, l. 15.

XIII—Death: Its Finality

18 No lamentation can loose

Prisoners of death from the grave.

MATTHEW ARNOLD, *Merope*, l. 527.

19 It is only the dead who do not return. (Il n'y a que les morts qui ne reviennent pas.)

BERTRAND BARÈRE, *Speech*, in the Convention,

1794. A pun on *revenir*, to return, or to haunt; and so, sarcastically, "Only dead men's ghosts do not haunt us." (CARLYLE, *French Revolution*. Vol. iii, bk. 6, ch. 3.)

Napoleon used the expression in regard to himself on 17 July and 12 Dec., 1816 (O'MEARA, *Napoleon in Exile*.)

20 Sure! 'tis a serious thing to die! My soul!

What a strange moment must it be, when, near

Thy journey's end, thou hast the gulf in view!
That awful gulf, no mortal e'er repass'd
To tell what's doing on the other side!

ROBERT BLAIR, *The Grave*, l. 369.

21 Who e'er returned to teach the Truth, the things of Heaven and Hell to him?

And all we hear is only fit for grandam-talk and nursery-hymn.

SIR RICHARD BURTON, *The Kasidah*. Pt. viii, st. 8.

22 "What is it like down there, Charides?" "Very dark." "And what of return?" "All lies."

"And Pluto?" "A myth." "I am done for!"
(*Ἄσπερ ἔστιν.*)

CALLIMACHUS. (*Greek Anthology. Bk. vii. epig. 524.*)

Hath any loved you well, down there,
Summer or winter through?
Down there, have you found any fair,
Laid in the grave with you?
Is death's long kiss a richer kiss
Than mine was wont to be—
Or have you gone to some far bliss
And quite forgotten me?

ARTHUR O'SHAUGHNESSY, *Chattivel: Sarra-
sine's Song.*

Now he travels that dark road, whence, they
say, no one returns. (Qui nunc it per iter tene-
bricosum Illuc, unde negant redire quem-
quam.)

CATULLUS, *Odes. Ode iii. l. 11.*

Back from the tomb No step has come.
GEORGE CROLY, *The Genius of Death.*

Ah, of the dead, who hath returned from Hades?
(*Kai tis θανάτῳ ἦλθεν ἐξ Ἄϊδου πάλιν.*)

EURIPIDES, *Hercules Furens. l. 297.*

Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can Honour's voice provoke the silent dust,
Or Flattery soothe the dull cold ear of
death?

THOMAS GRAY, *Elegy Written in a Country
Church-yard, l. 41.*

We . . . dry away,
Like to the summer's rain;
Or as the pearls of morning's dew,
Ne'er to be found again.

ROBERT HERRICK, *To Daffodils.*

And not a man appears to tell their fate.

HOMER, *Odyssey. Bk. x. l. 308 (Pope, tr.)*

The unreturning brave.

BYRON, *Childe Harold. Canto iii. st. 27.*

Before I go whence I shall not return, even
to the land of darkness and the shadow of
death.

Old Testament: *Job, x. 21.*

I shall go the way whence I shall not return.

Old Testament: *Job, xvi. 22.*

But O the heavy change, now thou art gone,
Now thou art gone and never must return!
MILTON, *Lycidas, l. 37.*

When You and I behind the Veil are past,
Oh, but the long, long while the World shall
last,

Which of our Coming and Departure heeds
As the Sea's self should heed a pebble-cast.

OSCAR KHAZYAM, *Rubáiyát. St. 47. (Fitzgerald,
tr.)*

When you and I have ceased Champagne to Sup,

Be sure there will be More to Keep it Up;
And while we sat Old Tabby by the fire,
Full many a Girl will lead her Brindle Pup.
JOSEPHINE DABKAM BACON, *Omar for Ladies.*

Strange—is it not?—that of the myriads who
Before us passed the door of Darkness
through,

Not one returns to tell us of the road
Which to discover we must travel too.

OSCAR KHAZYAM, *Rubáiyát. St. 68. (Fitzger-
ald, tr.)*

The ancient sage, who did so long maintain
That bodies die, but souls return again,
With all the births and deaths he had in store,
Went out Pythagoras, and came no more.

PRIOR, *Ode to the Memory of Colonel Villiers.*

The greedy Acheron does not relinquish his
prey. (L'avare Achéron ne lâche pas sa proie.)
RACINE, *Phèdre. Act ii. sc. 5.*

Never the grave gives back what it has won!
SCHILLER, *Funeral Fantasy. Last line.*

Death,

The undiscover'd country, from whose bourne
No traveller returns.

SHAKESPEARE, *Hamlet. Act iii. sc. 1, l. 79.*

The wave from which there is no return. (In-
remediabilis undæ.)

VERGIL, *Æneid. Bk. vi. l. 425. The Styx.*

Absence and death, how differ they? and how
Shall I admit that nothing can restore
What one short sigh so easily removed?
Death, life, and sleep, reality and thought—
Assist me, God, their boundaries to know,
O teach me calm submission to thy Will!
WORDSWORTH, *Maternal Grief, l. 8.*

And, round us, Death's inexorable hand
Draws the dark curtain close; undrawn no
more.

YOUNG, *Night Thoughts. Night vii. l. 812.*

When one is dead, it is for a long time. (Quand
on est mort, c'est pour longtemps.)

UNKNOWN, *A French proverb.*

XIV—Death: The Comforter

Death were great joy. (Θάνατος πολλὰν χάριν.)
ÆSCHYLUS, *Agamemnon, l. 550.*

Men hate death unjustly; it is the greatest de-
fence against their many ills.

ÆSCHYLUS, *Fragment. Frag. 191.*

Death is rather to be chosen than a toilsome life,
and not to be born is better than to be born to
misery.

ÆSCHYLUS, *Fragment. Frag. 229.*

Thou alone, O Death, art the healer of deadly
ills. (Μόνος σὺ, θάνατε, τῶν ἀνεπίστων κακῶν
ἰατρός.)

ÆSCHYLUS, *Philoctetes. Frag. 229.*

O Death the Healer, scorn thou not, I pray,
To come to me: of cureless ills thou art
The one physician. Pals lays not its touch
Upon a corpse.

ÆSCHYLUS, *Philoctetes*. Fr 129. (Plumptre, tr.)

We all labour against our own cure, for death is
the cure of all diseases.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II,
sec. 10.

Death is the receipt for all evils. (La mort est la
recette à tous maux.)

MONTAIGNE, *Essays*. Bk II, ch. 3.

Death is the common medicine for woe—
The peaceful haven, which the shatter'd bark
In tempest never seeks.

FREDERICK REYNOLDS, *Werter*. Act III, sc. 1.

He had rather
Grown so in perpetuity, than be cured
By the sure physician, death.

SHAKESPEARE, *Cymbeline*. Act V, sc. 4, l. 6.

Why fear death, the mother of rest, death
that puts an end to sickness and the pains of
poverty? It happens but once to mortals, and
no man ever saw it come twice.

ACATHIAS, *Greek Anthology*. Bk. x, epig. 69.)

Death is the port where all may refuge find,
The end of labour, entry into rest.

WILLIAM ALEXANDER, *Tragedy of Darius*.

They rest from their labours.

Book of Common Prayer: Burial of the Dead.

Death is a friend of ours; and he that is not
ready to entertain him is not at home.

FRANCIS BACON, *Remains: An Essay on Death*.

O Death! the poor man's dearest friend—
The kindest and the best.

BURNS, *Man Was Made to Mourn*.

The friend of those that have no friend but me.
FLORENCE EARLE COATES, *Death*.

Life that dares send A challenge to his end,
And when it comes say, "Welcome, friend!"

RICHARD CRASHAW, *Wishes to His (Supposed)*
 Mistress St. 29.

And Death is beautiful a. feet of friend
Coming with welcome at our journey's end

LOWELL, *Epistle to G. W. Curtis. Postscript*, l. 51.

My name is Death: the last best friend am I.

SOUTHEY, *Carmen Nuptiale* St. 87.

Death! to the happy thou art terrible;
But how the wretched love to think of thee,
O thou true comforter! the friend of all
Who have no friend beside!

SOUTHEY, *Jean of Arc. Bk. I, l. 315.*

Beyond the shining and the shading,
Beyond the hoping and the dreading
I shall be soon.

Love, rest and home!

Sweet hope!

Lord! tarry not, but come.

BONAR, *Beyond the Smiling and the Weeping*.

How he lies in his rights of a man!
Death has done all death can.
And, absorbed in the new life he leads,
He reck's not, he heeds
Nor his wrong nor my vengeance; both strike
On his senses alike,
And are lost in the solemn and strange
Surprise of the change.

ROBERT BROWNING, *After*.

Raise then, the hymn to Death. Deliverer!
God hath anointed thee to free the oppressed
And crush the oppressor.

W. C. BRYANT, *Hymn to Death*, l. 33.

Now death as welcome to me comes

As e'er the month of May.

THOMAS CHATTERTON, *The Bristowe Tragedy*.

Death is rest from labor and misery. (Aut
laborem ac miseriarum quietam.)

CICERO, *In Catilinam*. No. iv, ch 4, sec. 7.

Death—Life's servitor and friend—the guide
That safely ferries us from shore to shore!
FLORENCE EARLE COATES, *Sleep*.

Two hands upon the breast,
And labour's done;

Two pale feet crossed in rest,—

The race is won.

DIANA MARIA MULLOCK CRAIK, *Now and Af-*
terwards. Published with sub-title, "Two
hands upon the breast, and labour is past"—
Russian Proverb

How can death be evil, when in its presence
we are not aware of it?

DIODEGENES. (DIOGENES LAERTIUS, *Diogenes*, 68.)

We are too stupid about death. We will not
learn

How it is wages paid to those who earn,
How it is the gift for which on earth we yearn,
To be set free from bondage to the flesh;
How it is turning seed-corn into grain,
How it is winning Heaven's eternal gain,
How it means freedom evermore from pain
How it untangles every mortal mesh.

WILLIAM CROSWELL DOANE, *Death*.

Past is the Fear of future Doubt;
The Sun is from the Dial gone;
The Sands are sunk, the Glass is out,
The Folly of the Farce is done.

THOMAS D'UZZY, *Pills to Purge Melancholy*

Death, the great reconciler.

GEORGE ELIOT, *Adam Bede* Ch 4.

Better thou mayest, but worse thou canst
not be

Than in this vale of tears and misery.

THOMAS FLATMAN, *A Thought of Death*.

When on my sick-bed I languish,
Full of sorrow, full of anguish,
Fainting, gasping, trembling, crying,
Panting, groaning, speechless, dying, . . .
Methinks I hear some gentle spirit say,
Be not fearful, come away.

THOMAS FLATMAN, *A Thought of Death*.
(1674) See also Pope's paraphrase of Adrian,
Under SOUL.

1 Their tears, their little triumphs o'er,
Their human passions now no more.
THOMAS GRAY, *Ode for Music*, l. 48.

2 Forgetfulness and silence are the privileges
of the dead. (*Ἀθήνη καὶ σιγὴ παύειν γέρας*.)
SAINT GREGORY THE THEOLOGIAN, *Epigram*.
(*Greek Anthology*, Bk. viii, No. 236.)

3 When life is woe, And hope is dumb,
The World says, "Go!" The Grave says,
"Come!"

ARTHUR GUITERMAN, *Betel-Nuts*.

4 From the winter's grey despair,
From the summer's golden languor,
Death, the lover of Life,
Frees us for ever.
W. E. HENLEY, *In Hospital: Ave, Caesar!*
The ways of Death are soothing and serene,
And all the words of Death are grave and sweet.
W. E. HENLEY, *The Ways of Death*. (*Bric-a-Brac*, No. 21.)

5 Out of the strain of the Doing,
Into the peace of the Done;
Out of the thirst of Pursuing,
Into the rapture of Won.
W. M. L. JAY, *Harvest Home*. (Published in
Sunday at Home, May, 1910.)

6 There the wicked cease from troubling; and
there the weary be at rest.
Old Testament: Job, lii, 17.
And the wicked cease from troubling, and the
weary are at rest.
TENNYSON, *The May Queen*. Last line.

7 Which long for death, but it cometh not; and
dig for it more than for hid treasures.
Old Testament: Job, lii, 21.

8 How happier far than life, the end
Of souls that infant-like beneath their burden
bend.
JOHN KEBLE, *Holy Innocents*.

9 And, as she looked around, she saw how Death,
the consoler,
Laying his hand upon many a heart, had
healed it forever.
LONGFELLOW, *Evangeline*. Pt. II, sec. v, l. 88.
So Nature deals with us, and takes away
Our playthings one by one, and by the hand
Leads us to rest so gently, that we go

Scarce knowing if we wish to go or stay,
Being too full of sleep to understand
How far the unknown transcends the what
we know.

LONGFELLOW, *Nature*, l. 9.

10 None but those shadowed by death's ap-
proach are suffered to know that death is a
blessing; the gods conceal this from those
who have life before them, in order that they
may go on living. (*Agnoscere solis Permis-
sum, quos jam tangit vicinia fati, Victurasque
dei celant, ut vivere durent, Felix esse mori*.)
LUCAN, *De Bello Civili*. Bk. iv, l. 518.

No one knows but that death is the greatest of
all human blessings. (*Οὐδε μὲν, γὰρ οὐδὲς τὸν
θάνατον οὐδ' εἰ τυγχάνει τῶ ἀσθμαίνοντι*.)
PLATO, *Apologia of Socrates*. Sec. 29.

I am that blessing which men fly from—Death.
GEORGE HENRY BOKER, *Countess Laura*.

11 Think not disdainfully of death, but look
on it with favor, for Nature wills it like all
else . . . Look for the hour when the soul
shall emerge from this its sheath, as now
thou awaitest the moment when the child she
carries shall come forth from thy wife's
womb.

MARCUS AURELIUS, *Meditations* Bk. ix, sec. 3.

12 Love lent me wings; my path was like a stair;
A lamp unto my feet, that sun was given;
And death was safety and great joy to find;
But dying now, I shall not climb to Heaven.
MICHELANGELO, *Sonnet LXIII: After Sunset*.

13 Death is delightful Death is dawn,
The waking from a weary night
Of fevers unto truth and light.
JOAQUIN MILLER, *Even So*. St. 35.

14 Life's race well run,
Life's work well done,
Life's victory won,
Now cometh rest.

Claimed for JOHN MILLS, a banker of Man-
chester, in *Life of John Mills*, by his widow,
as having been written by him in 1878, in
memory of a favorite brother who died in
1877. (See *Notes and Queries*, vol. iv, p.
167.) Claimed for DR. EDWARD HAZEN
PARKER, by his brother, as having been used
in his *Funeral Ode on President Garfield*,
1881. (See *Notes and Queries*, vol. vii, p.
406.) Brought to public notice by Alexandra,
Princess of Wales, who used verse on tomb-
stone of an old nurse in Brampton cemetery
and on cards accompanying funeral wreaths.

15 Hence, with denial vain, and coy excuse,
So may some gentle Muse
With lucky words favour my destined urn,
And as he passes turn,
And bid fair peace be to my sable shroud.
MILTON, *Lycidas*, l. 18.

East'd the putting off
These troublesome disguises which we wear.
MILTON, *Paradise Lost*. Bk. iv, l. 739.

1 How sweet is death to those who weep,
To those who weep and long to die!
THOMAS MOORE, *Elegiac Stanzas*.

Deep, deep—where never care or pain,
Shall reach her innocent heart again!
THOMAS MOORE, *Lalla Rookh: Prologue II*.

2 At end of Love, at end of Life,
At end of Hope, at end of Strife,
At end of all we cling to so—
The sun is setting—must we go?

At dawn of Love, at dawn of Life,
At dawn of Peace that follows Strife,
At dawn of all we long for so—
The sun is rising—let us go
LOUISE CHANDLER MOULTON, *At End*.

3 Death is not grievous to me, for it rids me
of my pains. (Nec mihi mors gravis est pos-
turo morte dolores.)

4 OVID, *Metamorphoses*. Bk. iii, l. 471.

For death betimes is comfort, not dismay,
And who can rightly die needs no delay.
PETERARCH, *To Laura in Death*. Canz. v, st. 6.

5 Good is a man's death which destroys the
evils of life. (Bona mors est homini, vitæ qui
extinguit mala.)

6 PUBLILIUS SYRUS, *Sententiae*. No. 64.

7 O eloquent, just, and mighty Death! whom
none could advise, thou hast persuaded; what
none hath dared, thou hast done; . . . thou
hast drawn together all the far-stretched
greatness, all the pride, cruelty, and ambition
of man, and covered it over with these two
narrow words, *Hic jacet!*

SIR WALTER RALEIGH, *History of the World*.
Bk. v, pt. i, ch. 6, Conclusion.

8 Ye old, old dead, and ye of yesternight,
Chieftains, and bards, and keepers of the
sheep,

By every cup of sorrow that you had,
Loose me from tears, and make me see aright
How each hath back what once he stayed to
weep:

Homer his sight, David his little lad!

LIZZIE WOODWORTH REESE, *Tears*.

9 Death is the privilege of human nature,
And life without it were not worth our taking:
Thither the poor, the prisoner and the mourner
Fly for relief, and lay their burthens down.

NICHOLAS ROWE, *The Fair Penitent*. Act v, sc.
1, l. 138.

10 Out of the chill and the shadow,
Into the thrill and the shine;

Out of the dearth and the famine,
Into the fulness divine.

MARGARET E. SANGSTER, *Going Home*.

11 If thou and nature can so gently part,
The stroke of death is as a lover's pinch,
Which hurts, and is desir'd.

SHAKESPEARE, *Antony and Cleopatra*. Act v,
sc. 2, l. 297.

12 Vex not his ghost: O, let him pass! he hates
him much

That would upon the rack of this tough world
Stretch him out longer.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 313.

13 I have a strong feeling that I shall be glad
when I am dead and done for—scrapped at
last to make room for somebody better, clever-
er, more perfect than myself.

BERNARD SHAW. (HENDERSON, *G. B. S.*, p. 484)

14 He has out-soared the shadow of our night;
Envy and calumny, and hate and pain,
And that unrest which men miscall delight,
Can touch him not and torture not again;
From the contagion of the world's slow stain,
He is secure, and now can never mourn
A heart grown cold, a head grown grey in
vain.

SHELLEY, *Adonais*. St. 40.

15 Peace, rest, and sleep are all we know of
death,
And all we dream of comfort.
SWINBURNE, *In Memory of John William Inch-
bold*.

Out of the world's way, out of the light,
Out of the ages of worldly weather,
Forgotten of all men altogether.

SWINBURNE, *The Triumph of Time*. St. 15.

At the door of life, by the gate of breath,
There are worse things waiting for men than
death.

SWINBURNE, *The Triumph of Time*. St. 20.

16 A sudden death is but a sudden joy, if it
takes a man in the state and exercises of vir-
tue.

JEREMY TAYLOR, *Holy Dying*. Ch. 3, sec. 9.

17 "Consider well," the voice replied,
"His face, that two hours since hath died;
Wilt thou find passion, pain, or pride?"

TENNYSON, *The Two Voices*, l. 241.

18 Each person is born to one possession which
outvalues all the others—his last breath.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

19 Dear, beauteous death, the jewel of the just!
Shining nowhere but in the dark;

What mysteries do lie beyond thy dust,
Could man outlook that mark!

HENRY VAUGHAN, *They Are All Gone*.

1
No more for him life's stormy conflicts,
Nor victory, nor defeat—no more time's dark
events,
Charging like ceaseless clouds across the sky.
WALT WHITMAN, *Hush'd Be the Camps Today*.

2
Come lovely and soothing death,
Undulate round the world, serenely arriving,
arriving,
In the day, in the night, to all, to each,
Sooner or later, delicate death.

WALT WHITMAN, *Memories of President Lincoln*. Sec. 14.

Prais'd be the fathomless universe
For life and joy, and for objects and knowledge
curious,
And for love, sweet love—but praise! praise!
praise!
For the sure-enwinding arms of cool-enfolding
death.

WALT WHITMAN, *Memories of President Lincoln*. Sec. 14.

3
And I will show that there is no imperfection
in the present, and can be none in the
future.

And I will show that whatever happens to any-
body it may be turn'd to beautiful re-
sults,

And I will show that nothing can happen
more beautiful than death

WALT WHITMAN, *Starting from Paumanok*
Sec. 12.

4
O heart sore-tried! thou hast the best,
That Heaven itself could give thee,—rest,
Rest from all bitter thoughts and things!
How many a poor one's blessing went
With thee beneath the low green tent
Whose curtain never outward swings!

J. G. WHITTIER, *Snow-Bound*, l. 386.

5
Death, of all pain the period, not of joy.
YOUNG, *Night Thoughts*—Night iii, l. 519.

XV—Death: Gentle Death

6
Her suffering ended with the day;
Yet lived she at its close,
And breathed the long, long night away
In statue-like repose.

But when the sun, in all his state,
Illumed the eastern skies,
She passed through Glory's morning gate,
And walked in Paradise.

JAMES ALDRICH, *A Death-bed*.

Her washing ended with the day,
Yet lived she at its close,
And passed the long, long night away
In darning ragged hose.

But when the sun in all its state
Illumed the Eastern skies,

She passed about the kitchen grate
And went to making peas.
PHOEBE CART, *The Wife*.

7
Strew on her roses, roses,
And never a spray of yew.
In quiet she reposes:
Ah! would that I did too.
MATTHEW ARNOLD, *Requiescat*.

Her cabin'd, ample Spirit,
It flutter'd and fail'd for breath.
To-night it doth inherit
The vasty Hall of Death.
MATTHEW ARNOLD, *Requiescat*.

8
So fades a summer cloud away;
So sinks the gale when storms are o'er;
So gently shuts the eye of day;
So dies a wave along the shore.
ANNA L. BARBAULD, *The Death of the Virtuous*.

9
Aye, Death is tender, Death is fair—
A tall, pale one with spun-gold hair.
ELLEN M. CARROLL, *A* Appreciation*.

10
She passed away like morning dew
Before the sun was high;
So brief her time, she scarcely knew
The meaning of a sigh.
HARTLEY COLERIDGE, *Early Death*.

Love was her guardian Angel here,
But Love to Death resigned her;
Though Love was kind, why should we fear
But holy Death is kinder?
HARTLEY COLERIDGE, *Early Death*.

11
So softly death succeeded life in her,
She did but dream of heaven, and she was
there.

DRYDEN, *Eleonora*, l. 315.

12
We watch'd her breathing thro' the night,
Her breathing soft and low,
As in her breast the wave of life
Kept heaving to and fro. . . .

Our very hopes belied our fears,
Our fears our hopes belied;
We thought her dying when she slept,
And sleeping when she died.
THOMAS HOOD, *The Death-bed*.

13
Then with no fiery, throbbing pain,
No cold gradations of decay,
Death broke at once the vital chain,
And freed his soul the nearest way.
SAMUEL JOHNSON, *On the Death of Dr. Robert Levett*.

14
Then fell upon the house a sudden gloom,
A shadow on those features fair and thin;
And softly, from the hushed and darkened
room,
Two angels issued, where but one went in.
LONGFELLOW, *The Two Angels*. St. 9.

1 Lord, now lettest thou thy servant depart in peace, according to thy word.

New Testament: Luke, ii, 29.

2 Softly woo away her breath,
Gentle death!

BRYAN WALLER PROCTER, *Softly Woo Away Her Breath.*

3 When faith and love which parted from thee never,
Had ripened thy just soul to dwell with God,

Meekly thou didst resign this earthly load
Of death, called life; which us from life doth sever

Thy works, and alms, and all thy good endeavour,
Stayed not behind, nor in the grave were trod;

But, as Faith pointed with her golden rod,
Followed thee up to joy and bliss for ever.

MILTON, *Sonnets: On the Memory of Mrs. Thomson*

4 The breast where roses could not live
Has done with rising and with falling.

E. A. ROBINSON, *For a Dead Lady.*

5 Death, death; oh, amiable, lovely death!

SHAKESPEARE, *King John*, Act iii, sc. 4, l. 34.

6 Now is done thy long day's work;
Fold thy palms across thy breast,
Fold thine arms, turn to thy rest.
Let them rave.

TENNYSON, *A Dirge.*

7 God laid His fingers on the ivories
Of her pure members as on smoothed keys.
And there out-breathed her spirit's harmonies.

FRANCIS THOMPSON, *Her Portrait*, St. 7.

8 Into the Silent Land!

Ah! who shall lead us thither? . . .

Into the land of the great Departed,

Into the Silent Land!

(Ins stille Land!

Wer leitet uns hinüber? . . .

Ins Land der grossen Toten,

Ins stille Land.)

JOHANN GAUDENZ VON SALIS-SZEWIS, *Lied.*
(Longfellow, tr.)

9 His Maker kissed his soul away,
And laid his flesh to rest.

ISAAC WATTS, *The Presence of God.*

Died of the kisses of the lips of God.

FREDERIC W. H. MYERS, *St. Paul*, Of Moses.

10 Yet there was round thee such a dawn

Of light, no'er seen before,

As fancy never could have drawn,

And never can restore.

CHARLES WOLFE, *To Mary.*

11 Come gentle death, the ebb of care;
The ebb of care, the flood of life.

UNKNOWN, *Upon Consideration of the State of This Life.* (TOTTEN, *Miscellany*, 1557.)

12 Is it then so sad a thing to die? (Usque adeone mori miserum est?)

VERON, *Æneid*, Bk. xii, l. 646.

XVI.—Death: The Last Sleep

See also Sleep: Brother to Death

13 They do neither plight nor wed
In the city of the dead,

In the city where they sleep away the hours.

RICHARD BURTON, *The City of the Dead.*

14 The silence of that dreamless sleep
I envy now too much to weep.

BYRON, *And Thou Art Dead.*

Death, so called, is a thing which makes men weep,

And yet a third of life is passed in sleep

BYRON, *Don Juan*, Canto xiv, st. 3.

15 He but sleeps the holy sleep. (Ἰσθὲν ἅγιον κοιμάται.)

CALLIMACHUS, *Epigrams*, No. 11.

16 Sleep on, beloved, sleep, and take thy rest;

Lay down thy head upon thy Saviour's breast;

We love thee well, but Jesus loves thee best—

Good-night! Good-night! Good-night!

SARAH DOUDNEY, *The Christian's Good-Night.*

Ira D. Sankey wrote the music for this hymn, which was sung at the funeral of Dr. Charles H. Spurgeon, 3 Feb., 1892.

17 Father in thy gracious keeping
Leave we now thy servant sleeping

JOHN LODGE ELLERTON, *Now the Laborer's Task is O'er.*

18 Death is an eternal sleep. (La mort est un sommeil éternel.)

JOSEPH FOUCHE, who, as minister of police under the Directory, in 1794, ordered this inscription placed on the gates of French cemeteries.

Who sleeps the longest is the happiest,

Death is the longest sleep.

THOMAS SOUTHERNE, *The Fatal Marriage*, Act v, sc. 2.

19 And wish my friend as sound a sleep
As lads' I did not know,

That shepherded the moonlit sheep
A hundred years ago.

A. E. HOUSMAN, *A Shropshire Lad*, No. 9.

20 They sleep beneath the shadows of the clouds,
Careless alike of sunshine or storm, each in
the windowless palace of rest. Earth may run
red with other wars—they are at peace. In

the midst of battles, in the roar of conflict,
they found the serenity of death.

R. G. INGRAMSOLL, *Memorial Day Vision*.

1 She is not dead, but sleepeth.

New Testament: Luke, viii, 52; Matthew, ix, 24.

The report of my death was an exaggeration.
MARK TWAIN, Cablegram, from London to in-
quiring New York newspaper, 2 June, 1897.

2 A death-like sleep,
A gentle wafting to immortal life.
MILTON, *Paradise Lost*. Bk. xii, l. 434.

3 There's nothing terrible in death;
'Tis but to cast our robes away,
And sleep at night, without a breath
To break repose till dawn of day.
ROBERT MONTGOMERY, *In Memory of E. G.*

4 Till tired, he sleeps, and life's poor play is
o'er.

POPE, *Essay on Man*. Epis. ii, l. 282.

5 Yet a little sleep, a little slumber, a little
folding of the hands to sleep

Old Testament: Proverbs, vi, 10; xxiv, 33.

6 He giveth his beloved sleep.
Old Testament: Psalms, cxxvii, 2.

Of all the thoughts of God that are
Borne inward into souls afar,
Along the Psalmist's music deep,
Now tell me if that any is,
For gift or grace, surpassing this:
"He giveth his beloved—sleep?"

E. B. BROWNING, *The Sleep*. St. 1.

And friends, dear friends, when it shall be
That this low breath is gone from me,
And round my bier ye come to weep,
Let One, most loving of you all,
Say, "Not a tear must o'er her fall!
He giveth his beloved sleep."

E. B. BROWNING, *The Sleep*. St. 9.

And if there be no meeting past the grave,
If all is darkness, silence, yet 'tis rest.
Be not afraid, ye waiting hearts that weep,
For still He giveth His beloved sleep,
And if an endless sleep He wills, 'tis best.

Mrs. THOMAS HENRY HUXLEY, *Lines*, on the
grave of Thomas Henry Huxley.

7 She slept the sleep of the just. (*Elle s'endormit
du sommeil des justes.*)

RACINE, *Abbrégé de l'Histoire de Port Royal*.
Vol. iv, l. 517.

8 Sleep that no pain shall wake,
Night that no morn shall break,
Till joy shall overtake
Her perfect peace.
CHRISTINA ROBERTS, *Dream-Land*.

Sleep the sleep that knows not breaking,
Morn of toll, nor night of waking.
SCOTT, *The Lady of the Lake*. Canto i, st. 31.

9 For a man who has done his natural duty,
death is as natural and welcome as sleep.

GEORGE SANTAYANA, (*Greatest Thoughts on
Immortality*, p. 115.)

10 To die; to sleep;
No more; and by a sleep to say we end
The heart-ache and the thousand natural
shocks

That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep;
To sleep: perchance to dream: ay, there's
the rub;

For in that sleep of death what dreams may
come

When we have shuffled off this mortal coil,
Must give us pause: there's the respect
That makes calamity of so long life.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 60.

11 Then death rock me asleep, abridge my dole-
ful days!

SHAKESPEARE, *II Henry IV*. Act ii, sc. 4, l. 211.

This sleep is sound indeed, this is a sleep
That from this golden rigol hath divorc'd
So many English kings.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 5, l. 35.

12 He gave his honours to the world again,
His blessed part to heaven, and slept in peace.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 29.

After life's fitful fever, he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice domestic, foreign levy, nothing,
Can touch him further.

SHAKESPEARE, *Macbeth*. Act iii, sc. 2, l. 23.

And the fever called "Living"
Is conquered at last.

EDGAR ALLAN POE, *For Annie*.

13 The best of rest is sleep,
And that thou oft provok'st; yet grossly
'fear'st

Thy death, which is no more.

SHAKESPEARE, *Measure for Measure*, iii, 1, 17.

14 That sweet sleep which medicines all pain.
SHILLEY, *Julian and Maddalo*, l. 499.

15 Yes, 'twill only be a sleep:
When, with songs and dewy light,
Morning blossoms out of Night,
She will open her blue eyes
'Neath the palms of Paradise,
While we foolish ones shall weep.
EDWARD ROWLAND SILL, *Sleeping*.

16 Sleep; and if life was bitter to thee, pardon;
If sweet, give thanks; thou hast no more to
live;

And to give thanks is good, and to forgive.
SWINBURNE, *Atque Aliqua Vale*. St. 17.

Who knows but on their sleep may lie
Such light as never heaven let through
To lighten earth from Paradise?

SWINBURNE, *A Baby's Death*. Sec. 4.

The end is come of pleasant places,
The end of tender words and faces,
The end of all, the popped sleep.

SWINBURNE, *Iliad*. St. 1.

God's finger touched him, and he slept.
TENNYSON, *In Memoriam*. Pt. lxxxv, st. 5.

Nothing comes to thee new or strange.
Sleep till the end, true soul and sweet.
Sleep full of rest from head to feet;

Lie still, dry dust, secure of change.
TENNYSON, *To J. S.* St. 19.

XVII.—Death: The Good Death

Nobly to die were better than to save one's
life. (Καλὸς θάνατος ἀλλοιὸν ἢ μάλλον ἐ
σώσασθαι.)

ÆSCHYLUS [?], *Fragment*. Frag. 235.

How beautiful is death, when earn'd by virtue!
ADDISON, *Cato*. Act iv, sc. 6.

That was indeed to live—
At one bold swoop to wrest

From darkling death the best

That Death to Life can give!

T. B. ALDRICH, *Shaw Memorial Ode*. Pt. iii.

Happy he who dies before he calls for death
to take him away. (Mori est felicitis antequam
mortem invocet.)

FRANCIS BACON, *Ornamenta Rationalia*. No. 27.

But whether on the scaffold high,
Or in the battle's van,

The fittest place where man can die
Is where he dies for man.

MICHAEL BARRY, *The Place to Die*. (Dublin
Nation, 28 Sept., 1844.)

We must all die!

All leave ourselves, it matters not where,
when,

Nor how, so we die well.

BEAUMONT AND FLETCHER, *Valentinian*, iv, 4.

For I say, this is death and the sole death.
When a man's loss comes to him from his
gain,

Darkness from light, from knowledge igno-
rance,

And lack of love from love made manifest.

ROBERT BROWNING, *A Death in the Desert*.

The finest sight beneath the sky
Is to see how bravely a man can die.

ROBERT BUCHANAN, *O'Murrough*.

One likes to die where his father before him
Died, with the same sky shipin' o'er him.

ROBERT BUCHANAN, *White Rose and Red*. Pt.
III, 2.

He died, as erring man should die,
Without display, without parade;
Meekly had he bowed and prayed,
As not disdaining priestly aid,
Nor desperate of all hope on high.

BYRON, *Parisina*. St. 17.

Then is it best, as for a worthy fame,
To dyen when that he is best of name.
CHAUCER, *The Knightes Tale*, l. 2197.

And could we choose the time, and choose aright,
Tis best to die, our honour at the height.

DRYDEN, *Palamon and Arcite*. Bk. iii, l. 1088.

It is better to die, since death comes surely,
In the full noon-tide of an honored name,
Than to lie at the end of years obscurely,
A handful of dust in a shroud of shame.
J. J. ROCHER, *Sir Hugo's Chouse*.

At length, fatigued with life, he bravely fell,
And health with Boerhaave bade the world
farewell.

BENJAMIN CHURCH, *The Choice*. (1754)

And, having lived a trifter, die a man.
COWPER, *Retirement*, l. 14.

So he died for his faith. That is fine—
More than most of us do.

But say, can you add to that line
That he lived for it, too?

ERNEST CROSBY, *Life and Death*.

Death comes with a crawl, or comes with a
pounce,

And whether he's slow or spry,

It isn't the fact that you're dead that counts,
But only, how did you die?

EDMUND VANCE COOKE, *How Did You Die?*

Some men die early and are spared much care,
Some suddenly, escaping worse than death,

But he is fortunate who happens where
He can exult and die in the same breath.

LOUISE DRISCOLL, *The Good Hour*.

Of no distemper, of no blast he died,
But fell like autumn fruit that mellow'd
long,—

Even wonder'd at, because he dropp'd no
sooner.

Fate seem'd to wind him up for fourscore
years,

Yet freshly ran he on ten winters more;
Till like a clock worn out with eating time,
The wheels of weary life at last stood still.

DRYDEN, *Œdipus*. Act iv, sc. 1.

The game of death was never played more
nobly.

JOHN FLITCHER, *A Wife for a Month*. Act v, l.

Death never won a stake with greater toll.

DRYDEN, *Threnodia Augustalis*. St. 3.

1 Those who have endeavoured to teach us to die well, have taught few to die willingly.

SAMUEL JOHNSON. (BOSWELL, *Life*, June, 1861.)

2 Yea, say that I went down to death
Serene and unafraid,
Still loving Song, but loving more
Life, of which Song is made!

HARRY KEMP, *Farewell*.

3 And grant that when I face the grisly Thing,
My song may trumpet down the gray Per-
haps;

Let me be as a tune-swept fiddlestring
That feels the Master Melody—and snaps.
JOHN G. NEIHARDT, *Let Me Live Out My Years*.

4 So that he seemed to depart not from life, but
from one home to another. (Ut non ex vita,
sed ex domo in domum videretur migrare.)
CORNELIUS NEPOS, *Vitae Atticæ*.

5 Let me die the death of the righteous, and
let my last end be like his!

Old Testament: Numbers, xxiii, 10.

"O let me die his death!" all nature cries.
"Then live his life."—All nature falters there.
YOUNG, *Night Thoughts*. Night v, l. 367.

6 He died full of years and honors, as illus-
trious for those he refused as for those he
accepted. (Et ille quidem plenus annis abiit,
plenus honoribus, illis etiam, quos recusavit.)
PLINY THE YOUNGER, *Epistles*. Bk. ii, epis. 1,
sec. 2. Referring to Virginius Rufus.

Thou shalt come to thy grave in a full age, like
as a shock of corn cometh in his season.
Old Testament: Job, v, 26.

The sweet wise death of old men honourable.
SWINBURNE, *Atalanta in Calydon*: *Alkæa*.

7 Thou, Abelard! the last sad office pay,
And smooth my passage to the realms of day:
See my lips tremble, and my eyeballs roll,
Suck my last breath, and catch my flying soul!
Ah, no!—in sacred vestments mayst thou
stand,

The hallow'd taper trembling in thy hand,
Present the cross before my lifted eye,
Teach me at once, and learn of me, to die.

POPE, *Eloisa to Abelard*, l. 321.

8 Blessed are the dead which die in the Lord
from henceforth: Yea, saith the Spirit, that
they may rest from their labours; and their
works do follow them.

New Testament: Revelation, xiv, 13.

9 So die as though your funeral
Ushered you through the doors that led

Into a stately banquet hall
Where heroes banqueted.

ALAN SKEDD, *Mahood*.

See also BRYANT under LIFE AND DEATH.

10 It is not a question of dying earlier or later,
but of dying well or ill. And dying well means
escape from the danger of living ill. (Citius
mori aut tardius ad rem non pertinet, bene
mori aut male ad rem pertinet. Bene autem
mori est effugere male vivendi periculum.)

SENECA, *Epistula ad Luciliūm*. Epis. lxx, sec. 6.

11 They say he made a good end.

SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 186.

A' made a finer end and went away as it had
been any christom child.

SHAKESPEARE, *Henry V*. Act ii, sc. 3, l. 11.

Mr. Badman died . . . as they call it, like a
chrisom-child, quietly and without fear.

JOHN BUNYAN, *Mr. Badman*, p. 566.

12 And so espoused to death, with blood he
sealed

A testament of noble-ending love.

SHAKESPEARE, *Henry V*. Act iv, sc. 6, l. 26.

And, to add greater honours to his age
Than man could give him, he died fearing God.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 67.

Nothing in his life

Became him like the leaving it; he died
As one that had been studied in his death
To throw away the dearest thing he owed,
As 't were a careless trifle.

SHAKESPEARE, *Macbeth*. Act i, sc. 4, l. 7.

They say he parted well, and paid his score;
And so, God be with him!

SHAKESPEARE, *Macbeth*. Act v, sc. 8, l. 52.

13 How oft, when men are at the point of death,
Have they been merry! which their keepers
call

A lightning before death.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 3,
l. 88.

14 To die well is the chief part of virtue. (Καλὸν
θανεῖν ἀφ' ὧν μέρος ἐστὶ μέγιστον.)

SIMONIDES, *Epitaph*. (Greek Anthology. Bk.
vii, No. 253.)

15 Now sure 's the moment when I ought to
die,

Lest some hereafter bitterness in life
Impair this joy.

(Nunc est perfectio, interfici quom perpeti
me possum,
Ne hoc gaudium contaminet vita ægritudine
aliqua.)

TERENCE, *Eunuchus*, l. 551. (Act iii, sc. 5.)

16 As the last bell struck, a peculiar sweet smile
shone over his face, and he lifted up his head
a little, and quickly said, "Adsum!" and fell

back. It was the word we used at school, when names were called; and lo, he, whose heart was as that of a little child, had answered to his name, and stood in the presence of The Master.

1 THACKERAY, *The Newcomes*. Bk. I, ch. 42.

How beautiful it is for man to die
Upon the walls of Zion! to be called,
Like a watch-worm and weary sentinel,
To put his armor off and rest—in heaven!

N. P. WILLES, *On the Death of a Missionary*.

2 But when the great and good depart,
What is it more than this—
That Man, who is from God sent forth,
Doth yet again to God return?—
Such ebb and flow must ever be,
Then wherefore should we mourn?

WORDSWORTH, *Lives on the Expected Dissolution of Mr. Fox*.

XVIII—Death: One Fight More

3 And of all the ancient songs
Passing to the swallow-blue halls
By the dark streams of Persephone,
This only remains:
That in the end we turn to thee, Death,
That we turn to thee, singing One last song.

RICHARD ALDINGTON, *Choricos*.

4 To die would be an awfully big adventure.

JAMES M. BARRIE, *Peter Pan* Act III.

Why fear death? It is the most beautiful adventure in life.

CHARLES FROHMAN, his last words before going down with the *Lusitania*, torpedoed by the Germans, 7 May, 1915 (As reported by Rita Jolivet.) Mr. Frohman had produced Barrie's *Peter Pan*, and so was familiar with the preceding quotation.

Death is only an incident in life.

Message from Voltaire's Ghost. (Dr. MORGAN, *Joseph Vance*. Ch. 11.)

5 We shall go down with unreluctant tread
Rose-crowned into the darkness.

RUPERT BROOKE, *The Hill*.

Proud, then, clear-eyed and laughing, go to greet
Death as a friend!

RUPERT BROOKE, *Second Best*.

6 I was ever a fighter, so—one fight more,
The best and the last!
I would hate that death bandaged my eyes,
and forbore,

And bade me creep past.

Nol let me taste the whole of it, fare like
my peers,

The heroes of old,

Bear the brunt, in a minute pay glad life's arrears:

Of pain, darkness and cold.

REMYER HENNINGSEN, *Prospect*.

7 Like a led victim, to my death I'll go,
And dying, bless the hand that gave the blow.

DEYDEN, *The Spanish Friar*. Act II, sc. 1, l. 64.

We bear it calmly, though a ponderous woe,
And still adore the hand that gives the blow.

JOHN POMFRET, *Verses to His Friend under Affliction*.

Pleas'd to the last be crops the flowery food,
And licks the hand just rais'd to shed his blood.

POPE, *Essay on Man*. Epist. I, l. 83.

8 So be my passing!
My task accomplished and the long day done,
My wages taken, and in my heart
Some late lark singing,
Let me be gathered to the quiet west,
The sundown splendid and serene,
Death

W. E. HENLEY, *Margarita Sorori*.

9 I would always be in the thick of life,
Threading its mazes, sharing its strife;
Yet—somehow, singing!

When at the road's end shadows longer grow—
Into the last long shadow let me go,
Still—somehow, singing.

ROSELLE MERCIER MONTGOMERY, *Somehow, Singing*.

10 Give me my scallop-shell of quiet,
My staff of faith to walk upon,
My scrip of joy, immortal diet,
My bottle of salvation,
My gown of glory, hope's true gage;
And thus I'll take my pilgrimage.

SIR WALTER RALEIGH, *His Pilgrimage*.

11 'Tis but to die,
'Tis but to venture on that common hazard,
Which many a time in battle I have run;
'Tis but to do, what, at that very moment,
In many nations of the peopled earth,
A thousand and a thousand shall do with me.

NICHOLAS ROWE, *Jane Shore*. Act IV, sc. 1.

12 Death in my boots may-be, but fighting, fighting!

ROBERT W. SERVICE, *Song of the Soldier-Born*.

13 If I must die
I will encounter darkness as a bride,
And hug it in mine arms.

SHAKESPEARE, *Measure for Measure*. Act III, sc. 1, l. 83.

14 We count it death to falter, not to die. (Οὐδὲ θάνατος, ἀλλὰ φερεῖν θάνατον.)

SIMONIDES [?], *Epigram*. (*Greek Anthology* Bk. VII, epig. 431.)

15 Each day, I gird my feeble soul with prayer:
May then the blood of Bayard be my own;

May I ride hard and straight and smite him square,

And in a clash of arms be overthrown;
And as I fall hear through the evening air
The distant horn of Roland, faintly blown.

FREDERIC F. VAN DE WATER, *The Last Towney*.

And when I face the tyrant Death, may Bok be
with me in the gloom, to decorate my final breath
with tassels and an ostrich plume.

WALT MASON, *Helpful Mr. Bok*.

My foothold is tenon'd and mortis'd in
granite,

I laugh at what you call dissolution,
And I know the amplitude of time.

WALT WHITMAN, *Song of Myself*. Sec. 20.

Farewell, sweet dust; I was never a miser:
Once, for a minute, I made you mine:

Now you are gone, I am none the wiser,
But the leaves of the willow are bright as
wine.

ELINOR WYLIE, *Farewell, Sweet Dust*.

XIX—Death and Fame

Above all, believe it, the sweetest canticle
is "Nunc dimittis," when a man hath obtained
worthy ends and expectations. Death hath this
also, that it openeth the gate to good fame,
and extinguisheth envy.

FRANCIS BACON, *Essays: Of Death* (1597)

Death's a pleasant road that leads to fame.

GEORGE GRANVILLE, *Verses*, l. 48. (1690)

Death opens the gate of Fame and shuts the gate
of Envy after it.

STERNE, *Tristram Shandy*. Vol. v, ch. 3.

Peace to the mighty dead!

THOMAS CAMPBELL, *Lines to Commemorate
the Day of Victory in Egypt*.

There studious let me sit,
And hold high converse with the mighty dead.
THOMSON, *The Seasons: Winter*, l. 431.

The rest were vulgar deaths unknown to
fame.

HOMER, *Iliad*. Bk. ii, l. 394. (Pope, tr.)

No more famous shade will dwell in the house
of death. (Nor erit in Stygia notior umbra
domo.)

MARTIAL, *Epigrams*. Bk. xii, epig. 52.

Weep him dead and mourn as you may,
Me, I sing as I must:

Blessed be Death, that cuts in marble
What would have sunk to dust!

EDNA ST. VINCENT MILLAY, *Keen*.

Death makes no conquest of this conqueror:
For now he lives in fame, though not in life.

SHAKESPEARE, *Richard III*. Act iii, sc. 1, l. 87.

A Power is passing from the earth.
WORDSWORTH, *Lines on the Expected Dissolu-
tion of Mr. Fox*, l. 17.

XX—Death and Beauty

Thy day without a cloud hath passed,
And thou wert lovely to the last.

BYRON, *And Thou Art Dead*, l. 50.

So fair, so calm, so softly seal'd,
The first, last look by death reveal'd!

BYRON, *The Giaour*, l. 88.

Oh, who will find a lover for Death and for
her only?

Though all men kiss her lips, they kiss against
their will.

Oh, pity Death! Wistful she is, and exquisite
and lonely

And all who sleep with her lie curiously still.
RALPH CHERNEY, *A Lover for Death*.

One more Unfortunate,
Weary of breath,

Rashly importunate,
Gone to her death!

Take her up tenderly,
Lift her with care;
Fashion'd so slenderly,
Young, and so fair!
THOMAS HOOD, *The Bridge of Sighs*.

Past all dishonour,
Death has left on her
Only the beautiful.
THOMAS HOOD, *The Bridge of Sighs*.

In dreams she grows not older,
The lands of Dream among,
Though all the world wax colder,
Though all the songs be sung,
In dreams doth he behold her
Still fair and kind and young.
ANDREW LANG, *Lost Love*.

Stand close around, ye Stygian set,
With Dirce in one boat conveyed,
Or Charon, seeing, may forget
That he is old, and she a shade.
WALTER SAVAGE LANDOR, *Dirce*.

Die when you will, you need not wear
At Heaven's Court a form more fair
Than Beauty here on earth has given;
Keep but the lovely looks we see—
The voice we hear—and you will be
An angel ready-made for Heaven!
THOMAS MOORE, *To —*. A translation of
"Moria pur quando vuol, non è bisogna mu-
tar ni faccia ni voce per esser un Angelo,"
the words addressed by Lord Herbert of
Cherbury to the beautiful nun at Murano.

And should you visit now the seats of bliss,
You need not wear another form but this.
JOHN OLDSHAM, *To Madame L. E.*

1 Death aims with fouler spite at fairer marks.

FRANCIS QUARLES, *Divine Poems*.

Death loves a shining mark, a signal blow.

YOUNG, *Night Thoughts*. Night v, l. 1010.

2 A most unspotted lily shall she pass
To the ground, and all the world shall mourn
her.

SHAKESPEARE, *Henry VIII*. Act v, sc. 5, l. 62.

Death lies on her like an untimely frost

Upon the sweetest flower of all the field.

SHAKESPEARE, *Romeo and Juliet*. Act iv, sc. 5, l. 28.

Death, that hath suck'd the honey of thy breath,
Hath had no power yet upon thy beauty;
Thou art not conquer'd, beauty's ensign yet
Is crimson in thy lips, and in thy cheeks,
And death's pale flag is not advanced there.

SHAKESPEARE, *Romeo and Juliet*, v, 3, 92.

3 She died in beauty, like a rose
Blown from its parent stem.

C. D. SILVER, *She Died in Beauty*.

4 Death has made
His darkness beautiful with thee.

TENNYSON, *In Memoriam*. Pt. lxxiv, st. 3.

The passing of the sweetest soul

That ever look'd with human eyes.

TENNYSON, *In Memoriam*. Pt. lvii, st. 3.

5 And as pale sickness does invade
Your frailer part, the breaches made
In that fair lodging still more clear
Make the bright guest, your soul, appear.

EDMUND WALLER, *A la Malade*.

6 She made the stars of heaven more bright
By sleeping under them at night.

GEORGE EDWARD WOODBERRY, *Wild Eden*

XXI—Death: "They Are All Gone"

See also Friends: Their Loss

7 The white sail of his soul has rounded
The promontory—death.

WILLIAM ALEXANDER, *The Icebound Ship*.

8 The dead abide with us. Though stark and
cold,

Earth seems to grip them, they are with us
still:

They have forged our chains of being for good
or ill,

And their invisible hands these hands yet hold.

MATHILDE BLIND, *The Dead*.

9 Fled, like the sun eclipsed as noon appears,
And left us darkling in a world of tears.

BURNS, *Third Epistle to Robert Graham*, l. 80.

10 The cold, the changed, perchance the dead,
adew,

The mourn'd, the loved, the lost,—too many,
yet how few!

BYRON, *Childe Harold*. Canto iv, st. 24.

11 Soul of the just! companion of the dead!
Where is thy home, and whither art thou fled?

CAMPBELL, *The Pleasures of Hope*. Pt. II, l. 277

12 Ha! Dead! Impossible! It cannot be!
I'd not believe it though himself should swear
it.

HENRY CARRY, *Chronophotologos*. Act II,
sc. 4.

Is he then dead?

What, dead at last! quite, quite, for ever dead!

CONGREVE, *The Mourning Bride*. Act v, sc. 1.

13 It singeth low in every heart,

We hear it each and all,—

A song of those who answer not,

However we may call;

They throng the silence of the breast,

We see them as of yore,—

The kind, the brave, the true, the sweet,

Who walk with us no more.

JOHN WHITE CHADWICK, *Auld Lang Syne*.

14 You may give over plow, boys,
You may take the gear to the stead,
All the sweat o' your brow, boys,
Will never get beer and bread.

The seed's waste, I know, boys,
There's not a blade will grow, boys,
'Tis cropped out, I trow, boys,
And Tommy's dead.

SYDNEY DOBELL, *Tommy's Dead*.

But Tom's no more—and so no more of Tom.
BYRON, *Don Juan*. Canto xi, st. 20.

15 Covetous Death bereaved us all,
To aggrandize one funeral
The eager fate which carried thee
Took the largest part of me:

For this losing is true dying;

This is lordly man's down-lying,

This his slow but sure reclining,

Star by star his world resigning.

EMERSON, *Threnody*.

16 Old Grimes is dead—that good old man,
We ne'er shall see him more:

He us'd to wear a long black coat,

All button'd down before. . . .

He modest merit sought to find,

And pay it its desert:

He had no malice in his mind,

No ruffles on his shirt.

ALBERT GORTON GREENE, *Old Grimes*. First
published in the Providence, R. I. *Gazette*,
16 Jan., 1822, referring to the eccentric
Ephraim Grimes, of Hubbardston, Mass.,
who did not really die, however, until 1844.

Old Rose is dead, that good old man,

We ne'er shall see him more;

He used to wear an old blue coat

All button'd down before.

UNKNOWN, *Old Rose*. (c. 1650)

Now let's go to an honest alehouse and sing
Old Rose.

ISAAC WALTON, *Compleat Angler*. Ch. 2. (1653)

John Lee is dead, that good old man,—

We ne'er shall see him more:

He used to wear an old drab coat

All buttoned down before.

UNKNOWN, *Epitaph*, on a tomb in Matherne churchyard, in memory of John Lee, died 21 May, 1823

1 The mossy marbles rest

On the lips that he has prest

In their bloom;

And the names he loved to hear

Have been carved for many a year

On the tomb.

O. W. HOLMES, *The Last Leaf*.

2 Fast as the rolling seasons bring

The hour of fate to those we love,

Each pearl that leaves the broken string

Is set in Friendship's crown above.

As narrower grows the earthly chain,

The circle widens in the sky;

These are our treasures that remain,

But those are stars that beam on high.

O. W. HOLMES, *F. W. C.* [Frederick W. Crocker.]

3 To bear, to nurse, to rear,

To watch and then to lose,

To see my bright ones disappear,

Drawn up like morning dews.

JEAN INGELOW, *Songs of Seven: Seven Times Six*.

4 The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.

Old Testament: Job, i, 21.

The Lord giveth and the landlord taketh away.

JOHN W. RAPER, *Giving and Taking*.

5 All, all are gone, the old familiar faces.

CHARLES LAMB, *The Old Familiar Faces*.

6 Ah, what avails the sceptred race,

Ah, what the form divine!

What every virtue, every grace!

Rose Aylmer, all were thine.

Rose Aylmer, whom these wakeful eyes

May weep, but never see,

A night of memories and of sighs

I consecrate to thee.

W. S. LANDOR, *Rose Aylmer*. One of Landor's early loves, who died suddenly in India.

7 Sleep softly . . . eagle forgotten . . . under the stone.

Time has its way with you there, and the clay has its own.

VACHEL LINDBRAY, *The Eagle That Is Forgotten*.

[John P. Altgeld.]

He loved his fellows, and their love was sweet—
Plant daisies at his head and at his feet.

RICHARD REALF. Concluding couplet of sonnet found by his bedside after he had committed suicide, in a hotel at Oakland, Cal., 28 Oct., 1878.

8 There is no flock, however watched and tended,
But one dead lamb is there!

There is no fireside, howsoever defended,

But has one vacant chair!

H. W. LONGFELLOW, *Resignation*.

Take them, O Grave! and let them lie

Folded upon thy narrow shelves,

As garments by the soul laid by,

And precious only to ourselves!

LONGFELLOW, *Suspense*.

9 When true hearts lie wither'd

And fond ones are flown,

Oh, who would inhabit

This bleak world alone?

THOMAS MOORE, *The Last Rose of Summer*.

10 For some we loved, the loveliest and the best

That from his Vintage rolling Time hath prest,

Have drunk their Cup a Round or two be-

fore,

And one by one crept silently to rest.

OMAR KHAYYAM, *Rubāiyāt*. St. 22. (Pfitzgerald, tr.)

11 There is no music more for him;

His lights are out, his feast is done,

His bowl that sparkled to the brim

Is drained, is broken, cannot hold.

CHRISTINA ROSSETTI, *A Peal of Bells*.

12 Remember me when I am gone away,

Gone far away into the silent land.

CHRISTINA ROSSETTI, *Sonnet: Remember*.

13 Railroad brakemen taking trains across Ne-

braska prairies, lumbermen jaunting in

pine and tamarack of the Northwest,

stock ranchers in the middle west, may-

ors of southern cities

Say to their pals and wives now: I see by the

papers Anna Held is dead.

CARL SANDBURG, *An Electric Sign Goes Dark*.

14 Like the dew on the mountain,

Like the foam on the river,

Like the bubble on the fountain,

Thou art gone, and for ever!

SCOTT, *The Lady of the Lake*. Canto iii, st. 16.

15 Fear no more the heat o' the sun

Nor the furious winter's rages;

Thou thy worldly task hast done,

Home art gone and ta'en thy wages.

SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 258

He is dead and gone, lady,

He is dead and gone;

At his head a grass-green turf,

At his heels a stone.

SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 29.

1 We should profane the service of the dead,

To sing a requiem and such rest to her

As to percer-parted souls

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 259.

2 He dies, and makes no sign.

SHAKESPEARE, *II Henry VI*. Act iii, sc. 3, l. 29.

The ripest fruit first falls, and so doth he;

His time is spent.

SHAKESPEARE, *Richard II*. Act ii, sc. 1, l. 153.

3 Time takes them home that we loved, fair
names and famous,

To the soft long sleep, to the broad sweet
bosom of death

SWINBURNE, *In Memory of Barry Cornwall*.

4 And the stately ships go on,

To their haven under the hill;

But O for the touch of a vanished hand,

And the sound of a voice that is still!

TENNYSON, *Break, Break, Break*.

5 Our father's dust is left alone

And silent under other snows.

TENNYSON, *In Memoriam*. Pt. cv.

6 As those we love decay, we die in part;

String after string is severed from the heart.

THOMSON, *On the Death of Mr. Aikman*.

7 They are all gone into the world of light,

And I alone sit ling'ring here;

Their very memory is fair and bright,

And my sad thoughts doth clear.

HENRY VAUGHAN, *Friends Departed*.

They are not gone who pass

Beyond the clasp of hand,

Out from the strong embrace.

HUGH ROBERT OAK, *They Softly Walk*.

8 Over the river they beckon to me,

Loved ones who've cross'd to the farther side.

NANCY P. WAKEFIELD, *Over the River*.

9 I long for household voices gone.

J. G. WHITTIER, *The Eternal Goodness*. St. 15.

I have friends in Spirit Land,

Not shadows in a shadowy band,

Not others but themselves are they.

And still I think of them the same

As when the Master's summons came.

J. G. WHITTIER, *Lucy Hooper*, l. 53.

10 Tender as woman, hardness and meekness

In him were so allied

That they who judged him by his strength or

weakness,

Saw but a single side.

And now he rests; his greatness and his sweet-
ness

No more shall seem at strife,
And death has moulded into calm complete-
ness

The statue of his life.

WHITTIER, *In Remembrance of Joseph Sturge*.

11 'Tis infamy to die and not be missed.

CARLOS WILCOX, *The Religion of Taste*.

12 The high song is over. Silent is the lute now.

They are crowned forever and disrowned

now.

Whether they triumphed or suffered they are

mute now,

Or at the most they are only a sound now.

HUMBERT WOLFE, *Coda: The High Song*.

13 If I had thought thou couldst have died

I might not weep for thee;

But I forgot, when by thy side,

That thou couldst mortal be;

It never through my mind had past

The time would e'er be o'er,

And I on thee should look my last,

And thou shouldst smile no more!

CHARLES WOLFE, *To Mary*.

14 She lived unknown, and few could know

When Lucy ceased to be;

But she is in her grave, and oh,

The difference to me!

WORDSWORTH, *Poems Founded on the Affec-
tions*. No. viii.

How fast has brother followed brother,

From sunshine to the sunken land!

WORDSWORTH, *Extempore Effusions upon the
Death of James Hogg*.

15 He first deceased; she for a little tried

To live without him, liked it not, and died.

HENRY WOTTON, *Upon the Death of Sir Al-
bertus Morton's Wife*.

'Twas sung how they were lovely in their lives,

And in their deaths had not divided been.

THOMAS CAMPBELL, *Gertrude of Wyoming*.

Pt. III, st. 35.

XXII—Death: Not Lost, but Gone Before

16 The buried are not lost, but gone before.

EBENEZER ELLIOTT, *The Excursion*.

Thou art but gone before,

Whither the world must follow.

BEN JONSON, *Epitaph on Sir John Roe*. (Dodon,

Epigrammatists, p. 190.)

Gone before

To that unknown and silent shore.

CHARLES LAMBE, *Hester*.

17 Oh! there at last, life's trials past,

We'll meet our loved once more,

Whose feet have trod the path to God—
"Not lost, but gone before"

CAROLINE ELIZABETH SARAH NORTON, *Not Lost, But Gone Before*.

Those that he loved so long and sees no more,
Loved and still loves—not dead, but gone before.

SAMUEL ROGERS, *Human Life*, l. 746.

Dear is the spot where Christians sleep,
And sweet the strain which angels pour;
Oh, why should we in anguish weep?

They are not lost, but gone before
UNKNOWN, *Not Lost But Gone Before*.
(SMITH, *Edinboro' Harmony*, 1829.)

He whom you say is passed away has simply
posted on ahead. (Quem putas perisse, præ-
missus est.)

SENECA, *Epistulae ad Luciliam*. Epis. xcix. 7.

They are not amiss, but præmiss;
Not lost, but gone before.

PHILIP HENRY. (MATTHEW HENRY, *Life of Philip Henry*.)

Not dead, but gone before.

MATTHEW HENRY, *Commentaries: Matthew ii.*

And perhaps, if only the tale told by the wise
men is true and there is a bourn to welcome
us, then he whom we think we have lost has
only been sent on ahead (Et fortasse, si modo
vera sapientium fama est recipique nos locus
aliquis, quem putamus perisse, præmissus
est.)

SENECA, *Epistulae ad Luciliam*. Epis. lxxiii. 16

Then steal away, give little warning,
Choose thine own time;
Say not good-night, but in some brighter
clime

Bid me good-morning!

ANNA LETITIA BARBAULD, *Life*.

O thou soul of my soul! I shall clasp thee
again,

And with God be the rest!

ROBERT BROWNING, *Prospice*.

I know thou art gone to the home of thy rest—
Then why should my soul be so sad?

I know thou art gone where the weary are blest,
And the mourner looks up, and is glad;

I know thou hast drank of the Lethe that flows
In the land where they do not forget,

That sheds over memory only repose,
And takes from it only regret.

THOMAS KIRKALE HERVEY, *I Know Thou Art Gone*.

Oh, write of me, not "Died in bitter pains,"
But "Emigrated to another star!"

HELEN HUNT JACKSON, *Emigravit*.

Nor sink those stars in empty night:
They hide themselves in heaven's own light.

JAMES MONTGOMERY, *Friends*.

'Tis sweet, as year by year we lose

Friends out of sight, in faith to muse
How grows in Paradise our store.

JOHN KEBLE, *Burial of the Dead*.

It is an old belief
That on some solemn shore,

Beyond the sphere of grief,
Dear friends shall meet once more

J. G. LOCKHART, *Lines Sent in a Letter to Cas-
tyle*, 1 April, 1842.

They are not dead; life's flag is never furled:
They passed from world to world.

EDWIN MARKHAM, *Our Dead, Overseas*.

And may we find, when ended is the page,
Death but a tavern on our pilgrimage.

JOHN MASEFIELD, *The Word*.

If we could know
Which of us, darling, would be first to go,

Who would be first to breast the swelling tide
And step alone upon the other side—

If we could know!

JULIA HARRIS MAY, *If We Could Know*.

They eat, they drink, and in communion sweet
Quaff immortality and joy.

MILTON, *Paradise Lost*. Bk. v. l. 637. (1674 ed.)

And with the morn those angel faces smile
Which I have loved long since and lost awhile.

JOHN HENRY NEWMAN, *Pillar of the Cloud*.

They that love beyond the world, cannot be
separated Death cannot kill what never dies.
Nor can Spirits ever be divided that love and
and live in the same Divine Principle; the
Root and Record of their Friendship Death is
but crossing the world, as Friends do the Seas;
they live in one another still.

WILLIAM PENN, *Früis of Solitude*. Pt. II.

I am borne darkly, fearfully, afar;
Whilst, burning through the inmost veil of
Heaven,

The soul of Adonais, like a star,
Beacons from the abode where the Eternal are.

SHELLEY, *Adonais*. St. 55.

He is not dead, this friend; not dead,
But, in the path we mortals tread,

Got some few, trifling steps ahead,
And nearer to the end;

So that you, too, once past the bend,
Shall meet again, as face to face this friend

You fancy dead.

R. L. STEVENSON, *Verses Written in 1872*.

His time was come; he ran his race;
We hope he's in a better place.

SWIFT, *On the Death of Dr. Swift*, l. 242.

But trust that those we call the dead

Are breathers of an simpler day
For ever nobler ends.

TERNTON, *In Memoriam*. Pt. cxviii, st. 2.

It may be we shall touch the Happy Isles,
And see the great Achilles whom we knew.
TENNYSON, *Ulysses*, l. 63.

1
Henceforward, listen as we will,
The voices of that hearth are still;
Look where we may, the wide earth o'er
Those lighted faces smile no more. . . .
Yet Love will dream, and Faith will trust
(Since He who knows our need is just)
That somehow, somewhere, meet we must.
J. G. WHITTIER, *Snow-Bound*, l. 187.

2
It is but crossing with a bated breath,
A white, set face, a little strip of sea—
To find the loved one waiting on the shore,
More beautiful, more precious than before.

ELLA WHEELER WILCOX, *The Crossing*. In-
scribed upon a wreath sent by Queen Alex-
andra, to be laid on the coffin of Mrs. Wil-
liam Ewart Gladstone, in June, 1900.

3
Passed on, beyond our mortal vision,
But now the thought is robbed of gloom,
Within the Father's many mansions
Still dwelling in another room.

The one whose going left us lonely
Is scaling heights undreamed of yore,
And guided on by Love's unfolding,
Has gone upstairs and shut the door.
UNKNOWN, *Upstairs*.

XXIII—Death: Weep Not the Dead

See also Mourning

4
No funeral gloom, my dears, when I am gone,
Corpse-gazings, tears, black raiment, grave-
yard grinnings:

Think of me as withdrawn into the dimness,
Yours still, you mine; remember all the best
Of our past moments, and forget the rest,
And so, to where I wait, come gently on.

WILLIAM ALLINGHAM, *No Funeral Gloom*.
Copied by Ellen Terry on the flyleaf of her
Imitation of Christ, and under it, "I should
wish my children, relatives and friends to
observe this when I die." This wish was car-
ried out.

Weep awhile, if ye are fain,—
Sunshine still must follow rain;
Only not at death,—for death,
Now I know, is that first breath
Which our souls draw when we enter
Life, which is of all life centre.

EDWIN ARNOLD, *After Death in Arabia*.

5
He who died at Asan sends
This to comfort all his friends:
Faithful friends! It lies, I know,
Pale and white and cold as snow;

And ye say, "Abdallah's dead!"
Weeping at the feet and head,
I can see your falling tears,
I can hear your sighs and prayers;
Yet I smile and whisper this:
"I am not the thing you kiss;
Cease your tears and let it lie;
It was mine—it is not I."

EDWIN ARNOLD, *After Death in Arabia*.

Behold—not him we knew!
This was the prison which his soul looked
through.

O. W. HOLMES, *The Last Look*.

6
But never be a tear-drop shed
For them, the pure, enfranchised dead.
MARY E. BROOKS, *Weep Not for the Dead*.

7
On that grave drop not a tear!
Else, though fathom-deep the place,
Through the woollen shroud I wear
I shall feel it on my face.
E. B. BROWNING, *Bertha in the Lane*. St. 31.

8
Him who is dead and gone, honour with re-
membrance, not with tears. (Τὸν δὲ ἀποχθιμένον
μνησθὲν τιμᾶτε, μὴ δάκρυον.)

ST. CHRYSOSTOM, *Commentaries*. See also un-
der MEMORY.

9
When I am dead, forget me, dear,
For I shall never know,
Though o'er my cold and lifeless hands
Your burning tears shall flow;
I'll cancel with my living voice
The debt you owe the dead—
Give me the love you'd show me then,
But give it now instead.

LADY CELIA CONGREVE, *When I Am Dead*.

10
Make little weeping for the dead, for he is at
rest.

Apocrypha: *Ecclesiastics*, xxii, 11.

When the dead is at rest, let his remembrance
rest; and be comforted for him, when his spirit
is departed from him.

Apocrypha: *Ecclesiastics*, xxxviii, 23.

Weep ye not for the dead, neither bemoan him.
Old Testament: *Jeremiah*, xxii, 10.

11
When I am dead, no pageant train
Shall waste their sorrows at my bier,
Nor worthless pomp of homage vain
Stain it with hypocritic tear.
EDWARD EVERETT, *Alaric the Visigoth*.

12
Thou art gone to the grave! but we will not
deplere thee,
Though sorrows and darkness encompass the
tomb.

REYNOLD HENKE, *Hymns: At a Funeral*.

13
Let dirges be absent from what you falsely
deem my death, and unseemly show of grief

and lamentation! Restrain all clamor and forego the idle tribute of a tomb!

(Absint inani funere nenie

Luctusque turpes et querimoniae;

Compesce clamorem ac sepulcri

Mitte supervacuos honores.)

HORACE, *Odes*, Bk. ii, ode 20, l. 21.

You come not, as aforesaid, to the headstone every day,

And I, who died, I do not chide because, my friend, you play;

Only, in playing, think of him who once was kind and dear,

And, if you see a beauteous thing, just say, he is not here.

WILLIAM JOHNSON CORY, *Remember*.

No chorus of loud dirges, no hysteria. (Μη οὐρανὸν ὑψέειν, μη σφύζειν.)

MARCUS AURELIUS, *Meditations*. Bk. vii, sec. 43.

Weep not for him who departs from life, for there is no suffering beyond death. (Ὀδὴν γὰρ θανάτου δεύροπος ἔστι πάθος.)

PALLADAS, (*Greek Anthology*. Bk. x, epig. 59.)

We have no need of strains of sorrow and lamentation.

PLATO, *The Republic*. Bk. iii, sec. 398.

The silent organ loudest chants

The master's requiem.

EMERSON, *Dirge*.

And when committed to the dust I'd have few tears, but friendly, dropped into my grave.

JOHN POMFREY, *The Choice*, l. 164.

Weep not, O friend, we should not weep:

Our friend of friends lies full of rest;

No sorrow rankles in her breast,

Fallen fast asleep, She sleeps below,

She wakes and laughs above;

To-day, as she walked, let us walk in love;

To-morrow, follow so.

CHRISTINA ROSSETTI, *My Friend*.

When I am dead, my dearest,

Sing no sad songs for me;

Plant thou no roses at my head,

Nor shady cypress tree:

Be the green grass above me

With showers and dewdrops wet;

And if thou wilt, remember,

And if thou wilt, forget.

CHRISTINA ROSSETTI, *Song*.

Let not the eyes be dry when we have lost a friend, nor let them overflow. We may weep, but we must not wail. (Nec sicci sint oculi

amisso amico nec flumt. Lactrimandum est, non plorandum.)

SENECA, *Epistula ad Lucilius*. Epis. lxxiii, sec. 1.

Moderate lamentation is the right of the dead; excessive grief the enemy to the living.

SHAKESPEARE, *All's Well that Ends Well*. Act i, sc. 1, l. 64.

No longer mourn for me when I am dead

Than you shall hear the surly sullen bell

Give warning to the world that I am fled

From this vile world, with vilest worms to dwell:

Nay, if you read this line, remember not

The hand that writ it; for I love you so

That I in your sweet thoughts would be forgot

If thinking on me then should make you woe.

SHAKESPEARE, *Sonnets*. No. lxxi.

Come not, when I am dead,

To drop thy foolish tears upon my grave,

To trample round my fallen head,

And vex the unhappy dust thou wouldst not save.

There let the wind sweep and the plover cry;

But thou, go by.

TENNYSON, *Come Not When I Am Dead*.

Oh, stanch thy bootless tears, thy weeping is

in vain;

I am not lost, for we in heaven shall one day meet again.

UNKNOWN, *The Bride's Burial*. (*Roxburghe Ballads*.)

XXIV—Death: De Mortuis

Speak not evil of the dead, but call them blessed. (Τὸν τεθνηκότα μὴ κακολόγει, ἀλλὰ μακάριζε.)

CHILLO. (STOBEUS, *Florilegium*, cxxv, 15; DIOGENES LAERTIUS, *Chilo*, i, 69.) The Latin form of the proverb is, "De mortuis nil nisi bonum."

Speak no ill of the dead. (Τὸν τεθνηκότα κακὸν δυνέσκειν.)

SOLOMON, one of his laws. (PLUTARCH, *Lives*: *Solom*. Sec. 21.)

Wherefore I praised the dead which are already dead, more than the living which are yet alive.

Old Testament: *Ecclesiastes*, iv, 2.

Let not thy jests, like mummy, be made of dead men's flesh, Abuse not any that are departed; for, to wrong their memories, is to rob their ghosts of their winding-sheets.

THOMAS FULLER, *The Holy State*, p. 146.

How can I speak into a grave? How can I battle with a shroud? Silence is a duty and a doom.

ROSCOE CONKLING, after Garfield's assassination.

them. (SHAKESPEARE, *As I Know Them*, p. 114.)

1 I war not with the dead.

HOMER, *Iliad*. Bk. vii, l. 485. (Pope, tr.) Said by Charles V of Luthers.

It is not right to exult over slain men.

HOMER, *Odyssey*. Bk. xii, l. 412. Quoted by John Bright in his speech on America, 29 June, 1867.

Brave men ne'er warred with the dead and vanquished. (Nullum cum victis certamen et sibihere cassis.)

VERGIL, *Aeneid*. Bk. xi, l. 104.

2 The record of a generous life runs like a vine around the memory of our dead, and every sweet, unselfish act is now a perfumed flower. R. G. INGERSOLL, *Tribute to Eben C. Ingersoll*.

3 He doth sin that doth belie the dead.

SHAKESPEARE, *II Henry IV*. Act i, sc. 1, l. 98.

Beat not the bones of the buried.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 666.

Speak me fair in death.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 275.

4 War not with the fallen, nor wound the dead. What valour is there in slaying the slain?

SOPHOCLES, *Antigone*, l. 1029.

5 All men are wont to praise him who is no more.

TRUCYANUS, *History*. Bk. ii, ch. 45, sec. 1.

6 Nor shall thy death be without honor among the nations. (Neque hoc sine nomine letum Per gentis erit.)

VERGIL, *Aeneid*. Bk. xi, l. 846.

7 Death softens all resentments, and the consciousness of a common inheritance of frailty and weakness modifies the severity of judgment.

J. G. WHITTIER, *Ichabod*: Note.

XXV—Death: Rest Lightly, Earth

8 Lie lightly on my ashes, gentle earth.

BEAUMONT and FLETCHER, *Bondica*. Act iv, sc. 3.

Upon thy buried body lie lightly, gentle earth. BEAUMONT and FLETCHER, *Maid's Tragedy*. Act ii, sc. 1.

9 Light lay the earth on Billy's breast,

His chicken heart's so tender;

But build a castle on his head,—

His skull will prop it under.

ROMER BURNS, *On a Noted Coxcomb*. [Captain William Roddick, of Corbiston.]

10 May his body rest free from evil. (Corpus propicietur malis.)

TERENTIUS, *Thyestes*. (Cicero, *Tusculanarum Disputationum*. Bk. i, ch. 44, sec. 107.)

11 Earth of Tarentum, keep gently this body of a good man. Lie not heavy upon the stranger. (Ταία Ταραντίνω, ἔχε μέλινον ἀνέπον ἱερῶν τόδε μένιν. . . . κείνη γὰρ παρὸς σοφὸν τάφον.)

LOLLIUS BASSUS, *Epigram*. (Greek Anthology. Bk. vii, No. 372.)

12 May the earth lie light upon you. (Sit tibi terra levis.)

MARTIAL, *Epigrams*. Bk. ix, epig. 29. An inscription frequently used on Roman tombstones, often indicated by the initials, S.T.T.L. "Requiescat in pace" was also frequently used, represented by R.I.P.

13 O bones, rest gently in protecting urn, and may the earth weigh light upon your ashes. (Ossa quietæ, precor, turta requiescite in urna, Et sit humus cineri non onerosa tuo!)

OVIN, *Amores*. Bk. iii, eleg. 9, l. 67.

May his bones rest gently. (Molliter ossa cubent.)

OVIN, *Heroides*. Epist. vii, l. 162.

14 Yet shall thy grave with rising flowers be drest, And the green turf lie lightly on thy breast. POPE, *Elegy to the Memory of an Unfortunate Lady*.

15 Sleep well and peacefully, and above thy untroubled ashes may the earth be light! (Bene placideque quiescas, Terraque securæ sit super ossa levis.)

TRIGLUS, *Odes*. Bk. ii, ode 4, l. 49.

To whom life is heavy, the earth will be light. HENRYK SIENKIEWICZ, *With Fire and Sword*, p. 561.

XXVI—Death the Deathless

16 Death be not proud, though some have called thee

Mighty and dreadful, for, thou art not so, For, those, whom thou think'st, thou dost overthrow,

Die not, poor death, nor yet canst thou kill me. . . .

One short sleep past, we wake eternally, And death shall be no more; death, thou shalt die.

JOHN DONNE, *Holy Sonnets*. No. x.

Then, soul, live thou upon thy servant's tomb. . . . So shalt thou feed on Death, that feeds on men, And Death once dead, there's no more dying then.

SHAKESPEARE, *Sonnets*. No. cxlvi.

17 Death is the final Master and Lord. But Death must await my good pleasure. I command Death because I have no fear of Death, but only love.

HAVELOCK ELLIS, *Impressions and Comments*. Ser. iii, p. 55.

18 If the red slayer think he slays, Or if the slain think he is slain, They know not well the subtle ways

I keep, and pray, and turn again.
EMERSON, *Brahma*.

1 Death is the only deathless one.
JOHN PAYNE, *Kyriele*.

2 In adamantine chains shall Death be bound,
And Hell's grim tyrant feel th' eternal wound.
POPE, *Messiah*, l. 47.

3 Be absolute for death; either death or life
Shall thereby be the sweeter.
SHAKESPEARE, *Measure for Measure*. Act iii,
sc. 1, l. 4

XXVII—Death and Birth

See also Birth; Life and Death

4 We weep when we are born. Not when we die!
THOMAS BAILEY ALDRICH, *Metempsychosis*.

5 The end of birth is death; the end of death is
birth: this is ordained!
EDWIN ARNOLD, *The Song Celestial*. Ch. ii.

6 It is as natural to die as to be born; and to a
little infant, perhaps, the one is as painful as
the other.

FRANCIS BACON, *Essays: Of Death*.

7 For what remains but that we still should cry
For being born, or, being born, to die?
FRANCIS BACON, *The World*. (1624)

1, when I was born, was born to die.
WILLIAM DRUMMOND, *Poems* Sonnet xxxii.
(1656). HENRY KING, BISHOP OF CHESTER,
Poems, p. 145. (1657)

8 With what strife and pains we come into the
world we know not, but 'tis commonly no easy
matter to get out of it.

SIR THOMAS BROWNE, *To a Friend*. Sec. 5.

9 Death borders upon our birth, and our cradle
stands in the grave.

JOSEPH HALL, *Epistles*. Eps. 2.

10 He that once is born, once must die.
GEORGE HERBERT, *Jacobs Prudentium*.

11 On parent knees, a naked new-born child,
Weeping thou sat'st while all around thee
smiled:

So live, that, sinking to thy life's last sleep,
Calm thou may'st smile, while all around thee
weep.

SIR WILLIAM JONES, *On Parent Knees*. (From
*Enchanted Fruits: Six Hymns to Hindu
Deities*. See his *Life*, p. 110.)

When summoned hence to thine eternal sleep,
Oh, may'st thou smile while all around thee weep.
CHARLES WESLEY, *On an Infant*.

12 We begin to die as soon as we are born, and

the end is linked to the beginning. (*Nascentes
merimur, finisque ab origine pendet.*)

MANTILUS, *Astronomica*. Bk. iv, sec. 16.

18 Every one avoids seeing a man born, but all
run hastily to see him die. To destroy him we
seek a spacious field and a full light: but to
construct him we hide ourselves in some dark
corner, and work as close as we may.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

14 Dying is something ghastly, as being born is
something ridiculous.

GEORGE SANTAYANA, *Little Essays*, p. 91.

15 The babe is at peace within the womb,
The corpse is at rest within the tomb;
We begin in what we end.

SHELLEY, *Fragment: From Rest to Rest*.

16 Death is the peak of a life-wave, and so is
birth. Death and birth are one.

ABBA HILLEL SILVER. (*Greatest Thoughts on
Immortality*, p. 40.)

17 Every minute dies a man,
Every minute one is born.

TENNYSON, *The Vision of Sin*. Pt. iv, st. 9.
"Moment" in later editions.

Every minute dies a man,
And one and one-sixteenth is born.
UNKNOWN, *Parody by a Statistician*.

18 All goes onward and outward, nothing collapses,
And to die is different from what any one sup-
posed, and luckier.

Has any one supposed it lucky to be born?
I hasten to inform him or her it is just as
lucky to die, and I know it.

WALT WHITMAN, *Song of Myself*. Sec. 6-7.

20 To die is all as common as to live;
The one in choice, the other holds in chase;
For from the instant we begin to live
We do pursue and hunt the time to die.

UNKNOWN, *The Reign of King Edward III*.
Act iv, sc. 4. (1596)

From the day of your birth you begin to die as
well as to live

MONTAIGNE, *Essays*. Bk. i, ch. 20.

XXVIII—Death and the Child

21 At last he came, the messenger,
The messenger from unseen lands:
And what did dainty Baby Bell?
She only crossed her little hands,
She only looked more meek and fair!
We parted back her silken hair,
We wove the roses round her brow—
White buds, the summer's drifted snow—
Wrapped her from head to foot in flow-
ers . . .

And thus went dainty Baby Bell
Out of this world of ours.

THOMAS BAILEY ALDRICH, *Baby Bell*.

1. The little toy dog is covered with dust,
But sturdy and stanch he stands;
And the little toy soldier is red with rust,
And his musket moulds in his hands.
Time was when the little toy dog was new.
And the soldier was passing fair;
And that was the time when our Little Boy Blue
Kissed them and put them there.
EUGENE FIELD, *Little Boy Blue*.

2. Loveliest of lovely things are they
On earth that soonest pass away.
The rose that lives its little hour
Is prized beyond the sculptured flower.
BRYANT, *A Scene on the Banks of the Hudson*.

3. Ere sin could blight or sorrow fade,
Death came with friendly care;
The opening bud to Heaven conveyed,
And bade it blossom there.
S. T. COLERIDGE, *Epitaph on an Infant*.

4. When the lessons of life are all ended,
And death says: "The school is dismissed!"
May the little ones gather around me
To bid me good night and be kissed.
CHARLES MONROE DICKINSON, *The Children*.

5. For such a child I bless God, in whose bosom
he is! May I and mine become as this little
child.

JOHN EVELYN, *Diary*, 27 Jan., 1658.

6. Oh, call my brother back to me!
I cannot play alone:

The summer comes with flower and bee,—
Where is my brother gone?
FELICIA HERMAN, *The Child's First Grief*.

7. Here she lies a pretty bud,
Lately made of flesh and blood;
Who, as soon fell fast asleep
As her little eyes did peep.
Give her strewings, but not stir
The earth that lightly covers her.

ROBERT HERRICK, *Upon a Child that Died*.

8. But still when the mists of Doubt prevail,
And we lie becalmed by the shores of Age,
We hear from the misty troubled shore
The voice of the children gone before,
Drawing the soul to its anchorage.

BRET HARTE, *A Greyfriar Legend*.

9. Rachel weeping for her children refused to be
comforted: because they were not.

Old Testament: Jeremiah, xxxi, 15; New Testament: Matthew, ii, 18.

10. He seemed a cherub who had lost his way
And wandered hither, so his stay
With us was short, and 'twas most meet,
That he should be no deliver in earth's clod,

Nor need to pause and cleanse his feet
To stand before his God.
J. R. LOWELL, *Threnodia*.

11. A boy of five years old serene and gay,
Unpitied Hades hurried me away.
Yet weep not for Callimachus: if few
The days I lived, few were my sorrows too.
LUCIAN, (*Greek Anthology*, Bk. vii, epig. 308.)

12. My little daughter lieth at the point of death.
New Testament: Mark, v, 23.

13. She thought our good-night kiss was given,
And like a lily her life did close;
Angels uncurtain'd that repose,
And the next waking dawn'd in heaven.
GERALD MASSEY, *Babe Christabel*.

And thou hast stolen a jewel, Death!
Shall light thy dark up like a Star.
A Beacon kindling from afar
Our light of love and fainting faith.
GERALD MASSEY, *Babe Christabel*.

14. You scarce would think so small a thing
Could leave a loss so large;
Her little light such shadow fling
From dawn to sunset's marge.
In other springs our life may be
In bannered bloom unfurled,
But never, never match our wee
White Rose of all the world.

GERALD MASSEY, *Our Wee White Rose*.

Those who living fill the smallest space,
In death have often left the greatest void.
W. S. LANDOR, *Geri*.

We miss thy small step on the stair;
We miss thee at thine evening prayer;
All day we miss thee, everywhere.

DAVID MACBETH MOIR, *Casa Wappy*.

No sound of tiny footfalls filled the house
With happy cheer.

ROBERT BUCHANAN, *The Scallie o' Bartie*.

15. O fairest flower no sooner blown than blasted,
Soft silken Primrose fading timelessly.

MILTON, *On the Death of a Fair Infant*, l. 1.

Think what a present thou to God hast sent,
And render him with patience what he lent.

MILTON, *On the Death of a Fair Infant*, l. 74.

16. With more fortitude does a mother mourn
one out of many, than she who weeping cries,
"Thou wert my only one." (*Fortius e multis
mater desiderat unum, Quam quæ flens
clamat. Tu mihi solus eras.*)

OVID, *Remediorum Amoris*, l. 463.

17. And, father cardinal, I have heard you say
That we shall see and know our friends in
heaven:

If that be true, I shall see my boy again;
For since the birth of Cain, the first male
child,

To him that did but yesterday suspire,
There was not such a gracious creature born.

SHAKESPEARE, *King John*. Act iii, sc. 4, l. 76.

1 All my pretty ones?
Did you say all? Oh, hell-kite! All?
What! all my pretty chickens and their dam
At one fell swoop?

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 216.

Death never takes one alone, but two!
Whenever he enters in at a door,
Under roof of gold or roof of thatch,
He always leaves it upon the latch,
And comes again ere the year is o'er.
Never one of a household only!

H. W. LONGFELLOW, *The Golden Legend*: Pt. vi, *The Farm-House in the Odenwald*.

Insatiate archer! could not one suffice?
Thy shaft flew thrice; and thrice my peace was slain!

YOUNG, *Night Thoughts*. Night 1, l. 212.

2 Oh! when a Mother meets on high
The Babe she lost in infancy,
Hath she not then, for pains and fears,
The day of woe, the watchful night,
For all her sorrow, all her tears,
An over-payment of delight?
SOUTHEY, *The Curse of Kehama*. Pt. x, st. 11.

3 God, God, be lenient her first night there.
The crib she slept in was so near my bed;
Her blue and white wool blanket was so soft;
The pillow hollowed so it fit her head.

VIOLET STOREY, *A Prayer for a Very New Angel*.

4 A little soul scarce fledged for earth
Takes wing with heaven again for goal,
Even while we hailed as fresh from birth
A little soul.

A. C. SWINBURNE, *A Baby's Death*. St. 1.

5 But Thee, deep buried in the silent tomb,
That spot which no vicissitude can find,
Love, faithful love, recalled thee to my mind.

WORDSWORTH, *Miscellaneous Sonnets*. Pt. i, No. xxvii. Referring to his second daughter, Catherine, who died in 1812, at the age of four.

Three years she grew in sun and shower,
Then Nature said, "A lovelier flower
On earth was never sown;
This child I to myself will take;
She shall be mine, and I will make
A lady of my own."

WORDSWORTH, *Three Years She Grew*.

6 ——— A simple child,
That lightly draws its breath,
And feels its life in every limb,
What should it know of death?

WORDSWORTH, *We Are Seven*.

"But they are dead; those two are dead!
Their spirits are in Heaven!"

"Was throwing words away; for still
The little Maid would have her will,
And said, "Nay, we are seven!"
WORDSWORTH, *We Are Seven*.

XXIX—Death and Youth

See also Goodness and Death

7 Whom the gods love dies young. ("Ὁς ἀπὸ θεῶν φιλοῦται ἀποθνήσκει νέος.")

MENANDER, *Dis Eupaton*. Frag. 125.

He whom the gods love dies young (*Nēs ē dōlōlōs*, *δύττω φιλεῖ θάνατος*.)

HYPERAEUS. (STOBAEUS, *Florilegium*, cxi, 13.

He whom the gods love dies young, while he has his strength and senses and wits. (Quem di diligunt Adulescens moritur, dum valet sentit sapit.)

PLAUTUS, *Bacchides*, l. 816. (Act iv, sc. 7.)

8 "Whom the gods love die young," was said of yore,
And many deaths do they escape by this:

The death of friends, and that which slays even more,
The death of friendship, love, youth, all that is,

Except mere breath.

BYRON, *Don Juan*. Canto iv, st. 12.

Perhaps the early grave

Which men weep over may be meant to save.

BYRON, *Don Juan*. Canto iv, st. 12.

Heaven gives its favourites—early death.

BYRON, *Childe Harold*, iv, 102.

9 Those that God loves, do not live long.

GEORGE HERBERT, *Jacula Prudentum*.

Whom God loveth best, those he taketh soonest.

THOMAS WILSON, *Rhetorique*, p. 73.

10 Whom the gods love die young no matter how long they live.

ELBERT HUBBARD, *Philistine*. Vol. xxiv, cover.

The good die young, so men have sadly sung

Who do not know the happier reason why

Is never that they die while they are young,

But that the good are young until they die.

ARTHUR GUITERMAN, *Thus Spake Theodore Roosevelt*.

It has never been satisfactorily determined whether the saying about the darlings of the gods dying young means young in years or young in heart.

E. V. LUCAS, *Advisory Ben*. Ch. 10.

11 One of the fathers saith . . . that old men go to death, and death comes to young men.

FRANCIS BACON, *Apothegms*. No. 119.

12 To kill the emotions and so live to old age, or to accept the martyrdom of our passions and die young is our doom.

BALZAC, *La Peau de Chagrin*, p. 67.

13 Blow out, you bugles, over the rich Dead!
There's none of these so lonely and poor of old,

But, dying, has made us rarer gifts than gold.
These laid the world away: poured out the red
Sweet wine of youth; gave up the years to be
Of work and joy, and that unhopèd serene

That men's callage, and those who would have
been

Their sons, they gave their immortality.

ROBERT BROOKE, *The Dead*, (1914)

1 But, oh! fell death's untimely frost

That nipt my flower ere early.

ROMER BURNS, *Highland Mary*.

2

You also, laughing one,
Tosser of balls in the sun,
Will pillow your bright head
By the incurious dead.

BARBETTE DEUTSCH, *A Girl*.

3

As precious gums are not for lasting fire,
They but perfume the temple, and expire,
So was she soon exhal'd; and vanish'd hence;
A short sweet odour, of a vast expense.
She vanish'd, and can scarcely say she died;
For but a Now, did Heav'n and Earth divide:
She pass'd serenely with a single breath,
This moment perfect health, the next was
death.

JOHN DRYDEN, *Eleonora*, l. 301.

He was exhal'd; his great Creator drew

His spirit, as the sun the morning dew.

DRYDEN, *On the Death of a Very Young Gentleman*.

Early, bright, transient, chaste, as morning dew,
She sparkled, was exhal'd, and went to heaven.

YOUNG, *Night Thoughts*, Night v, l. 600.

4

Heav'n gave him all at once; then snatch'd
away,
Ere mortals all his beauties could survey;
Just like the flower that buds and withers in a
day.

DRYDEN, *On the Death of Ameyntas*.

5

Earth laughs in flowers to see her boastful
boys

Earth-proud, proud of the earth which is not
theirs;

Who steer the plough, but cannot steer their
feet

Clear of the grave.

EMERSON, *Hamatreya*.

6

Young Never-Grow-Old, with your heart of
gold

And the dear boy's face upon you,

It is hard to tell, though we know it well,

That the grass is growing upon you.

ALICE FLEMING, *Spion Kop*.

7

Grieve not that I die young. Is it not well
To pass away ere life hath lost its brightness?

FLORA ELIZABETH HASTINGS, *Swan Song*.

8

As full-blown poppies, overshadow'd with rain,
Decline the head, and drooping kiss the
plough,—

So sinks the youth; his beauteous head, de-
prest

Beneath his helmet, drops upon his breast.

HOMER, *Iliad*, Bk. viii, l. 371. (Pope, tr.)

9

Who dies in youth and vigour, dies the best.

Struck thro' with wounds, all honest on the
breast.

HOMER, *Iliad*, Bk. xiii, l. 100. (Pope, tr.)

10

Life's pleasure hath he lost—escaped life's
pain,

Nor wedded joys nor wedded sorrows knew.

JULIANUS, *On a Youth* (Goldwin Smith, tr.)

We that survive perchance may end our days
In some employment meriting no praise;
They have outlived this fear, and their brave ends
Will ever be an honour to their friends.

PEDRUS JAMES, *Epitaph to His Stricken Com-
rades*, (1633) James was a shipmaster.

We, growing old, grow stranger to the College,
Symbol of youth, where we were young to-
gether,

But you, beyond the reach of time and weather,
Of youth in death forever keep the knowledge.

UNKNOWN, *V. D. F.*

11

Tenderly bury the fair young dead,

Pausing to drop on his grave a tear;

Carve on the wooden slab at his head,

"Somebody's darling slumbers here!"

MARIE R. LA COE, *Somebody's Darling*.

12

Is it not better at an early hour

In its calm cell to rest the weary head,

While birds are singing and while blooms the
bower,

Than sit the fire out and go starved to bed?

WALTER SAVAGE LANDOR, *On Living Too Long*.

13

Oh, what hadst thou to do with cruel Death,

Who wast so full of life or Death with thee,

That thou shouldst die before thou hadst
grown old!

LONGFELLOW, *Three Friends of Mine*, Pt. ii.

14

Weep not for those whom the veil of the tomb,
In life's happy morning, hath hid from our
eyes,

Ere sin threw a blight o'er the spirit's young
bloom,

Or earth had profan'd what was born for
the skies.

THOMAS MOORE, *Weep Not for Those*.

Death chill'd the fair fountain ere sorrow had
stain'd it;

'Twas frozen in all the pure light of its course,
And but sleeps till the sunshine of Heaven has
unchain'd it,

To water that Eden where first was its source.
THOMAS MOORE, *Weep Not for Those*.

15

Ah me! all praise and blame, they heed it not;

Colt are the yearning hearts that once were hot.

WILLIAM MORRIS, *The Earthly Paradise: Epilogue*, l. 83.

Precocious youth is a sign of premature death. (Senilem juventam premature mortis esse signum.)

PLINY, *Historia Naturalis*. Bk. vii, sec. 51.

A little too wise they say do na'er live long.

THOMAS MIDDLETON, *The Phoenix*. Act i, sc. 1.

So wise so young, they say, do never live long.

SHAKESPEARE, *Richard III*. Act iii, sc. 1, l. 79

A dirge for her, the doubly-dead,

In that she died so young.

EDGAR ALLAN POE, *Lenore*.

Hushed in the alabaster arms of Death,

Our young Marcellus sleeps.

JAMES RYDER RANDALL, *John Pelham*.

Fate cropped him short—for be it understood
He would have lived much longer, if he could!

W. B. RHODES, *Bombastes Furioso*.

I thought thy bride-bed to have deck'd, sweet
maid,

And not have strew'd thy grave.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 268.

Then, after his brief range of blameless days,

The toll of funeral in an angel ear

Sounds happier than the merriest marriage bell.

TENNISON, *The Death of the Duke of Clarence*.

The young gentleman, according to Fates and
Destinies and such odd sayings, the Sisters

Three and such branches of learning, is indeed
deceased, or, as you would say in plain terms,

gone to heaven

SHAKESPEARE, *The Merchant of Venice*. Act ii,
sc. 2, l. 64

XXX—Death: Count No Man Happy

Only when a man's life comes to its end in
prosperity dare we pronounce him happy.

(Ὁλβιοὶ δὲ καὶ κατὰ βίαν τελευτῶντες ἐν εὐνομίᾳ
φθνῶν.)

ÆSCHYLUS, *Agamemnon*, l. 928.

Let no one till his death
Be called unhappy Measure not the work

Until the day's out and the labour done.

E. B. BROWNING, *Aurora Leigh* Bk. v, l. 76

Judge none blessed before his death.

Apocrypha: *Ecclesiasticus*, xi, 28. (Ante mortem
ne laudes hominem quemquam.—Vulgate)

Account ye no man happy till he die. (Μέχρι
ρούλης οὐ καλῶς καλῶν ἄν ἄνθρωπος.)

EURIPIDES, *Daughters of Troy*, l. 510.

Call no mortal blest till thou hast seen his dying
day; and how he passed therethrough and came
out death.

EURIPIDES, *Andromache*, l. 100

11 Praise day at night, and life at end.
GEORGE HERBERT, *Jacula Prudentium*.

12 Our love is like our life;
There's no man blest in either till his end.

SHACKERLEY MARMION, *A Fine Companion*.
Act i, sc. 1.

13 None must be counted happy till his death,
till his last funeral rites are paid. (Dicique
beatus Ante obitum nemo supremaque funera
debet.)

OVID, *Metamorphoses*. Bk. iii, l. 136.

14 When the Deity bestows prosperity on a man
up to the end, that man we consider happy;
to pronounce anyone happy, however, while
he is still living and running the risks of life,
is like proclaiming an athlete victorious and
crowning him while he is still contending for
the prize.

SOLON, to CRESUS. (PLUTARCH, *Lives: Solon*.
Sec. 27.) CRESUS paid no attention to this
warning till he was conquered by Cyrus,
and lay bound upon the pyre, when he called,
"O Solon!" thrice in a loud voice. Cyrus in-
quired the reason for the cry, and when he
learned it, released CRESUS and permitted
him to live. "Thus," adds Plutarch, "Solon
had the reputation of saving one king and
instructing another by a single saying."

I bid all men watch life's end. ("Ὅρα τῶν κακοῦ
βίον.")

SOLON, to CRESUS. Ausonius puts this into
Latin: Spectare vitæ jubeo cunctos termi-
num (*Ludus Septem Sapientum*, l. 87.)

I call a life happy only after its fated course is
run.

(Tunc beatam dico vitam, cum peracta fata sunt.)

SOLON (AUSONIUS [?], *Septem Sapientum*
Sententia, l. 29.)

15 Therefore wait to see life's ending ere thou
count one mortal blest;

Wait till, free from pain and sorrow, he has
gained his final rest.

(Ταῦταρ ἐπισκοποῦντα μὲν δὲ δέξιν, πρὶς ἂν
τέρμα τοῦ βίου περῶν μὴτ' ἀλγέων παύσθῃ.)

SOPHOCLES, *Oedipus Tyrannus*, l. 1529.

There is an old-world saying current still,
"Of no man canst thou judge the destiny
To call it good or evil, till he die."

(Δέχοντες πρὸς τὸν ἀρχαῖον ἀνθρώπου παλαιῶν,
ὅτι οὐκ ἂν αὐτῶν ἀνθρώπων βίοντες, πρὶς ἂν
θάψῃ τις, οὐτ' εἰ χρεώσθῃ οὐτ' εἰ τῷ κακῷ.)

SOPHOCLES, *Trachiniae*, l. 1.

Praise no man much until thou see his death.

(Μήτις μὲν αὖτις πρὶς τελευτῶντος ἴδης.)

SOPHOCLES, *Fragment*. No. 520 (Plumptre, tr.)

XXXI—Death and Immortality

See also Immortality

16 Death is another life. We bow our heads

At going out, we think, and enter straight
Another golden chamber of the king's,
Larger than this we leave, and lovelier.

P. J. BAILEY, *Festus: Home*.

To die
Is to begin to live. It is to end
An old, stale, weary work and to commence
A newer and a better. 'Tis to leave
Deceitful knaves for the society
Of gods and goddesses.

BEAUMONT AND FLETCHER, *Four Plays in One*.
(c. 1608)

Death with the might of his sunbeam,
Touches the flesh, and the soul awakes.

ROBERT BROWNING, *The Flight of the Duchess*.
Pt. xv.

To himself every one is an immortal; he may
know that he is going to die, but he can never
know that he is dead.

SAMUEL BUTLER THE YOUNGER, *Note-Books*,
p. 257.

The life of the dead is placed in the memory
of the living. (Vita enim mortuorum in memo-
ria vivorum est posita.)

CICERO, *Philippica*. No. xi, sec. 5

To live in hearts we leave behind,
Is not to die.

THOMAS CAMPBELL, *Hallowed Ground*. St. 6.
I saw a dead man's finer part
Shining within each faithful heart
Of those bereft. Then said I, "This must be
His immortality."

THOMAS HARDY, *His Immortality*.

'Tis immortality to die aspiring,
As if a man were taken quick to heaven.

GEORGE CHAPMAN, *Conspiracy of Charles*,
Duke of Byron. Act i, sc. 1.

The last day does not bring extinction, but
change of place. (Supremus ille dies non ex-
tinctionem, sed commutationem adfert loci.)

CICERO, *Tusculanarum Disputationum*. Bk. i,
ch. 49, sec. 117.

So when this corruptible shall have put on in-
corruption, and this mortal shall have put on
immortality, then shall be brought to pass the
saying that is written, Death is swallowed up
in victory.

O death, where is thy sting? O grave, where
is thy victory?

New Testament: I Corinthians, xv, 54, 55.

How when the light and glow of life wax dim in
thickly gathering gloom,
Shall mortal scorn at sting of Death, shall scorn
the victory of the Tomb?

SIR RICHARD BURTON, *The Kasidah*. Pt. ix, st. 3.
My sword I give to him that shall succeed me
in my pilgrimage, and my courage and skill to
him that can get it. My marks and scars I carry

with me, to be a witness for me that I have
fought his battles who now will be my rewarder.
When the day that he must go hence was come,
many accompanied him to the riverside, into
which as he went he said: "Death, where is thy
sting?" And as he went down deeper, he said:
"Grave, where is thy victory?" So he passed
over, and all the trumpets sounded for him on
the other side.

BUNYAN, *The Pilgrim's Progress*. Pt. ii. Such
was the passing of Valiant-for-Truth.

The world recedes; it disappears;
Heav'n opens on my eyes; my ears
With sounds seraphic ring.
Lend, lend your wings! I mount! I fly!
O Grave! where is thy victory?
O Death! where is thy sting?

POPE, *The Dying Christian to His Soul*.

It is through death and rebirth that this cor-
ruptible shall become incorruptible, and this mor-
tal put on immortality. . . . There is only one
belief that can rob death of its sting and the
grave of its victory; and that is the belief that
we can lay down the burden of our wretched
little makeshift individualities forever at each
lift towards the goal of evolution.

BERNARD SHAW, *Parents and Children*.

Immortality
Alone could teach this mortal how to die.

DINAH MARIA MULLOCK CRAIK, *Looking Death*
in the Face, l. 77.

The quiet nonchalance of death
No daybreak can bestir;
The slow archangel's syllables
Must awaken her.

EMILY DICKINSON, *Poems*. Pt. iv, No. 5.

But all lost things are in the angels' keeping,
Love;
No past is dead for us, but only sleeping,
Love;

The years of Heaven with all earth's little pain
Make good,

Together there we can begin again
In babyhood

HELEN HUNT JACKSON, *At Last*. St. 6.

Passed from death unto life.
New Testament: John, v, 24.

There is no Death! What seems so is transi-
tion;

This life of mortal breath
Is but a suburb of the life elysian,
Whose portal we call Death.
LONGFELLOW, *Resignation*. (1848)

There is no death! the stars go down
To rise upon some other shore,
And bright in Heaven's jeweled crown,
They shine for ever more.

JOHN LUCKY McCARTHY, *There Is No Death*.
(First published in *Arthur's Home Maga-*
zine, July, 1863. Wrongly ascribed to Bul-

wer-Lytton, (See STEVENSON, *Famous Single Poems*.)

There is no such thing as death.

In nature nothing dies.

From each sad remnant of decay

Some forms of life arise.

CHARLES MACKAY, *No Such Thing as Death*.

1 Safe from temptation, safe from sin's pollution,
She lives, whom we call dead.

LONGFELLOW, *Resignation*. St. 7.

2 Emerge thou mayst from the last whelming
sea,
And prove that death but routs life into victory.

J. R. LOWELL, *Epilogue*.

3 I came from God, and I'm going back to God,
and I won't have any gaps of death in the middle of my life.

GEORGE MACDONALD, *Mary Marston*. Ch. 57.

4 Time brings not death, it brings but changes;
I know he rides, but rides afar,
To-day some other planet ranges
And camps to-night upon a star
Where all his other comrades are.

DOUGLAS MALLOCH, *A Comrade Rides Ahead*.

5 From out the throng and stress of lies,
From out the painful noise of sighs,
One voice of comfort seems to rise:

"It is the meaner part that dies."

WILLIAM MORRIS, *Comfort*.

6 This much, and this is all, we know,
They are supremely blest,
Have done with sin, and care, and woe,
And with their Saviour rest.

JOHN NEWTON, *Oney Hymns*.

7 The ear, the eye doth make us deaf and blind;
Else should we be aware of all our dead
Who pass above us, through us, and beneath
us.

STEPHEN PHILLIPS, *Herod*. Act iii.

8 The righteous hath hope in his death.
Old Testament: *Proverbs*, xiv, 32.

9 This day, which thou fearest as thy last, is the
birthday of eternity. (Dies iste, quem tamquam
extremum reformidas, aeterni natalis est.)

SENECA, *Epistulae ad Lucilium*. Epis. cii, sec. 26.

10 Even through the hollow eyes of death
I spy life peering.

SHAKESPEARE, *Richard II.* Act ii, sc. 1, l. 270.

Mount, mount, my soul! thy seat is up on high;
Whilst my gross flesh sinks downward, here to
die.

SHAKESPEARE, *Richard II.* Act v, sc. 5, l. 112.

11 And her immortal part with angels lives.
SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 1,
l. 19.

12 What a world were this,
How unendurable its weight, if they
Whom Death hath sundered did not meet
again!

SOUTHEY, *Inscription XVII: Epitaph*.

13 Ah, well! for us all some sweet hope lies
Deeply buried from human eyes;
And, in the hereafter, angels may
Roll the stone from its grave away!

WHITTIER, *Maud Muller*.

14 Nothing is dead, but that which wished to
die;
Nothing is dead, but wretchedness and pain.

YOUNG, *Night Thoughts*. Night vi, l. 41.

XXXII—Death: Last Words

Note:—The reputed last words of famous men are always open to suspicion, but the ones that follow are among the best known and best authenticated. Quotations from the Bible and mere exclamations have been omitted.

15 O, but they say the tongues of dying men
Enforce attention like deep harmony:

Where words are scarce, they are seldom spent
in vain,
For they breathe truth that breathe their
words in pain.

SHAKESPEARE, *Richard II.* Act ii, sc. 1, l. 5.

A death-bed's a detector of the heart.

YOUNG, *Night Thoughts*. Night ii, l. 639.

16 This is the last of earth! I am content.
JOHN QUINCY ADAMS. (JOSIAH QUINCY, *Life of John Quincy Adams*.)

17 I have sent for you that you may see how a
Christian can die.

JOSEPH ADDISON, shortly before his death, July 17, 1719, to his step-son, Lord Warwick, a young man of irregular life, who himself died soon afterwards.

There taught us how to live; and (oh! too high
The price for knowledge!) taught us how to die.

THOMAS TICKELL, *To the Earl of Warwick, On the Death of Mr. Addison*, l. 81.

Come and see how a marshal of France can die.
MARSHAL NEY, at the close of the battle of
Waterloo. (Venez voir comment meurt un
maréchal de France!)

18 I have such sweet thoughts.
ALBERT, *Consort of Queen Victoria*.

I have had wealth, rank, and power; but if
these were all I had, how wretched I should be!

ALBERT, *Consort of Queen Victoria*.

1 How tired you must be. (*Que vous devez être fatigué*)

ALEXANDER I of Russia, to his wife.

2 Clasp my hand, dear friend, I am dying

VITTORIO ALFIERI.

3 Give the boys a holiday.

ANAXAGORAS, the philosopher, who taught school, when asked if he wished for anything.

4 Wait till I have finished my problem

ARCHIMEDES, to the Roman soldier who ordered him to follow.

5 Now comes the mystery.

HENRY WARD BEECHER.

6 It is a great consolation to a poet at the point of death that he has never written a line injurious to good morals.

NICHOLAS BOILEAU.

7 I shall hear in heaven

BEETHOVEN, referring to his deafness.

8 The executioner is, I believe, very expert, and my neck is very slender.

ANNE BOLYNN.

9 Tell mother—tell mother—I died for my country.

JOHN WILKES BOOTH. (*Doc. Am. Biog.* ii, 451.)

10 I have been dying for twenty years, now I am going to live.

JAMES DRUMMOND BURNS.

11 Don't let the awkward squad fire over my grave.

ROBERT BURNS.

12 I must sleep now

GEORGE GORDON BYRON.

13 You, too, Brutus! (*Et tu, Brute!*)

JULIUS CAESAR, as Brutus stabbed him.

14 The South, the poor South.

JOHN C. CALHOUN. (*Doc. Am. Biog.* iii, 419.)

15 I go from a corruptible to an incorruptible crown, where no disturbance can have place.

CHARLES I of England, on the scaffold. (*Hume, Hist. of Engl.*, ch. 22.)

Remember!

CHARLES I, to Juxon, Archbishop of Canterbury, just before he laid his head on the block. Readers of *Dumas* will remember the use he made of this word in the *Vicomte de Bragelonne*.

16 I fear, gentlemen, I am an unconscionable time a-dying.

CHARLES II of England.

Don't let poor Nelly starve.

CHARLES II, referring to his mistress, Nell Gwynne.

17 Give Dayrolles a chair.

LORD CHESTERFIELD, polite to the last.

18 Remember, we meet again to celebrate the victory.

JOSEPH H. CHOATE, to Arthur Balfour, 13 May, 1917, at the close of exercises at the Cathedral of St. John the Divine. Mr Choate died next day. (*MARTIN, Life of Joseph Hodges Choate*, iii, 391.)

19 What great God is this, that pulls down the strength of the strongest kings?

CLOTAIRE I. (*GREGORY OF TOURS, History*, iv, 21.)

20 One man have I slain to save a hundred thousand

CHARLOTTE CORDAY, referring to her murder of Marat.

21 That unworthy hand! That unworthy hand! THOMAS CRANMER, at the stake, as he thrust into the flames the hand that had signed his apostasy

22 My desire is to make what haste I can to be gone.

OLIVER CROMWELL.

23 Nurse, it was I who discovered that leeches have red blood

GEORGES CUVIER, the naturalist, to the nurse who was applying leeches.

24 Be sure you show my head to the mob. It will be a long time ere they see its like.

JACQUES DANTON, to the executioner, at the guillotine.

25 You may go home, the show is over.

DEMOCRITUS, the philosopher, quoting Lucian.

26 Yes, on the ground.

CHARLES DICKENS, to his sister-in-law, who had urged him to be down.

27 The first step toward philosophy is incredulity.

DENIS DIDEROT.

28 All my possessions for a moment of time.

QUEEN ELIZABETH of England.

29 A strange sight, sir, an old man unwilling to die

ERNESTER ELLIOTT, the "corn-law rhymist."

30 I have had my span of life. All I want now is heaven.

MARSHAL FERDINAND FOCH.

31 I do not suffer, my friends: but I feel a certain

difficulty of existing. (Je ne souffre pas, mes amis, mais je sens une certaine difficulté d'être.)

BERNARD DE FONTANELLE.

I die happy.

CHARLES JAMES FOX.

If Mr Selwyn calls, let him in; if I am alive I shall be very glad to see him, and if I am dead he will be very glad to see me.

HENRY FOX, BARON HOLLAND, referring to George Augustus Selwyn.

A dying man can do nothing easy.

BENJAMIN FRANKLIN, to his daughter who advised him to change his position in bed, that he might breathe more easily.

We are over the mountain, we shall go better now. (La montagne est passée, nous irons mieux.)

FREDERICK THE GREAT.

We are all going to heaven, and Van Dyck is of the company.

THOMAS GAINSBOROUGH.

Wally, what is this? It is death, my boy. they have deceived me.

GEORGE IV of England, to his page, Sir Walther Walker, who was assisting him to a seat when the end came.

Come, my son, and see how a Christian can die.

SIR HENRY HAVELOCK, to his son.

All is lost. Monks, monks, monks!

HENRY VIII of England.

Turn up the lights. (Then, smiling he added the words of a popular song of the day.) I don't want to go home in the dark.

O. HENRY (W S PORTER) His last words, just before he died, 5 June, 1910. See SMITH, O. Henry, p. 250. The song was, "I'm afraid to go home in the dark." See p. 366, 6. There is some difference of opinion as to the exact words. A nurse who was with him at the time reported next day that he had said, "Put up the shades. I don't want to go home in the dark."

I am about to take my last voyage, a great leap in the dark.

THOMAS HORRES. (1679) (WATKINS, *Anecdotes of Men of Learning*.)

The "leap in the dark" is the least to be dreaded.

BYRON, *Diary*, 5 Dec., 1813.

A little before you made a leap in the dark.

SIR THOMAS BROWN, *Letters from the Dead*. Now I am for Hobbes' Voyage—a great leap in the dark.

SIR JOHN VANBRUGH, *The Provoked Wife*, Act v, sc. 6. Referring to matrimony.

The spiritual life is a grand experiment which

ends in an experience; but it is not merely a leap in the dark.

DEAN W. R. INGE. (MARCHANT, *Wis and Wisdom of Dean Inge*, No. 3.)

I strike my flag.

ISAAC HULL.

I must arrange my pillows for another weary night.

WASHINGTON IRVING.

Let us cross the river and rest in the shade.

GENERAL "STONEWALL" JACKSON.

I resign my spirit to God, my daughter to my country.

THOMAS JEFFERSON.

God bless you, my dear.

SAMUEL JOHNSON, to Miss Morris, who had come to ask his blessing. (BOSWELL, *Life*.)

I feel the flowers growing over me.

JOHN KEATS

My bed-fellows are cramp and cough—we three all in one bed.

CHARLES LAMB.

I die content, I die for the liberty of my country. (Je meurs content, je meurs pour la liberté de mon pays.)

MARSHAL LANNES. Also attributed to Le Pelletier.

No one can be more willing to send me out of life than I am desirous to go.

ARCHBISHOP WILLIAM LAUD, at his execution, 1645. (HUME, *History of England*, Ch. 22.)

This side enough is toasted, so turn me, tyrant, eat.

And see whether raw or roasted I make the better meat.

ST. LAURENCE, who was broiled alive on a gridiron. (Fox, *Book of Martyrs: St. Lawrence*.)

Let the tent be struck.

GENERAL ROBERT E. LEE.

Why do you weep? Did you think I should live forever? I thought it was more difficult to die.

LOUIS XIV of France, to Madame de Maintenon. (MARTIN, *History of France*, xiv, 91.)

May my blood cement your happiness! (Puisse mon sang cimenter votre bonheur!)

LOUIS XVI of France, on the scaffold, 21 Jan., 1793.

I shall retire early; I am very tired.

THOMAS BARNINGTON MACAULAY.

1 It is God's way. His will, not ours, be done.
WILLIAM MCKINLEY. (*Dictionary of American Biog.*, xii, 109.)

2 I always talk better lying down.
JAMES MADISON.

3 I want to meet my God awake.
MARIA-THERESA, refusing to take a drug when dying (CARLYLE).

4 Farewell, my children, forever; I am going to your father.
MARIE ANTOINETTE.

5 I see no reason why the existence of Harriet Martineau should be perpetuated.
HARRIET MARTINEAU.

6 After I am dead you will find "Calais" written upon my heart.
MARY Queen of England, referring to the capture of Calais by the French.

7 Poor Carlotta!
EMPEROR MAXIMILIAN of Mexico, referring to his wife.

8 Let me die to the sounds of delicious music.
VICTOR, MARQUIS DE MIRABEAU.

9 See me safe up: for my coming down, I can shift for myself
SIR THOMAS MORE, on ascending the scaffold. (*FROUDE, History of England* Ch 9.)

This hath not offended the king.
SIR THOMAS MORE, drawing his beard aside as he placed his head upon the block (*BACON, Apologies*, No. 22.)

10 I have too often braved death to fear it.
MURAT, King of Naples, on the scaffold, 13 Oct., 1815

11 What an artist the world is losing! (Qualis artifex pereo!)

EMPEROR NERO, as he drove a dagger into his throat, rather than be taken alive (*SUETONIUS, Lives of the Twelve Caesars: Nero*, Sec. 49.)

12 Die, my dear doctor! That's the last thing I shall do!
VISCOUNT PALMERSTON

13 Oh, my country! how I leave my country!
WILLIAM PITT, referring to the shattering of the English coalition by the battle of Austerlitz. (*Dictionary of National Biography*.) Usually erroneously given as "How I love my country!" The authenticity of the phrase has been questioned, and there is some reason to believe that his last articulate utterance was, "I think I could eat one of Bellamy's real pies."

14 Stay a little longer, Monsieur le Curé, and we will depart together.
MADAME DE POMPADOUR.

15 I am going to seek a grand perhaps; draw the curtain, the farce is played. (Je m'en vais chercher un grand peut-être; tirez le rideau, la farce est jouée.)

RABELAIS. (*MOTTEUX, Life*.) Motteux, strangely enough, translates this: "I am about to leap into the dark." The story that these were his last words has been pronounced apocryphal by some critics.

His religion, at best, is an anxious wish; like that of Rabelais, "a great Perhaps."
CARLYLE, *BURNS*.

The grand Perhaps!
ROBERT BROWNING, *Bishop Blougram's Apology*.

Even going my journey; they have greased my boots already.

FRANÇOIS RABELAIS, on his death-bed, after receiving extreme unction, to a friend who inquired how he was. (*BACON, Apologies*, No. 46.) Also attributed to Sir Samuel Garth.

16 'Tis a sharp remedy, but a sure one for all ills.
SIR WALTER RALEIGH, feeling the edge of the axe. (*HUME, History of England*, Ch 20.)

So the heart is right, it is no matter which way the head lies

SIR WALTER RALEIGH, at his execution, when asked on which side he preferred to lay his head on the block

17 We perish, we disappear, but the march of time goes on forever.
ERNEST RENAN.

18 I know that all things on earth must have an end, and now I am come to mine.
SIR JOSHUA REYNOLDS.

19 So much to do; so little done!
CECIL RHODES

20 O Liberty! how many crimes are committed in thy name!

MADAME ROLAND, from the scaffold.

21 Put out the light.
THEODORE ROOSEVELT.

22 I think I shall die to-night.
DANTE GABRIEL ROSSETTI.

23 I am going to see the sun for the last time. (Je m'en vais voir le soleil pour la dernière fois.)
JEAN-JACQUES ROUSSEAU.

24 Leave the grass. (Laissez la verdure.)
GEORGE SAND, meaning that she did not wish her grave covered with bricks or stone

1 Ah, my children, you cannot cry for me as much as I have made you laugh.

PAUL SCARRON.

2 We slept reasonably, but on the next morning . . .

SIR WALTER SCOTT. Last and unfinished entry in his journal.

God bless you all! I feel myself again.

SIR WALTER SCOTT, to his family.

3 I have been all things, and it avails me naught. (Omnia fui, et nihil expediti.)

EMPEROR SEPTIMIUS SEVERUS. (EUTROPIUS, *History*, viii, 19.)

4 I die for the good old cause.

ALGERNON SIMONY, on the scaffold, to which he had been condemned for complicity in the Rye House plot.

5 Crito, we owe a cock to Æsculapius! Be sure that it is paid! ('ὦ Κρίτων, τῷ Ἀσκληπιῷ ὀφειλόμεν ἀλεκτρυόνα.)

SOCRATES, to the friend with whom he had been conversing after drinking the hemlock. (PLATO, *Phædo*, Sec. 118.) A cock was the usual offering made to Æsculapius, the Greek god of medicine and of healing. The phrase, "To sacrifice a cock to Æsculapius," meant to return thanks—to pay the doctor's bill, as it were—after recovery from illness.

6 I leave this world without a regret.

HENRY DAVID THOREAU.

7 Even in the valley of the shadow of death, two and two do not make six.

LEO TOLSTOY, when, as he was dying, he was urged to return to the fold of the Russian Orthodox Church.

8 Death is but a little word, but 'tis a great work to die.

SIR HARRY VANE, on the scaffold, 1662.

9 An emperor should die standing. (Imperatorem stantem mori oportere.)

VERPASIAN, his last words, as he tried to rise. (SUTONIUS, *Life*.)

A bishop ought to die on his legs.

JOHN WOOLTON, Bishop of Exeter, his last words. (1594)

A bishop should die preaching.

JOHN JEWEL, Bishop of Salisbury. (1571)

It becomes not a valiant man to die lying like a beast.

SIWARD, EARL OF NORTHUMBERLAND, rising from his deathbed, 1055, and putting on his armor. "And so he died standing." (CAMDEN, *Remains*, p. 261.)

10 Woe's me! I suppose I am becoming a god! (Vix. puto deus fio!)

EMPEROR VERPASIAN. (SUTONIUS, *Twelve Caesars: Verpasian*, Sec. 23.)

11 Oh, that peace may come!

QUEEN VICTORIA, referring to the South African war.

12 It is today, my dear, that I take the perilous leap. (C'est aujourd'hui, ma belle amie, que je fais le saut périlleux.)

VOLTAIRE, quoting the words of Henry IV of France to Gabrielle d'Estrées, when about to enter the Catholic Church.

Do let me die in peace.

VOLTAIRE.

13 It is well I die hard, but am not afraid to go.

GEORGE WASHINGTON.

14 I have known thee all the time.

JOHN GREENLEAF WHITTIER, to his niece.

15 Alas, I am dying beyond my means.

OSCAR WILDE.

16 Shoot, Walter, in heaven's name!

WILLIAM II of England (WILLIAM RUFUS), to Walter Tirel, while hunting in New Forest, in 1100. Tirel did shoot, and his arrow killed the king.

17 Can this last long?

WILLIAM III of England, to his physician. He had been thrown from his horse while riding at Hampton Court.

18 Bury me where the birds will sing over my grave.

ALEXANDER WILSON, the ornithologist.

19 I fear not this fire.

GEORGE WISHART, at the stake.

20 What, do they run already? Then I die happy! GENERAL JAMES WOLFE, as he saw the French retreating at the battle of Quebec.

DEBATE, see Argument

DEBT

See also Borrowing

21 I hold every man a debtor to his profession. FRANCIS BACON, *Elements of the Law: Preface*.

22 Not a sow had he got—not a guinea or note, And he looked most confoundedly flurried, As he bolted away without paying his shot, And the landlady after him hurried. R. H. BARHAM, *Parody on the Death of Sir John Moore*.

23 He is rich enough who owes nothing. (Il est assez riche qui ne doit rien.)

UNKNOWN. A French proverb.

24 He'd run in debt by disputation, And pay by ratiocination.

BUTLER, *Hudibras*. Pt. I, canto I, l. 77.

1 Dreading that climax of all human ills,
The inflammation of his weekly bills.
BYRON, *Don Juan*. Canto III, st. 53.

2 There are but two ways of paying debt—in-
crease of industry in raising income, increase
of thrift in laying out.

CARLYLE, *Past and Present*. Ch. 10.

3 A debt and gratitude are different things.
(Quamquam dissimilis est pecunie debitio et
gratie.)

CICERO, *Pro Cnao Plancio*. Ch. 18, sec. 68.

4 I owe you one.

GEORGE COLMAN THE YOUNGER, *The Poor Gen-
tleman*. Act I, sc. 2.

5 Anticipated rents, and bills unpaid,
Force many a shining youth into the shade,
Not to redeem his time, but his estate,
And play the fool, but at the cheaper rate.
COWPER, *Retirement*, l. 559.

6 At the end of every seven years thou shalt
make a release. And this is the manner of the
release: Every creditor that lendeth ought
unto his neighbour shall release it; he shall
not exact it of his neighbour, or of his brother;
because it is called the Lord's release.

Old Testament: Deuteronomy, xv, 1, 2.

7 Thou whom avenging powers obey,
Cancel my debt (too great to pay)
Before the sad accounting day.

WENTWORTH DILLON, *On the Last Judgment*.
St. 11.

8 Debt is a prolific mother of folly and of crime
BENJAMIN DISRAELI, *Henrietta Temple*. Bk. II,
ch. 1.

9 One man thinks justice consists in paying
debts. . . . But that second man . . . asks
himself, Which debt must I pay first, the debt
to the rich, or the debt to the poor? the debt
of money, or the debt of thought to mankind?

EMERSON, *Essays, First Series: Circles*.

10 Always pay; for first or last you must pay
your entire debt.

EMERSON, *Essays, First Series: Compensation*.

11 Wilt thou seal up the avenue of ill?
Pay every debt as if God wrote the bill!
EMERSON, *Summa Cuique*.

12 A poor man's debt makes a great noise.

THOMAS FULLER, *Gnomologia*. No. 355.

Debt is the worst poverty.

THOMAS FULLER, *Gnomologia*. No. 1258.

13 Don Pedro's out of debt, be bold to say it;
For they are said to owe, that mean to pay it.

SIR JOHN HANMER, *Of Don Pedro's Debt*.
(*Epigrams*. Bk. I, epig. 64.)

Speak not of my debts unless you mean to pay them.
GEORGE HERBERT, *Jacula Prudentum*. Bq. 907.

14 Sleep without supping, and wake without owing.
GEORGE HERBERT, *Jacula Prudentum*. No. 93.

15 Rather go to bed supperless than rise in debt.
BENJAMIN FRANKLIN, *Poor Richard*, 1758.

16 He that gets out of debt grows rich.

GEORGE HERBERT, *Jacula Prudentum*. No. 9.

Out of debt out of danger.

JOHN RAY, *English Proverbs*.

17 Debtors are liars.

GEORGE HERBERT, *Jacula Prudentum*. No. 165.

Lying rides on debt's back.

H. G. BORN, *Hand-Book of Proverbs*, p. 447.

18 Debts and lies are generally mixed together.
(Debtes et mensonges sont ordinairement en-
semble rallies.)

RABELAIS, *Works*. Bk. iii, ch. 5.

19 The second vice is lying; the first is running in debt.
FRANKLIN, *Way to Wealth*, l. 449.

20 A pound of care pays not a dram of debt.

THOMAS DEKKER, *Shoemaker's Holiday*. Act iii,
sc. 5. (1599) JOHN RAY, *English Proverbs*.
(1670)

21 A hundred load of thought will not pay one of
debts

GEORGE HERBERT, *Jacula Prudentum*. No. 410.
(1640)

22 I am poor in my own money. (Meo sum
pauper in ere.)

HORACE, *Epistles*. Bk. II, epig. 2, l. 12. Meaning
"I am not in debt."

23 A mortgage casts a shadow on the sunniest
field.

R. G. INGERSOLL, *About Farming in Illinois*.

24 Never spend your money before you have it.

THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 111.

25 Small debts are like small shot; they are rat-
tling on every side, and can scarcely be es-
caped without a wound; great debts are like
cannon, of loud noise but little danger.

SAMUEL JOHNSON, *Letter to Joseph Simpson*.

26 And looks the whole world in the face,
For he owes not any man.

LONGFELLOW, *The Village Blacksmith*.

27 May his debts torment him. (Torquent hunc
seis mutua summa sui.)

OWEN, *Remediorum Amoris*, l. 562.

28 There died my father, no man's debtor,
And there I'll die, or worse or better.

Pope, *Imitations of Horace, Epistles*. Bk. I,
epig. 7, l. 79.

29 Debt is a grievous bondage to an honorable

man. (Alitium est homini ingenuo acerba est servitus.)

PUBLIUS SYRUS, *Sententiae*. No. 11.

A man in debt is so far a slave.

EMERSON, *Conduct of Life: Wealth*.

A man in debt is caught in a net.

JOHN MAY, *English Proverbs*.

Outrun the constable (To run into debt.)

JOHN RAY, *English Proverbs*.

"How far have you over-run the Constable?" I told him that the debt amounted to eleven pounds

SMOLLETT, *Roderick Random*. Ch. 23.

Friend Ralph, thou hast

Outrun the constable at last.

BUTLER, *Hudibras* Pt. I, canto iii, l. 1367.

Outrun the constable; lived fast, you know.

PLANCHÉ, *Extravaganza*. Pt. II, p. 197.

Loans and debts make worries and frets.

W. G. BENHAM, *Proverbs*, p. 804.

I pay debts of honour—not honourable debts.

FREDERIC REYNOLDS, *The Will*. Act iii, sc. 2.

Owe no man anything, but to love one another.

New Testament: Romans, xiii, 8.

You shall owe to none (saith the Holy Apostle) anything save Love, Friendship, and a mutual Benevolence.

RABELAIS, *Works*. Bk. III, ch. 5.

A trifling debt makes a man your debtor, a large one makes him your enemy. (Leve aet alienum debitorem facit, grave inimicum.)

SENeca, *Epistulae ad Lucillum*. Epist. xix, 12.

There is more owing her than is paid; and more shall be paid her than she'll demand.

SHAKESPEARE, *All's Well that Ends Well*. Act I, sc. 3, l. 107.

It is characteristic of our present manners . . . that if anyone repays a debt, it must be regarded as an immense favor. (Præsertim ut nunc sunt mores, . . . Si quis quid reddid, magna habendast gratia.)

TERENCE, *Phormio*, l. 55 (Act I, sc. 2.)

Base is the slave that pays

SHAKESPEARE, *Henry V*. Act II, sc. 1, l. 100.

Better old debts than old grudges.

Attributed to PRINCE ALFRED, son of Osby, King of Northumbria; also to Fithal, law-giver to King Cormac macAirt.

A New Way to Pay Old Debts.

PHILIP MASSINGER. Title of play.

DECAY

A gilded halo hovering round decay.

BROWN, *The Glow*, l. 99.

Something there is that doesn't love a wall,

That wants it down.

ROBERT FROST, *Mending Wall*.

A general flavor of mild-decay,

But nothing local, as one might say.

O. W. HOLMES, *The Deacon's Masterpiece*.

While in the progress of their long decay, Thrones sink to dust, and nations pass away.

FREDERICK HOWARD, EARL OF CARLISLE, *On the Ruins of Passum*.

There seems to be a constant decay of all our ideas; . . . the print wears out, and at last there remains nothing to be seen.

JOHN LOCKE, *Human Understanding*. Bk. II, ch. 10.

Everything rises but to fall and increases but to decay. (Omnia orta occidunt et aucta secuntur.)

SALLUST, *Jugurtha*. Ch. II, sec. 3.

Sullen presage of your own decay.

SHAKESPEARE, *King John*. Act I, sc. 1, l. 28.

And all our chants but chaplet some decay.

FRANCIS THOMPSON, *Ode to the Setting Sun*, l. 196.

The Night is Mother of the Day,

The Winter of the Spring,

And ever upon old Decay

The greenest mosses cling.

WHITTIER, *A Dream of Summer*.

DECET

See also Cheating; Cunning; Hypocrisy; Speech: To Conceal Thought; Treachery

From righteous deception God standeth not aloof. ('Ανδρῶν δίκαιος οὐκ ἀποστρέφει δεξιάν.)

ÆSCHYLUS, *Fragmentis*. Frag. 162.

There are times when God honoreth the season for untruth. (Υερόναις δὲ καὶ τοῖς θεοῖς ἔσται τῆς ἀνείας.)

ÆSCHYLUS, *Fragmentis*. Frag. 163.

Surely the continual habit of dissimulation is but a weak and sluggish cunning, and not greatly politic

BACON, *Advancement of Learning*. Bk. II.

Dissimulation invites dissimulation.

BACON, *De Augmentis Scientiarum*. Pt. I, bk. 6.

Dissimulation is the coward's virtue.

VOLTAIRE, *Don Pédre*. Act II, sc. 6.

Who does not know how to dissimulate does not know how to live. (Qui nescit dissimulare nescit vivere.)

PALTIPOENTUS, *Zodiacus Vitæ*. Bk. IV, 684.

Quoted by BRITTON, (*Anatomy of Melancholy*, Pt. I, sec. II, mem. 3, subm. 13) as a saying of Frederick Barbarossa.

See also KINGS: ANOTHERS.

¹ The deceptions of the world, the flesh, and the devil.

Book of Common Prayer: Litany.

² My great-grandfather was but a waterman, looking one way and rowing another; and I got most of my estate by the same occupation.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. 1.

Like the watermen that row one way and look another.

BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

Like the watermen who advance forward while they look backward.

MONTAIGNE, *Essays*. Bk. II, ch. 29.

Like watermen who look astern while they row the boat ahead.

PLUTARCH, *Apophthegms*.

³ Subtlety may deceive you; integrity never will.

OLIVER CROMWELL, *Letter to Robert Barnard*, Jan., 1642.

⁴ Fraud, that in every conscience leaves a sting. (La froda, ond' ogni coscienza è morsa.)

DANTE, *Inferno*. Canto xi, l. 52.

⁵ But Esau's hands suit ill with Jacob's voice.

DRYDEN, *Abdorm and Achitophel*. Pt. 1, l. 982.

Orlando's helmet in Augustine's cowl

HORACE AND JAMES SMITH, *Cui Bono*.

⁶ Let no man deceive you with vain words.

New Testament: Ephesians, v. 6.

⁷ The world wishes to be deceived. (Mundus vult decipi.)

SEBASTIAN FRANCK, *Paradoxi Ducenta Octoginta*. No. 238.

The people wish to be deceived; let them be deceived. (Populus vult decipi; decipiatur.)

CARDINAL CARLO CARAFFA, Legate of Paul IV., referring to the Parisians. (DE THOU, i, 17.)

The German proverb, "Die Welt will betrogen sein," long antedates Caraffa.

If the world will be gulled, let it be gulled.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. III, sec. iv, mem. 1, subs. 2.

A certain portion of the human race

Has certainly a taste for being dddled.

THOMAS HOOD, *A Black Job*.

We seek and offer ourselves to be gulled.

MONTAIGNE, *Essays*. Bk. III, ch. 11.

⁸ Pretenses are not wanting when one wishes to use them. (Non mancano pretesti quando si vuole.)

GOLDONI, *La Villeggiatura*. Act i, sc. 12.

⁹ To be deceived in your true heart's desire

Was bitterer than a thousand years of fire!

JENNIE HAY, *A Woman's Love*.

¹⁰ Who dares think one thing, and another tell,

My heart detests him as the gates of hell. HOMER, *Iliad*. Bk. ix, l. 412. (Pope, tr.)

Hateful to me as are the gates of hell, Is he who, hiding one thing in his heart, Utters another.

HOMER, *Iliad*. Bk. ix, l. 386. (Bryant, tr.)

I hate the man who is double-minded, kind in words, but a foe in his conduct.

PALLADAS, (*Greek Anthology*. Bk. x, epig. 95.)

My tongue may swear, but I act as I please. (Meus arbitratum, lingua quod juret mea.)

PLAUTUS, *Rudens*, l. 1355. (Act v, sc. 2.)

Words of his tongue can no man trust, For in his heart there is deceitful thought.

PITTACUS. (DIOGENES LAERTIUS, *Pittacus*. Bk. i, sec. 78.)

¹¹ Love no man; trust no man: speak ill of no man to his face, nor well of any man behind his back. . . . Spread yourself upon his bosom publicly, whose heart you would eat in private.

BEN JONSON, *Every Man Out of His Humour*. Act III, sc. 1.

¹² One never deceives for a good purpose; knavery adds malice to falsehood. (On ne trompe point en bien; la fourberie ajoute la malice au mensonge.)

LA BRUYÈRE, *Les Caractères*. Pt. xi.

You believe him your dupe; but if he is pretending to be so, who is the greater dupe, he or you? (Vous le croyez votre dupe; s'il feint de l'être, qui est plus dupe, de lui ou de vous?)

LA BRUYÈRE, *Les Caractères*. Pt. v.

¹³ Distrust justifies deceit. (Notre défiance justifie la tromperie d'autrui.)

LA ROCHEFOUCAULD, *Maximes*. No. 86.

¹⁴ It is in vain to find fault with those arts of deceiving wherein men find pleasure to be deceived.

JOHN LOCKE, *Human Understanding*. Bk. III, ch. 10, sec. 34.

He speaks the kindest words, and looks such things,

Vows with such passion, swears with so much grace,

That it is Heaven to be deluded by him.

NATHANIEL LEE, *The Rival Queens*. Act I, sc. 1.

¹⁵ On such folk, plainly, is no trust,

That fire and water holden in their fist.

JOHN LYDGATE, *Troy Book*. Bk. IV, l. 4988. (1412)

Water in the one hand, fire in the other.

GABRIEL HARVEY, *Works*. Vol. II, p. 317.

¹⁶ To sell smoke. (Fumos vendere.)

MARTIAL, *Epigrams*. Bk. IV, epig. 5.

¹⁷ We are easily deceived by that which we love. (On est aisément dupé par ce qu'on aime.)

MOLIERE, *Le Tartuffe*. Act IV, sc. 3, l. 82.

1 Deceive the deceivers; they are mostly an unrighteous sort. (Fallite fallentes: ex magna parte profanum.)

OVID, *Ars Amatoria*. Bk. i, l. 645.

Fraud may be repelled by fraud, and the laws allow arms to be taken against an armed foe. (Fraus est concessa repellere fraudem, Armaque in armatos sumere jura sinunt.)

OVID, *Ars Amatoria*. Bk. iii, l. 491.

To deceive a deceiver is no deceit.

ULPIAN FULWELL, *Ars Adulandi*. (1580)

Deceiving of a deceiver is no knavery.

THOMAS FULLER, *Gnomologia*. No. 1261.

It is doubly pleasant to deceive the deceiver. (C'est double plaisir de tromper le trompeur.)

LA FONTAINE, *Fables*. Bk. ii, fab. 15.

2 Individuals may deceive and be deceived; but no one ever deceived everybody, nor has everybody ever deceived any one. (Singuli enim decipere et decipi possunt; nemo omnes, neminem omnes fefellerunt.)

PLINY THE YOUNGER, *Panegyrics*: *Trajan*, 62.

One may outwit another, but not all the others. (On peut être plus fin qu'un autre, mais non pas plus fin que tous les autres.)

LA ROCHEFOUCAULD, *Maximes*. No. 394.

You can fool some of the people all of the time, and all of the people some of the time, but you cannot fool all of the people all the time.

ABRAHAM LINCOLN, *Speech*, Bloomington, Ill., 29 May, 1856. (On the authority of William P. Kellogg.) Credited to P. T. Barnum by Spofford.

There is no lie that many men will not believe; there is no man who does not believe many lies; and there is no man who believes only lies.

JOHN STERLING, *Essays and Tales: Thoughts*.

3 Who tries with craft another to deceive, Deceives himself, if he says he's deceived Whom he'd deceive. For if whom you'd deceive

Perceives that he's deceived, the deceiver 'tis Who is deceived, the other's not deceived. (Nam qui lepide portulac alterum frustrari, Quem frustratur, frustra eum dicit frustra esse;

Nam si se frustrari quem frustras sentit, Qui frustratur frustrast, si non ille frustra est.)

QUINTUS ENNIUS, *Saturnus*, l. 59.

4 O, what a tangled web we weave, When first we practise to deceive!

SCOTT, *Marmion*. Canto vi, st. 17.

Assumed despondence bent his head, While troubled joy was in his eye, The well-felg'd sorrow to belie,

SCOTT, *Rokeby*. Canto i, st. 14.

5 By indirections find directions out.

SHAKESPEARE, *Hamlet*. Act ii, sc. 1, l. 66.

A quicksand of deceit.

SHAKESPEARE, *III Henry VI*. Act v, sc. 4, l. 26.

6 Sweet, sweet, sweet poison for the age's tooth: Which, though I will not practise to deceive, Yet, to avoid deceit, I mean to learn.

SHAKESPEARE, *King John*. Act i, sc. 1, l. 213.

The seeming truth which cunning time puts on To entrap the wisest.

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 2, l. 100.

7 To beguile many and be beguiled by one.

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 98.

Who makes the fairest show means most deceit.

SHAKESPEARE, *Pericles*. Act i, sc. 4, l. 75.

See also APPEARANCE: ITS DECEPTIVENESS.

8 And thus I clothe my naked villainy With old odd ends, stol'n out of holy writ; And seem a saint, when most I play the devil.

SHAKESPEARE, *Richard III*. Act i, sc. 3, l. 336.

9 One dupe is as impossible as one twin.

JOHN STERLING, *Essays and Tales: Crystals from a Cavern*.

10 O purblind race of miserable men, How many among us at this very hour Do forge a lifelong trouble for ourselves By taking true for false, or false for true!

TENNYSON, *Geraint and Enid*, l. 1.

11 Deceit and treachery skulk with hatred, but an honest spirit flieeth with anger.

M. F. TUPPER, *Proverbial Philosophy: Of Hatred and Anger*.

12 We must distinguish between speaking to deceive and being silent to be impenetrable. (Il faut distinguer entre parler pour tromper et se taire pour être impenétrable.)

VOLTAIRE, *Essai sur les Mœurs*. Sec. 163.

13 One way they look, another way they steer.

YOUNG, *Love of Fame*. Sat. i, l. 73.

14 Thou hast a crooked tongue, holding with hound and running with hare.

UNKNOWN, *Jacob's Well*, 263. (c. 1440)

To hold with the hare and run with the hounds.

HUMPHREY ROCKET, *Complaint for Reformation*. (1572)

And both could run with hound and hold with hare.

CHRISTOPHER BROOKE, *Richard the Third*, 86.

(1614)

II—Deceit: Self-Deception

15 The easiest person to deceive is one's self.

BULWER-LYTTON, *The Disowned*. Ch. 42.

16 We never are but by ourselves betrayed.

CONGREVE, *The Old Bachelor*. Act iii, sc. 1.

Yet still we hug the dear deceit.

NATHANIEL COTTON, *Content*. Vision iv.

The easiest thing of all is to deceive one's self; for what a man wishes he generally believes to be true.

DEMOSTHENES, *Glyniklos*. No. iii, sec. 19.

Who hath deceived thee so often as thyself?

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

We are never deceived; we deceive ourselves. (Man wird nie betrogen, man betrügt sich selbst.)

GOETHE, *Sprüche in Prosa*, iii.

Deceive, deceive me once again!

WALTER SAVAGE LANDOR, *To Ianthe*.

The surest way to be deceived is to think one's self more clever than others (Le vrai moyen d'être trompé, c'est de se croire plus fin que les autres.)

LA ROCHEFOUCAULD, *Maximes* No. 127.

Hoping at least she may herself deceive; Against experience willing to believe.

MATTHEW PRIOR, *Solomon*. Bk. iii, l. 223.

We deceive and flatter no one by such delicate artifices as we do our own selves (Wir betrügen und schmeicheln niemanden durch so feine Kunstgriffe als uns selbst.)

SCHOPENHAUER, *Die Welt als Wille*. Bk. i, 350.

DECEMBER

See also *Winter*

In a drear-nighted December,
Too happy, happy brook,
Thy bubblings ne'er remember
Apollo's summer look;
But with a sweet forgetting,
They stay their crystal fretting,
Never, never petting
About the frozen time.

KEATS, *Stanzas*.

Ah, distinctly I remember it was in the bleak
December

EDGAR ALLAN POE, *The Raven*.

In cold December fragrant chaplets blow,
And heavy harvests nod beneath the snow.

POPE, *The Dunciad*. Bk. i, l. 77.

When we shall hear
The rain and wind beat dark December, how,
In this our plucking cave, shall we discourse
The freezing hours away?

SALVEMAR, *Cymbeline*, Act III, sc. 3, l. 36.

The sun that brief December day
Rose cheerful over hills of grey,
And, softly circled, gave at noon

A sadder light than waning moon.
WHITTIER, *Snow-Bound*.

DECENCY

See also *Modesty*

Immodest words admit of no defence;
For want of decency is want of sense.

WENTWORTH DILLON, LORD ROSCOMMON, *Essay on Translated Verse*, l. 113. (1684) Often attributed to Pope.

My cares and my inquiries are for decency and truth, and in this I am wholly occupied. (Quid verum atque decens curo et rogo, et omnis in hoc sum.)

HORACE, *Epistles*. Bk. i, ep. i, l. 11.

These thousand decencies, that daily flow
From all her words and actions

MILTON, *Paradise Lost*. Bk. viii, l. 601.

Respectable means rich, and decent means poor I should die if I heard my family called decent.

T. L. PEACOCK, *Crotchet Castle*. Ch. 3.

Virtue she finds too painful an endeavour,
Content to dwell in decencies forever.

POPE, *Moral Essays*. Ep. ii, l. 163

You'll oft find in books, rather ancient than
recent,

A gap in the page marked with "cetera
desunt,"

And may borrow, perhaps, a significant hint
That *desunt* means simply not decent to print.

JOHN GODFREY Saxe, *Lucas a Non*.

Decency is Indecency's Conspiracy of Silence.
BERNARD SHAW, *Maxims for Revolutionists*.

DECISION

The die is cast. (Jacta alea est.)

JULIUS CÆSAR, on crossing the Rubicon, after coming from Gaul, and advancing into Italy against Pompey. (SUETONIUS, *Twelve Cæsars: Julius* Sec. 32.) The Rubicon has been identified as a brook now called the Fluminico (little river), and Mussolini has recently caused a monument to be erected on its bank, near the village of Savignano, to mark the spot where Cæsar crossed it. The honor has also been claimed for the Luso, a small stream which empties into the Adriatic near Rimini.

But finally, with a sort of passion, as if abandoning calculation and casting himself upon the future, and uttering the phrase with which men usually prelude their plunge into desperate and daring fortunes, "Let the die be cast" ("A suppléer nous") he hastened to cross the Rubicon.

PLUTARCH, *Lives: Cæsar*, Ch. 32, sec. 6.

I answered that the die was now cast; I had passed the Rubicon. Sink or swim, live or die,

survive or perish with my country was my unalterable determination.

JOHN ADAMS, *Conversation*, with Jonathan Sewall, 1774. (ADAMS, *Works*. Vol. iv, p. 8.)

1 He only is a well-made man who has a good determination.

EMERSON, *Conduct of Life: Culture*.

I like the sayers of No better than the sayers of Yes.

EMERSON, *Journals*.

2 The door must either be shut or be open.

GOLDSMITH, *Citizen of the World*. No. 51.

Il faut qu'une Porte Soit Ouverte ou Fermée.

ALFRED DE MUSSET. Title of play.

3 Multitudes, multitudes in the valley of decision: for the day of the Lord is near in the valley of decision.

Old Testament: Joel, iii, 14. *The Valley of Decision* is the title of a novel by Edith Wharton.

4 Once to every man and nation comes the moment to decide.

In the strife of Truth with Falsehood, for the good or evil side;

Some great cause, God's new Messiah, offering each the bloom or blight,

Parts the goats upon the left hand, and the sheep upon the right,

And the choice goes by forever 'twixt that darkness and that light

J. R. LOWELL, *The Present Crisis*. St. 5.

5 Men must be decided on what they will not do, and then they are able to act with vigor in what they ought to do

MENCIUS, *Works*. Bk. iv, pt. II, ch. 8.

6 Deliberate as often as you please, but when you decide it is once for all (Deliberandum est saepe, statuendum est semel.)

PUBLILIUS SYRUS, *Sententiae*. No. 132.

He who considers too much will perform little. (Wer gar zu viel bedenkt wird wenig leisten.)

SCHILLER, *Wilhelm Tell*. Act III, sc. 1.

7 Swift decisions are not sure. (ἄπορον γὰρ οὐκ ἔστιν ἀποφασίζεσθαι.)

SOPHOCLES, *Œdipus Tyrannus*, l. 617.

Decide not rashly. The decision made can never be recalled.

LONGFELLOW, *Masque of Pandora: Tower of Prometheus on Mount Caucasus*.

8 'Tis fix'd; th' irrevocable doom of Jove;

No force can bend me, no persuasion move.

STATIUS, *Thebais*. Bk. I, l. 413. (Pope, tr.)

9 "Settled once, settled forever," as the saying is. ("Actum" alunt "ne agna.")

TERENTIUS, *Phormio*, l. 419. (Act II, sc. 3.)

DEEDS

See also Action; Word and Deed

I—Deeds; Apophthegms

10 What we have to learn to do we learn by doing. (Μαθήτας ποιεῖ; μάθημα προσφέρει παράδειγμα.)

ARISTOTLE, *Nicomachean Ethics*. Bk. II, ch. 1, sec. 4.

11 Deeds let escape are never to be done.

ROBERT BROWNING, *Sordello*. Bk. III. See also under OPPORTUNITY.

12 Let us do or die!

BURNS, *Bruce to His Men at Bannockburn*; CAMPBELL, *Gertrude of Wyoming*, III, 37; FLETCHER, *Island Princess*, II, 4.

This expression is a kind of common property, being the motto, we believe, of a Scottish family.

SCOTT, *Miscellanies: Review of Gertrude of Wyoming* Vol. I, p. 153.

13 Everywhere in life, the true question is not what we gain, but what we do.

CARLYLE, *Essays: Goethe's Helena*.

The All of things is an infinite conjugation of the verb *To do*.

CARLYLE, *The French Revolution*. Vol. II, bk. III, ch. 1.

14 Whatever is worth doing at all, is worth doing well.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1746.

15 The soul ever yearns to be doing something. (Animus agere semper aliquid.)

CICERO, *De Finibus*. Bk. v, ch. 20, sec. 55.

16 Whatever you do, do with all your might. (Quicquid agas agere pro viribus.)

CICERO, *De Senectute*. Ch. 9, sec. 27.

Whatsoever thy hand findeth to do, do it with thy might.

Old Testament: Ecclesiastes, ix, 10.

17 Let us do nothing abjectly, nothing timidly, nothing sluggishly. (Ne quid abjecte, ne quid timide, ne quid ignave . . . faciamus.)

CICERO, *Tusculanarum Disputationum*. Bk. II, ch. 23, sec. 55.

18 This is the Thing that I was born to do.

SAMUEL DANIEL, *Misophonus*. St. 100.

19 What is well done is done soon enough.

DU BARTAS, *Devine Weekes and Workes*. Week I, day 1. (Sylvester, tr.)

20 As we are, so we do; and as we do, so is it done to us.

EMERSON, *Conduct of Life: Worship*.

21 Do the thing and you have still the power;

but they who do not the thing have not the power.

EMERSON, *Essays, First Series: Compensation*. Only deeds give strength to life. (Nur Thaten geben dem Leben Stärke.)

JEAN PAUL RICHTER, *Titan*. Zykel 145.

Counsel that I once heard given to a young person, "Always do what you are afraid to do."

EMERSON, *Essays, First Series: Heroism*.

While you do that which no other man can do, every man is a willing spectator.

EMERSON, *Uncollected Lectures: Public and Private Education*.

If you'd have it done, Go: if not, Send.

BENJAMIN FRANKLIN, *Poor Richard*, 1743.

The shortest answer is doing.

GEORGE HERBERT, *Jacula Prudentum*.

Living requires but little life; doing requires much! (On a besoin pour vivre de peu de vie; il en faut beaucoup pour agir.)

JOUBERT, *Pensées*. No. 93.

Cæsar, headlong in everything, thought nothing done while anything remained to do. (Cæsar, in omnia præcepit, Nil actum credens, cum quid superesset agendum.)

LUCAN, *De Bello Civili*. Bk. ii, l. 656.

He hath nothing done that doth not all.

SAMUEL DANIEL, *The History of the Civil War*. Bk. iv, st. 14.

Think nothing done while aught remains to do.

SAMUEL ROGERS, *Human Life*, l. 49.

As he pronounces lastly on each deed, Of so much fame in Heaven expect thy meed.

MILTON, *Lycidas*, l. 83.

Goodly is he that goodly doeth.

ANTHONY MUNDAY, *Sundry Examples*, 78. (1580)

He is proper that proper doeth.

DEKKER, *Shoemaker's Holiday*, ii, 1. (1600)

He is handsome that handsome does.

CAY, *Wife of Bath*, iii, 1. (1713)

Handsome is that handsome does.

FIELDING, *Tom Jones*. Bk. iv, ch. 12. (1749);

GOLDSMITH, *Vicar of Wakefield*. Ch. 1. (1766)

With deeds my life was filled, not with inactive years. (His ævum fuit implendum, non ægribus annis.)

OVID, *Consolatio ad Liviam*, l. 449.

We live in deeds, not years; in thoughts, not breaths.

P. J. RAILLY, *Festus: A Country Town*.

A life spent worthily should be measured by a nobler line,—by deeds, not years.

R. B. SHERRARD, *Pierro*. Act iv, sc. 1.

Men do not value a good deed unless it brings a reward. (Ipse decor, recte facti si præmia desint, non movet.)

OVID, *Epistula ex Ponto*. Bk. ii, epis. iii, l. 13.

He covets less

Than misery itself would give; rewards

His deeds with doing them.

SHAKESPEARE, *Coriolanus*. Act ii, sc. 2, l. 130.

The reward for a good deed is to have done it.

ELBERT HUBBARD, *Philistine*. Vol. xx, p. 139.

See also under REWARD.

The deed is forgotten, but its result remains.

(Factum abiit, monumenta manent.)

OVID, *Fasti*. Bk. iv, l. 709.

The deeds of men never deceive the gods.

(Acta deos nunquam mortalia fallunt.)

OVID, *Tristitia*. Bk. i, eleg. 2, l. 97.

Better not do the deed, than weep it done.

MATTHEW PRIOR, *Henry and Emma*, l. 308.

To do two things at once is to do neither.

PUBLILIUS SYRUS, *Sententiae*. No. 7.

Their works do follow them.

New Testament: *Revelation*, xiv, 13.

Every man is the son of his own works (Cada uno es hijo de sus obras.)

CERVANTES, *Don Quixote*. Bk. i, ch. 4.

What should be done must be learned from one who does it. (Quid faciendum sit, a faciente discendum est.)

SENECA, *Epistula ad Lucilium*. Epis. xcvi, l. 17.

Better to leave undone, than by our deed

Acquire too high a fame, when him we serve's away.

SHAKESPEARE, *Antony and Cleopatra*. Act iii, sc. 1, l. 14.

Alone I did it.

SHAKESPEARE, *Coriolanus*. Act v, sc. 6, l. 117.

If it were done when 'tis done, then 'twere well

It were done quickly.

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 1.

O, what men dare do! what men may do!

what men daily do, not knowing what they do.

SHAKESPEARE, *Much Ado About Nothing*. Act iv, sc. 1, l. 19.

Things won are done, joy's soul lies in the doing.

SHAKESPEARE, *Troilus and Cressida*. Act i, sc. 2, l. 313.

How my achievements mock me!

SHAKESPEARE, *Troilus and Cressida*. Act iv, sc. 2, l. 71.

1 There are deeds which have no form.
SHELLEY, *The Cenci*. Act III, sc. 1.

2 We do as we can, since we can't do as we would, as the saying is. (Ut quimus, ajunt, quando ad volumus non licet.)

TERENCE, *Andria*, l. 805. (Act IV, sc. 5.)

II—Deeds: Deed and Thought

3 Our deeds are sometimes better than our thoughts.

P. J. BAILEY, *Festus: A Village Feast*, l. 918.

4 'Tis not what man Does which exalts him, but what man Would do.

ROBERT BROWNING, *Saul*. Sec. xviii.

5 We know better than we do.

EMERSON, *Essays, First Series: The Over-Soul*.

6 Knowledge we ask not—knowledge Thou hast lent,

But, Lord, the will—there lies our bitter need,
Give us to build above the deep intent

The deed, the deed.

JOHN DRINKWATER, *A Prayer*.

7 Do noble things, not dream them.

CHARLES KINGSLEY, *A Farewell*.

8 To stretch the octave 'twixt the dream and deed,
Ah, that's the thrill!

RICHARD LE GALLIENNE, *The Decadent to His Soul*.

9 Thinking the deed, and not the creed,

Would help us in our utmost need.

LONGFELLOW, *Tales of a Wayside Inn: Prelude*, l. 221.

10 And what they dare to dream of, dare to do.

J. R. LOWELL, *Commemoration Ode*.

11 The dreaming doer is the master poet—
And lo, the perfect lyric is a deed!

JOHN G. NEIHARDT, *The Lyric Deed*.

12 Space is as nothing to spirit, the deed is outdone by the doing.

RICHARD REALY, *Indirection*.

13 He knows a baseness in his blood
At such strange war with something good,
He may not do the thing he would.

TENNYSON, *The Two Voices*, l. 301.

14 Forget the poet, but his warning heed,
And shame his poor word with your nobler deed.

WHITTIER, *The Panorama*. Last line.

WILL FOR THE DEED, see under WILL.

III—Deeds: Great Deeds

15 Our wreaths may fade, our flowers may wane,
But his well-ripened deeds remain.

ALFRED AUSTIN, *At His Grave*.

But these are deeds that should not pass away,
And names that must not wither.

BYRON, *Childe Harold*. Canto III, st. 67.

Things of to-day?

Deeds which are harvest for Eternity!

ERENKLELL ELLIOTT, *Hymn*, l. 22.

16 There may be danger in the deed,

But there is honour too.

W. E. ATTOUN, *The Island of the Scots*, l. 43.

17 Great things are done when men and mountains meet;

This is not done by jostling in the street.

WILLIAM BLAKE, *Gnomic Verses*. No. 1.

18 Great deeds are reserved for great men.

CERVANTES, *Don Quixote*. Pt. II, ch. 23.

19 His deeds inimitable.

CHAPMAN, *Bussy D'Ambois*. Act I, sc. 1.

20 Remember thine own verse: "Should heaven turn hell
For deeds well done. I would do ever well."

CHAPMAN, *The Tears of Peace: Induction*.

21 Born, Cæsar-like, to write and act great deeds.

DRYDEN, *Annus Mirabilis*. St. 175.

22 No great deed is done

By falterers who ask for certainty.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. I.

23 Desperate deeds of derring do.

W. S. GILBERT, *Ruddigore*. Act I.

24 I count this thing to be grandly true:

That a noble deed is a step toward God.

J. G. HOLLAND, *Gradatim*.

25 Nor doubt that golden chords
Of good works, mingling with the visions, raise
The soul to purer worlds.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. I, 18.

26 First in the fight, and ev'ry graceful deed.

HOMER, *Iliad*. Bk. IV, l. 295. (Pope, tr.)

27 Oh! 'tis easy

To beget great deeds; but in the rearing of them—

There lies the self-denial.

CHARLES KINGSLEY, *The Saint's Tragedy*. Act IV, sc. 3.

28 But the good deed, through the ages

Living in historic pages,

Brighter grows and gleams immortal,

Unconsumed by moth or rust.

LONGFELLOW, *The Norman Baron*.

29 Whene'er a noble deed is wrought,

Whene'er is spoken a noble thought,

Our hearts, in glad surprise,

To higher levels rise.

LONGFELLOW, *Santa Philomena*.

1 The gods see the deeds of the righteous. (Id.
pia facta vident.)

OVID, *Fasti*. Bk. II, l. 117.

2 Your deeds are known,
In words that kindle glory from the stone.

SCHILLER, *The Wolf*.

3 Things done well,
And with a care, exempt themselves from
fear;

Things done without example, in their issue
Are to be fear'd.

SHAKESPEARE, *Henry VIII*. Act I, sc. 2, l. 88.

4 How far that little candle throws his beams!
So shines a good deed in a naughty world.

SHAKESPEARE, *The Merchant of Venice*. Act V,
sc. 1, l. 90.

O, would the dead were good!
For now the devil, that told me I did well,

Says that this deed is chronicled in hell.

SHAKESPEARE, *Richard II*. Act v, sc. 5, l. 115.

5 Not till earth be sunless, not till death strike
blind the skies,

May the deathless love that waits on deathless
deeds be dead.

SWINBURNE, *Grace Darling*, l. 103.

6 Great deeds cannot die;
They with the sun and moon renew their light
For ever, blessing those that look on them

TENNYSON, *The Princess*. Pt. III, l. 237.

7 And do we still hesitate to extend our renown
by deeds? (Et dubitamus adhuc virtutem
extendere factis?)

VERGIL, *Æneid*. Bk. vi, l. 806

It is valor's task to extend our fame by deeds.
(Sed famam extendere factis, Hoc virtutis opus.)

VERGIL, *Æneid*, Bk. x, l. 468 "Famam
extendere factis"—To extend fame by deeds—
was the motto of Linnæus.

8 A deed well done pleaseth the heart.

UNKNOWN, *How the Good Wife*, l. 110. (1460)

IV—Deeds: Evil Deeds

9 When about to commit a base deed, respect
thyself, though there is no witness. (Turpe
quid ausurus, te sine teste time.)

ANACHARSIS. (AUGUSTUS [?], *Septem Sapien-
tium Sententiae*, l. 43.)

10 Inasmuch as ill deeds spring up as a spon-
taneous crop, they are easy to learn.

CERVANTES, *Coloquio de los Perros*.

11 Men loved darkness rather than light, because
their deeds were evil.

NEW TESTAMENT: *John*, II, 19.

12 Every guilty deed

Holds in itself the seed
Of retribution and undying pain.

LONGFELLOW, *The Masque of Pandora*. Pt.
viii. See also under RETRIBUTION.

13 Many things, base in the doing, please when
done. (Multaque, dum fiunt, turpia, facta
placent.)

OVID, *Ars Amatoria*. Bk. III, l. 218.

14 Foul deeds will rise,
Though all the earth o'erwhelm them, to men's
eyes.

SHAKESPEARE, *Hamlet*. Act I, sc. 2. See also
under MURDER

15 There shall be done A deed of dreadful note.

SHAKESPEARE, *Macbeth*. Act III, sc. 2, l. 43.

A deed without a name.

SHAKESPEARE, *Macbeth*. Act IV, sc. 1, l. 49

Deeds to make heaven weep, all earth amazed.

SHAKESPEARE, *Othello*. Act III, sc. 3, l. 370.

16 Unnatural deeds Do breed unnatural troubles.

SHAKESPEARE, *Macbeth*. Act V, sc. 1, l. 79.

17 You undergo too strict a paradox,
Striving to make an ugly deed look fair.

SHAKESPEARE, *Timon of Athens*. Act III, 5, 24

18 Let guilty men remember their black deeds
Do lean on crutches made of slender reeds.

JOHN WEBSTER, *The White Devil*. Act v, sc. 6.

V—Deeds Done and Undone

19 We have left undone those things which we
ought to have done; and we have done those
things which we ought not to have done.

Book of Common Prayer: General Con-
fession.

20

For deeds undone

Rankle and snarl and hunger for their due,
Till there seems naught so despicable as you
In all the grin o' the sun

W. E. HENLEY, *Rhymes and Rhythms*. No
vii, st. 2

21 It is a most mortifying reflection for a man to
consider what he has done, compared with
what he might have done

SAMUEL JOHNSON. (BOSWELL, *Life*, 1770.)

22 It is done and cannot be undone. (Factum est
illud: fieri infectum non potest.)

PLAUTUS, *Aulularia*, l. 741. (Act IV, sc. 10.)

The thing that is done cannot be undone.

RICHARD TAVERNER, *Proverbs* No. 35. (1539)

What's done, cannot be undone.

SHAKESPEARE, *Macbeth*. Act v, sc. 1, 74. (1606)

Things without all remedy
Should be without regard; what's done is done.

SHAKESPEARE, *Macbeth*. Act III, sc. 2, l. 11.

What is done cannot be now amended.

SHAKESPEARE, *Richard III*, Act IV, sc. 4, l. 291.

What's done, can't be undone. (Ce qui est fait ne se peut défaire.)

MONTAIGNE, *Essays*. Bk. III, ch. 2.
See also under PROVIDENCE.

It is, no doubt, an immense advantage to have done nothing, but one should not abuse it.

RIVAROL, *Petit Almanach de nos Grands Hommes*; Preface.

Did nothing in particular, And did it very well.
W. S. GILBERT, *Iolanthe*. Act II.

And all that you are sorry for is what you haven't done.

MARGARET WINDOMER, *De Senectute*.

VI—Deed and Doer

Who doth right deeds
Is twice-born, and who doeth ill deeds vile.
EDWIN ARNOLD, *The Light of Asia*. Bk. vi, l. 78.

We are much beholden to Machiavel and others, that write what men do, and not what they ought to do.

BACON, *Advancement of Learning*. Bk. II.

I did some excellent things indifferently,
Some bad things excellently. Both were praised,

The latter loudest

E. B. BROWNING, *Aurora Leigh*. Bk. III, l. 205.

Do what thy manhood bids thee do, from none but self expect applause.

SIR RICHARD BURTON, *The Kasidah*. Canto VIII, st. 37.

Our grand business undoubtedly is, not to see what lies dimly at a distance, but to do what lies clearly at hand

CARLYLE, *Essays*: *Signs of the Times*.

Our works are the mirror wherein the spirit first sees its natural lineaments.

CARLYLE, *Sartor Resartus*. Bk. II, ch. 7.

Our deeds determine us, as much as we determine our deeds.

GEORGE ELIOT, *Adam Bede*. Ch. 29.

Our deeds still travel with us from afar,
And what we have been makes us what we are.

GEORGE ELIOT, *Middlemarch*: Ch. 70, *Heading*.

Our deeds are like children born to us: they live and act apart from our own will. Children may be strangled, but deeds never.

GEORGE ELIOT, *Romola*. Ch. 16.

The manly part is to do with might and main what you can do.

EMERSON, *Conduct of Life*: *Wealth*.

For as one star another far exceeds,
So souls in heaven are placed by their deeds.

ROBERT GREENE, *A Maiden's Dream*.

If thou do ill, the joy fades, not the pain:
If well, the pain doth fade, the joy remains.
GEORGE HERBERT, *The Church-Porch*. St. 77.

Do well and right, and let the world sink.
GEORGE HERBERT, *Priest to the Temple*. Ch. 29.

The readiness of doing doth express
No other but the doer's willingness
ROBERT HERRICK, *Readiness*.

No deed that sets an example of evil-brings
joy to the doer. (Exemplo quodcumque malo committitur, ipsi displicet auctori.)
JUVENAL, *Satires*. Sat. XIII, l. 1.

He who does something at the head of one
regiment will eclipse him who does nothing at
the head of a hundred.

ABRAHAM LINCOLN, *Letter to General Hunter*.

Something attempted, something done,
Has earned a night's repose.

LONGFELLOW, *The Village Blacksmith*.

A good man makes no noise over a good
deed, but passes on to another as a vine to
bear grapes again in season.

MARCUS AURELIUS, *Meditations*. Bk. V, sec. 6.

Nobody enters his good deeds in his day-book.
(Nemo beneficia in calendaris scribit.)
SENECA, *De Beneficiis*. Bk. I, sec. 2.

To be nameless in worthy deeds, exceeds an
infamous history

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. V.

We are our own fates. Our own deeds
Are our doomsmen. Man's life was made not
for men's creeds,
But men's actions.

OWEN MERZETTE, *Lucile*. Pt. II, canto V, sec. 8.

I . . . Us'd no ambition to commend my
deeds;

The deeds themselves, though mute, spoke
loud the doer.

MILTON, *Samson Agonistes*, l. 247.

From lowest place when virtuous things pro-
ceed,

The place is dignified by the doer's deed.
SHAKESPEARE, *All's Well that Ends Well*. Act
II, sc. 3, l. 132.

I never saw . . .
Such precious deeds in one that promis'd nought
But beggary and poor looks.

SHAKESPEARE, *Cymbeline*. Act V, sc. 5, l. 7.

I am in this earthly world; where to do harm
Is often laudable, to do good sometime
Accounted dangerous folly.

SHAKESPEARE, *Macbeth*. Act IV, sc. 2, l. 75.

They look into the beauty of thy mind,

And that, in guess, they measure by thy deeds.

SHAKESPEARE, *Sonnets*, No. lix.

If one good deed in all my life I did,
I do repent it from my very soul.

SHAKESPEARE, *Titus Andronicus*. Act v, sc. 3, l. 189.

Go in, and cheer the town; we'll forth and fight;
Do deeds worth praise and tell you them at night.

SHAKESPEARE, *Troilus and Cressida*. Act v, sc. 3, l. 92.

Man is of soul and body, formed for deeds
Of high resolve; on fancy's boldest wing.

SHELLEY, *Queen Mab*. Canto iv, l. 160.

"The one may and the other may not, do this without harm," the difference lying not in the deed, but in the doer. ("Hoc licet impune facere huic, illi non licet.") Non quo dissimilis res sit sed quo is qui facit.)

TERENCE, *Adelphi*, l. 824. (Act v, sc. 3.)

DEFEAT, see Failure

DEFIANCE

An attitude not only of defence, but defiance.
THOMAS GILLESPIE, *The Mountain Storm*.

Defence, not defiance.

Motto adopted by the British Volunteer Movement, 1859.

He manned himself with dauntless air,
Returned the Chief his haughty stare,
His back against a rock he bore,
And firmly placed his foot before:—
"Come one, come all! this rock shall fly
From its firm base as soon as I!"

SCOTT, *The Lady of the Lake*. Canto v, st. 10.

Like rock engirdled by the sea,
Like rock immovable is he.
(Ille, velut pelagi rupes immota, resistit.)

VERON, *Æneid*. Bk. vii, l. 586. (Conington, tr.)

Fear we broadsides? no, let the fiend give fire.

SHAKESPEARE, *II Henry IV*. Act ii, sc. 4, l. 196.

Rather let my head
Stoop to the block than these knees bow to any
Save to the God of heaven and to my king.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 1, l. 124.

I had rather chop this hand off at a blow,
And with the other fling it at thy face,
Than bear so low a sail, to strike to thee.

SHAKESPEARE, *III Henry VI*. Act v, sc. 1, l. 49.

Thou mayest hold a serpent by the tongue,
A chained lion by the mortal paw,
A fasting tiger safer by the tooth,

Than keep in peace that hand which thou dost hold.

SHAKESPEARE, *King John*. Act iii, sc. 1, l. 258.

Blow, wind! come, wrack!
At least we'll die with harness on our back.

SHAKESPEARE, *Macbeth*. Act v, sc. 5, l. 51.

Lay on, Macduff,
And damn'd be him that first cries "Hold, enough!"

SHAKESPEARE, *Macbeth*. Act v, sc. 8, l. 33.

I do defy him, and I spit at him;
Call him a slanderous coward and a villain:
Which to maintain, I would allow him odds,
And meet him, were I tied to run afoot,
Even to the frozen ridges of the Alps.

SHAKESPEARE, *Richard II*. Act i, sc. 1, l. 60.

Who sets me else? by heaven, I'll throw at all;
I have a thousand spirits in one breast
To answer twenty thousand such as you.

SHAKESPEARE, *Richard II*. Act iv, sc. 1, l. 57.

He breathed defiance to my ears.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 1, l. 117.

DEFINITIONS

Defining night by darkness, death by dust.
P. J. BAILEY, *Festus: Water and Wood*.

I have no great opinion of a definition, the celebrated remedy for the cure of this disorder [uncertainty and confusion].

EDMUND BURKE, *On the Sublime and Beautiful*. Pt. i, Introduction.

I hate definitions.

BENJAMIN DISRAELI, *Vivian Grey*. Bk. ii, ch. 6.

He shall be as a god to me, who can rightly divide and define.

EMERSON, *Representative Men: Plato*. Quoted.

He that can define . . . is the best man.

EMERSON, *Society and Solitude: Clubs*.

Every definition is dangerous. (Omnis definitio periculosa est.)

ERASMUS, *Adagia*.

Define, define, well-educated infant.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 2, l. 99.

If you wish to converse with me, define your terms.

VOLTAIRE.

DELAY

See also Procrastination

By delay he restored the state (Cunctando restituit rem.)

ENNIVS, speaking of Quintus Fabius Maximus, "Cunctator." Hence the "Fabian policy" of waiting. (Cicero, *De Senectute*. Ch. iv, 10.)

He wore out the boyish impetuosity of Hannibal by his patient endurance. (Hannibalem juvenili-ter exultantem patientia sua mollebat.)
CICERO, *De Senectute*. Ch. iv, sec. 10.

1
Delay in vengeance gives a heavier blow.
JOHN FORD, *'Tis Pity She's a Whore* Act iv, 3.

2
Tear thyself from delay. (Eripe te moræ.)
HORACE, *Odes*. Bk. iii, ode 29, l. 5.

Away with delay; the chance of great fortune is short-lived. (Pelle moras; brevis est magni fortuna favoris.)

SILIUS ITALICUS, *Punica*. Bk. iv, l. 734
Delay doth oft times prevent the performance of good things, for the wings of man's life are plumed with the feathers of Death!

SIR HUMPHREY GILBERT, *Discourse: How Her Majesty May Annoy the King of Spain* (1577)

Do not delay,
Do not delay: the golden moments fly!
LONGFELLOW, *Masque of Pandora*. Pt. vii.
See also LIFE AND LIVING.

3
Delay is preferable to error.
THOMAS JEFFERSON, *Writings* Vol viii, p. 338

4
When a man's life is at stake, no delay is too long. (Nulla umquam de morte hominis cunctatio longa est.)
JUVENAL, *Satires*. Sat. vi, l. 221.

Why, one that rode to 's execution, man,
Could never go so slow.
SHAKESPEARE, *Cymbeline*. Act iii, sc. 2, l. 72.

5
There is danger in delay (Periculum in mora.)
LIVY, *History*. Bk. xxviii, ch. 25, sec. 13.

Delay hath often injury wrought.
UNKNOWN, *Havelok*, l. 1352. (c. 1300)

Peril is with dreeching in y-drawe.
CHAUCER, *Troilus and Criseyde*. Bk. iii, l. 853. (c. 1384)

Delays breed dangers.
JOHN LYLY, *Euphues*, p. 65. (1579)

All delays are dangerous.
DRYDEN, *Tyrannic Love*. Act i, sc. 1.

Delays have dangerous ends.
SHAKESPEARE, *I Henry VI*. Act iii, sc. 2, l. 33.

6
Away with delay; it is always fatal to those who are prepared. (Tolle moras; semper nocuit differre paratis.)
LUCAN, *De Bello Civili*. Bk. i, l. 281.

To men prepared delay is always hurtful. (Il fornito Sempre con danno l' attender sofferse.)
DANTE, *Inferno*. Canto xviii, l. 98.

7
And sweet reluctant amorous delay.
MILTON, *Paradise Lost*. Bk. iv, l. 311. (1667)

With sweet, reluctant, amorous delay.
HOMER, *Odyssey*. Bk. i, l. 22. The first book of Pope's *Odyssey* was translated by Elijah Fenton, and revised by Pope in 1725. This line was undoubtedly borrowed from Milton, but whether by Fenton or Pope is uncertain.

8
Delay is a great procuress. (Maxima lena mora est.)
OVID, *Ars Amatoria*. Bk. iii, l. 752.

9
Every delay that postpones our joys is long. (Longa mora est nobis omnis, quæ gaudia differt.)
OVID, *Heroides*. Epis. xix, l. 3.

Every delay is long to one who is in haste. (Omnia nimium longa properanti mora est.)
SENECA, *Agamemnon*, l. 426.

10
Delay gives strength, delay matures the tender grapes and ripens grass into lusty crops. (Mora dat vires, teneras mora percoquit uvas, Et validas segetes quæ fuit herba, facit.)
OVID, *Remedium Amoris*, l. 83.

11
'Tis wisdom's use
Still to delay what we dare not refuse.
SCOTT, *Harold the Dauntless*. Canto iv, st. 11.

12
Give yourself time and room; what reason could not avoid, delay has often cured. (Da tempus ac spatium tibi: Quod ratio non quit sæpe sanavit mora.)
SENECA, *Agamemnon*, l. 129.

13
Dull not device by coldness and delay.
SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 394
Delay leads impotent and snail-paced beggary.
SHAKESPEARE, *Richard III*. Act iv, sc. 3, l. 53.

15
Long ailments wear out pain, and long hopes joy.
STANISLAUS, KING OF POLAND, *Maxims*.

16
And Mecca saddens at the long delay.
THOMSON, *The Seasons: Summer*, l. 979.

17
Naught of delay is there, nor of repose. (Nec mora, nec requies.)
VERGIL, *Georgics*. Bk. iii, l. 110.

DELIGHT

See also Bliss, Joy

18
A sip is the most that mortals are permitted from any goblet of delight.

A. B. ALCOTT, *Table Talk: Habits*.

19
The soul of sweet delight can never be defil'd.

WILLIAM BLAKE, *Proverbs of Hell*.

20
In ev'ry sorrowing soul I pour'd delight.

HOMER, *Odyssey* Bk. xvii, l. 505. (Pope, tr.)

Yes, life then seemed one pure delight.

GEORGE LINDLEY, *Tho' Lost to Sight*.

21
Not by appointment do we meet delight
Or joy; they heed not our expectancy;

But round some corner of the streets of life
They of a sudden greet us with a smile.

GERALD MASSET, *The Bridegroom of Beauty*.

1 Delights, which to achieve, danger is nothing,
And loyalty but a word.

MASKEGIER, *Great Duke of Florence*. Act II, 3.

2 'Tis never too late for delight, my dear.

THOMAS MOORE, *The Young May Moon*.

3 There is also some little delight in having
pleased one's self. (Est etiam placuisse sibi
quotacumque voluptas)

OVID, *De Medicamina Faciei*, l. 31.

4 For where is he that, knowing the height
And depth of ascertain'd delight,
Inhumanly benevolent lies
Content with mediocrities!

COVENTRY PATMORE, *The Victories of Love*.
Bk II, *The Wedding Sermon*. Pt. xi.

Life is not life at all without delight.
COVENTRY PATMORE, *Victory in Defeat*.

5 Why, all delights are vain; but that most
vain,

Which with pain purchas'd, doth inherit pain
SHAKESPEARE, *Love's Labour's Lost*. Act I,
sc. 1, l. 72.

6 These violent delights have violent ends,
And in their triumph die; like fire and powder,
Which, as they kiss, consume.

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 6,
l. 9.

7 Delight, the rootless flower,
And love, the bloomless bower;
Delight that lives an hour,
And love that lives a day.

SWINBURNE, *Before Dawn*. St. 1.

8 The delight that consumes the desire,
The desire that outruns the delight.
SWINBURNE, *Dolores*. St. 14.

DEMOCRACY

See also Government, Voting

I—Democracy: Definitions

9 Democracy arose from men's thinking that if
they are equal in any respect, they are equal
absolutely. (Διότι μὴ γὰρ ἐπεὶ ἐστὶν ἡ τοῦ ἰσού
δυνάμει ἴσος ἀδικία, ἀνάγκη ἰσὺς εἶναι.)

ARISTOTLE, *Politics*. Bk. V, ch. 1, sec. 2.

10 Democracy means government by the unedu-
cated; while aristocracy means government
by the badly educated.

G. K. CHESTERTON, (*N. Y. Times*, 1 Feb., 1934.)

11 We have sometimes been tempted to define de-
mocracy as an institution in which the whole is
equal to the sum of all the parts.

ALFRED TILLOTSON, *Four Steps from Feudalism*, p. 128.

12 Democracy is the healthful life-blood which
circulates through the veins and arteries,
which supports the system, but which ought
never to appear externally, and as the mere
blood itself.

S. T. COLERIDGE, *Table Talk*, 19 Sept., 1830.

13 A monarchy is like a man-of-war,—bad shots
between wind and water hurt it exceedingly;
there is danger of capsizing. But democracy
is a raft. You cannot easily overturn it. It
is a wet place, but it is a pretty safe one.

JOSEPH COOK, *Boston Monday Lectures: Labor*.

Fisher Ames expressed the popular security more
wisely, when he compared a monarchy and a
republic, saying that a monarchy is a merchant-
man, which sails well, but will sometimes strike
on a rock and go to the bottom; whilst a re-
public is a raft, which would never sink, but
then your feet are always in the water.

EMERSON, *Essays, Second Series: Politics*.

14 The governments of the past could fairly be
characterized as devices for maintaining in
perpetuity the place and position of certain
privileged classes. . . . The Government of
the United States is a device for maintaining
in perpetuity the rights of the people, with
the ultimate extinction of all privileged classes.

CALVIN COOLIDGE, *Speech*, Phila., 25 Sept., 1924.

15 The democrat is a young conservative; the
conservative is an old democrat. The aristoc-
rat is the democrat ripe and gone to seed.

EMERSON, *Representative Men: Napoleon*.

16 Democracy is based upon the conviction that
there are extraordinary possibilities in ordi-
nary people.

HARRY EMERSON FOSDICK, *Democracy*.

17 A republic may be called the climate of civi-
lization.

VICTOR HUGO, *Speech*, French Assembly, 1851.

18 Men, by their constitutions, are naturally
divided into two parties: 1. Those who fear
and distrust the people, and wish to draw all
powers from them into the hands of the
higher classes. 2. Those who identify them-
selves with the people, have confidence in
them, cherish and consider them as the most
honest and safe, although not the most wise,
depository of the public interests. . . . In
every country these two parties exist. . . .
The appellation of Aristocrats and Democrats
is the true one, expressing the essence of all.

THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 73.

19 Democracy gives every man
The right to be his own oppressor.

J. R. LOWELL, *Biglow Papers*. Ser. II, No. 7.

II—Democracy: Apothegms

The manners of women are the surest criterion by which to determine whether a republican government is practicable in a nation or not.

JOHN ADAMS, *Diary*, 2 June, 1778. (C. F. ADAMS, *Life of Adams*. Vol. iii, p. 171.)

You can never have a revolution in order to establish a democracy. You must have a democracy in order to have a revolution.

G. K. CHESTERTON, *Tremendous Tribes: Wind and the Trees*.

The Ship of Democracy, which has weathered all storms, may sink through the mutiny of those on board.

GROVER CLEVELAND, *Letter to Wilson S. Bissell*, 15 Feb., 1894.

Democracy is on trial in the world, on a more colossal scale than ever before.

C. F. DOLE, *The Spirit of Democracy*.

Would shake hands with a king upon his throne,
And think it kindness to his majesty.

FITZ-GREENE HALLECK, *Connecticut*.

I am a Democrat still—very still.

DAVID B. HILL, after the nomination of William Jennings Bryan in 1896. (NEVINS, *Grover Cleveland*, p. 705.)

An acrimonious and surly republican.

SAMUEL JOHNSON, *Lives of the Poets: Milton*.

Go thou, and first establish democracy in thy household. (Ζὴ γὰρ παῖρος ἐν τῇ οἰκίᾳ σου πολὺν θυπονᾷται.)

LYCURGUS, to a man who demanded the establishment of democracy in Sparta. (PLUTARCH, *Lives: Lycurgus*. Ch. 19.)

Thus our democracy was from an early period the most aristocratic, and our aristocracy the most democratic.

MACAULAY, *History of England*. Vol. i, p. 20.

It is easier for a republican form of government to be applauded than realized. (Respublicæ forma laudari facilius quam evenire.)

TACITUS, *Annals*. Bk. iv, sec. 33.

The only remedy for democrats is soldiers. (Gegen Demokraten helfen nur Soldaten.)

WILHELM VON MERTHEL, *Die Fünftes Kunst*.

The world must be made safe for democracy.

WOODROW WILSON, *War Address to Congress*, 2 April, 1917.

The world was never more unsafe for democracy than it is today.

STANLEY BALDWIN, *Speech*, House of Commons, 12 March, 1935.

III—Democracy: Of the People, By the People

The government is a government of the people and for the people.

THOMAS COOPER, *Some Information Respecting America*. (London, 1795.)

The declaration that our People are hostile to a government made by themselves, for themselves, and conducted by themselves, is an insult.

JOHN ADAMS, *Address*, to the citizens of Westmoreland Co., Virginia, 1798.

The government of the Union, then, is emphatically and truly a government of the people. In form and in substance it emanates from them. Its powers are granted by them, and are to be exercised directly on them and for their benefit.

JOHN MARSHALL, *Case of McCulloch vs. Maryland*, 1819. (WHEATON, iv, 316.)

The people's government made for the people, made by the people, and answerable to the people.

DANIEL WEBSTER, *Second Speech on Foote's Resolution*, 26 Jan., 1830.

A body . . . representing the people, springing from the people, and sympathizing with the people.

LORD JOHN RUSSELL, *Speech*, introducing the Reform Bill, 1831; referring to the House of Commons.

There is what I call the American idea. . . . This idea demands . . . a democracy,—that is, a government of all the people, by all the people, for all the people.

THEODORE PARKER, *Speech*, at Anti-Slavery Convention, Boston, 29 May, 1850.

For there is the democratic idea: that all men are endowed by their creator with certain natural rights; . . . that they are equal as men; . . . and therefore government is to be of all the people, by all the people, and for all the people.

THEODORE PARKER, *Address*, to the Anti-Slavery Society, Boston, 13 May, 1854.

Democracy is direct self-government, over all the people, for all the people, by all the people.

THEODORE PARKER, *Sermon*, delivered at Music Hall, Boston, 4 July, 1858. It was published as a pamphlet, *On the Effect of Slavery on the American People*, the above sentence occurring on page 5. Herndon, in his *Life of Lincoln*, asserts that he gave a copy of this pamphlet to Lincoln, who marked the above passage. There has been a tradition that "of the people, by the people, for the people" occurred in the introduction to the translation of the Bible made by John Wycliffe about 1384, but a careful examination has failed to disclose it. The nearest approach to it is the following quotation from Saint Jerome (vol. i, p. 56): "Hocly

writ is the scripture of pupils, for it is maad, that alle puples schulden knowe it." The examination of the difficult text was made by the Legislative Reference Service of the Library of Congress, at the request of the compiler, using the Oxford edition of 1850.

1 The world will little note nor long remember what we say here, but it can never forget what they did here. . . . It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, for the people, shall not perish from the earth.

ABRAHAM LINCOLN, *Address, Gettysburg National Cemetery*, 19 Nov., 1863.

2 President Lincoln defined democracy to be "the government of the people, by the people, for the people." This is a sufficiently compact statement of it as a political arrangement. Theodore Parker said that "Democracy meant not 'I'm as good as you are,' but 'You're as good as I am.' " And this is the ethical conception of it, necessary as a complement of the other.

JAMES RUSSELL LOWELL, *Essays: Democracy*

3 As the happiness of the people is the sole end of government, so the consent of the people is the only foundation of it, in reason, morality, and the natural fitness of things.

JOHN ADAMS, *Proclamation*, adopted by Council of Massachusetts Bay, 1774.

4 You cannot possibly have a broader basis for any government than that which includes all the people, with all their rights in their hands, and with an equal power to maintain their rights.

WILLIAM LLOYD GARRISON, *Life*. Vol. iv, p. 224.

5 I know no safe depository of the ultimate powers of society but the people themselves; and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to inform their discretion by education.

THOMAS JEFFERSON, *Letter to W. C. Jarvis*, 28 Sept., 1820.

Governments are republican only in proportion as they embody the will of the people, and execute it.

THOMAS JEFFERSON, *Writings*. Vol. xv, p. 33. No government can continue good but under the control of the people.

THOMAS JEFFERSON, *Writings*. Vol. xv, p. 234. The qualifications of self-government in society

are not innate. They are the result of habit and long training, and for these they will require time and probably much suffering.

THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 22. It is an axiom in my mind that our liberty can never be safe but in the hands of the people themselves.

THOMAS JEFFERSON, *Writings*. Vol. xix, p. 24.

6 This end was the representative sovereignty of all the citizens concentrated in an election as extensive as the people themselves, and acting by the people, and for the people in an elective council, which should be all the government.

LAMARTINE, *History of the Girondists*. Vol. iii, p. 104. Referring to Robespierre's ideas.

7 The problem of democracy is not the problem of getting rid of kings. It is the problem of clothing the whole people with the elements of kingship. To make kings and queens out of a hundred million people: that is the Problem of American democracy.

F. C. MORSEHOUSE, *The Problem of Democracy*.

8 The estate goes before the steward; the foundation before the house, people before their representatives, and the creation before the creator. The steward lives by preserving the estate; the house stands by reason of its foundation; the representative depends upon the people, as the creature subsists by the power of its creator.

WILLIAM PENN, *England's Present Interest Considered*, p. 392. (1674)

9 In a government like ours, founded by the people, managed by the people.

JOSEPH STORY, *On the Constitution*. Sec. 304.

10 Democracy means simply the bludgeoning of the people by the people for the people.

OSCAR WILDE, *Soul of Man Under Socialism*.

IV—Democracy: Its Virtues

11 Will anybody deny now that the Government at Washington, as regards its own people, is the strongest government in the world at this hour? And for this simple reason, that it is based on the will, and the good will, of an instructed people.

JOHN BRIGHT, *Speech*, Rochdale, 24 Nov., 1863

12 A representative democracy, where the right of election is well secured and regulated, and the exercise of the legislative, executive, and judiciary authorities is vested in select persons, chosen really and not nominally by the people, will, in my opinion, be most likely to be happy, regular, and durable.

ALEXANDER HAMILTON, *Works*. Vol. ix, p. 72.

13 The republican is the only form of govern-

ment which is not eternally at open or secret war with the rights of mankind.

THOMAS JEFFERSON, *Reply to Address*, 1790.

1 The love of equality, in a democracy, limits ambition to the sole desire, to the sole happiness, of doing greater services to our country than the rest of our fellow-citizens.

MONTESQUIEU, *Spirit of the Laws*. Bk. v, ch. 3.

2 Democracy is better than tyranny. (*Δημοκρατία κρείττον τυραννίδος*.)

PERIANDER. (DIOGENES LAERTIUS, *Periander*. 4.)

3 Freedom in a democracy is the glory of the State, and, therefore, in a democracy only will the freeman of nature deign to dwell.

PLATO, *The Republic*. Bk. ii, sec. 391.

4 The Republican form of government is the highest form of government: but because of this it requires the highest type of human nature—a type nowhere at present existing.

HERBERT SPENCER, *The Americans*.

5 He who would save liberty must put his trust in democracy.

NORMAN THOMAS, (*Saturday Review of Literature*, 7 June, 1930.)

6 I speak the pass-word primeval, I give the sign of democracy.

By God! I will accept nothing which all cannot have their counterpart of on the same terms.

WALT WHITMAN, *Song of Myself*. Sec. 24.

Thunder on! Stride on! Democracy. Strike with vengeful stroke!

WALT WHITMAN, *Rise O Days*. Sec. 3.

7 The beauty of a Democracy is that you never can tell when a youngster is born what he is going to do with you, and that, no matter how humbly he is born . . . he has got a chance to master the minds and lead the imaginations of the whole country.

WOODROW WILSON, *Address*, Columbus, O., 10 Dec., 1915.

I believe in Democracy because it releases the energies of every human being.

WOODROW WILSON, *Address*, New York, 4 Sept., 1912.

V.—Democracy: Its Faults

8 A perfect democracy is the most shameless thing in the world.

EDMUND BURKE, *Reflections on the Revolution in France*.

9 That fatal drollery called a representative government.

BENJAMIN DISRAELI, *Tancred*. Bk. ii, ch. 13.

10 Drawn to the dregs of a democracy.

DRYDEN, *Abraham and Achitophel*. Pt. i, l. 227.

11 Democracy becomes a government of bullies tempered by editors.

EMERSON, *Journals*. Vol. vii, p. 193.

12 Humanity is singing everywhere
All men are equal. Dupes of democracy!

DONALD EVANS, *Bonfire of Kings*.

13 The great danger, as it appears to me, of representative government, is lest it should slide down from representative government to delegate government.

HELPS, *Friends in Council*. Bk. i, ch. 6.

14 It is not good that few should be governed by many; let there be one ruler only. (*Ὅχι ἀγαθόν πολυκοιρανίῃ εἰς κοίρανος ὅτις*.)

HOMER, *Iliad*. Bk. ii, l. 204.

Who can direct, when all pretend to know?

GOLDSMITH, *The Traveller*, l. 64.

15 Democracy—the ballot-box—has few worshippers any longer except in America.

DEAN W. R. INGE. (MARCHANT, *Wit and Wisdom of Dean Inge*. No. 216.)

16 Democracy which began by liberating man politically has developed a dangerous tendency to enslave him through the tyranny of majorities and the deadly power of their opinion.

LUDWIG LEWISOHN, *The Modern Drama*, p. 17.

17 Envy, the vice of republics.

LONGFELLOW, *Evangeline*. Pt. i, l. 35.

Envy is the basis of democracy.

BERTRAND RUSSELL, *The Conquest of Happiness*, p. 83.

18 The most popular man under a democracy is not the most democratic man, but the most despotic man. The common folk delight in the exactions of such a man. They like him to boss them. Their natural gait is the goose-step.

H. L. MENCKEN, *Prejudices*. Ser. ii, p. 221.

19 The tyranny of a prince in an oligarchy is not so dangerous to the public welfare as the apathy of a citizen in a democracy.

MONTESQUIEU, *Spirit of the Laws*.

20 The government will take the fairest of names, but the worst of realities—mob rule.

POLYBIUS, *History*. Bk. vi, sec. 57.

21 I have long been convinced that institutions purely democratic must, sooner or later, destroy liberty or civilization, or both.

MACAULAY, *Letter to H. S. Randall*, 23 May, 1857. (TRAVELMAN, *Life and Letters of Lord Macaulay*, Appendix to vol. ii, p. 452. Cited in Lippman's *Method of Freedom*, p. 77.)

1 Democracy, which is more cruel than wars or tyrants. (In libertate bellis ac tyrannis meliore.)

SENECA, *Epistula ad Lucilium*, Epist. cix, 27.

2 Democracies are prone to war, and war consumes them.

W. H. SEWARD, *Eulogy on John Quincy Adams*.

3 Democracy substitutes election by the incompetent many for appointment by the corrupt few.

BERNARD SHAW, *Maxims for Revolutionists*.

DENIAL, see Refusal

DESERT, THE

4 Slowly they wind athwart the wild, and while young Day his anthem swells, Sad falls upon my yearning ear the tinkling of the Camel-bells.

SIR RICHARD BURTON, *The Kasidah*, Pt. i, st. 6.

In these drear wastes of sea-born land, these wilds where none may dwell but He, What visionary Fasts revive, what process of the Years we see.

SIR RICHARD BURTON, *The Kasidah*, Pt. ii, st. 1.

5 O that the desert were my dwelling-place! BYRON, *Childe Harold*, Canto i, l. 359.

6 That undefined and mingled hum, Voice of the desert never dumb! JAMES HOGG, *To Lady Anne Scott*.

7 The desert shall rejoice, and blossom as the rose.

Old Testament: *Isaiah*, xxxv, 1.

O see where wide the golden sunlight flows— The barren desert blossoms like the rose! R. W. GILDER, *The Smile of Her I Love*.

8 The sea-like, pathless, limitless waste of the desert.

LONGFELLOW, *Evangeline*, Pt. ii, sec. 4, l. 140.

9 A white tomb in the desert,
An Arab at his prayers,
Beside the Nile's dark water,
Where the lone camel fares;
An ibis on the sunset,
A slow shadow at rest,
And in the caravansary
Low music for the guest.

CARL YOUNG RICE, *From a Felucca*.

10 O wilderness of drifting sands, O lonely caravan!

The desert heart is set apart, unknown to any man.

DAVID MOSE AND ARCHEL COATES, *Kismet*.

11 Some dark deep desert, scented from the way,

DESERVING

That knows not parching heat nor freezing cold,

SHAKESPEARE, *The Rape of Lucrece*, l. 1144.

12 The desert-circle spreads,
Like the round ocean, girdled with the sky.
SOUTHEY, *Thalaba*, Bk. i, l. 8.

DESERVING

See also Merit; Worth

13 No power or virtue of man could ever have deserved that what has been fated should not have taken place. (Nulla vis humana vel virtus meruisse unquam potuit, ut, quod præscripsit fatalis ordo, non fiat.)

AMMIANUS MARCELLINUS, *History*, Sec. 23.

14 Desert, how known soe'er, is long delayed;
And then, too, fools and knaves are better paid.

DRYDEN, *Epistles: To Mr. Lee*, l. 21.

15 God ne'er afflicts us more than our desert,
Though He may seem to overact His part:
Sometimes He strikes us more than flesh can bear,

But yet still less than Grace can suffer here.
ROBERT HERRICK, *Affliction*.

It is better to deserve without receiving, than to receive without deserving.

R. G. INGENSOLL, *The Children of the Stage*.

There is nothing an honest man should fear more timorously than getting and spending more than he deserves.

R. L. STEVENSON, *Morality of the Profession of Letters*.

16 Desert may make a sergeant to a colonel,
And it may hinder him from rising higher.

MASSINGER, *The Maid of Honour*, Act iii, sc. 1.

17 You would have it so, George Dandin, you would have it so; this suits you very nicely, and you are served right; you have precisely what you deserve. (Vous l'avez voulu, George Dandin, vous l'avez voulu; cela vous sied fort bien, et vous voilà ajusté comme il faut; vous avez justement ce que vous méritez.)

MOLIERE, *George Dandin*, Act i, sc. 7.

18 What is deservedly suffered must be borne with calmness. (Leniter ex merito quidquid patiare ferendum est.)

OVID, *Heroides*, Epist. v, l. 7.

Use every man after his desert, and who should 'scape whipping?

SHAKESPEARE, *Hamlet*, Act ii, sc. 2, l. 554.

19 O, your desert speaks loud; and I should wrong it

To lock it in the wards of covert brow,
When it deserves, with characters of brass,

A fortified residence 'gainst the tooth of time,
And rasure of oblivion.

SHAKESPEARE, *Measure for Measure*. Act v,
sc. 1, l. 9.

Thy desert may merit praise.

SHAKESPEARE [?], *Passionate Pilgrim*, l. 325.

All may be well; but, if God sort it so,
'Tis more than we deserve, or I expect.

SHAKESPEARE, *Richard III*. Act II, sc. 3, l. 36.

They have ensured remembrance by their
deserts. (Quique sui memores aliquos fecere
merendo.)

VERGIL, *Æneid* Bk. vi, l. 664.

Against me—if I deserve it. (Si mereor in
me.)

Motto on coin struck at coronation of James
I, with representation of hand holding a
sword.

This inscription seemed also to preface the
sentence of divine justice upon his son

MILTON, *Tenure of Kings*. Referring to Charles
I.

DESIRE

See also Wants, Wishes

I—Desire: Mental

We should aim rather at levelling down our
desires than levelling up our means.

ARISTOTLE, *Politics*. Bk. ii, ch. 7, sec. 8.

Sooner murder an infant in its cradle than
nurse unacted desires

WILLIAM BLAKE, *Proverbs of Hell*.

He who desires but acts not, breeds pestilence.

WILLIAM BLAKE, *Proverbs of Hell*.

Heaven favors good desires. (Siempre fa-
vorece el cielo los buenos deseos.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 43.

Nothing troubles you for which you do not
yearn (Nihil autem est molestum quod non
desideres.)

CICERO, *De Senectute*. Ch. 14, sec. 47.

Passing into higher forms of desire, that
which slumbered in the plant, and fitfully
stirred in the beast, awakes in the man.

HENRY GEORGE, *Progress and Poverty*. Bk. ii,
ch. 3.

Humble hearts have humble desires.

GEORGE HERBERT, *Jocula Prudentium*.

Naked I seek the camp of those who desire
nothing. (Nil cupientium Nudus castra peto.)

HORACE, *Odes*. Bk. iii, ode xvi, l. 22.

The desire of love, Joy;

The desire of life, Peace;

The desire of the soul, Heaven:

The desire of God—a flame-white secret for-
ever.

WILLIAM SHAKESPEARE, *Desire*.

The things that I can't have I want,
And what I have seems second-rate,
The things I want to do I can't,
And what I have to do I hate.

DON MARQUEZ, *Frustration*.

We live in our desires rather than in our
achievements.

GEORGE MOORE, *Ave*, p. 239.

There is no desire for what is unknown. (Ig-
noti nulla cupido.)

OVIN, *Arts Amatoria*. Bk. iii, l. 397.

The jewel that we find, we sloop and take 't,
Because we see it, but what we do not see
We tread upon, and never think of it.

SHAKESPEARE, *Measure for Measure*. Act ii,
sc. 1, l. 24.

See also HEYWOOD under EYES; APOTHEOSIS.

Each man has his own desires. (Velle suum
cuique est.)

PERSIUS, *Satires*. Sat. v, l. 53.

Let us pay with our bodies for our soul's de-
sire.

THEODORE ROOSEVELT, *Foes of Our Own
Household*. Ch. 2.

We desire nothing so much as what we ought
not to have.

PUBLILIUS SYRUS, *Sententiae*. No. 559.

See also under PROHIBITION.

Is it not strange that desire should so many
years outlive performance?

SHAKESPEARE, *II Henry IV*. Act II, sc. 4, l. 286.

At Christmas I no more desire a rose
Than wish a snow in May's new-fangled mirth.

SHAKESPEARE, *Love's Labour's Lost*. Act I, sc. 1,
l. 105.

There are two tragedies in life. One is not
to get your heart's desire. The other is to
get it.

BERNARD SHAW, *Man and Superman*. Act iv.

The desire of the moth for the star,
Of the night for the morrow.

PERCY BYSSHE SHELLEY, *To —*.

Here I possessa—what more should I require?
Books, children, leisure,—all my heart's de-
sire.

SOUTHEY, *The Poet's Pilgrimage to Waterloo*:
Proem. St. 4.

His own desire leads every man. (Trahit sua
quemque voluptas.)

VERGIL, *Eclogues*. No. II, l. 65.

1. The fewer desires, the more peace.
THOMAS WILSON, *Maxims of Pisy*, 27.

II—Desire: Physical

See also Love and Lust

2. You must learn to desire what you would have
Much wanting makes many a maid a wanton

MAXWELL ANDERSON, *Elizabeth the Queen*. Act i.

3. [Desire] is a perpetual rack, or horse-mill, according to Austin, still going round as in a ring.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. i, sec. ii, mem. 3, subs. 11.

Desire hath no rest.

ROBERT BURTON, *Anatomy of Melancholy*. Bk. i, sec. 2, mem. 3, subs. 11. Quoted.

- Though her years were waning,
Her climacteric teased her like her teens.

BYRON, *Don Juan*. Canto x, st. 47.

4. Where Desire doth bear the sway,
The heart must rule, the head obey.

FRANCIS DAVISON, *Desire's Government*.

5. Could swell the soul to rage, or kindle soft desire.

DRYDEN, *Alexander's Feast*, l. 160.

- The bloom of young desire, and purple light of love.

THOMAS GRAY, *The Progress of Poesy*, l. 41.

6. Desire suffereth no delay.

GABRIEL HARVEY, *Marginalia*, 201. (c. 1582)

- Desires are nourished by delays.

JOHN RAY, *English Proverbs*, 7. (1670)

7. Desire attained is not desire,

But as the cinders of the fire.

SIR WALTER RALEIGH, *A Poesy to Prove Affection is Not Love*.

8. The trustless wings of false desire.

SHAKESPEARE, *The Rape of Lucrece*, l. 2.

- The sea hath bounds, but deep desire hath none.

SHAKESPEARE, *Venus and Adonis*, l. 389.

9. Till ev'ry woman wished her place,
And ev'ry man wished his.

SIR JOHN SUCKLING, *Ballad Upon a Wedding*.

10. Desire. The odor of the human flowers.

R. H. STODDARD, *The Squire of Low Degree*. Pt. i, l. 13.

11. There in the windy flood of morning
Longing lifted its weight from me,
Lost as a sob in the midst of cheering,
Swept as a sea-bird out to sea.

SARA TRANDALE, *Morning*.

DESPAIR

See also Misery, Sorrow

12. I will indulge my sorrows, and give way
To all the pangs and fury of despair.

JOSEPH ADDISON, *Cato*. Act iv, sc. 3.

- There is no despair so absolute as that which comes with the first moments of our first great sorrow, when we have not yet known what it is to have suffered and be healed, to have despaired and have recovered hope.

GEORGE ELIOT, *Adam Bede*. Ch. 31.

13. Let me not know that all is lost,
Though lost it be—leave me not tied
To this despair, this corpse-like bride.

ROBERT BROWNING, *Easter Day* Pt. xxi.

14. The name of the Slough was Despond.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. i.

- Now there was a castle, called Doubting Castle,
The owner whereof was Giant Despair.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. i.

- That domestic Irish Giant, named of Despair.

CARLYLE, *Latter-Day Pamphlets*. No. 3.

15. The nympholepsy of some fond despair.

BYRON, *Childe Harold*. Canto iv, st. 115.

16. They say Despair has power to kill
With her bleak frown; but I say No;
If life did hang upon her will,
Then Hope had perish'd long ago;
Yet still the twain keep up their "barful strife."

- For Hope Love's leman is, Despair his wife.

HARTLEY COLERIDGE, *Epigram*.

17. With woful measures wain Despair
Low sullen sounds his grief beguil'd,

- A solemn, strange, and mingled air,
'T was sad by fits, by starts 't was wild.

WILLIAM COLLINS, *The Passions*, l. 25.

18. Invention flags, his brain grows muddy,
And black despair succeeds brown study.

WILLIAM CONGREVE, *An Impossible Thing*.

19. What do the damned endure, but to despair?

CONGREVE, *The Mourning Bride*. Act iii, sc. 1.

20. Me, howling blasts drive devious, tempest-toss'd,

- Sails ripp'd, seams op'ning wide, and compass lost.

COWPER, *On the Receipt of My Mother's Picture*, l. 102.

- I am driven
Into a desperate strait; and cannot steer
A middle course.

MASSINGER, *Great Duke of Florence*. Act iii, l. 1.

21. Despair ruins some, Presumption many.

BENJAMIN FRANKLIN, *Poor Richard*, 1747.

1 Despair in vain sits brooding over the putrid
eggs of hope

JOHN H. FRANK, *The Rovers* Act 1, sc 2

As an egg, when broken, never
Can be mended but must ever
Be the same crushed egg for ever—
So shall this dark heart of mine!

T. H. CHIVERS, *To Allegra Florence in Heaven*

2 There is no vulture like despair

GEORGE GRANVILLE, *Peleus and Thetis*

3 Anywhere, anywhere Out of the world

THOMAS HOOD, *The Bridge of Sighs*

4 Never despair (Nil desperandum)

HORACE, *Odes* Bk 1 ode 7, l 27

It is not a matter for despair (Non desperandum)

BACON, *Impetus Philosophus*

Give not thy heart to despair

MATTHEW ARNOLD, *Merope*, l 526

5 Despair is a wilful business common to
corrupt blood and to weak woeful minds native
to the sentimentalist of the better order

GEORGE MEREDITH, *Sandra Belloni* Ch 38

6 Vaunting aloud but racked with deep despair

MILTON, *Paradise Lost* Bk 1, l 126

7 Out of the depths have I cried unto thee O
Lord

Old Testament Psalms, cxxx, 1 (De profundis
—Vulgate)

A cry goes up of great despair,—
Miserere, Domine!

ADELAIDE ANN PROCTER, *The Storm*

8 An evil counsellor is despair

SCOTT, *Harold the Dauntless* Canto 1, st 21

9 My desolation does begin to make
A better life

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 1

10 Grim and comfortless despair

SHAKESPEARE, *The Comedy of Errors* Act v,
sc 1, l 80

Grim-visag'd comfortless Despair

THOMAS GRAY, *Ode on a Distant Prospect of
Eton College*, l 69

11 Our hap is loss our hope but sad despair

SHAKESPEARE, *III Henry VI* Act ii, sc 3, l 9

Our final hope is flat despair

MILTON, *Paradise Lost* Bk ii, l 142

12 The lowest and most dejected thing of fortune

SHAKESPEARE, *King Lear* Act iv, sc 1, l 3

Who calls that wretched thing that was Al-
phonso?

CONGREVE, *The Mourning Bride* Act ii, sc 2

13 Had I but died an hour before this chance,
I had liv'd a blessed time, for, from this in-
stant,

There's nothing serious in mortality
All is but toys, renown and grace is dead,
The wine of life is drawn and the mere lees
Is left this vault to brag of

SHAKESPEARE, *Macbeth* Act ii, sc 3, l 96

The golden wine is drunk, the dregs remain,
Bitter as wormwood and as salt as pain,
And health and hope have gone the way of love
Into the drear oblivion of lost things

ERNEST DOWSON, *Dregs*

14 I am one my liege,
Whom the vile blows and buffets of the world
Have so incens'd that I am reckless what
I do to spite the world

SHAKESPEARE, *Macbeth* Act iii, sc 1, l 108

So weary with disasters tugg'd with fortune,
That I would set my life on any chance,
To mend it, or be rid on't

SHAKESPEARE, *Macbeth* Act iii, sc 1, l 112

Rash embraced despair

SHAKESPEARE, *The Merchant of Venice* Act
iii sc 2, l 110

15 Nothing canst thou to damnation add
Greater than that

SHAKESPEARE, *Othello* Act iii, sc 3, l 372

This is worst of all worst worst: that hell could
have devised!

BEN JONSON, *Epicæne* Act v, sc 1

16 Discomfort guides my tongue
And bids me speak of nothing but despair

SHAKESPEARE, *Richard II* Act iii, sc 2, l 65

O break, my heart! poor bankrupt, break at
once!

To prison eyes ne'er look on liberty!

Vile earth, to earth resign, end motion here

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 2,
l 57

Betake thee To nothing but despair

SHAKESPEARE, *Winter's Tale* Act iii, sc 2, l 210

17 So is Hope

Changed for Despair one laid upon the shelf,
We take the other

SHELLEY, *Epigrams From the Greek*

18 No change, no pause no hope! Yet I endure

SHELLEY, *Prometheus Unbound* Act i, l 24

Then black despair,
The shadow of a starless night, was brown
Over a world in which I moved alone

SHELLEY, *Revolt of Islam Dedication* St 6

19 Despair the twin born of devotion

SWINBURNE, *Dolores* St 14

20 The mass of men lead lives of quiet despera-
tion. What is called resignation is confirmed

desperation. . . . A stereotyped but unconscious despair is concealed even under what are called the games and amusements of mankind

H. D. THOREAU, *Walden*. Ch. 1.

1 Despair not only aggravates our misery, but our weakness. (Le désespoir comble non seulement notre misère, mais notre faiblesse.)
VAUVENARGUES, *Réflexions*. No. 252.

2 Night was our friend, our leader was Despair.
VERGIL, *Æneid*. Bk. ii, l. 487. (Dryden, tr.)

Darkness our guide, Despair our leader was.
SIR JOHN DENHAM, *Essay on Virgil's Æneid*.

3 The vilest deeds like poison-weeds
Bloom well in prison-air:

It is only what is good in Man
That wastes and withers there:

Pale Anguish keeps the heavy gate
And the Warder is Despair.

OSCAR WILDE, *The Ballad of Reading Gaol*.

4 He soonest loseth that despairs to win.
UNKNOWN, *The Play of Stuckley*, l. 711.

II—Despair: Its Courage

5 Despair and confidence both banish fear.

WILLIAM ALEXANDER, *Doomsday: The Ninth Hour*. St. 55.

6 Our last and best defence, despair:
Despair, by which the gallant'st feats
Have been achiev'd in greatest straits.
BUTLER, *Hudibras*. Pl. iii, canto 2, l. 586.

7 Despair defies even despotism.
BYRON, *The Two Foscari*. Act i, sc. 1.

Despair alone makes wicked men be bold.
S. T. COLERIDGE, *Zapolya*. Act i, sc. 1.

Despair gives courage to a coward.
THOMAS FULLER, *Gnomologia*. No. 1272.

Despair doubles our strength. (Le désespoir redouble les forces.)
UNKNOWN A French proverb.

8 Like strength is felt from hope, and from despair

HOMER, *Iliad*. Bk. xv, l. 852. (Pope, tr.)

Despair has often gained battles.
VOLTAIRE, *Henriade*. Chant 10.

DESPOTISM, see Tyranny

DESTINY

See also Circumstance, Fate, Fortune, Providence

9 Nor sitting by his hearth at home doth man escape his appointed doom. (Οὐδ' ἐν οἴκῳ τις φανος παρ' ἑσπέρῃ φεύγει τὴν μέλλον τὸν νεκρῶν ἀφ᾽ ἑσπέρῃ.)
ÆSCHYLUS, *Fragment*. Frag. 199.

10 Destiny has two ways of crushing us—by refusing our wishes and by fulfilling them.

AMIEL, *Journal*, 10 April, 1881.

11 Rarely man escapes his destiny. (Che l'uomo il suo destin fugge di raro.)

ARIOSTO, *Orlando Furioso*. Pt. xviii, l. 58.

12 We, in some unknown Power's employ,
Move on a rigorous line;

Can neither, when we will, enjoy,
Nor, when we will, resign.

MATTHEW ARNOLD, *Stanzas in Memory of the Author of Obermann*, l. 133.

For this and that way swings
The flux of mortal things,

Though moving inly to one far-set goal.
MATTHEW ARNOLD, *Westminster Abbey*.

Allons! through struggle and wars!
The goal that was named cannot be countermanded.

WALT WHITMAN, *Song of the Open Road*. Sec. 14.

13 As, when a thing is shapen, it shall be.

CHAUCER, *The Knight's Tale*, l. 608.

That shall be, shall be.

JOHN HEYWOOD, *Proverbs*. Pl. ii, ch. 1.

14 The Destiny, minister general,
That executeth in the world over-all
The purveyance, that God hath seen before,
So strong it is, that, though the world had sworn

The contrary of a thing, by yea or nay,
Yet sometime it shall fallen on a day
That falleth not eft within a thousand year.
For certainly, our appetites here,
Be it of war, or peace, or hate, or love,
All is thus ruled by the sight above.

CHAUCER, *The Knight's Tale*, l. 805.

15 The irrevocable Hand
That opes the year's fair gate, doth ope and shut

The portals of our earthly destinies;
We walk through blüdfold, and the noiseless doors

Close after us, forever.
DINAH MARIA MULOCK CRAIK, *April*.

Walk darkling to their doom.
BYRON, *Heaven and Earth*. Sc. 3.

16 Where'er she lie,
Lock'd up from mortal eye,
In shady leaves of destiny.

RICHARD CRASHAW, *Wishes to His (Supposed) Mistress*. St. 2.

17 A consistent man believes in destiny, a capricious man in chance.

BENJAMIN DISRAELI, *Vivian Grey*. Bk. vi, ch. 7.

1 How easy 'tis, when destiny proves kind,
With full-spread sails to run before the wind.
DRYDEN, *Asiree Redux*, l. 63.

2 Alas! that one is born in blight,
Victim of perpetual slight, . . .
And another is born
To make the sun forgotten.
EMERSON, *Destiny*.

No man can change the common lot to rare.
THOMAS HARDY, *To an Unborn Pauper Child*.

3 The bitterest tragic element in life is the belief
in a brute Fate or Destiny.
EMERSON, *Natural History of Intellect: The Tragic*.

4 Events will take their course, it is no good
Our being angry at them; he is happiest
Who wisely turns them to the best account.
EURIPIDES, *Bellerophon* Frag. 298.

Art and power will go on as they have done,—
will make day out of night, time out of space,
and space out of time.

EMERSON, *Society and Solitude: Works and Days*.

5 I am the dance of youth, and life is fair!
Footfall, footfall;
I am a dream, divinely unaware!
Footfall, footfall;
I am the burden of an old despair!
Footfall. . .
HAZEL HALL, *Footsteps*.

6 These purblind Doomsters had as readily
strown
Blisses about my pilgrimage as pain
THOMAS HARDY, *Wessex Poems: Hap*.

7 By time and counsel do the best we can,
Th' event is never in the power of man.
ROBERT HERRICK, *Hesperides*. No. 295.

8 No man of woman born,
Coward or brave, can shun his destiny. (Μοῖρα
δ' οὐ τίς ἢ θεὸς ἀνθρώπων ἐκτρέφει καὶ ἀφ' ἧς οὐδὲν ἔσθ' ἄνθρωπος.)
HOMER, *Iliad* Bk. vi, l. 488. (Bryant, tr.)

Shunless destiny.
SHAKESPEARE, *Coriolanus*. Act ii, sc. 2, l. 116.
The one inexorable thing!
LOUISE IMOGEN GUINEY, *A Friend's Song for Simoisius*.

'Tis vain to quarrel with our destiny.
THOMAS MIDDLETON, *A Trick to Catch the Old One*. Act iv, sc. 4.

9 The destiny assigned to every man is suited to
him, and suits him to himself. (Ἡ γὰρ ἀνάγκη
καὶ μοῖρα συνεφέρεται τῷ καὶ συνεφέρεται.)
MARCUS AURELIUS, *Meditations* Bk. iii, sec. 4.

Whatever befalls thee was preordained for thee
from eternity. ('Οτι ἅπαντα προῖστα, καὶ ἅπαντα
ἐξ αἰῶνος προορισθέντα.)

MARCUS AURELIUS, *Meditations*. Bk. x, sec. 5.
Ere suns and moons could wax and wane,
Ere stars were thundergirt, or piled
The heavens, God thought on me His child:
Ordained a life for me, arrayed
Its circumstances every one
To the minutest.

ROBERT BROWNING, *Johannes Agricola*.
Ere systemed suns were globed and lit
The slaughters of the race were writ.

THOMAS HARDY, *The Dynasts*. Act ii, sc. 5.
For in the time we know not of
Did fate begin
Weaving the web of days that wove
Your doom.

SWINBURNE, *Faustine*. St. 24.

10 Earth loves to gibber o'er her dross,
Her golden souls, to waste;
The cup she fills for her god-men
Is a bitter cup to taste.
DON MARQUIS, *Wages*.

11 We are but as the instrument of Heaven.
Our work is not design, but destiny.

OWEN MEREDITH, *Clytemnestra*. Pt. xix.
We are what we must And not what we would be.
OWEN MEREDITH, *Lucile*. Pt. i, canto iii, sec. 19.
We but catch at the skirts of the thing we would
be,
And fall back on the lap of a false destiny.
OWEN MEREDITH, *Lucile*. Pt. i, canto v, l. 5

Unseen hands delay
The coming of what oft seems close in ken,
And, contrary, the moment when we say
" 'Twill never come!" comes on us even then.
OWEN MEREDITH, *Thomas Munzer to Martin Luther*, l. 379

12 Why hast Thou made me so,
My Maker? I would know
Wherefore Thou gav'st me such a mournful
dower;—

Toil that is oft in vain,
Knowledge that deepens pain,
And longing to be pure, without the power.
J. J. MURPHY, *Eternity*.

13 If God in His wisdom have brought close
The day when I must die,
That day by water or fire or air
My feet shall fall in the destined snare
Wherever my road may lie.
D. G. ROSETTI, *The King's Tragedy*. St. 50.

14 I feel that I am a man of destiny. (Ich fühl's
das ich der Mann des Schicksals bin.)
SCHILLER, *Wallenstein's Tod*. Act iii, sc. 15, 171.

15 I am hurried I know not whither, but I am
hurried on (Rapior et quo nescio, Sed rapior.)
SENeca, *Thyestes*, l. 261.

1
Let determined things to destiny
Hold unbewall'd their way.

SHAKESPEARE, *Antony and Cleopatra*. Act iii,
sc. 6, l. 84.

2
Think you I bear the shears of destiny?
Have I commandment on the pulse of life?

SHAKESPEARE, *King John*. Act iv, sc. 2, l. 91.

3
A man whom both the waters and the wind,
In that vast tennis-court, hath made the ball
For them to play upon.

SHAKESPEARE, *Pericles*. Act ii, sc. 1, l. 62.

I am as a weed,
Flung from the rock on Ocean's foam to sail,
Where'er the surge may sweep, the tempest's
breath prevail.

BYRON, *Child Harold*. Canto iii, st. 2.

4
If your lot is certainly decreed, what profit to
guard against it? Or if all is uncertain, what
is the use of fear? (Certa si decreta sors est,
quid cavere proderit? Sive sumt incerta cuncta,
quid timere convenit?)

SOLON. (AUSONIUS [?], *Septem Sapientum
Sententiae*, l. 34.)

5
No one can be more wise than destiny.

TENNYSON, *A Dream of Fair Women*. St. 24.

And though his efforts never slack,
And though he twist, and twirl, and tack,
Alas! still faithful to his back,
The pigtail hangs behind him.

W. M. THACKERAY, *A Tragic Story*.

6
Each of us suffers his own destiny. (Quisque
suos patimur Manis.)

VERGIL, *Aeneid*. Bk. vi, l. 743.

7
Your destiny is that of a man, your vows those
of a god. (Tes destins sont d'un homme, et tes
vœux sont d'un dieu.)

VOLTAIRE, *La Liberté*.

8
A millstone and the human heart are driven
ever round,

If they have nothing else to grind, they must
themselves be ground.

FRIEDRICH VON LOGAU, *Sinnegedichte*. (Long-
fellow, tr.)

THE MILLS OF THE GODS GRIND SLOWLY, see
under REIBUTION.

9
This day we fashion Destiny, our web of Fate
we spin.

WHITTIER, *The Crisis*. St. 10.

10
To be a Prodigal's favourite,—then worse
truth,

A Miser's Pensioner,—behold our lot!

WORDSWORTH, *The Small Celandine*.

MANIFEST DESTINY, see AMERICAN HISTORY.

DEVIL, THE

I—Devil: Apothegms

11
For John the Baptist came neither eating
bread nor drinking wine; and ye say, He hath
a devil.

New Testament: Luke, vii, 33. Taken as a wed-
ding text by Parson William Smith, when he
married his daughter, Abigail, to John
Adams, 25 Oct., 1764. (MINNICKROCK, *Some
American Ladies*, p. 56.)

12
The devil take the hindmost!

BRAUMONT AND FLETCHER, *Philaster*. Act v.
(1610), *Bonduca*. Act iv, sc. 2; DRYDEN, *An
Evening's Love*. Act iv, sc. 3. (1671); etc.
Plague seize the hindmost. (Occupet extremum
scabies.)

HORACE, *Ars Poetica*, l. 417.

Bid the Devil take the slowest.

MATTHEW PRIOR, *On the Taking of Namur*.

'Tis myself, quoth he, I must mind most;

So the Devil may take the hindmost.

SOUTHEY, *The March to Moscow*. St. 10.

13
Grant that he may have power and strength
to have victory, and to triumph, against the
devil, the world, and the flesh. Amen.

Book of Common Prayer: Baptism of Infants.

Renounce the devil and all his works.

Book of Common Prayer: Baptism of Infants.

14
The devil's most devilish when respectable.

E. B. BROWNING, *Aurora Leigh*. Bk. 7, l. 105.

15
Behind the cross there's the devil. (Tras la
cruz está el Diabolo.)

CERVANTES, *Don Quixote*. Pt. i, ch. 6.

16
One devil is like another. (Un diablo Parece
à otro.)

CERVANTES, *Don Quixote*. Pt. i, ch. 31.

17
Therefore behooveth him a full long spoon

That shall eat with a fiend, thus heard I say.

CHAUCER, *The Squire's Tale*, l. 594. (c. 1386)

He must have a long spoon that shall eat with
the devil.

HEYWOOD, *Proverbs*, ii, 5. (1546); SHAKESPEARE, *Comedy of Errors*, iv, 3, 64. (1592)

This is a devil, and no monster; I will leave
him; I have no long spoon.

SHAKESPEARE, *The Tempest*. Act ii, sc. 2, l. 102.

18
It is become a proverb, as great as the devil
and Dr. Foster.

DEFOE, *History of the Devil*. Pt. ii, ch. 6.
(1726)

What the devil and Doctor Faustus, shan't I do
what I will with my own daughter?

FIELDING, *Tom Jones*. Bk. xviii, ch. 8.

19
Every devil has not a cloven foot.

DEFOE, *History of the Devil*. Pt. ii, ch. 6.

20
Keep up your spirits! Never say die! Bow,

wow, wow! I'm a devil, I'm a devil, I'm a devil!

DICKENS, *Barnaby Rudge*. Ch. 6.

1 Demon—with the highest respect for you—behold your work!

DICKENS, *Our Mutual Friend*. Bk. iv, ch. 5.

2 Better sit still, than rise to meet the devil.

MICHAEL DRAYTON, *The Owl*.

3 A religion can no more afford to degrade its Devil than to degrade its God.

HAVELOCK ELLIS, *Impressions and Comments*. Ser. i, p. 33.

4 If I am the Devil's child, I will live then from the Devil.

EMERSON, *Essays, First Series: Self-Reliance*.

5 Talk of the devil and he'll appear.

ERASMUS, *Adagia*. No. 17.

Speak o' the devil and behold his horns!

THOMAS KNIGHT, *Turnpike Gate*. Act II, sc. 1.

Since therefore 'tis to combat evil,

'Tis lawful to combat the Devil;

Forthwith the Devil did appear,

For name him, and he's always near.

MATTHEW PRIOR, *Hans Carvel*.

Talk of the devil and he's presently at your elbow.

TORRIANO, *Piazza Universale*, 134. (1666)

The wolf in the story. (Lupus in fabula.)

TERENCE, *Adelphi*, l. 537. The wolf appeared when spoken of. Also CICERO, *Epistula ad Atticum*. Bk. xiii, epis. 33, sec. 4. A proverb, applied to the appearance of a person just as he is being spoken of. The Latin equivalent of, "Speak of the devil and he will appear."

6 'Tis an easier matter to raise the devil than to lay him.

ERASMUS, *Adagia*, 202.

The devil's sooner raised than laid.

DAVID GARRICK, *School for Scandal: Prologue*.

7 What a silly fellow must he be who would do the devil's work for nothing.

FIELDING, *Joseph Andrews*. Bk. ii, ch. 16.

8 In heaven they scorn to serve, so now in hell they reign.

JOHN FLETCHER, *The Purple Island*. Canto vii. See also under AMBITION.

9 Each man for himself and the Devil for all.

JOHN FLORIO, *First Fruits*. Fo. 33. (1578)

Every man for himself, his own ends, the Devil for all.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. 1, mem. 3.

Every man for himself and God for us all.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 9. (1546)

10 Better keep the devil at the door than turn him out of the house.

THOMAS FULLER, *Gnomologia*. No. 907.

11 If the devil catch a man idle, he'll set him at work.

THOMAS FULLER, *Gnomologia*. No. 2705. See also IDLENESS: APOTHEGMS.

12 The devil is an egotist. (Der Teufel ist ein Egoist.)

GÖTTER, *Faust*. Act i, sc. 4, l. 124.

13 We must not so much as taste of the devil's broth, lest at last he bring us to eat of his beef.

THOMAS HALL, *Funebris Floræ*, 12. (1660)

One had as good eat the devil as the broth he's boiled in.

THOMAS D'URFEX, *Quixote*. Pt. iii, ch. 1.

14 Resist the devil, and he will flee from you.

New Testament: James, iv, 7.

15 Let him go abroad to a distant country; let him go to some place where he is not known. Don't let him go to the devil where he is known.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1773.)

16 The Devil is an ass. I do acknowledge it.

BEN JONSON, *The Devil Is an Ass*. Act iv, sc. 1.

17 Whin a bad egg is shut av the army he says the devil's mass . . . an' manes swearin' at ivrything from the commandher-in-chief down to the room-corporal.

RUDYARD KIPLING, *Soldiers Three*, p. 95.

18 Sabbathless Satan! he who his unglad Task ever plies 'mid rotatory burnings, That round and round incalculably reel— For wrath divine hath made him like a wheel— In that red realm from which are no returnings.

CHARLES LAMB, *Works*.

19 And the Devil said to Simon Legree:

"I like your style, so wicked and free."

VACHEL LINDSAY, *A Negro Sermon*.

20 For it is often said of him that yet lives, He must needs go that the devil drives.

JOHN LYDGATE, *Assembly of Gods*, iii, 2. (c. 1420)

There is a proverb which true now proveth, He must needs go that the devil driveth.

JOHN HEYWOOD, *Johan the Husband*. (1553)

He must needs go that the devil drives.

CHRISTOPHER MARLOWE, *Dr. Faustus*. (1584);

SHAKESPEARE, *All's Well that Ends Well*.

Act i, sc. 3, l. 31. (1623)

Needs must when the Devil drives.

RABELAIS, *Works*. Bk. iv, ch. 57.

Scampering as if the Devil drove them.
RANKEAS, Works. Bk. iv, ch. 62.

1 Out of whom he had cast seven devils.
New Testament: Mark, xvi, 9.

Casting out devils is mere juggling; they never cast out any but what they first cast in.
JOHN SELDEN, Table-Talk: Devils.

I charge thee, Satan, hous'd within this man,
 To yield possession to my holy prayers,
 And to thy state of darkness bid thee straight;
 I conjure thee by all the saints in heaven!
SHAKESPEARE, The Comedy of Errors. Act iv, sc. 4, l. 57.

2 The devil turned precisian!
PHILIP MASSINGER, A New Way to Pay Old Debts. Act i, sc. 1.

3 Get thee hence, Satan.
New Testament: Matthew, iv, 10. (Vade, Satanas—Vulgate.)

Get thee behind me, Satan.
New Testament: Matthew, xvi, 23. (Vade, retro, Satanas.—Vulgate.) Christ said this to Peter.

4 To whom the Arch-Enemy,
 And thence in Heaven call'd Satan.
MILTON, Paradise Lost. Bk. i, l. 82. In the Old Testament, the name Satan is usually applied to a human adversary, and only in the three examples which follow is it used to denote an evil spirit.

And he shewed me Joshua the high priest standing before the angel of the Lord, and Satan standing at his right hand to resist him.
Old Testament: Zechariah, iii, 1.

And Satan stood up against Israel.
Old Testament: I Chronicles, xxi, 1.

And Satan came also among them to present himself before the Lord.
Old Testament: Job, ii, 1.

5 Never hold a candle to the devil.
JOHN RAY, English Proverbs.

6 The devil is seldom outshot in his own bow.
DANIEL ROGERS, Matrimonial Honour, 42. (1642)

7 Nay, then, let the devil wear black, for I'll have a suit of sables.
SHAKESPEARE, Hamlet. Act iii, sc. 2, l. 137.

8 He will give the devil his due.
SHAKESPEARE, I Henry IV Act i, sc. 2, l. 132.

Let every man speak as he finds and give the devil his due.
DRYDEN, The Wild Gallant. Act ii, sc. 2.

Being of that honest few,
 Who give the Fiend himself his due.
THOMSON, To the Rev. F. D. Maurice.

9 The devil rides upon a saddlestick.
SHAKESPEARE, I Henry IV. Act ii, sc. 4, l. 534.

10 What, can the devil speak true?
SHAKESPEARE, Macbeth. Act i, 3, 106. (1606)
 The devil sometimes speaks the truth.

HENRY GLAPTHORPE, Lady Mother. Act i, sc. 3 (1635)

Truth may sometimes come out of the devil's mouth.
THOMAS FULLER, Gnomologia, 5508. (1732)

11 'T is the eye of childhood
 That fears a painted devil.
SHAKESPEARE, Macbeth. Act ii, sc. 2, l. 54.

12 The devil can cite Scripture for his purpose.
SHAKESPEARE, The Merchant of Venice. Act i, sc. 3, l. 99. (1595)

As devils, to serve their purpose. Scripture quote.
CHARLES CHURCHILL, The Apology, l. 313.

13 What, man! defy the devil: consider, he's an enemy to mankind

SHAKESPEARE, Twelfth Night. Act iii, sc. 4, 107.
 Zounds, sir, you are one of those that will not serve God, if the devil bid you
SHAKESPEARE, Othello. Act i, sc. 1, l. 107.

14 The devil corrects sin.
TORRIANO, Piazza Univ., 60 (1666)

How the devil rebukes sin!
APHRA BEHN, Roundheads. Act v, sc. 2. (1682)

That incident is one of the most deplorable examples I have ever known of Satan reproving sin.

RAMSAY MACDONALD, Speech, House of Commons, 23 Nov., 1922.

15 The bane of all that dread the Devil!
WORDSWORTH, The Idiot Boy. St. 67.

16 The devil will take his own.
THOMAS WRIGHT, Essays on the Middle Ages. Vol. i, p. 146.

17 Dear Tillotson! be sure the best of men;
 Nor thought he more, than thought great Origen,

Though once upon a time he misbehaved;
 Poor Satan! doubtless he'll at length be saved.
YOUNG, Love of Fame. Sat. vi, l. 447. John Tillotson, Archbishop of Canterbury, endorsed Origen's doctrine of the Apocatastasis or Final Restitution, which expressly included the devil and his angels.

18 The devil is dead
UNKNOWN, Mankind. (c. 1470) (MANLY, Specimens of Pre-Shakespearean Drama, i, 337.)

The devil, they say, is dead. The devil is dead!
JOHN SKELTON, Colin Clout, l. 36. (c. 1529)

Courage, brave wife, the devil is dead.
READ, Cloister and the Hearth. Ch. 52.

19 Better were he at home for aye,

Than her to serve the devil to pay.

UNKNOWN, (*Relig. Antiqua*, I, 257. 1400)

Here's the devil to pay.

RICHARDSON, *Charissa Harlowe*. Bk. vi, 87.

Here's the devil-and-all to pay.

CERVANTES, *Don Quixote*. Pt. II, ch. 10.

1. God made bees, and bees made honey,
God made man, and man made money,
Pride made the devil, and the devil made sin;
So God made a cole-pit to put the devil in.

UNKNOWN. An old rhyme found on the flyleaf of a Bible belonging to a miner living near Hulton-Henry. Transcribed by James Henry Dixon.

II—Devil: Ill and Well

2. When the wolf was sick he would be a monk,
but when he recovered he was a wolf again.
(Lupus languebat monachus tunc esse volebat.
Sed cum convaleuit lupus ut ante fuit.)

WALTER BOWER, *Scotichronicon*, II, 292. (c. 1450) A proverb circulated in the early Middle Ages in all languages. (*Notes and Queries*. Ser. VIII, vol. 12, p. 331.)

The devil was sick, the devil a monk would be,
The devil was well, the devil a monk was he.
(Ægrotat Dæmon, monachus tunc esse volebat;
Dæmon convaleuit, Dæmon ante fuit.)

UNKNOWN. A variation of the medieval Latin proverb quoted above (Urquhart, tr.)

When the devil was sick, the devil a saint would be;

When the devil was well, the devil a saint was he.

SAMUEL SMILES, *Trust*, p. 314. (1875)

3. And almost every one when age,

Disease, or sorrows strike him,

Inclines to think there is a God,

Or something very like him.

ARTHUR HUGH CLOUGH, *Dipsychus*. Pt. I, sc. 5.

There are few so confirmed in Atheism, that a pressing danger or the neighborhood of death will not force to a recognition of the divine power.

MONTAIGNE, *Essays*. Bk. II, ch. 12.

4. The devil was sick and crazy;
Good would have the monk be that was lazy.

LEWIS EVANS, *Withals Dictionary Revised*. Sig. K8. (1586)

5. We are never so virtuous as when we are ill.
... It is then a man recollects that there are gods, and that he himself is mortal; ... and he resolves that if he has the luck to recover, his life shall be passed in harmless happiness.

PLINY, THE YOUNGER, *Epistles*. Bk. VII, epis. 26.

6. God and the Doctor we alike adore
But only when in danger, not before;
The danger o'er, both are alike requited,
God is forgotten, and the Doctor slighted.

JOHN OWEN, *Epigram*.

7. He is resolved to make good the Italian proverb,
When the danger's past the saint is cheated.

(Passato el pericolo è gabato el Santo.)

RABELAIS, *Works*. Bk. IV, ch. 24

Cross a bridge, then throw away the staff. ('Chiao kuo flu 'kual.)

UNKNOWN. A Chinese proverb.

III—Devil: His Faults

8. A winnock-bunker in the east,
There sat auld Nick, in shape o' beast;
A towzie tyke, black, grim and large.

BURNS, *Tam o' Shanter*.

9. The Devil himself, which is the author of confusion and lies.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. IV, mem. 1, subs. 3.

10. When to sin our bias'd nature leans,
The careful devil is still at hand with means.
DRYDEN, *Absalom and Achitophel*. Pt. I, l. 79.

11. 'Gainst the logic of the devil
Human logic strives in vain.

A. L. GORDON, *The Wayside House*.

12. Who is the most diligent bishop and prelate in England? ... I will tell you. It is the devil. ... He is never out of his diocese. ... The devil is diligent at his plough.

HUGH LATIMER, *Sermon on Ploughers*. (1549)

13. Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour.

New Testament: I Peter, v. 8.

14. No man means evil but the devil, and we shall know him by his horns.

SHAKESPEARE, *Merry Wives of Windsor*, v, 2, 12.

15. If there be devils, would I were a devil,
To live and burn in everlasting fire,
So I might have your company 'n hell!

SHAKESPEARE, *Titus Andronicus*. Act V, sc. 1, 147.

IV—Devil: His Virtues

16. The devil's ever kind to his own.

ALEXANDER BROME, *New Montebank*. (1660)

The devil has a care of his footmen

MIDDLETON, *A Trick to Catch the Old One*, I, 4.

17. The Devil that old stager ... who leads
Downward, perhaps, but fiddles all the way!

ROBERT BROWNING, *Red Cotton Night-cap Country*. Pt. II, l. 264.

18. All the devils respect virtue.

EMERSON, *Essays, First Series: Spiritual Laws*.

The dear old devil.

EMERSON, *Essays, Second Series: Experience*.

1 Part of that Power am I least understood,
Which always wills the Bad and always works
the Good

GÖTTE, *Faust* (Bayard Taylor, tr.)

2 I call'd the devil, and he came,
With wonder his form did I closely scan,
He is not ugly, and is not lame,
But really a handsome and charming man
HEINE, *Pictures of Travel The Return Home*

3 Devils are not so black as they are painted
THOMAS LODGE, *A Margarine of America*, p
57 (1596)

As if the devil was not so black as he was painted
DEFOE, *History of the Devil* Pt II, ch 6

We paint the devil foul, yet he
Hath some good in him, all agree
GEORGE HERBERT, *The Church Sin*

4 It is Lucifer,
The son of mystery,
And since God suffers him to be,
He too, is God's minister,
And labors for some good
By us not understood

LONGFELLOW, *The Golden Legend Epilogue*

5 The virtue of the devil is in the loins (Dia-
boli virtus in lumbis est)

St JEROME, *Contra Iovinem*, II, 1 2

6 The spirit that I have seen
May be the devil and the devil hath power
To assume a pleasing shape
SHAKESPEARE, *Hamlet* Act II, sc 2, 1 137

7 The devil shall have his bargain, for he was
never yet a breaker of proverbs

SHAKESPEARE, *I Henry IV* Act I, sc 2, 1 131

Now I perceive the devil understands Welsh,
And 'tis no marvel he is so humorous
SHAKESPEARE, *I Henry IV* Act III, sc 1, 1 233

8 The prince of darkness is a gentleman
SHAKESPEARE, *King Lear* Act III, sc 4, 1 147
Sir JOHN SUCKLING *The Goblins* Act III, sc 2

9 The devil is good when he is pleased
SWIFT, *Polite Conversation* Dial II

10 From his brimstone bed at break of day
A walking the Devil is gone,
To look at his little snug farm of the world,
And see how his stock went on
His coat was red and his breeches were blue,
And there was a hole where his tail came
through

ROBERT SOUTHEY, *The Devil's Walk* Sts 1, 3
This poem was originally published by S. T.
Coleridge, 6 Sept., 1799, under the title *The
Devil's Thoughts*. It consisted of fourteen
stanzas of which Southey had written the
first three. It was reprinted in Coleridge's

Sibylline Leaves (1817), with a statement of
Southey's share in its composition. It is re-
printed in Southey's works with many addi-
tional stanzas. It was imitated by Byron and
claimed by Professor R. C. Porson, who was
exposed as an impostor

V—The Devil According to Milton

11 Th' infernal serpent, he it was whose guile,
Stirr'd up with envy and revenge, deceiv'd
The mother of mankind

MILTON, *Paradise Lost* Bk I, l 34

12 Hail horrors, hail
Infernal world and thou profoundest hell
Receive thy new possessor
MILTON *Paradise Lost* Bk I, l 250

13 His spear to equal which the tallest pine
Hewn on Norwegian hills, to be the mast
Of some great ammiral were but a wand,
He walk'd with to support uneasy steps
Over the burning marle

MILTON, *Paradise Lost* Bk I, l 292

14 His form had yet not lost
All her original brightness, nor appear'd
Less than arch angel run d, and th' excess
Of glory obscur'd

MILTON, *Paradise Lost* Bk I, l 591

15 High on a throne of royal state which far
Outshone the wealth of Ormus and of Ind,
Or where the gorgeous East with richest hand
Showers on her kings barbaric pearl and gold,
Satan exalted sat, by merit rais'd
To that bad eminence

MILTON, *Paradise Lost* Bk II, l 1

16 The strongest and the fiercest Spirit
That fought in Heav'n, now fiercer by de-
spair

His trust was with th' Eternal to be deem'd
Equal in strength, and rather than be less
Car'd not to be at all

MILTON *Paradise Lost* Bk II, l 44

17 Black it stood as night,
Fierce as ten furies, terrible as hell,
And shook a dreadful dart, what seem'd his
head

The likeness of a kingly crown had on
Satan was now at hand

MILTON, *Paradise Lost* Bk II, l 670

18 Incens'd with indignation Satan stood
Unruffled, and like a comet burn'd
MILTON, *Paradise Lost* Bk II, l 707

19 O'er bog or steep, through strait, rough, dense,
or rare,
With head, hands, wings, or feet, pursues his
way,

And swims or sinks, or wades, or creeps, or flies.

MILTON, *Paradise Lost*. Bk. ii, l. 948.

Abash'd the Devil stood,
And felt how awful goodness is, and saw
Virtue in her shape how lovely; saw, and pin'd
His loss.

MILTON, *Paradise Lost*. Bk. iv, l. 846.

Satan, so call him now, his former name
Is heard no more in heav'n.

MILTON, *Paradise Lost*. Bk. v, l. 655.

Swinges the scaly horror of his folded tail.
MILTON, *Hymn on the Morning of Christ's
Nativity*, l. 172.

DEVOTION

Compar'd with this, how poor Religion's
pride,

In all the pomp of method and of art,
When men display to congregations wide,
Devotion's ev'ry grace, except the heart!
ROBERT BURNS, *The Cotter's Saturday Night*.

Devotion, mother of obedience.
SAMUEL DANIEL, *The History of the Civil
War*. Bk. vi, st. 33. See also under IGNORANCE.

The image of devotion. (Pietatis imago.)
VERGIL, *Æneid*. Bk. vi, l. 405.

Devotion has mastered the hard way. (Vicit
iter durum pietas.)
VERGIL, *Æneid*. Bk. vi, l. 688.

Devotion! daughter of Astronomy!
YOUNG, *Night Thoughts*. Night ix, l. 769.

DEW

The dew,
'Tis of the tears which stars weep, sweet with
joy

P. J. BAILEY, *Festus: Another and a Better
World*.

Dewdrops, Nature's tears, which she
Sheds in her own breast for the fair which die.
The sun insists on gladness; but at night,
When he is gone, poor Nature loves to weep.
P. J. BAILEY, *Festus: Water and Wood*.

In lang, lang days o' simmer,
When the clear and cloudless sky
Refuses ae wee drap o' rain
To Nature parched and dry,
The genial night, wi' balmy breath,
Gars verdure spring anew,
An' ilka blade o' grass
Keps its ain drap o' dew.
JAMES BALLANTYNE, *Its Ain Drap o' Dew*.

He lived upon dew, after the manner of a
grasshopper. (Rore vixit more cicada.)
SIR THOMAS BROWNE, *Religio Medici*. Pt. ii,
sec. 11.

The dews of the evening most carefully shun;
Those tears of the sky for the loss of the sun.
LORD CHESTERFIELD, *Advice to a Lady in Au-
tumn*.

Dew-drops are the gems of morning,
But the tears of mournful eve!
S. T. COLERIDGE, *Youth and Age*.

Sudden perfect as the dew-bead,
Gem of earth and sky begotten.
GEORGE ELIOT, *Spanish Gypsy*: Song. Pt. i.

The world globes itself in a drop of dew.
EMERSON, *Essays, First Series: Compensation*.

The drop of dew which hangs from the blade
of grass reflects a sky as vast and as pure as the
immense ocean in its azure plains.
(La goutte de rosée à l'herbe suspendue,
Y réfléchit un ciel aussi vaste, aussi pur,
Que l'immense océan dans ses plaines d'azur.)
LAMARTINE.

Every dew-drop and rain-drop had a whole
heaven within it.
LONGFELLOW, *Hyperion*. Bk. iii, ch. 7.

And every dew-drop paints a bow.
TENNYSON, *In Memoriam*. Pt. cxiii, st. 5.

The lovely varnish of the dew, whereby the
old, hard, peaked earth and its old self-same
productions are made new every morning,
and shining with the last touch of the artist's
hand.

EMERSON, *Nature Addresses: Literary Ethics*.

The wizard silence of the hours of dew.
EDMUND GOSSE, *Dejection and Delay*.

Brushing with hasty steps the dews away,
To meet the sun upon the upland lawn.
THOMAS GRAY, *Elegy Written in a Country
Church-yard*. St. 25.

I've seen the dew-drop clinging
To the rose just newly born.
CHARLES JEFFERYS, *Mary of Argyle*.

Stars of morning, dew-drops which the sun
Impearls on every leaf and every flower.
MILTON, *Paradise Lost*. Bk. v, l. 743.

The dew-drop in the breeze of morn,
Trembling and sparkling on the thorn,
Falls to the ground, escapes the eye,
Yet mounts on sunbeams to the sky.
JAMES MONTGOMERY, *Recollection of Mary F.*

That diamond dew, so pure and clear,
It rivals all but Beauty's tear.
SCOTT, *Lady of the Lake*. Canto v, st. 2.

- 1
I must go seek some dewdrops here,
And hang a pearl in every cowslip's ear.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act ii, sc. 1, l. 14.
And like a dew-drop from the lion's mane,
Be shook to air.
SHAKESPEARE, *Troilus and Cressida*. Act iii,
sc. 3, l. 224.
- 2
O Dewey was the morning
Upon the first of May,
And Dewey was the Admiral
Down in Manila Bay;
And Dewey were the Regent's eyes,
"Them" orbs of royal blue!
And Dewey feel discouraged?
I Dew not think we Dew.
EUGENE WARR, *Dewey (Topeka Capital)*, May
3, 1898.)

DIAMOND

- 3
Better a diamond with a flaw than a pebble
without.
CONFUCIUS, *Analecfs*.
- 4
A diamond is valuable tho' it lie on a dung-
hill.
THOMAS FULLER, *Gnomologia*. No. 74.
- 5
The lively diamond drinks thy purest rays,
Collected light compact; that, polished bright,
And all its native lustre let abroad,
Dares, as it sparkles on the fair one's breast,
With vain ambition emulate her eyes.
THOMSON, *The Seasons: Summer*, l. 142.
- 6
Diamond me no diamonds! . . . prize me no
prizes!
TENNYSON, *Lancelot and Elaine*, l. 501.
- 7
None cuts a diamond but a diamond.
WEBSTER and MARSTON, *The Malcontent*. Act
iv, sc. 3. (1604)
Diamonds cut diamonds.
JOHN FORD, *The Lover's Melancholy*. Act i, sc.
3. (1629)
Wit must be foiled by wit; cut a diamond with
a diamond.
CONGREVE, *The Double-Dealer*. Act i, sc. 5.
Among such fellows, it was diamond cut dia-
mond.
TEACHERAY, *Barry Lyndon*. Ch. 10.
- 8
The tears of fallen women turned to ice
By man's cold pity for repentant vice.
ELLA WHEELER WILCOX, *Diamonds*.

DICKENS, CHARLES

- 9
Has Dickens turned his hinge
A pinch upon the fingers of the great?
E. B. BROWNING, *Ansons Leigh*. Bk. iv, l. 483.
- 10
The good, the gentle, the high-gifted, ever-

friendly, noble Dickens—every inch of him
an Honest Man.

THOMAS CARLYLE. (FORSTER, *Life*, iii, 478.)

- 11
And on that grave where English oak and
holly
And laurel wreaths entwine,
Deem it not all a too presumptuous folly—
This spray of Western pine!
BRET HARTE, *Dickens in Camp*.

12
He has risen like a rocket and he will come
down like a stick

JOHN GIBSON LOCKHART, in review of the
Pickwick Papers in the *Quarterly Review*.
The phrase stolen from Thomas Paine, who
used it with reference to Edmund Burke.

I will watch for that stick, Mr Lockhart, and
when it comes down, I will break it across your
back

CHARLES DICKENS, on meeting Lockhart for
the first time after the publication of the re-
view referred to above.

- 13
He violated every rule of art
Except the feeling mind and thinking heart.
JOHN MACY, *Couplets in Criticism: Dickens*.

14
If Columbus found a new world, Dickens
created one—and peopled it with men and
women

ARTHUR QUILLER-ROUCH, *Address*, Dickens
Fellowship dinner, 7 Feb., 1931.

DIFFERENCES

- 15
There's but the twinkling of a star
Between a man of peace and war, . . .
A formal preacher and a player,
A learned physician and man-slayer.
BUTLER, *Hudibras*. Pt. ii, canto iii, l. 957.
- 16
Strange! all this difference should be
Twixt Tweedledum and Tweedledee.
JOHN BYRON, *On the Feuds between Handel
and Bononcini*. Wrongly attributed to Pope
and Swift. See under COMPARISONS.
- 17
The whole character and fortune of the indi-
vidual are affected by . . . the perception of
differences.
EMERSON, *Nature, Addresses: Discipline*.
- 18
Distinction without a difference.
FIELDING, *Tom Jones*. Bk. vi, ch. 13.
- 19
There are fagots and fagots. (Il y a fagots et
fagots.)
MOLIÈRE, *Le Médecin Malgré Lui*. Act i, sc. 5.
- 20
The king can drink the best of wine—
So can I;
And has enough when he would dine—
So have I;
And can not order rain or shine—

Nor can I.
Then where's the difference—let me see—
Betwixt thy lord the king and me?
CHARLES MACKAY, *Differences*.

Differing but in degree, of kind the same.
MILTON, *Paradise Lost*. Bk. v, l. 490.

All Nature's difference keeps all Nature's
peace.

POPE, *Essay on Man* Epil. iv, l. 56.

The difference is as great between
The optics seeing as the objects seen.
POPE, *Moral Essays*. Epil. i, l. 31.

The difference is wide that the sheets will not
decide.

JOHN RAY, *English Proverbs*, p. 201.

O, the difference of man and man!
SHAKESPEARE, *King Lear* Act iv, sc. 2, l. 26.

Because it makes no difference ("Οτι οὐδὲν
διαφέρει")

THALES, when asked why he did not die, after
he had declared that there was no difference
between life and death (DIOGENES LAERTIUS,
Thales Bk. i, sec. 36.)

No difference will I make 'twixt Tyrian and
Trojan. (Tros Turiusque mihi nulla discrimine
actur)

VERGIL, *Æneid*. Bk. i, l. 574

There's some difference between Peter and Peter.
(Algo va de Pedro à Pedro)
CERVANTES, *Don Quixote* Pt. i, ch. 47.

Like—but oh! how different!
WORDSWORTH, *The Mountain Echo*.

DIFFICULTY

There's difficulty, there's danger, there's the
dear spirit of contradiction in it!
ISAAC BICKERSTAFF, *The Hypocrite*. Act i,
sc. 1.

Difficulty is a severe instructor.
EDMUND BURKE, *Reflections on the Revolution
in France*.

What is difficult? To keep a secret, to employ
leisure well, to be able to bear an injury.
CHILON. (DIOGENES LAERTIUS, *Chilon* Sec. 2)

The greater the difficulty, the greater the
glory (Quod difficilius, hoc præclarior.)
CICERO, *De Officiis*. Bk. i, ch. 19, sec. 64.

It is difficulties which show what men are.
(Αἱ περιστάσεις εὐρίαι αἱ τοὺς ἀνδρας ἀποκρίνουσαι.)
EPICTETUS, *Discourses*. Bk. i, ch. 24.

A difficulty raiseth the spirits of a great man.
LOUIS HALIFAX, *Words*, p. 248.

All things are difficult before they are easy.
THOMAS FULLER, *Gnomologia*. No. 560.

A stumbler stumbles least in rugged way.
GEORGE HERBERT, *The Church-Porch*. St. 36.

Every difficulty yields to the enterprising.
J. G. HOLMAN, *Voluntary of Wealth*. Act iv, sc. 1.

To solve one difficulty by raising another.
(Litem quod lite resolvit)
HORACE, *Satires*. Bk. ii, sat. 2, l. 103.

Difficulty is, for the most part, the daughter
of idleness

SAMUEL JOHNSON, *The Rambler*. No. 129.

Many things difficult to design prove easy to
performance

SAMUEL JOHNSON, *Rasselas*. Ch. 13

Hard things are compassed oft by easy means.
PHILIP MASSINGER, *A New Way to Pay Old
Debts*. Act v, sc. 1.

He who accounts all things easy will have
many difficulties

LAO-TSEZ, *The Simple Way*. No. 63.

So he with difficulty and labour hard
Mov'd on, with difficulty and labour he.
MILTON, *Paradise Lost*. Bk. ii, l. 1021.

What is worth while must needs be difficult.
(Nulla, nisi ardua, virtus.)

OVID, *Ars Amatoria*. Bk. ii, l. 537.

The best things are most difficult.
PLUTARCH, *Morals: On Education*.

O Time, thou must untangle this, not I;
It is too hard a knot for me t' untie.
SHAKESPEARE, *Twelfth Night* Act ii, sc. 2, l. 42.

For easy things, that may be got at will,
Most sorts of men do set but little store.
EDMUND SPENSER, *Amoretti*. Sonnet xvi.

Sith never ought was excellent assayed
Which was not hard t' achieve and bring to end.
EDMUND SPENSER, *Amoretti* Sonnet ii.

Have the courage to face a difficulty, lest it
kick you harder than you bargain for.
KING STANISLAUS of Poland, *Maxims*.

Nothing is so easy but it becomes difficult
when done with reluctance. (Nullast tam
facilis res quin difficilis siet, Quam invitae
facias)

TERENCE, *Heauton Timoroumenos*, l. 805.
CHOICE OF DIFFICULTIES, see CHOICE.

DIGESTION

See also Appetite

'Tis not Aer coldness, father,
That chills my labouring breast;

It's that confounded cucumber

I've ate and can't digest.

R. H. BARRAM, *The Confession*.

A good digestion turneth all to health.

GEORGE HERBERT, *The Church-Porch*. St. 60.

To eat is human, to digest divine.

CHARLES T. COPELAND.

Rustics, who have stomachs like ostriches,
that can digest hard iron.

THOMAS COGAN, *Haven of Health*, 33. (1584)

See 999:17.

Things sweet to taste prove in digestion sour.

SHAKESPEARE, *Richard II.* Act 1, sc. 3, l. 236.

Unquiet meals make ill digestion.

SHAKESPEARE, *Comedy of Errors* Act v, sc. 1, l. 74.

I am convinced digestion is the great secret
of life.

SYDNEY SMITH, *Letter to Arthur Kinglake*, 30
Sept., 1837.

DIGNITY

There is a certain dignity of manners absolutely necessary, to make even the most valuable character either respected or respectable.

LORD CHESTERFIELD, *Letters*, 10 Aug., 1749.

With grave
Aspect he rose, and in his rising seem'd
A pillar of state; deep on his front engraven
Deliberation sat, and public care;
And princely counsel in his face yet shone
Majestic, though in ruin.

MILTON, *Paradise Lost*. Bk. ii, l. 300.

Our dignity is not in what we do, but what
we understand.

GEORGE SANTAYANA, *Little Essays*, p. 202.

Perhaps the only true dignity of man is his capacity to despise himself.

GEORGE SANTAYANA, *Little Essays*, p. 230.

It is easier to grow in dignity than to make a start. (Facilius enim crescit dignitas quam incipit.)

SENECA, *Epistula ad Lucillum*. Epis. ci, sec. 2.

But clay and clay differs in dignity,
Whose dust is both alike.

SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 6.

My cloud of dignity
Is held from falling with so weak a wind
That it will quickly drop.

SHAKESPEARE, *II Henry IV.* Act iv, sc. 5, l. 99.

Pistol, I will double-charge thee with dignities.

SHAKESPEARE, *II Henry IV.* Act v, sc. 3, l. 130.

See also under HONORS.

Too coy to flatter, and too proud to serve,
Thine be the joyless dignity to starve.

TOMAS SMOLLETT, *Advice*, l. 236.

True dignity abides with him alone
Who, in the silent hour of inward thought,
Can still suspect, and still revere himself,
In lowliness of heart.

WORDSWORTH, *Lines Left upon a Seat in a Yew Tree*, l. 61.

Beneath one's dignity. (Infra dig.: *Infra Dignitatem*.)

A proverbial expression, origin unknown.

DILEMMA, see Choice

DILIGENCE, see Industry

DIMPLES

Then did she lift her hands unto his chin,
And praised the pretty dimpling of his skin.

FRANCIS BRAUMONT, *Salmacus and Hermaphroditus*, l. 661.

And love to live in dimple sleek.

MILTON, *L'Allegro*, l. 30.

There's a boil on his ear; and a corn on his chin,—

He calls it a dimple—but dimples stick in—
Yet it might be a dimple turned over, you know!

JAMES WHITCOMB RILEY, *The Man in the Moon*.

Pandarus: She puts her white hand to his cloven chin.

Cressida: Juno have mercy! how came it cloven.

Pandarus: Why, you know, 'tis dimpled.

SHAKESPEARE, *Troilus and Cressida*. Act 4, sc. 2, l. 132.

In each cheek appears a pretty dimple;
Love made those hollows; if himself were slain,

He might be buried in a tomb so simple;
Foreknowing well, if there he came to lie,
Why, there Love lived and there he could not die.

SHAKESPEARE, *Venus and Adonis*, l. 242.

The pretty dimples of his chin and cheek.

SHAKESPEARE, *Winter's Tale* Act ii, sc. 3, l. 97.

And then the dimple on his chin.

JOHN LYLY, *Cupid and Campaspe*.

DINING

See also Eating, Feast

I—Dining: Its Importance

That all-softening, overpowering knell,
The tocsin of the soul—the dinner bell.

BYRON, *Don Juan*. Canto v, st. 49.

All human history attests
That happiness for man—the hungry sinner—

Since Eve ate apples, much depends on dinner!

BYRON, *Don Juan*. Canto xlii, st. 99.

1 All people are made alike.
They are made of bones, flesh and dinners.
Only the dinners are different.

GERTRUDE LOUISE CRENEY, *People*. The author of this was aged nine in 1927 when it was written.

2 My dinners have never interfered with my business. They have been my recreation. . . .
A public banquet, if eaten with thought and care, is no more of a strain than a dinner at home.

CHAUNCEY DEFEW, *Interview*, on his 80th birthday.

3 To seek his dinner in poules with Duke Humphrey.

GABRIEL HARVEY, *Works*, i, 206. (1592)

One Digory Chuzzlewit was in the habit of perpetually dining with Duke Humphrey.

DICKENS, *Martin Chuzzlewit*. Ch. 1. Humphrey, Duke of Gloucester, son of Henry IV, was renowned for his hospitality, was buried in St. Paul's, and when the promenaders left for dinner, the poor stay-behinds who had no dinner to go to, used to say that they were dining with Duke Humphrey. The expression was at one time very common.

4 'Tis not the food, but the content,
That makes the table's merriment.

ROBERT HERRICK, *Content not Cates*.

5 Among the great whom Heaven has made to shine,

How few have learned the art of arts,—to dine!

Nature, indulgent to our daily need,
Kind-hearted mother! taught us all to feed;
But the chief art,—how rarely Nature flings
This choicest gift among her social kings!

O. W. HOLMES, *The Banker's Secret*, i, 31.

6 A simple dinner in a poor man's house, without tapestries and purple, has smoothed the wrinkles from the anxious brow. (Mundæque parvo sub lare pauperum Censæ sine aulæis et ostro Sollicitam explicuere frontem.)

HORACE, *Odes*. Bk. iii, ode 29, l. 14.

7 A man seldom thinks with more earnestness of anything than he does of his dinner.

SAMUEL JOHNSON, *Miscellanies*. Vol. i, p. 249.

This was a good dinner enough, to be sure, but it was not a dinner to ask a man to.

SAMUEL JOHNSON. (BOSWELL, *Life*. Ch. 9.)

8 What, did you not know, then, that to-day Lucullus dines with Lucullus? (Παρά Λουκούλλῳ δεινῶν Λουκούλλος.)

LUCRUS LUCULLUS, to the servant who had

provided only a small repast when his master happened to dine alone. (PLUTARCH, *Lives: Lucullus*. Ch. 41, sec. 2.)

9 Dr. Middleton misdoubted the future as well as the past of the man who did not, in becoming gravity, exult to dine. That man he deemed unfit for this world and the next.

GEORGE MEREDITH, *The Egoist*. Ch. 20.

10 He may live without books,—what is knowledge but grieving?

He may live without hope,—what is hope but deceiving?

He may live without love,—what is passion but pining?

But where is the man that can live without dining?

OWEN MEREDITH, *Lucile*. Pt. i, canto ii, st. 19.

O hour of all hours, the most bless'd upon earth,
Blessed hour of our dinners!

OWEN MEREDITH, *Lucile*. Pt. i, canto ii, st. 18.

11 The true Amphitryon is the Amphitryon with whom we dine. (Le véritable Amphitryon est l'Amphitryon où l'on dîne.)

MOLIÈRE, *Amphitryon*. Act iii, sc. 5, l. 89. That is, the person who provides the dinner, whether the master of the house or not, is the real host. The story is that Jupiter assumed the likeness of Amphitryon in order to visit the latter's wife, Alcmena, and gave a banquet at his house, but Amphitryon came home unexpectedly and claimed the honor of being the host. The guests and servants decided that "he who gave the feast was to them the host."

I am the true Amphitryon.

DRYDEN, *Amphitryon*. Act v, sc. 1.

12 A good dinner, and company.

SAMUEL PEPPYS, *Diary*, 19 July, 1668. See also under COMPANY.

13 Is this a cause why one should not dine? (Cur quis non prandeat hoc est?)

PETRUS, *Satires*. Sat. iii, l. 85.

14 Judicious drank, and greatly daring din'd.

POPE, *The Dunciad*. Bk. iv, l. 318.

15 Better is a dinner of herbs where love is, than a stalled ox and hatred therewith.

Old Testament: *Proverbs*, xv, 17.

Oh, better, no doubt, is a dinner of herbs,
When reason'd by love, which no rancour disturbs,

And sweeten'd by all that is sweetest in life

Than turbid, bisque, ortolans, eaten in strife!

OWEN MEREDITH, *Lucile*. Pt. i, canto ii, st. 22.

16 A very man—not one of nature's clods—
With human failings, whether saint or sinner:
Endowed perhaps with genius from the gods
But apt to take his temper from his dinner.

J. G. Saxe, *About Husbands*.

1 Little we fear Weather without,
Sheltered about The Mahogany Tree.
THACKERAY, *The Mahogany Tree*.

II—Dining: The Menu

2 A rich soup; a small turbot; a saddle of venison;
an apricot tart: this is a dinner fit for a king.

BAILLAT-SAVARIN, *La Physiologie du Gout*.

3 A warmed-up dinner was never worth much.
(Un diner réchauffé ne valut jamais rien.)

BOILEAU, *Le Lutin*. Pt. i, l. 104.

Like warmed-up cabbage served at each repast,
The repetition kills the wretch at last.

(Occidit miseris crambe repetita magistros)

JUVENAL, *Satires*. Sat. vii, l. 154. (Gifford, tr.)

4 You must reflect carefully beforehand with
whom you are to eat and drink, rather than
what you are to eat and drink. For a dinner
of meats without the company of a friend is
like the life of a lion or a wolf.

EPICURUS, *Fragments*. Frag. 542. (Quoted
SENECA, *Epistula ad Lucilium*. Epis. xix, 10.)

He showed me his bill of fare to tempt me to
dine with him. "Foh," said I, "I value not your
bill of fare, give me your bill of company."

SWIFT, *Letter to Stella*, 2 Sept., 1711

It isn't so much what's on the table that matters,
as what's on the chairs

W. S. GILBERT. (PEARSON, *Gilbert and Sullivan*)

5 Dinners cannot be long where dainties want.

JOHN HAYWOOD, *Proverbs*. Pt. II, ch. 1.

6 From the egg to the apples. (Ab ovo usque
ad mala)

HORACE, *Satires*. Bk. i, sat. iii, l. 6. Referring
to the first and last dish of a dinner, the
equivalent of "From soup to nuts."

The most nourishing meat is first to be eaten,
that ancient proverb ratifieth Ab ovo ad mala;
from the egg to the apples

THOMAS MORFETT, *Health's Improvement*, 295.
(1639)

7 Corydon and Thyrsis met,
Are at their savoury dinner set,
Of herbs, and other country messes,
Which the neat-handed Phillis dresses.

MILTON, *L'Allegro*, l. 83.

8 And we meet, with champagne and a chicken,
at last.

MARY WORTLEY MONTAGU, *The Lover*.

What say you to such a supper with such a
woman?

BYRON, *Note to a Letter on Bowles's Strictures*.

9 I will make an end of my dinner; there's pip-
pins and cheese to come.

SMITHSONIAN, *Merry Wives of Windsor*, i, 2, 12.

10 Across the walnuts and the wine.

TENNYSON, *The Miller's Daughter*, l. 32.
You'll have no scandal while you dine,
But honest talk and wholesome wine.

TENNYSON, *To the Rev. F. D. Maurice*.

Dinner was made for eating, not for talking.

THACKERAY, *Fashionable Fads*.

11 A puzzle dinner—where you'd be puzzled
which dish to try first. (Cena dubia . . . ubi
tu dubites quid sumas potissimum.)

TERENCE, *Phormio*, l. 342. Horace repeats the
expression, *Satires*. Bk. ii, sat. 2, l. 77.

12 They make their pride in making their dinner
cost much, I make my pride in making my
dinner cost little

H. D. THOREAU (EMERSON, *Thoreau*)

III—Dining: The Number at Table

13 The number at table should be three or four,
or at most five

ARCHESTRATUS (ATHENÆUS, *Deipnosophists*.
Bk. I.)

Not fewer than three, nor more than nine. (Neque
pauciores tribus, neque plures novem.)

ERASMUS, *Adagia*. Quoting an old proverb

14 Crowd not your table: let your numbers be
Not more than seven, and never less than
three.

WILLIAM KING, *Art of Cookery*, l. 259.

Best company consists of five persons.

RICHARD STEELE, *The Tatler*. No. 132.

Seven make a banquet, nine make a clamor.
(Septem convivium; novem convicium.)

UNKNOWN. A Latin proverb.

15 I have chosen five; for six are suitable for
a feast with a king; if more, it is a clamor.

(Quinque advocavi; sex enim convivium Cum
rege justum; si super, convicium est.)

UNKNOWN. A Latin proverb.

16 The more the merrier; the fewer, the better
fare.

JOHN PALSCRAVE, *L'Eclair. Langue Française*,
885. (1530)

17 At a round table there's no dispute of place.

JOHN RAY, *English Proverbs*.

18 Heavenly Father, bless us,
And keep us all alive,
There's ten of us to dinner
And not enough for five.

UNKNOWN, *Hodge's Grace*.

IV—Dining: The Diner-Out

19 Solomon of saloons, And philosophic diner-
out.

ROBERT BROWNING, *Mr. Sludge "The Medium"*.

No dinner goes off well without him.

BENJAMIN DISRAELI, *Ision in Heaven*. Jupiter refers to Apollo.

Ye diners-out from whom we guard our spoons.
MACAULAY, *Political Georgics*.

See also JOHNSON, under VICE AND VIRTUE.

Philosopher, whom dost thou most affect,
Stoics austere, or Epicurus' sect?
Friend, 'tis my grave infrangible design
With those to study and with these to dine.

RICHARD GARNETT, *Epigram*.

Catulus is ever moral, ever grave,
Thinks who endures a knave, is next a knave,
Save just at dinner—then prefers, no doubt,
A rogue with venison to a saint without.

POPE, *Moral Essays*. Epis. i, l. 77.

At dinner my man appears.

GEORGE HERBERT, *Jacula Prudentum*.

Then from the Mint walks forth the man of rhyme,

Happy to catch me just at dinner-time.

POPE, *Epistle to Dr Arbuthnot*, l. 13.

When a man is invited to dinner, he is disappointed if he does not get something good.

SAMUEL JOHNSON (BOSWELL, *Life*, iii, 186)

To eat at another's table is your ambition's height
(Bona summa putes aliena vivere quadra.)

JUVENAL, *Satires* Sat. v, l. 2.

It is the hope of a good dinner that beguiles you.
(Spes bene ceneadi vos decipit.)

JUVENAL, *Satires*. Sat. v, l. 166.

Philo swears that he has never dined at home, and it is so: he never dines at all unless invited out

MARTIAL, *Epigrams* Bk. v, ep. 47.

Who depends upon another man's table often dines late.

JOHN RAY, *English Proverbs*, 164.

V—Dining: After Dinner

Truth that peeps
Over the glass's edge when dinner's done,
And body gets its sop, and holds its noise,
And leaves soul free a little.

ROBERT BROWNING, *Bishop Blougram's Apology*, l. 17.

That old English saying: After dinner sit a while, and after supper walk a mile.

THOMAS COGAN, *Haven of Health*, 186. (1588)

See also HEALTH: ITS PRESERVATION.

Men are . . . conservatives after dinner.
EMERSON, *Essays*; Second Series: *New England Reformers*.

Strange to see how a good dinner and feasting reconciles everybody.

SAMUEL PEPYS, *Diary*. 9 Nov., 1665.

A dinner lubricates business.

WILLIAM SCOTT, BARRON STOWELL (BOSWELL, *Life of Johnson*, viii, 67, note.)

We were to do more business after dinner; but after dinner is after dinner—an old saying and a true.

SWIFT, *Letter to Stella*, 26 Feb., 1711.

Serenely full, the epicure would say,
"Fate cannot harm me, I have dined to-day."

SYDNEY SMITH, *A Recipe for Salad*.

After a good dinner, one can forgive anybody, even one's own relations.

OSCAR WILDE, *Woman of No Importance*. Act ii.

He that hath a good dinner knows better the way to supper.

UNKNOWN, *Fair Maid of Bristow*. (1605)

DIPLOMACY

See also Statesmanship

International arbitration may be defined as the substitution of many burning questions for a smouldering one.

AMBROSE BIERCE, *The Devil's Dictionary*.

A dull-eyed diplomatic corps.

CAMPBELL, *Jemima, Rose and Eleanor*.

You must look into people, as well as at them.

LORD CHESTERFIELD, *Letters*, 4 Oct., 1746.

It is fortunate that diplomats generally have long noses, since usually they cannot see beyond them.

Attributed to PAUL CLAUDET, while Ambassador of the French Republic at Washington, but denied by him in a letter to the compiler.

American diplomacy is easy on the brain but hell on the feet.

CHARLES G. DAWES, American Ambassador to Great Britain, in talk at Washington, 2 June, 1931

It depends on which you use.

HENRY PRATHER FLETCHER, ex-Ambassador to Italy, commenting on Mr. Dawes's epigram.

"Frank and explicit"—that is the right line to take when you wish to conceal your own mind and to confuse the minds of others.

BENJAMIN DISRAELI, *Sybil* Bk vi, ch. 1.

If you wish to preserve your secret, wrap it up in frankness

ALEXANDER SMITH, *Draughtsman: On the Writing of Essays*.

This is some fellow, . . . doth affect
A saucy roughness, and constrains the garb
Quite from his nature: he cannot flatter, he,
An honest mind and plain, he must speak truth!
An they will take it, so; if not, he's plain.

These kind of knaves I know, which in this plain-
ness

Harbour more craft and more corrupter ends
Than twenty silly ducking observants
That stretch their duties nicely.

SHAKESPEARE, *King Lear*. Act II, sc. 2, l. 101.

Ambassadors are the eye and ear of states.
(Gli ambasciatori sono l'occhio e l'orecchio degli stati.)

GUTTOCARDINI, *Storia d'Italia*.

There are three species of creatures who
when they seem coming are going,
When they seem going they come: Diplomats,
women, and crabs.

JOHN HAY, *Disticks*.

European Councils, where artful and refined
plausibility is forever called in to aid the
most pernicious designs.

RICHARD HENRY LEE, *Speech*, House of Repre-
sentatives.

Spheres of action.

GEORGE LEVISON-GOWER, EARL GRANVILLE,
Letter to Count Münster, 29 April, 1885.

Spheres of influence.

HERTSLET, *Map of Africa by Treaty*, p. 596

The public weal requires that a man should
betray, and lie, and massacre. (Le bien public
requiert qu'on trahisse, et qu'on mente, et
qu'on massacre.)

MONTAIGNE, *Essays* Bk. iii, ch. 1.

Keep a good table and look after the ladies.
(Tenez bonne table et soignez les femmes.)

NAPOLEON I, instructions to Abbé Dominique
de Pradt, when sending him as ambassador
to Warsaw in 1812.

The rulers of the State are the only ones
who should have the privilege of lying,
either at home or abroad; they may be al-
lowed to lie for the good of the State.

PLATO, *The Republic*. Bk. iii, sec. 389.

An ambassador is an honest man, sent to lie
abroad for the good of his country. (Legatus est
vir bonus peregre missus ad mentendum Re-
publice causa.)

SIR HENRY WOTTON, written in the album of
his friend, Christopher Fleckamore, in 1604,
as he passed through Augsburg on his way to
Venice to assume the English Ambassador-
ship there. It was published eight years
later by Jasper Scioptius (*Eccelesiasticus*, ch.
6), a scurrilous controversialist, with ma-
licious intent, and raised a storm of dis-
approval in Europe, losing Wotton for a
time the favor of King James I. Wotton
apologized, insisting that the epigram was
only "a merriment," and called attention to
the double meaning of "lie," but this, un-
fortunately, was not present in the Latin in
which he had written the jest. (WALTON,
Life; Reliquiae Wottonianae; Dict. Natl. Biog.)

This merry definition of an ambassador I had
chanced to set down at my friend's, Mr. Christo-
pher Fleckamore, in his Album.

SIR HENRY WOTTON, *Letter to Velsers*, 1612.

Men, like bullets, go farthest when they are
smoothest. (Die Menschen gehen wie Schiess-
kugeln weiter, wenn sie abgeglättet sind.)

JEAN PAUL RICHTER, *Titan*. Zykel. 26.

Touch you the sourest points with sweetest
terms.

SHAKESPEARE, *Antony and Cleopatra*. Act II,
sc. 2, l. 24.

Be soople, Davie, in things immaterial.

R. L. STEVENSON, *Kidnapped*.

Alas! how should you govern any kingdom,
That know not how to use ambassadors.

SHAKESPEARE, *III Henry VI*. Act iv, sc. 3, l. 35.

All ambassadors make love and are very nice
and useful to people who travel.

BERNARD SHAW, *Misalliance*, p. 102.

Tell the truth.

SIR HENRY WOTTON, when asked by a young
diplomatist how best to puzzle his adver-
saries. (*Reliquiae Wottonianae*.)

DISAPPOINTMENT

The best-laid schemes o' mice an' men
Gang aft agley,

An' lea'e us nought but grief an' pain,
For promis'd joy!

BURNS, *To a Mouse*.

But evil fortune has decreed,
(The foe of mice as well as men)

The royal mouse at last should bleed,
Should fall—ne'er to arise again.

MICHAEL BRUCE, *The Musad*.

Like to the apples on the Dead Sea's shore,
All ashes to the taste.

BYRON, *Child Harold*. Canto iii, st. 34.

Greedily they pluck'd
The fruitage, fair to sight, like that which grew
Near that bituminous lake where Sodom flam'd:
This more delusive, not the touch, but taste
Deceiv'd, they fondly thinking to ally
Their appetite with gust, instead of fruit
Chew'd bitter ashes, which th' offended taste
With spattering noise rejected.

MILTON, *Paradise Lost*. Bk. x, l. 560.

Like Dead-Sea fruits that tempt the eye
But turn to ashes on the lips.

MOORE, *Lalla Rookh: The Fire-Worshippers*.

The reference is to the so-called apples of
Sodom, a yellow fruit which grows on the
shores of the Dead Sea, beautiful to the
eye, but bitter to the taste and filled with
minute black seeds not unlike ashes.

Oh! ever thus, from childhood's hour,
I've seen my fondest hopes decay;

I never lov'd a tree or flow'r,
But 'twas the first to fade away.
I never nurs'd a dear gazelle,
To glad me with its soft black eye,
But when it came to know me well,
And love me, it was sure to die!
THOMAS MOORE, *Lalla Rookh: The Fire-Work-shippers*, l. 279.

I never nurs'd a dear Gazelle to glad me with its soft black eye, but when it came to know me well, and love me, it was sure to marry a market-gardener.

DICKENS, *Old Curiosity Shop*. Ch. 56.

I never had a piece of toast,
Particularly long and wide,
But fell upon the sanded floor,
And always on the buttered side.
JAMES PAYN [?], *After Tom Moore*. (HAMILTON, *Parodies*. Vol. III, p. 268.)

1 And still they dream that they shall still succeed.

And still are disappointed.

COWPER, *The Task*. Bk. III, l. 128.

2 Nothing is so good as it seems beforehand.

GEORGE ELIOT, *Silas Marner*. Ch. 18.

3 As for disappointing them. I should not so much mind; but I can't abide to disappoint myself.

GOLDSMITH, *She Stoops to Conquer*. Act i.

DISASTER, see Misfortune

DISCONTENT

I—Discontent: Definitions

4 And sigh that one thing only has been lent
To youth and age in common—discontent.

MATTHEW ARNOLD, *Youth's Agitations*.

On every stage from youth to age
Still discontent attends.

SOUTHEY, *Remembrance*, l. 3.

5 Who hath so entire happiness that he is not in some part offended with the condition of his estate? (Quis est enim tam compositae felicitatis ut non aliqua ex parte cum status sui qualitate rixetur?)

BOTHELIUS, *Philosophiae Consolationis*. Bk. II, sec. 4, l. 41.

6 Does he paint? he fain would write a poem,—
Does he write? he fain would paint a picture.
ROBERT BROWNING, *One Word More*.

7 Discontent is the want of self-reliance: it is infirmity of will.

EMERSON, *Essays, First Series: Self-Reliance*.

The more discontent the better we like it.

EMERSON, *Papers from the Dial: A Letter*.

8 There are two kinds of discontent in this world: the discontent that works, and the

discontent that wrings its hands. The first gets what it wants, and the second loses what it had. There is no cure for the first but success, and there is no cure at all for the second.

GORDON GRAHAM. (ELBERT HUBBARD, *Scrap-book*, p. 78.)

9 One who likes another's lot, of course dislikes his own. (Cui placet alterius, sua nimirum est odio sors.)

HORACE, *Epistles*. Bk. I, epis. 14, l. 11.

Admiring others' lots, our own we hate.

HORACE, *Epistles*, l. 14. (Conington, tr.)

The fat ox desires the trappings of the horse; the horse desires to plough. (Optat ephippia bos piger, optat arare caballus.)

HORACE, *Epistles*. Bk. I, epis. 14, l. 43.

We love in others what we lack ourselves,
And would be everything but what we are.

R. H. STODDARD, *Arcadian Idyl*, l. 30.

10 Our discontent is from comparison:

Were better states unseen, each man would like his own.

JOHN NORRIS, *The Consolation*. St. 2.

11 Now is the winter of our discontent
Made glorious summer by this sun of York.

SHAKESPEARE, *Richard III*. Act i, sc. 1, l. 1.

You've been to "Richard." Ah, you've seen
A noble play: I'm glad you went;
But what on earth does Shakespeare mean
By "winter of our discontent?"

THOMAS CONSTABLE, *Old October*.

12 Content you in my discontent.

SHAKESPEARE, *The Taming of the Shrew*. Act i, sc. 1, l. 80.

In pale contented sort of discontent.

KEATS, *Lamia*. Pt. II, l. 135.

13 Dissemble all your griefs and discontents.

SHAKESPEARE, *Titus Andronicus*. Act i, sc. 1, l. 443.

Let thy discontents be thy secrets.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

II—Discontent: Its Virtues

14 Man is not so far lost but that he suffers ever the great Discontent which is the elegy of his loss and the prediction of his recovery.

EMERSON, *Papers from the Dial: Thoughts on Modern Literature*.

15 To be discontented with the divine discontent, and to be ashamed with the noble shame, is the very germ of the first upgrowth of all virtue.

CHARLES KINGSLEY, *Health and Education*.

16 Can you make no use of your discontent?

SHAKESPEARE, *Much Ado About Nothing*. Act I, sc. 3, l. 40.

1 The thirst to know and understand,
A large and liberal discontent:
These are the goods in life's rich hand,
The things that are more excellent.
WILLIAM WATSON, *The Things That Are More Excellent*. St. 8.

2 The splendid discontent of God
With Chaos, made the world; . . .
And from the discontent of man
The world's best progress springs.
ELLA WHEELER WILCOX, *Discontent*.

3 Discontent is the first step in the progress
of a man or a nation.
OSCAR WILDE, *A Woman of No Importance*.
Act ii.

III—Discontent: Its Faults

4 A perverse and fretful disposition makes any
state of life unhappy. (Importunitas autem
et inhumanitas omni etati molesta est.)
CICERO, *De Senectute*. Ch. 3, sec. 7.

5 A man's discontent is his worst evil.
GEORGE HERBERT, *Jacula Prudentum*.
Men are suspicious; prone to discontent.
ROBERT HERRICK, *Hesperides*. No. 922.

6 A discontented man knows not where to sit
easy.

GEORGE HERBERT, *Jacula Prudentum*.
The discontented Man finds no easy Chair.
BENJAMIN FRANKLIN, *Poor Richard*, 1753.

7 Fickle as the wind, at Rome loving Tibur,
at Tibur Rome. (Romæ Tibur amem ven-
tosus, Tibure Romam.)

HORACE, *Epistles*. Bk. i, epis. 8, l. 12.

At Rome you long for the country; in the coun-
try you extol to the stars the distant town.
(Romæ rus optas; absentem rusticus urbem Tol-
lis ad astra leviss.)

HORACE, *Satires*. Bk. ii, sat. 7, l. 28.

At Rome you hanker for your country home;
Once in the country, there's no place like Rome.

HORACE, *Satires*, ii, 7, 28. (Conington, tr.)

8 The fastidious are unfortunate: none can
satisfy them. (Les délicats sont malheureux,
Rien ne saurait les satisfaire.)

LA FONTAINE, *Fables*. Bk. ii, fab. 1.

9 Save me alike from foolish pride
Or impious discontent.

POPE, *Universal Prayer*.

10 For what's more miserable than discontent?
SHAKESPEARE, *II Henry VI*. Act iii, sc. 2, l. 201.

The murmuring lips of discontent.
SHAKESPEARE, *King John*. Act iv, sc. 2, l. 53.

Happy thou art not;
For what thou hast not, still thou strive'st to get,

And what thou hast, forget'st.
SHAKESPEARE, *Measure for Measure*, iii, 1, 31.
Brawling discontent.

SHAKESPEARE, *Measure for Measure*, iv, 1, 9.

11 Thou art the Mars of malcontents.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act i, sc. 3, l. 113.

I see your brows are full of discontent,
Your hearts of sorrow and your eyes of tears.

SHAKESPEARE, *Richard II*. Act iv, sc. 1, l. 531.

Happiness courts thee in her best array;

But, like a misbehav'd and sullen wench,

Thou pout'st upon thy fortune and thy love:

Take heed, take heed, for such die miserable.

SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 3,

l. 142.

12 I know a discontented gentleman,
Whose humble means match not his haughty
mind.

SHAKESPEARE, *Richard III*. Act iv, sc. 2, l. 36.

13 To waste long nights in pensive discontent.

SPENSER, *Mother Hubberds Tale*, l. 498.

14 Poor in abundance, famish'd at a feast.

YOUNG, *Night Thoughts*. Night vii, l. 44.

DISCORD

For Discord as related to Music,
see Music and Discord

15 And Doubt and Discord step 'twixt thine
and thee.

BYRON, *The Prophecy of Dante*. Canto ii, l.
140.

16 The daughter of debate,

That discord aye doth sow.

QUEEN ELIZABETH, *A Sonnet*. (Percy, *Reliques*.

Ser. ii, bk. ii, 15.) The reference is to Mary

Queen of Scots.

17 Concord can never join Minds so divided.

JOHN FLETCHER, *Rollo*. Act i, sc. 1.

18 Their discords sting through Burns and

Moore

Like hedgehogs dressed in lace.

O. W. HOLMES, *The Music-Grinders*.

19 A discordant concord. (Concordia discors.)

HORACE, *Epistles*. Bk. i, epis. 12, l. 19. A refer-
ence to the main principle of Empedocles'

philosophy that the life of the world is due

to the perpetual conflict of the two prin-
ciples of Love and Strife.

Inharmonious harmony. (Discors concordia.)

—OVID, *Metamorphoses*. Bk. i, l. 433.

Agreement consists in disagreement. (Mansit
concordia discors.)

LUCAN, *De Bello Civilis*. Bk. i, l. 98.

All concord's born of contraries.

BEN JONSON, *Cynthia's Revels*. Act v, sc. 2.

All discord, harmony not understood.

POPE, *Essay on Man*. Epia. i, l. 291.

When dreadful Discord bursts her brazen bars,
And shatters locks to thunder forth her wars.

(Postquam Discordia tetra
Belli ferritos postis portasque refragit.)

HORACE, *Satires*. Bk. I, sat. iv, l. 60.

Is it, O man, with such discordant noises,
With such accursed instruments as these,
Thou drownest Nature's sweet and kindly voices,

And jarrest the celestial harmonies?

LONGFELLOW, *The Arsenal at Springfield*.

All your danger is in discord.

LONGFELLOW, *Huswath*. Pt. I, l. 113.

If a house be divided against itself, that house
cannot stand.

NEW TESTAMENT: *Mark*, iii, 25.

Discord, with a thousand various mouths.

MILTON, *Paradise Lost*. Bk. ii, l. 967.

You are poking up a hornet's nest. (Inritabis
crabrones)

PLAUTUS, *Amphitruo*, l. 707. (Act ii, sc. 2.)

The whole concord of the world consists in
discord. (Tota hujus mundi concordia ex
discord)

SENECA, *Naturales Questiones*. Bk. vii, sec. 27.

How, in one house,

Should many people, under two commands,
Hold amity?

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 243.

The Demon of Discord, with her sooty wings,
had breathed her influence upon our counsels.

SMOLLETT, *Roderick Random*. Ch. 33.

Discord seemed to clap her sooty wings in ex-
pectation of battle.

SMOLLETT, *Lancelot Greaves*. Ch. 3.

Adverse fortune brought forth discord. (Res
adverse discordium peperere.)

TACITUS, *History*. Bk. iv, sec. 37.

Discord wild,
Her viper-locks with bloody fillets bound.

VERGIL, *Aeneid*. Bk. iv, l. 303.

Discord, a sleepless hag who never dies,
With Snipe-like nose, and Ferret-glowing
eyes,

Lean sallow cheeks, long chin with beard sup-
plied,

Poor crackling joints, and wither'd parchment
hide,

As if old Drums, worn out with martial din,
Had clubb'd their yellow heads to form her
skin.

JOHN WOLCOT, *The Louisad*. Canio iii, l. 121.

DISCRETION

See also Prudence

I—Discretion and Valor

You put too much wind to your sail; discretion
and hardy valour are the twins of honour.

BEAUMONT AND FLETCHER, *Bondage*. Act i, l.

He had a natural aversion to danger, and
thought it below a man of wit or common
sense to be guilty of that brutal thing called
Courage, or Fighting. His philosophy told
him. "It was safe sleeping in a whole skin."

APHRA BEHN, *The Lucky Mistake*.

And this, too, is a manly quality, namely,
discretion. (Και τοῦτο τοῖς ἀνδράσι, ἡ πρῶν.)

EURIPIDES, *Suppliants*, l. 510.

Valour would fight, but discretion would run
away

THOMAS FULLER, *Gnomologia*. No. 5344.

He led his regiment from behind

(He found it less exciting).

W. S. GILBERT, *The Gondoliers*. Act I.

Discreet women have neither eyes nor ears

GEORGE HERBERT, *Jacula Prudentum*

She that could think, and ne'er disclose her mind,
See suitors following, and not look behind

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 157.

While the discreet advise, the fool doth his
business.

GEORGE HERBERT, *Jacula Prudentum*. (1640)

There are things in the breast of mankind
which are best

In darkness and decency hid,

For you never can tell, when you've opened
a hell.

How soon you can put back the lid.

RUDYARD KIPLING

The reticent volcano keeps

His never slumbering plan;

Confided are his projects pink

To no precarious man

EMILY DICKINSON, *Poems* Pt. i, No. 107.

When you have got an elephant by the hind
leg, and he is trying to run away, it's best to
let him run

ABRAHAM LINCOLN, *Remark*, to Charles A.

Dana, 14 April, 1865, when urged to arrest

Jacob Thompson, a Confederate commis-

sioner who was trying to escape to Europe.

Lincoln was shot a few hours later, and this

was probably his last aphorism (Wilson,

Life of Charles A. Dana, p. 358; Mitchell,

Memoirs of an Editor, p. 35.)

Know not what you know, and see not what
you see. (Etiam illud quod scies nesciveris
Ne videris quod videris.)

PLAUTUS, *Miles Gloriosus*, l. 573 (Act ii, sc. 6.)

You, in truth, if you are wise, will not know what you do know. (Tu pol, si sapi, quod scis nescis.)

TERENCE, *Eunuchus*, l. 721. (Act iv, sc. 4.)

1 Discretion shall preserve thee.

Old Testament: *Proverbs*, ii, 11. (Consilium custodiet te.—*Vulgate*.)

2 An ounce of discretion is worth a pound of wit.

JOHN RAY, *English Proverbs*.

3 Valour can do little without discretion.

JOHN RAY, *English Proverbs*.

4 Let fools the name of loyalty divide:
Wise men and gods are on the strongest side.
SIR CHARLES SEDLEY, *Death of Marc Antony*.
Act iv, sc. 2.

5 Therefore use thy discretion.

SHAKESPEARE, *As You Like It*. Act i, sc. 1, l. 152.

Let your own discretion be your tutor.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 19.

6 The better part of valour is discretion.
SHAKESPEARE, *I Henry IV*. Act v, sc. 4, l. 122.

It shew'd discretion, the best part of valour.
BRAUMONT AND FLETCHER, *A King and No King*. Act iv, sc. 3.

Even in a hero's heart
Discretion is the better part.

CHARLES CHURCHILL, *The Ghost*. Bk. i, l. 233.

7 Covering discretion with a coat of folly.

SHAKESPEARE, *Henry V*. Act ii, sc. 4, l. 38.

8 Thou pigeon-egg of discretion.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 1, l. 75.

9 I have seen the day of wrong through the little hole of discretion.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 734.

10 *Lysander*: This lion is a very fox for his valour.

Theseus: True; and a goose for his discretion.

Demetrius: Not so, my lord; for his valour cannot carry his discretion; and the fox carries the goose.

Theseus: His discretion, I am sure, cannot carry his valour, for the goose carries not the fox. It is well: leave it to his discretion.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 233.

11 *Dogberry*: You are to bid any man stand, in the prince's name.

Watchman: How if a' will not stand?

Dogberry: Why, then, take no note of him, but let him go; and presently call the rest

of the watch together and thank God you are rid of a knave.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 3, l. 26.

12 Let's teach ourselves that honourable stop Not to outsport discretion.

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 2.

13 Ever since I came to years of discretion.

RICHARD STEELE, *Tender Husband*. Act ii, sc. 1.

14 Shoot not beyond the mark, as the proverb says. (Ita fugias ne præter casam.)

TERENCE, *Phormio*, l. 768. (Act v, sc. 2.)

O discretion, thou art a jewel!

UNKNOWN, *The Skylark*. (1772)

II—Discretion: They That Fight and Run Away

15 And by a prudent flight and cunning save A life, which valour could not, from the grave.

A better buckler I can soon regain;
But who can get another life again?

ARCHILOCHUS, *Fragments*. No. 6.

Cowardice?
I only know we don't live twice,
Therefore—shun death, is my advice.
ROBERT BROWNING, *Arcades Ambo*.

16 In all the trade of war no feat
Is nobler than a brave retreat:
For those that run away and fly
Take place at least o' the enemy.

BUTLER, *Hudibras*. Pt. i, canto iii, l. 607.

17 Then as wise and discreet he withdrew him saying that more is worth a good retreat than a foolish abiding.

WILLIAM CAXTON, *Jason*, 23. (c. 1477)

18 To retire is not to flee, and there is no wisdom in waiting when danger outweighs hope, and it is the part of wise men to preserve themselves today for tomorrow, and not risk all in one day.

CERVANTES, *Don Quixote*. Pt. i, ch. 23.

19 There are worse ills to face
Than loemen in the fray;

And many a man has fought because—
He feared to run away.

RICHARD HOVY, *The Marriage of Guinevere*. Act iv, sc. 3.

20 There's some say that we wan, some say that they wan,

Some say that nane wan at a' man,
But one thing I'm sure that at Sheriff-Muir,
A battle there was which I saw, man,
And we ran and they ran, and they ran and we ran,

And we ran, and they ran awa', man
MURDOCH McLENNAN, *Sheriff-Moor* The
reference is to the indecisive battle known
as "The Bob of Dunblane" fought near
Stirling, 12 Nov, 1718

1 The man who runs away may fight again
(*ἄνθρωπος ὁ φεύγων καὶ πάλιν μάχεται*)
ALEXANDER, *Monostichoi* No 45

Demosthenes sought safety in flight from the
battlefield (of Cheronea 338 B.C.), and when
he was bitterly taunted with his flight he jest-
ingly replied in the well known verse, 'The man
who runs away will fight again'

AULUS GELLIUS, *Noctes Atticae* Bk xvii, ch
21, sec 31

He who flees will fight again (Qui fugiebat, rur-
sus prebabitur)

TERTULLIAN, *De Fuga in Persecutione* Sec 10

The proverb is quoted by many authors

That same man that runneth away

May fight again another day

ERASMUS, *Adagia* No 372 Quoted as a say-
ing of Demosthenes

2 He that fights and runs away

May live to fight another day

The above couplet appeared in *Musarum
Deliciae* a collection made by Sir John
Mennes and Dr James Smith and published
in 1656 No author was given The lines
were ascribed to Sir John Suckling but no
confirmation of this ascription was ever
given

For those that fly may fight again

Which he can never do that's slain

BUTLER, *Hudibras* Pt iii, canto iii, l 243
(1668)

For those that save themselves and fly

Go halves at least 't' the victory

BUTLER, *Hudibras* Pt iii, canto iii, l 269

3 He that fights and runs away

May turn and fight another day,

But he that is in battle slain

Will never rise to fight again

JAMES RAY, *A Complete History of the Re-
bellion*, p 48 (1749)

For he who fights and runs away

May live to fight another day,

But he who is in battle slain

Can never rise and fight again

This quatrain appeared without ascription of
authorship in a book published by New-
bery, in 1762, entitled, *The Art of Poetry
on a New Plan*, ii, 147 It had been revised by
Goldsmith, and it is thought he wrote
the lines

4 He can return who flies

Not so with him who dies

(Qui fuit peut revenir aussi)

Qui meurt il n'en est pas ainsi)

PAUL SCARRON, *Epigram*

5 It is not seemly for any man who has weapons

in his hands to resort to the help of his un-
armed feet (Nec quemquam decere, qui
manus armaverit, ab inermis pedibus auxi-
lium petere)

SULLA (SALLUST, *Jugurtha* Ch cvii, sec 1)

6 Prone to flight, and therefore more likely to
survive (Fugacissimi ideoque tam diu super-
stites)

TACITUS, *Agricola* Sec 34

7 Poor John was a gallant captain,

In battles much delighting,

He fled full soon

On the first of June—

But he bade the rest keep fighting

UNKNOWN, *Elegy on the Death of Jean Bon
Sami André* (*Anti Jacobin*, 14 May, 1790)

Sami André was beheaded at Algiers by the
Dey's orders for forming a revolutionary
club there, and thus bit of doggerel is said
to be the joint production of Canning, Ellis
and Frere

8 It is an old saw, he fighteth well that flyeth
fast

UNKNOWN, *Gesta Romanorum* *The Wolf and
Hare*

9 Oft he that doth abide

Is cause of his own pain,

But he that fleeth in good tide

Perhaps may fight again

(Celui qui fuit de bonne heure

Peut combattre derechef)

UNKNOWN, *Satyre Menippe* (1595)

DISDAIN, see Scorn

DISEASE

See also Doctors, Medicine

I—Disease: Apothegms

10 There is no curing a sick man who believes
himself in health

AMEL, *Journal*, 6 Feb, 1877

11 Across the wires the electric message came

'He is no better, he is much the same'

ALFRED AUSTIN, referring to the illness of the
Prince of Wales, afterward Edward VII

12 Cure the disease, and kill the patient

FRANCIS BACON, *Essays Of Friendship*

THE REMEDY WORSE THAN THE DISEASE see under
MEDICINE

13

Pale disease

Shall linger by thy side and thou shalt know

Eternal autumn to thy day of death

MAURICE BARENG, *The Black Prince and the
Astrologer*

14 Some will allow no diseases to be new, others
think that many old ones have ceased, and

that such which are esteemed new, will have but their time.

Sir THOMAS BROWNE, *To a Friend*. Sec. 14.

I think it frets the saints in heaven to see
How many desolate creatures on the earth
Have learnt the simple dues of fellowship
And social comfort, in a hospital.

E. B. BROWNING, *Aurora Leigh*. Bk. iii, l. 1121.

Diseases of their own accord,
But cures come difficult and hard.

SAMUEL BUTLER, *The Weakness and Misery of Man*, l. 82.

Sickness comes on horseback, but goes away on foot.

W. C. HAZLITT, *English Proverbs*, 336.

Despair of all recovery spoils longevity,
And makes men's miseries of alarming brevity.

BYRON, *Don Juan*. Canto ii, st. 64.

The beginning of health is to know the disease.

CERVANTES, *Don Quixote*. Pt. ii, ch. 60.

It is a step toward health to know the disease.
(Ad sanitatem gradus est novisse morbum.)

ERASMUS, *Adagia*. No. 9.

Physicians consider that when the cause of a disease is discovered, the cure is discovered.
(Medici causa morbi inventa curationem esse inventam putant.)

CICERO, *Tusculanarum Disputationum*. Bk. iii, ch. 10, sec. 23.

Physical ills are the taxes laid upon this wretched life; some are taxed higher, and some lower, but all pay something.

LORD CHESTERYIELD, *Letters*, 22 Nov., 1757.

No slow disease,
To soften grief by just degrees.

DRYDEN, *Threnodia Augustalis*. St. 1.

It is dainty to be sick, if you have leisure and convenience for it.

EMERSON, *Journals*. Vol. v, p. 162.

Some maladies are rich and precious and only to be acquired by the right of inheritance or purchased with gold.

HAWTHORNE, *Mosses from an Old Manse: The Procession of Life*.

Polite diseases make some idiots vain,
Which, if unfortunately well, they feign.

YOUNG, *Love of Fame*. Sat. i, l. 95.

There is no mortal whom sorrow and disease do not touch. ("Ego per omnia tempora mori solet.")

EURIPIDES, *Fragment*. No. 757. Quoted by

CICERO, *Tusculanarum Disputationum*, bk. iii, ch. 26, sec. 59: "Mortalis nemo est, quoniam non attingat dolor morbosus."

He who was never sick dies the first fit.
THOMAS FULLER, *Gnomologia*. No. 1409.

Sickness is felt, but health not at all.
THOMAS FULLER, *Gnomologia*. No. 4160.

I've that within for which there are no plasters.

DAVID GARRICK, *Goldsmith's She Stoops to Conquer*: Prologue.

A malady

Preys on my heart that medicine cannot reach.
CHARLES R. MATURIN, *Bertram*. Act iv, sc. 2.

We er sorter pol'y, Sis Tempy, I'm blige ter
you. You know w'at de jay-bird say ter der
squinch-owls, "I'm sickly but sassy."

JOEL CHANDLER HARRIS, *Nights With Uncle Remus*. Ch. 50.

Sick as a dog.

GABRIEL HARVEY, *Works*, i, 161. (1592)

As sick as a horse.

GEORGE MERITON, *Yorkshire Ale*, 71 (1685).

I am sick as a horse.

STERNE, *Tristram Shandy*. Vol. vii, ch. 11.

As sick as a cat.

C. H. SPURGEON, *John Ploughman*. Ch. 20.

Poor miss, she's sick as a cushion.
SWIFT, *Polite Conversation*. Dial. i.

Each season has its own disease,
Its peril every hour.

REGINALD HEBER, *At a Funeral*.

The whole head is sick, and the whole heart
faint.

Old Testament: *Isaiah*, i, 5.

Illness makes a man a scoundrel.

SAMUEL JOHNSON. (TWINING, *Letter to Fanny Burney*, Jan., 1788.)

It is so very difficult for a sick man not to be a scoundrel.

SAMUEL JOHNSON, *Miscellanies*. Vol. i, p. 267.

Disease generally begins that equality which death completes.

SAMUEL JOHNSON, *Rambler*, No. 48.

What can a sick man say, but that he is sick?

SAMUEL JOHNSON. (BOSWELL, *Life*, iv, 362.)

When men a dangerous disease did scape,
Of old, they gave a cock to Esculape.

BEN JONSON, *Epigram*. See also SOCRATES under DEATH: LAST WORDS.

Disease will have its course.

THOMAS MORFETT, *Health's Improvement*, 8. (1655)

An incurable body. (Immedicabile corpus.)

OLD, *Metamorphoses*. Bk. i, l. 190.

1 Meet the disease on its way. (Venienti occurrere morbo.)

PERCIVUS, *Saïres*. Sat. iii, l. 64. A recommendation of preventive medicine.

2 Death's servant, sickness.

FRANCIS ROUS, *Thule*.

3 O, he's a limb, that has but a disease;
Mortal, to cut it off; to cure it, easy.

SHAKESPEARE, *Coriolanus*. Act iii, sc. 1, l. 296

4 This sickness doth infect
The very life-blood of our enterprise

SHAKESPEARE, *1 Henry IV*. Act iv, sc. 1, l. 28

5 Before the curing of a strong disease,
Even in the instant of repair and health,
The fit is strongest

SHAKESPEARE, *King John*. Act iii, sc. 4, l. 112

6 Maybe he is not well:
Infirmity doth still neglect all office
Whereto our health is bound.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 106.

7 Sickness is catching
SHAKESPEARE, *A Midsummer-Night's Dream*
Act i, sc. 1, l. 186.

8 Loathsome canker lives in sweetest bud.
SHAKESPEARE, *Sonnets*. No. xxiv.

In the sweetest bud The eating canker dwells.
SHAKESPEARE, *The Two Gentlemen of Verona*
Act 1, sc. 1, l. 42.

As is the bud bit with an envious worm,
Ere he can spread his sweet leaves to the air,
Or dedicate his beauty to the sun.

SHAKESPEARE, *Romeo and Juliet*, l. 1, 157.

The canker which the trunk conceals is revealed
by the leaves, the fruit, or the flower
(D'ogni pianta palesa l'aspetto
Il difetto, che il tronco nasconde
Per le fronde, dal frutto, o dal fior.)

METASTASIO, *Giuseppe Riconosciuto*. Bk. I.

As killing as the canker to the rose.
MILTON, *Lycidas*, l. 45.

9 I'll sweat and seek about for eases,
And at that time bequeath you my diseases
SHAKESPEARE, *Troilus and Cressida*, v, 10, 56.

10 He seems a little under the weather, somehow;
and yet he's not sick.

WILLIAM DUNLAP, *The Memoirs of a Water Drinker*, l. 80. (1836)

A little under the weather.
DONALD G. MITCHELL, *The Lorgnette*. (1851)

11 We are so fond of each other, because our
ailments are the same.

SWIFT, *Letter to Stella*, 1 Feb., 1710.

We con ailments, which makes us very fond of
each other.

SWIFT, *Letter to Stella*, 14 Feb., 1710.

12 Ring out old shapes of foul disease.
TENNYSON, *In Memoriam*. Sec. 106.

13 To hide disease is fatal. (Occultare morbum
funestum.)

UNKNOWN. A Latin Proverb.

II—Disease: Cause and Effect

14 [Diseases] crucify the soul of man, attenuate
our bodies, dry them, wither them, shrivel
them up like old apples, make them so many
anatomies.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
i, sec. 2, mem. 3, subs. 10

15 Self-contemplation is infallibly the symptom
of disease

CARLYLE, *Characteristics*

If the man thinks about his physical or moral
state he nearly always discovers that he is ill
GOETHE, *Sprüche in Prosa*.

16 Diseases of the soul are more dangerous and
more numerous than those of the body.
(Morbi perniciosiores pluresque sunt animi
quam corporis.)

CICERO, *Tusculanarum Disputationum*. Bk. iii,
ch. 3, sec. 5

Philosophers apply the term disease to all dis-
orders of the soul, and they say that no foolish
person is free from such diseases, suffers from
disease are not sound, and the souls of all unwise
persons are diseased.

CICERO, *Tusculanarum Disputationum*. Bk. iii,
ch. 4, sec. 9

A bodily disease which we look upon as whole
and entire within itself, may, after all, be but a
symptom of some ailment in the spiritual part.

HAWTHORNE, *The Scarlet Letter*. Ch. 10.

17 Disease can carry its ill-effects no farther than
mortal mind maps out the way. . . . Disease
is an image of thought externalized. . . . We
classify disease as error, which nothing but
Truth or Mind can heal. . . . Disease is an
experience of so-called mortal mind. It is
fear made manifest on the body

MARY BAKER EDDY, *Science and Health*. Pages
176, 411, 483, 493.

Sickness, sin, and death, being inharmonious, do
not originate in God nor belong to His govern-
ment. His law, rightly understood, destroys them.

MARY BAKER EDDY, *Science and Health*, p.
472. See also under MEDICINE.

18 Languor seizes the body from bad ventila-
tion. (Aëre non certo corpora languor habet.)
OVID, *Art Amatoria*. Bk. ii, l. 318.

19 As man, perhaps, the moment of his breath,
Receives the lurking principle of death,
The young disease, that must subdue at
length,

Grows with his growth, and strengthens with his strength.

POPE, *Essay on Man*. Epist. ii, l. 133.

1 Diseases are the tax on pleasures.

JOHN RAY, *English Proverbs*, 7. (1670)

Diseases are the price of ill pleasures.

THOMAS FULLER, *Gnomologia*. No. 1297.

But just disease to luxury succeeds,
And ev'ry death its own avenger breeds.

POPE, *Essay on Man*. Epist. iii, l. 165.

2 A disease is farther on the road to being cured when it breaks forth from concealment and manifests its power.

SENECA, *Epistula ad Lucilius*. Epist. lvi, sec. 10.

3 Disease is not of the body but of the place.
(Non corpore esse, sed loci morbum.)

SENECA, *Epistula ad Lucilius*. Epist. civ, sec. 1.

4 Will he steal out of his wholesome bed,
To dare the vile contagion of the night?

SHAKESPEARE, *Julius Caesar*. Act II, sc. 1, l. 264.

5 An' I thowt 'twur the will o' the Lord, but
Miss Annie she said it wur draäins,

For she hedn't naw coomfut in 'er, an' arn'd

naw thanks fur 'er paäins.

TENNYSON, *The Village Wife*.

6 My long sickness
Of health and living now begins to mend,
And nothing brings me all things.

SHAKESPEARE, *Timon of Athens*. Act v, sc. 1, l. 189.

7 See the wretch, that long has tost

On the thorny bed of pain,

At length repair his vigour lost,

And breathe and walk again:

The meanest flow'ret of the vale,

The simplest note that swells the gale,

The common sun, the air, the skies,

To him are opening Paradise.

THOMAS GRAY, *On the Pleasure Arising from Vicissitude*, l. 49.

III—Disease: Specific Ailments

8 The common fallacy of consumptive persons, who feel not themselves dying, and therefore still hope to live.

SIR THOMAS BROWNE, *To a Friend*. Sec. 2.

The ancient inhabitants of this island were less troubled with coughs when they went naked, and slept in caves and woods, than men now in chambers and feather-beds.

SIR THOMAS BROWNE, *To a Friend*. Sec. 14.

9 That dire disease, whose ruthless power
Withers the beauty's transient flower.

GOETHE, *The Double Transformation*, l. 75.

Referring to the small-pox.

10 The daughter of limb-relaxing Barchus and

limb-relaxing Aphrodite is limb-relaxing Gout.
(Λυσιμαχού Βάρχου καὶ λυσιμαχού Ἀφροδίτης γυνάται θυγάτηρ λυσιμαχὶ καὶ βάρχῃ.)

HEZYLUS. (*Greek Anthology*. Bk. xi, ep. 414.)

From pangs arthritic that infest the toe
Of libertine excess.

COWPER, *The Task*. Bk. i, l. 105.

If gentlemen love the pleasant titillation of the gout, it is all one to the Town Pump

NATHANIEL HAWTHORNE, *The Town Pump*.

For that old enemy the gout

Had taken him in toe.

THOMAS HOOD, *Lieutenant Luff*.

11 Another weepeth over chilblains fell,
Always upon the heel, yet never to be well!

THOMAS HOOD, *The Irish Schoolmaster*.

12 By self-indulgence the dreadful dropsy grows apace. (Crescit indulgens sibi dirus hydrops.)

HORACE, *Odes*. Bk. ii, ode 2, l. 13.

So with those whose bellies swell with dropsy, the more they drink, the more they thirst. (Sic quibus intumuit suffusa venter ab unda, quo plus sunt potæ, plus sitiuntur aquæ.)

OVID, *Fasts*. Bk. i, l. 215.

13 He has a rupture, he has sprung a leak.

BEN JONSON, *The Staple of News*. Act i, sc. 1.

14 A lazar-house it seem'd, wherein were laid
Numbers of all diseas'd, all maladies
Of ghastly spasm or racking torture, qualms
Of heart-sick agony, all feverous kinds,
Convulsions, epilepsies, fierce catarrhs,
Intestine stone and ulcer, colic pangs,
Demoniac phrenzy, moping melancholy,
And moon-struck madness, pining atrophy,
Marasmus, and wide-wasting pestilence,
Dropsies, and asthmas, and joint-racking
rheums.

Dire was the tossing, deep the groans; Despair

Tended the sick, busiest from couch to couch.

MILTON, *Paradise Lost*. Bk. xi, l. 479.

15 Fever, the eternal reproach to the physicians
MILTON, *Reason of Church Government: Preface*.

If you feed a cold, as is often done, you frequently have to starve a fever.

BERNARD MACFADDEN, *When a Cold is Needed*. (*Physical Culture*, Feb., 1934.) Mr. Macfadden's interpretation of the old adage, "Feed a cold and starve a fever," is undoubtedly the correct one.

He had a fever when he was in Spain,
And when the fit was on him, I did mark
How he did shake; 'tis true, this god did shake:
His coward lips did from their colour fly,
And that same eye whose bend doth awe the
world

Did lose his lustre.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 119.

I've known my lady (for she loves a tune)
For *fevers* take an opera in June
And, though perhaps you'll think the practice
bold,

A midnight park is sov'reign for a *cold*
YOUNG, *Love of Fame* Sat v, l 185

A person's age is not dependent upon the number
of years that have passed over his head, but
upon the number of colds that have passed
through it

DR SHIRLEY W WYNN, Quoting Dr Woods
Hutchinson

1 Bilious attack—black bile (*Atra bili percita*
est)

PLAUTUS *Amphitruo*, l 727 (Act II, sc 2)

Every disease, but not disease of the bowels
Babylonian Talmud Shabbath, p 11a

2 Nor for the pestilence that walketh in dark
ness nor for the destruction that wasteth at
noonday

Old Testament Psalms, xci, 6

3 This apoplexy is as I take it a kind of leth-
argy an't please your lordship, a kind of
sleeping in the blood a whoreson tingling

SHAKESPEARE *II Henry IV* Act I, sc 2, l 125

The rotten diseases of the south, the guts-griping
ruptures, catarrhs loads o' gravel i' the back,
lethargies, cold palsies raw eyes dirt rotten
livers wheezing lungs, bladders full of im-
posthume, sciaticas, humkils i' the palm, in-
curable bone ache

SHAKESPEARE, *Tronius and Cressida* Act v,
sc 1, l 18

A whoreson trick a whoreson rascally trick so
troubles me, and I have a rheum in mine eyes
too

SHAKESPEARE, *Tronius and Cressida*, v, 3, 101

4 Did you ever have the measles, and if so,
how many?

ARTEMUS WARD, *The Census*

DISGRACE

See also Shame

5 Come, Death, and snatch me from disgrace
BULWER LYTTON, *Richelieu* Act IV, sc 1

6 Infamy was never incurred for nothing
EDMUND BURKE, *Impeachment of Warren*
Hastings, 25 April, 1789

Could he with reason murmur at his case,
Himself sole author of his own disgrace?
COWPER, *Hope*, l 316

7 To stumble twice against the same stone, is
a proverbial disgrace (*Culpa enim illa, bis*
ad eundem, vulgari reprehensa proverbio est)

CICERO, *Epistolæ ad Familiares* Bk x, epis 20

8 A wise and good man can suffer no disgrace
FABIUS MAXIMUS (PLUTARCH, *Lives*)

9 Disgraces are like cherries—one draws an-
other

GEORGE HERBERT, *Jacobs Prudentum*

10 Who fears disgrace as worse than death
(*Pejusque leto flagitum timet*)

HORACE, *Odes* Bk iv, ode ix, l 45

11 That and that alone is a disgrace to a man,
which he has deserved to suffer (*Id demum*
est homini turpe, quod meruit pati)

PHÆDRUS, *Fables* Bk iii, fab 11, l 7

12 Disgrace is deathless (*Immortalis est in-*
famia)

PLAUTUS *Persa*, l 355 (Act III, sc 1)

The pleasure is over but the disgrace remains
(*Voluptas abit, turpitudine manet*)

UNKNOWN A Latin proverb

13 It is better not to live at all than to live
disgraced

SOPHOCLES, *Peleus* Frag 445

Live to be the show and gaze o' the time

SHAKESPEARE, *Macbeth* Act v, sc 8, l 24

14 I have lived in such dishonour that the gods
Detest my baseness

SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 14, l 57

15 Like a dull actor now,
I have forgot my part and I am out,
Even to a full disgrace

SHAKESPEARE, *Coriolanus* Act v, sc 3, l 40

DISILLUSION

16 There's not a joy the world can give like
that it takes away,

When the glow of early thought declines in
feeling's dull decay,

'Tis not on youth's smooth cheek the blush
alone which fades so fast,

But the tender bloom of heart is gone, ere
youth itself be past

BYRON, *Stanzas for Anne*

17 Let me keep my eyes on yours,
I dare not look away

Fearing again to see your feet
Cloven and of clay

CAROLINE GILFILLAN, *Disillusioned*

18 With all our most holy illusions knocked
higher than Gilderoy's kite

We have had a jolly good lesson, and it
serves us jolly well right!

RUDYARD KIPING, *The Lesson*

19 Ah, what a dusty answer gets the soul!

When hot for certainties in this our life!

GEORGE MEREDITH, *Modern Love* St 50

Dusty Answer.

ROSAMUND LERMAN. Title of Novel.

1 Alas, from what high hope to what relapse
Unlook'd for are we fallen!

MILTON, *Paradise Regained*. Bk. ii, l. 30.

2 The great events with which old story rings
Seem vain and hollow; I find nothing great;
Nothing is left which I can venerate:
So that a doubt almost within me springs
Of Providence, such emptiness at length
Seems at the heart of all things.

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. i, No. 22.

DISLIKE

See also Hatred

3 I do not love thee, Sabidius, nor can I say
why;

I can only say this: I do not love thee.

(Non amo te, Sabidi, nec possum dicere
quare;

Hoc tantum possum dicere, non amo te.)

MARTIAL, *Epigrams*. Bk. i, epig. 32.

I do not love thee, Dr. Fell;

The reason why I cannot tell;

But this I know, and know full well:

I do not love thee, Dr. Fell.

THOMAS BROWN (1663-1704), had been threatened with expulsion from Christ Church College, Oxford, by the Dean, Dr. John Fell, who promised to forgive him if he would translate impromptu Martial's 32nd epigram, which he did as given above. (Brown, *Works*. Vol. iv, p. 100.)

Je ne vous aime pas, Hylas;

Je n'en saurais dire la cause;

Je sais seulement une chose:

C'est que je vous aime pas.

ROGER DE BUSSY, COMTE DE RABUTIN, paraphrase of Martial's epigram.

4 I love thee not, Nell,

But why I can't tell.

THOMAS FORDE, *Virtus Rediviva*.

5 I love him not, but show no reason can
Wherefore, but this, I do not love the man.

ROWLAND WATKINS, *Antipathy*. (1662)

6 Whom she likes, she likes; whom she dislikes,
she dislikes. (Quem amat, amat; quem
non amat, non amat.)

PETRONIUS, *Satyricon*. Sec. 37.

7 Ask you what provocation I have had?
The strong antipathy of good to bad.

POPE, *Epilogue to Satires*. Dial. II, l. 197.

8 Commonly, we say a judgment falls upon
a man for something in him we cannot abide.

JOHN SALDEN, *Table-Talk: Judgments*.

9 I do desire we may be better strangers.

SHAKESPEARE, *As You Like It*. Act iii, 2, 274.

10 Some men there are love not a gaping pig;
Some, that are mad if they behold a cat;
And others, when the bagpipe sings i' the nose,
Cannot contain their urine. . . .

As there is no firm reason to be render'd,

Why he cannot abide a gaping pig;

Why he, a harmless necessary cat;

Why he, a woollen bag-pipe; but of force

Must yield to such inevitable shame

As to offend, himself being offended;

So can I give no reason, nor I will not,

More than a lodged hate, and a certain loathing

I bear Antonio, that I follow thus

A losing suit against him.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 47.

There is one species of terror which those who are unwilling to suffer the reproach of cowardice have wisely dignified with the name of *antipathy*.

SAMUEL JOHNSON, *Rambler*. No. 126.

11 I see, lady, the gentleman is not in your books.

SHAKESPEARE, *Much Ado About Nothing*. Act i, sc. 1, l. 59.

12 My aversion, my aversion, my aversion of all aversions.

WYCHERLEY, *The Plain-Dealer*. Act ii, sc. 1.

DISPUTE, see Argument

DISRAELI, BENJAMIN

13 What Landor said of Canning is truer of Disraeli, that "he is an understrapper made an overstrapper."

EMERSON, *Journals*, 1868.

14 Then he calls me a traitor. My answer to that is, he is a liar. He is a liar in action and in words. His life is a living lie. He is a disgrace to his species. . . . He possesses just the qualities of the impenitent thief who died upon the Cross, whose name, I verily believe, must have been Disraeli.

DANIEL O'CONNELL, *Speech*, Dublin, 1835.

DISSENSION, see Discord, Quarreling

DISTANCE

15 Kings themselves cannot force the exquisite politeness of distance to capitulate, hid behind its shield of bronze.

HONORÉ DE BALZAC.

16 What looks dark in the distance may brighten as I draw near.

MARY GARDNER BRAINARD, *Not Knowing*. See also under TRUQUE.

¹ 'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue.

CAMPBELL, *Pleasures of Hope*. Pt. i, l. 7.

Mountains when far away appear misty and smooth, but when near at hand they are rugged.

DIOGENES LAERTIUS, *Pyrrho* Bk. ix, sec. 85

² To the vulgar eye, few things are wonderful that are not distant.

THOMAS CARLYLE, *Essays*: *Burns*.

³ A delusion that distance creates, and that contiguity destroys

C. C. COLTON, *Lacon* Vol. ii, No. 109.

So various is the human mind;
Such are the frailties of mankind!
What at a distance charmed our eyes,
Upon attainment, droops, and dies.

JOHN CUNNINGHAM, *Hymns*.

⁴ So little distant dangers seem:
So we mistake the future's face,
Ey'd thro' Hope's deluding glass;
As yon summits soft and fair,
Clad in colours of the air,
Which, to those who journey near,
Barren, brown and rough appear.

JOHN DYER, *Grongar Hill*, l. 384

⁵ As distant prospects please us, but when near
We find but desert rocks, and fleeting air

SAMUEL GARTH, *The Dispensary*. Can. iii, l. 27

Love is like a landscape which doth stand
Smooth at a distance, rough at hand.

ROBERT HOOE, *On Love*

⁶ From a distance it is something; and nearby
it is nothing. (De loin, c'est quelque chose;
et de près, ce n'est rien)

LA FONTAINE, *Fables*. Bk. iv, fable 10.

⁷ The hills of manhood wear a noble face
When seen from far;

The mist of light from which they take their
grace

Hides what they are.

RICHARD MONCKTON MILNES, *Carpe Diem*

A man's best things are nearest him,
Lie close about his feet;

It is the distant and the dim
That we are sick to greet.

R. M. MILNES, *The Men of Old*.

⁸ Far off his coming shone.

MILTON, *Paradise Lost*. Bk. vi, l. 768

⁹ There's a magic in the distance, where the
sea-line meets the sky.

ALFRED NOYES, *Forty Singing Seamen*.

¹⁰ Some figures monstrous and misshaped ap-
pear,

Consider'd singly, or beheld too near,

Which, but proportion'd to their light or
place,

Due distance reconciles to form and grade.

POPE, *Essay on Criticism*. Pt. i, l. 171.

¹¹ Far fowls hae fair feathers.

JOHN RAY, *Proverbs*: *Scottish*.

¹² Respect is greater from a distance. (Major
e longinquo reverentia.)

TACITUS, *Annals*, Bk. iv, sec. 23. Adapted from
"Quæ ex longinquo in majus audiebantur."

Reverent distance.

MASSINGER, *The Maid of Honour*. Act iii, sc. 3

¹³ My soul goes out in a longing to touch the
skirt of the dim distance.

RABINDRANATH TAGORE, *The Gardener*. No. 5.

¹⁴ Remotest Thule. (Ultima Thule.)

VERGIL, *Georgics*. Bk. i, l. 30. Thule, the most
remote land known to the Greeks and
Romans, may have been Norway or Iceland.
Camden says it was one of the Shetland
Islands.

Nor shall Thule be the extremity of the world.
(Nec sit terris ultima Thule.)

SENECA, *Medea*, l. 375.

I have reached these lands but newly

From an ultimate dim Thule—

From a wild weird clime, that lieth, sublime,
Out of Space, out of Time.

EDGAR ALLAN POE, *Dreamland*. (*Graham's*
Magazine, June, 1844.)

¹⁵ Glories, like glow-worms, afar off shine
bright;

But look'd too near, have neither heat nor
light

JOHN WEBSTER, *The White Devil*. Act v, sc. 1.

¹⁶ Yon foaming flood seems motionless as
ice

Frozen by distance.

WORDSWORTH, *Address to Killyburn Castle*.

¹⁷ Sweetest melodies

Are those that are by distance made more
sweet.

WORDSWORTH, *Personal Talk*, l. 25.

In notes by distance made more sweet.

COLLINS, *The Passions*, l. 60.

¹⁸ We're charm'd with distant views of happi-
ness.

But near approaches make the prospect less.

THOMAS WALDEN, *Against Enjoyment*, l. 23.

DISTRUST

See also Suspicion; Trust, Its Folly

¹⁹ Distrust yourself, and sleep before you
fight.

'Tis not too late to-morrow to be brave.

JOHN ARMSTRONG, *Art of Preserving Health*.
Bk. iv, l. 456.

The first step to self-knowledge is self-distrust.

J. C. AND A. W. HART, *Guesses at Truth*, p. 454.

A certain amount of distrust is wholesome, but not so much of others as of ourselves.

MADAME NECKER.

Here must thou all distrust behind thee leave.
(Qui se convien lasciare ogni sospetto.)

DANTE, *Inferno*. Canto iii, l. 14.

They were called Sceptics or inquirers because they were always looking for a solution and never finding one.

DIODEGENES LAERTIUS, *Pyrrho*. Bk. ix, sec. 70.

What loneliness is more lonely than distrust?

GEORGE ELIOT, *Middlemarch*. Bk. v, ch. 44.

Be sober and remember to distrust: these are the very mainsprings of understanding.

EPICHRMUS. (ABRUS, *De Disiecto Dorico*, 119.)

Hear all men speak; but credit few or none.

ROBERT HERRICK, *Distrust*.

Once to distrust is never to deserve.

RICHARD SAVAGE, *Volunteer Laureate*. No. 4.

I hold it cowardice
To rest mistrustful where a noble heart
Hath pawn'd an open hand in sign of love.
SHAKESPEARE, *III Henry VI*. Act iv, sc. 2, l. 7.

Distrust that man who tells you to distrust.

ELLA WHEELER WILCOX, *Distrust*.

DIVIDENDS

See also Money: Its Use

Usury is the taking of any interest whatever upon an unproductive loan.

HILAIRE BELLOC, *Economics for Helen*.

With loves and doves, at all events

With money in the Three per Cents.

ROBERT BROWNING, *Dis Ailer Vivum*. St. 13.

Year after year they voted cent. per cent.,
Blood, sweat, and tear-wrung millions—
why? for rent!

BYRON, *The Age of Bronze*. Sec. 14.

They hired the money, didn't they?

CALVIN COOLIDGE, referring to the money borrowed during the World War by France and the other allies.

The widow and the orphan

That pray for ten per cent,

They clapped their trailers on us

To spy the road we went.

RUDBYARD KIPLING, *The Broken Men*.

DOCTORS

We have heard it said that five per cent. is the natural interest of money.

MACAULAY, *Essays: Southey's Colloquies*.

Unearned increment.

JOHN STUART MILL, *Political Economy*. Bk. v, ch. ii, sec. 5. Phrase used in the land agitation of 1870-71, and probably original with Mill.

Do you know the only thing that gives me pleasure? It's to see my dividends coming in.

JOHN D. ROCKEFELLER. (WINKLER, *John D.*)

The elegant simplicity of the three per cents.

WILLIAM SCOTT, BARON STOWELL. (CAMPELL, *Lives of the Chancellors*, x, 212.)

The sweet simplicity of the three per cents.

BENJAMIN DISRAELI, *Speech*, 19 Feb., 1850; *Endymion*. Ch. 96.

Through life's dark road his sordid way he wends,

An incarnation of fat dividends.

CHARLES SPRAGUE, *Curiosity*, l. 393.

It is always better policy to earn an interest than to make a thousand pounds.

R. L. STEVENSON, *Lay Morals*.

DOCTORS

See also Disease, Medicine

I—Doctors: Apothegms

Agelaus killed Acestorides by operating on him, saying, "If he had lived, the poor fellow would have been lame."

CALLISTO. (*Greek Anthology*. Bk. xi, epig. 121.)

Few physicians live well.

WILLIAM CAMDEN, *Remains*, 322. (1605)

Will kicked out the doctor; but when ill indeed,

E'en dismissing the doctor don't always succeed.

GEORGE COLMAN THE YOUNGER, *Lodgings for Single Gentlemen*.

The first physicians by debauch were made: Excess began, and sloth sustains the trade.

DRYDEN, *To John Dryden*. Epils. xiv, l. 73.

A good bedside manner.

GEORGE DU MAURIER, under a picture in *Punch*, 15 March, 1884. The complete text was: "What sort of a doctor is he?" "Well, I don't know much about his ability, but he has a very good bedside manner."

Every physician, almost, hath his favourite disease.

FIELDING, *Tom Jones*. Bk. ii, ch. 9.

1 From the physician and lawyer keep not the truth hidden

JOHN FLORIO, *First Fruits* Fo 27 (1578)

From your confessor, lawyer and physician,
Hide not your case on no condition

SIR JOHN HARRINGTON, *Metamorphosis of Ajax*, 98 (1596)

2 God heals and the Doctor takes the Fee
BENJAMIN FRANKLIN, *Poor Richard* 1744

God heals, and the physician bath the thanks
GEORGE HERBERT, *Jacula Prudentum*

Kill thy physician and the fee bestow
Upon thy foul disease
SHAKESPEARE, *King Lear* Act 1, sc 1, l 164

3 Physicians like beer, are best when they are old

THOMAS FULLER, *The Holy State*, 50 (1642)

Beware of the young doctor and the old barber
BENJAMIN FRANKLIN, *Poor Richard*, 1733

Talk of your science' after all is said
There's nothing like a bare and shiny head
Age lends the graces that are sure to please,
Folks want their doctors mouldy like their cheese

O W HOLMES *Rip Van Winkle*, M D Pt II

4 After death the doctor (Après la mort le médecin)

GEORGE HERBERT, *Jacula Prudentum*

5 While the doctors consult the patient dies
JOHN HEYWOOD, *English Proverbs*

Who shall decide when doctors disagree,
And soundest casuists doubt like you and me?
POPE, *Moral Essays* Epis III, l 1 (1733)

Well doctors differ
WYCHERLEY, *Plain Dealer* Act 1, sc 1 (1677)

6 Doctor So-much-the Worse and Doctor all the Better (Le medecin Tant pis et le medecin Tant mieux)

LA FONTAINE, *Fables* Bk V, fab 12

Good is a good doctor, but Bad is sometimes a better

EMERSON, *Conduct of Life Considerations by the Way*

7 Diophrantus saw Hermogenes the doctor, in his sleep, and never woke up again, although he was wearing an amulet

LUCILIUS (*Greek Anthology* Bk XI, ep 257)

8 Physician, heal thyself (*Iarpe, θεράπων σου εαυτόν*)

New Testament Luke, IV, 23 (*Vulgate* Medice, cura teipsum), JOHN COLLET, *Sermon* (DUNTON, *Phoenix*, II, 8 1511), THOMAS BACON, *Early Works*, 385 (1543), JOHN LYLY, *Euphemes*, 118 (1579) In frequent use thereafter

Good leech is he that can himself recure
JOHN LYDOATE, *Dance of Machabree*, l 424 (c 1430)

He is a good physician who cures himself
TORRIANO, *Piazza Univ*, 148 (1666)

Not one amongst the doctors, as you'll see,
For his own friends dearest to prescribe
PHILEMON, *Fabula Incerta* Frag 46

Do not imitate those unskillful physicians who profess to possess the healing art in the diseases of others, but are unable to cure themselves
SULPICIUS (CICERO, *Ad Familiares*, IV, 5)

9 Remember how many physicians are dead after puckering up their brows so often over their patients

MARCUS AURELIUS, *Meditations* Bk IV, sec 48

10 They that be whole need not a physician, but they that are sick

New Testament Matthew, IX, 12

The physician is superfluous amongst the healthy (Supervacuum inter sanos medicus)

TACITUS, *Dialogus de Oratoribus* Sec 41

11 The book of Nature is that which the physician must read, and to do so he must walk over the leaves

PARACELSUS, (*Encyclopædia Britannica* Vol XVIII, p 234 Ninth ed)

12 A physician is nothing but a consoler of the mind (Medicus nihil aliud est quam animi consolatio)

PETRONIUS, *Satyricon* Sec 42

13 A physician can sometimes parry the scythe of death, but has no power over the sand in the hourglass

HESTER LYNCH PIOZZI, *Letter to Fanny Bur-*
nett, 12 Nov., 1781

14 Banish'd the doctor and expell'd the friend
POPE, *Moral Essays* Epis III, l 330

15 A sick man does ill for himself who makes the doctor his heir (Male secum agit æger, medicum qui heredem facit)

PUBLILIUS SYRUS, *Sententiae* No 366, FRANCIS BACON, *Ornamenta Rationalia* No 31

He's a fool that makes his doctor his heir
BENJAMIN FRANKLIN, *Poor Richard*, 1733

That patient is not like to recover who makes the doctor his heir

THOMAS FULLER, *Gnomologia* No 4368

16 A hundred devils leap into my body, if there be not more old drunkards than old doctors
RABELAIS, *Works* Bk I, ch 41, FRANKLIN, *Poor Richard*, 1736

17 Happy the physician who is called in at the end of the illness

RABELAIS, *Works*. Bk III, ch 41 Quoted as a proverb

1 The physician cannot prescribe by letter, he must feel the pulse (Non potest medicus per epistulas eligere, vena tangenda est.)

SENECA, *Epistulae ad Lucillum*. Epist. xlii, sec. 1.

The physician prescribes hesitatingly out of his few resources . . . If the patient mends, he is glad and surprised.

EMERSON, *Considerations by the Way*.

If you must listen to his doubtful chest,
Catch the essentials and ignore the rest. . .
So of your questions: don't, in mercy, try
To pump your patient absolutely dry;
He's not a mollusk squirming in a dish,
You're not Agassiz, and he's not a fish.

O. W. HOLMES, *The Morning Visit*.

2 If thou couldst, doctor, cast
The water of my land, find her disease,
And purge it to a sound and pristine health,
I would applaud thee to the very echo,
That should applaud again.

SHAKESPEARE, *Macbeth*, Act v, sc. 3, l. 50.

3 There are worse occupations in this world
than feeling a woman's pulse.

STERNE, *A Sentimental Journey: The Pulse*.

And medical friction is, past contradiction,
Much better performed by a She than a He.
R. H. BARHAM, *The Black Mousquetaire*.

4 Every man at thirty is either a fool or a
physician.

EMPEROR TIBERIUS. (PLUTARCH, *De Sanitate*,
ii; Suetonius, *Tiberius*. Sec. 68.)

He was wont to mock at the arts of physicians,
and to ridicule those who, after the age of
thirty, needed counsel as to what was good or
bad for their bodies.

TACITUS, *Annals*. Bk. vi, sec. 46. Of Tiberius.

Every man is a fool or a physician at forty.

THOMAS FULLER, *Gnomologia*. No. 1428.

5 A physician is a person who pours drugs of
which he knows little into a body of which
he knows less.

VOLTAIRE. (Helps, *Friends in Council*, li, 10.)

He's the best physician that knows the worthlessness
of the most medicines.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

There is a great difference between a good physician
and a bad one; yet very little between a
good one and none at all.

ARTHUR YOUNG, *Travels in France*, 9 Sept., 1787.

6 Medicine men have always flourished. A
good medicine man has the best of everything
and, best of all, he doesn't have to
work.

JOHN B. WATSON, *Behaviorism*, p. 4.

7 In a good surgeon, a hawk's eye; a lion's
heart; and a lady's hand.

LEONARD WRIGHT, *Display of Duty*, 37. (1589)

The knife was still, the surgeon bore
The shattered arm away;

Upon his bed in painless sleep

The noble hero lay.

GEORGE COOPER, *Good-Bye, Old Arm*.

"What! don't you know what a Sawbones is,
Sir?" inquired Mr. Weller. "I thought everybody
know'd as a Sawbones was a Surgeon."
DICKENS, *Pickwick Papers*. Ch. 30.

A surgeon and not a gentleman.

UNKNOWN. Phrase used in *Dominus Rex vs. Seaward* (1727) 2 Strange, 739. (See *Illinois Law Review*, xxvii, 329.)

II—Doctors: Their Merits

8 Learn'd he was in medicinal lore,
For by his side a pouch he wore,
Replete with strange hermetic powder
That wounds nine miles point-blank would
solder.

BUTLER, *Hudibras*. Pt. i, canto ii, l. 223.

A skilful leech is better far

Than half a hundred men of war.

BUTLER, *Hudibras*. Pt. i, canto ii, l. 245.

9 This is the way physicians mend or end us,
Secundum artem; but although we sneer
In health,—when ill, we call them to attend us,
Without the least propensity to jeer.

BYRON, *Don Juan*. Canto x, st. 42.

There will be nothing else spoken about . . .
till this is either ended or mended.

SCOTT, *Heart of Midlothian*. Ch. 3.

10 Even as a Surgeon, minding off to cut
Some cureless limb, before in use he put
His violent Engines on the vicious member,
Bringeth his Patient in a senseless slumber,
And grief-less then (guided by use and art),
To save the whole, saws off th' infected part.

DU BARTAS, *Devine Weekes and Workes*. Week
i, day 6, l. 1018. (Sylvester, tr.)

11 Honour a physician with the honour due
unto him for the uses which ye may have
of him: for the Lord hath created him. For
of the most High cometh healing, and he
shall receive honour of the king. The skill
of the physician shall lift up his head: and
in the sight of great men he shall be in
admiration.

APOCRYPHA: *Ecclesiasticus*, xxxviii, 1-3.

12 In the hands of the discoverer, medicine
becomes a heroic art. . . . Wherever life is
dear he is a demigod.

EMERSON, *Uncollected Lectures: Resources*.

13 Physicians are the cobblers, rather the
botchers, of men's bodies; as the one patches
our tattered clothes, so the other solders our
diseased flesh.

JOHN FORD, *The Lover's Melancholy*. Act I, 2.

14 In misery's darkest cavern known,
His useful care was ever nigh. . . .

His virtues walk'd their narrow round,
Nor made a pause, nor left a void;
And sure th' Eternal Master found
The single talent well employ'd.

SAMUEL JOHNSON, *On the Death of Dr. Robert Levett*.

1 You behold in me
Only a travelling Physician;
One of the few who have a mission
To cure incurable diseases,
Or those that are called so.

LONGFELLOW, *The Golden Legend*, Pt. 1.

2 How the Doctor's brow should smile,
Crown'd with wreaths of camomile.

THOMAS MOORE, *Wreaths for Ministers*.

3 It is not the same thing to feel diseases and
to cure them; all men can feel, but the evil
is removed only by skill. (Non eadem ratio
est sentire et demere morbos; Sensus inest
cunctis, tollitur arte malum.)

OVID, *Epistulae ex Ponto* Bk. iii, epis 9, l. 15.

4 To the sick man, the physician when he enters
seems to have three faces, those of a
man, a devil, and a god. When the physician
first comes and announces the safety of the
patient, then the sick man says, "Behold a
god or a guardian angel (Intransit medici
facies tres esse videntur Ægrotanti, hominis,
Daemonis, atque Dei Cum primum accessit
medicus dixitque salutem, "En Deus aut
custos angelus," æger ait.)

JOHN OWEN, *The Physician* (1647)

5 A country doctor needs more brains to do
his work passably than the fifty greatest
industrialists in the world require.

WALTER B. PITKIN, *The Twilight of the American Mind*, p. 118.

6 There are men and classes of men that stand
above the common herd: the soldier, the
sailor, and the shepherd not unfrequently;
the artist rarely, rarer still, the clergyman;
the physician almost as a rule. He is
the flower (such as it is) of our civilisation.

R. L. STEVENSON, *Underwoods: Dedication*.

7 Removed from kind Arbuthnot's aid,
Who knows his art but not his trade,
Preferring his regard for me
Before his credit or his fee.

SWIFT, *In Sickness*, Oct., 1714.

8 To preserve a man alive in the midst of so
many chances and hostilities, is as great a
miracle as to create him.

JEREMY TAYLOR, *Holy Dying*, Ch. i, sec. 1.

9 But nothing is more estimable than a physician
who, having studied nature from his
youth, knows the properties of the human

body, the diseases which assail it, the remedies
which will benefit it, exercises his art
with caution, and pays equal attention to
the rich and the poor.

VOLTAIRE, *A Philosophical Dictionary: Physicians*. For Hippocratic oath see APPENDIX.

III—Doctors: Their Faults

10 The crowd of physicians has killed me.

EMPEROR ADRIAN, when dying. (MONTAIGNE, *Essays*, Bk. ii, ch 37.)

But, when the wit began to wheeze,
And wine had warm'd the politician,
Cur'd yesterday of my disease,
I died last night of my physician.

PRIOR, *The Remedy Worse than the Disease*.

Physicians kill more than they cure.

EDWARD WARD, *Writings*, Vol. ii, p. 328.

11 Nor bring, to see me cease to live,
Some doctor full of phrase and fame,
To shake his sapient head, and give
The ill he cannot cure a name.

MATTHEW ARNOLD, *A Wish*.

12 A single doctor like a sculler plies,
And all his art and all his physic tries;
But two physicians, like a pair of oars,
Conduct you soonest to the Stygian shores.
JOHN BORTH, *Epigrams Ancient and Modern*,
p. 144.

One doctor, singly like the sculler plies,
The patient struggles, and by inches dies;
But two physicians, like a pair of oars,
Waft him right swiftly to the Stygian shores.
SAMUEL GARTH, *The Dispensary*. Quoted.

13 Though patients die, the doctor's paid.
Licens'd to kill, he gains a place
For what another mounts the gallows.

WILLIAM BROOME, *Poverty and Poetry*.

14 So liv'd our sires, ere doctors learn'd to kill,
And multiplied with theirs the weekly bill.
DRYDEN, *To John Dryden, Esq.*, l. 71.

15 Ignorance is not so damnable as humbug,
but when it prescribes pills it may happen
to do more harm.

GEORGE ELIOT, *Felix Holt*.

16 The body is well, but the purse is sick. (Corpus
valet sed ægrotat crumena.)
ERASMUS, *Adagia*.

"Is there no hope?" the sick man said;
The silent doctor shook his head,
And took his leave with signs of sorrow,
Despairing of his fee to-morrow.

JOHN GAY, *The Sick Man and the Angel*.

The alienist is not a joke;
He finds you cracked and leaves you broke.
KEITH PRESTON, *The Alienist*.

17 He doctors others, all diseased himself.
EURIPIDES. (PLUTARCH, *Morals*, Sec. 32.)

¹ The patient's ears remorseless he assails;
Murders with jargon where his medicine
faile.

SAMUEL GARTH, *The Dispensary*. Pt. ii, l. 96.

² The doctor found, when she was dead,
Her last disorder mortal.

GOLDSMITH, *Elegy on Mrs. Mary Blaise*.

³ In fact he did not find M.D.'s
Worth one D — M.

THOMAS HOOD, *Jack Hall*.

⁴ When people's ill, they comes to I,
I physics, bleeds, and sweats 'em;
Sometimes they live, sometimes they die.
What's that to I? I lets 'em.

DR. J. C. LETTSON, *On Himself*.

⁵ Diaulus, lately a doctor, is now an under-
taker; what he does as an undertaker, he
used also to do as a doctor.

MARTIAL, *Epigrams*. Bk. i, epig. 47.

⁶ The sun doth always behold your good suc-
cess, and the earth covers all your igno-
rance.

SIR JOHN MELTON, *Astrologaster*, 17. (1620)
For Greek original of this saying, which was
used by many of the seventeenth century
writers, see *Notes and Queries*, Ser. viii, vol.
6, p. 246.

If the doctor cures, the sun sees it; if he kills,
the earth hides it.

JAMES KELLY, *Scottish Proverbs*, p. 184.

Physicians, of all men, are most happy; what-
ever good success soever they have the world
proclaimeth, and what faults they commit the
earth covereth.

QUARLES, *Hieroglyphics of the Life of Man*.

⁷ That happens because you were never my
doctor.

PAUSANIAS, to a physician who remarked on
his great age. (PLUTARCH, *Apothegms: Of*
Pausanias.)

⁸ You tell your doctor, that y' are ill,
And what does he, but write a bill,
Of which you need not read one letter:
The worse the scrawl, the dose the better.
For if you knew but what you take,
Though you recover, he must break.

MATTHEW PRIOR, *Alms*. Canto iii, l. 97.

⁹ I do remember an apothecary,—
And hereabouts he dwells,—which late I
noted

In tatter'd weeds, with overwhelming brows,
Culling of simples; meagre were his looks,
Sharp misery had worn him to the bones:
And in his needy shop a tortoise hung,
An alligator stuff'd, and other skins
Of ill-shaped fishes; and about his shelves

A beggarly account of empty boxes,
Green earthen pots, bladders and musty
seeds,

Remnants of packthread and old cakes of
roses,

Were thinly scatter'd, to make up a show.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 1,
l. 37.

So modern 'pothecaries, taught the art
By doctors' bills to play the doctor's part,
Bold in the practice of mistaken rules,
Prescribe, apply, and call their masters fools.

POPE, *Essay on Criticism*. Pt. i, l. 108.

¹⁰ Trust not the physician;
His antidotes are poison, and he slays
More than you rob.

SHAKESPEARE, *Timon of Athens*. Act iv, sc. 3,
l. 434.

¹¹ Apollo was held the god of physic, and sender
of diseases. Both were originally the same
trade, and still continue.

SWIFT, *Thoughts on Various Subjects*.

¹² In fleeing disease you fall into the hands of
the doctors. (Si morbum fugiens incidis in
medicos.)

UNKNOWN. (Line sometimes added to HORACE,
Odes, bk. ii, ode 1.)

¹³ I was well; I would be better; I am here.
(Stavo bene; per star meglio; sto qui.)

UNKNOWN, *Epitaph*, on the monument of an
Italian Valetudinarian. (ADDISON, *The Spec-*
tator. No. 25.)

This comes of altering fundamental laws and
overpersuading by his landlord to take physic
(of which he died) for the benefit of the doctor.
Stavo bene (was written on his monument) ma
per star meglio, sto qui.

DRYDEN, *Dedication of the Æneid*.

DOCTRINE

See also Theology

¹⁴ Doctrine is nothing but the skin of truth
set up and stuffed.

HENRY WARD BEECHER, *Life Thoughts*.

¹⁵ False doctrine, heresy, and schism.

Book of Common Prayer: *Litany*.

¹⁶ No dogmas nail your faith.

ROBERT BROWNING, *Bishop Blougram's Apol-*
ogy.

¹⁷ And prove their doctrine orthodox,
By apostolic blows and knocks.

BUTLER, *Hudibras*. Pt. i, canto i, l. 199.

What makes all doctrines plain and clear?—
About two hundred pounds a year.
And that which was prov'd true before
Prove false again? Two hundred more.

BUTLER, *Hudibras*. Pt. iii, canto i, l. 1277.

- 1 Carried about with every wind of doctrine
New Testament: Ephesians, iv, 14
 Carried away with every blast of vain doctrine
Book of Common Prayer: St Mark's Day
 Blown about with every wind of criticism
 SAMUEL JOHNSON (*Boswell, Life 1784*)
- 2 Adieu, and remember my doctrines (*Χαίρετε
 καὶ μνησθε τὰ δόγματα*)
 EPICURUS (*Greek Anthology Bk vii, epig
 106*)
- 3 Doctrines, as infections, fear,
 Which are not steeped in vinegar
 MATTHEW GREEN, *The Spleen*, l 330
- 4 Any doctrine that will not bear investigation
 is not a fit tenant for the mind of an honest
 man
 R G INVERSOLE, *Intellectual Development*
- 5 Though all the winds of doctrine were let
 loose to play upon the earth, so Truth be in
 the field, we do ingloriously, by licensing
 and prohibiting, to misdoubt her strength
 MILTON, *Areopagitica*
- 6 He who receives
 Light from above, from the Fountain of
 Light,
 No other doctrine needs, though granted
 true
 MILTON, *Paradise Regained Bk iv, l 288*
- 7 From the age of fifteen dogma has been
 the fundamental principle of my religion
 I know of no other religion, I cannot enter
 into the idea of any other sort of religion,
 religion as a mere sentiment, is to me a
 dream and a mockery
 JOHN HENRY NEWMAN, *Apologia pro Vita Sua*
 Ch 2
 But, whatsoever they do or say, I'll build a Chris-
 tian's hope
 On incense and on altar-lights, on chasuble and
 cope
 BRET HARTE, *The Ritualist*
- 8 Live to explain thy doctrine by thy life
 MATTHEW PRIOR, *To Dr Sherlock*
 No doctrine, however high, however true, can
 make men happy until it is translated into life
 HENRY VAN DYKE, *Joy and Power*

DOGS

I—Dogs. Apothegms

- 9 Who loves me will love my dog also (*Qui
 me amat, amet et canem meum*)
 ST BERNARD, *In Festo Sancti Michaelis Sermo
 Primus* (c 1150)
 Who loves me loves my dog (*Qui m'aime il aime
 mon chien*)
 LE ROUX DE LINCY, *Trésor de Jehan de Meung*,
 l 1567 13th century MS

- Whosoever loveth me loveth my bound.
 SIR THOMAS MORE, *Sermon on the Lord's
 Prayer* (c 1530)
 Love me, love my dog
 JOHN HEYWOOD, *Proverbs Pt II, ch 9* (1546)
 Who loves Jack, loves his dog (*Qui aime Jean,
 aime son chien*)
 UNKNOWN A French proverb
- 10 A dog starved at his master's gate
 Predicts the ruin of the state
 WILLIAM BLAKE, *Auricles of Innocence*
- 11 Foxes, rejoice! here buried lies your foe
 ROBERT BLOOMFIELD, *The Farmer's Boy Au-
 tumn*, l 332 Quoted as inscribed on a stone
 in the wall of Euston Park, in memory of a
 bound
- 12 Dogs begin in jest and end in earnest
 H G BOHN, *Hand Book of Proverbs*, 345
- 13 It is hard to teach an old dog tricks
 WILLIAM CAMDEN, *Remains*, p 326 (1605)
 An old dog will learn no new tricks
 THOMAS D'URFEE, *Quixote Pt I, u, 1*
 We are an ancient and dignified people, and you
 cannot teach an old dog new tricks
 IAN HAY, *The Shallow End*, p 5
- 14 Mother of dead dogs
 CARLYLE, *Reminiscences Vol I, p 257* Quoted
 FROUDE, *Life in London Vol I, p 196*
- 15 A dog's nose is ever cold
 JOHN CLARKE, *Paramoedologia*, 72 (1639)
- 16 Give a dog an ill name and hang him
 GEORGE COLMAN THE ELDER, *Polly Honey-
 combe Sc 4* (1760)
- 17 Diogenes, a true born son of Zeus, a bound
 of heaven (*Διογένης Ζαῖδος γόνος οὐρανίου τε
 κίων*)
 CERCIDAS of Crete (DIOGENES LAERTIUS, *Diog-
 enes* Sec 77)
- The Hound of Heaven
 FRANCIS THOMPSON Title of poem
 I am called a dog because I fawn on those who
 give me anything, I yelp at those who refuse,
 and I set my teeth in rascals
 DIOGENES (DIOGENES LAERTIUS, *Diogenes*
 Sec 60)
- 18 Try that bone on some other dog
 CERVANTES, *Don Quixote Pt I, ch 32*
- 19 'Twould make a dog laugh
 J P COLLIER, *Roxburghe Ballads*, 158 (c
 1603)
 To hear how W Symons do commend and look
 sadly would make a dog laugh.
 PEPYS, *Diary*, 8 Jan, 1664
- 20 Unmissed but by his dogs and by his groom
 COWPER, *The Progress of Error*, l 95.

¹ "I beg its little pardon," said Mr. Mantalini.
... "It's all up with its handsome friend.
He has gone to the demnition bow-wow."
DICKENS, *Nicholas Nickleby*. Pt. ii, ch. 32.

² A living dog is better than a dead lion.
Old Testament: *Ecclesiastes*, ix, 4.

At this rate a dead dog would indeed be better than a living lion.

SAMUEL JOHNSON. (BOSWELL, *Life*, ii, 257.)

³ So, when two dogs are fighting in the streets,
With a third dog one of the two dogs meets;
With angry teeth he bites him to the bone,
And this dog smarts for what that dog has done.

FIELDING, *Tom Thumb the Great*. Act i, sc. 5.
Thus when a barber and a collier fight,
The barber beats the luckless collier—white;
The dusty collier heaves his ponderous sack,
And big with vengeance beats the barber—black.
In comes the brick-dust man, with grime o'er spread,

And beats the collier and the barber—red:
Black, red and white in various clouds are tost,
And in the dust they raise the combatants are lost.

CHRISTOPHER SMART, *The Trip to Cambridge*.

⁴ Who sleepeth with dogs shall rise with fleas.
JOHN FLORIO, *First Fruits*. Fo. 29. (1578)

⁵ The watch-dog's voice that bayed the whispering wind.

GOLDSMITH, *The Deserted Village*, l. 181.

'Tis sweet to hear the honest watch-dog's bark
Bay deep-mouth'd welcome as we draw near home.

BYRON, *Don Juan*. Canto i, st. 123.

⁶ And in that town a dog was found,
As many dogs there be,
Both mongrel, puppy, whelp, and bound,
And curs of low degree.

GOLDSMITH, *Elegy on the Death of a Mad Dog*.

⁷ When a dog is drowning, every one offers him drink.

GEORGE HERBERT, *Jocula Prudentium*.

⁸ Dogs, ye have had your day. ('N kōres.)

HOMER, *Odyssey*. Bk. xxii, l. 35. (Pope, tr.)

A dog hath a day.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

Let's spend while we may,

Each dog hath his day.

J. P. COLLIER, *Roxburgh Ballads*. Pt. i, p. 184.

Let Hercules himself do what he may,

The cat will mew, the dog will have his day.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 315.

I've heard a good old proverb say

That ev'ry dog has got his day.

EDWARD WALTON, *Andrius Andrius*. Pt. ii, canto iii, l. 18.

⁹ It is had to awaken a sleeping dog. (Il fait mal éveiller le chien qui dort.)

LE ROUX DE LENCY, *Trésor de Jehan de Méung*. 13th century MS. Quoted as a proverb. Used frequently by medieval writers.

It is nought good a sleeping hound to wake.

CHAUCER, *Troilus and Criseyde*. Bk. iii, l. 764.

It is evil waking of a sleeping dog.

JOHN HEYWOOD, *Proverbs*. Bk. i, ch. 10.

Wake not a sleeping wolf.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 174;

Henry VIII. Act i, sc. 1, l. 122.

Do not disturb the sleeping dog. (Non stuzzicare il cane che dorme.)

ALESSANDRO ALLEGRI, *Rime e Prose*.

Let sleeping dogs lie—who wants to rouse 'em?

DICKENS, *David Copperfield*. Ch. 39.

¹⁰ Killing the dog does not cure the bite.

ABRAHAM LINCOLN.

¹¹ The dogs eat of the crumbs which fall from their masters' table.

New Testament: *Matthew*, xv, 27.

¹² The censure of a dog is something no man can stand.

CHRISTOPHER MORLEY, *The Haunted Bookshop*, p. 193.

¹³ The wild boar is often held by a small dog. (A cane non magno sepe tenetur aper.)

OVID, *Remediorum Amoris*, l. 422.

¹⁴ The dog is turned to his own vomit again. New Testament: *II Peter*, ii, 22.

¹⁵ I have eaten the dog's tongue; I must speak the truth. (De re tamen ego verum dicam, qui linguam caninam comedi.)

PETRONIUS, *Satyricon*. Sec. 43.

¹⁶ I am his Highness' dog at Kew;

Pray tell me, sir, whose dog are you?

ALEXANDER POPE, *Engraved on the Collar of a Dog Which He Gave to His Royal Highness*. The Royal Highness in question was Frederick, Prince of Wales.

¹⁷ Brag's a good dog, but Holdfast is a better. JOHN RAY, *English Proverbs*.

And holdfast is the only dog, my duck.

SHAKESPEARE, *Henry V*. Act ii, sc. 3, l. 53.

¹⁸ The more I see of men, the more I admire dogs. (Plus je vois les hommes, plus j'admire les chiens.)

MADAME ROLAND. Attributed also to Ouida and to Madame de Sévigné. (See *Notes and Queries*, ser. x, vol. xii, p. 292.)

The more I see of the representatives of the people, the more I admire my dogs. (Plus je vois des représentants du peuple, plus j'admire mes chiens.)

LAMARTINE. (COUNT D'ORLÉANS, *Lettre to John Foster*, 1850.)

The best thing about man is the dog. (Ce qu'il y a de mieux dans l'homme, c'est le chien.)

BELLOV, *Siege de Calais*. Quoted by Voltaire.

The more one comes to know men, the more one admires dogs. (Plus on apprend à connaître l'homme, plus on apprend à estimer le chien.)

JOUSSENL. (FRANCIS, *La Légende Dorée des Bêtes*, p. 191.)

1 A staff is quickly found to beat a dog.

SHAKESPEARE, *II Henry VI*. Act iii, sc. 1, l. 171.

2 Mine enemy's dog,
Though he had bit me, should have stood
that night Against my fire.

SHAKESPEARE, *King Lear*. Act iv, sc. 7, l. 36.

3 A gentle bound should never play the cur.
JOHN SKELTON, *Garland of Laurell*, l. 1436

I like a bit of a mongrel myself, whether it's a
man or a dog: they're the best for everyday.

BERNARD SHAW, *Misalliance*, p. 19.

4 Every dog is a lion at home.

TORRIANO, *Piazza Universale*, 36 (1666)

5 Hunger and ease is a dog's life

TORRIANO, *Piazza Universale*, 276. (1666)

6 To dog in the manger some liken I could
THOMAS TUSSER, *Hundredth Good Pointes of
Husbandrie*, 60 (1580) Gower (*Confessio
Amantis*, ii, 84, c. 1390), and Caxton
(*Æsop*, 1484), both tell the fable of the
dog who kept the ox away from the hay
(Lucian, *Timon*), but, so far as known,
Tusser was the first to use the phrase, "dog
in the manger."

Like a dog in the manger, he doth only keep it
because it shall do nobody else good, hurting
himself and others

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
i, sec. ii, mem. 3, subs. 12.

Nothing in the world so hateful as a dog in the
manger.

PEPYS, *Diary*, 25 Nov., 1663.

7 If you pick up a starving dog and make
him prosperous, he will not bite you. That
is the principal difference between a dog and
a man.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

8 A dog so-called from its not singing. (Canis
a non canendo.)

VARRIO, *De Lingua Latina*.

9 A reasonable amount o' fleas is good fer a dog
—keeps him from broodin' over bein' a dog.
EDWARD NOYES WESTCOTT, *David Harum*, p. 284.

10 The spaniels of the world.

WYCHERLEY, *The Plain-Dealer*. Act i, sc. 1.

11 The yellowest cur I ever knew
Was to the boy who loved him true.
UNKNOWN, *The Dog*.

II—Dogs: Their Bark and Bite

12 Dogs barking afoof bite not at hand.

WILLIAM CAMDEN, *Remains*, 321. (1605)

Dogs that bark at a distance never bite.

THOMAS FULLER, *Gnomologia*. No. 1317.

13 Dogs bark as they are bred, and fawn as
they are fed.

A. B. CHEALERS, *Proverbial Folk-Lore*, 140.

At thieves I bark'd, at lovers wag'd my tail,
And thus I pleased both Lord and Lady Fraul.
JOHN WILKES, *Epitaph on the Lap-dog of
Lady Fraul*.

14 An old dog barks not in vain.

JOHN FLORIO, *First Fruits*. Fo. 28. (1578)

Old dogs bark not for nothing.

THOMAS FULLER, *Gnomologia*. No. 3711.

15 Presumed to bark the more that he might
bite the less.

FULLER, *Church History*. Bk. viii, sec. 2. (1655)

His bark is worse than his bite.

GEORGE HERBERT, *Jacula Prudentum*

Her new bark is worse than ten times her old bite.
J. R. LOWELL, *A Fable for Critics*, l. 28.

16 If the old dog bark, he gives counsel.

GEORGE HERBERT, *Jacula Prudentum*.

17 A dog will bark ere he bite.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 7.

Dogs ought to bark before they bite.

THOMAS FULLER, *Gnomologia*. No. 1316.

18 Those dogs bite least that greatest barking
keep

THOMAS HOWELL, *H. His Devises*, 30: (1581)

19 They are all dumb dogs, they cannot bark.
Old Testament: Isaiah, lvi, 10.

20 A waking dog doth afar off bark at a sleep-
ing lion.

JOHN LYLY, *Endymion*. Act iii, sc. 1. (1591)

21 Like dogs that bark by custom.

JAMES MABBE, *Celestina: Dedication* (1631)

It is a common proverb, "Dogs bark more for
custom than fierceness."

SIR GEORGE WHEATON, *Merlini Angli: Pref-
ace*. (1647)

22 What! keep a dog and bark myself!

JOHN RAY, *English Proverbs*. (1670)

I won't keep a dog and bark myself.

SWIFT, *Polite Conversation*. Dial. i. (1738)

23 A cowardly cur barks more fiercely than it
bites. (Canis timidus vehementius latrat
quam mordet.)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni*, vii, 14.

1
Dogs bark at me as I halt by them.
SHAKESPEARE, *Richard III.* Act i, sc. 1, l. 23.

2
Let dogs delight to bark and bite,
For God hath made them so;
Let bears and lions growl and fight,
For 'tis their nature, too.
ISAAC WATTS, *Divine Songs*. No. 16.

3
The bitch biteth ill when she berke still.
UNKNOWN, *Proverbs of Alfred*, 137. (c. 1270)

4
A still dog bites sore.
UNKNOWN, *Tell-Trothes*, 15. (1593)
The slowest barker is the surest biter.
D. TUVILL, *Vade Mecum*, 130. (1638)
It is the mute hound that bites the hardest.
A. CONAN DOYLE, *Sir Nigel*. Ch. 14. (1906)

III—Dogs: Friends and Companions

5
People who lived here long ago
Did by this stone, it seems, intend
To name for future times to know
The dachs-hound, Geist, their little friend.
MATTHEW ARNOLD, *Geist's Grave*.

6
He was such a dear little cock-tailed pup.
R. H. BARHAM, *Mr. Peter's Story*.

7
Nay, brother of the sod,
What part hast thou in God?
What spirit art thou of?
It answers, "Love."
KATHARINE LEE BATES, *Laddie*.

8
But the poor dog, in life the firmest friend,
The first to welcome, foremost to defend.
BYRON, *Inscription on a Newfoundland Dog*.

9
On the green banks of Shannon, when Shee-
lah was nigh,
No blithe Irish lad was so happy as I;
No harp like my own could so cheerily play,
And wherever I went was my poor dog Tray.
THOMAS CAMPBELL, *The Harper*.
Old dog Tray's ever faithful,
Grief cannot drive him away;
He's gentle, he is kind; I'll never, never find
A better friend than old dog Tray.
STEPHEN COLLINS FOSTER, *Old Dog Tray*.

10
His faithful dog salutes the smiling guest.
CAMPBELL, *Pleasures of Hope*. Pt. i, l. 86.

11
And still I like to fancy that,
Somewhere beyond the Styx's bound,
Sir Guy's tall phantom stoops to pat
His little phantom hound!
PATRICK R. CHALMERS, "Hold."

12
He's dead. Oh! lay him gently in the ground!
And may his tomb be by this verse re-
nowned:

Here Shock, the pride of all his kind, is
laid,

Who fawned like man, but ne'er like man
betrayed.

JOHN GAY, *An Elegy on a Lap-Dog*.

13
In dreams I see them spring to greet,
With rapture more than tail can tell,
Their master of the silent feet.
Who whistles o'er the asphodel,
And through the dim Elysian bounds
Leads all his cry of little hounds.

JOHN HALSHAM, *My Last Terrier*.

14
There is sorrow enough in the natural way
From men and women to fill our day;
And when we are certain of sorrow in store
Why do we always arrange for more?
*Brothers and Sisters, I bid you beware
Of giving your heart to a dog to tear.*

RUDYARD KIPLING, "The Power of the Dog."

15
Into the Presence, flattening while I crawl—
From head to tail, I do confess it all.
Mine was the fault—deal me the stripes—but
spare

The Pointed Finger which I cannot bear!
The Dreadful Tone in which my Name is named,
That sends me 'neath the sofa-frill ashamed!
(Yet to be near thee I would face the woe.)
If Thou reject me, whither shall I go?

RUDYARD KIPLING, *Supplication of the Black
Aberdeen*.

16
The curate thinks you have no soul;
I know that he has none.
ST. JOHN LUCAS, *The Curate Thinks*.

17
But in some canine Paradise
Your wraith, I know, rebukes the moon.
ST. JOHN LUCAS, *To a Dog*.

18
Fierce in the woods, gentle in the home.
(Silvis aspera, blanda domi.)
MARTIAL, *Epigrams*. Bk. xi, epig. 69, l. 2.

19
To be, contents his natural desire,
He asks no angel's wing, no seraph's fire;
But thinks, admitted to that equal sky,
His faithful dog shall bear him company.
POPE, *Essay on Man*. Epics. i, l. 109.

20
Histories are more full of examples of the
fidelity of dogs than of friends.
POPE, *Letters to and from H. Cromwell, Esq.*
Letter 10, 9 Oct., 1709.

21
I have a dog of Blenheim birth,
With fine long ears and full of mirth;
And sometimes, running o'er the plain,
He tumbles on his nose;
But quickly jumping up again,
Like lightning on he goes!
JOHN RUSKIN, *My Dog Dash*.

22
Two dogs of black St. Hubert's breed,
Unmatched for courage, breath, and speed.
SCOTT, *Lady of the Lake*. Canto i, st. 7.

1 The little dogs and all,
Tray, Blanche, and Sweetheart, see, they
bark at me

SHAKESPEARE, *King Lear* Act III, sc 6, l 65

Mastiff, greyhound, mongrel grim,
Hound or spaniel, brach or lym,
Or bobtail tyke or trundle tail

SHAKESPEARE, *King Lear* Act III, sc 6, l 71

Ay, in the catalogue ye go for men,
As hounds, and greyhounds, mongrels, spaniels,
curs,
Shoughs, water rugs and demi wolves are delect
All by the name of dogs the valued file
Distinguishes the swift, the slow, the subtle,
The housekeeper, the hunter, every one
To the gift which bounteous nature
Hath in him closed

SHAKESPEARE, *Macbeth* Act III, sc 1, l 92

2 Mine is no narrow creed
And He who gave thee being did not frame
The mystery of life to be the sport
Of merciless Man There is another world
For all that live and move,—a better one!
Where the proud bipeds, who would fain
confine

Infinite goodness to the little bounds
Of their own charity may envy thee

SOUTHWELL, *On the Death of a Favourite Spaniel*

3 And the young man's dog [went] with them
Apocrypha Tobit, v, 16

4 We are two travellers, Roger and I
Roger's my dog—Come here, you scamp!
Jump for the gentlemen—mind your eye!
Over the table—look out for the lamp!
The rogue is growing a little old,
Five years we've tramped through wind and
weather,

And slept out doors when nights were cold,
And ate and drank—and starved—together
J T TROWBRIDGE, *The Vagabonds*

5 The stone tells that it covers the white
Maltese dog, Eumelus' faithful companion
They called him Bull while he still lived but
now the silent paths of night possess his
voice

TYMNEUS, *Epitaph on a Dog* (*Greek Anthology*
Bk VII, No 211)

6 Gentlemen of the Jury The one absolutely
unselfish friend that man can have in this
selfish world, the one that never deserts
him, the one that never proves ungrateful
or treacherous, is his dog

SENATOR GEORGE GRAHAM VEST, *Eulogy on the
Dog* (ELBERT HUBBARD, *Pig-Pen Pete*, p
178)

7 His friends he loved His fellest earthly
foes—

Cats—I believe he did but feign to hate
My hand will miss the insinuated nose,
Mine eyes the tail that wagged contempt
at Fate

WILLIAM WATSON, *An Epitaph*

8 My little old dog
A heart beat At my feet

EDITH WHARTON, *A Lyrical Epigram*

9 Once he passed by as a dog was being beaten,
and pitying it, spoke as follows "Stop and
beat it not, for the soul is that of a friend"

XENOPHANES, *Of Diogenes* (*Greek Anthology*
Bk VII epig 120)

DOLLAR, THE

10 The Americans have little faith They rely
on the power of the dollar

EMERSON, *Nature, Addresses and Lectures*
Man the Reformer

11 You know a dollar would go much farther
in those days

W M EVARTS to Lord Coleridge, during a
visit to Mount Vernon, when the latter re-
marked that he had heard that Washington
was able to throw a dollar across the Po-
tomac (*LUCY Diary of Two Parliaments*)
'But,' said Mr. Evarts, 'I met a journalist
just afterwards who said, 'Oh, Mr. Evarts,
you should have said that it was a small
matter to throw a dollar across the Potomac
for a man who had chucked a Sovereign
across the Atlantic' (*Collections and Re-
collections*, p 181)

12 "The American nation in the Sixth Ward is
a fine people," he says "They love the eagle,"
he says "on the back is a dollar"

F P DUNNE, *Mr. Dooley in Peace and War*
Oratory on Politics

13 The almighty dollar, that great object of
universal devotion throughout our land,
seems to have no genuine devotees in these
peculiar villages

WASHINGTON IRVING, *Wolfert's Roost The
Creole Village* First appeared in the *Knicker-
bocker Magazine*, Nov, 1836

As we swept away from the shore I cast back a
wistful eye upon the moss grown roofs and an-
cient elms of the village and prayed that the
inhabitants might long retain their happy igno-
rance—their absence of all enterprise and im-
provements—their respect for the fiddle and
their contempt for the Almighty Dollar

WASHINGTON IRVING, *The Crayon Papers The
Creole Village* (1837)

"The Almighty Dollar" is the only object of
worship

UNKNOWN, *Editorial, Philadelphia Public
Ledger*, 2 Dec, 1836

14 Till he disbursed at Saint Colme's mch

Ten thousand dollars to our general use.

SHAKESPEARE, *Macbeth*. Act i, sc. 2, l. 61. Dollar was the English name of the large German silver coin called *thaler*, and also of the large silver Spanish coin called the Spanish dollar, or piece of eight, as containing eight reals.

Gonzalo: Comes to the entertainer—

Sebastian: A dollar.

SHAKESPEARE, *The Tempest*. Act ii, sc. 1, l. 18.

1 Dollar Diplomacy.

AUTHOR UNKNOWN. A term applied in 1910 to the activities of Philander Knox, Secretary of State, in securing opportunities for the employment of American capital abroad. (*Harper's Weekly*, 23 Apr., 1910, p. 8.)

DONKEY, see Ass

DOUBT

See also Atheism

I—Doubt: Apothegms

2 When in doubt do nowt.

BRIDGE, *Cheshire Proverbs*, 155.

3 Who knows most, doubts not.

ROBERT BROWNING, *Two Poets of Croisic*, l. 158.

4 He could raise scruples dark and nice,
And after solve 'em in a trice:
As if Divinity had catch'd

The itch, on purpose to be scratch'd.

BUTLER, *Hudibras*. Pt. i, canto 1, l. 163.

5 My mind is in a state of philosophical doubt

S. T. COLERIDGE, *Table Talk*. 30 Apr., 1830.

6 I don't believe there's no sich a person.

DICKENS, *Martin Chuzzlewit*. Ch. 49. Betsy Prig, referring to an imaginary Mrs. Harris.

7 I am the doubter and the doubt.

EMERSON, *Brakma*.

8 Scepticism is unbelief in cause and effect.

EMERSON, *Conduct of Life: Worship*

Scepticism is slow suicide.

EMERSON, *Essays, First Series: Self-Reliance*.

A skeptic is not one who doubts, but one who examines.

SAINT-BEUVÉ.

9 He that casteth all doubts shall never be resolved.

THOMAS FULLER, *Græmologis*. No. 2063.

10 Of that there is no manner of doubt—

No probable, possible shadow of doubt—

No possible doubt whatever.

W. S. GILBERT, *The Gondoliers*. Act I.

11 I will listen to any one's convictions, but

pray keep your doubts to yourself.

GOETHE, *Conversations with Eckermann*.

12 Man may doubt here and there, but mankind does not doubt. The universal conscience is larger than the individual conscience, and that constantly comes in to correct and check our own infidelity.

H. R. HAWTIE, *Speech in Season*. Bk. iii, 328.

13 How prone to doubt, how cautious are the wise!

HOMER, *Odyssey*. Bk. xlii, l. 375. (Pope, tr.)

14 Human minds so move about,
Only if fenced round with doubt;
Only if denied their grasp
Gain the everlasting clasp.
Only streams which fettered be
Fret their way at last to sea.

LAURENCE HOUSMAN, *Bonds*.

15 I took thought, and invented what I conceived to be the appropriate title of "agnostic." It came into my head as suggestively antithetic to the "Gnostic" of Church history who professed to know so much about the very things of which I was ignorant. and I took the earliest opportunity of parading it at our society, to show that I, too, had a tail like the other foxes. To my great satisfaction, the term took; and when the *Spectator* had stood godfather to it, any suspicion in the minds of respectable people that a knowledge of its parentage might have awakened was, of course, completely lulled.

THOMAS HENRY HUXLEY, *Agnosticism*. (Nineteenth Century, Feb., 1889.)

16 There is no doubt in this book.

The Koran. Ch. 1.

17 An honest man can never surrender an honest doubt.

WALTER MALONE, *The Agnostic's Creed*.

18 O thou of little faith, wherefore didst thou doubt?

New Testament: Matthew, xiv, 31. (Modice fidei, quare dubitasti?—Vulgate.)

Though thus, my friend, so long employed,
And so much midnight oil destroyed,
I must confess, my searches past,
I only learned to doubt at last.

THOMAS MOORE, *Mortality*.

19 She who, wise as she was fair,
For subtle doubts had simple clues.

COVENTRY PATMORE, *The Angel in the House: Epilogue*. Pt. iii.

20 I do not like, "but yet," it does allay
The good precedence; fie upon "but yet!"
"But yet" is as a galler to bring forth
Some monstrous malefactor.

SHAKESPEARE, *Antony and Cleopatra*. Act II, sc. 5, l. 50.

And yet another yet.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act II, sc. 1, l. 126.

1 No hinge, nor loop To hang a doubt on.
SHAKESPEARE, *Othello*. Act III, sc. 3, l. 366.

2 Cleave ever to the sunnier side of doubt.
TENNYSON, *The Ancient Sage*, l. 68.

For all my mind is clouded with a doubt.
TENNYSON, *The Passing of Arthur*, l. 426.

3 When the mind is in doubt, slight influences
impel it hither and thither. (Dum in dubiis
animus, paulo momento huc vel illuc impel-
litur.)

TERENCE, *Andria*, l. 268. (Act I, sc. 5.)

4 I follow my law and fulfil it all duty—
And look! when your doubt runneth high,
North points to the needle!

EDITH M. THOMAS, *The Compass*.

5 The slow-consenting Academic doubt.
JAMES THOMSON, *Liberty*. Pt. II, l. 240.

6 Doubt makes the mountain which faith can
move.

UNKNOWN. (*Toledo* (Ohio) *Blade* Jan., 1931.)

II—Doubt: Its Virtues

7 I love the doubt, the dark, the fear,
That still surroundeth all things here.
ALFRED AUSTIN, *Hymn to Death*.

8 Who never doubted never half believed;
Where doubt, there truth is,—'tis her shadow.
P. J. BAILEY, *Festus: A Country Town*.

9 Rather I prize the doubt
Low kinds exist without,
Finished and finite clods, untroubled by a
spark.

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 3.

I love not mystery or doubt.

SCOTT, *Rocheby*. Canto III, st. 11.

10 Doubt charms me no less than knowledge.
(Non menche saver, dubbiar m' aggrata.)

DANTE, *Inferno*. Canto XI, l. 93.

11 The first step towards philosophy is in-
credulity.

DENIS DIDEROT, *Last Conversation*.

By doubting we come at the truth. (Dubitando
ad veritatem pervenimus.)

CICERO.

12 Doubt is the beginning, not the end, of wis-
dom.

GEORGE ELLES, *Jottings*.

13 Too much doubt is better than too much
credulity.

ROBERT G. INGERSOLL, *How to Reform Man-
kind*.

14 The man that feareth, Lord, to doubt,
In that fear doubteth thee.

GEORGE MACDONALD, *Disciple*. Pt. XXXII, st. 15.

15 To doubt is safer than to be secure.

PHILIP MASSINGER, *A Very Woman*. Act I, sc. 1.

16 William James used to preach the "will to
believe." For my part, I should wish to
preach the "will to doubt." . . . What is
wanted is not the will to believe, but the
wish to find out, which is the exact oppo-
site.

BERTRAND RUSSELL, *Sceptical Essays*, p. 155.

17 To be once in doubt Is once to be resolutely.

SHAKESPEARE, *Othello*. Act III, sc. 3, l. 179.

The road to resolution lies by doubt.

FRANCIS QUARLES, *Emblems*. Bk. IV, emb. 2.

18 Modest doubt is call'd The beacon of the wise.
SHAKESPEARE, *Troilus and Cressida*. Act II, sc.
2, l. 15.

19 To believe with certainty we must begin with
doubting

STANISLAUS, KING OF POLAND, *Maxims*. No. 61.

20 There lives more faith in honest doubt,
Believe me, than in half the creeds.

TENNYSON, *In Memoriam*. Pt. xcvi, st. 3.

21 Ever insurgent let me be,
Make me more daring than devout;
From sleek contentment keep me free,
And fill me with a buoyant doubt.

LOUIS UNTERMEYER, *Prayer*.

III—Doubt: Its Penalties

22 I hope, I fear, resolved, and yet I doubt,
I'm cold as ice, and yet I burn as fire;
I wot not what, and yet I much desire,
And trembling too, am desperately stout.

WILLIAM ALEXANDER, EARL OF STIRLING, *Au-
rora*. Sonnet XLVIII.

23 Doubt is the accomplice of tyranny.
AMIEL, *Journal*, 30 Dec., 1866.

24 Through doubt error acquires honour; truth
suffers repulse.

FRANCIS BACON, *De Augmentis Scientiarum*. Pt.
I, Bk. 4, ch. 1.

25 There are minutes that fix the fate
Of battles and of nations,
(Christening the generations.)
When valor were all too late,
If a moment's doubt be harbored.

HENRY HOWARD BROWNELL, *The Boy Flight*.

26 Melt, and dispel, ye spectre-doubts, that roll
Cimmerian darkness on the parting soul!
CAMPBELL, *The Pleasures of Hope*. Pt. II, l. 263.

1 O Incredulity! the wit of fools,
That slovenly will split on all things fair;
The coward's castle, and the sluggard's
cradle.

GEORGE CHAPMAN, *De Guiana*, l. 86.

2 Uncertain ways unsafest are,
And doubt a greater mischief than despair.
SIR JOHN DENHAM, *Cooper's Hill*.

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know is often but learning to doubt. (Vous
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n'est souvent qu'apprendre à douter.)

ANTOINETTE DE DESHOULIÈRES, *Epigram*. Elaborating the French proverb: "Chercher à connaître c'est chercher à douter."

4 Doubt indulged soon becomes doubt realized.

FRANCES RIDLEY HAVERGAL, *Royal Bounty*.

5 Knowledge of divine things is lost to us by
incredulity.

HERACLITUS. (PLUTARCH, *Lives: Coriolanus*.)

6 Chase Anguish and doubt and fear and sorrow
and pain
From mortal or immortal minds.

MILTON, *Paradise Lost*. Bk. i, l. 557.

7 But the gods are dead—
Ay, Zeus is dead, and all the gods but Doubt,
And doubt is brother devil to Despair!

JOHN BOYLE O'REILLY, *Prometheus: Christ*.

8 Now conscience chills her, and now passion
burns,

And atheism and religion take their turns;
A very heathen in the carnal part,
Yet still a sad, good Christian at her heart.

POPE, *Moral Essays*. Ep. ii, l. 65. Referring to the Duchess of Hamilton.

9 He that doubteth is damned.

New Testament: Romans, xiv, 23.

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recollecting that there is a vulgar incredulity,
which . . . finds it easier to doubt than to
examine.

SCOTT, *Fair Maid of Perth: Introduction*.

11 I am cabin'd, cribb'd, confined, bound in
To slavery doubts and fears.

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 24.

Doubts, horrors, superstitious fears
Saddened and dimmed descending years.

SCOTT, *Robbery*. Canto I, st. 17.

12 Our doubts are traitors

And make us lose the good we oft might
win

By fearing to attempt.

SHAKESPEARE, *Measure for Measure*. Act I,
sc. 4, l. 77.

13 You tell me, doubt is Devil-born.

TENNYSON, *In Memoriam*. Pt. xcvi, st. 1.

Leave thou thy sister, when she prays,
Her early heaven, her happy views;
Nor thou with shadowed hint confuse
A life that leads melodious days.

TENNYSON, *In Memoriam*. Pt. xxxiii, st. 2.

DOVE

See also Eagle

14 And there my little dove did sit
With feathers softly brown.

E. B. BROWNING, *My Doves*.

15 Of doves I have a dainty pair
Which, when you please to take the air,
About your head shall gently hover,
Your clear brow from the sun to cover,
And with their nimble wings shall fan you
That neither cold nor heat shall tan you,
And like umbrellas, with their feathers
Shield you in all sorts of weathers.

MICHAEL DRAYTON, *My Doves*.

16 As when the dove returning bore the mark
Of earth restor'd to the long lab'ring ark,
The relics of mankind, secure of rest,
Op'd every window to receive the guest,
And the fair bearer of the message bless'd.

DRYDEN, *To Her Grace of Ormond*, l. 70.

17 But the dove found no rest for the sole of
her foot.

Old Testament: Genesis, viii, 9.

18 Listen, sweet Dove, unto my song,
And spread thy golden wings in me;
Hatching my tender heart so long,
Till it get wing and fly away with Thee.

GEORGE HERBERT, *The Church: Whitsunday*.

19 But who does hawk at eagles with a dove?

GEORGE HERBERT, *The Sacrifice*.

20 See how that pair of billing doves
With open murmurs own their loves
And, heedless of censorious eyes,
Pursue their unpolluted joys:
No fears of future want molest
The downy quiet of their nest.

MARY WORTLEY MONTAGU, *Verses Written in a Garden*.

21 The Dove,
On silver pinions, wing'd her peaceful way.
MONTGOMERY, *The Pelican Island*. Canto I, l.
173.

1 As the hawk is wont to pursue the trembling dove. (Ut solet accipiter trepidas agitare columbas.)

OWEN, *Melamorphoses*. Bk. v, l. 606.

2 Doves have made a nest in the soldier's helmet: see how Venus loveth Mars. (Militis in galea nidum fecere columbæ: Apparet Marti quam sit amica Venus.)

PETRONIUS, *Fragments*. No. 96.

3 Not half so swift the trembling doves can fly,

When the fierce eagle cleaves the liquid sky; Not half so swiftly the fierce eagle moves, When thro' the clouds he drives the trembling doves.

POPE, *Windsor Forest*, l. 185.

And mine to fly like doves whom th' eagle doth affray.

SPENSER, *Faerie Queene*. Bk. v, canto xii, st. 5.

4 Oh that I had wings like a dove! for then would I fly away and be at rest.

Old Testament: *Psalms*, lv, 6.

The Wings of the Dove.

HENRY JAMES. Title of novel.

5 As patient as the female dove

SHAKESPEARE, *Hamlet* Act v, sc. 1, l. 309.

Thou wilt be as valiant as the wrathful dove, or most magnanimous mouse.

SHAKESPEARE, *II Henry IV*. Act iii, sc. 2, l. 171.

The dove and very blessed spirit of peace.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 1, l. 46.

6 I will roar you as gently as any sucking dove.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act i, sc. 2, l. 84.

Modest as the dove.

SHAKESPEARE, *The Taming of the Shrew*. Act ii, sc. 1, l. 295.

7 Doves will peck in 'safeguard of their brood.

SHAKESPEARE, *III Henry VI*. Act ii, sc. 2, l. 18.

8 Who will not change a raven for a dove?

SHAKESPEARE, *A Midsummer-Night's Dream*. Act ii, sc. 2, l. 114.

So shows a snowy dove trooping with crows.

SHAKESPEARE, *Romeo and Juliet*. Act i, 5, 50.

9 In the spring a livelier iris change on the burnish'd dove.

TENNYSON, *Locksley Hall*, l. 19.

10 And oft I heard the tender dove

In firry woodlands making moan.
TENNYSON, *The Miller's Daughter*, l. 41.

I heard a Stock-dove sing or say
His homely tale, this very day;
His voice was buried among trees,
Yet to be come at by the breeze:

He did not cease; but cooed—and cooed,
And somewhat pensively he wooed.

He sang of love, with quiet blending,

Slow to begin, and never ending;

Of serious faith, and inward glee;

That was the song,—the song for me!

WORDSWORTH, *O Nightingale! Thou Surely Art*.

DOWRY

See also Marriage and Money

11 Often in marriage the dowry, if overlarge, becomes a cause of offense. (Sæpe in conjugii fit noxia, si nimia est dos.)

AUSONIUS, *Trochopæonion*. See vii, l. 1

12 Then hey for a lass wi' a tocher,

The nice yellow guineas for me!

BURNS, *Hey for a Lass wi' a Tocher*.

Oh, gie me the lass that has acres o' charms,

Oh, gie me the lass wi' the weel-stockit farms.

BURNS, *Hey for a Lass wi' a Tocher*.

13 He who gets a dowry with his wife, sells himself for it.

EURIPIDIS, *Phæthon*: *Fragment*.

I sold myself for a dowry (Dote imperium vendidi)

PLAUTUS, *Asinaria*, l. 87 (Act i, sc. 1.)

14 Old women's gold is not ugly

THOMAS FULLER, *Gnomologia*

15 There is no character so contemptible as a man that is a fortune-hunter.

GOLDSMITH, *Vicar of Wakefield* Ch. 5.

16 A great dowry is a bed full of brabbles.

GEORGE HERBERT, *Jacula Prudentium*. No. 754

17 I would rather be poor a thousand times over than grow wealthy through my wife.

ST. JOHN CHRYSOSTOM, *Marriages as They Were and as They Are*, ii, 355.

18 Nor has he pined under the darts of Venus; he was never burnt by her torch. It was the dowry that lighted his fires, the dowry that shot those arrows. (Nec phætreis Veneris macer est aut lampade fervet; Inde faces ardent, veniunt a dote sagittæ.)

JUVENAL, *Satires*. Sat. vi, l. 138.

19 Alas that I took Crobyle to wife,
With sixteen talents and a foot of nose.

MENANDER, *Plocium*. Frag. 402.

20 I do not consider that my dowry is that which people call a dowry, but purity and modesty and quiet desire.

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OVID *Metamorphoses* Bk v, l 606

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PETRONIUS, *Fragments* No 96

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PLAUTUS, *Amphitryon*, l 839 (Act ii, sc 2)

She is herself a dowry

SHAKESPEARE, *King Lear* Act 4, sc 1, l 244

1 Money is a beautiful dowry. (*Pulchra edepol
dos pecuniarum.*)

PLAUTUS, *Epidicus*, l. 180. (Act ii, sc. 1.)

2 I'll give thee this plague for thy dowry.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 140

3 A dowry for a queen.

SHAKESPEARE, *Love's Labour's Lost* Act ii, sc. 1, l. 8.

Her dowry shall weigh equal with a queen.

SHAKESPEARE, *King John*. Act ii, sc. 1, l. 486

4 I tell you, he that can lay hold of her
Shall have the chinks

SHAKESPEARE, *Romeo and Juliet* Act i, sc. 5,
l. 118

5 Only this thing is said;

That white and gold and red,

God's three chief words, man's bread

And oil and wine,

Were given her for dowers.

A. C. SWINBURNE, *Madonna Mia*. St. 8.

DRAMA, see Stage

DREAMS

I—Dreams: Apothegms

6 I dreamt that I dwelt in marble halls,
With vassals and serfs at my side.

ALFRED BURN, *Bohemian Girl*: Song.

7 Life and love are all a dream.

ROBERT BURNS, *The Lament*, l. 8.

I had a dream, which was not all a dream.

BYRON, *Darkness*, l. 1

A change came o'er the spirit of my dream.

BYRON, *The Dream*. St. 3.

8 Thy wise dreams and fables of the sky.

HOMER, *Odyssey*. Bk. ii, l. 208 (Pope, tr.)

9 The vain dreams of a sick man. (*Ægri somnia
vanæ.*)

HORACE, *Ars Poetica*, l. 7.

10 In solitude we have our dreams to ourselves,
and in company we agree to dream in concert.

SAMUEL JOHNSON, *The Idler*. No. 32

11 The more a man dreams, the less he be-
lieves.

H. L. MENCKEN, *Prejudices*, 2nd ser., p. 101.

12 It is the fault of dreamers to fear fate.

STEPHEN PHILLIPS, *Herod*. Act. i.

13 Dreams grow holy put in action.

ARLEANE ANN PROCTER, *Philip and Mildred*

14 As a dream when one awaketh.

Old Testament: *Psalm*, lxxviii, 20.

We are near awakening when we dream that we
dream.

NOVALES, *Fragment*. (Carlyle, tr.)

14 Foolish men have foolish dreams.

W. G. BENHAM, *Proverbs*, p. 762.

15 A dream itself is but a shadow.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 266.

Half our daylight faith's a fable:

Sleep disports with shadows too.

THOMAS CAMPBELL, *A Dream*, l. 5.

A dream's but the ghost of a shadow.

JOSEPH DEVLIN, *The Girl That I Loved When
a Boy*.

16 Dreams are true while they last, and do we
not live in dreams?

TENNYSON, *The Higher Pantheism*.

17 So runs my dream

TENNYSON, *In Memoriam* Pt. liv, st. 5.

II—Dreams: Their Cause

18 If ever I ate a good supper at night,
I dreamed of the Devil, and waked in a
fright

CHRISTOPHER ANSTEE, *The New Bath Guide*.

Like the dreams,

Children of night, of indigestion bred.

CHARLES CHURCHILL, *The Candidate*, l. 784

19 Dreams in their development have breath,
And tears, and tortures, and the touch of
joy;

They leave a weight upon our waking
thoughts,

They take a weight from off our waking
toils;

They do divide our being; they become

A portion of ourselves as of our time,

And look like heralds of eternity.

BYRON, *The Dream*. St. 1

20 All dreams, as in old Galen I have read,

Are from repletion and complexion bred.

From rising fumes of indigested food.

And noxious humours that infect the blood

DRYDEN, *Fables: The Cock and the Fox*, l. 140

Dreams are but interludes which fancy makes:

When Monarch-Reason sleeps, this mimic wakes;

Compounds a medley of disjointed things,

A mob of cobblers and a court of kings:

Eight fumes are merry, grosser fumes are sad;

Both are the reasonable soul run mad

And many monstrous forms in sleep we see,

That neither were, nor are, nor e'er can be.

DRYDEN, *The Cock and the Fox*, l. 325

The fourth line is probably a misprint for "A

court of cobblers and a mob of kings"

21 Two diverse gates there are of bodiless

dreams,

These of sawn ivory, and those of horn.

What man so'er beholds them on his bed,
These work with virtue and of truth are born.

HOMER, *Odyssey*. Bk. xix, l. 562 (Worsley, tr.)

Two gates of Sleep there are, whereof the one is
said to be of horn, and thereby an easy outlet
is given to true shades, the other gleaming with
the sheen of polished ivory, but false are the
dreams sent by the spirits to the world above.
(Sunt geminae Somni portae; quarum altera
fertur

Cornu, qua veris facilis datur exitus umbris,
Altera candenti perfecta nitens elephanto,
Sed falsa ad caelum mittunt insomnia Manes.)
VERGIL, *Aeneid*. Bk. vi, l. 893.

Sleep gives his name to portals twain:

One all of horn they say,

Through which authentic spectres gain

Quick exit into day,

And one which bright with ivory gleams,

Whence Pluto sends delusive dreams.

VERGIL, *Aeneid*, vi, 893. (Conington, tr.)

Two gates the silent house of Sleep adorn:
Of polished ivory this, that of transparent horn:
True visions through transparent horn arise,
Through polished ivory pass deluding lies.

VERGIL, *Aeneid*, vi, 893. (Dryden, tr.)

Some dreams we have are nothing else but
dreams,

Unnatural and full of contradictions;

Yet others of our most romantic schemes

Are something more than fictions.

THOMAS HOOD, *The Haunted House*. Pt. i, st. 1

How light

Must dreams themselves be; 'seeing they're
more slight

Than the mere nothing that engenders them!

KEATS, *Endymion*. Bk. i, l. 754.

For what one has dwelt on by day, these
things are seen in visions of the night. ("Α
γὰρ μὲν ἡμέρας τὴν ἐσθλοῦσαν τὰν εἰς νύκτα.")

MENANDER, *Fragments*. No. 734.

It is not the shrines of the gods, nor the powers
of the air, that send the dreams which
mock the mind with fitting shadows: each
man makes his own dreams. (Somnia quae
mentes ludunt volitantibus umbris. Non de-
lubra deum nec ab aethere numina mittunt.
Sed sibi quisque facit.)

PETRONIUS, *Fragments*. No. 121.

Dreams, which, beneath the hov'ring shades of
night,

Sport with the ever-restless minds of men,
Descend not from the gods. Each busy brain
Creates its own.

PETRONIUS, *Fragments*. 121. (Peacock, tr.)

Those dreams, that on the silent night intrude,
And with false fitting shades our minds delude,

You eat, in dreams, the custard of the day.

POPE, *The Dunciad*. Bk. i, l. 92.

I talk of dreams,

Which are the children of an idle brain,

Begot of nothing but vain fantasy;

Which is as thin of substance as the air

And more inconstant than the wind

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 4, 96.

Dreams sport at random in a deceiving
night, filling affrighted souls with false alarm.

(Somnia fallaci ludunt temeraria nocte

Et pavidas mentes falsa timere jubent.)

TIBULLUS, *Elegies*. Bk. iii, eleg. 4, l. 7.

From dreams, where thought in fancy's maze
rums mad.

YOUNG, *Night Thoughts*. Night iii, l. 1.

Don't tell me what you dream'd last night, for
I've been reading Freud

FRANKLIN P. ADAMS, *Don't Tell Me What You
Dream'd Last Night*. Music by Brian Hooker.

III—Dreams: Their Interpretation

So the visions of the night do often chance
contrary.

APULEIUS, *The Golden Ass*. Bk. iv.

For commonly of these dreams the contrary men
shall find.

UNKNOWN, *Beryn: Prologue*, l. 108. (c. 1400)

O strange! to see how dreams fall by contraries.
ROWLEY, *Match at Midnight*. Act iv. (1633)

Dreams go by the contraries.

WILLIAM WYCHERLEY, *The Gentleman Dan-
cing-Master*. Act iv, sc. 1 (1673)

Dreams, you know, go always by contraries.

GOLDSMITH, *Citizen of the World*. No. 46

"Now, Rory, I'll cry if you don't let me go;
Sure I drame ev'ry night that I'm hating you so!"
"Oh," says Rory, "that same I'm delighted to hear,
For drames always go by contraries, my dear."

SAMUEL LOVER, *Rory O'More*.

Ground not upon dreams; you know they are
ever contrary.

MIDDLETON, *The Family of Love*. Act iv, sc. 3.

Oh! the perjury of men! I find that dreams do
not always go by contraries

HENRY FIELDING, *Grub-Street Opera*. Act i, sc. 11.

[Dreams and predictions] ought to serve
but for winter talk by the fireside

FRANCIS BACON, *Essays: Of Prophecies*.

Man is but an ass, if he go about to expound
this dream.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. i, l. 210

Tell their own dreams at length deceive 'em,
And oft repeating, they believe 'em.

MATTHEW PRIOR, *Alma* Canto iii, l. 13.

That children dream not the first half-year;
that men dream not in some countries, with
many more, are unto me sick men's dreams;
dreams out of the ivory gate, and visions be-
fore midnight.

SIR THOMAS BROWNE, *On Dreams*.

Some dreams I confess may admit of easy and
feminine exposition: he who dreamed that he
could not see his right shoulder, might easily fear
to lose the sight of his right eye. . . . But why
to dream of lettuce should presage some ensuing
disease, why to eat figs should signify foolish talk,
why to eat eggs great trouble, . . . I shall leave
unto your divination.

SIR THOMAS BROWNE, *To a Friend*. Sec. 19.

After a dream of weddings comes a corse.

JOHN CLARKE, *Paramiologia*, 236. (1639)

A Friday night's dream on the Saturday
told,

Is sure to come true be it never so old.

WILLIAM HONE, *Every-Day Book*, 252.

After midnight, when dreams are true. (Post
mediam noctem visus, cum somnia vera.)

HORACE, *Satires*. Bk. i, sat. 10, l. 33.

Those dreams are true which we have in the
morning as the lamp begins to flicker (Namque
sub aurora, jam dormitante lucerna, Somnia quo
cerni tempore vera solent.)

OVID, *Heroides*. Epis. xix, l. 195.

Of morning dreams presage approaching fate,
For morning dreams, as poets tell, are true.

MICHAEL BRUCE, *Elegy on Spring*

At break of day when dreams, they say, are true.

DRYDEN, *Spanish Friar*. Act iii, sc. 2.

And all the morning dreams are true.

BEN JONSON, *Love Restored*, last line.

This morn, as sleeping in my bed I lay,
I dreamt (and morning dreams come true they
say).

W. B. RHODES, *Bombastes Furioso*.

In the morning, there happen more pleasant
and certain dreams.

REGINALD SCOT, *Witchcraft* Bk. x, ch. 7.

Dreams are the true interpreters of our
inclinations, but art is required to sort and
understand them.

MONTAGNE, *Essays*. Bk. iii, ch. 13.

There is some ill a-brewing towards my
rest,

For I did dream of money-bags to-night.

SHAKESPEARE, *The Merchant of Venice*. Act ii,
sc. 5, l. 17.

I have had a dream past the wit of man to
say what dream it was.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 211.

The eye of man hath not heard, the ear of man
hath not seen, man's hand is not able to taste,
his tongue to conceive, nor his heart to report,
what my dream was.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 216.

If I may trust the flattering truth of sleep,
My dreams presage some joyful news at
hand.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 1, l.

IV—Dreams: The Land of Dreams

Let us go in and dance once more
On the dream's glimmering floor,

CONRAD AIKEN, *Nocturne of Remembered
Spring*.

When to soft Sleep we give ourselves away,
And in a dream as in a fairy bark

Drift on and on through the enchanted dark
To purple daybreak—little thought we pay
To that sweet bitter world we know by day.

T. B. ALDRICH, *Sonnet: Sleep*

Sweet sleep be with us, one and all!
And if upon its stillness fall

The visions of a busy brain,
We'll have our pleasure o'er again.

To warm the heart, to charm the sight.
Gay dreams to all! good night, good night.

JOANNA BAILLIE, *The Phantom: Song*.

If there were dreams to sell,
Merry and sad to tell,

And the crier rung his bell,
What would you buy?

THOMAS LOVELL BEDDOES, *Dream-Pedlary*.

But I jumped to feel how sharp had been
The pain when it did live,

How the faded dreams of Nineteen-ten
Were Hell in Nineteen-five

RUPERT BROOKE, *The One Before the Last*.

Nosegays! leave them for the waking,
Throw them earthward where they grew;

Dim as such, beside the breaking
Amaranth he looks unto:

Folded eyes see brighter colours than the
open ever do.

E. B. BROWNING, *A Child Asleep*. St. 2.

We shall start up, at last awake
From Life, that insane dream we take
For waking now, because it seems.

ROBERT BROWNING, *Easter-Day*. Canto xiv.

We wake in a dream, and we ache in a dream,
And we break in a dream, and die!

ROBERT BUCHANAN, *Balder the Beautiful:
Proem*.

[Her] sweet lips murmur'd like a brook

A wordless music, and her face so fair
Stirr'd with her dream, as rose-leaves with
the air.

BYRON, *Don Juan*. Canto iv, st. 29.

The fisher droppeth his net in the stream,
And a hundred streams are the same as
one;

And the maiden dreameth her love-lit dream;
And what is it all, when all is done?

The net of the fisher the burden breaks,
And always the dreaming the dreamer wakes.

ALICE CARY, *The Lover's Diary*.

Ah, how the years exile us into dreams.
JAMES CASSIDY, *Fire Island*.

Into the land of dreams I long to go.
Bid me forget!

MARY E. COLERIDGE, *Mandragora*.

In the music-land of dreams.

FELICIA DOROTHEA HEMANS, *The Sleeper*.

Ah, give us back our dear dead Land of Dreams!
HENRY MARTYN HOYT, *The Land of Dreams*.

This tale's a fragment from the life of
dreams.

S. T. COLERIDGE, *Phantom or Fact?*

A crooked street goes past my door, entwining
love of every land;

It wanders, singing, round the world, to
Ashkelon and Samarkand.

To roam it is an ecstasy, each mile the
easier it seems,

And yet the longest street on earth is this—
the Street of Dreams.

CHARLES DIVINE, *The Crooked Street of
Dreams*.

There's a long, long trail a-winding
Into the land of my dreams,
Where the nightingales are singing,
And a white moon beams.

There's a long, long night of waiting
Until my dreams all come true,

Till the day when I'll be going down
That long, long trail with you.

STODDARD KING, *There's a Long, Long Trail*.
(1915) Music by Zo (Alonzo) Elliott.

Whence comes Solace? Not from seeing
What is doing, suffering, being;
Not from noting Life's conditions,
Not from heeding Time's monitions;
But in cleaving to the Dream
And in gazing at the Glean
Whereby grey things golden seem.

THOMAS HAYN, *On a Fine Morning*.

In thoughts from the visions of the night,
when deep sleep falleth on men.

Old Testament: *Job*, iv, 13.

In a dream, in a vision of the night, when deep
sleep falleth upon men.

Old Testament: *Job*, xxxiii, 15.

O Thou, the Father of us'all,
Whose many mansions wait,

To whose dream welcome each must come
A child, at Heaven's gate:

In that fair house not made with hands
Whatever splendor beams.

Out of Thy bounty keep for me
A little room of dreams.

R. U. JOHNSON, *The Little Room of Dreams*.

A house of dreams untold,
It looks out over the treetops,

And faces the setting sun

EDWARD MACDOWELL, *From a Log Cabin*.

Heading. These lines are inscribed on a me-
morial tablet at MacDowell's grave.

The dream that fires man's heart to make,
To build, to do, to sing or say

A beauty Death can never take,
An Adam from the crumbled clay.

JOHN MASEFIELD, *Fragment*.

But that a dream can die will be a thrust
Between my ribs forever of hot pain.

EDNA ST. VINCENT MILLAY, *Here is a Wound*.

A thousand creeds and battle-cries,
A thousand warring social schemes,
A thousand new moralities,
And twenty thousand thousand dreams!

ALFRED NOYES, *Forward*.

Enough of dreams! No longer mock

The burdened hearts of men!

Not on the cloud, but on the rock.

ALFRED NOYES, *The Secret Inn*.

That holy dream—that holy dream,
While all the world were chiding,

Hath cheered me as a lovely beam

A lonely spirit guiding.

EDGAR ALLAN POE, *A Dream*.

All that we see or seem

Is but a dream within a dream.

EDGAR ALLAN POE, *A Dream Within a Dream*.

And did not dream it was a dream.

TENNYSON, *The Two Voices*, l. 213.

I shall be satisfied

If only the dreams abide.

CLINTON SCOLLARD, *If Only the Dreams Abide*.

Yet after brick and steel and stone are gone,

And flesh and blood are dust, the dream lives on.

ANDERSON M. SCRUGGS, *Only the Dream is Real*.

Dream abides. It is the only thing that abides;

vision abides.

MIGUEL DE UNAMUNO, *Essays and Soliloquies*,

p. 237.

I'll dream no more—by manly mind

Not even in sleep is will resigned.

My midnight orisons said o'er,

I'll turn to rest, and dream no more.

SCOTT, *Lady of the Lake*. Canto I, st. 35.

To sleep: perchance to dream: ay, there's the rub;

For in that sleep of death what dreams may come,

When we have shuffled off this mortal coil,
Must give us pause.

SHAKESPEARE, *Hamlet* Act III, sc. 1, l. 65.

Ah, the strange, sweet, lonely delight
Of the Valleys of Dream.

WILLIAM SHARP, *Dream Fantasy*.

From the dim blue Hills of Dream

I have heard the west wind blow.

WILLIAM SHARP, *From the Hills of Dream*.

A dream
Of youth, which night and time have

quenched forever,
Still, dark, and dry, and unremembered now.

SHELLEY, *Alastor*, l. 669.

Dreams and the light imaginings of men,
And all that faith creates, or love desires.
Terrible, strange, sublime and beauteous
shapes.

SHELLEY, *Prometheus Unbound*. Act I, l. 200.

In an ocean of dreams without a sound.

SHELLEY, *The Sensitive Plant*. Pt. I, st. 26

A place of dream, the Holy Land
Hangs midway between earth and heaven
HARRIET PRESCOTT SPOFFORD, *The Holy Land*.

In the world of dreams I have chosen my
part.

To sleep for a season and hear no word
Of true love's truth or of light love's art,
Only the song of a secret bird.

SWINBURNE, *A Ballad of Dreamland: Envoi*.

I have put my days and dreams out of mind,
Days that are over, dreams that are done.

SWINBURNE, *The Triumph of Time*. St. 7.

Moreover, something is or seems,
That touches me with mystic gleams,
Like glimpses of forgotten dreams.

TEKLYSON, *The Two Voices*, l. 379.

The chambers in the house of dreams
Are fed with so divine an air,
That Time's hour wings grow young therein,
And they who walk there are most fair.

FRANCIS THOMPSON, *Dream-Tryst*. St. 3.

A pleasing land of drowsybed it was,
Of dreams that wave before the half-shut
eye;

And of gay castles in the clouds that pass,

For ever flushing round a summer sky.

JAMES THOMPSON, *The Castle of Indolence*.
Canto I, st. 6.

In dreams the exile cometh home;

In dreams the lost is found;

In dreams the captive's feet may roam
The world around.

WILLIAM WATSON, *In Dreams*.

Don't you ever try to go there—
It's to dream of, not to find.

Lovely things like that is always

Mostly in your mind

JOHN V. A. WEAVER, *Legend*.

You might as well

Hunt half a day for a forgotten dream

WORDSWORTH, *Hart-Leap Well*. Pt. II, st. 9

Whither is fled the visionary gleam?

Where is it now, the glory and the dream?

WORDSWORTH, *Intimations of Immortality*, l. 56.

V—Dreams: Pleasant Dreams

It was a dream of perfect bliss
Too beautiful to last.

T. H. BAYLY, *It Was a Dream*

One of those passing, rainbow dreams,
Half light, half shade, which Fancy's beams
Paint on the fleeting mists that roll
In trance or slumber round the soul!

THOMAS MOORE, *Lalla Rookh: The Fire-Work-
shippers*. Pt. III, l. 273

Oh! that a dream so sweet, so long enjoy'd,
Should be so sadly, cruelly destroy'd!

MOORE, *Lalla Rookh: Veiled Prophet of Khor-
rassan*. Pt. II, l. 404

None thrives for long upon the happiest dream

COVENTRY PATMORE, *Tired Memory*

O dream, how sweet, too sweet, too bitter
sweet,

Whose wakening should have been in Para-
dise.

CHRISTINA ROSSETTI, *Echo*.

This is the rarest dream that e'er dull sleep
Did mock sad fools withal.

SHAKESPEARE, *Pericles*. Act V, sc. 1, l. 164.

All this is but a dream,
Too flattering-sweet to be substantial

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 2,
l. 140.

If it be thus to dream, still let me sleep!

SHAKESPEARE, *Twelfth Night*, Act IV, sc. 1, l.
67.

Is this a dream? Oh, if it be a dream,
Let me sleep on, and do not wake me yet!

LONGFELLOW, *Spanish Student*. Act III, sc. 5.

The dream
Dream'd by a happy man, when the dark
East,

Unseen, is brightening to his bridal morn.
TENNYSON, *The Gardener's Daughter*, l. 71.

VI—Dreams: Unpleasant Dreams

Hence, babbling dreams! you threaten here
in vain!

COLLEY CIBBER, *Richard III* (Alt.). Act v, sc. 3.

Dreams that bring us little comfort, heavenly
promises that lapse
Into some remote It-may-be, into some for-
lorn Perhaps.

S. R. LYBAGHT, *A Confession of Unfaith*.

Dreams affright me, that mimic real dan-
gers, and my senses wake to my misfortunes.
(Somnia me terrent veros imitantia casus,
Et vigilant sensus in mea damna mei.)

OVID, *Epistula ex Ponto*. Bk. I, epis. 2, l. 43.

Deep into that darkness peering, long I
stood there, wondering, fearing,
Doubting, dreaming dreams no mortal ever
dared to dream before.

EDGAR ALLAN POE, *The Raven*.

'Tis still a dream, or else such stuff as madmen
Tongue, and brain not.

SHAKESPEARE, *Cymbeline*. Act v, sc. 4, l. 146.

O God! I could be bounded in a nut-shell
and count myself a king of infinite space,
were it not that I have had dreams.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 260.

But as the fierce vexation of a dream.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 72.

In the affliction of these terrible dreams
That shake us nightly.

SHAKESPEARE, *Macbeth*. Act iii, sc. 2, l. 17.

O, I have pass'd a miserable night,
So full of ugly sights, of ghastly dreams,
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 't were to buy a world of happy days.

SHAKESPEARE, *Richard III*. Act i, sc. 4, l. 2.

For never yet one hour in his bed
Have I enjoy'd the golden dew of sleep,
But have been wak'd by his timorous dreams.

SHAKESPEARE, *Richard III*. Act iv, sc. 1, l. 83.

Lord! Lord! methought, what pain it was to
drown!

What dreadful noise of waters in mine ears!
What ugly sights of death within mine eyes!

SHAKESPEARE, *Richard III*. Act i, sc. 4, l. 21.

Sometime she driveth o'er a soldier's neck,
And then dreams he of cutting foreign throats,
Of breaches, ambuscadoes, Spanish blades,
Of healths five-fathom deep; and then anon
Drums in his ear, at which he starts and wakes,
And being thus frighted, swears a prayer or two
And sleeps again.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 4, l. 82.

May the dream never prove true which an
evil sleep brought me yesternight. (Nec
sint mihi somnia vera, Quae tulit hesternae
pessima nocte quies.)

TIBULLUS, *Elegies*. Bk. ii, eleg. 4, l. 1.

VII—Dreams of Love

Come to me in my dreams, and then
By day I shall be well again.

For then the night will more than pay
The hopeless longing of the day.

MATTHEW ARNOLD, *Longing*. St. 1.

Come to me, darling; I'm lonely without thee;
Daytime and nighttime I'm dreaming about
thee.

JOSEPH BRENNAN, *The Exile to His Wife*.

The glory dropped from their youth and
love,
And both perceived they had dreamed a
dream.

ROBERT BROWNING, *The Statue and the Bust*.

That just as her young lip began to ope
Upon the golden fruit the vision bore,
A bee flew out and stung her to the heart.

BYRON, *Don Juan*. Canto iv, st. 77.

A damsel with a dulcimer
In a vision once I saw:
It was an Abyssinian maid,
And on her dulcimer she played,
Singing of Mount Abora.

S. T. COLERIDGE, *Kubla Khan*.

Adieu! adieu!

Love's dreams prove seldom true.

S. T. COLERIDGE, *Il Zapolya*. Act ii, sc. 1.

The house of dreams in which I live
Has beamed old ceilings high,
It sits far back amid the trees
And a brook runs laughing by;
It has a quaint old-fashioned hall,
Where soft light filters through,
Red roses on the newel-post
And on the staircase, You.

ELIZABETH GORDON, *House of Dreams*.

Thou lovest what thou dreamest her;
I am thy very dream!

THOMAS HARDY, *The Well-Beloved*. St. 13.

In blissful dream, in silent night,
There came to me, with magic might,
With magic might, my own sweet love,
Into my little room above.

HEINE, *Youthful Sorrows*. Pt. iv, st. 1.

In dreams she grows not older
The lands of Dream among,
Though all the world wax colder,
Though all the songs be sung,

In dreams doth he behold her
Still fair and kind and young.
ANDREW LANG, *Lost Love*.

1 Ever of thee I'm fondly dreaming,
Thy gentle voice my spirit can cheer.
GEORGE LINLEY, *Ever of Thee*.

2 With the first dream that comes, with the
first sleep,
I run, I run, I am gathered to thy heart.
ALICE MEYNELL, *Renouncement*.

We that are twain by day, at night are one.
A dream can bring me to your arms once more
LILLETTE WOODWORTH REESE, *Compensation*.

Thou comest as the memory of a dream,
Which now is sad because it hath been sweet.
SHELLEY, *Prometheus Unbound*. Act ii, sc. 1.

3 And all my days are trances,
And all my nightly dreams
Are where thy gray eye glances
And where thy footstep gleams—
In what ethereal dances
By what eternal streams.
EDGAR ALLAN POE, *To One in Paradise*.

4 Still on that breast enamour'd let me lie,
Still drink delicious poison from thy eye,
Paint on thy lip, and to thy heart be press'd:
Give all thou canst—and let me dream the
rest
POPE, *Eloisa to Abelard*, l. 121.

5 I arise from dreams of thee
In the first sweet sleep of night,
When the winds are breathing low,
And the stars are shining bright.
SHELLEY, *Lines to an Indian Air*.

6 Meet me in Dreamland, sweet dreamy
Dreamland,
There let my dreams come true.
BETH SLATER WHITSON, *Meet Me To-night in
Dreamland*. (1909)

7 But I, being poor, have only my dreams.
I have spread my dreams under your feet;
Tread softly, because you tread on my
dreams.
W. B. YEATS, *Wind Among the Reeds*.

VIII—Dreams: The Dreamer

8 Back of the Job—the Dreamer
Who's making the dream come true.
BAXTON BRADLEY, *The Thinker*.

9 The soul hath need of prophet and re-
deemer:
Her outstretched wings against her pris-
oning bars,
She waits for truth; and truth is with the
dreamer,—

Persistent as the myriad light of stars!
FLORENCE EARLE COATES, *Dream the Great
Dream*.

10 Behold, this dreamer cometh.
Old Testament: Genesis, xxvii, 19.

11 All men of action are dreamers.
JAMES HUNEKER, *Pathos of Distance*, p. 111.

12 Yet to have greatly dreamed precludes low
ends.
J. R. LOWELL, *Columbus*.

13 Dreamer of dreams, born out of my due
time,
Why should I strive to set the crooked
straight?
WILLIAM MORRIS, *The Earthly Paradise: Apol-
ogy*.

14 For a dreamer lives forever,
And a toiler dies in a day.
JOHN BOYLE O'REILLY, *The Cry of the
Dreamer*.

15 He whom a dream hath possessed knoweth
no more of doubting
SHAEMAS O'SHEEL, *He Whom a Dream Hath
Possessed*.

16 Some must delve when the dawn is nigh;
Some must toil when the noonday beams;
But when night comes, and the soft winds
sigh,
Every man is a King of Dreams.
CLINTON SCOLLARD, *The King of Dreams*.

IX—Dreams: Day-Dreams

17 Thou shalt make castles then in Spain,
And dream of joy all but in vain.
CHAUCER, *Romaunt of the Rose*, l. 2573.

CASTLES IN SPAIN, CASTLES IN THE AIR, see under
CASTLE.

18 My eyes make pictures, when they are shut.
S. T. COLERIDGE, *A Day-Dream*.
Divert her eyes with pictures in the fire.
POPE, *Epistle to Mrs. Blount*.

19 I walked beside the evening sea
And dreamed a dream that could not be;
The waves that plunged along the shore
Said only: "Dreamer, dream no more!"
GEORGE WILLIAM CURTIS, *Ebb and Flow*.

20 I strongly wish for what I firmly hope;
Like the day-dreams of melancholy men,
I think and think on things impossible,
Yet love to wander in that golden maze.
DRYDEN, *The Rival Ladies*. Act iii, sc. 1.

21 He dreams awake. (Vigilans somniat.)
PLAUTUS, *Amphitryon*, l. 597. (Act ii, sc. 2.)

DRESS

See also Fashion, Tailor

I—Dress: Apothegms

1 The fair feathers still make the fair fowls.
JOHN DAVIES, *The Scourge of Folly*, 46. (1611)

They be fine feathers, that make a fine bird.
BUNYAN, *The Pilgrim's Progress*. Pt. i.

Fine feathers, they say, make fine birds.
ISAAC BICKERSTAFFE, *The Padlock*. Act I, sc. 1.

As everybody knows, fine feathers make fine birds.
THOMAS HARDY, *Tess*. Ch. 34.

A stick dressed up does not look like a stick.
CERVANTES, *Don Quixote*. Pt. ii, ch. 51.

2 The mother, wi' her needle an' her shears,
Gars auld claes look amaisht as weel's the new.
BURNS, *The Cotter's Saturday Night*. St. 5.

3 His hump was subdued into a Grecian bend.
BENJAMIN DISRAELI, *Vivian Grey*. Bk. viii, ch. 1.

4 The Frenchman invented the ruffle, the Englishman added the shirt.

EMERSON, *English Traits*, p. 89.

It's like sending them ruffles, when wanting a shirt.

GOLDSMITH, *The Haunch of Venison*, l. 34.

5 It is only when mind and character slumber that the dress can be seen.

EMERSON, *Letters and Social Aims: Social Aims*.

6 Though manners make, yet apparel shapes.
JOHN FLORIO, *Second Fruits*, 115. (1591)

The hood makes not the monk, nor the apparel the man.

ROBERT GREENE, *Works*. Vol. ix, p. 19.

7 We are all Adam's children, but silk makes the difference.

THOMAS FULLER, *Gnomologia*. No. 5425.

8 They stript Joseph out of his coat, his coat of many colours.

Old Testament: *Genesis*, xxxvii, 23.

How his eyes languish! how his thoughts adore
That painted coat, which Joseph never wore!
He shows, on holidays, a sacred pin,
That touch'd the ruff, that touched Queen Bess'
chin.

YOUNG, *Love of Fame*. Sat. iv, l. 119.

9 Nowadays, if men are more serious than women, it's because their clothes are darker.

ANDRÉ GIDE, *The Counterfeiters*. Pt. i, ch. 7.

The world must be getting old, I think; it dresses so very soberly now.

JEROME K. JEROME, *Idle Thoughts of an Idle Fellow: On Dress and Deportment*.

10 The nakedness of the indigent world may

be clothed from the trimmings of the vain.
GOLDSMITH, *The Vicar of Wakefield*, ch. 4;
She Swoops to Conquer, l. 1.

11 Meretricious arts of dress.
MATTHEW GREEN, *The Spleen*, l. 614.

12 All thing is the worse for the wearing.
JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 1.

13 I know it is a sin
For me to sit and grin
At him here;
But the old three-cornered hat,
And the breeches and all that,
Are so queer!

O. W. HOLMES, *The Last Leaf*.

14 Art may make a suit of clothes; but nature must produce a man.

DAVID HUMPHREY, *The Epicurean*.

15 Glorious in his apparel.
Old Testament: *Isaiah*, lxiii, 1.

I saw among the spoils a goodly Babylonish garment.
Old Testament: *Joshua*, vii, 21.

16 These my sky-robes spun out of Iris' woof.
MILTON, *Comus*, l. 83.

17 Then up he rose, and donn'd his clothes.
SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 52.

18 I have no more doublets than backs, no more stockings than legs, nor no more shoes than feet.

SHAKESPEARE, *The Taming of the Shrew: Induction*. Sc. 2, l. 9.

19 I say, beware of all enterprises that require new clothes, and not rather a new wearer of clothes.

HENRY DAVID THOREAU, *Walden*. Ch. 1.

20 Dress does not give knowledge. (La ropa no da ciencia.)

YRIARTE, *Fables*. No. 27.

II—Dress: Its Philosophy

21 We must present an appearance of neatness, not too punctilious or exquisite, but just enough to avoid slovenliness. (Adhibenda præterea munditia est non odiosa necque exquisita nimis, tantum quæ fugiat agrestem.)

CICERO, *De Officiis*. Bk. i, ch. 36, sec. 130.

22 Any man may be in good spirits and good temper when he's well dressed. There ain't much credit in that.

DICKENS, *Marlin Chuzzlewit*. Ch. 5.

The sense of being perfectly well-dressed gives a feeling of inward tranquillity which religion is powerless to bestow.

EMERSON, *Letters and Social Aims: Social*

Alms. Quoted as by a lady of his acquaintance, said to have been Mrs. Helen Bell.

1 Plain without pomp, and rich without a show.

DRYDEN, *The Flower and the Leaf*, l. 187.

2 The least mistake in sentiment takes all the beauty out of your clothes.

EMERSON, *Journal*, 1860.

3 Good clothes open all doors.

THOMAS FULLER, *Gnomologia*. No. 1705.

There is one other reason for dressing well, namely that dogs respect it, and will not attack you in good clothes.

EMERSON, *Journal*, 1870.

4 Eat to please thyself, but dress to please others.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

5 Fine clothes are good only as they supply the want of other means of procuring respect.

SAMUEL JOHNSON (BOSWELL, *Life*. 1776)

6 For he that's out of clothes is out of fashion, And out of fashion is out of countenance, And out of countenance is out of wit.

BEN JONSON, *The Staple of News*. Act i, sc. 1.

7 A peasant's dress befits a peasant's fortune.

SCOTT, *The Doom of Devoorgod*. Act iii, sc. 4

Honest mean habiliments.

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 3, l. 172.

8 Dress doth make a difference, David.

'Tis all in all, I think.

SHERIDAN, *The Rivals* Act iii, sc. 4.

9 As for Clothing. . . perhaps we are led oftener by the love of novelty and a regard for the opinions of men, in procuring it, than by a true utility.

H. D. THOREAU, *Walden*. Ch. 1.

10 Costume is not dress.

J. MCNEILL WHISTLER, "Ten O'Clock."

III—Dress: Its Vanity

11 Thy clothes are all the soul thou hast.

BEAUMONT AND FLETCHER, *Honest Man's Fortune*. Act v, sc. 3, l. 170

The soul of this man is his clothes.

SHAKESPEARE, *All's Well That Ends Well*. Act II, sc. 5, l. 45.

All his reverend wit
Lies in his wardrobe.

JAMES WHISTLER, *The White Devil*. Act II, sc. 1.

12 Our bravery's but a vain disguise.

To hide us from the world's dull eyes.

The remedy of a defect,
With which our nakedness is deckt.

SAMUEL BUTLER, *Satire Upon the Weakness and Misery of Man*, l. 68.

13 Let him wear brand-new garments still,
Who has a threadbare soul, I say.

BLISS CARMAK, *The Mendicants*.

No man ever stood the lower in my estimation for having a patch in his clothes; yet I am sure that there is a greater anxiety, commonly, to have fashionable, or at least clean and unpatched clothes, than to have a sound conscience.

H. D. THOREAU, *Walden*. Ch. 1.

14 And just when evening turns the blue vault
grey,

To spend two hours in dressing for the day.

COWPER, *Hope*, l. 81.

Let the world go dine and dress.

LAMAN BLANCHARD, *Dolce far Niente*.

15 We sacrifice to dress, till household joys
And comforts cease. Dress drains our cellar
dry.

And keeps our larder lean; puts out our fires,
And introduces hunger, frost, and woe,
Where peace and hospitality might reign.

COWPER, *The Task*. Bk. ii, l. 614.

Many a one, for the sake of finery on the back,
has gone with a hungry belly, and half-starved
their families. "Silks and satins, scarlets and vel-
vets, put out the kitchen fire," as Poor Richard
says.

BENJAMIN FRANKLIN, *The Way to Wealth*.

16 Fond pride of dress is sure a very curse;
Ere fancy you consult, consult your purse.

BENJAMIN FRANKLIN, *The Way to Wealth*.

17 He that is proud of the rustling of his silks,
like a madman, laughs at the rattling of his
fettlers. For indeed, Clothes ought to be our
remembrances of our lost innocence.

THOMAS FULLER, *The Holy and Profane
States: Apparel*

18 Those who make their dress a principal part
of themselves, will, in general, become of no
more value than their dress.

WILLIAM HAZLITT, *Political Essays: On the
Clerical Character*.

Not caring, so that sumpter-horse, the back
Be hung with gaudy trappings, in what coarse,
Yea, rags most beggarly, they clothe the soul.

J. R. LOWELL, *Cambridge Thirty Years Ago*.

Quoted This essay was originally called

Picnic Travels.

19 Here everyone dresses above his means. (Hic
ultra vires habitus nitet.)

JUVENAL, *Satires*. Sat. iii, l. 180.

20 What madness to carry whole incomes on

one's body! (Quis furor est census corpore ferre suos!)

OVIN, *Arts Amatoria*, Bk. III, l. 172.

A silk suit which cost me much money, and I pray God to make me able to pay for it.

SAMUEL PEPYS, *Diary*, 1 July, 1660.

Our purses shall be proud, our garments poor;
For 'tis the mind that makes the body rich,
And as the sun breaks through the darkest clouds,

So honour peereth in the meanest habit.
What is the jay more precious than the lark,
Because his feathers are more beautiful?

SHAKESPEARE, *The Taming of the Shrew*. Act IV, sc. 3, l. 173

The tulip and the butterfly
Appear in gayer coats than I:
Let me be dressed fine as I will,
Flies, worms, and flowers exceed me still.

ISAAC WATTS, *Against Pride in Clothes*.

IV—Dress: For Women

There is not so variable a thing in Nature
as a lady's head-dress.

JOSEPH ADDISON, *The Spectator*. No. 98.

Miss Flora McFlimsey, of Madison Square,
Has made three separate journeys to Paris,
And, her father assures me, each time she
was there.

That she and her friend, Mrs. Harris . . .
Spent six consecutive weeks without stop-
ping

In one continuous round of shopping . . .
For all manner of things that a woman can
put

On the crown of her head or the sole of her
foot,

Or wrap round her shoulders, or fit round
her waist,

Or that can be sewed on, or pinned on, or
laced,

Or tied on with a string, or stitched on with
a bow,

In front or behind, above or below;
For bonnets, mantillas, capes, collars, and
shawls;

Dresses for breakfasts and dinners and balls;
Dresses to sit in and stand in and walk
in;

Dresses to dance in and flirt in and talk in;
Dresses in which to do nothing at all;

Dresses for winter, spring, summer, and
fall; . . .

And yet, though scarce three months have
passed since the day

This merchandise went, on twelve carts, up
Broadway,

This same Miss McFlimsey, of Madison
Square,

The last time we met was in utter despair
Because she had nothing whatever to wear!

WILLIAM ALLEN BUTLER, *Nothing to Wear*.

Authorship claimed without foundation by
Hattie (?) Peck. (See STEVENSON, *Famous
Single Poems*.)

I for one venerate a petticoat.

BYRON, *Don Juan* Canto xiv, st. 26.

A petticoat is no great shakes after all, when it
hangs fluttering on a clothes line.

LORENZO DOW, *Potent Sermons*, iii, 133.

Without a whole tatter to her tail, but as ragged
as one of the Muses.

CONGREVE, *Love for Love*. Act I, sc. 1.

Th' adorning thee with so much art

Is but a barbarous skill;

'Tis like the poisoning of a dart

Too apt before to kill.

ABRAHAM COWLEY, *The Waiting-Maid*.

The woman shall not wear that which per-
taineth unto a man.

Old Testament: *Deuteronomy*, xlii, 5.

Each ornament about her seemly lies,
By curious chance, or careless art composed.

EDWARD FAIRFAX, *Godfrey of Bullogne*. (From
TASSO, *Jerusalem Delivered*.)

If you wear your cambric ruffles as I do, and
take care not to mend the holes, they will
come in time to be lace; and feathers, my
dear girl, may be had in America from every
cock's tail.

BENJAMIN FRANKLIN, *Letter to his Daughter*,
3 June, 1779.

They sewed fig-leaves together and made
themselves aprons.

Old Testament: *Genesis*, iii, 7.

All the costumes since Adam's, right or wrong,
From Eve's fig-leaf down to the petticoat,
Almost as scanty, of days less remote.

BYRON, *The Vision of Judgment*. St. 66.

But when those charms are past,—for charms
are frail,—

When time advances, and when lovers fail,
She then shines forth, solicitous to bless,
In all the glaring impotence of dress.

GOLDSMITH, *The Deserted Village*, l. 291.

A sweet disorder in the dress

Kindles in clothes a wantonness.

ROBERT HERRICK, *Delight in Disorder*.

A winning wave, (deserving note,) . . .

In the tempestuous petticoat,

A careless shoe-string, in whose tie

I see a wild civility,—

Do more bewitch me than when art

Is too precise in every part.

ROBERT HERRICK, *Delight in Disorder*.

1
Whenas in silks my Julia goes,
Then, then, methinks, how sweetly flows
That labequation of her clothes!

ROBERT HERRICK, *Upon Julia's Clothes*

And ye sall walk in silk attyre,
And s'ller hae to spare,
Gin ye'll consent to be his bride,
Nor think o' Donald mair
SUSANNA BLAIR, *The Siller Crown*
To show the form it seemed to hide
SCOTT, *The Lord of the Isles* Canto 1, st. 5

Silk was invented so that women could go naked
in clothes

MAHOMET

2
'Tis not the robe or garment I affect,
For who would marry with a suit of clothes?
THOMAS HEYWOOD, *Royal King and Loyal*
Subject Act II, sc. 2

3
For gowns and gloves and caps and tippets,
Are beauty's sauces spice and sippets
THOMAS HOOD, *A Recipe*

4
Plain in neatness (Simplex munditus)
HORACE, *Odes* Bk I, ode 5, l. 5

We are charmed by neatness. (Munditus capitur)

OVID, *Ars Amatoria* Bk III, l. 133

Still to be neat still to be drest
As you were going to a feast
Still to be powdered, still perfumed
Lady, it is to be presumed,
Though art's had causes are not found,
All is not sweet, all is not sound

Give me a look, give me a face,
That makes simplicity a grace,
Robes loosely flowing, hair as free
Such sweet neglect more taketh me
Than all th' adulteries of art,
They strike mine eyes, but not my heart

BEN JONSON, *Epicæne, or, The Silent Woman*
Act I sc. 1 An imitation of a Latin poem
commencing "Semper munditia," printed at
the end of the variorum edition of Pe-
tronus See p. 2298

5
It's not the skirt that breaks papa it's the
chiffon ruffles

F. M. KNOWLES, *A Cheerful Year Book*

6
Dwellers in huts and in marble halls—
From Shepherdess up to Queen—
Cared little for bonnets, and less for shawls
And nothing for crinoline
But now simplicity's not the rage,
And it's funny to think how cold
The dress they wore in the Golden Age
Would seem in the Age of Gold
H. S. LEON, *The Two Ages* St. 4

In tea-cup times of hood and hoop,
Or while the patch was worn
TERRYSON, *The Talking Oak*, l. 63

7
A bevy of fair women, richly gay
In gems and wanton dress

MILTON, *Paradise Lost* Bk XI, l. 578

A lady so richly clad as she—
Beautiful exceedingly

S. T. COLERIDGE, *Christabel* Pt. I l. 67

8
But who is this, what thing of sea or land?
Female of sex it seems,
That so bedeck d'ornate and gay,
Comes thus way sailing
Like a stately ship
Of Tarsus bound for th' isles
Of Javan or Gader

With all her bravery on and tackle trim
Sails fill'd and streamers waving
Court'd by all the winds that hold them
play

MILTON, *Samson Agonistes*, l. 710

9
Let him be inflamed by the love of your
dress (Uratur vestis amore tua)

OVID, *Ars Amatoria* Bk III, l. 448

We are captivated by dress all is concealed by
gems and gold, a woman is the least part of
herself (Aulermur cultu, gemmis auroque
tezuntur Omnia, pars minima est ipsa puella
sui)

OVID, *Remedium Amoris* l. 343

10
Who wishes to give himself an abundance of
business let him equip these two things a
ship and a woman These two things are
never sufficiently adorned nor is any excess
of adornment enough for them
(Negoti sibi quæ voluit vim parare,
Navem et mulierem, hæc duo compara
to

Neque unquam satis hæc duæ res ornatur,
Neque eis ulla ornandi satis satietas est)

PLAUTUS, *Pænulus* l. 210 (Act I sc. 2)

A ship is sooner rigged by far than a gentle-

woman made ready
UNKNOWN, *Lingua, or, The Five Senses* Act
IV sc. 5 Often erroneously attributed to
Anthony Brewer

Clothes introduced sewing a kind of work which
you may call endless, a woman's dress, at least,
is never done

H. D. THOREAU, *Walden* Ch. I

11
To fifty chosen sytphs, of special note,
We trust th' important charge, the petti-
coat,
Oft have we known that sev'n-fold fence to
fail,

The stuff with hoops and arm'd with ribs of
whale

PORT, *The Rape of the Lock* Canto II, l. 117

12
At sermons, too, I shone in scarlet gay
The wasting moth ne'er spoil'd my best array
The cause was this, I wore it every day
PORT, *Wife of Bath Prologue*, l. 287

¹ No longer shall the bodice aptly laced
From thy full bosom to thy slender waist,
That air and harmony of shape express,
Fine by degrees, and beautifully less
MATTHEW PRIOR, *Henry and Emma*, l 429

² She bears a duke's revenues on her back,
And in her heart she scorns our poverty
SHAKESPEARE, *II Henry VI* Act 1, sc 3, l 83
See where she comes apparell'd like the spring
SHAKESPEARE, *Pericles* Act 1, sc 1, l 12

³ Set not thy sweet heart on proud array
SHAKESPEARE, *King Lear* Act III, sc 4, l 84

⁴ So tedious is this day,
As is the night before some festival
To an impatient child, that hath new robes,
And may not wear them

SHAKESPEARE, *Romeo and Juliet* Act III, sc 2, l 28

With silken coats, and caps, and golden rings,
With ruffs and cuffs, and fardingales, and
things

With scarfs, and fans, and double change of
bravery,

With amber bracelets, beads, and all this knavery

SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 3, l 55

⁵ Thy gown? Why art thou come, tailor let us see?
O mercy God! what masquing stuff is here?
What's this? a sleeve? 'tis like a demi-cannon
What up and down, carved like an apple-
tart?

Here's snip and nip and cut and slish and
slash,

Like to a censer in a barber's shop

Why, what's that devil's name, tailor, call'st
thou this?

SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 3, l 86

⁶ Lawn as white as driven snow

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 220
Her cap, far whiter than the driven snow,
Emblem right meet of decency does yield

WILLIAM SHENSTONE, *The Schoolmistress* St 6

⁷ Never teach false morality. How exquisitely
absurd to tell girls that beauty is of no
value dress of no use! Beauty is of value,
her whole prospects and happiness in life
may often depend upon a new gown or a
becoming bonnet, and if she has five grains
of common sense she will find this out

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol I, ch 11, p 297)

⁸ She wears her clothes as if they were thrown
on her with a pitchfork

SWIFT, *Polite Conversation* Dial I
Will she pass in a crowd? Will she make a figure
in a country church?

SWIFT, *Letter to Stella*, 9 Feb., 1710

Looked as if she had walked straight out of the
Ark

SYDNEY SMITH (LADY HOLLAND, *Memoir*, l 7)

⁹ So for thy spirit did devise
Its Maker seemly garniture
Of its own essence parcel pure, . . .
Which woven vesture should subserve
For outward robes in their ostents
Should show the soul's habiments
FRANCIS THOMPSON, *Gilded Gold*

¹⁰ By God, those are bastard-concealers!

BRIAND DE VALLEE, referring to hoopskirts
(LAMANDÉ, *Montaigne*, p 22)

¹¹ All such dresses are forbidden, which incite
irregular desires

THOMAS WILSON, *Maxims of Piety*, p 6

¹² Bloomers

Named from Mrs Amelia Jenks Bloomer, an
American dress reformer, who first wore
them in 1851. The garment consisted of a
skirt reaching to the knees, over trousers
cut full and gathered at the ankle

Rainy-day skirt

A skirt ending at the ankle for street wear in
bad weather. Hence "rainy-daisies" (1900)

V—Dress: Beauty Unadorned

¹³ Who seems most hideous when adorned the
most (Che quant' era piu ornata, era piu
brutta)

ARIOSO, *Orlando Furioso* Canto xx, st 116

¹⁴ A gaudy dress and gentle air,
May slightly touch the heart,
But it's innocence and modesty
That polishes the dart

BURNS, *My Handsome Nell*

She just wore

Enough for modesty—no more
ROBERT BUCHANAN, *White Rose and Red*

¹⁵ Lack of adornment is said to become some
women (Mulieres esse dicuntur nonnullæ
inornatæ)

CICERO, *De Oratore* Ch xxiii, sec 78

Ornate for the very reason that ornaments had
been neglected (Ornata hoc ipso, quod orna-
menta neglexerunt)

CICERO, *Epistolæ ad Atticum* Bk II, epis
1, sec 1

¹⁶ Beauty when most unclothed is clothed best
PHILIPAS FLETCHER, *Scehides* Act II, sc 4

In naked beauty more adorn'd,
More lovely than Pandora

MILTON, *Paradise Lost*. Bk IV, l 713

¹⁷ If she is beautiful, she is overdressed (Si
pulchra est, nimis ornata est)

PLAUTUS, *Mossellana*. Act I, sc 2, l 134.

2 Attired to please herself: no gems of any kind

She wore, nor aught of borrowed gloss in Nature's stead.

(Sine auro; tum ornatum ita uti que ornatur sibi,

Nulla mala re interpolatam mulieribri.)

TERENCE, *Heauton Timorumenos*, l. 288.

3 O fair undress, best dress! it checks no vein,
But every flowing limb in pleasure drowns,
And heightens ease with grace.

THOMSON, *Castle of Indolence* Canto I, st. 26

4 Her polished limbs,
Veiled in a simple robe, their best attire,
Beyond the pomp of dress; for Loveliness
Needs not the foreign aid of ornament,
But is, when unadorned, adorned the most.

THOMSON, *The Seasons. Autumn*, l. 202.

5 She's adorned
Amplly, that in her husband's eye looks lovely,—

The truest mirror that an honest wife
Can see her beauty in!

JOHN TOBIN, *The Honeymoon*. Act iii, sc. 4.

VI—Dress: For Men

6 A civil habit Oft covers a good man.

BEAUMONT AND FLETCHER, *Beggars' Bush*. Act II, sc. 3

7 Without black velvet breeches, what is man?
JAMES BRAMSTON, *Man of Taste*

The things named "pants" in certain documents,
A word not made for gentlemen, but "gents."

O W. HOLMES, *A Rhymed Lesson*, l. 422.

8 His very serviceable suit of black
Was courtly once, and conscientious still.

ROBERT BROWNING, *How It Strikes a Contemporary*.

Whose coat was as bare of nap as a frog's is of feathers.

J. G. LOCKHART, *Reginald Dalton*, vi, 345.

His two-year coat so smooth and bare,
Through every thread it lets in air.

SWIFT, *Progress of Poetry*.

Be faithful to me, O poor coat that I love! To-
gether we are growing old. For ten years I myself
have brushed thee—Socrates would have done no
better. Should fate make fresh assaults upon your
thin cloth, imitate me, resist like a philosopher:
old friend of mine, let us never part.

(Sole-moi fidèle, O pauvre habit que j'aime!

Ensemble nous devenons vieux.

Depuis dix ans je te brosse moi-même,

Et Socrate n'eut pas fait mieux.

Quand le sort à mince étoffe

Livrait de nouveaux combats,

Imite-moi, résiste au philosophe;

Mon vieil ami, ne nous séparons pas.

—PIERRE JEAN DE BÉRANJER, *Mon Habit*.

"Ah, now, Laigle of the Funeral oration, Your
coat is old." "I should hope so," retorted Laigle.

"That's why we agree so well, my coat and I. It
has got all my wrinkles, it doesn't bind me any-
where, it has fitted itself to all my deformities,
it is complaisant to all my movements; I am
only conscious of it because it keeps me warm.
Old coats are just like old friends."

VICTOR HUGO, *Les Misérables: Saint Denis*,
Bk. xii, sec. 11.

9 Take great care always to be dressed like the
reasonable people of your own age, in the
place where you are; whose dress is never
spoken of one way or another, as either too
negligent or too much studied.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1746.

Any affectation whatsoever in dress implies, in
my mind, a flaw in the understanding.

LORD CHESTERFIELD, *Letters*, 30 Dec., 1748.

A man of sense carefully avoids any particular
character in his dress

LORD CHESTERFIELD, *Letters*, 30 Dec., 1748.

10 A wig that flowed behind,

A hat not much the worse for wear,

Each comely in its kind.

COWPER, *John Gilpin*. St. 46.

11 They [the English] think him the best
dressed man, whose dress is so fit for his use
that you cannot notice or remember to de-
scribe it.

EMERSON, *English Traits*, p. 89.

I hold that gentleman to be the best dressed whose
dress no one observes.

ANTHONY TROLLOPE, *Thackeray* Ch. 9.

12 That garment best the winter's rage defends,
Whose shapeless form in ample plaits de-
pends,

By various names in various counties known,
Yet held in all the true Surtout alone;

Be thine of kersey firm, though small the cost,
Then brave unwet the rain, unchill'd the frost.

JOHN GAY, *Trivia*. Bk. i, l. 55

Be thou, for every season, justly drest,
Nor brave the piercing frost with open breast;
And when the bursting clouds a deluge pour,
Let thy surtout defend the drenching shower.

JOHN GAY, *Trivia*. Bk. i, l. 128.

13 I'd a swallow-tail coat of a beautiful blue,
A brief which I bought of a booby,

A couple of shirts, and a collar or two,

And a ring that looked like a ruby.

W. S. GILBERT, *Trial by Jury*.

14 Wear seemly gloves; not black, nor yet too
light,

And least of all the pair that once was
white; . . .

Shave like a goat, if so your fancy bids,

But be a parent,—don't neglect your kids.

O. W. HOLMES, *A Rhymed Lesson*, l. 444.

15 A vest as admired Vortiger had on,

Which from this Island's foe: his grandsire won,

Whose artful colours pass'd the Tyrian dye, Obliged to triumph in this legacy.

EDWARD HOWARD, *The British Princes*, p. 96. (1669)

A painted vest Prince Vortiger had on, Which from a naked Pict his grandsire won.

This burlesque of Howard's lines is said to have been attributed to Sir Richard Blackmore by his enemies, as from his epic, *The Creation*, suppressed by him because of the outcry it occasioned. Boswell and Johnson discussed it (29 Oct., 1769). Boswell defending "Blackmore's supposed lines," as "a poetical conceit. A Pict being painted, if he is slain in battle, and a vest made of his skin, it is a painted vest won from him, though he was naked." They were quoted by Maria Edgeworth as an example of an Irish bull by an English writer. For discussion of authorship see *The European Magazine*, April, 1792.

They were attempting to put on Raiment from naked bodies worn.

MATTHEW GREEN, *The Spleen*. Referring to the parody attributed to Blackmore.

If the Kings of Mexico changed four times a day, it was but an upper vest which they used to honour some meritorious servant with.

JOHN EVELYN, *Tyrannus*.

Let thy attire be comely but not costly.

JOHN LYLY, *Euphues*, p. 39. (1579)

Costly thy habit as thy purse can buy, But not express'd in fancy; rich, not gaudy; For the apparel oft proclaims the man.

SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 70.

Neat, not gaudy.

CHARLES LAMB, *Letter to Wordsworth*, 11 June, 1806. A meaningless misquotation of a good phrase.

The admiration of the "neat but not gaudy," which is commonly reported to have influenced the devil when he painted his tail pea-green.

JOHN RUSKIN, *Architectural Magazine*, Nov., 1838.

A negligent dress is becoming to men. (Forma viros neglecta decet.)

OVID, *Art Amatoria*. Bk. i, l. 509.

An old suit, a battered hat, a perfect tie, and a good collar—that's what makes a well-dressed man.

BARON DE MEYER, *International style expert*, *Newspaper Interview*, 1930.

The essential thing for a necktie is style. A well-tied tie is the first serious step in life.

WILDS, *A Woman of No Importance*. Act iii.

Let your person please by cleanliness and be made swarthy by the campus; let your toga fit and be spotless; do not let your shoe-strap be wrinkled; let your teeth be free of rust, and your foot not float about in a

shoe too large for you; nor let your stub-born locks be spoiled by bad cutting; let hair and beard be dressed by a skilled hand. Do not let your nails project, and keep them free of dirt, nor let any hair be in the hollow of your nostrils. Let not your breath be sour, nor permit the lord and master of the herd to offend the nose.

OVID, *Art Amatoria*. Bk. i, l. 513.

My galligaskins, that have long withstood The winter's fury, and encroaching frosts, By time subdued (what will not time subdue?)

An horrid chasm disclosed.

JOHN PHILIPS, *The Splendid Shilling*, l. 121.

Thou knowest that the fashion of a doublet, or a hat, or a cloak, is nothing to a man.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 3, l. 127.

King Stephen was a worthy peer, His breeches cost him but a crown; He held them sixpence all too dear, With that he call'd the tailor down.

He was a wight of high renown,

And thou art but of low degree:

'Tis pride that pulls the country down;

Then take thine auld cloak about thee.

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 92. This is a variation of an old ballad, *Take Thy Auld Cloak About Thee*, given in Percy, *Reliques*. "Lown" is probably a misprint for "clown," as given in the Percy manuscript.

He will come to her in yellow stockings, and 'tis a colour she abhors; and cross-gartered, a fashion she detests.

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 5, l. 216.

Where did you get that hat?

Where did you get that rifle?

Isn't it a nobby one,

And just the proper style?

JOSEPH J. SULLIVAN, *Where Did You Get That Hat?* A popular song, written in 1888.

DRINKING

See also Ale and Beer; Eating and Drinking; Wine

I—Drinking: Apophthegms

To wet the lungs. (Τέρψιν πνεύματος.)

ALCÆUS, *Fragment*.

Let us wet our whistles. (Tengorhenas faciamus.)

PETRONIUS, *Satyricon*. Sec. 34. A derivative of the phrase of Alcæus.

So was her jolly whistle well y-wet.

CHAUCER, *The Reeve's Tale*, l. 235. (c. 1386)

All with wine their whistles wet.

BARNABE GOOGE, *Polish Kingdom*, 50. (1570)

Well may I my whistle wet, for sure the subject's dry.

SAMUEL WESLEY, *Maggots*, 64. (1685)

For, whether we're right or whether we're wrong,
There's a rose for every whistle.

Here's luck!

And a drop to wet your whistle!

RICHARD HOVEY, *At the Crossroads*.

The vine bears three kinds of grapes: the first of pleasure, the second of intoxication, the third of disgust.

ANACHARSIS. (DIOGENES LAERTIUS, *Anacharsis*. Sec. 3.)

At the first cup man drinks wine; at the second cup wine drinks wine; at the third cup wine drinks man.

UNKNOWN. A Japanese proverb.

At the punch-bowl's brink,

Let the thirsty think

What they say in Japan:

"First the man takes a drink,

Then the drink takes a drink,

Then the drink takes the man!"

E. R. SILL, *An Adage from the Orient*.

If you cannot carry your liquor when you are young, you will be a water-carrier when you are old.

ANACHARSIS. (DIOGENES LAERTIUS, *Anacharsis*. Sec. 5.)

When the liquor's out, why clink the cannikin?

ROBERT BROWNING, *The Flight of the Duchess*. Pt. xvi.

The Deil's awa wi' th' Exciseman.

BURNS, *The Deil's Awa Wi' the Exciseman*.

I drink when I have occasion, and sometimes when I have no occasion.

CERVANTES, *Don Quixote*. Pt. ii, ch. 33.

Under a bad cloak there is often a good drinker.

CERVANTES, *Don Quixote*. Pt. ii, ch. 33.

It seems to me that that rule which holds in the feasts of the Greeks, is to be observed, too, in life: "Either let him drink," they say, "or depart." And with justice. For either let a man enjoy with others the pleasure of drinking; or let him first depart. (Aut bibat, aut abeat.)

CICERO, *Tusculanarum Disputationum*. Bk. 5, ch. 41, sec. 118. The Greek proverb to which Cicero refers is: "H with & drink."

We'll teach you to drink deep ere you depart.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 175.

Some men are like musical glasses,—to produce their finest tones you must keep them wet.

E. T. COLLIER, *Table Talk*.

He seldom went up to town without coming down "three sheets in the wind."

R. H. DANA, *Two Years Before the Mast*. Ch. 20.

Did you ever hear of Captain Wattle?

He was all for love and a little for the bottle.

CHARLES DIBDIN, *Captain Wattle and Miss Rol*.

Said Aristotle unto Plato,

"Have another sweet potato?"

Said Plato unto Aristotle,

"Thank you, I prefer the bottle."

OWEN WISTER, *Philosophy* 4. Quoted.

And I wish his soul in heaven may dwell,

Who first invented this leathern bottle!

UNKNOWN, *The Leathern Bottled*.

That which belongs to another.

DIOGENES, when asked which wines he liked best to drink. (DIOGENES LAERTIUS, *Diogenes*. Sec. 6.)

The rapturous, wild, and ineffable pleasure

Of drinking at somebody else's expense.

HENRY SAMBROOKE LEIGH, *Stanzas to an Intoxicated Fly*.

Among the Indians of the extreme north . . . there is a liquor made which . . . is called hoochinoo. The ingredients . . . are simple and innocent, being only yeast, flour, and either sugar or molasses.

EDWARD R. EMERSON, *Beverages, Past and Present*. (Hence, hooch.)

Here, tapster, broach number 1706, as the saying is.

Sir, you shall taste my *Anno Domini*.

FARQUHAR, *The Beaux' Stratagem*. Act i, sc. 1.

He is drinking at the Harrow when he should be at the plough.

THOMAS FULLER, *Gnomologia*. No. 2456.

You can have some home-brew, if you want to, you know.

THOMAS HARDY, *Mayor of Casterbridge*. Bk. i, p. 119.

Some say three fingers, some say two;

I'll leave the choice to you.

JOHN HAY, *The Mystery of Gûlgûl*. St. 5. (1871)

Said to have been coined by Hay in Jack's Bar, in Paris.

I pray thee let me and my fellow have

A hair of the dog that bit us last night.

JOHN HEYWOOD, *Proverbs*, i, 11. Inebriates were always advised to drink in the morning some of the same liquor they had drunk to excess the night before.

'Twas a hot night with some of us last night,
John: shall we pluck a hair of the same wolf to-day, proctor John?

BEN JONSON, *Bartholomew Fair*. Act i.

If they, in the morning, did fall to drinking again, taking a hair of the old dog

HEAD AND KIRKMAN, *English Rogue* iii, 91

A hair of the same dog next morning
Is best to quench our fev'rish burning

EDWARD WARD, *Brit Wonders*, 17

He poured out a large bumper of brandy, exhorting me to swallow "a hair of the dog that bit me"

SCOTT, *Rob Roy* Ch 12

If any so wise as that sack he despises,
Let him drink his small beer and be sober,
And while we drink and sing, as if it were spring,
He shall droop like the trees in October
But be sure overnight, if this dog do you bite,
You may take it henceforth for a warning,
Soon as out of your bed, to settle your head,
Take a hair of his tail in the morning
UNKNOWN, *Song* (1650)

1 The flowing bowl—whom has it not made eloquent? Whom has it not made free even amid pinching poverty? (Fecundi calices quem non fecere disertum? Contracta quem non in paupertate solutum?)

HORACE, *Epistles* Bk 1, epis 5 l 19

Some landlord fill a flowing bowl until it does run over,

Tonight we will all merry be—tomorrow we'll get sober

JOHN FLETCHER, *The Bloody Brother* Act ii, 2

Be in their flowing cups freshly remembered
SHAKESPEARE, *Henry V* Act iv, sc 3, l 55

It is rarely seldom that I seek consolation in the Flowin Bole

ARTEMUS WARD *On "Forts"*

2 There are some sluggish men who are improved by drinking as there are fruits that are not good till they are rotten

SAMUEL JOHNSON (BOSWELL, *Life*, iii, 42)

3 And man that boozed of that,
Fourpence a gallon

WILLIAM LANGLAND, *Piers Plowman Vision of the Seven Sins Avarice* (1370)

Booze and the blowens cop the lot (Tout aux tavernes et aux fiells)

W E HENLEY, *Villon's Straight Tip to All Cross Cotes*

If a man has a bit of conscience, it always takes him when he's sober, and then it makes him low-spirited A drop of booze just takes that off and makes him happy

BERNARD SHAW, *Pygmalion* Act iii

4 Over their cups (Inter pocula)

PERSIUS, *Satires* Sat i, l 30

5 There St John mingles with my friendly bowl

The feast of reason and the flow of soul
POPE, *Imitations of Horace Satires* Bk ii, sat 1, l 127

Thirst departs with drinking (Le soif s'en va en buvant)

RABELAIS, *Works* Bk i, ch 5

Thirst comes with drinking, when the wine is good

EMILE AUGIER, *La Ciguë*

7 Come, let us drink (Venite apotemus)

RABELAIS, *Works* Bk i, ch 42 The monk's invocation

8 I do not drink more than a sponge (Je ne boy en plus qu'une esponge)

RABELAIS, *Works* Bk i, ch 5

I'll do anything, Nerissa, ere I'll be married to a sponge

SHAKESPEARE, *The Merchant of Venice* Act i, sc 2, l 107

9 The great
Should be as large in liquor as in love
E A ROBINSON, *Ben Jonson Entertains a Man from Stratford*

11 And that he calls for drink, I'll have prepared him
A chalice for the nonce

SHAKESPEARE *Hamlet* Act iv, sc 7, l 160

12 Potations pottle-deep
SHAKESPEARE, *Othello* Act ii sc 3, l 56

Most potent in pottung
SHAKESPEARE, *Othello* Act ii, sc 3, l 78

13 I can drink like a fish
JAMES SHIRLEY, *Works* Vol vi, p 321 (1646)
Where I may drink like a fish, and swear like a devil

FARQUHAR, *Sir Harry Wildour* Act ii (1701)

I shall have nothing to do but go to Bath and drink like a fish

HANNAH MORE (*Garrick Correspondence* Vol ii, p 320 1778)

We can drink till all look blue
JOHN FORD, *Lady's Trial* Act iv, sc 2

To drink like a funnel
JOHN RAY, *English Proverbs*, p 191 (1670)

14 Fifteen men on the Dead Man's Chest—
Yo ho ho and a bottle of rum!
Drink and the devil had done for the rest—
Yo ho ho and a bottle of rum!

R L STEVENSON, *Treasure Island* Formerly believed to be the refrain of an old chanty, but stated by Lloyd Osbourne to be incontestably by RLS Used by Young E Allison as refrain for his poem *Derelect* (See STEVENSON, *Famous Single Poems*) The Dead Man's Chest is one of the Virgin Islands

Fifteen men on the Dead Man's Chest—
Yo ho ho and a bottle of rum!
Young E Allison done all the rest!
Yo ho ho and a bottle of rum
JAMES WHITCOMB RILEY, *Letter*, to Allison

1 A bottle of sherry, a bottle of sham, a bottle of port, and a shass cassy.

THACKERAY, *Pendennis*. Ch. 4. Mr. Parker's idea of the drinks which should go with a dinner. Cordially approved by George Saltisbury in his *Notes on a Cellar-Book*.

2 Let them drink, since they will not eat. (Quasi ut biberent quando esse nolent.)

TIBERTUS, of the sacred chickens, who would not eat when he took the auspices, and which he threw into the sea. (SURTONTUS, *Tiberius*. Ch. ii, sec. 2.)

3 The Dutch their wine, and all their brandy lose, Disarmed of that from which their courage grows.

EDMUND WALLER, *Instructions to a Painter for a Picture of the Victory over the Dutch*, 3 June, 1665. (Hence, "Dutch courage.")

4 They drink with impunity, or anybody who invites them

ARTEMUS WARD, *Moses the Sassy: Programme*.

5 The dew was falling fast, the stars began to blink;

I heard a voice; it said, "Drink, pretty creature, drink!"

WORDSWORTH, *The Pet Lamb*.

5a Shun not the mead, but drink in measure; Speak to the point or be still.

UNKNOWN, *The Elder Edda: Hovamöl* Sec. 19. (HENRY ADAMS BELLOWES, tr., *Poetic Edda*.)

6 It's a long time between drinks.

The expression, "It is too long between drinks," "It's a long time between drinks," is undoubtedly an invention. There is no record of its having occurred in any conference between governors of the Carolinas. My guess is that when a convivial party was having a good time one night and matters became a little slow, some booster of the party asked the question, "What did the governor of North Carolina say to the Governor of South Carolina?" And when they all gave it up, he furnished the answer, "It is too long between drinks."—A. S. Salley, Secretary Historical Commission of South Carolina, in a letter to the compiler, 28 May, 1932. The expression antedates the Civil War, and many stories have been invented to explain it, but none of them has any historical foundation. John Motley Morehead states that there is a legend in his family that his grandfather was the governor of North Carolina who made the historic remark. Another legend credits it to Zebulon B. Vance, governor of North Carolina at the time Wade Hampton was governor of South Carolina.

II—Drinking: Its Pleasures

7 Fill up the goblet and reach to me some!

Drinking makes wise, but dry fasting makes glum.

W. R. ALAZAR, *Oriental Poetry: Wine Song of Kalmas*.

8 The thirsty Earth soaks up the Rain,
And drinks, and gapes for Drink again;
The Plants suck in the Earth, and are
With constant drinking fresh and fair. . . .
Nothing in Nature's sober found,
But an eternal Health goes round.
Fill up the Bowl then, fill it high,
Fill all the Glasses there; for why
Should every Creature drink but I?
Why, Men of Morals, tell me why?
ANACREON, *Odes*. No. 21. (Cowley, tr.)

9 Weak withering age no rigid law forbids,
With frugal nectar, smooth and slow with balm,

The sapless habit daily to bedew,
And give the hesitating wheels of life
Gliblier to play.

JOHN ARMSTRONG, *Art of Preserving Health*. Pt. ii, l. 484. (1744)

10 We also had drink of three kinds, all wholesome and good; wine of the grape; a drink of grain, such as is with us our ale but more clear; and a kind of cider made of a fruit of that country, a wonderful pleasing and refreshing drink.

FRANCIS BACON, *New Atlantis*. Sec. 3.

11 We'll tak' a right gude-willie waught
For Auld Lang Syne.

ROBERT BURNS, *Auld Lang Syne*. Frequently misquoted "gude willie-waught." "Gude-willie waught" means good-will draught. The other is nonsense.

Just a wee deoch-an-doris, just a wee yin, that's a'.

Just a wee deoch-an-doris before we gang a-wa',
There's a wee wife waitin', in a wee but-an-ben;
If you can say "It's a braw bricht moon-light night,"

Ye're a 'richt ye ken.

HARRY LAUDER, *Just a Wee Deoch-an-Doris*.

12 Food fills the wame, an' keep us livin'; . . .

But, oiled by thee,

The wheels o' life gae down-hill screevin',
Wi' rattlin' glee.

ROBERT BURNS, *Scotch Drink*. St. 5.

Leeze me on drink! it gies us mair

Than either school or college:

It kindles wit, it waukens lair,

It pangs us fou o' knowledge.

ROBERT BURNS, *The Holy Fair*. St. 19.

13 Fill the goblet again! for I never before
Felt the glow which now gladdens my heart
to its core;

Let us drink!—who would not?—since,
through life's varied round,

In goblet alone no deception is found.

BYRON, *Fill the Goblet Again*.

To drink is a Christian diversion,
Unknown to the Turk or the Persian.

CONGREVE, *The Way of the World*. Act iv, sc. 2.

Then trust me there's nothing like drinking
So pleasant on this side the grave;
It keeps the unhappy from thinking,
And makes e'en the valiant more brave.

CHARLES DIBDIN, *Nothing Like Grog*.

"Mrs. Harris," I says, "leave the bottle on
the chimley-piece, and don't ask me to take
none, but let me put my lips to it when I
am so disposed."

DICKENS, *Martin Chuzzlewit*. Ch. 19.

The peculiar charm of alcohol lies in the
sense of careless well-being and bodily and
mental comfort which it creates. It unbur-
dens the individual of his cares and his
fears. . . . Under such conditions it is easy
to laugh or to weep, to love or to hate, not
wisely but too well.

DR. HAVEN EMMERSON, *Alcohol and Man*.

The jolly god in triumph comes;
Sound the trumpets; beat the drums:

Flush'd with a purple grace

He shows his honest face:

Now give the haultboys breath; he comes,
he comes!

Bacchus ever fair and young,

Drinking joys did first ordain;

Bacchus' blessings are a treasure,

Drinking is the soldier's pleasure:

Rich the treasure, Sweet the pleasure,

Sweet is pleasure after pain.

DRYDEN, *Alexander's Feast*, l. 49.

The man that isn't jolly after drinking
Is just a drivelling idiot, to my thinking.

EURIPIDES, *Cyclops*, l. 169. Quoted by Rabelais,
Works. Bk. iv, ch. 65.

Drink to-day, and drown all sorrow;
You shall perhaps not do it to-morrow:
Best, while you have it, use your breath;
There is no drinking after death.

JOHN FLETCHER, *The Bloody Brother*. Act ii,
sc. 2.

Let's warm our brains with half-a-dozen
healths,

And then, hang cold discourse; for we'll
speak fireworks.

JOHN FLETCHER, *The Elder Brother*. Act i, sc. 2.

Let schoolmasters puzzle their brain,
With grammar, and nonsense, and learn-
ing;

Good liquor, I stoutly maintain,

Gives *genus* a better discerning.

GOLDSMITH, *She Stoops to Conquer*. Act i, sc. 2.

There are bonds of all sorts in this world
of ours;

Fetters of friendship and ties of flowers, . . .
But there's never a bond, old friend, like
this,

We have drunk from the same canteen.

CHARLES GRAHAM HALPINE, *The Canteen*.

For it's always fair weather

When good fellows get together,

With a stein on the table and a good song ring-
ing clear.

RICHARD HOVEY, *Spring*.

The warm, champagne, old-particular,
brandy-punchy feeling.

O. W. HOLMES, *New Postcard*.

Who, after his wine, prates of war's hard-
ships or of poverty? (Quis post vina gravem
militiam aut pauperiem crepat?)

HORACE, *Odes*. Bk. i, ode 18, l. 5.

'Tis mighty easy, o'er a glass of wine,
On vain refinements vainly to refine,
To laugh at poverty in plenty's reign,
To boast of apathy when out of pain.

CHARLES CHURCHILL, *The Farwell*, l. 47.

Now is the time for drinking, and now with
sportive foot to beat the earth. (Nunc est
bibendum, nunc pede libero pulsanda tellus.)

HORACE, *Odes*. Bk. i, ode 37, l. 1.

Bacchus scatters devouring cares. (Dissipat
Evius Curas edaces.)

HORACE, *Odes*. Bk. ii, ode ii, l. 18.

They that love mirth, let them heartily
drink,

'Tis the only receipt to make sorrow sink.

BEN JONSON, *Entertainments: The Penates*.

Nor shall our cups make any guilty men;

But at our parting, we will be as when

We innocently met.

BEN JONSON, *Epigrams*. No. 101.

Often I sung thus, and I will cry it from the
tomb: "Drink ere ye put on this dusty gar-
ment." (Πολλὰ κεί μιν τὸ δ' αἶσα, καὶ ἐκ τῆς βίου
δε βροτῶν "Πίνετε, πρὶν ταῦτα ἀμφιβάλλησθε
κόρυ.")

JULIANUS, PREFECT OF EGYPT, *On Anacreon*.
(*Greek Anthology*. Bk. vii, No. 32.)

Drink! for you know not whence you came, nor
why;

Drink! for you know not why you go, nor
where.

OSMAR KHAYYĀM, *Rubāiyāt*. St. 74. (Fitzgerald,
tr.)

And when like her, oh Saki, you shall pass
Among the Guests Star-scattered on the Grass,
And in your joyous errand reach the spot

Where I made One—turn down an empty
Glass!

OMAR KHAYYAM, *Rubáiyat* Last stanza (Fitzgerald, tr.)

1
O for a beaker full of the warm South,
Full of the true, the blushing Hippocrene,
With beaded bubbles winking at the brim,
And purple stained mouth

KEATS, *Ode to a Nightingale*

2
The Elixir of Perpetual Youth,
Called Alcohol

LONGFELLOW, *The Golden Legend* Pt 1

3
I intend to die in a tavern, let the wine be
placed near my dying mouth, so that when
the choirs of angels come, they may say,
"God be merciful to this drinker!"
(*Meum est propositum in taberna mori,*
Vinum sit appositum momentis ori,
Ut dicant cum venerint angelorum chori,
"Deus sit propitius huic potatori!")

WALTER MAPES, *Golden Confessio* (c 1205)

The attribution to Mapes has been disputed

4
Oh some that's good and godly ones they
hold that it's a sin

To troll the jolly bowl around, and let the
dollars spin,

But I'm for toleration and for drinking at an
inn,

Says the old bold mate of Henry Morgan

JOHN MASEFIELD, *Captain Stratton's Fancy*

5
One sip of this
Will bathe the drooping spirits in delight,
Beyond the bliss of dreams

MILTON, *Comus*, l 811

6
Friend of my soul, this goblet sip,
'Twill chase that pensive tear;

'Tis not so sweet as woman's lip,

But, oh! 'tis more sincere

Like her delusive beam,

'Twill steal away thy mind.

But, truer than love's dream,

It leaves no sting behind

THOMAS MOORE, *Anacreontic*

If with water you fill up your glasses,

You'll never write anything wise,

For wine is the horse of Parnassus,

Which hurries a bard to the skies

THOMAS MOORE, *Anacreontic*

Fill the bumper fair!

Every drop we sprinkle

O'er the brow of Care

Smooths away a wrinkle

THOMAS MOORE, *Fill the Bumper Fair*.

Wreath the bowl

With flowers of soul,

The brightest Wit can find us;

We'll take a flight

Tow'rd heaven to-night,

And leave dull earth behind us

THOMAS MOORE, *Wreath the Bowl*.

7
There are two reasons for drinking. one is,
when you are thirsty, to cure it, the other,
when you are not thirsty, to prevent it . . .
Prevention is better than cure

T L PRACOCK, *Madisonian* Ch 16

If all be true that I do think,

There are five reasons we should drink;

Good wine—a friend—or being dry—

Or lest we should be by and by—

Or any other reason why

(Si bene commemini, cause sunt quinque bi-
bendi,

Hospitis adventus, præsens sitis, atque futura,

Aut vim bonitas aut quæbet altera causa)

A Latin epigram attributed to PÉRE SIR-
MOND, 16th century (MENAGE *Ménagiana*,
i, 172.) Trans by Henry Aldrich (PLAY-
FORD, *Banquet of Music*, 1689)

There are, unless my memory fail,

Five causes why we should not sail

The fog is thick, the wind is high,

It rains, or may do by-and by,

Or—any other reason why

JOHN WESLEY, *When Delayed at Holyhead*

8
A hot drink is as good as an overcoat
(Tamen calda potio vestiarus est)

PETRONIUS, *Satyricon* Sec 41

9
There is no deceit in a brummer

JOHN RAY, *English Proverbs*

10
There is no money, among that which I have
spent since I began to earn my living of the
expenditure of which I am less ashamed,
or which gave me better value in return,
than the price of the liquors chronicled in
this booklet

GEORGE SAINTSBURY, *Notes on a Cellar-Book*,
p 14

There is absolutely no scientific proof of a
trustworthy kind, that moderate consumption
of sound alcoholic liquor does a healthy body
any harm at all, while on the other hand there
is the unbroken testimony of all history that
alcoholic liquors have been used by the strongest,
wisest, handsomest, and in every way best races
of all times

GEORGE SAINTSBURY, *Notes on a Cellar-Book*,
p 17

11
Drink down all unkindness

SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc 1, l 203

12
And let me the canakin clink

A soldier's but a man,

A life's but a span,

Why, then, let a soldier drink

SHAKESPEARE, *Othello* Act II, sc 3, l 72

Fill the can and fill the cup

All the windy ways of men

Are but dust that rises up,
And is lightly laid again
TENNYSON, *The Vision of Sin*, l 131

1
A bumper of good liquor
Will end a contest quicker
Than justice, judge, or vicar;
So fill a cheerful glass
R B SHERIDAN, *The Duenna* Act II, sc 3

Candy Is dandy
But liquor Is quicker
OGDEN NASH, *Reflection on Ice-Breaking*

This bottle's the sun of our table,
His beams are rosy wine,
We, planets, that are not able
Without his help to shine
R B SHERIDAN, *The Duenna* Act III, sc 5

2
And he thought that all the world over
In vain for a man you might seek
Who could drink more like a Trojan
Or talk more like a Greek
ROBERT SOUTHBY, *The Devil's Walk* St. 50
The reference is to Prof. R. C. Porson, who
claimed the authorship of *The Devil's Walk*

3
I cannot eat but little meat,
My stomach is not good,
But sure I think that I can drink
With him that wears a hood
JOHN STILL, *Gammer Gurton's Needle* Act II,
l 1 Said to be from a song older than the
play. It is also uncertain whether Bishop
Still wrote the play, which has been at-
tributed to Nicholas Udall and to John
Bridges, Dean of Salisbury. The authorship
of the song has been claimed for William
Stevenson, of Durham

4
One top of Parnassus was sacred to Bacchus,
the other to Apollo
SWIFT, *Thoughts on Various Subjects*
It is sometimes forgotten that only one of the
two peaks of Parnassus was sacred to Apollo
the other belonging to Dionysus
SAINTSBURY, *Notes on a Cellar-Book*, p. 21

5
We drank the Libyan sun to sleep, and lit
Lamps which out burn'd Canopus
TENNYSON, *A Dream of Fair Women*, l 145

6
I'll look in thy purse by and by,
And if thou have any money in it,
We'll drink the devil dry
ROBERT WILSON, *Cobbler's Prophecy*, l 106

7
He that drinks well sleeps well
THOMAS WILSON, *Rule of Reason* (1551)
He that eateth well, drinketh well, he that
drinketh well, sleepeth well, he that sleepeth
well, sinneth not, he that sinneth not goeth
straight through Purgatory to Paradise
WILLIAM LITGOW, *Rare Adventures* (1609)

He that drinks well, does sleep well,
He that sleeps well, doth think well,

He that thinks well, doth do well;
He that does well, must drink well
UNKNOWN, *Loyal Garland Song* 65 (1686)

8
Drinking will make a man quaff,
Quaffing will make a man sing,
Singing will make a man laugh,
And laughing long life doth bring,
Saith old Simon the King
UNKNOWN, *Old Simon the King* (D'URFEY,
Pills to Purge Melancholy) The reference is
said to be to Simon Wadlow, keeper of the
Devil Tavern, in Fleet Street, about 1621

9
We're gaily yet, and we're gaily yet;
And we're no very fou but we're gaily yet;
Then sit ye a while, and tiddle a bit,
For we're no very fou, but we're gaily yet
UNKNOWN. Introduced into the third act of
Vanbrugh's *The Provoked Wife*, apparently
by Fowler, the printer of the play, and
called a Scotch medley

III—Drinking: Its Penalties

10
Beware the deadly fumes of that insane elation
Which rises from the cup of mad impiety,
And go, get drunk with that divine intoxica-
tion
Which is more sober far than all sobriety
W R ALGER, *Oriental Poetry. The Sober
Drunkenness*

11
For when the wine is in the wit is out
THOMAS BECON, *Catechism*, 375 (1558)
Where the drink goes in, there the wit goes out
GEORGE HERBERT, *Jacula Prudentum*

When the wine's in, murder will out
Babylonian Talmud. Erubim, fo 65b

12
There's Death in the cup—so beware!
Nay, more—there is danger in touching,
But who can avoid the fell snare?
The man and his wine's so bewitching!
BURNS, *On a Goblet*

13
For though within this bright seductive place
My dollars go not far
I never more shall see them face to face,
When they have crossed the bar!
BLISS CARMAN, *Crossing the Bar*

14
Ha! see where the wild-blazing Grog-Shop
appears,
As the red waves of wretchedness swell
How it burns on the edge of tempestuous
years
The horrible Light-House of Hell!
M'DONALD CLARKE, *The Rum Hole*

15
Ten thousand casks,
Forever dribbling out their base contents,
Touch'd by the Midas finger of the state,

Bleed gold for ministers to sport away.
Drink, and be mad then; 'tis your country
bids!

COWPER, *The Task*. Bk. iv, l. 504.

1 Drink not the third glass, which thou canst
not tame,
When once it is within thee; but before
Mayst rule it, as thou list; and pour the
shame,
Which it would pour on thee, upon the
floor.

It is most just to throw that on the
ground,
Which would throw me there, if I keep the
round.

GEORGE HERBERT, *The Church-Porch*. St. 5.

2 But they also have erred through wine, and
through strong drink.

Old Testament: *Isaiah*, xxviii, 7.

3 Their sinfulness is greater than their use.
The Koran. Ch. 2. Of wine and gambling.

4 Dread the delight of drink and thou shalt
do the better.

Though thou long for more, Measure is
Medicine.

What the belly asketh is not all good for the
ghost,

What the soul loveth is not all food for the
body.

WILLIAM LANGLAND, *Piers Plowman: The Vi-
sion of Holy Church*, l. 29.

5 Touch the goblet no more!

It will make thy heart sore

To its very core!

Its perfume is the breath

Of the Angel of Death,

And the light that within it lies

Is the flash of his evil eyes.

Beware! Oh, beware!

For sickness, sorrow, and care

All are there!

LONGFELLOW, *The Golden Legend*. Pt. i.

6 Long quaffing maketh a short life.

JOHN LYLY, *Euphues*.

7 Soon as the potion works, their human
count'nance,

Th' express resemblance of the gods, is
chang'd.

Into some brutish form of wolf or bear,
Or ounce or tiger, hog, or bearded goat;
All other parts remaining as they were;
And they, so perfect is their misery,
Not once perceive their foul disfigurement.

MILTON, *Comus*, l. 68.

O madmen, to think one of strongest wines
And strongest drinks our chief support of health,

When God with these forbidden made choice to
rear

His mighty Champion, strong above compare,
Whose drink was only from the liquid brook.

MILTON, *Samson Agonistes*, l. 553.

8 Indeed the Idols I have loved so long
Have done my credit in the World much
wrong:

Have drown'd my Glory in a shallow Cup,
And sold my Reputation for a Song.

OMAR KHAYYAM, *Rubáiyá*. St. 93. (Fitz-
gerald, tr.)

9 It has passed into a proverb that wisdom is
clouded by wine. (In proverbium cessit,
sapientiam vino obumbrari.)

PLINY THE ELDER, *Naturalis Historia*, Bk. xxiii,
ch. 1, sec. 23.

10 They never taste who always drink.

MATTHEW PRIOR, *On a Passage in the
Scaligerana*

11 In vain I trusted that the flowing bowl
Would banish sorrow, and enlarge the soul.
To the late revel, and protracted feast,
Wild dreams succeeded, and disorder'd rest.

MATTHEW PRIOR, *Solomon*. Bk. ii, l. 106.

And in the flowers that breathe the sparkling
bowl

Fell adders hiss and poisonous serpents roll.

MATTHEW PRIOR, *Solomon*. Bk. ii, l. 140.

Thou sparkling bowl! thou sparkling bowl!
Though lips of bards thy brim may press . . .
I will not touch thee; for there clings
A scorpion to thy side, that stings!

JOHN PIERPONT, *The Sparkling Bowl*.

12 Men fished for women, and women for men,
in muddy water, and drink was the bait they
used.

WILLIAM ROTHENSTRIN, *Men and Memories*,
1872-1900, p. 71.

WINE AND WOMEN, see under WINE.

13 Just as I do not care to live in a place of
torture, neither do I care to live in a café.
(Quemadmodum inter tortores habitare
nolim, sic ne inter popinas quidem.)

SENECA, *Epistulae ad Lucillum*. Epist. ii, sec. 4.

14 I have very poor and unhappy brains for
drinking: I could well wish courtesy would in-
vent some other custom of entertainment.

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 35.

15 O God, that men should put an enemy in
their mouths to steal away their brains! that
we should, with joy, pleasance, revel and
applause, transform ourselves into beasts!

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 291.

16 Much drinking, little thinking.

SWIFT, *Letter to Stella*, 26 Feb., 1711.

1 The vials of summer never made a man sick,
but those which he stored in his cellar.
Drink the wines, not of your bottling, but
Nature's bottling; not kept in goat-skins or
pig-skins, but the skins of a myriad fair
berries.

H. D. THOREAU, *Journal*, 23 Aug., 1853.

2 Drink makes men hungry, or it makes them
lie.

GEORGE WILKINS, *The Miseries of Enforced
Marriage*. Act ii.

IV—Drinking: Brandy, Punch, Rum,
Whiskey

See also Ale and Beer, Wine

3 There's some are fou o' love divine,
There's some are fou o' brandy.

ROBERT BURNS, *The Holy Fair*. St. 27.

4 I always had on my journeys a pocket pistol
loaded with brandy and lemon juice.

EDWARD BURT, *Letters from a Gentleman in
the North of Scotland*.

5 Mynheer Vandunck, though he never was
drunk,

Sipped brandy and water gayly.

GEORGE COLMAN THE YOUNGER, *Mynheer
Vandunck*.

6 Call things by their right names. . . . Glass
of brandy and water! That is the current
but not the appropriate name: ask for a
glass of liquid fire and distilled damnation.

REV. ROBERT HALL, to a man who asked for a
glass of brandy. (GREGORY, *Life of Hall*.)

Liquid Madness sold at tenpence the quarter.
THOMAS CARLYLE, *Chartism*. Ch. 4.

A drunkard clasp his teeth and not undo 'em,
To suffer wet damnation to run through 'em.
CYRIL TOURNUR, *Revenger's Tragedy*. Act iii, 1.

7 If wine tells truth,—and so have said the
wise,—

It makes me laugh to think how brandy lies!
O. W. HOLMES, *The Banker's Secret*, l. 161.

8 As for the brandy, 'nothing extenuate;' and
the water, put naught in malice.

DOUGLAS JERROLD, *Shakespeare Grog*.

9 Claret is the liquor for boys; port for men;
but he who aspires to be a hero must drink
brandy.

SAMUEL JOHNSON, *Remark*, at dinner with Sir
Joshua Reynolds. (BOSWELL, *Life*, 1779.)

Forswear thin potations.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 3, l. 133.

10 Did ye iver try a brandy cocktail, Cornell?
THACKERAY, *The Newcomes*. Ch. 13. Napoleon
I is said to have invented the cocktail. His
favorite "pick-me-up" was called a "Rose."

11 What makes the cider blow its cork
With such a merry din?
What makes those little bubbles rise
And dance like harlequin?

It is the fatal apple, boys,
The fruit of human sin.

CHRISTOPHER MORLEY, *A Glee Upon Cider*.

12 While briskly to each patriot lip
Walks eager round the inspiring flip;
Delicious draught, whose pow'rs inherit
The quintessence of public spirit!

JOHN TRUMBULL, *McFingal*. Canto iii, l. 21.

13 Meanwhile, my friend, 'twould be no sin
To mix more water in your gin.
We're neither saints nor Philip Sidneys,
But mortal men with mortal kidneys.

JOHN MASEFIELD, *The Everlasting Mercy*.

The shortest way out of Manchester is notoriously
a bottle of Gordon's gin.

WILLIAM BOLITHO, *Twelve Against the Gods:
Cagliostro (and Seraphina)*.

14 'Tis grog, only grog,
Is his rudder, his compass, his cable, his log;
The sailor's sheet anchor is grog.

CHARLES DIBDIN, *The Sailor's Sheet Anchor*.

15 He drinketh strong waters which do bemuse
a man, and make him even as the wild beasts
of the desert.

W. S. GILBERT, *Ruddigore*. Act i.

16 This cordial julep here,
That flames and dances in his crystal bounds.
MILTON, *Comus*, l. 672.

17 There's nought, no doubt, so much the spirit
calms

As rum and true religion; thus it was,
Some plunder'd, some drank spirits, some
sung psalms.

BYRON, *Don Juan*. Canto ii, st. 34.

18 On some are fond of red wines, and some are
fond of white,
And some are all for dancing by the pale
moonlight;
But rum alone's the tippie, and the heart's
delight.

Of the old bold mate of Henry Morgan.

JOHN MASEFIELD, *Captain Stratton's Fancy*.

But I'm for right Jamaica till I roll beneath the
bench,

Says the old bold mate of Henry Morgan.

JOHN MASEFIELD, *Captain Stratton's Fancy*.

19 The great utility of rum has given it the
medical name of an antifogetic. The
quantity taken every morning is in exact
proportion to the thickness of the fog.

UNKNOWN, *Massachusetts Spy*, 12 Nov., 1789.

1 What harm in drinking can there be,
Since punch and life so well agree?

THOMAS BLACKLOCK, *Epigram on Punch*, l. 15.

2 I got up to the Peacock, where I found
everybody drinking hot punch in self-
preservation.

DICKENS, *The Holly-Tree Inn*

3 Though I already half seas over am,
If the capacious goblet overflow
With arrack punch—fore George! I'll see it
out.

FIELDING, *Tom Thumb the Great*. Act ii, sc. 2.

4 Many estates are spent in the getting,
Since women for tea forsook spinning and
knitting.
And men for punch forsook hewing and
splitting.

FRANKLIN, *Way to Wealth* Vol. i, p. 446.

5 Those bottled windy drinks that laugh in a
man's face and then cut his throat.

THOMAS ADAMS, *Works*, iii, 267.

6 Let half-starv'd slaves in warmer skies
See future wines, rich-clust'ring, rise;
Their lot auld Scotia ne'er envies,
But, blythe and frisky,
She eyes her freeborn, martial boys
Tak aff their whisky.

BURNS, *The Author's Earnest Cry and Prayer to the Scotch Representatives in the House of Commons: Postscript*.

Freedom and whisky gang thegither!—
Tak aff your dram!

ROBERT BURNS, *The Author's Earnest Cry*.

O Whisky! soul o' plays an' pranks!
Accept a Bardie's gratefu' thanks!

ROBERT BURNS, *Scotch Drink*. St. 18.

7 John Barleycorn was a hero bold,
Of noble enterprise,

For if you do but taste his blood,
'Twill make your courage rise.

BURNS, *John Barleycorn*. St. 13.

Inspiring hold John Barleycorn,
What dangers thou canst make us scorn!
Wi' tippenny, we fear nae evil;
Wi' usquebae, we'll face the devil!

ROBERT BURNS, *Tam o' Shanter*, l. 105.

8 When he chanced to have taken an over-
dose of the creature.

WALTER SCOTT, *Guy Mannering* Ch. 44.

9 Whiskey is a bad thing—especially bad
whiskey.

C. H. SPENCER, Quoted as a Highland saying.

10 Let the farmer praise his grounds,
Let the huntsman praise his hounds,

The shepherd his dew-scented lawn;
But I, more blest than they,
Spend each happy night and day
With my charming little cruiskeen lawn,
lawn, lawn.
My charming little cruiskeen lawn.
UNKNOWN, *The Cruiskeen Lawn*.

V—Drinking Healths

11 Waes-hael! for Lord and Dame!

O! merry be their Dole;

Drink-hael! in Jesu's name,

And fill the tawny bowl.

King Arthur's Waes-Hael.

12 Here's a health to them that's awa,

Here's a health to them that's awa;

And wha winna wish guid luck to our cause,
May never guid luck be their fa'!

ROBERT BURNS, *Here's a Health*

13 My boat is on the shore,

And my bark is on the sea;

But, before I go, Tom Moore,

Here's a double health to thee! . . .

Were 't the last drop in the well,

As I gasp'd upon the brink,

Ere my fainting spirit fell,

'Tis to thee that I would drink.

BYRON, *My Boat is On the Shore*.

14 Drink ye to her that each loves best,
And, if you nurse a flame

That's told but to her mutual breast,

We will not ask her name.

THOMAS CAMPBELL, *Drink Ye to Her*.

15 To drink healths is to drink sickness.

THOMAS DEKKER, *II The Honest Whore*. Act
iv, sc. 3. (1635)

We drink one another's healths and spoil our
own.

JEROME K. JEROME, *Idle Thoughts of an Idle
Fellow: On Eating and Drinking*.

So the sailors in this ship [the *Carouse*] have
taken a use to drink other men's healths, to the
amplifying of their own diseases.

JOHN TAYLOR, *A Navy of Landships*. (c. 1650)

16 But the standing toast that pleased the most
Was, "The wind that blows, the ship that
goes,

And the lass that loves a sailor!"

CHARLES DIBDIN, *The Standing Toast*. From
the comic opera, *The Round Robin*, pro-
duced 21 June, 1811

17 And he that will this health deny,
Down among the dead men let him lie.

JOHN DYER, *Song* Empty bottles were collo-
quially known as "dead men."

18 We drank Sir Condy's good health and the

downfall of his enemies till we could stand no longer ourselves.

MARIA EDGEWORTH, *Casile Rackrent: Continuation of Memoirs*.

1 Here's a health to you, Father O'Flynn,
Sláinte, and *sláinte*, and *sláinte* agin;
Powerfulest preacher, and
Tinderest teacher, and
Kindliest creature in ould Donegal.

ALFRED PERCEVAL GRAVES, *Father O'Flynn*.

2 Here's to your health and your family's good health. May you all live long and prosper.

JOSEPH JEFFERSON, *Rip Van Winkle*. A play from Irving's story.

3 To the old, long life and treasure;
To the young, all health and pleasure.

BEN JONSON, *Metamorphosed Gipsies: Third Song*.

4 Give me the cups;
And let the kettle to the trumpet speak,
The trumpet to the cannoneer without,
The cannons to the heavens, the heavens to earth.

"Now the king drinks to Hamlet."

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 285.

I drink to the general joy o' the whole table.

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 89.

Here, with a cup that's stored unto the brim

... We drink this health to you.

SHAKESPEARE, *Pericles*. Act ii, sc. 3, l. 50.

5 Here's to the maiden of bashful fifteen;

Here's to the widow of fifty;

Here's to the flaunting, extravagant quean;

And here's to the housewife that's thrifty.

Let the toast pass,—

Drink to the lass,

I'll warrant she'll prove an excuse for the glass.

SHERIDAN, *The School for Scandal*. Act iii, sc. 5.

6 A health to the nut-brown lass,

With the hazel eyes: let it pass. . . .

As much to the lively grey

'Tis as good i' th' night as day: . . .

She's a savour to the glass,

An excuse to make it pass.

SIR JOHN SUCKLING, *The Goblins*. Act iii.

7 Wine fills the veins, and healths are understood

To give our friends a title to our blood.

EDMUND WALLER, *The Drinking of Healths*.

8 Here's a health to all those that we love,
Here's a health to all those that love us,
Here's a health to all those that love them
that love those

That love them that love those that love us.

UNKNOWN, *Here's a Health*.

9 Merry met, and merry part.
I drink to thee with all my heart.
UNKNOWN, *Old Cup Inscription*.

DRUNKENNESS

I—Drunkenness: Apothegms

10 If fortune that helps frantic men and drunk
Had not him safe convey'd.

ARIOSTO, *Orlando Furioso*. Bk. xxx, st. 13. (Sir John Harington, tr., 1591)

That is well said. John, an honest man, that is not quite sober, has nothing to fear.

ADDISON, *The Drummer*. Act i, sc. 1. (1715)

A drunken man never takes harm.

UNKNOWN, *Meeting of Gallants*, 26. (1604)

The power that guards the drunk, his sleep attends.

JOHN GAY, *Shepherd's Week*, l. 127.

11 She pledged him once, and she pledged him twice,

And she drank as Lady ought not to drink.

R. H. BARHAM, *A Lay of St. Nicholas*.

12 They make a complete sentence by saying of a friend, "He is one who on the market day," and leaving the rest to the listener's common sense.

J. M. BARRIE, *Farewell, Miss Julie Logan*, p. 13.

13 I will be drunken as a rat.

ANDREW BOORD, *Introduction*, 147. (1542)

As drunk as a tinker.

CIBBER, *Love Makes a Man*. Act i. (1701)

Drunk as a fish.

CONGREVE, *Way of the World*. Act iv, 9. (1704)

To make a German general as drunk as a wheelbarrow.

THOMAS DILKE, *City Lady*. Act i, sc. 1. (1697)

Here's my brother as drunk as an emperor.

THOMAS DILKE, *City Lady*. Act iii, 2. (1697)

Drunk as a piper all day long.

JOHN GAY, *Fables*. (1720)

Drunk as a beggar.

MASSINGER, *Virgin Martyr*. Act iii, sc. 3. (1622)

They must be still drunk as owls.

R. L. STEVENSON, *Treasure Island*. Ch. 24.

I'm as drunk as a Plymouth fiddler.

STEVENSON and HENLEY, *Admiral Guinea*. Act ii, sc. 4.

Thou comest home as drunken as a mouse.

CHAUCER, *Wife of Bath's Prologue*, l. 246. (1386)

As drunk as a lord.

UNKNOWN, *Somers Tracts*, vii, 184. (1659)

14 A whiff of stale debauch.

COWPER, *The Task*. Bk. iv, l. 469.

All learned, and all drunk!

COWPER, *The Task*. Bk. iv, l. 478.

1 It is most absurdly said, in popular language, of any man, that he is *disguised* in liquor; for, on the contrary, most men are disguised by sobriety.

THOMAS DE QUINCEY, *Confessions of an English Opium-Eater*.

2 That hasten to be drunk, the business of the day.

DRYDEN, *Cymon and Iphigenia*, l. 408.

3 People can't tell us apart, we stagger so much alike.

FINLEY PETER DUWNE, *Cross-Examinations*.

4 There is this to be said in favor of drinking, that it takes the drunkard first out of society, then out of the world.

EMERSON, *Journal*, 1866.

5 Since the creation of the world there has been no tyrant like Intemperance, and no slaves so cruelly treated as his.

WILLIAM LLOYD GARRISON, *Life*. Vol. i, p. 268.

6 Alcoholic psychosis is nothin' more or less'n ole D.T.'s in a dinner suit.

KIN HUBBARD, *Abe Martin's Broadcast*, p. 20.

7 It is a kindness to lead the sober; a duty to lead the drunk.

W. S. LANDOR, *Imaginary Conversations: Don Victor Naes and El Rey, Nello*.

8 Never go out drunk on a winter night. (*Χειμῶνας μεθυσὸν ὑμῶνδ' ἀπαρτὸς ἴπυς*.)

LEONIDAS OF TARENTUM, *Epitaph*, for a man who died as the result of this indiscretion. (*Greek Anthology*. Bk. vii, epig. 660.)

9 I, for my part, can do nothing when sober. (*Possum nil ego sobrius*.)

MARTIAL, *Epigrams*. Bk. xi, ep. 6, l. 12.

10 He has come home late with staggering foot. (*Sero domum est reversus titubanti pede*.)

PHILETUS, *Fables*. Bk. iv, fab. 14, l. 10.

11 The penalty is doubled if the offender is drunk. (*Τοῖς μεθυστοῖς διπλαῖά τ' ἀντιτίμα*.)

PITTACUS, *Politics*, ii, fin. One of his laws. (*ARISTOTLE, Nicomachean Ethics*, ii, 5.)

He that killeth a man drunk, sober shall be hanged.

THOMAS STARKY, *England in the Reign of Henry VIII*. Bk. i, ch. 2.

Let him who sins when drunk be punished when sober. (*Qui peccat ebrius, iust sobrius*.)

Quoted in Kendrick v. Hopkins, 1880. (*CARV's Rep.*, 133.)

12 Don't you see I'm just soaking soaked? (*Nam vides me ut insatiable nascentem?*)

PLAUTUS, *Pseudolus*, l. 1397. (*Act v, sc. 2*.)

13 Drunkards beget drunkards. (*Εβρί ζιγνῶσι εβρίους*.)

PLUTARCH. (*BURTON, Anatomy of Melancholy*.)

14 He who quarrels with a drunken man injures one who is absent. (*Absentem lēdit, cum ebrio qui litigat*.)

PUBLILIUS SYRUS, *Sententiae*. No. 3.

15 'Tis not the drinking that is to be blamed, but the excess.

JOHN SELDEN, *Table-Talk: Humility*.

16 Sweet fellowship in shame! One drunkard loves another of the name.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 49.

17 Full of supper and distempering draughts.

SHAKESPEARE, *Othello*. Act i, sc. 1, l. 99.

Do not think, gentlemen, I am drunk: this is my ancient; this is my right hand, and this is my left: I am not drunk now; I can stand well enough, and speak well enough.

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 116.

No man shall be held as mellow

Who can distinguish blue from yellow.

P. J. BAILEY, *Festus*. Sc. 15.

Not drunk is he, who from the floor Can rise alone, and still drink more; But drunk is he, who prostrate lies, Without the power to drink or rise.

(*Nid meddw y dyn a llo*

Cwnu ei hun a rhodio,

Ac ywed rhagor ddiauid:

Nid yw hyny yn veddwadawd.)

THOMAS LOVE PEACOCK, *The Misfortunes of Elphin*. Ch. 3, heading. Sometimes mistakenly attributed to Eugene Field.

18 And pavement, faithless to the fuddled foot.

THOMSON, *The Seasons: Autumn*, l. 537.

19 Every man that had any respect for himself would have got drunk, as was the custom of the country on all occasions of public moment.

MARK TWAIN, *Innocents at Home*. Ch. 10.

20 I would appeal to Philip, but to Philip sober. (*Provocarem ad Philipum, sed sobrium*.)

VALERIUS MAXIMUS. Bk. vi, ch. 2. Valerius gives this as the appeal of an old woman, against whom Philip of Macedon, sitting in judgment after dinner, had pronounced an unjust sentence. "I appeal!" she cried. "To whom?" asked Philip. "To Philip when sober," the woman replied. Philip allowed the appeal and when he recovered his senses, reversed the judgment. The incident has passed into a proverb, "To appeal from Philip drunk to Philip sober."

21 Better to trip with the feet than with the tongue. (*Καίττωρ ελατ τοῖς ποσὶς θάλατ' ἢ τῇ γλῶττῃ*.)

ZENO, excusing drunkenness. (*DIODORUS LAZARUS, Zeno*. Bk. vii, sec. 76.)

II—Drunkenness: Its Delights

1 Boy, us for plain myrtle, while under this fertile

Old grapevine myself I seclude,
For you and bibacious young Quintus Horatius—
Stewed.

F. P. ADAMS, *Persicos Odi*.

Simplici myrto nihil adlabores
Sedulus, cura: neque te ministrum
Decedet myrtus neque me sub arcta
Vite bibentem.

HORACE, *Odes*. Bk. i, ode 38.

12 The clachan yill had made me canty;
I was na fou, but just had plenty.

BURNS, *Death and Dr. Hornbook*. St. 3.

We are na fou, we're nae that fou,
But just a drappie in our e'e.

BURNS, *Willie Brew'd a Peck o' Maut*.

2 For ilka man that's drunk's a lord.

BURNS, *Guidwife, Count the Lawin'*.

He that is drunk is as great as a king.

UNKNOWN, *Westminster Drollery*. Pt. II, l. 77.

(1672) Said to have been quoted by Charles II to Sir Robert Viner, Lord Mayor of London, in 1674, when the latter appeared at an official function in a drunken condition.

3 There let him bowse, and deep carouse,
Wi' bumpers flowing o'er,
Till he forgets his loves or debts,
An' minds his griefs no more.

BURNS, *Scotch Drink: Motto*. A paraphrase of *Proverbs*, xxxi, 6-7

Kings may be blest, but Tam was glorious,
O'er a' the ill o' life victorious.

BURNS, *Tam o' Shanter*, l. 57.

4 His ancient, trusty, drouthy crony;
Tam lo'd him like a vera brither;
They had been fou for weeks thegither!

BURNS, *Tam o' Shanter*, l. 42.

5 Gloriously drunk, obey th' important call.

COWPER, *The Task*. Bk. iv, l. 510.

6 The secret of drunkenness is that it insulates
us in thought, whilst it unites us in feeling.

R. W. EMERSON, *Journal*, 1857, quoting from a letter from "a man signing himself George R., of Madison, Wis."

7 Petition me no petitions, Sir, to-day;
Let other hours be set apart for business,
To-day it is our pleasure to be drunk;
And this our queen shall be as drunk as we.

FIELDING, *Tom Thumb the Great*. Act i, sc. 2.

8 And he that will to bed go sober
Falls with the leaf still in October.

JOHN FLETCHER, *Bloody Brother*. Act II, sc. 2.

He who goes to bed, and goes to bed sober,
Falls as the leaves do, and dies in October;
But he who goes to bed, and goes to bed mellow,
Lives as he ought to do, and dies an honest fellow.

UNKNOWN, an amplification of Fletcher's song, which was for a time a popular glee.

9 I went to Frankfort, and got drunk
With that most learn'd professor, Brunck;
I went to Worms, and got more drunken
With that more learn'd professor, Ruhncken.

RICHARD PORSON, *Facetiae Cantab.*

10 He bids the ruddy cup go round,
Till sense and sorrow both are drowned.

SCOTT, *Rokeby*. Canto III, st. 15.

11 I told you, sir, they were red-hot with drink-
ing;

So full of valour that they smote the air
For breathing in their faces; beat the ground
For kissing of their feet.

SHAKESPEARE, *The Tempest*. Act IV, sc. 1, l. 171.

III—Drunkenness: Its Penalties

12 Where drunkenness reigneth in any route,
There is no counsel hid, withouten doubt.

CHAUCER, *Tale of the Man of Lawe*, l. 776.

For drunkenness is very sepulture
Of manne's wit and his discretion.

CHAUCER, *The Pardoner's Tale*, l. 230.

And drunkenness is eke a foul record
Of any man, and namely in a lord.

CHAUCER, *The Summoners Tale*, l. 341.

13 Prudence must not be expected from a man
who is never sober. (Non est ab homine
nunquam sobrio postulanda prudentia.)

CICERO, *Philippica*. No. II, sec. 32.

14 Drunk'ness, the darling favourite of hell.

DEFOE, *The True-born Englishman*, l. 51.

15 Drunkards have a fool's tongue and a knave's
heart.

THOMAS FULLER, *Gnomologia*. No. 1342

16 Licker talks mighty loud w'en it git loose
from de jug.

JOEL CHANDLER HARRIS, *Plantation Proverbs*.

17 In shallow waters heav'n doth show;
But who drinks on, to hell may go.

GEORGE HERBERT, *Charns and Knots*.

18 He that is drunken, may his mother kill
Big with his sister: he hath lost the reins,
Is outlaw'd by himself: all kind of ill
Did with his liquor slide into his veins.

GEORGE HERBERT, *The Church-Porch*. St. 6.

Shall I, to please another wine-sprung mind,
Lose all mine own?

GEORGE HERBERT, *The Church-Porch*. St. 7.

Be not a beast in courtesy, but stay,
Stay at the third cup, or forego the place.
Wine above all things doth God's stamp deface.
GEORGE HERBERT, *The Church-Porch*. St. 8.

What does drunkenness not accomplish? It unlocks secrets, confirms our hopes, urges the indolent into battle, lifts the burden from anxious minds, teaches new arts. (Quid non ebrietas designat? Operta recludit, Spes jubet esse ratas, in proelia trudit inertem, Sollicitis animis onus eximit, addocet artes.)
HORACE, *Epistles*. Bk. i, epis. 5, l. 16.

Racked by wine and anger. (Vino tortus et ira.)
HORACE, *Epistles*. Bk. i, epis. 18, l. 38 Thus induced to reveal another's secrets.

Woe unto them that rise up early in the morning, that they may follow strong drink.
Old Testament: *Isaiah*, v. 11.

But they also have erred through wine and through strong drink.
Old Testament: *Isaiah*, xxviii, 7.

They lay and slept like drunken swine.
JOHN LYDGATE, *Fall of Princes*. Bk. iii, l. 2369. (c. 1440)

Whatsoever is in the heart of the sober man, is in the mouth of the drunkard.
JOHN LYLY, *Euphues*, p. 146.

Your drunken banquets tell your vileness. (Nequitiam vinosa tuam convivia narrant.)
OVID, *Amores*. Bk. iii, eleg. i, l. 17.

Till the half-drunk lean over the half-dressed.
ALFRED AUSTIN, *The Season*.

There, with the wine before you, you will tell of many things. (Illic adposito narrabis multa Lyæo.)
OVID, *Amores*. Bk. ii, eleg. xi, l. 49.

Drunkenness is an expression identical with ruin.
PYTHAGORAS. (DIOGENES LAËRTIUS, *Pythagoras*.)

Drunkenness is nothing but voluntary madness. (Nihil aliud est ebrietatem quam voluntariam insaniam.)
SENECA, *Epistula ad Lucilius*. Epis. lxxxiii, 18.

Drunkenness does not create vice; it merely brings it into view. (Non facit ebrietas vitia, sed protrahit.)
SENECA, *Epistula ad Lucilius*. Epis. lxxxiii, 20.

There is more of truth than of truth in a saying of Seneca, 'That drunkenness does not produce but discover faults.' Common experience teaches the contrary. Wine throws a man out of himself, and infuses qualities into the mind which she is a stranger to in her sober moments.
JOSEPH ARNOLD, *The Spectator*, No. 569.

His two chamberlains
Will I with wine and wassail so convince,
That memory, the warder of the brain,
Shall be a fume, and the receipt of reason
A limbeck only.

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 63.

Boundless intemperance
In nature is a tyranny; it hath been
Th' untimely emptying of the happy throne
And fall of many kings.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 66.

Drunk? and speak parrot? and squabble? swagger? swear? and discourse fustian with one's own shadow?

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 280.

To be now a sensible man, by and by a fool, and presently a beast!

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 309.

Olivia: What's a drunken man like, fool?
Clown: Like a drowned man, a fool and a mad man: one draught above heat makes him a fool; the second mads him, and a third drowns him.

Olivia: Go thou and seek the crowner, and let him sit o' my coz; for he's in the third degree of drink, he's drowned.

SHAKESPEARE, *Twelfth Night*. Act i, sc. 5, l. 136.

No fool is silent over his cups.

SOLON, when asked whether he was silent over his cups for want of words, or because he was a fool. (EPICETUS, *Fragments*, lxxvi)

Drunkenness is an immoderate affection and use of drink. That I call immoderation that is besides or beyond that order of good things for which God hath given us the use of drink.

JEREMY TAYLOR, *Holy Living: Of Drunkenness*. Pt. ii, ch. 2.

IV—Drunkenness: The Morning After

A dark brown taste, a burning thirst,
A head that's ready to split and burst.

GEORGE ADE, *Remorse*, from *The Sultan of Sulu*.

The water-wagon is the place for me!
Last night my feelings were immense;
Today I feel like thirty cents!
No time for mirth, no time for laughter—
The cold gray dawn of the morning after.

GEORGE ADE, *Remorse*, from *The Sultan of Sulu*.

Who drinks one bowl hath scant delight; to poorest passion he was born;

Who drains the score must e'er expect to rue the headache of the morn.

SIR RICHARD BURTON, *Kasidah*. Pt. viii, st. 11.

Man, being reasonable, must get drunk;
The best of life is but intoxication:
Glory, the grape, love, gold, in these are sunk.
The hopes of all men and of every nation;

Without their sap, how branchless were the trunk

Of life's strange tree, so fruitful on occasion:

But to return.—Get very drunk; and when You wake with headache, you shall see what then.

BYRON, *Don Juan*. Canto ii, st. 179.

1 A drunken night makes a cloudy morning.
SIR WILLIAM CORNWALLIS, *Essays*. Pt. ii. (1601)

2 How gracious those dews of solace that over my senses fall
At the clink of the ice in the pitcher the boy brings up the hail.

EUGENE FIELD, *The Clink of the Ice*.

I've a head like a concertina: I've a tongue like a button-stick.

RUDYARD KIPPLING, *Cells*, l. 1

3 On his weary couch
Fat Luxury, sick of the night's debauch,
Lay groaning, fretful at the obtrusive beam
That through his lattice peeped derisively.

POLLOCK, *The Course of Time*. Bk. vii. l. 69.

4 Will the cold brook,
Candied with ice, caudle thy morning taste,
To cure thy o'er-night's surfeit?

SHAKESPEARE, *Thyon of Athens*. Act iv, sc. 3, l. 225

5 Drunken days have all their tomorrows.

SAMUEL SMILES, *Thrill*, p. 167.

DRYDEN, JOHN

6 Dryden's genius was of that sort which catches fire by its own motion: his chariot-wheels got hot by driving fast.

S. T. COLERIDGE, *Table Talk*.

7 Behold, where Dryden's less presumptuous car,

Wide o'er the fields of glory bear
Two coursers of ethereal race,
With necks in thunder cloth'd and long-resounding pace.

THOMAS GRAY, *The Progress of Poetry*, l. 103.

8 I told him [Johnson] that Voltaire, in a conversation with me, had distinguished Pope and Dryden thus: "Pope drives a handsome chariot, with a couple of neat trim nags; Dryden, a coach and six stately horses." Johnson.—"Why, sir, the truth is, they both drive coaches and six; but Dryden's horses are either galloping or stumbling: Pope's go at a steady even trot."

SAMUEL JOHNSON, (BOSWELL, *Life*, Feb., 1766.)

The father of English criticism.

SAMUEL JOHNSON, *Lives of the Poets: Dryden*.

9 We feel that he [Dryden] never heartily

and sincerely praised any human being, or felt any real enthusiasm for any subject he took up.

JOHN KEBLE, *Lectures on Poetry*.

10 Waller was smooth, but Dryden taught to join

The varying verse, the full resounding line,
The long majestic march, and energy divine.
POPE, *Imitations of Horace* Bk. ii, epis. 1, l. 267.

Ev'n copious Dryden wanted, or forgot,
The last and greatest art,—the art to blot.
POPE, *Imitations of Horace*. Bk. ii, epis. 1, l. 280.

DUELLING

11 It has a strange, quick jar upon the ear,
That cocking of a pistol, when you know
A moment more will bring the sight to bear
Upon your person, twelve yards off or so.
BYRON, *Don Juan*. Canto iv, st. 41.

12 Some fiery fop, with new commission vain,
Who sleeps on brambles till he kills his man;
Some frolic drunkard, reeling from a feast,
Provokes a broil, and stabs you for a jest.
SAMUEL JOHNSON, *London*, l. 226.

13 Who dares this pair of boots displace
Must meet Bombastes face to face
W. B. RHODES, *Bombastes Furioso*. Act i, sc. 4.

14 I never in my life
Did hear a challenge urg'd more modestly,
Unless a brother should a brother dare
To gentle exercise and proof of arms.
SHAKESPEARE, *I Henry IV*. Act v, sc. 2, l. 52.

15 The passado he respects not, the duello he regards not.
SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 2, l. 185.

He fights as you sing prick-song, keeps time, distance, and proportion; rests me his mimic rest, one, two, and the third in your bosom: the very butcher of a silk button, a duellist, a duellist; a gentleman of the very first house, of the first and second cause: ah, the immortal passado! the punto reverso! the hail!

SHAKESPEARE, *Romeo and Juliet*. Act ii, iv, 20.

16 If I were young again, the sword should end it.

SHAKESPEARE, *Merry Wives of Windsor*. Act i, sc. 1, l. 47.

There I throw my gage,
To prove it on thee to the extremest point
Of mortal breathing
SHAKESPEARE, *Richard II*. Act iv, sc. 1, l. 46.

17 Plague on't; an I thought he had been valiant, and so cunning in fence, I'd have seen

him damned ere I'd have challenged him.
SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4.
l. 311.

1 When you meet your antagonist, do everything in a mild and agreeable manner. Let your courage be as keen, but at the same time as polished, as your sword.

SHERIDAN, *The Rivals*. Act iii, sc. 4.

DULLNESS, see Stupidity

DUTY

2 Thanks to the gods! my boy has done his duty.

JOSEPH ADDISON, *Cato*. Act iv, sc. 4.

I've done my duty, and I've done no more.

FIELDING, *Tom Thumbo the Great*. Act i, sc. 3.

It is my duty, and I will.

W. S. GILBERT, *Captain Reece*.

Here lies Henry Lawrence, who tried to do his duty.

SIR HENRY LAWRENCE, *Epiaph*. Lawrence, one of the heroes of the defence of Lucknow, desired this sentence engraved on his tomb.

I am quite happy, thank God, and, like Lawrence, I have tried to do my duty.

GENERAL CHARLES GEORGE GORDON, *Postscript*, to his last letter from Khartoum, 29 Dec., 1884.

Thank God, I have done my duty.

HORATIO NELSON, his last words. (HUME, *History of England*.)

3 In doing what we ought we deserve no praise, because it is our duty.

St. AUGUSTINE, *Confessions*. Bk. x.

4 He who is false to present duty breaks a thread in the loom, and will find the flaw when he may have forgotten its cause.

HENRY WARD BEECHER, *Life Thoughts*.

5 Thine heart should feel what thou mayst hourly see.

That Duty's basis is humanity.

ROBERT BLOOMFIELD, *The Farmer's Boy*: Winter, l. 105.

6 To do my duty in that state of life unto which it shall please God to call me.

Book of Common Prayer: Catechism.

7 He trespasses against his duty who sleeps upon his watch, as well as he that goes over to the enemy.

EDMUND BURKE, *Thoughts on the Cause of the Present Discontent*.

8 No phase of life, whether public or private, can be free from duty. (Nulla vitæ pars neque publicis neque privatis . . . vacare officio potest.)

CICERO, *De Officiis*. Bk. i, ch. 2, sec. 4.

9 Ponder not what you might do, but what you should do, and let regard for duty control your mind. (Nec tibi quid liceat, sed quid fecisse decebit Occurat, mentemque domet respectus honesti.)

CLAUDIAN, *Panegyricus de Quarto Consulatu Honorii Augusti*, l. 267.

10 God has never failed to make known to me the path of duty.

GROVER CLEVELAND, *Letter*, 18 March, 1906.

11 And rank for her meant duty, various, Yet equal in its worth, done worthily.

GEORGE ELIOT, *Agatha*.

12 When a duty ceases to be a pleasure, then it ceases to exist.

NORMAN DOUGLAS, *Good-bye to Western Culture*.

13 What I must do is all that concerns me, not what the people think.

EMERSON, *Essays, First Series: Self-Reliance*.

14 So nigh is grandeur to our dust,
So near is God to man,
When Duty whispers low, *Thou must*,
The youth replies, *I can*.

EMERSON, *Voluntaries*. St. iii, l. 13.

15 Slight not what's near through aiming at what's far. (Μή μὴ τὸ ἄλλο προσέβης μέλει σέβης.)

EURIPIDES, *Rhesus*, l. 482.

Do well the duty that lies before you. (Τὸ παρὲς εὖ ποιεῖν.)

PITTACUS, (DIOGENES LAERTIUS, *Pittacus*. Bk. i, sec. 77.)

Do the duty that lies nearest thee; which thou knowest to be a duty! The second duty will already become clearer.

THOMAS CARLYLE, *Sartor Resartus*. Bk. ii, ch. ix.

The only way to regenerate the world is to do the thing which lies nearest us, and not hunt after grand, far-fetched ones for ourselves.

CHARLES KINGSLEY, *Letters and Memories*.

16 For duty, duty must be done;
The rule applies to everyone,
And painful though that duty be,
To shirk the task were fiddle-de-deel

W. S. GILBERT, *Ruddigore*. Act i.

When stern Duty calls, I must obey.

W. S. GILBERT, *The Pirates of Penzance*. Act ii.

17 What, then, is your duty? What the day demands. (Was aber ist deine Pflicht? Die Forderung des Tages.)

GOETHE, *Sprüche in Prosa*, iii, 151.

No one will consider the day as ended, until the duties it brings have been discharged.

GENERAL JOSEPH HOOKER, *Order*, assuming com-

mand of the Dept. of the Northwest, 1865.

He were n't no saint,—but at judgment
I'd risk my chance with Jim,
'Longside of some pious gentlemen
That wouldn't shook hands with him.
He seen his duty, a dead-sure thing,—
And went for it thar and then;
And Christ ain't a-going to be too hard
On a man that died for men.
JOHN HAY, *Jim Bludso*.

Then on! then on! where duty leads,
My course be onward still.
REGINALD HEBER, *Journal*.

The straightest path perhaps which may be
sought,
Lies through the great highway men call
"I ought."

ELLEN STURGIS HOOPER, *The Straight Road*.

I slept, and dreamed that life was Beauty;
I woke, and found that life was Duty.
Was thy dream then a shadowy lie?
Toil on, sad heart, courageously.
And thou shalt find thy dream to be
A noontide light and truth to thee.

ELLEN STURGIS HOOPER, *Beauty and Duty* First
published, untitled, in *The Dial*, July, 1840.

Hath the spirit of all beauty
Kissed you in the path of duty?
ANNA KATHERINE GREEN, *On the Threshold*.

Straight is the line of Duty;
Curved is the line of Beauty;
Follow the straight line, thou shalt see
The curved line ever follow thee.

WILLIAM MACCALL, *Duty*.

Beauty, strength, youth, are flowers but fading
seen,
Duty, faith, love, are roots, and ever green.
GEORGE PEELE, *A Farewell to Arms*.

The trivial round, the common task,
Would furnish all we ought to ask;
Room to deny ourselves; a road
To bring us, daily, nearer God.

JOHN KEBLE, *The Christian Year: Morning*.

Duty then is the sublimest word in our lan-
guage. Do your duty in all things. You can-
not do more. You should never wish to do
less.

ROBERT E. LEE. Inscribed beneath his bust in
Hall of Fame.

Thet tells the story! Thet's wut we shall git
By tryin' squirtsuns on the burnin' Pit;
For the day never comes when it'll du
To kick off Dooty like a worn-out shoe.

J. R. LOWELL, *Biglow Papers*. Ser. ii, No. 11.

You would not think any duty small
If you yourself were great.

GEORGE MACDONALD, *Willie's Question*. Pt. iv.

Duty determines destiny.

WILLIAM MCKINLEY, *Speech*, Chicago, 19 Oct.,
1898.

Truth is a divine word. Duty is a divine law.
DOUGLAS C. MACINTOSH. (NEWTON, *My Idea
of God*, p. 142.)

Every mission constitutes a pledge of duty.
Every man is bound to consecrate his every
faculty to its fulfilment. He will derive his
rule of action from the profound conviction
of that duty.

MAZZINI, *Life and Writings: Young Europe*.

If a sense of duty tortures a man, it also
enables him to achieve prodigies.

H. L. MENCKEN, *Prejudices*. Ser. i, p. 64.

God helps us do our duty and not shrink,
And trust His mercy bumbly for the rest.
OWEN MERRIDITH, *Imperfection*.

When Duty comes a-knocking at your gate,
Welcome him in; for if you bid him wait,
He will depart only to come once more
And bring seven other duties to your door.
EDWIN MARRHAM, *Duty*.

Knowledge is a steep which few may climb,
While Duty is a path which all may tread.
WILLIAM MORRIS, *The Epic of Hades: Heré*.

To an honest man, it is an honor to have
remembered his duty.

PLAUTUS, *Trinummus*. Act iii, sc. 2, l. 71.

Thy sum of duty let two words contain;
(O may they graven in thy heart remain!)
Be humble, and be just.

MATTHEW PRIOR, *Solomon on the Vanity of
the World*. Bk. iii, l. 867.

And I read the moral—A brave endeavor
To do thy duty, whate'er its worth,
Is better than life with love forever,
And love is the sweetest thing on earth.
JAMES JEFFREY ROCHE, *Sir Hugo's Choice*.

God never imposes a duty without giving
time to do it.

JOHN RUSKIN, *Lectures on Architecture*. No. 2.

A categorical imperative crying in the wilder-
ness, a duty which nobody need listen to, or
suffer for disregarding, seemed rather a for-
lorn authority.

GEORGE SANTAYANA, *Essays: Kant*.

Alas! when duty grows thy law, enjoyment
fades away.

SCHLICK, *The Playing Infant*.

'Tis praiseworthy to do not what one may,

but what one ought. {Id facere laus est quod deest, non quod licet.}

SENECA, *Octavia*, l. 454.

I owe him little duty and less love.

SHAKESPEARE, *1 Henry VI*. Act iv, sc. 4, l. 34.

My ever esteemed duty pricks me on.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 268.

And in the modesty of fearful duty
I read as much, as from the rattling tongue
Of saucy and audacious eloquence.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 101.

It is a man's office, but not yours.

SHAKESPEARE, *Much Ado About Nothing*. Act iv, sc. 1, l. 268.

I do perceive here a divided duty.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 181.

Of all the ways of life but one—

The path of duty—leads to happiness.

SOUTHEY, *Carmen Nuptiale* St. 65.

There's life alone in duty done,

And rest alone in striving.

WHITTIER, *The Drovers*.

That peace
Which follows painful duty well perform'd

SOUTHEY, *Roderick*. Pt. vii, l. 185.

Yea, let all things good await

Him who cares not to be great.

But as he saves or serves the state.

Not once or twice in our rough island-story,
The path of duty was the way to glory.

TENNYSON, *Ode on the Death of the Duke of Wellington*. St. 8.

I will perform a useless duty. (Fungar inani Munere.)

VERGIL, *Aeneid*. Bk. vi, l. 885.

A sense of duty pursues us ever. It is omnipresent, like the Deity. If we take to ourselves the wings of the morning, and dwell in the uttermost parts of the sea, duty performed or duty violated is still with us, for our happiness or our misery. If we say the darkness shall cover us, in the darkness as in the light our obligations are yet with us.

DANIEL WEBSTER, *Argument on the Murder of Captain White*.

Simple duty hath no place for fear.

WHITTIER, *Abraham Davenport*. Last line.

Duty is what one expects from others.

OSCAR WILDE, *A Woman of No Importance*. Act ii.

There is no question what the roll of honor in America is. The roll of honor consists of the names of men who have squared their conduct by ideals of duty.

WOODROW WILSON, *Speech*, Washington, 27 Feb., 1916.

A light of duty shines on every day
For all; and yet how few are warmed or cheered!

WORDSWORTH, *The Excursion*. Bk. v, l. 383.

The primal duties shine aloft like stars.

WORDSWORTH, *The Excursion*. Bk. ix, l. 236.

Stern Daughter of the Voice of God!

O Duty! if that name thou lov'st

Who art a light to guide, a rod

To check the erring, and reprove;

Thou, who art victory and law

When empty terrors overawe;

From vain temptations dost set free;

And calm'st the weary strife of frail human-ity!

WORDSWORTH, *Ode to Duty*. St. 1.

Left that command Sole daughter of his voice.

MILTON, *Paradise Lost*. Bk. ix, l. 652.

There are who ask not if thine eye

Be on them; who, in love and truth,

Where no misgiving is, rely

Upon the genial sense of youth:

Glad Hearts! without reproach or blot;

Who do thy work, and know it not;

Oh! if through confidence misplaced

They fail, thy saving arms, dread Power!
around them cast.

WORDSWORTH, *Ode to Duty*. St. 2.

Serene will be our days and bright,

And happy will our nature be,

When love is an unerring light,

And joy its own security.

And they a blissful course may hold

Even now, who, not unwisely bold,

Live in the spirit of this creed;

Yet seek thy firm support, according to their need.

WORDSWORTH, *Ode to Duty*. St. 3.

Stern Lawgiver! yet thou dost wear

The Godhead's most benignant grace;

Nor know we anything so fair

As is the smile upon thy face:

Flowers laugh before thee on their beds

And fragrance in thy footing treads;

Thou dost preserve the stars from wrong;

And the most ancient heavens, through Thee, are fresh and strong.

WORDSWORTH, *Ode to Duty*. St. 6.

The confidence of reason give;

And in the light of truth thy Bondman let me live!

WORDSWORTH, *Ode to Duty*. St. 7.

E

EAGLE

See also Dove

1 And 'tis an added grief that with my own
feathers I am slain. (*Kai rostrô mou êtrôpa lôwv,*
ro raîs (biou) pterois ênanôthêkeir.)

Æsop, Fables: The Eagle and the Arrow. The
idea of the eagle slain by a feather from his
own wing is repeated many times in classical
literature.

So, in the Libyan fable it is told
That once an eagle, stricken with a dart,
Said, when he saw the fashion of the shaft,
"With our own feathers, not by others' hand
Are we now smitten."

Æschylus, Fragments. Frag. 63.

2 So the struck eagle, stretch'd upon the plain,
No more through rolling clouds to soar again,
View'd his own feather on the fatal dart,
And wing'd the shaft that quiver'd in his
heart:

Keen were his pangs, but keener far to feel
He nursed the pinion which he met with the steel,
While the same plumage that had warm'd his
nest

Drank the last life-drop of his bleeding breast.
BYRON, English Bards and Scotch Reviewers,
l. 341.

Like a young eagle, who has lent his plume
To fledge the shaft by which he meets his doom,
See their own feathers pluck'd, to wing the dart
Which rank corruption destined for their heart!

THOMAS MOORE, Corruption, l. 95.

That eagle's fate and mine are one,
Which, on the shaft that made him die,
Espied a feather of his own,
Wherewith he went to soar so high.

*EDMUND WALLER, to a Lady Singing a Song
of His Composing.*

3 The eagle never lost so much time as when
he submitted to learn of the crow.

WILLIAM BLAKE, Proverbs of Hell.

4 When thou seest an eagle, thou seest a por-
tion of Genius, lift up thy head!

WILLIAM BLAKE, Proverbs of Hell.

5 Perched on the eagle's towering wing
The lowly linnet loves to sing.

COLLEY CIBBER, Birthday Ode.

Fool that I was! upon my eagle's wings
I bore this wren, till I was tired with soaring,
And now he mounts above me.

DRYDEN, All for Love. Act ii, sc. 1.

Thus the fable tells us, that the wren mounted
as high as the eagle, by getting upon his back.

RICHARD STEELE, The Tatler. No. 224.

6 As if an eagle flew aloft, and then—

Stoop'd from his highest pitch to pounce a
wren.

COWPER, Table Talk, l. 552.

The eagle am I, with my fame in the world,
The wren is he, with his maiden face.

ROBERT BROWNING, A Light Woman.

7 Thro' he inherit

Nor the pride, nor ample pinion,

That the Theban eagle bear,

Sailing with supreme dominion

Thro' the azure deep of air.

THOMAS GRAY, The Progress of Poesy, l. 113.

8 The eagle does not catch flies. (*Aquila non
capit muscas.*)

GABRIEL HARVEY, Letter-Book, 50. (1573) A
medieval Latin proverb.

That proverb in this point might make thee wise,
That princely eagles scorn the catching flies.

SAMUEL ROWLANDS, Guy of Warwick, 12. (1607)

Eagles stoop not to flies.

JAMES SHIRLEY, Opportunity. Act v, 2. (1640)

The eagle flies not but at noble game.

JOSEPH GLANVILLE, Sceptis Scientifica, p. 211.

The eagle does not make war against frogs.
(*L'aquila non fa' guerra al ranocchi.*)

UNKNOWN. An Italian proverb.

9 You cannot fly like an eagle with the wings of a
wren.

W. H. HUDSON, A Fool in England. Ch. 6.

Quoted as a proverb.

Eagles fly alone; they are but sheep that always
flock together.

UNKNOWN, Politeuphuia, 185. (1669)

10 They shall mount up with wings as eagles.
Old Testament: Isaiah, xl, 31.

11 Wheresoever the carcass is, there will the
eagles be gathered together

New Testament: Matthew, xxiv, 28.

Like an empty eagle
Tire on the flesh of me and of my son!

SHAKESPEARE, III Henry VI. Act i, sc. 1, l. 268.

12 Bird of the broad and sweeping wing,

Thy home is high in heaven,

Where wide the storms their banners fling,
And the tempest clouds are driven.

JAMES GATES PERCIVAL, To the Eagle.

13 If you have writ your annals true, 'tis there
That, like an eagle in a dove-cote, I
Flutter'd your Volscians in Corioli.

SHAKESPEARE, Coriolanus. Act v, sc. 6, l. 114.

14 I saw Jove's bird, the Roman eagle.

SHAKESPEARE, Cymbeline. Act iv, sc. 2, l. 348.

The bird of Jove, stoop'd from his very tour.
MILTON, *Paradise Lost*. Bk. xi, l. 185.

Mount, eagle, to thy palace crystalline.
SHAKESPEARE, *Cymbeline*. Act v, sc. 4, l. 113.

The eagle, feather'd king.
SHAKESPEARE, *Phoenix and the Turtle*, l. 11.

Gnats are unmoted wheresoe'er they fly,
But eagles gas'd upon with every eye.
SHAKESPEARE, *The Rape of Lucrece*, l. 1014.

More pity that the eagle should be mew'd,
While kites and buzzards prey at liberty.
SHAKESPEARE, *Richard III*. Act i, sc. 1, l. 132.

But flies an eagle flight, bold and forth on,
Leaving no track behind.

SHAKESPEARE, *Timon of Athens*. Act i, sc. 4, 49.

The eagle suffers little birds to sing,
And is not careful what they mean thereby.
SHAKESPEARE, *Titus Andronicus*. Act iv, sc. 4, 83.

Around, around, in ceaseless circles wheeling
With clang of wings and scream, the Eagle
sailed

Incessantly—sometimes on high concealing
Its lessening orbs, sometimes as if it failed,
Drooped thro' the air.

SHAKESPEARE, *The Revolt of Islam*. Canto i, st. 10.

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

TESSYSON, *The Eagle*.

Shall eagles not be eagles? wrens be wrens?
If all the world were falcons, what of that?
The wonder of the eagle were the less,
But he not less the eagle.

TESSYSON, *The Golden Year*, l. 37.

The Eagle he was lord above,
And Rob was lord below.
WORDSWORTH, *Rob Roy's Grave*, l. 59.

You are teaching an eagle to fly. (*Ἀετὸς
ἐνταύθα διδάσκει*.)

UNKNOWN. A Greek proverb. The Latin form
is, "Aquilam volare doces."

EARS

See also Deafness; Eyes and Ears

Within a bony labyrinthine cave,
Reached by the pulse of the ærial wave,
This abyt, sweet; and Myotic Sense is found,
Mine, that presides o'er all the Powers of
Sound.

ANDERSON COLE, *Mind, the Microcosm*.

You had on your harvest ears, thick of hear-
ing.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 9.

There is always someone dining in my well-
rinsed ear. (Est mihi purgatum crebro qui
persodet aurē.)

HORACE, *Epistles*. Bk. i, ep. 1, l. 7.

When the ear heard me, then it blessed me.
Old Testament: *Job*, xix, 11.

The ear trieth words, as the mouth tasteth meat.
Old Testament: *Job*, xxiv, 3.

Where did you get that pearly ear?
God spoke, and it came out to hear.

GEORGE MACDONALD, *At the Back of the North
Wind*. Ch. 33.

He that hath ears to hear, let him hear.
New Testament: *Mark*, iv, 9.

He that hath ears to hear, let him stuff them with
cotton.

THACKERAY, *The Virginians*. Ch. 32.

I was all ear,
And took in strains that might create a soul
Under the ribs of death.

MILTON, *Comus*, l. 560.

When Adam first of men,
To first of women Eve, thus moving speech,
Turn'd him all ear to bear new utterance flow.
MILTON, *Paradise Lost*. Bk. iv, l. 408.

Of Forests, and enchantments drear,
Where more is meant than meets the ear.
MILTON, *Il Penseroso*, l. 120.

Let the ear despise nothing, nor yet believe
anything forthwith. (Nūl spernat auris, nec
tamen credat statim.)

PLAUTUS, *Fables*. Bk. iii, fab. 10, l. 51.

If your ear burns, some one is talking about
you.

PLINY, *Historia Naturalis*. Bk. xviii, sec. 2.

And we shall speak of thee somewhat, I trow,
When thou art gone, to do thine ears glow!
CHAUCER, *Troilus and Criseyde*. Bk. ii, l. 1027.

One ear tingles; some there be

That are snarling now at me.

ROBERT HERRICK, *On Himself*.

What fire is in mine ears? Can this be true?

SHAKESPEARE, *Much Ado About Nothing*. Act
iii, sc. 1, l. 107.

In at one ear, and out at the other. (Nec que
dicuntur superfluo aures.)

QUINTILIAN, *De Institutione Oratoris*. Bk. ii,
ch. 5, sec. 13.

One ear he heard, at the other out it went.
CHAUCER, *Troilus and Criseyde*. Bk. iv, l. 434.

Went in at the one ear and out at the other.
JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 9.

He comes in at one year,

To go out by the other!

THOMAS HOOD, *Ode to the Late Lord Mayor*,
l. 116.

1 Give every man thy ear, but few thy voice.
SHAKESPEARE, *Hamlet*. Act I, sc. 3, l. 68.

2 Whose warlike ears could never brook retreat.
SHAKESPEARE, *III Henry VI*. Act I, sc. 1, l. 5.

3 Friends, Romans, countrymen, lend me your ears.

SHAKESPEARE, *Julius Caesar*. Act III, sc. 2, l. 78.

4 Such an exploit have I in hand, Ligarius,
Had you a healthful ear to hear of it.

SHAKESPEARE, *Julius Caesar*. Act II, sc. 1, l. 318.

You have a quick ear.
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act IV, sc. 2, l. 63.

5 Take heed what you say. Walls have ears.
JAMES SHIRLEY, *A Bird in a Cage*. Act I, sc. 1.

PITCHERS HAVE EARS, see under CHILDREN.

6 Ears are eyes to the blind. (ὄρα γὰρ ὄτα.)
SOPHOCLES, *Oedipus Coloneus*, l. 138.

7 They stand by with ears pricked up. (Arfectis
aurebus adstant.)

VERGIL, *Aeneid*. Bk. I, l. 152.

Like unbacked colts, they prick'd their ears.
SHAKESPEARE, *The Tempest*. Act IV, sc. 1, l. 176.

8 The ear is the road to the heart. (L'oreille
est le chemin du cœur.)

VOLTAIRE, *Réponse au Roi de Prusse*.

9 Upon the pivot of his skull
Turns round his long left ear.

WORDSWORTH, *Peter Bell*. Pt. I.

10 We have two ears and one mouth that we
may listen the more and talk the less. (Δύ
τοῦτα, δύο ὅρα ἔχουμεν, στόμα δὲ ἓν, ἵνα πλεονα
μὲν ἀκούωμεν, ἥτοιμα δὲ λέγωμεν.)

ZENO. (DIOGENES LAERTIUS, *Zeno*. Bk. vii, 24.)

Nature has given to men one tongue, but two
ears, that we may hear from others twice as
much as we speak.

EPICITUS, *Fragment*. No. 113.

One pair of ears draws dry a hundred tongues.
GEORGE HERBERT, *Jacina Prudentum*.

The hearing ear is always found close to the
speaking tongue.

EMERSON, *English Traits*. Ch. 4.

EARTH

See also World

11 So simple is the earth we tread,
So quick with love and life her frame;

Ten thousand years have dawned and fled,
And still her magic is the same.

STOFFORD A. BROOKS, *The Earth and Man*.

12 Earth's crammed with heaven,
And every common bush afire with God;
And only he who sees takes off his shoes;
The rest sit round it and pluck blackberries.

E. B. BROWNING, *Aurora Leigh*. Bk. vii, l. 821.

O earth, so full of dreary noises!

E. B. BROWNING, *The Cry of the Children*.

13 He findeth God who finds the earth He made.
JOHN BUCHAN, *The Wise Years*.

14 No command of art,
No toil, can help you hear;

Earth's minstrelsy falls clear
But on the listening heart.

JOHN VANCE CHERRY, *The Listening Heart*.

15 Earth, with her thousand voices, praises God.
S. T. COLERIDGE, *Hymn Before Sun-rise, in the
Vale of Chamouni*, l. 85.

Earth! thou mother of numberless children, the
nurse and the mother,
Sister thou of the stars, and beloved by the Sun,
the rejoicer!

Guardian and friend of the moon, O Earth,
whom the comets forget not,
Yea, in the measureless distance wheel round and
again they behold thee!

S. T. COLERIDGE, *Hymn to the Earth*, l. 15.

16 Of the earth, earthy.

NEW TESTAMENT: I Corinthians, xv, 47.

17 The earth was made so various, that the mind
Of desultory man, studious of change
And pleased with novelty, might be indulged.

COWPER, *The Task*. Bk. I, l. 506.

18 One generation passeth away, and another
generation cometh; but the earth abideth for
ever.

OLD TESTAMENT: Ecclesiastes, I, 4.

19 Earth is but the frozen echo of the silent
voice of God.

S. M. HAEGEMAN, *Silence*.

20 Recall the good Creator to his creature,
Making all earth a fane, all heav'n its dome!

THOMAS HOOD, *Ode to Ras Wilson*, l. 375.

21 Earth's the best shelter.

JAMES HOWELL, *Proverbs*, 38. (1659)

22 The heaven is my throne, and the earth is my
footstool.

OLD TESTAMENT: Isaiah, lxvi, 1.

Swear not at all: neither by heaven; for it is
God's throne: Nor by the earth; for it is his
footstool.

NEW TESTAMENT: Matthew, v, 34, 35.

23 O earth, earth, earth, hear the word of the
Lord.

OLD TESTAMENT: Jeremiah, xlii, 29.

- 1
Speak to the earth, and it shall teach thee.
Old Testament: Job, xii, 8.
- 2
The poetry of earth is never dead; . . .
The poetry of earth is ceasing never.
KEATS, On the Grasshopper and Cricket.
- 3
Foolst who fancy Christ mistaken;
Man a tool to buy and sell;
Earth a failure, God-forsaken,
Anteroom of Hell.
CHARLES KINGSLEY, The World's Age.
- 4
I am in love with this green earth.
LAMB, Essays of Elia: New Year's Eve.
Back to earth, the dear green earth.
WORDSWORTH, Peter Bell: Prologue.
- 5
O maternal earth which rocks the fallen leaf
to sleep!
EDGAR LEE MASTERS, The Spoon River Anthology: Washington McNeely.
- 6
Hail earth, Mother of all (*Παμμήτωρ γῆ, χαίρει.*)
MELEAGER (Greek Anthology. Bk. vii, ep. 461.)
- 7
He who has looked upon Earth
Deeper than flower and fruit,
Losing some hue of his mirth,
As the tree striking rock at the root.
GEORGE MEREDITH, The Day of the Daughter of Hades. Pt. I.
- 8
Above the smoke and stir of this dim spot
Which men call Earth.
MILTON, Comus, l. 5.
This opacous earth.
MILTON, Paradise Lost. Bk. viii, l. 23.
- 9
Fragrant the fertile earth After soft showers.
MILTON, Paradise Lost. Bk. iv, l. 645.
Earth now
Seemed like to Heaven, a seat where gods might
dwell.
MILTON, Paradise Lost. Bk. vii, l. 328.
- 10
Earth, left silent by the wind of night,
Seems shrunken 'neath the grey unmeasured
height.
WILLIAM MORRIS, The Earthly Paradise: December.
- 11
Earth, air, and ocean, glorious three.
ROBERT MONTGOMERY, On Woman.
Earth, Ocean, Air, beloved brotherhood.
SHELLEY, Alastor, l. I.
- 12
Man makes a great fuss
About this planet
Which is only a ball-bearing
In the hub of the universe.
CHRISTOPHER MOSELEY, The Hub of the Universe.

- 13
An old saw, earth must to earth,
GEORGE PEELE, Edward I. Sc. 24. (1594)
The earth produces all things, and receives all
again.
THOMAS FULLER, Gnomologia. No. 4493.
Weary the cloud falleth out of the sky,
Dreary the leaf lieth low
All things must come to the earth by and by,
Out of which all things grow.
OWEN MEREDITH, Earth's Havings.
See also under MORTALITY.
- 14
The earth is the Lord's, and the fulness
thereof
Old Testament: Psalms, xxiv, 1; New Testament: I Corinthians, x, 26, 28.
The earth and the fulness thereof are mine,
saith Monseigneur.
DICKENS, A Tale of Two Cities Bk. II, ch. 7.
- 15
He that loves but half of Earth
Loves but half enough for me.
A. T. QUILLER-ROUCH, The Comrade.
- 16
Surely the earth, that's wise being very old,
Needs not our help.
D. G. ROSSETTI, The House of Life: The Choice.
- 17
The little O, the earth
SHAKESPEARE, Antony and Cleopatra. Act v, sc. 2, l. 81.
- 18
The earth's a thief,
That feeds and breeds by a composture stolen
From general excrement
SHAKESPEARE, Timon of Athens Act iv, sc. 3, l. 443.
- 19
The world's great age begins anew,
The golden years return
The earth doth like a snake renew
Her winter weeds outworn
SHELLEY, Hellas, l. 1060
- 20
O happy earth,
Whereon thy innocent feet do ever tread!
SPENSER, The Faerie Queene. Bk. i, canto 10, st. 9.
- 21
Even the linked fantasies, in whose blossomy
twist
I swung the earth a trinket at my wrist.
FRANCIS THOMPSON, Hound of Heaven, l. 126
- 22
Grasshopper, your fairy song
And my poem alike belong
To the dark and silent earth
From which all poetry has birth.
JOHN HALL WHELOCK, Earth.
Christ's love and Homer's art
Are but the workings of her heart.
JOHN HALL WHELOCK, Earth.
Even as the growing grass
Up from the soil religious pass,
And the field that bears the rye
Bears parables and prophecy.
Out of the earth the poem grows

EARTHQUAKE

Like the lily, or the rose.

JOHN HALL WHEELOCK, *Earth*.

Yea, the quiet and cool sod
Bears in her breast the dream of God.

JOHN HALL WHEELOCK, *Earth*.

The green earth sends her incense up
From many a mountain shrine;
From folded leaf and dewy cup
She pours her sacred wine.

WHITTIER, *The Worship of Nature* St. 5.

The common growth of mother-earth
Suffices me—her tears, her mirth,
Her humblest mirth and tears.

WORDSWORTH, *Peter Bell: Prologue* St. 27.

Lean not on Earth; 'twill pierce thee to the
heart,

A broken reed, at best, but, oft, a spear;
On its sharp point peace bleeds, and hope
expires

YOUNG, *Night Thoughts*. Night III, l. 145.

EARTHQUAKE

I remember when our whole island was
shaken with an earthquake some years ago,
there was an impudent mountebank who sold
pills, which, as he told the country people,
were very good against an earthquake.

ADDISON, *The Tatler* No. 240

The earthquake that had the honour to be
noticed by the Royal Society.

MARIA EDGEWORTH, *Essay on Irish Bulls* Ch.

2. Quoted as "the exquisitely polite expression"
of a correspondent of the English
Royal Society.

Diseased nature oftentimes breaks forth
In strange eruptions, oft the teeming earth
Is with a kind of colic pinch'd and vex'd
By the imprisoning of unruly wind
Within her womb; which, for enlargement
striving,

Shakes the old beldam earth and topples down
Steeple and moss-grown towers.

SHAKESPEARE, *1 Henry IV*. Act III, sc. 1, l. 27.

With hue like that when some great painter
dips
His pencil in the gloom of earthquake and
eclipse.

SHYLLY, *Revolt of Islam*. Canto v, st. 23.

With a voice, that like a bell
Toll'd by an earthquake in a trembling tower,
Rang ruin.

TENNYSON, *The Princess*. Pt. vi, l. 311

The earth-ox changes his burden to the other
shoulder. (T'i shu chuan chieh.)

UNKNOWN. A Chinese proverb.

EAST, THE

EAST, THE

EAST, THE

The East bow'd low before the blast,
In patient, deep disdain.
She let the legions thunder past,
And plunged in thought again.

MATTHEW ARNOLD, *Obermann* Once More, l.
109

'Tis light translateth night; 'tis inspiration
Expounds experience; 'tis the west explains
The East; 'tis time unfolds Eternity.

P. J. BAILEY, *Festus: A Ruined Temple*.

Ye orient realms, where Ganges' waters run!
Prolific fields! dominions of the sun!

CAMPBELL, *The Pleasures of Hope* Pt. i, l. 535.

The farther I journey towards the West, the
more convinced I am that the wise men came
from the East.

WILLIAM DAVY, KING'S SERJEANT, 1762.
(WOOLRYCH, *Lives of Eminent Serjeants at
Law*. Vol. ii, p. 621)

When I hear of high Devonian pretensions, I
confess I am reminded of the celebrated saying
of Serjeant Davy, that "the oftener he went into
the West, he better understood how the Wise
Men came from the East."

LORD JOHN CAMPBELL, *Lives of the Chief Jus-
tices of England*. Vol. i, p. 155.

I think it was Jekyll who used to say that the
further he went west, the more convinced he felt
that the wise men came from the East.

SYDNEY SMITH (LADY HOLLAND, *Memoir*. Vol.
i) The reference is to Joseph Jekyll, wit and
politician, but the epigram undoubtedly be-
longs to Serjeant Davy.

Oh, East is East, and West is West, and never
the twain shall meet,
Till Earth and Sky stand presently at God's
great Judgment Seat;
But there is neither East nor West, Border,
nor Breed, nor Birth,
When two strong men stand face to face,
though they come from the ends of the
earth!

RUDYARD KIPLING, *The Ballad of East and
West*.

An' I'm learin' 'ere in London what the ten-
year soldier tells:

"If you've 'eard the East a-callin', you won't
never 'eed naught else."

RUDYARD KIPLING, *Mandalay*.

Ship me somewhere east of Suez, where the best
is like the worst,
Where there aren't no Ten Commandments, an'
a man can raise a third.

RUDYARD KIPLING, *Mandalay*.

Now it is not good for the Christian's health
to hustle the Aryan brown,

For the Christian riles, and the Aryan smiles
and he wearoeth the Christian down;
And the end of the fight is a tombstone white
with the name of the late deceased,
And the epitaph drear: "A Fool lies here
who tried to hustle the East."

RUDYARD KIPPLING, *The Naulakka*. Ch. 5, heading.

1 Big perilous theorem, hard for king and priest:

Pursue the West but long enough, 'tis East.
SIMPSON LAMIER, *Psalms of the West*.

2 Men look to the East for the dawning things,
for the light of a rising sun
But they look to the West, to the crimson
West, for the things that are done, are
done.

DOUGLAS MALLOCH, *East and West*.

3 From the East comes light, from the West
law. (Ex oriente lux, ex occidente lex.)
UNKNOWN. A Latin proverb.

EASTER

4 The golden gates are lifted up,
The doors are opened wide;
The King of Glory is gone in
Unto His Father's side.
CECIL FRANCIS ALEXANDER, *Lift Up Our Hearts*.

5 The Son of David bowed to die,
For man's transgression stricken;
The Father's arm of power was nigh,
The Son of God to quicken.
Praise Him that He died for men:
Praise Him that He rose again.
JESSE ANSTICE, *Victor Fugueris*.

6 Awake, thou wintry earth—
Fling off thy sadness!
Fair vernal flowers, laugh forth
Your ancient gladness!
Christ is risen.

THOMAS BLACKBURN, *An Easter Hymn*.

7 Tomb, thou shalt not hold Him longer;
Death is strong, but Life is stronger;
Stronger than the dark, the light;
Stronger than the wrong, the right;
Faith and Hope triumphant say
Christ will rise on Easter Day.

PHILLIPS BROOKS, *An Easter Carol*.

8 Hail, Day of days! in peals of praise
Throughout all ages owned,
Where Christ, our God, Hail's empire trod,
And high o'er heaven was throned.
BISHOP FORTUNATUS OF PORTIERS, *Hail, Day of Days*.

"Welcome, happy morning! 77 ages to-age shall say:

EASTER

Hell today is vanquished; heaven is won today.
BISHOP FORTUNATUS OF PORTIERS, *Welcome, Happy Morning*. (Ellerton, tr.)

9 You keep Easter, when I keep Lent.
THOMAS FULLER, *Gnomologia*. No 5927.

10 Rise, heart; thy Lord is risen. Sing His praise
Without delays,
Who takes thee by the hand, that thou like-
wise

With Him mayst rise:
That, as His death calined thee to dust,
His life may make thee gold, and, much more,
just.

GEORGE HERBERT, *The Church: Easter*.

11 Easter so longed for is gone in a day.

JAMES HOWELL, *Proverbs*, 20. (1659)

12 I'll warrant you for an egg at Easter.

JAMES HOWELL, *Proverbs*, 2. (1659)

I suppose her ladyship plays sometimes for an
egg at Easter.

SWIFT, *Poëte Conversation*. Dial. iii.

A kiss at Christmas and an egg at Easter.

UNKNOWN, *Denham Tracts*, ii, 92.

13 Neither might the gates of death, nor the
tomb's dark portal,
Nor the watchers nor the seal, hold Thee as
a mortal.

But today amidst the Twelve Thou didst
stand, bestowing
That Thy peace, which evermore passeth
human knowing.

JOHN OF DAMASCUS, *Come, Ye Faithful*.
(Neale, tr.)

The day of resurrection! Earth tell it out abroad;
The Passover of gladness, the Passover of God.
From death to life eternal, from this world to
the sky,
Our Christ hath brought us over, with hymns
of victory.

JOHN OF DAMASCUS, *The Day of Resurrection*.
(Neale, tr.)

14 Thou art the Sun of other days,
They shine by giving back thy rays.

JOHN KEBLE, *The Christian Year: Easter Day*.

15 Come, ye saints, look here and wonder,
See the place where Jesus lay;
He has burst His bands asunder;
He has borne our sins away;

Joyful tidings,
Yes, the Lord has risen to-day.

THOMAS KEELIN, *Come, Ye Saints*.

16 At Easter let your clothes be new,
Or else be sure you will it rue.
LEAN, *Collecciones*. Pt. I, p. 378.

Didst thou not fall out with a tailor for wearing
his new doublet before Easter?

SHAKESPEARE, *Romeo and Juliet*. Act III, sc. 1,
L. 80.

¹ 'Twas Easter Sunday. The full blossomed
trees

Filled all the air with fragrance and with joy.
LONGFELLOW, *The Spanish Student*. Act I, sc. 3.

² O chime of sweet Saint Charity,
Peal soon that Easter morn
When Christ for all shall risen be,
And in all hearts new-born!
J. B. LOWELL, *Godminster Chimes*. St. 7.

³ In the bonds of Death He lay
Who for our offence was slain;
But the Lord is risen to-day,
Christ hath brought us life again,
Wherefore let us all rejoice,
Singing loud, with cheerful voice,
Hallelujah!

MARTIN LUTHER, *In the Bonds of Death*.

⁴ In vain with stone the cave they barred;
In vain the watch kept ward and guard;
Majestic from the spoiled tomb.
In pomp of triumph Christ is come.
JOHN MASON NEALE, *Lift Up Your Voices*.

⁵ The fasts are done; the Aves said;
The moon has filled her horn,
And in the solemn night I watch
Before the Easter morn.
EDNA DEAN PROCTOR, *Easter Morning*.

I think of the garden after the rain;
And hope to my heart comes singing,
"At morn the cherry blooms will be white,
And the Easter bells be ringing!"
EDNA DEAN PROCTOR, *Easter Bells*.

⁶ Spring bursts to-day,
For Christ is risen and all the earth's at play.
CHRISTINA ROSSETTI, *Easter Carol*.

⁷ Angels, roll the rock away;
Death, yield up thy mighty prey:
See, He rises from the tomb,
Glowing with immortal bloom.
Al-le-lu-ia! Al-le-lu-ia!

Christ the Lord is risen to-day!
THOMAS SCOTT, *Easter Angels*.

⁸ God expects from men . . . that their Easter
devotions would in some measure come up to
their Easter dress.

ROBERT SOUTH, *Sermons*. Vol. II, No. 8.

⁹ Lift your glad voices in triumph on high,
For Jesus hath risen, and man cannot die.
HENRY WALK, JR., *Lift Your Glad Voices*.

¹⁰ Hail the day that sees Him rise
To His throne above the skies;
Christ, awhile to mortals given,
Reascends His native Heaven.

CHARLES WESLEY, *Ascension*.

"Christ the Lord is risen to-day,"

Sons of men and angels say;
Raise your joys and triumphs high;
Sing, ye heavens, and earth, reply.

CHARLES WESLEY, *Christ, the Lord Is Risen*.

¹¹ Christ is risen, Christ the first-fruits
Of the holy harvest-field,
Which will of its full abundance
At His second coming yield.
CHRISTOPHER WORDSWORTH, *Christ Is Risen*.

He who on the cross a victim
For the world's salvation bled,
Jesus Christ, the King of Glory,
Now is risen from the dead.
CHRISTOPHER WORDSWORTH, *The Resurrection*.

¹² Jesus Christ is risen to-day,
Our triumphant holy day;
Who did once upon the cross
Suffer to redeem our loss.

Hallelujah!

UNKNOWN, *Jesus Christ Is Risen To-day*.
Translation of 15th Century Latin hymn.

EATING

See also Dining, Feasts

I—Eating: Apothegms

¹³ Tell me what you eat, and I will tell you
what you are (Dis moi ce que tu manges, je
te dirai ce que tu es.)

BRILLAT-SAVARIN, *Physiologie du Gout*. Ch. 36.

¹⁴ Not with whom thou art bred, but with whom
thou art fed. (No con quien Naceo, Sino con
quien paces.)

CERVANTES, *Don Quixote*. Pt. II, ch. 68.

¹⁵ Whether therefore ye eat, or drink, or what-
soever ye do, do all to the glory of God.

New Testament: I Corinthians, x, 31.

¹⁶ If a rich man, when you will; if a poor man,
when you can. (Εἰ μὲν πλούσιος, ὅταν θέλῃ; ἂν
δὲ πτωχός, ὅταν ἔχῃ.)

DIOGENES, when asked the proper time to eat.
(DIOGENES LAERTIUS, *Diogenes*. Bk. vi, sec.
40.) The aphorism is quoted by Rabelais
(*Works*, iv, 64).

¹⁷ My heart is Catholic, but my stomach Lu-
theran.

ERASMUS, *Colloquies*. Referring to his dislike
of fish.

¹⁸ The way to a man's heart is through his
stomach.

FANNY FERN, *Willis Parson*.

¹⁹ The proof of the pudding is in the eating.
HENRY GRAYBROOK, *The Hollander*. Act III.
(1635); ADDISON, *The Spectator*. N. 567.

1 Who will eat the kernel of the nut must break the shell.

JOHN GRANGE, *The Golden Aphroditis*. (1577)

2 Lazy fokes' stummucks don't git tired.

JOEL CHANDLER HARRIS, *Plantation Proverbs*.

3 I wish that every peasant may have a chicken in his pot on Sundays. (Je veux que le dimanche chaque paysan ait sa poule au pot.)

HENRY IV of France, when he was crowned king.

4 The table robs more than a thief.

GEORGE HERBERT, *Jacula Prudentium*.

5 In order to know whether a human being is young or old, offer it food of different kinds at short intervals. If young, it will eat anything at any hour of the day or night. If old, it observes stated periods.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 3.

6 A handful of meal in a barrel, and a little oil in a cruse.

Old Testament: 1 Kings, xvii, 12.

And the barrel of meal wasted not, neither did the cruse of oil fail.

Old Testament: 1 Kings, xvii, 16.

The smallest grain of meal would suit my necessity better (than this pearl). (Le moindre grain de mil FORTAINE bien mieux mon affaire.)

LA FONTAINE, *Fables* Bk. 1, fab. 20.

7 He hath a fair sepulchre in the grateful stomach of the judicious epicure—and for such a tomb might be content to die.

CHARLES LAMB, *Essays of Elia: Dissertation upon Roast Pig*.

8 What is food to one man may be fierce poison to others

LUCRETIUS, *De Rerum Natura* Bk. iv, l. 637.

What's one man's poison, signor,
Is another's meat or drink.

BEAUMONT AND FLETCHER, *Love's Cure* Act iii, sc. 2.

The food that to him now is as luscious as locusts, shall be to him shortly as bitter as colocoquinda.

SHAKESPEARE, *Othello* Act i, sc. 3, l. 352.

9 I am glad that my Adonis hath a sweet tooth in his head.

JOHN LYLY, *Euphues and His England*, p. 308

10 Eat enough and it will make you wise.

JOHN LYLY, *Midas*. Act iv, sc. 3. (1592) Quoted as "an old proverb."

11 Highly fed and lowly taught.

SHAKESPEARE, *As You Like It* Act ii, sc. 2, l. 3

12 Sit down and feed, and welcome to our table.
SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 106.

13 Unquiet meals make ill digestions.

SHAKESPEARE, *The Comedy of Errors*. Act v, sc. 1, l. 73.

To feed were best at home;
From thence the sauce to meat is ceremony;
Meeting were bare without it.

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 35.

14 But mice, and rats, and such small deer,
Have been Tom's food for seven long year.
SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 143.

A quotation of a song found in the medieval manuscript, *Sir Bevis of Hemtoun*, l. 1427.

Titania: Or say, sweet love, what thou desirest to eat.

Bottom: Truly a peck of provender: I could munch your good dry oats. Methinks I have a great desire to a bottle of hay—good hay, sweet hay, hath no fellow.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act iv, sc. 1, l. 32.

15 The nearest.

H. D. THOREAU, when asked at table which dish he preferred. (EMERSON, *Thoreau*.)

16 The eye, can it feast when the stomach is starving?

Pray less of your gilding and more of your carving.

EGERTON WARBURTON, *On a Mean Host*

Your supper is like the Hidalgo's dinner, very little meat, and a great deal of tablecloth.

LONGFELLOW, *The Spanish Student* Act i, sc. 4.

17 I were eaten out of house and of harbour.

UNKNOWN. (*Towneley Plays*, xiii. 124. c. 1400.)

Till we have eat him out of house and home.

JOHN DAY, *Blind Beggar*. Act iv, sc. 1 (1600)

They would eat me out of house and home, as the saying is.

SHADWELL, *The Sullen Lovers*. Act v, sc. 3.

He hath eaten me out of house and home.

SHAKESPEARE, *II Henry IV* Act ii, sc. 1, l. 80.

II—Eating to Live, Living to Eat

18 Other men live to eat, while I eat to live.
("Ἄλλοις ἀρτοποιοῦσι ἵνα ἵς ἐσθίουσι αὐτοὶ δὲ ἐσθίουσι ἵνα ζήν.")

SOCRATES. (DIOGENES LAERTIUS, *Socrates*. Bk. ii, sec. 34, STOBÆUS, *Florilegium*, xvii, 22.)

Bad men live that they may eat and drink, whereas good men eat and drink that they may live

SOCRATES. (PLUTARCH, *How a Young Man Ought to Hear Poems*.)

19 Thou shouldst eat to live, not live to eat.
(Edere oportet ut vivas, non vivere ut edas.)

CICERO, *Rhetoricorum* Bk. iv, sec. 7.

Do not live to eat, but eat that you may live.
(*Non vivas ut edas, sed edas ut vivere posses.*)
DIONYSIUS, *Fragments*. Frag. 13.

Eat to live, and not live to eat.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

1
Cloyed with ragouts you scorn my simple food,

And think good eating is man's only good;
I ask no more than temperance can give;
You live to eat, I only eat to live.

RICHARD GRAVES, *Diogenes to Aristippus*.

2
One should eat to live, and not live to eat.
(*Il faut manger pour vivre, et non pas vivre pour manger.*)

MOLIÈRE, *L'Avare*. Act iii, sc. 1, l. 140.

We must eat to live and live to eat.

FIELDING, *The Miser*. Act iii, sc. 2. It will be noted that Fielding, either wilfully or inadvertently, omits the "not" in this translation of Molière's line.

3
In compelling man to eat that he may live,
Nature gives an appetite to invite him, and pleasure to reward him

BRILLAT-SAVARIN, *Physiologie du Goût*. Ch. 36.

4
Not for renewal, but for eating's sake,
They stuff their bellies with to-morrow's ache.

EDMUND VANCE COOKE, *From the Book of Extenuations: Lazarus*.

5
Let the stoics say what they please, we do not eat for the good of living, but because the meat is savory and the appetite is keen.

EMERSON, *Essays, Second Series: Nature*.

6
Their sole reason for living lies in their palate.
(*In solo vivendi causa palato est.*)

JUVENAL, *Satires*. Sat. xi, l. 11.

III—Eating: Eat, Drink and Be Merry

See also Life and Living

7
Drink, sport, for life is mortal, short upon earth our days;

But death is deathless, once a man is dead.
AMPHIS, *Gynæcecratia: Fragment*.

8
Eat, drink, and love; the rest's not worth a fillip.

BYRON, *Sardanapalus*. Act i, sc. 1.

"Eat, drink, and love, what can the rest avail us?"

So said the royal sage, Sardanapalus.

BYRON, *Don Juan*. Canto ii, st. 207.

9
"Eat, drink, and sport; the rest of life's not worth a fillip," quoth the King;

Methinks the saying saith too much: the swine would say the selfsame thing.

SIR RICHARD BURTON, *Kasidah*. Pt. ii, st. 15.

10
Eat, drink, and play, and think that this is bliss.

There is no heaven but this;

There is no hell

Save earth, which serves the purpose doubly well.

ARTHUR HUGH CLOUGH, *Easter Day*. St. 9.

11
Although they say, "Come let us eat and drink;

Our life is but a spark, which quickly dies,"
Though thus they say, they know not what to think;

But in their minds ten thousand doubts arise.

SIR JOHN DAVIES, *Nosce Teipsum*. Sec. 30, st. 4.

12
Then I commended mirth, because a man hath no better thing under the sun, than to eat, and to drink, and to be merry: for that shall abide with him of his labour the days of his life.

Old Testament: *Ecclesiastes*, viii, 15.

Take thine ease, eat, drink, and be merry.

New Testament: *Luke*, xii, 19.

13
Yet some must swim when others sink;
And some must sink when others swim;

Make merry, comrades, eat and drink—
The lights are growing dim.

A. L. GORDON, *Sunlight on the Sea*.

14
Let us eat and drink; for to-morrow we shall die.

Old Testament: *Isaiah*, xxii, 13.

Let us eat and drink; for to-morrow we die

New Testament: *I Corinthians*, xv, 32.

Eat thou and drink; to-morrow thou shalt die.

D. G. ROSETTI, *The House of Life: The Choice*.

15
Drink and dance and laugh and lie,
Love, the reeling midnight through,

For tomorrow we shall die!

(But, alas, we never do.)

DOROTHY PARKER, *The Flaw in Paganism*.

16
It is good to be merry at meat.

JOHN RAY, *English Proverbs*, p. 18.

IV—Eating: Its Pleasures

17
Irk care the crop full bird? Frets doubt the maw-crammed beast?

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 4.

18
No prince fares like him; he breaks his fast with Aristotle, dines with Tully, drinks tea at Helicon, sups with Seneca.

COLLEY CIBBER, *Love Makes the Man*. Act i, 1.

He breaks his fast
With Aristotle, dines with Tully, takes
His watering with the Muses, sups with Livy.

JOHN FLETCHER, *The Elder Brother*. Act i, 2.

19
Taking food and drink is a great enjoyment for healthy people, and those who do not

enjoy eating seldom have much capacity for enjoyment or usefulness of any sort.

CHARLES W. EMMET, *The Happy Life*.

1 Plain fare gives as much pleasure as a costly diet, while bread and water confer the highest possible pleasure when they are brought to hungry lips.

EPICURUS, *Letter to Menæceus*. (DIOGENES LAËRTIUS, *Epicurus*. Bk. x, sec. 130.)

We have water and porridge; let us rival Jove himself in happiness. (Habemus aquam, habemus polentam, Jovi ipsi controversiam de felicitate faciamus.)

SENECA, *Epistulae ad Lucilium*. Epis. cx, 18.

2 Not in the costly savour lies the greatest pleasure [in eating], but in yourself. So earn your sauce with sweat. (Non in caro nidore voluptas Summa, sed in te ipso est. Tu pulmentaria quaere Sudando.)

HORACE, *Satires*. Bk. ii, sat. 2, l. 19.

3 The whole of nature, as has been said, is a conjugation of the verb to eat, in the active and passive.

WILLIAM RALPH INGE, *Outspoken Essays*: Ser. ii, *Confessio Fidelis*.

4 They eat, they drink, and in communion sweet Quaff immortality and joy.

MILTON, *Paradise Lost*. Bk. v, l. 637. (Ed. 1674)

5 Timid roach, why be so shy?

We are brothers, thou and I.

In the midnight, like thyself,

I explore the pantry shelf!

CHRISTOPHER MORLEY, *Nursery Rhymes for the Tender-Hearted*.

6 Fame is at best an unperforming cheat;

But 'tis substantial happiness to eat.

POPE, *Prologue for Mr. D'Urfey's Last Play*.

7 Who satisfieth thy mouth with good things; so that thy youth is renewed like the eagle's.

Old Testament: *Psalms*, ciii, 5.

8 Breakfast makes good memory. (Le déjeuner fait bonne mémoire.)

RABELAIS, *Works*. Bk. i, ch. 21.

A good, honest, wholesome, hungry breakfast. WALTON, *The Compleat Angler*. Ch. 5.

A meagre, unsubstantial breakfast causes a sinking sensation of the stomach and bowels. Robert Browning truly remarks that

"A sinking at the lower abdomen Begins the day with indifferent omen."

PYR HENRY CHAMBERLAIN, *Advice to a Wife*.

9 And men sit down to that nourishment which is called supper.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 233.

10 Their tables were stor'd full, to glad the night, And not so much to feed on as delight.

SHAKESPEARE, *Pericles*. Act i, sc. 4, l. 28.

11 There is no love sincerer than the love of food.

BERNARD SHAW, *Man and Superman*. Act i.

V—Eating: Abstemiousness

See also Health: Its Preservation

12 And famish'd people must be slowly nurst, And fed by spoonfuls, else they always burst.

BYRON, *Don Juan*. Canto ii, st. 158.

13 I'm not voracious; only peckish.

CERVANTES, *Don Quixote*. Pt. ii, ch. 41.

14 Just enough food and drink should be taken to restore our strength, and not to overburden it. (Tantum cibi et potiomis adhibendum, ut reficiantur vires, non opprimantur.)

CICERO, *De Senectute*. Ch. 11, sec. 36.

15 If, after exercise, we feed sparingly, the digestion will be easy and good, the body light-some, the temper cheerful, and all the animal functions performed agreeably.

BENJAMIN FRANKLIN, *The Art of Procuring Pleasant Dreams*.

16 To lengthen thy life, lessen thy meals.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

A little in the morning, nothing at noon, and a light supper doth make to live long.

UNKNOWN, *Reliq. Antiquæ*. Vol. i, p. 208. (c. 1550)

17 We never repent of having eaten too little

THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 111.

If you wish to grow thinner, diminish your dinner,

And take to light claret instead of pale ale;

Look down with an utter contempt upon butter, And never touch bread till it's toasted—or stale.

H. S. LEIGH, *A Day for Wishing*.

18 Many dishes make many diseases.

THOMAS MOFFETT, *Health's Improvement*, 272.

19 Stop short of your appetite; eat less than you are able. (Desine citra Quam capis; es paulo quam potes esse minus.)

OWID, *Art Amatoria*. Bk. iii, l. 757.

20 Their best and most wholesome feeding is upon one dish and no more and the same plain and simple: for surely this huddling of many meats, one upon another of divers tastes is pestiferous. But sundry sauces are more dangerous than that.

PLINY, *Historia Naturalis*. Bk. xi, ch. 53.

VI—Eating: Gluttony

1 He who eats too much know not how to eat.
BRILLAT-SAVARIN, *Physiologie du Gout*. Ch. 36.

2 To kindle and blow the fire of lechery,
That is annexed unto gluttony.

CHAUCER, *The Pardoner's Tale*, l. 153.

O gluttony, full of cursedness,

O cause first of our confusion,

O original of our damnation.

CHAUCER, *The Pardoner's Tale*, l. 170.

3 He needs no more than birds and beasts to
think,

All his occasions are to eat and drink.

DRYDEN, *Abraham and Achitophel*. Pt. II, l. 423.

4 Who dainties love, shall Beggars prove.

BENJAMIN FRANKLIN, *Poor Richard*, 1749.

5 He that banquets every day never makes a
good meal.

THOMAS FULLER, *Gnomologia*, No. 2043.

See also under APPETITE.

6 He will never have enough till his mouth is
full of mould.

THOMAS FULLER, *Gnomologia*.

7 Who hastens a glutton, chokes him.

GEORGE HERBERT, *Jacula Prudentium*.

With eager feeding, food doth choke the feeder.

SHAKESPEARE, *Richard II*. Act II, sc. 1, l. 37.

8 The first in banquets, but the last in fight.

HOMER, *Iliad*. Bk. IV, l. 401. (Pope, tr.)

Born but to banquet and to drain the bowl.

HOMER, *Odyssey*. Bk. x, l. 622 (Pope, tr.)

9 Clogged with yesterday's excess, the body
drags the mind down with it, and fastens to
the ground this fragment of divine spirit.

HORACE, *Satires*. Bk. II, sat. 2, l. 77.

10 Greediness closed Paradise; it beheaded John
Baptist. (Gula paradisum clausit; decollavit
Baptistam.)

POPE INNOCENT III, *De Contemptu Mundi*.
Bk. II, ch. 18.

Herodes, (whose well the story sought,)

When he of wine was replete at his feast,

Right at his own table he gave his best

To slay the baptist John full guileless.

CHAUCER, *The Pardoner's Tale*, l. 160.

11 I will eat exceedingly, and prophesy.

BEN JONSON, *Bartholomew Fair*. Act I, sc. 1.

I eat and eat, I swear.

SHAKESPEARE, *Henry V*. Act V, sc. 1, l. 50.

12 O what gluttony is his who has whole boars
served up for himself, an animal born for
banquets. (Quanta est gula que sibi totos
Ponit apros, animal propter convivia natum!)

JUVENAL, *Satires*. Sat. I, l. 140.

13 Afterward he wisheth that he had neck of
crane and belly of cow, that the morsels might
remain longer in the throat and be digested
more.

FABRE LORENS, *La Somme des Vices et des
Vertus*. (1279)

I do not know who it was, in ancient days, who
wished for a gullet lengthened out like a goose's
neck, so that he might taste for a longer space
of time what he devoured. (Je ne sçais qui, an-
ciennement, desiroit le gosier allongé comme le
col d'une grue, pour savourer plus longtemps ce
qu'il avalloit.)

MONTAIGNE, *Essays*. Bk. III, ch. 5.

14 Although Annius has almost three hundred
tables, he has servants instead of tables,
dishes run hither and thither and plates fly
about. Keep such banquets to yourselves, ye
pompous! We are annoyed by a dinner that
walks.

MARTIAL, *Epigrams*. Bk. VII, epig. 48.

Ingenious is gluttony! (Ingeniosa gula est.)

MARTIAL, *Epigrams*. Bk. XVI, epig. 62.

15 Swinish gluttony
Ne'er looks to heav'n amidst his gorgeous
feast,

But with besotted base ingratitude

Crams, and blasphemes his feeder.

MILTON, *Comus*, l. 776.

16 Ever a glutton, at another's cost,
But in whose kitchen dwells perpetual frost.

PERSIUS, *Satires*. Sat. IV, l. 58. (Dryden, tr.)

17 Greediness is rich and shame poor. (Est
aviditas dives, et pauper pudor.)

PILANDRUS, *Fables*. Bk. II, fab. I, l. 12.

18 When the tired glutton labours thro' a treat,
He finds no relish in the sweetest meat;

He calls for something bitter, something sour,

And the rich feast concludes extremely poor.

POPE, *Imitations of Horace: Satires*. Bk. II, sat.
2, l. 31.

19 A greedy man God hates.

JOHN RAY, *Proverbs: Scottish*.

20 Let him herd with the dumb brutes—an ani-
mal whose delight is in fodder. (Mutis ad-
gregetur animal pabulo letum.)

SENECA, *Epistula ad Lucillum*. Epis. XCII, 7.

What is a man

If his chief good and market of his time

Be but to sleep and feed? a beast, no more.

SHAKESPEARE, *Hamlet*. Act IV, sc. 4, l. 33.

21 They are as sick that surfeit with too much,
as they that starve with nothing.

SHAKESPEARE, *The Merchant of Venice*. Act I,
sc. 2, l. 6.

A surfeit of the sweetest things

The deepest loathing to the stomach brings.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act ii, sc. 2, l. 137.

1 He is a very valiant trencherman; he hath an excellent stomach.

SHAKESPEARE, *Much Ado About Nothing*. Act I, sc. 1, l. 51.

He was a man Of an unbounded stomach.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 33.

You would eat chickens i' the shell.

SHAKESPEARE, *Troilus and Cressida* Act i, sc. 2, l. 147.

2 All day long they ate with the resolute greed of brutes.

R. L. STEVENSON, *Song of Rahéro*. Pt. ii.

3 The fool that eats till he is sick must fast till he is well.

WALTER THORNBURY, *The Jester's Sermon*.

4 Young children and chickens would ever be eating.

THOMAS TUSSEY, *Points of Housewifery: Supper Matters*.

VII—Eating: Digging One's Grave

5 They have digged their grave with their teeth.

THOMAS ADAMS, *Works*, p. 108. (1630)

Who by intemperance in his diet, in some sort, digged his grave with his own teeth.

THOMAS FULLER, *Church History*. Bk. iv, sec. 3. (1655)

How many people daily dig their own graves, either with their teeth, their tongues, or their tails.

DYKES, *English Proverbs*. No. 173. (1709)

We each day dig our graves with our teeth.

SAMUEL SMILES, *Duty*, p. 418. (1880)

6 I saw few die of hunger; of eating, a hundred thousand.

BENJAMIN FRANKLIN, *Poor Richard*, 1736.

7 Hence [from gluttony] come sudden deaths and intestate old age. (Hinc subitæ mortes atque intestata senectus.)

JUVENAL, *Salvæ*. Sat. i, l. 144.

8 There is death in the pot.

Old Testament: II Kings, iv, 40. It should be noted that in this well-known quotation the reference is to eating and not to drinking, the pottage having been poisoned.

9 I have heard it remarked by a statesman of high reputation, that most great men have died of over-eating themselves.

HENRY TAYLOR, *Sermons*, p. 230.

10 Surfeit has killed many more men than famine. (Πλοκάγες ναι πλεονεξία λυσιτελεί σφαγήν.)

THEOCOPUS, *Sophocles*.

Gluttony kills more than the sword. (Gula plures occidit quam gladius.)

Attributed to PATRICIUS, Bishop of Gasta.
GEORGE HERBERT, *Jacula Prudentium*.

More perish by a surfeit than the sword.

JOHN LYLY, *Euphues*, p. 275.

The board consumes more than the sword.

ROBERT BURTON, *Anatomy of Melancholy*.

More are slain by suppers than the sword.

JOHN RAY, *English Proverbs*.

Surfeit slays more than the sword.

JOHN RAY, *Proverbs: Scottish*.

Many more people by gluttony are slain

Than in battle or in fight, or with other pain.

UNKNOWN, *Dialogues of Creatures*, p. 128. (c. 1535)

VIII—Eating and Drinking

11 Eat when you're hungry, and drink when you're dry.

BRIDGE, *Cheshire Proverbs*, p. 52.

12 Never spare the parson's wine, nor the baker's pudding.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

13 Eat-well is drink-well's brother.

THOMAS FULLER, *Gnomologia*. No. 1357.

He that eats well and drinks well should do his duty well.

THOMAS FULLER, *Gnomologia*. No. 2095.

14 Eat less and drink less,

And buy a knife at Michaelmas.

JAMES HOWELL, *Proverbs*, 6. (1659)

15 Take no thought for your life, what ye shall eat, or what ye shall drink.

New Testament: Matthew, vi, 25.

There is nothing from without a man, that entering into him can defile him but the things that cometh out of him, those are they that defile a man.

New Testament: Mark, vii, 15.

16 Their beer was strong; their wine was port; Their meal was large; their grace was short.

MATTHEW PRIOR, *An Epitaph*.

17 A truce with thirst, a truce with hunger; they're strong, but wine and meat are stronger.

RABELAIS, *Works*. Bk. iv, ch. 65.

18 Eat thy meat and drink thy drink,

And stand thy ground, old Harry.

JOHN RAY, *English Proverbs*, p. 63. (1678)

Eat at pleasure, drink by measure.

JOHN RAY, *English Proverbs*, p. 29.

Eat an' drink measurely, an' defy the mediciners.

JOHN RAY, *Scottish Proverbs*, p. 234.

¹ Eat without surfeit: Drink without drunkenness.

HUGH RHODES, *Boke of Nurture*. See also under MODERATION.

² The halls of the professor and the philosopher are deserted, but what a crowd there is in the cafés! (In rhetoric ac philosophorum scholia solitudo est; at quam celebra culinae sunt.)
SENeca, *Epistulae ad Lucilium*. Epist. xcv, 23.

³ It is meat and drink to me.

SHAKESPEARE, *As You Like It*. Act v, sc. 1, li.

⁴ I told him . . . that we ate when we were not hungry, and drank without the provocation of thirst.

SWIFT, *Gulliver's Travels: Voyage to the Houyhnhnms*.

This eating and drinking takes away a body's stomach.

SWIFT, *Polite Conversation*. Dial. ii.

IX—Eating: Table Manners

⁵ Leave off first for manners' sake; and be not unsatiable, lest thou offend.

APOCRYPHA: *Ecclesiasticus*, xxxi, 17.

⁶ The man who bites his bread, or eats peas with a knife, I look upon as a lost creature.

W. S. GILBERT, *Ruddigore*. Act i.

⁷ Now when someone asked him how it was possible to eat acceptably to the gods, he said. If it is done graciously and fairly and restrainedly and decently, is it not also done acceptably to the gods?

EPICTETUS, *Discourses*. Bk. i, ch. 13, sec. 1.

⁸ Gather up the fragments that remain, that nothing be lost.

NEW TESTAMENT: *John*, vi, 12.

He that keeps nor crust nor crum,
Weary of all, shall want some.

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 216.

⁹ Manners in eating count for something. (Est quiddam gestus edendi.)

OVID, *Ars Amatoria*. Bk. iii, l. 755.

¹⁰ At table it becomes no one to be bashful. (Verecundari neminem apud mensam decet.)

PLAUTUS, *Trinummus*. Act iii, sc. 4.

¹¹ Eat slowly; only men in rags
And gluttons old in sin

Mistake themselves for carpet-bags
And tumble victuals in.

SIR WALTER RALEIGH, *Stans Puer ad Mensam*.

¹² They say fingers were made before forks, and hands before knives.

SWIFT, *Polite Conversation*. Dial. ii.

¹³ The frightful manner of feeding with their knives, till the whole blade seemed to enter into the mouth; and the still more frightful manner of cleaning the teeth afterwards with a pocket-knife.

FRANCES TROLLOPE, *Domestic Manners of the Americans*. Ch. 3.

X—Eating: Food for the Gods

¹⁴ Food for the gods. (*Βρομα θεων*.)

EMPEROR NERO, referring to mushrooms, by means of which Agrippina killed Claudius. The Latin form is "Deorum cibus."

A dish fit for the gods.

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 1, l. 173.

Oh, dainty and delicious!

Food for the gods! Ambrosia for Apiculus!
Worthy to thrill the soul of sea-born Venus,
Or titillate the palate of Silenus!

W. A. CROFFUT, *Clam Soup*.

There's food for gods!

There's nectar! there's ambrosium!

There's food for Roman Emperors to eat!

THOMAS HOOD, *The Turtles*.

¹⁵ For he on honey-dew hath fed,
And drunk the milk of Paradise.

S. T. COLERIDGE, *Kubla Khan*.

To eat the lotus of the Nile

And drink the poppies of Cathay.

WHITTIER, *The Tent on the Beach*.

¹⁶ The pet of the harem, Rose-in-Bloom,
Orders a feast in his favorite room—
Glittering squares of colored ice,
Sweetened with syrup, tintured with spice,
Creams, and cordials, and sugared dates,
Syrian apples, Othmanee quinces,
Limes and citrons and apricots,
And wines that are are known to Eastern princes.

T. B. ALDRICH, *When the Sultan Goes to Ispahan*.

¹⁷ Yielding more wholesome food than all the messes

That now taste-curious wanton plenty dresses.

DU BARTAS, *Devine Weekes and Workes*. Week ii, day 1. (Sylvester, tr.)

¹⁸ When I demanded of my friend what viands he preferred,

He quoth: "A large cold bottle, and a small hot bird!"

EUGENE FIELD, *The Bottle and the Bird*.

¹⁹ What will not luxury taste? Earth, sea, and air,

Are daily ransack'd for the bill of fare.
Blood stuffed in skins is British Christian's food,

And France robe marshes of the croaking
broad.

JOHN GAY, *Trivia*. Bk. III, l. 199.

Yet shall you have, to rectify your palate,
An olive, capers, or some better salad
Ushering the mutton; with a short-legged hen,
If we can get her, full of eggs, and then,
Limons, and wine for sauce: to these a coney
Is not to be despaired of for our money;
And though fowl now be scarce, yet there are
clerks,

The sky not falling, think we may have larks.
BEN JONSON, *Epigrams*. No. 101.

And lucent syrups, tinct with cinnamon.
KEATS, *The Eve of St. Agnes*. St. 30.

Cornwall squab-pie, and Devon white-pot
brings;

And Leicester beans and bacon, food of kings.
WILLIAM KING, *Art of Cookery*.

If my opinion is of any worth, the fieldfare is
the greatest delicacy among birds, the hare
among quadrupeds. (Inter aves turdus, si quid
me iudice certum est, Inter quadrupes mat-
tea prima lepus.)

MARTIAL, *Epigrams*. Bk. xiii, epig. 92.

When I can have a fat turtle-dove, good-bye,
lettuce; and keep the snails for yourself. I have
no wish to spoil my appetite. (Cum pinguis
mihi turtur erit, lactuca, valebis; Et coctas tibi
habe. Perdere nolo famem.)

MARTIAL, *Epigrams*. Bk. xiii, epig. 53.

Some pigeons, Davy, a couple of short-legged
hens, a joint of mutton, and any pretty little
tiny kickshaws, tell William cook.

SHAKESPEARE, *II Henry IV*. Act v, sc. i, l. 27.

Though we eat little flesh and drink no wine,
Yet let's be merry: we'll have tea and toast;
Custards for supper, and an endless host
Of syllabubs and jellies and mince-pies,
And other such lady-like luxuries.

SHELLEY, *Letter to Maria Gisborne*, l. 302

Now to the banquet we press;

Now for the eggs, the ham,

Now for the mustard and cream,

Now for the strawberry jam!

Now for the tea of our host,

Now for the rollicking bug;

Now for the muffin and toast,

Now for the gay Sally Lunn!

W. S. GILBERT, *The Sorcerer*. Act I.

XI—Eating: Individual Foods

7 Asparagus

C—holds that a man cannot have a pure
mind who refuses apple-dumplings. . . . Only
I stick to asparagus, which still seems to in-
spire gentle thoughts.

CHARLES LAMB, *Essays of Elia: Grace Before*
Meat.

8 Beans

If pale beans bubble for you in a red earthen-
ware pot, you can often decline the dinners
of sumptuous hosts. (Si spumet rubra con-
chis tibi pallida testa, Lantorum cenis sapis
negare potes.)

MARTIAL, *Epigrams*. Bk. xiii, epig. 7.

9 Beef

When mighty roast beef was the Englab-
man's food

It ennobled our hearts and enriched our
blood—

Our soldiers were brave and our courtiers
were good.

Oh! the roast beef of England,

And Old England's roast beef.

HENRY FIELDING, *Grub Street Opera*. Act III,
sc. 2.

10 What say you to a piece of beef and mus-
tard?

SHAKESPEARE, *The Taming of the Shrew*. Act
IV, sc. 3, l. 23.

There's nothing picturesque in beef.

WILLIAM COMBE, *Dr. Syntax in Search of the*
Picturesque. Canto xiv.

11 One fat Sir Loin possesses more sublime
Than all the airy castles built by rhyme.

JOHN WOLCOT, *Boxy and Ploxy*. Pt. II

For its merit, I will knight it and make it
sir-loin!

CHARLES II, on being told that a piece of
beef which particularly pleased him was
called the loin Attributed also to James I.
A humorous invention, for the word is de-
rived from sur-loin, the upper part of the
loin.

12 Bouillabaisse

This Bouillabaisse a noble dish is—

A sort of soup, or broth, or brew,

Or hotchpotch of all sorts of fishes,

That Greenwich never could outdo;

Green herbs, red peppers, mussels, saffron,

Soles, onions, garlic, roach, and dace;

All these you eat at Terré's tavern

In that one dish of Bouillabaisse.

THACKERAY, *Balled of Bouillabaisse*.

13 Butter

She brought forth butter in a lordly dish.

Old Testament: *Judges*, v, 25.

14 Cheese

Cheese, that the table's closing rite denies,
And bids me with the unwilling chaplain rise.

JOHN GAY, *Trivia*. Bk. II, l. 255.

As after cheese, nothing to be expected.

THOMAS FULLER, *Church History*. Bk. VI, §.

Digestive cheese.

BEN JONSON, *Epigrams*. No. 101.

My cheese, my digestion.

SHAKESPEARE, *Troilus and Cressida*. Act II, sc. 3, l. 44.

Cress

Eat well of the cresses.

JOHN GRANGE, *The Golden Aphroditis* Sig. F3. (1577) Cress was supposed to help the memory.

Duck

Let a duck certainly be served up whole; but it is tasty only in the breast and neck: the rest return to the cook. (Tota quidem ponatur anas, sed pectore tantum Et cervice sapit: cetera redde coco.)

MARTIAL, *Epigrams*. Bk. xiii, epig. 52.

Leeks

Well loved he garlic, onions, and eke leeks, And for to drincken strong wine, red as blood

CHAUCER, *Canterbury Tales: Prologue*, l. 634

As often as you have eaten the strong-smelling shoots of Tarentine leeks give kisses with shut mouth. (Fila Tarentini graviter redolentia porri Edisti quotiens, oscula clusa dato)

MARTIAL, *Epigrams*. Bk. xiii, epig. 18. Nero ate them in oil to improve his voice. (PLINY, *Historia Naturalis*, xix, 33.)

Lettuce

After wine, lettuce rises on the acid stomach (Lactuca innatat acri Post vinum stomacho.)

HORACE, *Satires*. Bk. ii, sat. 4, l. 59

Tell me, why is it that lettuce, which used to end our grandsires' dinners, ushers in our banquets? (Cludere quæ cenas lactuca solebat ævorum, Dic mihi, cur nostras inchoat illa dapes?)

MARTIAL, *Epigrams*. Bk. xiii, epig. 14

First, there will be given you lettuce, useful for relaxing the bowels. (Prima tibi dabitur ventri lactuca movendo Utilia.)

MARTIAL, *Epigrams*. Bk. xi, epig. 52.

If the bowels be castive, limpet and common shell-fish will dispel the trouble, or low-growing sorrel. (Si dura morabitur alvus, Mitulus et voles pellent obstantia conchæ; Et lapathi brevis herba.)

HORACE, *Satires*. Bk. ii, sat. 4, l. 27.

Liver

See how the liver is swollen larger than a fat goose! In wonder you will say, "Where, I ask, did this grow?" (Aspice quam turneat magno jecur anseris majus! Miratus dicis "Hoc, rogo, crevit ubi?")

MARTIAL, *Epigrams*. Bk. xiii, epig. 58

Meat

And nearer as they came, a genial savour Of certain stews, and roast-meats, and pîlaus, Things which in hungry mortals' eyes find favour.

BYRON, *Don Juan*. Canto v, st. 47.

Yet smelt roast meat, beheld a clear fire shine, And cooks in motion with their clean arms bared

BYRON, *Don Juan*. Canto v, st. 50.

A friendly swarry, consisting of a boiled leg of mutton with the usual trimmings.

DICKENS, *Pickwick Papers*. Ch. 37.

There are wholesale eaters who can devour a leg of mutton and trimmings at a sitting.

THOMAS HOOD, *Review of Arthur Coningsby*, 1838

Strong meat belongeth to them that are of full age.

Old Testament: *Hebrews*, v, 14

Such as have need of milk, and not of strong meat.

New Testament: *Hebrews*, v, 12.

Out-did the meat, out-did the frolick wine.

ROBERT HERRICK, *Ode for Ben Jonson*.

You require flesh if you want to be fat. (Carne opus est, si satur esse velis.)

MARTIAL, *Epigrams*. Bk. xiii, epig. 2.

This dish of meat is too good for any but anglers, or very honest men.

WALTON, *The Compleat Angler*. Pt. i, ch. 8.

Mulberries

A man will pass his summers in health, who will finish his luncheon with black mulberries. (Ille salubris Æstates peraget, qui nigris prandia moris Finiet.)

HORACE, *Satires*. Bk. ii, sat. 4, l. 21.

Mutton

Of all birds give me mutton.

THOMAS FULLER, *Gnomologia*. No. 3695.

Partridge

Whether woodcock or partridge, what does it matter, if the flavor be the same? A partridge is dearer, and thus has better flavor. (Rustica sim an perdis quid refert, si sapor idem est? Carior est perdis; sic sapit illa magis.)

MARTIAL, *Epigrams*. Bk. xiii, epig. 76.

An honest fellow enough, and one that loves quails.

SHAKESPEARE, *Troilus and Cressida*. Act v, sc. 1, l. 53.

Pheasants

Pheasant exceedeth all fowls in sweetness and

wholesomeness, and is equal to capon in nourishment.

SIR THOMAS ELYOT, *The Castle of Helth*. Ch. 8. (1530)

1 *Pudding*

I sing the sweets I know, the charms I feel,
My morning incense, and my evening meal,
The sweets of Hasty Pudding.

JOEL BARLOW, *The Hasty Pudding*. Canto i.

2
Hallo! A great deal of steam! the pudding
was out of the copper. A smell like a wash-
ing-day! That was the cloth. A smell like an
eating-house and a pastrycook's next door to
each other, with a laundress's next door to
that. That was the pudding.

DICKENS, *A Christmas Carol: Slave Three*.

3
One solid dish his week-day meal affords,
An added pudding solemniz'd the Lord's.

POPE, *Moral Essays*. Epils. liii, l. 345.

"Live like yourself," was soon my lady's word,
And lo! two puddings smok'd upon the board.

POPE, *Moral Essays*. Epils. liii, l. 359.

4 *Salad*

According to the Spanish proverb, four persons
are wanted to make a good salad: a
spendthrift for oil, a miser for vinegar, a
counsellor for salt, and a madman to stir all
up.

ABRAHAM HAYWARD, *The Art of Dining*.

5
Salad, and eggs, and lighter fare,
Tune the Italian spark's guitar;
And, if I take Dan Congreve right,
Pudding and beef make Britons fight.

MATTHEW PRIOR, *Alma*. Canto iii, l. 246.

6
Oh, herbaceous treat!
'Twould tempt the dying anchorite to eat;
Back to the world he'd turn his fleeting soul,
And plunge his fingers in the salad bowl.

SYDNEY SMITH, *A Receipt for a Salad*.

7 *Tripe*

How say you to a fat tripe finely broil'd?

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 3, l. 20.

8 *Turbot*

However wide the dish that bears the turbot,
yet the turbot is wider than the dish. (Quam-
vis lata gerat patella rhombum, Rhombus
latior est tamen patella.)

MARTIAL, *Epigrams*. Bk. xiii, epig. 81.

9 *Turtle*

A plate of turtle green and glutinous.

ROBERT BROWNING, *The Pied Piper of Hamelin*.

10
"Of all the things I ever swallow,—

Good well-dress'd turtle beats them hol-
low,—

It almost makes me wish, I vow,
To have two stomachs, like a cow!"
And lo! as with the cud, an inward thrill
Upheaved his waistcoat and disturb'd his
frill,
His mouth was oozing, and he work'd his
jaw—

"I almost think that I could eat one raw."

THOMAS HOOD, *The Turtles*.

11 *Venison*

Come, we have a hot venison pasty to din-
ner.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act I, sc. 1, l. 202.

12
One cut from ven'son to the heart can speak
Stronger than ten quotations from the Greek.

JOHN WOLCOT, *Boozy and Pious*. Pl. ii.

13 *Vermicelli*

Ceres presents a plate of vermicelli,—

For love must be sustained like flesh and
blood,—

While Bacchus pours out wine, or hands a
jelly:

Eggs, oysters, too, are amatory food.

BYRON, *Don Juan*. Canto ii, st. 170.

14 *Wood-pigeon*

Wood-pigeons check and blunt the manly
powers: let him not eat this bird who wishes
to be amorous. (Inguina torquati tardent
hebetantque palumbi: Non edat hanc volu-
crem qui cupit esse salax.)

MARTIAL, *Epigrams*. Bk. xiii, epig. 67.

XII—Eating: Vegetarianism

15
I once ate a pea.

GEORGE (REAU) BRUMMELL, when asked at
dinner if he never ate vegetables.

16
If meat make my brother to offend, I will
eat no flesh while the world standeth, lest I
make my brother to offend.

New Testament: 1 Corinthians, viii, 13.

But from the mountain's grassy side

A guiltless feast I bring;

A scrip with herbs and fruits supplied,

And water from the spring.

GOLDSMITH, *A Ballad*. (*Vicar of Wakefield*,
ch. 8.)

17
Oh, how criminal it is for flesh to be stored
away in flesh, for one greedy body to grow
fat with food gained from another, for one
live creature to go on living through the de-
struction of another living thing! And so
in the midst of the wealth of food which
Earth, the best of mothers, has produced, it

is your pleasure to chew the piteous flesh of slaughtered animals!

OVID, *Metamorphoses*. Bk. xv, l. 88.

Kill creatures that work you harm, but even in the case of these let killing suffice. Make not their flesh your food, but seek a more harmless nourishment. (Perdite siqua nocent, verum hæc quoque perditæ tantum: Ora vacat epulæ alimentaque mitia carpant.)

OVID, *Metamorphoses*. Bk. xv, l. 477.

Take not away the life you cannot give: For all things have an equal right to live. Kill noxious creatures, where 'tis sin to save; This only just prerogative we have: But nourish life with vegetable food, And shun the sacrilegious taste of blood.

OVID, *Metamorphoses*, xv, 477. (Dryden, tr.)

It engenders choler, planteth anger; And better 'twere that both of us did fast, Since, of ourselves, ourselves are choleric, Than feed it with such over-roasted flesh.

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 1, l. 175.

But man is a carnivorous production, And must have meals, at least one meal a day;

Although his anatomical construction Bears vegetables in a grumbling way, Your labouring people think, beyond all question,

Beef, veal, and mutton, better for digestion. BYRON, *Don Juan*. Canto ii, st. 67.

ECHO

Let echo, too, perform her part, Prolonging every note with art; And in a low expiring strain, Play all th' concert o'er again.

ADDISON, *Ode for St. Cecilia's Day*.

In shade affrighted Silence melts away. Not so her sister.—Hark! for onward still, With far-heard step, she takes her listening way, Bounding from rock to rock, and hill to hill. Ah, mark the merry maid, in mockful play, With thousand mimic tones the laughing forest fill!

SIR EGERTON BRYDGES, *Echo and Silence*.

Hark! to the hurried question of Despair: "Where is my child?" An Echo answers—"Where?"

BYRON, *The Bride of Abydos*. Canto ii, st. 27.

I came to the place of my birth and cried: "The friends of my youth, where are they?"—And an echo answered, "Where are they?"

SAMUEL ROGERS, *Pleasures of Memory*. Pt. i, l. 17, note. Quoted from an Arabic manuscript.

Mysterious haunts of echoe. old and far, The voice divine of human loyalty.

GEORGE ELIOT, *Spanish Gypsy*. Bk. iv, l. 149.

Echo waits with art and care And will the faults of song repair.

EMERSON, *May-day*, l. 439.

Echo the mimic, the lees of the voice, the tail of a word. (Ἠχώ μιμηδόνος, φωνῆς τρέψα, ἀμετοῖς ὀρθήν.)

EVODUS, *On a Statue of Echo*. (Greek Anthology. Bk. xvi, epig. 155.)

Echo is the voice of a reflection in the mirror. HAWTHORNE, *American Note-Books*.

And when the echoes had ceased, like a sense of pain was the silence.

LONGFELLOW, *Evangeline*. Pt. ii, l. 56.

Sweet Echo, sweetest Nymph, that liv'st unseen

Within thy airy shell, By slow Meander's margent green, And in the violet-embroidered vale. MILTON, *Comus*, l. 230.

How sweet the answer Echo makes To music at night, When, roused by lute or horn, she wakes, And far away, o'er lawns and lakes, Goes answering light.

THOMAS MOORE, *Echo*.

And all with pearl and ruby glowing Was the fair palace doo; Through which came flowing, flowing, flowing, And sparkling evermore,

A troop of Echoes, whose sweet duty Was but to sing,

In voices of surpassing beauty, The wit and wisdom of their king. EDGAR ALLAN POE, *The Haunted Palace*.

And more than echoes talk along the walls POPE, *Eloisa to Abelard*, l. 306.

It seemed the harmonious echo From our discordant life. ADELAIDE ANN PROCTER, *A Lost Chord*.

Even Echo speaks not on these radiant moors.

BRYAN WALLER PROCTER, *Sea in Calm*. Pt. iii. True as the echo to the sound.

SAMUEL ROGERS, *Jacqueline*. Pt. ii, l. 8.

But her voice is still living immortal, The same you have frequently heard, In your rambles in valleys and forests, Repeating your ultimate word. J. G. SAXE, *The Story of Echo*.

- 1
Thy bounds shall make the welkin answer
them,
And fetch shrill echoes from the hollow
earth.
SHAKESPEARE, *The Taming of the Shrew: In-
duction*. Sc. 2, l. 47.
- The babbling echo mocks the bounds,
Replying shrilly to the well-tun'd horns,
As if a double hunt were heard at once.
SHAKESPEARE, *Titus Andronicus*. Act II, sc. 3, l. 17.
- 2
Halloo your name to the reverberate hills,
And make the babbling gossip of the air
Cry out, "Olivia."
SHAKESPEARE, *Twelfth Night*. Act I, sc. 5, 291.
- 3
Lost Echo sits among the voiceless moun-
tains,
And feeds her grief.
SHELLEY, *Adonais*. St. 15.
- 4
The shadow of a sound,—a voice without a
mouth, and words without a tongue.
HORACE SMITH, *The Tin Trumpet: Echo*.
- 5
Never sleeping, still awake,
Pleasing most when most I speak;
The delight of old and young,
Though I speak without a tongue.
SWIFT, *An Echo*.
- 6
I heard . . . the great echo flap
And buffet round the hills from bluff to bluff.
TENNYSON, *The Golden Year*, l. 75.
- And a million horrible bellowing echoes broke
From the red-ribb'd hollow behind the wood,
And thunder'd up into Heaven.
TENNYSON, *Maud*. Pt. II, sec. 1, l. 24.
- 7
Our echoes roll from soul to soul,
And grow for ever and for ever.
Blow, bugle, blow, set the wild echoes flying,
And answer, echoes, answer, dying, dying,
dying.
TENNYSON, *The Princess*. Pt. IV, l. 362.
- 8
What would it profit thee to be the first
Of echoes, tho' thy tongue should live for-
ever,
A thing that answers, but hath not a thought
As lasting but as senseless as a stone.
FREDERICK TENNYSON, *Isles of Greece: Apollo*,
l. 367.
- 9
Like,—but oh how different!
WORDSWORTH, *Yes, It Was the Mountain Echo*.
- ECONOMY**
- See also *Moderation: Living on Little; Thrift; Trifles*
- 10
Men do not realise how great a revenue econ-

- omy is. (Non intelligent homines quoniam ma-
gnum vectigal sit parsimonia.)
CICERO, *Paradoxa*, vi, 3.
- Frugality is a handsome income.
ERASMUS, *Familiar Colloquies*, 491. (Bailey, tr.)
- Economy is a great revenue.
JOHN RAY, *English Proverbs*.
- Economy, the poor man's mint.
M. F. TUPPER, *Proverbial Philosophy: Of Society*, l. 191.
- 11
A man may, if he knows not how to save as
he gets, keep his nose to the grindstone.
LORD CHESTERFIELD, *Letters*; FRANKLIN, *Poor Richard*, 1757.
- 12
Frugality embraces all the other virtues. (Reli-
quias etiam virtutes frugalitas continet.)
CICERO, *Tusculanarum Disputationum*. Bk. III,
ch. 8, sec. 16.
- 13
Though on pleasure she was bent,
She had a frugal mind.
COWPER, *John Glyn*. St. 8.
- 14
As much wisdom may be expended on a pri-
vate economy as on an empire, and as much
wisdom may be drawn from it.
EMERSON, *Essays, First Series: Prudence*.
- 15
Mend your clothes and you may hold out
this year.
GEORGE HERBERT, *Jocula Prudentium*.
- 16
Without frugality none can be rich, and with
it very few would be poor.
SAMUEL JOHNSON, *The Rambler*. No. 57.
- 17
In enterprises like theirs parsimony is the
worst profusion.
MACAULAY, *Essays: Hallam's Constitutional History*.
- 18
Frugality is good, if liberality be joined with
it. The first is leaving off superfluous expenses;
the last bestowing them to the benefit of
others that need. The first without the last be-
gets covetousness; the last without the first
begets prodigality.
WILLIAM PENN, *Fruits of Solitude*.
- The man who saves the pennies is a dandy and
a duck—if he always has a quarter for the guy
that's out of luck.
WALT MASON, *The Penny Saved*.
- 19
Frugality is misery in disguise. (Frugalitas
miseria est rumoris boni.)
PUBLILIUS SYRUS, *Sententiae*. No. 193.
- 20
To balance Fortune by a just expence,
Join with Economy, Magnificence.
POPE, *Moral Essays*. Ep. III, l. 223.
- A creative economy is the fuel of magnificence.
EMERSON, *Lectures and Biographical Sketches: Aristocracy*.

¹ Economy is the science of avoiding unnecessary expenditure, or the art of managing our property with moderation.

SENECA, *De Beneficiis*. Bk. II, sec. 34.

² Economy is too late at the bottom of the purse. (Sera parsimonia in fundo est.)

SENECA, *Epistulae ad Lucilium*. Epis. I, sec. 5.

³ Economy is the art of making the most of life. The love of economy is the root of all virtue.

BERNARD SHAW, *Maxims for Revolutionists*.

EDEN, see Paradise

EDUCATION

See also Teaching

I—Education: Definitions

⁴ What sculpture is to a block of marble, education is to the soul.

ADDISON, *The Spectator*. No. 215.

Then take him to develop, if you can,
And hew the block off, and get out the man.

POPE, *The Dunciad*. Bk. IV, l. 269. Pope is referring to a notion of Aristotle's that every block of marble contained a statue, which would appear when the superfluous parts were chipped away.

⁵ Education makes a people easy to lead, but difficult to drive; easy to govern, but impossible to enslave

LORD BROUGHAM, *Speech*, House of Commons, 29 Jan., 1828.

⁶ The secret of education lies in respecting the pupil.

EMERSON, *Lectures and Biographical Sketches: Education*.

⁷ Most Americans do value education as a business asset, but not as the entrance into the joy of intellectual experience or acquaintance with the best that has been said and done in the past. They value it not as an experience, but as a tool.

W. H. P. FAURCE, *Letter*, 16 Jan., 1928, to Abraham Flexner. (FLEXNER, *Universities*.)

⁸ Without ideals, without effort, without scholarship, without philosophical continuity, there is no such thing as education.

ABRAHAM FLEXNER, *Universities*, p. 97.

⁹ Technical education is the exaltation of manual labour, the bringing of manual labour up to the highest excellence of which it is susceptible.

W. E. GLADSTONE, *Speech*, Chester, 12 Sept., 1890.

¹⁰ The true purpose of education is to cherish

and unfold the seed of immortality already sown within us; to develop, to their fullest extent, the capacities of every kind with which the God who made us has endowed us.

ANNA JAMESON, *Education*.

¹¹ Finally, education alone can conduct us to that enjoyment which is, at once, best in quality and infinite in quantity.

HORACE MANN, *Lectures and Reports on Education*. Lecture 1.

¹² That's what education means—to be able to do what you've never done before.

GEORGE HERBERT PALMER, *Life of Alice Freeman Palmer*. The above sentence was the exclamation of the cook when Mrs. Palmer went to the kitchen, and baked a loaf of bread, without previous experience.

¹³ Education is the only interest worthy the deep, controlling anxiety of the thoughtful man.

WENDELL PHILLIPS, *Speeches: Idols*.

¹⁴ The essence of education is that it is a change effected in the organism to satisfy the desires of the operator.

BERTRAND RUSSELL, *Sceptical Essays*, p. 210.

¹⁵ True education makes for inequality; the inequality of individuality, the inequality of success; the glorious inequality of talent, of genius; for inequality, not mediocrity, individual superiority, not standardization, is the measure of the progress of the world

FELIX E. SCHELLING, *Pedagogically Speaking*.

¹⁶ Education has for its object the formation of character.

HERBERT SPENCER, *Social Statics: Pt. II, ch. 17, sec. 4*.

Education makes the man.

JAMES CAWTHORN, *Birth and Education of Genius*.

Impartially their talents scan:
Just education forms the man.

JOHN GAY, *Fables: The Owl, Swan, Cock, Spider, Ass, and Farmer*, l. 9.

¹⁷ Only the refined and delicate pleasures that come from research and education can build up barriers between different ranks.

MADAME DE STAËL, *Corinne*. Bk. IX, ch. 1.

II—Education: Apothegms

¹⁸ Observation more than books, experience rather than persons, are the prime educators.

A. B. ALCOTT, *Table Talk*. Pt. II.

The best university that can be recommended to a man of ideas is the gauntlet of the mob.

EMERSON, *Essays: Society and Solitude*.

1 Where do you suppose he got that high brow?
(*Πόθεν αὖτις αὐτοῦ ὁ ὀφρύς*?)

EPICETUS, *Encheiridion*. Sec. 22. A jeering question asked concerning a person who has turned philosopher.

A highbrow is the kind of person who looks at a sausage and thinks of Picasso.

A. P. HERRERT, *The Highbrow*.

A highbrow is a person educated beyond his intelligence.

BRANDER MATTHEWS, *Epigram*.

What is a highbrow? He is a man who has found something more interesting than women.

EDGAR WALLACE, *Interview*, at Hollywood, Calif., Dec., 1931.

2 There is no royal road to geometry.

EUCLID, to Ptolemy I, when the latter asked if there was not some easier way to master the science. (PROCLUS, *Commentaria in Euclidem*. Bk. ii, ch. 4.)

The prevailing philosophy of education tends to discredit hard work.

ABRAHAM FLEXNER, *Universities*, p. 47.

3 All uneducated people are hypocrites.

WILLIAM HAZLITT, *Table-Talk: On the Knowledge of Character*.

4 Men of polite learning and a liberal education.

MATTHEW HENRY, *Commentaries: Acts*, x.

Of good natural parts and of a liberal education.

CERVANTES, *Don Quixote*. Pt. I, ch. 8.

'Tis grand! 'tis solemn! 'tis an education of itself to look upon!

J. FENIMORE COOPER, *The Deerslayer*. Ch. 2.

To love her is a liberal education.

RICHARD STEELE, *The Tatler*. No. 49.

5 Now we must educate our masters.

DR. ROBERT LOWE, after the Conservative party took the leap in the dark of passing in the late sixties the Household Suffrage bill.

6 'Tis education forms the common mind;
Just as the twig is bent the tree's inclined.

POPE, *Moral Essays*. Epist. i, l. 149. See also under TREE.

7 It is only the ignorant who despise education.

PUBLILIUS SYRUS, *Sententiae*. No. 571.

III—Education: Its Virtues

8 The roots of education are bitter, but the fruit is sweet.

ARISTOTLE, (DIOGENES LAERTIUS, *Aristotle*. Sec. 18.)

Education is an ornament in prosperity and a refuge in adversity.

ARISTOTLE, (DIOGENES LAERTIUS, *Aristotle*, 19.)

Educated men are as much superior to uneducated men as the living are to the dead.

ARISTOTLE, (DIOGENES LAERTIUS, *Aristotle*, 19.)

Education is the best provision for old age.

ARISTOTLE, (DIOGENES LAERTIUS, *Aristotle*, 21.)

9 Education is a controlling grace to the young, consolation to the old, wealth to the poor, and ornament to the rich.

DIOGENES, (DIOGENES LAERTIUS, *Diogenes*, 68.)

10 Only the educated are free. (*Μόνους τοὺς παιδευμένους ἐλευθέρους εἶπαι*.)

EPICETUS, *Discourses*. Bk. ii, ch. 1, sec. 23.

11 Instruction increases inborn worth, and right discipline strengthens the heart. (*Doctrina sed vim promovet insitam, Rectique cultus pectora roborant*.)

HORACE, *Odes*. Bk. iv, ode 4, l. 33.

12 The right path of a virtuous and noble education, laborious indeed at the first ascent, but else so smooth, so green, so full of goodly prospect, and melodious sounds on every side, that the harp of Orpheus was not more charming.

MILTON, *On Education*.

13 Education is a treasure, and culture never dies. (*Litteræ thesaurum est, et artificium nunquam moritur*.)

PETRONIUS, *Satyricon*. Sec. 47.

14 The very spring and root of honesty and virtue lie in the felicity of lighting on good education.

PLUTARCH, *On the Training of Children*.

15 Hence you see why "liberal studies" are so called: it is because they are studies worthy of a free-born gentleman. But there is only one really liberal study,—that which gives a man his liberty. (*Quare liberalia studia dicta sint, vides: quia homine libero digna sunt. Ceterum unum studium vere liberale est: quod liberum facit*.)

SENECA, *Epistulae ad Luciliam*. Epist. 88, sec. 2.

IV—Education: Its Faults

16 The chief wonder of education is that it does not ruin everybody concerned in it, teachers and taught.

HENRY ADAMS, *Education of*, p. 55.

17 There's a new tribunal now,
Higher than God's—the educated man's!

ROBERT BROWNING, *The Ring and the Book*. Bk. x, l. 1976.

18 A set o' dull, conceited hashes
Confuse their brains in college-classes!
They gang in stirks, and come out asses,

Plain truth to speak;
An' syne they think to climb Parnassus
By dint o' Greek!

BURNS, *First Epistle to J. Lapraik*. St. 32.

Give me as spark o' Nature's fire!

That's a' the learning I desire.

BURNS, *First Epistle to J. Lapraik*. St. 13.

What's a' your jargon o' your schools,
Your Latin names for horns an' stools;
If honest Nature made you fools.

BURNS, *First Epistle to J. Lapraik*. St. 11.

To them the sounding jargon of the schools
Seems what it is—a cap and bells for fools.
COWPER, *Truth*, l. 368.

What's all the noisy jargon of the schools,
But idle nonsense of laborious fools,
Who fetter reason with perplexing rules?

JOHN POMFRET, *Reason*.

All jargon of the schools

MATTHEW PRIOR, *An Ode on Exodus* iii, 14.

Natural gifts without education have more
often attained to glory and virtue than edu-
cation without natural gifts. (Sæpius ad
laudem atque virtutem naturam sine doctrina
quam sine natura valuisse doctrinam.)

CICERO, *Pro Archia Poeta*. Ch. vii, sec. 15.

Nature has always been stronger than education
(La Nature a toujours été en eux plus forte que
l'éducation)

VOLTAIRE, *Life of Molière*; BENJAMIN DIS-
RAZLI, *Contarini Fleming*. Pt. i, ch. 13.

By education most have been misled;
So they believe, because they so were bred.
The priest continues what the nurse began.
And thus the child imposes on the man.

DRYDEN, *Hind and the Panther*. Pt. iii, l. 389

After the education has gone far, such is the
expensiveness of America, that the best use
to put a fine person to is, to drown him to
save his board.

EMERSON, *Conduct of Life: Worship*.

In alluding just now to our system of education,
I spoke of the deadness of its details. . . . It is
a system of despair.

EMERSON, *Essays, Second Series: New Eng-
land Reformers*.

We are students of words: we are shut up in
schools and colleges and recitation-rooms for
ten or fifteen years, and come out at last with
a bag of wind, a memory of words, and do not
know a thing.

EMERSON, *Essays, Second Series: New Eng-
land Reformers*.

"Whom are you?" said he, for he had been to
night school.

GEORGE ADK, *Bang! Bang! The Steel Box*. 1

Can a girl's trained intelligence be trusted to
learn how to wash, feed, or clothe a baby?
Certainly not: there is apparently no fund of
experience upon which an educated person
may draw! The girl's education may there-
fore be interrupted, suspended, or confused,
in order that under artificial conditions she

may be taught such things, probably by spi-
sters. Can the trained intelligence of a young
man be trusted to learn salesmanship, mar-
keting or advertising? Certainly not: the edu-
cational process has once more to be inter-
rupted, suspended or confused, in order that
he may learn the "principles" of salesman-
ship from a Ph.D. who has never sold any-
thing, or the "principles" of marketing from
a Ph.D. who has never marketed anything.

ABRAHAM FLEXNER, *Universities*, p. 71.

They [academies] commit their pupils to the
theatre of the world, with just taste enough
of learning to be alienated from industrious
pursuits, and not enough to do service in the
ranks of science.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 150.

My foolish parents taught me to read and
write (Me literulas stulti docuere parentes.)

MARTIAL, *Epigrams*. Bk. ix, epig. 74, l. 7.

Smith: He can write and read and cast account.

Cade: O monstrous!

Smith: We took him setting of boys' copies.

Cade: Here's a villain!

SHAKESPEARE, *Henry VI*. Act iv, sc. 2, l. 92.

God hath blessed you with a good name: to be
a well-favoured man is the gift of fortune, but
to write and read comes by nature.

SHAKESPEARE, *Much Ado About Nothing*. Act
iii, sc. 3, l. 13.

A little of everything, and nothing at all.
(Un peu de chaque chose, et rien de tout.)

MONTAIGNE, *Essays*. Bk. i, ch. 25. *Of the
Education of Children*.

A smattering of everything, and a knowledge of
nothing.

DICKENS, *Sketches by Boz: Sentiment*.

Too much and too little education hinder the
mind.

PASCAL, *Pensées*. Sec. II, No. 72.

Tell schools they want profoundness,

And stand too much on seeming.

SIR WALTER RALPH, *The Lie*.

There is nothing so stupid as an educated man,
if you get off the thing that he was educated in.

WILL ROGERS. (DURANT, *On the Meaning of
Life*, p. 61.)

We are faced with the paradoxical fact that
education has become one of the chief obstacles
to intelligence and freedom of thought.

BERTRAND RUSSELL, *Sceptical Essays*, p. 163.

The sentiments of an adult are compounded
of a kernel of instinct surrounded by a vast
husk of education.

BERTRAND RUSSELL, *Sceptical Essays*, p. 206

I respect no study, and deem no study good,
which results in money-making. (Nullum

inopio, nullum in bonis numerum, quod ad
de exit.)

Seneca, Epistula ad Lucilius. Epis. 68, sec. 1.

Wisdom is ever a blessing; education is some-
times a curse.

JOHN A. SHEDD, Salt From My Attic, p. 29.

The school which they have set up may prop-
erly be called the Satanic school.

SOUTHEY, A Vision of Judgment: Pt. iii, Preface.

What does education often do? It makes a
straight-cut ditch of a free, meandering
brook.

H. D. THOREAU, Journal, Oct., 1850.

Soap and education are not as sudden as a
massacre, but they are more deadly in the
long run.

*MARK TWAIN, The Facts Concerning My
Recent Resignation.*

V—Education: Public Education: Its Virtues

Surely, of all "rights of man" this right of
the ignorant man to be guided by the wiser,
to be, gently or forcibly, held in the true
course by him is the indisputablest.

CARLYLE, Chartism. Ch. 6.

Better build schoolrooms for "the boy,"
Than cells and gibbets for "the man."

ELIZA COOK, A Song for the Ragged Schools.

The foundation of every state is the educa-
tion of its youth.

DIOGENES, Stobaeus, Florilegium.)

Nations have recently been led to borrow bil-
lions for war; no nation has ever borrowed
largely for education. Probably no nation is
rich enough to pay for both war and civiliza-
tion. We must make our choice; we cannot
have both.

ABRAHAM FLEXNER, Universities, p. 302.

Next in importance to freedom and justice is
popular education, without which neither
freedom nor justice can be permanently
maintained.

*JAMES A. GARFIELD, Letter, accepting nomi-
nation for Presidency, 17 July, 1880. For an ac-
count of the origin of the phrase, "My defini-
tion of a University is Mark Hopkins at one
end of a log and a student at the other," at-
tributed to Garfield, see 2069:4.*

The most significant fact in this world today is,
that in nearly every village under the American

flag, the school-house is larger than the church.
*R. G. INgersoll, Speech, at Trinitarian Club
Dinner, 13 Dec., 1886.*

Still sits the school-house by the road,

A ragged beggar sleeping;

Around it still the sumachs grow

And blackberry-vines are creeping.

WHITTIER, In School-Days. St. 1.

By far the most important bill in our whole
code, is that for the diffusion of knowledge
among the people. No other sure foundation
can be devised for the preservation of free-
dom and happiness. If anybody thinks that
kings, nobles, priests are good conservators
of the public happiness, send him here [to
Europe].

THOMAS JEFFERSON, Writings. Vol. v, p. 394.

Enlighten the people generally and tyranny and
oppressions of both mind and body will vanish
like evil spirits at the dawn of day.

*THOMAS JEFFERSON, Letter to Du Pont de
Nemours, 1816. (Works, xiv, 491.)*

I desire to see the time when education, and
by its means, morality, sobriety, enterprise
and industry, shall become much more general
than at present.

*ABRAHAM LINCOLN, Communication, Sangamon
Journal, 1832.*

But it was in making education not only
common to all, but in some sense compulsory
on all, that the destiny of the free republics
of America was practically settled.

*J. R. LOWELL, Among My Books: New Eng-
land Two Centuries Ago.*

In our country and in our times no man is
worthy the honored name of statesman who
does not include the highest practicable edu-
cation of the people in all his plans of admin-
istration.

*HORACE MANN, Lectures on Education. Lect. 3.
The Common School is the greatest discovery
ever made by man.*

*HORACE MANN. Inscribed beneath his bust in
Hall of Fame.*

Public instruction should be the first object
of government.

NAPOLEON BONAPARTE, Sayings of Napoleon.

Slavery is but half abolished, emancipation
is but half completed, while millions of free-
men with votes in their hands are left with-
out education. Justice to them, the welfare
of the States in which they live, the safety
of the whole Republic, the dignity of the elec-
tive franchise,—all alike demand that the still
remaining bonds of ignorance shall be un-
loosed and broken, and the minds as well as
the bodies of the emancipated go free.

*ROMNEY C. WINTHROP, Yorktown Oration, 19
Oct., 1861.*

VI.—Education: Public Education: Its Faults

1 Public schools are becoming a nuisance, a pest, an abomination; and it is fit that the eyes and noses of mankind should, if possible, be open to perceive it.

COWPER, *Tirocinium*: Preface.

Would you your son should be a sot or dunce, Lascivious, headstrong, or all these at once; That, in good time, the stripling's finish'd taste For loose expense and fashionable waste, Should prove your ruin, and his own at last, Train him in public with a mob of boys.

COWPER, *Tirocinium*, l. 201.

2 The microcosm of a public school.

BENJAMIN DIERAELI, *Vision Grey* Bk. I, ch. 2.

3 With universal cheap education, we have stringent theology, but religion is low.

EMERSON, *Lectures and Biographical Sketches: The Man of Letters*.

4 The cult of the public schools, and the curious sentiment now attached to them, are fruits of the complicated emotionalism of the mid-Victorian epoch.

HUGH KINGSMILL, *Anthology of Inveective and Abuse*, p. 108.

5 The idea that going to college is one of the inherent rights of man seems to have obtained a baseless foothold in the minds of many of our people.

A LAWRENCE LOWELL, *Address*, Haverford College, 17 April, 1931.

6 He was the product of an English public school and university. . . . He had little education and highly developed muscles—that is to say, he was no scholar,—but essentially a gentleman.

H. S. MERRIMAN, *The Sowers*. Ch. 1.

7 Thou hast most traitorously corrupted the youth of the realm in erecting a grammar-school.

SHAKESPEARE, *II Henry VI.* Act IV, sc. 7, l. 37.

Public schools are the nurseries of all vice and immorality.

PIELINGO, *Joseph Andrews*. Bk. III, ch. 5.

8 There is nothing on earth intended for innocent people so horrible as a school. To begin with, it is a prison. But it is in some respects more cruel than a prison. In a prison, for instance, you are not forced to read books written by the warders and the governor. . . . In prison they may torture your body; but they do not torture your brains.

BERNARD SHAW, *Parents and Children*.

9 You call this education, do you not?

Why, 'tis the forced march of a herd of bullocks.

Before a shooting drove: The glad van / Move on at ease, and pause awhile to snatch A passing morsel from the dewy greensward, While all the blows, the oaths, the indignation,

Fall on the croupe of the ill-fated laggard / That cripples in the rear.

UNKNOWN. (Quoted by Scott, *The Monastery*, as from an old play.)

VII.—Education: Self-Education

10 The only really educated men are self-educated.

JESSE LEE BENNETT, *Culture and A Liberal Education*.

11 The Self-Educated are marked by stubborn peculiarities.

ISAAC D'ISRAELI, *Literary Character* Ch. 6.

12 Self-education is largely book-education.

BENJAMIN C. LEEMING, *Imagination*.

13 The better part of every man's education is that which he gives himself.

J. R. LOWELL, *My Study Windows: Lincoln*.

14 Self-education is fine when the pupil is a born educator.

JOHN A. SWENDE, *Salt from My Attic*, p. 28.

VIII.—Education of Children

See also Children: Their Training

15 Those things which they will use when men.

ARISTIPPUS, when asked what boys should be taught (DIOGENES LAERTIUS, *Aristippus*.) Also attributed to Agesilaus the Great (PLUTARCH, *Laconic Apophegms*.)

The Roman rule was to teach a boy nothing that he could not learn standing.

EMERSON, *Essays, Second Series: New England Reformers*.

16 All those instances to be found in history, whether real or fabulous, of a doubtful public spirit, at which morality is perplexed, reason is staggered, and from which affrighted Nature recoils, are their chosen and almost sole examples for the instruction of their youth.

EDMUND BURKE, *On a Regicide Peace*.

17 He learned the arts of riding, fencing, gunnery,

And how to scale a fortress—or a nunnery.

BYRON, *Don Juan* Canto I, st. 38.

18 "I only took the regular course," said the Mock Turtle. "What was that?" inquired Alice. "Reeling and Writhing, of course, to begin with," the Mock Turtle replied; "and then the different branches of Arithmetic—

Ambition, Distraction, Uglification, and Derision."

LEWIS CARROLL, *Alice's Adventures in Wonderland*. Ch. 10.

"That's the reason they're called lessons," the Gryphon remarked; "because they lessen from day to day."

LEWIS CARROLL, *Alice in Wonderland*. Ch. 9.

One should give one's daughters to their husbands maidens in years but women in wisdom.

CLEOBULUS, meaning that girls should be educated as well as boys. (DIOGENES LAERTIUS, *Cleobulus*. Sec. 4.)

The whining schoolboy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school.

SHAKESPEARE, *As You Like It*. Act II, sc. 7, 147.

But to go to school in a summer morn,

O! it drives all joy away;

Under a cruel eye outworn;

The little ones spend the day

In sighing and dismay.

WILLIAM BLAKE, *The Schoolboy*.

BETTER UNBORN THAN UNTAUGHT, see IGNORANCE.

EGGS

The egg is smooth and very pale;

It has no nose, it has no tail;

It has no ears that one can see;

It has no wit, no repartee.

ROY BISHOP, *The Inefficacious Egg*.

Going as if he trod upon eggs.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. ii, mem. 3, subs. 1.

It will be seen in the frying of the eggs.

CERVANTES, *Don Quixote*. Bk. i, ch. 37.

The hen will lay on one egg.

CERVANTES, *Don Quixote*. Bk. ii, ch. 7.

It is the part of a wise man . . . not to venture all his eggs in one basket.

CERVANTES, *Don Quixote*. Bk. iii, ch. 9.

Don't venture all your eggs in one basket.

SAMUEL PALMER, *Moral Essays on Proverbs*.

Put all your eggs in one basket, and—watch the basket.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

All the goodness of a good egg cannot make up for the badness of a bad one.

CHARLES A. DANA, *The Making of a Newspaper Man*. Maxim 5.

There is always a best way of doing everything, if it be to boil an egg.

EMERSON, *Conduct of Life: Behavior*.

There be many that will have both the egg and the hen.

JOHN STODOL, *First Fruits*. No. 83.

It is very hard to shave an egg.

GEORGE HERBERT, *Jacula Prudentum*.

The more the eggs, the worse the hatch.

THOMAS HOOD, *Miss Kilmansegg: Her Courtship*.

Alas! my child, where is the Pen

That can do justice to the Hen?

Like Royalty she goes her way,

Laying foundations every day,

Though not for Public Buildings, yet

For Custard, Cake and Omelette.

Or if too old for such a use

They have their fling at some abuse. . . .

No wonder, Child, we prize the Hen,

Whose Egg is mightier than the Pen.

OLIVER HERFORD, *The Hen*.

I have both eggs on the spit, and iron in the fire.

BEN JONSON, *Bartholomew Fair*. Act i (1614)

Half-frighted out on's little wit,

He now has eggs (I' faith) o' the spit

CHARLES COTTON, *Scarronades*. Bk. iv (1670)

As sure as eggs be eggs.

THOMAS OTWAY, *Carus Marius*. Act iv, sc. 2.

And new-laid eggs, with Baucis' busy care,

Turn'd by a gentle fire and roasted rare.

OVID, *Metamorphoses*, viii, 97. (Dryden, tr.)

The vulgar boil, the learned roast an egg.

POPE, *Imitations of Horace: Epistles*. Bk. ii, epis. ii, l. 85.

There's reason in roasting of eggs.

JAMES HOWELL, *English Proverbs*.

A black hen lays a white egg.

JOHN RAY, *English Proverbs*.

They know, in France, 685 different ways of dressing eggs, without counting those which our savants invent every day (On connoit en France 685 manières différentes d'accommoder les œufs, sans compter celles que nos savans imaginent chaque jour.)

DE LA REYNIERE.

Yet, who can help loving the land that has taught us

Six hundred and eighty-five ways to dress eggs?

THOMAS MOORE, *The Fudge Family in Paris*.

Letter 8.

Omelettes are not made without breaking eggs.

ROBESPIERRE. (CHÉALES, *Proverbial Folk-Lore*, p. 131.)

Can you unscramble eggs?

J. PIERPONT MORGAN.

Not worth an egg.

SHAKESPEARE, *Coriolanus*. Act iv, sc. 4, l. 21.

Think him as a serpent's egg

Which, hatch'd, would, as his kind, grow mischievous,
And kill him in the shell.

SHAKESPEARE, *Julius Cæsar*. Act II, sc. 1, l. 32.
What, you egg! Young fry of treachery!

SHAKESPEARE, *Macbeth*. Act IV, sc. 2, l. 83.

If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell.

SHAKESPEARE, *Troilus and Cressida*. Act I, sc. 2, l. 146.

Will you take eggs for money?

SHAKESPEARE, *Winter's Tale*. Act I, sc. 2, l. 161.

As full as an egg is of meat. (E pieno quanto un uovo.)

UNKNOWN. An Italian proverb. See under LIE; QUARRELING; WISDOM.

EGOTISM

See also Boasting, Conceit, Self-Love, Vanity

His opinion of himself, having once risen, remained at "set fair."

ARNOLD BENNETT, *Denry the Audacious*. Ch. I.

Because, however sad the truth may seem, Sludge is of all-importance to himself.

ROBERT BROWNING, *Mr. Sludge "The Medium."*

The pest of society is egotists.

EMERSON, *Conduct of Life: Culture*.

It is an amiable illusion, which the shape of our planet prompts, that every man is at the top of the world.

EMERSON, *Uncollected Lectures: Table-Talk*.

We talk little, if we do not talk about ourselves.

WILLIAM HAZLITT, *Characteristics*. No. 172.

They talked together like two egotists,
In conversation made all up of eyes.

THOMAS HOOD, *Legend of Navarre*.

It makes dear self on well-bred tongues prevail,
And I the little hero of each tale.

YOUNG, *Love of Fame*. Sat. i, l. 115.

E is the Egotist dread

Who, as some one has wittily said,
Will talk till he's blue

About Himself when you

Want to talk about Yourself instead.

OLIVER HERFORD, *The Egotist*.

When a man tries himself, the verdict is usually in his favor.

E. W. HOWE, (*New American Literature*, 490.)

The world knows only two, that's Rome and I.

BEN JONSON, *Sejanus*. Act v, sc. 1.

Every man is of importance to himself.

SAMUEL JOHNSON, *Works*. Vol. IV, p. 33.

Of all speculations the market holds forth,
The best that I know, for the lover of self,
Is to buy Marcus up at the price he is worth,
And then sell him at that which he sets on himself.

THOMAS MOORE, *A Speculation*.

In men this blunder still you find,
All think their little set mankind.

HANNAH MORE, *Florida*. Pt. I.

We think that his too great opinion of his ability and valor was the chief cause of his disaster. (Huic maxime putamus malo fuisse nimiam opinionem ingenii atque virtutes.)

CORNELIUS NEPOS, *Lives: Themistocles*.

Losing, he wins, because his name will be Ennobled by defeat, who durst contend with me.

OVID, *Metamorphoses*. Bk. xiii. (Dryden, tr.)

Egoism is hateful. (Le moi est haïssable.)

PASCAL, *Pensées*. Pt. I, art. ix, sec. 23.

I easily regain favor with myself. (Mecum facile redeo in gratiam.)

PLÆDRUS, *Fables*. Bk. v, fab. 3, l. 6.

Know Nature's children all divide her care;
The fur that warms a monarch warm'd a bear.
While Man exclaims, "See all things for my use!"

"See man for mine!" replies a pamper'd goose.
And just as short of reason he must fall,
Who thinks all made for one, not one for all.

POPE, *Essay on Man*. Epis. iii, l. 43.

When the loose mountain trembles from on high,
Shall gravitation cease if you go by?

POPE, *Essay on Man*. Epis. iv, l. 127.

To observations which ourselves we make,
We grow more partial for the observer's sake.

POPE, *Moral Essays*. Epis. i, l. 11.

Without doubt I can teach crowing, for I gobble. (Sans doute Je peux apprendre à coqueriquer: je glougloute.)

EDMOND ROSTAND, *Chanticleer*. Act I, sc. 2.

And sounding in advance its victory,
My song jets forth so clear, so proud, so peremptory,

That the horizon, seized with a rosy trembling,
Obeys me.

(Et sonnant d'avance sa victoire,
Mon chant jaillit si net, si fier, si peremptoire,
Que l'horizon, saisi d'un rose tremblement,
M'obéit.)

EDMOND ROSTAND, *Chanticleer*. Act II, sc. 3.
See also under CHANTICLEER.

The egoist does not tolerate egoism.

JOSEPH ROUX, *Meditations of a Parish Priest*. Pt. ix, No. 11.

1 If I were a medical man, I would prescribe a holiday to any patient who considered his work important.

BERNARD RUSSELL, *The Conquest of Happiness*, p. 74.

2 Intolerance itself is a form of egotism, and to condemn egotism intolerantly is to share it.

GEORGE SANTAYANA, *Words of Doctrine*, p. 151.

3 He that is giddy thinks the world turns round.

SHAKESPEARE, *The Taming of the Shrew*. Act V, sc. 2, l. 20.

4 There is nothing so monstrous but we can believe it of ourselves.

R. L. STEVENSON, *Virginibus Puerisque* Ch. II

5 Like Joe Miller's friend, the Senior Wrangler, who bowed to the audience from his box at the play, because he and the king happened to enter the theatre at the same time.

THACKERAY, *Pendennis*. Bk. I, ch. 20.

6 When I'm playful, I use the meridians of longitude and parallels of latitude for a seine, and drag the Atlantic ocean for whales. I scratch my head with the lightning and purr myself to sleep with the thunder.

MARK TWAIN, *Life on the Mississippi*.

7 It is difficult to esteem a man as highly as he would wish. (Il est difficile d'estimer quelqu'un comme il veut l'être.)

VAUVENARGUES, *Réflexions*. No. 67.

8 Other people are quite dreadful. The only possible society is oneself.

OSCAR WILDE, *An Ideal Husband*. Act III.

9 I and my king. (*Ego et rex meus*.)

CARDINAL WOLESLEY, referring to Henry VIII.
An example of bad taste but good Latin.

The most violent egotism I have met with in the course of my reading.

RICHARD STEELE, *The Spectator*. No. 562.

10 The man whose eye is ever on himself doth look on one, The least of Nature's works.

WORDSWORTH, *Lines Left Upon a Seat in a Fern-tree*, l. 55.

12 Who venerate themselves, the world despise.

YOUNG, *Night Thoughts*. Night II, l. 355.

13 Chorus and a man I sing, to wit—a most superior person, Myself, who bear the fitting name of George Nathaniel Curzon.

UNWIN, *Chorus Vitaeque Cano*. (*Poetry of the Cricket Club*, p. 34. 1902.)

EGYPT AND THE EGYPTIANS

See also NILE

14 Truly at weaving wiles the Egyptians are clever. (*Δεινὸν πλέκεται τοὶ μηχαναὶ Αἰγύπτου.*)

ÆSCHYLUS, *Fragment* Frag. 206.

15 The tap'ring pyramid, the Egyptian's pride, And wonder of the world! whose spiky top Has wounded the thick cloud

ROBERT BLAIR, *The Grave*, l. 190.

16 Since what unnumbered year Hast thou kept watch and ward And o'er the buried Land of Fear So grimly held thy guard?

HENRY HOWARD BROWNELL, *The Sphinx*.

17 She has seen the mystery hid Under Egypt's pyramid: By those eyelids pale and close Now she knows what Rhames knows.

E. B. BROWNING, *Little Mathe*. St. 2.

Who shall doubt "the secret hid Under Cheops' pyramid" Was that the contractor did

Cheops out of several millions?

Or that Joseph's sudden rise To Comptroller of Supplies

Was a fraud of monstrous size On King Pharaoh's swart Civiilians?

RUDYARD KIPPLING, *A General Summary*.

18 Egypt! from whose all dateless tombs arose Forgotten Pharaohs from their long repose, And shook within their pyramids to hear A new Cambyzes thundering in their ear; While the dark shades of forty ages stood Like startled giants by Nile's famous flood.

BYRON, *The Age of Bronze*. Pt. v.

19 Egypt had maimed us, offered dream for life, an opiate for a kiss, and death for both.

HILDA DOOLITTLE, *Egypt*.

20 And they spoiled the Egyptians.

Old Testament: Exodus, xii, 36.

21 The land of Egypt, when we sat by the flesh-pots, and when we did eat bread to the full,

Old Testament: Exodus, xvi, 3

22 The Pyramids themselves, dotting with age, have forgotten the names of their founders,

THOMAS FULLER, *The Holy and Profane States: Of Tombs*.

23 The mighty pyramids of stone That wedge-like cleave the desert air, When nearer seen, and better known, Are but gigantic flights of stairs.

LONGFELLOW, *The Ladder of St. Augustine*.

1 Sound the loud timbrel o'er Egypt's dark sea!
Jehovah has triumph'd—his people are free.
THOMAS MOORE, *Sound the Loud Timbrel*.

2 Soldiers, from these pyramids forty centuries
look down upon you. (Soldats, du haut ces
Pyramides quarante siècles vous con-
templant.)

NAPOLÉON, *Proclamation to His Army*, before
the Battle of the Pyramids, 21 July, 1797.

3 Beside the eternal Nile
The Pyramids have risen.
Nile shall pursue his changeless way;
Those Pyramids shall fall;
Yea! not a stone shall stand to tell
The spot whereon they stood.

SHELLEY, *Queen Mab*. Pt. ii, l. 126.

4 Pigmies are pigmies still, tho' perch'd on alps;
And pyramids are pyramids in vales.
YOUNG, *Night Thoughts*. Night vi, l. 309.

ELECTRICITY

5 Stretches, for leagues and leagues, the Wire,
A hidden path for a Child of Fire—
Over its silent spaces sent,
Swifter than Ariel ever went,
From continent to continent.

W. H. BURLEIGH, *The Rhyme of the Cable*.

6 And fire a mine in China here
With sympathetic gunpowder.

BUTLER, *Hudibras*. Pt. ii, canto iii, l. 295.

7 Indebtedness to oxygen
The chemist may repay,
But not the obligation.
To electricity.

EMILY DICKINSON, *Poems*. Pt. i, No. 109.

8 Electricity—carrier of light and power, de-
vourer of time and space, bearer of human
speech over land and sea, greatest servant of
man, itself unknown.

CHARLES W. ELIOT, *Inscription*, Union Sta-
tion, Washington, D. C.

A machine that is like the tools of the Titans put
in your hands.

CHARLES FERGUSON, *Address*. (*Stevens' In-
dicator*. Vol. xxiv, No. 1.)

What hath God wrought!

S. F. B. MORSE. The first message sent by him
over the electric telegraph, 24 May, 1844,
from the Supreme Court room in the Capitol
at Washington, to his partner, Alfred Vail,
in Baltimore.

9 Is it a fact—or have I dreamt it—that, by
means of electricity, the world of matter has
become a great nerve, vibrating thousands of
miles in a breathless point of time? Rather,
the round globe is a vast head, a brain, in-

stinct with intelligence! Or, shall we say, it is
itself a thought, nothing but thought, and no
longer the substance that we dreamed it?

HAWTHORNE, *House of Seven Gables*: Ch. 17.

10 A million hearts here wait our call,
All naked to our distant speech—
I wish that I could ring them all
And have some welcome news for each.
CHRISTOPHER MORLEY, *Of a Telephone Direc-
tory*.

11 This is a marvel of the universe:
To fling a thought across a stretch of sky—
Some weighty message, or a yearning cry,
It matters not; the elements rehearse
Man's urgent utterance, and his words tra-
verse

The spacious heav'ns like homing birds.

JOSEPHINE PRESTON PEABODY, *Wireless*.

An ideal's love-fraught, imperious call
That bids the spheres become articulate.
JOSEPHINE PRESTON PEABODY, *Wireless*.

ELEPHANT

12 When people call this beast to mind,
They marvel more and more
At such a urse tail behind,
So LARGE a trunk before.
HILAIRE BELLOC, *The Elephant*.

13 The docile and ingenuous elephant
T' his own and only female is gallant;
And she as true and constant to his bed,
That first enjoy'd her single maidenhead.
BUTLER, *Miscellaneous Thoughts*, l. 379.

14 Th' unwieldy elephant,
To make them mirth, us'd all his might, and
wreath'd
His lithe proboscis.

MILTON, *Paradise Lost*. Bk. iv, l. 345.

15 It was six men of Indostan
To learning much inclined,
Who went to see the Elephant
(Though all of them were blind);
That each by observation
Might satisfy his mind.
J. G. Saxe, *The Blind Men and the Elephant*.

16 Slow as the elephant.
SHAKESPEARE, *Troilus and Cressida*. Act i, sc.
2, l. 22.

The elephant hath joints, but none for courtesy;
his legs are legs for necessity, not for flexure.
SHAKESPEARE, *Troilus and Cressida*. Act ii, sc.
3, l. 97.

17 The elephant is never won with Anger.
JOHN WILMOT, *Valentinian*. Act i, sc. 1.

18 And he swore like mad because he had

1 An elephant on his hands.

J. CHESTER GOODWIN, *Wang: Elephant Song*. This comic opera opened in New York 4 May, 1891, and the song was made famous by De Wolf Hopper.

ELOQUENCE

See also Oratory, Speech, Tongue

I—Eloquence: Definitions

1 He is an eloquent man who can treat humble subjects with delicacy, lofty things impressively, and moderate things temperately. (Is enim est eloquens qui et humilia subtiliter, et magna graviter, et mediocria temperate potest dicere.)

CICERO, *Orator*. Sec. 29.

2 Eloquence is the child of Knowledge.

BENJAMIN DISRAELI, *Young Duke*. Bk. v, ch. 6.

3 Eloquence is the power to translate a truth into language perfectly intelligible to the person to whom you speak.

EMERSON, *Letters and Social Aims: Eloquence*.

4 Eloquence is a great and diverse thing: nor did she yet ever favour any man so much as to become wholly his.

BEN JONSON, *Explorata: Eloquentia*.

Talking and eloquence are not the same: to speak and to speak well, are two things. A fool may talk, but a wise man speaks.

BEN JONSON, *Explorata: Præcept. Element.*

5 Eloquence is to the sublime what the whole is to its part. (L'Eloquence est au sublime ce que le tout est à sa partie.)

LA BRUYÈRE, *Les Caractères*. Ch. 1.

6 There is no less eloquence in the tone of the voice, in the eyes and in the air of the speaker, than in his choice of words. (Il n'y a pas moins d'éloquence dans le ton de la voix, dans les yeux, et dans l'air de la personne, que dans le choix des paroles.)

LA ROCHEFOUCAULD, *Maximes*. No. 249.

Often there is eloquence in a silent look. (Sæpe tacens vocem verbaque vultus habet.)

OVIN, *Art Amatoria*. Bk. i, l. 574.

7 True eloquence consists in saying all that is necessary, and nothing but what is necessary. (La véritable éloquence consiste à dire tout ce qu'il faut, et à ne dire que ce qu'il faut.)

LA ROCHEFOUCAULD, *Maximes*. No. 250.

8 The finest eloquence is that which gets things done; the worst is that which delays them.

DAVID LLOYD GEORGE, *Speech*; at the Peace Conference, Paris, Jan., 1919.

9 Copiousness of words, however ranged, is al-

ways false eloquence, though it will ever impose on some sort of understandings.

MARY WORTLEY MONTAGU, *Letter to Lady Bute*, 20 July, 1754.

10 True eloquence scorns eloquence.

PASCAL, *Pensées*. No. 4.

Eloquence, which persuades by sweetness, not by authority.

PASCAL, *Pensées*. No. 15.

11 Eloquence is the art of saying things in such a way that those to whom we speak may listen to them with pleasure.

PASCAL, *Pensées*. No. 16.

Eloquence is a painting of thought; and thus those who, after having painted it, add something more, make a picture instead of a portrait.

PASCAL, *Pensées*. No. 26.

12 Eloquence, smooth and cutting, is like a razor whetted with oil.

SWIFT, *Thoughts on Various Subjects*.

13 Mistress of all the arts. (Omnium artium domina.)

TACITUS, *De Oratoribus*. Sec. 32. Referring to eloquence.

14 Great eloquence, like a flame, must have fuel to feed it, motion to excite it, and brightness by burning. (Magna eloquentia, sicut flamma, materia alitur, et moribus excitatur, et urendo clarescit.)

TACITUS, *De Oratoribus*. Sec. 36.

It is with eloquence as with a flame; it requires fuel to feed it, motion to excite it, and brightness as it burns.

WILLIAM PITT THE YOUNGER, *Paraphrase of Tacitus*.

15 Eloquence, the foster-child of licence, which fools call liberty. (Eloquentia, alumna licentiæ, quam stulti libertatem vocabant.)

TACITUS, *De Oratoribus*. Sec. 46.

His eloquence is that of a drunken man, twisting, turning, and full of licence. (Eloquentiam ebrui hominis involutam et errantem et licentiæ plenam.)

SENECA, *Epistula ad Lucilium*. Epis. cxiv, 4.

II—Eloquence: Apothegms

16 He adorned whatever subject he either wrote or spoke upon, by the most splendid eloquence.

LORD CHESTERFIELD, *Character of Bolingbroke*.

He adorns all that he touches. (Il embellit tout ce qu'il touche.)

FÉNÉLON, *Lettre sur les Occupations de l'Académie Française*. Sec. 4.

He touched nothing that he did not adorn. (Nullum quod tetigit non ornavit.)

SAMUEL JOHNSON, *Epitaph on Goldsmith*.

¹ I grew intoxicated with my own eloquence.
BENJAMIN DISRAELI, *Contarini Fleming*. Pt. i, ch. 7.

² One of our statesmen said "The curse of this country is eloquent men."

EMERSON, *Society and Solitude: Eloquence*.

³ Their own eloquence is fatal to many. (*Sua mortifera est facundia*.)

JUVENAL, *Satires*. Sat. x, l. 9.

⁴ Profane eloquence is transferred from the Bar, where it has become obsolete, to the Pulpit, where it is out of place. (*L'Eloquence profane est transposée, pour ainsi dire, du Barreau, . . . à la Chaire où elle ne doit pas être.*)

LA BRUYÈRE, *Les Caractères: De la Chaire*.

The deep soul-moving sense
Of religious eloquence.

WORDSWORTH, *Odes*. No. 45.

⁵ Till the sad breaking of that Parliament
Broke him, as that dishonest victory
At Chæronea, fatal to liberty.

KILL'D with report that old man eloquent.

MILTON, *Sonnet: To the Lady Margaret Ley*
Milton's reference is to Isocrates, the Athenian orator, who died four days after hearing of the defeat of the Athenians at Chæronea. The term was afterwards applied to John Quincy Adams and to W. E. Gladstone.

⁶ Everyone was eloquent in behalf of his own cause. (*Proque sua causa quisque disertus erat.*)

OVID, *Fasti*. Bk. iv, l. 112.

In an easy cause any man may be eloquent. (*In causa facili culvis licet esse disertus*.)

OVID, *Tristia*. Bk. iii, eleg. 11, l. 21.

⁷ He is eloquent enough for whom truth speaks. (*Satis est disertus, e quo loquitur veritas*.)

PUBLILIUS SYRUS, *Sententiae*. No. 681.

He who has the truth at his heart need never fear the want of persuasion on his tongue.

JOHN RUSKIN, *Stones of Venice*. Vol. ii, ch. vi, sec. 99.

Can there be a more horrible object in existence than an eloquent man not speaking the truth?
CARLYLE, *Address*, University of Edinburgh, 1866.

⁸ There would be no eloquence in the world if we were to speak only with one person at a time.

QUINTILIAN, *De Institutione Oratoria*. Bk. i, 2.

⁹ It is the heart which makes men eloquent. (*Pectus est quod disertos facit.*)

QUINTILIAN, *De Institutione Oratoria*. Bk. x, sec. 7.

Quoted by MONTAIGNE, *Essays*. Bk. iii, ch. 5.

¹⁰ So much the more eloquent as, I was less sincere. (*D'autant plus éloquent que j'étais moins sincère.*)

EDMOND ROSTAND, *Cyrano de Bergerac*. Act iii, sc. i.

¹¹ Plenty of eloquence, but little wisdom. (*Satis eloquentiae sapientiae parum.*)

SALLUST, *Catilina*. Sec. 5.

Eloquence may exist without a proportionable degree of wisdom.

EDMUND BURKE, *Reflections on the Revolution in France*.

III—Eloquence: Its Power

¹² Tully was not so eloquent as thou.
Thou nameless column with the buried base.
BYRON, *Childe Harold*. Canto iv, st. 110.

¹³ Such was his force of eloquence, to make
The hearers more concerned than he that spake;

Each seemed to act the part he came to see,
And none was more a looker-on than he.

SIR JOHN DENHAM, *On the Earl of Strafford's Trial and Death*, l. 11.

¹⁴ Him of the Western dome, whose weighty sense
Flows in fit words and heavenly eloquence.

DRYDEN, *Absalom and Achitophel*. Pt. i, l. 868.

¹⁵ Eloquence a hundred times has turned the scale of war and peace at will.

EMERSON, *Letters and Social Aims: Progress of Culture*.

¹⁶ A man whose eloquence has power
To clear the fullest house in half an hour.

SOAME JENYNS, *Imitations of Horace*. Bk. ii, epis. i.

¹⁷ A woman, no less than a populace, a grave judge, or a chosen senate, will surrender, defeated, to eloquence. (*Quam populus iudexque gravis lectusque senatus, Tam dabit eloquio victa puella manus.*)

OVID, *Ars Amatoria*. Bk. i, l. 461.

Ulysses was not beautiful, but he was eloquent. (*Non formosus erat, sed erat facundus Ulixes.*)

OVID, *Ars Amatoria*. Bk. ii, l. 123.

¹⁸ Pour the full tide of eloquence along,
Serenely pure, and yet divinely strong.

POPE, *Imitations of Horace: Epistles*. Bk. ii, epis. ii, l. 171.

¹⁹ I have neither wit, nor words, nor worth,
Action, nor utterance, nor the power of speech,

To stir men's blood: I only speak right on.

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 2, l. 225.

Which his fair tongue, conceit's expositor,
Delivers in such apt and gracious words,

That aged ears play truant at his tales,
And younger hearings are quite ravished.
SHAKESPEARE, *Love's Labour's Lost*. Act ii, sc. 1, l. 72.

Every tongue that speaks
But Romeo's name speaks heavenly eloquence.
SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 2, l. 32.

A full-cell'd honeycomb of eloquence
Stored from all flowers. Poet-like he spoke.
TENNYSON, *Edwin Morris*, l. 26.

How the heart listened while he pleading
spoke!
While on the enlightened mind, with winning
art,
His gentle reason so persuasive stole,
That the charmed hearer thought it was his
own.

THOMSON, *To Memory of Lord Talbot*, l. 103.

While listening senates hang upon thy tongue,
Devolving through the maze of eloquence
A roll of periods, sweeter than her song.
THOMSON, *The Seasons: Autumn*, l. 15.

But to a higher mark than song can reach,
Rose this pure eloquence.

WORDSWORTH, *The Excursion*. Bk. vii, l. 24.

EMERSON, RALPH WALDO

O monstrous, dead, unprofitable world,
That thou canst hear, and hearing, hold thy
way!

A voice oracular hath peaf'd to-day,
To-day a hero's banner is unfurld.

MATTHEW ARNOLD, *Written in a Volume of Emerson's Essays*.

Voice of the deeps thou art! . . . Light of
the deeps thou art!

CRAVEN LANGSTROTH BETTS, *Emerson*.

His thought rounded the spheres, his dreams
topped the Cosmos. He walks in ether and is
part of the barred and crimson sunset.

BENJAMIN DE CASERES, *Emerson*. (*The Philistines*. Vol. xx, No. 10)

Dry lighted soul, the ray that shines in thee,
Shot without reflex from primeval sun.

ELLEN HOOPER, *To R. W. E.*

There comes Emerson first, whose rich words,
every one,

Are like gold nails in temples to hang trophies
on.

J. R. LOWELL, *A Fable for Critics*, l. 527.

For though he builds glorious temples, 'tis odd
He leaves never a doorway to get in a god.
'Tis refreshing to old-fashioned people like me
To meet such a primitive Pagan as he,
In whose mind all creation is duly respected

As parts of himself—just a little projected;
And who's willing to worship the stars and the
sun,

A convert to—nothing but Emerson.

J. R. LOWELL, *A Fable for Critics*, l. 557.

A great interpreter of life ought not himself
to need interpretation.

JOHN MORLEY, *Miscellanies: Emerson*.

A foul mouth is so ill-matched with a white
beard that I would gladly believe the news-
paper-scribes alone responsible for the bestial
utterances which they declare to have
dropped from a teacher whom such disciples
as these exhibit to our disgust and compas-
sion as performing on their obscene platform
the last tricks of tongue now possible to a
gap-toothed and hoary ape, carried at first
into notice on the shoulder of Carlyle, and
who now in his dotage spits and chatters
from a dirtier perch of his own finding and
fouling: coryphaeus or choragus of his Bul-
garian tribe of auto-coprophagous baboons,
who make the filth they feed on.

A. C. SWINBURNE, *Letter to Ralph Waldo Emerson*, 30 Jan., 1874.

EMOTION, see Feeling

EMPEROR, see King

END

See also Beginning and End; Purpose. For
End in the sense of Death, see Death

I—End: Apothegms

All is good that hath good end.

JOHN AWDELEY, *Poems*, p. 54. (c. 1426)

If the end be well, all will be well. (Si finis bonus
est, totum bonum erit.)

UNKNOWN, *Gesta Romanorum*. Tale lxxvii. (c. 1473)

All is well that ends well.

HEYWOOD, *Proverbs*. Pt. I, ch. 10. (1546)

All's well that ends well; still the fine's the
crown;

Whate'er the course, the end is the renown.

SHAKESPEARE, *All's Well that Ends Well*, Act
iv, sc. 4, l. 35. (1602)

Who keeps one end in view makes all things
serve.

ROBERT BROWNING, *In a Balcony*.

With mortal crisis doth portend,
My days to appropinquate an end.

BUTLER, *Hudibras*. Pt. I, canto iii, l. 589.

Some time an end there is of every deed.

CHAUCER, *The Knight's Tale*, l. 1778.

Everything hath end.

CHAUCER, *Troilus and Criseyde*. Bk. iii, l. 615.

Everything hath an end, and a pudding hath two.

THOMAS NASH, *Strange News*.

A pudding merits double praise,

A pudding hath two ends.

THOMAS BASTARD, *Chrestoloros*. Bk. III, ep. 12. (1598)

All things have end,

And that we call a pudding hath his two.

BEAUMONT AND FLETCHER, *The Knight of the Burning Pestle*. Act I, sc. 2.

1 Around the man who seeks a noble end,
Not angels but divinities attend.

R. W. EMERSON, *Life*.

2 He who has put a good finish to his undertaking
is said to have placed a golden crown to the whole.

EUSTATHIUS, *Commentary on the Iliad*.

3 A morning Sun, and a Wine-bred child, and a
Latin-bred woman seldom end well.

GEORGE HERBERT, *Jacula Prudentum*.

4 The end of things is at hand. (Finis adeest
rerum.)

LUCAN, *De Bello Civili*. Bk. III, l. 328.

The end is not yet.

New Testament: *Matthew*, xxiv, 6.

5 Her end is bitter as wormwood.

Old Testament: *Proverbs*, v, 4.

We rode with two anchors ahead, and the cables
veered out to the better end.

DEFOE, *Robinson Crusoe*. Ch. 1. The "better end" of a cable is the end which is secured within the vessel and little used. It is alleged by some authorities that "bitter end" is a corruption of this.

A bitter is but the turn of a cable about the
bitts, and the bitter end is that part of the cable
which doth stay within board.

CAPTAIN JOHN SMITH, *Seaman's Grammar*. (1627) This is another explanation of "bitter end."

6 All things move on to their end. (Toutes
choses se meuvent à leur fin.)

RABELAIS, *Works*. Bk. II, ch. 3.

And so on to the end of the chapter.

RABELAIS, *Works*. Bk. V, ch. 10.

7 Let the end try the man.

SHAKESPEARE, *II Henry IV*. Act II, sc. 2, l. 50.

Let all the ends thou aim'st at be thy country's,
Thy God's, and Truth's.

SHAKESPEARE, *Henry VIII*. Act III, sc. 2, l. 447.

8 O, that a man might know

The end of this day's business ere it come!

But it sufficeth that the day will end,

And then the end is known.

SHAKESPEARE, *Julius Caesar*. Act V, sc. 1, l. 123.

9 Matters be ended as they are le-friended.

THOMAS STARKY, *England in the Reign of Henry VIII*. Bk. I, ch. 3.

10 Big-endians and Little-endians.

SWIFT, *Gulliver's Travels: Voyage to Lilliput*. Pt. I, ch. 4. In the empire of Lilliput, the Big-endians belonged to the party which made it a matter of conscience to break their eggs at the big end, and were regarded as heretics by the orthodox party, who broke their eggs at the little end.

11 Thy works and mine are ripples on the sea.
Take heart, I say: we know not yet their end.

A. C. SWINBURNE, *Locrine*. Act III, sc. 1.

12 Things will work to ends the slaves o' the
world

Do never dream of.

WORDSWORTH, *The Borderers*. Act II, l. 936.

II—End: The End Crowns All

13 It is the end that crowns us, not the fight.

ROBERT HERICK, *Hesperides*. No. 309.

14 The end crowns the work. (Finis coronat
opus.)

LEHMANN, *Florilegium Politicum*. (1630)

15 The last act crowns the play.

FRANCIS QUARLES, *Respicie Finem*. (1640)

16 'Tis the last act which crowns the play.

NATHANIEL COTTON, *Death*. (1780)

17 The end crowns every action, stay till that;
Just judges will not be prejudicate.

THOMAS RANDOLPH, *The Muses' Looking-Glass*. Act III, sc. 1.

18 The end crowns all.

SHAKESPEARE, *Troilus and Cressida*. Act IV, sc. 5, l. 224.

La fin couronne les œuvres.

SHAKESPEARE, *II Henry VI*. Act V, sc. 2, l. 28.

19 Integrity of Life is fame's best friend,
Which nobly, beyond death, shall crown the
end.

JOHN WEBSTER, *Duchess of Melfi*. Act V, sc. 5.

III—End: Means and End

20 When the end is lawful, the means are also
lawful. (Cum finis est licitus, etiam media
sunt licita.)

H. BUSENBAUM, *Medulla Theologiae*. (1650)
Busenbaum was a Jesuit. Hence the doctrine
that the end justifies the means.

21 He who does evil that good may come, pays
a toll to the devil to let him into heaven.

J. C. AND A. W. HARE, *Guesses at Truth*, II, 213.

22 Be virtuous ends pursued by virtuous means,

Not think th' intention sanctifies the deed.

SAMUEL JOHNSON, *Irene*.

1 Ill comes from ill,
And as a thing begins, so ends it still.

WILLIAM MORRIS, *The Earthly Paradise: The Stealing of the Coin*, l. 140.

2 Whether with Reason or with Instinct blest,
Know all enjoy that power which suits them best;

To bliss alike by that direction tend,
And find the means proportion'd to their end.

POPE, *Essay on Man*. Ep. iii, l. 79.

3 The end must justify the means:

He only sins who ill intends.

Since therefore 'tis to combat evil,

'Tis lawful to employ the devil.

MATTHEW PRIOR, *Hans Carvel*.

4 As some affirm that we say, Let us do evil,
that good may come.

New Testament: *Romans*, iii, 8 (Faciunt mala ut veniant bona.—Vulgate.)

5 No man is justified in doing evil on the
ground of expediency.

THEODORE ROOSEVELT, *The Strenuous Life*.

6 The doing evil to avoid an evil

Cannot be good.

SCHILLER, *Wallenstein*. Act iv, 6. (Coleridge, tr.)

Perish with him the folly that seeks through evil
good.

WHITTIER, *Brown of Ossawatimie*.

7 Nothing can seem foul to those that win.

SHAKESPEARE, *1 Henry IV*. Act v, sc. 1, l. 8.

8 A little harm done to a great good end

For lawful policy remains enacted.

SHAKESPEARE, *The Rape of Lucrece*, l. 528.

9 The result justifies the deed. (Exitus acta
probat.)

GEORGE WASHINGTON, *Motto*. (From OVID,
Heroides. Eleg. ii, l. 85.)

10 The end directs and sanctifies the means.

SIR JOHN WILMOT, Collins v. Blanton, 1762.
(2 *Wils. Rep.* 351.)

11 Him only pleasure leads, and peace attends,

Him, only him, the shield of Jove defends,
Whose means are fair and spotless as his
ends.

WORDSWORTH, *Dion*. St. 6.

IV—End: Remember the End

12 Remember the end. (Τέλος σκοπεῖν.)

CHILON, the Spartan philosopher, and one of
the seven wise men of Greece, who died
597 a. c. The phrase is said to have been
inscribed on the wall of the temple at Delphi.

ENDURANCE

Quoted by Solon to CROESUS. (PLUTARCH,
Lives: Solon. Sec. 28. See under DEATH;
COUNT NO MAN HAPPY.)

13 Whatsoever thou takest in hand, remember
the end, and thou shalt never do amiss.

APOCRYPHA: *Ecclesiasticus*, vii, 36. (In omnibus
operibus tuis memorare novissima tua, et in
eternum non peccabis.—Vulgate: *Ecclesiasti-*
cus, vii, 40.)

14 In every thing you do, consider the matters
which come first and those which follow after,
and only then approach the thing itself.

EPICETUS, *Discourses*. Bk. iii, ch. 15, sec. 1.

15 When any great design thou dost intend,

Think on the means, the manner, and the end.

SIR JOHN DENHAM, *Of Prudence*, l. 186.

16 In every thing one must consider the end.
(En toute chose il faut considérer la fin.)

LA FONTAINE, *Fables*. Bk. iii, fab. 5.

17 In every enterprise consider where you
would come out. (Quicquid conaris, quo
pervenias cogites.)

PUBLILIUS SYRUS, *Sententiae*. No. 777.

ENDURANCE

18 An anvil to receive the hammer's blows and
to forge the red-hot ore, he, without a groan,
endured in silence

ÆSCHYLUS, *Fragments* Frag. 167.

19 Behold, we live through all things,—famine,
thirst,

Bereavement, pain; all grief and misery,

All woe and sorrow; life inflicts its worst

On soul and body,—but we can not die,

Though we be sick and tired and faint and
worn,—

Lo, all things can be borne!

ELIZABETH AKERS ALLEN, *Endurance*.

20 'Tis the world the same

For my praise or blame,

And endurance is easy then.

ROBERT BROWNING, *Lovers' Quarrel*. St. 17.

21 The victory of endurance born.

BRYANT, *The Battle-Field*. St. 8.

22 'Tis not now who's stout and bold,

But who bears hunger best, and cold;

And he's approv'd the most deserving,

Who longest can hold out at starving.

BUTLER, *Hudibras*. Pt. iii, canto iii, l. 353.

23 Sorrow and silence are strong, and patient
endurance is godlike.

LONGFELLOW, *Evangeline*. Pt. ii, sec. 1, l. 60.

24 Endurance is the crowning quality,

And patience all the passion of great hearts.
J. R. LOWELL, *Columbus*.

1 Nothing befalls any man which he is not fitted to endure. (*Οὐδὲν αὐτῷ συμβαίνει, ὃ οὐκ ἔχοντα φέρει.*)

MARCUS AURELIUS, *Meditations*. Bk. v, sec. 18.
He that shall endure unto the end, the same shall be saved.

New Testament: Matthew, xxiv, 13.

He that endures is not overcome.
GEORGE HERBERT, *Jacula Prudentum*. No. 848.

3 Much and long have I endured. (*Multa diu-que tuli.*)

OVID, *Amores*. Bk. iii, eleg. 11, l. 1.

Endure and persist, this pain will turn to your good by and by. (*Perier et obdura; dolor hic tibi proderit olim.*)

OVID, *Amores*. Bk. iii, eleg. 11, l. 7.

4 O vile, Intolerable, not to be endured!
SHAKESPEARE, *The Taming of the Shrew*. Act v, sc. 2, l. 94.

5 Such was his life gently to bear with and endure all men (*Sic vita erat; facile omnes perferre ac pati*)

TERENCE, *Andria*, l. 62. (Act i, sc. 1.)

6 Endure, and keep yourselves for days of happiness. (*Durate, et vosmet rebus servate secundis.*)

VERGIL, *Æneid*. Bk. i, l. 207.

7 Whatsoever it be, every fortune is to be overcome by bearing it. (*Quidquid erit, superanda omnis fortuna ferendo est.*)

VERGIL, *Æneid*. Bk. v, l. 710.

Every lot is to be overcome by endurance. (*Omnis sors ferendo superanda est.*)

W. G. BENHAM, *Proverbs*, p. 613.

8 More able to endure.

As more exposed to suffering and distress.

WORDSWORTH, *Character of the Happy Warrior*.

II—Endurance: What Can't Be Cured

9 What cannot be repaired is not to be regretted.

SAMUEL JOHNSON, *Rasselas*.

10 What can't be cured were best endured (*Optimum est pati, quod emendare non possis.*)

SENECA, *Epistula ad Lucilium*. Epis. cvii, sec. 9.

11 What cannot be cured must be endured.

RABELAIS, *Works*. Bk. v, ch. 15; BURTON, *Anatomy of Melancholy*. Pt. ii, sec. ii, mem. 3.

12 What cannot be eschew'd, must be embraced.
SHAKESPEARE, *The Merry Wives of Windsor*. Act v, sc. 5, l. 251.

13 Better it were a little to feign,
And cleanly cover that cannot be cured:
Such ill as is forced must needs be endured.

SPENSER, *The Shepheardes Calender: September*, l. 137.

What's past help is beyond prevention.
MASSINGER, *Unnatural Combat*: Act ii, sc. 1.

14 I'll not willingly offend,

Nor be easily offended:

What's amiss I'll strive to mend,

And endure what can't be mended.

ISAAC WATTS, *Good Resolutions*.

ENEMY

See also Friend and Enemy

I—Enemy: Apothegms

15 Even from a foe a man may wisdom learn.
(*Μάθοι γὰρ ἄν τις κατὰ τῶν ἐχθρῶν σοφόν.*)

ARISTOPHANES, *The Birds*, l. 382.

An enemy may chance to give good counsel.

THOMAS FULLER, *Gnomologia*. No. 600

It is well to learn even from an enemy. (*Fas est et ab hoste doceri.*)

OVID, *Metamorphoses*. Bk. iv, l. 428. (A. D. 7)

16 Who shows mercy to an enemy, denies it to himself. (*Qui misericordiam inimico impertit, sibi denegat*)

FRANCIS BACON, *De Augmentis Scientiarum: Crudelitas*.

17 I wish my deadly foe no worse

Than want of friends, and empty purse.

NICHOLAS BRETON, *A Farewell to Town*.

18 He has got beyond the gunshot of his enemies.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. i

19 Quoth he, That man is sure to lose

That fouls his hands with dirty foes;

For where no honour's to be gained

'Tis thrown away in being maintained.

BUTLER, *Hudibras*. Pt. ii, canto ii, l. 849.

20 What mark is so fair as the breast of a foe?

BYRON, *Childe Harold*. Canto ii, st. 72.

21 Of enemies the fewer the better. (*De los Enemigos los menos.*)

CERVANTES, *Don Quixote*. Pt. ii, ch. 14.

22 Every wise man dreads his enemy.

CHAUCEER, *Melibeus*. Sec. 31, l. 2503.

23 A weak invention of the enemy.

COLLEY CIBBER, *Richard III* (alt.). Act v, sc. 3
Invented by the calumniating enemy. (*Inventé par le calomniateur ennemi.*)

RABELAIS, *Works*. Bk. iii, ch. 11.

A thing devised by the enemy.

SHAKESPEARE, *Richard III*. Act v, sc. 2, l. 306.

1 There is more to be feared from unspoken and concealed, than from open and declared, hostility.

CICERO, *In Verrem*. No. ii, sec. 5.

Give me the avowed, the erect, the manly foe.

GEORGE CANNING, *New Morality*.

Secret path marks secret foe.

SCOTT, *Lady of the Lake*. Canto v, st. 8.

2 Enmity is anger watching the opportunity for revenge (Inimicitia ira ulciscendi tempus observans.)

CICERO, *Tusculanarum Disputationum*. Bk. iv, ch. 9, sec. 21.

3 A man hath many enemies when his back is to the wall.

JOHN CLARKE, *Paramiologia*, p. 166.

The base insulting foe.

COWPER, *Translation Psalm 137*.

As one that neither seeks, nor shuns his foe.

DRYDEN, *Annus Mirabilis*. St. 41.

4 He wants worth who dares not praise a foe.

DRYDEN, *The Conquest of Granada*. Pt. ii, act iv, sc. 3.

5 Rejoice not over thy greatest enemy being dead.

APOCRYPHA: *Ecclesiasticus*, viii, 7.

6 The assailant makes the strength of the defense. Therefore, we ought to pray, give us a good enemy.

EMERSON, *Journal*, 1865.

Love your Enemies, for they tell you your faults.

BENJAMIN FRANKLIN, *Poor Richard*, 1756.

I love my best friend . . . my bravest enemy.

That is the man who keeps me up to the mark.

BERNARD SHAW, *Major Barbara*. Act iii.

7 Our enemies will tell the rest with pleasure.

WILLIAM FLEETWOOD, *The Spectator*, No. 384.

This phrase occurred in a preface to four sermons delivered while Fleetwood was Bishop of St. Asaph, and published in 1712. It was burned by order of the House of Commons, and afterwards published as No. 384 of *The Spectator*.

8 No man is without enemies.

UNKNOWN. An Arabian proverb.

Though thou art not to let the sun set on thy anger, yet thou art not to trust a deceiving treacherous enemy next morning.

THOMAS FULLER, *Græcolægis*.

9 We've our acc. our foes but we wish them to stay,

They never see us but they wish us away;

If they run, why, we follow, or run them ashore.

For if they won't fight us, we cannot do more.

DAVID GARRICK, *Hearts of Oak*.

10 One enemy is too much.

GEORGE HERBERT, *Jacula Prudentium*.

11 Our enemies come nearer the truth in the judgments they form of us, than we do in our judgment of ourselves. (Nos ennemis approchent plus de la vérité dans les jugements qu'ils font de nous, que nous n'en approchons nous-mêmes.)

LA ROCHEFOUCAULD, *Maximes*. No. 458.

12 A man's foes shall be they of his own household

New Testament: Matthew, x, 36.

For in this world is no worse pestilence Than homely foe all day in thy presence.

CHAUCER, *The Merchant's Tale*, l. 549.

13 An enemy hath done this

New Testament: Matthew, xiii, 28.

14 Ye have heard that it hath been said, Thou shalt love thy neighbour, and hate thine enemy.

New Testament: Matthew, v, 43.

15 My nearest and dearest enemy.

THOMAS MIDDLETON, *Anything for a Quiet Life*. Act v, sc. 1

16 'Twas one of my most intimate enemies.

D. G. ROSSETTI, *Fragment*.

17 You must not fight too often with one enemy, or you will teach him all your art of war.

NAPOLEON BONAPARTE (EMERSON, *Representative Men: Uses of Great Men: Napoleon*)

18 It is evil to trust the enemy. (Male creditur hosti.)

OVID, *Fasti*. Bk. ii, l. 226.

19 I fear no foe in shining armour.

EDWARD OXFORD, *Song*.

20 A man's greatness can be measured by his enemy.

DOWN PIATT, *Memories of Men Who Saved the Union: Appendix*.

21 "We are fallen among our enemies," said a soldier to Pelopidas, "How are we fallen among them more than they among us?" said he.

PLUTARCH, *Apothegms: Pelopidas*.

22 And deal damnation round the land, On each I judge thy foe.

POPE, *Universal Prayer*.

23 His enemies shall lick the dust.

Old Testament: Psalms, lxxii, 9.

¹ His must be a very wretched fortune who has no enemy. (*Miserrima est fortuna que inimico caret.*)

PUBLILIUS SYRUS, *Sententie*. No. 499.

The truly civilized man has no enemies.
C. F. DOLE, *The Snake and the Flame*.

He has no enemy, you say;
My friend your boast is poor,
He who hath mingled in the fray
Of duty that the brave endure
Must have made foes. If he has none
Small is the work that he has done.
He has hit no traitor on the hip;
Has cast no cup from perjured lip;
Has never turned the wrong to right;
Has been a coward in the fight.

ANASTASIUS GRAM, *No Enemies*.

The man who has no enemies has no following.
DOWN PIATT, *Memoirs of the Men Who Saved the Union: Preface*.

² A wise man fears his enemy, however insignificant. (*Inimicum quamvis humilem docti est metueret.*)

PUBLILIUS SYRUS, *Sententie*.

Scorn no man's love, though of a mean degree; . . .
Much less make any one thine enemy,
As guns destroy, so may a little sling.
The cunning workman never doth refuse
The meanest tool, that he may chance to use.

GEORGE HERBERT, *The Church-Porch*. St. 39.

Little enemies and little wounds are not to be despised. (*Kleine Feinde und kleine Wunden sind nicht zu verachten.*)

UNKNOWN, A German proverb.

There is no little enemy. (*Il n'y a pas de petit ennemi*.)

UNKNOWN, A French proverb.

³ Do not speak ill of an enemy, but think it. (*De inimico non loquaris male, sed cogites.*)

PUBLILIUS SYRUS, *Sententie*. No. 147.

⁴ No tears are shed when an enemy dies. (*Inimico extincto non habent lacrimæ exitum*.)

PUBLILIUS SYRUS, *Sententie*. No. 376.

A dead body revenges not injuries.
WILLIAM BLAKE, *Proverbs of Hell*.

⁵ Take heed of enemies reconciled, and of meat twice boiled.

JOHN RAY, *Spanish Proverbs*.

⁶ How goes the enemy?

FREDERIC REYNOLDS, *The Will*. Act I, sc. 1. Said by Mr. Knut, the "time-killer."

⁷ One may employ everything against one's enemies. (*On peut tout employer contre ses ennemis.*)

ROCHEREAU, *Les Tuilleries*.

⁸ If thine enemy hunger, feed him; if he

thirst, give him drink: for in so doing thou shalt heap coals of fire on his head.

New Testament: Romans, xii, 20.

If thou must needs have thy revenge of thine enemy, with a soft tongue break his bones, heap coals of fire on his head, forgive him, and enjoy it.

SIR THOMAS BROWNE, *Christian Morals*. Pt. II, sec. 12.

He doeth well who doeth good
To those of his own brotherhood;
He doeth better who doth bless
The stranger in his wretchedness;
Yet best, oh! best of all doth he
Who helps a fallen enemy.

UNKNOWN, *Best of All*.

⁹ I love to bear of worthy foes.

SCOTT, *Lady of the Lake*. Canto IV, st. 8.

The stern joy which warriors feel
In foemen worthy of their steel.

SCOTT, *Lady of the Lake*. Canto V, st. 10.

Yet, rest thee God! for well I know
I ne'er shall find a nobler foe.

SCOTT, *Lay of the Last Minstrel*. Canto V, st. 29.

Thus, then, my noble foe I greet:
Health and high fortune till we meet,
And then—what pleases Heaven.

SCOTT, *Lord of the Isles*. Canto III, st. 6.

¹⁰ Would I had met my dearest foe in heaven
Or ever I had seen that day, Horatio.

SHAKESPEARE, *Hamlet*. Act I, sc. 2, l. 182.

¹¹ In cases of defence 'tis best to weigh
The enemy more mighty than he seems.

SHAKESPEARE, *Henry V*. Act II, sc. 4, l. 43.

Do not undervalue an enemy by whom you have been worsted.

JOHN SKIDEN, *Table-Talk: War*.

¹² He shall have the skins of our enemies to make dog's-leather of.

SHAKESPEARE, *II Henry VI*. Act IV, sc. 2, l. 25.

¹³ Heat not a furnace for your foe so hot
That it do singe yourself.

SHAKESPEARE, *Henry VIII*. Act I, sc. 1, l. 140.

¹⁴ You have many enemies, that know not
Why they are so, but, like to village-cura,
Bark when their fellows do.

SHAKESPEARE, *Henry VIII*. Act II, sc. 4, l. 158.

Finding their enemy to be so curst,
They all strain curt'sy who shall cope him first.

SHAKESPEARE, *Verona and Adonis*. St. 148.

¹⁵ To exult
Even o'er an enemy oppressed, . . . is the mark

And the mean triumph of a dastard soul.

SMOLLETT, *The Regicide*. Act I, sc. 7.

¹⁶ Earth could not hold us both, nor can one
Heaven

Contain my deadliest enemy and me!
SOUTHEY, *Roderick*, Sec. 21.

1 He was within a few hours of giving his enemies the slip for ever.

STERNE, *Tristram Shandy*, Vol. I, ch. 12.

2 The body of a dead enemy always smells sweet. (Optime olere occisum hostem.)

AULUS VITELLIUS, when riding over the field of Bérincurum, a few days after the battle, 14 April, 69. (SUETONIUS, *Lives of the Caesars: Vitellius* Sec. 10.) The saying has also been attributed to Vespasian and Charles IX of France.

Too many there be to whom a dead enemy smells well.

SIR THOMAS BROWNE, *Christian Morals*. Pt. iii, sec. 12.

And, as the soldiers bore dead bodies by, He call'd them untaught knaves, unmannerly, To bring a slovenly unhandsome corpse Betwixt the wind and his nobility.

SHAKESPEARE, *1 Henry IV* Act I, sc. 3, l. 42.

3 Fortune can give no greater advantage than discord among the enemy (Nihil jam præstare fortuna majus potest, quam hostium discordiam.)

TACITUS, *Germania*, Sec. 33.

4 Who troubles himself either about valor or fraud in an enemy? (Dolus, an virtus, quis in hoste requirat?)

VERGIL, *Aeneid*, Bk. ii, l. 390.

5 The enemy is at hand. (Hostis adest.)

VERGIL, *Aeneid*, Bk. ix, l. 38.

While throng'd the citizens with terror dumb, Or whispering with white lips—"The foe! they come! they come!"

BYRON, *Child Harold*, Canto iii, st. 25.

The Spartans are not wont to ask how many the enemy are, but where they are.

KING AGES II. (PLUTARCH, *Life*.)

6 I go to fight your majesty's enemies, and I leave you in the midst of my own. (Je vais combattre les ennemis de votre majesté, et je vous laisse au milieu de mes miens.)

MARÉCHAL DE VILLARS, to Louis XIV, as he started to join the Army of the Rhine. Attributed to Voltaire by Duvemet (*Vie de Voltaire*).

7 I'm lonesome. They are all dying. I have hardly a warm personal enemy left.

J. A. McNEILL WHISTLER. (SEITZ, *Whistler Stories*.)

8 I choose my friends for their good looks, my acquaintances for their good characters, and my enemies for their good intellects. A man cannot be too careful in the choice of his enemies.

OSCAR WILDE, *Pictures of Dorian Gray*, Ch. 1.

II—Enemy: Man His Own Enemy

9 What is man's chief enemy? Each man is his own (Τὸ ἐστὶν ἐχθρὸς ἑαυτοῦ; *atrol taurois*.)

ANACHARSIS. (STOBEUS, *Florilegium*. Pt. II, l. 43.)

His father was no man's friend but his own, and he, saith the proverb, is no man's foe else.

THOMAS ADAMS, *Diseases of the Soul*, p. 53.

10 Yet is every man his own greatest enemy, and as it were his own executioner.

SIR THOMAS BROWNE, *Religio Medici*. Pt. ii, 4.

11 He is his own worst enemy. (Sibi est adversarius unus acerrimus.)

CICERO, *Epistola ad Atticum* Bk. x, epis. 8. Referring to Julius Caesar.

12 It smarts not half so ill as the phrase, Every body's friend but his own

CHARLES CORNWALLIS, *Essays*. No. 7. (1600)

Tom, though an idle, thoughtless, rattling rascal, was nobody's enemy but his own.

FIELDING, *Tom Jones*. Bk. iv, ch. 5.

13 Let me hack at my own vines. (Ut vineta egomet cadam mea.)

HORACE, *Epistles* Bk. ii, epis. 1, l. 220

He is not harmless who harms himself (On n'est point innocent quand on nuit à soi-même.)

JOUBERT, *Pensées* No. 134.

14 None but yourself, who are your greatest foe. LONGFELLOW, *Michael Angelo*. Pt. ii, sec. 3.

15 None but myself ever did me any harm.

NAPOLEON BONAPARTE, at St. Helena, 6 April, 1817. (O'MEARA, *Napoleon in Exile*.)

16 Formidable is that enemy that lies hid in a man's own breast. (Gravis est inimicus is, qui latet in pectore.)

PUBLILIUS SYRUS, *Sententiae*. No. 235.

III—Enemy: The Bridge of Silver

17 Instead of destroying that bridge, we should build another, that he may retire the more quickly from Europe.

ARISTIDES, referring to the proposal to destroy Xerxes' bridge of boats across the Hellespont. (PLUTARCH, *Lives: Themistocles*. Ch. 16, sec. 3.)

18 I tell thee, be not rash; a golden bridge Is for a flying enemy.

BYRON, *The Deformed Transformed*, Act II, 2.

To a flying enemy, a bridge of silver.

CERVANTES, *Don Quixote*. Pt. II, ch. 58.

Build a bridge of gold for a flying enemy.

LOUIS II of France, to Brantôme. (BRANTÔME, *Memoirs*. Vol. I, p. 83.)

For a flying foe Discreet and provident conquerors build up A bridge of gold.

PHILIP MARENGER, *The Guardian*. Act I, sc. 1.

1 Open unto your enemies all your gates and ways, and make for them a bridge of silver, rather than fail to get quit of them. (Ouvrez toujours à vos ennemis toutes les portes et chemins, et plutôt leurs faites un pont d'argent, afin de les renvoyer.)

RABELAIS, *Works*. Bk. I, ch. 43.

2 Give the enemy not only a road for flight, but also the means of defending it. (Hosti non solum dandam esse viam fugiendi verum etiam muniendam.)

SCIPIO AFRICANUS. (FRONTINUS, *Strategy* Bk. IV, ch. 7, sec. 16.)

ENGLAND AND THE ENGLISH

I—England: Familiar Phrases

3 There are no countries in the world less known by the British than these self-same British Islands.

GEORGE BORROW, *Lavengro: Preface*.

What should they know of England who only England know?

RUDYARD KIPING, *The English Flag*.

4 Ah! perfidious England! (Ah! la perfide Angleterre!)

JACQUES BOSSUET, *Sermon on the Circumcision*. His first sermon, preached at Metz, in 1652. The phrase was quoted by Napoleon on leaving England for St. Helena.

5 England is the mother of parliaments.

JOHN BRIGHT, *Speech*, at Birmingham, 18 Jan., 1865. (THOPOLD ROGERS, *Speeches of John Bright*. Vol. II, p. 112.)

The king, and his faithful subjects, the Lords and Commons of this realm—the triple cord, which no man can break.

EDMUND BURKE, *A Letter to a Noble Lord*.

England is not governed by logic, but by Acts of Parliament.

UNKNOWN, *Saying*, quoted in King's Bench, London, 13 April, 1923.

6 Still amorous, and fond, and billing,

Like Philip and Mary on a shilling.

SAMUEL BUTLER, *Hudibras*. Pt. III, canto 1, l. 687. The reference is to coins struck in 1555, in which Mary and her consort were placed face to face and not cheek by jowl, as was customary.

Like Will, and Mary on the coin.

MATTHEW GREEN, *The Spleen*, l. 197.

7 Be England what she will,

With all her faults, she is my country still.

CHARLES CHURCHILL, *The Farewell*, l. 27. (1760)

England, with all thy faults, I love thee still.

COWPER, *The Task*. Bk. II, l. 206. (1783)

8 The cat, the rat, and Lovell our dog,
Ruleth all England under a hog.

The which was meant that Cateby, Ratcliffe and the Lord Lovell ruleth the land under the king [Richard III].

ROBERT FABYAN, *The Concordance of Histories*. Fo. 468. (1542)

9 In these troublous days, when the great Mother Empire stands splendidly isolated in Europe.

HON. GEORGE EULAS FOSTER, *Speech*, Canadian House of Commons, 16 Jan., 1896.

Whether splendidly isolated or dangerously isolated, I will not now debate; but for my part, I think splendidly isolated, because this isolation of England comes from her superiority.

SIR WILFRID LAURIER, *Speech*, Canadian House of Commons, 5 Feb., 1896.

We have stood alone in that which is called isolation—our splendid isolation, as one of our Colonial friends was good enough to call it.

SIR WILLIAM EDWARD GOSCHEN, *Speech*, at Lewes, 26 Feb., 1896

He was careful not to tear England from the splendid isolation in which she had wrapp'd herself.

RAYMOND POINCARÉ, *Speech*, at Cannes, 13 April, 1912. Referring to King Edward VII.

10 He whom I favor: wins. (Cui adhæreo præest.)

HENRY VIII of England, *Motto*, on his tent in the Field of the Cloth of Gold, June, 1520.

11 God of our fathers, known of old,
Lord of our far-flung battle-line,
Beneath whose awful Hand we hold
Dominion over palm and pine—
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!

RUDYARD KIPING, *Recessional*. Written in celebration of Queen Victoria's Diamond Jubilee, and first published in the London *Times*, 17 July, 1897.

12 England expects every man to do his duty.

LORD NELSON, *Signal*, to the fleet at the battle of Trafalgar, 21 Oct., 1805. (SOUTHBY, *Life of Nelson*. Ch. 9.) There are several versions of this famous sentence. In the London *Times*, 26 Dec., 1805, it was given: "England expects every officer and man to do his duty this day." William Pryce Cumby, First Lieutenant of the *Bellerophon*, reported it: "England expects that every man will do his duty." Captain Pasco, Nelson's flag-lieutenant, stated that Nelson's order was: "Say to the fleet, England confides that every man will do his duty," and that he suggested the substitution of "expects" for "confides." (See *Notes and Queries*. Ser. vi, vol. IX, pp. 261, 284.)

13 It cannot be made, it shall not be made, it will not be made; but if it were made there would be a war between France and England for the possession of Egypt.

LORD PALMERSTON, *Speech*, 1851, during the

debate in Parliament concerning the Suez Canal. An outstanding example of indiscreet prophecy.

From old Bellerium to the northern main.
POPE, *Windsor Forest*, l. 316. (Bellerium: Land's End.)

God and my right. (Dieu et mon droit.)
RICHARD I of England, at the battle of Gisors, in 1198, chose this phrase as his parole, or battle-word, meaning that he was not a vassal of France, but owed his royalty to God alone. He won a great victory, in memory of which the phrase was made the motto of the royal arms of England.

It is beginning to be hinted that we are a nation of amateurs.

LORD ROSEBURY, *Rectorial Address*, Glasgow, 16 Nov., 1900.

Child Rowland to the dark tower came,
His word was still,—Fie, foh and fum,
I smell the blood of a British man.

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 187.

With a, a, fo, and fum,
I smell the blood of a Christian man.
UNKNOWN, *Old Scottish Ballad*. (JAMIESON, *Illustrations of Northern Antiquities*.)

The spacious times of great Elizabeth.
TENNYSON, *A Dream of Fair Women*, l. 7.

In this country they put an admiral to death
from time to time to encourage the others.
(Dans ce pays-ci il est bon de tuer de temps
en temps un amiral pour encourager les
autres.)

VOLTAIRE, *Henriade: Preface. Candide*. Ch. 23.
Referring to the execution of the English
admiral, John Byng, for failing to relieve
Minorca, besieged by the French, in 1756.

My good associates, by whose light and
leading I have walked.

SIR HENRY WOTTON, *Letter to James I*, 1651.
(*Reliquia Wottoniana*.)

The men of England, the men, I mean, of light
and leading in England.

EDMUND BURKE, *Reflections on the Revolution
in France*. Disraeli used the expression, "men
of light and leading," a number of times:
Speech, House of Commons, 28 Feb., 1859;
Letter to Duke of Marlborough, 10 March,
1880; *Sybil*, Bk. v, ch. l.

St. George he was for England. St. Dennis
was for France.

Sing, Honi soit qui mal y pense.

UNKNOWN, *St. George He Was for England*.
(*Black-Letter Ballad*, London, 1512.)

Thou Saint George shalt called be,
Saint George of Merry England, the sign of victory.

SPENCER, *The Faerie Queene*. Bk. I, canto x,
st. 61. (1594).

Romulus and Remus were those that Rome did
build,
But St. George, St. George, the dragon he hath
killed.

THOMAS D'URREY, *Pills to Purge Melancholy*.
(1661)

II—England: John Bull

John Bull.
DR. JOHN ARBUTHNOT, *The History of John
Bull*. (1712) A political allegory designed to
ridicule the Duke of Marlborough and to
render the Continental War, then raging, un-
popular. Each European nation was given a
nickname by Arbuthnot: "Lewis Baboon"
for the French; "Nicholas Frog" for the
Dutch, and so on; but "John Bull" for the
British was the only one which stuck. It
caught the British imagination and has been
in use ever since.

Law is a bottomless pit. Exemplified in the case
of Lord Strutt, John Bull, Nicholas Frog, and
Lewis Baboon, who spent all they had in a law-
suit.

DR. JOHN ARBUTHNOT, *The History of John
Bull*. Ch. 24.

The world is a bundle of hay,
Mankind are the asses who pull;
Each tugs it a different way,—
And the greatest of all is John Bull!
BYRON, *Epigram*.

Not a Bull of them all but is persuaded he
bears Europa upon his back.

J. R. LOWELL, *On a Certain Condescension in
Foreigners*.

John Bull was in his very worst of moods,
Raving of sterile farms and unsold goods.
SCOTT, *The Search After Happiness*, l. 230.

III—England: God Save the King

God save our gracious king,
Long live our noble king,
God save the king.

HENRY CAREY [?], *God Save the King*. Said to
have been first sung by Carey, as his own
composition, in 1740. (*Gentleman's Maga-
zine*, ii, 1075.) Also credited, both words
and music, to Dr. John Bull (1563?-1628),
composer and singer. Claimed also by James
Oswald, chamber composer to George III,
1742. The earliest known version was printed
in *Harmonia Anglicana* (1742), and the
three verses usually sung appeared in the
Gentleman's Magazine, Oct., 1745. They be-
gan, "God save great George our King."

Now let us sing long live the King.
COWPER, *History of John Glynth*. St. 63.

That Bogle, the National Anthem!
W. S. GILBERT, *His Excellency*. Act I.

The national anthem belongs to the eighth

centh century. In it you find us ordering God about to do our political dirty work.

BERNARD SHAW, *The Adventures of the Black Girl in Her Search for God*.

IV—England: On Which the Sun Never Sets

1
Till now the name of names, England, the
name of might,
Flames from the austral fires to the bounds
of the boreal night,
And the call of her morning drum goes in a
girdle of sound,
Like the voice of the sun in song, the great
globe round and round.

W. E. HENLEY, *Rhymes and Rhythms*. No. 2.

2
Old England is our home and Englishmen
are we,
Our tongue is known in every clime, our flag
on every sea.

MARY HOWITT, *Old England is Our Home*. See
also FLAG: BRITISH.

3
The martial airs of England
Encircle still the earth.

AMELIA B. RICHARDS, *The Martial Airs of Eng-
land*.

Take 'old o' the Wings o' the Mornin',
An' flop round the earth till you're dead;
But you won't get away from the tune that they
play

To the bloomin' old rag overleat.

RUDYARD KIPLING, *The Widow at Windsor*.

A power which has dotted over the surface of the
whole globe with her possessions and military
posts, whose morning drum-beat, following the
sun, and keeping company with the hours, circles
the earth with one continuous and unbroken
strain of the martial airs of England.

DANIEL WEBSTER, *Speech*, 7 May, 1834. *Works*.
Vol. iv, p. 110.

4
Never was isle so little, never was sea so lone,
But over the scud and the palm-trees an
English flag was flown.

RUDYARD KIPLING, *The English Flag*.

5
That island queen who sways the floods and
lands

From Ind to Ind.

TENNYSON, *Buonaparte*.

6
His Majesty's dominions, on which the sun
never sets.

JOHN WILSON, *Noctes Ambrosianae*. No. 42,
April, 1829.

"The sun never sets on his empire" was applied
originally to the King of Spain. See HOWELL,
Familiar Letters, (1623), and THOMAS FULLER,
Holy State, p. 107. (1642) See also under SPAIN.
Claudian (see under ROME) applied the idea to
Rome.

V—England: Britannia Rules the Waves

7
Britain's best bulwarks are her wooden walls.
THOMAS AUGUSTINE ARNE, *Britain's Best Bul-
warks*. (c. 1760)

The royal navy of England has ever been its
greatest defence and ornament; it is its ancient
and natural strength; the floating bulwark of
the island.

SIR WILLIAM BLACKSTONE, *Commentaries*.
Vol. i, bk. 1, ch. 13. (1765)

The dominion of the sea, as it is an ancient and
undoubted right of the crown of England, so is it
the best security of the land. The wooden walls
are the best walls of this kingdom.

THOMAS COVENTRY, Lord Keeper of the Great
Seal, *Speech*, 17 June, 1635. (GARDINER, *His-
tory of England*, iii, 79.)

You truly have fortified Britain with wooden
walls. (Tu certe lignis Muris Britanniam muni-
visti.)

UNKNOWN, *Latin Address*, sent to Samuel
Pepys by the Univ. of Oxford, Oct., 1702.
See also under SHIP: APOTHEGMS.

8
Britannia needs no bulwarks,
No towers along the steep;
Her march is o'er the mountain waves,
Her home is on the deep.

THOMAS CAMPBELL, *Ye Mariners of England*.

9
And trident-bearing queen of the wide seas.
COWPER, *Expostulation*, l. 275.

10
The British cannon formidably roars,
While starting from his oozy bed,
Th' asserted Ocean rears his reverend head,
To view and recognise his ancient lord again;
And, with a willing hand, restores
The fæces of the main.

DRYDEN, *Threnodia Augustalis*, l. 511.

11
When Britain first, at Heaven's command,
Arose from out the azure main,
This was the charter of the land,
And guardian angels sung this strain—
"Rule, Britannia, rule the waves;
Britons never will be slaves."

JAMES THOMSON, *Rule, Britannia!* This ode
appeared originally in the last scene (Act II,
sc. 5) of *Alfred, A Masque*, a dramatic piece
in which David Mallet collaborated and
which was published in 1740. The ode has
sometimes been attributed to Mallet, but
the evidence is in favor of Thomson's
authorship.

With Freedom's lion-banner
Britannia rules the waves.

THOMAS CAMPBELL, *Ode to the Germans*.
(1832)

Englishmen never will be slaves; they are free
to do whatever the Government and public opin-
ion allow them to do.

BERNARD SHAW, *Man and Superman*. Act I.

1 Providence has given to the French the empire of the land; to the English that of the sea; to the Germans that of—the air!

JEAN PAUL FRIEDRICH RICHTER, as reported by Madame de Staël. (CARLYLE, *Essays: Richter*.) A better prophecy than Richter supposed.

The English, a nation over-proud, claim the empire of the sea; the French, a flighty nation, assume that of the air.

(Les Anglais, nation trop fière,
S'arrogent l'empire des mers;
Les Français, nation légère,
S'emparent de celui des airs.)

LOUIS XVIII of France, when Comte de Provence in 1783, *Impromptu Sur Nos Découvertes Aéronautiques* Referring to the balloon flights of Montgolfier and other Frenchmen. The attribution has been questioned.

2 Others may use the ocean as their road,
Only the English make it their abode, . . .
Our oaks secure, as if they there took root,
We tread on billows with a steady foot.

EDMUND WALLER, *Of a War with Spain*, l. 25.

They that the whole world's monarchy designed,
Are to their ports by our bold fleet confined

EDMUND WALLER, *Of a War with Spain*, l. 21.

Guarded with ships, and all our sea our own.

EDMUND WALLER, *Epistle to My Lord of Falkland*.

3 Oh, Britannia, the pride of the ocean,
The home of the brave and the free,
The shrine of the sailor's devotion,
No land can compare unto thee.

The authorship and even the inception of this song is in dispute. It is generally held to be an adaptation of *Columbia, the Gem of the Ocean*, a song written in 1843 by Thomas à Becket, a young English actor playing at the Chestnut Street Theatre, Philadelphia, and sung there by another English actor named David Taylor Shaw, who afterwards claimed its authorship. It is said to have been taken to London by E. L. Davenport and sung there under the title *Britannia, the Pride of the Ocean*. Some authorities assert that the British version was the first, and was sung by Shaw in England before he came to America. (See BANKS, *Immortal Songs of Camp and Field*, p. 77; *Notes and Queries*, 26 Aug., 1899.) For *Columbia, the Gem of the Ocean*, see AMERICA: SONGS OF PRAISE.

VI—England: A Nation of Shopkeepers

4 A shopkeeper will never get the more custom by beating his customers, and what is true of a shopkeeper is true of a shopkeeping nation.

JOSEPH TUCKER, *Four Tracts on Political and Commercial Subjects*. (1766)

5 To found a great empire for the sole purpose of raising up a people of customers, may at first sight appear a project fit only for a nation of shopkeepers. It is, however, a project altogether unfit for a nation of shopkeepers, but extremely fit for a nation whose government is influenced by shopkeepers.

ADAM SMITH, *Wealth of Nations*. Vol. ii, bk. iv, ch. 7. (1775)

6 A nation of shopkeepers.

SAMUEL ADAMS, *Oration*, delivered in the State House at Philadelphia, 1 Aug., 1776. Referring to England. There is some doubt as to whether this oration was really delivered. It exists only in a professed English reprint (Philadelphia, printed; London, reprinted for E. Johnson, No. 4 Ludgate Hill, 1776), of which a number of copies are known. W. V. Wells, in his life of Adams, states that "No such American edition has ever been seen."

7 Let Pitt then boast of his victory to his shop-keeping nation (Nation boutiquière.)

BERTRAND BARRÈRE, *Speech*, before the French National Convention, 11 June, 1794.

England is a nation of shopkeepers. (L'Angleterre est une nation de boutiquiers.)

NAPOLEON BONAPARTE, *Remark*, at St. Helena.

See O'MARA, *Napoleon at St. Helena*, ii. Napoleon perhaps spoke in Italian, using a phrase of Paolo, "Sono mercanti." See GOURGAUD, i, 69. SCOTT, *Life of Napoleon*, also attributes the phrase to him.

We are indeed a nation of shopkeepers.

BENJAMIN DISRAELI, *Young Duke* Bk i, ch. 11. The Continent will not suffer England to be the workshop of the world.

DISRAELI, *Speech*, 15 Mar., 1838.

9 Governments of nations of shopkeepers must keep shop also.

EMERSON, *Journal*, 1862.

10 The first of all English games is making money.

RUSKIN, *Crown of Wild Olive: Work*

It may be doubted whether nature intended the Englishman to be a money-making animal.

DEAN W. R. INGE, (MARCHANT, *Wit and Wisdom of Dean Inge*. No. 194.)

11 We are not cotton-spinners all,
But some love England and her honour yet.

TENNYSON, *The Third of February*.

12 Tartuffe has emigrated to England and opened a shop.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 17.

13 Down the river did glide, with wind and with tide,
A pig with vast celerity;

And the Devil look'd wise as he saw how the while

It cut its own throat. "There!" quoth he, with a smile,

"Goes 'England's commercial prosperity.'" S. T. COLERIDGE, *The Devil's Thoughts*. St. 8.

VII—England: The Paradise of Women

England is the paradise of women, the purgatory of men, and the hell of horses,

JOHN FLORIO, *Second Frutes*, p. 205. (1591)

England, they say, is the only hell for horses, and only paradise for women

THOMAS DEKKER, *Il The Honest Whore* Act iv, sc. 1. (1604)

England is termed by foreigners the paradise of women, as it is by some accounted the hell of horses, and purgatory of servants.

UNKNOWN, *New Help to Discourse*, 51. (1619)

England is a paradise for women, and hell for horses: Italy is a paradise for horses, hell for women.

ROBERT BURTON, *Anatomy of Melancholy*, Pt. iii, sec. iii, mem. 1, subs. 2. (1621)

England is a prison for men, a paradise for horses, a purgatory for servants, a hell for horses.

THOMAS FULLER, *Holy State*. (1642) Quoted as a proverb.

The wife of every Englishman is counted blessed.

THOMAS DELONEY, *Works*, p. 377 (c. 1593)

How often have I told you that English women are not to be treated like Circassian slaves. We have the protection of the world; we are to be won by gentle means only, and not to be hectored, and bullied, and beat into compliance.

FIELDING, *Tom Jones*. Bk. x, ch. 8.

VIII—England: Fast-Anchor'd Isle

And now last, this most happy and glorious event, that this island of Britain, divided from all the world, should be united in itself.

BACON, *Advancement of Learning*. Bk. ii.

Through many a storm His isles had floated on the abyss of time; For the rough virtues chose them for their clime.

BYRON, *The Vision of Judgment*. St. 42. "His" refers to George III.

Fast-anchor'd isle.

COWPER, *The Task*. Bk. ii, l. 151. (1783)

The silver-coasted isle.

TENNYSON, *Ode on the Death of the Duke of Wellington*, l. 136.

O, it's a snug little island!

A right little, tight little island!

Search the globe round, none can be found So happy as this little island.

THOMAS DIBDEN, *The Snug Little Island*.

Our Isle, indeed, too fruitful was before; But all uncultivated lay Out of the solar walk and heaven's highway.

DRYDEN, *Threnodia Augustalis*, l. 351.

This, in England, (commonly called the "ringing-island") was done with tolling a bell.

THOMAS FULLER, *Church History*. Bk. vi, 2.

Streak of silver sea.

W. E. GLADSTONE, writing of the English Channel, *Edinburgh Review*, 18 Oct., 1870.

The Channel is that silver strip of sea which severs merry England from the tardy realms of Europe

UNKNOWN. (*Church and State Review*, 1 April, 1863.)

Tut! the best thing I know between France and England is the sea.

DOUGLAS JERROLD, *Jerrold's Wit: The Anglo-French Alliance*.

A tunnel underneath the sea, from Calais straight to Dover, Sir,

That quidnish folk may cross by land from shore to shore,

With sluices made to drown the French, if e'er they would come over, Sir,

Has long been talk'd of, till at length 'tis thought a monstrous bore.

THEODORE HOOK, *Bubbles of 1825*.

O thou dear and happy Isle

The garden of the world erewhile,

Thou Paradise of the four seas,

Which Heaven planted us to please,

But, to exclude the world, did guard

With watery if not flaming sword.

ANDREW MARVELL, *A Garden*.

Rejoice, O Albion! severed from the world, By Nature's wise indulgence.

JOHN PHILLIPS, *Cider*. Bk. ii.

Your isle, which stands

As Neptune's park, ribbed and paled in

With rocks unscalable and roaring waters.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 1, l. 18.

You shall find us in our salt-water girdle.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 1, l. 81.

That pale, that white-faced shore,

Whose foot spurns back the ocean's roaring tides

And coops from other lands her islanders, . . .

That England, hedged in with the main,
That water-walled bulwark, still secure
And confident from foreign purposes, . . .
The utmost corner of the west.

SHAKESPEARE, *King John*, Act II, sc. 1, l. 23.

This royal throne of kings, this scepter'd
isle,

This earth of majesty, this seat of Mars,
This other Eden, demi-paradise,
This fortress built by Nature for herself
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone set in the silver sea,
Which serves it in the office of a wall
Or as a moat defensive to a house,
Against the envy of less happier lands,
This blessed plot, this earth, this realm, this
England.

SHAKESPEARE, *Richard II*, Act II, sc. 1, l. 40.

England, bound in with the triumphant sea,
Whose rocky shore beats back the envious surge
Of watery Neptune.

SHAKESPEARE, *Richard II*, Act II, sc. 1, l. 61.

Hail, happy Britain! highly favoured isle,
And Heaven's peculiar care!

WILLIAM SOMERVILLE, *The Chase*, Bk. I.

Hope knows not if fear speak truth, nor
fear whether hope be not blind as she:
But the sun is in heaven that beholds her
immortal, and girdled with life by the
sea.

SWINBURNE, *England: An Ode*, Sec. 3, ch. 7.

Thank Him who isled us here, and roughly set
His Briton in blown seas and storming show-
ers.

TENNYSON, *Ode on the Death of the Duke of Wellington*, l. 154. "Briton" is so printed, but is evidently a mistake for Britain.

God bless the narrow sea which keeps her off,
And keeps our Britain, whole within herself,
A nation yet, the rulers and the ruled.

TENNYSON, *The Princess: Conclusion*, l. 51.
The reference is to France.

Compass'd by the inviolate sea.

TENNYSON, *To the Queen*, St. 9.

Island of bliss! amid the subject seas,
That thunder round thy rocky coasts, set
up,

At once the wonder, terror, and delight
Of distant nations, whose remotest shore
Can soon be shaken by thy naval arm;
Not to be shook thyself, but all assaults
Baffling, like thy hoar cliffs the loud sea-
ways.

TENNANT, *The Spenser: Spenser*, l. 1595.

It is now three centuries since an English pig
has fallen in a fair battle upon English ground,
or a clergyman's wife been submitted to any

other proposal of love than the comfortable as-
sururances of her sleek and orthodox maids.

SYDNEY SMITH, *Peter Plymley Letters*, No. 5.

The Britons, wholly sundered from all the
world. (Penitus toto divisos orbe Britannos.)
VERGIL, *Eclogues*, Ecl. 1, l. 66.

The sea which, according to Virgil's famous line,
divided the poor Britons utterly from the world,
proved to be the ring of marriage with all na-
tions.

EMERSON, *English Traits*, p. 47.

Whether this portion of the world were rent,
By the rude ocean, from the continent,
Or thus created, it was sure designed
To be the sacred refuge of mankind.

EDMUND WALLER, *Panegyric to My Lord Pro-
tector*, l. 25.

Rome, though her eagle through the world had
flown,

Could never make this island all her own.

EDMUND WALLER, *Panegyric to My Lord Pro-
tector*, l. 67.

Look, where clothed in brightest green
Is a sweet Isle, of isles the Queen;
Ye fairies, from all evil keep her!
WORDSWORTH, *Peter Bell: Prologue*, l. 63.

His home!—the Western giant smiles,
And twirls the spotty globe to find it;—
This little speck the British Isles?
'Tis but a freckle,—never mind it!
O. W. HOLMES, *A Good Time Going*.

IX—England: Her Virtues

England! my country, great and free!
Heart of the world, I leap to thee!

P. J. BAILEY, *Festus: The Surface*, l. 376.

Man is the nobler growth our realms supply,
And souls are ripened in our northern sky.

ANNA LETITIA BARBAULD, *The Invitation*.

In spite of their hats being terribly ugly,
God-damn! I love the English!
(Quoique leurs chapeaux soient bien laids,
Goddam! moi j'aime les Anglais.)

BÉRANGER, *Les Boiseurs* (1814)

How I love English boldness! how I love the
people who say what they think.

VOLTAIRES.

Oh, to be in England
Now that April's there,
And whoever wakes in England
Sees, some morning, unaware,
That the lowest boughs and the brush-wood
sheaf,

Round the elm-tree bole are in tiny leaf,
While the chaffinch sings on the orchard
bough

In England—now!

ROBERT BROWNING, *Home Thoughts from Abroad*.

"Here and here did England help me: how can I help England?"—say,
Whoso turns as I, this evening, turn to God to praise and pray,
While Jove's planet rises yonder, silent over Africa.

ROBERT BROWNING, *Home Thoughts from the Sea*.

Her women fair; her men robust for toil;
Her vigorous souls, high-cultured as her soil;
Her towns, where civic independence flings
The gauntlet down to senates, courts, and kings.

THOMAS CAMPBELL, *Theodric*, l. 160.

Liberty is the idol of the English, under whose banner all the nation lists.

SUSANNAH CENTLIVRE, *Wonder*. Act I, sc. 1.

A song of hate is a song of Hell;
Some there be who sing it well.
Let them sing it loud and long,
We lift our hearts in a loftier song:
We lift our hearts to Heaven above,
Singing the glory of her we love,
England!

HELEN GRAY CONE, *A Chant of Love for England*.

Bind her, grind her, burn her with fire,
Cast her ashes into the sea,—
She shall escape, she shall aspire,
She shall arise to make men free;
She shall arise in a sacred scorn,
Lighting the lives that are yet unborn,
Spirit supernal, splendour eternal,
England!

HELEN GRAY CONE, *A Chant of Love for England*.

See also LISSAUER under GERMANY.

Kent, sir—everybody knows Kent—apples, cherries, hops, and women.

DICKENS, *Pickwick Papers*. Ch. 2.

That shire which we the heart of England well may call.

MICHAEL DRAYTON, *Poly-olbion*. Song 13. Referring to Warwickshire.

I love thee, Cornwall, and will ever,
And hope to see thee once again!
For why?—thine equal knew I never
For honest minds and active men.

THOMAS FREEMAN, *Escomion Cornubie*. (1614)

An acre in Middlesex is better than a principality in Utopia.

MACAULAY, *Essays: Lord Bacon*.

And Devon was heaven to him.

WALLACE RICE, *The First American Sailors*.

But who did ever, in French authors, see

The comprehensive English energy?

WENTWORTH DILLON, *Essay on Translated Verse*, l. 51.

England is a domestic country; there the home is revered, the hearth sacred.

BENJAMIN DISRAELI, *Speech*, 3 April, 1872.

The stately Homes of England!

How beautiful they stand,
Amidst their tall ancestral trees,
O'er all the pleasant land!

FELICIA HEMANS, *The Homes of England*.

What of the bow?

The bow was made in England:

Of true wood, of yew-wood,
The wood of English bows;
So men who are free
Love the old yew-tree

And the land where the yew-tree grows.

A CONAN DOYLE, *The Song of the Bow*. (*The White Company*.)

England were but a fling,
Save for the crooked stick and the grey-goose wing.

THOMAS FULLER, *Worthies of England*. Vol. I, p. 116.

Freedom! which in no other land will thrive,
Freedom! an English subject's sole prerogative.

DRYDEN, *Threnodia Augustalis*, l. 300

The land of scholars and the nurse of arms.
GOLDSMITH, *The Traveller*, l. 356.

What have I done for you,
England, my England?

What is there I would not do,
England, my own?

With your glorious eyes austere,
As the Lord were walking near,
Whispering terrible things and dear,
As the Song on your bugles blown,

England—

Round the world on your bugles blown!

W. E. HENLEY, *England, My England*.

Ever the faith endures,

England, my England:—

"Take and break us: we are yours,

England, my own!

Life is good, and joy runs high
Between English earth and sky:
Death is death; but we shall die

To the Song on your bugles blown,
England—

To the stars on your bugles blown!"

W. E. HENLEY, *England, My England*.

Take of English earth as much
As either hand may rightly clutch. . . .
Lay that earth upon thy heart,
And thy sickness shall depart!

RUDYARD KIPPLING, *A Charm*.

Land of our Birth, our faith, our pride,
For whose dear sake our fathers died;
O Motherland, we pledge to thee
Head, heart, and hand through the years to be!
RUDYARD KIPLING, *The Children's Song*.

There is but one task for all—
One life for each to give.
Who stands if Freedom fall?
Who dies if England live?
RUDYARD KIPLING, *For All We Have and Are*.

1 The strength of England lies not in armaments and invasions; it lies in the omnipotence of her industry, and in the vivifying energies of her high civilisation.

W. S. LANDOR, *Imaginary Conversations: Lascy and Merino*.

2 The history of England is emphatically the history of progress.

MACAULAY, *Essays: Mackintosh's History of the Revolution*.

Attend, all ye who list to hear our noble England's praise;
I tell of the thrice famous deeds she wrought in ancient days.

MACAULAY, *The Armada*.

3 There she sits in her Island-home,
Peerless among her Peers!
And Liberty oft to her arms doth come,
To ease its poor heart of tears.
Old England still throbs with the muffled fire

Of a Past she can never forget:
And again shall she banner the World up higher;

For there's life in the Old Land yet.

GERALD MASSEY, *Old England*.

4 An old and haughty Nation proud in arms.
MILTON, *Comus*, l. 33.

Methinks I see in my mind a noble and puissant nation rousing herself like a strong man after sleep, and shaking her invincible locks. Methinks I see her as an eagle mewing her mighty youth, and kindling her undazzled eyes at the full mid-day beam.

MILTON, *Areopagitica*.

5 Britain scorns to yield.

THOMAS OLIPHANT, *March of the Men of Harlech*. St. 1.

6 Bid harbours open, public ways extend,
Bid temples, worthier of the God, ascend;
Bid the broad arch the dangerous flood contain,

The mole projected break the roaring main,
Back to his bounds their subject sea command,

And roll obedient rivers thro' the land.
These honours Peace to happy Britain brings;
These are imperial works, and worthy Kings.

POPE, *Moral Essays*. Epig. iv, l. 197.

7

. Britain is

A world by itself; and we will nothing pay
For wearing our own noses.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 1, l. 112.

8 O England! model to thy inward greatness,
Like little body with a mighty heart.

SHAKESPEARE, *Henry V*. Act ii, prologue, l. 16.

Upon this land a thousand thousand blessings.

SHAKESPEARE, *Henry VIII*. Act v, sc. 5, l. 20.

9 This England never did, nor never shall,
Lie at the proud foot of a conqueror,
But when it first did help to wound it-
self. . . .

Come the three corners of the world in arms,
And we shall shock them. Nought shall make
us rue,

If England to itself do rest but true.

SHAKESPEARE, *King John*. Act v, sc. 7, l. 112.

All our past acclaims our future: Shakespeare's
voice and Nelson's hand,
Milton's faith and Wordsworth's trust in this our
chosen and chainless land,

Bear us witness: come the world against her,

England yet shall stand

SWINBURNE, *England: An Ode*. Pt. ii, st. 5.

10 First pledge our Queen this solemn night,

Then drink to England, every guest; . . .

Hands all round!

God the traitor's hope confound!

To this great cause of Freedom drink, my
friends,

And the great name of England, round and
round.

TENNYSON, *Hands All Round*. (*Memoirs of Tennyson*, by his son Vol. i, p. 345.) First printed in the *London Examiner*, 7 Feb., 1852.

O Statesmen, guard us, guard the eye, the soul
Of Europe, keep our noble England whole.

TENNYSON, *Ode on the Death of the Duke of Wellington*. Pt. vii

11

It is the land that freemen till,

That sober-suited Freedom chase;

The land, where, girl with friends or foes,

A man may speak the thing he will;

A land of settled government,

A land of just and old renown,

Where Freedom slowly broadens down

From precedent to precedent.

TENNYSON, *You Ask Me Why*.

12

I thank the goodness and the grace

Which on my birth have smiled,

And made me, in these Christian days,

A happy English child.

ANN AND JANE TAYLOR, *A Child's Hymn of Praise*.

O, how good should we be found

Who live on England's happy ground!

JANE TAYLOR, *The English Girl*.

'Tis to thy sov'reign grace I owe
That I was born on British ground!

ISAAC WATTS, *Praise for Birth in a Christian Land*.

Lord, I ascribe it to thy grace,
And not to chance, as others do,
That I was born of Christian race,
And not a Heathen or a Jew.

ISAAC WATTS, *Praise for the Gospel*.

But I count the grey barbarian lower than the
Christian child.

TENNYSON, *Locksley Hall*, l. 174.

O Englishmen!—in hope and creed,
In blood and tongue our brothers!

We too are heirs of Runymede;
And Shakespeare's fame and Cromwell's deed
Are not alone our mother's.

WHITTIER, *To Englishmen*

The New World's Sons, from England's breasts
We drew

Such milk as bids remember whence we came;
Proud of her Past, wherefrom our Present grew,
This window we inscribe with Raleigh's name.

J. R. LOWELL, *Inscription*, On the Raleigh
window in St. Margaret's, Westminster.

Hail to the crown by Freedom shaped—to
gird

As English Sovereign's brow! and to the
throne

Whereon he sits! whose deep foundations lie
In veneration and the people's love.

WORDSWORTH, *The Excursion*. Bk. vi, l. 1.

I travelled among unknown men

In lands beyond the sea;

Nor, England! did I know till then

What love I bore to thee.

WORDSWORTH, *I Travelled Among Unknown
Men*. (*Poems Founded on the Affections*.
No. 9.)

Thou art free,

My Country! and 'tis joy enough and pride
For one hour's perfect bliss, to tread the
grass

Of England once again.

WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. i, No. 10.

We must be free or die, who speak the tongue
That Shakespeare spake; the faith and morals
hold

Which Milton held.—In every thing we are sprung
Of Earth's first blood, have titles manifold.

WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. i, No. 16.

X—England: Her Faults

A race that binds
Its body in chains and calls them Liberty,

And calls each fresh link Progress.

ROBERT BUCHANAN, *Titan and Aviator*.

For 'tis a low, newspaper, humdrum, law-
suit Country.

BYRON, *Don Juan*. Canto xii, st. 65.

I am surer my bones would not rest in an English
grave, or my clay mix with the earth of that
country. . . . I would not even feed her worms
if I could help it.

BYRON, *Letters*.

The world's busybody.

CARLYLE, *Latter-Day Pamphlets: Downing
Street*.

England, a happy land we know,
Where follies naturally grow,
Where without culture they arise,
And tower above the common size;
England, a fortune-telling host
As numerous as the stars, could boast;
Matrons, who toss the cup, and see
The grounds of fate in grounds of tea;
Who, versed in every modest lore,
Can a lost maidenhead restore.
Or, if their pupils rather choose it,
Can show the readiest way to lose it.

CHARLES CHURCHILL, *The Ghost*. Bk. i, l. 111.

We justly boast
At least superior jockeyship, and claim
The honours of the turf as all our own!

COWPER, *The Task*. Bk. ii, l. 275.

England is unrivalled for two things—sporting
and politics.

BENJAMIN DISRAELI, *Coningsby*. Bk. ii, ch. 1.

Alas the Church of England! What with
Popery on one hand, and schismatics on the
other, how has she been crucified between
two thieves!

DEFOE, *The Shortest Way with the Dissenters*.
"The Church of England," I said, seeing that
Mr. Inglesant paused, "is no doubt a compro-
mise."

SHORTHOUSE, *John Inglesant*. Bk. ii, ch. 19.

Wealth, howsoever got, in England makes
Lords of mechanica, gentlemen of rakes:
Antiquity and birth are needless here;
'Tis impudence and money makes a peer.

DANIEL DEFOE, *The True-Born Englishman*.
Pt. i, l. 360.

It was not the custom in England to confer titles
on men distinguished by peaceful services, how-
ever good and great; unless occasionally, when
they consisted of the accumulation of some very
large amount of money.

DICKENS, *Bleak House*. Ch. 35.

But English gratitude is always such,
To hate the hand which doth oblige too much.

DANIEL DEFOE, *The True-Born Englishman*.
Pt. ii, l. 409.

1
England has no higher worship than Fate.
She lives in the low plane of the winds and
waves, watches like a wolf a chance for plunder;
... never a lofty sentiment, never a
duty to civilization, never a generosity, a
moral self-restraint.

EMERSON, *Journal*, 1862.

2
Long beards heartless, painted hoods witless,
Gay coats graceless, make England thrift-
less.

THOMAS FULLER, *Worthies of England*. Vol.
I, p. 119. (1662)

3
It is one of the happiest characteristics of
this glorious country that official utterances
are invariably regarded as unanswerable.

W. S. GILBERT, *H. M. S. Pinafore*. Act II.

4
O England! full of sin, but most of sloth;
Spit out thy phlegm, and fill thy breast with
glory:

Thy gentry bleats, as if thy native cloth
Transfus'd a sheepishness into thy story:

Not that they all are so; but that the most
Are gone to grass, and in the pasture lost.

GEORGE HERBERT, *The Church-Porch*. St. 16

5
By no stretch of charity, and by no violence
to grammar can you call the British Nation
a Christian people. The British leaders have
an itch for dictation, and their chief vice is a
thirst for power.

ELBERT HUBBARD, *The Philistine*. Vol. xi, p. 32

6
This is the true character of the English
Government, and it presents the singular
phenomenon of a nation, the individuals of
which are as faithful to their private engage-
ments and duties, as honorable, as worthy as
those of any Nation on earth, and yet whose
government is the most unprincipled at this
day known.

THOMAS JEFFERSON, *Writings*. Vol. xii, p. 376

It may be asked, what, in the nature of her
government, unfits England for the observation of
moral duties? . . . The real power and property
of the government is in the great aristocratical
families of the nation. The nest of office being
too small for all of them to cuddle into it at
once, the contest is eternal which shall crowd the
other out. For this purpose they are divided into
two parties, the INS and the OUTS.

THOMAS JEFFERSON, *Writings*. Vol. xii, p. 376.

We are going on here in the same spirit still. The
Anglophobia has seized violently on three mem-
bers of our council.

THOMAS JEFFERSON, *Writings*, 1793.

7
Of all the same that I can call to mind,
England does make the most unpleasant kind;
If a you're the singer others, she's the saint;
What's good 's all English, all that is n't ain't;

What profits her is others right an' just,
An' ef you don't read Scriptur so, you must;
She's praised herself until she fairly thinks
There ain't no light in Natur when she
winks; . . .

She's all thet's honest, honnoble, an' fair,
An' when the vartuous died they made her heir.

J. R. LOWELL, *The Biglow Papers: Mason and
Siddell*.

8
Better a brutal starving nation,
Than men with thoughts above their station.
JOHN MASEFIELD, *Everlasting Mercy*, l. 965

9
And shall not Britain now reward his toils,
Britain, that pays her patriots with her
spoils?

POPE, *Moral Essays* Epist. III, l. 215.

10
Its people curbed and broken to the ring,
Packed with a caste and saddled with a
King.

JAMES JEFFREY ROCHE, *Washington*.

11
It was always yet the trick of our English
nation, if they have a good thing, to make it
too common.

SHAKESPEARE, *II Henry IV*. Act I, sc. 2, l. 240

12
Half of it has been incurred in putting down
the Bourbons, and the other half in setting
them up.

R. B. SHERIDAN, referring to England's public
debt. (MOORE, *Life of Sheridan*. Vol. II, p.
218)

13
England is the land of sects. An English-
man, like a free man, goes to heaven by the
way which pleases him. . . . If there was
only one religion in England its despotism
would be a matter for fear; if two, they would
cut each other's throats; but there are thirty,
and they live in peace, and happy.

VOLTAIRE, *Letters on the English*. Nos. 5 and 6.

In England there are sixty different religions, and
only one sauce. (Il y a en Angleterre soixante
sociés religieuses différentes, et une seule sauce.)
Attributed to Prince Francesco Caraccioli.

14
Minds like ours, my dear James, must al-
ways be above national prejudices, and in
all companies it gives me true pleasure to
declare that, as a people, the English are very
little indeed inferior to the Scotch.

JOHN WILSON, *Noctes Ambrosianae*. No. 9.

15
O Britain! infamous for suicide!
An island in thy manners! far disjoin'd
From the whole world of rational beings!
YOUNG, *Night Thoughts*. Night V, l. 442.

16
I will not cease from mental fight,
Nor shall my sword sleep in my hand,

Till we have built Jerusalem
In England's green and pleasant land.
WILLIAM BLAKE, *Milton*, l. 13.

XI—England: Her Mission

The most eloquent voice of our century uttered, shortly before leaving the world, a warning cry against the "Anglo-Saxon contagion."

MATTHEW ARNOLD, *Essays on Criticism: Milton*. The probability seems to be that Arnold referred to Emerson, but the reference has also been claimed for Coleridge and Victor Hugo.

Yes, we arraign her! but she,
The weary Titan! with deaf
Ears, and labour-dim'd eyes,
Regarding neither to right
Nor left, goes passively by,
Staggering on to her goal;
Bearing on shoulders immense,
Atlantean, the load,
Well-nigh not to be borne,
Of the too vast orb of her fate.

MATTHEW ARNOLD, *Heine's Grave*, l. 87.

O praise the Lord with one consent,
And in this great design
Let Britain and the Colonies
Unanimously join.

WILLIAM BILLINGS, *The New-England Psalm-Singer*, 1770.

England's done the right thing,
she's never done a wrong—
and this is merely one more way
to start the same old song.

ALFRED KREYENBORG, *Rule Britannia*.

Did Peace descend, to triumph and to save,
When freeborn Britons crossed the Indian
wave?

Ah, no!—to more than Rome's ambition true,
The Nurse of Freedom gave it not to you!
She the bold route of Europe's guilt began,
And, in the march of nations, led the van!

CAMPBELL, *The Pleasures of Hope*. Pt. I, l. 555.

The earth is a place on which England is
found,
And you find it however you twirl the globe
round;

For the spots are all red and the rest is all
grey,
And that is the meaning of Empire Day.
G. K. CHESTERTON, *Songs of Education*.

Doing good,
Disinterested good, is not our trade.
COWPER, *The Task*. Bk. I, l. 673.

The real policy of England—apart from ques-
tions which involve her own particular interests,

political or commercial—is to be the champion
of justice and right.

LORD PALMERSTON, *Speech*, on Polish question,
1848.

A small boy with diamonds is no match for a
large burglar with experience.

UNKNOWN. A reference to the British victory
over the Boers, which appeared in *Life*, 15
Nov., 1900.

Without one friend, above all foes,
Britannia gives the world repose.

COWPER, *To Sir Joshua Reynolds*, l. 41.

If England's head and heart were one,
Where is that good beneath the sun
Her noble hands should leave undone!
SYDNEY DOBELL, *A Shower in War Time*.

Rous'd by the lash of his own stubborn tail,
Our lion now will foreign foes assail.
DRYDEN, *Astræa Redux*, l. 117.

The British lion always rouses itself to fresh
efforts by lashing itself with its tail.
DEAN W. R. INGE. (MARCHANT, *Will and Wis-
dom of Dean Inge*. No. 159.)

The stability of England is the security of
the modern world.

EMERSON, *English Traits*, p. 143.

Far fall the day when England's realm shall see
The sunset of dominion!
G. E. WOODBERRY, *Sonnets Written in the Fall
of 1914*.

A Nation spoke to a Nation,
A Throne sent word to a Throne:
"Daughter am I in my mother's house,
But mistress in my own."
RUDYARD KIPLING, *Our Lady of the Snows*.
St. 6. Referring to Canada. (1897)

England, so strong to slay, be strong to
spare;
England, have courage even to forgive;
Give back the little nation leave to live.
RICHARD LE GALLIENNE, *Christmas in War-
Time* (1899)

Now, victory to our England!
And where'er she lifts her hand
In Freedom's fight, to rescue Right,
God bless the dear Old Land!
GERALD MASSEY, *England Goes to Battle*.

Where might is, the right is:
Long purses make strong swords.
Let weakness learn meekness:
God save the House of Lords!
SWINBURNE, *A Word for the Country*. St. 1.

Let not England forget her precedence of
teaching nations how to live.
MILTON, *Doctrine and Discipline of Divorce*.

England! on thy knees to-night,

Pray that God defend the Right.

HENRY NEWBOLT, *The Vigil*.

England has saved herself by her exertions,
and will, I trust, save Europe by her example.

WILLIAM PITT, *Speech*, at Lord Mayor's banquet at Guildhall, London, 9 Nov., 1805.

This was Pitt's last speech, and the above sentence has been variously reported. The above version is from Stanhope's *Life of Pitt* (vol. iv, p. 346), as told him by the Duke of Wellington. Macaulay (*Miscellaneous Writings*, Vol. II, p. 368) gives the following: "Let us hope that England, having saved herself by her energy, may save Europe by her example." Still different versions were given in the newspapers commenting on the speech.

Herself by fortitude, Europe by example. (Seipsum constantia Europam exemplo.)

Inscription, on medal struck in 1814 to commemorate the Treaty of Paris

Certainly England for the English goes without saying: it is the simple law of nature. But this woman denies to England her legitimate conquests, given her by God because of her peculiar fitness to rule over less civilized races for their own good.

BERNARD SHAW, *Saint Joan*. Act iv.

No little German state are we,
But the one voice in Europe; we must speak.

TENNYSON, *The Third of February*, 1852. Protesting against the *coup d'état* of Louis Napoleon.

Remote compatriots, whereso'er ye dwell,
By your prompt voices, ringing clear and true,
We know that with our England all is well.

WILLIAM WATSON, *Ver Tenebrosam: Last Word: To the Colonies*.

Sons of the Empire, Britain's sons,
Here, as the darkness falls,
Over your grey Sea-Mother's guns
The warning clarion calls;
O, and I bid you now "God speed,
Quit you like men, be true";
Stand by us in the hour of need
And we shall stand by you.

J. C. SQUIRE, *The Hands-Across-the-Sea Poem*

I believe England will be conquered some day
or other in New England or Bengal.

WALFOLK, *Letter to Sir Horace Mann*, 2 Feb., 1774.

Where now is Britain?
Even as the savage sits upon the stone
That marks where stood her capitol, and
hears

The bitter booming in the weeds, he shrinks
From the dismaying solitude.

HENRY KIRKE WHITE, *Times*.

Set in this stormy Northern sea,

Queen of these restless fields of tide,
England! what shall men say of thee,
Before whose feet the worlds divide?
OSCAR WILDE, *Ave Imperatrix*.

XII—England: Her Soldiers

In joys of conquest he resigns his breath,
And, fill'd with England's glory, smiles in death

ADDISON, *The Campaign*, l. 313 Of Philp Dormer.

With proud thanksgiving, a mother for her children,
England mourns for her dead across the sea.
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free.

LAURENCE BINYON, *For the Fallen*.

If I should die, think only this of me:
That there's some corner of a foreign field
That is for ever England. There shall be
In that rich earth a richer dust concealed;
A dust whom England bore, shaped, made
aware,

Gave, once, her flowers to love, her ways to
roam,

A body of England's, breathing English air,
Washed by the rivers, blest by suns of home.

RUPERT BROOKE, 1914: *The Soldier*.

Be Britain still to Britain true,
Amang ourselves united;

*For never but by British hands
Maim British wrangs be righted!
ROBERT BURNS, *The Dumfriess Volunteers*.

Bitterly, England, must thou grieve—
Though none of these poor men who died
But did within his soul believe
That death for thee was glorified.

WALTER DE LA MARE, *"How Sleep the Brave."*

Go, stranger! track the deep,
Free, free, the white sail spread!
Wave may not foam, nor wild wind sweep,
Where rest not England's dead.

FELICIA DOROTHEA HELMANS, *England's Dead*.

Never the lotos closes, never the wild-fowl
wake,

But a soul goes out on the East Wind that
died for England's sake—

Man or woman or suckling, mother or bride
or maid—

Because on the bones of the English the Eng-
lish Flag is stayed.

RUDYARD KIPLING, *The English Flag*. St. 12.

You are ordered abroad as a soldier of the
King to help our French comrades against the
invasion of a common enemy. You have to

perform a task which will need your courage, your energy, and your patience. Remember that the honour of the British Army depends on your individual conduct. . . . Do your duty bravely. Fear God and honour the King.
 LORD KITCHENER, *Address to the British Expeditionary Force*, 1914.

1 Napoleon's troops fought in bright fields where every helmet caught some beams of glory; but the British soldier conquered under the cold shade of aristocracy.

SIR W. F. P. NAPIER, *History of the Peninsular War*. Bk. ii, p. 401.

2 And, if I take Dan Congreve right, Pudding and beef make Britons fight.

MATTHEW PRIOR, *Alma*. Canto iii, l. 248.

3 Warriors!—and where are warriors found, If not on martial Britain's ground?

And who, when waked with note of fire, Love more than they the British lyre?

SCOTT, *Lord of the Isles*. Canto iv, st. 20.

But say, "He died a gallant knight, With sword in hand, for England's right."

SCOTT, *Marmion*. Canto vi, st. 37.

4 I thought upon one pair of English legs Did march three Frenchmen.

SHAKESPEARE, *Henry V*. Act iii, sc. 6, l. 158.

That silly, sanguine notion, which is firmly entertained here, that one Englishman can beat three Frenchmen, encourages, and has sometimes enabled, one Englishman, in reality, to beat two.

LORD CHESTERFIELD, *Letters*, 7 Feb., 1749.

5 England we love; and for that England's sake

With burden of our armour here we sweat.

SHAKESPEARE, *King John*. Act ii, sc. 1, l. 91.

6 The British soldier can stand up to anything—except the British War Office.

BERNARD SHAW, *The Devil's Disciple*. Act iii. The British blockade won the war; but the wonder is that the British blockhead did not lose it.

BERNARD SHAW, *O'Flaherty*, V. C.: Preface.

7 It was not British blood which had been spilt, but it was British honour that bled at every vein.

R. B. SHERIDAN, *Speech*, House of Commons, 29 Oct., 1795, referring to conduct of Commodore Warren at Quiberon two days previously.

England's far, and Honour a name.
 HENRY NEWBOLT, *Vilâi Lampada*.

8 The last great Englishman is low.

TENNYSON, *Ode on the Death of the Duke of Wellington*, l. 18.

9 Thus did England fight:
 And shall not England smite

With Drake's strong sword in battles yet to be?

THEODORE WATTS-DUNTON, *Christmas at the Mermaid: Chorus*.

Yes, he sent out his arrows, and scattered them.
 Old Testament: *Psalms*, xviii, 14. This text was used on the medal struck to commemorate the defeat of the Spanish Armada, August, 1588.

10 Whate'er the bans the winds may waft her, England's true men are we, and Pope's men after.

THEODORE WATTS-DUNTON, *When England Calls*.

11 Not in the Abbey proudly laid
 Find they a place or part:

The gallant boys of the Old Brigade
 They sleep in Old England's heart.

F. E. WEATHERLY, *They All Love Jack*.

12 Soldiers, we must never be beat—what will they say in England?

DUKE OF WELLINGTON, *Remark*, attributed to him at Waterloo.

13 He [the British officer] muffs his real job without a blush, and yet he would rather be shot than do his bootlaces up criss-cross.

H. G. WELLS, *Mr. Britling Sees It Through*. Bk. ii, ch. 4, sec. 3.

14 It is my royal and imperial command . . . that you address all your skill, and all the valor of my soldiers, to exterminate the treacherous English, and to walk over General French's contemptible little army.

KAISER WILHELM II (?), *Army Order*, Aix, 19 Aug., 1914. Hence the title "Old Contemptibles" given to the first British expeditionary force. The Kaiser has denied that he ever used this phrase in reference to the British army, and the evidence seems to be that it was invented by a British propagandist. Years before, in answer to a question, "What would you do if England landed an army on the coast of Germany?" Bismarck had replied, "I would call out the police to arrest them."

O little Force that in your agony
 Stood fast while England girt her armour on,
 Held high our honour in your wounded hands,
 Carried our honour safe with bleeding feet—
 We have no glory great enough for you,
 The very soul of Britain keeps your day.

UNKNOWN, *O Little Force*. (1917)

The English Infantry is the most formidable in Europe, but fortunately there is not much of it. (L'infanterie anglaise est la plus redoutable de l'Europe; heureusement, il n'y en a pas beaucoup.)

MARSHAL BUGAUD, *Œuvres Militaires*.

15 Some talk of Alexander, and some of Hercules;

Of Hector and Lysander, and such great names as these;
But of all the world's brave heroes, there's none that can compare

With a tow, row, row, row, row, row, for the British Grenadier.

UNKNOWN, *The British Grenadier*.

XIII—England: Her Climate

I like the weather, when it's not too rainy,
That is, I like two months of every year.
BYRON, *Beppo* St. 48.

Our cloudy climate and our chilly women.
BYRON, *Beppo* St. 49.

The English winter—ending in July,
To recommence in August.
BYRON, *Don Juan* Canto xii, st. 42.

Though thy clime
Be fickle, and thy ear, most part deform'd
With dripping rains, or wither'd by a frost,
I would not yet exchange thy sullen skies,
And fields without a flower, for warmer
France,
With all her vines.
COWPER, *The Task* Bk ii, l 209.

The expression "as right as rain" must have been invented by an Englishman.
WILLIAM LYON PHELPS, *The Country or the City*.

Hath Britain all the sun that shines?
SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l 139.

We are all well, and keep large fires, as it behoveth those who pass their summers in England
SYDNEY SMITH, *Letter to Mrs. Meynell*, 1820.

Say, Britain, could you ever boast,
Three poets in an age at most?
Our chilling climate hardly bears
A sprig of bays in fifty years.
SWIFT, *On Poetry*.

My suit had wither'd, nipt to death by him
That was a god, and is a lawyer's clerk,
The rent-roll Cupid of our rainy isle.
TENNYSON, *Edwin Morris*, l 101.

In a fine day, looking up a chimney; in a
foul day, looking down one.
UNKNOWN, *Epigram*, on the English climate,
quoted Emerson, *English Traits*, p. 45.

XIV—England: The English: Their Virtues

My general impression is that Englishmen act better than Frenchmen, and Frenchwomen better than Englishwomen.

AROLD BURNETT, *The Crime in the Theatre*.
(Preface to *Cupid and Commencement*.)

There is a peculiarity in the countenance, as everybody knows, which, though it cannot be described, is sure to betray the Englishman.
GEORGE BORROW, *The Bible in Spain* Ch. 2.

Bright Thoughts, clear Deeds, Constancy, Fidelity, Bounty, and generous Honesty are the Gems of noble Minds: wherein (to derogate from none) the true Heroic English Gentleman hath no Peer.

SIR THOMAS BROWNE, *Christian Morals* Pt. i, sec. 36.

The greatest benefit of the Eton school, says the report in an English blue book, is the serenity and repose of character which it gives to its graduates, and which, as the document says, without intent of irony, is a well-known trait of the character of the English gentleman.

EMERSON, *Uncollected Lectures. Public and Private Education*. The document in question is by S. Hawtrey, Provost of Eton.

Ye gentlemen of England
That live at home at ease.

MARTIN PARKER, *Ye Gentlemen of England*.

Cool, and quite English, imperturbable.
BYRON, *Don Juan*. Canto xii, st. 14.

Men of England! who inherit
Rights that cost your sires their blood.
THOMAS CAMPBELL, *Men of England*.

Of all the nations in the world, at present, the English are the stupidest in speech, the wisest in action.

THOMAS CARLYLE, *Past and Present*. Bk. iii, ch. 5.

A glorious charter, deny it who can,
Is breathed in the words, "I'm an Englishman."

ELIZA COOK, *The Englishman*.

Some people . . . may be Roosians, and others may be Frooshians, they are born so, and will please themselves. Them which is of other natures thinks different.

DICKENS, *Martin Chuzzlewit*. Ch. 19.

He is an Englishman!
For he himself has said it,
And it's greatly to his credit,
That he is an Englishman!
For he might have been a Roosian,
A French or Turk or Frooshian,
Or perhaps Itali-an.
But in spite of all temptations
To belong to other nations,
He remains an Englishman.

W. S. GILBERT, *H. M. S. Pinafore*. Act II.

Never, even when the storm-clouds appear blackest, have I been tempted to wish that I was other than an Englishman.

DEAN W. R. INGE. (MARCHANT, *What and Whither of Dean Inge*. No 166.)

A stern, true-born Englishman.

SAMUEL JOHNSON. (BOSWELL, *Life*. 1783.)

No little ill-handed baronet he,
A great broad-shoulder'd genial Englishman.

TENNISON, *The Princess: Conclusion*, l. 84.

1 The ancient . . . spirit of Englishmen was once expressed by our proverb, "Better be the head of a dog than the tail of a lion"; i.e. the first of the yeomanry rather than the last of the gentry.

ISAAC D'ISRAËLI, *Curiosities of Literature*. Ser. II, p. 447.

2 I find the Englishman to be him of all men who stands firmest in his shoes.

EMERSON, *English Traits*, p. 106.

An Englishman has firm manners. He rests secure on the reputation of his country, on his family, and his expectations at home. There is in his manners a suspicion of insolence. If his belief in the Thirty-nine Articles does not bind him much, his belief in the fortieth does:—namely, that he shall not find his superiors elsewhere.

EMERSON, *Journal*, 1866.

3 The most honest people in the world are the French who think and the British who talk (Les plus honnêtes gens du monde, ce sont les Français qui pensent et les Anglais qui parlent.)

SAINT-EVREMOND. (INGE, *Wis and Wisdom: Préface*.)

4 Not Angles, but Angels! (Non Angli, sed Angeli!)

POPE GRIMONY I., remarking upon the beauty of some English captives exposed for sale in the market-place at Rome. (FREEMAN, *Old English History*, 44.)

5 He [the Englishman] is like a stout ship, which will weather the roughest storm uninjured, but roll its masts overboard in the succeeding calm.

WASHINGTON IRVING, *Sketch Book: John Bull*.

His very faults smack of the raciness of his good qualities.

WASHINGTON IRVING, *Sketch Book: John Bull*.

6 A Frenchman must be always talking, whether he knows anything of the matter or not; an Englishman is content to say nothing when he has nothing to say.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1779.)

I hope we English will long maintain our *grand talent pour le silence*.

CARLYLE, *Heroes and Hero-Worship*. Lect. 6.

The English are a dumb people.

CARLYLE, *Past and Present*. Bk. II, ch. 3.

Silence—a conversation with an Englishman.

HEDRICH HEINE.

7 The whole nation, beyond all other mortal men, is most given to banqueting and feasts.

PAULUS JORDAN, *History*. Bk. II. (Burton, tr.)

If an earthquake were to engulf England to-morrow, the English would manage to meet and dine somewhere among the rubbish, just to celebrate the event.

DOUGLAS JERROLD, *Remark*, made in the Museum Club. (BLANCHARD JERROLD, *Life*.)

8 An Englishman hath three qualities, he can suffer no partner in his love, no stranger to be his equal, nor to be dared by any.

JOHN LYLY, *Euphues and His England*.

9 The Rev. Doctor was a fine old picture; a specimen of art peculiarly English; combining in himself piety and epicurism, learning and gentlemanliness, with good room for each and a seat at one another's table.

GEORGE MEREDITH, *The Egoist*. Ch. xx.

10 The people of England are never so happy as when you tell them they are ruined.

ARTHUR MURPHY, *The Upholsterer*. Act II, 1.

How hard it is to make an Englishman acknowledge that he is happy!

THACKERAY, *Pendennis*. Bk. II, ch. 31.

11 Not only England, but every Englishman is an island. (Non seulement l'Angleterre, mais chaque anglais est une île.)

NOVALIS, *Fragments*. (1799)

Every one of these islanders is an island himself, safe, tranquil, incommunicable.

EMERSON, *English Traits*, p. 109.

The Englishman's strong point is a vigorous insularity which he carries with him, portable and sometimes insupportable.

T. W. HIGGINSON, *Americanism in Literature*.

12 But we, brave Britons, foreign laws despised, And kept unconquered and uncivilized.

POPE, *Essay on Criticism*. Pt. III, l. 155.

13 The English people fancy they are free; it is only during the election of Members of Parliament that they are so. As soon as these are elected the people are slaves, they are nothing. In the brief moments of their liberty the use made of it fully deserves that it should be lost. (Le peuple anglais pense être libre, il se trompe fort; il ne l'est que durant l'élection des membres du parlement. Sitôt qu'ils sont élus, il est esclave, il n'est rien. Dans les courts moments de sa liberté, l'usage qu'il en fait mérite bien qu'il en perde.)

ROUSSEAU, *Contrats Social*. Bk. III, ch. 15.

Great eaters of meat are in general more cruel and ferocious than other men. The cruelty of the English is known. (Les grands mangeurs de viande sont en général cruels et féroces plus que les autres hommes. . . . La barbarie anglaise est connue.)

ROUSSEAU, *Emile*. Bk. II.

14 We Englishmen, trim, correct,

All minted in the self-same mould,
Warm hearted but of semblance cold,
All-courteous out of self-respect.
CHRISTINA ROSSETTI, *Enrica*.

It is to the middle class we must look for
the safety of England.

THACKERAY, *The Four Georges: George III*.
They are like their own beer: froth on top, dregs
at the bottom, the middle excellent.
VOLTAIRE, referring to the British.

The English people are people who defend
themselves. (Les gens Anglais sont gens qui
se défendent.)

VOLTAIRE, *La Pucelle*. Canto x.

XV—England: The English: Their Faults

An English tourist's preconceived idea of us
is a thing he brings over with him on the
steamer and carries home again intact.

T. B. ALDRICH, *Ponkapog Papers*, p. 70.

No good man is a Briton. (Nemo bonus Brito
est.)

AUSONIUS, *Epigrams*. No. 110.

Frenchmen sin in lechery,
Englishmen in ennui.

ROBERT DE BRUNNE, *Handlyng Synne*, l. 4156.

An Englishman,
Being flatter'd, is a lamb; threaten'd, a lion.

GEORGE CHAPMAN, *Alphonsus*. Act i, sc. 2.

Wise men affirm it is the English way
Never to grumble till they come to pay.

DEFOR, *Britannia*, l. 84.

That vain, ill-natured thing, an Englishman.

DEFOR, *The True-Born Englishman*. Pt. i, l.
133.

No panegyric needs their praise record;
An Englishman ne'er wants his own good word.

DEFOR, *The True-Born Englishman*. Pt. ii, l.
152.

For Englishmen are ne'er contented long.

DEFOR, *The True-Born Englishman*. Pt. ii, l.
244.

Thus from a mixture of all kinds began
That heterogeneous thing, an Englishman:
In eager rapes and furious lust begot
Between a painted Briton and a Scot;
Whose gendering offspring quickly learnt to bow
And yoke their helms to the Roman plough;
From whence a mongrel half-bred race there
came,

With neither name nor nation, speech nor fame;
In whose hot veins new mixtures quickly ran,
Infus'd between a Saxon and a Dane.

DEFOR, *The True-Born Englishman*. Pt. i, l.
279.

The English are not an inventive people;
they don't eat enough pie.

THOMAS A. EMSON. (*Golden Book*, April,
1931.)

There is a prose in certain Englishmen which
exceeds in wooden deadness all rivalry with
other countrymen.

EMERSON, *English Traits*. Ch. 6.

The common Englishman is prone to forget a
cardinal article in the bill of social rights, that
every man has a right to his own ears.

EMERSON, *English Traits*. Ch. 8.

Englishmen are not made of polishable substance.
HAWTHORNE, *Journals*, 13 Feb., 1854.

The English (it must be owned) are rather
a foul-mouthed nation.

WILLIAM HAZLITT, *Table-Talk: On Criticism*.

The English race is the best at weeping and
the worst at laughing. (Anglica gens est
optima flens et pessima ridens.)

THOMAS HEARNE, *Reliquae Hearnianae*. Vol. I,
p. 136. A medieval Latin proverb quoted in
Kornmannus, *De Linea Amoris*. Ch. ii, p.
47.

If ever a people required to be amused, it is
we sad-hearted Anglo-Saxons—heavy eaters,
hard thinkers, often given up to a peculiar
melancholy of our own, with a climate that
for months together would frown away mirth
if it could; many of us with very gloomy
thoughts about our hereafter.

ARTHUR HELPS, *Friends in Council*. Bk. i, ch. 4.

The English amuse themselves sadly according
to the custom of their country. (Les Anglais
s'amusement tristement selon l'usage de leur pays.)
DUC DE SULLY, *Memoirs*. (c. 1630)

They amused themselves sadly after the custom
of their country. (Ils s'amusaient tristement
selon la coutume de leur pays.)

FROISSART, referring to the English (EMERSON, *English Traits*. ch. 8; HAZLITT, *Sketches and Essays: Merry England*.) In spite of the fact that both Emerson and Hazlitt quote this as coming from Froissart, it is not to be found in his writings, but was probably derived from Sully, as given above. Hazlitt gives "se rejoissoient" instead of "s'amusaient."

The King blew his nose twice, and wiped the
royal perspiration repeatedly from a face
which is probably the largest uncivilized spot
in England.

O. W. HOLMES, *Life and Letters*, l. 135. Referring to William IV.

You are a right Englishman, you cannot tell
when you are well.

JAMES HOWELL, *Proverbs*, 10. (1659)

When two Englishmen meet, their first talk
is of the weather.

SAMUEL JOHNSON, *The Idler*. No. 11.

1 As thorough an Englishman as ever coveted his neighbour's goods.

CHARLES KINGSLEY, *The Water Babies*. Ch. 1.

2 For Allah created the English mad—the maddest of all mankind!

RUDYARD KIPLING, *Kitchener's School*.

3 We know no spectacle so ridiculous as the British public in one of its periodical fits of morality.

MACAULAY, *Essays: Moore's Life of Lord Byron*.
For full quotation, see APPENDIX.

The unctuous rectitude of my countrymen.

CECIL RHODES, *Speech*, at Port Elizabeth, 24 Dec., 1896.

An Englishman thinks he is moral when he is only uncomfortable.

BERNARD SHAW, *Man and Superman*. Act iii.

It is the habit of the Englishman to sniff for doctrine everywhere.

HENRY ARTHUR JONES, *The Triumph of the Philistines: Preface*.

4 The fickleness which is attributed to us as we are islanders.

JOHN MILTON, *Ready and Easy Way*.

5 But Lord! to see the absurd nature of Englishmen, that cannot forbear laughing and jeering at everything that looks strange.

SAMUEL PEPYS, *Diary*, 28 Nov., 1662.

6 Drunk as an Englishman. (Sot comme un Anglois.)

RABELAIS, *Works* Bk. i, ch. 15.

7 The only letter which Englishmen write in capitals is I. This I think is the most pointed comment on their national character.

Attributed to RUBINSTEIN.

8 England, where, indeed, they are most potent in potting: your Dane, your German, and your swag-bellied Hollander, are nothing to your English.

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 78.

9 No Englishman has any common sense, or ever had, or ever will have.

BERNARD SHAW, *John Bull's Other Island*, i.

There is nothing so bad or so good that you will not find Englishmen doing it; but you will never find an Englishman in the wrong. He does everything on principle. He fights you on patriotic principles; he robs you on business principles; he enslaves you on imperial principles.

BERNARD SHAW, *The Man of Destiny*, p. 213.

How can what an Englishman believes be heresy? It is a contradiction in terms.

BERNARD SHAW, *Saint Joan*. Act iv.

No Englishman is ever fairly beaten.

BERNARD SHAW, *Saint Joan*. Act iv.

10 I cannot but conclude the bulk of your natives to be the most pernicious race of little odious vermin that nature ever suffered to crawl upon the surface of the earth.

SWIFT, *Gulliver's Travels: Voyage to Brobdingnag*.

If a traveller were informed that such a man was leader of the House of Commons, he may begin to comprehend how the Egyptians worshipped an insect.

BENJAMIN DISRAELI, *On Lord John Russell*.

11 The self-complaisant British sneer.

TOM TAYLOR, *Abraham Lincoln*.

And curving a contumelious lip,
Gorgonized me from head to foot
With a stony British stare.

TENNYSON, *Maud*. Sec. xiii, st. 2.

12 Whenever he met a great man he grovelled before him, and my-lorded him as only a free-born Briton can do.

THACKERAY, *Vanity Fair*. Ch. 13.

13 The English are mentioned in the Bible: Blessed are the meek, for they shall inherit the earth.

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*.

14 The gloomy Englishman, even in his loves, always wants to reason. We are more reasonable in France.

(Le sombre Anglais, même dans ses amours,
Veut raisonner toujours.)

On est plus raisonnable en France.)

VOLTAIRE, *Les Originaux: Entrée des Diverses Nations*. Last lines.

15 A perfect Englishman, travelling without motive, buying modern antiques at great cost, looking at everything in a superior manner, and despising the saints and their relics. (Parfait Anglais, voyageant sans dessin, Achetant cher de modernes antiques, Regardant tout avec un air hautain, Et méprisant les saints et leurs reliques.)

VOLTAIRE, *La Pucelle*. Canto viii.

An Englishman does not travel to see Englishmen.

LAURENCE STERNE, *A Sentimental Journey: Preface: In the Désobligeant*.

The English are generally the most extraordinary persons that we meet with, even out of England.

HORACE WALPOLE, *Letters*.

16 I should like my country well enough, if it were not for my countrymen.

HORACE WALPOLE, *Letters*.

17 They feared the "low" and they hated and despised the "stuck up" and so they "kept

themselves to themselves," according to the English ideal.

H. G. WELLS, *Kipps*. Bk. I, ch. 1.

He was inordinately proud of England and he abused her incessantly.

H. G. WELLS, *Mr. Britling Sees It Through*. Bk. I, ch. 2, sec. 2.

That favourite topic of all intelligent Englishmen, the adverse criticism of things British.

H. G. WELLS, *Mr. Britling Sees It Through*. Bk. I, ch. 1, sec. 6.

Those things which the English public never forgives—youth, power, and enthusiasm.

OSCAR WILDE, *The English Renaissance*.

The Englishman greets, the Irishman sleeps, but the Scotchman gangs till he gets it.

UNKNOWN, *Denham Tracts*. Vol. I, p. 302.

XVI—England: The English: Hearts of Oak

Hem once or twice like hearts of oak.

RANELAHS, *Works*: Bk. v, *Prologue*. (1562)

Here is a dozen of yonkers that have hearts of oak at fourscore years

UNKNOWN, *Old Meg of Herefordshire* (1609)

He was heart of oak; he wore like iron.

WALKER, *Parnassologia*, 24. (1672)

Where are the rough brave Britons to be found

With Hearts of Oak, so much of old renowned?

SUBANNAH CENTLIVE, *The Cruel Gift* (1717)

Heart of oak are our ships,

Heart of oak are our men,

We always are ready.

Steady, boys, steady!

We'll fight and we'll conquer again and again.

DAVID GARRICK, *Heart of Oak*. (c. 1770)

Britannia triumphant, her ships sweep the sea;
Her standard is Justice—her watchword, "Be free"

DAVID GARRICK, *Heart of Oak*.

Those pigmy tribes of Panton street,
Those hardy blades, those hearts of oak,
Obedient to a tyrant's yoke.

UNKNOWN, *A Menstruous Good Lounge*, p. 5. (1777)

Our ships were British oak,

And hearts of oak our men.

SAMUEL J. ARNOLD, *The Death of Nelson*.

So small a nation of hearts of oak.

DICKENS, *Edwin Drood*. Ch. 12.

Vain, mightiest fleets of iron framed;

Vain, those all-shattering guns;

Unless proud England keep, unstamped,

The strong heart of her sons.

FRANCIS HASTINGS DOYLE, *The Private of the Buffs*. St. 5.

Their hearts were made of English oak, their swords of Sheffield steel.

SCOTT, *The Bold Dragon*.

And broad-based under all

Is planted England's oaken-hearted mood,
As rich in fortitude

As e'er went worldward from the island-wall.
BAYARD TAYLOR, *America*.

There is no land like England,
Where'er the light of day be;
There are no hearts like English hearts,
Such hearts of oak as they be.
KENNYSON, *The Foresters: Song*.

XVII—England: The English: Mostly Fools

Consider, in fact, a body of six hundred and fifty-eight miscellaneous persons set to consult about "business" with twenty-seven millions, mostly fools, assiduously listening to them, and checking and criticising them:—was there ever since the world began, will there ever be till the world end, any "business" accomplished in these circumstances?

CARLYLE, *Letter-Day Pamphlets*: No. 6.

England has been divided into three classes: Knaves, Fools, and Revolutionists.

G. K. CHESTERTON, *Victorian Age in English Literature*, p. 233.

Let but thy wicked men from out thee go,
And all the fools that crowd thee so,
Even thou who dost thy millions boast,
A village less than Islington will grow,
A solitude almost.

ABRAHAM COWLEY, *Of Solitude*.

At least eighty out of a hundred adults . . . returned in the last census are neither extraordinarily silly, nor extraordinarily wicked, nor extraordinarily wise.

GEORGE ELIOT, *Scenes of Clerical Life: The Sad Fortunes of the Reverend Amos Barton*. Ch. 5.

He gave the little Wealth he had
To build a House for Fools and Mad;
And shew'd, by one satiric Touch,
No Nation wanted it so much.

SWIFT, *On the Death of Dr. Swift*, l. 479.

O fruitful Britain! doubtless thou wast meant
A nurse of fools, to stock the continent.

YOUNG, *Love of Fame*. Sat. III, l. 113.

You will always be fools; we shall never be gentlemen.

Quoted by Lord Fisher as "a classic," in the

Times, 16 June, 1919, as the remark of a German civil officer to an English one. "On the whole," Lord Fisher commented, "I think I prefer to be the fool."

ENJOYMENT, see PLEASURE

ENTHUSIASM

1 It is unfortunate, considering that enthusiasm moves the world, that so few enthusiasts can be trusted to speak the truth.

A. J. BALFOUR, *Letter to Mrs. Gladstone*, 1891.

2 The sallow, virgin-minded, studious Martyr to mild enthusiasm.

ROBERT BROWNING, *Christmas Eve*. Sec. 14.

3 Enthusiasm is the genius of sincerity, and truth accomplishes no victories without it.

BULWER-LYTTON, *The Last Days of Pompeii*. Bk. i, ch. 8.

The prudent man may direct a state; but it is the enthusiast who regenerates it, or ruins.

BULWER-LYTTON, *Rienzi*. Bk. i, ch. 2.

4 Rash enthusiasm in good society Were nothing but a moral inebriety.

BYRON, *Don Juan*. Canto xiii, st. 35.

5 No wild enthusiast ever yet could rest, Till half mankind were like himself possess'd

COWPER, *The Progress of Error*, l. 470.

6 Every production of genius must be the production of enthusiasm.

ISAAC D'ISRAELI, *Curiosities of Literature: Solitude*.

Enthusiasm is that secret and harmonious spirit which hovers over the production of genius, throwing the reader of a book, or the spectator of a statue, into the very ideal presence whence these works have really originated. A great work always leaves us in a state of musing.

ISAAC D'ISRAELI, *Literary Character*. Ch. xii.

7 Nothing great was ever achieved without enthusiasm.

EMERSON, *Essays, First Series: Circles*.

Enthusiasm is the leaping lightning, not to be measured by the horse-power of the understanding.

EMERSON, *Letters and Social Aims: Progress of Culture*.

Every great and commanding moment in the annals of the world is the triumph of some enthusiasm.

EMERSON, *Nature, Addresses, and Lectures: Man the Reformer*.

8 Two dry sticks will burn a green one.

BENJAMIN FRANKLIN, *Poor Richard*, 1755.

9 Enthusiasm without imagination tends to make a man a crank.

BENJAMIN C. LEWIS, *Imagination*.

10 A little ginger 'neath the tail Will off for lack of brains' avail.

T. F. MACMARTIN, *Cave Sedem*.

11 An ounce of enterprise is worth a pound of privilege.

FREDERIC R. MARVIN, *The Companionship of Books*, p. 318.

12 I love enthusiasts; exalted people frighten me.

JOSEPH ROUX, *Meditations of a Parish Priest*. Pt. II, No. 19.

13 Enthusiast most strange! (Sonderbarer Schwärmer!)

SCHILLER, *Don Carlos*. Act iii, sc. 10, l. 277.

14 There is a melancholy which accompanies all enthusiasm.

LORD SHAFTESBURY, *Characteristics*. Vol. i, p. 13.

15 I see you stand like greyhounds in the slips, Straining upon the start.

SHAKESPEARE, *Henry V*. Act iii, sc. 1, l. 31.

16 His rash fierce blaze of riot cannot last, For violent fires soon burn out themselves; Small showers last long, but sudden storms are short;

He tires betimes that spurs too fast betimes.

SHAKESPEARE, *Richard II*. Act ii, sc. 1, l. 33.

17 Put down enthusiasm.

ARCHBISHOP MANNERS-SUTTON, *Valedictory Sermon*, on Bishop Heber's consecration to the see of Calcutta.

"Put down enthusiasm"—the Church of England in a nutshell

MRS. HUMPHRY WARD, *Robert Elsmere*. Bk. ii, ch. 16.

18 Enthusiasm is that temper of the mind in which the imagination has got the better of the judgment.

BISHOP WILLIAM WARBURTON, *Divine Legislation*. Bk. v.

ENVY

See also JEALOUSY

19 Envy has no holidays.

FRANCIS BACON, *De Augmentis Scientiarum*. Pt. I, bk. vi, sec. 16.

There be none of the affections which have been noted to fascinate, or bewitch, but Love and Envy.

FRANCIS BACON, *Essays: Of Envy*.

20 Neither can he, that mindeth but his own business, find much matter for Envy. For Envy is a gadding passion, and walketh the streets, and doth not keep at home.

FRANCIS BACON, *Essays: Of Envy*.

Envy, which is proud weakness, and deserveth to be despised.

FRANCIS BACON, *Filium Labyrinthi*.

It is not given to the children of men to be philosophers without envy. Lookers-on can hardly bear the spectacle of the great world.

WALTER BAGEHOT, *Literary Studies*. Vol. ii, p. 286.

Envy's a coal comes hissing hot from hell.
P. J. BAILEY, *Festus: A Country Town*.

Envy! eldest-born of hell!

CHARLES JENNENS, *Saul: Chorus*. Jennens, who was a friend of Handel, wrote the words for his famous oratorio.

Envy is the most corroding of the vices, and also the greatest power in any land.

J. M. BARRIE, *Address*, Edinburgh University.

From envy, hatred, and malice, and all uncharitableness.

Book of Common Prayer: The Litany.

Envy never dies.

JOHN BOURCHIER, *Froissart*. Sec. 428. (1523)

The envious will die, but envy never (*Les envieux mourront, mais non jamais l'envie*.)
MOLIÈRE, *Le Tartuffe*. Act v, sc. 3, l. 25.

Let age not envy draw wrinkles on thy cheeks; be content to be envied, but envy not.

SIR THOMAS BROWNE, *Christian Morals*. Pt. i, sec. 13.

The envious man shall never want woe.

WILLIAM CAMDEN, *Remains*, p. 333. (1605)

With that malignant envy which turns pale,
And sickens, even if a friend prevail,
Which merit and success pursues with hate,
And damns the worth it cannot imitate.

CHARLES CHURCHILL, *The Rosciad*, l. 127.

Nothing can allay the rage of biting envy.
(*Rabiem livoris acerbi Nulla potest placare quies*.)

CLAUDIAN, *De Raptu Proserpinæ*. Bk. iii, l. 290.

Envy and fear are the only passions to which no pleasure is attached.

CHURTON COLLINS, *Aphorisms*.

Expect not praise without envy until you are dead.

C. C. COLTON, *Lacon*. No. 245.

A man shall never be enriched by envy.

DRAX, *Biblia Schol. Instr.*, 52. (1633)

Envy and wrath shorten the life.

Apocrypha: Ecclesiasticus, xxx, 24.

There is a time in every man's education when he arrives at the conviction that envy is ignorance.

EMERSON, *Essays, First Series: Self-Reliance*.

Some folks rail against other folks because other folks have what some folks would be glad of.

FIELDING, *Joseph Andrews*. Bk. iv, ch. 6.

An envious man is a squint-eyed fool.

THOMAS FULLER, *Gnomologia*. No. 601.

Nothing sharpens sight like envy.

THOMAS FULLER, *Gnomologia*. No. 3674.

Fools may our scorn, not envy, raise.
For envy is a kind of praise.

JOHN GAY, *The Hound and the Huntsman*.

Envy is the sincerest form of flattery.

CHURTON COLLINS, *Aphorisms*.

What mighty magic can assuage
A woman's envy and a bigot's rage?

GEORGE GRANVILLE, *Progress of Beauty*, l. 161.

Envy is but the smoke of low estate,
Ascending still against the fortunate.

SIR FULKE GREVILLE, *Alabam*. See also GREATNESS: ITS PENALTIES.

Envy, among other ingredients, has a mixture of the love of justice in it. We are more angry at undeserved than at deserved good fortune.

WILLIAM HAZITT, *Characteristics*. No. 19.

Envy not greatness: for thou mak'st thereby
Thyself the worse, and so the distance greater.

GEORGE HERBERT, *The Church-Porch*. St. 44.

It is better to be envied than pitied.

HERODOTUS, *Thalia*. Bk. iii, sec. 52.

Envy is better than pity. Those who are envied lead a splendid life, while our pity is for the unfortunate.

PALLADAS, quoting Pindar. (*Greek Anthology*. Bk. x, eplg. 51.)

Beneficent this bitter envy burns—
Thus emulous his wheel the potter turns,
The smith his anvil beats, the beggar throng
Industrious ply, the bards contend in song.

The artist envies what the artist gains,
The bard the rival bard's successful strains.
HESIOD, *Works and Days*, l. 33.

In ev'ry age and clime we see

Two of a trade can ne'er agree.

JOHN GAY, *The Rai-Catcher and the Cats*.

Lo! ill-rejoicing Envy, winged with lies,
Scattering calumnious rumours as she flies.
HESIOD, *Works and Days*, l. 172.

1 Than envy Sicilian tyrants have invented no worse torture. (*Invidia Siculi non invenere tyranni Majus tormentum*.)

HORACE, *Epistles*. Bk. i, ep. 2, l. 58.

2 The envious man grows thin at another's prosperity. (*Invidus alterius macrescit rebus opimis*.)

HORACE, *Epistles*. Bk. i, ep. 2, l. 57.

An envious man waxes lean with the fatness of his neighbor.

H. G. BOHN, *Hand-Book of Proverbs*, 311.

He sicken'd at all triumphs but his own.

CHARLES CHURCHILL, *The Rosciad*, l. 64.

Such men as he be never at heart's ease
Whiles they behold a greater than themselves.

SHAKESPEARE, *Julius Cæsar*. Act i, sc. 2, l. 208.

Base Envy withers at another's joy,
And hates that excellence it cannot reach.

THOMSON, *The Seasons: Spring*, l. 284.

3 Here is the very ink of the cuttlefish; here is envy unadulterate. (*Hic nigrae sucus loliginis, hæc est Ærugo mera.*)

HORACE, *Satires*. Bk. i, sat. 4, l. 100.

4 Are you attempting to appease envy by abandoning virtue? (*Invidiam placere paras virtute relicta?*)

HORACE, *Satires*. Bk. ii, sat. 3, l. 13.

5 Things we haven't got we disparage.

ELBERT HUBBARD, *The Philistine*. Vol. 27, p. 42.

6 Envy is almost the only vice which is practicable at all times, and in every place; the only passion which can never lie quiet from want of irritation.

SAMUEL JOHNSON, *The Rambler*. No. 183.

7 And the crop of our neighbor seems greater and better than our own. (*Majorque videtur Et melior vicina seges.*)

JUVENAL, *Satires*. Sat. xiv, l. 142.

The crops are ever more abundant in other people's fields. (*Fertilior seges est alienis semper in agris.*)

OVID, *Ars Amatoria*. Bk. i, l. 349.

8 Envy is more irreconcilable than hate. (*L'en- vie est plus irréconciliable que la haine.*)

LA ROCHEFOUCAULD, *Maximes*. No. 328.

The truest sign of being born with great qualities is to be born without envy. (*La plus véritable marque d'être né avec de grandes qualités, c'est d'être né sans envie.*)

LA ROCHEFOUCAULD, *Maximes*. No. 433.

9 Envy, like fire, soars upward. (*Invidiam, tamquam ignem, summa petere.*)

LIVY, *History*. Bk. viii, sec. 31.

10 Envy the living, not the dead, doth bite,

For after death all men receive their right.

RICHARD LOVELACE, *On Somasus's Being Honoured with 600 Ducats*.

For something in the envy of the small
Still loves the vast Democracy of Death!

BULWER-LYTTON, *The Bones of Raphael*.

Envy feeds on the living; it ceases when they are dead. (*Pascitur in vivis Livor; post fata quiescit.*)

OVID, *Amores*. Bk. i, eleg. 15, l. 39.

When one told Pleistarchus that a notorious rascal spoke well of him, "I'll lay my life," said he, "somebody hath told him I am dead, for he can speak well of no man living."

PLUTARCH, *Sayings of Spartans: Pleistarchus*.

11 I envy no man, no, not I,
And no man envies me!

CHARLES MACKAY, *The Miller of the Dee*.

12 Men always hate most what they envy most.
H. L. MENCERN, *Prejudices*. Ser. iv, p. 130.

13 That most odious and anti-social of all passions—envy.

JOHN STUART MILL, *On Liberty*. Ch. 4.

14 I . . . do this under the nose of the envious.
MILTON, *Apology for Smectymnus*.

15 We are all clever enough at envying a famous man while he is yet alive, and at praising him when he is dead.

MIMNERMUS, *Fragments*. No. 1.

16 The vulture who explores our inmost liver, and drags out our heart and nerves, is not the bird of whom our poets talk, but those diseases of the soul, envy and wantonness.

PETRONIUS, *Fragments*. No. 25.

17 I would rather that my enemies envy me than that I should envy my enemies. (*Mavelim mihi inimicos invidere, quam me inimicis meis.*)

PLAUTUS, *Truculentus*. Act iv, sc. 2, l. 30.

18 Envy will Merit, as its shade, pursue;
But, like a shadow, proves the substance true.

POPE, *Essay on Criticism*. Pt. ii, l. 266.

Envy, to which th' ignoble mind's a slave,
Is emulation in the learn'd or brave.

POPE, *Essay on Man*. Ep. ii, l. 191.

19 A brave man or a fortunate one is able to bear envy. (*Invidiam ferre aut fortis aut felix potest.*)

PUBLILIUS SYRUS, *Sententiae*. No. 277.

20 The green sickness,
SHAKESPEARE, *Antony and Cleopatra*. Act iii, sc. 2, l. 6.

21 Men that make

Envy and crooked malice nourishment,
Rage bite the beat.

SHAKESPEARE, *Henry VIII.* Act v, sc. 3, l. 43.

No, not the hangman's axe, hear half the keen-
ness
Of thy sharp envy.

SHAKESPEARE, *The Merchant of Venice.* Act
iv, sc. 1, l. 124.

The general's disdain'd
By him one step below; he by the next,
That next by him beneath; so every step,
Exampled by the first pace that is sick
Of his superior, grows to an envious fever
Of pale and bloodless emulation.

SHAKESPEARE, *Troilus and Cressida.* Act i, sc. 3,
l. 129.

There is nothing more universally commended
than a fine day; the reason is, that people can
commend it without envy.

WILLIAM SHENSTONE, *Essays: On Men and
Manners.*

Vile is the vengeance on the ashes cold;
And envy base to bark at sleeping fame.

SPENSER, *Faerie Queene.* Bk. ii, canto 8, st. 13.

Envy slays itself by its own arrows. (*Ὁ φθόνος
αὐτὸν δάκνει διὰ τῶν ἰδίων βέλων.*)

UNKNOWN, (*Greek Anthology.* Bk. x, ep. 111.)

Envy shooteth at others, but hitteth and wound-
eth herself.

GABRIEL HARVEY, *Marginalia*, p. 103. (1590)

An envious heart procures mickle smart.

UNKNOWN, *Plasidas*, p. 167. (1597)

EPIGRAM, THE

*Definition only. Epigrams themselves will be
found under appropriate headings, or under
Proverbs*

The diamond's virtues well might grace

The epigram, and both excel

In brilliancy in smallest space,

And power to cut, as well.

GEORGE BIRDSEY, *The Epigram.*

What is an epigram? A dwarfish whole,
Its body brevity, and wit its soul.

Attributed to S. T. COLERIDGE, but not found
in his works. (See MATTHEWS, *American
Epigrams*, *Harper's Monthly*, Nov., 1903.)

Paradoxes are useful to attract attention to
ideas.

MANDELL CREIGHTON, (*CREIGHTON, Life.*)

The epigram has been compared to a scorpion,
because as the sting of the scorpion lieth in the
tail, the force of the epigram is in the
conclusion.

LEON GYBALDON, *De Poetica Historiæ.* Dial.
10. (1545); EDWARD TOWELL, *The Historie
of Serpents*, p. 785. (1623)

A thought must tell at once, or not at all.
WILLIAM HAZLITT, *Characteristics.*

In general I don't see how an epigram, being
a pure bolt from the blue, with no introduc-
tion or cue, gets itself writ.

WILLIAM JAMES, *Letters.* Vol. ii, p. 142.

The sharp, the rapier-pointed epigram.

KRATS, *Letters: Epistle to C. C. Clarke.*

You complain Velox, that I write long epi-
grams. You yourself write nothing, so yours
are shorter. (*Scribere me quereris, Velox,
epigrammata longa. Ipse nihil scribis; tu bre-
viora facis.*)

MARTIAL, *Epigrams.* Bk. i, epig. 110.

Although you ask for lively epigrams, you pro-
pose lifeless subjects. (*Vivida cum poscas epi-
grammata, mortuis penis Lemmata.*)

MARTIAL, *Epigrams.* Bk. xi, epig. 42.

But, with the imprecise arrow

The intended acorn fairly struck—

Such is epigram, requiring

Wit, occasion, and good luck!

CHRISTOPHER MORLEY, *The Epigram.*

Sure if they cannot cut, it may be said
His saws are toothless, and his hatchet's lead.

POPE, *Epilogue to Satires.* Dial. ii, l. 148.

No epigram contains the whole truth.

C. W. THOMPSON, *Presidents I've Known*, p.
271.

Somewhere in the world there is an epigram
for every dilemma.

H. W. VAN LOON, *Tolerance*, p. 197.

The qualities rare in a bee that we meet,

In an epigram never should fail;

The body should always be little and sweet,
And a sting should be felt in its tail.

TOMAS DE YRIARTE, *The Epigram.* (See MAT-
THEWS, *American Epigrams*, *Harper's
Monthly*, Nov., 1903.)

Beware of cultivating this delicate art.

JOHN MORLEY, *Studies in Literature*, p. 88.

EPIGRAMS

*Epitaphs of persons who have subject-headings
will be found under their respective names*

I—Epitaphs: Apothegms

Julius Scaliger, who in a sleepless fit of the
gout could make two hundred verses in a
night, would have but five plain words upon
his tomb. [*Julii Caesaris Scaligeri quod fuit.*]

SIR THOMAS BROWNE, *To a Friend.* Sec. 21.

Gravestones tell truth scarce forty years.

SIR THOMAS BROWNE, *Hydrotophia.* Ch. 4.

Old gravestones were taken up and other bodies laid under them.

1 Kind Reader! take your choice to cry or laugh;

Here Harold lies—but where's his Epitaph?
If such you seek, try Westminster, and view
Ten thousand just as fit for him as you.

BYRON, *Substitute for an Epitaph*.

2 Having read the inscriptions
Upon the tombstones
Of the Great and the Little Cemeteries,
Wang Peng advised the Emperor
To kill all the living
And resurrect the dead.

PAUL ELDORICE, *Wang Pen, Famous Sociologist, Suggests to the Emperor the Only Possible Means of Improving the People of the Empire*.

3 Let there be no inscription upon my tomb. Let no man write my epitaph. No man can write my epitaph. I am here ready to die. I am not allowed to vindicate my character; and when I am prevented from vindicating myself, let no man dare to calumniate me. Let my character and motives repose in obscurity and peace, till other times and other men can do them justice.

ROBERT EMMET, *Speech, on his conviction for treason, Sept., 1803.*

Let no man write my epitaph; let my grave
Be uninscribed, and let my memory rest
Till other times are come, and other men,
Who then may do me justice.

SOUTHEY, *Written after Reading the Speech of Robert Emmet*.

4 When fades at length our lingering day,
Who cares what pompous tombstones say?
Read on the hearts that love us still,
Hic jacet Joe. Hic jacet Bill.

O. W. HOLMES, *Bill and Joe*.

5 In lapidary inscriptions a man is not upon oath.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1775.)

Friend, in your epitaphs I'm grieved
So very much is said:
One-half will never be believed,
The other never read.

UNKNOWN, *On Too-Wordy Epitaphs*. Sometimes ascribed to Pope, but not found in his works.

6 The hobby-horse, whose epitaph is, "For, O, for, O, the hobby-horse is forgot."

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 144.

7 Adieu, and take thy praise with thee to heaven!

Thy ignominy sleep with thee in the grave,
But not remember'd in thy epitaph.

SHAKESPEARE, *I. Henry IV*. Act v, sc. 4, l. 99.

Either our history shall with full mouth
Speak freely of our acts, or else our grave,
Like Turkish mute, shall have a tongueless
mouth,

Not worshipp'd with a waxen epitaph.
SHAKESPEARE, *Henry V*. Act i, sc. 2, l. 230.

8 You cannot better be employ'd, Bassanio,
Than to live still and write mine epitaph.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 117.

And if your love
Can labour aught in sad invention,
Hang her an epitaph upon her tomb.
SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 292.

9 Let's talk of graves, of worms, and epitaphs.
SHAKESPEARE, *Richard II*. Act iii, sc. 2, l. 145.

10 Build me no comic tombstone, lying half,
And half glossed over with unmeaning words,
But a brave fountain. Let my epitaph
Be sung by birds.

HUGH WESTERN, *My Testament*.

II—Epitaphs: Some Famous Examples

11 Here Huntington's ashes long have lain
Whose loss is our own eternal gain,
For while he exercised all his powers,
Whatever he gained, the loss was ours.

AMBROSE BIERCK, *Epitaph on Collis P. Huntington*. (*The Devil's Dictionary*, p. 202.)

12 Underneath this sable hearse
Lies the subject of all verse:
Sidney's sister, Pembroke's mother:
Death, ere thou hast slain another,
Fair, and learn'd, and good as she,
Time shall throw a dart at thee.

WILLIAM BROWNE, *On the Countess Dowager of Pembroke*. The stanza as engraved on the tomb varies slightly from the above, which is the version given in the edition of Browne's poems edited by Gordon Goodwin. There is a second stanza, sometimes attributed to William, Earl of Pembroke, the son of the Countess. The first publication of the famous epitaph was in Osborne's *Traditional Memoirs of the Reign of King James*, 1658, but with no ascription of authorship. It was claimed for Ben Jonson by Peter Whalley, who published a collected edition of his works in 1756, but with no authority except popular tradition.

And since my weak and saddest verse
Was worthy thought thy grandam's hearse,
Accept of this! Just tears my sight
Have shut for thee—dear Lord—good night.

WILLIAM BROWNE, *On the Right Honourable Charles, Lord Herbert of Cardiff and Sherland*. Lord Herbert was the grandson of the Countess of Pembroke, and this explicit claim of Browne to the authorship of her famous epitaph should settle the question.

Browne was a protégé of William, Earl of Pembroke, the Countess's son.

1 This is the tomb of Callimachus that thou art passing.

He could sing well, and laugh well at the right time over the wine.

CALLIMACHUS, *His Own Epitaph*. (*Greek Anthology*. Bk. vii, epig. 415.)

2 Lo, here the precious dust is laid,
Whose purely-temper'd clay was made
So fine, that it the guest betray'd.
Else, the soul grew so fast within,
It broke the outward shell of sin,
And so was hatch'd a Cherubin.

THOMAS CAREW, *Epitaph on Lady Maria Wentworth*.

3 And when I lie in the green kirkyard,
With the mould upon my breast,
Say not that she did well or ill,
Only, "She did her best."

DINAH MARIA MULOCK CRAIK, *Epitaph*.

4 His form was of the manliest beauty,
His heart was kind and soft,
Faithful, below, he did his duty;
But now he's gone aloft

For though his body's under hatches,
His soul has gone aloft.

CHARLES DIBDIN, *Town Bowling*. Written on the occasion of the death of his brother, for many years master of a merchant vessel. The first stanza is inscribed on Charles Dibdin's gravestone in the cemetery of St. James, Camden Town, London.

5 Never be vexed at not getting something, but rejoice in all the gifts of God. Wise Periander died of disappointment at not attaining the thing he wished.

DIOGENES LAERTIUS, *Epitaph for Periander*. (*Greek Anthology*. Bk. vii, epig. 620.)

6 If e'er she knew an evil thought
She spoke no evil word:
Peace to the gentle! She has sought
The bosom of her Lord.

EMERSON ELLIOTT, *Epitaph on Hannah Ratcliff*.

7 Under this stone, reader, survey
Dead Sir John Vanbrugh's house of clay.
Lie heavy on him, earth! for he
Laid many heavy loads on thee.

ABEL EVANS, *On Sir John Vanbrugh*. Vanbrugh was the architect of Blenheim Palace.

Lie light upon him, earth, tho' he
Laid many a heavy load on thee.

The foregoing epitaph as quoted by SMUTYNS, *Epitaphs: Architects*.

8 Alas, poor Tom! how oft, with merry heart,
Have we beheld thee play the Sexton's part;

Each comic heart must now be grieved to see
The Sexton's drary part performed on thee.
ROBERT FERGUSSON, *Epigram on the Death of Mr. Thomas Lancashire, Comedian*.

9 When I shall be there, I shall be without care.
(Quand je serai là, je serai sans souci.)

FREDERICK THE GREAT, *Inscription*, written at the foot of the statue of Flora at Sans Souci.

10 "Fuller's earth."

THOMAS FULLER, *Epitaph Written by Himself*.

11 Here lies James Quinn. Deign, Reader, to be taught,

Whate'er thy strength of body, force of thought,

In Nature's happiest mould however cast,
To this complexion thou must come at last.

DAVID GARRICK, *Epitaph on James Quinn*. In the abbey church at Bath, England.

(MURPHY, *Life of Garrick*. Vol. ii, p. 38.) The last line is often attributed to Shakespeare, perhaps in confused remembrance of *Hamlet*, act v, sc. 1, l. 186: "Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come."

12 Here Reynolds is laid, and, to tell you my mind,

He has not left a wiser or better behind:
His pencil was striking, resistless, and grand;
His manners were gentle, complying, and bland

OLIVER GOLDSMITH, *On Sir Joshua Reynolds*

13 His foe was folly and his weapon wit.

ANTHONY HOPE HAWKINS, *Epitaph on William Schwenck Gilbert*. Inscribed on the tablet placed in memory of Gilbert on the Victoria Embankment, London, 31 Aug., 1915.

14 But here's the sunset of a tedious day.

These two asleep are; I'll but be undrest,
And so to bed. Pray wish us all good rest.

ROBERT HERRICK, *Epitaph on Sir Edward Giles*.

15 Her face was fair, her person pleasing, her temper amiable, her heart kind. . . . To the poor she was a benefactor, to the rich an example, to the wretched a comfort, to the prosperous an ornament.

ANDREW JACKSON, *Epitaph for his Wife, Rachel*, inscribed on her tomb at their home, The Hermitage, near Nashville, Tenn.

16 The hand of him here torpid lies,
That drew th' essential form of grace;

Here closed in death th' attentive eyes
That saw the manners in the face.

SAMUEL JOHNSON, *Epitaph for William Hogarth*.

1
Phillips! whose touch harmonious could remove
The pangs of guilty power and hapless love,
Rest here, distress'd by poverty no more;
Find here that calm thou gav'st so oft before;
Sleep undisturb'd within this peaceful shrine,
Till angels wake thee with a note like thine!
SAMUEL JOHNSON, *Epitaph on Claudius Phillips, the Musician*.

2
Underneath this stone doth lie
As much beauty as could die;
Which in life did harbour give
To more virtue than doth live.
If at all she had a fault,
Leave it buried in this vault.
One name was ELIZABETH,
The other let it sleep in death.
BEN JONSON, *Epitaph on Elizabeth, L. H.*

3
Gentle Lady, may thy grave
Peace and quiet ever have.
MILTON, *Epitaph on Lady Winchelsea*, l. 47.

4
I have found the haven; Hope and Fortune,
farewell!
You have mocked me long enough; mock
others now!
(Inveni portum; Spes et Fortuna valet!
Sat me lusis; ludite nunc alios.)

JANUS PANNONIUS, *Onofrio*. A Latin version of a Greek epitaph. (LAURENTIUS SCHRADER, *Monumenta Italica: Folio Helmas-tadii*, p. 164.) Quoted in this form by Le Sage, *Gil Blas*, bk. ix, ch. 10, last lines.

Fortune and Hope farewell! I've found the port;
You've done with me: go, now, with others sport.

(Jam portum inveni, Spes et Fortuna valet.
Nil mihi vobiscum est, ludite nunc alios.)

SIR THOMAS MORE, *Progygnasmata*. Latin version of Greek epitaph prefixed to More's *Epigrams*, 1520. English version by John Herman Merivale.

Mine haven's found; Fortune and Hope, adieu.
Mock others now, for I have done with you.
(Inveni portum Spes et Fortuna valet
Nil mihi vobiscum ludite nunc alios.)

Latin version of Greek epitaph as inscribed on the tomb of Francesco Pucci, church of St. Onofrio, Rome. English version by ROBERT BURTON (*Anatomy of Melancholy*. Pt. ii, sec. iii, mem. 6), who credits the authorship to Prudentius.

Avete multum, Spesque, Fortaque; sum in vado.
Qui pone sint illudite; haud mea interest.

Latin version of Greek epitaph, given by Dr. HENRY WELLESLEY, *Anthologia Polyglotta*, p. 464.

5
Excuse my dust.
DOROTHY PARKER, *Her Own Epitaph*.

6
He kept at true good humour's mark

The social flow of pleasure's tide:
He never made a brow look dark,
Nor caused a tear, but when he died!
THOMAS LOVE PEACOCK, *Headlong Hall: Song*.

7
Here Rufus lies, who raised in victory's hour
His country, not himself, to sovran power.
(Hic situs est Rufus, pulso qui Vindice quondam
Imperium adseruit non sibi, sed patriæ.)
PLINY THE YOUNGER, *Epistolas*. Bk. ix, epis. 19.

8
Here rests a Woman, good without pretence,
Bless'd with plain Reason and with sober Sense:

No Conquests she but o'er herself desired,
No Arts essay'd but not to be admired.
Passion and Pride were to her soul unknown,
Convinc'd that Virtue only is her own.
So unaffected, so composed, a mind,
So firm, yet soft, so strong, yet so refin'd,
Heaven, as its purest gold, by Tortures tried:
The Saint sustain'd it, but the Woman died.

POPE, *Epitaph on Mrs. Corbet, Who Died of a Cancer in Her Breast*.

9
Here lies Lord Coningsby—be civil
The rest God knows—perhaps the Devil.
POPE, *Epitaph on Lord Coningsby*.

10
Statesman, yet friend to truth; of soul sincere,
In action faithful, and in honour clear;
Who broke no promise, serv'd no private end,
Who gain'd no title, and who lost no friend;
Ennobled by himself, by all approv'd,
And prais'd, unenvied by the Muse he lov'd.

POPE, *Epistle to Mr. Addison*, l. 67. Referring to James Craggs. The line on his tomb in Westminster Abbey reads: "Prais'd, wept, and honour'd, by the Muse he lov'd."

11
This modest stone, what few vain marbles can,
May truly say, Here lies an Honest Man;
A Poet bless'd beyond the Poet's fate,
Whom Heav'n kept sacred from the proud and great;

Foe to loud Praise, and friend to learned Ease,
Content with Science in the vale of peace.
Calmly he look'd on either life, and here
Saw nothing to regret, or there to fear;
From Nature's temp'rate feast rose satisfied,
Thank'd Heav'n that he had liv'd, and that he died.

POPE, *Epitaph on Mr. Elijah Fenton*.

12
To this sad shrine, whoe'er thou art, draw near;
Here lies the Friend most lov'd, the Son most dear;
Who ne'er knew Joy but Friendship might divide,
Or gave his father grief but when he died.

POPE, *Epitaph on the Hon. Simon Harcourt*.

1
Kneller, by Heav'n, and not a master, taught,
Whose Art was Nature, and whose pictures
thought.

Living, great Nature fear'd he might outvie
Her works; and, dying, fears herself may die.

Pope, *Epitaph on Sir Godfrey Kneller*. In-
scribed on his monument in Westminster.
An imitation of an epitaph on Raphael,
Pantheon, Rome.

2
She was—but room forbids to tell thee what—
Sum all perfection up, and she was—that.

FRANCIS QUARLES, *Epitaph on Lady Luckyn*.

3
Warm summer sun, shine friendly here;
Warm western wind, blow kindly here;
Green sod above, rest light, rest light—
Good-night, Annettel! Sweetheart, good-night.

ROBERT RICHARDSON, *Requiem*. (*Willow and
Wattle*, p. 35.)

Warm summer sun Shine kindly here;
Warm southern wind Blow softly here;
Green sod above Lie light, lie light—
Good night, dear heart, Good night, good night.

MARK TWAIN, *Epitaph for His Daughter,
Sary*. Inscribed on her tombstone. A varia-
tion of the lines by Robert Richardson.

4
Hotten
Rotten
Forgotten

G. A. SALA, *Epitaph for John Camden Hotten*.

5
Traveller, let your step be light,
So that sleep these eyes may close,
For poor Scarron, till to-night,
Ne'er was able e'en to dose.

PAUL SCARRON, *Epitaph Written by Himself*.

6
These are two friends whose lives were un-
divided;

So let their memory be, now they have glided
Under the grave; let not their bones be parted,
For their two hearts in life were single-
hearted.

SHILLLEY, *Epitaph*.

7
Stranger, bear this message to the Spartans,
that we lie here obedient to their laws. (Ὁ
ξένε, ἔγγειλον Λακεδαιμονίους ὅτι τῆδε καίμεθα,
τοῖς αἰσιν ἡμετέροις τοῖς νόμοις.)

SPARONIKES, *Epitaph*, on the monument of the
Spartans who fell at Thermopylae. (*Greek An-
thology*, Bk. vii, No. 249.) The noblest group
of words ever uttered by man.—RUSKIN.

Stranger, to Lacedaemon go, and tell
That here, obedient to her words, we fell.

SIMONIDES OF CEOS, *Fragment*. (Burges, tr.)

Go tell the Spartans, thou that passest by,

That here, obedient to their laws, we lie.

SIMONIDES OF CEOS, *Fragment*.

Fall British, ye who mark this monument,
Faithful to her we fell, and rest content.
[UNKNOWN, *Inscriptions*, World War Memorial,
Southport, England.]

Tell England, ye who pass this monument,
That we who rest here, die content.

UNKNOWN, *Inscriptions*, at entrance to Waggon
Hill Cemetery, Ladysmith, South Africa,
commemorating British soldiers who fell in
the Boer War.

8
Here lies one who meant well, tried a little,
failed much.

R. L. STEVENSON, *Christmas Sermon*.

I, whom Apollo sometimes visited,
Or feigned to visit, now, my day being done,
Do slumber wholly, nor shall know at all
The weariness of changes; nor perceive
Immeasurable sands of centuries
Drink up the blanching ink, or the loud sound
Of generations beat the music down.

R. L. STEVENSON, *Epitaph for Himself*.

9
Under the wide and starry sky,
Dig the grave and let me lie.
Glad did I live and gladly die,
And I laid me down with a will.

This be the verse you grave for me:
Here he lies where he longed to be;
Home is the sailor, home from sea,
And the hunter home from the hill.

ROBERT LOUIS STEVENSON, *Requiem*. Written
for himself and engraved on his tombstone.

10
Ubi saeva indignatio ulterius cor lacerare
nequit.

(Where fierce indignation can no longer tear
my heart.)

JONATHAN SWIFT, *Epitaph for Himself*. In-
scribed on his tomb in St. Patrick's Cathed-
ral, Dublin.

11
Thou third great Canning, stand among our
best

And noblest, now thy long day's work hath
ceased,

Here silent in our Minster of the West
Who wert the voice of England in the East.

TENNYSON, *Epitaph on Stratford Canning,
First Viscount Stratford de Redcliffe*.

12
Here in this place sleeps one whom love
Caused, through great cruelty, to fall;
A little scholar, poor enough,
Whom François Villon men did call.
No scrap of land or garden small
He owned; he gave his goods away,
Table and trestles, baskets—all;
For God's sake say for him this lay.

FRANÇOIS VILLON, *His Own Epitaph*.

13
Under this stone there lieth at rest
A friendly man, a worthy knight;
Whose heart and mind was ever prest
To favour truth, to further right.

THOMAS WYATT, *Epitaph on Sir Thomas
Gravenor*.

14
In this grave are the bones of the venerable

Bede. (Hac sunt in fossa Bede venerabilis ossa.)

UNKNOWN, *Epitaph of Bede*, Durham Cathedral.

1
O man! whosoever thou art, and whence-soever thou comest, for come I know thou wilt, I am Cyrus, founder of the Persian empire. Envy me not the little earth that covers my body. (Ὁ ἀνθρώπε, δεῖνα εἰ καὶ ὅθεν ἔσται, δεῖνα μὲν γὰρ ἔστιν, οἶδα, ἐγὼ Κόρηρ εἰμὶ ὁ Πέρσαις κτησάμενος τὴν ἀρχήν, μὴ οὖν τῇ ἐλπίτι μοι ταῦτα γὰρ φρονέσῃς ἢ τοῦ μὲν σώματι περικαλὸν εἶναι.)

UNKNOWN, *Epitaph of Cyrus*. (PLUTARCH, *Lives: Alexander*. Sec. 69.)

2
Say, dog, I pray, what guard you in that tomb?

"A dog." His name? "Diogenes." From far? "Sinopë." He who made a tub his home?

"The same. Now, dead, among the stars a star."

UNKNOWN, *Inscription*, on pillar, surmounted by a dog, raised at Athens to the memory of Diogenes (*Greek Anthology*.)

3
Her name was Margaret Lucas, youngest sister to the Lord Lucas of Colchester, a Noble Familie: for all the brothers were valiant and all the sisters virtuous.

UNKNOWN, *Epitaph on Margaret, Duchess of Newcastle*, Westminster Abbey.

4
Farewell, vain world, I've had enough of thee, And Values't not what thou Can'st say of me; Thy Smiles I count not, nor thy frowns I fear, My days are past, my head lies quiet here. What faults you saw in me take Care to shun, Look but at home, enough is to be done.

UNKNOWN, *Epitaph* on tombstone of William Harvey, Greasley churchyard, England. (STAPLETON, *The Churchyard Scribe*, p. 95.)

5
Here lies Tom Hyde;
It's a pity he died;
We had rather
It had been his father;
If it had been his sister
We had not misad her;
If the whole generation,
It had been better for the nation.

UNKNOWN, *Epitaph on Thomas Hyde*, son of Edward Hyde, Lord Chancellor of England. (ROBERT BOWEN, *Letter to Robert Southwell*, 9 July, 1667.) This epitaph and the one which follows are probably versions of a French epigram, "Colas est morte de maladie." (JEAN OGER GOMBAULT, *Epigrammes*. 1653)

Here lies Fred,
Who was alive and is dead;
Had it been his father,
I had much rather;
Had it been his brother,

Still better than another;
Had it been his sister,
No one would have misad her;
Had it been the whole generation,
Still better for the nation;
But since 'tis only Fred
Who was alive and is dead,
There's no more to be said.

UNKNOWN, *Epitaph on Frederick, Prince of Wales*, father of George III. (THACKERAY, *Four Georges: George III*. Also preserved in Walpole. See *Notes and Queries*, 3 May, 1902.)

6
In sex a woman, in abilities a man. (Sexu femina, ingenio vir.)

UNKNOWN, *Epitaph of Maria Theresa of Austria*.

7
Here lies one who was nothing. (Ci-gît qui ne fut rien.)

UNKNOWN, *Piron's Epitaph*. Cited by Voltaire, in *La Vanité*, as happy and worthy of Piron's tomb.

8
Born in America, in Europe bred,
In Africa travelled, in Asia wed,
Where long he lived and thrived, in London dead;
Much good, some ill he did, so hope all's even,
And that his soul through mercy's gone to heaven.

UNKNOWN, *Epitaph*, on tomb of Elihu Yale, founder of Yale University, in the churchyard of Wrexham, North Wales.

III—Epitaphs: "Revised by the Author"

9
The *World's* a *Printing-House*, our words,
our thoughts,
Our deeds, are characters of several sizes.
Each *Soul* is a *Compositor*, of whose faults
The *Levities* are *Correctors*; *Heaven* *Revises*
Death is the common *Press*, from whence
being driven,
We're gather'd, Sheet by Sheet, and bound
for *Heaven*.

FRANCIS QUARLES, *Divine Fancies*. (1635)

The world's a book, writ by th' eternal Art
Of the great Maker; printed in man's heart;
'Tis falsely printed though divinely penn'd,
And all the Errata will appear at th' end.

FRANCIS QUARLES, *Divine Fancies*. (1635)

See also under FRANKLIN.

10
A living, breathing Bible; tables where
Both Covenants at large engraven were.
Gospel and law, in 's heart, had each its
column;

His head an index to the sacred volume;
His very name a title-page; and, next,
His life a commentary on the text.
O what a monument of glorious worth,
When, in a new edition, he comes forth!

Without errata may we think he'll be,
In leaves and covers of eternity!

BENJAMIN WOODBRIDGE, *Epitaph on Himself*.
Though born in England, Woodbridge was a member of the first graduating class of Harvard College, 1642. He afterwards returned to England and in 1660 was chaplain to Charles II. His epitaph was quoted in Cotton Mather's *Magnalia Christi*, and so gained wide circulation.

1
Yet at the resurrection we shall see
A fair edition, and of matchless worth,
Free from erratas, new in heaven set forth.
JOSEPH CAPEN, *Lines upon Mr John Foster*.

2
Like a worn out type, he is returned to the
Founder in the hope of being recast in a
better and more perfect mould.
UNKNOWN, *Epitaph on Peter Gedge*. Parish
church, Bury St. Edmund's.

He died pied.
Reset and set,
HE NAPS IN CAPS.
DAVID McCORD, *Remainders*.

3
He will be weighed again
At the Great Day,
His rigging refitted,
And his timbers repaired,
And with one broadside
Make his adversary
Strike in his turn
TOBIAS SMOLLETT, *Peregrine Pickle: Epitaph
on Commodore Truncheon*. Bk. iii, ch. 7.

4
Then haste, kind Death, in pity to my age,
And clap the Finis to my life's last page.
May Heaven's great Author my foul proof
revise,
Cancel the page in which my error lies,
And raise my form above the ethereal
skies. . . .

The stubborn pressman's form I now may
scoff;
Revised, corrected, finally worked off!
UNKNOWN. (TIMBERLEY, *Songs of the Press*.)

5
Here lies the remains of James Pady, Brick-
maker, in hope that his clay will be remoulded
in a workmanlike manner, far superior to his
former perishable materials.
UNKNOWN, *Epitaph of James Pady*. Addis-
combe churchyard, Devonshire, England.

IV—Epitaphs: Curious

6
To say an angel here interred doth lie
May be thought strange, for angels never die,
Indeed some fell from heaven to hell;
Are lost to rise no more.
This only fell from death to earth,
Not lost, but gone before.

*Epitaph on Tomb of Mary Angell, Steptoe, d.
1693.*

Rest, gentle Shade, await thy Master's will;
Then rise unchanged and be an angel still.
Epitaph of Richard Jebb, Chirk Church,
North Wales.

7
As I walked by myself I talked to myself,
And thus myself said to me,
Look to thyself and take care of thyself
For nobody cares for thee.
So I turned to myself, and I answered myself
In the self-same reverie
Look to myself or look not to myself:
The self-same thing will it be.
Epitaph of Robert Crytoft, Hornersfield,
Suffolk, England. (WILLIAM H. BEAZLE,
Epitaphs, p. 139.)

8
Here lies Thomas Dudley, that trusty old
stud—
A bargain's a bargain, and must be made good.
Epitaph on Governor Dudley, attributed to
Governor Belcher.

9
Here lies DuVall; reader, if male thou art,
Look to thy purse; if female, to thy heart.
*Epitaph of the famous highwayman, Claude
DuVall*, in Covent Garden church.

10
Here lie I, Martin Elginbrodde.
Have mercy o' my soul, Lord God,
As I would do were I Lord God,
And ye were Martin Elginbrodde.
One of many variants of an epitaph frequently
found in British and American graveyards.
GEORGE MACDONALD cites it in this form in his
novel, *David Elginbrod*.

It I were Thou and Thou wert I,
I would resign the Deity;
Thou shouldst be God, I would be man—
Is't possible that Love more can?
JAMES HOWELL, *Familiar Letters*. Bk. ii, sec. 7,
No. 53. A versification of a passage in St.
Augustine.

Were I thou, Agni, and wert thou I, this aspira-
tion should be fulfilled.
Rig Veda. viii, 19, 25.

11
Here rests one fortune never favored,
He grew no wiser from the past;
But e'er with perseverance labored
And still contended to the last.
JOSEPH EVE, *His Epitaph*.

12
Beneath this stone lies Catherine Gray,
Changed to a lifeless lump of clay.
By earth and clay she got her pelf,
And now she's turned to earth herself.
Ye weeping friends let me advise,
Abate your tears and dry your eyes;
For what avails a flood of tears?
Who knows but in a course of years,
In some tall pitcher or brown pan,
She in her shop may be again?
Epitaph, in a Church at Chester, England.

1
Beneath these green trees rising to the skies,
The planter of them, Isaac Greentree, lies;
The time shall come when these green trees
shall fall.

And Isaac Greentree rise above them all.
Epitaph of Isaac Greentree, Harrow.

2
Here lies Sir Jenkin Grout, who loved his
friend and persuaded his enemy: what his
mouth ate, his hand paid for: what his serv-
ants robbed, he restored: if a woman gave
him pleasure, he supported her in pain: he
never forgot his children; and whoso touched
his finger, drew after it his whole body.

EMERSON, *Essays, Second Series: Manners.*
Quoted.

3
Pray for the soul of Gabriel John,
Who died in the year eighteen-hundred and
one

You may if you please, or let it alone,
For it's all one To Gabriel John,
Who died in the year eighteen-hundred and
one.

UNKNOWN, *Old Rhyme.*

4
Here lie the bones of Robert Lowe:
Where he's gone to I don't know.
If to the realms of peace and love,
Farewell to happiness above.
If he's gone to a lower level,
I can't congratulate the devil.

E KNATCHBULL-HUGHESSEN, *Epitaph on Robert Lowe.*

5
Here lies Anne Mann; she lived an
Old maid and died an old Mann.

Epitaph of Anne Mann, Bath Abbey.

6
Beneath this stone old Abraham lies;
Nobody laughs and nobody cries
Where he is gone, and how he fares,
Nobody knows, and nobody cares.

ABRAHAM NEWLAND, *His Own Epitaph.* New-
land, who died in 1807, was chief cashier of
the Bank of England.

7
Under this sod
And under these trees
Lieth the bod-
y of Solomon Pease.

He's not in this hole,
But only his pod;
He shelled out his soul
And went up to his God.

On a tombstone in Ohio. (J. R. KIPPAX,
Churchyard Literature, p. 163.)

8
Stranger, pause and shed a tear
For one who leaves no mourners.
D. F. Sapp reposes here:
He would cut corners.

Here lies G. Whiffelen's friends, all five.
He took them along when he learned to drive.
LEONARD H. ROBBINS, *Epitaphs for the Speed Age.*

9
In heart a Lydia, and in tongue a Hannah,
In zeal a Ruth, in wedlock a Susanna,
Prudently simple, providently wary,
To the world a Martha, and to heaven a
Mary.

*Epitaph on Dame Dorothy Selby (d. 1641),
Ightham Church, near Sevenoaks, England.*

10
Here lies who, born a man, a grocer died. (Né
homme—mort épicier.)

ALFRED AUSTIN, *Golden Age.*

11
Man's life is like unto a summer's day
Some break their fast and so away;
Others stay dinner, then depart full fed;
The longest age but sups and goes to bed:
O reader then behold and see:
As we are now, so must you be.

Attributed to JOSEPH HENSHAW, BISHOP OF
PETERBOROUGH. Found with variations in
many churches.

12
Here lies a poor woman, who always was
tired;
She lived in a house where help was not
hired.

Her last words on earth were: "Dear friends,
I am going

Where washing ain't done, nor sweeping, nor
sewing;

But everything there is exact to my wishes;
For where they don't eat there's no washing
of dishes.

I'll be where loud anthems will always be
ringing,

But, having no voice, I'll be clear of the
singing.

Don't mourn for me now; don't mourn for
me never—

I'm going to do nothing for ever and ever."
UNKNOWN, *The Tired Woman's Epitaph.*

13
She took the cup of life to sip,
Too bitter 'twas to drain;
She meekly put it from her lip,
And went to sleep again.

UNKNOWN, *Epitaph, Meole Churchyard.*
(*Sabrina's Corolla*, p. 246.)

14
Here lies the mother of children seven,
Four on earth and three in heaven;
The three in heaven preferring rather
To die with mother than live with father.

UNKNOWN, *Epitaph, in a graveyard at
Birmingham, Eng.*

15
Bland, Passionate, and Deeply Religious; also
she painted in Water Colours, and sent several
Pictures to the Exhibition. She was the first

comes to Lady Jones; and of such is the Kingdom of Heaven.

UNKNOWN, *Epitaph of Lady O'Looney*, Fewsey church-yard. (*Spectator*, London, 21 Dec., 1934, p. 971.)

EQUALITY

Your abundance may be a supply for their want, that their abundance also may be a supply for your want; that there may be equality.

New Testament: II Corinthians, viii, 14.

As a man is equal to the Church and equal to the State, so he is equal to every other man.

EMERSON, *Essays, Second Series: New England Reformers*.

The Spartan principle of "calling that which is just, equal; not that which is equal, just."

EMERSON, *Essays, Second Series: Politics*

There is a little formula, couched in pure Saxon, which you may hear in the corners of streets and in the yard of the dame's school, from very little republicans: "I'm as good as you be," which contains the essence of the Massachusetts Bill of Rights and of the American Declaration of Independence.

EMERSON, *Natural History of Intellect: Boston*.

Men are made by nature unequal. It is vain, therefore, to treat them as if they were equal.

J. A. FAUBUS, *Short Studies on Great Subjects: Party Politics*.

That all men are equal is a proposition to which, at ordinary times, no sane individual has ever given his assent.

ALDOUS HUXLEY, *Proper Studies*, p. 23.

I am an aristocrat. I love liberty; I hate equality.

JOHN RANDOLPH OF ROANOKE. (*Bruce, Randolph of Roanoke*. Vol II, p. 203.)

Inequality is as dear to the American heart as liberty itself.

W. D. HOWELLS, *Impressions and Experiences: New York Streets*, p. 202.

One place there is—beneath the burial sod, Where all mankind are equalized by death; Another place there is—the Fane of God, Where all are equal who draw living breath.

THOMAS HOOD, *Ode to Rae Wilson*, l. 133.

We are all born equal, and are distinguished alone by virtue. (*Omnes pari sorte nascimur, sola virtute distinguimur.*)

UNKNOWN, A Latin proverb.

When people have to obey other people's orders, equality's out of the question.

W. B. GAZDAR, *H. M. S. Phineas*. Act I.

We hold these truths to be self-evident, that all men are created equal.

THOMAS JEFFERSON, *Declaration of Independence*. See 975 4.

I leave you, hoping that the lamp of liberty will burn in your bosoms, until there shall no longer be a doubt that all men are created free and equal.

LINCOLN, *Speech*, Chicago, Ill., 10 July, 1838.

Four score and seven years ago, our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

LINCOLN, *Gettysburg Address*, 19 Nov., 1863.

All men are equal before the natural law. (*Quod ad jus naturale attinet, omnes homines aequales sunt.*)

UNKNOWN, *Legal Maxim*.

All men are equal on the turf and under it.

LORD GEORGE BENTINCK.

You levellers wish to level down as far as themselves; but they cannot bear levelling up to themselves.

SAMUEL JOHNSON. (*Boswell, Life*, 1763.)

It is better that some should be unhappy, than that none should be happy, which would be the case in a general state of equality.

SAMUEL JOHNSON. (*Boswell, Life*, 1776.)

No two men can be half an hour together but one shall acquire an evident superiority over the other.

SAMUEL JOHNSON, combating the theory that all men are equal. (*Boswell, Life*, 1776.)

Equality in society beats inequality, whether the latter be of the British-aristocratic sort or of the domestic-slavery sort.

LINCOLN, *Speech*, Peoria, Ill., 16 Oct., 1854.

The odds for high and low's alike.

SHAKESPEARE, *Winter's Tale*. Act V, sc. 1, l. 207.

The trickling rain doth fall

Upon us one and all;

The south-wind kisses

The saucy milkmaid's cheek,

The nun's, demure and meek,

Nor any misses

E. C. STEDMAN, *A Madrigal*.

Equality breeds no war. (*Totus ordo ab aequo.*)

SOLOON. (*Plutarch, Lives: Solon*. Sec. 14.)

Equality of two domestic powers

Breeds scrupulous faction.

SHAKESPEARE, *Antony and Cleopatra*, l. 3, 47.

One man is as good as another—and a great dale better, as the Irish philosopher said.

THACKERAY, *Roundabout Papers: On Ribbons*.

I celebrate myself, and sing myself, And what I assume you shall assume, For every atom belonging to me as good as belongs to you,

WALT WHITMAN, *Song of Myself*, l. 2.

ERIN, see Ireland

ERROR

See also Mistake

I—Error: Apothegms

1 He who errs quickly, is quick in correcting the error.

FRANCIS BACON, *De Augmentis Scientiarum: Promptitudo*.

2 No man prospers so suddenly as by others' errors.

FRANCIS BACON, *Essays: On Fortune*.

Sometimes we may learn more from a man's errors than from his virtues.

LONGFELLOW, *Hyperion*. Bk. iv, ch. 3.

3 Error is worse than ignorance.

P. J. BAILEY, *Festus: A Mountain Sunrise*.

4 Error has no end.

ROBERT BROWNING, *Paracelsus*. Pt. iii.

5 There is no anguish like an error of which we feel ashamed.

BULWER-LYTTON, *Ernest Maltravers*. Bk. ii, ch. 3.

6 They defend their errors as if they were defending their inheritance.

EDMUND BURKE, *Speech*, House of Commons, 11 Feb., 1780.

7 Who errs and mends, to God himself commends.

CERVANTES, *Don Quixote*. Pt. ii, ch. 28.

8 Error is the discipline through which we advance.

WILLIAM ELLERY CHANNING, *The Present Age*.

9 Honest error is to be pitied, not ridiculed.

LORD CHESTERFIELD, *Letters*, 16 Feb., 1748.

10 I would rather err with Plato than perceive the truth with others. (Errare malo cum Platone, quam cum istis vera sentire.)

CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 17, sec. 39.

Better to err with Pope than shine with Pye.

BYRON, *English Bards and Scotch Reviewers*, l. 102.

11 If I have erred, I err in company with Abraham Lincoln.

THEODORE ROOSEVELT, *Speech*, campaign of 1911.

If frequently I fret and fume,
And absolutely will not smile,

I err in company with Hume,
Old Socrates and T. Carlyle.

FRANKLIN P. ADAMS, *Erring in Company*.

12 Ignorance is a blank sheet on which we may

write; but error is a scribbled one from which we must first erase.

C. C. COLTON, *Lacon*. No. 1.

12 Error lives ere reason can be born.

CONGREVE, *The Mourning Bride*. Act iii, sc. 1.

13 Yesterday's errors let yesterday cover.

SUSAN COOLIDGE, *New Every Morning*.

14 Man, on the dubious waves of error toss'd.

COWPER, *Truth*, l. 1.

15 Errors, like straws, upon the surface flow;
He who would search for pearls, must dive below.

DRYDEN, *All for Love: Prologue*.

16 No one who lives in error is free. (*Quidam nescit quod erroris ducit opes totus*.)

EPICETUS, *Discourses*. Bk. ii, ch. 1, sec. 24.

17 Error is prolific. (Fecundus est error.)

ERASMUS, *Epicureus*.

18 No vehement error can exist in this world with impunity.

J. A. FROUDE, *Spinosa*.

19 A most pleasing error of the mind. (Mentis gratissimus error.)

HORACE, *Epistles*. Bk. ii, epis. 2, l. 140.

Happy in their error. (Felicis errore suo.)

LUCAN, *De Bello Civili*.

For his was the error of head, not of heart.

THOMAS MOORE, *The Irish Slave*, l. 45.

20 One goes to the right, the other to the left; both err, but in different ways. (Ille sinistrorsum, hic dextrorsum abit, unus utriusque Error, sed variis illudit partibus.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 50.

Brother, brother; we are both in the wrong.

JOHN GAY, *The Beggar's Opera*. Act ii, sc. 2.

21 I shall try to correct errors when shown to be errors, and I shall adopt new views so fast as they shall appear to be new views.

ABRAHAM LINCOLN, *Letter to Horace Greeley*, 22 Aug., 1862.

22 So the last error shall be worse than the first.

NEW TESTAMENT: *Matthew*, xlvii, 64.

A double error sometimes sets us right.

P. J. BAILEY, *Festus: If Heaven*.

23 The fatal tendency of mankind to leave off thinking about a thing, when it is no longer doubtful, is the cause of half their errors.

J. S. MILL, *On Liberty*. Ch. 2.

24 Error by his own arms is best evinc'd.

MILTON, *Paradise Regained*. Bk. iv, l. 235.

25 The shortest errors are always the best. (Les

plus courtes erreurs sont toujours les meilleures.)

MOLIERE, *L'Étourdi*. Act iv, sc. 3, l. 24; CHARWON, *La Sagesse*. Bk. i, ch. 38.

1 Remote from liberty and truth,
By fortune's crime, my early youth
Drank error's poisoned springs.
ROBERT NUCENT, *Ode to William Pulleney*.
Referring to the poet's renunciation of Catholicism.

2 If it was an error, its causes were honorable.
(Si fuit errandum, causas habet error honestas.)

OVID, *Heroides*. Epist. vii, l. 109.

3 Those oft are stratagems which errors seem.
POPE, *Essay on Criticism*. Pt. i, l. 179.

4 When people once are in the wrong,
Each line they add is much too long;
Who fastest walks, but walks astray,
Is only furthest from his way.
PRIOR, *Alma*. Canto iii, l. 194.

5 Who can discern his errors?
Old Testament: Psalms, xix, 12.

6 Giant Error, darkly grand,
Grasped the globe with iron hand.
SAMUEL ROGERS, *Ode to Superstition*, ii, 1.

7 The dust on antique time would lie unswept,
And mountainous error be too highly heaped
For truth to o'er-peer.
SHAKESPEARE, *Coriolanus*. Act ii, sc. 3, l. 125.

8 O hateful error, melancholy's child!
Why dost thou shew to the apt thoughts of men

The things that are not? O error, soon conceived,

Thou never com'st unto a happy birth,
But kill'st the mother that engender'd thee.
SHAKESPEARE, *Julius Caesar*. Act v, sc. 3, l. 67.

The error of our eye directs our mind:
What error leads must err.
SHAKESPEARE, *Troilus and Cressida*. Act v, sc. 2, l. 110.

9 If this be error, and upon me proved,
I never writ, nor no man ever loved.
SHAKESPEARE, *Sonnets*. No. civi.

10 O my princess! true she errs,
But in her own grand way.
TENNYSON, *The Princess*. Pt. iii, l. 91.

11 Error is a hardy plant; it flourisheth in every soil.

MARTIN F. TUPPER, *Proverbial Philosophy*.
Of Truth in Things False.

12 Believe me, error also has its merit. (Croyez moi, l'erreur aussi a son merite.)
VOLTAIRE (EMERSON, *Natural History of Intellect*.)

13 The progress of rivers to the ocean is not so rapid as that of man to error.

VOLTAIRE, *A Philosophical Dictionary: Rivers*.

14 When the learned man errs, he errs with a learned error. (Cum errat eruditus, errat errore erudito.)

UNKNOWN. An Arabic proverb published in translation in 1623.

II—Error: To Err Is Human

15 The wisest of the wise may err (*Ἀμαρτάνει τοι καὶ σοφὸς καὶ ὀρετός*.)

ÆSCHYLUS, *Fragment*. Frag. 219.

The best may err

ADDISON, *Cato* Act v, sc. 4.

The best may slip, and the most cautious fall;
He's more than mortal that ne'er err'd at all.
JOHN POMFRET, *Love Triumphant over Reason*, l. 145.

16 It is human to err; it is devilish to remain wilfully in error. (Humanum fuit errare, diabolicum est per animositatem in errore manere.)

ST. AUGUSTINE, *Sermons* No 164, sec. 14.

Man-like it is to fall into sin,
Fiend-like it is to dwell therein;
Christ-like it is for sin to grieve,
God-like it is all sin to leave.

FRIEDRICH VON LOGAU, *Sinnegedichte*.

To step aside is human

BURNS, *Address to the Unco Gude*.

17 It is the nature of every man to err, but only the fool perseveres in error. (Cujusvis hominis est errare; nullius nisi insipientis in errore perseverare.)

CICERO, *Philippicæ*. No. xii, sec. 2.

18 Forgive, son; men are men, they needs must err. (Σὺ γὰρ σὺν ἀμαρτίαις ἐκείν ἀνθρώπων, τίς ποτε.)

EURIPIDES, *Hippolytus*, l. 615. According to Buchmann, Theognis (540 B.C.) had anticipated the saying.

19 While man's desires and aspirations stir,
He cannot choose but err.

(Es irrt der Mensch so lang er strebt.)

GOETHE, *Faust: Prolog im Himmel*: Der Herr, l. 77. (Bayard Taylor, tr.) Taylor remarks, "It has seemed to me impossible to give the full meaning of these words—that error is a natural accompaniment of the struggles and aspirations of man—in a single line."

20 All men are liable to error; and most men are,

in many points, by passion or interest, under temptation to it.

JOHN LOCKE, *Essay Concerning Human Understanding*. Bk. iv, ch. 20, sec. 17.

1 For to err in opinion, though it be not the part of wise men, is at least human.

PLUTARCH, *Morals: Against Colotes the Epicurean*.

Error of opinion may be tolerated where reason is left free to combat it.

THOMAS JEFFERSON, *First Inaugural*.

2 To err is human. (Humanum est errare.)

SENECA, *Naturales Questiones*. Bk. iv, sec. 2.

Probably the first expression in this form of a sentiment proverbial in all languages. Used by COGNATUS, *Adagia*; ST. JEROME, *Epistles*, lviii, 12; POLIGNAC, *Anti-Lucretius*, v, 58, and by many others with slight variations.

Good nature and good sense must ever join; To err is human, to forgive divine.

POPE, *Essay on Criticism*. Pt. ii, l. 324.

3 To err is common to all men, but the man who, having erred, hugs not his errors, but repents and seeks the cure, is not a wastrel. SOPHOCLES, *Antigone*, l. 1023.

4 We are none of us infallible, not even the youngest.

WILLIAM HEPWORTH THOMPSON. (JAMES STUART, *Reminiscences*, 1912.)

III—Error and Truth

5 An error is the more dangerous in proportion to the degree of truth which it contains. AMIEL, *Journal*, 26 Dec., 1852.

6 The truth is perilous never to the true, Nor knowledge to the wise; and to the fool, And to the false, error and truth alike.

P. J. BAILEY, *Festus: A Mountain Sunrise*.

7 Many . . . have too rashly charged the troops of Error, and remain as trophies unto the enemies of Truth.

SIR THOMAS BROWNE, *Religio Medici*. Pt. 1, sec. 6.

8 Truth, crushed to earth, shall rise again; Th' eternal years of God are hers; But Error, wounded, writhes in pain, And dies among his worshippers.

BRYANT, *The Battle-Field*. St. 9.

9 Error and mistake are infinite, But truth has but one way to be 't' th' right.

SAMUEL BUTLER, *Miscellaneous Thoughts*, l. 114.

10 A man protesting against error is on the way towards uniting himself with all men that believe in truth.

CARLYLE, *Heroes and Hero-Worship*. Lect. 4.

11 Truth is a good dog; but, beware of barking too close to the heels of an error, lest you get your brains kicked out.

S. T. COLERIDGE, *Table Talk*, 7 June, 1830.

12 Truth is immortal; error is mortal.

MARY BAKER EDDY, *Science and Health*, p. 466.

You conquer error by denying its verity.

MARY BAKER EDDY, *Science and Health*, p. 339.

13 Truth only smells sweet forever, and illusions, however innocent, are deadly as the canker-worm.

J. A. FROUDE, *Short Studies: Calvinism*.

14 Error belongs to libraries, truth to the human mind.

GOETHE, *Conversations with Eckermann*.

Truth belongs to the man, error to his age.

GOETHE, *Sprüche in Prosa*.

15 It is much easier to recognize error than to find truth; error is superficial and may be corrected; truth lies hidden in the depths.

GOETHE, *Sprüche in Prosa*.

16 Little by little we subtract Faith and Fallacy from Fact, The Illusory from the True, And starve upon the Residue.

SAMUEL HOFFENSTEIN, *Observation*.

17 Dark Error's other hidden side is truth.

VICTOR HUGO, *La Légende des Siècles*.

18 Irrationally held truths may be more harmful than reasoned errors.

T. H. HUXLEY, *The Coming of Age of the Origin of Species*.

19 An error cannot be believed sincerely enough to make it a truth.

R. G. INGERSOLL, *The Great Infidels*.

20 Error cannot be defended but by error. Untruth cannot be shielded but by untruth.

JOHN JEWELL, *A Defence of the Apology for the Church of England*.

21 Truth does not do so much good in the world, as the appearance of it does evil. (La vérité ne fait pas tant de bien dans le monde que ses apparences y font de mal.)

LA ROCHEFOUCAULD, *Maximes*. No. 64.

22 It is one thing to show a man that he is in error, and another to put him in possession of truth.

JOHN LOCKE, *Essay Concerning Human Understanding*. Bk. iv, ch. 7, sec. 11.

Knowledge being to be had only of visible and certain truth, error is not a fault of our knowledge, but a mistake of our judgement, giving assent to that which is not true.

JOHN LOCKE, *Essay Concerning Human Understanding*. Bk. iv, ch. 20, sec. 1.

1 Nine times out of ten, in the arts as in life,
There is actually no truth to be discovered;
there is only error to be exposed.

H. L. MENCKEN, *Prejudices*. Ser. III, p. 93.

2 Truth lies within a little and certain compass,
but error is immense.

HENRY ST. JOHN, *Reflections Upon Error*.

Plain truth will influence half a score men at most in a nation, or an age, while mystery will lead millions by the nose.

HENRY ST. JOHN, *Letter*, 28 July, 1721.

3 Shall Error in the round of time
Still father Truth?

TENNYSON, *Love and Duty*, l. 4.

4 Error is the force that welds men together;
truth is communicated to men only by deeds of truth.

LEO TOLSTOY, *My Religion*. Ch. 12.

5 Love truth, but pardon error.

VOLTAIRE, *Discours sur l'Homme*. No. 3.

ETERNITY

For Eternity is the sense of eternal life
see Immortality

6 Eternity! thou pleasing, dreadful thought!
Through what variety of untried being,
Through what new scenes and changes must
we pass!

The wide, th' unbounded prospect lies before me,

But shadows, clouds, and darkness rest upon it.

ADDISON, *Cato*. Act v, sc. 1, l. 10.

7 For, Oh! eternity's too short
To utter all Thy praise.

ADDISON, *Hymn: When All Thy Mercies*.

Eternity, too short to speak Thy praise!

Or fathom Thy profound of love to man!

YOUNG, *Night Thoughts*. Night iv, l. 592.

8 'Tis time unfolds Eternity.

P. J. BAILEY, *Festus: A Ruined Temple*.

Eternity is in love with the productions of time.

WILLIAM BLAKE, *Proverbs of Hell*.

I saw the starry Tree, Eternity,

Put forth the blossom Time.

ROBERT BUCHANAN, *Proems*.

9 Who can speak of Eternity without a solennity?

SIR THOMAS BROWNE, *Religio Medici*. Pt. I, sec. 11.

10 But there are wanderers o'er Eternity
Whose bark drives on and on, and anchor'd
ne'er shall be.

BYRON, *Childe Harold*. Canto II, st. 70.

Which makes life itself a He.

Flattering dust with eternity.

BYRON, *Sardanapalus*, Act I, sc. 2.

11 Eternity! How know we but we stand
On the precipitous and crumbling verge
Of Time e'en now, Eternity below?

ABRAHAM COLES, *Eternity*.

Eternity is not something that begins after you are dead. It is going on all the time. We are in it now.

CHARLOTTE P. GILMAN, *The Forerunner*.

It is eternity now. I am in the midst of it. It is about me in the sunshine, I am in it, as the butterfly in the light-laden air. Nothing has to come; it is now. Now is eternity; now is the immortal life.

RICHARD JEFFERIES, *The Story of My Heart*. See also PRESENT: THE EVERLASTING NOW.

12 Eternity is not an everlasting flux of time, but time is as a short parenthesis in a long period.

JOHN DONNE, *Devotions*. Meditation 14. (1624)

13 For ever and ever.

New Testament: Galatians, I, 5. (In *secula seculorum*—*Vulgate*)

Yesterday, and to-day, and for-ever.

New Testament: Hebrews, xiii, 8.

Rosalind: Now tell me how long you would have her after you have possessed her.

Orlando: For ever and a day.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 143.

14 Eternity's another word for change.

GERALD GOULD, *Monogamy* Pt. II, st. 5.

15 In the presence of eternity, the mountains are as transient as the clouds.

R. G. INKERSOLL, *The Christian Religion*.

16 Thou, silent form, dost tease us out of thought
As doth eternity: Cold Pastoral!

KEATS, *Ode on a Grecian Urn*. St. 5.

17 To have the sense of the eternal in life is a short flight for the soul. To have had it, is the soul's vitality.

GEORGE MEREDITH, *Diana of the Crossways*. Ch. I.

18 That Golden Key,
That opes the Palace of Eternity.

MILTON, *Comus*, l. 13.

19 Then shall be shown, that but in name
Time and eternity were both the same;
A point which life nor death could sever,
A moment standing still for ever.

JAMES MACGOWAN, *Time, A Rhapsody*.

20 Eternity is not, as men believe,

Before and after us an endless line.

JOSEPH JOHN MURPHY, *Eternity*.

What, will the Hae stretch out to the crack of doom?

SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 117.

Those spacious regions where our fancies roam,

Pain'd by the past, expecting ills to come,
In some dread moment, by the fates assign'd,
Shall pass away, nor leave a rack behind;
And Time's revolving wheels shall lose at last

The speed that spins the future and the past:
And, sovereign of an undisputed throne,
Awful eternity shall reign alone.

PETRARCH, *The Triumph of Eternity*, l. 102.

I am the things that are, and those that are
to be, and those that have been. No one ever
lifted my skirts: the fruit which I bore was
the sun.

PROCLUS, *On Plato's Timæus*. Inscription in
the temple of Neith, at Sais, Egypt.

My refuge is eternity. (*Eternité deviens mon asile!*)

ÉTIENNE PIVERT DE SENANCOUR, author of
Obermann. The inscription he desired
placed on his grave.

If Paris that brief flight allow,

My humble tomb explore;
It bears: "Eternity, be thou
My refuge!" and no more.

MATTHEW ARNOLD, *Obermann Once More*, l.
269.

Gout, back-work, and Madame Senancour explain the inscription he desired to be placed on his tomb, *Eternité deviens mon asile!* though perhaps his meaning would have been even more clearly conveyed had he borrowed the subtitle of his youthful work, *Eternité, ou le Bonheur dans l'Obscurité*.

HUGH KINGSMILL, *Matthew Arnold*, p. 121.

Eternity consists of opposites. (*Contrarii rerum æternitas constat.*)

SENECA, *Epistula ad Lucillum*. Ep. cvii, 8.

And make us heirs of all eternity.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc.
1, l. 7.

I, the heir of all the ages, in the foremost files
of time.

TENNYSON, *Locksley Hall*, l. 178.

Or sells eternity to get a toy.

SHAKESPEARE, *The Rape of Lucrece*. St. 31.

Eternity for bubbles proves at last
A senseless bargain.

COWPER, *The Task*. Bk. iii, l. 175.

The Pilgrim of Eternity, whose fame

Over his living head like Heaven is bent,
An early but enduring monument,

Came, veiling all the lightnings of his song
In sorrow.

SHELLEY, *Adonais*. St. 30. Referring to Byron.

Thetis, bright image of eternity.

SHELLEY, *Prometheus Unbound*. Act iii, sc. 1.

Till the sun grows cold,
And the stars are old,

And the leaves of the Judgment Book unfold.
BAYARD TAYLOR, *Bedouin Song*.

In time there is no present,

In eternity no future.

In eternity no past.

TENNYSON, *The "How" and the "Why."*

And in those weaker glories spy

Some shadows of eternity.

HENRY VAUGHAN, *The Retreat*.

Beyond the stars, and all this passing scene,
Where change shall cease, and Time shall be
no more

HENRY KIRKE WHITE, *Time*, l. 726.

The clock indicates the moment—but what
does eternity indicate?

WALT WHITMAN, *Song of Myself*. Pt. xiv, l. 4.

The sidewalks of Eternity, they are the freckles
of Jupiter.

WALT WHITMAN, *Dilation*. (*Uncollected Prose*.
Vol. ii, p. 58.)

Eternity is written in the skies.

YOUNG, *Night Thoughts*. Night ix, l. 659.

ETHICS, see Right

EUPHEMISM

See also Hanging; Some Euphemisms

Those expressions are omitted which can not
with propriety be read aloud in the family.

DR. THOMAS BOWLER, *Preface to his Family
Shakespeare*, 1818.

No profane hand shall dare, for me, to curtail
my Chaucer, to Bowdlerize my Shakespeare, or
mutilate my Milton.

UNKNOWN. (*Notes and Queries*. Ser. iv, vi, 41.)

This instinct of politeness in speech—euphemism, as it is called—which seeks to hint at an unpleasant or indelicate thing rather than name it directly, has had much to do with making words acquire new meanings and lose old ones.

ROBERT CHAMBERS, *Information for the People*.

It is good to find modest words to express immodest things.

UNKNOWN, *M.S. Proverbs*, c. 1645.

The Chairman felt it his imperative duty to demand . . . whether he had used the expression . . . in a common sense. Mr. Bly-

had no hesitation in saying that he had not—he had used the word in its Pickwickian sense.

DICKENS, *Pickwick Papers*. Ch. 1.

In every case it had only a political, perhaps I might say a Pickwickian meaning.

JOSEPH CHAMBERLAIN, *Speech*, at Birmingham, 17 Nov., 1902.

In calling a prostitute an "unfortunate" the Victorians wished to imply that a prostitute was someone who had invested in the wrong stock, in spite of the advice of more experienced investors.

HUGH KINGSMILL, *Matthew Arnold*, p. 12.

The ancient Athenians used to cover up the ugliness of things with auspicious and kindly terms, giving them polite and endearing names. Thus they called harlots "companions," taxes "contributions," and the prison a "chamber."

PLUTARCH, *Lives: Solon*. Sec. 15.

To rest, the cushion and soft dean invite,
Who never mentions hell to ears polite.

POPE, *Moral Essays*. Epis. iv, l. 149.

In the reign of Charles II, a certain worthy divine at Whitehall thus addressed himself to the auditory at the conclusion of his sermon: "In short, if you don't live up to the precepts of the gospel, but abandon yourselves to your irregular appetites, you must expect to receive your reward in a certain place which 'tis not good manners to mention here."

TOM BROWN, *Lacomics*.

She [my mother] says, I am *too witty*; Anglicé, *too pert*; I, that she is *too wise*; that is to say, being likewise put into English, *not so young as she has been*.

RICHARDSON, *Clarissa*. Vol. II, letter 13.

Marry, then, sweet wag, when thou art king, let not us, that are squires of the night's body, be called thieves of the day's beauty: let us be Diana's foresters, gentlemen of the shade, minions of the moon; and let men say we be men of good government, being governed, as the sea is, by our noble and chaste mistress the moon, under whose countenance we steal.

SHAKESPEARE, *I Henry IV*. Act I, sc. 2, l. 26.

If you have reason, be brief; 'tis not the time of the moon with me to make one in so skipping a dialogue.

SHAKESPEARE, *Twelfth Night*. Act I, sc. 5, l. 214.

I will but look upon the hedge and follow you.

SHAKESPEARE, *The Winter's Tale*. Act IV, sc. 4, l. 857.

EUROPE

A Shakespearean exit (I go to look upon a hedge).

E. A. ROBERTSON, *Four Frightened People*, p. 101.

The thoughtless wits shall frequent forfeits pay,
Who 'gainst the sentry's box discharge their tea:
Do thou some court or secret corner seek,
Nor flush with shame the passing virgin's cheek.

JOHN GAY, *Trivia*. Bk. II, l. 297.

Life on life downstricken goes, swifter than the wild bird's flight, to the land of the western god. (*ῥῆσι δὲ τέρπου θεοῖ.*)

SOPHOCLES, *Oedipus Tyrannus*, l. 176. The origin, perhaps of "Going West," a euphemism for dying, particularly in vogue during the World War.

When we say of the martyr St. Stephen that "he fell asleep," instead of "he died," the euphemism partakes of the nature of a metaphor, intimating a resemblance between a sleep and the death of such a person.

JAMES BRATTLE, *Elements of Moral Science*. Sec. 866.

I've heard that breeches, petticoats and smock
Give to the modest mind a grievous shock,
And that my brain (so lucky its device,
Christ'neth them inexpressible, so nice.

JOHN WOLCOT (PETER PINDAR), *A Rowland for an Oliver*, l. 154.

The knees of the unmentionables . . . soon began to get alarmingly white.

DICKENS, *Sketches by Bos*.

EUROPE

See also Names of European Countries

There is not a nation in Europe but labours
To toady itself and to humbug its neighbours.

R. H. BAKHAM, *The Auto-da-Fé*. Canto II, l. 1.

Europe is given a prey to sterner fates,
And writhes in shackles; strong the arms that chain

To earth her struggling multitude of states.

BRYANT, *The Ages*. St. 34.

Can we never extract the tapeworm of Europe
from the brain of our countrymen?

EMERSON, *Conduct of Life: Culture*.

Forget Europe wholly, your veins throb with blood,

To which the dull current in hers is but mud;
Let her sneer, let her say your experiment fails,
In her voice there's a tremble e'en now while she rails.

O my friends, thank your god, if you have one,
that he

Twixt the Old World and you set the gulf of a sea.

J. R. LOWELL, *A Fable for Critics*, l. 1115.

In settling an island, the first building erected by a Spaniard will be a church; by a French-

man, a fort; by a Dutchman, a warehouse; and by an Englishman, an alchouse.

GROSSE, *Provincial Glossary*. (1790)

1 I will hold New Orleans in spite of Urop and all hell.

ANDREW JACKSON. (1812)

If that doesn't spell Europe, what does it spell?
THEODORE ROOSEVELT. (1906)

2 Man is the only animal which devours his own kind, for I can apply no milder term to the governments of Europe, and the general prey of the rich on the poor.

THOMAS JEFFERSON, *Writings*. Vol. vi, p. 56.

3 Roll up that map; it will not be wanted these ten years.

WILLIAM PITT, after the battle of Austerlitz, referring to the map of Europe (STANHOPE, *Life of Pitt*. Ch. 43.)

4 Now Europe balanc'd, neither side prevails:
For nothing's left in either of the scales.

POPE, *The Balance of Europe*.

The Balance of Europe.

UNKNOWN. Sub-title of folio publication of 1653, entitled *A German Diet*.

The balance of power.

Phrase used by both Edmund Burke and Sir Robert Walpole in speeches delivered in 1741. Ascribed to the King of Sweden by John Wesley. (*Journal*, 20 Sept., 1790)

An untoward event, threatening to disturb the balance of power.

DUKE OF WELLINGTON, referring to the destruction of the Turkish navy at the battle of Navarino, 20 Oct., 1827.

5 Led by my hand, he saunter'd Europe round,
And gather'd ev'ry vice on Christian ground.

POPE, *The Dunciad*. Bk. iv, l. 311.

6 Europe, which in twenty years' time will be nothing but a mass of French slaves.

SYDNEY SMITH, *Peter Plymley Letters* No. 1.

7 Sharp the concert wrought of discord shrills
the tune of shame and death.

Turk by Christian fenced and fostered, Mecca backed by Nazareth:

All the powerless powers tongue-valiant,
breathe but greed's or terror's breath.

SWINBURNE, *The Concert of Europe*.

8 Better fifty years of Europe than a cycle of Cathay.

TENNYSON, *Locksley Hall*, l. 184. Tennyson's line is less clever than it appears, if it is true, as has been stated, that a Chinese cycle consists of sixty years.

9 And while she hid all England with a kiss,
Bright over Europe fell her golden hair.

CHARLES TENNYSON TURNER, *Letty's Globe*.

10 Nor red from Europe's old dynastic slaughter-house,

(Area of murder-plots of thrones, with scent left yet of wars and scaffolds everywhere).

WALT WHITMAN, *Song of the Redwood Tree*.

Without so much as pausing to wipe her feet, which are dipped in blood to the ankle, hasn't Europe always been willing to recommence hostilities?

HONORÉ DE BALZAC.

EVE, see Adam

EVENING

See also Day: Its End; Sun; Sunset; Twilight

11 The sunbeams dropped
Their gold, and, passing in porch and niche,
Softened to shadows, silvery, pale, and dim,
As if the very Day paused and grew Eve.

EDWIN ARNOLD, *Light of Assa*. Bk. II, l. 466.

12 The death-bed of a day, how beautiful
P. J. BAILEY, *Festus: A Library and Balcony*.

13 At the close of the day, when the hamlet is still,

And mortals the sweets of forgetfulness prove.

When nought but the torrent is heard on the hill,

And nought but the nightingale's song in the grove.

JAMES BEATTIE, *The Hermit*, l. 1.

14 And whiter grows the foam,
The small moon lightens more;
And as I turn me home,
My shadow walks before.

ROBERT BRIDGES, *The Clouds Have Left the Sky*.

15 To me at least was never evening yet
But seemed far beautifuller than its day.

ROBERT BROWNING, *The Ring and the Book: Pompilio*, l. 357.

16 Hath not thy heart within thee burned
At evening's calm and holy hour?

S. G. BULFINCH, *Meditation*.

17 It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lovers' vows
Seem sweet in every whispered word;
And gentle winds and waters near,
Make music to the lonely ear.

BYRON, *Parisina*. St. 1.

18 When the Gloaming is, I never made the
ghost of an endeavour

To discover—but whatever were the hour,
It would be sweet.

C. S. CALVERLEY, *In the Gloom*

So let us welcome peaceful evening in.
COWPER, *The Task*. Bk. iii, l. 41.

2
Oh how grandly cometh Even,
Sitting on the mountain summit,
Purple-vestured, grave, and silent,
Watching o'er the dewy valleys,
Like a good king near his end.

UDENH M. M. CRAY, *A Stream's Singing*.

3
When day is done, and clouds are low,
And flowers are honey dew,
And Hesper's lamp begins to glow
Along the western blue,
And homeward wing the turtle-doves,
Then comes the hour the poet loves
GEORGE CROLY, *The Poet's Hour*.

4
Now was the hour that wakens fond desire
In men at sea, and melts their thoughtful
hearts, . . .

And pilgrim, newly on his road, with love
Thrills if he hear the vesper bell from far
That seems to mourn for the expiring day
DANTE, *Purgatorio*. Canto viii, l. 1. (Cary, tr.)

5
Welcome sweet night! the evening crowns
the day.

JOHN FORD, *'Tis Pity She's a Whore*. Act ii, 6.

Though the cares of the day be many,
And the fruits of the struggle few,
I know at the close comes evening—
Evening, my love, and you.

W. R. ANDERSON, *Evening and You*.

6
Now fades the glimmering landscape on the
sight,

And all the air a solemn stillness holds
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l. 5

And hie him home, at evening's close,
To sweet repose and calm repose.

THOMAS GRAY, *Ode on the Pleasure Arising
from Vicissitude*, l. 87. Said to have been
added by Gray's biographer and editor, Rev.
William Mason.

7
Day, like a weary pilgrim, had reached the
western gate of heaven, and Evening stooped
down to unloose the latches of his sandal
shoon.

LONGFELLOW, *Hyperion*. Bk. iv, ch. 5.

8
When the gray-hooded Ev'n,
Like a sad votarist in palmer's weed,
Rose from the hindmost wheel of Phœbus'

MILTON, *Comus*, l. 183.

9
Now came still evening on, and calmest gray
Had in her sober livery all things clad;
Silence accompany'd; for beast and bird,
They to their grassy couch, these to their
nests,

Were sunk, all but the wakeful nightingale;
She all night long her amorous descant sung;
Silence was pleas'd. now glow'd the firma-
ment

With living sapphires; Hesperus, that led
The starry host, rode brightest, till the moon,
Rising in clouded majesty, at length
Apparent queen unveil'd her peerless light,
And o'er the dark her silver mantle threw
MILTON, *Paradise Lost*. Bk. iv, l. 598.

Sweet the coming on Of grateful evening mild.
MILTON, *Paradise Lost*. Bk. iv, l. 646

Just then return'd at shut of evening flowers
MILTON, *Paradise Lost*. Bk. ix, l. 278.

10
Adown the golden sunset way
The evening comes in wimple gray.
L. M. MONTGOMERY, *A Summer Day*.

11
Fly not yet, 'tis just the hour
When pleasure, like the midnight flower
That scorns the eye of vulgar light,
Begins to bloom for sons of night,
And maids who love the moon.
THOMAS MOORE, *Fly Not Yet*.

12
One by one the flowers close,
Lily and dewy rose
Shutting their tender petals from the moon.
CHRISTINA ROSSETTI, *Twilight Calm*.

13
The hills grow dark,
On purple peaks a deeper shade descending.
SCOTT, *The Lady of the Lake*. Conclusion.

14
The pale child, Eve, leading her mother,
Night
ALEXANDER SMITH, *A Life Drama*. Sc. 8.

15
I was heavy with the even,
When she lit her glimmering tapers
Round the day's dead sanctities.
FRANCIS THOMPSON, *Hound of Heaven*, l. 84.

16
The summer skies are darkly blue,
The days are still and bright,
And Evening trails her robes of gold
Through the dim halls of Night.
SARAH H. P. WHITMAN, *Summer's Call*.

17
It is a beauteous evening, calm and free;
The holy time is quiet as a Nun
Breathless with adoration.
WORDSWORTH, *It Is a Beauteous Evening*.

As pensive evening deepens into night
WORDSWORTH, *Id —*.

See also Goodness: Good and Evil

1 Thou art in the gall of bitterness, and in the bond of iniquity.

New Testament: Acts, viii, 23.

2 As long as the evil deed does not bear fruit, the fool thinks it like honey; but when it ripens, then the fool suffers grief.

SUSHADRA BHISHKU, *A Buddhist Catechism*.

3 Often the fear of one evil leads one into a worse. (Souvent la peur d'un mal nous conduit dans un pire.)

BOILEAU, *L'Art Poétique*. Canto i, l. 64.

4 I have wrought great use out of evil tools.

BULWER-LYTTON, *Richelieu*. Act III, sc. 1, l. 49.

5 The counsels of pusillanimity very rarely put off, whilst they are always sure to aggravate, the evils from which they would fly

EDMUND BURKE, *Letters on the Regicide Peace*. No. 1.

Evil, once manfully fronted, ceases to be evil.

CARLYLE, *Chartism*. Ch. 10.

6 The authors of great evils know best how to remove them.

CATO THE YOUNGER, when advising the Senate to place all power in Pompey's hands (PLUTARCH, *Lives*: *Cato*. Ch. 47, sec. 3.)

7 Welcome, evil, if thou comest alone. (Bien vengas Mal, si vienes solo.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 55.

See also MISFORTUNE: MISFORTUNES NEVER COME SIMPLY.

8 Evil shall have that evil well deserves.

CHAUCER, *The Prioresses Tale*, l. 180.

9 In full, fair tide let information flow; That evil is half-cured whose cause we know.

CHARLES CHURCHILL, *Gotham*. Bk. iii, l. 651.

10 Every evil in the bud is easily crushed; as it grows older, it becomes stronger. (Omne malum nascens facile opprimitur; inveteratum fit pleurumque robustius.)

CICERO, *Philippics*. No. v, sec. 11.

The resolution to avoid an evil is seldom framed till the evil is so far advanced as to make avoidance impossible.

THOMAS HARDY, *Far from the Madding Crowd*. Ch. 18.

11 All evils are equal when they are extreme.

CORNWELL, *Horace*. Act III, sc. 4.

12 The more of kindly strength is in the soil, So much doth evil seed and lack of culture

13 None but the base in baseness do delight.

MICHAEL DRAYTON, *Legend of Robert Duke of Normandy*.

14 I am overcome of evil. (Ἄλλα νικῶμαι κακῶς.)

EURIPIDES, *Medea*, l. 1077.

15 Don't let us make imaginary evils, when you know we have so many real ones to encounter.

GOLDSMITH, *The Good-Natured Man*. Act i, l.

16 Ah me! we believe in evil,

Where once we believed in good;

The world, the flesh, and the devil Are easily understood.

ADAM LINDSAY GORDON, *Wormwood and Nightshade*. St. 8.

17 Evil no nature hath; the loss of good Is that which gives to sin a livelihood.

ROBERT HERRICK, *Evil*.

18 Evil is here in the world, not because God wants it or uses it here, but because he knows not how at the moment to remove it. . . . Evil, therefore, is a fact not to be explained away, but to be accepted; and accepted not to be endured, but to be conquered. It is a challenge neither to our reason nor to our patience, but to our courage.

JOHN HAYNES HOLMES. (NEWTON, *My Idea of God*, p. 119.)

19 The melancholy joys of evils pass'd.

HOMER, *Odyssey*. Bk. xv, l. 435 (Pope, tr.)

20 Evil is wrought by want of Thought As well as want of Heart.

THOMAS HOOD, *The Lady's Dream*, l. 95.

21 What does it avail you from many thorns to pluck out one? (Quid te exempla juvat spinis de pluribus una?)

HORACE, *Epistles*. Bk. ii, epts. 2, l. 212.

22 Their feet run to evil.

Old Testament: *Isaiah*, lix, 7.

23 Evils must be cured by their contraries.

JOHN JEWEL, *A Defence of the Apology for the Church of England*.

24 Every one that doeth evil hateth the light.

New Testament: *John*, iii, 20.

25 No one becomes at once completely vile. (Nemo repente fuit turpissimus.)

JUVENAL, *Satires*. Sat. ii, l. 83.

26 No evil man is happy. (Nemo malus felix.)

JUVENAL, *Satires*. Sat. iv, l. 8.

Multitudes think they like to do evil; yet no

man really enjoyed doing evil since God made the world.

RESKIN, *Stories of Venice*. Vol. 1, ch. 2.

1 Earth now maintains none but evil men and cowards. (Terra malos homines nunc educat atque pusillos.)

JUVENAL, *Satires*. Sat. xv, l. 70.

2 We believe no evil till the evil's done. (Nous ne croyons le mal que quand il est venu.)

LA FONTAINE, *Fables*. Bk. 1, fab. 8.

3 Evil is fittest to consort with evil. (Fere fit malum malo aptissimum.)

LIVY, *History*. Bk. 1, ch. 46.

EVIL COMMUNICATIONS, *see under* COMPANIONS.

4 The best known evil is the most tolerable. (Notissimum quodque malum maxime tolerabile.)

LIVY, *History*. Bk. xxiii, sec. 3.

5 Evil springs up, and flowers, and bears no seed,

And feeds the green earth with its swift decay,

Leaving it richer for the growth of truth.

J. R. LOWELL, *Prometheus*, l. 263.

6 Sufficient unto the day is the evil thereof.

New Testament: Matthew, vi, 34.

7 Evil on itself shall back recoil.

MILTON, *Comus*, l. 593.

8 Evil into the mind of God or man

May come and go, so unapprov'd, and leave

No spot or blame behind.

MILTON, *Paradise Lost*. Bk. v, l. 117.

We are no more responsible for the evil thoughts that pass through our minds than a scarecrow for the birds which fly over the seedplot he has to guard. The sole responsibility in each case is to prevent them from settling.

CHURTON COLLINS, *Maxims and Reflections*.

9 If evils come not, then our fears are vain; And if they do, fear but augments the pain.

SIR THOMAS MORE, *On Fear*, FRANKLIN, *Poor Richard*, 1741. *See also under* TROUBLE.

10 No evil is great which is the last. (Nullum magnum malum quod extremum est.)

CORNELIUS NEPOS, *De Viris Illustribus*

No evil is great which is the last evil of all. (Nullum malum est magnum, quod extremum est.)

SENECA, *Epistulae ad Lucillum*. Epis. iv, sec. 3.

11 Evil is easy and has infinite forms.

PASCAL, *Pensées*. Sec. vi, No. 406.

12 Submit to the present evil, lest a greater one befall you.

PASCAL, *Fables*. Bk. 1, fab. 2, l. 31.

Keep what you have got; the known evil is best. (Habeas ut nactus: nota mala res optima est.)

PLAUTUS, *Trinummus*. Act. i, sc. 2.

The oldest and best known evil was ever more supportable than one that was new and untold.

MONTAIGNE, *Essays*. Bk. iii, ch. 9.

And makes us rather bear the ills we have Than fly to others that we know not of.

SHAKESPEARE, *Hamlet*. Act. iii, sc. 1, l. 81.

13 Out of many evils the evil which is least is the least of evils. (E malis multis, malum, quod minimum est, id minimum est malum.)

PLAUTUS, *Stichus*. Act. i, sc. 2.

OF TWO EVILS CHOOSE THE LEAST, *see under* CHOICE.

14 He who is bent on doing evil can never want occasion. (Male facere qui vult, numquam non causam invenit.)

PUBLILIUS SYRUS, *Sententiae*. No. 459.

15 When evil is advantageous, he errs who does rightly. (Cum vita prosunt, peccat qui recte facit.)

PUBLILIUS SYRUS, *Sententiae*. No. 110.

16 It is good to see in another's evil the things that we should flee from. (Bonum est fugienda aspicere in alieno malo.)

PUBLILIUS SYRUS, *Sententiae*. No. 57.

17 Of evil grain no good seed can come.

JOHN RAY, *English Proverbs*, 8 (1670)

Or evil life cometh evil ending.

UNKNOWN, *King Alsaunders*, l. 754. (c. 1300)

18 Recompense to no man evil for evil.

New Testament: Romans, xii, 17.

19 Evil often triumphs, but never conquers.

JOSEPH ROUX, *Meditations of a Parish Priest*.

Pt. v, No. 45.

20 There is no evil in the world without a remedy. (Al mondo mal non e senza rimedio.)

JACOPO SANNAZARO, *Elogia Octava*.

For every evil under the sun,

There is a remedy, or there is none;

If there be one, try and find it,

If there be none, never mind it.

W. C. HAZLITT, *English Proverbs*, 135 Apparently an adaptation of the Spanish proverb: Si hay remedio porquí te apuras?

Si no hay remedio porquí te apuras?

What's amiss I'll strive to mend,

And endure what can't be mended.

ISAAC WATTS, *Good Fellowship*.

21 For by excess of evil, evil dies.

GEORGE SANTAYANA, *Sorrow*.

22 There is no evil that does not offer inducements. Avarice promises money; luxury, a varied assortment of pleasures; ambition, a

purple robe and applause. Vices tempt you by the rewards which they offer.

SENECA, *Epistula ad Lucillum*. Epist. lxxx, 4.

No time is too brief for the wicked to accomplish evil. (Nullum ad nocendum tempus angustum est malis.)

SENECA, *Medea*, l. 292.

Desperate evils generally make men calm. (Solent suprema facere securos mala.)

SENECA, *Oedipus*, l. 386.

Thou art as opposite to every good, As the Antipodes are unto us, Or as the south to the septentrion.

SHAKESPEARE, *III Henry VI*. Act i, sc. 4, l. 134.

Evils that take leave, On their departure most of all show evil.

SHAKESPEARE, *King John*. Act iii, sc. 4, l. 114

All spirits are enslaved which serve things evil.

SHELLEY, *Prometheus Unbound*. Act ii, sc. 4.

Man creates the evil he endures.

SOUTHEY, *Inscriptions*. No. 2, last line.

Evil has an appetite for falsity, and eagerly seizes upon it as truth.

SWEDENBORG, *Arcana Coelestia*. Sec. 10648.

One evil rises out of another. (Aliud ex alio malum.)

TERENCE, *Eunuchus*, l. 987. (Act v, sc. 5.)

The curse of an evil deed is that it must always continue to engender evil.

SCHILLER, *Piccolomini*. Act v, sc. 1.

Blood will have blood, revenge beget revenge, Evil must come of evil.

SOUTHEY, *Madoc in Wales*. Pt. i, sec. 7, l. 45.

Evil, like a rolling stone upon a mountain-top,

A child may first impel, a giant cannot stop.

RICHARD CHENEVIX TRENCH, *Evil*.

Evil to him who thinks evil. (Honi soit qui mal y pense.)

The motto of the Order of the Garter, originated by Edward III in 1349. He was in warm rivalry with Philip of France, and Sir Walter Scott (*Essay on Chivalry*) says that the motto seems to apply to possible misrepresentations which the King of France might seek to make concerning the order. The garter was probably selected as the badge of the order, because Edward had given his own as a signal of battle at Crecy. There is no historical authority for the tradition that the king picked up the garter of the Countess of Salisbury at a ball, and founded the order with it as a badge, and the French proverb as a motto. (HUME, *History of England*. Ch. 10.)

To who thinks evil, evil befalls him.

TORRIANO, *Piazza Universale*, 200. (1666)

"I like the Garter," said Lord Melbourne, "there is no damned merit in it."

AXEL MUNTHE, *Story of San Michele*, p. 409.

A man's star is not complete without a woman's garter.

BERNARD SHAW, *The Man of Destiny*, p. 214.

EVOLUTION

Men were first produced in fishes, and when they were grown and able to help themselves, were thrown up, and so lived upon the land.

ANAXIMANDER. (PLUTARCH, *Symposiacs*. Bk. viii, sec. 8.)

Therefore I summon age To grant youth's heritage,

Life's struggle having so far reached its term: Thence shall I pass, approved

A man, for aye removed From the developed brute; a God though in the germ

ROBERT BROWNING, *Rabbi Ben Esra*. St. 13.

Still wondering how the Marvel came because two coupling mammals chose

To slake the thirst of fleshly love, and thus the "Immortal Being" rose.

SIR RICHARD BURTON, *Kisissah*. Pt. iii, st. 3.

A fire-mist and a planet, A crystal and a cell,

A jellyfish and a saurian, And caves where the cavemen dwell;

Then a sense of law and beauty, And a face turned from the clod—

Some call it Evolution, And others call it God.

W. H. CAREY, *Each in His Own Tongue*.

The evolutionists seem to know everything about the missing link except the fact that it is missing.

G. K. CHESTERTON, *Evolution*.

There was an Ape in the days that were earlier;

Centuries passed and his hair became curlier; Centuries more gave a thumb to his wrist,— Then he was Man,—and a Positivist.

MORTIMER COLLINS, *The British Birds*. St. 5.

Cried this pretentious Ape one day, "I'm going to be a Man!

And stand upright, and hunt, and fight, And conquer all I can."

CHARLOTTE PERKINS GILMAN, *Similar Cases*.

The waves came shining up the sands, As here today they shine;

And in my pre-pelagian hands The sand was warm and fine.

FRANCES CORNFORD, *Preexistence*.

I have called this principle, by which each slight variation, if useful, is preserved, by the term of Natural Selection.

CHARLES DARWIN, *The Origin of Species*. Ch. 3.
The struggle for existence.

CHARLES DARWIN, *The Origin of Species*. Ch. 3.
The question is this: Is man an ape or an angel? I, my lord, am on the side of the angels.

BENJAMIN DISRAELI, *Speech*, at Oxford Diocesan Conference, 1864.

I have no patience with these gorilla damnifications of humanity

THOMAS CARLYLE, referring to Darwinism.

How far off yet is the trilobite! how far the quadruped! how inconceivably remote is man! All duly arrive, and then race after race of men. It is a long way from granite to the oyster; farther yet to Plato and the preaching of the immortality of the soul.

EMERSON, *Essays, Second Series: Nature*.

Each animal or vegetable form remembers the next inferior and predicts the next higher.

EMERSON, *Poetry and Imagination*.

A subtle chain of countless rings
The next unto the farthest brings:
The eye reads omens where it goes,
And speaks all languages the rose;
And, striving to be Man, the worm
Mounts through all the spires of form.

EMERSON, *May-Day*.

Recall from Time's abysmal chasm
That piece of primal protoplasm
The First Amoeba, strangely splendid,
From whom we're all of us descended.

ARTHUR GUINTERMAN, *Ode to the Amoeba*.

A mighty stream of tendency.

HALLITT, *Essay: Why Distant Objects Please*.
Used also by Matthew Arnold and Emerson.

And hear the mighty stream of tendency
Uttering, for elevation of our thought,
A clear sonorous voice, inaudible
To the vast multitude.

WORDSWORTH, *The Excursion*. Bk. ix, l. 87.

Children, behold the Chimpanzee;
He sits on the ancestral tree
From which we sprang in ages gone.
I'm glad we sprang: had we held on,
We might, for aught that I can say,
Be horrid Chimpanzees to-day.

OLIVER HENSON, *The Chimpanzees*.

Arrested development.

JOHN HURTZA, (See *Emerson, Journal*, 1868.)

We seem to exist in a hazy, hazy time,
Driftin' along here through space;

Nobody knows just when we began,
Or how far we've gone in the race.
BEN KNOX, *Evolution*.

We are very slightly changed
From the semi-apes who ranged
India's prehistoric clay;
Whoso drew the longest bow
Ran his brother down, you know,
As we run men down to-day,
RUDYARD KIPLING, *A General Summary*.

From what flat wastes of cosmic slime,
And stung by what quick fire,
Sunward the restless races climb!—
Men risen out of mire!
DON MARQUIS, *Unrest*.

Man's nourishment, by gradual scale sublim'd,
To vital spirits aspire, to animal,
To intellectual; give both life and sense,
Fancy and understanding; whence the soul
Reason receives

MILTON, *Paradise Lost*. Bk. v, l. 483.

Evolution is not a force but a process; not a cause but a law.

JOHN MORLEY, *On Compromise*.

Pouter, tumbler and fantail are from the same source;
The racer and hack may be traced to one horse;
So men were developed from monkeys of course,

Which nobody can deny.
LORD CHARLES NEAVE, *The Origin of Species*.

A man sat on a rock and sought
Refreshment from his thumb;
A dinothereum wandered by
And scared him some.

His name was Smith. The kind of rock
He sat upon was shale.

One feature quite distinguished him:

He had a tail.
DANIEL LAW PROUDFIT, *Prehistoric Smith*.

Nature abhors imperfect work
And on it lays her ban;
And all creation must despise
A tailless man.
DANIEL LAW PROUDFIT, *Prehistoric Smith*.

When you were a tadpole and I was a fish,
In the Paleozoic time,
And side by side on the ebbing tide,
We sprawled through the ooze and slime, . . .
My heart was rife with the joy of life,
For I loved you even then.

LONDON SMITH, *Evolution*.

I am proud of those bright-eyed, furry, four-

footed or feathered progenitors, and not at all ashamed of my cousins, the Tigers and Apes and Peacocks.

LOGAN PEARSE SMITH, *Trivia: Desires*.

1 If a single cell, under appropriate conditions, becomes a man in the space of a few years, there can surely be no difficulty in understanding how, under appropriate conditions, a cell may, in the course of untold millions of years, give origin to the human race.

HERBERT SPENCER, *Principles of Biology*. Pt. iii, ch. 3, sec. 118.

As nine months go to the shaping an infant ripe for his birth,
So many a million of ages have gone to the making of man.

TENNYSON, *Maud*, l. 135.

2 This survival of the fittest, which I have here sought to express in mechanical terms, is that which Mr. Darwin has called "natural selection, or the preservation of favoured races in the struggle for life."

HERBERT SPENCER, *Principles of Biology*. Pt. iii, ch. 12, sec. 165.

The expression often used by Mr. Herbert Spencer of the Survival of the Fittest is more accurate, and is sometimes equally convenient.

CHARLES DARWIN, *Origin of Species* Ch. 3.

"The unfit die—the fit both live and thrive."
Alas, who say so? They who do survive.

SARAH N. CLEGHORN, *The Survival of the Fittest*.

This is the law of the Yukon, that only the Strong shall thrive;
That surely the Weak shall perish, and only the Fit survive.

Dissolute, damned and despairful, crippled and palsied and slain,
This is the Will of the Yukon,—Lo, how she makes it plain!

ROBERT W. SERVICE, *The Law of the Yukon*

3 Out of the dusk a shadow,
Then, a spark;

Out of the cloud a silence,
Then, a lark;

Out of the heart a rapture,
Then, a pain;

Out of the dead, cold ashes,
Life again.

JOHN BANISTER TARR, *Evolution*.

4 The Lord let the house of a brute to the soul of a man,
And the man said, "Am I your debtor?"

And the Lord—"Not yet: but make it as clean as you can,
And then I will let you a better."

TENNYSON, *By an Evolutionist*.

Is there evil but on earth? or pain in every peopled sphere?

Well, be grateful for the sounding watchword "Evolution" here,

Evolution ever climbing after some ideal good,
And Reversion ever dragging Evolution in the mud.

TENNYSON, *Locksley Hall Sixty Years After*, l. 198.

5 The rise of every man he loved to trace,
Up to the very pod O!

And, in baboons, our parent race

Was found by old Monboddó.

Their A, B, C, he made them speak.

And learn their qui, quæ, quod, O!

Till Hebrew, Latin, Welsh, and Greek

They knew as well's Monboddó!

UNKNOWN, *Monboddó*. Published originally in *Blackwood's Magazine*. James Burnett, Lord Monboddó, was the person referred to.

EXAMPLE

I—Example: Apotbegms

6 Every life is a profession of faith, and exercises an inevitable and silent propaganda.

AMEL, *Journal*, 2 May, 1852.

7 Example is the school of mankind, and they will learn at no other

EDMUND BURKE, *On a Regicide Peace*.

8 Why doth one man's yawning make another yawn?

ROBERT BURTON, *Anatomy of Melancholy*. Pt. i, sec. 2, room 3, subs. 2.

9 So our lives
In acts exemplary, not only win
Ourselves good names, but doth to others give

Matter for virtuous deeds, by which we live.

GEORGE CHAPMAN, *Busby d'Ambois*. Act i, sc. 1

10 They do more harm by their evil example than by their actual sin. (Plus exemplo quam peccato nocent.)

CICERO, *De Legibus*. Bk. iii, sec. 14. Cicero is speaking of rulers.

The people are fashioned by the example of their kings, and edicts are of less power than the life of the ruler. (Componitur orbis Regia ad exemplum, nec sic inflectere sensus Humanos edicta valent quam vita regentis.)

CLAUDIAN, *Panegyricus de Quarto Consulatu Honorii Augusti*, l. 200.

Examples lead us, and we likely see
Such as the prince is, will his people be.

ROBERT HERRICK, *Hesperides*. No. 761.

Princes that would their people should do well
Must at themselves begin, as at the head;

For men, by their example, pattern out
Their imitations, and regard of laws.

BEN JONSON, *Cynthia's Revels*. Act v, sc. 3.

1 What is shown by example, men think they may justly do (Quod exemplo fit, id etiam jure fieri putant.)

CICERO, *Epistolæ ad Atticum* Bk. iv, epist. 3.

Nor knowest thou what argument Thy life to thy neighbor's creed has lent.

EMERSON, *Each and All*.

2 How soon are those streets made clean, where every one sweeps against his own door.

THOMAS FULLER, *Pisgah Sight*. Bk. iii, ch. 1.

3 Since truth and constancy are vain, Since neither love, nor sense of pain, Nor force of reason, can persuade, Then let example be obey'd.

GEORGE GRANVILLE, *To Myra*.

4 Example is the greatest of all the seducers. (L'exemple est le plus grand de tous les séducteurs.)

COLLIN D'HARLEVILLE, *Mœurs du Jour* Bk. ii, 5.

5 For each man to be a standard to himself is most excellent for the good, but for the bad it is the worst of all things.

HOMER. (*Contest of Hesiod and Homer*. Sec. 370.)

6 The tender mind is oft deterred from vice by another's shame. (Teneros animos aliena opprobria sæpe Absterrere vitii.)

HORACE, *Satires* Bk. i, sat. 4, l. 128. See also under EXPERIENCE.

7 I have ever deemed it more honorable and more profitable, too, to set a good example than to follow a bad one

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 222.

8 The salutary influence of example.

SAMUEL JOHNSON, *Lives of the Poets*: Milton.

9 I do not give you to posterity as a pattern to imitate, but as an example to deter.

JUNIUS, *Letters* No. 12

10 So nature ordains: evil examples in the household corrupt us more readily and promptly, since they insinuate themselves into our minds with the force of authority. (Sic natura jubet: velocius et citius nos Corruptum vitiorum exempla domestica, magnis cum subeant animos auctoribus.)

JOVENAL, *Satires*. Sat. xiv, l. 31.

11 Example is a dangerous lure:

Where the wasp got through the gnat sticks sure.

(L'exemple est un dangereux leurre: Où la guêpe a passé, le moucheron démeure.)

La Fontaine, *Fables*. Bk. ii, fab. 16.

12 So, when a great man dies,

For years beyond our ken,
The light he leaves behind him lies
Upon the paths of men

LONGFELLOW, *Charles Sumner*.

13 Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.

LONGFELLOW, *A Psalm of Life*. (1838)

We should endeavor to do something so that we may say that we have not lived in vain, that we may leave some impress of ourselves on the sands of time.

NAPOLEON BONAPARTE, *Letter*, to his Minister of the Interior (This alleged letter was published 1 Feb., 1868.)

Everything passes and vanishes;

Everything leaves its trace;

And often you see in a footprint

What you could not see in a face.

WILLIAM ALLINGHAM, *Blackberries*

14 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven

New Testament: *Matthew*, v, 16

15 I am myself tormented, seel by the fear of my own example. (Exemplique metu torquet, ecce, mei.)

OWEN, *Amores* Bk. i, eleg. 4, l. 45

Every one is bound to bear patiently the results of his own example (Sua quisque exempla debet æquo animo pati.)

PHÆDRUS, *Fables* Bk. i, fab. 26, l. 12

16 Example does the whole. Whoever is foremost

Still leads the herd

SCHILLER, *Wallenstein*. Act i, sc. 4.

17 Heaven doth with us as we with torches do,
Not light them for themselves; for if our virtues

Did not go forth on us, 'twere all alike

As if we had them not.

SHAKESPEARE, *Measure for Measure* Act i, sc. 1, l. 33.

18 I bid him look into the lives of all men, as into a mirror, and to take example to himself from others. (Inspicere tanquam in speculum in vitas omnium jubeo; atque ex aliis sumere exemplum sibi.)

TERENCE, *Adelphi*, l. 415. (Act iii, sc. 3.)

19 I tread in the footsteps of illustrious men . . . in receiving from the people the sacred trust confided to my illustrious predecessor

MARTIN VAN BUREN, *Inaugural Address*, 4 March, 1837, referring to Andrew Jackson.

Illustrious predecessor.

EDMUND BURKE, *Thoughts on the Cause of the Present Discontents*. Vol. i, p. 456.

Illustrious predecessors.

HENRY FIELDING, *Covent Garden Journal*, 11 Jan., 1752.

1 Example is a lesson that all men can read.
GILBERT WEST, *Education*. Canto 1, st. 81.

II—Example and Precept

See also *Preaching and Practice*;
Words and Deeds

2 Words but direct, example must allure.
SIR WILLIAM ALEXANDER, *Doomsday: The Ninth Hour*. St. 113.

Precepts may lead but examples draw.
H. G. BOHN, *Hand-Book of Proverbs*, p. 475.

3 One example is more valuable . . . than twenty precepts written in books.

ROGER ASCHAM, *The Scholemaster*, 61. (1570)

4 This noble example to his sheep he gave,
That first he wrought, and afterward he taught.

Out of the gospel he the wordes caught;
And this figure he added eke thereto,
That if gold rust, what shall iron do?
For if a priest be foul, on whom we trust,
No wonder is a lewd man to rust.

CHAUCER, *Canterbury Tales: Prologue*, l. 496.

But Cristes lore, and his Apostles twelve,
He taught, but first he followed it himselfe.

CHAUCER, *Canterbury Tales: Prologue*, l. 527.

5 Himself a wand'rer from the narrow way,
His silly sheep, what wonder if they stray?
COWPER, *The Progress of Error*, l. 118.

6 Examples work more forcibly on the mind than precepts.

FIELDING, *Joseph Andrews*. Bk i, ch. 1.

Example is always more efficacious than precept.

SAMUEL JOHNSON, *Rasselas*. Ch. 30.

Example prevails more than precept.

FRANCIS OSBORNE, *Advice to His Son*, 34. (1656)

7 Content to follow when we lead the way.

HOMER, *Iliad*. Bk. x, l. 141. (Pope, tr.)

Allur'd to brighter worlds, and led the way.

GOLDSMITH, *The Deserted Village*, l. 170.

8 Precept begins, example accomplishes. (Précepte commence, exemple achève.)

UNKNOWN. A French proverb.

9 The path of precept is long, that of example short and effectual. (Longum iter est per præcepta, breve et efficax per exempla.)

SENECA, *Epistulae ad Lucilius*. Epis. vi, sec. 5.

10 For what his wisdom planned, and power enforced,
More potent still his great example showed.

THOMSON, *The Seasons: Winter*, l. 986.

EXCELLENCE

11 There has nothing been more without a definition than Excellency; although it be what we are most concerned with: yea, we are concerned with nothing else.

JONATHAN EDWARDS, *Works*. Vol. 1, p. 693.

12 I assure you I had rather excel others in the knowledge of what is excellent, than in the extent of my power and dominion.

ALEXANDER THE GREAT. (PLUTARCH, *Lives: Alexander*.)

13 Excellence is the perfect excuse. Dot it well, and it matters little what.

R. W. EMERSON, *Journal*, 1862.

Everyone has more to hide than he has to show, or is lamed by his excellence.

EMERSON, *Society and Solitude: Works and Days*.

14 Consider first, that great Or bright infers not excellence.

MILTON, *Paradise Lost*. Bk. viii, l. 90.

15 It takes a long time to bring excellence to maturity.

PUBLILIUS SYRUS, *Sententiae*. No. 780.

16 It is the witness still of excellency
To put a strange face on his own perfection.
SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 3, l. 48.

Still constant in a wondrous excellence.

SHAKESPEARE, *Sonnets*. No. cv.

EXCESS, see Moderation

EXCUSE

17 A pretty hypothesis which explains many things. (Jolie hypothèse elle explique tant de choses.)

HERBERT ASQUITH, *Speech*, House of Commons, 29 March, 1917. Quoting "a witty Frenchman."

I do loathe explanations.

J. M. BARRIE, *My Lady Nicotine*. Ch. 16.

I wish he would explain his explanation.

BYRON, *Don Juan*: Canto 1, *Dedication*, l. 16.

Explanations explanatory of things explained.

ABRAHAM LINCOLN, referring to Stephen A. Douglas, *Lincoln-Douglas Debates*.

18 How easy a thing it is to find a staff if a man be minded to beat a dog.

THOMAS BECON, *Early Works: Preface*. (1563)

19 Better a bad excuse, than none at all.

WILLIAM CAMDEN, *Remains*, p. 293. (1605)

20 Never make a defence or apology before you be accused.

CHARLES I, *Letter to Lord Wentworth*.

1 Apologies only account for that which they do not alter.

BENJAMIN DISRAELI, *Speech*, 28 July, 1871.

2 Steep not then to poor excuse;
Turn on the accuser roundly; say,
"Here am I, here will I abide
Forever to myself soothfast;
Go thou, sweet Heaven, or at thy pleasure
stay!"

Already Heaven with thee its lot has cast.

EMERSON, *Sermon Corda*.

Let us never bow and apologize more.

EMERSON, *Essays, First Series: Self-Reliance*.

Don't make excuses—make good.

ELBERT HUBBARD, *Epigrams*.

3 Accusing the times is but excusing ourselves.

THOMAS FULLER, *Gnomologia*. No. 759.

4 For years I've longed for some

Excuse for this revulsion.

W. S. GILBERT, *The Rival Curates*.

5 No 'polligy ain't gwine ter make h'ar come
back whar de biling water hit.

JOEL CHANDLER HARRIS, *Nights with Uncle
Remus*. Ch. 45.

6 Apologizing—a very desperate habit—one
that is rarely cured. Apology is only egotism
wrong side out.

O. W. HOLMES, *The Professor at the Breakfast-
Table*. Ch. 6.

7 I find excuses for myself. (Egomet mi ig-
nosco.)

HORACE, *Satires*. Bk. i, sat. 3, l. 23.

How pitiable is he who cannot excuse himself!
(Quam miser est qui excusare sibi se non potest.)

PUBLILIUS SYRUS, *Sententiae*. No. 605.

8 He who excuses himself accuses himself. (Qui
s'excuse, s'accuse.)

GABRIEL MEURIER, *Trésor des Sentences*, p.
63, note. (c. 1590)

When you would excuse, you are accusing. (Dum
excusare velis, accusas.)

St. JEROME, *Epistles*. No. 4.

Excuses are no better than accusations.

MONTAIGNE, *Essays*. Bk. III, ch. 5.

9 To him she hasted, in her face excuse
Came prologue, and apology too prompt.

MILTON, *Paradise Lost*. Bk. ix, l. 853.

10 You may often make excuses for another,
never for yourself. (Ignoscito saepe alteri;
numquam tibi.)

PUBLILIUS SYRUS, *Sententiae*. No. 206.

Never excuse.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 2, l. 563.

11 An excuse is a lie guarded.

SWIFT, *Thoughts on Various Subjects*. Some-
times ascribed to Pope.

12 I do not trouble my spirit to vindicate itself
or be understood,

I see that the elementary laws never apolo-
gize.

WALT WHITMAN, *Song of Myself*. Sec. 20.

EXERCISE

13 Th' athletic fool, to whom what heaven
denied

Of soul, is well compensated in limbs.

JOHN ARMSTRONG, *Art of Preserving Health*.
Bk. iii, l. 206.

14 Exercise and temperance can preserve some-
thing of our early strength even in old age.
(Potest igitur exercitatio et temperantia
etiam in senectute conservare aliquid pristini
roboris.)

CICERO, *De Senectute*. Ch. 10, sec. 34.

15 By constant exercise one develops freedom of
movement—for virtuous deeds.

DIODEGENES (DIOGENES LAERTIUS), *Diogenes*. Sec.
70.)

16 The wise for cure on exercise depend.

DRYDEN, *Epistle to John Dryden*, l. 94.

17 Health is the first muse. . . . The Arabs say
that "Allah does not count from life the days
spent in the chase," that is, those are thrown
in. Plato thought "exercise would almost cure
a guilty conscience" Sydney Smith said:
"You will never break down in a speech on
the day when you have walked twelve miles."

EMERSON, *Letters and Social Aims: Inspira-
tion*.

18 If you will form the habit of taking such
exercises, you will see what mighty shoulders
you develop, what sinews, what vigor.

EPICTETUS, *Discourses*. Bk. ii, ch. 18, sec. 26

19 Rosy-complexion'd Health thy steps attends,
And exercise thy lasting youth defends.

JOHN GAY, *Trivia*. Bk. i, l. 73.

20 To cure the mind's wrong bias. Spleen,
Some recommend the bowling green;
Some, hilly walks; all, exercise;
Fling but a stone, the giant dies.

MATTHEW GREEN, *The Spleen*, l. 89.

21 Games played with the ball, and others of
that nature, are too violent for the body and
stamp no character on the mind.

THOMAS JEFFERSON, *Writings*. Vol. v, p. 83.

22 Why do strong arms fatigue themselves with
silly dumb-bells? Trenching a vineyard is

worthier exercise for men. (Quid percont
stulto fortes haltere lacerati? Exercent melius
vineæ fossa viros.)

MARTIAL, *Epigrams*. Bk. xiv, epig. 49.

² T is the breathing time of day with me.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 181.

³ The rich advantage of good exercise.

SHAKESPEARE, *King John*. Act iv, sc. 2, l. 60.

⁴ Health is the vital principle of bliss,
And exercise of health.

THOMSON, *The Castle of Indolence*. Canto ii,
st. 57. See also under HEALTH.

⁵ For bodily exercise profiteth little: but god-
liness is profitable unto all things.

New Testament: 1 Timothy, iv, 8.

EXILE

⁶ Myself I know that exiles feed on hope.
(Οὐδ' ἐγὼ περὶ γορτὰς ἄνδρας ἐλπίδας σιτουμενους.)

ÆSCHYLUS, *Agamemnon*, l. 1668.

⁷ They bore within their breasts the grief
That fame can never heal—

The deep, unutterable woe

Which none save exiles feel.

W. E. AYTON, *The Island of the Scots*, l. 241.

⁸ Adieu, adieu! my native shore
Fades o'er the waters blue;
The night-winds sigh, the breakers roar,
And shrieks the wild sea-mew.

Yon sun that sets upon the sea

We follow in his flight;

Farewell awhile to him and thee,

My native land—Good Night!

BYRON, *Childe Harold*. Canto i, st. 13.

I can't but say it is an awkward sight

To see one's native land receding through

The growing waters; it unmans one quite,

Especially when life is rather new.

BYRON, *Don Juan*. Canto ii, st. 12.

I take a long, last, lingering view;

Adieu! my native land, adieu!

JOHN LOGAN, *The Lovers*.

⁹ Exile is terrible to those who have, as it were,
a circumscribed habitation; but not to those
who look upon the whole globe as one city.

CICERO, *Paradoxa*. Sec. 2.

¹⁰ A homeless exile, to his country dead.

A wanderer who begs his daily bread.

(Ἄπολιν, ἄλκας, πατρίδος ἀστεργήμενος,

πτωχός, πλανήτης, βίον ἔχων τοῦδ' ἡμέτερον.)

DIOGENES LAËRTIUS, *Diogenes*. Sec. 38. Quoting
an unknown poet and referring to Diogenes.

¹¹ What exile from his country ever escaped
from himself? (Patriæ quis exsul se quoque
fugit?)

HORACE, *Odes*. Bk. II, ode 16, l. 19.

What exile from himself can flee?

To senes, though more and more remote,

Still, still panacea, where'er I be,

The blight of life—the demon Thought.

BYRON, *Childe Harold*. Canto i, st. 84.

¹² He came unto his own, and his own received
him not.

New Testament: John, i, 11.

¹³ The world was all before them, where to
choose

Their place of rest, and Providence their
guide:

They, hand in hand, with wand'ring steps
and slow,

Through Eden took their solitary way.

MILTON, *Paradise Lost*. Bk. xii, l. 646.

¹⁴ Each voter took an ostrakon (ὄστρακον), or
potsheer, wrote on it the name of that citi-
zen whom he wished to remove from the city,
and brought it to a place in the agora.

PLUTARCH, *Lives: Aristides*. Ch. 7, sec. 4.
Hence ostracism.

Ostracism was not a penalty, but a method of
satisfying that jealousy which delights to humble
the eminent.

PLUTARCH, *Lives: Themistocles*. Sec. 22.

¹⁵ He suffers exile who denies himself to his
country. (Exsilium patitur, patriæ qui se
denegat.)

PUBLILIUS SYRUS, *Sententiae*. No. 182.

¹⁶ He that sweareth Till no man trust him;

He that lieth Till no man believe him;

He that borroweth Till no man will lend him;

Let him go where No man knoweth him.

HUGH RHODES, *Book of Nurture*, 107.

¹⁷ No, my good lord: banish Peto, banish Bar-
dolph, banish Poins; but for sweet Jack Fal-
staff, kind Jack Falstaff, true Jack Falstaff,
valiant Jack Falstaff, and therefore more val-
iant, being, as he is, old Jack Falstaff, banish
not him thy Harry's company: banish plump
Jack and banish all the world.

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 4, l. 520.

¹⁸ Thy sly slow hours shall not determinate

The dateless limit of thy dear exile;

The hopeless word of "never to return"

Breathe I against thee, upon pain of life.

SHAKESPEARE, *Richard II*. Act i, sc. 3, l. 150.

¹⁹ Have . . . sigh'd my English breath in for-
eign clouds,

Eating the bitter bread of banishment.

SHAKESPEARE, *Richard II*. Act iii, sc. 1, l. 19.

For exile hath more terror in his look,
Much more than death.

SHAKESPEARE, *Romeo and Juliet*. Act iii, l. 13

They are free men, but I am banished.
And may'st thou yet that exile is not death?
SHAKESPEARE, *Romeo and Juliet*. Act iii, 3, 42.

Banished?

O friar, the damned use that word in hell;
Howlings attend it: how hast thou the heart,
Being a divine, a ghostly confessor,
A sin-absolver, and my friend profess'd,
To mangle me with that word "banished"?

SHAKESPEARE, *Romeo and Juliet*. Act iii, 3, 46

We leave our country's bounds and sweet
fields. We are outcasts from our country.
(Nos patriæ finis et dulcia linquimus arva;
Nos patriam fugimus.)

VERGIL, *Eclagues*. No. i, l. 3.

And for exile they change their homes and
pleasant thresholds, and seek a country lying
beneath another sun (Exilioque domos et
dulcia limina mutant Atque alio patriam
querunt sub sole jacentem.)

VERGIL, *Georgics*. Bk. ii, l. 511.

EXPECTATION

I would not anticipate the relish of any hap-
piness, nor feel the weight of any misery,
before it actually arrives

ADDISON, *The Spectator*. No. 7. See also under
TROUBLE.

I suppose, to use our national motto, some-
thing will turn up.

BENJAMIN DISRAELI, *Popanilla*. Ch. 7. (1828)

He was fash and full of faith that "something
would turn up."

BENJAMIN DISRAELI, *Tancred*. Bk. iii, ch. 6.
(1847)

I have known him [Micawber] come home to
supper with a flood of tears, and a declaration
that nothing was now left but a jail; and go to
bed making a calculation of the expense of put-
ting bow-windows to the house, "in case any-
thing turned up," which was his favorite expres-
sion.

DICKENS, *David Copperfield*. Ch. 11. (1849)

Indeed it is good, though wronged by my
over great expectations, as all things else are.
PEPYS, *Diary*, 1664.

Blessed is he who expects nothing, for he
shall never be disappointed.

POPE, *Letter to John Gay*, 6 Oct., 1727. Pope
characterizes the saying as "a ninth beati-
tude added to the eighth in the Scripture."
(ROSCOE, *Life of Pope*. Vol. x, p. 184.)

Blessed are those that nought expect,
For they shall not be disappointed.

JOHN WILSON, *Ode to Pitt*, l. 1.

Of expectation fails, and most oft there
Where most it promises; and oft it hits,

EXPERIENCE

Where hope is coldest and despair most fits.
SHAKESPEARE, *All's Well that Ends Well*. Act
ii, sc. 1, l. 145.

The expectancy and rose of the fair state.
SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 160.

And now sits Expectation in the air.
SHAKESPEARE, *Henry V*. Act ii, prol. l. 8.

Expectation whirls me round.
The imaginary relish is so sweet
That it enchants my sense.

SHAKESPEARE, *Troilus and Cressida*. Act iii,
sc. 2, l. 19.

'Tis expectation makes a blessing dear;
Heaven were not Heaven, if we knew what it
were

SIR JOHN SUCKLING, *Against Fruition*.

If 'twere not heaven if we knew what it were,
'Twould not be heaven to them that now are
there.

EDMUND WALLER, *In Answer to Suckling's
Verses*.

Whatever happens beyond expectation should
be counted clear gain (Quidquid præter spem
eveniat, omne id deputare esse in lucro.)

TERENCE, *Phormio*, l. 246 (Act ii, sc. 1.)

He hath indeed better bettered expectation.
SHAKESPEARE, *Much Ado About Nothing*. Act
i, sc. 1, l. 16.

'Tis silence all, And pleasing expectation.
THOMSON, *The Seasons: Spring*, l. 161.

We must expect everything and fear every-
thing from time and from men. (Il faut tout
attendre et tout craindre du temps et des
hommes.)

VAUVENARGUES, *Réflexions*. No. 102.

It is a folly to expect men to do all that they
may reasonably be expected to do.

RICHARD WHATELY, *Apothegms*.

EXPERIENCE

I—Experience: Definitions

All experience is an arch, to build upon.
HENRY ADAMS, *Education of*, p. 87.

I am a part of all that I have met;
Yet all experience is an arch where thro'
Gleams that untravell'd world whose margin
fades

For ever and for ever when I move.

TENNYSON, *Ulysses*, l. 18.

Experience is the mother of knowledge.
NICHOLAS BRETON, *Works*, ii, 8. (1637)

Experience is the mother of all things.
JOHN FLORIO, *First Frutes*. Fo. 32. (1578)

Experience is the father of wisdom, and memory
the mother.

THOMAS FULLER, *Gnomologia*. No. 1480.

1 To most men, experience is like the stern lights of a ship, which illumine only the track it has passed.

S. T. COLERIDGE, *Table Talk*, p. 434.

2 Experience seems to be like the shining of a bright lantern. It suddenly makes clear in the mind what was already there, perhaps, but dim.

WALTER DE LA MARE, *Come Hither: Introduction*.

3 This gave me that precarious gait
Some call experience.

EMILY DICKINSON, *Poems* Pt. I, No. 136.

4 Experience is the child of Thought, and Thought is the child of Action.

BENJAMIN DISPAELI, *Vivian Grey*. Bk. v, ch. 1.

5 Experience joined with common sense,
To mortals is a providence.

MATTHEW GREEN, *The Spleen*, l. 312.

Experience holds the cautious glass,
To shun the breakers, as I pass,
And frequent throws the wary lead,
To see what dangers may be hid.

MATTHEW GREEN, *The Spleen*, l. 820.

6 Experience is the only prophecy of wise men.
LAMARTINE, *Speech*, at Macon, 1847.

7 Experience is the teacher of fools. (*Stultorum eventus magister est.*)

LIVY, *History*. Bk. xxii, sec. 39.

Experience is the mistress of fools.

JOHN LYLY, *Euphues*, p. 123. (1579)

Experience is the mistress of knaves as well as of fools.

SIR ROGER L'ESTRANGE, *Æsop*, 185. (1692)

8 What is experience? A poor little hut constructed from the ruins of the palace of gold and marble called our illusions.

JOSEPH ROUX, *Meditations of a Parish Priest*. Pt. iv, No. 15.

Our experience is composed rather of illusions lost than of wisdom acquired.

JOSEPH ROUX, *Meditations of a Parish Priest*. Pt. iv, No. 28.

II—Experience: Apothegms

9 It takes longer to hard-boil a man or a woman than an egg.

F. L. ALLEN, *Only Yesterday*, p. 118.

10 It is costly wisdom that is bought by experience.

ROGER ASCHAM, *The Scholemaster*.

He hazardeth sore that waxeth wise by experience.

ROGER ASCHAM, *The Scholemaster*.

11 By far the best proof is experience. (*Demonstratio longe optima est experientia.*)

BACON, *Novum Organum*. Bk. i, ch. 70.

12 Oh, who can tell, save he whose heart hath tried?

BYRON, *The Corsair*. Canto i, st. 1.

He saw with his own eyes the moon was round,
Was also certain that the earth was square,
Because he had journeyed fifty miles, and found
No sign that it was circular anywhere.

BYRON, *Don Juan*. Canto v, st. 150.

13 A sadder and a wiser man

He rose the morrow morn.

S. T. COLERIDGE, *The Ancient Mariner*, l. 624.

14 Though spirit without experience is dangerous, experience, without spirit, is languid and defective.

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753.

15 Only so much do I know, as I have lived.

EMERSON, *Nature Addresses: The American Scholar*.

16 Experience sometimes is perilous

JOHN FLORIO, *First Frutes*. Fo. 30. (1578)

17 Experience is good, if not bought too dear.

THOMAS FULLER, *Gnomologia*. No. 1479.

Experience teacheth fools, and he is a great one that will not learn by it.

THOMAS FULLER, *Gnomologia*. No. 1484.

18 I have but one lamp by which my feet are guided, and that is the lamp of experience.

PATRICK HENRY, *Speech*, Virginia House of Delegates, 23 March, 1775. (Arranged by Wilham Wirt, 1818.)

19 The spectacles of experience; through them you will see clearly a second time.

HENRIK IBSEN, *The League of Youth*. Act ii.

20 No man's knowledge here can go beyond his experience.

JOHN LOCKE, *Essay Concerning Human Understanding*. Bk. ii, ch. 1, sec. 19.

Man knows nothing but what he learns from his own experience. (Man weiss doch nichts, als was man selbst erfährt.)

WILKAND, *Oberon*. Pt. ii, 24.

21 One thorn of experience is worth a whole wilderness of warning.

J. R. LOWELL, *Among My Books: Shakespeare Once More*.

22 Experience is forever sowing the seed of one thing after another. (Semper enim ex aliis alia proseminat usus.)

MANTILIUS, *Astronomica*. Bk. i, ch. 90.

1 The true wisdom of nations is experience
 NAPOLEON I. (FREDERICK, *Maxims of Napoleon*).

2 Who heeds not experience, trust him not.
 JOHN BOYLE O'REILLY, *Rules of the Road*.

3 Experience inspires this work. (Usus opus movet hoc.)
 OVID, *Art Amatoria*. Bk. i, l. 29.

4 Sad experience leaves no room for doubt.
 POPE, *January and May*, l. 630.

5 In almost everything, experience is more valuable than precept. (Nam in omnibus fere minus valent præcepta quam experimenta.)
 QUINTILIAN, *De Institutione Oratoria*. Bk. v, ch. 10.

6 Take physic, pomp;
 Expose thyself to feel what wretches feel.
 SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 33.

7 Unless experience be a jewel that I have purchased at an infinite rate.
 SHAKESPEARE, *The Merry Wives of Windsor*. Act ii, sc. 2, l. 213.

8 Men are wise in proportion, not to their experience, but to their capacity for experience.
 BERNARD SHAW, *Maxims for Revolutionists*.

9 The dirty nurse, Experience, in her kind
 Hath foul'd me.

TENNYSON, *The Last Tournament*, l. 317.

10 You that woo the Voices—tell them "old experience is a fool."
 TENNYSON, *Locksley Hall Sixty Years After*, l. 131.

11 You shall know by experience. (Experiundo scies.)

TERENCE, *Heauton Timorumenos*, l. 331.

12 Believe one who has proved it. Believe an expert. (Experto credite.)
 VERGIL, *Æneid*. Bk. xi, l. 283.

Believe an expert; believe one who has had experience. (Experto crede.)

St. BERNARD OF CLAIRVAUX, *Epistles*. No. 106.
 Believe the experienced Robert. Believe Robert, who has tried it. (Experto crede Roberto.)

ROBERT BURTON, *Anatomy of Melancholy: Introduction*. Burton is quoting an anonymous medieval line: Quam subito, quam certo, experto crede Roberto, How suddenly and how certainly (it will come) be-
 lieve the experienced Robert. It appears in
 Le Jardin de Récréation, edited by Gomis de Triet (1817)

13 There are not words enough in all Shake-

peare to express the merest fraction of a man's experience in an hour.

R. L. STEVENSON, *Wall Whisker*.

14 Experience is of no ethical value. It is merely the name men give to their mistakes.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 4.
Lady Windermere's Fan. Act iii.

III—Experience the Best Teacher

15 By experience we find out a shorter way by a long wandering. Learning teacheth more in one year than experience in twenty.

ROGER ASCHAM, *The Scholemaster*.

Experience teaches slowly, and at the cost of mistakes.

J. A. FROUDE, *Short Studies on Great Subjects: Party Politics*.

16 In gaining all that useful sort of knowledge Which is acquired in Nature's good old college.

BYRON, *Don Juan*. Canto ii, st. 136

17 Experience is the best of schoolmasters, only the school-fee is heavy.

CARLYLE, *Miscellaneous Essays*. Vol. i, p. 137.

Experience keeps a dear school, yet Fools will learn in no other.

BENJAMIN FRANKLIN, *Poor Richard*, 1743.

Experience is a good school, but the fees are high.

HEINZ (INGE, *Wit and Wisdom: Preface*).

18 Experience, slow preceptress, teaching off
 The way to glory by miscarriage foul.

COWPER, *The Task*. Bk. iii, l. 505.

19 Experience is our only teacher, both in war and peace.

W. S. LANDOR, *Imaginary Conversations: Æschines and Phocion*.

20 What that superlative master, experience, has taught me. (Quod me docuit usus, magister egregius.)

PLINY THE YOUNGER, *Epistles*. Bk. i, epist. 20.

21 To wilful men
 The injuries that they themselves procure
 Must be their schoolmasters.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 305.

22 Experience teaches. (Experientia docet.)

TACITUS, *History*. Bk. v, ch. 6.

Experientia does it—as papa used to say.

DICKENS, *David Copperfield*. Ch. 11. Mrs. Micawber speaking.

IV—Experience: Its Acquisition

23 He who hath proved war, storm or woman's rage,

Whether his winters be eighteen or eighty,

Hath won the experience which is deem'd so weighty.

BYRON, *Don Juan*. Canto xii, st. 50.

To show the world what long experience gains;

Requires not courage, though it calls for pains;

But at life's outset to inform mankind
Is a bold effort of a valiant mind.

GEORGE CRABBE, *The Borough*. Letter vii, l. 47.

Thou shalt know by experience how salt the
savor is of other's bread, and how sad a path
it is to climb and descend another's stairs.

(Tu proverai sì come sa di sale
Lo pane altrui, e com'è duro calle
Lo scendere e'l salir per l'altrui scale.)

DANTE, *Paradiso*. Canto xvii, l. 58.

Experience is no more transferable in morals
than in art.

J. A. FROUDE, *Short Studies on Great Subjects: Education*.

His head was silver'd o'er with age,
And long experience made him sage.

JOHN GAY, *Fables: Introduction*, l. 3.

The natural crown that sage Experience wears.
WORDSWORTH, *The Excursion*. Bk. vi, l. 281.

Each believes naught but his experience.
(Αὐτὸς μόνος πιστεύει τὴν ὑποκρινόμεν ἱκανότητα.)

EMERSON, *Fragments*. No. 2, l. 5.

Nor deem the irrevocable Past,
As wholly wasted, wholly vain,
If, rising on its wrecks, at last
To something nobler we attain.

LONGFELLOW, *Ladder of St. Augustine*. St. 12.

Does not he return wisest that comes home
whipt with his own follies?

THOMAS MIMMINGTON, *A Trick to Catch the Old One*. Act ii, sc. 1.

Till old experience do attain
To something like prophetic strain.

MILTON, *Il Penseroso*, l. 173.

Experience, next, to thee I owe,
Best guide; not following thee, I had remain'd
In ignorance; thou open'st wisdom's way,
And giv'st access, though secret she retire.

MILTON, *Paradise Lost*. Bk. ix, l. 807.

What man would be wise, let him drink of the
river

That bears on its bosom the record of time;
A message to him every wave can deliver
To teach him to creep till he knows how to
climb.

JOHN BOYLE O'REILLY, *Rules of the Road*.

Jacques: Yes, I have gained my experience.

Rosalind: And your experience makes you
sad. I had rather have a fool to make me
merry than experience to make me sad; and
to travel for it too!

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 26.

I shall the effect of this good lesson keep,
As watchman to my heart.

SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 45.

Experience is by industry achieved
And perfected by the swift course of time.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act i, sc. 3, l. 22.

His years but young, but his experience old;
His head unmellow'd, but his judgement ripe.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act ii, sc. 4, l. 69.

I know
The past, and thence I will essay to glean
A warning for the future, so that man
May profit by his errors, and derive
Experience from his folly.

SHELLEY, *Queen Mab*. Pt. iii, l. 6.

I shall not let a sorrow die
Until I find the heart of it,
Nor let a wordless joy go by
Until it talks to me a bit;
And the ache my body knows
Shall teach me more than to another,
I shall look deep at mire and rose
Until each one becomes my brother.

SARA TEASDALE, *Servitors*.

V—Experience: The Burnt Child

He who suffers, remembers. (Cui dolet,
meminit.)

CICERO, *Pro L. Murena*. Sec. 42.

A shipwrecked man fears every sea. (Timeo
naufragus omne fretum.)

OVID, *Epistula ex Ponto*. Bk. ii, epla. 2, l. 126.

What, would'st thou have a serpent sting thee
twice?

SHAKESPEARE, *The Merchant of Venice*. Act iv,
sc. 1, l. 69.

Brent child fire dreads.

UNKNOWN, *Reliq. Antiquæ*, l. 113. (c. 1300)

Brent child of fire hath much dread.

UNKNOWN, *Roman of the Rose*, l. 1820. (c.
1400)

A burnt child dreads the fire.

JOHN LYLY, *Euphues*, p. 519. (1580)

The burnt child dreads the fire.

BEN JONSON, *The Devil Is an Ass*. Act i, sc. 2.
(1616) In frequent use thereafter.

A burnt child loves the fire.

OSCAR WILDE, *Pictures of Dorian Gray*. Ch. 17.

VI—Experience of Others

¹ In her experience all her friends relied,
Heaven was her help and nature was her guide.

GEORGE CRABBE, *Parish Register*. Pt. III, l. 472.

² Draw from other people's dangers the lesson
that may profit yourself. (Periculum ex aliis
facto tibi quod ex usu siet.)

TERENCE, *Heauton Timorumenos*, l. 221. (Act
II, sc. 1.)

³ The best plan is, as the common proverb has
it, to profit by the folly of others

PLINY THE ELDER, *Historia Naturalis*. Bk. xviii,
sec. 31. See also under EVIL.

⁴ Happy is he who gains wisdom from an-
other's mishap. (Feliciter sapit qui alieno
periculo sapit.)

PUBLILIUS SYRUS, *Sententiae*. No. 825

Happy is he that by other men's harms takes
heed.

SIR ROBERT FOSTER, *Charge*, at trial of Thomas
Tonge, 1662. (6 How. St. Tr. 265.)

Fortunate thou who are taught by another's
suffering to avoid thy own (Felix, quicumque
dolore Alterius discis posse cavere tuum.)

TIBULLUS, *Elegies*. Bk. III, eleg. 6, l. 43.

He is wise that can beware by another's harms.

HILL, *Commonplace Book*, 132. (c. 1490)

Happy is he whom the horns of others have
made cautious. (Felix quem faciunt aliorum
cornua cautum.)

JOHANNES RAVISIUS-TEXTOR, *Dialogue*. (1525)

A happy man and wise is he
By others' harms can warned be.

JOHN FLORIO, *Second Frutes*, 103. (1591)

⁵ But, ah, who ever shunned by precedent
The destined ill she must herself assay?

SHAKESPEARE, *The Lover's Complaint*, l. 155.

Nor gives it satisfaction to our blood
That we must curb it upon others' proof.

SHAKESPEARE, *The Lover's Complaint*, l. 162.

⁶ And others' follies teach us not,
Nor much their wisdom teaches;
And most, of sterling worth, is what
Our own experience preaches.

THENTYSON, *Will Waterproof's Lyrical Mono-
logue*, l. 173.

EXPLANATION, see Excuse EXTREMES

⁷ Men are as much blinded by the extremes of
misery as by the extremes of poverty.

ROBERT BURKE, *Letter to Member of the Na-
tional Assembly*, 1791.

⁸ Th' extremes of glory and of shame,
Like rest and want, became the same;

No Indian Prince has to his palace
More followers than a thief to th' gallows.

BUTLER, *Hudibras*. Pt. II, canto I, l. 271.

⁹ The fierce extremes of good and ill to brook.

CAMPBELL, *Gertrude of Wyoming*. Pt. I, st. 23.

¹⁰ Thus each extreme to equal danger tends,
Plenty, as well as Want, can separate friends.

ABRAHAM COWLEY, *Davidides*. Bk. III, l. 203.

¹¹ Extremes of fortune are true wisdom's test.
And he's of men most wise who bears them
best.

RICHARD CUMBERLAND, *Philemon*.

¹² Extremes are faulty and proceed from men:
compensation is just, and proceeds from God.

LA BRUYÈRE, *Les Caractères*. Ch. 17.

¹³ Heard so oft In worst extremes.

MILTON, *Paradise Lost*. Bk. I, l. 275.

And feel by turns the bitter change
Of fierce extremes, extremes by change more
fierce.

MILTON, *Paradise Lost*. Bk. II, l. 599.

¹⁴ Perfect good sense shuns all extremity,
Content to couple wisdom with sobriety.
(La parfaite raison fuit toute extrémité,
Et veut que l'on soit sage avec sobriété.)

MOLIÈRE, *Le Misanthrope*. Act I, sc. 1, l. 151.

¹⁵ Avoid extremes, and shun the fault of such,
Who still are pleas'd too little or too much.

POPE, *Essay on Criticism*. Pt. II, l. 184. The
motto of Cleobulus of Lindos, μέτρον ἀρίστον,
"Moderation is best," is sometimes trans-
lated "Avoid extremes." See under MODERA-
TION.

¹⁶ Extremes in Nature equal ends produce;
In Man they join to some mysterious use.

POPE, *Essay on Man*. Epis. II, l. 205.

Extremes in Nature equal good produce,
Extremes in Man concur to gen'ral use.

POPE, *Moral Essays*. Epis. III, l. 161.

¹⁷ The fate of all extremes is such,
Men may be read, as well as books, too much.

POPE, *Moral Essays*. Epis. I, l. 9.

¹⁸ We always distrust too much or too little.

JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. IX, No. 33.

¹⁹ Like to the time o' the year between the ex-
tremes

Of hot and cold, he was nor sad nor merry.

SHAKESPEARE, *Antony and Cleopatra*. Act I,
sc. 5, l. 51.

Not fearing death, nor shrinking for distress,
But always resolute in most extremes.

SHAKESPEARE, *I Henry VI*. Act IV, sc. 1, l. 37.

Who can be patient in such extremes?

SHAKESPEARE, *III Henry VI*. Act I, sc. 1, l. 215.

¹ Extremes meet.

WALPOLZ, *Letter to the Countess of Upper Ossory*, 12 June, 1780.

Les extrêmes se touchent.

L. S. MÉRCIER, *Tableaux de Paris*. Vol. IV, title of chapter. (1782)

Extremes meet, and there is no better example than the haughtiness of humility.

EMERSON, *Letters and Social Aims: Greatness*.

Extremes meet, as the whiting said with its tail in its mouth.

THOMAS HOOD, *The Doves and the Crows*.

That dead time of the dawn, when (as extremes meet) the rake . . . and the hard-handed artisan . . . jostle . . . for the honours of the pavement.

LAMB, *Essays of Elia: Chimney-Sweepers*.

² Turning to scorn with lips divine
The falsehood of extremes!

TENNYSON, *Of Old Sea Freedom on the Heights*.

EYES

See also Observation; Sight

I—Eyes: Apophthegms

³ His mild and magnificent eye.

BROWNING, *The Lost Leader*.

A still-soliciting eye.

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 234.

In silent wonder of still-gazing eyes.

SHAKESPEARE, *The Rape of Lucrece*. St. 12.

Pity-pleading eyes.

SHAKESPEARE, *The Rape of Lucrece*. St. 81.

⁴ The Chinese say that we Europeans have one eye, they themselves two, all the world else is blind.

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

⁵ In every object there is inexhaustible meaning; the eye sees in it what the eye brings means of seeing.

CARLYLE, *French Revolution*. Bk. i, ch. 2, par. 1. Quoted, "It is well said."

No most gifted eye can exhaust the significance of any object.

CARLYLE, *Heroes and Hero-Worship*. Lect. 3.

⁶ Till crows' feet be grown under your eyes.

CHAUCER, *Troilus and Criseyde*. Bk. II, l. 403.

⁷ What I can see with my eyes, I point out with my finger.

CERVANTES, *Don Quixote*. Pt. II, ch. 62.

⁸ The eyes, like sentinels, have the highest station, to give them the widest outlook for the performance of their function. (Oculi tamquam speculatores altissimum locum ob-

tinent, ex quo plurima conspicientes fungantur suo munere.)

CICERO, *De Natura Deorum*. Bk. II, ch. 56, sec. 140.

Our eyes are sentinels unto our judgements, And should give certain judgement what they see;

But they are rash sometimes, and tell us wonders

Of common things, which when our judgements find,

They can then check the eyes, and call them blind.

MIDDLETON AND ROWLEY, *The Changeling*.

Act I, sc. 1.

⁹ He holds him with his glittering eye.

COLERIDGE, *The Ancient Mariner*. Pt. I, st. 4.

¹⁰ In a moment, in the twinkling of an eye.

New Testament: I Corinthians, xv, 52. See also under HASTE.

¹¹ What you get by him you may put e'en in your eye, and ne'er see the worse for it.

ABRAHAM COWLEY, *The Guardian*. Act I, sc. 1.

¹² He kept him as the apple of his eye.

Old Testament: Deuteronomy, xxxii, 10.

Keep me as the apple of the eye, hide me under the shadow of thy wings.

Old Testament: Psalms, xvii, 8.

¹³ With affection beaming in one eye and calculation shining out of the other.

DICKENS, *Martin Chuzzlewit*. Ch. 8.

¹⁴ The eye is not satisfied with seeing.

Old Testament: Ecclesiastes, I, 8.

¹⁵ A suppressed resolve will betray itself in the eyes.

GEORGE ELIOT, *Mill on the Floss*. Bk. v, ch. 14.

How many furtive inclinations are avowed by the eye, though dissembled by the lips!

EMERSON, *Conduct of Life: Behavior*.

¹⁶ Eyes are bold as lions,—roving, running, leaping, here and there, far and near. They speak all languages. They wait for no introduction; they are no Englishmen. . . . What inundation of life and thought is discharged from one soul into another through them!

EMERSON, *Conduct of Life: Behavior*.

There are asking eyes, asserting eyes, prowling eyes; and eyes full of fate,—some of good, and some of sinister omen.

EMERSON, *Conduct of Life: Behavior*.

¹⁷ Take my receipt in full: I ask but this,—
To sun myself in Huncamunca's eyes.

FIELDING, *Tom Thumb the Great*. Act I, sc. 3.

¹⁸ The eyes of other people are the eyes that ruin us. If all but myself were blind, I should

want neither fine clothes, fine houses, nor fine furniture.

FRANKLIN, *Letter to Benjamin Vaughan*.

1 A small hurt in the eye is a great one.

THOMAS FULLER, *Gnomologia*. No. 406.

2 Never rub your eye but with your elbow.

THOMAS FULLER, *Gnomologia*. No. 3529. (1732)

Diseases of the eye are to be cured with the elbow.

GEORGE HERBERT, *Jacula Prudentum*. (1640)

3 The eye that sees all things else, sees not itself.

THOMAS FULLER, *Gnomologia*. No. 4507.

See also JUDGMENT: THE MOTTE AND THE BEAM.

4 All that's the matter with me is the affliction called a multiplying eye.

THOMAS HARDY, *Far From the Madding Crowd*. Ch. 42.

5 Men of cold passions have quick eyes.

HAWTHORNE, *Journals*, 1837.

6 The eyes have one language everywhere.

GEORGE HERBERT, *Jacula Prudentum*.

The eyes of men converse as much as their tongues, with the advantage, that the ocular dialect needs no dictionary, but is understood all the world over.

EMERSON, *Conduct of Life: Behavior*.

7 What the eye sees not, the heart rues not.

JOHN HAYWOOD, *Proverbs*. Pt. ii, ch. 7. (1546)

If eyes don't see, heart doesn't break.

CERVANTES, *Don Quixote*. Pt. ii, ch. 67.

What the eye views not, the heart craves not, as well as rues not.

WILLIAM PENN, *No Cross, No Crown*. Pt. i, ch. 5, sec. 11.

The present eye praises the present object.

SHAKESPEARE, *Troilus and Cressida*. Act iii, sc. 3, l. 180.

8 I have neither eyes to see nor tongue to speak but as the constitution is pleased to direct me.

WILLIAM LENTINALL, Speaker of the Long Parliament, to Charles I. (WENDELL PHILLIPS, *Under the Flag*, Boston, 21 April, 1861.)

As President, I have no eyes but constitutional eyes; I cannot see you.

ABRAHAM LINCOLN, to the Confederate Commissioners from South Carolina.

9 Your eyes are so sharp that you cannot only look through a millstone, but clean through the mind.

JOHN LYLY, *Endymion*, p. 289. (1580)

"Yes, I have a pair of eyes," replied Sam, "and that's just it. If they was a pair of patent double-goggles magnifying gas microscopes of telescopes,

power, p'raps I might be able to see through a flight o' stairs and a deal door; but being only eyes, you see, my wisdom's limited."

DICKENS, *Pickwick Papers*. Ch. 54.

10 The eye hath ever been thought the pearl of the face.

JOHN LYLY, *Endymion*, p. 406. (1580)

11 The light of the body is the eye.

New Testament: *Matthew*, vi, 22.

12 Towers and battlements it sees

Bosom'd high in tufted trees,

Where perhaps some beauty lies,

The cynosure of neighbouring eyes.

MILTON, *L'Allegro*, l. 77.

13 Nothing is lost on him who sees

With an eye that feeling gave;—

For him there's a story in every breeze,

And a picture in every wave.

THOMAS MOORE, *Boat Glee*.

14 There are often voice and words in a silent look.

OWID, *Ars Amatoria*. Bk. i, l. 574.

For eyes can speak and eyes can understand.

CHAPMAN, *The Gentleman Usker*. Act ii, sc. 1.

15 An eye can threaten like a loaded and levelled gun, or can insult like hissing or kicking; or, in its altered mood, by beams of kindness, it can make the heart dance with joy.

EMERSON, *Conduct of Life: Behavior*.

16 The eyes, in beholding the afflicted, sometimes suffer affliction. (Dum spectant læsos oculi, læduntur et ipsi.)

OWID, *Remedium Amoris*, l. 615.

17 The eyes of a fool are in the ends of the earth.

Old Testament: *Proverbs*, xvii, 24.

18 All looks yellow to the jaundic'd eye.

POPE, *Essay on Criticism*. Pt. ii, p. 559.

19 Why has not man a microscopic eye?

For this plain reason, man is not a fly.

Say, what the use, were finer optics giv'n,

T' inspect a mite, not comprehend the

Heav'n?

POPE, *Essay on Man*. Epis. i, l. 193. Locke uses

the phrase "Microscopical eye" in his *Essay*

Concerning Human Understanding. Bk. ii,

ch. 23, sec. 12.

20 The eyes do not go wrong if the mind rules the eyes. (Nil peccant oculi, si animus oculis imperat.)

PUBLILIUS SYRUS, *Sententiae*. No. 415.

The gullible eye

Commits no wrong, nor wastes what it enjoys.

COVENS, *The Fark*. Bk. i, l. 333.

1 Hard must he wink that shuts his eyes from heaven.

FRANCIS QUARLES, *A Feast of Worms*. Sec. 3, 3.

2 The eye is a shrew.

JOHN RAY, *English Proverbs*, 354. (1678)

3 Faster than his tongue
Did make offence his eye did heal it up.

SHAKESPEARE, *As You Like It*. Act III, sc. 5, l. 116.

4 It is a basilisk unto mine eye,
Kills me to look on't.

SHAKESPEARE, *Cymbeline*. Act II, sc. 4, l. 107.

5 An eye like MARS, to threaten and command.
SHAKESPEARE, *Hamlet*. Act III, sc. 4, l. 57.

Thou hast no speculation in those eyes
Which thou dost glare with!

SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 95.

6 I have a good eye, uncle; I can see a church
by daylight.

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 1, l. 85.

7 The fringed curtains of thine eye advance,
And say what thou seest yond.

SHAKESPEARE, *The Tempest*. Act I, sc. 2, l. 407.

8 Make the abhorrent eye roll back and close.
SOUTHEY, *Curse of Kehama*. Canto viii, st. 9.

Or roll the lucid orbit of an eye.

YOUNG, *Love of Fame*. Sat. v, l. 7.

9 His smiling eyes with simple truth were
stored.

SPENSER [?], *Britain's Ida*. Canto i.

10 She hath an eye behind her.

JOHN STILL, *Gammer Gurton's Needle*. Act II, sc. 2. (c. 1565)

He hath an eye behind, a wary man.

WILLIAM ROBERTSON, *Phraseologia Generalis*, 1032. (1681)

She has eyes in the back of her head.

P. FITZGERALD, *Comediettas*, 111. (1869)

11 For any man with half an eye,
What stands before him may espy;
But optics sharp it needs, I ween,
To see what is not to be seen.

JOHN TRUMBULL, *McFingal*. Canto i, l. 67.

12 One unguarded look betrayed David.

THOMAS WILSON, *Sacra Privata*, p. 151.

13 The harvest of a quiet eye

That broods and sleeps on his own heart.

WORDSWORTH, *A Poet's Epitaph*. St. 13.

II—Eyes: Women's Eyes

14 I knew you by your eyes,

That rest on nothing long,
And have forgot surprise.

ROBERT BRIDGES, *I Love My Lady's Eyes*.

15 Such a blue inner light from her eyelids out-
broke,
You looked at her silence and fancied she
spoke.

E. B. BROWNING, *My Kate*.

16 Thine eyes are springs, in whose serene
And silent waters heaven is seen;
Their lashes are the herbs that look
On their young figures in the brook.

BRYANT, *Oh, Fairest of the Rural Maids*.

17 Heart on her lips and soul within her eyes,
Soft as her clime and sunny as her skies.

BYRON, *Beppo*. St. 45.

Her eye (I'm very fond of handsome eyes)
Was large and dark, suppressing half its fire
Until she spoke, then through its soft disguise
Flash'd an expression more of pride than ire,
And love than either; and there would arise,
A something in them which was not desire,
But would have been, perhaps, but for the soul,
Which struggled through and chaste'd down the
whole.

BYRON, *Don Juan*. Canto i, st. 60.

18 Those eyes, affectionate and glad,
Which seemed to love what'er they looked
upon.

CAMPBELL, *Gertrude of Wyoming*. Pt. II, st. 4.

19 Paradise stood formed in her eye.

CHAUCER, *Troilus and Criseyde*. Bk. v, l. 817.

Grace was in all her steps, Heav'n in her eye,
In every gesture dignity and love.

MILTON, *Paradise Lost*. Bk. viii, l. 488.

Within her tender eye
The heaven of April, with its changing light.

LONGFELLOW, *The Spirit of Poetry*, l. 45.

20 The joy of youth and health her eyes dis-
play'd,

And ease of heart her every look convey'd.

CRABBE, *The Parish Register*. Pt. II.

21 With store of ladies, whose bright eyes
Rain influence, and judge the prize.

MILTON, *L'Allegro*, l. 121.

22 Man for his glory To ancestry flies,
While woman's bright story Is told in her
eyes.

THOMAS MOORE, *Desmond's Song*. St. 4.

From Persia's eyes of full and fawn-like ray,
To the small, half-shut glances of Kathyay.

THOMAS MOORE, *Lalla Rookh: The Veiled Prophet*.

23 Those eyes, whose light seem'd rather given
To be ador'd than to adore—

Such eyes as may have looked from heaven,

- But ne'er were rais'd to it before!
 THOMAS MOORE, *Loves of the Angels*, l. 1707.
- 1 Bright as the sun her eyes the gazers strike,
 And, like the sun, they shine on all alike.
 POPE, *The Rape of the Lock*. Canto ii, l. 13.
- 2 From women's eyes this doctrine I derive:
 They are the ground, the books, the academes,
 From whence doth spring the true Promethean fire.
 SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 302.
- 3 A wither'd hermit, five-score winters worn,
 Might shake off fifty, looking in her eye.
 SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 242.
- 4 For where is any author in the world
 Teaches such beauty as a woman's eye?
 SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 312.
- 5 *Iago*: What an eye she has! methinks it sounds a parley of provocation
Cassio: An inviting eye; and yet methinks right modest
 SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 22.
 There's language in her eye, her cheek, her lip
 SHAKESPEARE, *Troilus and Cressida*. Act iv, sc. 5, l. 55.
- 6 Her eyes, like marigolds, had sheath'd their light;
 And, canopied in darkness, sweetly lay,
 Till they might open to adorn the day.
 SHAKESPEARE, *The Rape of Lucrece*, l. 397.
- 7 If I could write the beauty of your eyes,
 And in fresh numbers number all your graces,
 The age to come would say, "This poet lies;
 Such heavenly touches ne'er touch'd earthly faces."
 SHAKESPEARE, *Sonnets*. No. xvii.
- 8 Thine eyes are like the deep, blue, boundless heaven
 Contracted to two circles underneath
 Their long, fine lashes, dark, far, measureless,
 Orb within orb, and line through line inwoven.
 SHELLEY, *Prometheus Unbound*. Act ii, sc. 1.
- 9 Alas! how little can a moment show
 Of an eye where feeling plays
 In ten thousand dewy rays;
 A face o'er which a thousand shadows go.
 WORDSWORTH, *The Triad*, l. 128.
- 10 Some ladies' judgment in their features lies,
 And all their genius sparkles from their eyes.
 YOUNG, *Love of Fame*. Sat. v, l. 143.

III—Eyes and Love

- 9 A thousand hearts beat happily; and when
 Music arose with its voluptuous swell,
 Soft eyes look'd love to eyes which spake again,
 And all went merry as a marriage-bell.
 BYRON, *Childe Harold*. Canto iii, st. 21.
- 10 Love's special lesson is to please the eye.
 CHAPMAN, *Hero and Leander*. Sestiad v.
- 11 The love light in her eye.
 HARTLEY COLERIDGE, *She Is not Fair to Outward View*
 The love light in your eye.
 LADY DUFFERIN, *The Irish Emigrant*.
- 12 Sweet, silent rhetoric of persuading eyes,
 Dumb eloquence, whose power doth move the blood
 More than the words or wisdom of the wise.
 SAMUEL DANIEL, *Complaint of Rosamond*. St. 19.
 Ah! 'tis the silent rhetoric of a look
 That works the league betwixt the states of hearts
 SAMUEL DANIEL, *Queen's Arcadia* Act v, sc. 2.
 The heavenly rhetoric of thine eye.
 SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 60.
- 13 Adding once more the music of the tongue
 To the sweet music of her alluring eyes.
 SIR JOHN DAVIES, *Orchestra*. St. 96.
- 14 Our eye-beams twisted, and did thread
 Our eyes, upon one double string;
 So to, engraft our hands, as yet
 Was all the means to make us one,
 And pictures in our eyes to get
 Was all our propagation.
 JOHN DONNE, *The Ecstasy*, l. 7.
- 15 Think ye by gazing on each other's eyes
 To multiply your lovely selves?
 SHELLEY, *Prometheus Unbound*. Act iii, sc. 4.
- 16 It does not hurt weak eyes to look into beautiful eyes never so long.
 EMERSON, *Conduct of Life: Beauty*.
- 17 The greatest curse that man can labour under
 Is the strong witchcraft of a woman's eyes.
 JOHN FLETCHER, *Lover's Progress*. Act iv, sc. 1.
- 18 Love's tongue is in the eyes.
 PHINEAS FLETCHER, *Piscatory Eclogues*. Canto v, st. 13.
- 19 On whom he many a sheepish eye did cast.
 JOHN GRANGE, *Golden Aphrodisis*, D 1. (1577)
- 20 On Cleopatra he has cast a sheep's eye.
 WILLIAM D'AVENANT, *Playhouse to be Let*. Act v. (c. 1653)

1 From whose eyelids also as they gazed flowed
lamb-unnerving love (Τῶν καὶ ἀπὸ βλεφάρων
ἔρως εἴβητο δαρκομανῶν λυσσηλῆς)
HESIOD, *Theogony*, l 910

2 Why did you swear mine eyes were bright,
Yet leave those eyes to weep?
DAVID MALLEY, *Margaret's Ghost*

These poor eyes, you called, I ween,
"Sweetest eyes were ever seen"

3 E B BROWNING, *Cataracta to Camoens* St 1.
If you wish to love them, it shall be by my
faith, for their beautiful eyes (Si vous les
voulez aimer, se sera, ma foi, pour leurs
beaux yeux)

4 MOLIÈRE, *Les Précieuses Ridicules* Sc 15, l 17

The light that lies In women's eyes,
Has been my heart's undoing

THOMAS MOORE, *The Time I've Lost in Woo-
ing*

And the world's so rich in resplendent eyes,
'Twere a pity to limit one's love to a pair
THOMAS MOORE, *'Tis Sweet to Think*

5 Your eyes were not silent (Non oculi tacuerunt)
OVID, *Amores* Bk II, eleg 5 l 17

Sometimes from her eyes
I did receive fair speechless messages

SHAKESPEARE, *Merchant of Venice*, I, 1, 163

6 Love is allured by gentle eyes (Comibus est
oculis alliciendus amor)

OVID, *Ars Amatoria* Bk III, l 510

O Love! for Sylvia let me gain the prize,
And make my tongue victorious as her eyes
POPE, *Pastorals* Spring, l 49

7 Drink to me with your eyes alone And
if you will, take the cup to your lips and fill
it with kisses, and give it so to me

PHILOSTRATUS, *Epistles* No 24

8 Drink to me only with thine eyes,
And I will pledge with mine,
Or leave a kiss but in the cup,
And I'll not look for wine

The thirst that from the soul doth rise

Doth ask a drink divine,

But might I of Jove's nectar sup,

I would not change for thine

BEN JONSON, *To Celia* A paraphrase of Philo-
stratus "Sup" (generally misquoted "sup") to
rhyme with "cup"

Drink to me only with thine eyes—

'Tis all the law allows

ALAN T. WINFIELD, *A Revised Classic*

9 She looked down to blush, and she looked up
to sigh,

With a smile on her lips, and a tear in her
eye.

SCOTT, *Locksley* (*Marmion* Canto V, st 12)

Now Rory, be wise, sweet Kathleen would cry,
Reproof on her lip, but a smile in her eye.
SAMUEL LOVELL, *Rory O'More*

10 Thou tell'st me there is murder in mine eye,
'Tis pretty, sure, and very probable,
That eyes, that are the frail'st and softest
things,

Who shut their coward gates on atomies,
Should be call'd tyrants butchers, murderers!

SHAKESPEARE, *As You Like It* Act III, sc 5, l 10

11 Those doves' eyes

Which can make gods forsworn

SHAKESPEARE, *Coriolanus* Act V, sc 3, l 27

12 A lover's eyes will gaze an eagle blind

SHAKESPEARE, *Lover's Labour's Lost* Act IV,
sc 3, l 334

Reason becomes the marshal to my will

And leads me to your eyes, where I overlook
Loves stories written in loves richest book

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 2, l 120

Alack! there lies more peril in thine eye,

Than twenty of their swords

SHAKESPEARE, *Romeo and Juliet* Act II sc 2, 71

13 O hell! to choose love by another's eyes

SHAKESPEARE, *A Midsummer-Night's Dream*
Act I, sc 1, l 140

14 Young men's love then lies

Not truly in their hearts, but in their eyes

SHAKESPEARE, *Romeo and Juliet* Act II, sc 2,
l 67

15 I ne'er could any lustre see

In eyes that would not look on me

SHERIDAN, *The Duenna* Act I, sc 2

16 Somebody loves me how do I know?

Somebody's eyes have told me so!

HATTIE STARK, *Somebody Loves Me*

17 So when thou saw'st in Nature's cabinet,
Stella, thou straight'st look'st babies in her
eyes

SIR PHILIP SIDNEY, *Astrophel and Stella*
Sonnet XI (1591)

Can ye look babies sisters, in the young gallants'
eyes?

JOHN FLETCHER, *The Loyal Subject* Act III,
sc 2 (1618)

18 Look babies in your eyes, my pretty sweet one

FLETCHER, *The Loyal Subject* Act III, sc 2

19 Sweeten her again with ogling smiles, look babies
in her eyes

THOMAS BAKER, *Fine Lady's Arts* Act I, sc 1
(1709)

It is an active flame that flies

First to the babies in the eyes

ROBERT HERRICK, *The Kiss*

She clung about his neck, gave him ten kisses,
Toyed with his locks, looked babies in his eyes.

THOMAS HETWOOD, *Lover's Mistress*.

In each of her two crystal eyes

Smileth a naked boy.

HENRY HOWARD, *Earl of Surrey, Cupid*.

1 My Uncle Toby . . . would have sat quietly upon a sofa from June to January (which, you know, takes in both the hot and cold months) with an eye as fine as the Thracian Rhodope's beside him, without being able to tell whether it was a black or a blue one.

STERNE, *Tristram Shandy*. Bk. iii, ch. 24.

✓ An eye full of gentle salutations, and soft responses . . . whispering soft, like the last low accents of an expiring saint. . . . It did my Uncle Toby's business.

STERNE, *Tristram Shandy*. Bk. vii, ch. 25.

2 My heart, the bird of the wilderness, has found its sky in your eyes.

RABENDRANATH TAGORE, *The Gardener*. No. 31.

✓ Eyes of pure women, wholesome stars of love.

TENNISON, *Gareth and Lynette*, l. 307.

IV—Eyes and the Soul

3 These lovely lamps, these windows of the soul.

DU BARTAS, *Devine Weekes and Workes*. Week 1, day 6. (Sylvester, tr.)

✓ Ere I let fall the windows of my eyes.

SHAKESPEARE, *Richard III*. Act v, sc. 3, l. 116

✓ Were never four such lamps together mix'd.

SHAKESPEARE, *Venus and Adonis*, l. 489.

4 Eyes so transparent that they permit your soul to be seen. (Ils sont si transparents qu'ils laissent voir votre âme.)

THÉOPHILE GAUTIER, *Two Beautiful Eyes*.

5 The heart's letter is read in the eyes.

GEORGE HERBERT, *Jacula Prudentum*.

For it is said by man expert

That the eye is traitor of the heart.

SIR THOMAS WYATT, *That the Eye Betrayeth*.

6 Yet his look with the reach of past ages was wise,

And the soul of eternity thought through his eyes.

LEIGH HUNT, *The Feast of the Poets*. Referring to Apollo.

7 Through her expressive eyes her soul distinctly spoke.

GEORGE LYTTLETON, *Monody to the Memory of Lady Lyttleton*.

Those true eyes

✓ Too pure and too honest in sight to disguise
The sweet soul shining through them.

OWEN MEREDITH, *Lucile*. Pt. II, canto II, st. 3.

8 And looks commencing with the skies,
Day and soul setting in thine eyes.

MILTON, *Il Penseroso*, l. 32.

✓ The majesty
That from man's soul looks through his eager eyes.

WILLIAM MORRIS, *Life and Death of Jason*. Bk. xiii.

9 Whatever of goodness emanates from the soul, gathers its soft halo in the eyes: and if the heart be a lurking-place of crime, the eyes are sure to betray the secret. A beautiful eye makes silence eloquent, a kind eye makes contradiction assent, an enraged eye makes beauty a deformity.

JOHN SAUNDERS, *Stray Leaves of Literature: Physiognomy*.

10 His soul seemed hovering in his eyes.

SHAKESPEARE, *Rosalind and Helen*, l. 799.

11 Her eyes are homes of silent prayer.

TENNISON, *In Memoriam*. Pt. xxxii, st. 1.

V—Eyes: Their Color

12 A gray eye is a sly eye,
And roguish is a brown one;

Turn full upon me thy eye,—

Ah, how its wavelets drown one!

A blue eye is a true eye;

Mysterious is a dark one,

Which flashes like a spark-sun!

A black eye is the best one.

W. R. ALGER, *Poetry of the Orient: Mirisa Schaff on Eyes*.

13 An eye's an eye, and whether black or blue
Is no great matter, so 'tis in request.

'Tis nonsense to dispute about a hue,—

The kindest may be taken as a test.

BYRON, *Don Juan*. Canto xii, st. 3.

14 There are eyes of blue,

There are eyes of brown, too;

There are eyes of every size,

And eyes of every hue.

But I surmise, that if you are wise,

You'll be careful of the maiden with the dreamy eyes.

✓ JAMES WILSON JOHNSON, *The Maiden With the Dreamy Eyes*. (1901)

Black Eyes

15 With eyes that look'd into the very soul—

Bright—and as black and burning as a coal.

BYRON, *Don Juan*. Canto iv, st. 94.

16 There are eyes half defiant,

Half meek and compliant;

Black eyes, with a wondrous, witching charm

To bring us good or to work us harm.

PHILIP CAMP, *Doves' Eyes*.

17 And yet the large black eyes, like night,

Have passion and have power;
Within their sleepy depths is light,
For some wild wakening hour.
LEITITA LONDON, *The Nizam's Daughter*.

✓¹ The flash of his keen, black eyes
Forerunning the thunder.
LONGFELLOW, *The Golden Legend*. Pt. IV.

✓² His large sloe-black eyes
Melt in soft blandishments and humble joy.
WILLIAM SOMERVILLE, *The Chase*. Bk. I.

3 Black brows they say
Become some women best, so that there be
not
Too much hair there, but in a semicircle
Or a half-moon made with a pen.
SHAKESPEARE, *Winter's Tale*. Act II, sc. 1, l. 8.

✓ Blue Eyes

4 How blue were Ariadne's eyes
When, from the sea's horizon line,
At eve, she raised them to the skies!
My Psyche, bluer far are thine.
AUBREY DE VERE, *Psyche*.

✓⁵ When blue eyes, more softly bright,
Diffuse divinely humid light,
We gaze, and see the smiling loves,
And Cytherea's gentle doves.

✓⁶ MATTHEW GREEN, *The Spleen*, l. 222.

6 And heaven's soft azure in her eye was seen.
WILLIAM HAYLEY, *The Afflicted Father*.

✓⁷ O lovely eyes of azure,
Clear as the waters of a brook that run
Limpid and laughing in the summer sun.
LONGFELLOW, *The Masque of Pandora*. Pt. I.

7 Those blue violets, her eyes. (Die blauen
Veilchen der Aeuglein.)
HEINE, *Lyrisches Intermezzo*. No. 31.

✓⁸ And violets, transform'd to eyes,
Inshrin'd a soul within their blue.

✓⁹ MOORE, *Evenings in Greece: Second Evening*.
Blue eyes shimmer with angel glances,
Like spring violets over the sea.
CONSTANCE F. WOOLSON, *October's Song*.

✓¹⁰ Like a beautiful woman's large blue eyes
Gone mad through olden songs and poetries.
KEATS, *Familiar Verses*, l. 53.

9 Where did you get your eyes so blue?
Out of the sky as I came through.
GEORGE MACDONALD, *At the Back of the North
Wind: Song*. Ch. 33.

10 Eyes of most unholy blue.
THOMAS MOORE, *By That Lake*.

11 Her two blue windows faintly she upheaveth,

Like the fair sun, when in his fresh array
He cheers the morn, and off the earth re-
lieveth;

✓¹² And as the bright sun glorifies the sky,
So is her face illumin'd with her eye.
SHAKESPEARE, *Venus and Adonis*, l. 482.

Dark Eyes

12 Lovely in your strength, as is the light
Of a dark eye in women.

BYRON, *Childe Harold*. Canto III, st. 92.

13 Maiden! with the meek brown eyes.
LONGFELLOW, *Maidenhood*.

✓¹⁴ Dark eyes are dearer far
Than those that mock the hyacinthine bell.
J. H. REYNOLDS, *Sonnet*.

15 And her dark eyes—how eloquent!
Ask what they would, 'twas granted.
SAMUEL ROGERS, *Jacqueline*. Pt. I, l. 82.

Gray Eyes

16 Eyes too expressive to be blue,
Too lovely to be grey.
MATTHEW ARNOLD, *On the Rhine*.

17 Those eyes the greenest of things blue,
The bluest of things grey.
SWINBURNE, *Félicie*. St. 24.

17 Mine eyes are grey and bright and quick in
turning.
SHAKESPEARE, *Venus and Adonis*, l. 140.

18 A noticeable man with large grey eyes.
WORDSWORTH, *Stanzas Written in Thomson's
"Castle of Indolence."*

Green Eyes

19 The Girl with the Green Eyes.
✓²⁰ CLYDE FITCH. Title of play.

20 Her eyes were green as leeks.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act V, sc. 1, 342.

✓²¹ The sea-green mirrors of your eyes.
SWINBURNE, *Félicie*. St. 35.

Eyes coloured like a water-flower,
And deeper than the green seas' glam.
SWINBURNE, *Félicie*. St. 36.

22 Do you see any green in my eye?
UNKNOWN. London street saying, c. 1840.

✓ VI—Eyes: Their Brilliancy

23 There are whole veins of diamonds in thine
eyes,
Might furnish crowns for all the Queens of
earth.

P. J. BAILEY, *Festus: A Drawing Room*.

✓ Eyes, that displace
The neighbour diamond, and out-face
That sunshine by their own sweet grace.
RICHARD CRASHAW, *Wishes to His (Supposed)*
 Mistress. St. 15.

✓ I see how thine eye would emulate the diamond:
thou hast the right arched beauty of the brow.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act iii, sc. 3, l. 58.

✓ On woman Nature did bestow two eyes,
Like Hernian's bright lamps, in matchless
beauty shining,
Whose beams do soonest captivate the wise
And wary heads, made rare by art's refining.
ROBERT GREENE, *Philomela*.

✓ Her eyes the glow-worm lend thee,
The shooting stars attend thee;
And the elves also,
Whose little eyes glow
Like the sparks of fire, befriend thee.
ROBERT HERRICK, *The Night-Piece, to Julia*.

✓ The light of midnight's starry heaven
Is in those radiant eyes.
LETITIA LONDON, *Poetical Portraits*. No. 5.

✓ And thy deep eyes, amid the gloom,
Shine like jewels in a shroud.
LONGFELLOW, *The Golden Legend*. Pt. iv.

✓ When did morning ever break,
And find such beaming eyes awake?
THOMAS MOORE, *Fly Not Yet*.

✓ Look out upon the stars, my love,
And shame them with thine eyes.
EDWARD COOTE PINKNEY, *A Serenade*.

✓ Two starry eyes, hung in the gloom of thought.
SHELLEY, *Alastor*, l. 490.

Those eyes which burn through smiles that fade
in tears,

✓ Like stars half-quenched in mists of silver dew.
SHELLEY, *Prometheus Unbound*. Act ii, sc. 1.

✓ Her eyes as stars of twilight fair.
WORDSWORTH, *She Was a Phantom of De-*
light, l. 5.

I dislike an eye that twinkles like a star. Those
only are beautiful which, like the planets, have
a steady, lambent light,—are luminous, but not
sparkling.

✓ LONGFELLOW, *Hyperion*. Bk. iii, ch. 4.

✓ The dew that on the violet lies
Mocks the dark lustre of thine eyes.
SCOTT, *The Lord of the Isles*. Canto-i, st. 3.

The sparkle of his swarthy eye.
SCOTT, *Rokeby*. Canto iii, st. 4.

✓ Her eyes in heaven
Would through the airy region stream so
bright

That birds would sing and think it were not
night.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2,
l. 20.

✓ And as the bright sun glorifies the sky,
So is her face illumined with her eye.

SHAKESPEARE, *Venus and Adonis*, l. 485.

But hers, which through the crystal tears gave
light,

Shone like the moon in water seen by night.
SHAKESPEARE, *Venus and Adonis*, l. 491.

✓ Nor brighter was his eye, nor moister
Than a too-long opened oyster.

ROBERT BROWNING, *The Pied Piper*. Pt. 4.

✓ Their eyes seem'd rings from whence the
gems were gone. (Parean l'occhiaje anella
senza gemme.)

DANTE, *Purgatorio*. Canto xxiii, l. 31.

✓ Lack-lustre eye.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7,
l. 21.

A lack-lustre dead-blue eye.
TENNYSON, *A Character*.

VII.—Eye and Ear

✓ I sometimes almost think that eyes have
ears;

'Tis wonderful how oft the sex have heard
Long dialogues—which pass'd without a word!
BYRON, *Don Juan*. Canto xv, st. 76.

✓ The eyes are as ignorant as the ears are know-
ing. (Καὶ ὁὐσαν ὀφθαλμοὶ γὰρ ἀνέριθτοι ὁσοὶ
ἀκούει εὐδαίμ.)

CALLIMACHUS, *Fragmenta Incertæ*. No. 128.

✓ But sooth is said, gone sithen many years
That field hath eyen, and the wood hath ears.
CHAUCER, *The Knight's Tale*, l. 664. (l. 1522)

For poets have ears, and walls have eyes to see.
SIR JOHN HARRINGTON, *Orlando Furioso*. Canto
xxii, st. 32.

✓ Fields have eyes and woods have ears.
JOHN HRYWOOD, *Proverbs*. Pt. ii, ch. 5.

Walls have tongues and hedges ears.
SWIFT, *Pastoral Dialogue*, l. 7.

✓ The fields have eyes, the bushes ears,
False birds can fetch the wind.

THOMAS TUSSEY, *Five Hundred Points of*
Good Husbandry: To Light a Candle Be-
fore the Devil.

Wood has ears, field has sight.

WRIGHT, *Essays on the Middle Ages*. Vol. i, p.
168. Quoted as of the thirteenth century.

✓ The ear is a less trustworthy witness than the
eye. (Ὅρα πυρῆαυ ἀνθρώπων: ἔλλα δεινότερα
ὀφθαλμοῦ.)

HERODOTUS, *History*. Bk. i, ch. 6.

We credit most our sight; one eye doth please
Our trust far more than ten ear-witnesses.

ROBERT HERRICK, *The Eyes Before the Ears*.

A thing when heard, remember, strikes less keen
On the spectator's mind than when 'tis seen.
(*Segnius irritant animos demissis per aures;
Quam quæ sunt oculis subjecta fidelibus.*)

HORACE, *Art Poetica*, l. 180.

One eye-witness is better than ten hearsay wit-
nesses. Those who see know beyond a doubt.
(*Pluris est oculatus testis unus, quam auriti
decem; Qui audiunt, audita dicunt: qui vident
plane sciunt.*)

PLAUTUS, *Truculentus*. Act ii, sc. 6, l. 8.

All pleasure has departed from the ear to the
vain delights of the wandering eye. (*Migravit
ab aure voluptas Omnis ad incertos oculos, et
gaudia vana.*)

HORACE, *Epistles*. Bk. ii, epis. 1, l. 187.

I have heard of thee by the hearing of the ear;

but now mine eye seeth thee.

Old Testament: *Job*, xiii, 5.

The hearing ear, and the seeing eye.

Old Testament: *Proverbs*, xi, 12.

The ears can endure an injury better than
the eyes. (*Injuriam aures quam oculi facilius
ferunt.*)

PUBLILIUS SYRUS, *Sententia*. No. 295.

A man may see how this world goes with no
eyes. Look with thine ears.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 153.

Stabbed with a white wench's black eye; shot
through the ear with a love-song.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 4,
l. 13.

O, learn to read what silent love hath writ:
To hear with eyes belongs to love's fine wit.

SHAKESPEARE, *Sonnets*. No. xxxii.

F

FACE

I.—Face: Definitions

A man shall see faces, that if you examine
them, part by part, you shall find never a
good; and yet all together do well.

FRANCIS BACON, *Essays: Of Beauty*.

It is the common wonder of all men how,
among so many million of faces, there should
be none alike.

SIR THOMAS BROWNE, *Religio Medici*. Pt. ii,
sec. 2.

The human features and countenance, although
composed of but some ten parts or little more,
are so fashioned that among so many thousands
of men there are no two in existence who cannot
be distinguished from one another.

PLINY, *Historia Naturalis*. Bk. vii, ch. 1.

As from our beginning we run through vari-
ety of looks, before we come to consistent
and settled faces, so before our end, by sick
and languishing alterations, we put on new
visages.

SIR THOMAS BROWNE, *To a Friend*. Sec. 3.

The countenance is the portrait of the mind,
the eyes are its informers. (*Imago animi vul-
tus est, indices oculi.*)

CICERO, *De Oratore*. Bk. iii, sec. 59.

Some can form an opinion from the coun-
tenance as to how much ability a man
possesses. (*Quidam ex vultu conjecturam fa-
ciunt, quantum quisque animi habere videat-
tur.*)

CICERO, *Pro L. Murena*. Sec. 21. (Adapted.)

Physiognomy is not a guide that has been given
us by which to judge of the character of men.
it may only serve us for conjecture

LA BRUYÈRE, *Les Caractères*. Pt. xii.

There's no art
To find the mind's construction in the face.

SHAKESPEARE, *Macbeth*. Act i, sc. 4, l. 11.

There is in every human countenance either
a history or a prophecy, which must sadden,
or at least soften, every reflecting observer.

S. T. COLERIDGE, *Additional Table Talk*.

His face, The tablet of unutterable thoughts.

BYRON, *The Dream*. St. 6.

Contending Passions jostle and displace
And tilt and tourney mostly in the Face: . . .
Unmatched by Art, upon this wondrous scroll
Portrayed are all the secrets of the soul.

ABRAHAM COLES, *Man, The Microcosm*. l. 26.

Joy to the face its own expression sent,
And gave a likeness in the looks it lent.

CRABBE, *Tales of the Hall*. Bk. ii, l. 33.

Your face doth testify what you be inwardly.
LEWIS EVANS, *Withals Dictionary Revised*. Sig.
L7. (1586)

Man is read in his face.

BEN JONSON, *Explorata: Deus in Creaturis*.

What a man is lies as certainly upon his coun-
tenance as in his heart.

GEORGE MACDONALD, *Weighed and Wanting*.
Ch. 11.

In whose gay red-lettered face
We read good living more than grace.
MATTHEW GREENE, *The Spleen*, l. 330.

¹ Of all the branches of political economy, the human face is perhaps the best criterion of value.

WILLIAM HAZLITT, *Trifles Light as Air*, No. 17.

² The human face is the masterpiece of God. The eyes reveal the soul, the mouth the flesh, The chin stands for purpose, the nose means will; But over and behind all is that fleeting something we call "expression."

ELBERT HUBBARD, *Little Journeys: Leonardo*.

³ Men's faces are not to be trusted; does not every street abound in gloomy-visaged debauchees? (Frontis nulla fides; quis enim non vicus abundat Tristibus obscenis?)

JUVENAL, *Satires*, Sat. ii, l. 8.

Trust not to outward show!

JUVENAL, *Satires*, ii, 8. (Gifford, tr.)

See also under APPEARANCES.

⁴ The face, when we are born, is no less tender than any other part of the body: it is use alone hardens it, and makes it more able to endure the cold. And therefore the Scythian philosopher gave a very significant answer to the Athenian, who wondered how he could go naked in frost and snow. "How," said the Scythian, "can you endure your face exposed to the sharp winter?" "My face is used to it," said the Athenian. "Think me all face," replied the Scythian.

JOHN LOCKE, *On Education*, Sec. 5.

You have your face bare; I am all face. (Vous avez bien la face découverte; moi je suis tout face.)

MONTAIGNE, *Essays*, Bk. i, ch. 35. The answer of a naked beggar, when asked if he was cold. Fuller (*Worthies of England: Berkshire*, p. 82) tells the same story, and it is also given as the reply of an Indian, wearing only a breech-cloth, skating on the river at Quebec.

⁵ A face that had a story to tell. How different faces are in this particular! Some of them speak not. They are books in which not a line is written, save perhaps a date.

LONGFELLOW, *Hyperion*, Bk. i, ch. 4.

⁶ He [the Deity] gave to man an uplifted face, and bade him contemplate the heavens. (O homini sublimis dedit, cœlumque videri.)

OVIN, *Metamorphoses*, Bk. i, l. 83.

⁷ Alas, how hard it is not to betray a guilty conscience in the face! (Heu! quam difficile est scire non prodere vultu!)

OVIN, *Metamorphoses*, Bk. ii, l. 447.

A troubled countenance. est discolor much. (Multa et tristitia solent discolorare vultum.)

SIMPSON, *Thesaurus*, l. 330.

⁸ The face of man is the index to joy and mirth, to severity and sadness. (Frons homini lætitiæ et hilaritatis, severitatis et tristitiæ index.)

PLINY THE ELDER, *Historia Naturalis*, Bk. ii, sec. 37.

The face is oftentimes a true index of the heart. JAMES HOWELL, *Familiar Letters*, Bk. i, sec. 3, epia. 19. (1645)

For what is form and what is face, But the soul's index or its case?

NATHANIEL COTTON, *Visions in Verse: Pleasure*.

The face the index of a feeling mind.

CRABBE, *Tales of the Hall*, Bk. xvi, l. 113.

All is not well within; for still we find

The face the unerring index of the mind.

JUVENAL, *Satires*, Sat. ix, l. 18. (Gifford, tr.)

That old saying is untrue, "the face Is index of the heart."

UNKNOWN, *Times Whistle*, 23. (c. 1615)

⁹ All men's faces are true, whosoever their hands are.

SHAKESPEARE, *Antony and Cleopatra*, ii, 6, 102.

¹⁰ Your face, my theme, is as a book, where men

May read strange matters.

SHAKESPEARE, *Macbeth*, Act i, sc. 5, l. 63.

I saw Othello's visage in his mind.

SHAKESPEARE, *Othello*, Act i, sc. 3, l. 253.

¹¹ Though men can cover crimes with bold stern looks,

Poor women's faces are their own faults' books.

SHAKESPEARE, *The Rape of Lucrece*, l. 1252.

¹² I trowe that countenance cannot lie Whose thoughts are legible in the eye.

SPEMKE, *An Elegie*, l. 106.

For in the face judicious eyes may find The symptoms of a good or evil mind.

JOHN WARD, *History of the Grand Rebellion*, i, 8. (1713)

¹³ In the faces of men and women I see God.

WALT WHITMAN, *Song of Myself*, St. 48.

¹⁴ The face of every one

That passes by me is a mystery!

WORDSWORTH, *The Prelude*, Bk. vii, st. 24.

II—Face: Apophthegms

¹⁵ It is good that a man's face gives his tongue leave to speak.

FRANCIS BACON, *Essays: Of Simulation and Dissimulation*.

¹⁶ May the man be damned and never grow fat Who wears two faces under one hat.

H. G. BORN, *Hand-Book of Proverbs*, 451.

Two faces under one hood.

THOMAS FULLER, *Guernologia*.

1 And in the scowl of Heaven, each face
Grew dark as they were speaking.
THOMAS CAMPBELL, *Lord Ullen's Daughter*.

2 I will not lend my countenance to the enter-
prise.

GROVER CLEVELAND, to John Finley, who had
urged him to have his portrait painted.
(NEVINS, *Grover Cleveland*, p. 762.)

3 I have always considered my face a conven-
ience rather than an ornament.

O. W. HOLMES, *Life and Letters*. Vol. ii, p. 103.

4 That saw the manners in the face.
SAMUEL JOHNSON, *On the Death of Hogarth*.

5 Your face betrays your years. (Facies tua
computat annos.)

JUVENAL, *Satires*. Sat. vi, l. 199.

And careful hours with time's deformed hand
Have written strange defeatures in my face.

SHAKESPEARE, *Comedy of Errors*, v, l. 298.

6 These faces in the mirrors
Are but the shadows and phantoms of my-
self.

LONGFELLOW, *Masque of Pandora*. Pt. ii, l. 72.

7 And where thou hast most matter to com-
plain,
Make the good face and glad in port thee
feign.

JOHN LYDGATE, *Troy Book*. Bk. ii, l. 4366.
(1412)

Though it be a foul lie, set upon it a good face.
JOHN BALE, *Kynge Johan*, l. 1991. (c. 1540)

Set a good face on a bad matter.
HUMPHREY GIFFORD, *A Posie of Gilloflowers*,
44. (1580)

God hath done his part: she hath a good face.
JOHN HEYWOOD, *Spider and Fly*, 4. (1556)

8 Often a silent face has voice and words.
(Sepe tacens vocem verbaque vultus habet.)
OVID, *Ars Amatoria*. Bk. i, l. 574.

But still her silent looks loudly reproached me.
(Sed taciti fecere tamen convicia vultus.)
OVID, *Amores*. Bk. i, eleg. 7, l. 21.

9 When the disposition is friendly the face
pleases. (Ingenuo facies conciliante placet.)
OVID, *De Medicamine Faciei*, l. 44.

10 Make thy face to shine upon thy servant.
Old Testament: *Psalms*, xxxi, 16.

Show thy servant the light of thy countenance.
Book of Common Prayer: The Psalter.

11 A comely face is a silent recommendation.
(Formosa facies muta commendatio est.)
PUBLILIUS SYRUS, *Sententiae*. No. 307.

A fair face is half a portion.

JOHN RAY, *English Proverbs*.

A good face needs no band, and a pretty wench
no land.

JOHN RAY, *English Proverbs*.

See also under APPEARANCE.

12 The human face is my landscape.

SIR JOSHUA REYNOLDS, remarking that he did
not enjoy the scenery of Richmond.

13 I next strained my eyes, with equally bad
success, to see if, among the sea of upturned
faces which bent their eyes on the pulpit as
a common center, I could discover the sober
and business-like physiognomy of Owen.

SIR WALTER SCOTT, *Rob Roy*. Ch. 20. (1817)

In this sea of upturned faces there is something
which excites me strangely, deeply, before I even
begin to speak.

DANIEL WEBSTER, *Speech*, Faneuil Hall, 30
Sept., 1842. Opening sentence.

The slope of faces from the floor to th' roof,
(As if one master-spring controll'd them all)
Relax'd into a universal grin.

COWPER, *The Task*. Bk. iv, l. 202.

A press of gaping faces.

SHAKESPEARE, *The Rape of Lucrece*, l. 1408.

15 Your honour's face is made of a fiddle; every
one that looks on you, loves you.

SMOLLETT, *Sir Launcelot Greaves*. Ch. 8.

16 Well, I will set a face of brass on it.

GEORGE WHEATSTONE, *Promos and Cassandra*.
Pt. ii, 3, l. (1578)

"Say, boys! if you give me just another whiskey
I'll be glad,
And I'll draw right here a picture of the face that
drove me mad.

Give me that piece of chalk with which you mark
the baseball score,
You shall see the lovely Madeleine upon the bar-
room floor."

H. ANTOINE D'ARCY, *The Face Upon the Floor*.

III—Face: Its Beauty

See also Beauty

17 A face to lose youth for, to occupy age
With the dream of, meet death with.

ROBERT BROWNING, *A Likeness*.

18 Whose face is this, so musically fair?
ROBERT BUCHANAN, *The Syren*.

19 The Deil he could na skaith thee,
Or aught that wad belang thee:
He'd look into thy bonnie face,
And say:—"I canna wrang thee!"
BURNS, *Sow Ye Bonnie Lesley*.

20 His honest, sonsie, baws'nt face
Aye gat him friends in ilka place,
BURNS, *The Two Dogs*, l. 31.

A picturesque countenance, rather than one that is esteemed of regular features.

WILLIAM SHENSTONE, *An Humourist*.

1 Yet even her tyranny had such a grace,
The women pardoned all, except her face.
BYRON, *Don Juan*. Canto v, st. 113.

2 And to his eye
There was but one beloved face on earth,
And that was shining on him.
BYRON, *The Dream*. St. 2.

3 There is a garden in her face,
Where roses and white lilies grow;
A heavenly paradise is that place.
Wherein all pleasant fruits do flow.
There cherries grow, which none may buy,
Till "Cherry ripe" themselves do cry.

THOMAS CAMPION, *Cherry Ripe*. These verses, which appeared originally in *An Hour's Recreation in Music*, in 1606, without ascription of authorship, were for a time attributed to Richard Alison, who set them to music. Campion claimed them in a note in *Fourth Book of Airs*, and there is no reason to doubt his authorship.

Flushing white and soften'd red;
Mingling tints, as when there glows
In snowy milk the bashful rose.

THOMAS MOORE, *Odes of Anacreon*. Ode xvi, l. 28.

4 The magic of a face.
THOMAS CAREW, *Epitaph on the Lady S*—.

5 He had a face like a benediction.
CERVANTES, *Don Quixote*. Pt. i, ch. 4.

6 Her face, oh call it fair, not pale!
S. T. COLERIDGE, *Christabel*. Pt. i, l. 289.

Her brow was fair, but very pale, and looked
Like stainless marble; a touch methought would
soil
Its whiteness. O'er her temple one blue vein
Ran like a tendril.

BARRY CORNWALL, *The Magdalen*.

7 The fairest garden in her looks
And in her mind the wisest books.
ABRAHAM COWLEY, *The Garden*. Pt. i.

8 With faces like dead lovers who died true.
DINAH M. M. CRAIK, *Indian Summer*.

9 What cunning can express
The favour of her face?
EDWARD DE VIER, *What Cunning Can Express*.

Sweet grave aspect.
DU BARTAS, *Devotion Weekes and Workes*. Week
i, day 4.

10 Her face betokened all things dear and good.
JAMES KENLOW, *Margaret in the Xebec*. St. 57.

The light upon her face
Shines from the windows of another world.
Saints only have such faces.

LONGFELLOW, *Michael Angelo*. Pt. II, sec. 6.

11 Oh! could you view the melody
Of ev'ry grace,
And music of her face,
You'd drop a tear,
Seeing more harmony
In her bright eye,
Than now you hear.

RICHARD LOVELACE, *Orpheus to Beasts*. St. 2.

12 Human face divine.
MILTON, *Paradise Lost*. Bk. lii, l. 44.

13 Thy face remembered is from other worlds,
It has been died for, though I know not when,
It has been sung of, though I know not
where.

STEPHEN PHILLIPS, *Marpessa*.

14 If to her share some female errors fall
Look on her face, and you'll forget 'em all.
POPE, *The Rape of the Lock*. Canto ii, l. 17.

15 The sweet expression of that face,
For ever changing, yet the same.
SAMUEL ROGERS, *A Farewell*

With every change his features play'd,
As aspens show the light and shade.
SCOTT, *Rokeby*. Canto iii, st. 5.

16 A face which is always serene possesses a
mysterious and powerful attraction: sad
hearts come to it, as to the sun, to warm
themselves again.

JOSEPH ROUX, *Meditations of a Parish Priest*.
Love, Friendship, Friends. No. 10.

A sweet attractive kind of grace,
A full assurance given by looks,
Continual comfort in a face
The lineaments of Gospel books.

MATTHEW ROYDON, *An Elegy*.

17 His face was as the heavens; and therein
stuck

A sun and moon, which kept their course,
and lighted

The little O, the earth.
SHAKESPEARE, *Antony and Cleopatra*. Act v,
sc. 2, l. 79.

18 For thou hast given me in this beauteous face,
A world of earthly blessings to my soul,
If sympathy of love unite our thoughts.

SHAKESPEARE, *II Henry VI*. Act i, sc. 1, l. 21.

Fair ladies mask'd are roses in their bud:
Dismask'd, their damask sweet commixture
shown,

Are angels veiling clouds, or roses blown.
SHAKESPEARE, *Love's Labour's Lost*. Act v,
sc. 2, l. 295.

1 *Viola*: Good madam, let me see your face.
Olivia: Have you any commission from your lord to negotiate with my face? You are now out of your text: but we will draw the curtain and show you the picture . . . 'tis in grain, sir; 'twill endure wind and weather.
Viola: 'Tis beauty truly blent, whose red and white
 Nature's own sweet and cunning hand laid on.
 SHAKESPEARE, *Twelfth Night*. Act I, sc. 5, 248.

2 If I should die to-night,
 My friends would look upon my quiet face
 Before they laid it in its resting-place,
 And deem that death had left it almost fair.
 ARABELLA EUGENIA SMITH, *If I Should Die To-night*.

3 Her angel's face
 As the great eye of heaven, shined bright,
 And made a sunshine in the shady place;
 Did never mortal eye behold such heavenly grace.
 SPENSER, *Faerie Queene*. Bk. I, canto 3, st. 4.

4 Her cheeks so rare a white was on,
 No daisy makes comparison
 (Who sees them is undone);
 For streaks of red were mingled there,
 Such as are on a Cath'rine pear
 (The side that's next the Sun).
 SIR JOHN SUCKLING, *A Ballad Upon a Wedding*. St. 10.

Her face is like the Milky Way i' the sky,—
 A meeting of gentle lights without a name.
 SIR JOHN SUCKLING, *Brennoraht*. Act III.
 5 White rose in red rose-garden
 Is not so white;
 Snowdrops that plead for pardon
 And pine for fright . . .
 Grow not as this face grows from pale to bright.
 SWINBURNE, *Before the Mirror*.

6 Your sweet faces make good fellows fools
 And traitors.
 TENNYSON, *Geraint and Enid*, l. 399.

7 A countenance in which did meet
 Sweet records, promises as sweet.
 WORDSWORTH, *She Was a Phantom of Delights*.
 A face with gladness overspread!
 Soft smiles, by human kindness bred!
 WORDSWORTH, *To a Highland Girl*.

IV—Face: Its Ugliness

8 Thou hast a serious face,
 A betting, bargaining and saving face,
 A rich face; pawn it to the usurer.
 BEAUMONT AND FLETCHER, *The Scornful Lady*. Act III.

9 Her nose and chin they threaten ther.
 BURNS, *Sic a Wife as Willie Had*.

10 He's Judas to a tittle that man is,
 Just such a face!

ROBERT BROWNING, *Fra Lippo Lippi*.
 11 As a beauty I'm not a great star,
 There are others more handsome by far;
 But my face I don't mind it
 Because I'm behind it—
 'Tis the folks out in front that I jar.

ANTHONY EDWER, *Limeratomy*. This limerick has sometimes been ascribed to Woodrow Wilson because it was his favorite one, and he occasionally wrote it in an album.

My face is this long strip of skin
 Which bears of worry many a trace,
 Of sallow hue, of features thin,
 This mass of seams and lines, my face?
 EDMUND YATES, *Aged Forty*.

12 In my poor, lean, lank face nobody has ever seen that any cabbages were sprouting.
 ABRAHAM LINCOLN, *Speech*, Lincoln-Douglas Debates

13 She was a lady of incisive features bound in stale parchment
 GEORGE MEREDITH, *Diana of the Crossways*. Ch. 14.

14 His face so pale and skin transparent was,
 It seemed a ghastly looking-glass of death.
 FRANCIS ROUS, *Thule*.

15 His face was of that doubtful kind
 That wins the eye, but not the mind.
 SCOTT, *Rocheby*. Canto v, st. 16.

16 Thou hast a grim appearance, and thy face
 Bears a command in 't.
 SHAKESPEARE, *Coriolanus*. Act iv, sc. 5, l. 66.
 You have such a February face,
 So full of frost, of storm, of cloudiness.
 SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 4, l. 41.

17 The tartness of his face sours ripe grapes.
 SHAKESPEARE, *Coriolanus*. Act v, sc. 4, l. 18.
 I have seen better faces in my time
 Than stands on any shoulder that I see.
 SHAKESPEARE, *King Lear*. Act II, sc. 2, l. 99.

18 Compare her face with some that I shall show;
 And I will make thee think thy swan a crow.
 SHAKESPEARE, *Romeo and Juliet*. Act I, sc. 2, l. 91.

Mislike me not for my complexion,
 The shadow'd livery of the burnish'd sun.
 SHAKESPEARE, *The Merchant of Venice*. Act II, sc. 1, l. 1.
 Dusk faces with white silken turbans wreath'd.
 MILTON, *Paradise Regained*. Bk. iv, l. 76.

1 His face was like a snake's—wrinkled and loose

And withered.

SHERLEY, *Fragment: A Face*.

2 A damned disinheriting countenance.

SHERIDAN, *School for Scandal*. Act iv, sc. 1.

V—Face: Painted

See also under Whore

3 Ægle, beauty and poet, has two little crimes: She makes her own face, and does not make her rhymes.

BYRON, *From the French*.

4 Ancient Phillis has young graces, 'Tis a strange thing, but a true one; Shall I tell you how?

She herself makes her own faces, And each morning wears a new one; Where's the wonder now?

CONGREVE, *The Double-Dealer*. Act iii, sc. 10.

5 A Face, made up Out of no other shop Than what Nature's white hand sets ope. RICHARD CRASHAW, *Wishes to His (Supposed) Mistress*. St. 10.

6 The ladies of St. James's! They're painted to the eyes; Their white it stays for ever, Their red it never dies; But Phyllida, my Phyllida! Her colour comes and goes; It trembles to a lily,—

It wavers to a rose.

AUSTIN DOBSON, *The Ladies of St. James's*.

7 Thy flattering picture, Phryne, is like thee, Only in this, that you both painted be.

JOHN DONNE, *Phryne*.

8 Men say y're fair; and fair ye are, 'tis true; But, hark! we praise the painter now, not you.

ROBERT HERRICK, *On a Painted Gentlewoman*.

9 A good face needs no painting. THOMAS HAYWOOD, *Somers Tracts*, III, 575. (1612)

Where the countenance is fair, there need no colours.

JOHN LYLY, *Euphues*, p. 204. (1581)

10 O! if to dance all night, and dress all day, Charm'd the small-pox, or chas'd old age away;

To patch, say, ogle, might become a saint, Nor could it sure be such a sin to paint.

Pope, *The Rape of the Lock*. Canto v, l. 19.

11 Even now, maid girl, dost ape the painted

Briton and wanton with foreign dyes upon thy cheek? The face is ever best as nature made it; foul shows the Belgian rouge on Roman cheeks!

PROPERTIUS, *Elégies*. Bk. II, eleg. 18, l. 23.

12 I have heard of your paintings too, well enough; God has given you one face, and you make yourselves another.

SHAKESPEARE, *Hamlet*. Act III, sc. 1, l. 148.

He's a god or a painter, for he makes faces. SHAKESPEARE, *Love's Labour's Lost*. Act V, sc. 2, l. 648.

13 The intoxication of rouge is an insidious vintage known to more girls than mere man can ever believe.

DOROTHY SPREAR, *Dancers in the Dark*.

FACTS

14 Facts, when combined with ideas, constitute the greatest force in the world. They are greater than armaments, greater than finance, greater than science, business and law because they are the common denominator of all of them.

CARL W. ACKERMAN, *Address*, 26 Sept., 1931.

15 This plain, plump fact. ROBERT BROWNING, *Mr. Sludge "The Medium"*.

16 Truth, fact, is the life of all things; falsity, "fiction," or whatever it may call itself, is certain to be the death.

THOMAS CARLYLE, *Latter-Day Pamphlets*. No. 8.

17 Now what I want is, Facts Facts alone are wanted in life.

DICKENS, *Hard Times*. Bk. I, ch. 1.

In this life we want nothing but facts, Sir; nothing but facts.

DICKENS, *Hard Times*. Bk. I, ch. 1. A phrase put into the mouth of Thomas Gradgrind: "A man of realities. A man of facts and calculations." (Bk. I, ch. 2.)

18 You can't alter facts by filming them over with dead romances.

JOHN DRINKWATER, *Mary Stuart*.

19 No facts to me are sacred; none are profane. EMERSON, *Essays, First Series: Circles*.

I distrust the facts and the inferences.

EMERSON, *Essays, Second Series: Experiences*.

Time dispaters to shining ether the solid angularity of facts. No anchor, no cable, no fences avail to keep a fact a fact.

EMERSON, *Essays, First Series: History*.

20 Why covet a knowledge of new facts? Day and night, house and garden, a few books,

a few actions, serve us as well as would all trades and spectacles.

EMERSON, *Essays, Second Series: The Poet*.

1 A concept is stronger than a fact.

CHARLOTTE P. GILMAN, *Human Work*.

2 Thoughts come back; beliefs persist; facts pass by, never to return.

GORTER, *Sprüche in Prosa*.

3 Facts do not cease to exist because they are ignored.

ALDOUS HUXLEY, *Proper Studies*, p. 247.

4 A world of facts lies outside and beyond the world of words.

T. H. HUXLEY, *Lay Sermons*, p. 57.

5 I will sing of facts; but some will say that I invented them. (Facta canam; sed erunt qui me finxisse loquantur.)

OVID, *Fasti*. Bk. vi, l. 3.

6 Facts are facts, as the saying is.

SMOLLETT, *Sir Launcelot Greaves*.

But facts are facts and flinch not.

ROBERT BROWNING, *The Ring and the Book*. Pt. ii, l. 1049.

7 Matters of fact, as Mr. Budgell somewhere observes, are very stubborn things.

MATTHEW TINDAL, *Will*, p. 23. (1733)

Facts are stubborn things.

ERNESTER ELLIOTT, *Field Husbandry*, p. 35.

(1747) The phrase was also used by Smollett in his translation of Le Sage's *Gil Blas* (bk. x, ch. 1), which was published in 1755.

But facts are chiefs that winna ding,
An' downa be disputed.

BURNS, *A Dream*. St. 4.

8 Facts, or what a man believes to be facts, are delightful. . . . Get your facts first, and then you can distort them as much as you please.

MARK TWAIN, (KIPLING, *From Sea to Sea*. Letter 37.)

FAILURE

See also *Fall*; *Success and Failure*;
Victory and Defeat

9 They fail, and they alone, who have not striven.

THOMAS BAILEY ALDRICH, *Enamored Architect of Aisy Rhyne*.

Straight from a mighty bow this truth is driven:
"They fail, and they alone, who have not striven."

CLARENCE URMY, *The Arrow*.

10 The fight is lost—and he knows it is lost—and yet he is fighting still!

E. J. APPLETON, *The Fighting Failure*.

11 Charge once more, then, and be dumb!
Let the victors, when they come,
When the forts of folly fall,
Find thy body by the wall!

MATTHEW ARNOLD, *The Last Word*.

To fear not sensible failure,
Nor covet the game at all,
But fighting, fighting, fighting,
Die, driven against the wall.

LOUISE IMOGEN GUINNEY, *The Kings*.

Thy part is with broken saber

To rise on the last redoubt;

LOUISE IMOGEN GUINNEY, *The Kings*.

12 In life let men learn not to know defeat.
(Proinde ita parent se in vita, ut vincti nesciant.)

ATREUS, *Sententia*. (CICERO, *Tusculanarum Disputationum*, v, 18.)

13 There's no defeat, in truth, save from within;
Unless you're beaten there, you're bound to win!

HENRY AUSTIN, *Perseverance Conquers All*.

14 For he that is used to go forward, and findeth a stop, falleth out of his own favour, and is not the thing he was.

FRANCIS BACON, *Essays: Of Empire*.

15 Jove strikes the Titans down
Not when they set about their mountain-piling
But when another rock would crown the work.

ROBERT BROWNING, *Paracelsus*. Pt. v, l. 128.

16 I give the fight up: let there be an end,
A privacy, an obscure nook for me.
I want to be forgotten even by God.

ROBERT BROWNING, *Paracelsus*. Pt. v, l. 373.

17 When human power and failure
Are equalized for ever.

ROBERT BUCHANAN, *To David in Heaven*. St. 22.

18 In the lexicon of youth, which Fate reserves
For a bright manhood, there is no such word
As—*fail*! . . . Never say "*Fail*" again.

BULWER-LYTTON, *Richelieu*. Act II, sc. 2.

There's no such word as "*fail*!"

BULWER-LYTTON, *Richelieu*. Act III, sc. 1.

19 Now a' is done that men can do,
And a' is done in vain.

BURNS, *It Was a' for Our Rightful King*.

20 We are the doubles of those whose way
Was festal with fruits and flowers;
Body and brain we were sound as they,
But the prizes were not ours.

RICHARD BURTON, *Song of the Unsuccessful*.

1 Better to sink beneath the shock
Than moulder piecemeal on the rock.

BYRON, *The Giaour*, l. 969

E'en if he failed, he still delayed his fall.

BYRON, *Lara*. Canto ii, st. 9.

2 They never fail who die
In a great cause: the block may soak their
gore;
Their heads may sodden in the sun; their
limbs

Be strung to city gates and castle walls—

But still their spirit walks abroad.

BYRON, *Marino Faliero*. Act ii, sc. 2, l. 606.

3 This voice did on my spirit fall,
Peschiera, when thy bridge I crossed:

"'Tis better to have fought and lost,
Than never to have fought at all."

ARTHUR HUGH CLOUGH, *Peschiera*. St. 10.

Say not the struggle nought availeth,

The labour and the wounds are vain.

A. H. CLOUGH, *Say Not*, etc.

4 And though contending long dread Fate to
master,

He failed at last her enmity to cheat,

He turned with such a smile to face disaster

That he sublimed defeat.

FLORENCE EARLE COATES, *The Hero*.

5 A fool often fails because he thinks what is
difficult is easy, and a wise man because he
thinks what is easy is difficult.

CHURTON COLLINS, *Aphorisms*.

6 Secure of nothing—but to lose the race.

COWPER, *The Progress of Error*, l. 563.

7 Thou art weighed in the balances, and art
found wanting.

Old Testament: Daniel, v, 27.

8 He has gone to the demnition bow-wows.

DICKENS, *Nicholas Nickleby*. Ch. 64.

9 It might be easier

To fail with land in sight,

Than gain my blue peninsula

To perish of delight.

EMILY DICKINSON, *Poems*. Pt. I, No. 132.

'Tis double death to drown in ken of shore.

SHAKESPEARE, *The Rape of Lucrece*, l. 1114.

10 "So it will go on, worsening and worsen-
ing," thought Adam. "There's no slipping up
hill again, and no standing still when you've
begun to slip down."

GEORGE ELIOT, *Adam Bede*. Ch. 4.

And nothing to look backward to with pride,

And nothing to look forward to with hope.

ROBERT FRER, *The Death of the Hired Man*.

11 They win who never near the goal;

They run who halt on wounded feet;
Art hath its martyrs like the soul,

Its victors in defeat.

EDMUND GOSSE, *William Blake*.

12 Half the failures in life arise from pulling
in one's horse as he is leaping.

J. C. AND A. W. HARE, *Guesses at Truth*. Pt. I.

13 Failed the bright promise of your early day?

BISHOP REGINALD HEBER, *Palestine*, l. 113.

14 In the world who does not know how to
swim goes to the bottom

GEORGE HERBERT, *Jacula Prudentum*.

15 Who would not rather founder in the fight
Than not have known the glory of the fray?

RICHARD HOVEX, *Two and Fate*.

16 There's dignity in suffering—
Nobility in pain—

But failure is a salted wound

That burns and burns again.

MARGERY HOWELL, *Wormwood*.

17 A failure is a man who has blundered, but
is not able to cash in the experience.

ELBERT HUBBARD, *Epigrams*.

18 He that fails in his endeavours after wealth
and power, will not long retain either honesty
or courage.

SAMUEL JOHNSON, *The Adventurer*. No. 99.

19 Complaints are vain; we will try to do better
another time. Tomorrow and tomorrow. A
few designs and a few failures, and the time
of designing is past.

SAMUEL JOHNSON, *Letters*. Vol. I, p. 53.

20 There is not a fiercer hell than the failure in
a great object.

KEATS, *Endymion: Preface*.

21 The probability that we may fail in the
struggle ought not to deter us from the sup-
port of a cause we believe to be just.

ABRAHAM LINCOLN, *Speech*, Springfield, Ill.,
Dec., 1839.

22 To fail at all is to fail utterly.

J. R. LOWELL, *Among My Books: Dryden*.

23 "All honor to him who shall win the prize."
The world has cried for a thousand years;

But to him who tries and fails and dies,

I give great honor and glory and tears.

JOAQUIN MILLER, *For Those Who Fail*.

24 If this fail,
The pillar'd firmament is rottenness,
And earth's base built on stubble.

MILTON, *Comus*, l. 597.

- 1 Born to fail, A name without an echo.
HENRY NEWBOLT, *The Non-Combatant*.
- 2 Their wreaths are willows and their tribute,
tears;
Their names are old sad stories in men's ears;
Yet they will scatter the red hordes of Hell,
Who went to battle forth and always fell.
SHEAMAS O'SHEEL, *They Went Forth to Battle,
But They Always Fell*.
They went forth to battle, but they always fell.
OESIAN, *Cath-Ioda*. Duan ii.
- 3 And though he greatly failed, more greatly
dared.
(Quem si non tenuit magnis tamen excidit
ausis)
OVID, *Metamorphoses*. Bk. ii, l. 328. The epi-
taph of Phaeton.
If thou art a man, admire those who attempt
great things, even though they fail. (Si vir es,
suspice, etiam si decidunt, magna conantes.)
SENECA, *De Brevitate Vitae* Sec. 20.
- 4 Who, like the hindmost chariot wheels, art
curst
Still to be near, but ne'er to reach the first.
(Nam quamvis prope te, quamvis temone
sub uno
Vertentem sese frustra sectabere canthum,
Cum rota posterior curras et in axe secundo.)
PETRUS, *Satires*. Sat. v, l. 70.
Never mind;
If some of us were not so far behind,
The rest of us were not so far ahead.
E. A. ROBINSON, *Interferential*.
- 5 The work perishes fruitlessly. (Opera ne-
quidquam perit)
PHILSTRUS, *Fables*. Bk. ii, fab. 5, l. 24.
- 6 Lonely antagonists of Destiny,
That went down scornful before many spears.
STEPHEN PHILLIPS, *Marpessa*.
Better go down in the stirring fight
Than drowse to death by the sheltering shore.
DAISY RINEHART, *The Call of the Open Sea*.
- 7 He is good that failed never.
JAMES KELLY, *Scottish Proverbs*.
- 8 And the last sleeping-place of Nebuchadnezzar—
When I arrive there I shall tell the wind:
"You ate grass: I have eaten crow—
Who is better off now or next year?"
CARL SANDBURG, *Lovers*.
- 9 The man who can fight to Heaven's own
height
Is the man who can fight when he's losing.
ROBERT W. SERVICE, *Carry On*.
And each forgets, as he strips and runs
With a brilliant, fitful pace,

- It's the steady, quiet, plodding ones
Who win in the lifelong race.
And each forgets that his youth has fled,
Forgets that his prime is past,
Till he stands one day, with a hope that's dead,
In the glare of the truth at last.
ROBERT W. SERVICE, *The Men That Don't
Fit In*.
- 10 I have been all things and it availed nothing.
(Omnia fui et nihil expedit.)
EMPEROR SEPTIMIUS SEVERUS. (*History of
Augustus*, x, 18.)
- 11 My cake is dough: but I'll be among the rest,
Out of hope of all, but my share of the feast.
SHAKESPEARE, *The Taming of the Shrew*. Act
v, sc. 1, l. 143.
- 12 We said on that first day, we said and swore
That self should be no more:
That we were risen, that we would wholly be
For love and liberty;
And in the exhilaration of that oath
We cast off spite and sloth,
And laboured for an hour, till we began,
Man after piteous man,
To lose the splendour, to forget the dream.
E. B. SHANKS, *Meditation in June, 1917*.
- 13 A living failure is better than a dead master-
piece.
BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God*.
- 14 With timid foot he touched each plan,
Sure that each plan would fail;
Behemoth's tread was his, it seemed,
And every bridge too frail.
E. R. SELL, *Roland*.
- 15 Yes, this is life; and everywhere we meet,
Not victor crowns, but wallings of defeat.
ELIZABETH OAKES SMITH, *The Unattained*.
- 16 He who never fails will never grow rich.
C. H. SPURGEON, *John Ploughman*. Ch. 12.
- 17 I sing the hymn of the conquered, who fell
in the battle of life,
The hymn of the wounded, the beaten who
died overwhelmed in the strife;
Not the jubilant song of the victors for
whom the resounding acclaim
Of nations was lifted in chorus, whose brows
wore the chaplet of fame,
But the hymn of the low and the humble, the
weary, the broken in heart,
Who strove and who failed, acting bravely a
silent and desperate part.
WILLIAM WETMORE STORY, *Io Victis*.
- 18 God, though this life is but a wraith,
Although we know not what we use.

Although we grope with little faith,
Give me the heart to fight—and lose.
LOUIS UNTERMAYER, *Prayer*.

1 Who shines in the second rank, is eclipsed in the first. (Qui brille au second rang, s'éclipse au premier.)

VOLTARE, *La Henriade* Canto i, l. 31.

2 Great is the facile conqueror;
Yet happy he, who, wounded sore,
Breathless, unhorsed, all covered o'er
With blood and sweat,
Sinks foiled, but fighting evermore,
Is greater yet.

WILLIAM WATSON, *In Laleham Churchyard*. St. 14 The burial place of Matthew Arnold.

3 Have you heard that it was good to gain the day?

I also say it is good to fall, battles are lost in the same spirit in which they are won.

WALT WHITMAN, *Song of Myself*. Sec. 18.

To those who've fall'd, in aspiration vast,
To num'd soldiers fallen in front on the lead,
To calm, devoted engineers—to over-ardent travellers—to pilots on their ships,
To many a lofty song and picture without recognition—I'd rear a laurel-covered monument.

WALT WHITMAN, *To Those Who've Fall'd*.

4 Let the thick curtain fall;

I better know than all

How little I have gained,

How vast the unattained.

WHITTIER, *My Triumph*. St. 7.

Sweeter than any song

My songs that found no tongue;

Nobler than any fact

My wish that failed of act.

WHITTIER, *My Triumph*. St. 9.

Others shall sing the song,

Others shall right the wrong,—

Finish what I began,

And all I fall of win.

WHITTIER, *My Triumph*. St. 10.

FAIRIES

5 Up the airy mountain,

Down the rushy glen,

We daren't go a-hunting

For fear of little men;

Wee folk, good folk,

Trooping all together;

Green jacket, red cap,

And white owl's feather!

WILLIAM ALLINGHAM, *The Fairies*.

6 When the first baby laughed for the first time,
His flesh broke into a million pieces,
and they all went skipping about. That was the beginning of fairies.

J. M. RUSKIN, *Unto the Woods*. Ch. 16.

7 Whenever a child says "I don't believe in fairies" there's a little fairy somewhere that falls right down dead.

J. M. RUSKIN, *Peter Pan*.

8 Do you believe in fairies? If you believe clap your hands. Don't let Tinker die.

J. M. RUSKIN, *Peter Pan*. Tinker Bell, the fairy of the play, was desperately ill because she had drunk some poison which Captain Hook, the pirate, had mixed for Peter Pan, and she could be saved only if children still believed in fairies.

The weird "Never, Never Land," so called by the earliest pioneers from the small chance they anticipated, on reaching it, of ever being able to return to civilization.

A. J. VOGAN, *The Black Police*, 85 That portion of Queensland north or west of Cape Capricorn.

9 For when the stars are shining clear
And all the world is still,

They float across the silver moon

From hill to cloudy hill.

ROBERT BIRD, *The Fairy Folk*.

10 Where Little People live in nuts,

And ride on butterflies.

ABERLE FARWELL BROWN, *The Fairy Book*.

11 Bright Eyes, Light Eyes, Daughter of a Fay!
ROBERT BUCHANAN, *The Fairy Foster Mother*.

12 On gossamer nights when the moon is low,

And stars in the mist are hiding,

Over the hill where the foxgloves grow

You may see the fairies riding.

MARY C. G. BYRON, *The Fairy Thrall*.

13 They live 'neath the curtain

Of fir woods and heather,

And never take hurt in

The wildest of weather.

PATRICK R. CHALMERS, *Puk-Wudjies*.

14 Farewell, rewards and fairies!

Good housewives now may say;

For now foul sluts in dairies

Do fare as well as they.

And though they sweep their hearths no less

Than maids were wont to do,

Yet who of late, for cleanliness,

Finds sixpence in her shoe?

RICHARD CORSET, *Farewell to the Fairies*.

Rewards and Fairies.

RUDYARD KIPPLING. Title of book for children.

15 Children born of fairy stock

Never need for shirt or frock,

Never want for food or fire,

Always get their heart's desire.

ROBERT GRAVES, *I'd Love to Be a Fairy's Child*.

16 Have ye left the greenwood lone,

Are your steps for ever gone?

Fairy King and Elfin Queen,
Come ye to the sylvan scene,
From your dim and distant shore,
Never more?

FELICIA DOROTHEA HEMANS, *Fairy Song*.

Oberon! Titania!
Did your starlight mirth
With the song of Avon
Quit this work-day earth?
Yet, while green leaves glisten,
And while bright stars burn,
By that magic memory,
Oh! return, return!

FELICIA DOROTHEA HEMANS, *Fairies' Call*.

1 A little fairy comes at night,
Her eyes are blue, her hair is brown,
With silver spots upon her wings,
And from the moon she flutters down.
THOMAS HOOD, *Queen Mab*. St. 1.

2 Then take me on your knee, mother;
And listen, mother of mine.
A hundred fairies danced last night,
And the harpers they were nine.
MARY HOWITT, *The Fairies of the Caldon*
Low. St. 5.

3 Nothing can be truer than fairy wisdom. It
is as true as sunbeams.
DOUGLAS JERROLD, *Specimens of Jerrold's Wit*:
Fairy Tales.

'Tis as true as the fairy tales told in the
books.
S. G. GOODRICH, *Birchright of the Humming*
Birds.

4 It is not children only that one feeds with
fairy tales. (Nicht die Kinder bloss speist
man mit Märchen ab.)
LESSING, *Naïken der Weise*. Act iii, sc. 6.

5 I took it for a fairy vision
Of some gay creatures of the element,
That in the colours of the rainbow live,
And play i' th' plighted clouds.
MILTON, *Comus*, l. 298.

Fairy elves,
Whose midnight revels by a forest-side,
Or fountain, some belated peasant sees,
Or dreams he sees, while overhead the Moon
Sits arbitress, and nearer to the Earth
Wheels her pale course, they on their mirth and
dance
Intent, with focused music charm his ear;
At once with joy and fear his heart rebounds.
MILTON, *Paradise Lost*. Bk. 4, l. 781.

6 The dances ended, all the fairy train
For pinks and daisies search'd the flow'ry
plain.
POPE, *January and May*, l. 623.

7 The old fable-existences are no more;

The fascinating race has emigrated.
SCHILLER, *Wallenstein*. Pt. i, act ii, sc. 2. (Hayward, tr.)

The intelligible forms of ancient poets,
The fair humanities of old religion,
The power, the beauty, and the majesty
That had their haunts in dale or play moun-
tain,
Or forest by slow stream, or pebbly spring,
Or chasms and watery depths,—all these have
vanished;
They live no longer in the faith of reason.
SCHILLER, *Wallenstein*. Pt. i, act ii, sc. 2.
(Coleridge, tr.)

8 There never was a merry world since the
fairies left dancing and the parson left con-
juring.

JOHN SELDEN, *Table-Talk: Parson*.

9 This is the fairy land; O spite of spites!
We talk with goblins, owls and sprites.
SHAKESPEARE, *The Comedy of Errors*. Act ii,
sc. 2, l. 191.

They are fairies; he that speaks to them shall
die:
I'll wink and couch: no man their works must
eye.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act v, sc. 5, l. 51.

Fairies, black, grey, green, and white,
You moonshine revellers, and shades of night.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act v, sc. 5, l. 41.

10 Over hill, over dale,
Through brush, through brier,
Over park, over pale,
Through flood, through fire.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act ii, sc. 1, l. 2.

In silence sad,
Trip we after night's shade:
We the globe can compass soon,
Swifter than the wand'ring moon.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 2, l. 100.

11 O, then, I see Queen Mab hath been with
you.

She is the fairies' midwife, and she comes
In shape no bigger than an agate-stone
On the forefinger of an alderman,
Drawn with a team of little atomies
Athwart men's noses as they lie asleep: . . .
Her chariot is an empty hazel-nut
Made by the joiner squirrel, or old grub,
Time out o' mind the fairies' coach-makers.
SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 4,
l. 53.

This is Mab, the Mistress-Fairy,
That doth nightly rob the dairy.
BEN JONSON, *The Saiter's Song*.

12 Where the bee sucks, there suck I:

In a cowslip's bell I lie;
There I couch when owls do cry.
On the bat's back I do fly
After summer merrily.

SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 88.

Or like a fairy trip upon the green.

SHAKESPEARE, *Venus and Adonis*, l. 146.

Here, in cool grot and mossy cell,
We rural fays and fairies dwell;
Though rarely seen by mortal eye,
When the pale moon, ascending high,
Darts through yon limes her quivering beams,
We frisk it near these crystal streams.

WILLIAM SHENSTONE, *Lines Inscribed on a Tablet in the Gardens at the Poet's Residence*.

Ye fairies, from all evil keep her!
WORDSWORTH, *Peter Bell: Prologue*, l. 65.

FAITH

See also Belief, Trust

I—Faith: Definitions

Faith is a certitude without proofs. . . .
Faith is a sentiment, for it is a hope; it is an instinct, for it precedes all outward instruction.

AMELI, *Journal*, 7 Feb., 1872.

For what is faith unless it is to believe what you do not see? (*Quid est enim fides nisi credere quod non videt?*)

St. AUGUSTINE, (*Joannis Evangelical Tract*, Ch. 40, sec. 8.)

To believe only possibilities is not Faith, but mere Philosophy.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i, sec. 48.

The faith that stands on authority is not faith. The reliance on authority measures the decline of religion.

EMERSON, *Essays, First Series: The Over-Soul*.

Faith is love taking the form of aspiration.

WILLIAM ELLERY CHANNING, *Note-Books: Faith*.

To take up half on trust, and half to try,
Name it not faith, but bungling bigotry.

DAYDEN, *The Hind and the Panther*. Pt. I, l. 141.

Faith is the substance of things hoped for, the evidence of things not seen.

New Testament: Hebrews, xi, 1.

Faith, as an intellectual state, is self-reliance.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 4.

Faith always implies the disbelief of a lesser fact in favor of a greater. A little mind often sees

the unbelief, without seeing the belief of large ones.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 5.

Faith is an act of self-consecration, in which the will, the intellect, and the affections all have their place.

DEAN W. R. INGE, (*MARCHANT, Wit and Wisdom of Dean Inge*. No. 48.)

Faith is the cliff on which the weak wave breaks,

The tree around whose might frail tendrils twine,

In cloudy skies it sets a starry sign,
And in the sorrowing soul an altar makes.

THOMAS S. JONES, *Quatrains*.

And we shall be made truly wise if we be made content; content, too, not only with what we can understand, but content with what we do not understand—the habit of mind which theologians call—and rightly—faith in God

CHARLES KINGSLEY, *Health and Education: On Bio-Geology*.

The only faith that wears well and holds its color in all weathers, is that which is woven of conviction and set with the sharp mordant of experience.

J. R. LOWELL, *My Study Windows: Abraham Lincoln*.

The principal part of faith is patience.

GEORGE MACDONALD, *Weighed and Wanting*. Ch. 53

Faith may be defined briefly as an illogical belief in the occurrence of the improbable.

H. L. MENCKEN, *Prejudices*. Series iii, p. 267.

Faith is a kind of winged intellect. The great workmen of history have been men who believed like giants.

DR. CHARLES H. PARKHURST, *Sermons: Walking by Faith*.

Faith is like a lily, lifted high and white.

CHRISTINA ROSSETTI, *Hope*.

There are no tricks in plain and simple faith.

SHAKESPEARE, *Julius Caesar*. Act iv, sc. 2, l. 22.

Faith is the subtle chain
Which binds us to the infinite; the voice
Of a deep life within, that will remain
Until we crowd it thence.

ELIZABETH OAKES SMITH, *Faith*.

Faith is the force of life.

LEO TOLSTOY, *My Confession*. Ch. II.

II—Faith: Apothegms

1 Give to faith the things which belong to faith. (Da fidei, quæ fidei sunt.)

BACON, *Advancement of Learning*. Bk. II.

2 Inflexible in faith, invincible in arms.

JAMES BRATTIE, *The Minstrel*. Bk. I, l. 99.

3 A little faith all undisproved.

E. B. BROWNING, *The Sleep*.

4 You can do very little with faith, but you can do nothing without it.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 336.

5 We walk by faith, not by sight.

New Testament: II Corinthians, v, 7.

6 His faith, perhaps, in some nice tenets might be wrong; his life, I'm sure, was in the right.

ABRAHAM COWLEY, *On the Death of Crashaw*, l. 55. (1649)

For modes of faith let graceless zealots fight; He can't be wrong whose life is in the right.

POPE, *Essay on Man*. Epis. iii, l. 305. (1733)

7 Faith needs her daily bread.

DINAH M. M. CRAIK, *Fortune's Marriage*. Ch. 10.

8 No longer by implicit faith we err,

Whilst every man's his own interpreter.

SIR JOHN DENHAM, *Progress of Human Learning*, l. 148.

Whose faith has centre everywhere,
Nor cares to fix itself to form.

TENNYSON, *In Memoriam*. Pt. xxiii, st. 1.

9 Who breaks his faith, no faith is held with him.

DU BARTAS, *Devine Weekes and Workes*. Week II. (Sylvester, tr.)

10 The shield of faith.

New Testament: Ephesians, vi, 16.

11 Faith sees by the ears.

THOMAS FULLER, *Gnomologia*.

12 Love asks faith and faith, firmness.

GEORGE HERBERT, *Jacula Prudentium*.

13 Mirror of constant faith, rever'd and mourn'd.

HOMER, *Odyssey*. Bk. iv, l. 229. (Pope, tr.)

14 Guided by faith and matchless fortitude.

MILTON, *Sonnets: To Cromwell*.

15 Beautiful Faith, surrendering unto Time.

STEPHEN PHILLIPS, *Marpessa*, l. 62.

16 Th' enormous faith of many made for one.

POPE, *Essay on Man*. Epis. iii, l. 242.

In Faith and Hope the world will disagree.

POPE, *Essay on Man*. Epis. III, l. 307.

17 And cling to Faith beyond the forms of Faith!

TENNYSON, *The Ancient Sage*, l. 69.

To persecute
Makes a faith hated, and is furthermore

No perfect witness of a perfect faith

In him who persecutes.

TENNYSON, *Queen Mary*. Act iii, sc. 4, l. 72.

18 The coalheaver's faith. (*Fides carbonaria*.)

A medieval proverb, founded on the anecdote of the coalheaver who said that he believed what the Church believed. When asked what that was, he answered, "What I believe."

III—Faith: Its Power

19 The cruse of oil and the barrel of meal overflow because the widow has firm faith

AGATHAS SCHOLASTICUS, *On the Widow Who Fed Elijah*. (*Greek Anthology*. Bk. I, epig. 77.)

20 They never fail who fight

Their lamp of faith at the unwavering flame

Burnt for the altar service of the Race

Since the beginning.

ELSA BARKER, *The Frozen Grail*.

21 But there's a dome of nobler span,

A temple given

Thy faith, that bigots dare not ban—

Its space is Heaven!

THOMAS CAMPBELL, *Hallowed Ground*.

22 Daughter of Faith, awake, arise, illumine

The dread unknown, the chaos of the tomb!

CAMPBELL, *The Pleasures of Hope*. Pt. II, l. 261.

23 Yet courage, soul! Nor hold thy strength in vain,

In hope o'ercome the steep God sets for thee;

For past the Alpine summits of great pain
Lieth thine Italy.

ROSE TERRY COOKE, *Beyond*.

24 We lean on Faith; and some less wise have cried,

"Behold the butterfly, the seed that's cast!"

Vain hopes that fall like flowers before the blast!

R. W. GILDER, *Love and Death*. St. 2.

25 When false things are brought low,

And swift things have grown slow,

Feigning like froth shall go,

Faith be aye for aye.

THOMAS HARDY, *Between Us Now*.

26 What here we hope for, we shall once inherit:

By Faith we wait here, not by the Spirit.

ROBERT HERRICK, *Faith*.

1 Wake in our breast the living fires,
The holy faith that warmed our sires.
O. W. HOLMES, *Army Hymn*.

Faith of our fathers—holy faith,
We will be true to thee till death.
FREDERICK WILLIAM FABER, *Faith of Our Fathers*.
Used by William Jennings Bryan for close of
his undelivered speech at the Scopes trial.

2 I know that my redeemer liveth.
Old Testament: *Job*, xix, 25.

I . . . exhort you that ye should earnestly contend
for the faith which was once delivered unto
the saints.

New Testament: *Jude*, 1, 3.

3 O Faith, that meets ten thousand cheats
Yet drops no jot of faith!
RUDYARD KIPLING, *To the True Romance*

4 Our faith triumphant o'er our fears.
LONGFELLOW, *The Building of the Ship*.
Ye whose hearts are fresh and simple,
Who have faith in God and nature.
LONGFELLOW, *Hymn*: Introduction.

5 A perfect faith would lift us absolutely above
fear.

GEORGE MACDONALD, *Sir Gibbie*, Ch. 11.

6 O welcome pure-eyed Faith, white-handed
Hope,
Thou hovering angel, girl with golden wings!
MILTON, *Comus*, l. 213.

7 I argue not
Against Heav'n's hand or will, nor bate a jot
Of heart or hope, but still bear up and steer
Right onward.

MILTON, *To Cyriac Skinner*.

8 Call no faith false which e'er hath brought
Relief to any laden life,
Cessation to the pain of thought,
Refreshment mid the dust of strife.

SIR LEWIS MORRIS, *Tolerance*.

9 But give me, Lord, eyes to behold the truth;
A seeing sense that knows the eternal right;
A heart with pity filled, and gentlest ruth;
A manly faith that makes all darkness light.

THEODORE PARKER, *The Higher Good*.

10 Be thou faithful unto death, and I will give
thee a crown of life.

New Testament: *Revelation*, ii, 10.

The just shall live by faith.

New Testament: *Romans*, i, 17.

11 I know no deeper doubt to make me mad,
I need no brighter love to keep me pure.
To me the faiths of old are daily bread;
I bless their hope, I bless their will to save.

GEORGE SANTAYANA, *Willa Birch*: *Home You*.

12 Thy path is plain and straight,—that light is
given:

Onward in faith,—and leave the rest to
Heaven.

ROBERT SOUTHEY, *The Retrospect*, l. 175.

13 And all but their faith overthrown.

WILLIAM WETMORE STORY, *To Victor*.

14 Strong Son of God, immortal Love,
Whom we, that have not seen thy face,
By faith, and faith alone, embrace,
Believing where we cannot prove.

TENNYSON, *In Memoriam*: Introduction. St. 1.

We have but faith: we cannot know,
For knowledge is of things we see;
And yet we trust it comes from Thee,
A beam in darkness: let it grow.

TENNYSON, *In Memoriam*: Introduction. St. 6.

15 The night is long and pain weighs heavily,
But God will hold His world above despair;
Look to the East, where up the lucid sky
The morning climbs! The day shall yet be
fair.

CELIA THAXTER, *Faith*.

16 Faith is required of thee, and a sincere life,
not loftiness of intellect, nor deepness in the
mysteries of God.

THOMAS A KEMPIS, *De Imitatione Christi*.
Pt. iv, ch. 18, sec. 3.

17 The mason asks but a narrow shelf to spring
his brick from; man requires only an in-
finitely narrower one to spring his arch of
faith from.

H. D. THOREAU, *Journal*, 31 Jan., 1852.

18 Fight the good fight of faith.

New Testament: *I Timothy*, vi, 12.

I have fought a good fight, I have finished my
course, I have kept the faith.

New Testament: *II Timothy*, iv, 7.

19 Faith, mighty faith, the promise sees,
And looks to that alone;
Laughs at impossibilities,
And cries it shall be done.

CHARLES WESLEY, *Hymns*.

20 Through the dark and stormy night
Faith beholds a feeble light

Up the blackness streaking;

Knowing God's own time is best,

In a patient hope I rest

For the full day-breaking!

J. G. WHITTIER, *Barclay of Ury*. St. 16.

He worshipped as his fathers did,
And kept the faith of childish days,
And, howsoever he strayed or alid,
He loved the good old ways.
WHITTIER, *My Namesake*.

1
A bending staff I would not break,
A feeble faith I would not shake,
Nor even rashly pluck away
The error which some truth may stay,
Whose loss might leave the soul without
A shield against the shafts of doubt.
WHITTIER, *Questions of Life*. St. 1.

2
Of one in whom persuasion and belief
Had ripened into faith, and faith become
A passionate intuition.
WORDSWORTH, *The Excursion*. Bk. iv, l. 1293.

Through love, through hope, and faith's tran-
scendent dower,
We feel that we are greater than we know.
WORDSWORTH, *The River Duddon: After-
Thought*.

3
Faith builds a bridge across the gulf of death,
To break the shock blind nature cannot shun,
And lands thought smoothly on the farther
shore.

YOUNG, *Night Thoughts*. Night iv, l. 721.

IV—Faith: Its Weakness

4
'Tis well averred,
A scientific faith's absurd.
ROBERT BROWNING, *Easter Day*. Pt. vi.

5
Half our daylight faith's a fable.
THOMAS CAMPBELL, *A Dream*, l. 5.

Ghost, kelpie, wraith,
And all the trumpery of vulgar faith.
THOMAS CAMPBELL, *The Pilgrim of Glencoe*,
l. 138.

6
Morality was held a standing jest,
And faith a necessary fraud at best.
CHARLES CHURCHILL, *Gotham*. Bk. ii, l. 597.

7
Faith is a fine invention
For gentlemen who see;
But microscopes are prudent
In an emergency!
EMILY DICKINSON, *Poems*. Pt. 1, No. 56.

8
Faith is a kind of parasitic plant,
That grasps the nearest plant with tendrils;
And as the climate and the soil may grant,
So is the sort of tree to which it clings.

THOMAS HOOD, *Ode to Rae Wilson*, l. 257.

9
Faith is often the boast of the man who is
too lazy to investigate.
F. M. KNOWLES, *A Cheerful Year Book*.

10
Yes, faith is a goodly anchor;
When skies are sweet as a psalm,
At the bows it lolls so stalwart
In its bluff, broad-shouldered calm. . . .

But, after the shipwreck, tell me

What help in its iron thews,
Still true to the broken hawser,
Deep down among sea-weed and ooze?
J. R. LOWELL, *After the Burial*.

11
Unfaith clamouring to be coined
To faith by proof.

GEORGE MEREDITH, *Earth and Man*. St. 41.

12
How many things served us yesterday for
articles of faith, which to-day are fables to
us! (Combien de choses nous servoient hier
d'articles de foi, qui nous sont fables au-
jourd'hui!)

MONTAIGNE, *Essays*. Bk. 1, ch. 26.

13
Faith, fanatic faith, once wedded fast
To some dear falsehood, hugs it to the last.
THOMAS MOORE, *Lalla Rookh: The Veiled
Prophet*.

14
It will profit me nothing, for I have no faith
in it. (Elle ne me profitera de rien, car je
n'y adjouste point de foi.)

RABELAIS, *Works*. Bk. 1, ch. 42. The monk's
remark when he says that he knows a prayer
which guarantees immunity from all fire-
arms.

15
The old faiths light their candles all about,
But burly Truth comes by and puts them out.
LIZZIE WOODWORTH REESE, *Truth*.

16
Men's faiths are wafer-cakes.
SHAKESPEARE, *Henry V*. Act ii, sc. 3; l. 53.

17
And bloody Faith, the foulest birth of Time.
SHREVE, *Feelings of a Republican*.

Faith, haggard as Fear that had borne her, and
dark as the sire that begat her, Despair.

SWINBURNE, *An Autumn Vision*. Sec. vii, l. 9.

18
Christian, what of the night?—
I cannot tell; I am blind.

I halt and hearken behind
If haply the hours will go back
And return to the dear dead light,
To the watchfires and stars that of old
Shone where the sky now is black,
Glowed where the earth now is cold.

SWINBURNE, *A Watch in the Night*. St. 10.

19
In our windy world
What's up is faith, what's down is heresy.
TRENTYSON, *Harold*. Act i, sc. 1.

Y—Faith and Reason

20
Faith is a higher faculty than reason.
P. J. BAILEY, *Festus: Proem*, l. 84.

21
Reason is our soul's left hand, Faith her
right,

By these we reach divinity.
JOHN DUNN, *To the Countess of Bedford*.

Reason is the triumph of the intellect, faith of the heart.

JAMES SCROULER, *History of the United States*. Vol. II.

Reason saw not, till Faith sprung the light.
DRYDEN, *Religio Laici*, l. 69.

The way to see by Faith is to shut the Eye of Reason.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

Faith has no merit where human reason supplies the proof. (Fides non habet meritum ubi humana ratio præbet experimentum.)

ST. GREGORY, *Homilies*. No. 40.

It is not reason makes faith hard, but life.

JEAN INGELW, *A Pastor's Letter to a Young Poet*. Pt. II, l. 233.

Surely investigation is better than unthinking faith. Surely reason is a better guide than fear.

R. G. INGERSOLL, *The Liberty of Man, Woman and Child*.

And Wisdom cries, "I know not anything"; And only Faith beholds that all is well.

S. R. LYSAGHT, *A Ritual: A Lesson*, l. 102.

They live no longer in the faith of reason.
SCHILLER, *I Wallenstein*. Act II, sc. 4.

It is always right that a man should be able to render a reason for the faith that is within him.

SYDNEY SMITH, (*Lady Holland, Memoir*. Vol. I, p. 53.)

Such lapses from knowledge to faith are perhaps necessary that human heroism may be possible.

H. G. WELLS, *Mr. Brilling Sees It Through*. Bk. II, ch. 2, sec. 1.

We live by Faith; but Faith is not the slave Of text and legend. Reason's voice and God's, Nature's and Duty's, never are at odds.

WHITTIER, *Requirement*.

VI—Faith Without Works

Faith without works is dead.

New Testament: James, II, 20.

Faith without works is nothing worth, As dead as door-nail unless deeds follow.

LANGLAND, *Piers Plowman*. Pt. II, l. 183.

If faith produce no works, I see That faith is not a living tree.

Thus faith and works together grow;

No separate life they e'er can know:

They're soul and body, hand and heart:

What God hath joined, let no man part.

HAMMAN MOORE, *Don and Jone*.

Faith is the root of works. A root that produceth nothing is dead.

BISHOP THOMAS WILSON, *Maxims of Piety and of Christianity*.

VII—Faith: Want of Faith

He that has lost faith, what has he left to live on? (Fideam qui perdit, quo se servat in reliquum?)

PUBLILIUS SYRUS, *Sententiae*. No. 196.

Geology, ethnology, what not?

(Greek endings, each little passing bell)

That signifies some faith's about to die)

ROBERT BROWNING, *Bishop Blougram's Apology*.

And my faith is torn to a thousand scraps, And my heart feels ice while my words breathe flame.

ROBERT BROWNING, *The Worst of It*.

The disease with which the human mind now labors is want of faith.

EMERSON, *Essays, Second Series: New England Reformers*.

In the affairs of this World, Men are saved, not by Faith, but by the Want of it.

BENJAMIN FRANKLIN, *Poor Richard*, 1754.

Much knowledge of things divine escapes us through want of faith ('Αλλὰ τὸν μὲν θεωρῶν τὰ πολλὰ διωρῶν διαφύγγεται μὴ γινώσκοντα.)

HERACLITUS, *Fragment*. No. 116.

Th' extremes of too much faith, and none.

THOMAS MOORE, *Fables*. No. 5, l. 64.

Tell faith it's fled the city.

SIR WALTER RALEIGH, *The Lie*. (Sometimes attributed to Joshua Sylvester and to Sir John Davies.)

Play fast and loose with faith.

SHAKESPEARE, *King John*. Act III, sc. 1, l. 242.

He wears his faith but as the fashion of his hat; it ever changes with the next block

SHAKESPEARE, *Much Ado About Nothing*. Act I, sc. 1, l. 75.

The saddest thing that can befall a soul Is when it loses faith in God and woman.

ALEXANDER SMITH, *A Life Drama*. Sc. 12.

One by one, like leaves from a tree, All my faiths have forsaken me.

SARA TEASDALE, *Leaves*.

Faith and unfaith can ne'er be equal powers: Unfaith in aught is want of faith in all.

TENNYSON, *Merlin and Vivien*, l. 386.

What faith is there in the faithless? (Τίς ἔστι πίστις ἀπιστοῦ.)

THEODORE, *Sententiae*. (SPENCER, *Shepherds' Calendar: May: Piers' Emblem*.)

1 He hath denied the faith, and is worse than an infidel

New Testament: 1 Timothy, v, 8

2 It may be that we can no longer share
The faith which from his fathers he received;
It may be that our doom is to despair,
Where he with joy believed

WILLIAM WATSON, *To James Bromley: With Wordsworth's Grave.*

FALCON, see Hawk

FALL

See also Greatness: Its Penalties For Fall,
a season of the year, see Autumn

3 Who lies upon the ground has no whither to fall (Qui jacet in terra non habet unde cadat)

ALAIN DE LULLE, *Book of Parables* Ch 2 This line was quoted by Charles I to the French minister, M de Bellevue, when the latter was trying to persuade him to seek safety in flight. The minister replied, "Sire, on peut lui faire tomber la tête"

He that is down needs fear no fall,

He that is low, no pride

JOHN BUNYAN, *The Pilgrim's Progress* Pt II

I am not now in fortune's power

He that is down can fall no lower

BUTLER, *Hudibras* Pt I, canto 3, l 877.

A lowly man cannot have a high or heavy fall
(Humilis nec alte cadere nec graviter potest)

PUBLILIUS SYRUS, *Sententiae* No 259

4 Who falls from all he knows of bliss,
Cares little into what abyss

BYRON, *The Giaour*, l 1091.

5 The oak grows silently in the forest a thousand years, only in the thousandth year, when the axeman arrives with his axe, is there heard an echoing through the solitudes, and the oak announces itself when, with far-sounding crash, it falls

CARLYLE, *The French Revolution* Vol I, bk II, ch 1

6 He that falls to-day may be up again to-morrow.

CERVANTES, *Don Quixote* Pt II, ch 65

We fall to rise, are baffled to fight better,

Sleep to wake

ROBERT BROWNING, *Asolando: Epilogue*

He falls low that cannot rise again

GEORGE MERITON, *Praise of Yorkshire Ale*, 72. (1683)

Some falls are means the happier to arise

SHAKESPEARE, *Cymbeline* Act IV, sc. 2, l 403.

7 Let him that thinketh he standeth take heed lest he fall.

New Testament: 1 Corinthians, x, 12.

8 Fallen, fallen, fallen, fallen,
Fallen from his high estate,

And well'ring in his blood;

Deserted at his utmost need;

By those his former bounty fed;

On the bare earth expos'd he lies,

With not a friend to close his eyes

DRYDEN, *Alexander's Feast*, l 77.

So noble a master fallen! All gone! and not
One friend to take his fortune by the arm,

And go along with him

SHAKESPEARE, *Timon of Athens* Act IV sc 2, 6.

9

For a man

Low-fallen from high estate more sharply
feels

The strangeness of it than the long unblest

("Οταν δ' ἀνὴρ

πράξη κακῶς ἰψήλος, εἰς ἀπῆλαν

πίπτει κακῶς τοῦ καλοῦ δυσδαιμονος.)

EURIPIDES, *Helen*, l 417 (Way, tr)

Whoever has fallen from his former high estate
is in his calamity the scorn even of the base.

(Quicumque amisit dignitatem pristinam ignavis etiam jocus est in casu gravi)

PHÆDRUS *Fables* Bk I, fab 21, l 1

10

Every slip is not a fall

THOMAS FULLER, *Gnomologia*

11

He that is fallen cannot help him that is down

GEORGE HERBERT, *Jacula Prudentum*

12

It falls, all hope falls, and the fortune of our name
(Occidit, occidit Spes omnis et fortuna nostri Nominis)

HORACE, *Odes* Bk IV, ode 4, l 70.

13

How art thou fallen from heaven, O Lucifer, son of the morning!

Old Testament: Isaiah, xiv, 12

From morn

To noon he fell, from noon to dewy eve,

A summer's day, and with the setting sun

Dropt from the zenith like a falling star

MILTON, *Paradise Lost* Bk I, l 742

And when he falls, he falls like Lucifer,

Never to hope again

SHAKESPEARE, *Henry VIII* Act III, sc. 2, l 371.

14

Who falls for love of God shall rise a star

BEN JONSON, *Underwoods To Master Colby*.

15

The vulgar falls and none laments his fate;
Sorrow has hardly leisure for the great.

LUCAN, *De Bello Civil.* Bk IV (Rowe, tr.)

16

And great was the fall of it.

New Testament: Matthew, vi, 27.

17

That water which falls from some Alpine

height is dashed, broken, and will murmur loudly, but grows limpid by its fall.

(Quell' onda, che ruina
Dalla pendice alpina,
Balsa, si frange, e momora
Ma limpida si fa.)

METASTASIO, *Alcide al Bivio*.

1 Awake, arise, or be for ever fall'n.
MILTON, *Paradise Lost*. Bk. i, l. 330.

2 I made him just and right,
Sufficient to have stood, though free to fall.
Such I created all th' ethereal Powers
And Spirits, both them who stood, and them
who fall'd;
Freely they stood who stood, and fell who
fell.

MILTON, *Paradise Lost*. Bk. iii, l. 98.

3 Everything that shakes does not fall. (Tout
ce qui branle ne tombe pas.)

MONTAIGNE, *Essays*. Bk. iii, ch. 8.

4 Who falls in honourable strife,
Surrenders nothing but his life;
Who basely triumphs casts away
The glory of the well-won day.
MONTGOMERY, *Thoughts on Wheels*. No. 1.

5 Low though I am, I have not fallen so low
that I am beneath you too, for beneath you
there can be nothing. (Non adeo cecidi,
quamvis abjectus, ut infra Te quoque sim,
inferius quo nihil esse potest.)

OVID, *Tristia*. Bk. v, eleg. 8, l. 1.

6 As he rose like a rocket, he fell like a stick.
THOMAS PAINE, *Letter to His Addressers*.
Referring to Edmund Burke. See also under
DICKENS.

I stood beside the grave of him who blazed
The comet of a season.

BYRON, *Cherchell's Grave*, l. 1.

7 Fain would I climb, yet fear I to fall.
SIR WALTER RALEIGH, scratched with a
diamond on a window-pane, either in the
presence of Queen Elizabeth or where she
would be certain to see it.

If thy heart falls thee, do not climb at all.
QUEEN ELIZABETH, written by her under
Raleigh's line. (FULLER, *Works of Eng-
land*. Vol. i, p. 19.) Raleigh's line is usually
given, "Fain would I climb, but that I fear
to fall." (SCOTT, *Kenilworth*, ch. 17.)

Fain would I, but I dare not; I dare, and yet I
may not;

I may, although I care not for pleasure when I
may not;

See WALTER RALEIGH, *Fain Would I*. Written
in later life than the line on the window-
pane.

8 Hasty climbers have sudden falls.
JOHN RAY, *English Proverbs*.

9 All things that rise will fall. (Omniaque orta
occidunt.)

SALLUST, *Jugurtha*. Ch. 2, sec. 3.

One may sooner fall than rise.
JOHN RAY, *English Proverbs*.

10 How are the mighty fallen!
Old Testament: *II Samuel*, i, 19.

How are the mighty fallen in the midst of the
battle!

Old Testament: *II Samuel*, i, 25.

Prostrate on earth the bleeding warrior lies,
And Israel's beauty on the mountains dies.
How are the mighty fallen!
WILLIAM SOMERVILLE, *The Lamentation of
David over Saul and Jonathan*.

11 O Hamlet, what a falling-off was there!
SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 47.

I shall fall,
Like a bright exhalation in the evening,
And no man see me more.
SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 225.

Press not a falling man too far!
SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 333.

12 Great Cæsar fell.
O, what a fall was there, my countrymen!
Then I, and you, and all of us fell down.
SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 2, l.
193.

I see thy glory like a shooting star
Fall to the base earth from the firmament.
Thy sun sets weeping in the lowly west.
SHAKESPEARE, *Richard II*. Act ii, sec. 4, l. 19.

13 "Yea," quoth he, "dost thou fall upon thy
face?
Thou wilt fall backward when thou hast more
wit."
SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 3, l.
41.

14 What though success will not attend on all?
Who bravely dares, must sometimes risk a
fall.
SMOLLETT, *Advice*, l. 207.

15 Woe to my wretched self! from what a
height of hope have I fallen.
(Vae misero mihi! quanta de spe decidi.)
TERENCE, *Heauton Timorumenos*. Act i, sc. 3,
l. 9.

Alas, from what high hope to what relapse
Unlook'd for, are we fall'n!
MILTON, *Paradise Regained*. Bk. ii, l. 30.

16 A great villain, a great fall. (De grand villain
grande chute.)

J. DE LA VERNE, *Les Proverbes Communs*.

1 How many are raised to high posts by the instigation of the devil, that their fall may be more dismal!

THOMAS WILSON, *Maxims of Piety*.

2 Who, taking counsel of unbending truth, By one example hath set forth to all How they with dignity may stand; or fall, If fall they must.

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. i, No. 7.

FALSEHOOD, see Lies and Lying FAME

See also Death and Fame; Name and Fame; Poetry and Fame; Reputation

I—Fame: Definitions

3 Renown is the mother of virtues. (Ἡ δόξα ἀνθρώπων μητέρα ἀρετῶν.)

BION. (DIOGENES LAERTIUS, *Bion*. Bk. iv, sec. 48.)

4 Fame is the thirst of youth.

BYRON, *Childe Harold*. Canto iii, st. 112.

5 Fame, we may understand, is no sure test of merit, but only a probability of such: it is an accident, not a property of a man.

CARLYLE, *Essays: Goethe*.

Money buy money's worth, but the thing men call fame, what is it?

CARLYLE, *Memoirs of the Life of Scott*.

6 Fame is nothing but an empty name.

CHARLES CHURCHILL, *The Ghost*. Bk. i, l. 230.

What is fame? an empty bubble.

JAMES GRAINGER, *Ode to Solitude*.

7 Fame is but wind.

THOMAS CORVATE, *Crudities*. Bk. i, l. 60. (1611)

The splendors of earthly fame are but a wind, That in the same direction lasts not long. (Non è il mondan romore altro che un fiato Di vento, che o vien quinci ed o vien quindi, E muta nome, perchè muta lato.)

DANTE, *Purgatorio*. Canto xi, l. 100.

Fame they tell you is air; but without air there is no life for any; without fame there is none for the best.

W. S. LANDOR, *Imaginary Conversations: The Ciceros*.

8 Fame is a fickle food Upon a shifting plate.

EMILY DICKINSON, *Poems*. Pt. v, No. 4.

Fame is a food that dead men eat,— I have no stomach for such meat.

AUNTIE DOBSON, *Fame Is a Food*.

9 Fame is a magnifying glass.

THOMAS FULLER, *Gnomologia*.

Fame is the echo of actions, resounding them

to the world, save that the echo repeats only the last part, but fame relates all, and often more than all.

THOMAS FULLER, *The Holy and Profane States: Of Fame*.

10 What is this fame, thus crowded round with slaves?

The breath of fools, the bait of flattering knaves.

GEORGE GRANVILLE, *Imitation of Second Chorus in Act II of Seneca's Thyestes*.

11 Fame is the inheritance not of the dead, but of the living. It is we who look back with lofty pride to the great names of antiquity, who drink of that flood of glory as of a river, and refresh our wings in it for future flight.

WILLIAM HAZLITT, *Characteristics*. No. 389.

Fame is not popularity. . . . It is the spirit of a man surviving himself in the minds and thoughts of other men.

WILLIAM HAZLITT, *Lectures on the English Poets*, p. 283.

12 If that thy fame with ev'ry toy be pos'd,

'Tis a thin web, which poisonous fancies make;

But the great soldier's honour was compos'd Of thicker stuff, which would endure a shake.

GEORGE HERBERT, *The Church-Porch*. St. 38.

13 Ah, pensive scholar, what is fame?

A fitful tongue of leaping flame;

A giddy whirlwind's fickle gust,

That lifts a pinch of mortal dust;

A few swift years, and who can show

Which dust was Bill, and which was Joer O. W. HOLMES, *Bill and Joe*. St. 7.

14 And what after all is everlasting fame? Altogether vanity. (Τὴ δὲ καὶ ἐπὶ τοῖς ἔργοις τὸ ἀέλιον ἔστιν; ἔλεος κενόν.)

MARCUS AURELIUS, *Meditations*. Bk. 4, sec. 33.

15 Fame lulls the fever of the soul, and makes US feel that we have grasp'd an immortality.

JOAQUIN MILLER, *Ima*. Sc. 4, l. 273.

16 Read but o'er the stories Of men most fam'd for courage or for counsel, And you shall find that the desire of glory (That last infirmity of noble minds)

Was the last frailty wise men e'er put off.

JOHN FLETCHER (?), *Sir John van Olden Barnavelt*. Act i, sc. 1. First acted in 1619, then lost, and not re-discovered until 1883 among some old manuscripts in the British Museum.

Fame is the spur that the clear spirit doth raise (That last infirmity of noble mind)

To scorn delights, and live laborious days.

MILTON, *Lycidas*, l. 70. (1637) "The most astonishing coincidence in the whole range of literature," Swinburne called the lines in parenthesis.

1 Fame is no plant that grows on mortal soil.
MILTON, *Lycidas*, l. 78.

2 What's fame? a fancied life in others' breath;
A thing beyond us, ev'n before our death.

POPE, *Essay on Man*. Epis. iv, l. 237.
And what is Fame? the meanest have their day,
The greatest can but blaze, and pass away.

POPE, *Imitations of Horace: Epistles*, i, 6, 46.
3 Fame's but a hollow echo.
SIR WALTER RALEIGH, *A Farewell to the Vanities of the World*.

4 Fame is a bugle call
Blown past a crumbling wall.
LIZETTE WOODWORTH REESE, *Taps*.

5 Fame is something which must be won; honor
only something which must not be lost.
SCHOPENHAUER, *Aphorisms on the Wisdom of Life*.

6 Fame is the shadow of virtue. It will attend
virtue even against her will. (Gloria umbra
virtutis est, etiam invitam comitabitur.)
SENECA, *Epistulae ad Lucilium*. Epis. lxxix, 13.
Renown is the praise rendered to a good man by
good men. (Claritas laus est a bonis bono red-
dita.)

SENECA, *Epistulae ad Lucilium*. Epis. cii, sec. 9.
FAME is the perfume of heroic deeds.
SOCRATES.

7 There is this difference between renown and
glory—the latter depends upon the judgments
of the many, the former on the judgments of
good men.

SENECA, *Epistulae ad Lucilium*. Epis. cii, sec. 18.
Fame has no necessary conjunction with praise:
it may exist without the breath of a word: it
is a recognition of excellence which must be felt
but need not be spoken. Even the envious must
feel it: feel it, and hate it in silence.

MRS. ANNA JAMESON, *Memoirs and Essays: Washington Allston*.

Reputation being essentially contemporaneous,
is always at the mercy of the Envious and the
Ignorant. But Fame, whose very birth is pos-
thumous, and which is only known to exist by the
echo of its footsteps through congenial minds,
can neither be increased nor diminished by any
degree of wilfulness.

MRS. ANNA JAMESON, *Memoirs and Essays: Washington Allston*.

8 Fame is love disguised.
SHELLEY, *An Rehortation*.

9 And what is fame in life but half-disfame,
And counterchanged with darkness?

TERNTON, *Martin and Vivien*, l. 463.

10 Fame is but an inscription on a grave, and
glory the melancholy blazon on a coffin-lid.
ABRAHAM SMITH, *Dreamthorp: On the Writing of Essays*.

Fame is but a slow decay—
Even this shall pass away.
THOMAS TUDOR, *Even This Shall Pass Away*.

11 Fame is a public mistress, none enjoys,
But, more or less, his rival's peace destroys.
YOUNG, *Epistles to Pope*. Epis. i, l. 25.

Fame is the shade of immortality,
And in itself a shadow. Soon as caught,
Contemn'd; it shrinks to nothing in the grasp.
YOUNG, *Night Thoughts*. Night vii, l. 365.

II—Fame: Apothegms

12 Distinction is the consequence, never the ob-
ject, of a great mind.

WASHINGTON ALLSTON, *Aphorisms Written on Walls of His Studio*.

13 Fame is like a river, that beareth up things
light and swoln, and drowns things weighty
and solid

BACON, *Essays: Of Ceremonies and Respects*.
Fame, like water, bears up the lighter things,
And lets the weighty sink.

CALDERON, *Adventures of Five Hours*. Act ii.

14 Herostratus lives that burnt the temple of
Diana; he is almost lost that built it.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. 5.

The aspiring youth that fired the Ephesian dome
Outlives, in fame, the pious fool that rais'd it.
COLLEY CIBBER, *Richard III* (alt.). Act iii, sc. 1.

15 I awoke one morning and found myself
famous.

BYRON. (MOORE, *Memoranda from Life*. Ch. 14.) Said after the publication of the first
two cantos of *Childe Harold's Pilgrimage*,
March, 1812.

16 Only to myself do I owe my fame. (Je ne
dois qu'à moi seul toute ma renommée.)
CORNEILLE, *L'Excuse à Ariste*.

17 Fame, like man, will grow white as it grows
old.

ABRAHAM COWLEY (SAMUEL JOHNSON, *Lives of the Poets: Cowley*).

Thy fame, like men, the older it doth grow,
Will of itself turn whiter too.

THOMAS SPRAT, *To the Happy Memory of the Late Lord Protector*, l. 5.

18 Fame finds never tomb t' inclose it in.
SAMUEL DANIEL, *Complaint of Rosamond*, St. 1.

19 Unnam'd as yet, at least unknown to fame.
DRYDEN, *Britannia Rediviva*, l. 192.

20 Fame is proof that the people are gullible.
EMERSON.

1 Fame sometimes hath created something of nothing

THOMAS FULLER, *Holy and Profane States*.
Fame

Fiction may deck the truth with spurious rays,
And round the hero cast a borrow'd blaze

JOSEPH ADDISON, *The Campaign*, l 471.

There are names written in her immortal scroll at which Fame blushes

WILLIAM HAZLITT, *Characteristics* No 53

How partial is the voice of Fame!

MATTHEW PRIOR, *Epigrams* Partial Fame.

2 There are many ways to fame

GEORGE HERBERT, *Jacula Prudentum*

3 Fame grows like a tree with hidden life
(Crescit occulto velut arbor ævo Fama)

HORACE, *Odes* Bk 1, ode 12, l 45

4 Fame is delightful, but as collateral it does not rank high

ELBERT HUBBARD, *Epigrams*

5 Sir, if they should cease to talk of me I must starve

SAMUEL JOHNSON (*BOSWELL*, *Life*, 1784)

6 Contempt of fame begets contempt of virtue

BEN JONSON, *Sejanus* Act 1, sc 2

7 All is ephemeral,—fame as well as the famous
(Πάν ἐφήμερον, καὶ τὸ μνημονεύον καὶ τὸ μνημονεύμενον)

MARCUS AURELIUS *Meditations* Bk iv, sec. 35 Literally, "The rememberer, as well as the remembered"

The longest wave is quickly lost in the sea

EMERSON, *Representative Men* Plato

8 Regardless whether good or evil fame.

MILTON, *Paradise Lost* Bk xii, l 47

9 I have made noise enough in the world already

NAPOLEON BONAPARTE (*O'MEARA*, *Napoleon in Exile*, 1816) Echoing Danton

10 All crowd, who foremost shall be damn'd to fame

POPE, *The Dunciad* Bk iii, l 158

Damn'd to everlasting fame

POPE, *Essay on Man* Epis iv, l 284

May see thee now, though late, redeem thy name,

And glorify what else is damn'd to fame

RICHARD SAVAGE, *Character of the Rev James Foster*, l 43

11 Let humble Allen, with an awkward shame,
Do good by stealth, and blush to find it fame.

POPE, *Epilogue to the Satires* Dial 1, l 135
The reference is to Ralph Allen, who in 1720 contracted with the British Postoffice to improve the system of "cross-posts."

12 Fame, impatient of extremes, decays
Not more by envy than excess of praise.

POPE, *The Temple of Fame*, l 43

13 What is the fame of men compared to their happiness?

WALPOLE, *Letter to Horace Mann*, 3 Oct., 1762

III—Fame: Love of Fame

14 Passion for fame, a passion which is the instinct of all great souls

EDMUND BURKE, *Speech on American Taxation*

15 Folly loves the martyrdom of fame

BYRON, *On the Death of Sheridan*, l 68

16 Men the most infamous are fond of fame,
And those who fear not guilt, yet start at shame

CHARLES CHURCHILL, *The Author*, l 233

Man from his sphere eccentric starts astray;
All hunt for fame, but most mistake the way

CHARLES CHURCHILL, *The Rosciad*, l 587

17 Upon the very books in which philosophers bid us scorn ambition, they inscribe their names They seek publicity for themselves on the very page where they pour contempt upon publicity (Ipsi illi philosophi etiam illis libellis quos de contemnenda gloria scribunt, nomen suum inscribunt in eo ipso, in quo prædicationem nobilitatemque despiciunt, prædicari de se ac nominari volunt)

CICERO, *Pro Archia Poeta* Ch 11, sec 26

Though they [philosophers] write *contemptu gloria*, yet as Hieron observes, they will put their names to their books

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec 2, mem 3, subs 14

Even those who write against fame wish for the fame of having written well, and those who read their works desire the fame of having read them

PASCAL, *Pensées* Sec 11, No 150

The hater of property and of government takes care to have his warranty-deed recorded, and the book written against Fame and learning has the author's name on the title-page.

R W EMERSON, *Journal*, 1857.

18 Who fears not to do ill yet fears the name,
And free from conscience, is a slave to fame.

SIR JOHN DENHAM, *Cooper's Hill*, l 129

19 The love of fame is almost another name for the love of excellence

WILLIAM HAZLITT, *Round Table* No 25.

20 So much the greater is the thirst for fame than for virtue For who indeed would embrace virtue if you removed its rewards?
(Tanto major famæ sitis est, quam Virtutis.

Quis enim virtutem amplectitur ipsam,
Fremia si tollas?

JUVENAL, *Satires*. Sat. x, l. 140.

1 My quest is for everlasting fame, that I may
be celebrated forever throughout the whole
earth. (Mibi fama perennis Queritur, in toto
semper ut orbe canar.)

OVIN, *Amores*. Bk. i, eleg. 15, l. 7.

The desire of fame delights me, and has grown
with my renown. (Nam juvat, et studium fame
mihi crevit honor.)

OVIN, *Remedium Amoris*, l. 393.

2 And boasting youth, and narrative old age;
Their pleas were different, their request the
same;

For good and bad alike are fond of Fame.

POPE, *The Temple of Fame*, l. 291.

3 Let fame, that all hunt after in their lives,
Live register'd upon our brazen tombs.

SHAKESPEARE, *Love's Labour's Lost*. Act i,
sc. 1, l. 1.

4 Love of fame is the last weakness which even
the wise resign. (Etiam sapientibus cupido
gloriæ novissima exiit.)

TACITUS, *History*. Bk. iv, sec. 6.

Though the desire of fame be the last weakness
Wise men put off

MASINGER, *The Very Woman*. Act iii, sc. 4.

Of the unreasoning humors of mankind, it seems
that fame is the one which even philosophers
have rid themselves of last and with most re-
luctance

MONTAIGNE, *Essays*. Bk. i, ch. 41.

5 Proud of his prize, but prouder of his fame.
VERGIL, *Æneid*. Bk. v, l. 619. (Dryden, tr.)

And fired his soul with love of future fame.
(Incenditque animum fame venientis amore.)

VERGIL, *Æneid*. Bk. vi, l. 889.

6 I must essay a path whereby I, too, may rise
from earth and fly victorious on the lips of
men. (Temptanda via est, qua me quoque
possim Tollere humo victorque virum volitare
per ora.)

VERGIL, *Georgics*. Bk. iii, l. 8.

7 What rage for fame attends both great and
small!

Better be d—n'd than mentioned not at all.
JOHN WOLCOT, *To the Royal Academicians*.

I am no cormorant of fame, d'ye see;

I ask not all the laurel, but a twig.

JOHN WOLCOT, *Epistle to the Reviewers*.

8 Others are fond of Fame, but Fame of you.
(Nemo, *Love of Fame*. Sat. i, l. 10.)

IV.—FAME: How It Is Won

And what it had been an idle joy;

Became a sober serious work for fame.

ROBERT BUCHANAN, *Hugh Sutherland's Passies*

10 Mortals, who sought and found, by danger-
ous roads,

A path to perpetuity of fame.

BYRON, *Childe Harold*. Canto iii, st. 103.

The first in danger, as the first in fame.

HOMER, *Iliad*. Bk. vi, l. 637. (Pope, tr.)

If it is for fame that men do brave actions, they
are only silly fellows after all.

R. L. STEVENSON, *The English Admirals*.

11 My advice to a young man seeking deathless
fame would be to espouse an unpopular
cause and devote his life to it.

GEORGE WILLIAM CURTIS, *Wendell Phillips*.

12 For not on downy plumes, nor under shade
Of canopy reposing, fame is won.

(Chè, seggendo in piuma,

In fama non si vien, nè sotto coltre.)

DANTE, *Inferno*. Canto xxiv, l. 46. (Cary, tr.)

Sloth views the towers of fame with envious
eyes,

Desirous still, still impotent to rise.

WILLIAM SHENSTONE, *The Judgement of
Hercules*, l. 436.

13 Fame then was cheap, and the first comer
sped;

And they have kept it since, by being dead.

DRYDEN, *The Conquest of Granada*. Epilogue.

14 Nothing is less selfish than a desire of fame,
since its only sure acquisition is by labouring
for others.

WALTER SAVAGE LANDOR, *Letter*, 1853.

No true and permanent Fame can be founded
except in labors which promote the happiness
of mankind.

CHARLES SUMNER, *Fame and Glory*. Address
at Amherst, 11 Aug., 1847.

15 Fame comes only when deserved, and then
is as inevitable as destiny, for it is destiny.

LONGFELLOW, *Hyperion*. Bk. i, ch. 8.

Building nests in Fame's great temple, as in
spouts the swallows build.

LONGFELLOW, *Nuremberg*. St. 16.

16 Thus fame shall be achiev'd, renown on earth,
And what most merits fame in silence hid.

MILTON, *Paradise Lost*. Bk. xi, l. 694.

17 Nor Fame I slight, nor for her favours call;
She comes unlook'd for, if she comes at all.
POPE, *The Temple of Fame*, l. 513.

Fame usually comes to those who are thinking
about something else,—very rarely to those who
say to themselves, "Go to, now, let us be a
celebrated individual!" The struggle for fame,
as such, commonly ends in notoriety;—that
ladder is easy to climb, but it leads to the pillory
which is crowded with fools who could not hold

their tongues and tongues who could not hide their tricks.

O. W. HOLMES, *The Autocrat at the Breakfast-Table*. Ch. 12.

1 True fame will never be in Chance's gift.
(Non erunt honores unquam fortuiti muneris.)

SOLOM. (AUSONIUS [?], *Septem Sapientium Sententiae*, l. 31.)

Renown's all hit or miss;

There's fortune even in fame.

BYRON, *Don Juan*. Canto vii, st. 33.

2 Fame's loudest trump upon the ear of Time
Leaves but a dying echo; they alone
Are held in everlasting memory
Whose deeds partake of heaven.

ROBERT SOUTHEY, *Verses Spoken at Oxford upon the Installation of Lord Grenville*, l. 92.

Wouldst thou be fam'd? have those high deeds
in view,

Brave men would act, though scandal should en-
sue.

YOUNG, *Love of Fame*. Satire vii, l. 181.

3 His very depreciation of fame increased his
fame. (Ipsa dissimulatione famæ faman
auxit.)

TACITUS, *Agricola*. Sec. 18.

V—Fame: Its Rewards

4 Let us now praise famous men.

Apocrypha: *Ecclesiasticus*, xlv, 1.

"Let us now praise famous men"—

Men of little showing—
For their work continueth,
And their work continueth,
Broad and deep continueth,
Greater than their knowing!

KIRLING, *A School Song*.

5 Sure of the Fortieth spare Arm-chair
When gout and glory seat me there.

ROBERT BROWNING, *His Aliter Visum*. St. 12.

6 O Fame!—if I e'er took delight in thy
praises,

'Twas less for the sake of thy high-sounding
phrases,

Than to see the bright eyes of the dear one
discover

She thought that I was not unworthy to love
her.

BYRON, *Stanzas Written on the Road Between Florence and Pisa*.

7 Humanely glorious! Men will weep for him
When many a guilty martial fame is dim.

THOMAS CAMPBELL, *Lines in a Blank Leaf of La Perouse's Voyages*, l. 19.

Lights of the world and demi-gods of Fame.

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 316.

8 How shall I then begin, or where conclude,
To draw a fame so truly circular?

DRYDEN, *On the Death of Cromwell*. St. 5.

9 Short is my date, but deathless my renown.
HOMER, *Iliad*. Bk. ix, l. 535. (Pope, tr.)

Earth sounds my wisdom, and high Heav'n my
fame.

HOMER, *Odyssey*. Bk. ix, l. 20. (Pope, tr.)

10 Oh, 'tis all of thy dear grace

That every finger points me out in going

Lyrist of the Roman race;

Breath, power to charm (if mine) are they
bestowing.

(Totum muneris hoc tui est,
Quod monstror digito prætereuntium

Romanæ fidem lyre.

Quod spiro et placeo, si placeo, tuum est.)

HORACE, *Odes*. Bk. iv, ode 3, l. 21.

It's a fine thing to have a finger pointed at one,
and to hear people say, "That's the man." (At
pulchrum est digito monstrari et dicier, "Hic
est.")

PERSIUS, *Satires*. Sat. i, l. 28.

11 The temple of fame is the shortest passage to
riches and preferment.

JUNIUS, *Letters*. Letter 59.

12 His fame was great in all the land.

LONGFELLOW, *Tales of a Wayside Inn: The Student's Tale: Emma and Eginhard*, l. 50.

13 Fame has only the span of a day, they say.
But to live in the hearts of the people—that
is worth something.

QUEDA, *Wisdom, Wit, and Pathos: Signs*.

Sleep on, O brave-hearted, O wise man that
kindled the flame—

To live in mankind is far more than to live in a
name.

VACHEL LINDSAY, *The Eagle That Is Forgotten*.

14 The lofty lucre of renown.

PINDAR, *Isthmian Odes*. Ode i, l. 62. (Moore,
tr.)

15 If you will observe, it does n't take
A man of giant mould to make

A giant shadow on the wall;

And he who in our daily sight

Seems but a figure mean and small,

Outlined in Fame's illusive light,

May stalk, a silhouette sublime,

Across the canvas of his time.

J. T. TROWBRIDGE, *Authors' Night*. St. 17.

16 For him—who ascended Fame's ladder so
high:

From the round at the top he has stepped to
the sky!

N. P. WILLES, *The Death of Harrison*.

VI—Fame: Its Penalties

See also Greatness: Its Penalties

1 Were not this desire of fame very strong,
the difficulty of obtaining it, and the danger
of losing it when obtained, would be sufficient
to deter a man from so vain a pursuit.

ADDISON, *The Spectator*. No. 255.

2 Fame always brings loneliness. Success is as
ice cold and lonely as the north pole.

VICKI BAUM, *Grand Hotel*, p. 134.

3 Ah! who can tell how hard it is to climb
The steep where Fame's proud temple shines
afar;

Ah! who can tell how many a soul sublime
Has felt the influence of malignant star,
And waged with Fortune an eternal war;
Check'd by the scoff of Pride, by Envy's
frown,

And Poverty's unconquerable bar.

JAMES BEATTIE, *The Minstrel*. Bk. i, l. 1.

4 The best-concerted schemes men lay for
fame,

Die fast away: only themselves die faster.
The far-fam'd sculptor, and the laurel'd bard,
Those bold insurers of deathless fame,
Supply their little feeble aids in vain.

ROBERT BLAKE, *The Grave*, l. 185.

5 The strongest poison ever known

Came from Cæsar's laurel crown.

WILLIAM BLAKE, *Auricles of Innocence*.

6 Could any sober man be proud to hold
A lease of common talk, or die consoled
For thinking that on lips of fools to come
He'll live with Pontius Pilate and Tom
Thumb?

ROBERT BRIDGES, *La Gloire de Voltaire*.

7 Happy is the man who hath never known
what it is to taste of fame—to have it is a
purgatory, to want it is a Hell!

BULWER-LYTTON, *Last of the Barons*. Bk. v,
ch. 1.

8 Persecution dragged them into fame
And chased them up to heaven.

COWPER, *The Task*. Bk. v, l. 730.

The village sleeps, a name unknown, till men
With life-blood stain its soil, and pay the due
That lifts it to eternal fame,—for then
'Tis grown a Gettysburg or Waterloo.

M. A. DEWOLFE HOWE, *Distinction*.

9 And all the fair examples of renown
Out of distress and misery are grown.

SAMUEL DANIEL, *On the Earl of Southampton*.

10 Your fame is like the summer flower
Which blooms and dies in one short hour;

The sunny warmth which brings it forth
Soon slays with parching power.

(La vostra nominanza è color d'erba,
Che viene e va; e quei la discolora
Per cui ell' esce della terra acerba.)

DANTE, *Purgatorio*. Canto xi, l. 115.

11 He pays too high a price

For knowledge and for fame

Who sells his sinews to be wise,

His teeth and bones to buy a name,

And crawls through life a paralytic

To earn the praise of bard and critic.

EMERSON, *Fame*.

12 All fame is dangerous; good bringeth envy,
bad shame.

THOMAS FULLER, *Gnomologia*.

13 How patient Nature smiles at Fame!

The weeds, that strewed the victor's way,

Feed on his dust to shroud his name,

Green where his proudest towers decay.

O. W. HOLMES, *A Roman Aqueduct*.

14 Our fruitless labors mourn,
And only rich in barren fame return.

HOMER, *Odyssey*. Bk. x, l. 46. (Pope, tr.)

15 And early though the laurel grows

It withers quicker than the rose. . . .

Runners whom renown outran

And the name died before the man.

A. E. HOUSMAN, *To an Athlete Dying Young*.

16 It is a wretched thing to lean on the fame
of others. (Miserum est aliorum incumbere
fame.)

JUVENAL, *Satires*. Sat. viii, l. 76.

17 Ten thousand flakes about my windows blow,
Some falling and some rising, but all snow.
Scribblers and statesmen! are ye not just so?

W. S. LANDOR, *Fame*.

18 Fame, if not double fac'd, is double mouth'd,
And with contrary blast proclaims most
deeds;

On both his wings, one black, the other white,
Bears greatest names in his wild airy flight.

MILTON, *Samson Agonistes*, l. 971.

19 I court no renown, nor that fame which usually
sets the spur to talent. (Nulla mihi captatur
gloria, quæque Ingeniis stimulos subdere
fama solet.)

OWEN, *Tristitia*. Bk. v, eleg. 1, l. 75.

20 Who grasp'd at earthly fame,
Grasped wind: nay, worse, a serpent grasped
that through

His hand slid smoothly, and was gone; but
left

A sting behind which wrought him endless pain.

ROBERT POLLOX, *Course of Time*. Bk. iii, l. 533.

1 All fame is foreign but of true desert,
Plays round the head, but comes not to the heart:

One self-approving hour whole years outweighs

Of stupid starers, and of loud huzzas:
And more true joy Marcellus exiled feels,
Than Cæsar with a senate at his heels.

POPE, *An Essay on Man*. Epis. iv, l. 253.

2 How vain that second life in others' breath,
Th' estate which wits inherit after death!
Ease, health, and life, for this they must resign,

(Unsure the tenure, but how vast the fine!)

POPE, *The Temple of Fame*, l. 505.

Then teach me, Heav'n! to scorn the guilty bays;
Drive from my breast that wretched lust of praise;

Unblemish'd let me live, or die unknown:
Oh, grant an honest Fame, or grant me none!

POPE, *The Temple of Fame*. Last lines.

3 The renown which riches or beauty confer is
fleeting and frail; mental excellence is a splendid
and lasting possession. (Divitiarum et
formæ gloria fluxa atque fragilis est, virtus
clara æternaque habetur.)

SALLUST, *Catiline*. Sec. 1.

4 Laurel is green for a season, and love is sweet
for a day;

But love grows bitter with treason, and laurel
outlives not May.

SWINBURNE, *Hymn to Proserpine*.

5 The loud impertinence of fame.

WILLIAM WATSON, *Laleham Churchyard*. St. 3.

6 And what so foolish as the chance of Fame?
How vain the prize! how impotent our aim!

YOUNG, *Love of Fame*. Sat. ii, l. 283.

VII—Fame and Death

7 The waters were his winding-sheet, the sea
was made his tomb,
Yet for his fame the Ocean sea was not sufficient room.

RICHARD BARNFIELD, *Epitaph on Hawkins*.

8 There's many a crown for who can reach.
Ten lines, a statesman's life in each!

The flag stuck on a heap of bones,
A soldier's doing! what atones?
They scratch his name on the Abbey-stones.

ROBERT BROWNING, *The Last Ride Together*.

9 What is the end of Fame? 'tis but to fill

A certain portion of uncertain paper:
Some liken it to climbing up a hill,

Whose summit, like all hills, is lost in vapour:

For this men write, speak, preach, and heroes kill,

And hards burn what they call their "mid-night taper,"

To have, when the original is dust,
A name, a wretched picture, and worse bust.
BYRON, *Don Juan*. Canto i, st. 218.

We toil for fame,

We live on crusts,

We make a name,

Then we are busts.

L. H. ROBBINS, *Lives*, intended for delivery at the unveiling of the memorials to Monroe, Maury, Whitman and Whistler at the Hall of Fame.

10 Fame is an undertaker that pays but little attention to the living, but bedizens the dead, furnishes out their funerals, and follows them to the grave.

C. C. COLTON, *Lacon*. Pt. i.

11 The temple of fame stands upon the grave:
the flame that burns upon its altars is kindled from the ashes of dead men.

WILLIAM HAZLITT, *Lectures on the English Poets*. Lecture 8.

12 The life which others pay, let us bestow,
And give to Fame what we to Nature owe.

HOMER, *Iliad*. Bk. xii, l. 393. (Pope, tr.)

The rest were vulgar deaths, unknown to fame.
HOMER, *Iliad*. Bk. xi, l. 394. (Pope, tr.)

13 Fame is a revenue payable only to our ghosts; and to deny ourselves all present satisfaction, or to expose ourselves to so much hazard for this, were as great madness as to starve ourselves or fight desperately for food to be laid on our tombs after our death.

SIR GEORGE MACKENZIE, *Essay on Preferring Solitude*. (1665)

14 No hero to me is the man who wins fame by the easy shedding of his blood; give me the man who can win praise without dying. (Nolo virum facili redemit qui sanguine famam; Hunc volo, laudari qui sine morte potest.)

MARTIAL, *Epigrams*. Bk. i, epig. 8.

15 Life is too short for any distant aim;
And cold the dull reward of future fame.

LADY MARY WORTLEY MONTAGUE, *Epistle to the Earl of Burlington*.

16 To the quick brow Fame grudges her best wreath

While the quick heart to enjoy it throbs beneath:

On the dead forehead's sculptured marble shown,

Lo, her choice crown—its flowers are also stone.

JOHN JAMES PIATT, *The Guardian*.

1 He lives, and he will always live; and his fame will be spread further by the recollection and the tongues of men now that he is removed from their sight. (Vivit enim vivetque semper atque etiam latius in memoria hominum et sermone versabitur, postquam ab oculis recessit.)

PLINY THE YOUNGER, *Epistles*. Bk. ii, epist. 1, sec. 3. Referring to Virginius Rufus.

2 Time magnifies everything after death: after his burial, a man's fame increases as it passes from mouth to mouth. (Omnia post obitum fingit majora vetustas. Majus ab exsequiis nomen in ora venit.)

PROPERTIUS, *Elegies*. Bk. iii, eleg. 1, l. 23.

Immortal heirs of universal praise!

Whose honours with increase of ages grow;
As streams roll down, enlarging as they flow;
Nations unborn your mighty names shall sound,
And worlds applaud that must not yet be found.

POPE, *Essay on Criticism*. Pt. I, l. 190.

3 Fame's mantle a funeral pall
Seems to the grief-dimmed eye,
For ever where the bravest fall
The best beloved die.

THOMAS P. ROOMAN, *The Battle of Bennington*.

4 Why do you ask, "How long did he live?"
He still lives; at one stop he has passed over
into posterity and consigned himself to the
guardianship of memory. (Quid queris quam-
diu vixerit? Vivit; ad posterum usque transit
et se in memoriam dedit.)

SENECA, *Epistulae ad Lucillum*. Epist. xciii, 5.

Die two months ago, and not forgotten yet!
Then there's hope a great man's memory may
outlive his life half a year: but, by'r lady, he
must build churches, then.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 139.

5 You still shall live (such virtue hath my pen)
Where breath most breathes,—even in the
mouths of men.

SHAKESPEARE, *Sonnets*. No. lxxxi.

He lives in fame, that died in virtue's cause.

SHAKESPEARE, *Titus Andronicus*. Act i, sc. 1, l. 390.

6 "Life is not lost," said she, "for which is
bought

Endless renown."

SPENSER, *Faerie Queene*. Bk. iii, canto xi, st. 19.

On Fame's eternal head-roll worthy to be filed.

SPENSER, *Faerie Queene*. Bk. iv, canto 2, st. 32.

The melancholy ghosts of dead renown,
Whispering faint echoes of the world's ap-
plause.

BYRON, *Night Thoughts*. Night ix, l. 119.

VIII.—Fame: The Mouse-trap

2 I trust a good deal to common fame, as we all must. If a man has good corn, or wood, or boards, or pigs, to sell, or can make better chairs or knives, crucibles, or church organs, than anybody else, you will find a broad, hard-beaten road to his house, though it be in the woods.

RALPH WALDO EMERSON, *Common Fame: Journals*, 1855. Vol. viii, p. 528.

There has been much inquiry in the newspapers, recently [1911], as to whether Mr. Emerson wrote a sentence very like the above, which has been attributed to him in print. The Editors do not find the latter in his works; but there can be little doubt that it was a memory-quotation by some hearer, or, quite probably, correctly reported from one of his lectures, the same image in differing words.

EDWARD WALDO EMERSON AND WALDO EMERSON FORBES, *Footnote*, to preceding quotation, in *Journals of Ralph Waldo Emerson*.

If a man can write a better book, preach a better sermon, or make a better mouse-trap, than his neighbor, though he builds his house in the woods, the world will make a beaten path to his door.

Almost certainly a verbal variation of the preceding quotation, made by Emerson while delivering a lecture either at San Francisco or at Oakland, Calif., April 23, 26, 29, May 1, 17, and 18, 1871. This version, credited to Emerson, appears on page 38 of a little anthology called *Borrowings*, "Compiled by Ladies of the First Unitarian Church of Oakland, California," and published in December, 1889. This specific contribution was made by Mrs. Sarah S. B. Yule, who asserted (*The Docket*, Feb., 1912) that "to the best of my knowledge and belief, I copied it in my handbook from an address delivered long years ago, it being my custom to write everything there that I thought particularly good, it expressed in concise form; and when we were compiling *Borrowings*, I drew from this old handbook freely." Mrs. Yule died at Oakland, 1 Nov., 1916, at the age of 60. She undoubtedly told the essential truth about the origin of the quotation. Since she used the word "copied," it is probable that she copied it from a newspaper report of one of the California lectures, but she might, of course, have heard it, since she was a girl of sixteen at the time, and her parents, presumably being Unitarians, would naturally take her to hear the Concord sage. "Mouse-trap" was no doubt a happy thought which came to Emerson at the moment of delivery, as there is no record of his ever using it anywhere else. The compiler has had a search made through the files of such San Francisco papers of the period as still exist, but without result. For further discussion see *Appendix*.

Mr. Emerson was in the habit of repeating on different occasions, what was nominally the same lecture, in reality often varied by the introduction of part of some other or of new matter.

J. E. CASOT, *Letters and Social Aims: Introduction*.

1 If a man write a better book, preach a better sermon or build a better mouse-trap than his neighbor, though he build his house in the woods, the world will make a beaten path to his door.

ELBERT HUBBARD, *A Thousand and One Epigrams*, p. 166. (1911) Mr. Hubbard had previously used this quotation, in slightly different form, in *The Philistine*, crediting it to Emerson, and when his authorship of it was challenged, published the following in *The Fra* for May, 1911: "Mr. Hubbard, like all writers of epigrams, has attributed some of his good Class A product to other writers. For instance, he was once writing about the Roycrofters, and, having in mind the number of visitors who came to see us, he wrote: 'If a man can write a better book,' etc. . . . It was a little strain of his ego to let this thing go under his own stamp, so he saved his modesty and at the same time gave his epigram specific gravity, by attributing it to one Ralph Waldo Emerson." A somewhat similar explanation was made in *The Philistine* for July, 1912. In spite of which, it is certain that Hubbard did not originate the quotation, for the first number of *The Philistine* did not appear until June, 1895, whereas the quotation was printed in *Borrowings* in 1889.

2 A man can't be hid He may be a peddler in the mountains, but the world will find him out to make him a king of finance. He may be carrying cabbages from Long Island, when the world will demand that he run the railways of a continent. He may be a groceryman on a canal, when the country shall come to him and put him in his career of usefulness. So that there comes a time finally when all the green barrels of petroleum in the land suggest but two names and one great company.

DR. JOHN RANDOLPH PAXTON, *Sermon: He Could Not Be Hid*, 25 Aug., 1889. As reported in the *New York Sun*, 26 Aug., 1889. The similarity of this to the "mouse-trap" quotation has caused Dr. Paxton to be credited with the authorship of both, but it is evidently an adaptation of Emerson's *Common Fame*, as given below.

If a man knows the law, people find it out, tho' he live in a pine shanty, and resort to him. And if a man can pipe or sing, so as to wrap the prisoned soul in an elysium; or can paint landscape, and convey into oils and ochres all enchantments of Spring and Autumn; or can liberate and intoxicate all people who hear him with delicious songs and verses; it is certain that

the secret cannot be kept: the first witness tells it to a second, and men go by fives and tens and fifties to his door.

EMERSON, *Common Fame: Journals*, 1855. Vol. viii, p. 528.

FAMILIARITY

I—Familiarity: Apothegms

3 That man that hails you Tom or Jack,
And proves by thumps upon your back
How he esteems your merit,
Is such a friend, that one had need
Be very much his friend indeed
To pardon or to bear it.
COWPER, *Friendship*. St. 29.
And friend receiv'd with thumps upon the back.
YOUNG, *Love of Fame*. Sat. i, l. 259.

4 He calleth you by your Christian name, to imply that his other is the same with your own. He is too familiar by half, yet you wish he had less diffidence. With half the familiarity, he might pass for a casual dependant; with more boldness, he would be in no danger of being taken for what he is.

LAMB, *Last Essays of Elia: Poor Relations*.

I hold he loves me best that calls me Tom.
THOMAS HEYWOOD, *Hierarchy of the Blessed Angels*.

5 A man does not wonder at what he sees frequently, even though he be ignorant of the cause. If anything happens which he has never seen before, he calls it a prodigy. (Quod crebro videt, non miratur, etiamsi cur fiat nescit; quod ante non vidit, id si evenit, ostentum esse censet.)

CICERO, *De Divinatione*. Bk. ii, sec. 22.

6 Give a clown your finger and he'll take your whole hand

JOHN RAY, *English Proverbs*.

7 The terrible gift of familiarity. (Don terrible de la familiarité.)

MIRABEAU, *Letters*.

8 Be . . . rather sweet than familiar; familiar than intimate; and intimate with very few, and upon very good grounds.

JAMES PUCKLE, *The Club*.

9 Be thou familiar, but by no means vulgar.

SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 61.

10 The coach jumbled us insensibly into some sort of familiarity.

RICHARD STEELE, *The Spectator*. No. 132.

II—Familiarity Breeds Contempt

11 Frequent use breeds contempt. (Parit enim conversatio contemptum.)

APULIUS, *De Deo Socratis*; ST. THOMAS AQUINAS, *Ad Joannem Fratrem Monachum*; LIVY, *History*. Bk. xxxv, ch. 10.

- 1 Over-great homeliness engendereth dispraising.
CHAUCER, *Melibros*. Sec. 55. (c. 1386)
- 2 Truth begetteth hatred; Virtue, envy; Familiarity, contempt.
GABRIEL HARVEY, *Works*. Vol. i, p. 293. (1593)
- 3 Familiarity begets boldness.
SHACKERLEY MARMION, *The Antiquary*. Act. i. (1641)
- 4 Familiarity breeds contempt. (Nimia familiaritas parit contemptum)
PUBLILIUS SYRUS, *Sententiae*. No. 640. The earliest known use of the phrase in English is c. 1160, by Alanus de Insulis (WRIGHT, *Minor Anglo-Latin Satirists* Ser. ii, p. 454.)
I find my familiarity with thee has bred contempt.
CERVANTES, *Don Quixote*. Pt. i, ch. 6. (1605)
Familiarity breeds contempt—and children.
MARK TWAIN, *Unpublished Diaries*.
- 5 I hope upon familiarity will grow more contempt.
SHAKESPEARE, *The Merry Wives of Windsor*. Act i, sc. 1, l. 256. (1600)
Greater familiarity on his side might have bred contempt.
SMOLLETT, *Adventures of an Atom*, p. 148 (1769)
- 6 Contempt born of familiarity. (Vitato assiduitatis fastidio.)
SUETONIUS, *Twelve Caesars: Tiberius*. Ch. x, l. 1.
- 7 And sweets grown common lose their dear delight.
SHAKESPEARE, *Sonnets*. No. cñ.
Beauty soon grows familiar to the lover,
Fades in his eye, and palls upon the sense.
ADDISON, *Cato*. Act i, sc. 4.
- 8 Near acquaintance doth diminish reverent fear.
SIR PHILIP SIDNEY, *Arcadia*. Bk. iii.
Near the temple insult the god. (Chin miao 'chi shên.)
UNKNOWN. A Chinese proverb.
- 9 Stated by frequency, shrunk by usage into commonest commonplace!
TENNISON, *Locksley Hall Sixty Years After*. St. 38.

FAMILY

See also HOME

- 10 He that hath wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief.
BACON, *Essays: Of Marriage and Single Life*.
We have given so many hostages to fortune.
(Dedimus tot pignora fati.)
LUCIAN, *Diogenes*. No. vii, l. 662.

- 11 There are some other that account wife and children but as bills of charges.
BACON, *Essays: Of Marriage and Single Life*.
Certainly wife and children are a kind of disciplining of humanity.
BACON, *Essays: Of Marriage and Single Life*.
- 12 It would puzzle a convocation of casuists to resolve their degrees of consanguinity.
CERVANTES, *Don Quixote* Pt. i, ch. 8
- 13 I would not answer for myself if I could find an affectionate family with good shooting and first-rate claret.
BENJAMIN DISRAELI, *Lothair*. Ch. 30
- 14 The security and elevation of the family and of family life are the prime objects of civilization, and the ultimate ends of all industry.
CHARLES W. ELIOT, *The Happy Life*.
- 15 Most of the persons whom I see in my own house I see across a gulf.
EMERSON, *Journals*. Vol. v, p. 324.
- Happy will that house be in which the relations are formed from character.
EMERSON, *Society and Solitude: Domestic Life*.
- 16 And so do his sisters and his cousins and his aunts!
His sisters and his cousins,
Whom he reckons up by dozens,
And his aunts!
W. S. GILBERT, *H. M. S. Pinafore*. Act i.
- 17 The building up of a family is a manufacture very little above the building a house of cards.
LORD HALIFAX, *Works*, p. 250.
- 18 I believe in the fireside. I believe in the democracy of home. I believe in the republicanism of the family.
INGERSOLL, *Liberty of Man, Woman and Child*.
- 19 A holy family, that make
Each meal a Supper of the Lord.
LONGFELLOW, *The Golden Legend*. Pt. i.
- 20 It is a piece of luck to have relations scarce.
(Εὐτυχία ἡ ἐπί τῶν ἀδελφῶν τοῖς ἀδελφαῖς ἔχει.)
MENANDER, *Thucydides*. Frag.
The Emperor also has straw-sandaled relatives.
(Huang ti yeh yu 'tsao hsieh 'chin.)
UNKNOWN. A Chinese proverb.
- It is a melancholy truth, that even great men have their poor relations.
DICKENS, *Black House*. Ch. 28.
- God gives us relatives; thank God, we can choose our friends.
ADDISON MIZNER, *The Cynics' Calendar*, p. 1.
- 21 The State and the family are for ever at war.
GEORGE MOORE, *Binding of the Bough*. Act i.

1 He that flies from his own family has far to travel. (Longe fuit, quisquis suos fugit.)

PETRONIUS, *Satyricon*. Sec. 43.

2 He who joins in sport with his own family will never be dull to strangers. (Numquam erit alienis gravis, qui suis se concinnat levem.)

PLAUTUS, *Trinummus*. Act iii, sc. 2, l. 58.

3 A family is but too often a commonwealth of malignants.

POPE, *Thoughts on Various Subjects*.

Every large family has its angel and its demon.

JOSEPH ROUX, *Meditations of a Parish Priest*. Pt. ix, No. 56.

4 The family is one of nature's masterpieces

GEORGE SANTAYANA, *The Life of Reason*. Vol. ii, p. 35.

5 When the black-lettered list to the gods was presented

(The list of what Fate for each mortal intends),

At the long string of ills a kind goddess re-
lent,

And slipped in three blessings.—wife, children, and friends.

WILLIAM ROBERT SPENCER, *Wife, Children, and Friends*.

6 He that loves not his wife and children, feeds a lioness at home, and broods a nest of sorrow.

JEREMY TAYLOR, *Sermons*. Vol. i, p. 236.

7 Love for one's family is an animal instinct which is good only so long as kept within the limits of an instinct.

TOLSTOY, *The Christian Teaching*.

All happy families resemble one another; every unhappy family is unhappy in its own way.

TOLSTOY, *Anna Karénina*. Pt. i, ch. i.

8 The race remains immortal, and the fortune of the house endures through many years. (Genus immortale manet, multosque per annos Stat fortuna domus.)

VERGIL, *Georgics*. Bk. iv, l. 209.

9 Next to no wife and children, your own wife and children are best pastime; another's wife and your children worse; your wife and another's children worst.

SIR HENRY WOTTON, *Table-Talk*.

FAMINE, see Hunger

FANATICISM

See also Reformers

Earth's fanatics make

Too frequently heaven's saints.

ELIZABETH BARRETT BROWNING, *Aurora Leigh*. Bk. ii, l. 449.

11 They were possessed with a spirit of prose-
lytism in the most fanatical degree.

EDMUND BURKE, *Reflections on the Revolution in France*.

12 There is no strong performance without a little fanaticism in the performer.

EMERSON, *Journals*. Vol. ix, p. 203.

13 Defined in psychological terms, a fanatic is a man who consciously over-compensates a secret doubt.

ALDOUS HUXLEY, *Proper Studies*, p. 262.

14 Fanatics have their dreams, wherewith they weave

A paradise for a sect.

JOHN KEATS, *Hyperion*, l. 1 (Earlier version.)

15 Fanatic fools, that in those twilight times,
With wild religion cloaked the worst of crimes!

JOHN LAMBORNE, *The Country Justice*. Pt. iii, l. 122.

16 To talk nonsense, or poetry, or the dash between the two, in a tone of profound sincerity, and to enunciate solemn discordances with received opinion so seriously as to convey the impression of a spiritual insight, is the peculiar gift by which monomaniacs, having first persuaded themselves, contrive to influence their neighbours, and through them to make conquest of a good half of the world, for good or for ill.

GEORGE MEREDITH, *The Ordeal of Richard Feverel*. Ch. 12.

17 Fanaticism consists in redoubling your effort when you have forgotten your aim

GEORGE SANTAYANA, *Life of Reason*. Vol. i, p. 13.

✓ FANCY

See also Imagination

18 Then read my fancies; they will stick like burrs.

JOHN BUNYAN, *The Pilgrim's Progress: The Author's Apology*.

19 Can Fancy's fairy hands no veil create
To hide the sad realities of fate?

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 391.

20 Ingenious Fancy, never better pleas'd
Than when employ'd to accommodate the fair,

Heard the sweet moan with pity, and devis'd
The soft settee; one elbow at each end,
And in the midst an elbow it receiv'd,
United yet divided, twain at once.

COWPER, *The Task*. Bk. i, l. 72.

21 While fancy, like the finger of a clock,
Runs the great circuit, and is still at home.

COWPER, *The Task*. Bk. iv, l. 118.

How. Fancy loves about the world to stray,
While Judgement slowly picks his sober way.
GEORGE CRABBE, *The Library*, l. 294.

Men live in their fancy, like drunkards whose
hands are too soft and tremulous for suc-
cessful labor.

EVERSON, *Essays, Second Series: Experience*.

Fancy may kill or cure.

THOMAS FULLER, *Gnomologia* No. 1500.

Gay Hope is theirs, by Fancy fed,
Less pleasing when possess'd;
The tear forgot as soon as shed,
The sunshine of the breast.

THOMAS GRAY, *On a Distant Prospect of Eton College*, St. 3.

Bright-eyed Fancy, hov'ring o'er,
Scatters from her pictured urn
Thoughts that breathe, and words that burn.

THOMAS GRAY, *The Progress of Poesy*, l. 108.

But lay on fancy's neck the reins.

MATTHEW GREEN, *The Spleen*, l. 187.

Fancy's telescope apphes
With tintured glass to cheat his eyes.

MATTHEW GREEN, *The Spleen*, l. 736.

Aggressive Fancy working spells
Upon a mind o'erwrought.

THOMAS HARDY, *The Dynasts*, Act I, sc. 6.

Fancy may bolt bran and make ye take it
flour

JOHN HEYWOOD, *Proverbs*, Pt. ii, ch. 4.

We may take Fancy for a companion, but
must follow Reason as our guide.

SAMUEL JOHNSON, *Letter to Boswell*, 1774.

All power of fancy over reason is a degree of
insanity.

SAMUEL JOHNSON, *Rasselas*, Ch. 44.

If but a beam of sober Reason play,
Lo, Fancy's fairy frost-work melts away.

SAMUEL ROGERS, *Pleasures of Memory*, Pt. II.

Woe to the youth whom Fancy gains,
Winning from Reason's hand the reins,
Pity and woe! for such a mind
Is soft, contemplative, and kind.

SCOTT, *Rokeby*, Canto I, st. 31.

Ever let the Fancy rosin,
Pleasure never is at home.

KEATS, *Fancy*, l. 1.

A moonlight traveler in Fancy's land.
MADISON CRAWFORD, *Unqualified*.

The truant Fancy was a wanderer ever.

CHARLES LAMB, *Fancy Employed on Divine Subjects*.

And as the moon from some dark gate of
cloud

Throws a'or the sea a floating bridge of
light

Across whose trembling planks our fancies
crowd
Into the realm of mystery and night.
LONGFELLOW, *Haunted Houses*, St. 9.

Two meanings have our lightest fantasies,
One of the flesh, and of the spirit one.
J. R. LOWELL, *Sonnets*, No. 34.

Fancy is the friend of woe.

WILLIAM MASON, *Ode*, No. vii, st. 2.

A thousand fantasies
Begin to throng into my memory,
Of calling shapes, and beck'ning shadows
dire,
And airy tongues that syllable men's names
On sands and shores and desert wildernesses.
MILTON, *Comus*, l. 205.

At the close of each sad, sorrowing day,
Fancy restores what vengeance snatch'd away.
POPE, *Eloisa to Abelard*, l. 225.

Fancy surpasses beauty.

JOHN RAY, *English Proverbs*.

All impediments in fancy's course
Are motives of more fancy.

SHAKESPEARE, *All's Well that Ends Well*, Act v,
sc. 3, l. 214.

Chewing the food of sweet and bitter fancy.
SHAKESPEARE, *As You Like It*, Act iv, sc. 3,
l. 102.

Chew on fair fancy's food, nor deem unmeet
I will not with a bitter chase the sweet.
ARISTO, *Orlando Furioso*, Canto iii, st. 62.

Is not this something more than fantasy?

SHAKESPEARE, *Hamlet*, Act i, sc. 1, l. 54.

She is troubled with thick-coming fancies,
That keep her from her rest.

SHAKESPEARE, *Macbeth*, Act v, sc. 3, l. 38.

So full of shapes is fancy,
That it alone is high fantastical.

SHAKESPEARE, *Twelfth Night*, Act i, sc. 1, l. 14.

Tell me where is fancy bred,
Or in the heart or in the head?
How begot, how nourished?

Reply, reply.

It is engender'd in the eyes,
With gazing fed; and fancy dies
In the cradle where it lies.

SHAKESPEARE, *The Merchant of Venice*, Act
iii, sc. 2, l. 63.

For boy, however we do praise ourselves,
Our fancies are more giddy and unfirm,
More longing, wavering, sooner lost and
worn.

Than women's are.

SHAKESPEARE, *Twelfth Night*, Act ii, sc. 4, l. 33.

Fancies too weak for boys, too green and idle
For girls of nine.

SHAKESPEARE, *Winter's Tale*. Act II, sc. 2, 182.

1 We figure to ourselves

The thing we like; and then we build it up,
As chance will have it, on the rock or sand,—
For thought is tired of wandering o'er the
world,

And home-bound Fancy runs her bark ashore.

See HENRY TAYLOR, *Philip Van Artevelde*. Pt. I,
act I, sc. 5.

Safe upon the solid rock the ugly houses stand;
Come and see my shining palace built upon the
sand.

EDNA ST. VINCENT MILLAY, *A Few Figs From
Thistles: Second Fig*.

2 Fancy light from Fancy caught.

TENNYSON, *In Memoriam*. Sec. xxiii, st. 4.

3 Full of pale fancies and chimeras huge.

THOMSON, *The Seasons: Autumn*, l. 1147.

4 But not for golden fancies iron truths make
room.

WILLIAM WATSON, *The Hope of the World*.

5 Good-bye my Fancy!

Farewell dear mate, dear love!

I'm going away, I know not where,

Or to what fortune, or whether I may ever
see you again.

So Good-bye my Fancy!

WALT WHITMAN, *Good-Bye My Fancy*.

6 Fancy, who leads the pastimes of the glad,
Full oft is pleased a wayward dart to throw,
Sending sad shadows after things not sad,
Peopling the harmless fields with signs of
woe.

WORDSWORTH, *A Morning Exercise*, l. 1.

Sad fancies do we then affect,

In luxury of disrespect

To our own prodigal excess

Of too familiar happiness.

WORDSWORTH, *Ode to Lycoris*, l. 23.

FAREWELL

See also Parting

7 Once more, farewell!

If e'er we meet hereafter, we shall meet

In happier climes, and on a safer shore.

ADDISON, *Cato*. Act IV, sc. 5.

Farewell, my friends! farewell, my foes!

My peace with these, my love with those.

The bursting tears my heart declare;

Farewell, the bonnie banks of Ayr.

BURNS, *The Banks of Ayr*.

8 He turn'd him right and round about

Upon the Irish shore,

And gae his bridle reins a shake,

With Adieu, for evermore. My dear,—

And adieu—for evermore!

BURNS, *It Was e' for Our Rightful King*.

Scott, under the impression that this stanza
was part of an ancient ballad, used it both in
Rokeby and in *The Monastery*.

9 Farewell! a word that must be, and hath
been—

A sound which makes us linger;—yet—fare-
well!

BYRON, *Childe Harold*. Canto IV, st. 186.

Farewell!

For in that word, that fatal word—how'er

We promise, hope, believe—there breathes de-
spair.

BYRON, *The Corsair*. Canto I, st. 15.

Fare thee well! and if for ever,

Still for ever, fare thee well.

BYRON, *Fare Thee Well*.

I only know we loved in vain;

I only feel—Farewell!—Farewell!

BYRON, *Farewell! If Ever Fondest Prayer*.

"Farewell!" into the lover's soul

You see Fate plunge the fatal iron.

All poets use it. It's the whole

Of Byron.

"I only feel—farewell!" said he;

And always fearful was the telling—

Lord Byron was eternally

Farewelling.

BERT LESTON TAYLOR, *Farewell*.

10 All farewells should be sudden, when forever.

BYRON, *Sardanapalus*. Act V, sc. 1.

11 Life's joy for us a moment lingers,

And death seems in the word—farewell.

THOMAS CAMPBELL, *Song: Withdraw Not Yet*.

12 For ever, brother, hail and farewell (In per-
petuum, frater, ave atque vale.)

CATULLUS, *Odes*. Ode ci, l. 10.

Live and fare well; long life and good health to
you. (Vive valeque.)

HORACE, *Satires*. Bk. II, sat. V, l. 110.

For ever, and for ever, farewell, Cassius!

If we do meet again, why, we shall smile;

If not, why then this parting was well made.

SHAKESPEARE, *Julius Cæsar*. Act V, sc. 1, l. 117.

13 Then farewell, my trim-built wherry!

Oars, and coat, and badge, farewell!

CHARLES DIBDIN, *Poor Tom*.

14 But two are walking apart forever

And wave their hands for a mute farewell.

JEAN INGELZOW, *Divided*.

"Adieu," she cried, and waved her lily hand.

JOHN GAY, *Sweet William's Farewell*.

15 Friend, adieu! Farewell! farewell!

Grief unto grief, joy unto joy,

Greeting and help the echoes tell

Faint, but eternal—Friend, adieu!

HUGH BART JACKSON, *Friend, Adieu!*

1. The happy never say, and never hear said,
farewell.

W. S. LARDOR, *Pericles and Aspasia*: Sec. 235,
Pericles to Aspasia.

2. Kiss me, and say good-bye;
Good-bye, there is no word to say but this.
ANDREW LANE, *Good-bye*.

Well, good bye, Jim, Take keer of yourself.
JAMES WHITCOMB RILEY, *The Old Man and Jim*.

3. Farewell happy fields,
Where joy for ever dwells.
MILTON, *Paradise Lost*. Bk. i, l. 249.

4. Farewell, farewell to thee, Araby's daughter!
Thus warbled a Peri beneath the dark sea.
THOMAS MOORE, *Lalla Rookh: The Fire-Worshippers*.

5. The last farewell. (Supremumque vale.)
OVID, *Metamorphoses* Bk. vi, l. 509; bk. x,
l. 62.

6. Farewell to Lochaber, and farewell, my Jean,
Where heartsome wi' thee I hae mony day
been:
For Lochaber no more, Lochaber no more,
We'll maybe return to Lochaber no more.
ALLAN RAMSAY, *Farewell to Lochaber*.

7. Farewell and be hanged!
SAMUEL ROWLEY, *The Noble Soldier*. Act iv,
sc. 2 (1634) A proverb in frequent use.

8. Fare thee well;
The elements be kind to thee, and make
Thy spirits all of comfort!
SHAKESPEARE, *Antony and Cleopatra*. Act iii,
sc. 2, l. 39.

9. Good night, ladies; good night, sweet ladies.
SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 72.
Good night, ladies; we're going to leave you
now.

UNKNOWN, *Good Night, Ladies*.
Gude nicht, and joy be wi' you a'.
CAROLINA NAIRNE, *Gude Nicht*.

10. Farewell, and stand fast.
SHAKESPEARE, *I Henry IV*. Act ii, sc. 2, l. 75.
Poor Jack; farewell!

I could have better spared a better man.
SHAKESPEARE, *I Henry IV*. Act v, sc. 4, l. 103.
Farewell, for I must leave you.
SHAKESPEARE, *Othello*. Act i, sc. 1, l. 145.

11. O, now, for ever
Farewell the tranquil mind! farewell con-
tent!

Farewell the plumed troop, and the big wars,
That make ambition virtue! O, farewell!
Farewell the neighing steed, and the shrill
trump.

The spirit-stirring drum, the ear-piercing fife,

The royal banner and all quality,
Pride, pomp, and circumstance of glorious
war!

And, O you mortal engines, whose rude throats
The immortal Jove's dread clamorous counter-
feit,

Farewell! Othello's occupation 's gone!
SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 347.

12. Farewell! thou art too dear for my possessing.
SHAKESPEARE, *Sonnets*. No. lxxxvii.

13. Welcome ever smiles,
And farewell goes out sighing.
SHAKESPEARE, *Troilus and Cressida*. Act iii,
sc. 3, l. 169.

Troilus, farewell! one eye yet looks on thee;
But with my heart the other eye doth see.
SHAKESPEARE, *Troilus and Cressida*. Act v, sc.
2, l. 107.

14. So sweetly she bade me adieu,
I thought that she bade me return.
WILLIAM SHENSTONE, *A Pastoral Ballad*. Pt. 1.

15. I'm bidding you a long farewell,
My Mary, kind and true,
But I'll not forget you, darling,
In the land I'm going to.
HELEN SELINA SHERIDAN, *Lament of the Irish Emigrant*.

FARMING

I—Farming: Apothegms

16. A better farmer ne'er brush'd dew from
lawn

BYRON, *The Vision of Judgment*. St. 8.

17. The eyes and footsteps of the master are
things most salutary to the land. (Oculus et
vestigia domini, res agro saluberrimas.)
LUCIUS JUNIUS COLUMELLA, *De Re Rustica*.
Bk. iv, sec. 18.

The master's eye is the best fertilizer. (Majores
fertiliem in agro oculum domini.)
PLINY THE ELDER, *Historia Naturalis*. Bk.
xviii, sec. 84.

The best compost for the lands
Is the wise master's feet and hands.
ROBERT HERRICK, *The Country Life*.

See also MASTER: THE EYE OF THE MASTER.

18. I have planted, Apollos watered; but God
gave the increase.

New Testament: I Corinthians, iii, 6.

When all is done, learn this, my son,
Not friend, nor skill, nor wit at will,
Nor ship, nor clod, but only God
Doth all in all.

THOMAS TUSSEY, *The Author's Life: Hundreth
Good Pointes of Husbandrie*. (1557)

19. Our farmers round, well pleased with con-
stant gain,

Like other farmers, flourish and complain.

GEORGE CRABBE, *The Parish Register*: Pt. i, *Baptisms*, l. 274.

None says his garner is full.

GEORGE HERBERT, *Jacula Prudentum*.

He that by the Plough would thrive,
Himself must either hold or drive.

BENJAMIN FRANKLIN, *Poor Richard*, 1747.

'Tis the farmer's care

That makes the field bear.

THOMAS FULLER, *Gnomologia*.

Under water, famine; under snow, bread.

GEORGE HERBERT, *Jacula Prudentum*. Referring to the comparative effect of snow and rain on crops.

Let it please thee to keep in order a moderate-sized farm, that thy garners may be full of fruits in their season.

HESIOD, *Works and Days*, l. 304.

Praise a great estate, but cultivate a small one. (*Laudato ingentia rura, Exiguam colito.*)

VERGIL, *Georgics*. Bk. ii, l. 412. An old adage which Vergil echoes from Cato

We all know how old farm folk especially delight in aphorisms of this kind, and in this respect, at all events, show much real wit.

JOHN KEEBLE, *Lectures on Poetry*. Lecture 37.

Let us seek bread with the plough. (*Panem queramus aratro.*)

JUVENAL, *Satires*. Sat. xiv, l. 181.

Six years thou shalt sow thy field, and six years thou shalt prune thy vineyard, and gather in the fruit thereof; But in the seventh year shall be a sabbath of rest unto the land, a sabbath for the Lord; thou shalt neither sow thy field nor prune thy vineyard That which growth of its own accord of thy harvest thou shalt not reap, neither gather the grapes of thy vine undressed: for it is a year of rest unto the land.

Old Testament: Leviticus, xxv, 3-5.

When the land is cultivated entirely by the spade, and no horses are kept, a cow is kept for every three acres of land.

JOHN STUART MILL, *Political Economy*. Bk. ii, ch. 6, sec. 5. Referring to peasant-farming in Flanders.

Three acres and a cow.

Usually attributed to JESSE COLLINGS, a member of Parliament who carried the "small holdings amendment" against Lord Salisbury's government in 1886.

Ten acres and a mule.

A phrase originating in America in 1862, indicating what a slave expected to receive when he was emancipated.

Constant tillage exhausts a field. (*Continua messe senescit ager.*)

OVID, *Ars Amatoria*. Bk. iii, l. 82.

Peace is the nurse of Ceres, and Ceres is the foster-child of Peace. (*Pax nutrit Cererem, pacis alumna Ceres.*)

OVID, *Fast.* Bk. i, l. 704.

Each man reaps his own farm. (*Sibi quisque ruti metit.*)

PLAUTUS, *Mostellaria*, l. 799. (*Act* iii, *sc.* 2.)

Look at your corn in May,

And you'll come weeping away;

Look at the same in June,

And you'll come home to another tune.

JOHN RAY, *English Proverbs*.

Ill husbandry braggeth to go with the best; Good husbandry baggeth up gold in his chest. Ill husbandry lieth in prison for debt;

Good husbandry speth where profit to get.

THOMAS TUSSEK, *Hundredth Good Pointes of Husbandrie*. Ch. 52.

I believe the first receipt to farm well is to be rich.

SYDNEY SMITH, *Letter to John Wislaw*, 13 April, 1818.

He was a very inferior farmer when he first began, . . . and he is now fast rising from affluence to poverty.

MARK TWAIN, *Rev. Henry Ward Beecher's Farm*.

Farming is not really a business; it is an occupation.

W. E. WOODWARD, *Money for Tomorrow*, p. 177.

II—Farming: Its Dignity

The agricultural population produces the bravest men, the most valiant soldiers, and a class of citizens the least given of all to evil designs.

CATO. (PLINY THE ELDER, *Historia Naturalis*. Bk. xviii, sec. 26.)

Far back in the ages,

The plough with wreaths was crowned;

The hands of kings and sages

Entwined the chaplet round.

BRYANT, *Ode for an Agricultural Celebration*.

Of all occupations from which gain is secured, there is none better than agriculture, nothing more productive, nothing sweeter, nothing more worthy of a free man. (*Omnium autem rerum, ex quibus aliquid acquiritur, nihil est agri cultura melius, nihil uberius, nihil dulcius, nihil homine libero dignius.*)

CICERO, *De Officiis*. Bk. i, sec. 42.

1 The first farmer was the first man, and all historic nobility rests on possession and use of land.

EMERSON, *Society and Solitude: Farming.*

The glory of the farmer is that, in the division of labor, it is his part to create. All trade rests at last on his primitive activity.

EMERSON, *Society and Solitude: Farming.*

2 A Plowman on his legs is higher than a Gentleman on his Knees.

BENJAMIN FRANKLIN, *Poor Richard*, 1746.

3 Agriculture is the foundation of manufactures; since the productions of nature are the materials of art.

EDWARD GIBBON, *Decline and Fall of the Roman Empire*. Ch. 2.

4 Not the Atlantic sweeps a flood
Potent as the ploughman's blood.
He, his horse, his ploughshare, these
Are the only verities.

LOUIS GOLDING, *Ploughman at the Plough.*

5 A time there was, ere England's griefs began,
When every rood of ground maintain'd its man;

For him light Labour spread her wholesome store,
Just gave what life requir'd, but gave no more:

His best companions, innocence and health;
And his best riches, ignorance of wealth.

OLIVER GOLDSMITH, *The Deserted Village*, l. 57.

But a bold peasantry, their country's pride,
When once destroy'd, can never be supplied.

GOLDSMITH, *The Deserted Village*, l. 58.

6 A peasant may believe as much
As a great clerk, and reach the highest stature.

GEORGE HERBERT, *The Temple: Faith.*

No one, after the priest, approaches nearer the divinity than the peasant.

JOSEPH ROUX, *Meditations of a Parish Priest: The Peasant*. No. 89.

7 Ye rigid Ploughmen! bear in mind
Your labour is for future hours.
Advance! spare not! nor look behind!
Plough deep and straight with all your powers!

RICHARD HENRY HORNE, *The Plough.*

8 To plow is to pray—to plant is to prophesy,
and the harvest answers and fulfills.

A. G. LINSBACH, *About Farming in Illinois.*

9 Those who labor in the earth are the chosen people of God, if He ever had a chosen people, whose breasts He has made; His peculiar deposit for substantial and genuine virtue.

THOMAS JEFFERSON, *Writings*. Vol. 8, p. 239.

Whenever there are in any country uncultivated lands and unemployed poor it is clear that the laws of property have been so far extended as to violate natural right. The earth is given as a common stock for men to labor and live on. . . . The small landowners are the most precious part of the State.

THOMAS JEFFERSON, *Writings*. Vol. xix, p. 17.

10 The first and most respectable of all the arts is agriculture. (*Le premier et le plus respectable de tous les arts est l'agriculture.*)

ROUSSEAU, *Emile* Bk. iii.

Fair Queen of arts! from Heaven itself who came.

JAMES THOMSON, *The Castle of Indolence*.

Canto ii, st. 19. Referring to agriculture.

11 O peasant, thou tillest the fields and fertilizest them, and sowest them Thou makest the wheat to rise from the earth; through thee the "barren" is converted into grain; thou nourishest man, who is flesh. It is thanks to thy effort that we live here below. Glory to thee, O peasant!

JOSEPH ROUX, *Meditations of a Parish Priest: The Country, The Peasant*. No. 31.

12 Let me be no assistant for a state,
But keep a farm and carters.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 166.

13 And he gave it for his opinion . . . that whoever could make two ears of corn, or two blades of grass, to grow upon a spot of ground where only one grew before, would deserve better of mankind, and do more essential service to his country, than the whole race of politicians put together.

SWIFT, *Gulliver's Travels: Voyage to Brobdingnag*.

14 In ancient times the sacred plough employed
The kings and awful fathers of mankind;
And some, with whom compared your insect-tribes

Are but the beings of a summer's day,
Have held the scale of empire, ruled the storm

Of mighty war; then, with victorious hand,
Disdaining little delicacies, seized
The plough, and greatly independent, scorned
All the vile stores corruption can bestow.

THOMSON, *The Seasons: Spring*, l. 58.

15 Let us never forget that the cultivation of the earth is the most important labor of man.

DANIEL WEBSTER, *Remarks on Agriculture*, Boston, 13 Jan., 1840.

When tillage begins, other arts follow. The farmers, therefore, are the founders of human civilization.

DANIEL WEBSTER, *Remarks on Agriculture*, Boston, 13 Jan., 1840.

16 Give fools their gold, and knaves their power;

Let fortune's bubbles rise and fall;
Who sows a field, or trains a flower,
Or plants a tree, is more than all.

WHITTIER, *A Song of Harvest*.

1 He who sows the ground with care and diligence acquires a greater stock of religious merit than he could gain by the repetition of ten thousand prayers.

ZOROASTER. (*Zend-Avesta*, vol. i; *Précis du Système de Zoroaster*, vol. iii.)

III—Farming: Its Rewards

2 If fields are prisons, where is Liberty?

ROBERT BLOOMFIELD, *The Farmer's Boy: Autumn*, l. 226.

3 Look up! the wide extended plain
Is billowy with its ripened grain,
And on the summer winds are rolled
Its waves of emerald and gold.

W. H. BURLEIGH, *The Harvest Call*.

4 Drop a grain of California gold into the ground, and there it will lie unchanged until the end of time; . . . drop a grain of our blessed gold into the ground and lo! a mystery.

EDWARD EVERETT, *Address on Agriculture*, Boston, Oct., 1855. Referring to wheat.

5 And farmers fatten most when famine reigns.

SAMUEL GARF, *The Dispensary*. Canto ii, l. 64.

6 Oft did the harvest to their sickle yield:
Their furrow oft the stubborn glebe has broke:

How jocund did they drive their team a-field!
How bow'd the woods beneath their sturdy stroke!

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 25.

7 Tradition said he feather'd his nest
Through an Agricultural Interest
In the Golden Age of farming;
When golden eggs were laid by the geese,
And Colchian sheep wore a golden fleece,
And golden pippins—the sterling kind
Of Hesperus—now so hard to find—
Made Horticulture charming!

THOMAS HOOD, *Miss Kilmansiegg: Her Pedigree*.

8 Happy the man who, far from cares of business,

Like the primitive race of mortals,
Works his ancestral acres with his oxen.
(Beatus ille qui procul negotiis,
Ut prisca gens mortalium,
Paterna cura doctus exerceat suam.)

HORACE, *Epodes*. Epode ii, l. 1.

9 The life of the husbandman,—a life fed by the bounty of earth and sweetened by the airs of heaven.

DOUGLAS JERROLD, *The Husbandman's Life*.

10 Earth is here so kind, that just tickle her with a hoe and she laughs with a harvest.

DOUGLAS JERROLD, *A Land of Plenty*. Referring to Australia.

There is nothing grateful but the earth; you cannot do too much for it: it will continue to repay tenfold the pains and labour bestowed upon it.

LORD RAVENSWORTH. (BEWICK, *Life*.)

11 Well may we labour, still to dress
This garden, still to tend plant, herb, and flower.

MILTON, *Paradise Lost*. Bk. ix, l. 205.

12 'Tis sweet to spend one's time in the cultivation of the fields. (Tempus in agrorum cultu consumere dulce est.)

OVID, *Epistula ex Ponto*. Bk. ii, epis. 7, l. 69.

13 Here Ceres' gifts in waving prospect stand,
And nodding tempt the joyful reaper's hand.

POPE, *Windsor Forest*, l. 59.

14 Let your strong oxen plough up the rich soil of the earth, from the earliest months of the year. (Pingue solum primis extemplo a mensibus anni Fortes invertant tauri.)

VERGIL, *Georgics*. Bk. i, l. 63.

Plough deep while sluggards sleep.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

15 Work returns to the husbandmen, moving in a circle, as the year rolls itself round in its former track. (Redit agricolis labor actus in orbem, Atque in se sua per vestigia volvitur annus.)

VERGIL, *Georgics*. Bk. ii, l. 401.

O how happy beyond measure would be the husbandmen if they knew their own good fortune. (O fortunatos nimium, sua si bona norint, Agricolas!)

VERGIL, *Georgics*. Bk. ii, l. 458.

O happy life! if that their good
The husbandmen but understood!

ROBERT HERRICK, *Hesperides: The Country Life*. Adapting Vergil. See also APPENDIX.

16 He [the husbandman] equalled the riches of kings in the happiness of his mind; and returning home in the late evening, loaded his board with feasts unbought. (Regum æquabat opes animis; seraque revertens Nocte domum, dapibus menses onerabat inemptis.)

VERGIL, *Georgics*. Bk. iv, l. 132.

He brings out dainties unbought. (Dapex inemptas adparat.)

HORACE, *Epodes*. No. ii, l. 48.

1
 Heap high the farmer's wintry hoard!
 Heap high the golden corn!
 No richer gift has Autumn poured
 From out her lavish horn!
 WHITTIER, *The Corn-Song*.

IV—Farming: Its Penalties

2
 Husbandry is not governed by judgment and labor, but by the most uncertain of things, winds and tempests.

CICERO, *In Verram*. No. ii, sec. 98.

The diligent farmer plants trees of which he himself will never see the fruit. (Arbores seret diligens agricola, quarum aspiciet bacam ipse numquam.)

CICERO, *Tusculanarum Disputationum*. Bk. I, sec. 14.

3
 How can he get wisdom that holdeth the plough, and that glorieth in the goad, that driveth oxen, and is occupied in their labours, and whose talk is of bullocks?

APOCRYPHA: *Ecclesiasticus*, xxxviii, 25.

4
 All taxes must, at last, fall upon agriculture.
 EDWARD GIBBON, *Decline and Fall of the Roman Empire*. Ch. 8.

5
 A man's soul may be buried and perish under a dunghill or in a furrow of the field, just as well as under a pile of money.

HAWTHORNE, *Journals*, 1 June, 1841.

6
 They [the farmers] say it is too hard to give fifty bushels of corn (an acre of corn) for a pair of boots, simply to satisfy tariff monopolists. They are down on railroads and rings, and conspiracies, and monopolies, and treason against the general welfare.

WILLIAM HERNDON, *Illinois State Register*, 19 Feb., 1873.)

The farmer is endeavoring to solve the problem of a livelihood by a formula more complicated than the problem itself. To get his shoestrings he speculates in herds of cattle. With consummate skill he has set his trap with a hair spring to catch comfort and independence, and then, as he turned away, got his own leg into it. This is the reason he is poor.

H. D. THOREAU, *Walden*. Ch. 1.

7
 Slave of the wheel of labor, what to him
 Are Plato and the swing of Pleiades?

EDWIN MARKHAM, *The Man With the Hoe*.

Serving the wheels or guiding straight the plow
 Leaves little thought of frankincense and nard.

SCOTT'S MINNEXON, *Jesabel*.

8
 No one hates his job so heartily as a farmer.

H. L. MENCKEN, *What Is Going on in the World*. (*American Mercury*, Nov., 1933, p. 259.)

9
 The plowman, who ne'er misses pray'rs,
 With patience suffers unexpected rain;

He blesses Heav'n for what its bounty spares,
 And seers, resign'd, a crop of blighted grain.
 But, spite of sermons, farmers would blas-
 pheme

If a star fell to set their thatch in flame.

MARY WORTLEY MONTAGU, *The Farmer*.

10
 Where grows?—where grows it not? If vain
 our toil.

We ought to blame the culture, not the soil.

POPE, *Essay on Man*. Epist. iv, l. 13.

11
 He that counts all costs will never put plough
 in the earth.

JOHN RAY, *English Proverbs*.

12
 The peasant loves nothing and nobody, except
 for the use he can make of him.

JOSEPH ROUX, *Meditations of a Parish Priest: The Country, The Peasant*. No. 2.

The peasant is a sullen payer, like the soil he tills.

JOSEPH ROUX, *Meditations of a Parish Priest: The Country, The Peasant*. No. 8.

The countryman is too much of a child not to be a liar.

JOSEPH ROUX, *Meditations of a Parish Priest: The Country, The Peasant*. No. 22.

13
 Farming is a most senseless pursuit, a mere
 laboring in a circle. You sow that you may
 reap, and then you reap that you may sow.
 Nothing ever comes of it.

STOEBUS, *Florilegium*. Pt. xxxviii, l. 30.

14
 God did not will that the way of cultivation
 should be easy. (Pater ipse colendi Haud
 facilem esse viam colendi.)

VERGIL, *Georgics*. Bk. i, l. 121.

E'en in mid-harvest, while the fount swain
 Plucked from the brittle stalk the golden grain,
 Oft have I seen the war of winds contend,
 And prone on earth th' infuriate storm descend,
 Waste far and wide, and by the roots uproot,
 The heavy harvest sweep through ether borne,
 As the light straw and rapid stubble fly
 In darkening whirlwinds round the wintry sky.

VERGIL, *Georgics*. Bk. i, l. 351. (Sotheby, tr.)

15
 Blessed be agriculture! if one does not have
 too much of it.

CHARLES DUDLEY WARNER, *My Summer in a Garden: Preliminary*.

FASHION

See also Dress

16
 Nothing is thought rare
 Which is not new, and follow'd; yet we know
 That what was worn some twenty years ago
 Comes into grace again.

BEAUMONT AND FLETCHER, *The Noble Gentleman: Prologue*, l. 4.

17
 He is only fantastical that is not in fashion.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. ii, mem. 2, sub. 3.

If you are not in fashion, you are nobody.

LORD CHESTERFIELD, *Letters*, 30 April, 1750.

¹ Fashion is like God; man cannot see into its holy of holies and live.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 226.

² So many lands, so many fashions.

GEORGE CHAPMAN, *Alphonsus*. Act iii, sc. 1. (1634) See also under OPINION.

³ Fashion—a word which knaves and fools may use,

Their knavery and folly to excuse.

CHARLES CHURCHILL, *The Rosciad*, l. 455.

⁴ As good be out of the World as out of the Fashion.

COLLEY CIBBER, *Love's Last Shift*. Act ii.

⁵ The fashion of this world passeth away.

New Testament: I Corinthians, vii, 31.

⁶ Fashion, leader of a chattering train,
Whom man, for his own hurt, permits to reign.
COWPER, *Conversation*, l. 457.

⁷ Fashion, though Folly's child, and guide of fools,
Rules e'en the wisest, and in learning rules.

GEORGE CRABBE, *The Library*, l. 165.

Fashions are for fools.

ROBERT DODSLEY, *Sir John Cockle at Court*. Act i, sc. 1.

⁸ Fine clothes wear soonest out of fashion.
THOMAS FULLER, *Gnomologia*.

It is in vain to mislike the current fashion.
THOMAS FULLER, *Gnomologia*.

The present fashion is always handsome.
THOMAS FULLER, *Gnomologia*.

Tailors and writers must mind the fashion.
THOMAS FULLER, *Gnomologia*.

⁹ And e'en while fashion's brightest arts decoy,
The heart distrusting asks if this be joy.

GOLDSMITH, *The Deserted Village*, l. 263.

¹⁰ Fashion is gentility running away from vulgarity, and afraid of being overtaken.

WILLIAM HAZLITT, *Conversations of James Northcote*, p. 264.

Fashion constantly begins and ends in the two things it abhors most—singularity and vulgarity.

WILLIAM HAZLITT, *Sketches and Essays: On Fashion*.

The Highly Fashionable and the Absolutely Vulgar are but two faces of the common coin of humanity.

H. G. WELLS, *Select Conversations with an Uncle*.

¹¹ As far as Paris to fetch over a fashion and come back again.

BEN JONSON, *Every Man Out of His Humour*. Act ii, sc. 2.

And as the French we conquer'd once,

Now give us laws for pantalooks,

The length of breeches and the gathens,

Port-cannons, periwigs, and feathers.

BUTLER, *Hudibras*. Pt. i, canto iii, l. 923.

Report of fashions in proud Italy,

Whose manners still our tardy apish nation

Limps after in base imitation.

SHAKESPEARE, *Richard II*. Act ii, sc. 1, l. 21.

¹² Fashion ever is a wayward child.

WILLIAM MASON, *The English Garden*. Bk. iv, l. 430.

¹³ All our talk about the great happiness that my Lady Wright says there is in being in fashion, and in variety of fashions, in scorn of others that are not so, as citizens' wives and country gentlewomen.

SAMUEL PEPYS, *Diary*, 3 Dec., 1661.

¹⁴ For fashion's sake, as dogs go to church.

JOHN RAY, *English Proverbs*.

¹⁵ The glass of fashion, and the mould of form.
The observed of all observers.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 161.

He was indeed the glass

Wherein the noble youth did dress themselves.

SHAKESPEARE, *II Henry IV*. Act ii, sc. 3, l. 21.

He was the mark and glass, copy and book

That fashion'd others.

SHAKESPEARE, *II Henry IV*. Act ii, sc. 3, l. 31.

¹⁶ Their clothes are after such a pagan cut too,
That, sure, they've worn out Christendom.

SHAKESPEARE, *Henry VIII*. Act i, sc. 3, l. 14.

¹⁷ The fashion wears out more apparel than the man.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 3, l. 148.

¹⁸ I'll be at charges for a looking-glass,
And entertain some score or two of tailors,
To study fashions to adorn my body:

Since I am crept in favour with myself,

I will maintain it with some little cost.

SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 256.

¹⁹ Old fashions please me best.

SHAKESPEARE, *The Taming of the Shrew*. Act iii, sc. 1, l. 80.

This doth fit the time.

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 3, l. 69.

²⁰ You cannot be both fashionable and first-rate.
LODAN PEARSALE SMITH, *Afterthoughts*.

²¹ Fashion, the arbiter and rule of right.

STEELE, *The Spectator*. No. 478.

²² Every generation laughs at the old fashions,
but follows religiously the new.

H. D. THOREAU, *Walden*. Ch. 1.

1 It is better to leave the Mode to its own vagaries.

WALFORD, *Letter to Sir Horace Mann*, 7 Sept., 1781.

2 Disguise it as you will,
To right or wrong 'tis fashion guides us still.
JOSEPH WATSON, *Fashion*, l. 1.

3 Fashion is what one wears oneself. What is unfashionable is what other people wear.

OSCAR WILDE, *An Ideal Husband*, Act iii.

After all, what is a fashion? From the artistic point of view, it is usually a form of ugliness so intolerable that we have to alter it every six months.

OSCAR WILDE, *Suitable Dress for Women Workers*.

4 Fashion too often makes a monstrous noise,
Bids us, a fickle jade, like fools adore
The poorest trash, the meanest toys.

JOHN WOLCOT, *Lyric Odes to the Royal Academicians*, No. 11.

5 Give feminine fashions time enough and they will starve all the moths to death

UNKNOWN. (*Detroit Free Press*, June, 1925.)

FASTING

See also Hunger

6 Whom will pray, he must fast and be clean,
And fat his soul, and make his body lean.

CHAUCER, *The Summoner's Tale*, l. 171.

7 He fasts enough who eats with reason.
A. J. CROFTON, *Grand Canary*, p. 183.

8 Noah the first was (as Tradition says)
That did ordain the fast of forty days.

ROBERT HERRICK, *The Fast, or Lent*.

9 Is this a fast, to keep
The larder lean? And clean
From fat of veals and sheep?
Is it to quit the dish
Of flesh, yet still to fill
The platter high with fish?

ROBERT HERRICK, *To Keep a True Lent*.

10 And join with thee calm Peace and Quiet,
Spare Fast, that oft with gods doth diet.

MILTON, *Il Penseroso*, l. 45.

11 'Tis but a three years' fast:
The mind shall banquet, though the body
faste.

SHAKESPEARE, *Love's Labour's Lost*, Act 1, sc. 1, l. 24.

And therein fasting, hast thou made me gaunt.

SHAKESPEARE, *Richard II*, Act II, sc. 1, l. 61.

12 *St fasting is the father of much fast.*

SHAKESPEARE, *Measure for Measure*, Act 4, sc. 2, l. 130.

FATE

See also Destiny, Fortune, Providence

I—Fate: Apothegms

13 Fate laughs at probabilities.

BULWER-LYTTON, *Eugene Aram*, Bk. i, ch. 10.

14 Tempted Fate will leave the loftiest star.

BYRON, *Childe Harold*, Canto iii, st. 38.

15 To feel the step-dame buffetings of fate.

THOMAS CAMPBELL, *On the Grave of a Suicide*.

16 Fate leads the willing, drags the unwilling.

(Ducunt volentem fata, nolentem trahunt.)

CLEANTHES, *Fragments*, Frag. 527. (SENeca, *Epistula ad Luciliam*, Epis. cvii, sec. 11.)

Fate leads the willing but drives the stubborn.

THOMAS FULLER, *Gnomologia*, No. 1508.

Fate leads him who follows it, and drags him who

resists.

PLUTARCH, *Lives: Camillus*. Quoted by Montaigne, *Essays*, Bk. ii, ch. 38

17 Whatever limits us, we call Fate. . . . The

limitations refine as the soul purifies, but the

ring of necessity is always perched at the top.

EMERSON, *Conduct of Life: Fate*.

'Tis weak and vicious people who cast the blame

on Fate

EMERSON, *Conduct of Life: Fate*.

18 Fate is nothing but the deeds committed in a

prior state of existence.

EMERSON, *Conduct of Life: Fate*. Quoted as a

Hindoo proverb.

Fate, then, is a name for facts not yet passed

under the fire of thought. . . . Fate is unpenetrated causes.

EMERSON, *Conduct of Life: Fate*.

19 Stranger! may fate a milder aspect show,

And spin thy future with a whiter clue!

HOMER, *Odyssey*, Bk. xx, l. 249. (Pope, tr.)

20 For some must follow, and some command

Though all are made of clay!

LOWELL, *Keramos*, l. 6.

21 Whither the fates lead, Virtue will fearlessly

follow. (Sed quo fata trahunt, virtus secunda

sequetur.)

LUCAN, *De Bello Civili*, Bk. ii, l. 287.

Whither the Fates call. (Ubi fata vocant.)

OVID, *Heroides*, Epis. vii, l. 1.

The fates call. (Fata vocant.)

VERON, *Georgics*, Bk. iv, l. 49.

22 'Twas fated so. (Sic erat in fatis.)

OVID, *Fasti*, Bk. i, l. 481.

23 Swearing and suppers the hero sate,

Blasphemed his gods, the dice, and damn'd

his fate.

Pope, *The Dunciad*, Bk. i, l. 115.

Each cursed his fate that thus their project crossed;

How hard their lot who neither won nor lost!

RICHARD GRAVES, *An Incident in High Life*.

No one is made guilty by fate. (Nemo fit fato nocens.)

SENECA, *Oedipus*, l. 1019.

O God! that one might read the book of fate!

SHAKESPEARE, *II Henry IV*, Act iii, sc. 1, l. 45.

To spread the sails to fate. (Dare fatis vela.)

VERGIL, *Aeneid*, Bk. iii, l. 9.

Wherever the Fates, in their ebb and flow, lead, let us follow. (Quo fata trahunt retrahimque sequamur.)

VERGIL, *Aeneid*, Bk. v, l. 709.

The Fates will find a way. (Fata viam inveniunt.)

VERGIL, *Aeneid*, Bk. x, l. 113.

Fate is the endless chain of causation, whereby things are; the reason or formula by which the world goes on.

ZENO. (DIOGENES LAERTIUS, *Zeno*, Bk. vii, 149.)

II—Fate: Its Power

Things are where things are, and, as fate has willed,

So shall they be fulfilled.

("Εἴη δ' ὅση πόρ")

ESCHYLUS, *Agamemnon*, l. 67. (Browning, tr.)

As the old hermit of Prague, that never saw pen and ink, very wittily said to a niece of King Gorboduc, "That that is is."

SHAKESPEARE, *Twelfth Night*, Act iv, sc. 2, l. 14.

The "hermit of Prague" was perhaps Jerome, the hermit of Camaldoli, but more probably an invention of Shakespeare.

The bow is bent, the arrow flies,
The winged shaft of fate.

IRA ALDRIDGE, *On William Tell*, St. 12.

Fate has carried me
Mid the thick arrows: I will keep my stand—
Not shrink and let the shaft pass by my breast
To pierce another.

GEORGE ELLIOT, *The Spanish Gypsy*, Bk. iii.

All things are produced by fate. (Καὶ ἐκαστὸν ἐκ φασὶ τὰ πάντα.)

CHRYSEIDUS, *De Fato*. (DIOGENES LAERTIUS, *Zeno*, Bk. vii, sec. 149.)

Fate steals along with silent tread,
Found oft'nest in what least we dread;
Frowns in the storm with angry brow,
But in the sunshine strikes the blow.

COWPER, *A Fable: Moral*.

'Tis fate that flings the die, and as she flings

Of kings makes peasants, and of peasants kings.

DRYDEN, *Jupiter Cannot Alter the Decrees of Fate*.

Eternal Deities.

Who rule the World with absolute decrees,
And write whatever Time shall bring to pass
With pens of adamant on plates of brass.

DRYDEN, *Palamon and Arcite*, Bk. i, l. 470.

If we are related we shall meet.

EMERSON, *Essays, Second Series: Character*.

And two shall walk some narrow way of life, . . .
And yet, with wistful eyes that never meet, . . .
They seek each other all their weary days
And die unsatisfied—and this is Fate!

SUSAN MARR SPALDING, *Fate*.

See how the Fates their gifts allot,
For A is happy—B is not.

Yet B is worthy, I dare say,
Of more prosperity than A.

W. S. GILBERT, *The Mikado*, Act ii.

Fate holds the strings, and men like children move
But as they're led; success is from above.

GEORGE GRANVILLE, *Heroic Love*, Act v, sc. 2.

Let bounteous Fate your spindles full
Fill, and wind up with whitest wool.

ROBERT HERRICK, *An Epithalamie*.

And turn the adamantine spindle round,
On which the fate of gods and men is wound.

MILTON, *Arcades*, l. 66.

Jove lifts the golden balances, that show
The fates of mortal men, and things below.

HOMER, *Iliad*, Bk. xxii, l. 271. (Pope, tr.)

The thousand strands of the web of fate are
so wildly, so strangely entangled . . . that if
a man searches into it, he sees right and the
bloodiest wrong become as one.

HENRIK IBSEN, *Brand*, Act iv.

The outward wayward life we see,
The hidden springs we may not know. . . .
It is not ours to separate

The tangled skein of will and fate.

J. G. WHITTIER, *Snow-Bound*, l. 565.

Three were the fates—gaunt Poverty that
chains,

Gray Drudgery that grinds the hope away,
And gaping Ignorance that starves the soul.

EDWIN MARKHAM, *Young Lincoln*.

Swift-limbed they move with even pace,
Together, these immortal three;

These three, that never quit the chase
Wherever souls of mortals be.

ROBERT BURNS WILSON, *The Immortal Three*,
[Death, Memory, Remorse.]

It lies not in our power to love or hate,
For will in us is over-ruled by fate.

MARLOWE, *Hero and Leander*, *Sestiad* 1. (1598)

Oh, see! 'tis only Destiny or Fate.

Fashions our wills to either love or hate.

RICHARD LOVELACE, *Dialogue on a Lost Heart*.
(1649)

1 Fate is the gunman that all gunmen dread;
Fate stings the Stinger for his roll of green;
Fate, Strong-arm Worker, on the bean
Of strong-arm workers bumps his pipe of lead.
DON MARQUIS, *Proverbs*.

2 From no place can you exclude the fates.
(Nullo fata loco possis excludere.)
MARTIAL, *Epigrams*. Bk. iv, ep. 60, l. 5.

Yet who shall shut out Fate?
EDWIN ARNOLD, *Light of Asia*. Bk. iii, l. 336.

3 All the great things of life are swiftly done,
Creation, death, and love the double gate.
However much we dawdle in the sun
We have to hurry at the touch of Fate.
JOHN MASEFIELD, *The Widow in the Bye Street*. Pt. II.

4 The fates are not quite obdurate.
They have a grim, sardonic way
Of granting men who supplicate
The things they wanted—yesterday!
ROSSELLE MERCIER MONTGOMERY, *The Fates*.

5 Fate sits on these dark battlements, and
frowns;
And as the portals open to receive me,
Her voice, in sullen echoes, through the courts,
Tells of a nameless deed.

ARN RADCLIFFE, *The Mysteries of Udolpho*:
Motto.

6 Many have come upon their fate while shunning
fate. (Multi ad fatum Venere suum dum
fata timent.)
SÆNECA, *Edipus*, l. 993.

And every man in love or pride,
Of his fate is never wide.
EMERSON, *Nemesis*.

7 Our wills and fates do so contrary run
That our devices still are overthrown;
Our thoughts are ours, their ends none of our
own

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 221.
We direct our affairs at the beginning, . . . but
being once undertaken, they guide and transport
us, and we must follow them.

MONTAIGNE, *Essays*. Bk. iii, ch. 10.

8 What fates impose, that men must needs
abide;

It boots not to resist both wind and tide.
SHAKESPEARE, *III Henry VI*. Act iv, sc. 3, l. 58.

Fate, show thy force: ourselves we do not owe;
What is decreed must be, and be this so.

SHAKESPEARE, *Twelfth Night*. Act i, sc. 5, l. 329.

9 By eternal doom of Fate's decree.

BRIDGES, *Four Queens*. Bk. vii, canto 4, st. 23.

10 Following the fate assigned to him. (Data fata
secutus.)

VERGIL, *Æneid*. Bk. I, l. 382.

11 The Fates say us nay. (Fata obstant.)
VERGIL, *Æneid*. Bk. iv, l. 440.

But wisest Fate says No,
This must not yet be so.

MILTON, *Hymn on the Morning of Christ's
Nativity*, l. 149.

12 Man blindly works the will of fate. (Blindlings
that er blos den Willen des Geschickes.)
WIELAND, *Oberon*. Pt. iv, l. 59.

The compulsion of fate is bitter. (Des Schicksals
Zwang ist bitter.)
WIELAND, *Oberon*. Pt. v, l. 60.

III—Fate: Its Mastery

13 Yet they, believe me, who await
No gifts from Chance, have conquer'd Fate.
MATTHEW ARNOLD, *Renegation*, l. 245.

14 The heart is its own Fate
P. J. BAILEY, *Festus: Wood and Water: Sunset*.

15 Let those deplore their doom,
Whose hope still grovels in this dark sojourn:
But lofty souls, who look beyond the tomb,
Can smile at Fate, and wonder how they
mourn
JAMES BEATTIE, *The Minstrel*. Bk. i, l. 226.

16 Here's a sigh to those who love me,
And a smile to those who hate;
And, whatever sky's above me,
Here's a heart for every fate.
BYRON, *To Thomas Moore*. St. 2.

Let us, then, be up and doing,
With a heart for any fate.
LONGFELLOW, *A Psalm of Life*.

17 To bear is to conquer our fate.
THOMAS CAMPBELL, *Lines Written on Visiting
a Scene in Argyleshire*, l. 36.

18 'Tis writ on Paradise's gate,
"Woe to the dupe that yields to Fate!"
HAFIZ. (EMERSON, *Letters and Social Aims*:
Persian Poetry.)

19 Arise, O Soul, and gird thee up anew,
Though the black camel Death kneel at thy
gate;
No beggar thou that thou for ains shouldst
sue:

Be the proud captain still of thine own fate.
JAMES B. KENYON, *The Black Camel*.

20 Lord, make my childish soul stand straight
To meet the kindly stranger, Fate;
Shake hands with elder brother, Doom,
Nor bawl, nor scurry from the room.
WILLIAM LAMON, *A Prayer*.

1 All are architects of Fate,
Working in these walls of Time;
Some with massive deeds and great,
Some with ornaments of rhyme.
LONGFELLOW, *The Builders*. St. 1.

2 Necessity and Chance
Approach not me, and what I will is Fate.
MILTON, *Paradise Lost*. Bk. vii. l. 172.

3 The glory and the glow
Of the world's loveliness have passed away;
And Fate hath little to inflict today,
And nothing to bestow.
W. M. PRARD, *Stanzas*.

4 My fate cries out,
And makes each petty artery in this body
As hardy as the Nemean lion's nerve.
SHAKESPEARE, *Hamlet*. Act i, sc. 4, l. 81.

5 Men at some time are masters of their fates.
SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 139.
I am the mistress of my fate.
SHAKESPEARE, *The Rape of Lucrece*, l. 1069.

We are, when we will it, masters of our own fate.
(On est, quand on veut, maître de son sort.)
FERRIER, *Adraste*.

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate:
I am the captain of my soul.
W. E. HENLEY, *Invictus*.

For man is man and master of his fate.
TENNYSON, *The Marriage of Geraint*, l. 355.

6 But, O vain boast! Who can control his fate?
SHAKESPEARE, *Othello*. Act v, sc. 2, l. 264.

FATHER

I—Father: Apothegms

7 The noblest works and foundations have proceeded from childless men.
BACON, *Essays: Of Parents and Children*.

8 He that has his father for judge goes safe to the trial.
CERVANTES, *Don Quixote*. Pt. ii, ch. 43.

For a great sin a slight punishment contents a father.
(Pro peccato magno paulum supplicii satis est patri.)
TERENCE, *Andria*, l. 903. (Act v, sc. 3.)

9 He that honoureth his father shall have a long life.
Apocrypha: Ecclesiasticks, iii, 6.

10 No love to a father's.
GEORGE HERBERT, *Jacula Prudentum*.

One father is more than a hundred schoolmasters.
GEORGE HERBERT, *Jacula Prudentum*.

11 Like to a father's was his gentle sway. (Πατρί
δ' ὡς ἡμεῖς ἦεν.)
HOMER, *Odyssey*. Bk. ii, l. 47.

12 Father of a family. (Pater familie.)
PLINY THE YOUNGER, *Epistles*. Bk. v, epis. 19.

13 O heavens, this is my true-begotten father!
SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 2, l. 37.

14 Who would be a father?
SHAKESPEARE, *Othello*. Act i, sc. 1, l. 165.

15 No man is responsible for his father. That is entirely his mother's affair.
MARGARET TURNBULL, *Alabaster Lamps*, p. 300

16 Father!—to God himself we cannot give
A holier name
WORDSWORTH, *The Borderers*. Act i. Also *Ecclesiastical Sonnets*. Pt. iii, No. 21.

II—Fathers and Sons

See also Son

17 'Tis said that Donna Julia's grandmamma
Produced her Don more heirs at love than law.
BYRON, *Don Juan*. Canto i, st. 58.

18 Yet in my lineaments they trace
Some features of my father's face.
BYRON, *Parisina*. St. 13, l. 63.

Some time before his death, he had stamped his likeness upon a little boy.
DICKENS, *Pickwick Papers*. Ch. 34.

Ask the mother if the child be like his father.
THOMAS FULLER, *Gnomologia* No. 818.

19 I'll meet the raging of the skies,
But not an angry father.
THOMAS CAMPBELL, *Lord Ullin's Daughter*.

20 As fathers commonly go, it is seldom a misfortune to be fatherless; and considering the general run of sons, as seldom a misfortune to be childless.

LORD CHESTERFIELD, *Letters*, 15 July, 1751.
Few fathers care much for their sons, or at least, most of them care more for their money.

LORD CHESTERFIELD, *Letters*, 27 May, 1752.

21 A little child, a limber elf,
Singing, dancing to itself, . . .
Makes such a vision to the sight
As fills a father's eyes with light.

S. T. COLERIDGE, *Christabel* Pt. ii, l. 656.

22 One father is enough to govern one hundred sons, but not a hundred sons one father.
GEORGE HERBERT, *Jacula Prudentum*.

23 Never did any man know his own parentage.
(Οὐ γὰρ πᾶς τις εἶδεν ἑαυτοῦ ἀντὶς διδύμου.)
HOMER, *Odyssey*. Bk. i, l. 216.

No one knows his own father, but all of us have a conjecture or a belief. (*Αὐτὸν γὰρ αἰεὶ οὐδὲν ἔβουλον ἔβουλον, ἀλλ' ὁρῶμεν αὐτὸν ὡς ἔβουλον.*)

MENANDER, *The Carthaginian*. Frag. 261.

It is a wise father that knows his own child.

SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 2, l. 80.

The night my father got me

His mind was not on me;

He did not plague his fancy

To muse if I should be

The son you see.

A. E. HOUSMAN, *Last Poems*. No. xiv.

I wish either my father or my mother, or indeed both of them, as they were in duty both equally bound to it, had minded what they were about when they begot me.

STERNE, *Tristram Shandy*. Bk. i, ch. 1.

The regal and parental tyrant differ only in the extent of their dominions, and the number of their slaves.

SAMUEL JOHNSON, *The Rambler*. No. 148.

The father to the bough, the son to the plough
WILLIAM LAMBARD, *Perambulation of Kent*, 497. (1576)

Like father, like son: every good tree maketh good fruits.

WILLIAM LANGLAND, *Piers Plowman*. Pt. iii.

Thou art thy father's own son.

WALKER, *Paramologia*, 30. (1672)

He that loves the tree loves the branch.

GEORGE HERBERT, *Jacobus Prudentium*.

Dear Child, 'tis your poor lot to be

My little Son;

I'm glad, though I am old, you see,—

While you are One.

F. LOCKER-LAMPSON, *A Rhyme of One*.

It behooves a father to be blameless, if he expects his son to be more blameless than he was himself. (*Probum patrem esse oportet qui gnatum suum Esse probiorem quam ipse fuerit postulet.*)

PLAUTUS, *Pseudolus*, l. 438. (Act i, sc. 5.)

And still tomorrow's wiser than today.

We think our fathers fools, so wise we grow;

Our wiser sons, no doubt, will think us so.

FOOTE, *Essay on Criticism*. Pt. ii, l. 237.

We admire our fathers quite too much. It shows that we have no energy in ourselves, when we set it so pendulously high. Rather let us shame the fathers by superior virtue in the sons.

EMERSON, *Journal*, 1861.

The commendation of history is that every generation reverts against its fathers and makes friends with its grandfathers.

HOWARD MERRIMAN, *The Boston Decades*.

While we criticise the fathers for being narrow, we should not forget that they were also deep. We are inclined to be so broad that people can see through us most any place.

WILLIAM HIRAM FOULKES, *Sermon*.

A wise son maketh a glad father.

Old Testament: *Proverbs*, x, l.

Raw dads make fat lads.

JOHN RAY, *English Proverbs*.

The fundamental defect of fathers is that they want their children to be a credit to them.

BERTRAND RUSSELL, *Sceptical Essays*, p. 194.

It is not flesh and blood but the heart which makes us fathers and sons. (Nicht Fleisch und Blut; das Herz macht uns zu Vätern und Söhnen.)

SCHILLER, *Die Räuber*. Act i, sc. 1.

We are all bastards;
And that most venerable man which I
Did call my father, was I know not where
When I was stamp'd; some coiner with his
tools

Made me a counterfeit.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 5, l. 2.

Fathers that wear rags

Do make their children blind;

But fathers that bear bags

Shall see their children kind.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 48.

To you your father should be as a god;

One that composed your beauties, yea, and
one

To whom you are but as a form in wax

By him imprinted and within his power

To leave the figure or disfigure it.

SHAKESPEARE, *A Midsummer-Night's Dream*.

Act i, sc. 1, l. 47.

Behold, my lords,
Although the print be little, the whole matter
And copy of the father, eye, nose, lip,
The trick of's frown, his forehead, nay, the
valley,
The pretty dimples of his chin and cheek, his
smiles;

The very mould and frame of hand, nail,
finger.

SHAKESPEARE, *Winter's Tale*. Act ii, sc. 3, l. 97.

'Tis happy for him that his father was born
before him.

SWIFT, *Polite Conversation*. Dial. iii.

A dead father's counsel, a wise son heedeth.

TEGNER, *Fridrikjof's Saga*. Chæto viii.

He who has been in the habit of lying to or
deceiving his father, or who will dare to do

so, will be all the more daring in attempting the same with others. (Qui mentiri aut fallere inuenit patrem, aut Audebit, tanto magis audebit ceteros.)

TERENCE, *Adelphi*, l. 55. (Act I, sc. 1.)

This is the duty of a father, to accustom his son to act rightly rather of his own accord than from unnatural fear. (Hoc patrum est, potius consuefacere filium Sua sponte recte facere, quam alieno metu.)

TERENCE, *Adelphi*, l. 74. (Act I, sc. 1.)

Whom should he bear with if not with his own father? (Quem ferret, si parentem non ferret suum?)

TERENCE, *Heauton Timorumenos*, l. 202.

What harsh judges fathers are to all young men! (Quam iniqui sunt patres in omnis adulescentis iudices!)

TERENCE, *Heauton Timorumenos*, l. 213.

What unjust judges fathers are, when in regard to us they hold

That even in our boyish days we ought in conduct to be old,

Nor taste at all the very things that youth and only youth requires;

They rule us by their present wants, not by their past long-lost desires.

TERENCE, *Heauton Timorumenos*, l. 213. (F. W. Ricord, tr.)

O dearest, dearest boy! my heart
For better lore would seldom yearn,
Could I but teach the hundredth part
Of what from thee I learn.

WORDSWORTH, *Anecdote for Fathers*.

In deep and awful channel runs
This sympathy of Sire and Sons.

WORDSWORTH, *The White Doe of Rylstone*.
Canto ii, l. 469.

The booby father craves a booby son,
And by heaven's blessing thinks himself undone.

YOUNG, *Love of Fame*. Sat. ii, l. 165.

III—Father of His Country

Free Rome hailed Cicero as the parent, as the father of his country. (Roma parentem, Roma patrem patrie Ciceronem libera dixit.)

JUVENAL, *Satires*. Sat. viii, l. 243. This title was bestowed upon Cicero for his services in unmasking the conspiracy of Catiline, 64 B.C. The title, "Pater Patrie," was also offered to Marcus, who refused it. Julius and Augustus were also so called. So was Cosimo de' Medici. The title was conferred upon Peter the Great by the Russian Senate in 1721. (*Post-Boy*, 28 Dec. 1721.) Frequently applied to George Washington. (q.v.)

There are many different voices and languages; but there is but one voice of the peoples when you are declared to be the true "Father of your country." (Vox diversa so-

nat: populum est vox tamen una, Cum verus Patrie diceris esse Pater.)

MARTIAL, *De Spectaculis*, iii, 11.

Parent of his country. (Pater patrie.)

PLINY THE ELDER, *History*. Bk. vii. Referring to Cicero.

To safeguard the citizens is the greatest (virtue) of a father of his country. (Servare cives major est [virtus] patrie patri.)

SENECA, *Octavia*, l. 444.

He pleased the ladies round him,—with manners soft and bland;

With reason good, they named him,—the father of his land.

W. M. THACKERAY, *The King of Brentford*. (After Béranger.)

FATNESS

Nobody loves a fat man.

EDMUND DAY, *The Round-Up*. Made famous by Macklyn Arbuckle, as Sheriff "Slim" Hoover.

As fat as hens i' th' forehead

BEAUMONT AND FLETCHER, *Bonduca*. Act i, sc. 2.

Fat! ay, fat as a hen in the forehead.

SWIFT, *Polite Conversation*. Dial. iii.

As fat as a fool.

JOHN LYLY, *Euphues*, p. 118. (1579)

He shall be fat as a pork hog.

SIR THOMAS MALORY, *Morte d'Arthur*. Bk. vii, ch. 1. (1485)

As fat as a pig. (Gros comme un cochon.)

JOHN COTGRAVE, *Will's Interpreter*. (1611)

He will grow not only to be very large, but as fat as a hog

ISAAC WALTON, *Compleat Angler*. Pt. i, ch. 10.

As fat as butter.

SHAKESPEARE, *I Henry IV*, ii, 4, 560. (1597)

I shall grow as fat as a porpoise

SWIFT, *Polite Conversation*. Dial. ii.

Gross feeders, great sleepers;

Great sleepers, fat bodies;

Fat bodies, lean brains!

BEAUMONT AND FLETCHER, *Love's Cure*. Bk. II, sc. 1.

Great eaters and great sleepers are incapable of anything else that is great. (Les grands mangeurs et les grands dormeurs sont incapables de rien faire de grand.)

HENRY IV of France, *Epigram*.

Fat paunches have lean pates, and dainty bits
Make rich the ribs, but bankrupt quite the wits.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 26.

A fat belly does not produce a fine sense. (Pinguis venter non gignit sensum tenuem.)

St. JEROME, *De Viris Illustribus*.

Fat heads, lean brains. (Capo grasso, cervello magro.)

UNKNOWN. An Italian proverb.

I am not much in fear of these fat, sleek fellows, but rather of those pale, thin ones.

JULIUS CAESAR, referring to Anthony and Dolabella as the fat ones, and Brutus and Cassius as the thin ones. (PLUTARCH, *Lives: Caesar*. Ch. 62, sec. 5.)

Let me have men about me that are fat; Sleek-headed men and such as sleep o' nights: Vond Cassius hath a lean and hungry look; He thinks too much: such men are dangerous. . . .

Would he were fatter! But I fear him not: Yet if my name were liable to fear, I do not know the man I should avoid So soon as that spare Cassius.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 192.

All the gruel is in the fire.

CHAUCER, *Troilus and Criseyde* Bk. iii, st. 95. (c. 1374)

Or else . . . All your fat lie in the fire THOMAS BECON, *Prayers*, 277. (1559)

All the fat's in the fire.

JOHN MARSTON, *What You Will*. (1607)

The fat is in the fire

BEN JONSON, *Love's Welcome* (1633) In frequent use thereafter.

Jeshurun waxed fat, and kicked.

Old Testament: *Deuteronomy*, xxxii, 15.

A man must take the fat with the lean: that's what he must make up his mind to, in this life. DICKENS, *David Copperfield*. Ch. 51.

I am resolved to grow fat and look young till forty, and then slip out of the world with the first wrinkle and the reputation of five-and-twenty.

DRYDEN, *The Maiden Queen*. Act iii, sc. 1.

Fat, fair, and forty was all the toast of the young men.

JOHN O'KEEFE, *Irish Minnie*. Act ii, sc. 3.

Fat, fair, and forty.

SCOTT, *St. Roman's Well*. Ch. 7. The Prince Regent's description of what a wife should be.

Fat old women, fat and five-and-fifty.

JOHN FLETCHER, *Women Pleased*. Act ii, sc. 1.

A fat, fair, and fifty card-playing resident of the Crescent.

Mrs. MELISSA TRENCH, *Letter*, 18 Feb., 1816.

I see no objection to stoutness—in moderation.

W. S. GILBERT, *Isolanthe*. Act I.

The fat man knoweth not what the lean man thinketh.

GEORGE HERBERT, *Jocula Prudentius*. (1640)

You may see me fat and shining. . . a hog from Epicurus' herd. (*Me pinguem et nitidum . . . Epicuri de grege porcum.*)

HORACE, *Epistles*. Bk. I, ep. 4, l. 15.

FAULTS

The fattest hog in Epicurus' sty.

WILLIAM MASON, *Heroic Epistle*.

Who drives fat oxen should himself be fat.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1784.) A parody of Henry Brooke's line, "Who rules o'er freemen should himself be free," from *The Earl of Essex*.

A light heart in a fat body ravishes not only the world, but the philosopher.

GEORGE MEREDITH, *Sandra Belloni*. Ch. 19.

What she wants in up and down she hath in round about.

JOHN RAY, *English Proverbs*, 346.

No gentleman ever weighs more than two hundred pounds.

THOMAS B. REED, when his statement of his own weight as 199 pounds was questioned. (ROBINSON, *Life*.)

Sweep on, you fat and greasy citizens!

SHAKESPEARE, *As You Like It*. Act ii, sc. 1, l. 55.

He's fat, and scant of breath.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 298.

Falstaff sweats to death, And lards the lean earth as he walks along.

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 2, l. 115.

There live not three good men unchanged in England; and one of them is fat and grows old

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 4, l. 144.

Thou seest I have more flesh than another man, and therefore more frailty.

SHAKESPEARE, *1 Henry IV*. Act iii, sc. 3, l. 188.

I think the devil will not have me damned, lest the oil that's in me should set hell on fire.

SHAKESPEARE, *The Merry Wives of Windsor*. Act v, sc. 5, l. 38.

Laugh and Be Fat.

JOHN TAYLOR. Title of tract. (1615)

Laugh, and be fat, sir, your penance is known.

BEN JONSON, *Entertainments: The Penates*.

Fat and merry, lean and sad.

THOMAS WRIGHT, *Passions of the Mind*. (1604)

FAULTS

I—Faults: Apothegms

Faults for which we are responsible are blamable, while those for which we are not responsible are not.

ARISTOTLE, *Nicomachean Ethics*. Bk. III, ch. 5, sec. 16.

The sad rhyme of men who proudly clung To their first fault, and withered in their pride.

ROBERT BROWNING, *Paracelsus*. Pt. iv.

He had two faults, or maybe three.

BURNS, *Tom Sisson's Elegy*. St. 15.

- 1 Faults in the life breed errors in the brain.
COWPER, *The Progress of Error*, l. 564.
- 2 I like her with all her faults; nay, like her for her faults
CONGREVE, *The Way of the World*. Act I, sc. 3.
With all thy faults, I love thee still!
COWPER, *The Task*. Bk. ii. l. 206.
With all her faults I love her still.
MONROE H. ROSENFELD. Title and refrain of song. (1888)
See also under ENGLAND. FAMILIAR PHRASES.
- 3 Happy the man when he has not the defects of his qualities. (Heureux l'homme quand il n'a pas les défauts de ses qualités)
BISHOP FÉLIX ANTOINE DUPANLOUP, *Sermons*.
- 4 A benevolent man should allow a few faults in himself, to keep his friends in countenance.
BENJAMIN FRANKLIN, *Autobiography*. Ch. 1.
- 5 The first faults are theirs that commit them;
The second theirs that permit them
THOMAS FULLER, *Gnomologia*. No. 4528.
- 6 A fault is sooner found than mended.
ULFAN FULWELL, *Art Adulandi*. (1580)
- 7 A fault once excused is twice committed.
GABRIEL HARVEY, *Marginalia*, 100. (1590)
- 8 A fault once denied is twice committed.
THOMAS FULLER, *Gnomologia*. No. 93. (1732)
- 9 A fault confessed is half redressed.
H. G. BOHN, *Hand-Book of Proverbs*, p. 285
A fault confessed
Is a new virtue added to a man.
J. S. KNOWLES, *The Love-Chase* Act i, sc. 2.
- 10 In a leopard, the spots are not observed.
GEORGE HERBERT, *Jacula Prudentum*.
- 11 Faults done by night will blush by day.
ROBERT HERBERT, *The Vision to Electra*.
- 12 Faults are thick where love is thin.
JAMES HOWELL, *Proverbs*: Brit.-Eng., p. 2.
Where love fails we spy all faults.
JOHN RAY, *English Proverbs*.
- 13 To maintain a fault known is a double fault.
JOHN JEWELL, *A Defence of the Apology for the Church of England*.
And he that does one fault at first
And lies to hide it, makes it two.
ISAAC WHITES, *Divine Songs*. No. 15.
- 14 Men do not suspect faults which they do not commit.
SAMUEL JOHNSON. (BOSWELL, *Life*, 1755.)
- 15 Bad men excuse their faults, good men will leave them.
BEN JONSON, *Castellano*. Act III, sc. 2.

- 16 Only great men may have great faults. (Il n'appartient qu'aux grands hommes d'avoir de grands défauts.)
LA ROCHEFOUCAULD, *Maximes*. No. 190.
The fault is as great as he that is faulty.
GEORGE HERBERT, *Jacula Prudentum*.
See also GREATNESS: GREAT AND SMALL.
- 17 Dishonest people are those who disguise their faults to others and to themselves; the truly honest are those who know their faults perfectly, and who confess them. (Les faux honnêtes gens sont ceux qui déguisent leurs défauts aux autres et à eux-mêmes; les vrais honnêtes gens sont ceux qui les connaissent parfaitement, et les confessent.)
LA ROCHEFOUCAULD, *Maximes*. No. 202.
We never confess our faults except through vanity. (Nous n'avouons jamais nos défauts que par vanité.)
LA ROCHEFOUCAULD, *Maximes Supprimées*. No. 609.
- 18 When you know the faults of a man you want to please, you must be very clumsy if you do not succeed. (Quand on connoît le défaut d'un homme à qui l'on veut plaire, il faut être bien maladroit pour n'y pas réussir.)
LE SAGE, *Gil Blas*. Bk. viii, ch. 2.
- 19 One must survey his faults and study them, ere he be able to repeat them.
MONTAIGNE, *Essays*. Bk. iii, ch. 5.
- 20 Mistakes remember'd are not faults forgot.
R. H. NEWELL, *The Orpheus C. Kerr Papers: Columbia's Agony* St. 9.
- 21 Let a fault be concealed by its nearness to a virtue. (Lateat vitium proximitate boni.)
OVID, *Art Amatoria*. Bk. ii, l. 662.
- 22 Pardon the fault. (Da veniam culpæ.)
OVID, *Heroides*. Epis. vii, l. 105.
The fault is not of the man but of the place. (Non hominis culpa, sed ista loci.)
OVID, *Tristia*. Bk. v, eleg. vii, l. 60.
- 23 He who overlooks a fault, invites the commission of another. (Invitat culpam qui delictum præterit.)
PUBLIUS SYRUS, *Sententiæ*. No. 269.
- 24 I do not write to excuse my faults, but to prevent my readers from imitating them. (Je n'écris pas pour excuser mes fautes, mais pour empêcher mes lecteurs de leur imiter.)
ROUSSEAU, *Émile*. Bk. iii, footnote.
And oftentimes excusing of a fault
Doth make the fault the worse by the excuse,
As patches set upon a little breach,
Discredit more in hiding of the fault
Than did the fault before it was so patch'd.
SHAKESPEARE, *King John*. Act IV, sc. 2, l. 30.

1 If you would be stripped of your faults, leave far behind you the pattern of the faults. (Si vellis vitia exui, longe a vitiorum exemplis recedendum est.)

SENeca, *Epistulae ad Lucilius*. Epist. civ, sec. 21. Every one fault seeming monstrous till his fellow-fault came to match it.

SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 372.

2 'T is a fault to Heaven,
A fault against the dead, a fault to nature,
To reason most absurd.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 101.

3 Chide him for faults, and do it reverently,
When you perceive his blood inclined to mirth.
SHAKESPEARE, *Henry IV*. Act iv, sc. 4, l. 37.

His faults lie open to the laws; let them,
Not you, correct him.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 334.

So may be rest, his faults lie gently on him!

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 31.

The image of a wicked heinous fault
Lives in his eye.

SHAKESPEARE, *King John*. Act iv, sc. 2, l. 71.

4 The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 140.

5 Condemn the fault, and not the actor of it?
Why, every fault's condemn'd ere it be done;
Mine were the very cipher of a function,
To fine the faults whose fine stands in record,
And let go by the actor.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 2, l. 37.

That we were all, as some would seem to be,
From our faults, as faults from seeming, free.

SHAKESPEARE, *Measure for Measure*. Act iii, sc. 2, l. 40.

6 O, what a world of vile ill-favour'd faults
Looks handsome in three hundred pounds a
year!

SHAKESPEARE, *The Merry Wives of Windsor*. Act iii, sc. 4, l. 32.

Faults that are rich are fair.

SHAKESPEARE, *Timon of Athens*. Act i, sc. 2, l. 13.

7 It hath pleased the devil drunkenness to give
place to the devil wrath: one unperfectness
shows me another, to make me frankly de-
spise myself.

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 297.

8 The fault unknown is as a thought unacted.
SHAKESPEARE, *The Rape of Lucrece*, l. 527.

9 We cite our faults,
That they may hold excuse of our lawless lives.
SHAKESPEARE, *The Two Gentlemen of Verona*. Act iii, sc. 3, l. 53.

We do not confess little faults except to insinuate
that we have no great ones. (Nous n'avons de
petits défauts que pour persuader que nous n'en
avons pas de grands.)

LA ROCHEFOUCAULD, *Maximes*. No. 327.

II—Faults: Every Man Has His Faults

10 No one is born without faults; he is best who
is beset by fewest. (Vitiis nemo sine nascitur;
optimus ille est, Qui minimis urgetur.)

HORACE, *Satires*. Bk. i, sat. 3, l. 68.

In vain you avoid one fault if you, in your de-
pravity, turn aside after another. (Frustra vitium
vitaveris illud, Si te alio pravam detorseris.)

HORACE, *Satires*. Bk. ii, sat. 2, l. 54.

Then farewell, Horace; whom I hated so,
Not for thy faults, but mine.

BYRON, *Childe Harold*. Canto iv, st. 77.

11 If we had no faults, we should not take so
much pleasure in remarking them in others.
(Si nous n'avions point de défauts, nous ne
prendrions pas tant de plaisir à en remarquer
dans les autres.)

LA ROCHEFOUCAULD, *Maximes*. No. 31.

Those, who twit others with their faults, should
look at home. (Quia, qui alterum incusat probi,
eum, ipsum se intueri oportet.)

PLAUTUS, *Truculentus*. Act i, sc. 2, l. 58.

See also EYE: MOTE AND BRAM.

12 A man must have his faults. (Sed sibi quisque
peccat.)

PETRONIUS, *Satyricon*. Sec. 45.

13 All men make faults.

SHAKESPEARE, *Sonnets*. No. XLV.

14 The faults and follies of most men make their
deaths a gain;

But thou also art a man, full of faults and
follies.

MARTIN F. TUPPER, *Proverbial Philosophy: Of
Tolerance*.

III—Faults: Their Virtues

See also VICE AND VIRTUE: THE TWO NA-
TURES; VIRTUES: THEIR FAULTS

15 Every man in his lifetime needs to thank his
faults. . . . Has he a defect of temper that
unfits him to live in society? Thereby he is
driven to entertain himself alone and acquire
habits of self-help; and thus, like the wounded
oyster, he mends his shell with pearl.

EMERSON, *Essays, First Series: Compensation*.

16 E'en his failings lean'd to Virtue's side.

GOLDSMITH, *The Deserted Village*, l. 164.

All his faults are such that one loves him still the
better for them.

GOLDSMITH, *The Good-Natured Man*. Act I.

There are some faults so nearly allied to excellence

that we can scarce weed out the vice without eradicating the virtue.

GOLDSMITH, *The Good-Natured Man*. Act i.
AMABLE WEAKNESS, see under WEAKNESS.

1 Who mix'd reason with pleasure and wisdom
with mirth;
If he had any faults he has left us in doubt.

GOLDSMITH, *Retaliation*, l. 24.

2 His very faults smack of the raciness of his
good qualities.

WASHINGTON IRVING, *Sketch Book: John Bull*.
Of the Englishman.

3 Most of his faults brought their excuse with
them.

SAMUEL JOHNSON, *Lives of the Poets*. Refer-
ring to Matthew Prior.

4 He abounds in sweet faults.

QUINTILIAN, *Institutes of Oratory*.

5 You, gods, will give us
Some faults to make us men.

SHAKESPEARE, *Antony and Cleopatra*. Act v,
sc. 1, l. 32.

They say, best men are moulded out of faults;
And, for the most, become much more the better
For being a little bad.

SHAKESPEARE, *Measure for Measure*. Act v, sc.
1, l. 444.

6 Countries, like people, are loved for their
failings.

FRANCIS YEATS-BROWN, *Lives of a Bengal*
Lancer, p. 45.

IV—Faults of Others

7 Every man has his faults; but we do not see
the wallet on our own back. (Suis cuique
attributus est error: sed non videmus man-
tice quod in tergo est.)

CATULLUS, *Odes*. No. xxii, l. 20.

Not a soul is there who seeks to search into him-
self—not one! But the wallet of the person in
front is kept carefully in view.

(Ut nemo in sese temptat descendere, nemo;
Sed precedentis spectatur mantica tergo!)

PERCIVAL, *Satires*. Sat. iv, l. 23.

Jupiter has loaded us with two wallets: the one,
filled with our own faults, he has placed at our
backs; the other, heavy with the faults of others,
he has hung before.

PHILEAS, *Fables*. Fable x, l. 1.

Other men's faults are before our eyes; our own
behind our backs. (Aliena vitia in oculis habemus;
a tergo nostra sunt.)

SENECA, *De Ira*. Bk. ii, sec. 28.

From our necks, when life's journey begins
Two sacks Jove the Father suspends,

The one holds our own proper sins,
The other the sins of our friends:

The first, man immediately throws

Out of sight, out of mind, at his back;
The last is so under his nose,
He sees every grain in the sack.

BULWER-LYTTON, *Paraphrase of Phædrus*.

8 It is the peculiar quality of a fool to perceive
the faults of others, and to forget his own.
(Est proprium stultitiae aliorum vitia cernere,
oblivisci suorum.)

CICERO, *Tusculanarum Disputationum*. Bk. iii,
ch. 30, sec. 74. See also JUDGMENT: THE
MOTE AND THE BEAM.

9 Black detraction
Will find faults where they are not.

MASSINGER, *The Guardian*. Act i, sc. 2.

10 When that thy neighbor's faults thou wouldst
arraign,
Think first upon thine own delinquencies.

MENANDER, *Fabula Incerta*. Frag. 162.

11 I will chide no breather in the world but my-
self, against whom I know most faults.

SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l.
298.

12 All his faults observed,
Set in a note-book, learn'd, and conn'd by
rote.

SHAKESPEARE, *Julius Caesar*. Act iv, sc. 3, l. 97.

13 If he had been as you and you as he,
You would have shtpt like him.

SHAKESPEARE, *Measure for Measure*. Act ii, sc.
2, l. 64.

Shame to him whose cruel striking
Kills for faults of his own liking!

SHAKESPEARE, *Measure for Measure*. Act iii,
sc. 2, l. 281.

14 Men's faults do seldom to themselves appear.
SHAKESPEARE, *The Rape of Lucrece*, l. 633.

15 A man sooner finds out his own foibles in a
stranger than any other foibles.

WILLIAM SHENSTONE, *Of Men and Manners*, 68.

Do you wish to find out a person's weak points?
Note the failings he has the quickest eye for in
others.

J. C. AND A. W. HARR, *Guesses at Truth*.

16 If you want a person's faults, go to those
who love him. They will not tell you, but they
know.

R. L. STEVENSON, *Familiar Studies of Men and*
Books, p. 159.

17 We would willingly have others perfect, and
yet we amend not our own faults. We would
have others severely corrected, and will not
be corrected ourselves. The large liberty of
others displeaseth us, and yet we will not have
our own desires denied us. We will have
others kept under by strict laws, but in no

sort will ourselves be restrained. And thus it appeareth how seldom we weigh our neighbor in the same balance with ourselves.

THOMAS A KEMPIS, *De Imitatione Christi*. Pt. I, ch. 16, sec. 4.

1 But, by all thy nature's weakness,
Hidden faults and follies known,
Be thou, in rebuking evil,
Conscious of thine own.
WHITTIER, *What the Voice Said*. St. 15.

2 'Tis a meaner part of sense
To find a fault than taste an excellence.
JOHN WILMOT, *An Epilogue*, l. 6.

3 For as, by discipline of Time made wise,
We learn to tolerate the infirmities
And faults of others—gently as he may,
So with our own the mild Instructor deals,
Teaching us to forget them, or forgive.
WORDSWORTH, *Ecclesiastical Sonnets*. Pt. iii, No. 33.

4 We see Time's furrows on another's brow,
And Death entrench'd, preparing his assault;
How few themselves, in that just mirror, see!
YOUNG, *Night Thoughts*. Night v, l. 627.

V—Faults in Women

5 Thy faults, my Lesbia, have such charm for me,
So far in love of thee I've lost myself,
Wert thou a saint, I could not wish thee well,
Nor cease to worship thee, whate'er thy sins.
(Huc est mens deducta tua, mea Lesbia, culpa,
Atque ita se officio perdidit ipsa suo,
Ut jam nec bene velle queat tibi, si optima fias,
Nec desistere amare, omnia si facias.)
CATULLUS, *Odes*. No. LXXV.

6 Be to her virtues very kind,
Be to her faults a little blind.
MATTHEW PRIOR, *An English Padlock*, l. 78.

7 If she be made of white and red,
Her faults will ne'er be known.
For blushing cheeks by faults are bred,
And fears by pale white shown.
SHAKESPEARE, *Love's Labour's Lost*. Act I, sc. 2, l. 103.

8 For several virtues
Have I lik'd several women; never any
Was so full of soul, but some defect in her
Did quarrel with the noblest grace she owed,
And put it to the foil.

SHAKESPEARE, *The Tempest*. Act III, sc. 1, l. 42.
Is she not a wilderness of fancies and follies?
R. B. SEYMOUR, *The Diamond*. Act I, sc. 2.

VI—Faults: Faultlessness

See also Perfection

10 Faultless to a fault.
ROBERT BROWNING, *The Ring and the Book*. Pt. ix, l. 1177.

11 The greatest of faults, I should say, is to be conscious of none.

CARLYLE, *Heroes and Hero-Worship: The Hero as Prophet*.

12 Thou hast no faults, or I no faults can spy;
Thou art all beauty, or all blindness I.

CHRISTOPHER COORINGTON, *Limes to Gark, On His Dispensary*. (1696) Leigh Hunt states that this epigram was written by Lord Chesterfield in praise of David Mallet's *Truth in Rhyme*, but it is now generally attributed as above.

13 Men still had faults, and men will have them still;

He that hath none, and lives as angels do,
Must be an angel.

WENTWORTH DILLON, *Miscellanies: On Mr. Dryden's Religio Laici*, l. 8.

14 It is well that there is no one without a fault,
for he would not have a friend in the world.

WILLIAM HAZLITT, *Characteristics*. No. 46.

15 He has no fault except that he has no fault.
(Nihil peccat, nisi quod nihil peccat.)

PLINY THE YOUNGER, *Epistles*. Bk. 9, epist. 26.

16 He is all fault who hath no fault at all.
TENNYSON, *Lancelot and Elaine*, l. 132.

17 He is lifeless that is faultless.
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

The old saying is, "Lifeless, faultless."

C. H. SPURGEON, *John Ploughman*. Ch. 10.

17 There's no such thing in Nature; and you'll draw

A faultless monster which the world ne'er saw
JOHN SHEFFIELD, DUKE OF BUCKINGHAM, *Essay on Poetry*.

18 Faultily faultless, icily regular, splendidly null,
Dead perfection, no more.

TENNYSON, *Maud*, l. 82.

19 Inimic as the queen upon a card.
TENNYSON, *Aylmer's Field*, l. 28.

20 At the best, my lord, she is a handsome picture,
And, that said, all is spoken.

PHILIP MASSINGER, *The Great Duke of Florence*. Act iii, sc. 1.

FAVOR

See also Benefits, Gifts, Kindness

21 The landlady and Tam grew gracious
Wi' favours secret, sweet and precious.

BURNS, *Tam o' Shanter*. St. 7.

¹ The greater the favor, the greater the obligation. (Quin maximo cuique plurimum debetur.)

CICERO, *De Officiis*. Bk. i, ch. 15, sec. 49.

² To accept a favour from a friend is to confer one.

CHURTON COLLINS, *Aphorisms*, 98.

³ A favor bestowed by a hard man is bread made of stone.

FABIUS VERRUCOSUS. (SENECA, *De Beneficiis*, ii, 7.) See also under BREAD.

⁴ That which among men is called favor is the relaxing of strictness in time of need.

FAVORINUS, *Fragmentis*. No. 81.

⁵ The favor of the great is no inheritance.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

⁶ You had better refuse a favour gracefully, than to grant it clumsily.

LORD CHESTERFIELD, *Letters*, 18 March, 1751.

⁷ When rogues like these (a sparrow cries)

To honours and employment rise,

I court no favour, ask no place,

For such preferment is disgrace.

GAY, *Fables*. Pt. ii, fab. 2.

⁸ He only confers favours generously who appears, when they are once conferred, to remember them no more.

SAMUEL JOHNSON, *Works*. Vol. ix, p. 467.

⁹ They whom I favour thrive in wealth amain,
While virtue, valour, wisdom sit in want.

MILTON, *Paradise Regained*. Bk. ii, l. 430.

¹⁰ Doing a favour for a bad man is quite as dangerous as doing an injury to a good one. (Malo bene facere tantundemst periculum Quantum bono male facere.)

PLAUTUS, *Pœnulus*, l. 633. (Act iii, sc. 3.)

¹¹ He who does not know how to grant a favor has no right to seek one. (Beneficium qui dare nescit injuste petit.)

PUBLILIUS SYRUS, *Sententiae*. No. 56.

He has received a favor who has granted one to a deserving person. (Beneficium dando accepit qui digno dedit.)

PUBLILIUS SYRUS, *Sententiae*. No. 65.

¹² The favor of ignoble men can be won only by ignoble means. (Conciliari nisi turpi ratione amor turpium non potest.)

SENECA, *Epistula ad Lucilium*. Epis. xxix, 11.

¹³ Many dream not to find, neither deserve,
And yet are steep'd in favours.

SHAKESPEARE, *Cymbeline*. Act v, sc. 4, l. 130.

¹⁴ No gentleman will ask as a favor what is not

due him as a reward. (Nentique officium liberi esse hominis puto, Quom is nil mereat.)

TERENCE, *Andria*, l. 331. (Act ii, sc. 1.)

Don't ask as a favor what you can take by force.

CERVANTES, *Don Quixote*. Pt. i, ch. 21.

Never claim as a right what you can ask as a favour.

CHURTON COLLINS, *Aphorisms*.

FEAR

See also Hate and Fear; Hope and Fear; Love and Fear

I—FEAR: Definitions

¹⁵ Early and provident fear is the mother of safety.

EDMUND BURKE, *Speech*, on the Unitarian petition, 11 May, 1792.

Fear is the parent of cruelty.

J. A. FROUDE, *Short Studies: Party Politics*.

Fear is the father of courage and the mother of safety.

HENRY H. TWEEDY, *Sermon*, Princeton chapel.

¹⁶ Fear is an ague, that forsakes
And haunts, by fits, those whom it takes;

And they'll opine they feel the pain

And blows they felt, to-day again.

BUTLER, *Hudibras*. Pt. i, canto iii, l. 471.

¹⁷ Fear is not a lasting teacher of duty. (Timor non est diuturnus magister officii.)

CICERO, *Philippicæ*. No. ii, sec. 36.

¹⁸ Fear is the fire that melts Icarian wings:
Who fears nor Fate, nor Time, nor what Time

brings,
May drive Apollo's steeds, or wield the thunderbolt!

FLORENCE EARLE COATES, *The Unconquered Air*.

¹⁹ Fear and Guilt
Are the same things, and when our actions are not,

Our fears are, crimes

SIR JOHN DENHAM, *The Sophy*.

²⁰ Fear is an instructor of great sagacity, and the herald of all revolutions.

EMERSON, *Essays, First Series: Compensation*.

Fear always springs from ignorance.

EMERSON, *Nature, Addresses, and Lectures*:

The American Scholar.

²¹ Fear, the beadle of the law.

GEORGE HERBERT, *Jacula Prudentum*.

²² Fear is a hindrance to all virtue. (Virtutis omnis impedimentum est timor.)

PUBLILIUS SYRUS, *Sententiae*. No. 717.

²³ Fear, the very worst prophet in misfortune, anticipates many evils. (Plurima versat Presens in dubiis angur timor.)

STATIUS, *Thebais*. Bk. iii, l. 5.

It was fear that first made gods in the world,
(*Prius in orbe deos fecit timor.*)

STATIUS, *Tachos*. Bk. iii, l. 664. See also under
GODS: APOTHEGMS.

1 Fear, that is akin to Death;
He is Shame's friend, and always as Shame
saith,

Fear answers him again.
SWINBURNE, *A Ballad of Life*. St. 4.

2 Fear is a slinking cat I find
Beneath the filacs of my mind.
SOPHIE TUNNELL, *Fear*.

3 Fear follows crime and is its punishment. (La
crainte suit le crime, et c'est son châtiement.)
VOLTAIRE, *Semiramis*. Act v, sc. 1.

All infractions of love and equity in our social
relations are speedily punished. They are pun-
ished by fear.

EMERSON, *Essays, First Series: Compensation*.

4 Fear is like a cloak which old men huddle
About their love, as if to keep it warm.
WORDSWORTH, *The Borderers*. Act i, l. 22.

II—Fear: Apothegms

5 Fear, admitted into public councils,
Betrays like treason.

JOSEPH ADDISON, *Cato*. Act ii, sc. 1.

Keep your fears to yourself but share your
courage.

R. L. STEVENSON.

6 It is torture to fear what you cannot over-
come. (Crux est, si metuas, vincere quod
nequeas.)

ANACHARSIS. (AUSONIUS [?], *Septem Sapientum Sententiae*. Pt. vii, l. 4.)

7 The fearless man is his own salvation.

ROBERT BRIDGES, *The First Seven Divisions*

8 In extreme danger fear feels no pity (In
summo periculo timor misericordiam non recipit.)

CAESAR, *De Bello Gallico*. Bk. vii, sec. 26.

9 O praise not him who fears his God
But show me him who knows not fear!

JAMES FENTIMORE COOPER, JR., *Fate*.

10 We are not apt to fear for the fearless, when
we are companions in their danger.

GEORGE ELIOT, *Mosses on the Floss*. Bk. vii, ch. 5.

11 He has not learned the lesson of life who does
not every day surmount a fear.

EMERSON, *Society and Solitude: Contrasts*.

12 Whom they fear they hate. (Quem metuit,
odit.)

QUINTUS ENNIUS, *Trojanus*. (CICERO, *De Offi-*
cio, ii, 7.) See also FEAR: FEAR

13 All the weapons of London will not arm fear.
JOHN FLORENCE, *First Fruits*. Fo. 32. (1578)

All the arms of England will not arm fear.
GEORGE HERBERT, *Jacula Prudentium*. (1640)

14 Fear is stronger than love.
THOMAS FULLER, *Gnomologia*. No. 1513.

Twice fear that first put on arms.
THOMAS FULLER, *Gnomologia*. No. 5317.

15 Fear not.
Old Testament: *Genesis*, xlii, 23. (Nolite timere.—Vulgate.)

Dismiss your fear. (Pone metum.)
OVID, *Tristia*. Bk. v, eleg. 2, l. 3.

16 Fear kills more than disease.
GEORGE HERBERT, *Jacula Prudentium*.

17 More frayd than hurt.
JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 4. (1546)

18 A good scare is worth more to a man than
good advice.
E. W. HOWE, *Howe's Monthly*.

19 The thing we fear we bring to pass.
ELBERT HUBBARD, *Philistine*. Vol. xxv, p. 143.

20 Fear loves the idea of danger. (La peur aime
l'idée du danger.)
JOURNET, *Feintes*. No. 63.

21 The less there is of fear the less there is of
danger. (Quo timoris minus est, eo minus
ferme periculi est.)

LIVY, *History*. Bk. xlii, ch. 5.

22 Whom each man fears, he longs to see de-
stroyed. (Quem metuit quisque, perisse cupit.)
OVID, *Amores*. Bk. ii, eleg. 2, l. 10.

23 Fear itself made her daring. (Audacem fecerat
ipse timor.)

OVID, *Fasti*. Bk. iii, l. 644.

Despair and confidence both banish fear.
WILLIAM ALEXANDER, *Doomsday*. Hour ix, 55.

Courage is often caused by fear. (Le courage est
souvent un effet de la peur.)
UNKNOWN. A French proverb.

24 The mind which knows how to fear, knows
how to go safely. (Animus vereri qui scit, scit
tuto agredi.)

PUBLIUS SYRUS, *Sententiae*. No. 3.

25 Happy is the man that feareth always: but he
that hardeneth his heart shall fall into mis-
chief.

Old Testament: *Proverbs*, xxviii, 14.

26 Fear, not clemency, restrains the wicked.
(Metus improbos compascit, non clementia.)
PUBLIUS SYRUS, *Sententiae*. No. 391.

Fear keeps the garden better than the Gardener.

GEORGE HUMBERT, *J'accuse! Prudentium.*

Moralists realize that the highest fence is fear.

DUDLEY NICHOLS.

1 It is enough to fright you out of your seven senses.

RABELAIS, *Works*. Bk. v, ch. 15.

Scared out of his seven senses.

SCOTT, *Rob Roy*. Ch. 34.

Huzzaed out of my seven senses.

STERLE (?), *The Spectator*. No. 616.

You frighten me out of my seven senses!

SWIFT, *Polite Conversation*. Dial. i.

2 If you wish to fear nothing, consider that everything is to be feared. (Si vultis nihil timere, cogitate omnia esse timenda.)

SENECA, *Naturales Quaestiones*. Bk. vi, sec. 2.

3 For the effect of judgement
Is oft the cause of fear.

SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 111.

Some editors give "defect of judgement."

O horror, horror, horror! Tongue nor heart
Cannot conceive nor name thee!

SHAKESPEARE, *Macbeth*. Act ii, sc. 3, l. 68.

4 When our actions do not,
Our fears do make us traitors.

SHAKESPEARE, *Macbeth*. Act iv, sc. 2, l. 3.

5 Fear that makes faith may break faith.

SWINBURNE, *Bothwell*. Act i, sc. 3.

I have no remedy for fear; there grows
No herb of help to heal a coward's heart.

SWINBURNE, *Bothwell*. Act ii, sc. 12.

6 Even the bravest are frightened by sudden
terrors. (Etiam fortes viros subitis terri.)

TACITUS, *Annals*. Bk. xv, sec. 59.

7 Always it comes about that the beginning of
wisdom is a fear.

MICHEL DE UNAMUNO, *Tragic Sense of Life*,
p. 107.

8 Fear argues ignoble minds. (Degeneres ani-
mos timor arguit.)

VERGIL, *Aeneid*. Bk. iv, l. 13.

9 Fear gave wings to his feet. (Pedibus timor
addidit alas.)

VERGIL, *Aeneid*. Bk. viii, l. 274.

Thereto fear gave her wings.

SPENCER, *Fairy Queen*. Bk. iii, canto vii, st. 26.

O! see how fear gives him wings.

SIR PHILIP SIDNEY, *Arcadia*. Bk. ii.

III—Fear: Its Folly

10 Nothing is so rash as fear.

EDMUND BURKE, *Letters on the Regicide Peace*.
No. 1.

His fear was greater than his hate:

For fear, though fleetest than the wind,

Believes 'tis always left behind.

BUTLER, *Hudibras*. Pt. iii, canto iii, l. 64.

11 Fear is sharp-sighted, and can see under-
ground, and much more in the skies.

CERVANTES, *Don Quixote*. Bk. iii, ch. 6.

Fear hath a hundred eyes, that all agree
To plague her beating heart.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. I, 42.

12 Fear, instead of avoiding, invites danger; for
concealed cowards will insult known ones.

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747.

13 Fear is but a poor safeguard of lasting power.
. . . No power is strong enough to last, if it
labors under the weight of fear. (Malus enim
est custos diuturnitatis metus. . . . Nec vero
ulla vis imperii tanta est, quae premente metu
possit esse diuturna.)

CICERO, *De Officiis*. Bk. ii, ch. 7, sec. 23.

14 Fear of danger is ten thousand times more
terrifying than danger itself, when apparent
to the eyes; and we find the burden of anxiety
greater, by much, than the evil which we are
anxious about.

DANIEL DEFOE, *Robinson Crusoe*, p. 161.

The direst foe of courage is the fear itself, not
the object of it; and the man who can over-
come his own terror is a hero and more.

GEORGE MACDONALD, *Sir Gibbie*. Ch. 20.

So slippery that
The fear's as bad as falling.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 3, l. 48.

See also TROUBLE: NEVER TROUBLE TROUBLE.

15 For it is not death or hardship that is a fearful
thing, but the fear of hardship and death.

EPICETUS, *Discourses*. Bk. ii, ch. 1, sec. 13.

Nothing is terrible except fear itself.

FRANCIS BACON, *De Augmentis Scientiarum*:
Fortitudo.

Nothing is so much to be feared as fear.

H. D. THOREAU, *Journal*. (EMERSON, *Thoreau*.)

16 Fear may force a man to cast beyond the
moon.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 4.

17 You crystal break, for fear of breaking it:
Careless and careful hands like faults commit.
(Frangere dum metuis, franges crystallina;
Peccant secure nimium, sollicitaeque manus.)

MARTIAL, *Epigrams*. Bk. xiv, epig. 111.

18 The thing in the world I am most afraid of
is fear, and with good reason; that passion
alone, in the trouble of it, exceeding all other
accidents.

MONTAIGNE, *Essays*. Bk. i, ch. 17.

1
It is foolish to fear what cannot be avoided.
(Stultum est timere quod vitari non potest.)
PUBLIUS SYRUS, *Sententiae*. No. 682.

All fearfulness is folly.

JOHN FLORIO, *First Fruits*. Po. 32.

2
Fear makes men ready to believe the worst.
(Ad deteriora credenda proni metu.)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis Alexandri Magni*, iv, 3, 22.

It is good to fear the worst; the best will save itself.

DRAXE, *Biblio. Schol. Instr.*, 65. (1633)

In grief we know the worst of what we feel,

But who can tell the end of what we fear?

HANNAH MORE, *The Fatal Falsehood*. Act iv.

To fear the worst oft cures the worse.

SHAKESPEARE, *Troilus and Cressida*. Act iii, sc. 2, l. 76.

3
No fear is so ruinous and uncontrollable as panic fear. For other fears are groundless, but this fear is witless. (Nulli itaque tam perniciosi, tam inrevocabiles quam lymphatici metus sunt. Ceteri enim sine ratione, hi sine mente sunt.)

SENECA, *Epistulae ad Lucillum*. Epis. xiii, sec. 9.

4
To fear the foe, since fear oppresseth strength,

Gives in your weakness strength unto your foe,

And so your follies fight against yourself.

Fear and be slain; no worse can come to fight:

And fight and die is death destroying death; Where fearing dying pays death servile breath.

SHAKESPEARE, *Richard II*. Act iii, sc. 2, l. 180.

5
Fear will drive men to any extreme; and the fear inspired by a superior being is a mystery which cannot be reasoned away.

BERNARD SHAW, *Saint Joan*: Preface.

6
Desponding Fear, of feeble fancies full,

Weak and unmanly, loosens every power.

THOMSON, *The Seasons*: Spring, l. 286.

7
Fearful when all was safe. (Omnia tuta timens.)

VERGIL, *Aeneid*. Bk. iv, l. 298.

8
The fear that kills.

WORDSWORTH, *Resolution and Independence*, l. 113.

IV—Fear: Unreasonable Fear

See also Imagination

9
The clouds dispell'd, the sky resum'd her light,
And Nature stood recover'd of her fright.

But fear, the last of ills, remain'd behind,

And horror heavy sat on ev'ry mind.

DAVIDSON, *Theodore and Horatio*, l. 336.

10
The absent Danger greater still appears.
Less fears he who is near the thing he fears.

SAMUEL DANIEL, *Cleopatra*. Act iv, sc. 1.

11
If I quake, what matters it what I quake at?

EMERSON, *Essays, Second Series*: Character.

12
He returned with more fear of his shadow than true report of that he had in charge.

GEORGEY FLETON, *Bandello*. Vol. ii, p. 285.

He is afraid of his own shadow.

JOHN BARET, *An Alvearie*, v, 92. (1574)

13
He that is afraid of every starting grass may not walk in a meadow.

GABRIEL HARVEY, *Marginalia*, p. 192. (1590)

He that's afraid of every grass must not sleep in a meadow.

SAMUEL PALMER, *Essays on Proverbs*, p. 195.

He that is afraid of leaves goes not to the wood.

GEORGE HERRERT, *Jacula Prudentum*. (1640)

He that feareth every bush must never go a-birding.

JOHN LYL, *Euphues*, p. 354. (1580)

Or in the night, imagining some fear,
How easy is a bush supposed a bear.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 21. (1595)

14
The one permanent emotion of the inferior man is fear—fear of the unknown, the complex, the inexplicable. What he wants beyond everything else is safety.

H. L. MENCKEN, *Prejudices*. Ser. ii, p. 75.

15
The wounded body shrinks even from a gentle touch; an empty shadow fills the anxious with fear. (Membra reformidant mollem quoque saucia tactum; Vanaque sollicitis incutit umbra metum.)

OVID, *Epistulae ex Ponto*. Bk. ii, epis. 7, l. 13.

What I am to fear, I know not—yet none the less I fear all things. (Quid timeam, ignoro—timeo tamen omnia.)

OVID, *Heroides*. Epis. i, l. 71.

The least rustle of a feather brings dread upon the dove that thy talons, O hawk, have wounded. (Terretur minimo pennae stridore columba, Unguis, accipiter, saucia facta tuis.)

OVID, *Tristitia*. Bk. i, eleg. 1, l. 75.

16
Where truth cannot be determined, what is false is increased by fear. (Ubi explorari vera non possunt, falsa per metum augentur.)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis Alexandri Magni*, iv, 10, 10.

17
Terror closes the ears of the mind. (Timor animi auribus officit.)

SALLUST, *Catiline*. Ch. 58, sec. 3.

18
The terror we fear is often empty, but nevertheless it causes real misery.

SCHILLER, *Piccolomini*. Act v, sc. 1, l. 105.

1 For I am sick and capable of fears,
Oppress'd with wrongs, and therefore full of
fears,
A widow, husbandless, subject to fears,
A woman, naturally born to fears;
And though thou now confess thou didst but
jest,
With my vex'd spirit I cannot take a truce.
SHAKESPEARE, *King John*. Act iii, sc. 1, l. 12.

2 Give me the daggers: the sleeping and the
dead
Are but as pictures: 'tis the eye of childhood
That fears a painted devil.
SHAKESPEARE, *Macbeth*. Act ii, sc. 2, l. 53.

3 Extreme fear can neither fight nor fly,
But coward-like with trembling terror die.
SHAKESPEARE, *The Rape of Lucrece*, l. 230.

Blind fear, that seeing reason leads, finds safer
footing than blind reason stumbling without fear.
SHAKESPEARE, *Troilus and Cressida*. Act iii,
sc. 2, l. 74.

4 Do you think I was born in a wood to be
afraid of an owl?
SWIFT, *Polite Conversation*. Dial. 1.

5 Things seen, or believed through fear. (Visa,
sive ex metu.)
TACITUS, *Annales*. Bk. ii, sec. 24.

6 Horror itself in that fair scene looks gay,
And joy springs up e'en in the midst of fear.
(Bello in si bella vista anco è l'orrore,
E di mezzo la tema esce il diletto.)
TASSO, *Gerusalemme*. Bk. ix, st. 30.

7 My apprehensions come in crowds;
I dread the rustling of the grass;
The very shadows of the clouds
Have power to shake me as they pass:
I question things and do not find
One that will answer to my mind,
And all the world appears unkind.
WORDSWORTH, *The Affliction of Margaret*. St.
10.

V—Fear: Feared and Fearing

8 If you are terrible to many, beware of many.
(Multis terribilis caveto multos.)
PERIANDER. (AUSONIUS [?], *Septem Sapientium
Sententia*. Sec. iv, l. 5.)

10 Whoso causes fear is himself more fearful.
(Qui terret, plus ipse timet.)
CLAUDIAN, *De Quarto Consulatu Honorii
Augusti*, l. 290.

11 He must fear many whom many fear. (Mul-
tos timere debet, quem multi timeant.)
PUBLIUS SYRUS, *Sententiae*. No. 372. Quoted
by BAUD, *Ornamenta Rationalia*. No. 32.

He must necessarily fear many, whom many
fear. (Necesse est multos timeant, quem multi
timeant.)

SENECA, *De Ira*. Bk. ii, l. 11.

12 Fear him who fears thee, though he be a fly
and thou an elephant.

SADI, *Gulistan*. Ch. 1, No. 8.

13 The man who fears nothing is not less pow-
erful than he who is feared by every one.
(Wer nichts fürchtet ist nicht weniger mäch-
tig, als der, den Alles fürchtet.)
SCHILLER, *Die Räuber*. Act i, sc. 1.

VI—Fear: Its Effects

14 Right as an aspen leaf she 'gan to shake.
CHAUCER, *Troilus*. Bk. iii, l. 1200.

A sudden tremor seized his limbs. (Subitus
tremor occupat artus.)

VERGIL, *Aeneid*. Bk. vii, l. 446.

15 We listened and looked sideways up!
Fear at my heart, as at a cup,
My life-blood seemed to sip!

COLERIDGE, *The Ancient Mariner*. Pt. iii.

Like one, that on a lonesome road
Doth walk in fear and dread,
And having once turned round, walks on,
And turns no more his head;
Because he knows a frightful fiend
Doth close behind him tread.

COLERIDGE, *The Ancient Mariner*. Pt. vi.
"I wants to make your flesh creep," replied the
boy.

DICKENS, *Pickwick Papers*. Ch. 8.

16 His frown was full of terror, and his voice
Shook the delinquent with such fits of awe
As left him not, till penitence had won
Lost favour back again, and clos'd the breach.

COWPER, *The Task*. Bk. ii, l. 659.

17 Having their heart at their very mouth for
fear.

ERASMUS, *Paraphrase of Luke*, xxiii. See also
under HEART.

18 Distill'd
Almost to jelly with the act of fear.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 204.

Pale as his shirt, his knees knocking each other.
SHAKESPEARE, *Hamlet*. Act ii, sc. 1, l. 81.

19 Thou tremblest; and the whiteness in thy
cheek

Is apter than thy tongue to tell thy errand.

SHAKESPEARE, *II Henry IV*. Act i, sc. 1, l. 68.

And make my seated heart knock at my ribs,
Against the use of nature.

SHAKESPEARE, *Macbeth*. Act i, sc. 3, l. 136.

20 Then comes my fit again: I had else been
perfect,

Whole as the marble, founded as the rock,
As broad and general as the casing air:
But now I am cabin'd, cribb'd, confined,
bound in

To ranky doubts and fears.

SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 21.

I have almost forgot the taste of fears.

I have supped full with horrors;
Disseas'd, familiar to my slaughterous thoughts,
Cannot once start me

SHAKESPEARE, *Macbeth*. Act v, sc. 5, l. 13.

Sweating with guilty fear.

SHAKESPEARE, *The Rape of Lucretia*, l. 740.

I am surprised with an uncouth fear:

A chilling sweat o'er-runs my trembling joints.

SHAKESPEARE, *Titus Andronicus*. Act II, sc. 3, l. 211.

Truly, the souls of men are full of dread:
Ye cannot reason almost with a man
That looks not heavily and full of fear.

SHAKESPEARE, *Richard III*. Act II, sc. 3, l. 39.

I have a faint cold fear thrills through my
veins.

That almost freezes up the heat of life.

SHAKESPEARE, *Romeo and Juliet*. Act IV, sc. 3, l. 15.

4 Fear

Stared in her eyes, and chalk'd her face.

TEXTOR, *The Princess*. Pt. IV, l. 337.

My hair stood on end, and my voice stuck
in my throat. (Steterumque comae, et vox
faucibus haesit)

VERGIL, *Aeneid*. Bk. II, l. 774; bk. III, l. 48.

Fear came upon me, and trembling; . . . the
hair of my flesh stood up.

Old Testament; *Job*, IV, 14, 15.

Anastasio having heard all this discourse his hair
stood upright like porcupine's quills.

BOCCACCIO, *Decameron*. Day V, novel 8. (1358)

I could a tale unfold whose lightest word
Would harrow up thy soul, freeze thy young
blood,

Make thy two eyes, like stars, start from their
spheres,

Thy knotted and combined locks to part
And each particular hair to stand on end,
Like quills upon the fretful porcupine.

SHAKESPEARE, *Hamlet*. Act I, sc. 5, l. 15. (1600)

My fell of hair
Would at a diabolical treatise rouse and stir
As life were try'd.

SHAKESPEARE, *Macbeth*. Act V, sc. 3, l. 11.

6 Fear shakes the pencil; Fancy loves ex-
cess!

Dark Ignorance is lavish of her shades:
Add those that formidable picture show.

YOUNG, *Night Thoughts*. Night VI, l. 28.

FEAST AND FESTIVAL

See also Dining, Eating

7 Some men are born to feast, and not to fight;
Whose sluggish minds, e'en in fair honour's
field,

Still on their dinner turn—

Let such pot-boiling varlets stay at home,
And wield a flesh-hook rather than a sword.

JOANNA BAILLIE, *Basil*. Act I, sc. 1.

8 Hogmanay, like all festivals, being but a
bank from which we can only draw what we
put in

J. M. BARRIE, *Sentimental Tommy*, p. 108.

9 Antipater, who had an anniversary feast every
year upon his birthday, needed no astrological
revelation to know what day he should die on

SIR THOMAS BROWNE, *To a Friend*. Sec. 8.

10 On such an occasion as this,
All time and nonsense scorning,
Nothing shall come amiss,

And we won't go home till morning.

JOHN B. BUCKSTONE, *Billy Taylor*. Act I, sc. 2.

11 As much valour is to be found in feasting as
in fighting, and some of our city captains and
carpet knights will make this good, and prove it.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. I, sec. I, mem. 2, subs. 2.

12 This feast is named the Carnival, which being
interpreted, implies "farewell to flesh";
So call'd, because, the name and thing agreeing,

Through Lent they live on fish both salt and
fresh

BYRON, *Beppo*. St. VI.

13 There was a sound of revelry by night,
And Belgium's capital had gather'd then
Her Beauty and her Chivalry, and bright
The lamps shone o'er fair women and brave
men.

BYRON, *Childe Harold*. Canto III, st. 21.

The music, and the banquet, and the wine—
The garlands, the rose odours, and the flowers—
The sparkling eyes, and flashing ornaments—
The white arms and the raven hair—the braids
And bracelets; swan-like bosoms, and the neck-
lace,

As India in itself; yet dazzling set.

BYRON, *Marino Faliero*. Act IV, sc. 1, l. 51.

14 The promised feast became a feast of the
Lapithæ.

CARLYLE, *French Revolution*. Pt. II, bk. I, ch. 5.

The chief of the Lapithæ gave a feast to
celebrate the wedding of Pirithæus and Hip-
podamia, which ended in blows and "very
great slaughter," owing to the fact that the

Cestaira, who had mistakenly been invited, offered violence to the bride. (Oym, *Metamorphoses*. Bk. xii.)

¹ Be not made a beggar by banqueting upon borrowing

Apocrypha: *Ecclesiasticus*, xviii, 33.

² A little dish oft furnishes enough,
And sure enough is equal to a feast.

FIELDING, *Covent Garden Tragedy*. Act ii, sc. 6.

See also MODERATION: ENOUGH IS AS GOOD AS A FEAST.

³ Fools make the banquets, and wise men enjoy them.

JOHN FLOREO, *First Fruits*. Fo. 30. (1578)

Fools make feasts and wise men eat them.

JOHN RAY, *English Proverbs*. As might be guessed, this proverb is of Scottish origin. It appeared to Benjamin Franklin, who inserted it in *Poor Richard's Almanac* for 1733.

⁴ Little difference between a feast and a belly-full.

THOMAS FULLER, *Gnomologia*. No. 3253.

⁵ Blest be those feasts with simple plenty crown'd,

Where all the ruddy family around
Laugh at the jests or pranks that never fail,
Or sigh with pity at some mournful tale,
Or press the bashful stranger to his food,
And learn the luxury of doing good.

GOLDSMITH, *The Traveller*, l. 17.

⁶ There is no great banquet but some fares ill.

GEORGE HERBERT, *Jacula Prudentum*

⁷ The true essentials of a feast are only fun and feed.

O. W. HOLMES, *Nux Postcarnatica*. St. 11.

⁸ When mirth reigns throughout the town, and feasters about the house, sitting in order, listen to a minstrel; when the tables beside them are laden with bread and meat, and the wine-bearer draws sweet drink from the mixing-bowl and fills the cups; this I think in my heart to be the most delightful of all to men.

HOMER, (*Contest of Homer and Hesiod*. Sec. 316.)

It is said that when Homer recited these verses, they were so admired by the Greeks as to be called golden by them, and that even now at public sacrifices all the guests solemnly recite them before feasts and libations.

ALCIBADES, *Contest of Homer and Hesiod*.

⁹ Here let us feast, and to the feast be join'd
Discourse, the sweeter banquet of the mind.

HOMER, *Odyssey*. Bk. xv, l. 432. (Pope, tr.)

See also under CONVERSATION.

¹⁰ A feast of fat things.

Old Testament: *Isaiah*, xcv, 6.

¹¹ Hans Breitmann gife a barty—

Where ish dat barty now?

CHARLES G. LELAND, *Hans Breitmann's Party*.

¹² One, bidding me to a banquet, killed me with silver hunger, serving famished dishes And in wrath I spoke amid the silver sheen of famine: "Where is the plenty of my earthenware dishes?"

LUCILIUS, (*Greek Anthology*. Bk. xi, epig. 313.)

¹³ When your crowd of followers applauded you so loudly, Pomponius, it is not you, but your banquet, that is eloquent. (Quod tam grande sophos clamat tibi turba togata, Non tu, Pomponi, cena diserta tua est.)

MARTIAL, *Epigrams*. Bk. vi, epig. 48.

¹⁴ Midnight shout and revelry,
Topsy dance and jollity.

MILTON, *Comus*, l. 103.

Drive far off the barb'rous dissonance
Of Bacchus and his revellers.

MILTON, *Paradise Lost*. Bk. vii, l. 32.

¹⁵ A feast not profuse but elegant; more of salt than of expense. (Non amphiter, sed munder convivium; plus salis quam sumptus.)

MONTAIGNE, *Essays*. Bk. iii, ch. 9. Montaigne is quoting Cornelius Nepos (*Life of Atticus*, ch. 13) and by "salt" he means wit or refinement.

What neat repast shall feast us, light and choice
Of Attic taste?

MILTON, *Sonnet*: *To Mr. Lawrence*.

¹⁶ His wine and beasts supplied our feasts,
And his overthrow our chorus.

T. L. PEACOCK, *Misfortunes of Elphin*. Ch. 2.

¹⁷ Holiday feasting makes everyday fasting,
Unless you save while the money's lasting.
(Festo die si quid prodegeris,
Profecto egere liceat, nisi peperceris.)

PLAUTUS, *Aulularia*, l. 380. (Act ii, sc. 8.)

¹⁸ There St. John mingles with my friendly bowl

The feast of reason and the flow of soul.

POPE, *Imitations of Horace*: *Satires*. Bk. ii, sat. 1, l. 127.

¹⁹ The apples she had gather'd smelt most sweet,
The cake she kneaded was the savoury meat:
But fruits their odour lost, and meats their taste.

If gentle Abra had not deck'd the feast;
Dishmaur'd did the sparkling goblet stand,
Unless receiv'd from gentle Abra's hand.

MATTHEW PRIDE, *Solomon*. Bk. ii, l. 493.

1 The feast is good, until the reek'ning come.
QUARLES, *A Poet for Worms*. Sec. vi, med. 6.

2 Feasting makes no friendship.

JOHN RAY, *English Proverbs*.

3 Small cheer and great welcome makes a merry feast.

SHAKESPEARE, *The Comedy of Errors*. Act iii, sc. 1, l. 26.

4 To the latter end of a fray and the beginning of a feast

Fits a dull fighter and a keen guest.

SHAKESPEARE, *1 Henry IV*. Act iv, sc. 2, l. 85.
Our grandsires said, Haste to the beginning of a feast, but to the end of a fray.

MASINGERS, *The Bashful Lover*. Act iii.

I arrived just at the conclusion of the ceremony; but the latter end of a feast is better than the beginning of a fray.

GEORGE COLMAN THE ELDER, *Man and Wife*. Act iii, sc. 2.

5 This night I hold an old accustom'd feast,
Whereto I have invited many a guest,
Such as I love; and you, among the store,
One more, most welcome, makes my number more.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 2, l. 20.

We have a trifling foolish banquet towards.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 5, l. 124.

This night in banquetting must all be spent.

SHAKESPEARE, *Troilus and Cressida*. Act v, sc. 1, l. 51.

6 Our feasts

In every mess have folly, and the feeders
Digest it with a custom, I should blush
To see you so attir'd.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 10.

7 "Fancy a party, all Mulligans!" thought I,
with a secret terror.

THACKERAY, *Mrs. Perkins's Ball*.

8 Oh, leave the gay and festive scenes,
The halls of dazzling light.

H. S. VAN DYKE, *The Light Guitar*.

FEATHER

9 Who . . . fancy female ruin a feather in your caps of vanity.

GEORGE COLMAN THE YOUNGER, *John Bull*. Act i, sc. 1.

10 It hath been an ancient custom among them [the Hungarians] that none should wear a feather but he who had killed a Turk, to whom only it was lawful to show the number of his slain enemies by the number of feathers in his cap.

SEBASTIAN HARRARD, *A Description of Hungary*,

FEELING

1599. (Lansdowne MS., British Museum. Vol. 149, MS. 775.) Hence "a feather in his cap."

Men . . . then put fethers in their caps.

BERNARD MANDENVILLE, *The Fable of the Bees*. (1714)

11 Feather by feather, birds build nests.

MIDDLETON AND ROWLEY, *Spanish Gypsy*. Act ii, sc. 1. FEATHER MY NEST, see 1637:3.

12 I am a feather for each wind that blows.

SHAKESPEARE, *Winter's Tale*. Act ii, sc. 3, l. 154.

FEBRUARY

13 While the slant sun of February pours
Into the bowers a flood of light.

BRYANT, *A Winter Palace*.

14 All the months in the year curse a fair February.

THOMAS FULLER, *Gnomologia*. No. 6151.

15 February makes a bridge and March breaks it.

GEORGE HERBERT, *Jacula Prudentum*.

16 February was filling the dykes to the very margin.

E. V. LUCAS, *Genevra's Money*, p. 4.

February, fill the dyke with what ye like.

THOMAS TUSSEY, *Hundredth Good Pointes of Husbandrie*. Ch. 34.

17 Late February days; and now, at last,
Might you have thought that Winter's woe
was past;

So fair the sky was and so soft the air.

WILLIAM MORRIS, *The Earthly Paradise*: February.

18 If foul-faced February keep true touch, . . .
By night, by day, by little and by much,
It fills the ditch with either black or white.

JOHN TAYLOR THE WATER-POET, *Works*, p. 257.

19 So, in a single night,
Fair February came,
Bidding my lips to sing
Or whisper their surprise,
With all the joys of spring
And morning in her eyes.

FRANCIS BRETT YOUNG, *February*.

FEELING

20 Below the surface-stream, shallow and light,
Of what we say we feel—below the stream,
As light, of what we think we feel—there flows
With noiseless current strong, obscure and deep,

The central stream of what we feel indeed.

MATTHEW ARNOLD, *St. Paul and Protestantism*, p. 70. (See Arnold's *Letters*, 4, 32.)

21 There are some feelings time cannot benumb.

BYRON, *Childe Harold*. Canto iv, st. 19.

The keenest pangs the wretched find
Are rapture to the dreary void,
The leadless desert of the mind,
The waste of feelings unemployed.
BYRON, *The Giaour*, l 957

1 Thought is deeper than all speech,
Feeling deeper than all thought

CHRISTOPHER PEARSE CRANCE, *Thought*

2 A nation with whom sentiment is nothing is
on the way to cease to be a nation at all
J A FROUDE, *Oceans The Premier*

3 The fine emotions whence our lives we mold
Lie in the earthly tumult dumb and cold
(Die uns das Leben gaben, herrliche Gefühle,
Erstarren in dem irdischen Gewühle)
GOETHE, *Faust* Pt 1, sc 1, l 286

4 I perfectly feel even at my finger's end
JOHN HEYWOOD, *Proverbs* Pt 1, ch 6

5 If you wish me to weep, you must first feel
grief (Si vis me flere, dolendum est Primum
ipsi tibi)

HORACE, *Ars Poetica*, l 102

But, spite of all the criticising elves,
Those who would make us feel, must feel them-
selves

CHARLES CHURCHILL, *The Rosciad*, l 961

See also under SYMPATHY

6 Some are more strongly affected by the facts
of human life, others by the beauty of earth
and sky

JOHN KEBLE, *Lectures on Poetry* Lecture 31

7 There are moments in life, when the heart
is so full of emotion,

That if by chance it be shaken, or into its
depths like a pebble

Drops some careless word, it overflows, and
its secret,

Spilt on the ground like water, can never be
gathered together

LONGFELLOW, *The Courtship of Miles Standish*
Pt vi, l 12

8 Sentiment is intellectualized emotion, emo-
tion precipitated, as it were, in pretty crystals
by the fancy

J. R. LOWELL, *Among My Books* Rousseau
and the Sentimentalists.

9 If he comes beneath a heel,
He shall be crushed until he cannot feel,
Or, being callous, haply till he can

GEORGE MEREDITH, *Modern Love* St 3

10 Great thoughts, great feelings came to him,
Like instincts, unawares.

R M MILNE, *The Men of Old*

The wealth of rich feelings—the deep—the pure;

With strength to meet sorrow, and faith to en-
dure

FRANCES S OSGOOD, *To F D Maurice*

11 Feeling hath no fellow

JOHN RAY, *English Proverbs*

Seeing is believing, but feeling's the naked truth
JOHN RAY, *English Proverbs*

12 Some feelings are to mortals given
With less of earth in them than heaven

SCOTT, *Lady of the Lake* Canto ii, st 22

14 My feelings at that moment could only be
expressed in camera

ALFRED SUTRO, *Mollenrave on Women* Act 1

15 Too quick a sense of constant infelicity
JEREMY TAYLOR, *Sermon*

16 Trust not to thy feeling, for whatever it be
now, it will quickly be changed into another
thing

THOMAS A KEMPIS, *De Imitatione Christi* Pt
1, ch 13

Andasmuch as feeling, the East's gift,
Is quick and transient,—comes, and lo! is gone
ROBERT BROWNING, *Luria* Act v

17 The advantage of the emotions is that they
lead us astray

OSCAR WILDE, *Picture of Dorian Gray* Ch 3

18 Sensations sweet,
Felt in the blood and felt along the heart
WORDSWORTH, *Lines Composed a Few Miles*
Above Tintern Abbey, l 27

Feelings and emanations—things that were
Light to the sun, and music to the wind
WORDSWORTH, *Michael*, l 201

FICTION

See also Truth and Fiction

19 The phantasmagorical world of novels and
of opium

MATTHEW ARNOLD, *Literature and Dogma*
Ch 11

20 True fiction hath a higher end, and scope
Wider than fact, it is nature's possible,
Contrasted with life's actual mean

P J BAILEY, *Festus Proem*, l 135

21 A novel, which, like a beggar, should always
be kept "moving on" Nobody knew this better
than Fielding, whose novels, like most
good ones, are full of inns

AUGUSTINE BIRRELL, *Obiter Dicta The Office*
of Literature

There is nothing better fitted to delight the
reader than change of circumstances and va-
rieties of fortune

CICERO, *Epistola ad Atticum* Bk v, epist. 12.

1 Scrofulous novels of the age.
ROBERT BUCHANAN, *Saint Abe and his Seven Wives: Dedication*.

2 Romances paint at full length people's wooings.

But only give a bust of marriages:
For no one cares for matrimonial cooings.
BYRON, *Don Juan*. Canto iii, st. 8.

3 Fiction, while the feigner of it knows that he is feigning, partakes more than we suspect, of the nature of lying.

THOMAS CARLYLE, *Essays: Biography*.
We must remember, however, that fiction is not falsehood.

ARTHUR HELPS, *Friends in Council*. Bk. i, ch. 6.
4 Novels are to love as fairy tales to dreams
S. T. COLERIDGE, *Lectures: Cervantes*.

5 O Richardson, I make bold to say that the truest history is full of falsehoods and that your romance is full of truths.

DIDEROT. (MORLEY, *Diderot and the Encyclopedists*.)

6 Novels are as useful as Bibles, if they teach you the secret that the best of life is conversation, and the greatest success is confidence.
EMERSON, *Conduct of Life: Behavior*.

How far off from life and manners and motives the novel still is! Life lies about us dumb; the day, as we know it, has not yet found a tongue.
EMERSON, *Society and Solitude: Books*.

Great is the poverty of their [novelists'] inventions. She was beautiful and he fell in love.
EMERSON, *Society and Solitude: Books*.

7 Now as the Paradisiacal pleasures of the Mahometans consist in playing upon the flute and lying with Houriis, be mine to read eternal new romances of Marivaux and Crebillon.
THOMAS GRAY, *Letter to Mr. West*. Ser. iii.

8 Novels (receipts to make a whore).
MATTHEW GREEN, *The Spleen*. l. 269.

9 Fictions meant to please should be close to the real. (Ficta voluptatis causa sint proxima veris.)

HORACE, *Art Poetica*, l. 338.

10 A little attention to the nature of the human mind evinces that the entertainments of fiction are useful as well as pleasant. . . . Everything is useful which contributes to fix the principles and practices of virtue.

THOMAS JEFFERSON, *Writings*. Vol. iv, p. 237.

11 Where there is leisure for fiction there is little grief.

SALVUS JOURNALIST, *Works*. Vol. B, p. 148.

12 Character in 'dejay is the theme of the great bulk of superior fiction.
H. L. MENCKEN, *Prejudices*. Ser. i, p. 41.

13 The first thing will be to have a censorship of the writers of fiction, to accept the good and reject the bad.

PLATO, *The Republic*. Bk. ii, sec. 377.

14 A Novel was a book
Three-volumed, and once read, and oft crammed full

Of poisonous error, blackening every page;
And oftener still, of trifling, second-hand Remark, and old, diseased, putrid thought, And miserable incident, at war With nature, with itself and truth at war: Yet charming still the greedy reader on, Till, done, he tried to recollect his thoughts, And nothing found but dreaming emptiness.

POLLOCK, *The Course of Time*. Bk. iv, l. 325.

Novels, remarkable only for their exaggerated pictures, impossible ideals, and specimens of depravity, fill our young readers with wrong tastes and sentiments.

MARY BAKER EDDY, *Science and Health*, p. 195.

15 Make them laugh, make them cry, make them wait.

CHARLES READE, *Recipe for Writing Novels*. (Given to a young novelist.)

16 The rest of the characters are simply the sweepings out of a Pentonville omnibus.

JOHN RUSKIN, *Fiction Fair and Foul*, referring to GEORGE ELIOT's *Mill on the Floss*.

Mr Ruskin once described the characters in George Eliot's novels as being like the sweepings of a Pentonville omnibus.

OSCAR WILDE, *The Decay of Lying*.

17 If this were played upon the stage now, I could condemn it as an improbable fiction.

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, l. 140.

18 The most influential books, and the truest in their influence, are works of fiction. . . . They repeat, they re-arrange, they clarify the lessons of life; they disengage us from ourselves, they constrain us to the acquaintance of others; and they show us the web of experience; but with a singular change,—that monstrous, consuming ego of ours being, for the nonce, struck out.

R. L. STEVENSON. (*Books Which Have Influenced Me*.)

19 Novels are sweets. All people with healthy literary appetites love them—almost all women; a vast number of clever, hard-headed men.

THACKERAY, *Roundabout Papers: On a Lazy, Idle Boy*.

The novels I like best myself—novels without love or talking, or any of that sort of nonsense, but containing plenty of fighting, escaping, robbery, and rescuing.

THACKERAY.

Figs are sweet, but fictions are sweeter.

THACKERAY.

1 They [realistic novelists] find life crude and leave it raw.

OSCAR WILDE, *The Decay of Lying*.

The only real people are the people who never existed.

OSCAR WILDE, *The Decay of Lying*.

2 *Lady Hunstanton*: I don't know how he made his money originally.

Keloid: I fancy in American dry goods.

Lady Hunstanton: What are American dry goods?

Lord Illingworth: American novels.

WILDE, *A Woman of No Importance*. Act I.

3 The Peerage . . . is the best thing in fiction the English have ever done.

WILDE, *A Woman of No Importance*. Act III.

4 The wicked nobleman of the transpoutine melodrama or of penny dreadfuls.

EDMUND YATES, (*World*, London, 20 Aug. 1884.)

FIDELITY

See also Constancy; Love: Constant

5 This thing Allegiance, as I suppose, is a ring fitted in the subject's nose, Whereby that organ is kept rightly pointed To smell the sweetness of the Lord's anointed.

AMERSE BIERCE, *The Devil's Dictionary*, p. 22.

6 Piteous, sad, wise, and true as steel.

CHAUCER, *Legend of Good Women*. Pt. ix, l. 21. (1385)

My heart is true as steel.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act II, sc. 1, l. 196.

My man's as true as steel.

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 4, l. 210.

As true as steel, as plantage to the moon,

As sun to day, as turtle to her mate,

As iron to adamant.

SHAKESPEARE, *Troilus and Cressida*. Act III, sc. 2, l. 184.

See also CONSTANCY: THE NEEDLE AND THE POLE.

7 Who loves me, follows me! (Qui m'aime me suitre!)

FRANCIS I of France, at the battle of Marignano, 13 Sept., 1515.

If the ensigns fail you, rally to my white plume: you will always find it in the path of honor and victory!

HENRY IV of France, at the battle of Ivry, 14 March, 1590.

Press where ye see my white plume shine, amidst the ranks of war, And be your oriflamme to-day the helmet of Navarre!

MACAULAY, *Ivry*.

If I advance, follow me! If I retreat, kill me! If I die, avenge me!

LA ROCHEJAQUELIN, in *La Vendée*, 1793.

8 For this proverb is ever new

That strong locks maken true.

JOHN GOWER, *Confessio Amantis*. Pt. v.

9 Many free countries have lost their liberty, and ours may lose hers: but if she shall, be it my proudest plume, not that I was the last to desert, but that I never deserted her.

ABRAHAM LINCOLN, *Speech*, Springfield, Ill., Dec., 1839.

10 The fidelity of barbarians depends on fortune. (Barbaris ex fortuna pendet fides.)

LIVY, *Annals*. Bk. xxviii, ch. 42.

11 Fidelity's a virtue that ennobles

E'en servitude itself.

WILLIAM MASON, *Elfrida*.

12 So spake the seraph Abdiel, faithful found, Among the faithless faithful only he.

MILTON, *Paradise Lost*. Bk. v, l. 893.

13 There are two kinds of fidelity, that of dogs and that of cats: you, gentlemen, have the fidelity of cats, who never leave the house.

NAPOLEON BONAPARTE, to de Ségur and others who met him at the Tuileries on his return from Elba and assured him of their fidelity.

14 Abra was ready ere I called her name;

And, though I called another, Abra came.

MATTHEW PRIOR, *Solomon*. Bk. II, l. 362.

15 Be thou faithful unto death.

New Testament: Revelation, II, 10.

Faithful unto death. (Fidelis ad unum.)

UNKNOWN. A Latin proverb.

16 It is better to be faithful than famous.

THEODORE ROOSEVELT. (RUE, *Theodore Roosevelt, the Citizen*, p. 403.)

17 Fidelity gained by bribes is overcome by bribes. (Pretio parata vincitur pretio fides.)

SENECA, *Agamemnon*, l. 287.

Prosperity asks for fidelity; adversity exacts it. (Fidem secunda poscunt, adversa exigunt.)

SENECA, *Agamemnon*, l. 934.

18 He who has been able to say, "Neptune, you shall never sink this ship except on an even keel," has fulfilled the requirements of his art.

SENECA, *Epistulae ad Lucillum*. Epis. lxxxv, 33.

The ancient sailor said this to Neptune in a great

storm, "O God, thou shalt save me if thou please, if not, thou shalt lose me, yet will I keep my rudder true."

MONTAIGNE, *Essays* Bk II, ch 16

1 Loyalty is the holiest good in the human heart (Fides sanctissimum humani pectoris bonum est)

SENECA, *Epistulae ad Lucillum* Epist. 88, 29

2 The loyalty well held to fools does make Our faith mere folly yet he that can endure To follow with allegiance a fall'n lord Does conquer him that did his master conquer,

And earns a place i' the story
SHAKESPEARE, *Antony and Cleopatra* Act III, sc 13, l 42

O, where is loyalty?
If it be banish'd from the frosty head,
Where shall it find a harbour in the earth?
SHAKESPEARE, *II Henry VI* Act V, sc 1, l 166

3 Master go on and I will follow thee
To the last gasp with truth and loyalty
SHAKESPEARE, *As You Like It* Act II, sc 3, l 69

Set on your foot,
And with a heart new fir'd I follow you,
To do I know not what
SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 331

And all my fortunes at thy foot I'll lay,
And follow thee my lord throughout the world
SHAKESPEARE, *Romeo and Juliet* Act II, sc 2, l 147

4 That sire, is a question of dates
TALLEYRAND, to Alexander of Russia, when the latter spoke to him of fidelity (COOPER, *Talleyrand*)

5 Faithful Achates (Fidus Achates)
VERGIL, *Aeneid* Bk VI, l 158, and elsewhere
Achates was the faithful companion of Aeneas

FIG

6 Train up a fig tree in the way it should go, and when you are old sit under the shade of it

DICKENS, *Dombey and Son* Bk I, ch 19

7 Full on its crown, a fig's green branches rise, And shoot a leafy forest to the skies
HOMER, *Odyssey* Bk XII, l 125 (POPE, tr)

8 And Judah and Israel dwelt safely, every man under his vine and under his fig tree
Old Testament, *I Kings*, IV, 25

9 So counsel'd he, and both together went Into the thickest wood, there soon they chose

The fig-tree, not that kind for fruit renown'd, But such as at this day to Indians known In Malabar or Decan spreads her arms

FIGHTING

Branching so broad and long, that in the ground

The bended twigs take root, and daughters grow

About the mother tree, a pillar'd shade
High overarch'd, and echoing walks between
MILTON, *Paradise Lost* Bk IX, l 1099

10 All thy strongholds shall be like fig trees with the first ripe figs if they be shaken, they shall even fall into the mouth of the eater
Old Testament, *Nahum*, II, 12

11 Peel a fig for your friend, a peach for your enemy

JOHN RAY, *English Proverbs*

12 In the name of the Prophet—figs!
HORACE AND JAMES SMITH, *Johnson's Ghost*

FIGHTING

See also War

13 Distrust yourself, and sleep before you fight 'Tis not too late to-morrow to be brave
JOHN ARMSTRONG, *Art of Preserving Health* Bk IV, l 456

14 No, when the fight begins within himself, A man's worth something
ROBERT BROWNING, *Bishop Blougram's Apology*

15 With many a stiff thwack, many a bang, Hard crab tree and old iron rang
BUTLER, *Hudibras* Pt I, canto II, l 831

'Twas blow for blow, disputing inch by inch, For one would not retreat, nor t'other flinch
BYRON, *Don Juan* Canto VIII, st 77

16 What can alone ennoble fight? A noble cause!
THOMAS CAMPBELL, *Hallowed Ground*, l 41

17 Do not fight against two adversaries (Noli pugnare duobus)
CATULLUS, *Odes* No LXX, l 64

18 So fight I, not as one that beateth the air
New Testament, *I Corinthians*, IX, 26

Without were fightings, within were fears
New Testament, *II Corinthians*, VII, 5

19 And the combat ceased, for want of combatants (Et le combat cessa, faute de combattants)
CORNEILLE, *Le Cid* Act IV, sc 3

20 'Tis easier far to flourish than to fight
DRYDEN, *The Hind and the Panther* Pt II, l 202

21 I, too, am fighting my campaign
EMERSON, *Journal*, 1864

22 Away he scours and lays about him,

Resolved no fray should be without him
JOHN GAY, *Fables* Pt 1, No 34

1 We fight to great disadvantage when we
fight with those who have nothing to lose
(Con disavvantaggio grande si fa la guerra
con chi non ha che perdere)

GUICCIARDINI, *Storia d'Italia*

2 He smote them hip and thigh with a great
slaughter

Old Testament Judges, xv, 8

Abner smote him under the fifth rib
Old Testament II Samuel, ii 23

Gregory remember thy swashing blow
SHAKESPEARE, *Romeo and Juliet* Act 1, sc 1,
l 69

3 As we wax hot in faction,
In battle we wax cold,
Wherefore men fight not as they fought
In the brave days of old
MACAULAY, *Horatius* St 33

4 For of thy slaying nowise are we fain,
If we may pass unoughten
WILLIAM MORRIS, *Life and Death of Jason*
Bk ix, l 368

5 The fight is over when the enemy is down
(Pugna suum finem, quum jacet hostia, habet)

Ovid, *Tristia* Bk iii, eleg 5, l 34

7 To fight is a radical instinct, if men have
nothing else to fight over they will fight over
words fancies or women or they will fight
because they dislike each others looks or
because they have met walking in opposite
directions To knock a thing down especially
if it is cocked at an arrogant angle, is a deep
delight to the blood

GEORGE SANTAYANA, *Soliloquies in England*
On War

8 Hath his bellful of fighting
SHAKESPEARE, *Cymbeline* Act ii, sc 1, l 21

He which hath no stomach to this fight,
Let him depart, his passport shall be made
SHAKESPEARE *Henry V* Act iv, sc 3, l 35

9 We must have bloody noses and crack'd
crowns

And pass them current too God's me, my
horse!

SHAKESPEARE, *I Henry IV* Act ii, sc 3, l 96

10 They have tied me to a stake, I cannot fly,
But, bear-like, I must fight the course

SHAKESPEARE, *Macbeth* Act v, sc 7, l 1

I am tied to the stake, and I must stand the
course

SHAKESPEARE, *King Lear* Act iii, sc 7, l 54

11 By a sudden and adroit movement I placed
my left eye agin the Seceshes's fist The
ground flew up and hit me in the head

ARTEMUS WARD, *Thrilling Scenes in Dixie*

12 There is such a thing as a man being too
proud to fight

WOODROW WILSON, *Address*, Philadelphia, 10
May 1915 See under AMERICA FAMILIAR
PHRASES

13 Fight on, my men, Sir Andrew says,
A little I'm hurt but yet not slain,
I'll but be down and bleed awhile
And then I'll rise and fight again
UNKNOWN *Ballad of Sir Andrew Barton*

FINANCE

See also Business, Dividends, Money

14 The plain high road of finance
EDMUND BURKE, *On American Taxation*

15 The cohesive power of the vast surplus in the
banks

JOHN C CALHOUN *Speech*, U S Senate, 27
May, 1836 See 2048 8

Cohesive power of public plunder
GROVER CLEVELAND, paraphrasing Calhoun

16 Great is Bankruptcy the great bottomless
gulf into which all falsehoods, public and
private do sink disappearing

CARLYLE, *The French Revolution* Vol 1, bk 3,
ch 1

17 They throw cats and dogs together and call
them elephants

ANDREW CARNEGIE, *Interview* Referring to in-
dustrial promoters

What are fantastically termed securities
S WEIR MITCHELL, *Characteristics* Ch 2

18 The communism of combined wealth and
capital the outgrowth of overweening cupid
ity and selfishness which assiduously under
mines the justice and integrity of free in
stitutions is not less dangerous than the
communism of oppressed poverty and toil
which, exasperated by injustice and discon
tent, attacks with wild disorder the citadel of
morale

GROVER CLEVELAND, *Annual Message* (1888)

19 What good, honest, generous men at home
will be wolves and foxes on change!

EMERSON, *Conduct of Life* Fate

20 In saucy pride the griping broker sits,
And laughs at honesty and trudging wits
JOHN GAY, *Trivia* Bk 1, l 117

Where are the c-c-c-customers' yachts?

WILLIAM R. TRAVERS, on being shown a squadron of brokers' yachts in New York harbor. (HENRY CLEWS, *Fifty Years in Wall Street*, p. 416.)

2 This bank-note world.

FITZ-GREENE HALLUCK, *Alnwick Castle*.

3 Should all the banks of Europe crash,
The bank of England smash,
Bring all your notes to Zion's bank,
You're sure to get your cash.

HENRY HOYT, *Zion's Bank, or Bible Promises: Secured to All Believers*. (Boston, 1857.)

4 I sincerely believe that banking establishments are more dangerous than standing armies, and that the principle of spending money to be paid by posterity, under the name of funding, is but swindling futurity on a large scale.

THOMAS JEFFERSON, *Letter to Elbridge Gerry*, 26 JAN., 1799.

5 One-third of the people in the United States promote, while the other two-thirds provide.
WILL ROGERS, *The Illiterate Digest*, p. 121.

6 Let him look to his bond.

SHAKESPEARE, *The Merchant of Venice*, iii, 1, 52.

7 Banks are failing all over the country, but not the sand banks, solid and warm and streaked with bloody blackberry vines. You may run on them as much as you please, even as the crickets do, and find their account in it. They are the stockholders in these banks, and I hear them creaking their content in these banks, too, and such as these, are my funds deposited, funds of health and enjoyment. Invest in these country banks. Let your capital be simplicity and contentment.

H. D. THOREAU, *Journal*, 14 Oct., 1859.

8 The way to stop financial joy-riding is to arrest the chauffeur, not the automobile.

WOODROW WILSON. (LINTHICUM, *Wit and Wisdom of Woodrow Wilson*.)

FINGERS

9a Why are the fingers tapered like pegs? So that when one hears improper language he may insert them in his ears.

Babylonian Talmud: *Kethuboth*, fo. 5b.

9 His fingers made of lime-twigs.

SIR JOHN HARRINGTON, *Metamorphoses of Ajax*.

10 Do not put your finger in too tight a ring.
W. G. BENHAM, *Proverbs*, p. 752.

Between the tree and your finger do not put the bark. (Entre l'arbre et le doigt il ne faut point mettre l'écorce.)

MOLAN, *Le Médecin Malgré Lui*. Act I, sc. 2.

11 To put my finger too far in the fire.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 2.

12 When he should get aught, each finger is a thumb.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 5. (1546)

When he should work, all his fingers are thumbs.
JAMES HOWELL, *Proverbs*, 5. (1659)

13 I will be the finger next thy thumb.

JOHN LYL, *Euphues*, p. 68. (1579)

You two are finger and thumb.

JAMES HOWELL, *Proverbs*, 13. (1659)

14 By these ten bones, my lord.

SHAKESPEARE, *II Henry VI*. Act I, sc. 3, l. 193.

15 And he hath cut those pretty fingers off,
That could have better sew'd than Philomel.
SHAKESPEARE, *Titus Andronicus*. Act II, sc. 4, l. 42.

16 I have them at my fingers' ends.

SHAKESPEARE, *Twelfth Night*. Act I, sc. 3, l. 82.

Every schoolboy hath that famous testament of Grunnius Corocotta Porcellius at his fingers' ends.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. III, sec. I, mem. 1, subs. 1.

17 She locks her lily fingers one in one.

SHAKESPEARE, *Venus and Adonis*, l. 228.

18 Or else her ten commandments
She fastens on his face.

UNKNOWN, *Philip and Mary*. (c. 1560)

Could I come near your dainty visage with my nails,

I'd set my ten commandments in your face.

UNKNOWN, *First Part Contention*, p. 16. (1594)

Could I come near your beauty with my nails,

I'd set my ten commandments in your face.

SHAKESPEARE, *II Henry VI*. Act I, sc. 3, l. 144.

FIRE

19 If you light your fire at both ends, the middle will shift for itself.

ADDISON, *The Spectator*. No. 265. Called "the old kitchen proverb."

20 For men say oft that fire nor pride
But discovering, may no man hide

JOHN BARBOUR, *Bruce*. Bk. IV, l. 119. (c. 1375)

21 Heap logs and let the blaze laugh out!

ROBERT BROWNING, *Paracelsus*. Pt. III, l. 1.

No spectacle is nobler than a blaze.

SAMUEL JOHNSON, *Works*. Vol. II, p. 228.

The garnered fervors of forgotten Junes
Flare forth again and waste away.

DON MARQUIS, *An Open Fire*.

A fair fire makes a room gay.

JOHN RAY, *English Proverbs*.

1 The hand that kindles cannot quench the flame.
BYRON, *Lara* Canto ii, st. 11

2 Yet in our hassen old is fire y-reke.

CHAUCER, *The Reeve's Prologue*, l. 28.

"Y-reke" means "raked together."

E'en in our ashes live our wonted fires.

GRAY, *Elegy in a Country Churchyard* St. 23.
The fire which seems extinguished often slumbers
beneath the ashes. (Le feu qui semble éteint
souvent dort sous la cendre.)

CORNEILLE, *Rodogune*. Act iii, sc. 4.

3 To take fire from fire. (Ab igne ignem capere.)

CICERO, *De Officiis*. Bk. i, ch. 16, sec. 52. Quoted
as a proverb

4 Bright-flaming, heat-full fire,

The source of motion.

DU BARTAS, *Devine Weekes and Workes* Wk. 1,
day 2. (Sylvestre. lr.)

Heat, Considered as a Mode of Motion.

JOHN TYNDALL, *Title of treatise*. (1863)

5 The nearer the fire, the hotter

EGBERT OF LIEGE, *Fecunda Ratis*; CHAUCER,
Troilus, i, 449.

6 Who makes a fire of straw hath much smoke
and naught else.

JOHN FLORIO, *First Fruits*. Fo. 28. (1578)

Those that with haste will make a mighty fire,
Begin it with weak straws.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 3, l. 107.

7 Fire and flax agree not.

JOHN FLORIO, *First Fruits* Fo. 30. (1578)

For he is fire and flax.

BRAUMONT and FLEICHER, *Elder Brother*, i, 2.

There's danger in assembling fire and tow.

POPE, *The Wife of Bath's Prologue*, l. 30

8 [He] won't set fire to the Thames, though he
lives near the Bridge

SAMUEL FOOTE, *The Trip to Calais*. Act iii, sc.

3. (c. 1770) This is the first known appearance in literature of a saying which was in common use thereafter. It is alleged (and disputed, *N. & Q.*, vi, ix, 14) that it dates back to the fifteenth century and has nothing to do with the river Thames, but with "temse," a sieve made of horsehair, used for sifting grain. Good workers would sieve so vigorously that sometimes the friction would cause the horsehair to smoulder, but a lazy worker would never set the temse on fire.

9 Fire and People do in this agree,

They both good servants, both ill masters be.

FULKE GREVILLE, *Inquisition upon Fame*.

11 What ye cannot quench, puff down;

Spoil a house to save a town.

Better 'tis that one should fall

Then by one to hazard all.

ROBERT HERRICK, *The Scare-Ars*.

12 Make no fire, raise no smoke.

JOHN HEXWOOD, *Proverbs*. Pt. ii, ch. 5.

Youk'n hide de fier, but w'at you gwine do wid
de smoke?

JOEL CHANDLER HARRIS, *Plantation Proverbs*.

13 To throw oil on the fire (Oleum adde camino.)
HORACE, *Satires*. Bk. ii, sat. 3, l. 21. To add fuel
to the flames.

You add flames to flame, and waters to the sea.
(In flammam flammam, in mare fundis aquas.)

OVID, *Amores*. Bk. iii, eleg. 2, l. 34.

14 Fire is put out by fire. (Incendium ignibus
extinguitur.)

MONTAIGNE, *Essays*. Bk. iii, ch. 5. Quoted.

15 The more the fire is covered up, the more it
burns. (Quoque magis tegitur, tectus magis
aestuatur ignis.)

OVID, *Metamorphoses*. Bk. iv, l. 64.

Fire that's closest kept burns most of all

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act i, sc. 2, l. 30.

16 Kneel always when you light a fire!

Kneel reverently and thankful be

For God's unfailing charity.

JOHN OXENHAM, *The Sacrament of Fire*.

17 While I was musing the fire burned.

Old Testament: *Psalms*, xxxii, 3.

18 Better a little fire that warms than a big one
that burns.

JOHN RAY, *English Proverbs*.

19 By wind is a fire fostered, and by wind ex-
tinguished; a gentle breeze fans the flame, a
strong breeze kills it. (Nutritur vento, vento
restinguitur ignis: Lenis alit flammam, grandior
aura necat.)

OVID, *Remediorum Amoris*, l. 807.

Small lights are soon blown out, huge fires abide,
And with the wind in greater fury fret.

SHAKESPEARE, *The Rape of Lucrece*, l. 647.

20 There is no smoke without fire. (Flamma
fumo est proxima.)

PLAUTUS, *Curculio*, l. 53. (Act i, sc. 1.)

There can no great smoke arise, but there must be
some fire, no great report without great suspi-
cion

JOHN LYLY, *Euphues*, p. 153. (1579)

21 A small spark neglected has often kindled a
mighty conflagration. (Parva saepe scintilla
contemptu magnum excitavit incendium.)

QUINTUS CURTIUS RUPEUS, *De Rebus Gestis
Alexandri Magni*. Bk. vi, sec. 3, l. 11.

I rose, and shook my clothes, as knowing well
That from small fires comes oft no small mishap.

GEORGE HERBERT, *Artillerie*.

Behold, how great a matter a little fire kindleth!
New Testament: *James*, iii, 5.

A little fire is quickly trodden out,
Which, being suffer'd, rivers cannot quench.

SHAKESPEARE, *III Henry VI.* Act iv, sc. 8, l. 7.

1 Tut, man, one fire burns out another's burning.

SHAKESPEARE, *Romeo and Juliet.* Act i, sc. 2, l. 46.

Whose desire

Was all this while, by fire, to draw out fire.

FRANCIS QUARLES, *Works.* Vol. iii, p. 267.

Fire will fetch out fire.

SIR JOHN VANBRUGH, *The Mistake.* Act iii, sc. 1.

And where two raging fires meet together,
They do consume the thing that feeds their fury:
Though little fire grows great with little wind,
Yet extreme gusts will blow out fire and all.

SHAKESPEARE, *The Taming of the Shrew.* Act ii, sc. 1, l. 133.

2 The fire i' the flint

Shows not till it be struck.

SHAKESPEARE, *Timon of Athens.* Act i, sc. 1, l. 22.

An opal holds a fiery spark,

But a flint holds fire.

CHRISTINA ROSSETTI, *The Flint.*

3 Out of the frying-pan into the fire. (Perveninus igitur de calcaria (quod dici solet) in carbonarium.)

TERTULLIAN, *De Carne Christi.* Ch. 6.

Leap they like a flounder out of a frying-pan into the fire.

SIR THOMAS MORE, *Works.* p. 179. (1528)

Some of the ditch shy are, yet can

Lie tumbling in the mire:

Some, though they shun the frying-pan,

Do leap into the fire.

JOHN BUNYAN, *The Pilgrim's Progress.* Pt. ii.

4 Fire is the most tolerable third party.

H. D. THOREAU, *Journal.* (EMERSON, *Thoreau.*)

Light-winged smoke, Icarian bird,
Melting thy pinions in thy upward flight;
Lark without song, and messenger of dawn . . .
Go thou, my incense, upward from this hearth,
And ask the gods to pardon this clear flame.

H. D. THOREAU, *Smoke.*

Burn, wood, burn—

Wood that once was a tree, and knew
Blossom and sheaf, and the Spring's return,
Nest, and singing, and rain, and dew—
Burn, wood, burn!

NANCY BYRD TURNER, *Flame Song.*

5 Man is the animal that has made friends with the fire.

HENRY VAN DYKE, *Fisherman's Luck.* Ch. 11.

6 In the stubble a great fire rages in vain. (In stipulis magnus sine viribus ignis, Incassum furit.)

VIRGIL, *Georgics.* Bk. iii, l. 99.

7 We go through both fire and water.

UNKNOWN, *Verp. Psalter.* lxx, 12. (c. 825)

He shall pass through fire and water or he get it.
JOHN PALSGRAVE, *L'Esclair. Langue Française.* 653. (1530)

A woman would run through fire and water for such a kind heart.

SHAKESPEARE, *The Merry Wives of Windsor.* Act iii, sc. 4, l. 107. (1600)

FIREFLY

8 I saw, one sultry night above a swamp,
The darkness throbbing with their golden pomp.

EDGAR FAWCETT, *Fireflies.*

9 Little lamps of the dusk,
You fly low and gold
When the summer evening
Starts to unfold.

CAROLYN HALL, *Fireflies.*

10 Before, beside us, and above

The firefly lights his lamp of love.

REGINALD HEBER, *Tow Through Ceylon.*

11 The fireflies dance thro' the myrtle boughs.

FELICIA DOROTHEA HEMANS, *The Better Land.*

12 Tiny Salmoneus of the air,
His mimic bolts the firefly threw.

J. R. LOWELL, *The Lesson.*

FIRMAMENT, see Sky

FISH and FISHING

I—Fish: Apothegms

13 The whales, you see, eat up the little fish.

THOMAS CHURCHYARD, *Chippes.* 145. (1575)

Third Fisherman: Master, I marvel how the fishes live in the sea.

First Fisherman: Why, as men do a-land: the great ones eat up the little ones.

SHAKESPEARE, *Pericles.* Act ii, sc. 1, l. 29. (1608)

Men lived like fishes; the greater ones devoured the small.

ALGERNON SIDNEY, *Discourses on Government.* Ch. ii, sec. 18. (1698)

14 A sly old fish, too cunning for the hook.

GEORGE CRABBE, *The Parish Register.* Pt. ii.

15 All is fish that cometh to net.

JOHN HEYWOOD, *Proverbs.* Pt. i, ch. 2.

All's fish they get that cometh to net.

THOMAS TUSSEY, *Hundred Points of Good Husbandrie: February Abstract.*

But Death is sure to kill all he can get,
And all is fish with him that comes to net.

UNKNOWN. (*Wits Recreations.* Ep. 644.)

16 The fishermen could perhaps be bought for less than the fish. (Potuit fortasse minoris Piscator quam piscis emi.)

JUVENAL, *Satires.* Sat. iv, l. 26.

- 1 All fish are not caught with flies
JOHN LYLY, *Euphues*, p. 350
- 2 The fish, once wounded by the treacherous hook,
Fancies the barb concealed in every food
(Qui semel est læsus fallaci piscis ab hamo,
Omnibus unca cibus aera subesse putat)
OVID, *Epistula ex Ponto* Bk II, epis. 7, l. 9
The fish once caught, new bait will hardly bite
SPENSER, *Faerie Queene* Bk II, canto I, st. 4
- 3 We have other fish to fry
RABELAIS, *Works* Bk V, ch. 12 (1552)
I have other fish to fry
CERVANTES, *Don Quixote* Pt II, ch. 35 (1615)
He hath other fish to fry
JOHN EVELYN, *Diary* Vol III, p. 132 In frequent use thereafter
- 4 No human being, however great, or powerful was ever so free as a fish
JOHN RUSKIN, *The Two Paths* Lecture 5
- 5 It's no fish ye're buying, it's men's lives
SCOTT, *The Antiquary* Ch. 11
It is not linen you're wearing out,
But human creatures lives
HOOD, *The Song of the Shirt*
What'll buy my caller herrin'?
They're no brought here without brave damn'
O you may ca' them vulgar farin',
Wives and mothers, maist despairin',
Ca' them lives o' men
LADY CAROLINA NAIRNE, *Caller Herrin'*
- 6 There are as good fish in the sea as ever came out of it
SCOTT, *Fortunes of Nigel* Ch. 35
There's fish in the sea, no doubt of it,
As good as ever came out of it
W. S. GILBERT, *Patience* Act I
Oh, you who've been a fishing will endorse me when I say
That it always is the biggest fish you catch that gets away!
EUGENE FIELD, *Our Biggest Fish*
- 7 Here comes the trout that must be caught with tickling
SHAKESPEARE, *Twelfth Night* Act II, sc. 5, l. 24
- 8 It was thought she was a woman and was turned into a cold fish
SHAKESPEARE, *Winter's Tale* Act IV, sc. 4, l. 284
A strange fish!
SHAKESPEARE, *The Tempest* Act II, sc. 2, l. 28
- 9 Lake a fish out of water (Sicut piscis sine aqua caret vita)
SODOMEN, *Ecclesiastical History* Bk I, ch. 13
Attributed to a Pope Eugenius Also in *Life of St. Anthony*, attributed to St. Athanasius

- (c. 85) See also PETRARCHI, *Sonnet* '8 SHADWELL, *True Widow*, III, l. 'DEIOT, *Roxana*, READE, *Cloister and the Hearth* Ch. 31
- 10 They say fish should swim thrice first it should swim in the sea (do you mind me?), then it should swim in butter and at last, sirrah it should swim in good claret
SWIFT, *Polite Conversation* Dial II

II—Fish and Flesh

- 11 I will not make fish of one and flesh of another
JOHN CLARKE, *Paramologia*, 182 (1639)
- 12 Fish marreth the water, and flesh doth dress it
JOHN FLORIO *First Fruits* Fo. 29 (1578)
- 13 Whv she's neither fish nor flesh, a man knows not where to have her
SHAKESPEARE, *I Henry IV* Act II, sc. 3, l. 144
O flesh flesh how art thou fishified!
SHAKESPEARE, *Romeo and Juliet* Act II, sc. 4, l. 39
- 14 One that is neither flesh nor fish
UNKNOWN, *Rede Me and be Not Wrothe*, I, 3 (1528)
Neither fish nor flesh, nor good red herring
JOHN HEYWOOD *Proverbs* Pt I, ch. 10 (1546)
In frequent use thereafter
Damn'd neuters, in their middle way of steering,
Are neither fish, nor flesh nor good red herring
DRYDEN, *Duke of Guise Epilogue*, l. 39

III—Fish and Bait

- 15 That fish will soon be caught that rubbles at every bait
THOMAS FULLER, *Gnomologia* No. 4342
The fish adores the bait
GEORGE HERBERT, *Jaculus Prudentum*
The tender nibbler would not touch the bait
SHAKESPEARE [?], *Passionate Pilgrim*, l. 53
- 16 You must lose a fly to catch a trout
GEORGE HERBERT, *Jaculus Prudentum*
For you catch your next fish with a piece of the last
O W. HOLMES, *Verses for After Dinner*
- 17 Your bait of falsehood takes this carp of truth
SHAKESPEARE *Hamlet*, Act II, sc. 1, l. 63
Bait the hook well, this fish will bite
SHAKESPEARE, *Much Ado About Nothing* Act II, sc. 3, l. 114
- 19 But fish not, with this melancholy bait,
For this fool gudgeon, this opinion
SHAKESPEARE, *The Merchant of Venice* Act I, sc. 1, l. 101

1 Sweet innocent, the mother cried,
And started from her nook,
That horrid fly is put to hide
The sharpness of the hook.
AENE AND JANE TAYLOR, *The Little Fish that
Would Not Do as It Was B'd.*

IV—Fish: Description

2 God quickened in the Sea and in the Rivers,
So many fishes of so many features,
That in the waters we may see all Creatures;
Even all that on the earth is to be found,
As if the world were in deep waters drowned.
DU BARTAS, *Devine Weekes and Workes*. Wk.
i, day 5.

3 Here when the labouring fish does at the foot
arrive,
And finds that by his strength but vainly he
doth strive;
His tail takes in his teeth, and bending like
a bow,
That's to the compass drawn, aloft himself
doth throw:
Then springing at his height, as doth a little
wand,
That, bended end to end, and flirtd from
the hand,
Far off itself doth cast, so does the salmon
vault.
And if at first he fail, his second summer-
saunt
He instantly assays and from his nimble ring,
Still yarking never leaves, until himself he
fling
Above the streamful top of the surrounded
heap.

MICHAEL DRAYTON, *Poly-Olbion*. Song vi, l. 45.

4 Now at the close of the soft summer's day,
Inclined upon the river's flowery side,
I pause to see the sportive fishes play,
And cut with finny oars the sparkling tide.
THOMAS FOSTER, *Perennial Calendar*.

5 O scaly, slippery, wet, swift, staring wights,
What is 't ye do? what life lead? eh, dull
goggles?

How do you vary your vile days and nights?
How pass your Sundays?

LEIGH HUNT, *Fish, the Man, and the Spirit*.

6 Ye monsters of the bubbling deep,
Your Maker's praises spout;
Up from the sands ye codlings peep,
And wag your tails about.
COTTON MATHER, *Hymns*.

7 Our plesurous streams a various race supply,
The bright-eyed perch with fins of Tysian
dye,
The silver eel, in shining voluems roll'd,

The yellow carp, in scales bedropp'd with
gold,

Swift trouts, diversified with crimson stains,
And pikes, the tyrants of the wat'ry plains.
POPE, *Windsor Forest*, l. 141.

Tis true, no turbot's dignity my boards.
But gudgeons, flounders, what my Thames af-
fordeth.

POPE, *Imitations of Horace: Satires*, ii, 2, 141.
Inch for inch and pound for pound, the gamest
fish that swims.

JAMES A. HENSHALL, *Book of the Black Bass*,
p. 380. (1881) Referring to the black bass.
Sometimes wrongly ascribed to Henry Van
Dyke.

V—Fishing: Apothegms

8 There's no taking trout with dry breeches.
CERVANTES, *Don Quixote*. Pt. ii, ch. 71.

9 Still he fishes that catches one.
THOMAS FULLER, *Gnomologia*. No. 4262.
The end of fishing is not angling, but catching.
THOMAS FULLER, *Gnomologia*. No. 4497.

The end of fishing is catching.
JOHN LYLY, *Euphues*, p. 396. (1580)

10 He has well fished and caught a frog.
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

The man that weds for greedy wealth,

He goes a fishing fair,

But often times he gets a frog,

Or very little share.

UNKNOWN, *Pepyan Garland*, 318. (1629)

11 They may the better fish in the water when
it is troubled.

RICHARD GRAFTON, *Chronicles*, i, 283. (1569)

Best fishing in troubled waters

HARINGTON, *Orlando Furioso*. Bk. xli. (1591)

To fish in troubled waters.

MATTHEW HENRY, *Commentaries*. Psalm lx.

For trouts are tickled best in muddy water

SAMUEL BUTLER, *On a Hypocritical Noncon-
formist*. St. 4.

12 See how he throws his baited lines about,
And plays his men as anglers play their trout.

O. W. HOLMES, *The Banker's Secret*.

13 Canst thou draw out leviathan with a hook?

Old Testament: Job, xli, 1.

For angling-rod he took a sturdy oak;

For line, a cable that in storm ne'er broke; . . .

The hook was baited with a dragon's tail,—

And then on rock he stood to bob for whale.

SIR WILLIAM D'AVENANT, *Britannia Trium-
phans*, p. 16. (1637) This quatrain appeared
in *The Mock Romance*, a rhapsody attached
to *The Loves of Hero and Leander* (London,
1677), without ascription of authorship. In

CHALMERS, *British Poets*, it was ascribed to
William King, under the title, *Upon a
Giant's Angling*.

14 Simon Peter saith unto them, I go a fishing.

They say unto him, We also go with thee.

New Testament: John, xxi, 3. Used as motto on the title page of the first edition of Walton's *Compleat Angler*.

The apostolic occupation of trafficking in fish.

SYDNEY SMITH, *Third Letter to Archdeacon Singleton*.

The first men that our Saviour dear

Did choose to wait upon Him here,

Blest fishers were; and fish the last

Food was, that He on earth did taste:

I therefore strive to follow those,

Whom He to follow Him hath chose.

ISAAC WALTON, *The Compleat Angler: The Angler's Song*.

1 Can the fish love the fisherman? (Piscatorem piscis amare potest?)

MARTIAL, *Epigrams*. Bk. vi, epig. 63, l. 5.

2 He who holds the hook is aware in what waters many fish are swimming. (Qui sustinet hamus, Novit, quæ multo pisce natentur aquæ.)

QVID, *Art Amatoria*. Bk. i, l. 47.

Ever let your hook be hanging; where you least believe it, there will be a fish in the stream. (Semper tibi pendeat hamus: Quo minime credas gurgite, piscis erit.)

QVID, *Art Amatoria*. Bk. iii, l. 425.

3 Angling: incessant expectation, and perpetual disappointment.

ARTHUR YOUNG, *Travels in France*, 16 Sept., 1787.

Never a fisherman need there be

If fishes could hear as well as see.

UNKNOWN. (*Notes and Queries*. Ser. iv, ii, 94.)

4 When the wind is in the east,

Then the fishes bite the least;

When the wind is in the west,

Then the fishes bite the best;

When the wind is in the north,

Then the fishes do come forth;

When the wind is in the south,

It blows the bait in the fish's mouth.

UNKNOWN, *Old Rhyme*. (J. O. HALLIWELL,

Popular Rhymes.)

I shall stay him no longer than to wish . . . that if he be an honest angler, the east wind may never blow when he goes a fishing.

ISAAC WALTON, *The Compleat Angler: To the Reader*.

VI—Fishing: Its Delights

5 A rod twelve feet long and a ring of wire,

A winder and barrel, will help thy desire

In killing a Pike; but the forked stick,

With a slit and a bladder,—and that other

fine trick,

Which our artists call snap, with a goose or

a duck,—

Will kill two for one, if you have any luck.

THOMAS BARKER, *The Art of Angling*.

6 Of all the world's enjoyments
That ever valued were,

There's none of our employments

With fishing can compare.

THOMAS D'URFEE, *Pills to Purge Melancholy*:

Massaniello: Fisherman's Song.

7 When if or chance or hunger's powerful sway
Directs the roving trout this fatal way,

He greedily sucks in the twining bait,

And tugs and nibbles the fallacious meat.

Now, happy fisherman; now twitch the line!

How thy rod bends! behold, the prize is thine!

JOHN GAY, *Rural Sports*. Canto i, l. 150.

8 A fishing-rod is a stick with a hook at one end and a fool at the other.

SAMUEL JOHNSON. (HAZLITT, *Essays: On Ego-*

tism.) Also ascribed to Dean Swift.

Fly fishing is a very pleasant amusement; but angling or float fishing, I can only compare to a stick and a string, with a worm at one end and a fool at the other.

SAMUEL JOHNSON. (HAWKER, *On Worm Fish-*

ing.) Not found in Johnson's works. (See *Notes and Queries*, 11 Dec., 1915.)

The line with its rod is a long instrument whose lesser end holds a small reptile, while the other is held by a great fool.

(La ligne avec sa canne est un long instrument, Dont le plus-mince bout tient un petit reptile, Et dont l'autre est tenu par un grand imbécile.)

Alleged to have been written by a French poet of the 17th century named Guyet.

9 Down and back at day dawn,

Tramp from lake to lake,

Washing brain and heart clean

Every step we take.

Leave to Robert Browning

Beggars, fleas, and vines;

Leave to mournful Ruskin

Popish Apennines,

Dirty stones of Venice,

And his gas lamps seven,

We've the stones of Snowdon

And the lamps of heaven.

CHARLES KINGSLEY, *Letters and Memorials*, Aug., 1856.

10 In genial Spring, beneath the quiv'ring shade,
When cooling vapours breathe along the mead,

The patient fisher takes his silent stand,

Intent, his angle trembling in his hand:

With looks unmov'd, he hopes the scaly

breed,

And eyes the dancing cork and bending reed.

POPE, *Windsor Forest*, l. 135.

11 Give me mine angle; we'll to the river: there,
My music playing far off, I will betray

Tawny-finn'd fishes; my bended hook shall pierce

Their slimy jaws.

SHAKESPEARE, *Antony and Cleopatra*. Act II, sc. 8, l. 19.

T was merry when
You wager'd on your angling; when your diver
Did hang a salt-fish on his hook, which he
With fervency drew up.

SHAKESPEARE, *Antony and Cleopatra*. Act II, sc. 5, l. 15.

The pleasant'st angling is to see the fish
Cut with her golden oars the silver stream,
And greedily devour the treacherous bait.

SHAKESPEARE, *Much Ado About Nothing*. Act III, sc. 1, l. 26.

But, should you lure
From his dark haunt beneath the tangled
roots

Of pendent trees the monarch of the brook,
Behoves you then to ply your finest art.

THOMSON, *The Seasons: Spring*, l. 422.

Then come, my friend, forget your foes, and
leave your fears behind,
And wander forth to try your luck, with
cheerful, quiet mind.

HENRY VAN DYKE, *The Angler's Reveille*.

'Tis an affair of luck.

HENRY VAN DYKE, *Fisherman's Luck*.

Two honest and good-natured anglers have never
met each other by the way without crying out,
"What luck?"

HENRY VAN DYKE, *Fisherman's Luck*.

No man is born an Artist nor an Angler.

ISAAC WALTON, *The Compleat Angler: To the Reader*.

Angling may be said to be so like the mathematics
that it can never be fully learnt.

ISAAC WALTON, *The Compleat Angler: To the Reader*.

Angling is somewhat like poetry, men are to be
born so.

ISAAC WALTON, *The Compleat Angler*. Ch. 1.
It is an art worthy the knowledge and patience
of a wise man

ISAAC WALTON, *The Compleat Angler*. Ch. 1.
You will find angling to be like the virtue of hu-
mility, which has a calmness of spirit and a world
of other blessings attending upon it.

ISAAC WALTON, *The Compleat Angler*. Ch. 1.

All that are lovers of virtue, and dare trust in
His providence, and be quiet, and go a-angling.

ISAAC WALTON, *The Compleat Angler*. Ch. 21.

I am a Brother of the Angle.

ISAAC WALTON, *The Compleat Angler*. Ch. 1.

An excellent angler, and now with God.

ISAAC WALTON, *The Compleat Angler*. Ch. 4.

Mark Walton's heavenly memory.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. III,
No. 5.

And angling too, that solitary vice,

Whatever Isaac Walton sings or says:

The quaint, old, cruel conceits, in his gullet
Should have a hook, and a small trout to pull it.
BYRON, *Don Juan*. Canto xlii, st. 106.

We may say of angling, as Dr. Boteler said
of strawberries: "Doubtless God could have
made a better berry, but doubtless God never
did"; and so, (if I might be judge), God
never did make a more calm, quiet, innocent
recreation than angling.

ISAAC WALTON, *The Compleat Angler*. Ch. 5.
(Second edition.) Boteler was Dr. William
Butler. See under STRAWBERRY.

Oh the brave Fisher's life,
It is the best of any,
'Tis full of pleasure, void of strife,
And 'tis below'd of many:

Other joys Are but toys;

Only this Lawful is,

For our skill Breeds no ill,

But content and pleasure.

ISAAC WALTON, *The Compleat Angler*. Ch. 11.
(First edition.)

Thus use your frog: put your hook—I mean
the arming-wire—through his mouth and out
at his gills, and then with a fine needle and
silk sew the upper part of his leg with only
one stitch to the arming-wire of your hook,
or tie the frog's leg above the upper joint to
the armed wire; and in so doing, use him as
though you loved him.

ISAAC WALTON, *The Compleat Angler*. Ch. 8.

'Tis an employment for my idle time, which
is then not idly spent; a rest to my mind, a
cheerer of my spirits, a diverter of sadness,
a calmer of unquiet thoughts, a moderator
of passions, a procurer of contentedness.

SIR HENRY WOTTON. (ISAAC WALTON, *The
Compleat Angler*. Ch. 1.)

FLAG

I—Flag: Apothegms

These are our realms, no limit to their sway,—
Our flag the sceptre all who meet obey.

BYRON, *The Corsair*. Canto i, st. 1.

For where'er our country's banner may be
planted,

All other local banners are defied!

W. S. GILBERT, *The Mikado*. Act I.

See the power of national emblems. Some
stars, lilies, leopards, a crescent, a lion, an
eagle, or other figure which came into credit
God knows how, on an old rag of bunting,
blowing in the wind on a fort at the ends
of the earth, shall make the blood tingle under
the rudest or the most conventional exterior.

EMERSON, *Essays, Second Series: The Poet*.

1 A banner need not do much thinking.
WEIGAND VON MILTENBURG. (*Living Age*,
March, 1931, p. 15.) Referring to Hitler. An
expression once applied to General Boulanger.

2 Under the sooty flag of Acheron.

MILTON, *Comus*, l. 604.

3 And the flags were all a-flutter, and the bells
were all a-chime.

HENRY NEWBOLT, *San Stephano*.

This is the song of the wind as it came
Tossing the flags of the nations to flame.

ALFRED NOYES, *The Avenue of the Allies*.

4 Stood for his country's glory fast,
And nailed her colours to the mast!

SCOTT, *Marmion*: Canto i, *Introduction*, l. 160.

(1808) The reference is to Fox.

We fight them with our colours nailed to the mast.

SCOTT, *The Pirate*. Ch. 21. (1821)

Nail to the mast her holy flag.

O. W. HOLMES, *Old Ironsides*. (1830)

5 Mocking the air with colours idly spread.

SHAKESPEARE, *King John*. Act v, sc. 1, l. 72.

Banners flout the sky.

SHAKESPEARE, *Macbeth*. Act i, sc. 2, l. 49.

Hang out our banners on the outward walls;
The cry is still "They come!"

SHAKESPEARE, *Macbeth*. Act v, sc. 5, l. 1.

Banners yellow, glorious, golden,

On its roof did float and flow

E. A. POE, *The Haunted Palace*. One of the best
examples of interior alliteration in English.

6 A garish flag,

To be the aim of every dangerous shot.

SHAKESPEARE, *Richard III*. Act iv, sc. 4, l. 89.

II—Flag: American

7 I pledge allegiance to the flag of the United
States and to the Republic for which it stands,
one Nation, indivisible, with Liberty and Jus-
tice for all.

JAMES B. UPHAM AND FRANCIS M. BELLAMY,
Pledge to the Flag. (1892) For discussion of
authorship see APPENDIX.

8 Off with your hat as the flag goes by!

And let the heart have its say;

You're man enough for a tear in your eye

That you will not wipe away.

HENRY CUYLER BUNNER, *The Old Flag*.

Uncover when the flag goes by, boys,

'Tis freedom's starry banner that you greet,

Flag famed in song and story

Long may it wave, Old Glory

The flag that has never known defeat.

CHARLES L. BENJAMIN AND GEORGE SUTTON,
The Flag That Has Never Known Defeat.

Hats off!

Along the street there comes

A blare of bugles, a ruffle of drums.

A flash of color beneath the sky:

Hats off!

The flag is passing by.

H. H. BENNETT, *The Flag Goes By*.

9 Fling out, fling out, with cheer and shout,

To all the winds Our Country's Banner!

Be every bar, and every star,

Displayed in full and glorious manner!

ABRAHAM COLES, *Our Country's Banner*.

10

Here's to the red of it,

There's not a thread of it,

No, not a shred of it,

In all the spread of it,

From foot to head,

But heroes bled for it,

Faced steel and lead for it,

Precious blood shed for it,

Bathing in red.

JOHN DALY, *A Toast to the Flag*.

11

When Freedom from her mountain height

Unfurled her standard to the air,

She tore the azure robe of night,

And set the stars of glory there.

She mingled with its gorgeous dyes

The milky baldrick of the skies,

And striped its pure celestial white

With streakings of the morning light.

Then from his mansion in the sun

She called her eagle bearer down,

And gave into his mighty hand

The symbol of her chosen land.

JOSEPH RODMAN DRAKE, *The American Flag*.

Flag of the free heart's hope and home!

By angel hands to valor given;

Thy stars have lit the welkin dome,

And all thy hues were born in heaven.

For ever float that standard sheet!

Where breathes the foe but falls before us,

With Freedom's soil beneath our feet,

And Freedom's banner streaming o'er us?

JOSEPH RODMAN DRAKE, *The American Flag*

The last four lines are said to have been writ-
ten by Fitz-Greene Halleck.

12

I have seen the glories of art and architec-
ture, and mountain and river; I have seen

the sunset on the Jungfrau, and the full

moon rise over Mont Blanc; but the fairest

vision on which these eyes ever looked was

the flag of my country in a foreign land.

Beautiful as a flower to those who love it,

terrible as a meteor to those who hate it, it

is the symbol of the power and glory, and

the honor, of fifty millions of Americans

GEORGE FRISBIE HOAR, *Speech*, 1878.

13

What flower is this that greets the morn,

Its hues from Heaven so freshly born?

With burning star and flaming band

It kindles all the sunset land;

Oh tell us what the name may be,—

Is this the Flower of Liberty?

It is the banner of the free,
The starry Flower of Liberty!
O. W. HOLMES, *The Flower of Liberty*.

Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky.
O. W. HOLMES, *Old Ironsides*.

The flag of our stately battles, not struggles
of wrath and greed,
Its stripes were a holy lesson, its spangles
a deathless creed:
'T was red with the blood of freemen and
white with the fear of the foe;
And the stars that fight in their courses
'gainst tyrants its symbols know.

JULIA WARD HOWE, *The Flag*.

The simple stone of Betsy Ross
Is covered now with mold and moss,
But still her deathless banner flies,
And keeps the color of the skies.
A nation thrills, a nation bleeds,
A nation follows where it leads,
And every man is proud to yield
His life upon a crimson field
For Betsy's battle flag!

MINNA IRVING, *Betsy's Battle Flag*.

Oh! thus be it ever, when freemen shall stand
Under their loved homes and the war's
desolation!

Blest with victory and peace, may the heaven-
rescued land
Praise the Power that hath made and pre-
served us a nation.

Then conquer we must, for our cause it is just,
And this be our motto: "In God is our trust."
And the star-spangled banner in triumph
shall wave

O'er the land of the free and the home of
the brave.

FRANCIS SCOTT KEY, *The Star-Spangled Banner*.
Originally entitled *Defence of Fort M'Henry*,
and first printed in *The Baltimore Patriot*, 20
Sept., 1814. Designated the American na-
tional anthem by Congress in 1931.

I am not the flag; not at all. I am but its
shadow. I am whatever you make me, noth-
ing more. I am your belief in yourself, your
dream of what a People may become. . . .
I am the day's work of the weakest man,
and the largest dream of the most daring.
. . . I am the clutch of an idea, and the
reasoned purpose of resolution. I am no more
than you believe me to be and I am all that
you believe I can be. I am whatever you
make me, nothing more.

FRANKLIN K. LANE, *Makers of the Flag*.

Each red stripe has blazoned forth

Gospels writ in blood;
Every star has sung the birth
Of some deathless good.
LUCY LARCOM, *The Flag*.

Take thy banner! May it wave
Proudly o'er the good and brave.

LONGFELLOW, *Hymn of the Moravian Nuns of
Bethlehem*.

Your flag and my flag,
And how it flies today
In your land and my land
And half a world away!
Rose-red and blood-red
The stripes forever gleam;
Snow-white and soul-white—
The good forefathers' dream;
Sky-blue and true-blue,
With stars to gleam aright—
The gloried guidon of the day,
A shelter through the night.

WILLIAM D. NESSITT, *Your Flag and My Flag*.

What shall I say to you, Old Flag?
You are so grand in every fold,
So linked with mighty deeds of old,
So steeped in blood where heroes fell,
So torn and pierced by shot and shell,
So calm, so still, so firm, so true,
My throat swells at the sight of you,
Old Flag!

HUBBARD PARKER, *Old Flag*.

Yes, we'll rally round the flag, boys, we'll rally
once again,
Shouting the battle-cry of Freedom,
We will rally from the hill-side, we'll gather
from the plain,
Shouting the battle-cry of Freedom.

GEORGE F. ROOR, *The Battle-Cry of Freedom*.

She's up there—Old Glory—where lightnings
are sped,
She dazzles the nations with ripples of red,
And she'll wave for us living, or droop o'er
us dead—

The flag of our country forever.

F. L. STANTON, *Our Flag Forever*.

My name is as old as the glory of God,
So I came by the name of Old Glory.

J. W. RILEY, *The Name of Old Glory*.

There it is—Old Glory!

CAPTAIN WILLIAM DRIVES, as an American flag
was run up to the masthead of a new ship
of which he had just been appointed master,
at Salem, Mass., Dec., 1831. The most prob-
able of the legends accounting for the name.

Might his last glance behold the glorious en-
sign of the Republic still full high advanced,
its arms and trophies streaming in all their
original lustre.

WEBSTER, *Reply to Hayne: Peroration*.

1 O hasten flag of man—O with sure and steady
step, passing highest flag of kings.
Walk supreme to the heavens mighty symbol
—run up above them all.

Flag of stars! thick-sprinkled bunting!
WALT WHITMAN, *Thick-Sprinkled Bunting*.

Banner so broad advancing out of the night, I
sing you haughty and resolute, . . .

Not houses of peace indeed are you, nor any nor
all their prosperity, (if need be, you shall
again have every one of those houses to de-
stroy them,

You thought not to destroy those valuable
houses, standing fast, full of comfort, built
with money,

May they stand fast, then? not an hour except
you above them and all stand fast.)

WHITMAN, *Song of the Banner at Daybreak*.

2 "Shoot, if you must, this old gray head,
But spare your country's flag," she said. . . .
"Who touches a hair of yon gray head
Dies like a dog! March on!" he said.

WHITTIER, *Barbara Frietchie*.

3 When I think of the flag, . . . I see alternate
strips of parchment upon which are written
the rights of liberty and justice, and stripes
of blood to vindicate those rights, and then,
in the corner, a prediction of the blue serene
into which every nation may swim which
stands for these great things.

WOODROW WILSON, *Address*, N. Y., 17 May,
1915.

The lines of red are lines of blood, nobly and
unselfishly shed by men who loved the liberty
of their fellowmen more than they loved their
own lives and fortunes. God forbid that we
should have to use the blood of America to
freshen the color of the flag. But if it should ever
be necessary, that flag will be colored once more,
and in being colored will be glorified and purified.

WOODROW WILSON, *Address*, 17 May, 1915.

4 Its red for love, and its white for law;
And its blue for the hope that our fathers saw,
Of a larger liberty.

UNKNOWN, *The American Flag*.

5 Your banner's constellation types
White freedom with its stars,
But what's the meaning of the stripes?
They mean your negroes' scars.

THOMAS CAMPBELL, *To the United States of
North America*. (1838)

England! Whence came each glowing hue
That tints your flag of meteor light,—
The streaming red, the deeper blue,
Crossed with the moonbeams' pearly white?
The blood, the bruise—the blue, the red—
Let Asia's groaning millions speak;
The white it tells of colour fled
From starving Erin's pallid cheek.

GEORGE LUNT, *Answer to Thomas Campbell*.
Published in the Newburyport, Mass., News.

Where bastard Freedom waves
Her fustian flag in mockery over slaves.
THOMAS MOORE, *To the Lord Viscount Forbes*,
l. 153. Written from the City of Washington.

III—Flag: British

See also under England

6 Freedom's lion-banner.

THOMAS CAMPBELL, *Ode to the Germans*, l. 11.

7 The meteor flag of England
Shall yet terrific burn,
Till danger's troubled night depart,
And the star of peace return.

THOMAS CAMPBELL, *Ye Mariners of England*.

Th' imperial ensign, which, full high advanc'd,
Shone like a meteor streaming to the wind.

MILTON, *Paradise Lost*. Bk. i, l. 536.

8 There's a flag that waves o'er every sea,
No matter when or where.

ELIZA COOK, *The Englishman*.

9 A moth-eaten rag on a worm-eaten pole,
It does not look likely to stir a man's soul.
'Tis the deeds that were done 'neath the moth-
eaten rag,

When the pole was a staff, and the rag was a
flag.

SIR EDWARD BRUCE HAMLEY, *The Flag*. Refer-
ring specifically to the colors of 43rd Mon-
mouth Light Infantry.

10 The dead dumb fog hath wrapped it—the
frozen dews have kissed—

The naked stars have seen it, a fellow-star in
the mist.

What is the flag of England? Ye have but my
breath to dare,

Ye have but my waves to conquer. Go forth,
for it is there!

KIPPLING, *The English Flag*.

11 Banner of England, not for a season, O Banner
of Britain, hast thou
Floated in conquering battle or flapt to the
battle-cry!

Never with mightier glory than when we had
rear'd thee on high,

Flying at top of the roofs in the ghastly siege
of Lucknow—

Shot thro' the staff or the halyard, but ever
we raised thee anew,

And ever upon the topmost roof our banner
of England blew.

TENNENSON, *The Defence of Lucknow*. St. 1.

FLATTERY

See also Compliment, Praise

I—Flattery: Definitions

12 Flattery is like Kolone water, tew be smelt
of, not swallowed.

JOSEPH BILLINGS, *Philosophy*.

1 Flattery, the handmaid of the vices. (Assentatio viliorum adiutrix.)

CICERO, *De Amicitia*. Ch. 24, sec. 89.

Learn to condemn all praise betimes;

For flattery's the nurse of crimes.

JOHN GAY, *Fables*. Pt. I, No. 1.

For flattery is the bellows blows up sin.

SHAKESPEARE, *Pericles*. Act i, sc. 2, l. 39.

2 Sweet reader! you know what a Toady is?—that agreeable animal which you meet every day in civilized society.

BENJAMIN DISRAELI, *Vivian Grey*. Bk. ii, ch. 15.

3 The coin most current among us is flattery.

THOMAS FULLER, *Gnomologia*. No. 4452.

4 Just praise is only a debt, but flattery is a present.

SAMUEL JOHNSON, *The Rambler*. No. 155.

5 Gallantry of mind consists in saying flattering things in an agreeable manner. (La galanterie de l'esprit est de dire des choses flatteuses d'une manière agréable.)

LA ROCHEFOUCAULD, *Maximes*. No. 100.

It is happy for you that you possess the talent of flattering with delicacy.

JANE AUSTEN, *Mansfield Park*. Ch. 14.

6 How closely flattery resembles friendship! (Adulatio quam similis est amicitia!)

SENECA, *Epistulae ad Lucilius*. Epis. xiv, sec. 7.

Flatterers look like friends, as wolves, like dogs.

GEORGE CHAPMAN, *Byron's Conspiracy*. Act III, sc. 1.

Flattery is monstrous in a true friend.

JOHN FORD, *Lovers' Melancholy*. Act I, sc. 1.

7 Fawning and flattery, the worst poison of true feeling (Adulatio, blanditiae, pessimum veri affectus venenum.)

TACITUS, *History*. Bk. i, sec. 15.

8 Flattery's the turnpike road to Fortune's door.

JOHN WOLCOT, *Lyric Odes*. No. 9.

II—Flattery: Apothegms

9 Some are so highly polish'd, they display Only your own face when you turn that way.

WILLIAM ALLINGHAM, *Blackberries*.

10 Daub yourself with honey and you will never want flies. (Haceos miel, y paparos han moscas.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 49.

One rich drop of honey sweet,

As an alluring, luscious treat,

Is known to tempt more flies, by far,

Than a whole tun of vinegar.

WILLIAM CONGREVE, *Dr. Syntax in Search of a Wife*. Canto xxix, l. 748.

One catches more flies with a spoonful of honey than with twenty casks of vinegar.

HENRY IV of France, *Maxim*. Also attributed to St. Francis de Sales.

He that hath no honey in his pot, let him have it in his mouth.

GEORGE HERBERT, *Jacula Prudentum*.

But for your words, they rob the Hybla bees, And leave them honeyless.

SHAKESPEARE, *Julius Caesar*. Act v, sc. 1, l. 34.

11 Not to think of men above that which is written, that no one of you be puffed up for one against another.

New Testament: I Corinthians, iv, 6.

Yes, sir, puffing is of various sorts; the principal are, the puff direct, the puff preliminary, the puff collateral, the puff collusive, and the puff oblique, or puff by implication.

SHERIDAN, *The Critic*. Act i, sc. 2.

12 Flattery sits in the parlour, when plain dealing is kicked out of doors.

THOMAS FULLER, *Gnomologia*. No. 1552.

13 Flatterers make cream cheese of chalk.

THOMAS HOOD, *Miss Kilmansegg: Her Education*.

14 Let those flatter who fear; it is not an American art.

THOMAS JEFFERSON, *Writings*. Vol. i, p. 185.

15 Of all wild beasts preserve me from a tyrant; And of all tame, a flatterer

BEN JONSON, *Fall of Sejanus*. Act i. See also under SLANDER.

16 Skillful flatterers praise the discourse of an ignorant friend and the face of a deformed one. (Adulandi gens prudentissima laudat Sermonem indocti, faciem deformis amici.)

JUVENAL, *Satires*. Sat. iii, l. 86.

17 Every flatterer lives at the expense of the person who listens to him. (Tout flatteur vit au dépens de celui qui l'écoute.)

LA FONTAINE, *Fables*. Bk. i, fab. 2.

18 A flatterer can risk everything with great personages. (Un flatteur peut tout risquer avec les grands.)

LE SAGE, *Gil Blas*. Bk. iv, ch. 7.

19 There is no more certain indication of a weak and ill-regulated intellect than that propensity which, for want of a better name, we will venture to christen Boswellian.

MACAULAY, *Essays: Milton*.

20 It is possible to be below flattery, as well as above it.

MACAULAY, *History of England*. Ch. 2.

21 I believe no one who is profuse with flattery.

(Nemini credo qui large blandus est.)

PLAUTUS, *Aulularia*, l 196 (Act II, sc 2)

1 Nothing but pure piffle (Ζαί δὲ κολλῶμαι λόροι)
PLAUTUS, *Pseudolus*, l 137 (Act I, sc 1)

2 The arch-flatterer with whom all the petty flatterers have intelligence is a man's self

PLUTARCH, *De Adulatio et Amico* As quoted by BACON, *Essays Of Love*

We should have but little pleasure, were we never to flatter ourselves (On n'aurait guère de plaisir si on ne se flattait jamais)

LA ROCHEFOUCAULD, *Maximes* No 123

3 Their throat is an open sepulchre, they flatter with their tongue

Old Testament *Psalms*, v, 9

A flatterer's throat is an open sepulchre

GEORGE HERBERT, *Jacula Prudentum*

The Lord shall cut off all flattering lips, and the tongue that speaketh proud things

Old Testament *Psalms*, xii 3

4 Flattery, formerly a vice, is now the fashion (Vitium fuit nunc mos est adsentatio)

PUBLIUS SYRUS, *Sententiae* No 723

5 When flatterers meet, the devil goes to dinner

JOHN RAY, *English Proverbs*, 139

6 It is easier for men to flatter than to praise

JEAN PAUL RICHTER, *Titan* Zykel 34

7 Minds, By nature great are conscious of their greatness

And hold it mean to borrow aught from flattery

NICHOLAS ROWE, *Royal Convert* Act I, sc 1

8 'Tis the most pleasing flattery to like what other men like

JOHN SELDEN, *Table Talk Pleasure*

9 Well said that was laid on with a trowel
SHAKESPEARE, *As You Like It* Act I, sc 2, l 112 (1599)

Paints, d'ye say? Why, she lays it on with a trowel

CONGREVE, *Double-Dealer* Act III, sc 10 (1693)

10 Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, And crook the pregnant hinges of the knee Where thrift may follow fawning

SHAKESPEARE, *Hamlet* Act III, sc 2, l 64

Flatterers haunt not cottages

C. H. SPURKON, *John Ploughman* Ch 14

11 Mother, for love of grace Lay not that flattering unctio to your soul

SHAKESPEARE, *Hamlet* Act III, sc 4, l 144

12 Tell me all me faults as man to man I can stand anything but flattery

BERNARD SHAW, *John Bull's Other Island*. Act I

What really flatters a man is that you think him worth flattering

BERNARD SHAW, *John Bull's Other Island* Act IV

III—Flattery: Love of Flattery

See also Praise: Love of Praise

13 You've supped full of flattery
They say you like it too—'tis no great wonder

BYRON, *Don Juan* Canto IX, st 5

14 We love flattery even though we are not deceived by it, because it shows that we are of importance enough to be courted

EMERSON, *Essays, Second Series* Gifts

15 He that rewards flattery begs it

THOMAS FULLER, *Gnomologia* No 2269.

16 I know the value of a kindly chorus

W S GILBERT, *Pinafore* Act I

17 You think I love flattery, and so I do, but a little too much always disgusts me. That fellow Richardson, on the contrary, could not be contented to sail quietly down the stream of his reputation, without longing to taste the froth from every stroke of the oar

SAMUEL JOHNSON, *Miscellanies* Vol 4, p 273

We sometimes think that we hate flattery, but we hate only the manner in which it is done (On croit quelquefois haïr la flatterie, mais on ne haït que la manière de flatter)

LA ROCHEFOUCAULD, *Maximes* No 329.

18 Is there a Parson much bemused in beer, A maudlin Poetess, a rhyming Peer, A clerk foredoom'd his father's soul to cross, Who pens a stanza when he should engross? Is there who, lock'd from ink and paper, scrawls

With desprate charcoal round his darken'd walls?

All fly to Twit'nam, and in humble strain Apply to me to keep them mad or vain

POPE, *Epistle to Dr Arbuthnot*, l 15

19 What drink'st thou oft, instead of homage sweet,

But poison'd flattery?

SHAKESPEARE, *Henry V* Act IV, sc 1, l 267.

But when I tell him he hates flatterers, He says he does, being then most flattered

SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 208

He that loves to be flattered is worthy o' the flatterer

SHAKESPEARE, *Timon of Athens* Act I, sc 1, l 232

20 O, flatter me, for love delights in praises

SHAKESPEARE, *The Two Gentlemen of Verona*. Act II, sc 4, l 148 See also under WOOLLY

Be crumbled into dust.

GEORGE HERBERT, *Church Monuments*.

1 It is a dear collop that is cut out of thy own flesh.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 10. (1546)

2 God knows thou art a collop of my flesh.

SHAKESPEARE, *I Henry VI*. Act v, sc. 4, l. 18. (1591)

3 All flesh is grass.

Old Testament: *Isaiah*, xl, 6. See also under MORTALITY.

4 Sir Launcelot smiled and said hard it is to take out of the flesh that is bred in the bone.

SIR THOMAS MALORY, *Morte d'Arthur*. Bk. ix, ch. 39. (1470)

5 It will not out of the flesh, that is bred in the bone.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 8. (1546)

6 It will never out o' the flesh that's bred i' the bone.

BEN JONSON, *Every Man in His Humour*. Act II, sc. 1.

7 What is bred in the bone will never come out of the flesh.

PILPAY, *Fables: No. 14, The Two Fishermen*.

See also ANCESTRY: HEREDITY.

8 The spirit indeed is willing, but the flesh is weak.

New Testament: *Matthew*, xxvi, 41.

9 I am no dish for the village. (Non ego sum pollicta pago.)

PLAUTUS, *Rudens*, l. 424. (Act II, sc. 4.)

10 I am meat for your master.

SHAKESPEARE, *II Henry IV*. Act II, sc. 4, l. 135.

11 Let my doxy rest in peace, she's meat for thy master.

THOMAS OTWAY, *Soldier's Fortune*. Act II, sc. 1.

12 The useless and fleeting flesh, fitted only for the reception of food.

POSITONOTUS. (SENeca, *Epistulae ad Lucilius*. Epis. xcii, sec. 10.)

13 No man is free who is a slave to the flesh. (Nemo liber est, qui corpori servit.)

SENeca, *Epistulae ad Lucilius*. Epis. xcii, 33.

14 Countess: Tell me thy reason why thou wilt marry.

Clown: My poor body, madam, requires it:

I am driven on by the flesh.

SHAKESPEARE, *All's Well that Ends Well*. Act I, sc. 3, l. 29.

15 And this night he fleashes his will in the spoil of her honour.

SHAKESPEARE, *All's Well that Ends Well*. Act IV, sc. 3, l. 19.

Such is the simplicity of man to hearken after the flesh.

SHAKESPEARE, *Love's Labour's Lost*. Act I, sc. 1, l. 220.

16 O, that this too too solid flesh would melt, Thaw and resolve itself into a dew!

SHAKESPEARE, *Hamlet*. Act I, sc. 2, l. 129.

17 Her fair and unpolluted flesh.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 262.

18 The words expressly are "a pound of flesh." Take then thy bond, take thou thy pound of flesh.

SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 307.

19 As pretty a piece of flesh as any is in Messina.

SHAKESPEARE, *Much Ado About Nothing*. Act IV, sc. 2, l. 85.

20 As witty a piece of Eve's flesh as any in Illyria.

SHAKESPEARE, *Twelfth Night*. Act I, sc. 5, l. 30.

21 My flesh is soft and plump, my marrow burning.

SHAKESPEARE, *Venus and Adonis*, l. 142.

22 I am a pretty piece of flesh. 'Tis well thou art not fish.

SHAKESPEARE, *Romeo and Juliet*. Act I, sc. 1, l. 36. See also FISH AND FLESH.

23 Ah, yet would God this flesh of mine might be

Where air might wash and long leaves cover me,

Where tides of grass break into foam of flow-ers,

Or where the wind's feet shine along the sea.

SWINBURNE, *Laus Veneris*. St. 14.

24 The way of all flesh.

JOHN WEBSTER, *Westward Ho!* Act II, sc. 2. (1603) Title of novel by SAMUEL BUTLER

THE YOUNGER, published in 1903.

I go the way of all flesh.

THOMAS HEYWOOD, *Golden Age*, iii. (1611)

FLIGHT

25 He is gone, he has fled, he has eluded our vigilance, he has broken through our guards. (Abiit, excessit, evasit, erupit.)

CICERO, *In Catilinam*. No. II, sec. 1.

26 And brave men fled who never fled before.

GEORGE H. CALVERT, *Bunker Hill*.

27 To flee is to triumph. (Fugere est triumphans.)

UNKNOWN. A Latin proverb.

28 The rascal takes to flight and leaves me under the knife. (Fugit improbus, ac me Sub cultro linquit.)

HORACE, *Satires*. Bk. I, sat. 9, l. 73.

29 Man gives little thought to his destination,

so long as he can remain out of reach of his pursuer.

ELBERT HUBBARD, *Epigrams*.

1 By flight we often rush into the thick of our fate (Fugiendo in media saepe ruitur fata.)
LIVY, *History* Bk viii, sec 24

2 The righteous flee when no man pursueth: but the righteous are bold as a lion
Old Testament: *Proverbs*, xxiii, 1.

3 What follows I flee, what flees I ever pursue (Quod sequitur, fugio, quod fugit, ipse sequor)
OVID, *Amores* Bk ii, eleg 19, l 36 See also

WOOING, PURSUER AND PURSUED

4 He who flees from trial confesses his guilt (Fateatur facinus is, qui iudicium fugit)
PUBLILIUS SYRUS, *Sententiae* No 199

Running away from justice must always be considered as evidence of guilt
JOHN CLEYK, *Muir's Case* (1793) (23 How. St Tr 230)

Flight, in criminal cases, is itself a crime
WILLIAM MURRAY, EARL OF MANSFIELD, *Rex v Wilkes* (4 Burr, pt iv, p 2549)

Flight is an acknowledgment of guilt
SIR JOHN CHARLES DAY, *Johnson's Case* (29 How St Tr 192)

5 'Tis vain to flee, till gentle Mercy show
Her better eye the farther off we go,
The swing of Justice deals the mightier blow
FRANCIS QUARELS, *Emblems* Bk iii, emb. 16.

6 Let us fly and save our bacon
RABELAIS, *Works* Bk iv, ch 55 See also under
DISCRETION

7 And sidelong glanced, as to explore,
In meditated flight, the door
SCOTT, *Rokeby* Canto vi, st 6.

8 I will be gone.
That pitiful rumour may report my flight,
To console thine ear
SHAKESPEARE, *All's Well that Ends Well* Act iii, sc 2, l 129.

9 Let us make an honourable retreat.
SHAKESPEARE, *As You Like It* Act iii, sc. 2, l 169

Show it a fair pair of heels and run for it.
SHAKESPEARE, *Henry IV* Act ii, sc. 4, l 53.
I took to my heels as fast as I could. (Ego me in pedes quantum queo)
TERENCE, *Eunuchus*, l. 844 (Act v, sc 2.)

10 To fly the boar before the boar pursues,
Were to incense the boar to follow us
And make pursuit where he had mean no chase

SHAKESPEARE, *Richard III* Act iii, sc. 2, l. 78

11 As she fled fast thro' sun and shade,
The happy winds upon her play'd,
Blowing the ringlet from the braid
TENNYSON, *Sir Lancelot and Queen Guinevere*.

12 To all swift things for swiftness did I sue;
Clung to the whistling mane of every wind.
FRANCIS THOMPSON, *The Hound of Heaven*.

13 I girded up my Lions and fled the Seen.
ARTEMUS WARD, *A Visit to Brigham Young*.

FLIRTATION, see Coquetry

✓ FLOWERS

I—Flowers: Apothegms

14 To create a little flower is the labour of ages.
WILLIAM BLAKE, *Proverbs of Hell*.

15 The faintest streak that on a petal lies
May speak instruction to initiate eyes.
BRYANT, *The Mystery of Flowers*

Not a flower
But shows some touch, in freckle, streak or stain,
Of his univall'd pencil
COWPER, *The Task* Bk vi, l 241.

16 The bud may have a bitter taste,
But sweet will be the flower.
COWPER, *Light Shining Out of Darkness*.

17 Flowers are words
Which even a babe may understand
ARTHUR C COXE, *The Singing of Birds*.

18 The fairest flower that ever saw the light.
SAMUEL DANIEL, *Sonnets to Delia* No xxviii

19 The flowers of the forest are a' wede away
JANE ELLIOT, *The Flowers of the Forest*.

20 Earth laughs in flowers.
EMERSON, *Hamatreya*.

21 Full many a flower is born to blush unseen,
And waste its sweetness on the desert air
GRAY, *Elegy Written in a Country Churchyard* St. 14.

The flower of sweetest smell is shy and lowly.
WORDSWORTH, *Miscellaneous Sonnets*: Pt. II,
Not Love, Not War

22 One flower makes no garland
GEORGE HERBERT, *Jacula Prudentium* See also
under SWALLOW

23 The Amen! of Nature is always a flower.
O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 10.

24 Only the flower sanctifies the vase.
ROBERT UNDERWOOD JOHNSON, *The Temple*.

25 You are as welcome as the flowers in May.
CHARLES MACKENZIE, *Love à la Mode* Act i, sc. 1.

- The flowers that bloom in the spring, Tra la,
Have nothing to do with the case.
W. S. GILMER, *The Mikado*. Act II.
- 1 Flowers that their gay wardrobe wear.
MILTON, *Lycidas*, l. 47.
- 2 Flowers worthy of paradise.
MILTON, *Paradise Lost*. Bk. IV, l. 241.
- 3 Flowers of all hue, and without thorn the rose.
MILTON, *Paradise Lost*. Bk. IV, l. 256.
- 4 A wilderness of sweets
MILTON, *Paradise Lost*. Bk. V, l. 294.
- 5 So from the root
Springs lighter the green stalk, from thence
the leaves
More seric, last the bright consummate
flower.
MILTON, *Paradise Lost*. Bk. V, l. 479.
- 6 "A milkweed, and a buttercup, and cowslip,"
said sweet Mary.
"Are growing in my garden-plot, and this I
call my dairy."
PETER NEWELL, *Her Dairy*.
- 7 One thing is certain and the rest is lies;
The Flower that once has blown for ever
dies.
OMAR KHAYYAM, *Rubāiyāt*. St. 63. (Fitzger-
ald, tr.)
- 8 Here blushing Flora paints th' enamell'd
ground.
POPE, *Windsor Forest*, l. 38.
- 9 The devil has not any flower,
But only money in his power.
JAMES STEPHENS, *In the Poppy Field*.
- 10 Flowers of all heavens, and lovelier than their
names.
TENNYSON, *The Princess: Prologue*, l. 12.
- 11 One of the attractive things about the flowers
is their beautiful reserve.
H. D. THOREAU, *Journal*, 17 June, 1853.
- 12 So great is their love of flowers. (*Tantus
amor florum.*)
VERGIL, *Georgics*. No. IV, l. 205.
- 13 And 'tis my faith that every flower
Enjoys the air it breathes.
WORDSWORTH, *Lines Written in Early Spring*.

II—Flowers: Their Beauty

- 14 And because the breath of flowers is far
sweeter in the air (where it comes and goes,
like the warbling of music) than in the hand,
therefore nothing is more fit for that delight
than to know what be the flowers and plants
that do best perfume the air.
FRANCIS BACON, *Essays: Of Gardens*.

- I love these beautiful and peaceful tribes and
wish I was better acquainted with them.
W. S. LANDOR, *Letter to Southey*, 1811. Re-
ferring to flowers.
- 15 Sweet letters of the angel tongue,
I've loved ye long and well,
And never have failed in your fragrance
sweet
To find some secret spell,—
A charm that has bound me with witching
power,
For mine is the old belief,
That midst your sweets and midst your bloom,
There's a soul in every leaf!
MATTHEW MURRAY BALLOU, *Flowers*.
- 16 Flowers are the sweetest things God ever
made and forgot to put a soul into.
HENRY WARD BEECHER, *Life Thoughts*.
- As for marigolds, poppies, hollyhocks, and valor-
ous sunflowers, we shall never have a garden
without them, both for their own sake, and for
the sake of old-fashioned folks, who used to love
them.
HENRY WARD BEECHER, *Star Papers: A Dis-
course of Flowers*.
- Flowers have an expression of countenance as
much as men or animals. Some seem to smile;
some have a sad expression; some are pensive and
diffident; others again are plain, honest and up-
right, like the broad-faced sunflower and the
hollyhock.
HENRY WARD BEECHER, *Star Papers: A Dis-
course of Flowers*.
- 17 I love the gorse and heather,
And bluebells close beside—
I'll find my cap a feather,
And kiss a Highland bride!
CHARLES G. BLANDEN, *The Rose Is a Royal
Lady*.
- 18 Thick on the woodland floor
Gay company shall be,
Primrose and Hyacinth
And frail Anemone,
Perennial Strawberry-bloom,
Woodsorrel's pencilled veil,
Dishevel'd Willow-weed
And Orchis purple and pale.
ROBERT BRIDGES, *The Idle Flowers*.
- I have loved flowers that fade,
Within whose magic tents
Rich hues have marriage made
With sweet unmemoried scents.
ROBERT BRIDGES, *Shorter Poems*. Bk. II, No. 13.
- 19 The pink laburnum lays her cheek
In married, matchless, lovely bliss,
Against her golden mate, to seek
His airy kiss.
Tulipe, in faded splendor drest,
Brood o'er their beds, a slumbrous gloom,
Dame Peony, red and ripe with bloom,

Swells the silk housing of her breast.
ALICE BROWN, *A Benedictine Garden*.

1 Brazen helm of daffodillies,
With a glitter toward the light.
Purple violets for the mouth,
Breathing perfumes west and south;
And a sword of flashing lilies,
Holden ready for the fight.

E. B. BROWNING, *Hector in the Garden*. St. 10.

2 The south wind searches for the flowers whose
fragrance late he bore,
And sighs to find them in the wood and by
the stream no more.

BRYANT, *The Death of the Flowers*.

The windflower and the violet, they perished long
ago,

And the briar-rose and the orchis died amid the
summer glow;

But on the hill the golden-rod, and the aster in
the wood,

And the yellow sunflower by the brook, in au-
tumn beauty stood,

Till fell the frost from the clear cold heaven, as
falls the plague on men,

And the brightness of their smile was gone from
upland, glade, and glen.

BRYANT, *The Death of the Flowers*.

3 Mourn, little harebells o'er the lea;
Ye stately foxgloves, fair to see;

Ye woodbines, hanging bonnily
In scented bowers;

Ye roses on your thorny tree,
The first o' flow'rs!

BURNS, *Elegy on Captain Matthew Henderson*.

Now blooms the lily by the bank,

The primrose down the brae;

The hawthorn's budding in the glen,

And milkwhite is the slae.

BURNS, *Lament of Mary, Queen of Scots*.

The snawdrop and primrose our woodlands
adorn,

And violets bathe in the weat o' the morn.

BURNS, *My Nannie's Awe*.

4 Ye field flowers! the gardens eclipse you, 'tis
true;

Yet, wildings of nature! I dote upon you,
For ye wait me to summers of old,

When the earth teem'd around me with fairy
delight,

And when daisies and buttercups gladden'd
my sight,

Like treasures of silver and gold.

THOMAS CAMPBELL, *Field Flowers*.

"Of what are you afraid, my child?" inquired the
kindly teacher.

"Oh, sir! the flowers they are wild," replied the
timid creature.

PETER NEWELL, *Wild Flowers*.

5 The deep red cones of the sumach
And the woodbine's crimson sprays

Have bannered the common roadside
For the pageant of passing days.

BLISS CARMAN, *An Autumn Garden*.

We are the roadside flowers,

Straying from garden grounds;

Lovers of idle hours,

Breakers of ordered bounds. . . .

Who shall inquire of the season,

Or question the wind where it blows?

We blossom and ask no reason,

The Lord of the Garden knows.

BLISS CARMAN, *Roadside Flowers*.

6 I know not which I love the most,

Nor which the comeliest shows,

The timid, bashful violet

Or the royal-hearted rose:

The pansy in her purple dress,

The pink with cheek of red,

Or the faint, fair heliotrope, who hangs,

Like a bashful maid her head.

PHOEBE CARY, *Spring Flowers*.

7 O the green things growing, the green things

growing,

The faint sweet smell of the green things

growing!

I should like to live, whether I smile or

grieve,

Just to watch the happy life of my green

things growing.

DINAH M. M. CRAIK, *Green Things Growing*.

8 And all the meadows, wide unrolled,

Were green and silver, green and gold,

Where buttercups and daisies spun

Their shining tissues in the sun.

JULIA C. R. DORR, *Unanswered*.

9 Why does the rose her grateful fragrance
yield,

And yellow cowslips paint the smiling field?

JOHN GAY, *Pastime*, l. 71.

10 Through the laburnum's dropping gold

Rose the light shaft of Orient mould,

And Europe's violets, faintly sweet,

Purpled the mossbeds at its feet.

FELICIA DOROTHEA HERMAN, *The Palm-tree*.

11 Farewell, dear flowers, sweetly your time ye

spent,

Fit, while ye liv'd, for smell or ornament,

And after death for cures.

I follow straight without complaints or grief,

Since, if my scent be good, I care not if

It be as short as yours.

GEORGE HERBERT, *Life*.

12 Fair pledges of a fruitful tree

Why do ye fall so fast?

Your date is not so past

But you may stay yet here awhile

To blush and gently smile

And go at last.

ROBERT HEARCK, *To Blossoms*.

1 What are the flowers of Scotland,
All others that excel?
The lovely flowers of Scotland,
All others that excel!
The thistle's purple bonnet,
And bonny heather bell,
Oh, they're the flowers of Scotland.
All others that excel!

JAMES HOGG, *The Flowers of Scotland*.

2 Yellow jappaned buttercups and star-disked
dandelions,—just as we see them lying in the
grass, like sparks that have leaped from the
kindling sun of summer.

O. W. HOLMES, *The Professor at the Breakfast-
Table*. Ch. 10.

3 The cowslip is a country wench,
The violet is a nun;—
But I will woo the dainty rose,
The queen of every one.
THOMAS HOOD, *Flowers*.

I remember, I remember,
The roses, red and white,
The violets and the lily-cups,
Those flowers made of light!
The lilacs, where the robin built,
And where my brother set
The laburnam on his birthday,—
The tree is living yet.
THOMAS HOOD, *I Remember, I Remember*.

4 What to them is winter!
What are stormy showers!
Buttercups and daisies
Are these human flowers!
He who gave them hardships
And a life of care,
Gave them likewise hardy strength
And patient hearts to bear.
MARY HOWITT, *Buttercups and Daisies*.

5 And in his left he held a basket full
Of all sweet herbs that searching eye could
cull:

Will thyme, and valley-lilies whiter still
Than Leda's love, and cresses from the rill.
KEATS, *Endymion*. Bk. i, l. 155.

Young playmates of the rose and daffodil,
Be careful ere ye enter in, to fill
Your baskets high
With fennel green, and balm, and golden pines,
Savory, bitter-mint, and columbines.
KEATS, *Endymion*. Bk. iv, l. 572.

The rose
Blendeth its odour with the violet,—
Solution sweet.

KEATS, *The Eve of St. Agnes*. St. 34.

And O and O
The daisies blow,
And the primroses are waken'd;

And the violets white
Sit in silver plight,
And the green bud's as long as the spike end.
KEATS, *Fragment*, in a letter to Haydon.

6 Shed no tear! O shed no tear!
The flower will bloom another year.
Weep no more! O weep no more!
Young buds sleep in the root's white core.
KEATS, *Faery Song*.

7 The loveliest flowers the closest cling to
earth,
And they first feel the sun: so violets blue;
So the soft star-like primrose—drenched in
a dew—
The happiest of Spring's happy, fragrant
birth.

JOHN KEBLE, *Spring Showers*.

8 Brave flowers, that I could gallant it like
you
And be as little vain!
HENRY KING, *A Contemplation Upon Flowers*.

9 Need any man be told what flowers are,
That hold a star?
ALFRED KREYMBORG, *Bloom*.

10 Spake full well, in language quaint and olden,
One who dwelleth by the castled Rhine,
When he called the flowers, so blue and
golden,
Stars, that in earth's firmament do shine.
LONGFELLOW, *Flowers*. St. 1.

The root of a forget-me-not caught the drop of
water by the hair and sucked her in, that she
might become a floweret, and twinkle as brightly
as a blue star on the green firmament of earth
FREDERICK WILHELM CAROVÉ, *The Story With-
out an End*. CAROVÉ, a resident of Coblenz,
is the poet referred to in Longfellow's stanza.

11 Gorgeous flowerets in the sunlight shinning,
Blossoms flaunting in the eye of day,
Tremulous leaves, with soft and silver lin-
ing,
Buds that open only to decay.
LONGFELLOW, *Flowers*. St. 6.

12 See how the flowers, as at parade,
Under their colours stand displayed:
Each regiment in order grows,
That of the tulip, pink, and rose.
ANDREW MARVELL, *A Garden*.

13 Throw hither all your quaint enamell'd eyes
That on the green turf suck the honied show-
ers,
And purple all the ground with vernal flowers.
Bring the rathe primrose that forsaken dies,
The tufted crow-toe, and pale jessamine,
The white pink, and the pansy freakt with
jet,

The glowing violet
 The musk-rose, and the well-attir'd wood-
 bine,
 With cowslips wan that hang the pensive
 head,
 And every flower that sad embroidery wears,
 Bid amaranthus all his beauty shed
 And daffodills fill their cups with tears,
 To strew the laureate hearse where Lycid lies
 MILTON, *Lycidas*, l 139

On either side
 Acanthus and each odorous bushy shrub
 Fenc'd up the verdant wall, each beauteous
 flower,
 Iris all hues, roses, and jessamin
 Rear'd high their flourish'd heads between, and
 wrought
 Mosaic, under foot the violet
 Crocus, and hyacinth with rich inlay
 Broader'd the ground, more colour'd than with
 stone

Of costliest emblem
 MILTON, *Paradise Lost* Bk iv, l 695
 Rose, and went forth among her fruits and
 flowers
 To visit how they prosper'd, bud and bloom
 Her nursery, they at her coming sprung
 And touch'd by her fair tendance gladder grew
 MILTON, *Paradise Lost* Bk viii, l 44

1
 The foxglove, with its stately bells
 Of purple, shall adorn thy dells,
 The wallflower, on each critted rock
 From liberal blossoms shall breathe down,
 (Gold blossoms flecked with iron brown,) its
 fragrance, while the hollyhock,
 The pink and the carnation vie
 With lupin and with lavender,
 To decorate the fading year
 D M MOIR, *The Birth of the Flowers* St 14

2
 The Wreath's of brightest myrtle wove
 With brilliant tears of bliss among it,
 And many a rose leaf cull'd by Love
 To heal his lips when bees have stung it
 THOMAS MOORE, *The Wreath and the Chain*

3
 Where fall the tears of love the rose appears,
 And where the ground is bright with friend-
 ship's tears,
 Forget-me-nots, and violets, heavenly blue,
 Spring glittering with the cheerful drops like
 dew
 NICKLAS MÜLLER, *Paradise of Tears* (Bry-
 ant, tr.)

4
 Here's Black-Eyed Susan weeping
 Into exotic air,
 And Bouncing Bet comes creeping
 Back to her old parterre
 ADA FOSTER MURRAY, *Unguarded*

5
 He bore a simple wild flower wreath:
 Narcissus, and the sweet-brar rose;

Vervain, and flexible thyme, that breathe
 Rich fragrance, modest heath, that glows
 With purple bells, the amaranth bright,
 That no decay nor fading knows,
 Like true love's holiest, rarest light,
 And every purest flower that blows
 In that sweet time when Love most blesses,
 When Spring on Summer's confines presses
 T L PRACOCK, *Rhododaphne* Canto i, l 107

6
 Here eglantine embalmed the air,
 Hawthorn and hazel mingled there,
 The primrose pale and violet flower
 Found in each clift a narrow bower,
 Foxglove and nightshade side by side,
 Emblems of punishment and pride,
 Grouped their dark hues with every stain
 The weather beaten crags retain
 SCOTT, *The Lady of the Lake* Canto i st 12

7
 Thou shalt not lack
 The flower that's like thy face, pale primrose,
 nor

The azure d harebell like thy veins
 SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 220

8
 When daisies pied and violets blue
 And lady-smocks all silver white
 And cuckoo buds of yellow hue
 Do paint the meadows with delight
 SHAKESPEARE, *Love's Labour's Lost* Act v, sc
 2, l 904

In emerald tufts, flowers purple, blue, and white,
 Like sapphire, pearl and rich embroidery
 SHAKESPEARE, *The Merry Wives of Windsor*
 Act v, sc 5, l 74

To strew thy green with flowers the yellows,
 blues,

The purple violets, and marigolds
 SHAKESPEARE, *Pericles* Act iv, sc 1, l 15

9
 I know a bank where the wild thyme blows,
 Where oxslips and the nodding violet grows,
 Quite over-canopied with luscious woodbine,
 With sweet musk roses and with eglantine
 SHAKESPEARE, *A Midsummer-Night's Dream*,
 Act ii, sc 1, l 251

Here's flowers for you
 Hot lavender, mints, savory, marjoram,
 The marigold, that goes to bed w' the sun
 And with him rises weeping daffodils
 That come before the swallow dares, and take
 The winds of March with beauty, violets dim,
 But sweeter than the lids of Juno's eyes
 Or Cytherea's breath, pale primroses,
 That die unmarried, ere they can behold
 Bright Phoebus in his strength—a malady
 Most incident to maids bold oxlips and
 The crown imperial, lilies of all kinds,
 The flower-de-luce being one!
 SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 103.

10
 And the Spring arose on the garden fair,
 Like the Spirit of Love felt everywhere,

And each flower and herb on Earth's dark
breast

Rose from the dreams of its wintry rest.

SHELLEY, *The Sensitive Plant*. Pt. 1, st. 2.

The tufted basil, pun-provoking thyme,
Fresh balm, and marigold of cheerful hue.

WILLIAM SHANSTONE, *Schoolmistress*. St. 11.

Were I, O God, in churchless lands remaining,
Far from all voice of teachers or divines,
My soul would find, in flowers of thy ordaining,
Priests, sermons, shrines!

HOMER SMITH, *Hymn to the Flowers*.

No dainty flower or herb that grows on
ground,

No arborett with painted blossoms drest,
And smelling sweet, but there it might be
found

To bud out fair, and her sweet smells throw
all around.

SPENSER, *Faerie Queene*. Bk. ii, canto vi, st. 12.

Roses red and violets blue,

And all the sweetest flowers that in the forest
grew.

SPENSER, *Faerie Queene*. Bk. iii, canto vi, st. 6.
Strove me the ground with daffadowillies,
And cowslips, and kingcups, and loved lillies.

SPENSER, *Shepherd's Calendar*: April, l. 140.

The violets ope their purple heads;

The roses blow, the cowslip springs.

SWIFT, *Answer to a Scandalous Poem*, l. 150.

With roses musky-breathed,
And drooping daffodilly,
And silver-leaved lily,
And ivy darkly-wreathed,
I wove a crown before her,
For her I love so dearly.

TENNYSON, *Anacreontics*.

The gold-eyed kingcups fine,
The frail bluebell peereth over
Rare broiery of the purple clover.

TENNYSON, *A Dirge*. St. 6.

Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in
sleep.

TENNYSON, *Lotus-Eaters*: Choric Song. Pt. 1.

The rose is fragrant, but it fades in time:

The violet sweet, but quickly past the prime:
White lilies hang their heads, and soon decay,
And white snow in minutes melts away.

THOMSON, *The Dying Lover*, l. 57. (Dryden, tr.)

The daisy, primrose, violet darkly blue;
And pansy of unnumbered dyes.

THOMSON, *The Seasons*: Spring, l. 829.

But when they had unloosed the linen band
Which swathed the Egyptian's body,—lo!
was found

Closed in the wasted hollow of her hand
A little seed, which sown in English ground
Did wondrous snow of starry blossoms bear,
And spread rich odours through our spring-
tide air.

OSCAR WILDE, *Athenasia*. St. 2.

Flowers of remarkable size and hue,
Flowers such as Eden never knew.

R. H. BARHAM, *The Nurse's Story*.

Along the river's summer walk,
The withered tufts of asters nod;
And trembles on its arid stalk
The hoar plume of the golden-rod.

WHITTIER, *The Last Walk in Autumn*.

The mysteries that cups of flowers enfold
And all the gorgeous sights which fairies do
behold.

WORDSWORTH, *Stanzas Written in Thomson's
Castle of Indolence*, l. 62.

III—Flowers: Their Language

Flowers are Love's truest language; they
betray,

Like the divining rods of Magi old,
Where precious wealth lies buried, not of
gold,

But love—strong love, that never can decay!

PARK BENJAMIN, *Sonnet*.

Who that has loved knows not the tender
tale
Which flowers reveal, when lips are coy to
tell?

BULWER-LYTTON, *The First Violets*.

The delicate odor of mignonette,
The ghost of a dead and gone bouquet,
Is all that tells of her story, yet,
Could she think of a sweeter way?

BRET HARTE, *A Newport Romance*.

They speak of hope to the fainting heart,
With a voice of promise they come and part,
They sleep in dust through the wintry hours,
They break forth in glory—bring flowers,
bright flowers!

FELICIA DOROTHEA HEMANS, *Bring Flowers*.

An exquisite invention this,
Worthy of Love's most honeyed kiss,—
This art of writing billet-doux
In buds, and odours, and bright hues!
In saying all one feels and thinks
In clever daffodils and pinks;
In puns of tulips, and in phrases,
Charming for their truth, of daisies!

LEIGH HUNT, *Love-Letters Made of Flowers*.

Growing one's own choice words and fancies
In orange tube, and beds of pansies;
One's sighs and passionate declarations,
In odorous rhetoric of carnations; . . .
Taking due care one's flowers of speech
To guard from blight as well as bathos,
And watering, every day, one's pathos!

LEON HUNT, *Love-Letters Made of Flowers*.

1 Yet, no—not words, for they
But half can tell love's feeling;
Sweet flowers alone can say
What passion fears revealing.
A once bright rose's wither'd leaf,
A tow'ring lily broken,—
Oh, these may paint a grief
No words could e'er have spoken.
THOMAS MOORE, *The Language of Flowers*.

2 In Eastern lands they talk in flowers,
And they tell in a garland their loves and
cares;

Each blossom that blooms in their garden
bowers,

On its leaves a mystic language bears.

J. G. PERCIVAL, *The Language of Flowers*.

3 There's the rosemary, that's for remembrance;
pray, love, remember! and there is pansies,
that's for thoughts. . . . There's fennel for
you, and columbines: there's rue for you; and
here's some for me. . . . O, you must wear
your rue with a difference. There's a daisy:
I would give you some violets, but they with-
ered all when my father died.

SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 175.

4 And ye talk together still,
In the language wherewith Spring
Letters crowslips on the hill.

TENNYSON, *Adeline*. St. 5.

5 Thanks to the human heart by which we live,
Thanks to its tenderness, its joys, and fears,
To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.

WORDSWORTH, *Intimations of Immortality*, l.
204.

6 Take the flower from my breast, I pray thee,
Take the flower, too, from out my tresses;
And then go hence; for, see, the night is fair,
The stars rejoice to watch thee on thy way.

UNKNOWN. (*Bard of the Dimbovitza*. No. 3.
English by Carmen Sylva and Alma Stret-
tell.)

Here's eglantine,

Here's ivy!—take them as I used to do
Thy flowers, and keep them where they shall not
pine.

Instruct thine eyes to keep their colours true,
And tell thy soul their roots are left in mine.

E. B. BROWNING, *Sonnets from the Portu-
guese*. No. xiv.

IV—Flowers: Individual

Quotations relating to the more important
flowers will be found under their respective
names: *Buttercup, Daffodil, Daisy, etc.*

Acacia

7 A great acacia, with its slender trunk
And overpoise of multitudinous leaves
(In which a hundred fields might spill their
dew

And intense verdure, yet find room enough)
Stood reconciling all the place with green.

E. B. BROWNING, *Aurora Leigh*. Bk. vi, l. 537.

8 Our rocks are rough, but smiling there
Th' acacia waves her yellow hair,
Lonely and sweet, nor loved the less
For flow'ring in a wilderness

THOMAS MOORE, *Lalla Rookh: Light of the
Harem*.

Almond

9 Almond blossom, sent to teach us
That the spring days soon will reach us,
Lest, with longing over-ried,
We die, as the violets died.

EDWIN ARNOLD, *Almond Blossom*.

10 White as the blossoms which the almond tree,
Above its bald and leafless branches bears.

MARGARET JUNKIN PRESTON, *Royal Preacher*.

Amaranth

11 Immortal amaranth, a flower which once
In Paradise, fast by the Tree of Life,
Began to bloom, but soon for man's offence
To Heav'n remov'd, where first it grew, there
grows,

And flow'rs aloft shading the Fount of Life,
MILTON, *Paradise Lost*. Bk. iii, l. 353.

Anemone, see WINDFLOWER, *infra*.

Arbutus

12 Darlings of the forest!
Blossoming alone

When Earth's grief is sorest

For her jewels gone—

Ere the last snow-drift melts your tender buds
have blown.

ROSE TERRY COOKE, *Trailing Arbutus*.

13 Pure and perfect, sweet arbutus
Twines her rosy-tinted wreath.

ELAINE GOODALE EASTMAN, *The First Flowers*.

14 The shy little Mayflower weaves her nest,
But the south wind sighs o'er the fragrant
loom,

And betrays the path to her woodland home.

SARAH HELEN WHITMAN, *Waking of the Heart*.

Asphodel

1
With her ankles sunken in asphodel
She wept for the roses of earth which fell.
E. B. BROWNING, *Calls on the Heart*.

2
And rest at last where souls unbodied dwell,
In ever-flow'ring meads of asphodel.
HOMER, *Odyssey*. Bk. xxiv, l. 19. (Pope, tr.)
By those happy souls who dwell
In yellow meads of asphodel.
POPE, *Ode on St. Cecilia's Day*, l. 74.

Aster

3
Chide me not, laborious hand!
For the idle flowers I brought;
Every aster in my hand
Goes home loaded with a thought.
EMERSON, *The Apology*.

4
The aster greets us as we pass
With her faint smile.
SARAH HELEN WHITMAN, *A Day of the Indian Summer*, l. 35.

Asalea

5
And in the woods a fragrance rare
Of wild azaleas fills the air,
And richly tangled overhead
We see their blossoms sweet and red.
DORA READ GOODALE, *Spring Scatters Far and Wide*.

6
A very rapture of white;
A wedlock of silence and light:
White, white as the wonder undefiled
Of Eve just wakened in Paradise.
HARRIET MCEWAN KIMBALL, *White Azaleas*.

7
The fair azalea bows
Beneath its snowy crest.
SARAH H. WHITMAN, *She Blooms No More*.

Barberries

8
Do you love barberries? . . .
There is something splendid about them:
They are not afraid of being warm and glad
and bold;
They flush joyously like a cheek under a
lover's kiss;
They bleed cruelly like a dagger-wound in
the breast;
They flame up madly for their little hour,
Knowing they must die.
MARY ALDIS, *Barberries*.

Bluebells

9
To-night from deeps of loneliness I wake in
wistful wonder
To a sudden sense of brightness, an im-
manence of blue--

O are there bluebells swaying in the shadowy
coppice yonder,
Shriven with the dawning and the dew?
LUCIA CLARK MAREHAM, *Bluebells*.

Broom

10
Oh the Broom, the yellow Broom,
The ancient poet sung it,
And dear it is on summer days
To lie at rest among it.
MARY HOWITT, *The Broom Flower*.

Buttercup, see separate heading.

Camomile, see ADVERSITY.

Celandine

11
Long as there's a sun that sets,
Primroses will have their glory;
Long as there are violets,
They will have a place in story:
There's a flower that shall be mine,
'Tis the little Celandine.
WORDSWORTH, *To the Small Celandine*.

Eyes of some men travel far
For the finding of a star;
Up and down the heavens they go,
Men that keep a mighty rout!
I'm as great as they, I trow,
Since the day I found thee out,
Little Flower—I'll make a stir,
Like a great astronomer.
WORDSWORTH, *To the Small Celandine*.

There is a flower, the lesser Celandine,
That shrinks, like many more, from cold and
rain;
And, the first moment that the sun may shine,
Bright as the sun himself, 'tis out again!
WORDSWORTH, *The Small Celandine*.

Clover, see separate heading.

Compass Plant

12
Look at this vigorous plant that lifts its head
from the meadow,
See how its leaves are turned to the north, as
true as the magnet;
This is the compass-flower, that the finger of
God has planted
Here in the houseless wild, to direct the travel-
ler's journey.
LONGFELLOW, *Evangeline*. Pt. ii, sec. iv, l. 140

Convolvulus

13
There is an herb named in Latin Convolvulus
(i.e. with wind), growing among shrubs and
bushes, which earneth a flower not unlike to
this Lilly, save that it yieldeth no smell nor
hath those chives within; for whiteness they
resemble one another very much, as if Nature
in making this flower were a learning and
trying her skill how to frame the Lilly indeed.
PLINY, *Historia Naturalis* Bk. xxi, ch. 19.

Cowslip, Daffodil, Daisy, Dandelion, see separate headings.

Edelweiss

1 Ye living flowers that skirt the eternal frost!
S T. COLERIDGE, *Hymn Before Sunrise in the Vale of Chamouni*.

Eglantine

2 The fresh eglantine exhal'd a breath,
Whose odours were of pow'r to raise from death.

DRYDEN, *The Flower and the Leaf*, l 96

3 Rain-scented eglantine
Gave temperate sweets to that well-wooing sun

KEATS, *Endymion* Bk 1, l 100

Its sides I'll plant with dew sweet eglantine

KEATS, *Endymion* Bk 1v, l 700.

Flower-de-Luce

4 Born in the purple, born to joy and pleasance,
Thou dost not toil nor spin,
But makest glad and radiant with thy presence
The meadow and the lin
LONGFELLOW, *Flower-de-Luce* St 3

Forget-me-not

5 The blue significant Forget-me-not.
THOMAS HOOD, *Ode to Rae Wilson*

6 The sweet forget-me-nots,
That grow for happy lovers
TENNYSON, *The Brook*, l 172.

Gentian

7 Then doth thy sweet and quiet eye
Look through its fringes to the sky,
Blue—blue—as if that sky let fall
A flower from its cerulean wall
BRYANT, *To the Fringed Gentian*
And the blue gentian-flower, that, in the breeze,
Nods lonely, of her beauteous race the last
BRYANT, *November*.

8 Blue thou art, intensely blue;
Flower, whence came thy dazzling hue?
JAMES MONTGOMERY, *The Gentianella*.

Goldenrod

9 Reaching up through bush and brier,
Sumptuous brow and heart of fire,
Flaunting high its wind-rocked plume,
Brave with wealth of native bloom,—
Goldenrod!

ELAINE GOODALE EASTMAN, *Goldenrod*.

10 I know the lands are lit
With all the autumn blaze of Goldenrod
HELEN HUNT JACKSON, *Asters and Goldenrod*

11 Welcome, dear Goldenrod, once more,
Thou mimic, flowering elm!
I always think that Summer's store
Hangs from thy laden stem
HORACE SCUDDER, *To the Goldenrod at Midsummer*

12 And in the evening, everywhere
Along the roadside, up and down,
I see the golden torches flare
Like lighted street-lamps in the town.
FRANK DIMPSTER SHEKMAN, *Golden-Rod*

Gorse

13 Mountain gorses, ever-golden,
Cankered not the whole year long!
Do ye teach us to be strong,
Howsoever pricked and holden
Like your thorny blooms, and so
Trodden on by rain and snow,
Up the hillside of this life, as bleak as where
ye grow?

E B BROWNING, *Lessons from the Gorse*
Mountain gorses, since Linnæus
Knelt beside you on the sod,
For your beauty thanking God,—
For your teaching, ye should see us
Bowing in prostration now!

E B BROWNING, *Lessons from the Gorse*
14 Love you not then to list and hear
The crackling of the gorse-flower near,
Pouring an orange scented tide
Of fragrance o'er the desert wide?
WILLIAM HOWITT, *A June Day*.

Harebell

15 With drooping bells of clearest blue
Thou didst attract my childish view,
Almost resembling
The azure butterflies that flew
Where on the heath thy blossoms grew
So lightly trembling
REGINALD HEBER, *The Harebell*

16 Simplest of blossoms! To mine eye
Thou bring'st the summer's painted sky,
The May-thorn greenening in the nook,
The minnows sporting in the brook;
The bleat of flocks, the breath of flowers;
The song of birds amid the bowers;
The crystal of the azure seas;
The music of the southern breeze;
And over all, the blessed sun,
Telling of halcyon days begun
DAVID M. MOIR, *The Harebell*.

Hawthorn, see separate heading.

Grass, see separate heading.

Honeysuckle

17 And honeysuckle loved to crawl

Up the low crag and ruin'd wall.

SCOTT, *Marmion*: Canto II, Introduction.

So doth the woodbine the sweet honeysuckle
Gentle entwist.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act IV, sc. 1, l. 45.

And bid her steal into the pleached bower,
Where honeysuckles, ripen'd by the sun,
Forbid the sun to enter, like favorites,
Made proud by princes, that advance their
pride

Against that power that bred it.

SHAKESPEARE, *Much Ado About Nothing*. Act
III, sc. 1, l. 7.

Hyacinth, Ivy, Jasmine, see separate headings.

Knapweed

By copse and hedgerow, waste and wall,
He thrusts his cushions red;

O'er burdock rank, o'er thistles tall,
He rears his hardy head:

Within, without, the strong leaves press,
He screens the mossy stone,

Lord of a narrow wilderness,
Self-centred and alone.

A. C. BENSON, *Knapweed*.

Lichen

Sharing the stillness of the unimpassioned
rock, they share also its endurance; and while
the winds of departing Spring scatter the
white hawthorn blossom like drifted snow,
and summer dums on the parched meadow the
drooping of its cowslip-gold, far above, among
the mountains, the silver lichen-spots rest,
starlike, on the stone; and the gathering
orange stain upon the edge of yonder Western
peak reflects the sunsets of a thousand years.

RUSKIN, *Modern Painters*. Vol. v, pt. vi, ch. 10.

Lilac, Lily, Lotus, see separate headings.

Love-in-Idleness

Give me to live with Love alone
And let the world go dine and dress;
For Love hath lowly haunts. . .
If life's a flower, I choose my own—
"Tis "love in Idleness."

LAMAN BLANCHARD, *Dolce far Niente*. St. 4.

Yet mark'd I where the bolt of Cupid fell:
It fell upon a little western flower,
Before milk-white, now purple with love's
wound,

And maidens call it love-in-idleness.

Fetch me that flower; the herb I shew'd thee
once:

The juice of it on sleeping eyelids laid
Will make or man or woman steadily dote :

Upon the next live creature that it sees.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act II, sc. 1, l. 165.

Marigold

No marigolds yet closed are,
No shadows great appear.

ROBERT HERRICK, *To Daisies, Not to Shout So
Soon*.

The sun-observing marigold.

QUARLES, *School of the Heart*. Ode III, st. 5.

Mignonette

The Frenchman's darling.

COWPER, *The Task*. Bk. iv, l. 765. Cowper is
referring to the mignonette. He is said to
have been the one who gave this flower this
now common name.

10

A pitcher of mignonette

In a tenement's highest casement,—

Queer sort of a flower-pot—yet

That pitcher of mignonette

Is a garden in heaven set

To the little sick child in the basement—

The pitcher of mignonette,

In the tenement's highest casement.

H. C. BUNNER, *A Pitcher of Mignonette*.

Mint

I am that flower,—That mint.—That colum-
bine

SHAKESPEARE, *Love's Labour's Lost*. Act v,
sc. 2, l. 661.

Moly

12

That moly

That Hermes once to wise Ulysses gave.

MILTON, *Comus*, l. 637.

13

Traveler, pluck a stem of moly,

If thou touch at Circe's isle,—

Hermes' moly, growing solely

To undo enchanter's wile!

EDITH M. THOMAS, *Moly*.

The root is hard to loose
From hold of earth by mortals; but God's
power

Can all things do. 'Tis black, but bears a flower
As white as milk.

HOMER, *Odyssey*. (Chapman, tr.)

Morning-Glory

14

Was it worth while to paint so fair

Thy every leaf—to vein with faultless art

Each petal, taking the book light and air

Of summer so to heart? . . .

Thy silence answers: "Life was mine!

And I, who pass without regret or grief,

Have cared the more to make my moment
fine,

Because it was so brief."

FLORENCE EARLE COATES, *The Morning-Glory*.

¹
A morning-glory at my window satisfies me
More than the metaphysics of books.
WALT WHITMAN, *Song of Myself*. Sec. 24.

Myrtle

²
The myrtle (ensign of supreme command,
Consign'd by Venus to Melissa's hand)
Not less capricious than a reigning fair,
Oft favours, oft rejects a lover's prayer;
In myrtle shades oft sings the happy swain,
In myrtle shades despairing ghosts complain
SAMUEL JOHNSON, *Written at the Request of a Gentleman*, l. 3.

³
Once more,
Ye myrtles brown, with ivy never-sere,
I come to pluck your berries harsh and crude,
And with forc'd fingers rude,
Shatter your leaves before the mellowing year.
MILTON, *Lycidas*, l. 1.

⁴
While the myrtle, now idly entwined with his
crown,
Like the wreath of Harmodius, shall cover his
sword.

THOMAS MOORE, *O, Blame Not The Bard*

Narcissus

See also *Hyacinth*, under separate heading.

⁵
And narcissi, the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness.

SHELLEY, *The Sensitive Plant*. Pt. i, st. 5.

Nettle

⁶
This corner of the farmyard I like most:
As well as any bloom upon a flower
I like the dust on the nettles, never lost
Except to prove the sweetness of a shower.
EDWARD THOMAS, *Tall Nettles*.

Pansy, see separate heading.

Pink

⁷
You take a pink,
You dig about its roots and water it,
And so improve it to a garden-pink,
But will not change it to a heliotrope.
E. B. BROWNING, *Aurora Leigh*. Bk. vi, l. 1044.

⁸
And I will pu' the pink, the emblem o' my
dear,
For she's the pink o' womankind, and blooms
without a peer.

BURNS, *O Luve Will Venture In*.

Poppy, *Primrose*, see separate headings.

Rhodora

⁹
In May, when sea-winds pierced our solitudes,
I found the fresh Rhodora in the woods,

Spreading its leafless blooms in a damp nook,
To please the desert and the sluggish brook.
The purple petals, fallen in the pool,
Made the black water with their beauty gay;
Here might the red-bird come his plumes to
cool.

And court the flower that cheapens his array.
Rhodora! if the sages ask thee why
This charm is wasted on the earth and sky,
Tell them, dear, that if eyes were made for
seeing,

Then Beauty is its own excuse for being:
Why thou wert there, O rival of the rose!
I never thought to ask, I never knew:
But, in my simple ignorance, suppose
The self-same Power that brought me there
brought you.

EMERSON, *The Rhodora*.

Rose, see separate heading.

Rosemary

¹⁰

Dreary rosmarey
That always mourns the dead.

THOMAS HOOD, *Flowers*.

¹¹

The humble rosemary
Whose sweets so thanklessly are shed
To scent the desert and the dead.
THOMAS MOORE, *Lalla Rookh: Light of the Harem*.

Sensitive Plant

¹²

A Sensitive Plant in a garden grew,
And the young winds fed it with silver dew;
And it opened its fan-like leaves to the light,
And closed them beneath the kisses of Night.
SHELLEY, *The Sensitive Plant*. Pt. i, st. 1.

For the Sensitive Plant has no bright flower;
Radiance and odour are not its dower;
It loves, even like Love,—its deep heart is full;
It desires what it has not, the beautiful.

SHELLEY, *The Sensitive Plant*. Pt. i, st. 19.

Shamrock, see *Ireland*.

Snowdrop

¹³

Close to the sod there can be seen
A thought of God in white and green. . . .
It is so holy and yet so lowly.

ANNA BUNSTON DE BARY, *The Snowdrop*.

¹⁴

The morning star of flowers.
JAMES MONTGOMERY, *Snow-Drop*.

¹⁵

Chaste Snowdrop, venturous harbinger of
Spring,
And pensive monitor of fleeting years.
WORDSWORTH, *To a Snowdrop*.

Lone Flower, hemmed in with snows and white
as they
But harder far, once more I see thee bend
Thy forehead, as if fearful to offend,

Like an unbidden guest. Though day by day,
Storms, sailing from the mountain tops, waylay
The rising sun, and on the plains descend;
Yet art thou welcome, welcome as a friend
Whose zeal outruns his promise!

WORDSWORTH, *To a Snowdrop*.

Sunflower, see separate heading.

Sweet Basil

1
I pray your Highness mark this curious herb:
Touch it but lightly, stroke it softly, Sir,
And it gives forth an odor sweet and rare;
But crush it harshly and you'll make a scent
Most disagreeable.

CHARLES GODFREY LELAND, *Sweet Basil*.

Sweet Pea

2
Here are sweet peas, on tiptoe for a flight;
With wings of gentle flush o'er delicate white,
And taper fingers catching at all things,
To bind them all about with tiny rings.

KEATS, *I Stood Tiptoe Upon a Little Hill*, l. 57.

Tuberose

3
The tuberose, with her silvery light,
That in the gardens of Malay
Is call'd the Mistress of the Night,
So like a bride, scented and bright;
She comes out when the sun's away.

THOMAS MOORE, *Lalla Rookh: Light of the Harem*.

Tulip

4
'Mid the sharp, short emerald wheat, scarce
risen three fingers well,
The wild tulip, at end of its tube, blows out its
great red bell,
Like a thin clear bubble of blood, for the chil-
dren to pick and sell.

ROBERT BROWNING, *Up at a Villa: Down in the City*, St. 6.

5
The tulip is a courtly quean,
Whom, therefore, I will shun.

THOMAS HOOD, *Flowers*.

6
Not one of Flora's brilliant race
A form more perfect can display;
Art could not feign more simple grace
Nor Nature take a line away.

MONTGOMERY, *On Planting a Tulip-Root*.

7
Clean as a lady,
cool as glass,
fresh without fragrance
the tulip was.

HUMBERT WOLFE, *Tulip*.

Violet, see separate heading.

Wallflower

8
Flower in the crannied wall,

I pluck you out of the crannies,
I hold you here, root and all, in my hand,
Little flower—but if I could understand
What you are, root and all, and all in all,
I should know what God and man is.

TENNYSON, *Flower in the Crannied Wall*.

Wind-flower

9
Or, bide thou where the poppy blows,
With wind-flowers frail and fair.

BRYANT, *The Arctic Lover*.

10
Teach me the secret of thy loveliness,
That, being made wise, I may aspire to be
As beautiful in thought, and so express
Immortal truths to earth's mortality.

MADISON CAWDIN, *To a Wind-Flower*.

11
Anemone, so well
Named of the wind, to which thou art all free.
GEORGE MACDONALD, *Wild Flowers*, l. 9.

12
Thou lookest up with meek, confiding eye
Upon the clouded smile of April's face,
Unharm'd though Winter stands uncertain by,
Eyeing with jealous glance each opening
grace.

JONES VEMY, *The Wind-flower*.

FLY

For Fly in Amber, see Amber

13
It was prettily devised of Æsop: The fly sat
upon the axle-tree of the chariot-wheel, and
said, What a dust do I raise!

FRANCIS BACON, *Essays: Of Vain-Glory*.

What a dust have I rais'd! quoth the fly upon
the coach.

THOMAS FULLER, *Gnomologia*, No. 5476.

The fly, which sitting upon a cart that was
driven in the way, said he had raised a very
great dust.

GUAZZO, *Civil Conversations*, Fo. 71. (1586)

Yet these are no more than the fly on the wheel.
WILLIAM GURNALL, *The Christian in Com-
plete Armour*, p. 299. (1679)

"Let us breathe now," said the fly at once [after
the horses had dragged the coach up the hill]. "I
have done so much that our passengers are at
last on level ground." ("Respiroons maintenant!"
dit la mouche aussitôt. "J'ai tant fait que nos
gens sont enfin dans la plaine.")

LA FONTAINE, *Fables*, Bk. vii, fab. 9.

And so we plough along, as the fly said to the ox.
LONGFELLOW, *The Spanish Student*, Act III,
sc. 5.

14
The wanton boy that kills a fly
Shall feel the spider's enmity.
WILLIAM BLAKE, *Auguries of Innocence*.

I killed a fly this morning—it buzzed, and I
wouldn't have it!

W. S. GILBERT, *Ruddigore*, Act I.

As willingly as one would kill a fly

SHAKESPEARE, *Titus Andronicus* Act v, sc 1,
1 142

1 Dead flies cause the ointment of the apothecary to send forth a stinking savour so doth a little folly him that is in reputation for wisdom and honour

Old Testament *Ecclesiastes*, x, 1 Hence, "A fly in the ointment"

2 A fly is as untamable as a hyena

EMERSON, *Conduct of Life. Considerations by the Way*

3 An actually existing fly is more important than a possibly existing angel

EMERSON, *Letter to Moncure D Conway*

4 'Twould make even a fly laugh

THOMAS FULLER, *Gnomologia* No 5340

5 The fly that sips treacle is lost in the sweets

JOHN GAY, *The Beggar's Opera* Act II, sc 2
See also under FLATTERY

6 Make not thy sport abuses, for the fly That feeds on dung is coloured thereby

GEORGE HERBERT, *The Church-Porch* St 39

7 To a boiling pot flies come not

GEORGE HERBERT, *Jacula Prudentum*

Flies come to feasts unasked

W G BENHAM, *Proverbs*, p 761

8 A fly on your nose, you slap, and it goes, If it comes back again, it will bring a good rain

INWARDS, *Weather Lore*, p 148

9 Low trees have their tops, the fly his spleen

JOHN LYLY, *Euphues*, p 316 (1580)

Ants have bile and flies have spleen (*Formica sua bilis inest, habet et musca splenem*)

SIR THOMAS BROWNE, *Pseudodoxia Epidemica* Bk III, ch 3, (1646) Quoted as a proverb

Even a fly hath its spleen

THOMAS FULLER, *Gnomologia* No 1388

10 Busy, curious, thirsty fly,

Drink with me, and drink as I;

Freely welcome to my cup,

Couldst thou sip and sip it up

Make the most of life you may,

Life is short and wears away

Both alike are mine and thine,

Hastening quick to their decline,

Thine's a summer, mine no more,

Though repeated to three-score,

Three-score summers, when they've gone,

Will appear as short as one

WILLIAM ODEYS, *On a Fly Drinking Out of a Cup of Ale*

Go, poor devil, get thee gone! Why should I hurt thee? This world is surely wide enough to hold both thee and me

STERNE, *Tristram Shandy* Vol II, ch 12 Uncle Toby is addressing a fly

11 King James said to the fly, Have I three kingdoms, and thou must needs fly into my eye?

JOHN SKILLEN, *Table Talk Religion*

12 Though he in a fertile climate dwell,
Plague him with flies

SHAKESPEARE, *Othello* Act I, sc 1, l 70

13 Baby bye, Here's a fly,

Let us watch him, you and I

How he crawls Up the walls

Yet he never falls

THEODORE TILTON, *Baby Bye*

FLYING

See also Lindbergh

14 Let brisker youths their active nerves prepare
Fit their light silken wings and skim the
buxom air

RICHARD OWEN CAMBRIDGE, *Scriblerad* (1751)

15 To her hurt the ant got wings

CERVANTES, *Don Quixote* Pt II, ch 33

16 But you the pathways of the sky

Found first, and tasted heavenly springs,

Unfettered as the lark that sings,

And knew strange raptures,—though we sigh,
'Poor Icarus'

FLORENCE EARLE COATES, *Poor Icarus*

17 Bishop Wilkins prophesied that the time
would come when gentlemen, when they were
to go a journey, would call for their wings as
regularly as they call for their boots

MARIA EDGEWORTH, *Essay on Irish Bulls* Ch 2

18 Fly and you will catch the swallow

JAMES HOWELL, *Proverbs*, 13 (1659)

19 Flying without feathers is not easy, my wings
have no feathers (*Sine pennis volare haud
facilest, mææ alea pennas non habent*)

PLAUTUS, *Penulus*, l 871 (Act v, sc 2)

He would fain fly but wanted feathers

JOHN HEYWOOD, *Proverbs* Pt I, ch 11

20 He rode upon a cherub, and did fly yea, he
did fly upon the wings of the wind

Old Testament *Psalms*, xviii, 10

On cherubs and on cherubims

Full royally he rode,

And on the wings of all the winds

Came flying all abroad

THOMAS STERNHOLD, *A Metrical Version of
Psalm xviii*

On wings of winds came flying all abroad.

POPE, *Epistle to Dr Arbuthnot*, l 218

1 For I dipt into the future, far as human eye
could see,
Saw the Vision of the world, and all the wonder
that would be;
Saw the heavens fill with commerce, argosies
of magic sails,
Pilots of the purple twilight, dropping down
with costly bales;
Heard the heavens fill with shouting, and there
rain'd a ghastly dew
From the nations' airy navies grappling in the
central blue.

TENNYSON, *Locksley Hall*, l. 119.

2 Darius was clearly of the opinion
That the air is also man's dominion
And that with paddle or fin or pinion,
We soon or late shall navigate
The azure as now we sail the sea.

J. T. TROWBRIDGE, *Darius Green and His Flying Machine*.

"The birds can fly, an' why can't I?
Must we give in," says he, with a grin,
"T the bluebird an' phoebe are smarter 'n we be?
Jest fold our hands, an' see the swaller
An' blackbird an' catbird beat us holler? . . .
Jest show me that! er prove 't the bat
Hez got more brains than's in my hat,
An' I'll back down, an' not till then!"

J. T. TROWBRIDGE, *Darius Green and His Flying Machine*.

"Wal, I like flyin' well enough,"
He said, "but the' ain't sich a thunders' sight
O' fun in't when ye come to light."

J. T. TROWBRIDGE, *Darius Green and His Flying Machine*.

3 I have seen so much on my pilgrimage through
my three score years and ten,
That I wouldn't be surprised to see a railroad
in the air,
Or a Yankee in a flyin' ship a-goin' most any-
where.

J. H. YATES, *The Old Ways and the New*.

FOE, see Enemy

FOG

4 Wrapped in a cloak
Of grey mystery,
Fog, the magician,
Steals tip-toe out of the sea.

MELVILLE CARP, *Fog, The Magician*.

5 A fog cannot be dispelled with a fan.

MICHAEL A. DENHAM, *Proverbs*.

6 This is a London particular—a fog, miss.

DICKENS, *Black House*, Ch. 3.

7 The yellow fog that rubs its back upon the
window-panes,

T. S. ELIOT, *The Love Song of J. Alfred Prufrock*.

8 The fog comes
on little cat feet.
It sits looking
over the harbor and city
on silent haunches
and then, moves on.

CARL SANDBURG, *Fog*.

9 There must be something good in you, I know,
Or why does everyone abuse you so?

OWEN SEAMAN, *In Praise of Fog*.

10 To lose itself in a fog.

SHAKESPEARE, *Coriolanus*, Act ii, sc. 3, l. 34.

The starry welkin cover thou anon
With drooping fog as black as Achéron.

SHAKESPEARE, *A Midsummer-Night's Dream*,
Act iii, sc. 2, l. 357.

11 The yellow fog came creeping down
The bridges, till the houses' walls
Seemed changed to shadows, and St. Paul's
Loomed like a bubble o'er the town.

OSCAR WILDE, *Impression du Matin*.

FOLLY

12 The folly of one man is the fortune of another.

FRANCIS BACON, *Essays: Of Fortune*.

13 If others had not been foolish, we should be
so.

WILLIAM BLAKE, *Proverbs of Hell*.

14 This picture, placed these busts between,
Gives Satire its full strength;
Wisdom and Wit are little seen,
But Folly at full length.

JANE BREKENTON, *On Beau Nash's Picture at Full Length between the Busts of Sir Isaac Newton and Mr. Pope, in the Pump Room at Bath*. (*Poems*, 1744; DYCE, *Specimens of British Poetesses*.) This epigram is often ascribed to Lord Chesterfield (CAMPBELL, *English Poets*, p. 521, note; MATTHEW MATY, *Memoirs of Chesterfield*, sec. 4), and was also included by Henry Norris in an edition of his own poems published in 1740. (See *Notes and Queries*, 10 Feb., 1917, p. 119.)

15 And Folly loves the martyrdom of Fame.

BYRON, *Monody on the Death of Sheridan*.

16 Folly is wont to have more followers and comrades than discretion. (Mas acompañados y paniguados debe de tener la locura que la discrecion.)

CERVANTES, *Don Quixote*, Pt. II, ch. 13.

17 Many count their chickens before they are hatched; and where they expect bacon, meet with broken bones.

CERVANTES, *Don Quixote*, Pt. II, ch. 35.

To swallow gudgeons ere they're catch'd,

And count their chickens ere they're hatch'd.

BUTLER, *Hudibras*. Pt. ii, canto iii, l. 923.

You reckon your chickens before they are hatch'd.

ERASMUS, *Colloquies*, 39. (Bailey, tr.)

Take care we don't reckon our chickens before they are hatch'd.

JAMES HOWARD, *English Monsieur*. Act iii, sc. 3. (1674)

My chickings are not hatch'd; I will to count of them as yet.

UNKNOWN, *Misogonus*. Act iv, sc. 1. (1577)

You are over hasty: your harvest is still in the blade (Nimium properas: et adhuc tua messis in herba est.)

OVID, *Heroides*. Epist. xvii, l. 263.

The shortest follies are the best. (Les plus courtes folies sont les meilleures.)

CHARRON, *La Sagesse*. Bk. i, ch. 34.

The shortest folly is always the best. (La plus courte folie est toujours la meilleure.)

LA GIRANDIERE, *Le Recueil des Voyeux Epigrammes*.

His ambition is to sink,
To reach a depth profounder still, and still
Profounder, in the fathomless abyss
Of folly.

COWPER, *The Task*. Bk. v, l. 592.

Folly in youth is sin, in age 'tis madness.

SAMUEL DANIEL, *The Tragedy of Cleopatra*. Act iii, sc. 2.

Happy the man who knows his follies in his youth.

SAMUEL RICHARDSON, *Clarissa Harlowe*, iv, 171. Quoting a proverb.

All is laughter, all is dust, all is nothing, for all that is cometh from folly. (Πάντα γέλας, καὶ πάντα κόβει, καὶ πάντα τὸ μηδὲν πάντα γὰρ ἐξ ἀλόγων ἐστὶ τὰ γινόμενα.)

GLYCON. (*Greek Anthology*. Bk. x, epig. 124.)

The folly of others is ever most ridiculous to those who are themselves most foolish.

GOLDSMITH, *The Citizen of the World*. No. 43.

In my time the follies of the town crept slowly among us, but now they travel faster than a stage coach.

GOLDSMITH, *She Stoops to Conquer*. Act i.

Scared at thy frown terrific, fly

Self-pleasing Folly's idle brood.

THOMAS GRAY, *Hymn to Adversity*, l. 17.

Till follies become ruinous, the world is better with them than it would be without them.

LORD HALIFAX, *Works*, p. 236.

Folly grows without watering.

GEORGE HERBERT, *Jacula Prudentium*.

If folly were grief, every house would weep.

GEORGE HERBERT, *Jacula Prudentium*.

The chief disease that reigns this year is folly.

GEORGE HERBERT, *Jacula Prudentium*.

And Follies are miscalled the crimes of Fate.

HOMER, *Odyssey*. Bk. i, l. 44. (Pope, tr.)

The shame is not in having once been foolish, but in not cutting the folly short. (Nec lussisse pudet, sed non incidere ludum.)

HORACE, *Epistles*. Bk. i, epist. 14, l. 36.

Wealth excuses folly. (Stultitiam patitur opes.)

HORACE, *Epistles*. Bk. i, epist. 18, l. 29.

Who lives without folly is not so wise as he thinks. (Qui vit sans folie n'est pas si sage qu'il croit.)

LA ROCHEFOUCAULD, *Maximes*. No. 209.

And every one that heareth these sayings of mine, and doeth them not, shall be likened unto a foolish man, which built his house upon the sand: And the rain descended, and the floods came, and the winds blew, and beat upon that house; and it fell: and great was the fall of it.

NEW TESTAMENT: *Matthew*, vii, 26-27.

Of would he say, Who builds his house on sands,
Pricks his blind horse across the fallow lands,
Or lets his wife abroad with pilgrims roam,
Deserves a fool's-cap and long ears at home.

POPE, *The Wife of Bath: Her Prologue*, l. 347.

Folly is for mortals a self-chosen misfortune. (*"Αἰσία θνητοῖς δορυτῆχ' αὐθαίρετον."*)

MENANDER, *Fragments*. No. 618.

All are pleas'd, by partial passion led,
To shift their follies on another's head.

THOMAS PARNELL, *Elysium*, l. 103.

How much folly there is in human affairs.
(Quantum est in rebus inane!)

PERSIUS, *Satires*. Sat. i, l. 1.

Eye Nature's walks, shoot folly as it flies,
And catch the manners living as they rise.

POPE, *Essay on Man*. Epist. i, l. 13.

Thou comedy to men,
Whose serious folly is a butt for all
To shoot their wits at!

BEAUMONT AND FLETCHER, *Love's Cure*. Act iii, sc. 1.

In Folly's cup still laughs the bubble joy.

POPE, *Essay on Man*. Epist. ii, l. 288.

Leave such to trifle with more grace and ease,
Whom Folly pleases, and whose follies please.

POPE, *Imitations of Horace: Epistles*. Bk. ii, epist. 2, l. 326.

I saw a new world in my dream,
Where all the follies alike did seem.

W. B. RANOS, *I Saw a New World*.

Young gentlemen! pray recollect, if you please,

Not to make assignations near mulberry trees;
Should your mistress be missing, it shows a
weak head

To be stabbing yourself till you know she is
dead.

J. G. Saxe, *Pyramus and Thisbe: Moral*.

Folly always loathes itself. (Omnis stultitia
laborat fastidio sui.)

SENeca, *Epistulae ad Lucilium*. Epist. ix, sec. 22.

Folly is often sick of itself.

THOMAS FULLER, *Gnomologia*. No. 1559.

Folly is low, abject, mean, slavish, and ex-
posed to many of the cruellest passions.
(Humilis res est stultitia, abiecta, sordida,
servilis, multis affectibus et sevisimis sub-
iecta.)

SENeca, *Epistulae ad Lucilium*. Epist. xxvii, 4.

The common curse of mankind—folly and
ignorance.

SHAKESPEARE, *Troilus and Cressida*. Act ii, sc.
3, l. 31.

Foolery, sir, does walk about the orb like the
sun, it shines every where

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 1, l. 44.

You may as well
Forbid the sea for to obey the moon,
As or by oath remove or counsel shake
The fabric of his folly.

SHAKESPEARE, *Winter's Tale*. Act i, sc. 2, l. 426.

The word Folly is, perhaps, the prettiest word
in the language.

WILLIAM SHENSTONE, *Of Men and Manners*, 5.

Folly is the direct pursuit of Happiness and
Beauty

BERNARD SHAW, *Maxims for Revolutionists*.

'Tis not by guilt the onward sweep
Of truth and right, O Lord, we stay;
'Tis by our follies that so long
We hold the earth from heaven away.
E. R. SILL, *The Fool's Prayer*.

Brutes find out where their talents lie:
A bear will not attempt to fly;

A founder'd horse will oft debate
Before he tries a five-barr'd gate;

A dog by instinct turns aside,
Who sees the ditch too deep and wide;

But man we find the only creature
Who, led by Folly, combats Nature;

Who, when she loudly cries, Forbear
With obstinacy fixes there;

And, where his genius least inclines,
Absurdly bends his whole designs.

SWIFT, *On Poetry*, l. 13.

It is well to advise folly, not to punish it.
(Monere non punire stultitiam decet.)

POMILIUS SEBASTIUS, *Sententiae*. No. 412.

I receive the reward of my folly. (Pretium ob
stultitiam fero.)

TERENCE, *Andria*, l. 610. (Act iii, sc. 5.)

The ultimate effect of shielding men from the
effects of folly is to fill the world with fools.

HERBERT SPENCER, *State Tamperings with
Money Banks*.

Suff'ring more from folly, than from fate.
YOUNG, *Night Thoughts*. Night viii, l. 167.

FOOD, see Eating

FOOL

I—Fool: Apothegms

Verily a prosperous fool is a heavy load.
(Ἦ βαρὺ φόρτῃ ἀθώρως εὐτυχῶν ἄρρην.)

ÆSCHYLUS, *Fragment*. Frag. 220.

A poor fool indeed is a very scandalous thing.

SUSANNAH CENTILVRE, *Wonder*. Act i, sc. 1.

Listen to the fool's reproach! It is a kingly
title!

WILLIAM BLAKE, *Proverbs of Hell*.

A fool always finds a bigger fool to admire
him. (Un sot trouve toujours un plus sot qui
l'admire.)

BOILEAU, *L'Art Poétique*. Canto i, l. 232.

Fool me no fools.

BULWER-LYTTON, *The Last Days of Pompeii*.
Bk. iii, ch. 6.

Fools are my theme, let satire be my song.
BYRON, *English Bards and Scotch Reviewers*,
l. 6.

There is a greatest Fool, as superlative in
every kind; and the most Foolish man in the
Earth is now indubitably living and breathing,
and did this morning or lately eat breakfast.

CARLYLE, *Essays: Biography*.

A fool can not be still.

CHAUCE, *The Parlement of Foules*, l. 574.

Fools never perceive where they are ill-timed
or ill-placed.

LORD CHESTERFIELD, *Letters*, 20 July, 1749.

Fool beckons fool, and dunce awakens dunce.

CHARLES CHURCHILL, *The Apology*, l. 42.

O fate of fools! officious in contriving;

In executing puzzled, lame and lost.

CONGREVE, *The Mourning Bride*. Act v, sc. 1.

We speak of hardships, but the true hardship is
to be a dull fool, and permitted to mismanage
life in our own dull and foolish manner.

R. L. STEVENSON, *Travels with a Donkey*.

Painted fools are caught with silken shows.

MICHAEL DRAYTON, *The Quest of Cynthia*.

- 1 The fool of nature stood with stupid eyes
And gaping mouth that testified surprise
DRYDEN, *Cymon and Iphigenia*, l 107
- 2 Fools are made for jests to men of sense
FARQUHAR, *The Beaux' Stratagem* Prologue
- 3 Fools grow without watering
THOMAS FULLER, *Gnomologia* No 1574
A fool can dance without a fiddle
THOMAS FULLER, *Gnomologia* No 99
Every fool is a fiddle to the company
EDWARD SHARPEHAM, *Cupid's Whirligig* Act iv
- 4 Even a fool sometimes gives good counsel
(Πολλὰ δὲ τοῖς καὶ μωροῖς ἀνὴρ μάλα καίριον εἶπεν)
AULUS GELLIUS, *Noctes Atticae* Bk ii, ch 6
sec 9 Referred to as a "very ancient line"
Though syllogisms hang not on my tongue,
I am not surely always in the wrong!
'Tis hard if all is false that I advance—
A fool must now and then be right by chance
COWPER, *Conversation*, l 93
A fool's bolt may sometimes hit the white
THOMAS FULLER, *Gnomologia* No 107
- 5 The old proverb, of fools have fortune
HENRY GLAPTHORNE, *Wit in a Constable* Act iii
Call me not fool till heaven hath sent me fortune
SHAKESPEARE, *As You Like It* Act ii, sc 7, l 19
See also FORTUNE FORTUNE FAVORS FOOLS
- 6 Fools are never uneasy [Stupidity is without anxiety]
GOETHE, *Conversations with Eckermann*
- 7 Fools will still be fools
ROBERT HEATH, *Satyr*, 9 (1650)
- 8 To make a trade of laughing at a fool is the
highway to become one
THOMAS FULLER, *The Holy State*, p 172
One should no more laugh at a contemptible fool
than at a dead fly
LORD HALIFAX, *Works*, p 235
All fools have still an itching to deride,
And fain would be upon the laughing side
POPE, *Essay on Criticism* Pt i, l 32
- 9 A man may be as much a fool from the want
of sensibility as the want of sense
ANNA JAMESON, *Detached Thoughts*, p 122
- 10 Clowns' fawnings are a horse's salutations
BEN JONSON, *The Staple of News* Act i, sc 1
- 11 No precepts will profit a fool
BEN JONSON, *Explorata Præceptis Modi*
To be a fool born is a disease incurable
BEN JONSON, *Volpone* Act ii, sc 1
- 12 A fool is one whom simpletons believe to be
a man of merit (Un fat est celui que les sots
croient un homme de mérite)
LA BRUYÈRE, *Les Caractères* Pt iii

- 13 Alas, how soon the hours are over
Counted us out to play the lover!
And how much narrower is the stage
Allotted us to play the sage!
But when we play the fool how wide,
The theatre expands! beside
How long the audience sits before us!
How many prompters! what a chorus!
WALTER SAVAGE LANDOR, *Plays*
- 14 It needs brains to be a real fool
GEORGE MACDONALD, *Weighed and Wanting*
Ch 26
- 15 A fool! a fool! my cockcomb for a fool!
JOHN MARSTON, *Parasitaster* (1606)
- 16 The strong fool breasts the flood and dies,
The weak fool turns his back and flies
JOAQUIN MILLER, *A Song of Creation* Canto v,
st 2
- 17 You are a fool in three letters (Vous êtes un
sot en trois lettres)
MOLIÈRE, *Le Tartuffe* Act i, sc 1, l 16
A man of three letters (Trium litterarum homo)
PLAUTUS, *Aulularia*, l 325 (Act ii, sc 4)
Three letters, i e, 'iur,' a thief!
- 18 A fool gives counsel to others but is not him-
self on his guard (Sibi non cavere, et alius
consilium dare, Stultum esse)
PHAZORUS, *Fables* Bk i, fab 9, l 1
- 19 Whoever or wherever they are have been or
ever shall be, fools blockheads, imbeciles,
idiots dunderheads, dullards blunderers, I
alone far exceed them all in folly and want of
sense (Quicumque ubi ubi sunt, qui fuerunt
quique futuri sunt posthac Stulti, stolidi, fatui,
funi bardi blenni buccones, Solus ego omnis
longe antideo stultitia et moribus indoctis)
PLAUTUS, *Bacchides*, l 1087 (Act v, sc 1)
- You are a bigger fool than you look (Præter
speciem stultus es)
PLAUTUS, *Mossellaria* Act iv, sc 2
- 20 Or serve (like other fools) to fill a room
POPE, *The Dunciad* Bk i, l 136
- 21 You think me cruel? take it for a rule,
No creature smarts so little as a fool
POPE, *Epistle to Dr Arbuthnot*, l 83
- 22 No place so sacred from such fops is barr'd
Nor is Paul's church more safe than Paul's
church-yard
Nay, fly to altars, there they'll talk you dead,
For fools rush in where angels fear to tread.
POPE, *Essay on Criticism* Pt iii, l 63
- 23 A whip for the horse, a bridle for the ass, and
a rod for the fool's back
Old Testament Proverbs, xxvi, 3

1
As a dog returneth to his vomit, so a fool returneth to his folly.

Old Testament: *Proverbs*, xxvi, 11.

Let a bear robbed of her whelps meet a man, rather than a fool in his folly.

Old Testament: *Proverbs*, xvii, 12.

Though thou shouldst bray a fool in a mortar among wheat with a pestle, yet will not his foolishness depart from him.

Old Testament: *Proverbs*, xxvii, 22.

2
A way foolishness has of revenging itself is to excommunicate the world

GEORGE SANTAYANA, *Little Essays*, p. 112.

3
It is the part of a fool to say, I should not have thought it. (Insipientis est dicere, Non putaram.)

SCIPIO AFRICANUS See VALERIUS MAXIMUS, *Facta et Dicta Memorabilia*, vii, ii, 2.

The fool saith, who would have thought it?

THOMAS FULLER, *Gnomologia* No. 4539.

The impenetrable stupidity of Prince George [son-in-law of James II] served his turn. It was his habit, when any news was told him to exclaim, "Est-il possible?"—"Is it possible?"

MACAULAY, *History of England*. Vol. i, ch. 9.

4
The dulness of the fool is the whetstone of the wits.

SHAKESPEARE, *As You Like It*. Act i, sc. 2, l. 58.

5
A fool, a fool! I met a fool i' the forest,
A motley fool; a miserable world!
As I do live by food, I met a fool,
Who laid him down and bask'd him in the sun.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 12.

O noble fool!

A worthy fool! Motley's the only wear.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 33.

Here comes a pair of very strange beasts, which in all tongues are called fools.

SHAKESPEARE, *As You Like It*. Act v, sc. 4, l. 36.

6
Fools are not mad folk.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 3, l. 105.

A lunatic, lean-witted fool.

SHAKESPEARE, *Richard II*. Act ii, sc. 1, l. 115.

7
Let the doors be shut upon him, that he may play the fool nowhere but in his own house.

SHAKESPEARE, *Hamlet*. Act III, sc. 1, l. 134.

8
To suckle fools and chronicle small beer.

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 161.

9
I am but a fool to reason with a fool.

TERKYN, *The Last Tournament*, l. 271.

Fool is he that deals with fools.

UNKNOWN, *Parliament of Three Ages*, l. 264 (c. 1350)

10
A fool and his money be soon at debate.

THOMAS TUNER, *Hundred Good Points of Husbandry*, 19. (1580)

A fool and his money are soon parted.

UNKNOWN, (*Rezburger Ballade*, lii, 550.)

11
Let us be thankful for the fools. But for them the rest of us could not succeed.

MARIE TWAINE, *Pudd'nhead Wilson's New Calendar*.

12
Fools are like people who think themselves rich with little. (Le sot est comme le peuple qui se croit riche de peu.)

VAUVENARGUES, *Réflexions*. No. 260.

13
Cross words and angry names require

To be chastised at school;

And he's in danger of hell-fire
That calls his brother fool.

ISAAC WATTS, *Against Scoffing*.

14
The best way to silence any friend of yours whom you know to be a fool is to induce him to hire a hall.

WOODROW WILSON, *Speech*, New York, 27 Jan., 1916.

15
Nothing exceeds in ridicule, no doubt,
A fool in fashion, but a fool that's out;
His passion for absurdity's so strong,
He cannot bear a rival in the wrong.

YOUNG, *Love of Fame*. Sat. iv, l. 105.

16
A sot's bolt is soon shot.

UNKNOWN, *Proverbs of Alfred*, 128. (c. 1270)

Sot's bolt is soon shot.

UNKNOWN, *Reliq. Antiqua*, i, 111. (c. 1320)

A fool's bolt is soon shot.

UNKNOWN, *Good Wyle Wold a Pilgrimage*, l. 95. (1460); SHAKESPEARE, *Henry V*. Act iii, sc. 7, l. 132. (1598)

A fool's bell is soon rung

CHAUCER, *Romaunt of the Rose*, l. 5267. (c. 1365)

II—Fool: All Men Are Fools

17
No excellent soul is exempt from a mixture of folly.

ARISTOTLE (MONTAIGNE, *Essays*. Bk. ii, ch. 2.)

18
But we are all the same—the fools of our own woe!

MATTHEW ARNOLD, *Empedocles on Etna*, l. 166.

19
There is in human nature, generally, more of the fool than of the wise.

FRANCIS BACON, *Essays: Of Boldness*.

20
All men are fools, and spite of all their pains, they differ from each other only more or less (Tous les hommes sont fous, et malgré tous leurs soins, Ne diffèrent entr'eux, que de plus ou du moins.)

BOILEAU, *L'Art Poétique*.

Beside, is he the only fool in the world?

ROBERT BROWNING, *Mr. Studge "The Medium."* Last line.

1 Since Adam's time, fools have been in the majority. (Les sots depuis Adam sont en majorité.)

DELAIVIGNE, *L'Étude Fait-elle le Bonheur?*

Hain't we got all the fools in town on our side? And ain't that a big enough majority in any town?

MARK TWAIN, *The Adventures of Huckleberry Finn*. Ch. 26.

2 If all fools wore white caps, we should seem a flock of geese.

GEORGE HERBERT, *Jacula Prudentum*.

Everyone bath a fool in his sleeve.

GEORGE HERBERT, *Jacula Prudentum*.

3 None is a fool always, everyone sometimes.

GEORGE HERBERT, *Jacula Prudentum*.

4 Almost all men are fools. (Stultique prope omnes.)

HORACE, *Satires*. Bk. ii, sat. 3. l. 32.

5 The right to be a cussed fool
Is safe from all devices human,
It's common (ez a gin'l rule)
To every critter born o' woman.

J. R. LOWELL, *The Biglow Papers*. Ser. ii, No. 7.

6 Men are so necessarily fools that it would be being a fool in a higher strain of folly not to be a fool.

PASCAL, *Pensées*. Sec. vi, No. 414.

7 What fools these mortals be! (Tanta stultitia mortalium est!)

SENECA, *Epistulae ad Lucilium*. Epis. i, sec. 3.

What fools these mortals be!

SHAKESPEARE, *A Midsummer-Night's Dream*. Act iii, sc. 2, l. 115.

8 Come out, my lord, it is a world of fools.

TENNYSON, *Queen Mary*. Act iv, sc. 3.

9 Men may live fools, but fools they cannot die.
YOUNG, *Night Thoughts*. Night iv, l. 842.
Quoted.

III—Fool: No Fool Like an Old Fool

10 He who at fifty is a fool,
Is far too stubborn grown for school.

CHARLES COTTON, *Visions*. No. 1.

Be wise with speed;
A fool at forty is a fool indeed.
YOUNG, *Love of Fame*. Sat. ii, l. 281.

11 There is no fool to the old fool.
JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 2. (1546)
There is no fool like an old fool.
JOHN LYLE, *Mother Bombie*. Act iv, sc. 2.
(1592) In frequent use thereafter.

Ah! there's no fool like the old one.
TENNYSON, *The Grandmother*, l. 44.

12 Old fools are bigger fools than young ones.
(Les vieux fous sont plus fous que les jeunes.)
LA ROCHEFOUCAULD, *Maximes*. No. 444.

13 How ill white hairs become a fool and jester.
SHAKESPEARE, *II Henry IV*. Act v, sc. 5, l. 52.

14 At thirty man suspects himself a fool;
Knows it at forty, and reforms his plan;
At fifty chides his infamous delay,
Pushes his prudent purpose to resolve;
In all the magnanimity of thought
Resolves; and re-resolves; then dies the same.
YOUNG, *Night Thoughts*. Night i, l. 417.

IV—Fool: The Fool's Tongue

15 The treasure of a fool is always in his tongue.
APULEIUS. (JONSON, *Explorata: Acutius Cernantur*.)

16 And fools cannot hold their tongue.
CHAUCER, *Roman of the Rose*, l. 5266.

A fool could never hold his peace; for too much talking is ever the indice of a fool.

DEMACATUS. (JONSON, *Explorata: Homeri Ulysses*, quoting Plutarch.)

But fools, to talking ever prone,
Are sure to make their folles known.

JOHN GAY, *Fables*. Pt. i, No. 44.

See also under SILENCE.

17 A blockhead is as ridiculous when he talketh,
as is a goose when it flieth.

LORD HALIFAX, *Works*, p. 235.

18 By foolish words may men a fool be ken.

ROBERT MANNING, *Handlyng Synne*, l. 2970.
(1303)

For by his tongue a fool is often known.
JOHN LYDGATE, *Troy Book*. Bk. ii, l. 7022.
(1412)

A fool is known by speech negligent.

ALEXANDER BARCLAY, *Mourour of Good Manners*, 73 (1550)

A fool, when he bath spoke, bath done all.
THOMAS FULLER, *Gnomologia*. No. 111. (1732)

19 A fool's mouth is his destruction.
Old Testament: *Proverbs*, xviii, 7.

V—Fools and Knaves

20 A fool and knave with different views
For Julia's hand apply;
The knave to mend his fortune sues,
The fool to please his eye.

Ask you how Julia will behave,
Depend on't for a rule,
If she's a fool she'll wed the knave—
If she's a knave, the fool.
SAMUEL BISHOP, *The Touchstone*.

21 O reader, behold the Philosopher's grave!

He was born quite a Fool, but he died quite a Knave.

WILLIAM BLAKE, *On Sir Joshua Reynolds*.

Folly is the cloak of knavery.

WILLIAM BLAKE, *Proverbs of Hell*.

Fools will prate o' right or wrang,
While knaves laugh in their sleeve.

BURNS, *The Five Carlines*. St. 20.

A knave and fool are plants of every soil.

BURNS, *Prologue for Mrs. Sutherland's Benefit*.

We live our lives with rogues and fools, dead
and alive, alive and dead;

We die 'twixt one who feels the pulse and one
who frets and clouds the head.

SIR RICHARD BURTON, *Kasidah*. Pt. iii, st. 30.

Which made some take him for a fool

That knaves do work with, call'd a Fool.

BUTLER, *Hudibras*. Pt. i, canto i, l. 35.

There are more fools than knaves in the world,
else the knaves would not have enough to live
upon.

SAMUEL BUTLER, *Remarks*. Vol. ii, p. 474.

More knave than fool.

CERVANTES, *Don Quixote*. Pt. ii, ch. 2.

After their [knaves and fools] friendship,
there is nothing so dangerous as to have them
for enemies.

LORD CHESTERFIELD, *Letters*, 17 Feb., 1754.

For one rogue still suspects another, . . .

Well knowing, by unerring rules,

Knaves starve not in the land of fools.

CHARLES CHURCHILL, *The Ghost*. Bk. ii, l. 292.

A rogue is a roundabout fool.

S. T. COLERIDGE, *Table Talk*, 4 Jan., 1823.

A knave, when tried on honesty's plain rule,
And, when by that of reason, a mere fool.

COWPER, *Hope*, l. 566.

For ev'ry inch that is not fool is rogue.

DRYDEN, *Abraham and Achitophel*. Pt. ii, l. 463.

None are so busy as the fool and knave.

DRYDEN, *The Medal*, l. 186.

You'll find at last this maxim true,

Fools are the game which knaves pursue.

JOHN GAY, *Fables*. Pt. ii, fab. 12, l. 61.

The eagerness of a knave maketh him often
as catchable as ignorance maketh a fool.

LORD HALIFAX, *Works*, p. 232.

It might be argued, that to be a knave is the
gift of fortune, but to play the fool to ad-
vantage it is necessary to be a learned man.

HAMILT, *Table Talk: Intellectual Superiority*.
Better be a fool than a knave.

GEORGE HERBERT, *Jacule Prudentum*.

Now will I show myself to have more of the
serpent than the dove; that is—more knave
than fool.

MARKLOWE, *The Jew of Malta*. Act ii, sc. 3.

Men never turn rogues without turning fools.

THOMAS PAINE, *The Crisis*. No. 3.

Lafou: Whether dost thou profess thyself, a
knave or a fool?

Clozem: A fool, sir, at a woman's service, and
a knave at a man's.

SHAKESPEARE, *All's Well that Ends Well*. Act
iv, sc. 5, l. 24.

Thou art both knave and fool.

SHAKESPEARE, *All's Well that Ends Well*. Act
iv, sc. 5, l. 35.

A knavish speech sleeps in a foolish ear.

SHAKESPEARE, *Hamlet*. Act iv, sc. 2, l. 25.

Earth bears no balsam for mistakes;

Men crown the knave, and scourge the fool
That did his will; but Thou, O Lord,

Be merciful to me, a fool!

E. R. SILL, *The Fool's Prayer*.

This is the sublime and refined point of
felicity, called the possession of being well
deceived; the serene peaceful state of being
a fool among knaves.

SWIFT, *Tale of a Tub*. Sec. 9.

The world is made up for the most part of
fools and knaves.

GEORGE VILLIERS, DUKE OF BUCKINGHAM, *To*
Mr. Clifford, On His Humane Reason.

Very often, say what you will, a rogue is only
a fool. (Bien souvent, quoi qu'on dise, un
fripon n'est qu'un sot.)

VOLTAIRE, *Le Dépositaire*. Act ii, sc. 6.

VI—Fools and Wise Men

Either mere fools or good physicians all.

BARNABE BARNES, *Divils Charter*. Sig. L3.
(1607)

No matter whether I be a fool or a physician.

THOMAS HEYWOOD, *Maiden-Head Well Lost*.
Act iii. (1634)

See also under DOCTOR.

If the fool would persist in his folly he would
become wise.

WILLIAM BLAKE, *Proverbs of Hell*.

The selfish, smiling fool, and the sullen,
frowning fool, shall both be thought wise, that
they may be a rod.

WILLIAM BLAKE, *Proverbs of Hell*.

A fool sees not the same tree that a wise man
sees.

WILLIAM BLAKE, *Proverbs of Hell*.

- 1 Nothing can confound
A wise man more than laughter from a dunce
BYRON, *Don Juan* Canto xvi, st 88
In the vain laughter of folly wisdom hears half
its applause
GEORGE ELIOT, *Romola* Bk 1, ch 12
See also under LAUGHTER
- 2 Fools set stools for wise men to stumble at
WILLIAM CAMDEN, *Remains*, p 322 (1605)
A fool may throw a stone into a well which a
hundred wise men cannot pull out
GEORGE HERBERT, *Jacula Prudentum*
- 3 Wise men profit more from fools than fools
from wise men, for the wise shun the mis-
takes of fools, but fools do not imitate the
successes of the wise
MARCUS CATO (PLUTARCH, *Lives* Marcus
Cato Ch ix, sec 4)
Cato Major would say "That wise men learned
more by fools than fools by wise men"
FRANCIS BACON, *Apothegms* No 167 MONT-
TAIGNE, *Essays* Bk iii, ch 8
Wise men learn by others' harms, fools scarcely
by their own
BENJAMIN FRANKLIN, *Poor Richard*, 1758
See also under EXPERIENCE
- 4 A fool knows more in his own house than a
wise man in another's
CERVANTES, *Don Quixote* Pt ii, ch 43
- 5 A fool may eke a wise man often guide
CHAUCER, *Troilus and Criseyde* Bk 1, l 630
- 6 The strongest plume in wisdom's pinion
Is the memory of past folly
S T COLERIDGE, *To an Unfortunate Woman*
- 7 Any fool can carry on, but only the wise man
knows how to shorten sail
JOSEPH CONRAD, *Message to Tustala*
- 8 God ha'h chosen the foolish things of the
world to confound the wise, and God hath
chosen the weak things of the world to con-
found the things which are mighty
New Testament I Corinthians, 1, 27
- 9 The wise too jealous are, fools too secure
CONGREVE, *The Way of the World* Act iii, sc 3
- 10 Design'd by Nature wise, but self-made fools
COWPER, *Tirocinium*, l 837
- 11 Who are a little wise, the best fools be
JOHN DONNE, *The Triple Fool*
Nae man can play the fule sae weel as the wise
man
JOHN RAY, *English Proverbs* Scottish
This fellow's wise enough to play the fool,
And to do that well craves a kind of wit
SHAKESPEARE, *Twelfth Night* Act iii, sc 1, l 67

- 12 Then I saw that wisdom excelleth folly, as far
as light excelleth darkness The wise man's
eyes are in his head, but the fool walketh in
darkness
Old Testament Ecclesiastes, ii, 13, 14.
It is better to hear the rebuke of the wise, than
for a man to hear the song of fools
Old Testament Ecclesiastes, vii, 5.
13 The wise through excess of wisdom is made a
fool
EMERSON, *Essays, Second Series* Experience
14 The wise man draws more advantage from his
enemies than the fool from his friends
BENJAMIN FRANKLIN, *Poor Richard*, 1749
15 Fools are wise men in the affairs of women
THOMAS FULLER, *Gnomologia* No 1571
16 A fool and a wise man are alike both in the
starting-place—their birth, and at the post—
their death, only they differ in the race of
their lives
THOMAS FULLER, *The Holy and Profane
States Of Natural Fools* Maxim 4
Solomon laid hold of folly, as well as wisdom,
that he might see what was good for the Sons
of Men
FULLER, *Introductio ad Prudentiam*, 188
17 The fools and the wise are equally harmless,
it is the half-wise and the half-foolish who are
the most to be feared
GÖTTLIE, *Sprüche in Prosa*
18 The wisest fool in Christendom
HENRY IV OF FRANCE, of James I of England,
when the latter abandoned him for an alli-
ance with Spain
19 Better be foolish with all than wise by your-
self (Il vaut mieux être fou avec tous que sage
tout seul)
UNKNOWN A French proverb
None is so wise but the fool o'ertakes him
GEORGE HERBERT *Jacula Prudentum* No 730
Fools bite one another, but wise men agree to-
gether
GEORGE HERBERT, *Jacula Prudentum* No 448
20 It is the folly of the world constantly which
confounds its wisdom
O W HOLMES, *The Professor at the Breakfast-
Table* Ch 1
21 He dares to be a fool, and that is the first step
in the direction of wisdom
JAMES HUNCKER, *Pathos of Distance*, p 257
22 Fears of the brave, and folkes of the wise!
JOHNSON, *The Vanity of Human Wishes*, l 314
23 He who lives without folly is not so wise as he

thinks. (Qui vit sans folie n'est pas si sage qu'il croit.)

LA ROCHEFOUCAULD, *Maximes*. No. 209.

He who hath not a dram of folly in his mixture bath pounds of much worse matter in his composition.

CHARLES LAMB, *Essays of Elia: All Fools' Day*.

1 And what, in a mean man, I should call folly, Is in your majesty remarkable wisdom.

MASKEING, *The Picture*. Act I, sc. 2.

2 At times discretion should be thrown aside, And with the foolish we should play the fool. (Ὁδὲ πᾶνταχόθεν τὸ ἀφύρτιστον ἀφύρτισται παρὰ, καὶ συμπαίρνει δ' ἐνταῖς δόξαι.)

HERMANN, *Polonemones*. Frag. 2.

Mingle a short spell of folly with your studies; it is sweet on occasion to play the fool. (Misce stultitiam consiliis brevem, Dulce est desipere in loco.)

HORACE, *Odes*. Bk. IV, ode 12, l. 27.

Then, Pallas, take away thine Owl, And let us have a lark instead.

THOMAS HOOD, *To Minerva*.

A wise man holds himself in check, But fools and poets run ahead. One must be credulous or sit Forever with the living dead.

The wise man shuts his door at night And pulls the bolts and drops the bars. One must go trustful through the dark To earn the friendship of the stars.

SCUDDER MINDELTON, *Wisdom*.

3 He who has once been very foolish will at no other time be very wise. (Qui aura esté une fois bien fol ne sera nulle aultre fois bien sage.)

MONTAIGNE, *Essays*. Bk. III, ch. 6.

4 A little folly is desirable in him that will not be guilty of stupidity.

MONTAIGNE, *Essays*. Bk. III, ch. 9.

A LITTLE NONSENSE NOW AND THEN, see under NONSENSE.

5 To succeed in this world, one must have the appearance of a fool and be wise.

MONTESQUIEU, *Maximes*.

6 He may be called a fool that . . . announced himself to be wise.

SIR THOMAS NORTH, *Dialogue of Princes*. Fo. 91. (1557)

The first chapter of fools is to count themselves wise.

JOHN FLEMING, *First Fruits*. Fo. 29. (1578)

People are never so near playing the fool as when they think themselves wise.

MARY WENTWORTH MONTAGU, *Letter to Lady Duff*, 1 March, 1785.

He who thinks himself wise, O heavens! is a

great fool. (Qui se croit sage, ô ciel! est un grand fou.)

7 VOLTAIRE, *Le Droit du Seigneur*. Act IV, sc. 1.

Far fools admire, but men of sense approve. POPE, *Essay on Criticism*. Pt. II, l. 191.

8 The learn'd is happy Nature to explore, The fool is happy that he knows no more.

POPE, *Essay on Man*. Epis. II, l. 263.

Just as a blockhead rubs his thoughtless skull, And thanks his stars he was not born a fool.

POPE, *Jane Shore: Epilogue*, l. 7.

9 And the first wisdom to be fool no more. POPE, *Imitations of Horace: Epistles*. Bk. I, epis. I, l. 66.

10 A single day in the life of a learned man is worth more than the lifetime of a fool. (Unus dies hominum eruditorum plus patet quam inperitis longissima ætas.)

POSIDONUS, *Exhortations*. (SENeca, *Epistula ad Luciliam*. Epis. lxxviii, sec. 28.)

11 Answer a fool according to his folly, lest he be wise in his own conceit.

Old Testament: *Proverbs*, xvi, 5. Seest thou a man wise in his own conceit? there is more hope of a fool than of him.

Old Testament: *Proverbs*, xvi, 12. See also under CONCEIT.

12 Those who wish to appear wise among fools, among the wise seem foolish. (Qui stultis videri eruditi volunt, stulti eruditus videntur.)

QUINTILIAN, *De Institutione Oratoria*. Bk. x, ch. 7, sec. 22.

A fool with judges, among fools a judge. COWPER, *Conversation*, l. 298.

13 A fool may ask more questions in an hour than a wise man can answer in seven years. JOHN RAY, *English Proverbs*, 91. (1670)

A fool will ask more questions than the wisest can answer.

SWIFT, *Polite Conversation*. Dial. II.

Examinations are formidable even to the best prepared, for the greatest fool may ask more than the wise man can answer.

C. C. COLTON, *Lacon: Reflections*. No. 322.

14 Professing themselves to be wise, they became fools.

New Testament: *Romans*, I, 22.

15 A little group of wise hearts is better than a wilderness of fools.

RUSKIN, *Crown of Wild Olive: War*.

16 The Italian seems wise, and is wise; the Spaniard seems wise, and is a fool; the French seems a fool, and is wise; and the English seems a fool and is a fool.

THOMAS SCOT, *The Highways of God and the King*, p. 8. (1623) Quoted as a proverb.

1 Folly is pursued, and confronted, by peril.
... But the wise man is fortified against all attacks. (*Secuntur pericula et occurrunt.* . . .
Sapiens autem ad omnem incursum munitus.)
SENECA, *Epistula ad Lucilium*. Epis. lix, sec. 8

Folly may creep upwards toward wisdom, but wisdom never slips back into folly. (*Stultitia ad sapientiam erepit, sapientia in stultitiam non revolvitur.*)

2 SENECA, *Epistula ad Lucilium*. Epis. lxxvi, 19.

Full oft we see

Cold wisdom waiting on superfluous folly.

SHAKESPEARE, *All's Well that Ends Well*. Act i, sc. 1, l. 115.

3 Touchstone: The more pity, that fools may not speak wisely, what wise men do foolishly.
Celia: By my troth, thou say'st true, for since the little wit that fools have was silenced, the little foolery that wise men have makes a great show

SHAKESPEARE, *As You Like It*. Act i, sc. 2, l. 92.

The fool doth think he is wise, but the wise man knows himself to be a fool.

SHAKESPEARE, *As You Like It*. Act v, sc. 1, l. 34.
Quoted as "a saying."

4 Well, thus we play the fools with the time, and the spirits of the wise sit in the clouds and mock us.

SHAKESPEARE, *II Henry IV*. Act ii, sc. 2, l. 153.

Powers above in clouds do sit,
Mocking our poor apish wit,
That so lamely, with such state
Their high glory imitate.

THOMAS CAMPION, *Life's Progress*.

5 Servant: Thou art not altogether a fool.

Fool: Nor thou altogether a wise man: as much foolery as I have, so much wit thou lackest.

SHAKESPEARE, *Timon of Athens*. Act ii, sc. 2, l. 122.

Well, God give them wisdom that have it; and those that are fools, let them use their talents.

SHAKESPEARE, *Twelfth Night*. Act i, sc. 5, l. 14.

6 Twenty wise men may easily add up into one fool.

J. A. SPENDER, *Comments of Bagshot*. Ch. 11.

7 Some people take more care to hide their wisdom than their folly.

SWIFT, *Thoughts on Various Subjects*.

8 Wise men may think, what hardly fools would say.

SWINBURNE, *Mary Stuart*. Act iv, sc. 2.

9 Immortal gods! how much does one man excel another! What a difference there is between a wise person and a fool! (*Di immortales, ho-*

mini homo quid præstat! Stulto intellegens quid interest!)

TERENCE, *Eunuchus*, l. 232. (Act II, sc. 2.)

10 Nor is he the wisest man who never proved himself a fool

TENNISON, *Locksley Hall Sixty Years After*, l. 244.

If thou hast never been a fool, be sure thou wilt never be a wise man.

THACKERAY, *Lovel the Widower*.

And he is oft the wisest man

Who is not wise at all

WORDSWORTH, *The Oak and the Broom*. St. 7.

11 A man of sense can artifice disdain,
As men of wealth may venture to go plain.

I find the fool when I behold the screen,
For 'tis the wise man's interest to be seen.

YOUNG, *Love of Fame*. Sat. II, l. 193.

VII—Fool's Paradise

12 I would not be in a fool's paradise.

UNKNOWN, *Passion Letters*. Vol. II, p. 109. (1462)

Thou shouldst not bring me in a fool's paradise.
Matthew's Bible: *II Kings*, iv. (1549)

13 Thy fairest prospects, rightly viewed,
The Paradise of Fools.

THOMAS BLACKLOCK, *Ode on the Refinement in Metaphysical Philosophy*.

14 The fool shall not enter into heaven, let him be ever so holy.

WILLIAM BLAKE, *Why Men Enter Heaven*.

15 A fool's paradise is better than a wiseacre's purgatory.

GEORGE COLMAN THE ELDER, *The Deuce Is In Him*. Act i, sc. 1.

16 In this fool's paradise he drank delight.

GEORGE CRABBE, *The Borough*. Letter 12.

17 The joyous Paradise of Fools

Has space to spare for young and old.

ROBERT CREWE-MILNES, *Fool's Paradise*.

18 A fool's paradise is a wise man's hell.

THOMAS FULLER, *The Holy State*, p. 320.

19 Even the paradise of fools is not an unpleasant abode while it is habitable.

DEAN W. R. INGE. (MARCHANT, *Wis and Wisdom of Dean Inge*. No. 198.)

20 Into a Limbo large and broad, since call'd
The Paradise of Fools, to few unknown.

MILTON, *Paradise Lost*. Bk. III, l. 495.

Limbus inferiorum is the name given by the old schoolmen to the intermediate region between heaven and hell, where dwell what Dante calls "the praiseless and the blameless dead," or, in other words, fools, idiots and imbeciles.

¹ Hence the fool's paradise, the statesman's scheme.

The air-built castle and the golden dream.
POPE, *The Dunciad*. Bk. iii, l. 9.

² The fools we know have their own Paradise,
The wicked also have their proper Hell.
JAMES THOMSON, *The City of Dreadful Night*. Pt. xi.

³ Promise of matrimony by a young gallant, to bring a virgin lady into a fool's paradise.
WEBSTER AND MARSTON, *The Malcontent*. Act v, sc. 3.

FOOT

⁴ Make your feet your friend.
J. M. BARRIE, *Sentimental Tommy*, p. 137. In other words, "Get out!"

⁵ My feet, they haul me Round the House,
They Hoist me up the Stairs;
I only have to steer them, and
They Ride me Everywheres.
GZLETT BURGESS, *My Feet*.

⁶ The many-twinkling feet so small and sylph-like,
Suggesting the more perfect symmetry
Of the fair forms which terminate so well.
BYRON, *Marino Faliero*. Act iv. See also under DANCING.

⁷ This image's head was of fine gold, his breast
and his arms of silver, his belly and his thighs
of brass, His legs of iron, his feet part of iron
and part of clay.
Old Testament: *Daniel*, ii, 32, 33.

It is the feet of clay that makes the gold of the image precious.

OSCAR WILDE, *Pictures of Dorian Gray*. Ch. 15.

⁸ Be swift their feet as antelopes,
And as behemoth strong.
EMERSON, *Boston Hymns*.

⁹ Better a bare foot than none.
GEORGE HERBERT, *Jacula Prudentum*.

¹⁰ From the foot, Hercules. (Ex pede, Herculem.)

HERODOTUS, *Histories*. Bk. iv, sec. 82. Plutarch, as reported by Aulus Gellius (*Noctes Atticæ*, i, 1) tells how Pythagoras deduced the stature of Hercules from the length of his foot.

You shall not know the length of my foot.
JOHN LYLY, *Euphues*, p. 290. (1580)

Having now the full length of his foot, then shows she herself what she is.

THOMAS DEKKER, *Works*. Vol. I, p. 203.

Well, gossip, I know too the length of your foot.
D'AVENANT, *My-House to be Let*. Act v.

¹¹ It frightens me to see all the footprints di-

rected towards thy den, and none returning.
(Quia me vestigia terrent, Omnia te adversum spectantia, nulla retrorsum.)

HORACE, *Epistles*. Bk. i, epis. i, l. 74. The fox speaking to the lion. "Vestigia nulla retrorsum" is the motto of the Hampden family and others.

¹² By the foot of Pharaoh!

BEN JONSON, *Every Man in His Humour*. Act i, sc. 3.

¹³ Her treading would not bend a blade of grass
Or shake the downy blue-ball from his stalk,
And where she went, the flowers took thickest root,

As she had sow'd them with her odoriferous foot.

BEN JONSON, *The Sad Shepherd*. Act i, sc. 1.

Whilst from off the waters fleet

Thus I set my printless feet

O'er the cowslip's velvet head,

That bends not as I tread.

MILTON, *Comus*, l. 896.

A foot more light, a step more true,

Ne'er from the heath-flower dashed the dew;

E'en the slight harebell raised its head,

Elastic from her airy tread.

SCOTT, *The Lady of the Lake*. Canto i, st. 18.

The grass stoops not, she treads on it so light.

SHAKESPEARE, *Venus and Adonis*, l. 1028.

Steps with a tender foot, light as on air,

The lovely, lordly creature floated on.

TENNYSON, *The Princess*. Pt. vi, l. 72.

But light as any wind that blows

So fleetly did she stir,

The flower she touch'd on dipt and rose,

And turn'd to look at her

TENNYSON, *The Talking Oak*, l. 129.

¹⁴ Feet that run on willing errands!

LONGFELLOW, *Hionasika*. Pt. x, l. 33.

¹⁵ Whose feet are shod with silence.

LONGFELLOW, *Tegader's Draps*. St. 6.

¹⁶ He stood a spell on one foot fust,

Then stood a spell on t'other,

An' on which one he felt the wust

He couldn't ha' told ye nuther.

J. R. LOWELL, *The Courtin'*.

¹⁷ His very foot has music in't

As he comes up the stair.

WILLIAM JULIUS MICKLE, *The Sailor's Wife*.

Sometimes attributed to Jean Adam.

¹⁸ It is the foulness of the peacock's feet which doth abate his pride, and stoop his gloating-eyed tail.

MONTAIGNE, *Essays*. Bk. iii, ch. 3.

¹⁹ Right foot first. (Dextro pede.)

PETRONIUS, *Satyricon*. Sec. 30.

²⁰ Make haste; the better foot before.

SHAKESPEARE, *King John*. Act iv, sc. 2, l. 170.

Come on my lords, the better foot before
SHAKESPEARE, *Titus Andronicus* Act II, sc 3,
l 192

You should put your best foot forward
CONGREVE, *Way of the World* Act IV, sc 10

Here comes the lady! O so light a foot
Will ne'er wear out the everlasting flint
SHAKESPEARE, *Romeo and Juliet* Act II, sc 6,
l 16

Nay her foot speaks
SHAKESPEARE, *Troilus and Cressida* Act IV,
sc 5, l 26

O happy earth
Whereon thy innocent feet do ever tread!
SPENSER, *Faerie Queene* Bk I canto x, st 9

Her feet beneath her petticoat
Like little mice stole in and out,
As if they feared the light
SIR JOHN SUCKLING, *A Ballad Upon a Wedding* St 8 (1637)

Her pretty feet like snails did creep
A little out and then
As if they played at Bo peep
Did soon draw in again
ROBERT HERRICK, *Upon Mistress Susanna Southwell Her Feet* (1650)

The prettiest foot! Oh if a man could but fasten
his eyes to her feet as they steal in and out and
play at Bo peep under her petticoats
CONGREVE, *Love for Love* Act I sc 2 (1695)

But from the hoop's bewitching round
Her very shoe has power to wound
EDWARD MOORE, *Fables The Spider and the Bee* (1744)

And feet like sunny gems on an English green
TENNYSON, *Maud*, l 175

FOP

Cur'd minion dancer corner of sweet words!
MATTHEW ARNOLD, *Sokrab and Rustum*, l 458

The wealthy curled darlings of our nation
SHAKESPEARE, *Othello* Act I, sc 2, l 68

That dandy despot he,
That jewell'd mass of millinery,
That oil'd and curl'd Assyrian bull
Smelling of musk and of insolence
TENNYSON, *Maud*, l 231

We've no accomplish'd blackguards, like Tom
Jones,

But gentlemen in stays as stiff as stones
BYRON, *Don Juan* Canto xii, st 110

All affection is bad (Toda Afertacion es
mala)

CERVANTES, *Don Quixote* Pt II, ch 25

They are the affection of affection

FELDMAN, *Joseph Andrews* Bk III, ch 3

I marched the lobby, twirled my stick,

The girls all cried, "He's quite the lack!"
GEORGE COLMAN THE YOUNGER, *Broad Grins*

The solemn fop, significant and budge,
A fool with judges amongst fools a judge
COWPER, *Conversation*, l 299

He cannot drink five bottles, balk the score,
Then kill a constable, and drink five more,
But he can draw a pattern, make a tart,
And has the ladies' etiquette by heart
COWPER, *The Progress of Error*, l 193

Foppery atones
For folly, gallantry for every vice
COWPER, *The Task* Bk IV, l 689

True fops help nature's work and go to school
To file and finish God Almighty's fool
DRYDEN, *Man of Mode Epilogue*

Squinting upon the lustre
Of the rich Rings which on his fingers glister,
And snuffing with a wryth'd nose the Amber,
The Musk and Civet that perfum'd the cham-
ber

DR. BARTAS, *Devine Weekes and Workes* Week
II day 3 (Sylvester, tr)

Soft carpet knights all scenting musk and amber
DR. BARTAS, *Devine Weekes and Workes* Week
I day 3

Carpet knights are men who are by the prince's
grace and favour made knights at home
They are called carpet knights because they re-
ceive their honours in the court and upon car-
pets

GERVASE MARKHAM, *Booke of Honour* (1625)

Of all the fools that pride can boast,
A Coxcomb claims distinction most
JOHN GAY, *Fables* Pt I, fab 5

A greenery gallery Grosvenor Gallery
Foot in the grave young man!
W. S. GILBERT, *Paisance* Act II

There's Bardus a six foot column of fop,
A lighthouse without any light atop
THOMAS HOOD, *Miss Kildansiegg Her First Step*

Fitted for girls a ladies' man (Puella nuper
idoneus)

HORACE, *Odes* Bk III, ode 26, l 1

He has thrown his spats away,
He is wearing spurs today,
And the world will please take notice that the
Yankee dude'll do!

S. E. KISER, *The Yankee Dude'll Do*

A beau is one who, with the nicest care,
In parted locks divides his curling hair,
One who with balm and cinnamon smells
sweet,

Whose humming lips some Spanish air repeat,

Whose naked arms are smooth'd with pumice-stone,

And toes'd about with graces all their own:
A beau is one who takes his constant seat
From morn to evening, where the ladies meet;
And ever, on some sofa hovering near,
Whispers some nothing in some fair one's ear;
Who scribbles thousand billets-doux a day;
Still reads and scribbles, reads, and sends
away: . . .

Who knows who flirts with whom, and still is
found

At each good table in successive round.

MARTIAL, *Epigrams*. Bk. iii, ep. 63. (Elton, tr.)
He, Cotta, who is a pretty man is a paltry man.
(Qui bellus homo, Cotta, pusillus homo est.)

MARTIAL, *Epigrams*. Bk. i, epig. 9.

1
Accustom him to everything, that he may not
be a Sir Paris, a carpet-knight, but a sinewy,
hardy, and vigorous young man.

MONTAIGNE, *Essays*. Bk. i, ch. 25.

Ye curious carpet knights, that spend the time
in sport and play,

Abroad, and see new sights, your country's cause
calls you away.

HUMPHREY GIFFORD, *For Soldiers*.

3
Nature made ev'ry fop to plague his brother,
just as one beauty mortifies another.

POPE, *Satires of Dr. John Donne*. Sat. iv, l. 258.

Who knows a fool must know his brother;
One fop will recommend another.

JOHN GAY, *Fables*. Pt. i, fab. 9, l. 11.

4
Sir Plume, of amber snuff-box justly vain,
And the nice conduct of a clouded cane.

POPE, *The Rape of the Lock*. Canto iv, l. 123.

He was perfumed like a milliner;
And 'twixt his finger and his thumb he held
A pouncet-box, which ever and anon
He gave his nose, and too 't away again.

SHAKESPEARE, *1 Henry IV*. Act i, sc. 3, l. 36.

5
A beardless boy, A cocker'd, silken wanton.

SHAKESPEARE, *King John*. Act v, sc. 1, l. 69.

He is too picked, too spruce, too affected, too odd.
as it were; too peregrinate, as I may call it.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 1, l. 13.

6
I call'd him Crichton, for he seem'd
All-perfect, finish'd to the finger-nail.

TENNYSON, *Edwin Morris*, l. 22.

7
A fop? In this brave, licentious age
To bring his musty morals on the stage?

SAMUEL TUCKER, *Adventures of Five Hours*. Act v.

8
A man who can dominate a London dinner-
table can dominate the world. The future be-
longs to the dandy. It is the exquisites who
are going to rule.

OSCAR WILDE, *A Woman of No Importance*.

Act iii.

9
A lofty cane, a sword with silver hilt,
A ring, two watches, and a snuff box gilt.

UNKNOWN, *Recipe to Make a Modern Fop*.
(c. 1770)

FORCE

See also Might, Power, Strength

10
Force is of brutes.

DRYDEN, *Palamon and Arcite*. Bk. iii, l. 742.

The blind wild-beast of force.

TENNYSON, *The Princess*. Pt. v, l. 256.

11
Force is not a remedy.

JOHN BRIGHT, *Speech*, Birmingham, 16 Nov.,
1880.

Tries force because persuasion fails.

ROBERT BROWNING, *Prince Hohenstiel-
Schwangau*. See also GENTLENESS.

12
Force overcome by force. (Vi victa vis.)

CICERO, *Pro Milone*. Sec. 11.

By force of arms. (Vi et armis.)

CICERO, *Ad Pontifices*. Sec. 24.

13
What force cannot effect, fraud shall devise.

RICHARD CRASHAW, *Sospetto d'Herode*. See
also under DECEIT.

14
We love force and we care very little how it is
exhibited.

EMERSON, *Journal*. Vol. v, p. 262.

15
Force without fore-cast is of little avail.

THOMAS FULLER, *Gnomologia*. No. 1589.

16
Force works on servile natures, not the free.

BEN JONSON, *Every Man in His Humour*. Act
I, sc. 1.

17
Who overcomes
By force, hath overcome but half his foe.

MILTON, *Paradise Lost*. Bk. i, l. 648.

18
Men must reap the things they sow,

Force from force must ever flow.

SMELLEY, *Lines Written Among the Egean
Hills*, l. 232.

19
Force finds a way. (Fit via vi.)

VERGIL, *Æneid*. Bk. ii, l. 494.

20
And hence no force, however great,
Can stretch a cord, however fine,
Into a horizontal line

That shall be absolutely straight.

WILLIAM WHEWELL, *Elementary Treatise on
Mechanics: The Equilibrium of Forces on a
Point*. Vol. i, l. 44 (First edition, 1819) A
famous instance of the accidental use of
rhyme and meter, which so annoyed its au-
thor when he was chaffed about it by Pro-
fessor Adam Sedgwick at a dinner in Hall at
Cambridge, that he deleted it from all later
editions of his book. Sedgwick, on some other
day, polished the sentence up a little, for it
really read, "Hence no force however great
can stretch a cord however fine into a hori-
zontal line which is accurately straight."

FOREIGNERS

Wide open and unguarded stand our gates,
Named of the four winds, North, South, East,
and West

O Liberty, white Goddess! is it well
To leave the gates unguarded? On thy breast
Fold Sorrow's children, soothe the hurts of
Fate,

Lift the down-trodden but with hand of steel
Stay those who to thy sacred portals come
To waste the gifts of Freedom.

T. B. ALDRICH, *Unguarded Gates*.

Each breath
Of foreign air he draws seems a slow poison.
BYRON, *The Two Foscari*. Act i, sc. 1.

The more I saw of foreign lands, the more I
loved my own.

DE BELLOY, *Siège de Calais*.

What I gained by being in France was learning
to be better satisfied with my own country.

SAMUEL JOHNSON, (BOSWELL, *Life*.)

An English lady on the Rhine hearing a Ger-
man speaking of her party as foreigners, ex-
claimed, "No, we are not foreigners; we are
English; it is you that are foreigners."

EMERSON, *English Traits*, p. 151.

Father, Mother and Me,
Sister and Auntie say
All the people like us are We,
And every one else is They.

RUDYARD KIPPLING, *We and They*.

Here you would know, and enjoy, what pos-
terity will say of Washington. For a thousand
leagues have nearly the same effect with a
thousand years.

BENJAMIN FRANKLIN, *Letter to Washington*.
5 March, 1780.

We are a kind of posterity in respect to them.

BENJAMIN FRANKLIN, *Letter to William Stra-
han*, 1745.

Foreigners are contemporary posterity. (Les
étrangers sont la postérité contemporaine.)

MADAME DE STAËL. (CROKER, *Memoirs*, i, 326.)

Byron's European fame is the best earnest of his
immortality, for a foreign nation is a kind of
contemporaneous posterity.

HORACE BENTLEY WALLACE, *Stanley, or the Rec-
ollections of a Man of the World*. Vol. ii,
p. 89. (1838)

And I'll wager in their joy they kissed each
other's cheek

(Which is what them furriners do).

W. S. GILBERT, *Ruddigore*. Act I

People have prejudices against a nation in
which they have no acquaintance.

PHILIP HAMINGTON, *Modern Frenchmen: Henri
Perreye*.

Immoral money first brought in foreign man-
ners. (Prima peregrinos obscena Psounia
mores Intulit)

JUVENAL, *Satires* Sat. vi, l. 298.

Hope nothing from foreign governments They
will never be really willing to aid you until
you have shown that you are strong enough
to conquer without them

MAZZINI, *Life and Writings: Young Italy*.

By foreign hands thy dying eyes were closed,
By foreign hands thy decent limbs composed,
By foreign hands thy humble grave adorn'd,
By strangers honour'd. and by strangers
mourn'd.

POPE, *Elegy to the Memory of an Unfortunate
Lady*, l. 51.

At the gate of the West I stand,
On the isle where the nations throng.
We call them "scum o' the earth."

R. H. SCHAUFFLER, *Scum o' the Earth*.

They spell it Vinci and pronounce it Vinchy;
foreigners always spell better than they pro-
nounce.

MARK TWAIN, *Innocents Abroad*.

A foreigner can photograph the exteriors of a
nation, but I think that is as far as he can get.
No foreigner can report its interior—its soul,
its life, its speech, its thought.

MARK TWAIN, *What Paul Bourget Thinks
of Us*.

He reports the American joke correctly. In Bos-
ton they ask, How much does he know? In
New York, How much is he worth? In Phila-
delphia, Who were his parents? And when an
alien observer turns his telescope upon us, a
natural apprehension moves us to ask, What is
the diameter of his reflector?

MARK TWAIN, *What Paul Bourget Thinks
of Us*.

FORESIGHT, see Prudence

FOREST, see Woods

FORGETFULNESS

See also Forgive and Forget; Memory and
Forgetfulness

But each day brings its petty dust
Our soon-chok'd souls to fill,
And we forget because we must,

And not because we will.

MATTHEW ARNOLD, *Absence*.

The sweets of forgetfulness.

JAMES BEATTIE, *The Hermit*, l. 2.

Life's best balm—forgetfulness.

FRIDIA HEMANS, *The Caravan in the Desert*.

For gens of darkest jet may lie

Within a golden setting,
And he is wise who understands
The science of forgetting.
1. EDGAR JONES, *The Science of Forgetting*.

Oh, I have roamed o'er many lands,
And many friends I've met;
Not one fair scene or kindly smile
Canst this fond heart forget.
T. H. BAYLY, *Oh, Steer My Bark*.

The only pang my bosom dare not brave
Must be to find forgetfulness in thine.
BYRON, *The Corsair*. Canto i, st. 14.

The world is turned memorial, crying, "Thou
Shalt not forget!"

MARY E. COLLIERIDGE, *Mandragora*.

I feel assured there is no such thing as ultimate forgetting; traces once impressed upon the memory are indestructible.

THOMAS DE QUINCEY, *Confessions of an English Opium Eater*. Pt. iii.

Forgotten? No, we never do forget:
We let the years go; wash them clean with tears, . . .

But we forget not, never can forget.

DINAH M. M. CRAIK, *A Flower of a Day*.

In a thousand years we shall all forget
The things that trouble us now.

ADAM LINDSAY GORDON, *After the Quarrel*.

A man must get a thing before he can forget it.

O. W. HOLMES, *Medical Essays*, p. 300.

Forgetting my people, and by them forgot.
(*Oblitusque meorum, obliviscendus et illis.*)

HORACE, *Epistles*. Bk. i, epis. 11, l. 8.

The world forgetting, by the world forgot.
POPE, *Eloisa to Abelard*, l. 208.

There is no need to say "forget," I know,
For youth is youth, and time will have it so.

ANDREW LANG, *Good-Bye*.

You say, when I kissed you, you are sure I must quite

Have forgotten myself. So I did; you are right.

No, I'm not such an egotist, dear, it is true,
As to think of myself when I'm looking at you.

WALTER LEARNED, *Humility*.

In the middle of a moment

You and I forgot what "No" meant.

BILLY ROSE, *In the Middle of the Night*. The rhyme which is said to have fascinated Fannie Brice, who afterwards became Mrs. Rose.

I shook my head, perhaps,—but quite
Forgot to quite forget her.

F. LOCKER-LAMPSON, *St. James's Street*.

Darker grows the valley, more and more forgetting:

So were it with me if forgetting could be willed.

Tell the grassy hollow that holds the bubbling well-spring,

Tell it to forget the source that keeps it filled.
GEORGE MEREDITH, *Love in the Valley*.

There, held in holy passion still,
Forget thy self to Marble.

JOHN MILTON, *Il Penseroso*, l. 41.

But in that lovely land and still
Ye may remember what ye will,
And what ye will forget for aye.

WILLIAM MORRIS, *Life and Death of Jason*. Bk. xiv, l. 371.

"Forget thee?"—If to dream by night, and muse on thee by day,
If all the worship, deep and wild, a poet's heart can pay, . . .

If busy Fancy blending thee with all my future lot—

If this thou call'st "forgetting," thou indeed shalt be forgot!

JOHN MOULTREY, *Forget Thee*.

O too, too forgetful of your own kin. (O nimium, nimiumque oblite tuorum.)

OVID, *Heroides*. Epis. i, l. 41.

Too forgetful of your own people. (Nimiumque oblite tuorum.)

STATIUS, *Thebais*. Bk. vii, l. 547.

Of all affliction taught a lover yet,
'Tis sure the hardest science to forget!

POPE, *Eloisa to Abelard*, l. 189.

Thou hast wounded the spirit that loved thee
And cherish'd thine image for years;
Thou hast taught me at last to forget thee,
In secret, in silence, and tears.

MRS. DAVID PORTER, *Thou Hast Wounded the Spirit*.

If I forget thee, O Jerusalem, let my right hand forget her cunning.

Old Testament: *Psalms*, cxxxvii, 5.

It is sometimes expedient to forget even what you know. (Etiam oblivisci quod scis, interdum expedit.)

PUBLIUS SYRUS, *Sententiae*. No. 234. Also printed *quid scis*, i.e., It is sometimes expedient to forget even who you are.

Men are men; the best sometimes forget.

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 241.

When I do forget

The least of these unspeakable deserts,
Romans, forget your fealty to me.

SHAKESPEARE, *Titus Andronicus*. Act i, sc. 1, l. 255.

We bury love,
Forgetfulness grows over it like grass;

That is a thing to weep for, not the dead
ALEXANDER SMITH, *A Boy's Poem* Pt. iii

1 I remember the way we parted,
The day and the way we met;
You hoped we were both broken-hearted,
And knew we should both forget.
SWINBURNE, *An Interlude* St. 11.

And the best and the worst of this is
That neither is most to blame,
If you've forgotten my kisses
And I've forgotten your name.
SWINBURNE, *An Interlude* St. 14.

2 Forget thee . . . Never—
Till Nature, high and low, and great and small
Forgets herself, and all her loves and hates
Sink again into Chaos
TENNYSON, *The Foresters* Act 1, sc. 3.

3 Of what significance the things you can forget?
A little thought is sexton to all the world
H. D. THOREAU, *Journal* (EMERSON, *Thoreau*)

4 And have you been to Borderland?
Its country lies on either hand
Beyond the river I forget
HERMAN KNICKERBOCKER VIELÉ, *Borderland*

5 Go, forget me—why should sorrow
O'er that brow a shadow fling?
Go, forget me—and to-morrow
Brightly smile and sweetly sing
CHARLES WOLFE, *Go, Forget Me!*

6 We bleed, we tremble; we forget, we smile—
The mind turns fool before the cheek is dry
YOUNG, *Night Thoughts* Night v, l. 511.

FORGIVENESS

I—Forgive and Forgiven

7 They who forgive most shall be most forgiven
P. J. BAILEY, *Festus' Home*.

8 And throughout all Eternity
I forgive you, you forgive me
WILLIAM BLAKE, *Broken Love*

9 Now may the good God pardon all good men!
E. B. BROWNING, *Aurora Leigh* Bk. iv, l. 506

10 But Thou art good; and Goodness still
Delighteth to forgive
ROBERT BURNS, *A Prayer in the Prospect of Death*.

11 But to have power to forgive,
Is empire and prerogative;
And 'tis in crowns a nobler gem
To grant a pardon than condemn.
BUTLER, *An Heroical Epistle of Hudibras to His Lady*, l. 135

12 He who forgives readily only invites offense

(Qui pardonne aisément invite à l'offenser.)
CORNEILLE, *Cinna*. Act iv, sc. 4.

To forgive everyone is as much cruelty as to
forgive no one (Tam ignoscere omnibus crudelitas est quam nulli)

SENECA
13 But I forgive you. . . I do, and you can't
help yourself

DICKENS, *David Copperfield*. Ch. 42. Uriah
Heep speaking

14 God may forgive you, but I never can.
QUEEN ELIZABETH, to the Countess of Nottingham (HUME, *History of England* Ch. 44)

And unforgiving, unforgiven dies
UNKNOWN, *Lanes on the Death of Queen Caroline* (1821)

15 If anyone will take these two words to heart
and use them for his own guidance and regulation, he will be almost without sin and will lead a very peaceful life. These two words are bear and forbear (Ἀρεῶν καὶ ἀρεῶν)
EPICTETUS (AULUS GELLIUS, *Noctes Atticæ*. Bk. xvii, epis. 19, sec. 6)

16 O Thou, who Man of baser Earth did make,
And ev'n with Paradise devise the Snake:
For all the sin wherewith the Face of Man
Is blackened—Man's forgiveness give,—and take!

FITZGERALD, *Rubayât of Omar Khayyâm* St. 81
This stanza is not in Omar, but is an interpolation by Fitzgerald

17 The offender never pardons
GEORGE HERBERT, *Jacula Prudentium*.

FORGIVENESS TO THE INJURED DOETH BELONG, see under INJURY.

18 It is just that he who asks forgiveness for his offenses should give it in turn (Æquum est Peccatis veniam poscentem reddere rursus)
HORACE, *Salvres* Bk. 1, sat. 3, l. 74.

19 Nobuddy ever fergits where he buried a hatchet
KIN HUBBARD, *Abe Martin's Broadcast*, p. 52.

20 One pardons in the degree that one loves (On pardonne tant que l'on aime)
LA ROCHEFOUCAULD, *Maximes* No. 330.

21 Father, forgive them; for they know not what they do
New Testament Luke, xxiii, 34.

22 Forgive us our debts, as we forgive our debtors
New Testament: Matthew, vi, 12.

Forgive us our trespasses, as we forgive those that trespass against us
Book of Common Prayer: *The Lord's Prayer*.

This is the version generally in use in English and American churches, both Catholic and Protestant.

Forgive us our sins; for we also forgive every one that is indebted to us.

New Testament: Luke, xi, 4.

And I think, in the lives of most women and men.

There's a moment when all would go smooth and even,

If only the dead could find out when To come back, and be forgiven.

OWEN MEREDITH, *Aux Italiens*.

Philosophy is toleration, and it is only one step from toleration to forgiveness.

PINKER, *The Second Mrs Tanqueray*. Act ii.

Forgiveness is better than revenge. (*Συγγνώμη τίμιωτος ἀποδοῦς*.)

PITTACUS, when he released Alcæus, after buying him in his power. (DIOGENES LAËRTIUS, *Pittacus*. Bk. i, sec. 76.)

Forgiveness is better than revenge; for forgiveness is the sign of a gentle nature, but revenge the sign of a savage nature.

ERICETUS, *Fragments*. No. 68.

Only heaven Means crowned, not conquered, when it says "Forgiven."

ADELAIDE ANN PROCTER, *A Legend of Provence*.

Forgive others often, yourself never. (Ignoscito sæpe alter, nunquam tibi.)

PUBLILIUS SYRUS, *Sententiae*. No. 325.

Pardon all but thyself.

GEORGE HERBERT, *Jucula Prudentum*.

To forgive much makes the powerful more powerful. (Multa ignoscendo fit potens potentior.)

PUBLILIUS SYRUS, *Sententiae*. No. 384.

To forgive is beautiful. (Pulchrum ignoscere.)

PUBLILIUS SYRUS, *Sententiae*. No. 544.

Forgive that you may be forgiven. (Ut absolvaris, ignosce.)

SENECA, *De Beneficiis*. Bk. vii, sec. 28.

Pardon's the word to all.

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 422.

I pardon him, as God shall pardon me.

SHAKESPEARE, *Richard II*. Act v, sc. 3, l. 131.

A virtuous and a Christian-like conclusion, To pray for them that have done scathe to us.

SHAKESPEARE, *Richard III*. Act i, sc. 3, l. 316.

Not to resent is beastly, savage, devilish.

SHAKESPEARE, *Richard III*. Act i, sc. 4, l. 265.

May one be pardoned, and retain the offence?

SHAKESPEARE, *Hamlet*. Act iii, sc. 3, l. 56.

God never pardons; his laws are irrevocable;

the mind that deserts its better knowledge, must suffer

God always pardons, for remorse is penitence, and penitence is new life, and returning peace

WILLIAM SMITH, *Thorndale*. Pt. ii, sec. 13.

To understand everything makes one very indulgent (Tout comprendre rend très indulgent)

MADAME DE STAËL, *Corinne*. Bk. xviii, ch. 5.

To understand is to pardon. To understand everything is to forgive everything (Comprendre c'est pardonner Tout comprendre c'est tout pardonner)

Both these phrases have been attributed to Madame de Staël, but are not found in her works. They are probably misquotations of—as well as great improvements on—the sentence from *Corinne* cited above.

The more we know, the better we forgive;

Who'er feels deeply, feels for all who live.

Attributed to MADAME DE STAËL, but exact source not discovered.

Know all and you will pardon all.

THOMAS À KEMPIS, *De Imitatione Christi*. Pt. i.

He who understands everything understands nothing, and he who forgives everything forgives nothing.

MICHEL DE UNAMUNO, *Essays and Soliloquies* p. 93.

Only the brave know how to forgive. . . . A coward never forgave; it is not in his nature.

LAURENCE STERNE, *Sermons*. No. 12.

If the injured one could read your heart, you may be sure he would understand and pardon.

R. L. STEVENSON, *Truth of Intercourse*.

Sleep; and if life was bitter to thee, pardon; If sweet, give thanks; thou hast no more to live,

And to give thanks is good, and to forgive.

SWINBURNE, *Ave atque Vale*. St. 17.

Forgive! How many will say, "forgive," and find

A sort of absolution in the sound

To hate a little longer!

TENNYSON, *Sea Dreams*, l. 60.

But to forgive our enemies their virtues—that is a greater miracle, and one which no longer happens.

(Mais à ses ennemis pardonner les vertus, C'est un plus grand miracle, et qui ne se fait plus.)

VOLTAIRE, *Discours sur la Vérité Verita*.

The best of what we do and are, Just God, forgive!

WORDSWORTH, *Thoughts Suggested on the Banks of Nile*.

II—Forgive and Forget

1 "I can forgive, but I cannot forget," is only another way of saying, "I cannot forgive."

HENRY WARD BEECHER, *Life Thoughts*.

2 Good, to forgive; Best, to forget! Living, we fret; Dying, we live.

ROBERT BROWNING, *La Saisias: Dedication*.

3 The memory and conscience never did, nor never will, agree about forgiving injuries.
LORD HALIFAX, *Works*, p. 252.

4 All our great fray . . . is forgiven and forgotten between us quite.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 3. (1546)

Pray you now, forget and forgive.

SHAKESPEARE, *King Lear*. Act iv, sc. 7, l. 84.
(c. 1605) Usually misquoted, "Forgive and forget."

Endeavour to forget, sir, and forgive.

THOMAS SOUTHERNE, *Oroonoko*. Act v, sc. 2. (1696)

You little thatch is where she lives,

You spire is where she met me;—

I think that if she quite forgives,

She cannot quite forget me.

F. LOCKER-LAMPSON, *Mrs. Smith*.

FORTUNE

See also Chance, Destiny, Luck, Providence. For Fortune in the sense of wealth see Richea.

I—Fortune: Apothegms

5 Bear good fortune modestly. (Fortunam reverenter habe.)

AUSONIUS, *Epigrams*. No. II, l. 8.

6 Fortune makes him a fool whom she makes her darling. (Fortuna nimium quem fovet, stultum facit.)

BACON, *Ornamenta Rationalia*. No. 13.

7 Fortune is not content to do a man but one ill turn. (Fortuna obesse nulli contenta est semel.)

FRANCIS BACON, *Ornamenta Rationalia*. No. 14.

Fortune rarely brings good or evil singly.

THOMAS FULLER, *Gnomologia*. No. 1605. (1732) See also under MISFORTUNE.

8 The fortune which nobody sees makes a man happy and unenvied. (Facit gratum fortuna, quam nemo videt.)

BACON, *Ornamenta Rationalia*. No. 15.

9 Good fortune is not known until it is lost.

CERVANTES, *Don Quixote*. Pt. II, ch. 54.

10 Fortune hath somewhat the nature of a woman; if she be too much wooed, she is the farther off.

EMPEROR CHARLES V. (BACON, *Advancement of Learning*. Bk. II.)

Fortune is a woman, and therefore friendly to the young, who with audacity command her.

MACHIAVELLI, *Il Principe*. Ch. 25. (Haps, tr.)

11 No one is satisfied with his fortune, nor dissatisfied with his intellect. (Nul n'est content de sa fortune; Ni mécontent de son esprit.)

DREHOULIKES, *Epigram*.

12 When fortune favours, none but fools will dally.

DRYDEN, *The Duke of Guise: Epilogue*, l. 20.

When Fortune smiles, embrace her!

THOMAS FULLER, *Gnomologia*. No. 5553.

The day of fortune is like a harvest day,

We must be busy when the corn is ripe.

(Ein Tag der Gunst ist wie ein Tag der Ernte, Man muss geschäftig sein sobald sie reift.)

GÖTTE, *Torquato Tasso*. Act iv, sc. 4.

See also under OPPORTUNITY.

13 Nature magically suits a man to his fortunes, by making them the fruit of his character.

EMERSON, *Conduct of Life: Fate*.

Fortunes are not exceptions, but fruits.

EMERSON, *Conduct of Life: Worship*.

14 Fortune seldom interferes with the wise man, for his highest interests are always directed by reason.

EPICURUS, *Souvan Maxims*. No. 16.

15 Fortune once in the course of our life doth put into our hands the offer of a good turn.

SIR GEOFFREY FENTON, *Bandello*. Vol. II, p. 148. (1567)

There is a deep nick in time's restless wheel For each man's good.

GEORGE CHAPMAN, *Bussy d'Ambois*. Act I, sc. 1.

See also under OPPORTUNITY.

16 He that waits upon fortune, is never sure of a dinner.

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

17 It is the fortunate who should praise fortune. (Das Glück erhebe billig der Beglückte.)

GÖTTE, *Torquato Tasso*. Act II, sc. 3, l. 115.

18 Alas! till now I had not known

My guide and Fortune's guide are one.

HAYZ. (EMERSON, *Conduct of Life: Fate*.)

19 Fortune to one is mother, to another is step-mother.

GEORGE HERBERT, *Jocula Prudentum*.

20 Fortune's favorite. (Fortuna: filius.)

HORACE, *Satires*. Bk. II, sat. 6, l. 49.

Fortune turns everything to the advantage of its favorites. (La fortune tourne tout à l'avantage de ceux qu'elle favorise.)

LA ROCHEFOUCAULD, *Maximes*. No. 60.

With a fortunate man, all things are fortunate.

THEOCRITUS, *Idyls*. No. 15, l. 24.

¹ It is writ on the palace where luxury dwells,
That fortune, in seeming to give, really sells.
(Il lit au front de ceux qu'un vain luxe en-
vironne
Que la fortune vend ce qu'on croit qu'elle
donne.)

LA FONTAINE, *Fables: Philemon et Baucis*.

Usually fortune sells very dearly that which we
think she gives us. (Pour l'ordinaire la fortune
nous vend bien chèrement, ce qu'on croit qu'elle
nous donne.)

VOITURZ, *Le Comte du Guiche*.

² Greater qualities are necessary to bear good
fortune than bad. (Il faut de plus grandes
vertus pour soutenir la bonne fortune que la
mauvaise.)

LA ROCHEFOUCAULD, *Maximes*. No. 25. See
also PROSPERITY AND ADVERSITY.

³ Seldom are men blessed with good fortune and
good sense at the same time. (Raro simul
hominibus bonam fortunam bonamque men-
tem dari.)

LIVY, *History*. Bk. xxx, sec. 42.

⁴ Fortune comes well to all that comes not late.
LONGFELLOW, *The Spanish Student*. Act iii, sc.
5, l. 281.

⁵ Fortune gives too much to many, enough to
none. (Fortuna multis dat nimis, satis nulli.)
MARTIAL, *Epigrams*. Bk. xii, epig. 10.

Fortune, men say, doth give too much to many:
But yet she never gave enough to any.

SIR JOHN HARRINGTON, *Of Fortune*.

⁶ To Fortune I commit the rest. (Fortune cet-
era mando.)

OWEN, *Metamorphoses*. Bk. ii, l. 140.

⁷ Fortune, indulgent Fortune. (Fortunam, at-
que Obsequentem.)

PLAUTUS, *Asinaria*, l. 716. (Act iii, sc. 3.)

⁸ When Fortune flatters, she does it to betray.
(Fortuna cum blanditur, captatum venit.)
PUBLILIUS SYRUS, *Sententiae*. No. 277.

⁹ It is more easy to get a favor from fortune
than to keep it. (Fortunam citius reperias
quam retineas.)

PUBLILIUS SYRUS, *Sententiae*. No. 282.

¹⁰ Fortune runs to meet us not less often than
we go to meet her. (Non minus saepe fortuna
in nos incurrit quam nos in illam.)

SENECA, *Epistulae ad Lucilium*. Epis. xxxvii, 5.

¹¹ That which Fortune has not given, she cannot
take away. (Quod non dedit fortuna, non
eripit.)

SENECA, *Epistulae ad Lucilium*. Epis. lix, sc. 18.

What fortune has made yours is not really yours.

(Non est tuum, fortuna quod fecit tuum.)

PUBLILIUS SYRUS, *Sententiae*. (SENECA, *Epis-
tulae ad Lucilium*. Epis. viii, sec. 10.)

¹² He who can bear fortune, can also beware of
fortune. (Potest fortunam cavere, qui potest
ferre.)

SENECA, *Epistulae ad Lucilium*. Epis. xcvi, 7.
Amid the greatest disturbance of fortune, he was
undisturbed. (Æqualis fuit in tanta inaequalitate
fortunæ.)

SENECA, *Epistulae ad Lucilium*. Epis. civ, sec.
28. Referring to Socrates.

Fortune can take away riches, but not courage.
(Fortuna opes auferre, non animum potest.)

SENECA, *Medea*, l. 176.

¹³ O giglot fortune!

SHAKESPEARE, *Cymbeline*. Act iii, sc. 1, l. 31.
Fortune brigs in some boats, that are not
steer'd.

SHAKESPEARE, *Cymbeline*. Act iv, sc. 3, l. 46.

¹⁴ Fortune is merry,
And in this mood will give us any thing

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 2, l. 271.

For herein Fortune shows herself more kind
Than is her custom.

SHAKESPEARE, *The Merchant of Venice*. Act iv,
sc. 1, l. 267.

¹⁵ And all the unsettled humours of the
land . . .

Have sold their fortunes at their native
homes . . .

To make a hazard of new fortunes here.

SHAKESPEARE, *King John*. Act ii, sc. 1, l. 66.

A Hazard of New Fortunes.

W. D. HOWELLS. Title of novel.

¹⁶ 'Tis more by fortune, lady, than by merit.

SHAKESPEARE, *Pericles*. Act ii, sc. 3, l. 12.

¹⁷ 'Tis pity bounty had not eyes behind,
That man might ne'er be wretched for his
mind.

SHAKESPEARE, *Timon of Athens*. Act i, sc. 2,
l. 169.

¹⁸ A just fortune awaits the deserving. (Fora
æqua merentes Respicit.)

STATIUS, *Thebais*. Pt. i, l. 661.

¹⁹ We are corrupted by good fortune. (Felicitate
corrumpimur.)

TACITUS, *History*. Bk. i, sec. 15.

²⁰ And fortune smil'd, deceitful, on her birth.

THOMSON, *The Seasons: Autumn*, l. 178.

²¹ Fortune, who oft proves
The careless wanderer's friend.

WORDSWORTH, *The Excursion*. Bk. ii, l. 185.

Fortune's friend is mishap's foe.

SIR THOMAS WYATT, *The Lover Complains
Himself Forsaken*, l. 8.

II—Fortune: Its Blindness

If a man look sharply and attentively, he shall see Fortune; for though she is blind, she is not invisible.

FRANCIS BACON, *Essays: Of Fortune*.

Not only is Fortune blind herself, but as a rule she blinds those whom she favors. (Non enim solum ipsa fortuna cæca est, sed eos etiam plerumque efficit cæcos, quos complexa est.)

CICERO, *De Amicitia*. Ch. xv, sec. 54.

Blind fortune pursues blind rashness. (Fortune aveugle suit aveugle hardiesse.)

LA FONTAINE, *Fables*. Bk. x, fab. 14.

Fortune never seems so blind as to those upon whom she has bestowed no favors. (La fortune ne paraît jamais si aveugle qu'à ceux à qui elle ne fait pas de bien.)

LA ROCHEFOUCAULD, *Maximes*. No. 391.

That goddess blind,
That stands upon the rolling restless stone.

SHAKESPEARE, *Henry V*. Act iii, sc. 6, l. 29.

Fortune is painted blind, with a muffler afore her eyes, to signify to you that Fortune is blind.

SHAKESPEARE, *Henry V*. Act iii, sc. 6, l. 32.

Fortune has often been blamed for her blindness; but Fortune is not so blind as men are.

SAMUEL SMILES, *Self-Help*. Ch. 3.

III—Fortune: Its Fickleness

Fortune ever hath an uncertain end.

ALEXANDER BARCLAY, *Shyp of Folsy*, l. 126. (1509)

Fortune is full of fresh variety.

Constant in nothing but inconstancy.

RICHARD BARNFIELD, *The Shepherd's Content*. St. 11.

Gifts of fortune,
That pass as a shadow upon a wall.

CHAUCER, *The Marchantes Tale*, l. 70.

Fortune hath in her honey gall.

CHAUCER, *The Monkes Tale*, l. 557.

Variant Fortune was; aye in short space

Her wheel was ready to turn without let.

LYDGATE, *Assembly of Gods*. St. 46. (c. 1420)

She sings defiance to the giddy wheel of fortune.

SIR THOMAS OVERBURY, *A Fair and Happy Milkmaid*.

Let us sit and mock the good housewife Fortune from her wheel, that her gifts may henceforth be bestowed equally.

SHAKESPEARE, *As You Like It*. Act i, sc. 2, l. 34.

And rilled on Lady Fortune in good terms,
In good set terms.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 16

Fortune knows neither reason or law. She is inclined to favor the wicked, and hates the just, as if to display her unreasoning force.

PALLADAS, *Greek Anthology*. Bk. x, epig. 62.)

Fortune changes suddenly: life is changeable. (Actutum fortunæ solent mutarier: varia vita est.)

PLAUTUS, *Truculentus*. Act ii, sc. 1, l. 9.

The wheel goes round and round,
And some are up and some are on the down,
And still the wheel goes round.

JOSEPHINE POLLARD, *The Wheel of Fortune*.

For fortune's wheel is on the turn,

And some go up and some go down.

MARY F. TUCKER, *Going Up and Coming Down*.

Who thinks that Fortune cannot change her mind,

Prepares a dreadful jest for all mankind.

POPE, *Imitations of Horace: Satires*. Bk. ii, sat. ii, l. 123.

Dame Fortune is a fickle gipsy,

And always blind, and often tipsy;

Sometimes, for years and years together,

She'll bless you with the sunniest weather,

Bestowing honour, pudding, pence,

You can't imagine why or whence;—

Then in a moment—Presto, Pass!—

Your joys are withered like the grass.

W. M. PRAED, *The Legend of the Haunted Tree*.

Fortune is glass; just as it becomes bright it is broken. (Fortuna vitrea est; tum cum splendet frangitur.)

PUBLIUS SYRUS, *Sententiae*. No. 280. Said to be a maxim of Seneca.

On doubtful wings flies the inconstant hour,
Nor does swift Fortune keep faith with any.
(Volat ambiguus mobilis alis Hora, nec ulli præstat velox Fortuna fidem.)

SENECA, *Hippolytus*, l. 1141.

And giddy Fortune's furious fickle wheel.

SHAKESPEARE, *Henry V*. Act iii, sc. 6, l. 29.

Fortune, good night: smile once more; turn thy wheel!

SHAKESPEARE, *King Lear*. Act ii, sc. 2, l. 180.

And turn the giddy round of Fortune's wheel.

SHAKESPEARE, *The Rape of Lucrece*. St. 136.

O fortune, fortune! all men call thee fickle.

SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 5, l. 60.

IV—Fortune: Its Ups and Downs

Though I was long in coming to the light,

Yet may I mount to fortune's highest height.

WILLIAM ALEXANDER, *Aurora*. Sonnet xcviil.

1 Fortune turns round like a mill-wheel, and he who was yesterday at the top, lies today at the bottom

CERVANTES, *Don Quixote* Pt. i, ch. 20.

2 Whenever Fortune wishes to jest, she lifts people from the gutter to the mighty places of the earth. (Ex humili magna ad fastigia rerum Extollit quotiens voluit Fortuna jocari.)

JUVENAL, *Satires*. Sat. iii, l. 39.

3 Fortune in men has some small difference made;

One flumts in rags, one flutters in brocade,
The cobbler apron'd, and the parson gown'd,
The friar hooded and the monarch crown'd.

POPE, *Essay on Man* Ep. iv, l. 195.

4 Fortune rules in all things; she raises to eminence or buries in oblivion from caprice rather than from principle (Sed perfecta fortuna in omni re dominatur; ea res cunctas ex lubidine magis quam ex vero celebrat obscuratque.)

SALLUST, *Catiline*. Ch. 8, sec. 1.

5 Whatever Fortune has raised on high, she has raised but to bring low. (Quidquid in altum Fortuna tulit, Ruitura levat.)

SENECA, *Agamemnon*, l. 101.

6 I do but wait a time and fortune's chance;
Oft many things do happen in one hour.

SIR THOMAS WYATT, *Whether Liberty or Prison*.

7 Lo, thus Fortune can turn her dice,
Now up, now down; her wheel is unstable.

UNKNOWN, *Parionope*, l. 4389. (c. 1490)

V—Fortune: Its Power

8 Sovereign of all the gods is Fortune, and these other names are given her in vain; for she alone disposeth all things as she will.

ÆSCHYLUS [?], *Fragments*. Frag. 254.

9 Fortune, the great commandress of the world, Hath divers ways to advance her followers: To some she gives honour without deserving; To other some, deserving without honour; Some wit, some wealth; and some, wit without wealth;

Some wealth without wit; some nor wit nor wealth.

GEORGE CHAPMAN, *All Fools*, Act v, sc. 1.

10 Thou wouldst have no divinity, O Fortune, if we had but wisdom; it is we that make a goddess of thee, and place thee in the skies. (Nullum minus habes, si sit prudentia: nos te, nos

facimus, Fortuna, deam cæloque locamus.)

JUVENAL, *Satires*. Sat. x, l. 365.

11 Fortune rules all.

MASINGER, *The Bashful Lover*. Act iv, sc. 1.

12 If the gale of Fortune bear thee, bear with it and be borne; if thou rebellest, the gale bears thee just the same

PALLADAS, (*Greek Anthology*. Bk. x, epig. 73.)

13 Fortune moulds and limits human affairs as she pleases. (Fortuna humana fingit artatque ut lubet.)

PLAUTUS, *Capituli*, l. 304. (Act ii, sc. 2.)

The schemes of a hundred learned men are all inferior to one lone goddess, Fortune. (Centum doctum hominum consilia sola hæc devincta dea, Fortuna.)

PLAUTUS, *Pseudolus*, l. 678. (Act ii, sc. 1.)

14 Behold! if fortune or a mistress frowns,
Some plunge in business, others shave their crowns

POPE, *Moral Essays*. Ep. i, l. 103.

15 Fortune is of more value to a man than judgment. (Fortuna plus homini quam consilium valet.)

PUBLILIUS SYRUS, *Senecæ*. No. 283.

16 Against fortune the carter cracks his whip in vain (Centre fortune, la diverse un chartier rompit nazardes son fouet.)

RABELAIS, *Works*. Bk. ii, ch. 11.

17 Fortune turns on her wheel the fate of kings. (Præcipites regum casus Fortuna rotat.)

SENECA, *Agamemnon*, l. 71.

18 Fortune has all power over one who lives, but no power over one who knows how to die.

SENECA, *Epistule ad Lucilius*. Ep. lxx, 7.

19 Fortune reigns in gifts of the world.

SHAKESPEARE, *As You Like It*. Act i, sc. 2, l. 44.

Under Heaven's high cope
Fortune is God: all you endure and do
Depends on circumstance as much as you.

SHELLEY, *Epigrams from the Greek Circumstance*.

20 The power of fortune is confessed only by the miserable; for the happy impute all their success to prudence and merit.

SWIFT, *Thoughts on Various Subjects*.

21 Fortune, not wisdom, rules the life of men. (Τύχη τὰ θνητῶν πράγματα· οὐκ εὐβουλία.)

THEOPHRASTUS, *Callisthenes*. (PLUTARCH, *De Fortuna*, 97.) Latinized by CICERO (*Tractulorum Disputationum*, v, 9): Vitam regit fortuna, non sapientia.

VI—Fortune: Good and Bad

22 Ah! who can tell how many a soul sublime

Has felt the influence of malignant star,
And waged with Fortune an eternal war.

JAMES BEATTIE, *The Minstrel*. Bk. I, l. 3.

Incapable of compromises,
Unable to forgive or spare,
The strange awarding of the prizes
He had no fortitude to bear.

WILLA CATHER, *A Likeness*.

For I deem that contrarious Fortune profiteth
more to men than Fortune debonaire.

CHAUCER, *Boethius*. Bk. ii, prose 8.

In losing fortune, many a lucky elf
Has found himself

HORACE SMITH, *Moral Alchemy* St. 12.

Fortune came smiling to my youth and woo'd
it,

And purple greatness met my ripened years.

DRYDEN, *All for Love*. Act I, sc. 1.

Vicissitudes of fortune, which spares neither
man nor the proudest of his works, which
buries empires and cities in a common grave.

GIBBON, *Decline and Fall of the Roman Empire*. Ch. 71.

The greatest reverses of fortune are the most
easily borne, from a sort of dignity belonging
to them

WILLIAM HAZLITT, *Life of Napoleon Buonaparte*. Vol. iv, p. 267.

The bitter dregs of Fortune's cup to drain.

HOMER, *Iliad*. Bk. xiii, l. 85 (Pope, tr.)

You are sad, though fortunate. Take care that
Fortune does not perceive this, or she will
call you ungrateful. (Tristis es et felix. Sciat
hoc Fortuna caveto Ingratum dicet te.)

MARTIAL, *Epigrams*. Bk. vi, epig. 79.

The most wretched fortune is safe, for it lacks
fear of anything worse. (Fortuna miserrima
tuta est, nam timor eventus deterioris best.)

OVID, *Epistula ex Ponto*. Bk. ii, epis. 2, l. 31.

His only solace was, that now
His dog-bolt fortune was so low,
That either it must quickly end
Or turn about again, and mend.

BUTLER, *Hudibras*. Pt. ii, canto i, l. 39.

I wish thy lot, now bad, still worse, my friend,
For when at worst, they say, things always mend.

JOHN OWEN, *To a Friend in Distress*.

See also BURYAN under FALL.

Even men of the noblest virtue are seldom
spared by adverse fortune. (Iniqua raro max-
imis virtutibus Fortuna parit.)

SENECA, *Hercules Furens*, l. 325.

O Fortune, jealous of the brave, in allotting thy
favors, how unjust art thou unto the righteous!
(O Fortuna visis invida fortibus, Quam non
aequa bonis praemia dividis.)

SENECA, *Hercules Furens*, l. 324.

Fortune is gentle to the lowly. (Minor in par-
vis Fortuna furit.)

SENECA, *Hippolytus*, l. 1124.

Fortune, that attendant whore,
Ne'er turns the key to the poor

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 52

I am now, sir, muddled in fortune's mood, and
smell somewhat strong of her strong dis-
pleasure

SHAKESPEARE, *All's Well that Ends Well*. Act
v, sc. 2, l. 4.

One out of suits with fortune.

SHAKESPEARE, *As You Like It*. Act i, sc. 2,
l. 258

On Fortune's cap we are not the very button.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 233.

A good man's fortune may grow out at heels.

SHAKESPEARE, *King Lear*. Act ii, sc. 2, l. 164.

Will Fortune never come with both hands full,
But write her fair words still in foulest letters?
She either gives a stomach and no food;
Such are the poor, in health: or else a feast
And takes away the stomach; such are the
rich,

That have abundance, and enjoy it not.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 4,
l. 103.

When Fortune means to men most good,

She looks upon them with a threatening eye.

SHAKESPEARE, *King John*. Act iii, sc. 4, l. 119.

So was their fortune good, though wicked was
their mind.

SPENSER, *Faerie Queene*. Bk. iii, canto ii, st. 43.

For ever, Fortune, wilt thou prove
An unrelenting foe to love.

JAMES THOMSON, *To Fortune*.

Where God and cruel fortune call, let us fol-
low. (Quo Deus, et quo dura vocat Fortuna,
sequamur.)

VERGIL, *Aeneid*. Bk. xii, l. 677.

A man is never so on trial as in the moment
of excessive good-fortune.

LEW WALLACE, *Ben Hur*. Bk. v, ch. 7.

VII—Fortune: Architects of Fortune

Every man is the architect of his own fortune.
(Fabrum esse suae quemque fortunae.)

APPIUS CLAUDIUS CAECUS, who held the office
of censor in 312 B.C. His poems have not
survived. (PSEUDO-SALLUST, *Duae Epistulae
de Republica Ordinanda*. Eps. I, sec. 1. These
letters were addressed to Caesar, and are
attributed to Sallust on doubtful authority.
The entire sentence reads: "But these things
teach us the truth of what Appian says in
his verses, that everyone is the architect of
his own fortune.")

It is a highway saying, that we are architects of our own fortune.

JOHN DUNTON, *Athenianism*, p. 454. (1707)

We have not a commoner saying among us than "Every man is the architect of his own fortune," and we have very few much older.

E. TEW, (*Notes and Queries*. Ser. iv, vol. xii, p. 515.)

It cannot be denied, but outward accidents conduce much to fortune: favour, opportunity, death of others, occasion fitting virtue. But chiefly the mould of a man's fortune is in his own hands: (Faber quisque fortunæ suæ.)

FRANCIS BACON, *Essays: On Fortune*.

Each person is the founder Of his own fortune, good or bad.

BEAUMONT AND FLETCHER, *Love's Pilgrimage*. Act i, sc. 1.

The brave man carves out his fortune, and every man is the son of his own works.

CERVANTES, *Don Quixote*. Pt. i, ch. 4.

Each is the maker of his own fortune.

CERVANTES, *Don Quixote*. Pt. ii, ch. 66.

Every man's fortune is moulded by his character. (Mores cuique sui fingunt fortunam.)

CORNELIUS NEPOS, *Atticus*. Ch. 11.

A man's own character is the arbiter of his fortune.

PUBLILIUS SYRUS, *Sententiae*. No. 141.

The wise man is the maker of his own fortune, and, unless he be a bungling workman, little can befall him which he would desire to change.

PLAUTUS, *Trinummus*. Act ii, sc. 2.

Every man is the maker of his own fortune.

RICHARD STEELE, *The Tatler*. No. 52.

A man's own manners do shape his fortune.

RICHARD TAYLOR, *Proverbs*. Fo. 37. (1539)

VIII—Fortune: Mastery of Fortune

All fortune is to be conquered by bearing it. (Vincenda est omnia fortuna ferendo.)

BACON, *Advancement of Learning*. Quoted as a maxim.

Let not one look of fortune cast you down; She were not fortune, if she did not frown: Such as do bravest bear her scorns awhile, Are those on whom, at last, she most will smile.

JOHN BOYLE, *Imitation of Horace*.

Let not Fortune, which hath no name in Scripture, have any in thy divinity.

SAM THOMAS BROWNE, *Christian Morals*. Pt. I, sec. 25.

My worthy friend, ne'er grudge an' carp, Tho' Fortune use you hard and sharp; Come, kittle up your moorland harp Wi' gleesome touch!

Ne'er mind how Fortune waft an' warp; She's but a bitch.

BURNS, *Second Epistle to J. Lapraik*.

Fortune! if thou'll but gie me still Hale breeks, a scone, an' whisky-gill, An' rowth o' rhyme to rave at will, Tak a' the rest.

BURNS, *Scotch Drink*. St. 21.

Is Fortune's fickle Luna waning?

E'en let her gang!

Beneath what light she has remaining,

Let's sing our sang

BURNS, *Epistle to James Smith*.

I can enjoy her while she's kind;

But when she dances in the wind,

And shakes the wings, and will not stay,

I puff the prostitute away.

DRYDEN, *Imitations of Horace*. Bk. iii, ode 29, l. 81.

Never think you Fortune can bear the sway, Where Virtue's force can cause her to obey.

QUEEN ELIZABETH, *In Defence of Fortune* (PUTTERHAM, *Art of Poetic: Of Ornament*.)

A change of fortune hurts a wise man no more than a change of the moon.

BENJAMIN FRANKLIN, *Poor Richard*, 1756.

Learn to bear great fortune well. (Bene ferre magnam Disce fortunam.)

HORACE, *Odes*. Bk. iii, ode 27, l. 74.

Fortune never crushed that man whom good fortune deceived not.

BEN JONSON, *Explorata: Fortuna*.

Largesse! Largesse, Fortune!

Give or hold at your will.

If I've no care for Fortune

Fortune must follow me still.

RUDYARD KIPLING, *The Wishing-Caps*.

If fortune favour I may have her, for I go about her;

If fortune fail you may kiss her tail, and go without her.

JOHN RAY, *English Proverbs*, p. 212.

Fortune knows

We scorn her most when most she offers blows

SHAKESPEARE, *Antony and Cleopatra*. Act iii, sc. 11, l. 73.

A man that fortune's buffets and rewards

Hast ta'en with equal thanks.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 72.

Blest are those Whose blood and judgement are so well commingled,

That they are not a pipe for fortune's finger
To sound what stop she please

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 73

1
We ready are to try our fortunes
To the last man

SHAKESPEARE, *II Henry IV* Act iv, sc 2, l 43
Myself could else outrown false fortune's frown
SHAKESPEARE, *King Lear* Act v, sc 3, l 6

How some men creep in skittish Fortune's hall,
While others play the idiots in her eyes!

SHAKESPEARE, *Troilus and Cressida* Act iii,
sc 3, l 134

2
They make their fortune who are stout and
wise

TASSO *Jerusalem Delivered* Bk x, st 20

IX—Fortune Favors the Bold

3
Fortune favors the bold (*Audentis Fortuna
juvat*)

VERGIL, *Aeneid* Bk x, l 284 Used in this form
by many Latin writers Sometimes written,
Fors juvat audentes, as by CLAUDIAN, *Ad
Probinum* l 8

4
Fortune favors the brave (*Fortis fortuna
adjuvat*)

TERENCE, *Phormio* Act i, sc 4, l 26 Used in
this form by CICERO *De Finibus*, bk iii,
ch 4, sec 116, and by many others

5
Hap helpeth hardy man alday quoth he
CHAUCER, *The Legend of Good Women* Pt
v, l 94

6
Fortune and Venus help the bold (*Audentem
Forsque Venusque juvat*)

OVID, *Ars Amatoria* Bk i, l 608

Be bold Venus herself aids the stout hearted
(*Audendum est fortis adjuvat ipsa Venus*)

TIBULLUS *Odes* Bk i ode 2, l 16

7
Fortune is like a widow won,
And trickles to the bold alone

WILLIAM SOMERVILLE, *The Fortune Hunter*
Canto ii See also WIDOW WOOING

8
Fortune is not on the side of the faint hearted
SOPHOCLES, *Phaedra* Frag 842

X—Fortune Favors Fools

9
Fortune makes Folly her peculiar care
CHARLES CHURCHILL, *The Rosciad*, l 604

10
'Tis a gross error held in schools,
That Fortune always favours fools
JOHN GAY, *Fables* No 12

11
Fortune favours fools
BARNABE GOOGE, *Eglogs*, l 74 (1563)

Does my patron lose? fortune favours fools!
SIR CHARLES SEDLEY, *Bellamra*

Fortune that favours fools
BEN JONSON, *The Alchemist: Prologue; Every
Man Out of His Humour* Act i, sc 1

12
When fortune favors a man too much, she
makes him a fool (*Fortuna nimium quem
fovet, stultum facit*)

PUBLIUS SYRUS, *Sententiae* No 198

13
O I am fortune's fool!
SHAKESPEARE, *Romeo and Juliet* Act iii, sc
l 141

FOURTH OF JULY, see In- dependence Day

FOX

14
Like Aesop's fox, when he had lost his tail,
would have all his fellow foxes cut off theirs

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader (*Aesop, Fables*
Bk v, fab 5)

15
The fox has many tricks, and the hedgehog
only one, but that is the best of all

ERASMUS, *Adagia*

The fox has many tricks and the cat only one,
but that the best of all (i.e., climbing a tree)

JOHN RAY, *English Proverbs*

Though the fox run, the chicken hath wings
GEORGE HERBERT, *Jacula Prudentum*

16
A fox should not be of the jury at a goose's
trial

THOMAS FULLER, *Gnomologia* No 116

An old fox needs not be taught tricks

THOMAS FULLER, *Gnomologia* No 644

He that will outwit the fox must rise betimes

THOMAS FULLER, *Gnomologia* No 2357

Old foxes want no tutors

THOMAS FULLER, *Gnomologia* No 3712

The fox may grow grey but never good

THOMAS FULLER, *Gnomologia* No 4545

With foxes we must play the fox

THOMAS FULLER, *Gnomologia* No 5797

17
The more the fox is cursed the better he fares
ROBERT GREENE, *Fraser Bacon* Sc 11 (1594)

The cursed fox thrives the best

CERVANTES, *Don Quixote* Pt ii, ch 1

18
At length the fox is brought to the fumer

GEORGE HERBERT, *Jacula Prudentum*

19
Where the lion's skin will not reach, a little of
the fox's must be used (*Ὅπου γὰρ ἡ λεοντὴ μὴ
ἐπικρεῖται, προσαπένει ἐκεί τὴν ἀλεωντὴν*)

LYSANDER (PLUTARCH, *Lives* Lysander Ch
7, sec 4)

Craft, where strength doth fail,
And piece the lion with the fox's tail!

JOHN WILSON, *Andron* *Commentaries*, iv, 4

The lion's skin too short, you know
Was lengthened by the fox's tail,
And art supplies, where strength may fail

UNKNOWN *Agreeable Companion*, 182

- 1
 Assembled on the perched roosts
 And seats in order rang'd
 Of tame villatic fowl.
 MERTON, *Samson Agonistes*, l. 1693.
- 2
 The fox barks not when he would steal the
 lamb.
 SHAKESPEARE, *II Henry VI.* Act iii, sc. 1, l. 55.
 Thou hast entertain'd
 A fox to be the shepherd of thy lambs.
 SHAKESPEARE, *The Two Gentlemen of Verona.*
 Act iv, sc. 4, l. 97.
 The fox which lives by subtlety.
 SHAKESPEARE, *Venus and Adonis*, l. 675.
- 3
 The little foxes, that spoil the vines.
Old Testament: Song of Solomon, ii, 15.
- 4
 An old fox is shy of a trap.
 C. H. SPURDSON, *Ploughman's Pictures*, p. 116.
- 5
 The fox changes his fur, but not his habits.
 (Vulpem pilum mutare, non mores.)
 SUETONIUS, *Twelve Cæsars: Vespasian*. Ch. 16,
 sec. 3. Suetonius says that this expression
 was used by an old herdsman in reference
 to Vespasian, who had promised him liberty,
 but refused to confer it without payment.

FRANCE AND THE FRENCH

I.—France: Familiar Phrases

- 6
 Nec Pluribus impar.
 DOUVIER, *Motto*, of the device of the rising
 sun, adopted by Louis XIV of France. It
 has been variously translated, but "I shine
 on more worlds than one" is as good as
 any. Fournier says it was devised by an
 antiquarian named Douvier.
- 7
 Liberty, equality, fraternity. (Liberté, égalité,
 fraternité.)
 BENJAMIN FRANKLIN is said to have suggested
 this phrase, which became the watchword of
 the French revolution, and which is still
 placed upon the front of every public build-
 ing in France.
- Be my brother, or I will kill thee.
 SEBASTIAN CHAMFORT, paraphrasing the revo-
 lutionary watchword, "Fraternity or
 death," which he called a "brotherhood of
 Cain." "We will have equality, should we
 descend for it to the tomb." (CARLYLE,
French Revolution, §, i, 12.)
- The binding of the hands, the thrusting of the
 head out of the little national wash-window, the
 crash of the axe.
 MACAULAY, *Essays: Memoirs of Barbé*.
- I have lived. (J'ai vécu.)
 JOSEPH SERVES, after the Reign of Terror,
 when asked what he had done. (MICHAEL,
Notices Historiques, i, 81.)
- 8
 Nothing is changed in France; there is only
 one Frenchman the more. (Il n'y a rien de

changé en France; il n'y a qu'un Français de
 plus.)

COMTE D'ARTOIS, afterwards CHARLES X of
 FRANCE, in proclamation published in the
Moniteur upon the restoration of Louis
 XVIII, April 12, 1814. Said to have been
 composed in his name by Comte Beugnot.
 (*Contemporary Review*, Feb. 1854. De
 VAULABELLE, *Hist. Deux Restaurations*, ii, 30.)

Nothing is changed: there is only one animal
 more. (Il n'y a qu'un bête de plus.)

Caricature circulated in Paris the day after the
 arrival of Comte d'Artois, celebrating the
 arrival of the first giraffe for the zoological
 gardens. (See LADY MORGAN, *Diary*, August,
 1818.)

Nothing is altered: there is only one Austrian less.
 Epigram on the death of Francis I, Emperor
 of Austria, 1535, when Metternich remained
 at the head of affairs.

9
 Unhappy France! Unhappy king! (Malheur-
 euse France! Malheureuse roi!)

ETIENNE BÉQUET, *Heading*, of an article in the
Journal des Débats, when Charles X was
 driven from the French throne.

10
 What is the Third Estate? Every thing. What
 part has it in government? Nothing. What
 does it want? To become something. (Qu'est-
 ce le Tiers État? Tout. Qu'a-t-il? Rien. Que
 veut-il? Y devenir quelque chose.)

SEBASTIAN CHAMFORT, Given to Sleyès as title
 for a pamphlet.

11
 We will not cede either an inch of our terri-
 tory or a stone of our fortresses

JULES FAVRE, Minister of Foreign Affairs, in
 a circular to the diplomatic representatives
 of France abroad, 6 Sept., 1870, immedi-
 ately after the fall of the empire.

We are so well equipped, that, if the war were
 to last ten years, we should not have to buy the
 button of a soldier's gaiter.

MARSHAL LEBŒUF, in June, 1870, speaking of
 the preparedness of the French forces.

We accept it with a light heart.

ÉMILE OLLIVIER, Prime Minister of France, on
 July 15, 1870, speaking of the declaration
 of war against Germany.

12
 That will go, that will last. (Ça ira, ça
 tiendra.)

BENJAMIN FRANKLIN, according to Casagrac
 (*History of the Girondists*, i, 373), who
 says that the *Ça ira*, the revolutionary song
 of France, was composed by an itinerant
 musician who took the refrain from this
 mot of Franklin's on the revolution.

If a sparrow cannot fall without God's knowl-
 edge, how can an empire rise without His aid?

BENJAMIN FRANKLIN, proposing that the ses-
 sions of the Constitutional Convention,
 May, 1787, be opened with prayer.

1
Good! I need no sand!
MARSHAL ANDOCHÉ JUVOT, when a bursting
shell threw some dirt on a dispatch he was
writing from Bonaparte's dictation, Toulon,
Dec., 1793.

2
Ye sons of freedom, wake to glory!
Hark! hark! what myriads bid you rise!
Your children, wives, and grandsires hoary,
Behold their tears and hear their cries!
(Allons, enfants de la patrie!
Le jour de gloire est arrivé!
Contre nous de la tyrannie
L'étendard sanglant est levé.)
ROUGET DE LISLE, *La Marseillaise*. (1792)

3
M. le Grand is about to pass a bad quarter of
an hour. (Un mauvais quart d'heure.)
LOUIS XIII OF FRANCE, on the execution of
Cinq-Mars, in 1642. (LADY JACKSON, *Old
Paris*, i, 227.) Lady Jackson asserts that
this French proverb was first used on this
occasion.

4
The marquise has a very unpleasant day for
her journey.

LOUIS XV, seeing that it was raining hard
on the day when the body of Madame de
Pompadour was taken from Versailles to
Paris. (*Nouvelle Biog. Univ.*)

5
They sing, they will pay. (Ils chantent, ils
payeront.)

CARDINAL MAZARIN, referring to the fact that
the French received each new tax with satir-
ical poems.

France is an absolute monarchy, tempered by
songs.

CHAMFORT, *Characters and Anecdotes*, quot-
ing an anonymous wit.

6
The empire, it is peace. (L'empire, c'est la
paix.)

NAPOLEON III, *Address*, before the Chamber
of Commerce at Toulouse, 9 Oct., 1852.
(JERROLD, *Life of Louis Napoleon*.) In Ger-
many this pronouncement was parodied,
"L'empire, c'est l'épée"—The empire, it is
the sword. (*Kladderdatsch*, 8 Nov., 1862.)

7
The King of France went up the hill
With twenty thousand men;
The King of France came down the hill,
And ne'er went up again.

UNKNOWN, *Old Turlington's Song*. Quoted in a
tract entitled *Pigges Corantoe, or Neues
from the North*, London, 1642.

The king of France with twenty thousand men
Went up the hill, and then came down again;
The king of Spain with twenty thousand more,
Climbed the same hill the French had climbed
before.

UNKNOWN, *The King of France*. (Moane MS.
No. 1489) An earlier version of *Old Turlin-
ton's Song*. For other versions see Halli-
well, *Nursery Rhymes*.

The song, "The King of France with Forty
Thousand Men," has reference to the raising
of 40,000 men by Henry IV, of France, in
1609-1610.

JAMES HOWELL, *Letter to James Crofts*, 12
May, 1620.

8
Adieu, pleasant land of France. Oh, my coun-
try, the dearest in the world! (Adieu, paisant
pays de France, O ma patrie la plus chérie!)

UNKNOWN. A song supposed to have been
sung by Mary Stuart on leaving France to
become Queen of Scotland, but really a
forgery by De Querlon Béranger gave the
lines wide currency by taking them as the
refrain for his song, *Les Adieux de Marie
Stuart*.

9
Look at Marianne! (Voilà la Marianne!)

Shouted by the Royalists at Albi in 1830,
when the Republicans were parading
through the streets a painting of Minerva
supposed to personify the Republic Mari-
anne, in the local slang, meant a prostitute.

II—France: Her Virtues

10
Gay lily fields of France.

CAMPBELL, *Gertrude of Wyoming*, Pt. ii, st. 15.

11
The further off from England the nearer is
to France.

LEWIS CARROLL, *Alice in Wonderland*, Ch. 10.

12
Is morning here? Then speak that we may
know!

The sky seems lighter, but we are not sure.
Is morning here? . . . The whole world holds
its breath

To hear the crimson Gallic rooster crow!
RALPH CHAPLIN, *To France*. (May Day, 1919.)

13
Gay sprightly land of mirth and social ease,
Pleas'd with thyself, whom all the world can
please:

GOLDSMITH, *The Traveller*, l. 241.

14
France is a meadow that cuts thrice a year.
GEORGE HERBERT, *Sacra Prudentum*.

15
In a comparison of this with other countries
we have the proof of primacy which was given
to Themistocles after the battle of Salamis.
Every general voted himself the first reward
of valor, and the second to Themistocles. So,
ask the travelled inhabitant of any nation, in
what country on earth you would rather live?
Certainly in my own. . . . Which would be
your second choice? France.

THOMAS JEFFERSON, *Writings*, Vol. i, p. 159.

16
Half artist and half anchorite,
Part siren and part Socrates.
PERCY MACKAYE, *France*.

1 My thoughts and wishes bend again toward France.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 55.

2 That sweet enemy, France.

SIR PHILIP SIDNEY, *Astrophel and Stella*. Sonnet xli.

3 And threat'ning France, plac'd like a painted Jove,

Kept idle thunder in his lifted hand.

DRYDEN, *Annus Mirabilis*. St. 39.

4 "They order," said I, "this matter better in France."

LAURENCE STERNE, *A Sentimental Journey*. Ch. i, l. 1.

These things are managed so well in France.

BRET HARTE, *The Tale of a Pony*.

III—France: Her Faults

5 The thirst for truth is not a French passion. In everything appearance is preferred to reality, the outside to the inside, the fashion to the material, that which shines to that which profits, opinion to conscience. That is to say, the Frenchman's centre of gravity is always outside him,—he is always thinking of others, playing to the gallery.

AMIEL, *Journal*, 22 Jan., 1875.

6 France, fam'd in all great arts, in none supreme.

MATTHEW ARNOLD, *To a Republican Friend*.

7 The most frivolous and fickle of civilised nations—they pass from the game of war to the game of peace, from the game of science to the game of art, from the game of liberty to the game of slavery, from the game of slavery to the game of licence.

WALTER BACKHOT, *Literary Studies: Shakespeare*.

Fickle in everything else, the French have been faithful in one thing only,—their love of change.

SIR ARCHIBALD ALISON, *History of Europe*.

8 My scrofulous French novel.

ROBERT BROWNING, *Soliloquy in a Spanish Cloister*.

9 Never was there a country where the practice of governing too much had taken deeper root and done more mischief.

THOMAS JEFFERSON, *Writings*. Vol. vii, p. 445.

10 Have the French for friends, but not for neighbors.

EMPEROR NICEPHORUS, when treating with the ambassadors of Charlemagne in 803.

11 Others import yet nobler arts from France, Teach kings to fiddle, and make senates dance.

POPE, *The Dunciad*. Bk. iv, l. 597.

12 'Tis better using France than trusting France.

SHAKESPEARE, *III Henry VI*. Act iv, sc. 1, l. 42.

13 The faithless vain disturber of mankind, Insulting Gaul.

THOMSON, *The Seasons: Autumn*, l. 1076.

14 The cross of the Legion of Honor has been conferred upon me. However, few escape that distinction.

MARK TWAIN, *A Tramp Abroad*. Ch. 8.

We distribute tracts, the French distribute medals.

GEORGE MOORE, *Meissonier and the Salon Julian*.

IV—France: Her Language

15 And French she spake full fair and fetisly, After the school of Stratford-atte-Bowe,

For French of Paris was to her unknowe.

CHAUCER, *Canterbury Tales: Prologue*, l. 122.

16 The Frenchman feels an easy mastery in speaking his mother tongue, and attributes it to some native superiority of parts that lifts him high above us barbarians of the West.

J. R. LOWELL, *On a Certain Condescension in Foreigners*.

17 The French tongue, which is the speech of the clear, the cheerful, or the august among men.

JOHN MORLEY, *Rousseau*, p. 436.

Speak in French when you can't think of the English for a thing.

LEWIS CARROLL, *Through the Looking-Glass*. Ch. 2.

18 It is the true and native language of insincerity.

ALFRED SUTRO, *A Marriage Has Been Arranged*. Referring to the French language.

V—France: The French

19 The French are wiser than they seem, and the Spaniards seem wiser than they are.

FRANCIS BACON, *Essays: Of Seeming Wise*.

20 Frenchmen are like gunpowder, each by itself smutty and contemptible; but mass them together, they are terrible indeed!

S. T. COLERIDGE, *Table Talk*.

21 The Frenchman, easy, debonair, and brisk, Give him his lass, his fiddle, and his frisk, Is always happy, reign whoever may, And laughs the sense of mis'ry far away.

COWPER, *Table Talk*, l. 237.

22 Much like the French (or like ourselves, their apes), Who with strange habit do disguise their shapes;

Who loving novels, full of affectation,
Receive the manners of each other nation
DU BARTAS, *Devine Weekes and Workes* Week
1, day 2 (Sylvester, tr.)

1 The French woman says, "I am a woman and a Parisienne, and nothing foreign to me appears altogether human"

EMERSON, *Uncollected Lectures: Table-Talk*

There is a quality in which no woman in the world can compete with her [the French woman],—it is the power of intellectual irritation. She will draw wit out of a fool.

Attributed to WILLIAM SHENSTONE.

Every Frenchwoman, as I suppose, knows, well or ill, how to do a little cookery.

(Toute Française, a ce que j'imagine,
Sait, bien au mal, faire un peu de cuisine.)

VOLTAIRE, *Le Béguet*

She's only a darned Mounseer.

W S GILBERT, *Ruddigore* Act 1.

2 I hate the French because they are all slaves and wear wooden shoes

GOLDSMITH, *Essays: The History of a Disabled Soldier*

3 Fifty million Frenchmen can't be wrong
Attributed to TEXAS GUINAN (*New York World-Telegram*, 21 March, 1931)

4 The French are excellent in this, they have a book on every subject.

SAMUEL JOHNSON (*Boswell, Life*, 1783.)

5 A Frenchman loves his mother—in the abstract

HENRY SETON MERRIMAN, *The Souvers* Ch 3

6 Why, is it not a lamentable thing, grandsire, that we should be thus afflicted with these strange flies, these fashion-mongers, these perdonna-mi's

SHAKESPEARE, *Romeo and Juliet*, Act II, sc. 4, l. 32.

7 A nation of monkeys with the throat of parrots.

JOSEPH SIEYÈS, referring to the French, *Letter to Mirabeau*

Your nation is divided into two species: the one of idle monkeys who mock at everything, and the other of tigers who tear

VOLTAIRE, *Letter to Madame du Deffand*, 21 Nov., 1766

Something of the monkey aspect inseparable from a little Frenchman

HAWTHORNE, *Journals*, 5 July, 1837.

8 If they have a fault, they are too serious.
LAURENCE STERNE, *A Sentimental Journey: The Address: Versailles*

9 I do not dislike the French from the vulgar antipathy between neighbouring nations, but

for their insolent and unfounded airs of superiority.

WALPOLE, *Letter to Hannah More*, 14 Oct., 1787.

FRANKLIN, BENJAMIN

10 The body of Benjamin Franklin, Printer, (like the cover of an old book, its contents torn out and stripped of its lettering and gilding), lies here, food for worms; but the work shall not be lost, for it will (as he believed) appear once more in a new and more elegant edition, revised and corrected by the Author

BENJAMIN FRANKLIN, *Epitaph on Himself*.

Composed in 1728, at the age of twenty-two.

It was not placed on his monument. Franklin was admittedly familiar with Cotton Mather's *Magnalia Christi*. See also EPI-
TAPHES REVISED BY THE AUTHOR.

11 While Franklin's quiet memory climbs to heaven,

Calming the lightning which he thence hath riven

BYRON, *The Age of Bronze*, l. 245.

And stoic Franklin's energetic shade
Robed in lightnings which his hand allay'd.

BYRON, *The Age of Bronze*, l. 386.

12 Benjamin Franklin, incarnation of the peddling, tuppenny Yankee.

JEFFERSON DAVIS (*Cadmus, History of American Literature*, p. 98)

13 It is hardly necessary to state that Franklin did not originate all the "Sayings of Poor Richard." He himself tells us that they were "the wisdom of many ages and nations." Any one familiar with Bacon, Rochefoucauld, and Rabelais, as well as others, will recognize old friends in some of these sayings, while a study of the collections of Proverbs, made in the early part of the last century by Ray and Palmer, will reveal the probable source from which Poor Richard pilfered. Yet with but few exceptions these maxims and aphorisms had been filtered through Franklin's brain, and were tinged with that mother wit which so strongly and individually marks so much that he said and wrote.

PAUL LEICESTER FORD, *The Sayings of Poor Richard: Introduction*.

14 But matchless Franklin! What a few
Can hope to rival such as you.
Who seized from kings their sceptred pride
And turned the lightning's darts aside.

PHILIP FRENEAU, *On the Death of Benjamin Franklin*.

15 I succeed him; no one could replace him.

THOMAS JEFFERSON, to the Comte de Ver-

genius, when the latter remarked, "You replace Mr. Franklin," as envoy to France.

1 Nations should wear mourning only for their benefactors. . . . Antiquity would have raised altars to this mighty genius, who, to the advantage of mankind, compassing in his mind the heavens and the earth, was able to restrain alike thunderbolts and tyrants.

MIRABEAU, *Address*, moving that the French National Assembly should go into mourning, when Franklin's death was announced.

"Antiquity," said Mirabeau, "would raise Altars to honor him!"

FLORENCE EARLE COATES, *Franklin*.

2 Prudence is a wooden Juggernaut, before whom Benjamin Franklin walks with the portly air of a high priest.

R. L. STEVENSON, *Crabbed Age and Youth*.

3 He snatched the thunderbolt from heaven, then the sceptre from tyrants. (Eripuit cælo fulmen, mox sceptrum tyrannis.)

A. R. J. TURGOT, *Inscription*, for the Houdon bust of Franklin, 1778. According to Condorcet (*Vie de Turgot*, p. 200) this is the phrase as Turgot wrote it, but it is frequently misquoted, "Eripuit cælo fulmen, sceptrumque tyrannis." Frederick von der Trenck, at his trial before the Revolutionary Tribunal of Paris, 9 July, 1794, asserted that he was the author of the line. (GARTIN-LAUBE, *Last Hours of Baron Trenck*.) MARIUS (*Astronomica*, i, 104) has the line, "Eripuit Jovi fulmen vicesque tenandi." Cardinal Melchior de Polignac (*Anti-Lucretius*, i, 96) published in 1745, has, "Eripuit fulmenque Jovi, Phœboque sagittas."

Notwithstanding my experiments with electricity the thunderbolt continues to fall under our noses and beards; and as for the tyrant, there are a million of us still engaged at snatching away his sceptre.

BENJAMIN FRANKLIN, *Letter to Felix Nogaret*, commenting on Turgot's inscription.

FRANKNESS, see Candor

FRATERNITY, see Brotherhood

FRAUD, see Deceit

FREEDOM

See also Liberty

I—Freedom: Definitions

4 Ah! freedom is a noble thing!
Freedom makes man to have liking!
Freedom all solace to man gives!
He lives at ease, that freely lives!

JOHN RUSKIN, *The Bruce*, bk. i, l. 128.

5 Freedom is not caprice, but room to enlarge.

C. A. BARTON, *Radical Problems: Open Questions*.

FREEDOM

6 O Freedom! thou art not, as poets dream,
A fair young girl, with light and delicate limbs,
And wavy tresses. . . . A bearded man,
Armed to the teeth, art thou; one mailed hand

Grasps the broad shield, and one the sword;
thy brow

Glorious in beauty though it be, is scarred
With tokens of old wars; thy massive limbs
Are strong with struggling.

BRYANT, *The Antiquity of Freedom*.

7 Perfect freedom is reserved for the man who
lives by his own work and in that work does
what he wants to do.

R. G. COLLINGWOOD, *Speculum Mentis*.

8 Restraint from ill is freedom to the wise.

DANIEL DEFOE, *The True-Born Englishman*.
Pt. ii, l. 206.

But what is Freedom? Rightly understood,
A universal license to be good.

HARTLEY COLERIDGE, *Liberty*.

Where justice reigns, 'tis freedom to obey.

MONTGOMERY, *Greenland Canto iv*, l. 38.

That sweet bondage which is freedom's self.

SHELLEY, *Queen Mab*, Canto ix, l. 76.

Nought nobler is than to be free;

The stars of heaven are free because

In amplitude of liberty

Their joy is to obey the laws.

WILLIAM WATSON, *The Things that Are More Excellent*.

9 Is freedom anything but the right to live as
we wish? Nothing else. ("Ἄλλο τί ἐστὶν ἐλευθερία
ἢ τὸ ἐθέλειν ὡς βουλόμεθα διατάττειν ὁδόν.")

EPICETUS, *Discourses*. Bk. ii, ch. 1, sec. 23.

He is free who lives as he chooses. (Ἐλευθερὸν
ἐστὶν ὁ ὡς ἄν βούληται.)

EPICETUS, *Discourses*. Bk. iv, ch. 1, sec. 1.

Is any man free except the one who can live as
he chooses? (An quisquam est alius liber, nisi
ducere vitam Cui licet ut libet?)

PETRIUS, *Satires*. Sat. v, l. 83.

The only freedom which deserves the name, is
that of pursuing our own good in our own
way, so long as we do not attempt to deprive
others of theirs, or impede their efforts to ob-
tain it.

JOHN STUART MILL, *On Liberty*. Ch. i.

10 No man is free who is not master of himself.
(Οὐδεὶς ἐλεύθερος ἐαυτοῦ μὴ κρατῶν.)

EPICETUS [?], *Encheiridion*. Frag. 35. Sto-
bæus ascribes this maxim to Pythagoras.

11 Who then is free? The wise man, who is lord
over himself, whom neither poverty, nor
death, nor bonds affright, who bravely defies
his passions, and scorns ambition, who in
himself is a whole, smoothed and rounded,
so that nothing from outside can rest on

the polished surface, and against whom Fortune in her onset is ever defeated.

HORACE, *Satires*. Bk. ii, sat. 7, l. 83.

There will be no true freedom without virtue, no true science without religion, no true industry without the fear of God and love to your fellow-citizens. Workers of England, be wise, and then you *must* be free, for you will be *fit* to be free.

CHARLES KINGSLEY, *Placard*, 1848.

Men are free when they are in a living homeland, not when they are straying and breaking away. . . . The most unfree souls go west, and shout of freedom. Men are freest when they are most unconscious of freedom.

D. H. LAWRENCE, *Studies in Classic American Literature*.

'Tis not a freedom that, where all command. ANDREW MARVELL, *The First Anniversary*.

Inferior, who is free?

MILTON, *Paradise Lost*. Bk. ix, l. 825.

To be free is to live under a government by law.

WILLIAM MURRAY, EARL OF MANSFIELD, *King v. Shipley*. (3 Douglas's Rep. 170.)

Freedom is political power divided into small fragments.

THOMAS HOBBES. (MAINE, *Popular Government*, p. 70.)

That man is free who is protected from injury.

DANIEL WEBSTER, *Address to Charlestown Bar*, 10 May, 1847.

Oh! let me live my own, and die so too
(To live and die is all I have to do)!
Maintain a poet's dignity and ease,
And see what friends, and read what books
I please.

POPE, *Epistle to Dr. Arbuthnot*, l. 261.

Man is created free, and is free, even though born in chains. (Der Mensch ist frei geschaffen, ist frei Und würd' er in Ketten geboren.)

SCHILLER, *Die Worte des Glaubens*. St. 2.

What is freedom? It means not being a slave to any circumstance, to any constraint, to any chance; it means compelling Fortune to enter the lists on equal terms. (Quæ sit libertas? Nulli rei servire, nulli necessitati, nullis casibus, fortunam in sequum deducere.)

SENECA, *Epistula ad Luciliū*. Epis. ii, sec. 9.

Freedom is re-created year by year,
In hearts wide open on the Godward side.

J. R. LOWELL, *Freedom*, l. 21.

What other liberty is there worth having,
if we have not freedom and peace in our

minds,—if our inmost and most private man is but a sour and turbid pool?

H. D. THOREAU, *Journal*, 26 Oct., 1853.

Freedom exists only where the people take care of the government.

WOODROW WILSON, *Speech*, N. Y., 4 Sept., 1912.

Those who expect to reap the blessings of freedom, must, like men, undergo the fatigue of supporting it.

THOMAS PAINE, *The Crisis*. No. iv.

II—Freedom: Apothegms

The cause of freedom is the cause of God.
W. L. BOWLES, *To Edmund Burke*.

Whilst freedom is true to itself, everything becomes subject to it.

EDMUND BURKE, *Speech*, at Bristol.

Depend upon it, the lovers of freedom will be free.

EDMUND BURKE, *Speech*, 1780

Hereditary bondsman! know ye not
Who would be free themselves must strike
the blow?

BYRON, *Child Harold*. Canto ii, st. 76.

They can only set free men free . . .

And there is no need of that:

Free men set themselves free.

JAMES OPPENHEIM, *The Slave*.

Freedom suppressed and again regained bites
with keener fangs than freedom never endangered. (Aciores autem morsus sunt intermisce libertatis quam retentæ.)

CICERO, *De Officiis*. Bk. ii, ch. 7, sec. 24.

Regained my freedom with a sigh.

BYRON, *The Prisoner of Chillon*. St. 14.

Freedom our pain, and plenty our disease.

DRYDEN, *Absalom and Achitophel*. Pt. ii, l. 32.

Wherever snow falls, man is free. Where the orange blooms, man is the foe of man.

R. W. EMERSON, *Journals*, 1862.

Countries are well cultivated, not as they are fertile, but as they are free.

MONTESQUIEU.

No bad man is free. (Τοῦτο οὐδὲ δούλοισι δοκεῖ.)

EPICETUS, *Discourses*. Bk. iv, ch. 1, sec. 4.

Usually quoted as the Stoic maxim, "All bad men are slaves." (Πάντες κακοὶ δούλοι.)

No man who is in fear, or sorrow, or turmoil is free, but whoever is rid of sorrows and fears and turmoils, that man is by the self-same course rid also of slavery.

EPICETUS, *Discourses*. Bk. ii, ch. 1, sec. 24.

Let them fear bondage who are slaves to fear,
The sweetest freedom is an honest heart.

JOHN FORD, *The Lady's Trial*. Act i, sc. 3.

Bred in the lap of Republican Freedom.

WILLIAM GODWIN, *Enquiry*. Bk. ii, l. 12, 482.

We are not free; it was not intended we

should be. A book of rules is placed in our cradle, and we never get rid of it until we reach our graves. Then we are free, and only then.

E. W. HOWE, *Howe's Monthly*.

1 There is no freedom on earth or in any star for those who deny freedom to others.

ELBERT HUBBARD, *A Thousand and One Epigrams*.

No! true freedom is to share
All the chains our brothers wear.

JAMES RUSSELL LOWELL, *Stanzas on Freedom*.

2 A man should never put on his best trousers when he goes out to battle for freedom and truth.

HENRIK IBSEN, *An Enemy of the People*. Act v.

3 Pray you use your freedom,
And, so far as you please, allow me mine.

PHILIP MASSINGER, *Duke of Milan*. Act iv, sc. 3.

4 None can love freedom heartily but good men; the rest love not freedom, but licence.
MILTON, *Tenure of Kings and Magistrates*.

5 The path of freedom is blocked much more by those who wish to obey than by those who desire to command.

M. D. PETRE, (*Ice, Wit and Wisdom: Preface*.)

6 Freedom is only in the land of dreams. (Freiheit ist nur in dem Reich der Träume.)

SCHILLER, *The Beginning of the New Century*.

7 Freedom, near at hand, makes an old man brave. (Fortem facit vicina libertas senem.)

SENECA, *Hippolytus*, l. 139.

8 They wish to be free, and know not how to be just. (Ils veulent être libres et ne savent pas être justes.)

Abbé JOSEPH SKRYÈS, in the Constituent Assembly, 10 Aug., 1789. (DUMONT, *Recollections of Mirabeau*.)

9 O, lift your natures up;
Embrace our aims: work out your freedom.

TENNYSON, *The Princess*. Pt. II, l. 74.

10 Ne'er yet by force was freedom overcome.

JAMES THOMSON, *Liberty*. Pt. II, l. 494.

11 Man is free at the moment he wishes to be.
VOLTAIRE, *Brutus*. Act II, sc. 1.

III—Freedom: Its Virtues

12 The time will come when men
Will be as free and equal as the waves,
That seem to jostle, but that never jar.

ALFRED AUSTIN, *Tower of Babel*. Act II, sc. 1.

13 Yet, Freedom, yet thy banner, torn but flying.

Streams like the thunder-storm against the wind.

BYRON, *Childe Harold*. Canto IV, st. 98.

And Freedom hallows with her tread
The silent cities of the dead.

BYRON, *On the Star of "The Legion of Honour"*.

14 No! Freedom has a thousand charms to show
That slaves, howe'er contented, never know. . . .

Religion, virtue, truth—whate'er we call
A blessing—freedom is the pledge of all.

WILLIAM COWPER, *Table Talk*, l. 260.

15 I want free life, and I want fresh air;
And I sigh for the canter after the cattle,
The crack of the whips like shots in a battle,
The mellow of hoofs, and horns, and heads
That wars, and wrangles, and scatters and spreads;

The green beneath and the blue above,
And dash, and danger, and life and love!
FRANK DESPREZ, *Lasca*.

16 I am as free as nature first made man,
Ere the base laws of servitude began,
When wild in woods the noble savage ran.
DRYDEN, *Conquest of Granada*. Act I, sc. 1.

17 My angel—his name is Freedom—
Choose him to be your king;
He shall cut pathways east and west,
And fend you with his wing.

EMERSON, *Boston Hymns*.

For what avail the plough or sail,
Or land or life, if freedom fail?

EMERSON, *Boston*.

18 Aye, call it holy ground,
The soil where first they trod!
They have left unstained what there they found—

Freedom to worship God!

FELICIA DOROTHEA HEMANS, *Landing of the Pilgrim Fathers*.

19 Oh, only a free soul will never grow old! (O, nur eine freie Seele wird nicht alt.)

JEAN PAUL RICHTER, *Titan*. Zykel 140.

20 All the arts of pleasure grow when suckled
by freedom. (Von der Freiheit gesäugt wachsen die Künste der Lust.)

SCHILLER, *Der Spaziergang*, l. 122.

21 Of old sat Freedom on the heights,
The thunders breaking at her feet;
Above her shook the starry lights;
She heard the torrents meet.

TENNYSON, *Of Old Sat Freedom*.

And Freedom rear'd in that august sunrise
Her beautiful bold brow.
TENNYSON, *The Poet*.

1 Only free peoples can hold their purpose and
their honor steady to a common end, and pre-
fer the interests of mankind to any narrow
interest of their own

WOODROW WILSON, *War Address to Congress*,
2 April, 1917

2 Me this unchartered freedom tires;
I feel the weight of chance-desires
My hopes no more must change their name,
I long for a repose that ever is the same
WORDSWORTH, *Ode to Duty* St. 5.

IV—Freedom: Its Defense

3 This hand, to tyrants ever sworn the foe,
For Freedom only deals the deadly blow,
Then sheathes in calm repose the deadly blade,
For gentle Peace in Freedom's hallowed shade
JOHN QUINCY ADAMS, *Inscription in an Album*,
1842 See 2065 1

4 "Freedom!" their battle-cry,—
"Freedom! or leave to die!"
G. H. BAKER, *The Black Regiment*

5 Righteous monarchs,
Justly to judge, with their own eyes should
see,
To rule o'er freemen should themselves be
free

HENRY BROOKE, *The Earl of Essex* Act I The
lines are spoken by Queen Elizabeth

Johnson was present when a tragedy was read
in which there occurred this line Who rules o'er
freemen should himself be free The company
admired it much—"I cannot agree with you,"
said Johnson, "it might as well be said, Who
drives fat oxen should himself be fat"
BOSWELL, *Life of Johnson*, June, 1784

6 For he was Freedom's champion, one of those,
The few in number, who had not o'erstept
The charter to chastise which she bestows
On such as wield her weapons; he had
kept

The whiteness of his soul, and thus men o'er
him wept

BYRON, *Childe Harold* Canto III, st. 57.

7 For Freedom's battle once begun,
Bequeath'd by bleeding sure to son,
Though baffled oft is ever won.

BYRON, *The Giaour*, l. 123

The greatest glory of a freeborn people
Is to transmit that freedom to their children.

WILLIAM HAVARD, *Regulus* Act V sc. 4.
All we have of freedom, all we use or know—
This our fathers bought for us, long and long
ago

RUDYARD KIPLING, *The Old Issues*

8 Hope, for a season, bade the world farewell,
And Freedom shrieked—as Kosciuszko fell!
CAMPBELL, *The Pleasures of Hope* Pt. I, l. 381

O what a loud and fearful shriek was there! . . .
Ah me! they saw beneath a Harelug's sword
Their Kosciuszko fall!

S. T. COLERIDGE, *Sonnet. Kosciuszko*.

9 Yes! to this thought I hold with firm persist-
ence,

The last result of wisdom stamps it true;
He only earns his freedom and existence

Who daily conquers them anew

GOETHE, *Faust* Act V, sc. 6, l. 63 (Bayard
Taylor, tr.)

10 Off with the fetters
That chafe and restrain!

Off with the chain!

RICHARD HOVEY, *Vagabondia*

11 In the beauty of the lilies Christ was born
across the sea,

With a glory in his bosom that transfigures
you and me,
As he died to make men holy, let us die to
make men free,

While God is marching on

JULIA WARD HOWE, *Battle Hymn of the Re-
public*

12 Freedom needs all her poets. It is they
Who give her aspirations wings,

And to the wiser law of music sway
Her wild imaginings

J. R. LOWELL, *To the Memory of Hood* St. 4

13 'Tis sweeter to bleed for an age at thy shrine
Than to sleep but a moment in chains!

THOMAS MOORE, *Remember the Glories of
Brian the Brave*

O Freedom! once thy flame hath fled,
It never lights again

THOMAS MOORE, *Weep On, Weep On*.

14 Tyranny, like hell, is not easily conquered,
yet we have this consolation within us, that
the harder the conflict, the more glorious the
triumph What we obtain too cheap, we
esteem too lightly . . . It would be strange
indeed if so celestial an article as freedom
should not be highly rated

THOMAS PAIN, *The Crisis*. Introduction.

15 Freedom and Arts together fall;
Fools grant whate'er Ambition craves,
And men, once ignorant, are slaves.

POPE, *Brutus* Chorus, l. 26

16 Blandishments will not fascinate us, nor will
threats of a "halter" intimidate For, under
God, we are determined that whosoever,
whenever, or howsoever we shall be called
to make our exit, we will die free men

JOSIAH QUINCY, *Observations on the Boston
Port Bill*, 1774

17 O Freedom! if to me belong

Nor mighty Milton's gift divine,
Nor Marvell's wit and graceful song,
Still with a love as deep and strong
As theirs, I lay, like them, my best gifts on
thy shrine!

WHITTIER, *Proem*.

The nations lift their right hands up and swear
Their oath of freedom.

WHITTIER, *Garibaldi*.

V—Freedom of Speech

1 Liberty of speech inviteth and provoketh
liberty to be used again, and so bringeth much
to a man's knowledge.

BACON, *Advancement of Learning*. Bk. ii.

2 The most beautiful thing in the world is free-
dom of speech. (*ῥαπανά*.)

DIÖGENES (DIÖGENES LAËRTIUS, *Diogenes*, 69.)

3 To speak his thoughts is every freeman's right,
In peace and war, in council and in fight.

HOMER, *Iliad*. Bk. xii, l. 249. (Pope, tr.)

4 Such being the happiness of the times, that
you may think as you wish, and speak as you
think. (*Rara temporum felicitate, ubi sentire
que velis, et que sentias dicere licet.*)

TACITUS, *History*. Bk. I, sec. 1. Tacitus is re-
ferring to the reigns of Nerva and Trajan.

I may stand alone,
But would not change my free thoughts for a
throne.

BYRON, *Don Juan*. Canto xi, st. 89.

5 I disapprove of what you say, but I will de-
fend to the death your right to say it.

Attributed to VOLTAIRE by S. G. Tallentyre (E.
Beatrice Hall), in her book, *The Friends of
Voltaire* (p. 199), published in 1906, but later
stated by her to be a summary of Voltaire's
attitude toward *De l'Esprit* by Claude Adrien
Helvétius. For further discussion see APPEN-
DIX.

FRIEND

I—Friend: Definitions

6 What is a friend? A single soul dwelling in two
bodies. (*Μία ψυχή δύο σώμασιν ενωσασα.*)

ARISTOTLE (DIÖGENES LAËRTIUS, *Aristotle*. Bk.
v, sec. 20.)

He ought not to pretend to friendship's name,
Who reckons not himself and friend the same.

SAMUEL TUCKER, *The Adventures of Five Hours*.

Two friends, two bodies with one soul inspired.

HOMER, *Iliad*. Bk. xvi, l. 267. (Pope, tr.)

True friends are those seeking solitude together.

AMEL BONHEAD, *The Art of Friendship*. Pt. ii.

7 A faithful friend is the medicine of life.
Ἀποφύλαξ: *Ecclesiastics*, vi, 16.

I do not remember to have met with any saying
that has pleased me more than that of a friend's
being the medicine of life.

UNKNOWN, *The Spectator*. No. 68.

8 A friend is a person with whom I may be
sincere.

EMERSON, *Essays, First Series: Friendship*.

What is a friend? I will tell you. It is a person
with whom you dare to be yourself.

FRANK CRANE, *A Definition of Friendship*.

9 A friend may well be reckoned the master-
piece of Nature.

EMERSON, *Essays, First Series: Friendship*.

A divine person is the prophecy of the mind; a
friend is the hope of the heart.

EMERSON, *Essays, Second Series: Character*.

A man's friends are his magnetisms.

EMERSON, *Conduct of Life: Fate*.

Friends are fictions founded on some single mo-
mentary experience.

EMERSON, *Journals*. Vol. x, p. 11.

11 There are three faithful friends—an old wife,
an old dog, and ready money.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

A Father's a Treasure; a Brother's a Comfort;
a Friend is both.

BENJAMIN FRANKLIN, *Poor Richard*, 1747.

12 O ev'ry sacred name in one! my Friend!

HOMER, *Odyssey*. Bk. xxii, l. 226. (Pope, tr.)

13 A faithful friend is a true image of the Deity.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

14 A friend is another I. (*ἄλλος ἐγώ*.)

ZENO (DIÖGENES LAËRTIUS, *Zeno*. Bk. vii, sec.

23.) "Alter ego" is, of course, the Latin.
A friend is, as it were, a second self. (*Amicus est
tamquam alter idem*.)

CICERO, *De Amicitia*. Ch. 21, sec. 80.

II—Friend: Apothegms

15 It is better to have one friend of great value
than many friends who are good for nothing.

ANARCHARSIS (LAËRTIUS, *Anarcharsis*. Sec. 105.)

16 A friend to all is a friend to none. (*ὁ φίλος
οὐδὲν φίλος*.)

ARISTOTLE (LAËRTIUS, *Aristotle*, Sec. 21.)

All men's friend, no man's friend.

WOODCOCK, *Spared Hours*, 475.

17 Friends are like fiddle-strings, they must not
be screwed too tight.

H. G. BORN, *Hand-Book of Proverbs*, p. 358.

18 Let me have no good thing unknown to a
friend. (*Ἀγνοῦντος δὲ φίλου μηδὲν ἔχομι καλόν*.)

CALLIMACHUS, *Fragmenta Incerta*. No. 121.

19 O my friends, there is no friend. (*ὦ φίλοι
οὐδὲν φίλος*.)

CHILO (DIÖGENES LAËRTIUS, *Chilo*.)

20 *Defendit numerus* [there is safety in num-
bers] is the maxim of the foolish; *Deperdit
numerus* [there is ruin in numbers] of the wise.

C. C. COLTON, *Lacon*. Vol. 1, No. 34. Referring
to the number of one's friends.

She, that asks
Her dear five hundred friends, contemns them all,
And hates their coming.

COWPER, *The Task*. Bk. ii, l. 642.

He has friends, but no friend.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1779.)

To the rare few, who, early in life, have rid themselves of the friendship of the many.

J. MCNEILL WHISTLER, *The Gentle Art of Making Enemies: Dedication*.

1
Codlin's your friend, not Short.

DICKENS, *The Old Curiosity Shop*. Ch. 19.

2
The wretched have no friends.

DRYDEN, *All for Love*. Act iii, sc. 1.

A fav'rite has no friend!

THOMAS GRAY, *On the Death of a Favourite Cat*.

The poor make no new friends.

HULLEN SELINA SHERIDAN, *Lament of the Irish Emigrant*.

The vanquish'd have no friends.

ROBERT SOUTHEY, *The Vision of the Maid of Orleans*. Bk. vii, l. 465.

3
The only way to have a friend is to be one.

EMERSON, *Essays, First Series: Friendship*.

4
The ornament of a house is the friends who frequent it.

EMERSON, *Society and Solitude: Domestic Life*.

5
If you have one true friend, you have more than your share.

THOMAS FULLER, *Gnomologia*. No. 2760.

One friend in a lifetime is much; two are many; three are hardly possible.

HENRY ADAMS, *Education of*, p. 312.

6
Beware, I say, beware, how thou fallest in with indigent friends.

THOMAS FULLER, *Introductio ad Prudentiam*. Vol. i, p. 215.

I once had Money and a Friend;

Of either, thought I store.

I lent my Money to my Friend

And took his word therefor.

I sought my Money from my Friend,

Which I had wanted long.

I lost my Money and my Friend;

Now was not that a wrong?

UNKNOWN, *Money and a Friend*.

7
Those friends who are above interest are seldom above jealousy.

LORD HALIFAX, *Works*, p. 243.

8
I have begun to be a friend to myself. (*Amicus esse mihi cepi*.)

HECATO, *Fragments*. Frag. 26.

That was indeed a great benefit; such a person can never be alone. You may be sure that such a man is a friend to all mankind.

SAMUEL JOHNSON, *Epistula ad Lucium*. Epist. vi, sec. 7. Commenting on Hecato's declaration.

Be a friend to thyself, and others will be so too.

THOMAS FULLER, *Gnomologia*. No. 847.

He that is friend to himself, know, he is friend to all.

MONTAIGNE, *Essays*. Bk. iii, ch. 10.

9
When a friend asks there is no to-morrow.

GEORGE HERBERT, *Jacula Prudentium*.

10
Be friends with the friendly, and visit him who visits you.

HERIOD, *Works and Days*, l. 353.

A fresh, a free, a friendly man.

JOHN GOWER, *Confessio Amantis*. Bk. v.

11
Greater love hath no man than this, that a man lay down his life for his friends.

New Testament: John, xv, 13.

12
I lay it down as a fact that, if all men knew what others say of them, there would not be four friends in the world.

PASCAL, *Pensées*. Sec. ii, No. 101.

13
A constant friend is a thing rare and hard to find.

PLUTARCH, *Morals: On Abundance of Friends*.

Friends are rare, for the good reason that men are not common.

JOSEPH ROUX, *Meditations of a Parish Priest*. Pt. ix, No. 2.

14
Yea, mine own familiar friend, in whom I trusted, which did eat of my bread, hath lifted up his heel against me.

Old Testament: Psalms, xli, 9.

15
But it was thou, a man mine equal, my guide, and mine acquaintance.

Old Testament: Psalms, lv, 13.

But it was even thou, my companion, my guide, and mine own familiar friend.

Book of Common Prayer: The Psalter. Psalm lv, 6.

Thou wert my guide, philosopher, and friend.

POPE, *Essay on Man*. Epist. iv, l. 390.

Ah! were I sever'd from thy side,
Where were my friend—and who my guide?

BYRON, *The Bride of Abydos*. Canto i, st. 11.

16
Friends are not so easily made as kept.

GEORGE SAVILE, *Maxims of State*. No. 12.

17
There is a fat friend at your master's house.

SHAKESPEARE, *The Comedy of Errors*. Act v, sc. 1, l. 414.

Who's your fat friend?

CLYDE FITCH, *Ben Brummell*. Brummell is referring to the Prince of Wales.

18
I would be friends with you and have your love.

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 3, l. 139.

1 It is better to make one's friendships at home.
(*Οἶκον βέλτερον ἐστὶν τοῖσι φίλοις.*)

SOLOON. (PLUTARCH, *Lives: Solon*. Sec. 5.)

2 'Tis something to be willing to commend;
But my best praise is, that I am your friend.
THOMAS SOUTHWICK, *To Mr. Congress*.

3 Such a good friend that she will throw all
her acquaintances into the water for the
pleasure of fishing them out again.

TALLEYRAND, of Madame de Staël. (COOPER,
Talleyrand.)

4 I know the Table Round, my friends of old;
All brave, and many generous, and some
chaste.

TENNISON, *Merlin and Vivien*, l. 814.

5 A man cannot be said to succeed in this life
who does not satisfy one friend.

THOREAU, *Winter: Journal*, 19 Feb., 1857.

6 Change your pleasure, but never change your
friends. (Changez de volupté, ne changez
point d'amis.)

VOLTAIRE, *Le Dépositaire*.

Be slow in choosing a friend, slower in changing.
BENJAMIN FRANKLIN, *Poor Richard*.

7 Friends should be preferred to kings.

VOLTAIRE, *Letter to Frederick, Crown Prince
of Prussia*, 26 Aug., 1736.

8 An egg of one hour old, bread of one day,
a goat of one month, wine of six months, flesh
of a year, fish of ten years, a wife of twenty
years, a friend among a hundred, are the best
of all number

WOODROUPE, *Spiced Houses*, p. 253. (1623)

9 But since friends grow not thick on ev'ry
bough,

Nor ev'ry friend unrotten at the core.

YOUNG, *Night Thoughts*. Night ii, l. 563.

10 The friends of my friends are my friends:
(Les amis de mes amis sont mes amis.)

UNKNOWN. A French proverb.

III—Friend: Friends Share in Common

11 Friends share in common. (*Κοινὰ τὰ φίλων.*)

BION. (DIOGENES LAERTIUS, *Bion*. Bk. iv, 53.)

Friends share all things in common. (*Κοινὰ δὲ τὰ
τῶν φίλων.*)

DIOGENES. (DIOGENES LAERTIUS, *Diogenes*.
Sec. 72.)

Friends have all things in common. (*Κοινὰ τὰ τῶν
φίλων.*)

PLATO, *Phædrus*. Conclusion. MENANDER, *Adel-
phoi*. Frag. 9.

Friends have all things in common. (*Κοινὰ τὰ
φίλων ἀπαντα.*)

PYTHAGORAS. According to TIMÆUS, Pythag-

ORAS was the first to say this. (DIOGENES
LAERTIUS, *Pythagoras*. Sec. 10.)

12 With friends all things are in common. (Ami-
corum esse omnia communia.)

CICERO, *De Officiis*. Bk. I, sec. 16. Quoted as a
Greek saying.

It is an old saying that friends have all things in
common. (Communia esse amicorum inter se
omnia.)

TERENCE, *Adelphi*, l. 803.

13 Common are the possessions of friends.
(*Ὅ κοινὰ ἀποφαινοῦν τὰ τῶν φίλων.*)

DIO CHRYSOSTOM, *Third Discourse on King-
ship*. Sec. 110. Quoted as a proverb.

14 Oh, how you wrong our friendship, valiant
youth.

With friends there is not such a word as
debt:

Where amity is tied with band of truth,
All benefits are there in common set.

ELIZABETH, LADY CAREY, *The Tragedy of Mar-
ian*.

15 The benefits of fortune are common among
friends.

WILLIAM FULLWOOD, *Enemy of Idleness*, 91.
(1593)

16 What is thine is mine, and all mine is thine.
(Quod tuum est meum est: omne meum est
autem tuum.)

PLAUTUS, *Trinummus*. Act ii, sc. 2, l. 47.

17 He that has much in common with his fellow-
men will have much in common with a friend.
SENECA, *Epistulae ad Lucilius*. Epis. xlviii, 3.

IV—Friends: Their Choice

18 He is like to be mistaken, who makes choice
of a covetous man for a friend, or relieth upon
the reed of narrow and poltroon friendship.

SIR THOMAS BROWNE, *Christian Morals*. Pt. i,
sec. 36.

20 Friends should not be chosen to flatter. The
quality we should prize is that rectitude
which will shrink from no truth. Intimacies
which increase vanity destroy friendship.

WILLIAM ELLERY CHANNING, *Note-Book:
Friendship*.

21 Acquaintance I would have, but when 't de-
pends

Not on the number, but the choice of friends.
ABRAHAM COWLEY, *Of Myself*.

True happiness
Consists not in the multitude of friends,
But in the worth and choice. Nor would I have
Virtue a popular regard pursue:

Let them be good that love me, though but few.
BEN JONSON, *Cynthia's Revels*. Act iii, sc. 2.

1
I would not enter on my list of friends,
(The grac'd with polish'd manners and fine
sense

Yet wanting sensibility) the man
Who needlessly sets foot upon a worm
COWPER, *The Task* Bk vi, l 560

2
Fate makes relatives, but choice makes
friends (Le sort fait les parents, le choix
fait les amis)
DELILLE, *Pitoe*

Friends—those relatives that one makes for one's
self (Les amis—ces parents que l'on se fait
soi même)

DESCHAMPS *L'Ami*

3
'Tis thus that on the choice of friends
Our good or evil name depends

JOHN GAY, *Fables: Old Woman and Her Cats*

4
Choose thy friends like thy books, few but
choice

JAMES HOWELL, *Proverbs* (1659)

5
Friends are like melons Shall I tell you why?
To find one good you must a hundred try

CLAUDE MERMET, *Epigram*

6
Do not be rash to make friends and when
once they are made, do not drop them

SOLOMON (DIOGENES LAERTIUS, *Solomon* Sec 16)

7
Choose for your friend him that is wise and
good secret and just ingenious and honest,
and in those things which have a latitude, use
your own liberty

JEREMY TAYLOR, *Discourse of the Nature,
Measures, and Offices of Friendship*

When I choose my friend, I will not stay till I
have received a kindness, but I will choose such
a one that can do me many if I need them, but
I mean such kindnesses which make me wiser
and which make me better

JEREMY TAYLOR, *Discourse of the Nature,
Measures, and Offices of Friendship*

A good man is the best friend, and therefore
soonest to be chosen, longer to be retained, and
indeed, never to be parted with

JEREMY TAYLOR, *A Discourse of the Nature,
Measures, and Offices of Friendship*

V—Friends Their Value

8
Without friends no one would choose to live,
even if he had all other goods ('Αντι γὰρ φίλων
οὐδὲν εὐαίρει' ἂν ἴηεν ἔχειν τὰ λοιπὰ ἀγαθὰ πάντα)

ARISTOTLE, *Nicomachean Ethics* Bk viii, sec 1

Friends are an aid to the young, to guard them
from error, to the elderly, to attend to their
wants, and to supplement their failing power of
action, to those in the prime of life, to assist
them to noble deeds

ARISTOTLE, *Nicomachean Ethics* Bk viii, sec 1

9
No receipt openeth the heart but a true
friend

FRANCIS BACON, *Essays Of Friendship*

From quiet homes and first beginning,
Out to the undiscovered ends,
There's nothing worth the wear of winning
But laughter and the love of friends
HILAIRE BELLOC, *Sonnets and Verse Dedicatory Ode*

10
I wish my deadly foe no worse
Than want of friends and empty purse

NICHOLAS BRETTON, *A Farewell to Town*

11
Hand Grasps at hand, eye lights eye in good
friendship and great hearts expand
And grow one in the sense of this world's
life

ROBERT BROWNING, *Saul* St 7

12
Elysium is as far as to
The very nearest room,
If in that room a 'friend await

Felicity or doom

EMILY DICKINSON, *Poems* Pt iii, No 4

13
Who is more indefatigable in toil when there
is occasion for toil than a friend? Who is
readier to rejoice in one's good fortune?
Whose praise is sweeter? From whose lips
does one learn the truth with less pain? What
fortress what bulwarks, what arms are more
steadfast than loyal hearts?

DIO CHRYSOSTOM, *First Discourse on Kingship* Sec 31

14
Best friend my well spring in the wilderness!
GEORGE ELIOT, *Spanish Gypsy* Bk iii, l 486

Friend more divine than all divinities

GEORGE ELIOT, *The Spanish Gypsy* Bk iv, l 8

15
A day for toil an hour for sport,
But for a friend is life too short

EMERSON, *Conduct of Life Considerations by
the Way*

We take care of our health, we lay up money,
we make our roof tight and our clothing-suffi-
cient but who provides wisely that he shall not
be wanting in the best property of all—friends?

EMERSON, *Conduct of Life Considerations by
the Way*

16
O friend, my bosom said,
Through thee alone the sky is arched,
Through thee the rose is red

RALPH WALDO EMERSON, *Friendship*

17
Of all the means to insure happiness through-
out the whole of life by far the most impor-
tant is the acquisition of friends

EPICURUS, *Sovran Maxims* No 27

18
A friend in the market is better than money
in the chest

THOMAS FULLER, *Gnomologia* No 119

1
Large was his bounty, and his soul sincere,
Heav'n did a recompense as largely send:
He gave to Mis'ry all he had, a tear,
He gain'd from Heav'n ('twas all he
wish'd) a friend.
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l. 121.

2
Of all the heavenly gifts that mortal men
commend,
What trusty treasure in the world can counter-
vail a friend?
NICHOLAS GRIMALD, *Of Friendship*.

3
Thy friend put in thy bosom: wear his eyes
Still in thy heart, that he may see what's
there.
GEORGE HERBERT, *The Church-Porch*. St. 46.
Life without a friend is death without a witness.
GEORGE HERBERT, *Jacula Prudentum*.

4
We ha'e friends ane or twa that aft gie us a
ca',
To laugh when we're happy or grieve when
we're wa'.
JAMES HOGG, *Moggy and Me*.

5
Whilst in my senses I shall prefer nothing
to a pleasant friend. (Nil ego contulerim
jucundo sanus amico.)
HORACE, *Satires*. Bk. i, sat. 5, l. 44.

6
Without a horse and a dog and a friend, man
would perish.
RUDYARD KIPLING, *Parnassus: On the Great
Wall*.

7
A true friend is the greatest of all blessings,
and the one which we take least thought to
acquire. (Un véritable ami est le plus grand
de tous les biens et celui de tous qu'on songe
le moins à acquérir.)
LA ROCHEFOUCAULD, *Maximes Posthumes*. No.
344.

8
The thread of our life would be dark, Heaven
knows!
If it were not with friendship and love in-
tertwined.
THOMAS MOORE, *Oh! Think Not*.

9
This is the comfort of friends, that though
they may be said to die, yet their friendship
and society are, in the best sense, ever pre-
sent, because immortal.
WILLIAM PENN, *Fruits of Solitude*.

A true friend unbosoms freely, advises justly,
assists readily, adventures boldly, takes all pa-
tiently, defends courageously, and continues a
friend unchangeably.

WILLIAM PENN, *Fruits of Solitude*.

10
Most men esteem and value nothing so

much in this world as a real friend. Such a
one is, as it were, another self.
PILPAT, *Choice of Friends*. Ch. iv.

11
Nothing but heaven itself is better than a
friend who is really a friend. (Homini amico,
qui est amicus ita uti nomen possidet, Nisi
deos ei nil præstare.)

PLAUTUS, *Bacchides*, l. 385. (Act iii, sc. 2.)

Above our life we love a steadfast friend.

MARLOWE, *Hero and Leander*. Sestiad ii.

To have the greatest blessing, a true friend.

MASSINGER, *Parliament of Love*. Act iii, sc. 2.

12
Where there are friends, there is wealth. (Ubi
amici, esse ibidem opes.)

PLAUTUS, *Truculentus*. Act ii, l. 14.

They are rich who have true friends.

THOMAS FULLER, *Gnomologia*. No. 4957.

I am wealthy in my friends.

SHAKESPEARE, *Timon of Athens*. Act ii, sc. 2,
l. 193.

13
Friends given by God in mercy and in love;
My counsellors, my comforters, and guides;
My joy in grief, my second bliss in joy;
Companions of my young desires; in doubt
My oracles; my wings in high pursuit.
O, I remember, and will ne'er forget
Our meeting spots, our chosen sacred hours,
Our burning words, that utter'd all the soul,
Our faces beaming with unearthly love;
Sorrow with sorrow sighing, hope with hope
Exulting, heart embracing heart entire.
POLLOCK, *The Course of Time*. Bk. v, l. 315.

14
Friend to my life (which did you not pro-
long,
The world had wanted many an idle song)!
POPE, *Epistle to Dr. Arbuthnot*, l. 27.

15
Neither armies nor treasures form the bul-
warks of a throne, but friends. (Non exerci-
tus, neque thesauri, præsidia regni sunt, verum
amici.)

SALLUST, *Jugurtha*. Ch. 10, sec. 4.

16
Keep thy friend Under thy own life's key.
SHAKESPEARE, *All's Well that Ends Well*. Act
i, sc. 1, l. 75.

Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel;
But do not dull thy palm with entertainment
Of each new-hatch'd, unfledged comrade.
SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 62.

I count myself in nothing else so happy
As in a soul remembering my good friends.

SHAKESPEARE, *Richard II*. Act ii, sc. 3, l. 46.

17
But every road is rough to me that has no
friend to cheer it.

ELIZABETH SHANE, *Sheshinberg*.

18
It is strange that a man can always tell how

many sheep he has, but he cannot tell how many friends he has, so slight is the value he puts upon them.

SOCRATES. (DIOGENES LAERTIUS, *Socrates*. Sec. 13.)

1 The best elixir is a friend.

WILLIAM SOMERVILLE, *The Hip*.

2 'Tis pleasant to have found and proved a friend;

For him who good for good returns I hold
A friend more precious than unnumbered gold.

SOPHOCLES, *Philoctetes*, l. 671.

3 Nothing can be purchased which is better than a firm friend. (Amico firmo nihil emi melius potest.)

TACITUS, *Annals*. Bk. i, sec. 12.

4 Nothing makes the earth seem so spacious as to have friends at a distance; they make the latitudes and longitudes.

THOREAU, *Letter to Mrs. E. Castleton*, 22 May, 1843.

5 A friend is worth all hazards we can run.

YOUNG, *Night Thoughts*. Night ii, l. 571.

6 There is no treasure which may be compared unto a faithful friend;

Gold soon decayeth, and worldly wealth consumeth, and wasteth in the wind;
But love once planted in a perfect and pure mind endureth weal and woe;

The frowns of fortune, come they never so unkind, cannot it overthrow.

UNKNOWN, *The Bride's Good-Morning*. (Roxburghe Ballads.)

VI—Friends: Their Loyalty

7 I have loved my friends as I do virtue, my soul, my God.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II, sec. 5.

8 Let us be friends, Cinna, it is I who invite you. (Soyons amis, Cinna, c'est moi qui t'en convie.)

CORNILLE, *Cinna*. Act v, sc. 3.

9 Then come the wild weather, come sleet or come snow,

We will stand by each other, however it blow.
SIMON DACH, *Annie of Thorow*, l. 7. (Longfellow, tr.)

10 "Wal'r, my boy," replied the captain; "in the Proverbs of Solomon you will find the following words: 'May we never want a friend in need, nor a bottle to give him!' When found, make a note of."

DICKENS, *Dombey and Son*. Vol. I, ch. 15.

What is the odds so long as the fire of souls is kindled at the taper of conviviality, and the wing of friendship never moults a feather?

DICKENS, *Old Curiosity Shop*. Ch. 2.

11 Here's to the friends we can trust

When storms of adversity blow;
May they live in our songs and be nearest our hearts,

Nor depart like the year that's awa'.

JOHN DUNLOP, *The Year That's Awa'*.

12 A friend ought to shun no pain, to stand his friend in stead.

RICHARD EDWARDS, *Damon and Pithias*.

13 So, if I live or die to serve my friend,
'Tis for my love—'tis for my friend alone,
And not for any rate that friendship bears in heaven or on earth.

GEORGE ELIOT, *Spanish Gypsy*. Bk. iii, l. 361.

14 Promises may get friends, but it is performance that must nurse and keep them.

OWEN FELLTHAM, *Resolves: Of Promises*.

15 Particular contentment of mind that I have such an odd friend in a corner.

GABRIEL HARVEY, *Letter-Book*, p. 80. (c. 1579)

And, Caesar, you shall find—a friend in corner.
SIR WILLIAM D'AVENANT, *Play-House to Be Let*. Act v.

16 True friends appear less mov'd than counterfeit. (Derisor vero plus laudatore movetur.)
HORACE, *Ars Poetica*, l. 433. (Dillon, tr.)

17 A good friend never offends.

JAMES HOWELL, *Proverbs*, 23. (1659)

18 Friend of my bosom, thou more than a brother,

Why wert thou not born in my father's dwelling?

CHARLES LAMB, *The Old Familiar Faces*.

19 Yes, we must ever be friends; and of all who offer you friendship

Let me be ever the first, the truest, the nearest and dearest!

LONGFELLOW, *The Courtship of Miles Standish*. Pt. vi, l. 72.

20 A true friend is forever a friend.

GEORGE MACDONALD, *Marquis of Lossie*. Ch. 71.

21 A man that hath friends must shew himself friendly: and there is a friend that sticketh closer than a brother.

Old Testament: *Proverbs*, xviii, 24.

Neither make thy friend equal to a brother. (Nigbē xsoyrytē loo xsoyrytē xraipar.)

HERIOT, *Works and Days*, l. 707.

22 But oh! if grief thy steps attend,
If want, if sickness be thy lot,

And thou require a soothing friend,
Forget me not, forget me not!
AMELIA OPZ, *Go, Youth Beloved*.

1
Convey thy love to thy friend, as an arrow
to the mark, to stick there, not as a ball
against the wall, to rebound back to thee.

FRANCIS QUARLES, *Enchiridion*. Cent. iv, No. 100.

2
He is a good friend that doth thee good.
RIVERS, *Dictes and Sayings*, 57. (1477)

But he is my friend
That helps me in the end.

UNKNOWN, *Roxburghe Ballads*, iii, 288. (1640)

He is my friend that succoureth me, not he that
pitieth me.

THOMAS FULLER, *Gnomologia*. No. 1926.

3
He was my friend, faithful and just to me.
SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 2, l. 90.

4
If it be ne'er so false, a true gentleman may
swear it in the behalf of his friend.

SHAKESPEARE, *Winter's Tale*. Act v, sc. 2, l. 175.

5
Life hath no joy like his who fights with Fate
Shoulder to shoulder with a stricken friend.

THEODORE WATTS-DUNTON, *Midshipman Lanyon*.

6
To God, thy country, and thy friend be true.
HENRY VAUGHAN, *Rules and Lessons*. No. 8.

7
If you have a friend worth loving,
Love him. Yes, and let him know
That you love him, ere life's evening
Tinge his brow with sunset glow.
Why should good words ne'er be said
Of a friend—till he is dead?

UNKNOWN, *Say It Now*.

VII—Friends: Their Faults

8
While friends we were, the hot debates
That rose 'twixt you and me!

Now we are mere associates,
And never disagree.

WILLIAM ALLINGHAM, *Blackberries*.

9
In friendship I early was taught to be-
lieve; . . .

I have found that a friend may profess, yet
deceive.

BYRON, *Lines to the Rev. J. T. Becker*. St. 7.

A good friend, but bad acquaintance.
BYRON, *Don Juan*. Canto iii, st. 54.

10
No discord should arise between friends, but
if it does, then our care should be that the
friendships appear to have been burned out
rather than to have been stamped out.

CICERO, *De Amicitia*. Ch. 21, sec. 78.

Never break off friendship, rather untie it, when

those you become bound to appear cheats. Hall
says, "I will use my friend as Moses did his rod:
while it was a rod he held it familiarly in his
hand: When once a serpent, he ran away
from it."

JAMES PUCKLE, *The Club*.

11
All are not friends that speak us fair.

JOHN CLARKE, *Paræmiologia*, 128. (1639)

A slender acquaintance with the world must con-
vince every man, that actions, not words, are the
true criterion of the attachment of friends; and
that the most liberal professions of good-will are
very far from being the surest marks of it.

GEORGE WASHINGTON, *Social Maxims. Friend-
ship*.

12
There is a friend, which is only a friend in
name.

APOCRYPHA: *Ecclesiasticus*, xxxvii, 1.

13
Our best friends are the source of our great-
est sorrow and bitterness.

FÉNELON, *Letter to Destouches*, 13 Aug., 1714.

CANDID FRIEND, *see under CANDOR*.

14
A broken friendship may be soldered, but
will never be sound.

THOMAS FULLER, *Gnomologia*. No. 27.

15
He who betrays his friend, shall never be
Under one roof, or in one ship, with me.

HORACE, *Odes*. Bk. iii, ode 2. (Swift, tr.)

16
A friend is long a-getting and soon lost.

JOHN LYLY, *Euphues*, p. 324. (1580)

They that study man say of a friend, There's
nothing in the world that's harder found, nor
sooner lost.

WEBSTER AND ROWLEY, *Cure for a Cuckold*.
Act iii, sc. 1. (1661)

17
Here our long web of friendship I untwist.

MASSINGER, *The Fatal Dowry*. Act. iii, sc. 1.

18
It is more shameful to mistrust one's friends
than to be deceived by them. (Il est plus
honteux de se défier de ses amis que d'en être
trompé.)

LA ROCHEFOUCAULD, *Maximes*. No. 84.

19
Nothing is more annoying than a tardy friend.

(Tardo amico nihil est quidquam inaequum.)
PLAUTUS, *Pænulus*, l. 504. (Act iii, sc. 1.)

20
Oft our displeasures, to ourselves unjust,
Destroy our friends and after weep their
dust.

SHAKESPEARE, *All's Well that Ends Well*. Act
v, sc. 3, l. 63.

21
Call you that backing of your friends? A
plague upon such backing! give me them
that will face me.

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 4, l. 165.

1 I am weary of friends and friendships are all monsters

SWIFT, *Letter to Stella* 23 Oct, 1710

2 The path of social advancement is and must be strewn with broken friendships

H G WELLS *Kippis* Bk II, ch 5

VIII—Friends and Enemies

3 If he draw aside from your proper end No enemy like a bosom friend

WILLIAM ALLINGHAM *Blackberries*

4 For much better it is To bide a friend's anger than a foe's kiss

ALEXANDER BARCLAY, *Mirror of Good Manners*, 21 (1570)

A friend's frown is better than a foe's smile

JAMES HOWELL, *Proverbs* (1659)

5 Our friends the enemy (*Nos amis les ennemis*)

BERANGER *L'Opinion de ces Demoiselles* The French are said to have used the expression *Nos amis nos ennemis* when the Allies entered Paris after the abdication of Napoleon in 1814

6 I have tried to make friends by corporeal gifts but have only made enemies I have never made friends but by spiritual gifts by severe contentions of friendship, and the burning fire of thought

WILLIAM BLAKE, *Jerusalem*

7 Thy friendship oft has made my heart to ache —

Do be my enemy for friendship's sake

WILLIAM BLAKE, *To Hayley*

8 In life it is difficult to say who do you the most mischief, enemies with the worst intentions or friends with the best

BULWER LYTTON *What Will He Do With It?* Bk III, ch 17, heading

9 Angry friendship is sometimes as bad as calm enmity

EDMUND BURKE, *An Appeal from the New to the Old Whigs*

10 For what man that hath friends through fortune,

Mishap will make them enemies I guess

This proverb is full sooth

CHAUCER *The Monks Tale*, l 254

I no doubt deserved my enemies, but I don't believe I deserved my friends

WALT WHITMAN (BRADFOR) *Biography and the Human Heart*, p 75

11 Greatly his foes he dreads but more his friends,

He hurts the most who lavishly commends

CHARLES CHURCHILL, *The Apology*, l 19

Friends I have made, whom Envy must commend,

But not one foe whom I would wish a friend

CHARLES CHURCHILL, *The Conference*, l 297

12 Our enemies mortal our friendships eternal (*Mortalis inamicitias sempiternas amicitias*)

CICERO, *Pro Rabirio Postumo* Ch 12, sec 33

13 We should render a service to a friend to bind him closer to us, and to an enemy to make a friend of him

CLEOBULUS (DIOGENES LAERTIUS, *Cleobulus*, 5)

14 It is always safe to learn even from our enemies seldom safe to venture to instruct even our friends

C C COLTON, *Lacon* No 286

15 We read that we ought to forgive our enemies, but we do not read that we ought to forgive our friends

COSIMO DE MEDICI, of perfidious friends (BACON *Apothegms* No 206)

16 Friends are as dangerous as enemies

THOMAS DE QUINCEY, *Essays* *Schlosser's Literary History*

17 He that can be a worthy enemy will, when reconciled be a worthier friend

OWEN FELLTHAM, *Resolves Of Reconciling Enemies*

18 You and I were long friends, you are now my enemy and I am

Yours Benjamin Franklin

BENJAMIN FRANKLIN *Letter to William Strahan* 5 July, 1775

19 Do good to thy friend to keep him to thy enemy to gain him

BENJAMIN FRANKLIN, *Poor Richard's Almanac*

20 An open foe may prove a curse, But a pretended friend is worse

JOHN GAY, *Fables* Pt 1, No 17

21 He rose without a friend and sat down with out an enemy

HENRY GRATTAN of Dr Lucas after a speech in the Irish Parliament

22 It is a misfortune for a man not to have a friend in the world but for that reason he shall have no enemy

LORD HALIFAX, *Works*, p 243

He will never have true friends who is afraid of making enemies

WILLIAM HALLITT, *Characteristics* No 401

No man's defects sought they to know,

So never made themselves a foe

No man's good deeds did they commend,

So never raised themselves a friend.

MATTHEW PRIOR, *An Epitaph*

He makes no friend who never made a foe.
Tennyson, *Lancelot and Elaine*, l. 1082.

1 Save a man from his friends, and leave him struggle with his enemies.

W. C. Hazlitt, *English Proverbs*, 328.

2 Invite your friend to a feast, but leave your enemy alone. (Τὸν φίλον ἐνί δαίτα καλεῖς, τὸν δ' ἐξόφρ' ἰδού.)

Herod, *Works and Days*, l. 342.

3 Not hate, but glory, made these chiefs contend;

And each brave foe was in his soul a friend.
Homer, *Iliad*. Bk. vii, l. 364. (Pope, tr.)

4 I can defend myself from my enemies, but not from my friends.

Horkin Ben Isaac, *Moral Maxims*. (c. 870)

Appears in various forms in all literatures.

A feigned friend God shield me from his danger,
For well I'll save myself from foe and stranger.

Anthony Copley, *Wits, Fies, and Fancies*.

From him whom I trust, God defend me; for
from him whom I trust not I will defend myself.

James Howell, *Familiar Letters*. Bk. ii, letter 75

Against a foe I can myself defend,—

But Heaven protect me from a blundering friend!

D'Arcy Wentworth Thompson, *Sales Attici*.

Defend me from my friends; I can defend myself from my enemies.

Maréchal de Villars, when taking leave of

Louis XIV. Also attributed in slightly different form to Voltaire: "May God defend

me from my friends; I can defend myself from my enemies." The saying is, of course,

much older. (See *Notes and Queries*, ser. vii,

No. 10, p. 428.)

5 When fails our dearest friend,
There may be refuge with our direst foe.

J. S. Knowles, *The Wife*. Act v, sc. 2.

6 Nothing is so dangerous as an ignorant friend;
better have a wise enemy. (Rien n'est si dangereux qu'un ami ignorant; Mieux vaudrait un sage ennemi.)

La Fontaine, *Fables*. Bk. viii, fab. 10.

Better to have a loving friend
Than ten admiring foes.

George MacDonald, *After Thomas à Kempis*.

St. 2.

7 Our best friend is a blundering enemy.

John Macy, *About Women*, p. 82.

8 If you never tell your secret to your friend,
you will never fear him when he becomes your enemy.

Menander, *Fragments*. No. 695.

9 Trust not yourself; but your defects to know,
Make use of ev'ry friend—and ev'ry foe.

Pope, *Essay on Criticism*. Pt. II, l. 13.

10 What war could ravish, commerce could bestow,
And he return'd a friend who came a foe.

Pope, *Essay on Man*. Epist. iii, l. 205.

11 To lasting toils expos'd, and endless cares,
To open dangers, and to secret snares;
To malice which the vengeful foe intends,
And the more dangerous love of seeming friends.

Matthew Prior, *Solomon*. Bk. III, l. 75.

12 Faithful are the wounds of a friend; but the kisses of an enemy are deceitful.

Old Testament: *Proverbs*, xlvii, 5.

One cried: "The wounds are faithful of a friend:
The wilderness shall blossom as the rose."

One answered: "Rend the veil, declare the end,
Strengthen her ere she goes."

Christina Rossetti, *From House to House*.

13 Treat your friend as if he might become an enemy.

Publius Syrus, *Sententiae*. No. 401.

14 Inflict not on an enemy every injury in your power, for he may afterwards become your friend.

Sadi, *The Gulistan: Rules for Conduct in Life*. No. 10.

15 It is better to break off a thousand friendships, than to endure the sight of a single enemy.

Sadi, *The Gulistan: Of Youth and Love*. No. 15.

16 Dear is my friend—yet from my foe, as from my friend, comes good:

My friend shows what I can do, and my foe what I should.

Schiller, *Votive Tablets: Friend and Foe*.

17 The zeal of friends it is that razes me,
And not the bate of enemies.

(Der Freunde Eifer ist's, der mich Zu Grunde richtet, nicht der Hass der Feinde.)

Schiller, *Wallenstein's Tod*. Act III, sc. 18.

18 The angry prayers of our enemies make us falsely afraid, and the affection of our friends spoils us with kindly wishes.

Seneca, *Epistula ad Lucillum*. Epist. xciv, 54.

19 The great man down, you mark his favourite flies;

The poor advanced makes friends of enemies,

And hitherto doth love on fortune tend;
For who not needs shall never lack a friend,

And who in want a hollow friend doth try,
Directly seasons him his enemy.

Shakespeare, *Hamlet*. Act III, sc. 2, l. 214.

1 Give him all kindness: I had rather have
Such men my friends, than enemies.
SHAKESPEARE, *Julius Cæsar*. Act v, sc. 4, l. 28.

2 The private wound is deepest: O Time most
accurs'd
'Mongst all foes that a friend should be the
worst!

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act v, sc. 4, l. 71.

3 Having some friends whom he loves dearly,
And no lack of foes, whom he laughs at
sincerely.

ROBERT SOUTHEY, *Robert the Rhymer's Ac-
count of Himself*.

4 Better new friend than an old foe.
SPENSER, *Færie Queene*. Bk. i, canto ii, st. 27.

Faint friends when they fall out most cruel foe-
men be.

SPENSER, *Færie Queene*. Bk. iv, canto ix, st. 27.

5 One enemy can do more hurt than ten friends
can do good.

SWIFT, *Letter*, 30 May, 1710. (Quoted.)

6 He who has a thousand friends has not a
friend to spare,
And he who has one enemy shall meet him
everywhere.

ALI BEN ABD TALIB. (EMERSON, *Conduct of
Life: Considerations by the Way*. Emerson
ascribes the couplet to Omar Khayyâm.)

Whatever the number of a man's friends, there
will be times in his life when he has one too few;
but if he has only one enemy, he is lucky indeed
if he has not one too many.

BULWER-LYTTON, *What Will He Do With It?*
Bk. ix, ch. 3.

The world is large when its weary leagues two
loving hearts divide;
But the world is small when your enemy is loose
on the other side.

JOHN BOYLE O'REILLY, *Distance*.

7 Some great misfortune to portend,
No enemy can match a friend.

SWIFT, *On the Death of Dr. Swift*, l. 119.

8 Foes in the forum in the field were friends,
By social danger bound.

JAMES THOMSON, *Liberty*. Pt. iii, l. 218.

9 It takes your enemy and your friend, working
together, to hurt you to the heart: the one
to slander you and the other to get the news
to you.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

10 If I have not a friend, God send me an enemy,
that I may hear of my faults.

BENJAMIN WHITCHOTE, *Sermons*.

11 As good a foe that hurts not, as a friend that
helps not.

LEONARD WRIGHT, *Display of Duties*, p. 19.

12 A foe to God was ne'er true friend to man;
Some sinister intent taints all he does.

YOUNG, *Night Thoughts*. Night viii, l. 704.

13 Perish our friends, so foes may die withal.
(*Ἐπεὶ φίλος οὐκ ἐχθρῶν*.)

UNKNOWN. Quoted by CICERO, *Pro Rege Dio-
taro*, ix, 25, who puts it into Latin: *Persant
amicū, dum inimicū una interdicant*. Cicero
condemns the sentiment.

IX—Friends and Adversity

14 Faithful friends are hard to find:
Every man will be thy friend
Whilst thou hast wherewith to spend;
But if store of crowns be scant,
No man will supply thy want.

RICHARD BARNFIELD, *Passionate Pilgrim*, l. 407.

15 Let no man grumble when his friends fall off,
As they will do like leaves at the first breeze:
When your affairs come round, one way or
t' other,

Go to the coffee-house, and take another.

BYRON, *Don Juan*. Canto xiv, st. 48.

16 If thou be poor, thy brother hateth thee,
And all thy friends do flee from thee, alas!

CHAUCER, *Man of Law's Tale: Prologue*, l. 22.

17 While the pot boils, friendship blooms.
A B. CHÉALES, *Proverbial Folk-Lore*, 95.

Pot friendship; cupboard love. (*Ollæ amicitia*.)

UNKNOWN. A Latin proverb.

18 Interiorly, most people enjoy the inferiority
of their best friends.

LORD CHESTERFIELD, *Letters*, 9 July, 1750.

19 Be more ready to visit friends in adversity
than in prosperity.

CHILON. (DIOGENES LAËRTIUS, *Chilon*. Sec. 3.)
Come slowly to the banquets of thy friends, but
swiftly to their misfortunes.

CHILON. (STOBÆUS, *Florilegium*, iii, 79, 7.)

20 The swallows are at hand in summer time,
but in cold weather they are driven away.

... So false friends are at hand in life's
clear weather, but as soon as they see the
winter of misfortune, they all fly away.

CICERO, *Ad Hærennium*. Bk. iv, sec. 48.

Like summer friends,

Flies of estate and sunshine.

GEORGE HERBERT, *The Answer*.

When the sun shines on you, you see your friends.
Friends are the thermometers by which one may
judge the temperature of our fortunes.

COUNTESS OF BLESSINGTON, *Commonplace
Book*.

O summer-friendship,
Whose flattering leaves, that shadow'd us in our
Prosperity, with the least gust drop off
In the autumn of adversity!

MASSINGER, *The Maid of Honour*. Act iii, sc. 1.

For men, like butterflies,
Show not their mealy wings but to the summer.
SHAKESPEARE, *Troilus and Cressida*. Act iii, sc.
3, l. 78.

In prosperity our friends know us; in ad-
versity we know our friends.

CHURTON COLLINS, *Aphorisms*.

Our very best friends have a tincture of
jealousy even in their friendship.

C. C. COLTON, *Lacon*. No. 121.

For friendship, of itself a holy tie,
Is made more sacred by adversity.
DRYDEN, *Hind and the Panther*. Pt. iii, l. 47.

If we from wealth to poverty descend,
Want gives to know the flatterer from the
friend.

DRYDEN, *The Wife of Bath: Her Tale*, l. 485.

When Fortune's fickle, the faithful friend
is found. (Amicus certus in re incerta cerni-
tur.)

ENNIUS. (CICERO, *De Amicitia*, xvii, 64.)

In prosperity it is very easy to find a friend;
but in adversity it is the most difficult of all
things.

EPICETUS, *Fragmentis*. No. 127.

Friends disappear with the dregs from the
empty wine casks. (Diffugit cadis Cum
fice siccatis, amici.)

HORACE, *Odes*. Bk. i, ode 35, l. 26.

So vanish friendships only made in wine.

TENNYSON, *Geraint and Enid*, l. 379.

In time of prosperity friends will be plenty;
In time of adversity not one among twenty.

JAMES HOWELL, *Proverbs*, 20. (1659)

In the adversity of our best friends we al-
ways find something which does not displease
us. (Dans l'adversité de nos meilleurs amis
nous trouvons toujours quelque chose qui ne
nous déplaît pas.)

LA ROCHEFOUCAULD, *Maximes*. No. 99. This
maxim was withdrawn from the third edi-
tion, probably because of the outcry it oc-
casioned. (*Maximes Supprimées*. No. 583.)

This maxim more than all the rest
is thought too base for human breast:

"In all distresses of our friends,
We first consult our private ends;
While nature, kindly bent to ease us,
Points out some circumstance to please us."

SWIFT, *On the Death of Dr. Swift*, l. 3. Swift
defends the sentiment on the ground that
good fortune is always sentimentally en-

hanced by contrast with the misfortunes of
others.

Those who know the deception and wickedness of
the human heart will not be either romantic or
blind enough to deny what Rochefoucauld and
Swift have affirmed as a general truth.

LOUIS CHESTERFIELD, *Letters*, 129.

See also MISFORTUNE: THE MISFORTUNES OF
OTHERS.

The vulgar herd estimate friendship by its
advantages. (Vulgus amicitias utilitate pro-
bat.)

OVID, *Epistula ex Ponto*. Bk. ii, epis. iii, p. 8.

There is love for none, save him whom fortune
favors. (Diligitur nemo, nisi cui fortuna secunda
est.)

OVID, *Epistula ex Ponto*. Bk. ii, epis. 3, l. 23.

The rest of the crowd were friends of my for-
tune, not of me. (Cetera Fortune, non mea,
turba fuit.)

OVID, *Tristia*. Bk. i, eleg. v, l. 34.

Just as yellow gold is tested in the fire, so is
friendship to be tested by adversity. (Scilicet ut
fulvum spectatur in ignibus aurum,
Tempore sic duro est inspicenda fides.)

OVID, *Tristia*. Bk. i, eleg. v, l. 25.

So long as you are secure you will count many
friends; if your life becomes clouded you
will be alone. (Donec eris sospes, multos nu-
merabis amicos; Tempora si fuerint nubila,
solus eris.)

OVID, *Tristia*. Bk. i, eleg. ix, l. 5.

Ants do not bend their ways to empty barns, so
no friend will visit the place of departed wealth
(Horrea formicæ tendunt ad inaniam nunquam
Nullus ad amissas ibit amicus opes.)

OVID, *Tristia*. Bk. i, eleg. 9, l. 9.

If wealth totters, friends begin to waver simul-
taneously with it. Wealth finds friends. (Si res
labat Itidem amici collapsantur. res amicos in-
venit.)

PLAUTUS, *Stichus*. Act ii, sc. 4.

Be the same to your friends, whether in pros-
perity or adversity.

PERIANDER. (DIOGENES LAERTIUS, *Periander*.
Sec. 4.)

Prosperity makes friends and adversity tries
them. (Amicum an nomen habeas, aperit
calamitas.)

PUBLIUS SYRUS, *Sententie*. No. 872. Re-
peated in many Latin authors.

Prosperity gets followers, but adversity distin-
guishes them.

THOMAS FULLER, *Gnomologia*. No. 3962.

He who begins to be your friend because it
pays will also cease because it pays.

SENECA, *Epistula ad Lucilium*. Epis. ix, sec. 9.

That friendship will not continue to the end
that is begun for an end.

FRANCIS QUARLES, *Enchiridion*. Cent. iv, 100.

¹ Where you are liberal of your loves and counsels

Be sure you be not loose; for those you make friends

And give your hearts to, when they once perceive

The least rub in your fortunes, fall away

Like water from ye, never found again

But where they mean to sink ye

SHAKESPEARE, *Henry VIII.* Act ii, sc. 1, l. 126.

² I have learned which friends of mine are true and which are false, now that I am no longer able to reward or punish either. (Tum se intellexisse, quos fidos amicos habuisset, quos infidos, cum jam neutris gratiam referre posset.)

TARQUIN, on going into exile. (CICERO, *De Amicitia*. Ch. xv, sec. 53.)

³ Many thy boon companions at the feast,
But few the friends who cleave to thee in trouble.

THEOPHILUS, *Sententia*. No. 115.

Feast, and your halls are crowded;

Fast, and the world goes by.

ELLA WHEELER WILCOX, *Solitude*.

Now that I no longer need,

I can get full many a friend.

C. H. SPURGEON, *Salt-Cellars*.

⁴ There is an old time toast which is golden for its beauty. "When you ascend the bill of prosperity may you not meet a friend."

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*.

X—Friend: A Friend in Need

⁵ A friend is known in necessity.

GEORGE ASHEBY, *Poems*, p. 67. (c. 1470)

⁶ He that is thy friend indeed,

He will help thee in thy need:

If thou sorrow, he will weep;

If thou wake, he cannot sleep;

Thus of every grief in heart

He with thee doth bear a part.

These are certain signs to show

Faithful friend from faltering foe.

RICHARD BARNFIELD, *Passionate Pilgrim*, l. 423.

⁷ To be a strong hand in the dark to another in a time of need.

HUGH BLACK, *The Culture of Friendship*.

⁸ Three things are known only in three places: Valour, which knows itself only in war; Wisdom, only in anger; and Friendship, only in need.

EMERSON, *Journal*, 1863. Quoted as a Persian saying.

⁹ Behold how much it stands a man in stead,

To have a friend answer in time of need.

SIR JOHN HARRINGTON, *Epigrams*. Bk. ii, No. 101. (1618)

¹⁰

But in deed,

A friend is never known till a man hath need.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 9. (1546)

¹¹

At need shall men prove their friends.

ROBERT MANNING (ROBERT DE BRUNNE), *Handlyng Synne*, l. 2251. (1303)

¹²

A friend is not known but in need.

GEORGE MERITON, *Praise of Yorkshire Ale*, 83. (1683)

¹³

A friend in a pinch is a friend in deed, when deeds are needed (Is est amicus, qui in re dubia re juvat, ubi rest opus.)

PLAUTUS, *Epidicus*, l. 113. (Act i, sc. 1.)

Nothing is dearer to a man than a friend in need.

(Nihil homini amicost opportuno amicus.)

PLAUTUS, *Epidicus*, l. 425. (Act iii, sc. 3.)

¹⁴

I am not of that feather to shake off

My friend when he must need me.

SHAKESPEARE, *Timon of Athens*. Act i, sc. 1, l. 100.

¹⁵

A safe companion is he that helps at need.

UNKNOWN, *Proverbs of Alfred*, 247. (c. 1270)

A friend thou art in deed,

That helps thy friend in time of nipping need.

THOMAS HOWELL, *Devises*, 58. (1581)

A friend in need is a friend indeed.

RICHARD GRAVES, *The Spiritual Quixote*. Bk. vii, ch. 22, heading (1772)

¹⁶

It is good to have friends, but bad to need them.

UNKNOWN, *New Help to Discourse*, 15. (1669)

XI—Friends: Old and New

¹⁷

No friend's a friend until he prove a friend.

BEAUMONT AND FLETCHER, *The Faithful Friends*. Act iii, sc. 3, l. 50.

¹⁸

Are new friends, who are worthy of friendship, to be preferred to old friends? The question is unworthy of a human being, for there should be no surfeit of friendships as there is of other things; and, as in the case of wines that improve with age, the oldest friendships ought to be the most delightful; moreover, the well-known adage is true: "Men must eat many a peck of salt together before the claims of friendship are fulfilled." (Multos modios salis simul edendos esse, ut amicitiae munus expletum sit.)

CICERO, *De Amicitia*. Ch. 19, sec. 67. See also under SALT.

¹⁹

Old friends burn dim, like lamps in noisome air;

Love them for what they are; nor love them less,

Because to thee they are not what they were.
S. T. COLERIDGE, *Duty Surviving Self-Love*.

1 Forsake not an old friend; for the new is not comparable to him: a new friend is as new wine; when it is old, thou shalt drink it with pleasure.

Apocrypha: Ecclesiasticus, ix, 10.

As old wood is best to burn, old horse to ride, old books to read, and old wine to drink, so are old friends always most trusty to use.

LEONARD WRIGHT, *Display of Dulie*, 19. (1589)
For other quotations on old wine, old books, etc., see under AGE: ITS COMPENSATIONS.

2 Old friendships are like meats served up repeatedly, cold, comfortless, and distasteful. The stomach turns against them.

WILLIAM HAZLITT, *The Plain Speaker: On the Pleasure of Having*.

3 An old friend is a new house.

GEORGE HERBERT, *Jocunda Prudentium*.

4 It is delightful to me to go mad over a friend restored to me. (Recepto Dulci mihi future est amico.)

HORACE, *Odes*. Bk. ii, ode 7, l. 27.

They are twice as good friends as they were before [they quarrelled].

PLAUTUS, *Amphitruo*. Act iii, sc. 2, l. 62.

5 And newest friend is oldest friend in this: That, waiting him, we longest grieved to miss One thing we sought.

HELEN HUNT JACKSON, *My New Friend*.

6 I find friendship to be like wine, raw when new, ripened with age, the true old man's milk and restorative cordial.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 77.

7 Ah, how good it feels!

The hand of an old friend.

LONGFELLOW, *John Endicott*. Act iv, sc. 1.

8 We have been friends together
In sunshine and in shade.

CAROLINE NORTON, *We Have Been Friends*.

9 How much the best of a man's friends is his oldest friend! (Quam veterrimus homini optimus est amicus!)

PLAUTUS, *Truculentus*. Act i, sc. 2, l. 71.

10 Old friends are best. King James used to call for his old shoes, for they were easiest for his feet.

JOHN ARDEN, *Table-Talk: Friends*.

11 Should auld acquaintance be forgot, and never thought upon?

FRANCIS SKEFFILL, *Auld Lang Syne*. (JAMES

WATSON, *Choice Collection of Scots Poems*. Pt. iii. 1711.) This is the earliest known version of *Auld Lang Syne*, and is sometimes attributed to Sir Robert Ayton.

Should auld acquaintance be forgot,
Though they return with scars?
ALLAN RAMSAY, *Auld Lang Syne*. 1721. (See FITZGERALD, *Stories of Famous Songs*.)

Should auld acquaintance be forgot,

And never brought to mind?

Should auld acquaintance be forgot,

And auld lang syne?

ROBERT BURNS, *Auld Lang Syne*. (1788) Burns himself in a letter to Mrs. Dunlop, speaks of *Auld Lang Syne* as an "old fragment," but, with the exception of the first stanza, the song is his. Allan Ramsay's song suggested nothing except the opening line and the title.

12 It's an owercome sooth for age an' youth,
And it brooks wi' nae denial,

That the dearest friends are the auldest friends,

And the young are just on trial.

R. L. STEVENSON, *It's an Owercome Sooth*.

13 Be courteous to all, but intimate with few, and let those few be well tried before you give them your confidence. True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity before it is entitled to the appellation.

GEORGE WASHINGTON, *Letter*, Newburgh, 15 Jan., 1783.

14 Friendship's the wine of life; but friendship new . . .

Is neither strong nor pure.

YOUNG, *Night Thoughts*. Night ii, l. 582.

XII—Friends: Behavior

15 We should behave to our friends as we would wish our friends to behave to us. (Ὁ δὲ ἐταίρεα αὐτοῖς ἑαυτοῖς προσιπταται.)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle*. Sec. 21.)

If men are friends, there is no need of justice between them; whereas when they are just, they still need friendship. The just possess friendliness in its highest form.

ARISTOTLE, *Nicomachean Ethics*. Bk. viii, ch. 1, sec. 5.

16 My son, keep well thy tongue, and keep thy friend.

CHAUCER, *The Manciples Tale*, l. 215.

17 Between friends, frequent reproofs make the friendship distant.

CONFUCIUS, *Analec*. Bk. iv, ch. 26.

Reprove your friends in secret, praise them openly. (Secrete amicos admoene, lauda palam.)

PUBLILIUS SYRUS, *Sententiae*.

Alas! I then have bid adieu my friend!

SHAKESPEARE, *King John*. Act iv, sc. 1, l. 87.

1 Be kind to my remains: and O defend,
Against your judgment, your departed friend!
DREYDEN, *To Mr. Congress*, l. 72.

2 To act the part of a true friend requires more
conscientious feeling than to fill with credit
and complacency any other station or capac-
ity in social life.

SARAH STICKNEY ELLIS, *Pictures of Private
Life*. Ser. II, ch. 4.

3 There can never be deep peace between two
spirits, never mutual respect, until, in their
dialogue, each stands for the whole world.

EMERSON, *Essays, First Series: Friendship*.

4 Better be a nettle in the side of your friend
than his echo.

EMERSON, *Essays, First Series: Friendship*.

If I mayn't tell you what I feel, what is the use
of a friend?

THACKERAY, *Unpublished Letters*.

5 Do not expect friends to do for you what
you can do for yourself. (Ne quid expectes
amicos, quod tute agere possis.)

QUINTUS ENNIUS, *Satura*. (AULUS GELLIUS,
Noctes Atticæ. Bk. II, epis. 29, sec. 20.)
The conclusion of a poetical rendering of Æsop's
fable of the lark.

6 When our friends are present, we ought to
treat them well; and when they are absent, to
speak of them well.

EPICETUS, *Fragments*. No. 155.

7 He does good to himself who does good to
his friend. (Sibi benefacit qui benefacit
amico.)

ERASMUS, *Familiar Colloquies*.

8 The discussing the characters and foibles of
common friends is a great sweetener and
cement of friendship.

WILLIAM HAZLITT, *Table Talk*. No. 20.

9 When my friends are one-eyed, I look at
their profile. (Quand mes amis sont borgnes,
je les regarde de profil.)

JOUBERT, *Pensées*. No. 4.

10 A judicious friend is better than a zealous.
J. S. KNOWLES, *The Love Chase*. Act II, sc. 1.

11 The greatest endeavor of friendship is not
to show our faults to a friend, but to make
him see his own. (Le plus grand effort de
l'amitié n'est pas de montrer nos défauts à
un ami; c'est de lui faire voir les siens.)

LA ROCHEFOUCAULD, *Maximes*. No. 410.

12 Iron sharpeneth iron; so a man sharpeneth
the countenance of his friend.

Old Testament: *Proverbs*, xxvii, 17.

13 Unless you bear with the faults of a friend,
you betray your own. (Amici vitium ni feras,
facis tua.)

PUBLILIUS SYRUS, *Sententiae*. No. 10.

A friend should bear his friend's infirmities.

SHAKESPEARE, *Judith*. Cæsar. Act IV, sc. 3, l. 86.

14 A friend must not be wounded, even in jest.
(Amicum lædere ne joco quidem licet.)

PUBLILIUS SYRUS, *Sententiae*. No. 54.

15 The inclination to lose a friend rather than a
jest should be far from us. (Potius amicum
quam dictum perendi.)

QUINTILIAN, *De Institutione Oratoria*, vi, 3.

He that will lose his friend for a jest, deserves
to die a beggar by the bargain.

THOMAS FULLER, *The Holy and Profane
States: Of Jestings*.

It is better to lose a new jest than an old friend.
GABRIEL HARVEY, *Works*. Vol. II, p. 125. (1593)

16 When friendship is settled, you must trust;
before it is formed, you must pass judgment.

SENECA, *Epistula ad Lucillum*. Epist. III, sec. 2.

17 The amity that wisdom knits not, folly
May easily untie.

SHAKESPEARE, *Troilus and Cressida*, II, 3, l. 110.

18 If it is abuse, why one is always sure to
hear of it from one damned good-natured
friend or another.

R. B. SHEPHERD, *The Critic*. Act I, sc. 1.

19 Hast thou a friend, as heart may wish at
will?

Then use him so, to have his friendship still.
THOMAS TUSSEY, *Posies for a Parlour*.

20 The smoothest course of nature has its pains,
And truest friends, through error, wound our
rest.

YOUNG, *Night Thoughts*. Night I, l. 278.

All like the purchase, few the price will pay,
And this makes friends such miracles below.

YOUNG, *Night Thoughts*. Night I, l. 556.

XIII.—Friends: Their Loss

See also Death: They Are All Gone

21 A man dies as often as he loses his friends.
(Homo toties moritur quoties amittit suos.)
BACON, *Ornamenta Rationalia*. No. 17.

22 King Pandion he is dead,
All thy friends are lapp'd in lead.

RICHARD BARNFIELD, *Philomel*,
Friends depart, and memory takes them
To her caverns, pure and deep.

THOMAS HAYNES BAYLY, *Teach Me to Forget*.

23 Friends of my youth, a last adieu! haply some
day we meet again;

Yet ne'er the self-same men shall meet; the
years shall make us other men.

SIR RICHARD BURTON, *The Kasidah*. Pt. i, st.
16.

Farewell, dear friend, that smile, that harmless
mirth,

No more shall gladden our domestic hearth.

H. F. CARY, *Epiaph on Charles Lamb*.

1
As we sail through life towards death,
Bound unto the same port—heaven,—
Friend, what years could us divide?

DIANA M. M. CRAIK, *A Christmas Blessing*.

2
Let the soul be assured that somewhere in
the universe it should rejoin its friend, and
it would be content and cheerful alone for a
thousand years.

EMERSON, *Essays, First Series: Friendship*.

3
Green be the turf above thee,
Friend of my better days!

None knew thee but to love thee,

Nor named thee but to praise.

FITZ-GREENE HALLECK, *On the Death of Joseph Rodman Drake*.

For my boyhood's friend hath fallen, the pillar of
my trust,

The true, the wise, the beautiful, is sleeping in
the dust.

G. S. HILLARD, *On The Death of Motley*.

4
I see no comfort in outliving one's friends,
and remaining a mere monument of the
times which are past.

THOMAS JEFFERSON, *Writings*. Vol. xviii, p. 297.

5
Friendship between mortals can be con-
tracted on no other terms than that one must
sometime mourn for the other's death.

SAMUEL JOHNSON, *The Rambler*. No. 17.

6
Thrice blessed are our friends:

They come, they stay—

And presently go away.

RICHARD R. KIRK, *Thrice Blessed*.

7
Let the loss of our friends be our only grief,
and the apprehension of displeasing them
our only fear.

W. S. LANDOR, *Imaginary Conversations: Epicurus, Leontion, and Terassa*.

8
Come back! ye friends, whose lives are ended,
Come back, with all that light attended,
Which seemed to darken and decay
When ye arose and went away!

LONGFELLOW, *The Golden Legend*. Pt. i.

O friend! O best of friends! Thy absence more
than the impending night darkens the landscape
o'er!

LONGFELLOW, *The Golden Legend*. Pt. i.

9
Friend after friend departs!

Who hath not lost a friend?

There is no union here of hearts

That finds not here an end.

JAMES MONTGOMERY, *Friends*.

10
When I remember all

The friends, so link'd together,

I've seen around me fall,

Like leaves in wintry weather,

I feel like one Who treads alone

Some banquet-hall deserted,

Whose lights are fled, Whose garlands dead,

And all but he departed!

THOMAS MOORE, *Oft in the Still Night*.

The friends, who in our sunshine live,

When winter comes, are flown;

And he who has but tears to give,

Must weep those tears alone.

THOMAS MOORE, *Oh, Thou! Who Dry'st the Mourner's Tear*.

11
Of all my many friends, scarcely two or three
of you are left to me. (Vix duo tresve mihi
de tot superestis amici.)

QVINT, *Tristia*. Bk. i, eleg. 5, l. 33.

12
For all are friends in heaven, all faithful
friends:

And many friendships in the days of time

Begun, are lasting here, and growing still.

ROBERT POLLOX, *The Course of Time*. Bk. v,
l. 336.

13
Saul and Jonathan were lovely and pleasant
in their lives, and in their death they were
not divided.

Old Testament: II Samuel, i, 23.

These are two friends whose lives were undi-
vided:

So let their memory be, now they have glided
Under the grave; let not their bones be parted,
For their two hearts in life were single-hearted.

SHELLEY, *Epitaph*.

14
To lose a friend is the greatest of all evils,
but endeavour rather to rejoice that you
possessed him than to mourn his loss.

SENECA, *Epistula ad Lucilius*. Epis. xcix, 3.

To wail friends lost
Is not by much so wholesome-profitable

As to rejoice at friends but newly found.

SHAKESPEARE, *Love's Labour's Lost*. Act v,
sc. 2, l. 759.

15
This passion, and the death of a dear friend,
would go near to make a man look sad.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act v, sc. 1, l. 293.

16
Friends I have had both old and young,
And ale we drank and songs we sung:

Enough you know when this is said,

That, one and all, they died in bed.

In bed they died, and I'll not go

Where all my friends have perished so
CHARLES HENRY WEBB, *Dum Virgatus Virgatus*

1 But Fate ordains the dearest friends must part

YOUNG, *Love of Fame* Sat. II, l. 232

For friends you know, must part

UNKNOWN, *Roxburghe Ballads*, I, 253 (1620)

2 Each friend by fate snatch'd from us is a plume

Pluck'd from the wing of human vanity,
Which makes us stoop from our aerial heights

YOUNG, *Night Thoughts* Night III, l. 285

FRIENDSHIP

I—Friendship Definitions

3 It redoubleth joys and cutteth griefs in halves
FRANCIS BACON *Essays Of Friendship*

4 Friendship is a word the very sight of which in print makes the heart warm

AUGUSTINE BIRRELL, *Obiter Dicta*, Second Series Emerson

5 Friendship! mysterious cement of the soul! Sweet ner of lite and solder of society!

ROBERT BLAIR, *The Grave*, l. 88

6 Friendship is a slow grower, and never thrives unless ingrafted upon a stock of known and reciprocal merit

LORD CHESTERFIELD *Letters*, 9 Oct., 1747

7 Friendship is nothing else than an accord in all things human and divine conjoined with mutual good will and affection (Est enim amicitia nihil aliud nisi omnium divinarum humanarumque rerum cum benevolentia et caritate consensio)

CICERO, *De Amicitia* Ch. 6, sec. 20

8 Friendship is a sheltering tree
S. T. COLERIDGE, *Youth and Age*

9 Friendship is the gift of the gods, and the most precious boon to man

BENJAMIN DISRAELI, *Speech* House of Commons, 16 July, 1855

10 'Tis a French definition of friendship rien que s'entendre good understanding

EMERSON, *Conduct of Life Behavior*

I hate the prostitution of the name of friendship to signify modish and worldly alliances

EMERSON, *Essays, First Series Friendship*

11 Without confidence there is no friendship (Εἰ δὲ ἀκρίτως οὐδὲ φίλος)

EPICURUS (DIOGENES LAERTIUS, *Epicsurus* Bk. I, sec. 11)

12 Friendship is a disinterested commerce between equals

GOLDSMITH, *The Good Natured Man* Act I, sc. 1

Full of this maxim often heard in trade, Friendship with none but equals should be made

THOMAS CHATTERTON, *Fragment*

There is a maxim indeed which says—'Friendship can only subsist between equals'

THOMAS HOLCROFT, *The School for Arrogance* Act III sc. 1

Friendship is seldom lasting, but between equals, or where the superiority on one side is reduced by some equivalent advantage on the other

SAMUEL JOHNSON, *The Rambler* No. 64

There is little friendship in the world, and least of all between equals

BACON, *Essays Of Followers and Friends*

13 Fame is the scentless sunflower, with gaudy crown of gold,
But friendship is the breathing rose, with sweets in every fold

O. W. HOLMES *No Time Like the Old Time*

14 Friendship is only a reciprocal concubation of interests and an exchange of good offices, it is a species of commerce out of which self-love always expects to gain something

LA ROCHEFOUCAULD, *Maximes* No. 83

15 That sacred and venerable name of friendship (Illud amicitiae sanctum et venerabile nomen)

OVID, *Tristia* Bk. I, eleg. 8, l. 15

16 Friendship is a union of spirits, a marriage of hearts, and the bond thereof virtue

WILLIAM PENN *Fruits of Solitude* Pt. 1

There can be no Friendship where there is no Freedom Friendship loves a Free Air, and will not be fenced up in straight and narrow Enclosures

WILLIAM PENN *Fruits of Solitude* Pt. 1

The vital air of friendship is composed of confidence Friendship perishes in proportion as this air diminishes

JOSEPH ROUX, *Mediations of a Parish Priest* Pt. IX, No. 3

17 Nothing is meritorious but virtue and friendship and indeed friendship is only a part of virtue

ALEXANDER POPE, his last words (JOHNSON, *Lives of the Poets Pope*)

18 Friendship is equality (Φιλία ἰσότης)

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras* Sec. 10)

19 To desire the same things and to reject the same things, constitutes true friendship (Idem velle atque idem nolle, ea demum firma amicitia est)

SALLUST, *Catalina* Ch. 20, sec. 4.

1 Ceremony was but devised at first
To set a gloss on faint deeds, hollow welcomes,
Recanting goodness, sorry ere 'tis shown;
But where there is true friendship, there
needs none.

SHAKESPEARE, *Timon of Athens*. Act i, sc. 2,
l. 15.

Friendship should be surrounded with ceremonies and respects, and not crushed into corners. Friendship requires more time than poor, busy men can usually command.

EMERSON, *Conduct of Life: Behavior*.

Friendship cannot live with ceremony, nor without civility.

LOED HALLIFAX, *Works*, p. 243.

2 Friendship is the bond of reason.

R. B. SHERIDAN, *The Duenna*. Act i, sc. 2.

3 Friendship's the privilege
Of private men; for wretched greatness
knows
No blessing so substantial.

NAHUM TATE, *The Loyal General*.

4 Some friendships are made by nature,
some by contract, some by interest, and some
by souls.

JEREMY TAYLOR, *A Discourse of the Nature,
Measures, and Offices of Friendship*.

Nature and religion are the bands of friendship,
excellence and usefulness are its great endearments.

JEREMY TAYLOR, *A Discourse of the Nature,
Measures, and Offices of Friendship*.

5 Friendship is the marriage of the soul.

VOLTAIRE, *Philosophical Dictionary: Friendship*.

6 True friendship is of a royal lineage. It is of
the same kith and breeding as loyalty and
self-forgetting devotion and proceeds upon
a higher principle even than they. For loyalty
may be blind, and friendship must not be;
devotion may sacrifice principles of right
choice which friendship must guard with an
excellent and watchful care. . . . The object
of love is to serve, not to win.

WOODROW WILSON, *Baccalaureate Sermon*,
Princeton, 9 May, 1907.

II—Friendship: Apothegms

7 Great souls by instinct to each other turn,
Demand alliance, and in friendship turn.

ANDERSON, *The Campaign*, l. 101.

8 The bird a nest, the spider a web, man friendship.

WILLIAM BLAKE, *Proverbs of Hell*.

9 What a thing friendship is, world without
it add!

RANDY BROWNING, *The Flight of the Duckess*.
Sec. 17.

10 Friendship is more than is castell.

CHAUCER, *The Romance of the Rose*, l. 5540.

11 The firmest friendships have been formed
in mutual adversity, as iron is most strongly
united by the fiercest flame.

C. C. COLTON, *Lacon*.

True friendship is like sound health, the value
of it is seldom known until it be lost.

C. C. COLTON, *Lacon*.

12 We were the twins of friendship.

JOHN FLETCHER, *Wife for a Month*. Act v, l.

13 A sudden thought strikes me,—let us swear
an eternal friendship.

J. H. FRERE, *The Rovers*. Act i, sc. 1.

Madam, I have an inspiration! We will remain
together!

GOETHE, *Stella*. Stella's paramour has shot him-
self in her presence and that of his wife,
and makes the above remark to the latter.
It is this scene which Frere parodies in *The
Rovers*.

Let us embrace and from this moment vow an
eternal misery together.

THOMAS OTWAY, *The Orphan*. Act iv, sc. 2.

My fair one, let us swear an eternal friendship.
(Entre lui, vous et moi, jurons, jurons, ma belle,
Une ardeur éternelle.)

MOLIERE, *Bourgeois Gentilhomme*. Act iv, sc. 1.

Madam, I have been looking for a person who
disliked gravity all my life; let us swear eternal
friendship.

SYDNEY SMITH, (*Lady Holland, Memoir*, p.
257.)

14 Friendship is not to be bought at a fair.

THOMAS FULLER, *Gnomologia*. No. 1619.

15 Friendship closes its eye, rather than see
the moon eclipsed; while malice denies that
it is ever at the full.

J. C. AND A. W. HARE, *Guesses at Truth*.

16 Sweet is the scene where genial friendship
plays

The pleasing game of interchanging praise.

O. W. HOLMES, *An After-Dinner Poem*.

17 If a man does not make new acquaintances,
as he advances through life, he will soon find
himself left alone. A man, Sir, should keep his
friendship in constant repair.

SAMUEL JOHNSON, (*Boswell, Life*. 1755)

Keep your friendships in repair.

EMERSON, *Uncollected Lectures: Table-Talk*

18 The endearing elegance of female friendship.

SAMUEL JOHNSON, *Rasselas*. Ch. 46.

On firmer ties his joys depend
Who has a polished female friend!

CORNELIUS WHITT, *The Female Friend*.

1 Friendships renewed demand more care than those which have never been broken. (Les amitiés renouées demandent plus de soins que celles qui n'ont jamais été rompues.)
LA ROCHEFOUCAULD, *Maximes Posthumes*, 560.

2 The friendship between me and you I will not compare to a chain; for that the rains might rust, or the falling tree might break.
WILLIAM PENN, *Treaty With the Indians*. (BANCROFT, *History of the United States*.)

3 When did friendship take
A breed for barren metal of his friend?
SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 3, l. 134.

If I do vow a friendship, I'll perform it
To the last article.
SHAKESPEARE, *Othello*. Act iii, sc. 1, l. 21.

4 No friendship can survive the gift of gold. The generous can indeed forget that they have given, but the grateful can never forget that they have received.
WILLIAM SMITH, *Thorndale*. Bk ii, ch. 6.

5 Either friendship or death.
Babylonian Talmud: *Taanith*, p. 23a.
The virtue is no less to conserve friendship gotten, than the wisdom was great to get and win the same.

WILLIAM PAINTER, *The Palace of Pleasure*, ii, 177. (1567)

6 Friendship is to be purchased only by friendship.
THOMAS WILSON, *Maxims of Piety*, p. 52.

III—Friendship: Its Virtues

7 The worst solitude is to have no true friendships.

FRANCIS BACON, *De Augmentis Scientiarum*: Pt. i, bk. 6, *Amicitia*.

8 Friendship can smooth the front of rude despair.

RICHARD CAMBRIDGE, *The Scribleraid*. Bk i, l. 196.

9 Friendship adds a brighter radiance to prosperity and lightens the burden of adversity by dividing and sharing it. (Nam et secundas res splendidiore facit amicitia, et adversas, partiens communicansque leviores.)

CICERO, *De Amicitia*. Ch. 6, sec. 22.
They seem to take the sun from the heavens who take friendship from life, for we receive from the immortal gods no better or more delightful boon. (Solem eum e mundo tollere videntur ei, qui amicitiam e vita tollunt, qua nihil a diis immortalibus melius habemus nihil jucundius.)

CICERO, *De Amicitia*. Ch. 13, sec. 47.

10 Complete unity of aim is the traditional condition of genuine and sincere friendship.

(Neque est ullum certius amicitiae vinculum quam consensus et societas consiliorum et voluntatum.)

CICERO, *Pro Cnaeo Plancio*. Ch. ii, sec. 5.

11 There is a magic in the memory of schoolboy friendships; it softens the heart, and even affects the nervous system of those who have no heart.

BENJAMIN DISRAELI, *Endymion*. Ch. 52.

12 To friendship every burden's light.
JOHN GAY, *The Hare with Many Friends*.

13 A generous friendship no cold medium knows, Burns with one love, with one resentment glows;

One should our int'rests and our passions be: My friend must hate the man that injures me.
HOMER, *Iliad*. Bk. ix, l. 725. (Pope, tr.)

14 Friendship, peculiar boon of Heav'n,
The noble mind's delight and pride,
To men and angels only giv'n,
To all the lower world denied.

SAMUEL JOHNSON, *Friendship: An Ode*.

15 Pure friendship is something which men of an inferior intellect can never taste.
LA BRUYÈRE, *Les Caractères*. Ch. 5.

16 Life is to be fortified by many friendships. To love, and to be loved, is the greatest happiness of existence.

SYDNEY SMITH, (LADY HOLLAND, *Memoir: Of Friendship*. Vol. i, ch. 6, p. 122.)

IV—Friendship: Its Faults

17 The friendships of the world are oft Confederacies in vice, or leagues of pleasure.
ADDISON, *Cato*. Act iii, sc. 1.

18 The most fatal disease of friendship is gradual decay, or dislike hourly increased by causes too slender for complaint, and too numerous for removal.

SAMUEL JOHNSON, *The Idler*. No. 23.

The great effect of friendship is beneficence, yet by the first act of uncommon kindness it is endangered, like plants that bear their fruit and die.
SAMUEL JOHNSON, *The Rambler*. No. 64.

19 Safe and frequented is the path of deceit under the name of friendship. (Tuta frequensque via est per amici fallere nomen.)
OVID, *Ars Amatoria*. Bk. i, l. 585.

20 Friendship is but a name. (Nomen amicitiae est.)

OVID, *Ars Amatoria*. Bk. i, l. 740.
Friendship, like love, is but a name, Unless to one you stint the name.
The child, whom many fathers share, Hath seldom known a father's care.

- Tis thus in friendships, who depend
On many, rarely find a friend
JOHN GAY, *The Hare with Many Friends*
- And what is friendship but a name,
A charm that lulls to sleep,
A shade that follows wealth or fame,
But leaves the wretch to weep?
GOLDSMITH, *A Ballad (Vicar of Wakefield Ch 8)*
- Friendship's an empty name, made to deceive
Those whose good nature tempts them to be-
lieve
There's no such thing on earth the best that we
Can hope for here is faint neutrality
SAMUEL TUCKER, *Adventures of Five Hours*
Act v sc 3 (An adaptation from Calderon)
- Friendship is but a word
PHILIP MASSINGER, *A New Way to Pay Old*
Debts Act ii sc 1
- 1 The name of friend is common, but faith in
friendship is rare (Vulgate amici nomen sed
rara est fides)
PHILORUS, *Fables* Bk iii, fab 9, l 1
- 2 What ill start'd rage
Divides a friendship long confirm'd by age?
POPE, *The Dunciad* Bk iii, l 173
- 3 Friendship's full of dregs
SHAKESPEARE, *Timon of Athens* Act i, sc 2, l 240
- 4 Trust not before you try,
For under cloak of great good will
Doth feigned friendship lie
GEORGE TURNEVILLE, *Of Light Belief*, l 1

V—Friendship: Friendship and Love

- 5 In love one has need of being believed, in
friendship of being understood
ABEL BONNARD, *The Art of Friendship* Pt ii
- Love can die of a truth as friendship of a lie
ABEL BONNARD, *The Art of Friendship* Pt ii
- 6 Yet I will but say what mere friends say,
Or only a thought stronger,
I will hold your hand just as long as all may,
Or so very little longer!
ROBERT BROWNING, *The Lost Mistress*
- No protesting, dearest!
Hardly kisses even!
Don't we both know how it ends?
How the greenest leaf turns serest,
Bluest outbreak—blankest heaven,
Lovers—friends?
ROBERT BROWNING, *St Martin's Summer*
- One should master one's passions, (love, in chief)
And be loyal to one's friends
ROBERT BROWNING, *A Light Woman*
- 7 Love is only chatter,
Friends are all that matter
GELETT BUSHNELL, *Wally and the Lady*

- 8 Friendship is Love without his wings
BYRON, *L'Amist est l'Amour Sans Ailes* The
line is a translation of the title which is a
familiar French proverb
- If Cupid has wings is it not that he may flutter
hither and thither? (Si l'amour porte des ailes
N'est ce pas pour voltiger?)
BEAUMARCHAIS, *Marriage de Figaro*
- 9 Friendship's a noble name 'tis love refined
SUSANNAH CENTIVRE, *The Stolen Heiress*, ii, 2
- 10 Friendship often ends in love, but love, in
friendship—never
C C COLTON, *Lacon*
- 11 To be capable of steady friendship and lasting
love are the two greatest proofs not only
of goodness of heart but of strength of mind
WILLIAM HAZLITT, *Characteristics* No 235
- 12 But love is lost the art of friendship's gone,
Though David had his Jonathan, Christ his
John
GEORGE HERBERT, *The Church Porch* St 46
- 13 Love seeks a guerdon, friendship is as God
Who gives and asks no payment
RICHARD HONEY, *The Marriage of Guenevere*
Act i sc 1
- 14 It is a rule in friendship when Distrust en-
ters in at the foregate, Love goes out at the
postern
HOWELL, *Familiar Letters To Dr H W*
- 15 Friendship like love is destroyed by long
absence, though it may be increased by short
intermissions
SAMUEL JOHNSON, *The Idler* No 23
- Time, which strengthens Friendship, weakens Love
LA BRUYERE, *Les Caractères* Ch 4
- 16 The feeling of friendship is like that of being
comfortably filled with roast beef, love, like
being enlivened with champagne
SAMUEL JOHNSON, (BOSWELL, *Life*, 1775)
- 17 Love and friendship exclude each other.
LA BRUYERE, *Les Caractères* Ch 5
- In Friendship we only see those faults which
may be prejudicial to our friends. In love we see
no faults but those by which we suffer ourselves.
LA BRUYERE, *Les Caractères* Ch 5
- 18 However rare true love may be, it is still
less rare than true friendship (Quelque rare
que soit le véritable amour, il l'est encore
moins que la véritable amitié)
LA ROCHEFOUCAULD, *Maximes* No 473
- 19 A friendship that like love is warm,
A love like friendship steady
THOMAS MOORE, *How Shall I Woo?*

Oh call it by some better name,
For friendship sounds too cold
THOMAS MOORE, *Oh Call It by Some Better Name*

1
May the hinges of friendship never rust, or
the wings of love lose a feather

DEAN EDWARD BANNERMAN RAMSEY, *Reminiscences of Scottish Life A Toast*

2
Friendship is a prodigal but love is a miser
(*L'amitié est prodigue, mais l'amour est avare*)

ROUSSEAU, *Julie* Pt vi, letter 14

3
What is love? two souls and one flesh, friendship? two bodies and one soul

JOSEPH ROUX, *Meditations of a Parish Priest* Pt ix, No 31

4
He who is a friend, loves, he who loves is not therefore always a friend So friendship profits always, but love sometimes is hurtful
SENECA, *Epistula ad Luciliam* Epis xxxv

5
Most friendship is feigning, most loving mere folly

SHAKESPEARE, *As You Like It* Act ii, sc 7, l 181

6
Friendship is constant in all other things,
Save in the office and affairs of love

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 1, l 182

7
But, if at first her virgin fear
Should start at love's suspected name,
With that of friendship soothe her ear—
True love and friendship are the same
JAMES THOMSON, *Song Hard Is the Fate*

When Psyche's friend becomes her lover,
How sweetly these conditions blend!

But oh, what anguish to discover
Her lover has become—her friend!

MARY AINGE DE VERE, *Friend and Lover*

8
Friendship take heed if woman interfere,
Be sure the hour of thy destruction's near
SIR JOHN VANBRUGH (FIELDING, *Amelia*)

When love puts in, friendship is gone
FLETCHER AND MASSINGER, *The Lovers' Progress* Act i, sc 1 Quoted as a proverb

A friend married is a friend lost
HENRIK IBSEN, *Love's Comedy* Act ii
(Quoted as proverb)

FROG

9
Though boys throw stones at frogs in sport,
the frogs do not die in sport, but in earnest
BION (PLUTARCH, *Water and Land Animals* Sec 7)

Though this be play to you, 'Tis death to us
ROGER L'ESTRANGE, *The Boys and the Frog*

10
Can these, indeed, be voices, that so greet

The twilight still? I seem to hear
Oboe and cymbal in a rhythmic beat
With bass-drum and bassoon, their drear
And droll crescendo louder growing,
Then falling back, like waters ebbing,
flowing,—

Back to the silence sweet!

FLORENCE EARLE COATES, *The Frogs*

11
Can I unmoved see thee dying

On a log, expiring frog?

DICKENS, *The Pickwick Papers* Ch xv.

12
There are not frogs wherever there is water;
but wherever there are frogs, water will be found

GOETHE, *Spruche in Prosa*

13
The frog's own croak betrays him

W G BENHAM, *Proverbs*, p 845

14
I don't see no p'int about that frog that's
any better'n any other frog

MARK TWAIN, *The Celebrated Jumping Frog*.

FROST

15
These Winter nights against my window-pane
Nature with busy pencil draws designs
Of terms and blossoms and fine spray of pines,
Oak-leaf and acorn and fantastic vines
T B ALDRICH, *Frost Work*

He went to the windows of those who slept,
And over each pane, like a fairy, crept,
Wherever he breathed, wherever he stepped,
By the light of the morn, were seen

Most beautiful things, there were flowers and trees

There were beves of birds, and swarms of bees,
There were cities, with temples and towers, and these

All pictured in silver sheen!

HANNAH FLAGG GOULD, *The Frost*

16
Frost and fraud have always foul ends
WILLIAM CAMDEN, *Remains*, p 322 (1605)

Frost and fraud have dirty ends
WILLIAM GURBAILL, *Christian in Complete Armour* Pt ii, ch 17 (1657)

17
The frost performs its secret ministry,
Unhelped by any wind

S T COLERIDGE, *Frost at Midnight*, l 1

18
The frost which kills the harvest of a year,
saves the harvests of a century, by destroying
the weevil or the locust

EMERSON, *Conduct of Life Considerations by the Way*

19
On a lone winter evening, when the frost
Has wrought a silence

KEATS, *On the Grasshopper and Cricket*.

20
An envious sneaping frost,

That bites the first-born infants of the spring.
SHAKESPEARE, *Love's Labour's Lost*. Act I, sc.
1, l. 100.

Hoary-headed frosts
Fall in the fresh lap of the crimson rose.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act II, sc. 1, l. 107.

The earth, When it is baked with frost.
SHAKESPEARE, *The Tempest*. Act I, sc. 2, l. 256.

Fine as ice-ferns on January panes
Made by a breath.
TENNYSON, *Aylmer's Field*, l. 222.

What miracle of weird transforming
Is this wild work of frost and light,
This glimpse of glory infinite?
WHITTIER, *The Pageant*. St. 8.

FRUGALITY, see Economy

FRUIT

Fruit is gold in the morning, silver in the
afternoon and lead at night.

BISHOP SHUTE BARRINGTON, *Rules of Health*.
(See *Notes and Queries*. Ser. x, l. 251.) See
also under APPLE.

The kindly fruits of the earth.
Book of Common Prayer: Prayer for All Con-
ditions of Men.

We cannot eat the fruit while the tree is in
blossom.
BENJAMIN DISRAELI, *Alroy*. Ch. 4.

Fruit out of season, sorrow out of reason.
HENRY FRIEND, *Flowers and Fruit Lore*, 207.

He that would have the fruit must climb the
tree.

THOMAS FULLER, *Gnomologia*. No. 2366.

Who will the fruit that harvest yields, must take
the pain.

JOHN GRANGE, *Golden Aphroditis*. Sig. M1.
(1577)

There is greater relish for the earliest fruit
of the season.

MARTIAL, *Epigrams*. Bk. iv, epig. 29, l. 4.

What beautiful fruit! I love fruit, when it is ex-
pensive.

PINERO, *The Second Mrs. Tanqueray*. Act I.

You should go to a pear-tree for pears, not
to an elm.

PUBLILIUS SYRUS, *Sententiae*. No. 674.

He who hopes this, would hope
To gather apples from the tamarisk,
And search for honey in the flowing stream.
OVID, *Amoribus*. Bk. I, l. 747.

You may as well expect pears from an elm.
CERVANTES, *Don Quixote*. Pt. II, ch. 40.

FUNERAL

Much bruit, little fruit. (Beaucoup de bruit,
peu de fruit.)

JOHN RAY, *English Proverbs*.

Fruit unripe, sticks on the tree;
But fall, unshaken, when they mellow be.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 200.

The weakest kind of fruit
Drops earliest to the ground.

SHAKESPEARE, *The Merchant of Venice*. Act IV,
sc. 1, l. 115.

Fruits that blossom first will first be ripe.

SHAKESPEARE, *Othello*. Act III, sc. 3, l. 383.

The ripest fruit first falls.

SHAKESPEARE, *Richard II*. Act II, sc. 1, l. 153.

Before thee stands this fair Hesperides,
With golden fruit, but dangerous to be
touched.

SHAKESPEARE, *Pericles*. Act I, sc. 1, l. 27.

Superfluous branches
We lop away, that bearing boughs may live.

SHAKESPEARE, *Richard II*. Act III, sc. 4, l. 63.

When swelling buds their od'rous foliage shed,
And gently harden into fruit, the wise
Spare not the little offsprings, if they grow
Redundant.

JOHN PHILLIPS, *Cider*. Bk. I.

Fair fruit in an unwholesome dish
Are like to rot untasted.

SHAKESPEARE, *Troilus and Cressida*. Act II, sc.
3, l. 129.

A little fruit a little while is ours,
And the worm finds it soon.
SWINBURNE, *Atalanta in Calydon*: Chorus.

FUNERAL

The care of funeral, the manner of burial, the
pomp of obsequies, are rather a consolation
to the living than of any service to the dead.

ST. AUGUSTINE, *Civitas Dei*. Bk. I, sec. 12.

Funeral pomp is more for the vanity of the liv-
ing than for the honor of the dead. (La pompe
des enterrements regarde plus la vanité des vi-
vants que l'honneur des morts.)

LA ROCHEFOUCAULT, *Maximes Supprimées*. No.
612.

Why is the hearse with acutcheons blazon'd
round,
And with the nodding plume of ostrich crown'd?
No; the dead know it not, nor profit gain;
It only serves to prove the living vain.

JOHN GAY, *Trivia*. Bk. III, l. 231.

Ye undertakers! tell us,
'Midst all the gorgeous figures you exhibit,
Why is the principal conceal'd, for which
You make this mighty stir?

ROBERT BLAIR, *The Grave*, l. 171.

Of all The fools who flocked to swell or see the
show,

Who cared about the corpse? The funeral
Made the attraction, and the black the woe.
BYRON, *The Vision of Judgment*. St. 10.

1 As grand
And griefless as a rich man's funeral.
SIDNEY DOBELL, *A Musing on a Victory*.

2 I've a great fancy to see my own funeral
afore I die.

MARIA EDGEWORTH, *Castle Rackrent: Continuation of Memoirs*.

3 Worldly faces never look so worldly as at
a funeral.

GEORGE ELIOT, *Janet's Repentance*.

If a man will observe as he walks the streets, I
believe he will find the merriest countenances in
mourning-coaches.

JONATHAN SWIFT, *Works*. Vol. iii, p. 400.

For sometimes they contain a deal of fun,
Like mourning coaches when the funeral's done.

BYRON, *Beppo*. St. 20. Referring to gondolas.

4 When this solemn mockery is o'er.

W. H. IRELAND, *Vortigern*. Act iii.

What tho' no friends in sable weeds appear,
Grieve for an hour, perhaps, then mourn a year,
And bear about the mockery of woe
To midnight dances, and the public show?

POPE, *Elegy to the Memory of an Unfortunate Lady*, l. 55.

5 What men prize most is a privilege, even if
it be of chief mourner at a funeral.

J. R. LOWELL, *Democracy*.

6 There's a grim one-horse hearse in a jolly
round trot;

To the churchyard a pauper is going I wot;
The road it is rough, and the hearse has no
springs,

And hark to the dirge that the sad driver
sings—

Rattle his bones over the stones,
He's only a pauper whom nobody owns.

THOMAS NORRIS, *The Pauper's Drive*.

7 Run, someone, and fetch the undertaker.
(*Ecquis currit pollictorem accersere.*)

PLAUTUS, *Asinaria*, l. 910. (Act v, sc. 2.)

Let me be his undertaker.

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 223.

Nay, if you be an undertaker, I am for you.
SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, 350.

8 After a funeral, a feast.

W. G. BENHAM, *Proverbs*, p. 731.

After a funeral, one drinks. (*Après tout deuil,
boit on.*)

UNKNOWN. A French proverb.

The funeral baked meats
Did coldly furnish forth the marriage tables.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 180.

9 His obscure funeral,
No trophy, sword, nor hatchment o'er his
bones,

No noble rite, nor formal ostentation.

SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 213.

10 All things that we ordained festival,
Turn from their office to black funeral;
Our instruments to melancholy bells,
Our wedding cheer to a sad burial feast.

SHAKESPEARE, *Romeo and Juliet*, iv, 5, 84.

Hung be the heavens with black, yield day to
night!

SHAKESPEARE, *I Henry VI*. Act i, sc. 1, l. 1.

11 But safer triumph is this funeral pomp,
That hath aspired to Solon's happiness
And triumphs over chance in honour's bed.

SHAKESPEARE, *Titus Andronicus*. Act i, sc. 1, 176.

12 We should have shone at a wake, but not
at anything more festive.

MARK TWAIN, *The Innocents Abroad*. Ch. 2.

13 Fair youth, do you know what I'd do with
you if you was my son?—No, sez he—Wall,
sez I, I'd appint your funeral to-morrow
afternoon & the korps should be ready!

ARTEMUS WARD, *Artemus Ward, His Book: Edwin Forrest as Othello*.

14 When we attend a funeral, we are apt to
comfort ourselves with the happy difference
that is betwixt us and our dead friend.

THOMAS WILSON, *Maxims of Piety*. No. 34.

15 There was a young fellow of Clyde

Who went to a funeral and cried;

When they asked who was dead,

He stammered and said,

"I don't know—I just came for the ride."

UNKNOWN, *The Young Fellow of Clyde*.

FUTILITY

16 To attack windmills. (*Acometer molinos de
viento*)

CERVANTES, *Don Quixote*. Bk. i, ch. 8.

To go into the water and grasp the foam. (*Lo ahui
'chin shui pao.*)

UNKNOWN. A Chinese proverb.

17 With Sisyphus thus do I roll the stone,
And turn the wheel with damned Ixion.

MICHAEL DRAYTON, *Idea*. Sonnet xl.

With useless endeavor,

Forever, forever,

Is Sisyphus rolling

His stone up the mountain!

LONGFELLOW, *The Masque of Pandora*. Pt. v.

18 It's but little good you'll do a-watering the
last year's crop.

GEORGE ELIOT, *Adam Bede*. Ch. 18.

1 For none upon earth can achieve his scheme,
The best as the worst are futile here
VICTOR HUGO, *Early Love Revisited*

Inscribe all human effort with one word,
Artist's haunting curse, the Incomplete!
ROBERT BROWNING, *The Ring and the Book*
Canto xi, l 1560

2 Still we persist, plough the light sand, and
sow
Seed after seed, where none can ever grow
(Nos tamen hoc agimus tenuique in pulvere
sulcos

Ducimus et litus sterili versamus arato)
JUVENAL, *Satires* Sat vii, l 48 (Gifford, tr)

You may holdly say, you did not plough,
Or trust the barren and ungrateful sands
With the fruitful grain of your religious counsels
MASSINGER, *The Renegado* Act iv, sc 3

Plough the sands (Arenas arantes)
HERBERT ASQUITH, *Speech*, 21 Nov, 1894
See also WOMAN HER INCONSTANCY

3 Lyke Saint George who is ever on horse backe
yet never rideth
JOHN LILLY, *Euphues* Pt ii, p 260

He is like St. George on the signs, always on
horseback and never rides on

BENJAMIN FRANKLIN, *Autobiography*
Saint George, that swinged the dragon, and c'er
since
Sits on his horse back at mine hostess' door
SHAKESPEARE, *King John* Act ii sc 1, l 288

4 Out of breath to no purpose, in doing much
doing nothing (Gratis anhelans, multa agendo
nihil agens)

PHEDRUS, *Fables* Bk ii, fab 5, l 3

5 You are wounding a Hydra (Ἰδρα τρύφει)
PLATO, *The Republic* Sec 426 The Hydra
produced two heads for every one cut off

Is a hydra's head contention the more they
strive the more they may and as Praxiteles did
by his glass, when he saw a scurvy face in it,
brake it in pieces, but for that one he saw many
more as bad in a moment

ROBERT BURTON, *Anatomy of Melancholy* Pt
ii, sec iii, mem 7

6 That's a perilous shot out of an elder-gun
SHAKESPEARE, *Henry V* Act iv, sc 1, l 211

7 He has spent all his life in letting down buckets
into empty wells, and he is frittering away
his age in trying to draw them up again
SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol
i, p 259)

Defend me, therefore, common sense, say I,
From reverses so airy, from the toil
Of dropping buckets into empty wells,
And growing old in drawing nothing up!
COWPER, *The Task* Bk ii, l 167.

To climb life's worn, heavy wheel
Which draws up nothing new
YOUNG, *Night Thoughts* Night iii, l 331

8 But what am I?
An infant crying in the night
An infant crying for the light,
And with no language but a cry
TENNYSON, *In Memoriam* Pt liv, st 5

9 To wash bricks to waste your labor (La-
terem lavem)

TERENCE, *Phormio*, l 87 (Act i, sc 4)

10 Great cry and little wool, as the Devil said
when he sheared the hogs
UNKNOWN, *David and Abigail*
Thou wilt at best but suck a bull,
Or shear swine all cry and no wool
BUTLER, *Hudibras* Pt i, canto i, l 851

FUTURE

See also Past and Future, Present and
Future, To-morrow

11 I never think of the future It comes soon
enough

ALBERT EINSTEIN, *Interview*, on *Beigenland*,
Dec, 1930

12 When I am dead let the earth be dissolved in
fire (Εἰς οὐρανὸν γαῖα μελῶνται πυρὶ)
EURIPIDES, *Bellerophon* Frag 27 Put by Dio
(58 23) into the mouth of Tiberius Quoted
by Suetonius (*Twelve Cæsars Nero*, 38 1),
who says that Nero rejoined, Nay, rather
while I live' (Εἰς οὐρανὸν γαῖα)

After us the deluge (Après nous le deluge)
MADAME DE POMPADOUR, after the battle of
Rossbach (LABOUSSE *Fleurs Historiques*
MADAME DE HAUSSET, *Memoires*, p 19) This
saying, an old French proverb, has also
been attributed to Louis XV

13 Remember this also, and be well persuaded
of its truth the future is not in the hands of
Fate but in ours

JULES JUSSEFAND, *Farewell Radio Talk to*
America, 10 April, 1932

14 We fight and die but our hopes beat high,
In spite of the toil and tears,

For we catch the gleam of our vanished dream
Down the path of the untrod years

WILMA KATE MCFARLAND, *The Untrod Years*

15 The future is a world limited by ourselves,
in it we discover only what concerns us and
sometimes, by chance, what interests those
whom we love the most

MAURICE MAETERLINCK, *Joyelle* Act i

16 The never-ending flight Of future days
MILTON, *Paradise Lost* Bk ii, l 221.

17 The wise man guards against the future as

if it were the present (Quod est venturum, sapiens quasi præsens cavet)

PUBLIUS SYRUS, *Sententiae* No 615

1 Fear of the future is worse than one's present fortune (Præsente fortuna peior est futuri metus)

QUINTILIAN, *De Institutione Oratoria* Bk xii, sec 5 See also TROUBLE NEVZA TROUBLE TROUBLE

2 No one has any right to draw for himself upon the future (Nihil sibi quisquam de futuro debet promittere)

SENECA, *Epistulae ad Luciliam* Epis ci, sec 5

He is only anxious about the future to whom the present is unprofitable (Ille enim ex futuro suspenditur, cui tantum est præsens)

SENECA, *Epistulae ad Luciliam* Epis ci, sec 9

3 How many ages hence Shall this our lofty scene be acted over In states unborn and accents yet unknown!

SHAKESPEARE, *Julius Caesar* Act iii, sc 1, l 111

4 Leave hereafter to the spirit and the wisdom of hereafter

SYDNEY SMITH, *Peter Plymley Letters* No 2

5 I dipt into the future far as human eye could see,

Saw the vision of the world and all the wonder that would be

TENNISON, *Locksley Hall*, l 15

6 We see by the glad light And breathe the sweet air of futurity, And so we live, or else we have no life

WORDSWORTH, *The Excursion* Bk ix, l 24

To whom in vision clear The aspiring heads of future things appear, Like mountain-tops whose mists have rolled away

WORDSWORTH, *Poems Dedicated to National Independence* No 43

II—Future: Knowledge of the Future

7 For my part, I think that a knowledge of the future would be a disadvantage (Atque ego ne utilem quidem arbitror esse nobis futurum rerum scientiam)

CICERO, *De Divinatione* Bk ii, ch 9, sec 22

Undoubtedly ignorance of future ills is more useful than knowledge of them (Certe ignorantio futurorum malorum utilior est quam scientia)

CICERO, *De Divinatione* Bk ii, ch 9, sec 23

Seek not to know what must not be reveal'd, Joys only flow where Fate is most conceal'd Too-busy man would find his sorrows more If future fortunes he should know before, For by that knowledge of his Destiny He would not live at all, but always die

DRYDEN, *The Indian Queen* Act iii, sc 8

8 No means of predicting the future really exists, and if it did, we must regard what happens according to it as nothing to us

EPICURUS (DIOGENES LAERTIUS, *Epicurus* Bk x, sec 135)

No man can tell what the future may bring forth

DEMOSTHENES, *Ad Leptinem* Sec 162

What the evening may bring forth is uncertain (Quid vesper ferat incertum est)

LIVY, *History* Bk xiv, sec 8

The wise god covers with the darkness of night the issues of the future (Prudens futuri tempora extum, Caliginosa nocte premit Deus)

HORACE, *Odes* Bk iii, ode 29, l 30

9 The mind of man is ignorant of fate, or of coming doom

VERGIL, *Aeneid* Bk x, l 501

10 Cease to inquire what the future has in store, and take as a gift whatever the day brings forth (Quid sit futurum cras, fuge quaerere et Quem Fors diorum cunq̄ue dabit, lucro Appone)

HORACE, *Odes* Bk i, ode 9, l 13

11 Oh, bless the law that veils the Future's face; For who could smile into a baby's eyes, Or bear the beauty of the evening skies, If he could see what cometh on apace?

EUGENE LEE HAMILTON, *Mimma Bella*

12 Let the mind of man be blind as to future destiny (Sit caeca futuri Mens hominum fati)

LUCAN, *De Bello Civil* Bk ii, l 14

13 Heav'n from all creatures hides the Book of Fate,

All but the page prescribed, their present state

From brutes what men, from men what spirits know,

Or who could suffer being here below?

POPE, *Essay on Man* Epis i, l 77

O blindness to the future! kindly giv'n, That each may fill the circle mark'd by Heav'n, Who sees with equal eye, as God of all, A hero perish or a sparrow fall,

Atoms or systems into ruin hurl'd, And now a bubble burst, and now a world

POPE, *Essay on Man* Epis i, l 85

Not present good or ill the joy or curse, But future views of better or of worse

POPE, *Essay on Man* Epis iv, l 71.

14 Out of our reach the gods have laid

Of time to come th' event,

And laugh to see the fools afraid

Of what the knaves invent.

See CHARLES SZELLY, *Imitation of Lycophron*

G

GAIIETY, see Merriment, Mirth

GAIN

I—Gain: Apothegms

1 Light gains make heavy purses.

FRANCIS BACON, *Essays: Of Ceremonies and Respects*; GEORGE CHAPMAN, *Eastward Ho*. Act i, sc. 1.

Lightly come, lightly go.

UNKNOWN, *Times Whistle*, l. 2828. (1614)

As extravagance and good luck, by long custom, go hand-in-hand, he spent as fast as he acquired.

FANNY BURNES, *Camilla*. Bk. v, ch. 13.

2 He gains enough that misses an ill turn. (Assez gaigne qui malheur perd.)

COTGRAVE, *French-English Dictionary*. (1611)

3 No man should so act as to make a gain out of the ignorance of another. (Neminem id agere, ut ex alterius prædetur inscitia.)

CICERO, *De Officiis*. Bk. iii, ch. 17, sec. 72.

4 Some men make gain a fountain, whence proceeds

A stream of liberal and heroic deeds.

COWPER, *Charity*, l. 244.

5 To do nothing and get something formed a boy's ideal of a manly career.

BENJAMIN DISRAELI, *Sybil*. Bk. i, ch. 5. Hence, "Something for nothing."

6 A captive fetter'd to the oar of gain.

WILLIAM FALCONER, *The Shipwreck*. Canto i, sec. 1, l. 99.

A toiling man Intent on worldly gains.

ROBERT SOUTHEY, *Joan of Arc*. Bk. i, l. 199.

7 Remote from cities lived a swain,

Unvex'd with all the cares of gain.

JOHN GAY, *Fables*. Pt. i, No. 14.

8 He grows old with the love of gain. (Amore senescit habendi.)

HORACE, *Epistles*. Bk. i, epis. 7, l. 65.

9 Make no distinction between hides and unguents: good is the smell of gain from whatever source. (Neu credas ponendum aliquid discriminis inter Unguenta et corium; luci bonus est odor ex re Qualibet.)

JUVENAL, *Satires*. Sat. xiv, l. 203. See also MONEY; MAKING MONEY.

10 Counts his sure gains, and hurries back for more.

MONTGOMERY, *The West Indies*. Pt. iii.

11 They struggle to gain in order that they may spend, and then to re-gain what they have

spent. (Quærere, ut absumant, assumpta requirere certant.)

OWID, *Fasts*. Bk. i, l. 213.

To gain teacheth how to spend.

GEORGE HERBERT, *Jacula Prudentum*.

12 Nor do I esteem all gain useful to man. (Non ego omnino luctum omne esse utile homini existimo.)

PLAUTUS, *Capituli*, l. 325. (Act ii, sc. 2.)

13 No gain is possible without attendant outlay, but there will be no profit if the outlay exceeds the receipts. (Non enim potis est questus fieri, ni sumptus sequitur, scio, Et tamen questus non consistet, si eum sumptus superat.)

PLAUTUS, *Pseudus*, l. 286. (Act i, sc. 2.)

No gain without pain.

LEONARD WRIGHT, *Display of Dutie*, 4. (1589)

Little pains

In a due hour employ'd great profit yields.

JOHN PHILIPS, *Cider*. Bk. i, l. 126.

You have deeply ventured;

But all must do so who would greatly win.

BYRON, *Marino Faliero*. Act i, sc. 2.

See also under GAMBLING.

14 Every way makes my gain.

SHAKESPEARE, *Othello*. Act v, sc. 1, l. 14.

Despair to gain doth traffic oft for gaining.

SHAKESPEARE, *The Rape of Lucrece*. St. 19.

15 Desire of gain, the basest mind's delight.

"A. W.," *Sonnet I*. (DAVISON'S *Rhapsody*.)

16 Better it is to have more of profit and less honour.

UNKNOWN, *Melusine*. Ch. 34. (c. 1385)

Honour and profit lie not all in one sack.

GEORGE HERBERT, *Jacula Prudentum*.

No one was ever ruined by taking a profit.

UNKNOWN. A maxim of the stock exchange.

II—Gain: Ill-Gotten

17 Of good ill got The third heir joyeth not.

JOSEPH BURROUGHS, *Sermons: On Hosea*.

18 Prefer a loss to a dishonest gain: the one brings pain at the moment, the other for all time

CHILON (DIOGENES LAERTIUS, *Chilon*. Sec. 3.)

19 Ill gotten gains will be ill spent. (Mala parva, male dilabuntur.)

CICERO, *Philippicæ*. No. ii, sec. 27. Quoted.

Ill gotten is ill spent. (Male parvum, male dissipat.)

PLAUTUS, *Pseudus*, l. 844. (Act iv, sc. 2.)

And that with guile was got, ungraciously be dispended.

WILLIAM LANGLAND, *Piers Plowman*. Passus xvii, l. 278. (1392)

Evil gotten goods are evil spent, said our curate upon Sunday.

WILLIAM BULLFINCH, *A Dialogue Against the Fever Pestilence*. (1564)

1 Ill-gotten gain brings loss. (Κέρδη νόμιμα ἔχουσιν ἀπώλειαν.)

EURIPIDES, *The Cyclops*, l. 312.

Gain not evil gains; evil gains are the same as losses. (Μὴ κακὰ κερδαισὶν κακὰ κέρδεα τοῦ δάπανος.)

ÆSOPUS, *Works and Days*, l. 353.

An evil gain equals a loss. (Lucrum malum aequale dispendio.)

PUBLILIUS SYRUS, *Sententiae*. No. 343.

2 Evil gain does not bring good luck. (Non habet eventus sordida praeda bonos.)

OVID, *Amores*. Bk. i, eleg. 10, l. 48.

Ill gotten goods seldom prosper.

JOHN RAY, *English Proverbs*.

But, Clifford, tell me, didst thou never hear

That things ill-got had ever bad success?

SHAKESPEARE, *III Henry VI*. Act ii, sc. 2, l. 45

3 Ill-gotten gains work evil. (Τὰ θεὰ κέρδη πηλοῦς ἐργάζεται.)

SOPHOCLES, *Antigone*, l. 326.

III—Gain and Loss

See also Compensation

4 Whosoever is somewhere gotten, is somewhere lost.

BACON, *Essays: Of Seditions and Troubles*.

5 "God bless all our gains," say we;

But "May God bless all our losses,"

Better suits with our degree.

E. B. BROWNING, *The Lost Bowler*. St. 1.

6 What I lost i' th' salt fish I gained i' th' red herrings.

JOHN CLARKE, *Paræmiologia*, 17. (1639)

7 I laugh not at another's loss;

I gudge not at another's gain.

SIR EDWARD DYER, *My Mind to Me a Kingdom Is*.

8 The loss will be outweighed by the greatness of your gain. (Esse solent magno damna minora bono.)

OVID, *Remedium Amoris*. l. 672. Ovid is counselling the lover to permit the discarded mistress to retain his gifts.

9 There are times when it is undoubtedly better to incur loss than to make gain. (Est etiam ubi profecto damnum præstat facere quam lucrum.)

PLAUTUS, *Capituli*, l. 327. (Act ii, sc. 2.)

I would rather have lost honorably than gained basely. (Perdidiſſe honeste mallem quam accipisse turpiter.)

PUBLILIUS SYRUS, *Sententiae*. No. 518.

10

To gain without another's loss is impossible. (Lucrum sine damno alterius fieri non potest.)

PUBLILIUS SYRUS, *Sententiae*. No. 330.

11

Who loses and who wins; who's in, who's out. SHAKESPEARE, *King Lear* Act v, sc. 3, l. 15.

12

And all through life I see a cross
Where sons of God yield up their breath;
There is no gain except by loss,
There is no life except by death.

WALTER C. SMITH, *Orig Grange*.

13

I have lost, you have won this hazard: yet perchance

My loss may shine yet goodlier than your gain,

When time and God give judgment.

SWINBURNE, *Mario Faliero*. Act v, sc. 2.

14

If it wasn't we had been robbed, dashed if I'd care a rap about losing that money. . . .
I reely b'lieve, Ann, it'll prove a savin' in the end

H. G. WELLS, *Kipps*. Bk. ii, ch. 3, sec. 3.

15

Then with the losers let it sympathise,
For nothing can seem foul to those that win.

SHAKESPEARE, *I Henry IV*. Act v, sc. 1, l. 7.

GAMBLING

See also Cards, Chance

I—Gambling: Apothegms

16

Gaming is a principle inherent in human nature.

EDMUND BURKE, *Speech, House of Commons*, 11 Feb., 1780.

Man is a gaming animal.

CHARLES LAMB, *Essays of Elia: Mrs. Battle's Opinions on Whist*.

Gambling is a disease of barbarians superficially civilized.

DEAN W. R. INGE (MARCHANT, *Wit and Wisdom of Dean Inge*. No. 116.)

17

See the virtue of a wager, that new philosophical way, lately found out, of deciding all hard questions.

APHRA BEHN, *The Rover*. Act iii, sc. 1.

Fools for arguments use wagers.

BUTLER, *Hudibras*. Pt. ii, canto i, l. 298.

For most men (till by losing render'd sager)

Will back their own opinions with a wager.

BYRON, *Beppo*. St. 27.

18

Whose game was empires, and whose stakes were thrones;

Whose table earth—whose dice were human bones.

BYRON, *The Age of Bronze*. St. 3, l. 9.

Councillors of state sit plotting and playing their high chess-game whereof the pawns are men.

THOMAS CARLYLE, *Sartor Resartus*. Bk. I, ch. 3.

Knight nor Bishop can resist

The pawns of this Antagonist

Whose countenance is dark with mist.

The game goes on and will not wait,

Casual is gripped in a deadly strait—

What if the pawns should give checkmate,

Iscaiot?

FRANK BETTS, *The Pawns*.

In play there are two pleasures for your choosing—

The one is winning, and the other losing.

BYRON, *Don Juan*. Canto xiv, st. 12.

Keep flax from fire, youth from gaming.

BENJAMIN FRANKLIN, *Poor Richard*.

Could fools to keep their own contrive,

On what, on whom could gamblers thrive?

JOHN GAY, *Fables: Pan and Fortune*.

The strength of Monaco is the weakness of the world.

HERBERT ADAMS GIBBONS, *Riviera Towns: Monte Carlo*.

As I walk along the Bois Boo-long,

With an independent air,

You can hear the girls declare,

"He must be a Millionaire."

You can hear them sigh and wish to die,

You can see them wink the other eye

At the man who broke the Bank at Monte Carlo.

FRED GILBERT, *The Man Who Broke the Bank at Monte Carlo*. A popular song made famous by "Old Hoss" Hoey, in Hoyt's *A Parlor Match*, in 1892.

At play, anything may happen. (Dans le jeu, tout arrive.)

Maxim of a chef de partie at Monte Carlo.

Play not for gain but sport. Who plays for more

Than he can lose with pleasure, stakes his heart,—

Perhaps his wife's too, and whom she hath bore.

GEORGE HERBERT, *The Church-Porch*. St. 33.

If yet thou love game at so dear a rate,

Learn this, that hath old gamblers dearly cost:

Doest lose? rise up: doest win? rise in that state.

Who strive to sit out losing hands are lost.

GEORGE HERBERT, *The Church-Porch*. St. 34.

Gamesters and racehorses never last long.

GEORGE HERBERT, *Jocule Prudentium*.

He that plays his money ought not to value it.

GEORGE HERBERT, *Jocule Prudentium*.

Nought lay down, nought take up.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 6. (1546)

Nothing stake, nothing draw.

JOHN RAY, *English Proverbs*, 206.

Nought won by the one, nought won by the other.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 11.

Naught venture, naught have.

THOMAS TUSSEK, *Five Hundred Points of Good Husbandry: October's Abstract*.

But boundless risk must pay for boundless gain.

WILLIAM MORRIS, *Earthly Paradise: The Wanderers*.

Why they call a feller that keeps losin' all the time a good sport gits me.

KIN HUBBARD, *Abe Martin's Broadcast*, p. 28.

We cannot expect to have an honest horse race until we have an honest human race.

Attributed to CHARLES EVANS HUGHES, but denied by him in a letter to the compiler.

He began to think . . . that he had betted too deep . . . and that it was time to hedge.

MACAULAY, *History of England*. Vol. iv, ch. 17.

Lest he should lose, the gambler ceases not to lose. (Sic, ne perdidit, non cessat perdere lusor.)

OVID, *Ars Amatoria*. Bk. i, l. 451.

The better the gambler the worse the man. (Aleator quanto in arte est potior, tanto est nequior.)

PUBLILIUS SYRUS, *Sententiae*. No. 33.

A gamester, the greater master he is in his art, the worse man is he.

FRANCIS BACON, *Apolohegms*.

Gie o'er when the play is gude.

JOHN RAY, *English Proverbs: Scottish*.

The most patient man in loss, the most coldest that ever turned up ace.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 3, l. 2.

Were it good

To set the exact wealth of all our states

All at one cast? to set so rich a main

On the nice hazard of one doubtful hour?

SHAKESPEARE, *I Henry IV*. Act iv, sc. 1, l. 46.

I have set my life upon a cast,

And I will stand the hazard of the die!

SHAKESPEARE, *Richard III*. Act v, sc. 4, l. 9.

By the hazard of the spotted die,

Let die the spotted.

SHAKESPEARE, *Timon of Athens*. Act v, sc. 4, l. 34.

I'll lay my head to any good man's hat.

SHAKESPEARE, *Love's Labour's Lost*. Act I, sc. 1, l. 310.

In my school-days, when I had lost one shaft,

I shot his fellow of the self-same flight
The self-same way with more advised watch,
To find the other forth, and by adventuring
both

I oft found both
SHAKESPEARE, *The Merchant of Venice* Act i,
sc 1, l 139

If Hercules and Lichas play at dice,
Which is the better man? the greater throw
May turn by fortune from the weaker hand
SHAKESPEARE, *The Merchant of Venice* Act ii,
sc 1, l 32

A wise player ought to accept his throws
and score them not bewail his luck
SOPHOCLES, *Phædra* Fragment No 862

If there were two birds sitting on a fence,
he would bet you which one would fly first
MARK TWAIN, *The Jumping Frog*

There are two times in a man's life when
he should not speculate when he can't afford
it and when he can

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

II—Gambling a Vice

The devil invented dicing (Aleam invent
Demon)

St AUGUSTINE, *De Civitate Dei* Bk iv

The devil goes share in gaming
H G BOHN, *Hand Book of Proverbs*

The devil is in the dice
JOHN RAY, *English Proverbs*, 70 (1678)

The very dice obey him
SHAKESPEARE, *Antony and Cleopatra* Act ii,
sc 3, l 33

However for real harmony, the sort that is divine,
I'll take the animated dominoes [Dice]
STUART M EMERY, *I'll Say It's Music*

Cards and dice the devil's books and the
devil's bones
UNKNOWN, *Poor Robin Almanack* (1676)

The winner's shout, the loser's curse
Shall dance before dead England's hearse
WILLIAM BLAKE, *Auricles of Innocence*

A man may play with decency, but if he
games, he is disgraced
LORD CHESTERFIELD, *Letters*, 5 Feb., 1750

Gambling is the child of avarice, but the
parent of prodigality
C C COLTON, *Lacon*

It is the child of avarice, the brother of iniquity,
and the father of mischief
GEORGE WASHINGTON, *Letter to Bushrod*
Washington 15 Jan., 1783 Referring to
gaming

The gamester, if he die a martyr to his pro-

feession, is doubly runned He adds his soul
to every other loss, and by the act of suicide,
renounces earth to forfeit Heaven

C C COLTON, *Lacon*

Who games is felon of his wealth,
His time his liberty, his health
NATHANIEL COTTON, *Pleasure*

By gaming, we lose both our time and treasure,—
two things most precious to the life of man.
OWEN FELLTHAM, *Resolves*

One begins by being a dupe and ends by being
a rascal (On commence par être dupe, On
finit par être fripon)

DESCAMPS, *Reflexion sur le Jeu* Also at-
tributed to Madame Deshoulières

Death and the dice level all distinctions
SAMUEL FOOT, *The Minor* Act i, sc 1

Do not trust nor contend,
Nor lay wagers, nor lend,
And you'll have peace to your life's end
THOMAS FULLER, *Gnomologia* No 6351

Shake off the shackles of this tyrant vice,
Hear other calls than those of cards and dice,
Be learn'd in nobler arts than arts of play,
And other debts than those of honour pay
DAVID GARRICK, *The Gamester* Prologue

Our Quixote hard sets out at monster taming,
Arm'd at all points to fight that hydra, gaming
DAVID GARRICK, *The Gamester* Prologue

Look round the wrecks of play behold,
Estates dismember'd mortgag'd sold!
Their owners now to jails confin'd,
Show equal poverty of mind
JOHN GAY, *Fables* Pt ii, fab 12

Gaming women and wine, while they laugh
they make men pine

GEORGE HERBERT, *Jacula Prudentum*

Play, women, and wine undo men laughing
JOHN RAY, *English Proverbs*

Play, women, and wine, are enough to make a
prince a pauper
C H SPURGEON, *Ploughman's Pictures*, 11
See also WINE AND WOMEN

Gaming is the mother of lies and perjuries
(Mendaciorum et perjurarum mater est
alea)

JOHN OF SALISBURY, Bishop of Chartres, *Poly-
craticus* Bk i. (1175)

Hazard is very mother of lyings
And of deceit, and cursed forswearings.
CHAUCER, *The Pardoner's Tale*, l 263.

Oh, this pernicious vice of gaming!
EDWARD MOORE, *The Gamester* Act i, sc 1
I'll tell thee what it says. it calls me villain, a
treacherous husband, a cruel father, a false
brother, one lost to nature and her charities, or

to say all in one short word, it calls the—gamester.

EDWARD MOORE, *The Gamester*. Act ii, sc. 1.

Ay, rail at gaming—'tis a rich topic, and affords noble declamation. Go, preach against it in the city—you'll find a congregation in every tavern.

EDWARD MOORE, *The Gamester*. Act iv, sc. 1.

How, sir! not damn the sharper, but the dice?

POPE, *Epilogue to the Satires*. Dial. ii, l. 13.

Sir, for a *quart d'écu* he will sell the fee-simple of his salvation, the inheritance of it; and cut the entail from all remainders.

SHAKESPEARE, *All's Well that Ends Well*. Act iv, sc. 3, l. 311.

And once or twice to throw the dice

Is a gentlemanly game,

But he does not win who plays with Sin

In the secret House of Shame.

OSCAR WILDE, *The Ballad of Reading Gaol*. Pt. iii, st. 23.

GAME

See also *Life: A Game*

And who, 'mid e'en the Fools, but feels that half the joy is in the race.

SIR RICHARD BURTON, *Kisidak*. Pt. viii, st. 18.

Life's too short for chess.

H. J. BYRON, *Our Boys*. Act i.

He hates chess. He says it is a foolish expedient for making idle people believe they are doing something very clever, when they are only wasting their time.

BERNARD SHAW, *The Irrational Knot*. Ch. 14.

He's up to these grand games, but one of these days I'll loore him on to skittles, and astonish him.

H. J. BYRON, *Our Boys*. Act ii.

Sine periculo friget lusus. [Without danger the game grows cold.]

GEORGE CHAPMAN, *All Fools*. Act iii. Quoting a Latin proverb.

No game was ever yet worth a rap

For a rational man to play,

Into which no accident, no mishap,

Could possibly find its way.

A. L. GORDON, *Ye Weary Wayfarer*. Fytte iv.

It is a silly game where nobody wins.

THOMAS FULLER, *Gnomologia*.

The twelve good rules, the royal game of goose.

GOLDENHORN, *The Deserted Village*, l. 232. The twelve good rules were ascribed to King Charles I: 1. Urge no healths. 2. Profane no divine ordinances. 3. Touch no state matters. 4. Reveal no secrets. 5. Pick no quarrels. 6. Make no comparisons. 7. Maintain no ill opinions. 8. Keep no bad company. 9. Seem to be no virt. 10. Make no long

monks. 11. Repeat no grievances. 12. Lay no wagers.

At the game's end we shall see who gains.

GEORGE HERBERT, *Jacula Prudentum*. No. 534.

Sport begets tumultuous strife and wrath, and wrath begets fierce quarrels and war to the death (*Ludus enim genuit trepidum certamen et iram, Ira truces inimicitias et funebre bellum.*)

HORACE, *Epistles*, Bk. i, epi. 19, l. 48.

The only athletic sport I ever mastered was backgammon.

DOUGLAS JERROLD, *Douglas Jerrold's Will*.

Then ye contented your souls
With the flannelled fools at the wicket or the
muddled oafs at the goals.

RUDYARD KIPLING, *The Islanders*, l. 31.

Those athletic brutes whom undeservedly we call heroes

DRYDEN, *Fables: Preface*.

You base foot-ball player.

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 94.

In all time of our distress,

And in our triumph too,

The game is more than the player of the game,

And the ship is more than the crew!

RUDYARD KIPLING, *A Song in Storm*.

To love the game beyond the prize.

HENRY NEWBOLT, *Clifton Chapel*.

See also under *REWARD*.

The game is not worth the candle. (*Le jeu ne vaut pas la chandelle*.)

MONTAIGNE, *Essays*. Bk. ii, ch. 27.

It is a poor sport that is not worth the candle.

GEORGE HERBERT, *Jacula Prudentum*. An adaptation of the French proverb.

Yet when the light of life is so near going out, and ought to be so precious, *Le jeu ne vaut pas la Chandelle*, The play is not worth the expense of the candle.

ABRAHAM COWLEY, *Essays*. No. 10.

This they all with a joyful mind

Bear through life like a torch in flame,

And falling, fling to the host behind—

"Play up! Play up! and play the game!"

HENRY NEWBOLT, *Vital Lampada*.

For when the One Great Scorer comes to write against your name,

He marks—not that you won or lost—but how you played the game.

GRANTLAND RICE, *Alumnus Football*.

The little pleasure of the game

Is from afar to view the flight.

MATTHEW PRIOR, *To the Hon. Charles Montague*.

1 He'll play a small game rather than stand out.
JOHN RAY, *English Proverbs*.

2 If thou dost play with him at any game,
Thou art sure to lose; and, of that natural luck,
He beats thee 'gainst the odds.

SHAKESPEARE, *Antony and Cleopatra*, II, 3, 24.

3 Let's to billiards.

SHAKESPEARE, *Antony and Cleopatra*, II, 5, 3.
To play billiards well is a sign of a misspent youth.

HERBERT SPENCER, perhaps quoting from
Noctes Ambrosianae, March, 1827. (DUNCAN,
Life of Spencer.)

A man who wants to play billiards must have
no other ambition. Billiards is all.

E. V. LUCAS, *Character and Comedy*.

4 What work's, my countrymen, in hand?
where go you
With bats and clubs?

SHAKESPEARE, *Coriolanus*. Act I, sc. 1, l. 56.
The faith they have in tennis, and tall stockings.

SHAKESPEARE, *Henry VIII* Act I, sc. 3, l. 30.

5 There's no game
So desperate, that the wisest of the wise
Will not take freely up for love of power,
Or love of fame, or merely love of play.

SIR HENRY TAYLOR, *Philip von Artevelde*. Pt. I,
act I, sc. 3.

6 The game's up. (Ilicit.)

TERENCE, *Phormio*, I. 208.

The game is up.

SHAKESPEARE, *Cymbeline*. Act III, sc. 3, l. 107.

7 There was ease in Casey's manner as he stepped
into his place,

There was pride in Casey's bearing and a
smile on Casey's face,

And when responding to the cheers he lightly
doft his hat,

No stranger in the crowd could doubt, 't was
Casey at the bat.

ERNEST LAWRENCE THAYER, *Casey at the Bat*.
And now the pitcher holds the ball, and now he
lets it go,

And now the air is shattered by the force of
Casey's blow.

Oh, somewhere in this favored land the sun is
shining bright;

The hand is playing somewhere, and somewhere
hearts are light,

And somewhere men are laughing, and little
children shout;

But there is no joy in Mudville—mighty Casey
has struck out.

ERNEST LAWRENCE THAYER, *Casey at the Bat*.
Erroneously ascribed to Joseph Quinlan
Murphy and William Valentine; claimed,
without foundation by George Whitefield
D'Vys. (See STEVENSON, *Famous Single
Farms*.)

These are the saddest of possible words:
"Tinker to Evers to Chance."

Trio of bear cubs, and faster than birds,
Tinker and Evers and Chance.

Ruthlessly pricking our gonfalon bubble,
Making a Giant hit into a double—

Words that are heavy with nothing but trouble:
"Tinker to Evers to Chance."

FRANKLIN P. ADAMS, *Baseball's Sad Lexicon*.

8 Which would you rather be,—a conqueror in
the Olympic games, or the crier who pro-
claims the conquerors?

THEMISTOCLES, when asked whether he would
rather be Achilles or Homer. (PLUTARCH,
Lives: Themistocles.)

9 This is a sport which makes the body's very
liver curl with enjoyment.

MARK TWAIN, *Life on the Mississippi*. Refer-
ring to piloting.

GARDEN

9a Who loves a garden still his Eden keeps,
Perennial pleasures plants, and wholesome
harvests reaps

AMOS BRONSON ALCOCK, *Tablets: The Garden*.
Bk. I, *Antiquity* The lines are printed with-
out quotation marks, and the assumption
is that they are Akott's.

10 God Almighty first planted a garden. And,
indeed, it is the purest of human pleasures.

FRANCIS BACON, *Essays: Of Gardens*.

God the first garden made, and the first city Cain.
ABRAHAM COWLEY, *The Garden*. Essay v.

11 Men but make monuments of sin
Who walk the earth's ambitious round;
Thou hast the richer realm within
This garden ground.

ALICE BROWN, *A Benedicite Garden*.

12 A garden is a lovesome thing, God wot!
Rose plot, Fringed pool, Ferned grot—
The veriest school
Of peace; and yet the fool

Contents that God is not.

Not God! in gardens! when the eve is cool?
Nay, but I have a sign:

'Tis very sure God walks in mine.
THOMAS EDWARD BROWN, *My Garden*.

13 My tent stands in a garden
Of aster and golden-rod,
Tilled by the rain and the sunshine,
And sown by the hand of God.

BLISS CARMAN, *An Autumn Garden*.

14 Which May had painted with his soft showers
This garden full of leaves and of flowers.

CHAUCER, *The Frankelays Tale*, l. 179.

15 Who loves a garden loves a greenhouse too.
COWPER, *The Task*. Bk. III, l. 366.

16 Speak not—whisper not;

Here bloweth thyme and bergamot; . . .
Dark-spiked rosemary and myrrh,
Lean-stalked, purple lavender. . .

WALTER DE LA MARE, *The Sunken Garden*.

Here, in this sequestered close,
Bloom the hyacinth and rose;
Here beside the modest stock
Flaunts the flaring hollyhock;
Here, without a pang, one sees
Ranks, conditions, and degrees.

AUSTIN DOBSON, *A Garden Song*.

A garden is like those pernicious machineries
which catch a man's coat-skirt or his hand,
and draw in his arm, his leg, and his whole
body to irresistible destruction.

EMERSON, *Conduct of Life: Wealth*.

My garden is a forest ledge
Which older forests bound;
The banks slope down to the blue lake-edge,
Then plunge to depths profound.

EMERSON, *My Garden* SL 3.

In green old gardens, hidden away
From sight of revel and sound of strife, . . .
Here may I live what life I please,
Married and buried out of sight.

VIOLET FANE, *In Green Old Gardens*.

What makes a garden
And why do gardens grow?
Love lives in gardens—
God and lovers know!

CAROLYN GILLINAN, *The Garden*.

As is the gardener, so is the garden.
THOMAS FULLER, *Græmologia*. No. 701.

The kiss of the sun for pardon,
The song of the birds for mirth;
One is nearer God's Heart in a garden
Than anywhere else on earth.

DOROTHY FRANCES GURNEY, *God's Garden*.

The market is the best garden.
GEORGE HERBERT, *Jaculo Prudentium*. A London variant is, "Chapside is the best garden."

Yes, in the poor man's garden grow
Far more than herbs and flowers—
Kind thoughts, contentment, peace of mind,
And joy for weary hours.

MARY HOWITT, *The Poor Man's Garden*.

I would be back in my own garden,
Watching my windy daffodils.
ALINE KILMER, *A Guest Speaks*.

I walk down the garden paths,
And all the daffodils
Are blowing, and the bright blue squills.

I walk down the patterned garden-paths
In my stiff, brocaded gown.
With my powdered hair, and jewelled fan,
I too am a rare

Pattern. As I wander down
The garden paths.

AMY LOWELL, *Patterns*.

Fair Quiet, have I found thee here,
And Innocence, thy sister dear?

ANDREW MARVELL, *The Garden*.

Jesus is in a garden, not of delight as the first
Adam, where he lost himself and the whole
human race, but in one of agony, where he
saved himself and the whole human race.

PASCAL, *Pensées*. No. 553. Sometimes condensed
to: "Man was lost and saved in a garden."

Grove nods at grove, each alley has a brother,
And half the platform just reflects the other.
The suff'ring eye inverted nature sees,
Trees cut to statues, statues thick as trees;
With here a fountain never to be play'd,
And there a summer-house that knows no
shade.

POPE, *Moral Essays*. Epis. iv, l. 117.

This rule in gardening ne'er forget,
To sow dry and set wet.

JOHN RAY, *English Proverbs*.

There is no ancient gentlemen but gardeners.
SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 33. See
also under ADAM.

The best place to seek God is in a garden.
You can dig for Him there.

BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God*.

Oh, Adam was a gardener, and God who made
him sees

That half a proper gardener's work is done
upon his knees.

So when your work is finished, you can wash
your hands and pray
For the Glory of the Garden that it may not pass
away!

And the glory of the Garden it shall never pass
away!

RUDYARD KIPLING, *The Glory of the Garden*.

A little garden square and wall'd.
TENNYSON, *Enoch Arden*, l. 730.

Come into the garden, Maud,
For the black bat, night, has flown.

TENNYSON, *Maud*. Pt. 1, sec. 22, st. 1.

The splash and stir
Of fountains spouted up and showering down
In meshes of the jasmine and the rose:
And all about us peal'd the nightingale,
Rapt in her song, and careless of the snare.

TENNYSON, *The Princess*. Pt. 1, l. 214.

That is well said, replied Candide, but we

must cultivate our garden (Cela est bien dit
repondit Candide, mais il faut cultiver notre
jardin)

VOLTAIRE, *Candide* Ch 30

One should cultivate letters or his garden (Il
faut cultiver les lettres ou son jardin)

VOLTAIRE, *Letter to D'Alembert*, July, 1773

1
A little garden Little Jowett made,
And fenced it with a little palisade,
If you would know the mind of little Jowett,
This little garden don't a little show it

FRANCIS WRANGHAM, *Jowett's Little Garden*

Referring to Dr Joseph Jowett

2
I used to love my garden
But now my love is dead,
For I found a bachelor's button
In black-eyed Susan's bed
UNKNOWN (Printed by Christopher Morley
in his column in N Y *Evening Post*, c
1922)

GARRICK, DAVID

3
If manly sense, if Nature link'd with art,
If thorough knowledge of the human heart,
If powers of acting vast and unconfined,
If fewest faults with greatest beauties
join'd,

Deserve the preference,—Garrick! take the
chair,

Nor quit it—till thou place an equal there
CHARLES CHURCHILL, *The Rosciad Conclusion*

4
Our Garrick's a salad, for in him we see
Oil, vinegar, sugar, and saltiness agree
GOLDSMITH, *Retaliation*, l 11

Here lies David Garrick describe me who can,
An abridgment of all that was pleasant in man,
As an actor, confess'd without rival to shine,
As a wit, if not first, in the very first line,
Yet, with talents like these, and an excellent heart,
The man had his failings—a dupe to his art
Like an ill judging beauty, his colours he spread
And beplaster'd with rouge his own natural red
On the stage he was natural, simple, affecting
'Twas only that when he was off, he was acting
GOLDSMITH, *Retaliation*, l 93

He cast off his friends as a huntsman his pack,
For he knew, when he pleas'd, he could whistle
them back

Of praise a mere glutton, he swallow'd what
came,

And the puff of a dunce he mistook it for fame
GOLDSMITH, *Retaliation*, l 107

5
But what are the hopes of man? I am disap-
pointed by that stroke of death, which has
eclipsed the gaiety of nations and unpov-
erished the public stock of harmless pleasure

SAMUEL JOHNSON, *Lives of the Poets Edmund
Smith* Alluding to Garrick's death

6
Here he together, waiting the Messiah

The little David and the great Goliath

UNKNOWN, *Note in Thespian Dictionary*, ap-
pended to the life of Garrick Garrick and
Johnson are buried close together in West-
minster Abbey

GEESSE, see Goose

GENEROSITY, see Gifts and Giving

GENIUS

I—Genius: Definitions

7
Genius is mainly an affair of energy

MATTHEW ARNOLD *Essays in Criticism Lit-
erary Influence of Academies*

Genius that energy which collects, com-
bines amplifies and animates

SAMUEL JOHNSON, *Lives of the Poets Pope*

8
Genius, that power which dazzles mortal
eyes,

Is oft but perseverance in disguise

HENRY AUSTIN, *Perseverance Conquers All*

9
What is genius? It is the power to be a boy
again at will

J M BARRIE, *Tommy and Grizel*, p 249

Genius has somewhat of the infantine

But of the childish, not a touch nor taint

ROBERT BROWNING, *Prince Hohenstiel-Schwau-
zenau*

10
As diamond cuts diamond, and one hone
smooths a second all the parts of intellect are
whetstones to each other, and genius which
is but the result of their mutual sharpening,
is character too

C A BARTOL, *Radical Problems Individual-
ism*

11
Genius is patience (Le Génie, c'est la pa-
tience)

BUFFON (STEVENS, *Study of the Life and
Times of Madame de Staël* Ch vi, p 61)

The sentence is not in Buffon's works, but
Herauld de Sechelles (*Voyage à Montbars*, p
15) also ascribes the statement to Buffon in
a slightly different form Le génie n'est
qu'un plus grande aptitude à la patience.
Genius is nothing but the greatest apti-
tude for patience

Patience is a necessary ingredient of genius

BENJAMIN DISRAELI, *Contarini Fleming* Pt iv,
ch 5

12
Every man who observes vigilantly and re-
solves steadfastly, grows unconsciously into
genius

BULWER-LYTTON, *Castlesana Essay* 21

13
Genius in one respect is like gold,—numbers
of persons are constantly writing about both,
who have neither

C C COLTON, *Lacon* Vol ii, No 133

1 Genius is fostered by industry. (*Ingenium industria alitur.*)

CICERO, *Pro Caelo*. Ch. xix, sec. 45.

No man's genius, however shining, can raise him from obscurity, unless he has industry, opportunity, and also a patron to recommend him. (*Neque enim cuiquam tam clarum statim ingenium, ut possit emergere, nisi illi materia, occasio, fautor etiam commendatorque contingat.*)

PLINY THE YOUNGER, *Epistles*. Bk. vi, epis. 23.

Genius is the father of a heavenly line; but the mortal mother, that is industry.

THEODORE PARKER, *Ten Sermons on Religion: Of the Culture of the Religious Powers*.

If you have genius, industry will improve it; if you have none, industry will supply its place.

SIR JOSHUA REYNOLDS, *Saying*. As quoted by John Graham to Edinburgh Art Students.

Genius can never despise labour.

MADAME DE STAEL, (*STEVENS, Life*. Ch. 38.)

Genius is nothing but labour and diligence.

WILLIAM HOGARTH.

2 To think, and to feel, constitute the two grand divisions of men of genius—the men of reasoning and the men of imagination.

ISAAC D'ISRAELI, *Literary Character of Men of Genius*. Ch. 2.

3 Time, place, and action may with pains be wrought,

But genius must be born, and never can be taught.

DRYDEN, *Epistle to Congreve*, l. 59.

4 Genius is one per cent inspiration and ninety-nine per cent perspiration.

THOMAS A. EDISON, *Newspaper Interview*. (Quoted in *Golden Book*, April, 1931.)

5 Genius is religious. It is a larger imbibing of the common heart.

EMERSON, *Essays, First Series: The Over-Soul*.

To believe your own thought, to believe that what is true for you in your private heart is true for all men—that is genius.

EMERSON, *Essays, First Series: Self-Reliance*.

In every work of genius we recognize our own rejected thoughts: they come back to us with a certain alienated majesty.

EMERSON, *Essays, First Series: Self-Reliance*.

The miracles of genius always rest on profound convictions which refuse to be analyzed.

EMERSON, *Letters and Social Aims: Progress of Culture*.

6 Great geniuses have the shortest biographies. Their cousins can tell you nothing about them. They lived in their writings, and so their house and street life was trivial and commonplace.

EMERSON, *Representative Men: Plato*.

That necessity of isolation which genius feels.

Each must stand on his glass tripod if he would keep his electricity.

EMERSON, *Essays: Society and Solitude*.

Genius is lonely without the surrounding presence of people to inspire it.

T. W. HIGGINSON, *Atlantic Essays: A Plea for Culture*.

7 Genius even, as it is the greatest good, is the greatest harm.

EMERSON, *Society and Solitude: Farming*.

He is a blockhead; he is nothing but a genius.

EMERSON, *Uncollected Lectures: Table-Talk*.

Quoted as a French proverb.

8 Genius is the talent of a man who is dead.

EDMOND AND JULES DE GONCOURT, *Journal*.

9 Rules and models destroy genius and art.

WILLIAM HAZLITT, *Sketches and Essays: On Taste*.

Genius is always impatient of its harness; its wild blood makes it hard to train.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 10.

Genius can only breathe freely in an atmosphere of freedom.

JOHN STUART MILL, *On Liberty*. Ch. 3.

A genius in a reverend gown
Must ever keep its owner down;

'Tis an unnatural conjunction,
And spoils the credit of the function.

SWIFT, *To Dr. Delany*.

10 Perhaps, moreover, he whose genius appears deepest and truest excels his fellows in nothing save the knack of expression; he throws out occasionally a lucky hint at truths of which every human soul is profoundly though unutterably conscious.

HAWTHORNE, *Mosses from an Old Manse: The Procession of Life*.

11 Man's genius is a deity.

HERACLITUS. (PLUTARCH, *Platonic Questions*. Sec. 1.)

12 Gift, like genius, I often think only means an infinite capacity for taking pains.

JANE ELLICE HOPKINS, *Work Amongst Working Men*. (1870) (A correspondent in *Notes and Queries* for 13 Sept., 1879, p. 213, states that Miss Hopkins was the first to use the exact phrase, "Genius is an infinite capacity for taking pains." She was a social reformer, and her article referred to her work among the navvies at Cambridge.)

Charles Dickens in an after-dinner speech stated that genius was an infinite capacity for taking pains.

SOMERSET MAUGHAM, *Cakes and Ale*, p. 4.

Genius is an infinite love of taking pains.

J. M. BARRIE, *Chancellor's Address*, University of Edinburgh.

Genius . . . means the transcendent capacity of taking trouble.

CARLYLE, *Frederick the Great*. Bk. iv, ch. 3.

Genius has been defined as a supreme capacity for taking trouble. . . . It might be more fitly described as a supreme capacity for getting its possessors into trouble of all kinds.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 174.

1 Genius is the capacity of evading hard work.

ELBERT HUBBARD, *The Philistine*. Vol. xi, p. 114.

Genius, cried the commuter,
As he ran for the 8:13,
Consists of an infinite capacity
For catching trains.

CHRISTOPHER MORLEY, *An Ejaculation*.

2 Genius is the ability to act rightly without precedent—the power to do the right thing the first time.

ELBERT HUBBARD, *A Thousand and One Epigrams*, p. 39.

3 The true Genius is a mind of large general powers, accidentally determined to some particular direction.

SAMUEL JOHNSON, *Lives of the Poets: Cowley*.

4 Many a genius has been slow of growth. Oaks that flourish for a thousand years do not spring up into beauty like a reed.

G. H. LEWIS, *Spanish Drama: Life of Lope De Vega*. Ch. 2.

5 All the means of action—
The shapeless masses, the materials—
Lie everywhere about us. What we need
Is the celestial fire to change the flint
Into transparent crystal, bright and clear.
That fire is genius!

LONGFELLOW, *The Spanish Student*. Act i, sc. 5.

6 I think it may as well be admitted that the disease of the endocrine glands called genius simply does not appear among women as frequently as it does among men. If one can find consolation in the thought, neither does idiocy.

ELSIE McCORMICK, in *New York World*.

7 A good memory is an essential element of genius.

J. F. NISBET, *The Insanity of Genius*, p. 255.

8 Originality and genius must be largely fed and raised on the shoulders of some old tradition.

GEORGE SANTAYANA, *The Life of Reason*. Vol. II, p. 101.

9 Genius consists in this, that the knowing faculty has received a considerably greater development than the service of the will demands. . . . The fundamental condition of

genius is an abnormal predominance of sensibility over irritability and reproductive power.

ARTHUR SCHOENHAUER, *The World as Will and Idea*. Sec. 20.

10 Only when genius is married to science, can the highest results be produced.

HERBERT SPENCER, *Education*. Ch. 1.

Genius without education is like silver in the mine.

BENJAMIN FRANKLIN, *Poor Richard*, 1750.

11 Genius is essentially creative; it bears the stamp of the individual who possesses it.

MADAME DE STAËL, *Corinne*. Bk. vii, ch. 1.

12 When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him.

SWIFT, *Thoughts on Various Subjects*.

In the republic of mediocrity genius is dangerous.

R. G. INGERSOLL, *Liberty in Literature*.

13 There is a certain characteristic common to all those whom we call geniuses. Each of them has a consciousness of being a man apart.

MIGUEL DE UNAMUNO, *Essays and Soliloquies*, p. 44.

14 Of the three requisites of genius, the first is soul, and the second, soul, and the third, soul.
E. P. WHIFFLY, *Literature and Life: Genius*.

15 But on the whole, "genius is ever a secret to itself."

CARLYLE, *Characteristics*.

II—Genius: Apothegma

16 Improvement makes straight roads; but the crooked roads without improvement are the roads of Genius.

WILLIAM BLAKE, *Proverbs of Hell*.

17 Genius is of no country.

CHARLES CHURCHILL, *The Rosciad*, l. 207.

18 "Eccentricities of genius, Sam," said Mr. Pickwick.

DICKENS, *Pickwick Papers*. Ch. 30.

Eccentricity is not a proof of genius, and even an artist should remember that originality consists not only in doing things differently, but also in "doing things better."

E. C. STEDMAN, *Victorian Poets*. Ch. 9.

19 Fortune has rarely condescended to be the companion of genius.

ISAAC D'ISRAËLI, *Curiosities of Literature: Poverty of the Learned*.

Genius and its rewards are briefly told:

A liberal nature and a piggard doom,

A difficult journey to a splendid tomb.

JOHN FORSTER, *Oliver Goldsmith: Dedication*.

1 Many men of genius must arise before a particular man of genius can appear

ISAAC D ISRAELI, *Literary Character of Men of Genius* Ch 12

2 Nor mourn the unalterable Days
That Genius goes and Folly stays

EMERSON, *In Memoriam*

3 When Nature has work to be done she creates a genius to do it

EMERSON, *Nature Addresses and Lectures The Method of Nature*

In all great works of art the Genius draws up the ladder after him

EMERSON, *Representative Men Shakespeare*

4 The first and last thing required of genius is the love of truth (Das erste und letzte was vom Genie gefordert wird, ist Wahrheits-Liebe)

GOETHE, *Sprüche in Prosa* Pt III

5 The freemasonry of genius

WILLIAM HARVEY, *Lectures Burke and Goldsmith*

6 Genius, like humanity, rusts for want of use
WILLIAM HAZLITT, *The Plain Speaker On Application to Study*

7 A person of genius should marry a person of character Genius does not herd with genius
O W HOLMES, *The Professor at the Breakfast-Table* Ch 12

8 Unless one is a genius, it is best to aim at being intelligible

ANTHONY HOPE, *The Dolly Dialogues* No 15

9 Adversity reveals genius, prosperity hides it (Ingenium res Adversæ nudare solent, celare secundæ)

HORACE, *Satires* Bk II, sat 8, l 73

Ill fortune is often an incentive to genius (Ingenium mala sæpe movent)

OVID, *Art Amatoria* Bk II, l 43

The worship of genius never makes a man rich (Amor ingenui neminem unquam divitem fecit)

PETRONIUS ARBITER, *Satyricon* Sec 83

Genius and virtue, like diamonds, are best plain—set in lead, set in poverty

EMERSON, *Society and Solitude Domestic Life*

Hunger is the handmaid of genius

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

See also POETRY AND POVERTY

10 Genius never drops from the skies

JAMES HUNTER, *Pathos of Distance*, p 103

11 A man of genius has been seldom ruined but by himself

SAMUEL JOHNSON (BOSWELL, *Life*, I, 381)

12 Many have genius, but, wanting art, are forever dumb

LONGFELLOW, *Kavanaugh* Ch 20

13 How often the greatest geniuses lie hidden in obscurity! (Ut sæpe summa ingenia in occulto latent!)

PLAUTUS, *Captivi*, l 165 (Act I, sc 2)

14 For genius renowned endures deathless (Ingenio stat sine morte decus)

PROPERTIUS, *Elegies* Bk III, eleg 2, l 24

The memory of genius is immortal (Immortalis est ingenui memoria)

SENECA, *Ad Polybium* Sec 37

Genius survives all else is claimed by death (Vivitur ingenio cætera mortis erunt)

SPENSER, *The Shepheardes Calender December Colin's Emblem* Quoted probably from *Consolatio ad Livium*, written shortly after the death of Mæcenas by an anonymous author (See *Notes and Queries*, Jan, 1918, p 12)

Vivitur ingenio that damn'd motto there

Seduced me first to be a wicked player

GEORGE FARQUHAR *Love and a Bottle Epilogue* The motto Vivitur ingenio (Genius survives) was probably displayed in Drury Lane Theatre

15 Premature genius seldom arrives at maturity (Illud ingeniorum velut præcox genus, non temere unquam pervenit ad frugem)

QUINTILIANS, *De Institutione Oratoria* Bk I, ch 3, sec 10

16 The lamp of genius burns more rapidly than the lamp of life (Das Licht des Genies brennt weniger Felt, als das Licht des Lebens)

SCHILLER *Fiesco* Act II, sc 17

17 If it were not for my respect for human opinion, I would not open my window to see the Bay of Naples for the first time, while I would go five hundred leagues to talk with a man of genius

MADAME DE STAEL (EMERSON, *Uncollected Lectures Table-Talk*)

18 When genius is punished, its fame is exalted (Punitis ingenius, gliscit auctoritas)

TACITUS, *Annals* Bk IV, sec 35 Tacitus is telling of the burning, by order of the Roman Senate, of the books written by Crematius Cordus, and derides the stupidity which thinks it can suppress books by burning them, an action which, Tacitus says, has never produced any effect except infamy to the persons who ordered the burning and glory to the sufferers

19 I have nothing to declare except my genius
OSCAR WILDE, to the revenue officers, when he

landed in America in January, 1882 (HARRIS, *Oscar Wilde*, p. 52)

III—Genius: Its Virtues

1 Genius hath electric power
Which earth can never tame,
Bright suns may scorch and dark clouds
lower,

Its flash is still the same

LYDIA MARIA CHILD, *Marius Amid the Ruins of Carthage*

2 Philosophy becomes poetry, and science
imagination, in the enthusiasm of genius

ISAAC D'ISRAELI, *Literary Character of Men of Genius*: Ch. 12

3 To clothe the fiery thought
In simple words succeeds,
For still the craft of genius is
To mask a king in weeds

EMERSON, *The Poet*

We owe to genius always the same debt, of lifting the curtain from the common and showing us that divinities are sitting disguised in the seeming gang of gypsies and peddlers

EMERSON, *Society and Solitude*: Works and Days

4 Genius, indeed melts many ages into one and thus effects something permanent, yet still with a similarity of office to that of the more ephemeral writer. A work of genius is but the newspaper of a century, or perchance of a hundred centuries

HAWTHORNE, *Mosses from an Old Manse*: The Old Manse

5 There is no work of genius which has not been the delight of mankind; no word of genius to which the human heart and soul have not, sooner or later, responded

J. R. LOWELL, *Among My Books*: *Rousseau and the Sentimentalists*

6 It is the privilege of genius that to it life never grows commonplace as to the rest of us

J. R. LOWELL, *Democracy and Other Addresses*: *On Unveiling the Bust of Fielding*

7 There are two kinds of genius. The first and highest may be said to speak out of the eternal to the present, and must compel its age to understand it; the second understands its age, and tells it what it wishes to be told

J. R. LOWELL, *My Study Windows*: *Pope*

8 This is the highest miracle of genius, that things which are not should be as though they were, that the imaginations of one mind should become the personal recollections of another

MACAULAY, *Essays*: *The Pilgrim's Progress*

9 Nature with Genius stands united in league everlasting,
What is promised by one, surely the other performs

SCHILLER, *Steer, Bold Mariner, On*

IV—Genius: Its Faults

10 There was never a great genius without a tincture of madness (Nullam magnum ingenium sine mixtura dementiae fuit)

ARISTOTLE (SENECA, *De Tranquillitate Animi*: Bk. 1, sec. 15) Also quoted by other writers

Great wits are sure to madness near allied,
And thin partitions do their bounds divide

DRYDEN, *Abraham and Achitophel*: Pt. 1, l. 163
See also under SENSE

I have heard, madam, your greatest wits have ever a touch of madness and extravagance in them

DRYDEN AND CAVENTISH, *Sir Martin Mar-All*: Act 1, sc. 1

The heart and soul of genius may be mad, but the mind of true genius is ever as clear as the heavens seen through pine trees

GEORGE JEAN NATHAN, *Materna Critica*

11 Men of genius are often dull and inert in society as the blazing meteor when it descends to the earth is only a stone

LONGFELLOW, *Kavanagh*: Ch. 13

12 Strange power of Genius, that can throw
Round all that's vicious weak, and low,
Such magic lights such rainbow dyes
As dazzle ev'n the steadiest eyes

THOMAS MOORE, *Rhymes on the Road*: Extract xvi, l. 1

What an impostor Genius is,
How, with that strong, mimetic art,
Which forms its life and soul, it takes
All shapes of thought, all hues of heart,

Nor feels, itself, one throb it wakes,
How like a gem its light may smile
O'er the dark path, by mortals trod,
Itself as mean a worm, the while,

As crawls at midnight o'er the sod
THOMAS MOORE, *Rhymes on the Road*: Extract xvi, l. 72

13 It is the characteristic of a certain blunderer called genius to see things too far in advance

CHARLES READE, *Recipe for Writing Novels*

V—Genius and Talent

14 Doing easily what others find difficult is talent, doing what is impossible for talent is genius

AMTEL, *Journal*, 17 Dec., 1856

15 The eagle never lost so much time as when he submitted to learn of the crow

WILLIAM BLAKE, *Proverbs of Hell*

Men of genius are like eagles, they live on what

the kill, while men of talents is like crows, the few on what has been killed for them.
JOSEPH BELLINGHAM, *Talent and Genius*.

Talent convinces—Genius but excites;
This tasks the reason, that the soul delights.
Talent from sober judgment takes its birth,
And reconciles the pinion to the earth;
Genius unsettles with desires the mind,
Contented not till earth be left behind;
Talent, the sunshine on a cultured soil,
Ripens the fruit, by slow degrees, for toil;
Genius, the sudden Iris of the skies,
On cloud itself reflects its wondrous dyes:

Talent gives all that vulgar critics need—
And frames a born-book for the Dull to read;
Genius, the Pythian of the Beautiful,
Leaves its large truths a riddle to the Dull—
From eyes profane a veil the Isis screens,
And fools on fools still ask—"What Hamlet means?"

BULWER-LYTTON, *Talent and Genius*.

Talent repeats; Genius creates. Talent is a cistern; Genius a fountain. Talent deals with the actual, with discovered and realized truths, analyzing, arranging, combining, applying positive knowledge, and in action looking to precedents; Genius deals with the possible, creates new combinations, discovers new laws, and acts from an insight into principles. Talent jogs to conclusions to which Genius takes giant leaps. Talent accumulates knowledge, and has it packed up in the memory; Genius assimilates it with its own substance, grows with every new accession, and converts knowledge into power. Talent gives out what it has taken in; Genius what has risen from its unsounded wells of living thought. Talent, in difficult situations, strives to untie knots, which Genius instantly cuts with one swift decision. Talent is full of thoughts, Genius of thought; one has definite acquisitions, the other indefinite power.

E. P. WHIPPET, *Literature and Life: Genius*.

Talent, lying in the understanding, is often inherited; genius, being the action of reason and imagination, rarely or never.

S. T. COLERIDGE, *Table Talk*.

We call partial half-lights, by courtesy, genius; talent which converts itself into money; talent which glitters to-day that it may dine and sleep well tomorrow.

EMERSON, *Essays, First Series: Prudence*.

When the will is absolutely surrendered to the moral sentiment, that is virtue; when the wit is surrendered to intellectual truth, that is genius. Talent for talent's sake is a bauble and a show. Talent working with joy in the cause of universal truth lifts the possessor to new power.

EMERSON, *Letters and Social Aims: Progress of Culture*.

Mediocrities sweat blood to produce rubbish.

Geniuses create wonders without an effort.
ANATOLE FRANCE, *Opinions of Anatole France*, p. 100.)

Nature is the master of talents; genius is the master of nature.

J. G. HOLLAND, *Plain Talk on Familiar Subjects: Art and Life*.

Unpretending mediocrity is good, and genius is glorious; but the weak flavor of genius in a person essentially common is detestable.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*, Ch. 1.

There is the same difference between talent and genius that there is between a stone mason and a sculptor.

R. G. INGERSOLL, *Shakespeare*.

Genius begins great works; labor alone finishes them. (*Le génie commence les beaux ouvrages, mais le travail seul les achève.*)

JOUBERT, *Pensées*, No. 335.

Between talent and genius there is the same proportion as the whole to its part. (*Entre esprit et talent il y a la proportion du tout à sa partie.*)

LA BRUYÈRE, *Les Caractères*, No. 12.

Talent is that which is in a man's power; genius is that in whose power a man is.

J. R. LOWELL, *Among My Books: Rousseau and the Sentimentalists*.

Talk not of genius baffled. Genius is master of man.

Genius does what it must, and Talent does what it can.

OWEN MEREDITH, *Last Words of a Sensitive Second-rate Poet*.

Antony was not a genius; he was a gigantic commonplace.

ARTHUR WEIGALL, *Life and Times of Cleopatra*.

A genius bright, and base,
Of tow'ring talents, and terrestrial aims.
YOUNG, *Night Thoughts*, Night vi, l. 266.

GENTLEMAN

I—Gentleman: Definitions

He is a Gentleman, because his nature is kind and affable to every creature.

RICHARD BARNFIELD, *The Shepherd's Content*, St. 41.

Gentlemanliness, being another word for intense humanity.

RUSKIN, *Modern Painters*, Pt. ix, ch. 7, sec. 23.

We must be gentle, now we are gentlemen.

SHAKESPEARE, *Winter's Tale*, Act v, sc. 2, l. 164.

Look who that is most virtuous alway,

Prive and apart, and most intendeth aye
To do that gentle deedes that be can,
And take him for the greatest gentle man.

CHAUCER, *Tale of the Wyf of Bath*, l. 257.

He is gentle that doth gentle deeds.

CHAUCER, *Tale of the Wyf of Bath*, l. 314.

It is almost a definition of a gentleman to say
he is one who never inflicts pain.

CARDINAL NEWMAN.

The character of gentleman . . . is frequent
in England, rare in France, and found, where
it is found, in age or the latest period of man-
hood; while in Germany the character is al-
most unknown. But the proper *antipode* of a
gentleman is to be sought for among the
Anglo-American democrats.

S. T. COLERIDGE, *Biographia Literaria: Satyr-
ane's Letters*, No. 2.

Living blood and a passion of kindness does
at last distinguish God's gentleman from
Fashion's.

EMERSON, *Essays, Second Series: Manners*.

The flowering of civilization is the finished man,
the man of sense, of grace, of accomplishment, of
social power—the gentleman.

EMERSON, *Miscellaneous: Fortune of the Re-
public*.

Manners and money make a gentleman.

THOMAS FULLER, *Gnomologia*.

It's not the gay coat makes the gentleman.

JOHN RAY, *English Proverbs*.

According to my mild way of thinking, it is
not essential that a gentleman should be
bright.

CORRA HARRIS, "I remember writing it, but
have no idea where it occurs."—Letter to
compiler.

What's a gentleman but his pleasure?

GABRIEL HARVEY, *Letter-Book*, 15. (1573)

A gentleman is one who understands and
shows every mark of deference to the claims
of self-love in others, and exacts it in return
from them.

WILLIAM HAZLITT, *Table Talk: On the Look
of a Gentleman*.

His ideal Gentleman is . . . the calculating
adventurer who affects the supercilious aid of
a shallow dandy and cherishes the heart of a
frog.

OLIVER H. G. LEIGH, *Lord Chesterfield's Let-
ters: Introduction*.

He would be the finer gentleman that should
leave the world untainted with falsehood, or
dissimulation, or wantonness, or conceit.

MARCUS AURELIUS, *Meditations*, Bk. ix, sec. 2.

A gentleman's first characteristic is that fine-

ness of structure in the body, which renders
it capable of the most delicate sensations;
and of structure in the mind which renders it
capable of the most delicate sympathies—
one may say, simply, "fineness of nature."

RUSKIN, *Modern Painters*. Pt. ix, ch. 7, sec. 9.

A gentleman of our days is one who has
money enough to do what every fool would do
if he could afford it: that is, consume with-
out producing.

BERNARD SHAW, *Maxims for Revolutionists*.

A gentleman ain't a man—leastways not a com-
mon man—the common man bein' but the slave
wot feeds and clothes the gentleman beyond the
common.

BERNARD SHAW, *An Unsocial Socialist*. Ch. 4.

II—Gentleman: Apothegms

I am a gentleman, though spoiled i' the breed-
ing. The Buzzards are all gentlemen. We
came in with the Conqueror.

RICHARD BROME, *English Moor*. Act ii, sc. 4.
See also under ANCESTRY.

His lock'd, letter'd, braw brass collar
Show'd him the gentleman an' scholar.

BURNS, *The Two Dogs*. The phrase, "a gentle-
man and a scholar" dates from 1621.

A gentleman by nature, and a scholar by educa-
tion.

C. C. COLTON, *Lacon*.

Like two single gentlemen rolled into one.

GEORGE COLMAN THE YOUNGER, *Broad Grins:
Lodgings for Single Gentlemen*.

You are not like a Cerberus, three gentlemen at
once, are you?

SHERIDAN, *The Rivals*. Act iv, sc. 2.

Gentleman is written legibly on his brow.

GEORGE COLMAN THE YOUNGER, *The Hair-at-
Law*. Act iii, sc. 1. (1797)

Though modest, on his unembarrass'd brow
Nature had written "gentleman."

BYRON, *Don Juan*. Canto ix, st. 83. (1821)

Take one more disguise, and put thyself into
the habit of a gentleman.

ABRAHAM COWLEY, *Cutter of Coleman Street*.
Act i, sc. 5. (1641) Hence: "Disguised as a
gentleman."

I had rather have a plain russet-coated Cap-
tain, that knows what he fights for, and loves
what he knows, than that which you call a
Gentleman and is nothing else. I honour a
Gentleman that is so indeed.

OLIVER CROMWELL, *Letter to Sir W. Spring
and Maurice Barrow*, Sept., 1643.

Wherever I go the world cries "that's a gen-
tleman, my life on't a gentleman!" and when
y've said a gentleman, you have said all.

JOHN CROWNE, *Sir Courtly Nice*. (1685)

¹ Once a gentleman, and always a gentleman.
DICKENS, *Little Dorrit*. Bk. ii, ch. 28.

To be a gentleman is to be one all the world over, and in every relation and grade of society.

R. L. STEVENSON, *The American Emigrant*.

² I shall be a gen't'm'n myself one of these days, perhaps, with a pipe in my mouth, and a summer-house in the back garden.

DICKENS, *Pickwick Papers*. Ch. 16.

³ What fact more conspicuous in modern history than the creation of the gentleman?

EMERSON, *Essays, Second Series: Manners*.

⁴ The genteel thing is the genteel thing at any time. If so be that a gentleman bees in a concatenation accordingly.

GOLDSMITH, *She Sloops to Conquer*. Act i, sc. 2.

⁵ A gentleman may make a king, and a clerk may prove a pope.

SIR JOHN HARRINGTON, *Orlando Furioso*. Bk. v.

⁶ He that would be a gentleman let him go to an assault.

GROBOK HERBERT, *Jaculus Prudentium*.

Who would be a gentleman let him storm a town
JOHN RAY, *English Proverbs*.

⁷ A fine-paced gentleman as you shall see walk
The middle aisle.

BEN JONSON, *The Staple of News*. Act i, sc. 1.

⁸ A man may learn from his Bible to be a more thorough gentleman than if he had been brought up in all the drawing-rooms in London.

CHARLES KINGSLEY, *The Water Babies*. Ch. 3.

⁹ A gentleman who lives ill is a monster in nature. (Un gentilhomme qui vit mal est un monstre dans la nature.)

MOLIÈRE, *Dom Juan*. Act iv, sc. 4, l. 50.

¹⁰ No continuance of time, no favor of Prince, no office, nor any wealth can make a clown to become a gentleman.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

Somebody has said that a king may make a nobleman, but he cannot make a gentleman.

EDMUND BURKE, *Letter to William Smith*, 29 Jan., 1795.

Any king or queen may make a lord, but only the devil himself—and the graces—can make a Chesterfield.

DICKENS, *Barnaby Rudge*. Ch. 23.

I can make a lord, but only God Almighty can make a gentleman.

JAMES I., *Remark*, to his old nurse, when she begged him to make her son a gentleman.

The king cannot make a gentleman of blood, nor

God Almighty, but he can make a gentleman by creation.

JOHN SELDEN, *Table-Talk: Gentlemen*.

Of seven peasants I can make as many lords; but of seven lords I could not make one Holbein.

HENRY VIII, when a nobleman complained of Holbein.

See also under TITLES.

¹¹ Gentlemen and rich men are venison in heaven, very rare and dainty to have them come thither.

JOHN NORTHBROOKE, *Against Dicing*, 22. (1577)

¹² "Excuse the liberty I take,"

Modestus said, with archness on his brow,

"Pray, why did not your father make

A gentleman of you?"

SELLECK OSBORN, *A Modest Wit*.

¹³ I am a gentleman of blood and breeding.

SHAKESPEARE, *King Lear*. Act iii, sc. 1, l. 40.

I freely told you, all the wealth I had

Ran in my veins, I was a gentleman.

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 2, l. 257.

A gentleman born, master parson; who writes himself "Armigero," in any bill, warrant, quittance, or obligation, "Armigero."

SHAKESPEARE, *The Merry Wives of Windsor*.

Act i, sc. 1, l. 8.

He bears him like a portly gentleman.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 5, l. 68.

¹⁴ A gentleman . . . I'll be sworn thou art;
Thy tongue, thy face, thy limbs, actions and spirit,

Do give thee five-fold blazon

SHAKESPEARE, *Twelfth Night*. Act i, sc. 5, l. 310.

He is complete in feature and in mind,

With all good grace to grace a gentleman.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act ii, sc. 4, l. 73.

Well born, well dressed, and moderately learned.
(Bene nati, bene vestiti, et modicriter docti.)

Statutes of All Souls College, Oxford. The qualifications of a Fellow of the College.

¹⁵ There cannot be a greater reproach to a gentleman than to be accounted a liar.

SIR HENRY SIDNEY, *Letters to His Son*.

¹⁶ Notwithstanding he be a dunghill gentleman, or a gentleman of the first head, as they used to term them.

PHILIP STUBBS, *Anatomic of Abuses*, 122.

(1583) Hulot (*Abced*, sig. N 5), in 1552, defined a "gentleman of the first head" as

"ironie to be applied to such as would be esteemed a gentleman, having no point or quality of a gentleman." Robertson (*Præterology Generalis*, 710) stated that it was equivalent to "Novus homo."

- 1
It don't cost nothin' to be a gentleman
JOHN L. SULLIVAN, reproving a rowdy
- 2
But if you fail or if you rise,
Be each, pray God, a gentleman
W. M. THACKERAY *The End of the Play*
The Pall Mall Gazette is written by gentlemen
for gentlemen
THACKERAY, *Pendennis* Ch 32
- 3
If a man is a gentleman, he knows quite
enough and if he is not a gentleman, what-
ever he knows is bad for him
OSCAR WILDE, *A Woman of No Importance*
Act III
When Adam delved and Eve span,
Who was then the gentleman?
See under ANCESTRY

III—Gentleman's His Virtues

- 4
With fascination in his very bow,
A finished gentleman from top to toe
BYRON, *Don Juan* Canto XII st 84
- 5
The gentleman of honor ragged sooner than
patched
CERVANTES *Don Quixote* Pt II ch 2
E'en as he trod that day to God, so walked he
from his birth
In simpleness and gentleness and honour and
clean mirth
RUDYARD KIPLING, *Barrack Room Ballads*
Dedication
And they rise to their feet as He passes by, gen-
tlemen unafraid
KIPLING *Barrack Room Ballads* *Dedication*
- 6
Old Crestien rightly says no language can
Express the worth of a true Gentleman
J. R. LOWELL *An Epistle to George William*
Curtis
- 7
My master hath been an honourable gentle-
man tricks he hath had in him, which gen-
tlemen have
SHAKESPEARE *All's Well that Ends Well* Act
V sc 3, l 238
An absolute gentleman, full of the most excel-
lent differences
SHAKESPEARE, *Hamlet* Act V, sc 2, l 112
- 8
I do not think a braver gentleman
More active valiant or more valiant-young,
More daring or more bold is now alive,
To grace this latter age with noble deeds
SHAKESPEARE, *Henry IV* Act V, sc 1, l 89
This earth that bears thee dead
Bears not alive so stout a gentleman
SHAKESPEARE, *Henry IV* Act V, sc 4, l 92
A kinder gentleman treads not the earth
SHAKESPEARE, *The Merchant of Venice* Act II,
sc 8, l 35
A sweeter and a lovelier gentleman,

Framed in the prodigality of nature,
Young, valiant, wise, and, no doubt, right royal,
The spacious world cannot again afford
SHAKESPEARE, *Richard III* Act I, sc 2, l 243

An affable and courteous gentleman
SHAKESPEARE, *The Taming of the Shrew* Act
I, sc 2, l 98

9
We are gentlemen,
That neither in our hearts nor outward eyes
Envy the great nor do the low despise
SHAKESPEARE, *Pericles* Act II, sc 3, l 25

10
And thus he bore without abuse
The grand old name of gentleman,
Defamed by every charlatan,
And soil'd with all ignoble use
TENNYSON, *In Memoriam* Pt CX st 6

O selfless man and stainless gentleman!
TENNYSON, *Mariana and Vivien*, l 790

GENTLENESS

11
The great mind knows the power of gentle-
ness,
Only tries force because persuasion fails
ROBERT BROWNING *Prince Hohenstiel-Schwangau*

12
If there be any good in gentleness I trowe it
to be only this that it seemeth a manner im-
posed to gentle men that they should not
disgrace or degenerate from the virtues of
their noble kindred

CHAUCER *Boethius* Bk III prose 6

13
Power can do by gentleness what violence
fails to accomplish (Peragit tranquilla po-
testas Quod violenta nequit)

CLAUDIAN, *Panegyricus Datus Manlio Theo-*
doro Consul l 239

Gentleness succeeds better than violence (Plus
fait douceur que violence)

LA FONTAINE, *Fables* Bk VI, fab 3

Might there not be
Some power in gentleness we dream not of?
STEPHEN PHILLIPS *Herod* Act I

What would you have? Your gentleness shall
force

More than your force move us to gentleness
SHAKESPEARE, *As You Like It* Act II, sc 7,
l 102

Let gentleness move strong enforcement be
SHAKESPEARE, *As You Like It* Act II, sc 7,
l 118

14
Severity is allowable where gentleness is in
vain (La violence est juste où la douceur est
vaine)

CORNELIUS, *Heracles* Act I, sc 2

15
A gentle heart is tied with an easy thread
GEORGE HERBERT, *Jocunde Prudentium*

1 Gentle of speech, beneficent of mind
HOMER, *Odyssey*. Bk. iv, l. 917. (Pope, tr.)

But he whose inborn worth his acts commend,
Of gentle soul, to human race a friend.
HOMER, *Odyssey*. Bk. xix, l. 383. (Pope, tr.)

2 It is only people who possess firmness who
can possess true gentleness. Those who ap-
pear gentle generally possess nothing but
weakness, which is readily converted into
harshness.

LA ROCHEFOUCAULD, *Maximes*. No. 479.

3 Speak gently! 'tis a little thing
Dropped in the heart's deep well;
The good, the joy that it may bring
Eternity shall tell.
G. W. LANGFORD, *Speak Gently*.

4 Gentle to others, to himself severe.
SAMUEL ROGERS, *The Voyage of Columbus*.
Canto vi.

5 They are as gentle
As zephyrs blowing below the violet.
SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 171.
This milky gentleness.
SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 364.
Touch'd with human gentleness and love.
SHAKESPEARE, *The Merchant of Venice*. Act iv,
sc. 1, l. 25.

6 The gentleness of all the gods go with thee.
SHAKESPEARE, *Twelfth Night*. Act ii, sc. 1, l. 46.

7 Gentle is that gentle does.
J. W. WARTER, *Last of the Old Squires*, p. 43.
Quoted as a proverb. See also under GENTLE-
MAN.

8 Gentle in manner, strong in performance.
(Suaviter in modo, fortiter in re.)

A proverbial expression derived from a phrase
of Claudio Aquaviva, "Fortes in fine conse-
quendo, et suaves in modo." (*Industria ad
Curandos Animæ Morbos*, ii, 1.) Aquaviva
was General of the Society of Jesus, and his
treatise was published in Venice in 1606.

GEORGE

9 I sing the Georges Four,
For Providence could stand no more.
Some say that far the worst
Of all the Four was George the First.
But yet by some 'tis reckoned
That worse still was George the Second.
And what mortal ever heard
Any good of George the Third?
When George the Fourth from earth de-
scended,
Thank God the line of Georges ended.
WALTER SAVAGE LANDOR, *Epigram*, after hearing
Thackeray's lectures on the Four Georges.

The injured Stewart line is gone,
A race outlandish fills their throne:
An idiot race, to honour lost—
Who know them best despise them most.
BURNS, *On Seeing the Royal Palace at Stirling
in Ruins*.

10 Here every virtue pleased thou mayst behold
Which raised a hero to a god of old;
To form this One, the mixed ideas draw
From Edward, Henry, and the loved Nassau.
LAURENCE EUSDEN, *Poet Laureate*, 1718,
Birthday Ode to George I.

11 Great friend of Liberty! in Kings a name
Above all Greek, above all Roman fame.
POPE, *Imitations of Horace: Epistles*. Bk. ii,
epis. 1, l. 25. Referring to George II.

12 In the first year of freedom's second dawn
Died George the Third; although no tyrant,
one
Who shielded tyrants. . . .
A better farmer ne'er brush'd dew from lawn,
A worse king never left a realm undone!
BYRON, *The Vision of Judgment*. St. 8.

He ever warr'd with freedom and the free:
Nations as men, home subjects, foreign foes,
So that they utter'd the word "Liberty!"
Found George the Third their first opponent.
BYRON, *The Vision of Judgment*. St. 45.

Talk no more of the lucky escape of the head
From a flint so unhappily thrown;
I think very different from thousands; indeed
'Twas a lucky escape for the stone.
JOHN WOLCOT, *On a Stone Thrown at George
III.*

13 And where is Fum the Fourth, our royal bird?
BYRON, *Don Juan*. Canto xi, st. 78. Referring
to George IV.

How Monarchs die is easily explain'd,
And thus it might upon the Tomb be chisell'd,
"As long as George the Fourth could reign he
reign'd,
And then he misl'd."
THOMAS HOOD, *On a Royal Demise*.

That he was the handsomest prince in the whole
world was agreed by men, and, alas! by many
women.

THACKERAY, *The Four Georges: George the
Fourth*.

A corpulent Adams of fifty.
LEIGH HUNT, who was imprisoned for thus
referring to George IV, when Regent. (*Es-
saimer*, 1813.)

14 Let George do it. (Laissez faire à Georges, il
est l'homme d'âge.)

LOUIS XII of France. A satirical reference to
his prime minister, Cardinal Georges d'Am-
boise. (c. 1500.) (See SLAUGHTER, *Two Chil-
dren in Old Paris*, p. 233.) Translated into
modern slang as meaning, "Let the other fel-
low do it."

GERMANY AND THE GERMANS

I—Germany: National Songs

1. This is the German's fatherland,
Where wrath pursues the foreign band,—
Where every Frack is held a foe,
And Germans all as brothers glow;—
That is the land,—

All Germany's thy fatherland.
(Das ist des Deutschen Vaterland,
Wo Zorn vertilgt den wälschen Tand,
Wo jeder Franzmann heisset Feind,
Wo jeder Deutsche heisset Freund—
Das soll es sein!

Das ganze Deutschland soll es sein!)
ERNST MORITZ ARNDT, *Des Deutschen Vaterland*.

2. Germany, Germany over all, over all in the world!
(Deutschland, Deutschland über Alles, über Alles in der Welt!)

A. H. HOFFMAN VON FALLERLEBEN, *Das Lied der Deutschland*. First published in 1841, this song became very popular as a marching song during the World War.

Austria over all, if it only will. (Oesterreich über Alles wann es nur will.)

P. W. VON HORNICK. Title of pamphlet published in 1684.

Prussia over all. (Preussen über Alles.)

UNKNOWN. Title of song written in 1817.

3. French and Russian they matter not,
A blow for a blow and a shot for a shot,
We love them not, We hate them not;
We hold the Weichsel and Vosges gate,
We have but one and only hate;
We love as one, we hate as one,
We have one foe and one alone,
England!

(Was schießt uns Russe und Franzos?
Schuss wider Schuss und Stoss um Stoss,
Wir lieben sie nicht, Wir hassen sie nicht,
Wir schützen Weichsel und Wasgaupass,—
Wir haben nur einen einzigen Hass,
Wir lieben vereint, wir hassen vereint,
Wir haben nur einen einzigen Feind,
England!)

ERNST LISSAUER, *Hassgesang Gegen England*.
St. 1. (1914) (Barbara Henderson, tr.)

We will never forego our hate,
We have all but a single hate,
We love as one, we hate as one,
We have one foe, and one alone,
England!

(Wir wollen nicht lassen von unserem Hass,
Wir haben alle nur einen Hass,
Wir lieben vereint, wir hassen vereint,
Wir haben all nur einen Feind:
England!)

At the Captain's mess, in the Banquet-hall,
Set feasting the officers, one and all—
Like a sabre-blow, like the swing of a sail,

One raised his glass, held high to hail,
Sharp snapped like the stroke of a rudder's play,
Spoke three words only: "To the day!"

ERNST LISSAUER, *Hassgesang Gegen England*.
"To the day!" (Auf den Tag!), the day,

that is, on which war would begin.
Twelve men of iron, drinking late,
Strike hands, and pledge a cup of hate:
"The Day!"

C. A. RICHMOND, *The Day*.

I pray that every passing hour
Your hearts may bruise and beat,
I pray that every step you take
May bruise and burn your feet.

ÉMILE CAMMAERTS, *Pour du Nouvel An, 1915, A L'Armée Allemande*. (Lord Curzon, tr.) *Observer*, London, 10 Jan., 1915.

For agony and spoil

Of nations beat to dust,
For poisoned air and tortured soil,
And cold, commanded lust,
And every secret woe

The shuddering waters saw—
Willed and fulfilled by high and low—
Let them reclaim the Law.

RUDYARD KIPPLING, *Justice*. 24 Oct., 1918.

4. Dear Fatherland, no danger thine
Firm stand thy sons to watch the Rhine!
(Lieb Vaterland, magst ruhig sein,
Fest stet und treu die Wacht am Rhein!)

MAX SCHNECKENBURGER, *Die Wacht am Rhein*.

5. Hail! thou as victor crowned! (Heil dir im Siegeskranz.)

B. G. SCHUMACHER. Title and refrain of Prussian national hymn.

II—Germany: Some Familiar Phrases

6. Our next war will be fought for the highest interests of our country and of mankind. This will invest it with importance in the world's history. "World power or downfall" will be our rallying cry. (Weltmacht oder Niedergang.)

FRIEDRICH VON BERNHARDI, *Germany and the Next War*. Ch. 5.

We Germans have a far greater and more urgent duty towards civilization to perform than the Great Asiatic Power. We, like the Japanese, can only fulfil it by the sword.

BERNHARDI, *Germany and the Next War*. Ch. 13.

7. Just for a word, "neutrality," a word which in wartime had so often been disregarded—just for a scrap of paper, Great Britain is going to make war on a kindred nation who desires nothing better than to be friends with her.

THEOBALD VON BETHMANN-HOLLEWEG, German Foreign Minister, to Sir Edward Goschen, British Ambassador, 4 Aug., 1914. (*Despatch* by Sir Edward Goschen to British Foreign Office. *War Encyclopedia*, Govt. Ptg. Office, Wash., 1918.)

I will do my duty as I see it, without regard to scraps of paper called constitutions

KING WILHELM I of Germany, *Speech*, to the Prussian Diet, which had refused to grant appropriations (*Hartman's Weekly*, 26 March, 1887)

For what this whirlwind all aflame?
This thunderstroke of hellish ire,
Setting the universe afire?
While millions upon millions came
Into a very storm of war?

For a scrap of paper
/ Pourquoi cette trombe enflammée
/ Qui vient foudroyer l'univers?
Cet embrasement de l'enfer?
Ce tourbillonnement d'armées
Par mille milliers de milliers?
—C'est pour un chiffon de papier)

PRINCE HYACINTHE LOYSON, *Pour un Chiffon de Papier* (Edward Brabrook, tr)

1 Let us put Germany, so to speak, in the saddle! you will see that she can ride (Setzen wir Deutschland so zu sagen, in den Sattel! Reiten wird es schon können)

BISMARCK, *Speech*, in the Parliament of the Confederation, 11 March, 1867

We are not going to Canossa (Nach Canossa gehen wir nicht)

BISMARCK, *Speech*, in the Reichstag, May 14, 1872 It was to Canossa that Emperor Henry IV went to do three days' penance, barefoot, bareheaded, in the snow, before Pope Gregory VII, in January, 1077 Bismarck used the phrase at the beginning of the "Kulturkampf" contest with the Pope in 1872, to indicate that the revived German Empire would not surrender to the Papal claims In the end the Pope won

We Germans fear God, but nothing else in the world (Wir Deutschen fürchten Gott sonst aber Nichts in der Welt)

BISMARCK, *Speech*, in the Reichstag, 1887

BLOOD AND IRON, see WAR DEFINITIONS

2 German fury (Furor teutonicus)

LUCAN, *De Bello Civilis* Bk 1, l 255

Destroyed by German fury, rebuilt by American generosity

WHITNEY WARREN, *Inscription*, for library at Louvain, Belgium, finally rejected

3 I beg that the small steamers be spared if possible, or else sunk without a trace being left (Spurlos versenkt)

COUNT KARL VON LUXBURG, Chargé d'Affaires at Buenos Aires, *Telegram*, to the Berlin Foreign Office, 19 May, 1917

If neutrals were destroyed so that they disappeared without leaving any trace, terror would soon keep seamen and travelers away from the danger zones

PROF OSWALD FLAEMM, *Berlin Woche*, (See *New York Times*, 15 May, 1917)

4 Der Kaiser auf der Vaterland

Und Gott on high, all dings gommmand,
Ve too ach, don d you understand?

Meinself—und Gott

ALEXANDER MACGREGOR ROSE, *Kaiser & Co* St 1 First published in the *Toronto Herald* in 1897, recited by Captain Joseph Bullock Coghlan at a banquet at the Union League Club, New York, 21 April, 1899, on his return from the battle of Manila Usually called, 'Hoch der Kaiser' (See Stevenson, *Famous Single Poems*, p 32)

5 Shout! Let it reach the startled Huns!
And roar with all thy festal guns!

It is the answer of thy sons,

Carolina!

HENRY TIMMON, *Carolina* Written in 1865, referring to Sherman's army "Huns" became the popular name for the Germans in 1914.

6 Our German Fatherland to which I hope will be granted to become in the future as closely united, as powerful, and as authoritative as once the Roman world-empire was, and that, just as in the old times they said, "Civis romanus sum" hereafter, at some time in the future, they will say, "I am a German citizen"

WILHELM II, *Speech*, Oct, 1900

What was the old formula of Pan-Germanism? From Bremen to Bagdad wasn't it?

WOODROW WILSON, *Address*, St Louis, Mo., 5 Sept, 1919

7 The Emperor's will is law (Des Kaisers Wille ist des Gesetz)

WILHELM II of Germany (DAVIDSON, *Imperialization of Germany Forum*, xxii, 252)

If any man dares impugn our right, then drive in with your mailed fist! (Dann fahre darein mit gepanzerter Faust)

WILHELM II of Germany, to his brother, Prince Henry of Prussia, at Kiel, on the eve of the latter's departure in 1897, in command of the German expedition against China See *Wilhelm II*, vol ii, p 80

It will now be my duty to see to it that this place in the sun shall remain our undisputed possession

WILHELM II, *Speech*, on the acquisition of Kiaochow, China, 18 June, 1901 Lebensraum (living room or space) became the equivalent Hitler slogan

"That dog is mine," said those poor children, "that place in the sun is mine" Such is the beginning and type of usurpation throughout the earth ("Ce chien est à moi," disaient ces pauvres enfants, "c'est la ma place au soleil" Voilà le commencement et l'image de l'usurpation)

PASCAL, *Pensées* No 295

A German quarrel (Querelle d'allemand)

A French phrase for an unjust quarrel

III—Germany: Praise and Criticism

8 Germany is the only country I have visited

where the hands of the men are better cared for than the hands of the women

PRICE COLLIER, *Germany and the Germans*, p. 280

The Germans since 1870 have taken the place of the English as the bores of Europe

COLLIER, *England and the English*, p. 429

1 The wee wee German Lairdie

ALLAN CUNNINGHAM, *Jacobite Song* Claimed by some authorities to be a traditional Scottish song long antedating Cunningham

2 The Germans want to be governed (Die Deutschen wollen regiert sein)

THOMAS DAVIDSON, *The Imperialisation of Germany*, quoting 'the very patriotic rector of one of the chief German universities' (*Forum*, xiii, 248)

The German's wit is in his fingers

GEORGE HERBERT, *Jacula Prudentum*

3 They say, ve for we, and wisy wersy

THOMAS HOOD, *Up the Rhine*

4 Think of the man who first tried German sausage

J. K. JEROME, *Three Men in a Boat* Ch. 14

5 Little things make Germany a lovely place
Small square fields where cabbages grow red,
Fire glowing golden on blue tiles
Flowered cloth around a feather bed

JOSEPHINE MILES, *Germany*

6 If a man were drowning to day he would have to shout for help in German

SIR OSWALD MOSLEY, *Speech*, 1931 At a time when Germany was pleading for the cancellation of reparations

7 It was a dictum of Porson that "Life is too short to learn German", meaning I apprehend not that it is too difficult to be acquired within the ordinary space of life, but that there is nothing in it to compensate for the portion of life bestowed on its acquirement

THOMAS LOVE PEACOCK, *Gryll Grange* Ch. 3

8 Germans are honest men

SHAKESPEARE, *Merry Wives of Windsor*, iv, 5, 73

9 Ah, a German and a genius! a prodigy! Admit him

SWIFT, his last words, referring to Handel

10 Germany, the diseased world's bathhouse

MARK TWAIN, *Autobiography* Vol. 1, p. 219

GHOST

See also Spirits, Vision, Witch

11 Great Pompey's shade complains that we are slow,

And Scipio's ghost walks unaveng'd amongst us!

ADDISON, *Cato* Act. ii, sc. 1.

12 Then, like the last priest of a vanished nation,
The Shadow drew the cowl about its head,
And with a web-like hand made salutation,
And went back to the Dead

HERVEY ALLEN, *Shadow to Shadow*

13 Ghosts, like ladies, never speak till spoke to.
R. H. BARHAM, *The Ghost*

14 Horrid apparition, tall and ghastly,
That walks at dead of night, or takes his stand
O'er some new-open'd grave, and (strange to tell!)

Ev vanishes at crowing of the cock

ROBERT BLAIR, *The Grave*, l. 67

15 Where Entity and Quiddity,

The ghosts of defunct bodies, fly

BUTLER, *Hudibras* Pt. 1, canto 1, l. 145

16 Are we not Spirits that are shaped into a body, into an Appearance, and that fade away again into air and Invisibilty? Oh, Heaven! it is mysterious, it is awful to consider that we not only carry a future Ghost within us, but are, in very deed, Ghosts!

THOMAS CARLYLE, *Sartor Resartus* *Natural Supernaturalism*

17 He flits across the stage a transient and embarrassed phantom

BENJAMIN DISRAELI, *Endymion* Ch. 3

18 By midnight moons, o'er moistening dews,
In habit for the chase arrayed,

The hunter still the deer pursues,

The hunter and the deer—a shade!

PHILIP FRENEAU, *The Indian Burying Ground* (1787)

Now o'er the hills in chase he flits,

The hunter and the deer—a shade!

THOMAS CAMPBELL, *O'Connor's Child* St. 4 (1809) Campbell's appropriation of Freneau's line is one of the most barefaced in literary history

Fond man! the vision of a moment made!

Dream of a dream! and shadow of a shade!

EDWARD YOUNG, *Paraphrase on Part of the Book of Job*, l. 187

A hunter of shadows, himself a shade

HOMER, *Odyssey* Bk. xi, l. 574 Referring to Orion See also under SHADOW

19 At first cock crow the ghosts must go

Back to their quiet graves below

THEODOSTIA GARRISON, *The Neighbors*

20 O'er all there hung a shadow and a fear;

A sense of mystery the spirit daunted,

And said as plain as whisper in the ear,

The place is Haunted

THOMAS HOOD, *The Haunted House*.

- 1 This, airy shoals of visionary ghosts.
HOMER, *Odyssey*. Bk. xi, l. 48. (Pope, tr.)
- 2 All argument is against it, but all belief is for it
SAMUEL JOHNSON, referring to the appearance of men's spirits after death. (BOSWELL, *Life*, 1778.)
- I look for ghosts; but none will force
Their way to me: 'tis falsely said
That there was ever intercourse
Between the living and the dead.
WORDSWORTH, *The Affliction of Margaret*, l. 57.
- I don't believe in ghosts, but I've been afraid of them all my life
CHARLES A. DANA. (Quoted by BERT LESTON TAYLOR, *The So-Called Human Race*, p. 156.)
- I expressed just now my mistrust of what is called Spiritualism . . . I owe it a trifle for a message said to have come from Voltaire's Ghost. It was asked, "Are you now convinced of another world?" and rapped out, "There is no other world—Death is only an incident in Life."
WILLIAM DE MORGAN, *Joseph Vance*. Ch. 11.
- 3 What gentle ghost, besprent with April dew,
Hails me so solemnly to yonder yew?
BEN JONSON, *Elegy on Lady Jane Pawlet*, l. 1.
- What beck'ning ghost along the moonlight shade
Invites my steps, and points to yonder glade?
POPE, *Elegy to the Memory of an Unfortunate Lady*, l. 1.
- 4 So many ghosts, and forms of fright,
Have started from their graves to-night,
They have driven sleep from mine eyes
away;
I will go down to the chapel and pray.
LONGFELLOW, *The Golden Legend*. Pt. iv.
- 5 All houses wherein men have lived and died
Are haunted houses. Through the open
doors
The harmless phantoms on their errands
glide,
With feet that make no sound upon the
floors.
LONGFELLOW, *Haunted Houses*. St. 1.
- The stranger at my fireside cannot see
The forms I see, nor hear the sounds I hear;
He but perceives what is; while unto me
All that has been is visible and clear.
LONGFELLOW, *Haunted Houses*. St. 4.
- 6 A thousand fantasies
Begin to throng into my memory
Of calling shapes, and beck'ning shadows dire,
And airy tongues, that syllable men's names
On sands, and shores, and desert wildernesses.
MILTON, *Comus*, l. 205.
- The other shape,
If shape it might be call'd that shape had none
Distinctive in member, joint, or limb;
Or substance might be call'd that shadow seem'd.
MILTON, *Paradise Lost*. Bk. ii, l. 666.

- Whence and what are thou, execrable shape?
MILTON, *Paradise Lost*. Bk. ii, l. 681.
- 7 But O as to embrace me she inclin'd,
I wak'd, she fled, and day brought back my
night.
MILTON, *Sonnet on His Deceased Wife*.
- With a slow and noiseless footsteps
Comes that messenger divine,
Takes the vacant chair beside me,
Lays her gentle hand in mine.
LONGFELLOW, *Footsteps of Angels*.
- 8 Men say that in this midnight hour,
The disembodied have power
To wander as it liketh them.
By wizard oak and fairy stream.
WILLIAM MOTTERWELL, *Midnight*.
- 9 Peace, break thee off; look, where it comes
again!
SHAKESPEARE, *Hamlet*. Act i, sc. 1, l. 40.
- A figure like your father,
Armed at point exactly, cap-a-pe.
SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 199.
- 10 Angels and ministers of grace defend us!
Be thou a spirit of health or goblin damn'd,
Bring with thee airs from heaven or blasts
from hell,
Be thy intents wicked or charitable,
Thou comest in such questionable shape
That I will speak to thee.
SHAKESPEARE, *Hamlet*. Act i, sc. 4, l. 39.
- Alas, poor ghost!
SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 4.
- 11 Unhand me, gentlemen.
By heaven, I'll make a ghost of him that lets
me!
SHAKESPEARE, *Hamlet*. Act i, sc. 4, l. 84.
- 12 I am thy father's spirit,
Doom'd for a certain term to walk the night.
SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 9.
- No ghost should be allowed to walk
And make such havoc with its talk:
When folks are dead, they should retire—
I have no patience with you, Sir!
CHARLES DALMON, *To the Ghost of Hamlet's
Father*.
- 13 There needs no ghost, my lord, come from the
grave
To tell us this.
SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 125.
- It is an honest ghost, that let me tell you.
SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 138.
- Art thou there, truspenney?
Come on,—you hear this fellow in the cellarage.
SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 150.
- 14 The time has been,
That, when the brains were out, the man
would die,
And there an end; but now they rise again,

With twenty mortal murders on their crowns
SHAKESPEARE, *Macbeth* Act iii, sc 4, l 79

Avant! and quit my night! let the earth hide thee!

Thy bones are marrowless thy blood is cold,
Thou hast no speculation in those eyes

Which thou dost glare with!

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 93

Hence, horrible shadow! Unreal mockery, hence!
SHAKESPEARE, *Macbeth* Act iii, sc 4, l 106

Now it is the time of night
That the graves, all gaping wide,

Every one lets forth his sprite

In the church way paths to glide

SHAKESPEARE, *A Midsummer Night's Dream*
Act v, sc 1, l 386

For all that here on earth we dreadful hold,
Be but as bugs to fearene babes withall

SPENSER, *Faerie Queene* Bk ii, canto xii, st 25

Warwick was a bug that fear'd us all

SHAKESPEARE, *III Henry VI* Act v, sc 2, l 2

To the world no bugbear is so great

As want of figure and a small estate

POPE, *Imitations of Horace Epistles* Bk i,
epi 1 l 67

At desperate domgs with a hauble sword,
And other bugaboo and baby work

ROBERT BROWNING, *The Ring and the Book*
Pt v, l 949

I seem'd to move among a world of ghosts,
And feel myself the shadow of a dream

TENNYSON, *The Princess* Pt i, l 17

A footstep, a low throbbing in the walls,
A noise of falling weights that never fell,

Weird whispers, bells that rang without a hand,
Door-handles turn'd when none was at the door,

And bolted doors that open'd of themselves,

And one betwixt the dark and light had seen

Her, bending by the cradle of her babe

TENNYSON, *The Ring* l 375

There came a ghost to Marg'ret's door,
With many a grievous groan,

And ave he tirl'd at the pin.

But answer made she none

UNKNOWN, *Sweet William and May Marg'ret*

GIANT

The giant loves the dwarf

R D BLACKMORE, *Lorna Doone* Ch 1 Quoted
as a proverb

Pigmies placed on the shoulders of giants
see more than the giants themselves (Pig-
maei gigantum humeris impositi plusquam
ipsi gigantes vident)

DIMACUS STELLA (LUCAN, *De Bello Civili*, x,
u) Quoted by Burton, *Anatomy of Melan-
choly* Democritus to the Reader

For as our modern wits behold,
Mounted a pick-back on the old,

Much farther off, much further he,
Ras'd on his aged beast, could see

BUTLER, *Hudibras* Pt i, canto u, l 71

A dwarf sees farther than the giant when he has
the giant's shoulders to mount on

S T COLERIDGE, *The Friend* Vol i, p 8

A dwarf on a giant's shoulders sees farther of the
two

GEORGE HERBERT, *Jacula Prudentum*

A giant will starve with what will surfeit a
dwarf

THOMAS FULLER, *Gnomologia* No 209

There were giants in the earth in those days
Old Testament Genesis, vi, 4

Strong were our aires, and as they fought they
writ,

Conqu'ring with force of arms and dint of wit

Theirs was the giant race before the flood

DRYDEN, *Epistle to Mr Congreve*, l 3

A fellow thirteen cubits high (τρικαίδεκάπυχus)

THEOCRITUS, *Idyls* No xv, l 17

Great giants work great wrongs—but we are
small,

For love goes lowly, but Oppression is tall

THOMAS HOOD, *Plea of the Midsummer Fairies*

You Stump o'-the Gutter, you Hop o'-my-
Thumb,

Your husband must from Lilliput come

KANE O'HARA, *Midas*

Far be it from me to tell them of the battles
of the giants

PLATO *The Republic* Sec 378 (Jowett, tr)

A dwarf is not tall though he stand upon a
mountain top a giant keeps his height even
though he stands in a well (Non est magnus
pumilio licet in monte constiterit, colossus
magnitudinem suam servavit etiam si
steterit in puteo)

SENECA *Epistulae ad Lucilium* Epist lxxvi, 32

Pigmies are pigmies still, though perch'd on alps,
And pyramids are pyramids in vales

YOUNG, *Night Thoughts* Night vi, l 309

A stirring dwarf we do allowance give

Before a sleeping giant

SHAKESPEARE, *Troilus and Cressida* Act ii,
sc 3, l 146

Shall a man go hang himself because he be-
longs to the race of pygmies, and not be the
biggest pigmy that he can?

H D THOREAU, *Walden Conclusion*

GIFTS AND GIVING

I—Gifts Apophthegms

To treat a poor wretch with a bottle of Bur-
gundy, and fill his snuff-box, is like giving a

pair of laced ruffles to a man that has never a shirt on his back.

TOM BROWN, *Laconics*

But hang it—to poets who seldom can eat,
Your very good mutton's a very good treat;
Such dainties to them, their health it might hurt
It's like sending them ruffles, when wanting a shirt

GOLDSMITH, *The Hunch of Venison*, l. 33

When they offer thee a heifer, run with a halter

CERVANTES, *Don Quixote* Pt. ii, ch. 4.

When the pig's proffered, hold up the poke

JOHN HEYWOOD, *Proverbs*

Gifts break rocks (Dadivas quebrantan peñas)

CERVANTES, *Don Quixote* Pt. ii, ch. 35 Quoted by Fuller, *Gnomologia* See also under BRIBERY

Giving and keeping require brains

CERVANTES, *Don Quixote* Pt. ii, ch. 43.

To give and keep there is need of wit

JOHN RAY, *English Proverbs*.

Be careful to whom you give (Cui des videto)

DIONYSIUS CATO(?), *Disticha Moralia Prologus*, l. 17

He that's liberal

To all alike, may do a good by chance,
But never out of judgement

BEAUMONT AND FLETCHER, *The Spanish Curate* Act i, sc. 1.

Who gives to all denies all

GEORGE HERBERT, *Jacula Prudentum*

One must be poor to know the luxury of giving

GEORGE ELIOT, *Middlemarch* Bk. ii, ch. 17.

To give is the business of the rich (Denn Geben ist Sache des Reichen)

GOETHE, *Hermann und Dorothea* Canto i, l. 15

Poor and liberal, rich and covetous

GEORGE HERBERT, *Jacula Prudentum*

It is said that gifts persuade even the gods.
(*Heißeis dápa kai theoi logos*)

EURIPIDES, *Medea*, l. 964

Gifts persuade the gods, gifts persuade noble kings (*Δάρα θεοὺς πείθει, δῶρ αἰθλοῦν βασιλῆα*)

PLATO, *De Republica* Bk. iii Quoted Attributed to Hesiod by Suidas

One gift well given recovereth many losses

THOMAS FULLER, *Gnomologia*.

Give a thing, take a thing.

That's an old man's plaything

UNKNOWN, (HALLIWELL, *Proverb-Rhymes*)

Give a thing and take again,
And you shall ride in hell's wain.

JOHN RAY, *English Proverbs*.

Steal the hog, and give the feet for alms.

GEORGE HERBERT, *Jacula Prudentum*.

Steal the goose and give the giblets in alms.

JOHN RAY, *English Proverbs*

When I gave you an inch, you took an ell.

JOHN HEYWOOD, *Proverbs* Pt. ii, ch. 9

Give an inch, he'll take an ell.

JOHN WEBSTER, *Sir Thomas Wyatt*.

What shall I give? What shall I not give?
(Quid dem? Quid non dem?)

HORACE, *Epistles* Bk. ii, epis. 2, l. 63

The greatest grace of a gift, perhaps, is that it anticipates and admits of no return.

LONGFELLOW, *Journals and Letters*, 28 Feb., 1871

Giving calls for genius (Res est ingeniosa dare)

OVID, *Amores* Bk. i, eleg. 8, l. 62

For what he has he gives, what thinks he shows,
Yet gives he not till judgement guide his bounty

SHAKESPEARE, *Troilus and Cressida* Act iv, sc. 5, l. 101.

Let your portal be deaf to prayers, but wide to the giver (Surda sit oranti tua janua, laxa ferenti)

OVID, *Amores* Bk. i, eleg. 8, l. 77 Ovid's advice to a woman

Blessed is he who gets the gift, not he for whom it is meant (Cui datum est, non cui destinatum)

PETRONIUS, *Satyricon* Sec. 43

A gift is as a precious stone in the eyes of him that hath it

Old Testament. *Proverbs*, xvii, 8

Length of days is in her right hand; and in her left hand riches and honour

Old Testament *Proverbs*, iii, 16

Giff-gaff makes gude friends.

JOHN RAY, *English Proverbs* Scottish Giff-gaff means one gift for another.

Giff-gaff was a good man, but he is soon weary

JOHN RAY, *English Proverbs*

I am not in the giving vein today.

SHAKESPEARE, *Richard III* Act iv, sc. 2, l. 119

Sure the duke is in the giving vein

PHILIP MASSINGER, *The Great Duke of Florence* Act v, sc. 3

The Gods themselves cannot recall their gifts.

TENNYSON, *Tithonus*, l. 49 Quoted.

Only he can be trusted with gifts who can present a face of bronze to expectations.

H. D. THOREAU, *Journal* (EMERSON, *Thoreau*)

II—Gifts. The Gift Horse

1 Never examine the teeth of a gift horse (Noli equi dentes inspicere donati)

ST JEROME (HIERONYMUS), *Epistula ad Ephesus Proem* Sometimes given "Equi donati dentes non inspicuntur" Referred to as "ut vulgare proverbium est" The expression was used by St. Jerome, according to Archbishop Trench (*Study of Words*), when he replied to certain critics that they ought not to find fault with his writings, since they were free will offerings

A given horse may not be looked in the teeth
JOHN STANBRIDGE *Vulgaria* Sig C4 (c 1520)

2 He always looked a given horse in the mouth
RABELAIS *Works* Bk 1, ch 11 (1532)

3 A given horse (we say) may not be looked in the mouth

RICHARD TAVERNER, *Proverbs* Fo 49 (1539)
No man ought to look a given horse in the mouth
JOHN HEYWOOD, *Proverbs* Pt 1 ch 5 (1546)

4 I am resolved to ride this way [facing the tail], to make good the proverb, that I may not look a gift horse in the mouth
HEAD AND KIRKMAN, *English Rogue*, iii, 158 (1674)

5 He ne'er consider'd it, as loth
To look a gift horse in the mouth,
And very wisely would lay forth
No more upon it than 'twas worth,
But as he got it freely so
He spent it frankly and freely too
For saunts themselves will sometimes be
Of gifts that cost them nothing free
BUTLER, *Hudibras* Pt 1, canto 1, l 489

III—Giving and Receiving

6 It is more blessed to give than to receive
New Testament Acts xx, 35

It is more blissful to give than to take
UNKNOWN, *Dives and the Pauper* Fo 2 (1536)

It is better to give than to take
JOHN HEYWOOD, *Proverbs* Pt 1, ch v (1546)

7 A man there was though some did count him mad

The more he cast away the more he had
BUNYAN, *The Pilgrim's Progress* Pt 1

So that the more she gave away,
The more, y-wis, she had alway
CHAUCER, *Romaunt of the Rose*, l 1159 Re-
ferring to Largesse.

The only things we ever keep
Are what we give away
LOUIS GINSBERG, *Song*

8 That man may last, but never lives,
Who much receives, but nothing gives,

Whom none can love, whom none can thank,
Creation's blot, creation's blank

THOMAS GIBBONS, *When Jesus Dwelt*

9 To get by giving, and to lose by keeping,
Is to be sad in mirth, and glad in weeping
CHRISTOPHER HARVEY, *The Synagogue The Church Side*

10 Give is a good girl but Take is bad and she
brings death (Δωρ αγαθη, ληραει δε κακη, θανατου
δοτρεα)

HESIOD, *Works and Days*, l 356

11 Who shuts his hand hath lost his gold
Who opens it, hath it twice told

GEORGE HERBERT *Charms and Knots*

Giving much to the poor
Doth enrich a man's store,
It takes much from the account
To which his sin doth amount
GEORGE HERBERT, *Jacula Prudentum*

12 The truly generous is the truly wise
JOHN HOME, *Douglas Act* iii, sc 1

13 The wise man does not lay up treasure. The
more he gives to others the more he has for
his own

LAO TSE, *The Simple Way* No 81

14 Give and it shall be given unto you, good
measure pressed down, and shaken together,
and running over
New Testament Luke, vi, 38 (Date et dabitur
vobis—Vulgate)

In giving, a man receives more than he gives,
and the more is in proportion to the worth of
the thing given

GEORGE MACDONALD, *Mary Marston* Ch 5

15 Who gives to friends so much from Fate se-
cures

That is the only wealth forever yours
(Extra fortunam est quidquid donatur ami-
cis)

Quas dederis solas semper habebis opes)
MARTIAL *Epigrams* Bk v epig 42

16 Go and sell that thou hast, and give to the
poor and thou shalt have treasure in heaven
New Testament Matthew xix 21

The poor work miracles every day we give them
and they give us treasure in heaven
THOMAS WILSON *Maxims of Piety*, 29

17 For all you can hold in your cold, dead hand
Is what you have given away
JOAQUIN MILLER, *Peter Cooper* A translation
of an ancient Sanscrit proverb

18 The liberal soul shall be made fat
Old Testament Proverbs, xi, 25

19 The goods we spend we keep, and what we

save we lose; and only what we lose we have.
FRANCIS QUARLES, *Divine Fancies*. Bk. iv, sec.
70. An apothegm which occurs in various
forms in many writers.

1 Whatever I have given I still possess. (*Hoc
habeo quodcumque dedi.*)
C. RABRIUS. (*SENeca, De Beneficiis*, vi, 3, 1.)

2 The hand that gives, gathers.
JOHN RAY, *English Proverbs*.

3 Back of the sound broods the silence, back of
the gift stands the giving;
Back of the hand that receives thrills the sen-
sitive nerves of receiving.
RICHARD RALPH, *Indirection*.

4 What we give to the wretched is given to
Fortune. (*Misero datur quodcumque, for-
tune datur.*)
SENeca, *Troades*, l. 697.

5 What we gave, we have;
What we spent, we had;
What we left, we lost.
UNKNOWN, *Epitaph on Edward Courtenay*,
Earl of Devon. (1419) (*CLEVELAND, Genea-
logical History of the Family of Courtenay*,
p. 142.) Similar inscriptions are found on
many old tombstones.

Quod expendi habui;
Quod donavi habeo;
Quod servavi perdidit.
RAVENSHAW, *Antient Epitaphes*, p. 5. Quoted
as the epitaph under the effigy of a priest.

6 I have spent; I have given; I have kept; I
have possessed; I do possess; I have lost; I
am punished, what I spent, I had; what I
gave away, I have.
UNKNOWN, *Gesta Romanorum*. Tale xvi.
Quoted as the epitaph on a sarcophagus.

IV—Gift and Giver

7 If thou doest aught good, do it quickly. For
what is done quickly will be acceptable.
Favors slowly granted are unfavorably re-
ceived. (*Si bene quid facias, facias cito. Nam
cito factum Gratium erit. Ingratum gratia
tarda facit.*)

AUSONIUS, *Epigrams*. No. xvii.
He gives by halves, who hesitates to give.
WILLIAM BROOM, *Letter to Lord Cornwallis*.

8 For whoso giveth a gift, or doth a grace,
Does it betimes, his thank is well the more.
CRAUCH, *Legend of Good Women: Prologue*,
l. 451.

Whate'er you give, give ever at demand,
Nor let old age stretch long his palsied hand;
Those who give late are importun'd each day,
And still are teas'd because they still delay.
—*Gifts and Givers*. Bk. 9, l. 457.

He that's long a-giving knows not how to give.
GEORGE HERBERT, *Jaculus Prudentium*.

9 Give nobly to indigent merit, and do not re-
fuse your charity even to those who have
no merit but their misery.

LORD CHATFIELD, *Letters*. (Undated. To be
delivered after his death.)

Shut not thy purse-strings always against painted
distress. . . . Rake not into the bowels of un-
welcome truth to save a half-penny.

LAMB, *Essays of Elia: The Decay of Beggars*.

10 The good received, the giver is forgot.
WILLIAM CONGREVE, *To Lord Halifax*, l. 39.
See also under DEVIL.

11 Now there are diversities of gifts, but the
same Spirit.

New Testament: I Corinthians, xii, 4.

It is not the weight of jewel or plate,
Or the fondle of silk or fur;
'Tis the spirit in which the gift is rich,
As the gifts of the Wise Ones were,
And we are not told whose gift was gold,
Or whose was the gift of myrrh.
EDMUND VANCE COOKE, *The Spirit of the Gift*.

12 God loveth a cheerful giver.
New Testament: II Corinthians, ix, 7.

13 He giveth oft who gives what's oft refused.
RICHARD CRASHAW, *Epigrammata Sacra*, l. 103.

14 We do not quite forgive a giver. The hand
that feeds us is in some danger of being
bitten.

EMERSON, *Essays, Second Series: Gifts*.

15 The gift, to be true, must be the flowing of
the giver unto me, correspondent to my flow-
ing unto him.

EMERSON, *Essays, Second Series: Gifts*.

Rings and jewels are not gifts, but apologies for
gifts. The only gift is a portion of thyself. . . .
Therefore the poet brings his poem; the shepherd,
his lamb; the farmer, corn; the miner, a gem;
the sailor, coral and shells; the painter, his pic-
ture; the girl, a handkerchief of her own sewing.

EMERSON, *Essays, Second Series: Gifts*.

For the will and not the gift makes the giver.
(Denn der Wille und nicht die Gabe macht den
Geber.)

LESSING, *Nathan der Weise*. Act I, sc. 5.

16 Give, if thou canst, an alms: if not, afford,
Instead of that, a sweet and gentle word.

ROBERT HERRICK, *Alms*.

Give unto all, lest he whom thou deny'st
May chance to be no other man but Christ.

ROBERT HERRICK, *Alms*.

17 From Zeus are all strangers and beggars.
(Ἐπὶ γὰρ Ζεὺς αἰὲν ἐκκρίνας ἄλλοι καὶ ἄλλοι τοι.)
HOMER, *Odyssey*. Bk. vi, l. 207.

By Jove the stranger and the poor are sent,
And what to those we give, to Jove is lent.
HOMER, *Odyssey*. Bk. vi, l. 207. (Pope, tr.)

To give awkwardly is churlishness. The most difficult part is to give, then why not add a smile?

LA BRUYÈRE, *Les Caractères: Of the Coward*.

That is no true alms which the hand can hold;
He gives only the worthless gold
Who gives from a sense of duty.

J. R. LOWELL, *Vision of Sir Launfal*. Pt. i, st. 6.

Not what we give, but what we share,
For the gift without the giver is bare;
Who gives himself with his alms feeds three,
Himself, his hungering neighbor, and me.

J. R. LOWELL, *Vision of Sir Launfal*. Pt. ii, st. 8.

When you give, Give not by halves.

MASSINGER, *The Bashful Lover*. Act ii, sc. 3.

Take heed that ye do not your alms before
men, to be seen of them. . . . But when thou
doest alms, let not thy left hand know what
thy right hand doeth

New Testament: Matthew, vi, 1-3.

The obligation of a gift hath reference wholly
unto the will of him that giveth.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

Thanks are not forthcoming for a service
which has come late through delay. (*Grati-
aque officio, quod mora tardet, abest.*)

OVID, *Epistula ex Ponto*. Bk. iii, epis. 4, l. 52.

The gift which stays too long in the hands of the
donor is not thankfully received. (*Ingratum est
beneficium quod diu inter manus dantis hæsit.*)

SENECA, *De Beneficiis*. Bk. ii, l. 1.

The gift derives its value from the rank of
the giver (*Majestatem res data dantis habet.*)

OVID, *Epistula ex Ponto*. Bk. iv, epis. ix, l. 68.

While you look at what is given, look also at the
giver. (*Cum quod datur spectabis, et dantem
adspice.*)

SENECA, *Thyestes*, l. 416.

Gifts are scorned where givers are despised.

DRYDEN, *The Hind and the Panther*. Pt. iii, l. 64.

Gifts which the giver makes precious are al-
ways the most acceptable. (*Acceptissima
semper Mûnera sunt, auctor quæ pretiosa
facit.*)

OVID, *Heroides*. Epis. xvii, l. 71.

That which is desired becomes doubly ac-
ceptable if you offer it spontaneously. (*Bis
est gratum quod opus est, si ultro sit datum.*)

PUBLIUS SYRUS, *Sententiæ*. No. 54.

He gives a double favor to a poor man who

gives quickly. (*Inopi beneficium bis dat, qui
dat celeriter*)

SENECA. (*PUBLIUS SYRUS, Proverbs of Sen-
eca*. No. 235.) Usually quoted, "Bis dat, qui
cito dat," "He gives twice who gives quickly." Bacon quoted it in this form when he took
his seat in Chancery, 7 May, 1617. It appears
in some form in many of the classics, at-
tributed to various authors. Langius (*Poly-
anth. Noviss.*, p. 382) credits it to Publius
Mimus. Erasmus (*Adagia*, p. 265) credits it
to Seneca.

Who gives at once gives twice. (*El que luego Da,
da dos veces.*)

CERVANTES, *Don Quixote*. Pt. i, ch. 34.

He gives doubly who gives quickly. (*Duplex fit
bonitas, simul accessit celeritas.*)

PUBLIUS SYRUS, *Sententiæ*. No. 161.

He giveth twice that gives in a trice.

JOHN RAY, *English Proverbs*.

Hamlet: I never gave you aught.

Ophelia: My honour'd lord, you know right
well you did;

And, with them, words of so sweet breath
composed,

As made the things more rich: their perfume
lost,

Take these again; for to the noble mind,
Rich gifts wax poor when givers prove un-
kind.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 96.

To loyal hearts the value of all gifts
Must vary as the giver's.

TENNYSON, *Lancelot and Elaine*, l. 1207.

Enhance our gift with words as much as you
can. (*Munus nostrum ornato verbis, quod
poteris.*)

TERENCE, *Eunuchus*, l. 214. (Act ii, sc. 1.)

It is not the shilling I give you that counts,
but the warmth that it carries with it from
my hand.

MIGUEL DE UNAMUNO, *Essays and Soliloquies*,
p. 136.

Behold, I do not give lectures or a little
charity.

When I give I give myself.

WALT WHITMAN, *Song of Myself*. Sec. 40.

V—Gifts: Great and Small

Silver and gold have I none; but such as I
have give I thee.

New Testament: Acts, iii, 6.

'Twas all he gave, 'twas all he had to give.

SAMUEL ROGERS, *Pleasures of Memory*. Pt. i,
l. 132.

I give thee sixpence! I'll see thee damned first.

GEORGE CANNING, *The Friend of Humanity
and the Knife-Grinder*.

- 1 Give plenty of what is given to you,
Listen to pity's call,
Don't think the little you give is great,
And the much you get is small
PHILIP CARL, *A Legend of the Northland*
- 2 But covet earnestly the best gifts
New Testament I Corinthians, xii, 31
- 3 The great gifts are not got by analysis
Nature hates calculators
EMERSON, *Essays, Second Series Experience*
- 4 He that gives me small gifts would have me live
GEORGE HERBERT *Jacula Prudentium*
- A little given seasonably excuses a great gift
GEORGE HERBERT, *Jacula Prudentium*
- 5 A gift though small is welcome ($\delta\acute{o}\tau\iota\varsigma \delta' \acute{o}\lambda\iota\gamma\eta \tau\epsilon, \phi\iota\lambda\eta \tau\epsilon$)
HOMER, *Odyssey* Bk vi, l 208
- 6 Rare gift! but oh, what gift to fools avails!
HOMER, *Odyssey* Bk x, l 29 (Pope, tr)
- A gift worthy of Apollo (Munus Apolline dignum)
HORACE, *Epistles* Bk ii, epis 1, l 216 Referring to a book or poem
- 7 "Here it is," said Father Phil, "here it is, and no denying it—down in black and white, but it they who give are in black how much blacker are those who have not given at all?"
SAMUEL LOVER, *Handy Andy* Ch 28
- 8 Great gifts are for great men
JOHN RAY, *English Proverbs*
- 9 Seven hundred pounds and possibilities is good gifts
SHAKESPEARE, *The Merry Wives of Windsor* Act i, sc 1, l 66
- 10 If thou hast abundance, give alms accordingly, if thou hast but a little, be not afraid to give according to that little
APOCRYPHA *Tobit*, iv, 8
- Give what you have To some one, it may be better than you dare to think
LOVEFELLOW, *Kavanagh* Ch 30
- 11 I have found out a gift for my fair,
I have found where the wood pigeons breed
(*Parta mea: Veneri sunt munera nam que notavi*)
IPSE LOCUM, *Ætne quo congressere palumbes*)
VIRGIL, *Eclogues* No iii, l 68 (William Shennstone, tr)
- 12 Give all thou canst: high Heaven rejects the love

Of nicely-calculated less or more
WORDSWORTH, *Ecclesiastical Sonnets* Pt iii, 43

VI—Gifts Their Danger

- 13 We must take care to indulge only in such generosity as will help our friends and hurt no one for nothing is generous if it is not at the same time just (Nihil est liberale, quod non idem justum)
CICERO, *De Officiis* Bk i, ch 14, sec 43
- 14 A gift destroyeth the heart
Old Testament *Ecclesiastes* vii, 7
- 15 The gifts of a bad man bring no good with them ($\text{Κακοῖ γὰρ ἀνδρῶν δῶρ δρῶσι οὐκ ἔχει}$)
EURIPIDES *Medea*, l 618
- A wicked man's gift hath a touch of its master
GEORGE HERBERT, *Jacula Prudentium*
- 16 Thou shalt take no gift for the gift blindeth the wise, and perverteth the words of the righteous
Old Testament *Exodus* xxiii, 8
- 17 The generous man pays for nothing so much as for what is given him
THOMAS FULLER, *Gnomologia*
- I find nothing so dear as what is given me
MONTAIGNE, *Essays* Bk iii, ch 9
- 18 He is very fond of making things which he doesn't want and then giving them to people who have no use for them
ANTHONY HOPKINS, *The Dolly Dialogues* No 17
- 19 The prodigal and the fool give what they despise and hate, and this seed produces a crop of ingrates (Prodigus et stultus donat quæ spernit et odit, Hæc seges ingratos tulit)
HORACE, *Epistles* Bk i, epis 7, l 20
- 20 He who has given this to day, may, if he pleases take it away to-morrow (Qui dedit hoc hodie cras, si volet, auferet)
HORACE, *Epistles* Bk i, epis 16, l 33
- The good that can be given, can be removed (Dati bonum quod potuit, auferri potest)
LUCILIUS (SENeca, *Epistulae ad Lucilium* Epis viii, sec 10)
- What can be given can also be taken away (Quod dari posset, et eripi posse)
SENeca, *Epistulae ad Lucilium* Epis xxviii, l 3
- 21 "He sent out great gifts indeed" But he sent them on a hook, and is it possible that the fish can love the fisherman? ("Munera magna tamen misit" Sed misit in hamo, Et piscatorem piscis amare potest?)
MARTIAL, *Epigrams* Bk vi, ep 63, l 5
- Whoever makes great presents, expects great presents in return (Quaevis magna dedit, voluit tibi magna remitti)
MARTIAL, *Epigrams* Bk v, ep lx, l 3

Take gifts with a sigh most men give to be paid

JOHN BOYLE O'REILLY, *Rules of the Road*

I give that you may give (Do ut des)

BISMARCK, *Maxims*

Thy pompous delicacies I contemn,
And count thy specious gifts no gifts but
guiles

MILTON, *Paradise Regained* Bk ii, l 390

Their offers should not charm us,
Their evil gifts would harm us

CHRISTINA ROSETTI, *Goblin Market*

All the other gifts appertinent to man, as the
malice of this age shapes them, are not worth
a gooseberry

SHAKESPEARE, *II Henry IV* Act 1, sc 2, l 194

The gifts of a foe are not gifts and have no
value (Εχόμεν δόσα δώρα κοινὸν ὄφελμα)

SOPHOCLES, *Ajax*, l 665 A proverb

The gifts of an enemy seemed to them much to
be feared (Les dons d'un ennemi leur semblaient
trop à craindre)

VOLTAIRE, *Hennade* Ch 2

The deadly gift of Minerva (Donum exitiale
Minervæ)

VERGIL, *Aeneid* Bk ii, l 31 Referring to the
gift of the wooden horse which led to Troy's
downfall See also under GREECE

VII—Gifts Generosity

Our generosity should never exceed our
means (Ne benignitas major esset quam
facultates)

CICERO, *De Officiis* Bk 1, ch 14, sec 44

Bounty has no bottom (Largitionem fundum
non habere)

CICERO, *De Officiis* Bk ii, ch 15, sec 55 Quoted
as 'a common proverb'

A hand as liberal as the light of day

COWPER, *Hope*, l 410

It is always so pleasant to be generous, though
very vexatious to pay debts

EMERSON, *Essays, Second Series* Gifts

A man being sometimes more generous when
he has but a little money than when he has
plenty, perhaps through fear of being thought
to have but little

BENJAMIN FRANKLIN, *Autobiography* Ch 1

Generosity is the flower of justice.

HAWTHORNE, *American Note-Books*, 19 Dec,
1850

I had rather be a beggar and spend my last
dollar like a king, than be a king and spend
my money like a beggar

INGERSOLL, *Liberty of Man, Woman and Child*

What is called liberality is often merely the
vanity of giving (Ce qu'on nomme libéralité
n'est le plus souvent que la vanité de donner)

LA ROCHEFOUCAULD, *Maximes* No 283

The very name of Liberality sounds Liberty
(Le nom même de la Libéralité sonne Liberté)

MONTAIGNE, *Essays* Bk iii, ch 6

He partly begs
To be desir'd to give It much would please
him

That of his fortunes you should make a staff
To lean upon

SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 13, l 66

For his bounty,
There was no winter in 't, and autumn 'twas
That grew the more by reaping

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2 l 86

My purse my person, my extremest means
Lie all unlock'd to your occasions

SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 1, l 138

Good humour and generosity carry the day
with the popular heart all the world over

ALEXANDER SMITH, *Dreamthorp On Vaga-
bonds*

I have always been deeply impressed by an
old Jewish proverb which says 'What you
give for the cause of charity in health is
gold, what you give in sickness is silver,
what you give after death is lead'

NATHAN STRAUS First paragraph of Will

VIII—Gifts of the Gods

God's gifts put man's best dreams to shame

E B BROWNING, *Sonnets from the Portuguese*,
No xvi

That gift of his from God descended
Ah! friend what gift of man's does not?

ROBERT BROWNING, *Christmas Eve* Canto xvi

Gifts come from above in their own peculiar
forms (Die Gaben Kommen von oben herab,
in ihren eignen Gestalten)

GORTZ, *Hermann und Dorothea* Canto v,
l 69

Every good gift and every perfect gift is
from above and cometh down from the Father
of lights, with whom is no variableness,
neither shadow of turning

New Testament James, 1 17

How blind men are to Heaven's gifts! (O
munera nondum Intellecta deum!)

LUCAN, *De Bello Civili* Bk v, l 528

God has given some gifts to the whole human

race, from which no one is excluded. (Detti quodam munera universo humano generi dedit, a quibus excluditur nemo.)
Seneca, De Beneficiis. Bk. iv, sec. 28.

O you gods!
 Why do you make us love your goodly gifts,
 And snatch them straight away?
SHAKESPEARE, Pericles. Act iii, sc. 1, l. 23.

For whatever a man has, is in reality only a gift. (Denn was ein Mensch auch hat, so sind's am Ende Gaben.)
WIELAND, Oberon. Pt. ii, l. 19.

A gift of that which is not to be given
 By all the blended powers of earth and heaven.

WORDSWORTH, Poems Dedicated to National Independence. Pt. ii, No. 1.

That every gift of noble origin
 Is breathed upon by Hope's perpetual breath.

WORDSWORTH, Poems Dedicated to National Independence. No. 20.

GIRL

See also Maiden

Oh, you mysterious girls, when you are fifty-two we shall find you out. You must come into the open then.

J. M. BARRIE, The Little White Bird. Ch. 1.

Girls are so massive and complete,
 The ponderous important feet . . .
 These awe me so I half-way miss
 The fact that girls are made to kiss.

ROBERT LOUIS BURGESS, Girls.

'Tis true, your budding Miss is very charming,
 But shy and awkward at first coming out,
 So much alarm'd that she is quite alarming,
 All Giggles, Blush—half Pertness, and half Pout.

The Nursery still lisps out in all they utter—
 Besides, they always smell of bread and butter.

BYRON, Beppo. St. 39.

Let every girl attend to her spinning. (Cada puta hile.)

CERVANTES, Don Quixote. Pt. i, ch. 46.

I grudge no expense in your education, but I positively will not keep you a Flapper.

LORD CHESTERFIELD, Letters, 22 Sept., 1749.
 Chesterfield's reference is to Swift (*Gulliver's Travels: Voyage to Laputa*), who tells how the Laputians were so absent-minded that a "flapper" was necessary to brush their eyelids from time to time, to keep them from falling over precipices, etc.

See the three skirts in the back? That's the Misses and the two squabs. Young one's only a flapper.
HARRY LEOPOLD WILSON, Bomber Bean. (1912)

"Flapper" was further popularized by Scott Fitzgerald in 1920.

If there's anything in a beauty nap most o' the flappers I see must suffer from insomnia.

KIM HUBBARD, Abe Martin's Broadcast, p. 119.

If a davenport is a sheik's workbench, a rumble seat is a flapper's showcase.

G. E. SAMS, Pathfinder. No. 1866.

One of those little prating girls,
 Of whom fond parents tell such tedious stories.

DRYDEN, The Rival Ladies. Act i, sc. 1.

My gal is a high born lady,
 She's black but none too shady,
 Feather'd like a peacock, just as gay,
 She is not colored, she was born that way.

BARNEY FAGAN, My Gal Is a High Born Lady.

They are not young ladies, they are young persons.

W. S. GILBERT, The Mikado. Act i.

Girls like to be played with, and rumbled a little, too, sometimes.

GOLDSMITH, She Stoops to Conquer. Act v, l. 1.

But lest, by frail desires misled,
 The girls forbidden paths should tread,
 Of ignorance raised the safe high wall;
 We sink ha-has, and show them all.

Thus we at once solicit sense,
 And charge them not to break the fence.

MATTHEW GREEN, The Spleen, l. 274.

Defiant love sonnets
 demanding nude joys
 lure girls to be naughty
 and live like the boys.

ALFRED KREYMBORG, E.S.V.M.—Authors in Epigram.

You may tempt the upper classes
 With your villainous demi-tasses,
 But Heaven will protect the working-girl!
EDGAR SMITH, Heaven Will Protect the Working-Girl. Sung with great success by Marie Dressler in Tillie's Nightmare, 1909.

When she was a girl (forty summers ago)
 Aunt Tabitha tells me they never did so.

O. W. HOLMES, The Poet at the Breakfast-Table: Aunt Tabitha.

Wretched, un-idea'd girls.
SAMUEL JOHNSON. (BOSWELL, Life, 1752.)

This all girls learn before their alphabet.
 (Hoc discunt omnes ante alpha et beta puellae.)

JUVENAL, Satires. Sat. xiv, l. 209. Referring to love of money.

There was a little girl
 Who had a little curl
 Right in the middle of her forehead.
 And when she was good

She was very, very good,

But when she was bad she was horrid.

HENRY WADSWORTH LONGFELLOW (?). According to Longfellow's son (ERNEST W. LONGFELLOW, *Random Memories*, p. 15), this little chant was composed while the poet was walking up and down his garden, carrying his second daughter, "Edith with the golden hair," in his arms. (See also BLANCHÉ R. TUCKER-MACHETTA, *Home Life of Longfellow*, p. 90.)

1 Perhaps it is better so—this world is a hard place for girls

MARTIN LUTHER, *Remark*, to his wife, as they stood beside the coffin of their only daughter. There! little girl, don't cry!

JAMES WHITCOMB RILEY, *A Life-Lesson*.

2 Your Rome has as many girls as the sky has stars. (Quot. *culum stellarum, tot habet tua Roma puellas*.)

OWEN, *Ars Amatoria*. Bk. i, l. 59.

3 Dear to the heart of girls is their own beauty. (Virginitas cordi gratatque forma sua est.)

OWEN, *De Medicamine Faciei*, l. 32.

4 Men seldom make passes

At girls who wear glasses.

DONALD PARKER, *News Item*.

5 The most impudent hussy I have ever seen. (Quam ego unam vidi mulierem audacissimam.)

PLAUTUS, *Asinaria*, l. 521. (Act iii, sc. 1.)

6 We yet call a wench that skippeth or leapeth like a boy, a tomboy.

RICHARD ROWLANDS, *Antiquities Concerning the English Nation*, p. 234. (1605)

7 You bring up your girls as if they were meant for sideboard ornaments; and then complain of their frivolity.

RUBIN, *Sesame and Lilies: Queen's Gardens*. Sec. 80.

8 But the full sum of me . . . Is an unlesson'd girl, untaught, unpractis'd: Happy in this, she is not yet so old But she may learn; happier than this, She is not bred so dull but she can learn.

SHAKESPEARE, *Merchant of Venice*, iii, 2, l. 159.

9 'Tis a credit to any good girl to be neat, But quite a disgrace to be fine.

ANN AND JANE TAYLOR, *Neatness*.

For a good-natured girl is loved best in the main, If her dress is but decent, though ever so plain.

ANN AND JANE TAYLOR, *Finesy*.

10 Queen rose of the rosebud garden of girls.

TENNYSON, *Maud*, Pt. i, sec. 22, st. 9.

11 Sweet girl-graduates in their golden hair.

TENNYSON, *The Princess: Prologue*, l. 142.

12

It is no sin to look at a nice girl.

LEO TOLSTOY, *The Cossacks*. Ch. 12.

Thir breeks o' mine, my only pair,
That ance were plush o' guid blue hair,
I wad hae gien them off my hurdies,
For ae blink o' the bonnie burdies!

BURNS, *Tom o' Shanter*.

A sight to make an old man young.

TENNYSON, *The Gardener's Daughter*, l. 140.

13

And after him a finikin lass,

Did shine like glistening gold.

UNKNOWN, *Robin Hood and Allen-a-Dale*.

14

What man can calculate on what a girl will say or do.

UNKNOWN. Said of Fortunata, a Rajput Princess, 12th c. (*History's Most Famous Words*.)

GLADSTONE, W. E.

15

An almost spectral kind of phantasm of a man—nothing in him but forms and ceremonies and outside wrappings.

THOMAS CARLYLE, *Letter*, 23 March, 1873.

16

A sophistical rhetorician, inebriated with the exuberance of his own verbosity, and gifted with an egotistical imagination that can at all times command an interminable and inconsistent series of arguments to malign an opponent and glorify himself.

BENJAMIN DISRAELI, *Speech*, 27 July, 1878.

He has not a single redeeming defect.

BENJAMIN DISRAELI. Referring to Gladstone.

17

He has one gift most dangerous to a speculator, a vast command of a kind of language, grave and majestic, but of vague and uncertain import.

MACAULAY, *Essays: Gladstone on Church and State*.

The rising hope of those stern and unbending Tories.

MACAULAY, *Gladstone on Church and State*.

18

The faculty of concealing his thoughts in words, of separating conviction from argument, was not the least striking of the great statesman's talents.

AGNES REPPLE, *In Life*.

GLORY

See also Fame, Renown

I—Glory: Definitions

19

True glory takes deep root and spreads its branches wide; but all pretences soon fall to the ground like fragile flowers, and nothing counterfeit can be lasting. (Vera gloria radices agit atque etiam propagatur, ficta omnia celeriter tamquam flosculi decidunt, nec simulatum potest quicquam esse diuturnum.)

CICERO, *De Officiis*. Bk. II, ch. 12, sec. 43.

¹ Glory follows virtue as if it were its shadow.
(Gloria virtutem tanquam umbra sequitur.)

CICERO, *Tusculanarum Disputationum*. Bk. I, ch. 45, sec. 110.

Of all the rewards of virtue, if we are to take any account of rewards, the most splendid is glory; for it is glory alone that can offer us the memory of posterity as a consolation for the shortness of life, so that, though absent, we are present, though dead, we live; it is by the ladder of glory only that mere men appear to rise to the heavens.

CICERO, *Pro Milone*. Ch. 35, sec. 97.

Glory is never where virtue is not. (La gloire n'est jamais où la vertu n'est pas.)

LE FRANC, *Didon*.

He that would have his virtue published, is not the servant of virtue, but glory.

BEN JONSON, *Explorata: De Sibi Molestis*.

² Glory, built
On selfish principles, is shame and guilt.
COWPER, *Table Talk*, l. 1.

The chequered spectacle of so much glory and so much shame.

MACAULAY, *Essays: Mackintosh's History of the Revolution*.

On Butler who can think without just rage,
The glory and the scandal of the age.

JOHN OLDHAM, *Satire Against Poetry*.

³ He will have true glory who despises glory.
(Gloriam qui spreverit, veram habet.)

FABRUS MAXIMUS, (LIVY, *History*. Bk. xxii, 39.)

⁴ True glory dwells where glorious deeds are done,
Where great men rise whose names athwart the dusk

Of misty centuries gleam like the sun!

WILLIAM DUDLEY FOULKE, *The City's Crown*.

⁵ Popular glory is a perfect coquette; her lovers must toil, feel every inquietude, indulge every caprice, and perhaps at last be jilted into the bargain. True glory, on the other hand, resembles a woman of sense; her admirers must play no tricks. They feel no great anxiety, for they are sure in the end of being rewarded in proportion to their merit.

GOLDSMITH, *The Bee*. No. 6.

⁶ No flowery road leads to glory. (Aucun chemin de fleurs ne conduit à la gloire.)

LA FONTAINE, *Fables*. Bk. x, fab. 14.

I climb a difficult road, but glory gives me strength. (Magnum iter adscendo, sed dat mihi gloria vires.)

PROPERTIUS, *Elegies*. Bk. iv, eleg. 10, l. 3.

Great is the glory, for the strife is hard!
Wordsworth, *To E. R. Haydon*, l. 14.

⁷ The glory of great men should always be

measured by the means which they have used to acquire it. (La gloire des grands hommes se doit toujours mesurer aux moyens dont ils se sont servis pour l'acquérir.)

LA ROCHEFOUCAULD, *Maximes*. No. 157.

⁸ Glory is the true and honorable recompense of gallant actions.

LE SAGE, *Gil Blas*. Bk. vii, ch. 12.

⁹ Military glory—the attractive rainbow that rises in showers of blood.

ABRAHAM LINCOLN, *Speech*, House of Representatives. (GROSS, *Lincoln's Own Stories*, p. 53.)

¹⁰ Glory the reward
That sole excites to high attempts the flame
Of most erected spirits.

MILTON, *Paradise Regained*. Bk. iii, l. 25.

¹¹ Glory is a mighty spur. (Immensum gloria calcar habet.)

OVID, *Epistulae ex Ponto*. Bk. iv, epis. ii, l. 36.

Glory and honour serve as goads and spurs to virtue.

FRANCIS BACON, *De Augmentis Scientiarum*. Pt. I, bk. vi, ch. 3.

¹² The nearest way to glory—a short-cut, as it were,—is to strive to be what you wish to be thought to be. (Viam ad gloriam proximam et quasi compendiarium dicebat esse, si quis id ageret, ut, qualis haberi vellet, talis esset.)

SOCRATES. (CICERO, *De Officiis*. Bk. ii, 12, 43.)

¹³ The glory of good men is in their conscience and not in the mouths of men

THOMAS À KEMPIS, *De Imitatione Christi*. Pt. ii, ch. 6.

II—Glory: Apothegms

¹⁴ So may a glory from defect arise.
ROBERT BROWNING, *Deaf and Dumb*.

¹⁵ The glory dies not, and the grief is past.
SIR SAMUEL BRYDGES, *On the Death of Scott*.

¹⁶ Who track the steps of Glory to the grave.
BYRON, *Monody on the Death of Sheridan*.

Their glory illumines the gloom of their grave.
BYRON, *To the Rev. J. T. Becker*.

The paths of glory lead but to the grave.
THOMAS GRAY, *Elegy in a Country Churchyard*. St. 9.

¹⁷ Go then, Patroclus, where thy glory calls.
GEORGE GRANVILLE, *Heroic Love*. Act iv, sc. 1.

Go where glory waits thee;
But, while fame elates thee,
O, still remember me!

THOMAS MOORE, *Go Where Glory Waits Thee*.
This gain' ware glory waits ye baint one agreeable feetur.

J. R. LOWELL, *Biglow Papers*. Ser. I, No. 2.

1 Weep for the voiceless, who have known
The cross without the crown of glory!
O W HOLMES, *The Voiceless*

2 The first in glory as the first in place
HOMER, *Odyssey* Bk xi, l 441 (Pope, tr)

3 To please great men is not the lowest glory
(Principibus placuisse viros non ultima laus est.)

HORACE, *Epistles* Bk i, epis 17, l 35

4 Sound sound the claxon fill the life,
To all the sensual world proclaim
One crowded hour of glorious life
Is worth an age without a name

MAJOR THOMAS OSBERT MORDAUNT, *A Poem, Written During the Last German War* First published in *The Bee*, Edinburgh, 12 Oct, 1791 Used by Sir Walter Scott at the head of ch 13, bk ii, of *Old Mortality* The 'Last German War' referred to in the title of the poem was the Seven Years War 1756-1763, between Austria and Prussia Major Mordaunt was with the 10th Dragoons which was in Germany at the close of the war (See *Literary Digest*, 11 Sept 1920 p 38) BIRRELL *More Obituary Dicta* (1924) ventures the opinion that Scott glancing over the proof of Mordaunt's rapid verses caught fire at the tenth stanza and sitting down in a fine frenzy dashed off the immortal lines This is not proof positive, Birrell adds but it is good enough for me

5 When the moon shone, we did not see the
candle,
So doth the greater glory dim the less
SHAKESPEARE *The Merchant of Venice* Act v,
sc 1, l 92 See also under CANDLE

III—Glory The Thirst for Glory

6 Glory pursue and generous shame,
Th' unconquerable mind and freedom's holy
flame

THOMAS GRAY, *The Progress of Poetry*, l 64

8 Glory drags all men captive at the wheel of
her glittering car (Fulgente trahit constrictos
Gloria curru)

HORACE, *Satires* Bk i, sat 6, l 23

9 When I rush on sure none will dare to stay,
'Tis Beauty calls and Glory shows the way
NATHANIEL LEE, *The Rural Queens* Act iv, sc
2 Usually quoted, "Glory leads the way,"
which is the text of the stage editions of the
play

10 Our aim is glory, and to leave our names
To aftertime

MARSHINGTON, *The Roman Actor* Act i, sc 1

11 Yet years, and to ripe years judgment mature,

Quench not the thirst of glory, but augment
MILTON, *Paradise Regained* Bk vi, l 37

12 Higher, higher will we climb
Up the mount of glory,
That our names may live through time
In our country's story

JAMES MONTGOMERY, *Aspirations of Youth*

13 Here is her witness this her perfect son,
This delicate and proud New England soul
Who leads despised men, with just unshackled
feet,

Up the large ways where death and glory
meet

WILLIAM VAUGHN MOODY, *An Ode in Time of
Hesitation*

14 How shall we rank thee upon Glory's page?
Thou more than soldier and just less than
sage!

THOMAS MOORE, *To Thomas Hume, Esq*

15 Ye know right well how meek soe'er he seem,
No keener hunter after glory breathes
TENNYSON, *Lancelot and Elaine*, l 154

16 Slight is the field of toil, but not slight the
glory (In tenui labor, at tenuis non gloria)
VERGIL, *Georgics* Bk iv, l 6

17 Of some for glory such the boundless rage,
That they're the blackest scandal of their age
YOUNG, *Love of Fame* Sat iv, l 65

IV—Glory Its Emptiness

18 Glory comes late to our ashes (Cineri gloria
sera venit)

MARTIAL, *Epigrams* Bk i, ep 25, last line

Those glories come too late

That on our ashes wait

A translation of Martial's epigram used on
the title page of the posthumous poems of
Richard Lovelace, 1659

Seldom comes Glory till a man be dead

ROBERT HERRICK, *Hesperides* No 624

19 If glory comes after death I am in no
hurry (Si post fata venit gloria non prope)
MARTIAL, *Epigrams* Bk v, ep 10, l 12

20 Who pants for glory finds but short repose

A breath revives him or a breath o'erthrows
POPE, *Imitations of Horace Epistles* Bk ii,
epis 2, l 300

A breath can make them, as a breath has made
GOLDSMITH, *The Deserted Village*, l 54

21 Alas! how difficult it is to retain glory! (Heu,
quam difficilis gloriae custodia est)

PUBLIUS SYRUS, *Sententiae* No 233

22 Glory is like a circle in the water,
Which never ceaseth to enlarge itself

Till by broad spreading it disperse to nought.
SHAKESPEARE, *I Henry VI.* Act i, sc. 2, l. 133.

I have ventured,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory,
But far beyond my depth.

SHAKESPEARE, *Henry VIII.* Act iii, sc. 2, l. 358.
Like madness is the glory of this life.

SHAKESPEARE, *Timon of Athens.* Act i, sc. 2, l. 139.

Who would be so mock'd with glory?
SHAKESPEARE, *Timon of Athens.* Act iv, sc. 2, l. 33.

Avoid shame, but do not seek glory; nothing
so expensive as glory.

SYDNEY SMITH, (*LADY HOLLAND, Memoir.*
Ch. 4.)

How swiftly passes away the glory of the
world! (O quam cito transit gloria mundi.)

THOMAS A KEMPIS, *De Imitatione Christi.*
Pt. i, ch. 3.

So passes away the glory of the world. (Sic
transit gloria mundi.)

The sentence used during the ceremony of
enthroning a new Pope at the moment that
flax is burned to indicate the transitoriness
of earthly grandeur. Perhaps derived from
the phrase by Thomas à Kempis. A similar
rite is said to have been used in the triumphal
processions of the Roman Republic.
(ZONARA, *Annales.* Basle, 1553.)

Short is the glory that is given and taken by
men; and sorrow followeth ever the glory of
the world.

THOMAS A KEMPIS, *De Imitatione Christi.* Pt.
ii, ch. 6.

We rise in glory as we sink in pride.
YOUNG, *Night Thoughts.* Night viii, l. 506.

GLOW-WORM

Tasteful illumination of the night,
Bright scattered, twinkling star of spangled
earth.

JOHN CLARE, *To the Glowworm.*

While many a glowworm in the shade
Lights up her love torch.

COLERIDGE, *The Nightingale.*

Glow-worms on the ground are moving,
As if in the torch-dance circling.

HERRICK, *Domus Clara.* St. 17.

Let eyes the glow-worm lend thee.
ROBERT HERRICK, *The Night-Place, to Julia.*

Ye living lamps, by whose dear light
The nightingale does sing at last;

And studying all the summer night,

Her matchless songs does meditate.
ANDREW MARVELL, *The Mower to the Glow-
worm.*

Here's a health to the glow-worm, Death's
sober lamp-lighter.

OWEN MEREDITH, *An Caff.*

When evening closes Nature's eye,
The glow-worm lights her little spark
To captivate her favourite fly
And tempt the rover through the dark.

JAMES MONTGOMERY, *The Glow-worm.*

Shine, little glow-worm, glimmer.

LULLA CAYLEY ROBINSON, *The Glow-Worm.*

The great song success of *The Girl Behind
the Counter.* (1905)

The glow-worm shows the matin to be near,
And 'gins to pale his uneffectual fire.

SHAKESPEARE, *Hamlet.* Act i, sc. 5, l. 89.

Twenty glow-worms shall our lanterns be,
To guide our measure round about the tree.

SHAKESPEARE, *The Merry Wives of Windsor.*
Act v, sc. 5, l. 82.

Like a glow-worm in the night,
The which hath fire in darkness, none in light.
SHAKESPEARE, *Pericles.* Act ii, sc. 3, l. 43.

Among the crooked lanes, on every hedge,
The glow-worm lights his gem; and, through
the dark,

A moving radiance twinkles.

THOMSON, *The Seasons: Summer.* l. 1682.

There the glow-worms hang their lamps.
WORDSWORTH, *The Primrose of the Rock.*

GLUTTONY, see Eating

GOD

See also Nature and God

I—God: Definitions

God's wisdom and God's goodness!—Ay, but
fools

Mis-define these till God knows them no
more.

Wisdom and goodness, they are God!—what
schools

Have yet so much as heard this simpler lore?
This no Saint preaches, and this no Church
rules:

'Tis in the desert, now and heretofore.

MATTHEW ARNOLD, *The Divinity.* St. 3.

God is the poet, men are but the actors.
HONORÉ DE BALZAC, *Christian Socrates.*

God Himself is the best Poet,

And the Real is his song.

E. B. BROWNING, *The Dead Pan.* St. 36.

God is the perfect poet,

Who in his person acts his own creations.

ROBERT BROWNING, *Parnassus.* Pt. ii, st. 38.

God on His throne is eldest of poets:
Unto His measures moveth the Whole.

WILLIAM WATSON, *England My Mother*. Pt. ii.

1 When we say God, we seem to denote a substance, but it is a substance that is supersubstantial. (Nam cum dicimus "deus," substantiam quidem significare videmur, sed eam quæ sit ultra substantiam.)

BORTHUIS, *De Trinitate*. Ch. 4, sec. 15.

The gods possess the form of man; yet their form is not corporeal, but only resembles bodily substance. (Homines esse specie deos contitendum est; nec tamen ea species corpus est, sed quasi corpus.)

GAIUS VELLEIUS, expounding the Epicurean doctrine. (CICERO, *De Natura Deorum*. Bk. I, ch. 18, sec. 49.)

"God has not body, but a semblance of body": what "a semblance of body" may mean, in the case of God, I cannot understand; nor can you either, Velleius, only you won't admit it. (Non corpus esse in deo sed quasi corpus: . . . in deo quid sit quasi corpus intellegere non possum. Ne tu quidem, Vellei, sed non vis fateri.)

CORTA, refuting Velleius. (CICERO, *De Natura Deorum*. Bk. I, ch. 24, sec. 68.)

2 God is not one thing because He is, and another thing because He is just; with Him to be just and to be God are one and the same. (Neque enim aliud est quod est, aliud est quod iustus est, sed idem est esse deo quod iusto.)

BORTHUIS, *De Trinitate*. Ch. 4, sec. 19.

3 No worldly thing
Can a continuance have
Unless love back again it bring
Unto the cause which first the essence gave.
(Quia non aliter durare queant,
Nisi converso rursus amore
Refluant causæ quæ dedit esse.)

BOETHIUS, *Philosophic Consolationis*. Bk. iv, ch. 6, l. 46.

From thee, great God, we spring, to thee we tend,
Path, motive, guide, original, and end.

SAMUEL JOHNSON, *The Rambler*. No. 7. Paraphrasing Boethius.

God shall be my hope,
My stay, my guide and lantern to my feet.
SHAKESPEARE, *II Henry VI*. Act ii, sc. 3, l. 24.

4 A picket frozen on duty—
A mother starved for her brood—
Socrates drinking the hemlock,
And Jesus on the rood;
And millions who, humble and nameless,
The straight, hard pathway trod—
Some call it Consecration,
And others call it God.

W. H. CARUTH, *Each in His Own Tongue*.

5 God is to me that creative Force, behind and

in the universe, who manifests Himself as energy, as life, as order, as beauty, as thought, as conscience, as love.

HENRY SLOAN COFFIN. (NEWTON, *My Idea of God*, p. 125.)

6 God is incorporeal, divine, supreme, infinite Mind, Spirit, Soul, Principle, Life, Truth, Love.

MARY BAKER EDDY, *Science and Health*, p. 465.

Every law of matter or the body, supposed to govern man, is rendered null and void by the law of Life, God.

MARY BAKER EDDY, *Science and Health*, p. 380.

7 God is not a cosmic bell-boy for whom we can press a button to get things.

HARRY EMERSON FOSDICK, *Prayer*.

8 Who believes that equal grace
God extends in every place,
Little difference he scans
Twixt a rabbit's God and man's.

BRET HARTE, *Battle Bunny*. *Envoy*.

9 O thou, whose certain eye foresees
The fix'd event of fate's remote decrees.

HOMER, *Odyssey*. Bk. iv, l. 627. (Pope, tr.)

10 The God of many men is little more than their court of appeal against the damnatory judgment passed on their failures by the opinion of the world.

WILLIAM JAMES, *Varieties of Religious Experience*, p. 138.

11 God is a Spirit: and they that worship him must worship him in spirit and in truth.

New Testament: John, iv, 24.

There are three that bear record in heaven, the Father, the Word, and the Holy Ghost: and these three are one.

New Testament: I John, v, 7.

12 God, to be God, must transcend what is. He must be the maker of what ought to be.

RUFUS M. JONES. (NEWTON, *My Idea of God*, p. 63.)

13 One sole God; One sole ruler,—his Law;
One sole interpreter of that law—Humanity.

MAZZINI, *Young Europe: General Principles*.

14 God is a geometrician. (Ὁ Θεὸς γεωμετρικαί.)

PLATO. (PLUTARCH, *Symposium*.) Quoted as a traditional saying of Plato, but not found in his works.

God is like a skillful geometrician.

SIR THOMAS BROWNE, *Religio Medici*. Pt. I, sec. 16.

Nature geometrizeeth and observeth order in all things.

SIR THOMAS BROWNE, *Garden of Cyrus*. Ch. 3.

God acts the part of a Geometrician. . . . His

government of the world is no less exact than His creation of it

JOHN NORRIS, *Practical Discourses* Vol. II, p. 228 Paraphrasing Plato

By a carpenter mankind was created and made, and by a carpenter meet it was that man should be repaired

ERASMUS, *Paraphrase of St Mark*

1 God is truth and light his shadow

PLATO Not Plato's exact words, but the essence of Secs 506-510 of *The Republic*

God is light

And never but in unapproached light
Dwelt from eternity

MILTON, *Paradise Lost* Bk. III, l. 3

The Lord is my light and my salvation

Old Testament *Psalms*, xxvii, 1 (Dominus illuminatio mea—*Vulgate*)

God is a light that is never darkened, an unwearied life that cannot die, a fountain always flowing, a garden of life, a seminary of wisdom, a radical beginning of all goodness

FRANCIS QUARLES, *Emblems* Bk. I

2 God is our refuge and strength, a very present help in trouble

Old Testament *Psalms*, xlii, 1

I will say of the Lord, He is my refuge and my fortress my God, in him will I trust

Old Testament *Psalms*, xci, 2

A mighty fortress is our God,

A bulwark never failing

(Ein feste Burg ist unser Gott)

(Ein gute Wehr und Waffen)

MARTIN LUTHER, *Ein Feste Burg* (Hedge, tr.)

God is our fortress, in whose conquering name

Let us resolve to scale their flinty bulwarks

SHAKESPEARE, *I Henry VI* Act II, sc. 1, l. 26

3 I am Alpha and Omega, the beginning and the end, the first and the last

New Testament *Revelation*, xii, 13

God is alpha and omega in the great world endeavour to make Him so in the little world, make Him thy evening epilogue and thy morning prologue so shall thy rest be peaceful, thy labours prosperous, thy life pious, and thy death glorious

FRANCIS QUARLES, *Emblems* Cent. II, No. 28

4 God is an unutterable sigh, planted in the depths of the soul (Gott ist ein unaussprechlicher Seufzer, im Grunde der Seele gelegen)

JEAN PAUL RICHTER

God is an unutterable Sigh in the Human Heart, said the old German mystic And therewith said the last word

HAVELOCK ELLIS, *Impressions and Comments* Set I, p. 190

5 Tell them, I AM, Jehovah said
To Moses; while earth heard in dread,
And, smitten to the heart,

At once above, beneath, around,
All Nature, without voice or sound,
Replied O LORD THOU ART
CHRISTOPHER SMART, *Song to David*.

Thus saith Brahm—

Cast your life upon the deep And sleep I AM
E. W. STRATFORD, *India*

6 Man is an organ of life and God alone is life
SWEDENBORG, *True Christian Religion* Sec. 504

We are because God is
SWEDENBORG, *Divine Providence* Sec. 46

7 God, the ruler of all (Regnator omnium Deus)

TACITUS, *Germania* Sec. 39

8 There is one evident, indubitable manifestation of the Divinity, and that is the laws of right which are made known to the world through Revelation

TOLSTOY, *Anna Karenina* Pt. VIII, ch. 19

II—God Apothegms

9 God is no respecter of persons

New Testament *Acts*, x, 34

There is no respect of persons with God

New Testament *Romans*, II, 11

With him is no respect of persons

Apocrypha *Ecclesiasticus*, xxiv, 12

10 Naught but God Can satisfy the soul

P. J. BAILEY, *Festus Heaven*

He testified this solemn truth, while phrenzy desolated,

—Nor man nor nature satisfies whom only God created

E. B. BROWNING, *Cowper's Grave* St. 8

11 If thou knowest God thou knowest that everything is possible for God to do (ΕΙ θεός οὐδὲν ἰσχύει οὐκ ὅτι καὶ περὶ θεοῦ καὶ παντὶ δυνατόν)

CALLIMACHUS, *Fragmenta Incerta* No. 27

There is nothing which God cannot effect (Nihil esse quod deus efficere non possit)

CICERO, *De Natura Deorum* Bk. III, ch. 39, sec. 92

My God commands, whose power no power resists

ROBERT GREENE, *A Looking Glass for London*

12 When God dawns he dawns for all (Quando Dios amanece para todos amanece)

CERVANTES, *Don Quixote* Pt. II, ch. 4

13 We are Goddes stewardes all, noughte of our owne we bare

THOMAS CHATTERTON, *Excellent Balade of Chastite*

14 'Tis god-like God in his own coin to pay.
DRYDEN, *Brianna Rediviva*, l. 303.

¹ Fear God, and where you go men will think
they walk in hallowed cathedrals
EMERSON *Conduct of Life Worship*

² The god of the cannibals will be a cannibal
of the crusaders a crusader, and of the mer-
chant a merchant
EMERSON *Conduct of Life Worship*

The Ethiop gods have Ethiop lips,
Bronze cheeks, and woolly hair,
The Grecian gods are like the Greeks,
As keen eyed, cold and fair
WALTER BAGEHOT, *Literary Studies The Ig-
norance of Man*

As a man is, so is his God, therefore was God
so often an object of mockery (Wie einer ist so
ist sein Gott, darum ward Gott so oft zu Spott)
GOETHE, *Gedächtnis*

³ God enters by a private door into every in-
dividual

EMERSON, *Essays, First Series Intellect*
To be is to live with God
EMERSON, *Journals*, 1865

⁴ As the bird alights on the bough, then plunges
into the air again so the thoughts of God
pause but for a moment in any form

EMERSON, *Letters and Social Aims Poetry and
Imagination*

God only opened his hand to give flight to a
thought that he had held imprisoned from eter-
nity

HOLLAND *Gold-Foil Patience*

⁵ The way to God is by ourselves
PRINEAS FLETCHER, *The Purple Island To the
Reader*

⁶ Shall not the Judge of all the earth do right?
Old Testament Genesis, xviii, 25

⁷ No one against God except God himself
(Nemo contra Deum nisi Deus ipse)

GOETHE, *Autobiography*, Bk xix Quoted as
"that strange but striking proverb"

⁸ The duchess thinking to have gotten God by
the foot, when she had the devil by the tail
EDWARD HALL, *Chronicles*, p 462 (1548)

They think they have got God almighty by the
toe

SIR JOHN HARINGTON, *Orlando Furioso* Bk
xlv Notes (1591) Quoted as a proverb

⁹ Where there is peace, God is
GEORGE HERBERT, *Jacula Prudentum*

He loseth nothing that loseth not God

GEORGE HERBERT, *Jacula Prudentum*

God complains not, but doth what is fitting

GEORGE HERBERT, *Jacula Prudentum*

God, and parents, and our master, can never be
required

GEORGE HERBERT, *Jacula Prudentum*

¹⁰ The river passed and God forgotten
GEORGE HERBERT, *Jacula Prudentum* See also
under DEVIL

¹¹ Where God is merry, there write down thy
fears

What He with laughter speaks, hear thou
with tears

ROBERT HERRICK, *God's Mirth, Man's Mourn-
ing*

I have never understood why it should be con-
sidered derogatory to the Creator to suppose
that He has a sense of humour

DEAN W R INGE (MARCHANT, *Wit and Wis-
dom of Dean Inge* No 235)

Even the gods love jokes (Jocos et Diu amant)

PLATO, *Cratylus*

¹² Every man for himself and God for us all
JOHN HEXWOOD, *Proverbs* Pt ii, ch 9

¹³ An honest God is the noblest work of man
R G INGERSOLL, *The Gods*

¹⁴ All growth that is not towards God
Is growing to decay

GEORGE MACDONALD, *With and Without* Pt
i, sc 3

¹⁵ Every one is in a small way the image of
God (Exemplumque dei quisque est in im-
agine parva)

MANILIUS, *Astronomica* Pt iv, l 895

In the faces of men and women I see God

WALT WHITMAN, *Song of Myself* Sec 48

¹⁶ As ever in my great Task-master's eye
MILTON, *On His Being Arrived to the Age of
Twenty three*

¹⁷ The eternal Being is forever if he is at all
PASCAL, *Pensees* No 233

¹⁸ God forbid!
New Testament Romans, iii, 31.

God save the mark!
SHAKESPEARE, *I Henry IV* Act i, sc 3, l 56

¹⁹ Served the creature more than the Creator
New Testament Romans, i, 25

There is no fear of God before their eyes

New Testament Romans, iii, 18

A zeal of God, but not according to knowledge
New Testament Romans, x, 2

²⁰ If God be for us, who can be against us?
New Testament Romans, viii, 31 (Si Deus pro
nobis, quis contra nos?—*Vulgate*)

If this counsel or this work be of men, it will
come to nought But if it be of God, ye cannot
overthrow it

New Testament Acts, v, 38, 39

Where God will helpen, nought can harm.

UNKNOWN, *Harlequin*, l 648 (c 1300)

Whom that God will aid no man can hurt.
JOHN BOWCHER, *Hunt of Burdett*, 480.
(1534)

Whom God will help nae man can hinder.
JOHN RAY, *English Proverbs*: Scottish.

God never repents his first decision. (Nec unquam primi concilli deos poenitet.)
SENECA, *De Beneficiis*. Bk. vi, ch. 23, sec. 2.

God ye good den, gentlewoman.
SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 4, l. 116. An abbreviation of "God give you good evening."

Beware of the man whose god is in the skies.
BERNARD SHAW, *Maxims for Revolutionists*.

No man doth well but God hath part in him.
SWINBURNE, *Atalanta in Calydon*: Chorus.

Whate'er we leave to God, God does
And blesses us.
H. D. THOREAU, *Inspiration*.

He who serves God hath a good master.
TORRIANO, *Piazza Universale*, 69. (1666)

When God is to be served, the cost we weigh
In anxious balance, grudging the expense.
RICHARD CHENEVIX TRENCH, *Sonnet*.

But God, who is able to prevail, wrestled
with him, as the angel did with Jacob, and
marked him; marked him for his own.
ISAAC WALTON, *Life of Donne*.

There is no God but God. (Lā ilāh illā allāh.)

The Koran. Ch. 3. The first clause of the Mohammedan confession of faith.

God! there is no God but he, the living, the self-subsisting.

The Koran. Ch. ii.
"There is no god but God!—to prayer—lo! God is great!"

BYRON, *Childe Harold*. Canto ii, st. 59.

God is the best deviser of stratagems.
The Koran. Ch. 3.

An' you've gut to git up airly
Ef you want to take in God.
J. R. LOWELL, *The Biglow Papers*. Sec. I, No. 1.
God is clever, but not dishonest.

DR. ALBERT EINSTEIN. Engraved over a fireplace in Fine Hall, Princeton, N. J.

God is better pleased with adverbs than with nouns.

UNKNOWN, *Complete History of England*. Vol. II, p. 502. (1570)

God loves adverbs, and cares not how good but how well.

BENNET FORTNER HALL, *Holy Observations*. Sec. 14. (1607)

God is the rewarder of adverbs, not of nouns.
JOHN FORD, *Line of Life*, 64. (1620)

There came one which said that God was a good man.

UNKNOWN, *Hundred Merry Tales*. No. 85. (1526)

Well, God's a good man.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 5, l. 39.

God's grace is worth a new fair.

UNKNOWN, *Mirke Festival*, 86. (c. 1400) Referred to as a "common saying."

The grace of God is gear enough.

UNKNOWN, *Quarterly Review*. Vol. cxxx, p. 248. "Our old and beautiful adage."

To the greater glory of God. (Ad majorem Dei gloriam.)

Motto of the Society of Jesus.

Three things joined in one. (Tria juncta in uno.)
Motto of the Order of the Bath.

Lord, direct us. (Domine, dirige nos.)

Motto of the City of London.

God has breathed and they are dispersed. (Afflavit Deus et dissipantur.)

Motto on medal struck to commemorate the victory over the Spanish Armada.

III—God: Man Proposes but God Disposes

Man thinks, God directs. (Homo cogitat, Deus indicat.)

ALCUM, *Epistles*.

Though men determine, the gods too dispose.

ROBERT GREENE, *Perimedes the Blacksmith*.

We, in some unknown Power's employ,
Move on a rigorous line:

Can neither, when we will, enjoy,

Nor, when we will, resign.

MATTHEW ARNOLD, *Stanzas in Memory of the Author of Obermann*, l. 133.

God may consent, but only for a time.

EMERSON, *Conduct of Life: Fate*. Quoted.

Man moves himself, but God leads him.
(L'homme s'agit, mais Dieu le mène.)

FINKELSON, *Epiphany Sermon*, 1685.

I will cast, but the issue rests with Zeus.
("How yap kul tyā, ra M ker dū rāra kaivai.")

HOMER, *Iliad*. Bk. xvii, l. 515.

Zeus does not ratify all the designs of men.
('ΑΑ' οὐ Ζεὺς ἀρρίπασσι ρήματα πάντα τελευτᾷ.)

HOMER, *Iliad*. Bk. xviii, l. 328.

For that ye ought to say, If the Lord will, we shall live, and do this, or that.

New Testament: James, iv, 15. Hence, "If the Lord will" came to be known as St. James's reservation, and "Sub reservatione Jacobus" became a Latin proverb.

I claim not to have controlled events, but confess plainly that events have controlled me.
ABRAHAM LINCOLN, *Speech*, 1864.

1 We do nothing without the leave of God.
(Nil facimus non sponte Dei.)
LUCAN, *De Bello Civili*. Bk. ix, l. 574.

From God derived, to God by nature joined,
We act the dictates of His mighty mind;
And tho' the priests are mute, and temples still,
God never wants a voice to speak His will.
LUCAN, *De Bello Civili*. Bk. ix, l. 574.

2 The issue is in God's hands. ('Εν θεῷ γὰρ μὲν τέλος.)
PINDAR, *Olympian Odes*. Ode xlii, l. 104.

The mind is hopeful; success is in God's hands.
(Sperat quidem animus: quo evenat dis in manu.)
PLAUTUS, *Bacchides*, l. 144. (Act I, sc. 2.) Usually translated, "Man proposes, but God disposes."

3 A man's heart deviseth his way: but the Lord directeth his steps.
Old Testament: *Proverbs*, xvi, 9. (Cor hominis disponet viam suam, sed Domini est dirigere gressus ejus.—*Vulgate*.)

4 Man intends one thing, Fate another. (Homo semper aliud, Fortuna aliud cogitat.)
PUBLIUS SYRUS, *Sententiae*. No. 216.

5 Man doth what he can, and God what he will.
JOHN RAY, *English Proverbs*, 97.

6 God, under whose guidance everything proceeds (Qui imperatorem gemens sequitur.)
SENECA, *Epistulae ad Lucilium*. Epis. cvii, 10.

7 Man proposes, but God disposes. (Homo proponit, sed Deus disponit.)
THOMAS A KEMPIS, *De Imitatione Christi*. Pt. i, ch. 19.

Homo proponit at Deus disponit,
And governeth all good virtues.
WILLIAM LANGLAND, *Piers Plowman*, l. 13,994.

Langland attributes this to Plato, but it has not been found in his works.

8 Man proposes, and God disposes. (Ordina l'uomo, e dio dispone.)
ARIOSTO, *Orlando Furioso*. Canto xlii, st. 35.

Man proposes, God disposes. (El hombre pone y Dios dispone.)
CERVANTES, *Don Quixote*. Pt. ii, ch. 55.

9 God willing it. (Volento Deo.)
VERGIL, *Aeneid*. Bk. i, l. 303.

The gods so willed it. (Sic diti voluistis.)
VERGIL, *Aeneid*. Bk. v, l. 50.

Heaven decreed it otherwise. (Dis aliter visum est.)
VERGIL, *Aeneid*. Bk. ii, l. 428.

10 Yield to God. (Cede Deo.)
VERGIL, *Aeneid*. Bk. v, l. 467.

Where God and hard fortune call us, let us follow. (Quo Deus, et quo dura vocat fortuna sequamur.)
VERGIL, *Aeneid*. Bk. xii, l. 677.

IV—God Helps Them Who Help Themselves

10 God loves to help him who strives to help himself. (Θεὸς δὲ τὸ κἀνὸρτι συνεπαύειν θέλει.)
ÆSCHYLUS, *Fragments*. Frag. 223.

To the man who himself strives earnestly, God also lends a helping hand. ('Αλλ' ὅρας συνεπὲς τις αὐτὸς, καὶ θεὸς συνάττειται.)
ÆSCHYLUS, *Persæ*, l. 742.

11 God helps everyone with what is his own. (Ayude Dios con lo suyo á cada uno.)
CERVANTES, *Don Quixote*. Pt. ii, ch. 26.

12 Try first thyself, and after call in God; For to the worker God himself lends aid.
EURIPIDES, *Hippolytus*. Frag. 435.

13 Help yourself and Heaven will help you. (Aide toi, le ciel t'aidera.)
LA FONTAINE, *Fables*. Bk. vi, fab. 18.

14 To complete the design of the Gods we have to put a stitch here and there.
GEORGE MOORE, *Aphrodite in Aulis*, p. 28.

15 Heaven ne'er helps the men who will not act.
SOPHOCLES, *Fragments*. No. 288.

16 "Let God do it all," someone will say; but if man folds his arms, God will go to sleep.
MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p. 286.

17 God helps them who help themselves. (Θεὸς Ἀθῆνᾳ καὶ χεῖρα κίβει.)
A proverb in all languages: Spanish, "Quien se muda, Dios le ayuda"; French, "À qui se lève matin, Dieu aide et prête sa main." An early use in English, ALGERNON SIDNEY, *Discourse Concerning Government*. (1698)

18 The whole trouble is that we won't let God help us.
GEORGE MACDONALD, *The Marquis of Lossie*. Ch. 27.

V—God: His Invention

19 He was a wise man who invented God. (Σοφὸς ἦν τις, ὃς τὸ θεῖον ἐκρηγματοῦσε.)
PLATO, *Sisyphus*. This dialogue is included in editions of Plato, but is generally thought to be spurious. It has been attributed to Æschines and Euripides.

The being of God is so comfortable, so convenient, so necessary to the felicity of Mankind, that, (as Tully admirably says) *Dii immortales ad usum hominum fabricati pene videntur*, if God were not a necessary being of himself, he

might almost seem to be made on purpose for the use and benefit of men.

ARCHBISHOP JOHN TILLOTSON, *Works*. Vol. 4, p. 696. Sermon 93.

1 If God did not exist, it would be necessary to invent him. (Si Dieu n'existait pas, il faudrait l'inventer.)

VOLTAIRE, *Épître à l'Auteur du Livre des Trois Imposteurs*, 10 Nov., 1770.

Consulte Zoroastre, et Mino et Solon,
Et le grand Socrate, et le grand Ciceron,
Ils ont adoré tous un maître, un juge, un père.
Ce système sublime à l'homme est nécessaire,
C'est le sacré lien de la société,
Le premier fondement de la sainte équité,
Le frein au scelerat, l'espérance du juste,
Si les dieux dépouillés de leur empreinte auguste
Pouvait cesser jamais de le manifester,
Si Dieu n'existait pas, il faudrait l'inventer.

VOLTAIRE, *Épître à l'Auteur du Livre des Trois Imposteurs*. Voltaire was very proud of this last line. "Though I am seldom satisfied with my lines," he wrote to Frederick the Great, "I must confess that I feel for this one the tenderness of a father." He perhaps did not know that the idea had been anticipated by Plato or Euripides, in *Sisyphus*, and by Archbishop Tillotson quoting Cicero. Tillotson died in 1694, the year of Voltaire's birth.

2 We had needs invent heaven if had not been revealed to us.

R. L. STEVENSON, *St. Ives*.

VI—God and the Watchmaker

3 In all the parts of Nature's spacious sphere
Of art ten thousand miracles appear;
And will you not the Author's skill adore
Because you think He might discover more?
You own a watch, the invention of the mind,

Though for a single motion 'tis designed,
As well as that which is with greater thought,
With various springs, for various motions wrought.

SIR RICHARD BLACKMORE, *The Creation*. Bk. III. (1712)

4 Suppose I had found a watch upon the ground. . . . The mechanism being observed, . . . the inference we think is inevitable that the watch must have a maker; that there must have existed, at some time, and at some place or other, an artificer or artificers, who formed it for the purpose which we find it actually to answer; who comprehended its construction, and designed its use.

WILLIAM PALEY, *Natural Theology*. Ch. i. Probably derived from Nieuwentijt's *The Religious Philosopher*, translated into English from the Dutch in 1718. Paley's book was published in 1802. Haslam (*Literature*

of Europe, II, 385) traces the idea back to Cicero, *De Natura Deorum*, and it was used by Herbert of Cherbury (*De Religione Gentilium*) and by Sir Matthew Hale (*Primitive Origination of Mankind*).

5 Paley's simile of the watch . . . must be replaced by the simile of the flower. The universe is not a machine but an organism with an indwelling principle of life. It was not made, but it has grown.

JOHN FISKE, (NEWTON, *My Idea of God*.)

6 The reasoning by which Socrates in Xenophon's hearing confuted the little atheist Aristodemus, is exactly the reasoning of Paley's *Natural Theology*. Socrates makes precisely the same use of the statues of Polyclitus and the pictures of Zeuxis which Paley makes of the watch.

MACAULAY, *Essays: Von Ranke*.

7 The world embarrasses me, and I cannot think

That this watch exists and has no Watch-maker.

(Le monde m'embarasse, et je ne puis pas songer

Que cette horloge existe et n'a pas d'Horloger.)

VOLTAIRE, *Epigram*.

VII—God: His Mercy

8 When all thy mercies, O my God,
My rising soul surveys,
Transported with the view I'm lost,
In wonder, love, and praise.

ADDISON, *Hymn: With All Thy Mercies*.

9 The mercy of God [may be found] between the bridge and the stream. (Misericordia Domine inter pontem et fontem.)

ST. AUGUSTINE, *Confessions*. Of a man falling into a river.

My friend, judge not me,
Thou seest I judge not thee.
Betwixt the stirrup and the ground
Mercy I asked, mercy I found.

WILLIAM CAMDEN, *Remains Concerning Britain*, p. 392. An epitaph for a man falling from his horse and breaking his neck. Quoted as "made by a good friend of the author."

Between the stirrup and the ground,
I mercy asked, I mercy found.

SAMUEL JOHNSON, misquoting Camden. (Boswell, *Life*, 28 April, 1783.)

Though a sharp sword be laid to thy throat, still pray to God for mercy.

Babylonian Talmud: *Berachoth*, p. 10a.

10 God never made mouth but he made meat.

THOMAS BROWN, *Catechism*, 602. (c. 1560) Cited as a proverb "no less true than common."

Be sure that God
Ne'er dooms to waste the strength he deigns im-
part

ROBERT BROWNING, *Paracelsus* Pt 1

God who gives the wound gives the salve
(Dios que da la llaga da la medicina)

CERVANTES, *Don Quixote* Pt 1, ch 19

To the bird's young ones he gives food (Aux
petits des oiseaux il donne la pâture)

CORNÉILLE, *Atthalie* Gozian added a second
line "Et sa bonte s'arrête qu'à la littéra-
ture," And His bounty stops only with men-
of letters

1 Oft have I heard and now believe it true,
Whom man delights in God delights in too
PONS CAPDUEIL (EMERSON, *Letters and Social
Aims Poetry and Imagination*)

2 God tempers the cold to the shorn lamb
(Dieu mesure le froid à la brebis tondue)

HENRI ESTIENNE, *Prémices*, p 47 (1594)
Quoted from an older collection

To a close-shorn sheep God gives wind by measure
GEORGE HERBERT, *Jacula Prudentum* No 861
(1640)

She had travelled all over Lombardy without
money, and through the filthy roads of Savoy
without shoes how she had borne it, she could
not tell, but God tempers the wind," said Maria
'to the shorn lamb' 'Shorn, indeed' and to the
quick," said I

STERNE, *A Sentimental Journey* Maria

God sends men cold according to their cloth, viz
afflictions according to their faith

JOHN HEYWOOD, *Proverbs* Pt 1, ch 4 (1546)

God moderates all at His pleasure (Dieu mo-
dère tout à son plaisir)

RABELAIS, *Works* Bk 11

3 The greatest attribute of heaven is mercy,
And tis the crown of justice, and the glory
Where it may kill with right to save with
pity

JOHN FLETCHER, *Lover's Progress* Act 11, sc 3

Mercy's indeed the attribute of heaven

THOMAS OTWAY, *Windsor Castle*

4 Whom the Lord loveth he chasteneth
New Testament Hebrews, xii, 6

Whom the Lord loveth he correcteth
Old Testament Proverbs, iii, 12

Heaven is not always angry when he strikes,
But most chastises those whom most he likes

JOHN POMFRET, *Verses to a Friend Under Af-
fliction*, l 89

5 God strikes not with both hands, for to the
sea He made havens, and to rivers fords

GEORGE HERBERT, *Jacula Prudentum* No 311

God strikes with his finger, and not with all his
arm

GEORGE HERBERT, *Jacula Prudentum*

6 God gives his wrath by weight, and without
weight his mercy

GEORGE HERBERT, *Jacula Prudentum*

7 God hath two wings, which He doth ever
move,

The one is Mercy, and the next is Love
Under the first the Sinners ever trust,
And with the last he still directs the just

ROBERT HERRICK, *Mercy and Love*

8 And the publican, standing afar off would
not lift up so much as his eyes unto heaven,
but smote upon his breast, saying, God be
merciful to me a sinner

New Testament Luke, xviii, 13

Have mercy upon us miserable sinners

Book of Common Prayer Litany

For heathen heart that puts her trust

In reeking tube and iron shard,

All valiant dust that builds on dust,

And guarding calls not Thee to guard,

For frantic boast and foolish word—

Thy mercy on Thy people, Lord!

KIPLING, *Recessional*

A sentinel angel sitting high in glory
Heard this shrill wail ring out from Purgatory
"Have mercy, mighty angel, hear my story!"

JOHN HAY, *A Woman's Love*

9 Though God have iron hands which when
they strike pay home yet bath he leaden
feet which are as slow to overtake a sinner

JOHN LYLY, *Euphues*, p 172 (1579)

God comes with leaden feet, but strikes with iron
hands

JOHN RAY, *English Proverbs*, 11 (1670)

10 Praise be to Allah, the Lord of creation,

The merciful, the compassionate

Ruler of the Day of Judgment

Help us, lead us in the path

MAHOMET, *Sura*, 1

11 Whoever falls from God's right hand
Is caught into his left

EDWIN MARKHAM, *The Drums Strategy*.

12 The corn that makes the holy bread
By which the soul of man is fed,

The holy bread, the food unprired,

Thy everlasting mercy, Christ

MASEFIELD, *The Everlasting Mercy* St 88

13 Our father which art in heaven

New Testament Matthew, vi, 9 (Pater noster,
qui es in celis—Vulgate)

For in him we live, and move, and have our be-
ing, as certain also of your own poets have said,

For we are also his offspring

New Testament Acts, xvii, 28

For we also are his offspring.

ARATUS, *Phænomena*

¹ The mercy of the Lord is from everlasting to everlasting upon them that fear Him.

Old Testament: Psalms, ciii, 17.

Who crowneth thee with lovingkindness and tender mercies.

Old Testament: Psalms, ciii, 4.

Marvelous mercies and infinite love.

SWINBURNE, *Les Noyades*.

² Pardon, not wrath, is God's best attribute.

BAYARD TAYLOR, *The Temptation of Hassan Ben Khaled*. St. 11.

³ Forgive me if, midst all Thy works
No hint I see of damning;

And think there's faith among the Turks,
And hope for e'en the Brahmin.

THACKERAY, *Jolly Jack*.

⁴ A God all mercy is a God unjust.

YOUNG, *Night Thoughts*. Night iv, l. 233. See also JUSTICE: LET JUSTICE BE DONE.

VIII—God: His Love

See also Grace: Spiritual

⁵ The Lord my pasture shall prepare,
And feed me with a shepherd's care;

His presence shall my wants supply,
And guard me with a watchful eye.

ADISON, *The Spectator*. No. 444.

⁶ By aspiring to a similitude of God in goodness, or love, neither man nor angel ever transgressed, or shall transgress.

BACON, *Advancement of Learning*. Bk. ii.

⁷ All love is lost but upon God alone.

WILLIAM DUNBAR, *The Merle and the Nightingale*.

Not God above gets all men's love.

THOMAS FULLER, *Gnomologia*. No. 6105.

⁸ Too wise to err, too good to be unkind,—
Are all the movements of the Eternal Mind.

REV. JOHN EAST, *Songs of My Pilgrimage*.

Too wise to be mistaken still

Too good to be unkind.

SAMUEL MEDLEY, *Hymns of God*.

⁹ A true love to God must begin with a delight in his holiness, and not with a delight in any other attribute; for no other attribute is truly lovely without this.

JONATHAN EDWARDS, *A Treatise Concerning Religious Affections*. Works. Vol. v, p. 143.

¹⁰ Love is God's essence; Power but his attribute; therefore is his love greater than his power.

RICHARD GARNETT, *De Flagello Myrice*, iv.

¹¹ God will provide.

Old Testament: Genesis, xxi, 8. (Dominus providebit.—Vulgata.)

¹² Forgetful youth! but know, the Power above
With ease can save each object of his love;

Wide as his will, extends his boundless grace.

HOMER, *Odyssey*. Bk. iii, l. 285. (Pope, tr.)

¹³ In this stupendous manner, at which Reason stands aghast, and Faith herself is half confounded, was the grace of God to man at length manifested.

RICHARD HURD, *Sermons*. Vol. ii, p. 287.

¹⁴ God is love; and he that dwelleth in love dwelleth in God, and God in him.

New Testament: 1 John, iv, 16.

God! Thou art love! I build my faith on that.

ROBERT BROWNING, *Paracelsus*. Pt. v, l. 52.

One unquestioned text we read,

All doubt beyond, all fear above;

Nor crackling pile nor cursing creed

Can burn or blot it: God is Love.

O. W. HOLMES, *What We All Think*.

Yes, if you're a tramp in tatters,

While the blue sky bends above

You've got nearly all that matters—

You've got God and God is Love.

ROBERT W. SERVICE, *Comfort*.

God, from a beautiful necessity, is Love.

M. F. TUPPER, *Of Immortality*.

And man is hate, but God is love!

WHITTIER, *The Chapel of the Hermits*. St. 75.

¹⁵ The sun and every vassal star,

All space, beyond the soar of angel wings,

Wait on His word: and yet He stays His car

For every sigh a contrite suppliant brings.

KEBLE, *The Christian Year: Ascension Day*.

¹⁶ Whom the heart of man shuts out,

Sometimes the heart of God takes in.

J. R. LOWELL, *The Poets*.

¹⁷ O unexempl'd love!

Love nowhere to be found less than Divine!

MILTON, *Paradise Lost*. Bk. iii, l. 410.

¹⁸ He maketh me to lie down in green pastures:

he leadeth me beside the still waters. He

restoreth my soul: he leadeth me in the paths

of righteousness for his name's sake.

Old Testament: Psalms, cxlii, 2, 3.

¹⁹ We know that all things work together for good to them that love God.

New Testament: Romans, viii, 28.

²⁰ But O! th' exceeding grace

Of highest God that loves his creatures so,

And all his works with mercy doth embrace.

SPELTER, *Faerie Queene*. Bk. ii, canto viii, st. 1.

²¹ As sure as ever God puts His children in the furnace, He will be in the furnace with them.

C. H. SPURGEON, *Privileges of Trial*.

¹ The divine essence itself is love and wisdom.
SWEDENBORG, *Divine Love and Wisdom*, Sec. 28.

² He is rich indeed whom God loves. (Celui est bien riche que Dieu aime.)

J. DE LA VÉPRIE, *Les Proverbs Communs*.

He is poor that God hates.

JOHN RAY, *English Proverbs*.

³ Love divine, all love excelling,
Joy of heaven to earth come down.

CHARLES WESLEY, *Divine Love*.

⁴ Yet, in the maddening maze of things,
And tossed by storm and flood,
To one fixed trust my spirit clings;
I know that God is good! . . .

I know not where His islands lift

Their fronded palms in air;

I only know I cannot drift

Beyond His love and care.

J. G. WHITTIER, *The Eternal Goodness*.

⁵ Who worship God, shall find him. Humble
love,

And not proud reason, keeps the door of
heaven;

Love finds admission, where proud science
fails.

YOUNG, *Night Thoughts*. Night ix, l. 1855.

⁶ Could we with ink the ocean fill,

And were the heavens of parchment made,

Were every stalk on earth a quill,

And every man a scribe by trade,

To write the love of God above

Would drain the ocean dry,

Nor could the scroll contain the whole,

Though stretch'd from sky to sky.

UNKNOWN, *Chaldee Ode*, sung in Jewish synagogues on the first day of the Feast of the Pentecost. (Rabbi Mayir ben Isaac, tr.) The Ode in the original Chaldee may be found in *Notes and Queries*, 31 Dec., 1853, p. 648.

But if the sky were paper and a scribe each star
above,

And every scribe had seven hands, they could not
write all my love.

UNKNOWN, *Dürst und Babeli*. An old Swiss
ditty, given in *Notes and Queries*, 10 Feb.,
1872, p. 114.

IX—God: His Wrath

See also Punishment: Divine

⁷ God's mouth knows not to utter falsehood,
but he will perform each word. (Θεὸς ὁ λόγος
ὁ λόγος, γὰρ οὐκ ἐπὶ τὸν λόγον τὸ λέγειν, ἀλλὰ πάντες
ἐκείνους.)

ÆSCHYLUS, *Prometheus Bound*, l. 1032.

⁸ Let us hear the conclusion of the whole

matter: Fear God, and keep his command-
ments: for this is the whole duty of man.

Old Testament: *Ecclesiastes*, xii, 13.

Henceforth the majesty of God revere;

Fear Him, and you have nothing else to fear.

JAMES FORDYCE, *To a Gentleman Who Apolo-
gized for Swearing*.

⁹ It is highly convenient to believe in the
infinite mercy of God when you feel the need
of mercy, but remember also his infinite jus-
tice.

B. R. HAYDON, *Table Talk*.

The Lord had a job for me, but I had so much
to do,

I said, "You get somebody else—or wait till I get
through."

I don't know how the Lord came out, but He
seemed to get along;

But I felt kinda sneakin' like, 'cause I knowed

I'd done Him wrong.

One day I needed the Lord—needed Him right
away,

And He never answered me at all, but I could

hear Him say

Down in my accusin' heart, "Nigger, I've got too
much to do;

You get somebody else, or wait till I get through."

PAUL LAURENCE DUNBAR, *The Lord Had a Job*.

¹⁰ Throw away thy rod,

Throw away thy wrath;

O my God,

Take the gentle path.

GEORGE HERRICK, *Discipline*.

¹¹ God has His whips here to a twofold end,

The bad to punish, and the good t' amend.

ROBERT HERRICK, *Whips*.

¹² God is a being cruel and severe,

And man a wretch by his command placed

here,

In sunshine for a while to take a turn,

Only to dry and make him fit to burn.

SOAME JENYNS, *An Essay on Virtue*.

¹³ The purple winepress of the wrath of God.

LIONEL JOHNSON, *Ireland*.

Mine eyes have seen the glory of the coming of

the Lord:

He is trampling out the vintage where the grapes

of wrath are stored:

He hath loosed the fateful lightning of his ter-
rible swift sword:

His truth is marching on.

JULIA WARD HOWE, *Battle Hymn of the Re-
public*.

¹⁴ Fear not them which kill the body, but are
not able to kill the soul: but rather fear

him which is able to destroy both soul and
body in hell.

New Testament: *Matthew*, x, 28.

¹⁵ Nothing is so lofty or so far above danger

²
Fear God. Honour the King.
New Testament: 1 Peter, ii, 17.

The fear of the Lord is the beginning of knowledge.

Old Testament: Proverbs, i, 7. (Initium sapientie timor Domini.—Vulgate.)

I fear God, yet am not afraid of him.

SIR THOMAS BROWNE, *Religio Medici*. Bk. i, sec. 52.

I fear God, my dear Abner, and I have no other fear. (Je crains Dieu, cher Abner, et n'ai point autre crainte.)

RACINE, *Athalie*. Act i, sc. 1.

³
Out of the depths have I cried unto thee,
O Lord. Lord, hear my voice.

Old Testament: Psalms, cxxx, 1, 2. (De profundis clamavi ad te, Domine. Domine exaudivocem meam.—Vulgate.)

⁴
And one of the four beasts gave unto the seven angels seven golden vials full of the wrath of God.

New Testament: Revelation, xv, 7.

And I heard a great voice out of the temple saying to the seven angels, Go your ways, and pour out the vials of the wrath of God upon the earth.

New Testament: Revelation, xvi, 1.

⁵
If ye despise the human race, and mortal arms, yet remember that there is a God who is mindful of right and wrong. (Si genus humanum et mortalia temitis arma, At sperate deos memores fandi atque nefandi.)

VERGIL, *Æneid*. Bk. I, l. 542.

There is a God to punish and avenge. (Es lebt ein Gott zu strafen und zu rächen.)

SCHILLER, *Wilhelm Tell* Act iv, sc. 3, l. 37.

X—God: His Praise

⁶
He sendeth sun, he sendeth shower,
Alike they're needful to the flower;
And joys and tears alike are sent
To give the soul fit nourishment.
As comes to me or cloud or sun,
Father! thy will, not mine, be done.

SARAH FLOWER ADAMS, *He Sendeth Sun, He Sendeth Shower*.

of man is restless until it finds its rest in Thee. (Fecisti enim nos ad te, et cor inquietum donec requiescat in te.)

ST. AUGUSTINE, *Confessions*. Bk. i, sec. 1.

¹¹
Not when the sense is dim,
But now, from the heart of joy,
I would remember Him:
Take the thanks of a boy.

H. C. BEECHING, *Prayers*.

¹²
God appears and God is light
To those poor souls who dwell in night;
But doth a human form display
To those who dwell in realms of day.

WILLIAM BLAKE, *Auguries of Innocence*.

¹³
From Thee all human actions take their springs.

The rise of empires, and the fall of kings.

SAMUEL JOHNSON, *The Deity*.

¹⁴
O Rock of Israel, Rock of Salvation, Rock struck and cleft for me, let those two streams of blood and water which once gushed out of thy side . . . bring down with them salvation and holiness into my soul.

DANIEL BREVINT, *Works*, p. 17. (1679)

These waters are the Well of Life, and lo! The Rock of Ages there, from whence they flow.

ROBERT SOUTHEY, *The Poet's Pilgrimage to Waterloo*. Pt. ii, canto iii, st. 39.

Rock of Ages, cleft for me,
Let me hide myself in Thee!

AUGUSTUS MONTAGUE TOPLADY, *Rock of Ages*.

"Rock of Ages" is a rendering of the Hebrew in Isaiah xxvi, 4, which in the accepted version is translated as "everlasting strength."

¹⁵
And I smiled to think God's greatness flowed around our incompleteness,—
Round our restlessness, His rest.

E. B. BROWNING, *Rhyme of the Duchess May*.

¹⁶
Whether therefore ye eat, or drink, or whatsoever ye do, do all to the glory of God.

New Testament: 1 Corinthians, x, 31.

¹⁷
O majesty unspeakable and dread!
Wert thou less mighty than Thou art,

Thou wert, O Lord, too great for our belief,

Too little for our heart

FREDERICK WILLIAM FABER, *Greatness of God*

¹ Holy, Holy, Holy, Lord God Almighty!

Early in the morning our song shall rise to Thee

Holy, Holy, Holy! Merciful and Mighty!

God in Three Persons, blessed Trinity!

REGINALD HERBER, *Holy, Holy, Holy*

² Sure Lord, there is enough in thee to dry Oceans of ink, for as the deluge did

Cover the earth so doth thy majesty

Each cloud distills thy praise, and doth forbid

Poets to turn it to another use

GEORGE HERBERT (ISAAC WALTON, *Life*, p. 325)

³ Lord of the light unfading

From day to reborn day,

God of the worlds brocading

This planet's nightly way,

Master of Hope and bulwark

Of life's immortal span

Now when the days bewilder,

Thunder again to man!

LEIGH MITCHELL HODGES, *Processional*, 1933

⁵ Far better in its place the lowliest bird

Should sing aright to Him the lowliest song

Than that a seraph strayed should take the word

And sing His glory wrong

JEAN INGLOW, *Honours* Pt. II

⁶ Trust ye in the Lord for ever for in the Lord Jehovah is everlasting strength

Old Testament Isaiah, xvi, 4

In thee O Lord, do I put my trust

Old Testament Psalms, xiii, 1 (In te, Domine, speravi—*Vulgate*)

Though he slay me, yet will I trust in him

Old Testament Job, xiii, 15

Passive to His Holy will,

Trust I in my Master still,

Even though He slay me

WHITTIER, *Bard of Ury* St. 7

⁷ Praise God from whom all Blessings flow,

Praise Him all creatures here below,

Praise Him above, ye Heavenly Host

Praise Father, Son, and Holy Ghost

THOMAS KEN, *Morning and Evening Hymn* (1709) The original version of 1695 has 'Angelic Host'

God be with you, till we meet again,

By his counsels guide, uphold you,

With his sheep securely fold you,

God be with you, till we meet again

JEREMIAH EAMES RANKIN, *Mispak* First sung in 1882, popularized by Moody and Sankey

All people that on earth do dwell,

Sing to the Lord with cheerful voice,

Him serve with fear, His praise forth tell,

Come ye before Him and rejoice

WILLIAM KETTEL, *Old Hundred* (1561) Usually (and wrongly) called 'Old Hundred'

A metrical rendering of the hundredth Psalm Shakespeare refers to it in *The Merry Wives of Windsor*, II, 1, 63

⁸ All but God is changing day by day

CHARLES KINGLEY, *The Saint's Tragedy*

Let nothing disturb thee,

Let nothing affright thee,

All things are passing,

God changeth never

LOVEFELLOW, *Santa Teresa's Bookmark* (After Santa Teresa de Avila)

Darkness is strong and so is Sin,

But surely God endures forever!

J. R. LOWELL, *Villa Frances Conclusion*

All things change, creeds and philosophies and outward systems—but God remains

MRS. HUMPHREY WARD, *Robert Elsmere* Bk. IV, ch. 26

⁹ And suddenly there was with the angel a

multitude of the heavenly host praising God and saying, Glory to God in the highest, and

on earth peace, good will toward men

New Testament Luke, II, 13-14

¹⁰ Abide with me fast falls the even tide,

The darkness deepens Lord, with me abide

When other helpers fail and comforts flee,

Help of the helpless O abide with me!

HENRY FRANCIS LYTE, *Abide with Me*

I fear no foe with Thee at hand to bless,

Ills have no weight, and tears no bitterness

HENRY FRANCIS LYTE, *Abide with Me*

¹¹ God doth not need

Either man's work or his own gifts, who best

Bear his mild yoke, they serve him best, his state

Is kingly Thousands at his bidding speed

And post o'er land and ocean without rest

They also serve who only stand and wait

MILTON, *On His Blindness*

God for His service needeth not proud work of human skill

WORDSWORTH, *Poet's Dream*, l. 65 See 1473 14

That we devote ourselves to God, is seen

In living just as though no God there were

ROBERT BROWNING, *Paracelsus* Pt. 1

¹² What in me is dark,

Illuminate, what is low, raise and support,

That to the height of this great argument

I may assert Eternal Providence,

And justify the ways of God to men

MILTON, *Paradise Lost* Bk. I, l. 22

Just are the ways of God, And justifiable to men

MILTON, *Samson Agonistes*, l. 293

Vindicate the ways of God to man

POPE, *Essay on Man* Ep. I, l. 15 See 1251 13

¹ Steal from the throng to haunts untrod,
And commune there alone with God.

JAMES MONTGOMERY, *Night*, St. 8.

² Trumpeter sound for the splendour of God!
ALFRED NOYES, *Trumpet Call*.

³ Father of all! in ev'ry age,
In ev'ry clime, ador'd
By saint, by savage, and by sage,
Jehovah, Jove, or Lord!
POPE, *Universal Prayer*.

If I am right, thy grace impart,
Still in the right to stay;
If I am wrong, O teach my heart
To find that better way!
POPE, *Universal Prayer*.

⁴ "A still small voice" comes through the wild,
Like a father consoling his fretful child,
Which banishes bitterness, wrath, and fear,
Saying—Man is distant, but God is near!
THOMAS PRINGLE, *Afar in the Desert*.

As thus we sat in darkness,
Each one busy in his prayers,—
"We are lost!" the captain shouted,
As he staggered down the stairs.

But his little daughter whispered,
As she took his icy hand,
"Isn't God upon the ocean,
Just the same as on the land?"
JAMES T. FIELDS, *Ballad of the Tempest*.

See also HEAVEN: ITS DISTANCE.

I would rather walk with God in the dark than
go alone in the light.

MARY GARDINER BRAINARD, *Not Knowing*.

⁶ The Lord reigneth; let the earth rejoice.
Old Testament; *Psalms*, xcvi, 1.

Without Thy presence, wealth are bags of cares;
Wisdom, but folly; joy, disquiet, sadness;
Friendship is treason, and delights are snares;
Pleasure's but pain, and mirth but pleasing
madness.

FRANCIS QUARLES, *Emblems*, Bk. v, emb. 6.

⁷ Give ear, my children, to my words,
Whom God hath dearly bought,
Lay up his laws within your heart,
And print them in your thought.

JOHN ROGERS, *Advice to His Children*, a few
days before his martyrdom. (From *The New
England Primer*.)

⁸ He who has known God reverences him.
(Deum colit qui novit.)

SENECA, *Epistulae ad Lucillum*, Epis. xcv, 48.
God is not to be worshipped with sacrifices and
blood, for what pleasure can he have in the
slaughter of the innocent? but with a pure mind,
a good and honest purpose. Temples are not to be
built for him with stones piled on high, but he is
to be consecrated in one's own breast.

SENECA, *Fragmentis*, No. 104.

⁹ Come ill or well, the cross, the crown,
The rainbow or the thunder,

I fling my soul and body down
For God to plough them under.

R. L. STEVENSON, *Youth and Love*, No. 2.

¹⁰ Speak to Him, thou, for He hears, and Spirit
with Spirit can meet—
Closer is He than breathing, and nearer than
hands and feet.

TENNYSON, *The Higher Pantheism*, l. 11.

¹¹ I fled Him, down the nights and down the
days;

I fled Him, down the arches of the years;
I fled Him, down the labyrinthine ways
Of my own mind; and in the midst of
tears

I hid from Him, and under running laughter.
FRANCIS THOMPSON, *The Hound of Heaven*.

Still with unhurrying chase,
And unperturbed pace,
Deliberate speed, majestic instancy,
Came on the following Feet,
And a Voice above their beat—
"Naught shelters thee, who wilt not shelter Me."
FRANCIS THOMPSON, *The Hound of Heaven*.

¹² None but God can satisfy the longings of an
immortal soul; that as the heart was made
for Him, so He only can fill it.

RICHARD CHENEVIX TRENCH, *Notes on the
Parables: The Prodigal Son*.

¹³ A dear Companion here abides;
Close to my thrilling heart He hides;
The holy silence is His Voice:
I lie and listen, and rejoice.

J. T. TROWBRIDGE, *Midsummer*.

¹⁴ To God the Father, God the Son,
And God the Spirit, Three in One,
Be honour, praise, and glory given
By all on earth, and all in heaven.

ISAAC WATTS, *Doxology*.

¹⁵ Our God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

ISAAC WATTS, *The Psalms of David*, p. 229.
(1719) The first line was altered to "O God,
our help in ages past" by John Wesley in his
Collection of 1738.

¹⁶ "God . . . is the only King." . . . Then
after a time he said: "Our sons who have
shown us God."

H. G. WELLS, *Mr. Britling Sees It Through*,
Bk. III, ch. 2, sec. 11.

¹⁷ Our fathers' God! From out whose band
The centuries fall like grains of sand,

We meet to-day, united, free,
And loyal to our land and Thee,
To thank Thee for the era done,
And trust Thee for the opening one.
WHITTIER, *Centennial Hymn*.

1 Thou, my all!
My theme! my inspiration! and my crown!
My strength in age! my rise in low estate!
My soul's ambition, pleasure, wealth!—my world!

My light in darkness! and my life in death!
My boast thro' time! bliss thro' eternity!
Eternity, too short to speak thy praise!
Or fathom thy profound of love to man!
YOUNG, *Night Thoughts*. Night iv, l. 586.

A deity believ'd, is joy begun;
A deity ador'd, is joy advanc'd;
A deity below'd, is joy matur'd.
Each branch of piety delight inspires.
YOUNG, *Night Thoughts*. Night viii, l. 713.

2 God's might to direct me,
God's power to protect me,
God's wisdom for learning,
God's eye for discerning,
God's ear for my hearing,
God's word for my clearing.
The earliest Christian hymn written in Gaelic,
and attributed to ST. PATRICK. (Sigerson, tr.)

XI—God and the Universe

3 Set God apart from mortal men, and deem not
that he, like them, is fashioned out of flesh.
Thou knowest him not; now he appeareth
as fire, now as water, now as gloom; and he
is dimly seen in the likeness of wild beasts,
of wind, of cloud, of lightning, thunder, and
of rain. All power hath he; lo, this is the
glory of the Most High God.

ÆSCHYLUS [?], *Fragments*. Frag. 239.

4 The celestial order and the beauty of the
universe compel me to admit that there is
some excellent and eternal Being, who de-
serves the respect and homage of men.

CICERO, *De Divinatione*. Bk. ii, ch. 72, sec. 148.

5 Face to face with the universe, man will be
the sole evidence of his audacious dreams of
divinity, since the God he vainly sought is
himself.

GEORGES CLEMENCEAU, *In the Evening of My Thought*, p. 503.

6 Treading beneath their feet all visible things,
As steps that upwards to their Father's throne
Lead gradual.

S. T. COLERIDGE, *Religious Musings*, l. 51.

The great world's altar-stairs
That slope thro' darkness up to God.
TENNYSON, *In Memoriam*. Sec. 55.

Teach me, by this stupendous scaffolding,
Creation's golden steps, to climb to Thee.
YOUNG, *Night Thoughts*. Night ix, l. 592.

7 God moves in a mysterious way
His wonders to perform;
He plants his footsteps in the sea,
And rides upon the storm.
COWPER, *Light Shining Out of Darkness*.

Nor God alone in the still calm we find,
He mounts the storm, and walks upon the wind.
POPE, *Essay on Man*. Epist. ii, l. 109.

8 There is a God! the sky his presence shares,
His hand upheaves the billows in their
mirth.

Destroys the mighty, yet the humble spares
And with contentment crowns the thought
of worth.

CHARLOTTE CUSHMAN, *There is a God*.

9 God of the granite and the rose,
Soul of the sparrow and the bee,
The mighty tide of being flows
Thro' countless channels, Lord, from Thee.
ELIZABETH DOTEN, *Reconciliation*.

10 By tracing Heav'n his footsteps may be
found:

Behold! how awfully he walks the round!
God is abroad, and wondrous in his ways
The rise of empires, and their fall surveys.

DRYDEN, *Britannia Rediviva*, l. 75.

O God, I am thinking Thy thoughts after Thee.
JOHN KEPLER, *Remark*, when studying astron-
omy.

11 I believe in God the Father Almighty be-
cause wherever I have looked, through all
that I see around me, I see the trace of an
intelligent mind, and because in natural laws,
and especially in the laws which govern the
social relations of men, I see, not merely the
proofs of intelligence, but the proofs of
beneficence.

HENRY GEORGE, *Speech*, New York, 1887.

12 The great soul that sits on the throne of
the universe is not, never was, and never will
be, in a hurry.

J. G. HOLLAND, *Gold-Foil: Patience*.

13 The Glory of him who
Hung his masonry pendant on naught, when
the world He created.

LONGFELLOW, *The Children of the Lord's Sup-
per*, l. 177.

14 Has God any dwelling-place save earth and
sea, the air of heaven and virtuous hearts?
Why seek the Deity further? Whatever we
see is God, and wherever we go. (Estque dei
sedes, nisi terra et pontus et aer et Cælum
et virtus? Superos quid querimus ultra?)

Juppiter est, quodcumque vides, quodcumque moveris.)

Lucan, *De Bello Civili*. Bk. ix, l. 578. The last line sums up the doctrine of Pantheism.

Know first, the heaven, the earth, the main,
The moon's pale orb, the starry train,

Are nourished by a soul,
A bright intelligence, whose flame
Glows in each member of the frame,
And stirs the mighty whole.

(Principio cælum ac terras camposque liquentes
Lucentemque globum Lunæ Titanique astra
Spiritus intus alit, totamque infusa per artus
Mens agitat molem et magno se corpore miscet.)

VERGIL, *Æneid*. Bk. vi, l. 724. (Conington, tr.)

What, but God?

Inspiring God! who, boundless Spirit all,
And unremitting Energy, pervades,
Adjusts, sustains, and agitates the whole.

THOMSON, *The Seasons: Spring*, l. 852.

God, I can push the grass apart
And lay my finger on Thy heart!

EDNA ST. VINCENT MILAY, *Renaissance*.

These are thy glorious works, Parent of good.

MILTON, *Paradise Lost*. Bk. v, l. 153.

Who coverest thyself with light as with a garment: who stretchest out the heavens like a curtain: Who layeth the beams of his chambers in the waters: who maketh the clouds his chariot: who walketh upon the wings of the wind: Who maketh his angels spirits; his ministers a flaming fire.

Old Testament: *Psalms*, civ, 2-4.

He bowed the heavens also, and came down: and darkness was under his feet.

Old Testament: *Psalms*, xviii, 9.

The Lord descended from above
And bow'd the heavens high;
And underneath his feet he cast
The darkness of the sky.

THOMAS STERNHOLD, *A Metrical Version of Psalm xviii*.

Nothing is void of God; He Himself fills His work (Nihil ab illo vacat; opus suum ipse implet.)

SENECA, *De Beneficiis*. Bk. iv, l. 8.

Between the birthday and the grave,
Teaching the tender heart be brave,
He woos our better from our worse,
The Artist of the Universe.

PAUL SHIVELL, *The Studios Photographic*.

XII—God the Unknowable

God is more truly imagined than expressed, and he exists more truly than is imagined. (Verius cogitatur Deus quam dicitur, et verius est quam cogitatur.)

St. AUGUSTINE, *De Trinitate*. Pt. vii, sec. 6.

It were better to have no opinion of God at all, than such an opinion as is unworthy of him: for the one is unbelief, the other is contumely.

FRANCIS BACON, *Essays: Of Superstition*.

It is better to have no belief in the gods than a dishonouring belief. (Præstat nullam habere de dis opinionem, quam contumeliosam.)

FRANCIS BACON, *De Augmentis Scientiarum: Superstitio*.

God never meant that man should scale the heav'ns

By strides of human wisdom. In his works,
Though wondrous, he commands us in his word

To seek him rather where his mercy shines.

COWPER, *The Task*. Bk. iii, l. 121.

'Tis revelation satisfies all doubts,
Explains all mysteries except her own,
And so illuminates the path of life,
That fools discover it, and stray no more.

COWPER, *The Task*. Bk. ii, l. 527.

'Tis hard to find God, but to comprehend Him, as He is, is labour without end.

ROBERT HERRICK, *God Not to be Comprehended*.

God is above the sphere of our esteem,
And is the best known, not defining him.

ROBERT HERRICK, *What God Is*.

To seek of God more than we well can find,
Argues a strong distemper of the mind.

ROBERT HERRICK, *Sobriety in Search*.

I askt the seas and all the deeps below
My God to know,

I askt the reptiles, and whatever is

In the abyss;

Even from the shrimps to the leviathan
Enquiry ran;

But in those deserts that no line can sound,
The God I sought for was not to be found.

THOMAS HAYWOOD, *Searching After God*.

Dangerous it were for the feeble brain of man to wade far into the doings of the Most High. . . . Our soundest knowledge is to know that we know him not as indeed he is, neither can know him; and our safest eloquence concerning him is our silence, when we confess without confession that his glory is inexplicable, his greatness above our capacity and reach.

RICHARD HOOKER, *Ecclesiastical Polity*. Bk. I, ch. 2, sec. 3.

Canst thou by searching find out God?

Old Testament: *Job*, xi, 7.

Who thou art I know not,
But this much I know:

Thou hast set the Pleiades
In a silver row.

HARRY KEMP, *God, the Architect*.

¹ The very impossibility in which I find myself to prove that God is not, discloses to me His existence (L'impossibilité où je suis de prouver que Dieu n'est pas, me découvre son existence)

LA BRUYÈRE, *Les Caractères* Sec 16

² Who can know heaven save by the gifts of heaven,

Or search out God save as a part of God?
(Quis cælum possit nisi cœli munera nosse?
Et reperire deum nisi qui pars ipse deorum est?)

MANILIUS, *Astronomica* Pt II, l 115

³ Only God is permanently interesting Other things we may fathom, but he out tops our thought and can neither be demonstrated nor argued down

J F NEWTON, *My Idea of God*, p 5

⁴ There is sufficient clearness to lighten the elect, and sufficient obscurity to humble them There is sufficient obscurity to blind the reprobate, and sufficient clearness to condemn them

PASCAL, *Pensées* Sec viii No 578 Quoting St Augustine, and Montaigne

⁵ We understand nothing of the works of God if we do not assume that He has willed to blind some and enlighten others

PASCAL, *Pensées* Sec ix, No 566

⁶ I am whatever was or is or will be, and my veil no mortal ever took up

PLUTARCH, *Of Isis and Osiris*

⁷ Sav first, of God above or Man below
What can we reason but from what we know?

POPE, *Essay on Man* Epist 1, l 17

Thou Great First Cause least understood,
Who all my sense confin'd

To know but this, that thou art good,
And that myself am blind

POPE, *Universal Prayer*

⁸ Every conjecture we can form with regard to the works of God has as little probability as the conjectures of a child with regard to the works of a man

THOMAS REID, *Intellectual Powers* Vol 1

⁹ It is more religious and more reverent to believe in the works of the Deity than to comprehend them (Sanctiusque ac reverentius visum de actus deorum credere quam scire)

TACTUS, *Germania* Sec 34

¹⁰ Reason refuseth its homage to a God who can be fully understood

M F TUPPER, *Proverbial Philosophy Of a Trinity*

¹¹ God has made thee to love Him, and not to understand Him (Dieu t'a fait pour l'aimer et non pour le comprendre)

VOLTAIRE, *La Henriade*

¹² And the infinite pathos of human trust

In a God whom no one knows

WILLIAM WATSON, *Chu chyard in the World*

¹³ If God is not in us He never existed (Si Dieu n'est pas dans nous, il n'exista jamais)

VOLTAIRE, *La Loi Naturelle Exordium*

The God I know of, I shall neer

Know, though he dwells exceeding nigh

Raise thou the stone and find me there,

Cleave thou the wood and there am I

Yea, in my flesh his spirit doth flow,

Too near too far, for me to know

WILLIAM WATSON, *The Unknown God* The third and fourth lines are a translation of a Hebrew proverb

We may scavenge the dross of the nation, we may shudder past bloody sod,

But we thrill to the new revelation that we are parts of God

R H SCHAUFFLER, *New Gods for Old*

¹⁴ The Somewhat which we name but cannot know

Even as we name a star and only see

Its quenchless flashings forth which ever show

And ever hide him and which are not he

WILLIAM WATSON, *Wordsworth's Grave* St 6

¹⁵ And I sav to mankind Be not curious about God,

For I who am curious about each am not curious about God

(No array of terms can sav how much I am at peace about God and about death)

WALT WHITMAN, *Song of Myself* Sec 48

Who fathoms the Eternal Thought?

Who talks of scheme and plan?

The Lord is God! He needeth not

The poor device of man

J G WHITTIER, *The Eternal Goodness* St 4

A God alone can comprehend a God

YOUNG, *Night Thoughts* Night ix, l 835.

XIII—God. Some Questionings

¹⁶ I sometimes wish that God were back

In this dark world and wide,

For though some virtues he might lack,

He had his pleasant side

GAMALIEL BRADFORD, *Exit God*

¹⁷ There is no God, no man made God, a bigger, stronger, crueller man,

Black phantom of our baby-fears, ere

Thought, the life of Life, began

SR RICHARD BURTON, *The Kasidah* Pt iv, 2

¹⁸ Some men treat the God of their fathers as

they treat their father's friend. They do, not deny him; by no means: they only deny themselves to him, when he is good enough to call upon them.

J. C. AND A. W. HARE, *Guesses at Truth*.

God often visits us, but most of the time we are not at home.

JOSEPH ROUX, *Meditations of a Parish Priest: God*. No. 65.

1 God does not know everything and never has known everything.

MAURICE MASTERLINCK. (NEWTON, *My Idea of God*, p. 117.)

2 The Lord who gave us Earth and Heaven
Takes that as thanks for all He's given.
The book he lent is given back
All blotted red and smutted black.

MASEFIELD, *The Everlasting Mercy*. St. 27.

3 I see little evidence in this world of the so-called goodness of God. On the contrary, it seems to me that, on the strength of His daily acts, He must be set down a most stupid, cruel and villainous fellow.

H. L. MENCKEN. (DURANT, *On the Meaning of Life*, p. 34.)

4 As far remov'd from God and light of Heav'n,
As from the centre thrice to th' utmost pole.

MILTON, *Paradise Lost*. Bk. i, l. 73.

5 Give us a God—a living God,
One to wake the sleeping soul,
One to cleanse the tainted blood
Whose pulses in our bosoms roll.

C. G. ROSENBERG, *The Winged Horn*.

6 At last I heard a voice upon the slope
Cry to the summit, "Is there any hope?"
To which an answer peal'd from that high
land,

But in a tongue no man could understand;
And on the glimmering limit far withdrawn,
God made Himself an awful rose of dawn.

TENNYSON, *The Vision of Sin*, l. 219.

7 When the universe began
God, they say, created man.
Later, with a mocking nod,
Man annihilated God.

MIRIAM VEDDER, *Warning*.

8 When whelmed are altar, priest, and creed;
When all the faiths have passed;
Perhaps, from darkening incense freed,
God may emerge at last.

WILLIAM WATSON, *Revelation*.

9 Devoutly, thus, Jehovah they depose,
The pure! the just! and set up, in his stead
A deity that's perfectly well-bred.

YOUNG, *Love of Fame*. Sat. vi, l. 444.

GODS AND GODDESSES

I—Gods: Definitions

10

Where man is met

The gods will come; or shall I say man's spirit

Hath operative faculties to mix

And make his gods at will?

ROBERT BRIDGES, *Achilles in Scyros*, l. 552.

To be a god First I must be a god-maker.

We are what we create.

JAMES OPPENHEIM, *Jottings: To Be a God*.

Man is certainly stark mad; he cannot make a flea, and yet he will be making gods by dozens.

MONTAIGNE, *Essays*. Bk. II, ch. 12.

11

The belief in the gods has not been established by authority, custom or law, but rests upon the unanimous and abiding consensus of mankind. (Cum enim non instituto aliquo aut more aut lege sit opinio constituta maneatque ad unum omnium firma consensio.)

CICERO, *De Natura Deorum*. Bk. I, ch. 17, 44.

I do not know whether there are gods, but there ought to be.

DIODEGENES. (TERTULLIAN, *Ad Nationes*. Bk. II, ch. 2.)

12

The gods of fable are the shining moments of great men.

EMERSON, *Representative Men: Uses of Great Men*.

13

I have always said, and will say, that there is a race of gods,

But I fancy that what men do is to them but little odds.

ENNIUS, *Telamon*. (King, tr.) These lines were preserved by Cicero who used them in *De Inventione Rhetorica*, II, 50, 104.

14

The gods we stand by are the gods we need and can use.

WILLIAM JAMES, *Varieties of Religious Experience*, p. 331.

15

The gods appear, and their serene abodes,
Which winds fret not, nor clouds bedew with showers.

(Apparet divum numen sedesque quietæ
Quas neque concutiant venti nec nubila
nimbia Aspergunt.)

LUCRATIUS, *De Rerum Natura*. Bk. III, l. 18.

16

It is pleasant to die, if there be gods; and sad to live, if there be none.

MARCUS AURELIUS, *Meditations*. Bk. II, sec. 11. (EMERSON, *Conduct of Life: Worship*.)

17

It is expedient there should be gods, and, since it is expedient, let us believe that gods exist. (Expediit esse deos, et, ut expediit, esse putemus.)

OVID, *Ars Amatoria*. Bk. I, l. 637.

1 A god is won by the humblest offering of incense, no less than by the outpoured blood of a hundred bulls. (Sed tamen, ut fuso taurosum sanguine centum, Sic capitur minimo turis honore deus.)

OVID, *Tristia*. Bk. ii, l. 75.

The gods despise enforced offerings.
When the heart brings its dearest and its last
Then only will they hear—if then, if then!

WILLIAM VAUGHN MOODY, *Fire-Bringer*. Act ii.

2 The first way to worship the gods is to believe in the gods. (Primus est deorum cultus deos credere.)

SENECA, *Epistula ad Lucilium*. Epist. xcv, 50.

3 Gods fade; but God abides and in man's heart

Speaks with the clear unconquerable cry
Of energies and hopes that can not die.

J. A. SYMONDS, *On the Sacro Monte*.

II—Gods: Apothegms

4 'Tis only of your own desire that you curse the gods. (Σὺ θῆς ἃ χροῖσιν, ταῦτ' ἐπιγνοῦσα Διός.)

ÆSCHYLUS, *Prometheus Bound*, l. 928.

Small praise man gets dispraising the high gods.
SWINBURNE, *Atlantia in Calydon*: *Chorus*.

5 He is to be feared who fears the gods. (Δειρὸς ὃς θεῶν σέβει.)

ÆSCHYLUS, *The Seven Against Thebes*, l. 596.

6 Make not my path offensive to the Gods
By spreading it with carpets.

(Μὴδ' εἰμασι στρώσανα ἐπὶ δόμον ποδῶν τιθεῖ.)

ÆSCHYLUS, *Agamemnon*, l. 891.

7 The gods are careful about great things and neglect small ones. (Magna di curant, parva negligunt.)

CICERO, *De Natura Deorum*. Bk. ii, ch. 66, 167.

Ye immortal gods! where in the world are we?
(O dii immortales! ubinam gentium sumus?)

CICERO, *In Catilinam*. No. 1, sec. 4.

8 Human murmurs never touch the gods.
(Humanæ superos numquam tetigere querellæ.)

CLAUDIAN, *Epigrams*. No. xlii, l. 9.

9 Never, believe me,
Appear the Immortals,
Never alone.

S. T. COLERIDGE, *The Visit of the Gods*. Imitating Schiller.

Heartily know,
When half-gods go,
The gods arrive.

EMERSON, *Give All to Love*.

10 The gods are athirst. (Les dieux ont soif.)

CAMILLE DESMOLINS, *Vieux Cordelier*, 3 Feb.,

1794; closing words of last issue. Title of novel by Anatole France dealing with the French Revolution. See HATE AND THE GODS.

11 Gods meet gods, and jostle in the dark.

DRYDEN AND LEE, *Œdipus*. Act iv, last line.

Birds met birds, and jostled in the dark.

DRYDEN, *The Hind and the Panther*. Pt. iii, l. 604.

12 If we meet no gods, it is because we harbor none.

EMERSON, *Conduct of Life: Worship*.

13 Slowly but surely withal moveth the might of the gods. (Ὁρμάται μόλις, ἀλλ' ὅμως πιστὸν τι τὸ θεῶν ἀδύνατον.)

EURIPIDES, *Bacchæ*, l. 882.

Let us beware the jealousy of the gods. (Μὴ τοῦ θεῶν φθόνου ἴλασθαι.)

EURIPIDES, *Iphigenia at Aulis*, l. 1098.

14 Shakes his ambrosial curls, and gives the nod,
The stamp of fate, and sanction of the god.

HOMER, *Iliad*. Bk. i, l. 684. (Pope, tr.)

He caused all Olympus to tremble with his nod.
(Totum nutu tremecit Olympum.)

VERGIL, *Æneid*. Bk. ix, l. 106.

With ravish'd ears The monarch hears;
Assumes the god, Affects to nod,
And seems to shake the spheres

DRYDEN, *Alexander's Feast*, l. 37.

15 She moves a goddess, and she looks a queen.
(Δία γυναικῶν.)

HOMER, *Iliad*. Bk. iii, l. 228. (Pope, tr.)

Where'er he mov'd, the goddess shone before,
HOMER, *Iliad*. Bk. xx, l. 127. (Pope, tr.)

Oh! a goddess surely! (O dea certe!)

VERGIL, *Æneid*. Bk. i, l. 328.

By her gait one knew the goddess. (Incessu patuit dea.)

VERGIL, *Æneid*. Bk. i, l. 405.

16 For verily these things lie on the knees of the gods. ('Αλλ' ἤ τοι μὲν ταῦτα θεῶν ἐν γούνασι κεῖται.)

HOMER, *Iliad*. Bk. xvii, l. 514; *Odyssey*, l. 267.

Often misquoted "On the lap of the gods."
The rest leave to the gods. (Permitte divis cetera.)

HORACE, *Odes*. Bk. i, ode 9, l. 9.

The gods my protectors. (Di me tuentur.)

HORACE, *Odes*. Bk. i, ode 17, l. 13.

17 To that large utterance of the early gods!
KRATS, *Hyperion*. Bk. i, l. 51.

18 Much must he toil who serves the Immortal Gods.

LONGFELLOW, *The Masque of Pandora*. Pt. ii.

19 The god from the machine. (Θεὸς ἐκ μηχανῆς.)

LUCIAN, *Hermotimus*. Sec. 86. Usually quoted in its Latin form, "Deus ex machina," as in-

dictating divine help from some contrivance unseen or unexpected It was a reference to the way in which the gods appeared suddenly upon the Greek stage by the help of mechanism

A god from the machine (Ἀπὸ μηχανῆς θεός)
MENANDER, *Theophoroumene* Frag 227

Nor let a god intervene unless the difficulty is worthy his intervention (Nec deus interat, nisi dignus vindice nodus)

HORACE, *Ars Poetica*, l 191

1 Walk with the gods (Συγὰ θεούς)

MARCUS AURELIUS, *Meditations* Bk v, sec 27

2 Those whom the gods care for are gods (Cura deum di sunt)

OVID, *Metamorphoses* Bk viii, l 724

The gods profit the man to whom they are propitious (Cui homini di propitii sunt aliquid obijcunt lucri)

PLAUTUS, *Persa* Act iv, sc 3, l 1

The gods are with me and love me (Di me servant atque amant)

PLAUTUS, *Pseudolus*, l 613 (Act ii, sc 1)

WHOM THE GODS LOVE DIES YOUNG, see under DEATH

3 The gods are a law unto themselves (Sunt superis sua jura!)

OVID, *Metamorphoses* Bk ix, l 500

4 It was fear first brought gods into the world, when the lightning fell from high heaven, and the ramparts of the world were rent with flame (Primus in orbe deos fecit timor, ardua caelo Fulmina cum caderent discussaque menia flammis)

PETRONIUS, *Poems* Frag 76 P.L.M. (c. A.D. 60)
See Loeb ed., p. 342 Quoted by STATIUS, *Thebaid* Bk iii, l 664

'Twas only fear first in the world made gods

BEN JONSON, *The Fall of Sejanus* Act ii, sc 2 (1603)

Fear made the gods, audacity has made kings

PROSPER JOLYOT DE CREBILLO, *Catalina*

As dreadful as the Manichean god,

Ador'd through fear, strong only to destroy

COWPER, *The Task* Bk v, l 444 The Manichean god was the Power of Evil

5 The gods play games with men as balls (Di nos quasi pilas homines habent)

PLAUTUS, *Capitulus* Prologue, l 22

In wondrous ways do the gods make sport with men (Miris modis di ludos faciunt hominibus)

PLAUTUS, *Rudens*, l 593 (Act iii, sc 1)

As flies to wanton boys, are we to the gods,
They kill us for their sport

SHAKESPEARE, *King Lear* Act iv, sc 1, l 38

6 I have with me two gods, Persuasion and Compulsion (Παρά και βία)

THEMISTOCLES, to the Andrians, when de-

manding a tribute To which the Andrians replied that they were protected by two great gods, Penury and Powerlessness (Πενία και Ανοπία) PLUTARCH, *Lives Themistocles* Sec 21

7 Would you placate the gods? Then be a good man Whoever imitates them is worshipping them (Vis deos propitiare? Bonus esto Satis illos coluit, quisquis imitatus est)

SENECA, *Epistulae ad Lucilium* Epist xcv, 50

8 For thou if ever godlike foot there trod
These fields of ours wert surely like a god
SWINBURNE, *In the Bay* St 18

9 Alas! it is not well to be confident when the gods are adverse (Heu! nihil invitus fas quemquam fidere divis!)

VERGIL, *Aeneid* Bk ii, l 402

10 Be warned learn justice and not to despise the gods (Discite justitiam moniti et non temnere divos)

VERGIL, *Aeneid* Bk vi l 620

First and foremost reverence the Gods (Imprius venerare Deos)

VERGIL, *Georgics* Bk i l 338

III—Gods and Goddesses Individuals

For Venus, see under separate heading

11 Clio singing of famous deeds, restores the past to life Euterpe's breath fills the sweet voiced flutes Thalia rejoices in the careless speech of comedy Melpomene cries aloud with the echoing voice of gloomy tragedy Terpsichore with her lyre stirs and governs the emotions Erato bearing the plectrum harmonizes foot and song in the dance Urania examines the motions of the stars Calliope commits heroic songs to writing Polymnia expresses all things with her hands and speaks by gesture The power of Apollo's will enlivens the whole circle of these muses he sits in their midst and in himself possesses all their gifts

AUSONIUS [?], *Nomina Musarum*

12 Atlas, we read in ancient song,
Was so exceeding tall and strong,
He bore the skies upon his back,
Just as the pedler does his pack,
But, as the pedler overpress'd
Unloads upon a stall to rest,
Or, when he can no longer stand,
Desires a friend to lend a hand,
So Atlas, lest the ponderous spheres
Should sink and fall about his ears,
Got Hercules to bear the pile,
That he might sit and rest awhile

SWIFT, *Atlas, or, the Minister of State*

- 1 Who knows not Circe,
The daughter of the Sun, whose charmed cup
Whoever tasted, lost his upright shape
And downward fell into a groveling swine?
MILTON, *Comus*, l 50
- 2 Great is Diana of the Ephesians.
New Testament Acts, xii, 28
- 3 Sweet Europa's mantle blew unclasp'd,
From off her shoulder backward borne,
From one hand droop'd a crocus, one hand
grasp'd
The mild bull's golden horn
TENNYSON, *The Palace of Art*, l 117
Or else flush'd Ganymede his rosy thigh
Half buried in the eagle's down,
Sole as a flying star shot thro' the sky
Above the pillar'd town
TENNYSON, *The Palace of Art*, l 121
- 4 Janus am I, oldest of potentates.
Forward I look, and backward and below
I count, as god of avenues and gates
The years that through my portals come and
go
I block the roads and drift the fields with
snow,
I chase the wild fowl from the frozen fen,
My frosts congeal the rivers in their flow,
My fires light up the hearths and hearts of
men
LONGFELLOW, *The Poet's Calendar January*
- 5 Or ask of yonder argent fields above
Why Jove's satellites are less than Jove
POPE, *Essay on Man* Epis i, l 41
- 6 The ox eyed awful Juno
HOMER, *Iliad* Bk iii, l 144, vii, 10, xviii, 40
- 6a Mumbo jumbo, God of the Congo
VACHEL LINDSAY, *The Congo*
- 7 Great Pan is dead
PLUTARCH, *De Delectu Oraculorum* Sec xvi
See also under PAN
- 8 Pluto, the grisly god, who never spares,
Who feels no mercy, and who hears no
prayers
HOMER, *Iliad* Bk ix, l 209 (Pope, tr)
- 9 Ye men of Athens, I perceive that in all
things ye are too superstitious For as I
passed by, and beheld your devotions, I found
an altar with this inscription, TO THE UN-
KNOWN GOD
New Testament Acts, xvii, 22, 23 (Ignoto
Deo—Vulgate)
- The presiding genius of the place (Genius loci)
VERGIL, *Aeneid* Bk vii, l 136 Genius signifies
a divinity The Romans often raised monu-
mental stones inscribed "Genio loci"

GOLD

See also Money, Riches

I—Gold: Apothegms

- 10 Gold is tried with the touchstone, and men
with gold
CHILLO (BACON, *Apothegms* No 225)
As the touch-stone trieth gold, so gold trieth
men
THOMAS FULLER *Gnomologia* No 736
Men have a touchstone whereby to try gold,
but gold is the touchstone whereby to try men
FULLER, *The Holy State The Good Judge*
- 11 Gold is pale because it has so many thieves
plotting against it
DIOGENES (DIOGENES LAERTIUS, *Diogenes* Sec
51)
- 12 That is gold which is worth gold
GEORGE HERBERT *Jacula Prudentum*
The balance distinguisheth not between gold and
lead
GEORGE HERBERT, *Jacula Prudentum*
- 13 If gold knew what gold is
Gold would get gold, I wis
GEORGE HERBERT, *Jacula Prudentum*
Foul cankering rust the hidden treasure frets,
But gold that's put to use more gold begets
SHAKESPEARE, *Venus and Adonis*, l 767.
- 14 This is the famous stone
That turneth all to gold
GEORGE HERBERT, *The Elizer*
If by fire
Of sooty coal th' empiric alchymist
Can turn, or holds it possible to turn,
Metals of drossiest ore to perfect gold
MILTON, *Paradise Lost* Bk v, l 439
You are an alchemist, make gold of that
SHAKESPEARE, *Timon of Athens* Act v, sc 1,
l 117
- 15 And gold but sent to keep the fools in play
For some to heap, and some to throw away
POPE, *Moral Essays* Epis iii, l 5
- 16 We live by the gold for which other men die
PRIOR, *The Thief and the Cordelier* St 12
- 17 When we have gold we are in fear, when we
have none we are in danger
JOHN RAY, *English Proverbs*, 12
- 18 Thou gaudy gold, Hard food for Midas!
SHAKESPEARE, *The Merchant of Venice* Act
iii, sc 2, l 101
- 19 Now do I play the touch,
To try if thou be current gold indeed
SHAKESPEARE, *Richard III* Act iv, sc 2, l 9

Gold is proved by touch. (A la touche l'on éprouve l'or.)

J. DE LA VÉPRIE, *Les Proverbes Communs*.

ALL IS NOT GOLD THAT GLITTERS, *see under APPEARANCES*.

II—Gold: The Lust for Gold

O cursed lust of gold! when, for thy sake,
The fool throws up his interest in both worlds;
First starved in this, then damned in that to come.

ROBERT BLAIR, *The Grave*, l. 347.

A thirst for gold,
The beggar's vice, which can but overwhelm
The meanest hearts.

BYRON, *The Vision of Judgment*, St. 43.

For gold in physic is a cordial;
Therefore he loved gold in special.

CRAICER, *Canterbury Tales: Prologue*, l. 443.

The lust of gold succeeds the rage of conquest;

The lust of gold, unfeeling and remorseless!
The last corruption of degenerate man.

SAMUEL JOHNSON, *Irene*, Act i, sc. 1.

Men dig the earth for gold, seed of unnumbered ills. (Effodiuntur opes, iritamenta malorum.)

OVIN, *Metamorphoses*, Bk. i, l. 140.

Where the pale children of the feeble sun
In search of gold through every climate run:
From burning heat to freezing torrents go,
And live in all vicissitudes of woe.

CHATTERTON, *Narvis and Mored*, l. 55.

Days of old and days of gold,

And the days of Forty-nine.

UNKNOWN, *The Days of Forty-Nine*.

Gold is a child of Zeus; neither moth nor rust devourer it; but the mind of man is devoured by this supreme possession.

PINDAR, *Fragments*, No. 222.

To what dost thou not drive the hearts of men, O accursed lust for gold! (Quid non mortalia pectora cogis. Auri sacra fames!)

VERGIL, *Æneid*, Bk. iii, l. 56.

O love of gold! thou meanest of amours!

YOUNG, *Night Thoughts*, Night iv, l. 350.

III—Gold: Its Power

Even to ugliness gold gives a look of beauty. (L'or même à la laideur donne un teint de beauté.)

BOILEAU, *Satires*, Sat. viii, l. 209.

Gold gives to the ugliest a certain pleasing charm. (L'or donne aux plus laids certain charme pour paraître.)

MOLIERE, *Sganarelle*, Sc. 1, l. 49.

Though wisdom cannot be gotten for gold,

still less can it be gotten without it. . . No gold, no Holy Ghost.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 172.

Gold dust blinds all eyes.

A. B. CHESALES, *Proverbial Folk-Lore*, 98.

Now gold hath sway; we all obey
And a ruthless king is he.

H. F. CHORLEY, *The Brave Old Oak*.

Gold begets in brethren hate;

Gold in families debate;

Gold does friendship separate;

Gold does civil wars create.

ABRAHAM COWLEY, *Anacreontics: Gold*, l. 17.

Gold hath been the ruin of many.

Apocrypha: *Ecclesiasticus*, xxi, 6.

Gold maketh an honest man an ill man.

JOHN LYLY, *Euphues*, p. 63. Cited as "a by-word among us."

An ass loaded with gold climbs to the top of the castle.

THOMAS FULLER, *Gnomologia*. See also Ass.

Chains of gold are stronger than chains of iron.

THOMAS FULLER, *Gnomologia*, No. 1079.

The tongue hath no force when gold speaketh.

GUARZO, *Civil Conversation*, p. 88.

Man prates, but gold speaks.

TORRIANO, *Piazza Universale*, p. 179.

Gold opens all locks, no lock will hold against the power of gold.

GEORGE HERBERT, *Jacula Prudentium*.

Every door is barred with gold, and opens but to golden keys.

TENNYSON, *Locksley Hall*, St. 50.

Gold! Gold! Gold! Gold!

Bright and yellow, hard and cold,

Molten, graven, hammer'd, and roll'd;

Heavy to get, and light to hold;

Hoarded, barter'd, bought, and sold,

Stolen, borrow'd, squander'd, doled:

Spurn'd by the young, but hugg'd by the old

To the very verge of the churchyard mould;

Price of many a crime untold:

Gold! Gold! Gold! Gold!

Good or bad a thousand-fold!

How widely its agencies vary—

To save—to ruin—to curse—to bless—

As even its minted coins express,

Now stamp'd with the image of Good Queen Bess,

And now of a Bloody Mary.

THOMAS HOOD, *Miss Klumansegg: Her Moral*.

Gold can a path through hosts of warders clear,

And walls of stone more swiftly can displace
Than ever lightning could.

(Aurum per medios ire satellites
Et pertrumpere amat saxa, potentius
Ictu fulmineo.)

HORACE, *Odes*. Bk. iii, ode 16, l. 9.

The cities of Greece were taken not by Philip but by Philip's gold. (Τὰς πόλεις αἰνὴ τῶν Ἑλλήνων οὐ Φιλίππου, ἀλλὰ τὸ Φιλίππου χρυσός.)

PLUTARCH, *Lives*: *Æmilius Paulus*. Ch. 12, sec. 6.

The strongest castle, tower, and town,
The golden bullet beats it down.

SHAKESPEARE, *The Passionate Pilgrim*, l. 327.

But brief to be, what can you crave,
That now for gold you may not have?

THOMAS HOWELL, *Howell His Devises*, 54.

Whilst that for which all virtue now is sold,
And almost every vice,—almighty gold.

BEN JONSON, *Epistle to Elisabeth, Countess of Rutland*.

Almighty gold.

FARQUHAR, *The Recruiting Officer*. Act iii, sc. 2.

No, let the monarch's bage and others hold
The flattering, mighty, nay, almighty gold.

JOHN WOLCOT, *To Kien Long*. Ode iv.

Truly now is the golden age; the highest
honor comes by means of gold; by gold love
is procured. (Aurea nunc vere sunt sæcula;
plurimus auro Venit bonas; auro conciliatur
amor.)

OVID, *Ars Amatoria*. Bk. ii, l. 277. For other quotations relating to the Golden Age see under AGE: THE GOLDEN AGE.

Piety is vanquished and all men worship gold.
Gold has banished faith, gold has made judgment
to be bought and sold, gold rules the law, and,
law once gone, rules chastity as well. (Aurea
omnes victa jam pietate colunt. Auro pulsa fides,
auro venalia jura, Aurum lex sequitur, mox sine
ille pudor.)

PROPERTIUS, *Elegies*. Bk. iii, eleg. 13, l. 47.

Judges and senates have been bought for gold;
Esteem and love were never to be sold.

POPE, *Essay on Man*. Epist. iv, l. 187.

What nature wants, commodious gold be-
stows;

'Tis thus we eat the bread another sows.

POPE, *Moral Essays*. Epist. iii, l. 21.

Gold goes in at any gate, except Heaven's.

JOHN RAY, *English Proverbs*.

'Tis gold
Which buys admittance, . . . and 'tis gold
Which makes the true man kill'd and saves
the thief.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 3, l. 72.

Gold were as good as twenty orators.

SHAKESPEARE, *Richard III*. Act iv, sc. 2, l. 38. (1592)

Gold is a deep-persuading orator.

RICHARD BARNFIELD, *The Affectionate Shepherd*, 48. (1594)

Saint-seducing gold.

SHAKESPEARE, *Romeo and Juliet*. Act i, l. 220.

Commerce has set the mark of Selfishness,
The signet of its all-enslaving power
Upon a shining ore, and called it gold;
Before whose image bow the vulgar great,
The vainly rich, the miserable proud,
The mob of peasants, nobles, priests, and
kings,

And with blind feelings reverence the power
That grinds them to the dust of misery.
But in the temple of their hireling hearts
Gold is a living god, and rules in scorn
All earthly things but virtue.

SHELLEY, *Queen Mab*. Pt. v, l. 53.

What words won't do, gold will.

EDWARD WARD, *The London Spy*, p. 400.

IV—Gold: Its Worthlessness

All's alike at the latter day,

A bag of gold and a wisp of hay.

JOHN CLARKE, *Paræmiologia*, 215.

What is fame? an empty bubble;
Gold? a transient, shining trouble.

JAMES GRAINGER, *Ode to Solitude*.

Gold is the money of monarchs; kings covet it;
the exchanges of the nations are effected by it.
It is the instrument of gamblers and specu-
lators, and the idol of the miser and the thief.

No people in a great emergency ever found
a faithful ally in gold. It is the most cowardly and
treacherous of all metals. It makes no treaty that
it does not break. It has no friend whom it does
not sooner or later betray.

SENATOR JOHN J. INGALLS, *Speech on the Coinage of Silver Dollars*, U. S. Senate, 15 Feb., 1878. (*Cong. Record*, 45th Cong., 2d. sess., p. 1052.)

Gold is but muck.

BEN JONSON, *The Case Is Altered*. Act iv, sc. 4. Cited as "the old proverb."

O God! how poor a man may be
With nothing in this world but gold!

JOAQUIN MILLER, *A Song of the South*. Sec. vii.

When a ship sinks, gold weighs down its
possessor. (Sic rate demersa fulvum deponde-
rat aurum.)

PETRONIUS, *Fragmentis*. No. 80.

I despise gold; it has persuaded many a man
into many an evil. (Odi ego aurum; multa
multis spe suasit perperam.)

PLAUTUS, *Captivi*, l. 328. (Act ii, sc. 2.)

Gold is a chimera. (L'or est une chimère.)

SCRIBE AND DELAVENT, *Robert le Diable*. Act i, sc. 7.

¹ Poison is drunk out of gold (Venenum in auro bibitur)

SENECA, *Thyestes*, l 453

There is thy gold, worse poison to men's souls,
Doing more murders in this loathsome world,
Than these poor compounds that thou mayst
not sell

SHAKESPEARE *Romeo and Juliet* Act v, sc 1, 80

² All gold and silver rather turn to dirt!
As 'tis no better reckon'd, but of those
Who worship dirty gods

SHAKESPEARE, *Cymbeline* Act iii, sc 6, l 54

GOLDEN RULE, THE

³ We should behave to friends as we would
wish friends to behave to us (Ὡς ἀνὰ φίλους
αὐτοὺς ἡμῖν προσφερόμεθα)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle*
Sec 21)

⁴ Do as you would be done by is the surest
method that I know of pleasing

LORD CHESTERFIELD, *Letters*, 16 Oct, 1747

To do as you would be done by, is the plain,
sure, and undisputed rule of morality and justice

LORD CHESTERFIELD, *Letters*, 27 Sept, 1748

⁵ Is there one word which may serve as a rule
of practice for all one's life? The master
said Is not reciprocity such a word? What
you do not want done to yourself, do not
do to others

CONFUCIUS *Analec* Bk xv ch 23 4 negative
statement of the Golden Rule

What is hateful to thyself do not unto thy
neighbor

Babylonian Talmud Shabbath p 31a The
Talmudic formulation of the Golden Rule,
also negative

⁶ The Golden Rule works like gravitation
C F DOLL, *Cleveland Address*

⁷ Every man takes care that his neighbor does
not cheat him But a day comes when he be-
gins to care that he do not cheat his neigh-
bor Then all goes well

EMERSON, *Conduct of Life Worship*

⁸ Therefore if anyone would take these two
words to heart and use them for his own
guidance, he will be almost without sin These
two words are bear (ἀνέχου) and forbear
(ἀνέχεσθαι)

EPICTETUS (AULUS GELLIUS, *Noctes Atticae*
Bk xvii, ch 19, sec 6)

⁹ The Golden Law, "do as ye would be done by"
ROBERT GOODEY, *Physics* (1674)

Thence arises that Golden Rule of dealing with
others as we would have others deal with us

ISAAC WATTS, *Logick* (1725)

Such is that golden principle of morality which
our blessed Lord has given us

ISAAC WATTS, *Improving the Mind* (1741)

In our dealings with each other we should be
guided by the Golden Rule

W D HOWELLS, *The Rise of Silas Lapham*
Vol ii, p 26 (1885)

¹⁰ Therefore all things whatsoever ye would that
men should do to you, do ye even so to
them for this is the law and the prophets

New Testament Matthew, vii, 12

¹¹ Men are used as they use others

PILPAY, *The King Who Became Just* Fable 9
Look to be treated by others as you have treated
others (Ab alio expectes alteri quod feceris)

PUBLILIUS SYRUS, *Sententiae* No 1

You must expect to be treated by others as you
yourself have treated them (Ab alio expectes,
alteri quod feceris)

SENECA, *Epistulae ad Lucilius* Epis xciv, sec
43 Quoted

¹² The rule of proportion which for excellency,
is called the Golden Rule

ROBERT RECORDER, *The Grounde of Arts*, p 240
(1540) The earliest known use of the words
"Golden Rule" It refers to mathematics, not
to the verse from Matthew

The rule of three, or golden rule, as it is called
in sacred algebrav

DANIEL FEATLEY, *Clavis Mystica*, p 279 (c
1635)

¹³ Treat your inferiors as you would be treated
by your betters (Sic cum inferiore vivas,
quemadmodum tecum superiore velis vi-
vere)

SENECA, *Epistulae ad Lucilius* Epis xlvii, 11
In your dealings with others, harm not that
you be not harmed (Alterum intueri, ne læ-
datis, alterum ne lædas)

SENECA, *Epistulae ad Lucilius* Epis cii, 3

¹⁴ Be as just and gracious unto me,
As I am confident and kind to thee

SHAKESPEARE, *Titus Andronicus* Act 1, sc 1, l 60

¹⁵ The golden rule is that there are no golden
rules

BERNARD SHAW, *Maxims for Revolutionists*
Do not do unto others as you would they
should do unto you Their tastes may not be
the same

BERNARD SHAW, *Maxims for Revolutionists*

¹⁶ If it be a duty to respect other men's claims,
so also is it a duty to maintain our own

SPENCER, *Social Statics* Pt iii, ch 21, sec 8

¹⁷ Do unto the other fellow the way he'd like
to do unto you, an' do it fust

EDWARD NOYES WESTCOTT, *David Harum*

¹⁸ His statecraft was the Golden Rule,

His right of vote a sacred trust,
Clear, over threat and ridicule,
All heard his challenge "Is it just?"
J G WHITTIER, *Summer*

1 Deal with another as you'd have
Another deal with you.
What you're unwilling to receive,
Be sure you never do
UNKNOWN, *The New England Primer*

GOLDSMITH, OLIVER

2 Here lies Nolly Goldsmith, for shortness
called Noll,
Who wrote like an angel, and talk'd like
poor Poll

DAVID GARRICK, *Impromptu Epitaph* Goldsmith resembled Addison in admitting that he wrote much better than he talked. 'I always get the better when I argue alone, he said. Of de Treville a fluent talker he remarked. 'He vanquishes me in the drawing room but surrenders to me at discretion on the stairs.' For Addison's remark as recorded by Boswell see 313 2

No man was more foolish when he had not a pen in his hand or more wise when he had

SAMUEL JOHNSON, referring to Goldsmith (BOSWELL, *Life* Vol II, ch 10)

While he talks he is great, but goes out like a taper,
If you shut him up closely with pen, ink, and paper

J R LOWELL, *A Fable for Critics*, l 649 Of Bronson Alcott

Tom Birch is as brisk as a bee in conversation, but no sooner does he take a pen in his hand, than it becomes a torpedo to him, and benumbs all his faculties.

SAMUEL JOHNSON (BOSWELL, *Life*, 1743) The exact antithesis of Goldsmith

3 Poet, Naturalist, Historian, who left scarcely any style of writing untouched and touched nothing which he did not adorn (Poetæ, Physici, Historici, Qui nullum fere scribendi genus non tetigit, Nullum quod tetigit non ornavit)

SAMUEL JOHNSON, *Epitaph of Goldsmith* (BOSWELL *Life* Vol VII, ch 3) Dr Johnson's Latin, it will be noted, is by no means above reproach. The antithesis had already been used by Lord Chesterfield in writing of Bolingbroke, and by Fenelon with reference to Cicero. See also under ELOQUENCE

Goldsmith, however, was a man who, whatever he wrote, did it better than any other man could

SAMUEL JOHNSON (BOSWELL, *Life*, II, 3)

4 Goldsmith was a plant that flowered late

SAMUEL JOHNSON (BOSWELL, *Life*, II, 3)

5 Was ever poet so trusted before?

SAMUEL JOHNSON, *Letter to Boswell*, 4 July,

1774 Referring to Goldsmith's debts at his death

GOODNESS

See also Beauty and Goodness; Character: Good; Greatness and Goodness; Nobility

I—Goodness: Definitions

6 True goodness springs from a man's own heart. All men are born good
CONFUCIUS, *Analec* (Giles, tr.)

If you wish to be good, first believe that you are bad

EPICETUS, *Fragments* (Long, tr.)

7 That is good which commends to me my country, my climate, my means and materials my associates

EMERSON, *Society and Solitude Works and Days*

8 It is good to be zealously affected always in a good thing

NEW TESTAMENT *Galatians*, IV, 18

9 Who is the 'good man'? He who keeps the decrees of the Fathers, the laws and ordinances (Vir bonus est quis? Qui consulta patrum qui leges juraque servat)

HORACE, *Epistles* Bk I, ep. 16, l 40

The good hate to sin through love of virtue (Oderunt peccare boni virtutis amore)

HORACE, *Epistles* Bk I, ep. 16, l 52

10 It is not growing like a tree

In bulk, doth make man better be,

Or standing long an oak, three hundred year,
To fall a log at last, dry, bald, and sere:

A hly of a day

Is fairer far in May

Although it fall and die that night,
It was the plant and flower of light

In small proportions we just beauties see,
And in short measures life may perfect be

BEN JONSON, *A Pindaric Ode to the Immortal Memory and Friendship of that Noble Peer, Sir Lucius Cary and Sir H. Morison* St 7

11 A good man doubles the length of his life, for to be able to enjoy in memory one's past life is to live twice (Ampliat etatis spatium sibi vir bonus Hoc est Vivere his vita posse priore frui)

MARTIAL, *Epigrams* Bk X, epig. 23, l 7

Thus would I double my life's fading space,
For he, that runs it well, runs twice his race

ABRAHAM COWLEY, *Of Myself*

For he lives twice who can at once employ
The present well, and even the past enjoy

POPE, *Imitation of Martial*

The good live longest, to the good alone
The record of the past remains their own.

J E T. ROBERTS, *Critics*

1 There needs but thinking right, and meaning well.

POPE, *An Essay on Man* Epist. iv, l. 32.

2 The good, as I conceive it, is happiness, happiness for each man after his own heart, and for each hour according to its inspiration.

GEORGE SANTAYANA, *Soliloquies in England*.

3 That which is good makes men good. (Quod bonum est, bonos facit.)

SENECA, *Epistula ad Luciliū*. Epist. lxxxvii, 12.

That's my good that does me good.

JOHN RAY, *English Proverbs*.

4 The larger part of goodness is the will to become good. (Itaque pars magna bonitatis est velle fieri bonum.)

SENECA, *Epistula ad Luciliū*. Epist. xxxiv, 3.

5 My meaning in saying he is a good man, is to have you understand me that he is sufficient.

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 3, l. 16.

6 Good is no good, but if it be spend:

God giveth good for none other end.

SPENSER, *The Shepheardes Calender: Maye*, l. 71.

7 Hold thou the good; define it well;

For fear divine Philosophy

Should push beyond her mark, and be

Procuress to the Lords of Hell.

TENNYSON, *In Memoriam*. Pt. liii, st. 4.

8 He can never be good that is not obstinate.

BISHOP THOMAS WILSON, *Maxims of Piety*, p. 126.

II—Goodness: Apothegms

9 Tread softly and circumspectly in this funambulatory track and narrow path of goodness.

SIR THOMAS BROWNE, *Christian Morals*. Sec. 1.

10 Our best is bad, nor bears Thy test;

Still, it should be our very best.

ROBERT BROWNING, *Christmas Eve*. Canto iv.

There's a further good conceivable

Beyond the utmost earth can realise.

ROBERT BROWNING, *Prince Hohenstiel-Schwangau*.

11 A good heart is better than all the heads in the world.

BULWER-LYTTON, *The Disowned*. Ch. 33.

12 It's guid to be merry and wise,

It's guid to be honest and true,

BURNS, *Here's a Health to Them That's Awa*.

That pure pride, which, lessening to her breast

Life's ills, gave all its joys a treble rest,
Before the mind completely understood
That mighty truth—how happy are the good!

THOMAS CAMPBELL, *Theodoric*, l. 322.

Goodness does not more certainly make men

happy than happiness makes them good.

W. S. LANDOR, *Imaginary Conversations: Lord*

Brooke and Sir Philip Sidney.

For the good are always the merry,

Save by an evil chance.

W. B. YEATS, *The Fiddler of Dooney*.

13 He cannot long be good that knows not why he is good.

RICHARD CAREW, *Survey of Cornwall*, p. 219. (1602)

14 Be good and leave the rest to Heaven.

WILLIAM COMBE, *Dr. Syntax in Search of the Picturesque*. Canto vii.

15 Who soweth good seed shall surely reap.

JULIA C. R. DOER, *To the "Bouquet Club"*.

16 If you wish any good thing, get it from yourself. (Ἐν τῷ ἀγαθῷ θέλει, κατὰ αὐτοῦ λαβεῖν.)

EPICETUS, *Discourses*. Bk. i, ch. 29, sec. 4.

Your good qualities should face upwards. (Introrsus bona tua spectent.)

SENECA, *Epistula ad Luciliū*. Epist. vii, sec. 12.

17 Hard was their lodging, homely was their food,

For all their luxury was doing good.

SAMUEL GARTER, *Claremont*, l. 149. (c. 1700)

Learn the luxury of doing good.

GOLDSMITH, *The Traveller*, l. 22. (1765)

Now, at a certain time, in pleasant mood,

He tried the luxury of doing good.

CRABBE, *Tales of the Hall*. Bk. iii. (1819)

18 Good is not good, where better is expected

THOMAS FULLER, *Church History*. Bk. xi, 3.

Good is good, but better carries it.

GEORGE HERBERT, *Jacula Prudentum*.

Though good be good, yet better is better.

JOHN RAY, *English Proverbs*, 97.

Better is the enemy of good.

VOLTAIRE, *La Bègueuse*, who ascribed the saying to "a wise Italian."

19 Let them be good that love me, though but few.

BEN JONSON, *Cynthia's Revels*. Act iii, sc. 2.

20 Look round the habitable world! How few
Know their own good, or knowing it, pursue!

(Omnibus in terris, . . . pauci dinoscere

possunt

Vera bona atque illis multum diversa.)

JUVENAL, *Satires*. Sat. x, l. 1. (Dryden, tr.)

21 Every country can produce good men. (Alle Länder gute Menschen tragen.)

LESSING, *Nathan der Weise*. Act ii, sc. 5.

¹ The common good. (Commune bonum.)
LUCRETIUS, *De Rerum Natura*. Bk. v, l. 956.

The highest good at which we all aim. (Bonum summum quo tendimus omnes.)

LUCRETIUS, *De Rerum Natura*. Bk. vi, l. 25.

² Whatever anyone does or says, I must be good. ("Ὅ τι ἂν τις ποιῇ ἢ λέγῃ, ἐμὲ δὲ ἀγαθὸν εἶναι.")

MARCUS AURELIUS, *Meditations*. Bk. vii, l. 15.

³ It is not enough to do good; one must do it the right way.

JOHN MORLEY, *On Compromise*.

⁴ It is hard to be good. (Χαλεπὸν ἐσθλὸν ἔμμεναι.)

PITACUS. (DIOGENES LAERTIUS, *Pitacus*. Bk. i, sec. 76.)

⁵ I would far rather be called good than fortunate (Bonam ego quam beatam me esse nimio dici mavolo.)

PLAUTUS, *Poenulus*, l. 304. (Act i, sc. 2.)

⁶ Let us not weary in well-doing. (Μή τι ταλαιπωρεῖσθα δρώμεντες ἐν βροτοῖς.)

PLUTARCH. *An Seni Respublica Gerenda Sit*. Sec. xiv.

Let us not be weary in well-doing: for in due season we shall reap, if we faint not.

New Testament: Galatians, vi, 9.

⁷ All things work together for good to them that love God.

New Testament: Romans, viii, 28.

⁸ I never did repent for doing good, Nor shall not now.

SHAKESPEARE, *The Merchant of Venice* Act iii, sc. 4, l. 10.

⁹ Be good (if you can't be good, be careful).

HARRINGTON TATE. Refrain of popular song. (1907)

¹⁰ We do not love people so much for the good they have done us, as for the good we have done them.

TOLSTOY, *War and Peace*, Pt. i, ad fin. Tolstoy quoted this sentence, in Russian, as being from Laurence Sterne, but its source has not been identified.

¹¹ Prove all things; hold fast that which is good.

New Testament: 1 Thessalonians, v, 21. (Omnia autem probate: quod bonum est tenete. —Vulgate.)

III—Goodness: Praise

So young, so fair,
Good without effort, great without a foe.
BYRON, *Childe Harold*. Canto iii, st. 172.

¹² He was wery good to me, he was.
DICKENS, *Bleak House*. Ch. 11.

¹⁴ If whole in life, and free from sin,
Man needs no Moorish bow, nor dart,
Nor quiver, carrying death within
By poison's art.

(Integer vitæ scelerisque purus
Non eget Mauris jaculis neque arcu
Nec venenatis gravida sagittis,

Fusce, pharetra.)

HORACE, *Odes*. Bk. i, ode 22, l. 1. (Gladstone, tr.) Quoted by Shakespeare, *Titus Andronicus*, iv, 2, 21.

¹⁵ God whose gifts in gracious flood
Unto all who seek are sent,

Only asks you to be good

And is content.

VICTOR HUGO, *God Whose Gifts in Gracious Flood*.

¹⁶ Good men are the stars, the planets of the ages wherein they live, and illustrate the times.

BEN JONSON, *Explorata: De Fide et Probis*.

A good man happy is a common good.

CHAPMAN, *Bussy d'Ambois*. Act iv, sc. 1.

Good men are a public good.

THOMAS FULLER, *Gnomologia*.

¹⁷ Be good, sweet maid, and let who can be clever;

Do lovely things, not dream them, all day long;

And so make Life, and Death, and that For Ever,

One grand sweet song.

CHARLES KINGSLEY, *A Farewell*. This is the version given in the final edition of Kingsley's poems, in 1839.

Be good, sweet maid, and let who will be clever;
Do noble things, not dream them, all day long;

And so make life, death, and that vast for ever

One grand sweet song.

CHARLES KINGSLEY, *A Farewell*. Version in 1882 edition of Kingsley's poems. Mrs. Kingsley, in the *Life* (vol. i, p. 487, uses the third line as here given except that she capitalizes Life, Death, and For Ever.

¹⁸ Honest fame awaits the truly good. (Veris magna paratur fama bonis.)

LUCAN, *De Bello Civili*. Bk. ix, l. 593.

¹⁹ The good man makes others good. ("Ὁ χρηστός καὶ χρηστοὺς ποιεῖ.")

MENANDER, *The Charioteer: Fragment*.

You are not only good yourself, but the cause of goodness in others.

SOCRATES, to Protagoras. (PLATO, *Protagoras*.)

Good, the more

Communicated, more abundant grows.

MILTON, *Paradise Lost*. Bk. v, l. 71.

That good diffused may more abundant grow
COWPER, *Conversation*, l 441

Abash'd the devil stood
And felt how awful goodness is, and saw
Virtue in her shape how lovely
MILTON, *Paradise Lost* Bk iv l 846

None
But such as are good men can give good
things

And that which is not good, is not delicious
To a well govern'd and wise appetite
MILTON, *Comus*, l 702

Let Joy or Ease let Affluence or Content
And the gay Conscience of a life well spent
Calm ev'ry thought inspire ev'ry grace
Glow in th' heart and smile upon thy face
POPE *To Mrs M B, on her Birthday*

In every good man a god doth dwell (In
unoquoque virorum bonorum habitat deus)
SENECA *Epistula ad Lucilium* Epist xli 2

A good mind possesses a kingdom (Mens regnum
bona possidet)
SENECA, *Thyestes* l 380

IV—Goodness Some Doubts

Good me no goods
JOHN FLETCHER *The Chances* Act i, sc 9

Good critics who have stamped out poet's hope
Good statesmen who pulled run on the state,
Good patriots who for a theory risked a cause
Good kings who disembowelled for a tax,
Good popes who brought all good to jeopardy,
Good Christians who sat still in easy chairs
And damned the general world for standing up—
Now may the good God pardon all good men!

E B BROWNING *Aurora Leigh* Bk iv, l 499

Dubius is such a scrupulous good man
COWPER, *Conversation* l 119

He was so good he would pour rose-water on a
toad

DOUGLAS JERROLD, *A Charitable Man*
So good that he is good for nothing (Tanto
buon che val niente)

UNKNOWN An Italian proverb Quoted by
BACON, *Essays*, Of Goodness

The good we never miss we rarely prize
COWPER, *Retirement*, l 406

If goodness lead him not yet weariness
May toss him to my breast
GEORGE HERBERT, *The Pulley*

Can there any good thing come out of Nazareth?

New Testament John, i, 46

The good, alas, how few! scarcely as many
As gates of Thebes or mouths of fertile Nile

(Rari quippe boni numera, vix sunt totidem
quot

Thebarum portæ vel divitis ostia Nili)
JUVENAL, *Satires* Sat xii, l 26

What is good is never plentiful (Nunca lo
Bueno fue mucho)

CERVANTES, *Don Quixote* Pt i, ch 6

Good people are scarce
UNKNOWN, *Poor Robin Almanac* Sept, 1668

Good folks are scarce
SWIFT, *Polite Conversation* Dial 1

As good peoples very scarce, what I say is,
make the most on em

DICKENS, *Sketches by Bos* *Grm Shops*

None deserves praise for being good who
has not spirit enough to be bad goodness
for the most part is nothing but indolence or
weakness of will (Nul ne merite d'etre loue
de bonte s'il n'a pas la force d'etre mechant
toute autre bonte nest le plus souvent
qu'une paresse ou une impuissance de la
volonte)

LA ROCHEFOUCAULD *Maximes* No 237

There is a great difference whether one have no
will or no wit to do amiss

MONTAIGNE *Essays* Bk i, ch 25

A good man is always a greenhorn (Semper
homo bonus tiro est)

MARTIAL, *Epigrams* Bk xii epig 51

There is no man so good who were he to
submit all his thoughts and actions to the
laws would not deserve hanging ten times in
his life

MONTAIGNE *Essays* Bk iii ch 9

It is easy to be good when that which pre-
vents it is far off (Esse bonam facile est,
ubi, quod vetet esse, remotum est)

OVID, *Tristia* Bk v eleg 14, l 25

If there were many more like her, the stock
of halos would give out

A W PINERO *Preserving Mr Panmure* Act i

The good must merit God's peculiar care,
But who but God can tell us who they are?

POPE, *Essay on Man* Epist. iv, l 135

There is none that doeth good no, not one
Old Testament Psalms, xiv, 3

No mere man since the Fall, is able in this life
perfectly to keep the Commandments

Book of Common Prayer Shorter Catechism

You're good for Madge or good for Cis
Or good for Kate maybe

But what's to me the good of this

While you're not good for me?

CHRISTINA ROSSETTI, *Jessie Cameron* St. 3

¹ Ah! how much alone is a virtuous man!
JOSEPH ROUTH, *Mediations of a Parish Priest*
Pt iv, No 27

Be good and you will be lonesome
MARK TWAIN, *Following the Equator* Legend
under frontispiece

² It is not nor can it come to good
SHAKESPEARE, *Hamlet* Act i, sc 2, l 158

For goodness, growing to a pleurisy,
Dies in his own too much
SHAKESPEARE *Hamlet* Act iv, sc 7, l 118

³ As for doing good, that is one of the profes-
sions that are full
THOREAU, *Walden Economy*

⁴ The vacillating, inconsistent good
WORDSWORTH, *The Excursion* Bk iv l 309

V—Goodness and Death

⁵ Say not that the good are dead (*Θνασκεῖς μὴ
ἀέρε τοὺς ἀγαθοὺς*)

CALLIMACHUS *Epitaph* (Greek Anthology
Bk vii, epig 451)

⁶ The best of men cannot suspend their fate,
The good die early and the bad die late
DAVID DEFOE, *Character of the Late Dr S
Annesley*

When good men die their goodness does not per-
ish,
But lives though they are gone As for the bad,
All that was theirs dies and is buried with them
EURIPIDES *Temenide* Frag 734

Good deeds remain, all things else perish
THOMAS FULLER, *Gnomologia* No 1710

⁷ Great spirits never with their bodies die
ROBERT HERRICK *Great Spirits Survive*

Were a star quenched on high,
For ages would its light,
Still travelling downward from the sky,
Shine on our mortal sight

So when a great man dies,
For years beyond our ken,
The light he leaves behind him lies
Upon the paths of men
LONGFELLOW, *Charles Sumner*

When the good man yields his breath
(For the good man never dies)
JAMES MONTGOMERY, *The Wanderer of Swin-
terland* Pt v

⁸ Oh Sir! the good die first,
And they whose hearts are dry as summer
dust
Burn to the socket

WORDSWORTH, *The Excursion* Bk i, l 500 See
also DEATH DEATH AND YOUTH

⁹ Do good whilst thou livest if thou wishest

to live after death (*Fac bona dum vives,
post mortem vivere si vis*)
UNKNOWN, *Medieval Inscription*, Tamworth
church

VI—Good and Evil

See also Vice and Virtue

¹⁰ Evil and good are God's right hand and left
P J BAILEY, *Festus Proem*

¹¹ Make good things from ill things, best from
worst,

As men plant tulips upon dunghills when
they wish them finest

E B BROWNING, *Aurora Leigh* Bk ii, l 284
There shall never be one lost good! What was
shall live as before.

The evil is null, is nought, is silence implying
sound,
What was good shall be good, with, for evil, so
much good more

On the earth the broken arcs, in the heaven a
perfect round

ROBERT BROWNING, *Abt Vogler* St 9
There is no Good there is no Bad, these be the
whims of mortal will

What works me weal that call I 'good,' what
harms and hurts I hold as 'ill'

SIR RICHARD BURTON, *The Kasidah* Pt v, st 1

¹² O why is the good of man with evil mixt?
Never were days yet called two
But one night went betwixt

THOMAS CAMPION, *When We Submit to
Women* So

¹³ Inability to tell good from evil is the great-
est worry of man's life (*Innotatione rerum
bonarum et malarum, maxime hominum
vita vexetur*)

CICERO *De Finibus* Bk i, ch 13, sec 43
Few are able to distinguish true good from what
is widely different from it (*Pauci agnoscere pos-
sunt, Vera bona atque illis multum diversa*)

JUVENAL, *Satires* Sat x, l 1
One that confounds good and evil is an enemy
to good

EDMUND BURKE, *Impeachment of Warren
Hastings*, 16 Feb, 1788

¹⁴ What we all love is good touched up with
evil—

Religion's self must have a spice of devil
A H CLOUGH, *Dipsychus* Pt i, sc 3

¹⁵ When you see a good man, think of emulating
him, when you see a bad man, examine your
own heart

CONFUCIUS, *Analects* (Giles tr)

¹⁶ By evil report and good report
New Testament II *Corinthians*, vi, 8

¹⁷ The essence of good and evil is a certain kind

of moral purpose. (Ὅσα τοῦ ἀγαθοῦ . . . τοῦ κακοῦ προαίρεσις ποῖα.)

EPICETUS, *Discourses*. Bk. I, ch. 29, sec. 1.

1 Most good hath he to whom no ill befalls as days wear on. (Κείνος ἀβιώτατος, ὅτε κατ' ἡμέραν τυγχάνει μηδὲν κακόν.)

EURIPIDES, *Hecuba*, l. 627.

Enough, and more, of good is his who hath no ill. (Nimium boni est cui nihil est mali.)

ENNIUS, *Hecuba*. (CICERO, *De Finibus*. Bk. II, ch. 13, sec. 41.)

2 There is no good without ill in the world, But everything is mixed in due proportion. (Ὅκ δὲ γέγοντο χωρὶς ἐσθλά καὶ κακά ἅλλ' ἑστὶ τις σύγκρασις, ὥστ' ἔχει καλῶς.)

EURIPIDES, (PLUTARCH, *Morals: On Contentedness*. Sec. 15.)

There is no evil in human affairs that has not some good mingled with it. (Non è male alcuno nelle cose umane che non abbia congiunto seco qualche bene.)

FRANCESCO GUICCIARDINI, *Storia d'Italia*.

See also ROSE AND THORN.

3 Good and evil are chiefly in the imagination. THOMAS FULLER, *Gnomologia*. No. 1699. See also THOUGHT: ITS POWER.

4 Do not grudge To pick out treasures from an earthen pot. The worst speak something good.

GEORGE HERBERT, *The Church-Porch*. St. 72.

5 How wicked we are, and how good they were then.

O. W. HOLMES, *The Poet at the Breakfast-Table: Aunt Tabitha*.

6 Two urns by Jove's high throne have ever stood,

The source of evil, one, and one of good.

HOMER, *Iliad*. Bk. xiv, l. 663. (Pope, tr.)

Jove weighs affairs of earth in dubious scales, And the good suffers while the bad prevails.

HOMER, *Odyssey*. Bk. vi, l. 229. (Pope, tr.)

7 And would'st thou evil for his good repay?

HOMER, *Odyssey*. Bk. xvi, l. 448.

Evil for good and good for evil. (Bene merenti mala es, male merenti bona es.)

PLAUTUS, *Astinaria*, l. 129. (Act i, sc. 2.)

But then I sigh; and, with a piece of Scripture, Tell them that God bids us do good for evil.

SHAKESPEARE, *Richard III*. Act I, sc. 3, l. 334.

8 The Bad among the Good are here mixt ever: The Good without the Bad are here plac'd never.

ROBERT HERICK, *Good and Bad*.

The world in all doth but two nations bear,— The good, the bad; and these mixed everywhere. ANDREW MARVELL, *The Loyal Scot*.

All things are mixed, the useful with the vain, The good with bad, the noble with the vile.

FRANCIS QUARLES, *Emblems*. Bk. II, No. 7.

There are only two qualities in the world; efficiency and inefficiency; and only two sorts of people: the efficient and the inefficient.

G. B. SHAW, *John Bull's Other Island*. Act IV.

There are two kinds of people on earth to-day, Just two kinds of people, no more, I say.

Not the good and the bad, for 'tis well understood

That the good are half bad and the bad are half good.

Not the two kinds of people on earth I mean Are the people who lift and the people who lean.

ELLA WHEELER WILCOX, *Lifting and Leaning*.

It is absurd to divide people into good and bad. People are either charming or tedious.

OSCAR WILDE, *Lady Windermere's Fan*. Act I.

9 Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; and put bitter for sweet, and sweet for bitter!

Old Testament: *Isaiah*, v, 20.

10 As in this bad world below Noblest things find vilest using.

KEBLE, *The Christian Year: Palm Sunday*.

11 To good and evil equal bent. He's both a devil and a saint.

SHEPARD KOLLOCK, of Samuel Loudon. (A. J. WALL, *N. Y. Hist. Soc. Quart. Bull.*, Oct., 1922.) See also CHARACTER: GOOD AND BAD.

12 We often do good in order that we may do evil with impunity. (On fait souvent du bien pour pouvoir impunément faire du mal.)

LA ROCHEFOUCAULD, *Maximes*. No. 121.

13 The end of good is an evil, and the end of evil is a good. (La fin du bien est un mal, et la fin du mal est un bien.)

LA ROCHEFOUCAULD, *Maximes Posthumes*. No. 519.

14 Men have less lively perception of good than of evil. (Segnius homines bona quam mala sentiunt.)

LAVY, *History*. Bk. xxx, sec. 21.

In doing good we are generally cold, and languid, and sluggish; and of all things afraid of being too much in the right. But the works of malice and injustice are quite in another style. They are finished with a bold masterly hand.

EDMUND BURKE, *Speech*, at Bristol.

Good and quickly seldom meet.

GEORGE HERBERT, *Jacula Prudentum*.

15 Evil is only good perverted.

LOWSFELLOW, *The Golden Legend*. Pt. II.

16 From lower to the higher next, Not to the top, is Nature's text;

And embryo Good, to reach full stature,
Absorbs the Evil in its nature.

J. R. LOWELL, *Festina Lente: Moral.*

1 Good and evil, we know, in the field of this world grow up together almost inseparably.
MILTON, *Areopagitica*.

If then his Providence
Out of our evil seek to bring forth good,
Our labour must be to pervert that end,
And out of good still to find means of evil.

MILTON, *Paradise Lost*. Bk. i, l. 162.

All good to me is lost; Evil be thou my good.
MILTON, *Paradise Lost*. Bk. iv, l. 109.

Knowledge of good bought dear by knowing ill.
MILTON, *Paradise Lost*. Bk. iv, l. 222.

2 Where good and ill, together blent,
Wage an undying strife.

JOHN HENRY NEWMAN, *A Martyr Convert*.

3 Evil things are neighbors to good. (Et mala sunt vicina bonis.)

OVID, *Remediorum Amoris*, l. 323.

4 To a good man nothing that happens is evil.
(“Οτι οὐκ ἔστιν ἀπὸ τοῦ ἀγαθοῦ κακόν.”)

PLATO, *Apology of Socrates*. Ch. 33, sec. 41.

5 Good men make me poor, bad ones make me rich. (Bonī me viri pauperant, improbi augent.)

PLAUTUS, *Pseudolus*, l. 1128. (Act iv, sc. 7.)

6 All partial evil, universal good.
POPE, *Essay on Man*. Epist. i, l. 292.

7 The good are better made by ill,
As odours crushed are sweeter still.
SAMUEL ROGERS, *Jacqueline*. Pt. iii, l. 16. See also under ADVERSITY.

8 Abhor that which is evil; cleave to that which is good.

New Testament: *Romans*, xii, 9.

Be not overcome of evil, but overcome evil with good.

New Testament: *Romans*, xii, 21.

9 He was always for ill, and never for good.
SCOTT, *The Lay of the Last Minstrel*. Canto iii, st. 12.

10 From lowest place when virtuous things proceed,

The place is dignified by the doer's deed:
Where great additions swell's, and virtue none,

It is a drop-sold honour. Good alone
Is good without a name. Vileness is so:
The property by what it is should go,
Not by the title.

SHAKESPEARE, *All's Well that Ends Well*. Act ii, sc. 3, l. 132.

In working well, if travail you sustain,
Into the wind shall lightly pass the pain;
But of the deed the glory shall remain,
And cause your name with worthy wights to reign.

In working wrong, if pleasure you attain,
The pleasure soon shall fade, and void as vain;
But of the deed throughout the life the shame
Endures, defacing you with foul defame.

NICHOLAS GREMARD, *Musonius the Philosopher's Sayings*.

11 The web of our life is of a mingled yarn,
good and ill together.

SHAKESPEARE, *All's Well that Ends Well*. Act iv, sc. 3, l. 83.

12 There is some soul of goodness in things evil,

Would men observingly distil it out; . . .
Thus may we gather honey from the weed,
And make a moral of the devil himself.

SHAKESPEARE, *Henry V*. Act iv, sc. 1, l. 4.

We too often forget that not only is there "a soul of goodness in things evil," but very generally also, a soul of truth in things erroneous.

HERBERT SPENCER, *First Principles*. Pt. i, ch. 1, sec. 1.

13 The evil that men do lives after them;
The good is oft interred with their bones.

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 2, l. 80.

14 Wisdom and goodness to the vile seem vile:
Filths savour but themselves.

SHAKESPEARE, *King Lear*. Act iv, sc. 2, l. 37.

15 I am in this earthly world; where to do harm

Is often laudable, to do good sometime
Accounted dangerous folly.

SHAKESPEARE, *Macbeth*. Act iv, sc. 2, l. 75.

16 Unruly blasts wait on the tender spring;
Unwholesome weeds take root with precious flowers;

The adder bisses where the sweet birds sing;
What virtue breeds, iniquity devours:

We have no good that we can say is ours.

SHAKESPEARE, *The Rape of Lucrece*, l. 869.

O, not the apprehension of the good
Gives but the greater feeling to the worse.

SHAKESPEARE, *Richard II*. Act i, sc. 3, l. 300.

17 For nought so vile that on the earth doth live

But to the earth some special good doth give,
Nor aught so good but strain'd from that fair use

Revolts from true birth, stumbling on abuse.

SHAKESPEARE, *Romeo and Juliet*. Act ii, 3, 17.

Two such opposed kings encamp them still
In man as well as herbs, grace and rude will;
And where the worser is predominant,

Full soon the canker death eats up that plant
SHAKESPEARE, *Romeo and Juliet*, Act ii, 3, 27

Evil minds Change good to their own nature.
SHELLEY, *Prometheus Unbound* Act i, l 380

There is no man suddenly either excellently
good or extremely evil

SIR PHILIP SIDNEY, *Arcadia* Bk i.

So far as any one shuns evils, so far he does
good

SWEDENBORG, *Doctrine of Life* Sect 21.

For good ye are and bad, and like to coins,
Some true, some light

TENNYSON, *The Holy Grail*, l 25

O, yet we trust that somehow good
Will be the final goal of ill,
To pangs of nature, sins of will,

Defects of doubt, and taints of blood

TENNYSON, *In Memoriam* Pt. iv, st 1 "Some-
how Good" was used by Wilham de Mor-
gan as the title of a novel

One may not doubt that, somehow Good
Shall come of Water and of Mud,
And sure, the reverent eye must see

A purpose in Liquidity

RUPERT BROOKE, *Heaven*

From seeming evil still educing good,
And better thence again, and better still,
In infinite progression

JAMES THOMSON, *Hymn on the Seasons*, l 114

If not good, why then evil,
If not good god, good devil
Goodness!—you hypocrite, come out of that,
Live your life, do your work, then take your
hat

H D THOREAU, *A Week on the Concord and
Merrimack Rivers*

The greater part of what my neighbors call good
I believe in my soul to be bad, and if I repent of
anything, it is very likely to be my good behavior

H D THOREAU, *Walden* Ch 1

Roaming in thought over the Universe. I saw
the little that is Good steadily hastening
towards immortality,

And the vast all that is call'd Evil I saw has-
tening to merge itself and become lost
and dead.

WALT WHITMAN, *Roaming in Thought*.

Evil perpetually tends to disappear.

HERBERT SPENCER, *The Evanescent of Evil*

The evil cannot brook delay,
The good can well afford to wait
Give errand knaves their hour of crime;
Ye have the future grand and great,
The safe appeal of Truth to Time!

WHITMAN, *For Righteousness' Sake*.

10
Tis a habit of the foolish and the vulgar
To value equally the good and bad.
(Siempre acostumbra hacer el vulgo necio,
De la bueno y lo malo igual aprecio)
VIAZATE, *Fables* No 28.

GOOSE

11
Let the long contention cease!
Geese are swans, and swans are geese,
Let them have it how they will!

MATTHEW ARNOLD, *The Last Word*.

For the goose of To-day still is Memory's swan
J R LOWELL, *In the Half-Way House* St 6

12
What meaneth he by blinking like a goose
in the rain?

WILLIAM BULLEIN, *A Dialogue Against the
Fever Pestilence* (1564)

13
Goslins lead the geese to water

THOMAS FULLER, *Gnomologia* No 1740

Shall the goslins teach the goose to swim?

THOMAS FULLER, *Gnomologia* No 4115

14
As is the gander, so is the goose

THOMAS FULLER, *Gnomologia* No 700

15
What was sauce for the goose was sauce for
the gander

HEAD AND KIRKMAN, *The English Rogue* Pt.
ii, l 120 (1671)

Sauce for the goose is sauce for the gander
SWIFT, *Journal to Stella*, 24 Jan, 1785

Let Attius have the same rights as Tectius (Attio-
idem, quod Tectio, jus esto)

MARCUS VARRO, *The Will Frag*, 543 A clause
in Varro's will, providing that a son born
to him eleven months after his death shall
have the same rights as one born in ten
months (AULUS GELLIUS, *Noctes Atticæ*.
Bk. iii, ch 16, sec 13) Frequently quoted,
"What is sauce for the goose is sauce for the
gander."

16
As deep drinketh the goose as the gander

JOHN HEYWOOD, *Proverbs* Pt. ii, ch 7

When the goose drinks as deep as the gander,
pots are soon empty, and the cupboard is bare
C H SPURGEON, *Ploughman's Pictures*, 136

17
It is thus that you silence the goose [huss],
but a hundred years hence there will arise a
swan whose singing you shall not be able to
silence

Attributed to JOHN HUSS, as he was being
burned at the stake, 6 July, 1415 Luther is
supposed to have fulfilled the prophecy.

18
Dark flying rune against the western glow—
It tells the sweep and loneliness of things,
Symbol of Autumn's vanished long ago.
Symbol of coming Springs!

FREDERICK PETERSON, *Wild Geese*.

1 A goose is a silly bird, too much for one, not enough for two

POOLE, *Archaeo Words*, 25 Poole says the presumed foundation for the proverb is that it was the reply of a Walsall man when asked if he and his wife were going to have a goose for their Christmas dinner

2 There swims no goose so grey

POPE, *The Wife of Bath*, l 98 Sec 2208 8

3 Gae shoe the goose

JOHN RAY, *English Proverbs* To "shoe the goose" was to do something futile or silly

4 Goose, gander, and gosling,

Are three sounds, but one thing

JOHN RAY, *English Proverbs*

5 Here you may roast your goose

SHAKESPEARE, *Macbeth* Act u, sc 3, l 18

Thou cream-faced loon,

Where got'st thou that goose look?

SHAKESPEARE, *Macbeth* Act v, sc 3, l 11

6 When the rain raineth and the goose winketh,

Little wots the gosling what the goose thinketh

SKELTON, *Gurband of Laurel*, l 1430 (c 1520)

7 In faith, else I had gone too long to school,

But if I could know a goose from a swan

JOHN SKELTON, *Magnificence*, l 302 (1529)

That by his art, can make a goose a swan

JOHN ANDREWS, *Anatomy of Baseness*, p 30 (1615)

All our geese are swans

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec 11, mem 3, subs 14

8 The wild goose is more cosmopolite than we, he breaks his fast in Canada takes a luncheon in the Susquehanna, and plumes himself for the night in a Louisiana bayou

H D THOREAU *Journal*, 21 March, 1840

9 A goose is a goose still, dress it as you will

H D THOREAU, *Walden Conclusion*

10 He gabbles like a goose among melodious swans (*Argutus inter stitipere anser olores*)

VEROIL, *Elogues* No 12, l 36

I dare not hope to please a Cunna's ear,
Or sing what Varus might vouchsafe to hear,
Harsh are the sweetest lays that I can bring,
So screams a goose where swans melodious sing

VEROIL, *Elogues* No 9, l 34 (Beattie, tr)

11 Shall I, like Curtius, despatch in my zeal,
O'er head and ears plunge for the Commonweal?
Or rob Rome's ancient geese of all their glories,
And cackling save the monarchies of Tories?

POPE, *The Dunciad*, Bk 1, l 409

He is not able to say *bo* to a goose

UNKNOWN, *Mar-Prelate's Epistle*, 60 (1588)

He never durst say so much as *boh* to a mouse

SAMUEL ROWLANDS, *Martin Mark-all* (1610)

Can hardly tell how to cry *bo* to a goose

SWIFT, *The Grand Question Debated*

12 To kill the goose that laid the golden eggs

The phrase originates from the second fable of Aesop, first translated into English in 1484 by William Caxton. It soon became proverbial

The goose hangs high

UNKNOWN A proverbial expression said to have originated from "The goose honks high," because wild geese fly high when the weather is fine (*Century Dictionary*)

GOSPEL, see Bible

GOSSIP, see Scandal

GOVERNMENT

See also Democracy, State

I—Government: Definitions

13 The essence of a free government consists in an effectual control of rivalries

JOHN ADAMS, *Discourses on Davila* (1789)

A government of laws and not of men

JOHN ADAMS, *Constitution of Massachusetts Declaration of Rights* Art 30 (1780) (*See American Bar Association Journal*, Dec, 1929, p 747)

14 If any ask me what a free government is, I answer, that, for any practical purpose, it is what the people think so

EDMUND BURKE, *Letter to the Sheriffs of Bristol*

In all forms of government the people is the true legislator

EDMUND BURKE, *Tracts on the Popery Laws* Ch 3, pt 1

15 Government is a contrivance of human wisdom to provide for human wants. Men have a right that these wants should be provided by this wisdom

EDMUND BURKE, *Reflections on the Revolution in France*

The moment you abate anything from the full rights of men each to govern himself, and suffer any artificial positive limitation upon those rights, from that moment the whole organization of government becomes a consideration of convenience

BURKE, *Reflections on the Revolution in France*

Obedience is what makes government, and not the names by which it is called

BURKE, *Speech on Conciliation with America*

16 Government is emphatically a machine to the discontented a "taxing machine," to the contented a "machine for securing property"

CARLYLE, *Signs of the Times*

17 Of governments, that of the mob is most sanguinary that of soldiers the most expensive, and that of civilians the most vexatious

C C COLTON, *Lacon* Pt I

¹ The divine right of kings may have been a plea for feeble tyrants, but the divine right of government is the keystone of human progress, and without it government sinks into police and a nation into a mob.

BENJAMIN DISRAELI, *Lothair: Preface*.

² Realms are households which the great must guide.

DRYDEN, *Annus Mirabilis*, l. 552.

For just experience tells, in every soil,
That those who think must govern those that
toil;

And all that freedom's highest aims can reach,
Is but to lay proportion'd loads on each.

GOLDSMITH, *The Traveller*, l. 371.

³ A sober prince's government is best.

DRYDEN, *Epistle to Sir Robert Howard*, l. 54.

What government is the best? That which teaches
us to govern ourselves (Welche Regierung die
beste sei? Diejenige die uns lehrt uns selbst zu
regieren.)

GOTHE, *Sprüche in Prosa*. Pt. iii.

That is the best government which desires to
make the people happy, and knows how to make
them happy.

MACAULAY, *Essays: Milford's History of Greece*.

For forms of government let fools contest;
Whate'er is best administer'd is best.

POPE, *Essay on Man*. Ep. iii, l. 303

The best of human governments is the patriarchal
rule.

TUPPER, *Proverbial Philosophy: Of Subjection*.

⁴ Government has been a fossil: it should be
a plant.

EMERSON, *Miscellaneous: To the Mercantile Li-
brary Association*.

⁵ All government is an evil, but of the two
forms of that evil, democracy or monarchy,
the sounder is monarchy; the more able to
do its will, democracy.

B. R. HAYDON, *Table-Talk*.

⁶ Nothing appears more surprising to those
who consider human affairs with a philosoph-
ical eye, than the easiness with which the
many are governed by the few.

HUME, *Essays: First Principles of Government*.

⁷ The whole of government consists in the
art of being honest.

THOMAS JEFFERSON, *Writings*. Vol. vi, p. 186.

After all, government is just a device to protect
man so that he may earn his bread in the sweat of
his labor.

HUGH S. JOHNSON, *Where Do We Go from
Here? (The American)*, July, 1935, p. 90.)

⁸ Freedom of men under government is to
have a standing rule to live by, common to
every one of that society, and made by the

legislative power vested in it; a liberty to
follow my own will in all things, when the
rule prescribes not, and not to be subject to
the inconstant, uncertain, unknown, arbitrary
will of another man.

JOHN LOCKE, *On Government*. Bk. i, ch. 4.

⁹ It is a great error, in my opinion, to suppose
that government founded on force has more
weight or stability than that which is bound
together by the tie of good-will. (Et errat
longe mea quidem sententia, Qui imperium
credat gravius esse aut stabilius Vi quod fit
quam illud quod amicitia adiungitur.)

PLAUTUS, *Adriph*, l. 65. (Act i, sc. 1.)

Unjust rule never endures perpetually. (Iniqua
numquam regna perpetuo morant.)

SENeca, *Medea*, l. 196.

A hated government does not endure long. (In-
visa numquam imperia retinentur diu.)

SENeca, *Phaenice*, l. 660.

No one has long maintained a violent govern-
ment; temperate rule endures. (Violenta nemo
imperia continuit diu; Moderata durant.)

SENeca, *Troades*, l. 258.

No government is safe unless buttressed by good-
will. (Nullum imperium tutum nisi benevolentia
munitum.)

CORNELIUS NEPOS. (DIONYSIUS CATO, *Lives*:
Cornelius Nepos.)

No Government can be long secure without a
formidable Opposition.

BENJAMIN DISRAELI, *Coningsby*. Bk. ii, ch. 1.

¹⁰ As in men's bodies, so in government, that
disease is most dangerous which proceeds
from the head. (Utque in corporibus sic in
imperio gravissimus est morbus, qui a capite
diffunditur.)

PLINY THE YOUNGER, *Eplures*. Bk. iv, epis. 22.

Every wand or staff of empire is forsooth curved
at the top. (Adeo ut omnes imperii virga sive
bacillum vere superius inflexum sit.)

FRANCIS BACON, *De Sapientia Veterum: Pan*,
Sive Natura. Sometimes condensed to, "All
sceptres are crooked at the top." Referring
to the shepherd's crook of Pan.

The deterioration of a government begins almost
always by the decay of its principles. (La cor-
ruption de chaque gouvernement commence pres-
que toujours par celle des principes.)

MONTESQUIEU, *De l'Esprit des Loix*. Bk. viii,
ch. 1.

¹¹ The body politic, like the human body, be-
gins to die from its birth, and bears in itself
the causes of its destruction. (Le corps poli-
tique, aussi bien que le corps de l'homme,
commence à mourir dès sa naissance, et porte
en lui-même les causes de sa destruction.)

ROUSSEAU, *Contrat Social*. Bk. iii, ch. 11.

¹² The very idea of the power and the right of
the People to establish Government, presup-

poses the duty of every individual to obey the established Government.

GEORGE WASHINGTON, *Farewell Address*, 1796. I believe every citizen should support the government when final action is taken, whether he approves of the action or not.

W. J. BRYAN, *Interview*. (*New York Times*, 2 June, 1898.)

Though the people support the Government, the Government should not support the people.

GROVER CLEVELAND, *Veto of Texas Seed Bill*, 16 Feb., 1887.

¹ In general, the art of government consists in taking as much money as possible from one class of citizens to give it to the other.

VOLTAIRE, *Philosophical Dictionary*: Money.

^{1a} No man ever saw a government. I live in the midst of the Government of the United States, but I never saw the Government of the United States.

WOODROW WILSON, *Speech*, at Pittsburgh, Pa., 29 Jan., 1916.

II—Government: Apothegms

² Nero could touch and tune the harp well; but in government, sometimes he used to wind the pins too high, sometimes to let them down too low.

APOLLONIUS, when Vespasian asked him the cause of Nero's overthrow. (BACON, *Essays*: *Of Empire*.)

Nothing destroyeth authority so much, as the unequal and untimely interchange of power pressed too far, and relaxed too much.

FRANCIS BACON, *Essays*: *Of Empire*.

³ The four pillars of government . . . religion, justice, counsel, treasure.

FRANCIS BACON, *Essays*: *Of Seditions*.

⁴ In government change is suspected, though to the better.

FRANCIS BACON, *Flum Labyrinthi*.

⁵ "Separa et impera," that same cunning maxim.

FRANCIS BACON, *Letter to James I*, 1615, quoting Machiavelli.

Divide et impera, that exploded adage.

SIR EDWARD COKE, *Institutes*. Pt. iv, ch. 1.

Divide and govern, a capital motto! Unite and lead, a better one! (Entzwei' und gebiete! Tüchtig Wort; Verein' und leite! Besser' Hort.)

GOETHE, *Sprüche in Reimen*, 516.

Divide and govern. (Divide et impera.)

LOUIS XI OF FRANCE, his motto when dealing with his nobles.

And yet they have learnt the chief Art of a Sovereign.

As Machiavel taught 'em, divide and ye govern. SWIFT, *On the Irish Bishops*, l. 47. (1732)

⁶ To govern mankind one must not over-rate them.

LORD CHESTERFIELD, *Letters*, 15 Feb., 1754.

You can only govern men by serving them. The rule is without exception. (On ne gouverne les hommes qu'en les servant. Le règle est sans exception.)

VICTOR COUSIN.

⁷ The good governor should have a broken leg and keep at home.

CERVANTES, *Don Quixote*. Pt. ii, ch. 34.

⁸ It were better to be a poor fisherman, than to meddle with the government of men!

GEORGES JACQUES DANTON. (CARLYLE, *French Revolution*. Vol. iii, bk. vi, ch. 2.)

⁹ I have been carried into the ministry by a cannon-ball.

GEORGES JACQUES DANTON, after the insurrection of August, 1792. (TAINE, *French Revolution*.)

¹⁰ An institution is the lengthened shadow of one man.

EMERSON, *Essays*, *First Series*: *Self-Reliance*.

No institution will be better than the institutor.

EMERSON, *Essays*, *Second Series*: *Character*.

¹¹ He has erected the negation of God into a system of government.

W. E. GLADSTONE, referring to the King of Naples. (EMERSON, *Conduct of Life*: *Worship*.)

¹² I will govern according to the commonweal, but not according to the common will.

JAMES I OF ENGLAND, *Address*, to the House of Commons, 1621.

¹³ I would not give half a guinea to live under one form of government rather than another. It is of no moment to the happiness of an individual.

SAMUEL JOHNSON. (BOSWELL, *Life*, ii, 170.)

¹⁴ A wise man neither suffers himself to be governed, nor attempts to govern others.

LA BRUYÈRE, *Les Caractères*.

¹⁵ Every country has the government it deserves. (Toute nation a le gouvernement qu'elle mérite.)

JOSEPH DE MAISTRE, *Letter*, Aug., 1811.

¹⁶ He that would govern others, first should be The master of himself.

PHILIP MASINGES, *The Bondman*. Act i, sc. 3. See also under SELF-CONTROL.

¹⁷ Republics end through luxury; monarchies through poverty. (Les républiques finissent

par le luxe, les monarchies, par la pauvreté)
MONTESQUIEU, *De l'Esprit des Loix* Bk. vii,
ch. 4

1 The vanity and presumption of governing
beyond the grave is the most ridiculous and
insolent of all tyrannies. Man has no prop-
erty in the generations which are to follow.
THOMAS PAINE, *Reply to Burke*, 1791

2 They that govern most make least noise
JOHN SELDEN *Table Talk* Power STILL WAT-
ERS RUN DEEP see under WATER

3 May I govern so,
To heal Rome's harms, and wipe away her
woe!
SHAKESPEARE, *Titus Andronicus* Act v, sc. 3,
l. 147

4 Ill can he rule the great that cannot reach
the small
SPENSER, *Faerie Queene* Bk. v. canto ii, st. 43

5 By common consent he would have been
deemed capable of governing had he never
governed (Omnium consensu capax imperii,
nisi imperasset)

TACITUS *Annals* Bk. i. sec. 49 Said of Galba
A masterpiece of epigrammatic point as writ-
ten in the Latin

But who can penetrate man's secret thought,
The quality and temper of his soul
Till by high office put to frequent proof,
And execution of the laws?
SOPHOCLES, *Antigone*

Command shows the man (*Ἀρχὴ ἀνδρα δείξει*)
BIAS (ARISTOTLE *Ethics*, v. i. 16)

6 The Athenians govern the Greeks, I govern
the Athenians, you my wife, govern me,
your son governs you
THEMISTOCLES (PLUTARCH, *Lives Themisto-*
cles Ch. 18, sec. 5)

7 Influence is not government
GEORGE WASHINGTON, *Political Maxims*

8 We have been taught to regard a representa-
tive of the people as a sentinel on the watch-
tower of liberty
DANIEL WEBSTER *Speech*, U. S. Senate, 7 May,
1834

III—Government Its Purpose

9 The principal business of government is to
further and promote human strivings
WILBUR L. CROSS, *Interview*, *New York Times*,
29 March, 1931

10 The care of human life and happiness, and
not their destruction, is the first and only
legitimate object of good government
THOMAS JEFFERSON, *Writings* Vol. xvi, p. 359

The only orthodox object of the institution of
government is to secure the greatest degree of
happiness possible to the general mass of those
associated under it

THOMAS JEFFERSON, *Writings* Vol. xviii, p. 135
The legitimate powers of government extend to
such acts only as are injurious to others

THOMAS JEFFERSON, *Writings* Vol. i, p. 221

11 A wise and frugal government, which shall
restrain men from injuring one another
which shall leave them otherwise free to reg-
ulate their own pursuits of industry and im-
provement and shall not take from the mouth
of labor the bread it has earned—this is the
sum of good government

THOMAS JEFFERSON, *Writings* Vol. iii, p. 320

12 When a white man governs himself that is
self government but when he governs him-
self and also governs another man that is
despotism. No man is good enough
to govern another man without that other's
consent

ABRAHAM LINCOLN, *Speech Peoria* III. 16 Oct.
1854 Lincoln Douglas Debates

13 Our object in the construction of the state
is the greatest happiness of the whole and
not that of any one class

PLATO, *The Republic* Bk. iv, sec. 1

14 That wise Government the general friend,
Might every where its eye and arm extend
ROBERT SOUTHEY *The Poet's Pilgrimage to*
Waterloo Pt. ii, canto iv, st. 47

15 The aggregate happiness of society which is
best promoted by the practice of a virtuous
policy is or ought to be, the end of all gov-
ernment

GEORGE WASHINGTON, *Political Maxims*

IV—Government Its Faults

16 A Parliament is nothing less than a big meet-
ing of more or less idle people

WALTER BAGEHOT *English Constitution*, p. 180
To be acquainted with the merit of a ministry,
we need only observe the condition of the peo-
ple

JUNTUS, *Letters* Letter 1

The Commons faithful to their system, remained
in a wise and masterly inactivity

SIR JAMES MACKINTOSH, *Vindiciae Gallicae*
Sec. 1

As though conduct could be made right or wrong
by the votes of some men sitting in a room in
Westminster!

HERBERT SPENCER *Social Statics* Pt. iv, ch.
30, sec. 7

17 Law represents the effort of men to organ-

ize society, government, the efforts of selfishness to overthrow liberty

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

1 I have in general no very exalted opinion of the virtue of paper government

EDMUND BURKE, *Speech on Conciliation with America*

2 The quacks of government (who sate At th' unregarded helm of State)

BUTLER, *Hudibras* Pt iii, canto ii, l 333

Nothing's more dull and negligent Than an old lazy government, That knows no interest of state, But such as serves a present strait

BUTLER, *Miscellaneous Thoughts*, l 159

3 An oppressive government is more to be feared than a tiger

CONFUCIUS, *Analects*

4 A government of statesmen or of clerks? Of Humbug or of Humdrum?

BENJAMIN DISRAELI, *Coningsby* Bk ii, ch 4

5 The depositary of power is always unpopular

BENJAMIN DISRAELI, *Coningsby* Bk iv, ch 13

Men are suspicious prone to discontent Subjects still loathe the present government

HERRICK, *Present Government Grievous*

He that goeth about to persuade a multitude that they are not so well governed as they ought to be, shall never want attentive and favourable hearers

RICHARD HOOKER, *Ecclesiastical Polity*

6 No government has ever been, or ever can be, wherein time servers and blockheads will not be uppermost

DRYDEN, *Examen Poeticum* Dedication

The foul, corruption gendered swarm of state

ROBERT SOUTHEY, *Joan of Arc* Bk iv, l 94

Every actual State is corrupt

EMERSON, *Essays, Second Series* Politics

7 The teaching of politics is that the Government, which was set for protection and comfort of all good citizens becomes the principal obstruction and nuisance with which we have to contend. The cheat and bully and malefactor we meet everywhere is the Government

R W EMERSON, *Journal*, 1860

8 I am convinced that those societies (as the Indians) which live without government, enjoy in their general mass an infinitely greater degree of happiness than those who live under the European governments. Among the former, public opinion is in the place of law, and restrains morals as powerfully as laws

ever did anywhere. Among the latter, under pretense of governing they have divided their nations into two classes wolves and sheep

THOMAS JEFFERSON, *Letter*, Paris, 16 Jan, 1787

It is error alone which needs support of government. Truth can stand by itself

THOMAS JEFFERSON *Letter* to Tyler, 1804

It is really more questionable than may at first be thought, whether Bonaparte's dumb legislature which said nothing and did much, may not be preferable to one which talks much and does nothing

THOMAS JEFFERSON *Writings* Vol i, p 86

Were we directed from Washington when to sow and when to reap, we should soon want bread

THOMAS JEFFERSON *Papers*, vol i, p 66

9 There is no state in Europe where the least wise have not governed the most wise

W S LANDOR, *Imaginary Conversations* Rousseau and Malesherbes

10 Nothing is so galling to a people, not broken in from the birth, as a paternal or, in other words, a meddling government, a government which tells them what to read and say and eat and drink and wear

MACAULAY, *Essays* Southey's Colloquies

11 Government even in its best state is but a necessary evil, in its worst state, an intolerable one

THOMAS PAINÉ, *Common Sense* Ch 1

12 Government arrogates to itself that it alone forms men. Everybody knows that government never began anything. It is the whole world that thinks and governs

WENDELL PHILLIPS, *Lecture* *Idols*, Boston, 4 Oct, 1859

13 The punishment which the wise suffer who refuse to take part in the government, is, to live under the government of worse men

PLATO (EMERSON, *Society and Solitude* *Eloquence*)

14 One of the greatest delusions in the world is the hope that the evils of this world can be cured by legislation. I am happy in the belief that the solution of the great difficulties of life and government are in better hands even than that of this body

THOMAS B REED (W A ROBINSON, *Life*)

15 The art of government is the organization of idolatry. The bureaucracy consists of functionaries, the aristocracy, of idols, the democracy, of idolaters. The populace cannot understand the bureaucracy; it can only worship the national idols

BERNARD SHAW, *Maxims for Revolutionists*

16 My reading of history convinces me that

most bad government has grown out of too much government.

JOHN SHARP WILLIAMS, *Thomas Jefferson*, p. 49.

The world is governed too much.

UNKNOWN, *Motto*, of the *Boston Globe*.

I confess the motto of the "Globe" newspaper is so attractive to me that I can seldom find much appetite to read what is below it in its columns.

EMERSON, *Essays, Second Series: New England Reformers*.

1 Let's be jovial, fill our glasses;
Madness 'tis for us to think

How the world is ruled by asses,
And the wise are swayed by chink.

UNKNOWN, *Let's Be Jovial*. (*Charms of Melody*, Dublin, c. 1810.)

V—Government: Its Lack of Wisdom

2 Learn, my son, with how little wisdom the world is governed. (Nescis, mi fili, quantilla sapientia regitur mundus)

POPE JULIUS III, to a Portuguese monk who pitied him because he had the weight of the world on his shoulders (BUCHMANN, *Gesammelte Werke*.) Also attributed to Count Axel von Oxenstierna, Chancellor of Sweden, when urging his son to accept an appointment to the Peace Congress of Westphalia in 1648. Told also in connection with Conrad von Benningen, the Dutch statesman.

It calls to my mind what some pope, Alexander VI or Leo, said to a son of his afraid to undertake governing,—i. e., confounding the Christian world: "Nescis, mi fili, quam parva sapientia his noster mundus regitur."

LORD CHATHAM, *Letter to Lord Shelburne*, 25 Jan., 1775.

He was a wise pope that, when one that used to be merry with him before he was advanced to the popedom refrained afterwards to come at him (presuming he was busy in governing the Christian world), sent for him and bade him come again, and (says he) we will be merry as we were before, for thou little thinkest what a little foolery governs the world.

JOHN SKIDEN, *Table-Talk: Pope*.

3 With how little wisdom the world is governed. (Quam pauca sapientia mundus regitur.)

DR. JOHN ARBUTHNOT, *Letter to Swift*, 1732. Quoted.

4 Yet if thou didst but know how little wit governs this mighty universe.

APRICA BURNS, *The Round Heads*. Act i, sc. 2.

5 It is indeed astonishing with how little wisdom mankind can be governed, when that little wisdom is its own.

DEAN W. R. INGE, (*MARCHANT, Wit and Wisdom of Dean Inge*. No. 171.)

GRACE

I—Grace: Spiritual and Divine

6 Grace groweth after governance.

THOMAS BECON, *Early Works*, p. 395. (1566)

Sure 'tis an orthodox opinion,
That grace is founded in dominion.

BUTLER, *Hudibras*. Pt. i, canto 3, l. 1173.

7 There, but for the grace of God, goes John Bradford.

JOHN BRADFORD, *Works*. Vol. ii, p. 13, in biographical notice. (FARRAR, *Eternal Hope: Fourth Sermon*.) Bradford uttered the sentence on seeing a criminal pass by. It has been credited also to John Bunyan and John Wesley.

8 'Cause grace and virtue are within
Prohibited degrees of kin;
And therefore no true Saint allows
They shall be suffer'd to espouse.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 1293.

9 My grace is sufficient for thee: for my strength is made perfect in weakness.
New Testament: II Corinthians, xii, 9.

10 Thus all below is strength, and all above is grace.
DRYDEN, *Epistle to Congreve*, l. 19.

11 An outward and visible sign of an inward and spiritual grace.
Book of Common Prayer: Catechism.

12 Ye are fallen from grace.

New Testament: Galatians, v, 4.

13 So grace is a gift of God and kind wit a chance.
WILLIAM LANGLAND, *Piers Plowman*. PASSUS iv, l. 33.

14 Prevenient grace descending had remov'd
The stony from their hearts.

MILTON, *Paradise Lost*. Bk. xi, l. 3.

15 From vulgar bounds with brave disorder part,
And snatch a grace beyond the reach of Art.

POPE, *An Essay on Criticism*. Pt. i, l. 154.

16 In his own grace he doth exalt himself.
SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 67.

17 Alack, when once our grace we have forgot,
Nothing goes right; we would, and we would not.

SHAKESPEARE, *Measure for Measure*. Act iv, sc. 4, l. 36.

18 Hail to thee, lady! and the grace of heaven,
Before, behind thee and on every hand,
Enwheel thee round!

SHAKESPEARE, *Othello*. Act II, sc. 1, l. 85

God give him grace to groan!

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 21.

1 Grace me no grace, nor uncle me no uncle.

SHAKESPEARE, *Richard II*. Act ii, sc. 3, l. 87.

2 He made it a part of his religion never to say grace to his meat.

SWIFT, *Tale of a Tub*. Sec. 11.

She ask'd him for stuffing, she ask'd him for gravy.

She ask'd him for gizzard;—but not for Grace.

R. H. BARHAM, *A Lay of St. Nicholas*.

II—Grace: Physical

3 Her gracious, graceful, graceless Grace.

BYRON, *Don Juan*. Canto xvi, st. 49.

4 Beauty without grace is the hook without the bait.

EMERSON, *Conduct of Life: Beauty*.

Grace is more beautiful than beauty.

EMERSON, *Letters and Social Aims: Social Aims*.

Grace will last, beauty will blast.

THOMAS FULLER, *Gnomologia*. No. 6292.

5 Stately and tall he moves in the hall
The chief of a thousand for grace.

KATE FRANKLIN, *Life at Olympus*.

6 Grace is to the body what judgment is to the mind. (La bonne grâce est au corps ce que le bon sens est à l'esprit.)

LA ROCHEFOUCAULD, *Maximes*. No. 67.

7 And grace that won who saw to wish her stay.

MILTON, *Paradise Lost*. Bk viii, l. 43.

8 Absence of grace and inharmonious movement and discord are nearly allied to ill words and ill nature, as grace and harmony are the sisters and images of goodness and virtue.

PLATO, *The Republic*. Bk iii, sec. 401.

9 See, what a grace was seated on this brow;
Hyperion's curls; the front of Jove himself;
An eye like Mars, to threaten and command;
A station like the herald Mercury
New-lighted on a heaven-kissing hill;
A combination and a form indeed,
Where every god did seem to set his seal,
To give the world assurance of a man.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 55.

10 One woman is fair, yet I am well; another is wise, yet I am well; another virtuous, yet I am well; but till all graces be in one woman, one woman shall not come in my grace.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 3, l. 28.

11 Whatever she does, wherever she goes, grace orders her actions and follows her movements. (Illam, quidquid agit, quoquo vestigia movit, compositum furtim subsequiturque Decor.)

TIBULLUS, *De Sulpicia*. Bk. iii, eleg. 8, l. 7.

12 Narcissus is the glory of his race:
For who does nothing with a better grace?

YOUNG, *Love of Folly*. Sat. iv, l. 85.

He does it with a better grace, but I do it more natural.

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 3, l. 88.

III—Grace: The Graces

13 Take time enough: all other graces
Will soon fill up their proper places.

JOHN BYRON, *Advice to Preach Slow*.

Learn to read slow: all other graces
Will follow in their proper places.

WILLIAM WALKER, *The Art of Reading*.

14 There are Batavian graces in all he says.

BENJAMIN DISRAELI, *Speech*, House of Commons, retorting to Beresford Hope, who had referred to Disraeli as an "Asian mystery." Hope was descended from an Amsterdam family, and Disraeli's reference was to a sentence from Erasmus' *Naufragium*: "O crassum ingenium! Suspicio fuisse Batavum," "O dense intelligence! I suspect that it was Batavian," i. e. from the Netherlands, otherwise Batavia.

15 Alas! when all the gods assembled around his cradle to present their gifts, the graces were not there, and he to whom the favor of these fair powers is wanting may indeed possess much and be able to confer much, yet on his bosom we can never rest.

GÖTTE, *Tasso*. Act ii, sc. 1, l. 197.

16 And joined with the Nymphs the lovely Graces. (Junctæque Nymphis Gratia decet.)

HORACE, *Odes*. Bk. I, ode 4, l. 6.

Such stains there are—as when a Grace
Sprinkles another's laughing face
With nectar, and runs on.

W. S. LANDOR, *Calpurnius*.

17 Every man of any education would rather be called a rascal than accused of deficiency in the graces.

SAMUEL JOHNSON. (BOSWELL, *Life*, iii, 54.)

18 Around the child bend all the three
Sweet Graces—Faith, Hope, Charity.
Around the man bend other faces—
Pride, Envy, Malice, are his Graces.

WALTER SAVAGE LANDOR, *Epigram*.

The three black graces, Law, Phynic, and Divinity.

HORACE AND JAMES SMITH, *Punch's Holiday*.

1 My good Xenocrates, sacrifice to the Graces
(Ὁ καλὸς ξενόκρατες, θύε τὰς χάριτας.)

PLATO, his advice to Xenocrates, whom he considered too grave and dignified. (PLUTARCH, *Lives: Cato Major*. Ch. 2, sec. 3. DIOGENES

LAERTIUS, *Xenocrates*. Bk. iv, ch. 2, sec. 6.)

Dear Boy: I must from time to time remind you of what I have often recommended to you, and of what you cannot attend to too much: Sacrifice to the Graces.

LORD CHESTERFIELD, *Letters*, 9 March, 1748.

The Graces, the Graces; remember the Graces!

LORD CHESTERFIELD, *Letters*, 10 Jan., 1749.

Adorn yourself with all those graces and accomplishments, which, without solidity, are frivolous; but without which solidity is, to a great degree, useless.

LORD CHESTERFIELD, *Letters*, 18 Jan., 1750.

4 Four are the Graces, there are two Aphrodites and ten Muses. Dercylis is one of all, a Grace, an Aphrodite, and a Muse. (Τέσσαρες αἱ χάριτες, Πάπυια δέο, καὶ δέκα Μοῦσαι· Δερκυλὶς τε χάρις αἰὲν, Ἄφροδις, Παπύια.)

UNKNOWN, *Greek Anthology*. Bk. v, no. 95.

Sometimes attributed to Callimachus.

Two goddesses now must Cyprus adore; The Muses are ten, and the Graces are four; Stella's wit is so charming, so sweet her fair face, She shines a new Venus, a Muse, and a Grace.

SWIFT's rendering of the above epigram from the *Greek Anthology*.

2 Some say the Muses are nine; but how carelessly! Look at the tenth, Sappho from Lesbos. (Ἐννέα τὰς Μοῦσας φασὶν ἶμερ· ἡ δὲ δέκατος Σάπφω καὶ Σαπφὸς δεκάθετος ἢ δεκάτη.)

PLATO, *Epigram*. (*Greek Anthology*. Bk. ix, No. 506.)

GRAMMAR

4 Idly curious race of grammarians, ye who dig up by the roots the poetry of others, . . . away with you, bugs that bite secretly the eloquent.

ANTIPHANES OF MACEDONIA. (*Greek Anthology*. Bk. xi, epig. 322.)

5 So hath man sought to come forth of the second general curse, which was the confusion of tongues, by the art of grammar.

BACON, *Advancement of Learning*. Bk. ii.

6 Headless of grammar, they all cried, "That's him!"

R. H. BARHAM, *The Jockdow of Rheims*.

7 More fault of those who had the hammering Of prosody into me, and syntax, And did it, not with hobnails but tinctacks!

ROBERT BROWNING, *The Flight of the Duchess*. Sec. 15.

8 For all a rhetorician's rules

Teach nothing but to name his tools.

BUTLER, *Hudibras*. Pt. i, canto 4, l. 89.

9 A heretic in grammar. (Hereticus in Grammatica.)

ERASMUS, *Synodus Grammaticorum*.

10 The grammarians are at variance, and the matter is still undecided. (Grammatici certant, et adhuc sub judice lis est.)

HORACE, *Ars Poetica*, l. 78.

In all the mazes of metaphorical confusion.

JUNIUS, *Letters*. No. 7, 3 Mar., 1769.

11 Grammar is the grave of letters.

ELBERT HUBBARD, *A Thousand and One Epigrams*, p. 114

12 Who climbs the Grammar-Tree, distinctly knows

Where Noun, and Verb, and Participle grows.

JUVENAL, *Satires*. Sat. vi, l. 583. (John Dryden, tr.)

13 Grammar, which knows how to lord it over kings, and with high hands makes them obey its laws. (La grammaire, qui sait régenter jusqu'aux rois, Et les fait, la main haute, obéir à ses lois.)

MOLIÈRE, *Les Femmes Savantes*. Act ii, sc. 6, l. 38.

14 The greater part of this world's troubles are due to questions of grammar. (La plus part des occasions des troubles du monde sont grammairiennes.)

MONTAIGNE, *Essays*. Bk. ii, ch. 12.

15 An aspersion upon my parts of speech!

SHERIDAN, *The Rivals*. Act iii, sc. 3.

16 I am king of the Romans, and above grammar. (Ego sum rex Romanus, et supra grammaticam.)

EMPEROR SIGISMUND, at the Council of Constantine, 1414, to a prelate who called his attention to a grammatical error in his opening speech. (MENZEL, *History of the Romans*, p. 325.)

CÆSAR is above grammar.

FREDERICK THE GREAT, to Voltaire, when the latter urged him to write better French than Louis XIV.

17 When I read some of the rules for speaking and writing the English language correctly, . . . I think—

Any fool can make a rule

And every fool will mind it.

H. D. THOREAU, *Journal*, 3 Feb., 1860.

18 Why care for grammar as long as we are good?

ARTEMUS WARD, *Natural History*. Pt. v.

GRANT, ULYSSES S.

1
Great Captain, glorious in our wars—
No need of praise we hold from him,
About his brow we wreath the stars
The coming ages shall not dim
THOMAS BAILEY ALDRICH, *Great Captain,*
Glorious in Our Wars

The cloud sent man! Was it not he
That from the hand of adverse fate
Snatched the white flower of victory?
He spoke no word, but saved the State
THOMAS BAILEY ALDRICH, *Great Captain,*
Glorious in Our Wars

2
Let us have peace our clouded eyes
Fill, Father, with another light,
That we may see with clearer sight
Thy servant's soul in Paradise
AMBROSE BIERCE, *The Death of Grant*

His was the heavy hand, and his
The service of the despot blade,
His the soft answer that allayed
War's giant animosities
AMBROSE BIERCE, *The Death of Grant*

3
The Conquerer of a hundred fields
To a mighty Conqueror yields,
No mortal foeman's blow
Laid the great Soldier low,
Victor in his latest breath—
Vanquished but by Death
FRANCIS FISHER BROWNE, *Vanquished*

4
And if asked what state he hails from,
This our sole reply shall be
"From near Appomattox Court house,
With its famous apple tree"
CHARLES GRAHAM HALPINE, *A Bumper to Grant*
(Quoted by Roscoe Conkling in nominating
Grant for the Presidency, June, 1880)

5
Strong, simple, silent, such was he
Who helped us in our need
Nothing ideal, a plain people's man
Doer of hopeless tasks which praters shirk,
One of those still plain men that do the
world's rough work

J. R. LOWELL, *On a Bust of General Grant*

6
The iron shackles which Lincoln declared
should be loosed from the limbs and souls of
the black slaves, Grant, with his matchless
army, melted and destroyed in the burning
glories of the war

WILLIAM MCKINLEY, *Address, on Grant's*
birthday, 1893

7
How history repeats itself
You'll say when you remember Grant,
Who, in his boyhood days, once sought
Throughout the lexicon for "can't"
HARRIET PRESCOTT SPOFFORD, *Grant*

GRAPES

8
The grapes are sour (*"Páγες ἀμάρτυροι*
μάλα)

ÆSOP, *Fables The Fox and the Grapes*
"They are too green," said he, "and only good
for fools" ("Ils sont trop verts," dit-il, "et bons
pour des goudats")

LA FONTAINE, *Le Renard et les Raisins* The
fable is that the fox seeing the lovely ripe
grapes high on a trellis, and being unable to
reach them passed by with the above re-
mark, and La Fontaine adds, 'Wasn't that
better than complaining?' (*Fit-il pas mieux*
que de se plaindre?)

9
I see full well the fox will eat no grapes be-
cause he cannot reach them

ULPIAN FULWELL, *Arx Adulandi* Sig E3
(1580)

10
There economy was always "elegant," and
money spending always 'vulgar' and ostentatious—a sort of sour grapeism, which made
us very peaceful and satisfied

MRS GASKELL, *Cranford* Ch 1

11
Winter grape sour, whedder you kin reach
'im or not

JOEL CHANDLER HARRIS, *Plantation Proverbs*

12
The fox when he cannot reach the grapes,
says they are not ripe

GEORGE HERBERT, *Jocula Prudentum*

And like the fox, to cry the grapes are sour
UNKNOWN *Wit for Money* Act iv (1691)

13
Prudish clods of barren clay,
Who mope for heaven because earth's grapes
are sour

CHARLES KINGSLEY, *The Saint's Tragedy* Act
II, sc 3

14
The fathers have eaten sour grapes, and the
children's teeth are set on edge
Old Testament Ezekiel xviii, 2

The fathers have eaten a sour grape, and the
children's teeth are set on edge
Old Testament Jeremiah, xxx, 29

15
And he looked that it should bring forth
grapes, and it brought forth wild grapes
Old Testament Isaiah, v, 2

16
Is not the gleanings of the grapes of Ephraim
better than the vintage of Abi-ezer?
Old Testament Judges, viii, 7

17
Poor birds, deceived with painted grapes,
Do surfeit by the eye and pine the maw
SHAKESPEARE, *Venus and Adonis*, l 601

GRASS

18
Go to grass

BEAUMONT AND FLETCHER, *The Little French*
Lawyer Act iv, sc 7

- 1
Here I come creeping, creeping everywhere;
My humble song of praise
Most joyfully I raise
To Him at whose command
I beautify the land,
Creeping, silently creeping everywhere.
SARAH ROBERTS BOYLE, *The Voice of the Grass*.
- 2
Grass and hay, we are all mortal.
RICHARD BRATHWAIT, *Whimsies*, 73. (1631)
See also under MORTALITY.
- 3
The grey horse, while his grass groweth, may
starve for hunger, thus saith the proverb.
JOHN CAPGRAVE, *Life of St. Katherine*, ii, 253.
(c. 1440)
While the grass groweth the horse starveth.
JOHN HEYWOOD, *Proverbs* Pt. i, ch. II.
Yet the old proverb I would have them know,
The horse may starve whilst the grass doth grow
JOHN TAYLOR THE WATER-POET, *A Kicksey-
Winsey*. Pt. iv, last line.
Whilst grass doth grow, oft starves the silly steed
GEORGE WHEATSTONE, *Promos and Cassandry*.
While the grass grows—
The proverb is something musty.
SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 358.
Live, horse! and thou shalt have grass.
SWIFT, *Polite Conversation*. Dial. i.
4
Grass grows at last above all graves.
JULIA C. R. DORR, *Grass-Grown*.
Pile the bodies high at Austerlitz and Waterloo.
Shovel them under and let me work—
I am the grass; I cover all.
CARL SANDBURG, *Grass*.
5
We say of the oak, "How grand of girth!"
Of the willow we say, "How slender!"
And yet to the soft grass clothing the earth
How slight is the praise we render.
EDGAR FAWCETT, *The Grass*.
6
Grass springeth not where the grand signior's
horse setteth his foot.
THOMAS FULLER, *Holy War* Bk. v, ch. 30. Re-
ferred to as "the old proverb." (1639)
Of whom you may say, as of the Great Sultan's
horse, where he treads the grass grows no more.
JOHN CLEVELAND, *Works*, p. 77. (1658)
7
I am tired of four walls and a ceiling;
I have need of the grass.
RICHARD HOVRY, *Along the Trail: Spring*.
8
A blade of grass is always a blade of grass,
whether in one country or another.
SAMUEL JOHNSON. (Mrs. PROZEL, *Anecdotes of
Johnson*, p. 100.)
9
The green grass floweth like a stream
Into the ocean's blue.
J. R. LOWELL, *The Stream*, l. 87.
- 10
The murmur that springs
From the growing of grass.
EDGAR ALLAN POE, *Al Arzac*. Pt. 2, l. 124.
The grass you almost bear it growing,
You hear it now, if e'er you can.
WORDSWORTH, *The Idiot Boy*, l. 285.
11
Grass grows not upon the highway.
JOHN RAY, *English Proverbs*, 149.
12
How lush and lusty the grass looks! how
green!
SHAKESPEARE, *The Tempest*. Act ii, sc. 1, l. 52.
O'er the smooth enamell'd green
Where no print of step hath been.
MILTON, *Arcades*, l. 84.
The scented wild weeds and enamelled moss.
THOMAS CAMPBELL, *Theodric*, l. 15.
13
In the world's audience hall, the simple blade
of grass sits on the same carpet with the
sunbeam, and the stars of midnight.
RABINDRANATH TAGORE, *The Gardener*. No. 74.
14
There hath grown no grass on my heel since I
went hence.
NICHOLAS UDALL, *Ralph Roister Doister*. Act
iii, sc. 3.
I have not been idle—I have not let grass grow
under my feet.
UNKNOWN, *The Spanish Bawd*. Act iv, sc. 3.
15
A child said *What is the grass?* fetching it to
me with full hands;
How could I answer the child? I do not know
what it is any more than he.
I guess it must be the flag of my disposition,
out of hopeful green stuff woven.
Or I guess it is the handkerchief of the Lord,
A scented gift and remembrancer designedly
dropt. . . .
And now it seems to me the beautiful un-
cut hair of graves.
WALT WHITMAN, *Song of Myself*. Sec. 6.
- GRASSHOPPER
16
Because half a dozen grasshoppers under a
fern make the field ring with their importu-
nate chink, whilst thousands of great cattle,
reposed beneath the shadow of the British
oak, chew the cud and are silent, pray do not
imagine that those who make the noise are
the only inhabitants of the field; that, of
course, they are many in number; or that,
after all, they are other than the little,
shrivelled, meagre, hopping, though loud and
troublesome, insects of the hour.
EDMUND BURKE, *Reflections on the Revolu-
tion in France*.
17
Happy insect! what can be
In happiness compared to thee?

Fed with nourishment divine,
The dewy morning's gentle wine!
Nature waits upon thee still,
And thy verdant cup does fill;
This fill'd wherever thou dost tread,
Nature's self's thy Ganymede.

COWLEY, *Anacreontiques: The Grasshopper*.

The grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets.
Old Testament: Ecclesiastes, xii, 5.

Green little vaulter, in the sunny grass,
Catching your heart up at the feel of June,
Sole noise that's heard amidst the lazy noon.
LEIGH HUNT, *To the Grasshopper and the Cricket*.

Divine insect,
That slips of dew And sings!
WILLIAM GRIFFITH, *Grasshopper*.

When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown mead;

That is the grasshopper's—he takes the lead
In summer luxury—he has never done
With his delights; for when tired out with fun,

He rests at ease beneath some pleasant weed.
KEATS, *On the Grasshopper and Cricket*.

The Grasshopper, the Grasshopper,
I will explain to you:—
He is the Brownies' Racehorse,
The Fairies' Kangaroo
VACHEL LINDSAY, *The Grasshopper*.

GRATITUDE

I—Gratitude: Definitions

Gratitude is a burden upon our imperfect nature.

LORD CHESTERFIELD, *Letters*, 7 Nov., 1765.

Gratitude is a burden, and every burden is made to be shaken off. (La reconnaissance est un fardeau, et tout fardeau est fait pour être secoué.)
DIDEROT, *Encyclopédie*.

While I would fain have some tincture of all the virtues, there is no quality I would rather have, and be thought to have, than gratitude. For it is not only the greatest virtue, but even the mother of all the rest. (Hæc est enim una virtus non solum maxima, sed etiam mater virtutum omnium reliquarum.)
CICERO, *Pro Plancio*. Ch. 33, sec. 80.

Gratitude is one of those things that cannot be bought. It must be born with men, or else all the obligations in the world will not create it.

LORD HALIFAX, *Works*, p. 205.

Gratitude is a fruit of great cultivation; you do not find it among gross people.

SAMUEL JOHNSON, *Tour to the Hebrides*, 20 Sept., 1773.

Justice is often pale and melancholy; but Gratitude, her daughter, is constantly in the flow of spirits and the bloom of loveliness.

W. S. LANDOR, *Imaginary Conversations: Hume and Home*.

The gratitude of most men is nothing but a secret hope of receiving greater favors. (La reconnaissance de la plupart des hommes n'est qu'une secrète envie de recevoir de plus grands bienfaits.)

LA ROCHEFOUCAULD, *Maximes*. No. 298.

The gratitude of place-expectants is a lively sense of future favours.

SIR ROBERT WALPOLE. (HAZLITT, *Wit and Humour*.)

Gratitude is the memory of the heart. (La reconnaissance est la mémoire du cœur.)

JEAN BAPTISTE MASSIEU, *Letter to the Abbé Sicard*.

And name it gratitude, the word is poor.

GEORGE MEREDITH, *The Sage Enamoured*.

Gratitude is a nice touch of beauty added last of all to the countenance, giving a classic beauty, an angelic loveliness, to the character.

THEODORE PARKER, *Sermon: Of Moral Dangers Incident to Prosperity*.

If you do anything well, gratitude is lighter than a feather, if you give offense in anything, people's wrath is as heavy as lead. (Si quid bene facias, levior pluma est gratia: Si quid peccatumst, plumbeas iras gerunt.)

PLAUTUS, *Pænulus*, l. 812. (Act iii, sc. 6.)

Evermore thanks, the exchequer of the poor.

SHAKESPEARE, *Richard II*. Act ii, sc. 3, l. 65.

Swift gratitude is sweetest; if it delays, all gratitude is empty and unworthy of the name. (Ὡκείαι χάριτες ἡλικρότεραι: ἢ ὁ βραδύτης, πᾶσα χάρις κενή, μὴδὲ λέγοιτο χάρις.)

UNKNOWN. (*Greek Anthology*. Bk. x, epig. 30.)

They say late thanks are ever best.

FRANCIS BACON, *Letter to Robert, Lord Cecil*, July 1603.

II—Gratitude: Apothegms

What soon grows old? Gratitude. (Τί ῥῆμαρον ταχέ—χάρις.)

ARISTOTLE. (DIOGENES LAERTIUS, *Aristotle*. Sec. 18.)

1 Next to ingratitude, the most painful thing to bear is gratitude

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

2 Some people always sigh in thanking God
E B BROWNING, *Aurora Leigh* Bk 1, l 445

I am glad that he thanks God for anything
SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

3 In grateful looks,
Seraphs write lessons more divine than books
BULWER-LYTTON *New Timon* Pt 1 sec 1, l 58

4 I thank you for nothing because I understand nothing

JOHN LYLY, *Mother Bombe*, ii, 3 (1594)
SHADWELL, *Sullen Lovers*, v, 3 (1668)

5 Words are but empty thanks
COLLEY CIBBER, *Woman's Will* Act v

Accept my thoughts for thanks, I have no words
HANNAH MORE, *Moses*

Though my mouth be dumb, my heart shall thank you
NICHOLAS ROWE, *Jane Shore* Act ii, sc 1

6 Praise the bridge that carried you over
GEORGE COLMAN THE YOUNGER, *The Heir-at-Law* Act 1, sc 1

It is strange men cannot praise the bridge they go over, or be thankful for favours they have had

ROGER NORTH, *Examen*, p 368

When our perils are past, shall our gratitude sleep?

No,—here's to the pilot that weathered the storm!

GEORGE CANNING, *The Pilot* Sung in honor of William Pitt at a public dinner, 28 May, 1802

7 When I'm not thanked at all I'm thanked enough

FIELDING, *Tom Thumb the Great* Act 1, sc 2

8 Sweet music's melting fall, but sweeter yet
The still small voice of Gratitude

THOMAS GRAY, *Ode for Music*, l 63

9 Thanksgiving for a former doth invite
God to bestow a second benefit

ROBERT HERRICK, *Thanksgiving*

10 Lord, for the erring thought
Not into evil wrought

Lord, for the wicked will

Betrayed and baffled still

For the heart from itself kept,

Our thanksgiving accept

WILLIAM DEAN HOWELLS, *Thanksgiving*

11 To receive honestly is the best thanks for a good thing

GEORGE MACDONALD, *Mary Marston* Ch 5

12

A grateful mind

By owing owes not, but still pays, at once
Indebted and discharg'd

MILTON, *Paradise Lost* Bk iv, l 55

13

Thanks are justly due for boons unbought
(Gratia pro rebus merito debetur inemptis)

OWID, *Amores* Bk 1, eleg 10, l 43

14

One good turn deserves another (Manus manum lavat)

PETRONIUS, *Satyricon* Sec 45

Scratch my back, and I'll scratch yours (Serva me servabo te)

PETRONIUS, *Satyricon* Sec 44

15

Th' unwilling gratitude of base mankind!

POPE, *Imitations of Horace Epistles* Bk ii, epis 1, l 14

16

Possessions gained by the sword are not lasting, gratitude for benefits is eternal (Non est diuturna possessio in quam gladio ducimus, beneficiorum gratia sempiterna est)

QUINTUS CURTIUS RUPEL, *De Rebus Gestis Alexandri Magni*, viii, 8, 11

17

Let the man, who would be grateful think of repaying a kindness even while receiving it (Qui gratus futurus est statim dum accipit de reddendo cogitet)

SENECA *De Beneficiis* Bk ii ch 25 sec 3

18

Nothing is more honorable than a grateful heart (Nihil esse grato animo honestius)

SENECA, *Epistula ad Lucillum* Epis lxxxii, 30

19

Thou thought'st to help me, and such thanks I give

As one near death to those that wish him live

SHAKESPEARE, *All's Well that Ends Well* Act ii, sc 1, l 133

For this relief, much thanks

SHAKESPEARE, *Hamlet* Act 1, sc 1, l 8

Such thanks As fits a king's remembrance

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 25

20

Beggar that I am, I am even poor in thanks

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 280

21

Let never day nor night unballow'd pass,

But still remember what the Lord hath done

SHAKESPEARE, *II Henry VI* Act ii, sc 1, l 85

22

Let but the commons hear this testament—
Which, pardon me, I do not mean to read—
And they would go and kiss dead Cæsar's wounds

And dip their napkins in his sacred blood,

Yea, beg a hair of him for memory,

And, dying, mention it within their wills,

Bequeathing it as a rich legacy

Unto their issue.

SHAKESPEARE, *Julius Cæsar*, Act III, sc. 2, l. 135

1 Within this wall of flesh
There is a soul counts thee her creditor

SHAKESPEARE, *King John* Act III, sc. 3, l. 20

2 Thank me no thankings, nor proud me no
prouds

SHAKESPEARE, *Romeo and Juliet* Act III, sc. 5,
l. 153.

3 Do you like gratitude? I don't If pity is akin
to love, gratitude is akin to the other thing

BERNARD SHAW, *Arms and the Man* Act III
4 And though I ebb in worth, I'll flow in
thanks

JOHN TAYLOR THE WATER-POET, *A Very
Merry-Wherry-Ferry Voyage*, l. 520

5 In everything give thanks (Εὐχαριστεῖτε)
New Testament: *I Thessalonians*, v, 18

6 I've heard of hearts unkind, kind deeds
With coldness still returning,
Alas! the gratitude of men
Hath oftener left me mourning

WORDSWORTH, *Simon Lee*, l. 93
7 But whether we have less or more,
Always thank we God therefor

UNKNOWN, *Fabliau of Sir Cleyes* (c. 1450)
Be thankful for what ye have not, Hunnissey—
'tis the only safe rule

FINLEY PETER DUNNE, *Thanksgiving*

GRAVE

I—Grave: Definitions

8 The grave is Heaven's golden gate,
And rich and poor around it wait,
O Shepherdess of England's fold,
Behold this gate of pearl and gold!

WILLIAM BLAKE, *Dedication of the Designs to
Blair's "Grave": To Queen Charlotte.*

9 Our noblest piles and statehest rooms,
Are mere out-houses to our tombs,
Cities, tho' ere so great and brave,
But mere warehouses to the grave

SAMUEL BUTLER, *The Weakness and Misery
of Man*, l. 85

The most magnificent and costly dome
Is but an upper chamber to the tomb
YOUNG, *The Last Day* Bk II, l. 87.

The gay assembly's gayest room
Is but the upper story of some tomb
YOUNG, *Love of Fame* Sat. VI, l. 481

Build houses of five hundred by a hundred feet,
forgetting that of six by two

FIELDING, *Tom Jones* Bk II, ch. 8.

10 A clayey tenement
THOMAS CAREW, *Epitaphs: On the Lady Mary
Villiers.*

A pick-axe and a spade,
And eke a shrouding-sheet,
A house of clay for to be made
For such a guest most meet
THOMAS VAUX, *The Aged Lover Renounceth
Love.*

11 Man goeth to his long home
Old Testament *Ecclesiastes*, xl, 5

And thy travail shalt thou soon end,
For to thy long home soon shalt thou wend
ROBERT MANNING (ROBERT DE BRUNNE),
Handlyng Synne, l. 1915 (1303)

12 The grave is the general meeting-place
THOMAS FULLER, *Gnomologia* No. 4563.

13 If the heats of hate and lust
In the house of flesh are strong,
Let me mind the house of dust
Where my sojourn shall be long
A. E. HOUSMAN, *A Shropshire Lad*, p. 19

14 The house appointed for all living
Old Testament *Job*, xxx, 23

15 The grave itself is but a covered bridge,
Leading from light to light, through a brief
darkness!
LONGFELLOW, *The Golden Legend* Pt. v.

16 He spake well who said that graves are the
footprints of angels
LONGFELLOW, *Hyperion* Bk. IV, ch. 5.

17 Laid up in the wardrobe of the grave
BISHOP JOHN PEARSON, *Exposition of the
Creed* Art. IV

18 To that dark inn, the grave!
SCOTT, *The Lord of the Isles* Canto VI, l. 717

Inn of a traveller on his way to Jerusalem
UNKNOWN, *Inscription*, on monument of
Henry Alford, Dean of Canterbury, St. Mar-
tin's Churchyard, Canterbury

19 The houses that he makes last till dooms-
day

SHAKESPEARE, *Hamlet* Act V, sc. 1, l. 66

20 That small model of the barren earth
Which serves as paste and cover to our
bones

SHAKESPEARE, *Richard II* Act III, sc. 2, l. 148

21 All roads end at the grave, which is the gate
of nothingness

BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God.*

22 The lone couch of his everlasting sleep.
SHELLEY, *Alastor*, l. 57.

1 The grave
Is but the threshold of eternity
SOUTHEY, *Vision of the Maid of Orleans* Bk.
ii, l. 20

2 The low green tent
Whose curtain never outward swings.
WHITTIER, *Snow-Bound* St. 13.

II—Grave: Apothegms

3 Measure not thyself by thy morning shadow,
but by the extent of thy grave; and reckon
thyself above the earth by the line thou
must be contented with under it.

SIR THOMAS BROWNE, *Christian Morals*. Pt. i,
sec. 19.

4 An untimely grave.

THOMAS CAREW, *On the Duke of Buckingham*.

5 Even if he had one foot in the grave. (Etsi
alterum pedem in sepulchro haberem.)

POMPONTIUS, speaking of Julian. (Quoted by
Erasmus.) The original phrase was "One
foot in the ferry boat," indicating Charon's
boat. (LUCIAN, *Dialogues of the Dead*.)

An old dotting fool, with one foot already in the
grave (*Κροτάληρος καὶ σποδαλίωρος*)

PLUTARCH, *Morals: On the Education of Chil-*
dren. Sec. 13B.

One foot in the grave.

BEAUMONT and FLETCHER, *The Little French*
Lawyer. Act i, sc. 1.

In shepherd's phrase,

With one foot in the grave.

WORDSWORTH, *Michael*, l. 89.

6 Earth is the best shelter.

JOHN RAY, *English Proverbs*.

No sure dungeon but the grave.

SCOTT, *The Talisman*. Ch. 19.

7 Of all the pulpits from which human voice
is ever sent forth there is none from which
it reaches so far as from the grave.

RUSKIN, *Seven Lamps of Architecture* Ch. vi,
sec. 9.

Still from the grave their voice is heard.

SCOTT, *Marmion*: Canto iii, *Introduction*.

8 Renowned be thy grave!

SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 281.

The graves of those that cannot die.

BYRON, *The Giaour*, l. 140

9 Taking the measure of an unmade grave.

SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 3,
l. 70.

10 Cruel as death, and hungry as the grave!
THOMSON, *The Seasons: Winter*, l. 393.

III—Grave: Its Democracy

See also *Death the Leveler*

11 Earth to earth and dust to dust!

Here the evil and the just,
Here the youthful and the old,
Here the fearful and the bold,
Here the matron and the maid
In one silent bed are laid;
Here the sword and sceptre rust—
Earth to earth and dust to dust.
GEORGE CROLY, *A Dirge*.

12 Earth laughs in flowers, to see her boastful
boys

Earth-proud, proud of the earth which is not
theirs;

Who steer the plough, but can not steer
their feet

Clear of the grave.

EMERSON, *Hamatreya*.

13 The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er
gave,

Awaits alike th' inevitable hour.

The paths of glory lead but to the grave.
THOMAS GRAY, *Elegy Written in a Country*
Church-yard, l. 33 (1751)

Ah me! what boots us all our boasted power,
Our golden treasure, and our purple state.

They cannot ward the inevitable hour,

Nor stay the fearful violence of fate.

RICHARD WEST, *Monody on Queen Caroline*.
(1737)

14 Fond fool! six feet shall serve for all thy
store,

And he that cares for most shall find no
more.

JOSEPH HALL, *Satires*. Ser. ii, sat. 3.

15 And now he has no single plot of ground,
Excepting that in which he sleeps so sound!
HENRY HARRISON, *Epitaph for a Real-Estate*
Dealer.

16 A piece of a Churchyard fits everybody.

GEORGE HERBERT, *Lucida Prudentium*. No. 1020

Both, heirs to some six feet of sod,

Are equal in the earth at last.

J. R. LOWELL, *The Heritage*.

17 Now limb doth mingle with dissolved limb
In nature's busy old democracy

WILLIAM VAUGHN MOODY, *An Ode in Time*
of Hesitation.

18 For who's a prince or beggar in the grave?
THOMAS OTWAY, *Windsor Castle*.

19 The grave unites; where ev'n the great find
rest,

And blended lie th' oppressor and th' op-
prest!

POPE, *Windsor Forest*, l. 317.

20 And my large kingdom for a little grave,

A little little grave, an obscure grave.
SHAKESPEARE, *Richard II.* Act III, sc. 3, l. 133.

I'll take a turn among the tombs,
And see whereto all glory comes.
ISAAC WATTS, *The Hero's School.*

IV—Grave: Its Comfort

Mine be the breezy hill that skirts the down;
Where a green grassy turf is all I crave,
With here and there a violet bestrown,
Fast by a brook, or fountain's murmuring
wave;

And many an evening sun shine sweetly on
my gravel

JAMES DEATLEY, *The Minsired.* Bk. II, st. 17.

I gazed upon the glorious sky
And the green mountains round,
And thought that when I came to lie
At rest within the ground,
Twere pleasant, that in flowery June,
When brooks send up a cheerful tune,
And groves a joyous sound,
The sexton's hand, my grave to make,
The rich, green mountain turf should break.
WILLIAM CULLEN BRYANT, *June*, l. 1.

I would rather sleep in the southern corner
of a little country churchyard than in the
tomb of the Capulets.

EDMUND BURKE, *Letter to Matthew Smith.*
Family vault of "all the Capulets."

EDMUND BURKE, *Reflections on the Revolution
in France.*

Soft sigh the winds of Heaven o'er their
grave!

THOMAS CAMPBELL, *Battle of the Baltic.* St. 8.

Once there, one will not be bothered. (Oui,
alors je serai sans souci)

FREDERICK THE GREAT, looking at the royal
tombs at Potsdam. The country house he
built close by was called "Sans Souci."

Oh, the grave!—the grave!—It buries every
error—covers every defect—extinguishes
every resentment! From its peaceful bosom
spring none but fond regrets and tender
recollections. Who can look down upon the
grave even of an enemy and not feel a
compunctious throb, that he should ever have
warred with the poor handful of earth that
lies mouldering before him?

WASHINGTON IRVING, *The Sketch-book: Rural
Funerals.*

A very worthless rogue may dig the grave,
But Hands unseen will dress the turf with
daisies.

F. LOCKER-LAMPSON, *A Human Skull.*

For rain it hath a friendly sound

To one who's six feet underground;
And scarce the friendly voice or face:
A grave is such a quiet place.

EDNA ST. VINCENT MILLAY, *Renaissance.*

There is a calm for those who weep,
A rest for weary pilgrims found,
They softly lie and sweetly sleep
Low in the ground.

JAMES MONTGOMERY, *The Grave.*

A grave seems only six feet deep
And three feet wide,
Viewed with the calculating eye
Of one outside.

But when fast bound in the chill loam
For that strange sleep,
Who knows how wide its realm may be?
Its depths, how deep?

JOHN RICHARD MORELAND, *A Grave.*

Let children play
And sit like flowers upon thy grave
And crown with bowers,—that hardly have
A briefer blooming-tide than they.

FRANCIS TURNER PALGRAVE, *A Danish Barrow.*

Yet shall thy grave with rising flowers be
dress'd,
And the green turf lie lightly on thy breast;
There shall the morn her earliest tears be-
stow,

There the first roses of the year shall blow.
POPE, *Elegy to the Memory of an Unfortunate
Lady*, l. 65.

But I must go before him; and, 'tis said,
The grave's good rest when women go first
to bed.

WILLIAM ROWLEY, *A Woman Never Fazed.*
Act V.

So be my grave my peace.
SHAKESPEARE, *King Lear.* Act I, sc. 1, l. 127.

This little life is all we must endure,
The grave's most holy peace is ever sure.
JAMES THOMSON, *City of Dreadful Night*, xiv.

All things have rest, and ripen towards the
grave.

TENNYSON, *Lotos Eaters: Choric Song*, l. 51.

A quiet passage to a welcome grave.
ISAAC WALTON, *The Compleat Angler: The
Angler's Wish.*

And gently slope our passage to the grave.
YOUNG, *Night Thoughts.* Night V, l. 689.

V—Grave: Its Terror

Far from famous sepulchres, toward a lonely
cemetery, my heart, like a muffled drum,
goes beating a funeral march. (Loin des

*sépultures célèbres, Vers un cimetière isolé,
Mon cœur, comme un tambour voilé, Va
battant des marches funèbres)*

CHARLES BAUDELAIRE, *Le Guignon*

Our lives are but our marches to the grave
JOHN FLETCHER, *The Humorous Lieutenant*
Act III, sc. 5, l. 76

Our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave
LONGFELLOW, *A Psalm of Life*

But when shall spring visit the mouldering
urn!

O when shall it dawn on the night of the
grave!

JAMES HEATIE, *The Hermit* St. 4

Here are sands, ignoble things,
Dropt from the ruined sides of kings
FRANCIS BEAUMONT, *On the Tombs of Westminster Abbey*

For in the silent grave, no conversation,
No joyful tread of friends, no voice of lovers!

No careful father's counsels nothing's heard,
For nothing is, but all oblivion,
Dust and an endless darkness

BEAUMONT and FLETCHER, *Tragedy of Thierry and Theodoret* Act IV, sc. 1

The grave's a fine and private place,
But none, I think, do there embrace
ANDREW MARVELL, *To His Coy Mistress*

Done with the work of breathing, done
With all the world, the mad race run
Through to the end, the golden goal
Attained and found to be a hole!

AMBROSE BIERCE, *The Devil's Dictionary*, p. 63

Men shiver when thou'rt named Nature
appalled

Shakes off her wonted firmness
ROBERT BLAIR, *The Grave*, l. 9

There is no work, nor device, nor knowledge,
nor wisdom, in the grave, whither thou
goest

Old Testament *Ecclesiastes*, ix, 10

Graves, they say, are warm'd by glory,
Foolish words and empty story

HENRY, *Latest Poems Epilogue*, l. 1

Lost to the world, lost to myself, alone
Here now I rest under this marble stone,
In depth of silence, heard and seen of none
ROBERT HEARICK, *On Himself*

The eyes of the sage, and the heart of the
brave,

Are hidden and lost in the depths of the
grave

WILLIAM KNOX, *Oh, Why Should the Spirit
of Mortal Be Proud?*

She smiled; then drooping mute and broken-
hearted

To the cold comfort of the grave departed
H. H. MILMAN, *The Apollo Belvidere*

There are three things that are never satisfied,
yea, four things say not, It is enough
The grave, and the barren womb, the earth
that is not filled with water, and the fire
that saith not, It is enough

Old Testament *Proverbs*, xxx, 15, 16

The sepulchre,
Wherein we saw thee quietly mura'd,
Hath op'd his ponderous and marble jaws
SHAKESPEARE *Hamlet* Act I, sc. 4, l. 48

They bore him barefac'd on the bier,
And in his grave rain'd many a tear
SHAKESPEARE, *Hamlet* Act IV, sc. 5, l. 164

Gilded tombs do worms infold
SHAKESPEARE, *The Merchant of Venice* Act
II, sc. 7, l. 69

O heart, and mind, and thoughts! what thing
do you

Hope to inherit in the grave below?
SHELLEY, *Sonnet Ye Hasten to the Grave!*

Hark from the tombs a doleful sound
ISAAC WATTS, *Funeral Thoughts*

The shadows of the grave
YOUNG, *Night Thoughts* Night v, l. 236

GRAVEYARD

Here's an acre sown indeed,
With the richest royalest seed
FRANCIS BEAUMONT, *On the Tombs in Westminster Abbey*

There is an acre sown with royal seed
JEREMY TAYLOR, *Holy Living and Dying*
Ch. 1

What's hallow'd ground? Has earth a clod
Its Maker meant not should be trod
By man, the image of his God,
Erect and free,
Unscourged by Superstition's rod
To bow the knee?

THOMAS CAMPBELL, *Hallowed Ground*

This passive place a Summer's numble man-
sion,
Where Bloom and Bees

Fulfilled their Oriental Circuit,
Then ceased like these
EMILY DICKINSON, *Poems* Pt. v, No. 74.

1
The solitary, silent, solemn scene,
Where Cæsars, heroes, peasants, hermits lie,
Blended in dust together, where the slave
Rests from his labours, where th' insulting
proud
Resigns his powers, the miser drops his
board
Where human folly sleeps
JOHN DYER, *Ruins of Rome*, l 540

2
And in some little lone churchyard,
Beside the growing corn,
Lay gentle Nature's stern prose bard,
Her mightiest peasant born
EBENEZER ELLIOTT, *Elegy on William Cobbett*

3
Beneath those rugged elms, that yew tree's
shade,
Where heaves the turf in many a molder-
ing heap,
Each in his narrow cell for ever laid
The rude forefathers of the hamlet sleep
THOMAS GRAY, *Elegy Written in a Country
Church yard*, l 13

4
What corpse is curious on the longitude
And situation of his cemetery?
THOMAS HARDY, *The Dynasts* Act vi, sc 7

5
Nowhere probably is there more true feeling,
and nowhere worse taste than in a church
yard
BENJAMIN JOWETT, *Letters*, p 244

6
I like that ancient Saxon phrase which calls
The burial ground God's Acre' It is just,
It consecrates each grave within its walls
And breathes a benison o'er the sleeping
dust

LONGFELLOW, *God's Acre*
This is the field and Acre of our God,
This is the place where human harvests grow
LONGFELLOW, *God's Acre*

7
We give to each a tender thought and pass
Out of the graveyards with their tangled
grass
LONGFELLOW, *Mortuis Salutamus*, l 124

There are slave drivers quietly whipped under-
ground,
There bookbinders, doné up in boards, are fast
bound
There card players wait till the last trump be
played,
There all the choice spirits get finally laid,
There the babe that's unborn is supplied with a
berth,
There men without legs get their six feet of
earth,
There lawyers repose, each wrapped up in his
case,
There seekers of office are sure of a place,
There defendant and plaintiff get equally cast,

There shoemakers quietly stick to the last.
J R LOWELL, *A Fable for Critics*, l 1656

8
The churchyard's peace (Ruhe eines Kirch-
hofs')

SCHILLER, *Don Carlos* Act iii, sc 10, l 220

9
From the bountiful infinite west, from the
happy memorial places,
Full of the stately repose and the lordly de-
light of the dead

A C SWINBURNE, *Hesperia*

10
There is a certain frame of mind to which
a cemetery is if not an antidote at least an
alleviation If you are in a fit of the blues,
go nowhere else

R L STEVENSON, *Immortelles*

11
The country home I need is a cemetery
MARK TWAIN (PAINE, *Mark Twain*)

12
The visible quiet of this holy ground
WORDSWORTH, *The Excursion* Bk vi, l 482

GRAVITY

13
Gravity is only the bark of wisdom's tree,
but it preserves it
CONFUCIUS, *Analects*

14
Never make people laugh If you would
succeed in life you must be solemn, solemn
as an ass All the great monuments are built
over solemn asses

THOMAS CORWIN, advice to a young speaker,
based upon his own experience

15
His smile is sweetened by his gravity
GEORGE ELIOT, *Spanish Gypsy* Bk 1

16
Gravity is the ballast of the soul, which
keeps the mind steady

THOMAS FULLER, *Holy and Profane States*
Gravity

17
Gravity is a trick of the body devised to
conceal deficiencies of the mind (La gravité
est un mystère du corps inventé pour cacher
les défauts de l'esprit)

LA ROCHEFOUCAULD, *Maximes* No 257

18
Gravity is of the very essence of imposture
LORD SHAFTESBURY, *Characteristics*, 1, 11

19
What doth gravity out of his bed at mid-
night?

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 324

'Tis not for gravity to play at cherry pit with
Satan

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l
129

20
As grave as judge that's giving charge
SAMUEL WESLEY, *Maggots*

Grave as an owl in a barn.

GEORGE FARQUHAR, *Inconstant*. Act iii, sc. 2.

GREATNESS

I.—Greatness: Definitions

1 Great men are the true men, the men in whom nature has succeeded.

AMIEL, *Journal*, 13 Aug., 1865.

2 Greatness is a spiritual condition worthy to excite love, interest, and admiration; and the outward proof of possessing greatness is, that we excite love, interest, and admiration.

MATTHEW ARNOLD, *Culture and Anarchy: Sweetness and Light*.

3 Greatness, after all, in spite of its name, appears to be not so much a certain size as a certain quality in human lives. It may be present in lives whose range is very small.

PHILLIPS BROOKS, *Sermons: Purpose and Use of Comfort*.

4 All things that we see standing accomplished in the world are properly the outer material result, the practical realization and embodiment of Thoughts that dwell in the Great Men sent into the world.

CARLYLE, *Heroes and Hero-Worship*. Lecture 4, sec. 1.

5 For he seems to me to be the greatest man, who rises to a high position by his own merit, and not one who climbs up by the injury and disaster of another.

CICERO, *Pro Roscio Amerino*. Sec. 30.

6 Some must be great. Great offices will have Great talents.

COWPER, *The Task*. Bk. iv, l. 788.

7 Man is only truly great when he acts from the passions.

BENJAMIN DISRAELI, *Coningsby*. Bk. iv, ch. 13.

8 The measure of a master is his success in bringing all men round to his opinion twenty years later.

EMERSON, *Conduct of Life: Culture*.

He is great who confers the most benefits.

EMERSON, *Essays, First Series: Compensation*.

It is easy in the world to live after the world's opinion; it is easy in solitude after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude.

EMERSON, *Essays, First Series: Self-reliance*.

I count him a great man who inhabits a higher sphere of thought, into which other men rise with labor and difficulty.

EMERSON, *Representative Men: Uses of Great Men*.

He is great who is what he is from nature, and who never reminds us of others.

EMERSON, *Representative Men: Uses of Great Men*.

9 Nothing great comes into being all at once; not even the grape or the fig. If you say to me now, "I want a fig," I shall answer, "That requires time." Let the tree blossom first, then put forth its fruit, and finally let the fruit ripen.

EPICETUS, *Discourses*. Bk. i, ch. 15, sec. 7.

The heights by great men reached and kept

Were not attained by sudden flight,

But they, while their companions slept,

Were toiling upward in the night.

H. W. LONGFELLOW, *The Ladder of St. Augustine*. Inscribed beneath Longfellow's bust in the Hall of Fame.

10 Great men are the gifts of kind Heaven to our poor world; instruments by which the Highest One works out his designs; light-radiators to give guidance and blessing to the travelers of time.

MOSES HARVEY, *Columbus*.

11 Great men are rarely isolated mountain-peaks; they are the summits of ranges.

T. W. HIGGINSON, *Atlantic Essays: Plea for Culture*.

12 To be a great man, one must know how to make the most of fortune. (Pour être un grand homme, il faut savoir profiter de toute sa fortune.)

LA ROCHEFOUCAULD, *Maximes*. No. 343.

It is not enough to have great qualities; one must make good use of them. (Ce n'est pas assez d'avoir de grandes qualités; il en faut avoir l'économie.)

LA ROCHEFOUCAULD, *Maximes*. No. 159.

13 Great spirits are not those who have fewer passions and greater virtue than ordinary men, but only those who have the greatest aims. (Les grandes âmes ne sont pas celles qui ont moins de passions et plus de vertu que les âmes communes, mais celles seulement qui ont de plus grands desseins.)

LA ROCHEFOUCAULD, *Maximes Supprimées*. No. 602.

Great hopes make great men.

THOMAS FULLER, *Gnomologia*. No. 1759.

14 The great man is the man who can get himself made and who will get himself made out of anything he finds at hand.

GERALD STANLEY LEE, *Crowds*. Bk. ii, ch. 15.

15 A great man is made up of qualities that meet or make great occasions.

J. R. LOWELL, *My Study Windows: Garfield*.

1 The great man is he who does not lose his child's heart

MEUCRUS, *Works* Bk iv, pt 2, ch 12

2 That man is great, and he alone,
Who serves a greatness not his own,
For neither praise nor pelf
Content to know and be unknown:
Whole in himself

OWEN MEREDITH, *A Great Man*

3 He alone is worthy of the appellation who either does great things, or teaches how they may be done, or describes them with a suitable majesty when they have been done, but those only are great things which tend to render life more happy, which increase the innocent enjoyments and comforts of existence, or which pave the way to a state of future bliss more permanent and more pure

MILTON, *The Second Defence of the People of England*

4 My formula for greatness in man is *amor fati* that a man should wish to have nothing altered, either in the future, the past, nor for all eternity

FRIEDRICH NIETZSCHE, *Ecce Homo*

5 That man is great who can use the brains of others to carry on his work

DONN PIATT, *Memories of Men Who Saved the Union* W H Seward

6 Look next on Greatness say where Greatness lies

"Where but among the heroes and the wise?"
POPE, *Essay on Man* Epist iv, l 217

Who wickedly is wise, or madly brave,
Is but the more a fool, the more a knave
Who noble ends by noble means obtains,
Or failing, smiles in exile or in chains,
Like good Aurelius let him reign, or bleed
Like Socrates—that man is great indeed!

POPE, *Essay on Man* Epist iv, l 231

7 It is true greatness to have the frailty of a man with the security of a god (Vere magnam, habere fragilitatem hominis, securitatem dei)

SENECA (BACON, *Essays Of Adversity*.)

8 He is a great man who uses earthenware dishes as if they were silver, but he is equally great who uses silver as if it were earthenware (Magnus ille est, qui fictilibus sic utitur quemadmodum argento Nec ille minor est, qui sic argento utitur quemadmodum fictilibus)

SENECA, *Epistula ad Lucilium* Epist v, sec 6

Greatness is not absolute, comparison increases it or lessens it A ship which looms large in the

river seems tiny when on the ocean. (Nam magnitudo non habet modum certum, comparatio illam aut tollit aut deprimit Navis, quae in flumine magna est, in mari parvula est.)

SENECA, *Epistula ad Lucilium* Epist xlii, 2
None of those who have been raised to a loftier height by riches and honors is really great Why then does he seem great to you? It is because you are measuring the pedestal along with the man

SENECA, *Epistula ad Lucilium* Epist lxxvi, 31
Why, then, is a wise man great? Because he has a great soul (Quare ergo sapiens magnus est? Quia magnum animum habet)

SENECA, *Epistula ad Lucilium* Epist lxxvii, sec 18

That man has shown himself great who has never grieved in evil days and never bewailed his destiny (Magnus apparuit qui numquam malis ingemuit, numquam de fato suo questus est)

SENECA, *Epistula ad Lucilium* Epist. cxx, 13

9 Rightly to be great
Is not to stir without great argument,
But greatly to find quarrel in a straw,
When honour's at the stake

SHAKESPEARE, *Hamlet* Act iv, sc 4, l 53

10 He only is a great man who can neglect the applause of the multitude, and enjoy himself independent of its favour

RICHARD STEELE, *The Spectator* No 172

11 He is truly great that is little in himself, and that maketh no account of any height of honors

THOMAS A KEMPIS, *De Imitatione Christi* Bk. 1, ch 3

Yes, all things good await

Him who cares not to be great,

But as he saves or serves the state

TENNYSON, *Ode on the Death of the Duke of Wellington* St 3

12 What is a great life? It is the dream of youth realized in old age (Qu'est-ce qu'une grande vie? C'est un rêve de jeunesse réalisée dans l'âge mûr)

ALFRED DE VIGNY (LOUIS RATISSONNET, *Journal des Débats*, 4 Oct., 1863)

II—Greatness: Apothegms

13 We have not the love of greatness, but the love of the love of greatness

CARLYLE, *Essays Characteristics*

No sadder proof can be given by a man of his own littleness than disbelief in great men

CARLYLE, *Heroes and Hero-Worship* Lect. 1

14 Great men are seldom over-scrupulous in the arrangement of their attire

DICKENS, *Pickwick Papers* Ch. 2.

The defects of great men are the consolation of dunces

ISAAC D'ISRAËLI, *Literary Character of Men of Genius* Preface

1 The great man who thinks greatly of himself, is not diminishing that greatness in heaping fuel on his fire

ISAAC D'ISRAËLI, *Literary Character of Men of Genius* Ch 15

2 Great men have great faults

THOMAS DRAKE, *Biblio Scholas Instruct*, 127

Only great men have a right to great faults (Il n'appartient qu'aux grands hommes d'avoir des grands défauts)

LA ROCHEFOUCAULD, *Maximes* No 190

Great men too often have greater faults than little men can find room for

W S LANDOR, *Imaginary Conversations* *Diogenes and Plato*

It is not by his faults, but by his excellences, that we must measure a great man

G H LEWES, *On Actors and Acting* Ch 1

3 To become a great man, it is necessary to be a great rascal

CARDINAL GUILLAUME DUBOIS preceptor to the Duc de Chartres later the Regent Orleans

While he was archbishop of Cambrai, he was kicked five times by the regent once each for the rogue the pump, the priest the minister, and the archbishop He stood waiting for an other kick "What are you waiting for?" the regent demanded I beg your pardon answered Dubois, I await the sixth as cardinal "The regent gave him both kick and red hat

4 Every great man is a unique The Scipionism of Scipio is precisely that part he could not borrow Shakespeare will never be made by the study of Shakespeare Do that which is assigned you, and you cannot hope too much or dare too much

EMERSON, *Essays, First Series* *Self Reliance*

5 The great man makes the great thing Wherever Macdonald sits there is the head of the table

EMERSON, *Nature Addresses and Lectures* *The American Scholar* A misquotation from Sir Walter Scott See 1504 13

6 France has been considered thus far as the asylum of unfortunate monarchs I wish that my capital should become the temple of great men

FREDERICK THE GREAT, *Letter to Voltaire*, 7 Oct., 1743

7 In short, whoever you may be, To this conclusion you'll agree, When everyone is somebody, Then no one's anybody!

W S GILBERT, *The Gondoliers* Act II.

8 No really great man ever thought himself so
WILLIAM HAZLITT, *Table Talk* Ser II, ch 4

On wind and wave the boy would toss,
Was great, nor knew how great he was
S T COLERIDGE, *William Tell*

9 He who comes up to his own idea of greatness must always have had a very low standard of it in his mind

WILLIAM HAZLITT *The Plain Speaker* *Whether Genius Is Conscious of Its Power?*

10 Our grandeur lies in our illusions

SAMUEL HOFFENSTEIN *Grandeur*

11 Great in the council, glorious in the field

HOMER, *Iliad* Bk II, l 335 (Pope. tr.)

Great in glory, greater in arms (O fama ingens, ingentior armis)

VERGIL, *Aeneid* Bk XI, l 124

Too huge for mortal tongue, or pen of scribe

KEATS, *Hyperion* Bk I, l 159

Gallantly great

SAMUEL PEPYS, *Diary*, 9 June, 1660

12 The civilities of the great are never thrown away

SAMUEL JOHNSON, *Works* Vol VI, p 446

13 Great men will always pay deference to greater

W S LANDOR, *Imaginary Conversations* *Soutkey and Porson*

A great man knows the value of greatness, he does not hazard it he will not squander it

W S LANDOR, *Percies and Aspasia* *Aspasia to Cleone*

14 He would be greater to posterity if he had been willing to be less great (Major et apud posteris futuros si minor esse voluisset)

AUBREUS MIRÆUS, *Elogia Belgica* Of Erasmus

15 And all the courses of my life do show I am not in the roll of common men

SHAKESPEARE, *I Henry IV* Act III, sc 1, l 42

Greatness knows itself

SHAKESPEARE, *I Henry IV* Act IV, sc 3, l 74

16 Yea, the elect o' the land

SHAKESPEARE *Henry VIII* Act II, sc 4, l 60

The choice and master spirits of this age

SHAKESPEARE *Julius Caesar* Act III, sc 1, l 163

The foremost man of all this world

SHAKESPEARE, *Julius Caesar* Act IV, sc 3, l 22

17 But be not afraid of greatness some are born great, some achieve greatness and some have greatness thrust upon em

SHAKESPEARE, *Twelfth Night* Act II, sc 5, l 156

18 In me there dwells

No greatness, save it be some far-off touch

Of greatness to know well I am not great

TENNISON, *Lancelot and Elaine*, l 447

III—Greatness: Praise

See also Name: Great Names

1 Great souls care only for what is great

AMIEL, *Journal*, 17 Mar., 1868

2 Burn to be great

P J BAILEY, *Festus Home*

Desire of greatness is a godlike sin

DRYDEN, *Abraham and Achitophel* Pt 1, l 371

3 Great men are the guide posts and landmarks in the State

EDMUND BURKE, *Speech on American Taxation*

Are not great Men the models of nations?

OWEN MEREDITH *Lucile* Pt II, canto vi, st 29

The names and memories of great men are the dowry of a nation

VILLARI, *Savonarola and His Times*

4 The heart ran o'er

With silent worship of the great of old!

The dead but sceptred sovereigns, who still rule

Our spirits from their urns

BYRON, *Manfred* Act III sc 4

5 I say great men are still admirable, I say there is at bottom, nothing else admirable!

CARLYLE, *Heroes and Hero Worship* Lect 1

No great man lives in vain The History of the world is but the Biography of great men

CARLYLE, *Heroes and Hero Worship* Lect 1

Great lives never go out They go on

BENJAMIN HARRISON, *Address*, at cottage at

Mt McGregor where Grant died

6 At whose sight like the sun,

All others with diminished lustre shone

CICERO *Tusculanarum Quæstionum* Bk III, ch 18, sec 39 (Yonge, tr)

That constellation set, the world in vain

Must hope to look upon their like again

COWPER, *Table Talk*, l 660

7 When the high heart we magnify,

And the clear vision celebrate,

And worship greatness passing by,

Ourselves are great

JOHN DRINKWATER, *Abraham Lincoln*

8 Fortune came smiling to my youth and wooed it,

And purple greatness met my ripened years

DRYDEN, *All for Love* Act I, sc 1

But thou art fair, and at thy birth, dear boy,

Nature and Fortune join'd to make thee great

SHAKESPEARE, *King John* Act III, sc 1, l 51

He was great ere fortune made him so

DRYDEN, *Death of Oliver Cromwell* St 6

9 Great men, great nations have not been boasters and buffoons, but perceivers of the

terror of life, and have manned themselves to face it

EMERSON, *Conduct of Life* Fate

10 When divine souls appear, men are compelled by their own self respect to distinguish them

EMERSON, *Journals*, 1865

Nature never sends a great man into the planet, without confiding the secret to another soul

EMERSON, *Representative Men* Uses of Great Men

11 The greatest truths are the simplest, and so are the greatest men

J C AND A W HARE, *Guesses at Truth*

12 A great man, living for high ends is the divinest thing that can be seen on earth

G S HILLARD, *Life and Service of Webster*

13 They would not be the great, were not the cause

They love so great that it must needs be lost

MARY SINTON LEITCH, *Puty the Great*

14 Great men stand like solitary towers in the city of God

LONGFELLOW, *Kavanaugh* Ch 1

15 Great truths are portions of the soul of man, Great souls are portions of eternity

J R LOWELL, *Sonnets* No VI

16 His the impartial vision of the great,

Who see not as they wish, but as they find

J R LOWELL, *Under the Old Elm*

17 A great man who neither sought nor shunned greatness, who found glory only because glory lay in the plain path of duty

MACAULAY, *Essays* John Hampden

As long as he lived he was the guiding-star of a whole brave nation and when he died the little children cried in the streets

JOHN LOTHROP MOTLEY, *The Rise of the Dutch Republic* Closing sentence, referring to William of Orange A literal translation of the official report made by Greffier Corneille Aerisens to the magistracy of Brussels, 11 July, 1584 "Dont par toute la ville l'on est en si grand doul tellement que les petits enfants en pleurent par les rues"

18 No great intellectual thing was ever done by great effort, a great thing can only be done by a great man and he does it without effort

RUSKIN, *Pre-Raphaelitism*

19 One can be helped by a great man, even when he is silent (Et est aliquid, quod ex magno viro vel tacente)

SENECA, *Epistulae ad Lucilium* Epist xcv, 40

20 He fought a thousand glorious wars,

And more than half the world was his,

And somewhere, now, in yonder stars,
Can tell, mayhap, what greatness is.
THACKERAY, *The Chronicle of the Drum*.

1
Dost thou look back on what hath been,
As some divinely gifted man,
Whose life in low estate began
And on a simple village green; . . .

And moving up from high to higher,
Becomes on Fortune's crowning slope
The pillar of a people's hope,
The centre of a world's desire?

TENNYSON, *In Memoriam*. Sec. lxxv.

2
Great let me call him, for he conquered me.
YOUNG, *The Revenge*. Act i, sc. 1.

IV—Greatness and Goodness

3
They're only truly great who are truly good.
GEORGE CHAPMAN, *Revenge for Honour*. Act v, sc. 2.

The essence of greatness is the perception that virtue is enough.

ECKERSON, *Essays, First Series: Heroism*.

There was never yet a truly great man that was not at the same time truly virtuous.

BENJAMIN FRANKLIN, *The Busy-body*. No. 3.

4
He is at no end of his actions blest
Whose ends will make him greatest, and not best.

GEORGE CHAPMAN, *Tragedy of Charles, Duke of Byron*. Act v, sc. 1.

Greatness and goodness are not means, but ends!
Hath he not always treasures, always friends,
The good great man? three treasures, Love, and Light,

And Calm Thoughts, regular as infant's breath;
And three firm friends, more sure than day and night,

Himself, his Maker, and the Angel Death!
S. T. COLERIDGE, *The Good Great Man*.

5
Great and good are seldom the same man.
THOMAS FULLER, *Gnomologia*. No. 1752.

Too good for great things and too great for good.
THOMAS FULLER, *Worthies of England*.

6
Beyond the limits of a vulgar fate,
Beneath the Good how far—but far above the Great.

THOMAS GRAY, *The Progress of Poesy*, l. 122.

7
There have, undoubtedly, been bad great men; but inasmuch as they were bad, they were not great.

LEIGH HUNT, *Table Talk: Bad Great Men*.

8
For he that once is good, is ever great.

BEN JONSON, *The Forest: To Lady Aubigny*.

9
Goodness is not tied to greatness, but greatness to goodness.

THOMAS MORTERT, *Hasidic Improvements*, 151. (1655) Quoted as a Greek proverb.

10
Ah God, for a man with heart, head, hand,
Like some of the simple great ones gone
For ever and ever by,
One still strong man in a blatant land,
Whatever they call him—what care I?—
Aristocrat, democrat, autocrat—one
Who can rule, and dare not lie!

TENNYSON, *Maud*. Pt. i, sec. 10, st. 5.

Dear Lord, but once before I pass away
Out of this Hell into the starry night
Where still my hopes are set in Death's despite,
Let one great man be good, let one pure ray
Shine through the gloom of this my earthly day
From one tall candle set upon a height.

ALFRED BRUCE DOUGLAS, *Lighten Our Darkness*.

11
The happy only are the truly great.
YOUNG, *Love of Fame*. Sat. vi, l. 300.

V—Greatness: Its Falsity

12
Great men are not always wise.

Old Testament: *Job*, xxxii, 9.

13
The more one approaches great men the more one finds that they are men. (Plus on approche les grands hommes, plus on trouve qu'ils sont hommes.)

LA BRUYÈRE, *Les Caractères*.

14
Dignity without pride was formerly the characteristic of greatness; the revolution in morals is completed, and it is now pride without dignity.

W. S. LAMOR, *Imaginary Conversations: Lopez Banos and Romero Alpuente*.

15
Great is advertisement! 'tis almost fate;
But, little mushroom men, of puff-ball fame,
Ah, do you dream to be mistaken great
And to be really great are just the same?

RICHARD LE GALLIENNE, *Alfred Tennyson*.

16
To those who walk beside them, great men seem
Mere common earth; but distance makes them stars.

GERALD MASSEY, *Hood*, l. 11.

The Great Man is a man who lives a long way off.

ELBERT HUBBARD, *The Philistine*, xii, 36.

17
Great men,
Till they have gain'd their ends, are giants in
Their promises, but, those obtain'd, weak
pigmyes

In their performance. And it is a maxim
Allow'd among them, so they may deceive,
They may swear any thing.

PHILIP MASSINGER, *The Great Duke of Florence*. Act ii, sc. 3.

18
Consider first, that great

Or bright infer not excellence

MILTON, *Paradise Lost* Bk viii, l 90

But still the great have kindness in reserve
He help'd to bury whom he help'd to starve
POPE, *Epistle to Dr Arbuthnot*, l 247

The great are only great because we are on
our knees Let us rise! (Les grands ne sont
grands que parceque nous sommes a genoux,
relevons nous)

P J PROUDHON, *Revolutions de Paris* *Motto*
The great are only great because we carry them
on our shoulders when we throw them off they
sprawl on the ground

DUBOSCQ MONTANDRE, *Point de l'Ovale*
Great men have to be bit'd upon the shoulders
of the whole world in order to conceive their
great ideas or perform their great deeds
HAWTHORNE, *Journals*, 7 May, 1850

He that of greatest works is finisher,
Oft does them by the weakest minister

SHAKESPEARE, *All's Well that Ends Well* Act
II sc 1, l 139

There is no such thing as a great man or a
great woman People believe in them just as
they used to believe in unicorns and dragons
The greatest man or woman is 99 per cent
just like yourself

BERNARD SHAW, *Radio Address*, 11 July 1932
Yet what are they, the learned and the great?
Awhile of longer wonderment the theme!
Who shall presume to prophesy their date,
Where nought is certain, save the uncertainty of
fate?

HORACE AND JAMES SMITH *Cui Bono?*

Ah vanity of vanities!
How wayward the decrees of fate are,
How very weak the very wise
How very small the very great are!
THACKERAY, *Vanitas Vanitatum* St 9

VI—Greatness Great and Small

See also *Man Great and Small*

I had seen the great but I had not seen the
small (J'avais vu les grands, mais je n'avais
pas vu les petits)

ALPHERI, *Reason for Changing His Democratic
Opinions*

Pay not thy praise to lofty things alone
The plains are everlasting as the hills
P J BAXLEY, *Festus Home*

"There's nothing great
Nor small" has said a poet of our day,
Whose voice will ring beyond the curfew of
eve

And not be thrown out by the matin's bell
E B BROWNING, *Aurora Leigh* Bk viii, l 809
There is no great and no small

To the soul that maketh all

EMERSON, *History*

To him no high, no low, no great, no small;
He fills, he bounds, connects and equals all!
POPE, *Essay on Man* Epist 1, l 279

We find great things are made of little things
And little things go lessening, till at last
Comes God behind them

BROWNING, *Mr Sludge "The Medium"*

Squirrels for nuts contend, and, wrong or
right

For the world's empire kings ambitious fight
What odds?—to us 'tis all the self same
thing

A nut a world a squirrel and a king

CHARLES CHURCHILL, *Night*, l 203

If I cannot carry forests on my back,
Neither can you crack a nut

EMERSON, *Fable* The squirrel's retort to the
mountain, which had called it, *Little Pig*

The big thieves lead away the little one
(Οι μεγάλοι κλέβουν τον μικρόν απαγωγόν)

DIOGENES when he saw the officials of a tem-
ple leading away a man who had stolen one
of the sacred vessels (DIOGENES LAERTIUS,
Dioigenes Sec 45)

Alas! we see that, since the dawn of time,
The Small have suffered for the Great One's
crime

(Helas! on voit que de tout temps
Les Petits ont pati des sottises des Grands)

LA FONTAINE, *Fables* Bk II fab 4

Small sacrileges are punished, great ones are cele-
brated by triumphs (Nam sacrilegia minuta pu-
niantur magna in triumphis feruntur)

SENECA, *Epistulae ad Lucilium* Epist lxxxvii, 24

Great men may jest with saints 'tis wit in them,
But in the less, foul profanation
SHAKESPEARE, *Measure for Measure* Act II, sc.
2 l 127

Great men's vices are esteemed as virtues
SHAKESPEARE, *Marmion*, *Holland's Leaguer*
Act I, sc 1

It is as easy to be great as to be small
EMERSON, *Representative Men* Plato

The great and the little have need of one
another

THOMAS FULLER, *Gnomologia* No 4564

There could be no great ones if there were no
little ones

THOMAS FULLER, *Gnomologia* No 4868

The great would have none great and the
little all little

GEORGE HERBERT, *Jacula Prudentum*

The "real genuine no mistake Tom Thumbs"
Are little people fed on great men's crumbs
Q W HOLMES, *A Rhymed Lesson*, l 310.

¹ The use of great men is to serve the little men, to take care of the human race, and act as practical interpreters of justice and truth
 THEODORE PARKER, *Speeches Death of John Quincy Adams*

² Those little creatures whom we are pleased to call the Great

RICHARD SAVAGE, *Letter to a Friend*

³ Why, man he doth bestride the narrow world
 Like a Colossus, and we petty men
 Walk under his huge legs and peep about
 To find ourselves dishonourable graves

SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 135

⁴ Take physic, pomp
 Expose thyself to feel what wretches feel
 SHAKESPEARE, *King Lear* Act ii, sc 4, l 33

⁵ He that high growth on cedars did bestow
 Gave also lowly mushrumps leave to grow
 ROBERT SOUTHWELL, *Great and Small*

⁶ Not that the heavens the little can make great

But many a man has lived an age too late
 R H STODDARD, *To Edmund Clarence Steadman*

⁷ So greatest and most glorious thing on ground

May often need the help of weaker hand
 SPENSER, *Faerie Queene* Bk ii, canto xi, st 30

VII—Greatness Its Penalties

See also Fame Its Penalties

⁸ Glory in excess is fraught with peril, 'tis the lofty peak which is smitten by heaven's thunderbolt (Τὸ δ' ὑπερκόσμιον κλέβειν εὐ βαρὺ βάλλεται γὰρ θεοσις Διὸθεν κάρα)

ÆSCHYLUS, *Agamemnon* l 468

The god smites with his thunderbolt creatures of greatness more than common nor suffers them to display their pride, but such as are little move him not to anger and it is ever on the tall est buildings and trees that his bolts fall, for it is heaven's way to bring low all things of surpassing bigness

ARTABANUS (HERODOTUS, *History* Bk vii, sec 10)

'Tis the tall pine that is oftenest shaken by the wind, 'tis the lofty towers that fall with heaviest crash, 'tis the highest mountains that the lightning strikes

(Scopius ventis agitatur ingens)

Pinus et celae graviore casu

Decidunt turres feruntque summos

Fulgura montis.)

HORACE, *Odes* Bk ii, ode 10, l 9

What is highest is envy's mark, winds sweep the summits and thunderbolts sped by Jove's right hand seek out the heights (Summa petit livor,

perfluant altissima venti Summa petunt dextra fulmina missa Jovis)

OWEN, *Remedium Amoris*, l 369

Who are so high above,
 Are near to lightning, that are near to Jove
 SAMUEL DANIEL, *Philotas* Act iv, sc 1

⁹ Men in great place are thrice servants
 servants of the sovereign or state, servants
 of fame and servants of business. So as they
 have no freedom, neither in their persons
 nor in their actions, nor in their times

FRANCIS BACON *Essays Of Great Place*

The rising unto place is laborious and by pains men come to greater pains, and it is sometimes base, and by indignities, men come to dignities. The standing is slippery, and the regress is either a downfall, or at least an eclipse

FRANCIS BACON *Essays Of Great Place*

Glorious men are the scorn of wise men, the admiration of fools, the idols of parasites, and the slaves of their own vaunts

FRANCIS BACON, *Essays Of Vain glory*

¹⁰ Great heights are hazardous to the weak head

ROBERT BLAIR, *The Grave*, l 293

¹¹ None are completely wretched but the great,
 Superior woes superior stations bring,
 A peasant sleeps while cares awake a king

WILLIAM BROOME, *Epistle to Mr Fenton*

That pompous misery of being great
 WILLIAM BROOME, *On the War in Flanders*

¹² The fairest mark is easiest hit

BUTLER, *Hudibras* Pt ii canto i, l 664

Great marks are soonest hit

THOMAS FULLER *Gnomologia* No 1760

¹³ Great men are too often unknown, or, what is worse, misknown

CARLYLE, *Sartor Resartus* Bk i, ch 3

To be great is to be misunderstood

EMERSON *Essays First Series Self Reliance*

The world knows nothing of its greatest men

HENRY TAYLOR, *Philip Van Artevelde* Act i, sc 5

¹⁴ Man's Unhappiness, as I construe, comes of his Greatness: it is because there is an Infinite in him which with all his cunning he cannot quite bury under the Finite

CARLYLE, *Sartor Resartus* Bk ii, ch 9

¹⁵ They are raised on high that they may be dashed to pieces with a greater fall (Tolluntur in altum Ut lapsu graviore ruant)

CLAUDIAN, *In Rufinum* Bk i, l 22

Look high and fall low

THOMAS FULLER, *Gnomologia*

Who climbeth highest most dreadful is his fall
 JOHN LYDGATE, *Minor Poems*, p 120 (c 1430)

He that climbs highest has the greatest fall
CYRIL TOURNEUR, *The Revenger's Tragedy*
Act v

The bigger they come the harder they fall
ROB FITZSIMMONS, just before his losing fight
with James Jeffries, 25 July, 1902
See also under FALL

1
How dreary to be somebody!
How public, like a frog
To tell your name the livelong day
To an admiring bog!
EMILY DICKINSON, *Poems* Pt 1, No 27

2
Glories
Of human greatness are but pleasing dreams,
And shadows soon decaying
JOHN FORD, *The Broken Heart* Act III, sc 5

3
The mortal race is far too weak
Not to grow dizzy on unwonted heights
(Das sterbliche Geschlecht ist viel zu schwach
In ungewohnter Höhe nicht zu schwindeln)
GÖTTE, *Iphigenia auf Tauris* Act 1, sc 3

4
How vain the ardour of the crowd,
How low, how little are the proud,
How indigent the great!
THOMAS GRAY, *An Ode on the Spring*

5
Great men by small means oft are over-
thrown
ROBERT HYRICK, *Hesperides* No 488 See
also under TRIFLES

6
To have a great man for a friend seems pleas-
ant to those who have never tried it, those
who have, fear it (Dulcis inexpertis cultura
potentis amici, Expertus metuit)
HORACE, *Epistles* Bk 1, epis 18 l 86

Companionship with a powerful person is never
to be trusted (Nunquam est fidelis cum potente
societas)

PHÆDRUS, *Fables* Bk 1, fab 5, l 1

7
And seekest thou great things for thyself?
seek them not

Old Testament *Jeremiah*, xlv, 5

8
Greatness, with private men
Esteem'd a blessing is to me a curse,
And we whom, for our high births, they con-
clude

The only freemen, are the only slaves
Happy the golden mean!

MASSENGER, *Great Duke of Florence* Act 1,
sc 1 See also under MODERATION

9
If on the sudden he begin to rise
No man that lives can count his enemies
THOMAS MIDDLETON, *A Trick to Catch the*
Old One Act III, sc 1

Whoso reaps above the rest,

With heaps of hate, shall surely be oppress
SIR WALTER RALEIGH, *In Commendation of*
the Steele Glass

'Tis eminence makes envy rise,
As fairest fruits attract the flies
SWIFT, *To Dr Delany*

With fame, in just proportion, envy grows,
The man that makes a character makes foes
EDWARD YOUNG *To Mr Pope* Epics 1, l 28
He who ascends to mountain-tops shall find
Their loftiest peaks most wrapt in clouds and
snow,

He who surpasses or subdues mankind
Must look down on the hate of those below
Though high above the sun of glory glow,
And far beneath the earth and ocean spread,
Round him are icy rocks, and loudly blow
Contending tempests on his naked head
BYRON, *Childe Harold* Canto III, st 45

10
However exalted men are, they should fear
those of low estate, because vengeance lies
open to patient craft (Quamvis sublimis de-
bent humiles metuere, Vindicta docili qua
patet sollertia)

PHÆDRUS, *Fables* Bk 1, fab 28, l 1

11
Whatsoever people dreadful fate oppresses, the
greatness of the chief men places them in
danger, but the small folk escape notice in
easy safety

PHÆDRUS, *Fables* Bk III, fab 5, l 11

12
They who grasp the world
The kingdom and the power and the glory,
Must pay with deepest misery of spirit,
Atoning unto God for a brief brightness
STEPHEN PHILLIPS, *Herod* Act III

13
Do you not know
When from the bottom of a well you've
mounted
Up to the top, then there's the greatest
danger

Lest from the brink you topple back again?
PLAUTUS, *Miles Gloriosus* Act IV, sc 4, l 14
(Thornton, tr)

14
Painful preeminence' yourself to view
Above life's weakness, and its comforts too
POPE, *Essay on Man* Epics IV, l 267
Ignobly vain and impotently great
POPE, *Prologue to Addison's Cato*, l 29

15
Unless degree is preserved, the first place is
safe for no one (Ni gradus servetur, nulli
tutus est summus locus)

PUBLILIUS SYRUS, *Sententiae* No 1042

16
As if misfortune made the throne her seat,
And none could be unhappy but the great
NICHOLAS ROWE, *The Four Penitent*. Prologue

17
The curse of greatness
Ears ever open to the babbler's tale.

(Es ist der Fluch der Hohen, dass die Niedern Sich ihres offenen Ohrs bemächtigen.)

SCHILLER, *Die Braut von Messina*. Pt. i.

It is the practice of the multitude to bark at eminent men, as little dogs do at strangers.

SENECA, *De Vita Beata*. Sec. 19.

It is a rough road that leads to the heights of greatness. (Confragosa in fastigium dignitatis via est.)

SENECA, *Epistula ad Lucillum*. Epis. lxxiv, 13.

There are various ways of falling, and the topmost point is the most slippery. (Varios casus et in sublimi maxime lubricos)

SENECA, *Epistula ad Lucillum*. Epis. xciv, 74.

The top of honor is a slippery place.

JONATHAN MITCHEL, *Sermon: Of the Glory to Which God Hath Called Believers by Jesus Christ*. (1677)

I have touch'd the highest point of all my greatness;

And, from that full meridian of my glory

I haste now to my setting

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 223.

Farewell! a long farewell, to all my greatness!

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 351.

The soul and body rive not more in parting

Than greatness going off

SHAKESPEARE, *Antony and Cleopatra*. Act iv, sc. 13, l. 5.

The mightier man, the mightier is the thing That makes him honour'd, or begets him hate;

For greatest scandal waits on greatest state.

SHAKESPEARE, *The Rape of Lucrece*, l. 1004.

When men of infamy to grandeur soar,

They light a torch to show their shame the more.

YOUNG, *Love of Fame*. Sat. i, l. 157.

They that stand high have many blasts to shake them;

And if they fall, they dash themselves to pieces.

SHAKESPEARE, *Richard III*. Act i, sc. 3, l. 259.

Grandeur has a heavy tax to pay.

ALEXANDER SMITH, *Dreamthorp: On the Writing of Essays*

Censure is the tax a man pays to the public for being eminent.

SWIFT, *Thoughts on Various Subjects*.

Censure's to be understood

Th' authentic mark of the elect;

The public stamp Heaven sets on all that's great and good,

Our shallow search and judgment to direct.

SWIFT, *Ode to the Athenian Society*.

High stations tumult, but not bliss, create;

None think the great unhappy, but the great. YOUNG, *Love of Fame*. Sat. i, l. 237.

GREECE AND THE GREEKS

See also Language: Greek

I—Greece: Apothegms

They will pay at the Greek Kalends. (Ad Kalendas Græcas soluturos.)

CÆSAR AUGUSTUS, of certain men who never paid their debts. (Suetonius, *Lives of the Cæsars: Augustus*. Ch. 87, sec. 1.) As the Greeks had no Kalends, the phrase was used of anything that could never take place.

It must be dated ad Græcas Kalendas.

NORTH, *Examen*, 477. (1740)

At the Greekish calends, or a day after doomsday.

JOHN PALSORAVE, *Acolastus*. Sig. VI. (1540)

The judgment or decree shall be given out and pronounced at the next Greek Calends, that is, never.

RABELAIS, *Works*. Bk. i, ch. 20.

Most Greek among the Greeks, most Latin among the Latins. (Inter Græcos græcissimus inter Latinos latinissimus.)

ERASMUS, *Adagia: Dissimilitudo*. Of Rudolphus Agricola, i. c., Roelof Huysmann.

Achilles' wrath, to Greece the direful spring Of woes unnumber'd, heav'nly Goddess, sing!

HOMER, *Iliad*. Bk. i, l. 1. (Pope, tr.)

My faithful scene from true records shall tell, How Trojan valour did the Greek excel; Your great forefathers shall their fame regain, And Homer's angry ghost repine in vain.

DRYDEN, *Troilus and Cressida: Prologue*.

He is a mad Greek, no less than a merry.

BEN JONSON. (CORYAT, *Crudities*, i, 17.)

When Greeks joy'd Greeks, then was the tug of war.

NATHANIEL LEE, *The Rival Queens*, Act iv, sc. 2. (1677) Constantly misquoted. "When Greek meets Greek, then comes the tug of war."

By trying the Greeks got into Troy. (Ἐς Τροίαν περιέβητον ἥλθον Ἀχαιοί)

THEOCRITUS, *Idyls*. No. xv, l. 61.

I fear the Greeks, even when bringing gifts. (Timeo Danaos et dona ferentis.)

VERGIL, *Æneid*. Bk. ii, l. 49.

Learn now of the treachery of the Greeks, and from one know the wickedness of all. (Accipe nunc Danaum insidias et crimine ab uno.)

VERGIL, *Æneid*. Bk. ii, l. 65.

II—Greece: Her Glory

Cold is the heart, fair Greece, that looks on thee,

Nor feels as lovers o'er the dust they loved; Dull is the eye that will not weep to see

Thy walls defaced, thy mouldering shrines removed

By British hands.

BYRON, *Childe Harold*. Canto II, st. 15.

Fair Greece, sad relic of departed worth!
Immortal, though no more; though fallen, great!

BYRON, *Childe Harold*. Canto II, st. 73.

And yet how lovely in thine age of woe,
Land of lost gods and godlike men, art thou!

BYRON, *Childe Harold*. Canto II, st. 85.

Where'er we tread 'tis haunted, holy ground.

BYRON, *Childe Harold*. Canto II, st. 88.

The isles of Greece, the isles of Greece!

Where burning Sappho loved and sung,
Where grew the arts of war and peace,

Where Delos rose, and Phœbus sprung!

Eternal summer glides them yet,

But all, except their sun, is set.

BYRON, *Don Juan*. Canto III, st. 86.

The mountains look on Marathon—

And Marathon looks on the sea;

And musing there an hour alone,

I dream'd that Greece might still be free.

BYRON, *Don Juan*. Canto III, st. 86.

Earth! render back from out thy breast

A remnant of our Spartan dead!

Of the three hundred grant but three,

To make a new Thermopylæ!

BYRON, *Don Juan*. Canto III, st. 86.

You have the Pyrrhic dance as yet,

Where is the Pyrrhic phalanx gone?

Of two such lessons, why forget

The nobler and the manlier one?

You have the letters Cadmus gave—

Think ye he meant them for a slave?

BYRON, *Don Juan*. Canto III, st. 86.

Such is the aspect of this shore;

'Tis Greece, but living Greece no more!

So coldly sweet, so deadly fair,

We start, for soul is wanting there.

BYRON, *The Giaour*, l. 90.

Climb of the unforgotten brave!

Whose land from plain to mountain-cave

Was Freedom's home or Glory's grave!

Shrine of the mighty! can it be

That this is all remains of thee?

BYRON, *The Giaour*, l. 103.

Again to the battle, Achæians!

Our hearts bid the tyrants defiance;

Our land, the first garden of Liberty's tree,

It has been, and shall yet be, the land of the

free.

THOMAS CAMPBELL, *Song of the Greeks*.

Earth proudly wears the Parthenon,

As the best gem upon her zone.

RALPH WALDO EMERSON, *The Problem*.

Greece nurtured in her glory's time,

Rest thee—there is no prouder grave,

Even in her own proud clime.

FITZ-GREENE HALLUCK, *Marco Bossaris*.

Greece, taken captive, captured her savage

conqueror, and carried her arts into downy

Latium. (Græcia capta ferum victorem cepit
et artes Intulit agresti Latio.)

HORACE, *Epistles*. Bk. II, epist. 1, l. 156.

The duration of the freedom and the glory

of Greece was short. But a few such years

are worth myriads of ages of monkish slum-

ber, and one such victory as Salamis or Ban-

nockburn is of more value than the in-

numerable triumphs of the vulgar herds of

conquerors.

J. G. LOCKHART. (*Blackwood's Magazine*. Vol.
I, No. 2.)

On desperate seas long wont to roam,

Thy hyacinth hair, thy classic face,

Thy Naiad airs, have brought me home

To the glory that was Greece

And the grandeur that was Rome.

EDGAR ALLAN POE, *To Helen*.

III—Greece: Athens

Ancient of days! august Athena! where,

Where are thy men of might? thy grand in

soul?

Gone—glimmering through the dream of

things that were:

First in the race that led to Glory's goal,

They won, and pass'd away—is this the

whole?

BYRON, *Childe Harold*. Canto II, st. 2.

I would rather live on a few grains of salt at

Athens than dine like a prince at Craterus's

table. (Ἄλλὰ βούλομαι ἐν Ἀθήναις ἄλα λείψαι
ἢ παρὰ Κρατέρου τῆς πολυτάλῃς τραπέζης
ἀπολαύειν.)

DIÖGENES, when Craterus invited him for a

visit (DIÖGENES LAËRTIUS, *Diogenes*. Bk. VI,
sec. 57.) See also under NEW YORK.

Wherever literature consoles sorrow or as-

suages pain, wherever it brings gladness to

eyes which fail with wakefulness and tears,

and ache for the dark house and the long

sleep, there is exhibited, in its noblest form,

the immortal influence of Athens.

MACAULAY, *Essays: Milford's History of*
Greece.

This is the gift of Athens to man. . . . her intel-

lectual empire is imperishable. And when those

who have rivalled her greatness shall have shared

her fate; . . . when the sceptre shall have passed

away from England; when, perhaps, travellers

from distant regions shall in vain labour to de-

cipher on some mouldering pedestal the name of

our proudest chief; shall hear savage hymns

chanted to some misshapen idol over the ruined

dome of our proudest temple, and shall see a single naked fisherman wash his nets in the river of the ten thousand masts, her influence and her glory will still survive, fresh in eternal youth, exempt from mutability and decay, immortal as the intellectual principle from which they derived their origin, and over which they exercise their control

MACAULAY, *Essays* *Milford's History of Greece* First published *Edinburgh Review*, Nov, 1824 See also ROMER HER CHURCH

1 An Aristotle was but the rubbish of an Adam, and Athens but the rudiments of Paradise
ROBERT SOUTHEY, *Sermons* No 2

2 Athens the eye of Greece mother of arts
And eloquence
MILTON, *Paradise Regained* Bk iv, l 240

GRIEF

See also Sorrow, Woo

I—Grief: Definitions

3 O brothers, let us leave the shame and sin
Of taking vainly, in a plaintive mood,
The holy name of *Grief*—holy herein,
That, by the grief of One came all our good

E B BROWNING, *Sonnets* *Exaggeration*

Grief may be joy misunderstood

E B BROWNING, *De Profundis* St 21 See also JOY AND SORROW

4 But grief should be the instructor of the wise

BYRON, *Manfred* Act i, sc 1

5 Grief is itself a medicine

WILLIAM COWPER, *Charity*, l 159

Some griefs are medicable

SHAKESPEARE, *Cymbeline* Act iii, sc 2, l 33

Great griefs, I see, medicine the less

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 243

6 Grief is the agony of an instant the indulgence of grief the blunder of a life

BENJAMIN DISRAELI, *Vivian Grey* Bk vi, ch 7

Why should I sorrow for what was pain?

A cherished grief is an iron chain

STEPHEN VINCENT BENET, *King David*

7 Things of greatest, so of meanest worth,
Conceiv'd with grief are, and with tears
brought forth

ROBERT HERRICK, *To Primroses Fill'd with Morning Dew*

8 Grief is a species of idleness

SAMUEL JOHNSON, *Letters* Vol i, p 212

9 Grief should not exceed proper bounds, but should be in proportion to the blow (*Flagrantior æquo Non debet dolor esse viro, nec vulnere major.*)

JUVENAL, *Satires* Sat. xiii, l 11.

10 Of all the many evils common to all men, the greatest is grief (*Πολλὰν φύσει τοῖς ἅμασι ἀνθρώποις κακῶν βέλων μέγιστόν ἐστιν ἡ λύπη κακόν*)

MENANDER, *Fragment* No 668

What philosophers can praise grief, the one thing most detestable of all? (*Ægrotudinem laudare, unam rem maxime detestabilem, quorum est tandem philosophorum?*)

CICERO, *Tusculanarum Disputationum* Bk iv, ch 25, sec 55

Grief is to man as certain as the grave
Tempests and storms in life's whole progress rise,
And hope shines dimly through o'er-clouded
skies,

Some drops of comfort on the favour'd fall,
But showers of sorrow are the lot of all

GEORGE CRABBE, *The Library*, l 641

11 Nothing becomes offensive so quickly as grief
When fresh, it finds some one to console it, but when it becomes chronic, it is ridiculed, and rightly

SENECA, *Epistulae ad Lucillum* Epist. lxviii, l 3

12 Oft have I heard that grief softens the mind
And makes it fearful and degenerate

SHAKESPEARE *II Henry VI* Act iv, sc 4, l 1

For Grief is proud, and makes his owner stoop

SHAKESPEARE, *King John* Act iii, sc 1, l 69

13 Each substance of a grief hath twenty shadows,

Which shows like grief itself, but is not so,
For sorrow's eye, glazed with blinding tears,
Divides one thing entire to many objects

SHAKESPEARE, *Richard II* Act ii, sc 2, l 14

14 Some grief shows much of love,
But much of grief shows still some want of wit

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5, l 73

15 Grief, that's beauty's canker

SHAKESPEARE, *The Tempest* Act i, sc 2, l 414

II—Grief: Apothegms

16 Wherein is life sweet to him who suffers grief?
(*Τί γὰρ καλὸν ἐστὶν ὃ βίῳ λύπας φέρει*)

ÆSCHYLUS, *Orestes* Frag 91

17 Little griefs make us tender, great ones make us hard
(*Les petits chagrins rendent tendre, les grands dur*)

ANDRÉ CHENIER

18 Grief never mended no broken bones

DICKENS, *Sketches by Boz* *Gin-Shops*.

19 Those who have known grief seldom seem sad

BENJAMIN DISRAELI, *Endymion* Ch 4.

- ¹ The only thing grief has taught me is to know how shallow it is
EMERSON, *Essays, Second Series Experience*
Some men are above grief and some below it
EMERSON, *Natural History of Intellect The Tragic*
- ² No blessed leisure for love or hope,
But only time for grief
THOMAS HOOD *The Song of the Shirt*
- ³ The only cure for grief is action
G. H. LEWES, *The Spanish Drama Life of Lope De Vega* Ch 2
- ⁴ If inward griefs were written on the brow,
how many would be pitied who are now envied!
MITASTASIO, *Giuseppe Riconosciuto* Pt 1 See 220 20 for full quotation
- What private griefs they have, alas I know not
SHAKESPEARE, *Julius Caesar* Act iii sc 2 l 216
- ⁵ Alas how easy it is though sorrow has touched us all, to speak brave words in another's grief! (Ei mihi quam facile est quamvis hic contigit omnes, alterius luctu fortia verba loqui)
OVID *Consolatio ad Liviam* l 9
- Every one can master a grief but he that has it
SHAKESPEARE, *Much Ado About Nothing* Act iii, sc 2, l 29
- Men
- ⁶ Can counsel and speak comfort to that grief
Which they themselves not feel, but, tasting it,
Their counsel turns to passion
SHAKESPEARE, *Much Ado About Nothing* Act v, sc 1, l 20
- ⁶ I followed rest, rest fled and soon forsook me,
I ran from grief grief ran and overtook me
FRANCIS QUARLES, *Emblems* Bk ii, emb 12
- ⁷ Much is needed to bring us grief, little to console us
JEAN ROSTAND, *Journal d'un Caractère*
- ⁸ It is idle to grieve if you get no help from grief (Supervacuum est dolore, si nihil dolendo proficiat)
SENECA, *Epistulae ad Lucillum* Epist. xcix, 6
- ⁹ O grief hath changed me since you saw me last
SHAKESPEARE, *The Comedy of Errors* Act v, sc 1, l 297
- His grief grew puiſſant and the strings of life
Began to crack
SHAKESPEARE, *King Lear* Act v, sc 3, l 216
- Alas, poor man! grief has so wrought on him,
He takes false shadows for true substances
SHAKESPEARE, *Titus Andronicus* Act iii, sc 2, l 79
- ¹⁰ Grief makes one hour ten
SHAKESPEARE, *Richard II* Act i, sc 3, l 261
See also under HOUR
- ¹¹ You may my glories and my state depose,
But not my griefs, still am I king of those
SHAKESPEARE, *Richard II* Act iv, sc 1, l 192
Griefs of mine own lie heavy in my breast
SHAKESPEARE, *Romeo and Juliet* Act i sc 1, l 192
The grief is fine, full, perfect, that I taste,
And violent in a sense as strong
As that which causeth it
SHAKESPEARE, *Troilus and Cressida* Act iv, sc 4, l 3
- ¹² What's gone and what's past help,
Should be past grief
SHAKESPEARE *Winter's Tale* Act iii, sc 2, 223
- ¹³ Winter is come and gone
But grief returns with the revolving year
SHELLEY, *Adonais* St 18
- ¹⁴ Will was his guide and grief led him astray
SPENSER *Faerie Queene* Bk i, canto 1, st 12
Chawing the cud of grief and inward pain
SPENSER *Faerie Queene* Bk v canto vi, st 19
- ¹⁵ You bid me O queen reopen unspeakable grief (Infandum, regina, jubes renovare dolorem)
VERGIL *Aeneid* Bk ii, l 3
- New grief awakens the old
THOMAS FULLER *Gnomologia* No 3535
- ### III—Grief Silent and Vocal
- #### See also Mourning
- ¹⁶ It is dangerous to abandon one's self to the luxury of grief it deprives one of courage, and even of the wish for recovery
AMIEL, *Journal* 29 Dec 1871
- There is a solemn luxury in grief
WILLIAM MASON, *The English Garden*, l 25
Weep on! and as thy sorrows flow,
I'll taste the luxury of woe
THOMAS MOORE *Anacreontic*
- ¹⁷ We hear the rain fall but not the snow
Bitter grief is loud calm grief is silent
BERTHOLD ALBRECHT, *On the Heights*
- ¹⁸ I tell you, hopeless grief is passionless,
That only men incredulous of despair,
Half-taught in anguish, through the midnight air
Beat upward to God's throne in loud access
Of shrieking and reproach
E. B. BROWNING *Sonnets Grief*
Thank God, bless God, all ye who suffer not
More grief than ye can weep for That is well—
That is light grieving!
E. B. BROWNING, *Tears*

Oh, then indulge thy grief, nor fear to tell
The gentle source from whence thy sorrows flow!
Nor think it weakness when we love to feel,
Nor think it weakness what we feel to show.

WILLIAM COWPER, *To Delia: On Her Endeavouring to Conceal Her Grief at Parting.*

1
Nothing speaks our grief so well
As to speak nothing.

RICHARD CRASHAW, *Upon the Death of a Gentleman.*

2
Funeral grief loathes words.

THOMAS DEKKER, *The Honest Whore*. Pt. 1, act 1, sc. 1.

3
There is a sort of pleasure in indulging grief.

THOMAS FULLER, *Gnomologia*.

4
In all the silent manliness of grief.

GOLDSMITH, *The Deserted Village*, l. 384.

5
Small griefs find tongues: full casques are
ever found

To give, if any, yet but little sound.
Deep waters noiseless are; and this we know,
That chiding streams betray small depth below.

ROBERT HERRICK, *To His Mistress Objecting to Him Neither Toying or Talking.*

6
The saying is true "The empty vessel makes the
greatest sound."

SHAKESPEARE, *Henry V.* Act iv, sc. 4, l. 73.

Vessels never give so great a sound as when they
are empty.

BISHOP JOHN JEWELL, *Defense of the Apology for the Church of England.*

7
Words are less needful to sorrow than to joy.

HELEN HUNT JACKSON, *Ramona*. Ch. 17.

8
A solitary sorrow best befits
Thy lips, and antheming a lonely grief.

KEATS, *Hyperion*. Bk. iii, l. 5.

9
Oh, well has it been said, that there is no
grief like the grief which does not speak!

LONGFELLOW, *Hyperion*. Bk. ii, ch. 2.

10
Suppressed grief suffocates. (Strangulat in-
clusus dolor.)

OVIV, *Tristia*. Bk. v, eleg. 1, l. 63.

11
Great souls suffer in silence. (Doch grosse
Seelen duldend still.)

SCHILLER, *Don Carlos*. Act 1, sc. 4, l. 52.

12
Grief claimed his right, and tears their course.

SCOTT, *The Lady of the Lake*. Canto iii, st. 18.

13
The display of grief makes more demands
than grief itself. How few men are sad in their
own company. (Plus ostentatio doloris exigit
quam dolor: quotus quisque sibi tristis est!)

SENECA, *Epistula ad Luciliam*. Epist. xci, l. 16.

14
He grieves sincerely who grieves unseen. (Ille
dolet vere qui sine teste dolet.)

MARTIAL, *Epigrams*. Bk. I, ep. 33, l. 4.

15
He grieves sore who grieves alone. (Il plaidoye
beau qui plaidoye sans partie.)

J. DE LA VEPRIE, *Les Proverbes Communs*.

16
Light griefs can speak; but deeper ones are
dumb. (Curæ leves loquuntur; ingentes
stupent.)

SENECA, *Hippolytus*, l. 607.

17
Striving to tell his woes, words would not come;
For light cares speak, when mighty griefs are
dumb.

SAMUEL DANIEL, *Complaint of Rosamond*. St. 114.

18
That grief is light which can take counsel. (Levis
est dolor qui capere consilium potest.)

SENECA, *Medea*, l. 155.

19
The bravery of his grief did put me
Into a towering passion.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 79.

20
What, man! ne'er pull your hat upon your
brows;

Give sorrow words: the grief that does not
speak

Whispers the o'er-fraught heart and bids it
break.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 208.

True sorrow makes a silence in the heart.

ROBERT NATHAN, *A Cedar Box*.

21
Nor doth the general care
Take hold on me, for my particular grief
Is of so flood-gate and o'erbearing nature
That it engulfs and swallows other sorrows
And it is still itself.

SHAKESPEARE, *Othello*. Act 1, sc. 3, l. 54.

22
Let sorrow lend me words, and words express
The manner of my pity-wanting pain.

SHAKESPEARE, *Sonnets*. No. cxi.

23
I have
That honourable grief lodg'd here which burns
Worse than tears drown.

SHAKESPEARE, *Winter's Tale*. Act ii, sc. 1, l. 110.

24
Dark is the realm of grief: but human things
Those may not know of who cannot weep for
them.

SHELLEY, *Otho: Fragment*.

25
To me so deep a silence portends some dread
event; a clamorous sorrow wastes itself in
sound.

SOPHOCLES, *Antigone*, l. 1251.

The silent man still suffers wrong.

UNKNOWN, *The Rock of Regard*. (1576)
See also under SORROW.

26
"Oh, but," quoth she, "great grief will not
be told;

And can more easily be thought than said "

SPENSER, *Faerie Queene* Bk i, canto vii, st. 41

1 People will pretend to grieve more than they really do, and that takes off from their true grief

SWIFT, *Letter to Mrs Dingley*, 14 Jan., 1712

2 What shall be said? for words are thorns to grief

SWINBURNE, *Atalanta in Calydon* Chorus

3 I sometimes hold it half a sin To put in words the grief I feel,

For words like Nature, half reveal

And half conceal the Soul within

TENNISON, *In Memoriam* Pt v, st. 1.

But, for the unquiet heart and brain,

A use in measured language lies,

The sad mechanic exercise,

Like dull narcotics, numbing pain

TENNISON, *In Memoriam* Pt v, st. 2

IV—Grief Companionship in

See also *Misery Loves Company*

4 It is only kindred griefs that draw forth our tears, and each weeps really for himself

HEINE, *Wit, Wisdom, and Pathos* Italy

5 And of all the griefs that mortals share, The one that seems the hardest to bear

Is the grief without community

THOMAS HOOD *Miss Kilmansegg* Her Misery

6 The sad relief That misery loves—the fellowship of grief

MONTGOMERY, *The West Indies* Pt iii.

7 For grief once told brings somewhat back of peace

WILLIAM MORRIS, *The Earthly Paradise*

Prologue *The Wanderers*, l 72

8 But then the mind much sufferance doth o'er-skip,

When grief hath mates

SHAKESPEARE, *King Lear* Act iii, sc 6, l 113

9 Grief best is pleased with grief's society

SHAKESPEARE, *The Rape of Lucrece* St 159

One pain is lessen'd by another's anguish,

One desperate grief cures with another's languish

SHAKESPEARE, *Romeo and Juliet* Act i, sc 2, l 47

10 No bond In closer union knits two human hearts

Than fellowship in grief

ROBERT SOUTHEY, *Joan of Arc* Bk i, l 339

11 Grief finds some ease by him that like doth bear

SPENSER, *Daphnida*, l 67.

12 He oft finds medicine who his grief imparts

SPENSER, *Faerie Queene* Bk i, canto ii, st. 34

V—Grief Its Cure

13 The flood of grief decreaseth when it can swell no longer

BACON, *Ornamenta Rationalia*

14 The ocean has its ebbings—so has grief

THOMAS CAMPBELL *Theodric*, l 510

15 Since no grief ever born can ever die,

Thro' changeless change of seasons passing by

WILLIAM MORRIS, *The Earthly Paradise*

February St 3

16 See how time makes all grief decay

ADELAIDE ANN PROCTER, *Life in Death*

17 I shall grieve down this blow, of that I'm

conscious

What does man not grieve down?

SCHILLER, *Death of Wallenstein* Act iii, sc 9

(Coleridge, tr.)

18 Great grief does not of itself put an end to itself (Magnus sibi ipse non facit finem dolor)

SENECA, *Troades*, l 786

19 There is no grief which time does not lessen (Nullus dolor est quem non longinquitas temporis minuat)

SERVIUS SULLICIUS (CICERO *Epistles*, iv, 5)

20 This grief is crowned with consolation

SHAKESPEARE, *Antony and Cleopatra* Act i, sc 2, l 73

O if I could what grief I should forget!

SHAKESPEARE, *King John* Act iii, sc 4, l 50

21 When remedies are past the griefs are ended

By seeing the worst, which late on hopes depended

SHAKESPEARE, *Othello* Act i, sc 3, l 202

GUESTS, see Hospitality

GUILT

See also *Crime, Sin*

22 God hath yoked to guilt

Her pale tormentor, misery

BRYANT, *Inscription for the Entrance to a Wood* See also *under REMORSE*

23 Thank God, guilt was never a rational thing

EDMUND BURKE, *Impeachment of Warren Hastings*, 17 Feb., 1788

24 Men that are greatly guilty are never wise

EDMUND BURKE, *Impeachment of Warren Hastings*, 30 May, 1794

25 Guilt is present in the very hesitation, even though the deed be not committed (In ipsa

dubitatio facinus inest, etiamsi ad id non pervenerint.)

CICERO, *De Officiis* Bk iii, ch 3, sec 37

It is a great comfort to be free from guilt
(Vacare culpa magnum est solatium.)

CICERO, *Epistola ad Familiares* Bk vi, sec 3

Tell them the men that placed him here
Are friends unto the times,
But at a loss to find his guilt,
They can't commit his crimes

DANIEL DEFOE, *A Hymn to the Pillory*

Guilt has very quick ears to an accusation
HENRY FIELDING, *Amelia* Bk iii, ch 11

There smiles no Paradise on earth so fair
But guilt will raise avenging phantoms there

FELICIA HEMANS, *The Abencerrage* Canto i, l 133

But Guilt was my grim Chamberlain
That lighted me to bed,

And drew my midnight curtains round,
With fingers bloody red!

THOMAS HOOD, *The Dream of Eugene Aram*

How guilt, once harbour'd in the conscious
breast,

Intimidates the brave, degrades the rest

SAMUEL JOHNSON, *Irene* Act iv, sc 8

The gods
Grow angry with your patience 'Tis their
care

And must be yours, that guilty men escape
not

BEN JONSON, *Cadme* Act iii, sc 5

Let no guilty man escape

ULYSSES S. GRANT, *Indorsement*, of letter concerning the Whiskey Ring, 29 July, 1875

President Grant had just written across the back of a letter charging his own personal private secretary with colossal crookedness "Let no guilty man escape"—and then proceeded to use all the mighty machinery of the Presidency to see that Orville E. Babcock did escape

PAXTON HIBBEN, *The Peerless Leader*, p 56

It is so natural and easy to despise heavenly witnesses of our guilt, if only no mortal knows of it ('Tam facile et primum est superos contemnere testes, Si mortalis idem nemo sciat')

JUVENAL, *Satires* Sat. xiii, l 75

Men's minds are too ready to excuse guilt in themselves (Ingenua humana sunt ad suum cuique levandam culpam nimio plus facunda)

LIVY, *History*. Bk xxviii, ch 23

We mourn the guilty, while the guilt we
blame

DAVID MALLER, *The Stage of Damascus: Prologue* See also under OFFENCE

10

I am in,
And must go on, and since I have put off
From the shore of innocence, guilt be now
my pilot

PHILIP MASSINGER, *The Duke of Milan* Act ii, sc 1

11

He that knows no guilt can know no fear
MASSINGER, *The Great Duke of Florence* Act iv, sc 2

12

These false pretexes and varnish'd colours
failing,

Bare in thy guilt how foul must thou appear

MILTON, *Samson Agonistes*, l 901

13

The informer vanishes when once she shares
the guilt ('Tollitur index, Cum semel in partem
criminis ipsa venit')

OVID, *Ars Amatoria* Bk i, l 389.

14

Guilt is always jealous

JOHN RAY, *English Proverbs*

So full of artless jealousy is guilt,

It spills itself in fearing to be spilt

SHAKESPEARE, *Hamlet* Act iv, sc 5, l 19

15

Guilt is the source of sorrow, 'tis the fiend,
Th' avenging fiend, that follows us behind
With whips and stings

NICHOLAS ROWE, *Fair Penitent* Act iii, sc 1

16

Haste, holy Friar,

Haste ere the sinner shall expire!

Of all his guilt let him be shriven,

And smooth his path from earth to heaven!

SCOTT, *The Lay of the Last Minstrel* Canto v, st 22

17

And then it started like a guilty thing

Upon a fearful summons

SHAKESPEARE, *Hamlet* Act i, sc 1, l 148

18

The lady doth protest too much, methinks

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 240

19

My stronger guilt defeats my strong intent

SHAKESPEARE, *Hamlet* Act iii, sc 3, l 40

O wretched state! O bosom black as death!

O lured soul, that, struggling to be free,

Art more engaged!

SHAKESPEARE, *Hamlet* Act iii, sc 3, l 67

20

Suspicion always haunts the guilty mind

SHAKESPEARE, *III Henry VI* Act v, sc 6, l 11

Terror haunts the guilty mind

NATHANIEL LEE, *The Rival Queens* Act v, sc 1

21

Guiltiness will speak

Though tongues were out of use.

SHAKESPEARE, *Othello* Act v, sc 1, l 109 See also under MURDER

1 What heavy guilt upon him lies!
How cursed is his name!
The ravens shall pick out his eyes,

And eagles eat the same.
ISAAC WATTS, *Obedience*

GYPSIES, see Wanderlust

H

HABIT

See also Custom

I—Habit: Definitions

2 Men acquire a particular quality by constantly acting in a particular way

ARISTOTLE, *Nicomachean Ethics* Bk iii, ch 5, sec 10

3 If you want to do something make a habit of it, if you want not to do something, refrain from doing it

EPICETUS, *Discourses* Bk ii, ch 18, sec 4

4 Habit is the approximation of the animal system to the organic. It is a confession of failure in the highest function of being, which involves a perpetual self determination in full view of all existing circumstances

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 7

5 Habit is the enormous fly-wheel of society its most precious conservative agent

WILLIAM JAMES, *Psychology* Vol 1, p 121

6 Habits change into character (*Abeunt studia in mores*)

OLD, *Heroides* Epist xv, l 83

We sow our thoughts, and we reap our actions, we sow our actions, and we reap our habits, we sow our habits, and we reap our characters, we sow our characters, and we reap our destiny

C A HALL

Sow an act and you reap a habit Sow a habit and you reap a character Sow a character and you reap a destiny

CHARLES READE

7 Habits are the daughters of action but then they nurse their mother, and produce daughters after her image but far more beautiful and prosperous

JEREMY TAYLOR, *Sermons* Vol 1, p 181

A thought,—good or evil,—an act, in time a habit,—so runs life's law

RALPH WALDO TRINE, *Life's Law*

8 In ways and thoughts of weakness and of wrong,

Threads turn to cords, and cords to cables strong

ISAAC WILLIAMS, *The Baptist's Image* 18

9 Habit rules the unreflecting herd

WORDSWORTH, *Ecclesiastical Sonnets* Pt ii, No 28

II—Habit Apothegms

10 The old coachman likes to hear the whip
GEORGE BORROW, *Lavengro* Ch 30

11 Used to it, no doubt, as eels are to be flay'd
BYRON, *Don Juan* Canto v, st 7

12 We are all, more or less, *des amaux d'habitude*

LORD CHESTERFIELD, *Letters*, 17 Sept., 1757
Man is an animal of habits (*Der Mensch ist ein Gewohnheitstier*)

UNKNOWN A German proverb

13 Habit with him was all the test of truth
"It must be right I've done it from my youth"
GEORGE CRABBE, *The Borough* Letter iii, l 138

14 A nail is driven out by another nail, habit is overcome by habit (*Clavus clavo pellitur, consuetudo consuetudine vincitur*)

ERASMUS *Dilucidum*

Habit is overcome by habit (*Consuetudo consuetudine vincitur*)

THOMAS A KEMPIS, *De Imitatione Christi* Bk 1, ch 21, sec 5

15 Cultivate only the habits that you are willing should master you

ELBERT HUBBARD, *The Philistine* Vol xxiv, p 62

16 Fixed as a habit or some darling sin

JOHN OLDHAM, *A Letter from the Country to a Friend in Town*

17 Use established habit (*Morem fecerat usus*)
OLD, *Metamorphoses* Bk ii, l 345

18 Practice is everything (*Μετρητὸν τὸ παρ*)

PERIANDER (AUSONIUS, *Ludus Septem Sapientium*, l 215)

Practice is the best of all instructors

PUBLILIUS SYRUS, *Senectutis* No 430 The origin, perhaps, of the proverb "Practice makes perfect"

19 The habit is not a trifle (*Ἀλλὰ τὸ γὰρ ὅτι μικρόν*)

PLATO when a man whom he had rebuked for gambling protested that he played only for a trifle (DIOGENES LAERTIUS, *Plato*, 38)

Plato did once chide a child for playing with nuts, who answered him, "Thou chidest me for a small matter" "Habit" (replied Plato) "is no small matter"

MONTAIGNE, *Essays* Bk 1, ch 22

1 Evil habits, once settled, are more easily broken than mended. (*Frangas enim citius quam corrigas quæ in parvum inducerunt.*)

QUINTILIAN, *De Institutione Oratoria*. Bk. i, ch. 3, sec. 12.

2 For the ordinary business of life, an ounce of habit is worth a pound of intellect.

THOMAS B. REED, (*W. A. Robinson, Life.*)

3 But when the fox bath once got in his nose, He'll soon find means to make the body follow.

SHAKESPEARE, *III Henry VI*. Act iv, sc. 7, l. 25.

To evil habit's earliest wile
Lend neither ear, nor glance, nor smile—
Choke the dark fountain ere it flows,
Nor e'en admit the camel's nose.

LYDIA H. SIGOURNEY, *The Camel's Nose*.

Lord! how they cluded with themselves,
That they had let him in;

To see him grow so monstrous now,

That came so small and thin.

THOMAS HOOD, *The Wee Man*.

III—Habit: Its Power

4 That which has become habitual becomes, as it were, a part of our nature; in fact, habit is something like nature, for the difference between "often" and "always" is not great, and nature belongs to the idea of "always," habit to that of "often."

ARISTOTLE, *Rhetorica*. Bk. 4, ch. 11, sec. 3.
Habit becomes a sort of second nature, which supplies a motive for many actions. (*Consuetudine quasi alteram quandam naturam effici, qua impulsus multa faciunt.*)

CICERO, *De Finibus*. Bk. v, ch. 25, sec. 74.
Habit is second nature.

MONTAIGNE, *Essays*. Bk. iii, ch. 10.

For in physique this I find,
Usage is the second kind.

JOHN GOWKE, *Confessio Amantis*. Bk. vi, l. 664. (c. 1390)

5 This restless world
Is full of chances, which by habit's power
To learn to bear is easier than to shun.
JOHN ARMSTRONG, *Art of Preserving Health*.
Bk. ii, l. 474.

6 Great is the power of habit. (*Consuetudinis magna vis est.*)

CICERO, *Tusculanarum Disputationum*. Bk. ii, ch. 17, sec. 40.

7 Men's natures are alike; it is their habits that carry them far apart.

CONFUTIUS, *Analectis*. Bk. xvii, ch. 2.

8 Nothing really pleasant or unpleasant subsists by nature, but all things become so by habit.

EPICETUS, *Fragments*. No. 143.

9 There is nothing greater than habit. (*Nil aduetudine majus.*)

OVID, *Ars Amatoria*. Bk. ii, l. 345.

10 Ill habits gather by unseen degrees,
As brooks make rivers, rivers run to seas.

OVID, *Metamorphoses*. Bk. xv, l. 155. (Dryden, tr.)

Small habits well pursued betimes
May reach the dignity of crimes.

HANNAH MORE, *Florida*. Pt. i.

11 Through habit you will be led into it again.

(*Consuetudine animus rursus te huc inducet.*)

PLAUTUS, *Mercator*. l. 1001. (Act v, sc. 4.)

12 Habit is stronger than nature. (*Consuetudo natura potentior est.*)

QUINTUS CURTIUS RUPEUS, *De Rebus Gestis Alexandri Magni*. Bk. v, sec. 5, l. 21.

For use almost can change the stamp of nature.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 169.

Habit is ten times nature.

DUKE OF WELLINGTON, *Sayings*.

13 For me, who have spent my whole life in the practice of virtue, right conduct has become a habit. (*Mihi, qui omnem ætatem in optimis artibus egi, bene facere jam ex consuetudine in naturam vortit.*)

SALLUST, *Jugurtha*. Ch. 85, sec. 9.

14 How many unjust and wicked things are done from habit. (*Quam multa injusta ac prava fiunt moribus!*)

TERENCE, *Heauton Timoroumenos*, l. 839.
(Act iv, sc. 7.)

15 To fall into a habit is to begin to cease to be.
MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p. 206.

HAIR

I—Hair: Apothegms

16 And though it be a two-foot trout,
'Tis with a single hair pulled out.

BUTLER, *Hudibras*. Pt. ii, canto iii, l. 13.

BEAUTY DRAWS WITH A SINGLE HAIR, see BEAUTY: Sec. vii.

17 Loose his beard, and hoary hair
Stream'd, like a meteor, to the troubled air.

THOMAS GRAY, *The Bard*. Pt. i, st. 2.

Like a red meteor in the troubled air.

THOMAS HEYWOOD, *Four Prentices of London*.

Shone like a meteor streaming to the wind.

MILTON, *Paradise Lost*. Bk. i, l. 537.

18 A hairy body, and arms stiff with bristles,
give promise of a manly soul. (*Hispida membra quidem et duræ per brachia sætæ Promittunt atrocem animum.*)

JUVENAL, *Satires*. Sat ii, l. 11.

1 Katterfelto, with his hair on end,
At his own wonders, wond'ring for his bread.
COWPER, *The Task*. Bk. iv, l. 86. See also
FEAR: ITS EFFECTS.

2 When friends leave we're downhearted;
Hair knows what 'tis to be parted!
W. S. LAPSLEY, *Parting*.

3 A fine head of hair adds beauty to a good
face, and terror to an ugly one.
LYCURGUS (PLUTARCH, *Lives: Lycurgus*. Ch.
22, sec. 1.)

4 The very hairs of your head are all numbered
New Testament: *Matthew*, x, 30.

5 Even a hair has its own shadow. (Vel capillus
habet umbram suam)
PUBLILIUS SYRUS, *Sententiae* No. 228.
Even a hair has its own shadow. (Etiam capillus
unus habet umbram suam.)

BACON, *Ornamenta Rationalia*. No. 10.
I'll make a shadow for thee of my hairs.
SHAKESPEARE, *Venus and Adonis*, l. 191.

6 Long hair and short wit.
JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 7. The French
form is "Longues cheveux, courte cervelle."
TO SPLIT A HAIR, see under ARGUMENT.

7 Our heads are some brown, some black, some
auburn, some bald.
SHAKESPEARE, *Coriolanus*. Act ii, sc. 3, l. 21.

8 Never shake Thy gory locks at me.
SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 50.

II—Hair: Women's Hair

9 Those curious locks so aptly twin'd,
Whose every hair a soul doth bind.
THOMAS CAREW, *To A. L.: Persuasions to Love*.

10 Tresses, that wear
Jewels, but to declare
How much themselves more precious are.

RICHARD CRASHAW, *Wishes to His (Supposed)
Mistress*.

11 For whom do you bind your hair, plain in
your neatness? (Cui flavem religias comam
Simplex munditiis?)

HORACE, *Odes*. Bk. I, ode 5, l. 4.
We are charmed by neatness: let not your locks
be lawless. (Munditiis capimur: non sint sine lege
capilli.)

OVID, *Ars Amatoria*. Bk. iii, l. 133.
Locks not wide-dispread,
Madonna-wise on either side her head.

TENNISON, *Isabel*.

12 A chaste woman ought not to dye her hair
yellow. (Ἡ γυναικα τὰς τῆς κόπης οὐ δεῖ χρᾶν
ῥίξας ἡμέδης κίτρινον.)

MEWSTER, *Fragments*. No. 610.

13 To sport with Amaryllis in the shade
Or with the tangles of Neæra's hair.
MILTON, *Lycidas*, l. 68.

14 She, as a veil, down to the slender waist
Her unadorned golden tresses wore
Dishevelled, but in wanton ringlets wav'd
As the vine curls her tendrils.
MILTON, *Paradise Lost*. Bk. iv, l. 304.

15 I warn you that no rude goat find his way
beneath your arms, and that your legs be not
rough with bristling hairs! (Admonui, ne trux
caper iret in alas, Neve forent duris aspera
crura pilis!)

OVID, *Ars Amatoria*. Bk. iii, l. 193.

16 Her head was bare,
But for her native ornament of hair;
Which in a simple knot was tied above,
Sweet negligence, unheeded bait of love!
OVID, *Metamorphoses: Meleager and Atalanta*,
l. 68. (Dryden, tr.)

17 The meeting points the sacred hair dis sever
From the fair head, for ever, and for ever.
POPE, *The Rape of the Lock*. Canto iii, l. 153.

18 Even nature herself abhors to see a woman
shorn or polled; a woman with cut hair is a
filthy spectacle, and much like a monster;
... it being natural and comely to women to
nourish their hair, which even God and nature
have given them for a covering, a token of
subjection, and a natural badge to distinguish
them from men

WILLIAM Prynne, *Histrio-Mastix*.

III—Hair: Blonde and Brunette

19 Dear, dead women, with such hair, too—
what's become of all the gold
Used to hang and brush their bosoms?
ROBERT BROWNING, *A Toccata of Galuppi's*.
St. 15.

20 When you see fair hair be pitiful.
GEORGE ELIOT, *The Spanish Gypsy*. Bk. iv, sc.
ii, l. 107.

21 Beware of her fair hair, for she excels
All women in the magic of her locks;
And when she winds them round a young
man's neck,
She will not ever set him free again.
GOETHE, *Faust: The Harz Mountain*, l. 335.
(Shelley, tr.)

22 It was brown with a golden gloss, Janette,
It was finer than silk of the floss, my pet;
'Twas a beautiful mist falling down to your
wrist,
'Twas a thing to be braided, and jewelled,
and kissed—

'Twas the loveliest hair in the world my pet
CHARLES GRAHAM HALPINE, *Janette's Hair*

1 And yonder sits a maiden,
The fairest of the fair,
With gold in her garment glittering,
And she combs her golden hair
BRINK, *The Lorelei* St 3

2 The little wind that hardly shook
The silver of the sleeping brook
Blew the gold hair about her eyes,—
A mystery of mysteries
So he must often pause and stoop,
And all the wanton ringlets loop
Behind her dainty ear—emprise
Of slow event and many sighs
W D HOWELLS, *Through the Meadow*

3 Borgia thou once wert almost too august
And high for adoration, now thou'rt dust
All that remains of thee these plaits unfold,
Calm hair meandering in pellucid gold
W S LAMBON, *On Lucretia Borgia's Hair*

4 Sabrina fair,
Listen where thou art sitting,
Under the glassy cool, translucent wave,
In twisted braids of lilies knitting
The loose tram of thy amber dropping hair
JOHN MILTON, *Comus*, l 859

5 His hyacinthine locks
Round from his parted forelock manly hung
Clust'ring, but not beneath his shoulders
broad
MILTON, *Paradise Lost* Bk iv, l 300

6 The red gold cataract of her streaming hair
STEPHEN PHILLIPS, *Herod* Act 1

7 Golden hair, like sunlight streaming
On the marble of her shoulder
J G SAXE, *The Lover's Vision* St 3

8 Her hair is auburn, mine is perfect yellow
If that be all the difference in his love,
I'll get me such a colour'd periwig
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv, sc 4, l 194

And her sunny locks
Hang on her temples like a golden fleece
SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 1, l 169

9 Thy fair hair my heart enchained
SIR PHILIP SIDNEY, *Neapolitan Villanelle*

10 Her long loose yellow locks like golden wire,
Sprinkled with pearl, and peering flowers
between,
Do like a golden mantle her attire
SWEETSER, *Epithalamion* St 9, l 154.

Her golden hair was hanging down her back
FELIX MCGLENNON Title and refrain of popular song (1884)

11 *Rosalind* His hair is of a good colour
Celia An excellent colour your chestnut was
ever the only colour

SHAKESPEARE, *As You Like It* Act iii, sc 4,
l 11

12 But she is vanish'd to her shady home
Under the deep inscrutable, and there
Weeps in a midnight made of her own hair
THOMAS HOOD, *Hero and Leander* St 116

13 Withm the midnight of her hair,
Half hidden in its deepest depths
BRYAN WALLER PROCTER, *The Pearl Weavers*

14 Rising up,
Robed in the long night of her deep hair
TENNYSON, *The Princess* Pt iv, l 469

IV—Hair Gray

See also Age Its Crown of Glory

15 My hair is gray, but not with years,
Nor grew it white
In a single night.

As men's have grown with sudden fears
BYRON, *The Prisoner of Chillon*, l 1

Beauty, for confiding youth
Those shocks of passion can prepare
That kill the bloom before its time,
And blanch without the owner's crime,
The most resplendent hair
WORDSWORTH, *Lament of Mary Queen of Scots* St 6

16 Then shall ye bring down my gray hairs with
sorrow to the grave
Old Testament, *Genesis* xli, 38

17 Since time a thousand cares
And griefs hath filed upon my silver hairs
HERRICK, *Respices The Parting Verse*

18 'Tis not white hair that engenders wisdom
(Οὐκ αἱ γαῖραι ποσειδων αὐτῶν καὶ λευκαὶ φρονεῖν)
MENANDER, *Fragments* No 639

19 Bind up those tresses O, what love I note
In the fair multitude of those her hairs!
Where but by chance a silver drop hath fallen
SHAKESPEARE, *King John* Act iii, sc 4, l 61

V—Hair: Baldness

20 It is foolish to pluck out one's hair for sorrow,
as if grief could be assuaged by baldness.
(Stultissimum in luctu capillum sibi evellere
quasi calvitio maior levaretur)

BION OF BORYSTHENES, *Sententiae* (CICERO,
Tusculanarum Disputationum Bk iii, ch.
26, sec 62)

Off tearing in his grief his unshorn hair (Scindens dolore identidem intonsam comam)

ACCIIUS, *Fragment* (Quoted by Cicero, *Tusculanarum Disputationum* Bk iii, ch 26, sec 62)

Many were the hairs that he pulled from his head by the very roots (Πολλὰς ἐκ κεφαλῆς προβελύμενους ἔλατο χυλίας)

HOMER, *Iliad* Bk x, l 15

A bald head is soon shaven

THOMAS FULLER, *Gnomologia* No 836

No stealth of time has thinned my flowing hair

JAMES HAMMOND *Elegies* Elegy iv, st 5

He used to cut his hair, but now his hair has cut him

THEODORE HOOK, of Planché (THOMAS, *Nineteenth Century*, Dec, 1881)

He was as bald as a cote

LYDGATE, *Troy Book* Bk ii, l 4673 (1415)

Older than my father, more bald than a coot

APULIUS *The Golden Ass* Bk v

As incredulous as those who think none bald until they see his brains

JOHN LYLY, *Euphues*, p 267 (1580)

You manufacture with the aid of unguents a false head of hair and your bald and dirty scalp is covered with painted locks There is no need to call a hairdresser for your head A sponge Phœbus would do the business better

MARTIAL, *Epigrams* Bk vi, epig 57

You collect your straggling hairs on either side, Marinus endeavoring to conceal the vast expanse of your shining bald pate by the locks which still grow on your temples Why not confess yourself an old man? There is nothing more contemptible than a bald man who pretends to have hair

MARTIAL, *Epigrams* Bk x, ep 83

Ugly is a field without grass, a plant without leaves, or a head without hair (Turpis sine gramine campus, Et sine fronde frutex, et sine crine caput)

OVID, *Ars Amatoria* Bk iii, l 249

There is no time for a man to recover his hair that grows bald by nature

SHAKESPEARE, *The Comedy of Errors* Act ii, sc 2, l 73

Time himself is bald and therefore to the world's end will have bald followers

SHAKESPEARE, *The Comedy of Errors* Act ii, sc 2, l 108

A curled pate will grow bald

SHAKESPEARE, *Henry V* Act v, sc 2, l 169

HAND

I—Hand Apothegms

Go—let thy less than woman's hand

Assume the distaff—not the brand

BYRON, *The Bride of Abydos* Canto i, st 4

This hand hath offended—this unworthy hand

THOMAS CRANMER, putting into the fire his right hand, which had previously subscribed to the doctrines of Papal supremacy, as he was being burned at the stake, 1556

Living from hand to mouth soon satisf'd

DU BARTAS *Devine Weekes and Workes* Wk ii, day i, l 122 (Sylvester, tr.) 1605

All the means of his gettings is but from hand to mouth

RICHARD BRATHWAITE *Whimsies*, 143 (1631)

He lives from hand to mouth

JOHN ARBUTHNOT *History of John Bull* Pt i, ch 3 (1712)

Let him value his hands and feet, he has but one pair

EMERSON *Conduct of Life* Fate

Help Hands for I have no Lands

BENJAMIN FRANKLIN *Poor Richard*, 1758

No man can feel himself alone

The while he bravely stands

Between the best friends ever known

His two good, honest hands

NIXON WATERMAN, *Interludes*

With his red right hand (Rubente dextera)

HORACE, *Odes* Bk i, ode 2, l 2

His red right hand

MILTON *Paradise Lost* Bk ii, l 174

His hand will be against every man, and every man's hand against him

Old Testament Genesis, xvi, 12

The voice is Jacob's voice, but the hands are the hands of Esau

Old Testament Genesis, xxvii, 22

The wise hand doth not all that the foolish mouth speaks

GEORGE HERBERT, *Jacula Prudentium*

And then in the fulness of joy and hope, Seem'd washing his hands with invisible soap, In imperceptible water

THOMAS HOOD, *Miss Kilmansegg Her Christening*

Our hands have met, but not our hearts, Our hands will never meet again

THOMAS HOOD, *To a False Friend*

And should not I spare Nineveh, that great city, wherein are more than six score thousand

persons that cannot discern between their right hand, and their left?

Old Testament: *Jonah*, iv, 11.

1 Hand-over-head, come who would.

HUGH LATIMER, *Sermons*, 284. (1555)

Hand over head pell mell upon them run.

MICHAEL DRAYTON, *Agincourt*, St. 204.

Hand-over-head: in a reckless, thoughtless manner.

ELWORTHY, *West Somerset Word-Book*, 316.

2 When Pilate saw that he could prevail nothing, but that rather a tumult was made, he took water, and washed his hands before the multitude, saying, I am innocent of the blood of this just person: see ye to it.

New Testament: *Matthew*, xlvii, 24.

3 Their fatal hands No second stroke intend.

MILTON, *Paradise Lost*, Bk. ii, l. 712.

4 They'll wondering ask how hands so vile Could conquer hearts so brave.

THOMAS MOORE, *Weep On, Weep On*.

5 Every one with one of his hands wrought in the work, and with the other hand held a weapon.

Old Testament: *Nehemiah*, iv, 17.

6 What my right hand has dared to do, it does not dare to write. (Quod facere ausa mea est, non audeat scribere, dextra.)

OVID, *Heroides*, Eleg. xii, l. 115.

7 It is the one nobility that a man's hands have shown no fear (Una est nobilitas timidus non habuisse manus.)

PETRONIUS, *Fragments*, No. 98.

8 God looks with favor at pure, not full, hands. (Puras deus non plenas adspicit manus.)

PUBLILIUS SYRUS, *Sententiae*, No. 544.

9 Put your hand quickly to your hat and slowly to your purse.

UNKNOWN: A Danish proverb.

10 They two are hand in glove.

JOHN RAY, *English Proverbs*, 347. (1678)

They both put their hands in one glove.

FULLER, *Gnomologia*, No. 4960. (1732)

As if the world and they were hand and glove.

COWPER, *Table Talk*, l. 174.

Connected as the hand and glove Is, madam, poetry and love.

DAVID LLOYD, *Epistle to a Friend*.

11 One hand washeth the other. (Manus manum lavat.)

SENECA, *Apocolocyntosis*, ix, fn. A proverb found also in Petronius Arbiter, and derived from the Greek: *καὶ ἡ μία χεὶρ, ἀσκήνεται*

τῇ ἀσκήνεται, Hand washes hand, and finger finger.

One hand washeth the other, and both the face.

JOHN FLORIO, *First Fruits*, Fo. 34. (1578)

Afterwards given in his Italian-English Dictionary, 1598, with the Italian: Una mano lava l'altra, ed ambedue lavano il volto.

This hand will rub the other.

THOMAS MIDDLETON, *The Phoenix*, Act i, sc. 1.

12 The hand which turns from the plough to the sword never objects to toil. (Nullum laborem recusant manus, quæ ad arma ab aratro transferuntur.)

SENECA, *Epistulae ad Lucillum*, Epis. ii, sec. 10.

13 My playfellow, your hand.

SHAKESPEARE, *Antony and Cleopatra*, Act iii, sc. 13, l. 125.

14 Let's go hand in hand, not one before another.

SHAKESPEARE, *The Comedy of Errors*, Act v, sc. 1, l. 425.

15 The hand of little employment hath the daintier sense.

SHAKESPEARE, *Hamlet*, Act v, sc. 1, l. 76.

16 A hand open as day.

SHAKESPEARE, *II Henry IV*, Act iv, sc. 4, l. 31.

Stout heart, and open hand.

SCOTT, *Marmion*, Canto i, st. 10.

17 There's no better sign of a brave mind than a hard hand.

SHAKESPEARE, *II Henry VI*, Act iv, sc. 2, l. 21.

His sweating palm The precedent of pith and livelihood.

SHAKESPEARE, *Venus and Adonis*, l. 25.

And blessed are the horny hands of toil.

LOWELL, *A Glance Behind the Curtain*, l. 204.

She makes her hand hard with labour.

SIR THOMAS OVERBURY, *Characters: The Milkmaid*.

Hands were made for honest labour, Not to plunder or to steal.

ISAAC WATTS, *The Thief*.

18 Let each man render me his bloody hand:

First, Marcus Brutus, will I shake with you.

SHAKESPEARE, *Julius Caesar*, Act iii, sc. 1, l. 184.

Ferdinand: Here's my hand.

MIRANDA: And mine, with my heart in it.

SHAKESPEARE, *The Tempest*, Act iii, sc. 1, l. 39.

And there's a hand, my trusty fiere,

And gie's a hand o' thine.

ROBERT BURNS, *Auld Lang Syne*.

19 The hearts of old gave hands:

But our new heraldry is hands, not hearts.

SHAKESPEARE, *Othello*, Act iii, sc. 4, l. 46.

20 The gods hear men's hands before their lips.

SWINBURNE, *Atalanta in Calydon*: *Althea*. See also WORD AND DEED.

1
Let your left hand turn away what your right hand attracts.

Talmud. Sota, 47.

2
To join right hand to right hand. (*Dextræ jungere dextram*.)

VERGIL, *Æneid*. Bk. I, l. 408.

My right hand is to me as a god. (*Dextra mihi deus*.)

VERGIL, *Æneid*. Bk. x, l. 773.

3
Yet many hands together make light work.

WRIGHT, *Political Poems*, ii, 106. (1401)

Many hands make light work.

UNKNOWN, *How the Good Wife*. 1450. (HALLITT, *Early Popular Poetry*, i, 188.) These are the earliest known uses in English of a proverb common to all languages.

II—Hand: Description

4
There is a hand that has no heart in it, there is a claw or paw, a flipper or fin, a bit of wet cloth to take hold of, a piece of unbaked dough on the cook's trencher, a cold clammy thing we recoil from, or greedy clutch with the heat of sin, which we drop as a burning coal. What a scale from the talon to the horn of plenty, is this human palm-leaf! Sometimes it is like a knife-shaped, thin-bladed tool we dare not grasp, or like a poisonous thing we shake off, or unclean member, which, white as it may look, we feel polluted by!

C. A. BARTOL, *The Rising Faith: Training*.

5
Your soft hand is a woman of itself,
And mine the man's bared breast she curls inside.

ROBERT BROWNING, *Andrea del Sarto*.

6
Even to the delicacy of their hand
There was resemblance, such as true blood wears.

BYRON, *Don Juan*. Canto iv, st. 45.

For through the South the custom still commands

The gentleman to kiss the lady's hands.

BYRON, *Don Juan*. Canto v, st. 105.

7
Her hand seemed milk in milk, it was so white.

WILLIAM DRUMMOND, *Of Phyllis*.

'Twas a hand

White, delicate, dimpled, warm, languid, and bland.

The hand of a woman is often, in youth,
Somewhat rough, somewhat red, somewhat graceless, in truth;

Does its beauty refine, as its pulses grow calm,
Or as Sorrow has cross'd the life-line in the palm?

OWEN MEREDITH, *Lucile*. Pt. i, canto iii, sec. 14.

8
Hands, that the rod of empire might have sway'd,

Or wak'd to ecstasy the living lyre.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 47.

9
Pale hands I loved beside the Shalimar,
Where are you now? Who lies beneath your spell?

LAURENCE HOPE, *Kashmiri Song*.

Pale hands, pink-tipped, like lotus buds that float

On those cool waters where we used to dwell,
I would have rather felt you round my throat,
Crushing out life, than waving me farewell.

LAURENCE HOPE, *Kashmiri Song*.

10
Hands of invisible spirits touch the strings
Of that mysterious instrument, the soul,
And play the prelude of our fate.

LONGFELLOW, *The Spanish Student*. Act i, sc. 3.

11
His trembling hand had lost the ease,
Which marks security to please.

SCOTT, *The Lay of the Last Minstrel: Introduction*.

12
What if this cursed hand
Were thicker than itself with brother's blood,
Is there not rain enough in the sweet heavens
To wash it white as snow?

SHAKESPEARE, *Hamlet*. Act iii, sc. 3, l. 43.

Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather

The multitudinous seas incarnadine,
Making the green one red.

SHAKESPEARE, *Macbeth*. Act ii, sc. 2, l. 60.

All the perfumes of Arabia will not sweeten this little hand

SHAKESPEARE, *Macbeth*. Act v, sc. 1, l. 58.

Worse than a bloody hand is a hard heart.

SHELLEY, *The Cenci*. Act v, sc. 2.

13
Without the bed her other fair hand was,
On the green coverlet; whose perfect white
Show'd like an April daisy on the grass,
With pearly sweat, resembling dew of night.

SHAKESPEARE, *The Rape of Lucrece*, l. 393.

14
See, how she leans her cheek upon her hand!
O, that I were a glove upon that hand,
That I might touch that cheek!

SHAKESPEARE, *Romeo and Juliet*. Act ii, 2, 23.

The white wonder of dear Juliet's hand.

SHAKESPEARE, *Romeo and Juliet*. Act iii, 3, 35.

O had the monster seen those lily hands

Tremble like aspen leaves, upon a lute.

SHAKESPEARE, *Titus Andronicus*. Act ii, 5, 45.

"Adieu," she cried, and waved her lily hand.

JOHN GAY, *Sweet William's Farewell*.

15
O, that her hand,
In whose comparison all whites are ink,
Writing their own reproach, to those soft
selfure

The cygnet's down is harsh and spirit of sense
Hard as the palm of ploughman

SHAKESPEARE, *Troilus and Cressida*. Act i, sc 1, l. 55.

1 She has certainly the finest hand of any woman in the world

RICHARD STEELE, *The Spectator* No. 113. Sir Roger is speaking of the widow.

HANGING

2 He who was knotting a halter for his neck, found gold and buried the halter in the treasure's place. But he who had hidden the gold, not finding it, fitted about his neck the halter which he had found

AUSONIUS, *Epigrams* No. xiv.

3 Three merry boys, and three merry boys,
And three merry boys are we,
As ever did sing in a hempen string
Under the gallows-tree.

BAUMONT AND FLETCHER, *The Bloody Brother*. Act iii, sc 2.

4 Hanging is too good for him, said Mr Cruelly.

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1 (1678) *The Author's Apology*

5 Were it not that they are loath to lay out money on a rope, they would be hanged forthwith, and sometimes die to save charges

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec ii, mem 3, subs 12

6 No Indian prince has to his palace
More followers than a thief to the gallows
BUTLER, *Hudibras* Pt ii, canto i, l. 273.

For next to that interesting job,
The hanging of Jack, or Bill, or Bob,
There's nothing so draws a London mob
As the noosing of very rich people

THOMAS HOOD, *Miss Kilmansegg Her Dream*

7 The rope must not be mentioned in the house of a man who has been hanged

CERVANTES, *Don Quixote* Pt 1, ch 25

Mention not a halter in the house of him that was hanged

GEORGE HERBERT, *Jacula Prudentum* LORD CHESTERFIELD (*Letters*, 13 June, 1751) quotes the French original, "De ne jamais parler de cordes dans la maison d'un pendu."

8 A halter made of silk's a halter still.

COLLEY CIBBER, *Love in a Riddle*. Act ii, sc 1.

9 See the hangman when it comes home to him!
DICKENS, *Barnaby Rudge*. Ch 76

Far better hang wrong fier than no fier.

DICKENS, *Black House*. Ch. 53.

10 They hanged a man today. . . . He died

as game as if he was wan of th' Christyan martyrs instead iv a thief that'd hit his man wan crack too much Saint or murderer, 'tis little different whun death comes up face front

FINLEY PETER DUNNE, *Mr. Dooley in the Hearts of his Countrymen. The Idle Apprentice*

11 The humorous thief who drank a pot of beer at the gallows blew off the foam because he had heard it was unhealthy

EMERSON, *Society and Solitude. Old Age*

12 Yes, we must, indeed, all hang together, or, most assuredly, we shall all hang separately

BENJAMIN FRANKLIN, *Retort*, to John Hancock, who, in his address to the Continental Congress, just previous to the signing of the Declaration of Independence, had said, "It is too late to pull different ways, the members of the Continental Congress must hang together"

13 They were suffered to have rope enough till they had haltered themselves

FULLER, *Holy War* Bk v, ch 7. (1639)

Give him rope enough and he'll hang himself.

CHARLOTTE BRONTË, *Shirley* Ch 3

You shall never want rope enough

RABELAIS, *Works* Bk v, Prologue

14 He that's born to be hanged shall never be drowned

THOMAS FULLER, *Gnomologia* No 2279

He hath no drowning mark upon him, his complexion is perfect gallows

SHAKESPEARE, *The Tempest* Act i, sc 1, l. 32.

15 And naked to the hangman's noose
The morning clocks will ring

A neck God made for other use
Than strangling in a string

A E HOUSMAN, *A Shropshire Lad* No 9.

For they're hangin' Danny Deever, you can hear the Dead March play,

The regiment's in 'ollow square—they're hangin' him to-day,

They've taken of his buttons off an' cut his stripes away,
An' they're hangin' Danny Deever in the mornin'.

RUDYARD KIPLING, *Danny Deever*.

16 And folks are beginning to think it looks odd,
To choke a poor scamp for the glory of God

J R LOWELL, *A Fable for Critics*, l. 492.

17 I will not leave you until I have seen you hanged (Je ne te quitterai point que je ne t'aie vu pendu)

MOLIERE, *Le Médecin Malgré Lui*. Act iii, sc 9, l. 18.

18 I went out to Charing Cross to see Major-General Harrison hanged, drawn, and quar-

tered, which was done there, he looking as cheerful as any man could do in that condition

SAMUEL JOHNSON, *Diary*, 13 Oct., 1660

Go and hang yourself (Exige, ac suspende te)
PLAUTUS, *Bacchides*, l 903 (Act iv, sc 8)

Get yourself a fine thick rope and hang yourself
(Restum tu tibi cape crassam ac suspende te)
PLAUTUS, *Persa*, l 815 (Act v, sc 2)

Go, hang yourselves all!

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, 136

Hang yourself, brave Crillon we have fought at Arques and you were not there, but I love you all the same (Pends-toi, brave Crillon, nous avons combattu a Arques et tu n'y etais pas)

HENRY IV OF FRANCE, *Letter*, to his friend Crillon, the Ney of the sixteenth century (VOLTAIRE, *Henriade*, viii, 109) But Voltaire, that "inventor of history," changed the king's letter to suit himself, for it was written before Amiens, 20 Sept., 1597, not after Arques in 1589 Crillon had not joined Henry's party at that time The sentence is engraved on a plaque at the Hotel de Crillon, Paris

Now fitted the halter, now travers'd the cart, And often took leave, but was loth to depart

MATTHEW PRIOR, *The Thief and the Cordeker*

Nay, stay, quoth Stringer, when his neck was in the halter

JOHN RAY, *English Proverbs*, p 82

First Clown What is he that builds stronger than either the mason, the shipwright, or the carpenter?

Second Clown The gallows maker, for that frame outlives a thousand tenants

SHAKESPEARE, *Hamlet* Act v, sc 1, l 47

I'll see thee hanged first

SHAKESPEARE, *1 Henry IV* Act ii, sc 1, l 44

That would hang us, every mother's son
SHAKESPEARE, *A Midsummer-Night's Dream* Act i, sc 2, l 80

A man is never undone till he be hanged
SHAKESPEARE, *The Two Gentlemen of Verona* Act ii, sc 5, l 5

Light as a feather, hanging will ne'er kill him
JAMES SHIRLEY, *The Wedding* Act ii, sc 3

Hangman leads the dance

JOHN STEPHENS, *Satyrical Essays* Bk. ii, 28

Nothing indeed remains for me but that I should hang myself (Ad restum mihi quidem res redit planissime)

TERENCE, *Phormio*, l 686 (Act iv, sc 4)

I admire him, I frankly confess it, and when

his time comes I shall buy a piece of the rope for a keepsake

MARK TWAIN, *Following the Equator* Of Cecil Rhodes

Hanging was the worst use a man could be put to

SIR HENRY WOTTON, *The Disparity Between Buckingham and Essex*

Hanging and wiving go by destiny

UNKNOWN, *School-House for Women* (1541),
SHAKESPEARE, *The Merchant of Venice*, ii, 9
See also under MARRIAGE.

I fear hanging, whereto no man is hasty
UNKNOWN, *Jack Juggeler* (c 1550)

There's no haste to hang true men

HENRY PORTER, *Two Angry Women of Abington* (1599)

II—Hanging Some Euphemisms

As pretty a Tyburn blossom as ever was brought up to ride a horse foaled by an acorn

BULWER LYTTON, *Peiham* Bk iii, p 296

To be hang'd, to kick the wind (Dar de' calci a Rouaio)

JOHN FLORIO, *World of Words* (1598)

You'll dance at the end of a rope without teaching

THOMAS FULLER, *Gnomologia* No 6022

At last he hath leaped at a daisy, with a halter about his neck

ROBERT GREENE, *Black Book's Messenger To the Reader*

Your hap may be to wag upon a wooden nag
HAZLITT, *Early Popular Poetry*, iii, 261 (c 1550)

You'll hang on a cross to feed crows (Non pasces in cruce corvos)
HORACE, *Epistles* Bk i, epis 16, l 47

You'll go up the ladder to bed
JOHN RAY, *English Proverbs* (1678)

I have been told by a fortune-teller that I should die in my shoes
UNKNOWN, *Matchless Rogue*, 87 (1725)

Ye sharpeners so rich, who can buy off the noose, Ye honest poor rogues, who die in your shoes

JOHN GAY, *Newgate's Garland*, l 4

If I swing by the string,
I shall hear the bell ring,
And then there's an end of poor Jenny.
UNKNOWN, *Newgate Song*

HAPPINESS

See also Bliss; Delight; Joy; Pleasure;
Virtue and Happiness

I—Happiness: Definitions

1 Happiness does away with ugliness, and even makes the beauty of beauty.

AMIEL, *Journal*, 3 April, 1865.

2 No one praises happiness as one praises justice, but we call it "a blessing," deeming it something higher and more divine than things we praise

ARISTOTLE, *Nicomachean Ethics*. Bk. i, ch. 12, sec. 4.

Felicity is the perfect virtue in a perfect life.

ARISTOTLE. (TRANSL. Centuries of Meditations.)

3 Happiness is but a name.

ROBERT BURNS, *Lines Written in Friers-Carse Hermitage*.

4 A happy life consists in tranquillity of mind. (In animi securitate vitam beatam.)

CICERO, *De Natura Deorum*. Bk. i, sec. 20.

A happy life must be to a great extent a quiet life, for it is only in an atmosphere of quiet that true joy can live.

BERTRAND RUSSELL, *The Conquest of Happiness*, p. 67. See also under QUIET.

5 To fill the hour—that is happiness; to fill the hour, and leave no crevice for a repentance or an approval.

EMERSON, *Essays, Second Series: Experience*.

Just to fill the hour—that is happiness.

EMERSON, *Society and Solitude: Works and Days*.

6 I can find no meaning which I can attach to what is termed good, if I take away from it the pleasures obtained by taste, the pleasures which come from listening to music, the charm derived by the eyes from the sight of figures in movement, or other pleasures produced by any of the senses in the whole man.

EPICURUS, *Athens*, vii, 280. Quoted by Cicero, *Tusculanarum Disputationum*, iii, 18.

7 Whoever does not regard what he has as most ample wealth, is unhappy, though he be master of the world.

EPICURUS, *Fragments*. No. 474.

A man may rule the world and still be unhappy, if he does not feel that he is supremely happy.

SENECA, paraphrasing Epicurus. (*Epistula ad Luciliam*. Epist. ix, sec. 21.)

Unblest is he who thinks himself unblest. (Non est beatus, esse se qui non putat.)

SENECA, *Epistula ad Luciliam*. Epist. ix, sec. 21. Quoted from an unknown author.

He is not happy who does not think himself so. PUBLILIUS SEPTUS, *Sententia*. No. 984.

No man can enjoy happiness without thinking that he enjoys it.

SAMUEL JOHNSON, *The Rambler*. No. 150.

8 Now happiness consists in activity; such is the constitution of our nature: it is a running stream, and not a stagnant pool.

J. M. GOOD, *Book of Nature*. Ser. iii, lect. 7.

9 Happiness is a habit—cultivate it.

ELBERT HUBBARD, *Epigrams*.

The hardest habit of all to break
Is the terrible habit of happiness.

THEODOSIA GARRISON, *The Lake*.

10 Happiness is above all things the calm, glad certainty of innocence.

HENRIK IBSEN, *Rosmersholm*. Act iii.

It is only the spirit of rebellion which craves for happiness in this life. What right have we human beings to happiness?

HENRIK IBSEN, *Ghosts*. Act i.

Man is not born for happiness.

SAMUEL JOHNSON, *Works*. Vol. iv, p. 206.

We're born to be happy, all of us.

ALFRED SUTRO, *The Perfect Lover*. Act ii.

11 Happiness is the only good, reason the only torch, justice the only worship, humanity the only religion, and love the only priest.

R. G. INGERSOLL, *A Tribute to Eben Ingersoll*.

12 Happiness is not a reward—it is a consequence. Suffering is not a punishment—it is a result.

R. G. INGERSOLL, *The Christian Religion*.

Happiness is the legal tender of the soul.

INGERSOLL, *Liberty of Man, Woman and Child*.

13 Happiness consists in the multiplicity of agreeable consciousness.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1766.)

Happiness is not found in self-contemplation; it is perceived only when it is reflected from another.

SAMUEL JOHNSON, *The Idler*. No. 41.

Happiness is nothing if it is not known, and very little if it is not envied.

SAMUEL JOHNSON, *The Idler*. No. 80.

14 We deem those happy who, from the experience of life, have learned to bear its ills, without being overcome by them.

JUVENAL, *Satires*. Sat. xli, l. 20.

15 To be strong Is to be happy!

LONGFELLOW, *The Golden Legend*. Pt. II, l. 731.

16 Happiness, to some elation;

Is to others, mere stagnation.

AMY LOWELL, *Happiness*.

1 Happiness is a by-product of an effort to make some one else happy.

GRETTA PALMER, *Permanent Marriage*.

Happiness and Beauty are by-products.
BERNARD SHAW, *Maxims for Revolutionists*.

2 Happiness is a way-station between too little and too much.

CHANNING POLLOCK, *Mr. Moneybags*.

3 O happiness! our being's end and aim!
Good, Pleasure, Ease, Content! whate'er thy name,

That something still which prompts th' eternal sigh,

For which we bear to live, or dare to die.
POPE, *Essay on Man* Epia. iv, l. 1.

Happiness is the goal of every normal human being. As it is given to few men to die happy, the best that man can hope and strive and pray for is momentary happiness during life, repeated as frequently as the cards allow

G. J. NATHAN, *Testament of a Critic*, p. 6.

4 Happiness. a good bank account, a good cook, and a good digestion.

JEAN-JACQUES ROUSSEAU.

5 Happiness lies in the consciousness we have of it, and by no means in the way the future keeps its promises.

GEORGE SAND, *Randsome Lawrence*. Ch. 3.

6 Happiness is the only sanction of life; where happiness fails, existence remains a mad and lamentable experiment.

GEORGE SANTAYANA, *Little Essays*, p. 251.

7 Happiness is a wine of the rarest vintage, and seems insipid to the vulgar taste.

LOGAN PEARSALE SMITH, *Afterthoughts*.

8 Happiness is added Life, and the giver of Life

HERBERT SPENCER, *Representative Government*.

9 He is not happy that knoweth not himself happy.

RICHARD TAVERNER, *Proverbs*. Fo. 51. (1539)

He is happy that knoweth not himself to be otherwise.

FULLER, *Gnomologia*, No. 1918. (1732)

10 The happiness of a man consisteth not in having temporal things in abundance, but a moderate competency sufficeth.

THOMAS A KEMPIS, *De Imitatione Christi*. Pt. I, ch. 22. See also under MODERATION.

11 What wisdom, what warning can prevail against gladness? There is no law so strong which a little gladness may not transgress.

H. D. THOREAU, *Journal*, 3 Jan., 1853.

12 The happiness of man consists in life, and life is in labor.

TOLSTOY, *What Is to Be Done?* Ch. 38.

13 Happiness is the shadow of things past, Which fools shall take for that which is to be, FRANCIS THOMPSON, *The Night of Foreboding*.

There is that in me—I do not know what it is—but I know it is in me. . . .

I do not know it—it is without name—it is a word unsaid;

It is not in any dictionary, utterance, symbol. Something it swings on more than the earth I swing on.

To it the creation is the friend whose embracing awakes me. . . .

It is not chaos or death—it is form, union, plan—it is eternal life—it is Happiness.

WALT WHITMAN, *Song of Myself*. Sec. 50.

14 True happiness ne'er enter'd at an eye; True happiness resides in things unseen.

YOUNG, *Night Thoughts*. Night viii, l. 1021.

II—Happiness: Apothegms

15 Happy, as it were, by report.

FRANCIS BACON, *Essays: Of Great Place*.

16 How soon a smile of God can change the world!

How we are made for happiness—how work Grows play, adversity a winning fight!

ROBERT BROWNING, *In a Balcony*.

17 More happy, if less wise.

BYRON, *The Island* Canto ii, st. 11.

Better to be happy than wise.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 6.

The days that make us happy make us wise.

JOHN MASEFIELD, *Biography*.

18 What is the worth of anything

But for the happiness 'twill bring?

RICHARD OWEN CAMBRIDGE, *Learning*, l. 23.

19 What is given by the gods more desirable than a happy hour? (Quid datur a divi felici optatus hora?)

CATULLUS, *Odes*. Ode lxii, l. 30.

20 Nature has given the opportunity of happiness to all, knew they but how to use it. (Natura beatis Omnibus esse dedit, si quis cognoverit uti.)

CLAUDIAN, *In Rufinum*. Bk. i, l. 215.

There is an hour wherein a man might be happy all his life, could he find it.

GEORGE HERBERT, *Jacula Prudentum*.

21 We ne'er can be Made happy by compulsion.

S. T. COLERIDGE, *The Three Graves*.

22 Gladness of the heart is the life of man, and

the joyfulness of a man prolongeth his days
Apocrypha Ecclesiasticus, xxx, 22

As long liveth the merry man, they say,
As doth the sorry man—and longer by a day
NICHOLAS UDALL, *Ralph Roister Doister* Act
I, sc 1

Happiness is not steadfast but transient ('Ο &
θαλός οὐ βεβαίος, ἀλλ' ἐφήμερος)
EURIPIDES, *Phaenissa*, I 558

The highest happiness, the purest joys of life,
wear out at last (Das beste Glück, des Lebens
schönste Kraft Ermattet endlich)
GOETHE, *Iphigenia auf Tauris* Act IV, sc 5, I 9

Happiness too swiftly flies
THOMAS GRAY, *Ode on a Distant Prospect of
Eton College*

Happy man, happy dole
JOHN HEYWOOD, *Proverbs* Pt I, ch 3 (1546)

Happy man be his dole
SHAKESPEARE, *Merry Wives of Windsor* Act
III, sc 4, I 67, BUTLER, *Hudibras* Pt I,
canto III

One is never as happy or as unhappy as one
thinks (On n'est jamais si heureux ni si
malheureux qu'on s'imagine)

LA ROCHEFOUCAULD, *Maximes* No 49
A man is never as unhappy as he thinks, nor as
happy as he had hoped (On n'est jamais si mal
heureux qu'on croit, ni si heureux qu'on avait
espéré)

LA ROCHEFOUCAULD, *Maximes Supprimées*, 572

The rays of happiness, like those of light, are
colorless when unbroken

LONGFELLOW, *Kavanagh* Ch 13

And feel that I am happier than I know
MILTON, *Paradise Lost* Bk vii, l 282

The happiness of the blessed is no fugitive
(Ἀπαρτὰς οὐκ ὁρὶς ἔσθαι)
PINDAR, *Fragment* No 134

My cup runneth over
Old Testament *Psalms*, xxiii, 5

I were but little happy, if I could say how
much

SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 1, l 318

If it be my lot to crawl, I will crawl contentedly,
if to fly, I will fly with alacrity, but, as
long as I can avoid it, I will never be un-
happy

SVENET SMITH, *Table Talk*

Be happy, but be happy through piety
MADAME DE STAËL, *Corinne* Bk XI, ch 3

There is no duty we so much under-rate as
the duty of being happy.

R L STEVENSON, *An Apology for Idlers*.

So long as we can lose any happiness, we
possess some

BOOTH TARKINGTON, *Looking Forward*, p 172

O thrice, four times happy they! (O terque
quaterque beati)

VERNON, *Aeneid* Bk I, l 94

Be happy ye, whose fortunes are already com-
pleted (Vivite felices, quibus est fortuna peracta
jam sua)

VERNON, *Aeneid* Bk III, l 493

Happy days are here again,
The skies above are clear again
Let us sing a song of cheer again,
Happy days are here again!

JACK YELLEN, *Happy Days Are Here Again*
Sung in a musical comedy, *Chasing Rain-
bows* (1929) Roosevelt campaign song, 1936

The spider's most attenuated thread
Is cord, is cable, to man's tender tie
On earthly bliss, it breaks at every breeze
YOUNG, *Night Thoughts* Night I, l 178

III—Happiness How It Is Won

Inwardness mildness, and self renouncement
do make for man's happiness

MATTHEW ARNOLD, *Literature and Dogma*
Ch 3

The eternal *not ourselves* which makes for hap-
piness

MATTHEW ARNOLD, *Literature and Dogma*
Ch 8

Oh, make us happy and you make us good
ROBERT BROWNING, *The Ring and the Book*
Pt IV, l 302

To be happy here is man's chief end,
For to be happy he must needs be good

KIRKE WHITE, *To Contemplation*
See also under GOODNESS

Happiness seems made to be shared (Le
bonheur semble fait être partagé)

CORNÉILLE, *Notes par Rochefoucauld* Also
attributed to Racine

All who joy would win
Must share it,—Happiness was born a twin
BYRON, *Don Juan* Canto II, st 172

The best way to secure future happiness is
to be as happy as is rightfully possible to-day
CHARLES W. ELIOT, *The Happy Life*

Human felicity is produced not so much by
great pieces of good fortune that seldom hap-
pen, as by little advantages that occur every
day.

BENJAMIN FRANKLIN, *Autobiography* Ch 1.

Who is the happiest of men? He who values
the merits of others,

And in their pleasure takes joy, even as
though 'twere his own

GOETHE, *Dischus*

1 Happiness in this world, when it comes comes
incidentally. Make it the object of pursuit,
and it leads us a wild goose chase, and is
never attained

HAWTHORNE, *Journals* 21 Oct., 1852

2 I stumbled upon happiness once
In a forgotten cove
Between impassable ranges

DUBOSE HEYWARD, *I Stumbled Upon Happiness*

3 Is it by riches or by virtue that men are made
happy? (Utrumne Divitibus homines an sint
virtute beati?)

HORACE, *Satires* Bk II, sat. 6, l. 73

It's pretty hard to tell what does bring happiness
Poverty an' wealth have both failed

KIV HUBBARD, *Abe Martin's Broadcast*, p. 191

4 The happy people are those who are produc-
ing something, the bored people are those
who are consuming much and producing
nothing

DEAN W. R. INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No. 76)

The happiest people seem to be those who have
no particular cause for being happy except that
they are so

DEAN W. R. INGE (MARCHANT, *Wit and Wisdom of Dean Inge* No. 223)

5 Do you wish never to be sad? Live rightly!
(Vis nunquam tristis esse? Recte vive!)

ISIDORUS, *Scriptura*, xiii, 223

6 How to gain how to keep, how to recover
happiness is in fact for most men at all times
the secret motive of all they do, and of all
they are willing to endure

WILLIAM JAMES, *Varieties of Religious Experience*, p. 78

7 Happiness or misery usually go to those who
have the most of the one or the other (Le
bonheur ou le malheur vont d'ordinaire a
ceux qui ont le plus de l'un ou de l'autre)

LA ROCHEFOUCAULD, *Maximes Posthumes* No. 551

8 You have to believe in happiness,
Or happiness never comes

DOUGLAS MALLOCH, *You Have to Believe*

9 A man's happiness is to do a man's true work
(Ευφροσύνη ανθρώπου παύει τα ίδια ανθρώπου)

MARCUS AURELIUS, *Meditations* Bk viii, 26

The happiness and unhappiness of the rational
social animal depends not on what he feels, but
on what he does

MARCUS AURELIUS, *Meditations* Bk ix, sec. 16

I sat there hard at work, happy as the day's long
GEORGE BORROW, *Lavengro* Bk III, ch. 12

10 Fix'd to no spot is Happiness sincere,
'Tis nowhere to be found, or ev'rywhere,
'Tis never to be bought, but always free
POPE, *Essay on Man* Ep. IV, l. 15

11 And if thou wouldst be happy, learn to please
MATTHEW PRIOR, *Solomon* Bk II, l. 266

12 Obviously the right to be happy demands
that people should in so far as is humanly
possible learn what they wish to know, and
exercise the talents and faculties which bring
them the most pleasure

IOIRA RUSSELL, *The Right to Be Happy*, p. 126

13 You need never believe that a man can be-
come happy through the unhappiness of an-
other (Non est quod credas quemquem fieri
aliena intelicitate felicem)

SENECA, *Epistulae ad Lucillum* Ep. xiv, 67

14 We have no more right to consume happiness
without producing it than to consume wealth
without producing it

BERNARD SHAW, *Candida* Act I

15 Ye seek for happiness—alas, the day!
Ye find it not in luxury nor in gold,
Nor in the fame nor in the eavied sway
For which O willing slaves to Custom old,
Severe taskmistress! ye your hearts have sold
SHAKESPEARE, *The Revolt of Islam* Canto II, st. 17

16 Happiness never laves its finger on its pulse
If we attempt to steal a glimpse of its fea-
tures it disappears

ALEXANDER SMITH, *Dreamthorp On Death and the Fear of Dying*

17 In every part and corner of our life, to lose
oneself is to be gamer, to forget oneself is
to be happy

R. L. STEVENSON, *Memories and Portraits Old Mortality*

18 Be not glad but when thou hast done well
THOMAS A. KEMPIS, *De Imitatione Christi* Pt. II, ch. 6

19 No man is bless'd by accident or guess,
True wisdom is the price of happiness
YOUNG, *Love of Fame* Sat. I, l. 191

IV—Happiness The Happy Man

20 'Twas a jolly old pedagogue, long ago,
Tall and slender, and sallow and dry,
His form was bent, and his gait was slow,
His long thin hair was white as snow,
But a wonderful twinkle shone in his eye
And he sang every night as he went to bed,
"Let us be happy down here below;

The living should live, though the dead be dead,

Said the jolly old pedagogue long ago.

GEORGE ARNOLD, *The Jolly Old Pedagogue*.

1 She was a soft landscape of mild earth,
Where all was harmony, and calm, and quiet,
Luxuriant, budding; cheerful without mirth,
Which, if not happiness, is much more nigh it
Than are your mighty passions

BYRON, *Don Juan*. Canto vi, st. 53.

2 There is in man a higher than love of happiness;
he can do without happiness, and instead thereof find blessedness.

CARLYLE, *Sartor Resartus: The Everlasting Yea*.

3 The happiest heart that ever beat
Was in some quiet breast

That found the common daylight sweet,
And left to Heaven the rest.

JOHN VANCE CHENEY, *The Happiest Heart*.

The message from the hedge-leaves,

Heed it, whoso thou art;

Under lowly eaves

Lives the happy heart.

JOHN VANCE CHENEY, *The Hedge-bird's Message*.

4 I do not understand what the man who is happy wants in order to be happier. (Qui beatus esse non intelligo quid requirat, ut sit beator.)

CICERO, *Tusculanarum Disputationum*. Bk. v, ch. 8, sec. 23.

5 I've touched the height of human happiness,
And here I fix *nisi ultra*.

JOHN FLETCHER, *The Prophetess*. Act iv, sc. 6.

6 Happy the man, who, innocent,
Grieves not at ills he can't prevent;
His skill does with the current glide,
Not puffing pulled against the tide.
He, paddling by the scuffling crowd,
Sees unconcerned life's wagger rowed,
And when he can't prevent foul play,
Enjoys the folly of the fray.

MATTHEW GREEN, *The Spleen*, l. 365.

7 The happy man is he that knows the world
and cares not for it.

JOSEPH HALL, (*Ignis, Wit and Wisdom: Preface*.)

8 Not him who possesses much, would one rightly call the happy man, but him who knows how to use with wisdom the blessings of the gods, and to endure hard poverty, who fears dishonor worse than death, and is not afraid to die for cherished friends or fatherland.

(Non possidentem multa vocaveris
Recte beatum; rectius occupat

Nomen beati, qui deorum
Muneribus sapienter uti

Duramque callet pauperiem pati
Peiusque leto flagitium timet,
Non ille pro caris amicis
Aut patria timidus perire.)

HORACE, *Odes*. Bk. iv, ode 9, l. 45.

9 Now the heart is so full that a drop overfills it,

We are happy now because God wills it.

LOWELL, *The Vision of Sir Launfal: Prelude*.

10 Some have much, and some have more,
Some are rich, and some are poor,
Some have little, some have less,
Some have not a cent to bless
Their empty pockets, yet possess
True riches in true happiness.

JOHN OXENHAM, *True Happiness*.

11 Happy the man, who, void of cares and strife,
In silken or in leathern purse retains
A Splendid Shilling.

JOHN PHILLIPS, *The Splendid Shilling*.

12 The blest today is as completely so
As who began a thousand years ago.

POPE, *Essay on Man*. Epist. i, l. 75.

Heav'n to mankind impartial we confess,
If all are equal in their happiness:
But mutual wants this happiness increase;
All Nature's difference keeps all Nature's peace.

POPE, *Essay on Man*. Epist. iv, l. 53.

13 That man is happy whom nothing makes
less strong than he is; he keeps to the heights,
leaning upon none but himself; for one who
sustains himself by any prop may fall.

SENECA, *Epistulae ad Lucilium*. Epist. xcii, sec. 2.

14 Mankind are always happy for having been
happy; so that if you make them happy now,
you make them happy twenty years hence
by the memory of it.

SYDNEY SMITH, *Lectures: Benevolent Affections*. See also under REMEMBRANCE.

15 A happy man or woman is a better thing to
find than a five-pound note.

R. L. STEVENSON, *An Apology for Idlers*.

16 If I have faltered more or less
In my great task of happiness;

If I have moved among my race
And shown no glorious morning face; . . .
Lord, thy most pointed pleasure take,
And stab my spirit bread awake;
Or, Lord, if too obdurate I,
Choose thou, before that spirit die,
A piercing pain, a killing sin,
And to my dead heart run them in!

R. L. STEVENSON, *The Celestial Surgeon*.

1 We think no greater bliss than such
To be as be we would,
When blessed none but such as be
The same as be they should.
WILLIAM WARNER, *Albion's England*. Bk. x,
ch. 59, st. 68.

V—Happiness: The Greatest Happiness of
the Greatest Number

2 That action is best which procures the great-
est happiness for the greatest numbers; and
that worst, which, in like manner, occasions
misery.

FRANCIS HUTCHESON, *Inquiry into the Orig-
inal of Our Ideas of Beauty and Virtue*:
Pt. II, sec. 3. *An Inquiry Concerning Moral
Good and Evil*. (1720)

3 The greatest happiness of the greatest num-
ber. (La massima felicità divisa nel maggior
numero.)

CESARE DI BONESANA BECCARIA, *Trattato dei
Delitti e Delle Pene: Introduction*. (1764)

4 Priestley was the first (unless it was Bec-
caria) who taught my lips to pronounce this
sacred truth—that the greatest happiness of
the greatest number is the foundation of
morals and legislation.

JEREMY BENTHAM, *Works* Vol. x, p. 142.
(1830) The real author of the phrase was
Francis Hutcheson, as given above. Bentham
was responsible for its general introduction
into literature, never losing an opportunity
to enforce it as the basic principle of legis-
lation and morality.

It is the greatest good to the greatest number
which is the measure of right and wrong.

JEREMY BENTHAM, *Works*. Vol. x, p. 142.

5 That truth once known, all else is worthless
lumber;

The greatest pleasure of the greatest number.

BULWER-LYTTON, *King Arthur*. Bk. viii, l. 70.

6 No one can be perfectly happy till all are
happy.

HERBERT SPENCER, *Social Statics*. Pt. iv, ch. 30,
sec. 16. Last sentence.

The production of the greatest happiness . . . is
the true end of morality.

HERBERT SPENCER, *Social Statics*. Ch. 31, sec. 2.

7 The greatest happiness of the greatest num-
ber is best secured by a prudent considera-
tion for Number One.

BULWER-LYTTON, *Kenelm Chillingly*.

VI—Happiness: Near not Far

8 Wherefore, O mortal men, why seek you for
your felicity abroad, which is placed within

yourself? (Quid igitur o mortales extra
petitis intra vos positam felicitatem?)

BORTHUS, *Philosophia Consolations*. Bk. II,
sec. 4, l. 72.

9 To enjoy true happiness we must travel into
a very far country, and even out of our-
selves; for the pearl we seek for is not to
be found in the Indian but in the Empyrean
ocean.

SIR THOMAS BROWNE, *Christian Morals*. Pt.
II, sec. 11.

10 If happiness hae not her seat
An' centre in the breast,

We may be wise, or rich, or great,

But never can be blest.

ROBERT BURNS, *Epistle to Davie*. St. 5.

If solid happiness we prize,

Within our breast this jewel lies,

And they are fools who roam.

NATHANIEL COTTON, *The Fireside*.

Thus happiness depends, as Nature shows,
Less on exterior things than most suppose.

COWPER, *Table Talk*, l. 246.

11 Still to ourselves in every place consign'd,
Our own felicity we make or find.

GOLDSMITH, *The Traveller*, l. 431.

12 Happiness grows at our own firesides, and
is not to be picked in strangers' gardens.

DOUGLAS JERROLD, *Jerrold's Wit: Happiness*.

13 The foolish man seeks happiness in the dis-
tance;

The wise grows it under his feet.

JAMES OPPENHEIM, *The Wise*.

14 The will of a man is his happiness. (Des
Menschen Wille. das ist sein Glück.)

SCHILLER, *Wallenstein's Lager*, vii, 25.

15 Man is the artificer of his own happiness.
THOREAU, *Journal*, 21 Jan., 1838.

16 True happiness is to no spot confined.

If you preserve a firm and constant mind,

'Tis here, 'tis everywhere.

J. H. WYNN, *History of Ireland*.

VII—Happiness: Its Dangers

17 What thing so good which not some harm
may bring?

Even to be happy is a dangerous thing.

WILLIAM ALEXANDER, *Darius: Chorus*.

18 Real happiness is cheap enough, yet how
dearly we pay for its counterfeit.

HOSEA BALLOU, *M.S. Sermons*.

19 There comes
For ever something between us and what
We deem our happiness.

BYRON, *Sardanapalus*. Act I, sc. 2.

¹ He who talks much of his happiness summons
grief

GEORGE HERBERT, *Jacula Prudentum*

² There is ev'n a happiness
That makes the heart afraid!

THOMAS HOOD *Ode to Melancholy*, l 90

³ Nothing is happy in every way (*Nihil est
ab omni Parte beatum*)

HORACE *Odes* Bk II, ode 16 l 27

⁴ You need never believe that anyone who de-
pends upon happiness is happy (*Numquam
credideris felicem quemquam ex felicitate
suspensum*)

SENECA, *Epistulae ad Lucilium* Epist. xcviii, l

⁵ O how bitter a thing it is to look into hap-
piness through another man's eyes!

SHAKESPEARE, *As You Like It* Act V, sc 2, 48

⁶ A lifetime of happiness! No man alive could
bear it it would be hell on earth

BERNARD SHAW, *Man and Superman* Act I

⁷ Happy alas! too happy (*Felix, heu! ni-
mum felix*)

VERGIL, *Aeneid* Bk IV, l 657

⁸ A man too happy for mortality
WORDSWORTH, *Vandracore and Julia*, l 53

⁹ Happiness is no laughing matter
RICHARD WHATELY, *Apotheosis*

¹⁰ How sad a sight is human happiness,
To those whose thought can pierce beyond an
hour!

YOUNG *Night Thoughts* Night I l 307

¹¹ With anxious care they labour to be glad
YOUNG, *Love of Fame* Sat. I l 226

¹² Beware what Earth calls happiness
YOUNG *Night Thoughts* Night I, l 341

HARLOT, see Where

HARMONY

See also Music

¹⁰ There are few such swains as he
Nowadays for harmonic

WILLIAM BROWN, *The Shepherd's Pipe*

¹¹ Where all was harmony, and calm and quiet
BYRON, *Don Juan* Canto VI, st. 53

¹² So in our life the different degrees
Render sweet harmony among these wheels
DANTE, *Paradiso* Canto VI, l 127 (Cary, tr)

¹³ Golden hours of vision come to us in this
present life when . . . our faculties work
together in harmony

C F DOLZ, *The Hops of Immortality*

¹⁴ From Harmony, from heav'nly Harmony,
This universal Frame began
From Harmony to Harmony
Through all the compass of the notes it ran,
The diapason closing full in Man
DRYDEN, *A Song for St Cecilia's Day* St 1

¹⁵ By harmony our souls are swayed,
By harmony the world was made
GEORGE GRANVILLE *The British Enchanters*
Act I, sc 1

¹⁶ Many have held the soul to be
Nearly allied to harmony
MATTHEW GREEN, *The Spleen*, l 147

¹⁷ I even think that sentimentally I am dis-
posed to harmony But organically I am in-
capable of a tune
LAMB, *Essays of Elia* A Chapter on Ears

¹⁸ Seeing more harmony In her bright eye
Than now you hear
RICHARD LOVELACE, *Orpheus to Beasts*

¹⁹ The melting voice through mazes running,
Untwisting all the chains that tie
The hidden soul of harmony
MILTON, *L'Allegro* l 142

²⁰ Ring out, ye crystal spheres!
And with your ninefold harmony,
Make up full consort to th' angelic sym-
phony
MILTON, *Hymn on the Morning of Christ's Na-
tivity* St 13

²¹ And in their motions harmony divine
So smooths her charming tones, that God's own
ear

LISTENS delighted
MILTON, *Paradise Lost* Bk V l 625

²² Sphere born harmonious sisters, Voice and Verse
MILTON *At a Solemn Music*

²³ Just like the harmony of the spheres that is to be
admired and never heard

DRYDEN, *Sir Martin Mar-All* Act V, sc 1

²⁴ See also MUSIC OF THE SPHERES
This lesson teaching which our souls may strike,
That harmonies may be in things unlike
CHARLES LAMB, *Harmony in Unlikeness*

²⁵ Rest springs from strife, and dissonant chords
beget
Divinest harmonies
LEWIS MORRIS, *Love's Swade* See also under
DISCORD

²⁶ The soft or drinking harmonies are the Ionian
and the Lydian they are termed "solute"
PLATO, *The Republic* Bk III, sec 399

²⁷ That air and harmony of shape express,
Fine by degrees, and beautifully less
PRIOR, *Henry and Emma*, l 432

1 Harmony makes small things grow, lack of it makes great things decay (Nam concordia parvæ res crescunt, discordia maximæ dilabuntur)

SALLUST, *Jugurtha* Ch 10, sec 6

✓ How irksome is this music to my heart! When such strings jar, what hope of harmony?

✓ SHAKESPEARE, *II Henry VI* Act II, sc 1, l 57

Soft stillness and the night
Become the touches of sweet harmony

SHAKESPEARE *The Merchant of Venice* Act V, sc 1, l 56

4 Weave harmonies divine, yet ever new
SHELLEY, *Prometheus Unbound* Act III, sc 2

5 No sound is uttered—but a deep
And solemn harmony pervades
The hollow vale from steep to steep,
And penetrates the glades

WORDSWORTH, *Composed Upon an Evening of Extraordinary Splendour and Beauty*, l 21

✓ 6 Rapt Cecilia, seraph haunted Queen
Of Harmony

WORDSWORTH, *Ecclesiastical Sonnets* Pt II, 24

HARP, see Music Harp and Lute
HARVEST

See also Farming

7 Though placed in poorer soil, good seed can yet

Of its own nature bear a shining crop
(Probræ etsi in segetem sunt deteriorum datæ
Fruges, tamen ipsæ suapte natura emittunt)

ACCURI, *Annales* Bk I, sec 105

8 You mustn't spit on the harvest, as Papa Noah said

BALZAC, *Les Paysans* Ch IV

9 For now, the corn house filled the harvest home,

Th' invited neighbors to the husking come,
A frolic scene, where work and mirth and play

Unite their charms to cheer the hours away
JOEL BARLOW, *The Hasty Pudding*

10 And the ripe harvest of the new-mown hay
Gives it a sweet and wholesome odour

CIBBER, *Richard III* (altered) Act V, sc 3

11 He that observeth the wind shall not sow,
and he that regardeth the clouds shall not reap

Old Testament *Ecclesiastes*, xi, 4

In the morning sow thy seed, and in the evening withhold not thine hand

Old Testament *Ecclesiastes*, xi, 6

12 Harvest comes not every day, though it comes every year

THOMAS FULLER, *Gnomologia* No 1799

Harvest will come, and then every farmer's rich

THOMAS FULLER, *Gnomologia* No 1800

13 Ye have made a long harvest for a little corn

JOHN HEYWOOD *Proverbs* Pt I ch 12

Ye two have made a long harvest of a little corn and have spent a great deal of money about a little matter

NICHOLAS BRETON, *Works* II, 12

But why should I make so long a harvest of so little corn?

RICHARDSON, *Clarissa* Bk IV, 175 A proverb meaning to be tedious about trifles

14 Fear not that I shall mar so fair an harvest
By putting in my sickle ere tis ripe

JOHN HOME *Douglas* Act III, sc I

15 The harvest is past the summer is ended, and we are not saved

Old Testament *Jeremiah*, viii, 20

16 Lift up your eyes, and look on the fields, for they are white already to harvest

New Testament *John*, iv, 35

17 The harvest truly is plenteous, but the labourers are few

New Testament *Matthew*, ix, 37

18 Thou art a hard man reaping where thou hast not sown and gathering where thou hast not sowed

New Testament *Matthew*, xxv, 24, *Luke*, xix, 21

19 That is a harvest unsatisfactory to the husbandman (Illa est agricolæ messis iniqua suo)

OVID *Heroides* Epist. xii, l 48

20 When corn is ripe tis time to reap

MARTIN PARKER *An Excellent New Medley*

21 Live within your harvest (Messe tenuis propria vive)

PERSIUS, *Satires* Sat vi, l 25

22 Autumn will reap the granaries high

Whatever you reap corn, wheat or clover,
Barley or rye, when autumn is over

Whatever you reap you will be raising

Again and again

ANNE PERSON, *Whatever You Reap*

Silver-tongued Hope promised another harvest

POLLOX, *The Course of Time* Bk vii, l 178

23 He that hath a good harvest may be content with some thistles

JOHN RAY, *English Proverbs*

- 1 Who eat their corn while yet 'tis green,
At the true harvest can but glean.
SADI, *Gulistan: Introduction*. (Eastwick, tr.)
- 2 The seedsman
Upon the slime and ooze scatters his grain,
And shortly comes to harvest.
SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 7, l. 26.
- 3 To glean the broken ears after the man
That the main harvest reaps.
SHAKESPEARE, *As You Like It*. Act iii, sc. 5, l. 102.
- 4 You sunburnt sicklemen, of August weary,
Come hither from the furrow and be merry.
SHAKESPEARE, *The Tempest*. Act iv, sc. 1, l. 134.
- In harvest time, harvest-folk, servants and all,
Should make altogether good cheer in the hall.
THOMAS TUSSEY, *Five Hundred Points of Good Husbandry: August's Husbandry*.
- 5 And thus of all my harvest-hope I have
Nought reaped but a weedy crop of care.
SPENSER, *The Shepheardes Calender: December*, l. 121.
- 6 Think, oh! grateful think
How good the God of Harvest is to you!
THOMSON, *The Seasons: Autumn*, l. 169.
- 7 Fancy with prophetic glance
Sees the teeming months advance; . . .
Sees the reddening orchard blow,
The harvest wave, the vintage flow.
THOMAS WARTON, *The First of April*, l. 97.
- 8 Once more the liberal year laughs out
O'er richer stores than gems of gold;
Once more with harvest song and shout
Is nature's boldest triumph told.
J. G. WHITTIER, *Harvest Hymn*.

HASTE

- 9 Haste is ever the parent of failure.
(Ἐπειὸς ὁρᾷ μὲν νόν τὸν πρῶτον πικρὰ ἀφάλματα.)
ARTANABUS. (HERODOTUS, *History*. Bk. vii, 10.)
- 10 Make haste slowly. (Festina lente.)
CÆSAR AUGUSTUS. (SUETONIUS, *Twelve Cæsars: Augustus*, xxv, 4.) See also under PRUDENCE.
- 11 Quickly enough, if done well enough. (Sat cito, si sat bene.)
CATO. Quoted by St. JEROME, *Epistles*, lvi, 9.
Quickly enough if safely enough. (Sat cito si sat tuto.)
LORD ELDON, his favorite maxim. (TWISS, *Life of Eldon*. Vol. i, p. 46.)
- 12 There nis no workman; what-so-ever he be,

- That may both worken well and hastily.
CHAUCER, *The Marchantes Tale*, l. 588.
- 13 He hasteth well that wisely can abide.
CHAUCER, *Troilus and Criseyde*. Bk. i, l. 956.
- 14 For hasty man ne wanteth never care.
CHAUCER, *Troilus and Criseyde*. Bk. iv, l. 1568. (c. 1374)
- The hasty person never wants woe.
CHAPMAN, *Eastward Hoe*. Act v, sc. 1. (1605)
- 15 Whoever is in a hurry, shows that the thing he is about is too big for him. Haste and hurry are very different things.
LORD CHESTERFIELD, *Letters*, 20 Aug., 1749.
He is invariably in a hurry Being in a hurry is one of the tributes he pays to life.
ELIZABETH BINESCO, *Balloons*.
- Let us leave hurry to slaves.
EMERSON, *Essays, Second Series: Manners*.
- Though I am always in haste, I am never in a hurry.
JOHN WESLEY, *Letter*, 10 Dec., 1777.
- 16 He that mounts him on the swiftest hope,
Shall often run his courser to a stand.
COLLEY CIBBER, *Richard III* (altered). Act i, l.
- 17 Sharp's the word!
COLLEY CIBBER, *The Rival Fools*. Act i.
- 18 With oars and sails. (Remis velisque)
CICERO, *Tusculanarum Disputationum*. Bk. iii, ch. 11, sec. 25.
- Add sails to your oars. (Remis adice vela tuis.)
OVID, *Remediorum Amoris*, l. 790.
- 19 In a moment, in the twinkling of an eye.
New Testament: 1 Corinthians, xv, 52.
- I'll take my leave of the Jew in the twinkling of an eye.
SHAKESPEARE, *Merchant of Venice*, ii, 2, 170.
- I'll be with you in the squeezing of a lemon.
GOLDSMITH, *She Stoops to Conquer*. Act i, sc. 2.
- Instantly, in the twinkling of a bedstaff.
THOMAS SHADWELL, *Virtuoso*.
- 20 Nothing is more vulgar than haste.
EMERSON, *Conduct of Life: Behavior*.
- Never lose your presence of mind, and never get hurried.
EMERSON, *Uncollected Lectures: Books*.
- Nothing in haste but catching fleas. (Nichts mit Hast als Flohe fangen.)
UNKNOWN. A German proverb.
- 21 Such persons as do make most haste in the beginning, have commonly worst speed toward the ending.
ERASMUS, *Apothegms*. (Udall, tr., 1542.)
- The more haste the less speed.
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 2. (1546)
- Her more than haste is mated with delays.
SHAKESPEARE, *Venus and Adonis*, l. 909. (1593)

The more haste, the worse speed.

SAMUEL ROWLEY, *Match at Midnight*. Act I. (1633)

The greater hurry the worst speed.

EDWARD WARD, *Hudibras Redivivus*. Pt. I, canto I, l. 23. (1705)

The more haste, ever the worst speed.

CHARLES CHURCHILL, *The Ghost*. Bk. IV, l. 1162. (1762)

I find this proverb true, that haste makes waste.

GEORGE GASCOIGNE, *Gascoigne's Memories*, iii, 7. (1575)

Haste makes waste.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 2. (1546); GREENE, *Works*, II, 28. (1583); BUTLER, *Hudibras*, I, III, 1254. (1663); FRANKLIN, *Poor Richard*, May, 1753.

Haste makes waste, and waste makes want, and want makes strife between the good man and his wife.

JOHN RAY, *English Proverbs*, 151. (1678)

Haste and wisdom are things far odd.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 2.

Ye make such tastings

As approve you to be none of the hastings.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 11.

They are none of the hastings, who being slow and slack, go about business with no agility.

FULLER, *Workimes of England*. Vol. III, p. 243.

Man is created of hastiness.

The Koran. Ch. 21.

Haste is of the devil.

Alleged to be from the *Koran*, but not to be found there

Hasty and adventurous schemes are at first view flattering, in execution difficult, and in the issue disastrous.

LIVY, *History*. Bk. XXXV, ch. 32.

Nothing can be done at once hastily and prudently.

PUBLILIUS SYRUS, *Sententiae*. No. 557.

Back to thy punishment,

False fugitive, and to thy speed add wings.

MILTON, *Paradise Lost*. Bk. II, l. 699.

Stand not upon the order of your going,

But go at once.

SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 118.

Too great haste leads us to error. (Le trop de promptitude à l'erreur nous expose.)

MOLIERE, *Sganarelle*. Sc. 12.

Stay a while, that we may make an end the sooner.

SIR AMYAS PAULET, when he saw too much haste in any matter (FRANCIS BACON, *Apothegms*. No. 76.)

Ease and speed in doing a thing do not give

the work lasting solidity or exactness of beauty.

PLUTARCH, *Lives: Pericles*.

Haste is slow. (Festinatio tarda est.)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis Alexandri Magni*. Bk. IX, ch. 9, sec. 12.

Unless we hasten, we shall be left behind. (Nisi properamus, relinquemur.)

SENECA, *Epistulae ad Lucillum*. Epist. CVIII, 24.

Celerity is never more admired

Than by the negligent.

SHAKESPEARE, *Antony and Cleopatra*. Act III, sc. 7, l. 25.

This sweaty haste
Doth make the night joint-labourer with the day.

SHAKESPEARE, *Hamlet*. Act I, sc. 1, l. 77.

Helter-skelter have I rode to thee,
And tidings do I bring.

SHAKESPEARE, *II Henry IV*. Act V, sc. 3, l. 99.

Then, horn for horn, they stretch an' strive;
Deil tak the hindmost, on they drive.

BURNS, *Address to a Haggis*. St. 4.

Be Mercury, set feathers to thy heels

And fly like thought, from them to me again.

SHAKESPEARE, *King John*. Act IV, sc. 2, l. 174.

Swifter than arrow from the Tartar's bow.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act III, sc. 2, l. 101.

Bloody with spurring, fiery-red with haste.

SHAKESPEARE, *Richard II*. Act II, sc. 3, l. 58.

As swift as swallow flies.

SHAKESPEARE, *Titus Andronicus*. Act IV, sc. 2, l. 172.

We must do something, and I the heat.

SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 312.

Not so hot.

SHAKESPEARE, *King Lear*. Act V, sc. 3, l. 66.

Haste still pays haste, and leisure answers leisure;

Like doth quit like, and measure still for measure.

SHAKESPEARE, *Measure for Measure*. Act V, sc. 1, l. 415.

Yea, marry, that's the eftest way.

SHAKESPEARE, *Much Ado About Nothing*. Act IV, sc. 2, l. 38.

The cause craves haste.

SHAKESPEARE, *The Rape of Lucrece*. St. 185.

He tires betimes that spurs too fast betimes,

Widely and slow; they stumble that run fast.

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 3, l. 94.

Too swift arrives as tardy as too slow
SHAKESPEARE, *Romeo and Juliet*, Act u, sc 6,
1 15

1 Yet, wilful man, he never would forecast
How many mischiefs should ensue his heed
less haste

SPENSER, *Faerie Queene* Bk 1, canto iii, st 34

2 Allow time and moderate delay, haste man-
ages all things badly (Da spatium tenuem
moram, mala cuncta ministrat Impetus)

STATIUS, *Thebais* Bk x, l 704

3 Hasty climbers quickly catch a fall
UNKNOWN, *The Play of Stuckley*, l 710

4 And quickly hied he down the stair,
Of fifteen steps he made but three
UNKNOWN, *Young Beichan and Susse Pye*

HAT

5 "So," he said, "by the same hat
I can know if my wife be had
To me by any other man,
If my flowers ever fade or fall,
Then doth my wife me wrong with all,
As many a woman can
ADAM OF CORSEHAM, *The Wright's Chaste Wife*

6 So Britain's monarch once uncovered sat,
While Bradshaw bullied in a broad-brimmed
hat

JAMES BRAMSTON, *Man of Taste* The refer-
ence is to John Bradshaw, who presided at
the trial of Charles I

It is the custom here for but one man to be
allowed to stand covered

CHARLES II removing his hat when he saw that
William Penn, during an audience, remained
covered Penn's reply is said to have been,
"Friend Charles, keep thy hat on!"

7 Here's your hat, what's your hurry?
BARTLEY C COSTELLO Title and refrain of
popular song (1904)

8 A hat not much the worse for wear
COWPER, *John Gypin* St 46

Far happier is thy head that wears
That hat without a crown
THOMAS HOOD, *Ode Clapham Academy*

9 "If I knew as little of life as that, I'd eat my
hat and swallow the buckle whole," said the
clerical gentleman
DICKENS, *Pickwick Papers* Ch 42

10 Pull down thy hat on the windy side
THOMAS FULLER, *Gnomologia* No 3978

11 I live by pulling off the hat.
MATTHEW GREEN, *On Barclay's Apology*

12 The hat is the *ultimatum moriens* of respect-
ability

O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch 8

Virtue may flourish in an old cravat,
But man and nature scorn the shocking hat
O W HOLMES, *A Rhymed Lesson*, l 452

13 It cannot be,—it is —it is,—
A hat is going round

O W HOLMES, *The Music-Grinders*

14 Come my old hat my steps attend!
However wags may sneer and scoff,
My castor still shall be my friend,
For I'll not be a caster off
Black rusty grey, devoid of pelt,
A shocking shape or beaten flat,
Still there are joys that may be felt
All round my hat, all round my hat

THOMAS HOOD, *All Round My Hat* St 1

All round my hat I wore a green ribbon
UNKNOWN, refrain of song, c 1830 "Who's
your hatter?" "What, the same old hat?"
'What a shocking bad hat!' were English
joke* of the same period

15 The Quaker loves an ample brim
A hat that bows to no salaam,
And dear the beaver is to him

As if it never made a dam
THOMAS HOOD, *All Round My Hat* St 3

It's odd how hats expand their brims as riper
years invade,
As if when life had reached its noon it wanted
them for shade!

O W HOLMES, *Narr Postconatus* St 3

16 A sermon on a hat "The hat my boy, the
hat, whatever it may be is in itself nothing
—makes nothing, goes for nothing, but, be
sure of it everything in life depends upon the
cock of the hat For how many men—we
put it to your own experience reader—have
made their way through the thronging crowds
that beset fortune, not by the innate worth
and excellence of their hats, but simply, as
Sampson Piebald has it, by 'the cock of their
hats? The cock's all'

DOUGLAS JERROLD, *The Romance of a Key
hole* Ch 3

17 As with my hat upon my head
I walk'd along the Strand,
I there did meet another man
With his hat in his hand

SAMUEL JOHNSON, *Johnsoniana* A parody on
Percy's *Hermist of Warkworth*

18 bumped
off the running board of existence
to furnish plumage
for a lady's hat
DON MARQUIS, *unjust*

1 Put your bonnet to its right use, 'tis for the head

SHAKESPEARE, *Hamlet* Act v, sc 2, l 95

2 Their hats are pluck'd about their ears

SHAKESPEARE, *Julius Cæsar* Act ii, sc 1, l 73

With your hat penthouse-like o'er the shop of your eyes

SHAKESPEARE, *Love's Labour's Lost* Act iii sc 1, l 17

3 If he be not in love with some woman, there is no believing old signs a brushes his hat o' mornings what should that bode?

SHAKESPEARE, *Much Ado About Nothing* Act iii, sc 2, l 40

An old hat and the humour of forty fancies" prick'd in t for a feather

SHAKESPEARE, *The Taming of the Shrew* Act iii, sc 2, l 69

4 Where did you get that hat that collar and that tie?

JOSEPH J. SULLIVAN, *Where Did You Get that Hat?* (1888)

5 I never saw so many shocking bad hats in my life

DUKE OF WELLINGTON on seeing the first Reformed Parliament (WILLIAM FRASER, *Words on Wellington*, p 12) The saying is attributed to the Duke of York second son of George III about 1817, by Gronow in his *Recollections*

6 All good hats are made out of nothing

OSCAR WILDE, *Picture of Dorian Gray* Ch 17

HATRED

See also Love and Hate

I—Hatred Definitions

7 Seventy breedeth fear but roughness breedeth hate

FRANCIS BACON, *Essays Of Great Place*

8 Hatred is self punishment

HOSEA BALLOU, *MS Sermons*

9 The ruling principle of Hate

Which for its pleasure doth create

The things it may annihilate

BYRON, *Prometheus* St 2

10 People hate those who make them feel their own inferiority

LORD CHESTERFIELD, *Letters*, 30 April, 1750

A little murder now and then,

A little bit of burglarizing,

Won't earn the hate of fellow men

As much as being patronizing

R T WOMBAT, *Quatrains*

11 Hatred is a settled anger (Odium ira inveterata)

CICERO, *Tusculanarum Disputationum* Bk iv, ch 9, sec 21

12 Hatred is like fire—it makes even light rubbish deadly

GEORGE ELIOT, *Janet's Repentance*

There are glances of hatred that stab and raise no cry of murder

GEORGE ELIOT *Felix Holt Introduction*

13 Hating people is like burning down your own house to get rid of a rat

HARRY EMERSON FOSDICK, *The Wages of Hate*

Hatred—ah yes, but what are little hates

But little deaths that wander on and on

WALTER GREENOUGH *The Vision*

Hatreds are the cinders of affection

SIR WALTER RALEIGH

14 The greatest hatred like the greatest virtue and the worst dogs is silent (Der grosste Hass ist wie die grosste Tugend und die schlimmsten Hunde still)

JEAN PAUL RICHTER, *Hesperus* Ch 12

15 Hatred is the coward's revenge for being intimidated

BERNARD SHAW *Major Barbara* Act iii

16 The hatred of relatives is the most violent (Vicerima proximorum odia)

TACITUS *History* Bk iv sec 70

17 Love, friendship respect do not unite people as much as a common hatred for something

ANTON PAVLOVITCH TCHERKOV, *Note Books*

18 Hate and mistrust are the children of blindness

WILLIAM WATSON *England to Ireland*

We hold our hate too choice a thing

For light and careless lavishing

WILLIAM WATSON, *Hate*

II—Hatred Apothegms

19 It does not matter much what a man hates provided he hates something

SAMUEL BUTLER THE YOUNGER, *Note Books*, 217

20 I do not hate him nearly as much as I fear I ought to

THOMAS CARLYLE, *Remark referring to the Bishop of Oxford* (FROUDE, *Life*)

A healthy hatred of scoundrels

CARLYLE *Later Day Pamphlets* No 12

21 He who is hated by all can not expect to live long (Qui vit hat de tous ne saurait longtemps vivre)

CORVEILLE, *Cinna* Act 1, sc 2 See FEAR FEARED AND FEARING

1 Notably hating David, but the king.

DAYSEN, *Abalom and Achitophel*. Pt. 1, l. 512.

2 He most is hated when he most is praised.

DAYSEN, *The Rival Ladies*. Act iii, sc. 1.

3 Hate at first sight.

EMERSON, *Society and Solitude: Works and Days*.

4 Everybody hates me. (*Hátrres me minden.*)

EPICETUS, *Discourses*. Bk 1, ch. 18, sec. 19.

5 High above hate I dwell, O storms! farewell.

LOUISE IMOGEN GUINEY, *The Sanctuary*.

Honey from silkworms who can gather,
Or silk from the yellow bee?

The grass may grow in winter weather
As soon as hate in me.

SHELLEY, *Lines to a Critic*.

6 We can scarcely hate any one that we know.

WILLIAM HAZLITT, *Table Talk: Why Distant Objects Please*.

7 It is to fast from strife,
From old debate And hate;
To circumsise thy life.

ROBERT HERRICK, *To Keep a Truce Lent*.

8 There are no eyes so sharp as the eyes of
hatred.

G. S. HELLARD, *Life of G. B. McClellan*. Ch. 13.

9 They hated me without a cause.

New Testament: John, xv, 25.

10 He hated a fool, and he hated a rogue, and
he hated a whig. He was a very good
hater.

SAMUEL JOHNSON, referring to Earl Bathurst.
(PIOZZI, *Anecdotes of Johnson*, p. 38.)

I like a good hater.

SAMUEL JOHNSON. (PIOZZI, *Anecdotes*, p. 89.)

11 The man that is once hated, both his good
and his evil deeds oppress him.

BEN JONSON, *Explorata: Fama*.

12 He sowed doubtful speeches, and reaped
plain, unequivocal hatred.

CHARLES LAMB, *Last Essays of Elia: Preface*.

13 Folks never understand the folks they hate.

J. R. LOWELL, *Biglow Papers*. Ser. ii, *Mason and Slade*.

14 Intoxicated with animosity.

MACAULAY, *History of England*. Ch. 2.

15 A true man hates no one.

NAPOLÉON BONAPARTE, *Sayings of Napoleon*.

16 Take care that no one hates you justly. (*Id est: ne quis merito te quis oderit.*)

PUBLIUS SYRUS, *Sententiae*. No. 375.

17 Thou add'st but fuel to my hate.

SCOTT, *The Lady of the Lake*. Canto v, st. 14.

18 Hatred openly proclaimed loses its chance
for vengeance. (*Profecta perdit odia vin-*
dictæ locum.)

SENECA, *Medea*, l. 154.

19 Cherish those hearts that hate thee.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 443.

20 There are very few who would not rather
be hated than laughed at.

SYDNEY SMITH, *Moral Philosophy*. Lect. 11.

21 One shriek of hate would jar all the hymns
of heaven.

TENNYSON, *Sea Dreams*, l. 251.

22 You shall never vanquish me by your hatred
(*Nunquam tu odio tuo me vinces.*)

TERENCE, *Phormio*. l. 849. (Act v, sc. 6.)

III—Hatred: Its Deadliness

23 Their ineffectual feuds and feeble hates—
Shadows of hates, but they distress them still.

MATTHEW ARNOLD, *Balder Dead*. Pt. iii, l. 472.

24 And where his frown of hatred darkly fell,
Hope withering fled—and Mercy sigh'd fare-
well.

BYRON, *The Corsair*. Canto i, st. 9.

Now rose the unfeeling hatred of his heart.

BYRON, *Lara*. Canto ii, st. 4.

25 Then let him know that hatred without end
Or intermission is between us two.

HOMER, *Iliad*. Bk. xv, l. 270. (Bryant, tr.)

These two hated with a hate
Found only on the stage.

BYRON, *Don Juan*. Canto iv, st. 98.

26 Spleen to mankind his envious heart pos-
sessed,
And much he hated all, but most the best.

HOMER, *Iliad*. Bk. ii, l. 267. (Pope, tr.)

27 The sad hate the merry; the merry hate the
sad;

The swift hate the slow; the lazy hate the
brisk.

(*Oderunt hilarem triastes tristemque jocosi.*
Sedatum celeres, agilem navumque remissi.)

HORACE, *Epistles*. Bk. i, epia. 18, l. 89.

28 I do hate him as I hate the devil.

BEN JONSON, *Every Man Out of his Humour*
Act i, sc. 1.

I do hate him as I do hell-pains.

SHAKESPEARE, *Othello*. Act i, sc. 1, l. 153.

More abhor'd Than spotted livers in the sacri-
fice.

SHAKESPEARE, *Troilus and Cressida*. Act v, sc.
3, l. 17.

1 An undying hatred and a wound never to be cured. (Immortale odium et nunquam sanabile vulnus.)

JUVENAL, *Satires*. Sat. xv, l. 34.

2 For him who fain would teach the world
The world holds hate in fee—
For Socrates, the hemlock cup;
For Christ, Gethsemane.
DON MARQUIS, *Wages*.

3 For never can true reconciliation grow,
Where wounds of deadly hate have pierc'd so deep.

MILTON, *Paradise Lost*. Bk. iv, l. 98.

4 Hate cannot wish thee worse
Than guilt and shame have made thee.
THOMAS MOORE, *When First I Met Thee*.

5 The malevolent have hidden teeth (Malevolus animus abditos dentes habet.)
PUBLILIUS SYRUS, *Sententiae*. No. 375.

6 It is droll and sad, but true, that Christendom is full of men in a hurry to hate.
CHARLES READE, (THOMPSON, *Presidents I've Known*, p. 32.)

7 To offend is my pleasure; I love to be hated. (Déplaîre est mon plaisir; j'aime qu'on me haïsse.)

EDMOND ROSTAND, *Cyrano de Bergerac*. Act ii, sc. 8.

8 *Bassanio*: Do all men kill the things they do not love?

Shylock: Hates any man the thing he would not kill?

Bassanio: Every offence is not a hate at first.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 66.

9 Hated by fools, and fools to hate,
Be that my motto, and my fate.

SWIFT, *To Dr. Delany*. Last lines.

10 Planting hatreds of long duration in his mind, that he might store them up, and produce them grown by keeping.

TACITUS, *Annals*. Bk. i, sec. 69.

11 They attack this one man with their hate. (Uni odisque viro.)

VERGIL, *Aeneid*. Bk. x, l. 692.

The more he was with vulgar hate oppressed,
The more his fury boiled within his breast.

VERGIL, *Aeneid*. Bk. xii, l. 5. (Dryden, tr.)

12 Press not thy hatred further. (Ulterius ne tēde odiis.)

VERGIL, *Aeneid*. Bk. xii, l. 938.

IV—Hate and Fear

13 Let them hate me, so long as they fear me. (Oderint, dum metuant.)

ACCURI, *Atticus*, l. 203. A favorite maxim of Caligula. (SUTTONIUS, *Twelve Cæsars: Caligula*, 30.)

Let them hate me, so long as they fear me. (Oderint, dum metuant.)

CICERO, *Pro Sextio Roscio Amerino*, Sec. 48. *Philippicæ*. No. i, sec. 14; SENECA, *De Ira*. Bk. i, sec. 16. Quoted by Cicero as an ancient saying, and denounced by Seneca as a detestable sentiment.

14 Whom men fear they hate, and whom they hate, they wish dead. (Quem metunt oderunt, quem quisque odit perisse expetit.)

QUINTUS ENNIUS, *Thyestes*. (CICERO, *De Officiis*, ii, l. 23.)

15 In time we hate that which we often fear. SHAKESPEARE, *Antony and Cleopatra*. Act i, sc. 3, l. 12.

The love of wicked men converts to fear;
That fear to hate, and hate turns one or both
To worthy danger and deserved death.
SHAKESPEARE, *Richard II*. Act v, sc. 1, l. 66.
See also HENRY VIII under MAN.

16 Let them hate me, provided they approve my conduct. (Oderint, dum probent.)

TIBERIUS. (SUTTONIUS, *Twelve Cæsars: Tiberius*, 59.)

V—Hate and the Gods

17 Can so much gall find place in godly souls? (Tant de fiel entre-t-il dans l'âme des dévôts?)

BOILEAU, *Le Lutrin*.

And hated, with the gall of gentle souls.
E. B. BROWNING, *Aurora Leigh*. Bk. i, l. 341.

18 For what so dreadful as celestial hate! (Χαλερὴ δὲ θεῶν ἔρις μάλιστα.)

HOMER, *Iliad*. Bk. v, l. 178. (Pope, tr., l. 227.)

19 In heav'nly spirits could such perverseness dwell?

MILTON, *Paradise Lost*. Bk. vi, l. 788.

And is there then
Such rancour in the hearts of mighty men?
EDMUND SPENSER, *Minor poems*. St. 2.

20 And haughty Juno's unrelenting hate. (Sæva memorem Junonis ob iram.)

VERGIL, *Aeneid*. Bk. i, l. 4. (Dryden, tr.)

21 Can heavenly natures nourish hate,
So fierce, so blindly passionate?
(Tantæ animis cælestibus iræ?)

VERGIL, *Aeneid*. Bk. i, l. 11. (Comington, tr.)

HAWK AND HAWKING

22 The falcon and the dove sit there together,

And th' one of them doth prune the other's
feather.

MICHAEL DRAYTON, *Noah's Flood*.

1 Pretty pastime, nephew! 'Tis royal sport.
PELHAM MASSINGER, *The Guardian*. Act i, sc. 1.
Of hawking.

2 We hate the hawk because he always lives
in arms. (Odinus accipitrem quia semper
vivit in armis.)

OWID, *Art Amatoria*. Bk. ii, l. 147.

3 As the hawk is wont to pursue the frightened
doves. (Ut solet accipere trepidas urgere
columbas.)

OWID, *Metamorphoses*. Bk. v, l. 606.

Say, will the falcon, stooping from above,
Smit with her varying plumage, spare the dove?
POPE, *Essay on Man*. Epis. iii, l. 53.

4 The first point of hawking is hold fast.

JOHN RAY, *English Proverbs*.

With empty hand nae man should hawks allure.

JOHN RAY, *Scottish Proverbs*.

5 My hawk is tired of perch and hood.

SCOTT, *The Lady of the Lake*. Canto vi, l. 24.

Let the wild falcon soar her wing,
She'll stoop when she has tired her wing.

SCOTT, *Marmion*. Canto i, st. 17.

6 When the wind is southerly, I know a hawk
from a handsaw.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 397.

7 No marvel, an it like your majesty,
My lord protector's hawks do tower so well;
They know their master loves to be aloft,
And bears his thoughts above his falcon's
pitch.

SHAKESPEARE, *II Henry VI*. Act ii, sc. 1, l. 9.

A falcon, tow'ring in her pride of place,
Was by a mousing owl hawk'd at and kill'd.

SHAKESPEARE, *Macbeth*. Act ii, sc. 4, l. 12.

8 I have a fine hawk for the bush.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act iii, sc. 3, l. 247.

Dost thou love hawking? thou hast hawks will
soar

Above the morning lark.

SHAKESPEARE, *The Taming of the Shrew*: In-
duction. Sc. 2, l. 45.

9 She rears her young on yonder tree;
She leaves her faithful mate to mind 'em;
Like us, for fish she sails to sea,
And, plunging, shows us where to find 'em.
Yo, ho, my hearts! let's seek the deep,
Ply every oar, and cheerily wish her,
While aloft the bending net we sweep,
God bless the fish-hawk and the fisher.

ALEXANDER WILSON, *The Fisherman's Hymn*.

HAWTHORN

10 The hawthorn I will pu' wi' its lock o' siller
grey,

Where, like an aged man, it stands at break
o' day.

BURNS, *The Poie*.

Tho' large the forest's monarch throws

His army-shade,

Yet green the juicy hawthorn grows,

Adown the glade.

BURNS, *The Vision*. Duan ii, st. 21.

11 Yet walk with me where hawthorns hide
The wonders of the lane

EBENEZER ELLIOTT, *The Wonders of the Lane*.

12 The hawthorn bush with seats beneath the
shade,

For talking age and whispering lovers made.
GOLDSMITH, *The Deserted Village*, l. 13.

13 And every shepherd tells his tale

Under the hawthorn in the dale.

MILTON, *L'Allegro*, l. 67.

Gives not the hawthorn-bush a sweeter shade
To shepherds looking on their silly sheep

Than doth a rich embroider'd canopy

To kings that fear their subjects' treachery?

SHAKESPEARE, *III Henry VI*. Act ii, sc. 5, l. 42.

14 In hawthorn-time the heart grows light.

SWINBURNE, *The Tale of Balen*. Pt. i.

HAWTHORNE, NATHANIEL

15 How paltry, how shrivelled and shrunken does
the swallow-tail culture of the literary snob
appear in contrast with the provinciality
which invests the works of Hawthorne with
the swift passion of New England summers.

JOEL CHANDLER HARRIS (*Wiggins*, *Life*, p.
148.)

16 There in seclusion and remote from men,
The wizard band lies cold,

Which at its topmost speed let fall the pen,
And left the tale half told.

Ah, who shall lift that wand of magic power.

And the lost clew regain?

The unfinished window in Aladdin's tower

Unfinished must remain!

LONGFELLOW, *Hawthorne*. Hawthorne died
with his last romance unfinished.

17 There is Hawthorne, with genius so shrinking
and rare

That you hardly at first see the strength that
is there;

A frame so robust, with a nature so sweet,
So earnest, so graceful, so lithe, and so fleet,
Is worth a descent from Olympus to meet.

J. R. LOWELL, *A Fable for Critics*, l. 997.

His strength is so tender, his wildness so meek,

That a suitable parallel sets one to seek,— . . .
When Nature was shaping him, clay was not granted

For making so full-sized a man as she wanted,
So, to fill out her model, a little she spared
From some finer-grained stuff for a woman pre-
pared,

And she could not have hit a more excellent plan
For making him fully and perfectly man.

J. R. LOWELL, *A Fable for Critics*, l. 1006.

HEAD

See also **Heart and Head**

1 Such as take lodgings in a head
That's to be let unfurnished

BUTLER, *Hudibras*. Pt. i, canto i, l. 161. See also
MIND

2 The dome of Thought, the palace of the
Soul

BYRON, *Childe Harold*. Canto ii, st. 6.

O human head! Majestic box! O wondrous can,
from labels free! If man is craving fame or
rocks, he'll get them if he uses thee!

WALT MASON, *The Human Head*.

See also SKULL

3 Off with his head, so much for Buckingham!
CIBBER, *Richard III* (altered) Act iv, sc 3

The Queen . . . began screaming "Off with her
head! Off with . . ." "Nonsense!" said Alice,
very loudly and decidedly, and the Queen was
silent.

LEWIS CARROLL, *Alice's Adventures in Won-
derland* Ch. 8.

Down from the tree with hollow scoff,
The raven cried, "Head-off! head-off!"

HEINE, *Youthful Sorrows*.

4 Without head or tail.

S. T. COLERIDGE, *To the Author of the Ancient
Mariner*.

5 His head alone remain'd to tell
The cruel death he died

COWPER, *On the Death of Mrs. Throckmor-
ton's Bulfinch*, l. 65.

6 It's my old girl that advises. She has the head.
DICKENS, *Bleak House* Ch. 27

7 As the saying is, So many heads, so many
wits.

QUEEN ELIZABETH, *Godly Meditation of the
Christian Soul*. (1548) A proverb included
in John Heywood's collection.

So many heads, so many wits—fie, fie!
Is't not a shame for Proverbs thus to lie?
Myself, though my acquaintance be but small,
Know many heads that have no wit at all.

WILLIAM CAMDEN, *Remains: Epitaphs*.

8 Scabby heads love not the comb.

THOMAS FULLER, *Gnomologia*. No. 4072.

9 Their heads sometimes so little that there is
no room for wit; sometimes so long that there
is no wit for so much room.

THOMAS FULLER, *Holy and Profane State: Of
Natural Fools*.

10 Some men's heads are as easily blown away
as their hats.

LORD HALIFAX, *Works*, p. 241.

11 He that hath a head of wax must not walk
in the sun.

GEORGE HERBERT, *Jacula Prudentum*. No. 421.
FRANKLIN, *Poor Richard*

12 It's better to be head of a lizard than the tail
of a lion.

GEORGE HERBERT, *Jacula Prudentum*. No. 575.

13 Thy head is great . . . and without wit
within

JOHN HEYWOOD, *Epigrams*. Cent. vi, No.
56

A great head and a little wit.

THOMAS FULLER, *Gnomologia*. No. 196.

14 Two heads are better than one. (Σύν τε β' ἐπιχρῆμα.)

HOMER, *Iliad*. Bk. x, l. 225; HEYWOOD, *Pro-
verbs*, i, 9. (1546)

Two have more wit than one.

JOHN GOWER, *Confessio Amantis*, l. 1020.

15 'Tis strange how like a very dunce,
Man, with his bumps upon his scone,
Has lived so long, and yet no knowledge he
Has had, till lately, of Phrenology—
A science that by simple dint of
Head-combing he should find a hint of,
When scratching o'er those little pole-hills,
The faculties throw up like mole-hills.

THOMAS HOOD, *Craniology*.

16 Be sure always that your head be not higher
than your hat.

JOHN LYLY, *Euphues*, p. 284. (1580)

17 Hang the pensive head.

MILTON, *Lyadas*, l. 147.

Hide their diminished heads.

MILTON, *Paradise Lost* Bk. iv, l. 35.

Hide their ignominious heads.

HOMER, *Iliad*. Bk. xiv, l. 170. (Pope tr.)

His comprehensive head.

POPE, *Moral Essays*. Ep. i, l. 84.

18 He is of the race of the mushroom; he covers
himself altogether with his head. (Fungino
genere est; capite se totum tegit.)

PLAUTUS, *Trinummus*. Act iv, sc. 2, l. 9.

19 Cover your head by day as much as you will,
by night as much as you can.

JOHN RAY, *English Proverbs*, 41.

1 I never knew so young a body with so old
a head.

SHAKESPEARE, *The Merchant of Venice*. Act
iv, sc. 1, l. 164. See also AGE AND YOUTH.

2 Faith, thou hast some crotchets in thy head.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act II, sc. 1, l. 157.

3 Thou hast a head, and so has a pin.
SWIFT, *Polite Conversation*. Dial. I.

4 I should like to see your head stroked down
with a sandal. (Utinam tibi committigari
videam sandalio caput.)

TERENCE, *Eunuchus*, l. 1028. (Act v, sc. 7.)
Doubt not her care should be
To comb your noddle with a three-legg'd stool.
SHAKESPEARE, *The Taming of the Shrew*. Act
I, sc. 1, l. 64. (1594)

She flew in my face and called me a fool,
And combed my head with a three-legg'd stool.
UNKNOWN, *Westminster Drollery*, 38 (1671)

5 One head will be given for many. (Unum
pro multis dabitur caput.)

VERGIL, *Æneid*. Bk. v, l. 815.
When the head acheth all the body is the
worse. (Cui caput infirmum cetera membra
dolent.)

UNKNOWN. (WRIGHT, *Political Songs*, 31, c.
1230)

When the head aches, all the body is out of
tune.

CERVANTES, *Don Quixote*. Pt. II, ch. 2.
She sighs for ever on her pensive bed.
Pain at her side, and Megrin at her head.
POPE, *The Rape of the Lock* Canto iv, l. 23.

HEALTH

See also Medicines

I—Health: Apathy

7 Health and cheerfulness mutually beget each
other.

ADDISON, *The Spectator*. No. 387.
Happiness lies, first of all, in health
G. W. CURTIS, *Lotus-Eating: Trenton*.

8 A healthy body is the guest-chamber of the
soul; a sick, its prison.

FRANCIS BACON, *Augmentis Scientiarum*:
Valesudo.

9 He who hath good health is young.
H. G. BOWEN, *Hand-Book of Proverbs*, 400.

Health and wealth create beauty.

H. G. BOWEN, *Hand-Book of Proverbs*, 405.

10 The healthy know not of their health, but
only the sick: this is the Physician's Aphor-
ism.

THOMAS CAMPBELL, *Characteristics*.

HEALTH

Health is not valued till sickness comes.
THOMAS FULLER, *Gnomologia*. No. 2478.

11 Health is not a condition of matter, but of
Mind; nor can the material senses bear reli-
able testimony on the subject of health.

MARY BAKER EDDY, *Science and Health*, p. 120.

12 Give me health and a day, and I will make
the pomp of emperors ridiculous.

EMERSON, *Nature, Addresses, and Lectures*:
Beauty.

13 Health that snuffs the morning air.
JAMES GRAINGER, *Solitude: An Ode*, l. 35.

The "madness of superfluous health" I have
never known.

EDWARD GIBSON, *Miscellaneous Works*. Vol. I,
p. 183.

14 Health and money go far.
GEORGE HERBERT, *Jacula Prudentum*.

Health without money is half an ague.
GEORGE HERBERT, *Jacula Prudentum*.

15 I eat well, drink well, and sleep well, but
that's all, Tom, that's all

THOMAS MORTON, *A Roundup for an Oliver*.

16 I am as sound as a bell, fat, plump, and
juicy.

SIR CHARLES SEDLEY, *Bellamira*. Act III. (1687)

17 If you are well, it is well; I also am well.
(Si vales bene est, ego valeo.)

SENECA, *Epistula ad Lucillum*. Epist. xv, sec. 1.

II—Health: Its Value

18 Health is indeed a precious thing, to recover
and preserve which we undergo any misery;
drink bitter potions, freely give our goods;
restore a man to his health, his purse lies
open to thee

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
III, sec. I, mem. 2, subs. I.

19 The health of the people is really the founda-
tion upon which all their happiness and all
their powers as a State depend.

BENJAMIN DIERBELL, *Speech*, Battersea Park, 23
June, 1877. (London Times, 25 June, p. 10.)

Dread to the poor the least suspense of health,—
Their hands their friends, their labour all their
wealth;

Let the wheel rest from toll a single sun,
And all the humble clock-work is undone.

BULWER-LYTTON, *New Timon* Pt. I, sec. II, l. 70.

20 My wealth is health and perfect ease;
My conscience clear my chief defense.

EDWARD DYER, *My Mind to Me a Kingdom*. Is.

21 Health and good estate of body are above

all gold, and a strong body above infinite wealth.

Apocrypha: Ecclesiasticus, xxx, 15.

1 The first wealth is health. Sickness is poor-spirited, and cannot serve any one; it must husband its resources to live. But health or fulness answers its own ends, and has to spare, runs over, and inundates the neighborhoods and creeks of other men's necessities.

EMERSON, *Conduct of Life: Power*.

2 Nor love, nor honour, wealth nor pow'r,
Can give the heart a cheerful hour
When health is lost. Be timely wise;
With health all taste of pleasure flies.

JOHN GAY, *Fables*. Pt. 1, fab. 31.

Rich, from the very want of wealth,
In Heaven's best treasures, Peace and Health.

THOMAS GRAY, *Ode on Vicissitude*, l. 95.

3 Health is the first good lent to men;
A gentle disposition then;
Next, to be rich by no by-ways;
Lastly, with friends t' enjoy our days.

ROBERT HERRICK, *Four Things Make Us Happy Here*.

4 A sound mind in a manly body. (*Ἄνθρωπος σώφρων ἐν ἀνδρῶν σώματι*.)

HOMER, when asked the greatest blessing of man (*Contest of Hesiod and Homer*. Sec. 320.)

A sound mind in a sound body is a thing to be prayed for. (*Orandum est ut sit mens sana in corpore sano*.)

JUVENAL, *Satires*. Sat. x, l. 356.

A sound mind in a sound body, is a short but full description of a happy state in this world. He that has these two, has little more to wish for; and he that wants either of them, will be little the better for anything else.

JOHN LOCKE, *Some Thoughts Concerning Education*.

Mens sana in corpore sano is a foolish saying. The sound body is a product of the sound mind.

BERNARD SHAW, *Maxims for Revolutionists*.

5 If all be well with belly, feet, and sides,
A king's estate no greater good provides,
(*Si ventri bene, si lateri est pedibusque tuis, nil*)

Divitiæ poterunt regales addere majus.)

HORACE, *Epistles*. Bk. 1, epis. 12, l. 5. Quoted by Montaigne, *Essays*. Bk. 1, ch. 42.

6 O health! health! the blessing of the rich!
The riches of the poor! who can buy thee at too dear a rate, since there is no enjoying this world without thee?

BEN JONSON, *Volpone*. Act 2, sc. 1.

7 Life is not merely to be alive, but to be well. (*Non est vivere, sed valere, vita.*)

MARTIAL, *Epigrams*. Bk. vi, ep. 70, l. 15.

Without health, life is not life; life is lifeless. (*Χωρίς υγείας ἄβιος βίος, βίος ἀβίος.*)

ARIPHON THE SATYRONIAN.

8 Health and intellect are the two blessings of life. (*Ψυχὴ καὶ νόος ἀθάνατὰ τῷ βίῳ βέβη.*)

MEANANDER, *Monostichoi*. No. 15.

Good health and good sense are two of life's greatest blessings.

PUBLILIUS SYRUS, *Sententiae*. No. 827.

9 All health is better than wealth.

SCOTT, *Familiar Letters*. Vol. i, p. 255.

10 Good wife and health is a man's best wealth.

C. H. SPURGEON, *John Ploughman*. Ch. 16.

FRANKLIN, *Poor Richard*, 1746.

11 Grant me but health, thou great Bestower of it, and give me but this fair goddess as my companion—and shower down thy mitres, if it seem good unto thy Divine Providence, upon those heads which are aching for them.

STERNE, *A Sentimental Journey: The Passport: The Hotel at Paris*.

O blessed health! . . . thou art above all gold and treasure. . . . He that has thee, has little more to wish for; and he that is so wretched as to want thee, wants everything with thee.

STERNE, *Tristram Shandy*. Bk. v, ch. 33.

12 Let health my nerves and finer fibres brace,
And I their toys to the great children leave:
Of fancy, reason, virtue, nought can me be-leave.

THOMSON, *Castle of Indolence*. Canto ii, st. 3.

But what avail the largest gifts of Heaven,
When drooping health and spirits go amiss?
How tasteless then whatever can be given!
Health is the vital principle of bliss.

THOMSON, *Castle of Indolence*. Canto ii, st. 57.

13 Look to your health; and if you have it, praise God, and value it next to a good conscience; for health is the second blessing that we mortals are capable of; a blessing that money cannot buy.

ISAAC WALTON, *Compleat Angler*. Pt. 1, ch. 21.

14 Ask me no more which is the greatest wealth,
Our rich possessions, liberty, or health.

ROWLAND WATKINS, *Flamma Sine Fumo: Sickness*.

15 Gold that buys health can never be ill spent
Nor hours laid out in harmless merriment.

JOHN WEBSTER, *Westward Ho*. Act v, sc. 3, l. 345.

III—Health: Its Preservation

See also Eating: *Abstemiousness*

16 A man's own observation, what he finds good of and what he finds hurt of, is the best physic to preserve health.

BACON, *Essays: Of Regimen of Health*.

¹ Men that look no further than their outsides, think health an appurtenance unto life, and quarrel with their constitutions for being sick; but I, that have examined the parts of man, and know upon what tender filaments that fabric hangs, do wonder that we are not always so.

SIR THOMAS BROWNE, *Religio Medici*. Pt. I, sec. 51.

² The first was called Doctor Diet, the second Doctor Quiet, the third Doctor Merryman.

WILLIAM BULLFIN, *Government of Health*. Fo. 51. (1558)

After these two, Doctor Diet and Doctor Quiet, Doctor Merryman is requisite to preserve health.

JAMES HOWELL, *Parly of Beasts*, p. 23. (1660)

The best doctors in the world are Doctor Diet, Doctor Quiet, and Doctor Merryman.

SWIFT, *Polite Conversation*. Dial. ii.

Use three physicians still:

First, Dr. Quiet;

Next, Dr. Merryman;

Then, Dr. Diet

UNKNOWN, *Regimen Sanitatis Salernitanum*. (1607)

If doctors fail you, let these three be your doctors: a cheerful mind, rest, and moderate diet. (Si tibi deficient medici, medici tibi fiant Hæc tria: mens hilaris, requies, moderata diæta.)

UNKNOWN, *Regimen Sanitatis Salernitanum*.

In a version given by Gabriel Harvey, "labor" is substituted for "requies" in the second line.

Diet cures more than doctors.

A. B. CHESALES, *Proverbial Folk-Lore*. No. 82.

Nature, time and patience are the three great physicians.

H. G. BOHN, *Hand-Book of Proverbs*, 457.

⁸ The surest road to health, say what they will, is never to suppose we shall be ill. Most of those evils we poor mortals know from doctors and imagination flow.

CHARLES CHURCHILL, *Night*, l. 69.

Say you are well, or all is well with you, And God shall hear your words and make them true.

ELLA WHEELER WILCOX, *Speech*.

Every day, in every way, I am getting better and better. (Tous les jours, à tous points de vue, je vais de mieux en mieux.)

EMIL COOK, formula of auto-suggestion used at his clinic at Nancy.

⁴ That he may be healthy, happy, and wise, let him rise early. (Sanat, sanctificat, et clarat, surgere mane.)

JOHN CLARKE, *Paramologia*. (1639)

Early to bed and early to rise,
Makes a man healthy, wealthy, and wise.

BENJAMIN FRANKLIN, *Four Richard*, 1758.

⁵ Unbought health, a deity presiding over the affairs of men. (Præsens numen, inempta salus.)

CLAUDIAN, *Idylls*. No. vi, l. 76.

Better to hunt in fields for health unbought,
Than see the doctor for a nauseous draught
The wise, for cure, on exercise depend;
God never made his work for man to mend.

DRYDEN, *To John Dryden*, l. 92.

Ruddy Health the loftiest Muse.

Live in the sunshine, swim the sea,

Drink the wild air's salubrity.

EMERSON, *Conduct of Life: Considerations by the Way*.

See also under EXERCISE.

⁶ Safeguard the health both of body and soul
(Εὖ τὸ σῶμα ἔχει καὶ τὴν ψυχὴν.)

CLEOBULUS (STOBÆUS, *Florilegium* Pt. iii, 79)

Guard your health. (Cura ut valeas)

CICERO, *Epistolæ ad Diversos*. Bk. vii, epis. 5.

⁷ Before supper walk a little; after supper do the same. (Sub cœnam paulisper inambula; cœnatus idem facito)

ERASMUS, *De Ratione Studii*

After dinner sit awhile;

After supper walk a mile

JOHN RAY, *English Proverbs*. A proverb with slight variations, in all languages: Latin, "Post epulas stabis vel passus mille meabis," After dinner stand or walk a mile; Italian, "Dopo pranzo sta, dopo cena va," After dinner rest, after supper walk; German, "Nach dem Essen sollst du stehen, Oder tausend Schritte gehen," After dinner you must stand a while or walk a thousand paces.

After dinner sleep a while; after supper go to bed.

JOHN RAY, *English Proverbs*.

Some tell us after supper walk a mile,
But we say, after supper dance a measure.

J. R. PLANCHÉ, *Extirpationes*, iii, 135.

After lunch, rest; after dinner, walk. (Post prandium stabis, post cœnam ambulabis.)

UNKNOWN, *Maxim of School of Salerno*.

⁸ Health is the first muse, and sleep is the condition to produce it.

EMERSON, *Uncollected Lectures: Resources*.

⁹ Clothe warm, eat little, drink well, so shalt thou live.

JOHN FLORIO, *First Fruits*. Fo. 34.

Head and feet keep warm, the rest will take no harm.

THOMAS FULLER, *Gnomologia*. No. 6235.

A cool mouth, and warm feet, live long.

GEORGE HERBERT, *Jocula Prudentium*.

¹⁰ I always choose the plainest food
To mend viscosity of blood.

Hail! water-gruel, healing power,

Of easy access to the poor, . . .
To thee I fly, by thee dilute—
Through veins my blood doth quicker shoot.
MATTHEW GREEN, *The Spleen*, l. 53.

He that goes to bed thirsty rises healthy.
GEORGE HERBERT, *Jacula Prudentum*.

Till April's dead
Change not a thread.
INWARDS, *Weather Lore*, 23.

A courtier extraordinary, who by diet
Of meats and drinks, his temperate exercise,
Choice music, frequent bath, his horary
shifts
Of shirts and waistcoats, means to immortalize
Mortality itself.
BEN JONSON, *The Magnetic Lady*. Act I, sc. 1.

Joy and Temperance and Repose
Slam the door on the doctor's nose.
H. W. LONGFELLOW, *The Best Medicines*.

Reason's whole pleasure, all the joys of
sense,
Lie in three words—Health, Peace, and Com-
petence.

But health consists with temperance alone,
And peace, O Virtue! peace is all thy own.
POPE, *Essay on Man*. Epis. iv, l. 79.

Temperance and labor are the two true phy-
sicians of man. (La tempérance et le travail sont
les deux vrais médecins de l'homme.)
ROUSSEAU, *Emile*. Bk. i.

Rise at five, dine at nine; sup at five, to bed
at nine. (Lever à cinq, dîner à neuf; souper
à cinq, coucher à neuf.)
RABELAIS, *Works*. Bk. iv, ch. 64. Rabelais,
himself a doctor, says that these are the
"canonical hours" for preserving health.

Wash your hands often, your feet seldom,
and your head never.

JOHN RAY, *English Proverbs*, 38.

Our fathers who were wondrous wise,
Did wash their throats before their eyes.
JOHN RAY, *English Proverbs*, 212.

Prithce let me intreat thee now to drink before
thou wash; our fathers that were wise, were
wont to say 'twas wholesome for the eyes.

GEORGE WITTEK, *Abuses Stript*. Bk. ii, sat. 1.

Hold fast, then, to this sound and wholesome
rule of life: indulge the body only so far as
is needful for health.

SENECA, *Epistulae ad Lucillum*. Epis. viii, sec. 5.

The preservation of health is a duty. Few
seem conscious that there is such a thing as
physical morality.

HERBERT SPENCER, *Education*. Ch. 4.

He had had much experience of physicians,
and said, "The only way to keep your health
is to eat what you don't want, drink what
you don't like, and do what you'd druther
not."

MARK TWAIN, *Pudd'nhead Wilson's New
Calendar*.

The doctor is sure that my health is poor, he
says that I waste away; so bring me a can of
the shredded bran, and a bale of the toasted hay.
WALT MASON, *Health Food*.

IV—Health: The Valetudinarian

The life of the valetudinarian: Cf. the Ital-
ian epitaph of a person of this description: I
was well; I would be better; and here I am.
ANDERSON, *The Spectator*. No. 25.

Who lives medically lives miserably. (Qui
medice vivit misere vivit.)
ROBERT BURTON, *Anatomy of Melancholy*.
Quoted.

He that liveth by physic liveth miserably.
THOMAS COGAN, *Haven of Health: Dedication*.
(1588)

When Health, affrighted, spreads her rosy
wing,
And flies with every changing gale of spring.
BYRON, *Childish Recollections*, l. 3.

Some men employ their health, an ugly trick,
In making known how oft they have been
sick.

COWPER, *Conversation*, l. 311.

And each imbibes his rations from a Hy-
gienic Cup—
The Bunny and the Baby and the Prophylac-
tic Pup.

ARTHUR GUITERMAN, *Strictly Germ-Proof*.

Oh, powerful bacillus,
With wonder how you fill us,
Every day!
While medical detectives,
With powerful objectives,
Watch your play.

W. T. HELMUTH, *Ode to the Bacillus*.

The most uninformed mind with a healthy
body is happier than the wisest valetudina-
rian.

THOMAS JEFFERSON, *Writings*. Vol. vi, p. 167.

It is a grievous illness to preserve one's
health by a regimen too strict. (C'est une en-
nuyeuse maladie que de conserver sa santé
par un trop grand régime.)

LA ROCHEFOUCAULD, *Maximes Supprimées*.
No. 633.

'Tis an odious kind of remedy
To owe our health to a disease.

BEN JONSON, *The New Inn*. Act iv, sc. 3.

He dies every day who lives a lingering life.
(*Quelque mort tous les jours, qui languit en vivant.*)

FRANÇOIS POULET, *Le Chorié*.

No man can have a peaceful life who thinks too much about lengthening it. (Nulli potest secunda vita contingere, qui de producenda nimis cogitat.)

SENECA, *Epistula ad Lucilius*. Epis. iv, sec. 4.
Drinking and sweating—'tis the life of a dyspeptic. (Bibere et sudare vita cardiaci est.)

SENECA, *Epistula ad Lucilius*. Epis. xv, sec. 3.

It is better to lose health like a spendthrift than to waste it like a miser.

R. L. STEVENSON, *As Triplex*.

He destroys his health by laboring to preserve it. (*Agrescitur medendo.*)

VERGIL, *Æneid*. Bk. xii, l. 46.

Health—silliest word in our language, and one knows so well the popular idea of health The English country gentleman galloping after a fox—the unspeakable in full pursuit of the uneatable.

OSCAR WILDE, *A Woman of No Importance*.

Act I.

She is very much interested in her own health.

OSCAR WILDE, *A Woman of No Importance*.

Act III.

Some reckon he killed himself with purgations.

CHARLES WRIGHTSLEY, *Chronicle*. Vol. i, p. 16. (1860)

A valetudinarian, who quacked himself to death.

JEREMY BENTHAM.

HEARING, see Ears

HEART

I—Heart: Definitions

In each human heart are a tiger, a pig, an ass, and a nightingale. Diversity of character is due to their unequal activity.

AMERSON BIERCE, *The Devil's Dictionary*.

The heart has such an influence over the understanding, that it is worth while to engage it in our interest. It is the whole of women, who are guided by nothing else: and it has so much to say, even with men, and the ablest men too, that it commonly triumphs in every struggle with the understanding.

LORD CHAMBERLAIN, *Letters*, 9 March, 1748.

The heart of the wise, like a mirror, should reflect all objects, without being sullied by any.

CONFUCIUS, *Analects*.

For the human heart is the mirror.

Of the things that are near and far;
Like the wave that reflects in its bosom
The flower and the distant star.
ALICE CARY, *The Time to Be*.

The heart of a man is of itself but little, yet great things cannot fill it.

THOMAS DEKKER, *Four Birds of Noah's Ark*. (1609)

The heart is a small thing, but desireth great matters. It is not sufficient for a kite's dinner, yet the whole world is not sufficient for it.

FRANCIS QUARLES, *Emblems*: Bk. i, *Hugo de Anima*. (1635)

The heart asks pleasure first,
And then, excuse from pain;
And then, those little anodynes
That deaden suffering.
And then, to go to sleep;
And then, if it should be
The will of its Inquisitor,
The liberty to die.

EMILY DICKINSON, *Poems* Pt. i, No. 9.

Who hath sailed about the world of his own heart, sounded each creek, surveyed each corner, but that there still remains therein much terra incognita to himself?

THOMAS FULLER, *The Holy State*, p. 34

The alarm watch, your pulse.

MATTHEW GREEN, *The Spleen*, l. 36.

My pulse, as yours, doth temperately keep time,
And make as healthful music.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 140.

The heart of man is made to reconcile contradictions.

DAVID HUME, *Essays: Parties of Great Britain*.

The heart hath its own memory, like the mind,

And in it are enshrined

The precious keepsakes, into which is wrought

The giver's loving thought.

LONGFELLOW, *From My Arm-Chair*. St. 12.

For all earth's width of waters is a span,
And their convulsed existence mere repose,
Matched with the unstable heart of man,
Shoreless in wants, mist-girt in all it knows,
Open to every wind of sect or clan,
And sudden-passionate in ebbs and flows.

J. R. LOWELL, *Ode for the Fourth of July*, 1876. Pt. iv, sec. 1.

The heart is like an instrument whose strings
Steal nobler music from life's many frets:
The golden threads are spun thro' Suffering's fire,

Wherewith the marriage-robes for heaven are woven:

And all the sweet hues of human life

Take radiance, and are rainbow'd out in tears.
GERALD MASSY, *Wedded Love*.

1 The human heart is like a millstone in a mill: when you put wheat under it, it turns and grinds and bruises the wheat to flour; if you put no wheat, it still grinds on, but then 'tis itself it grinds and wears away.

MARTIN LUTHER, *Table Talk: Of Temptation and Tribulation*.

A mill-stone and the human heart are driven ever round;

If they have nothing else to grind, they must themselves be ground.

FRIEDRICH VON LOGAU, *Sinnegedichte*. (Longfellow, tr.)

Something the heart must have to cherish,

Must love, and joy, and sorrow learn;

Something with passion clasp, or perish,

And in itself to ashes burn.

LONGFELLOW, *Hyperion: Motto* Bk ii. Longfellow states this to be a translation of a German poem, *Forsaken*, but does not give the author.

2 Two chambers hath the heart.

There dwelling, Live Joy and Pain apart.

(Zwei Kammern hat das Herz.

Drin wohnen, Die Freude und der Schmerz.)

HERMANN NEUMANN, *Das Herz*. (Robinson, tr.)

3 Hearts have as many fashions as the world has shapes. (Pectoribus mores tot sunt, quot in orbe figure.)

OVID, *Ars Amatoria*. Bk. i, l. 759.

4 The heart is a free and a fetterless thing—
A wave of the ocean, a bird on the wing.

JULIA PARDOE, *The Captive Greek Girl*.

5 By every light, in every pose,

In God's Eternal Studios,

The human heart, with frown and laugh,

Is posing for its photograph.

PAUL SEIVELL, *The Studios Photographic*.

6 The hearts of men, which fondly here admire
Fair seeming shows, and feed on vain delight,

Transported with celestial desire

Of those fair forms, may lift themselves up
higher,

And learn to love, with zealous humble duty,

Th' Eternal Fountain of that heavenly
beauty.

SPEKKER, *Hymns in Honour of Beauty*, l. 16.

II—Heart: Apothegms

7 The same heart beats in every human breast.

MATTHEW ARNOLD, *The Buried Life*, l. 23.

We have hearts within,

Warm, live, improvident, indecent hearts.

E. B. BROWNING, *Aurora Leigh*. Bk. iii. l. 462.

8 Every human heart is human.

LONGFELLOW, *Hesperia: Introduction*, l. 91.

World-wide apart, and yet akin,
As showing that the human heart
Beats on forever as of old.

LONGFELLOW, *Tales of a Wayside Inn: Pt. iii, The Theologian's Tale: Elizabeth: Interlude*.

He fashioneth their hearts alike.

Old Testament: *Psalms*, xxxiii, 15.

9 'Twas when young Eustace wore his heart
in's breeches.

BEAUMONT AND FLETCHER, *Elder Brother*. Act v.

Thy heart is in thy hose!

UNKNOWN, *Towneley Plays*, 113. (c. 1410)

My heart's sunk down into my hose.

RABELAIS, *Works*. Bk. v, ch. 36. (1532)

My heart sank, as the saying is, into my boots.

R. L. STEVENSON, *Treasure Island*. Ch. 13.

10 It is now high time to take heart of grace.

THOMAS BECON, *Catechism*, 245. (1560)

Come, come, take heart of grace.

APHRA BEHN, *Emperor of the Moon*. Act ii, sc. 2. (1687)

11 One can't tear out one's heart.

And show it, how sincere a thing it is!

ROBERT BROWNING, *Stratford*. Act i, sc. 2.

I will pluck it from my bosom, tho' my heart
be at the root.

TENNYSON, *Locksley Hall*, l. 66.

12 The heart ay's the part ay

That makes us right or wrong.

BURNS, *Epistle to Davie*. St. 5.

13 My heart is wax to be moulded as she
pleases, but enduring as marble to retain.

CERVANTES, *La Gitanilla*.

His heart was one of those which most enamour
us,

Wax to receive, and marble to retain.

BYRON, *Beppo*. St. 34.

14 There are strings in the human heart which
had better not be vibrated.

DICKENS, *Barnaby Rudge*. Ch. 22.

15 Futile the winds To a heart in port.

EMILY DICKINSON, *Poems*, p. 141.

16 Their hearts are in the right place.

DISRAELI, *The Infernal Marriage*. Pt. i, ch. 1.

17a We shut our heart up, nowadays,

Like some old music-box that plays

Unfashionable airs that raise

Derisive pity.

AUSTIN DOBSON, *A Gage d'Amour*, l. 33.

18 Some heart once pregnant with celestial fire.

THOMAS GRAY, *Elegy Written in a Country*

Church-yard, l. 46.

19 The great conservative is the heart.

HAWTHORNE, *Journals*, 6 Jan., 1854.

1 Let us lift up our heart with our hands unto God in the heavens.

Old Testament: *Lamentations*, iii, 41. (Sursum corda.—Vulgate.)

2 Where your treasure is, there will your heart be also.

New Testament: *Luke*, xii, 34; *Matthew*, vi, 21.

Only where the heart is can the treasure be found.

J. M. BARRIE, *Tommy and Gristol*. Ch. 1.

For his heart was in his work, and the heart giveth grace unto every Art.

LONGFELLOW, *The Building of the Ship*, l. 7.

3 Did not our heart burn within us, while he talked with us by the way?

New Testament: *Luke*, xxiv, 32.

4 With most people the heart grows old with the body.

GUY DE MAUPASSANT, *Julie Romain*.

5 The beating of my own heart Was all the sound I heard.

MILNE, *I Wandered by the Brookside*.

6 Would I were as happy as my heart is clean! (Tam felix utinam quam pectore candidus cernit.)

OVIN, *Epistula ex Ponto*. Bk. iv, epis. 14, l. 43.

Brave hearts and clean! and yet—God guide them!—young.

TEKMERSON, *Merlin and Vivien*, l. 29.

7 My heart is not made of horn. (Neque enim mihi cornea fibra est.)

PERSIUS, *Satires*. Sat. 1, l. 47.

8 My heart was in my mouth. (Mihi anima in naso esse.)

PETRONIUS, *Satyricon*. Sec. 62.

Having their heart at their very mouth for fear.

ERASMUS, *Paraphrase of Luke*, xxiii. (Udall, tr., 1548.)

My heart was almost at my mouth.

DAYDEN, *Love Triumphant*. Act i, sc. 1. (1694)

The heart of the fool is in his mouth, but the mouth of the wise man is in his heart.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

9 What takes our heart must merit our esteem.

MATTHEW PRIOR, *Solomon*. Bk. II, l. 101.

10 My heart is fixed, O God, my heart is fixed.

Old Testament: *Psalms*, lvii, 7.

11 Even the very middle of my heart is warm'd.

SHAKESPEARE, *Cymbeline*. Act i, sc. 5, l. 27.

In my heart's core, ay, in my heart of heart.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 78.

The inmost cupboards of her heart.

TEACRENS, *The Virginhood*. Ch. 53.

12 And let me wring your heart; for so I shall, If it be made of penetrable stuff.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 36.

13 But I will wear my heart upon my sleeve For daws to peck at.

SHAKESPEARE, *Othello*. Act i, sc. 1, l. 64.

"Young Strephon wears his heart upon his sleeve,"

Thus Sardon spoke, with scoffing air;

Perhaps 'twas envy made the gray-beard grieve— For Sardon never had a heart to wear.

R. W. GILDER, *Strephon and Sardon*.

14 My heart is ever at your service.

SHAKESPEARE, *Timon of Athens*. Act i, sc. 2, l. 76.

15 From the bottom of the heart. (Imo pectore.)

VERGIL, *Æneid* Bk. xi, l. 377.

16 It terrifies the cockles of my heart.

SAMUEL WESLEY, *Maggots*, p. 126. (1685)

17 Heaven's sovereign saves all beings, but himself,

That hideous sight, a naked human heart.

YOUNG, *Night Thoughts*. Night iii, l. 226.

18 We'll wait on you with all our hearts, and with a piece of my liver, too

UNKNOWN, *Mucedorus*. Sig. F 4 (1598)

With all my heart and a piece of my liver.

SWIFT, *Polite Conversation*. Dial. I.

III.—Heart: Eating the Heart

19 To eat thy heart through comfortless dis- pairs

SPENSER [?], *Mother Hubberds Tale*, l. 904.

In the desert

I saw a creature, naked, bestial,

Who, squatting upon the ground,

Held his heart in his hand

And ate of it.

I said, "Is it good, friend?"

"It is bitter—bitter," he answered;

"But I like it

Because it is bitter,

And because it is my heart."

STEPHEN CRANE, *The Heart*.

20 Spread yourself upon his bosom publicly, whose heart you would eat in private.

BEN JONSON, *Every Man Out of His Humour*.

Act iii, sc. 1.

21 Eat not thy heart. (*Καθ' ἑαυτὸν μὴ βοσκαίω.*)

PYTHAGORAS. (DIOGENES LAËRTIUS, *Pythagoras*. Sec. 17.)

Eat not thy heart; which forbids to afflict our souls, and waste them with veracious cares.

PLUTARCH, *Of the Training of Children*.

IV—Heart: The Merry Heart

1 I have a heart with room for every joy
P J BAILLY, *Festus A Mountain*

So simple is the heart of man,
So ready for new hope and joy
Ten thousand years since it began
Have left it younger than a boy
STOFFORD A BROOKE, *The Earle and Man*

2 No sky is heavy if the heart be light
CHURCHILL, *The Prophecy of Famine*, l 362

Oh! timely happy, timely wise
Hearts that with rising morn arise!
JOHN KEBLE, *The Christian Year Morning*

3 A light heart and thin pair of breeches,
Go thro' the world brave boys!
CHARLES COPPEY, *Boarding School Act 1*

4 The joy of the heart fairly colours the face
JOHN DAVIES, *The Scourge of Folk*, p 46 (1611)

The heart's mirth doth make the face fair
UNKNOWN, *Book of Merry Riddles Prov 54*
(1629)

5 He that is of a merry heart hath a continual
feast

Old Testament Proverbs, xv, 15

A merry heart doeth good like a medicine
Old Testament Proverbs, xvii 22

6 My heart is like a singing bird
Whose nest is in a water d shoot,
My heart is like an apple tree
Whose boughs are bent with thick set
fruit,

My heart is like a rainbow shell
That paddles in a halcyon sea,
My heart is gladder than all these,
Because my love is come to me
CHRISTINA ROSSETTI, *A Birthday*

7 My bosom's lord sits lightly in his throne
SHAKESPEARE, *Romeo and Juliet Act v, sc 1, 3*

8 Jog on jog on the foot path way,
And merrily hent the stile a
A merry heart goes all the day,
Your sad tires in a mile a
SHAKESPEARE, *The Winter's Tale Act iv, sc 3,*
l 132

V—Heart The Sad Heart

9 My heart is sair, I daur na tell,
My heart is sair for Somebody
BURNS, *My Heart is Sair for Somebody*

10 No more—no more—Oh! never more on me
The freshness of the heart can fall like dew
BYRON, *Don Juan*, canto 1, st 214

11 The heaviness of the heart breaketh

strength Take no heaviness to heart.
Apocrypha Ecclesiasticus, xxviii, 18, 20
Let not your heart be troubled
New Testament John, xiv, 1

12 Every heart hath its own ache
THOMAS FULLER, *Gnomologia* No 1418

13 My heart is heavy (Mein Herz ist schwer)
GOETHE, *Faust Pt 1*, sc 16

A wounded heart is hard to cure
GOETHE, *Torquato Tasso Act iv, sc 4, l 24*

14 There is an evening twilight of the heart,
When its wild passion waves are lulled to rest
FIRE GREENE HALLECK, *Twilight*

15 Hearts, like apples are hard and sour,
Till crushed by Pain's resistless power,
And yield their juices rich and bland
To none but Sorrow's heavy hand
J G HOLLAND, *Bitter Sweet Epis 1*

16 The whole head is sick, and the whole heart
faint
Old Testament Isaiah, i, 5

17 The long lost ventures of the heart,
That send no answers back again
LONGFELLOW, *The Fire of Driftwood*

18 The heart knoweth its own bitterness
Old Testament Proverbs, xiv, 10

19 This house is to be let for life or years,
Her rent is sorrow and her income tears,
Cupid t has long stood void, her bills make
known,

She must be dearly let, or let alone
FRANCIS QUARLES, *Emblems Bk II, emb 10*

20 My heart is turn'd to stone and while 'tis
mine,

It shall be stony
SHAKESPEARE, *II Henry VI Act v, sc 2 l 50*
My heart is turned to stone, I strike it, and it
hurts my hand
SHAKESPEARE, *Othello Act iv, sc 1, l 193*

21 My heart hath one poor string to stay it by,
Which holds but till thy news be uttered
SHAKESPEARE, *King John Act v, sc 7, l 55*

22 Hearts live by being wounded
WILDE, *A Woman of No Importance Act II*

23 Out-worn heart, in a time out-worn,
Come clear of the nets of wrong and right
W B YEATS, *Into the Twilight*

VI—Heart The Broken Heart

24 An innocent heart is a brittle thing, and one
false vow can break it
BULWER-LYTTON, *Last of the Barons Bk 1,*
ch 8

And thus the heart will break, yet brokenly
lie on.

BYRON, *Childe Harold*, Canto iii, st. 32.

And long she pined—for broken hearts die slow!
THOMAS CAMPBELL, *Theodric*, l. 389.

As an egg, when broken, never
Can be mended, but must ever
Be the same crushed egg for ever—
So shall this dark heart of mine.
T. H. CHIVERS, *To Allegra Florence in Heaven*.

O hearts that break and give no sign
Save whitening lips and fading tresses.
O. W. HOLMES, *The Voiceless*.

No truer word, save God's, was ever spoken,
Than that the farest heart is soonest broken.
WALTER SAVAGE LANDOR, *Epigram*.

And the heart that is soonest awake to the
flowers,
Is always the first to be touch'd by the thorns.
THOMAS MOORE, *Oh! Think Not My Spirits*.

And when she ceas'd, we sighing saw
The floor lay pav'd with broken hearts.
RICHARD LOVELACE, *Graciana Dancing*.

Throw thy heart
Against the flint and hardness of my fault;
Which, being dried with grief, will break to
powder.

SHAKESPEARE, *Antony and Cleopatra*, iv, 9, 14.
Queen: O Hamlet! thou hast cleft my heart in
twain.

Hamlet: O, throw away the worse part of it,
And live the purer with the other half.
SHAKESPEARE, *Hamlet*, Act iii, sc. 4, l. 155.

Now cracks a noble heart. Good-night, sweet
prince.

SHAKESPEARE, *Hamlet*, Act v, sc. 2, l. 370.
My old heart is crack'd, is crack'd!

SHAKESPEARE, *King Lear*, Act ii, sc. 1, l. 92.
His flaw'd heart,
Alack, too weak the conflict to support!
Twist two extremes of passion, joy and grief,
Burst smilingly.

SHAKESPEARE, *King Lear*, Act v, sc. 3, l. 196.

Never morning wore
To evening, but some heart did break.
TENNYSON, *Is Memoriam*, Pt. vi, st. 2.

How else but through a broken heart
May Lord Christ enter in?
OSCAR WILDE, *The Ballad of Reading Gaol*.

VII.—Heart: The Good Heart

To thee only God granted A heart ever new:
To all always open, To all always true.

MATTHEW ARNOLD, *Poems*, l. 79.

A heart at leisure from itself
To soothe and sympathize.

ALGERNON WINSTON, *Portrait of a Lady*, I know that
in my life.

A heart to pity, and a hand to bless.
CHURCHILL, *The Prophecy of Famine*, l. 178.

What outward form and feature are
He guesseth but in part;
But that within is good and fair
He seeth with the heart.
S. T. COLERIDGE, *To a Lady Offended by a
Sportive Observation*.

His heart was as great as the world, but
there was no room in it to hold the memory
of a wrong.

EMERSON, *Letters and Social Aims: Greatness*.

Thy heart above all envy and all pride,
Firm as man's sense, and soft as woman's
love.

JAMES HAMMOND, *Elegies*, No. 14.

'Tis the heart's current lends the cup its
glow,

Whate'er the fountain whence the draught
may flow.

O. W. HOLMES, *A Sentiment*.

A gen'rous heart repairs a sland'rous tongue.
HOMER, *Odyssey*, Bk. viii, l. 432. (Pope, tr.)

The full heart's a Psalter,
Rich in deep hymns of gratitude and love.
THOMAS HOOD, *Ode to Rae Wilson*.

The incense of the heart may rise.
JOHN PIERPONT, *Every Place a Temple*.

Ye whose hearts are fresh and simple,
Who have faith in God and nature.
LONGFELLOW, *Hiawatha: Introduction*.

All that hath been majestic
In life or death, since time began,
Is native in the simple heart of all,
The angel heart of man.

J. R. LOWELL, *An Incident in a Railroad Car*.

Into the sunshine, Full of light,
Leaping and flashing From morn till night!
Glorious fountain! Let my heart be
Fresh, changeful, constant, Upward, like thee!
J. R. LOWELL, *The Fountain*.

Her heart is always doing lovely things,
Filling my wintry mind with simple flow-
ers;

Playing sweet tunes on my untuned strings,
Delighting all my undelighted hours.

JOHN MARSHFIELD, *Her Heart*.

Mine is a soft heart. (Molle cor esse mihi.)
OVID, *Epistula ex Ponto*, Bk. i, epis. 3, l. 32.

How, stubborn knees; and, heart with strings
of steel,

Be soft as sinews of the new-born babel
SHAKESPEARE, *Hamlet*, Act iii, sc. 3, l. 69.

¹ A heart imbued with the noble sense of virtue (Incoctum generoso pectus honesto.)
 PRÆSUS, *Satires*. Sat. II, l. 74.

² A good heart helps in misfortune (In re mala, animo si bono utare, adjuvat.)
 PLAUTUS, *Capitoli*, I. 202. (Act II, sc. 1.)

³ Create in me a clean heart, O God; and renew a right spirit within me.
 Old Testament: *Psalms*, II, 10.

⁴ A man 'at stands
 And jest holds out in his two hands
 As warm a heart as ever beat
 Betwixt here and the Mercy Seat!
 J. W. RILEY, *Eugene Debs*.
 Far may we search before we find
 A heart so manly and so kind!
 SCOTT, *Marmion*: Canto IV, *Introduction*, l. 136

For his heart is like the sea,
 Ever open, brave, and free.
 F. E. WEATHERLY, *They All Love Jack*.

⁵ A good heart's worth gold.
 SHAKESPEARE, *II Henry IV*. Act II, sc. 4, l. 34.
 Kind hearts are more than coronets,
 And simple faith than Norman blood.
 TENNYSON, *Lady Clara Vere de Vere*. St. 7.

⁶ What stronger breastplate than a heart untainted!
 SHAKESPEARE, *II Henry VI* Act III, sc. 2, l. 232.
 His heart as far from fraud as heaven from earth.
 SHAKESPEARE, *The Two Gentlemen of Verona*.
 Act II, sc. 7, l. 78.

⁷ My heart is true as steel.
 SHAKESPEARE, *A Midsummer-Night's Dream*.
 Act II, sc. 1, l. 196. See also under CON-
 STANCY.

⁸ Thou shalt rest sweetly if thy heart repre-
 hend thee not.
 THOMAS À KEMPIS, *De Imitatione Christi*. Pt.
 II, ch. 6.

Only the heart without a stain knows perfect
 ease (Ganz unbefleckt geniesst sich nur das
 Herz.)
 GOETHE, *Iphigenia auf Tauris*. Act IV, sc. 4.

⁹ Enough of Science and of Art;
 Close up those barren leaves;
 Come forth, and bring with you a heart
 That watches and receives.
 WORDSWORTH, *The Tables Turned*. St. 8.

VIII—Heart: The Gallant Heart

¹⁰ Although my hap be hard, my heart is high.
 WILLIAM ALEXANDER, *Aurora*. Sonnet 30.
¹¹ I said to Heart, "How goes it?" Heart re-
 plied:

"Right as a Ribstone Pippin!" But it lied.
 HILAIRE BELLOC, *For False Heart*.

¹² Here's a heart for any fate!
 BYRON, *To Thomas Moore*.
 With a heart for any fate.
 LONGFELLOW, *A Psalm of Life*.

¹³ Soul of fibre and heart of oak (Alma de
 esparto y corazon de encina.)
 CERVANTES, *Don Quixote*. Pt. II, ch. 70. See also
 ENGLAND: HEARTS OF OAK.

¹⁴ For his heart was hot within him,
 Like a living coal his heart was.
 LONGFELLOW, *Hiawatha*. Pt. IV.

¹⁵ I account more strength in a true heart than
 in a walled city.
 JOHN LYLY, *Eudymion*

¹⁶ My heart is a kicking horse
 Shod with Kentucky steel!
 VACHEL LINDSAY, *My Fathers Came from
 Kentucky*.

¹⁷ Steady of heart, and stout of hand
 SCOTT, *Lay of the Last Minstrel*. Canto I, st. 21.
 Stout heart, and open hand.
 SCOTT, *Marmion*. Canto I, st. 10.

The very firstlings of my heart shall be
 The firstlings of my hand.
 SHAKESPEARE, *Macbeth*. Act IV, sc. 1, l. 147.

¹⁸ Your hearts are mighty, your skins are
 whole.
 SHAKESPEARE, *The Merry Wives of Windsor*.
 Act III, sc. 1, l. 111.

¹⁹ The hearts that dare are quick to feel;
 The hands that wound are soft to heal.
 BAYARD TAYLOR, *Soldiers of Peace*.

²⁰ One equal temper of heroic hearts,
 Made weak by time and fate, but strong in
 will
 To strive, to seek, to find, and not to yield.
 TENNYSON, *Ulysses*, l. 68.

IX—Heart: The Humble Heart

²¹ My favoured temple is an humble heart.
 P. J. BAILEY, *Festus: Colonnade and Lawn*.

²² A gentle heart is tied with an easy thread.
 GEORGE HERBERT, *Jacula Prudentum*.

²³ A small heart hath small desires.
 GEORGE HERBERT, *Jacula Prudentum*.

²⁴ The tumult and the shouting dies;
 The Captains and the Kings depart:
 Still stands Thine ancient sacrifice,
 An humble and a contrite heart.
 RUDYARD KIPPLING, *Recessional*.

1 Th' Almighty, from his throne, on earth surveys
Nought greater, than an honest, humble heart.
YOUNG, *Night Thoughts*. Night viii, l. 475.

X—Heart: The Speaking Heart

See also *Candor*

2 That which cometh from the heart will go to the heart.

JEREMIAH BURROUGHS, *In Hosea*. (1652)

3 Where hearts are true, Few words will do.
A. B. CHALES, *Proverbial Folk-Lore*, 86.

4 When the heart is a fire, some sparks will fly out of the mouth.
THOMAS FULLER, *Gnomologia*. No. 5589.

5 What the heart did think, the tongue would clink.
ROBERT GREENE, *Works*, ii, 116. (1583)

6 What the heart thinketh, the tongue speaketh
JOHN RAY, *English Proverbs*, 13. (1670)

7 When the heart dares to speak, it needs no preparation. (Wo das Herz reden darf braucht es keiner Vorbereitung.)
LESSING, *Almxa von Barnhelm*. Act v, sc. 4.

8 Out of the abundance of the heart the mouth speaketh.
New Testament: *Matthew*, xli, 34.

9 Unhappy that I am, I cannot heave
My heart into my mouth.
SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 92.

10 A heavy heart bears not a humble tongue.
SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 747.

11 A man who desires to soften another man's heart, should always abuse himself. In softening a woman's heart, he should abuse her.
ANTHONY TROLLOPE, *Last Chronicle of Barset*. Ch. 44.

12 The mouth obeys poorly when the heart murmurs. (La bouche obéit mal lorsque le cœur murmure.)
VOLTAIRE, *Tancrède*. Act i, sc. 4.

XI—Heart: The Lover's Heart

13 Her o'erflowing heart, which pants
With all it granted, and with all it grants.
BYRON, *Don Juan*. Canto II, st. 195.

14 In sailing o'er life's ocean wide,
Your heart should be your only guide;
With summer sea and buoyant wind
Yourself in port you'll surely find.
W. S. GILSON, *Kiddington*. Act I.

15 Bid me to live, and I will live
Thy Protestant to be:
Or bid me love, and I will give
A loving heart to thee.

A heart as soft, a heart as kind,
A heart as sound and free
As in the whole world thou canst find,
That heart I'll give to thee.

ROBERT HERRICK, *To Anthea, Who May Command Him Anything*.

When I was one-and-twenty

I heard a wise man say:

"Give crowns and pounds and guineas
But not your heart away."

A. E. HOUSMAN, *A Shropshire Lad*. No. 13.

16 A watchman's part compels my heart
To keep you off its beat,
THOMAS HOOD, *I'm Not a Single Man*.

17 My heart led me past and took me away;
And yet it was my heart that wanted to stay.
HELEN HOTT, *In the Park*.

18 But to her heart, her heart was voluble,
Paining with eloquence her balmy side;
JOHN KEATS, *The Eve of St Agnes* St 23.

19 There's a girl in the heart of Maryland
With a heart that belongs to me.
BALLARD MACDONALD, *There's a Girl in the Heart of Maryland* (1913)

20 Knit your hearts With an unslipping knot
SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 2, l. 128

21 I'll warrant him heart-whole.
SHAKESPEARE, *As You Like It* Act iv, sc. 1, l. 49.

22 My true-love hath my heart, and I have his,
By just exchange, one for the other given
SIR PHILIP SIDNEY, *My True Love Hath my Heart*

23 I prithee send me back my heart,
Since I cannot have thine:
For if from thine thou wilt not part,
Why then shouldst thou have mine?

SIR JOHN SUCKLING, *Song*.

Maid of Athens, ere we part,

Give, oh, give me back my heart!

Or, since that has left my breast,

Keep it now, and take the rest!

Hear my vow before I go,

Zên pot, ér dyarú.

BYRON, *Maid of Athens, Ere we Part*.

24 I thought to undermine the heart

By whispering in the ear.

SIR JOHN SUCKLING, *The Siege of a Heart*.

25 Oh, ye gods, why should my poor, restless heart

Stand to oppose thy might and power?

GEORGE WASHINGTON, *My Poor Resistless Heart*. (1748)

XII—Heart: The Wicked Heart

1 The heart of a man is the place the Devil's in.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i, sec. 44.

2 A bitter heart that bides its time and bites.

ROBERT BROWNING, *Caliban Upon Setebos*.

3 His heart was form'd for softness, warp'd to wrong;

Betray'd too early, and beguiled too long.

BYRON, *The Corsair*. Canto iii, st. 23.

4 Thou hast a heart, though 'tis a savage one.

CONGREVE, *The Mourning Bride*. Act ii, sc. 3.

5 He withers at his heart, and looks as wan,

As the pale spectre of a murder'd man.

DRYDEN, *Palamon and Arcite*. Bk. i, l. 528.

6 Look into any man's heart you please, and you will always find, in every one, at least one black spot which he has to keep concealed.

HENRIK IBSEN, *Pillars of Society*. Act iii.

7 The heart is deceitful above all things, and desperately wicked.

Old Testament: *Jeremiah*, xvii, 9.

8 His heart is as firm as a stone; yea, as hard as a piece of the nether millstone.

Old Testament: *Job*, xli, 24.

My idol fell down and was utterly broken,
The fragments of stone lay all scattered apart;
And I picked up the hardest to keep as a token—
Her heart.

GORDON CAMPBELL, *My Idol*.

9 The heart is hardest in the softest climes;
The passions flourish, the affections die.

WALTER SAVAGE LANDOR, *Hellenics*.

Worse than a bloody hand is a hard heart.

SHELLEY, *Theenci*. Act v, sc. 2.

Oh the dullness and hardness of the human heart.
(O hebetudo et duritia cordis humani.)

THOMAS A KEMPIS, *De Imitatione Christi*. Bk. i, sec. 23.

10 His heart I know, how variable and vain.

MILTON, *Paradise Lost*. Bk. xi, l. 92.

11 Your hearts are steeped in gall and biting vinegar. (Corda in felle sunt sita atque acervo aceto.)

PLAUTUS, *Truculentus*. Act i, sc. 2.

12 Bare the mean heart that lurks beneath a star.

POPE, *Imitations of Horace: Satires*. Bk. ii, sat. 1, l. 108.

13

But your heart

Is cramm'd with arrogance, spleen, and pride.
SHAKESPEARE, *Henry VIII*. Act ii, sc. 4, l. 110.

14 Every heart, when sifted well,

Is a clot of warmer dust,

Mix'd with cunning sparks of hell.

TENNYSON, *The Vision of Sin*, l. 112.

15 The selfish heart deserves the pain it feels.

YOUNG, *Night Thoughts*. Night i, l. 300.

XIII—Heart: Want of Heart

16 Devotion's ev'ry grace, except the heart.

BURNS, *The Cotter's Saturday Night*. St. 17.

17 Some hearts are hidden, some have not a heart.

GEORGE CHABRE, *The Borough*. Letter 17, l. 73.

18 He hath the sore which no man healeth,

The which is known as lack of heart.

JOHN GOWER, *Confessio Amantis*. Bk. iv, l. 334.

19 "With every pleasing, ev'ry prudent part,
Say, what can Chloe want?"—She wants a heart.

POPE, *Moral Essays*. Epis. ii, l. 159.

20 Ward has no heart, they say; but I deny it;—

He has a heart, and gets his speeches by it.
SAMUEL ROGERS, *On John William Ward*.

21 Malebranche declares that not a soul is left;
We humbly think that there are still some hearts.

(Malebranche dirait qu'il n'y plus une âme;
Nous pensons humblement qu'il reste encor des cœurs.)

EDMOND ROSTAND, *Chanticleer: Prelude*.

XIV—Heart and Head

22 Can art, alas! or genius, guide the head
Where truth and freedom from the heart are fled?

Can lesser wheels repeat their native stroke,
When the prime function of the soul is broke?

MARK AKENSIDE, *Epistle to Curio*, l. 265.

23 A faithless heart betrays the head unsound.

JOHN ARMSTRONG, *Art of Preserving Health*.

Bk. iv, l. 284.

24 The brave impetuous heart yields everywhere

To the subtle, contriving head.

MATTHEW ARNOLD, *Empedocles on Etna*. Act ii, l. 90.

25 My heart beat in my brain.

E. B. SNOWDEN, *Aurora Leigh*. Bk. i, l. 961.

1 A good heart is better than all the heads in the world.

2 BUTLER-LYTTON, *The Disowned*. Ch. 33.

3 What hand and brain went ever paired?
What heart alike conceived and dared?

ROBERT BROWNING, *The Last Ride Together*.

4 His madness was not of the head, but heart.
Byron, *Lara* Canto i, sec. 18.

For his was error of head, not heart.
THOMAS MOORE, *The Irish Slave*, l. 45.

5 Men, as well as women, are much oftener
led by their hearts than by their understand-
ings.

LORD CHESTERFIELD, *Letters*, 21 Jan., 1748.
Nine times in ten, the heart governs the under-
standing.

LORD CHESTERFIELD, *Letters*, 15 May, 1749.

6 And a man may still lift up his head,
But nevermore his heart.

G. K. CHESTERTON, *Ballad of the White Horse*.

7 His heart runs away with his head.
GEORGE COLMAN THE YOUNGER, *Who Wants a
Gumshoe*. Act i, sc. 1.

8 Here the heart
May give a useful lesson to the head.
COWPER, *The Task*. Bk. vi, l. 85.

9 I love thee for a heart that's kind—
Not for the knowledge in thy mind.
W. H. DAVIES, *Sweet Stay-at-Home*.

10 Hearts may agree though heads differ.
THOMAS FULLER, *Gnomologia*. No. 2480.

11 The heart is wiser than the intellect.
J. G. HOLLAND, *Kathrine*. Pt. ii, st. 9.

12 Whatever comes from the brain carries the
hue of the place it came from, and whatever
comes from the heart carries the heat and
color of its birthplace.

O. W. HOLMES, *The Professor at the Breakfast-
Table*. Ch. vi.

13 Every one speaks well of his heart, but no
one dares speak of his head. (Chacun dit du
bien de son cœur, et personne n'en ose dire
de son esprit.)

LA ROCHEFOUCAULD, *Maximes*. No. 98.

14 The head is always the dupe of the heart.
(L'esprit est toujours la dupe de cœur.)

LA ROCHEFOUCAULD, *Maximes*. No. 102.

Monsieur de Rochefoucauld, in his *Maximes*,
says, that l'esprit est souvent la dupe du cœur; If
he had said, instead of souvent, presque toujours
(almost always), I fear he would have been
nearer the truth.

LONG, *Conversations*. *Letters*, 8. March, 1748.

Chesterfield had the marks wrong, for La
Rochefoucauld wrote "souvent."

15 It is the heart, and not the brain,
That to the highest doth attain.

LONGFELLOW, *The Building of the Ship*, l. 124.

16 Where the mind is past hope, the heart is
past shame.

JOHN LYLY, *Euphues*, p. 341. (1580)

17 Better to have the poet's heart than brain,
Feeling than song

GEORGE MACDONALD, *Within and Without*. Pt.
iii, sc. 9, l. 30.

18 The heart has its reasons, which reason does
not know. (Le cœur a ses raisons, que la
raison connaît pas.)

PASCAL, *Pensées*. Pt. ii, art. xvii, No. 5.

The heart has arguments with which the under-
standing is not acquainted.

EMERSON, *Conduct of Life: Worship*. Quoted.

The heart has eyes that the brain knows nothing
of

CHARLES H. PARKHURST, *Sermons: Coming to
the Truth*.

19 A brain of feathers, and a heart of lead.
POPE, *The Dunciad*. Bk. ii, l. 44.

20 The head is not mere native to the heart,
The hand more instrumental to the mouth,
Than is the throne of Denmark to thy father.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 47.

21 If wrong our hearts, our heads are right in
vain

YOUNG, *Night Thoughts*. Night vi, l. 281.

HEAVEN

See also Paradise. For Heaven in the sense
of sky, see Sky

I—Heaven: Definition and Description

22 Where imperfection ceaseth, heaven begins.
P. J. BAILEY, *Festus: Wood and Water*.

Is Heaven a place where pearly streams

Glide over silver sand?

Like childhood's rosy dazzling dreams

Of some far fiery land?

Is Heaven a clime where diamond dew

Glitter on fadeless flowers?

And mirth and music ring aloud

From anaraphine bowers?

P. J. BAILEY, *Festus: Alcove and Garden*. The
next line is, "Ah no; not such, not such is
Heaven!"

23 Spend in pure converse our eternal day;

Think each in each, immediately wise;

Learn all we lacked before; hear, know, and

say

"What this tumultuous body now denies;

And feel, who have laid our groping hands
away;

And see, no longer blinded by our eyes.

ROBERT BROOKE, *Sonnet*.

1 Earth breaks up, time drops away,
In flows heaven, with its new day.

2 ROBERT BROWNING, *Christmas-Eve*. Sec. 10.

3 Heaven means to be one with God.

CONFUCIUS, *Analects*. (FARRAR, *What Heaven Is*.)

4 He showed me like a master
That one rose makes a gown;
That looking up to Heaven
Is merely looking down.

5 NATHALIA CRAWFORD, *My Husbands*.

Hence, Heaven looks down on earth with all her
eyes.

YOUNG, *Night Thoughts* Night vii, l. 1094.

6 I never spoke with God,
Nor visited in heaven;
Yet certain am I of the spot
As if the chart were given.

7 EMILY DICKINSON, *Poems*. Pt. iv, No. 17.

8 Who has not found the heaven below
Will fail of it above
God's residence is next to mine,
His furniture is love.

9 EMILY DICKINSON, *Poems* Pt. i, No. 100.

The heaven of poetry and romance still lies
around us and within us

LONGFELLOW, *Drift-Wood: Twice-Told Tales*.

10 I know not where lies Eden-land;
I only know 'tis like unto
God's kingdom, ever right at hand—
Ever right here in reach of you.

JOAQUIN MILLER, *With Love to You and
Yours*. Pt. iv, sec. 12.

11 And so upon this wise I prayed,—
Great Spirit, give to me
A heaven not so large as yours,
But large enough for me.

EMILY DICKINSON, *Poems*. Pt. i, No. 39.

12 How vast is heaven? so it will fit
In any space you give to it . . .
So broad—it takes in all things true;
So narrow—it can hold but you.

JOHN RICHARD MORELAND, *How Vast is
Heaven*.

13 Where billows never break, nor tempests
roar.

SAMUEL GARTH, *The Dispensary*. Canto iii, l.
226. (1699)

14 Where tempests never beat nor billows roar.
COWPER, *On the Receipt of My Mother's
Picture*. (1798) Misquoting Garth.

15 I hear thee speak of the better land,
Thou callest its children a happy band;
Mother! oh, where is that radiant shore?

Shall we not seek it, and weep no more?

FELICIA DOROTHEA HEMANS, *The Better Land*.

16 Olympus, the abode of the gods, that stands
fast forever. Neither is it shaken by winds
nor ever wet with rain, nor does snow fall
upon it, but the air is outspread clear and
cloudless, and over it hovers a radiant white-
ness.

HOMER, *Odyssey*. Bk. vi, l. 42.

17 Heaven is largely a matter of digestion, and
digestion is mostly a matter of mind.

ELBERT HUBBARD, *A Thousand and One
Epigrams*, p. 34.

18 There the wicked cease from troubling; and
there the weary be at rest.

Old Testament: *Job*, iii, 17.

19 And the wicked cease from troubling, and the
weary are at rest.

TENNYSON, *The May Queen*. Last line.

20 In my father's house are many mansions.

New Testament: *John*, xiv, 2.

21 Nearer my Father's house,
Where the many mansions be,
Nearer the great white throne,
Nearer the crystal sea

PHILBE CARY, *Nearer Home*.

22 Therefore will I wait patiently,
Trusting, where all God's mansions be,
There hath been one prepared for me.

PHILBE CARY, *Many Mansions*. St. 46.

23 No, not cold beneath the grasses,
Not close-walled within the tomb;
Rather in our Father's mansion,
Living in another room

ROBERT FREEMAN, *In My Father's House*

24 When I can read my title clear

To mansions in the skies,

I'll bid farewell to every fear,

And wipe my weeping eyes.

ISAAC WATTS, *When I Can Read My Title
Clear*.

25 Great is the idleness which prevails in heaven.
(Magna otia cæli.)

JUVENAL, *Satires*. Sat. vi, l. 394.

26 And when Booth halted by the curb for
prayer

He saw his Master through the flag-filled air.
Christ came gently with a robe and crown
For Booth the soldier, while the throng knelt
down.

27 He saw King Jesus. They were face to face,
And he knelt a-weeping in that holy place.
Are you washed in the blood of the Lamb?
VACHEL LINDSAY, *General William Booth
Enters into Heaven*.

28 We see but dimly, through the mists and va-
pors;

Amid these earthly damps

What seem to us but sad, funereal tapers

May be heaven's distant lamps.

LONGFELLOW, *Resignation*. St. 4.

1 Heaven to me's a fair blue stretch of sky,
Earth's jest a dusty road.

JOHN MASKFIELD, *Vagabond*.

2 What if Earth
Be but the shadow of Heav'n, and things
therein
Each to other like, more than on earth is
thought?

MILTON, *Paradise Lost*. Bk. v, l. 574.

3 Heav'n open'd wide
Her ever-during gates, harmonious sound,
On golden hinges moving.

MILTON, *Paradise Lost*. Bk. vii, l. 205.

God said, "Be light"—and light was on the
grave!

No more alone to age and hero given,
Ope for all life the impartial gates of Heaven!

BULWER-LYTTON, *The New Timon*. Pt. iv, sec. 2.

When Christ ascended
Triumphantly, from star to star,
He left the gates of heaven ajar.

LONGFELLOW, *The Golden Legend*. Pt. ii, sc. 2.

4 There is a world above,
Where parting is unknown;

A whole eternity of love,

Form'd for the good alone;

And faith beholds the dying here

Translated to that happier sphere.

JAMES MONROCKERY, *Friends*.

5 A Persian's Heav'n is easily made,
'Tis but black eyes and lemonade.

THOMAS MOORE, *Intercepted Letters*. No. vi, l. 32.

6 There's nae sorrow there, John,
There's neither could nor care, John,
The day is aye fair,

In the land o' the leal.

CAROLINA LARSEN, *The Land o' the Leal*.

7 A sea before
The Throne is spread;—its pure still glass
Pictures all earth-scenes as they pass.

We, on its shore,

Share, in the bosom of our rest,

God's knowledge, and are blest.

JOHN HENRY NEWMAN, *A Voice from Afar*.

8 To heaven's high city I direct my journey,
Whose spangled suburbs entertain mine eye.

FRANCIS QUARLES, *Emblems*. Bk. v, emb. 6.

10 Heaven . . . The treasury of everlasting joy.

SHAKESPEARE, *II Henry VI*. Act ii, sc. 1, l. 17.

11 And is there care in Heaven? And is there
love

In heavenly spirits to these Creatures base?

SPENSER, *Faerie Queene*. Bk. ii, canto 8, st. 1.

12 Could we but know

The land that ends our dark, uncertain travel.

E. C. STEEDMAN, *The Undiscovered Country*.

For if, beyond the shadow and the sleep,
A place there be for souls without a stain,
Where peace is perfect, and delight more deep
Than seas or skies that change and shine
again,

There none of all unsullied souls that live
May hold a surer station.

SWINBURNE, *In Memory of John William
Inchbold*. St. 24.

12a Heaven is such that all who have lived well,
of whatever religion, have a place there.

SWEDENBORG, *Divine Providence*. Sec. 330.

13 O world invisible, we view thee:
O world intangible, we touch thee,

O world unknowable, we know thee,

Inapprehensible, we clutch thee!

FRANCIS THOMPSON, *In No Strange Land*.

14 So all we know of what they do above
Is that they happy are, and that they love.

EDMUND WALLER, *Upon the Death of My
Lady Rich*, l. 75.

For all we know

Of what the blessed do above

Is, that they sing, and that they love.

EDMUND WALLER, *While I Listen to Thy
Voice*, l. 10.

What know we of the blest above

But that they sing and that they love?

WORDSWORTH, *Scene on the Lake of Brientz*,
l. 1. Wordsworth puts this couplet in quotation
marks as an acknowledgment of his indebtedness to Waller.

15 There is a land of pure delight,

Where saints immortal reign;

Infinite day excludes the night,

And pleasures banish pain.

ISAAC WATTS, *There Is a Land*.

16 As much of heaven is visible as we have eyes
to see.

WILLIAM WINTER, *The Actor and His Duty*;
Address, 4 June, 1889.

17 Heaven lies about us in our infancy.

WORDSWORTH, *Intimations of Immortality*.
St. 5.

Infancy: The period of our lives when, according
to Wordsworth, "Heaven lies about us." The
world begins lying about us pretty soon after-
ward.

ALBROSE BIERCKE, *The Devil's Dictionary*.

Not only around our infancy

Doth heaven with all its splendors lie;

Daily, with souls that cringe and plot,

We Sinners climb and know it not.

J. R. LOWELL, *The Vision of Sir Launfal*: Pt. I. *Prelude*.

The gates of heaven are so easily found when we are little, and they are always standing open to let children wander in.

J. M. BARRIE, *Sentimental Tommy*, p. 52.

It was a childish ignorance,

But now 'tis little joy,

To know I'm farther off from heaven

Than when I was a boy.

THOMAS HOOD, *I Remember*.

II—Heaven: Apothegms

The New Jerusalem, when it comes, will probably be found so far to resemble the old as to stone its prophets freely.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 175.

He who offends against Heaven has none to whom he can pray.

CONFUCIUS, *Analects*. Bk. iii, ch. 13.

The sword of heaven is not in haste to smite, Nor yet doth linger.

DANTE, *Paradiso*. Canto xxii, l. 16.

Heav'n would no bargain for its blessings drive.

DRYDEN, *Asiree Redux*, l. 137.

Heaven is a cheap purchase, whatever it cost.

THOMAS FULLER, *Gnomologia*.

For a cap and bells our lives we pay,

Bubbles we buy with a whole soul's tasking:

'Tis heaven alone that is given away,

'Tis only God may be had for the asking.

J. R. LOWELL, *The Vision of Sir Launfal*: *Prelude*.

Heaven without good society cannot be heaven.

THOMAS FULLER, *Gnomologia*.

Heaven was not heaven if Phaon was not there.

R. M. MILNES, *A Dream of Sappho*.

Hello, Central! give me heaven,

For my mama's there.

CHARLES K. HARRIS, *Hello, Central! Give Me Heaven*. (1901)

All this, and Heaven too!

PHILIP HENRY. (MATTHEW HENRY, *Life of Philip Henry*, p. 70.)

The net of Heaven has large meshes and yet nothing escapes it.

LAO-TSEI, *The Simple Way*. No. 73.

Struggle against it as thou wilt,

Yet Heaven's ways are Heaven's ways.

(Sperr dich, so viel du willst!)

Des Himmels Wege sind des Himmels Wege.)

LESSING, *Nathan der Weise*. Act iii, sc. 1.

Lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt and where thieves do not break through nor steal.

NEW TESTAMENT: *Matthew*, vi, 20.

A heaven on earth.

MILTON, *Paradise Lost*. Bk. iv, l. 208.

I have been there, and still would go;

'Tis like a little heaven below.

ISAAC WATTS, *For the Lord's Day Evening*.

No man can resolve himself into Heaven.

DWIGHT L. MOODY, *Heaven*.

That they may be considered wise, they rail at heaven. (Ut putentur sapere, cœlum vituperant.)

PLAUTUS, *Fables*. Bk. iv, fab. 6, l. 26.

I shall see you in the next world. (Apud Orcum te videbo.)

PLAUTUS, *Asinaria*, l. 606. (Act iii, sc. 3.)

The blessed damozel leaned out

From the gold bar of Heaven.

D. G. ROSSETTI, *The Blessed Damozel*, l. 1.

Heaven wills our happiness, allows our doom.

YOUNG, *Night Thoughts*. Night vii, l. 1301.

III—Heaven: Its Distance

All places are distant from heaven alike.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. ii, sec. ii, mem. 4.

The way to heaven out of all places is of like length and distance.

SIR THOMAS MORE, *Utopia*.

Nothing must part them whom God hath joined, and the way to Heaven is as near in the Holy Land (if not nearer) as in England or Spain.

QUEEN ELEANOR, wife of Edward I., insisting on accompanying her husband to the Holy Land. (CAMDEN, *Remains*, 283.)

The road to heaven lies as near by water as by land.

FRIAR ELSTOWE, when threatened with drowning by the Earl of Essex in 1532. (JOHN STOW, *Annales of England*, p. 562, 1580.)

We are as near to Heaven by sea as by land.

SIR HUMPHREY GLAZAR. There is a legend that these words, uttered by Gilbert, were heard on board his companion ship, the *Hind*, just before his own ship, the *Squirrel*, disappeared among the icebergs off the Azores in 1583.

He sat upon the deck,

The Book was in his hand;

"Do not fear! Heaven is as near,"

He said, "by water as by land!"

LONGFELLOW, *Sir Humphrey Gilbert*.

1
Heaven is far, the world is nigh.
JOHN GOWAN, *Confessio Amantis: Prologue*,
l. 261.

2
God, to remove His Ways from human sense,
Plac'd Heav'n from earth so far, that earthly
sight

If it presume, might err in things too high,
And no advantage gain.

MILTON, *Paradise Lost*, Bk. viii, l. 119.

Heav'n is for thee too high
To know what passes there; be lowly wise:
Think only what concerns thee and thy being;
Dream not of other worlds, what creatures
there

Live, in what state, condition, or degree,
Contented that thus far hath been reveal'd
Not of earth only, but of highest Heav'n.

MILTON, *Paradise Lost*, Bk. viii, l. 172.

IV—Heaven: Abraham's Bosom

3
Now he lives in Abraham's bosom. . . . For
what other place is there for such a soul?

ST AUGUSTINE, *Confessions*, Bk. ix, sec. 3.

4
With whom there is no place of toil, no
burning heat, no piercing cold, nor any briars
there . . . this place we call the Bosom of
Abraham.

JOSEPHUS, *Discourse to the Greeks concerning
Hades*.

5
Nay, sure, he's not in hell: he's in Arthur's
bosom, if ever man went to Arthur's bosom.

SHAKESPEARE, *Henry V.* Act ii, sc. 3, l. 10.

6
Sweet peace conduct his sweet soul to the
bosom

Of good old Abraham!

SHAKESPEARE, *Richard II.* Act iv, sc. 1, l. 103.

The sons of Edward sleep in Abraham's bosom.

SHAKESPEARE, *Richard III.* Act iv, sc. 3, l. 38.

7
Thou liest in Abraham's bosom all the year.

WORDSWORTH, *Miscellaneous Sonnets*, Pt. i,
No. 30.

8
Two or three old ladies, who are languishing
to be in Abraham's bosom, as the only man's
bosom to whom they can hope for admit-
tance.

WALPOLE, *Letter to John Chute*, 3 Oct., 1765.

V—Heaven; Praise

9
Jerusalem the golden, with milk and honey
blest,

Beneath thy contemplation sink heart and
voice oppressed.

(Urbs Syon aures, patria lactea, cive decora,
Omne cor obnoxiis, omnibus obscuris et cor et
ora.)

BRENDAN OF CLONY, *Novae Jerusalem: Urbs
Syon Araba*. (John Mason Neale, tr.)

Jerusalem the Golden!

I toil on day by day;
Heart-sore each night with longing,

I stretch my hands and pray,

That mid thy leaves of healing

My soul may find her nest;

Where the wicked cease from troubling,

And the weary are at rest!

GERALD MASSEY, *Jerusalem the Golden*.

10
Scatter the clouds that hide

The face of heaven, and show

Where sweet peace doth abide,

Where Truth and Beauty grow.

ROBERT BRIDGES, *Morning Hymn*.

11
But Heaven that brings out good from evil,
And loves to disappoint the Devil.

S. T. COLERIDGE, *Job's Luck*.

12
Like a bairn to his mither, a wee birdie to
its nest,

I wud fain be ganging noo unto my Saviour's
breast;

For he gathers in his bosom witless, worth-
less lambs like me,

An' he carries them himsel' to his ain coun-
tree.

MARY LEE DEMAREST, *My Ain Countrie*.

13
Heaven is most fair, but fairer He

That made that fairest Canopy.

ROBERT HERRICK, *Heaven*.

14
Know from the bounteous heaven all riches
flow.

HOMER, *Odyssey*, Bk. xviii, l. 26. (Broome, tr.)

Just are the ways of heaven

HOMER, *Odyssey*, Bk. viii, l. 128. (Broome, tr.)

In man's most dark extremity

Oft succour dawns from Heaven

SCOTT, *The Lord of the Isles*, Canto i, st. 20.

Heaven still guards the right.

SHAKESPEARE, *Richard II.* Act iii, sc. 2, l. 61.

15
Men have not heard, nor perceived by the

ear, neither hath the eye seen, O God, be-
sides thee, what he hath prepared for him

that waiteth for him.

Old Testament: *Isaiah*, lxiv, 4.

Eye hath not seen, nor ear heard, neither have
entered into the heart of man, the things which

God hath prepared for them that love him.

New Testament: *1 Corinthians*, ii, 9.

Eye hath not seen it, my gentle boy!

Ear hath not heard its deep songs of joy;

Dreams cannot picture a world so fair—

Sorrow and death may not enter there;

Time doth not breathe on its fadeless bloom,

For beyond the clouds, and beyond the tomb,

It is there, it is there, my child!

FELICIA DOROTHEA HEIMANN, *The Better Land*.

16
Earth has no sorrow that Heaven cannot
heal.

THOMAS MOORE, *Come, Ye Discouraged*.

1 This world is all a fleeting show,
For man's illusion given,
The smiles of joy, the tears of woe,
Deceitful shine, deceitful flow,—
There's nothing true but Heaven!

THOMAS MOORE, *This World is All a Fleeting Show*

2 A day in thy courts is better than a thousand
I had rather be a door keeper in the house of
my God than to dwell in the tents of wicked-
ness

Old Testament Psalms, lxxxiv, 10

Take all the pleasures of all the spheres,
And multiply each through endless years,—
One minute of heaven is worth them all

THOMAS MOORE, *Lalla Rookh Paradise and the Peri*

3 All places that the eye of heaven visits,
Are to a wise man ports and happy havens
SHAKESPEARE, *Richard II* Act i, sc 3, l 275

The selfsame heaven

That frowns on me looks sadly upon him
SHAKESPEARE, *Richard III* Act v, sc 3, l 285

4 Heaven is lovelier than the stars,
The sea is fairer than the shore,
I've seen beyond the sunset bars

A color more

TRUMBULL STICKNEY, *Driftwood*

✓ VI.—Heaven. Winning Heaven

See also Aspiration

5 Lose who may—I still can say,
Those who win heaven blest are they!
ROBERT BROWNING, *One Way of Love*

6 Not scorned in heaven, though little noticed
here

COWPER, *On the Receipt of my Mother's Picture*, l 73

✓ 7 Nor can his blessed soul look down from
heaven.

Or break the eternal Sabbath of his rest
DRYDEN, *The Spanish Friar* Act v, sc 2

Heaven's eternal year is thine
DRYDEN, *To the Memory of Mrs Anne Kill-
grew*

While yet a young probationer
And candidate of heaven

DRYDEN, *To the Memory of Mrs Anne Kill-
grew*

8 Our heart is in heaven, our home is not here
REGINALD HECKER Hymns: Fourth Sunday in
Advent

No foot of land do I possess,
No cottage in the wilderness,
A poor wayfaring man,
Awhile I dwell in tents below,
Or gladly wander to and fro,
Till I my Cassian gain

Yonder 's my home and portion fair,
My kingdom and my heart are there,
And my eternal home
CHARLES WESLEY, *A Pilgrim's Lot* (Methodist
Hymnal, No 68 1877)

9 Undaunted by the clouds of fear,
Undazzled by a happy day,
She made a Heaven about her here,
And took how much! with her away
RICHARD MONCKTON MILNES, *In Memoriam*

10 It were a journey like the path to heaven.
MILTON, *Comus*, l 303

11 Here in the body pent,
Absent from Him I roam,
Yet nightly pitch my moving tent
A day's march nearer home
JAMES MONTEGOMERY, *At Home in Heaven*
12 One sweetly solemn thought
Comes to me o'er and o'er,
I am nearer home to day
Than I ever have been before
PHOEBE CARY, *Nearer Home*

13 Joy joy for ever!—my task is done—
The gates are pass'd and Heaven is won!
THOMAS MOORE, *Lalla Rookh Paradise and
the Peri* Concluding lines

14 The pleasing way is not the right
He that would conquer Heaven must fight
FRANCIS QUARELES, *Emblems* Bk ii, emb 11

15 Sir, fare you well
Hereafter in a better world than this,
I shall desire more love and knowledge of
you
SHAKESPEARE, *As You Like It* Act i, sc 2, l
295

16 My hopes in heaven do dwell
SHAKESPEARE, *Henry VIII* Act iii sc 2, l 459
17 Look for me in the nurseries of Heaven
FRANCIS THOMPSON, *To My Godchild*

18 What matter it how heaven we gain
If at the last we really get to heaven?
WILLIAM WETMORE STORY, *St Peter's*

19 Far from mortal cares retreating,
Sordid hopes and vain desires
Here, our willing footsteps meeting,
Every heart to heaven aspires
JANE TAYLOR, *Hymns*

20 Short arm needs man to reach to Heaven,
So ready is Heaven to stoop to him.
FRANCIS THOMPSON, *Grace of the Way*

21 But I account it worth
All pangs of fair hopes crost—
All loves and honors lost,—
To gain the heavens, at cost
Of losing earth
THEODORE TILTON, *Sir Marmaduke's Harnings*

1 Of this blest man let this just praise be given,

Heaven was in him before he was in heaven
ISAAC WALTON, *Written in Dr Richard Sibbes' "Returning Backslider"*

4 Earth is less fragrant now and heaven more sweet

SIR WILLIAM WATSON, *A Maiden's Epitaph*

3 No man must go to heaven who hath not sent his heart thither before

THOMAS WILSON, *Maxims of Piety*, 66

4 One eye on death, and one full fix'd on heaven

YOUNG, *Night Thoughts* Night v, l 838

5 Jerusalem my happy home,
Would God I were in thee!

Would God my woes were at an end,
Thy joys that I might see!

UNKNOWN, *Song of Mary Mother of Christ*

VII.—Heaven and Hell

6 As high as Heaven as deep as Hell

BEAUMONT and FLETCHER, *Honest Man's Fortune* Act IV, sc 1

7 There is no Heaven there is no Hell, these be the dreams of baby munds,
Tools of the wily Fetuisher to fright the fools his cunning blinds

SIR RICHARD BURTON, *Kasidah* Pt VIII, st 1

8 Deep in yon cave Honorius long did dwell,
In hope to merit heaven by making earth a hell

BYRON, *Childe Harold* Canto 1, st 20

9 'Tis not where we lie but whence we fell

The loss of heaven's the greatest pain in hell

CALDERON, *Adventures of Five Hours* Act v (Tuke, tr)

To appreciate heaven well

'Tis good for a man to have some fifteen minutes of hell

WILL CARLETON, *Gone With a Handsomer Man*

10 Not less but more than Dante, we know for certain that there is a heaven and a hell—a heaven, when a good deed has been done, a hell, in the dark heart able no longer to live openly

EDWARD DOWDER, *Studies in Literature*, p 117

11 Here we may reign secure, and in my choice To reign is worth ambition, though in Hell Better to reign in Hell, than serve in Heav'n

MILTON, *Paradise Lost* Bk 1, l 261 (1663)

Now forasmuch as I was an Angel of Light, it was the Will of Wisdom to confine me to Darkness, and make me Prince thereof, so that I, that

could not obey in Heaven, might command in Hell, and believe me, I had rather rule within my dark domain than to rehabit Caelum Imperium, and there live in subjection under check, a slave of the Most High

ANTHONY STAFFORD, *Niobe* (1611)

12 Beholding heaven and feeling hell

THOMAS MOORE, *Lalla Rookh The Fire-Worshippers*

18 Men have fiendishly conceived a heaven only to find it insipid, and a hell to find it ridiculous

GEORGE SANTAYANA, *Little Essays*, p 278

14 I'll follow thee, and make a heaven of hell,
To die upon the hand I love so well

SHAKESPEARE *A Midsummer-Night's Dream* Act II, sc 1, l 243

14a Heaven is doing good from good will, hell is doing evil from ill will

SWEDENBORG, *Arcana Coelestia* Sec 4776

Hell and heaven are near man, yea, in him, and every man after death goes to that hell or that heaven in which he was, as to his spirit during his abode in the world

SWEDENBORG, *Arcana Coelestia* Sec 8918

15 The fear of hell, or aiming to be blest, Savours too much of private interest This moved not Moses nor the zealous Paul, Who for their friends abandoned soul and all

EDMUND WALLER, *Of Divine Love* Canto II

16 How do I pity those that dwell

Where ignorance and darkness reign! They know no heaven—they fear no hell—that endless joy—that endless pain

ISAAC WATTS, *Praise for Birth in a Christian Land*

17 Time flies, death urges, knells call, Heaven invites,
Hell threatens

YOUNG, *Night Thoughts* Night II, l 292

HEIR, see Inheritance

HELEN OF TROY

18 He flung the sword away,
And kissed her feet, and knelt before her there,

The perfect Knight before the perfect Queen

RUPERT BROOKE, *Menelaus and Helen*

So Menelaus nagged, and Helen cried,

And Paris slept on by Scamander side

RUPERT BROOKE, *Menelaus and Helen*

19 And, like another Helen, fired another Troy

DRYDEN, *Alexander's Feast*, l 150

20 Helen's lips are drifting dust,
Ilion is consumed with rust

F L KNOWLES, *Love Triumphant*

1 Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ithum?
Sweet Helen, make me immortal with a kiss
CHRISTOPHER MARLOWE, *Doctor Faustus*, 1
1328

2 Though Helen's lips are dust
The kisses of her lips
Must burn the towers and must
Still launch the thousand ships . . .
O passion of wisdom, this
(Helen held it for such)
You cannot unkind that kiss,
You cannot untouch that touch
FRANCIS MEYNELL, *Pernance*

3 The fight for Helen still goes on,
There topple down to dust
A hundred Troys each day, that rose
Survives the gust
LIZETTE WOODWORTH REESE, *Heredity*

4 Helen's cheek, but not her heart
SHAKESPEARE, *As You Like It* Act III, sc 2, 153
On Helen's cheek all art of beauty set
SHAKESPEARE, *Sonnets* No III

5 The ravish'd Helen, Menelaus' queen,
With wanton Paris sleeps
SHAKESPEARE, *Troilus and Cressida* Prol, 1 8
Is she worth keeping? why, she is a pearl,
Whose price hath launch'd above a thousand ships,
And turn'd crown'd kings to merchants
SHAKESPEARE, *Troilus and Cressida* Act II, sc 2, 1 81

6 You will never know what Helen said to Paris
You have lost Egypt though you saved your ships
MURIEL STUART, *The Old Saint*

7 A shudder in the loins engenders there
The broken wall, the burning roof and tower
And Agamemnon dead

WILLIAM BUTLER YEATS, *Leda* Helen was the daughter of Leda and Jupiter disguised as a swan

HELL

See also Heaven and Hell

I—Hell. Definition and Description

8 Hell is the wrath of God—His hate of sin
P J BAILLY, *Festus Hell*, 1 194

9 A vast, unbottom'd, boundless pit,
Full'd fou o' lowm brunstane,
Wha's ragin' flame an' scorchin' heat,
Wad melt the hardest whumstane.
BURNS, *The Holy Fair* St 22

When frae my mither's womb I fell,
Thou might hae plung'd me deep in Hell,
To gnash my gums, and weep, and wail,
In burnin' lakes,
Whar damned devils roar and yell,
Chaim'd to their stakes
BURNS, *Holy Willie's Prayer* St 4

10 There is in hell a place stone built through-
out,
Called Malebolge of an iron hue,
Like to the wall that circles it about
(Loco e inferno detto Malebolge,
Tutto di pietra e di color ferrigno,
Come la cerchia che d' intorno il volge)
DANTE, *Inferno* Canto xviii, l 1

11 Hell is no other but a soundless pit,
Where no one beam of comfort peeps in it
ROBERT HERRICK, *Hell*

Hell is the place where whipping cheer abounds,
But no one jailor there to wash the wounds
ROBERT HERRICK, *Hell*

12 Hell is a circle about the unbelieving
The Koran

13 Into hell, into the fire that never shall be
quenched Where their worm dieth not
New Testament Mark, ix, 43, 44

14 Hell hath no limits, nor is circumscrib'd
In one self place, for where we are is hell,
And where hell is, there must we ever be,
And to conclude, when all the world dis-
solves,

And every creature shall be purified,
All places shall be hell that are not heaven
CHRISTOPHER MARLOWE, *Faustus*, 1 553

15 A dungeon horrible on all sides round
As one great furnace flam'd yet from those
flames

No light, but rather darkness visible,
Serv'd only to discover sights of woe,
Regions of sorrow, doleful shades, where
peace

And rest can never dwell, hope never comes
That comes to all, but torture without end
MILTON, *Paradise Lost* Bk I, l 61

A gulf profound as that Serboman bog
Betwixt Damata and Mount Casius old,
Where armies whole have sunk the parching air
Burns froze, and cold performs th' effect of fire
Thither by harpy-footed Furies ha'd
At certain revolutions, all the damn'd
Are brought, and feel by turns the bitter change
Of fierce extremes, extremes by change more
fierce,

From beds of raging fire to starve in ice
Their soft ethereal warmth, and there to pme
Immovable, mix'd, and frozen round,
Periods of time, thence hurried back to fire.

MILTON, *Paradise Lost* Bk II, l 592
O'er many a frozen, many a fiery Alp,

Rocks, caves, lakes, fens, bogs, dens, and shades
of death.

MILTON, *Paradise Lost*, Bk. ii, l. 620.

On a sudden open fly
With impetuous recoil and jarring sound
Th' infernal doors, and on their hinges grate
Harsh thunder, that the lowest bottom shook
Of Erebus

MILTON, *Paradise Lost*, Bk. ii, l. 579.

Hell is both sides of the tomb, and a devil
may be respectable and wear good clothes.

CHARLES H. PARKHURST, *Sermons: The Pharisee's Prayer*.

I see a brimstone sea of boiling fire,
And fiends, with knotted whips of flaming wire
Torturing poor souls, that gnash their teeth
in vain,

And gnaw their flame-tormented tongues for
pain.

FRANCIS QUARLES, *Emblems*, Bk. iii, emb. 14.

It doesn't matter what they preach,
Of high or low degree;
The old Hell of the Bible
Is Hell enough for me.

FRANK L. STANTON, *Hell*

Hell itself may be contained within the compass
of a spark.

H. D. THORAU, *Journal*, 19 Dec., 1838

In the deepest pits of 'Ell,
Where the worst defaulters dwell
(Charcoal devils used as fuel as you require
'em),

There's some lovely coloured rays,
Pyrotechnical displays,
But you can't expect the burning to admire
'em!

EDGAR WALLACE, *Nature Falls: L'Eau*.

There is a dreadful hell,
And everlasting pains;
Where sinners must with devils dwell
In darkness, fire, and chains.

ISAAC WATTS, *Heaven and Hell*.

Pale Disease dwells there, and sad Old Age,
and Fear, and Famine persuading to evil, and
bateful Want. (Pallentesque habitant Morti,
Iristisque Senectus, Et Metus, et malesuada
Fames, ac turpis Egestas.)

VERGIL, *Aeneid*, Bk. vi, l. 275.

At Orcus' portal hold their lair
Wild Sorrow and avenging Care;
And pale Diseases cluster there,
And pleasurable Decay,
Dear Penury, and Fears that kill,
And Hunger, counsellor of ill.

VERGIL, *Aeneid*, vi, 275, (Cooperington, tr.)

That's the greatest torture souls feel in hell:

In hell, that they must live, and cannot die

WEBSTER, *Duchess of Malfi*, Act iv, sc. 1, l. 24.

For what, my small philosopher! is hell?
'Tis nothing but full knowledge of the truth,
When truth, resisted long, is sworn our foe,
And calls eternity to do her right.

YOUNG, *Night Thoughts*, Night ix, l. 2403

Satan the envious said with a sigh.
Christians know more about their hell than I

ALFRED KREYMBOG, *Envious Satan*.

II—Hell: Apotegms

Hell is more bearable than nothingness.

P. J. BAILEY, *Festus: Heaven*

They order things so damnably in Hell.

HILAIRE BELLOC, *To Dives*.

The princess had all the virtues with which
hell is filled.

JACQUES BOSSUET, *Sermon on the Death of
the Princess Palatine*, 1684.

Now Hell has wholly boiled away

And God become a shade

There is no place for him to stay

In all the world he made

GAMALIEL BRADFORD, *Exit God*.

Hell's rather out of date

ALFRED SUTRO, *The Perfect Lover*, Act I.

From Hell, Hull, and Halifax, good Lord de-
liver us

ANTHONY COPLEY, *Wits, Fads, etc.*, 112 (1594)

Hell, Hull and Halifax all begin with one letter;
Brag is a good dog, but hold-fast is a better

SAMUEL PRICE, *Derbuccans*, 137.

There is a proverb, and a prayer withal,
That we may not to three strange places fall
From Hull, from Halifax, from Hell, 'tis thus,
From all these three, good Lord, deliver us!

JOHN TAYLOR THE WATER POET, *A Very Merry-
Wherry-Ferry Voyage*, l. 575.

Hair-hung and breeze-shaken over hell.

EDWARD EGGLESTON, *The Curcut Rider*, Ch. 27.

Hell and Chancery are always open.

THOMAS FULLER, *Gnomologia*.

Give ample room, and verge enough

The characters of hell to trace.

THOMAS GRAY, *The Bard*, Canto ii.

Hell from beneath is moved for thee to meet
thee at thy coming.

Old Testament: Isaiah, xiv, 9.

They should say, and swear, hell were broken
loose, ere they went hence.

BEN JONSON, *Every Man in His Humour*, Act
iv, sc. 1.

All hell is broken loose yonder!

THOMAS D'URVEY, *Conscial History of Don Quixote* Pt II, act II, sc 1

All hell broke loose

MILTON, *Paradise Lost* Bk IV, l 918

Hell Maria!

CHARLES GATES DAWES at Congressional Committee hearing, 2 Feb., 1921, using an expletive said to be of Ohio origin "Some meticulous but soulless editor tried to make sense by writing in the 'and' Thus Dawes got his nickname and the great Dawes myth its start"—STANLEY FROST *Hell on' Maria—Revised. The Outlook*, 27 Aug., 1924

¹ Kansas had better stop raising corn and begin raising Hell

MRS. MARY ELIZABETH LEASE, "THE KANSAS PYTHONESSE"

What's the matter with Kansas? We have decided to send three or four harpies out lecturing, telling the people that Kansas is raising hell and letting the corn go to weeds

WILLIAM ALLEN WHITE, *Editorial*, *Emporia Gazette*, 15 Aug., 1896

² Not even Hell can lay hand on the invincible (Ανίκητος ἄνθρωπος οὐδ' Αἰδώς)

PARMENION, *Epitaph on Alexander* (*Greek Anthology* Bk VII, epig. 239)

³ There is no redemption from hell (In in ferno nulla est redemptio)

POPE PAUL III, to Michelangelo, who had refused to alter a portrait introduced among the condemned in his painting of the Last Judgment

In hell there is no retention (Quen ha inferene nula es retencio)

CERVANTES, *Don Quixote* Pt I, ch 25 (Sancho's attempt to quote the Latin saying)

O villain! thou wilt be condemned into everlasting redemption for this

SHAKESPEARE, *Much Ado About Nothing* Act IV, sc 2, l 58

The most frightful idea that has ever corroded human nature—the idea of eternal punishment

JOHN MORLEY, *Essays* *Vauvenargues*

⁴ You have the office opposite to Saint Peter,

And keep the gate of hell!

SHAKESPEARE, *Othello* Act IV, sc 2, l 90

⁵ Hell is empty And all the devils are here

SHAKESPEARE, *The Tempest* Act I, sc 2, l 214
Ariel is repeating the words of Ferdinand, as he leaped from the sinking ship into the sea

⁶ If I owned Texas and Hell, I would rent out Texas and live in Hell

GENERAL PHILIP H. SHERIDAN, at the officers' mess at Fort Clark, Texas, in 1855 (On the authority of Judge Richard B. Levy, of *Texasiana*)

⁷ If I cannot influence the gods, I will move all hell (Flectere si nequeo superos Acheronta movebo)

VERGIL, *Aeneid* Bk VII, l 312 Juno says this as she turns to the Furies to stay Aeneas

All hell shall stir for this

SHAKESPEARE, *Henry V* Act V, sc 1, l 72

⁸ I would send them to hell across lots if they meddled with me

BRIGHAM YOUNG, *Speech*, 1857

III—Hell Its Pavement

⁹ Hell is full of good intentions or desires (L'enfer est plein de bonnes volontés ou desirs)

ST. BERNARD OF CLAIRVAUX Attributed to him by St. Francis de Sales, *Letters*, Letter 74 (Blaise edition) Bk II, letter 22 (Leonard edition) The letter was written in 1605 to Madame de Chantal and St. Francis says to her, Do not be troubled by St. Bernard's saying that Hell is full of good intentions and desires

Hell is full of good desires

EDWARD HELLOWES, *Guevara's Epistles*, 205 (1574)

Hell is full of good meanings and wishings

GEORGE HERBERT *Jacula Prudentium* No 176

¹⁰ Hell is paved with great granite blocks hewn from the hearts of those who said, "I can do no other"

HEYWOOD BROWN, *Syndicate Column*, 20 Jan., 1934 See under LUTHER

¹¹ Hell is paved with good intentions

JOHN RAY, *English Proverbs* (1670) Dr Johnson used the proverb in this form (BOSWELL 1775) Cokeridge (*Notes Theological, Political and Miscellaneous*, p 259) attributes the saying to Richard Baxter (1615-1691)

The road to hell is paved with good intentions Quoted in this form by Archbishop Trench (*Study of Words*) as "perhaps the queen of all proverbs"

Hell is paved with good intentions, not with bad ones

BERNARD SHAW, *Maxims for Revolutionists*

It has been more wittily than charitably said that hell is paved with good intentions, they have their place in heaven also

ROBERT SOUTHBY, *Colloquies on Society* Sec V

Hell is paved with good intentions and roofed with lost opportunities

UNKNOWN Proverb of Portuguese origin

¹² Hell is paved with infants' skulls

RICHARD BAXTER, Non-conformist divine, was almost stoned to death by the women of

Kiddminster for quoting this from the pulpit (HAZLITT, *Table Talk*)

Hell is paved with priests' skulls
ST CHRYSOSTOM

Hell is paved with the skulls of great scholars,
and paved in with the bones of great men
GILES FERRIN, *The Real Christian* (1670)

IV—Hell. The Road Thither

1 A single path leads to the house of Hades
(Ἄλλη οἶμος εἰς Ἅιδου οἶκος)

ÆSCHYLUS, *Telephus* Frag 131

2 From every direction there is equally a way
to the lower world (Undique ad inferos tan-
tundem via est)

ANAXAGORAS (CICERO, *Tusculanarum Disputa-
tionum* Bk 1, ch 43, sec 104)

3 Hearken, Lady Betty, hearken,
To the dismal news I tell,
How your friends are all embarking
For the fiery gulf of hell

CHRISTOPHER ANSTEV, *New Bath Guide*, xiv, 1

4 The road to Hell is easy to travel
BION (DIOGENES LAERTIUS, *Bion* Bk iv, 49)

5 Here RIXUS lies a novice in the laws
Who plans he came to hell without a cause
WILLIAM DRUMMOND, *On Rixus*

7 Christ, what a crowd are sent to Hell
Through love, and poverty, and beer!
DOUGLAS GOLDING, *Newport Street, E*

8 There is nobody will go to hell for company
GEORGE HERBERT, *Jacula Prudentum*

9 Wide is the gate and broad is the way that
leadeth to destruction and many there be
which go in thereat Because strait is the
gate and narrow is the way which leadeth
unto life, and few there be that find it
New Testament *Matthew*, vii, 13, 14

10 Long is the way
And hard, that out of Hell leads up to Light
MILTON, *Paradise Lost* Bk ii, l 432

A passage broad,
Smooth, easy, offensive, down to Hell
MILTON, *Paradise Lost* Bk x, l 304

11 The way to Hell's a seeming Heav'n
FRANCIS QUARLES, *Emblems* Bk ii, emblem 11

12 Down, down to hell, and say I sent thee
thither

SHAKESPEARE, *III Henry VI* Act v, sc 6, l 67

13 The primrose way to the everlasting bonfire
SHAKESPEARE, *Macbeth*, Act ii, sc 3, l 23

The primrose path of dalliance
SHAKESPEARE, *Hamlet*, Act i, sc. 3, l 50

The lovely way that led
To the sinnept and the mire
And the everlasting fire
A E HOUSMAN, *Hell Gate*

14 So, while their bodies moulder here,
Their souls with God himself shall dwell,—
But always recollect, my dear,
That wicked people go to hell

ANN AND JANE TAYLOR, *About Dying*

15 The descent to hell is easy, the gates stand
open night and day, but to re-climb the
slope and escape to the outer air, this in-
deed is a task (Facilis descensus Averno
Noctes atque dies patet atri janua Ditis, Sed
revocare gradum, superasque evadere as-
auras Hoc opus, hic labor est)

VERGIL, *Æneid* Bk vi, l 126

Smooth the descent and easy is the way,
(The Gates of Hell stand open night and day)
But to return, and view the cheerful skies,
In this the task and mighty labour lies
VERGIL, *Æneid*, vi, 126 (Dryden, tr)

16 One Hades receives all mortals alike (Ἴδαιος
οἶκος θνητῶν εἰς Ἀΐδου δόξαται)

UNKNOWN, *Epigram* (Greek Anthology Bk
vii, No 342)

V—Hell The Fear of Hell

17 I thank God, and with joy I mention it, I
was never afraid of Hell, nor never grew pale
at the description of that place

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 59

18 The fear o' Hell's a hangman's whip
To hand the wretch in order,
But where ye feel your honour grip,
Let that aye be your border
BURNS, *Epistle to a Young Friend* St 8

19 The devil is waiting for them, hell is gaping
for them, the flames gather and flash about
them When you come to be a firebrand
of hell you will appear as you are, a
viper indeed Then will you as a serpent
spit poison at God and vent your rage and
malice in fearful blasphemies

JONATHAN EDWARDS, *Men Naturally God's En-
emies* (Works vii, 168)

20 No hell will frighten men away from sin
THOMAS HAWTHES, *Speech in Season* Bk i, *Hell*

Hell is given up so reluctantly by those who don't
expect to go there

HARRY LEON WILSON, *The Spenders*, p 241

21 The dreadful fear of hell, which disturbs the
life of man and renders it miserable, is to
be driven out

LUCRETIUS, *De Rerum Natura* Bk iii, l 37.

1 Lives there who loves his pain?
Who would not finding way break loose
from Hell,
Though thither doom'd?

MILTON, *Paradise Lost* Bk iv, l 888

2 The infliction or cruelty with a good conscience is a delight to moralists That is why they invented Hell

BERTRAND RUSSELL *Sceptical Essays*, p 16

VI—Hell The Hell Within

3 The heart of man is the place the devils dwell in I feel sometimes a hell within my self

SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 51

4 The Hell with n him, for within him Hell
He brings and round about him nor from Hell

One step no more than from himself can fly
By change of place

MILTON, *Paradise Lost* Bk iv, l 20

5 Which way I fly is Hell myself am Hell,
And in the lowest deep a lower deep
Still threatning to devour me opens wide
To which the Hell I suffer seems a Heav'n

MILTON, *Paradise Lost* Bk iv, l 75

6 I sent my Soul through the Invisible
Some letter of that After life to spell
And by and by my Soul return'd to me,
'And answered 'I Myself am Heav'n and Hell

OMAR KHAYYAM *Rubayāt* (Fitzgerald, tr)

Heaven but the vision of fulfill'd Desire,
And Hell the Shadow from a Soul on fire

OMAR KHAYYAM *Rubayāt* (Fitzgerald, tr)

HELP

See also Philanthropy

7 What is past my help is past my care
BEAUMONT and FLETCHER, *The Double Marriage* Act 1

8 Sweet the help Of one we have helped!
E B BROWNING, *Aurora Leigh* Bk vii, l 513

9 Help refused Is hindrance sought and found
ROBERT BROWNING, *Ferrisburgh's Fancies, Two Camels*

10 I would help others, out of a fellow feeling
ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

11 This is our special duty, that if anyone specially needs our help, we should give him such help to the utmost of our power (Hoc

maxime officii est, ut quisque maxime opem indigeat ita ei potissimum opitulari)

CICERO, *De Officiis* Bk 1, ch 15, sec 49

12 Our chief want in life is somebody who shall make us do what we can

EMERSON, *Conduct of Life Considerations by the Way*

13 Help the lame dog over the stile

THOMAS FULLER *Gnomologia*

Do the work that's nearest,
Though it's dull at whites,
Helping when we meet them,
Lame dogs over stiles

CHARLES KINGSLEY *Invitation to Thomas Hughes* (*Memoirs of Kingsley*, by his wife Ch 15)

Help your lame dog o'er a stile

SWIFT, *Whig and Tory*

14 He may not score and yet he helps to Win
Who makes the Hit that brings the Runner in

ARTHUR GUITERMAN, *A Poet's Proverbs*, p 17

15 One thing asks the help of another (Alterius sic Altera poscit opem res)

HORACE *Ars Poetica* l 410

Who helps a man against his will, does the same as murder him (Invitum qui servat, idem facit occidenti)

HORACE, *Ars Poetica*, l 467

16 I looked and there was none to help

Old Testament *Isaiah*, lxiii 5

17 Aid the dawning tongue and pen
Aid it, hopes of honest men!

CHARLES MACRAY, *Clear the Way*

18 I am known throughout the world as the Help-Bringer (Opiferque per orbem Dico)
OVID *Metamorphoses* Bk 1, l 521 Said of Apollo

19 It is a kindly action believe me, to help the fallen (Regna crede mihi, res est succurrere lapsis)

OVID, *Epistulae ex Ponto* Bk ii, epist 9, l 11

20 Vain is the help of man

Old Testament *Psalms*, lx, 11, cviii, 12 (Vana salus hominis—Vulgate)

21 Now, ye familiar spirits, that are cull'd
Out of the powerful regions under earth,
Help me this once

SHAKESPEARE *Henry VI* Act v, sc 3, l 10

Help me Cassius, or I sink!

SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 111

I to your assistance do make love

SHAKESPEARE, *Macbeth* Act iii, sc 1, l 124

Your breath of full consent bellied his sails
SHAKESPEARE, *Titus and Cressida* Act ii, sc 2, l 74

1 After the verb "To Love," "To Help" is the most beautiful verb in the world!

BARONESS VON SUTTNER, *Ground Arms*.

2 Something between a hindrance and a help.
WORDSWORTH, *Michael*, l. 189.

HEREDITY, see Ancestry

HERACLITUS

3 One told me, Heraclitus, of thy death, and brought me to tears, and I remembered how often we two in talking put the sun to rest. Thou, methinks, Halicarnassian friend, art ashes long and long ago; but thy nightingales live still, whereon Hades, snatcher of all things, shall not lay his hand.

(*Κίε τίς, Ἡράκλειτε, τὸν μόνον, ἐς δὲ με δάκρυ ἤγαγε, ἐμνήσθη δ' ὁσάκις ἀμφότεροι φησὶν ἐν λόγῳ καταδύσασθαι· ἀλλὰ σὺ μὲν πού, κείν' Ἀλκαίηνσε, τετράπαις σποδίζ· αἱ δὲ τοαὶ (ῥούσαι) ἀνδρες, ἦεν δ' πάντων ἀρσενέη Ἀΐδης οὐκ ἐνὶ χεῖρα βάλει.*)

CALLIMACHUS, *Epigrams*, No. 2 Quoted by Diogenes Laertius, ix, 17, where he gives a list of the persons called Heraclitus.

They told me, Heraclitus, thou wast dead.
What tears I shed!

As I remembered how we two as one
Talked down the sun.

Well, Halicarnassian friend, long since thou must
Have turned to dust;

Yet live thy nightingales, and Hades, who
Doth all subdue,

Shall never until Time itself shall close
Lay hand on those.

CALLIMACHUS. (Basil L. Gildersleeve, tr., *American Journal of Philology*, Vol. xxxiii, p. 111.)

They told me, Heraclitus, they told me you were dead,

They brought me bitter news to hear and bitter tears to shed.

I wept as I remembered how often you and I
Had tired the sun with talking and sent him down the sky.

And now that thou art lying, my dear old Carian guest,

A handful of grey ashes, long, long ago at rest,
Still are thy pleasant voices, thy nightingales, awake;

For Death, he taketh all away, but them he cannot take.

CALLIMACHUS. (William Johnson-Cory, tr.)

One told me, Heraclitus, of thy fate;

He brought me tears, he brought me memories;

Alas, my Carian friend, how oft, how late,
We twain have talked the sun adown the skies,
And somewhere thou art dust without a date!

But of thy songs death maketh not his prize,
In death's despite, that taketh all, they wait,
The new year's nightingale that never dies.

CALLIMACHUS. (Andrew Lang, tr.)

HERESY

They tell me, Heraclitus, thou art dead,
And many are the tears for thee I shed,
With memories of those summer nights opprest
When we together talked the sun to rest.
Alas! my guest, my friend! no more art thou;
Long, long ago wert ashes, and yet now
Thy nightingales live on, I hear them sing,
E'en death spares them, who spares not anything.
CALLIMACHUS. (Lilla Cabot Perry, tr., *From the Garden of Hellas*, p. 80.)

HERESY

See also Atheism; Doubt

4 False doctrine, heresy, and schism.
Book of Common Prayer: Litany.

5 Heresy is the school of pride.
GEORGE HERBERT, *Jacula Prudentium*.

Heresy may be easier kept out than shook off.
GEORGE HERBERT, *Jacula Prudentium*.

6 They that approve a private opinion, call it opinion; but they that dislike it, heresy; and yet heresy signifies no more than private opinion.

THOMAS HOBBS, *Leviathan*. Pt. i, ch. 11.

7 Only heretics grow old gracefully.

ELBERT HUARD, *The Philistine*, xi, 89.

8 It is the customary fate of new truths to begin as heresies and to end as superstitions.

T. H. HUXLEY, *The Coming of Age of the Origin of Species*.

9 Heresy is what the minority believe; it is the name given by the powerful to the doctrine of the weak.

R. G. INGERSOLL, *Heretics and Heresies*.

In the history of the world, the man who is ahead has always been called a heretic.

R. G. INGERSOLL, *Liberty of Man, Woman and Child*.

10 A man may be a heretic in the truth; and if he believe things only because his pastor says so, or the assembly so determines, without knowing other reason, though his belief be true, yet the very truth he holds becomes his heresy.

MILTON, *Areopagitica*.

11 In our windy world
What's up is faith, what's down is heresy.

TENNYSON, *Harold*, Act i, sc. 1.

12 Better heresy of doctrine than heresy of heart.

WHITTIER, *Mary Carwin*.

HERITAGE, see Inheritance

HERMIT

¹ The hermit thinks the sun shines nowhere
but in his cell.

THOMAS FULLER, *Gnomologia*.

² Hermit hoar, in solemn cell
Wearing out life's evening grey;
Smite thy bosom, Sage, and tell
What is bliss, and which the way.

Thus I spoke, and speaking sigh'd;—
Scarce repress'd the starting tear;—
When the smiling sage replied,
"Come, my lad, and drink some beer."

SAMUEL JOHNSON. (BOSWELL, *Life*, 18 Sept., 1777.)

³ Far in a wild, unknown to public view,
From youth to age a reverend hermit grew;
The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal
well:

Remote from man, with God he pass'd the
days,

Prayer all his business, all his pleasure praise,
THOMAS PARNEWELL, *The Hermit*, l. 1.

⁴ Shall I, like a hermit, dwell
On a rock or in a cell?

SIR WALTER RALEIGH, *Shall I, Like a Hermit,
Dwell*.

HERO AND HEROISM

See also Courage

I—Hero: Definitions

⁵ Heroism is the brilliant triumph of the soul
over the flesh—that is to say, over fear. . . .
Heroism is the dazzling and glorious concentra-
tion of courage.

AMIEL, *Journal*, 1 Oct., 1849.

⁶ The hero is the world-man, in whose heart
One passion stands for all, the most in-
dulged.

P. J. BAILEY, *Festus: Proem*, l. 114.

⁷ All actual heroes are essential men,
And all men possible heroes.

E. B. BROWNING, *Aurora Leigh*. Bk. v, l. 151.

⁸ The Hero, is he who lives in the inward
sphere of things, in the True, Divine and
Eternal, which exists always, unseen to most,
under the Temporary, Trivial: his being is in
that.

CARLYLE, *Heroes and Hero-Worship: The
Hero as Man of Letters*.

There needs not a great soul to make a hero;
there needs a God-treated soul which will be
true to its origin; that will be a great soul.

CARLYLE, *Heroes and Hero-Worship: The
Hero as Priest*.

The Hero can be a Poet, Prophet, King, Priest
or what you will, according to the kind of world
he finds himself born into.

CARLYLE, *Heroes and Hero-Worship: The
Hero as Poet*.

⁹ If Hero mean *sincere man*, why may not
every one of us be a Hero?

CARLYLE, *Heroes and Hero-Worship: The
Hero as Priest*.

Thou and I, my friend, can, in the most flunky
world, make, each of us, one non-flunky, one
hero, if we like; that will be two heroes to begin
with.

CARLYLE, *Past and Present*. Bk. I, ch. 6.

¹⁰ I am convinced that a light supper, a good
night's sleep, and a fine morning, have some-
times made a hero of the same man, who, by
an indigestion, a restless night, and rainy
morning, would have proved a coward.

LORD CHESTERFIELD, *Letters*, 26 April, 1748.

¹¹ He's of stature somewhat low—
Your hero always should be tall, you know.
CHARLES CHURCHILL, *The Rasciad*, l. 1029.

¹² To believe in the heroic makes heroes.

BENJAMIN DISRAELI, *Coningsby*. Bk. III, ch. 1.

¹³ There is no king nor sovereign state
That can fix a hero's rate.

R. W. EMERSON, *Atlas*.

The hero is not fed on sweets,
Daily his own heart he eats;
Chambers of the great are jails,
And head-winds right for royal halls.

R. W. EMERSON, *Heroism*.

The characteristic of genuine heroism is its per-
sistency. All men have wandering impulses, fits
and starts of generosity. But when you have re-
solved to be great, abide by yourself, and do
not weakly try to reconcile yourself with the
world. The heroic cannot be the common, nor
the common the heroic.

EMERSON, *Essays, First Series: Heroism*.

¹⁴ It is fortune (or chance) chiefly that makes
heroes.

THOMAS FULLER, *Gnomologia*.

Nor deem that acts heroic wait on chance,
Or easy were as in a boy's romance;
The man's whole life precludes the single deed
That shall decide if his inheritance
Be with the sited few of matchless breed,
Our race's sap and sustenance,
Or with the unmotivated herd that only sleep and
feed.

J. R. LOWELL, *Under the Old Elm*.

¹⁵ Heroism is the self-devotion of genius mani-
festing itself in action.

J. C. AND A. W. HARR, *Guesses at Truth*.

¹⁶ The greatest obstacle to being heroic is the
doubt whether one may not be going to prove

one's self a fool; the truest heroism is to resist the doubt, and the profoundest wisdom to know when it ought to be resisted, and when to be obeyed.

HAWTHORNE, *The Blithedale Romance*. Ch. 2.

1 In a truly heroic life there is no peradventure. It is always either doing or dying.

R. D. HITCHCOCK, *Eternal Atonement: Life Through Death*.

2 There are heroes in evil as well as in good. (Il y a des héros en mal comme en bien.)

LA ROCHEFOUCAULD, *Maximes*. No. 185.

3 Dost thou know what a hero is? Why, a hero is as much as one should say,—a hero.

LONGFELLOW, *Hyperion*. Bk. I, ch. 1.

4 Heroes are bred by lands where livelihood comes hard. (Τὸ κακὸν τρέφεται καὶ τὸ ἀνδρείου νοσέει.)

MEKANDER, *Amephiol*. Frag. 63.

5 Heroes are much the same, the point's agreed, From Macedonia's madman to the Swede; The whole strange purpose of their lives to find,

Or make an enemy of all mankind!

POPE, *Essay on Man*. Epis. iv, l. 219.

6 Whoe'er excels in what we prize, Appears a hero in our eyes.

SWIFT, *Cadenus and Vanessa*, l. 733.

7 But when religion does with virtue join, It makes a hero like an angel shine.

EDMUND WALLER, *A Fragment on Ovid*.

8 One brave deed makes no hero.

WHITTIER, *The Hero*.

II—Hero: Apothegms

9 I want a hero: an uncommon want, When every year and month sends forth a new one.

BYRON, *Don Juan*. Canto i, st. 1.

10 Pause, traveler, your foot is upon a hero. (Sta, viator, heroem calcas.)

CONRAD, *Epitaph*, on his antagonist, Mercy.

Heroes have trod this spot—'tis on their dust ye tread.

BYRON, *Childe Harold*. Canto iv, st. 144.

11 Every hero becomes a bore at last.

EMERSON, *Representative Men: Uses of Great Men*.

12 A hero cannot be a hero unless in an heroic world.

HAWTHORNE, *Journal*, 7 May, 1850.

13 Heroes as great have died, and yet shall fall. (Heroes, illud. Bk. xv, l. 157. (Pope, tr.)

14 BRAVE MEN WERE LIVING BEFORE ADAMEMNON, see POETRY AND FAME.

The idol of to-day pushes the hero of yesterday out of our recollection; and will, in turn, be supplanted by his successor of to-morrow.

WASHINGTON IRVING, *The Sketch Book: Westminster Abbey*.

15 The one cruel fact about heroes is that they are made of flesh and blood.

HENRY ARTHUR JONES, *The Liars*. Act I.

16 Crowds speak in heroes.

GERALD STANLEY LEE, *Crowds*. Bk. iv, ch. 3.

17 'Tis as easy to be heroes as to sit the idle slaves

Of a legendary virtue carved upon our father's graves.

J. R. LOWELL, *The Present Crisis*. St. 15.

18 Nothing is more depressing than the conviction that one is not a hero.

GEORGE MOORE, *Ave*, p. 35.

19 See the conquering hero comes!

Sound the trumpets, beat the drums!

DR. THOMAS MORELL. Morell furnished the libretto for Handel's *Josua*, in which these lines appear. Introduced later into Nathaniel Lee's *The Rival Queens*. Act ii, sc. 1.

20 You cannot be a hero without being a coward.

BERNARD SHAW, *John Bull's Other Island: Preface*.

21 What a hero one can be without moving a finger!

H. D. THOREAU, *Journal*, 13 July, 1838.

22 Such lapses from knowledge to faith are perhaps necessary that human heroisms may be possible.

H. G. WELLS, *Mr. Brillling Sees It Through*. Bk. ii, ch. 2, sec. 1.

III—Heroes: Their Praise

23 A patriot hero or despotic chief, To form a nation's glory or its grief.

BYRON, *The Island*. Canto ii, st. 9.

24 Strike home, and the world shall reverence us As heroes descended from heroes.

THOMAS CAMPBELL, *Song of the Greeks*.

25 That subject for an angel's song, The hero and the saint!

COWPER, *Ode on Reading "Sir Charles Grandison"*.

26 The memory of a great name and the inheritance of a great example is the legacy of heroes.

BENJAMIN DISRAELI, *Speech*, House of Commons, 1 Feb., 1849.

- 1 Heroes of old! I humbly lay
The laurel on your graves again,
Whatever men have done, men may,—
The deeds you wrought are not in vain!
AUSTIN DONSON, *A Ballad of Heroes*
- 2 Heroism feels and never reasons and therefore is always right
EMERSON, *Essays, First Series Heroism*
- 3 In death a hero, as in life a friend
HOMER, *Iliad* Bk xvii, l 758 (Pope, tr)
But to the hero, when his sword
Has won the battle for the free,
Thy voice sounds like a prophet's word,
And in its hollow tones are heard
The thanks of millions yet to be
FITZ-GREENE HALLECK, *Marco Bossaris*
Like the day-star in the wave,
Sinks a hero in his grave,
Midst the dew fall of a nation's tears
THOMAS MOORE, *Before the Battle See also*
SOLDIER HOW SLEEP THE BRAVE
- 4 Still the race of hero spirits pass the lamp
from hand to hand
CHARLES KINGSLEY, *The World's Age*
- 5 In the world's broad field of battle,
In the bivouac of Life,
Be not like dumb driven cattle!
Be a hero in the strife!
LONGFELLOW, *A Psalm of Life*
- 6 Samson hath quit himself
Like Samson, and heroically hath finish'd
A life heroic
MILTON, *Samson Agonistes*, l 1709
- 7 For Witherington needs must I wail,
As one in doleful dumps,
For when his legs were smitten off,
He fought upon his stumps
RICHARD SHEALY, attr., *Ballad of Chevy Chase*.
This is from a later version of the original
ballad which was written c 1475
- 8 'Tis sweet to hear of heroes dead,
To know them still alive,
But sweeter if we earn their bread,
And in us they survive
H D THOREAU, *The Great Adventure*
- 9 Great souled heroes, born in happier years
(Magnanimi heroes, nati melioribus annis)
VERGIL, *Aeneid* Bk vi, l 649
- 10 Give honour to our heroes fall'n, how ill
Sore the cause that bade them forth to die
WILLIAM WATSON, *The English Dead*
- 11 There's not a breathing of the common wind
That will forget thee, thou hast great allies,

Thy friends are exultations, agonies,
And love, and man's unconquerable mind
WORDSWORTH, *To Toussaint L'Ouverture*

IV—Hero-Worship

- 12 Worship of a hero is transcendent admiration of a great man
CARLYLE, *Heroes and Hero-Worship The Hero as Divinity*
Society is founded on hero-worship
CARLYLE, *Heroes and Hero-Worship The Hero as Divinity*
In all times and places the Hero has been worshipped It will ever be so We all love great men
Does not every true man feel that he is himself made higher by doing reverence to what is really above him? No nobler or more blessed feeling dwells in man's heart
CARLYLE, *Heroes and Hero-Worship The Hero as Divinity*
- 13 Hero worship exists, has existed, and will forever exist universally among mankind
CARLYLE, *Sartor Resartus Organic Filaments*
- 14 Hero worship is healthy It stimulates the young to deeds of heroism stirs the old to unselfish efforts, and gives the masses models of mankind that tend to lift humanity above the commonplace meanness of ordinary life
DONN PRATT, *Memories of Men Who Saved the Union Preface*
- 15 Hero worship is strongest where there is least regard for human freedom
HERBERT SPENCER, *Social Statics* Pt iv, ch 30, sec 6
- V—Hero and Valet
- 16 He who attends my close stool sings me no such song
ANTIGONUS I King of Sparta, when addressed by Hermodotus as "Son of the Sun" (PLUTARCH, *Apothegms of Kings and Great Commanders Antigonus*)
- 17 In short he was a perfect cavaliero,
And to his very valet seemed a hero
BYRON, *Beppo* St 33
- 18 Heroes it would seem, exist always, and a certain worship of them! We will also take the liberty to deny altogether that saying of the witty Frenchman that no man is a hero to his valet-de chambre Or, if so, it is not the hero's blame, but the valet's that his soul, namely, is a mean valet-soul
CARLYLE, *Heroes and Hero-Worship The Hero as Man of Letters*
- 19 No man is a hero to his valet (Il n'y a point de héros pour son valet de chambre)
MADAME CORMUET (d 1694) See *Lettres de*

Mlle. Aïssé, xii, 13 août. 1728. Attributed also to the Duke de Condé (d. 1686).

No man is a hero to his valet de chambre.
SAMUEL FOOT, *The Patron*. Act ii, sc. 1.

Each man is a hero and an oracle to somebody.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

To a valet no man is a hero. (Es gibt für den Kammerdiener keinen Helden.)

GOETHE, *Wahlverwandtschaften: Aus Ostlilien's Tagebücher*.

It is said that no man is a hero to his valet. That is only because a hero can be recognized only by a hero. The valet will probably be able to appreciate his like,—that is, his fellow-valet.
GOETHE, *Sprüche in Prosa*. Vol. iii, p. 204.

The nearer we approach great men, the clearer we see that they are men. Rarely do they appear great before their valets.

LA BRUYÈRE, *Les Caractères*. See also under SERVANTS.

HESITATION, see Indecision

HILLS

See also Mountains

Live thou upon hill as thou would live in hall.

ALEXANDER BARCLAY, *Mirror of Good Manners*, 25. (1570)

The hills, Rock-ribbed, and ancient as the sun.
BRYANT, *Thanatopsis*.

The hills are going somewhere;
They have been on the way a long time.
They are like camels in a line
But they move more slowly.

HILDA CONKLING, *Hills*.

The higher the hill the lower the grass.
THOMAS FULLER, *Gnomologia*. No. 4593.

Ah, happy hills! ah, pleasing shade!
Ah, fields below'd in vain,
Where once my careless childhood stray'd,
A stranger yet to pain!

I feel the gales, that from ye blow,
A momentary bliss bestow.

THOMAS GRAY, *On a Distant Prospect of Eton College*.

Praise be to you, O hills, that you can breathe

Into our souls the secret of your power!

RICHARD HOVY, *Comrades*.

Every hill hath his tale.

BELAN MEXLANDER, *Philologist*. Sig. U 2. (1883)

But on and up, where Nature's heart
Beats strong amid the hills.

MILNER, *Tragedy of the Lac de Goube*. St. 2.

For we were nursed upon the self-same hill.
MILTON, *Lycidas*, l. 23.

Hills peep o'er hills, and Alps on Alps arise.
POPE, *Essay on Criticism*. Pt. ii, l. 32.

To climb steep hills
Requires slow pace at first.
SHAKESPEARE, *Henry VIII*. Act i, sc. 1, l. 131.

What if the bridge men built goes down,
What if the torrent sweeps the town,
The hills are safe, the hills remain,
And hills are happy in the rain.

SARA TEASDALE, *Even To-day*.

Men climb tall hills to suffer and die.
NANCY BYRD TURNER, *Hills*.

Fly like a youthful hart or roe
Over the hills where spices grow.
ISAAC WATTS, *Hymns and Spiritual Songs*. Bk. i, No. 79.

The hills are dearest which our childish feet
Have climbed the earliest; and the streams
most sweet
Are ever those at which our young lips
drank.

WHITTIER, *Bridal of Pennacook: At Pennacook*.

Come, heart, where hill is heaped upon hill:
For there the mystical brotherhood
Of sun and moon and hollow and wood
And river and stream work out their will.
W. B. YEATS, *Into the Twilight*.

II—Hills: Over the Hills and Far Away

Tom he was a piper's son,
He learned to play when he was young;
But all the tune that he could play
Was "Over the hills and far away."
UNKNOWN, *The Distracted Jockey's Lamentation*. (THOMAS D'URFEX, *Pills to Purge Melancholy*. 1661)

Our prentice Tom may now refuse
To wipe his scoundrel master's shoes;
For now he's free to sing and play—
Over the hills and far away.

GEORGE FARQUHAR, *The Recruiting Officer*. Act ii, sc. 3. (1706)

Over the hills, and over the main,
To Flanders, Portugal, or Spain;
The Queen commands, and we'll obey—
Over the hills and far away.

FARQUHAR, *The Recruiting Officer*. Act ii, sc. 3.

1 And I would love you all the day,
Every night would kiss and play,
If with me you'd fondly stray
Over the hills and far away.

JOHN GAY, *The Beggar's Opera*. Act I. (1728)

2 The gauger walked with willing foot,
And aye the gauger played the flute;
And what should Master Gauger play
But *Over the hills and far away*.

R. L. STEVENSON, *A Song of the Road*.

3 And o'er the hills, and far away,
Beyond their utmost purple rim,
Beyond the night, across the day,
Thro' all the world she follow'd him.
TENNYSON, *The Day-dream: The Departure*.

HISTORY

I—History: Definitions

4 History is a pageant and not a philosophy.
AUGUSTINE BIRRELL, *Obiter Dicta. Second Series: The Muse of History*.

That great dust-heap called "history."

AUGUSTINE BIRRELL, *Obiter Dicta: Carlyle*.

5 History after all is the true poetry.

CARLYLE, *Essays: Boswell's Life of Johnson*.

6 History is the essence of innumerable Biographies.

CARLYLE, *Essays: On History*.

There is properly no history, only biography.

EMERSON, *Essays, First Series: History*.

All history resolves itself very easily into the biography of a few stout and earnest persons.

EMERSON, *Essays, First Series: Self-Reliance*.

See also under BIOGRAPHY.

7 History, as it lies at the root of all science, is also the first distinct product of man's spiritual nature; his earliest expression of what can be called Thought.

CARLYLE, *Essays: On History*.

8 All history . . . is an inarticulate Bible.

CARLYLE, *Later-Day Pamphlets*. No. 8.

All history is a Bible—a thing stated in words by me more than once.

CARLYLE, (*FROUDE, Early Life of Carlyle*.)

9 History is only a confused heap of facts.

LORD CHRISTOPHER, *Letters*, 5 Feb., 1750.

10 History is Philosophy learned from examples.
(*ἱστορία φιλοσοφία τερὶ ἐκ παραδειγμάτων*.)

DIONYSIUS OF HALICARNASSUS, *Art Rhetorica*, xi, 2. A paraphrase from Thucydides, *History*. Bk. i, sec. 22.

I have read somewhere or other, in Dionysius of Halicarnassus, I think, that history is philosophy teaching by examples.

LORD BOLINGBROKE, *On the Study and Use of History*. Letter 2.

11 History is bunk.

HENRY FORD, on the witness stand at Mt. Clemens, Mich., in his libel suit against the *Chicago Tribune*, July, 1919.

Long years in money-grubbing sunk,
Cried Poros: "History is bunk!"
Well, such a verdict holds no mystery;
When, where, and how learned Poros history?

GEORGE MEASON WEICHER, *Critique Manqué*.

12 History is but the unrolled scroll of prophecy.

JAMES A. GARFIELD, *The Province of History*.

13 History is the chart and compass for national endeavour.

HILPS, *Friends in Council*. Bk. i, ch. 11.

14 History, by appraising [men] of the past, will enable them to judge of the future.

THOMAS JEFFERSON, *Writings*. Vol. i, p. 207.

History, in general, only informs us what bad government is.

THOMAS JEFFERSON, *Writings*. Vol. xi, p. 223.

15 History teaches everything, even the future.

LAMARTINE, *Speech*, at Macon, 1847.

16 The history of the world is the record of a man in quest of his daily bread and butter.

H. W. VAN LOON, *The Story of Mankind*.

17 Old events have modern meanings; only that survives

Of past history which finds kindred in all hearts and lives.

J. R. LOWELL, *Mahmood*, l. 1.

18 The course of life is like the sea;
Men come and go; tides rise and fall;
And that is all of history.

JOAQUIN MILLER, *The Sea of Fire*. Canto iv.

19 History is the crystallisation of popular beliefs.

DONN PIATT, *Memories of Men Who Saved the Union: Abraham Lincoln*.

20 We may gather out of history a policy no less wise than eternal; by the comparison and application of other men's forepassed miseries with our own like errors and ill deservings.

SIR WALTER RALEIGH, *Hist. of World: Preface*.

21 History is a cyclic poem written by Time upon the memories of man

SHELLEY, (*BIRRELL, Obiter Dicta*. Ser. ii, 203.)

II—History: Apothegms

22 You are called upon to remake history.

BERTRAND RUSSELL, to the Jacobins. (*MARTIN, History of France*, xvi.)

23 History, with all her volumes vast,
Hath but one page.

BYRON, *Childe Harold*. Canto iv, st. 108.

1 But that is ancient history. (Sed hæc et vetera.)
CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 30, sec. 74.

2 While we read history we make history.
G. W. CURTIS, *The Call of Freedom*.

Every great crisis of human history is a pass of Thermopylae, and there is always a Leonidas and his three hundred to die in it, if they can not conquer.

G. W. CURTIS, *The Call of Freedom*.

3 This human mind wrote history, and this must read it. The Sphinx must solve her own riddle.

EMERSON, *Essays, First Series: History*.

In analysing history do not be too profound, for often the causes are quite superficial.

EMERSON, *Journals*. Vol. iv, p. 160.

4 The use of history is to give value to the present hour and its duty.

EMERSON, *Society and Solitude: Works and Days*.

5 And read their history in a nation's eyes.

THOMAS GRAY, *Elegy Written in a Country Church-yard*. St. 16.

6 They who live in history only seemed to walk the earth again.

LONGFELLOW, *The Belfry of Bruges*. St. 9.

History casts its shadow far into the land of song.
LONGFELLOW, *Outre-Mer: Ancient Spanish Ballads*.

7 History, however it is written, always pleases. (Historia quoquo modo scripta delectat.)

PLINY THE YOUNGER, *Epistles*. Bk. v, epis. 8.

8 [History] hath triumphed over Time, which besides it, nothing but Eternity hath triumphed over.

SIR WALTER RALPH, *The History of the World: Preface*.

9 The dignity of history.

HENRY SAINT-JOHN, LORD BOLINGBROKE, *On the Study and Use of History*. Letter 5. (1738)

The strange lady now laboured under a difficulty which appears almost below the dignity of history to mention.

FIELDING, *Tom Jones*. Bk. xi, ch. 2. (1740)

I shall cheerfully bear the reproach of having descended below the dignity of history.

MACAULAY, *History of England*. Vol. i, ch. 1. (1839)

10 The world's history is the world's judgment. (Die Weltgeschichte ist das Weltgericht.)
SCHILLER, *Resignation*.

11 Duke. And what's her history?
Viola. A blank, my lord.

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 4, l. 112.

12 Must not a great history be always an epic?
W. C. SMITH, *Books Which Have Influenced Me*.

13 And this is exactly how history is written. (Et voilà justement comme on écrit l'histoire.)

VOLTAIRE, *Charlot*. Act i, sc. 7. Voltaire's contempt for history was frequently expressed in nearly the same words.

What more can you ask? He has invented history. (Que voulez-vous de plus? Il a inventé l'histoire!)

MADAME DU DEFFAND, of Voltaire, when some one remarked that he lacked invention. (FOURIER, *L'Esprit dans l'Histoire*, p. 141.)

14 How history makes one shudder and laugh by turns!

WALPOLE, *Letter to the Earl of Strafford*, 1786.

Don't you begin to think, Madam, that it is pleasanter to read history than to live it? Battles are fought and towns taken in every page, but a campaign takes six or seven months to hear, and achieves no great matter at last. I dare to say Alexander seemed to the coffee-houses of Pella a monstrous while about conquering the world.

WALPOLE, *Letter to the Countess of Ossory*, 8 Oct., 1777.

III—History: Its Truth

15 History indeed is the witness of the times, the light of truth. (Historia vero testis temporum, lux veritatis.)

CICERO, *De Oratore*. Bk. ii, sec. 9.

Who does not know that it is the first law of history that it shall not dare to state anything which is false, and consequently that it shall not shrink from stating anything that is true? (Quis nescit primam esse historiae legem, ne quid falsi dicere audeat, deinde ne quid veri non audeat?)

CICERO, *De Oratore*. Bk. ii, sec. 15.

16 To be ignorant of what happened before you were born is to be ever a child. For what is man's lifetime unless the memory of past events is woven with those of earlier times?

CICERO, *Orator*. Sec. 34.

17 One may cover secret actions, but to be silent concerning what all the world knows and things which have had effects which are public and of so much consequence, is an inexcusable fault. (On peut couvrir les actions secrètes; mais de taire tout ce que tout le monde sait, et les choses qui ont tiré des

effects publiques et de telle consequence, c'est un default inexcusable.)

MONTAIGNE, *Essays* Bk ii, ch 10 Of the duty of historians

I hold it a noble task to rescue from oblivion those who deserve to be eternally remembered (Quia mihi pulchrum in primis videtur non pati occidere)

PLINY THE YOUNGER, *Epistles* Bk v, epis 8 History should be guided by strict truth, and worthy actions require nothing more

PLINY THE YOUNGER, *Epistles* Bk vii, epis 33

It is no great wonder if, in long process of time, while fortune takes her course hither and thither, numerous coincidences should spontaneously occur. If the number and variety of subjects be infinite, it is all the more easy for fortune, with such abundance of material, to effect this similarity of results

PLUTARCH, *Lives Sertorius* Sec 1

The principal office of history I take to be this to prevent virtuous actions from being forgotten, and that evil words and deeds should fear an infamous reputation with posterity

TACITUS, *Annals* Bk iii, sec 65

I shall be content if those shall pronounce my History useful who desire to give a view of events as they really happened, and as they are very likely, in accordance with human nature, to repeat themselves at some future time—if not exactly the same, yet very similar

THUCYDIDES, *Historia* Bk 1, sec 2 Hence the phrase, "History repeats itself"

But I will trace the outlines of the chief events (Sed summa sequar fastigia rerum)

VERGIL, *Aeneid* Bk 1, l 342

In due order I will describe the manners, the pursuits, the peoples, and the battles of the race (Ordine gentis Mores et studia et populos, et prelia dicam)

VERGIL, *Georgics* Bk iv, l 4

In leaves, more durable than leaves of brass. Writes our whole history

YOUNG, *Night Thoughts* Night u, l 275

IV—History: Its Falsity

The vast Mississippi of falsehood.

MATTHEW ARNOLD, *Essays* History

She was ever a notable wag at history

APHRA BEHN, *The Young King* Act 1, sc 1

Referring to Fame

History

With the supernatural element,—you know ROBERT BROWNING, *Mr Sludge "The Medium"*

Where history's pen its praise or blame supplies,

And lies like truth, and still most truly lies. BYRON, *Lara* Canto 1, st 11

History, a distillation of Rumour

CARLYLE, *The French Revolution* Pt 1, bk vi, ch 5

How many histories are there filled with these marvels?

CERVANTES, *Don Quixote* Pt ii, ch 1

History shows you prospects by starlight, or, at best, by the waning moon

ELIUS CHOATE, *New England History*

Some write a narrative of wars, and feats Of heroes little known, and call the rant An history describe the man, of whom His own coevals took but little note, And paint his person character and views, As they had known him from his mother's womb

COWPER, *The Task* Bk iii, l 139

Gossip which is written down is no more veracious than gossip which flies current Gossip is none the less gossip because it comes from venerable antiquity

MANDELL CREIGHTON, *Manuscript Notes*

Historians relate, not so much what is done, as what they would have believed

BENJAMIN FRANKLIN, *Poor Richard*, 1739

History fades into fable, fact becomes clouded with doubt and controversy, the inscription moulders from the tablet the statue falls from the pedestal Columns, arches, pyramids what are they but heaps of sand, and their epitaphs, but characters written in the dust?

WASHINGTON IRVING, *The Sketch-Book Westminster Abbey*

Seldom any splendid story is wholly true

SAMUEL JOHNSON, *Works* Vol u, p 281

Such bickerings to recount, met often in these our writers, what more worth is it than to chronicle the wars of kites or crows flocking and fighting in the air?

MILTON, *History of Britain* Bk iv

By this time, like one who had set out on his way by night, and travelled through a region of smooth or idle dreams, our history now arrives on the confines, where daylight and truth meet us with a clear dawn, representing to our view, though at a far distance, true colours and shapes

MILTON, *History of Britain* Bk 1

So difficult a matter is it to determine the truth of anything by history

PLUTARCH, *Lives* Themistocles.

1. ~~Half-historic.~~

2. *Thucydides, The Princess: Prologue, l. 30.*

3. Ancient histories, as one of our wits has said, are but fables that have been agreed upon. (Toutes les histoires anciens, comme le disait un de nos beaux esprits, ne sont que des fables convenues.)

VOLTAIRE, *Jennet et Colin.*

There are no other ancient histories except fables. (Il n'y a point d'autres histoires anciennes que les fables.)

VOLTAIRE, *Letter.*

What is history but a fable agreed upon?

NAPOLEON BONAPARTE, *Sayings.*

4. Anything but history, for history must be false.

ROBERT WALPOLE, when his secretary asked what he wished read to him as he lay on a sick-bed. (*Walpoleana*, No. 141.) *Notes and Queries*, No. 3, states that the correct version is, "Oh, do not read history, for that I know must be false."

5. Those old credulities, to nature dear, Shall they no longer bloom upon the stock Of History, stript naked as a rock Mid a dry desert?

WORDSWORTH, *Memorials of a Tour in Italy: No. 4, Regrets. Alluding to Niebuhr and other modern historians.*

V—History: A Record of Crime

6. I pore on rusty chronicles, And muse on usurpations long forgot, And other historied dramas of high wrong!

THOMAS HARDY, *The Dynasts*. Pt. II, act 1, sc. 8.

7. Sin writes histories, goodness is silent.

GORTON, *Table-Talk*, 1810.

8. The long historian of my country's woes.

HOMER, *Odyssey*. Bk. III, l. 142. (Pope, tr.)

9. The history of the great events of this world is scarcely more than the history of crimes. (L'histoire des grands événements de ce monde n'est guère que l'histoire des crimes.)

VOLTAIRE, *Essai sur les Mœurs*. (1753)

History is but a picture of crimes and misfortunes. (L'histoire n'est que le tableau des crimes et des malheurs.)

VOLTAIRE, *L'Ingénue*. Ch. 10. (1757)

On whatever side we regard the history of Europe, we shall perceive it to be a tissue of crimes, wars, and misdeeds.

GOETHE, *Commentary on the History of the World*. No. 42. (1783)

History is indeed a little more than the register of the crimes, wars, and misdeeds of mankind. (History is indeed a little more than the register of the crimes, wars, and misdeeds of mankind.)

VI—History: Happy the Nation Whose Annals Are Blank

1. Happy is the nation without a history.

2. *Beccaria, Trattato dei Delitti e Delle Pene; Introduction.*

3. Blest is that Nation whose silent course of happiness furnishes nothing for history to say.

THOMAS JEFFERSON, *Writings*. Vol. XI, p. 180.

4. He is happiest of whom the world says least, good or bad.

THOMAS JEFFERSON, *Letter to John Adams*, 1786.

5. Happy the people whose annals are tiresome

MONTESQUIEU, *Maximes*.

A paradoxical philosopher carrying to the utmost length that aphorism of Montesquieu's, "Happy the people whose annals are tiresome," has said "Happy the people whose annals are vacant."

CARLYLE, *The French Revolution*. Vol. I, bk. II, ch. I.

6. Happy the people whose annals are blank.

CARLYLE, *Frederick the Great*. Bk. XVI, ch. I.

7. How the best state to know?—it is found out.

8. Like the best woman;—that least talked about.

SCHILLER, *Forty Tablets: The Best Governed State*.

9. The happiest women, like the happiest nations, have no history.

GEORGE ELIOT, *The Mill on the Floss*. Bk. VI, ch. 3.

VII—History: The Historian

1. It is the true office of history to represent the events themselves, together with the counsels, and to leave the observations and conclusions thereupon to the liberty and faculty of every man's judgment.

BACON, *Advancement of Learning*. Bk. II.

2. Caesar, in modesty mixed with greatness, did for his pleasure apply the name of a Commentary to the best history of the world.

BACON, *Advancement of Learning*. Bk. II.

3. These gentle historians, on the contrary, dip their pens in nothing but the milk of human kindness.

EDMUND BURKE, *A Letter to a Noble Lord*.

4. Histories are as perfect as the Historian is wise, and is gifted with an eye and a soul.

CARLYLE, *Cromwell's Letters and Speeches; Introduction*.

5. In a certain sense all men are historians.

CARLYLE, *Essays: On History*.

6. Historians ought to be precise, faithful, and unprejudiced; and neither interest nor fear,

hatred nor affection, should make them swerve from the way of truth.

CERVANTES, *Don Quixote*. Pt. I, ch. 9.

1 History owes its excellency more to the writer's manner than to the material of which it is composed.

GOLDSMITH, *Life of Richard Nash*.

2 The historian is a sort of talking ghost from out the past.

HOFFMAN, *Dogs and Dogaresse*.

3 Every great writer is a writer of history, let him treat on almost any subject he may.

W. S. LARDON, *Imaginary Conversations: Diogenes and Plato*.

4 To be a really good historian is perhaps the rarest of intellectual distinctions.

MACAULAY, *Essays: History*.

5 I regard the writing of history as one of the most difficult of tasks. (In primis arduum videtur res gestas scribere.)

SALLUST, *Catiline*. Sec. 3.

6 The historian is a prophet looking backwards. (Der Historiker ist ein rückwärts gekehrter Prophet.)

SCHLEGEL, *Athenaeum: Berlin*, I, ii, 20.

7 Anybody can make history. Only a great man can write it.

OSCAR WILDE, *Aphorisms*, p. 52.

8 Deal not in history, often I have said; 'Twill prove a most unprofitable trade.

JOHN WOLCOT, *Benevolent Epistle*.

HOLIDAY

9 There were his young barbarians all at play, There were their Dacian mother—he, their sire,

Butcher'd to make a Roman holiday.

BYRON, *Childs Harold*. Canto iv, st. 141.

10 Still thou playest!—short vacation

Fate grants each to stand aside;

Now must thou be man and artist,—

'Tis the turning of the tide.

EMERSON, *Holidays*.

11 The red-letter days now become, to all intents and purposes, dead-letter days.

LAMB, *Essays of Elia: Oxford in the Vacation*.

12 The holiest of all holidays are those

Kept by ourselves in silence and apart;

The secret anniversaries of the heart,

When the full river of feeling overflows;—

The happy days enfolded in their dress;

The sudden joys that out of darkness start

As flames from ashes; swift desires that dart

Like swallows singing down each wind that blows!

LONGFELLOW, *Holidays*.

13 On a sunshine holiday.

MILTON, *L'Allegro*, l. 96.

14 For now I am in a holiday humour.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 69.

15 If all the year was playing holidays,

To sport would be as tedious as to work.

SHAKESPEARE, *1 Henry IV*. Act i, sc. 2, l. 227.

A perpetual holiday is a good working definition of hell.

BERNARD SHAW, *Parents and Children*.

16 Is this a holiday?

SHAKESPEARE, *Julius Caesar*. Act i, sc. 1, l. 2.

The yearly course that brings this day about

Shall never see it but a holiday.

SHAKESPEARE, *King John*. Act iii, sc. 1, l. 82.

He speaks holiday.

SHAKESPEARE, *The Merry Wives of Windsor*. Act iii, sc. 2, l. 69.

17 Monday is parson's holiday.

SWIFT, *Letter to Stella*, 3 March, 1711.

18 Time for work,—yet take

Much holiday for art's and friendship's sake.

GEORGE JAMES DE WILDE, *On the Arrival of Spring*.

HOLINESS

See also Goodness

19 Things sacred should not only be untouched with the hands, but unviolated in thought. (Res sacros non modo manibus attingi, sed ne cogitatione quidem violari fas fuit.)

CICERO, *In Verrem*. No. ii, sec. 4.

20 Holiness appeared to me to be of a sweet, pleasant, charming, serene, calm nature; which brought an inexpressible purity, brightness, peacefulness, and ravishment to the soul. In other words, that it made the soul like a field or garden of God, with all manner of pleasant flowers.

JONATHAN EDWARDS, *Holiness*.

21 We believe that holiness confers a certain insight, because not by private, but by our public force can we share and know the nature of things.

EMERSON, *Conduct of Life: Worship*.

According thorough just degrees

'Tis a consummate holiness,

As angel liked to trespass done,

And bleaching all souls like the sun.

RAMMOSE, *Fragment: Life*. Frag. 29.

1 And many a holy text around she strews
That teach the rustic moralist to die.
THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 83.

2 In the beauties of holiness.
Old Testament: *Psalms*, cx, 3.

3 But all his mind is bent to holiness,
To number Ave-Maries on his beads;
His champions are the prophets and apostles,
His weapons holy saws of sacred writ,
His study is his tilt-yard, and his loves
Are brazen images of canonized saints.

SHAKESPEARE, *II Henry VI.* Act i, sc. 3, l. 58.

4 What thou wouldst highly
That wouldst thou holily.
SHAKESPEARE, *Macbeth*. Act i, sc. 5, l. 22.

Our holy lives must win a new world's crown.
SHAKESPEARE, *Richard II.* Act v, sc. 1, l. 24.

5 Holiness is the architectural plan upon which
God buildeth up His living temple.
C. G. SPURGEON, *Holiness*.

HOLLAND AND THE HOLLANDERS

6 A country that draws fifty foot of water,
In which men live as in the hold of Nature,
And when the sea does in upon them break,
And drowns a province, does but spring a leak.

That feed, like cannibals, on other fishes,
And serve their cousin-germans up in dishes:
A land that rides at anchor, and is moor'd,
In which they do not live, but go aboard.

SAMUEL BUTLER, *Description of Holland*.

7 That water-land of Dutchmen and of ditches.
BYRON, *Don Juan*. Canto x, st. 63.

8 Well may they boast themselves an ancient
nation,

For they were bred ere manners were in
fashion.

DRYDEN, *Soliloquy on the Dutch*, l. 31.

9 Embosom'd in the deep where Holland lies,
Methinks her patient sons before me stand,
Where the broad ocean leans against the land.
GOLDSMITH, *The Traveller*, l. 282.

Then we upon our globe's last verge shall go
And see the ocean leaning on the sky.
DRYDEN, *Our Most Royal Society*.

10 The Scotch may be compared to a tulip
planted in dung; but I never see a Dutchman
in his own house but I think of a magnificent
Egyptian temple dedicated to an ox.

GEORGE GORDON, *Letter to Thomas Compton*, 1788.

11 Holland . . . lies so low, they're only saved
by being dammed.
THOMAS HOOD, *Up the Rhine*.

12 Holland, that scarce deserves the name of
land,
As but the off-scouring of the British sand;
And so much earth as was contributed
By English pilots, when they heaved the lead
ANDREW MARVELL, *The Character of Holland*.
Who best could know to pump an earth so leak,
Him they their lord and country's father speak;
To make a bank was a great plot of state;—
Invent a shovel, and be a magistrate.

ANDREW MARVELL, *The Character of Holland*.

13 Adieu, canals, ducks, rabble! (Adieu, canaux,
canards, canaille!)
VOLTAIRE, when leaving Holland, summing up
his impressions of the country.

HOME

See also House

I—Home: Definitions

14 Home,—the nursery of the infinite.
W. E. CHANNING, *Note-Book: Children*.
Home interprets heaven. Home is heaven for
beginners.

CHARLES PARKHURST, *Sermons: The Perfect Peace*.

15 My idea of a home is a house in which each
member of the family can on the instant
kindle a fire in his or her private room.
EMERSON, *Journals*.

16 Home is the place where, when you have to go
there,

They have to take you in.
ROBERT FROST, *The Death of the Hired Man*.
16a It takes a heap o' livin' in a house t' make it
home.

EDGAR A. GUEST, *Home*.

But meanwhile I ask you to believe that
It takes a heap of other things besides
A heap o' livin' to make a home out of a house.
To begin with, it takes a heap o' payin'.
ODDEN NASH, *A Heap o' Livin'*.

17 Home, in one form or another, is the great
object of life.

J. G. HOLLAND, *Gold-Foil: Home*.

No genuine observer can decide otherwise than
that the homes of a nation are the bulwarks of
personal and national safety.

J. G. HOLLAND, *Gold-Foil: Home*.

18 A house full of books and a garden of flowers.
ANDREW LANG, *Ballads of True Wisdom*.

19 Home is where the heart is.
Attributed to PLINY. Claimed by ROBERT HOD-
KINS, *Thousands and One Epigrams*, p. 72.

Where we love is home,
Home that our feet may leave, but not our
hearts.

O. W. HOLMES, *Homesick in Heaven*, St. 5.

1 Home is the girl's prison and the woman's
workhouse.

BERNARD SHAW, *Maxims for Revolutionists*.

2 The modern idea of home has been well ex-
pressed as the place one goes from the garage.

GEORGE W. WICKERHAM, "I am sorry to say
that sentence . . . is not original"—Letter
to Compiler.

My HOUSE MY CASTLE, see under HOUSE.

II—Home Sweet Home

3 Nor has the world a better thing,

Though one should search it round,

Than thus to live one's own sole king,

Upon one's own sole ground.

WILFRED SCAVEN BLUNT, *The Old Squire*.

4 But what on earth is half so dear—

So longed for—as the hearth of home?

EMILY BRONTË, *A Little White*.

5 Fare you well, old house! you're naught that
can feel or see,

But you seem like a human bein'—a dear old
friend to me;

And we never will have a better home, if
my opinion stands.

Until we commence a-keepin' house in the
house not made with hands.

WILL CARLETON, *Out of the Old House*, Nancy.

6 Old homes! old hearts! Upon my soul forever
Their peace and gladness lie like tears and
laughter.

MADISON CAWELN, *Old Homes*.

7 Whom God loves, his house is sweet to him.

CERVANTES, *Don Quixote*. Pt. II, ch. 43.

8 Wherever smoke wreaths Heavenward curl—
Cave of a hermit, Hovel of churl,

Mansion of merchant, princely dome—
Out of the dreariness,

Into its cheeriness,

Come we in weariness

Home.

STEPHEN CHALMERS, *Homes*.

9 No place is more delightful than one's own
fireside. (Nullus est locus domestica sede
jucundior.)

CICERO, *Epistolas ad Familiares*. Bk. IV, epist. 8.

10 When the flower is i' the bud and the leaf is
on the tree,

The lark shall sing me hame in my ain coun-
tree;

Hame, hame, hame, hame fain wad I be,
O hame, hame, hame, to my ain countree!
ALLAN CUNNINGHAM, *Hame, Hame, Hame*.

11 Blest be that spot, where cheerful guests re-
tire

To pause from toil, and trim their ev'ning
fire;

Blest that abode, where want and pain re-
pair,

And every stranger finds a ready chair.

GOLDSMITH, *The Traveller*, l. 13.

12 Of a' roads to happiness ever were tried,
There's nae half so sure as aye's ain fireside.

ELIZABETH HAMILTON, *My Ain Fireside*.

My ain fireside, my ain fireside,
O, there's naught to compare wi' aye's ain fire-
side

ELIZABETH HAMILTON, *My Ain Fireside*.

Pleasant are one's own brands.

UNKNOWN, *Proverbs of Hending*, 14. (c. 1300)

13 Sweet is the smile of home; the mutual look
When hearts are of each other sure.

KEBLE, *Christian Year: First Sunday in Lent*.

14 His home, the spot of earth supremely blest,
A dearer, sweeter spot than all the rest.

MONTGOMERY, *West Indies*. Pt. III, l. 67.

15 Round the hearth-stone of home, in the land
of our birth,

The holiest spot on the face of the earth.

GEORGE POPE MORRIS, *Land Ho!*

A bleezing ingle, and clean hearth-stane.

ALLAN RAMSAY, *Gentle Shepherd*. Act I, sc. 2.

16 To fireside happiness, to hours of ease.

Blest with that charm, the certainty to please.

SAMUEL ROGERS, *Human Life*, l. 353.

17 A comfortable house is a great source of
happiness. It ranks immediately after health
and a good conscience.

SYDNEY SMITH, *Letter to Lord Murray*, 29
Sept., 1843.

18 I read within a poet's book

A word that starred the page,

"Stone walls do not a prison make,
Nor iron bars a cage."

Yes, that is true, and something more:

You'll find, where'er you roam,

That marble floors and gilded walls

Can never make a home.

But every house where Love abides

And Friendship is a guest,

Is surely home, and home, sweet home;

For there the heart can rest.

HENRY VAN DYKE, *Home Song*.

19 Type of the wise, who soar, but never roam—

True to the kindred points of Heaven and
Home!

Wagner, To a Skylark.

Let us make resound the sweet song of
"Home." (Dulce domum resonemus.)

UNKNOWN, *Conchamus, O sodales* (*Comrades*,
"Let us Sing Together"). Sung at Winchester
and other English schools on the eve of the
holidays. "Dulce domum" is sometimes im-
properly used for "sweet home."

III—Home: Be It Never so Homely

Home's hame, be it never so homely.

JOHN ARBUTHNOT, *Law & Bottomless Pit*. Pt.
III, ch. 4. (1712)

Home is home, be it never so homely.

DICKENS, *Dombey and Son*. Ch. 35. (1848)

For home, though homely 'twere, yet it is
sweet

ARISTO, *Orlando Furioso*. Canto xxxix, st. 61.
(Harington, tr., 1591.)

Though home be homely, it is more delightful
than finer things abroad

SAMUEL BUTLER, *Remarks*. Vol. II, p. 285.
(1680)

Home is homely, though it be poor in sight

JOHN HAYWOOD, *Proverbs*. Pt. I, ch. 4. (1546)

Is not a small house best? Put a woman into
a small house, and after five years she comes
out large and healthy.

ROBINSON, *Journals*. Vol. vii, p. 47.

My house, my house, though thou art small,
Thou art to me the Escorial.

GEORGE HUME, *Jacobs Prudentiss.*

God oft hath a great share in a little house

GEORGE HUME, *Jacobs Prudentiss.* Perhaps
from the French proverb, "En petite maison
a Dieu grand part"

I've read in many a novel, that unless they've
souls that grow!

Folks prefer in fact a hovel to your dreary mar-
ble halls.

C. S. CALVERLEY, *In the Gloaming*.

Joy dwells beneath a humble roof;
Heaven is not built of country seats
But little queer suburban streets.

CHRISTOPHER MORLEY, *To the Little House*

'Mid pleasures and palaces though we may
roam,

Be it ever so humble, there's no place like
home.

JOHN HOWARD PAYNE, *Home, Sweet Home*.
From the first act of his opera, *Clari, The*
Maid of Milan, produced at Covent Garden,
London, 8 May, 1841.

The happiest spot on earth
Is not the palace, nor the court,
But it will seek the quiet

The man who seeks the quiet
Is finding home at last.

ROBINSON, *Journals*. Vol. vii, p. 47.

HOWARD PAYNE, the author of *Home, Sweet Home*, died in Tunis, 9 April, 1852, and was
buried there. Thirty years later, the body
was exhumed, shipped to the United States,
and re-buried in the chapel of Oak Hill
Cemetery, Washington, D. C., on the ninety-
second anniversary of his birth, 9 June,
1883.

A little house well fill'd, a little land well
till'd, and a little wife well will'd, are great
riches.

JOHN RAY, *English Proverbs*

Just the wee cot—the cricket's chirr—
Love and the smiling face of her

JAMES WHITCOMB RILEY, *The Watson's Prayer*

Though home be but homely, yet huswife is
taught

That home hath no fellow to such as have
taught

THOMAS TUNNICLIFFE, *Five Hundred Points of Good*
Husbandry: Housewifery.

IV—Home: East, West, Home's Best

Now will I to home and household hearth
Move on, and first give thanks unto the
Gods,

Who led me forth and brought me back again.

ÆSCHYLUS, *Choephori*, l. 824 (Plumptre, tr.)

He who is truly happy should bide at home
(and he who fares ill, he too should bide at
home)

ÆSCHYLUS, *Fragments*. Frag. 177.

But wheresoe'er I'm doomed to roam,

I still shall say—that home is home

WILLIAM COMBE, *Dr Syntax in Search of the*
Picturesque. Canto xxvi.

For the whole world, without a native home,
Is nothing but a prison of larger room

ABRAHAM COWLEY, *To the Bishop of Lincoln*.

If solid happiness we prize,

Within our breast thus jewel lies,

And they are fools who roam.

The world has nothing to bestow;

From our own selves our joys must flow,

And that dear hut, our home

NATHANIEL COTTON, *The Friends*. St. 3.

Cleave to thine acre; the round year

Will fetch all fruits and virtues here.

Fool and foe may harmless roam,

Loved and lovers bide at home.

ROBINSON, *Conspectus of Life: Considerations by*
the Way.

Who bides at home, nor looks abroad,

Carries the engine, and masters the sword.

ÆSCHYLUS, *Choephori*.

That each should in his house abide

That each should in his house abide

ROBINSON, *Conspectus of Life: Considerations by*
the Way. Frag. 37.

Stay at home. The way to have large occasional views is to have large habitual views.

Extensive, *Uncollected Lectures: Table-Talk.*

Oh, to be home again, home again, home again!
Under the apple-boughs, down by the mill!
J. T. FIELKE, *In a Strange Land.*

Way down upon de Swanse ribber,
Far, far away,
Dere's wha my heart is turning ebber,
Dere's wha de old folks stay.
All up and down de whole creation,
Sadly I roam,
Still longing for de old plantation,
And for de old folks at home.
STEPHEN COLLINS FOSTER, *Old Folks at Home.*

However we toil, or wherever we wander, our
fatigued wishes still recur to home for tran-
quillity.

GOLDSMITH, *The Citizen of the World*. No. 103

Such is the patriot's boast, where'er we roam,
His first, best country ever is at home.
GOLDSMITH, *The Traveller*, l. 73.

What strong, mysterious links enchain the heart
To regions where the morn of life was spent.
JAMES GRAHAM, *The Sabbath*, l. 404.

He that doth live at home, and learns to know
God and himself, needeth no farther go.
CHRISTOPHER HARVEY, *Travels at Home.*

And for their birthplace moan, as moans the
ocean-shell.

FELICIA HEMANS, *The Forest Sanctuary.*

A man is always nearest to his good when at
home, and farthest from it when away.

J. G. HOLLAND, *Gold-Foil: Home.*

His native home deep imag'd in his soul.
(*Δὴ γὰρ περικλυτὸν νηρόβου.*)

HOMER, *Odyssey* Bk. xiii, l. 30. (Pope, tr.)

Peace and rest at length have come,
All the day's long toil is past;
And each heart is whispering, "Home,
Home at last!"

THOMAS HOOD, *Home At Last.*

To be happy at home is the ultimate result
of all ambition.

SAMUEL JOHNSON, *The Rambler*. No. 68.

Goethe once said, "He is happiest, king or
peasant, who finds his happiness at home." And
Goethe knew—because he never found it.
ELBERT HUMPHREY, *Epigrams.*

And Judah and Israel dwell safely, every
man under his vine and under his fig tree.

Old Testament: *I Kings*, iv, 33.

And then sat ye every man of his own vine, and
every one of his fig-tree.

Old Testament: *II Kings*, xviii, 31.

They shall sit every man under his vine and
under his fig tree.

Old Testament: *Micah*, iv, 4.

Cling to thy home! If there the meanest shed
Yield thee a hearth and shelter for thy head,
And some poor plot, with vegetables stored,
Be all that Heaven allots thee for thy board,
Unsavoury bread, and herbs that scatter'd grow
Wild on the river-brink or mountain-brow;
Yet e'en this cheerless mansion shall provide
More heart's repose than all the world be-
side.

LEONIDAS, *Cling to Thy Home.*

Over the hills of home, laddie, over the hills
of home.

LILLIAN LEVINSKY, *A Cry from the Canadian
Hills.*

Stay, stay at home, my heart, and rest;
Home-keeping hearts are happiest,
For those that wander they know not where
Are full of trouble and full of care;
To stay at home is best.

LONGFELLOW, *Song*. St. 1.

He never cares to wander from his own fire-
side,

He never cares to wander or to roam.

With his baby on his knee,

He's as happy as can be,

For there's no place like home, sweet home.

FELIX MCGLENNON, *He Never Cares to Wan-
der from His Own Fireside*. (1892)

Far from all resort of mirth,

Save the cricket on the hearth.

MILTON, *Il Penseroso*, l. 81.

The Cricket on the Hearth.

CHARLES DICKENS. Title of a Christmas book.

Who has not felt how sadly sweet

The dream of home, the dream of home,

Steals o'er the heart, too soon to fleet,

When far o'er sea or land we roam?

THOMAS MOORE, *The Dream of Home.*

The bird, let loose in eastern skies,

When hast'ning fondly home,

Ne'er stoops to earth her wing, nor flies

Where idle warblers roam;

But high she shoots through air and light,

Above all low delay,

Where nothing earthly bounds her flight,

Nor shadow dims her way.

THOMAS MOORE, *The Bird, Let Loose.*

So sung he joyously, nor knew that they
Must wander yet for many an evil day
Or over the dread gods should let them come
Back to the white walls of their long-left home.

WILLIAM MORRIS, *Life and Death of Jason*.

Bk. iii, l. 330.

1 Happy the man, whose wish and care
A few paternal acres bound,
Content to breathe his native air
In his own ground.
POPE, *Ode on Solitude*.

2 Nor hell nor heaven shall that soul surprise,
Who loves the rain,
And loves his home,
And looks on life with quiet eyes.
FRANCIS SHAW, *Who Loves the Rain*.

3 East and West, Home is best
C. H. SPURGEON, *John Ploughman* Ch. 13.
Seek home for rest, For home is best.
THOMAS TUSSEY, *Five Hundred Points of Good Husbandry: Housewifery*.

4 Here is our home, here our country! (His domus, hæc patria est.)
VERGIL, *Æneid*. Bk. vii, l. 122.

None love their country, but who love their home.
S. T. COLERIDGE, *Il Zepolya*. Act iv, sc. 3.

V—Home, Wife, and Children

See also Family

5 As much as I converse with sages and heroes,
they have very little of my love and admiration. I long for rural and domestic scenes, for the warbling of birds and the prattling of my children.

JOHN ADAMS, *Letter to His Wife*, 16 March, 1777.

6 At length his lonely cot appears in view
Beneath the shelter of an aged tree;
Th' expectant wee things, toddlin', stacher
through
To meet their dad, wi' 'furtherin' noise an' glee.

BURNS, *The Cotter's Saturday Night*. St. 3.

To make a happy fireside clime
To weans and wife,
That's the true pathos and sublime
Of human life.

BURNS, *Epistle to Dr. Blacklock*.

7 'Tis sweet to hear the watch-dog's honest bark
Bay deep-mouth'd welcome as we draw
near home;

'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we
come.

BYRON, *Don Juan*. Canto i, st. 123.

For altars and hearths; for hearth and home.
(Pro ara et focis.)

CICERO, *Pro Marcio Antone*. Sec. 5. A common saying, concerning the defense of one's country and domestic life. The Romans, the people of Rome, had their altars (and) their hearth (and) their home.

which each house was built, and the tutelary deities of each dwelling (Lares) their niches round the hearth or angle-mock (foci).

8 I love it—I love it, and who shall dare
To chide me for loving that old Arm-chair?
ELIZA COOK, *The Old Arm-Chair*.

10 Domestic Happiness, thou only bliss
Of Paradise that hast surviv'd the Fall!
COWPER, *The Task*. Bk. iii, l. 41.

11 "She made home happy!" these few words I
read

Within a churchyard, written on a stone.

HENRY COYLE, *She Made Home Happy*.

12 Be not as a lion in thy house, nor frantic
among thy servants

Apocrypha: Ecclesiasticus, iv, 30.

Whatever brawls disturb the street,
There should be peace at home
ISAAC WATTS, *Love*.

13 'Tis joy to him that toils, when toil is o'er,
To find home waiting, full of happy things.

(Εὐχαρίστησις τῆς ἀργίας)

Εὐχαρίστησις τῆς ἀργίας εὐπρόσκειν καλὸς.)
EURIPIDES, *Electra*, l. 76. (Murray, tr.)

14 A night-cap deck'd his brows instead of bay,
A cap by night,—a stocking all the day!

GOLDSMITH, *Description of an Author's Bed-chamber*. (*Citizen of World*. No. 30 1760)

The white-wash'd wall, the nicely sanded floor,
The varnish'd clock that tick'd behind the door,
The chest contriv'd a double debt to pay,
A bed by night, a chest of drawers by day.

GOLDSMITH, *The Deserted Village*, l. 227. (1770)

What if in Scotland's wilds we veil'd our head,
Where tempests whistle round the sordid bed;
Where the rug's two-fold use we might display,
By night a blanket, and a plaid by day.

EDWARD BURNABY GREENE, *The Satires of Juvenal Paraphrastically Imitated* (1764)

15 At night returning, every labour sped,
He sits him down, the monarch of a bed:
Smiles by his cheerful fire, and round surveys
His children's looks, that brighten at the
blaze;

While his lov'd partner, boastful of her
board,

Displays her cleanly platter on the board.
GOLDSMITH, *The Traveller*, l. 191.

Dark is the night, and fitful and dreadfully
Rushes the wind, like the waves of the sea!
Little care I, as here I sit cheerily,

Wife at my side and my baby on knee:

King, king, crown me the king!

Home is the kingdom and love is the king!

WILLIAM RANKIN DUFFY, *A Song for Health and Home*. Awarded a prize for the best poem on home, by the *Home Journal*, New York, in 1866.

¹ How small, of all that human hearts endure,
That part which laws or kings can cause or cure!

Still to ourselves in every place consign'd,
Our own felicity we make or find:
With secret course, which no loud storms annoy,
Glides the smooth current of domestic joy.

OLIVER GOLDSMITH AND SAMUEL JOHNSON,
The Traveller, l. 429. Johnson indicated to Boswell that he had written the last ten lines of the poem with the exception of the last couplet but one. (BOSWELL, *Life*, Feb., 1766.)

² Home and a pleasing wife. (Domus et placens Uxor.)

HORACE, *Odes*. Bk. II, ode 14, l. 21.

A house and a woman suit excellently.
GEORGE HERBERT, *Jacula Prudentum*.

³ The happiness of the domestic fireside is the first boon of mankind; and it is well it is so, since it is that which is the lot of the mass of mankind.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 220.

⁴ The many make the household,
But only one the home.

J. R. LOWELL, *The Dead House* St. 9.

It takes a hundred men to make an encampment,
but one woman can make a home.

R. G. INGERSOLL, *Woman*.

What is the fireside if it warm but one?

R. U. JOHNSON, *O Made for Love*.

⁵ No more shall thy family welcome thee home
Nor around thee thy wife and sweet little ones come,

All clamoring joyous to snatch the first kiss,
Transporting thy bosom with exquisite bliss.
(Nam jam non domus accipiet te læta, neque uxor

Optima, nec dulces occurrent oscula nati
Præripere, et tacita pectus dulcedine tangent.)

LUCRETIUS, *De Rerum Natura*. Bk. III, l. 907.
(King, tr.)

For them no more the blazing hearth shall burn,
Or busy housewife ply her evening care;
No children run to lisp their sire's return,
Or climb his knees the envied kiss to share.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 21.

⁶ Subduing and subdued, the petty strife,
Which clouds the colour of domestic life;
The sober comfort, all the peace which springs
From the large aggregate of little things;
On these small cares of daughter, wife or friend,

The almost sacred joys of home depend.

HANNAH MORE, *Sensibility*.

⁷ The eagle nestles near the sun;
The dove's low nest for me!—
The eagle's on the crag; sweet one,
The dove's in our green tree!
For hearts that beat like thine and mine
Heaven blesses humble earth;—
The angels of our Heaven shall shine
The angels of our Hearth!

JOHN JAMES PIATT, *A Song of Content*.

⁸ We have wrought for glory and for beauty
and for pleasure,
And have builded little houses for the women
we hold dear.

VICTOR STARRBUCK, *The Little Houses*.

⁹ God looks down well pleased to mark
In earth's dusk each rosy spark,
Lights of home and lights of love,
And the child the heart thereof.

KATHERINE TYNAN, *A Night Thought*.

¹⁰ Meantime his sweet children hang upon his
kisses: his pure home preserves its sanctity.
(Interea dulces pendent circum oscula nati:
Casta pudicitiam servat domus.)

VERGIL, *Georgics*. Bk. II, l. 523.

His little children, climbing for a kiss,
Welcome their father's late return at night;
His faithful bed is crowned with chaste delight.
VERGIL, *Georgics*. Bk. II, l. 523. (Dryden, tr.)

VI—Home: Its Drawbacks

¹¹ The largest part of mankind are nowhere
greater strangers than at home.

S. T. COLERIDGE, *Table Talk*.

I am now no more than a mere lodger in my own house.

GOLDSMITH, *The Good-Natured Man*, Act I.

¹² Be thou thine own home, and in thyself dwell;
Inn anywhere, continuance maketh hell.
And seeing the snail, which everywhere doth roam,

Carrying his own house still, still is at home,
Follow (for he is easy-paced) this snail,
Be thine own palace, or the world's thy jail.

JOHN DOWNE, *To Sir Henry Wotton*, l. 47.

¹³ Every spirit makes its house, but afterwards
the house confines the spirit.

EMERSON, *Conduct of Life: Fate*.

A man builds a fine house; and now he has a master, and a task for life: he is to furnish, watch, show it, and keep it in repair, the rest of his days.

EMERSON, *Society and Solitude: Works and Days*.

¹⁴ Who hath not met with home-made bread,
A heavy compound of putty and lead—
And home-made wines that rack the head,

And home-made liqueurs and waters?
Home-made pop that with not foam,
And home-made dishes that drive one from
home.

Home-made by the homely daughters?

Home-made physic that sickens the sick;
Thick for thin and thin for thick;—
In short each homogeneous trick

For poisoning domesticity?

And since our Parents, called the First,
A little family squabble must,
Of all our evils, the worst of the worst
Is home-made infelicity.

THOMAS HOOD, *Miss Kilmarnock: Her Misery*.

There's no place like home, and many a man
is glad of it.

F. M. KNOWLES, *A Cheerful Year Book*.

Three things there be that doth a man by
strength

For to flee his own house as Holy Writ shew-
eth,

That one is a wicked wife that will not be
chastised;

Her husband fleeth from her for fear of her
tongue.

And if his house be untiled and rain on his
head,

He seeketh and seeketh till he sleep dry.

And when smoke and smoulder smite in his
sight,

It doth him worse than his wife or wet to
sleep

WILLIAM LONGLAND, *Piers Plowman*. xvii, 315.
(1377) The Latin original of this saying,
which is a combination of *Proverbs* x, 26,
xix, 13, and xxvii, 15, will be found in *De*
Contemptu Mundi, l, 18.

Three things drive a man out of his house: that
is to say, smoke, dropping of rain, and wicked
wives.

CHAUCER, *Tale of Melibee*. Sec. 15. (c. 1386)

It is for homely features to keep home,
They had their name thence; coarse com-
plexions

And cheeks of sorry grain will serve to ply
The sampler and to tease the huswife's wool.
What need a vermeil-tinctur'd lip for that,
Love-darting eyes, or tresses like the moru?

MILTON, *Comus*, l. 748.

Land by all you have been telling,

That 'tis a home, but not a dwelling.

—*Poem, On the Duke of Marlborough's House*.

Such virtuous youths young men through the
world

To seek their fortunes further than at home

—*Shakespeare, The Taming of the Shrew*, Act

—*Shakespeare, The Merchant of Venice*, Act

Home-keeping youth have ever homely, wits.
Were 't not affection chains thy tender days
To the sweet glances of thy honour'd love,
I rather would entreat thy company
To see the wonders of the world abroad,
Than living dully sluggardized at home,
Wear out thy youth with shapeless idleness.

SHAKESPEARE, *The Two Gentlemen of Verona*,
Act i, sc. 1, l. 2.

He that lives always at home, sees nothing but
home.

NICHOLAS BURGON, *Works*. Vol. II, ch. 7. (1618)

How much a dunce, that has been sent to roam,
Exceeds a dunce that has been kept at home.

COWPER, *The Progress of Error*, l. 415.

Our lives are domestic in more senses than we
think From the hearth, the field is a great
distance. It would be well, perhaps, . . . if
the poet did not speak so much from under a
roof, or the saint dwell there so long Birds
do not sing in caves, nor do doves cherish
their innocence in dovescotes.

H. D. THOREAU, *Walden*. Ch. 1.

One rubber plant can never make a home,
Not even when combined with brush and
comb,

And spoon, and fork, and knife,

And graphophone, and wife—

No! Something more is needed for a home.

UNKNOWN, *Home*.

VII.—Home: Homellessness

The earth is all the home I have,

The heavens may wide roof-tree.

W. E. AYTOUN, *The Wandering Jew*, l. 49.

Any old place I can hang my hat is home, sweet
home to me.

JEROME SCHWARTZ. *Title of popular song*.
(1901)

Oh, it was pitiful!

Near a whole city full

Home she had none.

THOMAS HOOD, *The Bridge of Sighs*.

The faxes have holes, and the birds of the
air have nests; but the Son of man hath not
where to lay his head.

New Testament: *Matthew*, viii, 20.

Horses, oxen, have a home

When from dally toil they come;

Household dogs, when the wind roars,

Find a home within warm doors;

Asses, ewine, have litter spread,

And with sitting feed are fed;

All things have a home but one—

Thou, O Englishman, hast none!

SHILLER, *The Maids of Harzburg*, St. 30.

1 And homeless bear a thousand homes I stood.
WORDSWORTH, *Guilt and Sorrow*. St. 41.

HOMER

I—Homer: His Birthplace

2 As to Homer's native city, there is a very great divergence of opinion. Some say that he was from Colophon, some from Smyrna; others assert that he was an Athenian, still others, an Egyptian; and Aristotle declares that he was from the island of Ios.

AULUS GELLIUS, *Noctes Atticae*. Bk. iii, epis. 11, sec. 6.

3 Colophon asserts that Homer is her citizen, Chios claims him for her own, Salamis appropriates him, while Smyrna is so confident that he belongs to her that she has dedicated a shrine to him. (Homerum Colophonii civem esse dicunt suum, Chii suum vindicant, Salaminii repetunt, Smyrnaei vero suum esse confirmant, itaque etiam delubrum ejus in oppido dedicaverunt.)

CICERO, *Pro Archia Poeta*. Ch. 8, sec. 19

4 Seven cities warred for Homer, being dead.
Who, living, had no roof to shroud his head.
THOMAS HEYWOOD, *On Homer's Birthplace*. (1546)

5 Great Homer's birthplace seven rival cities claim,
Too mighty such monopoly of Fame
THOMAS SEWARD, *On Shakespeare's Monument at Stratford-upon-Avon*

Seven wealthy towns contend for Homer dead,
Through which the living Homer begged his bread

THOMAS SEWARD, *On Homer*.

Homer himself must beg if he wants means, as by report he sometimes did "go from door to door and sing ballads, with a company of boys about him."

ROBERT BURTON, *Anatomy of Melancholy*. Pt. I, sec. II, mem. 4, sub. 6.

6 Seven cities strive for the learned root of Homer:

Smyrna, Chios, Colophon, Ithaca, Pylos, Argos, Athens.

(Ἐπὶ πόλιν ἀφ' ἧν ποιεῖτο εὐφροὺν διὰ βίαν Ὀμήρου, Σμύρνα, Χίος, Κολοφών, Ἰθάκη, Πύλος, Ἄργος, Ἀθήναι.)

UNKNOWN, (*Greek Anthology*. Bk. xvi, epis. 298. Epigrams 295-299 are concerned with Homer's birthplace.)

7 Thou askest me that which is unknown to thee, the parentage and country of the ambrosial Sigen. A certain Ithaca was the seat of Homer, Telomachus was his father, and his mother, Homer's daughter, Polycoma.

Spoken by the Pythoness to the Emperor

Hadrian. (*Greek Anthology*. Bk. xiv, epis. 102.)

II—Homer: His Greatness

8 O fortunate youth, who found a Homer to proclaim thy valor! (O fortunate adolescens, qui tunc virtutis Homerum præconem invenisti!)

ALEXANDER THE GREAT, at the tomb of Achilles, at Sigeum. (CICERO, *Pro Archia Poeta*. Ch. 10, sec. 24.) Plutarch tells the story in his life of Alexander, ch. 15, sec. 4.

9 After your song the world could say it possessed eleven Pierian sisters.

ANTIPHILUS OF BYZANTIUM, *Epigram*. (*Greek Anthology*. Bk. ix, epis. 192.)

10 A man who has not read Homer is like a man who has not seen the ocean. There is a great object of which he has no idea.

WALTER BAGEHOT, *Literary Studies*, I, 225.

11 Here Homer, with a broad suspense
Of thunderous brows, and lips intense
Of garrulous god-innocence

E. B. BROWNING, *A Vision of Poets*, I, 295.

12 Or list'ning to the tide, with closed sight,
Be that blind bard, who on the Chian strand
By those deep sounds possessed with inward light,

Beheld the Iliad and the Odyssey
Rise to the swelling of the voiceful sea

S. T. COLERIDGE, *Fancy in Nubibus*.

The blind old man of Sca's rocky isle

BYRON, *The Bride of Abydos* Canto II, st. 2.

13 Strongly it bears us along in swelling and limitless billows,

Nothing before and nothing behind but the sky and ocean.

S. T. COLERIDGE, *The Homeric Hexameter*. An adaptation of Schiller.

They bear like Ocean on a western beach
The surge and thunder of the Odyssey.

ANDREW LANG, *The Odyssey*.

14 I can no more believe old Homer blind,
Than those who say the sun hath never shin'd:

The age wherein he liv'd was dark, but he
Could not want sight who taught the world to see.

SIR JOHN DENHAM, *Progress of Learning*.

15 Every novel is a debtor to Homer.

EMERSON, *Representative Man: Uses of Great Men*.

16 I, too, am indignant when the worthy Homer nods, but in a long work it is allowable to snatch a little sleep. (Et idem Indigner quoniam

eloque bonus demittat Homerus, verum operi
longo fas est obrepere somnum.)

HORACE, *Ars Poetica*, l. 358.

While e'en good Homer may deserve a tap,
If, as he does, he drop his head and nap,
Yet, when a work is long, 'twere somewhat hard
To blame a drowsy moment in a bard.

HORACE, *Ars Poetica*, l. 358. (Conington, tr.)

In longer works sleep will sometimes surprise;
Homer himself hath been observed to nod.

WENTWORTH DUTTON, *Art of Poetry*.

Homer himself, in a long work, may sleep.

ROBERT HERRICK, *Hesperides*. No. 95.

Those oft are stratagems which errors seem,
Nor is it Homer nods, but we that dream.

Pope, *Essay on Criticism*. Pt. i, l. 179.

[Homer tells] that which is excellent, that
which is base, that which is useful, that which
is not. (Quid sit pulchrum, quid turpe, quid
utile, quid non.)

HORACE, *Epistles*. Bk. i, epig. 2, l. 3.

By his praises of wine Homer is proved a wine-
bibber. (Laudibus arguitur vini vinosus Ho-
merus.)

HORACE, *Epistles*. Bk. i, epig. 19, l. 6.

Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
Oft of one wide expanse had I been told
That deep brow'd Homer ruled as his de-
mesne:

Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and
bold:

Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle eyes
He star'd at the Pacific—and all his men
Look'd at each other with a wild surmise—
Silent, upon a peak in Darien.

JOHN KEATS, *On First Looking Into Chap-
man's Homer*.

As he could speak of the rich and royal with-
out envy, so he could deal with the poorest
of the poor without a touch of slight or con-
tempt.

JOHN EMERSON, *Lectures on Poetry*. Lecture 14,
Referring to Homer.

As the burning sun, rolling his chariot-wheels,
dies the stars and the holy circle of the
moon, so Homer, holding on high the Muses'
brightest torch, dies the glory of all the flock
of singers.

LEONARDUS DE TARNOW, *Epigram*. (Greek
Anthology. Bk. ix, epig. 74.)

Homer inspires the genius even of the great

Homer. (Ingenium magni livor detractat
Homeri.)

OVIN, *Remediorum Amoris*, l. 365.

Heaven shall sooner quench its stars and the
sun make bright the face of night . . . than
oblivion rob us of the gracious name of
Homer.

PHILIPPUS, *Epigram*. (Greek Anthology. Bk.
ix, epig. 575.)

Led by the light of the Mæonian star.

Pope, *Essay on Criticism*. Pt. iii, l. 89. Referring
to Homer.

Old Homer's theme Was but a dream,
Himself a fiction too.

SCOTT, *The Monastery: Answer to Intro-
ductory Epistle*.

Read Homer once, and you can read no more,
For all books else appear so mean, so poor,
Verse will seem prose; but still persist to
read,

And Homer will be all the books you need.

JOHN SHEPHERD, DUKE OF BUCKINGHAM-
SHIRE, *An Essay on Poetry*, l. 323.

As learned commentators view
In Homer more than Homer knew.
SWIFT, *On Poetry*.

It was Homer who inspired the poet. It was
Homer who gave laws to the artist.

FRANCIS WAYLAND, *The Iliad and the Bible*.

The song is divine, but divine Homer wrote it
down.

UNKNOWN. (Greek Anthology. Bk. ix, epig.
455.)

I, Phœbus, sang those songs that gained so much
renown;

I, Phœbus, sang them; Homer but wrote them
down.

UNKNOWN. (Greek Anthology.)

By telling the burnt city's story, Homer, thou
hast caused unsacked cities to envy her fate.

UNKNOWN. (Greek Anthology. Bk. xvi, epig.
304.)

III—Homer: Epitaphs

The poet whom not one country honors as its
own, but all the lands of two countries.

ALPHRUS OF MITYLENE, *Epitaph on Homer*.
(Greek Anthology. Bk. ix, epig. 97.)

Here the earth covers the sacred head of
divine Homer, the glorifier of hero-men.
(Ἐστὶς τοῦ τοῦ κεφαλῆς ἀπὸ τῶν καλῶν
ἀνδρῶν τοῦτον ἐκάλει, οὗτος "Ὅμηρος.")

HOMER, his own epitaph. (Context of Homer
and Hesiod, Bk.; Greek Anthology, bk. vii,
epig. 37. See also similar KINOLK.

¹ This snow-white kid the tomb of Homer marks.

For such the Letæ offer to the dead.
(Capella *Homeri candida hæc tumulus indicat*,

Quod hæc Letæ faciunt sacra.)

MARCUS VARRO, *De Imaginibus*. Bk. I. (AULUS GELLIUS, *Noctes Atticæ*. Bk. III, ep. 11, sec. 7.) The Letæ were the inhabitants of Ios, which Aristotle (*Fragment 76*) declares to have been Homer's birthplace.

² Wayfarer, though the tomb be small, pass me not by, but pour on me a libation, and venerate me as thou dost the gods. For I hold the divine Homer, the poet of the epic, honored exceedingly by the Pierian muses.

UNKNOWN, *Epitaph*. (*Greek Anthology*. Bk. VII, epig. 2b.)

³ O stranger, the sea-beat earth covers Homer, the herald of the heroes' valor, the spokesman of the gods, a second sun to the life of the Greeks, the light of the Muses, the one mouth of the whole world that growth not old.

ANTIPATER OF SIDON, *Epitaph on Homer*. (*Greek Anthology*. Bk. VII, epig. 6.)

HONESTY

For Honest in the Sense of Chaste,
see Chastity

I—Honesty: Apophthegms

⁴ One deserves no praise for being honest when no one tries to corrupt. (*Nulla est laus ibi esse integrum, ubi nemo est qui conetur rumpere*.)

CICERO, *In Verrem*. No. II, sec. 1.

⁵ Too much honesty did never man harm.
JOHN CLARKE, *Paramiologos*. No. 213.

No honest man ever repented of his honesty.
THOMAS FULLER, *Gnomologia*.

A man never surfeits of too much honesty.
JOHN RAY, *English Proverbs*.

⁶ Honesty is not greater where elegance is less.
SAMUEL JOHNSON, *Works*. Vol. IX, p. 38.

Cottages have them [falsehood and dissimulation] as well as courts, only with worse manners.
LORD CHESTERFIELD, *Letters*, 15 April, 1748.

Hearts just as pure and fair,
May beat in Belgrave Square,
As in the lowly air

Of Seven Dials.

W. S. GILBERT, *Joseline*. Act I.

⁷ If he were
To be made honest by an act of parliament
I should not alter in my faith of him.

BEN JONSON, *The Devil Is an Ass*. Act IV, sc. 1.

⁸ He that loseth his honesty, hath nothing else to lose.

JOHN LYLY, *Euphues: Euphues and Eubolus*.

The measure of life is not length, but honesty.

JOHN LYLY, *Euphues: Euphues and Eubolus*.

⁹ Friends, if we be honest with ourselves, we shall be honest with each other.

GEORGE MACDONALD, *The Marquis of Lossie*. Ch. 71.

¹⁰ Never too late is trod the path to honesty.
(Sera numquam est ad bonos mores via.)

SENECA, *Agamemnon*, l. 242.

¹¹ No legacy is so rich as honesty.

SHAKESPEARE, *All's Well that Ends Well*. Act III, sc. 5, l. 14.

II—Honesty the Best Policy

¹² My policy was chosen from the proverb; I thought honesty the best.

GEORGE COLMAN THE YOUNGER, *Ways and Means*. Act I, sc. 2.

¹³ Honestie In shew, not deed, is policie.

PATRICK HANNAY, *Poetical Works*, 166. (1622)

¹⁴ Divine Providence has granted this gift to man, that those things which are honest are also the most advantageous. (*Dedit hoc providentia hominibus munus, ut honesta magis juvant.*)

QUINTILIAN, *De Institutione Oratoria*. Bk. I, ch. 12, sec. 19.

¹⁵ Knavery may serve for a turn, but honesty is best in the long run.

JOHN RAY, *English Proverbs*.

¹⁶ Our gross conceits, who think honesty the best policy.

EDWIN SANDYS, *Europa Speculum*, 102. (1599)

Honesty is the best policy.

DAVID TUVILL, *Vade Mecum*, 27. (1638)

¹⁷ I am afraid we must make the world honest before we can honestly say to our children that honesty is the best policy.

BERNARD SHAW, *Radio Address*, 11 July, 1932.

Let none of us delude himself by supposing that honesty is always the best policy. It is not.

DEAN W. R. INGE. (MARCHANT, *Wit and Wisdom of Dean Inge*. No. 171.)

¹⁸ It should seem that indolence itself would incline a person to be honest; as it requires infinitely greater pains and contrivance to be a knave.

WILLIAM SHENSTONE, *Of Men and Manners*, 78.

¹⁹ Integrity is better than charity. The gods approve of the depth and not of the tumult of the soul.

SOCRATES. (EMERSON, *Uncollected Lectures: Natural Religion*.)

"Honesty is the best policy," but he who acts on that principle is not an honest man.

ANDREW RICHARD WHEATLY, *Thoughts and Apophthegms*. Pt. II, ch. 16.

III—Honesty: The Honest Man

As honest a man as any in the cards when the kings are out.

JOHN CLARKE, *Paræmiologia*, 286. (1639)

An honest man, close-button'd to the chin, Broadcloth without, and a warm heart within. COWPER, *Epistle to Joseph Hill*, l. 62.

A few honest men are better than numbers. OLIVER CROMWELL, *Letter to Sir W. Spring*, Sept., 1643.

Honest men fear neither the light nor the dark.

THOMAS FULLER, *Gnomologia* No 2528.

Of all crafts to an honest man, downright is the only craft.

THOMAS FULLER, *Gnomologia*. No. 3596.

All his dealings are square, and above the board.

JOSEPH HALL, *Wittnes and Vices*, 15. (1668)

Here's nothing but fair play, and all above board.

RICHARD BROME, *Antipodes*. Act II, sc. 1. (1640)

All is fair; all is above-board.

SAMUEL RICHARDSON, *Sir Charles Grandison*, i, 185. (1753)

An honest plain man, without pleats.

JAMES HOWELL, *Proverbs*, 15. (1659)

Be plain without pleats.

JOHN HAYWOOD, *Proverbs*. Pt. II, ch. 5. (1546)

Every honest man will suppose honest acts to flow from honest principles.

THOMAS JEFFERSON, *Writings*. Vol. x, p. 304.

But he couldn't lie if you paid him, and he'd starve before he stole.

ROBERT KILRING, *The Seven Seas: The Mary Glover*.

He never flunked, and he never lied,—

I reckon he never knowed how.

JOHN HAY, *Jim Bludso*.

Though I be poor, I'm honest.

THOMAS MIDDLETON, *The Witch*. Act III, sc. 2.

See also under POVERTY.

As honest a man as the sun ever shone on.

JOHN FLETCHER, *Idylls of the Past*, 26. (1709)

An honest man's the noblest work of God.

JOHN RUSSELL, *How to Make a Man*, 134.

Patience and hardy are but the length of things.

WILLIAM SHAKESPEARE, *The Merchant of Venice*, 1. 1.

BURNS, *The Cottar's Saturday Night*, 38.

An honest God is the noblest work of man.

R. G. LUCAS, *Epigram*.

An honest man is a citizen of the world.

JAMES PUGGILL, *England's Path to Wealth and Honour*. (1700)

As honest a man as ever trod on shoe leather.

JOHN RAY, *English Proverbs*, 181. (1670)

As good a man as ever went on needle leather.

HENRY FORTER, *Two Angry Women of Abington*. Sc. 11. (1599)

Yet Heav'n, that made me honest, made me more

Than ever king did, when he made a lord.

NICHOLAS ROWE, *Jane Shore*. Act II, sc. 1, l. 261

A prince can make a belted knight,

A marquis, duke, an' a' that;

But an honest man's aboon his might,

Gude faith, he mauna fa' that!

BURNS, *For a' That and a' That*.

An honest man, look you, . . . a marvelous good neighbour, faith, and a very good bowler.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 587

An old man, sir, and his wits are not so blunt, as, God help, I would desire they were, but, in faith, honest as the skin between his brows

SHAKESPEARE, *Much Ado About Nothing*. Act III, sc. 5, l. 11.

I am as true, I would thou knew, as the skin between thy brows

JOHN STILL, *Gammer Gurton's Needle*. Act v, sc. 2.

I thank God I am as honest as any man living that is an old man and no honestier than I.

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 5, l. 17.

An honest soul . . . as ever broke bread.

SHAKESPEARE, *Much Ado About Nothing*. Act III, sc. 5, l. 42. (1600)

As good a man as ever broke bread

SHAKESPEARE, *The Merry Wives of Windsor*. Act I, sc. 4, l. 161.

As good a man . . . as ever broke bread

HENRY FORTER, *Two Angry Women of Abington*. Sc. 11. (1599)

As good natur'd a man as ever broke bread.

JOHN O'KEEFE, *World in a Village*. Act I, l. 10

I do proclaim

One honest man—mistake me not—but one; No more, I pray—and he's a steward.

SHAKESPEARE, *Timon of Athens*. Act IV, pp. 3, l. 594.

His heart as far from fraud as heaven from earth.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act II, sc. 7, l. 98.

1 Barring that natural expression of villainy which we all have, the man looked honest enough.

MARK TWAIN, *A Mysterious Visit*.

2 I hope I shall always possess firmness and virtue enough to maintain what I consider the most enviable of all titles, the character of an "Honest Man."

GEORGE WASHINGTON, *Moral Maxims*.

3 Were there nor heaven nor hell I should be honest.

JOHN WEBSTER, *Duchess of Malfi*. Act I, sc. 1.

4 Such was our friend. Formed on the good old plan,

A true and brave and downright honest man!

WHITTIER, *Daniel Neall*

An upright downright honest man.

UNKNOWN, *Epitaph on John James*, Ripon Cathedral, 1707.

IV—Honesty: Its Virtues

5 Wicked mirth never true pleasure brings,
But honest minds are pleased with honest things

BEAUMONT AND FLETCHER, *The Knight of the Burning Pestle: Prologue*.

Man is his own star; and that soul that can be honest is the only perfect man.

BEAUMONT AND FLETCHER, *The Honest Man's Fortune: Epilogue*.

6 An honest man may like a glass,
An honest man may like a laas,
But mean revenge, an' malice fause,
He'll still disdain.

BURNS, *Epistle to the Rev. John M'Math*.

7 The modest front of this small floor,
Believe me, reader, can say more
Than many a braver marble can,—
"Here lies a truly honest man."

RICHARD CRABRAW, *Epitaph upon Mr. Ashton*.

8 Though honesty be no puritan, yet it will do no hurt; it will wear the surplice of humility over the black gown of a big heart.

SHAKESPEARE, *As You Like It*. Act II, sc. 3, l. 97.

9 There is no terror, Cassius, in your threats;
For I am arm'd so strong in honesty
That they pass by me as the idle wind.

SHAKESPEARE, *Julius Caesar*. Act IV, sc. 3, l. 66.

10 The man who consecrates his hours
By vigorous effort and an honest aim,
At once he draws the sting of life and death;
He walks with nature; and her paths are plain.

YOUNG, *Night Thoughts*. Night II, l. 185.

V—Honesty: Its Faults

11 'Tis my opinion every man cheats in his way, and he is only honest who is not discovered.

SUSANNAH CANTLIVER, *The Artifice*. Act V.

12 Honesty is ill to thrive by.

JOHN CLARK, *Paramitology*, 30. (1539)

The honest man the worse luck.

JOHN RAY, *English Proverbs*, 117. (1570)

13 Fools out of favour grudge at knaves in place,
And men are always honest in disgrace.

DANIEL DEFOE, *The True-Born Englishman: Introduction*, l. 7.

14 Honest men and knaves may possibly wear the same cloth

THOMAS FULLER, *Gnomologia*. No. 2525.

He that resolves to deal with none but honest men must leave off dealing.

THOMAS FULLER, *Gnomologia*. No. 2530.

Honesty is a fine jewel but much out of fashion.

THOMAS FULLER, *Gnomologia*. No. 2533.

15 A man who only does what every one of the society to which he belongs would do, is not a dishonest man.

SAMUEL JOHNSON, (BOSWELL, *Life*, ii, 176)

16 Integrity without knowledge is weak and useless, and knowledge without integrity is dangerous and dreadful

SAMUEL JOHNSON, *Rasselas*. Ch. 41.

17 Integrity is praised and starves. (Probitas laudatur et alet.)

JUVENAL, *Satires*. Sat. i, l. 74.

18 To strictest justice many ills belong,
And honesty is often in the wrong.

LUCAN, *De Bello Civili*. Bk. viii, l. 657. (Rowe, tr.)

19

Honest men

Are the soft easy cushions on which knaves
Repose and fatten.

THOMAS OTWAY, *Venice Preserved*. Act I, sc. 1.

20 It is annoying to be honest to no purpose.
(Gratis penitet esse probum.)

OVID, *Epistula ex Ponto*. Bk. II, epist. 3, l. 14.

21 Rich honesty dwells like a miser, sir, in a poor house; as your pearl in your foul oyster.

SHAKESPEARE, *As You Like It*. Act V, sc. 4, l. 62.

22

23 Ay, sir; to be honest, as this world goes, is to be one man picked out of ten thousand.

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 178.

Honest: What's the news?

Honesty's: None, my lord, but that the world's grown honest.

Hamlet: There is doomsday near.

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 240.

1 I am myself indifferent honest.

SHAKESPEARE, *Hamlet*. Act III, sc. 1, l. 124.

Though I am not naturally honest, I am so sometimes by chance.

SHAKESPEARE, *The Winter's Tale*. Act IV, sc. 4, l. 733.

There's neither honesty, manhood, nor good fellowship in thee.

SHAKESPEARE, *I Henry IV*. Act I, sc. 2, l. 155.

2 Take note, take note, O world,

To be direct and honest is not safe.

SHAKESPEARE, *Othello*. Act III, sc. 3, l. 377.

Honesty's a fool, And loses that it works for.

SHAKESPEARE, *Othello*. Act III, sc. 3, l. 382.

3 Every man has his fault, and honesty is his.

SHAKESPEARE, *Timon of Athens*. Act III, sc. 1, l. 29.

4 Ha, ha! what a fool Honesty is! and Trust, his sworn brother, a very simple gentleman!

SHAKESPEARE, *The Winter's Tale*. Act IV, sc. 3, l. 606.

HONEY, see Bee

HONOR

I—Honor: Definitions

5 Honour's a fine imaginary notion,
That draws in raw and unexperienced men
To real mischiefs, while they hunt a shadow.
ANDERSON, *Calo*. Act II, sc. 5.

The sense of honour is of so fine and delicate a nature, that it is only to be met with in minds which are naturally noble, or in such as have been cultivated by good examples, or a refined education.

ANDERSON, *The Guardian*. No. 161.

6 Honor is like an island, rugged and without a beach; once we have left it, we can never return.

(L'honneur est comme une île escarpée et sans bords;

On n'y peut plus rentrer dès qu'on en est dehors.)

BOULEAU, *Satires*. Sat. x, l. 167.

7 Honour was but ancient riches.

NICHOLAS BRETON, *Court and Country*, 190.

8 Honour's but a word

To swear by only in a Lord.

BUTLER, *Hudibras*. Pt. II, canto II, l. 389.

Honour's a bait for lives to come,
And cannot be extracted from

The flesh and bone.

BUTLER, *Hudibras*. Pt. I, canto III, l. 1043.

Honour is Love's a Whore's Wife, see Whore.

9 What is fitting is honorable, and what is honorable is fitting. (Quod decet honestum est, et quod honestum est, decet.)

CICERO, *De Officiis*. Bk. I, ch. 27, sec. 94.

It is beyond question that expediency can never conflict with honor. (Dubitandum non est, quin nunquam possit utilitas cum honestate contendere.)

CICERO, *De Officiis*. Bk. III, ch. 3, sec. 11.

10 Honor nourishes the arts, and all are incited to study by the desire of glory. (Honor alit artes, omnesque incenduntur ad studia gloria.)

CICERO, *Tusculanarum Disputationum*. Bk. I, ch. 2, sec. 4.

Sayeth not the proverb, Honours nourish arts?

FRANCIS THYNE, *Pride and Lowliness*, 22 (1570)

11 Honour is a public enemy, and conscience a domestic; and he that would secure his pleasure, must pay a tribute to one, and go halves with t'other.

CONGREVE, *Love for Love*. Act III, sc. 14

12 As to honour—you know—it's a very fine mediæval inheritance, which women never get hold of. It wasn't theirs.

JOSEPH CONRAD, *Chance*. Ch. 2.

13 Honour but an empty bubble.

DRYDEN, *Alexander's Feast*, l. 100.

Honour is a baby's rattle.

THOMAS RANDOLPH, *The Muses' Looking Glass*. Act III, sc. 2.

14 Some things the honorable man cannot do, never does. He never wrongs or degrades a woman. He never oppresses or cheats a person weaker or poorer than himself. He never betrays a trust. He is honest, sincere, candid and generous.

CHARLES W. ELIOT, *The Durable Satisfaction of Life*, p. 6.

15 Purity is the feminine, truth the masculine of honor.

A. C. AND A. W. HARR, *Guesses at Truth. See also under CHASTITY*.

16 Honour is but an itch in youthful blood

Of doing acts extravagantly good.

SIR ROBERT HOWARD, *The Indian Queen*.

17 Honour is the very breath in our nostrils.

JEFFREY HUNSON, page to Queen Henrietta Maria, on the occasion of a duel.

18 What is most honorable is also safest. (Quod pulcherrimum idem tutissimum est.)

LEVY, *History*. Bk. XXIV, ch. 44.

19 Honour is purchas'd by the deeds we do;

... Honour is not won.

Until some honourable deed be done.

CHRISTOPHER MARLOWE, *Hero and Leander*.
Sea. 1, l. 276.

Nobody can acquire honor by doing what is wrong.

THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 444.

Honour, the spur that pricks the princely mind.

GEORGE PEELE, *The Battle of Alcasar*. Act. i.

Honour and shame from no condition rise;
Act well your part: there all the honour lies.

POPE, *An Essay on Man*. Epis. iv, l. 193.

Without money honor is nothing but a malady.
(Sans argent l'honneur n'est qu'une maladie.)

RACINE, *Les Plaideurs*. Act. i, sc. 1.

Honour, the darling but of one short day.

SIR WALTER RALEIGH, *A Farewell to the Vanities of the World*.

Be noble-minded! Our own heart, and not
other men's opinions Forms our true honor.

SCHILLER, *Wallenstein's Tod*. (Coleridge, tr.)

Abroad in arms, at home in studious kind,
Who seeks with painful toil, shall Honour
soonest find.

SPENSER, *Faerie Queene*. Bk. ii, canto iii, st. 40.

I sent to know from whence, and where
These hopes and this relief?

A spy inform'd, Honour was there,
And did command in chief.

"March, march," quoth I; "the word straight
give,

Let's lose no time, but leave her;

That giant upon air will live,
And hold it out for ever."

SIR JOHN SUCKLING, *The Siege of a Heart*.

Honour's a mistress all mankind pursue;
Yet most mistake the false one for the true:

Lured by the trappings, dazzled by the paint,
We worship oft the idol for the saint.

PAUL WHITEHEAD, *Honor*.

II—Honor: Apothegms

All honor's wounds are self-inflicted.

ANDREW CARNEGIE, (HENDRICK, *Life*).

Seek Honour first, and Pleasure lies behind.

THOMAS CHATTERTON, *The Tournament*.

He that hath no honour hath no sorrow.

THOMAS DRAKE, *Biblioth. Scholas. Instruct.*, 91.

Where there is no honour, there is no grief.

GEORGE HERBERT, *Jacobi Prudentium*.

Leave not a stain in thine honour.

Apocrypha: *Ecclesiasticon*, xxxiii, 22.

The louder he talked of his honor, the faster
we counted our spoons.

EMERSON, *Conduct of Life: Worship*.

Costar: Pray now, what may be that same
bed of honour?

Kite: Oh, a mighty large bed! bigger by half
than the great bed of Ware; ten thousand
people may lie in it together and never feel
one another.

FARQUHAR, *The Recruiting Officer*. Act. i, sc. 1.

If he that in the field is slain,
Be in the bed of honour lain,

He that is beaten may be said
To lie in honour's truckle-bed.

BUTLER, *Hudibras*. Pt. i, canto iii, l. 1047.

Although the sheet were big enough for the bed
of Ware.

SHAKESPEARE, *Twelfth Night*. Act. iii, sc. 2, 49.

All is lost save honor. (Tout est perdu fors
l'honneur.)

FRANCIS I OF FRANCE, in a letter to his mother,
the morning after the disastrous battle of
Pavia, accompanying a safe conduct given
to the Viceroy of Naples for the Com-
mander Penolosa. Tradition has altered
Francis's words to the form given above, but
what he really wrote was: "Nothing re-
mains to me save honor and life." (De
toutes choses ne m'est demeuré que l'honneur
et la vie.) The letter is printed in Dulaure's
Histoire de Paris. (See also Sismondi, xvi,
241.) Napoleon is said to have quoted this
epigram to Caulaincourt after Waterloo;
and Louis XVIII repeated it in reply to a
proposal that he renounce his claim to the
French throne. (BOURRIENNE, *Memoirs of
Napoleon*, ii, 25.)

And all at Worcester but the honour lost.

DRYDEN, *Astraea Redux*, l. 74.

We have lost all, yet life is still left. (Omnia
perdidimus, tantummodo vita relicta est.)

OVID, *Epistula ex Ponto*. Bk. iv, epis. 16, l. 49.

It is a worthier thing to deserve honour than
to possess it.

THOMAS FULLER, *Gnomologia*.

To those whose god is honour, disgrace alone
is sin.

J. C. AND A. W. HARR, *Guesses at Truth*.

I could not love thee, Dear, so much
Lov'd I not Honour more.

RICHARD LOVELACE, *To Lucasta, Going to the
Wars*.

How many sacrifice honor, a necessity, to
glory, a luxury!

JOSEPH ROUX, *Meditations of a Parish Priest*.

Pt. iv, No. 38.

I am myself the guardian of my honour.

NICHOLAS ROWE, *Fair Penitent*. Act. iii, sc. 1.

1 The few in honor scarce than gold. (Pausanias
cetero fides quam pecunia fuit.)

SALLUST, *Jugurth. Ch.* 16, sec. 5.

2 The depths and shoals of honour.

SHAKESPEARE, *Henry VIII* Act II, sc. 2, l. 486.

To plainness honour's bound,

When majesty stoops to folly.

SHAKESPEARE, *King Lear* Act I, sc. 1, l. 180.

3 As the sun breaks through the darkest clouds,
So honour peareth in the meanest habit.

SHAKESPEARE, *The Taming of the Shrew* Act IV, sc. 3, l. 176.

4 Honour should be concerned in honour's cause.

THOMAS SOUTHERN, *Oroonoko* Act v, sc. 3.

5 The shackles of an old love straiten'd him,
His honour rooted in dishonour stood,
And faith unfaithful kept him falsely true.

TEINTON, *Lancelot and Elaine*, l. 870.

Upon this fatal quest

Of honour, where no honour can be gain'd.
TEINTON, *Lancelot and Elaine*, l. 702.

III.—Honor: Greater Than Life

6 Better to die ten thousand thousand deaths,
Than wound my honour.

SPENCER, *Cato* Act I, sc. 4.

7 When honour's lost, 'tis a relief to die;
Death's but a sure retreat from infamy.

CAULFIELD, *The Dispensary* Canto v, l. 321.

8 Honour alone we cannot, must not lose;
Honour, that spark of the celestial fire,
That above nature makes mankind aspire;
Ennobles the rude passions of our frame
With thirst of glory, and desire of fame:
The richest treasure of a generous breast,
That gives the stamp and standard to the rest.

LORD HALIFAX, *The Man of Honour*.

9 Count it the greatest of infamies to prefer life
to honor, and to lose, for the sake of living,
all that makes life worth having. (Summum
crede nefas animam preferre pudori, Et
propter vitam vivendi perdere causas.)

JUVENAL, *Satires* Sat. viii, l. 83.

10 This day beyond its term my fate extends,
For life is ended when our honour ends.

LAUTNER, *Prologus* (Goldsmith, tr. from the
Letter of Macrobius.)

11 Who loses honor can lose nothing else. (Fidem
perdit, qui perdit omnia.)

PURCELL, *Opera*, *Scipio*, l. 265.

12 I have seen many a man who
has lost his honor, and has lost his life.
SHAKESPEARE, *Henry VIII* Act II, sc. 2, l. 486.

12 Set honour in one eye and death i' the other,
And I will look on both indifferently;
For let the gods so speed me as I love
The name of honour more than I fear death.

SHAKESPEARE, *Julius Caesar* Act I, sc. 2, l. 86.

Mine honour is my life; both grew in one;
Take honour from me, and my life is done
Then, dear my liege, mine honour let me try:
In that I live, and for that will I die.

SHAKESPEARE, *Richard II* Act I, sc. 1, l. 182.

For honour travels in a strait so narrow,
Where one but goes abreast

SHAKESPEARE, *Troilus and Cressida* Act III, sc. 3, l. 154

Life every man holds dear; but the brave man
Holds honour far more precious than his life.

SHAKESPEARE, *Troilus and Cressida* Act v, sc. 3, l. 27.

13 When faith is lost, when honor dies,
The man is dead!

WHITTIER, *Ichabod* St. 8.

IV.—Honor: The Man of Honor

14 Lo, one who loved true honour more than
false.

WILLIAM ALEXANDER, EARL OF STIRLING,
Doomsday: The Eighth Hour St. 100.

15 There may be danger in the deed,
But there is honour too.

W. E. ARTHUR, *The Island of the Scots*.

He that is valiant and dares fight
Though drubbed, can lose no honour by't.

BUTLER, *Hudibras* Pt. I, canto III, l. 1041.

16 Thine is the self-approving glow
Of conscious honour's part.

BURNS, *To Chloris*.

17 If honour calls, where'er she points the way,
The sons of honour follow and obey.

CHARLES CHURCHILL, *The Fareswell*, l. 67.

18 Here honor binds me, and I wish to satisfy
it. (Ici l'honneur m'oblige, et j'y veux satisfaire.)

CORNILLIE, *Polyeucte* Act IV, sc. 3.

19 Godlike erect, with native honour clad.

MILTON, *Paradise Lost* Bk. IV, l. 289.

In native worth and honour clad.

BARON VAN SWIETEN. (HAYDN, *The Creation: Libretto*.)

20 Wronged me! in the nicest point—
The honour of my house.

THOMAS OTWAY, *Verde Preceded* Act I, sc. 1.

21 A Quixotic sense of the honorable—of the
chivalrous.

ROGER ALLEN PIER, *Letter to Mrs. Whitman*, 18
Oct., 1848.

1 Let us do what honor demands. (Faisons ce que l'honneur exige.)
RACINE, *Bérénice*. Act iv, sc. 4.

2 See that you come
Not to woo honour, but to wed it.
SHAKESPEARE, *All's Well that Ends Well*. Act ii, sc. 1, l. 14.

The heavens hold firm
The walls of thy dear honour.
SHAKESPEARE, *Cymbeline*. Act ii, sc. 1, l. 67.

3 By heaven, methinks it were an easy leap
To pluck bright honour from the pale-faced moon,
Or dive into the bottom of the deep,
Where fathom-line could never touch the ground,
And pluck up drowned honour by the locks.
SHAKESPEARE, *I Henry IV*. Act i, sc. 3, l. 201.

4 The fewer men, the greater share of honour.
SHAKESPEARE, *Henry V*. Act iv, sc. 3, l. 22.
By Jove, I am not covetous for gold,
Nor care I who doth feed upon my coat;
It yeameth me not if men my garments wear;
Such outward things dwell not in my desires:
But if it be a sin to covet honour,
I am the most offending soul alive.
SHAKESPEARE, *Henry V*. Act iv, sc. 3, l. 24.

5 Thou art a fellow of a good respect;
Thy life hath had some smatch of honour in it.
SHAKESPEARE, *Julius Caesar*. Act v, sc. 5, l. 45.

6 I had rather crack my sinews, break my back,
Than you should such dishonour undergo.
SHAKESPEARE, *The Tempest*. Act iii, sc. 1, l. 26.

7 Worth, courage, honor, these indeed
Your sustenance and birthright are.
E. C. STEDMAN, *Beyond the Portals*. Pt. x.

8 A true man, pure as faith's own vow,
Whose honour knows no rust.
SWINBURNE, *The Tale of Balen*. Pt. i, st. 1.

9 Thy honor, thy name and thy praises shall
endure for ever. (Semper honores, nomenque
tuum, laudesque manebunt.)
VERGIL, *Elogues*. No. v, l. 78; *Æneid*. Bk. i,
l. 609.

10 Thou great Commander! leading on
Through weakest darkness to strong light;
By any anguish, give us back
Our life's young standard, pure and bright.
O fair, lost Colors of the soul!
For your sake storms we any height.
ELIZABETH PHELPS WARD, *The Last Colors*.

V—Honor: Its Faults

11 Honour and ease are seldom bedfellows.
THOMAS BURNES, *Chronicle*. No. 1540.

Honour and profit lie not all in one sack.
GEORGE HERBERT, *Jocosa*. *Pyndulorum*.

Honour will buy no beat.
THOMAS SHADWELL, *Sullen Lovers*. Act v, sc. 3. Cited as "the excellent proverb."

12 Honour pricks me on. Yea, but how if honour
prick me off when I come on? how then? Can
honour set to a leg? no: or an arm? no: or
take away the grief of a wound? no Honour
hath no skill in surgery, then? no: What is
honour? a word. What is in that word honour?
what is that honour? ah. A trim reckoning!
Who hath it? he that died o' Wednesday.
Doth he feel it? no. Doth he hear it? no. 'Tis
insensible, then? Yea, to the dead. But will it
not live with the living? no. Why? detraction
will not suffer it. Therefore I'll none of it.
Honour is a mere scutcheon: and so ends my
catechism.

SHAKESPEARE, *I Henry IV*. Act v, sc. 1, l. 130.
13 In whose cold blood no spark of honour bides.
SHAKESPEARE, *III Henry VI*. Act i, sc. 1, l. 184.

For Brutus is an honourable man;
So are they all, all honourable men.
SHAKESPEARE, *Julius Caesar*. Act iii, sc. 2, l. 87.

14 Well, honour is the subject of my story.
I cannot tell what you and other men
Think of this life, but, for my single self,
I had as lief not be as live to be
In awe of such a thing as I myself.
SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 92.

15 I, I myself sometimes, leaving the fear of
God on the left hand and hiding mine honour
in mine necessity, am fain to shuffle, to hedge
and to lurch; and yet you, rogue, will en-
sconce your rags, your cat-a-mountain looks,
your red-lattice phrases, and your bold-
beating oaths, under the shelter of your
honour!

SHAKESPEARE, *The Merry Wives of Windsor*.
Act ii, sc. 2, l. 23.

But why should honour outlive honesty?
SHAKESPEARE, *Othello*. Act v, sc. 2, l. 245.

Honour sits smiling at the tale of truth.
SHELLEY, *Queen Mab*. Canto iv, l. 218.

16 Don't you think we may as well leave honour
out of the argument?

SHERIDAN, *School for Scandal*. Act iv, sc. 3.

VI—Honors

See also Nobility, Titles

17 When vice prevails and impious men bear
sway,
The post of honour is a private station.
ARNDT, *Cato*. Act iv, sc. 4.
Give me, kind heav'n, a private station,
A quiet scene for contemplation.

Title and profit I resign;

The post of honour shall be mine.

JOHN GAY, *Fables: The Vulture and Sparrow*.

1. Patricius, the consul, stains the honors which he sells; still more he stains those which he himself bears. (Patricius consul maculat quos vendit honores; Plus maculat quos ipse gerit.)

CLAUDIAN, *In Eutropium*. Bk. II, l. 561.

2. These were honoured in their generations, and were the glory of the times.

Apocrypha: *Ecclesiasticus*, xlv, 7.

3. Honours are shadows, which from seekers fly;

But follow after those who them deny.

RICHARD BAXTER, *Love Breathing Thanks*. Pt. II.

4. To fish for honour with a silver hook.

NICHOLAS BRETON, *Honour of Valour*.

To exchange one's freedom for a little gain,

... I count it fishing with a golden hook.

RICHARD FLECKNOE, *Miscellaneous*, p. 126.

Be not with honour's gilded baits beguiled.

SIR WILLIAM D'AVENANT, *Gondibert*. Bk. 1, canto v, st. 75.

5. Posts of honor are evermore posts of danger and of care

J. G. HOLLAND, *Gold-Foil: Every Man Has His Place*.

6. With all its beauteous honours on its head.

HOMER, *Iliad*. Bk. IV, l. 557. (Pope, tr.)

7. Since all must life resign,
Those sweet rewards, which decorate the brave,

'Tis folly to decline,
And steal inglorious to the silent grave.

SAMUEL JOHNSON, *Lines Added to an Ode by Sir William Jones*.

8. Great honours are great burdens, but on whom
They are cast with envy, he doth bear two loads.

His cares must still be double to his joys,
In any dignity.

BEN JOHNSON, *Castellus*. Act III, sc. 1, l. 1.

Honours and great employments are great burthens.

MARRINGER, *The Bondman*. Act I, sc. 3.

9. I am now past the crazy paths of study,
and come to the flowery plains of honour and reputation.

BEN JOHNSON, *Volpone*. Act II, sc. 1.

10. An honor vain is surely for more. (L'honneur accueit est question de celui qu'on doit acquiescer.)

LA ROCHEFOUCAULT, *Maxims*. No. 170.

11. No honor shall make thee worthy of Caesar's wrath (Dignum te Caesaris ira Nulius honor faciet.)

LUCAN, *De Bello Civilis*. Bk. III, l. 137.

12. The blind longing for honors (Honorum ceca cupido.)

LUCRETIUS, *De Rerum Natura*. Bk. III, l. 59.

13. When he counted up his honors, he fancied himself an old man. (Dum numerat palmas, credidit esse senem.)

MARTIAL, *Epigrams*. Bk. x, ep. 53.

14. Honours never fail to purchase silence.

MASSINGER, *The Duke of Milan*. Act II, sc. 1.

15. When honor comes to you be ready to take it;
But reach not to seize it before it is near.

JOHN BOYLE O'REILLY, *Rules of the Road*.

16. It is the fashion to seek honor for disgraceful conduct. (Petere honorem pro flagitio more fit.)

PLAUTUS, *Trinummus*. Act IV, sc. 3, l. 28.

17. He died full of years and honors, as illustrious for those he refused as for those he accepted. (Et ille quidem plenus annis abiit, plenus honoribus, illis etiam, quos recusavit.)

PLINY THE YOUNGER, *Epistles*. Bk. II, epis. 1.

A studious decliner of honors and titles.

JOHN EVELYN, *Diary: Introduction*.

18. Honours thrive,
When rather from our acts we them derive
Than our foregoers: the mere word's a slave
Debosh'd on every tomb; on every grave,
A lying trophy, and as oft is dumb
Where dust and damn'd oblivion is the tomb
Of honour'd bones indeed

SHAKESPEARE, *All's Well that Ends Well*. Act II, sc. 3, l. 142.

19. And all the budding honours on thy crest
I'll crop, to make a garland for my head.

SHAKESPEARE, *1 Henry IV*. Act V, sc. 4, l. 72.

And bears his blushing honours thick upon him.

SHAKESPEARE, *Henry VIII*. Act III, sc. 2, l. 354.

20. New honours come upon him,
Like our strange garments, cleave not to their mould,
But with the aid of use.

SHAKESPEARE, *Macbeth*. Act I, sc. 3, l. 144.

Now, while the honour thou hast got
Is spick and span new.

BUTLER, *Hudibras*. Pt. I, canto III, l. 397.

21. Let none presume
To wear an undeserved dignity.

O, that estates, degrees and offices

Were not derived corruptly, and that clear honour

Were purchased by the merit of the wearer!
SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 9, l. 39.

An outward honour for an inward toil.

SHAKESPEARE, *Richard III.* Act i, sc. 4, l. 79.

Honors change manners. (Honores mutant mores.)

POLYDORUS VERGIL, *Proverbiolum Libellus*. No. 202.

So they verify the saying, Honores mutant mores.

HUGH LATIMER, *Sermons*, p. 437. (1552)

Lord Rutland said to my father (Sir Thomas More), in his acute sneering way: "Ah, ah, Sir Thomas, Honores mutant Mores;" to which my father replied, "Not so, in faith, but have a care lest we translate the proverb and say, 'Honours change Manners.'"

MARGARET MORE, *Diary*, October, 1524. The point of the jest will be better appreciated when it is remembered that Manners was Lord Rutland's family name.

This good creature is resolved to show the world, that great honour cannot at all change his manners; he is the same civil person he ever was.

ADDISON, *The Spectator*. No. 259.

HOPE

See also Optimism

I—Hope: Definitions

² Hope is a waking dream. ('*Ἄλπις, ἐγρηγορότης ἐνύπνιον*.)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle*. Sec. 18.) Ascribed to Plato by Aelian, and to Pindar by Stobæus.

The hopes of men have been justly called waking dreams.

BASIL, BISHOP OF CÆSAREA, *Letter to Gregory of Nazianzus*. (c. 370) Quoted in Humboldt's *Cosmos*.

For hope is but the dream of those that wake!
MATTHEW PRIOR, *Solomon on the Vanity of the World*. Bk. iii, l. 102.

The hopes that lost in some far distance seem,
May be the truer life, and this the dream.

ADRIANUS ANSE PROCIER, *A Legend of Provence*.

Vain hopes, like certain dreams of those who wake. (Spes inanes, et velut somnia quædam, vigilantium.)

QUINTILIAN, *Institutiones de Oratoria*. Bk. vi, ch. 2, sec. 30.

³ Hope is the parent of faith.

C. A. BARTOL, *Radical Problems: Hope*.

⁴ Hope! thou nurse of young desire.

BICKERSTAFFE, *Love in a Village*. Act i, sc. 1, l.

⁵ Hope! of all ills that men endure,
The only cheap and universal cure.

ABRAHAM COWLEY, *For Hope*.

Hope, the patent medicine,
For disease, disaster, sin.
WALLACE RICE, *Hope*.

The miserable have no other medicine
But only hope.

SHAKESPEARE, *Measure for Measure*. Act iii, sc. 1, l. 2.

I suppose it can be truthfully said that Hope is the only universal liar who never loses his reputation for veracity.

R. G. INGERSOLL, *Address*, Manhattan Liberal Club, at celebration of the 155th Paine Anniversary. (*Truth-Seeker*, 28 Feb., 1892.)

⁶ Hope is the thing with feathers
That perches in the soul.

EMILY DICKINSON, *Poems*. Pt. i, No. 32.

⁷ Hope is the second soul of the unhappy.

GOETHE, *Sprüche in Prosa*.

⁸ Hope is the poor man's bread.

GEORGE HERBERT, *Jacula Prudentum*.

⁹ Things past belong to memory alone;
Things future are the property of hope.

JOHN HOME, *Agis: Lysander*. Act ii.

¹⁰ Hope—that star of life's tremulous ocean.

PAUL MOON JAMES, *The Beacon*.

¹¹ Hope is itself a species of happiness, and, perhaps, the chief happiness which this world affords.

SAMUEL JOHNSON. (BOSWELL, *Life*, i, 368.)

When there is no hope, there can be no endeavour.

SAMUEL JOHNSON, *The Rambler*. No. 110.

¹² It is hope which maintains most of mankind. ("Εὐ' ἄλπις ἡ βόσκουσα τοὺς πολλοὺς βροτῶν.")

SEPHOCLES, *Fragment*.

¹³ Hope in action is charity, and beauty in action is goodness.

MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p. 203.

¹⁴ Hope, the paramount duty that Heaven lays,
For its own honour, on man's suffering heart.
WORDSWORTH, *Poems Dedicated to National Independence*. Pt. ii, No. 33.

II—Hope: Apothegms

¹⁵ Unhappy, hope; happy, be cautious (Sperate, miseri; cavete, felices.)

ROBERT BURTON, *Anatomy of Melancholy*, closing advice in final paragraph.

¹⁶ Better a good hope than a bad holding.

CERVANTES, *Don Quixote*. Pt. ii, ch. 7.

¹⁷ But now of hope the calendar begin.

CHAUCER, *Troilus and Criseyde*. Bk. ii, l. 8.

And Hope enchanted smil'd, and wav'd her golden hair.

WILLIAM COLLINS, *The Pissions*, l. 38.

Abandon hope, all ye who enter here. (Lasciate ogni speranza, voi ch'entrate.)

DANTE, *Inferno*. Canto iii, l. 9. (Cary, tr.)

Dante states that he beheld these words "written in sombre colors," on the gate through which he entered Hell. Longfellow's translation of the line is. All hope abandon, ye who enter in.

Quick, open, open wide this gate of hell; For I in truth can count it nothing less. No one comes here who has not lost all hope Of being good.

(Paukte atque aperite propere janum hanc Orci, obsecro!)

Nam equidem haud aliter esse duco, quippe quo nemo adventu,

Nisi quem spes reliquere omnes, esse ut frugi possent.)

PLAUTUS, *Bacchides*, l. 368 (Act iii, sc. 1. Thornton, tr.)

We ought neither to fasten our ship to one small anchor nor our life to a single hope. (Otra sails de tres dyuaploq otra flor de pule dauter appuorior.)

ERICIUS (?), *Fragment*: Frag. 30

Hope never leaves a wretched man that seeks her.

JOHN FLETCHER, *The Captain*. Act ii, sc. 1.

He that wants hope is the poorest man alive. THOMAS FULLER, *Gnomologies*. No. 2342

When our hopes break, let our patience hold. THOMAS FULLER, *The Holy State: Of Expecting Preferment*

All men are guests where Hope doth hold the feast.

GEORGE GARCIONE, *The Fruits of War*, l. 83

Men should do with their hopes as they do with tame fowl, cut their wings that they may not fly over the wall

LOUIS HALLIDAY, *Works*, p. 237.

The natural flights of the human mind are not from pleasure to pleasure, but from hope to hope.

SAMUEL JOHNSON, *The Rambler*. No. 2

We all live upon the hope of pleasing somebody. SAMUEL JOHNSON, *Beauties*, l. 11.

Hope will and have will.

JOHN MURPHY, *Adventures*. Sig. M 2. (1583)

Hope will and have will, growe Harkwell. THOMAS MURPHY, *Adventures*. No. 2342

I hoped for nothing. (Ego speravi nihil.)

TERENCE, *Adelphi*, l. 210. (Act II, sc. 1.)

My hopes are not always realized, but I always hope. (Et res non semper, spes autem semper adest.)

QUINTUS, *Heracles*. Epist. xviii, l. 178.

Hope to the end.

NEW TESTAMENT: *I Peter*, i, 18.

With him liveth sweet Hope, the nurse of old, the fosterer of his heart.—Hope, who chiefly ruleth the changeful mind of men.

PURDIE, *Fragment*. No. 214.

The unhop'd for happens much oftener than the hoped for. (Insperata accidit magis spee quae speres.)

PLAUTUS, *Mostellaria*, l. 197. (Act I, sc. 3.)

Hope springs eternal in the human breast: Man never is, but always to be, blest.

The soul, uneasy and confin'd from home, Rests and expatiates in a life to come.

Pope, *Essay on Man*. Epim i, l. 95.

Hope springs exulting on triumphant wing BURKE, *The Coffer's Saturday Night*. St. 16.

Hope deferred maketh the heart sick. Old Testament: *Proverbs*, xiii, 12.

Delayed hope afflicteth the heart JOHN MARSH, *Celestina*, 38 (1631)

Long hope is the fainting of the soul.

THOMAS DRAX, *Bib. Sch. Instr.*, 42 (1633)

And felt what sort of sickness of the heart it was which arises from hope deferred

STERN, *Sentimental Journey: The Captive*.

The sickening pang of hope deferred.

SCOTT, *Lady of the Lake*. Canto iii, st. 1.

Hope is like a harebell, trembling from its birth.

CHRISTINA ROBERTS, *Hope*.

Who against hope believed in hope.

NEW TESTAMENT: *Romans*, iv, 18.

Hope against hope, and ask till ye receive. MONTGOMERY, *The World Before the Flood*.

To hope till Hope treats

From its own wreck the thing it contemplates SHELLEY, *Prometheus Unbound*. Act iv, l. 373.

So long an interval has room for many a hope. (Tantum multas spes tam longum tempus reciperet.)

SENECA, *Epistula ad Lucilius*. Epist. lxx, sec. 8.

A high hope for a low heaven.

SHAKESPEARE, *Love's Labour's Lost*. Act I, sc. 1, l. 197.

I do not buy hope with money. (Ego spem pretio non emo.)

TERENCE, *Adelphi*, l. 210. (Act II, sc. 1.)

1 Such hopes had I when fortune was kind.
(Speravius ista Dum fortuna fuit.)
VIRGIL, *Æneid*. Bk. x, l. 42.

2 All the hopes of thy house rest centred in thee.
(In te omnis domum inclinata recumbit.)
VIRGIL, *Æneid*. Bk. xii, l. 59.

The hope of the flock. (Spes gregis.)
VIRGIL, *Eclogues*. No. i, l. 13.

3 So lives inveterate Hope, on her own hardi-
hood.

WILLIAM WATSON, *The Hope of the World*.

4 Prisoners of hope.
Old Testament: Zechariah, ix, 12. Title of
novel by Mary Johnston.

III—Hope: While There's Life There's Hope

5 While there's life, there's hope. (Dum anima
est, spes est.)

CICERO, *Epistole ad Atticum*. Bk. ix, epis. 10.
Quoted as a saying referring to the sick:
Ægroto, dum anima est, spes est, dicitur.

While there's life, there's hope. (Modo licet
vivere, est spes.)

TERENCE, *Heauton Timorumenos*, l. 981.

6 Until death all is life; i.e., while there's life
there's hope. (Hasta la Muerte todo es vida.)
CERVANTES, *Don Quixote*. Pt. ii, ch. 59.

7 Though hope be dying yet it is not dead.
DRYDEN, *The Rival Ladies*. Act iv, sc. 1.

8 No one is to be despaired of as long as he
breathes. (Nulli desperandum, quam diu
spirat.)

ERASMUS, *Colloquies: Epicurus*.

9 While there is life there's hope (he cried).
Then why such haste?—so groan'd and died.
JOHN GAY, *The Sick Man and the Angel*.

10 To the last moment of his breath,
On hope the wretch relies;
And ev'n the pang preceding death
Bids expectation rise.

GOLDSMITH, *The Captivity*. Act ii, l. 33.

11 The hope of life returns with the sun. (Spes
vite cum sole reddit.)

JUVENAL, *Satires*. Sat. xii, l. 70.

12 All is well, if my life remains. (Vite dum
supervet, bene est.)

MARCUS, *Fragmenti*. No. 1. (SENeca, *Epis-
tule ad Luciliam*. Epist. d, sec. 11.)

13 All things, said an ancient saw, may be hoped
for by a man as long as he lives. (Toutes
choses, disoit un mot ancien, sont esperables
à un homme, pendant qu'il vit.)
MONTAIGNE, *Essays*. Bk. ii, ch. 3.

14 Hope travels thro', nor quits us when we die.
POPE, *Essay on Man*. Epist. ii, l. 374.

15 A man may hope for anything while he has
life. (Homini, dum vivit, speranda sunt.)

TERENTIUS OF RHODES. (SENeca, *Epistula
ad Luciliam*. Epist. lxx, sec. 7. Seneca adds
that he considers these words as most un-
manly: "effeminatissimum.")

16 There is hope for the living, but none for the
dead. (Espoir de vivre, desespoir de
mourir.)

THEOCRITUS, *Idylls*. No. iv, l. 42.

17 Ere now I would have ended my miseries
in death, but fond Hope keeps the spark alive,
whispering ever that tomorrow will be better
than today.

TIBULLUS, *Ælegies*. Bk. ii, eleg. 6, l. 19.

18 Hope, and reserve yourself for better times.
(Sperate, et vosmet rebus servate secundis.)
VIRGIL, *Æneid*. Bk. i, l. 207.

IV—Hope: Living on Hope

19 Hope is a good breakfast, but an ill supper.
FRANCIS BACON, *Apothegms*. No. 95.

Ah! he was a wise man who said Hope is a good
breakfast but a bad dinner. It shall be my supper,
however, when all's said and done.

HENRY LYNCH PIERCE (HAYWARD, *Auto-
biography*, Vol. ii, p. 188.)

20 Hope is a poor salad To dine and sup with.
BEAUMONT AND FLETCHER, *The Custom of the
Country*. Act ii, sc. 1.

21 I live on hope and that I think do all
Who come into this world.
ROBERT BRIDGES, *Sonnets*. No. 83.

22 He that lives upon hope will die fasting.
BENJAMIN FRANKLIN, *Poor Richard*, 1758.

He that lives on hope has but a slender diet.
THOMAS FULLER, *Gnomologia*. No. 2220.

He that liveth in hope danceth without a fiddle.
THOMAS FULLER, *Gnomologia*. No. 2224.

He who lives on hope makes a thin belly.
WOMERLEY, *Spiced Flowers*, 502. (1623)

V—Hope: Ita Virtus

23 Know then, whatever cheerful and serene
Supports the mind, supports the body too:
Hence, the most vital movement mortals feel
Is hope, the balm and lifeblood of the soul.

JOHN ANDERSON, *Art of Preserving Health*.
Bk. iv, l. 310.

24 Hope keeps the heart whole.
ANTHONY BARROW, *The Love-Sick King*. Act ii.

Hope—the only tie which keeps the heart from breaking.

FULLER, *Worthies of England*. Vol. i, p. 40

If hope were not, heart would break.

UNKNOWN, *Gesta Romanorum*. Tale 51. (c. 1375)

1 Sweet Hope,
Bearer of dreams, enchantress fond and kind.
ROBERT BARDON, *Prometheus*, l. 75.

2 Hope and patience are two sovereign remedies
for all, the surest reposals, the softest cushions
to lean on in adversity.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. ii, sec. iii, mem. 3.

3 When Peace and Mercy, banish'd from the
plain,

Sprung on the viewless winds to Heaven again;
All, all forsook the friendless guilty mind,
But Hope, the charmer, linger'd still behind.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 37.

Auspicious Hope! in thy sweet garden grow
Wreaths for each toil, a charm for every woe.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 45.

Congenial Hope! thy passion-kindling power,
How bright, how strong, in youth's untroubled
hour!

On you proud height, with Genius hand in hand,
I see thee light, and wave thy golden wand.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 121.

Cause, every joy, to glimmer on my mind,
But leave, oh! leave the light of Hope behind.

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 375.

4 Hope, like the short-lived ray that gleams
awhile, . . .

Cheers e'en the face of misery to a smile.

WILLIAM COWPER, *Despair at His Separation*.

5 Hope is worth any money.

THOMAS FULLER, *Gnomologia*.

A good hope is better than a bad possession.

THOMAS FULLER, *Gnomologia*.

6 Great hopes make great men.

THOMAS FULLER, *Gnomologia*.

The mighty hopes that make us men.

TERNISON, *Is Memoriam*. Pt. lxxxv, st. 15.

7 Hope, like the glimmering taper's light,
Adorns and cheers our way;

And still, as darker grows the night,

Emits a brighter ray.

GOETTER, *The Captivity*. Act II, sc. 1.

8 'Tis hope supports each noble flame,

'Tis hope inspires poetic lays;

Our heroes light in hopes of fame,

And poets write in hopes of praise.

She sings sweet songs of future years,

And dries the tears of present sorrow;

Rich feelings startle o'er their tears,

And tells them of a bright to-morrow.

THOMAS JEFFERSON, *To Ellen*. In his *Literary Bible*.

9 In all the wedding cake, hope is the sweetest
of the plums.

DOUGLAS JERROLD, *Jerrold's Wit: The Cats-
paw*.

10 Hope, that with honey blends the cup of pain.

SIR WILLIAM JONES, *Hymn to Socrates*, l. 19.

11 So, when dark thoughts my boding spirit
shroud,

Sweet Hope, celestial influence round me shed,
Waving thy silver panions o'er my head.

KEATS, *To Hope*. Concluding lines.

Who bids me hope, and in that charming word
Has peace and transport to my soul restor'd.

GEORGE LYTTELTON, *Progress of Love*. Hope.

12 Hope elevates, and joy Brightens his crest.

MILTON, *Paradise Lost*. Bk. ix, l. 633.

Hope swells my sail.

JAMES MONTGOMERY, *The West Indies*.

The Gods are kind, and hope to men they give.

WILLIAM MORRIS, *The Earthly Paradise: Bellerophon at Argos*, l. 1617

14 Take hope from the heart of man, and you
make him a beast of prey

OWEN, *Wisdom, Wit, and Pathos: A Village
Commune*.

15 It is hope which makes even the fettered
miner live.

OVIN, *Epistula ex Ponto* Bk. i, epla. 6, l. 31.

It is hope which makes the shipwrecked sailor
strike out with his arms in the midst of the sea,
though no land is in sight.

OVIN, *Epistula ex Ponto*. Bk. i, epla. 6, l. 35.

16 Hope maketh not ashamed.

New Testament: Romans, v, 5.

17 Who in Life's battle firm doth stand

Shall bear Hope's tender blossoms

Into the Silent Land

J. G. VON SALIS-SERWIS, *Ins Stille Land*.

(Longfellow, tr.)

18 True hope is swift, and flies with swallow's
wings:

Kings it makes gods, and meaner creatures
kings.

SHAKESPEARE, *Richard III*. Act v, sc. 2, l. 23.

Hope is a lover's staff; walk hence with that

And manage it against despairing thoughts.

SHAKESPEARE, *The Two Gentlemen of Verona*.

Act III, sc. 1, l. 245.

19 Through the sunset of hope,
Like the shapes of a dream,

What Paradise islands of glory gleam!

SHIRLEY, *Heller*, l. 1090.

But hope will make thee young, for Hope and Youth
Are children of one mother, even Love.

SHELLEY, *Revolt of Islam*. Canto viii, st. 27.

Hope is like the sun, which, as we journey
towards it, casts the shadow of our burden
behind us.

SAMUEL SMILES, *Self-Help*. Ch. 3.

The most universal thing is hope, for hope
stays with those who have nothing else.

TRAIRES. (EPICUREUS, *Fragment*, xci.)

Alone 'mongst mortals dwalleth kindly Hope;
The other gods are to Olympus fled.
(*Ἐλπίς δὲ ἀνθρώποις μόνῃ θεὸς ἀσπλῆ ἵσταται*,
ἄλλοι δὲ Οὐλύμπῳ δ' ἀκροπολιόντες ἔβαν.)

THEOGNIS, *Sententiae*.

Behind the cloud the starlight lurks,
Through showers the sunbeams fall;
For God, who loveth all His works,
Has left His hope with all!

WHITTIER, *A Dream of Summer*. See also under COMPENSATION.

Every gift of noble origin
Is breathed upon by Hope's perpetual breath.
WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. i, No. 20.

Hope rules a land for ever green:
All powers that serve the bright-eyed Queen
Are confident and gay;
Clouds at her bidding disappear;
Points she to aught?—the bliss draws near,
And Fancy smooths the way.
WORDSWORTH, *The Wishing-Gate*. St. 1.

Hope, of all passions, most befriends us here.
YOUNG, *Night Thoughts*. Night vii, l. 1461.

Hope, like a cordial, innocent, tho' strong,
Man's heart, at once, inspirits, and serenest;
Nor makes him pay his wisdom for his joys.
YOUNG, *Night Thoughts*. Night vii, l. 1464.

VI—Hope: Its Illusions

The Promised Land is the land where one is
not.

AMIEL, *Journal*, 10 Feb., 1853.

If things then from their end we happy call,
Tis Hope is the most hopeless thing of all.
ABRAHAM COWLEY, *Against Hope*.

That very popular trust in flat things coming
round!

DICKENS, *Bleak House*. Ch. 20.

Too much hope deceiveth.
JOHN FLOUJO, *First Fruits*. Fo. 33.

Hope deceives, enjoyment undeceives.
JOSEPH ROUX, *Meditations of a Parish Priest*:
Joy. No. 9.

And thus Hope me deceived, as she deceiveth all.
SCOTT, *Harold the Dauntless*. Canto iii, st. 1.

Hope is a kind of cheat: in the minute of our
disappointment we are angry; but upon the
whole matter there is no pleasure without it.
LORD HALLFAX, *Works*, p. 236.

Reflected on the lake, I love
To see the stars of evening glow;
So tranquil in the heavens above,
So restless in the wave below.

Thus heavenly hope is all serene,
But earthly hope, how bright so'er,
Still fluctuates o'er this changing scene,
As false and fleeting as 'tis fair.

REGINALD HEBER, *On Heavenly and Earthly
Hope*.

It is natural to man to indulge in the illusions
of hope. We are apt to shut our eyes against
a painful truth, and listen to the song of
that siren, till she transforms us into beasts.

PATRICK HENRY, *Speech*, Virginia House of
Delegates, 23 March, 1775. (Arranged by
William Wirt, 1818.)

Put aside trifling hopes. (Mitte levis spes.)
HORACE, *Epistles*. Bk. i, epis. 5, l. 8.

He that raises false hopes to serve a present
purpose, only makes a way for disappointment
and discontent.

SAMUEL JOHNSON, *The Patriot*.

Ye who listen with credulity to the whispers of
fancy, and pursue with eagerness the phantoms
of hope, who expect that age will perform the
promises of youth, and that the deficiencies of
the present day will be supplied by the morrow,
—attend to the history of Rasselas, Prince of
Abyssinia.

SAMUEL JOHNSON, *Rasselas*. Ch. 1.

Hoppers go to hell.
JAMES KELLY, *Scottish Proverbs*.

I write *nil ultra* to my proudest hopes.
PHILIP MASSINGER, *A New Way to Pay Old
Debts*. Act iv, sc. 1.

Where peace
And rest can never dwell, hope never comes,
That comes to all.

MILTON, *Paradise Lost*. Bk. i, l. 65.

Vain hopes, vain aims, inordinate desires.
MILTON, *Paradise Lost*. Bk. iv, l. 808.

Hope, once conceived, is long-lived; a treach-
erous goddess is she, but a timely one. (Spes
tenet in tempus, semel est si credita, longum:
Illa quidem fallax, sed tamen apta dea est.)
OVID, *Art Amatoria*. Bk. i, l. 443.

Hope, 'treat deliver us she's, at least 'treat us
carry us to the end of life by a pleasant road.

(L'espérance, donts triompheurs qu'ils ont, est
à l'instinct: son sort à la fin de la vie par un
désastre aggrable.)

"La Bécassine, *Mexico*. No. 168.

Hope is generally a wrong guide, though it is
very good company by the way.

LORD HALIFAX, *Works*, p. 236.

1 Careless of things which are near, we pursue
eagerly things which are far-away. (Proxi-
morum incuriosi, longinquæ sectantur.)

PLINY THE YOUNGER, *Epistles* Bk. viii. ep. 20.

2 Many a hopeful man has hope beguiled. (Qui
speraverint spem deceptos multos.)

PLAUTUS, *Rudens*, I. 401. (Act II. sc. 3.)

3 Our hopes, like towering falcons, aim
At objects in an airy height.

MATTHEW PARR, *To Charles Montague*

4 I cultivated hope, and see it wither day by
day. What serves it, alas! to water the leaves
when the tree is severed at the root? (Je
cultivais l'espérance, et la vois flétrir tous les
jours. Que sert, hélas! d'arroser le feuillage
quand l'arbre est coupé par le pied?)

ROUSSEAU, *La Nouvelle Héloïse* Pt. I. Letter 25.

5 The hour when you too learn that 'all is
vain,
And that Hope sows what Love shall never
reap.

D. G. ROBERTS, *The House of Life*. Sonnet
xlv.

6 The Worldly Hope men set their Hearts upon
Turns Ashes—or it prospers; and anon,
Like Snow upon the Desert's dusty Face,
Lighting a little hour or two—is gone.

OMAR KHAYYAM, *Rubāiyāt*. St. 16. (Fitz-
gerald, tr.)

7 What madness to plot out far-reaching hopes!
(Quanta dementia est spes longas inchoan-
tium!)

SILVIA, *Epistula ad Lucium*. Epis. cl. sec. 4.

8 Lined himself with hope,
Bating the air on promise of supply.

SHAKESPEARE, *II Henry IV*. Act I, sc. 3, l. 27.

9 Counting hope: he is a flatterer,
A parasite, a kemp back of death,
Who gently would dissolve the bands of life,
Which false hope flatters in extremity.

SHAKESPEARE, *Richard II*. Act II, sc. 2, l. 69.

10 Hope is the lawning trader of the mind,
While, under colour of friendship, it robs it of
its chief store of consolation.

JOHN FORD, *Sherry*, *Appendix*. Bk. II.

11 When we have discovered a sentiment, or
erected a chain of associations, it is only to find
another scene of suffering, when the
sentiment is a false one, and the associations are
groundless.

Q wearing fast, travelling ye know not
whither! Soon, soon, it seems to you, you
must come forth on 'some conspicuous hill-
top, and but a little way farther, against the
setting sun, descry the spires of El Dorado.
R. B. STANBROOK, *Virginibus Puerisque: El
Dorado*.

11 Races, better than we, have leaned on her
wavering promise,
Having naught else but Hope.

ISAACS YEWER, *The Children of the Lord's
Supper*, l. 230 (Longfellow, tr.)

12 Hope doubtful of the future. (Spes incerta
futuri.)

VERGIL, *Æneid* Bk. viii, l. 380

You feed an idle hope. (Spes pascis inanes.)

VERGIL, *Æneid* Bk. x, l. 627.

13 Is Man
A child of hope? Do generations press
On generations, without progress made?

WORDSWORTH, *The Excursion* Bk. v, l. 465

14 Considering the' confounded, hoping on,
Untaught by trial, unconvinced by proof,
And ever looking for the never-seen
YOUNG, *Night Thoughts*. Night viii, l. 126

15 Hopes, what are they?—Beads of morning
Strung on slender blades of grass;

Or a spider's web adorning

In a strait and treacherous pass

WORDSWORTH, *Inscriptions*. No. 10.

16 Readless hope, for ever on the wing.

YOUNG, *Night Thoughts*. Night vii, l. 133.

17 Hope told a flattering tale

That joy would soon return;

Ah, naught my sighs avail

For love is doomed to mourn.

UNKNOWN, *Hope Told a Flattering Tale*.

(*Universal Songster*. Vol. I, p. 320.) The

song was introduced by John Wolcot into

the opera *Artaxerxes*.

Hope tells a flattering tale,

Delusive, vain and hollow

Ah! let not hope prevail,

Lest disappointment follow

MARY WROTTER, *Hope*. (*Universal Songster*

Vol. II, p. 86.)

Hope told a flattering tale,

Much longer than my arm,

That love and gods of alic

In peace would keep me warm.

WILLIAM BARNES MASON, *Don Quixote Furioso*

VII.—Hope and Fear

17 Our greatest good, and what we least can
part with.

Is hope: the last of all our evils, fear.

JOHN WATSON, *Art of Preserving Health*.

Bk. IV, l. 318.

Entertaining hope Means recognizing fear.
ROMPNEY BROWNING, *Two Poets of Crædo*, l. 158.

Far greater numbers have been lost by hopes,
Than all the magazines of daggers, ropes,
And other ammunition of despair,
Were ever able to dispatch by fear.

SAMUEL BUTLER, *Miscellaneous Thoughts*, l. 483.

If hopes were dupes, fears may be liars;
It may be, in yon smoke concealed,
Your comrades chase e'en now the fliers,
And, but for you, possess the field.

ARTHUR HUGH CLOUNG, *Say Not the Struggle Nought Availeth*.

He has no hope who never had a fear.
COWPER, *Truth*, l. 299.

For where no hope is left, is left no fear.
MILTON, *Paradise Regained*. Bk. III, l. 206.
But I strode on austere;
No hope could have no fear.

JAMES THOMSON, *City of Dreadful Night* Pt. iv.
So farewell hope, and with hope farewell fear.
MILTON, *Paradise Lost*. Bk. iv, l. 108.

Cease to hope and you will cease to fear.
(Desines timere, si sperare desieris.)
HECATO, *Fragments*. Frag. 25. (SENECA, *Epistula ad Luciliam*. Epist. v, sec. 7.)

Hope and fear are inseparable; there is no fear without hope, no hope without fear.
(L'espérance et la crainte sont inséparables, et il n'y a point de crainte sans espérance, ni d'espérance sans crainte.)

LA ROCHEFOUCAULD, *Maximes Posthumes*. No. 515.

Let the fearful be allowed to hope. (Licet sperare timenti.)
LUCAN, *De Bello Civili*. Bk. ii, l. 14.

Yet, where an equal poise of hope and fear
Does arbitrate th' event, my nature is
That I incline to hope, rather than fear.
MILTON, *Comus*, l. 410.

Hope and fear bring trust and mistrust by turns. (Alternant spesque timorque fidem.)
OVID, *Heroides*. Epist. vi, l. 38.

Fear made her devil, and weak hope her gods.
POPE, *Essay on Man*. Epist. III, l. 256.

Hope is brightest when it dawns from fears.
SCOTT, *The Lady of the Lake*. Canto IV, st. 1.
Her hopes, her fears, her joys were all
Bounded within the cloister wall.
SCOTT, *Marmion*. Canto II, st. 3.

As hope and fear alternate chase
Our course through life's uncertain race.
SCOTT, *Rokeby*. Canto vi, st. 2.

Just as the same chain fastens the prisoner

and the soldier who guards him, so hope and fear keep step together: fear follows hope.
SENECA, *Epistula ad Luciliam*. Epist. v, sec. 8, 12.
Most wretched 'tis to fear when you can hope for naught. (*Miseritimum est timere, cum speres nihil*.)

SENECA, *Troades*, l. 425.

And other hopes and other fears
Eased the thoughts of happier years.
ROBERT SOUTHY, *To Mary*.

The kind wise word that falls from years that fall—

"Hope thou not much, and fear thou not at all."

A. C. SWINBURNE, *Hope and Fear*.

VIII—Hope and Despair

It is to hope, though hope were lost.
ANNA LETITIA BARBAULD, *Song: Come Here, Fond Youth*.

The heart bowed down by weight of woe
To weakest hope will cling.
ALFRED BURN, *The Bohemian Girl: Song*.

Work without Hope draws nectar in a sieve,
And Hope without an object cannot live.
S. T. COLERIDGE, *Work Without Hope*.

Still desiring, we live without hope. (Senza speme viviamo in desio.)
DANTE, *Inferno*. Canto IV, l. 42.

Hope is cheap as despair.
THOMAS FULLER, *Gnomologia*. No. 2542.

It is better to hope than to despair. (Ist besser hoffen als verzweifeln.)
GÖTTE, *Torquato Tasso*. Act III, sc. 4, l. 197.
Like strength is felt from hope and from despair.
HOMER, *Iliad*. Bk. xv, l. 852. (Pope, tr.)

Homely phrases, but each letter
Full of hope and yet of heart-break.
LONGFELLOW, *Hiawatha: Introduction*.

The setting of a great hope is like the setting of the sun. The brightness of our life is gone.
LONGFELLOW, *Hyperion*. Bk. I, ch. 1.

Our dearest hopes in pang are born,
The kindest Kings are crown'd with thorn.
GERALD MANLEY, *The Kingfish King*.

What re-inforcement we may gain from hope,
If not, what resolution from despair.
MILTON, *Paradise Lost*. Bk. I, l. 190.

Do not hope without despair, nor despair without hope. (Nec sperare sine desperatione nec desperare sine spe.)
SENECA, *Epistula ad Luciliam*. Epist. vi, l. 42.

He who has hope for nothing, let him despair of nothing. (Qui nil potest sperare, desperet nihil.)
Seneca, Medea, l. 163.

Our hap is loss, our hope but sad despair.
 SHAKESPEARE, *III Henry VI.* Act ii, sc. 3, l. 9.

Worse than despair,
 Worse than the bitterness of death, is hope.
 SKELLEY, *The Coward*. Act v, sc. 4.

It's best to hope the best, though of the worst affrayd
 SHAKESPEARE, *Macbeth*. Bk. iv, canto 6, st. 37.

Though sick with weighty cares, he feigns hope in his face. (Curisque ingentibus æger Spem vultu simulat.)
 VERGIL, *Æneid*. Bk. i, l. 208.

We did not dare to breathe a prayer
 Or to give our anguish scope!
 Something was dead in each of us,
 And what was dead was Hope.
 OSCAR WILDE, *The Ballad of Reading Gaol*. Pt. iii, st. 31.

Hope, eager hope, th' assassin of our joy,
 All present blessings treading under foot,
 Is scarce a milder tyrant than despair.
 YOUNG, *Night Thoughts*. Night vii, l. 107.

HORACE

Then farewell, Horace; whom I hated so,
 Not for thy faults, but mine.
 BYRON, *Child Harold*. Canto iv, st. 77.

Serene and clear, harmonious Horace flows,
 With sweetness not to be expressed in prose.
 WERTWORTH DILLON, *Essay on Translated Verse*, l. 41.

But, oh, the echoes of those songs
 That soothed our cares and lulled our hearts!

Not to that age nor this belongs
 The glory of what heaven-born arts
 Speak with the old distinctive charm
 From yonder humble Sabine farm!
 EVERTZ FRENCH, *Epilogue*.

Then finish, dear Chloe, this pastoral war;
 And let us, like Horace and Lydia, agree:
 For thou art a girl as much brighter than her,
 As he was a poet sublimer than me.
 MATTHEW PRINCE, *To Chloe Jealous*.

HORSE

I.—HORSE: APOTHEGMES

That man has the horse of Sejanus. (Ille homo habet equum Sejanus.)
 SHAKESPEARE, *Henry VIII.* Bk. iii, ch. 9.

HORSE

sec. 6. Referred to as a proverb, which originated from the misfortunes which befel the owners of a famous horse which had belonged originally to Gnaeus Sejanus.

12 They are manifest asses, but you, good Leech, you are a horse of another colour.

R. H. BATHAM, *Leach of Folkestone*.

Farmer Gripper thinks we can live upon nothing, which is a horse of another colour
 C. H. SPURGEON, *Ploughman's Pictures*, 51.

13 A horse misused upon the road
 Calls to Heaven for human blood.
 WILLIAM BLAKE, *Auguries of Innocence*.

14 A true Philip, a lover of horses.
 JOHN BROWN, *Horæ Subsecivæ: Presence of Mind*. A reference to the Greek meaning of Philip, or Phil-hippos.

15 The seat on a horse makes gentlemen of some and grooms of others.
 CERVANTES, *Don Quixote*. Pt. ii, ch. 43.

16 Ride not a free horse to death.
 CERVANTES, *Don Quixote*. Pt. ii, ch. 71.

Spur a free horse, he'll run himself to death
 BEN JONSON, *Tale of a Tub*, iii, 4.

A pair of good spurs to a borrowed horse is better than a peck of haver [oats].
 GEORGE MERITON, *Praise of Yorkshire Ale*, 83.

LOOK NOT A GIFT HORSE IN THE MOUTH, see under GIFT.

17 Noblest of the train
 That wait on man, the flight-performing horse.

COWPER, *The Task*. Bk. vi, l. 425.

18 'Orses and dorgs is some men's fancy. They're wittles and drink to me.

CHARLES DICKENS, *David Copperfield*. Ch. 19.

19 I know the gall'd horse will soonest wince.
 RICHARD EDWARDS, *Damon and Philis*.

There is a common saying that when a horse is rubbed on the gall, he will kick.

HUGH LATIMER, *Sermon on St. Andrew's Day*, 1552.

Let the galled jade wince, our withers are unwilling.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 253.

20 A good horse should be seldom spurred.

THOMAS FULLER, *Gnomologia*. No. 156.

A good horse oft needs a good spur.

JOHN CLARKE, *Parametologia*, p. 93.

It is the bridle and spur that makes a good horse.

THOMAS FULLER, *Gnomologia*. No. 3021.

21 Altogether upon the high horse

DANIEL GARRICK, *Correspondence*. Vol. i, p. 205.

1 O barbarous Men! your cruel breasts assuage;
Why vent ye on the generous steed your rage?
Does not his service earn your daily bread?
Your wives, your children, by his labours fed!
JOHN GAY, *Trivia*. Bk. ii, l. 233.

2 Yet if man, of all the Creator planned,
His noblest work is reckoned,
Of the works of His hand, by sea or by land,
The horse may at least rank second.
A. L. GORDON, *Hippodromania*. Pt. i, st. 3.

3 Good horses make short miles.
GEORGE HERBERT, *Jacula Prudentum*.

4 A short horse is soon curried.
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 10. (1546);
JOHN FLETCHER, *Valentinian*. Act ii, sc. 1.
When the steed is stolen, shut the stable door.
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 10. See
also WISDOM. AFTER THE EVENT.
All lay the load on the willing horse.
THOMAS FULLER, *Gnomologia*. No. 532.

5 Saddle-leather is in some respects even preferable to sole-leather. . . . One's hepar, or, in vulgar language, liver, . . . goes up and down like the dasher of a churn in the midst of the other vital arrangements, at every step of a trotting horse. The brains also are shaken up like coppers in a money-box.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 7, p. 166.
The Squire will wind up . . . with an apocryphal saying which he attributes to Lord Palmerston—
'There's nothing so good for the inside of a man as the outside of a horse.'

G. W. E. RUSSELL, *Social Silhouettes*. Ch. 32.
Attributed also to Dr. John Abernethy and to Oliver Wendell Holmes.

7 Be wise in time, and turn loose the ageing horse, lest at the last he stumble amid jeers and break his wind. (Solve senescentem maturre sanus equum, ne Peccet ad extremum ridendus et illa ducat.)

HORACE, *Epistles*. Bk. i, epis. 1, l. 8.

8 The ear of a bridled horse is in his mouth.
(Equi frenato est auris in ore.)

HORACE, *Epistles*. Bk. i, epis. 15, l. 13.

9 A four white-foot horse is a horse for a fool;
A three white-foot horse is a horse for a king;
And if he hath but one, I'll give him to none.

JAMES HOWELL, *Proverbs*, 13, (1659)
One white foot, buy a horse;
Two white feet, try a horse;
Three white feet, look well about him;
Four white feet, do without him.

UNKNOWN, *Old Rhyme*. (Notes and Queries. Ser. 5, vol. vii, p. 64.)

10 Hast thou given the horse strength? hast thou clothed his neck with thunder?

Old Testament: Job, xxxix, 19.

11 They say Princes learn the art truly, but the art of horsemanship. The reason is, the brave beast is no flatterer. He will throw a Prince as soon as his groom.

BEN JONSON, *Explorata: Illiteratus Princeps*.

12 Eaten up by horses. (Præda caballorum.)

JUVENAL, *Satires*. Sat. xi, l. 193. By the expense of keeping horses.

13 Here were we fallen in a great question of the law, whether the grey mare may be the better horse or not.

SIR THOMAS MORE, *Dialogue*. Bk. ii, ch. 5. (1528)

The grey mare is the better horse.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 4. (1546)
Used by Butler, Fielding, Prior, Steele, and many others.

The vulgar proverb, that the grey mare is the better horse, originated, I suspect, in the preference generally given to the grey mares of Flanders over the finest coach horses of England.

MACAULAY, *History of England*. Bk. i, ch. 3, note.

14 The valiant horse races best, at the barrier's fall, when he has others to follow and o'erpass. (Tum bene fortis equus reserato carcere currit, Cum quos prætereant, quosque sequatur, habet.)

OVID, *Ars Amatoria*. Bk. iii, l. 595.

Competition makes a horse-race.

OVID, *Ars Amatoria*, iii, 595. (Young, tr.)

The spirited horse, which will of its own accord strive to win the race, will run still more swiftly if encouraged.

OVID, *Epistula ex Ponto*. Bk. ii, epis. 2, l. 21.

15 You have set spurs to a willing horse. (Adidisti calcaria sponte currenti.)

PLINY THE YOUNGER, *Epistles*. Bk. i, epis. 8.

16 An horse is a vain thing for safety.

Old Testament: Psalms, xxxiii, 17.

18 The blind horse is hardest.

JOHN RAY, *Proverbs: Scottish*.

The blind horse is fittest for the mill.

THOMAS SOUTHERN, *Maid's Last Prayer*. Act iii, sc. 1.

19 Woe worth the chase, woe worth the day,
That costs thy life, my gallant grey.

SCOTT, *The Lady of the Lake*. Canto I, st. 9.

Dear to me is my bonny white steed;
Oft has he helped me at pinch of need.

SCOTT, *The Lay of the Last Minstrel*, iv, 10.

20 Spur not an unbroken horse.

SCOTT, *The Monastery*. Ch. 25.

21 O for a horse with wings!

SHAKESPEARE, *Cymbeline*. Act iii, sc. 2, l. 49.

Give me another horse: bind up my wounds.
Shakespeare, Richard III. Act v, sc. 3, l. 177
 "I would not have my kingdom for a horse!"
Shakespeare, Richard III. Act v, sc. 4, l. 7.

Villain, a horse—

Villain, I say, give me a horse to fly,
 To swim the river, villain, and to fly.
GEORGE FRIZZ, Battle of Alcosar. Act v, l. 104.

I wish your horses swift and sure of foot;
 And so I do command you to their backs.
SHAKESPEARE, Macbeth. Act III, sc. 1, l. 39.

He doth nothing but talk of his horse.
SHAKESPEARE, Merchant of Venice, l. 2, 44.

Whose only fit companion is his horse.
WILLIAM COWPER, Conversation, l. 412.

Whom laughs are hearty, tho' his jests are coarse,
 And loves you best of all things—but his horse.
POPE, Epistle to Mrs Teresa Blount on Her Leaving Town, l. 79.

He will hold thee, when his passion shall have
 spent its novel force,
 Something better than his dog, a little dearer
 than his horse

TERRYSON, Locksley Hall, l. 49.

Go anywhere in England where there are
 natural, wholesome, contented, and really
 nice English people; and what do you always
 find? That the stables are the real centre of
 the household.

BERNARD SHAW, Heartbreak House. Act III.

It is a good horse that never stumbles
C. H. SWANSON, John Ploughman. Ch. 10.

A horse thou knowest, a man thou dost not
 know.

TERRYSON, Gareth and Lynette, l. 453.

Trust not the horse, ye Trojans. (Equo ne
 credite, Teucri.)

*VIRGIL, Aeneid. Bk. ii l. 48. Meaning the wooden
 horse, by which the Greeks got into Troy.*

And the hoofs of the horses as they run shake
 the crumbling field (Quadrupedumque pu-
 trem cursu quatit ungula campum)

*VIRGIL, Aeneid. Bk. xi, l. 875. A famous exam-
 ple of onomatopoeia.*

There is no good horse of a bad color.

*ISAAC WATSON, The Complaint Angler. Pt. 1,
 ch. 5. Quoted as a proverb.*

Who is he that may water the horse and
 not drink himself?

*SHAKESPEARE, Old Hamlet, Hamlet, Ser. 1, p. 9.
 (l. 1173)*

A man may lead a horse to the water, but he'll
 choose to drink.

SHAKESPEARE, John De Witt, Act 4. (1843)

A man may well lead a horse to the water,

But he cannot make him drink without he will.
JOHN HAYWOOD, Proverbs. Pt. 1, ch. 11. (1846)
 One man may lead a horse to the water, but
 twenty cannot make him drink.

SAMUEL JOHNSON ROSEWELL, Lyle, 14 July, 1766

II—Horse: Descriptions

This horse was of extraordinary size, with a
 lofty neck, bay in color, with a thick, glossy
 mane; but that same horse was of such a
 fate or fortune that whoever possessed it
 came to utter ruin, as well as his whole house
 and all his possessions

AULUS GELLIUS, Noctes Atticae Bk. III, ch. 9

Cob was the strongest, Mob was the wrongest,
 Chittabob's tail was the finest and longest!

R. H. BARNHAM, The Truants.

She was iron-sinew'd and satin-skim'd,
 Ribb'd like a drum and limb'd like a deer,
 Fierce as the fire and fleet as the wind—
 There was nothing she couldn't climb or clear.

A. L. GORDON, Romance of Brutomaris. St. 6.

Gammar is a dainty steed,
 Strong, black, and of a noble breed,
 Full of fire, and full of bone,
 With all his line of fathers known;
 Fine his nose, his nostrils thin,
 But blown abroad by the pride within!
 His mane is like a river flowing,
 And his eyes like embers glowing
 In the darkness of the night,
 And his pace as swift as light.

BRYAN WALLER PROCTER, The Blood Horse.

Hurrah, hurrah for Sheridan!
 Hurrah, hurrah for horse and man!
 And when their statues are placed on high,
 Under the dome of the Union sky,—
 The American soldier's Temple of Fame,—
 There, with the glorious General's name
 Be it said in letters both bold and bright:
 "Here is the steed that saved the day
 By carrying Sheridan into the fight,
 From Winchester,—twenty miles away!"

THOMAS BUCHANAN READ, Sheridan's Ride

I will not change my horse with any that
 treads but on four pasterns. Ça, ha! he bounds
 from the earth, as if his entrails were hairs,
 le cheval volant, the Pegasus, chez les marines
 de feu! When I beset him, I soar, I am
 a hawk: he trots the air; the earth sings when
 he touches it; the basest horn of his hoof is
 more musical than the pipe of Hermes. . . .
 He is pure air and fire . . . the prince of
 palfreys; his neigh is like the bidding of a
 monarch and his countenance enforces
 homage.

SHAKESPEARE, Henry 7. Act III, sc. 7, l. 117

It is a most absolute and excellent horse.

SHAKESPEARE, *Henry V.* Act III, sc. 7, l. 28.

1 Round-hoof'd, short-jointed, fetlocks shag and long,

Broad breast, full eye, small head and nostril wide,

High crest, short ears, straight legs and passing strong,

Thin mane, thick tail, broad buttock, tender hide:

Look, what a horse should have he did not lack,

Save a proud rider on so proud a back.

SHAKESPEARE, *Venus and Adonis*, l. 295.

2 I saw them go, one horse was blind,

The tails of both hung down behind,

Their shoes were on their feet.

HORACE AND JAMES SMITH, *The Baby's Debut*.

Parody of Wordsworth.

3 Steeds decked with purple and with tapestry,
With golden harness hanging from their necks,

Champing their yellow bits, all clothed in gold

VERGIL, *Aeneid*. Bk. vii, l. 277 Describing the gifts sent by King Latinus to Aeneas

4 His neck is high and erect, his head replete with intelligence, his belly short, his back full, and his proud chest swells with hard muscle. (Ardua cervix, Argutumque caput, brevis alvos, obesaque terga, Luxuriatque toris animosum pectus.)

VERGIL, *Georgics*. Bk. iii, l. 79.

HORSEMANSHIP

5 Men will keep going on their nerve as their head,

But you cannot ride a horse when he's dead.

LEONARD BACON, *Colorado Morton's Rule*

6 So that his horse, or charger, hunter, hack,
Knew that he had a rider on his back.

BYRON, *Don Juan*. Canto xiv, st. 32.

7 A canter is the cure for every evil.

BENJAMIN DIERKEL, *The Young Duke*. Bk. II, ch. 11.

8 If you ride a horse, sit close and tight,
If you ride a man, sit easy and light.

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

9 A jolly wight there was; that rode
Upon a sorry mare.

THOMAS HOOD, *The Kissing Hunt*.

10 A horseman better than Belshazzar himself.
(Equus ipso melior Belshazzariste.)

MILTON, *Comus*. St. 24, ode 12, l. 7. Belshazzar was the rider of Pegasus.

11 The driving is like the driving of Jeter the son of Nimshi; for he driveth furiously.

Old Testament; *II Kings*, x, 20. Hence "Jeter" for a fast driver; used especially of drivers of hansom cabs and other public vehicles.

I like, my dear Lord, the road you are travelling, but I don't like the pace you are driving, too similar to that of the son of Nimshi I always feel myself inclined to cry out, Gently, John—gently down hill. Put on the drag.

STOKER SMITH, *Letter to Lord John Russell*.

Spark the lash, my boy, and hold the reins more firmly! (Parce, puer, stimulus, et fortius atque loris!)

OWID, *Metamorphoses*. Bk. II, l. 127.

12 Lord Ronald said nothing; he flung himself from the room, flung himself upon his horse and rode madly off in all directions.

STEPHEN LEACOCK, *Nonsense Novels: Gertrude the Governess*.

13 He grew unto his seat;
And to such wondrous doing brought his horse,

As he had been incorpored and demi-natured With the brave beast.

SHAKESPEARE, *Hamlet*. Act iv, sc. 7, l. 86.

I saw young Harry, with his beaver on,
His cuisses on his thighs, gallantly arm'd,
Rise from the ground like feather'd Mercury,
And vaulted with such ease into his seat
As if an angel dropp'd down from the clouds,
To turn and wind a fiery Pegasus
And witch the world with noble horsemanship.

SHAKESPEARE, *I Henry IV*. Act iv, sc. 1, l. 104

Well could he ride, and often men would say
"That horse his mettle from his rider takes."

SHAKESPEARE, *A Lover's Complaint*, l. 106.

14 A rider unequalled—a sportsman complete,
A run one to follow, a bad one to beat.

G. J. WHITE-MELVILLE, *Hunting Song*.

HOSPITALITY

See also Inn

I—Hospitality: Apothegms

15 The merry, but unlook'd for guest,
Full often proves to be the best.

WILLIAM CORNAR, *Dr. Syntax's Tour in Search of Consolation*. Canto xix.

16 Hospitality consists in a little fire, a little food, and an immense quiet.

R. W. EMERSON, *Journal*, 1855.

17 For whom he means to make an often guest,
One dish shall serve; and welcome make the

JOSEPH HALL, *Come Dine with Me*.

Be not forgetful to entertain strangers: for thereby some have entertained angels unawares.

Old Testament: *Hebrews*, xiii, 2.

'Tis equal wrong if a man speed on a guest who is loath to go, and if he keep back one that is eager to be gone. One should make welcome the present guest, and send forth him that would go.

(*ἴσως γὰρ καὶ ἐν τῷ, ἐν τῷ ὅτι δέοντα πείσθαι εἶναι ἀποτρίβει καὶ ἐν ἐσόμενος κατερύκει, καὶ εἶναι παραύνα φιλία, δέοντα δὲ πείσθαι.*)

HOMER, *Odyssey*. Bk. xv, l. 72.

Alike he thwarts the hospitable end Who drives the free, or stays the hasty friend: True friendship's laws are by this rule express'd, Welcome the coming, speed the parting guest.

HOMER, *Odyssey*. Bk. xv, l. 81. (Pope, tr.)

For I, who hold sage Homer's rule the best, Welcome the coming, speed the going guest.

POPE, *Imitations of Horace: Satires*. Bk. ii, sat. 2, l. 159.

To the guests that must go, bid God's speed and brush away all traces of their steps.

RABINDRANATH TAGORE, *The Gardener*. No. 45.

Wherever the storm carries me, I go a willing guest. (Quo me cumque rapit tempestas, deferor hospes.)

HORACE, *Epistles*. Bk. i, epia. i, l. 15.

As drives the storm, at any door I knock, And hance with Montaigne now, or now with Locke.

POPE, *Imitations of Horace: Epistles*, l. 1, 25.

There is room for several uninvited guests. (Locus est et pluribus umbris.)

HORACE, *Epistles*. Bk. i, epia. 5, l. 28. The "umbræ" were the uninvited guests who came with a man of high station.

Unbidden guests

Are often welcome when they are gone.

SHAKESPEARE, *I Henry VI*. Act ii, sc. 2, l. 55.

A host is like a general: mishaps oft reveal his genius. (Sed convivoris, uti ducis, ingenium res adverse nudare solent.)

HORACE, *Satires*. Bk. ii, sat. 8, l. 73.

As welcome as flowers in May.

JAMES HOWELL, *Letters*. Bk. i, No. 60. (1645)

You are as welcome as the flowers in May.

SCOTT, *Rob Roy*. Ch. 8.

In good company you need not ask who is the master of the feast. The man who sits in the lowest place, and who is always industrious in helping every one, is certainly the man.

ELIZABETH BARRETT, *Barrett's Blue and Progress of*

Sometimes, when guests have gone, the best remembrance

Sweet courteous things unsaid.

JOHN MARSHALL, *The Faithful*.

Oh that I had in the wilderness a lodging place of wayfaring men!

Old Testament: *Jeremiah*, ix, 2.

HOUSE BY THE SIDE OF THE ROAD, see under PHILANTHROPY.

It is more disgraceful to turn out a guest than not to admit him. (Turpius ejicitur, quam non admittitur hospes.)

OVID, *Tristia*. Bk. v, eleg. 6, l. 13.

Given to hospitality.

New Testament: *Romans*, xii, 13.

A lover of hospitality, a lover of good men, sober, just, holy, temperate

New Testament: *Titus*, i, 8.

He kept no Christmas-house for once a year, Each day his boards were fill'd with Lordly fare: He fed a rout of yeomen with his cheer, Nor was his bread and beef kept in with care; His wine and beer to strangers were not spare, And yet beside to all that hunger grieved, His gates were ope, and they were there relieved.

ROBERT GREENE, *A Maiden's Dream*, l. 232.

No guest is so welcome that he will not become a nuisance after three days in a friend's house. (Nam hospes nullus tam in amici hospitium devorti potest, quin, ubi triduum continuum fuerit, jam odiosus siet.)

PLAUTUS, *Miles Gloriosus*, l. 741. (Act iii, sc. 1.)

The first day a man is a guest, the second a burden, the third a pest.

LABOULAYE, *Abdallah*. Ch. 9.

Fish and guests in three days are stale.

JOHN LELY, *Euphues*, p. 307. (1580)

Like some poor nigh-related guest, That may not rudely be dismissed; He hath out-stayed his welcome while, And tells the jest without the smile.

S. T. COLERIDGE, *Youth and Age*.

My master is of churlish disposition And little reckes to find the way to heaven By doing deeds of hospitality.

SHAKESPEARE, *As You Like It*. Act ii, sc. 4, l. 80.

I am your host;

With robbers' hands my hospitable favours You should not ruffle thus.

SHAKESPEARE, *King Lear*. Act iii, sc. 7, l. 39.

Reward not hospitality

With such black payment as thou hast pretended.

SHAKESPEARE, *The Rape of Lucrece*, l. 575.

Bear Welcome in your eye,

Your hand, your tongue.

SHAKESPEARE, *Macbeth*. Act i, sc. 5, l. 65.

Be bright and jovial among your guests to-night.

SHAKESPEARE, *Macbeth*. Act iii, sc. 2, l. 24.

You do not give the cheer: the feast is sold
That is not often vouch'd, while 'tis a-making,
Thy given with welcome.

SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 33.

See, your guests approach:

Address yourself to entertain them sprightly,
And let's be red with mirth.

SHAKESPEARE, *Winter's Tale*. Act IV, sc. 4, l. 52.

A woeful hostess brooks not merry guests.

SHAKESPEARE, *The Rape of Lucrece*, l. 1125.

Macbeth: Here's our chief guest.
Lady Macbeth: If he had been forgotten,

It had been as a gap in our great feast.

SHAKESPEARE, *Macbeth*. Act III, sc. 1, l. 11.

His worth is warrant for his welcome.

SHAKESPEARE, *The Two Gentlemen of Verona*.

Act II, sc. 4, l. 102.

Hospitality sitting with Gladness.

TEUNITA, *BISHOP OF WEXIÖ, Friulof's Saga*. Pt.

i. (Longfellow, tr.)

II—Hospitality: Its Praise

Stay is a charming word in a friend's vocabulary.

A. B. ALCOCK, *Concord Days*: June.

The courteous host, and all-approving guest.

BYRON, *Lara*. Canto i, st. 29.

When friends are at your hearthside met,
Sweet courtesy has done its most
If you have made each guest forget
That he himself is not the host.

T. B. ALDRICH, *Hospitality*.

If my best wines mislike thy taste,
And my best service win thy frown,
Then tarry not, I bid thee haste;
There's many another Inn in town.

T. B. ALDRICH, *Quits*.

Come in the evening, or come in the morning,
Come when you're looked for, or come without warning,
Kisses and welcome you'll find here before

you,

And the oftener you come here the more I'll

adore you.

THOMAS O. DAVIS, *The Welcome*.

There's an organ in the parlor, to give the house
a tone,

And you're welcome every evening at Maggie
Murphy's home.

EDWARD HARRIGAN, *Maggie Murphy's Home*.

The song hit of *Reddy and the 400*, which
opened at Harrigan and Hart's Theatre, December, 1890.

"God save all here!" my comrade cries,
And rattles on the raised latch-pin;

"God save you kindly!" quick replies

A clear sweet voice, and asks us in.

SAMUEL JOHNSON, *The Pretty Girl of Loch Doon*.

Hail Guest! We ask not what thou art:
If Friend, we greet thee, hand and heart;
If Stranger, such no longer be;
If Foe, our love shall conquer thee.

ARTHUR GUINTERMAN, *Old Welsh Door Verses*.

A stone jug and a pewter mug,
And a table set for three!
A jug and a mug at every place,
And a biscuit or two with Brie!
Three stone jugs of Cruiskeen Lawn,
And a cheese like crusted foam!
The Kavanagh receives to-night!
McMurrrough is at home!

RICHARD HOVEY, *The Kavanagh*.

For it's always fair weather
When good fellows get together,
With a stein on the table and a good song ringing
clear.

RICHARD HOVEY, *A Stein Song*.

So saying, with despatchful looks in haste
She turns, on hospitable thoughts intent.

MILTON, *Paradise Lost*. Bk. v, l. 331.

A hundred thousand welcomes: I could weep,
And I could laugh; I am light and heavy:
Welcome.

SHAKESPEARE, *Coriolanus*. Act II, sc. 1, l. 200.

Ladies, a general welcome from his grace
Salutes ye all: . . . he would have all as merry
As first good company, good wine, good welcome
Can make good people.

SHAKESPEARE, *Henry VIII*. Act I, sc. 4, l. 1.

Sir, you are very welcome to our house:
It must appear in other ways than words,
Therefore I scant this breathing courtesy.

SHAKESPEARE, *The Merchant of Venice*. Act v,
sc. 1, l. 139.

From heart of very heart, great Hector, welcome!
SHAKESPEARE, *Troilus and Cressida*. Act IV, sc.
5, l. 171.

I charge thee, invite them all: let in the tide
Of knaves once more; my cook and I'll provide.

SHAKESPEARE, *Timon of Athens*. Act III, sc. 4,
l. 118.

You must come home with me and be my
guest;

You will give joy to me, and I will do
All that is in my power to honour you.

SHERIDAN, *Hypocrite to Mercury*. St. 4.

The lintel low enough to keep out pomp and
pride;

The threshold high enough to turn deceit
aside;

The doorband strong enough from robbery
to defend;

This door will open at a touch to welcome every friend.

WILLIAM THE DYKE, *Inscription for a Friend's House*.

A genial hearth, a hospitable board,
And a refined rusticity.

WORMSWORTH, *Ecclesiastical Sonnets*. Pt. II, No. 18.

HOURS

See also *Sundial*, *Time*

I—Hours: Their Flight

See also *Time*: Its Flight

The auld kirk-hammer strak the bell
Some wee short hour ayont the twal

BURNS, *Death and Dr. Hornet*, l. 182.

The bell strikes one. We take no note of time
But from its loss.

YOUNG, *Night Thoughts*. Night i, l. 55.

An hour of pain is as long as a day of pleasure.

THOMAS FULLER, *Gnomologia*. No. 614.

O, in one hour what years of anguish crowd!
RULHIÈRE-LATROUS, *Rochelle*. Act III, sc. 1.

The hours are passing slow,

I hear their weary tread.

ARMSTRONG, *Lays, Ballads of Sleep*.

For the unhappy how slowly pass the hours!
(Où pour les malheureux l'heure lentement s'écoule.)

SAUDIN, *Blanche et Giscard*, v. 5.

The wingless, crawling hours.

SHELLEY, *Prometheus Unbound*. Act i, l. 48.

Pleasure and action make the hours seem short.

SHAKESPEARE, *Othello*. Act II, sc. 3, l. 385.

To me, perhaps, the passing hour will grant
what it denies to you. (Mihi forsitan, tibi quod negarit, Pœnitet hora.)

HOMER, *Odes*. Bk. II, ode 16, l. 31. See also under *To-day*.

The hours fly around in a cinch. (Volat hora per cinchem.)

MANILIUS, *Astronomica*. Bk. III, l. 641.

So runs the round of life from hour to hour.

TEYNTON, *Circumstance*, l. 9.

What yesterday, somewhere between Sunrise
and sunset, two golden hours, each set with
sixty thousand minutes. No reward is offered
for the day they are gone forever.

HOMER, *Miner, Laid, Two Golden Hours*.

These [idle hours] paid by hand are put to
our account. (Désormais et maintenant.)

ROUSSEAU, *Emile*. Bk. v, ch. 1, l. 48.

Let each man know his own time,
And after one hour more 'twill be shown.

And so, from hour to hour, we ripe and ripe,
And then, from hour to hour, we rot and rot;
And thereby hangs a tale.

SHAKESPEARE, *As You Like It*. Act II, sc. 7, l. 24.

II—Hours: Their Employment

See also *Industry*

This hour's the very crisis of your fate,
Your good or ill, your infamy or fame,
And the whole colour of your life depends
On this important now.

DRYDEN, *The Spanish Friar*. Act IV, sc. 2. See also under *PRESENT*.

Too busied with the crowded hour to fear
to live or die.

EMERSON, *Quatrains: Nature*.

These hours that I throw away—
What would I give for one
If you were lying newly dead,
Eternity begun?

CAROLINE GILFILLAN, *Unarmoured*.

It happeneth in one hour that happeneth not in
seven years

JOHN HEYWOOD, *Proverbs* Pt. i, ch. 11. (1546)

It happens in an hour that comes not in an
age

THOMAS FULLER, *Gnomologia*. No. 2836.

An hour's cold will suck out seven years' heat.

MICHAEL DRIGHAM, *Proverbs*, p. 3.

An hour may destroy what an age was a building.

THOMAS FULLER, *Gnomologia*. No. 613.

An hour in the morning before breakfast is
worth two all the rest of the day.

WILLIAM HUNT, *Every-Day Book*, II, 477.
Cited as "an old and true saying."

Hours are golden links, God's token,
Reaching heaven; but, one by one,
Take them, lest the chain be broken
Ere the pilgrimage be done.

ADELAIDE ANN PROCTER, *One By One*.

I never let myself to hours, for the hours
are made for man, and not man for the
hours. (Les heures sont faites pour l'homme,
et non l'homme pour les heures.)

BAKELAR, *Works*. Bk. i, ch. 41. The monk is
arguing against punctuality.

The hour is come, but not the man.

SCOTT, *Hours of Mallochian*. Ch. 4, *Heading*.

This was an hour
That sweeten'd life, repaid and recompens'd
All losses; and although it could not heal
All griefs, yet laid them for awhile to rest.

ROBERT BROWNING, *Roderick*. Pt. viii, l. 30.

Let each man know his own time,
And after one hour more 'twill be shown.

THOMAS, *Castle of Indolence*. Canto i, st. 28.

1 Six hours to sleep, as many to righteous law;
Four to your prayers, and two to fill your
maw;

The rest bestow upon the sacred Muses.
(Sex horas somno, totidem dies legibus aequis,
Quatuor orabis, des epulæque duas;
Quod superest ultra sacris largire Camoenis.)

UNKNOWN. These "ancient verses" were introduced by Sir Edward Coke into his *Institutes of the Laws of England*. Bk. II, ch. 1, sec. 85.

Six hours in sleep, in law's grave study six,
Four spend in prayer, the rest on nature fix.

SIR EDWARD COKE, *Paraphrase*, of the "ancient verses" given above.

Seven hours to law, to soothing slumber seven,
Ten to the world allot, and all to heaven.

SIR WILLIAM JONES, *An Ode in Imitation of Alceus*. (See TIGHEMOUTH, *Memoirs of the Life of Sir William Jones*, p. 251.)

Six hours in sleep is enough for youth and age;
Seven for the lazy, but eight are allowed to none.
(Sex horis dormire sat est juvenique senique;
Septem vix pigro; nulli concedimus octo.)

UNKNOWN, *Collectio Salernitana*. Vol. II, l. 130.

The four eights, that ideal of operative felicity,
are here a realized fact.

JAMES ANTHONY FROUDE, *Occana*. Ch. 14. Referring to New Zealand. A footnote explains that the "four eights" are, "Eight hours to work, eight to play, eight to sleep, and eight shillings a day."

So many hours must I take my rest;
So many hours must I contemplate.
SHAKESPEARE, *III Henry VI*. Act II, sc. 5, l. 32.

HOUSE

See also Architecture: Home

2 God planteth in mortal men the cause of sin
whosoever he wills utterly to destroy a
house.

ÆSCHYLUS, *Niobe*. Frag. 77.

3 Cast the house out at the window.
WILLIAM BULLEIN, *Burwarke of Defence*. Fo. 78.

I'll have a virtuous wife, or I'll throw the house
out o' th' window.

JOHN OZELL, *Motiers*, I, 180.

4 A man's dignity may be enhanced by the
house he lives in, but not wholly secured
by it; the owner should bring honor to the
house, not the house to its owner.

CICERO, *De Officiis*. Bk. I, ch. 39, sec. 139.

The house shows the owner.

GEORGE HERBERT, *Jocula Prudentium*.

5 He that in a neat house will dwell
Must priest and pigeon thence expel.
COTTELETT, *Dictionary*: *Pigeon*. (1611)

6 He that buys a house ready wrought
Hath many a pin and nail for naught.
WILLIAM CAMDEN, *Remains*, p. 324.

A house ready made, but a wife to make.
THOMAS FULLER, *Gnomologia*. No. 222.

7 Better one's house be too little one day, than
too big all the year after.

THOMAS FULLER, *Gnomologia*. No. 919.

8 Choose not a house near an inn [for noise]
or in a corner [for filth].

GEORGE HERBERT, *Jocula Prudentium*.

9 He that hath no house must lie in a yard.
JOHN LYLY, *Endymion*, IV, 2. (1591)

10 And the rain descended, and the floods came,
and the winds blew, and beat upon that
house; and it fell not: for it was founded
upon a rock.

New Testament: *Matthew*, vii, 25.

And the rain descended, and the floods came,
and the winds blew, and beat upon that house;
and it fell: and great was the fall of it.

New Testament: *Matthew*, vii, 27.

11 A house built by the wayside is either too
high or too low.

JOHN RAY, *English Proverbs*, 106. (1670)

12 He that has a house to put 's head in has
a good head-piece.

SHAKESPEARE, *King Lear*. Act III, sc. 2, l. 25.

13 You take my house when you do take the prop
That doth sustain my house; you take my life
When you do take the means whereby I live.

SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 375.

14 Like a fair house, built on another man's
ground.

SHAKESPEARE, *The Merry Wives of Windsor*, Act II, sc. 2, l. 224.

II—House: My House Is My Castle

15 No outward doors of a man's house can in
general be broken open to execute any civil
process; though in criminal cases the public
safety supercedes the private.

SIR WILLIAM BLACKSTONE, *Commentaries on the Laws of England*. Vol. IV, p. 106. (ed. 1800)

16 My whinstone house my castle is,
I have my own four walls.

CARLYLE, *My Own Four Walls*.

17 The house is a castle which the King cannot
enter.

EMERSON, *English Traits*: *Walls*.

¹ Public laws protect the privacies of a house.
(*Jura publica servant privata domus.*)

JAMES RAY, *English Proverbs*, p. 106 (1670) Ray comments, "this is a kind of law proverb."

² I in my own house am an emperor,
And will defend what's mine.

MASSINGBORO, *The Roman Actor*. Act i, sc. 2.

³ The poorest man may in his cottage bid defiance to all the force of the Crown. It may be frail, its roof may shake; the wind may blow through it; the storms may enter, the rain may enter,—but the King of England cannot enter; all his forces dare not cross the threshold of the ruined tenement!

WILLIAM PITT, EARL OF CHATHAM, *Speech*, on the Excise Bill.

I think some orator said that though the winds of heaven might whistle around an Englishman's cottage, the King of England could not.

JOHN J. INGALLS, *Speech*, U. S. Senate. 10 May, 1880.

⁴ My house is to me as my castle, from which the law does not compel me to flee. (*Ma maison est a moy comme mon castel, hors de quel ley ne moy arta a fuer*)

SIR WILLIAM STAUDENFORD, *Flees del Coron* (1567)
Our law calleth a man's house his castle, meaning that he may defend himself therein.

WILLIAM LAMBARDE, *Errenarchie*. Bk. ii, ch. 7. (1581)

His house . . . is his castle.

JOHN MANNINGHAM, *Diary*, 21. (1602)

The house of every one is to him his castle and fortress, as well for his defence against injury and violence, as for his repose.

SIR EDWARD COKE, *Semayne's Case*, 1605. (3 Rep. 185.)

A man's house is his castle.

SIR EDWARD COKE, *Institutes*. Pt. iii, p. 162.

My lodging, as long as I rent it, is my castle.

DRYDEN, *Wild Gallant*. Act i, sc. 1. (1663)

Masters of families are much favoured in our law, for their houses are termed their castles.

DUDLEY NORTH, *Observation and Advice*, 72. (1669)

My house is my castle, gentlemen, and nobody must offer violence here.

ARTHUR MURPHY, *School for Guardians*. Act iii, sc. 5. (1767)

Mrs. MacStinger immediately demanded whether an Englishwoman's house was her castle or not.

DICKENS, *Dombey and Son*. Ch. 9. (1848)

HUMANITY, see Man

HUMILITY

See also Heart: The Epikhe Heart

True humility is contentment.

ROBERT, *Journal*, 11 Dec. 1834.

⁵ Lowliness is the base of every virtue.

P. J. BAZLEY, *Festus: Home*.

⁷ Owe not thy humility unto humiliation from adversity, but look humbly down in that state when others look upwards upon thee.

SIR THOMAS BROWNE, *Christian Morals*. Pt. i, sec. 14.

⁸ Mountain gorses, do ye teach us . . .
That the wisest word man reaches
Is the humblest he can speak?

E. B. BROWNING, *Lessons from the Gorse*.

⁹ For it is a hard matter for a man to go down into the Valley of Humiliation, and to catch no slip by the way.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. i.

He that is humble, ever shall
Have God to be his guide.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. ii

¹⁰ Humility may clothe an English dean.

WILLIAM COWPER, *Truth*, l. 118.

¹¹ The higher we are placed, the more humbly should we walk. (*Quanto superiores simus, tanto nos geramus summisius.*)

CICERO, *De Officiis*. Ch. 26, sec. 90.

¹² I am well aware that I am the 'umblest person going. . . 'umble we are, 'umble we have been, 'umble we shall ever be.

DICKENS, *David Copperfield*. Ch. 17. (Urnah Keep speaking.)

¹³ None shall rule but the humble,
And none but Toil shall have.

EMERSON, *Boston Hymn*

¹⁴ You've no idea what a poor opinion I have of myself, and how little I deserve it.

W. S. GILBERT, *Ruddigore*. Act i.

¹⁵ Humility is the true cure for many a needless heartache.

ARTHUR HELPS, *Friends in Council*. Bk. i, ch. 9.

¹⁶ That very thing so many Christians want—
Humility!

THOMAS HOOD, *Ode to Rae Wilson*, l. 218.

¹⁷ Humble things become the humble. (*Parvum parva decent.*)

HORACE, *Epistles*. Bk. i, ep. 7, l. 44.

¹⁸ God hath sworn to lift on high
Who sinks himself by true humility.

JOHN KEENE, *At Hooker's Tomb*.

¹⁹ Humble because of knowledge, mighty by sacrifice.

RUDYARD KIPPLING, *The Islanders*.

²⁰ Humility is often only a pretended submiss-

sion, an artifice of pride, which abases itself in order to exalt itself. (L'humilité n'est souvent qu'une feinte soumission, . . . un artifice de l'orgueil qui s'abaisse pour s'élever.)

LA ROCHEFOUCAULD, *Maximes*. No. 254. See also PAIDE: APOTHEGMS.

Humility is the altar upon which God wishes us to offer him sacrifices. (L'humilité est l'autel sur lequel Dieu veut qu'on lui offre des sacrifices.)

LA ROCHEFOUCAULD, *Maximes Posthumes*, 537.

1 Whosoever exalteth himself shall be abased; and he that humbleth himself shall be exalted. *New Testament: Luke*, xiv, 11; *Matthew*, xxiii, 12.

2 Courage, brother! do not stumble, Though thy path be dark as night; There's a star to guide the humble, Trust in God and do the Right.

NORMAN MACLEOD, *Trust in God*.

Let me be a little meeker
With the brother that is weaker,
Let me think more of my neighbor
And a little less of me.

EDGAR A. GUEST, *A Creed*.

3 Whosoever shall smite thee on thy right cheek, turn to him the other also. *New Testament: Matthew*, v, 39; *Luke*, vi, 29.

Wisdom has taught us to be calm and meek,
To take one blow, and turn the other cheek;
It is not written what a man shall do,
If the rude catfist smite the other too!

O. W. HOLMES, *Non-Resistance*.

Turning the other cheek is a kind of moral jujitsu.

GERALD STANLEY LEE, *Crowds*. Bk. iv, ch. 9.

4 No man will learn anything at all,
Unless he first will learn humility. OWEN MEREDITH, *Vanity*, l. 328.

5 Nearest the throne itself must be
The footstool of humility.

JAMES MONTGOMERY, *Humility*.

Fairest and best adorned is she
Whose clothing is humility.

JAMES MONTGOMERY, *Humility*.

Humility, that low, sweet root,
From which all heavenly virtues shoot.

THOMAS MOORE, *Loves of the Angels: Third Angel's Story*.

6 No more lessen or dissemble thy merit, than
overtake it; for though humility be a virtue,
an affected one is not.

WILLIAM PEXN, *Fruits of Solitude*.

Humility is to make a right estimate of one's self. It is no humility for a man to think less of himself than he ought, though it might rather puzzle him to do that.

C. H. SPURGEON, *Gleanings: Humility*.

7 Let not this weak unknowing hand
Presume thy bolts to throw,
And deal damnation round the land
On each I judge thy foe.

If I am right, thy grace impart
Still in the right to stay;

If I am wrong, oh teach my heart
To find that better way!

POPE, *Universal Prayer*. Sts. 7, 8.

8 She should be humble, who would please,
And she must suffer, who can love.

MATTHEW PRIOR, *Chloe Jealous*. St. 5.

9 There is no humiliation for humility.

JOSEPH ROUTH, *Meditations of a Parish Priest*. Pt. iv, No. 5.

10 Humility is a virtue all men preach, none practise, and yet everybody is content to hear. The master thinks it good doctrine for his servants, the laity for the clergy, and the clergy for the laity.

JOHN SELDEN, *Table-Talk: Humility*.

11 And bow'd his eminent top to their low ranks,
Making them proud of his humility.

SHAKESPEARE, *All's Well that Ends Well*. Act i, sc. 2, l. 43.

As if Olympus to a molehill should
In supplication nod.

SHAKESPEARE, *Coriolanus*. Act v, sc. 3, v, 3, l. 30.

12 In peace there's nothing so becomes a man
As modest stillness and humility.

SHAKESPEARE, *Henry V*. Act iii, sc. 1, l. 3.

An humble gait.

SHAKESPEARE, *The Rape of Lucrece*. St. 215.

I thank my God for my humility.

SHAKESPEARE, *Richard III*. Act ii, sc. 1, l. 72.

13 The virtuous man,
Who, great in his humility, as kings
Are little in their grandeur.

SHAKESPEARE, *Queen Mab*. Canto iii, l. 150.

14 The higher a man is in grace, the lower he
will be in his own esteem.

C. H. SPURGEON, *Gleanings Among the Sheaves: The Right Estimate*.

15 True humility,
The highest virtue, mother of them all.

TERNISON, *The Holy Graft*, l. 445.

16 Make way for your betters. (Da locum melioribus.)

TERENCE, *Phormio*, l. 522.

17 Humble thyself in all things. (Humilia te in omnibus.)

THOMAS A. KEMPIS, *De Imitatione Christi*. Bk. iii, ch. 24.

1 Humility his darkness reveals the heavenly light.

H. D. THOMAS, *Walden: Conclusion*.

2 The lowly heart doth win the love of all.

GEORGE TURNER, *To Piero: Of Pride*.

3 A fault which humbles a man is of more use to him than a good action which puffs him up.

THOMAS WILSON, *Maxims of Piety*.

4 Rather to bow than break is profitable;

Humility is a thing commendable.

UNKNOWN, *The Moral Proverbs of Crisostom*, translated from the French by Richard Woodville, Earl Rivers. (1390)

5 To kiss the rod.

UNKNOWN, *Roman de Renart*. (c. 1200) (W. Ham. Canon, tr.)

HUMMINGBIRD

6 And all it lends to the eye is this—

A sunbeam giving the air a kiss.

HARRY KEMP, *The Hummingbird*.

7 Jewelled coryphæe

With quivering wings like shielding gauze outspread.

EDMAN DEAN PROCTOR, *Humming-Bird*.

8 And the humming-bird that hung

Like a jewel up among

The tilted honeysuckle horns.

JAMES WATSON, *River, The South Wind and the Sun*.

9 A flash of hairless lightning,

A mist of rainbow dyes,

The burnished sunbeams brightening

From flower to flower he flies.

J. B. TARA, *Humming Bird*.

HUMOR

See also Jesting

10 Guess his humor ain't refined

Quite enough to suit my mind.

ELIAS PARKER BUTLER, *Jabed Macher, Humorist*. Referring to Mark Twain.

11 Unconscious humour.

SAMUEL BUTLER THE YOUNGER, *Life and Habit*. (1877) Butler claims to have coined this phrase.

A sense of humour keen enough to show a man his own absurdities will keep him from the credulity of all men, or nearly all, save those that are worth convincing.

SAMUEL BUTLER THE YOUNGER, *Life and Habit*.

12 The humor of the humorist is not a play, a jest, a fancy, a feeling, with all forms of wit.

CHARLES L. BROWN, *Humor*. (1877) (W. Ham. Canon, tr.)

True humor springs not more from the head than from the heart; it is not contempt; its essence is love; it issues not in laughter, but in still smiles, which lie far deeper. It is a sort of inverse sublimity, exalting as it were, into our affections what is below us, while sublimity draws down into our affections what is above us.

CARLYLE, *Essays: Richter*.

Humour has justly been regarded as the finest perfection of poetic genius.

CARLYLE, *Essays: Schiller*.

13 Joking and humor are pleasant, and often of extreme utility. (Suavis autem est, et vehementer sepe utilis jocus et facetiæ.)

CICERO, *De Oratore*. Bk. ii, sec. 54.

14 No mind is thoroughly well organized that is deficient in a sense of humour.

S. T. COLERIDGE, *Table Talk*.

15 I never dare to write as funny as I can.

O. W. HOLMES, *The Height of the Ridiculous*.

16 Humor's the true democracy.

R. U. JOHNSON, *Divided Honors*.

17 Humor is the only test of gravity, and gravity of humor, for a subject which will not bear railery is suspicious, and a jest which will not bear serious examination is false wit.

GEORGAS LYCONIUS. (ARISTOTLE, *Rhetoric*. Bk. iii, ch. 18 As quoted by Shaftesbury, *Essay on the Freedom of Wit and Humour*. Sec. 5.) See also under JESTING.

Humor is gravity concealed behind the jest.

JOHAN WEISS, *Wit, Humor, and Shakespeare*.

18 Reader who art too seriously disposed, depart whither you will. I wrote these verses for the man of wit. (Qui gravis es nimium, potes hinc jam, lector, abire Quo libet: urbane scripsimus ista togæ.)

MARTIAL, *Epigrams*. Bk. xi, epig. 16.

19 It [a sense of humor] always withers in the presence of the messianic delusion, like justice and truth in front of patriotic passion.

H. L. MENCKEN, *Prefaces*. Ser. 4, p. 32.

20 Everything is funny as long as it is happening to somebody else.

WILL ROBERTS, *The Illustrated Digest*, p. 121.

21 What an ornament and safeguard is humour! Far better than wit for a poet and writer. It is a genius itself, and so defends from the insanities.

SIR WALTER SCOTT, *Miscellaneous: Emerson*.

22 For the love of laughter, hinder not the humor of his design.

SHAKESPEARE, *All's Well that Ends Well*. Act iii, sc. 6, l. 54.

I love not the humour of bread and cheese,
and there's the humour of it.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act II, sc. 1, l. 140.

Humour is the mistress of tedium.
THACKERAY, *Charity and Humour*.

Humour is odd, grotesque, and wild,
Only by affectation spoiled;
'Tis never by invention got;
Men have it when they know it not.
SWIFT, *To Mr. Delany*.

HUNGER

See also Fasting

I—Hunger: Apophthegms

Hunger is sharper than the sword.

BEAUMONT AND FLETCHER, *The Honest Man's Fortune*. Act II, sc. 2, l. 1.

Hunger is sharper than thorn.

THOMAS BECON, *Catechism*, 601. (c. 1560)

This ravening fellow has a wolf in his belly.
BEAUMONT AND FLETCHER, *Women Pleased*
Act I, sc. 2.

Before breakfast, a man feels but queasily,
And a sinking at the lower abdomen
Begins the day with indifferent omen.

ROBERT BROWNING, *Flight of the Duchess* Sec. 12.

He learns the look of things, and none the less
For admonition from the hunger-pinch.

ROBERT BROWNING, *Fra Lippo Lippi*.

Oliver Twist has asked for more.
DICKENS, *Oliver Twist*. Ch. 2.

The stomach sets us to work.
GEORGE ELIOT, *Felix Holt*. Ch. 30. See also under BELLY.

There is no reason that the senseless Temples
of God should abound in riches, and the living
Temples of the Holy Ghost starve for hunger.

ETHELWOLD, Bishop of Winchester, when selling the gold and silver vessels of his church during a famine, c. 980. (*CAMDEN, Remains*, p. 257)

A hungry man smells meat afar off.
THOMAS FULLER, *Gnomologia*. No. 224.

Hungry rooster don't cackle when he fine a wum.

JOEL CHANDLER HARRIS, *Plantation Proverbs*.

Hunger pierceeth stone wall.
JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 12. (1546)

"Hunger," they say, "breaks stone walls."
GEORGE CHAPMAN, *Richard Hot* Act V, sc. 1.

Hunger, by you know when, 'tis said,
Will break through walls to get its bread.
WILLIAM CHURCH, *Doctor Synthesis in Search of a Wife*, Canto xxiv, st. 53.

Hunger maketh hard bones soft.
HILL, *Commonplace-Book*, p. 133. (1800)

Hunger makes hard beans sweet.
JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 10. (1546)

Hunger is insolent, and will be fed.
HOMER, *Odyssey*. Bk. vii, l. 300. (Pope, tr.)

The hungry stomach rarely despises common food. (*Jejunus raro stomachus vulgaria temnit.*)

HORACE, *Satires*. Bk. II, sat. 2, l. 38.

Hunger is not dainty.
THOMAS FULLER, *Gnomologia*. No. 2567.

Our stomachs

Will make what's homely savoury.
SHAKESPEARE, *Cymbeline*. Act III, sc. 6, l. 32.

Hunger finds no fault with the cook
C. H. SPURGEON, *John Ploughman*. Ch. 5.

Any of us would kill a cow rather than not have beef.

SAMUEL JOHNSON, (*BOSWELL, Life*, v, 247.)

Bid the hungry Greek go to heaven, he will go (*Græculus esuriens in cælum, jussus ibit.*)

JUVENAL, *Satires*. Sat. iii, l. 78.

All arts his own, the hungry Greekling counts;
And bid him mount the skies, the skies he mounts.
JUVENAL, *Satires*, iii, 78 (Gifford, tr.)

No nice extreme a true Italian knows;
But bid him go to hell, to hell he goes.

JUVENAL, iii. Paraphrased by Thomas Phillips, in a letter to George III, with reference to the trial of the king's sister, Caroline of Denmark.

All sciences a fasting Monsieur knows,
And bid him go to hell, to hell he goes!
SAMUEL JOHNSON, *London*, l. 115.

Hunger forceth the wolf out of her den.
WILLIAM PAINTER, *Palace of Pleasure*, III, 216. (1567)

Hunger, thou knowest, brings the wolf out of the wood.

LE SAGE, *Ch. Blas*, iv, 245. (Smollett, tr. 1750)

I am more hungry than any wolf.
JOHN PALSGRAVE, *Acolastus*. Sig. L 1. (1540)

As hungry as a kite.
UNKNOWN, *Philip and Mary*, 17. (c. 1555)

I and my men were as hungry as hawks.
JOHN TAYLOR THE WATER-POET, *Christmas and Cold Out*. (1652)

Hungry as the grave.
PROVERB, *The Sautons' Whaler*, l. 395. (1750)

I came home . . . hungry as a hunter.
CHARLES LAMB, *Letters*, Vol. I, p. 162. (1800)

I suspect that hunger was my mother. (Famem ego fuisse suspicor matrem mihi.)
PLAUTUS, *Stichus*, I. 155. Act I, sc. 3, l. 1.

Obliged by hunger and request of friends.

POPE, *Epistle to Dr. Arbuthnot*, l. 44.

So if unprejudiced you scan
The goings of this clock-work man,
You find a hundred movements made
By fine devices in his head;
But 'tis the stomach's solid stroke
That tells his being what's o'clock.
MATTHEW PRIOR, *Alma*. Pt. III, l. 272.

My stomach serves me instead of a clock.

SWIFT, *Polite Conversation*. Dial. I.

My belly began to cry cupboard.

SWIFT, *Polite Conversation*. Dial. II.

Hunger and cold deliver a man up to his enemy.

JOHN RAY, *English Proverbs*, 126.

A hungry people listens not to reason, nor cares for justice, nor is bent by any prayers. (Nec rationem patitur, nec equitate mitigatur nec ulla prece flectitur. populus esuriens.)
SENeca, *De Brevitate Vitæ*, I, 18.

An empty stomach is not a good political adviser.

ALBERT EINSTEIN, *Cosmic Religion*, p. 107.

A hungry man is an angry man.

JAMES HOWELL, *Proverbs*, 13. (1659)

If thou be hungry, I am angry; let us go fight.
JOHN RAY, *English Proverbs*. No. 65.

Oppress'd by two weak evils, age and hunger.
SHAKESPEARE, *As You Like It*. Act II, sc. 7, l. 32.

They said they were an-hungry; sigh'd forth
proverbs,
That hunger broke stone walls, that dogs must
eat,

That meat was made for mouths, that the gods
sent not
Corn for rich men only: with these shreds
They vented their complainings.

SHAKESPEARE, *Coriolanus*. Act I, sc. 1, l. 209.

Hunger that persuades to evil. (Malesuada famex.)
VERMIL, *Æneid*. Bk. VI, l. 276.

Because of body's hunger are we born,
And by contriving hunger ate we fed;
Because of hunger is our work well done,
As so are songs well sung, and things well
said.
Desire and longing are the wings of God.

ALFRED WICKHAM, *Schwarzwald*.

II—Hunger: The Best Sauce

See also Appetite

Hunger is the best sauce in the world. (La mejor salsa del mundo es la hambre.)
CERVANTES, *Don Quixote*. Pt. II, ch. 5.

Hunger is the best Pickle.

BENJAMIN FRANKLIN, *Poor Richard*, 1750.

Nor do you find fault with the sauce, keen hunger being the best.

PHILIP MASSINGER, *Unnatural Combat*. Act III, sc. 1. (1639)

My more-having would be a sauce
To make me hunger more.

SHAKESPEARE, *Macbeth*. Act IV, sc. 3, l. 81.

The best sauce for food is hunger and the best flavoring for drink thirst. (Cibi condimentum esse famem, potionis sitim.)

SOCRATES, (CICERO, *De Finibus*. Bk. II, sec. 90.)

Socrates said, the best sauce in the world for meats is to be hungry.

ERASMUS, *Apologues*, 2. (Udall, tr., 1542)

Make hunger thy sauce as a medicine for health.

THOMAS TURNER, *Five Hundred Points of Good Husbandry: Good Husbandry Lessons*.

III—Hunger: Famine

All's good in a famine.

THOMAS FULLER, *Gnomologia*.

They that die by famine die by inches.

MATTHEW HENRY, *Commentaries*. Psalm lix.

Famine ends famine.

BEN JONSON, *Explorata: Amor Nummi*.

Famine is in thy cheeks,
Need and oppression starveth in thine eyes,
Contempt and beggary hangs upon thy back.
SHAKESPEARE, *Romeo and Juliet*. Act V, sc. 1, l. 69.

Famine can smile
On him who brings it food, and pass, with
guile
Of thankful falsehood, like a courtier grey,
The house-dog of the throne; but many a
mile

Comes Plague, a winged wolf, who loathes
always

The garbage and the scum that strangers
make her prey.

SHAKESPEARE, *The Revolt of Islam*. Canto II, st. 24.

Our stern foe
Had made a league with Famine.

ROBERT SOUTHY, *Joan of Arc*. Bk. II, l. 182.

HUNTING

I—Hunting: Apothegms

1 There is a passion for *hunting something* deeply implanted in the human breast.
DICKENS, *Oliver Twist*. Ch. 10.

2 Don't think to hunt two hares with one dog.
BENJAMIN FRANKLIN, *Poor Richard*, 1734.

3 He was a mighty hunter before the Lord; wherefore it is said, Even as Nimrod the mighty hunter before the Lord.

Old Testament: Genesis, i, 9.

Proud Nimrod first the bloody chase began,
A mighty hunter, and his prey was man.
POPE, *Windsor Forest*, l. 61.

4 What he hit is history,
What he missed is mystery.

THOMAS HOOD, *Imprompts*. In reference to a guest's shooting stories.

5 It is folly to take unwilling dogs out to hunt.
(*Stultitia est venatum ducere invitos canes.*)
PLAUTUS, *Stichus*. Act i, sc. 2, l. 83.

6 Huntsman, rest! thy chase is done.
SCOTT, *The Lady of the Lake*. Canto i, st. 32.
Back limped with slow and crippled pace,
The sulky leaders of the chase.

SCOTT, *The Lady of the Lake*. Canto i, st. 10.

7 Hold, Warwick, seek thee out some other chase,
For I myself must hunt this deer to death.

SHAKESPEARE, *II Henry VI*. Act v, sc. 2, l. 14.
A buck of the first head.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 2, l. 10.

8 Like a dog, he hunts in dreams.

TENNISON, *Locksley Hall*, l. 79.

9 Oh, Sir Thomas Lucy,
Your venison's juicy,
Juicy is your venison;
Hence I apply my benison.

UNKNOWN. Old bit of doggerel, sometimes humorously attributed to Shakespeare, referring to Sir Thomas Lucy, who prosecuted Shakespeare for poaching.

II—Hunting: Its Pleasures

10 The mellow autumn came, and with it came
The promised party, to enjoy its sweets.
The corn is cut, the manor full of game;
The pointer ranges, and the sportsman beats.

In russet jacket,—lynx-like is his aim;
Full grows his bag, and wonderful his feast.
Ah, nut-brown partridges! Ah, brilliant pheasants!

And ah, ye poachers!—'Tis no sport for peasants.

BYRON, *Don Juan*. Canto xiii, st. 75.

11 By perilous paths in coomb and dell,
The heather, the rocks, and the river-bed,
The pace grew hot, for the scent lay well,
And a runnable stag goes right ahead,
The quarry went right ahead—
Ahead, ahead, and fast and far;
His antlered crest, his cloven hoof,
Brow, bay and tray and three aloof,
The stag, the runnable stag.

JOHN DAVIDSON, *A Runnable Stag*.

A stag of warrant, a stag, a stag,
A runnable stag, a kingly crop,
Brow, bay and tray the three on top,
A stag, a runnable stag.

JOHN DAVIDSON, *A Runnable Stag*.

12 The dusky night rides down the sky
And ushers in the morn:
The hounds all join in glorious cry,
The huntsman winds his horn;
And a-hunting we will go.

HENRY FIELDING, *A-Hunting We Will Go*.

13 Soon as Aurora drives away the night,
And edges eastern clouds with rosy light,
The healthy huntsman, with the cheerful horn,
Summons the dogs, and greets the dappled Morn.

JOHN GAY, *Rural Sports*. Canto ii, l. 93.

14 Yet if once we efface the joys of the chase
From the land, and outroot the Stud,
Good-bye to the Anglo-Saxon race,
Farewell to the Norman blood!

A. L. GORDON, *Ye Wearie Wayfarer*. Fytte 7.

15 Hunting I reckon very good
To brace the nerves, and stir the blood: . . .
Hygeia's sons with hound and horn,
And jovial cry awake the Morn.

MATTHEW GREEN, *The Spleen*, l. 67.

16 Oh, who will stay indoor, indoor,
When the horn is on the hill?
With the crisp air stinging, and the huntsmen
singing,

And a ten-tined buck to kill!

RICHARD HOVEY, *King Arthur: Hunting-Song*.

17 A wild bear chase didst never see?
Then thou hast lived in vain.
Thy richest bump of glorious glee
Lies desert in thy brain.

ABRAHAM LINCOLN, *The Bear Hunt*. (1844)

18 With a hey, ho, chevy!
Hark forward, hark forward, tantivy!
This day a stag must die!

JOHN OKENFORD, *Our Peter: Song*. Act i, sc. 4.

Good and much company, and a good dinner; most of their discourse was about hunting, in a dialect I understand very little.
SAMUEL PEPYS, *Diary*, 22 Nov., 1663.

The chase I follow far,
Tis inimicity of nobles war.
SCOTT, *The Lady of the Lake*, Canto II, st. 26.

The horn, the horn, the lusty horn
Is not a thing to laugh to scorn.
SHAKESPEARE, *As You Like It*, Act IV, sc. 2, l. 18.

Theseus: We will, fair queen, up to the mountain's top
And mark the musical confusion
Of hounds and echo in conjunction
Hippolyta: I was with Hercules and Cadmus
once,

When in a wood of Crete they bay'd the bear
With hounds of Sparta: never did I hear . . .
So musical a discord, such sweet thunder
SHAKESPEARE, *A Midsummer-Night's Dream*
Act IV, sc. 1, l. 113.

Rose-checked Adonis hid him to the chase;
Hunting he loved, but love he laughed to scorn.

SHAKESPEARE, *Venus and Adonis*, l. 3.

My hoarse-sounding horn
Invites thee to the chase, the sport of kings,
Image of war, without its guilt.
WILLIAM SOMERVELL, *The Chase*, Bk. I.

Come out, 'tis now September,
The hunter's moon's begun,
And through the wheaten stubble
Is heard the frequent gun.
UNKNOWN, *All Among the Barley*.

D'ye ken John Peel with his coat so gay?
D'ye ken John Peel at the break of the day?
D'ye ken John Peel when he's fat, far away,
With his hounds and his horn in the morning?
UNKNOWN, *John Peel*, Old hunting song.

III.—Hunting: Its Cruelty and Stupidity
Assassins find accomplices. Man's merit
Has found him three, the hawk, the hound,
the ferret.

WILLIAM SCOTCHMAN BLUNT, *Assassins*.
For what were all these country patriots
born?
To hunt, and vote, and raise the price of
corn?

BROWN, *The Age of Reason*, Bk. IV, ch. 1.
He thought of him, his country, his kindred,
Who, after a long chase, was found, and slain,
And while he lay, though he was dead, all praise,

Ask'd next day, "If man ever hunted twice?"
BYRON, *Don Juan*, Canto xiv, st. 35.

And though the fox he follows may be
tam'd,
A mere fox-follower never is reclaim'd.
COWPER, *Conversation*, l. 409.

Detested sport,
That owes its pleasures to another's pain.
COWPER, *The Task*, Bk. III, l. 326.

Hunting has now an idea of quality joined
to it and is become the most important business
in the life of a gentleman. Anciently it
was quite otherways. M. Fleury has severely
remarked that this extravagant passion for
hunting is a strong proof of our Gothic extrac-
tion, and shows an affinity of humour with
the savage Americans.

DAVON, *Preface to the Pastorals of Vergil*.
Sometimes attributed to William Walsh.

The woods are made for the hunters of
dreams,
The brooks for the fishers of song;
To the hunters who hunt for the gunless
game

The streams and the woods belong.
SAM WALTER FOSB, *Bloodless Sportsmen*.

Wild animals never kill for sport. Man is the
only one to whom the torture and death of
his fellow creatures is amusing in itself.
J. A. FROUDE, *Oceanic Passengers' Amusements*.

Of horn and morn, and bark and bark,
And echo's answering sounds,
All poets' wit hath ever writ
In dog-rel verse of hounds
THOMAS HOOD, *The Epping Hunt*, l. 37.

Where folks that ride a bit of blood
May break a bit of bone
THOMAS HOOD, *The Epping Hunt*, l. 99.

The field kept getting more select;
Each thicket served to thin it.
THOMAS HOOD, *The Epping Hunt*, l. 303.

See that courageous Hart doth fight
With Fate, and callest up his might,
And standeth stout that he maye fall
Bravelye, and be avenged of all,
Nor like a Craven yeeld his Breath
Under the Jaws of Dogges and Death!
THOMAS HOOD, *The Fall of the Deer*.

It is very strange, and very melancholy, that
the paucity of human pleasures should per-
suade us ever to call hunting one of them.
SKETCHES JOHNSON, *Miscellaneous*, Vol. I, p. 288.

Hunting was the labour of the savages of North
America, but the amusement of the gentlemen of
England.

SKETCHES JOHNSON, (*Elements*, Johnsonian),
506.)

1 He did not know that a keeper is only a poacher turned inside out and a poacher a keeper turned outside in

CHARLES KINGSLEY, *The Water Babies*, Ch. 1.

2 To the which place a poor sequester'd stag,
That from the hunter's aim had ta'en a hurt,
Did come to languish, and indeed, my lord,
The wretched animal heaved forth such
groans,
That their discharge did stretch his leathern
coat

Almost to bursting, and the big round tears
Coursed one another down his innocent nose
In piteous chase

SHAKESPEARE, *As You Like It*, Act II, sc. 1, l. 33.

I was a stricken deer that left the herd
Long since: with many an arrow deep infix'd
My panting side was charg'd, when I withdrew
To seek a tranquil death in distant shades.

COWPER, *The Task*, Bk. vi, l. 108

A herd-abandoned deer, struck by the hunter's
dart

SWILLLEY, *Adonais*, St. 33.

Fainting, breathless toil,
Sick seizes on his heart he stands at bay, . . .
The big round tears run down his dappled face,
He groans in anguish.

THOMSON, *The Seasons: Autumn*, l. 451

3 Everybody can see that the people who hunt
are the right people, and the people who don't
are the wrong ones

BERNARD SHAW, *Heartbreak House*, Act III.

4 When a man wants to murder a tiger he calls
it sport. when the tiger wants to murder him
he calls it ferocity.

BERNARD SHAW, *Maxims for Revolutionists*.

5 Hunting their sport, and plundering was their
trade;

In arms they ploughed, to battle still pre-
pared:

Their soil was barren and their hearts were
hard

VERMIL, *Æneid*, Bk. vii, ed. fin (Dryden, tr.)

HURRY: See Haste

HUSBAND

See also Marriage, Wife

6 Being a husband is a whole-time job. That is
why so many husbands fail. They cannot
give their entire attention to it.

ARNOLD BENNETT, *The Title*

7 And yet thou art the nobler of us two:
What dare I dream of that thou canst not
do?

ROBERT BROWNING, *My Wife to My Husband*.

8 So bent on self-sanctifying,

That she never thought of trying
To save her poor husband as well.
ROBERT BUCHANAN, *Fraser's Magazine*.

9 Ah, gentle dames! it galls me green,
To think how monie counsels sweet,
How monie lengthened, sage advices,
The husband frae the wife despises!
ROBERT BURNS, *Tam o' Shanter*

10 A good husband makes a good wife.

ROBERT BURTON, *Anatomy of Melancholy*, Pt. II, sec. III, mem. 3, sub. 1

As the husband is, the wife is.
TENNYSON, *Locksley Hall*, l. 47.

11 But—Oh! ye lords of ladies intellectual,
Inform us truly, have they not hen-peck'd
you all?

BYRON, *Don Juan*, Canto I, st. 22.

12 And then this best and weakest woman bore
With such serenity her husband's woes,
Just as the Spartan ladies did of yore,
Who saw their spouses kill'd, and nobly
chose

Never to say a word about them more.

BYRON, *Don Juan*, Canto I, st. 29.

Wedded she was some years, and to a man
Of fifty, and such husbands are in plenty;
And yet, I think, instead of such a one,
'Twere better to have two of five-and-
twenty,

Ladies, even of the most uneasy virtue,
Prefer a spouse whose age is short of thirty,
BYRON, *Don Juan*, Canto I, st. 62.

13 Until the hours of absence should run
through,

And truant husband should return, and say,
"My dear, I was the first who came away"

BYRON, *Don Juan*, Canto I, st. 141.

14 Emperors are only husbands in wives' eyes.

BYRON, *Don Juan*, Canto V, st. 115.

15 We wedded men live in sorrow and care.

CHAUCER, *Merchant's Tale: Prologue*, l. 17.

16 Husbands, love your wives, and be not bitter
against them

New Testament: Colossians, iii, 19.

17 She's been thinking of the old 'un.

DEKINS, *David Copperfield*, Ch. 3.

18 The calmest husbands make the stormiest
wives.

ISAAC D'UNTERVILLE, *Characteristics of Literature*, Ser. II, pt. 4, p. 422. Quoting a proverb.

19 Feed the brute.

GEORGE DE MURVILLE, in *French*, vol. XXIII, p. 206. (1886) This famous prescription for keeping a husband's love.

1 There's no form of prayer in the liturgy against bad husbands.

PANQUEHAU, *Beau's Stratagem*. Act II, sc. 1, l. 3.

3 She commandeth her husband, in any equal matter, by constant obeying him.

THOMAS FULLER, *Holy and Profane States: The Good Wife*.

4 A wife is to thank God her husband hath faults. . . . A husband without faults is a dangerous observer.

LORD HALIFAX, *Works*, p. 12.

6 Husbands are in heaven whose wives scold not.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 7.

8 I should like to see any kind of a man, distinguishable from a gorilla, that some good and even pretty woman could not shape a husband out of.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 7.

7 Already, with unblushing face, Lalage seeks for a husband. (Jam proterva Fronte petet Lalage maritum.)

HORACE, *Odes*. Bk. II, ode 5, l. 15.

8 The husband is the last to know the dishonor of his house. (Dedecus ultimum sciet domus.)

JUVENAL, *Satires*. Sat. X, l. 347.

9 Father to me thou art, and mother dear, And brother too, kind husband of my heart.

JOHN KEBLE, *The Christian Year: Monday before Easter*.

Think you I am no stronger than my sex, Being so father'd and so husbanded?

SHAKESPEARE, *Julius Caesar*. Act II, sc. 1, l. 296

There is only one real tragedy in a woman's life. The fact that her past is always her lover, and her future invariably her husband.

OSCAR WILDE, *An Ideal Husband*. Act III.

11 If you want a man's money, you should be willing to put up with his company.

JOHN COLE MCKIM, *Husbands and Wives*.

12 God is thy law, thou mine.

MILTON, *Paradise Lost*. Bk. IV, l. 637.

And to thy husband's will These shall submit; he over thee shall rule.

MILTON, *Paradise Lost*. Bk. X, l. 195.

13 With thee goes Thy husband, him to follow thou art bound; When he slides, sink thou thy native soil.

MILTON, *Paradise Lost*. Bk. XI, l. 390.

14 My husband, the soldier and prisoner's friend, The man who saved me from the hands of the enemy, the man who saved me from the hands of the enemy, the man who saved me from the hands of the enemy.

Grateful digressions, and solve high dispute With conjugal caresses, from his lip Not words alone pleas'd her.

MILTON, *Paradise Lost*. Bk. VIII, l. 52.

15 A woman never forgets her sex. She would rather talk with a man than an angel, any day.

O. W. HOLMES, *The Poet at the Breakfast-Table*. Ch. 4.

16 Serve your husband as your master, and be-ware of him as a traitor. (Sers ton mari comme ton maître, Et t'en garde comme d'un traître.)

MONTAIGNE, *Essays*. Bk. III, ch. 5. Quoted.

14 Married men are viler than bachelors.

A. W. PINERO, *Preserving Mr. Panmare*. Act II.

15 Well, if our author in the Wife offends, He has a Husband that will make amends: He draws him gentle, tender, and forgiving, And sure such kind good creatures may be living.

POPE, *Epilogue to Jane Shore*, l. 25

No worse a husband than the best of men

SHAKESPEARE, *Antony and Cleopatra*, II, 2, 131.

16 Men, more divine, the masters of all these, Lords of the wide world and wild watery seas,

Indued with intellectual sense and souls, Of more pre-eminence than fish and fowls. Are masters to their females, and their lords.

SHAKESPEARE, *The Comedy of Errors*, II, 1, 20.

I will attend my husband, be his nurse,

Diet his sickness, for it is my office

SHAKESPEARE, *The Comedy of Errors*, V, 1, 98.

That lord whose hand must take my plight shall carry

Half my love with him, half my care and duty.

SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 103.

17 If I should marry him, I should marry twenty husbands.

SHAKESPEARE, *The Merchant of Venice*. Act I, sc. 2, l. 67.

18 What a taking was he in when your husband asked who was in the basket!

SHAKESPEARE, *The Merry Wives of Windsor*. Act III, sc. 3, l. 192.

Your husband is in his old tunes again.

SHAKESPEARE, *The Merry Wives of Windsor*. Act IV, sc. 2, l. 21.

19 Benedick the married man.

SHAKESPEARE, *Much Ado About Nothing*. Act I, sc. 1, l. 270.

20 Hero: My heart is exceeding heavy.

Margaret: 'Twill be heavier soon by the weight of a man.

Hero: Fie upon thee! art not ashamed?

Margaret: Of what, lady? of speaking hon-

ourably? . . . Is there any harm in "the heavier for a husband?"

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 4, l. 25.

Thy husband is thy lord, thy life, thy keeper,
Thy head, thy sovereign; one that cares for thee,

And for thy maintenance commits his body
To painful labour both by sea and land,
To watch the night in storms, the day in cold,
Whilst thou heest warm at home, secure and safe;

And craves no other tribute at thy hands
But love, fair looks and true obedience;
Too little payment for so great a debt.
Such duty as the subject owes the prince
Even such a woman oweth to her husband; . . .

I am ashamed that women are so simple
To offer war where they should kneel for peace,

Or seek for rule, supremacy and sway,
When they are bound to serve, love, and obey.

SHAKESPEARE, *Taming of the Shrew*, v, 2, 146.

I am thine husband—not a smaller soul,
Nor Lancelot, nor another.

TENNYSON, *Guinevere*, l. 563.

The husband who desires to surprise is often
very much surprised himself. (*Mari qui veut
surprendre est souvent fort surpris.*)

VOLTAIRES, *La Femme Qui a Raison* Act II, sc. 2.

If he [the husband] takes a chance and returns
home suddenly, he is the master, but it is im-
prudent and in bad taste, for he exposes himself
to unhappy surprises.

(Si, par mégarde, il se hazarde,
A rentrer chez lui tout à coup,
Il est le maître, Mais c'est peut-être
Imprudent et de mauvais goût;
Car il s'expose A . . . triste chose.)

HENRY MEILHAC AND LUDOVIC HALÉVY, *La
Belle Héloïse*. Act II.

Husband! thou Dull unpitied miscreant,
Wedded to Noise, to Misery, and Want;
Sold an eternal Vassal for thy life,
Oblig'd to Cherish and to Heat a Wife:
Repeat thy loath'd embraces every Night,
Prompted to Act by Duty, not delight. . . .
The wretch is marry'd, and has known the
worst,

And now his Blessing is, he can't be Curs'd.

UNKNOWN, *Against Marriage*. (c. 1690)

HYACINTH

If of thy mortal goods thou art bereft,
And from thy slender store two leaves alone
to thee are left,
Sell one, and with the dole

Buy hyacinths to feed thy soul.

SADI, *Gulistan: Garden of Roses*.

If thou of fortune be bereft

And in thy store there be but left

Two leaves—sell one, and with the dole

Buy hyacinths to feed thy soul.

JAMES TERRY WHITE, *Not by Bread Alone:
After Hippocrates*. (*Century Magazine*, Aug.,
1907.)

If thou hast a loaf of bread, sell half and buy
the flowers of the narcissus; for bread nourish-
eth the body, but the narcissus the soul.

MOHAMMED. (*OSWALD CRAWFORD, Round the
Calendar in Portugal*, p. 114.)

Hearts starve as well as bodies: give us Bread,
but give us Roses!

JAMES OPPENHEIM, *Bread and Roses*.

The hyacinth's for constancy wi' its unchang-
ing blue.

BURNS, *The Poise*. St. 3.

Come, evening gale! the crimson rose
Is drooping for thy sighs of dew;

The hyacinth woos thy kisse to close
In slumber's sweet its eye of blue.

GEORGE CROLY, *Inscription for a Grotto*.

Here hyacinths of heavenly blue

Shook their rich tresses to the morn.

JAMES MONTGOMERY, *The Adventure of a Star*.

And the hyacinth purple, and white, and blue,
Which flung from its bells a sweet peal anew
Of music so delicate, soft, and intense,
It was felt like an odour within the sense.

SHELLEY, *The Sensitive Plant*. Pt. i, l. 25.

HYPOCRISY

See also Appearance, Cunning, Deceit

I—Hypocrisy: Definitions

Your cold hypocrisy's a stale device,
A worn-out trick; would'st thou be thought
in earnest,

Clothe thy feign'd zeal in rage, in fire, in fury!
ADDITION, *Cato*. Act I, sc. 3.

Spun from the cobweb fashion of the times,
To hide the feeling heart.

MARK AKENBIB, *Pleasures of Imagination*. Bk.
II, l. 147.

Of all villainy, there is none more base than
that of the hypocrite, who, at the moment he is
most false, takes care to appear most virtuous.

CICERO, *De Officiis*. Bk. I, ch. 13, sec. 41.

A hypocrite is in himself both the archer and
the mark, in all actions shooting at his own
praise or profit.

THOMAS FULLER, *The Holy and Profane
States: The Hypocrite*.

The only vice that cannot be forgiven is

hypocrisy. The repentance of a hypocrite is itself hypocrisy.

WILLIAM HAZLITT, *Characteristics*. No. 256.

There is some virtue in almost every vice, except hypocrisy; and even that, while it is a mockery of virtue, is at the same time a compliment to it.

WILLIAM HAZLITT, *Characteristics*. No. 274.

A hypocrite despises those whom he deceives, but has no respect for himself. He would make a scape of himself, too, if he could.

WILLIAM HAZLITT, *Characteristics*. No. 308.

He never used his arms against the stream, nor uttered the unfettered thoughts of his mind, nor devoted his life to the cause of truth.

JUVENAL, *Satires*. Sat. iv. l. 89.

When a man puts on a Character he is a stranger to, there's as much difference between what he appears, and what he really is, as there is between a Vizor and a Face.

LA BAUFAY, *Les Caractères*. Ch. 11.

One is never so ridiculous for the qualities he has as for those he pretends to have. (On n'est jamais si ridicule par les qualités que l'on a que par celles que l'on affecte d'avoir.)

LA ROCHEFOUCAULT, *Maximes*. No. 134.

Hypocrisy is a homage which vice pays to virtue. (L'hypocrisie est un hommage que le vice rend à la vertu.)

LA ROCHEFOUCAULT, *Maximes*. No. 218.

Affectation is an awkward and forced imitation of what should be genuine and easy, wanting the beauty that accompanies what is natural.

LOCKE, *On Education*. Sec. 66.

Thou hypocrite, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast out the mote out of thy brother's eye.

NEW TESTAMENT: *Matthew*, vi. 5.

Woe unto you, scribes and Pharisees, hypocrites! for ye make clean the outside of the cup and of the platter, but within they are full of extortion and excess.

NEW TESTAMENT: *Matthew*, xxiii. 25.

For neither man nor angel can discern Hypocrisy, the only evil that walks invisible, except to God alone.

MILTON, *Paradise Lost*. Bk. III. l. 662.

Those who daub both sides of the wall (Qu'ils couvrent par-dehors et par-dedans.)

MILTON, *Paradise Lost*. Bk. III. l. 662.

My dear friend, clear your mind of cant. You may talk as other people do, . . . but don't think so.

SAMUEL JOHNSON, (Boswell), *Life*, 15 May, 1783.)

I want that glib and oily art
To speak and purport not.

SHAKESPEARE, *King Lear*. Act I, sc. 2, l. 327.

To beguile the time,
Look like the time; . . . look like the innocent

Bower;
But be the serpent under 't.

SHAKESPEARE, *Macbeth*. Act I, sc. 5, l. 63.

Away, and mock the time with falstrew show;
False face must hide what the false heart doth

know.

SHAKESPEARE, *Macbeth*. Act I, sc. 7, l. 81.

I am a woman of the world, Hector, and I can assure you that if you will only take the trouble always to say the perfectly correct thing, you can do just what you like.

BERNARD SHAW, *Heartbreak House*. Act I.

Face-flatterer and back-biter are the same
And they, sweet soul, that most impute a crime

Are pronest to it.

TERENTIUS, *Molin and Fivon*, l. 822.

How inexpressible is the meanness of being a hypocrite! how horrible is it to be a mischievous and malignant hypocrite.

VOLTAIRE, *A Philosophical Dictionary*: *Phyllophor*. Sec. i.

I hope you have not been leading a double life, pretending to be wicked, and being really good all the time. That would be hypocrisy.

OSCAR WILDE, *The Importance of Being Earnest*. Act II.

II—Hypocrisy: Apothegms

There be many wise men that have secret hearts, and transparent countenances.

FRANCIS BACON, *Essays*. *Of Cunning*.

A sheep without, a wolf within.

BUTLER, *Hudibras*. Pt. I, canto iii, l. 1232.

Oh, for a forty-pardon power to chant

Thy praise, Hypocrisy!

BYRON, *Don Juan*. Canto x, st. 34.

Be hypocritical, be cautious, be
Not what you seem but always what you see.

BYRON, *Don Juan*. Canto xi, st. 86.

Thill Cant cease, nothing else can begin.

CARRERE, *The French Revolution*. Pt. II, bk. III, ch. 7.

It is now almost my sole rule of life to clear myself of cant and formulas, as of poisonous Noxious shirts.

CARLYLE, *Letter to His Wife*, 2 Nov. 1835.

My dear friend, clear your mind of cant. You may talk as other people do, . . . but don't think so.

SAMUEL JOHNSON, (Boswell), *Life*, 15 May, 1783.)

Swore foe of Cant, he smote it down
With brecheant wit unparing,
And, mocking, rent with ruthless hand
The robe Pretence was wearing.
J. G. WHITTIER, *Roundabout of Roundabout*.

Great King of Cant!
AMERSON BIERCK, *An Importer*. Referring to
Andrew Carnegie.

How cheerfully he seems to grin,
How neatly spreads his claws,
And welcomes little fishes in
With gently smiling jaws!
LEWIS CARROLL, *Alice in Wonderland*. Ch. 2.

Musical as the chime of tinkling bells,
Weak to perform, though mighty to pretend.
COWPER, *The Progress of Error*, l. 14.

Mr Podsnap settled that whatever he put
behind him he put out of existence. . . . Mr.
Podsnap had even acquired a peculiar flourish
of his right arm in often clearing the
world of its most difficult problems, by
sweeping them behind him.

DICKENS, *Our Mutual Friend* Bk. I, ch. 31.
Hence "Podsnappery."

She looketh as butter would not melt in her
mouth.

JOHN HEYWOOD, *Proverbs*: Pt. I, ch. 10 (1546);
SWIFT, *Polite Conversation*. Dial. I.

No man is a hypocrite in his pleasures
SAMUEL JOHNSON. (BOSWELL, *Life*, 1783.)

Who could endure the Gracchi railing at sedition?
(Quis tulerit Gracchos de seditione querentes?)

JUVENAL, *Satires*. Sat. II, l. 24. That is: Who
could listen to a man denouncing things
which he does shamelessly himself?

It is more difficult to disguise feelings which
one has than to feign those which one has
not. (Il est plus difficile de dissimuler ses
sentiments que l'on a que de feindre ceux
que l'on n'a pas.)

LA ROCHEFOUCAULD, *Maximes Supprimées*.
No. 559.

He passed by on the other side.
New Testament: *Luke*, x, 31.

Ye blind guides, which strain at a gnat, and
swallow a camel.

New Testament: *Matthew*, xxiii, 24. The cor-
rect reading, used in the revised version is
"strain out a gnat," the allusion being to
straining wine but insects should be inad-
vertently swallowed.

I hate a bad man saying what is good. (Μὰρ
κακὸν ἐστὶν καλὰ λέγειν.)
HERACLEITUS, *Fragment*. No. 267.

Act as if I did not know it. (Faites comme si
je ne le savois pas.)

MOLIERE, *Le Bourgeois Gentilhomme*. Act II,
sc. 4, l. 19. The teacher of philosophy has
remarked that of course M. Jourdain knows
Latin, and the latter answers, "Of course;
but explain it just as if I didn't."

Who point, like finger-posts, the way
They never go.
THOMAS MOORE, *Song: For the Poco-Curante
Society*.

He is an extremely hypocritical man; a Greek
of the lower empire
NAPOLEON BONAPARTE, referring to Alexander
I of Russia (O'MEARA, *Napoleon in Exile*,
5 Dec., 1816.)

He has the smartness of an attorney's clerk, and
the intrigues of a Greek of the lower empire.
BENJAMIN DISRAELI, referring to Lord Palmer-
ston (*Runnymede Letters*, 1836.)

The foolish, fashionable air
Of knowing all and feeling nought
COVENTRY PATMORE, *The Angel in the House*:
Sphers. Pt. iv

There Affectation, with a sickly mien,
Shows in her cheek the roses of eighteen.
POPE, *The Rape of the Lock*. Canto iv, l. 31.

He knows how much of what men paint
themselves

Would blister in the light of what they are.
EDWIN ARLINGTON ROBINSON, *Ben Jonson En-
tertains a Man from Stratford*.

There are people who laugh to show their fine
teeth; and there are those who cry to show
their good hearts.

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt. ix, No. 51

At home he is a savage; abroad a saint (In-
tra domum sevens est; foris mitis.)
SENECA, *De Ira*. Bk. III, sec. 10.

A saint abroad, and a devil at home.
JOHN BUNYAN, *The Pilgrim's Progress*. Pt. I.
See also WOMEN: SAINTS ABROAD.

Why, I can smile, and murder whiles I smile,
And cry "Content" to that which grieves my
heart;

And wet my cheeks with artificial tears,
And frame my face to all occasions.
SHAKESPEARE, *III Henry VI*. Act III, sc. 2, l.
363. See also SARCAS: DECEITFUL SMILES.

'Tis too much prov'd—that with devotion's vira-
gins
And pious action, we do sugar o'er
The devil himself.
SHAKESPEARE, *Macbeth*, Act III, sc. 4, l. 48.

1
 1. ~~Here~~ I go to whip hypocrisy.
 SHAKESPEARE, *Love's Labour's Lost*, Act iv,
 sc. 3, l. 151.

2
 III—Hypocrisy: The Whited Sepulchre
 An ill man is always ill, but he is worst of all
 when he pretends to be a saint (*Malus ubi
 bonum se simulat, tunc est pessimus.*)
 FRANCIS BACON, *Ornamenta Rationalia*. No. 28.

3
 God knows, I'm no the thing I should be,
 Nor am I even the thing I could be,
 But twenty times I rather would be
 An atheist clean,
 Than under gospel colours hid be
 Just for a screen.
 BURNS, *Epistle to the Rev. John M'Math*.

4
 There's nothing so absurd, or vain,
 Or barbarous, or inhumane,
 But if it lay the least pretence
 To piety and godliness,
 Or tender-hearted conscience,
 And zeal for gospel-truths profess
 Does sacred instantly commence.
 SAMUEL BUTLER, *On a Hypocritical Noncon-
 formist*. Pt. i, l. 1.

5
 He blam'd and protested, but join'd in the
 plan;
 He shar'd in the plunder, but pitied the man.
 COWPER, *Play for Poor Africans*, l. 43.

6
 Built God a church, and laugh'd his word
 to scorn.
 COWPER, *Retirement*, l. 688.
 The cross on the breast and the devil in the heart.
 THOMAS FULLER, *Gnomologia*. No. 4462.

7
 Not he who scorns the Saviour's yoke
 Should wear his cross upon the heart.
 SCHILLER, *The Fight with the Dragon* St. 24.
 They set the sign of the cross over their outer
 doors, and sacrifice to their gut, and their grain
 in their inner closets.
 BEN JONSON, *Expositura: Impostura*.

8
 He balled the power of Jesus' name
 As' soaked 'em twelve per cent.
 DOUGLAS MALLOCH, *Behind a Spire*.

9
 You, too, take cobweb attitudes
 Upon a plane of gauze!
 EMILY DICKINSON, *Poems*. Pt. i, No. 125.

10
 Thus ~~his~~ with all: their chief and constant
 care
 Is to seem everything but what they are.
 CRANFORD, *Address to "The Sister,"* l. 25.

11
 A man may cry Church! Church! at every
 word,
 With no more piety than a hypocrite,
 A man's true religion is his conscience.

Because it keeps a-cawing from a steeple.
 THOMAS HOOD, *Ode to Roe Watson*, l. 171.

12
 That little smile exactly paints
 How sinners are despis'd by saints
 By saints!—the Hypocrites that ope heav'n's
 door

Obscure to the sinful man of riches—
 But put the wicked, naked, barelegg'd poor
 In parish stocks instead of breeches
 THOMAS HOOD, *Ode to Roe Watson*, l. 347.

13
 Inwardly base, but with an outward appear-
 ance of virtue. (*Introrsum turpem, specio-
 sum pelle decora*)
 HORACE, *Epistles*. Bk. i, epis. 16, l. 45.

14
 Who pretend to be men of the austere pat-
 tern of Curius, and who live the life of Bac-
 chanals. (*Qui Curios simulant, et Baccha-
 nalia vivunt.*)

JUVENAL, *Satires*. Sat. ii, l. 3
 Far worse are those who denounce evil ways in
 the language of a Hercules, and after discoursing
 upon virtue, prepare to practise vice (*Sed pei-
 ores, qui talia verbis Hercules invadunt et de
 virtute locuti Clunem agitant*)

JUVENAL, *Satires*. Sat. ii, l. 19
 For vice deceives, under the appearance of vir-
 tue, when sad in mien and austere in counte-
 nance and dress. (*Fallit enim vitium, specie vir-
 tutis et umbra, Cum sit triste habitu vultuque et
 veste severum*)

JUVENAL, *Satires*. Sat. xiv, l. 109

15
 Some hypocrites and seeming mortified men,
 that held down their heads, were like the lit-
 tle images that they place in the very bowing
 of the vaults of churches, that look as if
 they held up the church, but are but pup-
 pets.

WILLIAM LAUD, Archbishop of Canterbury.
 (FRANCIS BACON, *Apothegms*. No. 273)

16
 Woe unto you, scribes and Pharisees, hypo-
 crites! for ye are like unto whited sepulchres,
 which indeed appear beautiful outward, but
 are within full of dead men's bones, and of
 all uncleanness.

New Testament: Matthew, xxiii, 27.

After the most straitest sect of our religion I
 lived a Pharisee.

New Testament: Acts, xxvi, 5.

Publicans and sinners on the one side; Scribes
 and Pharisees on the other.

WILLIAM CHILLINGWORTH, *Sermon*.

Our academical Pharisees.

MACAULAY, *Critical Essays: Milton*.

17
 I, under fair pretence of friendly ends,
 And well-plac'd words of glowing courtesy
 Baited with reasons not unpleasurable,
 Wind me into the easy-hearted man,
 And bug him into snare.

MILTON, *Comus*, l. 169.

The first
That practis'd falsehood under saintly show,
Deep malice to conceal, couch'd with revenge.
MILTON, *Paradise Lost*. Bk. iv, l. 121.

1 With pious fraud. (Pia mendacia fraude.)
OVID, *Metamorphoses*. Bk. ix, l. 711.

Madam, 'twas a pious fraud, if it were one.
APERA BEHN, *Lucky Chance*. Act v, sc. 7.

When pious frauds and holy shifts
Are dispensations and gifts.
BUTLER, *Hudibras*. Pt. i, canto iii, l. 1145.

It is with a pious fraud as with a bad action; it
begets a calamitous necessity of going on.
THOMAS PAINE, *Age of Reason*. Pt. i.

The outworn rite, the old abuse,
The pious fraud transparent grown.
J. G. WHITTIER, *The Reformer*.

2 The hypocrite had left his mask, and stood
In naked ugliness. He was a man
Who stole the livery of the court of heaven
To serve the devil in; in virtue's guise,
Devoured the widow's house and orphan's
bread;

In holy phrase, transacted villanies
That common sinners durst not meddle with.
ROBERT POLLOX, *The Course of Time*. Bk. viii,
l. 615.

3 With one hand he put
A penny in the urn of poverty,
And with the other took a shilling out.
ROBERT POLLOX, *The Course of Time*. Bk. viii,
l. 632.

If you cannot make a speech,
Because you are a flat,
Go very quietly and drop
A button in the hat!
O. W. HOLMES, *The Music-Grinders*.

4 Constant at Church and 'Change; his gains
were sure;
His givings rare, save farthings to the poor.
POPE, *Moral Essays*. Epia. iii, l. 347.

5 Apparel vice like virtue's harbinger;
Bear a fair presence, though your heart be
tainted;

Teach sin the carriage of a holy saint.
SHAKESPEARE, *The Comedy of Errors*. Act iii,
sc. 2, l. 12.

With an auspicious and a dropping eye,
With mirth in funeral, and with dirge in mar-
riage,
In equal scale weighing delight and dole.
SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 11.

6 Thou simular man of virtue
That art incestuous.

SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 54.
Thou fawn'd beadle, hold thy bloody hand!
Why dost thou lash that whore? Strip thine own
back;

Thou botch'd lust't to use her in that kind
For which thou whipp'st her.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 164.

Behold yond simpering dame, . . .
That minces virtue, and does shake the head
To hear of pleasure's name;
The fitcheu, nor the soiled horse, goes to 't
With a more riotous appetite.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 120.

7 O, 'tis the cunning livery of hell,
The damned'st body to invest and cover
In phrenzied guards!

SHAKESPEARE, *Measure for Measure*. Act iii, sc.
1, l. 95.

O, what may man within him hide,
Though angel on the outward side!
SHAKESPEARE, *Measure for Measure*. Act iii,
sc. 2, l. 285.

8 The devil can cite Scripture for his purpose.
An evil soul, producing holy witness,
Is like a villain with a smiling cheek,
A goodly apple rotten at the heart:
O, what a goodly outside falsehood hath!

SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 3, l. 99.

But then I sigh; and, with a piece of Scripture,
Tell them that God bids us do good for evil:
And thus I clothe my naked villainy
With old odd ends, stolen out of holy writ;
And seem a saint, when most I play the devil.

SHAKESPEARE, *Richard III*. Act i, sc. 3, l. 334.

9 He is no less than a stuffed man.
SHAKESPEARE, *Much Ado About Nothing*. Act
i, sc. 1, l. 58.

10 O, what authority and show of truth
Can cunning sin cover itself withal!
SHAKESPEARE, *Much Ado About Nothing*. Act
iv, sc. 1, l. 36.

When devils will the blackest sins put on,
They do suggest at first with heavenly shows.
SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 357.

11 So smooth he daub'd his vice with show of
virtue, . . .

He liv'd from all attainder of suspect.
SHAKESPEARE, *Richard III*. Act iii, sc. 5, l. 29.
See also VICE and VIRTUE.

12 Knaves are men
That lute and flute fantastic tenderness,
And dress the victim to the offering up,
And paint the gates of Hell with Paradise,
And play the slave to gain the tyranny.

TENNYSON, *The Princess*. Pt. iv, l. 113.

13 A man I knew who liv'd upon a smile,
And well it fed him; he look'd plump and fair,
While rankest venom foam'd thro' every vein.
Living, he fawn'd on every fool alive;
And, dying, curs'd the friend on whom he liv'd.
YOUNG, *Night Thoughts*. Night viii, l. 336.

I

ICE

1 In things that are tender and unpleasing, it is good to break the ice, by some whose words are of less weight, and to reserve the more weighty voice, to come in, as by chance
FRANCIS BACON, *Essays. Of Cunning*

When I had but broke the ice of my affection, she fell over head and ears in love with me
JAMES SHIRLEY, *Love Tracks* Act II, sc. 1.

To break the ice in making the first overture
ALEXANDER, *Gowanus*, 1, 173

"If he would have the goodness to break the— in point of fact, the ice," said Cousin Fecun.
DICKENS, *Dombey and Son* Ch 61.

2 Yet all how beautiful! Pillars of pearl Propping the cliffs above, stalactites bright From the ice roof depending, and beneath, Grottoes and temples with their crystal spurs
And gleaming columns radiant in the sun

WILLIAM HENRY BURLEIGH, *Winter*
3 Motionless torrents! silent cataracts!
S T COLERIDGE, *Hymn Before Sunrise in the Vale of Chamouni*.

4 And ice, mast-high, came floating by As green as emerald.
S T COLERIDGE, *The Ancient Mariner* Pt I

5 In skating over thin ice our safety is in our speed.

EMERSON, *Essays, First Series: Prudence*

6 Some say the world will end in fire,
Some say in ice
From what I've tasted of desire,
I hold with those who favor fire.
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.

ROBERT FRANK, *Fire and Ice*.

7 When it cracks, it hears, when it bends, it breaks.

UNKNOWN. An old proverb, referring to ice.

8 Trust not one night's ice.
GEOFFREY HAMPTON, *Islands Prudentiss.*

9 What a job Of melting ice I walk on!
MISTINGGUS, *Maid of Honour* Act III, sc. 3

10 For the ice the rapid slender flies,
Whitens above and darkens below,
When summer winds in any direction
Blow light, and then and softly go.

(Sur un mince cristal l'hiver conduit leurs pas,
Telle est de nos plaisirs la légère surface,
Glaces, mortels; n'appuyez pas!)

PERRIER CHARLES ROX, *Lincei*, beneath a print of a picture by Landcot (Samuel Johnson, tr)

Three children sliding on the ice,

Upon a summer's day,

As it fell out, they all fell in,

The rest they ran away.

UNKNOWN, *The Lamentation of a Bad Market* (1653)

IDEA

See also Mind, Thought

11 If the ancients left us ideas, to our credit be it spoken that we moderns are building houses for them

A. B. ALCOCK, *Table Talk - Enterprise*

12 One of the greatest pains to human nature is the pain of a new idea

WALTER BAGEHOT, *Physics and Politics*, p. 163

13 Only the wise possess ideas, the greater part of mankind are possessed by them

S T COLERIDGE, *Miscellaneous*, p. 154

14 The moment of finding a fellow-creature is often as full of mingled doubt and exultation as the moment of finding an idea

GEORGE ELIOT, *Daniel Deronda* Ch 17

15 God screens us evermore from premature ideas

EMERSON, *Essays, First Series: Spiritual Laws*

16 The party of virility rules the hour, the party of ideas and sentiments rules the age

EMERSON, *Journal*, 1864.

17 Ideas must work through the brains and the arms of good and brave men, or they are no better than dreams.

EMERSON, *Miscellaneous: American Civilization*.

It is a lesson which all history teaches wise men to put trust in ideas, and not in circumstances.

EMERSON, *Miscellaneous: War*

18 Olympian birds who sung

Divine ideas below,

Which always find us young

And always keep us so.

EMERSON, *Ode to Beauty*.

19 When we are exalted by ideas, we do not owe this to Plato, but to the idea, to which also Plato was debtor.

EMERSON, *Representative Men: Utopia of Greece*

¹ Almost everyone knows this, but it has not occurred to everyone. (Sicut plerique omnes, sed non omnibus hoc venit in mentem.)
ERASMUS, *Epigrams*.

² A favorite theory is a possession for life.
WILLIAM HAZLITT, *Characteristics*. No. 117.

³ Ideas are, in truth, forces. Infinite, too, is the power of personality. A union of the two always makes history.

HENRY JAMES, *Charles W. Eliot*, I, 235

⁴ An idea, to be suggestive, must come to the individual with the force of a revelation.

WILLIAM JAMES, *Varieties of Religious Experience*, p. 113.

⁵ He who receives an idea from me, receives instruction himself without lessening mine; as he who lights his taper at mine receives light without darkening me.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 334.

⁶ That fellow seems to possess but one idea, and that is a wrong one.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1770.)

Mr. Krenlin himself was distinguished for ignorance, for he had only one idea, and that was wrong.

BENJAMIN DISRAELI, *Sybil*. Bk. iv, ch. 5.

⁷ To die for an idea: it is unquestionably noble. But how much nobler it would be if men died for ideas that were true!

H. L. MENCKEN, *Prejudices*. Ser. v, p. 283.

⁸ General notions are generally wrong.

MARY WORTLEY MONTAGU, *Letter to Wortley Montagu*, 28 March, 1710.

General and abstract ideas are the source of the greatest errors of mankind. (Les idées générales et abstraites sont la source des plus grandes erreurs des hommes.)

ROUSSEAU, *Emile*. Bk. iv.

⁹ There is no squabbling so violent as that between people who accepted an idea yesterday and those who will accept the same idea tomorrow.

CHRISTOPHER MORLEY, *Rejoice Journalistic!*.

¹⁰ For an idea ever to be fashionable is ominous, since it must afterwards be always old-fashioned.

GEORGE SANTAYANA, *Words of Doctrine*, 55.

¹¹ This creature man, who in his own selfish affairs is a coward to the backbone, will fight for an idea like a hero.

BERNARD SHAW, *Man and Superman*. Act III.

¹² Early ideas are not usually true ideas.

HENRIER BENJAMIN, *Principles of Biology*. Pt. II, ch. 2, sec. 110.

¹³ It's bad form to think, feel, or have an idea.
ALFRED SUTHE, *The Walls of Jericho*. Act I.

¹⁴ A nice man is a man of nasty ideas.
SWIFT, *Thoughts on Various Subjects*.

¹⁵ Ten thousand great ideas filled his mind; But with the clouds they fled, and left no trace behind.

THOMSON, *Castle of Indolence*. Canto I, st. 59.

¹⁶ He had ideas about everything. He could no more help having ideas about everything than a dog can resist smelling at your heels.

H. G. WELLS, *Mr. Britling Sees It Through*. Bk. I, sec. 2.

¹⁷ Through thy idea, lo, the immortal reality! Through thy reality, lo, the immortal idea!
WALT WHITMAN, *Thou Mother With Thy Equal Brood*. Sec. 2.

¹⁸ Ideas are free. But when the author confines them to his study, they are like birds in a cage, which none but he can have a right to let fly.

SIR JOSEPH YATES, *Judgment*, Miller v. Taylor. (4 Burr. Pt. iv, p. 2379.)

IDEALS

¹⁹ Our ideals are our better selves.

A. B. ALCOTT, *Table Talk: Habits*.

²⁰ Still bent to make some port he knows not where,

Still standing for some false impossible shore.
MATTHEW ARNOLD, *A Summer Night*, I 68.

²¹ Egeria! sweet creation of some heart Which found no mortal resting-place so fair As thine ideal breast!

BYRON, *Childe Harold*. Canto iv, st. 115.

²² Ah! would but one might lay his lance in rest,

And charge in earnest—were it but a mill.
AUSTIN DOBSON, *Don Quixote*.

²³ An idealist is a person who helps other people to be prosperous.

HENRY FORD, on the witness stand at Mt. Clemens, Mich., in his libel suit against the *Chicago Tribune*, July, 1919.

²⁴ Ideals are the world's masters.

J. G. HOLLAND, *Gold-Foil: The Ideal Christ*.

²⁵ Every man has at times in his mind the ideal of what he should be, but is not. . . . Man never fails so low that he can see nothing higher than himself.

TERENCE RANNEY, *A Lesson for the Day*.

1 The ideal should never touch the real. (Der Schein soll nie die Wirklichkeit erreichen.)

SCHILLER, *To Goethe*, when the latter produced Voltaire's *Mohamet*.

2 We have two lives about us,
Two worlds in which we dwell,
Within us and without us,
Alternate Heaven and Hell:—
Without, the somber Real,
Within, our heart of hearts,
The beautiful Ideal.

R. H. STODARD, *The Castle in the Air*.

3 To nurse a blind ideal like a girl.
TENNYSON, *The Princess*. Pt. iii, l. 201.

IDLENESS

I—Idleness: Definitions

4 Idleness is emptiness; the tree in which the sap is stagnant, remains fruitless.

MOSESA BALLOT, *M.S. Sermons*.

5 Idleness, which is the well-spring and root of all vice.

THOMAS BECON, *Early Works*, p. 444. (1566)

Men must not be poor; idleness is the root of all evil; the world's wide enough, let 'em bustle.

FAHQUMAN, *The Beast's Strategem* Act 1, sc. 1.

Idleness is the root of all mischief.

UNKNOWN, *Servicemen's Comfort*. (HARLITT, *Inedited Tracts*, 158.)

6 Idleness is the canker of the mind.

JOHN BOWENHAM, *Belvedere*, p. 131.

Idleness makes the wit rust.

THOMAS FULLER, *Gnomologia*. No. 3061.

Indolence is the sleep of the mind. (L'indolence est le sommeil des esprits.)

VAUVENARGUES, *Réflexions*. No. 392.

7 Idleness is an appendix to nobility.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. i, sec. ii, mem. 2, subs. 6.

8 Idleness is only the refuge of weak minds, and the holiday of fools.

LORD CHRISTIEFIELD, *Letters*, 20 July, 1749.

I look upon indolence as a sort of suicide; for the man is effectually destroyed, though the appetites of the brute may survive.

LORD CHRISTIEFIELD, *Letters*, 26 Feb., 1754.

9 An idler is a watch that wants both hands; as useless if it goes as when it stands.

COWPER, *Retirement*, l. 661.

10 He is idle that might be better employed.

THOMAS FULLER, *Gnomologia*. No. 1919.

That man is idle who can do something better.

JOHNSON.

11 Idleness is the sepulchre of a living man.

J. G. HERRMAN, *Gold-Foil: Indolence*.

12 Idleness is ever the root of indecision. (Varius semper dant otia mentem.)

LUCAN, *De Bello Civil.* Bk. iv, l. 704.

13 Mother of vices, called idleness.

JOHN LYDOATE, *The Fall of Princes*. Bk. ii, l. 2249. (c. 1440)

Sluggish idleness, the nurse of sin.

SPENSER, *Faerie Queene*. Bk. i, canto iv, st. 18.

Idleness the parent of all vice.

WILLIAM WAGER, *The Longer Thou Livest*.

14 In lazy apathy let Stoics boast.
Their virtue fix'd: 'tis fix'd as in a frost;

Contracted all, retiring to the breast;

But strength of mind is Exercise, not Rest.

POPE, *Essay on Man*. Ep. ii, l. 101.

15 Nothing is so certain as that the evils of idleness can be shaken off by hard work. (Nihilque tam certum est quam otii vitia negotio discuti.)

SENECA, *Epistula ad Lucilium*. Ep. lvi, sec. 9.

16 That ghostliest of all unrealities, the non-working man.

BERNARD SHAW, *The Irrational Knot* Ch. 17.

17 Idleness is the greatest prodigality in the world; it throws away that which is invaluable in respect of its present use, and irreparable when it is past, being to be recovered by no power of art or nature.

JEREMY TAYLOR, *Holy Living and Dying*. Ch. i, sec. 1.

II—Idleness: Apothegms

18 Be not solitary, be not idle.

ROBERT BURTON, *Anatomy of Melancholy*, his closing prescription for health of body and mind.

If you are idle, be not solitary; if you are solitary, be not idle.

JOHNSON. (BOSWELL, *Life*, 1779.)

19 Idlers, game-preservers and mere human clothes-horses.

CARLILE, *Letter-Day Pamphlets*. No. 3.

20 As idle as a painted ship

Upon a painted ocean.

S. T. COLERIDGE, *The Ancient Mariner*. Pt. ii.

21 Says little, thinks less, and does—nothing at all. (nichts)

FAHQUMAN, *The Beast's Strategem*. Act i, sc. 1.

22 I live an idle burden to the ground.

HOMER, *Iliad*. Bk. xviii, l. 134. (Pope, tr.)

23 Masterly inactivity. (Strenua inertia.)

HOMER, *Epistles*. Bk. i, ep. 11, l. 22. The

English phrase is by Sir James Mackintosh,
Vindicia Gallica.

Disciplined inaction.

SIR JAMES MACKINTOSH, *Cases of the Revolution of 1688*. Ch. 7.

The frivolous work of polished idleness.

SIR JAMES MACKINTOSH, *Dissertation on Ethical Philosophy: Remarks on Thomas Brown*.

Perhaps man is the only being that can properly be called idle.

SAMUEL JOHNSON, *The Idler*. No. 1.

To do nothing is in every man's power.

SAMUEL JOHNSON, *The Rambler*. No. 155.

Of all our faults, that which we excuse the most easily is idleness. (De tous nos défauts, celui dont nous demeurons le plus aisément d'accord, c'est de la paresse.)

LA ROCHEFOUCAULD, *Maximes*. No. 398.

We have more idleness of mind than of body. (Nous avons plus de paresse dans l'esprit que dans le corps.)

LA ROCHEFOUCAULD, *Maximes*. No. 487.

As good to be an addled egg as an idle bird.

JOHN LYLY, *Euphues*, p. 207.

Why stand ye here all the day idle?

NEW TESTAMENT: *Matthew*, xii, 6.

Fight off your indolence, banish your sloth. (Abige abs te lassitudinem, cave pigris præverteris.)

PLAUTUS, *Mercator*, l. 113. (Act II, sc. 2.)

The unyok'd humour of your idleness.

SHAKESPEARE, *I Henry IV*. Act i, sc. 2, l. 219.

When on my three-foot stool I sit.

SHAKESPEARE, *Cymbeline*. Act III, sc. 3, l. 89.

Their only labour was to kill the time;

And labour dire it is, and weary woe.

THOMSON, *Castle of Indolence*. Canto I, st. 72.

I trow he was infect certeyn
With the faitour, or the fever lordceyn.

UNKNOWN. (HALLIET, *Early English Poetry*, l. 93. c. 1500) Fever lurdien: laziness.

You have the palsy or eke the fever lurdien.

WILLIAM FULWOOD, *Enemies of Idleness*, 132.

Sick of the Idles.

JOHN RAY, *English Proverbs*, 182.

III—Idleness: Busy Idleness

It is better to do nothing, than to be doing of nothing. (Otiosum esse quam nihil agere.)

ATTILIUS. (PLINY, *Epistles*. Bk. I, ep. 9.)

Wretched estate of men by fortune blest,
That being ever idle never rest.

GEORGE CHAPMAN, *The Tears of Peace*, l. 341.

Admirals, extoll'd for standing still,
Or doing nothing with a deal of skill.
COWPER, *Table Talk*, l. 192.

I have spent my life laboriously doing nothing. (Vitam perdidit laboriosè agendo.)

GROTIUS. Quoted by him on his death-bed.

My life is lost in laboriously doing nothing. (Vitam perdidit operose nihil agendo.)

JOSIAH WOODWARD, *Fair Warnings to a Careless World*, p. 97.

They'll do little

That shall offend you, for their chief desire
Is to do nothing at all, sir.

MASSINGER, *A Very Woman*. Act II, sc. 1.

A nation rushing hastily to and fro, busily employed in idleness. (Trepide concursans, occupata in otio.)

PRÆDUS, *Fables*. Bk. v, fab. 2.

Thus idly busy rolls their world away.

GOLDSMITH, *The Traveller*, l. 256.

She went from opera, park, assembly, play,
To morning walks, and prayers three times a day;

To part her time 'twixt reading and bohea,
To muse, and spill her solitary tea,
Or o'er cold coffee trifle with the spoon,
Count the slow clock, and dine exact at noon.

POPE, *Epistle to Mrs. Teresa Blount*, l. 13.

They do nothing laboriously. (Operose nihil agunt.)

SENeca, *De Brevitate Vitæ*. Bk. I, sec. 13.

Idle folk have the least leisure.

C. H. SPURGEON, *John Ploughman*. Ch. 1.

In the diligence of his idleness.

APOCRYPHA: *The Wisdom of Solomon*, xiii, 13.
(Diligenter per vacuitatem suam.—Vulgate.)

Worldlings revelling in the fields
Of strenuous idleness.

WORDSWORTH, *This Loun, a Carpet All Alive*.

IV—Idleness: Sloth

Sloth is the tempter that beguiles, and expels from paradise.

A. B. ALCOTT, *Table Talk: Parables*.

The foul sluggard's comfort: "It will last my time."

THOMAS CARLYLE, *Count Cagliostro: Flight Last*.

Ever sick of the slothful guise,
Loath to bed and loath to rise.

JOHN CLARKE, *Paramitologia*, 192. (1859)

'Tis the voice of the sluggard, I heard him complain,
"You have waked me too soon, I must slumber again";

At the door on its hinges, so he on his bed,
Thrust his sides, and his shoulders, and his heavy
head.

ISAAC WATTS, *The Sinner*.

Sloth, like rust, consumes faster than labor
wears.

BENJAMIN FRANKLIN, *Poor Richard* (1744)

All things are easy to industry, all things difficult
to sloth.

BENJAMIN FRANKLIN, *Poor Richard*. (1734)

Sloth brings in all woe.

GOWER, *Confessio Amantis*. Bk. iv, l. 424.

Sloth must breed a scab.

JOHN HAYWOOD, *Proverbs*. Pt. i, ch. 3. (1546)

Sloth turns the edge of wit.

JOHN LYLY, *Euphues*, p. 126 (1579)

Sloth is a foe unto all virtuous deeds.

ANTHONY MUNDAY, *Sloth*.

Hog in sloth.

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 95.

That shameful Siren, sloth, is ever to be
avoided. (Vitanda est improba Siren De-
sidia.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 14.

Go to the art, thou sluggard; consider her
ways, and be wise.

Old Testament: *Proverbs*, vi, 6.

The slothful man saith, There is a lion in
the way.

Old Testament: *Proverbs*, xvi, 13.

The sluggard is wiser in his own conceit than
seven men that can render a reason.

Old Testament: *Proverbs*, xvi, 16.

We excuse our sloth under the pretext of diffi-
culty. (Difficultas patrocina pretextibus
negative.)

QUINTILIAN, *De Institutione Oratoria*. Bk. i,
ch. 12

No one has become immortal by sloth. (Ig-
navia nemo immortalis factus.)

SALLUST, *Jugurtha*. Ch. lxxxv, sec. 49.

For sluggard's brow the laurel never grows;
Renown is not the child of indolent repose.

JAMES THOMSON, *The Castle of Indolence*.
Canto ii, st. 30.

See also under BOLDNESS.

Many faint with toil,
That few may know the care and woe of
sloth.

SPENCER, *Queen Mab*. Canto iii, l. 116.

For when thou'rt dead, the Mother of Doom,
Shall be thy doom.

For when thou'rt dead, thy story was to
be told by the Mother of Doom.
For when thou'rt dead, thy story was to
be told by the Mother of Doom.

Sloth is the devil's pillow.

UNKNOWN, *Polemophus*, 306. (1669)

V—Idleness and Satire

Find some work for your hands to do, so
that Satan may never find you idle. (Facito
aliquid operis, ut semper te diabolus inveniat
occupatum.)

St. JEROME, *Letters*. No. 125. (Migne,
Patrologia Cursus. Vol. xlii, p. 939.)

An idle person tempts the devil to tempt him.

RICHARD KINGSTON, *Apoph. Curiosa*, 57. (1709)

An idle brain is the devil's shop.

JOHN RAY, *English Proverbs*, p. 161.

Eschew the idle life,

Flee, flee from doing naught:

For never was there idle brain

But bred an idle thought.

GEORGE TURNER, *The Lover to Cupid for
Mercy*, l. 109.

In works of labour or of skill
I would be busy too;

For Satan finds some mischief still

For idle hands to do.

ISAAC WATTS, *Against Idleness*.

VI—Idleness: Its Pleasures

With ecstasies so sweet

As none can even guess,

Who walk not with the feet

Of joy in idleness.

ROBERT BRIDGES, *Spring*. Ode i, st 10

You should do nothing that did not abso-
lutely please you. Be idle, be very idle! The
habits of your mind are such that you will
necessarily do much; but be as idle as you
can.

S. T. COLERIDGE, *Letter to Southey*, 1799.

How various his employments whom the
world

Calls idle; and who justly, in return,

Esteems that busy would an idler too!

COWPER, *The Task*. BR. II, l. 332.

God loves an idle rainbow,

No less than labouring seas.

RALPH HOOVER, *A Wood Song*.

It is impossible to enjoy idling thoroughly
unless one has plenty of work to do.

JEREMY K. JENKINS, *Idle Thoughts of an Idle
Fellow: On Being Idle*.

Every man is, or hopes to be, an idler.

SAMUEL JOHNSON, *The Idler*. No. 1.

An idler is the end of man, so to his life is the
ultimate purpose of the idler.

SAMUEL JOHNSON, *The Idler*. No. 1.

We would all be idle, if we could.

SARGENT, JOHNSON, (*Boswell, Life*, III, 11.)

I am sure that indolence—indefeasible indolence—is the true state of man, and business the invention of the old Teaser.

CHARLES LAMER, *Letter to Wordsworth*, 28 Sept., 1805.

I have ever loved to repose myself, whether sitting or lying, with my heels as high or higher than my seat.

MONTAIGNE, *Essays*. Bk. III, ch. 13.

That indolent but delightful condition of doing nothing (*Illud iners quidem, jucundum tamen nihil agere.*)

PLINY THE YOUNGER, *Epistles*. Bk. viii, epis. 9.

But see, while idly I stood looking on,
I found the effect of love in idleness.

SHAKESPEARE, *The Taming of the Shrew*. Act I, sc. 1, l. 155.

There is one piece of advice, in a life of study, which I think no one will object to; and that is, every now and then to be completely idle,—to do nothing at all.

SWINNEY SMITH, *Sketches of Moral Philosophy*. Lecture 19.

Extreme busyness, whether at school or college, kirk or market, is a symptom of deficient vitality; and a faculty for idleness implies a catholic appetite and a strong sense of personal identity.

R. L. STEVENSON, *An Apology for Idlers*.

The more characteristic American hero in the earlier day, and the more beloved type at all times, was not the hustler but the whittler.

MARK SULLIVAN, *Our Times*. Vol. III, p. 297.

The sweetness of being idle. (*Inertia dulcedo.*)

TACITUS, *Agriicola*. Sec. 3. The origin, perhaps, of the pseudo-Italian phrase, "*Dolce far niente.*"

Other men have acquired fame by industry, but this man by indolence. (*Utque alios industria, ita hunc ignavia ad famam protulerat.*)

TACITUS, *Annals*. Bk. xvi, sec. 18. Referring to Catus Petronius.

So that what was indolence was called wisdom. (*Ut quod sompnia erat, sapientia vocaretur.*)

TACITUS, *History*. Bk. I, sec. 49.

Life does not agree with philosophy: there is no happiness without idleness, and only the useless is pleasurable.

TERENTIUS, *Not-Born*.

It is well to lie fallow for a while.

M. F. TUPPER, *Proverbial Philosophy: Of Recreation*.

I am happiest when I am idle. I could live for months without performing any kind of labour, and at the expiration of that time I should feel fresh and vigorous enough to go right on in the same way for numerous more months.

ARTHMUS WARD, *Natural History*. Ch. 3.

I loafe and invite my soul,
I lean and loafe at my ease observing a spear
of summer grass.

WALT WHITMAN, *Song of Myself*. Sec. 1.

The lazy man gets round the sun
As quickly as the busy one.

R. T. WOMBAT, *Quatrains*.

VII.—Idleness: Its Penalties

He slept beneath the moon,
He basked beneath the sun;
He lived a life of going-to-do,
And died with nothing done.

JAMES ALABRY, *Epitaph Written for Himself*.

Expect poison from the standing water.

WILLIAM BLAKE, *Proverbs of Hell*.

There is no greater cause of melancholy than idleness; "no better cure than business," as Rhasis holds.

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

Idleness overthrows all.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. II, mem. 2, sub. 1.

Perpetual repose is unendurable. (*Quietum sempiternum possit pati.*)

CICERO, *De Finibus*. Bk. v, ch. 20, sec. 55.

A life of ease a difficult pursuit.

COWPER, *Retirement*, l. 634.

The sad fatigue of idleness.

MATTHEW GREEN, *The Spleen*, l. 601.

The insupportable labour of doing nothing.

RICHARD STEELE, *Spectator*. No. 54.

The tedium of fastidious idleness.

WORDSWORTH, *The Excursion*. Bk. v, l. 430. See also under HOLIDAY.

All Nature seems at work. Slugs leave their lair—

The bees are stirring—birds are on the wing—

And I the while, the safe unbusy thing,
Nor honey make, nor pair, nor build, nor sing.

S. T. COLERIDGE, *Work Without Hope*. St. 1.

A lazy man, is necessarily a bad man; an

idle is necessarily a demoralized population.
J. W. DRAPER, *Thoughts on Future Civil Policy*.

The idle mind knows not what 'tis it wants.
(Otiosus in otio animus nescit quid velit.)
QUINTUS ENRIUS, *Iphigenia*: Chorus. (AULUS GELLIUS, *Noctes Atticæ*. Bk. xix, ch. 10, sec. 12.)

Idleness and pride tax with a heavier hand
than kings and parliaments.
BENJAMIN FRANKLIN, *Letter on the Stamp Act*,
11 July, 1765.

Trouble springs from idleness, and grievous toil
from needless ease.
BENJAMIN FRANKLIN, *Poor Richard*, 1758.

Pastime, like wine, is poison in the morning.
THOMAS FULLER, *The Holy State*. Bk. II, ch. 13.

Woe to the idol shepherd that leaveth the flock!
Old Testament: Zechariah, xi, 17.

Alas! what boots it with incessant care
To tend the homely, slighted shepherd's trade,
And strictly meditate the thankless Muse?
Were it not better done, as others use,
To sport with Amaryllis in the shade,
Or with the tangles of Neera's hair?
JOHN MILTON, *Lycidas*, l. 64.

Both gods and men are angry with a man
who lives in idleness, for in nature he is like
the stingless drones who waste the labor of
the bees, eating without working.
HESIOD, *Works and Days*, l. 303.

Not, like a cloistered drone, to read and doze,
In undeserving, undeserved repose.
GEORGE LYTTELTON, *To the Rev. Dr Ayscough*.
A glorious lazy drone, grown fat with feeding
On others' toil.

PHILIP MASSINGER, *The Great Duke of Florence*. Act i, sc. 2.

What heart can think, or tongue express,
The harm that groweth of idleness?
JOHN HAYWOOD, *Idleness*.

To do nothing is the way to be nothing.
NATHAN HAWES, *A Chapter of Proverbs*.

To be idle and to be poor have always been
reproaches, and therefore every man en-
deavours with his utmost care to hide his
poverty from others, and his idleness from
himself.

SAMUEL JOHNSON, *The Idler*. No. 17.
Time, with all its celerity, moves slowly to him
whose whole employment is to watch its flight.

SAMUEL JOHNSON, *The Idler*. No. 21.
Idleness has three the heaviest burdens of
life, and . . . the unhappiest of all mortals are
those who have more of either than they know
how to use.

SAMUEL JOHNSON, *The Idler*. No. 30.

Gloomy calm of life vacancy.
SAMUEL JOHNSON. (BOSWELL, *Life*, 8 Dec.
1763.)

The Camel's hump is an ugly lump
Which well you may see at the Zoo;
But uglier yet is the hump we get
From having too little to do.
RUDYARD KIPPLING, *Just-So Stories: The Camel's Hump*.

Kiddies and grown ups too-oo-oo,
If we haven't enough to do-oo-oo,
We get the hump,
Cameleous hump,
The hump that is black and blue!
RUDYARD KIPPLING, *Just-So Stories: The Camel's Hump*.

Drowsiness shall clothe a man with rags.
Old Testament: Proverbs, xxiii, 21.

Laziness travels so slowly that poverty soon
overtakes him.
BENJAMIN FRANKLIN, *Way to Wealth*. Pt. i.

Idleness is the mother of poverty.
UNKNOWN, *Rock Cabinet*, p. 73. (1616)

Of other tyrants short the strife,
But Indolence is King for life.
HANNAN MOORE, *Florida*. Pt. i.

Idleness wastes the sluggish body, as water
is corrupted unless it moves. (Cernis ut ig-
navum corruptant otia corpus, Ut capiant
vitium, ni moveantur, aque.)
OVID, *Epistula ex Ponto*. Bk. I, epis. 5, l. 5.

Thee, too, my Paridell she mark'd thee there,
Stretch'd on the rack of a too easy chair,
And heard thy everlasting yawn confess
The pains and penalties of Idleness.
POPE, *The Dunciad*. Bk. iv, l. 341.

A man who has no office to go to—I don't
care who he is—is a trial of which you can
have no conception.
BERNARD SHAW, *The Irrational Knot*. Ch. 18.

Indolent ability hardly ever raises itself out
of narrow fortunes. (Pigra extulit artius
Haud unquam sese virtus.)
SILVUS, *Punica*. Bk. xlii, l. 733.

How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use,—
As tho' to breathe were life!
TENNYSON, *Ulysses*, l. 22.

There is no remedy for time mispent;
No healing for the waste of idleness,
Whose very languor is a punishment
Heavier than active souls can feel or guess.
AUBREY DE VEELE, *A Song of Faith*.

But how can he expect that others should
Build for him, sow for him, and at his call

Love him, who for himself will take no heed
at all?
WORDSWORTH, *Resolution and Independence*.
St. 6.

IDOLATRY

1 Four species of idols beset the human mind;
idols of the tribe; idols of the den; idols of
the market; and idols of the theatre.

FRANCIS BACON, *Novum Organum: Summary
of the Second Part*. Aphorism 39.

Mankind are an incorrigible race. Give them but
bugbears and idols—it is all that they ask.
WILLIAM HAZLITT, *Commonplaces*. No. 76.

2 God keeps a niche
In Heaven to hold our idols; and albeit
He brake them to our faces, and denied
That our close kisses should impair their
white,

I know we shall behold them raised, com-
plete,
The dust swept from their beauty,—glorified,
New Memmons singing in the great God-light.
E. B. BROWNING, *Sonnet: Futurity*.

3 Spurn every idol others raise: before thine
own Ideal bow.
SIR RICHARD BURTON, *The Kasidah*. Pt. ix, st.
20.

4 Her overpowering presence made you feel
It would not be idolatry to kneel.
BYRON, *Don Juan*. Canto iii, st. 74.

4 Her spirit is devout, and burns
With thoughts averse to bigotry;
Yet she herself, the idol, turns
Our thoughts into idolatry.
THOMAS CAMPBELL, *Verses on Our Queen*.

5 Ah, spare your idol! think him human still.
Charms he may have, but he has frailties
too!
Dote not too much, nor spoil what ye ad-
mire.
COWPER, *The Task*. Bk. II, L. 496.

6 There's a one-eyed yellow idol to the north
of Khatmandu,
There's a little marble cross below the town,
There's a broken-hearted woman tends the
grave of Mad Carew,
And the yellow god forever gazes down.
J. MILTON HAYES, *The Green Eye of the Yel-
low God*.

7 What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile:
In vain with lavish kindness
The gifts of God are strown;
The heathen, in his blindness,

Bows down to wood and stone.

REYNOLD HARRIS, *From Greenhead's Icy
Mountains*.

The 'eathen in his blindness bows down to wood
an' stone;

'E don't obey no orders unless they is 'is own.

RUDYARD KIPPLING, *The 'Eathen*.

Ev'n them who kept thy truth so pure of old,
When all our fathers worshiped stocks and stones.
MILTON, *On the Late Massacre in Piedmont*.

8 In that day a man shall cast his idols . . .
to the moles and to the bats.
Old Testament: *Isaiah*, ii, 20.

9 Yet, if he would, man cannot live all to this
world. If not religious, he will be supersti-
tious. If he worship not the true God, he will
have his idols.

THEODORE PARKER, *Critical and Miscellaneous
Writings: A Lesson for the Day*.

10 Idolatry is in a man's own thought, not in the
opinion of another.

JOHN SELDEN, *Table-Talk: Idolatry*.

11 The god of my idolatry.
SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2,
l. 114.

She is the goddess of my idolatry.
FANNY BURNEY, *Letter to Miss S. Burney*, 5
July, 1778.

Was this the idol that you worship so?
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act ii, sc. 4, l. 144.

12 An idiot holds his bauble for a god.
SHAKESPEARE, *Titus Andronicus*. Act v, sc. 1,
l. 79.

'Tis mad idolatry
To make the service greater than the god.
SHAKESPEARE, *Troilus and Cressida*. Act ii, sc.
2, l. 56.

13 He who slays a king and he who dies for him
are alike idolaters.
BERNARD SHAW, *Maxims for Revolutionists*.

14 And taking . . . a crooked piece of wood,
and full of knots, hath carved it diligently,
. . . and fashioned it to the image of a man;
Or made it like some vile beast, laying it
over with vermilion; . . . and when he had
made a convenient room for it, set it in a
wall. . . . Then maketh he prayer for his
goods, for his wife and children, and is not
ashamed to speak to that which hath no life.
Apocrypha: Wisdom of Solomon, xiii, 13-17.

IGNORANCE

See also Knowledge and Ignorance;
Wisdom and Ignorance
I—Ignorance: Definitions

15 Ignorance is not innocence, but sin.
ROBERT BROWNING, *The Inn Album*. Canto v.

1 Ignorance we know not things necessary;
by error we know them falsely.

ROBERT BURTON, *Anatomy of Melancholy*:
Dedicated to the Reader.

2 The truest characters of ignorance
Are vanity, and pride, and arrogance.
SAMUEL BUTLER, *Miscellaneous Thoughts*, l. 55.

3 Ignorance is the mother of admiration.
CHAPMAN, *The Widow's Tears* Act II, sc. 4.

Ignorance is the mother of impudence.
C. H. SPURGEON, *John Ploughman*. Ch. 2.

Impudence is the bastard of ignorance.
SAMUEL BUTLER, *Remarks*, II, 713. (1680)

4 Ignorance is the mother of devotion.
HENRY COLE, Dean of St. Paul's, *Disputation*
with the Papists at Westminster, 31 March,
1559. (JEWEL, *Works*, Vol. III, p. 1202.) Cole
was one of the eight Romanist disputants at
Westminster Abbey; BURTON, *Anatomy of*
Melancholy, III, 4, 1. (1627); JEREMY TAY-
LOR, *To a Person Newly Converted to the*
Church of England, 1657.

Your ignorance is the mother of your devotion
to me.

DRYDEN, *The Maiden Queen*. Act I, sc. 2.

5 Ignorance and superstition ever bear a close,
and even a mathematical, relation to each
other.

J. FENIMORE COOPER, *Jack Tier*. Ch. 13. See
also under SUPERSTITION.

6 If there are two things not to be hidden—
love and a cough—I say there is a third, and
that is ignorance, when once a man is obliged
to do something besides wagging his head.

GEORGE ELIOT, *Romola*.

7 Ignorance is the dominion of absurdity.

J. A. FROUDE, *Short Studies on Great Subjects*:
Party Politics.

8 The recipe for perpetual ignorance is. be
satisfied with your opinions and content with
your knowledge.

ELIOT HUBBARD, *The Philistines*. Vol. v, p. 23.

The tragedy of ignorance is its complacency.

ROBERT QUILLER, in syndicated editorial, 1932.

On the dull state of self-loved ignorance.

SHELLEY, *Prometheus Unbound*. Act III, sc. 4.

Ignorance and conceit go hand in hand.

The Tithes.

He that voluntarily continues in ignorance,
is guilty of all the crimes which ignorance
produces.

BENJAMIN JACOBSON, *Letter to Mr. W. Dray-
ton*, 11 Aug. 1766.

Ignorance is a voluntary blindness.

UNKNOWN, *Polemical*, 65. (1809)

10 I know no disease of the soul but ignorance:
... a pernicious evil, the darkener of man's
life, the disturber of his reason, and common
confounder of truth.

BEN JONSON, *Epigrams: Ignorantia Animæ*.

11 A man may live long, and die at last in ig-
norance of many truths which his mind was
capable of knowing, and that with certainty.

JAMES LOCKE, *An Essay Concerning Human*
Understanding Bk I, ch. 2.

But let a man know that there are things to be
known, of which he is ignorant, and it is so much
carved out of his domain of universal knowl-
edge.

HORACE MANN, *Lectures on Education*. No. 6.

12 The living man who does not learn, is dark,
dark, like one walking in the night.

UNKNOWN, *Mong-kun pao-chen* (William
Milne, tr., in the *Indo-Chinese Gleaner*,
Aug., 1818.)

13 The common curse of mankind—folly and
ignorance.

SHAKESPEARE, *Titulus and Cressida*. Act II, sc.
3, l. 30.

14 There is no darkness but ignorance.

SHAKESPEARE, *Twelfth Night*. Act IV, sc. 2, l. 47.

There is no slavery but ignorance.

R. G. INCHBOLL, *Liberty of Man, Woman and*
Child.

15 Blind and naked Ignorance

Delivers brawling judgments, unashamed,
On all things all day long.

TENNYSON, *Martin and Vivian*, l. 662.

16 For thus the saying goes, and I hold so:
Ignorance only is true wisdom's foe

GEORGE WITMER, *Abuses Stript and Whipt*.
Bk. II, sat. 1. (1613)

17 I know that the multitude walk in darkness.

I would put into each man's hand a lantern,
to guide him; and not have him set out upon
his journey depending for illumination on
abortive flashes of lightning, or the corrus-
cations of transitory meteors.

WORDSWORTH, *Letter to Matthews*.

II—Ignorance: Apothegms

18 The ignorant wise and seize heaven itself.
(Surgunt indocti et celum rapiunt.)

ST. AUGUSTINE, *Confessions*. Bk. VIII, sec. 8.
See also under BOLIVIAN.

19 Whatever is unknown is magnified. (Omne
ignotum pro magnifico est.)

CALCUTTA, leader of the Britons, to his men
before the battle of the Ganges in 1781.

(TACITUS, *Agrippa*. Sec. 20.) See also under
THOUGHT.

- 1 Ignorance never settles a question.
BENJAMIN DISRAELI, *Speech*, House of Commons, 14 May, 1866.
- 2 Be not ignorant of anything in a great matter or a small.
APOCRYPHA: *Ecclesiasticus*, v, 15.
- 3 Oh, more than Gothic ignorance!
FREDRICK, *Tom Jones*. Bk. vii, ch. 3.
- 4 To learning and law there's no greater foe Than they that nothing know.
ROBERT GREENE, *Works*, xii, 103. (1592)
- 5 The ignorant hath an eagle's wings and an owl's eyes.
GEORGE HERBERT, *Jacula Prudentum*.
- 6 He that knows nothing doubts nothing.
GEORGE HERBERT, *Jacula Prudentum*.
- 7 He who knows nothing is confident in everything.
C. H. SPURGEON, *John Ploughman*. Ch. 2.
- 8 Better unborn than untaught.
JOHN HEYWOOD, *Proverbs*. Bk. I, ch. 10. (1546)
- 9 A man without knowledge, and I have read, May well be compared to one that is dead.
THOMAS INGELAND, *The Disobedient Child*.
- 10 Better untaught than untaught.
FRANCIS SPOAR, *School of Virtue*, 348. (1557)
- 11 A child were better to be unborn, than to be untaught.
SYMON SIMEONIS, *Lessons of Wisdom for All Manner Children*. (c. 1322)
- 12 Unborn is better than untaught.
UNKNOWN, *Reign of Philip and Mary*, 6. (1555)
- 13 Why, through false shame, do I prefer to be ignorant rather than to learn? (Cur nescire, pudens prave, quam discere malo?)
HORACE, *Ars Poetica*, l. 88.
- 14 Ignorance, madam, pure ignorance.
SAMUEL JOHNSON, in reply to the lady who asked why "pastern" was defined in his dictionary as "the knee of the horse." (Boswell, *Life*, 1755.)
- 15 Oh ye gods! what darkness of night there is in mortal minds! (Pro superi quantum mortalia pectora cæce Noctis habent!)
- 16 OVID, *Metamorphoses*. Bk. vi, l. 472.
- 17 You know, Percy, everybody is ignorant, only on different subjects.
WILL ROBERTS, *The Illiterate Digest*, p. 64.
- 18 Ignorance is a feeble remedy for our ills. (Ignis malorum remedium ignorantia est.)
BOSWELL, *Edinburgh*, l. 313.

- 19 Let me not burst in ignorance.
SHAKESPEARE, *Hamlet*. Act I, sc. 4, l. 46.
- 20 That unletter'd dull-knowing soul.
SHAKESPEARE, *Love's Labour's Lost*. Act I, sc. 4, l. 233.
- 21 O thou monster, Ignorance, how deformed dost thou look!
SHAKESPEARE, *Love's Labour's Lost*. Act IV, sc. 2, l. 24.
- 22 Our lives are universally shortened by our ignorance.
HERBERT SPENCER, *Principles of Biology*. Pt. vi, ch. 12, sec. 372.
- 23 Drink to heavy Ignorance!
Hob-and-nob with brother Death!
TENNYSON, *The Vision of Sin*, l. 193.
- 24 As God loves me, I know not where I am! (Ita me di ament, ubi sim nescio.)
TERENCE, *Heauton Timoroumenos*, l. 308.
- 25 Nor do I know what is become Of him, more than the Pope of Rome.
BUTLER, *Hudibras*. Pt. I, canto III, l. 263.
- 26 Miraculously ignorant.
MARK TWAIN, *The Innocents at Home*. Ch. 1.
- 27 III—Ignorance: Where Ignorance is Bliss
- 28 Be ignorance thy choice, where knowledge leads to woe.
JAMES BRATTLE, *The Minstrel*. Bk. II, st. 30.
- 29 I honestly believe it is better tew know nothing than tew know what ain't so.
JOSE BILLINGS, *Encyclopedia of Proverbial Philosophy*, p. 286.
- 30 Ignorance of better things makes man, Who cannot much, rejoice in what he can.
COWPER, *Retirement*, l. 503.
- 31 Ignorance of one's misfortunes is clear gain.
EURYPIDES, *Antiope*. Frag. 204. See also under TROUBLE.
- 32 Where ignorance is bliss, 'Tis folly to be wise.
THOMAS GRAY, *Ode on a Distant Prospect of Eton College*, last lines.
- 33 Elys was the Blisse of Ignorance, but We, being born to bee learned, and unhappy withal, have nought but the Ignorance of Blisse.
THOMAS HOOD, *Sentimental Journey from Lisbon to Waterloo Bridge*.
- 34 It is well for man to be in ignorance of many things. (Multa viros nescire decet.)
OVID, *Art Amatoria*. Bk. III, l. 299.

1 If we see right, we see our woes:
Then what avails it to have eyes?
From ignorance our comfort flows.
The only wretched are the wise.
MATTHEW PRIOR, *To the Hon. Charles Montague*.

2 I had been happy, if the general camp,
Pioneers and all, had tasted her sweet body,
So I had nothing known.
SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 345.

3 In knowing nothing is the sweetest life. (*En
rien pour voir plus sçavoir plus bien.*)
SOPHOCLES, *Ajax*, l. 554.

4 Stay here, fond youth, and ask no more, be
wise;
Knowing too much long since lost paradise.
SIR JOHN SUCKLING, *Against Fruition*.

IV—Ignorance of Ignorance

5 To be ignorant of one's ignorance is the
malady of the ignorant.
A. B. ALCOCK, *Table Talk: Discourse*.
See also KNOWLEDGE: ITS LIMITATIONS.

With Ignorance wage eternal war, to know thy-
self for ever strain,
Thine ignorance of thine ignorance is thy fiercest
foe, thy deadliest bane;
That blunts thy sense, and dulls thy taste; that
deaf thine ears, and blinds thine eyes;
Creates the thing that never was, the Thing that
ever is deities.
SIR RICHARD BURTON, *The Kasidah*. Pt. ix,
st. 14.

6 I am not ashamed to confess that I am igno-
rant of what I do not know. (*Nec me
pudet fateri nescire quod nesciam.*)
CICERO, *Tusculanarum Disputationum*. Bk. i,
ch. 25, sec. 60.

7 We have become increasingly and painfully
aware of our abysmal ignorance. No scien-
tist, fifty years ago, could have realized that
he was as ignorant as all first-rate scientists
now know themselves to be.
ABRAHAM FLEXNER, *Universities*, p. 17.

8 Content, if hence th' unlearn'd their wants
may view,
The learn'd reflect on what before they knew.
Pope, *Essay on Criticism*. Pt. III, l. 180.

Indoctrinés, déçus, et égarés, nous sommes perdus.
MONTAIGNE, *Abécédair Chronologique*. Rémont was
President of the French Academy, and his
Latin verse was a witty and rendering of
French prose.

ILLUSION, see DELUSION

ILLUSION

See also HOPE: ITS ILLUSIONS; YOUTH:
ILLUSION AND DISILLUSION

9 We strip illusion of her veil;
We vivisect the nightingale
To probe the secret of his note.
THOMAS BAILLY ALDRICH, *Realism*.

10 But time strips our illusions of their hue,
And one by one in turn, some grand mistake
Casts off its bright skin yearly, like a snake.
BYRON, *Don Juan*. Canto v, st. 21.

11 I drink the wine of aspiration and the drug
of illusion. Thus I am never dull.
JOHN GALSWORTHY, *The White Horn Mountains*.

12 Impell'd with steps unceasing to pursue
Some fleeting good, that mocks me with the
view;
That, like the circle bounding earth and skies,
Allures from far, yet, as I follow, flies.
GOLDSMITH, *The Traveller*, l. 25.

13 Death only grasps; to live is to pursue,—
Dream on! there's nothing but illusion true!
O. W. HOLMES, *The Old Player*.

Feeling is deep and still; and the word that
floats on the surface
Is as the tossing buoy, that betrays where the
anchor is hidden.
Therefore trust to thy heart, and to what the
world calls illusions.
LONGFELLOW, *Evangeline*. Pt. II, sec. 2, l. 112.

14 Rob the average man of his life-illusion, and
you rob him also of his happiness.
HENRIK IBSEN, *The Wild Duck*. Act v.

15 Better a dish of illusion and a hearty appet-
ite for life, than a feast of reality and indig-
estation therewith.
H. A. OVERSTREET, *The Enduring Quest*, p. 197.

16 Nothing can justly be called an illusion which
is a permanent and universal human expe-
rience.
J. C. POWYS, *The Complex Vision*, p. 352.

17 And here we wander in illusions;
Some blessed power deliver us from hence!
SHAKESPEARE, *The Comedy of Errors*, iv, 3, 42.

18 I have, alas, only one illusion left, and that
is the Archbishop of Canterbury.
SYDNEY SMITH. (LADY HOLLAND, *Memoirs*.
Vol. I, ch. 9, p. 231.)

19 Don't part with your illusions. When they
are gone, you may still exist, but you have
ceased to live.
MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

IMAGINATION

See also Fancy

I—Imagination: Definitions

¹ Imagination is the air of mind.
P. J. BAILEY, *Festus: Another and a Better World*.

² Imagination, the real and eternal World of which this Vegetable Universe is but a faint shadow. What is the life of Man but Art and Science?

WILLIAM BLAKE, *Jerusalem*.

³ Imagination is not a talent of some men but is the health of every man.

EMERSON, *Letters and Social Aims: Poetry and Imagination*.

⁴ Imagination and memory are but one thing, which for divers considerations hath divers names.

THOMAS HOBBES, *Leviathan*. Pt. i, ch. 2.

⁵ Imagination is the eye of the soul. (L'imagination est l'œil de l'âme.)

JOUBERT, *Pensées* No. 42.

Imagination is the first faculty wanting in those that do harm to their kind.

MRS. MARGARET OLIPHANT, *Innocent*.

We sin against our dearest, not because we do not love, but because we do not imagine

⁶ IAN MACLAREN, *Afterwards*. Pt. i. Conclusion.

To one it is a mighty, heavenly Goddess;
To another, a cow that furnishes his butter.
(Einem ist sie die hohe, die himmlische
Göttin, dem andern
Eine tüchtige Kuh, die ihn mit Butter ver-
sorgt.)

SCHILLER, *Wissenschaft*.

⁷ This is a gift that I have, simple, simple;
a foolish extravagant spirit, full of forms,
figures, shapes, objects, ideas, apprehensions,
motions, revolutions. These are begot in the
ventricle of memory, nourished in the womb
of pia mater; and delivered upon the mel-
lowing of occasion. But the gift is good in
those in whom it is acute, and I am thankful
for it.

SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 2, l. 67.

⁸ The great instrument of moral good is the
imagination.

SHERLEY, *The Defence of Poetry*.

⁹ The mightiest lever
Known to the moral world, Imagination.
WORDSWORTH, *Ecclesiastical Sonnets*. Pt. i,
No. 34.

II—Imagination: Apothegma

¹⁰ Imagination droops her pinion.
BYRON, *Don Juan*. Canto iv, st. 3.

¹¹ He wants imagination, that's what he wants.
DICKENS, *Barnaby Rudge*. Ch. 10.

¹² Imagination is more important than knowl-
edge.

ALBERT EINSTEIN, *On Science*.

Imagination is a poor substitute for experience.
HAVELOCK ELLIS, *The New Spirit*, p. 179.

¹³ He who has imagination without learning has
wings and no feet. (Celui qui a de l'imagina-
tion sans érudition a des ailes et n'a pas des
pieds.)

JOUBERT, *Pensées* No. 53.

His imagination resembled the wings of an os-
trich. It enabled him to run, though not to soar.
MACAULAY, *Essays: John Dryden*.

Has your imagination the gout, that it limps so?
EDMOND ROSTAND, *Cyrano de Bergerac*. Act iii,
sc. 6.

¹⁴ "I am imaginative," quoth he, "idle was I
never."

WILLIAM LANGLAND, *Piers the Plowman*. Pas-
sus xv, l. 1.

¹⁵ The faculty of degrading God's works which
man calls his "imagination."

JOHN RUSKIN, *Modern Painters: Preface*.

¹⁶ In my mind's eye, Horatio.
SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 185.

¹⁷ My imaginations are as foul As Vulcan's
stithy.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 88.

How abhorred in my imagination it is!
SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 206.

The black utterances of a depraved imagination.
W. S. GILBERT, *H. M. S. Pinafore*. Act i.

¹⁸ Give me an ounce of civet, good apothecary,
to sweeten my imagination.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 132.

¹⁹ Them that build castles in the air.
SIR PHILIP SIDNEY, *Apology for Poetry*. Par.
12. CASTLE IN THE AIR, CASTLE IN SPAIN, see
under CASTLE.

²⁰ Imagination wanders far afield.
YOUNG, *Night Thoughts*. Night viii, l. 901.

III—Imagination: Its Power

²¹ That minister of ministers,
Imagination, gathers up
The undiscovered Universe,
Like jewels in a jasper cup.
JOHN DAVIDSON, *There is a Dish to Hold the
Sea*.

²² To make a prairie it takes a clover and one
bee,—
And revery.

The misery alone will do

IN THE FOLLO'ING

SHAKESPEARE, *Formal*. Pt. II. No. 97.

Whether my maiden kisses me,
I'll think that I the Sultan be;
And when my cheery glass I tope,
I'll fancy then I am the Pope.

CHARLES LEVINE, *Harry Lorrequer*. Ch. 43.

So every person by his dread gives strength
to rumour, and with no foundation for the
existence of evils, they fear the things which
they have imagined. (Sic quisque pervendo
Dat vires famæ, nulloque auctore malorum,
Quæ fingere timeat.)

LOCAN, *De Bello Chudi*. Bk. i, l. 480.

Never yet was shape so dread,
But Fancy, thus in darkness thrown,
And by such sounds of horror fed,
Could frame more dreadful of her own
THOMAS MOORE, *Lalla Rookh: The Fire-Wor-
shippers*. Pt. iii, l. 374.

Imagination frames events unknown,
In wild, fantastic shapes of hideous ruin,
And what it fears creates

HANNAH MORE, *Belshazzar*. Pt. ii.

The human race is governed by its imagination
(C'est l'imagination qui gouverne le
genre humain)

NAPOLÉON BONAPARTE, (*BOURBONNÈRE*, *Life*,
II, 2.)

This is the very coinage of your brain:
This bodiless creation ecstasy
Is very cunning in

SHAKESPEARE, *Hamlet* Act III, sc. 4, l. 137.

The fantastic, the lover, and the poet
Are of imagination all compact: . . .
Such tricks hath strong imagination,
That, if it would but apprehend some joy,
It comprehends some bringer of that joy;
Or in the night, imagining some fear,
How easy is a bush supposed a bear!

SHAKESPEARE, *A Midsummer-Night's Dream*
Act V, sc. 1, l. 7.

The best in this kind are but shadows; and
the worst are no worse, if imagination amend
them.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act V, sc. 1, l. 213.

The idea of her life shall sweetly creep
Into his study of imagination,
And every lovely organ of her life,
Shall come appropinquated in more precious habit,
More moving, more delightful, and full of life
Into the eye and prospect of his soul.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act
V, sc. 1, l. 213.

Look, what the sun hath done, imagine to

To be that way thou goest, Met whence thou
com'st.

Suppose the singing birds musicians,
The grass whereon thou tread'st the presence
strew'd,

The flowers fair ladies, and thy steps no more
Than a delightful measure or a dance.

SHAKESPEARE, *Richard II*. Act 1, sc. 3, l. 286.

Who can hold a fire in his hand,
By thinking on the frosty Caucasus?
Or cloy the hungry edge of appetite
By bare imagination of a feast?
Or wallow naked in December snow
By thinking on fantastic summer's heat?

SHAKESPEARE, *Richard II*. Act 1, sc. 3, l. 294.

And twenty more such names and men as these
Which never were nor no man ever saw

SHAKESPEARE, *The Taming of the Shrew: In-
duction*. Sc. 1.

But thou, that didst appear so fair
To fond imagination,
Dost rival in the light of day
Her delicate creation

WORDSWORTH, *Farrow Visited*.

In mid-way flight imagination tires;
Yet soon re-primes her wing to soar anew.
YOUNG, *Night Thoughts*. Night ix, l. 1217.

IMITATION

See also Plagiarism, Quotation

We are, in truth, more than half what we
are by imitation. The great point is, to choose
good models and to study them with care.

LORD CHESTERFIELD, *Letters*, 18 Jan., 1750

Imitation is the sincerest of flattery.

C. C. COXTON, *Lacon: Reflections* Vol. 1, No.
217 (1820)

Imitation is the sincerest form of flattery.

BARRY PAIN, *Playthings and Parodies*. Sec. 1.

But imitative strokes can do no more
Than please the eye.

COWPER, *The Task*. Bk. 1, l. 426.

Imitation is suicide.

EMERSON, *Essays*, First Series: *Self-Reliance*.

There is a difference between imitating a
good man and counterfeiting him.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

I would advise one who wishes to imitate
well, to look closely into life and manners,
and thereby to learn to express them with
living words. (Raspige exemplar vitam mo-
ramque jubebat Doctum imitatore, et vivas
ling. dicere voces.)

HORACE, *Art Poetica*, l. 517.

0 imitators, slavish herd! (O imitators, serviles peces.)

HORACE, *Epistles*. Bk. I, epist. 19, l. 19.

A slavish herd and stupid, to my mind,
These imitators.

(C'est un bétail servile et sot à mon avis
Que les imitateurs.)

La FONTAINE, *Clymène*, v. 54.

2 No man was ever great by imitation.

SAMUEL JOHNSON, *Lines added to Goldsmith's
Deserted Village*.

Almost all absurdity of conduct arises from the
imitation of those whom we cannot resemble.

SAMUEL JOHNSON, *The Rambler*. No. 135.

3 The grape gains its purple tinge by looking
at another grape. (Uvaque conspecta livorem
ducit ab uva.)

JUVENAL, *Satires*. Sat. 8, l. 81.

If they tell you, Sir Artist, your light and your
shade

Are simply "adapted" from other men's lore;
That—plainly to speak of a "spade" as a
"spade"—

You've "stolen" your grouping from three or
from four;

That (however the writer the truth may de-
plore),

Twins Gainsborough painted your "Little Boy
Blue";

Smile only serenely—though cut to the core—
For the man who plants cabbages imitates, too!

AUSTIN DOBSON, *Ballads of Imitation*.

4 We are all easily taught to imitate what is
base and depraved. (Dociles imitandis Turpi-
bus ac pravis omnes sumus.)

JUVENAL, *Satires*. Sat. xiv, l. 40.

He who imitates what is evil always goes be-
yond the example that is set; on the contrary,
he who imitates what is good always falls short.
(L'imitatione del male supera sempre l'esempio;
comme per il contrario, l'imitatione del bene
è sempre inferiore.)

GUECCIARDINI, *Storia d'Italia*.

5 The only good copies are those which make us
see the absurdity of bad originals. (Les
seules bonnes copies sont celles qui nous font
voir le ridicule des méchants originaux.)

La ROCHEFOUCAULD, *Maximes*. No. 133. The
first version was "des excellents originaux,"
and Méré asked, "Is not one version as true
as the other? There are none of M. de la
Roche-foucauld's maxims of which the oppo-
site is not equally true."

6 Go, and do thou likewise.

New Testament: Luke, x, 37.

7 Oh injurious and death-killing imitation!

MONTAIGNE, *Essays*. Bk. III, ch. 5.

8 A needy man is lost when he wishes to imi-

tate a powerful man. (Iacops, potentem dup-
vult totari; peccat.)

PRUDENTIUS, *Aster*. Bk. 4, lib. 24, l. 1.

9 I have heard the bird himself. (Atride decem
vires.)

PLUTARCH, *Lives*: *Lycurgus*. Ch. 20, sec. 5. Re-
lating the reply of a Spartan who had been
invited to hear a man imitate a nightingale.
Elsewhere credited to Agesilaus II.

10 He who resolves never to ransack any mind
but his own will be soon reduced from mere
barrenness to the poorest of all imitations;
he will be obliged to imitate himself, and to
repeat what he has before repeated.

SIR JOSHUA REYNOLDS, *Discourses on Painting*.
No. 3.

11 Man is an imitative creature. (Der Mensch
ist ein nachahmendes Geschöpf.)

SCHILLER, *Wallenstein's Tod*. Act III, sc. 4, l. 9.

12 A substitute shines brightly as a king,
Until a king be by, and then his state
Empties itself, as doth an inland brook
Into the main of waters.

SHAKESPEARE, *The Merchant of Venice*. Act v,
sc. 1, l. 94.

IMMORALITY, see Morality

IMMORTALITY

See also Death and Immortality; Eternity;
Virtue and Immortality

I—Immortality: Definitions

13 Immortality is the bravest gesture of our
humanity toward the unknown. It is always a
faith, never a demonstration.

GAISUS GLENN ATKINS, *Greatest Thoughts on
Immortality*, p. 47.)

14 Immortality is a great affirmation of the soul
of man.

HUGH BLACK, *Greatest Thoughts on Im-
mortality*, p. 45.)

15 There is nothing strictly immortal, but im-
mortality.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. v,
sec. 12.

16 That which is the foundation of all our hopes
and of all our fears; all our hopes and fears
which are of any consideration: I mean a
Future Life.

JOSEPH BUTLER, *Analogy of Religion*.

17 Immortality is the glorious discovery of
Christianity.

WILLIAM ELLERY CHANNING, *Immortality*.

18 Immortality—twin sister of Eternity,
J. G. HERMAN, *Gold-Foot: The Way to Great
Old*.

1. The idea of immortality . . . will continue to rob and sew beneath the mists and clouds of doubt and darkness as long as love kisses the lips of death. It is the rainbow—Hope, shining upon the tears of grief.

ROBERT G. INGERSOLL, *The Ghosts*.

2. Belief in the future life is the appetite of reason.

W. S. LANDOR, *Imaginary Conversations: Marcus Fulvius and Quintus Cicerus*.

3. There is no more mystery or miracle or supernaturalness . . . in the wholly unproved fact of immortality than there is in the wholly unexplainable fact of life or in the unimaginable fact of the universe.

HOWARD LEE McBAIRD, *Address*, Columbia University, 7 Jan., 1934.

II—Immortality: Apothegms

4. Thus God's children are immortal whiles their Father hath anything for them to do on earth.

THOMAS FULLER, *Church History*. Bk. II, ccm. 8.

Men are immortal till their work is done.

DAVID LIVINGSTONE, *Letter*, March, 1862, describing the death of Bishop Mackenzie.

Man is immortal till his work is done.

JAMES WILLIAMS, *Sonnet: Ekhandune*. (See *The Guardian*, 17 Nov., 1911.)

5. They had finished her own crown in glory, and she couldn't stay away from the coronation.

THOMAS GRAY, *Enigmas of Life*.

6. Work for immortality if you will; then wait for it.

J. G. HOLLAND, *Gold-Foil: Patience*.

7. From the voiceless lips of the unreplying dead, there comes no word; but in the night of death Hope sees a star, and listening Love can hear the rustle of a wing.

R. G. INGERSOLL, *Tribute to Eben C. Ingersoll*.

8. He ne'er is crowned With immortality, who fears to follow Where airy voices lead.

KRAUS, *Endymion*. Bk. II, l. 211.

9. All men deserve to be saved, but he above all deserves immortality who desires it passionately and even in the face of reason.

MARCEL DE UNAMUNO, *Tragic Sense of Life*, p. 263.

10. The universe is a stairway leading nowhere unless man is immortal.

R. F. MORTIMER, *Newman, My Idea of God*, p. 206.)

11. All men desire to be immortal.

THEODORE PARKER, *Sermon on the Immortal Life*, 20 Sept., 1846.

12. The cry of the human for a life beyond the grave comes from that which is noblest in the soul of man.

HENRY VAN DYKE, (*Greatest Thoughts on Immortality*, p. 68.)

13. He saw wan Woman toil with famished eyes; He saw her bound, and strove to sing her free.

He saw her fall'n; and wrote "The Bridge of Sighs"; And on it crossed to immortality. WILLIAM WATSON, *Hood*.

14. He sins against this life, who slights the next. YOUNG, *Night Thoughts*. Night iii, l. 399. But if man loses all, when life is lost, He lives a coward, or a fool expires. YOUNG, *Night Thoughts*. Night vii, l. 199.

III—Immortality: Belief

15. My flesh shall rest in hope. *New Testament: Acts*, ii, 26.

Immortal Hope dispels the gloom! An angel sits beside the tomb.

SARAH FLOWER ADAMS, *The Mourners Came at Break of Day*.

On the cold cheek of Death smiles and roses are blending, And Beauty immortal awakes from the tomb. JAMES BRATTON, *The Hermit*. Last lines.

It must be so,—Plato, thou reason'st well!— Else whence this pleasing hope, this fond desire, This longing after immortality? Or whence this secret dread, and inward horror, Of falling into nought? Why shrinks the soul Back on herself, and startles at destruction? 'T is the divinity that stirs within us; 'T is Heav'n itself that points out an hereafter, And intimates eternity to man.

ADDISON, *Cato*. Act v, sc. 1.

17. Singly they are mortal, collectively they are immortal. (Singillatim mortales; cunctum perpetui.)

APULIUS, *De Deo Socratis*.

18. No, no! The energy of life may be Kept on after the grave, but not begun; And he who flagg'd not in the earthly strife, From strength to strength advancing—only he,

His soul well-knit, and all his battles won, Mounts, and that hardly, to eternal life.

MATTHEW ARNOLD, *Immortality*.

19. Earth to earth, ashes to ashes, dust to dust, in sure and certain hope of the resurrection. *Book of Common Prayer: Burial of the Dead*.

Dust thou art, to dust retirement,
Was not spoken of the soul.
LONGFELLOW, *A Psalm of Life*.

1 As to immortality, my conviction stands thus: If there be anything in me that is of permanent worth and service to the universe, the universe will know how to preserve it. Whatsoever in me is not of permanent worth and service, neither can nor should be preserved.

HORACE JAMES BRIDGES, (NEWTON, *My Idea of God*, p. 176.)

2 There is surely a piece of Divinity in us, something that was before the elements, and owes no homage to the sun.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II, sec. 11.

3 I go to prove my soul!
I see my way as birds their trackless way.
I shall arrive! what time, what circuit first,
I ask not: but unless God send his hail
Or blinding fireballs, sleet or stifling snow,
In some time, his good time, I shall arrive.

ROBERT BROWNING, *Paracelsus*. Pt. i.

If I stoop
Into a dark tremendous sea of cloud,
It is but for a time, I press God's lamp
Close to my breast; its splendour, soon or late,
Will pierce the gloom. I shall emerge one day.

ROBERT BROWNING, *Paracelsus*. Pt. v.

Unfettered to the secrets of the stars
In thy good time.

JOHN DRINKWATER, *A Prayer*.

4 Fool! All that is, at all,
Lasts ever, past recall;
Earth changes, but thy soul and God stand sure:

What entered into thee,
That was, is, and shall be:

Time's wheel runs back or stops; Potter and clay endure.

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 27.

And I shall thereupon
Take rest, ere I be gone
Once more on my adventure brave and new.

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 14.

5 When mortal man resigns his breath,
And falls, a clod of clay,
The soul immortal wings its flight
To never-setting day.

MICHAEL BRUCE, *The Complaints of Nature*.

6 Cold in the dust this perished heart may lie,
But that which warmed it once shall never die!

That spark unburied in its mortal frame,
With living light, eternal, and the same.

THOMAS CAMPBELL, *The Pleasures of Hope*. Cantos II, I 429.

7 I laugh, for hope hath happy place with me,
If my bark sinks, 'tis to another sea.

WILLIAM ELIZABETH COWPER, *A Poet's Hope*.

8 If I err in my belief that the souls of men are immortal, I gladly err, nor do I wish this error, in which I find delight, to be wrested from me. (Si in hoc erro, qui animos hominum immortales esse credam, libenter erro, nec mihi hunc errorem, quo delector, dum vivo, extorqueri volo.)

CICERO, *De Senectute*. Ch. xxiii, sec. 81.

Whatever that may be which feels, which has knowledge, which wills, which has the power of growth, it is celestial and divine, and for that reason it must of necessity be eternal. (Quicquid est illud, quod sentit, quod sapit, quod vult, quod viget, celeste est divinum, ob eamque rem aeternum sit necesse est.)

CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 27, sec. 66.

9 For this corruptible must put on incorruption, and this mortal must put on immortality.

New Testament: *I Corinthians*, xv, 53.

They do it to obtain a corruptible crown; but we an incorruptible.

New Testament: *I Corinthians*, ix, 25.

10 Though life's valley be a vale of tears,
A brighter scene beyond that vale appears.

COWPER, *Conversation*, l. 881.

11 Believing as I do that man in the distant future will be a far more perfect creature than he now is, it is an intolerable thought that he and all other sentient beings are doomed to complete annihilation after such long-continued slow progress. To those who fully admit the immortality of the human soul, the destruction of our world will not appear so dreadful.

CHARLES DARWIN, *Life and Letters*.

12 If then all souls, both good and bad do teach
With general voice, that souls can never die;

'Tis not man's flattering gloss, but Nature's speech,

Which, like God's oracles can never lie.

SIR JOHN DAVIES, *Nosce Teipsum*. Sec. 30, st. 81.

13 For I never have seen, and never shall see,
that the cessation of the evidence of existence is necessarily evidence of the cessation of existence.

WILLIAM DE MORGAN, *Joseph Vance*. Ch. 40.

14 Or ever the silver cord be loosed or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the

death. Then shall the dust return to the earth, and the spirit shall return unto God who gave it.

Old Testament: Ecclesiastes, iii, 6, 7.

I believe in immortality fundamentally, not because I vehemently crave it for myself as an individual, but because its denial seems to me to stand the entire race in a hopeless situation and to reduce philosophy to a counsel of despair.

HARRY EMERSON FOSBICK. (*Greatest Thoughts on Immortality*, p. 12.)

Here is my Creed. I believe in one God, Creator of the Universe. That he governs it by his Providence. That he ought to be worshipped. That the most acceptable service we render him is doing good to his other children. That the soul of Man is immortal, and will be treated with justice in another life respecting its conduct in this.

BENJAMIN FRANKLIN, *Letter to Ezra Stiles*, 9 March, 1790.

I am immortal! I know it! I feel it! Hope floods my heart with delight! Running on air, mad with life, dizzy, reeling, Upward I mount—faith is sight, life is feeling.

Hope is the day-star of might!

MARSHALL WYMAN PELLER, *Dryad Song*.

I shall not wholly die; large residue Shall 'scape the queen of death. (Non omnis moriar immittaque pars mei Vitebit Libitina.)

HORACE, *Odes*. Bk. III, ode 30, l. 6.

Let us not be uneasy then about the different roads we may pursue, as believing them the shortest, to that our last abode, but following the guidance of a good conscience, let us be happy in the hope that by these different paths we shall all meet in the end.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 198.

And though after my skin worms destroy this body, yet in my flesh shall I see God.

Old Testament: Job, xix, 26.

This is the promise that He hath promised us, ever eternal life.

New Testament: 1 John, ii, 25.

Our Saviour Jesus Christ, who hath abolished death, and hath brought life and immortality to light through the gospel.

New Testament: 1 Timothy, iii, 10.

I long to believe in immortality. . . . If I am destined to be happy with you here—how short is the longest life. I wish to believe in immortality—I wish to live with you forever.

New Testament: 1 Peter, iii, 12.

Then to the grave I turned me to see what therein lay;

'Twas the garment of the Christian, worn out and thrown away.

F. A. KROEMER, *Death and the Christian*.

The great world of light, that lies Behind all human destinies.

LOSTFELLOW, *To a Child*.

The few little years we spend on earth are only the first scene in a Divine Drama that extends on into Eternity.

EDWIN MARKHAM, *Address*, at the funeral of Adam Wallis Wagnalls.

We call this life, that is life's preparation, We call this life, a little time of tears; But think you God for this designed creation,

A few short years?

DOUGLAS MALLOCH, *We Call This Life*.

For who would lose, Though full of pain, this intellectual being, Those thoughts that wander through eternity, To perish rather, swallow'd up and lost In the wide womb of uncreated night, Devoid of sense and motion?

MILTON, *Paradise Lost*. Bk. II, l. 146.

Beyond this vale of tears There is a life above,

Unmeasured by the flight of years;

And all that life is love.

MONTGOMERY, *The Issues of Life and Death*.

I shall take flight as a bird wings

Into the infinite blue—

What if my song comes ringing

Down through the stars and the dew?

CHARLES L. O'DONNELL, *Immortality*.

In my better part I shall be raised to immortality above the lofty stars. (Parte tamen meliore mei super, alta perennis Astra fear.)

OVID, *Metamorphoses*. Bk. xv, l. 875.

Thus all things are but altered; nothing dies:

And here and there th' unbodied spirit flies.

OVID, *Metamorphoses*. Bk. xv, l. 158. (Dryden, tr.)

There is something beyond the grave; death does not end all, and the pale ghost escapes from the vanquished pyre. (Sunt aliquid Mores: letum non omnia finit. Luridaque evictos effugit umbra rogos.)

PROPERTIUS, *Epigrams*, Bk. IV, eleg. 7, l. 1.

This life is but the passage of a day, This life is but a pang and all is over; But in the life to come which fades not away Every love shall abide and every joy.

CHRISTINA ROSSINI, *Saints and Angels*.

1 As the mother's womb holds us for ten months, making us ready, not for the womb itself, but for life, just so, through our lives, we are making ourselves ready for another birth . . . Therefore look forward without fear to that appointed hour—the last hour of the body, but not of the soul. . . . That day, which you fear as being the end of all things, is the birthday of your eternity.

SENECA, *Epistulae ad Lucillum*. Epist. cii, sec. 23.

2 We have passed Age's icy caves,
And Madood's dark and tossing waves,
And Youth's smooth ocean, smiling to be-
tray:

Beyond the glassy gulfs we flee
Of shadow-peopled Infancy,
Through Death and Birth, to a diviner day.

SHELLEY, *Prometheus Unbound*. Act II, sc. 5, l. 98.

3 For tho' from out our bourne of Time and
Place

The flood may bear me far,
I hope to see my Pilot face to face
When I have cross'd the bar.

Tennyson, *Crossing the Bar*.

My own dim life should teach me this,
That life shall live for evermore.

Tennyson, *In Memoriam*. Pt. xxiv, st. 1.

4 If there is a Universal and Supreme Con-
sciousness, I am an idea in it; and is it pos-
sible for any idea in this Supreme Consci-
ousness to be completely blotted out? After I
have died, God will go on remembering me,
and to be remembered by God, to have my
consciousness sustained by the Supreme Con-
sciousness, is not that, perhaps, to be?

MELUET DE UNAMUNO, *Tragic Sense of Life*, p. 142.

5 But felt through all this fleshly dress
Bright shoots of everlastingness.

HENRY VAUGHAN, *The Retreat*.

6 There is another, and a better world.

AUGUST F. F. VON KÖRBER, *The Stranger*.
Act I, sc. 1.

7 All, all for immortality,
Love like the light silently wrapping all.

WALT WHITMAN, *Song of the Universal*. Sec. 4.

I swear I think there is nothing but immortality.

WALT WHITMAN, *In Think of Time*.

8 Happy he whose inward ear
Angel comfortings can hear,
Over the rabble's laughter;
And while Hired's fagots burn,
Glimpses through the smoke discern
Of the good hereafter.

WHITTIER, *Barley of Ory*. St. 19.

Alas for him who never sees
The stars shine through his typical trees!
Who, hopeful, lays his head away,
Nor looks to see the breaking day
Across the mournful marbles play!
Who hath not learned, in hours of faith,
The truth to flesh and sense unknown,
That Life is ever lord of Death,
And Love can never lose its own!

J. G. WHITTIER, *Snow-Bound*, l. 203.

9 God created man to be immortal, and made
him to be an image of his own eternity.

Apocrypha: Wisdom of Solomon, II, 23.

10 O joy! that in our embers
Is something that doth live.

WORDSWORTH, *Intimations of Immortality*, l. 133.

11 Though inland far we be,
Our Souls have sight of that immortal sea
Which brought us hither.

WORDSWORTH, *Intimations of Immortality*, l. 166.

We see by the glad light
And breathe the sweet air of futurity;
And so we live, or else we have no life.

WORDSWORTH, *The Excursion*. Bk. ix, l. 24.

High sacrifice, and labour without pause,
Even to the death:—else wherefore should the
eye

Of man converse with immortality?

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. II, No. 14.

12 Immortal! ages past, yet nothing gone!
Morn without eve! a race without a goal!
Unshor'ten'd by progression infinite!
Futurity for ever future! Life
Beginning still, where computation ends!
'Tis the description of a Deity!

YOUNG, *Night Thoughts*. Night vi, l. 542.

Still seems it strange, that thou shouldst live
forever?

Is it less strange, that thou shouldst live at all?
This is a miracle: and that no more.

YOUNG, *Night Thoughts*. Night vii, l. 1407.

IV—Immortality: Doubt

13 And then he thinks he knows
The Hills where his life rose,
And The Sea where it goes.

MATTHEW ARNOLD, *The Buried Life*, l. 96.

Stern law of every mortal lot!
Which man, proud man, finds hard to bear,
And builds himself I know not what
Of second life, I know not where.

MATTHEW ARNOLD, *Grass's Grave*.

14 Fish say, they have their Stream and Pond;
But is there anything Beyond?

RUDYARD KIPPLER, *Enigma*.

Other world! There is no other world! Here or nowhere is the whole fact.

EMERSON, *Uncollected Lectures: Natural Religion*.

1
Lo, in my heart I hear, as in a shell,
The murmur of the world beyond the grave,
Distinct, distinct, though faint and far it be.
Thou fool; this echo is a cheat as well,—
The hum of earthly instincts; and we crave
A world unreal as the shell-heard sea.

EUGENE LEE-HAMILTON, *Sea-Shell Murmurs*.

2
The thought of life that ne'er shall cease
Has something in it like despair.

LONGFELLOW, *The Golden Legend*. Pt. 1, l. 42.

3
His last day places man in the same state
as before he was born; nor after death has
the body or soul any more feeling than they
had before birth.

PLINY THE ELDER, *Historia Naturalis*. Bk. lvi,
sec. 1.

4
To desire immortality is to desire the eternal
perpetuation of a great mistake.

SCHOPENHAUER, *The World as Will*. Vol. ii, p.
561.

5
After death there is nothing and death itself
is nothing, the final goal of a course full
swiftly run. (Post mortem nihil est ipsaque
mors nihil. Velocis spatii meta novissima.)

SENECA, *Troades*, l. 397.

Dost ask where thou shalt lie when death has
claimed thee? Where the unborn lie. (Quæris
quo jaceas post obitum loco? Quo nata ja-
cent.)

SENECA, *Troades*, l. 407.

6
If you wish to live forever you must be
wicked enough to be irretrievably damned,
since the saved are no longer what they were,
and in hell alone do people retain their sinful
nature: that is to say, their individuality.

BERNARD SHAW, *Parents and Children*.

If some devil were to convince us that our dream
of perpetual immortality is no dream but a hard
fact, such a shriek of despair would go up from
the human race as no other conceivable horror
could provoke. . . . What man is capable of the
insane self-conceit of believing that an eternity
of himself would be tolerable even to himself?

BERNARD SHAW, *Parents and Children*.

7
This little life is all we must endure,
The grave's most holy peace is ever sure,

We fall asleep, and never wake again;
Nothing is of us but the mouldering flesh,
Whose elements dissolve and merge afresh.

In earth, air, water, plants, and other men.
JAMES THOMSON, *The City of Dreadful Night*.
Pt. xiv.

8
I am a temporary enclosure for a temporary

purpose; that served, my skull and teeth, my
idiosyncrasy and desire, will disperse, I be-
lieve, like the timbers of a booth after a fair.
H. G. WELLS, *First and Last Things*.

VI—Immortality and the Soul

9
The soul secur'd in her existence, smiles
At the drawn dagger, and defies its point.
The stars shall fade away, the sun himself
Grow dim with age, and Nature sink in
years,

But thou shalt flourish in immortal youth,
Unhurt amidst the war of elements,
The wreck of matter, and the crush of
worlds.

ANDERSON, *Cato*. Act v, sc. 1.

10
Awake, my soul! stretch every nerve,
And press with vigour on;
A heavenly race demands thy zeal,
And an immortal crown.

PHILIP DODDRIDGE, *Zeal and Vigour in the
Christian Race*.

11
Calm on the bosom of thy God,
Fair spirit! rest thee now!
FELICIA DOROTHEA HEMANS, *Darge*.

Dust, to its narrow house beneath!
Soul, to its place on high!
They that have seen thy look in death
No more may fear to die.
FELICIA DOROTHEA HEMANS, *Darge*.

12
Crocus and cowslip from earth's riven tomb
Flower in the sun; but thou, O soul, shalt
bloom,

Waked by the Star of that perpetual Spring,
Beyond the seed-time and the harvesting.

THOMAS S. JONES, JR., *Quatrains*.

13
No, no, I'm sure,
My restless spirit never could endure
To brood so long upon one luxury,
Unless it did, though fearfully, espy
A hope beyond the shadow of a dream.
KEATS, *Endymion*. Bk. 1, l. 833.

14
Either the soul is immortal and we shall not
die, or it perishes with the flesh, and we
shall not know that we are dead. Live, then,
as if you were eternal.

ANDRÉ MAUROIS, (*DURANT*, *On the Meaning of
Life*, p. 33.)

15
Who, as they sung, would take the prison'd
soul
And lap it in Elysium.

MILTON, *Comus*, l. 236.

16
The soul, uneasy and confin'd from home,
Rests and expatiates in a life to come.

Pope, *Essay on Man*. Epig. 4, l. 97.

Where roses do couch on flowers, we'll hand in hand,
And with our sprightly port make the ghosts
gaze.

SHAKESPEARE, *Antony and Cleopatra*. Act iv, sc. 34, l. 51.

I do not set my life at a pin's fee;
And, for my soul, what can it do to that,
Being a thing immortal as itself?

SHAKESPEARE, *Hamlet*. Act i, sc. 4, l. 67.

I swear I think now that everything without
exception has an eternal soul!
The trees have, rooted in the ground! the
weeds of the sea have! the animals!
WALT WHITMAN, *To Think of Time*.

IMPERIALISM

The burning issue of imperialism growing
out of the Spanish War involves the very
existence of the Republic and the destruc-
tion of our free institutions. We regard it as
the paramount issue of the campaign.

WILLIAM JENNINGS BRYAN, *Platform*, adopted
at Democratic National Convention, 5 July,
1900.

Learn to think imperially.

JOSEPH CHAMBERLAIN, *Speech*, at Guildhall,
London, 19 Jan., 1904.

So that Lancashire merchants whenever they
like

Can water the beer of a man in Klondike,
Or poison the beer of a man in Bombay;
And that is the meaning of Empire Day.
G. K. CECIL, *Songs of Education*.

My idea of anti-imperialism is opposition to
the fashion of shooting everybody who
doesn't speak English.

RICHARD CROKER, *Interview*, during 1900 cam-
paign.

I do not share in the apprehension held by
many as to the danger of governments be-
coming weakened and destroyed by reason of
their extension of territory. . . . Rather do I
believe that our Great Maker is preparing
the world, in His own good time, to become
one nation, speaking one language, and when
armies and navies will no longer be required.

U. S. GRANT, *Second Inaugural*, 4 March, 1873.
I do not share in the apprehension held by
many as to the danger of governments be-
coming weakened and destroyed by reason of
their extension of territory. . . . Rather do I
believe that our Great Maker is preparing
the world, in His own good time, to become
one nation, speaking one language, and when
armies and navies will no longer be required.

Nursed by stern men with canines in their
braids.

J. A. LORRAINE, *The Biglow Papers: Brown and
Sally*.

The impulse of the United States is one of
benevolent imperialism, substituting the rule

of justice and right for arbitrary rule.
WILLIAM MCKINLEY, *Letter to General Can*,
21 Dec., 1898.

We have bought ten million Malays at two
dollars a head unpicked, and nobody knows
what it will cost to pick them.

THOMAS B. RICE, referring to the purchase of
the Philippines. (*ROBINSON, Life*.)

With a hero at head, and a nation
Well gagged and well drilled and well
cowed,

And a gospel of war and damnation,
Has not Empire a right to be proud?
SWINBURNE, *A Word for the Country*. St. 14.

Nerva has united two things long incom-
patible, Empire and liberty. (Nerva Caesar
res olim dissociabilis miscuerit, principatum
ac libertatem.)

TACITUS, *Agriicola*. Sec. 3 Cicero has "Liberta-
tem imperiumque" (*Philippica*, iv, 4.)

Here the two great principles, Imperium et
libertas, res olim insociabiles (saith Tacitus), be-
gan to encounter each other.

SIR WINSTON CHURCHILL, *Disraeli*, p.
349. (1675)

One of the greatest Romans, when asked what
were his politics replied, "Imperium et libertas."
That would not make a bad program for a Brit-
ish Ministry.

BENJAMIN DISRAELI, *Speech*, Mansion House,
London, 10 Nov., 1879.

IMPOSSIBILITY

You cannot make a crab walk straight. (*Odyssey*
ποῦρος τὸν καρκινὸν ὅπως βαλεῖται.)

ARISTOPHANES, *The Peace*, l. 1083.

It is a disease of the soul to be enamoured
of things impossible of attainment.

BIAN. (DIOGENES LAERTIUS, *Bian* Bk. i, 86.)

It is not a lucky word, this same impossible;
no good comes of those that have it so often
in their mouth.

CARLEIL, *French Revolution*. Pt. iii, bk. 2, ch.
10.

There is no obligation to attempt the im-
possible. (Impossibilia nulla obligatio est.)
CICERO, *Alsthen Leges*.

A wise man never Attempts impossibilities.
MARSHALL, *The Renegade* Act i, sc. 1.

This might possibly happen to Heracles,
spring from the seed of Jove, but not to
like summer to us. (Eloc Hercules; Jovis sibi
edice, potuit fortasse contingere, nobis non
potest.)

CICERO, *De Officiis* Bk. i, ch. 33, sec. 118.

Consider nothing, before it has come to pass.

as impossible. (Nihil ante quem eveniret, non evenire posse arbitrari.)

CICERO, *Tusculanarum Disputationum*. Bk. iii, ch. 14, sec. 30.

And what's impossible, can't be,
And never, never comes to pass.

GEORGE COLMAN THE YOUNGER, *The Maid of the Moor*.

Apparently there is nothing that cannot happen.

MARK TWAIN, *Autobiography*. Vol. 1, p. 91.

I think, and think on things impossible,
Yet love to wander in that Golden Maze.

DANDEN, *The Rival Ladies*. Act iii, sc. 1.

Hope not for impossibilities.

THOMAS FULLER, *The Holy and Profane States. Of Expecting Preferment*.

To believe a business impossible is the way
to make it so.

THOMAS FULLER, *Gnomologia*.

To the timid and hesitating everything is impossible because it seems so.

SCOTT, *Rob Roy*. Ch. 16.

Impossible is a word which I never say.
(Impossible est un mot que je ne dis jamais.)

COLLIN D'HARLEVILLE, *Maise pour Maise*. (1793)

"It is not possible," you write me? That is not French ("Ce n'est pas possible," m'écrivez-vous? Cela n'est pas français.)

NAPOLEON BONAPARTE, *Letter to Lemarou*, 9 July, 1813. Usually quoted, "Le mot 'impossible' n'est pas français."

Impossibilities recede as experience advances

HELPS, *Friends in Council*. Bk. iii, ch. 5.

Nothing is impossible to a willing heart.

JOHN HAYWOOD, *Proverbs*. Pt. 1, ch. 4.

Few things are impossible to diligence and skill.

SAMUEL JOHNSON, *Rasselas*. Ch. 12.

Nothing is impossible to the man who can will.

MIRABEAU. (EMERSON, *Considerations by the Way*.)

Nothing is impossible to a valiant heart (A cœur vaillant rien d'impossible.)

Motto of JEANNE D'ALBRET of Navarre, mother of Henry IV, and adopted by him as his own device.

Do not think that what is difficult for thee to master is impossible for man; but if a thing is possible and proper to man, deem it attainable by thee.

MARCUS AURELIUS, *Meditations*. Bk. vi, sec. 19.

You bid me to number the waves of the sea. (Oceani fluctus me numerare jubes.)

MARTIAL, *Epigrams*. Bk. vi, ep. 34, l. 2.

You tell me to strip the cloth off a naked man (Mado detrahite vestimenta 'nudo juba.)

PLAUTUS, *Astasia*, l. 92. (Act i, sc. 1.)

Alas, poor duke! the task he undertakes
Is numbering sands and drinking oceans dry.

SHAKESPEARE, *Richard II*, Act ii, sc. 2, l. 145.

Everything will be accomplished which I once believed impossible. (Omnia jam fient, fieri que posse negabam.)

OVID, *Tristia*. Bk. i, eleg. 8, l. 7.

To blow and to swallow at the same time is not easy; I cannot at the same time be here and also there. (Simul flare vorbereque haud factu facilius. Ego hic esse et illic simitu habui potui.)

PLAUTUS, *Mostellaria*, l. 791. (Act iii, sc. 2.)

We cannot be here and there too.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 5, l. 15.

I will strive with things impossible.

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 1, l. 525.

I cannot draw a cart, nor eat dried oats.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 38.

Who can be wise, amazed, temperate and furious, Loyal and neutral, in a moment? No man.

SHAKESPEARE, *Macbeth*. Act ii, sc. 3, l. 113.

Make not impossible
That which but seems unlike.

SHAKESPEARE, *Measure for Measure*. Act v, sc. 1, l. 51.

Nothing is unnatural that is not physically impossible.

SHERIDAN, *The Critic*. Act ii, sc. 1.

Only he who attempts the absurd is capable of achieving the impossible.

MIGUEL DE UNAMUNO, *Essays and Soliloquies*, p. 104.

Th' inverted pyramid can never stand.

YOUNG, *Night Thoughts*. Night viii, l. 1502.

IMPULSE

A thing of impulse and a child of song.

BYRON, *Don Juan*. Canto viii, st. 24.

I am the very slave of circumstance
And impulse,—borne away with every breath!

BYRON, *Sardanapalus*. Act iv, sc. 1.

The pupil of impulse.

OLIVER GOLDSMITH, *Retaliation*, l. 45.

What is now reason was formerly impulse. (Quod nunc ratio est, impetus ante fuit.)

OVID, *Remedium Amoris*, l. 10.

Impulse manages all things badly. (Male cuncta ministrat Impetus.)

STATIUS, *Thebais*. Bk. x, l. 704.

Mistrust first impulses, they are always good.

TALLEYRAND. (*Biographie Universelle*.)

INCONSISTENCY, see Consistency

INCONSTANCY, see Constancy

INDECISION

See also Timidity

¹ The sin I impute to each frustrate ghost
Is—the unlit lamp and the ungirt loins,
Though the end in sight was a vice, I say.
ROBERT BROWNING, *The Statue and the Bust*.

² The stream runs on,—why tarry at the
brink?
BULWER-LYTTON, *The New Timon*. Pt. iii,
sec. iii, l. 2.

³ In such a strait the wisest may well be per-
plexed, and the boldest staggered.
EDMUND BURKE, *Thoughts on the Cause of the
Present Discontents*.

⁴ The shill I, shall I, of Congreve becomes
shilly shally.
FANNY BURNEY, *Cecilia*, v, 119.

⁵ In indecision itself grief is present. (In ipsa
dubitatio facinus inest.)
CICERO, *De Officiis*. Bk. iii, ch. 8, sec. 37.

⁶ Ares hates those who hesitate. ("Ἄρεα στυγεί
ἠδὲ δισταγούς.")
EURIPIDES, *Heracles*, l. 722. Ares, the War-
god.

⁷ Lose [his day] loitering 'twill be the same
story
Tomorrow, and the next, more dilatory;
Each indecision brings its own delays,
And days are lost lamenting o'er lost days.
GOETHE, *Faust*: *Prelude at the Theater*. (Aus-
ter, tr.)

⁸ And while I at length debate and beat the
bush,
There shall step in other men and catch the
birds.
JOHN HAYWOOD, *Proverbs*. Pt. i, ch. 3.

⁹ How long halt ye between two opinions.
Old Testament: *1 Kings*, xviii, 21.

¹⁰ I mean a kin' o' hangin' roun' an' settin' on a
fence.
J. R. LEWIS, *The Biglow Papers*. Ser. ii,
No. 3.

¹¹ And Jesus said unto him, No man, having
put his hand to the plough, and looking back,
is fit for the kingdom of God.
New Testament: *Luke*, ix, 62.

¹² There was I standin' there, what was right
from town at what was wrong.

I would not brave the sacred fight,
Because the foe was strong.

But now I cast that finer serpent
And sorer shame aside:
Such dread of sin was indolence,
Such aim at Heaven was pride.
JOHN HENRY NEWMAN, *Sensitiveness*.

¹³ Now this, now that way torn, Quintus, in
doubt
And fear of doing ill, does nothing well.
ETIENNE PASQUIER, *Epigrammata*, ii, 63.

¹⁴ Through indecision opportunity is often lost.
(*Deliberando saepe perit occasio*.)
PUBLILIUS SYRUS, *Sententiae* No. 185.

¹⁵ While we consider when to begin, it becomes
too late to do so. (*Dum deliberamus quando
incipiendum, incipere jam serum fit*.)
QUINTILIAN, *De Institutione Oratoria* Bk. xii,
ch. 6, sec. 3

He who considers too much will perform little.
(Wer gar zu viel bedenkt wird wenig leisten.)
SCHILLER, *Wilhelm Tell*. Act iii, sc. 1.

The man that cries Consider is our foe.
BEAUMONT AND FLETCHER, *The Scornful Lady*.
Act ii.

¹⁶ Fain would I but dare not; I dare, and yet I
may not;

I may, although I care not for pleasure when
I play not.
SIR WALTER RALEIGH, *A Lover's Verses*. See
also under OPPORTUNITY.

¹⁷ Like a man to double business bound,
I stand in pause where I shall first begin,
And both neglect.
SHAKESPEARE, *Hamlet*. Act iii, sc. 3, l. 41.

Now, whether it be
Bestial oblivion, or some craven scruple
Of thinking too precisely on the event,
A thought which, quarter'd, bath but one part
wisdom,
And ever three parts coward, I do not know
Why yet I live to say "Thus thung's to do";
Sith I have cause and will and strength and
means
To do't.
SHAKESPEARE, *Hamlet*. Act iv, sc. 4, l. 39.

That we would do,
We should do when we would.
SHAKESPEARE, *Hamlet*. Act iv, sc. 7, l. 119.

What thou wouldst highly,
That wouldst thou holily; wouldst not play
false,
And yet wouldst wrongly win.
SHAKESPEARE, *Macbeth*. Act i, sc. 5, l. 21.

¹⁸ I am At war 'twixt will and will not.
SHAKESPEARE, *Measure for Measure*, Act ii,
sc. 2, l. 32.

We would, and we would not.

SHAKESPEARE, *Measure for Measure*. Act iv, sc. 4, l. 37.

INDEPENDENCE

1 Let every vat stand upon its own bottom.

WILLIAM BULLFIN, *Dialogue*, 65. (1564)

Sloth said, Yet a little more sleep; and Presumption said, Every vat must stand upon his own bottom.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. 1.

Every tub must stand upon its bottom.

CHARLES MACKLIN, *The Man of the World*. Act I, sc. 2.

2 To catch Dame Fortune's golden smile,
Assiduous wait upon her;

And gather gear by ev'ry wile

That's justified by honour;

Not for to hide it in a hedge,

Nor for a train-attendant,

But for the glorious privilege

Of being independent.

ROBERT BURNS, *Epistle to a Young Friend*.

A little in one's own pocket is better than much in another man's purse.

CERVANTES, *Don Quixote*. Pt. II, ch. 7.

3 I came hither [to Craigenputtock] solely with the design to simplify my way of life and to secure the independence through which I could be enabled to remain true to myself.

THOMAS CARLYLE, *Letter to Goethe*, 1828.

4 Every man for himself, and God for us all.

CERVANTES, *Don Quixote*. Pt. II, ch. 7. See also SELFISHNESS: APOTHEGMS.

5 Whoso would be a man, must be a Non-conformist.

EMERSON, *Essays, First Series: Self-Reliance*.

6 That independence Britons prize too high,
Keeps man from man, and breaks the social tie.

GOLDSMITH, *The Traveller*, l. 339.

7 The strongest man in the world is he who stands most alone

HENRIK IBSEN, *An Enemy of the People*. Act v.

He travels fastest who travels alone.

RUDYARD KIPLING, *The Winners*. See MARRIAGE AND CELIBACY.

8 We've a war, an' a debt, an' a flag; an' ef this Ain't to be independunt, why, wut on airth is?

J. R. LOWELL, *Biglow Papers*. Ser. II, No. 4.

9 Paddle your own canoe.

FREDERICK MANNAT, *Settlers in Canada*. Ch. 8. (1840)

Voyager upon life's sea,
To yourself be true,

And whate'er your lot may be,

Paddle your own canoe.

UNKNOWN, *Paddle Your Own Canoe*. Published anonymously in the *Editor's Drawer* of *Harper's Monthly* for May, 1854, with this prelatory note: "They have a very expressive term at the West, in speaking of a young man who would be the architect of his own fortune, that he must 'paddle his own canoe.' A lady of Indiana has expanded the curt advice into a piece of original and sparkling verse." The poem consisted of seven eight-line stanzas, each closing with the same refrain. It has been attributed to Sarah K. Bolton, Sarah Tittle and Edward P. Philpots. Mrs. Bolton was only thirteen years old at the time, and it is difficult to see how Philpots could qualify as "a lady from Indiana." The probability is that all three wrote verses with this refrain. (See *Notes and Queries*, 25 May, 1901, p. 414.)

Leave to heaven, in humble trust,

All you will to do;

But if you succeed, you must

Paddle your own canoe.

UNKNOWN, *Paddle Your Own Canoe*.

If you want to get rich, you son of a bitch,

I'll tell you what to do:

Never sit down with a tear or a frown,

And paddle your own canoe!

UNKNOWN, *Paddle Your Own Canoe*. (Heard by the compiler about 1882.)

10 Follow your own bent no matter what people say.

KARL MARX, *Capital: Preface*.

11 Independence, like honor, is a rocky island without a beach.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

12 Let each man have the wit to go his own way. (UNUS quisque sua noverit ire via.)

PROPERTIUS, *Eligies*. Bk. II, eleg. 25, l. 38.

13 You would play upon me; you would seem to know my stops; you would pluck out the heart of my mystery; you would sound me from my lowest note to the top of my compass: and there is much music, excellent voice, in this little organ; yet cannot you make it speak. 'Sblood, do you think that I am easier to be played on than a pipe? Call me what instrument you will, though you can fret me, yet you cannot play upon me.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 379.

14 Speak then to me, who neither beg nor fear Your favours nor your hate.

SHAKESPEARE, *Macbeth*. Act I, sc. 3, l. 60.

15 Thy spirit, Independence, let me share!

Lord of the lion-heart and eagle-eye,

Thy steps I follow with my bosom bare,

Not heed the storm that howls along the day.

JOHN SANCHEZ, *Ode to Independence*, l. 1.

To know what you prefer, instead of humbly saying Amen to what the world tells you you ought to prefer, is to have kept your soul alive.

R. L. STEVENSON, *An Island Voyage*.

Hail! Independence, hail! heaven's next best gift

To that of life and an immortal soul!
The life of life! that to the banquet high
And sober meal gives taste; to the bow'd roof

Fain-dream'd repose, and to the cottage charms.

JAMES THOMSON, *Liberty*, Pt. v, l. 124.

I would rather sit on a pumpkin and have it all to myself than be crowded on a velvet cushion.

H. D. THOREAU, *Walden*, Ch. 1.

A nihilist is a man who does not bow down before any authority; who does not take any principle on faith, whatever reverence that principle may be enshrined in.

TYNOCZYK, *Fathers and Children*, Ch. v.

How happy is he born and taught,
That serveth not another's will;
Whose armour is his honest thought,
And simple truth his utmost skill.

SIR HENRY WATSON, *The Character of a Happy Life*.

So live that you can look any man in the eye and tell him to go to hell.

Unknown. First given currency by one of the engineers of the Panama canal, a gentleman later retired, it would seem, for attempting to execute his own counsel.—
MURKIN, *American Language*, p. 434. Used by John D. Rockefeller, Jr., in an address before senior class at Dartmouth, June, 1930.

INDEPENDENCE DAY

Independence forever!

JOHN ADAMS. Adams died July 4, 1826. He had been aroused on the morning of that day by a discharge of cannon, and asked the cause. On being told it was Independence Day, he murmured "Independence forever!" *After* says previously he had given these words in answer to a request for a toast to be offered in his name on the Fourth.

It is my living sentiment, and by the blessing of God it shall be my dying sentiment.—*Independence now and Independence forever!*

JOHN WATSON. The closing words of the eulogy upon the death of John Adams, *American Magazine*, 1826, 1827.

eulogy was in memory of both Adams and Jefferson, who had died on the same day, 4 July, 1826.

Yesterday the greatest question was decided which ever was debated in America; and a greater perhaps never was, nor will be, decided among men. A resolution was passed without one dissenting colony, that those United Colonies are, and of right ought to be, free and independent States.

JOHN ADAMS, *Letter to Mrs. Adams*, 3 July, 1776.

The second day of July, 1776, will be the most memorable epoch in the history of America. I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival. It ought to be commemorated as the day of deliverance, by solemn acts of devotion to God Almighty. It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward forevermore.

JOHN ADAMS, *Letter to Mrs. Adams*, 3 July, 1776.

While Gen'l Howe with a Large Armament is advancing towards N York, our Congress resolved to Declare the United Colonies Free and Independent States. A Declaration for this Purpose, I expect, will this day pass Congress. . . . It is gone so far that we must now be a free independent State, or a Conquered Country.

ABRAHAM CLARK, *Letter to Elias Dayton*, Phila., July 4, 1776. Clark was a member of the Continental Congress from New Jersey.

The United States is the only country with a known birthday.

JAMES G. BLAINE, *America's Natal Day*.

That which distinguishes this day from all others is that then both orators and artillerymen shoot blank cartridges.

JOHN BURROUGHS, *Journal*, July 4, 1859.

The glittering and sounding generalities of natural right which make up the Declaration of Independence.

RUFUS CHOATE, *Letter to Maine Whig Convention*, 9 Aug., 1856.

We fear that the glittering generalities of the speaker have left an impression more delightful than permanent.

F. J. DICKMAN, *Review of Lecture by Rufus Choate*, (*Providence Journal*, 14 Dec., 1849.) "Glittering generalities!" They are blazing abstractions.

EMERSON, *Uncollected Lectures: Books*. Referring to Choate's remark.

The biggest mistaking for freedom of some paper preamble like a "Declaration of Independence."

EMERSON, *Conduct of Life: Fifth*.

Declarations of Independence, make nobody really independent.

GHOSUR SANTAYANA, (*Isur, Wit and Wisdom.*)

The cannon booms from town to town,
Our pulses beat not less,
The joy-bells chime their tidings down,
Which children's voices bless.

EMERSON, *Ode*, July 4, 1857.

Let independence be our boast,
Ever mindful what it cost;
Ever grateful for the prize,
Let its altar reach the skies!

JOSEPH HOPKINSON, *Hail, Columbia!*

When in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

THOMAS JEFFERSON, *Declaration of Independence: Preamble.*

We hold these truths to be self-evident: that all men are created equal; that they are endowed by their Creator with inherent and inalienable rights, that among these are life, liberty, and the pursuit of happiness.

THOMAS JEFFERSON, *First Draft of Declaration of Independence* (*Writings*, xix, 278.)

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. . . . We, therefore, . . . do . . . solemnly publish and declare, That these United Colonies are, and of Right ought to be free and independent States. . . . And for the support of this Declaration, with a firm reliance on the protection of Divine Providence, We mutually pledge to each other our Lives, our Fortunes, and our sacred Honor.

THOMAS JEFFERSON, *Declaration of Independence*, as adopted by the Continental Congress, in session at Philadelphia, on the evening of July 4, 1776. Printed as a broadside and sent to the colonies 6 July, 1776.

Among the natural rights of the colonists are these: First a right to life, secondly to liberty,

thirdly to property; together with the right to defend them in the best manner they can.

SAMUEL ADAMS, *Statement of the Rights of the Colonists*, etc., 20 N^o, 1772. (*Writings of Samuel Adams*, i, 496.)

All men are born free and equal, and have certain natural, essential, and unalienable rights.

JOHN ADAMS, *Constitution of Massachusetts*, 1779. (*Works*, vi, 465.)

To-day her thanks shall fly on every wind,
Unstinted, unrebuked, from shore to shore,
One love, one hope, and not a doubt behind!
Cannon no cannon shall repeat her praise,
Banner to banner flap it forth in flame;
Her children shall rise up to bless her name,
And wish her harmless length of days,
The mighty mother of a mighty brood,
Blessed in all tongues and dear to every blood,
The beautiful, the strong, and, best of all, the good.

J. R. LOWELL, *Ode for the Fourth of July*, 1876, l 43.

A safe and sane Fourth.

TOM MASSON, *Editorial*, in *Life*. (1896)

Day of glory! Welcome day!
Freedom's banners greet thy ray.

JOHN PIERPONT, *The Fourth of July*.

Jefferson's Declaration of Independence is a practical document for the use of practical men. It is not a thesis for philosophers, but a whip for tyrants, it is not a theory of government, but a program of action.

WOODROW WILSON, *Speech*, Indianapolis, 13 April, 1911.

Sink or swim, live or die, survive or perish, I give my heart and my hand to this vote.

DANIEL WEBSTER in a eulogy upon John Adams and Thomas Jefferson, 2 August, 1826, Webster introduced a speech supposed to have been made by Adams in favor of the adoption of the Declaration of Independence. The phrase was derived from the record of a conversation between Adams and Jonathan Sewall in 1774. "I answered that the day was now cast, I had passed the Rubicon. Sink or swim, live or die, survive or perish with my country, was my unalterable determination."

"Ring!" he shouts; "ring, grandpapa,
Ring! oh, ring for liberty!"
UNKNOWN, *Independence Bell*.

INDEX

I certainly think that the best book in the world would owe the most to a good index, and the worst book, if it had but a single good thought in it, might be kept alive by it.

HENRY BRUNER, *Letter to S. A. Aldrich*, 2 April, 1868.

3. *Se essential did I consider an index to be to every book, that I proposed to bring a bill into Parliament to deprive an author who publishes a book without an index of the privilege of copyright, and, moreover, to subject him for his offence to a pecuniary penalty.*

LORD JOHN CAMPBELL, *Lives of the Chief Justices of England*: Vol. 12, Preface.

An index is a necessary implement, and no impediment, of a book, except in the same sense wherein the carriages of an army are termed impediments. Without this a large author is but a labyrinth without a clew to direct the reader therein.

THOMAS FULLER, *History of the Worthies of England*: Norfolk Writers: Alan of Llyn.

2. One writer, for instance, excels at a plan or a title-page, another works away at the body of the book, and a third is a dab at an index. GOLDSMITH, *The Bee*. No. 1.

He writes indexes to perfection.

GOLDSMITH, *The Citizen of the World*. Letter No. 7.

3. The index tells us the contents of stories and directs us to the particular chapters.

MASSINGER AND FIELD, *The Fatal Dowry*. Act iv, sc. 1.

4. Index-learning turns no student pale, Yet holds the eel of science by the tail.

POPE, *The Dunciad*. Bk. 1, l. 279.

A mere index hunter, who held the eel of science by the tail.

SMOLLETT, *Perigrine Pickle*. Ch. 43.

The most accomplished way of using books at present is twofold: either, first to serve them as men do lords,—learn their titles exactly and then brag of their acquaintance; or, secondly, which is, indeed, the choicer, the profounder and politer method, to get a thorough insight into the index, by which the whole book is governed and turned, like fishes by the tail. For to enter the palace of learning at the great gate requires an expense of time and form, therefore men of much haste and little ceremony are content to get in by the back door. . . . For this great learning we are wholly indebted to systems and abstracts, in which the modern fathers of learning, like prudent uncles, spent their sweat for the ease of us their children. For labour is the seed of idleness, and it is the peculiar happiness of our noble age to gather the fruit.

SWIFT, *A Tale of a Tub: A Digression in Praise of Digestions*.

5. And in such indexes, although small prices To their subsequent volumes, there is seen The baby figure of the giant man On things to count at length.

BAKELANDT, *Travels and Discoveries*. Part 1, sc. 1, l. 243.

INDIAN (AMERICAN)

6. But don't you go and make mistakes, like many dazed fools I've known, For dirt is dirt, and snakes is snakes, but an Injin's flesh and bone!

ROBERT BUCHANAN, *Phil Blood's Leap*.

7. As monumental bronze unchanged his look; A soul that pity touched, but never shook; Trained from his tree-rocked cradle to his tier The fierce extremes of good and ill to brook Impassive—fearing but the shame of fear— A stoic of the woods—a man without a tear.

CAMPBELL, *Gertrude of Wyoming*. Pt. i, st. 23.

8. His erect and perfect form, though disclosing some irregular virtues, was found joined to a dwindled soul. Master of all sorts of woodcraft, he seemed a part of the forest and the lake, and the secret of his amazing skill seemed to be that he partook of the nature and fierce instincts of the beasts he slew. . . . Thomas Hooker anticipated the opinion of Humboldt, and called them "the ruins of mankind."

EMERSON, *Miscellanies: Historical Discourse*.

The interest of the Puritans in the natives was heightened by a suspicion at that time prevailing that these were the lost ten tribes of Israel.

EMERSON, *Miscellanies: Historical Discourse*.

9. Savages we call them, because their manners differ from ours.

BENJAMIN FRANKLIN, *Remarks Concerning the Savages of North America*.

10. Lo, the poor Indian! whose untutor'd mind Sees God in clouds, or hears him in the wind; His soul proud Science never taught to stray Far as the solar walk or milky way; Yet simple nature to his hope has giv'n, Behind the cloud-topp'd hill, an humbler Heaven;

To be, contents his natural desire; He asks no Angel's wing, no Seraph's fire; But thinks, admitted to that equal sky, His faithful dog shall bear him company.

POPE, *Essay on Man*. Epics. 1, l. 99.

11. The only good Indian is a dead Indian.

GENERAL PHILIP HENRY SHERIDAN. On the authority of Edward M. Ellis, who stated that he was present at old Fort Cobb, Indian Territory, in January, 1869, when, after a fight with the Indians, a Chief named Old Tech-a-way was presented to General Sheridan as "a good Indian," and Sheridan remarked, "The only good Indian I ever saw was a dead Indian."

12. You can make an Injun of a white man but you can't never make a white man of an Injun.

GENERAL WILLIAM T. SHERIDAN.

1
Ye say they all have passed away,
That noble race and brave;
That their light canoes have vanished
From off the crested wave;
That mid the forests where they roamed
There rings no hunter's shout;
But their name is on your waters;
Ye may not wash it out.
LYDIA HUNTLY SMOORNEY, *Indian Names*.
The memory of the red man
How can it pass away,
While their names of music linger
On each mount and stream and bay?
RICHARD HUNTINGTON, *The Indian Names of Acadia*.

INDIANA

2
Oh the moonlight's fair to-night along the
Wabash,
From the fields there comes the breath of
new-mown hay;
Thro' the sycamores the candle lights are
gleaming,
On the banks of the Wabash far away.
PAUL DRESSER, *On the Banks of the Wabash*.
(1897)

When an Eastern man is cheated by a Hoosier
he is said to be *Wabashed*.
R. W. EMERSON, *Journal*, 1860.

3
Blest Indiana! in whose soil
Men seek the sure rewards of toil,
And honest poverty and worth
Find here the best retreat on earth,
While hosts of Preachers, Doctors, Lawyers,
All independent as wood-sawyers,
With men of every hue and fashion,
Flock to the rising "Hoosier" nation.

JOHN FINLEY, *The Hoosier's Nest*, published
as the Address of the Carrier of the *Indianapolis Journal*, 1 January, 1833. (The
first recorded use of "hoosier.")

The Hoosier State of Indiana!
JOHN W. DAVIS, *Toast*, at the Jackson dinner
at Indianapolis, 8 Jan., 1933.

4
I come from Indiana, the home of more first-
rate second-class men than any State in the
Union.

THOMAS R. MARSHALL, *Recollections*.

The brighter they were the sooner they came.
GEORGE ADK, referring to the "bright" men who
came from Indiana.

5
I was born in Indiana—an' I'm pinin' to git
back.
EZRA B. NEWCOMB, *Homesick*.

INDIFFERENCE

6
The earth revolves with me, yet makes no
motion,

The stars pale silently in a coral sky.
In a whistling void I stand before my mirror,
Unconcerned, and tie my tie.

CONRAD AIKEN, *Morning Song of Senlis*.

7
Moral indifference is the malady of the culti-
vated classes.

AMEL, *Journal*, 26 Oct., 1870.

A mild indifference.

ROBERT BROWNING, *Christmas-Eve*. Sec. 19.

Full of a sweet indifference.

ROBERT BUCHANAN, *Charmian*.

8
However, 'tis expedient to be wary:
Indifference certes don't produce distress.

BYRON, *Don Juan*. Canto xiii, st. 35.

9
I care not two-pence.

BRAUMONT AND FLETCHER, *The Coxcomb*. Act
v, sc. 1.

Not worth two-pence. (Ne vaut pas deux sous.)
MARSHAL FERDINAND FOCH, a favorite expres-
sion of his, which caused him to be nick-
named "General Deux Sous."

Not worth a two-penny dam.

DUKE OF WELLINGTON, *Letter to His Brother*.
(*Dispatches*. Vol. i.)

10
I care for nobody, no, not I,
If no one cares for me.

ISAAC BICKERSTAFFE, *Love in a Village*. Act i,
sc. 5.

11
A wise and salutary neglect.

EDMUND BURKE, *Speech on Conciliation With
America*.

Whose most tender mercy is neglect.

GEORGE CRABBE, *The Village*. Bk. I.

12
The whole frame of things preaches indiffer-
ency.

EMERSON, *Essays, First Series: Experience*.

13
O haste to shed the sovereign balm—
My shattered nerves new string:

And for my guest serenely calm,

The nymph Indifference bring.

FRANCES MACARTNEY FULKE-GREVILLE, *Prayer
for Indifference*.

14
I could do without your face and your neck,
and your hands, and your limbs, and your
bosom, and other of your charms. Indeed, not
to fatigue myself with enumerating each of
them, I could do without you, Chloe, alto-
gether.

MARTIAL, *Epigrams*. Bk. III, ep. 53.

15
Happy are the men whom nature has but-
tressed with indifference and cased in sto-
icism.

GUY DE MAUPASSANT, *After*.

16
She, while her lover pants upon her breast,
Can mark the figures in an Indian chest;

And when that sees her friend in deep despair,
 Considers how much a chintz exceeds mohair.
 FORT, *Moral Essays* Epile II, l. 167.

"Stay, my dear," quoth my mother, "have you
 not forgot to wind up the clock?" "Good God!"
 cried my father. "Did ever woman, since the
 creation of the world, interrupt a man with such
 a silly question?"

STERN, *Tristram Shandy*. Bk. I, ch. 1. The
 incident which, so Tristram believed, gave
 a peculiar quirk to his disposition.

I know thy works, that thou art neither cold
 nor hot. I would thou wert cold or hot.
 NEW TESTAMENT: *Revelation*, iv, 15.

Out of the same mouth you blow hot and cold.
 ANSON, *Fables: The Man and the Satyr*. The
 satyr's remark to the man who blew first on
 his hands to warm them, and then on his
 soup to cool it.

At length the morn and cold indifference came.
 NICHOLAS ROWE, *The Fair Penitent*. Act I, sc. 1.

Harvard indifference. "A cult of cleverness,
 exquisiteness and boredom."
 ARTHUR RUEHL. (See COOKE, under LIFE. A
 BURELL.)

"His lack of kindly warmth."
 SHAKESPEARE, *Timon of Athens*, II, 2, 226.
 We are cold to others only when we are dull in
 ourselves.

HAZLITT, *Literary Remains*. Vol. II, p. 197.

Adieu, ball, pleasure, love! They only said,
 "Poor Constance!" And they danced until
 day at the house of the French ambassador.
 (Adieu, bal, plaisir, amour!

On disoit, Pauvre Constance!
 Et on dansait, jusqu'au jour,
 Chez l'ambassadeur de France.)
 CASSIMER DE LA VIGNE, *La Toilette de Con-
 stance*.

A lovely young lady I mourn in my rhymes:
 She was pleasant, good-natured, and civil some-
 times.

Her figure was good, she had very fine eyes,
 And her talk was a mixture of foolish and wise.
 Her admirers were many, and one of them said,
 "She waited rather well! It's a pity she's dead!"
 GEORGE JOHN CAVERT [P], *An Epitaph*.

Indifference and hypocrisy between them
 keep orthodoxy alive.

IRVING, *Children of the Ghetto*. Bk.
 II, ch. IV.

Whoever takes the matter takes,
 Takes it off her back and takes it.

JOHN BRADSHAW, *Comical Content*.

The cat is in the gutter, the dog is in the lake;
 The cow is in the barnyard—what difference
 does it make?

JOHN BRADSHAW, *Comical Content*.

INDIGESTION

See also DREAMS: Their Cause

Confirmed dyspepsia is the apparatus of illu-
 sions.

GEORGE MARSHALL, *Richard Feverel*. Ch. 34.

What boots the calm of this whole shop
 If my inside is going pop? (Quid prodest totius
 regionis silentium, si adfectus fremunt?)
 SENECA, *Epistles*. (Arthur Gordon Webster, tr.)

He sows hurry and reaps indigestion.
 R. L. STEVENSON, *An Apology for Idlers*.

INDIGNATION, See ANGER

INDIVIDUALITY

See also CHARACTER, PERSONALITY

The individual is always mistaken.
 EMERSON, *Essays, Second Series: Experience*

Each man . . . is justified in his individu-
 ality, as his nature is found to be immense.
 EMERSON, *Essays, Second Series: Nominalist
 and Realist*.

If the single man plant himself indomitably on
 his instincts, and there abide, the huge world
 will come round to him.

EMERSON, *Nature, Addresses, and Lectures:
 The American Scholar*

Everything that tends to insulate the indi-
 vidual . . . tends to true union as well as great-
 ness.

EMERSON, *The American Scholar*

The universal does not attract us until housed
 in an individual.

EMERSON, *Nature, Addresses, and Lectures:
 The Method of Nature*.

Every individual strives to grow and exclude
 and to exclude and grow, to the extremities of
 the universe, and to impose the law of its being
 on every other creature.

EMERSON, *Representative Men: Uses of Great
 Men*

To clap copyright on the world: this is the sym-
 bol of individualism.

EMERSON, *Representative Men: Plato*.

Rugged individualism.

HAROLD HOOVER, *The New Day*, p. 154 (1928)

The man whom God wills to slay in the strug-
 gle of life He first individualizes.

HARRIS, *Imani*, Brand, Act v

A people, it appears, may be progressive for
 a certain length of time, and then stop. When
 does it stop? When it ceases to possess in-
 dividuality.

JOHN BRADSHAW, *On Liberty*, Ch. II.

Whatever crushes individuality is despotism, by whatever name it may be called.

JOHN STEWART MILL, *On Liberty*, Ch. 3.

1 The history of every individual should be a Bible.

NOVALIS, *Christianity of Europe*. (Carlyle, tr.)

2 The individual is the end of the Universe.

MICHEL DE UNAMUNO, *Tragic Sense of Life*, p. 312.

3 Individualism is a fatal poison. But individuality is the salt of common life. You may have to live in a crowd, but you do not have to live like it, nor subsist on its food. You may have your own orchard. You may drink at a hidden spring. Be yourself if you would serve others.

HENRY VAN DYKE, *The School of Life*, p. 33.

4 I announce the great individual, fluid as Nature, chaste, affectionate, compassionate, fully arm'd.

WALT WHITMAN, *So Long!*

Underneath all, individuals,
I swear nothing is good to me now that ignores individuals.

The only government is that which makes minute of individuals.

The whole theory of the universe is directed unerringly to one single individual—namely to You.

WALT WHITMAN, *By Blue Ontario's Shore*, Sec. 15.

5 I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good belongs to you.

WALT WHITMAN, *Song of Myself*, Sec. 1.

I pass death with the dying and birth with the new-wash'd babe, and am not contain'd between my hat and my boots.

WALT WHITMAN, *Song of Myself*, Sec. 7.

I wear my hat as I please indoors or out.
Why should I pray? why should I venerate and be ceremonious?

Having prised through the strata, analyzed to a hair, counsel'd with doctors and calculated close.

I find no sweeter fat than sticks to my own bones.

WALT WHITMAN, *Song of Myself*, Sec. 20.

I know I am solid and sound,
To me the converging objects of the universe perpetually flow,
All are written to me.

WALT WHITMAN, *Song of Myself*, Sec. 20.

INDOLLENCE, *see* Idleness

INDUSTRY

6 In the ordinary business of life, industry can

do anything which genius can do, and very many things which it cannot.

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*.

7 The dog that trots about finds a bone.

GEORGE BORROW, *The Bible in Spain*, Ch. 47.

Quoted as a gypsy saying.

The sleeping fox catches no poultry.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

8 Industry is a loadstone to draw all good things.

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

9 To be busy at something is a modest mind's holiday.

CERVANTES, *Don Quixote*, Pt. II, ch. 5.

10 Pray to God and ply the hammer.

CERVANTES, *Don Quixote*, Pt. II, ch. 35.

The sound of your hammer at five in the morning, or nine at night, heard by a creditor, makes him easy six months longer.

BENJAMIN FRANKLIN, *Letter to My Friend*, A.B.

11 Diligence is the mother of good fortune. (La diligencia es madre de la buena ventura.)

CERVANTES, *Don Quixote*, Pt. I, ch. 46.

Diligence is the mother of good luck.

BENJAMIN FRANKLIN, *Poor Richard's Almanack*, 1736.

12 She is so diligent, withouten slowness
To serve and plesen ev'ich in that place,
That all her loven that loken on her face.

CHAUCER, *Tale of the Man of Lawe*, l. 482.

13 Industry is the soul of business and the key-stone of prosperity.

DICKENS, *Barnaby Rudge*, Ch. 27.

14 My constant attendance, I never making a St. Monday, recommended me to the master.

BENJAMIN FRANKLIN, *Autobiography*, Ch. 1.
Never turning a Monday into a holiday by drinking too much Saturday night and Sunday.

15 At the working men's house hunger looks in, but dares not enter.

BENJAMIN FRANKLIN, *Poor Richard*, 1737.

16 Plough deep while Staggards sleep,
And you shall have Corn to sell and to keep.

BENJAMIN FRANKLIN, *Poor Richard*, 1756.

A diligent Spinner has a large Shift.

BENJAMIN FRANKLIN, *Poor Richard*, 1756.

Industry need not wait.

BENJAMIN FRANKLIN, *Poor Richard*, 1739.

The need key is always bright.

BENJAMIN FRANKLIN, *Poor Richard*, 1744.

1. In every rank, or great or small,
The industry supports us all.
JOHN GAY, *Fables*. Pt. II, No. 8, l. 65.
2. Never idle a moment, but thrifty and thoughtful of others.
LONGFELLOW, *Courtship of Miles Standish*. Pt. viii, l. 46.
Let us, then, be up and doing.
LONGFELLOW, *A Psalm of Life*.
3. All things are won by diligence. (Πάντα ταῖς ἐπιλοχέλαις κατασχεύονται πρᾶγμα.)
MENANDER, *Fragment*. No. 743.
God gives all things to industry.
THOMAS FULLER, *Gnomologia*.
4. Push on—keep moving.
THOMAS MORTON, *A Cure for the Heart-Ache*. Act iii, sc. 1.
Watch your step.
THEODORE SHONTS, when manager of the New York subway.
5. Genius is the father of a heavenly line but the mortal mother, that is industry.
THEODORE PARKER, *Ten Sermons: Culture of Religious Powers*. See also under GENIUS.
6. Much industry and little conscience make a man rich.
W. G. BENHAM, *Proverbs*, p. 812.
Industry is fortune's right hand, and frugality her left.
JOHN RAY, *English Proverbs*.
7. If you have great talents, industry will improve them; if you have but moderate abilities, industry will supply their deficiencies.
SIR JOSHUA REYNOLDS, *Discourses on Painting*. No. 2.
8. The best of me is diligence.
SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 37.
9. Nothing is achieved before it be thoroughly attempted.
SIR PHILIP SIDNEY, *Arcadia*. Bk. II.
10. The hope, and not the fact, of advancement, is the spur to industry.
SIR HENRY TAYLOR, *The Statesman*, p. 187.
11. Thanks to my friends for their care in my breeding,
Who taught me betimes to love working and reading.
ISAAC WATTS, *The Steward*.
12. In books, on work, or beautiful play,
Let my first years be past,
That I may give for every day
Some good account at last.
JOHN WARR, *Against Idleness*.
How many great talents never grew up under care.

INFLUENCE

I.—Influence: Apothegms

13. Every life is a profession of faith, and exercises an inevitable and silent influence.
AMEL, *Journal*, 3 May, 1852.
14. A little leaven leaveneth the whole lump.
New Testament: 1 Corinthians, v, 6; Galatians, v, 9.
15. He raised a mortal to the skies;
She drew an angel down.
DRYDEN, *Alexander's Feast*, l. 169.
I thank God that if I am gifted with little of the spirit which is said to be able to raise mortals to the skies, I have yet none, as I trust, of that other spirit, which would drag angels down.
DANIEL WEBSTER, *Second Speech on Foot's Resolution*, 26 Jan., 1830.
16. It has been said that "common souls pay with what they do, nobler souls with that which they are."
EMERSON, *Essays, First Series: History*.
17. Every man who speaks out loud and clear is tinting the "Zeitgeist." Every man who expresses what he honestly thinks is changing the Spirit of the Times.
ELBERT HUBBARD, *Pig-Pen Pets: The Bee*.
18. Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion?
Old Testament: Job, xxxviii, 31.
19. The salutary influence of example.
SAMUEL JOHNSON, *Lives of the Poets: Milton*.
See also under EXAMPLE.
20. The finest edge is made with the blunt whetstone.
JOHN LELY, *Euphuus*, p. 47.
21. A cock has great influence on his own dung-hill.
PUBLILIUS SEPTUS, *Sententiae*. No. 357. See also under CHANTICLEER.
22. Influence, like the wreath of radiant fire
On flickering Phœbus' front.
SHAKESPEARE, *King Lear*. Act II, sc. 2, l. 113.
See also STARS: THEIR INFLUENCE.
23. They'll take suggestion as a cat laps milk.
SHAKESPEARE, *The Tempest*. Act II, sc. 1, l. 288.
24. It is your human environment that makes climate.
MARK TWAIN, *Pudd'nhead Wilson's New Calendar*.
25. II.—Influence: Its Power
The sexton tolling his bell at noon,
Dreams not that great Napoleon

Stops his horse, and lists with delight,
Whilst his files sweep round yon Alpine
height;

Nor knowest thou what argument
Thy life to thy neighbor's creed has lent.
EMERSON, *Each and All*.

1 This learned I from the shadow of a tree,
That to and fro did sway against a wall:
Our shadow-selves, our influence, may fall
Where we ourselves can never be.
ANNA E. HAMILTON, *Influence*.

2 Thou canst mould him into any shape like
soft clay. (*Argilla quidvis imitaberis uda.*)
HORACE, *Epistles*. Bk. II, epis. 2, l. 8.

His soul is so enfeather'd to her love,
That she may make, unmake, do what she list,
Even as her appetite shall play the god
With his weak function.

SHAKESPEARE, *Othello*. Act II, sc. 3, l. 351.

3 I shot an arrow into the air,
It fell to earth, I knew not where;
For, so swiftly it flew, the sight
Could not follow it in its flight.
I breathed a song into the air,
It fell to earth, I knew not where;
For who has sight so keen and strong,
That it can follow the flight of song?

Long, long afterward, in an oak
I found the arrow, still unbroke;
And the song, from beginning to end,
I found again in the heart of a friend.

LONGFELLOW, *The Arrow and the Song*.

You never can tell when you send a word
Like an arrow shot from a bow
By an archer blind, be it cruel or kind,
Just where it may chance to go.

ELIA WHEELER WILCOX, *You Never Can Tell*.

4 Pluck one thread, and the web ye mar;
Break but one
Of a thousand keys, and the paining jar
Through all will run.

WHITTIER, *My Soul and I*. St. 38.

III—Influence for Good

5 The weak and the gentle, the ribald and rude,
She took as she found them, and did them all
good.

E. B. BROWNING, *My Kate*.

None knelt at her feet confessed lovers in thrall;
They knelt more to God than they used—that
was all.

E. B. BROWNING, *My Kate*.

6 Even so he turned
The saddest things to beauty. With his face
Came calm and consecration.

ROBERT BUCHANAN, *Balder the Beautiful*. Pt. II.

7 The work an unknown good man has done is
like a vein of water flowing hidden under-
ground, secretly making the ground green.

CAROLINE, *Essays*: *Vorlesungen von Emil's Memoirs*.

8 So our lives in acts exemplary, not only win
Ourselves good names, but doth to others give
Matter for virtuous deeds, by which we live.
CHAPEMAN, *Bussy D'Ambaut*. Act I, sc. 1.

9 Thou art the framer of my nobler being;
Nor does there live one virtue in my soul,
One honourable hope, but calls thee father.
S. T. COLERIDGE, *Zapolya*. Act I, sc. 1.

10 Blessed influence of one true loving human
soul on another.

GEORGE ELIOT, *Janet's Repentance*. Ch. 19.

11 O may I join the choir invisible
Of those immortal dead who live again
In minds made better by their presence: live
In pulses stirred to generosity,
In deeds of daring rectitude, in scorn
For miserable aims that end with self,
In thoughts sublime that pierce the night like
stars,
And with their mild persistence urge man's
search
To vaster issues.

GEORGE ELIOT, *O May I Join the Choir In-
visible*.

12 It costs a beautiful person no effort to paint
her image on our eyes; yet how splendid is
that benefit! It costs no more for a wise soul
to convey his quality to other men.

EMERSON, *Representative Men: Uses of Great
Men*.

It is for man to tame the chaos; on every side,
whilst he lives, to scatter the seeds of science
and of song, that climate, corn, animals, men,
may be milder, and the germs of love and benefit
may be multiplied.

EMERSON, *Representative Men: Uses of Great
Men*.

13 The very room, coz she was in,
Seemed warm f'om floor to ceilin'.

J. R. LOWELL, *The Courtin'*. St. 6.

Before her ran an influence fleet,
That bowed my heart like barley bending.
J. R. LOWELL, *Hebs*.

14 No life
Can be pure in its purpose or strong in its
strife

And all life not be purer and stronger thereby.
OWEN MERRITT, *Lads*. Pt. II, canto vi, sec.
46.

15 So it often happens that more good is done

...our knowledge than by us intended.
 ...*Capitol: Proteger*, l. 44.

To deale let the vain design,
 To raise the thought and teach the heart to
 thine!

POPE, *Moral Essays*, Ep. II, l. 249.

O, he sits high in all the people's hearts:
 And that which would appear offence in us,
 His countenance, like richest alchemy,
 Will change to virtue and to worthiness.

SHAKESPEARE, *Julius Caesar*, Act I, sc 3, l. 157.

He makes a July's day short as December,
 And with his varying quickness cuts in me
 Thoughts that would thicken my blood.

SHAKESPEARE, *Winter's Tale* Act I, sc 2, l. 169

For, when the power of imparting joy
 Is equal to the will, the human soul
 Requires no other heaven

SHELLEY, *Ocean Man* Pt. III, l. 11.

Though her mien carries much more invitation
 than command, to behold her is an im-
 mediate check to loose behaviour; to love her
 is a liberal education.

REINHOLD STEINER, *The Yeller* No 49. Of Lady
 Elizabeth Hastings Swinburne called this
 passage "the most exquisite tribute ever
 paid to the memory of a noble woman," and
 Augustine Birrell, in *Obituary Notes*, echoes the
 opinion.

Such souls,

Whose sudden visitations thum the world,
 Vanish like lightning, but they leave behind
 A voice that in the distance far away
 Wakens the slumbering ages.

HENRY TAYLOR, *Philip Van Artevelde*, Pt. I,
 act I, sc. 7.

Whose powers shed round him in the common
 strife,
 Of mild concerns of ordinary life,
 A constant influence, a peculiar grace.

WORDSWORTH, *Character of the Happy War-
 rior*, l. 45

Controls them and subdues, transmutes, betwixt
 Of their bad influence, and their good receives.
 WORDSWORTH, *Character of the Happy War-
 rior*, l. 17.

An instinct call it, a blind sense;
 A feeling, subtle influence,
 Whence one knows not how, nor whence,
 Not without going.

WORDSWORTH, *To the Daisy*.

...*...the ...*

...*...the ...*

debt; which takes away vigour from our
 arms, wisdom from our councils.

EDMUND BURKE, *Speech on Economical Re-
 forms*, House of Commons, 11 Feb. 1780.

You made me what I am to-day,
 I hope you're satisfied,
 And though you're not true,
 May God bless you,

That's the curse of an aching heart.
 HENRY FINX, *The Curse of an Aching Heart*.
 (1913)

I was once a step above her,
 But she brought me to her level,
 So I drink the death of Daisy—
 Little angel—little devil!

E. J. APPLETON, *Little Angel, Little Devil*

Each man, in corrupting others, corrupts
 himself; he forbids, and then imparts, bad-
 news

SENECA, *Epistula ad Lucillum* Epist. xciv, 58

Like a mildewed ear,
 Blasting his wholesome brother.

SHAKESPEARE, *Hamlet* Act III, sc 4, l. 64.

The rotten apple spoils his companions
 BENJAMIN FRANKLIN, *Poor Richard*, 1786.
 See also under SKEET.

V—Influence: In Battle

We must have your name There will be more
 efficacy in it than in many an army,

JOHN ADAMS, *Letter to George Washington*,
 1798, when war with France seemed im-
 minent.

But how many ships do you reckon my pres-
 ence to be worth?

ANTIGONUS, when told by his pilot that
 the enemy outnumbered him in ships.
 (PLUTARCH, *Apothegms of Kings and Great
 Commanders*, Antigonus II.)

The saying of old Antigonus, who when he was
 to fight at Andros, and one told him, "The
 enemy's ships are more than ours," replied,
 "For how many then wilt thou reckon me?"

PLUTARCH, *Lives: Pelopidas*.

As that great captain, Ziska, would have a
 drum made of his skin when he was dead, be-
 cause he thought the very noise of it would
 put his enemies to flight.

ROBERT BURTON, *Anatomy of Melancholy*:
Democritus to the Reader.

Oh, for one hour of blind old Dandolo,
 The octogenarian chief, Byzantium's con-
 quering foot.

BYRON, *Childe Harold* Canto iv, st. 12.

Napoleon was called by his men "Caut Mlle."
 EADSWORTH, *Confessions of Life: Considerations
 on the History of the French Revolution*, was worth
 a hundred thousand men.

It is very true that I have said that I considered Napoleon's presence in the field equal to forty thousand men in the balance. This is a very loose way of talking; but the idea is a very different one from that of his presence at a battle being equal to a reinforcement of forty thousand men.

DUKE OF WELLINGTON, *Memorandum*, 18 Sept., 1848 (STANHOPE, *Conversations with the Duke of Wellington*, p. 81.)

¹ The great, himself a host. (Πολύπλοτος, ἑξῆς Ἀχαιῶν.)

HOMER, *Iliad*, Bk. iii, l. 219. (Pope, tr., l. 293.) Referring to Ajax.

² Whenever I stamp my foot in any part of Italy, there will rise up forces enough in an instant.

POMPEY, when asked where the forces were to come from to resist Cæsar. (PLUTARCH, *Lives*, Pompey.)

³ Where, where was Roderick then?

One blast upon his bugle horn
Were worth a thousand men.

SCOTT, *The Lady of the Lake*, Canto vi, st. 18.

Oh for a blast of that dread horn
On Fontarabian echoes borne!

SCOTT, *Marmion*, Canto vi, st. 33.

O for the voice of that wild horn
SCOTT, *Rob Roy*, Ch. 2.

⁴ Your eye in Scotland
Would create soldiers, make our women fight,
To doff their dire distresses.

SHAKESPEARE, *Macbeth*, Act iv, sc. 3, l. 186

⁵ Is not the king's name twenty thousand names?

SHAKESPEARE, *Richard II*, Act iii, sc. 2, l. 85.

The King's name is a tower of strength.

SHAKESPEARE, *Richard III*, Act v, sc. 3, l. 12.

⁶ Lord John is a host in himself.

DUKE OF WELLINGTON, to Samuel Rogers, 1839, referring to Lord John Russell.

⁷ Oh for a single hour of that Dundee
Who on that day the word of onset gave!

WORDSWORTH, *Sonnet in the Pass of Killicrankie*. "Oh, for an hour of Dundee," was the cry of Gordon of Glenbucket, at the battle of Sheriffmuir, 13 Nov., 1715. "Dundee" was the terrible Grahame of Claverhouse, Viscount Dundee. (MAXON, *History of England*, i, 184.)

VI.—Influence: Homer's Golden Chain

⁸ Make ye fast from heaven a chain of gold
(Ζωστήν χρυσέην ἐκ οὐρανόθεν.)

HOMER, *Iliad*, Bk. viii, l. 12.

Lay ye down the golden chain
From Heaven, and pull at its inferior ends

Both Goddesses and Gods.

HOMER, *Iliad*, Bk. viii (Gifford, tr.)

By the golden chain Homer meant nothing else than the sun.

PLATO, (KRITCHER, *Magnus Sive de Arte Magica*.)

⁹ And this is that Homer's golden chain, which reacheth down from heaven to earth, by which every creature is enured, and depends on his Creator.

ROBERT BURTON, *Anatomy of Melancholy*, Pt. iii, sec. 1, mem. 1, sub. 2. Referring to God's love for the world.

¹⁰ Now lately heaven and earth, another world
Hung o'er my realm, link'd in a golden chain.

MILTON, *Paradise Lost*, Bk. ii, l. 1004.

And fast by, hanging in a golden chain,
This pendent world, in bigness as a star
Of smallest magnitude close by the moon.

MILTON, *Paradise Lost*, Bk. ii, l. 1051.

¹¹ This gift which you have . . . is not an art, but an inspiration; there is a divinity moving you, like that in the stone which Euripides calls a magnet, but which is commonly known as the stone of Heraclea. For that stone not only attracts iron rings, but also imparts to them a similar power of attracting other rings; and sometimes you may see a number of pieces of iron and rings suspended from one another so as to form a long chain. And all of them derive their power of suspension from the original stone. Now this is like the Muse, who first gives to men inspiration herself: and from these inspired persons a chain of other persons is suspended, who take the inspiration from them.

PLATO, *Ion*, Sec. 533. This simile has come to be known as "Plato's rings."

¹² To be imprisoned in the viewless winds
And blown with restless violence round about
The pendent world.

SHAKESPEARE, *Measure for Measure*, Act III, sc. 1, l. 124.

¹³ Together link'd with adamantine chains.

SPENSER, *An Hymn in Honour of Love*, l. 89.

I gnawed my brazen chain, and sought to sever
Its adamantine links.

SHAKESPEARE, *The Revolt of Islam*, Canto iii, st. 19.

¹⁴ For so the whole round earth is every way
Bound by gold chains about the feet of God.

TERRELL, *Morris D'Ardur*, l. 305.

¹⁵ The chain that's fixed to the throne of Jove,
On which the fabric of our world depends,
One link dissolved, the whole creation ends.

EMERSON, *Waller, Of the Danger His Majesty Enjoins*, l. 68.

INGRATITUDE

Earth produces nothing worse than an ungrateful man. (Nil homine terra pejus ingrato creat.)

ALPHABETUS, *Epigrams*. No. 140, l. 1.

And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them.

EDMUND BURKE, *Thoughts and Details on Scarcity*.

We set ourselves to bite the hand that feeds us.

BURKE, *Cause of the Present Discontents*.

The wicked are always ungrateful.

CERVANTES, *Don Quixote*. Pt. i, ch. 23.

Hell is full of the ungrateful.

THOMAS FULLER, *Gnomologia*.

Ingratitude is the daughter of pride.

CERVANTES, *Don Quixote*. Pt. ii, ch. 51.

Ingratitude's a weed of every clime,

It thrives too fast at first, but fades in time.

SAMUEL GARTE, *Epistle to the Earl of Godolphin*, l. 27.

A man is very apt to complain of the ingratitude of those who have risen far above him.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1776.)

An ingrate is sometimes less to blame for his ingratitude than the one who did him the favor. (Tel homme est ingrat, qui est moins coupable de son ingratitude que celui qui lui a fait du bien.)

LA ROCHEFOUCAULT, *Maximes*. No. 96.

Too great haste in repaying an obligation is a species of ingratitude. (Le trop grand empressement qu'on a de s'acquitter d'une obligation est une espèce d'ingratitude.)

LA ROCHEFOUCAULT, *Maximes*. No. 226.

One finds few ingrates as long as one is capable of bestowing favors. (On ne trouve guère d'ingrats tant qu'on est en état de faire du bien.)

LA ROCHEFOUCAULT, *Maximes*. No. 306.

Ah, how have I deserved, inhuman maid, To have my faithful service thus repaid?

GEORGE LYTTLETON, *Progress of Love*.

Besotted base ingratitude.

MILTON, *Comus*, l. 778.

You love a nothing when you love an ingrate. (Nihil amas, quoniam ingratum amas.)

PLAUTUS, *Ferns*, l. 128. (Act ii, sc. 2.)

We should not treat living creatures like shoes, or pots and pans, casting them aside when they are bruised and worn out with service.

FRANCIS, *Lives: Marcus Cato*. Ch. v, sec. 5.

One ungrateful man does an injury to all who

are in suffering. (Ingratus unus miseri omnibus nocet.)

PUBLIUS SYRUS, *Sententiae*. No. 774.

184

They whom I benefit injure me most.

SAPPHO. (*The Songs of Sappho*, MARION MILLS MILLER, tr., p. 204.)

They whom I most have helped
Were 'neath the Dog-Star whelped
By Shamelessness and Spite:
The hand that feeds they bite.

MARION MILLS MILLER, *Ingratitude*. An amplification of the fragment from Sappho given above.

14

He is ungrateful who denies that he has received a kindness; he is ungrateful who conceals it; he is ungrateful who makes no return for it; most ungrateful of all is he who forgets it.

SENeca, *De Beneficiis*. Bk. iii, sec. 1. See also BENEFITS: BENEFITS AND INJURIES.

15

Blow, blow, thou winter wind,

Thou art not so unkind

As man's ingratitude:

Thy tooth is not so keen,

Because thou art not seen,

Although thy breath be rude.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 174.

Freeze, freeze, thou bitter sky,

Thou dost not bite so nigh

As benefits forgot:

Though thou the waters warp,

Thy sting is not so sharp

As friend remember'd not.

SHAKESPEARE, *As You Like It*. Act ii, 7, 184.

16

This was the most unkindest cut of all;
For when the noble Cæsar saw him stab,
Ingratitude, more strong than traitors' arms,
Quite vanquish'd him; then burst his mighty heart.

SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 2, l. 187.

You also, O Brutus, my son. (Et tu, Brute fili.)
JULIUS CÆSAR, on being stabbed by Brutus.
(SUTONIUS, *Lives of the Cæsars: Julius*.)

Et tu Brute! Then fall, Cæsar!

SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 1, l. 77.

See what a rent the envious Casca made.

SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 2, l. 179.

17

Ingratitude! thou marble-hearted fiend!

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 281.

Monster ingratitude!

SHAKESPEARE, *King Lear*. Act i, sc. 5, l. 43.

18

How sharper than a serpent's tooth it is
To have a thankless child!

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 310.

All the world's vengeance of heaven fall

On her ingratel top!

SHAKESPEARE, *King Lear*. Act ii, no. 4, l. 164.

What ingratitude!

Is it not as this mouth should tear this hand
For lifting food to it?

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 14.

He gives his daughters his estate:
The daughters give him—what? The gate.

UNKNOWN, *Our Book Review Department*:
King Lear.

I hate ingratitude more in a man,
Than lying, vainness, babbling, drunkenness,
Or any taint of vice.

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, l. 388.

When ingratitude bars the dart of injury,
The wound has double danger in it.

R. B. SHERRIDAN, *The Critic*. Act iv, sc. 3.

He that's ungrateful, has no guilt but one;
And other crimes may pass for virtues in him.

EDWARD YOUNG, *Busiris*.

INHERITANCE

See also Ancestry

"Yet doth he live!" exclaims the impatient
heir,

And sighs for sables which he must not wear.

BYRON, *Lara*. Canto i, st. 3.

The fool inherits, but the wise must get.

WILLIAM CARTWRIGHT, *The Ordinary*. Act iii,
sc. 6.

My inheritance, how lordly wide and fair:
Time is my fair seed-field; to Time I'm heir.
(Mein Vermächtniss, wie herrlich weit und
breit:

Die Zeit ist mein Vermächtniss, mein Acker
ist die Zeit.)

GOETHE, *Wilhelm Meister's Travels*. (Carlyle,
tr., in *Chartism*, ch. 10. Carlyle has another
version of the same lines in *Sartor Resartus*.)

Let an ill man lie in thy straw and he looks to
be thy heir.

GEORGE HERBERT, *Jaculus Prudentum*.

Who wait for dead men's shoes shall go long bare-
foot.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11.

Heir follows heir as wave succeeds on wave.
(Heres Heredem alterius velut unda super-
venit undam.)

HORACE, *Epistles*. Bk. ii, epist. 2, l. 175.

A son could bear complacently the death of
his father, while the loss of his inheritance
might drive him to despair.

MACHIAVELLI, *Il Principe*. Ch. xvii.

Never think of leaving perfumes or wine to
your heir. Let him have your money, but give
these to yourself. (Unguentum heredi nam-

quam nec vina relinquo. Ille habebit nummos,
hæc tibi toto dato.)

MARTIAL, *Epigrams*. Bk. xii, epig. 126.

Atossa, curs'd with every granted prayer,
Childless with all her children, wants an heir;
To heirs unknown descends th' unguarded
store,

Or wanders, Heav'n-directed, to the poor.

POPE, *Moral Essays*. Epist. ii, l. 147.

Pulling his beard because he had no heir.

THOMAS BLOOD, *The Stag-Eyed Lady*.

The lines are fallen unto me in pleasant
places; yea, I have a goodly heritage.

Old Testament: *Psalms*, xvi, 6.

The tears of an heir are laughter under a
mask. (Heredis stetus sub personâ risus est.)

PUBLILIUS SYRUS, *Sententiae*. No. 221. Quoted
by BACON, *Ornamenta Rationalia*. No. 18.

The weeping of an heir is laughter in disguise.

MONTAIGNE, *Essays*. Bk. i, ch. 37.

I owe much; I have nothing; the rest I leave
to the poor.

RABELAIS, *His Will*. (MOTTEUX, *Life*.)

To Messire Noël, named the neat,

By those who love him, I bequeath

A helmless ship, a houseless street,

A wordless book, a swordless scath.

J. H. MCCARTHY, *If I Were King*. (After Vil-
lon.)

Thou left'st me nothing in thy will.

SHAKESPEARE [?], *The Passionate Pilgrim*, l.
138.

Left her his all—his blessing and a name un-
stained.

M. F. TUPPER, *Of Estimating Character*.

The next heir is always suspected and hated.
(Suspectum semper invisumque qui proximus
destinaretur.)

TACITUS, *History*. Bk. i, sec. 21.

To inherit property is not to be born—is to
be still-born, rather.

H. D. THOREAU, *Journal*, 13 March, 1853.

Great use did he take, and for me did rake,
What now with the fork I will scatter.

UNKNOWN, *Roxburghe Ballads*, i, 134.

The fork is commonly the rake's heir.

THOMAS FULLER, *Gnomologia*. No. 4536.

INHUMANITY, see Cruelty

INJURY

See also Insult, Wrong

I—Injury: Apothegms

The injuries we do and those we suffer are
seldom weighed in the same scales.

ÆSOP, *Fables: The Partial Judge*.

Injuries come from them that hath the upper hand. (*Inimicus potentiorum vincit.*)

BACON, *Of Church Controversies.*

He that injures one threatens an hundred.

(*Multis minatur, qui uni facit injuriam.*)

BACON, *Ornamenta Rationalis.* No. 15.

He threatens many that hath injured one.

BEN JONSON, *Poet of Sycophants.* Act II.

Patient meekness takes injuries like pills, not chewing, but swallowing them down, ironically suffering, and silently passing them over, while injured pride makes a noise . . . at every scratch.

SIR THOMAS BROWNE, *Christian Morals.* Pt. II, sec. 12.

To ruminate upon evils, to make critical notes upon injuries, and be too acute in their apprehension, is to add unto our own tortures, to feather the arrows of our enemies, and to resolve to sleep no more.

SIR THOMAS BROWNE, *Christian Morals.* Pt. II, sec. 12.

Injury may be done by two methods, by fraud or by force. (*Duobus modis, id est aut vi, aut fraude, fit injuria.*)

CICERO, *De Officiis.* Bk. I, ch. 13, sec. 41.

It is better to receive than to do an injury. (*Accipere quam facere injuriam praeferat.*)

CICERO, *Tusculanarum Disputationum.* Bk. V, ch. 19, sec. 56.

It is more wretched to commit than to suffer an injury. (*Miserius est nocere quam ledi.*)

SENECA, *Epistula ad Lucillum.* Epist. xcv, 52.

What a fool

An injury may make of a staid man.

KRANE, *Oslo the Great.* Act III, sc. 1.

Who would have thought that a man would be so injured? (*Nonne nocentem?*)

PLAUTUS, *Fabulae.* Bk. I, fab. 26.

A strong sense of injury often gives point to the expression of our feelings. (*Plerumque dolor etiam venustus facit.*)

PLAUTUS, *Truculentus.* Bk. III, epist. 9.

It is the mark of a good man not to know how to do an injury. (*Vivi boni est nescire facere injuriam.*)

PUBLILIUS SYRUS, *Sententiae.* No. 711.

Whom things have injured they also hate. (*Quos laeserunt, odierunt.*)

SENECA, *De Ira.* Bk. II, sec. 43.

It is a weakness of human nature to hate those who have injured us. (*Infirmitas humani ingenii est odium in eos habere qui laeserunt.*)

The injuries that they themselves procure must be their schoolmasters.

SHAKESPEARE, *King Lear.* Act II, sc. 4, l. 306.

His heart-struck injuries

SHAKESPEARE, *King Lear.* Act III, sc. 1, l. 17.

A readiness to resent injuries is a virtue only in those who are slow to injure.

SHEDDEN, *A Trip to Scarborough.* Act V, sc. 1.

The injury is long to relate. (*Longa est injuria.*)

VERGIL, *Aeneid.* Bk. I, l. 341.

It costs more to revenge injuries than to bear them.

THOMAS WILSON, *Maxims.* No. 303.

No one is injured except by himself. (*Nemo leditur nisi a seipso.*)

UNKNOWN *Latin Proverb.*

II—Injuries: Their Forgiveness

The fairest action of our human life

Is scorn to revenge an injury;

For who forgives without a further strife,

His adversary's heart to him doth tie.

And 'tis a firmer conquest, truly said,

To win the heart than overthrow the head.

LADY ELIZABETH CARY, *The Tragedy of Morian.* Chorus (1613) This attribution of authorship has been disputed.

Forgiveness to the injured doth belong,

But they ne'er pardon who have done the wrong.

DRYDEN, *Conquest of Granada.* Pt. II, act I, sc. 2.

A worthy man forgets past injuries. (*Nobis vultus revere dantur irae.*)

EURIPIDES, *Andromache.* l. 1164.

Christianity commands us to pass by injuries; policy, to let them pass by us.

BENJAMIN FRANKLIN, *Poor Richard.* 1741.

A brave man thinks no one is superior who does him an injury; for he has it then in his power to make himself superior to the other by forgiving it.

FORE, *Thoughts on Various Subjects.*

The remedy for injuries is to forget them. (*Injuriarum remedium est oblivio.*)

PUBLILIUS SYRUS, *Sententiae.* No. 750. Quoted

by SENECA, *Epistula ad Lucillum.* xlv, 28.

He who has injured thee was either stronger or weaker. If weaker, spare him; if stronger, spare thyself. (*Aut potentior te, aut imbecillior te fuit; si imbecillior, parce illi; si potentior, tibi.*)

SENECA, *De Ira.* Pt. II, sec. 3.

INJURY AND BENEFITS

1 An injury graves itself in metal, but a benefit writes itself on the wave. (L'injure se grave en metal, et le bienfait s'écrit en l'onde.)

JEAN BÉTAUT, *Maximes* (c. 1611)

On adamant our wrongs we all engrave,
But write our benefits upon the wave.

WILLIAM KING, *The Art of Love*, l. 971.

All your better deeds

Shall be in water writ, but this in marble
BEAUMONT AND FLETCHER, *Philaster*. Act v,
sc. 3.

Men's evil manners live in brass; their virtues
We write in water.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 45.

Here lies one whose name was writ in water

JOHN KEATS, his epitaph dictated by himself
for his monument in Rome.

2 Some write their wrongs in marble, he, more
just,

Stoop'd down serene and wrote them in the
dust,

Trod under foot, the sport of every wind,
Swept from the earth and blotted from his
mind.

There, secret in the grave, he bade them lie,
And grieved they could not 'scape the Al-
mighty eye

SAMUEL MADDEN, *Boswell's Monument*

For men use, if they have an evil turn, to write
it in marble, and who doth us a good turn, we
write it in dust

SIR THOMAS MORE, *Richard III and His Miser-
able End*

Write injuries in the sand, but benefits in mar-
ble (Ecris les injures sur le sable, Mais les
bienfaits sur le marbre)

UNKNOWN. A French proverb.

Write injuries in dust, benefits in marble

BENJAMIN FRANKLIN, *Poor Richard*, 1747.

3 Injuries are writ in brass, kind Graccho,
And not to be forgotten

MACHINGES, *The Duke of Milan*. Act v, sc. 1.

4 How bitter it is, when you have sown benefits
to reap injuries! (Sed ut acerbum est, pro
bene factis cum malis messim metas)

PLAUTUS, *Epidicus*, l. 718. (Act v, sc. 2.)

5 A benefit cited by way of reproach is equiv-
alent to an injury. (Un bienfait reproché n'est
toujours bien d'offense)

RACINE, *Iphigénie* Act iv, sc. 3.

6 What is more wretched than the man who for-
gets his benefits and claims to his injuries?
(Quid autem ea miserum, ea beneficia ex-
cidunt merent injuriam?)

SENECA, *Epistula ad Lucillum*. Epis. lxxxi, 28.

7 Kindnesses are easily forgotten; but injuries?

—what worthy man does not keep them in
mind?

TRACKEYAT, *Love, the Physician*.

INJUSTICE

See also Justice and Enjustice

8 Let twenty pass, and store the twenty-first.
ROBERT BROWNING, *Caliban Upon Setebos*.

9 No man can mortgage his injustice as a pawn
for his fidelity.

EDMUND BURKE, *Reflections on the Revolu-
tion in France*.

10 But when I observed the affairs of men
plunged in such darkness, the guilty flourish-
ing in continuous happiness, and the right-
eous tormented, my religion, tottering, began
once more to fall (Sed cum res hominum
tanta caligine volvi Adspicerem hæcque illis
florere nocentes, Vexantque pios, sursus labe-
facta cadebat Religio)

CLAUDIAN, *In Rufinum* Bk i, l. 12.

It's hardly in a body's pow'r

To keep at times free being sour,

To see how things are shar'd;

How best o' chicks are wiles in want,

While coos on countless thousands rant,

And ken na how to wart

BURNS, *Epistle to Davie*. St. 2.

11 National injustice is the surest road to na-
tional downfall

W E GLADSTONE, *Speech*, Plumstead, 1878.

12 Injustice, swift, erect, and unconfin'd,
Sweeps the wide earth, and tramples o'er
mankind,

While prayers, to heal her wrongs, move slow
behind.

HOMER, *Iliad*. Bk ix, l. 628 (Pope, tr.)

13 It is too common for those who have unjustly
suffered pain to inflict it likewise in their turn
with the same injustice

SAMUEL JOHNSON, *Works*. Vol. iii, p. 294.

14 A good man should and must
Sit rather down with loss, than rise unjust.

BEN JONSON, *Sejanus*. Act iv, sc. 3.

15 To do injustice is more disgraceful than to
suffer it

PLATO, *Gorgias*. Sec. 469.

It is better to suffer injustice than to do it.

EMERSON, *Representative Men*: Plato.

I swear 't is better to be much abused

Than but to know 't a little.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 336.

16 My comfort is that heaven will take our souls
And plague injustice with the pains of hell.

SHAKESPEARE, *Richard II*. Act iii, sc. 1, l. 11.

Injustice in the end produces independence.
(L'injustice à la fin produit l'indépendance.)

VOLTAIRE, *Tancrède*. Act III, sc. 2.

The injustice done to an individual is sometimes of service to the public.

JOWETT, *Letters*. No. 41.

Condemn you me for that the duke did love me?

So may you blame some fair and crystal river
For that some melancholic, distracted man
Hath drown'd himself in 't.

JOHN WEBSTER, *The White Devil*. Act III, sc. 1.

INN and INNKEEPER

See also Life: An Inn

I—INN: Apothegms

Whosoever reckoneth without his host, he reckoneth twice.

WILLIAM CAXTON, *Blanchardyn*, 202. (c. 1489)

Do not reckon without your host.

RABELAIS, *Works*. Bk. II, ch. 11.

He reckoneth without his hostess.

JOHN LYLY, *Euphues*, p. 84. (1579)

A handsome hostess makes a dear reckoning.

BISHOP RICHARD CORNETT, *Her Boreale*. (1635)

Half-a-crown in the bill, if you look at the waiter.

DICKENS, *Pickwick Papers*. Ch. 2.

Though I am an innkeeper, thank Heaven I am a Christian.

CERVANTES, *Don Quixote*. Pt. I, ch. 32.

He knew the taverns well in every town.

CHAUCER, *Canterbury Tales*: Prologue, l. 240.

All hosts are of an evil kind.

DRYDEN, *The Cock and the Fox*, l. 264.

He goes not out of his way that goes to a good inn.

GEORGE HERBERT, *Jaculis Prudentium*.

To let the world wag and take mine ease in mine inn.

JOHN HERRWOOD, *Proverbs*. Pt. I, ch. 3. (1546)

In this proverbial saying, inn does not mean a tavern or public house, but one's own home. The original meaning of inn was a private house or dwelling-place.

There most beauteous inn,
Why should hand-fa-vor'd grief be lodged in thee?

When triumph is become an alehouse guest?

SHAKESPEARE, *Richard II*. Act V, sc. 1, l. 13.

Hence "inn," a private house, is contrasted with tavern.

Shall I not take mine ease in mine inn?

SHAKESPEARE, *Henry VIII*. Act III, sc. 3, l. 92.

Thou'rt right that men take their ease in their inn.

THOMAS MANINGTON, *The Wolden*. Twelfth.

But I'm for toleration and for drinking at an inn,

Says the old bold mate of Henry Morgan.

JOHN MASKFIELD, *Captain Stratton's Fancy*. St. 6.

Servant: Where dwell'st thou?

Coriolanus: Under the canopy. . . I' the city of kites and crows.

SHAKESPEARE, *Coriolanus*. Act IV, sc. 5, l. 40.

And there's naught to pay

For a couch of hay

At the Inn of the Silver Moon.

H. K. VILLI, *The Inn of the Silver Moon*.

When you sleep in your cloak there's no lodging to pay.

G. J. WHYTE-MELVILLE, *Boots and Saddles*

Falstaff: And is not my hostess of the tavern a most sweet wench?

Prince: As the honey of Hybla, my old lad of the castle

SHAKESPEARE, *1 Henry IV*. Act I, sc. 2, l. 45.

The red-nose innkeeper of Daventry.

SHAKESPEARE, *1 Henry IV*. Act IV, sc. 2, l. 51.

How like a fawning publican he looks!

SHAKESPEARE, *The Merchant of Venice*. Act I, sc. 3, l. 42.

Lastly and finally, mine host of the Garter.

SHAKESPEARE, *The Merry Wives of Windsor*. Act I, sc. 1, l. 143.

I reckon this always, that a man is never undone till he be hanged, nor never welcome to a place till some certain shot be paid and the hostess say "Welcome!"

SHAKESPEARE, *The Two Gentlemen of Verona*. Act II, sc. 5, l. 3.

II—INNS: Their Praise

You may go to Carlisle's and to Almack's too,
And I'll give you my head if you find such a host,

For coffee, tea, chocolate, butter, or toast;

How he welcomes at once all the world and his wife,

And how civil to folks he ne'er saw in his life.

CHRISTOPHER ANSTEV, *New Bath Guide*, p. 130. (1767)

He who has not been at a tavern knows not what a paradise it is. O holy tavern! O miraculous tavern!—holy, because no carking cares are there, nor weariness, nor pain; and miraculous, because of the spits, which of themselves turn round and round!

ARMING, (*Longfellow*, *Hyperion*. Bk. III, ch. 2.)

Now moving o'er the changing scene
Farther behind the tavern screen

Collect; with elbows idly press'd
On hob, reclines the corner's guest,
Reading the news to mark again
The bankrupt lists or price of grain.
Puffing the while his red-tipt pipe
He dreams o'er troubles nearly ripe,
Yet, winter's leisure to regale,
Hopes better times, and sips his ale.
JOHN CLARE, *The Shepherd's Calendar*.

1
Along the varying road of Life,
In calm content, in toil or strife,
At morn or noon, by night or day,
As time conducts him on his way,
How oft doth man, by Care oppressed,
Find in an Inn a place of rest.

WILLIAM COMBE, *Dr. Syntax in Search of the Picturesque*. Canto ix, l. 1. (1809)

Where'er his fancy bids him roam,
In ev'ry Inn he finds a home. . .
Will not an Inn his cares beguile,
Where on each face he sees a smile?

WILLIAM COMBE, *Dr. Syntax in Search of the Picturesque*. Canto ix, l. 13.

2
Would you have each blessing full,
Hither fly and live with Bull,
Feast for body, feast for mind,
Best of welcome, taste refin'd.
Bull does nothing here by halves,
All other landlords are but calves.

LORD THOMAS ERSKINE, *(Notes and Queries, 8 Sept., 1866.)*

3
There is no private house in which people can
enjoy themselves so well as at a capital tavern.
Let there be ever so great plenty of
good things, ever so much grandeur, ever so
much elegance, ever so much desire that
everybody should be easy, in the nature of
things, it cannot be: there must always be
some degree of care and anxiety. . . There
is nothing which has yet been contrived by
man by which so much happiness is produced
as by a good tavern or inn.

SAMUEL JOHNSON, *(Boswell, Life, 21 March, 1776.)*

4
Souls of Poets dead and gone,
What Elysium have ye known,
Happy field or mossy cavern,
Choicer than the Mermaid Tavern?

KEATS, *Lines on the Mermaid Tavern*, l. 1.

5
The atmosphere
Breathes rest and comfort, and the many
chambers
Seem full of welcomes.

LONGFELLOW, *Masque of Pandora*. Pt. v, l. 33.

6
Where'er has travelled life's dull round,
Where'er his stages may have been,
May sigh to think he still has found

The warmest welcome at an inn.

WILLIAM SHENSTONE, *Written at an Inn at Henley*. (c. 1738).

INNOCENCE

7
For what is that which innocence dares not?

BEAUMONT AND FLETCHER, *The Little French Lawyer*. Act i, sc. 1.

8
E'en drunken Andrew felt the blow
That innocence can give,
When its resistless accents flow
To bid affection live.

ROBERT BLOOMFIELD, *The Drunken Father*. St. 18.

The love of higher things and better days;
The unbounded hope, and heavenly ignorance
Of what is call'd the world, and the world's ways.
BYRON, *Don Juan*. Canto xvi, st. 108.

9
Folly and Innocence are so alike,
The difference, though essential, fails to strike.
COWPER, *The Progress of Error*, l. 203.

10
The innocent are gay.
COWPER, *The Task*. Bk. i, l. 493.

Oh, Mirth and Innocence! Oh, Milk and Water!
Ye happy mixtures of more happy days.
BYRON, *Beppo*. St. 80.

11
Without unspotted, innocent within,
She fear'd no danger, for she knew no sin.
DRYDEN, *The Hind and the Panther*. Pt. i, l. 3.

12
However few of the other good things of life
are thy lot, the best of all things, which is
innocence, is always within thy power.
FIELDING, *Amelia*. Bk. viii, ch. 3.

13
Innocence is no protection.
THOMAS FULLER, *Gnomologia*. No. 3100.

Innocence itself hath need of a mask.
THOMAS FULLER, *Gnomologia*. No. 3101.

14
He saw, he lov'd; for yet he ne'er had known
Sweet innocence and beauty meet in one.
JOHN GAY, *Trivia*. Bk. i, l. 243.

15
Dear lovely bowers of innocence and ease.
GOLDSMITH, *The Deserted Village*, l. 5.
His best companions, innocence and health.
GOLDSMITH, *The Deserted Village*, l. 61.

16
Be this our wall of bronze, to have no guilt at
heart, no wrongdoing to turn us pale. (His
murus æneus esto, Nil conscire sibi, nulla
pallescere culpa.)

HORACE, *Epistles*. Bk. i, epist. 1, l. 60.

True, conscious Honour is to feel no sin;
He's arm'd without that's innocent within:
Be this thy screen, and this thy wall of brass.

HORACE, *Epistles*, l. 1. (Pope, tr., l. 93.)

Innocency beareth her defence with her.
JOHN FLEMING, *First Fruits*. Fo. 31. (1576)

INNOCENCE

Innocence has nothing to dread. (Innocence
dreads not a robber's plan.)

KEATS, *Poems* Act II, sc. 6.

For instant'd thoughts do seldom dream on evil,
Birds never find so secret haunts as four
SHAKESPEARE, *The Rape of Lucrece*, l. 87

Often has outraged Jupiter involved the in-
nocent with the guilty. (Saturne Dromptier Ne-
glectus inqesto addidit integrum.)
HORACE, *Odes* Bk III, ode 1, l. 29

Jupiter hurls chance thunderbolts at many who
have not deserved to suffer the penalty of guilt
(Jupiter in multos temeraria fulmina torquet,
Qui penam culpa non meruere pati.)
OVID, *Epistulae ex Ponto* Bk III, epist. 6, l. 27

The strictest vigilance and caution can never
maintain a single day of unmingled innocence.
SAMUEL JOHNSON, *The Rambler* No 14

To dread no eye, and to suspect no tongue, is
the greatest prerogative of innocence
SAMUEL JOHNSON, *The Rambler* No 68

Calmness is not always the attribute of in-
nocence
BRYANT, *Werner* Act IV, sc. 1.

The sweet converse of an innocent mind
KEATS, *Sonnet to Solitude*

We become innocent when we are unfortu-
nate (On devient innocent quand on est mal-
heureux.)
LA FONTAINE, *Myrmiques de Vauve*

Innocence and youth should ever be unsus-
picious
W. S. LANDOR, *Imaginary Conversations*
Bemouille and Alphonsus

What can innocence hope for,
When such as all her judges are corrupted?
MARRINGER, *The Maid of Honour* Act V, sc. 2

O God, keep me innocent, make others great!
(O mon dieu, conserve-moi innocent, donne
la grandeur aux autres.)
OSTOJER MATTSON, *Queen of Denmark*

Scratched with a diamond on a window of
the castle of Emdenborg, Denmark.

To vice, innocence must always seem only a
superior kind of chastity.
MARRINGER, *Two Little Wooden Shoes*

A mind conscious of innocence laughs at the
falsehoods of men. (Cognita mens, recta
falsa non movet.)
CICERO, *De Officiis* Bk I, c. 12

It is the mark of innocence to be free from
all guile and craft. (Innocentia est liberum
esse a fraude et astutia.)
CICERO, *De Officiis* Bk I, c. 12

INNOCENCE

True innocence is a shield of steel.
ROUSSEAU, *Emile* Bk IV.

What narrow innocence it is for one to be
good only according to the law. (Quam an-
gusta innocentia est, ad legem bonum esse.)
SENeca, *De Ira* Bk II, sc. 27.

Be innocent of the knowledge, dearest chuck,
Till thou applaud the deed.
SHAKESPEARE, *Macbeth* Act III, sc. 2, l. 45.

O, take the sense, sweet, of my innocence!
Love takes the meaning in love's conference
SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc. 2, l. 45

Hence, bashful cunning!
And prompt me, plain and holy innocence!
SHAKESPEARE, *The Tempest* Act III, sc. 1, l. 81

We were as twinn'd lambs that did frisk i' the
sun,
And bleat the one at the other, what we
chang'd

Was innocence for innocence.
SHAKESPEARE, *Winter's Tale* Act I, sc. 2, l. 69

I doubt not then but innocence shall make
False accusation blush, and tyranny Tremble
SHAKESPEARE, *Winter's Tale* Act III, sc. 2, l. 31

Our innocence is as an armed heel
To trample accusation
SHAKESPEARE, *The Comedy of Errors* Act IV, sc. 4, l. 154.

O white Innocence,
That thou shouldst wear the mask of guilt to
hide
Thine awful and serene countenance!
SHAKESPEARE, *The Comedy of Errors* Act V, sc. 3, l. 24

There is no courage but in innocence,
No constancy but in an honest cause
THOMAS SOUTHWELL, *The Fate of Capua*

I preserve my safety better by innocence
than by eloquence (Securitatem melius in-
nocentia tueor, quam eloquentia.)
TACITUS, *Dialogus de Oratoribus* Sec 11

The hills look over on the South,
And southward dreams the sea,
And, with the sea breeze hand in hand,
Came innocence and she

FRANCIS THOMPSON, *Daisy*

Thus shall be a test of innocence—if I can
bear a taunt, and look out on this friendly
moon, pacing the heavens in queen-like busi-
ness, with the accustomed yearning
H. D. THOMPSON, *Journal* 15 Nov., 1913.

A man had better starve at once than lose his
innocence in the process of getting his bread.
H. D. THOMPSON, *Journal* 15 Nov., 1913.

Nothing looks so like innocence as an indiscretion.

OSCAR WILDE, *Lady Windermere's Fan*. Act II.

Innocence is strong,
And an entire simplicity of mind—
A thing most sacred in the eye of Heaven.

WORDSWORTH, *The Excursion*. Bk. vi, l. 177.

Who swerves from innocence, who makes divorce

Of that serene companion—a good name,
Recovers not his loss; but walks with shame,
With doubt, with fear, and haply with remorse.

WORDSWORTH, *The River Deddon*. Sonnet xix.

As innocent as the child unborn.

UNKNOWN, (*Sonnets Tracts*, viii, 131 1679.)

She was innocent as the child unborn.

SWIFT, *Directions to Servants*.

You are as innocent as a devil of two years old.

SWIFT, *Polite Conversation*. Dial. I.

As innocent as a new-laid egg.

W. S. GILBERT, *Engaged*. Act I.

INSANITY, see Madness

INSPIRATION

Midnight filled my slumbers with song;
Music haunted my dreams by day.

Now I listen and wait and long,
But the Delphian airs have died away

T. B. ALDRICH, *The Flight of the Goddess*.

And the woman I loved was now my bride,
And the house I wanted was my own;

I turned to the Goddess satisfied—
But the Goddess had somehow flown.

T. B. ALDRICH, *The Flight of the Goddess*.

'Tis inspiration expounds experience.

P. J. BAILEY, *Festus: A Ruined Temple*.

To see a world in a grain of sand,
And a heaven in a wild flower,
Hold infinity in the palm of your hand,
And eternity in an hour.

WILLIAM BLAKE, *Auguries of Innocence*.

Give me the spark of Nature's fire,
That's a' the learning I desire;
Then, tho' I trudge thro' dub an' mire
At plough or cart,

My Muse, tho' hamely in attire,
May touch the heart.

BURNS, *Epistle to John Lapraik*. Epist. I, st. 13.

No man was ever great without some portion
of divine inspiration (Nemo vir magnus esse
aliquo aditatu divino unquam fuit.)

CICERO, *De Natura Deorum*. Bk. ii, ch. 66, sec. 167. *Epist.*, "Divine affatus."

Filled with fury, rapt, inspired.
WILLIAM COLLIER, *The Poetess*, l. 10.

10

Inebriate of air and fire
And debauches of dew,
Reeling, through endless summer days,
From inns of moulden blue.

Till seraphs swing their snowy hats,
And saints to windows run,
To see the little tippler
Leaning against the sun!

EMILY DICKINSON, *Poems*. Pt. I, No. 20.

11

The text inspires not them, but they the text
inspire.

DRYDEN, *The Medal*, l. 166.

12

We cannot carry on inspiration and make it
consecutive. One day there is no electricity in
the air, and the next the world bristles with
sparks like a cat's back.

EMERSON, *Uncollected Lectures: Resources*.

13

If there be good in that I wrought,
Thy hand compelled it, Master, Thine—
Where I have failed to meet Thy Thought
I know, through Thee, the blame was mine.

RUDYARD KIPLING, "My New-Cut Ashlar."

14

Earth's fiery core alone can feed the bough

That blooms between Orion and the Plough.

EDNA ST. VINCENT MILLAY, *Sonnet: Grow Not Too High*

15

The heart desires, The hand refrains,
The godhead fires, The soul attains.

WILLIAM MORRIS, *Inscription on Burne-Jones's painting, Pygmalion and Galatea*, in the Grosvenor Gallery, London.

16

Fair are the flowers and the children, but their
subtle suggestion is fairer;
Rare is the roseburst of dawn, but the secret
that clasps it is rarer;

Sweet the exultance of song, but the strain
that precedes it is sweeter

And never was poem yet writ, but the mean-
ing outmastered the meter.

RICHARD REALT, *Indirection*

I wonder if ever a song was sung but the singer's
heart sang sweeter!

I wonder if ever a rhyme was rung but the
thought surpassed the meter!

I wonder if ever a sculptor wrought till the cold
stone echoed his ardent thought!

Or, if ever a painter with light and shade the
dream of his inmost heart portrayed!

JAMES C. MARVELL, *Incompleteness*.

17

No more inspiration in her than in a plate of
muffins.

BERNARD SHAW, *Man and Superman*. Act II.

18

All around him Palms lies

Who hath spirit-gifted eyes.

EDITH M. TAYLOR, *Poetess*.

1
She with one breath attunes the spheres,
And also my poor human heart.
HENRY DAVID THOREAU, *Inspiration*.

2
But if with bended neck I grope,
Listening behind me for my wit, . . .
Then will the verse forever wear,—
Time cannot bend the line which God hath
writ.

HENRY DAVID THOREAU, *Inspiration*.

3
She comes not when Noon is on the roses—
Too bright is Day.
She comes not to the Soul till it reposes
From work and play.
But when Night is on the hills, and the great
Voices

Roll in from Sea,
By starlight and by candle-light and dream-
light

She comes to me.

HARBERT TRENCH, *She Comes Not When Noon
Is on the Roses*.

4
Immersed in sense, with fivefold bonds con-
fined,

Rest we content if whispers from the stars.
In waifings of the incalculable wind
Come blown at midnight through our
prison-bars.

WILLIAM WATSON, *Epigrams*.

5
Great God! I'd rather be
A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less for-
lorn;

Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn.
WORDSWORTH, *Miscellaneous Sonnets*. Pt. I,
No. 33.

INSTINCT

I—Instinct: Definitions and Apophthegms

6
The *not ourselves*, which is in us and all
around us. . . The enduring power, not
ourselves, which makes for righteousness.

MATTHEW ARNOLD, *Literature and Dogma*.

An unfathomable Somewhat, which is *Not we*.
CARLYLE, *French Revolution*. Pt. I, bk. I, ch. 2.

7
That which is imprinted upon the spirit of
man by an inward instinct.

BACON, *Advancement of Learning*. Bk. II.

8
Instinct is untaught ability.

BAIR, *Science and Intellect*, p. 256.

Instinct is intelligence incapable of self-conscious-
ness.

JOHN BREKIDING, *Thoughts and Images*.

9
My natural instinct teaches me
(And instinct is important—O!).

You're everything you ought to be,
And nothing that you oughtn't O!
W. S. GILBERT, *Princess Ida*. Act II.

10
A good man, through obscurest aspirations,
Has still an instinct of the one true way.

GORTER, *Faust: Prolog in Himmel: Der Herr*,
I. 88.

11
We heed no instincts but our own. (Nous
n'écoutons d'instincts que ceux qui sont les
nôtres.)

LA FONTAINE, *Fables*. Bk. I, fab. 8.

12
Man's natural instinct is never toward what
is sound and true; it is toward what is spe-
cious and false

H. L. MENCKEN, *Prejudices*. Ser. III, p. 126.

13
By a divine instinct men's minds mistrust
Ensuing dangers.

SHAKESPEARE, *Richard III*. Act II, sc. 3, l. 42.

14
I'll never
Be such a gosling to obey instinct.

SHAKESPEARE, *Coriolanus*. Act V, sc. 3, l. 34.

Beware instinct.

SHAKESPEARE, *I Henry IV*. Act II, sc. 4, l. 299.

15
Instinct is a great matter; I was now a cow-
ard on instinct.

SHAKESPEARE, *I Henry IV*. Act II, sc. 4, l. 300.

You ran away upon instinct.

SHAKESPEARE, *I Henry IV*. Act II, sc. 4, l. 331.

Upon instinct.—I grant ye, upon instinct

SHAKESPEARE, *I Henry IV*. Act II, sc. 4, l. 389.

16
A few strong instincts and a few plain rules.

WORDSWORTH, *Poems Dedicated to National In-
dependence*. Pt. II, No. 12.

High instincts before which our mortal nature
Did tremble like a guilty thing surprised

WORDSWORTH, *Intimations of Immortality*. St.
9.

II—Instinct and Reason

17
Reasoning at every step he treads,
Man yet mistakes his way,

Whilst meaner things, whom instinct leads,
Are rarely known to stray.

COWPER, *The Doves*.

18
A moment's insight is sometimes worth a
life's experience.

O. W. HOLMES, *The Professor at the Breakfast-
Table*. Ch. 10.

19
It is the instinct of understanding to contra-
dict reason.

JACONI THE ELDER, (CARLYLE, *Novels*.)

20
Instinct preceded wisdom

Even in the wisest men, and may sometimes
Be much the better guide.

GEORGE LILLO, *Petal Curiosity*. Act I, sc. 2.

1 How instinct varies in the grovelling swine,
Compared, half-rear'ning elephant, with thine!
Twist that and reason what a nice barrier!
For ever separate, yet for ever near!

POPE, *Essay on Man*. Ep. 1, l. 221.

2 Reason, however able, cool at best,
Cares not for service, or but serves when
prest,

Stays till we call, and then not often near;
But honest instinct comes a volunteer;
Sure never to o'er-shoot, but just to hit,
While still too wide or short in human wit.

POPE, *Essay on Man*. Ep. 1, l. 85.

And reason raise o'er instinct as you can,
In this 'tis God directs, in that 'tis man.

POPE, *Essay on Man*. Ep. 1, l. 97.

3 Instinct and reason how can we divide?
'Tis the fool's ignorance, and the pedant's

pride.

MATTHEW PRIOR, *Solomon on the Vices of the World*. Bk. 1, l. 231.

Let him make use of instinct who cannot make use
of reason. (Utatur motu animi, qui uti ratione
non potest.)

UNKNOWN. A Latin proverb.

4 They live no longer in the faith of reason;
But still the heart doth need a language, still
Doth the old instinct bring back the old
names.

SCHILLER, *Piccolomini*. Act II, sc. 4.

5 Reason progressive, instinct is complete;
Swift instinct leaps; slow reason feebly
climbs.

YOUNG, *Night Thoughts*. Night VII, l. 81.

INSULT

6 Let those who have betrayed him by their
adulation, insult him with their malevolence.

EDMUND BURKE, *American Taxation*. Refer-
ring to Chatham.

7 An injury is much sooner forgotten than an
insult.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1746.

An old affront will stir the heart
Through years of rankling pain.

JEAN INGLEW, *Strife and Peace*.

8 He who allows himself to be insulted deserves
to be. (Qui se laisse outrager, mérite qu'on
l'outrage.)

CORNÉLLE, *Héraclius*. Act I, sc. 2.

9 Am I to set my life upon a throw
Because a bear is rude and surly? No—
A moral, sensible, and well-bred man
Will not affront me, and no other can.

COWPER, *Conversation*, l. 191.

10 To one well-born the affront is worse and
more,

When he's abused and baffled by a boor.

DRYDEN, *Saïre on the Dutch*, l. 27.

Fate never wounds more deep the gen'rous heart,
Than when a blockhead's insult points the dart.

SAMUEL JOHNSON, *London*, l. 168.

11 If he is insulted, he can be insulted; all his
affair is not to insult.

EMERSON, *Conduct of Life: Worship*.

12 No sacred fane requires us to submit to in-
sult. (Kein Heilighthum heisst uns den Schimpf
ertragen.)

GOETHE, *Torquato Tasso*. Act III, sc. 3, l. 191.

The way to procure insults is to submit to them.

WILLIAM HAZLITT, *Characteristics*. No. 402.

13 Ashamed am I that such an insult could have
been uttered and yet could not be answered.
(Pudet hæc opprobria nobis Et dici potuisse
et non potuisse refelli.)

OVID, *Metamorphoses*. Bk. I, l. 758.

14 To add insult to injury. (Injurie qui ad-
dideris contumeliam.)

PHÆDRUS, *Fables*. Bk. V, fab. 3, l. 5.

This is adding insult to injuries.

EDWARD MOORE, *The Foundling*. Act V, sc. 2.
(1748)

15 If you speak insults, you shall also hear them.
(Contumeliam si dices, audies.)

PLAUTUS, *Pseudolus*, l. 1173. (Act IV, sc. 7.)

16 Noble-mindedness does not receive an insult.
(Ingenuitas non recipit contumeliam.)

PUBLILIUS SYRUS, *Sententiae*. No. 271.

17 It is often better not to see an insult than to
avenge it. (Sæpe satius fuit dissimulare quam
ulcisci.)

SENeca, *De Ira*. Bk. II, sec. 32.

18 Insults are like bad coins; we cannot help
their being offered to us, but we need not take
them.

C. H. SPURGEON, *Salt-Cellars*.

19 They accept everything as an insult. (Ad con-
tumeliam omnia accipiunt magis.)

TERENCE, *Adelphi*, l. 606. (Act IV, sc. 3.)

INTELLIGENCE

See also Cleverness, Mind

20 Instinct perfected is a faculty of using and
even constructing organized instruments; in-
telligence perfected is the faculty of making
and using unorganized instruments.

HENRY BRADEN, *Creative Evolution*. Ch. 2.

Intelligence is the faculty of manufacturing art.
 Emerson, *Creative Evolution*, Ch. 2.

I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes.
 Calverton, *Don Quixote*, Pt. II, ch. 53.

'Tis good will makes intelligence.
 Emerson, *The Tuluamie*, l. 65; *Letters and Social Aims: Intimacy*.

The intelligent have a right over the ignorant; namely, the right of instructing them.
 Emerson, *Representative Men: Plato: New Readings*.

On the whole we are Not intelligent.
 W. S. Gilbert, *Princess Ida*, Act I.

To perceive things in the germ is intelligence.
 Leo-tai, *The Simple Way* No. 52.

To educate the intelligence is to enlarge the horizon of its desires and wants.
 J. R. Lowell, *Democracy and Other Addresses: Democracy*.

It is not the insurrections of ignorance that are dangerous, but the revolts of intelligence.
 J. R. Lowell, *Democracy*.

All things are slaves to intelligence ("Anstra docta rei operis kalliarata").
 Minnans, *Emancipatus* No. 762.

You will more easily stamp out intelligence and learning than recall them. (Sic ugenia studiique oppressoris facilius quam revocaveris.)
 Tacitus, *Agrocolae* Sec. 3.

He's very knowing.
 Shakespeare, *Antony and Cleopatra*, Act, II, sc 3, l. 26.

She had no more intelligence than a banjo.
 (Note & other editorial remarks.)
 Timon, *Sub Frag* 38.

All men see the same objects, but do not equally understand them. Intelligence is the tongue that discerns and tastes them.
 Thomas Traherne, *Centuries of Meditations*.

INTOLERANCE, see DRUMMOND

INTENTION

See also Purpose

Of every motion, the intent is to give it a purpose.
 Shakespeare and Fletcher, *The Captain*, Act I, sc. 1.
 See also Emerson, *Character of man*, Pt. I, l. 1.

The consciousness of good intentions is the greatest solace in misfortune. (Conscientia recte voluntatis maxime est remedia incommodorum.)
 Cicero, *Epistulae ad Atticum*, Bk. v, epist. 4.

A good intention clothes itself with sudden power.
 Emerson, *Conduct of Life: Fate*.

One often sees good intentions, if pushed beyond moderation, bring about very vicious results.
 Montaigne, *Essays* Bk II, ch. 19.

For there's nothing we read of in torture's inventions,
 Like a well-meaning dance, with the best of intentions.
 J. R. Lowell, *A Fable for Critics*, l. 250.

Forgive my deeds, since you know that crime was absent from my intent. (Facta ignoscite nostris, Si scelus ingenio scitis absesse meo.)
 Ovid, *Fasts* Bk III, eleg. 3, l. 309.

"He means well" is useless unless he does well. (Bene vult, nisi qui bene facit.)
 Plautus, *Trinummus* Act II, sc. 4, l. 57.

A good intender needs nothing but a voice. (A bon entendeur ne faut qu'un parole.)
 Rabelais, *Works* Bk v, ch. 7.

Oft has good nature been the fool's defence,
 And honest meaning glided want of sense.
 William Shennstone, *Ode to a Lady*.

All men mean well.
 Bernard Shaw, *Maxims for Revolutionists*.
 See also HELL ITS PAYMENT

INTOLERANCE, see Tolerance

INVENTION

The industry of artificers maketh some small improvement of things invented, and chance sometimes in experimenting maketh us to stumble upon somewhat which is new; but all the disputation of the learned never brought to light one effect of nature before unknown.
 Francis Bacon, *In Praise of Knowledge*.

The art of invention grows young with the things forgotten. (Ars invenendi adolescent cum inventis.)
 Francis Bacon, Quoted as a maxim.

A tool is but the extension of a man's hand, and a machine is but a complex tool. And he that suggests a machine augments the power of a man and the well-being of mankind.
 Henry Van Brunt, *Properly how the*
 one's Page: 200.

A good thing vainly invented.

Book of Common Prayer: Articles, No. 22.

If it is not true, it is very weakly invented. (Se non è vero, è molto ben trovato.)

GIORDANO BRUNO, *Degli Eraci Furore*. (1585).

The "molto" is frequently omitted in quotation, which is rendered, "If not true, 't is a happy invention." Antonio Domi (*Marmi*, 1552) said the same thing thirty years earlier, in slightly different form: "Se non è vero, egli è stato un bel trovato." Pasquier (*Recherches*, 1550) turns it into French: "Si cela n'est vrai, il est bien trouvé."

If it is not true, it is certainly well invented. (Se non è vero, è ben trovato.)

CARDINAL IPPOLITO D'ESTE, speaking of the *Orlando Furioso*, which Ariosto dedicated to him (*Grosse Leute, Kleine Schwedchen*.) Buchmann questions the authorship.

It's my own invention

LEWIS CARROLL, *Through the Looking-Glass*, Ch. 8.

A weak invention of the enemy.

CHICKER, *Richard III* (altered) Act v, sc. 3.

Invented by the lying enemy (Inventé par le calomniateur ennemi.)

RABELAIS, *Works* Bk. iii, ch. 11.

Beggars invention and makes fancy tame.

COWPER, *Retirement*, l. 709.

Countless ages will beget many new inventions, but my own is mine. (Μυρία αἰών πολλά γενέσονται χίτρεα τὰ μὲν ἑμὰ.)

DIOSCORIDES, *Epigram on Therpis*. (*Greek Anthology* Bk. vii, No. 410.)

God hath made man upright; but they have sought out many inventions.

Old Testament: *Ecclesiastes*, vii, 29.

Many Inventions.

ROBERTSON, *Novels* Title of book of short stories.

This frivolous to fix pedantically the date of particular inventions. They have all been invented over and over fifty times. Man is the arch machine, of which all these shafts drawn from himself are toy models.

ROBERTSON, *Conduct of Life*. *Fate*.

Only an inventor knows how to borrow, and every man is or should be an inventor.

ROBERTSON, *Letters and Social Arts: Quotation and Originality*.

Invention breeds invention.

ROBERTSON, *Society and Solitude: Works and Days*.

Take the advice of a faithful friend, and submit thy inventions to his censure.

TURNER, *Woman: The Holy and Profane States: Of Fancy*.

12

What doth invention but together place
The blocks of a child's game to make it whole?

R. H. JOHNSON, *Poem of Happiness as Nature*.

13

Electric telegraphs, printing, gas,
Tobacco, balloons, and steam,
Are little events that have come to pass

Since the days of the old régime

And, spite of Lemprière's dazzling page,
I'd give—though it might seem bold—

A hundred years of the Golden Age

For a year of the Age of Gold.

H. S. LEMON, *The Two Ages*.

12

Th' invention all admitt'd, and each, how be
To be th' inventor mis'd, so easy it seem'd,
Once found, which yet unfound most would
have thought

Impossible.

MILTON, *Paradise Lost*. Bk. vi, l. 498.

13

Nothing is invented and perfected at the same time (Nihil simul inventum est et perfectum.)

UNKNOWN A Latin proverb

14

False things may be imagined, and false things composed; but only truth can be invented.

RUSKIN, *Modern Painters*. Pt. viii, ch. 4, sec. 23.

15

This is a man's invention and his hand.

SHAKESPEARE, *As You Like It* Act iv, sc. 3, l. 29.

16

I am not so nice

To change true rules for old inventions.

SHAKESPEARE, *The Taming of the Shrew* Act iii, sc. 1, l. 80.

17

The greatest inventions were produced in times of ignorance; as the use of the compass, gunpowder, and printing; and by the dullest nation, as the Germans.

SWIFT, *Thoughts on Various Subjects*.

He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put into phials hermetically sealed, and let out to warm the air in raw inclement summers.

SWIFT, *Gulliver's Travels: Voyages to Laputa*.

IRELAND AND THE IRISH

See also Patrick, Saint

I-Ireland: Apothegms

18

Mr. Speaker, I smell a rat; I see him forming in the air and darkening the sky; but I'll stop him in the bud.

SIR JAMES MOLES, (*Commentaries, Personal Sketches*.) See 1671-7

There is one distinguishing peculiarity of the

Irish bull—the horns are tipped with brass [i.e., with independence or assurance].

WALTER DEAN HOWARDS, *Irish Bulls*, Ch. 7.

It was Whewell who asserted that all the Irish bulls had been calves in Greece; and it was Professor Tyrell who neatly explained that the Irish bull differed from the bull of all other lands in that "it was always pregnant."

BRANDER MATTHEWS, *Recreations of an Autobiologist*, p. 20.

There came to the beach a poor exile of Erin, . . .

He sang the bold anthem of Erin go bragh.

THOMAS CAMPBELL, *Exile of Erin*. Erin go bragh: Ireland for ever.

Erin go bragh! A far better anthem would be, Erin go bread and cheese.

SYDNEY SMITH, *Fragment on the Irish Roman Catholic Church*.

That domestic Irish giant, named of Despair. CARLYLE, *Letter-Day Pamphlets*. No. 3.

Nought was said of the years of pain,
The starving stomach, the maddened brain,
The years of sorrow and want and toil,
And the murdering rent for the bit of soil.

ROBERT BUCHANAN, *O'Murdochs*.

And the nigardness of Nature makes the misery of man.

WILLIAM WATSON, *Ireland*. 1 Dec., 1890.

Ireland is in a state of social decomposition.

BENJAMIN DRENNAN, *Speech*, 2 July, 1849.

Arm of Erin! prove strong, but be gentle as brave,

And, uplifted to strike, still be ready to save,
Nor one feeling of vengeance presume to defile

The cause, or the men of the Emerald Isle.

WILLIAM DRENNAN, *Erin*. (c. 1800) This has sometimes been stated to be the first use of the phrase, "Emerald Isle," but Dr. Drennan, in an introduction to the poem written in 1815, expressly states that the phrase was first used in *Erin, To Her Own Tunes*, a "party song written without the rancour of party in the year 1795."

For dear is the Emerald Isle of the ocean,
Whose daughters are fair as the foam of the wave,

Whose sons unaccustomed to rebel commotion,
Tho' joyous, are sober—tho' powerful, are brave.

HORACE AND JAMES SMITH, *Rejected Addresses*. (1812)

Our Irish blunders are never blunders of the head.

WALTER DEAN HOWARDS, *Irish Bulls*, Ch. 4.

Ah, sweet is Tipperary in the springtime of the year.

—A. A. McCORMACK, *Irish Songs of Tipperary*.

It's a long way to Tipperary, it's a long way to go;

It's a long way to Tipperary, to the sweetest girl I know!

Good-bye, Piccadilly, farewell, Leicester Square;
It's a long, long way to Tipperary, but my heart's right there!

JACK JUDGE, *Tipperary*. Written in 1908, and popular with both British and American soldiers during the World War Judge was a mediocre actor, who ran a fish-shop by day. A man named Harry Williams lent him money to finance the shop, and shared in the returns from Judge's song, his name appearing on it as co-author. His family claimed that he wrote it, and after his death in 1924, repeated the claim on his tombstone; but it was probably Judge's alone.

Nothing in Ireland lasts long except the miles

GEORGE MOORE, *Ave*, p. 11. An Irish mile is 2,240 yards—a little more than an English mile and a quarter.

Ireland is a little Russia in which the longest way round is the shortest way home, and the means more important than the end.

GEORGE MOORE, *Ave*, p. 116.

It is not a question of race; it is the land itself that makes the Celt.

GEORGE MOORE, *The Bending of the Bough*. Act III.

The western isles Of kerns and gallowglasses. SHAKESPEARE, *Macbeth*. Act I, sc. 2, l. 12.

If you want to interest him [the Irishman] in Ireland, you've got to call the unfortunate island Kathleen ni Hoolhan and pretend she's a little old woman.

BERNARD SHAW, *John Bull's Other Island*. Act I.

Daughter of all the implacable ages.

WILLIAM WATSON, *England to Ireland*.

II—Ireland: Her Praise

Will my soul pass through old Ireland,
Past my dear old Irish home?

VINCENT P. BRYAN AND HENRY W. ARMSTRONG, *Will My Soul Pass Through Old Ireland?*

Dear Erin, how sweetly thy green bosom rises!

'An emerald set in the ring of the sea.
Each blade of thy meadows my faithful heart prizes,

Thou queen of the west, the world's cushla-ma-chree.

JOHN PHILIP CURRAN, *Cushla-ma-Chree*. (Cushla-ma-Chree: Darling of My Heart.)

The great waves of the Atlantic sweep storming on their way,
Shining green and silver with the hidden heaving shoal;

But the little waves of Breginy have drenched
my heart in spray,
And the little waves of Breginy go stumbling
through my soul.
EVA GOAR-BOOTER, *The Little Waves of Breginy*.

1 Who fears to speak of Ninety-eight?
Who blushes at the name?
When cowards mock the patriot's fate,
Who hangs his head for shame?
JOHN KELLS INGRAM, *The Memory of the Dead*. (*Dublin Nation*, 1 Apr., 1843.)

2 Th' an'am an Dhia, but there it is—
The dawn on the hills of Ireland.
God's angels lifting the night's black veil
From the fair sweet face of my sireland!
O Ireland, isn't it grand, you look,
Like a bride in her rich adornin',
And with all the pent up love of my heart
I bid you the top of the mornin'.
JOHN LOCKE, *The Exile's Return*. (Th' an'am
an Dhia: My Soul to God.)

3 The groves of Blarney
They look so charming
Down by the purling
Of sweet, silent brooks.
R. A. MILLIKEN, *The Groves of Blarney*.

There is a stone there,
That whoever kisses,
Oh! he never misses
To grow eloquent.
Tis he may clamber
To a lady's chamber
Or become a member
Of Parliament.
FRANCIS SYLVESTER MAHONY, (FATHER PROUT),
The Groves of Blarney. Additional lines to
Milliken's poem.

4 Sweet Innisfallen, long shall dwell
In memory's dream that sunny smile,
Which o'er thee on that evening fell,
When first I saw thy fairy isle.
THOMAS MOORE, *Sweet Innisfallen*.

5 And blest for ever is she who relied
Upon Erin's honour and Erin's pride.
THOMAS MOORE, *Rich and Rare*.

6 And the Land of Youth lies gleaming, flushed
with rainbow light and mirth,
And the old enchantment lingers in the honey-
heart of earth.

GEORGE WILLIAM RUSSELL, *Carnewmore*.

7 After the spiritual powers, there is nothing
in the world more unconquerable than the
spirit of nationality. . . . The spirit of na-
tionality in Ireland will persist even though
the mightiest of material powers be its neigh-
bour.

GEORGE WILLIAM RUSSELL, *The Memorials of Ireland*, p. 23.

8 They say there's bread and work for all,
And the sun shines always there;
But I'll not forget old Ireland,
Were it fifty times as fair.
HELEN SELINA SHEKIDAM, *Lament of the Irish Emigrant*.

9 Whether on the scaffold high
Or on the battle-field we die,
Oh, what matter, when for Erin dear we fall!
T. D. SULLIVAN, *God Save Ireland*.

10 Lovelier than thy seas are strong,
Glorious Ireland, sword and song
Gird and crown thee: none may wrong,
Save thy sons alone.

The sea that laughs around us
Hath sundered not but bound us:
The sun's first rising found us
Throned on its equal throne.
SWINFURNE, *The Union*. St. 3.

11 Och, Dublin City, there is no doubtin',
Bates every city upon the say;
'Tis there you'll see O'Connell spoutin',
An' Lady Morgan makin' tay;
For 'tis the capital of the finest nation,
Wid charmin' pisintry on a fruitful sod,
Fightin' like devils for conciliation,
An' hatin' each other for the love of God.
UNKNOWN, *Dublin City*. (Lady Morgan, in
her *Memoirs*, ii, 232, tells of this compli-
ment paid her by a street ballad-singer, 30
Oct., 1826.) Sometimes attributed to Charles
Lever, who perhaps rewrote the old song.

III—Ireland: Her Sorrows

12 There came to the beach a poor Exile of
Erin—

The dew on his thin robe was heavy and
chill:

For his country he sigh'd when at twilight
repaire

To wander alone by the wind-beaten hill.
THOMAS CAMPBELL, *Exile of Erin*.

Green be thy fields, sweetest isle of the ocean!
And thy harp-striking bards sing aloud with de-
votion,—

"Erin mavournain—Erin go bragh!"
THOMAS CAMPBELL, *Exile of Erin*.

13 The dust of some is Irish earth,
Among their own they rest.

JOHN KELLS INGRAM, *The Memory of the Dead*.

Many and many a son of Conn the Hundred-
Fighter

In the red earth lies at rest;

Many a blue eye of Clan Colman the swift
cove

Many a swan-like breast.

T. W. ROLLISTON, *The Dead at Clonsilla*.

1
The storm, and the sorrow of the sea,
And sisters, the sad winds of thy race:
The heart of the motherly beats in thee,
And the lamenting spirit haunts thy face,
Mournful and mighty Mother!

2
LADY LORRAINE, *Ireland*.

3
The Judgment Hour must first be nigh,
Ere you shall fade, ere you can die,
My dark Rosaleen!

JAMES CLARENCE MANSOON, *Dark Rosaleen*.

4
Down thy valleys, Ireland, Ireland,
Still thy spirit wanders mad;
All too late they love that wronged thee,
Ireland, Ireland, green and sad.
HENRY NEWBOLD, *Ireland, Ireland*.

5
"Oh! rise up, Willy Reilly, and come along
with me,
I mean for to go with you and leave this
countrie,
To leave my father's dwelling, his houses and
free land;
And away goes Willy Reilly and his dear
Coolen Ban.
UNKNOWN, *Willy Reilly*.

IV—Ireland: The Shamrock

6
There's a dear little plant that grows in our
isle,
'Twas St. Patrick himself spake that set it;
And the sun on his labour with pleasure did
smile,
And with dew from his eye often wet it.
It thrives through the bog, through the brake,
and the mireland;
And he called it the dear little shamrock of
Ireland—
The sweet little shamrock, the dear little
shamrock,
The sweet little, green little, shamrock of
Ireland!

ANDREW CHERRY, *The Green Little Shamrock of Ireland*.

7
O, the Shamrock, the green, immortal Sham-
rock!
—Chosen leaf Of Bard and Chief,
Old Erin's native Shamrock.
THOMAS MOORE, *Oh, the Shamrock*.

8
Oh, Paddy dear, an' did ye hear the news
that's goin' round?
The shamrock is by law forbid to grow on
Irish ground!

9
No more Saint Patrick's Day we'll keep, his
day is over,
For there's a cruel law sent the women of the
green!

10
The shamrock is the sign of the cross,
The sign of the cross is the sign of the cross,
The sign of the cross is the sign of the cross,
The sign of the cross is the sign of the cross.

11
What law can stop the blades of grass from
growing as they grow;
And when the leaves in Summer-time their
colour dare not show;
Then will I change the colour too; I wear no my
caubean;
But till that day, please God, I'll stick to wearin'
o' the Green.

12
DION BOURCAULT, *The Wearin' o' the Green*.
An expansion of the old song written for
Bourcault's *Arrah-na-Pogue*.

V—Ireland and England

13
England and Ireland may flourish together.
The world is large enough for us both. Let
it be our care not to make ourselves too little
for it.

14
EDMUND BURKE, *Letter to Samuel Span, Esq.*

15
The bane of England, and the opprobrium of
Europe.

BENJAMIN DISRAELI, *Speech*, 9 Aug., 1843, re-
ferring to Ireland.

16
To apply, in all their unmitigated authority,
the principles of abstract political economy to
the people and circumstances of Ireland,
exactly as if he had been proposing to legis-
late for the inhabitants of Saturn or Jupiter.

W. E. GLADSTONE, *Speech*, House of Com-
mons, 7 April, 1881.

17
'Tis Ireland gives England her soldiers, her
generals too

GEORGE MEREDITH, *Diana of the Crossways*.
Ch. 2.

18
A mirror faced a mirror: ire and hate
Opposite ire and hate

ALICE MEYNELL, *Reflections in Ireland*.

19
Mr. Butler was now all full of his high dis-
course in praise of Ireland . . . But so many
has I never heard in praise of anything as he
told of Ireland.

SAMUEL PEPYS, *Diary*, 28 July, 1660.

20
He that would England win,
Must with Ireland first begin.

H. G. BOHN, *Hand-Book of Proverbs*, p. 396.
Quoted by FROUDE, *History of England*, x, 460.

21
The uncivil kerns of Ireland.

SHAKESPEARE, *II Henry VI. Act III, sc. 1, l. 310*.

22
Now for the rebels which stand out in Ireland.

SHAKESPEARE, *Richard II. Act 1, sc. 4, l. 38*.

23
Now let our Irish kerns
We must suppress these rough red-headed kerns;
Which live in the western where no women dare
But only they have privilege to live.

SHAKESPEARE, *Richard II. Act 1, sc. 1, l. 135*.

24
The moment the very name of Ireland is
mentioned, the English seem to be filled to
the brim with indignation.

common, speaking, common-sense and common sense, and to act with the barbarity of tyrants and the fatuity of idiots.

STANLEY SMITH, *Peter Plymley Letters*, No. 2.

The lovely and the lonely bride,
Whom we have wedded but have never won.

WILLIAM WATSON, *Ode on the Coronation of Edward VII*, l. 79. Referring to Ireland.

As the northern men loveth fight, also the southern, falseness; they strutteth to strength, these to sleights; they to stalwartness, these to treason.

UNKNOWN, *Of Ireland* (c. 1425) (MS. Trinity College, Dublin, relating to the conquest of Ireland by the British.)

VI.—Ireland: The Irish

For the great Gaels of Ireland
Are the men that God made mad,
For all their wars are merry
And all their songs are sad

G. K. CHESTERTON, *The Ballad of the White Horse*

"Well, here's thank God for the race and the sod!"

Said Kelly and Burke and Shea.
J. I. C. CLARKE, *The Fighting Race*.

"Oh, the fighting races don't die out,
If they seldom die in bed,
For love is first in their hearts, no doubt,"

Said Burke
J. I. C. CLARKE, *The Fighting Race*.

Every Irishman has a potato in his head.
J. C. AND A. W. HARR, *Guesses at Truth*.

The Irish are a fair people, they never speak
well of one another.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1775.)

And now the Irish are ashamed
To see themselves in one year tamed:
So much one man can do,
That does both act and know.

ANDREW MARVELL, *Horatian Ode upon Cromwell's Return from Ireland*, l. 75.

An Irishman, a very valiant gentleman, I
faith.

SHAKESPEARE, *Henry V*, Act iii, sc. 2, l. 71.

An Irishman's heart is nothing but his imagination.

BERNARD SHAW, *John Bull's Other Island*, Act I.

A servile race in folly nursed,
Who trundle most when treated worst,
Swart, *On the Death of Dr. Swift*, l. 461.

O, love is the soul of a true Irishman;
He loves all that's lovely, loves all that he

With his sprig of shillelagh and shamrock do
green.

UNKNOWN, *The Song of Shillelagh*, Sometimes
attributed to Edward Blyth.

More Irish than the Irish, (*Hibernica ipsa
Hibernior*.)

UNKNOWN. A proverbial expression.

IRON

I.—Iron: Apothegms

"Gold is for the mistress—silver for the maid—
Copper for the craftsman cunning at his
trade."

"Good!" said the Baron, sitting in his hall,
"But Iron—Cold Iron—is master of them all."

RUDYARD KIPING, *Cold Iron*.

Ay me! what perils do environ

The man that meddles with cold iron!

BUTLER, *Hudibras*: Pt. I, canto iii, l. 1.

Put up your iron.

SHAKESPEARE, *Twelfth Night*, Act iv, sc. 1, l. 42.

Iron sharpeneth iron; so a man sharpeneth
the countenance of his friend.

Old Testament: *Proverbs*, xxvii, 17.

He was laid in iron.

Old Testament: *Psalms*, cv, 18. The meaning
being that Joseph was bound with fetters or
chains, but in the *Vulgate* the phrase was mis-
translated, "*Ferum pertransit animam ejus*"
(The iron entered into his soul), a perversion
carried into the *Psalter*, cv, 18, and into the
Great Bible of 1539.

I saw the iron enter into his soul.

STERNE, *Sentimental Journey: The Captive*.

He is teaching iron to swim.

JOHN RAY, *English Proverbs*, 75.

I'll make thee eat iron like an ostrich.

SHAKESPEARE, *II Henry VI*, Act iv, sc. 10, l. 30.

This extraordinary metal, the soul of every
manufacture, and the mainspring perhaps,
of civilised society.

SAMUEL SMILES, *Invention and Industry*, Ch. 4.

II.—Iron: Strike While the Iron Is Hot

Strike while the iron is hot. (*Εἰσὶν τὰ σιδηρὰ
καυτά.*)

ARISTOTELIS, *Epigram*. (*Greek Anthology*, Bk. x,
epig. 20.)

The iron hot, time is for to smite.

LYDGATE, *Troy Book* Bk. ii, l. 6110. (1421)

Strike the iron whilst it is hot.

RABELAIS, *Works*, Bk. ii, ch. 31. (1534)

When thy iron is hot, strike.

JOHN HENWOOD, *Proverbs*, Pt. 4, ch. 3. (1546)

Strike while the iron is hot.

SM. EDWARD HEWITT, *The Good*, 14 Oct., 1587;

DEKKA, *Works*, l. 400. (1603) Etc., etc.

4 When the iron is well hot, it worketh the better.

WILLIAM CAXTON, *Sonnes of Aynson*, 136. (c. 1489)

2 Pandare, which that stood her fast by,
Felt iron hot, and he began to smite.

CHAUCER, *Troilus and Criseyde*. Bk. II, l. 1276. (c. 1374)

6 We must beat the iron while it is hot; but
we may polish it at leisure.

JOHN DRYDEN, *Dedication of the Æneis*.

8 Strike now, or else the iron cools.

SHAKESPEARE, *III Henry VI*. Act v, sc. 1, l. 49.

And with new notions,—let me change the rule,—
Don't strike the iron till it's slightly cool.

O. W. HOLMES, *A Rhymed Lesson*, l. 302.

IRONY

See also Satire

5 Irony is the foundation of the character of
Providence. (L'ironie est le fond du caractère
de la Providence.)

BALZAC, *Eugénie Grandet*.

6 Calmness and irony are the only weapons
worthy of the strong.

ÉMILE ZOLA, *Monsieur Lecoq*. Pt. II, ch. 4.

7 Life's Ironies.

THOMAS HARDY, Title of collection of short
stories.

8 Irony is jesting hidden behind gravity.

JOHN WILKIN, *Wit, Humor and Shakespeare*.

9 Irony is an insult conveyed in the form of
a compliment.

E. P. WHITWELL, *Literature and Life: Wit*.

ISLAND

10 Some isle With the sea's silence on it, . . .
Some unsuspected isle in the far seas,—
Some unsuspected isle in far-off seas!

ROBERT BROWNING, *Pippa Passes*. Pt. II.

11 From the sprinkled isles,
Lily on lily, that o'erlace the sea.

ROBERT BROWNING, *Clara*.

12 Beautiful isle of the sea,
Smile on the brow of the waters.

GEORGE COOPER, *Song*.

13 O, it's a snug little island!
A right little, right little island!

THOMAS DUNN, *The Snug Little Island*. See
also KENALAN, *Past-Ancient* II, 11.

14 Sprinkled along the waste of years
Full many a soft green isle appears:

Pace where we may upon the desert road,

ITALY AND THE ITALIANS

Some shelter is in sight, some sacred safe
abode.

JOHN KEBLE, *The Christian Year: The First
Sunday in Advent*.

16 Many a green isle needs must be
In the deep wide sea of Misery,
Or the mariner, worn and wan,
Never thus could voyage on.

SHELLEY, *Lines Written Amongst the Euganean
Hills*, l. 1.

Ay, many flowering islands lie
In the waters of wide Agony.

SHELLEY, *Lines Written Amongst the Euganean
Hills*, l. 56.

16 Summer isles of Eden lying in dark-purple
spheres of sea.

TENNISON, *Locksley Hall*, l. 164.

ITALY AND THE ITALIANS

I—Italy

17 How has kind heaven adorn'd the happy
land,

And scatter'd blessings with a wasteful hand!

JOSEPH ADDISON, *A Letter from Italy*, l. 105.

For wheresoe'er I turn my ravish'd eyes,
Gay gilded scenes and shining prospects rise;
Poetic fields encompass me around,
And still I seem to tread on classic ground.

JOSEPH ADDISON, *A Letter from Italy*, l. 9.

18 Naples, the Paradise of Italy,
As that is of earth.

BAUMONT and FLETCHER, *The Double Mar-
riage*. Act I.

Naples sitteth by the sea, keystone of an arch of
azure.

TUPPER, *Proverbial Philosophy: Of Death*.

My soul to-day Is far away
Sailing the Vesuvian Bay.

THOMAS BUCHANAN READ, *Drafting*.

See Naples and die. (Vedi Napoli, e poi muori.)
UNKNOWN An Italian proverb.

19 Oh, woman-country, wooed, not wed,
Loved all the more by earth's male-lands
Laid to their hearts instead!

ROBERT BROWNING, *By the Fireside*.

Queen Mary's saying serves for me—
(When fortune's malice
Lost her Calais)

Open my heart and you will see
Graved inside of it, "Italy."

ROBERT BROWNING, *"De Gustibus"*

20 Italy a paradise for horses, hell for women,
as the proverb goes.

BURTON, *Anatomy of Melancholy*. Pt. III, sec.
II, mem. 1, para. 2. See also under ENGLAND.

21 I love the language, that soft bastard Latin,

Which melts like kisses from a female mouth,
And sounds as if it had been writ on satin,
With syllables which breathe of the sweet South.

BYRON, *Beppo*. St. 44.

The Tuscan's siren tongue,
That music in itself, whose sounds are song,
The poetry of speech.

BYRON, *Childe Harold*. Canto iv, l. 58.

The story is extant, and writ in choice Italian.
SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 273.

O Italy! thy sabbaths will be soon
Our sabbaths, clos'd with mumm'ry and buffoon.

COWPER, *The Progress of Error*, l. 152.

Ah, slavish Italy! thou inn of grief!
Vessel without a pilot in loud storm!
Lady no longer of fair provinces,
But brothel-house impure!
(Ahi serva Italia, di dolore ostello,
Nave senza nocchiere in gran tempesta,
Non donna di provincie, ma bordello!)

DANTE, *Purgatorio*. Canto vi, l. 46. (Cary, tr.)

Italy! Italy! thou who'rt doomed to wear
The fatal gift of beauty, and possess
The dower funest of infinite wretchedness
Written upon thy forehead by despair.

(Italia, Italia, O tu cui feo la sorte,
Dono infelice di bellezza, ond' hai
Funesta dote d'infinita guai
Che in fronte scritti per gran doglia porte.)

VICENZO DA FILICAJA, *Italia*. (Longfellow, tr.)

Italia! oh Italia! thou who hast
The fatal gift of beauty, which became
A funeral dower of present woes and past,
On thy sweet brow is sorrow plough'd by shame,
And annals graved in characters of flame.

BYRON, *Childe Harold*. Canto iv, st. 42. A free rendering of Filicaja's sonnet, *Italia*, which Byron appropriated without credit.

O Italy, how beautiful thou art!
Yet I could weep—for thou art lying, alas!
Low in the dust.
Thine was a dangerous gift, the gift of Beauty.

SAMUEL ROGERS, *Italy*. Pt. i, sec. 9, l. 9.

Know'st thou the land where the lemon-trees bloom,
Where the gold orange glows in the deep thicket's gloom,
Where a wind ever soft from the blue heaven blows,
And the groves are of laurel and myrtle and rose?

(Kennst du das Land wo die Citronen blühen,
Im dunkeln Laub die Gold-Orangen glühn,
Ein sanfter Wind vom blauen Himmel weht,
Die Myrthe still und hoch der Lorbeer steht?)

GÖTTE, *Wilhelm Meister*. Bk. iii, ch. i, *Mignon's Song*. (Cary, tr.)

Knowest thou the land where bloom the lemon-trees?

And darkly gleam the golden oranges?
A gentle wind blows down from that blue sky;
Calm stands the myrtle and the laurel high.
Knowest thou the land? So far and fair!
Thou, whom I love, and I will wander there.

GÖTTE, *Kennst Du das Land*. (Flecker, tr.)

Home of the Arts! where glory's faded smile
Sheds lingering light o'er many a mouldering pile.

FELICIA DOROTHEA HEMANS, *Restoration of the Works of Art to Italy*.

Dear Italy! The sound of thy soft name
Soothes me with balm of Memory and Hope.
R. U. JOHNSON, *Italian Rhapsody*.

A man who has not been in Italy is always conscious of an inferiority.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1776.)

Beyond the Alps lies Italy. (In conspectu Alpes habean, quorum alterum latus Italia sit.)
LIVY, *History*. Bk. xxi, ch. 30, l. 17.

Yet courage, soul! nor hold thy strength in vain,
In hope o'er come the steep God set for thee,
For past the Alpine summits of great pain
Lieth thine Italy.

ROSE TERRY COOKE, *Beyond*.

Italy is only a geographical expression.

PRINCE METTERNICH, *Memorandum to the Great Powers*, 2 Aug., 1814.

Can this be Italy, or but a dream
Emerging from the broken waves of sleep?

This world of beauty, color, and perfume,
Hoary with age, yet of unaging bloom.

ADA FOSTER MURRAY, *Above Salerno*.

By many a temple half as old as Time.
SAMUEL ROGERS, *Italy*.

There is a pool on Garda,
You'll see it in your dreams;
'Tis shaped of silvery glamor,
'Tis fused of golden beams.

CLINTON SCOLLARD, *There Is a Pool on Garda*.

Keats and Shelley sleep at Rome,
She in well-doved Tuscan earth;
Finding all their death's long home
Far from their old home of birth.

Italy, you hold in trust
Very sacred English dust.

JAMES THOMSON, *Elizabeth Barrett Browning*.

Hail, land of Saturn! great mother of earth's
fruits, great mother of men! (Salve, magna parens frugum, Saturnia tellus, Magna virum!)

VIRGIL, *Georgics*. Bk. ii, l. 175.

Leap the whole thing! Say that the Creator
made the garden design by Michael An-
gelo.

MARK TWAIN, *The Innocents Abroad*. Ch. 3.

A paradise inhabited with devils.
See HENRY WATSON, *Letters from Italy*.

II—The Italians

The Italians are wise before the deed; the
Germans in the deed; the French after the
deed.

GEORGE HERBERT, *Jacoba Prudentem*.

All Italians are plunderers. (Gli Italiani tutti
ladroni.)

NAPOLEON BONAPARTE, *Remark*, in a loud voice
in public company. To which a lady re-
plied, "Non tutti, ma buona parte." "Not
all, but a good part," a play upon Napoleon's
name. (CHAMBERS, *Biographia Literaria*:
Sartoris's Letters. No. 2.) Pasquin made
the same pun when the French were in
possession of Rome: "I Francesco son tutti
ladri; non tutti, ma buona parte." (CAR-
PENTIER TAYLOR, *Letters from Italy*. Vol. i,
p. 239.)

Salad, and eggs, and lighter fare,
Tune the Italian spark's guitar.

MATTHEW PRINCE, *Alma*. Canto III, l. 246

Subtle, discerning, eloquent, the slave
Of Love, of Hate, for ever in extremes;
Gentle when unprovoked, easily won,
But quick in quarrel—through a thousand
shades
His spirit flits, chameleon-like; and mocks
The eye of the observer.

SAMUEL ROSSINI, *Italy: Venice*.

Thy locks yet black, and clustering round a
face

Open as day and full of manly daring.
Thou hadst a hand, a heart for all that came,
Herdsman or pedlar, monk or muleteer;
And few there were that met thee not with
smiles.

Mishap pass'd o'er thee like a summer-cloud.
Gaze thou hadst none; and they, who stood
to hear thee,

Caught the infection and forgot their own.
Nature conceived thee in her merriest mood,
... And at thy birth the cricket chirp'd.

SAMUEL ROSSINI, *Italy: Leigh*.

THE

For ivy, clings the crumpling hall
To broken stones.

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To broken stones.

Where, round some castle's tower, grow
creeps,
And low-lying'd, rocks hang nodding o'er the
creeps,
For, *Walls to Abbeys*, l. 243.

Round broken columns clasping ivy twin'd.
For, *Windsor Forest*, l. 69.

From a tower in an ivy-green jacket.
THOMAS HOOD, *Miss Kilmansiege: Her Mar-
riage*.

That headlong ivy! . . . bold to leap a
height
Twas strong to climb; as good to grow on
graves

As twist about a thyrus, pretty too
(And that's not ill) when twisted round a
comb.

E. B. BROWNING, *Aurora Leigh*. Bk. ii, l. 47

Oh, a damny plant is the Ivy green,
That creepeth o'er ruins old!
Of right choice food are his meals I ween;
In his cell so lone and cold . . .

Creeping where no life is seen,
A rare old plant is the Ivy green.
DICKENS, *The Ivy Green*. (*Pickwick Papers*:
Ch. 6)

For the stately building man can raise
Is the Ivy's food at last.

Creeping on, where time has been,
A rare old plant is the Ivy Green.
CHARLES DICKENS, *The Ivy Green*.

Oh! how could Fancy crown with thee,
In ancient days, the God of Wine,
And bid thee at the banquet be
Companion of the Vine?

Ivy! thy home is where each sound
Of revelry hath long been o'er;
Where song and beaker once went round,
But now are known no more.

FELICIA DOROTHEA HEIMANS, *Ivy Song*

Direct The clasping ivy where to climb.
MILTON, *Paradise Lost*. Bk. ix, l. 216.

Yet once more, O ye laurels, and once more,
Ye myrtles brown, with ivy never-sere,
I come to pluck your berries harsh and crude,
And with forc'd fingers rude,
Shatter your leaves before the mellowing year!
MILTON, *Lycidas*, l. 1.

On my velvet couch reclining,
Ivy leaves my brow entwining,
While my soul expands with glee,
What are kings and crowns to me?

THOMAS MOORE, *Odes of Anacreon*. Ode 39

Bring, bring the madding Bays, the drunken
Bays.

The creeping, dirty, courtly Ivy joins
For, *The Dunciad*. Bk. i, l. 303.

J

JACK

I—Jack

1 When there was need of any service, . . . I was Jack at a pinch.

MATEO ALEMÁN, *Guzmán de Alfarache*, l. 130. (1622)

Jack-at-a-pinch, a sudden, unexpected call to do anything.

HALLIWELL, *Dictionary*.

2 I'd do it as soon as say Jack Robinson, FANNY BURNBY, *Evelina*. Let. 82. (1778)

Before you could say Jack Robinson.

MARIA EDGEWORTH, *The Absentee*. Ch. 2. (1812)

A work it is as easy to be done

As 'tis to say Jack! Robys on.

HALLIWELL, *Archæological Dictionary*, gives this as from an "old play," but the play has never been identified, and the couplet is palpably *bona fide*. Many tales have been invented to explain the origin of the phrase, but none convincing.

3 As cunningly . . . as ever poor cuckoo could commend his Jack in a box.

HENRY CHETTY, *Kind-Heart's Dreams*, 45. (1592)

No other Jack I' the box but he.

BAUMONT AND FLETCHER, *Love's Cure*. Act iii, sc. 1. (1623)

4 Jack Sprat will eat no fat,
And fill doth love no lean,
Yet betwixt them both,
They lick the dishes clean.

JOHN CLARKE, *Paramiologia*, 17. (1639)

Jack Sprat he loved no fat,
And his wife she loved no lean:
And yet betwixt them both,
They lick't the platters clean.

JOHN RAY, *English Proverbs*, 211. (1670)

Jack Sprat could eat no fat,
His wife could eat no lean;
And so, betwixt them both, you see,
They lick'd the platter clean.

HALLIWELL, *Nursery Rhymes*, 34. (1843)

5 'Twas all one to Jack.

CHARLES DIBDIN, *All's One to Jack*. Jack Tar, the popular name for a sailor. See also under SEA.

6 "He calls the knaves Jacks, this boy," said Estrella with disdain, before our first game was out.

DICKENS, *Great Expectations*. Ch. 2.

What is vulgarly called Jack of both sides.

(Ut vulgo dicitur sibi Jackem ad oppositum!)
RICHARD CHENWELL, *Letter to John Foss*, 28 Dec., 1587.

Who played jacks on both sides, and were indeed Neuters.

THOMAS DEKKER, *Works*, iv, 158. (1609)

Reader, John Newter, who erst played
The Jack on both sides, here is laid.

UNKNOWN, *Wits' Recreations*. (1654)

How often have those men of honour . . . play'd

Jack a both sides, to-day for and to-morrow against.

DANIEL DEFOR, *Complete Gentleman*. Pt. 4, ch. 1. (1729)

8 Small jacks we have in many ale-houses, tipped with silver.

JOHN HEYWOOD, *Philosophista*. (1615) A pitcher of waxed leather, sometimes called a black-jack.

Body of me, I'm dry still; give me this jack, boy;

This wooden skiff holds nothing.

JOHN FLETCHER, *Bloody Brother*. Act ii, sc. 2.

9 All work and no play makes Jack a dull boy

JAMES HOWELL, *Proverbs*, 12. (1659) THOMAS FULLER, *Gnomologia*. No. 6372. (1732)

All work and no play makes Jack a dull boy,
All play and no work makes Jack a mere toy.

MARIA EDGEWORTH, *Harry and Lucy*.

All work and no play may make Peter a dull boy as well as Jack.

CHARLES DICKENS, *Letters*. Vol. i, p. 313.

10 ~~Jack all trades without any play, boys,~~
Makes Jack a dull boy in the end.

H. A. PAGE, *Vers de Société*

11 There are giants to slay, and they call for their Jack.

GEORGE MEREDITH, *The Empty Furnace*.

12 Some broken citizen who hath played Jack-of-all-trades.

GEFFRAY MURKIN, *Essays*, 50. (1618)

You mongrel, you John-of-all-trades!

JASPER MAYNE, *City Match*. Act ii, sc. 1. (1639)

Yet I am still in my vocation; for you know I am a Jack of all trades.

DRYDEN, *Amphitryon*. Act i, sc. 1. (1690)

He is a bit of Jack of all trades, or to use his own words, "a regular Robinson Crusoe."

DICKENS, *Satirist by Sea*. Ch. 2. (1866)

13 To be Jack in an office.

JOHN RAY, *English Proverbs*, 214. (1670)

Jack in his office is a great man.

THOMAS FULLER, *Gnomologia*. No. 3050.
(1738)

A type of Jack-in-office insolence and absurdity.
DICKENS, *Little Dorrit*. Bk. 1, ch. 2. (1857)

'And Jack out of office she may bid me walk
JOHN HAYWOOD, *Proverbs*. Pt. 2, ch. 3. (1546)

But long I will not be Jack out of office.
SHAKESPEARE, *I Henry VI*. Act 1, sc. 1, l. 175.

I am no proud Jack, like Falstaff; but a
Corinthian, a lad of mettle, a good boy.
SHAKESPEARE, *I Henry IV*. Act 2, sc. 4, l. 12.

He speak for a jack-an-ape to Anne Page.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act 2, sc. 3, l. 87. (1600)

Can Jack an ape be merry when his clog is at
his heels?

WILLIAM CAMDEN, *Remains*, p. 321. (1605)

There is more ado with one Jack an ape than
all the bears.

THOMAS D'URFEX, *Comical History of Don
Quixote*. Pt. II, act 1, sc. 2. (1694)

Silken, sly, insinuating Jacks.
SHAKESPEARE, *Richard III*. Act 1, sc. 3, l. 53.

I stand fooling here, his Jack o' the clock.
SHAKESPEARE, *Richard II*. Act v, sc. 5, l. 60. A
"Jack o' the clock" was a mechanical figure
which struck the bell.

This is the night, nine the hour, and I the jack
that gives warning.

THOMAS MIDDLETON, *Blurt*. Act 2, sc. 2.

Lo, Jack would be a gentleman!
JOHN SKELTON, *Works*, l. 15. (1529)

Jack would be a gentleman, if he could speak
French.

JOHN HAYWOOD, *Proverbs*. Pt. 1, ch. 11. (1546)

We ape the French chiefly in two particulars:
First, in their language ("which if Jack could
speak, he would be a gentleman").

THOMAS FULLER, *Worthies of England*, l. 118.
(1662)

Since every Jack became a gentleman,
There's many a gentle person made a Jack.
SHAKESPEARE, *Richard III*. Act 1, sc. 3, l. 170.
(1592)

Then Jack-a-lent comes justling in,
With the head-piece of a herring.
UNKNOWN, *Philip and Mary*, 191. (c. 1560)

He was dressed up like a Jack a Lent.
THOMAS CAMPBELL, *Chippie*, 50. (1575)

You little Jack-a-Lent, how you been true to
me?

SHAKESPEARE, *Merry Wives of Windsor*. Act
2, sc. 3, l. 27. (1600) The Jack-a-Lent was a
puppet thrown at during the Lenten fair.

II—Jack and Jill

There is not so bad a Jack but there is as
bad a Jill.

BERTHELSON, *English-Danish Dictionary*. (1754)
There are many variations of this proverb:
"A good Jack makes a good Jill." "Jack's as
good as Jill." "If Jack were better, Jill
would not be so bad," Jack being a sort of
generic name for a young fellow and Jill
for a young woman.

For not a Jack among them but must have
his Jill.

DANIEL DEFOR, *Everybody's Business*. (1725)

If Jack's in love, he's no judge of Jill's
Beauty.

BENJAMIN FRANKLIN, *Poor Richard*, 1748..

What availeth lordship, yourself for to kill
With care and with thought how Jack shall
have Jill?

JOHN SKELTON, *Magnificence*, l. 290. (c.
1520)

Jack shall have Jill, Nought shall go ill.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act III, sc. 2, l. 461. (1595)

Every Jack will find a Jill, gang the world as it
may.

SCOTT, *St. Roman's Well*. Ch. 2.

While the ancient law fulfills,
Myriad moons shall wane and wax.

Jack must have his pair of Jills,
Jill must have her pair of Jacks.

BERT LESTON TAYLOR, *Old Stuff*.

Jack shall pipe and Jill shall dance.

GEORGE WITTE, *Christmas*.

Jack and Jill went up the hill,
To fetch a pail of water;

Jack fell down and broke his crown
And Jill came tumbling after.

UNKNOWN, *Jack and Jill*.

JACKSON, ANDREW

In answer to our shouting, fire lit his eye
of gray;

Erect, but thin and pallid, he passed upon
his bay. . . .

But spite of fever and fasting, and hours of
sleepless care,

The soul of Andrew Jackson shone forth in
glory there.

THOMAS DUNN ENGLISH, *The Battle of New
Orleans*.

Old turkey-cock on a forest rock,
Old faithful heart who could boast and strut;
I will think of you when the woods are cut—
Old, old Andrew Jackson. . . .

He broke the bones of all cattle who horned him,
He broke the bones of all who scorned him,— . . .

The finest hope from the Cave of Adullam,
Since Davis ascended the throne;—
Old Andrew Jackson, the old, old raven,
lean as a bone!

VACHEL LINDBAY, *Old Old Old Andrew Jackson*.

¹ This is the day that we honor "Old Hickory,"
Honor him, aye, for the name that he bore!

Fierce as a fighter, and yet above trickery,
Virile and valiant and leal to the core!
CLINTON SCOLLARD, *Old Hickory*.

How General Andrew Jackson got the title of "Old Hickory" is told by Captain William Allen, who messed with him during the Creek War. Allen's story is that Jackson caught a severe cold during the advance. There were no tents, but Allen and his brother cut down a stout hickory tree, peeled off the bark and persuaded Jackson to use it as a covering. A drunken citizen fell over it next morning, and as Jackson crawled out, greeted him with, "Hello, Old Hickory! come out of your bark and jine us in a drink." This seems a tall yarn, and the sobriquet more probably referred to Jackson's strong and wiry build.

JACKSON, THOMAS JONATHAN (STONEWALL)

² There is Jackson standing like a stone wall!
BRIG.-GEN. BERNARD E. BEY, at battle of Bull Run, 21 July, 1861, referring to the Confederate general, Thomas Jonathan Jackson. General Jackson always insisted that Bee had referred to his brigade and not to himself personally, but the sobriquet "Stonewall" stuck to him the rest of his life. (POORE, *Reminiscences of Metropolis*, II, 85.)

³ Says he, "That's Banks, he's fond of shell,
Lord save his soul we'll give him—;" well
That's Stonewall Jackson's way.

JOHN WILLIAMSON PALMER, *Stonewall Jackson's Way*.

⁴ Yes, it was noblest for him—it was best
(Questioning naught of our Father's decrees),
There to pass over the river and rest
Under the shade of the trees!

MARGARET JUNKIN PRESTON, *Under the Shade of the Trees*. General Jackson's last words were, "Let us cross the river and rest in the shade."

⁵ Whom have we here—shrouded in martial
manaei,
Crowned with a martyr's charm?
A grabd dead hero, in a living banner,

Born of his heart and arm.
UNKNOWN, *The Brigade Must Not Know*, 52.

JASMINE

⁶ Jasmine is sweet and has many loves.
THOMAS HOOD, *Flowers*.

⁷ Jas in the Arab language is despair,
And *Min* the darkest meaning of a lie.
Thus cried the Jessamine among the bowers,
How justly doth a lie
Draw on its head despair!
Among the fragrant spirits of the bowers
The boldest and the strongest still was I.
Although so fair,
Therefore from Heaven

A stronger perfume unto me was given
Than any blossom of the summer hours.
CHARLES GODFREY LELAND, *Jessamine*.

Among the flowers no perfume is like mine:
That which is best in me comes from within.
So those in this world who would rise and shine,
Should seek internal excellence to win.
And though 'tis true that falsehood and despair
Meet in my name, yet bear it still in mind
That where they meet they perish. All is hid
When they are gone and nought remains behind.

CHARLES GODFREY LELAND, *Jessamine*.

⁸ And the jasmine flower in her fair young
breast,
(O the faint, sweet smell of that jasmine
flower!)

And the one bird singing alone to his nest.
And the one star over the tower.
OWEN MEREDITH, *Amx Italiens*.

It smelt so faint, and it smelt so sweet,
It made me creep and it made me cold.
Like the scent that steals from the crumbling
sheet
Where a mummy is half unroll'd.
OWEN MEREDITH, *Amx Italiens*.

⁹ And the jessamine faint, and the sweet tube-
rose,

The sweetest flower for scent that blows.
SHELLEY, *The Sensitive Plant*. St. 10.

¹⁰ Out in the lonely woods the jasmine burns
Its fragrant lamps, and turns
Into a royal court with green festoons
The banks of dark lagoons.
HENRY TIMMON, *Spring*.

¹¹ As climbing jasmine pure.
WORDSWORTH, *Elegiac Stanzas*.

JEALOUSY

I—Jealousy: Definitions

¹² Thou tyrant, tyrant Jealousy,
Thou tyrant of the mind!
DEYDRE, *Song of Jealousy*.

Jealousy is the hellows of the mind;
Tends it but gently, and it warms desire,
It handled roughly, sets the all on fire.

DAVID GARRETT, *Epilogue to Horne's Alceas*.

Jealousy is said to be the offspring of Love.
Yet, unless the parent makes haste to strangle
the child, the child will not rest till it has
poisoned the parent.

J. C. AND A. W. HARR, *Gipsies at Truth*.

Jealousy is nourished by doubt, and becomes
madness or ends when it passes from doubt
to certainty. (La jalousie se nourrit dans les
doutes, et elle devient fureur, ou elle finit,
sitôt qu'on passe du doute à la certitude.)

LA ROCHEFOUCAULD, *Maximes*, No. 32.

Jealousy is always born with love, but does not
always die with it. (La jalousie naît toujours avec
l'amour, mais elle ne meurt pas toujours avec lui.)

LA ROCHEFOUCAULD, *Maximes*, No. 361.

Jealousy is the greatest evil of all, and the one
which excites the least pity in the persons who
occasion it. (La jalousie est le plus grand de tous
les maux, et celui qui fait le moins de pitié aux
personnes qui le causent.)

LA ROCHEFOUCAULD, *Maximes*, No. 503.

No true love there can be without
its dread penalty—jealousy
GEORGE MERRETT, *Lect. Ft. II, canto I, st. 24*,
l. 8.

Nor jealousy

Was understood, the injur'd lover's hell.
MILTON, *Paradise Lost*, Bk. v, l. 449.

O jealousy thou magnifier of trifles!
SCHILLER, *Pierce*, Act I, sc. 2. (Belm. tr.)

Jealous souls will not be answer'd so;
They are not jealous for the cause,
But jealous for they are jealous: 'tis a mon-
ster

Begot upon itself, born on itself.

SHAKESPEARE, *Othello*, Act III, sc. 4, l. 159.

Jealousy, at any rate, is one of the conse-
quences of love; you may like it or not, at
pleasure; but there it is.

R. L. STEVENSON, *On Falling in Love*.

Jealousy's a city peacocks: 'tis a thing un-
known among people of quality.

See JOHN VANVOGHT, *The Confession*.

Moral indignation is jealousy with a halo.

See G. WILKES, *The Wife of the Isaac Herman*.

Oh, is she, Richard?

Is the lady, Richard?

Is she, Richard?

Is she, Richard?

II.—Jealousy: Apocryphas

That is ever the way. 'Tis all jealousy
the bride, and good wishes to the corpse.

J. M. BARRETT, *Quitting Street*, Act I.

Jealousy be so bred in the bone that it will
never out of the flesh.

WILLIAM BULLOCK, *Swarm of Defence*, No.
75.

Yet he was jealous, though he did not show it.
For jealousy dislikes the world to know it.
BYRON, *Don Juan*, Canto I, st. 65.

Our very best friends have a tincture of
jealousy even in their friendship; and when
they hear us praised by others, will ascribe
it to sinister and interested motives if they
can.

C. C. COLTON, *Lacon*, p. 80. See also under
FRIEND.

Anger and jealousy can no more bear to lose
sight of their objects than love.

GEORGE ELIOT, *Mill on the Floss*, Bk. I, ch. 10.

Jealousy is never satisfied with anything short
of an omniscience that would detect the subtlest
fold of the heart.

GEORGE ELIOT, *Mill on the Floss*, Bk. VI, ch. 19.

He that a white horse and a fair wife keepeth,
For fear, for care, for jealousy scarce sleepeth.

JOHN FLORIO, *Second Fruits*, 191.

'Tis not to make me jealous
To say my wife is fair, feeds well, loves company,
Is free of speech, sings, plays and dances well
SHAKESPEARE, *Othello*, Act III, sc. 3, l. 183.

Man's of a jealous and mistaking kind.

ROMAN, *Othello*, Bk. III, l. 344 (Pope, tr.)

There is more self-love than love in jealousy.
(Il y a dans la jalousie plus d'amour-propre
que d'amour.)

LA ROCHEFOUCAULD, *Maximes*, No. 524.

Jealousy will be the ruin of you. (Perdetur
dolor hic.)

MARTIAL, *Epigrams*, Bk. x, ep. 98, l. 11.

Build on your own deserts, and ever be
A stranger to love's enmity, jealousy.

MASSINGER, *A Very Woman*, Act IV, sc. 2.

Jealousy shuts one door and opens two.

See JOHN VANVOGHT, *Moral Essays*, p. 370.

Love being jealous makes a good eye too
asquint.

JOHN RAY, *English Proverbs*.

One not easily jealous, but, being wrought,
Peopled in the extreme, a ruin is not
SHAKESPEARE, *Othello*, Act IV, sc. 3, l. 344.

1 Jealousy to love. That is love's curse.
 Tennyson, *Lancelot and Elaine*, l. 1340.

2 The ear of jealousy heareth all things.

Apcryphs: Wisdom of Solomon, l. 10

3 This carry-hke, discithous Jealousy,
 That sometime true news, sometime false doth
 bring

SHAKESPEARE, *Venus and Adonis*, l. 637.

III—Jealousy: Its Torments

4 A jealous love lights his torch from the
 firebrands of the furies.

EDMUND BURKE, *Speech*, 11 Feb, 1780.

5 Then wherefore should we sigh and whine,
 With groundless jealousy repine,
 With silly whims and fancies frantic,
 Merely to make our love romantic?

BYRON, *To a Lady*.

6 But whither am I strayed? I need not raise
 Trophies to thee from other men's dispraise;
 Nor is thy fame on lesser runs built;
 Nor needs thy juster title the foul guilt
 Of Eastern kings, who, to secure their reign,
 Must have their brothers, sons, and kindred
 slain.

SIR JOHN DENHAM, *On Mr. John Fletcher's Works*.

Should such a man, too fond to rule alone,
 Bear, like the Turk, no brother near the throne;
 View him with scornful, yet with jealous eyes,
 And hate for arts that caus'd himself to rise.

POPE, *Epistle to Dr Arbuthnot*, l. 197.

7 Then grew a wrinkle on fair Venus' brow,
 The amber sweet of love is turn'd to gall!
 Gloomy was Heaven; bright Phoebus did
 avow

He would be coy, and would not love at all:
 Swearing no greater mischief could be
 wrought,

Than love united to a jealous thought.

ROBERT GREENE, *Jealousy*

8 O jealousy,
 Thou ugliest fiend of hell! thy deadly venom
 Preys on my vitals, turns the healthful hue
 Of my fresh cheek to haggard paleness,
 And drinks my spirit up!

HAMMAR MORE, *David and Goliath Pt. v.*

Self-harming jealousy.

How many fond fools serve mad jealousy!
 SHAKESPEARE, *The Comedy of Errors Act II*,
 sc. 1, l. 102; l. 116

A jealousy so strong

That judgement cannot cure.

SHAKESPEARE, *Othello*, Act II, sc. 1, l. 310

9 Though I perchance am vicious in my guess,
 As, I confess, it is my nature's plague

To spy into abuses, and oft my jealousy
 Shapes faults that are not.

SHAKESPEARE, *Othello Act II*, sc. 1, l. 246.

10 Green-eyed jealousy:

SHAKESPEARE, *The Merchant of Venice Act III*,
 sc. 2, l. 110.

O, beware, my lord, of jealousy:
 It is the green-eyed monster which doth mock
 The meat it feeds on: that cuckold lives in bliss
 Who, certain of his fate, loves not his wronger;
 But, O, what damned minutes tells he o'er
 Who dotes, yet doubts, suspects, yet strongly
 loves!

SHAKESPEARE, *Othello Act III*, sc. 2, l. 165.

Trifles light as air
 Are to the jealous confirmations strong
 As proofs of holy writ.

SHAKESPEARE, *Othello*, Act III, sc. 3, l. 822.

11 Think'st thou I'd make of life a jealousy
 To follow still the changes of the moon
 With fresh suspicions?

SHAKESPEARE, *Othello Act III*, sc. 3, l. 177.

For where Love reigns, disturbing Jealousy
 Doth call himself Affection's sentinel,
 Gives false alarms, suggesteth mutiny.

SHAKESPEARE, *Venus and Adonis*, l. 649.

12 What heart-breaking torments from jealousy
 flow,

Ah! none but the jealous—the jealous can
 know!

R. B. SHERRIDAN, *The Duenna*, Act I, sc. 2.

13 Jealousy is cruel as the grave: the coals
 thereof are coals of fire, which hath a most
 vehement flame

Old Testament: Song of Solomon, viii, 6.

But through the heart
 Should Jealousy its venom once diffuse,
 'Tis then delightful misery no more,
 But agony unmix'd, incessant gail,
 Corroding every thought, and blasting all
 Love's Paradise

THOMSON, *The Seasons: Spring*, l. 1073.

14 How great so e'er your rigours are,

With them alone I'll cope,

I can endure my own despair,

But not another's hope.

WILLIAM WALSH, *Song*

The damping thought stuck in my throat, and cut
 me like a knife.

That she, whom all my life I'd loved, should be
 another's wife

H. G. BELL, *The Uncle*.

15 Hunger, Revenge, to sleep are petty fits,
 But only Death the jealous eyes can close.

WYCHERLEY, *Love in a Wood*, Act II, sc. 4.

Inquietness as seldom cures jealousy, as drink-
 ing in a fever quenches the thirst.

WYCHERLEY, *Love in a Wood*, Act IV, sc. 5.

It is jealousy's peculiar nature,
To smell small things to great, nay, out of
thought,
To conjure much; and then to lose its reason
Amid the hideous phantoms it has form'd.
Young, *The Revenge*. Act III, sc. 1.

IV—Jealousy and Women

She'd have you spew up what you've drunk
abroad. (*Ut devomas vult, quod foris pota-*
veris.)
CICILIA, *Plocheus*, l. 162.

In jealousy I rede eek thou him bind,
And thou shalt make him crouch as doth a
quail.

CHAUCER, *The Clerk's Tale*, l. 1149. Advice to
a wife on the way to treat a husband. "Rede"
means to advise.

Jealousy is inborn in women's hearts.
(*Ἐνιδόρως τὴν χρίσιν θήλας φέρει.*)
EURIPIDES, *Andromache*, l. 181.

A jealous woman believes everything her
passion suggests.

JOHN GAY, *The Beggar's Opera*. Act II, sc. 2.

What frenzy dictates, jealousy believes.

JOHN GAY, *Diome*.

Can't I another's face commend,
And to her virtues be a friend,
But instantly your forehead lowers,
As if her merit lessen'd yours?

EDWARD MOORE, *Fables: The Farmer, the*
Spaniel and the Cat.

All jealous women are mad.

PURKE, *The Second Mrs. Tanqueray*. Act II.

For story and experience tell us
That man grows old and woman jealous.

MATTHEW PERCY, *Alma*. Canto II, l. 65.

A jealous woman sets the whole house afire.
(*Incendit omnem feminae zelus domum.*)

PURCELLUS SYRUS, *Scutellaria*.

I will be more jealous of thee than a Barbary
cock-pigeon over his hen.

SHAKESPEARE, *As You Like It*. Act IV, sc. 1, l.
151.

The venom clamours of a jealous woman
Poisons more deadly than a mad dog's tooth.
SHAKESPEARE, *The Comedy of Errors*. Act V,
sc. 1, l. 69.

Each jealous of the other, as the stung are of
the spider.

SHAKESPEARE, *King Lear*. Act V, sc. 1, l. 55.

These women are always jealous of their
husbands, and of women never are!

DEANE, *Woman of the World*. Act I.

JEFFERSON, THOMAS

Here was buried Thomas Jefferson, author
of the Declaration of American Independ-
ence, of the statute of Virginia for religious
freedom, and father of the University of
Virginia.

JEFFERSON, *Epitaph*, written for himself.

I have the consolation to reflect that during
the period of my administration not a drop
of the blood of a single fellow citizen was
shed by the sword of war or of the law.

THOMAS JEFFERSON, *Writings*. Vol. xix, p. 286.

Thomas Jefferson still lives.

JOHN ADAMS, *Last words*. As a matter of fact,
Jefferson had died on the morning of that
very day, 4 July, 1826. However, Adams's
words were a prophecy, for he does still live.

He had a steadfast and abiding faith in jus-
tice, righteousness and liberty as the pre-
vailing and abiding forces in the conduct of
States, and that justice and righteousness
were sure to prevail where any people bear
rule in perfect liberty.

GEORGE F. HOAR, *Thomas Jefferson*.

Since the days when Jefferson expounded
his code of political philosophy, the whole
world has become his pupil.

MICHAEL MACWHIRTER, *Address*, at University
of Virginia, 13 April, 1931.

A gentleman of thirty-two who could cal-
culate an eclipse, survey an estate, tie an
artery, plan an edifice, try a cause, break a
horse, dance a minuet and play the violin.

JAMES PARTON, *Life of Jefferson*, p. 164.

The immortality of Thomas Jefferson does
not lie in any one of his achievements, but
in his attitude toward mankind.

WOODROW WILSON, *Speech*, Washington, 13
April, 1916.

Jerusalem, see Heaven

JESTING

See also Laughter, Mirth

I—Jesting: Apothegms

Intermingle . . . jest with earnest.
FRANCIS BACON, *Essays: Of Discourse*.

A joke's a very serious thing.
CHURCHILL, *The Ghost*. Bk. IV, l. 1373.

And tells the jest without the smile.
S. T. COLERIDGE, *Youth and Age*.

He'd rather lose his dinner than his jest.

BRADSHAW AND FLETCHER, *Wit at Several*
Weapons. Act I.

A joke never gains over an enemy, but often loses a friend.

THOMAS FULLER, *Gnomologia*. No. 228.

Some had rather lose their friend than their jest.

GEORGE HERBERT, *Jacula Prudentum*.

See also under FRIEND.

1 The ordinary and over-worn trade of jesting.

BAUMONT AND FLETCHER, *The Woman Hater: Prologue*.

Vivacity and wit make a man shine in company; but trite jokes and loud laughter reduce him to a buffoon.

LORD CHESTERFIELD, *Letters*, 5 Feb., 1750.

A threadbare jester's threadbare jest.

CHARLES CHURCHILL, *The Ghost*. Bk. iv, l. 529.

2 Jestings lies bring serious sorrows.

H. G. BOEHM, *Hand-Book of Proverbs*, 436.

3 The manner of jesting ought not to be extravagant or immoderate, but refined and witty. . . . There are, generally speaking, two sorts of jests: the one, coarse, rude, vicious, indecent; the other polite, refined, clever, witty. . . . The first, if well timed, is becoming to the most dignified person; the other is unfit for any gentleman.

CICERO, *De Officiis*. Bk. i, ch. 19, sec. 103.

4 O happy mortal! he never failed to have his jest. (O mortalem beatum! cui certo scio ludum nunquam defuisse.)

CICERO, *De Divinatione*. Bk. ii, ch. 13, sec. 30.

I love my jest, an the ship were sinking, as we say'n at sea.

CONGREVE, *Love for Love*. Act iii, sc. 3.

5 Joking and humor are pleasant, and often of extreme utility. (Suavis autem est, et vehementer sepe utilis jocus et facetiæ.)

CICERO, *De Oratore*. Bk. ii, sec. 24.

Moderation should be observed in joking. (Adhibenda est in jocando moderatio.)

CICERO, *De Oratore*. Bk. ii, sec. 59.

6 And the sign of the true-hearted sailor is to give and to take a good joke.

CHARLES DIBDIN, *Jack at the Windlass*.

7 A chestnut. I have heard you tell the joke twenty-seven times, and I am sure it was a chestnut.

WILLIAM DIMOND, *The Broken Sword*. A forgotten melodrama first produced in 1816. Captain Xavier, the principal character, is always repeating the same yarns, and is telling about one of his exploits connected with a cork-tree, when Pablo corrects him, "A chestnut-tree, you mean, captain," and the discussion continues as to whether it was a cork or a chestnut.

8 As men aim rightest when they shoot in jest. DAYTON, *Essay upon Satire*, l. 20.

9 Beware of jokes; . . . we go away hollow and ashamed.

EMERSON, *Letters and Social Aims: Social Aims*.

10 Jest not with the two-edged sword of God's word.

FULLER, *Holy and Profane States: Of Jestings*.

11 Cease your funning.

JOHN GAY, *Beggar's Opera*. Song, l. 1.

12 When thou dost tell another's jest, therein Omit the oaths, which true wit cannot need; Pick out of tales the mirth, but not the sin.

GEORGE HERBERT, *The Church-Porch*. St. 11.

13 Less at thine own things laugh; lest in the jest

Thy person share, and the conceit advance.

GEORGE HERBERT, *The Church-Porch*. St. 39.

He must not laugh at his own wheeze:

A snuff-box has no right to sneeze.

KEITH PRESTON, *The Humorous*.

A jest loses its point when the jester laughs himself (Der Spass verliert Alles, wenn der Spassmacher selber lacht.)

SCHILLER, *Fiesco*. Act i, sc. 7.

He does not only find the jest, but the laugh too.

COLLEY CIBBER, *The Refusal*. Act i.

14 All things are big with jest: nothing that's plain

But may be witty, if thou hast the vein.

GEORGE HERBERT, *The Church-Porch*. St. 40.

15 Putting jesting aside, let us turn to serious thoughts. (Sed tamen amoto quæramus seria ludo.)

HORACE, *Satires*. Bk. i, sat. 1, l. 27.

Jesting apart. (Omissis jock.)

PLINY THE YOUNGER, *Epistles*. Bk. i, epist. 71.

Leave jesting whiles it pleaseth, lest it turn to earnest.

GEORGE HERBERT, *Jacula Prudentum*.

16 Jestings often cuts hard knots more effectively than gravity. (Ridiculum acri Fortius et melius magnas pierumque secat res.)

HORACE, *Satires*. Bk. i, sat. 10, l. 14.

Joking decides great things, Stronglier, and better oft than earnest can

MILTON, *Imitation of Horace*. Bk. i, sat. 10, l. 14. (Apology for Smeismyrmæus.)

17 I gleaned jests at home from obsolete farces.

SAMUEL JOHNSON, *The Rambler*. No. 141.

A jest breaks no bones.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1781.)

18 Suppress me if you can! I am a Merry Jest!

ANDREW LAING, *Ballets of the Primitive Jest*.

1 The jester's ones, are those that wear
The jester's monkey gear.

THE MARQUESS, *The Tavern of Dapper*
1676

2 Master thee, Nymph, and bring with thee
Jest and youthful Jollity,
Quips and Cranks, and wanton Wiles,
Nods, and Bells, and wreathed Smiles
MILTON, *L'Allegro*, l. 25

3 A jester, a bad character (Discur de bons
mots, mauvais caractère)

PASCAL, *Pensées* ch. 29, No. 20

4 If a thing be spoken in jest, it is not fair to
take it seriously (Si quid dictum est per
jocum, Non equum est id te serio pervertere)
PLAUTUS, *Aphidurno*, l. 920 (Act II, sc. 2)

5 And gentle dulness ever loves a joke
POPE, *The Dunciad* Bk. II, l. 34

6 When Whistler's strongest colors fade,
When rakes and carvers rot,
Those jokes on Oscar Wilde he made
Will dog him unforgotten.

For gags still set the world agog,
When fame begins to flag,
And, like the tail that wagged the dog,
The smart tale dogs the wag
KEITH PRISTON, *The Durable Sonnet*

7 That's the cream of the jest
JOHN RAY, *English Proverbs*, 69 (1678)

The Cream of the Jest.
JAMES BRANCA CANTON. Title of novel.

8 Many a true word is spoken in jest
H. G. BORN, *Hand-Book of Proverbs*, p. 449

Jesters do oft prove prophets
SHAKESPEARE, *King Lear* Act V, sc. 3, l. 71

9 The wise make jests and fools repeat them.
JOHN RAY, *English Proverbs*. See also under
FEASTS

10 Alas, poor Yorick! I knew him, Horatio, a
fellow of infinite jest of most excellent fancy.
Here hung those lips that I have kissed
I know not how oft Where be your gibes
now? your gambols? your songs? your flashes
of merriment, that were wont to set the table
on a roar? Not one now, to mock your own
gauntness? quite chap-fallen?

SHAKESPEARE, *Hamlet*, Act V, sc. 1, l. 203

11 They quips and thy quickness.

SHAKESPEARE, *I Henry IV*, Act 1, sc. 2, l. 51

12 It would be a great pity for a man to laugh for a
month, and a good jest for ever.

SHAKESPEARE, *I Henry IV*, Act 1, sc. 2, l. 100

13 There is a great deal of jest in a good jest.

SHAKESPEARE, *As You Like It*, Act 2, sc. 3, l. 100

14 A jest's prosperity lies in the ear
Of him that hears it, never in the tongue
Of him that speaks it.

SHAKESPEARE, *Love's Labour's Lost* Act V,
sc. 2, l. 471.

15 'Tis my familiar sin
With words to scold the laughing and to jest.
SHAKESPEARE, *Measure for Measure* Act 1, sc.
4, l. 32

16 These are old fond paradoxes to make fools
laugh i' the alehouse
SHAKESPEARE, *Othello* Act II, sc. 1, l. 189

A dry jest, sir I have them at my fingers'
end
SHAKESPEARE, *Twelfth Night* Act 1, sc. 4, l. 80

O jest unseen, inscrutable, invisible,
As a nose on a man's face, or a weather-cock
on a steeple
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc. 1, l. 141

17 The right honourable gentleman is indebted
to his memory for his jests, and to his imagi-
nation for his facts
R. B. SHERRIDAN, *Speech*, in reply to Mr. Dun-
can. (*Sherridaniana* See MOORE, *Life*, for an
account of the origin of this phrase)

One may say that his wit shines at the expense
of his memory (On peut dire que son esprit
brille aux dépens de sa mémoire)
LE SAGE, *Gr. Blas* Bk III, ch. 11

How hard so'er it be to handle wit,
Yet memory oft no less requires the bit
How many, hurried by its force away,
Forever in the land of goings stray
BENJAMIN STILLINGFLEET, *Essay on Conver-
sation*

18 The jester and jestee
STERN, *Tristram Shandy* Vol I, ch. 12

You could read Kant by yourself, if you wanted,
but you must share a joke with some one else
R. L. STEVENSON, *Vergil's Puerus* Pt. I

19 A college joke to cure the dumps
SWIFT, *Cadogan and Peter*

The simple joke that takes the shepherd's heart
THOMSON, *The Seasons: Winter*, l. 623

20 It is difficult to fashion a jest with a sad
mind (Difficile est tristi fingere mente locum)
TRIVULUS, *Elegies*, Bk III, eleg. 6, l. 34

No time to break jests when the heartstrings are
about to be broken.

THOMAS FULLER, *The Holy and Profane
States*, *Of Jealousy*.

21 I tried him with mild jokes, then with severe
ones.
MARK TWAIN, *A Deception*

Guides cannot master the subtleties of the American joke

MARK TWAIN, *Ignorance Abroad*. Ch. 27.

If any clerk or monk utters (ocular words causing laughter, let him be excommunicated. (Si quis clericus, aut monachus, verba joculatoria risum moventia seriat amathematata esto)

UNKNOWN, *Ordinance, Second Council of Carthage*.

II—Jesting: The Bitter Jest

Jests that give pain are no jests.

CERVANTES, *Don Quixote* Pt II, ch 62

What is this savage jesting of thine? (Quenam ista jocandi servita?)

CLAUDIAN, *In Eutropeum* Bk I, l. 24.

The cruel jest (Sævis jocus)

HORACE, *Epistles* Bk II, epis 1, l. 148

Of all the griefs that harass the distress'd, Sure the most bitter is a scornful jest.

SAMUEL JOHNSON, *London*, l. 166

Let there be jesting without bitterness. (Accedat sine felle joci)

MARTIAL, *Epigrams*. Bk x, epig. 48, l. 21.

May there be no ill-natured interpreter to put false constructions on the honest mention of my jests. (Abstine a jocularum nostrorum simplicitate malignus interpres.)

MARTIAL, *Epigrams*. Bk I, *Preface*.

Not a letter of mine is dipped in poisoned jest. (Nulla venenato littera mixta joco est.)

OVID, *Tristis*. Bk II, l. 566

No, no, they do bet jest, poison in jest; no offence to the world.

SHAKESPEARE, *Hamlet* Act III, sc 2, l. 244.

Bitter jests, whereof the memory is of long duration. (Acerbis facilius . . . quærum . . . in longum memora est.)

TACITUS, *Annals* Bk v, sec. 2.

A bitter jest that comes too near the truth leaves a sharp sting behind. (Asperæ facilius, ubi nimis ex vero taxat, acram sui memoriam relinquunt.)

TACITUS, *Annals*. Bk xv, sec. 58.

You jest: all jesting with edge-tools! (Ternere, *The Princess*. Pt II, l. 184.

JERUS CHRIST, *see* Christ

JEW

The unbelieving Jews.

New Testament: Acts, xiv, 2.

To be a Jew is a destiny.

THEOPHILUS, *And Life*, *Four Gospels*, p. 193.

Have mercy upon all Jews, Turks, Infidels, and Heretics.

Book of Common Prayer: Good Friday.

A people still, whose common ties are gone; Who, mixed with every race, are lost in none.

GEORGE CHAREK, *The Borough Letter* 4.

Yes, I am a Jew, and when the ancestors of the right honourable gentleman were brutal savages in an unknown island, mine were priests in the temple of Solomon

BENJAMIN DISSHAUL, reputed reply to Daniel O'Connell

The gentleman will please remember that when his half-civilized ancestors were hunting the wild boar in Silesia, mine were princes of the earth.

JUDAH BENJAMIN, in reply to a taunt by a Senator of German descent. (MOORE, *Reminiscences of Sixty Years in the National Metropolis*.)

You call me a damned Jew. My race was old when you were all savages I am proud to be a Jew.

JOHN GALSWORTHY, *Loyalists*. Act II.

The Jews are among the aristocracy of every land; if a literature is called rich in the possession of a few classic tragedies, what shall we say to a national tragedy lasting for fifteen hundred years, in which the poets and the actors were also the heroes.

GEORGE ELIOT, *Daniel Deronda*. Bk vi, ch. 42.

The sufferance, which is the badge of the Jew, has made him, in these days, the ruler of the rulers of the earth.

EMERSON, *Conduct of Life: Fate*.

Suavity toward the Jews! Although you have lived among them, it is evident that you little understand those enemies of the human race. Haughty and at the same time base, combining an invincible obstinacy with a spirit despicably mean, they weary alike your love and your hatred.

ANATOLE FRANCE, *The Procurator of Judæa*.

As dear as a Jew's eye.

GABRIEL HARVEY, *Works*, II, 146. (1595)

There will come a Christmas by which will be worth a Jew's eye.

SHAKESPEARE, *The Merchant of Venice*. Act II, sc. 5, l. 43.

Taluspant race! and did your power decay? Failed the bright promise of your early day?

RONALD REEVE, *Philistine*.

When people talk about a wealthy man of my creed, they call him a Jew; but if he is poor they call him a Jew.

WILLIAM HENRY, *W. H. H. H.*

If my theory of relativity is proven successful, Germany will claim me as a German and France will declare that I am a citizen of the world. Should my theory prove untrue, France will say that I am a German and Germany will declare that I am a Jew.

ALBERT EINSTEIN, Address, Sorbonne, Paris.

1 The Jews spend at Easter.

GRONOV HERBERT, *Jaculo Prudentum*. No. 244.

2 Behold an Israelite indeed, in whom is no guile!

New Testament: John, i, 47.

3 A hopeless faith, a homeless race,
Yet seeking the most holy place,
And owning the true bias . . .
Or like pale ghosts that darkling roam,
Hovering around their ancient home,
But find no refuge there.

JOHN KEBLE, *The Christian Year: Fifth Sunday in Lent*.

4 And Israel shall be a proverb and a by-word among all people.

Old Testament: I Kings, ix, 7.

5 It is curious to see a superstition dying out. The idea of a Jew (which our pious ancestors held in horror) has nothing in it now revolting. We have found the claws of the beast, and pared its nails, and now we take it to our arms, fondle it, write plays to flatter it: it is visited by princes, affects a taste, patronizes the arts, and is the only liberal and gentleman-like thing in Christendom.

CHARLES LAMB, *Specimens of the English Dramatic Poets: Marlowe's Rich Jew of Malta*.

6 Still on Israel's head forlorn,
Every nation heaps its scorn.

EMMA LAZARUS, *The World's Justice*.

His cup is gall, his meat is tears,
His passion lasts a thousand years.

EMMA LAZARUS, *Crowing of the Red Cock*.

7 Who hateth me but for my happiness?
Or who is honoured now but for his wealth?
Rather had I, a Jew, be hated thus,
Than pitted in a Christian poverty.

MARLOWE, *The Jew of Malta*. Act i, sc. 1.

To trade a Jew is charity, and not sin.

MARLOWE, *The Jew of Malta*. Act iv, sc. 6.

8 Sound the loud timbrel o'er Egypt's dark sea!
Jehovah has triumph'd—His people are free.
THOMAS MOORE, *Sound the Loud Timbrel*.

9 This is the Jew
That Shakespeare drew.

Attributed to *Perry*, after a performance of *Shylock* by Charles Marshall, 24 Feb., 1741. (*Biographical Dramatica*. Vol. i, pt. 2, p. 469.)

I believe there are few
But have heard of a Jew
Named Shylock, of Venice, as arrant a screw
In money transactions as ever you knew.

R. H. BARRIAM, *The Merchant of Venice*.

10 Salvation is from the Jews.

Old Testament: Proverbs, xi, 14. (Salus ex Judais.—Vulgate.)

11 When Israel, of the Lord beloved,
Out of the land of bondage came,
Her fathers' God before her mov'd,
An awful guide in smoke and flame.

SCOTT, *Ishtoe*. Ch. 39.

12 I am a Jew else, an Hebrew Jew.

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 198.

Still have I borne it with a patient shrug,
For sufferance is the badge of all our tribe.
You call me misbeliever, cut-throat dog,
And spit upon my Jewish gabardine

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 3, l. 110.

13 He hath . . . laughed at my losses, mocked at my gains, scorned my nation, thwarted my bargains, cooled my friends, heated mine enemies; and what's his reason? I am a Jew.

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 1, l. 38.

Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer, as a Christian is? If you prick us, do we not bleed? if you tickle us, do we not laugh? if you poison us, do we not die? and if you wrong us, shall we not revenge?

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 1, l. 60.

I pray you, think you question with the Jew:

You may as well go stand upon the beach
And bid the main flood bate his usual height;
You may as well use question with the wolf
Why he hath made the ewe bleat for the lamb;
You may as well forbid the mountain pines
To wag their high tops, and to make no noise,
When they are fretten with the gusts of heaven;
You may as well do any thing most hard,
As seek to soften that—than which what's
harder?—

His Jewish heart.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 70.

14 I took by the throat the circumcised dog,
And smote him, thus.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 353.

15 The Jews generally give value. They make you pay; but they deliver the goods. In my

experience the men who want something for nothing are invariably Christians.

BERNARD SHAW, *Saint Joan*. Sc. 4.

1 A race prone to superstition, opposed to religion. (Gens superstitioni obnoxia, religionibus adversa.)

TACITUS, *Annals*. Bk. v, sec. 13.

JEWEL

See also Diamond, Pearl

2 Have you ever noticed, Harry, that many jewels make women either incredibly fat or incredibly thin?

J. M. BARRIE, *The Twelve-pound Look*.

3 Nay, tarry a moment, my charming girl:

Here is a jewel of gold and pearl;

A beautiful cross it is, I ween,

As ever on beauty's breast was seen.

There's nothing at all but love to pay;

Take it, and wear it, but only stay!

Ah! Sir Hunter, what excellent taste!

I'm not—in such—particular—haste!

BÉRANGER, *Le Chasseur et la Laitière*. (SARF, tr.)

Jewels pawned for loss of game,

And then redeemed by loss of fame.

MATTHEW GREEN, *The Spleen*, l. 192.

4 Stones of small worth may lie unseen by day, But night itself does the rich gem betray.

ABRAHAM COWLEY, *Davidels*. Bk. iii, l. 37.

5 Jewels, orators of Love, Which, ah! too well men know, do women move.

SAMUEL DANIEL, *Complaint of Rosamond*. St. 52.

Dumb jewels often, in their silent kind, More quick than words do move a woman's mind.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act iii, sc. 1, l. 90.

6 These gems have life in them: their colours speak,

Say what words fail of.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. I, sc. 2, l. 528.

7 The rarest things in the world, next to a spirit of discernment, are diamonds and pearls. (Après l'esprit de discernement, ce qu'il y a au monde de plus rare, ce sont les diamants et les perles.)

LA BRUYÈRE, *Les Caractères*. Sec. 12.

8 Bags of fiery opals, sapphires, amethysts, Jacinths, hard topaz, grass-green emeralds, Beautiful rubies, sparkling diamonds, And sold—seen costly stones of no great price. . . .

This is the ware wherein consists my wealth; And thus, methinks, should men of judgement frame

Their means of traffic from the vulgar trade, And, as their wealth increaseth, so inclose Infinite riches in a little room.

MARLOWE, *The Jew of Malta*. Act i, l. 60.

Tis plate of rare device, and jewels Of rich and exquisite form; their value's great.

SHAKESPEARE, *Cymbeline*. Act i, sc. 6, l. 189.

One entire and perfect chrysolite.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 145.

9 How many a thing which we cast to the ground,

When others pick it up, becomes a gem!

GEORGE MEREDITH, *Modern Love*. St. 41.

10 On her white breast a sparkling cross she bore, Which Jews might kiss, and infidels adore. POPE, *Rape of the Lock*. Canto ii, l. 7.

11 From the east to western Ind,

No jewel is like Rosalind.

SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 94.

She hangs upon the cheek of night

Like a rich jewel in an Ethiope's ear.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 5, l. 48.

12 I see the jewel best enameled

Will lose his beauty.

SHAKESPEARE, *The Comedy of Errors*. Act ii, sc. 1, l. 109.

13 Your ring first;

And here the bracelet of the truest princess That ever swore her faith.

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 416.

A hoop of gold, a paltry ring.

SHAKESPEARE, *The Merchant of Venice*. Act v, sc. 1, l. 147.

Rich and rare were the gems she wore, And a bright gold ring on her hand she bore.

THOMAS MOORE, *Rich and Rare*.

14 I took a costly jewel from my neck,

A heart it was, bound in with diamonds.

SHAKESPEARE, *Henry VI*. Act ii, sc. 2, l. 106.

15 I'll give my jewels for a set of beads.

SHAKESPEARE, *Richard II*. Act iii, sc. 3, l. 147.

16 Like stones of worth, they thinly placed are, Or captain jewels in the carcanet.

SHAKESPEARE, *Sonnets*. No. iii.

17 The tip no jewel needs to wear:

The tip is jewel of the ear.

SIR PHILIP SIDNEY, *What Tongue Can Her Perfection Tell?*

18 Have I caught my heavenly jewel?

SIR PHILIP SIDNEY, *Astrological and Stella Son-*

Shakespeare, *Titus Andronicus*, Act 1, sc. 1, l. 144.
 "My chastity's the jewel of our house."
 Shakespeare, *All's Well that Ends Well*, Act IV, sc. 2, l. 46.

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 Shakespeare, *All's Well that Ends Well*, Act IV, sc. 2, l. 46.

My chastity's the jewel of our house
 Shakespeare, *All's Well that Ends Well*, Act IV, sc. 2, l. 46.

poor that he had only one brother-in-law
 tall, and so much he had to learn against a
 fence to gobble. This is the probable origin
 of the phrase "Job, of course, had no turkey,"
 since the turkey was a native of America.

JOHNSON, SAMUEL

All the nodosities of the oak without its
 strength, all the contortions of the sibyl with-
 out the inspiration.

EDMUND BURKE, of Orestes' style in his *Life*
of Young, which some one had compared to
 that of Dr. Johnson (PRIOR, *Life of Burke*.)

A sort of broken Johnsonese
 MACAULAY, *Essays: Madame d'Arbely*.

Indeed, the freedom with which Dr. Johnson
 condemns whatever he disapproves, is aston-
 ishing

FANNY BURNEY, *Diary*, 25 Aug., 1778.

You must not mind me, madam; I say strange
 things, but I mean no harm

SAMUEL JOHNSON. (FANNY BURNEY, *Diary*, 23
 Aug., 1778.)

Rough Johnson, the great moralist.
 BYRON, *Don Juan*, Canto xlii, st. 7.

Would that every Johnson in the world had
 his veridical Boswell, or least of Boswells
 CARLYLE, *Essays: Voltaire*.

Who wit with jealous eye surveys,
 And sickens at another's praise.

CHARLES CHURCHILL, *The Ghost*, Bk. ii, l. 663.
 Referring to Dr. Johnson.

Here Johnson lies—a sage, by all allow'd,
 Whom to have bred may well make England
 proud;

Whose prose was eloquence by wisdom taught,
 The graceful vehicle of virtuous thought;
 Whose verse may claim—grave, masculine,
 and strong,

Superior praise to the mere poet's song;
 Who many a noble gift from heav'n possess'd
 And faith at last—alone worth all the rest.

Oh man immortal by a double prize!
 By Fame on earth—by Glory in the skies!

GOETHE, *Epitaph on Dr. Johnson*.
 Here lies poor Johnson; reader have a care;
 Tread lightly, lest you rouse a sleeping bear.

Religious, moral, generous, and humane
 He was; but self-sufficient, rude, and vain;
 Ill-bred, and overbearing in dispute,
 A scholar and a Christian and a brute

SOMERSET JENNINGS, *Epitaph on Samuel Johnson*.

If you were to make little fishes talk, they
 would talk like whales

CHURCHILL, to Dr. Johnson. (*Boswell*, 246,
 1773.)

The great English moralist, Never, was a

descriptive epithet more nicely appropriate than that! Dr. Johnson's morality was as English as Article as a beefsteak.

HATFIELD, *Our Old Home: Luckfield and Uttoxeter*.

1 What a singular destiny has been that of this remarkable man! To be regarded in his own age as a classic, and in ours as a companion! To receive from his contemporaries that full homage which men of genius have in general received from posterity; to be more intimately known to posterity than other men are known to their contemporaries.

MACAULAY, *Essays: Boswell's Life of Johnson*

2 O rough, pure, stubborn, troubled soul. For whom

A smile of special tenderness men keep—
Who prayed for strength "to regulate my room,"

And "preservation from immoderate sleep"

CHRISTOPHER MORLEY, *On a Portrait of Dr. Samuel Johnson, LL.D.*

3 His bow-wow way

LORD PEMBROKE, referring to Dr Johnson (*Boswell, Life, 1775.*)

4 The conversation of Johnson is strong and clear, and may be compared to an antique statue, where every vein and muscle is distinct and bold. Ordinary conversation resembles an inferior cast.

THOMAS PERCY, Bishop of Dromore and editor of the *Reliques* (*Boswell, Life of Johnson, 1778*)

5 Thus last and long enduring passion for Mrs. Thrale was, however, composed of cupboard love, Platonic love, and vanity tickled and gratified

ANNA SEWARD, *Letters*, II, 103. Referring to Dr Johnson.

6 I have not wasted my life trifling with literary fools in taverns as Johnson did when he should have been shaking England with the thunder of his spirit.

BERNARD SHAW, *Parents and Children*

Garrick, had he called Dr Johnson Punch, would have spoken profoundly and wittily, whereas Dr Johnson, in hurrying that epithet at him, was but picking up the cheapest snarl an actor is subject to

BERNARD SHAW, *Plays, Phantasies and Unpleasant: 1774*

7 That great Cham of literature.

SACCOMB, *Letter to Wilkes*, 16 March, 1789.

8 Of those who have thus survived themselves most completely, left a sort of personal se-

duction behind them in the world, and retained, after death, the art of making friends, Montaigne and Samud, Johnson certainly stand first

R. L. STEVENSON, *Familiar Studies of Men and Books: Charles of Orleans*.

9 I own I like not Johnson's turgid style,
That gives an inch the importance of a mile,
Casts of rapture a wagon-load around
To raise a simple daisy from the ground;
Uplifts the club of Hercules, for what?
To crush a butterfly or brain a gnat! . . .
Alike in every thame his pompous art
Heaven's awful thunder, or a rumbling cart!
JOHN WOLCOT, *On Dr Samuel Johnson*.

JONSON, BEN

10 Too nicely Jonson knew the critic's part;
Nature in him was almost lost in Art.

WILLIAM COLLINS, *An Epistle to Sir Thomas Hanmer, on His Edition of Shakespeare*, l. 55.

11 Next these learn'd Jonson in this list I bring
Who had drunk deep of the Pierian Spring.

MICHAEL DRAYTON, *Of Poets and Poetry*

12 Let Hebron, nay let Hell produce a Man
So made for Mischief as Ben Jochanan.
A Jew of humble Parentage was He,
By Trade a Levite, though of low Degree.
His Pride no higher than the Desk as-
pir'd
He could not live by God, but chang'd his
Master

Inspir'd by Want, was made a Factious Tool,
They got a Villain, and we lost a Fool.

JOHN DRYDEN, *Absalom and Achitophel*. Pt. II, l. 352

13 Here lies Jonson with the rest
Of the Poets, but the Best.
Reader, would'st thou more have known?
Ask his Story, not this Stone.
That will speak what this can't tell
Of his glory. So farewell.

ROBERT HERRICK, *Upon Ben Jonson*.

Ah Ben! Say how, or when
Shall we thy guests Meet at those Lyric Feasts,
Made at the Sun, The Dog, the Triple Tun?
Where we such clusters had
As made us nobly wld, not mad,
And yet each Verse of thine
Out-did the most, out-did the frolic wine!

ROBERT HERRICK, *An Ode for Ben Jonson*.

14 Then Jonson came, instructed from the school,
To please in method, and invent by rule.

SAMUEL JOHNSON, *Prologue on the Opening of the Drury Lane Theatre*, l. 16

15 Ben Jonson, his best piece of poetry.
Ben Jonson, *Epitaph on Sir John*.

1. *Ben Jonson!*
 See *JOHN YOUNG, Epitaph*, cut on the stone
 covering Jonson's grave in Westminster Ab-
 bey.

Which was done at the charge of Jack Young,
 who, walking there when the grave was covering,
 gave the fellow 18 pence to cutt it.

JOHN AUBREY, Brief Lives: Ben Jonson.

JOURNALISM, see Press

JOY

See also *Bliss, Delight, Happiness, Pleasure*

I.—Joy: Definitions

Every joy is gain

And gain is gain, however small.

ROBERT BROWNING, Paracelsus. Pt. iv.

4. An infant when it gazes on a light,
 A child the moment when it drains the
 breast,

A devotee when soars the Host in sight,
 An Arab with a stranger for a guest,
 A sailor when the prize has struck in fight,
 A miser filling his most hoarded chest,
 Feel rapture; but not such true joy are reap-
 ing

As they who watch o'er what they love while
 sleeping.

BYRON, Don Juan. Canto ii, st. 196.

5. Joy is the sweet voice, joy the luminous cloud.
 We in ourselves rejoice!
 And thence flows all that charms or ear or
 sight,

All melodies the echoes of that voice,
 All colours a suffusion from that light.

S. T. COLERIDGE, Dejection. St. 5.

6. For present joys are more to flesh and blood
 Than a dull prospect of a distant good.

DRYDEN, The Hind and Panther. Pt. III, l. 364.

7. Not by appointment do we meet Delight
 And Joy; they heed not our expectancy;
 But round some corner in the streets of life,
 They, on a sudden, clasp us with a smile.

GERALD MANEY, The Bridegroom of Beauty.

8. Joy, in Nature's wide dominion,
 Mightiest cause of all is found;
 And 'tis joy that moves the pinion
 When the wheel of time goes round.

SCHUBERT, Hymn to Joy. (Bowering, tr.)

9. Joy is an elation of spirit—of a spirit which
 trusts in the goodness and truth of its own
 possessions. (But even ancient elastic suis bonis
 verisus Achillis.)

SAMSON, Epitaphs and Epigrams. Epig. III, sec. 2.

Real joy, believe me, is a serious matter. (Miss
 Cradock, various passages in her papers, etc.)

Source, Epitaphs and Epigrams. Epig. VIII, 4.

Doesst thou labour only in earnest?
 Grave is all beauty, solemn is joy.
WILLIAM WATSON, England, My Mother. Pt. IV.

10. For, when the power of imparting joy
 Is equal to the will, the human soul
 Requires no other Heaven.

SHELLEY, Queen Mab. Canto III, l. 11.

II.—Joy: Apothegms

11. The joy late coming late departs.

LEWIS J. BATES, Some Sweet Day.

12. Weak is the joy which is never wearied.

WILLIAM BLAKE, (GILCHRIST, Life, l. 62.)

13. Capacity for joy Admits temptation.

E. B. BROWNING, Aurora Leigh. Bk. I, l. 703.

14. There's sic parade, sic pomp an' art,
 The joy can scarcely reach the heart.

BURNS, The Two Dogs.

15. Oh, frabjous day! Callooh! Callay!

He chortled in his joy.

*LEWIS CARROLL, Through the Looking-Glass.
 Ch. 1.*

16. One universal smile it seemed of all things;
 Joy past compare

DANTE, Inferno. Canto xxvii, l. 6 (Cary, tr.)

17. Joy rul'd the day, and Love the night.

DRYDEN, The Secular Masque, l. 82.

18. Who baths in worldly joys, swims in a world
 of fears.

*PHINEAS FLETCHER, The Purple Island. Canto
 viii, st. 7.*

They hear a voice in every wind,
 And snatch a fearful joy.

*THOMAS GRAY, On a Distant Prospect of Eton
 College. St. 4.*

Joy, but with fear yet link'd

MILTON, Paradise Lost. Bk. xi, l. 139.

19. And, e'en while fashion's brightest arts decoy,
 The heart, distrustful, asks if this be joy.

GOLDENRITH, The Deserted Village, l. 263.

20. All creatures have their joy and man hath
 his

GEORGE HERBERT, Man's Medley.

21. Joy makes us giddy, dizzy. (Die Freude macht
 drehend, wirbelnd.)

LESSING, Miina von Barnhelm. Act II, sc. 3.

22. Hence, vain deluding joys,
 The brood of Folly, without father bred.

MILTON, Il Penseroso, l. 1.

23. I will not be cheated—nor will I employ long
 years of repentance for moments of joy.

*MARY WORTLEY MONTAGU, to Pope. (Col-
 lins, Hist. Eng. Lit., p. 201.)*

- 1 For bony sweet Robin is all my joy.
SHAKESPEARE, *Hamlet*. Act iv, sc. 3, l. 186.
- 2 A fountre for the world and worldlings base!
I speak of peace and golden joys.
SHAKESPEARE, *II Henry IV*. Act v, sc. 3, l. 102.
- 3 'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy.
SHAKESPEARE, *Macbeth*. Act iii, sc. 2, l. 6.
- 4 I wish you all the joy that you can wish.
SHAKESPEARE, *The Merchant of Venice*. Act iii,
sc. 2, l. 192.

Sweets with sweets war not, joy delights in joy.
SHAKESPEARE, *Sonnets*. No. viii.

5 They send their shout to the stars. (Clamorem ad sidera mittunt.)
STATIUS, *Thebais*. Bk. xii, l. 521.

6 Beauty for ashes and oil of joy!
WHITTIER, *The Preacher*, l. 385.

Beauty for ashes, the oil of joy for mourning.
Old Testament: Isaiah, lxi, 3.

7 Joys season'd high, and tasting strong of guilt.

YOUNG, *Night Thoughts*. Night viii, l. 837.

8 Joy is a fruit that Americans eat green.
AMANDO ZECRI, (*Golden Book*, May, 1931.)

III—Joy: Its Praise

9 To-day, whatever may annoy,
The word for me is Joy, just simple Joy.
JOHN KENDRICK BANGS, *The Word*.

10 Joy rises in me like a summer's morn.
S. T. COLERIDGE, *Christmas Carol*.

11 Sing out my soul, thy songs of joy;

Such as a happy bird will sing,
Beneath a rainbow's lovely arch,
In early spring.

W. H. DAVIES, *Songs of Joy*.

12 Gladness in every face express'd,
Their eyes before their tongues confess'd.
Men met each other with erected look,
The steps were higher that they took.
DRYDEN, *Threnodia Augustalis*, l. 122.

13 O close my hand upon Beatitude!
Not on her toys.

LOUISE IMOGEN GUINNY, *Deo Optimo Maximo*.

14 At Earth's great market where Joy is trafficked
in,

Buy while thy purse yet swells with golden
Youth.

ALAN SEZOR, *Ode to Antares*.

15 Make the coming hour o'erflow with joy,
And pleasure drown the woe.

SHAKESPEARE, *As You Like It*. Act ii, sc. 4, l. 47.

Every humour bath his adjunct pleasure,
Wherein it finds a joy above the rest.
SHAKESPEARE, *Sonnets*. No. xci.

16 I have drunken deep of joy,
And I will taste no other wine to-night.
SHILLEY, *The Cenci*. Act i, sc. 3, l. 92.

IV—Joy: Its Evanescent

17 Seeks painted trifles and fantastic toys,
And eagerly pursues imaginary joys.
MARK AKENSIDE, *The Virtuoso*.

18 Joys Are bubble-like—what makes them
bursts them too.

P. J. BAILEY, *Festus: A Library and Balcony*,
l. 62.

In Folly's cup still laughs the bubble joy.
POPE, *Essay on Man*. Epistle ii, l. 283.

19 He who bends to himself a Joy
Does the winged life destroy;
But he who kisses the Joy as it flies
Lives in Eternity's sunrise.

WILLIAM BLAKE, *Eternity*.

20 There's not a joy the world can give like that
it takes away.

BYRON, *Stanzas for Music*.

21 Joy of this world, for time will not abide;
From day to night it changeth as the tide.

CHAUCER, *Tale of the Man of Love*, l. 1035.

22 All human joys are swift of wing,
For heaven doth so allot it,
That when you get an easy thing,
You find you haven't got it.

EUGENE FIELD, *Ways of Life*.

23 There's a hope for every woe,
And a balm for every pain,
But the first joys o' our heart
Come never back again.

ROBERT GILFILLAN, *The Exile's Song*.

24 And Joy, whose hand is ever at his lips,
Bidding adieu.

KEATS, *Ode on Melancholy*. St. 3.

25 Joys do not abide, but take wing and fly
away. (Gaudia non remanent, sed fugitiva
volant.)

MARTIAL, *Epigrams*. Bk. 4, epig. 15.

But headlong joy is ever on the wing.
MILTON, *The Passion*, l. 3.

26 Joys too exquisite to last,
—And yet more exquisite when past.

JAMES MONTGOMERY, *The Little Cloud*, l. 159.

104 Joy in possession will not last;
Happiness's joys were never past;
At once the fountain, stream, and sea,
They were—they are—they yet shall be
MONTGOMERY, *The Little Cloud Conclusion*

1 Oh stay! oh stay!
Joy so seldom weaves a chain
Like this to-night, that oh 'tis pain
To break its links so soon.
THOMAS MOORE, *Pip Not Yet*

2 How fading are the joys we dote upon!
Like apparitions seen and gone,
But those which soonest take their flight
Are the most exquisite and strong,
Like angels' visits, short and bright,
Mortality's too weak to bear them long.
JOHN NORRIS, *The Parting*

3 Oh, had I but Aladdin's lamp
The only for a day,
I'd try to find a link to bind
The joys that pass away
CHARLES SWAIN, *Oh, Had I*

4 But we are pressed by heavy laws;
And often, glad no more,
We wear a face of joy, because
We have been glad of yore.
WORDSWORTH, *The Plover*, l. 45.

V—Joy and Sorrow

See also **Laughter and Tears; Smile and Tear**

5 Whate'er there be of Sorrow
I'll put off till To-morrow,
And when To-morrow comes, why then
Twill be To-day and Joy again
JOHN KENORREK BANCOS, *The Word*

6 Man was made for joy and woe,
And when this we rightly know,
Thro' the world we safely go
WILLIAM BLAKE, *Auriger of Innocence*.

7 Joys impregnate Sorrows bring forth

WILLIAM BLAKE, *Proverbs of Hell*
Excess of sorrow laughs, excess of joy weeps.
WILLIAM BLAKE, *Proverbs of Hell*

8 Great joys weep, great sorrows laugh
JOHN ROPK, *Meditations of a Parish Priest*
Pt. v, No. 3

9 The weep for joy is a kind of merriment
SHAKESPEARE, *Twelfth Night*

10 Joy which is crystallized for grief,
Or grief, as pleasure crystallized.
SHAKESPEARE, *Twelfth Night*

11 For over the bitter well of joy is drawn,
And out the waters of the well are
SHAKESPEARE, *Twelfth Night*

12 Momentary joy breeds months of pain.
SHAKESPEARE, *The Tenth of December* St. 90.

13 Poor human nature, so richly endowed with
nerves of anguish, so splendidly organized for
pain and sorrow, is but slenderly equipped
for joy

GEORGE DU MAURIER, *Peter Ibbetson*

14 We pack our own sorrows out of the joys of
other men and from their sorrows likewise
we derive our joys.

OWEN FELLTHAM, *Resolves* Pt. I

15 Our present joys are sweeter for past pain,
To Love and Heaven by suffering we attain.
GEORGE GRAYVILLE, *The British Enchanters*
Act v, sc. 2

16 Sorrows remembered sweeten present joy
POLLOCK, *The Course of Time* Bk. 4, l. 464
See also **MEMORY: SWEET AND BITTER**

17 Full from the fount of joy's delicious springs
Some bitter o'er the flowers its bubbling venom
sings.

(Medio de fonte leporum
Surgit amari aliquid quod in ipsis floribus
angit)
LUCRETIUS, *De Rerum Natura* Bk. IV, l. 1129
(Byron, tr., *Childe Harold* Canto 1, st. 82)

18 The fairest day must set in night,
Summer in winter ends,
So anguish still succeeds delight,
And grief our joy attends
GEORGE LILLO *Song from "Sylvia"*

19 Joy comes, grief goes, we know not how
J. R. LOWELL, *The Vision of Sir Launfal* Pt.
1, *Prelude*

20 Grief suages grief, and joy does joy enhance,
Nature is generous to her children so
GEORGE MACDONALD, *A Book of Sonnets To*
S F S See also under **COMPENSATION**

21 Great joys like griefs, are silent
SHAKESPEARE, *Hamlet*, l. 1129
Act I sc. 1 See also **GRIEF: VOCAL AND SILENT**

22 Sorrow that bides, and joy that flees away
WILLIAM MORRIS, *Life and Death of Jesus*
Bk. II, l. 436

23 It is heaven's will for sorrow to follow joy
(Ita diva est platum, voluptatem ut meror
comes consequator)
PLAUTUS, *Aulularia*, l. 635 (Act II, sc. 2.)

24 Weeping may endure for a night, but joy
cometh in the morning
Old Testament, *Psalms*, xxx, 5.

25 One inch of joy surmounts of grief a span
Because to laugh is proper to the man.
RABELAIS, *Works*, *La Gargantua*, l. 112.

Every such of joy had an ell of misery.

W G BETHAM, *Proverbs*, p 155.

1 A sorrow that's shared is but half a trouble,
But a joy that's shared is a joy made double.
JOHN RAY, *English Proverbs*

Grief can take care of itself but to get the full
value from joy you must have somebody to divide
it with

MARK TWAIN, *Pudd'nhead Wilson's New Cal-
endar*

One can endure sorrow alone, but it takes two to
be glad

ELBERT HUBBARD *One Thousand and One Ep-
igrams*, p 36

2 The rose and thorn the treasure and dragon,
joy and sorrow all mingle into one

SABU, *The Gullistan* Ch vii, Apologue 21

3 Brief is sorrow, and endless is joy (Kurz ist
der Schmerz, und ewig ist die Freude!)

SCHILLER, *Die Jungfrau von Orleans* Act v,
sc 14

4 'Tis cruel to prolong a pain and to defer a
joy

SIR CHARLES SEDLEY, *Love Still Has Some-
thing of the Sea*

5 My plentiful joys,
Wanton in fulness seek to hide themselves
In drops of sorrow

SHAKESPEARE, *Macbeth* Act 1, sc 4, l 33

Joy, being altogether wanting
It doth remember me the more of sorrow
SHAKESPEARE, *Richard II* Act iii, sc 4, l 13

Eighty odd years of sorrow have I seen,
And each hour's joy wrecked with a week of teen

SHAKESPEARE, *Richard III* Act iv sc 1, l 96

My grief lies onward and my joy behind

SHAKESPEARE, *Sonnets* No 30

6 There is a sweet joy which comes to us through
sorrow

C H SPURGEON, *Gleanings Among the
Sheaves Sweetness in Sorrow*

7 Joy may be a miser,
But sorrow's purse is free

RICHARD HENRY STODDARD, *Persian Song*

8 I found more joy in sorrow
Than you could find in joy

SARA TEASDALE, *The Answer*

9 The sweetest joys a heart can hold
Grow up between its creases.

NIXON WATERMAN, *Recompense*

JUDAS

10 A false Judas kiss he hath given and is gone,
JOHN BAIL, *King's John*, l 2109 (c. 1540)

Of a satisfying fee to have a Judas kiss.

WILLIAM BACCHAY, *Mirror of Good Manners*,
75 (1870)

12 Judas he japed with Jewish silver,
And then on an elder hanged himself

WILLIAM LANGLAND, *Piers Plowman* Passus 1
Fast by is the elder tree on which Judas hanged
himself

SIR JOHN MANDENVILLE, *Travels Pool of Siloe*
Judas was hanged on an elder

SHAKESPEARE, *Love's Labour's Lost*, v, 2, 610

13 And while he wet spake, lo, Judas, one of the
twelve, came And forthwith he came to

Jesus and said, Hail, Master, and kissed him.
New Testament Matthew, xiv, 47, 49

To say the truth, so Judas kissed his master,
And cried all hail! whereas he meant all harm

SHAKESPEARE, *III Henry VI* Act v, sc 7, l 33

14 Marry his kisses are Judas's own children
SHAKESPEARE, *As You Like It* Act iii, sc 4, l 10

Ilojernes Judas I am, Not Iscariot, me
Judas I am, yelped Maccabaeus.

BURTON A kissing traitor

SHAKESPEARE, *Love's Labour's Lost*, v, 2, 599.

JUDGE

14a Ordained of God to be the Judge of quick and
dead

New Testament Acts, 1, 42
Ready to judge the quick and the dead

New Testament I Peter iv 5
Shall judge the quick and the dead

New Testament II Timothy, iv, 1
The Quick or the Dead

AMELIA RIVES Title of her first novel (1838)

15 Two parties are here present he hears but
half who hears one party only (*Δύοις τμήμασι*

ἑμῶν λόγον παρα)

ÆSCHYLUS, *Eumenides*, l 428

He who decides a case with the other side un-
heard,

Though he decide justly, is himself unjust,
(Qui statuit aliquid parte inaudita altera,
Æquum licet statuerit, haud æquus fuit.)

SENECA *Medea*, l 199

Hear the other side (Audi alteram partem.)
ST AUGUSTINE, *De Duobus Animabus* Ch

xiv, sec 22.

16 The arbitrator has regard to equity and the
judge to law (*Ὁ γὰρ διαιτῆς τὸ ἐπίκαιρον ἔχει,*

ὁ δὲ δικαστὴς τὸ νόμον)

ARISTOTLE, *Rhetoric* Bk 1, ch. 13, sec 49

17 A judge were better a briber than a respecter
of persons, for a corrupt judge offendeth not

so highly as a facile. (Qui cognoscit in ju-
dicio famulum, non bene facit.)

FRANCIS BACON, *Advancement of Learning*;
Ch. Knowledge Sec 16

Judges ought to be more learned than witty, more sober than plausible, and more advised than wasteful. Above all things, integrity is their principal and proper virtue.

FRANCIS BACON, *Essays Of Judicature*.

When he departs from the letter of the law, the judge becomes a law-maker. (Cum receditur a litera, iudex transit in legislatorem.)

FRANCIS BACON, *De Augmentis Scientiarum: Verba Legis*.

Slavish fidelity is out of date;

When exposition fails, interpolate.

UNKNOWN. A metrical version of Bacon's maxim.

1 He who will have no judge but himself condemns himself.

H. G. BORN, *Hand-Book of Proverbs*, 401.

2 The cold neutrality of an impartial judge.

EDMUND BURKE, *Preface to Brissot's Address*.

3 He who has the judge for his father, goes into court with an easy mind.

CERVANTES, *Don Quixote*, Pt. II, ch. 43.

4 It is better that a judge should lean on the side of compassion than severity.

CERVANTES, *Don Quixote*, Pt. II, ch. 43.

Be this, ye rural magistrates, your plan, Firm be your justice, but be friends to man.

JOHN LANGHORN, *The Country Justice*, l. 133.

See also JUSTICE AND MISERY.

5 The magistrate is a speaking law, but the law is a silent magistrate. (Magistratum legem esse loquentem, legem autem mutum magistratum.)

CICERO, *De Legibus*, Bk. III, ch. 1, sec. 2.

It is always the business of a judge in a trial to find out the truth. (Judicis est semper in causis verum sequi.)

CICERO, *De Officiis*, Bk. II, ch. 14, sec. 51.

6 The judge weighs the arguments, and puts a brave face on the matter, and, since there must be a decision, decides as he can, and hopes he has done justice.

EMERSON, *Conduct of Life: Considerations by the Way*.

7 When the judges shall be obliged to go armed, it will be time for the courts to be closed.

JAMES S. J. FORD, of California, in 1859, when advised to arm himself.

8 I am as sober as a judge.

HENRY FORD, *Don Quixote in England*, Act II, sc. 14.

Half as sober as a judge.

CHARLES LAMB, *Letter to Mr. and Mrs. Moxon*, August, 1833.

When a judge puts on his robes, he puts off

his relations to any, and like Melchisedech, becomes without pedigree.

THOMAS FULLER, *Holy and Profane State*.

9 A justice with grave justices shall sit; He praise their wisdom, they admire his wit.

JOHN GAY, *The Birth of the Squire*, l. 77.

10 Art thou a magistrate? then be severe: If studious, copy fair what time hath blurr'd, Redeem truth from his jaws.

GEORGE HERBERT, *The Church-Porch*, St. 15.

11 A great judge, and a little judge, The judges of a-ize.

THOMAS HOOD, *Tom Turpin*.

12 A good and faithful judge prefers what is right to what is expedient. (Bonus atque fides Judex honestum prætulit utili.)

HORACE, *Odes*, Bk. IV, ode 9, l. 40.

A corrupt judge weighs truth badly. (Male verum examinat omnis Corruptus iudex.)

HORACE, *Satires*, Bk. II, sat. 2, l. 8.

13 He was knighted and made a Judge, but, his constitution being too weak for business, he retired before any disreputable compliances became necessary.

SAMUEL JOHNSON, *Lives of the Poets: Milton*, Referring to Milton's brother.

14 The duty of a judge is to administer justice, but his practice is to delay it. (Le devoir des Juges est de rendre la justice; leur métier de la différer.)

LA BRUYÈRE, *Les Caractères*, Sec. 14.

15 He that judges without informing himself to the utmost that he is capable, cannot acquit himself of judging amiss.

JOHN LOCKE, *An Essay Concerning Human Understanding*, Bk. II, ch. 21.

16 Neither side is guiltless if its adversary is the judge. (Nulla manus, belli mutato iudice, pura est.)

LUCAN, *De Bello Civilis*, Bk. VII, l. 263.

17 There should be many judges, for a few will always be ruled by the few. (Bisogna che i giudici siano assai, perchè pochi sempre fanno a modo de' pochi.)

MACHIAVELLI, *Dei Discorsi*, l. 7.

18 Give your decisions, never your reasons; your decisions may be right, your reasons are sure to be wrong.

WILLIAM MURRAY, EARL OF MANFIELD, *Advice to Judges*.

19 It is a judge's duty to investigate both the circumstances and time of an act. (Judicis

officium est ut res, ita tempora rerum quæ-
rere.)

QVM, *Tristia*. Bk. 1, eleg. 1, l. 37.

'Tis but half a judge's task to know.

POPE, *Essay on Criticism*. Pt. III, l. 2.

The discretion of a judge is the law of tyrants: it is always unknown. It is different in different men. It is casual, and depends upon constitution, temper, passion. In the best it is oftentimes caprice; in the worst it is every vice, folly and passion to which human nature is liable.

SIR CHARLES PRATT, EARL CAMDEN, *Case of Hindson and Kersey*, 1780. (8 How. St. Tr., 57)

That money is well lost which the guilty man gives to the judge. (Bene perdit nummos iudici cum dat nocens.)

PUBLILIUS SYRUS, *Sententiae*. No. 82.

He that buyeth magistracy must sell justice.

JOHN RAY, *English Proverbs*.

And the chief-justice was rich, quiet, and infamous.

MACAULAY, *Essays: Warren Hastings*.

No one should be judge in his own cause.

PUBLILIUS SYRUS, *Sententiae*. No. 545.

No man's a faithful judge in his own cause.

MASSINGER, *The Bashful Lover*. Act II, sc. 7.

It is not permitted to the most equitable of men to be a judge on his own cause.

PASCAL, *Pensées*. Ch. IV, No. 1.

The law is loosened when the judge grows tender-hearted. (Dissolvitur lex cum fit iudex misericors.)

PUBLILIUS SYRUS, *Sententiae*. No. 406.

The judge is condemned when the guilty is acquitted. (Iudex damnatur cum nocens absolvitur.)

PUBLILIUS SYRUS, *Sententiae*. No. 407.

When by a pardon'd murderer's blood is spilt,
The judge that pardon'd hath the greatest guilt.

SIR JOHN DENHAM, *On Justice*, l. 81.

All men who deliberate upon difficult questions should be free from hatred and friendship, anger and pity. (Omnis homines qui de rebus dubiis consultant, ab odio, amicitia, ira atque misericordia vacuos esse decet.)

SALLUST, *Catiline*. Ch. II, sec. 1.

The upright judge condemns the crime, but does not hate the criminal. (Bonus iudex damnat improbanda, non odit.)

SENECA, *De Ira*. Bk. I, ch. 16, sec. 7.

If you judge, investigate; if you reign, command. (Si iudicas, cognosce; si regnas, iube.)

SENECA, *Medea*, l. 194.

And then the justice

In fair round belly with good capon lined.

SHAKESPEARE, *As You Like It*. Act II, sc. 7, l. 153.

A man may see how this world goes with no eyes. Look with thine ears: see how yond justice rails upon yond simple thief. Hark, in thine ear: change places; and, handy-dandy, which is the justice, which is the thief?

SHAKESPEARE, *King Lear*. Act IV, sc. 6, l. 153.

Thieves for their robbery have authority
When judges steal themselves.

SHAKESPEARE, *Measure for Measure*. Act II, sc. 2, l. 176.

He who the sword of heaven will bear
Should be as holy as severe;
Pattern in himself to know,
Grace to stand, and virtue go.

SHAKESPEARE, *Measure for Measure*. Act III, sc. 2, l. 275.

To offend, and judge, are distinct offices
And of opposed natures.

SHAKESPEARE, *The Merchant of Venice*. Act II, sc. 9, l. 61.

A Daniel come to judgement! yea, a Daniel!
O, wise young judge, how I do honour thee!
SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 223.

It doth appear you are a worthy judge;
You know the law; your exposition
Hath been most sound.

SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 236.

The law,
Whereof you are a well deserving pillar.
SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 238.

An upright judge, a learned judge!

SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 323.

Judges are best at the beginning, and deteriorate toward the end. (Initia magistratum nostrorum meliora, ferme finis inclinat.)

TACITUS, *Annals*. Bk. XV, sec. 21.

Fill the seats of justice
With good men, not so absolute in goodness

As to forget what human frailty is.

SIR THOMAS NOON TALFOURD, *loc. cit.*

If thou be a severe, sour-complexioned man,
then I here disallow thee to be a competent judge.

LEAK WALTON, *The Compleat Angler: Preface*.

He only judges right, who weighs, compares,
And, in the sternest sentence which his voice
Pronounces, pe'er abandons charity.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. II, No. 1.

JUDGMENT

I—Judgment: Definitions

Fortune is for all; judgment is theirs who have won it for themselves. (Kant's *say*, *quod est de se iudicium*.)

ARISTOTELIS, *Fragmenta*. Frag. 217.

"Mature" means neither "too soon" nor "too late." (Mature est, quod neque citius est neque serius.)

AULUS GELLIUS, *Noctes Atticae*. Bk. x, ch. 11, sec. 2.

Till, from its summit,
Judgment drops her damning plummet,
Pronouncing such a fatal space
Departed from the founder's base.

ROBERT BROWNING, *Christmas-Eve*. Pt. II.

We judge others according to results, how else—
not knowing the process by which
results are arrived at.

GEORGE ELIOT, *Moll on the Floss*. Bk. vii, ch. 2.

And purge me from all herms of thought and
speech and pen
That had me judge him otherwise than I am
judged. Amen!

RUDYARD KIPPLING, *A Pathetic Way*.

What of me when my judgment wars with
itself, when it despises what it sought, and
seeks what it lately cast aside? (Quid, mea
cibi pugnat sententia secum, Quod petiit sper-
nit, repetit quod nuper omisit?)

HORACE, *Epistles*. Bk. I, epig. 1, l. 97.

All wholesale judgments are loose and im-
perfect. (Tous jugements en gros sont lâches
et imparfaits.)

MONTAIGNE, *Essays*. Bk. III, ch. 8.

We shall be judged, not by what we might
have been, but what we have been.

REV. WILLIAM SEWELL, *Passing Thoughts on
Religion: Sympathy in Gladness*.

I judge people by what they might be—not are,
not will be.

ROBERT BROWNING, *A Soul's Tragedy*. Act II.

Men's judgements are
A parcel of their fortunes; and things out-
ward

Do draw the inward quality after them,
To suffer with the same.

SHAKESPEARE, *Antony and Cleopatra*. Act III,
sc. 1, l. 21.

Men's judgments are the mirrors of other men's
souls. (Men's judgments are the mirrors of other men's
souls.)

SHAKESPEARE, *Antony and Cleopatra*. Act III,
sc. 1, l. 21.

II—Judgment: Apothegms

I bear no enmity to any human being; but,
alas! as Mrs. Pritchard said to her friend, by
which of thy good works wouldst thou be will-
ing to be judged?

ABRAHAM ADAMS, *Letters*, p. 411.

Judge me by myself. (Zetere te ne te epaurei.)
BLON. (DIOGENES LAERTIUS, *Blon*. Bk. IV, sec.
47.)

Woe to him . . . who has no court of ap-
peal against the world's judgment.

THOMAS CARLYLE, *Essays: Miscellanea*.

Men's judgments sway on that side fortune
leans.

GEORGE CHAPMAN, *Widow's Tears*. Act II, sc. 2.

Where men of judgment creep and feel their
way,

The positive pronounce without dismay.

COWPER, *Conversation*, l. 145.

Thou art weighed in the balances, and art
found wanting.

Old Testament: *Daniel*, v. 27.

Who reproves the lame must go upright.
SAMUEL DANIEL, *History of the Civil War*.
Bk. III, at 10.

The chief good is the suspension of judg-
ment, which tranquillity of mind follows like
a shadow

DIOGENES LAERTIUS, *Pyrrho*. Bk. IX, sec. 107.
Referring to the Sceptics.

Rawness of judgment.

JOHN FORD, *The Broken Heart*. Act II, sc. 2.

Where the fault springs, there let the judg-
ment fall.

ROBERT HERRICK, *Hesperides*. No. 608.

In my judgment. (Me iudice.)

HORACE, *Alb. Postica*, l. 244.

Judge righteous judgment.

New Testament: *John*, vii. 24. (Iustum iudi-
cium iudicare.—Vulgate.)

With thumb turned. (Verso pollice.)

JUVENAL, *Satires*. Sat. III, l. 36. The sign of
condemnation in the Roman arena. Pruden-
tius (*Contra Symmachum*. Bk. II, l. 1099)
has, "Converso pollice."

We sometimes see a fool possessed of talent,
but acyer of judgment. (On est quelquefois
un sot avec de l'esprit; mais on n'est jamais
avec du jugement.)

La Rochefoucauld, *Maximes*. No. 456.

Still mark if vice or nature prompts the deed;
Still mark the strong temptation and the need

JOHN LAMBTON, *The Country Justice*, l 143

Out of thine own mouth will I judge thee
New Testament. Luke, xix, 22

Judge not, that ye be not judged.
New Testament. Matthew, vii, 1, Luke, vi, 37 (Nolite iudicare—Vulgate)

O mortal men, be wary how ye judge
DANTE, *Paradiso Canto ix, l 125.* (Henry Francis Cary, tr.)

Forbear to judge, for we are sinners all
Close up his eyes.

SHAKESPEARE, *II Henry VI Act iii, sc 3, l 32*

Remember when the judgment's weak the
prejudice is strong

KANE O'HARA, *Midas Act i, sc 4*

They have a right to censure, that have a
heart to help

WILLIAM PENN, *Some Fruits of Solitude*, p 15

You must stand afar off to judge St Peter's
WENDELL PHILLIPS, *Speech*, 17 Feb., 1861

None judge so wrong as those who think
amiss

POPE, *Wife of Bath Prologue*, l 810

'Tis with our judgments as our watches, none
Go just alike, yet each believes his own.

POPE, *Essay on Criticism Pt 1, l 9*

But as when an authentic watch is shown,
Each man winds up and rectifies his own,
So in our very judgments

SIR JOHN SUCKLING, *Aglaure Epilogue*

'Alas! in giving judgment' is criminal' (in
judicando criminosa est celeritas)

PUBLILIUS SYRUS, *Sententiae No 285*

Whoso giveth hasty judgement
Must be the first that shall repent.

UNKNOWN, *Portomaps*, l 9975 (c. 1450)

Weigh, not merely count, men's judgments.
(Aeterna iudicia, non numeres.)

SERVA, *Epistula ad Lucilianum Epist xxx, sec. 12.*

Give every man thy ear, but few thy voice,
Take each man's censure, but reserve thy
judgement.

SHAKESPEARE, *Hamlet Act i, sc 3, l 68*

—(1), 1. Most are those
Whose blood and judgement are so well contri-
mangled.

That they are not a tape for fortune's fingers
To wound what stop she please.

SHAKESPEARE, *Hamlet Act ii, sc. 2, l 71.*

Answer my life my judgement.

SHAKESPEARE, *King Lear Act i, sc 1, l 158*

What judgement shall I dread, doing no wrong?
SHAKESPEARE, *The Merchant of Venice Act iv, sc 1, l 69*

Though our works
Find righteous or unrighteous judgement, this
At least is ours, to make them righteous.

SWINBURNE, *Marmion Faber Act iii, sc 1*

From one crime judge them all. (Crimine ab
uno Disce omnes)

VERGIL, *Aeneid Bk ii, l 65*

One cool judgement is worth a thousand hasty
councils

WOODROW WILSON, *Speech*, Pittsburgh, 29 Jan., 1916

III—Judgment Its Fallibility

If I was as bad as they say I am,
And you were as good as you look,
I wonder which one would feel the worse

If each for the other was took?

GEORGE BARR BAKER, *Good and Bad*

Cruel and cold is the judgment of man,
Cruel as winter, and cold as the snow;

But by-and-by will the deed and the plan
Be judged by the motive that hath below

LEWIS J. BATES, *By-and-By*

No man can justly censure or condemn an-
other because indeed no man truly knows
another

SIR THOMAS BROWNE, *Religio Medici Pt b, sec 4*

Meanwhile "Black sheep, black sheep!" we cry,
Safe in the inner fold,

And maybe they hear, and wonder why,

And marvel not in the cold

RICHARD BURTON, *Black Sheep*

Mad in the vulgar judgment, sane, perhaps,
in yours (Demens iudicio vulgi, sanus for-
tasse tuo)

HORACE, *Satires Bk i, sat 6, l 97*

In men whom men condemn as ill
I find so much of goodness still,

In men whom men pronounce divine

I find so much of sin and blot,

I do not dare to draw a line

Between the two, where God has not.

JOAQUIN MILNER, *Byron*

There is so much good in the worst of us,

And so much bad in the best of us,

That it hardly becomes any of us

To talk about the rest of us

UNKNOWN, *Good and Bad* Attributed to Ed-
ward Wallis Hoek, ex-Governor of Kansas,
because first printed in the *Record*, of Mar-
son, Kansas, of which he was editor (Boston
Tribune, 24 Apr., 1915 *The Reader*, 2

Sept., 1907.) Governor Hoch, however, disclaimed the verses in a letter to W. S. Close, MS. Rep., 1916. Attributed to Robert Louis Stevenson, but disclaimed by Lloyd Osbourne; ascribed to Ellen Thorneycroft Fowler, but denied by her; also to Jaquin Miller, probably because of the somewhat similar stanza in his *Byron*. Has appeared in slightly differing versions. See also GOODNESS: GOOD AND EVIL.

1 The judgment of man is fallible. (Hominum sententia fallax.)

OVID, *Fasti*. Bk. v, l. 191.

2 He makes speed to repentance who judges hastily. (Ad penitendum properat, cito qui judicat.)

PERCILLIUS SYRUS, *Sententiae*. No. 52.

3 We should hesitate to pronounce judgment on the conduct of such eminent men, lest we fall into the common error of condemning what we do not understand. (Damnant quod non intelligunt.)

QUINTILIUS, *De Institutione Oratoria*. Bk. x, ch. 1, sec. 26.

4 Commonly we say a Judgment falls upon a Man for something in him we cannot abide.

JOHN SAINTE, *Table-Talk: Judgments*.

5 O judgement! thou art fled to brutish beasts, And men have lost their reason!

SHAKESPEARE, *Julius Caesar*. Act II, sc. 2, l. 109.

6 It's the bad that's in the best of us
Leaves the saint so like the rest of us!
It's the good in the darkest-curt of us
Redeems and saves the worst of us!
It's the muddle of hope and madness;
It's the tangle of good and badness;
It's the lunacy linked with sanity
Makes up, and mocks, humanity!

ARTHUR STRENGER, *Humanity*.

7 Crime has its heroes, error has its martyrs:
Of true zeal and false, what vain judges we are!

(Le crime a ses héros; l'erreur a ses martyrs:
Du vrai zèle et du faux vains juges que nous sommes!)

VOLTAIRES, *Henriade*. Chant v, l. 200.

8 Man judges from a partial view,
None ever yet his brother knew;
The Eternal Eye that sees the whole
May better read the darkened soul,
And find, to outward sense denied,
The flower upon its inmost side!

J. G. WATKINS, *The Ruined Garden*.

9 Judgment: The Mote and the Beam
Are also found: Signs of Others

We see are false when others we condemnish,

And yet we know not when we trip ourselves.
BURNING, *Fragments*. No. 862.

10 E'er you remark another's sin,
Bid your own conscience look within.

BENJAMIN FRANKLIN, *Poor Richard*, 1741.

11 In other men we faults can spy,
And blame the mote that dims their eye;
Each little speck and blemish find:
To our own stronger errors blind.

JOHN GAY, *Fables*. Pt. I, fab. 38.

12 The same vices which are huge and insupportable in others we do not feel in ourselves.

LA BRUYÈRE, *Caractères: Des Jugements*.

13 Lynx-eyed toward our equals, and moles to ourselves. (Lynx envers nos pareils, et taupes envers nous.)

LA FONTAINE, *Fables*. Bk. I, fab. 7.

14 We judge ourselves by what we feel capable of doing, while others judge us by what we have already done.

LONGFELLOW, *Kavanaugh*. Ch. 1.

15 Why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye? Or how wilt thou say to thy brother, Let me pull out the mote out of thine eye, and behold, a beam is in thine own eye? Thou hypocrite, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast out the mote out of thy brother's eye.

NEW TESTAMENT: *Matthew*, vii, 3; *Luke*, vi, 41.

16 Do you never look at yourself when you abuse another person? (Non soles respicere te, quom dicas injuste alteri?)

PLAUTUS, *Pseudolus*, l. 612. (Act II, sc. 2.)

17 Why, all the souls that were, were forfeit once;

And He that might the vantage best have took

Found out the remedy. How would you be, If He, which is the top of judgement, should But judge you as you are?

SHAKESPEARE, *Measure for Measure*. Act II, sc. 2, l. 73.

JUDGMENT DAY

18 At the piping of all hands,
When the judgment-signal's spread—
When the inland and the lands
And the seas give up their dead,
And the South and North shall come;
When the sinner is dismayed,
And the just man is afraid,

Then Heaven be thy aid,
Poor Tom.

JOHN G. C. BRAINARD, *Lament for Long Tom.*

The trumpet! the trumpet! the dead have all heard:

Lo, the depths of the stone-cover'd charnels are stirr'd;

From the sea, from the land, from the south and the north,

The vast generations of man are come forth.

H. H. MILLMAN, *Second Sunday in Advent.*

1 So, I think, God hides some souls away,
Sweetly to surprise us, the last day.

MARY BOLLES BRANCH, *The Petrified Fern.*

2 The last loud trumpet's wondrous sound,
Shall thro' the rending tombs rebound,
And wake the nations under ground.

WENTWORTH DILLON, *On the Day of Judgment.* St. 3.

3 When rattling bones together fly
From the four corners of the sky.

JOHN DRYDEN, *To the Pious Memory of Mrs. Anne Killigrew*, l. 184.

4 God will not look you over for medals, degrees or diplomas, but for scars.

ELBERT HUBBARD, *Epigrams.*

5 That fellow would vulgarize the day of judgement.

DOUGLAS JERROLD, *A Comic Author.*

6 The deeds we do, the words we say,
Into still air they seem to fleet,
We count them ever past;
But they shall last,—

In the dread judgement they
And we shall meet.

JOHN KEBLE, *The Effect of Example.*

7 I hope there is a resurrection day
For bodies, as the ancient prophets say,
When Helen's naked limbs again will gleam
Regathered from the dust of death's long dream,—

When those who thrilled the ages, being fair,
Will take the singing angels unaware
And make God's perfect meadows doubly sweet

With rosy vagrancy of little feet.

HARRY KEMP, *Resurrection.*

8 Flee from the wrath to come.

New Testament: Matthew, iii. 7.

Be ye also ready; for in such an hour as ye think not, the Son of man cometh.

New Testament: Matthew, xxiv. 44.

9 Day of wrath, that day of burning,
Seer and Sibyl speak concerning,
All the world to ashes turning.
(Dies ire, dies illa!)

Solvat sæculum in favilla,
Teste David cum Sybilla.)

TOMMASO DI CELANO, *Dies Ire.* (DANTE, *The Divine Comedy*, ii. 103.) This, called the greatest of all hymns, has been attributed also to St. Gregory and St. Bernard.

Day of wrath, that day whose knelling
Gives to flames this earthly dwelling;
Psalm and Sibyl thus foretelling.

TOMMASO DI CELANO, *Dies Ire.* (O'Hagan, tr.)

That day of wrath, that dreadful day,
When heaven and earth shall pass away.
SCOTT, *The Lay of the Last Minstrel.* Canto vi, l. 542.

10 If after death, love, comes a waking,
And in their camp so dark and still
The men of dust hear bugles, breaking
Their halt upon the hill,

To me the slow and silver pealing
That then the last high trumpet pours
Shall softer than the dawn come stealing,
For, with its call, comes yours!
HERBERT TRENCH, *I Heard a Soldier.*

11 I see the judge enthron'd! the flaming guard!
The volume open'd!—open'd ev'ry heart!
YOUNG, *Night Thoughts.* Night ix, l. 268.

The Book was open'd! Men in wonder stood!
No record kept of wrong! It told of good!
Each deed of love! A Soul crept up in fright,
Then passed into the dark—his page was white!
CLARENCE URMY, *The Judgment-Book.* See also ANGEL: RECORDING ANGEL.

JUNE

12 Knee-deep in June.

ALFRED AUSTIN, *A Wild Rose.*

Tell you what I like the best—
'Long about knee-deep in June,
'Bout the time strawberries melts
On the vine,—some afternoon
Like to jes' git out and rest,
And not work at nothin' else!

JAMES WHITCOMBE RILEY, *Knee-Deep in June.*

13 Flame-flowered, yellow-petalled June.

DON BLANTINO, *Hawaiian June.*

14 June's twice June since she breathed it with me.

ROBERT BROWNING, *The Flower's Name.*

15 The leafy month of June.

S. T. COLERIDGE, *The Ancient Mariner.* Pt. v.

16 What joy have I in June's return?
My feet are parched—my eyeballs burn,
I scent no flowery gust;
But faint the flagging-Zephyr springs,
With dry Maendarm on its wings,
And turns me "dust to dust."

THOMAS HOOD, *Town and Country.*

1 The fair
Tanned face of June, the nomad gipsy, laughs
About her widespread waxes, the white she
tells
The farmers' fortunes in the fields, and quaffs
The water from the spider-peopled wells.

FRANCIS LEWIS, *June*.

2 And what is so rare as a day in June?
Then, if ever, come perfect days,
Then Heaven tries the earth if it be in tune,
And over it softly her warm ear lays.
J. R. LOWELL, *The Vision of Sir Launfal*. Pt. 1,
Prelude

No price is set on the lavish summer;
June may be had by the poorest corner
J. R. LOWELL, *The Vision of Sir Launfal*: Pt. 1
Prelude

3 The roses make the world so sweet,
The bees, the birds have such a tune,
There's such a light and such a heat
And such a joy in June
GEORGE MACDONALD, *To —*.

4 How softly runs the afternoon
Beneath the hallowy clouds of June!
CHARLES HANSON TOWNE, *How Softly Runs*

5 O you poor folk in cities,
A thousand, thousand pities!
Heaving the fairy gold that withers and dies,
One field in the June weather
Is worth all the gold ye gather,
One field in June weather—one Paradise
KATHERINE TYNAN, *June Song*

6 It is the month of June,
The month of leaves and roses,
When pleasant sights salute the eyes
And pleasant scents the noses
N. P. WILLIS, *The Month of June*

JURY

7 Wise men plead causes, but fools decide them.
(*Σοφοὶ καὶ ἀσολοὶ, κρίνουσι δὲ αἱ ἀφροδίαι*)

ARACHARIS (PLUTARCH, *Lives Solon* Sec 5)

8 In my mind, he was guilty of no error, he
was chargeable with no exaggeration, he was
betrayed by his fancy into no metaphor, who
once said that all we see about us, kings,
lords, and Commons, the whole machinery of
the State, all the apparatus of the system,
and its varied workings, end in simply bring-
ing twelve good men into a box.

JOHN RUSKIN, *Proper State of the Law*.

9 Trial by jury itself, instead of being a security
to persons who are oppressed, shall be a
denial of a security to persons who are
oppressed. Lord Mansfield, *Johnson v. Council*
of the City of London.

10 The high-minded and intelligent dozen of men
whom he now saw in that box before him
DICKENS, *Pickwick Papers* Ch 34.

11 A man should be tried by a jury of his peers,
GORTON, *Die Aufseherin*, iii, 1

12 As hush as a prejudiced jury.

THOMAS HOOD, *For the New Year*

13 Since twelve honest men have decided the
cause,
And were judges of fact, though not judges
of laws

SIR WILLIAM PULTESEY, *The Honest Jury*
(See *The Craftsman*, v, 337)

14 The jury, passing on the prisoner's life,
May in the sworn twelve have a thief or two
Guiltier than him they try
SHAKESPEARE, *Measure for Measure* Act II, sc.
1, l 19

15 They have been grand-jurymen since before
Noah was a sailor

SHAKESPEARE, *Twelfth Night* Act II, sc 2, l 16

16 The hungry judges soon the sentence sign,
And wretches hang that jurymen may dine.
POPE, *Rape of the Lock* Canto III, l 21

If it's near dinner time, the foreman takes out
his watch when the jury have retired, and says
'Dear me, gentlemen, ten minutes to five, I de-
clare! I dine at five gentlemen' "So do I," says
everybody else except two men who ought to
have dined at three, and seem more than half dis-
posed to stand out in consequence

DICKENS, *Pickwick Papers* Vol II ch 6

When the case is all over, the jury'll pitch th
testimony out iv the window, an' consider three
questions "Did Lootgert look as though he'd
kill his wife? Did his wife look as though she
ought to be kilt? Isn't it time we went to sup-
per?"

FINLEY PETER DUNN, *On Expert Testimony*.

Thou that goest upon Middlesex juries, and wilt
make haste to give up thy verdict because thou
wilt not lose thy dinner

THOMAS MIDDLETON, *A Trick to Catch the
Old One* Act IV, sc. 5.

17 Let the judges answer to the question of law,
and the jurors to the matter of the fact. (Ad
questionem juris respondeant iudices ad
questionem facti respondeant juratores)

UNKNOWN A law maxim.

JUSTICE

I.—Justice, Definitions

18 Liberty, equality,—bad principles! The only
true principle for humanity is justice, and
justice towards the feeble becomes necessarily
protection or kindness.

ANSEL, *Journal*, 4 Dec., 1905.

Justice is that virtue of the soul which is distributive according to desert.

ARISTOTLE, *Metaphysics On the Virtues and Vices: Justice*.

2 There are in nature certain fountains of justice, whence all civil laws are derived.

BACON, *Advancement of Learning*. Bk. II.

3 Justice is itself the great standing policy of civil society; and any eminent departure from it, under any circumstances, lies under the suspicion of being no policy at all.

EDMUND BURKE, *Reflections on the Revolution in France*.

Those eternal laws of justice, which are our rule and our birthright

EDMUND BURKE, *Impeachment of Warren Hastings*, 15 Feb., 1788.

A good person once said that where mystery begins religion ends. Cannot I say, as truly at least, of human laws, that where mystery begins, justice ends?

EDMUND BURKE, *A Vindication of Natural Society*.

4 Justice is one; it binds all human society, and is based on one law, which is right reason applied to command and prohibition.

CICERO, *De Legibus*. Bk. I, ch. 15, sec. 42.

Justice is compliance with the written laws. (Justitia est obtemperatio scriptis legibus.)

CICERO, *De Legibus*. Bk. I, ch. 15, sec. 42. This is stated by Cicero only for the purpose of refutation.

5 Justice, in which is the crowning glory of the virtues. (Justitia, in qua virtutis est splendor maximus.)

CICERO, *De Officiis*. Bk. I, ch. 7, sec. 20.

Good faith is the foundation of justice. (Fundamentum autem est justitiæ fides.)

CICERO, *De Officiis*. Bk. I, ch. 7, sec. 23.

Justice shines by its own light. (Æquitas enim lucet ipsa per se.)

CICERO, *De Officiis*. Bk. I, ch. 9, sec. 30.

Let us remember that justice must be observed even to the lowest. (Meminerimus etiam adversus infimos justitiam esse servandam.)

CICERO, *De Officiis*. Bk. I, ch. 13, sec. 41.

Nothing that lacks justice can be morally right. (Nihil honestum esse potest, quod justitia vacat.)

CICERO, *De Officiis*. Bk. I, ch. 19, sec. 62.

It is the function of justice not to wrong one's fellow men. (Justitiæ partes sunt non violare homines.)

CICERO, *De Officiis*. Bk. I, ch. 23, sec. 99.

Justice is indispensable for the conduct of business. Its importance is so great, that not even those who live by wickedness and crime can get on without some small share of justice.

CICERO, *De Officiis*. Bk. I, ch. 11, sec. 40.

Justice is the end of government.

DIXON, *Maxims: The True-born Englishman*. Pt. II, l. 368.

Justice is always' violent to the party offending, for every man is innocent in his own eyes.

DANIEL DEFOE, *Shortest Way with Disasters*.

7 Justice is truth in action.

BENJAMIN DESRAELI, *Speech*, House of Commons, 11 Feb., 1851. Referring to the saying, "Peace is beauty in action."

Justice is truth in action. (La justice est la vérité en action.)

JOUBERT, *Pensées*. No. 203. (1838)

8 Justice without wisdom is impossible.

J. A. FROUDE, *Short Studies on Great Subjects: Party Politics*

9 That justice is the highest quality in the moral hierarchy I do not say, but that it is the first. That which is above justice must be based on justice, and include justice, and be reached through justice.

HENRY GEORGE, *Social Problems*. Ch. 9.

10 Justice is the virtue that innocence rejoiceth in.

BEN JONSON, *Explorata: Religio*.

11 Justice is the firm and continuous desire to render to everyone that which is his due. (Justitia est constans et perpetua voluntas jus suum cuique tribuendi.)

JUSTINIAN, *Institutiones*. Bk. I, sec. 1.

12 A man's vanity tells him what is honour; a man's conscience what is justice.

W. S. LANDOR, *Imaginary Conversations: Peter Leopold and President Du Puty*.

13 Justice indeed

Should ever be close-eared and open mouthed; That is to hear a little, and speak much.

THOMAS MIDDLETON, *The Old Law*. Act v, sc. 1.

14 Justice is what is established; and thus all our established laws will be regarded as just, without being examined, since they are established.

PASCAL, *Pensées*. Ch. vii, No. 6.

15 A just man is not one who does no ill, But he, who with the power, has not the will.

PHILIPSON, *Sententiæ*.

16 Things which partake of justice are just; things which partake of beauty are beautiful.

PLATO, (*Protagoras* LAERTIUS, *Plato*: Bk. III, 13.)

All knowledge that is derived from justice must be called cunning rather than wisdom.

PLATO, (*Cratylus*, *De Officiis*. Bk. I, ch. 79, sec. 63.)

1 Poetic Justice, with her lifted scale,
Where, in nice balance, truth with gold she
weighs.

And solid pudding against empty praise.
POPE, *The Dunciad*. Bk. I, l. 52.

2 Truth is its [Justice's] handmaid, freedom
is its child, peace is its companion, safety
walks in its steps, victory follows in its train;
it is the brightest emanation from the gospel;
it is the attribute of God.

SYDNEY SMITH, (LADY HOLLAND, *Memoir*.
Vol. I, p. 29.)

3 The administration of justice is the firmest
pillar of government.

GEORGE WASHINGTON, *Letter to Edmund Randolph*, 27 Sept., 1789. (WASHINGTON, *Writings*, II, 432.) Inscribed on New York County courthouse.

Justice, sir, is the great interest of man on earth.
DANIEL WINTER, *On Mr. Justice Story*.

4 The hope of all who suffer,
The dread of all who wrong.

WHITTIER, *Mantle of St. John De Malcha*. St.
21.

5 Justice has nothing to do with expediency.
Justice has nothing to do with any temporary
standard whatever. It is rooted and grounded
in the fundamental instincts of humanity.

WOODROW WILSON, *Speech*, Washington, 26
Feb., 1916.

II—Justice: Apothegms

Justice discards party, friendship, kindred,
and is therefore always represented as blind.

JOSEPH ANDERSON, *The Guardian*. No. 99.

For justice, though she's painted blind,
Is to the weaker side inclined.

BUTLER, *Hudibras*. Pt. III, canto III, l. 709.

Justice is blind, he knows nobody.

DRYDEN, *The Wild Gallant*. Act v, sc. 1.

Justice is lame as well as blind, amongst us.

THOMAS OTWAY, *Venice Preserved*. Act I, sc. 1.

Justice is blind. Blind she is, an' deaf an' dumb
an' has a wooden leg.

FILIBY PETER DUNNE, *Cross-Examinations*.

7 So justice while she winks at crimes,
Stumbles on innocence sometimes.

BUTLER, *Hudibras*. Pt. I, canto II, l. 1177.

Justice may wink a while, but see at last.

THOMAS MITCHELL, *The Mayor of Queensborough*. Act v, sc. 1.

8 Justice is too good for some people and not
good enough for the rest.

WILLIAM DUNN, *Good-bye to Western California*.

9 Justice is the great enemy of the wicked.

WILLIAM DUNN, *Good-bye to Western California*.

10 Every place is safe to him who lives in justice.

EPICUREAN, *Fragment*. No. 102.

11 Only the just man enjoys peace of mind.

EPICUREAN, *Socratic Maxims*. No. 17.

12 All that is needed to remedy the evils of our
time is to do justice and give freedom.

HENRY GEORGE, *The Condition of Labor*.

13 As crimes do grow, justice should rouse itself.

BEN JONSON, *Catiline*. Act III, sc. 5.

14 There should be no sword in the hand of Justice.
(*Tractanda putabat inermi iusticia*.)

JUVENAL, *Satires*. Sat. IV, l. 80.

15 Live and let live is the rule of common justice.

SIR ROGER L'ESTRANGE, *Fables of Æsop*, 127.

16 He reminds me of the man who murdered both
his parents, and then, when sentence was
about to be pronounced, pleaded for mercy
on the grounds that he was an orphan.

ABRAHAM LINCOLN. (GROSS, *Lincoln's Own Stories*, p. 179.)

17 He who refuses justice surrenders everything
to him who is armed. (*Arma tenati Omnia dat
qui iusta negat*.)

LUCAN, *De Bello Civilis*. Bk. I, l. 348.

18 Render therefore unto Caesar the things which
are Caesar's; and unto God the things that are
God's.

New Testament: Matthew, xxii, 21.

Render therefore to all their dues: tribute to
whom tribute is due; custom to whom custom;
fear to whom fear; honour to whom honour.

New Testament: Romans, xiii, 7.

Render unto all men their due, but remember
thou art also a man.

MARTIN F. TUPPER, *Proverbial Philosophy:
Of Humility*.

19 Where justice reigns, 'tis freedom to obey.

JAMES MONTGOMERY, *Greenland*.

20 There is no debt with so much prejudice put
off as that of justice.

PLUTARCH, *Of Those Whom God Is Slow to Punish*.

21 If elected, I shall see to it that every man has
a square deal, no less and no more.

THEODORE ROOSEVELT, *Address*, 4 Nov., 1904.

I stand for the square deal.

THEODORE ROOSEVELT, *Speech*, Okauchitomb, 31 Aug., 1910.

22 We love justice greatly, and just men but
little.

JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. IV, No. 10.

He that is void of fear, may soon be just.

BEN JONSON, *Catiline* Act III, sc. 2.

Liberty plucks justice by the nose.

SHAKESPEARE, *Measure for Measure* Act I, sc. 3, l. 29.

Through tatter'd clothes small vices do appear;
Robes and furr'd gowns hide all. Plate sin with
gold,

And the strong lance of justice hurtless breaks;
Arm it in rags, a pigmy's straw does pierce it.

SHAKESPEARE, *King Lear* Act IV, sc. 6, l. 168.

See also LAW: THE NET OF LAW.

Justice is pleasant, even when she destroys.

SYDNEY SMITH, *Sketches of Moral Philosophy: On Taste*.

A sense of justice is a noble fancy.

TEGNER, *Frühjohs Saga*. Canto viii.

As soon as Justice returns, the golden age re-
turns. (Jam redit et Virgo, redeunt Saturnia
regna.)

VERGIL, *Elogues*. No. iv, l. 6.

Learn justice. (Discite justitiam)

VERGIL, *Aeneid*. Bk. vi, l. 620.

To no one will we deny justice, to no one
will we delay it. (Nulli differimus, nulli dif-
feremus justitiam.)

UNKNOWN, *Magna Carta*, 12 June, 1215.

One hour in doing justice is worth a hundred
in prayer.

UNKNOWN. A Mahometan proverb.

III—Justice: Its Virtues

There is no virtue so truly great and godlike
as justice.

JOSEPH ADDISON, *The Guardian*. No. 99.

Justice is the first of the virtues, for, unsup-
ported by justice, valor is good for nothing;
and if all men were just, there would be no
need of valor.

AGATHAUS II. (PLUTARCH, *Lives: Agathaus*.
Ch. 22, sec. 5.)

It is due to Justice that man is a God to man
and not a wolf. (Justitiae debetur, quod homo
homini sit Deus, non lupus.)

FRANCIS BACON, *De Augmentis Scientiarum: Jus-
titia*.

The place of Justice is a hallowed place.

FRANCIS BACON, *Essays: Of Judicature*.

Justice does not descend from its pinnacle.
(Cimk' di glodizko non s'avvalia.)

DAUNT, *Purgatorio*. Canto vi, l. 37.

A prince's favours but on few can fall,

But justice is a virtue shar'd by all.

DRYDEN, *Britannia Rediviva*, l. 337.

Justice is like the kingdom of God—it is not
without us as a fact; it is within us as a great
yearning.

GEORGE ELDER, *Romola*. Bk. III, ch. 67.

Whoever fights, whoever falls,
Justice conquers evermore,
And he who battles on her side,
God, though he were ten times slain,
Crowns him victor glorified,
Victor over death and pain.

R. W. EMERSON, *Voluntaries*. Pt. iv.

Fear not, then, thou child infirm,
There's no god dare wrong a worm;
Laurel crowns cleave to deserts,
And power to him who power exerts.

R. W. EMERSON, *Essays: Compensation*. Motto.

Above all other things is justice: success is
a good thing; wealth is good also; honor is
better, but justice excels them all.

D. D. FIELD, *Speeches: Law Reforms*, 18
March, 1876.

And Heav'n, that ev'ry virtue bears in mind,
Ev'n to the ashes of the just is kind.

HOMER, *Iliad*. Bk. xxiv, l. 523. (Pope, tr.)

The bad man's death is horror: but the just
Keeps something of his glory in the dust.

WILLIAM HARRINGTON, *Elegie*. (c. 1650)

The memory of the just is blessed; but the name
of the wicked shall rot.

Old Testament: *Proverbs*, x, 7.

But the sunshine eye shall light the sky,
As round and round we run;
And the Truth shall ever come uppermost,
And Justice shall be done.

CHARLES MACKAY, *Eternal Justice*.

Prompt sense of equity! to thee belongs
The swift redress of unexamined wrongs!
Eager to serve, the cause perhaps untried,
But always apt to choose the suffering side!

HANNAH MORE, *Sensibility*, l. 243.

The bright actions of the just
Survive unburied in the kindred dust.

(Καταφύετο δ' ἐν κόρῳ

εὐρύδωρος κείνου χάρου.)

PINDAR, *Olympian Odes*. Ode viii, l. 103.

(Wheelwright, tr.)

Only the actions of the just

Smell sweet and blossom in their dust.

JAMES SHIRLEY, *Contention of Ajax and*

Ulysses. Sec III, l. 23. (1639)

The sweet remembrance of the just

Shall flourish when he sleeps in dust.

NAHUM TATE AND NICHOLAS BRADY, *New*

Version of the Psalms, cxi, 6. (1696)

The memory of the just survives in Heaven.

WORDSWORTH, *The Excursion*. Bk. vii, l. 388.

ment, *Res vs. Wilkes*. (BURROWS, Reports. Vol. IV, p. 2561.) In this judgment, Lord Mansfield reversed the sentence of outlawry passed upon John Wilkes for the publication of the *North Briton*.

1 Let justice reign though the heaven fall.
(Regnet justitia et ruat cælum.)

DUKE OF RICHMOND, *Speech*, House of Lords, 31 Jan., 1642. (*Old Parliamentary History*, Vol. 2, p. 28.)

2 Let justice be done though the world perish.
(Fiat justitia et ruat mundus.)

UNKNOWN, *Egerton Papers*, p. 52. (1552) (Aikin, *Court and Times of James I.*, II, 500, 1625.) Said to be the motto of Ferdinand I, Emperor of Germany. (JOHANNES MANLIUS, *Loci Communes*, II.)

Let justice be done though the world perish.
(Fiat jus et perat mundus.)
ST. AUGUSTINE. (Attributed to him by Jeremy Taylor.)

Though the heaven falls, let thy will be done.
(Ruat cælum, fiat voluntas tua.)
SIR THOMAS BROWNE, *Religio Medici*. Pt. II, sec. 12.

3 Do well and right, and let the world sink.
GEORGE HERBERT, *Country Parson*. Ch. 29.

4 Where the offence is, let the great axe fall.
SHAKESPEARE, *Hamlet*. Act IV, sc. 3, l. 218.

This even-handed justice
Commends the ingredients of our poison'd chalice
To our own lips
SHAKESPEARE, *Macbeth*. Act I, sc. 7, l. 10.

VII—Justice and Mercy

5 Hard is the task of justice, where distress
Excites our mercy, yet demands redress.
COLLEY CIBBER, *The Heroic Daughter*. Act III.

6 He who spares the bad seeks to corrupt the good.
(Parcit quisque malis, perdere vult bonos.)

CLAUDIUS (AUGUSTINE [?], *Septem Sapientium Sententiae*, I. 19.)

7 When justice on offenders is not done,
Law, government, and commerce are o'er-
thrown.

JOHN DRYDEN, *Of Justice*, l. 83.
Our mercy is become our crime.
DANTE, *Adriano and Achilides*. Pt. II, l. 734.

There is a mercy which is weakness, and even
treason against the common good.
GEOFFREY ELIOT, *Romola*. Bk. III, ch. 59.

8 Mercy and justice, marching cheek by jowl.
DO BATES, *Dante's Works and Words*. Week
I, day 1. (Sylvester, tr.)

9 Thawbarn was for doing justice, and leaving
mercy to Heaven.

CHAMBERLAIN, *Tam Jones*. III. II, ch. 30.

10 Ah, to be just, as well as kind,—
It costs so little and so much!

RICHARD HOREY, *Contemporaries*.

11 It is easier to be beneficent than to be just.
SAMUEL JOHNSON. (EMERSON, *Uncollected
Lectures: Natural Religion*.)

12 Justice, that in the rigid paths of law,
Would still some drops from Pity's fountain
draw.

JOHN LANGHORNE, *The Country Justice: In-
troduction*, l. 125.

13 Exact justice is commonly more merciful in
the long run than pity, for it tends to foster
in men those stronger qualities which make
them good citizens.

J. R. LOWELL, *Among My Books: Dante*.

14 I may mitigate their doom
On me deriv'd, yet I shall temper so
Justice with mercy, as may illustrate most
Them fully satisfied; and thee appease.
MILTON, *Paradise Lost*. Bk. 2, l. 27.

15 You yourself are guilty of a crime when you do
not punish crime. (Injuria ipse facias ubi
non vindicas.)

PUBLILIUS SYRUS, *Sententiae*. No. 410.

Mercy as judge loosens the law. (Disolvit legem
juxta misericordia.)

PUBLILIUS SYRUS, *Sententiae*. No. 168.

16 Pardon one offense and you encourage the
commission of many. (Qui culpæ ignoscit uni,
suadet pluribus.)

PUBLILIUS SYRUS, *Sententiae*. No. 578.

Every unpunished delinquency has a family of
delinquencies.

HERBERT SPENCER, *The Study of Sociology:
Postscript*.

Every unpunished murder takes away some-
thing from the security of every man's life.

DANIEL WEBSTER, *Argument, Salem, Mass.*, 5
Aug., 1830. *The Murder of Capt. Joseph
White*.

17 He hurts the good who spares the bad. (Bonis
nocet quisquis pepercit malis.)

PUBLILIUS SYRUS, *Sententiae*. No. 412.

He that's merciful
Unto the bad, is cruel to the good.

THOMAS RANDOLPH, *The Muses' Looking
Glass*.

He harms the good that doth the evil spare.
UNKNOWN, *The Times Whistle*, 1 1352. (c.
1844)

It is impossible to be just if one is not generous.

JOSEPH BROWN, *Meditations of a Parish Priest*. Pt. IV, No. 109.

Be just before you are generous.

SHERIDAN, *The School for Scandal*. Act IV, sc. 1.

Justice must tame, whom mercy cannot win.
GEORGE SAVILE, *On the Death of Charles II.*

And earthly power doth then show likest
God's

When mercy seasons justice.

SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 196.

Sparing justice feeds iniquity.

SHAKESPEARE, *The Rape of Lucrece*, l. 1687.

Mercy but murders, pardoning those that kill.
SHAKESPEARE, *Romeo and Juliet*. Act III, sc. 1, l. 202.

Nothing emboldens sin so much as mercy.

SHAKESPEARE, *Timon of Athens*. Act III, sc. 5, l. 3.

One can not be just if one is not humane. (On ne peut être juste si on n'est pas humain.)

VAUVENARGUES, *Réflexions*. No. 28.

He who is merely just is severe. (Qui n'est que juste est dur.)

VOLTARE, *Letter to the King of Prussia*, 1740.

VIII—Justice and Injustice

He's just, your cousin, ay, abhorrently;
He'd wash his hands in blood, to keep them clean.

E. B. BROWNING, *Aurora Leigh*. Bk. IX, l. 118.

One man's justice is another's injustice; one man's beauty another's ugliness; one man's wisdom another's folly.

EMERSON, *Essays, First Series: Circles*.

That which is unjust can really profit no one; that which is just can really harm no one.

HENRY GEORGE, *The Land Question*. Ch. 14.

I have loved justice and hated iniquity; therefore I die in exile. (Dilexi iustitiam et odi iniquitatem, propterea mortor in exilio.)

POPE GREGORY VII, HILDEBRAND. (BOWDEN, *Lives*. Bk. III, ch. 20.)

"A book," I observed, "might be written on the injustice of the just."

ANTHONY BROW, *Daily Dialogues*. No. 14.

Laye of justice, with most men, is nothing but the fear of suffering injustice. (L'amour de la justice n'est, en la plupart des hommes, que la crainte de souffrir l'injustice.)

LA ROCHEFOUCAULT, *Maximes*. No. 78.

Delay of justice is injustice.

W. S. LANTON, *Imaginary Conversations: Peter Leopold and President Du Paty*.

The hour of justice does not strike
On the dials of this world.

(L'heure de la justice ne sonne pas
Aux cadrans de ce monde.)

MAETERLINCK, *Measure of the Hours*.

Injustice is relatively easy to bear; what stings is justice.

H. L. MENCKEN, *Prejudices*. Ser. III, p. 101.

To entreat what is unjust from the just is wrong; but to seek what is just from the unjust is folly. (Injusta a iustis impetrare non decet; Justa autem ab iniustis petere, inaspienter est.)

PLAUTUS, *Amphitruo: Prologue*, l. 31.

O, I were damn'd beneath all depth in hell,
But that I did proceed upon just grounds
To this extremity

SHAKESPEARE, *Othello*. Act V, sc. 2, l. 137.

There is a point at which even justice is unjust. ("Εἰς τὴν ὁδὸν καὶ διακρίσις φέρει.")

SOPHOCLES, *Electra*, l. 1042.

Injustice often arises through chicanery, that is, through an over-subtle and even fraudulent construction of the law. This it is that gave rise to the now familiar saw, "The more law, the less justice" (Summum jus, summa injuria.)

CICERO, *De Officiis*. Bk. I, ch. 10, sec. 33. The "trinum proverbium" is quoted by Cicero again in *De Republica*, v. 3, and may also be found in Columella (*De Re Rustica*, I, 7), Racine (*La Thébade*, IV, 3), and many other writers.

The strictest law is sometimes the greatest injustice. (Jus summum saepe summam malitia.)

TERENCE, *Heauton Timoroumenos*, l. 796.

The extremity of justice is extreme injustice.

RICHARD CROFTON, *Chronicles*. Vol. II, p. 228.

There is one motto that ought to be put at the head of our penal code, "Summum jus, summa injuria."

C. C. COLTON, *Locon*. Pt. II, No. 139.

K

KATYDID

1 I love to hear thine earnest voice,
Wherever thou art hid,
Thou testy little dogmatist,
Thou pretty Katydid!
Thou mindest me of gentlefolks,—
Old gentlefolks are they,—
Thou say'st an undisputed thing
In such a solemn way.
O. W. HOLMES, *To an Insect*.

2 Where the katydid works her chromatic reed
on the walnut-tree over the well.
WALT WHITMAN, *Song of Myself*. Sec. 33.

KEATS, JOHN

3 And Keats the real
Adonis with the hymeneal
Fresh vernal buds half sunk between
His youthful curls, kissed straight and sheen
In his Rome-grave, by Venus queen.
E. B. BROWNING, *A Vision of Poets*, l. 407.

4 Stand still, true poet that you are!
I know you; let me try and draw you.
Some night you'll fail us when afar
You rise, remember one man saw you,
Knew you, and named a star!

ROBERT BROWNING, *Popularity*.

Who fished the murex up?
What porridge had John Keats?
ROBERT BROWNING, *Popularity*.
Dumb to Keats—him, even!

ROBERT BROWNING, *One Word More*.

5 If you still behave in dancing rooms and other
societies as I have seen you—I do not want to
live—if you have done so, I wish this coming
night may be my last. I cannot live without
you, and not only you but *chaste you*; *virtuous*
you.

JOHN KEATS, *Letter to Fanny Brawne*, 1820.

6 It is a better and a wiser thing to be a starved
apothecary than a starved poet; so back to the
shop, Mr. John, back to "plasters, pills,
and ointment boxes."

JOHN GIBSON LOCKHART [?], *Review*, of
Endymion in *Blackwood*.

A Mr. John Keats, a young man who had left
a desecrated calling for the melancholy trade of
Cockney-poetry, has lately died of a consump-
tion, after having written two or three little
books of verse, much neglected by the public.

LOCKHART or WILSON, *Review*, of *Adonais* in
Blackwood.

The savage criticism on his *Endymion*, which
appeared in the *Quarterly Review*, produced the
most violent agitation on his susceptible mind;
the agitation thus originated ended in the rup-

ture of a blood-vessel in the lungs; a rapid con-
sumption ensued.

SHELLEY, *Adonais*: *Preface*. See also 343:6.

John Keats, who was kill'd off by one critique,
Just as he really promised something great. . .

Poor fellow! his was an untoward fate:

'Tis strange the mind, that very fiery particle,
Should let itself be snuff'd out by an article.

BYRON, *Don Juan* Canto xi, st. 59.

That dirty little blackguard Keats.

BYRON. (MOORE, *Life of Byron*, 1820.)

7 But now thy youngest, dearest one has per-
ished,
The nursling of thy widowhood, who grew
Like a pale flower by some sad maiden cher-
ished,

And fed with true love tears instead of dew,
Most musical of mourners, weep anew!

SHELLEY, *Adonais*. St. 6.

He has outsoared the shadow of our night;
Envy and calumny, and hate and pain,
And that unrest which men miscall delight,
Can touch him not and torture not again.

SHELLEY, *Adonais*. St. 40. The first line was in-
scribed by direction of Theodore Roosevelt
on the slab over the grave of his son, Quentin,
shot down near Chambry, France, 14 July,
1918.

I am borne darkly, fearfully afar;
Whilst, burning through the inmost veil of
Heaven,

The soul of Adonais, like a star,
Beacons from the abode where the Eternal are.
SHELLEY, *Adonais*. St. 35.

8 Yet thou hast won the gift Tithonus missed:
Never to feel the pain of growing old,
Nor lose the blissful sight of beauty's
truth,

But with the ardent lips Urania kissed
To breathe thy song, and, ere thy heart grew
cold,

Become the Poet of Immortal Youth.

HENRY VAN DYKE, *Keats*.

9 This grave contains all that was mortal of a
young English poet, who, on his death bed,
in the bitterness of his heart at the malicious
power of his enemies, desired these words to
be graven on his tomb-stone, "Here lies one
whose name was writ in water."

Epitaph, on tombstone of Keats at Rome.

Among the many things he has requested of me
to-night, this is the principal,—that on his grave-
stone shall be this inscription: Here lies one
whose name was writ in water.

RICHARD MONCKTON MILNES, *Life of Keats*:
Letter to Severn, Vol. II, p. 91.

"Whose name was writ in water!" What large
laughter

Among the immortals when that word was
 spoken.

RICHARD WATSON GILDER, *Kent.*

Let in the moonlight gleams a marble white,
 On which I read: "Here lieth one whose name
 Was writ in water." And was this the mood
 Of his sweet singing? Rather let me write
 "The knocking flux before it burst to flame
 Was quenched by death, and broken the
 broken read."

LONDONKILLOW, *Kent.*

Below lies one whose name was traced in sand,
 DAVID GRAY, *His Own Epitaph.*

Even Keats's epitaph—*Here lies one whose name
 was writ in water*—finds an echo in David Gray's
Below lies one whose name was traced in sand.
 Poor Gray was at least the better prophet.

T. B. ALDERICH, *Punches of Papers*, p. 171.

Your fame shall (spite of proverbs) make it
 plain

To write in water's not to write in vain.
 UNKNOWN, *Lines*. (See WILLIAM SANDERSON,
Art of Painting in Water Colours: Preface.)

KENTUCKY

There are children lucky from dawn till dusk,
 But never a child so lucky!

For I cut my teeth on "Money Mink"
 In the Bloody Ground of Kentucky!

S. V. BARKER, *The Ballad of William Sycamore*.

She was bred in old Kentucky,
 Where the meadow grass is blue,

There's the sunshine of the country
 In her face and manner, too;

She was bred in old Kentucky,
 Take her, boy, you're mighty lucky,

When you marry a girl like Sue.
 HARRY BRANTON, *She Was Bred in Old Kentucky*. (1898)

Yo' is mighty lucky, babe of old Kentucky.
 RICHARD HENRY BUCK, *Kentucky Babe*.

Weep no more, my lady,
 Oh! weep no more to-day!

We will sing one song for the old Kentucky
 Home.

For the old Kentucky Home far away.
 EDWARD CULBERT POEHLER, *My Old Kentucky Home*.

But I am in Kentucky hills
 Last night they were earth and home.

WILLIAM L. GILBERT, *My Father Came from Kentucky*.

The moonlight is the sunset in Kentucky;
 Summer days come often in Kentucky;

Friendship is the stranger's guest,
 March's flow gives the August

Yet a wrong is always wrongest,
 In Kentucky.

JAMES H. MULLIGAN, *In Kentucky*.

Here's a health to old Kentucky,
 Where the fathers, through the years,
 Hand down the country grace

To the sons of cavaliers;
 Where the golden age is rampant,
 And each succeeding morn

Plads "the corn is full of kernels,
 And the Colonels full of corn."

WILLIAM J. LAMERTON, *To Old Kentucky*. St. 7.

Here's to old Kentucky,
 The State where I was born,
 Where the corn is full of kernels,
 And the Colonels full of "corn."

UNKNOWN, *A Kentucky Toast*. (Compare, *All That's Kentucky*.)

Sons of the Dark and Bloody Ground.
 THEODORE O'HARA, *The Bivouac of the Dead*.

That beautiful region which was soon to verify
 its Indian appellation of the dark and bloody
 ground.

C. J. LATROBE, *Rembles in North America*, i,
 90 The Cherokee word "kentucke" meant
 simply a meadow or prairie.

KICK

It is hard for thee to kick against the pricks.
 New Testament. Acts, ix, 5, xxvi, 14.

If you beat goads with your fists, your hands
 suffer most. (St. stimulus pugnis cedat, manibus
 plus dolet.)

PLAUTUS, *Truculentus*. Act iv, sc. 2, l. 55

See also under RESIGNATION.

It is human nature to kick a fallen man.
 ("ὁ δὲ ἀνθρώπος φρονεῖ τὸν πεσόντα λατρεῖν
 ὡς θεόν")

ÆSCHYLUS, *Agamemnon*, l. 884.

And out of the window he flew like a shot,
 For the foot went up with a terrible thwack,

And caught the foul demon about the spot
 Where his tail joins on to the small of his
 back.

R. H. BARHAM, *A Lay of St. Nicholas*.

But Hadrian gave him a twitch
 As quick as lightning in the breech,

Just in the place where honour's lodg'd,
 As wise philosophers have judg'd;

Became a kick in that part more
 Barts wonder than deep wounds before.

BUTLER, *Madrigals*. Pt. ii, canto iii, l. 1063.

A kick that scarce would move a horse,
 May kill a god-damn'd.

COWLEY, *Flirty Dialogue*. St. 16.

I am going to be an absolute wreck instead.
 (Puppi perennat est proba)

SHAKESPEARE, *Epithet*, l. 14. (Act I, sc. 14)

1 I should kick, being kick'd.

SHAKESPEARE, *The Comedy of Errors*. Act III, sc. 1, l. 17.

2 Pitt kicked the bucket.

JOHN WOLCOT, *Works*, v, 242. (1796)

To kick the bucket, an unfeeling phrase for to die.

CARR, *Craven Dialect*, l. 55.

Despondency may make you kick the beam and the bucket both at once.

THOMAS HOOD, *Hood's Own*. Ser. i, No. 5. (1838)

3 When late I attempted your pity to move,

Why seemed you so deaf to my prayers?

Perhaps it was right to dissemble your love, But—why should you kick me downstairs?

UNKNOWN. Published anonymously in *An Asylum for Fugitive Pieces*. Vol. I, p. 15. (1785) Quoted by John Philip Kemble, in his play, *The Pencil*. Act i, sc. 1. (1788)

He is sometimes credited with the authorship of the lines.

KINDNESS

I—Kindness: Apophthegms

4 Kindness is wisdom. There is none in life

But needs it and may learn.

P. J. BAILEY, *Festus: Home*.

Both man and womankind belle their nature When they are not kind

P. J. BAILEY, *Festus: Home*

5 'Twas her thinking of others made you think of her.

E. B. BROWNING, *My Kate*

6 'Twas a thief said the last kind word to Christ: Christ took the kindness and forgave the theft.

ROBERT BROWNING, *The Ring and the Book*. Pt. vi, l. 869.

7 With the sweet milk of human kindness bless'd.

CHARLES CHURCHILL, *Epistle to William Hogarth*, l. 57. (1762)

Feels the same comfort while his acrid words

Turn the sweet milk of kindness into curds.

O. W. HOLMES, *The Moral Bunko*.

But what the better are their pious saws

To sifting souls, than dry bee-haws,

Without the milk of human kindness?

THOMAS HOOD, *Ode to Rae Wilson*, l. 494.

To rankling poison hast thou turned in me the milk of human kindness. (In gährend Drachen-gift hast du Die Milch der frommen Denkart mir verwandelt.)

SCHILLER, *Wilhelm Tell*. Act IV, sc. 3.

Yet I do fear thy nature;

As to get full of the milk of human kindness.

To catch the nearest way.

SHAKESPEARE, *Macbeth*. Act i, sc. 5, l. 17. (1606)

8 Nothing is so popular as kindness. (Nihil est tam populare quam bonitas.)

CICERO, *Pro Ligario*. Sec. 12.

9 A kind heart loathethought at last.

JOHN CLARKE, *Paramitologia*, 45.

10 O wouldst thou be less killing, soft or kind.

CONGREVE, *The Mourning Bride*. Act III, sc. 6.

11 Good Will is the mightiest practical force in the universe.

C. F. DOLZ, *Cleveland Address*.

12 Are you tender and scrupulous,—you must eat more mince-pie.

EMERSON, *Representative Men: Montaigne*.

13 Enough, and more than enough, has your kindness enriched me. (Satis superque me benignitas tua ditavit.)

HORACE, *Epodes*. No. i, l. 31.

For tho' the faults were thick as dust

In vacant chambers, I could trust

Your kindness.

TENNYSON, *To the Queen*. St. 5.

14 Kindness is the sunshine in which virtue grows.

R. G. INGERSOLL, *A Lay Sermon*.

15 Kindness consists in loving people more than they deserve. (Une partie de la bonté consiste peut-être à estimer et à aimer les gens plus qu'ils ne le méritent.)

JOUBERT, *Pensées*. No. 71.

16 Though he was rough, he was kindly.

LONGFELLOW, *Courtship of Miles Standish*. Pt. III.

17 I would resemble the ape, and kill it by culling it.

JOHN LYLY, *Euphues*, p. 215. (1579)

With kindness, lo, the ape doth kill her whelp.

GEOFFREY WHITNEY, *Choice of Emblems*, 188.

She killeth what she loveth by pressing it too hard.

EDWARD TOWSE, *Four-footed Beasts*.

This is the way to kill a wife with kindness.

SHAKESPEARE, *The Taming of the Shrew*. Act IV, sc. 1, l. 211.

18 The greater the kindness is, the less the kindness.

JOHN LYLY, *Mothor Bombie*. Act III, sc. 4.

A little more than kin, and less than kind.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 65.

19 Then within my bosom

Softly this I heard:

"Each heart holds the secret;

Kindness is the word."

JOHN BOWEN O'REILLY, *What Is Good?*

1 Not always actions show the man: we find
Who does a kindness is not therefore kind.
POPE, *Moral Essays*, Epia. i, l. 109.

2 In her tongue is the law of kindness.
Old Testament: *Proverbs*, xxxi, 26.

3 That tender education which we call kindness,
destroys all the vigor of both mind and body.
(*Mollia illa educatio quam indulgentia
vocamus, nervos omnes et mentis et corporis
frangit.*)

QUINTILIAN, *Institutiones de Oratoria*, Bk. i,
ch. 2, sec. 6.

4 For your kindness I owe you a good turn.
SHAKESPEARE, *Measure for Measure*, iv, 2, 62.

A kind overflow of kindness.
SHAKESPEARE, *Much Ado About Nothing*, i, 1, 26.

5 Timon will to the woods; where he shall find
The unkindest beast more kinder than man-
kind.

SHAKESPEARE, *Timon of Athens*, iv, 1, 35.
Ah yet, we cannot be kind to each other here
for an hour.

TEKISSON, *Messid*, Pt. i, sec. 4, st. 5.
6 Kindness is ever the begetter of kindness.
(*Xáris χάριν γὰρ ἔσται ἡ κίρνωσις δέ.*)

SOPHOCLES, *Aias*, l. 522.
Kindness is produced by kindness. (Benignitate
benignitas tollitur.)

CICERO, *De Officiis*, Bk. ii, ch. 15, sec. 52.

7 And loving-kindness, that is pity's kin
And is most pitiless.

SWINBURNE, *A Ballad of Life*, St. 2.

8 Kindness is very indigestible. It disagrees with
very proud stomachs.

TRACKERAY, *Adventures of Philip*, Bk. ii, ch. 6.

9 Animositates are mortal, but the Humanities
live for ever.

JOHN WILSON, *Noctes Ambrosiana*, No. 35.

II—Kindness: Its Virtues

10 Life is short, and we have never too much time
for gladdening the hearts of those who are
travelling the dark journey with us. Oh, be
swift to love, make haste to be kind!

AMER, *Journal*, 16 Dec., 1868.

11 The heart benevolent and kind
The most resembles God.

ROBERT BURTON, *A Winter Night*.

12 Have you had a kindness shown?

Pass it on;

'Twas not given for thee alone,

Pass it on;

Let it travel down the years.

Let it wipe another's tears,
Till in Heaven the deed appears—
Pass it on.

HENRY BURTON, *Pass It On*.

13 Set not thy foot to make the blind to fall;
Nor wilfully offend thy weaker brother:
Nor wound the dead with thy tongue's bitter
gall,

Neither rejoice thou in the fall of other.

ROBERT BURTON, *Anatomy of Melancholy*, Pt.
i, sec. ii, mem. 4, subs. 4. A footnote states
this is from "Pybrac in his Quadrant 37."

14 Thy Godlike crime was to be kind,
To render with thy precepts less
The sum of human wretchedness.

BYRON, *Prometheus*, l. 35.

15 Little deeds of kindness,
Little words of love,
Help to make earth happy
Like the Heaven above.

JULIA FLETCHER CARNLEY, *Little Things*.

16 It is difficult to say how much men's minds
are conciliated by a kind manner and gentle
speech. (Sed tamen difficile dictu est, quanto-
pere conciliat animos comitas affabilitasque
sermonis.)

CICERO, *De Officiis*, Bk. ii, ch. 14, sec. 48.

Kindness to the good is a better investment than
kindness to the rich. (Quam ob rem melius apud
bonos quam apud fortunatos beneficium collocari
potest.)

CICERO, *De Officiis*, Bk. ii, ch. xx, sec. 71.

17 If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,

Or help one fainting robin
Unto his nest again,
I shall not live in vain.

EMILY DICKINSON, *Poems*, Pt. I, No. 6.

Let me be a little kinder,
Let me be a little blinder
To the faults of those around me.

EDGAR A. GUEST, *A Creed*.

18 Yet still he fills affection's eye,
Obscurely wise, and coarsely kind.

SAMUEL JOHNSON, *On the Death of Dr. Robert
Levet*.

19 There's no dearth of kindness
In this world of ours;
Only in our blindness
We gather thorns for flowers.

GERALD MASSEY, *No Dearth of Kindness*.

20 Persistent kindness conquers the ill-disposed.
(Vincit malos pertinax bonitas.)

SENECA, *De Beneficiis*, Bk. vii, sec. 31.

1 Kindness, nobler ever than revenge.

SHAKESPEARE, *As You Like It*. Act iv, sc. 3, 129.

When your head did but ache,
I knit my handkerchief about your brows,
The best I had, a princess wrought it me,
And I did never ask it you again;
And with my hand at midnight held your head,
And like the watchful minutes to the hour,
Still and anon cheer'd up the heavy time,
Saying "What lack you?" and "Where lies your grief?"

SHAKESPEARE, *King John*. Act iv, sc. 1, 1. 41.

2 The kindest man,
The best-condition'd and unwearied spirit
In doing courtesies.

SHAKESPEARE, *Merchant of Venice*, iii, 2, 295.
O do not slander him, for he is kind.

SHAKESPEARE, *Richard III*. Act i, sc. 4, 1. 247.

3 Kindness in women, not their beauteous looks,
Shall win my love.

SHAKESPEARE, *Taming of the Shrew*, iv, 2, 41.
And thy despised disdain too late shall find
That none are fair but who are kind.

THOMAS STANLEY, *The Deposition*.

4 For he was kind and she was kind,
And who so blest as they?

SOUTHEY, *Rudiger*, l. 47.

4a So many gods, so many creeds,
So many paths that wind and wind,
While just the art of being kind
Is all the sad world needs.

ELLA WHEELER WILCOX, *The World's Need*.

5 Pious for the right, he bore his part
In strife with many a valiant foe;
But laughter winged his polished dart,
And kindness tempered every blow.

WILLIAM WINTER, *I. H. Bromley*.

Surely never did there live on earth
A man of kinder nature.

WORDSWORTH, *The Excursion*, Bk. i, l. 414.

6 That best portion of a good man's life,
His little, nameless, unremembered acts
Of kindness and of love.

WORDSWORTH, *Lines Composed a Few Miles Above Tintern Abbey*, l. 33.

Nor greetings where no kindness is, nor all
The drossy intercourse of daily life.

WORDSWORTH, *Tintern Abbey*, l. 130.

KINGS

See also Crown, Prince, Throne

I—Kings: Apothegms

7 Our converse with kings should be either as
rare, or as pleasing, as possible.

Esop, to Solon, who had been banished by
Cleisthenes. To which Solon replied, "No, in-
stead! as rare or as beneficial as possible."
(PLUTARCH, *Lives: Solon*. Sec. 28.)

8 For commonly it is said that a king without
letter or cunning is compared to an ass
crowned.

BERNARD, *Heron*, 730. (c. 1534)

An unlettered king is a crowned ass.

EDWARD FREEMAN, *Norman Conquest*. Vol. II,
p. 277.

9 God bless the King, I mean the faith's de-
fender,

God bless (no harm in blessing) the Pretender,
But who pretender is or who is king,

God bless us all—that's quite another thing.

JOHN BYRON, *Extremes to an Officer in the Army*.

10 King is Kön-ning, Ken-ning, Man that knows
or cans

CARLYLE, *Heroes and Hero-Worship: The Hero as Divinity*.

11 The king's leavings are better than the lord's
bounty.

CERVANTES, *Don Quixote*. Pt. I, ch. 39.

Better to die a king than to live a prince.

NAPOLEON BONAPARTE, to his brother, Louis,
when the latter urged his ill health against
taking the crown of Holland.

For a King, death is better than dethronement
and exile.

Attributed to THEODORA, wife of Justinian I.

12 To be a kingdom's bulwark, a king's glory,
Yet loved by both, and trusted and trust-
worthy,

Is more than to be king.

S. T. COLERIDGE, *Zapolya*. Sc. I.

13 One who has given you more kingdoms than
you had towns before.

CORTES, to Charles V., when the latter de-
manded who he was. (VOLTAIRE, *Essai sur
les Mœurs*. Ch. 147.) Prescott calls it a
"most improbable story." (*Conquest of
Mexico*, vii, 5, note.)

14 I would not be a king to be below'd
Causeless, and daub'd with undiscerning
praise.

COWPER, *The Task*. Bk. v, l. 359.

15 Royalty is but a feather in a man's cap: let
children enjoy their rattle.

OLIVER CROMWELL, when rejecting the offer
of the title of king, in 1658.

What shall we do with the bauble? Take it
away!

OLIVER CROMWELL, picking up the mace, when
dissolving the Long Parliament, 20 April,
1653. (CARLYLE, *Cromwell*.)

A prince, the moment he is crown'd,
Inherits every virtue sound,
As emblems of the sovereign power,
Like other baubles in the Tower:

is generous, valiant, just, and wise,
And his subjects all his dies.
—*Spenser, The Faerie Queene*, I, 191.

A King's a King, do Fortune what she can.
—*Michael Drayton, Barons' War*, Bk. v, st. 36.

Kind as kings upon their coronation day.
—*DeVries, The Hind and the Panther*, Pt. I, l. 271.

A man's a man,
But when you see a king, you see the work
Of many thousand men.
—*Gaston Elton, Spanish Gypsy*, Bk. I.

If the king is in the palace, nobody looks at
the walls.

—*Emerson, Essays, Second Series: Nature*.

They sit not kings who sit on thrones, but
they who know how to govern.

—*Emerson, Society and Solitude: Eloquence*.
This 'tis to be a monarch when alone
He can command all, but is awed by none.

—*Massinger, The Roman Actor*, Act I, sc. 4.

A king's favour is no inheritance.
—*Thomas Fuller, Gnomologia*, No. 4618.

The sun has set; no night has followed. (Sol
occubuit; nox nulla secuta est.)

—*Gualtero de Banni*, in 1189, referring to the ac-
cession of Richard I, Cœur-de-Lion, to the
throne of England at the death of Henry II.

Beware, for dreadful is the wrath of kings.

—*Homer, Iliad*, Bk. II, l. 234. (Pope, tr.)

The wrath of kings is always heavy. (Gravis ira
regum est semper.)

—*Seneca, Medea*, l. 494.

There is no king who has not had a slave
among his ancestors, and no slave who has not
had a king among his.

—*Henry Keller, Story of My Life*, p. 4.

Who knows not that the king is a name of
dignity and office, not of person?

—*Milton, Tenure of Kings and Magistrates*.

King David and King Solomon

Led merry, merry lives,

With many, many lady friends,

And many, many wives;

But which old age crept over them,

With many, many quins,

King Solomon wrote the Proverbs

And King David wrote the Psalms.

—*Thomas, King Solomon's Dream and Solomon*.

For the islands were the wind still runs,

"The King and the King's Highway."

—*Henry Wadsworth, The King's Highway*.

Know you not that King David's lady Mary?

(An necis longos regibus esse manus?)

—*Ovid, Heroides*, Epist. xvii, l. 166.

Kings are commonly said to have long hands; I
wish they had as long ears.

—*Swift, Thoughts on Various Subjects*.

Honour the king.

—*New Testament: I Peter*, II, 17.

The more regal king of kings. (Regum rex
regum.)

—*Plautus, Captives*, l. 825.

He that eats the king's goose shall be choked
with his feathers.

—*Richardson, Clarissa Harlowe*, iv, 243.

The king is not the nation's representative,
but its clerk.

—*Roosevelt, Speech*, National Assembly, 17
May, 1790.

I am indeed the clerk (commis) and the ex-
plorer (voyageur) of democracy.

—*Gambetta, Speech*, Havre, 18 April, 1872, ac-
cepting the nickname of "Commercial
Traveler" (Commis-voyageur), which had
been given him because of the rapidity of
his movements during the war.

O Richard! O my king, the universe forsakes
thee!

On earth there is none but I who cares for thy
welfare.

(O Richard! O mon roy, l'univers t'aban-
donne!)

Sur la terre il n'est que moy qui s'intéresse de
tes affaires.)

—*Michel Jean Sedaine, Richard Cœur-de-
Lion: Blondin's Song*. The singing of this
song at the dinner given at Versailles, 1
Oct., 1789, by the King and Marie An-
toinette, was a famous episode in French
history. (See *Carlyle, French Revolution*.
Pt. I, bk. vii, ch. 2.)

It is superior to all, monarch of all it surveys.
(Dominus omnium est, supra omnia est.)

—*Seneca, Epistula ad Lucillum*, Epist. civ, 24.

I am monarch of all I survey,

My right there is none to dispute;

From the center all round to the sea,

I am lord of the fowl and the brute.

—*Cowper, Verses Supposed to be Written by
Alexander Selkirk*.

On alien soil, kingship stands not sure.

(Alieno in loco hæc stabile regnum est.)

—*Seneca, Hercules Furor*, l. 344.

Stolen sceptres are held in anxious hands. (Rapta
sed trepidè manibus sceptre obtinentur.)

—*Seneca, Hercules Furor*, l. 341.

The king's a tigger, now the play is done.

—*Schubert, A's Well that Ends Well*, Epist.
I, 228.

1 A king of shreds and patches.

SHAKESPEARE, *Hamlet*, Act iii, sc. 4, l. 102.

The theory of the world is a thing of shreds and patches.

JANSSON, *Representative Men: Plots*. (1850)
The phrase, "A thing of shreds and patches," was echoed many years later by W. S. Gilbert in the first act of *The Mikado*. See 1879.3.

2 Proud setter up and puller down of kings!

SHAKESPEARE, *III Henry VI*, Act iii, sc. 3, l. 157.

3 Ay, every inch a king.

SHAKESPEARE, *King Lear*, Act iv, sc. 6, l. 109.

4 O that I were a mockery king of snow,
Standing before the sun of Bolingbroke,
To melt myself away in water-drops!

SHAKESPEARE, *Richard II*, Act iv, sc. 1, l. 260

5 Hail, glorious edifice, stupendous work!
God bless the Regent, and the Duke of York!

HORACE AND JAMES SMITH, *Loyal Effusion*.

6 Kinquering Congs their titles take.

WILLIAM A. SPOONER, Warden of New College, Oxford, announcing the hymn, "Conquering Kings their titles take," early in 1879. Hence, "spoonerisms," most of which were the inventions of Dr. Spooner's friends.

7 A brave man, were he seven times king,
Is but a brave man's peer.

A. C. SWINBURNE, *Marino Fabero*, Act ii, sc. 2.

8 He who knows not how to dissimulate knows
not how to reign. (Qui nescit dissimulare,
nescit regnare.)

VINCENZIUS LUPANUS. (JUNTIUS LIPSIVS, *Politica Sive Civilis Doctrina*. Bk. iv, ch. 14.)
Sometimes given as a saying of Emperor Frederick I (Barbarossa), Louis XII and Philip II of Spain. Tacitus (*Annals* Bk. iv, ch. 71), speaking of Tiberius, says, "He was prouder of his dissimulation than of all his other virtues, for such he considered it."
One of the favorite maxims of Louis IX of France, and all the Latin he thought the Dauphin needed to learn. (DE THOU, *Hist. Univ.*, iii, 293.)

He who knows not how to dissimulate, knows
not how to reign.

LOUIS XI OF FRANCE. (ROCHET ET CHASSER, *Histoire de France*, Vol. ii, p. 30.)

To know how to dissimulate is the knowledge of
kings. (Savoir dissimuler est le savoir des rois.)

CARDINAL RICCIARDI, *Mémoires*.

9 The first king was a successful soldier. (Le
premier qui fut roi, fut un soldat heureux.)

VOLTAIRES, *Mémoires*, Act i, sc. 3.

What can they see in the longest kingly line in
Europe, save that it runs back to a successful
soldier?

SCOTT, *Woodstock*, Ch. 37.

10 Every one is born a king, and most people die
in exile.

OSCAR WILDE, *A Woman of No Importance*, Act iii.

11 The king reigns but does not govern. (Rex
regnat sed non gubernat.)

JAN ZAMOTSKA, *Speech*, at the Diet of 1605,
alluding to King Sigismund III.

The king reigns but does not govern. (Der
König herrscht aber regiert nicht.)

BISMARCK, *Debate*, Reichstag, 24 Jan., 1882.
Bismarck quoted this proverb in order to
deny its application to Germany.

She governed but she did not reign. (Elle
gouvernait, mais elle ne régnait pas.)

HÉNAULT, *Mémoires*, p. 161, referring to
Madame des Ursins, the favorite of Philip
V of Spain.

The king reigns, but does not govern. (Le roi
régne, il ne gouverne pas.)

LOUIS ADOLPHE THIERS, *Editorial Article*, in
Le National, a newspaper of which he was
editor, Paris, 18 January, 1830.

II—Kings: The Good King

12 'Tis clemency which is the surest mark
By which the world may know a true monarch.
(La clemence est la plus belle marque
Qui fasse à l'univers connaître un vrai monarque.)

CORNWALL, *Cinna*, Act iv, sc. 4.

13 We, too are friends to loyalty. We love
The king who loves the law, respects his
bounds,

And reigns content within them. Him we
serve

Freely and with delight, who leaves us free.

COWLEY, *The Task*, Bk. v, l. 331.

14 The clearest mark of a true king is that he is
one whom all good men can praise without
compunction not only during his life, but even
afterwards.

DIO CHRYSOSTOM, *First Discourse on Kingship*, Sec. 33.

15 A king so good, so just, so great,
That at his birth the heavenly council paused
And then at last cried out, This is a man!

DRYDEN, *The Duke of Guise*, Act i, sc. 1. See
also under MAN.

16 A good king is a public servant.

BEN JONSON, *Explorers*.

17 For therein stands the office of a king,
His honour, virtue, merit, and chief praise,
That for the public all this weight he bears.

SHAKESPEARE, *Richard III*, Act 5, sc. 3.

18 It is something to hold the scepter with a firm

hand. (Est aliquid valida sceptrum tenere manu.)

QVINT. *Remediorum Amoris*, l. 480.

Nothing becomes a king so much as the administration of justice. War is a tyrant, as Themistocles expresses it, but Pindar says, justice is the rightful sovereign of the world.

PLUTARCH, *Lives*; *Demetrius*, Ch. 42, sec. 5.

Twere good That kings should think withal, When peace and wealth their land has blessed, 'Tis better to sit still at rest,

Than rise, perchance to fall.

SCOTT, *Mormion*. Canto iv, st. 29.

A king is he who has no fear; a king is he who desires naught. (Rex est qui metuit nihil; Rex est qui cupiet nihil.)

SENECA, *Thyestes*, l. 383.

I made them lay their hands in mine and swear

To reverence the King, as if he were Their conscience, and their conscience as their King.

TENNYSON, *Guinevere*, l. 463.

III—Kings: Their Virtues

These unhappy kings, of whom so much evil is said, have their good points sometimes. (Ces malheureux rois dont on dit tant de mal, ont du bon quelquefois.)

ANDRIEU, *Mémoires de Sans Souci*.

To do well and be ill spoken of—'tis the lot of kings. (Βασιλεὺς μὲν ἐὶ πρῶτον, κακῶς δὲ δόκουν.)

ANTISTHENES. (MARCUS AURELIUS, *Meditations*. Bk. vii, sec. 36; DIOGENES LAERTIUS, *Anisthenes*. Sec. 3.) Sometimes translated:

"It is a royal privilege to do well and be ill-spoken of." Alexander the Great quoted this apothegm. (PLUTARCH, *Lives*: *Alexander*. Ch. 41, sec. 1.) Carlyle saw it written in Latin on the town-hall of Zittau, Germany: "Bene facere et male audire regium est." (CARLYLE, *Frederick the Great*, xv, 13.)

'Tis the first art of kings, the power to suffer hate. (Ars prima regni est posse invidiam pati.)

SENECA, *Hercules Furens*, l. 353.

He is the fountain of honour.

FRANCIS BACON, *Of a King*.

And in the years he reigned, through all the country wide,

There was no cause for weeping, save when the good man died.

(C'est en ces ans longuement qu'on le vit régner, et justement pleurer.)

SHAKESPEARE, *As You Like It*. (Theobald, tr., *The King of Broughtford*.)

So sit thou down at Beaulieu and see thine own

And so two citizens who take the air, Close pack'd, and smiling, in a chaise and one. COWPER, *The Task*. Bk. i, l. 78.

He errs who thinks that life under a noble prince is slavery; never does liberty appear more fair than under a righteous king. (Fallitur egregio quisquis sub principe credit Servitium. Numquam libertas gratior extat Quam sub rege pio.)

CAEULIAN, *De Consulatu Stidichonis*. Bk. iii, l. 113.

Whoever is king, is also the father of his country.

CONGREVE, *Love for Love*: *Dedication*. See also under PATRIOTISM.

The king's word is more than another man's oath.

PRINCESS ELIZABETH. (ELLIS, *Original Letters*, Ser. ii, p. 255. 1554.) Cited as "this old saying."

A king's word must stand. (Verbum regis stet oportet.)

BISHOP JOHN FISHER, *English Works*, p. 230. (1509) Cited as "a common proverb."

A King's word should be a King's bond. UNKNOWN, *Sir Lancelot du Lake*, l. 1673. (c. 1490)

If fidelity were lost, it should be found in the heart of a king.

FRANCIS I OF FRANCE. (*L'Esprit dans l'Histoire*, 113.)

Though good faith should be banished from the rest of the world, it should be found in the mouths of kings. (Si la bonne foi étoit bannie du reste du monde, il faudrait qu'on la trouvât dans la bouche des rois.)

JEAN II OF FRANCE, speaking to his council. (*Biographie Universelle*.)

There was a king of Thule,

Was faithful till the grave,

To whom his mistress dying,

A golden goblet gave.

(Es war ein König in Tule

Gar treu bis an das Grab,

Dem sterbend seine Büble

Einen gold'nen Becher gab.)

GÖTTER, *Faust*: *The King of Thule*. (Bayard Taylor, tr.)

The virtue of kings seems to consist chiefly in justice. (La vertu royale semble consister le plus en la justice.)

MONTEAIGNE, *Essays*. Bk. iii, ch. 6.

The Monarch drank, that happy hour, The sweetest, holiest draught of Power.

SCOTT, *Lady of the Lake*. Canto vi, st. 13.

Pre-eminence, and all the large effects

That troop with majesty.

SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 133.

The king-becoming graces,
As justice, verity, temperance, stablesness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude.

SHAKESPEARE, *Macbeth*. Act IV, sc. 3, l. 91.

Yet looks he like a king; behold, his eye,
As bright as is the eagle's, lightens forth
Controlling majesty.

SHAKESPEARE, *Richard II*. Act III, sc. 3, l. 68.

Not making his high place the lawless perch
Of wing'd ambitions, nor a vantage-ground
For pleasure; but thro' all this tract of
years

Wearing the white flower of a blameless life,
Before a thousand peering littlenesses.

TENNISON, *Idylls of the King: Dedication*,
l. 21.

IV—Kings: Their Faults

For this is the true strength of guilty kings,
When they corrupt the souls of those they
rule.

MATTHEW ARNOLD, *Merope*, l. 1451.

Kings, that made laws, first broke them.

APRHA BERN, *The Golden Age* St. 4.

A king promises, but observes only when he
pleases.

H. G. BOHN, *Hand-Book of Proverbs*, 292.

Kings are naturally lovers of low company.

EDMUND BURKE, *Speech*, House of Commons,
11 Feb., 1780.

The animal known as king is by nature car-
nivorous. (ἄλλὰ φάσκει τοῦτο τὸ ζῷον ὁ βασιλεὺς
σαρκοφάγος εἶναι.)

MARCUS CATO. (PLUTARCH, *Lives: Marcus*
Cato. Ch. viii, sec. 8.)

Kings climb to eminence
Over men's graves.

AUSTIN DOBSON, *Before Sedan*.

But though each court a jester lacks,
To laugh at monarchs to their face;
All mankind do behind their backs
Supply the honest jester's place.

ROBERT DOOLEY, *The Kings of Europe*.

Kings fight for kingdoms, madmen for ap-
plause.

DAYKEN, *Palomou and Arctic*. Bk. II, l. 322.

And Tom the second reigns like Tom the first.

DAYKEN, *To Mr. Congress*, l. 48.

God said, "I am tired of kings,
I suffer them no more;

Up to my ear the mothing brings
The outrage of the poor."

EMERSON, *Boston Hymns*.

The world is growing weary of that most costly
of all luxuries, hereditary kings.

GEORGE BANCROFT, *Letter*, London, March,
1848.

And when Reason's voice,
Loud as the voice of Nature, shall have waked
The nations, . . . kingly glare
Will lose its power to dazzle; . . . whilst false-
hood's trade

Shall be as hateful and unprofitable
As that of truth is now.

SHILLLEY, *Queen Mab*. Pt. III, l. 126.

The passing poor magnificence of kings.

JAMES THOMSON, *Liberty*. Pt. III, l. 555.

Kingship is passing down the yellow road,
And crowns are dangling from the willow
tree;

Royalty flees to seek a last abode
With the other outcasts of eternity.

DONALD EVANS, *Bonfire of Kings*.

Kings govern by means of popular assemblies
only when they cannot do without them.

CHARLES JAMES FOX, *Speech*, House of Com-
mons, 31 Oct., 1776

Ruin seize thee, ruthless king!
Confusion on thy banners wait;
Tho' fann'd by Conquest's crimson wing,
They mock the air with idle state.

THOMAS GRAY, *The Bard*, l. 1.

As yourselves your empires fall,
And every kingdom hath a grave.

WILLIAM HARRINGTON, *Night*.

Deceived for once, I trust not kings again.
HOMER, *Iliad*. Bk. ix, l. 455. (Pope, tr.)

Whatever folly kings commit, the people suffer.
(Quidquid delirant reges, plectuntur Atriden.)

HORACE, *Epistles*. Bk. i, epis. 2, l. 14.

Presently the kingly pile will leave but few
acres to the plough. (Jam pauca aratro jugera
regie Moles relinquunt.)

HORACE, *Odes*. Bk. II, ode 15, l. 1.

When kings are building, drymen have some-
thing to do. (Wenn die Könige bau'n, haben die
Kärner zu thun.)

SCHILLER, *Karl und seine Anseher*.

If any of our countrymen wish for a king,
give them Æsop's fable of the frogs who asked
a King; if this does not cure them, send them
to Europe. They will go back republicans.

THOMAS JEFFERSON, *Writings*. Vol. vi, p. 225.

The trappings of a monarchy would set up an
ordinary republic.

SAMUEL JOHNSON, *Lives of the Poets: Milton*.

Johnson places this sentence in quotation
marks, but it is not found in Milton's
works. It is, perhaps, a paraphrase of Mil-
ton's arguments in *A Ready and Bety Way*.

1 The King's phoebe goes three parts away in parings.

JAMES HOWELL, *Parley of Beasts*, 19. Referred to as proved.

I see it is impossible for the King to have things done as cheap as other men.

SAMUEL PEPYS, *Diary*, 21 July, 1662.

2 On the king's gate the snow grew gray!

The king came not. They called him dead
And made his eldest son one day
Slave in his father's stead.

HELEN HUNT JACKSON, *Coronation*.

3 The fortune which made you a king, forbade you to have a friend. It is a law of nature, which cannot be violated with impunity.

JUVENAL, *Letters*. Letter 35.

The halls of kings are full of men, but void of friends. (Atria regum hominibus plena sunt, amicis vacua.)

SENECA, *Epistula ad Lucillum*.

4 Few kings and tyrants descend to Pluto without violence or bloodshed, or by a natural death.

JUVENAL, *Satires*. Sat. x, l. 112.

It is one of the incidents of my profession. (E un incidente del mestiere.)

UMBERTO I OF ITALY, after escaping assassination. Sometimes quoted. "Assassination is the perquisite of kings."

An accident of my trade.

ALFONSO XIII OF SPAIN, to his bride, as a bomb was hurled at their carriage on their wedding day, 31 May, 1906.

5 The kingliest kings are crowned with thorn.

GERALD MASSEY, *The Kingliest Kings*. See also under CROWN.

6 What is a king? a man condemn'd to bear The public burthen of the nation's care.

MATTHEW PRIOR, *Solomon*. Bk. III, l. 275.

7 And haggard men will clamber to be kings As long as Glory weighs itself in dust.

E. A. ROBINSON, *Three Quatrains*.

8 The gates of monarchs Are arch'd so high that giants may jet through And keep their impious turbans on.

SHAKESPEARE, *Cymbeline*. Act III, sc. 3, l. 4.

9 What infinite heart's ease Must kings neglect, that private men enjoy! And what have kings, that privates have not too.

Save ceremony, save general ceremony?

SHAKESPEARE, *Henry V*. Act IV, sc. 1, l. 286.

What art thou, thou idol ceremony? What kind of god art thou, that suffer'st more Of mortal griefs than do thy worshippers? Art thouught him but a piece, despite and scorn, Creating awe and fear in other men?

SHAKESPEARE, *Henry V*. Act IV, sc. 3, l. 286.

Ceremony keeps up all things.

JOHN SAUNDERS, *Table Talk*: Ceremony.

10 It is the curse of kings to be attended By slaves that take their humours for a tyrant.

To break within the bloody house of life.

SHAKESPEARE, *King John*. Act IV, sc. 2, l. 208.

For God's sake, let us sit upon the ground And tell sad stories of the death of kings: How some have been depos'd, some slain in war, Some haunted by the ghosts they have depos'd, Some poison'd by their wives, some sleeping kill'd;

All murder'd.

SHAKESPEARE, *Richard II*. Act III, sc. 2, l. 155. I give this heavy weight from off my head, And this unwieldy sceptre from my hand, The pride of kingly sway from out my heart.

SHAKESPEARE, *Richard II*. Act IV, sc. 1, l. 204.

Who knows

What racking cares disease a monarch's bed?

CONGREVE, *The Mourning Bride*. Act III, sc. 4.

11 Authority forgets a dying king.

TEYNTON, *The Passing of Arthur*, l. 289.

VI—Kings: Divine Right

12 Injury to majesty, i.e., high treason. (Læse majestatis.)

AMMIANUS, *Resum Gestarum*. Bk. XVI, ch. 9, sec. 4. The French form, lèse-majesté, is the one usually used.

13 The Prussian Sovereigns are in possession of a crown not by the grace of the people, but by God's grace.

BISMARCK, *Speech*, in the Prussian Parliament, 1847. See also under GERMANY.

14 That the king can do no wrong is a necessary and fundamental principle of the English constitution.

BLACKSTONE, *Commentaries*. Bk. III, ch. 17.

The King can do no wrong?

R. H. BARNHAM, *New-made Honour*, l. 9.

15 The king never dies.

BLACKSTONE, *Commentaries*. Bk. IV, p. 240.

The King is dead. Long live the King! (Le Roi est mort. Vive le Roi!)

The French form of proclamation, last used at the death of Louis XVIII.

The death of Louis XIV was announced by the captain of the body-guard from a window of the state apartment. Raising his truncheon above his head, he broke it in the centre, and throwing the pieces among the crowd, exclaimed in a loud voice, "Le Roi est mort!" Then spinning another staff, he brandished it in the air as he shouted, "Vive le Roi!"

JULIA BARROW, *Life of Louis XIV*. Vol. III, 457.

16 Such is our good pleasure. (Tel est notre bon plaisir.)

SHAKESPEARE, *Love's Labour's Lost*. Act II, sc. 1.

(*Speech, Monarchs*.) The formula by which his shareholders indicated their approval of legislative enactments.

The King wills it. (Le Roi le veut.)

Formula of royal assent as signified by the King to the British Parliament.

I am the State! (L'État, c'est moi!)

LOUIS XIV OF FRANCE, to the President of Parliament, 22 Dec., 1655, at the age of seventeen. (DULAURE, *Histoire de Paris*, p. 387.) Other historians dispute the authenticity of the utterance. Years later, however, the first sentence of a course in public law which he caused to have written for his grandson was, "The nation is not corporate in France. It lives entirely in the person of the king." And Bossuet declared of the sovereign, "Tout l'état est en lui": "All the state is in him" (CHATELAIN, *Histoire de l'Administration Monarchique en France*, ii, 32.)

Homage is due to kings; they do what they like. LOUIS XIV OF FRANCE, when a boy (MARTIN, *History of France*, xv, 95.)

It was said of Louis the Fourteenth that his gait was becoming enough in a king, but in a private man would have been an insufferable strut.

EMERSON, *Uncollected Lectures: Public and Private Education*.

When the King speaks, every one else should be silent.

FRANK LINNET, explaining why he had suddenly stopped playing before the Russian Emperor, when Alexander began whispering to his friends.

His fair large front and eye sublime declar'd Absolute rule.

MILTON, *Paradise Lost*. Bk. iv, l. 300.

But methought it lessened my esteem of a king, that he should not be able to command the rain.

SAMUEL PEPYS, *Diary*, 19 July, 1662.

For sure if Duiness sees a grateful day,
Th' in the shade of arbitrary sway.
O! if my sons may learn one earthly thing,
Teach but that one, sufficient for a King;
That which my priests, and mine alone, maintain,

Which, as it dies or lives, we fall or reign:
May you, may Cam and his, preach it long!
"The right divine of Kings to govern wrong."

POPE, *The Dunciad*. Bk. iv, l. 181. Cam and his, the universities of Cambridge and Oxford. Though Pope endorses the last line in quotation marks, it is probably his own.

Divine right of kings means the divine right of anyone who can get appointed.

SHAKESPEARE, *Richard III*. Pt. II, ch. 6.

Monarch's indignity is to reign.

WILLIAM SHAKESPEARE, *Richard III*, act 5, sc. 7.

Never king dropped out of the clouds.
JOHN SILDEN, *Table-Talk: Power*.

Every monarch is subject to a mightier one. (Omne sub regno graviore regnum est.)
SENeca, *Thyestes*, l. 612.

There's such divinity doth hedge a king,
That treason can but peep to what it would
SHAKESPEARE, *Hamlet* Act iv, sc. 5, l. 123.

Kings are earth's gods, in vice their law's their will;

And if Jove stray, who dares say Jove doth ill?
SHAKESPEARE, *Pericles* Act I, sc. 1, l. 103.

Not all the water in the rough rude sea
Can wash the balm from an anointed King;
The breath of worldly men cannot depose
The deputy elected by the Lord
SHAKESPEARE, *Richard II* Act III, sc. 2, l. 54.

Let not the heavens hear these tell-tale women
Rail on the Lord's anointed
SHAKESPEARE, *Richard III*. Act iv, sc. 4, l. 149.

Kings are not born, they are made by universal hallucination
BERNARD SHAW, *Maxims for Revolutionists*.

The power of kings (if rightly understood)
Is but a grant from Heaven of doing good.
WILLIAM SOMERVILLE, *Fables* No. 12

An emperor should die standing (Decet imperatorem stantem mori)

VERPASIUS. (SUETONIUS, *Twelve Cæsars: Vespasian*)

A king of France dies, but ought never to be ill.
LOUIS XVIII, 25 August, 1824, when urged not to hold his usual reception to celebrate the anniversary of St. Louis.

Name me an emperor who was ever struck by a cannon-ball.

CHARLES V OF SPAIN, when urged not to expose himself in action.

I never heard of a king being drowned. Make haste, loose your cables, you will see the elements join to obey me.

WILLIAM RUFUS, in 1099. (FREEMAN, *Life of William Rufus*, ii, 234.)

Queens of England are never drowned.
HENRIETTA MARIA, wife of Charles I, during a storm at sea, Feb., 1642.

VII—Kings: King and Subject

Kings will be tyrants from policy, when subjects are rebels from principle.

EDMUND BURKE, *Reflections on the Revolution in France*.

A sovereign's ear is broken a subject's questioning.

S. T. COLERIDGE, *Zephrus*. Sc. 1.

- 1 He is ours,
T' administer, to guard, t' adorn the state,
But not to warp or change it. We are his,
To serve him nobly in the common cause,
True to the death, but not to be his slaves.
COWPER, *The Task*. Bk. v, l. 341.
- 2 When kings the sword of justice first lay down,
They are no kings, though they possess the crown;
Titles are shadows, crowns are empty things:
The good of subjects is the end of kings.
DANIEL DEFOE, *The True-born Englishman*. Pt. ii, l. 313.
- 3 Minions too great argue a King too weak.
SAMUEL DANIEL, *The History of the Civil War*. Bk. i, st. 38.
- 4 Happy when both to the same centre move,
When Kings give liberty, and subjects love.
SIR JOHN DENHAM, *Cooper's Hill*, l. 333.
- Thus Kings, by grasping more than they could hold,
First made their subjects by oppression bold;
And popular sway, by forcing Kings to give
More than was fit for subjects to receive,
Ran to the same extremes; and one excess
Made both, by striving to be greater, less.
SIR JOHN DENHAM, *Cooper's Hill*, l. 343.
- 5 Subjects may grieve, but Monarchs must redress.
DRYDEN, *Annus Mirabilis*. St. 242.
- 6 Every citizen is king under a citizen king.
(Tout citoyen est roi sous un roi citoyen.)
FAVART, *Les Trois Subanes* Act ii, sc. 3.
- 7 A bad King but a good Subject.
W. S. GILBERT, *Utopia, Limited* Act I.
- 8 The obligation of subjects to the sovereign is understood to last as long, and no longer, than the power lasteth by which he is able to protect them.
THOMAS HOBBS, *Leviathan*. Pt. ii, ch. 21.
- 9 God gives not kings the style of Gods in vain.
For on his throne his sceptre do they sway;
And as their subjects ought them to obey,
So kings should fear and serve their God again.
JAMES I OF SCOTLAND, *Sonnet Addressed to His Son, Prince Henry*.
- 10 When King and People understand each other
past a doubt,
It takes a foe and more than a foe to knock
that country out.
RUSTAND KISSING, "Together."
- 11 I recommend my son, if he has the misfortune

- to become king, to remember that he owes himself to the happiness of his people.
LOUIS XIV OF FRANCE, in the testament which he made 25 Dec., 1792.
- 12 Entire and sure the monarch's rule must prove,
Who founds her greatness on her subjects' love.
MATTHEW PRIOR, *Prologue Spoken on Her Majesty's Birthday*, 1704.
- 13 He that is hated of his subjects cannot be counted a king
JOHN RAY, *English Proverbs*.
- 14 Every subject's duty is the king's; but every subject's soul is his own.
SHAKESPEARE, *Henry V*. Act iv, sc. 1, l. 186.
- 15 Was never subject longed to be a king,
As I do long and wish to be a subject.
SHAKESPEARE, *II Henry VI*. Act iv, sc. 9, l. 5.
- 16 Vulgarity in a king flatters the majority of the nation.
BERNARD SHAW, *Maxims for Revolutionists*.
- 17 The king who fights his people fights himself.
TENNYSON, *The Passing of Arthur*, l. 72.
- 18 The greatest king is he who is the king
Of greatest subjects
GILBERT WEST, *Institution of the Garter*, l. 302.

KISS AND KISSING

I—Kiss: Definitions

- 19 Something made of nothing, tasting very sweet,
A most delicious compound, with ingredients complete;
But if, as on occasion, the heart and mind are sour,
It has no great significance, and loses half its power.
MARY E. BUXELL, *The Kiss*.
- 20 The anatomical juxtaposition of two orbicularis oris muscles in a state of contraction.
DR. HENRY GIBSON, *Definition of a Kiss*.
- 21 What is a kiss? Why this, as some approve:
The sure sweet cement, glue, and lime of love.
ROBERT HERRICK, *A Kiss*.
- 22 What is a kiss? Alack! at worst,
A single Dropp to quench a Thirst,
Tho' oft it proves, in happy Hour,
The first sweet Dropp of our long Showre.
CHARLES GODFREY LEXLAND, *In the Old Times*.
- 23 What's in a kiss?
Oh, when for love the kiss is given, this:
Truth, purity, abiding trust, the seal
Of loyalty to love, some won, some won't.

Amphibious creature of a poet's affections—this.
All this, and more, is sweet to be in a kiss.
—*William Porter, What's in a Kiss?*

A kiss, when all is said, what is it?
A wavy dot.
Found on the "S" in loving; 'tis a secret
Told to the mouth instead of to the ear.
—*Edmond Rostand, Cyrano de Bergerac, Act II.*

II—Kiss: Apophthegms

I wonder who's kissing her now?
FRANK R. ADAMS AND WILL M. HOUZE, Title
and refrain of a lyric set to music by Joseph
E. Howard in 1912.

Isn't it strange how one man's kiss can grow
To be like any other's . . . or a woman's
To be like any woman's?
—*MAXWELL ANDERSON, Elizabeth the Queen
Act I.*

Kiss till the cows come home
—*BRAUMONT AND FLETCHER, The Scornful Lady.
Act II, sc. 2.*

A peroxysmal kiss.
HENRY WARD BEECHER, his description of the
kiss he had given Mrs. Henry C. Bowen. It
gained wide currency in the '70's. (*Talks
vs. Beecher, Vol. I, p. 66.*)

A Kiss of the mouth often touches not the
heart.
—*H. G. BOLIN, Hand-Book of Proverbs, 292.*

There's nothing wrong in a connubial kiss.
—*BROAD, Don Juan, Canto III, st. 2.*

Many a miss would not be a miss
If liquor did not add a spark to her kisses.
—*K. L. C., Libretto, (Life, March, 1933.)*

Kissing goes by favour.
—*WILLIAM CANNON, Kismet, p. 327, (1605);
FRANCIS QUARLES, The Virgin Widow, Act I.
(1649) A proverb of great antiquity.*

Kiss they bowed the Sphinx's visage,
Favoured him, governed him,
Even as it does in this age.
—*HERBERT KATZING, General Summary.*

Steal the kiss that's stolen from weeping
maid. (Principles of the good society.)
—*CLAYTON, De Noctis, Epithet Augusti, l. 81.
I do not care for kisses, unless I have snatched
them in some of my waking. (Such does make, this
one, looking, myself.)*

My love, I have not seen you for a long time.
—*LOUIS BROWN, The Kiss.*

A good kiss is never forgotten by a woman.
—*CHARLES HENNING, The Kiss.*

The kiss, snatch'd hasty from the bidding maid.
—*THOMSON, The Seasons: Winter, l. 625.
See also: Thomson, The Seasons.*

Kisses honeyed by oblivion.
—*GEORGE ELIOT, The Spanish Gypsy, Bk. III.*

She had rather kiss than spin.
—*THOMAS FULLER, Gnomologia, No. 4123.*

The kiss you take is paid by that you give:
The joy is mutual, and I'm still in debt.
—*GEORGE GRANVILLE, Heroic Love, Act V, sc. 1.*

And if you'll blow to me a kiss,
I'll blow a kiss to you
—*HORACE AND JAMES SMITH, The Baby's Debut.*

No man can print a kiss; lines may deceive.
—*FREDERICK GREVILLE, Another to Myra.*

"May I print a kiss on your lips?" I said,
And she nodded her full permission;
So we went to press and I rather guess
We printed a full edition
—*JOSEPH LILLIENTHAL, A Full Edition.*

The sound of a kiss is not so loud as that of a
cannon, but its echo lasts a great deal longer.
—*O. W. HOLMES, The Professor at the Breakfast-
Table, Ch. 11.*

To kiss with the maid when the mistress is
kind

A gentleman ought to be loth, sir
—*WILLIAM BONA, Every-Day Book, II, 377.*

'Tis no sin love's fruit to steal,
But the sweet thief to reveal.
—*BEN JONSON, Song: To Celis.*

And if he needs must kiss and tell,
I'll kick him headlong into hell.
—*COTTON, Burlesque upon Burlesque, 200.
Oh, fie, Miss, you must not kiss and tell
—*CONQUEST, Love for Love Act II, sc. 10.**

They are pecked on the ear and the chin and
the nose who are lacking in lore.
—*RUDYARD KIPPLING, Certain Maxims of Hells*

My lips the sextons are of thy slain kisses.
—*G. E. LANCASTER, Pygmalion in Cyprus, p. 18.*

Kiss and be friends.
—*PETER LAMPERT, Chrestos, 64. (c. 1300) In
reunion use thereafter.*

Let's see you kiss and be friends.
—*SAMUEL RICHARDSON, Pamela, II, 73.*

Cupid and my Campepe played
At cards for kisses; Cupid paid.
—*JOHN LYNN, Alexander and Campepe.*

My love and I for kisses play'd
She would keep stakes; I was content;
But when I won, she would be paid.
This made me ask her what she meant,
Fey, then I see (quoth she) your wrongs

Take your own kisses; give me mine again.

WILLIAM SHAKESPEARE, *My Love and I for Kisses Play'd*. (c. 1640) Dryden added three lines to this stanza, and it is included in his *Miscellany*. (1716)

✓ Sweet Helen, make me immortal with a kiss!
Her lips suck forth my soul: see, where it flies!

CHRISTOPHER MARLOWE, *Pamphus*, l. 1330.

✓ It was thy kiss, Love, that made me immortal.
MARGARET FULLER, *Dried Song*.

✓ O love! O fire! once he drew
With one long kiss my whole soul thro'
My lips, as sunlight drinketh dew.
TENNYSON, *Faithful St. J.*

2 Why do I not kiss you, Philenis? You are bald, you are carottery, you are one-eyed. He who kisses you sins against nature.

MARTIAL, *Epigrams*. Bk. II, epig. 33.

3 Let my hand have the honour
To convey a kiss from my lips to the cover of
Your foot, dear signior.

PHILIP MASSINGER, *The Great Duke of Florence*. Act IV, sc. 1.

4 When a man's hose be down, it is easy to kiss him where he sat on Saturday.

BRIAN MELBRANCKE, *Philotenus*. (1583)

5 Kissing don't last: cookery do.
GEORGE MEREDITH, *Richard Feverel*. Ch. 28.

6 If you kiss me you hate me, and if you hate me you kiss me. But if you don't hate me, dear friend, don't kiss me! (Ἐὰν με φιλεῖς, μισεῖς με καὶ ἐὰν μισεῖς, οὐ φιλεῖς με· ἐὰν δὲ μὴ μισεῖς, φίλτατος, μὴ με φιλεῖ.)

NEANCHEUS. (Greek Anthology. Bk. XI, epig. 252.)

7 And I will have a lover's fee; they say, un-kiss'd unkind.

GEORGE PEELE, *Arraignement of Paris*. Act I, sc. 2. (1584)

8 The kisses of an enemy are deceitful.
Old Testament: *Proverbs*, xxvii, 6.

Many kiss the hand they wish cut off.
GEORGE HERBERT, *Jocunda Prudentium*.

9 A kissing lass is good to kiss.
JOHN RAY, *English Proverbs*.

10 An horse-kiss: a rude kiss, able to beat one's teeth out.

JOHN RAY, *English Proverbs*.

11 Thou knowest the maiden who ventures to kiss a sleeping man, wins of him a pair of gloves.

SCOTT, *The Fair Maid of Perth*. Ch. 5.

12 Strangers and foes do kinder, and not kiss.

SHAKESPEARE, *All's Well that Ends Well*. Act II, sc. 5, l. 91.

As fond kiss and then we sever.

BURNS, *Farewell to Nancy*.

One kiss more, and so farewell.

UNKNOWN, *Loyal Garland*. Song 22. (1686)

One fond kiss before we part,

Drop a tear and bid adieu.

ROBERT DONNELLY, *The Parting Kiss*.

13 I understand thy kisses and thou mine.

SHAKESPEARE, *Henry IV*. Act II, sc. 1, l. 205.

The kiss you take is better than you give;

Therefore no kiss.

SHAKESPEARE, *Henry VIII*. Act IV, sc. 5, l. 38.

Upon thy cheek lay I this zealous kiss,

As seal to this indenture of my love.

SHAKESPEARE, *King John*. Act II, sc. 1, l. 19.

14 Speak, cousin, or, if you cannot, stop his mouth with a kiss.

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 1, l. 321.

15 Till thy wound be thoroughly heal'd;
And thus I search it with a sovereign kiss.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act I, sc. 2, l. 116.

Kiss the place to make it well.

ANN TAYLOR, *My Mother*.

16 Bachelor's fare, bread and cheese and kisses.

SWIFT, *Politic Conversation*. Dial. I.

17 Lord! I wonder what fool it was that first invented kissing.

SWIFT, *Politic Conversation*. Dial. II.

Tell me who first did kisses suggest?

It was a mouth all glowing and blest;

It kissed and it thought of nothing beside.

HEINE, *Book of Songs*. No. 25.

18 May his soul be in heaven—he deserves it I'm sure—

Who was first the inventor of kissing.

UNKNOWN, *The Inventor of Kissing*.

19 Dear as remember'd kisses after death,
And sweet as these by hopeless fancy feign'd
On lips that are for others.

TENNYSON, *The Princess*. Pt. IV, l. 36.

20 Many kiss the child for love of the nurse.
(Ocular hunc ore natum nutricis amare.)

THOMAS WRIGHT, *English in the Middle Ages*. Vol. I, p. 150. Quoting a medieval proverb.

Many kiss the child for the nurse's sake.

JOHN HAYWOOD, *Proverbs*. Pt. II, ch. 7. (1586)

For love of the nurse, the babe gets many a kiss.
GEORGE MEREDITH, *Proverbs of Forthwith A.D.*, 48.

21 You must kiss the red.

UNKNOWN, *History of Raymond the Fool*. Ch. II.

18. 1200. This is a series of letters, and

collected in France under the title, *Roman de Renart*. The first English version was printed by Caxton in 1481.

Take thy correction mildly, kiss the rod.

SHAKESPEARE, *Richard II.* Act v, sc. 1, l. 32.

A tasty babe will scratch the nurse

And presently all humble kiss the rod!

SHAKESPEARE, *The Two Gentlemen of Verona*. Act 1, sc. 2, l. 58.

Make them kiss the book.

UNKNOWN, *The Manner of Keeping a Court Baron*. Printed by the widow of Robert Redman, c. 1530.

III—Kissing: Its Delights

Blush, happy maidens, when you feel

The lips which press love's glowing seal;

But as the slow years darklier roll,

Grown wiser, the experienced soul

Will own as dearer far than they

The lips which kiss the tears away.

ELIZABETH AKERS ALLEN, *Kisses*.

But is there nothing else,
That we may do but only walk? Methinks,
Brothers and sisters lawfully may kiss.

BEAUMONT AND FLETCHER, *A King and No King*. Act iv, sc. 4.

Remember the Viper:—'twas close at your feet,

How you started and threw yourself into my arms;

Not a strawberry there was so ripe nor so sweet

As the lips which I kiss'd to subdue your alarms.

ROBERT BLOOMFIELD, *Nancy*. St. 4.

And when my lips meet thine,
Thy very soul is wedded unto mine.

H. H. BOYSSER, *Thy Gracious Face I Greet with Glad Surprise*.

A winning kiss she gave,
A long one, with a free and yielding lip.

WILLIAM BROWNE, *Brunonia's Pastorals*. Bk. III, song 2, l. 193.

I was betrothed that day;
I gave a troth-kiss on my lips I could not give away.

E. B. BROWNE, *Lay of the Brown Rosary*. Pt. II, l. 164.

First time he kissed me, he but only kissed
The fingers of this hand wherewith I write;

And ever since, it grew there clean and white,

The sacred ground is bright

The first kiss taught the forehead, and half
mine.

First kiss on the cheek, O happy word!
The first kiss on the cheek, O happy word!
The first kiss on the cheek, O happy word!
The first kiss on the cheek, O happy word!

I have been proud and said, "My love, my own."
E. B. BROWNE, *Sonnets from the Portuguese*. No. xcivii.

The moth's kiss, first!

Kiss me as if you made believe

You were not sure, this eve,

How my face, your flower, had pined

Its petals up

ROBERT BROWNING, *In a Gondola*.

All the breath and the bloom of the year in
the bag of one bee:

All the wonder and wealth of the mine in
the heart of one gem:

In the core of one pearl all the shade and the
shine of the sea:

Breath and bloom, shade and shine,—wonder,
wealth, and—how far above them—

Truth, that's brighter than gem,

Trust, that's purer than pearl—

Brightest truth, purest trust in the universe—
all were for me

In the kiss of one girl.

ROBERT BROWNING, *Summum Bonum*.

Her lips, whose kisses pout to leave their nest,
Bid man be valiant ere he merit such

BYRON, *Childe Harold*. Canto 1, st. 58.

Their lips drew near, and clung into a kiss;

A long, long kiss, a kiss of youth and love . . .

Each kiss a heart-quake,—for a kiss's strength,

I think, it must be reckon'd by its length.

BYRON, *Don Juan*. Canto II, st. 185-6.

I love the sex, and sometimes would reverse

The tyrant's wish "that mankind only had
One neck, which he with one fell stroke might
 Pierce."

My wish is quite as wide, but not so bad, . . .
That womankind had but one rosy mouth,

To kiss them all at once from North to South.

BYRON, *Don Juan*. Canto vi, st. 27.

"Kiss" rhymes to "bliss" in fact as well as verse
BYRON, *Don Juan*. Canto vi, st. 59.

How delicious is the winning

Of a kiss at Love's beginning.

THOMAS CAMPBELL, *Song*.

When age chills the blood, when our pleasures
are past—

For years fleet away with the wings of the
dove—

The dearest remembrance will still be the last,

Our sweetest memorial the first kiss of love.

BYRON, *The First Kiss of Love*.

And in that first flame

Is all the nectar of the kiss.

(Et c'est dans la première flamme

Qu'est tout le nectar du baiser.)

LEBAUX, *Mes Souvenirs*.

Kisses kept are wasted;

Love is to be tasted

There are some you love, I know;

Be not loath to tell them so.
Lips go dry and eyes grow wet
Waiting to be warmly met,
Keep them not in waiting yet;
Kisses kept are wasted.

BUMUDD VANCE COOKE, *Kisses Kept Are Wasted*.

1
Rose kissed me today,
Will she kiss me tomorrow?
Let it be as it may,
Rose kissed me today.

AUSTIN DOBSON, *A Kiss*.

2
Never a lip is curved with pain
That can't be kissed into smiles again.
BREX HARTZ, *The Lost Galleon*.

3
Give me a kiss and to that kiss a score;
Then to that twenty, add a hundred more;
A thousand to that hundred; so kiss on,
To make that thousand up a million;
Treble that million, and when that is done,
Let's kiss afresh, as when we first begun.

ROBERT HERRICK, *To Anthea*.

4
Jenny kissed me when we met,
Jumping from the chair she sat in;
Time, you thief, who love to get
Sweets into your list, put that in!
Say I'm weary, say I'm sad,
Say that health and wealth have missed me:
Say I'm growing old, but add
Jenny kissed me.
LEIGH HUNT, *Jenny Kissed Me*. "Jenny" was
Jane Welsh Carlyle.

Only he felt he could no more dissemble,
And kissed her, mouth to mouth, all in a tremble.
LEIGH HUNT, *Story of Rimini*.

You kissed me! My head drooped low on your
breast
With a feeling of shelter and infinite rest,
While the holy emotions my tongue dared not
speak
Flashed up as a flame from my heart to my
cheek.

JOSEPHINE SLOCUM HUNT, *You Kissed Me*.
I kissed you, I own, but I did not suppose
That you, through the papers, the deed would dis-
close,
Like free-loving cats, when on ridge-poles they
meet,
And their squalls of "You kissed me!" disturb
the whole street.
UNKNOWN, *You Kissed me*.

5
A soft lip,
Would tempt you to eternity of kissing!
BEN JONSON, *Volpone*. Act I, sc. 1.

Leave a kiss but in the cup,
And ~~let~~ not look for wine.

BEN JONSON, *To Celia*. See also *under EYES*
AND LOVE.

6
And our lips found ways of speaking

What words cannot say,
Till a hundred nests gave music,
And the East was gray.
FREDERIC LAWRENCE KNOWLES, *A Memory*.

7
When she kissed me once in play,
Rubies were less bright than they;
And less bright were those which shone
In the palace of the Sun.
Will they be as bright again?
Not if kiss'd by other men.

WALTER SAVAGE LANDOR, *Rubies*.

8
Says he, "I'd better call agin;"
Says she, "Think likely, mister!"
Thet last word pricked him like a pin,
An' . . . Wal, he up an' kiss her.
J. R. LOWELL, *The Courtier*.

9
The kiss, in which he half forgets even such a
yoke as yours.

MACAULAY, *Virginia*, l. 138.

10
I rest content; I kiss your eyes,
I kiss your hair in my delight:
I kiss my hand and say "Good-night."

JOAQUIN MILLER, *Idas of the Amazons*: Pt. v,
Introduction.

11
One kiss the maiden gives, one last,
Long kiss, which she expires in giving.

THOMAS MOORE, *Lalla Rookh: Paradise and
the Peri*, l. 200.

I kiss'd thee ere I kill'd thee; no way but this;
Killing myself, to die upon a kiss.
SHAKESPEARE, *Othello*. Act v, sc. 2, l. 358.

12
How should great Jove himself do else than
miss

To win the woman he forgets to kiss,
COVENTRY PATMORE, *De Natura Deorum*.

The lips he must briskly invade
That would possess the heart.
THOMAS YALDEN, *Song*.

13
Give me kisses! Nay, 'tis true
I am just as rich as you;
And for every kiss I owe,
I can pay you back, you know.
Kiss me, then,

Every moment—and again!
J. G. SAKS, *To Lesbia*.

Do thou snatch treasures from my lips,
And I'll take kingdoms back from thine!
SHERIDAN, *The Duenna*. Act iii, sc. 3.

14
Quickened with kissing: had my lips that power,
Thus would I wear them out.

SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 15, l. 39.

15
His kissing is as full of sanctity as the touch
of holy bread.

SHAKESPEARE, *As You Like It*. Act III, sc. 4,
l. 14.

Long as my exile, sweet as my revenge!
Nay, by the jealous queen of heaven, that him
I carried from thee, dear

SHAKESPEARE, *Coriolanus* Act v, sc. 2, l. 44.
Falsely Thou dost give me flattering kisses
Dost thoust By my troth, I kiss thee with a
most constant heart.

SHAKESPEARE, *Henry IV*, Act ii, sc. 4, l. 294

Take, O, take those lips away,
That so sweetly were forsworn;
And those eyes, the break of day,
Lights that do mislead the morn,
But my kisses bring again, bring again;
Seals of love, but seal'd in vain.

SHAKESPEARE, *Measure for Measure*, Act iv,
sc. 1, l. 1

Hide, O hide those hills of snow,
Which thy frozen bosom bears,
On whose tips the peaks that grow
Are of those that April wears!
But first set my poor heart free
Bound in icy chains by thee!

BEAUMONT AND FLETCHER, *The Bloody
Brother* Act v, sc. 2 This stanza, with the
one above, attributed to Shakespeare, may
have been a current song of anonymous
authorship, or perhaps Shakespeare wrote
the first stanza, and Fletcher appropriated
it and added another

And then, ear, would he grasp and wring my
hand,
Cry "O sweet creature!" and then kiss me
hard,

As if he pluck'd up kisses by the roots
That grew upon my lips

SHAKESPEARE, *Othello* Act iii, sc. 3, l. 421

Then come kiss me, sweet and twenty

SHAKESPEARE, *Twelfth Night* Act ii, sc. 3, l. 52

Ten kisses short as one, one long as twenty

SHAKESPEARE, *Venus and Adonis*, l. 22

She kissed his brow, his cheek, his chin,
And where she ends she doth anew begin.

SHAKESPEARE, *Venus and Adonis*, l. 59

You may ride 's
With one soft kiss a thousand furlongs ere
With eyes we heat an acre.

SHAKESPEARE, *Winter's Tale* Act i, sc. 2, l. 94.

I think there is not half a kiss in chosen
Who loves another best.

SHAKESPEARE, *Winter's Tale*, Act iv, sc. 4, l. 125.

See the mountains kiss high heaven,
And still waters kiss one another;

SHAKESPEARE, *Winter's Tale*, Act iv, sc. 4, l. 125.

SHAKESPEARE, *Winter's Tale*, Act iv, sc. 4, l. 125.

SHAKESPEARE, *Winter's Tale*, Act iv, sc. 4, l. 125.

As in the soft and sweet silence,
When soul meets soul on lover's lip.
SHAKESPEARE, *Prometheus Unbound*, Act iv, l. 450.

Her ambrosial kiss,
That sweeter far than any nectar is
SHAKESPEARE, *An Hymn to Honour of Love*, l. 25.

I ne'er saw nectar on a lip,
But where my own did hope to sip
SHAKESPEARE, *The Duchess*, Act i, sc. 2.

My lips till then had only known
The kiss of mother and of sister,
But somehow, full upon her own
Sweet, rosy, darling mouth,—I kissed her
E. C. SHEDDEN, *The Door-Step*

We vulgar take it to be a sign of love
Servants, we poor people, that have nothing
but our persons to bestow or treat for, are
forced to deal and bargain by way of sample,
and therefore as we have no parchments, or
wax necessary in our agreements, we squeeze
with our hands and seal with our lips, to ratify
vows and promises

RICHARD STEELE, *The Conscious Lovers* Act
ii, sc. 1

One rose, but one, by those fair fingers cull'd,
Were worth a hundred kisses press'd on lips
Less exquisite than thine

TEWTONSON, *The Gardener's Daughter*, l. 148

A man had given all other bliss,
And all his worldly worth for this,
To waste his whole heart in one kiss
Upon her perfect lips.

TEWTONSON, *Sir Launcelot and Queen Guinevere*.

And sweet red splendid kissing mouth
VILLON, *Complaint of the Fair Armouress*
(Swinsburne, tr.)

Many an evening by the waters did we watch
the steadily ships,

And our spirits rush'd together at the touch-
ing of the lips

TEWTONSON, *Locksley Hall*, l. 37.

That glance of theirs, but for the street, had been
A clinging kiss

TEWTONSON, *Martin and Vivian*, l. 103.

Kisses balmier than half-opening buds Of April
TEWTONSON, *Tishbeem*, l. 59.

Girl, when he gives you kisses twain,
Use one, and let the other stay;

And heed it, for moans may die, red fades,
And you may need a kiss—some day.

REMYN, *Tomorrow, The Rains of a Hundred
Lights*.

If only in dreams may kiss be fully blent,
Is heaven a dream? Is the I sleep a dream?

Or stand she here even now when dew-drops
glisten.

And miles of fume shine yellow down the
West?

Can this be Earth? Can these be banks of
fume?

Like burning bushes fired of God they shine!
I seem to know them, though this body of
mine

✓ Passed into spirit at the touch of hers!

THEODORE WATTS-DUNTON, *The Crossing of
Love: Rhene's First Kiss.*

✓ When Youth and Beauty dwell in Love's own
palace,
And life flowed on in one eternal kiss.

ELLA WHEELER WILCOX, *The Farewell of Clari-
mounds.*

IV—Kissing: Its Perils

Wanton kissing with the tongue. (Kata-
phorismos.)

ARISTOPHANES, *The Clouds*, l. 51.

Give me another naughty, naughty kiss before
we part (Da savium etiam prius quam abis)

PLAUTUS, *Asinaria*, l. 940 (Act v, sc. 2.)

Take me by the earlaps and match my little lips
to your little lips (Prebende auriculis, compara
labella cum labella)

PLAUTUS, *Asinaria*, l. 668 (Act iii, sc. 3.)

Kissing with inside lip? stopping the career
Of laughter with a sigh?

SHAKESPEARE, *Winter's Tale* Act i, sc. 2, l. 185.

Do not make me kiss, and you will not make me
sin

H. G. BORN, *Hand-Book of Proverbs*, 345.

You should not take a fellow eight years old
And make him swear to never kiss the girls.

ROBERT BROWNING, *Fra Lippo Lippi*.

✓ Gin a body meet a body
Comin' thro' the rye,

Gin a body kiss a body,

Need a body cry?

Gin a body meet a body

Comin' thro' the glen,

Gin a body kiss a body,

Need the world ken?

BURNS, *Comin' Thro' the Rye*. As was often
his custom, Burns built this song upon the
restraint of an older one, in this case a song
of unknown authorship called *The Bob-
Tailed Lass*. (JONSMON, *Scott's Musical Mu-
seum*. Vol. v, p. 430.)

If a body meet a body going to the Fair,

If a body kiss a body need a body care?

JAMES C. CROSS, *The Harlequin Mariner:
Songs*. (1796)

✓ A man may drink and no be drunk;

A man may fight and no be slain;

A man may kiss a hostile man,

And say be welcome back again!

BURNS, *Drinking Songs*.

✓ Kissing is nigh parent and cousin unto the foul
fist or deed.

WILLIAM CANTON, *La Tour-Landry*. Ch. 33.
(1484)

After kissing comes more kindness.

JOHN CLARKE, *Paroemiologia*, p. 28.

She that will kiss, they say, will do worse.

ROBERT DAVENPORT, *City Night Cap*. Act i.

✓ Kisses are keys; wanton kisses are keys of sin.

JOHN CLARKE, *Paroemiologia*, 28.

Kissin' is the key o' love,

An' clappin' is the lock.

BURNS, *O Can Ye Labour Lea, Young Man?*

✓ Kisses and favours are sweet things,
But those have thorns and these have stings.

ROBERT HERRICK, *The Shower of Blossoms*.

✓ He that doth kiss and do no more

May kiss behind and not before.

JAMES HOWELL, *Proverbs*, 9.

✓ Mayhem, death and arson

Have followed many a thoughtless kiss

Not sanctioned by a parson

DON MARQUIS, *On Kissing*.

✓ For love or lust, for good or ill,

Behold the kiss is potent still.

JOHN RICHARD MORILLAND, *The Kiss*.

✓ Kiss—kiss—thou hast won me,

Bright, beautiful sin.

WILLIAM MOTHERWELL, *The Demon Lady*.

✓ He who has taken kisses, if he take not the
rest beside, deserves to lose even what was
granted. (Oscula qui sumpsit, si non et cetera
sumet, Haec quoque, quae data sunt, perdere
dignus erit.)

OVID, *Ars Amatoria*. BK. 1, l. 669.

✓ "I saw you take his kiss!" " 'Tis true."

"Ob, modesty!" " 'Twas strictly kept:

He thought I slept; at least, I knew
He thought I thought he thought I slept."

COVENTRY PATMERE, *Epigrams*.

✓ And secrecy made their courting the sweeter,
While Peter kissed Thisbe, and Thisbe kissed
Peter,—

For kisses, like folks with diminutive souls,
Will manage to creep through the smallest of
holes!

J. G. Saxe, *Pyramus and Thisbe*.

✓ Young ladies: You shouldn't go strolling about
When your anxious mammae don't know you are
out;

And remember that accidents often befall
From kissing young fellows through holes in the
wall.

J. G. Saxe, *Pyramus and Thisbe: A Song*.

KNAVE AND KNAVERY

KNAVE AND KNAVERY

Q him me through the hole of this vile wall!
Shakespeare, Midsummer-Night's Dream. Act
v, sc. 1, l. 202.

Yet whoop, Jack! kiss Gillian the quicker,
 TH she bloom like a rose, and a fig for the
 vicar!

SCOTT, *The Lady of the Lake* Canto vi, st. 5.

We have kiss'd away Kingdoms and provinces.
 SHAKESPEARE, *Antony and Cleopatra. Act III,*
sc. 10, l. 7.

Or ere I could
 Give him that parting kiss which I had set
 Betwixt two charming words, comes in my father
 And like the tyrannous breathing of the north
 Shakes all our buds from growing.

SHAKESPEARE, *Cymbeline. Act I, sc. 3, l. 33.*

It is not a fashion for the maids in France to kiss
 before they are married.

SHAKESPEARE, *Henry V. Act v, sc. 2, l. 286.*

Were kisses all the joys in bed,
 One woman would another wed
 SHAKESPEARE [?], *Passionate Pilgrim, l. 345.*

As well a woman with an emuch play'd
 As with a woman.

SHAKESPEARE, *Antony and Cleopatra. Act II,*
sc. 5, l. 5.

The woman that cries hush bids kiss: I learnt
 So much of her that taught me kissing
 SWINBURNE, *Marino Faliero. Act I, sc. 1.*

Aha! that women do not know
 Kisses make men loath to go.

UNKNOWN, *Kisses Make Men.*

'Twas ever thus with misses,
 They leave the ancient home
 To plant their Judas kisses
 Upon some manly dame.

UNKNOWN, (*Punch*, 2 Sept., 1925.)

And hug and kiss and are so great
 As the devil and witch of Endor.

UNKNOWN, *Political Merriment. Pt III, p. 20.*

I've seen her hug you as the devil hugged the
 witch.

SWIFT, *Polite Conversation. Dial. I.*

KNAVE AND KNAVERY

See also Fools and Knaves

Successful rascals are insufferable. (*Kaval* and
apologues de drayage.)

BOCHILUS, *Reynolds. Png. 225.*

The first commandment the tramp, not himself.
 WILLIAM BLAKE, *Proverbs of Hell.*

Charles, Charles, Charles, Charles; it is a
 very wickedness.

Random Notes, *Quintessence, l. 4.*

He's tough, ma'am, tough is J. B. Tough and
 de-vilish sly

DICKENS, *Dombey and Son. Book I, ch. 7.*

As there is a use in medicine for poison, so
 the world cannot move without rogues.

EMERSON, *Conduct of Life: Power.*

A more preternotorious rogue than himself.
 JOHN FLETCHER, *Fair Maid of the Inn. Act IV.*

Who friendship with a knave has made
 Is judged a partner in the trade.

JOHN GAY, *Fables. Pt. I, No. 24.*

The most necessary thing in the world, and
 yet the least usual, is to reflect that those we
 deal with may know how to be as arrant
 knaves as ourselves

LORD HALIFAX, *Works, p. 232.*

If knaves had not foolish memories, they would
 never trust one another as often as they do.

LORD HALIFAX, *Works, p. 233.*

Clever men are the tools with which bad men
 work.

WILLIAM HAZLITT, *Works. Vol. xi, p. 340.*

One rogue is usher to another still.
 HOMER, *Odyssey. Bk. xvii, l. 251. (Pope, tr.)*

To you, who distinguish between a knave and
 an honest man. (Tibi, qui turpi secernis honestum.)

HORACE, *Satires. Bk. I, sat. 6, l. 63.*

One of the four and twenty policies of a
 knave is to stay long at his errand.

JAMES HOWELL, *Proverbs, 2.*

Knaves sore with conscience of their own
 defects.

J. R. LOWELL, *Epistle to George William Cur-*
tis.

The biggest rascal that walks upon two legs.
 (Omnium bipedum nequissimus.)

MOESTUS, speaking of Regulus. (PLINY THE
 YOUNGER, *Letters. Bk. I, epis. 5.*)

It's my opinion you are a damned rascal. (Sec-

lestimum te arbitror.)

PLAUTUS, *Amphitruo, l. 552. (Act II, sc. 1.)*

When knaves in grain meet.

JOHN FAIRBAIRN, *Acrostichus. Sig. S 2. (1540)*

Knave in grain, a knave of the first rate.

GROSE, *Classical Dict. of the Vulgar Tongue.*

A rogue in grain is a rogue amain.

H. G. BORN, *Hand-Book of Proverbs, 299.*

Whether the fellow do this out of kindness
 or knavery, I cannot tell, but it is pretty to
 observe.

SAMUEL PEPYS, *Diary, 7 Oct., 1666.*

1 The success of knaves entices many. (Succensus improborum plures adlicit.)
P^{ER}NETUS, *Fables*. Bk. II, fab. 3, l. 7.

The more knave, the better luck.
JOHN RAY, *English Proverbs*.

2 When knaves fall out, true men come by their own.
JOHN RAY, *English Proverbs*.

3 He that sweareth till no man trust him,
He that lieth till no man believe him,
He that borroweth till no man will lend him,
Let him go where no man knoweth him.
HUGH RHODES, *Book of Nurture*, 107. (c. 1530)

4 Wilt thou ever be a foul-mouthed and calumnious knave?
SHAKESPEARE, *All's Well that Ends Well*. Act i, sc. 3, l. 61.

A poor, decayed, ingenious, foolish, rascally knave.

SHAKESPEARE, *All's Well that Ends Well*. Act iv, sc. 2, l. 25.

Hamlet: There's ne'er a villain dwelling in all Denmark

But he's an arrant knave.

Horatio: There needs no ghost, my lord, come from the grave
To tell us this.

SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 124.

We are arrant knaves all.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 125.

How absolute the knave is!

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 148.

O royal knavery!

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 19.

5 Ah! whoreson caterpillars! bacon-fed knaves!

SHAKESPEARE, *I Henry IV*. Act ii, sc. 2, l. 89.

What a frosty-spirited rogue is this!

SHAKESPEARE, *I Henry IV*. Act ii, sc. 3, l. 21.

Three misbegotten knaves in Kandal green.

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 246.

A rascally yea-forsooth knave.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 41.

What an arrant, rascally, beggarly, lousy knave it is!

SHAKESPEARE, *Henry V*. Act iv, sc. 8, l. 37.

The rascally, sculd, beggarly, lousy, pragging knave.

SHAKESPEARE, *Henry V*. Act v, sc. 1, l. 6.

A knave; a rascal; an eater of broken meats; a base, proud, shallow, beggarly, three-suited, hundred-pound, filthy, worsted-stocking knave.

SHAKESPEARE, *King Lear*. Act ii, sc. 2, l. 14.

Such smiling rogues as these,

Like rats, off bite the holy cords a-twain

Which are too intricate to unloose.

SHAKESPEARE, *King Lear*. Act ii, sc. 2, l. 79.

Filthy, worsted-stocking knave; a fly-livered,

action-taking knave,

SHAKESPEARE, *King Lear*. Act ii, sc. 2, l. 18.

Poor ruckoldy knave.

SHAKESPEARE, *The Merry Wives of Windsor*.

Act ii, sc. 2, l. 261.

An arrant knave.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 330.

6 A crafty knave does need no broker.

SHAKESPEARE, *II Henry VI*. Act i, sc. 2, l. 100.

7 Through this knave came something saucily

into the world before he was sent for, yet was his mother fair; there was good sport at his making

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 20.

8 *Second Watchman*: How if a' will not stand?

Dogberry: Why, then, take no note of him,

but let him go; and presently call the rest of the watch together, and thank God you are rid of a knave.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 3, l. 28.

Masters, it is proved already that you are little better than false knaves, and it will go near to be thought so shortly.

SHAKESPEARE, *Much Ado About Nothing*. Act iv, sc. 2, l. 30.

9 Whip me such honest knaves.

SHAKESPEARE, *Othello*. Act i, sc. 1, l. 49.

A slipper and subtle knave, a finder of occasions.

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 246.

10 Knavery's plain face is never seen till used.

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 321.

A knave teach me my duty! I'll beat the knave into a twiggen bottle!

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 151.

Some most villainous knave,

Some base notorious knave, some scurvy fellow.

O heaven, that such companions thou'ldst unfold,

And put in every honest hand a whip

To lash the rascals naked through the world

Even from the east to the west!

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 139.

11 'Tis the base knave that jars.

SHAKESPEARE, *The Taming of the Shrew*. Act iii, sc. 1, l. 47.

A whoreson, beetle-headed, flap-ear'd knave!

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 1, l. 160.

12 'Gainst knaves and thieves men shut their gate.

SHAKESPEARE, *Twelfth Night*. Act v, sc. 1, l. 404.

13 Ay, knave, because thou strik'st as a knight.

Being but knave, I hate thee all the more.

TELEPHOS, *Gereon and Lynette*, l. 994.

14 Knavery nowadays is its own reward. (Eis nunc praecipuum, qui recta prava facit.)

TERENCE, *Phormio*, l. 771.

Knowledge is the best defense against a knave.
 Bacon, *Essays*, *Life*.

KNOWLEDGE

See also Learning; Wisdom

I—Knowledge: Definitions

For all knowledge and wonder (which is the seed of knowledge) is an impression of pleasure in itself.

Bacon, *Advancement of Learning*. Bk. I.

A rich storehouse, for the glory of the Creator, and the relief of man's estate.

Bacon, *Advancement of Learning*. Bk. I.

What is all Knowledge too but recorded Experience, and a product of History; of which, therefore, Reasoning and Belief, no less than Action and Passion, are essential materials?

Thomas Carlyle, *Essays: On History*.

Integrity without knowledge is weak and useless . . . Knowledge without integrity is dangerous and threadful.

Samuel Johnson, *Rasselas*. Ch. 41.

Knowledge is the only instrument of production that is not subject to diminishing returns.

J. M. Clark, *Overhead Costs in Modern Industry*. (*Jour. Pol. Econ.*, Oct., 1927.)

An investment in knowledge pays the best interest.

Benjamin Franklin, *Poor Richard*.

The fruits of the tree of knowledge are various; he must be strong indeed who can digest all of them.

Mary Coleridge, *Gathered Leaves*, p. 3.

Knowledge comes
 Of learning well retain'd, unfruitful else.

Dante, *Purgatorio*. Canto v, l. 42.

All our progress is an unfolding, like the vegetable bud. You have first an instinct, then an opinion, then a knowledge.

Emerson, *Essays, First Series: Intellect*.

Knowledge is the only elegance.

Emerson, *Journal*, 1856.

Our knowledge is the amassed thought and experience of innumerable minds.

Emerson, *Letters and Social Aims: Quotations and Originality*.

Knowledge is the antidote to fear.—Knowledge, like the Rhodod, with its bitter taste

Emerson, *Society and Solitude: Courage*.

Knowledge is a practice, but practice is the knowledge.

Emerson, *Practical Christianity*, p. 112.

Knowledge without practice is like a man who has seen a horse and knows its name, but has never ridden one.

All our knowledge is symbolic.
 Goethe, *Table-Talk*, 1805.

In the world, the important thing is not to know more than all need, but to know more of each moment than any particular man.

Goethe, *Table-Talk*, 1806.

The tree of knowledge in your garden grows, Not single, but at every humble door.

O. W. Holmes, *Wind-Clouds and Star-Drifts*: Pt. viii, *Manhood*, l. 46.

Knowledge and timber shouldn't be much used till they are seasoned.

O. W. Holmes, *The Autocrat of the Breakfast-Table*. Ch. 6.

It is the peculiarity of knowledge that those who really thirst for it always get it.

Richard Jefferies, *Cowslip Literature*.

Knowledge is of two kinds. We know a subject ourselves or we know where we can find information upon it.

Samuel Johnson. (Boswell, *Life*, 1775.)

A desire of knowledge is the natural feeling of mankind; and every human being whose mind is not debauched, will be willing to give all that he has to get knowledge.

Samuel Johnson. (Boswell, *Life*, 30 July, 1763.)

Knowledge is the action of the soul.

Bruce Johnson, *Explorata: Scientia*.

History tells what man has done; art, what man has made; literature, what man has felt; religion, what man has believed; philosophy, what man has thought.

Benjamin C. Loomis, *Integration*.

What can give us more sure knowledge than our senses? How else can we distinguish between the true and the false? (Quid nobis certius ipsa Sensibus esse potest? qui vera ac falsa notemus?)

Lucretius, *De Rerum Natura*. Bk. I, l. 700.

Knowledge advances by steps, and not by leaps.

Macaulay, *Essays: History*.

Knowledge apart from justice is rather to be described as cunning than as knowledge. (Scientia, que est remota ab iustitia, calliditas potius quam sapientia est appellanda.)

Plato, *(Cicero, De Officiis)*. Bk. I, ch. 19, sec. 63.)

It is one thing to remember, another to know. Remembering is merely safeguarding knowledge entrusted to the memory; knowing means making everything your own. (Sed memorem est memorizare, aliud scire. Memorare

est rem commissam memorie custodire. At contra, scire est et sua facere.)

SENeca, *Epistulae ad Lucillum*. Epist. xxxiii, 8. Nature has given us the seeds of knowledge, but not knowledge itself. (Natura . . . semina nobis scientie dedit, scientiam non dedit.)

SENeca, *Epistulae ad Lucillum*. Epist. cxx, sec. 4.

The desire of knowledge, like the thirst of riches, increases ever with the acquisition of it.

SHAKESPEARE, *Titus Andronicus*. Vol. II, ch. 3.

Let knowledge grow from more to more,
But more of reverence in us dwell,
That mind and soul, according well,
May make one music as before.

TENNYSON, *In Memoriam*. Introduction. St. 7.

Who loves not Knowledge? Who shall rail
Against her beauty? May she mix
With men and prosper! Who shall fix
Her pillars? Let her work prevail

TENNYSON, *In Memoriam*. Pt. xiv, st. 1.

Knowledge is now no more a fountain seal'd:
Drink deep, until the habits of the slave,
The sins of emptiness, gossip and spite
And slander, die

TENNYSON, *The Princess*. Pt. II, l. 76.

A Fountain Sealed.

ANNE DOUGLAS SEDGWICK. Title of novel

Knowledge is the only fountain, both of the love and the principles of human liberty

DANIEL WEBSTER, *Address*, at dedication of Bunker Hill Monument, 17 June, 1843

Knowledge, in truth, is the great sun in the firmament. Life and power are scattered with all its beams

DANIEL WEBSTER, *Address*, at laying of the cornerstone of Bunker Hill Monument, 1825

II—Knowledge: Apothegms

They know enough who know how to learn.

HENRY ADAMS, *Education*, p. 314.

A man is but what he knoweth.

FRANCIS BACON, *Miscellaneous Tracts: In Praise of Knowledge*. Sec. 1.

I have taken all knowledge to be my province.

FRANCIS BACON, *Letter to Lord Burghley*, 1592.

He said it that knew it best.

FRANCIS BACON, *Essays: Of Boldness*.

We speak that we do know, and testify that we have seen.

NEW TESTAMENT: *John*, III, 11. (Quod scimus loquimur, et quod vidimus testamur.—*Vulgata*.)

It is better not to know so much than to know so many things that ain't so.

JOHN BILLINGS, (JEROME A. HART, *In Our Second Century*, p. 367.) The form of the saying was varied by the author from time to time. On 13 Oct., 1885, he wrote it for a

friend: "It is better to know less than to know so much that ain't so." The original wording (*John Billings's Encyclopedia of Wit and Wisdom*, p. 328, 1874) was: "It is better to know nothing than to know what ain't so."

A man of vast and varied misinformation.

WILLIAM GAYTOR. When Mayor of New York, referring to Rabbi Stephen S. Wise.

He knew what's ever 's to be known,

But much more than he knew would own.

RUTLER, *Hudibras*. Pt. II, canto III, l. 297.

I am greedy of getting information. (*Δίψων εἰς τὸν λόγον τὴν πληροφορίαν*.)

CALLIMACHUS, *Imbi* No. 18.

Let him who knows how ring the bells. (Quien las sabe las tañe.)

CEVANTES, *Don Quixote*. Pt. II, ch. 59.

Knowledge must be adorned, it must have lustre as well as weight, or it will be oftener taken for lead than for gold

LORD CHESTERFIELD, *Letters*, 24 Nov., 1749

Knowledge may give weight, but accomplishments give lustre, and many more people see than weigh.

LORD CHESTERFIELD, *Letters*, 8 May, 1750.

Grace is given of God, but knowledge is bought in the market.

ARTHUR HUGH CLOUGH, *The Boikie of Taberno-Vuolach*. Pt. IV. See also under GRACE.

The Pursuit of Knowledge Under Difficulties.

GEORGE LILLIE CRAIK. Title of book published 1830-31 under the auspices of the Society for the Diffusion of Useful Knowledge. Craik had originally intended to call his book, *The Love of Knowledge Overcoming Difficulties in Its Pursuit*, and the shorter form is said to have been suggested by Lord Henry Peter Brougham.

But wot's that you're a doin' of? Pursuit of knowledge under difficulties, Sammy?

DICKENS, *Pickwick Papers*. Ch. 33. (1836)

Many shall run to and fro, and knowledge shall be increased.

Old Testament: *Daniel*, xii, 4.

Look here, Upon my soul you mustn't come into the place saying you want to know, you know.

DEKENS, *Little Dorrit*. Pt. I, ch. 10.

And let in knowledge by another sense.

SHAKESPEARE, *King Arthur*. Act III, sc. 2.

For lust of knowing what should not be known

We make the Golden Journey to Samarkand. J. E. BACON, *The Golden Journey to Samarkand*.

He knoweth enough that knoweth nothing, if he know how to hold his peace.

GUARINO, *Civil Conversation*. Fo. 55. (1586)
See also under SILENCE.

It is not permitted us to know everything.
(Nec scire fas est omnia.)

HORACE, *Odes*. Bk. iv, ode 4, l. 22.

Old man KNOW-ALL died last year.

JOEL CHANCELER HARRIS, *Plantation Proverbs*.

A man without knowledge, an' I have read,
May well be compared to one that is dead.

THOMAS INGLEDEN, *The Disobedient Child*.

See IGNORANCE: BETTER UNBORN THAN UNTAUGHT.

Banish me from Eden when you will, but first
let me eat of the fruit of the tree of knowl-
edge.

ROBERT G. INGERSOLL, *The Gods*.

All wish to know, but none to pay the fee.
(Nescire volunt omnes, mercedem solvere
nemo.)

JUVENAL, *Satires*. Sat. vii, l. 157.

What man knows is everywhere at war with
what he wants.

JOSEPH W. KRITCH, *The Modern Temper*, p. 14.

To know is not to know, unless someone else
has known that I know. (Scire est nescire,
nisi id nescire alius scierit.)

LUCILIUS, *Fragment*.

Your knowing is nothing unless some other per-
son knows that you know. (Scire tuum nihil est,
nisi te scire hoc sciat alter.)

PERSIUS, *Satires*. Sat. i, l. 27.

To have a thing is nothing if you've not the
chance to show it.

And to know a thing is nothing, unless others
know you know it.

LORD NANCY, *Epigram*.

This you know I know.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iii, sc. 2, l. 163.

I have not the Chancellor's encyclopedic
mind. He is indeed a kind of semi-Solomon.
He half knows everything, from the cedar to the
hyssop.

MACAULAY, *Letter to Macvey Napier*, 17 Dec.,
1830. Referring to Lord Brougham.

What a wonderful versatile mind has Brougham!
he knows politics, Greek, history, science; if he
only knew a little law, he would know a little
of everything.

DANIEL O'CONNELL, when Lord Brougham be-
came Lord Chancellor. Attributed to Sir Ed-
ward ALMOND by Emerson, in *Quotation*
of *and Originality*.

If the child had spoken a little of religion, he
would have been a little wiser.

JOHN RUSKIN, *Letter to Arthur*, for the Abbot
Henry. (See *Quotation*, *Widdowes*.)

I know all that better than my own name.
(Et teneo melius ista quam meum nomen.)

MARTIAL, *Epigrams*. Bk. iv, ep. xxxvii, l. 7.

I know you even under the skin. (Ego te intus
ei in cute novi.)

PERSIUS, *Satires*. Sat. iii, l. 30.

I know him as well as if I had gone through him
with a lighted candle.

C. H. SPURGEON, *Ploughman's Pictures*, 97.

You know me Al.

RING LARDNER, Title and refrain of a book of
of baseball stories.

You speak before a man to whom all Naples
is known (Vous parlez devant un homme à
qui tout Naples est connu.)

MOULIERE, *L'Avare*. Act v, sc. 5, l. 47.

It is far better to know something about
everything than to know all about one thing.
Universality is the best.

PASCAL, *Pensées*. Sec. i, No. 37.

Diffused knowledge immortalizes itself
JAMES MACKINTOSH, *Vindicta Gallica*.

In vain sedate reflections we would make,
When half our knowledge we must snatch,
not take.

POPE, *Moral Essays*. Epis. i, l. 39.

What harm in getting knowledge even from
a sot, a pot, a fool, a mitten, or a slipper?

RABELAIS, *Works*. Bk. iii, ch. 16.

How haughtily he cocks his nose,
To tell what every schoolboy knows.

SWIFT, *The Country Life*.

Every school-boy knows it.

JEREMY TAYLOR, *On the Real Presence*. Sec. v.

The phrase, "As every schoolboy knows,"
was used frequently by Macaulay and is
often attributed to him.

Of an old tale which every schoolboy knows.

WILLIAM WHITEHEAD, *The Roman Father*.
Prologue.

My name it is Benjamin Jowett,
I'm Master of Balliol College;
Whatever is knowledge I know it,
And what I don't know isn't knowledge.
UNKNOWN, *Epigram*, on Dr. Jowett, of Balliol,
Oxford.

For wa I wist not what was what.

UNKNOWN, *Fine and Gavin*, l. 432. (c. 1400)

And else wot I never what is what.

THOMAS HOODKIN, *Dialogue*, l. 138. (c. 1420)

He said he knew what was what.

JOHN SKELTON, *Why Come Ye Not to Court*,
l. 1407. (c. 1520)

He knew what's what, and that's as high
As metaphysic wit can fly.

BYTNER, *Hudibras*. Pt. i, canto i, l. 149. (1663)

That 'ere young lady . . . knows wet's wet, she does.

DICKENS, *Pickwick Papers*. Ch. 37. (1837)

III—Knowledge: Its Value

Knowledge is, indeed, that which, next to virtue, truly and essentially raises one man above another.

ADDISON, *The Guardian*. No. 111.

There is no power on earth which setteth up a throne, or chair of state, in the spirits and souls of men, and in their cogitations, imaginations, opinions, and beliefs, but knowledge and learning.

BACON, *Advancement of Learning* Bk. i.

The knowledge of man is as the waters, some descending from above, and some springing up from beneath; the one informed by the light of nature, the other inspired by divine revelation.

BACON, *Advancement of Learning*. Bk. ii.

The sovereignty of man lieth hid in knowledge; wherein many things are reserved that kings with their treasure cannot buy, nor with their force command.

BACON, *Cogitationes de Scientia Humana*

It is no less true in this human kingdom of knowledge, than in God's kingdom of heaven, that no man shall enter into it, "except he become first as a little child."

BACON, *Of the Interpretation of Nature*. Ch. 1.

There is no knowledge which is not valuable.

EDMUND BURKE, *American Taxation*.

Knowledge is a comfortable and necessary retreat and shelter for us in an advanced age; and if we do not plant it while young, it will give us no shade when we grow old.

LORD CHESTERFIELD, *Letters*, 11 Dec., 1747.

One of the most agreeable consequences of knowledge is the respect and importance which it communicates to old age.

SYDNEY SMITH, *Female Education*.

Let the fools talk, knowledge has its value. (Laissez dire les sots, le savoir a son prix.)

LA FONTAINE, *Fables*. Bk. viii, fab. 19.

Let fools the studious despise, There's nothing lost by being wise.

LA FONTAINE, *Fables*. Bk. viii, fab. 19.

Deeper, deeper let us toil
In the mines of knowledge.

JAMES MONTGOMERY, *Aspirations of Youth*.

A learned man has always riches in himself. (Homo doctus in se semper divitias habet.)

PLAUTUS, *Fables*. Bk. iv, fab. 21.

Knowledge of itself is riches.

SAU, *Gulliver*. Ch. 7, tale 2. *Of the Effects of Education*.

O what a brave thing it is, in every case and

circumstance of a matter, to be thoroughly well informed!

RABELAIS, *Works*. Bk. iii, ch. 7.

For the more a man knows, the more worthy he is.

ROBERT OF GLOUCESTER, *Rhyming Chronicle of the History of England*. (1270)

Crowns have their compass—length of days their date—

Triumphs their tomb—felicity, her fate—
Of nought but earth can earth make us partaker,
But knowledge makes a king most like his Maker.

SHAKESPEARE, *Epigram on King James I.*
(PAYNE COLLIER, *Life of Shakespeare*.)

Sweet food of sweetly uttered knowledge.

SIR PHILIP SIDNEY, *Defence of Poetry*.

A life of knowledge is not often a life of injury and crime.

SYDNEY SMITH, *Pleasures of Knowledge*.

A man who dedicates his life to knowledge becomes habituated to pleasure which carries with it no reproach.

SYDNEY SMITH, *Sketches of Moral Philosophy*.
Lecture 19.

He who binds
His soul to knowledge, steals the key of heaven.

N. P. WILLIS, *The Scholar of Thibet Ben Khorat*. Pt. ii, l. 6 fr. end.

Oh, be wiser, Thou!
Instructed that true knowledge leads to love.
WORDSWORTH, *Lines Left upon a seat in a Yew-tree*. l. 59.

IV—Knowledge and Power

For knowledge, too, is itself a power. (Nata et ipsa scientia potestas est.)

FRANCIS BACON, *De Hæresibus*.

Knowledge and human power are synonymous, since the ignorance of the cause frustrates the effect.

BACON, *Novum Organum: Summary*. Pt. I, aph. 3.

If materialistic knowledge is power, it is not wisdom. It is but a blind force.

MARY BAKER EDDY, *Science and Health*, p. 196.

There is no knowledge that is not power.

EMERSON, *Society and Solitude: Old Age*.

Knowledge is power.

THOMAS HORRER, *Leviathan*. Ch. 9.

They say that "Knowledge is power." I used to think so.

BYRON, *Letter to Frothero*.

Knowledge is more than equivalent to force.

SAMUEL JOHNSON, *Rasselas*. Ch. 13.

Simple as it seems, it was a great discovery that the key of knowledge could turn both

wisdom, that it could, again, as well as lack, the
lack of power to the many.

J. R. LUTWELL, *Among My Books: New Eng-
land Two Centuries Ago*.

Every addition to true knowledge is an addi-
tion to human power.

HORACE MANN, *Lectures on Education* No. 1.

A wise man is strong; yea, a man of knowl-
edge increaseth strength.

Old Testament: Proverbs, xxiv, 5.

V—Knowledge and Wisdom

There is no great concurrence between learn-
ing and wisdom

FRANCIS BACON, *Advancement of Learning:
Civil Knowledge*, Sec. 4.

Knowledge and Wisdom, far from being one,
Have oftentimes no connexion Knowledge dwells
In heads replete with thoughts of other men;
Wisdom in minds attentive to their own.
Knowledge, a rude unprofitable mass,
The mere materials with which Wisdom
builds; . . .

Knowledge is proud that he has learn'd so much;
Wisdom is humble that he knows no more.

COWLEY, *The Task*, Bk. vi, l. 88.

The greatest clerks be not the wisest men.

CHURCH, *The Rival Tale*, l. 4051.

I counsel all creatures no clerk to despise.

LEIGHAM, *Peter Plowman*, Passus xv, l. 64.

I've studied now Philosophy
And Jurisprudence, Medicine
And even, alas, Theology
From end to end with labor keen;
And here, poor fool, with all my lore
I stand no wiser than before.

GÖTTER, *Faust: Night*, (Bayard Taylor, tr.)

It is the province of knowledge to speak, and
it is the privilege of wisdom to listen.

O. W. HOLMES, *The Poet at the Breakfast-
Table*, Ch. 20.

Deign on the passing world to turn thine eyes,
And pause awhile from letters, to be wise.

SAMUEL JOHNSON, *The Vanity of Human
Wishes*, l. 155.

Knowledge is as food, and needs no less
Her temperance over appetite, to know
In measure what the mind may well contain,
Oppresses else with surfeit, and soon turns
Wisdom to folly, as nourishment to wind.

MILTON, *Paradise Lost*, Bk. viii, l. 126.

Who knowest more, dost not the world grow
Thus foolishly, *Allegory*, l. 174.

Knowledge, when wisdom is the goal, is
the end of the journey, and the journey is the
process of learning.

As like a headstrong horse, that throws the
rider.

FRANCIS QUARLES, *Miscellaneous*, Sonnet 11
attributed to Robert Robinson, Vicar of Har-
low, (c. 1580) See *Notes and Queries*, 25,
June, 1910.

No man is the wiser for his learning.

JOHN SEIDEN, *Table-Talk*, W.H.

Knowledge comes, but wisdom lingers
THOMSON, *Locksley Hall*, l. 141.

But you are learn'd; in volumes, deep you sit;
In wisdom, shallow. Pompous ignorance!
YOUNG, *Night Thoughts*, Night v, l. 735.

VI—Knowledge: Its Limitations

Our knowledge, compared with Thine, is ig-
norance. (Scientia nostra, scientia tua com-
parata, ignorantia est.)

St AUGUSTINE, *Confessions* Bk. xi, sec. 4.
Before God we are all equally wise—equally
foolish.

ALBERT EINSTEIN, *Cosmic Religion*, p. 105.

There's lots of people—this town wouldn't
hold them—

Who don't know much excepting what's told
them.

WILL CARLETON, *City Ballads*, p. 143.

All I know is what I read in the papers.

WILL ROGERS

And yet, alas! when all our lamps are burned,
Our bodies wasted, and our spirits spent,
When we have all the learned volumes turned,
Which yield men's wits both help and
amusement,

What can we know or what can we discern?

St. JOHN DAVIES, *Noise Perpetrator: Introduc-
tion*, Sec. 1, st. 14.

We know accurately only when we know lit-
tle; with knowledge doubt increases. (Eigen-
lich weiss man nur wenn man wenig weiss;
mit dem Wissen wächst der Zweifel.)
GÖTTER, *Sprüche in Prosa*.

Knowledge is folly except grace guide it.

GEORGE HARRIS, *Jacobi Prudentium*.

This world, where much is to be done and
little to be known

SAMUEL JOHNSON, *Essays and Meditations*,

Now learn too late
How few sometimes may know, when thou
sands say.

MILTON, *Paradise Lost*, Bk. vi, l. 146.

Do they not show by too much knowledge
that they know nothing? (Faciente intelli-
gendo ut nihil intelligent?)

FRANCIS QUARLES, *Prologus*, l. 12.

Too much to know is to know nought but time.
SHAKESPEARE, *Love's Labour's Lost*, Act I,
sc. 1, l. 92.

1 The more we study, we the more discover our
ignorance.

SHAKESPEARE, *Scenes from the Magic Prodigioso*
of Calderon. Sc. 1.

2 And no man knows distinctly anything, and
no man ever will. (*Kai rē jūv oīs eudēs oītes*
oīta lēv oīs tis forā eīdēs.)

XENOPHANES, *Fragment*. No. 34. (DIODORUS
LAGARTUS, *Pyrrho* Sec. 12.)

We know nothing rightly, for want of perspec-
tive.

EMERSON, *Essays, Second Series: Nature*.

We don't know one millionth of one per cent
about anything.

THOMAS A. EDISON. (*Golden Book*, April,
1931.)

We can do interesting mechanical things . . .
but we know nothing important. In the essen-
tials we are still as wholly a mystery to our-
selves as Adam was to himself.

BOOTH TARKINGTON, *Looking Forward*, p. 24.

3 Still we say as we go,—

"Strange to think by the way

Whatever there is to know,

That shall we know one day"

D. G. ROSSSETTI, *The Cloud Confines*.

VII—Knowledge: Its Futility

4 What is all our knowledge? We do not even
know what weather it will be tomorrow.

BERTHOLD AUBRAGE, *On the Heights*.

5 The desire of power in excess caused the an-
gels to fall, the desire of knowledge in excess
caused man to fall.

FRANCIS BACON, *Essays: Of Goodness*.

6 Men are called fools in one age for not know-
ing what they were called fools for averting
in the age before.

HENRY WARD BEECHER, *Life Thoughts*.

7 They who know the most
Must mourn the deepest o'er the fatal truth,
The Tree of Knowledge is not that of life.

BYRON, *Manfred* Act I, sc. 1.

8 Knowledge puffeth up, but charity edifieth.
New Testament: I. Corinthians, viii, 1.

Knowledge bloweth up, but charity buildeth up.
BACON, *Rendering of I. Corinthians*, viii, 1.

9 He that increaseth knowledge increaseth
sorrow.

Old Testament: Ecclesiastes, I, 28.

10 Metaphysica may be, after all, only the art of
being sure of something that is not so, and

logic only the art of going wrong with con-
fidence.

J. W. KIRCH, *The Modern Temper*, p. 228.

11 He who knows has many cares. (*Wer viel
weiss hat viel zu sorgen*.)

LESSING, *Nathan der Weise*, Act IV, sc. 2.

12 Our knowledge is a torch of smoky pine
That lights the pathway but one step ahead
Across a void of mystery and dread.

GEORGE SANTAYANA, *O World*

13 We know what we are, but know not what we
may be.

SHAKESPEARE, *Hamlet*, Act IV, sc. 5, l. 42.

14 When a man's knowledge is not in order,
the more of it he has the greater will be his
confusion.

HERBERT SPENCER, *The Study of Sociology*.
Ch. 15.

15 There are many things, the knowledge of
which is of little or no profit to the soul.

THOMAS A. KEMPIS, *De Imitatione Christi*.
Ch. 2.

VIII—Knowledge and Ignorance

16 A seeming ignorance is often a most neces-
sary part of worldly knowledge.

LORD CHESTERFIELD, *Letters*, 15 Jan, 1753.

17 Ignorance seldom vaults into knowledge, but
passes into it through an intermediate state
of obscurity, even as night into day through
twilight.

S. T. COLERIDGE, *Essays*. No. 16.

18 True knowledge is modest and wary; 'tis ig-
norance that is bold and presuming.

JOSEPH GLANVILLE, *Scepas Scientifica*.

19 But Knowledge to their eyes her ample page,
Rich with the spoils of time, did ne'er unroll.

THOMAS GRAY, *Elegy Written in a Country
Church-yard*. St. 13.

20 Better be ignorant of a matter than half
know it.

PUBLIUS SYRUS, *Sententiae*. No. 865.

He that knows little often repeats it.

THOMAS FULLER, *Grææologia*. No. 2309.

Not well understood, as good not known.

MILTON, *Paradise Regained*. Bk. I, l. 437.

I wish I had not known so much of this affair,
added my Uncle Toby, or that I had known
more of it.

STERNE, *Tristram Shandy*. Vol. vi, ch. 7.

21 It is better, of course, to know useless things
than to know nothing. (*Salus est supervacua
scire quæ nihil*.)

SENECA, *Epistolæ ad Lucillum*. Epist. 84, sec. 45.

Ignorance is the curse of God,
Knowledge the wing wherewith we fly to
heaven.

SHAKESPEARE, *II Henry VI.* Act iv, sc. 7, l. 78

There is only one good, that is knowledge,
there is only one evil, that is ignorance.
(Μόνο ἀγαθόν ἔστιν, καὶ τὸ ἐναντίον, καὶ τὸ κακόν
πάντες, τὸ ἀπαιεῖται.)

SOCRATES. (DIOGENES LAERTIUS, *Socrates*
Sec. 14)

It is necessary to fathom one's ignorance on
one subject to discover how little one knows
on other subjects

J. A. SPENDER, *The Comments of Bagshot*
Ch. 11.

Knowledge is sympathy, charity, kindness,
Ignorance only is maker of hell.

WILLIAM WATSON, *England to Ireland.*

IX—Knowledge: Knowing One's Knowledge

See also Ignorance of Ignorance

There are four sorts of men:

He who knows not and knows not he knows
not: he is a fool—shun him;

He who knows not and knows he knows not:
he is simple—teach him;

He who knows and knows not he knows: he
is asleep—wake him;

He who knows and knows he knows: he is
wise—follow him.

LARRY BURTON, *Life of Sir Richard Burton*
Quoted as an Arabian proverb (See *Spectator*,
11 Aug., 1894, p. 176.) Sometimes attributed
to Darius the Persian

We think so because other people all think so;
Or because—or because—after all, we do think
so;

Or because we were told so, and think we must
think so;

Or because we once thought so, and think we still
think so;

Or because, having thought so, we think we
will think so.

HENRY SUDGWICK, *Lines Composed in His
Sleep.* (WILLIAM OSLER, *Harvardian Oration*,
in *South Place Magazine*, Feb., 1907.)

Sæpe ego audiui, milites, eum primum esse
virum, qui ipse consulat quid in rem sit; se-
cundum enim, qui bene neonati obediunt; qui
nec ipse consulere nec alteri parere sciat, eum ex-
tremi ingratum esse.

LAURENCE, *History.* Bk. xxi, ch. 29. See also CACERES,

Pro Cicerio, 31; HEROD, *Works and Days*,
293; ARISTOTLE, *Nicomachean Ethics*, i, 4.

The wisest saying of all was that the only
true wisdom lay in not thinking that one
knew what one did not know.

CACERES, *Academicorum Questionum* Bk. i, ch.
4, sec. 16.

When you know a thing, to hold that you
know it; and when you do not know a thing,
to allow that you do not know it this is
knowledge

CONFUCIUS, *Analects* Bk. ii, ch. 17. (Legge, tr.)

To know that we know what we know, and that
we do not know what we do not know, that is
true knowledge

H. D. THOREAU, *Walden* Ch. 1. Quoting Con-
fucius.

To be conscious that you are ignorant is a great
step to knowledge

BENJAMIN DISRAELI, *Sybil* Bk. i, ch. 5.

Knowledge is the knowing that we cannot
know

EMERSON, *Representative Men: Montaigne*.

To know one's ignorance is the best part of
knowledge

LAO-TSEI, *The Simple Way*. No. 71.

All things I thought I knew, but now confess
The more I know I know, I know the less.

ROBERT OWEN, *Works*. Bk. vi, ch. 39.

What I do not know I do not think I know.
("Ὅτι δὲ μὴ οἶδα, οὐδὲ οἶοναι σέβεται.")

PLATO, *Apologia of Socrates*. Sec. 21.

The only thing that we never know is to
ignore what we cannot know. (La seule chose
que nous ne savons point, est d'ignorer ce
que nous ne pouvons savoir.)

ROUSSEAU, *Emile* Bk. iv.

As for me, all I know is that I know nothing.
(Συνίδεν ὅταν εἴῃ ἀσύνετος.)

SOCRATES (PLATO, *Phædrus* Sec. 235.)

I know nothing except the fact of my ignorance.
(Εἰδέναι μὲν μὴδὲν ἄλλῃ ἀπὸ τοῦτο [εἰδέναι].)

SOCRATES. (DIOGENES LAERTIUS, *Socrates*. Bk.
ii, sec. 32)

Well didst thou speak, Athena's wisest son!
"All that we know is, nothing can be known."
BYRON, *Childe Harold*. Canto ii, st. 7.

L

LABOR

See also Industry, Work

I—Labor: Definitions

¹ Labor is discovered to be the grand conqueror, enriching and building up nations more surely than the proudest battles

WILLIAM ELLERY CHANNING, *War*.

² American labor, which is the capital of our workmen.

GROVER CLEVELAND, *First Annual Message*, Dec., 1885.

³ Toil, says the proverb, is the sire of fame.
EURIPIDES, *Lucymnus*, Frag. 477.

⁴ Labour and love! there are no other laws
To rule the liberal action of that soul
Which fate hath set beneath thy brief control.

EDMUND GOSSE, *Labour and Love*.

Labour we must, and labour hard,
In th' Forum here, or the Vineyard.

ROBERT HERRICK, *Labour*.

⁵ Toil is the true knight's pastime.

KINGSLEY, *The Saint's Tragedy*, Act i, sc. 2.

⁶ Labor is but refreshment from repose.

JAMES MONTGOMERY, *Greenland*, Canto ii.

For this of old is sure,
That change of toil is toil's sufficient cure.

LEWIS MORRIS, *Love in Death*.

⁷ Toil is the law of life and its best fruit.

LEWIS MORRIS, *The Ode of Perfect Years*.

⁸ Labor is the handmaid of religion.

C. H. PARKHURST, *Sermons: Pattern in Mount*.

⁹ Labor is the law of happiness.

ABEL STEVENS, *Life of Mme. de Staël*, Ch. 16

¹⁰ Nature is inexhaustible and untiring labor is a god which rejuvenates her. (La nature est inépuisable, Et le travail infatigable Est un dieu qui la rejuvenit.)

VOLTAIRE, *Sur l'ingratitude*.

II—Labor: Apothegms

¹¹ To him that toileth God oweth glory, child of his toil. (Τῷ κοπιῶντι ὁ θεὸς οφείλειται τέκνον τοῦ πόνου κλέος.)

ESCHYLUS, *Fragment*, Frag. 175.

¹² I laboured more abundantly than they all.
New Testament: I Corinthians, xv, 10.

Consider that I laboured not for myself only, but for all them that seek learning.

APOLYTHA, *Εκκλησιαστής*, ιη΄, 17.

¹³ Honest labour bears a lovely face.

THOMAS DEKKER, *Patient Grisell*, Act i, sc. 1.

¹⁴ Who does not teach his child a trade or profession brings him up to steal, say the Persians.

R. W. EMERSON, *Journals*, 1863.

Each one to his own trade. (Chacun son métier.)
FLORIAN, *Le Vacher et le Garde-chasse*.

He that hath a trade hath an estate; he that hath a calling hath an office of profit and honor.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

¹⁵ The gods demand of us toil as the price of all good things. (Τὸν πόνον μισοῦσιν ἡμεῖς πόρον τὰγαθὰ ἐκ θεῶν.)

EPICHRMUS. (XENOPHON, *Memorabilia*, Bk. ii, ch. 1, sec. 20.) Sometimes translated, "The gods sell us all good things at the price of labor"

Life grants no boon to man without much toil. (Nil sine maximo Vita labore dedit mortalibus.)

HORACE, *Satires*, Bk. i, sat. 9, l. 59. Probably a quotation from an unknown poet.

There is nothing truly valuable which can be purchased without pains and labour.

ADDISON, *The Teller*, No. 97.

¹⁶ Sweet is the memory of past labor. ('Αλλ' ἡδὺ τοι αὐθιγὰ μνησθῆναι πόνον.)

EURIPIDES, *Andromeda*. (CICERO, *De Finibus*, Bk. ii, ch. 32, sec. 105.) Cicero's Latin is:

Suavis laborum est prateritorum memoria.

Toil is pleasant when it is done. (Jucundi acti labores.)

CICERO, *De Finibus*, Bk. ii, ch. 32, sec. 105.

Cited as a popular saying.

But now my task is smoothly done,
I can fly, or I can run.

MILTON, *Comus*, l. 1012.

¹⁷ Virtue proceeds through toil. ('Α δ' ἀρετὴ βαίνει διὰ μόχθου.)

EURIPIDES, *Heracles*, l. 625.

Honor lies in honest toil.

GROVER CLEVELAND, *Letter*, accepting nomination for President, 18 Aug., 1884. (STODDARD, *Life of Cleveland*, Ch. 15.)

The nobility of labor—the long pedigree of toil.
LONGFELLOW, *Nuremberg*.

There's a dignity in labour

Truer than e'er pomp arrayed.

CHARLES SWAIN, *What Is Nobility?*

¹⁸ Handle your tools without mittens.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

¹⁹ Bodily labour counts not much.

THOMAS FULLER, *Gnomologies*.

If little labour, little are our gains:

Man's fortunes are according to his pains.

ROBERT HERRICK, *Esopodes*, No. 754.

1. Daring is the labor, lordly the reward (Kühn ist das Mühen, herrlich der Lohn.)

GÖTTER, *Fest*: Pl. vi, *Soldiers' Chorus*.

2. Better swe
A yard of land to labour, than to chance.
Be debtor for a rood!

SHAMMAR KNOWLES, *The Henchbach*. Act I, sc. 1.

3. Labour for labour's sake is against nature.
JOHN LOCKE, *Conduct of the Understanding*. Sec. 16.

Be sure it is of vanities most vain,
To toil for what you here untiring may obtain.
JAMES THOMSON, *The Castle of Indolence*. Canto 1, st. 19.

4. Come unto me, all ye that labour and are heavy laden
New Testament: Matthew, xi, 28.

5. This was a good week's labour
THOMAS MIDDLETON, *Anything for a Quiet Life*. Act v, sc. 3.

6. He who would eat the kernel must crack the shell. (Qui e nucis nucleum esse vult, frangit nucem.)

PLAUTUS, *Casulus*, I, 55. (Act I, sc. 1.)

If any would not work, neither should he eat.
New Testament: II Thessalonians, III, 10. (Si quis non vult operari, nec manducet.—Ysa. 65.)

He that will not live by toil
Has no right on English soil!
CHARLES KNOWLES, *Alton Locke's Song*. Under the title, *My Last Words*, it forms conclusion of novel *Alton Locke*.

7. In all labour there is profit
Old Testament: Proverbs, xiv, 23.

He that labours and thrives spins gold.
JOHN RAY, *English Proverbs*.

8. O Athenians, what toil do I undergo to please you!
ALEXANDER THE GREAT. (PLUTARCH, *Lives: Alexander*. Ch. 60, sec. 3.) Quoted by CARLELL, *Essays: Voltaire*.

9. It is not the part of a man to fear sweat.
(Non est viri timere sudorem.)
BENEDICT, *Epistles of Isidore*. Epist. xxi, R.

10. Why, Hal, 'tis my vocation. Hal, 'tis no sin for a man to labour in his vocation.
SHAKESPEARE, *Henry IV*. Act I, sc. 2, l. 116.

11. Labour is thy vocation.
SHAKESPEARE, *Henry IV*. Act I, sc. 2, l. 17.

12. The end of a vocation is the end of the world.
LORD, *Prayers*. *Sunday*. *Matthew*.

11. Winding up days with toil and nights with sleep.

SHAKESPEARE, *Henry V*. Act iv, sc. 1, l. 295.

12. We'll set thee to school to an ant, to teach thee there's no labouring i' the winter.

SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 68.

13. Labour of love.
New Testament: I Thessalonians, I, 3.

14. What region of the earth is not full of our labors? (Quae regio in terris nostri non plena laboris?)

VERGIL, *Aeneid*. Bk I, l. 460.

This is the task, this is the labor. (Hoc opus, hic labor est.)

VERGIL, *Aeneid*. Bk vi, l. 129. Quoted by OVID, *Art Amatoria*. Bk I, l. 453.

15. Labor conquers everything (Labor omnia vincit.)

VERGIL, *Georgics*. Bk I, l. 145.

16. For all there is one season of rest and one of toil (Omnibus una quies operum, labor omnibus unus.)

VERGIL, *Georgics*. Bk IV, l. 184.

17. Six hours are most suitable for labor, and the four that follow, when set forth in letters, say to men, "Live!" (ZIHAI)

UNKNOWN (Greek Anthology Bk x, epig. 43.)
The letters of the Greek alphabet were used as figures, and ZHAI, meaning "live," is 7, 8, 9, 10.

Six hours are enough for work; the others say to men, "Live!"

LUCIAN, *Sententiae*. No. 17.

III—Labor: Labor Lost

18. I have bestowed upon you labour in vain.
New Testament: Galatians, iv, 11.

19. I have lost my oil and my labor (Oleum et operam peridi.)

PLAUTUS, *Pseudulus*, I, 332. (Act I, sc. 2.)

I have altogether lost my time and my labour.
(Je tout perdu mon temps et mon labor.)

CHAUCER, *The Parson's Tale*. Sec. 11. (Quoted as the title of a new French song)

20. They have nought but their toil for their heat, their pains for their sweat, and (to bring it to our English proverb) their labour for their travail.

THOMAS NARE, *To the Gentlemen Students of Both Universities* Introductory to Robert Greene's *Wenlock*. (1568)

21. They can expect nothing but their labor for their pains.

CANTABRIGIA, *Our Quinter: Prologue*. (1606)

I have had my labour for my travail; . . . small thanks for my labour.

SHAKESPEARE, *Twelfth and Cressida*: Act i, sc. 1, l. 20 (1609)

And all that I by that should gain
Would be my labour for my pain,
CHARLES COTTON, *Burlesque upon Burlesque*,
186. (1675)

His labour for his pains.
EDWARD MOORE, *Boy and the Rainbow*. (1744)

I'm glad the villain got nothing but his labour
for his pains.

FANNY BURNEY, *Evelling*. Let. 33. (1778)

Whence all his labor was wasted. (Ibi omnis
Effusus labor.)

VERGIL, *Georgics*. Bk. iv, l. 491.

IV—Labor: To Labor is to Pray

To labor is to pray. (Laborare est orare.)

The ancient motto of the Benedictine monks.

A variation of this, "Qui laborat, orat,"
"Who labors, prays," is attributed to St.
Augustine.

Who prays and works lifts up to God his
heart with his hands (Qui orat et laborat,
cor levat ad Deum cum manibus)

ST BERNARD, *Works*, Vol. ii, p. 866. A version
of Lamentations, iii, 41: "Let us lift up our
heart with our hands unto God in the heav-
ens."

Even in the meanest sorts of Labour, the
whole soul of a man is composed into a kind
of real harmony the instant he sets himself
to work

CARLYLE, *Past and Present*. Ch. 15.

What worship, for example, is there not in mere
washing!

CARLYLE, *Past and Present*. Ch. 15 Referring
to "Work is prayer."

God walks among the pots and pipkins.

SAINT TERESA. See APPENDIX.

Lo! all life this truth declares,
Laborare est orare;
And the whole earth rings with prayers.

DENHAM M. M. CRAIK, *Labour is Prayer*.

Labour as long lived: pray as ever dying.

GEORGE HERBERT, *Jocunde Prudentium*.

To labor rightly and earnestly is to walk
in the golden track that leads to God.

J. G. HOLMAN, *Plain Talks: Work and Play*.

For he that is true of his tongue, and of his
two hands,

And doth his work therewith, and willet no
man ill,

He is a god by the gospel.

WILLIAM LAWRENCE, *Plain Pleasures*. Psalm ii,
l. 82.

Work as though work alone thine end could grieve;
But pray to God as though all work were vain.

D'ANCY W. THORNTON, *Saints Attack*.

Great thoughts hallow any labor. . . . If the
ditcher muse the while how he may live up-
rightly, the ditching spade and turt knife may
be engraved on the coat-of-arms of his pos-
terity.

H. D. THORNTON, *Journal*, 20 April, 1841.

Ah, little rocks the laborer,
How near his work is holding him to God,
The loving Laborer through space and time.

WALT WHITMAN, *Song of the Exposition*, l. 1.

V—Labor: A Blessing

See also Work: A Blessing

And yet without labour there were no ease,
no rest, so much as conceivable.

THOMAS CARLYLE, *Essays: Characteristics*.

Labour, wide as the earth, has its summit in
heaven.

THOMAS CARLYLE, *Essays: Work*.

The habit of toil renders the endurance of
pain easier. . . . Toil of itself brings a cer-
tain callousness to pain. (Consuetudo enim
laborum perpressionem dolorum efficit facili-
orum. . . . Ipse labor callum quoddam ob-
ducit dolori.)

CICERO, *Tusculanarum Disputationum*. Bk. ii,
ch. 15, sec. 36.

The labour we delight in physics pain.

SHAKESPEARE, *Macbeth*. Act ii, sc. 3, l. 53.

The sleep of a labouring man is sweet.

Old Testament: Ecclesiastes, v, 12.

From toil he wins his spirits light,
From busy day the peaceful night.

THOMAS GRAY, *Ode on the Pleasures Arising
from Vicissitude*, l. 87.

Tolling—rejoicing—sorrowing,
Onward through life he goes;

Each morning sees some task begin,

Each evening sees it close,

Something attempted, something done,
Has earned a night's repose.

LONGFELLOW, *The Village Blacksmith*.

A little labour, much health.

GEORGE HERBERT, *Jocunde Prudentium*.

O sweet voice of labor. (O laborum Dulce
lenimen.)

HORACE, *Odes*. Bk. i, ode 32, l. 14.

By his eagerness gently beguiling the unpleasing
labor. (Meliter austerum studio fallente la-
borem.)

HORACE, *Satires*. Bk. ii, sat. 2, l. 12.

The modest wants of every day
The toil of every day supplied.

SAMUEL JOHNSON, *On the Death of Dr. Robert
Low*.

1 Labor and pleasure, two things most unlike in their nature, are joined together by a certain natural association. (Labor, voluptasque, dissimilima natura, societate quadam inter se naturali sunt juncta.)

LAETI, *History*. Bk. v, sec. 4.

Labor is itself a pleasure. (Labor est etiam ipse voluptas.)

MARTIUS, *Astronomica*, iv, 155.

Labor is often the father of pleasure. (Le travail est souvent le père du plaisir.)

VOLTAIRE, *Discours*. No. 4.

Thou, O God, dost sell unto us all good things at the price of labor.

LEONARDO DA VINCI.

2 Taste the joy That springs from labor.

LONGFELLOW, *Masque of Pandora*: Pt. vi, *In the Garden*

From labor there shall come forth rest.

LONGFELLOW, *To a Child*, l 162

The labor itself is a delight (Juvat ipso labor.)

MARTIAL, *Epigrams*. Bk. i, epig. 107.

3 Labor is life! 'Tis the still water faileth;
Idleness ever despaireth, bewaileth;
Keep the watch wound, for the dark rust
assaileth.

FRANCIS S. OSGOOD, *To Labor Is to Pray*.

Labor is rest—from the sorrows that greet us;
Rest from all petty vexations that meet us,
Rest from sin-promptings that ever entreat us,

Rest from world-sens that lure us to ill
Work—and pure slumbers shall wait on thy
pillow;

Work—then shall ride over Care's coming billow;
Lie not down worried 'neath Wee's weeping willow!

Work with a stout heart and resolute will!

FRANCIS S. OSGOOD, *To Labor Is to Pray*.

4 The man who by his labour gets
His bread, in independent state,
Who never begs, and seldom eats,
Himself can fix or change his fate.

MATTHEW PRIOR, *The Old Century*.

His brow is wet with honest sweat,
He earns what'er he can,
And looks the while world in the face,
For he owes not any man.

LONGFELLOW, *The Village Blacksmith*.

5 No man needs sympathy because he has to work. . . . Far and away the best prize that life offers is the chance to work hard at work worth doing.

THEODORE ROOSEVELT, *Address*, Syracuse, Labor Day, 1903.

6 The happiness of men consists in life. And life is to labor.

THEOPHAST, *What Is to Be Done?* Ch. 36.

7 Heaven is blessed with perfect rest but the blessing of earth is toil.

HENRY VAN DYKE, *The Taming of Felix*.

8 The fruit of toil is the sweetest of pleasures. (Le fruit du travail est le plus doux des plaisirs.)

VAUVENARGUES, *Réflexions*. No. 200.

VI—Labor: A Curse

See also Work: A Curse

9 Do ye hear the children weeping, O my brothers,
Ere the sorrow comes with years?

They are leaning their young heads against
their mothers,
And that cannot stop their tears.

E. B. BROWNING, *The Cry of the Children*.

But the young, young children, O my brothers,
They are weeping bitterly!

They are weeping in the playtime of the others,
In the country of the free

E. B. BROWNING, *The Cry of the Children*.

The child's sob in the silence curses deeper

Than the strong man in his wrath

E. B. BROWNING, *The Cry of the Children*.

The golf links lie so near the mill

That almost every day

The laboring children can look out

And see the men at play.

SARAH N. CLEGHORN, *The Golf Links*.

Age after age the children give

Their lives that Herod still may live—

WINIFRED M. LETTIS, *The Children's Ghosts*.

10 They who always labour can have no true judgment. . . . These are amongst the effects of unremitted labour, when men exhaust their attention, burn out their candles, and are left in the dark.

EDMUND BURKE, *Letter*, to a member of the National Assembly, 1791.

11 What profit hath a man of all his labour which he taketh under the sun?

Old Testament: *Ecclesiastes*, i, 3.

All things are full of labour; man cannot utter it: the eye is not satisfied with seeing, nor the ear filled with hearing.

Old Testament: *Ecclesiastes*, i, 8.

12 Labour itself is but a sorrowful song,
The protest of the weak against the strong.

F. W. FABER, *The Sorrowful World*.

13 The path that leads to a loaf of bread
Winds through the swamps of toil,

And the path that leads to a suit of clothes

Goes through a flowerless soil,

And the paths that lead to the loaf of bread
And the suit of clothes are hard to tread.

SAM WALTER FOSB, *Poems*.

- 1 A toiling dog comes halting home.
THOMAS FULLER, *Gnomologia*.
- 2 Labor is the curse of the world, and nobody can meddle with it without becoming proportionately brutified.
HAWTHORNE, *American Note-Books*. 12 Aug., 1841.
- 3 To labour is the lot of man below;
And when Jove gave us life, he gave us woe.
HOMER, *Iliad*. Bk. x, l. 78. (Pope, tr.)
Toil is the lot of all, and bitter woe
The fate of many.
HOMER, *Iliad*. Bk. xxi, l. 646. (Bryant, tr.)
He toiled and toiled, of toil no end to know,
But endless toil and never-ending woe.
SOUTHEY, *Vision of the Maid of Orleans*. Bk. ii.
- 4 With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags,
Plying her needle and thread. . . .
O men with sisters dear,
O men with mothers and wives,
It is not linen you're wearing out,
But human creatures' lives!
THOMAS HOOD, *Song of the Shirt*.
Not all the labor of the earth
Is done by hardened hands.
WILL CARLETON, *A Working Woman*.
- 5 No period of rest releases me from my labor. (Nullum ab labore me reclinat otium.)
HORACE, *Epodes*. No. xvii, l. 25.
Whose sore task
Does not divide the Sunday from the week.
SHAKESPEARE, *Hamlet*. Act i, sc. 1, l. 75.
Our ardent labours for the toys we seek
Join night to day, and Sunday to the week.
YOUNG, *Love of Fame*. Sat. v, l. 101.
- 6 Meshed within this smoky net
Of unrejoicing labour.
MORRIS, *Life and Death of Jason*. Bk. xvii, l. 10.
- 7 Coal-black, and grizzled here and there,
But more through toil than age.
SCOTT, *Marmion*. Canto i, st. 5.
- 8 Ah, why Should life all labour be?
TENNYSON, *Lotus-Eaters: Choric Song*, l. 41.
- 9 Why seekest thou rest, since thou art born to labor? (Cur queris quietem, cum natus sis ad laborem?)
THOMAS & KEMPIS, *De Imitatione Christi*. Bk. ii, ch. 10, sec. 1.
Man is born unto labor. (Homo nascitur ad laborem.)
Vulgate: *Job*, v, 7. The revised version is:
"Man is born to trouble."
- 10 O mortal man! who livest here by toil,
Do not complain of this thy hard estate.
THOMSON, *Castle of Indolence*. Canto i, st. 1.

VII—Labor: The Laborer

11 The rights and interests of the laboring man will be protected and cared for—not by labor agitators, but by the Christian men to whom God in His infinite wisdom has given the control of the property interests of the country.

GEORGE F. BAER, President, Philadelphia and Reading Railway, *Letter to W. F. Clark*, 17 July, 1902.

The doctrine of the divine right of kings was bad enough, but not so intolerable as the doctrine of the divine right of plutocrats.

UNKNOWN, *Editorial*, *Boston Watchman*, July, 1902.

And so it was all saved for us, the spot with the sign. "Beware!"

This plant is run by the earth and sun and is making coal for Baer!"

WILBUR D. NESBIT, *The Reserved Section*.

12 The labouring people are only poor because they are numerous.

EDMUND BURKE, *Thoughts and Details on Scarcity*.

13 Till toil grows cheaper than the trodden weed,
And man competes with man, like foe with foe.

THOMAS CAMPBELL, *Lines on Revisiting a Scottish River*.

14 The glory of a workman, still more of a master-workman, that he does his work well, ought to be his most precious possession; like the "honour of a soldier," dearer to him than life.

CARLYLE, *Essays: Shooting Niagara*.

15 There is no right to strike against the public safety by anybody, anywhere, anytime.

CALVIN COOLIDGE, *Letter to Samuel Gompers*, Sept., 1919, referring to the strike of the Boston, Mass., police. It was this sentence which made Coolidge famous and did much to win him the Republican nomination for Vice-President in 1920.

16 So every carpenter and workmaster, that laboreth night and day: and they that cut and grave seals, . . . the smith also, sitting by the anvil, . . . the potter sitting at his work, . . . all these trust to their hands: and every one is wise in his work. Without these cannot a city be inhabited. . . . They shall not be sought for in public council, nor sit high in the congregation, . . . but they will maintain the state of the world, and [all] their desire is in the work of their craft.

Apocrypha: Ecclesiasticus, xxxviii, 27-34.

17 The German and Irish millions, like the Negro, have a great deal of guano in their

III—Labor: Drivers and Driven

We labour soon, we labour late,
To feed the tilted knave, man,
And a' the comfort we're to get
Is that ayont the grave, man
Burns, *The Tree of Liberty* St 9
Such bath it been—shall be—beneath the sun
The many still must labour for the one
Byron, *The Corsair* Canto i, st 6

I hold that if the Almighty had ever made
a set of men that should do all the eating
and none of the work, He would have made
them with mouths only and no hands, and
if He had ever made another class that He
intended should do all the work and no eat-
ing, He would have made them with hands
only and no mouths

ABRAHAM LINCOLN, *Mud sill Theory of Labor*

One half of the world must sweat and groan
that the other half may dream

LONGFELLOW, *Hypocrite* Bk 1, ch 4

What is there to say
When idlers feast and toilers lack for bread?
E E MILLER, *The Riddle of All Times*

I never could believe that Providence had
sent a few men into the world, ready booted
and spurred to ride, and millions ready sad-
dled and bridled to be ridden.

RICHARD RUMFOLD, on the scaffold, 1685
(MACAULAY, *Hist of England* Vol 1 ch 5)

All eyes are opened or opening to the rights of
man. The general spread of the lights of science
has already opened to every view the palpable
truth, that the mass of mankind has not been
born with saddles on their backs, nor a favored
few booted and spurred, ready to ride them
legitimately, by the grace of God

THOMAS JEFFERSON, *Letter to R C Wright*
man

Some are born to be bullied and chidden,
Born to be bridled, born to be ridden,
Born to be harried or whipped or hidden,
Others born booted and spurred to ride

VACHEL LINDSAY, *Old Old Andrew Jack-*
son

Aristotle has said it in the *Politics* how,
"from the hour of their birth, some human be-
ings are marked for subjection, others for rule"
REGINALD WRIGHT KAUFFMAN, *Front Porch*

Many faint with toil,
That few may know the cares and woe of
sloth

SHELLEY, *Queen Mab*. Canto in, l 116.

And besides, the problem of land, at its
core, as a by one; distribute the earth as
you will, the principal question remains in-
alterable—Who is to dig it? Which of us,
in brief word, is to do the hard and dirty
work for the rest, and for what pay? Who

is to do the pleasant and clean work, and
for what pay? Who is to do no work, and
for what pay?

RUSKIN, *Sesame and Lilies King's Treasures*
Men of England, wherefore plough
For the lords who lay ye low?

Wherefore weave with toil and care
The rich robes your tyrants wear?

SHELLEY, *Song To the Men of England* St 1.

To tear at pleasure the dejected land,
With starving labour pampering idle waste

JAMES THOMSON *Liberty* Pt iv, l 1159

Clamorous pauperism feasteth,
While honest labour, pining, hideth his
sharp ribs

TUPPER, *Proverbial Philosophy Of Discretion*

Too long that some may rest
Tired millions toil unblest

WILLIAM WATSON, *New National Anthem*

We have fed you all for a thousand years,
And you hail us still unfed,

Though there's never a dollar of all your
wealth

But marks the worker's dead
UNKNOWN, *We Have Fed You All*

LAMB

Mary had a little lamb,
Its fleece was white as snow,

And every where that Mary went
The lamb was sure to go

"What makes the lamb love Mary so?"
The eager children cry

"Oh Mary loves the lamb, you know,"
The teacher did reply

SARAH JOSEPHA HALE, *Mary's Lamb* The poem
has been claimed for one John Roulstone, of
Sterling, Mass., but is undoubtedly Mrs

Hale's It was first printed over her initials
in the *Juvenile Miscellany*, Sept., 1830, and

was included in her *Poems for Our Children*,
published in Nov., 1830 (See FINLEY, *The*

Lady of Godey's Ch 17)

I was like a lamb or an ox that is brought
to the slaughter

Old Testament: *Jeremiah*, xi, 19

Behold the Lamb of God

New Testament: *John*, i, 29. (Agnus Dei—
Vulgate)

The lamb thy riot dooms to bleed today,
Had he thy reason, would he skip and play?

Pleas'd to the last, he crops the flowery food,
And licks the hand just rais'd to shed his
blood

POPE, *Essay on Man* Epus i, l 81.

But the poor man had nothing, save one
little ewe lamb, which he had bought and
nourished up . . . and was wote him as a
daughter

Old Testament: *17 Samuel*, xii, 3.

7 The ewe that will not hear her lamb when it
baes will never answer a calf when he bleats.
SHAKESPEARE, *Much Ado About Nothing*. Act
III, sc. 3, l. 75.

8 In peace was never gentle lamb more mild.
SHAKESPEARE, *Richard II*. Act II, sc. 1, l. 174.

9 Lions in the field and lambs in chamber.
THOMAS USK, *Testament of Love*. (c. 1387)
We say it is comely for a man to be a lamb in
the house, and a lion in the field.
GEORGE PUTTENHAM, *English Poesie*, 299.
(1589)

Though lions to their enemies they were lambs
to their friends.
BENJAMIN DISRAELI, *The Infernal Marriage*.
Pt. II, ch. 4.

4 Abroad in the meadows to see the young
lambs
Run sporting about by the side of their dams
With fleeces so clean and so white.
ISAAC WATTS, *Innocent Play*.

LAGNATION, see Mourning

LANGUAGE

See also Grammar, Speech, Words

I—Language: Definitions

5 Examine Language; what, if you except some
few primitive elements (of natural sound),
what is it all but Metaphors, recognized as
such, or no longer recognized?

CARLYLE, *Sartor Resartus*. Bk. I, ch. 11.

All slang is metaphor, and all metaphor is poetry.
G. K. CHESTERTON, *A Defence of Slang*.

I hate to hunt down a tired metaphor.
BYRON, *Don Juan*. Canto xii, st. 36.

6 Language is the archives of history. . .
Language is fossil poetry.

EMERSON, *Essays, Second Series: The Poet*.

Language is a city to the building of which every
human being brought a stone.

EMERSON, *Letters and Social Aims: Quotation
and Originality*.

7 Language.—human language,—after all is but
little better than the croak and cackle of
fowls, and other utterances of brute nature,—
sometimes not so adequate.

HAWTHORNE, *American Note-Books*, 14 July,
1850.

8 Every language is a temple, in which the
word of those who speak it is enshrined.

AL. W. BROWNING, *The Professor at the Breakfast-
Table*. Ch. 2.

9 Languages are the religions of nations.
SAMUEL JOHNSON, (Boswell, 1793, v. 224.)

Language is the only instrument of science, and
words are but the signs of ideas.

SAMUEL JOHNSON, *Preface to His Dictionary*.

Languages are no more than the keys of Sciences.
He who despises one, slight the other.

LA BRUYÈRE, *Les Caractères*. Ch. 12.

10 Language is the dress of thought.

SAMUEL JOHNSON, *Lives of the Poets: Cowley*.
See also CHESTERFIELD under Word.

Language is called the Garment of Thought;
however, it should rather be, Language is the
Flesh-Garment, the Body, of Thought.

CARLYLE, *Sartor Resartus*. Bk. I, ch. 11.

Language is the picture and counterpart of
thought.

MARK HOPKINS, *Address*, 1 Dec., 1841.

11 Accent is the soul of a language; it gives the
feeling and truth to it. (L'accent est l'âme
du discours, il lui donne le sentiment et la
vérité.)

ROUSSEAU, *Émile*. Bk. I.

The accent of one's country dwells in the mind
and the heart, as well as on the tongue. (L'accent
du pays où l'on est ne demeure dans l'esprit et
dans le cœur, comme dans le langage.)

LA ROCHEFOUCAULD, *Maximes*. No. 342.

My dialect, which you discommend so much.

SHAKESPEARE, *King Lear*. Act II, sc. 2, l. 115.

12 Language is the memory of the human race.
It is as a thread or nerve of life running
through all the ages, connecting them into
one common, prolonged and advancing exist-
ence.

WILLIAM SMITH, *Thorndale*. Pt. I, sec. 11.

13 Language is but a poor bull's-eye lantern
wherewith to show off the vast cathedral of
the world.

R. L. STEVENSON, *Wall Whitman*.

14 Language is the amber in which a thousand
precious and subtle thoughts have been safely
imbedded and preserved.

R. C. TRENCH, *The Study of Words: Intro-
ductory Lecture*.

15 Language, as well as the faculty of speech,
was the immediate gift of God.

NOAH WEBSTER, *Preface to His Dictionary*.

Language is the expression of ideas, and if the
people of one country cannot preserve an iden-
tity of ideas they cannot retain an identity of
language.

NOAH WEBSTER, *Preface to His Dictionary*.

II—Language: Apothegms

16 Speak the language of the company that you
are in; speak it purely, and unlarded with
any other.

LEAD CHESTERFIELD, *Letters*, 22 Feb., 1743.

What progress do you make in the language

[Italian] in which Charles the Fifth said that he would choose to speak to his mistress? . . . You already possess, and, I hope, take care not to forget, that language [English] which he reserved for his horse. You are absolutely master, too, of that language [French] in which he said he would converse with men.

LORD CHESTERFIELD, *Letters*, 25 Jan., 1750.

The language of the street is always strong. What can describe the folly and emptiness of scolding like the word jawing?

EMERSON, *Journals*, 1840.

His language is painful and free.

BRET HARTE, *His Answer*.

We shall never understand one another until we reduce the language to seven words.

KAHLIL GIBRAN, *Sand and Foam*.

That is not good language that all understand not.

GEORGE HERBERT, *Jocula Prudentum*.

Custom is the most certain mistress of language, as the public stamp makes the current money.

BEN JONSON, *Explorata Consuetudo*.

He strikes no coin, 'tis true, but coins new phrases, And vends them forth as knaves vend gilded counters, Which wise men scorn and fools accept in payment.

UNKNOWN. (Quoted by SCOTT, *The Monastery*, as from an old play.)

The Turkish language is like that: it says a lot in few words. (La langue turque est comme cela, elle dit beaucoup en peu de paroles.)

MOLIERE, *Le Bourgeois Gentilhomme*. Act iv, sc. 4.

I find sufficient store of stuff in our language, but some defect of fashion.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

I am a barbarian here, because I am understood by no one. (Barbarus hic ego sum, quia non intelligor ulli.)

OVID, *Tristia*. Bk. v, eleg. 10, l. 37.

Similes are like songs in love: They much describe; they nothing prove.

MATTHEW PRIOR, *Alma*. Canto iii, l. 314.

Thou hast the most unsavoury similes.

SHAKESPEARE, *1 Henry IV*. Act i, sc. 2, l. 88.

Off on the dappled turf at ease

I sit, and play with similes,

Loose type of things through all degrees.

WORDSWORTH, *To the Daisy*. No. 2.

No simile runs on all fours. (Nullum simile quatuor pedibus currit.)

UNKNOWN. A Latin proverb, quoted by SEE EDWARD COKE, *Institutes*.

Allegory dwells in a transparent palace. (L'allégorie habite un palais diaphane.)

LA FONTAINE, *Fables*. Sec. 3.

Moth: They have been at a great feast of languages, and have stolen the scraps.

Costard: O, they have lived long in the alms-basket of words.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 1, l. 40.

There is not chastity enough in language Without offence to utter them.

SHAKESPEARE, *Much Ado About Nothing*. Act iv, sc. 1, l. 98.

Language was not powerful enough to describe the infant phenomenon.

DICKENS, *Nicholas Nickleby*. Ch. 23.

Sure, if I reprehend anything in this world, it is the use of my oracular tongue, and a nice derangement of epitaphs!

SHERIDAN, *The Rivals*. Act iii, sc. 3.

III—Language: Greek and Latin

Beside 'tis known he could speak Greek

As naturally as pigs squeak;

That Latin was no more difficult

Than to a blackbird 'tis to whistle.

BUTLER, *Hudibras*. Pt. i, canto i, l. 51.

A Babylonish dialect

Which learned pedants much affect.

BUTLER, *Hudibras*. Pt. i, canto i, l. 93.

He that is but able to express

No sense at all in several languages,

Will pass for learned rather than he that's knowp

To speak the strongest reason in his own.

BUTLER, *Satire Upon the Abuse of Learning*. Pt. i, l. 65.

For though to smatter ends of Greek

Or Latin be the rhetoric

Of pedants counted, and vain-glorious,

To smatter French is meritorious.

BUTLER, *Satire Upon Our Ridiculous Imitation of the French*, l. 127.

He Greek and Latin speaks with greater ease Than hogs eat acorns, and tame pigeons peas.

LIONEL CRANFIELD, *Panegyric on Tom Coriote*.

The ancient languages are the scabbard which holds the mind's sword.

GOSTER, *Table-Talk*, 1814. A paraphrase from Luther.

He who is ignorant of foreign languages knows not his own.

GOSTER, *Kunst und Alterthum*.

The knowledge of the ancient languages is mainly a luxury.

JOHN BRIGHT, *Letter to J. Churton Collins*, 1866.

And though thou hast such Latin and less Greek.

First Jenson, *To the Memory of My Beloved Master, William Shakespeare*

Small skill in Latin, and still less in Greek,
Is more than adequate to all I seek.
COWPER, *Thracium*, l. 385

Everything is Greek, when it is more shameful to be ignorant of Latin (*Omnia Græce! Cum sit turpe nescire Latine*)
JUVENAL, *Satires* Sat. vi, l. 187 The concluding phrase is said to be spurious

A laudation in Greek is of marvelous efficacy at the beginning of a book (*Une louange en grec est d'une merveilleuse efficace a la tête d'un livre*)
MOLIERE, *Les Précieuses Ridicules*. Préface.

This is your devoted friend, sir, the man fold linguist
SHAKESPEARE, *All's Well that Ends Well* Act iv, sc. 3, l. 264

Speaks three or four languages word for word without book.
SHAKESPEARE, *Twelfth Night* Act I, sc. 3, l. 27

CASSIUS Did Cæsar say anything?
CASSIUS Ay, he spoke Greek.
CASSIUS To what effect?
CASSIUS Nay, an I tell you that I'll ne'er look you i' the face again: but those that understood him smiled at one another and shook their heads, but, for mine own part, it was Greek to me.

SHAKESPEARE, *Julius Cæsar* Act I, sc. 2, l. 281.
Hum, I think this is heathen Greek, I'm sure 'tis so to me

AFERRA BERN, *The False Count* Act iv, sc. 1
All this to the husbandman was heathen Greek
CERVANTES, *Don Quixote* Pt. ii, ch. 39.

It is Greek, it cannot be read. (*Græcū est, non potest legi*)

FRANCIS ACCURRIUS There is a fable that a scholar of Queen's College, Oxon, strolling in Bagley Wood some centuries ago, encountered a wild boar, which attacked him. The student thrust the volume of Aristotle he was reading into the boar's jaws, crying out, "*Græcū est*," and so choked the brute. In commemoration of this exploit, a boar's head is still served every Christmas at the college.

SHAKESPEARE, *Othello* (Othello de l'Hebreu pour moi.)
MOLIERE, *L'Etourdi*, Act iii, sc. 3

SHAKESPEARE, *Titus Andronicus* Act iv, sc. 1
SHAKESPEARE, *The Merchant of Venice* Act iii, sc. 1
SHAKESPEARE, *As You Like It* Act iii, sc. 2

SHAKESPEARE, *As You Like It* Act iii, sc. 2
SHAKESPEARE, *As You Like It* Act iii, sc. 2

Lord into Latin by the chattering nod.
JOHN GAY, *The Birth of the Square*, l. 46.

Away with him, away with him! he speaks Latin

SHAKESPEARE, *Henry VI* Act iv, sc. 1, l. 62.
O' good my lord, no Latin,
I'm not such a truant since my coming,
As not to know the language I have liv'd in
SHAKESPEARE, *Henry VIII* Act iii, sc. 1, l. 42.

Egad, I think the interpreter is the hardest to be understood of the two!
SHERIDAN, *The Critic* Act I, sc. 2

IV—Language English

God save the king, that is lord of this language

CHAUCER, *The Astrolabe Prologue*, l. 63 (c. 1380)

My dear ma'am how do you clack away,
King George's English hack away
JOHN O'KEEFE, *The Farmer* Act I, sc. 3 (1787)

Here will be an old abusing of God's patience and the king's English

SHAKESPEARE, *The Merry Wives of Windsor* Act I, sc. 4, l. 5 (1600)

If a man should charge them for counterfeiting the king's English

THOMAS WILSON, *Rhetorique*, 162 (1560)

Praise enough
To fill th' ambition of a private man,
That Chatham's language was his mother-tongue

COWPER, *The Task* Bk. ii, l. 235 (1783)

Sydneyan showers
Of sweet discourse, whose powers
Can crown old Winter's head with flowers.
RICHARD CRASHAW, *Wishes to His (Supposed) Mistress*

And who in time knows whither we may vent
The treasure of our tongue? To what
strange shores

This gain of our best glory shall be sent,
T' enrich unknowing nations with our stores?

What worlds in th' yet unformed Occident
May come refin'd with th' accents that are ours?

SAMUEL DANIEL, *Metaphiles*.

Well-language'd Daniel
WILLIAM BROWNE, *Britannia's Pastorals* Bk. ii, song 2, l. 303 Referring to Samuel Daniel.

I trade both with the living and the dead
for the enrichment of our native language.
SHAKESPEARE, *As You Like It* Act iii, sc. 2

Walter de la Beche to the great metropolitan English speech, the sea which revolves

tributaries from every region under heaven. I should as soon think of swimming across Charles River when I wish to go to Boston, as of reading all my books in originals, when I have them rendered for me in my mother tongue.

EMERSON, *Society and Solitude: Books*.

There is no more welcome gift to men than a new symbol. . . . Greek mythology called the sea "the tear of Saturn." The return of the soul to God was described as "a flask of water broken into the sea." St. John gave us the Christian figure of "souls washed in the blood of Christ." The aged Michel Angelo indicates his perpetual study as in boyhood,—"I carry my satchel still." Machiavel described the papacy as "a stone inserted in the body of Italy to keep the wound open." To the Parliament debating how to tax America, Burke exclaimed, "Shear the wolf." Our Kentuckian orator said of his dissent from his companion, "I showed him the back of my hand."

EMERSON, *Letters and Social Aims: Poetry and Imagination*.

1 Let foreign nations of their language boast,
What fine variety each tongue affords;
I like our language, as our men and coast;
Who cannot dress it well, want wit, not words.

GEORGE HERBERT, *The Sun*.

2 The American language differs from English
in that it seeks the top of expression while
English seeks its lowly valleys.

SALVADOR DE MADARIAGA, *Americans Are Boys*.

3 Thou whoreson Zed! thou unnecessary letter!
SHAKESPEARE, *King Lear*. Act ii, sc. 2, l. 69.

4 Dan Chaucer, well of English undefiled.
SPENCER, *Faerie Queene*. Bk. iv, canto ii, st. 32.
From purest wells of English undefiled
None deeper drank than he, the New World's
Child.

WHITTIER, *James Russell Lowell*.

5 Oh, but the heavenly grammar did I hold
Of that high speech which angels' tongues turn
gold!

Or if that language yet with us abode
Which Adam in the garden talked with God!
But our untampered speech descends—poor
heirs!

Grimy and rough-cast still from Babel's brick-
layers:

Curse on the brutish jargon we inherit,
Strong but to damn, not memorize, a spirit!

FRANCIS THORNTON, *Her Portrait*.

6 English as She is Spoken.

ANDREW WHITE TUCKER. Title of a reprint
(1844) of the English part of a book first
issued in 1833 at Paris, entitled *Ouvrage
de l'enseignement des Portugais & Angles* (A

Glance to English Conversation for the Use
of Portuguese Students). "English as she
is spoken" does not figure in the original, but
the specimens of English given there were
so grotesque as to suggest the title to the
English publisher, Mr. Tuck.

Under the tropic is our language spoken.

EDMUND WALLER, *Upon the Death of the Lord
Protector*.

LARK

I—Lark: Apothegms

7 A skylark wounded on the wing
Doth make a cherub cease to sing.

WILLIAM BLAKE, *Aurora of Innocence*.

8 To rise with the lark, and go to bed with the
lamb.

NICHOLAS BRETON, *Court and Country*, p. 183.

Rise with the lark, and with the lark to bed.
JAMES HURDIS, *The Village Curdie*.

Go to bed with the Lamb, and rise with the
Lark.

JOHN LYLY, *Euphues*, p. 229.

Near all the birds
Will sing at dawn—and yet we do not take
The chaffering swallow for the holy lark.

E. B. BROWNING, *Aurora Leigh*. Bk. i, l. 951.

10 The busy lark, the messenger of day.
CHAUCER, *The Knights Tale*, l. 1493.

It was the lark, the herald of the morn.
SHAKESPEARE, *Romeo and Juliet*. Act iii, sc.
5, l. 6.

Up springs the lark,
Shrill-voic'd, and loud, the messenger of morn.
THOMSON, *The Seasons: Spring*, l. 560.

11 When the sky falleth we shall have Larks.

JOHN HENWOOD, *Proverbs*. Pt. i, ch. 4.

By robbing Peter he paid Paul . . . and hoped
to catch larks if ever the heavens should fall.
(Si les nues tomboyent esperoyt prendre les
alouettes tons rustiques.)

RABELAIS, *Works*. Bk. i, ch. 11.

12 He thinks that roasted larks will fall into
his mouth.

JAMES HOWELL, *Proverbs*, 3 Of a sluggard.

13 The sunrise wakes the lark to sing.
CHRISTINA ROSSETTI, *Bird Raptures*.

14 Hark, hark! the lark at heaven's gate sings,
And Phoebus 'gins arise.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 3, l. 21.

How at heaven's gates she claps her wings,
The morn not waking till the sings.

JOHN LYLY, *Alexander and Campaspe*. Act v,
sc. 1.

15 Merry larks are ploughmen's clocks.
SHAKESPEARE, *Love's Labour's Lost*. Act v,
sc. 2, l. 214.

They say that goes not true; I took this lark for
a landing.

SHAKESPEARE, *All's Well that Ends Well*, II, 5, 5.

It is the lark that sings so out of tune,
Straining harsh discords and unpleasing
sharps.

SHAKESPEARE, *Romeo and Juliet*, Act III, 5, 27.

Larikie, Larikie lee!
Wha'll gang up the heaven wi' me?
No the lout that lies in his bed,
No the doolfu' that droops his head.

UNKNOWN, *The Lark's Song*.

II—Lark: Its Loveliness

The music soars within the little lark,
And the lark soars.

E. B. BOWMAN, *Aurora Leigh*, Bk. III, l. 155.

Who loves not music, still may pause to hark
Nature's free gladness hymning in the lark
BUTLER-LYTTON, *The New Timon*, Pt. III,
canto II, l. 13.

Oh, stay, sweet warbling woodlark, stay,
Nor quit for me the trembling spray!
A hapless lover courts thy lay,
Thy soothing, fond complaining.

BURNS, *Address to the Woodlark*.

'Tis sweet to hear the merry lark,
That bids a blithe good-morrow.
HARTLEY COLERIDGE, *Song*.

The merry lark he soars on high,
No worldly thought o'ertakes him.
He sings aloud to the clear blue sky,
And the daylight that awakes him.

HARTLEY COLERIDGE, *Song*.

But the Lark is so brimful of gladness and
love,
The green fields below him, the blue sky
above,

That he sings, and he sings, and for ever sings
he—

"I love my Love, and my Love loves me!"
S. T. COLERIDGE, *Answer to a Child's Question*.

And so, his senses gradually wrapt
In a half sleep, he dreams of better worlds,
And dreaming, hears thee still, O singing lark,
That singest like an angel in the clouds.

S. T. COLERIDGE, *Fears in Solitude*, l. 25.

I said to the sky-poised Lark:

"Hark—hark!

Thy note is more loud and free

Because there fits safe for thee

A little nest on the ground."

DORRIS M. M. CRACK, *A Rhyme About Birds*.

The lark now leaves his solitary nest,
And climbing, shakes his dewy wings.

Sir WILLIAM D'AVENANT, *Morning Song*.

The pretty Lark, climbing the welkin clear,
Chants with a cheer, Heer peer, I near my
Dear;

Then stooping thence (seeming her fall to
rue)

Adieu, she saith, adieu, dear Dear, adieu.
DU BARTAS, *Devine Weekes and Workes*,
Week I, day 5. (Sylvester, tr.)

Over the cloudlet dim,
Over the rainbow's rim,
Musical cherub, soar, singing, away!
Then, when the gloaming comes,
Low in the heather blooms
Sweet will thy welcome and bed of love be!
Emblem of happiness,
Blest is thy dwelling-place—
O, to abide in the desert with thee!

JAMES HOGG, *The Skylark*.

The shrill sweet lark.

THOMAS HOOD, *Plea of the Midsummer Fairies*.

For singing till his heaven fills,
His love of earth that he instils.

GEORGE MEREDITH, *The Lark Ascending*.

To hear the lark begin his flight,
And singing, startle the dull night,
From his watch-tower in the skies,
Till the dappled Dawn doth rise;
Then to come, in spite of sorrow,
And at my window bid good morrow.

MILTON, *L'Allegro*, l. 41.

And now the herald lark
Left his ground-nest, high tow'ring to descry
The morn's approach, and greet her with his
song

MILTON, *Paradise Regained*, Bk. II, l. 279.

No more the mounting larks, while Daphne
sings,
Shall list'ning, in mid-air suspend their wings.
POPE, *Pastorals: Winter*, l. 53.

Oh, far, far, far,
As any spire or star,
Beyond the cloistered wall!
Oh, high, high, high,
A heart-throb in the sky—
Then not at all!

LIZETTE WOODWORTH REESE, *The Lark*.

The lark whose notes do beat
The vaulty heaven, so high above our heads.
SHAKESPEARE, *Romeo and Juliet*, Act III, sc. 5,
l. 21.

Lo, here the gentle lark, weary of rest,
From his moist cabinet mounts up on high,
And wakes the morning, from whose silver breast
The sun ariseth in his majesty.

SHAKESPEARE, *Venus and Adonis*, l. 363.

The lark, that trim-lyra chants.

SHAKESPEARE, *Winter's Tale*, Act IV, sc. 3, l. 9

- 1 Hail to thee, blithe Spirit!—
Bird thou never wert!—
That from Heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.
SHELLEY, *To a Skylark*. St. 1.
- All the earth and air
With thy voice is loud,
As, when Night is bare,
From one lonely cloud,
The moon rains out her beams, and Heaven is
overflowed.
SHELLEY, *To a Skylark*. St. 6.
- Like a glow-worm golden
In a dell of dew,
Scattering unobtrusively
Its aerial hue
Among the flowers and grass which screen it
from the view.
SHELLEY, *To a Skylark*. St. 10.
- Teach us, Sprite or Bird,
What sweet thoughts are thine;
I have never heard
Praise of love or wine
That panted forth a flood of rapture so divine.
SHELLEY, *To a Skylark*. St. 13.
- Better than all measures
Of delightful sound—
Better than all treasures
That in books are found,
Thy skill to poet were, thou scorner of the
ground!
SHELLEY, *To a Skylark*. St. 20.
- Teach me half the gladness
That thy brain must know,
Such harmonious madness
From my lips would flow,
The world should listen then—as I am listening
now.
SHELLEY, *To a Skylark*. St. 21.
- 2 Now rings the woodland loud and long,
The distance takes a lovelier hue,
And drown'd in yonder living blue
The lark becomes a sightless song.
TENNYSON, *In Memoriam*. Pt. cxv.
- 3 How the blithe Lark runs up the golden stair
That leans through cloudy gates from Heaven
to Earth.
FREDERICK TENNYSON, *The Skylark*.
- 4 Not loftiest bard of mightiest mind
Shall ever chant a note so pure,
Till he can cast the earth behind,
And breathe in heaven secure.
WILLIAM WATSON, *The First Skylark of
Spring*.
- 5 But He is risen, a later star of dawn,
Glittering and twinkling near yon rosy cloud;
Bright gem instinct with music, vocal spark;
The happiest bird that sprang out of the Ark!
WORDSWORTH, *A Morning Exercise*, l. 27.

Ethereal minstrel! pilgrim of the sky!
Dost thou despise the earth where cares abound?
Or, while the wings aspire, are heart and eye
Both with thy nest upon the dewy ground?
Thy nest which thou canst drop into at will,
Those quivering wings composed, that music
still!

WORDSWORTH, *To a Skylark*.

Leave to the nightingale her shady wood;
A privacy of glorious light is thine:
Whence thou dost pour upon the world a flood
Of harmony, with instinct more divine:
Type of the wise who soar, but never roam;
True to the kindred points of Heaven and Home!

WORDSWORTH, *To a Skylark*.

The bird that soars on highest wing,
Builds on the ground her lowly nest;
And she that doth most sweetly sing,
Sings in the shade when all things rest:
—In lark and nightingale we see
What honour bath humility.

JAMES MONTGOMERY, *Humility*.

The lark, that shuns on lofty boughs to build
Her humble nest, lies silent in the field.
EDMUND WALLER, *Of the Queen*.

LATENESS

See also Delay

- 6 Five minutes—Zounds! I have been five
minutes too late all my lifetime.
HANNAH COWLEY, *Belle's Stratagem* Act I, sc. 1.
- 7 Better late than never. (*Potius sero, quam
nunquam*)
LIVY, *History*. Bk. iv, sec. 23. The French form
of the proverb is, "Il vaut mieux tard que
jamais." (VÉRIE, *Les Proverbes Français*.)
HEYWOOD, *Proverbs*, i. 10; MATTHEW
HENRY, *Commentaries: Matthew*, xxi; BUN-
YAN, *Pilgrim's Progress*, pt. i; etc.
- For better than never is late.
CHAUCER, *The Chaucous Yemannes Tale*, l.
857. (c. 1386)
- Better late than never, but better never late.
C. H. SPURGEON, *Salt-Cellars*.
- Better now than never.
PEPYS, *Diary*, 17 March, 1667.
- Better late than never, as Noah remarked to the
Zebra, which had understood that passengers ar-
rived in alphabetical order.
BERT LESTON TAYLOR, *The So-Called Human
Race*, p. 265.
- NEVER TOO LATE TO MEND, see REFORMATION.
- 8 Often that which has come latest on the
scene seems to have accomplished the whole
matter. (*Semper enim quod postremum ad-
jectum sit, id rem totam, videtur traxisse.*)
LIVY, *History*. Bk. xvii, ch. 45.
- 9 Ah! nothing is too late
Till the tired heart shall cease to palpitate.
LONGFELLOW, *Northward Ho!* St. 24.

1 He laugheth but from the lips forward.
SIR THOMAS MORE, *Confutation of Tyndale's Answer*, p. 148.

2 To laugh, if but for an instant only, has never been granted to man before the fortieth day from his birth, and then it is looked upon as a miracle of precocity.

PLINY THE ELDER, *Historia Naturalis*. Bk. vii, ch. 1.

3 Is he gone to a land of no laughter,
The man who made mirth for us all?

JAMES RHODES, *On the Death of Artemus Ward*.

4 My lungs began to crow like chanticler, . . .
And I did laugh sans intermission
An hour by his dial

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 30.

I will laugh like a hyen.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 153.

With his eyes in flood with laughter

SHAKESPEARE, *Cymbeline*. Act i, sc. 6, l. 74.

O, I am stabb'd with laughter.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 79

Laugh when I am merry, and claw no man in his humour.

SHAKESPEARE, *Much Ado About Nothing*. Act i, sc. 3, l. 18

5 A sight to shake
The midriff of despair with laughter

TRENTON, *The Princess*. Pt. i, l. 197.

6 Now you can laugh but on one side of your mouth, friend.

TORRIANO, *Piazza Universale*, p. 173. (1666)

If you provoke me, I'll make you laugh on the wrong side o' your mouth

JOHN OZELL, *Mollère*, iv, 36 (1714)

7 He laughs best that laughs last.

SIR JOHN VANBRUGH, *The Country House*. Act ii, sc. 3. (1706) Vanbrugh is quoting an old proverb, common to all languages.

Your Grace knows the French proverb, "He laughs best who laughs last."

SCOTT, *Poems of the Peas*. Ch. 38.

Better the last smile than the first laughter.

JOHN RAY, *English Proverbs*.

8 The laughter of man is the contentment of God.

JOHN WILSON, *Wit, Humor, and Shakespeare*.

9 I chide, be angry, yet laughing.

JOHN WILSON, *Wit, Humor, and Shakespeare*. No. 35.

II—Laughter: Its Virtue

10 When the green woods laugh with the voice of joy,
And the dappled stream runs laughing by;

When the air does laugh with our merry wit,
And the green hill laughs with the noise of it.

WILLIAM BLAKE, *Laughing Song*.

11 And yet methinks the older that one grows
Inclines us more to laugh than acid, though
laughter

Leaves us so doubly serious shortly after.

BYRON, *Beppo*. St. 79.

12 The man who cannot laugh is not only fit
for treasons, stratagems, and spoils, but his
whole life is already a treason and a strata-
gem.

CARLYLE, *Sartor Resartus*. Bk. i, ch. 4.

13 The most completely lost of all days is that
on which one has not laughed. (La plus per-
due de toutes les journées est celle où l'on
n'a pas ri.)

CHAMFORT, *Maximes*.

14 'Tis a good thing to laugh at any rate; and
if a straw can tickle a man, it is an instru-
ment of happiness.

JOHN DRYDEN, *Essays*. Vol. ii, p. 133.

15 I am the laughter of the new-born child
On whose soft-breathing sleep an angel
smiled.

R. W. GILDER, *Ode*.

Very sound of very light,
Heard from moraine's roarest height,
When the soul of all delight,
Fills a child's clear laughter.

SWINBURNE, *A Child's Laughter*.

16 I can't say whether we had more wit amongst
us than usual, but I am certain we had more
laughing, which answered the end as well.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 32.

17 I'd rather laugh, a bright-haired boy,
Than reign, a gray-beard king.

O. W. HOLMES, *The Old Man Dreams*.

You hear that boy laughing?—You think he's all
fun;

But the angels laugh, too, at the good he has
done;

The children laugh loud as they troop to his
call;

And the poor man that knows him laughs loud-
est of all!

O. W. HOLMES, *The Boys*.

18 Without love and laughter there is no joy;
live amid love and laughter. (Sine amore
jocisque Nil est jucundum; vivas in amore
jocisque.)

HORACE, *Epistulae*. Bk. i, ep. A. l. 63.

Laugh, if you are wise (Ride, si sapi.)

PLUTARCH, *Epigrams*. Bk. II, epig. 41.

One inch of joy surmounts of grief a span,
Because to laugh is proper to the man.

RABELAIS, *Works: To the Reader*.

To be born with the gift of laughter and a
sense that the world is mad.

RAFAEL SABATINI, *Scaramouches*. Ch. 1. Prize-
winning answer to the question, "What
makes life worth living?"

A good laugh is sunshine in a house.

THACKERAY, *Sketches: Love, Marriage*.

Earnest, sombre-browed, we follow after
You, who fly a-mocking from the ruck;
O we have a desperate need of laughter!
Give us laughter, Puck!

BEATRICE LLEWELLYN THOMAS, *To Puck*.

III.—Laughter: Its Folly

Nothing is more silly than a silly laugh. (Nam
risu inepto res ineptior nullast.)

CATULLUS, *Odes*. Ode 39, l. 16.

And the loud laugh that spoke the vacant mind.

GOLDSMITH, *The Deserted Village*, l. 122.

The Horse-Laugh is a distinguishing characteris-
tic of the rural boyden.

RICHARD STEELE, *The Guardian*, No. 29.

The landlord's laugh was ready chorus.

BURNS, *Tam o' Shanter*.

Having mentioned laughing, I must particu-
larly warn you against it; and I could hearti-
ly wish that you may often be seen to smile,
but never heard to laugh, while you live. Fre-
quent and loud laughter is the characteristic
of folly and ill manners: it is the manner in
which the mob express their silly joy at silly
things, and they call it being merry. In my
mind there is nothing so illiberal and so ill-
bred as audible laughter.

LORD CHESTERFIELD, *Letters*, 9 March, 1748.

How low and unbecoming a thing laughter is,
not to mention the disagreeable noise that it
makes, and the shocking distortion of the face
that it occasions. . . . I am neither of a mel-
ancholy nor a cynical disposition, and am as will-
ing and as apt to be pleased as anybody; but I am
sure that, since I have had the full use of my
reason, nobody has ever heard me laugh.

LORD CHESTERFIELD, *Letters*, 9 March, 1748.

The vulgar often laugh, but never smile; whereas
well-bred people often smile, but seldom laugh.

LORD CHESTERFIELD, *Letters*, 17 Feb., 1754.

I hate scarce smiles; I love laughing.

WILLIAM BLAKE, (*Quaker*, *Life*, l. 62.)

There is nothing more unbecoming a man
of quality than to laugh.

CONRAD, *The Double Dealer*. Act 4, sc. 2.

If in these hallow'd times, when sober, sad,
All gentlemen are melancholy mad,
When 'tis not deem'd so great a crime by
half

To violate a vestal as to laugh.

CHARLES CHURCHILL, *The Rascals*, l. 461.

As the crackling of thorns under a pot, so is
the laughter of the fool

Old Testament: *Ecclesiastes*, vii, 6

The more one is a fool, the more one laughs.
(Plus on est de fous, plus on rit.)

DANCOURT, *Maison de Campagne*. Sc. 11.

Beware you don't laugh, for then you show
all your faults.

EMERSON, *Conduct of Life: Behavior*.

Do not laugh much, nor at many things, nor
boisterously (Γάλας μὴ πολλὰ ὁρῶς καὶ ἐν
πολλοῖς καὶ ἀνεμῶν.)

EPICETUS [?], *Enchiridion*, Sec. 33.

I believe they talked of me, for they laughed
consumedly.

PARQUHAR, *The Beaux' Stratagem*. Act III, sc. 1.

He who laugheth too much hath the nature
of a fool; he that laugheth not at all hath
the nature of an old cat

THOMAS FULLER, *Gnomologia*.

Laugh not too much; the witty man laughs
least.

GEORGE HERBERT, *The Church-Porch*. St. 39.

The giggler is a milk-maid.

GEORGE HERBERT, *The Church-Porch*. St. 42.

Besides, my prospects—don't you know that
people won't employ

A man that wrongs his manliness by laughing
like a boy,

And suspect the azure blossom that unfolds upon
a shoot,

As if wisdom's old potato could not flourish at
its root?

O. W. HOLMES, *Nux Postcomatica*. St. 7.

Ill-timed laughter is a dangerous evil. (Γάλας
ἀκαίρος ἐν σποροῖς βλάβη καὶ ὄν.)

ALEXANDER, *Monastichol*. No. 38.

The fool will laugh though there be nought to
laugh at.

ALEXANDER, *Monastichol*. No. 108. See also *an-
der Fool*.

The sense of humour has other things to do
than to make itself conspicuous in the act
of laughter.

ALICE KEYNELL, *Laughter*.

The price of a laugh is too high, if it is raised
at the expense of propriety. (Nimium risus
pretium est, si probitatis impendio constat.)

QUINTILIAN, *De Institutione Oratoria*. Bk. VI,
ch. 3, sec. 34.

1
Theirs was the glee of martial breast,
And laughter theirs at little jest.

SCOTT, *Marmion*. Canto III, st. 4.

2
Some that will evermore peep through their
eyes.

And laugh, like parrots, at a bagpiper.

SHAKESPEARE, *The Merchant of Venice*. Act
I, sc. 1, l. 52.

3
Laughter almost ever cometh of things most
disproportioned to ourselves and nature: de-
light hath a joy in it either permanent or
present; laughter hath only a scornful tick-
ling.

SIR PHILIP SIDNEY, *The Defence of Poets*.

4
There are not many things cheaper than sup-
posing and laughing.

SWIFT, *On Sleeping in Church*.

IV—Laughter and Tears

See also Joy and Sorrow; Smile and Tear

5
I hasten to laugh at everything, for fear of
being obliged to weep. (Je me presse de rire de
tout, de peur d'être obligé d'en pleurer.)

BEAUMARCHAIS, *Le Barbier de Séville*. Act I, sc. 2.
(1775)

And if I laugh at any mortal thing,
'Tis that I may not weep.

BYRON, *Don Juan*. Canto IV, st. 4.

I struggle and struggle, and try to buffet down
my cruel reflections as they rise; and when I
cannot, I am forced to try to make myself laugh
that I may not cry; for one or other I must do;
and is it not philosophy carried to the highest
pitch for a man to conquer such tumults of the
soul as I am sometimes agitated by, and in the
very height of the storm to quaver out a horse-
laugh?

RICHARDSON, *Clarissa Harlowe*. Letter 84.

6
Some things are of that nature as to make
One's fancy chuckle, while his heart doth
ache.

BURMAN, *The Author's Way of Sending Forth
His Second Part of the Pilgrim*, l. 126.

7
For God hath not granted to woeful mortals
even laughter without tears. (Ἐνὶ θανάτῳ οὐδὲ
γέλῳσιν ἀκλαυτὴν παράφροσιν ἀνθρώπων ἔδωκε.)

CALLIMACHUS, *Fragments Incerta*. No. 117.

8
Ill may a sad mind forge a merry face;
Nor hath constrained laughter any grace.

CHAPMAN, *Hero and Leander*. Sestiad v, l. 57.

9
On this hapless earth
There's small sincerity of mirth,
And laughter oft is but an art
To drown the outcry of the heart.

HARTLEY COLERIDGE, *Address to Certain Gold-
smiths*.

10
She can laugh and cry both in a wind.
THOMAS FULLER, *Gnomologia*. No. 4120.

Learn weeping and then thou shalt laugh gaining.
GEORGE HERBERT, *Jacula Prudentium*.

12
Laughter and tears are meant to turn the
wheels of the same sensibility; one is wind-
power and the other water-power, that is all.
O. W. HOLMES, *The Autocrat of the Breakfast-
Table* Ch. 4.

13
As men's faces smile on those who smile, so
they respond to those who weep. (Ut ridenti-
bus ardentibus, ita fletibus adsunt Humani
vultus.)

HORACE, *Ars Poetica*, l. 101.

If you smile, he splits his sides with laughter;
if he sees a friend drop a tear, he weeps; if you
call for a bit of fire in winter-time, he puts on
his cloak; if you say, "I am hot," he breaks into
a sweat. (Si dixeris "astuo," sudat.)
JUVENAL, *Satires*. Sat. iii, l. 100.

Joy has its friends, but grief its loneliness.
ROBERT NATHAN, *A Cedar Box*.

Laugh and the world laughs with you,

Weep and you weep alone,

For the sad old earth must borrow its mirth,

But has trouble enough of its own.

ELLA WHEELER WILCOX, *Solitude*. First printed
in the *N. Y. Sun*, 25 Feb., 1883. Fraudulently
claimed by John A. Joyce. (See STEVENSON,
Famous Single Poems.)

It takes two for a kiss

Only one for a sigh,

Twain by twain we marry

One by one we die.

Joy is a partnership,

Grief weeps alone,

Many guests had Cana;

Gethsemane but one.

FREDERIC LAWRENCE KNOWLES, *Grief and Joy*.

14
We must laugh before we are happy, for fear
we die before we laugh at all.

LA BRUTÈRE, *Les Caractères*. Ch. 4.

15
Take it, girl! And fear no after,

Take your fill of all this laughter,

Laugh or not, the tears will fall,

Take the laughter first of all.

RICHARD LE GALLIENNE, *Song*.

16
Even in laughter the heart is sorrowful; and
the end of mirth is heaviness.

Old Testament: *Proverbs*, xiv, 13. *Extrema
gaudii luctus occupat.—Vulgate.*

17
Better to write of laughter than of tears,
Because to laugh is proper to the man.
(Mieux est de ris que de larmes écrire,
Pour ce que rire est le propre de l'homme.)

RAMBAUD, *Words: To the Reader*.

To make the weeper laugh, the laugher weep,
 His just the effect and different self.
 SHAKESPEARE, *A Lover's Complaint*, l. 116.

He who laughs on Friday will weep on Sunday.
 (Tel qui rit vendredi, dimanche pleurera.)
 RACINE, *Les Plaideurs*, Act I, sc. 1.

No one is more profoundly sad than he who laughs too much.
 JEAN PAUL RICHTER, *Hesperus*.

I have asked to be left a few tears
 And some laughter.
 CARL SANDBURG, *Bundles*.

When laughter is humble, when it is not based on self-esteem, it is wiser than tears. . . . There is no cure for birth and death save to enjoy the interval. The dark background which death supplies brings out the tender colours of life in all their purity.
 GEORGE SANTAYANA, *Soliloquies in England*.

All things are cause for either laughter or weeping. (Aut ridenda omnia aut flenda sunt.)
 SENECA, *De Ira*, Bk. II, sec. 10.

I am not merry; but I do beguile
 The thing I am by seeming otherwise.
 SHAKESPEARE, *Othello*, Act II, sc. 1, l. 123.

Our sincerest laughter
 With some pain is fraught.
 SHELLEY, *To a Sky-lark*, St. 13.

If life were always merry,
 Our souls would seek relief
 And rest from weary laughter
 In the quiet arms of grief.
 HENRY VAN DYKE, *If All the Skies Were Sunshine*.

The house of laughter makes a house of woe.
 YOUNG, *Night Thoughts*, Night VII, l. 757.

An onion can make people cry, but there has never been a vegetable invented to make them laugh.
 UNKNOWN. May Irwin's favorite quotation. (*Sat. Eve. Post*, 23 Apr., 1931.)

V—Laughter and Scorn
 Can also Ridicule, Scorn

There's a heart that th' exploded laugh shall win.
 And turn the richest mockery by a grin.
 JOHN BROWN, *Notes on Art*, p. 114.

Let people laugh, and long and long and long
 And let the grave-minister all praise be done.
 COMMUNIST, *Communist Manifesto*, p. 11

What is slier than to be laughed at? (Quid turpius quam fideri?)
 CICERO, *De Amicitia*, Ch. 26, sec. 90.

You na doubt laugh in your sleeve. (Tu videret tecum ipse rides.)
 CICERO, *De Finibus*, Bk. II, ch. 23, sec. 76.

He laughed in his sleeve
 THOMAS HARMAN, *A Caveat*, 46 (1567)

Now did Orinda laugh within her sleeve
 JOHN CHALKHILL, *Thealma and Clarcus*, 2090 (1683)

He will laugh thee to scorn.
 APOCRYPHA: *Ecclesiasticus*, xiii, 7.

He is not laughed at that laughs at himself first.
 THOMAS FULLER, *Gnomologia*, No. 1936.

And a crook is in his back,
 And a melancholy crack
 In his laugh.
 O. W. HOLMES, *The Last Leaf*.

And unextinguishable laughter rose among the gods. ("Ἀεθέρτος δ' ἅπ' ἄνθρωπος γέλας παράνοτος ὄσσειν.")
 HOMER, *Iliad*, Bk. I, l. 599; *Odyssey*, viii, 366.

Laugh with a vast and inextinguishable laughter.
 SHELLEY, *Prometheus Unbound*, Act IV.

Can you withhold your laughter, my friends? (Risum teneatis, amici?)
 HORACE, *Art Poetica*, l. 5.

Were Democritus still on earth, he would laugh. (Si foret in terra, rideret Democritus.)
 HORACE, *Epistles*, Bk. II, ep. 1, l. 194.

Democritus was the laughing philosopher
 The name of Heraclitus, "The weeping philosopher," is sometimes substituted.

The case will be dismissed with laughter. (Solventur risu tabule.)
 HORACE, *Satires*, Bk. II, sat. 1, l. 86. Said of any question which only succeeds in raising general laughter, and is so displaced, or "laughed out of court."

To condemn by a cutting laugh comes readily to us all. (Facilis orvis rigidi cennae cachinni.)
 JUVENAL, *Satires*, Sat. x, l. 31.

The mocking laughter of Hell. (Das Hohn-gelächter der Hölle.)
 LESSING, *Emilia Galotti*, Act V, sc. 1.

Laugh away, you fine laughter. (Ries donc, beau rieur.)
 MOLIÈRE, *L'École des Femmes*, Act I, sc. 4, l. 265.

To laugh were most of goodness and of grace,
 And to be grave-minister all praise be done.
 FORD, *Epistle to Dr. Arbuthnot*, l. 265

Laugh at your friends, and if your friends are gone,
So much the better, you may laugh the more.
Pope, *Epilogue to Satires*, Dial. i, l. 55.

1 He chastises manners with a laugh. (*Castigat ridendo mores.*)

JEAN BAPTISTE DE SAINT-IL, *Motto*, at the Opéra-Comique, Paris.

Fight Virtue's cause, stand up in Wit's defence,
Win us from vice and laugh us into sense

THOMAS TICKELL, *On the Prospect of Peace* St. 38.

2 Let us not be laughing-stocks to other men's humours.

SHAKESPEARE, *The Merry Wives of Windsor* Act III, sc. 1, l. 88.

3 There are few who would not rather be hated than laughed at.

SYDNEY SMITH, *Sketches of Moral Philosophy* Lecture 11.

4 For still the world prevail'd, and its dread laugh,

Which scarce the firm philosopher can scorn.
THOMSON, *The Seasons: Autumn*, l. 233.

LAW

I—Law: Definitions

5 Law is a form of order and good law must necessarily mean good order

ARISTOTLE, *Politica*. Bk. vii, ch. 4, sec. 5.

6 There are two, and only two, foundations of law, equity and utility

EDMUND BURKE, *Tracts on the Popery Laws* Pt. I, ch. 3

Laws, like houses, lean on one another

EDMUND BURKE, *Tracts on the Popery Laws* Pt. I, ch. 3.

7 Law is whatever is boldly asserted and plausibly maintained

AARON BURR. (PARTON, *Life and Times of Aaron Burr*. Vol. I, p. 149.)

8 The absolute justice of the State, enlightened by the perfect reason of the State: that is law.

RUFUS CHOATE, *Conservative Force of the American Bar*.

9 The laws place the safety of all before the safety of individuals. (*Leges omnium salutem singulorum salutis anteposunt.*)

CICERO, *De Finibus*. Bk. III, ch. 13, sec. 64.

The safety of the people shall be the highest law. (*Salus populi suprema lex esto.*)

CICERO, *De Legibus*. Bk. III, sec. 1. Derived by tradition from the Twelve Tables of Roman law.

Justice ought above all to respect the Con-

clusion of the Roman Twelve Tables: *Salus populi suprema lex*; and to know that law, except they be in order to that end, are but things capricious, and oracles not well inspired.

FRANCIS BACON, *Essays: Of Judicature*.

10 Law is founded not on theory but upon nature. (*Neque opinione sed natura constitutum esse jus.*)

CICERO, *De Legibus*. Bk. I, ch. 10, sec. 28.

Law is nothing but a correct principle drawn from the inspiration of the gods, commanding what is honest, and forbidding the contrary.

CICERO, *Philippica*. No. xi, sec. 12.

11 Reason is the life of the law; nay, the common law itself is nothing but reason. . . . The law, which is perfection of reason.

SIR EDWARD COKE, *Institutes* Pt. I.

How long soever it hath continued, if it be against reason, it is of no force in law.

SIR EDWARD COKE, *Institutes* Pt. I.

Law governs man and reason the law.

THOMAS FULLER, *Gnomologia*. No. 3149.

Let us consider the reason of the case. For nothing is law that is not reason

SIR JOHN POWELL, *Coggs vs. Bernard* (2 Ld. Raym. Rep. p. 911.)

12 The law is for the protection of the weak more than the strong

SIR WILLIAM ELLIS, *Reg. v. Woolley*. (4 Cox, C.C. 196)

13 The law groweth of sin, and doth punish it. JOHN FLORIO, *First Fruits*. Fo. 32. (1578)

The law's made to take care of rascalls.

GEORGE ELIOT, *Mil on the Floss*. Bk. III, ch. 4.

14 The law, in its majestic equality, forbids the rich as well as the poor to sleep under bridges, to beg in the streets, and to steal bread.

ANATOLE FRANCE. (*Courtes, Modern Plutarch*, p. 27.)

15 The Law is what it is—a majestic edifice, sheltering all of us, each stone of which rests on another.

JOHN GALSWORTHY, *Justice*. Act II. It is the Judge speaking.

16 Law, licensed breaking of the peace.

MATTHEW GURNEY, *The Spleen*, l. 286.

Law, grown a forest, where perplex

The mazes, and the brambles vex.

MATTHEW GURNEY, *The Spleen*, l. 292.

17 Laws spring from the instinct of self-preservation

R. G. HENNING, *Some Mistakes of Man*.

18 The law is the last result of human wisdom acting upon human experience for the benefit of the public.

SAMUEL JOHNSON, *Miscellaneous*, l. 223.

Law was not made for particular cases, but for such as in general.

AMIEL JOHNSON. (BOSWELL, *Life*, 1776.)

1 No law can possibly meet the convenience of every one: we must be satisfied if it be beneficial to the whole and to the majority.

LIVY, *History*. Bk. xxiv, sec. 3.

The law is blind, and speaks in general terms; She cannot pity where occasion serves.

THOMAS MAY, *The Bear*. Act iv. (1620)

2 The Habeas Corpus Act . . . the most stringent curb that ever legislation imposed on tyranny.

MACAULAY, *History of England*. Ch. 6.

3 The man who does no wrong needs no law. ('O ἄλλοι δίκαιον οὐδένος δεῖται νόμου.)

MEANDER, *Fragments*. No. 845.

All laws are useless, for good men do not need them and bad men are made no better by them.

DEMONAX. (PLUTARCH, *Apothegms*.)

When men are pure, laws are useless; when men are corrupt, laws are broken.

BENJAMIN DISRAELI, *Contarini Fleming*.

Just laws are no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with.

J. A. FROUSE, *Short Studies on Great Subjects: Reciprocal Duties of State and Subject*.

It is only rogues who feel the restraint of law.

J. G. HOLLAND, *Gold-Fod: Perfect Liberty*.

The good needs fear no law, It is his safety and the bad man's awe.

MASSINGER, *The Old Law*. Act v, sc. 1.

4 Virtue alone is not sufficient for the exercise of government; laws alone carry themselves into practice.

MENCIUS, *Works*. Bk. iv, pt. i, ch. 1, sec. 3.

5 Law can discover sin, but not remove, Save by those shadowy expiations weak.

MILTON, *Paradise Lost*. Bk. xii, l. 290.

So many laws argue so many sins.

MILTON, *Paradise Lost*. Bk. xii, l. 283.

6 Laws were made that the stronger might not in all things have his way. (Inde datæ leges, ne firmior omnia posset.)

OVID, *Fasts*. Bk. iii, l. 279.

7 The laws obey custom. (Leges mori serviunt.)

PLAUTUS, *Trinummus*. Act iv, sc. 2, l. 36.

With customs we live well, but laws undo us.

GEORGE HERBERT, *Jocula Prudentum*.

8 A law should be a wife, as it were, sent down from heaven: A should command, not discipline. (Ὁ νόμος ὡς ἑστὶν ἀπὸ τοῦ οὐρανοῦ ἀποσταλὴν ὡς ἑστὶν ἡγεμονία, οὐκ ἐκπαιδεία.)

POSIDONIUS. (SENECA, *Epistula ad Lucillum*. Epist. xiv, sec. 38.)

A law should be brief in order that the unlearned may grasp it more easily. (Legem enim brevem esse oportet, quo facilius ab imperitis teneatur.)

POSIDONIUS. (SENECA, *Epistula ad Lucillum*. Epist. xiv, sec. 38.)

9 Law, in a free country, is, or ought to be, the determination of the majority of those who have property in land.

SWIFT, *Thoughts on Various Subjects*.

10 Law is the crystallization of the habit and thought of society.

WOODBROW WILSON, *Lecture*, Princeton, 1893.

II—Law: Apothegms

11 The law is open.

New Testament: Acts, xix, 38.

12 The devil hath eleven points of the law against you, that is, possession.

THOMAS ADAMS, *Works*, p. 97. (1630)

Possession is nine points of the law.

THOMAS FULLER, *Holy War*. Bk. v, ch. 29.

Both these proverbs were in frequent use.

Possession is eleven points of the law and there are but twelve

JOHN RAY, *English Proverbs*.

That possession was the strongest tenure of the law

PILRAY, *Fables: The Cat and the Two Birds*.

Eight points of the law: 1. A good cause; 2. A good purse; 3. An honest and skillful attorney; 4. Good evidence; 5. Able counsel; 6. An upright judge; 7. An intelligent jury; 8. Good luck.

Attributed to GEORGE AUGUSTUS SELWYN, when a candidate for Chamberlain of the City of London, c. 1750

13 Law is a Bottomless Pit.

JOHN ARBUTHNOT, *Title of Pamphlet*, 1712.

He that goes to law (as the proverb is) holds a wolf by the ears.

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

The worst of law is that one suit breeds twenty.

GEORGE HERBERT, *Jocula Prudentum*

Lawsuits consume time, and money, and rest and friends.

GEORGE HERBERT, *Jocula Prudentum*.

Whoso loves law dies either mad or poor.

THOMAS MIDDLETON, *The Phoenix*.

14 There is no magic in parchment or in wax.

WILLIAM HENRY ASHurst, *Master v. Miller*, 1763. (4 T. R. 320.)

The mysterious virtue of wax and parchment

EDMUND BURKE, *Speech on Conciliation with America*.

Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment; that parchment, being scribbled o'er, should undo a man?

SHAKESPEARE, *Henry VI*. Act iv, sc. 2, l. 86.

1 Nowadays the law is ended as a man is friended.

HENRY BRINKLOW, *Complaint of Roderick Mori*. Ch. 11. (c. 1542)

Matters be ended as they be friended.

THOMAS STARKY, *England in the Reign of Henry VIII*. Bk. i, ch. 3.

A friend in court is worth a penny in a man's purse.

JOHN RAY, *English Proverbs*.

Bon fait avoir ami en cour,
Car le procès en est plus court.

A French variant of the proverb.

See also under COURT.

2 Law and arbitrary power are in eternal enmity.

EDMUND BURKE, *Impeachment of Warren Hastings*, 16 Feb., 1788.

3 That which is a law to-day is none to-morrow.

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

The law is not the same at morning and at night.

GEORGE HERBERT, *Jacula Prudentum*.

New lords, new laws.

JOHN RAY, *English Proverbs*.

And he that gives us in these days

New Lords may give us new laws.

GEORGE WITTEBER, *Contented Man's Morrice*.

4 Arms and laws do not flourish together. (Τὰς ἀπὸς δόλων καὶ νόμους καμφοὶ εἶναι.)

JULIUS CÆSAR. (PLUTARCH, *Lives: Julius Cæsar*. Ch. 35, sec. 3.)

The law speaks too softly to be heard amid the din of arms. (Τὸ δὲ νόμου διὰ τὸν τῶν ὅπλων ψόφον οὐ κατακούσεται.)

GAIUS MARIUS. (PLUTARCH, *Lives: Gaius Marius*. Ch. 28, sec. 2.)

Laws are dumb in the midst of arms. (Silent enim leges inter arma.)

CICERO, *Pro Milone*. Ch. 4, sec. 11.

The clatter of arms drowns the voice of the law.

MONTAIGNE, *Essays*. Bk. iii, ch. 1.

5 Agree, for the law is costly.

WILLIAM CAMDEN, *Remains*, p. 316. (1605)

Agree, agree, says the old saw, the law is costly. ROGER L'ESTRANGE, *Fables of Æsop*. (1692)

Come, agree, the law's costly.

SWIFT, *Polite Conversation*. Dial. i. (1738)

6 Who stood to gain? (Cui bono fuerit?)

LUCIUS CASSIUS LONGINUS, the judge, who used it as a maxim in instructing a jury to seek for the motive of a crime. (CICERO, *Pro Milone*. Ch. xii, sec. 32.)

7 For whose good? (Cui bono?)

CICERO, quoting from Lucius Cassius in the *Second Philippic*. "These two words," says

Forceth (*Life*), "have perhaps been oftener misapplied than any in the Latin language. They are constantly translated or used in the sense of, 'What good is it?' 'To what end does it serve?' Their real meaning is, 'Who gains by it?' 'To whom is it an advantage?'" Forceth goes on to explain that in a trial for murder Lucius Cassius instructed the jury to inquire who had a motive for the crime, who would gain by the death, in other words, "cui bono fuerit?"

There was an ancient Roman lawyer, of great fame in the history of Roman jurisprudence, whom they called Cui Bono, from his having first introduced into judicial proceedings the argument, "What end or object could the party have had in the act with which he is accused."

EDMUND BURKE, *Impeachment of Warren Hastings*.

7 Laws go as kings like. (Allá van leyes do quieren Reyes.)

CERVANTES, *Don Quixote*. Pt. i, ch. 45.

She made what pleased her lawful. (Che libito fe' l'ito in sua legge.)

DANTE, *Inferno* Canto v, l. 56 From the Latin, "Si libet, licet."

8 Who to himself is law, no law doth need, Offends no law, and is a king indeed.

GEORGE CHAPMAN, *Bussy d'Ambois*. Act ii, sc. 1.

9 After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth.

GROVER CLEVELAND, *Message*, 1 March, 1886.

I used those words and thought they would please the Western taxpayers, who are fond of such things.

GROVER CLEVELAND, referring to "innocuous desuetude." (*Interview*, *New York Herald*, 9 June, 1886.)

The law hath not been dead, though it hath slept.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 2, l. 90.

10 The glad some light of jurisprudence.

SIR EDWARD COKE, *Institutes*. Pt. i.

11 Law is the safest helmet. (Lex est tutissima cassis.)

SIR EDWARD COKE, *Inscription*, on rings which he gave to friends.

12 All things by Law. (Πάντα νόμῳ.)

DEMOCRITUS. (MARCUS AURELIUS, *Meditations*. Bk. vii, sec. 31.)

13 A delusion, a mockery, and a snare.

SIR THOMAS DOWMAN, an English judge, in his judgment in *O'Connell vs. the Queen* (11 *Clarke and Remondy*, 364): "If it is possible that such a practice as that which has taken place in the present instance should be allowed to pass without a remedy, trial by

1. Jury shall, instead of being a security to persons who are accused, will be a defence, a mockery, and a snare." (4 Sept., 1894)

2. "If the law supposes that," said Mr. Bumble, "the law is a ass."

3. Emerson, *Great Front* Ch. 51.

4. Any laws but those we make for ourselves are laughable.

5. Emerson, *Essays, Second Series: Politics*.

6. Law makes long spokes of the short stakes of men.

7. Emerson, *Legal Fiction*.

8. Laws too gentle are seldom obeyed; too severe, seldom executed

9. BENJAMIN FRANKLIN, *Poor Richard*, 1756.

10. A penny-weight of love is worth a pound of law.

11. THOMAS FULLER, *Gnomologia*, No. 343.

12. In a thousand pounds of law there is not an ounce of love

13. JOHN RAY, *English Proverbs*.

14. Much law but little justice.

15. THOMAS FULLER, *Gnomologia*.

16. Law cannot persuade where it cannot punish.

17. THOMAS FULLER, *Gnomologia*.

18. The more laws the more offenders.

19. THOMAS FULLER, *Gnomologia*.

20. Thou knowest a barley straw

Will make a parish parson go to law.

21. WILLIAM GODDARD, *Heart of Wasp*, No. 16 (1815)

22. Do law away, what is a king?

23. Where is the right of any thing?

24. JOHN GOWER, *Confessio Amantis*, Bk. vii.

25. Taken in flagrant violation of the law. (In flagranti crimine comprehensi)

26. JUSTINIAN, *Corpus Iuris Civilis Romanus*, Codex ix, tit. 13, sec. 1 Usually quoted,

"In flagrante delicto" Its English equivalent, "Caught red-handed," referred originally only to murderers

27. The law is a sort of hocus-pocus science, that smiles in yer face while it picks yer pocket, and the glorious uncertainty of it is of main use to the professors than the justice of it

28. CHARLES MACKLIN, *Love à la Mode* Act II, sc. 1. (1749) This is probably the origin of the phrase, "The glorious uncertainty of the law," though there is a legend that it was used as a toast by a lawyer named

William at a dinner given to Lord Mansfield in London in 1756. (See *Gentleman's Magazine*, August, 1890.)

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1 Has he affections in him.
That thus can make him bite the law by the
nose?

SHAKESPEARE, *Measure for Measure*, III, 1, 108.

2 The laws, your curb and whip, in their rough
power

Have uncheck'd theft.

SHAKESPEARE, *Timon of Athens*, iv, 3, 446.

3 Still you keep o' the windy side of the law.

SHAKESPEARE, *Twelfth Night*, III, 4, 181.

Just to the windward of the law.

CHARLES CHURCHILL, *The Ghost*. Bk III, l. 56.

4 Abraham: Do you bite your thumb at us, sir?

Sampson: Is the law of our side, if I say ay?

SHAKESPEARE, *Romeo and Juliet*, I, 1, 54.

The laws are with us, and God on our side.

ROBERT SOUTHBY, *Essays: On the Rise and
Progress of Popular Disaffection*.

4a I will not say with Lord Hale, that "The law
will admit of no rival," . . . but I will say
that it is a jealous mistress, and requires a long
and constant courtship. It is not to be won by
trifling favors, but by lavish homage.

JOSEPH STORY, *The Value and Importance of
Legal Studies*. (*Miscellaneous Writings*, p.
523.) This was Justice Story's address at his
inauguration, 15 Aug., 1829, as Dane Professor
of Law at Harvard University. See *Dicia*,
Nov., 1945. Often attributed to Blackstone.
See *Illinois Law Review*, xlvii, 329.

5 A man must not go to law because the musi-
cian keeps false time with his foot.

JEREMY TAYLOR, *Worthy Communicant*. Ch.
iv, sec. 4. Quoted from Schott, *Adagia*.

6 No man e'er felt the halter draw,
With good opinion of the law.

JOHN TRUMBULL, *MacFingal*. Canto III, l. 489.

7 The Law. It has honored us, may we honor it.

DANIEL WEBSTER, *Toast*, at the Charleston Bar
dinner, 10 May, 1847.

8 What we seek is the reign of law, based upon
the consent of the governed and sustained by
the organized opinion of mankind.

WOODROW WILSON, *Speech*, Mount Vernon, 4
July, 1918, referring to League of Nations.
The Reign of Law.

JAMES LANE ALLEN. Title of novel.

9 When the law shows her teeth, but dares not
bite.

YOUNG, *Love of Rome*. Sat. I, l. 17.

III—Law: Varieties

10 For thus men say each country has its laws.
CHAUCER, *Troilus and Criseyde*. Bk. II, st. 6.
(c. 1374)

11 So many legislations, so many laws.

THOMAS BURNETT, *Philosophy*, 324. (1469) See also
under Quorum.

Divine Law

11 There is but one law for all, namely, that
law which governs all law, the law of our
Creator, the law of humanity, justice, equity
—the law of nature and of nations.

EDMUND BURKE, *Impeachment of Warren
Hastings*, 28 May, 1794.

12 The ultimate, angels' law,
Indulging every instinct of the soul
There where law, life, joy, impulse are one
thing!

ROBERT BROWNING, *A Death in the Desert*.

13 Our human laws are but the copies, more or
less imperfect, of the eternal laws, so far as
we can read them.

J. A. FROUDE, *Short Studies: Calvinism*.

The law of heaven and earth is life for life.

BYRON, *The Curse of Minerva*. St. 15.

EYE FOR EYE, see under RETRIBUTION.

14 Of Law there can be no less acknowledged,
than that her seat is the bosom of God, her
voice the harmony of the world.

RICHARD HOOKER, *Ecclesiastical Polity*. Bk. I.

15 All things obey fixed laws. (*Legibus omnia
parent*.)

MANTILUS, *Astronomica*, i, 479.

In all things there is a kind of law of cycles.
(*Rebus cunctis inest quidam velut orbis*.)

TACITUS, *Annals*. Bk. III, sec. 55.

Things have their laws as well as men, and
things refuse to be trifled with.

EMERSON, *Essays, Second Series: Politics*.

16 The first Almighty Cause
Acts not by partial but by general laws.

POPE, *Essay on Man*. Epist. I, l. 145.

Mark what unvaried laws preserve each state,
Laws wise as Nature, and as fix'd as Fate.

POPE, *Essay on Man*. Epist. III, l. 189.

17 That very law which moulds a tear
And bids it trickle from its source,—
That law preserves the earth a sphere,
And guides the planets in their course.

SAMUEL ROGERS, *On a Tear*. Rogers is referring
to the law of gravitation.

18 On a divine law divination rests.

SCHILLER, *Wallenstein*. Act I, sc. 9.

19 In the corrupted currents of this world
Offence's gilded hand may shove by justice,
And oft 'tis seen the wicked prize itself
Buys out the law; but 'tis not so above;
There is no shuffling, there the action lies
In his true nature; and we ourselves compell'd,
Even to the teeth and forehead of our faults,
To give in evidence.

SHAKESPEARE, *Hamlet*. Act III, sc. 1, l. 57.

20 God is law, say the wise; O Soul, and let
be subject.

For if the thunder by law the thunder is yet
His voice.

TRANTSON, *The Higher Pantheism*. St. 7.

† Food shame and scorn be on ye all
Who turn the good to evil,
And steal the Bible from the Lord,
To give it to the Devil!

Than garbled text or parchment law
I own a statute higher;
And God is true, though every book
And every man's a liar!

WHITTIER, *A Sabbath Scene*. St. 18.

The Law of Nations

2 The law of human society. (Jus humane societatis.)

CICERO, *De Officiis*. Bk. I, ch. 7, sec. 21.

3 Natural law; the law of mankind. (Jus hominum.)

CICERO, *Tusculanarum Disputationum*. Bk. I, ch. 26, sec. 64.

4 The bond of union is closer between those who belong to the same nation, and closer still between those who are citizens of the same state. It is for this reason that our forefathers chose to understand one thing by the law of nations (jus gentium), and another by the civil or common law (jus civile).

CICERO, *De Officiis*. Bk. III, ch. 17, sec. 69.

In every matter the consensus of opinion among all nations is to be regarded as the law of nature (Omni autem in re consensio omnium gentium lex naturae putanda est.)

CICERO, *Tusculanarum Disputationum*. Bk. I, ch. 13, sec. 30.

That which natural reason has established amongst all men is called the law of nations. (Quod naturalis ratio inter omnes homines constituit . . . vocatur jus gentium.)

GAIUS, *Institutione Juris Civis*. Bk. I, sec. 1.

Against the law of nature, law of nations.

MILTON, *Samson Agonistes*, l. 889.

Miscellaneous Laws

I oft have heard of Lydford Law,
How in the morn they hang and draw,
And sit in judgement after.

SIR THOMAS BROWNE, *Lydford Journey*. St. 1. (1644)

First hang and draw,
Then draw the cause by Lidford law.

THOMAS FULLER, *Worthies of England*, l. 399. (1662)

I have had Halifax law—to be condemned first and inquired upon afterwards.

DEWEY, *Unlaid Netherlands*. Vol. I, p. 444.

Are you going to hang him anywhere—and try him afterwards?

MARK TWAIN, *Transcripts of a Man*. Ch. 4.

5 Q king, establish the decree, and sign the writing, that it be not changed, according to the law of the Medes and Persians, which altereth not.

Old Testament: Daniel, vi, 8.

The thing is true, according to the law of Medes and Persians, which altereth not.

Old Testament: Daniel, vi, 12.

Let it be written among the laws of the Persians and the Medes, that it be not altered.

Old Testament: Esther, l. 19.

7 Draco made his laws not with ink, but with blood.

DEMADES. Draco had made the least theft punishable with death. (PLUTARCH, *Lives: Solon*.) Hence "Draconian," in the sense of severe.

8 Connecticut in her blue-laws, laying it down as a principle, that the laws of God should be the law of the land

THOMAS JEFFERSON, *Letter to John Adams*, 24 Jan., 1814.

9 There is a written and an unwritten law. Written law is that under which we live in different cities, but that which has arisen from custom is called unwritten law. (Νόμον διαπερείς δέο, ὁ πᾶς γὰρ ἀπὸ τοῦ γένεσθαι, ὁ δὲ ἄγραφος.)

PLATO, (DIOGENES LAERTIUS, *Plato*. Sec. 86.)

Dementia Americana; the unwritten law.

DELPHIN MICHAEL DEHMAS At the trial of Harry Thaw for the murder of Stanford White, in 1907.

Brain-storm, the paranoia of the millionaire.

WILLIAM TRAVERS JEROME. The district attorney who prosecuted Thaw.

The silver-tongued spell-binder of the Pacific Coast

Sobriquet of Delphin Michael Dehmas.

10 First Crown: Argal, he that is not guilty of his own death shortens not his own life.

Second Crown: But is this law?

First Crown: Ay, marry is't; crown's the quest law.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 71.

11 A sumptuary law. (Lex sumptuaria.)

TACITUS, *Annals*. Bk. III, sec. 52.

12 For this is the law of the feudal days,

The law for one and all,

That whoso lives on the baron's hand,
May feed as he will at the baron's hand,
But whoso feeds at the baron's hand,
Must answer the baron's call.

THOMAS F. WOODLOCK, *The Law*.

IV—Law: The Net of Law

13 Laws are like spiders' webs; they hold the

weak and delicate who are caught in their meshes, but are torn in pieces by the rich and powerful.

ANACHARSIS, to Solon, when the latter was compiling his laws. (PLUTARCH, *Lives: Solon*. Ch. 5, sec. 2.)

Men keep their engagements when it is to the advantage of both parties not to break them.

SOLON, Answering Anacharsis. (PLUTARCH, *Lives: Solon*.) See also No. 7, below.

1 Laws grind the poor, and rich men rule the law.

GOLDSMITH, *The Traveller*, l. 386.

2 The verdict acquits the raven, but condemns the dove. (Dat veniam corvis, vexat censura columbas.)

JUVENAL, *Satires*. Sat. 10, l. 63.

3 In vain thy reason finer webs will draw,
Entangle justice in her net of law,
And right, too rigid, harden into wrong.
Still for the strong too weak, the weak too strong.

POPE, *Essay on Man*. Epist. iii, l. 191.

4 The net of law is spread so wide,
No sinner from its sweep may hide.
Its meshes are so fine and strong,
They take in every child of wrong.
O wondrous web of mystery!
Big fish alone escape from thee!

JAMES JEFFREY ROCHE, *The Net of Law*.

5 Petty sacrilege is punished, but sacrilege on a grand scale is honored by a triumphal procession. (Nam sacrilegia minuta puniuntur, magna in triumphis feruntur.)

SENECA, *Epistulae ad Luciliam*. Epist. lxxxvii, sec. 24.

All, look up with reverential awe,
At crimes that 'scape, or triumph o'er the law.
POPE, *Epilogue to Satires*. Dial. i, l. 167.

6 Laws are generally found to be nets of such a texture, as the little creep through, the great break through, and the middle-sized are alone entangled in.

WILLIAM SELWSTONE, *On Politics*.

7 Laws are spiders' webs, which stand firm when any light and yielding object falls upon them, while a larger thing breaks through them and escapes.

SOLON. (DIAGENES LAERTIUS, *Solon*. Sec. 14.)

One of the Seven [Wise Men of Greece] was wont to say: "That laws were like cobwebs; where the small flies were caught, and the great broke through."

FRANCIS BACON, *Apothegms*. No. 181.

Should I sigh, because I see
Laws like spider-webs to be?
Lesser flies are quickly taken

While the great break out again.

RICHARD BRATHWAITE, *Gent's Cure*.

Laws like to cobwebs, catch small flies,
Great ones break them before your eyes.

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

For the most part, laws are but like spiders' webs, taking the small gnats, or perhaps sometimes the fat flesh flies, but hornets that have sharp stings and greater strength, break through them.

SIR JOHN HARRINGTON, *Orlando Furioso*. Bk. 32.

Laws are like cobwebs, which may catch small flies, but let wasps and hornets break through.

SWIFT, *Essay on the Faculties of the Mind*.

8 The net's not spread to catch the hawk or kite
Who do us wrong, but for the innocent birds
Who do us none at all.

(Quia non rete accipitri tennitur neque milvo,
Qui male faciunt nobis: illis qui nihil faciunt tennitur.)

TERENCE, *Phormio*, l. 330. (Act III, sc. 1.)

9 The law doth punish man or woman
That steals the goose from off the common,
But lets the greater felon loose,
That steals the common from the goose.

UNKNOWN. An 18th century epigram. (See *Notes and Queries*. Ser. vii, 6, 469; 7, 98. Ser. viii, 10, 273.) There are various versions, all prompted by the Enclosure Acts. The version given above was written when Sir Charles Pratt, First Earl of Camden, enclosed a common strip of land in front of Camden House, 7 Oct., 1764.

10 There is no law without a loophole for him who can find it. (Es giebt kein Gesetz was hat nicht ein Loch, wer's finden kann.)

UNKNOWN. A German proverb.

V—Law: Its Tyranny

11 Law is king of all.

HENRY ALFORD, *School of the Heart*. Lesson 6.

Law is King. (Lex Rex.)

SAMUEL RUTHERFORD. Title of book published 1644.

12 There is no worse torture than the torture of laws.

FRANCIS BACON, *Essays: Of Judicature*.

It is a hard thing to torture the laws so that they torture men.

FRANCIS BACON, *De Augmentis Scientiarum*. Pt. I, bk. viii, aph. 13.

13 We, like the eagles, were born to be free. Yet we are obliged, in order to live at all, to make a cage of laws for ourselves and to stand on the perch.

WILLIAM BOLTON, *Twelve Against the Gods: Introduction*.

Altogether the laws are necessary for men, when the law is no longer the law for freedom.

Protagoras.

People crushed by law have no hopes but from power. If laws are their enemies, they will be enemies to laws; and those who have much to hope and nothing to lose will always be dangerous.

EDMUND BURKE, *Letter*, to the Hon. C. J. Fox, 8 Oct., 1777.

Bad laws are the worst sort of tyranny
EDMUND BURKE, *Speech*, Bristol.

2 Extreme law, extreme injustice (Summum jus, summa injuria)

CICERO, *De Officiis* Bk I, sec 10 See under JUSTICE AND INJUSTICE

3 Our sense of private dignity can survive the most oppressive man-depot, but the despotism of law corrodes it

NORMAN DOUGLAS, *Good-bye to Western Culture*

4 Shall free-born men, in humble awe,
Submit to servile shame,

Who from consent and custom draw
The same right to be ruled by law,
Which kings pretend to reign?

DRYDEN, *On the Young Statesman*.

5 All rights and laws are still transmitted,
Like an eternal sickness to the race
(Es erben stets Gesetz und Rechte
Wie eine ew'ge Krankheit fort.)

GOETHE, *Faust* Pt. I, sc. 4, l. 449

6 A wearisome condition of humanity!
Born under one law, to another bound

FULKE GREVILLE, *Mystaphia* Act v, sc. 4.

7 Law is the tyrant of mankind, and often compels us to do many things which are against nature.

Hippias. (PLATO, *Protagoras* Sec 337)

8 The law is laid down to you. (Dicta tibi est lex.)

HORACE, *Epistles* Bk II, epus. 2, l. 18.

9 These ten [in law] there are a thousand causes of disgust, a thousand delays to be endured. (Tunc quoque mille ferenda Trædia, mille mora.)

TERENTIUS, *Andria* Act. xvi, l. 43.

10 The law is so kindly and so to make and
LAWYERS, *Flora Florentina* Passus IV, l. 199.

11 The law is so kindly and so to make and
LAWYERS, *Flora Florentina* Passus IV, l. 199.

12 The law is so kindly and so to make and
LAWYERS, *Flora Florentina* Passus IV, l. 199.

13 The law is so kindly and so to make and
LAWYERS, *Flora Florentina* Passus IV, l. 199.

For law's sake only, to be held in bonds?
(SHAKESPEARE, *Measure for Measure* Act I, sc. 1.

VI—Law's Letter and Spirit

14 No man has ever yet been hanged for breaking the spirit of a law.

GAOYER CLEVELAND, (RHODES, *History of the United States*, viii, 403; HARRIS, *Peerless Leader*, p. 155)

15 The letter killeth, but the spirit giveth life.
New Testament II Corinthians, iii, 6 (Littera enim occidit, Spiritus autem vivificat.
—Vulgate)

Legality kills us (La légalité nous tue)
VERNET, *Epitres*.

16 We are lost by what is lawful, (Perimus licitis)

SIR MATTHEW HALL, quoted from St. Gregory, *Morals*. Bk. v, homely 35, meaning, "We are demoralised by indulgence in things which are not contrary to law."

17 To the law and to the testimony.
Old Testament. Isaiah, viii, 20.

18 Exact laws, like all the other ultimates and absolutes, are as fabulous as the crock of gold at the rainbow's end.

G. N. LEWIS, *The Anatomy of Science*, p. 154.

19 But now we are delivered from the law, that being dead wherein we were held, that we should serve in newness of spirit, and not in the oldness of the letter.

New Testament: Romans, vii, 6.

20 Let him have all the rigour of the law.

SHAKESPEARE, *II Henry VI* Act I, sc. 3, l. 199.

He . . . follows close the rigour of the statute,
To make him an example

SHAKESPEARE, *Measure for Measure* Act I, sc. 4, l. 66.

Is it so nominated in the bond?

SHAKESPEARE, *The Merchant of Venice* Act IV, sc. 1, l. 250.

21 The bloody book of law
You shall yourself read in the bitter letter.
SHAKESPEARE, *Othello*. Act I, sc. 3, l. 67.

22 In bondage to the letter still,
We give it power to cramp and kill,—

To tax God's fulness with a scheme
Narrower than Peter's house-tap dream,

His wisdom and his love with plans
Poor and inadequate as man's.

WHITTIER, *Wreck*, l. 97.

VII—Law's Precedent

See also Precedent

23 An argument derived from authority is all

the greatest force in law. (*Argumentum ad auctoritatem fortissimum est in lege.*)

SIR ROWLAND COKE, *On Liberties*, 144.

1 The mere repetition of the *Centilena* of the lawyers cannot make it law.

SIR THOMAS DENMAN, *O'Connell v. The Queen*.

2 The acts of today may become the precedents of tomorrow.

FARRER HENSCHALL, *Lord Chancellor, Speech*, 23 May, 1878.

3 All the sentences of precedent judges that have ever been cannot altogether make a law contrary to natural equity.

THOMAS HOBBS, *Leviathan* Pt. II, ch. 26.

4 One precedent creates another. They soon accumulate and become law.

JUNIUS, *Letters: Dedication*

5 A precedent embalms a principle.

WILLIAM SCOTT, *Baron Stowell, Opinion*, while Advocate-General, 1783 (WILLIAM SCOTT, *Lord Stowell*.) BENJAMIN DISRAELI, *Speech*, House of Commons, 22 Feb., 1848, *Endymion*, Ch. 9.

6 It must not be; there is no power in Venice Can alter a decree established 'Twill be recorded for a precedent, And many an error by the same example Will rush into the state

SHAKESPEARE, *The Merchant of Venice* Act IV, sc. 1, l. 218.

7 Every law which originated in ignorance and malice, and gratifies the passions from which it sprang, we call the wisdom of our ancestors.

SWINNEY SMITH, *Peter Plymley Letters*, No. 5.

8 Mastering the lawless science of our law, That codeless myriad of precedent, That wilderness of single instances, Through which a few, by wit or fortune led, May beat a pathway out to wealth and fame.

THOMSON, *Asylums Field*, l. 436.

VIII—Law: Obedience to Law

9 Where there are laws, he who has not broken them need not tremble. (Ove sen leggi, Tremar non dee chi leggi non infranse.)

ALFIERI, *Virginia*, Sc. 2.

Who breaks no law is subject to no king,

CHAPMAN, *Bussy d'Ambois*, Act IV, sc. 1.

Fear God, and offend not the Palace nor his laws,

And keep thyself out of the magistrate's claws.

THOMAS FURBER, *Five Hundred Points of Good Husbandry*.

10 Laws are not masters; but servants, and he rules them who obeys them.

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit: Political*.

11 Law will never be strong or respected unless it has the sentiment of the people behind it. If the people of a State make bad laws, they will suffer for it. They will be the first to suffer. Let them suffer. Suffering, and nothing else, will implant that sentiment of responsibility which is the first step to reform.

JAMES BRYCE, *American Commonwealth*, Vol. I, p. 352.

I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

U. S. GRANT, *Inaugural Address*, 4 March, 1869.

12 He who holds no laws in awe, He must perish by the law.

BYRON, *A Very Mournful Ballad on the Siege and Conquest of Alkama*, St. 12.

13 Let a man keep the law,—any law,—and his way will be strewn with satisfactions.

EMERSON, *Essays, First Series: Prudence*.

14 Good men must not obey the laws too well. EMERSON, *Essays, Second Series: Politics*.

No law can be sacred to me but that of my nature Good and bad are but names very readily transferable to that or this; the only right is what is after my own constitution; the only wrong what is against it.

EMERSON, *Essays, First Series: Self-Reliance*.

15 For the bond of all men's states is this, When they with honor hold by law.

(Τὸ γὰρ τοῖς ἀνθρώποις ἀνάγκη νόμους τοῦτ' ἔσθ', ὅταν τὶς τοῦ νόμου ὠφείη καλῶς.)

EURIPIDES, *Suppliants*, l. 313.

16 The laws of God, the laws of man, He may keep that will and can;

Not I let God and man decree Laws for themselves and not for me.

A. E. HOUSMAN, *Laws*.

17 A strict observance of the written laws is doubtless one of the high virtues of a good citizen, but it is not the highest. The laws of necessity, of self-preservation, of saving our country when in danger, are of higher obligation.

THOMAS JEFFERSON, *Writings*, Vol. VII, p. 412.

18 Without a notion of a law-maker, it is impossible to have a notion of a law, and an obligation to observe it.

JOHN LOCKE, *Two Treatises Concerning Government*, Pt. I, ch. IV, sec. 2.

1 A law observed is merely law; broken, it is law and executioner.

MONTAIGNE, *Fragmenti*. No. 700.

2 It is the rule of rules and the general law of laws that everyone should observe that of the place where he is. (C'est la règle des règles, et générale loi des loix, que chacun observe celle du lieu où il est.)

MONTAIGNE, *Essays*. Bk. i, ch. 22. See also *under* ROMÉ.

3 The atrocity of the laws prevents their execution. (L'atrocité des lois en empêche l'exécution.)

MONTESQUIEU, *Esprit des Loix*.

Whenever the offence inspires less horror than the punishment, the rigour of penal law is obliged to give way to the common feelings of mankind.

GIBSON, *Decline and Fall*. Vol. i, ch. 14.

Laws that do not embody public opinion can never be enforced.

ELBERT HUBBARD, *Epigrams*.

4 For you'll ne'er mend your fortunes, nor help the just cause,

By breaking of windows, or breaking of laws.
HANNAH MORE, *Address to the Meeting in Spa Fields*.

5 The parish makes the Constable, and when the Constable is made he governs the Parish.
JOHN SELDEN, *Table-Talk: People*.

6 Laws do not persuade just because they threaten. (Ob hoc illæ non persuadent, quia minantur.)

SENECA, *Epistulae ad Lucillum*. Epist. xiv, 37.

7 He hath resisted law,
And therefore law shall scorn him further trial.

SHAKESPEARE, *Coriolanus*. Act iii, sc. 1, l. 267.

Faith, I have been a truant in the law,
And never yet could frame my will to it;
And therefore frame the law unto my will.

SHAKESPEARE, *Henry VI*. Act ii, sc. 4, l. 7.

8 We must not make a scarecrow of the law,
Setting it up to fear the birds of prey,
And let it keep one shape, till custom make it
Their perch and not their terror.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 1, l. 1.

9 The brain may devise laws for the blood, but
a hot temper leaps o'er a cold decree.

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 2, l. 29.

10 Laws were made to be broken.

JOHN WILSON, *Noctes Atticae*. No. 24.

To the States or any one of them, or any city
of the States, Resist much, obey little,
Once unquestioning obedience, once fully en-
slaved,
Once fully enslaved, no nation, state, city of
this earth, ever afterward resumes its liberty.
WALT WHITMAN, *To the States*.

IX—Law: Law-makers and Law-breakers

11 What is a law, if those who make it
Become the forwardest to break it?

JAMES BEATTIE, *The Wolf and the Shepherds*, l. 71.

It becometh a law-maker not to be a law-breaker.

UNKNOWN, *Politteuphbia*, 95 (1669)

I impeach Warren Hastings of high crimes and misdemeanours. I impeach him in the name of the Commons House of Parliament, whose trust he has betrayed I impeach him in the name of the English nation, whose ancient honor he has sullied. I impeach him in the name of the people of India, whose rights he has trodden underfoot, and whose country he has turned into a desert. Lastly, in the name of human nature itself, in the name of both sexes, in the name of every age, in the name of every rank, I impeach the common enemy and oppressor of all
EDMUND BURKE, *Trial of Warren Hastings*, conclusion of speech, as condensed by Macaulay.

12 No power should be above the laws. (Nulla potentia supra leges esse debet.)

CICERO (See *Pro Domo Sua*, xvii, 43.)

Be you never so high the law is above you.
THOMAS FULLER, *Gnomologia*.

13 A people shows more respect for justice, nor refuses submission, when it has seen their author obedient to his own laws. (Tunc observantior æqui Fit populus nec ferre negat, cum viderit ipsum Auctorem parere sibi.)

CLAUDIAN, *Panegyricus de Quarto Consulatu Honorii Augusti*, l. 297.

14 Magna Charta is such a fellow that he will have no sovereign.

SIR EDWARD COKE, *Debate*, House of Commons, 17 May, 1628.

15 Laws are vain, by which we right enjoy,
If kings unquestion'd can those laws destroy.
DRYDEN, *Abdolon and Achitophel*. Pt. i, l. 763.

16 For such law as man giveth other wight,
He should him-selven use it by right.
CHAUCER, *Man of Law's Prologue*, l. 43.

17 And sovereign Law, that State's collected
will,

O'er thrones and globes elate,
Sits Empress, crowning good, repressing ill.
SIR WILLIAM JOHNS, *Ode in Imitation of Alcorn*.

1 Obey the law, whoever you be that made the law. (Pareto legi, quisque legem sanxeris.)

PITTACUS. (AUSONIUS [?], *Septem Sapientum Sententia*, l. 12.)

2 The prince is not above the laws, but the laws above the prince. (Non est princeps super leges, sed leges supra principem.)

PLINY THE YOUNGER, *Panegyricus Trajanus*, 67.

3 No man is above the law and no man is below it; nor do we ask any man's permission when we require him to obey it.

THEODORE ROOSEVELT, *Message*, Jan., 1904.

Him, the same laws, the same protection yields, Who ploughs the furrow, or who owns the field.

RICHARD SAVAGE, *Of Public Spirit*, l. 41.

4 He gives laws to the peoples, and makes for himself a way to the heavens. (Per populos dat jura, viamque affectat Olympo.)

VERGIL, *Georgics*. Bk. iv, l. 562.

X—Laws, Good and Bad

5 I am of his mind that said, "Better it is to live where nothing is lawful, than where all things are lawful."

FRANCIS BACON, *Apothegms*. No. 69.

6 Laws and institutions are constantly tending to gravitate. Like clocks, they must be occasionally cleansed, and wound up, and set to true time.

HENRY WARD BEECHER, *Life Thoughts*.

7 "Whatever is, is not," is the maxim of the anarchist, as often as anything comes across him in the shape of a law which he happens not to like.

RICHARD BENTLEY, *Declaration of Rights*.

8 It was the boast of Augustus . . . that he found Rome of brick and left it of marble; . . . but how much nobler will be the sovereign's boast when he shall have it to say that he found law dear, and left it cheap; found it a sealed book, left it a living letter; found it the patrimony of the rich, left it the inheritance of the poor; found it the two-edged sword of craft and oppression, left it the staff of honesty and the shield of innocence!

LORD BROUGHAM, *Speech on Law Reform*, House of Commons, Feb., 1828.

9 The law of England is the greatest grievance of the nation, very expensive and dilatory.

BISHOP GILBERT BURNET, *History of His Own Times*. (1723)

The law can take a purse in open court, Whilst it condemns a less delinquent for 't . . .

Old laws have not been suffer'd to be pointed,
To leave the sence at large the more disjointed,
And furnish lawyers, with the greater ease,
To turn and wind them any way they please.

SAMUEL BUTLER, *Miscellaneous Thoughts*, l. 535.

10 Men would be great criminals did they need as many laws as they make.

CHARLES JOHN DARLING, *Scintille Juris*.

11 No written laws can be so plain, so pure, But wit may gloss, and malice may obscure.

DRYDEN, *Hind and the Panther*. Pt. ii, l. 318.

12 The wise know that foolish legislation is a rope of sand which perishes in the twisting. . . . The law is only a memorandum. . . . Our statute is a currency which we stamp with our own portrait.

EMERSON, *Essays, Second Series: Politics*.

13 The Law is the true embodiment

Of everything that's excellent.

It has no kind of fault or flaw.

And I, my Lords, embody the Law.

W. S. GILBERT, *Iolanthe*. Act i.

14 You cannot imagine the beauty of an intricate, mazy law process, embodying the doubts and subtleties of generations of men.

ARTHUR HELPS, *Friends in Council*. Bk. iii, ch. 1.

15 Unnecessary laws are not good laws, but traps for money.

THOMAS HOBBES, *Leviathan*. Pt. ii, ch. 30.

16 He who can stand within that holy door,
With soul unbowed by that pure spirit-level,
And frame unequal laws for rich and poor,—
Might sit for Hell and represent the Devil!

THOMAS HOOD, *Ode to Rae Wilson*, l. 144.

17 Of what use are laws nullified by immorality? (Quid leges sine moribus Vanæ proficiunt?)

HORACE, *Odes*. Bk. iii, ode 24, l. 35.

18 How lightly do we sanction a law unjust to ourselves. (Quam temere in nosmet legem sancimus iniquam!)

HORACE, *Satires*. Bk. i, sat. 3, l. 67.

19 It is safer that a bad man should not be accused, than that he should be acquitted. (Hominem improbum non accusari tutius est quam absolvi.)

LIVY, *History*. Bk. xxxiv, sec. 4.

20 I am further of opinion that it would be better for us to have [no laws] at all than to have them in such prodigious numbers.

MONTAIGNE, *Essays*. Bk. iii, ch. 13.

Were it made a question whether no law, as among the savage Americans, or too much

LAWYERS

In the midst of the civilized Europeans, amidst the most polished and refined, one who has seen both the good and the evil of existence would pronounce it to be the last; and that the sheep are happier of themselves, than under the care of wolves.

THOMAS JEFFERSON, *Writings*, Vol. 2, p. 128.

1. Petty laws breed great crimes.

OSWALD, *Wisdom, Wit and Puck*: *Peplistralla*.

2. The best use of good laws is to teach men to trample bad laws under their feet.

WENDELL PHILLIPS, *Speech*, 12 April, 1852.

3. Laws are always useful to those who possess and venacious to those who have nothing (Les lois sont toujours utiles à ceux qui possèdent, et nuisibles à ceux qui n'ont rien.)

ROUSSEAU, *Contrat Social* Bk I, ch. 9, note.

4. "That sounds like nonsense, my dear." "Maybe so, my dear, but it may be very good law for all that."

SCOTT, *Guy Rascals* Ch. 9.

5. Equity, in law, is the same that the spirit is in religion, what everyone pleases to make it.

JOHN SALDEN, *Table-Talk*: *Equity*.

Equity is a roughish thing: for law we have a measure, know what to trust to; equity is according to the conscience of him that is chancellor, and so that is larger or narrower, so is equity. 'Tis all one as if they should make the standard for the measure we call a foot, a chancellor's foot; what an uncertain measure would this be! One chancellor has a long foot, another a short foot, a third an indifferent foot. 'Tis the same thing in the chancellor's conscience.

JOHN SALDEN, *Table-Talk*: *Equity*.

Law and equity are two things which God hath joined, but which man hath put asunder.

C. C. COLTON, *Lacon*, Vol. 1, No. 381.

6. A state with defective laws will have defective morals (Itaque malis moribus uti videbis civitates usas malis legibus.)

SENECA, *Epistula ad Lucillum* Epist. xciv, 39.

The more corrupt the state, the more numerous the laws. (Corruptissima rebus, plurime leges.)

TACITUS, *Annals* Bk III, sec. 27.

7. Between two hawks, which flies the higher pitch;

Between two dogs, which hath the deeper growl;

Between two blades, which bears the better temper;

Between two horses, which doth bear him better;

Between two girls, which hath the sweetest tongue;

I have perhaps some shrewish sport of mine.

SHAKESPEARE, *Henry VI.*

Good faith, I am no wiser than a daw.

SHAKESPEARE, *Henry VI.* Act II, sc. 4, l. 10.

When law can do no right, Let it be lawful that law bar no wrong.

SHAKESPEARE, *King John*, Act III, sc. 1, l. 105.

No laws, however stringent, can make the idle industrious, the thriftless provident, or the drunken sober.

SAMUEL SMILES, *Self-Help* Ch. 1.

Who ever knew an honest brute, At law his neighbour prosecute?

SWIFT, *The Logicians Refuted*.

O great and sane and simple race of brutes

That own no lust because they have no law

TENNYSON, *Pelleas and Ettarre*, l. 471.

11. The best laws, the noblest examples, are produced for the benefit of the good from the crimes of other men. (Leges egregias, exempla honesta, apud bonos ex delictis aliorum gigni.)

TACITUS, *Annals* Bk xv, sec. 20.

12. The law is good, if a man use it lawfully

New Testament: I Timothy, l. 8.

13. Where is there any book of the law so clear

to each man as that written in his heart?

LEO TOLSTOY, *The Chinese Pilot*.

14. When a people lose respect for one bad law, it is but a short step before they include the good laws with the bad and are shortly in rebellion against all law.

OSCAR W. UNDERWOOD, *Drafting Sands of Party Politics*, p. 42.

15. He it was that first gave to the law the air of a science. He found it a skeleton, and clothed it with life, colour, and complexion; he embraced the cold statue, and by his touch it grew into youth, health and beauty.

BARRY YELVERTON, LORD AVONMORE, On Blackstone.

LAWYERS

I—Lawyers: Apothegms

16. Lawyers' gowns are lined with the wilfulness of their clients.

H. G. BORN, *Hand-Book of Proverbs*, 439.

Lawyers' houses are built on the heads of fools.

GEORGE HERBERT, *Jocunda Prudentius*.

Court fool: the plaintiff

ANDREW BIRCH, *The Devil's Dictionary*.

17. No use pounding on the leg. The colon's out, SILAS BRYAN. To lawyers pleading their cases before him on the Clerk's Bench. (HOMER, *The Peasants' Leader*, p. 8.)

18. But what his common sense could slay.

SHAKESPEARE, *Henry VI.*

19. He shed not yet his law.

SHAKESPEARE, *Henry VI.*

When you have no basis for an argument, abuse the plaintiff. (In hominem descendum est igitur, quoniam oratio argumentationem non habet.)

CICERO, *Pro Placco*. Sec. 10.

When facts were weak, his native cheek
Brought him serenely through
C. H. SWANSON. Quoted as being said of an
"eminent lawyer."

Master, spatter, question, cavil; but be sure
your argument be intricate enough to confound
the court.

WYCHERLEY, *The Plain-Dealer*. Act iii, sc. 1.

If there were, no bad people, there would be
no good lawyers

DICKENS, *The Old Curiosity Shop* Ch. 56.

Battledore and shuttlecock's a very good
game, when you a'n't the shuttlecock and
two lawyers the battledores, in which case
it gets too excitin' to be pleasant.

DICKENS, *Pickwick Papers*. Ch. 20.

Oh! Sammy, Sammy, vy worn't there a al-
leybi?

DICKENS, *Pickwick Papers*. Ch. 34.

This house, where once a lawyer dwelt,
Is now a smith's. Alas!

How rapidly the iron age
Succeeds the age of brass!

WILLIAM ESKIN, *Epigram*.

Of three things the devil makes his mess:
Of lawyers' tongues, of scribes' fingers,
you the third may guess.

JOHN FLORIO, *Second Fruits*, 179. (1591)

Necessity has no law; I know some attor-
neys of the same.

BENJAMIN FRANKLIN, *Poor Richard*, 1734. See
also under NECESSITY.

A good lawyer, a bad neighbor.

BENJAMIN FRANKLIN, *Poor Richard*, 1737.

Franklin was quoting the French maxim,
"Bon avocat, mauvais voisin."

God works wonders now and then;
Behold! a lawyer, an honest man.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

"An Honest Lawyer"—book just out—
What can the author have to say?

Reprint perhaps of ancient tome—

A work of fiction any way.

GRACE HUMPHRIS, *Books Received*.

Commonly physicians, like beer, are best
when they are old; and lawyers, like bread,
when they are young and new.

THOMAS FULLER, *The Holy Bible*. 2d. Bk. ii. ch. 1.

The charge is proper; I think lawyers are men.
The judges all ranged,—a terrible show!

JOHN GAY, *The Beggar's Opera*. Act iii, sc. 11.

And many a burglar I've restored

To his friends and his relations.

W. S. GILBERT, *Trial by Jury*.

And whether you're an honest man or whether
you're a thief

Depends on whose solicitor has given me my
brief.

W. S. GILBERT, *Utopia, Limited*. Act 1.

If the laws could speak for themselves, they
would complain of the lawyers in the first
place

LORD HALIFAX, *Works*, 224.

When lawyers take what they would give
And doctors give what they would take.

O W. HOLMES, *Latter-Day Warnings*.

Clergymen can marry you, but if you find
you have made a mistake, in order to get
unmarried, you have to hire a lawyer.

ELBERT HUBBARD, *The Philistine*. Vol. xiv, 159.

I would be loath to speak ill of any person
who I do not know deserves it, but I am
afraid he is an attorney.

SAMUEL JOHNSON, (Mrs. PROZ, *Johnsoniana*.)

Law, Logic, and Switzers may be hired to
fight for anybody

THOMAS NASH, *Christ's Tears*.

The good have no need of an advocate. (M^{rs}
Terence Bonifacius.)

PHOCION, when criticized for appearing in be-
half of an unworthy client. (PLUTARCH,
Lives: Phocion. Ch. 10, sec. 5.)

Fair and softly, as lawyers go to heaven.

JOHN RAY, *English Proverbs*.

A lawyer without history or literature is a
mechanic, a mere working mason; if he
possesses some knowledge of these, he may
venture to call himself an architect.

SCOTT, *Guy Rascals*. Ch. 37.

Why may not that be the skull of a lawyer?
Where be his quiddities now, his quillets,
his cases, his tenures, and his tricks?

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 107.

The first thing we do, let's kill all the lawyers.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 2, l. 83.

That litigious she pettifogger.

WYCHERLEY, *The Plain-Dealer*. Act i, sc. 1.

The New England folks have a saying that
three Philadelphia lawyers are a match for
the very devil himself.

UNKNOWN, *Salem Observer*, 13 March, 1884.

See LAWYERS.

1 *For lawyers and their pleading,
They 'steem it not a straw;
They think that honest meaning
Is of itself a law.*
UNKNOWN, *The Herdman's Happy Life*. (Sonnets and Pastorals, 1588.)

II—Lawyers: Their Fees

2 With books and money plac'd, for show,
Like nest-eggs, to make clients lay,
And for his false opinion pay.
BUTLER, *Hudibras*. Pt. III, canto III, l. 624.

3 *Asebia:* We never valued right and wrong
But as they serve our cause.
Zelota: Our business was to please the throng
And court their wild applause.
Asebia: For this we brib'd the lawyer's tongue
And then destroy'd the laws.

DRYDEN, *Albion and Arabians*. Act III, sc. 1.

4 My learned profession I'll never disgrace,
By taking a fee with a grin on my face,
When I haven't been there to attend to the case.

W. S. GILBERT, *Isolante*. Act I.

5 A man may as well open an oyster without
a knife, as a lawyer's mouth without a fee.
BARTEN HOLYDAY, *Technogamia*, II, 5.

Once (says an author, where I need not say)
Two travellers found an Oyster in their way:
Both fierce, both hungry, the dispute grew strong,
While, scale in hand, Dame Justice pass'd along.
Before her each with clamour pleads the laws,
Explain'd the matter, and would win the cause.
Dame Justice, weighing long the doubtful right,
Takes, opens, swallows it before their sight.
The cause of strife remov'd so rarely well,
"There take (says Justice), take ye each a shell."

We thrive at Westminster on fools like you:
'Twas a fat Oyster—Live in peace—Adieu."
POPE, *Verbalium*. from *Boileau*.

6 So wise, so grave, of so perplex'd a tongue,
And loud withal, that would not wag, nor scarce

Lie still without a fee.

BEN JONSON, *Volpone*. Act I, sc. 1.

7 What is the price of your voice? (Quod vocis pretium?)

JUVENAL, *Satires*. Sat. vii, l. 119. Referring to a lawyer's fee.

8 They put off hearings wilfully,
To stave the refreshing fee.

SHAKESPEARE, *Measure for Measure*, l. 100.

9 *Them invidious lot restriction of fees, sir.*
MILTON, *The Old Law*. Book II, l. 1 (1639)

10 Litigious terms, fat contentions, and flowing fees.

MILTON, *Tractate on Education*.

11 Law has bread and butter in it. (Aliquid de jure gustare. Habet hæc res panem.)

PETRONIUS, *Satyricon*. Sec. 46.

12 Trafficking in the mad wrangles of the noisy court, he lets out for hire his anger and his speech. (Clamosi rabiosa fori Jungia vendens improbus iras Et verba locat.)

SENECA, *Hercules Furens*, l. 172. Referring to a lawyer.

13 'Tis like the breath of an unfee'd lawyer; you gave me nothing for it.

SHAKESPEARE, *King Lear*. Act I, sc. 4, l. 142.

III—Lawyers: Their Virtues

14 The good lawyer is not the man who has an eye to every side and angle of contingency, and qualifies all his qualifications, but who throws himself on your part so heartily, that he can get you out of a scrape.

EMERSON, *Conduct of Life: Power*.

15 He is one that will not plead that cause wherein his tongue must be confuted by his conscience.

THOMAS FULLER, *Holy and Profane States: The Good Advocate*. Bk. II, ch. 1.

16 The study of the law is useful in a variety of points of view. It qualifies a man to be useful to himself, to his neighbors and to the public. It is the most certain stepping-stone in a political line.

THOMAS JEFFERSON, *Writings*. Vol. VIII, p. 17.

The only road to the highest stations in this country is that of the law.

SIR WILLIAM JONES, *Letter to C. Reviski*, 17 March, 1771.

All lawyers, be they knaves or fools,
Know that a cent is worth the earning,
Since Parliament's astounding rules
Vouch for their honour and their learning.
J. E. T. ROOMER, *On the Eagerness of Lawyers to Obtain Seats in the House*.

17 The best and most blameless interpreter of the laws. (Optimus atque Interpres legum sanctissimus.)

JUVENAL, *Satires*. Sat. iv, l. 78. Referring to Pegasus.

18 Discourage litigation. Persuade your neighbors to compromise whenever you can. . . . As a peace-maker the lawyer has a superior opportunity of being a good man. There will still be business enough.

ABRAHAM LINCOLN, *Notes for Law Lectures*, 1 July, 1850. SEIZEN, *Writings of Lincoln*, p. 378.

1
I went into the temple, there to hear
The teachers of our law, and to propose
What might improve my knowledge or their
own.

MILTON, *Paradise Regained*. Bk. i, l. 211.

2
The man of law who never saw
The ways to buy and sell,
Weening to rise by merchandise,
I pray God speed him well!
SIR THOMAS MORE, *A Merry Jest*. (c. 1500)
Lines to similar effect, but concluding,
"God never speeds him well," are attributed
to Sir John Fortescue, Chief Justice (1422-
1476).

3
Bold of your worthiness, we single you
As our best-moving fair solicitor.
SHAKESPEARE, *Love's Labour's Lost*. Act ii, sc.
1, l. 28.

4
The profession of the law is the only aristocratic element which can be amalgamated without violence with the natural elements of democracy. . . . I cannot believe that a republic could subsist if the influence of lawyers in public business did not increase in proportion to the power of the people.

DE TOCQUEVILLE, *Democracy in America*. Vol. i, ch. 16.

IV—Lawyers: Their Faults

5
Our wrangling lawyers . . . are so litigious and busy here on earth, that I think they will plead their clients' causes hereafter, some of them in hell.

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

6
Your pettifoggers damn their souls,
To share with knaves in cheating fools.
BUTLER, *Hudibras*. Pt. ii, canto i, l. 515.

Is not the winding up witnesses,
And nicking, more than half the business?
For witnesses, like watches, go
Just as they're set, too fast or slow;
And where in Conscience they're strait-lac'd,
'Tis ten to one that side is cast.

BUTLER, *Hudibras*. Pt. ii, canto ii, l. 359.

Make law and equity as dear
As plunder and free-quarter were;
And fierce encounters at the bar
Undo as fast as those in war;
Enrich bawds, whores, and usurers,
Pimps, scriv'ners, silent'd ministers,
That get estates by being undone
For tender conscience, and have none.
BUTLER, *Satire upon the Weakness and
Misery of Man*, l. 127.

7
He saw a lawyer killing a viper
On a dunghill hard by his own stable;
And the Devil smiled, for it put him in mind

Of Cain and his brother Abel.
S. T. COLERIDGE, *The Devil's Thoughts*. St. 4.

He saw a lawyer killing a viper
On a dunghill beside his stable;
Ho! quoth he, thou put'st me in mind
Of the story of Cain and Abel.
ROBERT SOUTHEY, *The Devil's Walk*. St. 6. An
expansion of Coleridge's poem.

8
Then shifting his side (as a lawyer knows
how).

COWPER, *Report of an Adjudged Case*.

9
Next bring some lawyers to thy bar,
By innuendo they might all stand there;
There let them expiate that guilt,
And pay for all that blood their tongues have
spilt.

These are the mountebanks of state,
Who by the sleight of tongues can crimes
create,

And dress up trifles in the robes of fate,
The mastiffs of a Government,
To worry and run down the innocent.

DANIEL DEFOE, *A Hymn to the Pillory*. St. 16.

10
The lawyer has spoiled the statesman.
BENJAMIN DISRAELI, *The Young Duke*. Bk. v,
ch. 6. Referring to Lord Brougham.

11
I know you lawyers can, with ease,
Twist words and meanings as you please.
JOHN GAY, *Fables*. Pt. ii, No. 1.

12
Lawyers are always more ready to get a
man into troubles than out of them.
GOLDSMITH, *The Good-Natured Man*. Act iii.

13
Come, you of the law, who can talk, if you
please,

Till the man in the moon will allow it's a
cheese.

O. W. HOLMES, *Lines Recited at the Berkshire Jubilee*.

14
That one hundred and fifty lawyers should
do business together is not to be expected.

THOMAS JEFFERSON, *Writings*. Vol. i, p. 86.
Referring to Congress.

How can expedition be expected from a body
which we have saddled with an hundred lawyers,
whose trade is talking?

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 310.

15
I oft have heard him say how he admir'd
Men of your large profession, that could
speak

To every cause, and things mere contraries,
Till they were hoarse again; yet all be law.
BEN JONSON, *Volpone*. Act i, sc. 1.

16
Ye who plead for the poor, and take money
at their hands, Ye lawyers, ye advocates,
be woe of this:

When ye draw near to death, and pray for
pardon,

Your pardon at your parting hence will be but
small.

Saint Matthew bids me tell you this, and if I
lie, blame him.

WILLIAM LAMMERS, *More Pleasures: God's
Bull of Pardons*

And he said, Woe unto you also, ye lawyers, for
ye have men with burdens grievous to be borne,
and ye yourselves touch not the burdens with
one of your fingers.

New Testament: Luke, xi, 46.

My suit has nothing to do with the assault,
or battery, or poisoning, but is about three
goats, which, I complain, have been stolen
by my neighbor. Thus the judge desires to
have proved to him; but you, with swelling
words and extravagant gestures, dilate on the
Battle of Cambray, the Mithridatic war, and
the perjuries of the insensate Carthaginians,
the Syllæ, the Marii, and the Mæci. It is
time, Pœtulus, to say something about my
three goats.

MARTIAL, *Epigrams* Bk. vi, epig. 19

You wear out a good wholesome forenoon in
hearing a cause between an orange-wife and a
loam-seller; and then rejoins the controversy
of three pence to a second day of audience.

SHAKESPEARE, *Comedians* Act II, sc. 1, l. 77.

The law the lawyers know about
Is property and land,

Why Faith is more than what our eyes,
And Hope survives the worst disease,
And Charity is more than these,

They do not understand

H. D. C. PERLIZ, *The Law the Lawyers Know*

Placemen they win this acre first, then that,
Glean on, and gather up the whole estate;
Then strongly fencing ill-got wealth by law,
Indentures, covenants, articles, they draw,
Large as the fields themselves, and larger far
Than civil codes, with all their glosses, are.

POPE, *Satires of Dr. Donne* Sat. ii, l. 91.

Why is there always a secret singing
When a lawyer catches in?
Why does a hearer's horse snicker
Hearing a lawyer away?

CASE, *Sayings, The Lawyers Know Too Much*

Three years in them and the self-same
tongue,

And the same words as usual;
And the same words as usual;
And the same words as usual;

And the same words as usual;
And the same words as usual;
And the same words as usual;

In law, what plea so tainted and corrupt,
But, being sanctified with a gracious voice,
Obscures the show of evil?

SHAKESPEARE, *Merchant of Venice*, III, 2, 75.

And do as adversaries do in law,
Strive mightily, but eat and drink as friends

SHAKESPEARE, *Twelfth Night*, I, 3, 372.

You have clearly proved that ignorance, ill-
ness, and vice, are the proper ingredients
for qualifying a legislator, that laws are best
explained, interpreted and applied, by those
whose interest and abilities lie in perverting,
confounding and eluding them.

JONATHAN SWIFT, *Gulliver's Travels: Voyage
to Brobdingnag*.

These
Insure the wretched in the toils of law
Fomenting discord, and perplexing right,
An iron race!

THOMSON, *The Seasons: Autumn*, l. 1291

The toils of law—what dark, malicious men
Have cunning added to perplex the truth,
And lengthen simple justice into trade

THOMSON, *The Seasons: Winter*, l. 384

Attorneys and rogues are vermin not easily rooted
out of a rich soil

WALPOLE, *Letter to Sir Horace Mann*, 11 Aug.,
1777.

A Lawyer art thou?—draw not nigh!
Go, carry to some fitter place
The keenness of that practised eye,
The hardness of that sallow face

WILLIAM WORDSWORTH, *A Poet's Epitaph*.

LEADER

And when we think we lead we most are led.

BYRON, *The Two Foscari*, Act II, sc. 1.

An uninforming piece of wood,
Like other guides, as some folks say;
Who neither lead, nor tell the way
WILLIAM COMBE, *Dr. Syntax in Search of the
Picturesque Castle* ii.

For if the trumpet give an uncertain sound,
who shall prepare himself to the battle?
New Testament: I Corinthians, xiv, 8

Lights of the world and stars of human race.
COWPER, *The Progress of Error*, l. 97.

Either I am
The foremost horse in the team, or I am none.
JOHN FLETCHER, *Two Noble Kinsmen*, Act I,
sc. 2.

As two men ride of a horse, one must ride be-
hind

SHAKESPEARE, *Measure for Measure*, Act
II, sc. 2, l. 40.

He that rides behind another must not think to
lead.

THOMAS EDISON, *Encyclopedia*, The Foremost
of the Best of Drivers.

There is no reason to despair with Teucer as our leader. (Nil desperandum Teuctro duce.)

HOMER, *Odes*. Bk. I, ode 7.

Be it your care to follow; you shall be safe with me as your leader. (Sit tua cura sequi; me duce tutus eris.)

OVID, *Ars Amatoria*. Bk. II, l. 58.

With me as leader, ye men, control your anxieties; under my guidance, let ship and crew run straight. (Me duce damnosae, homines, conspescite curas; Rectaque cum socia me duce navis est.)

OVID, *Remedium Amoris*, l. 69.

O wretched madness of the leader! (O rabies miseranda ducis!)

LUCAN, *De Bello Civili*. Bk. II, l. 544.

What pilot so expert but needs must wreck, Embark'd with such a steers-mate at the helm?

MILTON, *Samson Agonistes*, l. 1044.

They say that in his love affairs he was petted by the beauties, who always followed him as long as he walked before them.

(On dit que dans ses amours

Il fut caressé des Belles,

Qui le suivrent toujours,

Tant qu'il marcha devant elles.)

BERNARD DE LA MONNOYE, *Chanson sur le Fameux Palisse*.

The king himself has follow'd her When she has walk'd before.

GOLDSMITH, *Elegy on Madam Blaise*.

Pandarus: Do not you follow the young Lord Paris?

Servant: Ay, sir, when he goes before me.

SHAKESPEARE, *Troilus and Cressida*, III, 1, 1.

The deeds of the leader shall live, and the hard-won glory of his exploits; this endures, this alone escapes the greedy destruction of death. (Facta ducis vivunt, operosaque gloria rerum; Haec manet, haec avidos effugit una rogos.)

OVID, *Consolatio ad Liviam*, l. 265

He was leader of leaders. (Dux erat ille ducum.)

OVID, *Heroides*. Epist. VIII, l. 46.

The fine of God

Fills him. I never saw his like; there lives No greater leader.

TEYNTON, *Lancelot and Elaine*, l. 314.

O for a living man to lead! That will not babble when we bleed; O for the silent doer of the deed! O that in happy in his night, And one that in a nation's night Hath solitary certitude of light.

STEPHEN PHILLIPS, *A Man*.

Whoever is foremost leads the herd. (Und wer am Vorderste ist, Führt die Herde.)

SCHILLER, *Wallenstein's Tod*. Act II, sc. 3, l. 10.

Thou marshall'st me the way that I was going.

SHAKESPEARE, *Macbeth*. Act II, sc. 1, l. 42.

Reason and calm judgment, the qualities specially belonging to a leader. (Ratione et consilio; propriis ducis artibus.)

TACITUS, *History*. Bk. III, sec. 20.

As I stand aloof and look there is to me something profoundly affecting in large masses of men following the lead of those who do not believe in men.

WALT WHITMAN, *Thought*.

LEARNING

See also Education, Knowledge, Scholar, Wisdom

I.—Learning: Definitions

Learning bath his infancy, when it is but beginning and almost childish; then his youth, when it is luxuriant and juvenile; then his strength of years, when it is solid and reduced; and lastly his old age, when it waxes dry and exhaust.

FRANCIS BACON, *Essays: Of Vicissitude of Things*.

The languages, especially the dead, The sciences, and most of all the abstruse, The arts, at least all such as could be said To be the most remote from common use, In all these he was much and deeply read.

BYRON, *Don Juan*. Canto I, st. 40.

Learning is the eye of the mind.

THOMAS DRAKE, *Bibliotheca Scholastica Instructissima*, p. 111. (1633)

Learning by study must be won; 'Twas ne'er entail'd from son to son.

JOHN GAY, *Fables: The Puck Horse and Carrier*, l. 41.

This is the highest learning, The hardest and the best:

From self to keep still turning, And honour all the rest.

GEORGE MACDONALD, *After Thomas à Kempis*.

Learned men are the cisterns of knowledge, not the fountain-heads.

JAMES NORTHCOTE, *Table-Talk*.

Learning is but an adjunct to ourself And where we are our learning likewise is.

SHAKESPEARE, *Love's Labour's Lost*. Act IV, sc. 3, l. 314.

II.—Learning: Aphorisms

To unlearn what is sought. (Aphorismen, was such was learning, was

is not necessary for man's life. (Bacon, *Apophthegms*. No. 177.)

Child of Nature, learn to unlearn.

BENJAMIN DICKER, *Contarini Fleming*. Pt. I, ch. I.

It is the worst of madness to learn what has to be unlearned. (Extremus est dementia discere dediscenda.)

ERASMUS, *De Ratione Studii*.

The mind is slow in unlearning what it has been long in learning. (Dediscit animus sero qui didicit diu.)

SENECA, *Troades*, l. 633.

Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude.

EDMUND BURKE, *Reflections on the Revolution in France*.

Wear your learning like your watch, in a private pocket; and do not pull it out, and strike it, merely to show that you have one. LORD CHESTERFIELD, *Letters*, 22 Feb., 1748.

Swallow all your learning in the morning, but digest it in company in the evenings.

LORD CHESTERFIELD, *Letters*, 10 May, 1751.

The food of study and learning. (Pabulum studii atque doctrine.)

CICERO, *De Senectute*. Ch. 14, sec. 49.

When a great learned man (who is long in making) dieth, much learning dieth with him. SIR EDWARD COKE, *The Institutes: Preface*.

All learned and all drunk!

COWPER, *The Task*. Bk. iv, l. 478.

In the shady walks of the divine Hecademus. (Εἰς σκιάς Ἀφαιμεῖον Ἑκαδῆμου βόσκ.)

EUPOLIS, *Shirkers*. Act ii, l. 437. Diogenes Laertius explains (Plato, sec. 7) that Plato lived in the Academy, "which is a gymnasium outside the walls, in a grove named after a certain hero, Hecademus."

The green retreats Of Academus.

MARK AKENSIDE, *Pleasures of the Imagination*. Canto I, l. 391.

Learning makes a good man better and an ill man worse.

THOMAS FULLER, *Gnomologia*. No. 3162.

And still they gas'd, and still the wonder grew,

That one man's head could carry all he knew. *Oldenburger, The Deserted Village*, l. 713.

Learn not, and know not.

JAMES HENRIK, *Proverbs*, 26. (1639) See also under Ignorance.

The more they make themselves Masters of the

things they write or speak. (Delle belle eruditissime, delle erudite bellissime.)

JOHN SELDEN, *Table-Talk: Learning*.

Find time to be learning somewhat good, and give up being desultory.

MARCUS AURELIUS, *Meditations*. Bk. II, sec. 7.

Hated not learning worse than toad or asp.

MILTON, *Sonnets: On the Detraction*, etc.

Learn of the mole to plough, the worm to weave.

POPE, *Essay on Man*. Epist. iii, l. 176.

Some people will never learn anything, for this reason, because they understand everything too soon.

POPE, *Thoughts on Various Subjects*.

Learning makes the wise wiser, and the fool more foolish.

JOHN RAY, *English Proverbs*. See also KNOWLEDGE AND WISDOM.

Take away from our learned men the pleasure of making themselves heard, learning would then be nothing to them. (Otez à nos savants le plaisir de se faire écouter, le savoir ne sera rien pour eux.)

ROUSSEAU, *Julie*. Pt. I, letter 12.

All the learned and authentic fellows.

SHAKESPEARE, *All's Well that Ends Well*. Act ii, sc. 3, l. 14.

O this learning, what a thing it is!

SHAKESPEARE, *The Taming of the Shrew*. Act I, sc. 2, l. 160.

A prodigy in learning.

SMOLLETT, *Roderick Random*. Ch. 45.

I would by no means wish a daughter of mine to be a progeny of learning.

SHERIDAN, *The Rivals*. Act I, sc. 2.

He has more learning than appears

On the scroll of twice three thousand years.

E. C. STEEDMAN, *The Discoverer*.

Intelligence and learning are more easily stamped out than revived. (Ingenia studiaque oppreseris facilius quam revocaveris.)

TACITUS, *Agricola*. Sec. 3.

Wearing all that weight

Of learning lightly like a flower.

TENNYSON, *In Memoriam: Conclusion*. St. 10.

III—Learning: Its Value

Learning teacheth more in one year than experience in twenty.

ROGER ASCHAM, *The Scholemaster*.

The learned eye is still the loving one.

ROBERT BROWNING, *Red Cotton Night-cap Country*. Bk. I.

1
In mathematics he was greater
Than Tycho Brahe, or Erra Pater;
For he, by geometric scale,
Could take the size of pots of ale.
BUTLER, *Hudibras*. Pt. I, canto I, l. 119.

And wisely tell what hour o' th' day
• The clock does strike by Algebra.
BUTLER, *Hudibras*. Pt. I, canto I, l. 125.

2
As a field, however fertile, cannot be fruitful
without cultivation, neither can a mind with-
out learning. (Ut ager, quamvis fertilis, sine
cultura fructuosus esse non potest, sic sine
doctrina animus.)
CICERO, *Tusculanarum Disputationum*. Bk. II,
ch. 5, sec. 13.

3
When Honour's sun declines, and Wealth
takes wings,
Then Learning shines, the best of precious
things.
EDWARD COCKER, *Urania* (1670)

When house and land are gone and spent,
Then learning is most excellent.
SAMUEL FOOTE, *Taste*.

When ignorance enters, folly is at hand;
Learning is better far than house and land.
DAVID GARRICK, *She Stoops to Conquer*:
Prologue.

4
Yet, he was kind; or if severe in aught,
The love he bore to learning was in fault;
The village all declar'd how much he knew,
'Twas certain he could write and cipher too.
GOLDSMITH, *The Deserted Village*, l. 205.

5
The true knight of Learning, the world holds
him dear—
Love bless him, Joy crown him, God speed
his career.
O. W. HOLMES, *A Parting Health: To J. L. Motley*.

6
Let ignorance talk as it will, learning has its
value.
LA FONTAINE, *The Use of Knowledge*. Bk.
viii, fab. 19. See also under KNOWLEDGE.

7
The Lord of Learning who upraised mankind
From being silent brutes to singing men.
C. G. LELAND, *The Musc-lason of Confucius*.

8
Thou art an heir to fair living, but that is
nothing if thou be disinherited of learning.
... Far more seemly were it for thee to
have thy study full of books than thy purse
full of money.
JOHN LEVY, *Epigrams: Letter to Alcibiades*.

9
A learned man has always wealth in himself.
(*Homina doctus in se semper divitias habet.*)
PRUDENTIUS, *Fables*. Bk. vi, fab. 21.

10
A single day among the learned lasts longer
than the longest life of the ignorant.
POSITONIVS. (*SENECA, Epistula ad Lucillum*,
lxxviii, 29.)

11
As the rough diamond from the mine,
In breakings only shews its light,
Till polishing has made it shine:
Thus learning makes the genius bright.
ALLAN RAMSAY, *The Gentle Shepherd*.

IV—Learning: Its Emptiness

12
Much learning doth make thee mad.
New Testament: Acts, xxvi, 24.

Out of too much learning become mad.
ROBERT BURTON, *Anatomy of Melancholy*.
Pt. III, sec. IV, mem. I, subs. 2.

We know that you are mad with much learning.
(*Scimus te præ litteris fatuum esse.*)
PETRONIUS, *Satyricon*. Sec. 45.

13
Then grew the learning of the schoolmen to
be utterly despised as barbarous.
BACON, *Advancement of Learning*. Bk. I.

14
Learning, that cobweb of the brain,
Profane, erroneous, and vain
BUTLER, *Hudibras*. Pt. I, canto III, l. 1339.

15
Learning without thought is labor lost;
thought without learning is perilous.
CONFUCIUS, *Analects*. Bk. II, ch. 15.
There is the love of knowing without the love
of learning—a beclouding which leads to dissipa-
tion of mind.
CONFUCIUS, *Analects*. Bk. xvii, ch. 8.

16
Learning itself, receiv'd into a mind
By nature weak, or viciously inclin'd,
Serves but to lead philosophers astray,
Where children would with ease discern the
way.
COWPER, *The Progress of Error*, l. 431.

Learning unrefin'd,
That oft enlightens to corrupt the mind.
WILLIAM FALCONER, *Shipwreck*. Canto I, l. 166.

17
A learned blockhead is a greater blockhead
than an ignorant one.
BENJAMIN FRANKLIN, *Poor Richard*, 1734.

18
Whence is thy learning? Hath thy toil
O'er books consum'd the midnight oil?
JOHN GAY, *Fables: Shepherd and Philosopher*,
l. 15. See also STUDY: TEN MINUTES OUT.

19
My foolish parents taught me to read and
write. (*Me litteras statim docuerunt parentes.*)
MARTIAL, *Epigrams*. Bk. IX, ep. 73, l. 2.
Well, for your favour, sir, why, give God thanks,
and make no boast of it; had for your writing

seen this year models of the female Leg, the whole definite and elegant article as far as the thigh, with a fringe of paper cut in imitation of the female drawers and embroidered in the female fashion!

ROBERT BUCHANAN, *The Fleckly School of Poetry*.

Down flow'd her robe, a tartan sheen,
Till half a leg was scrippily seen;
And such a leg! my bonny Jean
Could only peer it;
Sae straught, sae taper, tight an' clean,
Nane else cam near it.

ROBERT BURNS, *The Vision Duan* i, st. 11.

A leg and foot, to speak more plain,
Rests here of one commanding;
Who though his wits he might retain,
Lost half his understanding

GEORGE CANNING, *Epitaph for the Tombstone Erected over the Marquis of Anglesea's Leg, Lost at Waterloo*.

The leg wounded in his country's service should be embalmed in memory, while the dishonored body rots, forgotten, in the dust.

UNKNOWN, *Epigram on Benedict Arnold*. His monument on the battlefield of Saratoga shows the leg which was wounded there.

Less a leg rather than life.

THOMAS FULLER, *Gnomologia*. No. 3278.

Then I shall be able to pull the leg of that chap Mike. He is always trying to do me

WILLIAM BROWN CHURCHWARD, *Blackbirding in the South Pacific*, p. 215. (1888) See APPENDIX, p. 2296.

They took leg-bail and ran awa.

ROBERT FERGUSON, *Poems*, p. 234. (1774)

I'll give him leg-bail for my honesty.

JOHN O'KEEFE, *Positive Men*. Act II, sc. 2.

The human knee is a joint and not an entertainment.

PERCY HAMMOND. (SULLIVAN, *Our Times*. Vol. III, p. 338.)

For here I leave my second leg,
And the Forty-second Foot!

THOMAS HOOD, *Fatshlers Nelly Gray*.

Since your legs resemble the horns of the moon, you could bathe your feet, Phobus, in a drinking-horn. (Cum sint crura tibi simulant que cornua haur, In rhythio poteras, Phoebe, lavare pedes.)

MARSHALL, *Epigrams*. Bk. II, epig. 35.

On his last legs.

MIDDLETON and MASSINGER, *The Old Law*. Act V, sc. 1. (1634)

Through his face he better than any man's, yet his leg equals all men's.

SHAKESPEARE, *Love's Labour's Lost*. Act II, sc. 5, l. 40.

Horses are tied by the heads, dogs and bears by the neck, monkeys by the tails, and men by the legs: when a man's over-lusty at legs, then he wears wooden nether-stocks.

SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 7.

Taste your legs, sir; put them in motion.

SHAKESPEARE, *Twelfth Night*. Act III, sc. 1, l. 87.

LEGACY, see Inheritance

LEISURE

See also Idleness

When a man's busy, why, leisure strikes him as wonderful pleasure; Faith, and at leisure once is he? Straightway he wants to be busy.

ROBERT BROWNING, *The Glove*, l. 5.

He was never less at leisure than when at leisure. (Numquam se minus otiosum esse quam cum otiosus.)

CICERO, *De Officiis*. Bk. III, ch. 1, sec. 1. Quoted as a saying of Scipio Africanus.

Ease (or leisure), with dignity. (Cum dignitate otium.)

CICERO, *Pro Publio Sertio*. Sec. 45. Usually quoted, "Otium cum dignitate." Described by Cicero as the supremely desirable object to all sane and good men.

What is more delightful than lettered ease? (Quid est enim dulcius otio litterato?)

CICERO, *Tusculanarum Disputationum*. Bk. V, ch. 36, sec. 105.

O Grant! sweet Grant! where studious of ease,

I slumbered seven years, and then lost my degree.

CHRISTOPHER ANSTEE, *New Bath Guide: Epigrams*.

Is there no road now to Leisurely Lane? We traveled it long ago!

A place for the lagging of leisurely steps, sweet and starchy and slow

VIRGINIA WOODWARD CLOUD, *Leisurely Lane*.

Like a coy maiden, Ease, when courted most, Farthest retires.

COWPER, *The Task*. Bk. I, l. 499.

Me, therefore, studious of laborious ease.

COWPER, *The Task*. Bk. III, l. 361.

Stedious of elegance and ease.

JOHN GAY, *Fables*. Pt. II, No. 8.

Studious of ease, and fond of humble things.

AMMOSE PHILIP, *Epigrams from Holland, by a Friend in England*, l. 31.

A poor life this if, full of care,
We have no time to stand and stare
Whilst the old dame, sitting

1 Increased means and increased leisure are the two necessities of man.

BENJAMIN DISRAELI, *Speech, to the Conservatives of Manchester*, 3 April, 1872.

To be able to fill leisure intelligently is the last product of civilisation.

HERBERT RUSSELL, *Conquest of Happiness*, p. 210.

2 Bankrupt of life, yet prodigal of ease.

DERRICK, *Abraham and Achilleus*, Pt. I, l. 168.

3 Sweet is the pleasure itself cannot spoil.
Is not true leisure one with true toil?

JOHN S. DWIGHT, *True Rest*.

4 The wisdom of a learned man cometh by opportunity of leisure; and he that hath little business shall become wise.

Apoxypha: Ecclesiasticus, xxxviii, 24.

5 That man, in truth, who knows not leisure's use,

More trouble has than one by tasks pursued.
(Otio qui nescit uti

Plus negoti habet quam cum negotium in negotio.)

QUINTUS ENNIUS, *Iphigenia* (Quoted by Aulus Gellius, *Noctes Atticae*. Bk. xix, ch. 10, sec. 12.)

6 How came he to have the leisure to die, when there is so much stinging?

EPANORONAS, of a man who died at the time of the battle of Leuctra. (PLUTARCH, *Rules for the Preservation of Health*.)

Zounds! how has he leisure to be sick,
In such a bustling time?

SHAKESPEARE, *1 Henry IV*. Act iv, sc. 1, l. 17.

7 A life of leisure and a life of laxness are two things.

BENJAMIN FRANKLIN, *Poor Richard*, 1746.

Employ thy time well if thou earnest to gain leisure.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

Idle folks have the least leisure.

JOHN RAY, *English Proverbs*.

8 Leisure is the mother of Philosophy.

THOMAS HOBBES, *Leviathan*. Pt. iv, ch. 46.

9 No blessed leisure for love or hope,
But only time for grief.

THOMAS HOOD, *The Song of the Skirt*. St. 10.

10 Leisure is the time for doing something useful.

MARSHALL HOWE, *A Chapter of Proverbs*.

11 For Solomon, he liv'd at ease, and full
Of honour, wealth, high fame, aim'd not beyond

Higher distinction in another life state.

JOHN RAY, *Paradise Regain'd*. Bk. ii, l. 20.

12 Leisure nourishes the body and the mind.
(Otia corpus alunt, animus quoque pascitur illis.)

OVIN, *Epistula ex Ponto*. Bk. i, ept. 4, l. 21.

13 Give time to your friends, leisure to your wife, relax your mind, give rest to your body, so that you may the better fulfil your accustomed occupation

PHILRUS, *Fables*: Bk. iii, *Prolog.*, l. 12.

14 You will soon break the bow if you keep it always stretched (Cito rumpes arcum, semper si tensum habueris)

PHILRUS, *Fables* Bk. iii, *fab.* 14, l. 10; PUBLIUS SYRUS, *Sententiae* No. 388.

15 Leisure is the reward of labour.

JOHN RAY, *English Proverbs*.

16 There's no music in a rest, Katie, that I know of; but there's the making of music in it. And people are always missing that part of the life melody; and scrambling on without counting—not that it's easy to count, but nothing on which so much depends ever is easy.

JOHN RUSKIN, *Ethics of the Dust* Lecture 4.

17 Leisure without study is death; it is a tomb for the living man (Otium sine litteris mors est et hominis vivi sepultura)

SENECA, *Epistula ad Lucilium* Epis. lxxii, 3

Nor should I regard leisure and freedom from trouble as a good; for what has more leisure than a worm? (Ne quietem quidem et molestia vacare bonum dicam, quod est otiosus verum?)

SENECA, *Epistula ad Lucilium* Epis. lxxvii, 19

18 His life was . . . an illustration of the truth of the saying that those who have most to do, and are willing to work, will find the most time.

SAMUEL SMILES, *Self-Help* Ch. 1.

19 Leisure is the best of all possessions. ('Ἐνταῦθα σχολήν δι' κάλλιστον κτημάτων')

SOCRATES. (DIOGENES LAERTIUS, *Socrates*. Bk. ii, sec. 30.)

20 He enjoys true leisure who has time to improve his soul's estate.

H. D. THOREAU, *Journal*, 11 Feb., 1840.

A broad margin of leisure is as beautiful in a man's life as in a book.

H. D. THOREAU, *Journal*, 28 Dec., 1852.

21 Rejoicing in the pursuits of an inglorious ease.
(Studis forestem ignobilis esti.)

VERGIL, *Georgics*. Bk. iv, l. 564.

Thus Ballad, with words cloth'd in reason's garb,
Counsel'd ignoble ease, and peaceful sloth.

MILTON, *Paradise Lost*. Bk. ii, l. 126.

1
Leisure is pain; takes off our chariot wheels;
How heavily we drag the load of life!
Blest leisure is our curse; like that of Cain,
It makes us wander, wander earth around
To fly that tyrant, thought.

YOUNG, *Night Thoughts*. Night ii, l. 125.

LENDING, see Borrowing

LETTERS

2
I knew one, that when he wrote a letter, he
would put that which was most material, in
the Post-script, as if it had been a by-matter.

FRANCIS BACON, *Essays: Of Canning*.

His sayings are usually like women's letters: all
the pith is in the postscript.

WILLIAM HAZLITT, *Boswell Redivivus*. Refer-
ring to Charles Lamb.

Jove and my stars be praised! Here is yet a
postscript.

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 5, l.
187.

A woman seldom writes her Mind, but in her
Postscript.

RICHARD STEELE, *The Spectator*. No. 79.

3
The earth has nothing like a she epistle,
BYRON, *Don Juan*. Canto xiii, st. 105.

4
A letter does not blush. (*Epistola enim non
erubescit.*)

CICERO, *Epistolæ ad Atticum*. Bk. v, epis. 12.

5
For his letters, say they, are weighty and
powerful; but his bodily presence is weak,
and his speech contemptible.

New Testament: II Corinthians, x, 10.

6
He whistles as he goes, light-hearted wretch,
Cold and yet cheerful; messenger of grief
Perhaps to thousands, and of joy to some.

COWPER, *The Task*. Bk. iv, l. 12. Referring to
the postman.

7
She'll wish there was more, and that's the
great art o' letter-writin'.

DICKENS, *Pickwick Papers*. Ch. 33.

8
Belshazzar had a letter,—
He never had but one;
Belshazzar's correspondent
Concluded and begun
In that immortal copy
The conscience of us all
Can read without its glasses
On revelation's wall.

EMILY DICKINSON, *Poems*. Pt. i, No. 25.

9
More than kisses, letters mingle souls;
For, thus friends absent speak.

JOHN DOWNS, *To Sir Henry Wotton*.

10
The welcome news is in the letter found;

The carrier's not commission'd to expound;
It speaks itself, and what it does contain,
In all things needful to be known, is plain.

DRYDEN, *Religio Laici*, l. 366.

11
Carrier of news and knowledge,
Instrument of trade and industry,
Promoter of mutual acquaintance,
Of peace and good-will
Among men and nations.

CHARLES W. ELIOT, *Inscription*, on south-east
corner of post-office, Washington, D. C.

Messenger of sympathy and love,
Servant of parted friends,
Consoler of the lonely,
Bond of the scattered family,
Enlarger of the common life.

CHARLES W. ELIOT, *Inscription*, on south-west
corner of post-office, Washington, D. C.

Neither snow, nor rain, nor heat, nor gloom of
night stays these couriers from the swift comple-
tion of their appointed rounds

HERODOTUS, *History*. Bk. viii, sec. 98. Inscribed
on New York City postoffice.

12
Every day brings a ship,
Every ship brings a word;
Well for those who have no fear,
Looking seaward well assured
That the word the vessel brings
Is the word they wish to hear.

EMERSON, *Letters*.

13
The tongue is prone to lose the way,
Not so the pen, for in a letter
We have not better things to say,
But surely say them better.

R. W. EMERSON, *Life*.

In writing a letter to a friend we may find that
we rise to thought and to a cordial power of
expression that costs no effort.

EMERSON, *Letters and Social Aims: Inspira-
tion*.

The power of a wafer or a drop of wax or gluten
to guard a letter, as it flies over sea, over land,
and comes to its address as if a battalion of ar-
tillery brought it, I look upon as a fine meter
of civilization.

EMERSON, *Society and Solitude: Civilization*.

14
Sent letters by posts.

Old Testament: Esther, viii, 10.

15
Letters, from absent friends, extinguish fear,
Unite division, and draw distance near;
Their magic force each silent wish conveys,
And waits embodied thought, a thousand
ways:

Could souls to bodies write, death's pow'r
were mean,
For minds could then meet minds with heav'n's
between.

ANON. HILL, *Verse Written on a Window in
a Journey to Scotland*.

1. *Letters* is the great chain of human society, and the structure of letters is one of the chiefest links of that chain.

JAMES HOWELL, *Familiar Letters: To Dr. Prynard*.

As keys do open chests,
So letters open breasts.

JAMES HOWELL, *To the Sogacious Reader*.

They [letters] are the soul of trade.

JAMES HOWELL, *Touching the Virtue and Use of Familiar Letters*, l. 42.

2. A strange volume of real life in the daily packet of the postman. Eternal love and instant payment!

DOUGLAS JERROLD, *The Postman's Budget*.

A piece of simple goodness—a letter gushing from the heart; a beautiful unstudied vindication of the worth and unifying sweetness of human nature—a record of the invulnerability of truth, armed with high purpose, sanctified by truth.

DOUGLAS JERROLD, *The Postman's Budget*

3. A wordy and grandiloquent letter (*Verbosa et grandis epistola*)

JUVENAL, *Satires*. Sat. x, l. 71.

I have made this letter rather long only because I have not had time to make it shorter. (Je n'ai fait celle-ci plus longue que parce que je n'ai pas eu le loisir de la faire plus courte.)

PASCAL, *Lettres Provinciales*, 14 Dec., 1656.

Thy letter, sent to prove me,

Indicts me some of wrong;

No longer wilt thou love me,—

Thy letter, though, is long.

HENRY, *Book of Songs*. No. 34.

The letter is too long by half a mile.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 54.

4. Kind messages, that pass from hand to hand,
Kind letters, that betray the heart's deep history,

In which we feel the pressure of a hand,—

One touch of fire,—and all the rest is mystery!

LONGFELLOW, *The Seaside and Fireside: Dedication* St. 5

5. Never read over your old letters.

GUY DE MAUPASSANT, *Suicides*.

Good-bye—my paper's out so nearly,
I've only room for, Yours sincerely,

ALAN, *The Stage Family in Paris*. Letter 6.

6. Letter-writing, that most delightful way of saying things

JOHN BACON, *Life of George Eliot*.

7. Letters are the most beautiful of all things.

ELIZABETH BARRETT, *Letters*.

8. Letters are the most beautiful of all things.

ELIZABETH BARRETT, *Letters*.

unknown to the bearer, contained a request that the king should put him to death.

9. I write many letters, but letters, alas, of the most unlettered kind! (Scribe plurimas, sed illiteratissimas litteras.)

PLINY THE YOUNGER, *Epistles*. Bk. I, epist. 10.

There is nothing to write about, you say. Well, then, write and let me know just this—that there is nothing to write about. ("Nihil est," inquit, "quod scribam." At hoc ipse scribe, nihil est, quod scribas, vel solum illud.)

PLINY THE YOUNGER, *Epistles*. Bk. I, epist. 11.

You will say you had no news to write me; and that probably may be true, but, without news, one has always something to say to those with whom one desires to have anything to do.

LORD CHESTERFIELD, *Letters*, 12 Jan., 1757.

Let me hear from thee by letters

SHAKESPEARE, *The Two Gentlemen of Verona*.

Act I, sc. 1, l. 57.

10. Tell him there's a post come from my master, with his horn full of good news

SHAKESPEARE, *The Merchant of Venice*. Act v, sc. 1, l. 46

11. Thou bringest . . . letters into trembling hands

TENNYSON, *In Memoriam* Pt. x.

12. For my part, I could easily do without the post-office. . . . I never received more than one or two letters in my life that were worth the postage

H. D. THOREAU, *Walden* Ch. 2.

II—Letters: Love-Letters

13. Lay it by in some sacred deposit

For relics—we all have a few!

Love, some day they'll print it, because it

Was written to You

F. LOCKER-LAMPSON, *A New Correspondent*.

If She have written a letter, delay not an instant, but burn it

Tear it in pieces, O Fool, and the wind to her

mate shall return it!

RUDYARD KIPPLING, *Certain Maxims of Hafez*.

14. Love is the marrow of friendship, and letters are the elixir of love.

JAMES HOWELL, *Familiar Letters*. Bk. I, sc. 1.

Love is the life of friendship; letters are

The life of love

JAMES HOWELL, *Touching the Virtue and Use of Familiar Letters*, l. 1.

15. Great love-letters are written only to great women

ELIZABETH BARRETT, *Epigrams*.

16. Such as thy letters trembling I receive

Thou well-known name awakes all my weak

poor blood in mine veins, l. 23.

Line after line my gushing eyes a'flow,
Led there a wafe variety of woe:
Now warm in love, now with'ring in my bloom,
Lost in a convent's solitary gloom!
POPE, *Eliza to Abelard*, l. 35.

1
Heav'n first taught letters for some wretch's
aid,

Some banish'd lover, or some captive maid;
They live, they speak, they breathe what love
inspires,

Warm from the soul, and faithful to its fires;
The virgin's wish without her fears impart,
Excuse the blush, and pour out all the heart,
Speed the soft intercourse from soul to soul,
And waft a sigh from Indus to the Pole.

POPE, *Eliza to Abelard*, l. 31.

And oft the pangs of absence to remove
By letters, soft interpreters of love

MATTHEW PRIOR, *Henry and Emma*, l. 147.

2
What! have I 'scaped love-letters in the holi-
day-time of my beauty, and am I now a sub-
ject for them?

SHAKESPEARE, *The Merry Wives of Windsor*.
Act ii, sc. 1, l. 1.

LIBERALITY, see Gifts and Giving

LIBERTY

See also Freedom

I—Liberty: Definitions

3
Among a people generally corrupt, liberty
cannot long exist

EDMUND BURKE, *Letter*, to the Sheriffs of
Bristol.

Liberty, too, must be limited in order to be
possessed

EDMUND BURKE, *Letter*, to the Sheriffs of
Bristol.

The only liberty I mean, is a liberty connected
with order, that not only exists along with or-
der and virtue, but which cannot exist at all
without them.

EDMUND BURKE, *Speech*, at Bristol, 13 Oct.,
1774.

Abstract liberty, like other mere abstractions, is
not to be found.

EDMUND BURKE, *Speech on Conciliation with
America*.

4
Where the Spirit of the Lord is, there is lib-
erty.

New Testament: II Corinthians, iii, 17.

5
Man's liberty ends, and it ought to end, when
that liberty becomes the curse of his neigh-
bours.

FREDERICK WILLIAM FARRAR, *Ideals of Nations*.

6
Liberty is always "dangerous," but it is the
safest thing we have.

HENRY THOMSON, *Freedom, Liberty...*

7
Only in fetters is liberty;
Without its banks could 'driver be?
LOUIS GRIMMEL, *Poetist*.

8
The love of liberty is the love of others; the
love of power is the love of ourselves.

WILLIAM HAMILTON, *Political Essays: On the
Connection Between Food-Eaters and Tyn
rums*.

9
Liberty is the breath of progress.

R. G. INGERSOLL, *How to Reform Mankind*.

10
The God who gave us life, gave us liberty at
the same time

THOMAS JEFFERSON, *Summary View of the
Rights of British America*

There can be no prescription old enough to super-
sede the Law of Nature and the grant of God
Almighty, who has given to all men a natural
right to be free, and they have it ordinarily in
their power to make themselves so, if they
please

JAMES OTIS, *Rights of the British Colonies*, p. 14.

11
Liberty in the lowest rank of every nation is
little more than the choice of working or
starving.

SAMUEL JOHNSON, (*Works*, vi, 151.)

Ask this man what country and liberty mean,
and he will reply that he wants money, and
nothing to do (Demander à cet homme ce que
c'est que la patrie et la liberté, il vous répondra
qu'il veut de l'argent et ne rien faire.)

PAUL DE KOCK, *L'Homme aux Trois Culottes*.
Ch. 4.

12
The world has never had a good definition of
the word liberty

ABRAHAM LINCOLN, *Address*, Baltimore, 18
April, 1864. For full quotation see APPENDIX.

13
All that makes existence valuable to anyone
depends on the enforcement of restraints
upon the actions of other people.

J. S. MILL, *On Liberty* Ch. 1.

The liberty of the individual must be thus far
limited, he must not make himself a nuisance
to other people.

J. S. MILL, *On Liberty*. Ch. 3.

14
The Mountain Nymph, sweet Liberty.

MILTON, *L'Allegro*, l. 36.

15
God makes no man a slave, no doubter free;
Abiding faith alone wins liberty.

JAMES JEFFREY ROCHER, *Washington*.

16
That treacherous phantom which men call
Liberty

RUSKIN, *Seven Lamps of Architecture* Ch.
viii, sec. 10.

17
Liberty means responsibility. That is why
most men dread it.

BERNARD SHAW, *Maxims for Revolutionists*.

1 The supremacy of the people tends to liberty. (Populi imperium juxta libertatem.)

TACITUS, *Annals*. Bk. vi, sec. 42.

Liberty is given by nature even to mute animals. (Libertatem natura etiam mutis animalibus dedit.)

TACITUS, *History*. Bk. iv, sec. 17.

2 Liberty, when it begins to take root, is a plant of rapid growth.

GEORGE WASHINGTON, *Letter to James Madison*, 1 March, 1788.

If the true spark of religious and civil liberty be kindled, it will burn. Human agency cannot extinguish it. Like the earth's central fire, it may be smothered for a time; the ocean may overwhelm it; mountains may press it down; but its inherent and unconquerable force will heave both the ocean and the land, and at some time or other, in some place or other, the volcano will break out and flame up to heaven.

DANIEL WEBSTER, *Address*, 17 June, 1825, at Bunker Hill Monument.

3 Liberty exists in proportion to wholesome restraint; the more restraint on others to keep off from us, the more liberty we have.

DANIEL WEBSTER, *Speech*, 10 May, 1847.

A liberty to do that only which is good, just, and honest.

JOHN WINTHROP, *Life and Letters*, ii, 341.

4 Liberty has never come from the government. Liberty has always come from the subjects of it. The history of liberty is a history of resistance. The history of liberty is a history of limitations of governmental power, not the increase of it.

WOODROW WILSON, *Speech*, New York Press Club, 9 Sept., 1912.

II—Liberty: Apothegms

5 The tree of liberty grows only when watered by the blood of tyrants. (L'arbre de la liberté ne croît qu'arrosé par le sang des tyrans.)

BERTRAND BARRÈRE, *Speech*, French National Assembly, 1792.

The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants. It is its natural manure.

THOMAS JEFFERSON, *Letter to William S. Smith*, 9 Feb., 13 Nov., 1787. (*Writings*, iv, 467.)

6 I pardon something to the spirit of liberty. BENJAMIN BRINK, *Speech on Conciliation with America*, 22 March, 1775.

7 The people never give up their liberties except under some delusion.

BENJAMIN BRINK, *Speech*, Bucks, 1784.

8 Liberty is the power to do as we like.

BRINK, *Speech to His Men at Monmouth*, 1776.

9 Liberty is the power to do as we like.

Made way for liberty, and died.

MONTGOMERY, *The Patriot's Pass-Word*, l. 1.

Fair Liberty was all his cry;

For her he stood prepared to die.

SWIFT, *On the Death of Dr. Swift*, l. 411.

This hand, the tyrant smiting, ne'er will sword release,

Till liberty assure the quietude of peace.

A translation by John D. Long, formerly governor of Massachusetts, of the Latin lines by Algernon Sidney, the last of which, "Ease petit placidam sub libertate quietam," is the motto on the arms of Massachusetts.

10 O sweet name of liberty! (O nomen dulce libertatis!)

CICERO, *In Verrem* No. v, sec. 63.

O liberty! how many crimes are committed in thy name! (O liberté! que de crimes on commet dans ton nom!)

MADAME ROLAND, *Mémoires: Appendix. LA-MARTINE, Histoire des Girondins*, ch. ii, p. 8, states that Madame Roland said this on the scaffold a moment before her execution, addressing a large statue of Liberty which had been erected beside the guillotine, but others allege that what she really said was, "O Liberté, comme on t'a jouée!" (O Liberty, how you have been trifled with).

11 Strangers to liberty, 'tis true;

But that delight they never knew

And therefore never missed.

COWPER, *The Caged Linnet*.

12 To those the truth makes free,

Sacred as truth itself is lawful liberty.

AUBREY DE VERE, *Liberty*.

13 The sun of liberty is set; you must light up the candle of industry and economy.

BENJAMIN FRANKLIN (attr.). Said to be in his correspondence.

14 Where liberty dwells there is my country. (Ubi libertas, ibi patria.)

A Latin phrase whose author is unknown, but which Algernon Sidney (c 1640) adopted as his motto. A similar sentiment is attributed to Thomas Jefferson and Thomas Paine.

15 Liberty, thy thousand tongues

None silence, who design no wrongs.

MATTHEW GREEN, *The Spleen*, l. 418.

16 The boisterous sea of liberty is never without a wave.

THOMAS JEFFERSON, *Writings*. Vol. xv, p. 283.

17 Proclaim liberty throughout all the land unto all the inhabitants thereof.

Old Testament: Leviticus, xxv, 10. By an odd coincidence, in a letter written by a committee of the Pennsylvania Provincial Assembly, 1 Nov., 1775, ordering a bell for the tower of the new State House, it was directed that this quotation from the Bible

should be inscribed around it "well-shaped in large letters." It was this bell, so tradition says, which announced the signing of the Declaration of Independence, 4 July, 1776, and it is still preserved in Independence Hall, Philadelphia.

¹ He that would make his own liberty secure must guard even his enemy from oppression.

THOMAS PAINÉ, *Dissertation on First Principles of Government*, p. 242.

Whether in chains or in laurels, liberty knows nothing but victories.

WENDELL PHILLIPS, *Speech on John Brown*, 1 Nov., 1859.

² I must have liberty
Withal, as large a charter as the wind
To blow on whom I please.

SHAKESPEARE, *As You Like It*. Act II, sc. 7, l. 47.

So loving-jealous of his liberty.

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 2, l. 182.

³ With empty praise of liberty. (Inani jactatione libertatis.)

TACITUS, *Agricola*. Sec. 42.

⁴ Liberty . . . came after a long time. (Libertas . . . longo post tempore venit.)

VERGIL, *Eclogues*. No. I, l. 27.

⁵ I shall defer my visit to Faneuil Hall, the cradle of American liberty, until its doors shall fly open, on golden hinges, to lovers of Union as well as of Liberty.

DANIEL WEBSTER, *Letter*, April, 1851. Webster had been refused the use of the hall after his speech of 7 March, 1850, on the Missouri Compromise, which cost him his seat in the Senate. The Aldermen, however, later reversed their decision, and Webster began his speech, "This is Faneuil Hall—open!"

III—Liberty: Its Virtues

⁶ When Liberty is gone,
Life grows insipid, and has lost its relish.

ADDISON, *Cato*. Act II, sc. 3.

'Tis liberty alone that gives the flower
Of fleeting life its lustre and perfume.

COWPER, *The Task*. Bk. v, l. 446.

Oh! remember life can be
No charm for him who lives not free.

THOMAS MOORE, *Before the Battle*.

⁷ But little do or can the best of us:
That little is achieved through Liberty.

ROBERT BROWNING, *Why I Am a Liberal*.

⁸ Liberty . . . is one of the greatest blessings
that Heaven has bestowed upon mankind.

CHAMBERS, *Dom Quixote*. Pt. II, ch. 58.

⁹ Thou rising Sun! thou blue rejoicing Sky!
Yea, every thing that is and will be free!

Bear witness for me, wheresoe'er ye be,
With what deep worship I have still adored
The spirit of divinest Liberty.

S. T. COLERIDGE, *France: An Ode*. St. 1.

Yes, while I stood and gazed, my temples
bare,

And shot my being through earth, sea, and
air

Possessing all things with intensest love,
O Liberty! my spirit felt thee there.

S. T. COLERIDGE, *France: An Ode*. St. 5.

Liberty, like day,
Breaks on the soul, and by a flesh from Heav'n
Fires all the faculties with glorious joy.

COWPER, *The Task*. Bk. v, l. 883.

¹⁰ The love of liberty with life is giv'n,
And life itself th' inferior gift of Heav'n.

JOHN DRYDEN, *Palamon and Arcite*. Bk. II, l. 291.

¹¹ Liberty is worth whatever the best civilization
is worth.

HENRY GILES, *The Worth of Liberty*.

¹² For ever in thine eyes, O Liberty,
Shines that high light whereby the world is
saved,

And though thou slay us, we will trust to
thee!

JOHN HAY, *Liberty*.

¹³ What light is to the eyes—what air is to the
lungs—what love is to the heart, liberty is to
the soul of man. Without liberty, the brain
is a dungeon, where the chained thoughts die
with their pinions pressed against the hinge-
less doors.

R. G. INGERSOLL, *Progress*.

¹⁴ Deep in the frozen regions of the north,
A goddess violated brought thee forth,
Immortal Liberty!

SMOLLETT, *Ode to Independence*, l. 5.

¹⁵ Behold in Liberty's unclouded blaze
We lift our heads, a race of other days.

CHARLES SPRAGUE, *Centennial Ode*. St. 22.

¹⁷ I tell you, liberty is the best of all things;
never live beneath the noose of a servile
halter. (Dico tibi verum, libertas optima
rerum; Nunquam servili sub nexa vivito fili.)

SIR WILLIAM WALLACE, quoting a medieval
proverb.

¹⁸ And, best beloved of best men, liberty,
Free lives and lips, free hands of men free-
born.

SWINBURNE, *Atalanta in Calydon: Atalanta*.

¹⁹ If but the least and faintest, let me be
Evermore numbered with the truly free
Who find Thy service perfect liberty!

WHITTIER, *What of the Day?* l. 15.

1. *... rather belong to a poor nation that was first than to a rich nation that had ceased to be in love with liberty. We shall not be poor if we love liberty.*

WOODROW WILSON, *Speech*, Mobile, Ala., 27 Oct., 1912.

IV—Liberty: Its Defense

2. It is the common fate of the indolent to see their rights become a prey to the active. The condition upon which God hath given liberty to man is eternal vigilance.

JOHN PHILIPOT CURRAN, *Speech upon the Right of Election*, 10 July, 1790.

Eternal vigilance is the price of liberty.

WENDELL PHILLIPS, *Public Opinion*. This was an address delivered before the Massachusetts Antislavery Society, 28 Jan., 1852. The phrase is not in quotation marks. It has been said that Mr. Phillips was quoting Thomas Jefferson, but in a letter dated 14 April, 1879, Mr. Phillips wrote: "‘Eternal vigilance as the price of liberty’ has been attributed to Jefferson, but no one has yet found it in his works or elsewhere." It has also been attributed to Patrick Henry.

3. Liberty can neither be got, nor kept, but by so much care, that mankind are generally unwilling to give the price for it.

LEON HALLAM, *Works*, p. 62.

4. The ground of liberty must be gained by inches. THOMAS JEFFERSON, *Writings*, Vol. viii, p. 3.

We are not to expect to be translated from despotism to liberty in a feather bed.

THOMAS JEFFERSON, *Writings*, Vol. viii, p. 13.

5. By no sword save her own falls Liberty.

R. U. JOHNSON, *Hands Across Seas*.

6. Unless that liberty, which is as such a kind as arms can neither procure nor take away, ~~what~~ ^{what} ~~stoke~~ ^{stoke} is the result of piety, of justice, of temperance, and undisciplined virtue, shall have taken deep root in your minds and hearts, there will not long be wanting one who will snatch from you by treachery what you have acquired by arms.

MASON, *Second Defence of People of England*.

7. The manna of popular liberty must be gathered each day, or it is lost. . . . Only by uninterrupted agitation can a people be kept sufficiently awake to principles that to let liberty be smothered by material prosperity. Revolution must only of course be inaugurated.

WENDELL PHILLIPS, *Address*, *Public Opinion*.

Boston, 28 Jan. 1852.

8. *... the only way to secure liberty is by constant vigilance and action. . . .*

BRADDOCK, *Abolitionist*, Nov. 42.

9. God grants liberty only to those who love it, and are always ready to guard and defend it.

WILSON, *Speech*, U. S. Senate, 3 June, 1834.

V—Liberty and Bondage

10. A day, an hour, of virtuous liberty is worth a whole eternity in bondage.

AMMONSON, *Cato*, Act ii, sc. 1.

11. Chains or conquest, liberty or death.

AMMONSON, *Cato*, Act ii, sc. 4, last line.

Is life so dear or peace so sweet as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take; but as for me, give me liberty, or give me death!

PATRICK HENRY, *Speech*, Virginia House of Delegates, 23 March, 1775. (Arranged by William Wirt, 1817.)

12. The Athenians will not sell their liberties for all the gold either above or under ground.

ARISTIDES, to the Lacedaemonians (PLUTARCH, *Lives*: Aristides, Sec. 10)

We sell our birthright whenever we sell our liberty for any price of gold or honor.

E. P. WHIFFLE, *Outlooks on Society: Literature and Politics*.

13. Eternal Spirit of the chainless Mind!

Brightest in dungeons, Liberty! thou art, For there thy habitation is the heart—

The heart which love of thee alone can bind.

BYRON, *The Prisoner of Chillon*: Introductory.

14. He who, through fear of poverty, forfeits liberty, which is better than mines of wealth, will . . . be a slave forever. (Sic qui pauperem veritus potiore metallis libertate caret, . . . serviet eternum.)

CICERO, *Epistles*, Bk. i, epis. 10, l. 39.

Those, who would give up essential liberty to purchase a little temporary safety, deserve neither liberty nor safety.

BENJAMIN FRANKLIN (?), *Historical Review of Pennsylvania*, (1759)

This sentence was much used in the Revolutionary period. It occurs even so early as November, 1755, in an answer by the Assembly of Pennsylvania, to the Governor.

FREDERICKHAM, *Rise of the Republic of the United States*.

15. Stand fast: therefore in the liberty wherewith Christ hath made us free, and be not entangled again with the yoke of bondage.

NEW TESTAMENT, *Colossians*, v. 1.

16. A price is liberty is better than aught in prison.

SHAKESPEARE, *Julius Caesar*.

17. Liberty is better than the chains of slavery.

PLUTARCH, *Quintus Fabius*, No. 113.

Hard Liberty before the easy yoke

Of servile pomp.

MILTON, *Paradise Lost*. Bk. II, l. 125.

Oh! if there be, on this earthly sphere,
A beam, an offering Heaven holds dear,
'Tis the last libation Liberty draws
From the heart that bleeds and breaks in her
cause!

THOMAS MOORE, *Lalla Rookh: Paradise and the Peri* St. 11

The tribute most high to a head that is royal,
Is love from a heart that loves liberty too

THOMAS MOORE, *The Prince's Day*.

"An 't please Your Honour," quoth the peasant,

"This same dessert is not so pleasant:
Give me again my hollow tree,
A crust of bread and Liberty!"

POPE, *Imitations of Horace: Satires*. Bk. II, sat. 6, l. 218.

Ne use have I for such a life, and so farewell
my wood and hole, secure from alarms, will
solace me with homely vetch. (Haud mihi vita
Est opus hac, et valeas: me silva cavusque Tutus
ab insidiis tenui solabitur, ervo.)

HORACE, *Satires*. Bk. II, sat. 6, l. 115 Horace is
telling the story of a peasant who tried to
live in a palace.

I had rather munch a crust of brown bread and an
onion in a corner, without ado or ceremony, than
feast upon a turkey at another man's table, where
I am forced to chew slowly, drink little, wipe
my mouth every minute, and cannot sneeze or
cough, or do other things that are the privileges
of liberty and solitude

CERVANTES, *Don Quixote*. Pt. I, ch. 11.

He that roars for liberty

Faster binds a tyrant's power,
And the tyrant's cruel glee
Forces on the iron hour.

TEASDALE, *The Vision of Sam*. Pt. IV, st. 17.

VI—Liberty and Licence

What is liberty without wisdom and without
virtue? It is the greatest of all possible evils;
for it is folly, vice, and madness, without
tution or restraint.

EDMUND BURKE, *Reflections on the Revolution in France*.

More liberty begets desire of more;
The hunger still increases with the store.

QUINCY, *Blind and the Panther*. Pt. I, l. 519.

Liberty in the wild and frolicsome hands of
fanatics has ever more, as frequently in the
past, proved the effective helmsman of medi-
ocrity and the twin-brother of tyranny.

OTTO KERN, *Speech*, University of Wisconsin,
20 Jan., 1918.

The deadliest foe of democracy is not autocracy
but liberty fenced. Liberty is not fool-proof.
For its beneficent working it demands self-
restraint.

OTTO KERN, *Speech*, University of Wisconsin,
14 Jan., 1918.

It is not good to have too much liberty. It is
not good to have all one wants.

BLAISE PASCAL, *Pensées*. No. 379.

What in some is called liberty, in others is
called licence. (Quæ in aliis libertas est, in
aliis licentia vocatur.)

QUINTILIAN, *De Institutione Oratoris*. Bk. III,
ch. 8, sec. 48.

Foster-child of licence, which fools call liberty
(Alumna licentie, quam stulti libertatem vocant.)

TACITUS, *Dialogus de Oratoribus*. Sec. 40.

License they mean when they cry, Liberty!

For who loves that, must first be wise and good.

MILTON, *On the Detraction Which Followed upon My Writing Certain Treatises*.

Why, headstrong liberty is lash'd with woe,
There's nothing situate under heaven's eye
But hath his bound, in earth, in sea, in sky.

SHAKESPEARE, *The Comedy of Errors*, II, 1, 15.

And liberty plucks justice by the nose

SHAKESPEARE, *Measure for Measure*, I, 3, 29.

Liberty, guest amiable,
Plants both elbow on the table.

(La liberté, convive aimable,

Met les deux coudes sur la table.)

VOLTAIRE.

The weight of too much liberty.

WORDSWORTH, *Miscellaneous Sonnets* Pt. I, 1.

LIBRARY

See also Books, Reading

I—Libraries: Their Virtues

Libraries, which are as the shrines where all
the relics of the ancient saints, full of true
virtue, and that without dejection or impos-
ture, are preserved and reposed.

BACON, *Advancement of Learning*. Bk. II.

These are the tombs of such as cannot die.

GEORGE CRABBE, *The Library*.

Shelved around us lie The mummied authors.

BAYARD TAYLOR, *The Post's Journal: Third Evening*

Thou canst not die. Here thou art more than
alive

Where every book is thy epitaph.

VAUGHAN, *On Sir Thomas Bodley's Library*.

The true University of these days is a Col-
lection of Books.

COMPAGNON, *Human and Divine Knowledge*, Book IV.

1. *Library* contains the diary of the husband.

Rev. GEORGE DAWSON, *Address on Opening the Birmingham Free Library*, 26 Oct., 1856.

2. A sanatorium for the mind. (Ψυχῆς ἰατρείον.)
DIONYSIOS SCOTUS, *History*. Bk. I, ch. 49.
The inscription on the portal of the library at Alexandria, Egypt. The phrase is usually translated as "Medicine for the mind," or "Nourishment for the soul," but *iatreion* means a surgery, or hospital, or sanatorium—a place which one visits to be cured—and the reference is plainly to the library as a whole.

Food for the soul (Nutrimentum spiritus)
UNKNOWN, *Inscription*, on the Royal Library, Berlin.

Let no profane person enter! (Μὴ τις βέβηλος εἰσέλθω.)

UNKNOWN, *Inscription*, on the old library at Berne.

3. Consider what you have in the smallest chosen library. A company of the wisest and wittiest men that could be picked out of all civil countries, in a thousand years, have set in best order the results of their learning and wisdom. The men themselves were hid and inaccessible, solitary, impatient of interruption, fenced by etiquette; but the thought which they did not uncover to their bosom friend is here written out in transparent words to us, the strangers of another age.

EMERSON, *Society and Solitude: Books*.

4. He that revels in a well-chosen library, has innumerable dishes, and all of admirable flavour.

WILLIAM GODWIN, *The Enquirer: Early Taste for Reading*.

5. This is my world! within these narrow walls, I own a princely service

PAUL HAMILTON HAYNE, *My Study*.

6. Every library should try to be complete on something, if it were only the history of pin-heads.

O. W. HOLMES, *The Poet at the Breakfast-Table*, Ch. 8.

7. I have often thought that nothing would do more extensive good at small expense than the establishment of a small circulating library in every county, to consist of a few well-chosen books, to be lent to the people of the county, under such regulations as would secure their use without loss of time.

EDMUND JENNINGS, *Writings*. Vol. xii, p. 265.

What a place to be in is a small library! It is a place where all the words of the world are gathered.

that have bequeathed their labours to these Bodleians, were reposing here, as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their wadding-sheets I could as soon dislodge a shade. I seem to inhale learning, walking amid their foliage; and the odour of their old moth-scented coverings is fragrant as the first bloom of those scintillant apples which grew amid the happy orchard

CHARLES LAMB, *Essays of Elia: Oxford in the Vacation*.

9. My library Was dukedom large enough.

SHAKESPEARE, *The Tempest*. Act I, sc. 2, l. 109.

Come, and take choice of all my library,
And so beguile thy sorrow

SHAKESPEARE, *Titus Andronicus*. Act IV, sc. 1, l. 34.

10. I go into my library, and all history rolls before me. I breathe the morning air of the world while the scent of Eden's roses yet lingered in it . . . I see the pyramids building; I hear the shoutings of the armies of Alexander . . . I sit as in a theatre—the stage is time, the play is the play of the world.

ALEXANDER SMITH, *Dreamthorp: Books and Gardens*.

II—Libraries: Their Faults

11. The richest minds need not large libraries.

AMOS BRONSON ALCOTT, *Table Talk: Learning-Books*.

12. A library is but the soul's burial-ground. It is the land of shadows.

HENRY WARD BEECHER, *Star Papers: Oxford: The Bodleian Library*.

13. Meek young men grow up in libraries.

EMERSON, *Nature Addresses and Lectures: The American Scholar*.

14. It is a vanity to persuade the world one hath much learning, by getting a great library.

THOMAS FULLER, *Holy and Profane State: Of Books*.

15. The dust and silence of the upper shelf.

MACAULAY, *Essays: On Milton*.

16. Burn the libraries, for their value is in this book.

OMAR. Referring to the Koran.

17. I love vast libraries; yet there is a doubt If one be better with them or without.— Unless he use them wisely, and, indeed, Knows the high art of what and how to read. At Learning's fountain it is sweet to drink, But 'tis a nobler privilege to think; And sit, from books apart, the thinking mind

May make the nectar which it cannot find.
'Tis well to borrow from the good and great;
'Tis wise to learn; 'tis godlike to create!
J. G. Saxe, *The Library*.

1 Since you cannot read all the books which you may possess, it is enough to possess only as many books as you can read. (Cum legere non possis, quantum habueris, satis est habere, quantum legas.)

SENECA, *Epistula ad Lucilium*. Epis. II, sec. 4.

2 A circulating library in a town is as an evergreen tree of diabolical knowledge.

SHERIDAN, *The Rivals*. Act I, sc. 2.

3 Unlearned men of books assume the care, As eunuchs are the guardians of the fair.

YOUNG, *Love of Fame*. Sat. II, l. 83.

It is not observed that . . . librarians are wiser men than others.

RALPH WALDO EMERSON, *Spiritual Laws*.

LIES AND LYING

See also Truth and Falsehood

I—Lies: Apophthegms

4 But Peter said, Ananias . . . thou hast not lied unto men, but unto God. And Ananias hearing these words fell down, and gave up the ghost.

New Testament: *Acts*, v, 3-5.

Ananias Club.

A name given by the irreverent press to an imaginary association whose membership consisted of the persons whom Theodore Roosevelt called liars, beginning with Senator Tillman in 1906.

5 Falsehood and fraud shoot up in every soil, The product of all climes.

ADDISON, *Cato*. Act IV, sc. 4.

6 Husband a lie, and trump it up in some extraordinary emergency.

ADDISON, *The Spectator*, No. 507.

7 Resolved to die in the last dyke of prevarication.

EDMUND BURKE, *Impeachment of Warren Hastings*, 7 May, 1789.

Falsehood has a perennial spring.

EDMUND BURKE, *Speech on American Taxation*.

8 The talent of lying in a way that cannot be laid hold of.

CARLYLE, *Letter-Day Pamphlets*. No. 7.

9 Almost and wellnigh saves many a lie.

JOHN CLARKE, *Paramiologia*, 106.

10 No lie ever grows old.

EUPHROSINE (JOHNSON, *Explorata: Veritas*).

A lie never lives to be old.

SOPHOCLES, *Arctianus*. Frag., 59.

Though a lie be well dressed; it is ever overcomes.

GEORGE HERBERT, *Jocula Prudentum*.

No falsehood can endure

Touch of celestial temper, but returns

Of force to its own likeness.

MILTON, *Paradise Lost*. Bk. IV, l. 811.

11 Sure men were born to lie, and women to believe them!

JOHN GAY, *The Beggar's Opera*. Act II, sc. 2.

12 When I err every one can see it, but not when I lie. (Wenn ich irre kann es jeder bemerken; wenn ich lüge, nicht.)

GOETHE, *Sprüche in Prosa*, III.

13 Ask me no questions, and I'll tell you no fibs.

GOLDSMITH, *She Stoops to Conquer*. Act III, sc. 1.

I know where little girls are sent

For telling taradiddles.

HENRY SAMBROOKE LEIGH, *Only Seven*.

14 All is not Gospel that thou dost speak.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 2.

You do not speak Gospel.

RABELAIS, *Gargantua*. Bk. I, ch. 13.

15 Children and fools cannot lie.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 11.

A beltless bairn canna lie.

JOHN RAY, *Proverbs*. Scottish.

16 More lying than the Parthians.

HORACE, *Epistles*. Bk. II, epis. I, l. 112.

Playing the Cretan with the Cretans, i. e. lying to liars. ('Ελαθε κρητίζων πρὸς κρητάραις.)

PLUTARCH, *Lives: Aemilius Paulus*. Ch. 23, sec. 6. Quoting a Greek proverb.

17 A lie, turned topsy-turvy, can be prinked and tinselled out, decked in plumage new and fine, till none knows its lean old carcass.

HENRIK IBSEN, *Peer Gynt*. Act I.

18 It is an art to have so much judgment as to apparel a lie well, to give it a good dressing.

BEN JONSON, *Explorata: Mali Choragi Fuere*. And fittest for to forge true-seeming lies.

SPENSER, *The Faerie Queene*. Bk. I, canto I, st. 38.

19 We're clean out o' money an' 'most out o' lyin'.

J. R. Lowell, *The Biglow Papers*. Ser. II, No. 4.

20 No bone, unhelped of brain, creates a lie.

DON MARQUIN, *Savage Portraits*.

21 A lie grows in size [as it is repeated]. (Mensuraque ficti credit.)

OTID, *Metamorphoses*. Bk. XII, l. 37.

What you tell me is not true, never was true,
never will be true. (Id quod becque est poque
fuit poque futurum est Mihi predicat.)

PLAUTUS, *Amphitruo*, l. 553. (Act II, sc. 1.)

There is no lie so reckless as to be without
some proof. (Nulium tam imprudens mendacium
est ut teste careat.)

PLINY THE ELDER, *History*. Bk. VIII, ch. 22.

The only thing that ever came back from the
grave that we know of was a lie.

MARIELA M. RICKER, *The Philistine*. Vol. 25,
p. 101.

It's as easy as lying.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 372

For my part, getting up seems not so easy
By half as lying.

THOMAS HOOD, *Morning Meditations*.

Which to me seemed as easy and natural as lying.
SCOTT, *St. Roman's Well*, ch. 26.

Your bait of falsehood takes this carp of
truth.

SHAKESPEARE, *Hamlet*. Act II, sc. 1, l. 63

If I tell thee a lie, spit in my face, call me horse.
SHAKESPEARE, *Henry IV*. Act II, sc. 4, l. 214.

Whose tongue now'er speaks false,
Not truly speaks; who speaks not truly, lies.
SHAKESPEARE, *King John*. Act IV, sc. 3, l. 91.

Never tell a lie. (My father.)

SOLOH. (DIOGENES LAERTIUS, *Soloh*. Bk. I, sec.
60.)

All is not false that seems at first a lie.

ROBERT SOUTHEY, *St. Gualberto*, St. 28. See
also under APPARENTLY.

The cruelest lies are often told in silence.

R. L. STEVENSON, *Virginian's Pearls: Truth
of Intemperance*.

One of the striking differences between a cat
and a lie is that a cat has only nine lives.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

The only form of lying that is absolutely be-
yond reproach is lying for its own sake.

OSCAR Wilde, *The Decay of Lying*.

I give him joy that's awkward at a lie.
ROMAN, *Night Thoughts*. Night VIII, l. 361.

In speaking thus I do not lie. (Of *phyllos* *de*
lyphos.)

DIODORUS, *De Phyllos*. (Greek Anthol.
VII, 12, 12, 12.)

It's like a lie.

It's like a lie—under a microscope.
See this in the next page.

That can be given to a man's face.
CALDERON, *Magico Prodigioso*. Sc. I, (Marty,
IX.)

If, after all, there should be some so blind
To their own good this warning to despise,
I tell him, if a clergyman, he lies—
Should captains the remark, or critics, make,
They also lie too—under a mistake.
BRYAN, *Don Juan*. Canto I, at 708.

I mean you lie—under a mistake.

SWISS, *Police Conversation*. Dial. I.

The best kind of lie, so I've heard, is a red-
hot one. (Calidum esse audiivi optimum
mendacium.)

PLAUTUS, *Mostellaria*, l. 666

That's a lie with a latchet;

All the dogs in town cannot match it.

THOMAS FULLER, *Gnomologia*. No. 6137.

That's a loud one!

JOHN RAY, *English Proverbs*, p. 89.

That's a lie with a lid on

C. H. SPURGEON, *Ploughman's Pictures*, p. 99.

There is a difference between telling a false-
hood and lying. One who lies is not himself
deceived, but tries to deceive another; he who
tells a falsehood is himself deceived. One who
lies deceives, as far as he is able; but one
who tells a falsehood does not himself de-
ceive, any more than he can help. A good
man ought to take pains not to lie; a wise
man, not to tell what is false.

PUBLIUS NEPOTIUS, *Fragmenta* No. 49 (AULUS
GELLIUS, *Noctes Attice*. Bk. XI, ch. 11.)

That immortal lie. (Ce mensonge immortel.)

PÈRE DE RAVENHAW. (POUJOLAT, *Se Vie, Ses
Coutures*.)

She looked him frankly in the face,
And told a wicked, wicked lie.

OWEN SRAMAN, *A Vice Street Recluse*.

The Retort Courteous; . . . the Quip Mod-
est; . . . the Reply Churlish; . . . the Re-
proof Valiant; . . . the Countercheck Quar-
relsome; . . . the Lie with Circumstance;
... the Lie Direct.

SHAKESPEARE, *As You Like It*, Act V, sc. 4,
l. 76.

If a man had the art of the second sight for
seeing lies, as they have in Scotland for see-
ing spirits, how admirably he might entertain
himself in this town by observing the different
shapes, sizes and colours of those swarms of
lies which were about the heads of some peo-
ple.

SWISS, *The English*. No. 1.

Magnanimous lie! and when was truth so
beautiful that it could be mistaken for a lie?

(*Magnanimitas magnanimitas! or quando è il vero si bello che si possa a te proporsi?*)

TASSO, *Jerusalem Delivered*. Bk. II, st. 27. Sophronista, a Christian virgin, falsely took upon herself the guilt of having secreted a statue of the Virgin from heathen profanation.

There are 860 different forms of lying, but only one of them has been squarely forbidden. Thou shalt not bear false witness against thy neighbor.

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*.

III—Lies: Condemnation

It is not the lie that passeth through the mind, but the lie that sinketh in, and setteth in it, that doth the hurt.

FRANCIS BACON, *Essays: Of Truth*.

The beginning of all is to have done with Falsity, to eschew Falsity as Death Eternal.

THOMAS CARLYLE, *Journal*, 23 June, 1870.

Man everywhere is the born enemy of lies.

CARLYLE, *Heroes and Hero-Worship*. Lect. 1.

It is the nature of a scoundrel to deceive by lying (*Improbi hominis est mendacio fallere*).

CICERO, *Pro Murena*. Ch. 39, sec. 62.

He neither uttered falsehood nor could endure it. (*Mendacium neque dicebat, neque pati poterat.*)

CORNELIUS NEPOS, *Lives: Atticus*.

Every violation of truth is not only a sort of suicide in the liar, but is a stab at the health of human society.

EMERSON, *Essays, First Series: Prudence*.

As ten millions of circles can never make a square, so the united voice of myriads cannot lend the smallest foundation to falsehood.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 8.

Dare to be true. nothing can need a lie; A fault which needs it meat, grows two thereby.

GEORGE HERBERT, *The Church-Porch*.

Sin has many tools, but a lie is the handle which fits them all.

G. W. HERMAN, *The Autocrat of the Breakfast-Table*. Ch. 6, l. 1.

It is better to be lied about than to lie.

ELMER HUBBARD, *The Philistine*. Vol. II, p. 46.

There is no vice so mean, so pitiful, so contemptible, and he who permits himself to tell a lie once, finds it much easier to do it a second and third time, till at length it becomes habitual.

THOMAS JEFFERSON, *Writings*. Vol. V, p. 83.

Men lie, who lack courage to tell truth.

JOAQUIN MIRAM, *Jan. 30. 3.*

Equivocation is half-way to lying, as lying the whole way to hell.

WILLIAM PATER, *Friends of Solitude*, p. 36.

The mouth that lies slays the soul.

JOHN RAY, *English Proverbs: Scottish*.

To lapse in fulness

Is sorer than to lie for need, and falsehood Is worse in kings than beggars.

SHAKESPEARE, *Cymbeline*. Act II, sc. 6, l. 12.

You told a lie, an odious, damned lie: Upon my soul, a lie, a wicked lie.

SHAKESPEARE, *Othello*. Act V, sc. 2, l. 180.

Let me have no lying. It becomes none but tradesmen.

SHAKESPEARE, *Winter's Tale*. Act IV, sc. 4, l. 743.

One falsehood treads on the heels of another. (*Fallacia Alia aliā trudit.*)

TERENCE, *Andria*, l. 779.

It is a true saying that one falsehood leads easily to another.

CICERO, *De Oratore*. Bk. I, sec. 33.

The silent colossal National Lie that is the support and confederate of all the tyrannies and shams and inequalities and unfairnesses that afflict the peoples—that is the one to throw bricks and sermons at.

MARK TWAIN, *My First Lie*.

He shall not prosper who deviseth lies.

The Koran. Ch. 20.

IV—Lies: Condemnation

A little inaccuracy saves a world of explanation.

C. E. AYRES, *Science, the False Messiah*.

A mixture of a lie doth ever add pleasure.

FRANCIS BACON, *Essays: Of Truth*.

Untruths . . . such as are wittily contrived, and are not merely gross and palpable.

FRANCIS BACON, *Observations on a Libel*.

For breaking of an oath, and lying, Is but a kind of self-denying,

A saint-like virtue; and from hence

Some have broke oaths by Providence.

BUTLER, *Hudibras*. Pt. II, canto II, l. 133.

A good portion of speaking well consists in knowing how to lie. (*Bona pars bene dicendi est scire mentiri.*)

FRANCIUS, *Philosynus et Pseudosynus*.

Merely corroborative detail, intended to give artistic verisimilitude to a bold and convincing narrative.

W. S. GILBERT, *The Mikado*. Act I.

No more veracity robs your sagacity
Of penmanship, Barney McGee.

RICHARD HOVET, *Barney McGee*.

1 Yet to so gentle lies, pardon is due.
A lie, well told, to some tastes is restorative;
Besides, we Poets lie by good authority.

SIR JOHN HARRINGTON, *Epigrams*. Bk. II, No. 184. See also POETRY: POETIC LIES.

2 A good lie for its own sake is ever pleasing to honest men, but a patched up record never.

ELBERT HUARD, *The Philistines*. Vol. I, p. 88.

3 What you do not know, relate as if you knew it well. (Quæ nescieris, ut bene nota refer.)
OVID, *Art Amatoris*. Bk. I, l. 98.

4 Parables are not lies because they describe events which never happened.

BERNARD SHAW, *Saint Joan*. Sc. II.

V—Lies and Statistics

5 You may prove anything by figures.

THOMAS CARLYLE, *Chartism*. No. 2. Quoted as the saying of "a witty statesman."

6 Figures won't lie, but liars will figure.

GENERAL CHARLES H. GOSWEN, Representative from Ohio, who for many years was famous for his prognostications of the vote at Presidential elections.

7 Round numbers are always false.

SAMUEL JOHNSON. (HAWKINS, *Johnsonians*, 235.)

8 Statistics are like alienists—they will testify for either side.

F. H. LA GUARDIA, *The Banking Investigations* (*Liberty*, 13 May, 1933.)

9 Figures often beguile me, particularly when I have the arranging of them myself; in which case the remark attributed to Disraeli would often apply with justice and force: "There are three kinds of lies: lies, damned lies, and statistics."

MARK TWAIN, *Autobiography*. Vol. I, p. 246. This phrase has also been attributed to Henry Labouchère, Abraham Hewitt and Commander Hobbway R. Frost.

VI—Lies and the Memory

10 A good memory is needed after one has lied. (Il faut bonne mémoire après qu'on a menti.)
CORNEILLE, *Le Menteur*. Act IV, sc. 5.

11 There is nothing so pathetic as a forgetful liar.

J. M. KENNEDY, *A Christmas Year Book*.

12 He who is glib after his memory should not

undertake the trade of lying. (Qui ne sent point assez ferme de mémoire, ne se doit pas mêler d'être menteur.)

MONTAIGNE, *Essays*. Bk. I, ch. 9.

13 He who tells a lie, is not sensible how great a task he undertakes; for he must be forced to invent twenty more to maintain that one.

PORR, *Thoughts on Various Subjects*.

14 A liar needs a good memory. (Mendacem memorem esse oportere.)

QUINTILIAN, *De Institutione Oratoria*. Bk. IV, ch. 2, sec. 91.

This shows that liars ought to have good memories.

ALGERNON SIDNEY, *Discourses on Government*. Ch. II, sec. 15.

Indeed, a very rational saying, that a liar ought to have a good memory.

ROBERT SOUTH, *Sermon: Concealment of Sin*.

VII—Liars

15 Liars are always most disposed to swear. (A giurar presti i mentitor son sempre.)

ALFIERI, *Virginia*. Act II, sc. 3.

A liar is always lavish of oaths. (Un menteur est toujours prodigue de serments.)

CORNILLIE, *Le Menteur*. Act III, sc. 5.

16 When they speak truth they are not believed. ARISTOTLE, when asked what liars lose by lying. (DIOGENES LAERTIUS, *Aristotle* Sec. 17.)

This is the punishment of a liar. He is not believed, even when he speaks the truth.

Babylonian Talmud: Sanhedrin, fo. 89b.

A liar is not believed even when he tells the truth. (Mendaci homini ne verum quidem dicenti credere solemus.)

CICERO, *De Oratore*. Bk. II, ch. 71, sec. 146.

But liars we can never trust, Though they should speak the thing that's true. ISAAC WATTS, *Against Lying*.

17 None speaks false, where there is none to hear.

JAMES BRATTE, *The Minstrel*. Bk. II, st. 24.

18 The greater fool, the greater liar.

WILLIAM BLAKE, *Miscellaneous Epigrams*. No. 6.

Do not tell everything, but never lie. . . . You may always observe that the greatest fools are the greatest liars.

LOREN CHESTERFIELD, *Letters*, 17 Feb., 1754.

19 It isn't every fool that's fit To make a real good lie, that 'll sit On her heel, and answer the helm.

THOMAS EDWARD BROWN, *The Doctor*.

20 There's a real love of a lie, Liars find ready made for lies they make. ROBERT BROWNING, *Mr. Judge* "The Madman."

1 He lied with such a fervour of intention,
There was no doubt he earned his laureate
pension.

BYRON, *Don Juan*. Canto III, st. 80.

2 With death doomed to grapple
Beneath this cold slab, he
Who lied in the Chapel
Now lies in the Abbey.

BYRON, *Epitaph for William Pitt*.

Some lie beneath the churchyard stone,
And some before the Speaker.

W. M. PRAED, *School and School-fellows*. St. 5.

3 It is the man who tells and who acts the lie
who is guilty, and not he who honestly and
sincerely believes the lie.

LOUIS CHESTERFIELD, *Letters*, 21 Sept., 1747.

4 Thou liar of the first magnitude!
CONGREVE, *Love for Love*. Act II, sc. 1.

You licked not your lips since you lied last.

THOMAS FULLER, *Gnomologia*. No. 5931.

5 Even then the liar in you woke,
The traitor grew!

JOHN ERSKINE, *Dialogue*.

6 Show me a liar, and I will show you a thief.
GEORGE HERBERT, *Jacula Prudentum*.

7 A splendid liar. (Splendide mendax.)

HORACE, *Odes*. Bk. III, ode. 11, l. 34. Hyper-
nestra alone, of all the fifty daughters of
Danaus who had sworn to them to kill their
husbands, broke her oath and was imprison-
ed, but declared innocent by the people.

One only, true to Hymen's flame,
Was traitress to her sire forsworn:
That splendid falsehood lights her name
Through times unborn.

HORACE, *Odes*. Bk. III, ode 11, l. 33.

To lie magnificently. (Mentiri splendide.)

ERASMUS, *Familiar Colloquies*.

8 He is a liar, and the father of it.

New Testament: John, viii, 44.

These lies are like the father that begets them:
gross as a mountain, open, palpable.

SHAKESPEARE, *I Henry IV*. Act II, sc. 4, l. 249.

9 A man who has never been within the trop-
ics does not know what a thunderstorm
means; a man who has never looked on Ni-
agara has but a faint idea of a cataract; and
he who has not read Barère's *Memoirs* may
be said not to know what it is to lie.

MACAULAY, *Review*, of *Mémoires de Bertrand
Barère*.

10 Talkin' tall an' tactless, as saints hadn't orfer.
DON MARQUIS, *Noah an' Jonah an' Cap'n
John Smith*.

11 The thing that is not, Bassa's wont to say.
(Istud quod non est, dicere Bassa solet.)

MARTIAL, *Epigrams*. Bk. V, ep. 45.

12 Thou liest in thy throat. (Mentiris in gut-
ture.)

TITUS OATES, *On Jude*, p. 247.

He strode to Gauthier, in his throat
Gave him the lie. . . . The lie was dead,
And damned, and truth stood up instead.

ROBERT BROWNING, *Count Gismond*. St. 13.

But thou liest in thy throat.

SHAKESPEARE, *Twelfth Night*. Act III, sc. 4, l. 172.

13 I said in my haste, All men are liars.

Old Testament: *Psalms*, cxvi, 11. (Omnia homo
mendax.—*Vulgate*.)

Whosoever loveth and maketh a lie.

New Testament: Revelation, xxii, 15.

14 I have no use for liars, national, international,
or those found in private life.

THEODORE ROOSEVELT, *Speech*, Arlington Cem-
etery.

15 He will lie, sir, with such volubility, that you
would think truth were a fool.

SHAKESPEARE, *All's Well that Ends Well*. Act
IV, sc. 3, l. 283.

He will lie as fast as a dog will trot.

JOHN PALSGRAVE, *Lesclarissement de la Langue
Françoise*, 610. (1530)

Thou canst cog, face and lie as fast as a dog
can trot.

UNKNOWN, *Ray Any Worke for Cooper*, 65.
(1589)

She will lie as fast as a dog will lick a dish.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 7. (1546)

16 Measureless liar, thou hast made my heart
Too great for what contains it.

SHAKESPEARE, *Coriolanus*. Act V, sc. 6, l. 103.

A heart for falsehood framed.

SHERIDAN, *The Duenna*. Act I, sc. 5.

17 Lord, Lord, how subject we old men are to
the vice of lying!

SHAKESPEARE, *II Henry IV*. Act III, sc. 2, l. 325.

Lord, Lord, how this world is given to lying!

SHAKESPEARE, *I Henry IV*. Act V, sc. 4, l. 149.

How you delight, my lords, I know not, I;

But, I protest, I love to hear him lie.

SHAKESPEARE, *Love's Labour's Lost*. Act I,
sc. 1, l. 175.

18 If thou deny'st it, twenty times thou liest;

And I will turn thy falsehood to thy heart,

Where it was forged, with my rapier's point.

SHAKESPEARE, *Richard II*. Act IV, sc. 1, l. 38.

19 Like one
Who having into truth, try talking of it.

make such a mirror of his memory,
to make his own life.

Shakespeare, *The Tempest*, Act 4, sc. 2, l. 99.

A phrase which has puzzled the commentators. Bowdler explains it: "Who having made his memory such a mirror as to credit his own life by telling of it."

It was generally believed that he was indeed Duke Richard. Nay, himself with long and continual counterfeiting and with oft telling a lie, was turned by habit almost into the thing he seemed to be, and from a liar into a believer.

FRANKIE BACON, *History of Henry VII.*

An egg is not so full of meat as she is full of lies.

JOHN SMYTH, *Gammer Gurton's Needle*, Act v, sc. 2. (1563)

Thy head is as full of quarrels as an egg is full of meat.

SHAKESPEARE, *Romeo and Juliet*, iii, 1, 24.

An experienced, industrious, ambitious, and often quite picturesque liar.

MARK TWAIN, *My Military Campaign*.

LIFE

See also Love and Life.

I—Life: Definitions: The Optimists

Life's but a months unto an end—that end,
Beginning, means and end to all things—God.

P. J. BARRY, *Pastor: A Comedy Town*.

I am convinced that the world is not a mere bog in which men and women trample themselves in the mire and die. Something magnificent is taking place here amid the cruelties and tragedies, and the supreme challenge to intelligence is that of making the noblest and best in our curious heritage prevail.

C. A. BRAND, *(Durant, Meaning of Life, p. 43.)*

For life is the mirror of king and slave,

"Tis just what we are and do."

Then give to the world the best you have,

And the best will come back to you.

MARKLEIGH BROWN, *Life's Mirror*.

Life is a pure flame, and we live by an invisible sun within us.

SIR THOMAS BROWNE, *Hydrotopia*, Ch. 1.

Contest life just a strife

To try the soul's strength on.

ROBERT BROWNE, *Ye o' Hallowe*.

Life is production, and the earth is a great
hot staving point of men.

EMERSON, *Essays*, Second Series, l. 1, 1436.

Life is a game, and the earth is a great
hot staving point of men.

EMERSON, *Essays*, Second Series, l. 1, 1436.

Life is a game, and the earth is a great
hot staving point of men.

EMERSON, *Essays*, Second Series, l. 1, 1436.

Life is a game, and the earth is a great
hot staving point of men.

EMERSON, *Essays*, Second Series, l. 1, 1436.

Life is but thought.

S. T. COLERIDGE, *Youth and Age*, See also
THOUGHT AND LEARN.

Life consists in what man is thinking of all day.
EMERSON, *Journals*, Vol. vii, p. 319.

Life is a boundless privilege, and when you pay for your ticket, and get into the car, you have no guess what good company you will find there.

EMERSON, *Conduct of Life: Considerations by the Way*.

Life is an ecstasy.

EMERSON, *Conduct of Life: Fate*.

Life is a series of surprises, and would not be worth taking or keeping if it were not.

EMERSON, *Essays*, Second Series: Experience.

All life is an experiment. The more experiments you make the better.

EMERSON, *Journals*.

Life is a perpetual instruction in cause and effect.

EMERSON, *Uncollected Lectures: Natural Religion*.

Life seems to me like a Japanese picture which our imagination does not allow to end with the margin.

JUSTICE O. W. HOLMES, *Marriage to the Federal Bar Association*, 1932.

Life is a preparation for the future, and the best preparation for the future is to live as if there were none.

ELBERT HUBBARD, *The Philistine*, Vol. ix, p. 46.

Life is a loom, weaving illusion.

VACHEL LINDBRAY, *The Chinese Nightingale*.

Life is the west-going dream-storms' breath,
Life is a dream, the sigh of the skies,

The breath of the stars, that nod on their pillows
With their golden hair mused over their eyes.

VACHEL LINDBRAY, *The Ghost of the Buffaloes*.

Life is a mission. Every other definition of life is false, and leads all who accept it astray. Religion, science, philosophy, though still at variance upon many points, all agree in this, that every existence is an aim.

MAZZINI, *Life and Writings*, Ch. 5.

Life is a flame that is always burning itself out, but it catches fire again every time a child is born.

CHARLES STRAW, *The Adventures of the Black Cat in Her Search for God*.

Life is a flame whose splendor hides its base.
"Doppelgänger," in letter to Emerson. (See *Journals*, 1866.)

Life is an arrow—therefore you must know
What mark to aim at, how to use the bow—
Then draw it to the head, and let it go!

HENRY VAN DYKE, *The Arrow*.

Life is an arrow, flashing as arrow.

- Life is a smoke that curls—
 "Curled in a flickering stream,
 That winds and whisks and whirls,
 A fragment thin and vain,
 Into the vast issue
 W. E. HENLEY, *Of the Nothingness of Things*.
- Life is made up of sobs, snuffles, and smiles,
 with snuffles predominating
 O. HENRY, *Gifts of the Magi*.
- Life is a great bundle of little things.
 O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 1.
- Life is not to be bought with heaps of gold;
 Not all Apollo's Pythian treasures hold,
 Or Troy once held, in peace and pride of sway,
 Can bribe the poor possession of a day!
 HORACE, *Ibad* Bk ix, l. 524. (Pope, tr.)
- Life is not to be purchased at any price (Non
 omni pretio vita emenda est)
 SENECA, *Epistula ad Lucillum*. Epist. lxx, sec. 7.
- Life is just one damned thing after another
 Claimed by ELBERT HUMPHREY, *A Thousand and
 One Epigrams*, p. 137 (1911) Attributed,
 probably correctly, to Frank Ward O'Malley,
 in *United Press* story of his death, 19 Oct.,
 1932, and in *Literary Digest*, 5 Nov., 1932.
- As I always says to my brother,
 If it isn't one thing it's the other.
 H. L. C. PENNINGTON, *Geese: A Dialogue*.
- "I expect," he said, "I was thinking just what
 a rum go everything is. I expect it was some-
 thing like that."
 H. G. WELLS, *Kipps*. Bk iii, ch. 3, sec. 8.
- Life is a progress from want to want, not
 from enjoyment to enjoyment.
 SAMUEL JOHNSON. (BOSWELL, *Life*. Vol. iii,
 p. 53.)
- Life is a leaf of paper white
 Whereon each one of us may write
 His word or two, and then comes night.
 J. R. LOWELL, *For an Autograph*. St. 2.
- Life is like a scrambled egg.
 DON MARQUIS, *Frustration*.
- Life's a long headache in a noisy street.
 JOHN MASEFIELD, *The Widow in the Bye
 Street*.
- Life is a waste of wearisome hours,
 Which seldom the rose of enjoyment
 adorns.
 And the heart that is moorest awake to the
 flowers,
 Is always the first to be touch'd by the
 thorns.
 THOMAS MOORE, (B) *Lines Not In Spenser*.
- This life is all change of whirling currents and waves.
 THOMAS MOORE, *The Life of all Change'd*.
- Our life is but a pilgrimage of blasts,
 And every blast brings forth a fear;
 And every fear, a death
 FRANCIS QUARLES, *Hieroglyph*, iii, 4.
- Real life is, to most men, a long second-best,
 a perpetual compromise between the ideal
 and the possible.
 BERTRAND RUSSELL, *Study of Mathematics*.
- Life is not a spectacle or a feast; it is a pre-
 dicament.
 GEORGE SANTAYANA, *Articles and Essays*.
- Life is a sorry mélange of gold and silver and
 stubble,
 Of roses and wormwood and weeds, of rubies
 and rubble.
 R. H. SCHAUFELIN, *Nonsense*.
- Life is a shuttle.
 SHAKESPEARE, *The Merry Wives of Windsor*.
 Act v, sc. 1, l. 25. Quoting a proverb
- Does not our life consist of the four elements?
 SHAKESPEARE, *Twelfth Night*. Act ii, sc. 3, l. 10.
 Referring to fire, water, earth, and air.
- What is the life of man? Is it not to shift
 from side to side?—from sorrow to sorrow?
 —to button up one cause of vexation, and
 unbutton another?
 STERNE, *Tristram Shandy*. Bk. iv, ch. 31
- When all is done, human life is, at the great-
 est and best, but like a froward child, that
 must be played with and humoured a little to
 keep it quiet till it falls asleep, and then the
 care is over.
 SIR WILLIAM TEMPLE, *Discourse of Poetry*
 Last sentence (1680)
- Life at the greatest and best is but a froward
 child, that must be humoured and coaxed a little
 till it falls asleep, and then all the care is over.
 GOLDSMITH, *The Good-Natured Man* Act i.
 (1768) Goldsmith gives no indication that
 he is quoting.
- Life is simply a *mauvais quart d'heure* made
 up of exquisite moments.
 OSCAR Wilde, *A Woman of No Importance*.
 Act II.
- III—Life: Definitions: The Philosophers
- Life does not proceed by the association and
 addition of elements, but by dissociation and
 division.
 HENRI BERGSON, *Creative Evolution*. Ch. 1.
- For life is tendency, and the essence of a tend-
 ency is to develop in the form of a shaft, creat-
 ing, by its very growth, divergent directions
 among which its impetus is divided.
 HENRI BERGSON, *Creative Evolution*. Ch. 2.

Life appears as a wave which rises, and which is opposed by the descending movement of matter. At one point alone it passes freely, dragging with it the obstacle which will weigh on its progress but will not stop it. At this point is humanity.

HENRI BERGSON. (NEWTON, *My Idea of God*, p. 117.)

1 Life is like a library owned by an author. In it are a few books which he wrote himself, but most of them were written for him.

HARRY EMERSON FORDICK, *Sermon: Life*.

2 This Being of mine, whatever it really is, consists of a little flesh, a little breath, and the ruling Reason.

MARCUS AURELIUS, *Meditations*. Bk. ii, sec. 2. Deem not life a thing of consequence; look at the infinite void of the future, and the limitless space of the past.

MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 50.

3 Our life consisteth partly in folly, and partly in wisdom.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

4 Life is a fortress which neither you nor I know anything about.

NAPOLEON, *Remark*; to Dr. Antonomarchi, at St. Helena.

5 Life is that which holds matter together.

PORPHYRY. (EMERSON, *Considerations by the Way*.)

6 Life is neither a good nor an evil; it is simply the place where good and evil exist. (Vita nec bonum nec malum est; boni ac mali locus est.)

SENECA, *Epistula ad Lucilius*. Epis. xcix, 12.

7 Life is the co-ordination of actions.

HERBERT SPENCER, *A Theory of Population*. (Westminster Review, April, 1851.) Repeated in *Principles of Biology*. Pt. i, ch. 4, sec. 24.

A living thing is distinguished from a dead thing by the multiplicity of the changes at any moment taking place in it.

HERBERT SPENCER, *Principles of Biology*, i, 4, 25.

8 Then, what is life? I cried.

PRACY BYSSHE SHELLEY, *The Triumph of Life*, l. 544. The first line of the last stanza written by Shelley the day before his death.

No power of genius has ever yet had the smallest success in explaining existence. The perfect enigma remains.

EMERSON, *Representative Men: Plato*.

The mystery of life is not a problem to be solved, it is a reality to be experienced.

VAN DER LEEUW, *The Conquest of Illusion*, 11.

9 Life's a very funny proposition you can bet, And no one's solved the problem properly as yet;

Young for a day, then old and gray, . . . Life's a very funny proposition after all.

GEORGE M. COHAN, *Life's a Funny Proposition*. (From *Little Johnny Jones*, 1907.)

IV—Life: Apothegms

10 The less of routine, the more of life.

A. B. ALCOTT, *Table Talk: Habits*.

Who but the learned and dull moral fool Could gravely have foreseen man ought to live by rule?

APHRA BEHN, *The Golden Age*. St. 7.

11 Life is short to the fortunate, long to the unfortunate. (Βραχὺ ὁ βίος δὲ μακρὸς τὸ εὐδαίμονι, μακροχρόνιον δὲ μακρὸς.)

APOLLONIUS. (STOBEUS, *Florilegium*. Pt. cxxi, l. 34.)

O life! an age to the miserable, a moment to the happy. (O vita! misero longa, felici brevis.)

BACON, *Ornamenta Rationalia*. No. 36.

How short this Life, how long withal; how false its weal, how true its woes, This fever-fit with paroxysms to mark its opening and its close.

SIR RICHARD BURTON, *The Kasidah*. Pt. iii, st. 23.

For men who are fortunate all life is short, but for the unfortunate one night is infinite time.

LUCIAN. (*Greek Anthology*. Bk. x, epig. 28.)

12 Who saw life steadily and saw it whole.

MATTHEW ARNOLD, *To a Friend*. Referring to Sophocles.

13 Weariness of life. (Tedium vite.)

AULUS GELLIUS, *Noctes Atticæ*. Bk. vi, ch. 18, sec. 11.

14 Life, like poverty, makes strange bedfellows.

BULWER-LYTTON, *The Castles*. Pt. iv, ch. 4.

15 On the Rampage, Pip, and off the Rampage, Pip; such is life.

DICKENS, *Great Expectations*. Ch. 15.

"Sairey," said Mrs. Harris, "such is life. Vich likewise is the bend of all things."

DICKENS, *Martin Chuzzlewit*. Ch. 29. Mrs. Gamp speaking.

16 "A porochial life, ma'am," continued Mr. Bumble, "is a life of worry."

DICKENS, *Oliver Twist*. Ch. 17.

17 Man's life is but seventy salads long.

EMERSON, *Essays, Second Series: Nature*.

Life is eating us up. We shall be fables presently.

EMERSON, *Representative Men: Montaigne*.

Life's well enough, but we shall be glad to get out of it, and they will all be glad to have us.

EMERSON, *Representative Men: Montaigne*.

We live ruins amid ruins.

EMERSON, *Society and Solitude: Domestic Life*.

1 *Life is worth living.* (*Vita vivalis.*)
Pliny, Natural History, Pt. Academic, Ch. vi, sec. 20.

2 *Is life worth living? Yes, so long
 As there is wrong to right.*
ALFRED AUSTIN, Is Life Worth Living?

3 So long as faith in freedom reigns
 And loyal hope survives,
 And gracious charity remains
 To heaven lowly lives;
 While there is one untrodden tract
 For intellect or will,
 And men are free to think and act,
 Life is worth living still.
ALFRED AUSTIN, Is Life Worth Living?

4 *Is life worth living?*
 Aye, with the best of us—
 Heights of us, depths of us—
 Life is the test of us!

COMENIUS ROOSEVELT RODERSON, Life, A Question.

5 Life is an end in itself, and the only question as
 to whether it is worth living is whether you have
 had enough of it.

*JUSTICE O. W. HOLMES, in a Supreme Court
 decision.*

6 *Is life worth living? That depends on the liver!*
UNKNOWN, Is Life Worth Living?

7 *We live merely on the crust or rind of things.*
J. A. FROUD, Short Studies on Great Subjects: Lucian.

8 *We live amid surfaces, and the true art of life is
 to skate well on them.*

EMERSON, Essays, Second Series: Experience.

9 You cannot learn to skate without being ridicu-
 lous. . . . The ice of life is slippery.
BERNARD SHAW, Pinner's First Play: Induction.

10 *A merry life and a short.*
*EDMUND GATTON, Festive Notes on Don
 Quixote, Vol. 1 (1654).*

11 *A short life and a merry life, I cry Happy man
 be his dole.*
JOHN TATHAM, The Reop Act I (1660).

12 *Yes, my love, whosoever lives, loves, . . .
 but he also wins. (Ja, meine Liebe, wer lebt,
 verliebt . . . aber er gewinnt auch.)*
GOETHE, Stella. Act I.

13 *There is more to life than increasing its speed.*
MARGARET GARDNER.

14 *Life is short and the art is long. ('O Bios Brevé,
 + H Techné makro.)*

*HERODOTUS, Histories, Mo. 1. Referring to
 the art of sailing, the Arts are in Lingo.*

15 *Life is not a long holiday.*
*HERODOTUS, Histories, Mo. 1. Referring to
 the art of sailing, the Arts are in Lingo.*

16 *Life is not a long holiday.*
*HERODOTUS, Histories, Mo. 1. Referring to
 the art of sailing, the Arts are in Lingo.*

17 *Life is not a long holiday.*
*HERODOTUS, Histories, Mo. 1. Referring to
 the art of sailing, the Arts are in Lingo.*

18 *Any don't mind it: it's a regular holiday to them
 all, sport and skilful.*
QUINTANA, Pictorial Papers, Ch. 40.

19 *Life ain't all beer and skittles, and there's the
 city; but what's the odds, so long as you're
 happy?*

GEORGE DU MAURIER, Truly, p. 25.

20 *We now demand to be personally conducted
 through life, all risks to be taken by someone
 else.*

*DEAN W. R. INGE (MARCHANT, W. and W.,
 sermons of Dean Inge No. 109).*

21 *All that a man hath will he give for his life.*
Old Testament: Job, II, 4.

22 *The land of the living.*
Old Testament: Job, xxviii, 13.

23 *There is ay life for a living man.*
JOHN. R. & C., Scottish Proverbs.

24 *The business of life is to go forward.*
SAMUEL JOHNSON, The Idler No. 72.

25 *Life, to be worthy of a rational being, must al-
 ways be in progression.*

SAMUEL JOHNSON, Letter to Mrs. Pious.

26 *Life can only be understood backwards; but it
 must be lived forwards.*

SÖREN KIERKEGAARD, Life.

27 *The hope of life returns with the sun. (Spes
 vite cum sole redit.)*

*JUVENAL, Satires Sat. xii, l. 70 WHILE THERE'S
 LIFE THERE'S HOPE: see under HOPE.*

28 *There is nothing of which men are so fond,
 and withal so careless, as life.*

LA BRUYÈRE, Les Caractères Sec. 10.

29 *Most men employ the earlier part of life to make
 the other part miserable (La plupart des hom-
 mes emploient la meilleure partie de leur vie à
 rendre l'autre misérable.)*

LA BRUYÈRE, Les Caractères Sec. 11.

30 *Love is sunshine, hate is shadow,
 life is checkered shade and sunshine.*
LONGFELLOW, Hawthorne's Woeing, l. 265.

31 *Oh thou child of many prayers!
 Life hath quicken'd—life hath snarled!*
LONGFELLOW, Mistletoe.

32 *We live, not as we wish, but as we can
 (Vivimus, non ut cupimus, sed ut possumus.)*
MENANDER, Andria, Frag. 50.

33 *To destroy life is a power which the wisest of
 earth possess;*

34 *To bestow it belongs to gods and kings alone
 (Il torce attribuer à dieux, à rois, à seigneurs
 à la vie de la terre; à dieux & rois.)*
DE FINI, p. 40. Seneca.

35 *To destroy life is a power which the wisest of
 earth possess;*

1 The great business of life is, to be, to do, to do without, and in depart.

JOHN MOSLEY, *Address on Aphorisms*, Edinburgh, 1847.

2 Nor on one string are all life's jewels strung.

WILLIAM MORRIS, *The Life and Death of Jason* Bk. xvii, l. 1170.

3 How light the touches are that kiss
The music from the chords of life!

COVENTRY PATMORE, *By the Sea*.

4 Twenty years a boy, twenty years a youth,
twenty years a man, twenty years an old man,
PYTHAGORAS, the four quarters of life.
(DIOGENES LAERTIUS, *Pythagoras*. Sec. 10.)

5 And there I began to think, that it is very true which is commonly said, that one half of the world knoweth not how the other half liveth (Et là commençay a penser, qu'il est bien vray ce que l'on dit, que la moitié du monde ne sçait comment l'autre vit.)

RABELAIS, *Works* Bk. ii, ch. 32. (1532)

One half of the world knows not how the other half lives.

GEORGE HERBERT, *Jacobs Prudentium* (1640)

How the Other Half Lives.

JACOB A. RUS, Title of book.

6 We must not look for a golden life in an iron age.

JOHN RAY, *English Proverbs*.

7 I wish to preach, not the doctrine of ignoble ease, but the doctrine of the strenuous life

THEODORE ROOSEVELT, *Speech*, Hamilton Club, Chicago, 10 April, 1899.

The poorest way to face life is to face it with a sneer.

THEODORE ROOSEVELT, *Speech*, University of Paris.

In life as in a football game, the principle to follow is: Hit the line hard

THEODORE ROOSEVELT, *The Strenuous Life: The American Boy*.

8 How many illustrious and noble heroes have lived too long by one day! (Combien de héros, glorieux, magnanimes, ont vécu trop d'un jour!)

JEAN-JACQUES ROUSSEAU.

9 Live and let live. (Leben und leben lassen.)

SCHILLER, *Wallenstein's Lager*. Act vi, l. 104.

10 He who lives for no one does not necessarily live for himself. (Non continue sibi vivere, qui nemo.)

SENECA, *Epistulae ad Lucillum*. Epist. iv, sec. 2.

He who lives for no one does not necessarily live for himself, and noble men have often done this (Nemo enim est, qui nemo non vivat, et nobiles viri saepe fecerunt.)

SENECA, *Epistulae ad Lucillum*. Epist. xiv, sec. 4.

11 There is one reason why we cannot complain of life: it keeps us on against his will. (Hoc est unum, cur de vita non possimus queri: neminem tenet.)

SENECA, *Epistulae ad Lucillum*. Epist. lxx, 15.

12 The greatest flaw in life is that it is always imperfect. (Maximum vitium vitium est, quod imperfecta semper est.)

SENECA, *Epistulae ad Lucillum*. Epist. ci, sec. 8.

13 The web of our life is of a mingled yarn, good and ill together.

SHAKESPEARE, *All's Well that Ends Well*. Act i, sc. 2, l. 83.

14 I bear a charmed life

SHAKESPEARE, *Macbeth*. Act v, sc. 8, l. 11

15 If you choose to represent the various parts in life by holes upon a table, of different shapes,—some circular, some triangular, some square, some oblong,—and the persons acting these parts by bits of wood of similar shapes, we shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole. The officer and the office, the doer and the thing done, seldom fit so exactly that we can say they were almost made for each other.

SYDNEY SMITH, *Sketches of Moral Philosophy*.

The world is like a board with holes in it, and the square men have got into the round holes, and the round into the square.

BISHOP GEORGE BERKELEY. (Punch is responsible for the attribution. The quotation has not been found in Berkeley's works.)

A round man cannot be expected to fit a square hole right away. He must have time to modify his shape.

MARK TWAIN, *More Tramps Abroad*. Ch. 71.

16 One's real life is so often the life that one does not lead.

OSCAR WILDE, *Rosie and Apple-Loaf*: *Rosie*.

17 Life is far too important a thing ever to talk seriously about.

OSCAR WILDE, *Lady Windermere's Fan*. Act i.

Lord Illingworth: The Book of Life begins with a man and a woman in a garden.

Mrs. Alimony: It ends with Rev. Mr. Bond.

OSCAR WILDE, *A Woman of No Importance*: Act 2.

The secret of life is never to have an emotion that is unnecessary.

OSCAR WILDE, *A Woman of No Importance*: Act 2.

- 1 Life is most enjoy'd,
When courted least, most worth, when dis-
esteem'd
YOUNG, *Night Thoughts* Night iii, l 410.

V—Life: A Battle

- 2 Life is a battle, sojourning in a strange land;
and the fame that comes after is oblivion
(*Ὁ δὲ βίος πόλεμος καὶ τίς οὖν κτήνη*)
MARCUS AURELIUS, *Meditations* Bk. ii, sec 17
- 3 Life, Lucilius, is a battle (Vivere, Lucili, mili-
tare est)
SENECA, *Epistulae ad Lucilium* Epist. xcvi, 5.
My life is a battle (Ma vie est un combat)
VOLTAIRE, *Mahomet* Act ii, sc 4 Adopted by
Beaumarchais as his motto
- 4 Who in Life's battle firm doth stand
Shall bear Hope's tender blossoms
Into the Silent Land!
J. G. VON SALIS-SEEWIS, *Song of the Silent
Land* (Longfellow, tr)
- 5 Man's life on earth is a warfare (Militia est
vita hominis super terram)
YALGATE, *Job*, vii, 1
- 6 Life is war;
Eternal war with woe, who bears it best,
Deserves it least
YOUNG, *Night Thoughts* Night ii, l 9.

VI—Life, A Bubble

See also MAN. A Bubble; World: A
Bubble

- 7 The world's a bubble, and the life of man
less than a span,
In his conception wretched, from the womb
so to the tomb
Curst from his cradle, and brought up to years
with cares and fears
Who then to frail mortality shall trust,
But limes on water, or but writes in dust
SIR FRANCIS BACON, *The World* A paraphrase
of a Greek epigram by Posidippus. Some-
times wrongly attributed to Sir Henry Wot-
ton. Izaak Walton, a friend of Wotton,
definitely ascribed it to Bacon (*Reliquae
Wottonianae*, p. 513 1651). Positively as-
cribed to Bacon by Thomas Farnaby, a
contemporary and a scholar (*Florilegium
Epigrammaticum* 1629)
- What life shall a man choose? In court and mart
Are quarrels and hard dealing; cares at home,
Labors by land; terrors at sea; abroad,
Either the fear of losing what thou hast,
Or worse, nought left to lose, if wedded, much
Discomfort; comfortless unwed; a life
With children troubled, incomplete without:
Youth foolish, age outworn. Of these two choose
then;

- Or never to be born, or straight to die
POSIDIPPUS (or PLATO, the Comic Poet)
(*Greek Anthology* Bk. ix, epig. 359)
- 8 How little do we know that which we are!
How less what we may be! The eternal
surge
Of time and tide rolls on, and bears afar
Our bubbles
BYRON, *Don Juan* Canto xv, st. 99.
- 9 This life's a hollow bubble,
Don't you know?
Just a painted piece of trouble,
Don't you know?
We come to earth to cwy,
We grow oldeh and we sigh,
Oldeh still and then we die,
Don't you know?
EDMUND VANCE COOKE, *Fin de Siècle* Re-
ferring to "Harvard indifference" See under
INDIFFERENCE
- 10 Life is mostly froth and bubble;
Two things stand like stone
KINDNESS in another's trouble,
COURAGE in your own
A. L. GORDON, *Ye Weary Wayfarer* Fytte viii
- 11 If Life an empty bubble be,
How sad for those who cannot see
The rainbow in the bubble!
F. LOCKER-LAMPSON, *Bramble-Rise*.
- 12 And fear not lest Existence closing your
Account and mine, should know the like no
more
The Eternal Saki from that Bowl has
poured
Millions of Bubbles like us, and will pour
OMAR KHAYYAM, *Rubayāt* St. 46 (Fitzger-
ald, tr)
- 13 Man's life is but a jest,
A dream, a shadow, bubble, air, a vapour at
the best
G. W. THORNBURY, *The Jester's Sermon*
- 14 For what are men who grasp at praise sublime,
But bubbles on the rapid stream of time,
That rise, and fall, that swell, and are no more,
Born, and forgot, ten thousand in an hour?
YOUNG, *Love of Fame* Sat. ii, l 285.

VII—Life: A Disease

- 14 This strange disease of modern life,
With its sick hurry, its divided aims
MATTHEW ARNOLD, *The Scholar Gipsy*. St.
21
- 15 Why do not you look at this miserable little
life, with all its ups and downs, as I do? At
the very worst, 'tis but a scratch, a temporary

ill, to be soon cured by that dear old doctor,
Death

EDWIN BOOTH, *Letter to William Winter*, 1886

1 Let Nature and let Art do what they please,
When all is done Life's an incurable disease

ABRAHAM COWLEY, *Ode to Dr Scarborough*
That long and cruel malady which one calls life
(Cette longue et cruelle maladie qu'on appelle
la vie)

DESCHAMPS

2 Life is a fatal complaint and an eminently
contagious one

O W HOLMES, *The Poet at the Breakfast-
Table* Ch 12

3 This long disease my life

POPE, *Epistle to Dr Arbuthnot*, l 132

4 Own riches gather'd trouble fame a breath,
And life an ill whose only cure is death

PRIOR, *Epistle to Dr Sherlock*, l 26

All covet life, yet call it pain

All feel the ill, yet shun the cure

MATTHEW PRIOR, *Epigram Written in
Mazarin's History of France*

5 It is silliness to live when to live is torment
and then have we a prescription to die when
death is our physician

SHAKESPEARE *Othello* Act 1, sc 3, l 309

VIII—Life A Dream

6 Now that I've come
To this place—alone—
Life is a spent dream

And a gray stone

VERNE BRIGHT, *Gray Stone*

7 We shall start up, at last awake
From Life, that insane dream we take
For waking now, because it seems

ROBERT BROWNING, *Easter-Day* Sec 14

Life is an empty dream

ROBERT BROWNING, *Paracelsus* Pt 11

Life and love are all a dream

BURNS, *Lament*

Life is a dream (La vida es sueño)

CALDERON *Title of Comedy*

8 Now the summer prime is her blithest rhyme
In the being and the seeming,
And they that have heard the overword

Know life's a dream worth dreaming

W E HENLEY, *Echoes* No 33

9 Life is a kind of Sleep old men sleep longest,
nor begin to wake but when they are to die

LA BRUYÈRE, *Les Caractères* Ch 11

Love to his soul gave eyes, he knew things are
not as they seem

The dream is his real life the world around him
is the dream

F T PALGRAVE, *Dream of Maxim Wiedig*

10 To treat the whole spectacle as a dream
within a dream, from which it is still possible
that death may awaken us

JOHN COWPER POWYS (DURANT, *On the
Meaning of Life*, p 47)

11 Waking life is a dream controlled

GEORGE SANTAYANA, *Little Essays*, p 146

12 Peace, peace! he is not dead, he doth not
sleep—

He hath awakened from the dream of life

SHELLEY, *Adonais* St 39

13 For life is but a dream whose shapes return,
Some frequently, some seldom

JAMES THOMSON, *The City of Dreadful Night*
Pt 1, st 3

14 Life a dream in Death's eternal sleep

JAMES THOMSON, *Philosophy*

Life, believe is not a dream,
So dark as sages say,

Oft a little morning rain

Foretells a pleasant day!

CHARLOTTE BRONTË, *Life*

Tell me not, in mournful numbers,

Life is but an empty dream!—

For the soul is dead that slumbers,

And things are not what they seem

LONGFELLOW, *A Psalm of Life* St 1

15 Sing it not in mournful numbers (Singet nicht in
Trauertönen)

GÖTTE, *Wilhelm Meister Phäse*

IX—Life A Game

16 The heroes of ancient and modern fame
have treated life and fortune as a game to be
well and skilfully played, but the stake not to
be so valued but that any time it could be
held a trifle light as air and thrown up

EMERSON, *Essays, Second Series New Eng-
land Reformers*

As a rule, the game of life is worth playing, but
the struggle is the prize

DEAN W R INGE (MARCHANT, *Wit and Wis-
dom of Dean Inge* No 199)

17 But helpless Pieces of the Game He plays
Upon this Chequer board of Nights and
Days,

Hither and thither moves, and checks, and
slays,

And one by one back in the Closet lays

OMAR KHAYYAM, *Rubayyat* St 69 (Fitzger-
ald, tr)

The chess-board is the world, the pieces are
the phenomena of the universe, the rules of the
game are what we call the laws of Nature The
player on the other side is hidden from us We

know that his play is always fair, just, and patient. But also we know, to our cost, that he never overlooks a mistake, or makes the smallest allowance for ignorance.

MUXLEY, *Lay Sermons, Addresses, and Reviews: A Liberal Education.*

While we least think it he prepares his Mate.
Mate, and the King's pawn played, it never ceases.

Though all the earth is dust of taken pieces.
JOHN MASEFIELD, *The Widow in the Bye Street*. Pt. I, last lines.

1 We are puppets, Man in his pride, and Beauty fair in her flower;
Do we move ourselves, or are moved by an unseen hand at a game
That pushes us off from the board, and others ever succeed?

TENNISON, *Maud*, l. 126.

1 I have set my life upon a cast,
And I will stand the hazard of the die.

SHAKESPEARE, *Richard III.* Act v, sc. 4, l. 9.

Life will always remain a gamble, with prizes sometimes for the imprudent, and blanks so often to the wise.

JEROME K. JEROME.

2 We are in the world like men playing at tables; the chance is not in our power, but to play it is; and when it is fallen, we must manage it as we can

JEREMY TAYLOR, *Holy Living and Dying: Of Contentedness*. Sec. 2.

3 The life of man is like a game with dice: if you don't get the throw you want, you must show your skill in making the best of the throw you do get. (Ita vitast hominum quasi quom ludas tesseris: Si illud quod maxime opus est jacta non cadit, Illud quod cecidit forte, id arte ut corrigas.)

TERENCE, *Adelphi*, l. 739.

Life is a game of whist. From unseen sources
The cards are shuffled, and the hands are dealt.

Blind are our efforts to control the forces
That, though unseen, are no less strongly felt.

I do not like the way the cards are shuffled,
But yet I like the game and want to play;
And through the long, long night will I, unruffled,

Play what I get, until the break of day.

EUGENE F. WARR, *Whist*.

Life is a game of whist
Between Man and Nature
In which Nature knows all Man's cards.
CHRISTOPHER MORLEY, *Handicapped*.

X—Life: An Inn

4 We are all but Fellow-Travelers,
Along Life's weary way;
If any man can play the pipes, ..

In God's name, let him play.

JOHN BENNETT, *Fellow-Travelers*.

Away with funeral music—set
The pipe to powerful lips—
The cup of life's for him that drinks
And not for him that sips.
R. L. STEVENSON, *The Cup of Life*.

15 A fair, where thousands meet, but none can stay;

An inn, where travellers bait, then post away.
ISAAC HAWKINS BROWNE, *Immortality of the Soul*. (Tr. from the Latin by Soame Jenyns)

6 For the world I count it not an inn, but an hospital, and a place not to live, but to die in.
SIR THOMAS BROWNE, *Religio Medici*. Pt. ii, sec. 11.

Archbishop Leighton used often to say that if he were to choose a place to die in, it should be an inn; it looking like a pilgrim's going home, to whom this world was all as an inn, and who was weary with the noise and confusion in it. . . . And he obtained what he desired, for he died at the Bell Inn in Warwick Lane.

GILBERT BURNET, *History of My Own Times*.

7 This world is but a thoroughfare full of woe,
And we but pilgrims passing to and fro.
Death is an end of every worldly sore.

CHAUCER, *The Knight's Tale*, l. 1989.

Like pilgrims to th' appointed place we tend;
The world's an inn, and death the journey's end.
DRYDEN, *Palamon and Arcite*. Bk. iii, l. 887.

8 I depart from life as from an inn, and not as from my home. (Ex vita discedo, tamquam ex hospitio, non tamquam e domo.)
CICERO, *De Senectute*. Ch. 23, sec. 84.

9 We are in this life as it were in another man's house. . . . In heaven is our home, in the world is our Inn: do not so entertain thyself in the Inn of this world for a day as to have thy mind withdrawn from longing after thy heavenly home.

PAUL GERHARDT, *Meditations*. No. 38. (1630)

10 One doth but breakfast here, another dine;
he that lives longest does but sup; we must all go to bed in another World.

JOSEPH HENSHAW, BISHOP OF PETERBOROUGH, *Horæ Succisivæ*, p. 80. (1651)

Man's life is like unto a winter's day,—
Some break their fast and so depart away;
Others stay dinner, then depart full fed;
The longest age but sups and goes to bed.
O reader, then behold and see

As we are now, so must you be.

Attributed to Bishop Henshaw, but probably an elaboration by an unknown hand of the quotation from *Horæ Succisivæ* given above. Variations of the stanza were used frequently as epitaphs.

Our Life is nothing but a Winter's day;
Some only break their Fast, and so away:
Others stay to Dinner, and depart full fed:
The deepest Age but Sups, and goes to Bed:
He's most in debt that lingers out the Day:
Who dies betime, has less, and less to pay.

FRANCIS QUARLES, *Divine Fancies: On the Life of Man*. (1633)

The life of man is a winter's day, and a winter's way.

JOHN RAY, *English Proverbs*.

Man's life is like a Winter's day:
Some only breakfast and away;
Others to dinner stay and are full fed,
The oldest man but sups and goes to bed.
Long is his life who lingers out the day,
Who goes the soonest has the least to pay;
Death is the Waiter, some few run on tick,
And some alas! must pay the bill to Nick!
Tho' I owed much, I hope long trust is given,
And truly mean to pay all bills in Heaven.

UNKNOWN, *Epitaph*, Barnwell Churchyard, near Cambridge, England.

This life at best is but an inn,
And we the passengers.

JAMES HOWELL, *A Fit of Mortification*.

Nor is this lower world but a huge inn,
And men the rambling passengers.

JAMES HOWELL, *The Vote*. (Prefixed to his *Familiar Letters*.)

I came at morn; 'twas spring, I smiled,
The fields with green were clad;
I walked abroad at noon, and lo!

'Twas summer—I was glad;

I sate me down; 'twas autumn eve,
And I with sadness wept;

I laid me down at night, and then

'Twas winter, and I slept.

MARY PYPER, *Epitaph: A Life*.

Many mortals given up to the belly and to sleep, uninstructed and uncultured, have passed through life like sojourners in strange lands; whose bodies indeed have been given up to pleasure, and their souls to a heavy burden. (Multi mortales dedit ventri atque somno, indocti, incultique vitam sicuti peregrinantes transiere; quibus profecto contra naturam corpus voluptati, anima oneri.)

SALLUST, *Catiline*. Ch. 2, sec. 8.

This body is not a home but an inn, and that only for a short time. (Nec domum esse hoc corpus, sed hospitium, et quidem breve hospitium.)

SENECA, *Epistulae ad Lucilius*. Epist. cxx, 14.

Born for a very brief space of time, we regard this life as an inn which we are soon to quit that it may be made ready for the coming guest.

SENECA, *Ad Polybium de Consolatione*. Sec. 21.

Making a perpetual mansion of this poor halting-place.

SIR PHILIP SIDNEY, *Arcadia*.

XI—Life: An Isthmus

Many witty authors compare the present time to an isthmus, or narrow neck of land, that rises in the midst of an ocean, immeasurably diffused on either side of it.

ANDERSON, *The Spectator*. No. 590.

There is an eternity behind and an eternity before, and this little speck in the center, however long, is comparatively but a minute.

JOHN BROWN, after his arrest at Harper's Ferry, in October, 1859.

The poorest day that passes over us is the conflux of two Eternities; it is made up of currents that issue from the remotest Past and flow onwards into the remotest Future.

CARLYLE, *Essays: Signs of the Times*.

One life;—a little gleam of Time between two Eternities.

CARLYLE, *Heroes and Hero-Worship*. Lect. 5.

As stand we perch on point of Time, betwixt the two Eternities,

Whose awful secrets gathering round with black profound oppress our eyes.

SIR RICHARD BURTON, *The Kasidah*. Pt. ii, st. 4.

Life is a fragment, a moment between two eternities, influenced by all that has preceded, and to influence all that follows. The only way to illumine it is by extent of view.

WILLIAM ELLERY CHANNING, *Note-book: Life*.

Vain, weak-built isthmus, which dost proudly rise

Up between two eternities!

ABRAHAM COWLEY, *Life and Fame*, l. 18.

Life is a narrow vale between the cold and barren peaks of two eternities. We strive in vain to look beyond the heights.

R. G. INGERSOLL, *At His Brother's Grave*.

What shall we call this undetermined state,
This narrow isthmus 'twixt two boundless oceans,

That whence we came, and that to which we tend?

GEORGE LILLO, *Arden of Feversham*. Act iii, sc. 2.

Life, as we call it, is nothing but the edge of the boundless ocean of existence where it comes on soundings.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 5.

Remember that man's life lies all within this present, as 't were but a hair's breadth of time; as for the rest, the past is gone, the future may never be. Short, therefore, is man's life, and narrow is the corner of the earth wherein he dwells.

MARCUS AURELIUS, *Meditations*. Bk. iii, sec. 10.

1 This speck of life in time's great wilderness
This narrow isthmus 'twixt two boundless
seas,

The past the future, two eternities!
THOMAS MOORE, *Lalla Rookh The Veiled
Prophet of Khorassan* St 42

Placed on this isthmus of a middle state
POPE, *Essay on Man* Epig. ii, l. 3

3 Amid two seas on one small point of land,
Wearied uncertain and amazed we stand
MATTHEW PRIOR, *Solomon on the Vanity of
Human Wishes* Pt. iii l. 616

Lo! on a narrow neck of land,
'Twixt two boundless seas, I stand
CHARLES WESLEY, *O God Mine Inmost Soul
Convert*

4 I desire to have both heaven and hell ever in
my eye, while I stand on this isthmus of life,
between two boundless oceans

JOHN WESLEY, *Letter to Charles Wesley*, 1747

XII—Life A Medley

5 From fibers of pain and hope and trouble
And toil and happiness,—one by one,—
Twisted together, or single or double,

The varying thread of our life is spun
Hope shall cheer though the chain be galling,
Light shall come though the gloom be falling,
Faith will hst for the Master calling
Our hearts to his rest,—when the day is
done

A. B. BRADTON, *When the Day Is Done*

Life is patchwork—here and there,
Scraps of pleasure and despair
Join together, but or miss

ANNE BRONAUGH, *Patchwork*

6 He fixed thee mid this dance
Of plastic circumstance
ROBERT BROWNING, *Rabbi Ben Esra*

7 How many lives we live in one,
And how much less than one, in all!
ALICE CARY, *Life's Mysteries*

8 What is it but a map of busy life,
Its fluctuations and its vast concerns?
COWPER, *The Task* Bk. iv l. 55

9 In real life serious things and mere trifles,
laughable things and things that cause pain,
are wont to be mixed in strangest medley. It
is necessary, then, that Tragedy, as being a
mirror of life must leave room for an ele-
ment of comic humour

JOHN KIBBLE, *Lectures on Poetry*

10 Half my life is full of sorrow,
Half of joy, still fresh and new;
One of these lives is a fancy,
But the other one is true
ADELAIDE ANN PROCTER, *Dream-Life*

11 The Fates and Furies, as well as the Graces
and Sirens, glide with linked hands over life
(Die Parzen und Furien ziehen auch mit ver-
bundenen Händen um das Leben, wie die Gra-
zen und die Sirenen)

JEAN PAUL RICHTER, *Than* Zykel 140

12 Twist ye, twine ye! even so
Mingle shades of joy and woe,
Hope and fear, and peace and strife,
In the thread of human life

SCOTT, *Guy Mannering* Ch. 4

13 We have two lives
The soul of man is like the rolling world,
One half in day the other dipt in night,
The one has music and the flying cloud,
The other silence and the wakeful stars

ALEXANDER SMITH *Horton*, l. 76

14 Emblem of man who after all his moaning
And strain of dire unmeasurable strife,
Has yet this consolation, all atoning—
Life as a windmill grinds the bread of Life

LORD DE TABLEY, *The Windmill*

15 Through all the changing scenes of life,
In trouble and in joy

TATE AND BRADY, *Psalms* xxxiv

16 Our life contains a thousand springs,
And dies if one be gone
Strange! that a harp of thousand strings
Should keep in tune so long
ISAAC WATTS, *Hymns* Bk. ii, No. 19

XIII—Life A Play

See also World A Stage

17 Since well I've played my part, all clap your
hands
And from the stage dismiss me with applause
(Εὖ καὶ παρὰ καλῶς πέτασται, δότε κροτοί
καὶ πάντες ἡμῶς μετὰ χαρᾶς προσηύχοντες)

CÆSAR AUGUSTUS, *Epigram* as he lay dying
The Emperor had called in his friends and
asked them whether it seemed to them that
he had played the comedy of life fitly
(ecquid in videretur mimum vitæ com-
mode transigisse), and then spoke the epi-
gram given above, sent them away, and
died shortly afterwards (SUETONIUS
Twelve Cæsars Augustus Ch. 99 sec. 1)

18 The human comedy (La comédie humaine)
HONORÉ DE BALZAC The general title of his
novels adopted in 1842

Set the comedy out, and that done,
When the Play's at an end let the Curtain fall
down

THOMAS FLATMAN, *The Whim*

19 Remember that you are an actor in a play
the character of which is determined by the
Playwright if He wishes the play to be short,

it is short, if long it is long if He wishes you to play the part of a beggar, remember to act even this role adroitly For this is your business to play admirably the role assigned to you, but the selection of that role is Another's

EPICETUS [?], *Encheiridion* Sec 17

1 So likewise all this life of mortal man, what is it but a kind of stage play where men come forth disguised one in one array and another in another each playing his part?

ERASMUS, *Praise of Folly*

For though the most be players, some must be spectators

BEN JONSON *Explorata De Pius et Probus*

Life is a tragedy wherein we sit as spectators for a while and then act out our part in it

SWIFT, *Thoughts on Various Subjects*

2 The endless mime goes on new faces come, New mummers babble in each other's ears, And some wear masks of woe, of laughter some, Nor know they play Life's Comedy of Tears

JAMES B. KENYON, *The Play*

3 Life has its heroes and its villains its sou brette and its ingenues and all rules may be acted well

J. W. KRUTCH, *The Modern Temper*

4 Life is a stage so learn to play your part, Laying gravity aside or learn to bear its griefs (Σκληρὴ καὶ ὁ βίος καὶ παύσιον ἢ μακρὴ χαίρει τῆς σπουδῆς μεταβολὴ, ἢ φερε τὰς ὀδυρὰς)

PALLADAS (*Greek Anthology* Bk x, epig 72)

This life a theatre we well may call, Where every actor must perform with art, Or laugh it through, and make a farce of all, Or learn to bear with grace his tragic part

PALLADAS (*Greek Anthology*, x, 72 Bland, tr)

If character be fate, no need to ask Who set the stage who cast you for the role, Put on what man you are, put off the mask Put on the tragic pattern of your soul Let him who plays the monarch be a King, Who plays the rogue, be perfect in his part

JOHN ERSKINE, *At the Front* Sonnet iv

5 My soul sit thou a patient looker-on, Judge not the play before the play is done Her plot hath many changes, every day Speaks a new scene, the last act crowns the play

FRANCIS QUARLES, *Respecta Frenem*

6 Draw the curtain, the farce is played out (Tirez le rideau, la farce est jouée)

RABELAIS, dying words, as he expired in a fit of laughter (*Works* Vol. 4, p 17 Dupont, ed., Paris, 1865)

7 There is no incidental music to the dramas of real life

SAX ROEMER, *Invidious Dr Fu Manchu* Ch 9

8 It is with life as with a play—it matters not how long the action is spun out, but how good the acting is (Quomodo fabula sic vita non quam diu sed quam bene acta sit, refert)

SENECA, *Epistulae ad Luciliam* Epis lxxvii, 20

The not the mere stage of life but the part we play thereon that gives the value (Nicht der Tummelplatz des Lebens—sein Gehalt bestimmt seinen Werth)

SCHILLER *Fiesco* Act iii, sc 2

9 Life's but a walking shadow, a poor player That struts and frets his hour upon the stage, And then is heard no more

SHAKESPEARE, *Macbeth* Act v, sc 5, l 23

10 Life is a long tragedy, this globe the stage, Well fix'd and well adorn'd with strong machines, Gay fields, and skies, and seas, the actors many The plot immense

ISAAC WATTS, *Epistle to Mitto* Pt 1, l 1

For they are blest that have not much to rue— That have not oft misheard the prompter's cue, Stammered and stumbled, and the wrong parts played

And life a Tragedy of Errors made

WILLIAM WATSON *To a Friend*

Fate has written a tragedy, its name is "The Human Heart."

The Theatre is the House of Life, Woman the mummer's part

The Devil enters the prompter's box and the play is ready to start

ROBERT W SERVICE, *The Herpy*

XIV—Life A Tale

11 Every man's life is a fairy tale written by God's fingers

HANS CHRISTIAN ANDERSEN, *Works Preface*

12 Life is as tedious as a twice-told tale, Vexing the dull ear of a drowsy man

SHAKESPEARE, *King John* Act iii, sc 4, l 109

13 Life is a tale

Told by an idiot, full of sound and fury, Signifying nothing

SHAKESPEARE, *Macbeth* Act v, sc 5, l 26

14 Life's but a span, or a tale, or a word, That in a trice or sudden is rehearsed

UNKNOWN, *A Friend's Advice* (*Roxburghe Ballads*, n)

XV—Life: A Voyage

15 We mortals cross the ocean of this world Each in his average cabin of a life;

The best's not big, the worst yields elbow-room.

ROBERT BROWNING, *Bishop Blougram's Apology*.

Most men make the voyage of life as if they carried sealed orders which they were not to open till they were fairly in mid-ocean.

J. R. LOWELL, *Among My Books: Dante*.

Life hath set No landmarks before us.

OWEN MREDITH, *Lucile*. Pt. II, canto v, sec. 14.

Life's a voyage that's homeward bound.

HERMAN MELVILLE, (COURNOS, *Modern Plutarch*, p. 87.)

Life is a perilous voyage. (Πλοῦς ὁφθαλμῶν τῷ ὕπνῳ.)

PALLADAS. (*Greek Anthology*. Bk. I, No. 65.)

Humble voyagers are we,
O'er Life's dim, unsounded sea,
Seeking only some calm clime;—
Touch us gently, gentle Time.

BRYAN WALLER PROCTER, *Middle Age*.

O'er Ocean, with a thousand masts, sails forth
The stripling bold—

One boat, hard rescued from the deep, draws
Into port the old!

SCHILLER, *Votive Tablets: Expectation and Fulfilment*.

Life's uncertain voyage.

SHAKESPEARE, *Timon of Athens*. Act v, sc. 1, l. 205.

Life is a voyage. The winds of life come strong
From every point; yet each will speed thy course
Along,

If thou with steady hand when tempests blow
Canst keep thy course aright and never once let
Go.

THEODORE WILLIAMS, *The Voyage of Life*.

Old and young we are all on our last cruise.
R. L. STEVENSON, *Crabbed Age and Youth*.

XVI—Life: The Conduct of Life

Whilst I yet live, let me not live in vain.

ADDISON, *Cato*. Act iv, sc. 4.

One must have lived greatly whose record
would bear the full light of day from beginning
to its close.

A. B. ALCOCK, *Table Talk: Learning*.

From fields of sense, and mines of thought,
Threads of life are twisted and wrought:
We are weaving Character, weaving Fate,
And Human History, little and great.

WILLIAM ALLINGHAM, *Blackberries*.

Let us be patient, tender, wise, forgiving,
In this strange task of living;

For if we fail each other, each will be
Fey driftwood lapsing to the bitter sea.

MARTIN ARMSTRONG, *Body and Spirit*.

For like a child, sent with a fluttering light
To feed his way along a gusty night,
Man walks the world. Again, and yet again,
The lamp shall be by fits of passion slain;
But shall not He who sent him from the door
Relight the lamp once more, and yet once more?
ATTAR, *Manish-ut-Tair*. (Fitzgerald, tr.) See
*Literary and Literary Remains of Edward
Fitzgerald*. Vol. II, p. 457.

I live for those who love me, for those who
know me true;

For the heaven that smiles above me, and
awaits my spirit too;

For the cause that lacks assistance, for the
wrong that needs resistance,
For the future in the distance, and the good
that I can do.

G. LINNEAUS BAKES, *My Aim*.

Only a life lived for others is a life worth while.
ALBERT EINSTEIN, defining success. (*Youth*,
June, 1932)

Man always knows his life will shortly cease,
Yet madly lives as if he knew it not.

RICHARD BAXTER, *Hypocrisy*.

For yet I lived like one not born to die;
A thriftless prodigal of smiles and tears,
HARTLEY COLERIDGE, *Long Time a Child*.

Men deal with life as children with their play,
Who first misuse, then cast their toys away.
COWPER, *Hope*, l. 127.

God asks no man whether he will accept life.
That is not the choice. You must take it. The
only choice is how.

HENRY WARD BEECHER, *Life Thoughts*.

Live truly, and thy life shall be
A great and noble creed.

HORATIUS BONAR, *Be True*.

Do what thy manhood bids thee do, from none
but self expect applause;
He noblest lives and noblest dies who makes and
keeps his self-made laws.

All other Life is living Death, a world where
none but Phantoms dwell,
A breath, a wind, a sound, a voice, a tinkling of
the camel-bell.

SIR RICHARD BURTON, *The Kasidah*. Pt. viii,
sts. 37-8.

To seek the True, to glad the heart, such is of
life the Higher Law.

SIR RICHARD BURTON, *The Kasidah*. Pt. ix, st.
28.

All is concentrated in a life intense,
Where not a beam, nor air, nor leaf is lost,
But hath a part of being.

BYRON, *Childe Harold*. Canto III, st. 89.

To live content with small means; to seek
elegance rather than luxury, and refinement
rather than fashion; to be worthy, not re-
spectable, and wealthy, not rich; to study

hard, think quietly, talk frankly; to listen to stars and birds, to babes and sages, with open heart; to bear all cheerfully, do all bravely, await occasion, hurry never; in a word, to let the spiritual, unbidden and unconscious grow up through the common: this is to be my symphony.

WILLIAM HENRY CHANNING, *My Symphony*.

1 Nature has granted the use of life like a loan, without fixing any day for repayment. (Natura . . . dedit usuram vitæ tanquam pecunie nulla præstituta die.)

CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 19, sec. 93.

Life is given to all, not to be disposed of, but to be used (Vitaque mancipio nulli datur, omnibus usu.)

LUCRETIUS, *De Rerum Natura*. Bk. iii, l. 971.

Man has been lent, not given, to life. (Homo vitæ commodatus, non donatus est.)

PUBLILIUS SYRUS, *Sententiæ*. No. 257.

2 For the conduct of life, we need right reason or a halter.

DIOGENES (DIOGENES LAËRTIUS, *Diogenes*; 24.)

3 Children of life are we, as we stand
With our lives uncarved before us.

GEORGE WASHINGTON DOANE, *Life-Sculpture*.

To each is given a bag of tools,
A shapeless mass and a book of rules,
And each must make, ere life is flown,
A stumbling-block or a stepping-stone.

R. L. SHARPE, *Stumbling-Block or Stepping-Stone*.

4 Trust flattering life no more, redeem time past,
And live each day as if it were thy last.

WILLIAM DRUMMOND, *Death's Last Will*.

To execute great things, one should live as though one would never die. (Pour exécuter de grandes choses, il faut vivre comme si on ne devait jamais mourir.)

VAUVENARQUES, *Réflexions*. No. 142.

Study as if you were to live forever. Live as if you were to die tomorrow.

ISIDORE DE SEVILLE.

5 Aimless we drift, we live but more or less.
(Incerte errat animus, præterpropter vitam vivitur.)

QUINTUS ENNIUS, *Iphigenia*. (Aulus Gellius, *Noctes Atticæ*. Bk. xix, ch. 10, sec. 12.)

Aulus Gellius is recording a discussion of the meaning of præterpropter, more or less.

Life without a plan,
As useless as the moment it began,
Serves merely as a soil for discontent
To thrive in.

COWPER, *Hope*, l. 95.

6 Choose the best life, habit will make it pleasant.

EPICETUS, *Fragmenti*. No. 144.

7 Though we sometimes speak of a primrose path, we all know that a bad life is just as difficult, just as full of obstacles and hardships, as a good one. . . . The only choice is in the kind of life one would care to spend one's efforts on.

JOHN ERSKINE. (DURANT, *On the Meaning of Life*, p. 41.)

8 A noble life, crowned with heroic death, rises above and outlives the pride and pomp and glory of the mightiest empire of the earth.

JAMES A. GARFIELD, *Speech*, House of Representatives, 9 Dec., 1858.

9 He lives who lives to virtue; men who cast
Their ends for pleasure, do not live, but last.

ROBERT HERRICK, *On Himself*.

10 In the morning of life, work, in the midday
give counsel, in the evening pray. ("Εργα νύκτα, βούλει δὲ μέσση, εὐχὰς δὲ ὑπὸ ἑσπέρῃ.")

HESIOD, *Harpocration*. Frag. 19.

In seed time learn, in harvest teach, in winter enjoy.

WILLIAM BLAKE, *Proverbs of Hell*.

11 Do you wish to live well? Who does not?
(Vis recte vivere: quis non?)

HORACE, *Epistles*. Bk. i, epis. 6, l. 29.

If live you cannot as befits a man,
Make room, at least you may, for those who can.
(Vivere si rectis nescis, decede peritis.)

HORACE, *Epistles*. Bk. ii, epis. 2, l. 213. (Conington, tr.)

Learn to live well, or fairly make your will;
You've play'd, and lov'd, and ate and drank,
your fill.

Walk sober off, before a sprightlier age
Comes tit't'ring on, and shoves you from the stage.

POPE, *Imitations of Horace Epistles*. Bk. ii, epis. 2, l. 322.

12 The rules for a happy life. (Vitæ præcepta beata.)

HORACE, *Satires*. Bk. ii, sat. 4, l. 95.

Amid hopes and cares, amid fears and passions,
believe every day that dawns to be your last.
Welcome will come to you another hour un-
hoped for. (Inter spem curamque, timores inter
et iras, Omnem crede diem tibi diluxisse su-
preмум. Grata supervenit, quæ non sperabitur
hora.)

HORACE, *Epistles*. Bk. i, epis. 4, l. 12.

13 You'll see that, since our fate is ruled by
chance,

Each man, unknowing, great,
Should frame life so that at some future hour
Fact and his dreamings meet.

VICTOR HUGO, *To His Orphan Grandchildren*.

14 Life must be filled up, and the man who is

not capable of intellectual pleasures must content himself with such as his senses can afford

SAMUEL JOHNSON (Mrs Piozzi, *Johnsoniana*)

That kind of life is most happy which affords us the most opportunities of gaining our own esteem

SAMUEL JOHNSON, *Works* Vol ix, p 114

What a deal of cold business doth a man misspend the better part of life in! in scattering compliments, tendering visits, gathering and venting news, following feasts and plays, making a little winter love in a dark corner

BEN JONSON, *Explorata Jactura Vita*

A sacred burden is this life ye bear
Look on it, lift it bear it solemnly,
Stand up and walk beneath it steadfastly
Fail not for sorrow, falter not for sin,
But onward upward till the goal ye win

FRANCES ANNE KEMBLE, *Lines Addressed to the Young Gentlemen Leaving the Lenox Academy, Mass*

Who laughs in motley to the crowded court,
And makes for idle days an idle sport,
May teach us yet, in life's impartial school,
'Tis we wear asses' ears and play the fool

JAMES B KENYON, *The Harlequin*

Measure thy life by loss instead of gain,
Not by the wine drunk, but by the wine
poured forth,
For love's strength standeth in love's sacrifice,

And whoso suffers most hath most to give

HARRIET ELEANOR KING, *The Disciples*

Life's all getting and giving,
I've only myself to give
What shall I do for a living?
I've only one life to live
End it? I'll not find another
Spend it? But how shall I best?
Sure the wise plan is to live like a man
And Luck may look after the rest!

RUDYARD KIPLING, *The Wishing-Caps*

Children of yesterday, heirs of tomorrow,
What are you weaving? Labor and sorrow?
Look to your looms again! Faster and faster
Fly the great shuttles prepared by the Master
Life's in the loom! Room for it, room!

MARY A LATHBURY, *Song of Hope*

The years of men are the looms of God, let
down from the place of the sun
Wherein we are weaving away, till the mystic
web is done—

Weaving blindly, but weaving surely, each for
himself his fate

We may not see how the right side looks we
can only weave and wait

ANTON G CHESTER, *The Tapestry Weavers*

And in the wreck of noble lives
Something immortal still survives
LONGFELLOW, *Building of the Ship*, l 375.

What else remains for me?

Youth, hope and love,

To build a new life on a ruined life

LONGFELLOW, *The Masque of Pandora In the Garden* Pt viii

Thus at the flaming forge of life

Our fortunes must be wrought,

Thus on its sounding anvil shaped

Each burning deed and thought

LONGFELLOW, *The Village Blacksmith* St 8

The freer step the fuller breath,

The wide horizon's grander view,

The sense of life that knows no death—

The life that maketh all things new

SAMUEL LONGFELLOW, *The Horizon's View*

Life may be given in many ways,

And loyalty to Truth be sealed

As bravely in the closet as the field,

So bountiful is fate

J R LOWELL, *Commemoration Ode*

Wanton is my page, but my life is right
(Lasciva est nobis pagina vita proba)

MARTIAL *Epigrams* Bk 1, epig 4 See also

COWLEY under FAITH

We spend our lives in learning pilotage,
And grow good steersmen when the vessel's
crank!

GEORGE MEREDITH, *The Wisdom of Eld*

To measure life, learn thou betimes, and
know

Toward solid good what leads the nearest
way,

For other things mild Heav'n a time ordains,

And disapproves that care, though wise in
show,

That with superfluous burden loads the day,
And when God sends a cheerful hour, re-
frains

MILTON, *Sonnets To Cyriac Skinner*

My business and my art is to live (Mon
mètier et mon art c'est vivre)

MONTAIGNE, *Essays* Bk ii, ch 6

Life and good living—what do we want beside?
(Le vivre et le couvert, que faut-il davantage?)

LA FONTAINE, *Fables*

Living is an art, and, to practise it well, men
need, not only acquired skill, but also a native
tact and taste

ALDOUS HUXLEY, *Texts and Pretexts*, p 129

The finest art, the most difficult to learn, is the
art of living

JOHN MACY, *About Women*, p 122.

The art of life is to be so well known at a good restaurant that you can pay with a cheque
E V Lucas, *Over Bemerton's*

1 It is "to live happily" and not as Antisthenes declares "to die happily," which makes human felicity (C'est 'le vivre heureusement' non, comme disoit Antisthenes, 'le mourir heureusement,' qu'on fait l'humaine felicity)
MONTAIGNE, *Essays* Bk iii, ch 2

2 How mean we seem when we look back into our lives!
GEORGE MOORE, *Ave*, p 81

3 To live as fully, as completely as possible, to be happy and again to be happy is the true aim and end of life 'Ripeness is all'
LEWELYN POWYS, *Impassioned Clay*, p 94

It is better to live recklessly and dangerously and even disastrously than not to live at all
LEWELYN POWYS, *Impassioned Clay*, p 95

Make no doubt of it, to have had an unhappy life is to have failed in life. It is the one consummate error, and around the death bed of such a one the very angels weep
LEWELYN POWYS, *Impassioned Clay*, p 98

The essential thing is that in this brief interval between darkness and darkness, we should be thrillingly and passionately amused
JOHN COWPER POWYS

4 Since the span of life which we enjoy is short, let us make the memory of our lives as long as possible (Quoniam vita ipsa qua frumur brevis est memoriam nostri quam maxime longam efficere)
SALLUST, *Cathine* Sec 1

That man alone lives and makes the most of life who devotes himself to some occupation, courting the fame of a glorious deed or a noble career
SALLUST, *Cathine* Sec 2

5 Nothing can be meaner than the anxiety to live on to live on anyhow and in any shape, a spirit with any honour is not willing to live except in its own way, and a spirit with any wisdom is not over eager to live at all
GEORGE SANTAYANA, *Little Essays*, p 164

6 The largest portion of life passes while we are doing ill, a goodly share while we are doing nothing, and the whole while we are doing that which is not to the purpose
SENECA, *Epistula ad Lucilium* Epis i, sec 1

We break up life into little bits and fritter it away (Diducimus illam in particulas ac lancinamus)
SENECA, *Epistula ad Lucilium* Epis xxxii, 2

7 O gentlemen, the time of life is short!
To spend that shortness basely were too long,
If life did ride upon a dial's point,

Still ending at the arrival of an hour
And if we live we live to tread on kings,
If die, brave death, when princes die with us!
SHAKESPEARE, *1 Henry IV* Act v, sc 2, l 82

Life is too short to waste
In critic peep or cynic bark,
Quarrel or reprimand,
'Twill soon be dark,
Up! mind thine own aim and
God save the mark!
EMERSON, *To J W*

Life is too short for mean anxieties
CHARLES KINGSLEY, *The Saint's Tragedy* Act ii, sc 9

8 Reason thus with life
If I do lose thee, I do lose a thing
That none but fools would keep
SHAKESPEARE, *Measure for Measure* Act iii, sc 1, l 6

9 To suffer woes which Hope thinks infinite,
To forgive wrongs darker than death or night,
To defy Power, which seems omnipotent,
To love and bear to hope till Hope creates
From its own wreck the thing it contemplates,
Neither to change, nor falter, nor repent,
This is thy glory, Titan, is to be
Good great and joyous beautiful and free,
This is alone Life, Joy, Empire, Victory!
SHAKESPEARE, *Prometheus Unbound* Act iv, l 570

10 There are two things to aim at in life first, to get what you want, and, after that, to enjoy it. Only the wisest of mankind achieve the second
LOGAN PEARSALE SMITH, *Afterthoughts*

11 To be honest, to be kind—to earn a little and to spend a little less to make upon the whole a family happier for his presence to renounce when that shall be necessary and not be embittered, to keep a few friends but these without capitulation—above all on the same grim condition to keep friends with himself—here is a task for all that a man has of fortitude and delicacy
R L STEVENSON, *A Christmas Sermon*

To love playthings well as a child, to lead an adventurous and honourable youth, and to settle, when the time arrives, into a green and smiling age is to be a good artist in life and deserve well of yourself and your neighbour
R L STEVENSON, *Crabbed Age and Youth*

12 Not what we would but what we must
Makes up the sum of living,
Heaven is both more and less than just
In taking and in giving
R H STODDARD, *The Country Life*

The secret of life is not to do what one likes, but to try to like that which one has to do
DOROTHY MARIA MULLOCK CRAIK
See also GOD MAN PROPOSES, GOD DISPOSES

1 But this thing is God, to be man with thy
might,
To grow straight in the strength of thy spirit,
and live out thy life as the light.
SWINBURNE, *Hertha*. St. 15.

2 He regulated his life wisely. (Sapienter vitam instituit.)

TERENTIUS, *Andria*, l. 67. (Act i, sc. 1.)

3 The true pleasure of life is to live with your inferiors.

THACKERAY, *The Newcomes*. Bk. i, ch. 9.

4 The art of life, of a poet's life, is, not having anything to do, to do something.

H. D. THOREAU, *Journal*, 29 April, 1852.

5 I'll take life's hazards, rue not hours well wasted.

Hide my heart's wounds, ask no miraculous balm;

And ere I die, perhaps I shall have tasted
At last a little calm.

WILLIAM WATSON, *Just a Possibility*.

XVII—Life and Living

See also Eating: Eat, Drink and Be Merry;
Opportunity; Time: Gather Ye
Rosebuds

6 "Learn while you're young," he often said,
"There is much to enjoy, down here below;
Life for the living, and rest for the dead!"
Said the jolly old pedagogue, long ago.

GEORGE ARNOLD, *The Jolly Old Pedagogue*.

Cease, Man, to mourn, to weep, to wail; enjoy
thy shining hour of sun;

We dance along Death's icy brink, but is the
dance less full of fun?

SIR RICHARD BURTON, *The Kasidah*. Pt. iii, st. 45.

7 Each life's unfulfilled, you see;
It hangs still, patchy and scrappy:
We have not sighed deep, laughed free,
Starved, feasted, despaired,—been happy.
ROBERT BROWNING, *Youth and Art*.

8 All of the animals excepting man know that
the principal business of life is to enjoy it.

SAMUEL BUTLER THE YOUNGER, *Note-Books*.

9 Let us make hay while the sun shines.
CERVANTES, *Don Quixote*. Pt. i, ch. 11.

10 Where we live or how we live is of little
consequence. What is all-important is to live.

EASTON DRACUT, *What We Live By*.

11 Learn to make the most of life,
Lose no happy day,
Time will never bring thee back
Chances swept away!

Leave no tender word unsaid,
Love while love shall last;
"The mill cannot grind
With the water that is past."

SARAH DOUDNEY, *The Lesson of the Water-Mill*.

12 The fool, with all his other faults, has this
also: he is always getting ready to live. (Inter
cetera mala hoc quoque habet stultitia:
semper incipit vivere.)

EPICURUS, *Fragments*. No. 494. (SENECA,
Epistula ad Lucilium, xiii, 16.)

They live ill who are always beginning to live.
(Male vivunt, qui semper vivere incipiunt.)

EPICURUS, *Fragments*. No. 493. (SENECA,
Epistula ad Lucilium, xiii, 10.)

We are always beginning to live, but are never
living. (Victuros agimus semper, nec vivimus unquam.)

MANILIUS, *Astronomica*. Pt. iv, l. 899.

We are always getting ready to live, but never
living.

EMERSON, *Journals*. Vol. iii, p. 276.

Very few men, properly speaking, live at present,
but are providing to live another time.

SWIFT, *Thoughts on Various Subjects*.

13 Live to-day, forgetting the anxieties of the
past. (Hodie vivendum, amissa præteritorum
cura.)

EPICURUS. The Maxim of the Epicureans.

14 Drink wine, and live here blitheful while ye
may;

The morrow's life too late is, live to-day.

ROBERT HERRICK, *To Youth*.

15 What is life where living is extinct?

JOHN HAYWOOD, *Proverbs*. Pt. ii, ch. 9.

16 For this is wisdom: to love, to live,
To take what Fate or the gods may give.

LAURENCE HOPE, *The Teak Forest*.

17 Dare to be wise: begin! He who postpones
the hour of living rightly is like the rustic
who waits for the river to run out before he
crosses, yet on it glides, and will glide on
forever. (Sapere aude;

Incipe! Qui recte vivendi prorogat horam,
Rusticus exspectat dum defuat amnis; at ille
Labitur et labetur in omne volubilis ævum.)

HORACE, *Epistles*. Bk. i, ep. 2, l. 40.

Whatever hour God has blessed you with, take it
with grateful hand, nor postpone your joys from
year to year, so that, in whatever place you have
been, you may say that you have lived happily.

HORACE, *Epistles*. Bk. i, ep. ii, l. 22.

While you may, live happy in the midst of
pleasures; live mindful also that your time is
short. (Dum licet, in rebus jucundis vive beatus;
Vive memor, quam sis ævi brevis.)

HORACE, *Satires*. Bk. ii, sat. 6, l. 96.

1 Fear not the menace of the bye and bye
To day is ours, to morrow Fate must give
Stretch out your hands and eat, although ye
die!

Better to die than never once to live
RICHARD HOVKY, *Fear Not the Menace*

2 Live all you can it's a mistake not to. It
doesn't so much matter what you do in par-
ticular so long as you have your life

HENRY JAMES, *The Ambassadors*, p. 149

3 Reflect that life, like every other blessing,
Derives its value from its use alone

SAMUEL JOHNSON, *Irene* Act II, sc. 8, l. 28

To him that lives well every form of life is
good

SAMUEL JOHNSON, *Rasselas* Ch. 21

4 Catch, then, oh! catch the transient hour,
Improve each moment as it flies,
Life's a short Summer—man a flower,
He dies—alas! how soon he dies!

SAMUEL JOHNSON, *Winter* An Ode, l. 33

5 No man, remember, can lose another life
than that which he now loses. The present is
the same for all, what we now lose or win
is just the flying moment

MARCUS AURELIUS, *Meditations* Bk II, sec. 14

6 It is not wise, believe me to say, "I shall
live." Too late is tomorrow's life live thou
today (Non est, crede mihi, sapientis dicere
Vivam). Sera nimis vita est crastina vive
hodie)

MARTIAL, *Epigrams* Bk I, epig. 15

Life for delays and doubts no time does give,
None ever yet made haste enough to live
(Properat vivere nemo satis)

MARTIAL, *Epigrams* Bk II, 90 (Cowley, tr.)

7 Tomorrow I will live, the fool does say,
Today itself's too late, the wise lived yesterday
(Cras vives? hodie jam vivere, Postume, serum
est Ille sapit quisque, Posthume, vivit huius)

MARTIAL, *Epigrams* Bk V, 58 (Cowley, tr.)

8 Live while ye may, Yet happy pair

MILTON, *Paradise Lost* Bk IV, l. 533

9 Rejoice, lest pleasureless ye die
Within a little time must ye go by
Stretch forth your open hands, and while ye
live

Take all the gifts that Death and Life may
give!

WILLIAM MORRIS, *The Earthly Paradise*
March

10 Make the most of life you may—
Life is short and wears away

WILLIAM OLDS, *Busy, Curious, Thirsty Fly*

11 Ah, make the most of what we yet may spend,
Before we too into the Dust descend,

Dust into Dust, and under Dust, to lie,
Sans Wine, sans Song, sans Singer, and—sans
End!

OMAR KHAYYAM, *Rubāyāt* St. 24 (Fitz-
gerald, tr.)

12 While you can, and still are in your spring
time have your fun, for the years pass like
flowing water (Dum licet, et veniens etiam
num educitis annos, Luctate eunt anni more
fluentis aquæ)

OVID, *Remedium Amoris* Bk II, l. 61

Ay, and make haste nor wait the coming hours,
he who is not ready today will be less so to-
morrow (Sed propera, nec te venturas differ
horas, Qui est non hodie, cras minus aptus erit)

OVID, *Remedium Amoris*, l. 93

13 Today let me live well, none knows what may
be tomorrow (Σήμερον εὖθλα ζήσας, το γὰρ
αύριον οὐδὲν ἔγνω)

PALLADAS (Greek Anthology Bk V, epig. 72)

Let us live then while it goes well with us (Ergo
vivamus, dum licet esse bene)

PETRONIUS, *Satyricon* Sec. 34

The whole life of man is but a point of time,
let us enjoy it, therefore, while it lasts, and
don't spend it to no purpose

PLUTARCH, *Of the Training of Children*

14 Flavia's wit has too much sense to pray,
To toast our wants and wishes is her way,
Nor asks of God but of her stars to give
The mighty blessing "while we live to live"

POPE, *Moral Essays* Epig. II, l. 87

With too much quickness ever to be taught,
With too much thinking to have common
thought

You purchase pain with all that joy can give,
And die of nothing but a rage to live

POPE, *Moral Essays* Epig. II, l. 97

15 We we live! ours are the hours,
And the living have their claims
(Wir, wir leben! Unser sind die Stunden
Und der Lebende hat Recht)

SCHILLER, *An die Freude* St. 1

16 As long as you live, keep learning how to live
(Quemadmodum vivas, quamdiu vivas)

SENECA, *Epistula ad Lucillum* Epig. LXVII, sec.
3 Quoted as a proverb

Even in the longest life real living is the least
portion thereof (Etiam in longissima vita mini-
mum esse, quod vivitur)

SENECA, *Epistula ad Lucillum* Epig. XCIX, l. 12

Let us balance life's account every day (Cotidie
cum vita paria faciamus)

SENECA, *Epistula ad Lucillum* Epig. CI, sec. 8

Begin at once to live, and count each separate
day as a separate life (Ideo propera vivere et
singulos dies singulas vitas parva)

SENECA, *Epistula ad Lucillum* Epig. CI, sec. 10

¹ **Gonzalo:** Here is everything advantageous to life.

Antonio: True; save means to live.

SHAKESPEARE, *The Tempest*. Act ii, sc. 1, l. 49.

² May you live all the days of your life.

SWIFT, *Polite Conversation*. Dial. ii.

³ A short life and a merry life, I cry.

JOHN TATHAM, *The Rump*. Act i (1660)

⁴ I cannot rest from travel: I will drink Life to the lees.

TENNYSON, *Ulysses*, l. 6.

⁵ We live not in our moments or our years: The present we fling from us like the rind Of some sweet future, which we after find Bitter to taste.

RICHARD CRENEVIX TRENCH, *To* —.

⁶ Enjoy your own lot (*Utere sorte tua*.)

VERGIL, *Aeneid*. Bk. xii, l. 932.

Somehow the grace, the bloom of things has flown,

And of all men we are most wretched, who Must live each other's lives and not our own.

OSCAR WILDE, *Humanitas*. St. 68.

⁷ Set forth the wine and the dice, and perish who thinks of tomorrow!

Here's Death twitching my ear, "Live," says he, "for I'm coming!"

(*Pone merum et talos. Pereat, qui crastina curat!*)

Mors aurem vellens, "vivite," ait, "venio.")

VERGIL, *Copa*, l. 37. (Helen Waddell, tr.)

Quoted by Justice O. W. Holmes in radio address on his 90th birthday, 8 March, 1931: "Death plucks my ear and says, 'Live—I am coming.'"

⁸ Since the bounty of Providence is new every day,

As we journey through life let us live by the way.

WALTER WATSON, *Sit Down, My Crony*.

⁹ Let us live, then, and be glad,

While young life's before us;

After youthful pastime had,

After old age, hard and sad,

Earth will slumber o'er us.

(*Gaudeamus igitur dum juvenes sumus;*

Post jucundam juventutem;

Post molestam senectutem,

Nos habebit humus.)

UNKNOWN, *Gaudeamus Igitur*. (Symonds, tr.)

¹⁰ While we live, let us live. (*Dum vivimus, vivamus.*)

UNKNOWN. The earliest known appearance of this familiar Latin phrase is in *Inscriptiones Græcæ*, a medieval collection of proverbs.

Live while you live, the epicure would say,
And seize the pleasures of the present day;
Live while you live, the sacred preacher cries,
And give to God each moment as it flies.

Lord, in my view let both united be;

I live in pleasure when I live to Thee.

DR. PHILIP DODDRIDGE, *Epigram on His Family Arms*. The motto attached to the arms was "Dum Vivimus, Vivamus."

Others mistrust and say, "But time escapes:

Live now or never!"

He said, "What's time? Leave Now for dogs and apes!

Man has Forever."

ROBERT BROWNING, *A Grammarian's Funeral*.

¹¹ The pleasures of youth are flowers but of May;

Our Life's but a Vapour, our body's but clay.

Oh, let me live well though I live but one day.

UNKNOWN, *The Old Woman's Wishes*. (D'URFEE, *Pills to Purge Melancholy*. 1661.)

XVIII—Life: I Have Lived!

¹² I die,—but first I have possess'd.

And come what may, I have been bless'd.

BYRON, *The Giaour*, l. 1114.

¹³ However, as far as I am concerned, I have lived my time. (*Sed mihi quidem *βεβήκα*.*)

CICERO, *Epistula ad Atticum*. Bk. xiv, epis. 21.

To-morrow let my sun his beams display,
Or in clouds hide them: I have lived to-day.

ABRAHAM COWLEY, *A Vow*.

¹⁴ Fill my hour, ye gods, so that I may not say, whilst I have done this, "Behold, also, an hour of my life is gone,"—but rather, "I have lived an hour."

EMERSON, *Society and Solitude: Works and Days*.

¹⁵ We are the masters of the days that were:

We have lived, we have loved, we have suffered . . . even so.

W. E. HENLEY, *What Is to Come*.

¹⁶ That man lives happy and in command of himself, who from day to day can say, "I have lived!" (*Ille potens sui Lætusque deget, cui licet in diem Dixisse Vixi!*)

HORACE, *Odes*. Bk. iii, ode 29, l. 41.

Happy the man, and happy be alone,

He, who can call to-day his own:

He who, secure within, can say:

"To-morrow do thy worst, for I have liv'd to-day."

HORACE, *Odes*, iii, 29. (Dryden, tr., l. 65.)

Not Heav'n itself upon the past has pow'r;

But what has been, has been, and I have had my hour.

HORACE, *Odes*, iii, 29. (Dryden, tr., l. 71.)

¹⁷ I have fought my fight, I have lived my life,

I have drunk my share of wine;

From Trier to Coln there was never a knight
Led a merrier life than mine

CHARLES KINGSLEY, *The Knight's Leap* A
similar inscription appears under the paint-
ing by Frans Hals, "The Laughing Cavalier"

1 I have lived, nor shall maligner fortune ever
Take from me what an earlier hour once gave
(Pervixi neque enim fortuna malignior un-
quam

Erepiet nobis quod prior hora dedit)

1 PETRONIUS, *Fragments* No 84

2 I have enjoyed earthly happiness,
I have lived and loved
(Ich habe genossen das irdische Glück,
Ich habe gelebt und geliebet)

SCHILLER, *Piccolomini Act III*, sc 7, l 9

I have lived and I have loved,
I have waked and I have slept,
I have sung and I have danced,
I have smiled and I have wept

CHARLES MACKAY, *Vari*

3 When a man has said "I have lived" every
morning he arises he receives a bonus (Quis
quis dixit 'vixi' cotidie ad lucrum surgit)

SENeca, *Epistulae ad Lucillum* Epist. XII, sec 9

4 What expiating agony
May for him damned to poesy,
Shut in that little sentence be—
What deep austerities of strife—
He 'lived his life' 'He lived his life'

FRANCIS THOMPSON, *A Judgement in Heaven*
Epilogue

5 I have lived, I have run the course Fortune
allotted me,
Now my shade shall descend illustrious to
the grave

(Vixi et quem dederat cursum Fortuna,
peregi

Et nunc magna mei sub terras currit imago)
VERGIL, *Aeneid* Bk IV, l 653

XIX—Life Living Life Over

6 Yet for my own part I would not live over
my hours past, or begin again the thread of
my days, not upon Cicero's ground because
I have lived them well, but for fear I should
live them worse

SIR THOMAS BROWNE, *Religio Medici* Pt I,
sec 49

Few men would be content to cradle it once
again, except a man can lead his second life
better than the first, a man may be doubly
condemned for living evilly twice

SIR THOMAS BROWNE, *To a Friend* Sec 13

7 If I were to live my life over again, I would
do all that I have done (Si je recommençais
ma carrière, je ferais tout ce que j'ai fait)

FONTANELLE, *Dialogues des Morts*

Were I to live my life over again, I should live
it just as I have done I neither complain of the
past, nor fear the future

MONTAIGNE, *Essays* Bk III in ch 2

Vain was the man, and false as vain,
Who said, were he ordained to run
His long career of life again

He would do all that he had done

THOMAS MOORE, *My Birthday*

8 I should have no objection to a repetition
of the same life from its beginning only
asking the advantages authors have in a
second edition to correct some faults of the
first

BENJAMIN FRANKLIN *Autobiography* Ch 1
See also under FRANKLIN

9 I would live the same life over if I had to
live again

ADAM LINDSAY GORDON, *The Sick Stockrider*

10 Who that hath ever been
Could bear to be no more?

Yet who would tread again the scene

He trod through life before?

MONTGOMERY, *The Falling Leaf* St 7

XX—Life Quality, Not Quantity

11 It matters not how long we live but how
P J BAILEY, *Festus* Wood and Water

12 A short space of life is long enough for
living well and honorably (Breve tempus aetatis
satis longum est ad bene honesteque vivendum)

CICERO, *De Senectute* Ch XIV sec 70

Who well lives long lives for this age of ours
Should not be numbered by years, days, and
hours

DU BARTAS, *Devine Weekes and Workes* Week
II, day 4 (Sylvester, tr)

13 The life given us by nature is short, but the
memory of a well spent life is eternal (Brevis
a natura nobis vita data est, at memoria
bene reditae vitae sempiterna)

CICERO, *Philippica* No XIV, sec 12

No one has lived too short a life who has per-
formed its duties with unblemished character
(Nemo parum diu vixit, qui virtutis perfectae
perfecto functus est munere)

CICERO, *Tusculanarum Disputationum* Bk I,
ch 45, sec 109

14 Life is not measured by the time we live

GEORGE CRABBE, *The Village* Bk II

Life is not dated merely by years Events are
sometimes the best calendars

BENJAMIN DISRAELI, *Venetia* Bk II, ch 1

15 So that my life be brave, what though not
long?

WILLIAM DRUMMOND, *Sonnets* No XII

I have lived enough, for I die unconquered.
(Satis vixi, invictus enim morior.)

ERASMUNDAS. (CORNELIUS NEPOS, *Lives: Epimondas.*)

It is the depth at which we live and not at all the surface extension that imports.

EMERSON, *Society and Solitude: Works and Days.*

To live long is almost everyone's wish, but to live well is the ambition of a few.

JOHN HUGHES, *The Lay Month* No. 18.

It is not a great thing to have been to Jerusalem, but to have lived well is a great thing. (Non magnum est Hierosolymis fuisse, sed bene vixisse magnum est.)

ST. JEROME. (ERASMUS, *De Colloquiorum Utilitate.*)

Nor love thy life, nor hate; but what thou livest

Live well; how long or short permit to heaven.

MILTON, *Paradise Lost*. Bk. xi, l. 549.

I have lived to a riper age than years can show. 'Tis deeds make old: these must thou number: with these was my life fulfilled, not with idle years.

OVID, *Consolatio ad Liviam*, l. 448.

We live in deeds, not years; in thoughts, not breaths;

In feelings, not in figures on a dial.

We should count time by heart-throbs. He most lives

Who thinks most, feels the noblest, acts the best.

P. J. BAILEY, *Festas: A Country Town*.

He, who grown aged in this world of woe, In deeds, not years, piercing the depths of life, So that no wonder waits him.

BYRON, *Childe Harold*. Canto iii, st. 5.

A life spent worthily should be measured by a nobler line,—by deeds, not years.

SHERIDAN, *Pizarro*. Act iv, sc. 1.

Think'st thou existence doth depend on time? It doth; but actions are our epochs.

BYRON, *Manfred*. Act ii, sc. 1, l. 54.

It is no happiness to live long, nor unhappiness to die soon; happy is he that hath lived long enough to die well.

FRANCIS QUAREZ, *Reckridion*. Cent. ii, No. 84.

The measure of a man's life is the well-spending of it, and not the length.

PLUTARCH, *Consolatio ad Apollonium*.

No parent would wish for his children that they might live forever, but rather that their lives might be noble and honored. (Neque quousque parentis liberis uti eterni forent optavit, magis uti boni honestique vitæ exigerent.)

SALLUST, *Jugurtha*. Ch. 85, sec. 50.

Life, if thou knowest how to use it, is long enough. (Vita, si scias uti, longa est.)

SENECA, *De Brevitate Vitæ*. Sec. II.

Mere living is not a good, but living well. (Non enim vivere bonum est, sed bene vivere.)

SENECA, *Epistula ad Lucillum*. Epis. lxx, 4.

We should strive, not to live long, but to live rightly. (Non ut diu vivamus curandum est, sed ut satis.)

SENECA, *Epistula ad Lucillum*. Epis. xciii, 2.

The point is, not how long you live, but how nobly you live. (Quam bene vivas refert, non quam diu.)

SENECA, *Epistula ad Lucillum*. Epis. ci, sec. 15.

He liveth long who liveth well!

All other life is short and vain;

He liveth longest who can tell

Of living most for heavenly gain.

HORATIUS BONAR, *He Liveth Long Who Liveth Well*.

Wha' not so much to live long as to live well.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

They only have lived long who have lived virtuously.

SHERIDAN, *Pizarro*. Act iv, sc. 1.

Desire not to live long, but to live well;

How long we live not years, but actions, tell.

ROWLAND WATKINS, *Flamma sine Fumo: The Hour Glass*.

For they lived long enough, that have lived well enough.

THOMAS WILSON, *Arte de Rhetorique*, 83. (1560)

The wise man will live as long as he ought, not as long as he can. . . . He always reflects concerning the quality, and not the quantity, of his life. (Itaque sapiens vivit, quantum debet, non quantum potest. . . . Cogitat semper, qualis vita, non quanta sit.)

SENECA, *Epistula ad Lucillum*. Epis. lxx, 4.

Quoted by MONTAIGNE, *Essays*. Bk. ii, ch. 3.

The good man should not live as long as it pleases him, but as long as he ought. (Cum bono viro vivendum sit non quamdiu juvat sed quamdiu oportet.)

SENECA, *Epistula ad Lucillum*. Epis. civ, 3.

It is with life as with a play: what matters is not how long it is, but how good it is. (Quomodo fabula, sic vita: non quam diu, sed quam bene acta sit, refert.)

SENECA, *Epistula ad Lucillum*. Epis. lxxvii, 20.

Life is long if it is full. (Longa est vita, si plena est.)

SENECA, *Epistula ad Lucillum*. Epis. xciii, 2.

Let us see to it that our lives, like jewels of great price, be noteworthy not because of their width, but because of their weight.

SENECA, *Epistula ad Lucillum*. Epis. xciii, 4.

Just as one of small stature can be a perfect

man, so a life of small compass can be a perfect life.

SENeca, *Epistulae ad Lucillum*. Epist. xciii, 7. Circles are praised, not that abound In largeness, but the exactly round: So life we praise that does excel Not in much time, but acting well.

EDMUND WALLER, *Long and Short Life*.

1 The measure of a happy life is not from the fewer or more suns we behold, the fewer or more breaths we draw, or meals we repeat, but from the having once lived well, acted our part handsomely, and made our exit cheerfully.

LORD SHAFTESBURY, *Characteristics*. Vol. i, p. 316.

2 The life of a man of virtue and talent, who should die in his thirtieth year, is, with regard to his own feelings, longer than that of a miserable priest-ridden slave who dreams out a century of goodness.

SHELLEY, *Queen Mab*: Notes.

Perhaps the perishing ephemeron enjoys a longer life than the tortoise.

SHELLEY, *Queen Mab*: Notes.

3 That life is long, which answers life's great end.

The time that bears no fruit, deserves no name;

The man of wisdom is the man of years.

YOUNG, *Night Thoughts*. Night v, l. 773.

XXI—Life: The Simple Life: Its Virtues

See also Simplicity

4 Remote from busy life's bewildered way.

CAMPBELL, *The Pleasures of Hope*. Pt. 2, l. 91.

Far from the madding crowd's ignoble strife,

Their sober wishes never learn'd to stray;

Along the cool, sequester'd vale of life

They kept the noiseless tenor of their way.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 73. (1751) Last line often misquoted "even tenor." "Far From the Madding Crowd" used by Thomas Hardy as the title of a novel.

Through the sequester'd vale of rural life

The venerable patriarch guileless held

The tenor of his way.

BELLEV PORTERUS, *Death*, l. 109. (c. 1775)

5 The supreme Good they believed to be the thing which . . . they expressed by the formula, "Life according to nature." (Secundum naturam vivere.)

CICERO, *De Finibus*. Bk. iv, ch. 10, sec. 26.

CICERO is speaking of the Stoics.

I sought the simple life that Nature yields.

GEORGE CRABBE, *The Village*. Bk. i.

A child has beaten me in simplicity of living. (*Infans me simpliciter superavit*.)

DIOCRATES, throwing away his only utensil, a

shell from which to drink, when he saw a boy drinking from his hands. (DIOCRATES LAERTIUS, *Diogenes* Bk. vi, sec. 37.)

6 If you live according to nature, you will never be poor; if according to the world's opinion, you will never be rich. (Si ad naturam vives, numquam eris pauper; si ad opinionem, numquam eris dives.)

EPICURUS, *Fragments*. No. 201. (SENeca, *Epistulae ad Lucillum*. Epist. xvi, sec. 7.)

7 We have learned the lesson of Time, and we know three things of worth;

Only to sow and sing and reap in the land of our birth.

RICHARD LE GALLIENNE, *The Cry of the Little Peoples*.

8 Anything for a quiet life!

THOMAS HEYWOOD, *The Captives*. Act iii, sc. 3.

(1624) MIDDLETON, Title of play. (1662)

SWIFT, *Polite Conversation* Dial. 1, etc., etc.

Anythin' for a quiet life, as the man said when he took the situation at the lighthouse.

DICKENS, *Pickwick Papers*. Ch. 43.

9 Taught to live

The easiest way, nor with perplexing thoughts To interrupt the sweet of life.

MILTON, *Paradise Lost*. Bk. viii, l. 182.

His life

Private, unactive, calm, contemplative.

MILTON, *Paradise Regained*. Bk. ii, l. 80.

His life is neither tossed in boisterous seas Of troublous world, nor lost in slothful ease.

PHILIPAS FLETCHER, *The Happiness of the Shepherd's Life*.

10 Among good things, I prove and find

The quiet life doth most abound.

JOHN RAY, *English Proverbs*.

What sweet delight a quiet life affords.

WILLIAM DRUMMOND, *Sonnet*.

11 The happy life, which flows along with steady course, completely under the soul's control. (Beata vita, secundo defluens cursu, arbitrii sui tota.)

SENeca, *Epistulae ad Lucillum*. Epist. cxi, 11.

12 A loving little life of sweet small works.

SWINBURNE, *Bohewell*. Act i, sc. 1.

13 So passed their life, a clear united stream, By care unruffled.

THOMSON, *The Seasons: Summer*, l. 1189.

So his life has flowed

From its mysterious urn a sacred stream, In whose calm depth the beautiful and pure Alone are mirrored.

THOMAS N. TALFOURD, *Ion*. Act i, sc. 1, l. 138.

A life that leads melodious days.

THOMSON, *In Memoriam*. Sec. xxxiii, st. 2.

Whose life was like the violet sweet,

As climbing jasmine pure.

WORDSWORTH, *Elegiac Stanzas*.

1 An elegant sufficiency, content,
Retirement, rural quiet, friendship, books,
Ease and alternate labour, useful life,
Progressive virtue, and approving Heaven!
THOMSON, *The Seasons: Spring*, l. 1161.

2 I love a life whose plot is simple,
And does not thicken with every pimple.
H. D. THOREAU, *Conscience*.

My life is like a stroll upon the beach,
As near the ocean's edge as I can go.
H. D. THOREAU, *The Fisher's Boy*.

3 What is the simple life? . . . It is a form
of life described by pastoral poets, or the
New Testament, but not livable today.

CHARLES WAGNER, *The Simple Life*. Ch. 7.

Humanity lives and always has lived on certain
elemental provisions.

CHARLES WAGNER, *The Simple Life*. Ch. 3.

4 For all her quiet life flowed on
As meadow streamlets flow,
Where fresher green reveals alone
The noiseless ways they go.
J. G. WHITTIER, *The Friend's Burial*. St. 9.

So didst thou travel on life's common way
In cheerful godliness.

WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. i, No. 14.

5 Plain living and high thinking are no more:
The homely beauty of the good old cause
Is gone; our peace, our fearful innocence,
And pure religion breathing household laws.

WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. i, No. 13.

A conspicuous example of plain living and high
thinking.

THOMAS HAWES, *Evenings for the People*:
George Herbert.

I will show myself highly fed and lowly taught.
SHAKESPEARE, *All's Well that Ends Well*. Act
ii, sc. 2, l. 3.

6 Who God doth late and early pray
More of his grace than gifts to lend;
And entertains the harmless day
With a religious book or friend.

SIR HENRY WOTTON, *The Character of a
Happy Life*.

7 Oh, for the simple life,
For tents and starry skies!
ISRAEL ZANGWILL, *Aspiration*.

XXII—Life: The Simple Life: Its Faults

1 They do not live but linger.

ROBERT BURNES, *Anatomy of Melancholy*.
Pt. i, sec. ii, mem. 3, subs. 10.

A quiet life, which was not life at all.
E. B. BROWNING, *Aurora Leigh*. Bk. i, l. 289.

To live a life half dead, a living death.
MILTON, *Samson Agonistes*, l. 100.

A life both dull and dignified.
SCOTT, *Marmion*. Canto vi, st. 1.

9 Born with a monacle he stares at life,
And sends his soul on pensive promenades.
DONALD EVANS, *En Monocle*.

10 Was it for this I uttered prayers,
And sobbed and cursed and kicked the stairs,
That now, domestic as a plate,
I should retire at half-past eight?

EDNA ST. VINCENT MILLAY, *Grown-Up*.

11 For to live at ease is not to live.

PERSIUS, *Satires*. Sat. v, l. 226. (Dryden, tr.)

12 Fix'd like a plant on his peculiar spot,
To draw nutrition, propagate, and rot.
POPE, *Essay on Man*. Ep. ii, l. 63.

See dying vegetables life sustain,
See life dissolving vegetate again.

POPE, *Essay on Man*. Ep. iii, l. 15.

One really lives nowhere; one does but vegetate
and wish it all at an end.

FANNY BURNES, *Cecilia*. Bk. iv, ch. 7.

13 Degenerate sons and daughters,
Life is too strong for you—
It takes life to love Life.

EDGAR LEE MASTERS, *Lucinda Matlock*.

XXIII—Life: A Little Work, A Little Play

14 We are the voices of the wandering wind,
Which moan for rest and rest can never
find;

Lo! as the wind is so is mortal life,
A moan, a sigh, a sob, a storm, a strife.
EDWIN ARNOLD, *Light of Asia*. Bk. iii, l. 23.

15 I've played a little, And I've worked a lot,
I've loved and I've hated, As who would not?
I've had some fun And I've had some sorrow,
I've had to steal And I've had to borrow,
I've sinned a little, But all in all
I've hardly tasted Life at all.
But Death just smiled as he beckoned ahead—
"That was life," He gently said.

MILT BRONSTON, *Merry-Go-Round*.

16 A little sun, a little rain,
A soft wind blowing from the west,
And woods and fields are sweet again,
And warmth within the mountain's breast.

A little love, a little trust,
A soft impulse, a sudden dream,
And life as dry as desert dust,
Is fresher than a mountain stream.
STOPFORD A. BROOKE, *Earth and Man*.

¹ The king commands us, and the doctor quacks us,

The priest instructs, and so our life exhales,
A little breath love, wine, ambition fame
Fighting, devotion, dust—perhaps a name

BYRON, *Don Juan* Canto II, st. 4

² We come, we cry, and that is life,
We yawn, we go, and that is death
(On entre, on crie, et c'est la vie!
On bâille on sort, et c'est la mort!)

AUSONDE DE CHANCEL, *Lines in an Album*
(1836)

We are born then cry, We know not for why
And all our lives long Still but the same song
NATHANIEL CROUCH, attr. *Life* (Appeared
originally in *Bristol Droppers*, 1674)

³ That he was born it cannot be denied
He ate drank slept talked politics, and died
JOHN CUNNINGHAM, attr. *Life* (Appeared
originally in *Bristol Droppers*, 1674)

⁴ They are not long, the weeping and the
laughter,
Love and desire and hate
I think they have no portion in us after
We pass the gate

ERNEST DOWSON, *Vita Summa Brevis*

⁵ They are not long, the days of wine and roses
Out of a misty dream
Our path emerges for a while, then closes
Within a dream
ERNEST DOWSON, *Vita Summa Brevis*

⁶ A crust of bread and a corner to sleep in,
A minute to smile and an hour to weep in,
A pint of joy to a peck of trouble
And never a laugh but the moans come double,
And that is life!

PAUL LAURENCE DUNBAR, *Life*

⁷ A little rule a little sway,
A sunbeam in a winter's day
Is all the proud and mighty have
Between the cradle and the grave
JOHN DYER, *Grongar Hill*, l. 89

⁸ He lives not who can refuse me,
All my force saith, Come and use me
A gleam of sun, a summer rain,
And all the zone is green again

EMERSON, *Fragments: Nature* Frag. 28

A train of gay and clouded days
Dappled with joy and grief and praise,
Beauty to fire us, saints to save,
Escort us to a little grave

EMERSON, *Fragments: Life* Frag. 1.

⁹ A little season of love and laughter,
Of light and life, and pleasure and pain,
And a horror of outer darkness after,
And the dust returneth to dust again

Then the lesser life shall be as the greater,
And the lover of life shall join the hater,
And the one thing cometh, sooner or later,
And no one knoweth the loss or gain

ADAM LINDSAY GORDON, *The Swimmer* St. 10

¹⁰ Life has given me of its best—
Laughter and weeping, labour and rest,
Little of gold but lots of fun,
Shall I then sigh that all is done?
No not I, while the new road lies
All untrodden before my eyes

NORAH M. HOLLAND, *Life*

¹¹ None knoweth a better thing than this
The Sword, Love Song, Honour Sleep
None knoweth a surer thing than this
Birth Sorrow Pain Weariness Death
WILLIAM SHARP, *Chant of Ardon the Pict*

¹² A little while the tears and laughter,
The willow and the rose,
A little while and what comes after
No man knows

An hour to sing, to love and linger,
Then lutanist and lute
Will fall on silence song and singer
Both be mute
DON MARQUIS, *A Little While*

¹³ A little time for laughter,
A little time to sing
A little time to kiss and cling,
And no more kissing after
PHILIP BOURKE MARSTON, *After*

¹⁴ A little work, a little sweating, a few brief,
flying years, a little joy a little fretting some
smiles and then some tears, a little resting in
the shadow a struggle to the height, a futile
search for El Dorado, and then we say Good
Night

WALT MASON, *The Journey*

¹⁵ Life is vain, a little love, a little hate, and
then—Good-day! Life is short, a little hop-
ping a little dreaming and then—Good night!
Life is whatever God wills it, and, such as it
is it's enough!

(La vie est vaine Un peu d'amour,
Un peu de haine Et puis—bon jour!
La vie est breve Un peu d'espoir,
Un peu de rêve Et puis—bon soir!
La vie est telle Que Dieu la fit,
Et telle qu'elle, Elle suffit!)

LEON VON MONTENAPPEL, *Peu de Chose et
Presque Trop*

Life is but jest a dream, a doom,
A gleam, a gloom—and then, good rest!
Life is but play, a throb, a tear,
A sob, a sneer—and then, good day
LEON VON MONTENAPPEL, *Nothing and Too
Much* His English version of *Peu de Chose*.

A little work, a little play
To keep us going—and so, good-day!
A little warmth, a little light
Of love's bestowing—and so, good-night!
A little fun, to match the sorrow
Of each day's gowing—and so, good-morrow!
A little trust that when we die
We reap our sowing—and so, good-bye!
GEORGE DU MAURIER. Paraphrase of *Peu de*
Chose by Montaigne, used as conclusion for
Tribby. Last couplet inscribed on Du Maurier
memorial tablet, Hampstead churchyard.

Enough! or Too much.

WILLIAM BLAKE, *Proverbs of Hell*.

1
A little pain, a little pleasure,
A little heaping up of treasure;
Then no more gazing upon the sun.
All things must end that have begun.
JOHN PAYNE, *Kynelle*.

2
A sudden wakin', a sudden weepin',
A li'l suckin', a li'l sleepin';
A cheel's full joys an' a cheel's short sorrows,
Wi' a power o' faith in gert tommorrows.
EDEN PHILLIPOTS, *Man's Days*.

3
One wakes, rises, dresses, goes out;
One comes home, dines, sups, goes to bed,
sleeps.
(On s'éveille, on se lève, on s'habille, et on sort;
On rentre, on dine, on soupe, on se couche,
on dort.)

DE PIS, *C'Est la Vie!*

What trifling coil do we poor mortals keep;
Wake, eat and drink, evacuate, and sleep.
MATTHEW PRIOR, *Human Life*.

To get the whole world out of bed
And washed, and dressed, and warmed, and fed,
To work, and back to bed again,
Believe me, Saul, costs worlds of pain.
JOHN MASEFIELD, *The Everlasting Mercy*.

4
Man has here two and a half minutes—one
to smile, one to sigh, and a half to love: for
in the midst of this minute he dies. (Der
Mensch hat hier dritthalb Minuten, eine zu
lächeln—eine zu seufzen—und eine halbe zu
lieben: denn mitten in dieser Minute stirbt er.)
JEAN PAUL RICHTER, *Hesperus* Ch. 4.

5
Say, what is life? 'Tis to be born,
A helpless Babe, to greet the light
With a sharp wail, as if the morn
Foretold a cloudy noon and night;
To weep, to sleep, and weep again,
With sunny smiles between; and then?
J. G. Saxe, *The Story of Life*.

6
A little gain, a little pain,
A laugh, lest you may moan;
A little blame, a little fame,
A star-gleam on a stone.
RUDY W. SUTCH, *Just Think*.

7
Forenoon and afternoon and night—Forenoon
And afternoon and night—forenoon and
what!

The empty song repeats itself. No more?
Yea, that is life: Make this forenoon sublime.
This afternoon a psalm, this night a prayer,
And time is conquered and thy crown is won.
E. R. SALT, *Life*.

8
A little fruit a little while is ours,
And the worm finds it soon.

SWINBURNE, *Atalanta in Calydon: Chorus*.

A little sorrow, a little pleasure,
Fate metes us from the dusty measure
That holds the date of all of us;
We are born with travail and strong crying,
And from the birth-day to the dying
The likeness of our life is thus.
SWINBURNE, *Illust. St.* 18.

9
What is this passing scene?

A peevish April day!

A little sun—a little rain,
And then night sweeps along the plain,
And all things fade away.

HENRY KIRKE WHITE, *On Disappointment*.

10
This is the height of our deserts:

A little pity for life's hurts;
A little rain, a little sun,
A little sleep when work is done.

UNKNOWN, *Deservings*

XXIV—Life: Whence and Whither

11
I was born some time ago, but I know not
why:

I have lived—I hardly know either how or
where:

Some time or another, I suppose, I shall die;
But where, how, or when, I neither know
nor care!

GEORGE ARNOLD, *An Autobiography*.

12
What endless questions vex the thought, of
Whence and Whither, When and How.
SIR RICHARD BURTON, *Kasidah*. Pt. II, st. 3.

Between two worlds, life hovers like a star
'Twixt night and morn, upon the horizon's verge.
How little do we know that which we are!
How less what we may be!

BYRON, *Don Juan*. Canto xv, st. 99

13
Seek not the wherefore, race of human kind.
DANTE, *Purgatorio*. Canto III, l. 35.

14
You hail from Dream-land, Dragon-fly?
A stranger hither? So am I,
And (sooth to say) I wonder why
We either of us came!

AGNES M. DARRINGTON, *To a Dragonfly*.

15
A man's ingress into the world is naked and
bare,

His progress through the world is trouble and care;
And lastly, his egress out of the world, is nobody knows where.
If we do well here, we shall do well there;
I can tell you no more if I preach a whole year.

JOHN EDWIN, *The Eccentricities of John Edwin*. Vol. i, p. 74.

Our ingress into the world
Was naked and bare;
Our progress through the world
Is trouble and care;
Our egress from the world
Will be nobody knows where:
But if we do well here,
We shall do well there.

LONGFELLOW, *Tales of a Wayside Inn*: Pt. ii, *The Cobbler of Hagenau*. Quoted as "a familiar tune."

1 Not whence, but why and whither are the vital questions.

A. W. GREELY, *Reminiscences*, p. 338.

2 I think, oftentimes, that lives of men may be likened to wandering winds that come and go

Not knowing whence they rise, whither they blow

O'er the vast globe, voiceful of grief or glee.
PAUL HAMILTON HAYNE, *A Comparison*.

Our life is but a dark and stormy night,
To which sense yields a weak and glimmering light.

While wandering man thinks he discerneth all
By that which makes him but mistake, and fall.
EDWARD HERBERT, *To His Mistress, For Her Picture*.

3 Every cradle asks us "Whence?" and every coffin "Whither?"

R. G. INGRESOLL, *Oration at a Child's Grave*.

4 For men to tell how human life began
Is hard; for who himself beginning knew?
MILTON, *Paradise Lost*. Bk. viii, l. 250.

5 Life have we loved, through green leaf and through sere,
Though still the less we knew of its intent.
WILLIAM MORRIS, *The Earthly Paradise: L'Esvot*.

6 Into this Universe, and Why not knowing
Nor Whence, like Water willy-nilly flowing;
And out of it, as Wind along the Waste,
I know not Whither, willy-nilly blowing.
OMAR KHAYYAM, *Rubāiyāt*. St. 29. (Fitzgerald, tr.)

7 Like following life thro' creatures you dissect,

You lose it in the moment you detect.
POPE, *Moral Essays*. Epit. i, l. 29.

8 Our past is clean forgot,
Our present is and is not,
Our future's a sealed seedplot,
And what betwixt them are we?

D. G. ROSSINI, *The Cloud Confines*. St. 5.

9 If we could push ajar the gates of life,
And stand within, and all God's workings see,

We could interpret all this doubt and strife,
And for each mystery could find a key.

MARY LOUISE SMITH, *Sometime*.

10 What use to brood? This life of mingled pains

And joys to me

Despite of every Faith and Creed, remains
The Mystery.

TENNYSON, *To Mary Boyle*.

11 Never had anyone so correct an estimate of life but that circumstances, time and experience ever bring him something new and ever instruct him. (Numquam ita quisquam bene subducta ratione ad vitam fuit, Quin res, ætas usus semper aliquid apponet novi, Aliquid moneat.)

TERENCE, *Adelphi*, l. 855. (Act v, sc. 4.)

12 Life is arched with changing skies:
Rarely are they what they seem:
Children we of smiles and sighs—
Much we know, but more we dream.

WILLIAM WINTER, *Light and Shadow*.

13 Here are we, in a bright and breathing world:
Our origin, what matters it?

WORDSWORTH, *The Excursion*. Bk. iii, l. 237.

XXV—Life: Its Shortness and Uncertainty

See also Man: His Life a Span

14 Why should there be such turmoil and such strife,

To spin in length this feeble line of life?
FRANCIS BACON, *Translation of Certain Psalms*.
Psalm 90.

15 The changes and chances of this mortal life.
Book of Common Prayer, *Communion*:
Collect.

16 Life is short and time is swift;
Roses fade and shadows shift.
EDMUND ELLIOTT, *Epigrams*.

17 The King in a carriage may ride,
And the Beggar may crawl at his side;
But in the general race,
They are travelling all the same pace.
EDWARD FITZGERALD, *Chrononotus*.

18 How short is life! how frail is human trust!
JOHN GAY, *Trivia*. Bk. iii, l. 235

Our life is short, and our days run
As fast away as does the sun

ROBERT HERRICK, *Corinna's Going a-Maying*
Those who complain of the shortness of life,
let it slide by them without wishing to seize and
make the most of its golden minutes

WILLIAM HAZLITT, *Spirit of the Age*, p. 336
1 It is pleasant to know that if one is now and
then ingenious and fifty per cent lucky, he
may hope to live out his three score years
and ten although intellectually honest and
self respecting

FRANKLIN H. GOODINGS, *The Mighty Medicine*
2 There are three wicks, you know, to the
lamp of a man's life: brain, blood, and breath.
Press the brain a little, its light goes out
followed by both the others. Stop the heart
a minute, and out go all three of the wicks.
Choke the air out of the lungs, and presently
the fluid ceases to supply the other centers
of flame, and all is soon stagnation, cold, and
darkness

O. W. HOLMES, *The Professor at the Break-
fast Table*, Ch. 11

3 As leaves on the trees, such is the life of man
(Ὡς περ φύλλων γερῆς, τοῖς δὲ καὶ ἀνθρώπων)

HOMER, *Iliad* Bk. vi, l. 146
Like leaves on trees the race of man is found,
Now green in youth, now withering on the
ground

Another race the following spring supplies,
They fall successive, and successive rise
HOMER, *The Iliad* Bk. vi, l. 181 (Pope, tr.)

Like phantoms painted on the magic slide,
Forth from the darkness of the past we glide,
As living shadows for a moment seen
In airy pageant on the eternal screen,
Traced by a ray from one unchanging flame,
Then seek the dust and stillness whence we
came

O. W. HOLMES, *A Rhymed Lesson*, l. 73
There, like the wind through woods in riot,
Through bun the gale of life blew high,
The tree of man was never quiet
Then 'twas the Roman, now 'tis I

A. E. HOUSMAN, *On Wenlock Edge*
4 Who knows whether the gods will add to-
morrow to the present hour? (Quis scit, an
adijunct hodiernæ crastina summæ Tempora
di superbi?)

HORACE, *Odes* Bk. iv, ode 7, l. 17
How foolish it is to set out one's life, when one
is not even owner of the morrow!

SENECA, *Epistulae ad Lucillum* Epist. ci, sec. 4
No man has been so favored of the gods
that he could pledge himself another day.
(Nemo tam divos habuit faventes,
Crastinum ut posset sibi polliceri.)

SENECA, *Thyestes*, l. 619
Learn that the present hour alone is man's.
SAMUEL JOHNSON, *Irene*, Act. ii, sc. 2, l. 33.

5 For what is your life? It is even a vapour
that appeareth for a little time, and then
vanisheth away

NEW TESTAMENT, James, iv, 14

6 I would not live always: let me alone, for
my days are vanity
OLD TESTAMENT, Job, vii, 16

I would not live always, I ask not to stay
Where storm after storm rises dark o'er the way
WILLIAM A. MUEHLBERG, *I Would Not Live
Always*, St. 2

They live ill who think they will live for ever
(Male vivunt qui se semper victuros putant.)
PUBLIUS SYRUS, *Sententiae*, No. 364

He that lives longest lives but a little while
SAMUEL JOHNSON, *The Rambler*, No. 71

7 The short bloom of our brief and narrow life
flies fast away. While we are calling for flow-
ers and wine and women, age is upon us
(Festinat enim decurrere velox
Flosculus angustæ miseræque brevissima vitæ
Portio, dum bibimus, dum sarta unguenta
puellas)

POSCIMUS, obrepiat non intellecta senectus)
JUVENAL, *Satires*, Sat. ix, l. 126

See how the autumn leaves float by decaying
Down the wild swirls of the rain-swollen
stream,
So fleet the works of men, back to their earth
again,
Ancient and holy things fade like a dream

Nay! see the spring blossoms steal forth a-
mayning,
Clothing with tender hues orchard and glen,
So, though old forms pass by, ne'er shall their
spirit die

Look! England's bare boughs show green leaf
again

CHARLES KINGSLEY, *Old and New: A Parable*
Kingsley's only poetical contribution to
Politics for the People, published 13 May,
1848, signed "Parson Lot." Omitted from
many editions of his poems. The third and
fourth lines were on the curtain of the
famous opera house of Senator Tabor,
Denver, Colorado, 1880

8 Time fleeteth on, youth soon is gone,
Naught earthly may abide,
Life seemeth fast, but may not last—
It runs as runs the tide

C. G. LELAND, *Many in One*, Pt. ii, st. 21

Ah! love, the world is fading,
Flower by flower,
Each has his little house,

And each his hour
RICHARD LE GALLIENNE, *A Ballad of Kind
Little Creatures*

9 Take them, O great Eternity!
Our little life is but a gust
That bends the branches of thy tree,

And trails its blossoms in the dust!

LONGFELLOW, *Suspira*

1 There's nothing certain in man's life but this:
That he must lose it

OWEN MEREDITH, *Clytemnestra*. Pt. xx.

2 From golden dawn to purple dusk,
Piled high with bales of smiles and tears,
The caravans are dropping down
Across the desert-sands of years

J. CORSON MILLER, *The March of Humanity*.

3 Life is too short for any distant aim;
And cold the dull reward of future fame

LADY MARY WORTLEY MONTAGU, *Epistle to the Earl of Burlington*.

4 How short is human life! the very breath
Which frames my words accelerates my death

HANNAH MORE, *King Hezekiah*

5 Between us and hell or heaven there is nothing
but life, which of all things is the frail-
est.

PASCAL, *Thoughts*. Sec. iii, No. 213.

6 Nature has given man no better thing than
shortness of life (*Natura vero nihil homini-
bus brevitate vitæ præstitit melius*)

PLINY THE ELDER, *Historia Naturalis* Bk vii,
ch 51, sec. 3

7 Creatures of such an extempore being that
the whole term of their life is confined within
the space of a day; for they are brought
forth in the morning, are in the prime of
their existence at noon, grow old at night,
and then die

PLUTARCH, *Consolatio ad Apollonium*

Life is but a day at most.

BURKE, *Lines Written in Frost's Carse
Hermitage*

Alas, the moral brings a tear!
'Tis all a transient hour below;

And we that would detain thee here,
Ourselves as fleetly go!

THOMAS CAMPBELL, *Stanzas to J. P. Kemble*.

Even so our life like to this fading flower
Doth spring, bud, blossom, wither in an hour.
Each stealing moment on it makes a prey,
Steals away part, till all is stole away.

UNKNOWN, *Poor Robin's Almanack*, 1664

8 Lord, make me to know mine end, and the
measure of my days, what it is; that I may
know how frail I am.

Old Testament: *Psalms*, xxxix, 4.

The days of our years are three-score years and
ten, and if by reason of strength they be four-
score years, yet is their strength labour and sor-
row; for it is soon cut off and we fly away.

Old Testament: *Psalms*, xc, 10.

As for man his days are as grass as a flower
of the field, so he flourisheth.

Old Testament: *Psalms*, cii, 15.

The wind passeth over it, and it is gone; and
the place thereof shall know it no more.

Old Testament: *Psalms*, cii, 16.

You know how little while we have to stay,
And, once departed, may return no more
OMAR KHAYYAM, *Rubaiyat* St 3. (Fitz-
gerald, tr)

9 The Wine of Life keeps oozing drop by drop,
The Leaves of Life keep falling one by one.
OMAR KHAYYAM, *Rubaiyat*. St. 8. (Fitz-
gerald, tr)

Think, in this batter'd Caravanserai
Whose Portals are alternate Night and Day,
How Sultan after Sultan with his Pomp
Abode his destin'd Hour and went his way
OMAR KHAYYAM, *Rubaiyat* St 17. (Fitz-
gerald, tr)

I came like Water, and like Wind I go
OMAR KHAYYAM, *Rubaiyat* St 28. (Fitz-
gerald, tr)

A Moment's Halt—a momentary taste
Of Being from the Well amid the Waste—
And Lo! the phantom Caravan has reach'd
The Nothing it set out from Oh, make haste!
OMAR KHAYYAM, *Rubaiyat* St 48. (Fitz-
gerald, tr)

10 The very life which we enjoy is short (*Vita
ipsa qua fruimur brevis est*)

SALLUST, *Catalina* Ch 1, sec 3.

The part of life which we really live is short.
(*Exigua pars est vitæ quam nos vivimus*)

SENECA, *De Brevitate Vitæ* Sec ii

Life speeds on with hurried step (*Properat
cursu Vita citato*)

SENECA, *Hercules Furens*, l 178

11 And so, from hour to hour, we ripe and ripe,
And then, from hour to hour, we rot and rot;
And thereby hangs a tale

SHAKESPEARE, *As You Like It*. Act ii, sc. 7,
l. 26

And a man's life's no more than to say "One."
SHAKESPEARE, *Hamlet* Act v, sc 2, l. 74

We are such stuff

As dreams are made on, and our little life
Is rounded with a sleep

SHAKESPEARE, *The Tempest*. Act iv, sc. 1, l. 156.

12 The sands are number'd that make up my
life;

Here must I stay, and here my life must
end

SHAKESPEARE, *III Henry VI*. Act i, sc 4, l. 25.

Like as the waves make towards the pebbled
shore,

So do our minutes hasten to their end.

SHAKESPEARE, *Sonnets*, No. lx.

The wise man warns me that life is but a dew-
drop on the lotus leaf.

RABINDRANATH TAGORE, *The Gardener*. No. 46.

Our life is scarce the twinkle of a star
In God's eternal day.

BAYARD TAYLOR, *Autumnal Vespers*.

Poor little life that toddles half an hour
Crown'd with a flower or two, and there an
end.

TENNISON, *Lucretius*, l. 228.

My life is like a summer rose
That opens to the morning sky,
But ere the shades of evening close,
Is scattered on the ground—to die.

RICHARD HENRY WILDE, *My Life*. Fraudulently
claimed by Patrick O'Kelly.

My life is like the autumn leaf
That trembles in the moon's pale ray;
Its hold is frail—its date is brief,
Restless,—and soon to pass away.
RICHARD HENRY WILDE, *My Life*.

XXVI—Life: Its Sweetness

"Life is sweet, brother." "Do you think so?"
"Think so!—There's night and day, brother,
both sweet things; sun, moon, and stars,
brother, all sweet things; there's likewise
a wind on the heath. Life is very sweet,
brother; who would wish to die?"

GEORGE BORROW, *Lovestory*. Ch. 25.

So precious life is! Even to the old
The hours are as a miser's coins!

T. B. ALDRICH, *Broken Music*.

Have you found your life distasteful?
My life did, and does, smack sweet.
Was your youth of pleasure wasteful?
Mine I saved and hold complete.

Do your joys with age diminish?
When mine fail me, I'll complain.
Must in death your daylight finish?

My sun sets to rise again.

ROBERT BROWNING, *At the "Mermaid"*. St. 10.

How good is man's life, the mere living! how
fit to employ
All the heart and the soul and the senses forever
in joy.

ROBERT BROWNING, *Saul*. Sec. 9.

The life of man, says our friend Herr Sauer-
teig, the life even of the meanest man, it
were good to remember, is a Poem.

CARLSTADT, *Count Cayliastro: Flight First*.

Life is not void or stuff for scorners:
We have laughed loud and kept our love,
We have heard singers in tavern corners
And not forgotten the birds above:
We have known smiters and sons of thunder
And not unworthily washed with them,
We have grown wiser and lost not wonder;
And we have seen Jerusalem.

G. K. CHAMBERS, *To F. C.*

Life to the last enjoy'd, here Churchill lies.
CHARLES CHURCHILL, *The Candidate*, l. 152.

Of divers voices is sweet music made:
So in our life the different degrees
Render sweet harmony among these wheels.

DANTE, *Paradise*. Canto vi, l. 127. (Cary, tr.)

By the Lord of Ludgate it's a mad life to be
lord mayor; it's a stirring life, a fine life,
a velvet life, a careful life.

DEKKER, *The Shoemaker's Holiday*. Act v, sc. 1.

'Tis not for nothing that we life pursue;
It pays our hopes with something still that's
new.

DRYDEN, *Aureng-Zebe*. Act iv, sc. 1.

The life of man is the true romance, which,
when it is valiantly conducted, will yield the
imagination a higher joy than any fiction.

EMERSON, *Essays, First Series: New England
Reformers*.

Life is a festival only to the wise. Seen from the
rook and chimney-side of prudence, it wears a
ragged and dangerous front.

EMERSON, *Essays, First Series: Heroism*.

Life is good only when it is magical and musical,
a perfect timing and consent, and when we do
not anatomize it. . . . You must hear the bird's
song without attempting to render it into nouns
and verbs.

EMERSON, *Society and Solitude: Works and
Days*.

When life is true to the poles of nature, the
streams of truth will roll through us in song.

EMERSON, *Letters and Social Aims: Poetry
and Imagination*.

Sooner or later that which is now life shall be
poetry, and every fair and manly trait shall add
a richer strain to the song.

EMERSON, *Letters and Social Aims: Poetry and
Imagination*.

Chance cannot touch me! Time cannot hush
me!

Fear, hope, and longing, at strife,
Sink as I rise, on, on, upward forever,
Gathering strength, gaining breath—naught
can sever

Me from the Spirit of Life!

MARGARET FULLER, *Dryad Song*. St. 4.

When life leaps in the veins, when it beats in
the heart,
When it thrills as it fills every animate part,
Where lurks it? how works it? . . . we scarcely
detect it.

OWEN MERZETTE, *Lucile*. Pt. II, canto i, sec. 5.

Life's a pudding full of plums,
Case's a causer than benjamins,
Wherefore waste our elocution
On impossible solution?

Life's a pleasant institution,
Let us take it as it comes!
W. S. GILBERT, *The Gondoliers*. Act I.

1 My worthy friend, all theories are gray,
And green alone Life's golden tree.
(Graf, theurer Freund, ist alle Theorie
Und grün des Lebens goldner Baum.)
Goethe, *Faust*. Pt. I, sc. 4, l. 515.

2 Late may you return to the skies, and long
may you be happily present to your people.
(Serus in cœlum redeas, diuque Lætus intersis
populo.)

Horace, *Odes*. Bk. I, ode 2, l. 45. To Cæsar
Augustus.
Happy long life, with honor at the close,
Friends' painless tears, the softened thought of
foes!

J. R. LOWELL, *Memoria Positum: R. G. S.*
Just Fate, prolong his life, well spent,
Whose indefatigable hours
Have been as gayly innocent
And fragrant as his flowers.

J. R. LOWELL, *To Asa Gray, on His Seventy-
Fifth Birthday*.
May he live, fife, pipe, drink. (Vivat, fifat,
pipat, bibat.)
RABELAIS, *Works*. Bk. IV, ch. 53.

3 Like thee, noble river, like thee,
Let our lives in beginning and ending,
Fair in their gathering be,
And great in the time of their spending.
ISA CRAIG KNOX, *The Thames*.

4 But life is sweet, though all that makes it
sweet
Lessen like sound of friends' departing feet.
J. R. LOWELL, *Epistle to George William
Curtis: Postscript*, l. 49.

5 It is good for us to be here.
New Testament: Matthew, xvii, 4.

6 When I fail to cherish it [life] in every fibre
the fires within are waning.
GEORGE MEREDITH, *Diana of the Crossways*.
Ch. I.

They may rail at this life—from the hour I
began it,
I found it a life full of kindness and bliss;
And until they can show me some happier
planet,
More social and bright, I'll content me with
this.
THOMAS MOORE, *They May Rail*.

7 This also, that I live, I consider a gift of
God. (Id quoque, quod vivam, munus habere
dei.)

Ovid, *Tristia*. Bk. I, eleg. I, l. 20.

8 Life is delight; away, dull care. (*Τρυφή βίης,
ἄγροιο δόλαις*.)

PALLADAS. (*Greek Anthology*. Bk. V, No. 72.)

For be man's load never so heavy, the life is
aye sweet.

UNKNOWN, *Patience*, l. 156. (c. 1350)
But now our fearful prelate saith, The life is
sweet.

JOHN GOWER, *Confessio Amantis*, v, 1861.
(1390)

Life is sweet to everyone.
GEORGE PETTIE, *Petite Pallace*, II, 45. (1576)

How good it is to live, even at the worst!
STEPHEN PHILLIPS, *Christ in Hades*, l. 103.

And I thought to myself, How nice it is
For me to live in a world like this,
Where things can happen, and clocks can strike,
And none of the people are made alike.

W. B. RANDS, *I Saw a New World*.

9 And up from the pits when these shiver, and
up from the heights when those shine,
Twin voices and shadows swim starward, and
the essence of life is divine.

RICHARD REAL, *Indirection*.

10 From a boy
I gloated on existence. Earth to me
Seemed all-sufficient and my sojourn there
One trembling opportunity for joy.

ALAN SEEGE, *Sonnet: I Loved*.

11 O excellent! I love long life better than figs.
SHAKESPEARE, *Antony and Cleopatra*. Act I,
sc. 2, l. 32.

O, our lives' sweetness!
That we the pain of death would hourly die
Rather than die at once!
SHAKESPEARE, *King Lear*. Act V, sc. 3, l. 184.

12 The One remains, the many change and pass;
Heaven's light forever shines, Earth's shadows
fly;
Life, like a dome of many-coloured glass,
Stains the white radiance of Eternity.
SHELLEY, *Adonais*.

A Dome of Many-Coloured Glass.
AMY LOWELL. Title of book of poems.

13 I know I am—that simplest bliss
That millions of my brothers miss.
BAYARD TAYLOR, *Prince Demakaton*. Act IV.

14 Life is a sweet and joyful thing for one who
has some one to love and a pure conscience.
LEO TOLSTOY, *Two Hussars*. Ch. 9.

15 Ah! somehow life is bigger after all
Than any painted Angel could we see
The God that is within us!

OSCAR WILDE, *Humanitas*. St. 60.

16 The pleasure which there is in life itself.
WORDSWORTH, *Michael*. l. 77.

XXVII—Life: Its Bitterness

17 Goah! I feel like a real good cry!

Life, he says, is a cheat, a fake.
Well, I agree with the grouchy guy—
The beat you get is an even break.
F. P. ADAMS, *Ballade of Schopenhauer's
Philosophy*.

1 When life ceases to be a promise it does not
cease to be a task; its true name even is
trial.

AMIEL, *Journal*, 29 Jan., 1866.

2 Ah, love, let us be true
To one another! for the world, which seems
To lie before us like a land of dreams.
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and
flight,

Where ignorant armies clash by night.

MATTHEW ARNOLD, *Dover Beach*, l. 29.

4 Wandering between two worlds, one dead,
The other powerless to be born,
With nowhere yet to rest my head,
Like these, on earth I wait forlorn.
MATTHEW ARNOLD, *Grande Chartreuse*, l. 85.

What shelter to grow ripe is ours?

What leisure to grow wise? . . .

Too fast we live, too much are tried,
Too harassed, to attain
Wordsworth's sweet calm, or Goethe's wide
And luminous view to gain.

MATTHEW ARNOLD, *In Memory of the Author
of Obermann*, l. 71.

How many noble thoughts,
How many precious feelings of man's heart,
How many loves, how many gratitudes,
Do twenty years wear out, and see expire!

MATTHEW ARNOLD, *Merope*, l. 177.

5 With aching hands and bleeding feet
We dig and heap, lay stone on stone;
We bear the burden and the heat
Of the long day, and wish 'twere done.
Not till the hours of light return,
All we have built do we discern.

MATTHEW ARNOLD, *Mortality*, St. 2.

For most men in a brazen prison live,
Where, in the sun's hot eye,
With heads bent o'er their toil, they languidly
Their lives to some unmeaning taskwork give.
MATTHEW ARNOLD, *A Summer Night*, l. 37.

4 Every life, even the most selfish and the most
frivolous, is a tragedy at last, because it
ends with death.

ALFRED AUSTIN, *Savonarola: Preface*.

I love the doubt, the dark, the fear,
That still surroundeth all things here.

ALFRED AUSTIN, *Bysses to Death*.

6 It is a misery to be born, a pain to live, a

trouble to die. (*Nasci miserum, vivere poema,
angustia mori.*)

ST. BERNARD, *De Consideratione*, Ch. 3.

6 There is so much trouble in coming into the
world, and so much more, as well as mean-
ness, in going out of it, that 'tis hardly worth
while to be here at all.

LORD BOLINGBROKE. (EMERSON, *Representa-
tive Men: Montaigne*.)

7 My life is read all backward, and the charm
of life undone.

E. B. BROWNING, *Lady Geraldine's Courtship*.

Life treads on life, and heart on heart;
We press too close in church and mart
To keep a dream or grave apart.

E. B. BROWNING, *A Vision of Poets*; l. 820.

8 O Life! thou art a galling load,
Along a rough, a weary road.

BURNS, *Despondency*.

9 Desolate—Life is so dreary and desolate—
Women and men in the crowd meet and
mingle,

Yet with itself every soul standeth single,
. . . Fighting its terrible conflicts alone.

ALICE CARY, *Life*, St. 2.

10 Tell me, all-judging Jove, if this be fair,
To make so short a life so full of care?

RICHARD CUMBERLAND, *On Human Life*.

11 I took one draught of life,
I'll tell you what I paid,
Precisely an existence—
The market-price, they said.

EMILY DICKINSON, *Further Poems*, cxx.

12 Ah, life could be so beautiful, Yet never is.
CARLETON DREWRY, *Father and Son*.

13 When I consider life, 'tis all a cheat.
Yet fool'd with hope, men favour the deceit;
Trust on, and think tomorrow will repay.
Tomorrow's falser than the former day; . . .
Strange cozenage! none would live past years
again,

Yet all hope pleasure in what yet remain;
And from the dregs of life think to receive
What the first sprightly running could not
give.

DRYDEN, *Aureng-Zebe*, Act iv, sc. 1.

When I consider Life and its few years—
A wisp of fog betwixt us and the sun;
A call to battle, and the battle done
Ere the last echo dies within our ears;
A rose choked in the grass; an hour of fears;
The gusts that past a darkening shore do beat;
The burst of music down an unlistening street—
I wonder at the idleness of tears.

LIZZIE WOODWORTH REZER, *Life*.

14 Once I supposed that only my manner of

living was superficial, that all other men's was solid Now I find we are all alike shallow

EMERSON, *Journals* Vol v, p 198

1 All the bloomy flush of life is fled
GOLDSMITH, *Deserted Village*, l 128 (1770)

Life's bloomy flush was lost
GEORGE CRABBE, *The Parish Register* Pt II, l 453 (1807)

2 Nothing can exceed the vanity of our existence but the folly of our pursuits
GOLDSMITH, *The Good-Natured Man* Act I, sc 1

3 As a desolate bird that through darkness its lost way is winging,
As a hand that is helplessly raised when Death's sickle is swinging,
So is life! Ay, the life that lends passion and breath to my singing
H RIDER HAGGARD, *Sorais's Song* (*Allan Quartermain* Ch 15)

4 For Life I had never cared greatly,
As worth a man's while
THOMAS HARDY, *For Life I Had Never Cared Greatly*

5 To what a point of insignificance may not human life dwindle! To what fine agonizing threads will it not cling!
WILLIAM HAZLITT, *Literary Remains* Vol II, p 246

6 For Fate has wove the thread of life with pain!
And twins, ev'n from the birth, are Misery and Man!

HOMER, *Odyssey* Bk vii, l 263 (Pope, tr)
I say that I am myself, but what is this Self of mine

But a knot in the tangled skein of things where chance and chance combine?
DON MARQUIS, *Heir and Serf*

7 Oh! take, young seraph, take thy harp,
And play to me so cheerily,

For grief is dark, and care is sharp,
And life wears on so wearily

THOMAS HOOD, *To Hope*

8 When I meet the morning beam,
Or lay me down at night to dream,
I hear my bones within me say,
"Another night, another day"

A E HOUSMAN, *The Immortal Part*

9 Life is a pill which none of us can bear to swallow without gilding

SAMUEL JOHNSON (Piozzi, *Johnsoniana*)

Life is to most a nauseous pill,
A treat for which they dearly pay
Let's take the good, avoid the ill,
Discharge the debt, and walk away
PHILIP FRENEAU, *Human Frailty*

8 Life is barren enough surely with all her trappings, let us therefore be cautious how we strip her

SAMUEL JOHNSON, *Miscellaneous* Vol I, p 345

9 Human life is everywhere a state in which much is to be endured, and little to be enjoyed
SAMUEL JOHNSON, *Rasselas* Ch 11

Condemn'd to Hope's delusive mme,
As on we toil from day to day,
By sudden blasts, or slow decline,
Our social comforts drop away
SAMUEL JOHNSON, *On the Death of Dr Robert Levett*

10 Enlarge my life with multitude of days!"
In health, in sickness, thus the suppliant prays

Hides from himself his state, and shuns to know

That life protracted is protracted woe
SAMUEL JOHNSON, *The Vanity of Human Wishes*, l 253

11 The weariness, the fever, and the fret
Here where men sit and hear each other groan
KEATS, *Ode to a Nightingale* St 3

12 For men must work and women must weep,
And the sooner it's over, the sooner to sleep,
And good bye to the bar and its moaning
CHARLES KINGSLEY, *The Three Fishers*

13 Life can be bitter to the very bone
When one is poor and woman, and alone
JOHN MASEFIELD, *The Widow in the Bye Street*

14 The basic fact about human existence is not that it is a tragedy but that it is a bore
H L MENCKEN, *Prejudices*

Our civilization promises to make the question of a living easier and easier, and meanwhile living becomes emptier and emptier
FRANK K NOTCH, *King Moh*, p 224

15 In tragic life, God wot,
No villain need be! Passions spin the plot
We are betrayed by what is false within
GEORGE MEREDITH, *Modern Love* St 43

Passions Spin the Plot
VARDIS FISHER Title of novel

16 Life is a parting and not a meeting,
A comradeship of the lonely mile,
Only an hour for a passing greeting,
Only a friendship for a while
DOUGLAS MALLOCH, *A Day*

17 A bitter life 'twixt pain and nothing lost
WILLIAM MORRIS, *The Earthly Paradise. The Hill of Venus*

18 Moan moan, ye dying gales!
The saddest of your tales

1 They that yet never learn'd to live and die,
Will scarcely teach it others feelingly.

RICHARD BAXTER, *Love Breathing Thanks and Praise*. Pt. ii. (c. 1650)

2 The mere habit of living makes mere men
more hardly to part with life.

SIR THOMAS BROWNE, *To a Friend*. Sec. 28.

Mr. Wopsle's great-aunt conquered a confirmed
habit of living into which she had fallen.

DICKENS, *Great Expectations*. Ch. 16.

While some no other cause for life can give
But a dull habitude to live.

JOHN OLDHAM, *To the Memory of Norwint*.

No particular motive for living, except the
custom and habit of it.

THACKERAY. (Quoted in an article in *Black-wood's Magazine*, Jan., 1854.)

3 Knowledge by suffering entereth;
And Life is perfected by Death.

E. B. BROWNING, *A Vision of Poets*, l. 1004.

4 A man can have but one life, and one death,
One heaven, one hell.

ROBERT BROWNING, *In a Balcony*.

You never know what life means till you die:
Even throughout life, 'tis death that makes life
live.

ROBERT BROWNING, *The Ring and the Book*.
Pt. xi, l. 2375.

5 We live and die,
But which is best, you know no more than I.
BYRON, *Don Juan*. Canto vii, st. 4.

6 The dead to the grave and the living to the
loaf. (El Muerto á la sepultura y el vivo á
la hogaza.)

CELVANTES, *Don Quixote*. Pt. i, ch. 19.

Until death, it is all life. (Hasta la Muerte todo
es vida.)

CELVANTES, *Don Quixote*. Pt. ii, ch. 59.

✓ See also HOPE: WHILE THERE'S LIFE THERE'S
HOPE.

7 I cannot but believe that we shall come to
accepted death as we do life—as we find it.

GEORGES CLEMENCEAU, *In the Evening of My Thought*, p. 503.

8 Her lips were red, her looks were free,
Her locks were yellow as gold:
Her skin was as white as leprosy,
The Nightmare Life-in-Death was she,
Who thickens man's blood with cold.

S. T. COLERIDGE, *The Ancient Mariner*. Pt. iii.

9 Few greatly live in Wisdom's eye—
But oh! how few who greatly die!

NATHANIEL COTTON, *The Last Scene*.

That man greatly lives,
Whate'er his fate, or fame, who greatly dies.
YOUNG, *Night Thoughts*. Night viii, l. 470.

10 Let's learn to live, for we must die alone.

GEORGE CRABBE, *The Borough*. Letter 10.

Live your own life, for you will die your own
death. (Vive tibi, nam moriere tibi.)

UNKNOWN. A Latin proverb.

11 She'll bargain with them, and will give
Them God; teach them how to live
In Him; or, if they this deny,
For Him she'll teach them how to die.

RICHARD CRASHAW, *Hymn to the Name and Honour of St. Theresa*, l. 51. (1646)

He who should teach men to die, would at the
same time teach them to live.

MONTAIGNE, *Essays*. Bk. i, ch. 19.

There taught us how to live; and (oh, too high
The price for knowledge!) taught us how to
die.

THOMAS TICKELL, *To the Earl of Warwick, On the Death of Mr. Addison*, l. 81. (1719)

Thou,

Whom soft-eyed Pity once led down from
Heaven

To bleed for Man, to teach him how to live,
And oh! still harder lesson, how to die!

BISHOP KELLY PORTEUS, *Death*, l. 316. (c.
1770)

12 One should never think of death. One should
think of life. That is real piety.

BENJAMIN DISRAELI, *Endymion*. Ch. 27.

13 Thales said there was no difference between
life and death. "Why, then," said some one
to him, "do you not die?" "Because," said
he, "it does make no difference."

DIODORUS LAERTIUS, *Lives: Thales*. Sec. ix.

14 As life is to the living, so death is to the
dead.

MARY MAPES DODGE, *The Two Mysteries*.

Life is a mystery as deep as ever death can be;
Yet oh, how dear it is to us, this life we live and
see!

MARY MAPES DODGE, *The Two Mysteries*.

15 Who knoweth if to die be but to live,
And that called life by mortals be but death?
(Tis it older at to *shu* p^{er} to *kar* bami,
to *kar* bami *ba* *shu* rou *l*era: *sporoi*.)

EURIPIDES, *Fragment*. No. 638.

Man, foolish man! no more thy soul deceive,
To die, is but the surest way to live.

WILLIAM BROOKER, *Death*, l. 89.

There are daily sounds to tell us that Life
is dying, and Death is living.

HOOD, *Miss Kilmansegg: Her Last Will*.

Passed from death unto life.

New Testament: John, v. 24.

✓ Sleeping are men, and when they die, they wake.
The Koran.

✓ In some circumstances, to die is to live.

ARCHBISHOP JOHN TILLOTSON, *Letter to Lady Russell*, 21 Nov., 1685.

1 Quick with the quick, and dead with the dead.

JOHN FLORIO, *First Fruits*, Fo. 34. (1578)

2 A useless life is an early death. (Ein unnütz Leben ist ein früher Tod.)

GOETHE, *Iphigenia auf Tauris*. Act I, sc. 2, l. 63. Life is her [Nature's] most beautiful invention, and death her artifice to have much life. (Leben ist ihre schönste Erfindung, und der Tod ist ihr Kunstgriff, viel Leben zu haben.)

GOETHE, *Aphorisms on Nature*. (Edition Cotta, vol. xxxiii, p. 164.)

3 Thy thoughts to nobler meditations give, And study how to die, not how to live.

GEORGE GRANVILLE, *Meditations on Death*.

4 A stranger into life I'm come, Dying may be our going home.

MATTHEW GREEN, *The Spleen*, l. 788.

5 I have subdued at last the will to live, Expelling nature from my weary heart; And now my life, so calm, contemplative, No longer selfish, freely may depart. The vital flame is burning less and less; And memory fuses to forgetfulness.

P. G. HAMERTON, *The Sanyassi*.

6 Yet saw he something in the lives Of those who ceased to live That rounded them with majesty, Which living failed to give.

THOMAS HARDY, *The Casterbridge Captains*.

7 For all may have, If they dare try, a glorious life, or grave.

GEORGE HERBERT, *The Church-Porch*. St. 15.

8 Life evermore is fed by death, In earth and sea and sky; And, that a rose may breathe its breath, Something must die.

J. G. HOLLAND, *Bitter-Sweet*. Epig. i.

9 Content with his past life, let him take leave of life like a satiated guest. (Exacto contentus tempore vita cedat uti conviva satur.)

HORACE, *Satires*. Bk. I, sat. I, l. 118.

10 It matters not how a man dies, but how he lives.

SAMUEL JOHNSON. (BOSWELL, *Life*, iii, 4.)

11 The lordliest of all things,— Life only lends us feet, Death gives us wings!

FREDERIC LAWRENCE KNOWLES, *Laus Mortis*.

12 There are but three general events that happen to mankind: birth, life, and death. Of their birth they are insensible, they suffer when they die, and neglect to live.

LA BRUYÈRE, *Les Caractères: De l'Homme*.

13 What is our life but a succession of pre-

udes to that unknown song whose first solemn note is sounded by Death?

LAMARTINE, *Méditations Poétiques*. Used by Liszt as a heading for his tone poem, *Les Preludes*.

14 Various the roads of life; in one All terminate, one lonely way.

We go; and "Is he gone?"

Is all our best friends say.

W. S. LANDOR, *Various the Roads of Life*.

15 Is Love a lie, and fame indeed a breath; And is there no sure thing in life—but death?

RICHARD LE GALLIENNE, *R. L. S.*, l. 76.

16 Live I, so live I, To my Lord heartily, To my Prince faithfully, To my Neighbor honestly, Die I, so die I.

FRIEDRICH VON LOGAU, *Sinngedichte*. (Longfellow, tr.)

17 Our life must once have end; in vain we fly From following Fate; e'en now, e'en now, we die.

LUCRETIUS, *De Rerum Natura*. Bk. iii, l. 1081. (Crech, tr.)

18 Why seek ye the living among the dead? New Testament: *Luke*, xxiv, 5.

The earth belongs to the living, not the dead.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 269.

Mem.—To think more of the living and less of the dead, for the dead have a world of their own.

THOMAS TYRES, *Resolutions*.

19 'Tis not the whole of life to live, Nor all of death to die.

MONTGOMERY, *Issues of Life and Death*. St. 1.

20 This life is a fleeting breath, And whither and how shall I go, When I wander away with Death By a path that I do not know?

LOUISE CHANDLER MOULTON, *When I Wander Away with Death*.

21 Life should never cease to unfold, and it will be time enough for Death to lower the banner when the last stitch of canvas is reached.

GEORGE MOORE, *Ave*, p. 178.

22 Live righteously; you shall die righteously. (Vive pius; moriere pius.)

OVID, *Amores*. Bk. iii, eleg. 9, l. 37.

No one has died miserably who has lived well. (Nec misere quisquam, qui bene vixit obit.)

ERASMUS, *Apotheosis Capnionis*. Quoted.

The name of death was never terrible To him that knew to live.

EMERSON, *Letters and Social Aims: Immortality*. Quoted.

Whose lives the holiest life

Is fittest far to die

MARGARET JUNKIN PRESTON, *Ready*

1 A good death does honor to a whole life

PETRARCH, *To Laura in Death* Canz xvi, st 5

2 To live is Christ, and to die is gain

New Testament *Philippians*, i, 21

3 To me 'twas given to die to thee 'tis given
To live alas! one moment sets us even
Mark! how impartial is the will of Heaven!

MATTHEW PRIOR, *For His Own Tomb stone*

So vanishes our state, so pass our days,

So life but opens now and now decays,

The cradle and the tomb, alas! how nigh,

To live is scarce distinguish'd from to die

MATTHEW PRIOR, *Solomon on the Vanity of the World* Bk iii, l 517

4 He rightly lives, That nobly dies . . .
He that (in case) despises

Life earns it best, but he that overprizes

His dearest blood, when honour bids him die,

Steals but a life, and lives by robbery

FRANCIS QUARELES, *Esther* Sec xv, 15

5 As a man lives so shall he die,

As a tree falls so shall it lie

JOHN RAY *English Proverbs*

As the life is, so is the end (*Qualis vita, finis ita*)

UNKNOWN A Latin proverb

6 The long sleep of death closes our scars and
the short sleep of life our wounds (*Der lange
Schlaf des Todes schliesst unsere Narben zu,
und der kurze des Lebens unsere Wunden*)

JEAN PAUL RICHTER, *Hesperus* Ch 20

7 They will not live, and do not know how to
die (*Vivere nolunt, mori nesciunt*)

SENECA, *Epistula ad Lucilium* Epis iv, sec 6

8 If anything forbids you to live nobly, nothing
forbids you to die nobly (*Si quid te vetat bene
vivere bene mori non vetat*)

SENECA, *Epistula ad Lucilium* Epis xvii, sec 6

He who does not wish to die cannot have wished
to live (*Vivere noluit qui mori non vult*)

SENECA, *Epistula ad Lucilium* Epis xxx, 10

Before I was old, I tried to live well, now that
I am old, I shall try to die well but dying well
means dying gladly (*Ante senectutem curavi,
ut bene viverem, in senectute, ut bene moriar,
bene autem mori est libenter mori*)

SENECA, *Epistula ad Lucilium* Epis lxi, sec 2

9 Every man should make his life acceptable
to others, but his death to himself alone. The
best form of death is the one we like

SENECA, *Epistula ad Lucilium* Epis lxx, 12

What's yet in this

That bears the name of life? Yet in this life

Lie hid moe thousand deaths yet death we
fear

SHAKESPEARE, *Measure for Measure* Act iii,
sc 1, l 38

10 Let life burn down and dream it is not death

SWINBURNE, *Anactoria*

From too much love of living,

From hope and fear set free,

We thank with brief thanksgiving

Whatever gods may be,

That no life lives forever,

That dead men rise up never,

That even the weariest river

Winds somewhere safe to sea

SWINBURNE, *The Garden of Proserpine* St 11

For if we live, we die not,

And if we die we live

SWINBURNE, *Jacobite Song* St 9

11 Some come some go, This life is so

THOMAS TUSSEK, *Hundred Points of Good
Husbandry August's Abstract*

Some laugh, while others mourn,

Some toil, while others pray,

One dies, and one is born

So runs the world away

SAMUEL WESLEY, *The Way of the World*

12 All say 'How hard it is to die'—a strange
complaint from people who have had to
live Pity is for the living envy for the dead

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

A myriad of men are born, they labor and
sweat and struggle for bread, they squabble
and scold and fight, they scramble for little
mean advantages over each other Age creeps
upon them, ambition is dead, pride is
dead, vanity is dead, longing for release is in
their place It comes at last—the only unpoisoned
gift earth ever had for them—and they
vanish from a world where they were of no
consequence

MARK TWAIN, *Autobiography* Vol ii, p 37

13 Many people are so afraid to die that they
never begin to live

HENRY VAN DYKE, *Counsels by the Way
Courage*

14 Who die of having lived too much

In their large hours

WILLIAM WATSON, *The Tomb of Burns*

15 Why do we then shun Death with anxious
strife?

If Light can thus deceive wherefore not Life?

BLANCO WHITE, *Sonnets Night*

16 O I see now that life cannot exhibit all to
me, as day cannot,

I see that I am to wait for what will be ex-
hibited by death

WALT WHITMAN, *Night on the Prairies*

17 And the wild regrets and the bloody sweats

None knew so well as I:
For he who lives more lives than one
More deaths than one must die.
OSCAR WILDE, *Ballad of Reading Gaol*, iii, 37.

Life is much flatter'd, Death is much traduc'd.

YOUNG, *Night Thoughts*. Night iii, l. 444.

Life makes the soul dependent on the dust;
Death gives her wings to mount above the spheres.

Death but entombs the body; life the soul.
YOUNG, *Night Thoughts*. Night iii, l. 448.

Be happy while ye'er leevin,
For ye'er a lang time deid.

UNKNOWN, *Motto for a House*. (*Notes and Queries*, 7 Dec., 1901.)

XXIX—Life: A Journey to Death

And I still onward haste to my last night;
Time's fatal wings do ever forward fly:
So every day we live, a day we die.
CAMERON, *Divine and Moral Songs*. No. 17.

We do not die wholly at our deaths: we have
mouldered away gradually long before. . . .
Death only consigns the last fragment of what
we were to the grave.

WILLIAM HAZLITT, *Winterslow: On the Feeling of Immortality in Youth*.

For life is nearer every day to death. (*Nam vita morti propior est quotidie.*)

PHEDRUS, *Fables*. Bk. iv, fab. 25, l. 10.

Every moment of life is a step toward the grave.
(*Chaque instant de la vie est un pas vers la mort.*)
CERILLON, *Tite et Bérénice*. Act i, sc. 5.

He that begins to live begins to die.

FRANCIS QUARLES, *Hieroglyphics*. Epig. 1.

Our life's a clock, and every gasp of breath
Breathes forth a warning grief, till Time shall
strike a death.

FRANCIS QUARLES, *Hieroglyphics*, ix, 6.

What new thing then is it for a man to die,
whose whole life is nothing but a journey to
death? (*Quid est enim novi hominem mori,*
cujus tota vita nihil aliud quam ad mortem
iter est?)

SENECA, *Ad Polybium de Consolatione*. Sec. 30.

What man can you show me who places any
value on his time, who reckons the worth of
every day, who understands that he is dying
daily?

SENECA, *Epistulae ad Luciliam*. Epis. l, sec. 2.

The hour which gives us life begins to take it
away. (*Prima que vitam dedit hora, carpit.*)
SENECA, *Heracles Furiosus*, l. 874.

While man is growing, life is in decrease;
And cradles rock us nearer to the tomb.
Our birth is nothing but our death begin;

As tapers waste, that instant they take fire.
YOUNG, *Night Thoughts*. Night v, l. 717.

Our life is but a chain of many deaths.

YOUNG, *The Revenge*. Act iv, sc. 1.

Life is real! Life is earnest!

And the grave is not its goal.

LONGFELLOW, *A Psalm of Life*.

XXX—Life: A Preparation for Death

May we so live we dread not here to die;
So die, we dread not afterward to live.

P. J. BAILEY, *Festus: Wood and Waters*.

So live, that when thy summons comes to join
The innumerable caravan, which moves
To that mysterious realm, where each shall take
His chamber in the silent halls of death,
Thou go not, like the quarry-slave at night,
Scourged to his dungeon, but, sustained and
soothed

By an unfaltering trust, approach thy grave
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams.

WILLIAM CUTLER BRYANT, *Thanatopsis*.

Made ev'ry day be had to live

To his last minute a preparative.

SAMUEL BUTLER, *To the Memory of Duval*.
Sec. 2.

Learn to live well, that thou may'st die so
too;

To live and die is all we have to do.

SIR JOHN DENHAM, *Of Prudence*, l. 93.

Live so, that, when you come to die,
You will have wished to live.

(*Lebe, wie Du, wenn du stirbst,*

Wünschen wirst, gelebt zu haben.)

C. F. GELLERT, *Geistliche Oden und Lieder:*
Vom Tode.

Let all live as they would die.

GEORGE HERBERT, *Jacula Prudentum*.

Teach me to live that I may dread
The grave as little as my bed.

BISHOP THOMAS KEN, *Evening Hymn*.

Then, like a thankful guest,
Rise cheerfully from life's abundant feast
And with a quiet mind go take thy rest.

LUCRETIUS, *De Rerum Natura*. Bk. iii, l. 95.
(Crech, tr.)

So may'st thou live, till like ripe fruit thou
drop

Into thy mother's lap, or be with ease
Gather'd, not harshly pluck'd, for death mat-
ture.

MILTON, *Paradise Lost*. Bk. xi, l. 532.

LIGHT

Light, even though it passes through pollu-

tion, is not polluted. (Lux, etai per immunda transeat, non inquinatur.)

ST. AUGUSTINE, *Iohannis Euang.* Ch. i, tr. 5, sec. 15. See also SUN: UNPOLLUTED.

¹ The first creature of God, in the works of the days, was the light of the sense, the last was the light of reason.

FRANCIS BACON, *Essays: Of Truth.*

God's first creature, which was light.

FRANCIS BACON, *New Atlantis.* Sec. 14. Quoted by Ruskin, *Crown of Wild Olive.* Lecture 4.

Light.—God's eldest daughter.

THOMAS FULLER, *The Holy State: Building.*

Hail, holy light, offspring of Heav'n firstborn!

MILTON, *Paradise Lost.* Bk. iii, l. 1.

Light, the prime work of God.

MILTON, *Samson Agonistes.* l. 70.

² Light that makes things seen, makes some things invisible; were it not for darkness and the shadow of the earth the noblest part of the creation had remained unseen and the stars in heaven as invisible as on the fourth day when they were created above the horizon with the sun and there was not an eye to behold them.

SIR THOMAS BROWNE, *Garden of Cyrus.* Ch. 4.

The rising sun to mortal sight reveals
This earthly globe, but yet the stars conceal
So may the sense discover natural things,
Divine above the reach of human wings.

C. B., *To the Memory of Sir Thomas Overbury.*

Then sorrow, touch'd by Thee, grows bright
With more than rapture's ray;

As darkness shows us worlds of light
We never saw by day.

THOMAS MOORE, *Oh, Thou Who Dry'st the Mourner's Tear.*

'Twas a light that made
Darkness itself appear A thing of comfort.

SOUTHEY, *The Curse of Kehama.* Pt. 23, l. 28.

³ I feel and seek the light I cannot see.

S. T. COLERIDGE, *Il Zapolya.* Act i, sc. 1.

⁴ I saw myself the lambent easy light
Gild the brown horror, and dispel the night.

DRYDEN, *Hind and Panther.* Pt. ii, l. 658.

⁵ Truly the light is sweet, and a pleasant thing
it is for the eyes to behold the sun.

Old Testament: *Ecclesiastes.* xi, 7.

⁶ Light is the first of painters. There is no object so foul that intense light will not make it beautiful.

EMERSON, *Nature.* Ch. 3, par. 2.

⁷ And God said, Let there be light: and there was light.

Old Testament: *Genesis.* i, 3.

Let there be Light, said God, and forthwith Light
Ethereal, first of things, quintessence pure,

Sprung from the deep; and, from her native east,
To journey through the aery gloom began,
Spier'd in a radiant cloud.

MILTON, *Paradise Lost.* Bk. vii, l. 243.

If the light is,
It is because God said, Let there be light.
D. G. ROSSKITT, *At the Sunrise in 1848.*

⁸ Through love to light! O wonderful the way
That leads from darkness to the perfect day!

R. W. GILDER, *After-song.*

Against the darkness outer
God's light his likeness takes,
And he from the mighty doubter
The great believer makes.

R. W. GILDER, *The New Day.* Pt. iv. Song 15.

⁹ Where there is much light, the shadows are deepest. (Wo viel Licht ist, ist starker Schatten.)

GOETHE, *Götz von Berlichingen.* i, 24.

Every light has its shadow.

H. G. BORN, *Handbook of Proverbs.* p. 349.

¹⁰ Lamps make oil-spots, and candles need snuffing, it is only the light of heaven that shines pure and leaves no stain.

GOETHE, *Sprüche in Prosa.*

¹¹ Blasted with excess of light.

THOMAS GRAY, *The Progress of Poesy.* l. 101.

He's blind with too much light.

PHILIP MASSINGER, *The Great Duke of Florence.* Act ii, sc. 1.

After light's term, a term of cecity.

MATTHEW ARNOLD, *Westminster Abbey.*

The Light that Failed.

RUDYARD KIPPLING. Title of novel.

¹² You stand in your own light.

JOHN HEYWOOD, *Proverbs.* Pt. ii, ch. 4. (1546)

Do we stand in our own light, wherever we go,
And fight our own shadows forever?

OWEN MEREDITH, *Lucle.* Pt. ii, canto ii, sec. 5.

¹³ The light of Heav'n restore;
Give me to see, and Ajax asks no more.

HOMER, *Iliad.* Bk. xvii, l. 729. (Pope, tr.)

The prayer of Ajax was for light;
Through all that dark and desperate fight,
The blackness of that noonday night.

LONGFELLOW, *The Golem of Life.* St. 9.

Father Zeus, deliver thou from darkness the sons
of the Achæans, and make clear sky, and grant
us to see with our eyes. In the light do thou
e'en slay us, seeing such is thy good pleasure.
(Εὖ δὲ φάει καὶ θνητοῖς, ἐπεὶ οὐ τοι εὖδαι οὐρανός.)

HOMER, *Iliad.* Bk. xvii, l. 645. The prayer of Ajax.

Thy prayer was "Light—more Light—white
Time shall last!"

Thou sawest a glory growing on the night,
But not the shadows which that light would cast,

Till shadows vanish in the Light of Light
 TAYLORSON, *Inscription on the Window in
 Memory of Caxton* St Margaret's Church,
 Westminster, London Caxton's motto was
 "Fiat Lux"

More light! (Mehr Licht!)

GOETHE Last words

1
 He seeks to produce not smoke from light,
 but light from smoke (Non fumum ex ful-
 gore, sed ex fumo dare lucem)

HORACE, *Ars Poetica*, l 143

2
 Like our dawn merely a sob of light
 VICTOR HUGO, *La Légende des Siècles*

3
 And the light shineth in darkness, and the
 darkness comprehended it not

New Testament John, i, 5 (Lux in tenebris
 —Vulgate)

The true light, which lighteth every man that
 cometh into the world

New Testament John, i, 9

And this is the condemnation, that light is come
 into the world, and men loved darkness rather
 than light, because their deeds were evil

New Testament John, iii 19

The shining light, that shineth more and more
 unto the perfect day

Old Testament Proverbs, iv, 18

4
 He was a burning and a shining light

New Testament John, v, 35

I am the light of the world

New Testament John, viii, 12 (Lux mundi —
 Vulgate)

Ye are the light of the world

New Testament Matthew, v, 14

5
 Walk while ye have the light, lest darkness
 come upon you

New Testament John, xii, 35

6
 The great world of light that lies
 Behind all human destinies

LONGFELLOW, *To a Child*

7
 Medicinal as light

J R LOWELL, *Commemoration Ode*

8
 To give light to them that sit in darkness
 and in the shadow of death, to guide our feet
 into the way of peace.

New Testament Luke, i, 79

9
 The tolerance and equity of light
 That gives as freely to the shrinking flower
 As to the great oak flaring to the wind

EDWIN MARKHAM, *Lincoln, The Man of the
 People*.

10
 In the dark a glimmering light often suffices
 for the pilot to find the pole star and set his
 course.

METASTASIO, *Achille* Act i, sc 6.

11
 With thy long level'd rule of streaming
 light

MILTON, *Comus*, l 340

Where glowing embers through the room
 Teach light to counterfeit a gloom

MILTON, *Il Penseroso*, l 79

12
 He that has light within his own clear breast
 May sit i' the center and enjoy bright day,
 But he that hides a dark soul and foul
 thoughts

Benighted walks under the mid-day sun

MILTON, *Comus*, l 381

Not always right in all men's eyes,
 But faithful to the light within

O W HOLMES, *A Birthday Tribute*

13
 Dark with excessive bright thy skirts appear
 MILTON *Paradise Lost* Bk iii, l 380 Often
 misquoted "dark with excessive light"

14
 Shut the windows that the house may be
 lighted (Claude fenestras ut luceat domus)
 DR HENRY MORE, his motto (WARD, *Life*
 Ch 12)

15
 Lead Kundry Light, amid the encircling
 gloom,

Lead Thou me on!

JOHN HENRY NEWMAN, *Pillar of the Cloud*

16
 And thus I know whether the one True
 Light

Kindle to Love, or Wrath consume me quite,
 One flash of It within the Tavern caught
 Better than in the Temple lost outright

OMAR KHAYYAM, *Rubaiyat* St 77 (Fitzger-
 ald, tr)

17
 Where art thou, beam of light? Hunters from
 the mossy rock saw ye the blue eyed fair?
 OSSIAN, *Temora* Bk vi

18
 Out of light a little profit (Ex luce lucellum)

WILLIAM PITT, referring to the tax on windows
 Suggested by Robert Lowe, Chancellor of
 the Exchequer, as a motto for match boxes,
 in 1871, when a match tax was recom-
 mended by the government

19
 Light is sown for the righteous
 Old Testament Psalms, xcvi, 11 (Lux orta
 est —Vulgate)

A lamp unto my feet, and a light unto my path
 Old Testament Psalms, cxii, 105

20
 Lucus, a grove, is so called because, from
 the dense shade, there is very little light
 there (Lucus, quia, umbra opacus, parum
 luceat)

QUINTILIAN, *De Institutione Oratoris* Bk i,
 ch 6, sec 34 Hence the proverb, "Lucus a
 non lucendo," a grove (lucus) from not be-
 ing lucent

As by the way of innuendo,
Lucas is made a *non lucendo*

CHARLES CHURCHILL, *The Ghost* Bk II, l 257
Having entirely banished the letter A from his first book, which was called Alpha (as *Lucas* a *non Lucendo*) because there was not an Alpha in it

ADDISON, *The Spectator* No 59

Light seeking light doth light of light beguile

SHAKESPEARE, *Love's Labour's Lost* Act I, sc 1, l 77

Put out the light and then put out the light
If I quench thee thou flaming minister,
I can again thy former light restore,
Should I repent me but once put out thy light

Thou cunningst pattern of excelling nature,
I know not where is that Promethean heat
That can thy light relume

SHAKESPEARE, *Othello* Act V, sc 2, l 7

The two noblest things which are sweetness and light

SWIFT, *The Battle of the Books* See also under CULTURE

Where God and Nature met in light

TENNYSOON, *In Memoriam* Pt CXI, st 5

The thing to do is to supply light and not heat

WOODROW WILSON, *Speech*, Pittsburgh 29 Jan., 1916

The light that never was, on sea or land,
The consecration and the Poet's dream

WORDSWORTH, *Elegiac Stanzas, Suggested by a Picture of Peele Casile in a Storm*, l 15

But ne'er to a seductive lay
Let faith be given,
Nor deem that light which leads astray
Is light from Heaven

WORDSWORTH, *To the Sons of Burns*, l 39

LIGHTNING

See also Thunder

The lightning flies, the thunder roars,
And big waves lash the frightened shores

JOHN GAY, *The Lady's Looking-Glass*

It must be done like lightning

BEN JONSON, *Every Man in His Humour* Act IV, sc 5

As quick as lightning

MRS FRANCES SHERIDAN, *Discovery* Act I, sc 2.

I saw the lightning's gleaming rod
Reach forth and write upon the sky
The awful autograph of God

JOAQUIN MILLER, *The Ship in the Desert*.

As lightning does the will of God

JOHN PIERPONT, *A Word from a Petitioner*

When you can use the lightning, it is better than cannon

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

Though the thunderbolts strike but one man,
it is not one only whom they fill with terror
(Cum feriant unum, non unum fulmina terrent)

OWEN, *Epistulae ex Pontico* Bk III, epis 2, l 9

It is vain to look for a defence against lightning

PUBLILIUS SYRUS, *Sententiae* No 835

Lightnings that show the vast and foamy deep

The rending thunders, as they onward roll

MRS ANN RADCLIFFE, *Mysteries of Udolpho*
The Mariner St 9

Loud o'er my head, though awful thunders

roll,
And vivid lightnings flash from pole to pole,
Yet 'tis Thy voice, my God, that bids them fly.

Thy arm directs those lightnings through the sky

SCOTT, *On a Thunderstorm* (LOCKHART, *Life of Scott* Vol I, ch 3) Written at the age of twelve

If I had a thunderbolt in mine eye, I can tell who should down

SHAKESPEARE, *As You Like It* Act I, sc 2, l 226

Then flash'd the living lightning from her eyes

POPE, *The Rape of the Lock* Canto II, l 155

Be thou as lightning in the eyes of France,
For ere thou canst report I will be there,
The thunder of my cannon shall be heard
So hence! Be thou the trumpet of our wrath

SHAKESPEARE, *King John* Act I, sc 1, l 24

Sulphurous and thought-executing fires,
Vaunt-couriers to oak-cleaving thunderbolts

SHAKESPEARE, *King Lear* Act III, sc 2, l 4

You nimble lightnings, dart your blinding flames

Into her scornful eyes!

SHAKESPEARE, *King Lear* Act II, sc 4, l 167

The most terrible and nimble stroke
Of quick, cross lightning!

SHAKESPEARE, *King Lear* Act IV, sc 7, l 34.

Thou rather with thy sharp and sulphurous bolt

Splitt'st the unwedgeable and gnarled oak
Than the soft myrtle

SHAKESPEARE, *Measure for Measure* Act II, sc 2, l 114

Brief as the lightning in the collied night,

That, in a spleen, unfolds both heaven and earth,

And ere a man hath power to say "Behold!"
The jaws of darkness do devour it up:
So quick bright things come to confusion.

SHAKESPEARE, *A Midsummer-Night's Dream*.

Act i, sc. 1, l. 145.

It is too rash, too unadvised, too sudden;
Too like the lightning, which does cease to be
Ere one can say "It lightens."

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 118.

Thunder crumples the sky,
Lightning tears at it.

LEONORA SPEYER, *The Squall*.

We saw the large white stars rise one by one,
Or, from the darken'd glen,

Saw God divide the night with flying flame,
And thunder on the everlasting hills.

TENNYSON, *A Dream of Fair Women*, l. 223.

The lightnings flash a larger curve, and more
The noise astounds; till overhead a sheet
Of livid flame discloses wide, then shuts
And opens wider; shuts and opens still
Expansive, wrapping ether in a blaze.
Follows the loosen'd aggravated roar,
Enlarging, deepening, mingling, peal on peal,
Crush'd horrible, convulsing heaven and earth.

THOMSON, *The Seasons: Summer*, l. 1136.

Knowledge hath clipped the lightning's wings,
and mewed it up for a purpose.

M. F. TUPPER, *Proverbial Philosophy: Of Hidden Uses*. See also under FRANKLIN.

The heavens thundered and the air shone
with frequent fire; and all things threatened
men with instant death. (Intonuere poli, et
crebris micat ignibus æther; Presentemque
viris intentant omnia mortem.)

VERGIL, *Æneid*. Bk. i, l. 90.

Never from a cloudless sky fell more light-
nings. (Non alias cælo ceciderunt plura
sereno Fulgura.)

VERGIL, *Georgics*. Bk. i, l. 487.

For though it is the clouds that Jove is wont to
cleave with his flashing bolts, this time he drove
his thundering steeds through a cloudless sky.
(Pet perum tonantes.)

HORACE, *Odes*. Bk. i, ode 34, l. 7.

Arrestment, sudden really as a bolt out of the
blue has hit strange victims.

THOMAS CARLYLE, *The French Revolution*. Vol. iii, p. 347.

Reach the boys—

I'll tie a garland here about his head;
I'll keep my boy from lightning.

JOHN WEBSTER, *The White Devil*, v. 4. The

boy was supposed by the Romans to protect
against lightning because it was the tree of

Apollo; hence, according to Pliny, Tiberius
and other Roman emperors wore a wreath
of bay as an amulet, especially in thunder
storms.

LIKENESS

Our houses . . . are so like to another, that
ye can less discern an egg from an egg.

THOMAS BECON, *Early Works*, p. 90. (1542)

They say we are Almost as like as eggs.

SHAKESPEARE, *The Winter's Tale*. Act i, sc. 2, l. 129. (1610)

He is as like one, as one egg is like another.

CERVANTES, *Don Quixote*. Pt. ii, ch. 27. (1615)

Not eggs to eggs are liker.

EDMUND GAYTON, *Festitious Notes on Don Quixote*, 23. (1654)

Likeness causeth liking.

JOHN CLARKE, *Paræmiologia*, 27. (1639)

As is the mother, so is her daughter.
Old Testament: Eschiel, xvi, 44.

Like cow like calf.

WILLIAM BULLFIN, *Dialogue*, 21. (1573)

He answered the description the page gave
to a T, sir.

GEORGE FARQUHAR, *Love and a Bottle*. Act iv, sc. 3. (1699)

They'd have fitted him to a T.

SAMUEL JOHNSON, referring to Bishop Warburton, and quoting the following lines:
Here Learning, blinded first, and then beguill'd,
Looks dark as Ignorance, as Frenzy wild.

RICHARD SAVAGE, *The Wanderer*. (BOSWELL, *Life*, 1784.)

Which was performed to a T.

RABELAIS, *Works*. Bk. iv, ch. 41.

Like to like.

GEORGE GASCOIGNE, *Complaynt of Philomene*.
See also COMPANIONS: LIKE to LIKE.

Like lips, like lettuce. (Similem habent labra lactucam.)

HEIRONYMUS, *Epistles*, vii, 5. A saying of Marcus Crassus when he saw an ass eating thistles.

Such lips, such lettuce.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 7. (1546)

There's other lettuce for your coarse lips.

PHILIP MASSINGER, *The Guardian*. Act ii, sc. 3.

As like as fig to fig. (Ὡς ὡς ἐκείνῳ ρύκε.)

HERODAS, *Sententia*, vi, 60. (c. 250 B.C.)

As alike to compare in taste, chalk and cheese.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 4. (1546)

Differ as much as chalk and cheese.

SHERLOCKE, *Halcker of Heresies*. (1565)

They take chalk for cheese.

NICHOLAS GRIMALD, *Cicero: Preface*.

No more like together than is chalk to coals.

SIR THOMAS MORE, *English Works*, p. 674.

1 Like father, like son. (Qualis pater, talis filius.)

LANGLAND, *Piers Plowman*. Passus ii, 28. (1377)

Of the son in manner like will be unto the father.

ALEXANDER BARCLAY, *Skyp of Polys*, i, 236. (1509)

Such a father, such a son.

WILLIAM CAMDEN, *Remains*, p. 331. (1605)

Yet in my lineaments they trace

Some features of my father's face.

BYRON, *Parisina*. St. 13.

2 No more like than an apple to an oyster.

SIR THOMAS MORE, *English Works*, p. 724.

Transio: He is my father, sir; and, sooth to say, in countenance somewhat doth resemble you.

Biandello: As much as an apple doth an oyster.

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 2, l. 99.

She's as like this as a crab's like an apple.

SHAKESPEARE, *King Lear*. Act i, sc. 5, l. 15.

3 Like people like priest.

THOMAS NASSER, *Works*, i, 121. (1589)

4 Not altogether the same features, nor yet different; but such as would be natural in sisters. (Facies non omnibus una, Non diversa tamen, qualem decet esse sororum.)

OVIO, *Metamorphoses*. Bk. ii, l. 13.

5 Like master, like man. (Plane qualis dominus, talis est servus.)

PEIRONIUS, *Satyricon*. Sec. 58. See also MASTER: LIKE MASTER, LIKE MAN.

6 One drop of milk is no more like another than I is like me. (Neque lac lactis magis est simile quam ille ego similem mei.)

PLAUTUS, *Amphitruo*, l. 601. (Act ii, sc. 1.)

As much alike as two drops of milk. (Tam similem, quam lacte lacti est.)

PLAUTUS, *Miles Gloriosus*, l. 240. (Act ii, sc. 2.)

7 Looking as like . . . as one pea does like another.

RABELAIS, *Works*. Bk. v, ch. 2. (1532)

As like as one pea is to another.

JOHN LYLE, *Euphuus*, p. 215. (1580)

8 The one so like the other

As could not be distinguish'd but by names.

SHAKESPEARE, *The Comedy of Errors*. Act i, sc. 1, l. 52.

These hands are not more like.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 212.

To show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 25.

Blood hath bought blood and blow have answer'd blows;

Strength match'd with strength, and power confronted power:

Both are alike; and both alike we like.

SHAKESPEARE, *King John*. Act ii, sc. 1, l. 329.

9 When you know one, you know all. (Unum quam noris, omnes noris.)

TERENCE, *Phormio*. Act i, sc. 5, l. 35.

LILAC

10 O lilac, whiter than swan's down,
Among your soft-green leaves,
Purer than snow new-fallen on the boughs.
F. S. FLINT, *Lilac*.

11 Lilacs, False blue, White, Purple,
Colour of lilac,
Your great puffs of flowers
Are everywhere in this my New England. . . .

Lilacs in dooryards
Holding quiet conversation with an early moon;

Lilacs watching a deserted house; . . .
Lilacs, wind-beaten, staggering under a lopsided shock of bloom, . . .

You are everywhere.

AMY LOWELL, *Lilacs*.

Now you are a very decent flower,
A reticent flower,
A curiously clear-cut, candid flower,
Standing beside clean doorways,
Friendly to a house-cat and a pair of spectacles,
Making poetry out of a bit of moonlight
And a hundred or two sharp blossoms.

AMY LOWELL, *Lilacs*.

12 Go down to Kew in lilac-time, in lilac-time,
in lilac-time;

Go down to Kew in lilac-time (it isn't far from London!)

And you shall wander hand in hand with love in summer's wonderland;

Go down to Kew in lilac-time (it isn't far from London!)

ALFRED NOYES, *The Barrel-Organ*.

13 The purple clusters load the lilac-bushes.

AMELIA C. WELBY, *Hopeless Love*.

14 Warble me now for joy of lilac-time.

WALT WHITMAN, *Warble for Lilac-Time*.

When lilacs last in the dooryard bloom'd,
And the great star early droop'd in the western sky in the night,

I mourn'd, and yet shall mourn with ever-returning spring.

WALT WHITMAN, *When Lilacs Last in the Dooryard Bloom'd*. St. 1.

The lilac-bush tall-growing with heart-shaped leaves of rich green,
With many a pointed blossom rising delicate, with the perfume strong I love,

With every leaf a miracle

WALT WHITMAN, *When Lilacs Last in the
Dooryard Bloom'd* St 3

1 Who thought of the lilac? "I," dew said,
"I made the lilac out of my head"
"She made the lilac? Pooh!" trilled a linnet,
And each dew-note had a lilac in it
HUMBERT WOLFE, *The Lilac*

LILY

2 I like the chaliced lilies,
The heavy Eastern lilies,
The gorgeous tiger-lilies,
That in our garden grow
T B ALDRICH, *Tiger-Lilies*

3 And lilies are still lilies, pulled
By smutty hands, though spotted from their
white
E B BROWNING, *Aurora Leigh* Bk III, l 741
And lilies white, prepared to touch
The whitest thought nor soil it much
E B BROWNING, *A Flower in a Letter*

4 Dante's purple lilies, which he blew
To a larger bubble with his prophet breath
E B BROWNING, *Aurora Leigh* Bk VII, l 935

5 Very whitely still
The lilies of our lives may reassure
Their blossoms from their roots, accessible
Alone to heavenly dews that drop not fewer,
Growing straight, out of man's reach, on the
hill
E B BROWNING, *Sonnets from the Portuguese*
No XIII

6 And every rose and lily there did stand
Better attired by Nature's hand
ABRAHAM COWLEY, *The Garden*

The lilies
Contending with the roses in her cheeks,
Who shall most set them off
PHILIP MASSINGER, *The Great Duke of Flor-
ence* Act V, sc 3

7 And the stately lilies stand
Fair in the silvery light,
Like saintly vestals, pale in prayer,
Their pure breath sanctifies the air,
As its fragrance fills the night
JULIA C R DORR, *A Red Rose*

8 Lilies are whitest in a blackamoor's hand
THOMAS FULLER, *Gnomologia* No 3244.

9 By cool Siloam's shady rill
How sweet the lily grows!
REGINALD HEBER, *First Sunday After Epiphany*

10 The lily is all in white, like a saint,
And so is no mate for me.
THOMAS HOOD, *Flowers*.

11 We are Lilies fair,
The flower of virgin light,
Nature held us forth, and said,
"Lo! my thoughts of white"
LEIGH HUNT, *Lilies*

12 Like these cool lilies may our loves remain,
Perfect and pure and know not any stain
ANDREW LANG, *A Vow to Heavenly Venus*

13 Go bow thy head in gentle spite,
Thou lily white,
For she who spies thee waving here,
With thee in beauty can compare
As day with night
J M LEGARE, *To a Lily*

14 O lovely lily clean,
O lily springing green,
O lily bursting white,
Dear lily of delight,
Spring in my heart agen
That I may flower to men
JOHN MASEFIELD, *The Everlasting Mercy*
Last st

15 Consider the lilies of the field, how they
grow, they toil not, neither do they spin
And yet I say unto you, That even Solomon
in all his glory was not arrayed like one of
these
*New Testament Matthew vi, 28, 29, Luke,
III, 27*

Yet neither spins nor cards nor cares nor frets,
But to her mother Nature all her care she lets
SPENSER, *Faerie Queene* Bk II, canto vi, st 16

"Look to the lilies how they grow!"
'Twas thus the Saviour said that we,
Even in the simplest flowers that blow,
God's ever watchful care might see
DAVID MOIR, *Lilies*

"Thou wert not, Solomon! in all thy glory
Array'd," the lilies cry, "in robes like ours,
How vain your grandeur! Ah, how transitory
Are human flowers!"
HORACE SMITH, *Hymn to the Flowers* St 10

16 Is not this lily pure?
What fuller can procure
A white so perfect, spotless clear
As in this flower doth appear?
FRANCIS QUARLES, *School of the Heart* Ode 30

17 How bravely thou becomest thy bed, fresh
lily
SHAKESPEARE, *Cymbeline* Act II, sc 2, l 15

Like the lily,
That once was mistress of the field and flourish'd,
I'll hang my head and perish
SHAKESPEARE, *Henry VIII* Act III, sc 1, l 151.

18 And the wand like lily, which lifted up,
As a Maenad, its moonlight-coloured cup,

Till the fiery star, which is its eye,
Gazed through clear dew on the tender sky
SHELLEY, *The Sensitive Plant* Pt 1, l 33

1 Now folds the lily all her sweetness up,
And slips into the bosom of the lake
TENNYSON, *The Princess* Pt vii, l 171.

2 But lilies, stolen from grassy mold,
No more curled state unfold,
Translated to a vase of gold,
In burning throne though they keep still
Serenities unthawed and chill
FRANCIS THOMPSON, *Gilded Gold*

3 White as any lily flower
UNKNOWN, *King Horn*, l 15 (c 1310)
Her cheeks round, white as the flour de lys
WILLIAM CAXTON, *Charles the Great* (1483)

II—Lily-of-the-Valley

4 The lily of the vale, of flowers the queen,
Puts on the robe she neither sew'd nor spun
MICHAEL BRUCE, *Elegy*

5 White bud! that in meek beauty dost lean
Thy cloistered cheek as pale as moonlight
snow,
Thou seem'st, beneath thy huge, high leaf of
green,
An Eremite beneath his mountain's brow
GEORGE CROLY, *The Lily of the Valley*

6 And the Naiad like lily of the vale,
Whom youth makes so fair and passion so
pale,
That the light of its tremulous bells is seen,
Through their pavilions of tender green
SHELLEY, *The Sensitive Plant* Pt 1, l 21

7 Where scattered wild the Lily of the Vale
Its balmy essence breathes
THOMSON, *The Seasons Spring*, l 445

8 That shy plant the lily of the vale,
That loves the ground, and from the sun
withholds
Her pensive beauty
WORDSWORTH, *The Excursion* Bk II, l 540

LIMERICKS

A few famous ones; see also Appendix

9 Un marin naufrage (de Doncastre)
Pour priere, au milieu du desastre,
Repetait a genoux
Ces mots simples et doux —
"Scintillez, scintillez, petits astres!"
GEORGE DU MAURIER, *Vers Nonsensiques*.

10 There was a small boy of Quebec
Who was buried in snow to the neck;
When they said, "Are you friz?"

He replied, "Yes, I is—
But we don't call tins cold in Quebec."
RUDYARD KIPPLING, *The Boy of Quebec*

11 There was an Old Man with a beard,
Who said, "It is just what I feared!"
Two Owls and a Hen,
Four Larks and a Wren,
Have all built their nests in my beard!"
EDWARD LEAR, *Nonsense Verses*

12 There was a young lady of Niger
Who smiled as she rode on a tiger,
They returned from the ride
With the lady inside,
And the smile on the face of the tiger.
UNKNOWN, *The Young Lady of Niger*.

13 There once was a guy named Othello,
A dark, disagreeable fellow;
After croaking his wife,
Then he took his own life—
That bird wasn't black he was yellow!
E M ROBINSON, *Limericked Classics*

14 A canner, exceedingly canny,
One morning remarked to his granny,
"A canner can can
Anything that he can,
But a canner can't can a can, can he?"
CAROLYN WELLS, *The Canner*

15 A Tutor who tooted the flute
Tried to teach two young tooters to toot.
Said the two to the Tutor,
"Is it harder to toot or
To tutor two tooters to toot?"
CAROLYN WELLS, *The Tutor*

16 There's a Portuguese person called Howell
Who lays on his hes with a trowel,
Should he get over lying
'Twill be when he's done dying
For living is lying to Howell

J McNEILL WHISTLER Referring to Charles
Augustus Howell, an adventurer of the pe-
riod. It was Howell who, in 1869, exhumed
the body of D G Rossetti's first wife, in
order to recover the manuscripts which Ros-
setti had impulsively placed in the coffin nine
years previously

17 There was an old man of Nantucket
Who kept all his cash in a bucket;
But his daughter, named Nan,
Ran away with a man—
And as for the bucket, Nantucket
UNKNOWN First published in the Princeton
Tiger.

18 A fly and a flea in a flea
Were imprisoned, so what could they do?
Said the fly, "Let us flee!"
"Let us fly!" said the flea,

So they flew through a flaw in the flue.
UNKNOWN, *Flight*.

1 Oh, won't you come up, come all the way up,
Come all the way up to Limerick?

UNKNOWN, *Won't You Come Up to Limerick?*
The chorus following the singing of an extemporized nonsense verse at convivial parties, the reference being to the town of Limerick, Ireland. The first instance of a limerick occurs in the anonymous *History of Sixteen Wonderful Old Women*, published in 1820.

LINCOLN, ABRAHAM

2 Abraham wore a stovepipe hat
That brushed the stars down where he walked;
His eyes were terrible to look at,

His eyes were black pools when he talked.
JOSEPH AUSLANDER, *Abraham Lincoln*.

3 Some opulent force of genius, soul, and race,
Some deep life-current from far centuries
Flowed to his mind and lighted his sad eyes,
And gave his name, among great names, high place.

JOEL BENTON, *Another Washington*.

4 Into his heart's great jar Truth's brother
poured
Strong love for men and freedom—fatal
deed!

Some liked the wine, and some its making
scared;

One broke the jar that held his own life's
need.

CHARLES GRANGER BLANDIN, *Lincoln*.

5 No king this man, by grace of God's intent;
No, something better, freeman,—President!

A nature, modeled on a higher plan,
Lord of himself, an inborn gentleman!

GEORGE HENRY BOKER, *Our Heroic Themes*.
Read before Phi Beta Kappa at Harvard, 20 July, 1865, one of the earliest and most discriminating tributes to Lincoln.

Great in his goodness, humble in his state,
Firm in his purpose, yet not passionate,
He led his people with a tender hand,
And won by love a sway beyond command.

GEORGE HENRY BOKER, *Our Heroic Themes*.

6 Oh, slow to smite and swift to spare,
Gentle and merciful and just!

Who, in the fear of God, didst bear
The sword of power, a nation's trust!

W. C. BRANT, *Abraham Lincoln*.

7 Our pastoral captain, skilled to crook
The spear into the pruning hook,
The simple, kindly man,
Lincoln, American.

JOHN VANCE CHENEY, *Lincoln*.

To set the stones back in the wall
Lest the divided house should fall
The beams of peace he laid,
While kings looked on, afraid.

JOHN VANCE CHENEY, *Lincoln*.

Unheralded, God's captain came
As one that answers to his name;
Nor dreamed how high his charge,
His privilege how large.

JOHN VANCE CHENEY, *Lincoln*.

If so men's memories not a monument be,
None shalt thou have. Warm hearts, and not cold
stone,

Must mark thy grave, or thou shalt lie, unknown.
Marbles keep not themselves; how then, keep
thee?

JOHN VANCE CHENEY, *Thy Monument*.

8 O Uncommon Commoner! may your name
Forever lead like a living flame!
Unschool'd scholar! how did you learn
The wisdom a lifetime may not earn?

EDMUND VANCE COOK, *The Uncommon Commoner*.

9 Great Nature's forces, unrestrained and free,
Produced, by chance, this giant of mankind,
And challenged man to solve his mystery.

REMBRANDT W. B. DITMARS, *Lincoln*.

Spontaneous! Inspired! The perfect flower
Of chance, he was by liberal Nature sent
To lead men nobly with unconscious power,
And justify the law of accident.

REMBRANDT W. B. DITMARS, *Lincoln*.

10 Hail, Lincoln! As the swift years lengthen
Still more majestic grows thy fame;

The ties that bind us to thee strengthen;
Starlike-immortal shines thy name
NATHAN HASKELL DOLE, *Lincoln's Birthday*.

11 His heart was as great as the world, but there
was no room in it to hold the memory of a
wrong.

EMERSON, *Letters and Social Aims: Greatness*.

12 We are coming, Father Abraham, three hundred
thousand more.

J. S. GIBBONS, *We Are Coming, Father Abraham*. (New York *Evening Post*, 16 July, 1862.)

13 A martyr to the cause of man,
His blood is freedom's eucharist,
And in the world's great hero list
His name shall lead the van.

CHARLES G. HALPIN, *The Death of Lincoln*.

14 Lincoln had faith in time, and time has
justified his faith.

BENJAMIN HARRISON, *Lincoln Day Address*,
Chicago, 1898.

15 Strange mingling of mirth and tears, of the
tragic and grotesque, of cap and crown, of

Socrates and Rabelais, of Æsop and Marcus Aurelius—Lincoln, the gentlest memory of the world.

R. G. INGERSOLL, *Lincoln*.

Lincoln was not a type. He stands alone—no ancestors, no fellows, no successors.

ROBERT G. INGERSOLL, *Lincoln*.

1
Hundreds of people are now engaged in smoothing out the lines on Lincoln's face—forcing all features to the common mold—so that he may be known, not as he really was, but, according to their poor standard, as he should have been.

R. G. INGERSOLL, *Lincoln*.

Another expense we didn't used to have wuz buyin' an entirely new life of Lincoln ever' month or so.

KIN HUBBARD, *Abe Martin's Broadcast*, p. 21.

2
If the good people in their wisdom shall see fit to keep me in the background, I have been too familiar with disappointment to be much chagrined.

ABRAHAM LINCOLN, *Commencement*, Sangamon Journal, when first a candidate for the Illinois State Legislature, 1832.

3
Nobody ever expected me to be President. In my poor, lean, lank face nobody has ever seen that any cabbages were sprouting.

ABRAHAM LINCOLN, *Speech*, against Douglas, in campaign of 1860.

They have seen in his [Douglas's] round, jolly, fruitful face, post-offices, land-offices, marshals-ships and cabinet-appointments, charge-ships and foreign missions, bursting out in wonderful exuberance.

ABRAHAM LINCOLN, *Speech*, against Douglas, in campaign of 1860.

4
His head is bowed. He thinks of men and kings.

Yea, when the sick world cries, how can he sleep?

Too many peasants fight, they know not why;

Too many homesteads in black terror weep.

VACHEL LINDSAY, *Abraham Lincoln Walks at Midnight*.

5
That nation has not lived in vain which has given the world Washington and Lincoln, the best great men and the greatest good men whom history can show.

HENRY CABOT LODGE, *Lincoln*. Address before Massachusetts Legislature, 12 Feb., 1909.

6
Great captains, with their guns and drums,
Disturb our judgment for the hour,
But at last silence comes;
These are all gone, and, standing like a tower,
Our children shall behold his fame,

The kindly-earnest, brave, foreseeing man,
Sagacious, patient, dreading praise, not blame,
New birth of our new soil, the first American.
J. R. LOWELL, *Commemoration Ode*.

Nature, they say, doth dote,
And cannot make a man
Save on some worn-out plan
Repeating us by rote:
For him her Old World moulds aside she threw
And, choosing sweet clay from the breast
Of the unexhausted West,
With stuff untainted shaped a hero new.
J. R. LOWELL, *Commemoration Ode*.

7
A blend of mirth and sadness, smiles and tears;

A quaint knight-errant of the pioneers;
A homely hero, born of star and sod;
A Peasant-Prince; a Masterpiece of God.
WALTER MALONE, *Abraham Lincoln*.

8
When the Norn Mother saw the Whirlwind
Hour
Greatening and darkening as it hurried on,
She left the Heaven of Heroes and came
down
To make a man to meet the mortal need.
She took the tried clay of the common
road—

Clay warm yet with the genial heat of earth,
Dashed through it all a strain of prophecy,
Tempered the heap with thrill of human tears
Then mixed a laughter with the serious stuff.
EDWIN MARKHAM, *Lincoln, The Man of the People*.

Here was a man to hold against the world,
A man to match the mountains and the sea.
EDWIN MARKHAM, *Lincoln, The Man of the People*.

The color of the ground was in him, the red earth,
The smack and tang of elemental things:
The rectitude and patience of the cliff,
The goodwill of the rain that loves all leaves,
The friendly welcome of the wayside well,
The courage of the bird that dares the sea,
The gladness of the wind that shakes the corn,
The pity of the snow that hides all scars, . . .
The tolerance and equity of light.

EDWIN MARKHAM, *Lincoln, The Man of the People*.

One fire was on his spirit, one resolve—
To send the keen axe to the root of wrong,
Clearing a free way for the feet of God,
The eyes of conscience testing every stroke.
EDWIN MARKHAM, *Lincoln, The Man of the People*.

So came the Captain with the mighty heart;
And when the judgment thunders split the house,
Wrenching the rafters from their ancient rest,
He held the ridgepole up, and spiked again
The rafters of the house.
EDWIN MARKHAM, *Lincoln, The Man of the People*.

And when he fell in whirlwind, he went down
As when a lordly cedar, green with boughs,
Goes down with a great shout upon the hills,
And leaves a lonesome place against the sky.
EDWIN MARKHAM, *Lincoln, The Man of the People*.

His grave a nation's heart shall be,
His monument a people free!
CAROLINE ATHERTON MASON, *President Lincoln's Grave*.

I am Ann Rutledge who sleeps beneath these
weeds,
Beloved of Abraham Lincoln,
Wedded to him, not through union,
But through separation.
Bloom forever, O Republic,
From the dust of my bosom.

EDGAR LEE MASTERS, *Ann Rutledge*. Engraved
on her tombstone at Petersburg, Ill.

But from her beauty and her doom
A man rose merciful and just;
And a great People still can feel
The passion of her dust.
EDWIN MARKHAM, *Ann Rutledge*.

When Abraham Lincoln was murdered
The one thing that interested Matthew Arnold

Was that the assassin Shouted in Latin
As he leapt on the stage.
This convinced Matthew
There was still hope for America.

CHRISTOPHER MOSELEY, *Point of View*. The
Latin phrase was "Sic semper tyrannis."

Riding the storm-column in the lightning-
stroke,
Calm at the peak, while down below worlds
rage.
And Earth goes out in blood and battle-
smoke,
And leaves him with the sun—an epoch and
an age!

JAMES OPPENHEIM, *The Lincoln-Child*.

Our big, gaunt, homely brother—
Our huge Atlantic coast-storm in a shawl,
Our cyclone in a smile—our President.

JAMES OPPENHEIM, *The Lincoln-Child*.

Oh, to pour love through deeds—
To be as Lincoln was!—
That all the land might fill its daily needs,
Glorified by a human Cause!

JAMES OPPENHEIM, *The Lincoln-Child*.

Mr. Lincoln was deficient in those little links
which make up the path of a woman's happi-
ness.

MARY OWENS, explaining her refusal to marry
Lincoln.

I have now come to the conclusion never again
to think of marrying, and for this reason: I can

never be satisfied with anyone who would be
blockhead enough to have me.

ABRAHAM LINCOLN, *Letter to Mrs. Browning*,
1 April, 1838, after being rejected by Mary
Owens.

For he, to whom we had applied
Our shopman's test of age and worth,
Was elemental when he died,
As he was ancient at his birth:
The saddest among kings of earth,
Bowed with a galling crown, this man
Met rancor with a cryptic mirth,
Laconic—and Olympian.

E. A. ROBINSON, *The Master*.

When Abraham Lincoln was shoved into
the tombs, he forgot the copperheads
and the assassin . . . in the dust, in the
cool tombs.

CARL SANDBURG, *Cool Tombs*.

There is Lincoln on the other side of the
street Just look at Old Abe.

LESLIE SMITH, at a River and Harbor Conven-
tion, in July, 1847. (WASHBURN, *Reminiscences of Lincoln*, 16.) So far as known, the
first use of the nickname.

Now he belongs to the ages.

EDWIN M. STANTON, at death of Abraham Lin-
coln, 15 April, 1865. (TARBELL, *Life*, p. 244.)

Look on this cast, and know the hand
That bore a nation in its hold;

From this mute witness understand
What Lincoln was—how large of mould.
E. C. STEDMAN, *The Hand of Lincoln*.

Lo, as I gaze, the statured man,
Built up from yon large hand appears:
A type that nature wills to plan
But once in all a people's years.

E. C. STEDMAN, *The Hand of Lincoln*.

No Cæsar he whom we lament,
A Man without a precedent,
Sent, it would seem, to do
His work, and perish, too.

R. H. STODDARD, *Abraham Lincoln*.

One of the people! born to be
Their curious epitome;
To share yet rise above
Their shifting hate and love.

R. H. STODDARD, *Abraham Lincoln*.

His love shone as impartial as the sun.

MAURICE THOMPSON, *At Lincoln's Grave*.

Heroic soul, in homely garb half-hid,
Sincere, sagacious, melancholy, quaint;
What he endured, no less than what he did,
Has reared his monument, and crowned
him saint.

J. T. TROWBRIDGE, *Lincoln*.

- 1
A Linkin, adoo! A Ward
ARTEMUS WARD, *Interview With Lincoln*
- 2
O Captain! my Captain! our fearful trip is done,
The ship has weather'd every rack, the prize we sought is won,
The port is near, the bells I hear, the people all exulting,
While follow eyes the steady keel, the vessel grim and daring,
But O heart! heart! heart!
O the bleeding drops of red,
Where on the deck my Captain lies,
Fallen cold and dead
WALT WHITMAN, *O Captain! My Captain!*
- The ship is anchor'd safe and sound, its voyage closed and done
From fearful trip the victor ship comes in with object won,
Exult, O shores, and ring, O bells!
But I with mournful tread,
Walk the deck my Captain lies,
Fallen cold and dead
WALT WHITMAN, *O Captain! My Captain!*
- This dust was once the man,
Gentle, plain, just and resolute, under whose cautious hand,
Against the foulest crime in history known in any land or age,
Was saved the Union of these States
WALT WHITMAN, *This Dust Was Once the Man*
- 3
There is no name in all our country's story
So loved as his today
No name which so unites the things of glory
With life's plain common way
ROBERT WHITAKER, *Abraham Lincoln*
- 4
Lincoln was a very normal man with very normal gifts, but all upon a great scale all knit together in loose and natural form, like the great frame in which he moved and dwelt
WOODROW WILSON, *Address*, Chicago 12 Feb., 1909
- 5
You lay a wreath on murdered Lincoln's bier,
You, who with mocking pencil went to trace
Broad for the self-complacent British sneer,
His length of shambling limb, his furrowed face
TOM TAYLOR, *Abraham Lincoln* This poem appeared in *Punch*, 6 May, 1865, accompanying a full-page cartoon with the caption, "Britannia Sympathizes with Columbia," representing *Punch* among the mourners at Lincoln's bier, upon which Britannia is laying a wreath. It was *Punch's* apology for its scurrilous abuse and caricature of Lincoln during the whole period of the war. The poem has often been ascribed to Shirley Brooks, but an entry in his diary, under date of 10

- May, 1865, is conclusive evidence that the verses were written by Taylor. Brooks wrote 'Dined *Punch* all there. Let out my views about some verses on Lincoln in which T. T. had not only made P. eat umble pie, but swallow dish and all.' So far from being the writer of the verses, he condemned their publication. At the time the poem appeared, it was also ascribed to Tennyson.
- Beside this corpse that bears for winding sheet
The Stars and Stripes he lived to rear anew,
Between the mourners at his head and feet,
Sav, scurril jester, is there room for you?
Yes, he had lived to shame me from my sneer,
To lame my pencil and confute my pen—
To make me own this hind of Princes peer,
This rail splitter a true born king of men
TOM TAYLOR, *Abraham Lincoln*
- Sore heart, so stopped when it at last beat high!
Sad life, cut short just as its triumph came!
TOM TAYLOR, *Abraham Lincoln*
- Vile hand, that brandest murder on a strife,
Whate'er its grounds, stoutly and nobly striven,
And with the martyr's crown, crownest a life
With much to praise, little to be forgiven
TOM TAYLOR, *Abraham Lincoln*
- LINDBERGH, CHARLES AUGUSTUS
- 6
O it's Flying Charlie for you and me,
It's him that's the king of air and sea,
For Charlie go brag from the Land of the Free,
The whole world's Flying Charlie
LOUISE AYRES GARNETT, *Flying Charlie*
- 7
If Ambassador Morrow's daughter had married a trapeze artist she would have had at least her forenoons on the ground
KIN HUBBARD, *Abe Martin's Broadcast*
- There's no use talkin', Lindbergh gets all the breaks
He taught his wife to fly an' they're still speakin'
KIN HUBBARD, *Abe Martin's Broadcast*, p. 69
- 8
Wings and the Boy! Companions linked as one,
Prince of the Air, Columbia's bravest son,
Modest as brave—the glory of the deed
Joyously sharing with his winged steed,
Named for a gallant Knight—by happy chance
The Spirit of Saint Louis, King of France
OLIVER HENFORD, *Our Boy*
- 9
Alone yet never lonely,
Serene beyond mischance,
The world was his his only,
When Lindbergh flew to France!
ALINE MICHAELIS, *Lindbergh*
- 10
Lad, you took the soul of me
That long had lain despairing,
Sent me Heaven-faring

Gave me wings again.

Lad, you took the world's soul,

Thrilled it by your daring,

Lifted the uncaring

And made them joyous men.

ARUKA MORGAN, *Lindbergh*.

1
Of common earth men wrought it, and of
wonder;

With lightning have men bitted it and shod;

The throat of it is clothed with singing
thunder—

And Lindbergh rides with God!

JOHN G. NEIHARDT, *The Lyric Deed*.

2
Soul attuned to a magic summons,

Pulse attuned to a motor's song,

Cutting a path through sun and darkness,

Mile after conquering mile along.

BLANCHET W. SCHOONMAKER, *Wings*.

3
Lone eagle of the wild Atlantic plain,

Tall, laughing boy, with sun-glints in your
eyes,

Playfellow of the lightning and the rain,

Co-sentry with old watchers of the skies.

WENDILL PHILLIPS STAFFORD, *Lindbergh*.

4
Not Galileo, with his dreaming power,

Not great Columbus, master of the gale,

Chartered for Time such harbors for man's

flight.

HAROLD VITAL, *Flight*.

5
Now from the flowing bowl

Spoke forth a nation's soul:

"Skool! Charles Lindbergh, skool!

New York to Paris!"

UNKNOWN, *Skool, Lindbergh, Skool!*

LION

6
One, but that one a lion. ("Ένα . . . ἀλλὰ
λέων.")

ÆSOP, *Fables*.

7
If the lion was advised by the fox, he would
be cunning.

WILLIAM BLAKE, *Proverbs of Hell*.

The fox provides for himself, but God provides
for the lion.

WILLIAM BLAKE, *Proverbs of Hell*.

See also under FOX.

Choose rather to be the tail of lions than the head
of foxes.

UNKNOWN. A Hebrew proverb.

8
Lions are kings of beasts, and yet their pow'r
Is not to rule and govern, but devour.

SAMUEL BUTLER, *Miscellaneous Thoughts*, l. 155.

9
A lion may be beholden to a mouse.

THOMAS FULLER, *Græcolægia*. No. 264.

10
The lion is not so fierce as they paint him.
GEORGE HERBERT, *Jacula Prudentum*. (1640)

The lion is not so fierce as painted.

THOMAS FULLER, *Of Prejudgment*. (1653)

The lion is not so fierce as they paint him.

SAMUEL PEPYS, *Diary*, 9 Aug., 1661.

The lion (sure) is not so fierce or stout

As foolish men do paint or set him out.

RICHARD WATKINS, *Epigram*. (1662)

11
The lion is, beyond dispute,

Allow'd the most majestic brute;

His valour and his generous mind

Prove him superior of his kind.

JOHN GAY, *Fables*. Pt. ii, fab. 9.

12
This country, Francesco . . . had scarce
seen the lions.

ROBERT GREENE, *Works*. Vol. viii, p. 68. (1590)

The reference was originally to the lions in
the Tower of London, but was soon extended
to mean any unusual sight.

This is not the right season of the year to show
the lions.

MRS. CIBBER. (*Garrick Correspondence*, i, 200.)

13
Who nourisheth a lion must obey him.

BEN JONSON, *Sejanus*. Act iii, sc. 3.

14
What weapons has the lion but himself?

KEATS, *King Stephen*. Act i, sc. 3, l. 20.

15
The African lions rush to attack bulls; they
do not attack butterflies. (In tauros Libyci
ruunt leones, Non sunt papilionibus molesti.)

MARTIAL, *Epigrams*. Bk. xii, epig. 61.

Bombastes: So have I heard on Afric's burning
shore

A hungry lion give a grievous roar;
The grievous roar echoed along the shore.

Artax: So have I heard on Afric's burning shore
Another lion give a grievous roar

And the first lion thought the last a bore.

W. B. RHODES, *Bombastes Furioso*. Act i, sc. 4.

16
Do not pluck the beard of a dead lion. (Noli
Barham vellere mortuo leoni.)

MARTIAL, *Epigrams*. Bk. x, epig. 90.

17
Now half appear'd

The tawny lion, pawing to get free
His hinder parts.

MILTON, *Paradise Lost*. Bk. vii, l. 463.

18
I carry off the chief share because I am
called the Lion. (Ego primam tollo, nominor
quia Leo.)

PHÆDRUS, *Fables*. Bk. i, fab. 5, l. 7. Hence, the
lion's share.

19
To attempt to shave a lion. (Ζυψαίει λέοντα.)

PLATO, *The Republic*. Bk. i, sec. 15.

1 They gaped upon me with their mouths, as a ravening and a roaring lion.
Old Testament: Psalms, xlii, 13.

2 A lion among sheep and a sheep among lions.
 PUTTENHAM, (*Arms, English Poetrie*, p. 299.) 1589. See also under LAMB.

3 The lion is the beast to fight:
 He leaps along the plain,
 And if you run with all your might,
 He runs with all his mane.
 I'm glad I'm not a Hottentot,
 But if I were, with outwarm cal-lum
 I'd either faint upon the spot
 Or hie me up a leafy pal-lum.
 A. T. QUILLER-COUCH, *Sage Counsel*.

4 Even the lion must defend itself against the flies. (Auch der Löwe muss sich vor der Mücke wehren.)

UNKNOWN. A German proverb.
 5 Thy mirth refrain,
 Thy hand is on a lion's mane.
 SCOTT, *The Lady of the Lake*. Canto ii, st. 12.

Dar'st thou then,
 To beard the lion in his den?
 SCOTT, *Marmion*. Canto vi, st. 14.

Rouse the lion from his lair.
 SCOTT, *The Talisman*. Ch. 6.

6 'Tis better playing with a lion's whelp
 Than with an old one dying.
 SHAKESPEARE, *Antony and Cleopatra*. Act iii, sc. 13, l. 94.

7 The blood more stirs
 To rouse a lion than to start a hare!
 SHAKESPEARE, *I Henry IV*. Act i, sc. 3, l. 197.

8 The man that once did sell the lion's skin,
 While the beast lived, was killed with hunt-
 ing him.

SHAKESPEARE, *Henry V*. Act iv, sc. 3, l. 93.

The lion's skin is never cheap.
 JOHN RAY, *English Proverbs*.

9 Small curs are not regarded when they grin;
 But great men tremble when the lion roars.
 SHAKESPEARE, *II Henry VI*. Act iii, sc. 1, l. 18.

Talks as familiarly of roaring lions
 As maids of thirteen do of puppy-dogs!
 SHAKESPEARE, *King John*. Act ii, sc. 1, l. 459.

10 Against the Capitol I met a lion,
 Who glared upon me, and went surly by,
 Without annoying me.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 3, l. 20.

11 Thou wear a lion's hide! doff it for shame,
 And hang a calf's-skin on those recreant limbs.
 SHAKESPEARE, *King John*. Act iii, sc. 1, l. 128.

12 God shield us!—a lion among ladies is a

most dreadful thing; for there is not a more fearful wild-fowl than your lion living.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act iii, sc. 1, l. 31.

Demetrius: Well roared, Lion.

Theseus: Well run, Thibbe.

Hippolyta: Well shone, Moon. Truly, the moon shines with a good grace.

Theseus: Well moused, Lion.

Lyander: And so the lion vanished.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 270.

13 The grim lion fawneth o'er his prey,
 Sharp hunger by the conquest satisfied.
 SHAKESPEARE, *The Rape of Lucrece*. St. 61.

14 Thou shalt hunt a lion, that will fly
 With his face backward.
 SHAKESPEARE, *Troilus and Cressida*, iv, 1, 19.

15 It is not good to wake a sleeping lion.
 SIR PHILIP SIDNEY, *Arcadia*. Bk. iv. (1580)

Wake not a sleeping lion.
 UNKNOWN, *The Countryman's New Common-wealth*. (1647) See also under DOG.

16 Lion and stoat have isled together, knave,
 In time of flood.

TENNYSON, *Gareth and Lynette*, l. 871.

17 I hope we shall not be as wise as the frogs
 to whom Jupiter gave the stork as their king.
 To trust expedients with such a king on the
 throne would be just as wise as if there were
 a lion in the lobby, and we should vote to
 let him in and chain him, instead of fastening
 the door to keep him out.

COLONEL SILIUS TITUS, *Speech, on the Exclusion Bill*, House of Commons, 7 Jan., 1680.
 This, Titus's most famous speech, was delivered against the limitation which Charles offered to impose upon a Catholic sovereign rather than pass the bill excluding his brother from the throne. "A lion in the lobby" passed into a proverb.

But Titus said, with his uncommon sense,
 When the Exclusion Bill was in suspense:
 "I hear a lion in the lobby roar;
 Say, Mr. Speaker, shall we shut the door
 And keep him there, or shall we let him in
 To try if we can turn him out again?"

JAMES BRAMSTON, *Art of Politics*.

18 I girded up my Lions & fled the Seen.
 ARTEMUS WARD, *A Visit to Brigham Young*.

19 The very hares insult the body of a dead lion.
 ("Ὅττι καὶ ἀπὸ τοῦ σώματος τῶν νεκρῶν ἀνθρώπων λαγῶναι.")

UNKNOWN. (*Greek Anthology*. Bk. xvi, epi. 4.)

You are the hare of whom the proverb goes,
 Whose valour plucks dead lions by the beard.
 SHAKESPEARE, *King John*. Act ii, sc. 1, l. 137.

- Do rot, live bare, pull the dead lion's beard.
 RANDOLPH, *The Jealous Lovers*. Act iv, sc. 3.
 Little birds may pick a dead lion.
 THOMAS FULLER, *Gnomologia*. No. 3250.

LIP

See also KISS, MOUTH

- 1 And though hard be the task,
 "Keep a stiff upper lip."
 PHOEBE CARY, *Keep a Stiff Upper Lip*.
- 2 Lips, however rosy, must be fed.
 A. B. CHALKS, *Proverbial Folk-Lore*, 29.
- 3 My Lady's presence makes the Roses red,
 Because to see her lips they blush for shame.
 HENRY CONSTABLE, *Diana*. Sonnet ix.
- 4 Her lips are roses over-wash'd with dew,
 Or like the purple of Narcissus' flower;
 No frost their fair, no wind doth waste their power,
 But by her breath her beauties do renew.
 ROBERT GREENE, *Elogue*.
- 5 Oh that those lips had language!
 COWPER, *On the Receipt of My Mother's Picture*, l. 1.
- 6 Cherry-ripe, ripe, ripe, I cry,
 Full and fair ones; come and buy:
 If so be, you ask me where
 They do grow, I answer, There,
 Where my Julia's lips do smile;
 There's the land, or cherry-isle.
 ROBERT HERRICK, *Cherry-Ripe*.
- 7 O, how ripe in show
 Thy lips, those kissing cherries, tempting grow!
 SHAKESPEARE, *A Midsummer-Night's Dream*.
 Act iii sc. 2, l. 139.
- 8 Some ask'd me where the rubies grew?
 And nothing did I say:
 But with my finger pointed to
 The lips of Julia.
 ROBERT HERRICK, *The Rock of Rubies*.
- 9 I am a man of unclean lips.
 Old Testament: *Isaiah*, vi, 5.
- 10 Lips are no part of the head, only made for
 a double-leaf door for the mouth.
 JOHN LYLY, *Midas*.
- 11 Divers philosophers hold that the lips is parcel of
 the mouth.
 SHAKESPEARE, *The Merry Wives of Windsor*.
 Act i, sc. 1, l. 236.
- 12 Love, how he melts! I cannot blame my lady's
 Unwillingness to part with such marmalade
 lips.
 PHILIP MASSINGER, *The Picture*. Act i, sc. 1.
- 13 His coward lips did from their colour fly.
 SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 122.

- 11 Take, O, take those lips away,
 That so sweetly were forsworn.
 SHAKESPEARE, *Measure for Measure*. Act iv, sc.
 1, l. 1. This song appears also in Beaumont
 and Fletcher's *The Bloody Brother*, act v,
 sc. 2, with an additional stanza written by
 Beaumont.
- 12 Teach not thy lips such scorn, for they were
 made
 For kissing, lady, not for such contempt.
 SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 172.
- 13 Oh, what a deal of scorn looks beautiful
 In the contempt and anger of his lip!
 SHAKESPEARE, *Twelfth Night*. Act iii, sc. 1, l.
 157.
- 14 Their lips were four red roses on a stalk,
 Which in their summer beauty kiss'd each
 other.
 SHAKESPEARE, *Richard III*. Act iv, sc. 3, l. 12.
- 15 And steal immortal blessing from her lips,
 Who, even in pure and vestal modesty,
 Still blush, as thinking their own kisses sin.
 SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 3,
 l. 37.
- 16 I'll take that winter from your lips
 SHAKESPEARE, *Troilus and Cressida*. Act iv, sc.
 5, l. 23.
- 17 Romeo: Have not saints lips, and holy
 palmers too?
 Juliet: Ay, pilgrim, lips that they must use
 in prayer
 SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 5,
 l. 103.
- 18 I ne'er saw nectar on a lip,
 But where my own could hope to sip.
 SHERIDAN, *The Duenna*. Act i, sc. 2.
- 19 Her lips were red, and one was thin,
 Compar'd to that was next her chin,
 Some bee had stung it newly.
 SIR JOHN SUCKLING, *A Ballad Upon a Wed-
 ding*, St. 11.
- 20 With that she dasht her on the lips,
 So dyed double red:
 Hard was the heart that gave the blow,
 Soft were those lips that bled.
 WILLIAM WARNER, *Albion's England* Bk. viii,
 ch. xli, st. 53.
- 21 You are coming to woo me, but not as of yore,
 When I hastened to welcome your ring at the
 door;
 For I trusted that he who stood waiting me
 then,
 Was the brightest, the truest, the noblest of
 men;
 Your lips, on my own, when they printed
 "Farewell,"

Had never been soiled by the "Beverage of hell,

But they come to me now with the bacchanal sign,

And the lips that touch liquor must never touch mine

GEORGE W YOUNG, *The Lips that Touch Liquor Must Never Touch Mine* (c 1870)

LISTENING

See also Ears

1 But yet she listen'd—'tis enough—
Who listens once will listen twice

BYRON, *Maseppa* St 6

In short, there never was a better hearer

BYRON, *Don Juan* Canto xiv, st 37

And listens like a three years' child

S T COLERIDGE, *The Ancient Mariner* Pt 1

It takes a great man to make a good listener

SIR ARTHUR HELPS, *Brevia*

Give us grace to listen well

JOHN KEBLE, *Christian Year Palm Sunday*

To listen well is a second inheritance (Bene audire alterum patrimonium est)

PUBLILIUS SYRUS, *Sententiae* No 93

2 Were we as eloquent as angels, yet we should please some men, some women and some children much more by listening, than by talking

C C COLTON, *Lacon* No 13

3 He listens to good purpose who takes note (Bene ascolta chi la nota)

DANTE, *Inferno* Canto xv, l 100

4 The grace of listening is lost if the listener's attention is demanded not as a favor but as a right (In audiendi officio perit gratia, si reposita)

PLINY THE YOUNGER, *Epistles* Bk 1, epis 13

5 Listeners seldom hear good of themselves

JOHN RAY, *English Proverbs*

Hearkeners, we say, seldom hear good of them selves

MATTHEW HENRY, *Commentaries Ecclesiastes*, vii

6 Take care what you say before a wall, as you cannot tell who may be behind it

SADI, *Gulistan Rules for Conduct* No 12

7 In listening mood sh seemed to stand,
The guardian Naiad of the strand

SCOTT, *The Lady of the Lake* Canto 1, st 17

8 And this cuff was but to knock at your ear, and beseech listening

SHAKESPEARE, *The Taming of the Shrew* Act iv, st 1, l 66

9 No syren did ever so charm the ear of the

listener as the listening ear has charmed the soul of the syren

SIR HENRY TAYLOR, *The Statesman*, p 239

LITERATURE

See also Writers and Writing

I—Literature Definitions

10 Literature is the thought of thinking Souls
CARLYLE, *Essays Memoirs of the Life of Scott*

11 Literature is "The expression of a nation's mind in writing"

CHANNING, *Remarks on American Literature*

12 Literature is an art a science, a profession, a trade, and an accident The literature that is of lasting value is an accident It is something that happens

S MCC CROTHERS, *Free Trade vs Protectionism in Literature*

13 There is first the literature of *knowledge*, and secondly the literature of *power* The function of the first is—to *teach*, the function of the second is—to *move*, the first is a rudder, the second an oar or a sail The first speaks to the *mere* discursive understanding the second speaks ultimately it may happen, to the higher understanding of reason

DE QUINCEY, *Essays on the Poets Pope*

Books, we are told, propose to *instruct* or to *amuse* Indeed! The true antithesis to knowledge, in this case is not pleasure but power All that is literature seeks to communicate power all that is not literature seeks to communicate knowledge

THOMAS DE QUINCEY, *Letters to a Young Man*

No 3 De Quincey adds that he is indebted for this distinction to "many years' conversation with Mr Wordsworth"

Literature exists to please—to lighten the burden of men's lives to make them for a short while forget their sorrows and their sins, their silent hearths, their disappointed hopes, their grim futures—and those men of letters are the best loved who have best performed literature's truest office

BIRRELL, *Obiter Dicta Office of Literature*

Literature does not please by moralizing us, it moralizes us because it pleases

H W GARROD, *The Profession of Poetry* p 264

14 Literature is an avenue to glory, ever open for those ingenious men who are deprived of honours or of wealth

ISAAC D'ISRAELI, *Literary Character of Men of Genius* Ch 24

Literature—the most seductive, the most deceiving, the most dangerous of professions

JOHN MORLEY, *Life of Burke*, p 9

15 Literature is the effort of man to indemnify himself for the wrongs of his condition

EMERSON, *Natural History of Intellect* London

16 Literature, taken in all its bearings, forms the

grand line of demarcation between the human and the animal kingdoms.

WILLIAM GOSWOLD, *The Enquirer: Early Tastes for Reading*.

Literature flourishes best when it is half a trade and half an art.

WILLIAM RALPH INGE, *The Victorian Age*.

Literature was formerly an art and finance a trade: to-day it is the reverse.

JOSEPH ROUX, *Meditations of a Parish Priest*. Pt. I, No. 65.

The classics are only primitive literature. They belong to the same class as primitive machinery and primitive music and primitive medicine.

STEPHEN LEACOCK, *Behind the Beyond: Homer and the Humbug*.

The fashion of liking Racine will pass like that of coffee. (La mode d'aimer Racine passera comme la mode du café.)

MADAME DE SÉVIGNÉ, as quoted by Voltaire. (*Lettres*, 29 Jan., 1690.) La Harpe compressed the epigram to, "Racine passera comme le café." Since neither Racine nor coffee has passed, the prophecy may, from one angle, be considered a good one.

Language put to its best purpose, used at its utmost power and with the greatest skill, and recorded that it may not pass away, evaporate and be forgotten, is what we call, for want of a better word, literature.

J. W. MACCALL, *Classical Studies*, p. 214.

American literature is English literature made in this country. . . . The American spirit in literature is a myth.

JOHN MACY, *Spirit of American Literature*. Ch. 1.

Alas for the South! Her books have grown fewer—

She was never much given to literature.

J. GORDON COOGLER, An immortal rhyme by a southern bard.

Take the whole range of imaginative literature, and we are all wholesale borrowers. In every matter that relates to invention, to use, or beauty, or form, we are borrowers.

WENDELL PHILLIPS, *The Lost Arts*.

Literature is a succession of books from books. . . . Every novel was suckled at the breasts of older novels, and great mothers are often prolific of anemic offspring.

JOHN MACY, *Spirit of American Literature*. Ch. 1.

Great literature is simply language charged with meaning to the utmost possible degree.

ESRA POUND, *How to Read*. Pt. II.

To turn events into ideas is the function of literature.

GEORGE SANTAYANA, *Little Review*, p. 133.

Just as we suffer from excess in all things, so we suffer from excess in literature. (Quemadmodum omnium rerum, sic litterarum quoque intemperantia laboramus.)

SENECA, *Epistulae ad Lucilius*. Epist. cvi, 12.

Unhealthy literature. (Nihil sanantibus litteris.)

SENECA, *Epistulae ad Lucilius*. Epist. lix, sec. 15.

Literature in many of its branches is no other than the shadow of good talk.

R. L. STEVENSON, *Memories and Portraits: Talk and Talkers*.

Literature must be an analysis of experience and a synthesis of the findings into a unity.

REBECCA WEST, *Ending in Earnest*.

Literature always anticipates life. It does not copy it, but moulds it to its purpose.

OSCAR WILDE, *The Decay of Lying*.

Literature is the orchestration of platitudes.

THORNTON WILDER, *Literature*.

II—Literature: Apothegms

Life comes before literature, as the material always comes before the work. The hills are full of marble before the world blooms with statues.

PHILLIPS BROOKS, *Literature and Life*.

There is no such thing as either literature or poetry for the masses.

JEAN COCTEAU, *Le Rappel à l'Ordre*, p. 136.

I made a compact with myself that in my person literature should stand by itself, of itself, and for itself.

DICKENS, *Speech*, at Liverpool, 1869.

Time, the great destroyer of other men's happiness, only enlarges the patrimony of literature to its possessor.

ISAAC D'ISRAELI, *Literary Character of Men of Genius*. Ch. 22.

Our high respect for a well-read man is praise enough of literature.

EMERSON, *Letters and Social Aims: Quotation*.

It is life that shakes and rocks us; it is literature which stabilizes and confirms.

H. W. GARROD, *Profession of Poetry*, p. 237.

Literature, like a gypsy, to be picturesque, should be a little ragged.

DOUGLAS JERROLD, *Literary Men*.

One of the evils of our literature is that our learned men are without wit, and our witty men without learning. (Un des maux de notre littérature, c'est que nos savants ont peu

d'esprit, et que nos hommes d'esprit ne sont pas savants)

JOUBERT, *Pensées* No 258

1 National literature begins with fables and ends with novels (La littérature des peuples commence par les fables et finit par les romans)

JOUBERT, *Pensées* No 383

Literature and fiction are two entirely different things. Literature is a luxury, fiction is a necessity

G K CHESTERTON, *A Defence of Penny Dreadfuls* See also under FICTION

2 Literature is a very bad crutch, but a very good walking stick

CHARLES LAMB, *Letter to Bernard Barton*

3 Break your worthless pens Thalia, and tear up your books (Range leves calamos et scinde Thalia libellos)

MARTIAL, *Epigrams* Bk ix, epig 73 Written in indignation at the neglect of literature

4 The republic of letters (La république des lettres)

MOLIERE, *Le Mariage Forcé* Sc 4, l 2 (1664)

A pamphlet which should make a great noise in the republic of letters (Une brochure qui doit faire grand bruit dans la république des lettres)

Le SAGE *Gil Blas* Bk xii, ch 7 (1715)

The death of Dr Hudson is a loss to the republic of letters

WILLIAM KING *Letter* 7 Jan, 1719 FIELDING, *Tom Jones* Bk xiv, ch 1 (1749)

"The Republic of Letters" is a very common expression among the Europeans

GOLDSMITH, *Citizen of the World* Letter 20

The Commonwealth of Letters

ANDERSON, *The Spectator* No 529 (1712)

5 Literary fame is the only fame of which a wise man ought to be ambitious because it is the only lasting and living fame

ROBERT SOUTHEY, as quoted by Lander (FORSTER, *Life of Lander* Bk vii, ch 13)

6 Literature is full of perfumes

WALT WHITMAN, *Uncollected Prose* Vol ii, p 74

LONDON

I—London—Praise

7 As I came down the Highgate Hill,
The Highgate Hill, the Highgate Hill,
As I came down the Highgate Hill
I met the sun's bravado.

And saw below me, fold on fold,
Grey to pearl and pearl to gold,
Thus London like a land of old,
The land of Eldorado

HENRY BASHFORD, *Romances*

8 What a place to plunder! (Was fur Plunder!)

FIELD MARSHAL VON BLÜCHER, on viewing London from St Paul's, after the Peace Banquet at Oxford, 1814 The correct translation is, of course, "What rubbish!"

The bold old Renter looked down from St Paul's and sighed out, "Was fur Plunder!" The German women plundered, the German cooks and attendants plundered, even Mustapha and Mahomet, the German negroes, had a share of the booty

THACKERAY, *The Four Georges* George I

9 London is the clearing house of the world
JOSEPH CHAMBERLAIN, *Speech*, Guildhall, London, 19 Jan, 1904

The centre of a thousand trades
COWPER, *Hope*, l 248

10 Oh London is a fine town,
A very famous city,

Where all the streets are paved with gold,
And all the maidens pretty

GEORGE COLMAN THE YOUNGER, *The Heir-at-Law* Act I, sc 2

11 Where has commerce such a mart,
So rich, so throng'd, so dram'd, and so supplied

As London, opulent, enlarg'd, and still
Increasing, London?

COWPER, *The Task* Bk i, l 719

Oh thou, resort and mart of all the earth,
Chequer'd with all complexions of mankind,
And spotted with all crimes, in which I see
Much that I love, and more that I admire,
And all that I abhor, thou freckl'd fair,
That pleasest and yet shock'st me

COWPER, *The Task* Bk iii, l 835

12 London—a nation, not a city

BENJAMIN DISRAELI, *Lothar* Ch 27

13 London is the epitome of our times, and the Rome of to day

EMERSON, *English Traits* Result

14 He was born within the sound of Bow-bell
THOMAS FULLER, *Gnomologia*

15 The Old Lady in Threadneedle Street in Danger

JAMES GILRAY Title of caricature dated 22 May, 1797, referring to the Bank of England, which is situated in Threadneedle Street London, and which had suspended cash payments 26 Feb, 1797 The directors of the Bank were so-called by William Cobbett, because, like Mrs Partington, they tried with their brooms to sweep back the Atlantic flood of national progress

A silver curl paper that I myself took off the shining locks of the ever-beautiful old lady of Threadneedle Street

DICKENS, *Dr Marigold* Referring to a bank note

1 London is the only place in which the child grows completely up into the man.

WILLIAM HAZLITT, *Essays: On Londoners and Country People*.

I do not think there is anything deserving the name of society to be found out of London. . . . You can pick your society nowhere but in London.

WILLIAM HAZLITT, *Table Talk: On Coffee-House Politicians*.

2 When a man is tired of London he is tired of life; for there is in London all that life can afford.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1777.)

3 The noble spirit of the metropolis is the life-blood of the state, collected at the heart.

JUNIUS, *Letters*. No. 37.

4 Ah London! London! our delight,
Great flower that opens but at night,
Great City of the midnight sun.
Whose day begins when day is done.

RICHARD LE GALLIENNE, *A Ballad of London*.

Paris, half Angel, half Grisette,
I would that I were with thee yet;
But London waits me, like a wife,
London, the love of my whole life.

RICHARD LE GALLIENNE, *Paris Day by Day*.

5 I love the haunts of old Cockaigne,
Where wit and wealth were squandered.
F. LOCKYER-LAMPSON, *St. James's Street*.

6 In that temple of silence and reconciliation where the enmities of twenty generations lie buried, in the Great Abbey which has during many ages afforded a quiet resting-place to those whose minds and bodies have been shattered by the contentions of the Great Hall.

MACAULAY, *Essays: Warren Hastings*.

7 Go where we may, rest where we will,
Eternal London haunts us still.

THOMAS MOORE, *Rhymes on the Road*. No. 9.

8 In town let me live then, in town let me die
For in truth I can't relish the country, not I.
If one *must* have a villa in summer to dwell,
Oh give me the sweet shady side of Pall Mall.

CHARLES MORRIS, *The Contrast*.

9 Dear, damn'd, distracting town.
PORT, *A Farewell to London*, l. 1.

10 I hope to see London once ere I die.
SHAKESPEARE, *II Henry IV*. Act v, sc. 3, l. 64.

11 The way was long and weary,
But gallantly they strode,
A country lad and lassie,
Along the heavy road.

The night was dark and stormy,
But blithe of heart were they,
For shining in the distance
The lights of London lay.

O gleaming lights of London,
That gem of the city's crown;
What fortunes be within you,
O Lights of London Town!

GEORGE R. SIMES, *Lights of London: Song*.

12 To merry London, my most kindly nurse,
That to me gave this life's first native source.
EDMUND SPENSER, *Prothalamion*, l. 128.

13 Oh, mine in snows and summer heats,
These good old Tory brick-built streets!
My eye is pleased with all it meets
In Bloomsbury

WILFRED WHITTEN, *Bloomsbury*.

And as sure as London is built of bricks.

THOMAS HOOD, *Miss Kilmansiegg: Her Education*.

14 Earth has not anything to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty.

WORDSWORTH, *Miscellaneous Sonnets*. Pt. ii,
No. 36. Composed upon Westminster Bridge.

Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!

WORDSWORTH, *Miscellaneous Sonnets*. Pt. ii,
No. 36.

II—London: Criticism

15 Lo, where huge London, huger day by day,
O'er six fair counties spreads its hideous sway!
ALFRED ATCHIN, *The Golden Age*.

16 I came to Gotham, where many, if not all,
I saw were fools. (Veni Gotham, ubi multos,
Si non omnes, vidi stultos.)

RICHARD BRATHWAITE, *Barnaba Ritractum*.
(1638)

A mighty mass of brick, and smoke, and shipping,
Dirty and dusty, but as wide as eye
Could reach, with here and there a sail just
skipping

In sight, then lost amidst the forestry
Of masts; a wilderness of steeples peeping
On tiptoe through their sea-coal canopy;
A huge, dun cupola, like a foolscap crown
On a fool's head—and there is London Town!

BYRON, *Don Juan*. Canto x, st. 82.

Thou art in London—in that pleasant place,
Where every kind of mischief's daily brewing.

BYRON, *Don Juan*. Canto xii, st. 23.

17 That monstrous tuberosity of civilised life,
the capital of England.

CARLYLE, *Sartor Resartus*. Bk. iii, ch. 6.

There is a Stupidest of London men, actually
resident, with bed and board of some kind, in
London

CARLYLE, *Essays Biography*

London Bridge was made for wise men to
go over and fools to go under

JOHN CLARKE, *Paramologia*, 249 (1639) A
reference to the danger incurred by boats in
shooting the rapids of the old bridge, where
Anne Killigrew, to whose memory Dryden
wrote a famous ode, was drowned in 1685

There is a saying also that London Bridge was
built upon wool packs

JOHN AUBREY, *Natural History of Wiltshire*,
p. 98 (c. 1685)

Let but thy wicked men from out thee go
And all the fools that crowd thee so,
Even thou who dost thy millions boast,
A village less than Islington will grow,
A solitude almost

ABRAHAM COWLEY, *Of Solitude*

Methinks I see

The monster London laugh at me

ABRAHAM COWLEY, *Of Solitude*

A stony hearted step mother

THOMAS DE QUINCY, *Confessions of an Eng-
lish Opium Eater* Pt. 1 Referring to Oxford
Street

Mr Weller's knowledge of London was ex-
tensive and peculiar

DICKENS, *The Pickwick Papers* Ch. 20

London is a roost for every bird

BENJAMIN DISRAELI, *Lothair* Ch. 11

London is a modern Babylon

BENJAMIN DISRAELI, *Tancred* Bk. v. ch. 5

Beyond Hyde Park all is a desert

ETHERIDGE, *Man of Mode* Act v, sc. 2 (1676)

London-over the Border

A term applied to the Metropolitan district in
Essex, derived from an article on that area
in *Household Words* (12 Sept., 1857) en-
titled *Londoners-over-the Border*. The ar-
ticle has been attributed without authority
to Charles Dickens

Ye towers of Juhus, London's lasting shame,
With many a foul and midnight murder fed
THOMAS GRAY, *The Bard* Pt. 2, st. 3 Refer-
ring to the Tower of London

Purg'd by the sword, and purified by fire,

Then had we seen proud London's hated walls,
Owls would have hooted in St. Peter's choir,
And foxes stunk and litter'd in St. Paul's
THOMAS GRAY, *Impromptu on Lord Holland's
Seat at Kingsgate*

People-pestered London

NICHOLAS GRIMALD, *The Lover to His Dear*

London has a great belly but no palate
THOMAS HOBBES, *History of Civil Wars*, p. 169
London's the dining-room of Christendom
THOMAS MIDDLETON, *City Pageant*

London! the needy villain's gen'ral home,
The common shore of Paris, and of Rome,
With eager thirst, by folly or by fate,
Sucks in the dregs of each corrupted state
SAMUEL JOHNSON, *London*, l. 93

For who would leave unbrib'd Hibernia's land,
Or change the rocks of Scotland for the
Strand?

Here malice rapine, accident, conspire,
And now a rabble rages, now a fire,
Their ambush here relentless ruffians lay,
And here the fell attorney prowls for prey,
Here falling houses thunder on your head,
And here a female atheist talks you dead
SAMUEL JOHNSON, *London*, l. 9

Where London's column, pointing at the skies,
Like a tall bully lifts the head and lies
POPE, *Moral Essays* Epis. iii, l. 339

Londoner like ask as much more as you will
take

JOHN RAY, *English Proverbs*, 349 (1678)

You are now
In London, that great sea, whose ebb and
flow

At once is deaf and loud, and on the shore
Vomits its wrecks, and still howls on for
more

SHELLEY, *Letter to Maria Gisborne*, l. 192

We looked o'er London, where men wither
and choke,

Roofed in, poor souls, renouncing stars and
skies

THEODORE WATTS-DUNTON, *A Talk on Water-
loo Bridge*

LONELINESS, see Solitude

LONGFELLOW, HENRY WADSWORTH

O gracious Poet and benign,
Beloved presence! now as then
Thou standest by the hearths of men
THOMAS BAILEY ALDRICH, *Longfellow*

The New World's sweetest singer! Time may
lay

Rude touch on some, thy betters, yet for thee
Thy seat is where the throned immortals be
CRAVEN L. BETTS, *Longfellow*

Whose Muse, benignant and serene,
Still keeps his Autumn chaplet green
Because his verse is pure!

AUSTIN DOBSON, *Longfellow*

Ah! gentlest soul! how gracious, how benign
Breathes through our troubled life that voice of
thine,

Filled with a sweetness born of happier spheres,
That wins and warms, that kindles, softens,
cheers,

That calms the wilkiest woe and stays the bitter-
est tears!

O. W. HOLMES, *To H. W. Longfellow*.

You may say that he's smooth and all that
till you're hoarse,
But remember that elegance also is force;
After polishing granite as much as you will,
The heart keeps its tough old persistency
still.

J. R. LOWELL, *A Fable for Critics*, l. 1311.

The winds have talked with him confidingly;
The trees have whispered to him; and the
night

Hath held him gently as a mother might,
And taught him all sad tones of melody.

JAMES WHITCOMB RILEY, *Longfellow*.

A pure sweet spirit, generous and large
Was thine, dear poet. Calm, unturbulent,
Its course along Life's various ways it went,
Like some broad river. . . . Ever to the
sea . . .

Thy life flowed on, from all low passions free,
Filled with high thoughts, charmed into Poesy
To all the world a solace and delight.

W. W. STORY, *Henry Wadsworth Longfellow*.

The gentleman was a sweet, beautiful soul, but I
have entirely forgotten his name.

RALPH WALDO EMERSON, *Remark*, as he stood
by the coffin of the dead poet.

Threadbare his songs seem now, to lettered
ken:

They were worn threadbare next the hearts
of men.

WILLIAM WATSON, *Longfellow*.

LOSS

See also Gain and Loss

I have lost my all. (*Tána diálexeta*.)

ÆSCHYLUS, *Myrmidones*. Frag. 62.

I have lost all and found myself.

JOHN CLARKE, *Paræmiologia*, 198. (1639)

In losing fortune, many a lucky elf
Has found himself.

HORACE SMITH, *Moral Alchemy*. St. 12.

If you have not lost a thing, you have it.

CHRYSEPPUS, (DIOGENES LAËRTIUS, *Chrysip-
pus*. Sec. 10.)

Losers must have leave to speak.

COLLEY CLEVER, *The Rival Fools*. Act 1, l. 17.

For 'tis a truth well known to most,
That whatsoever thing is lost,

We seek it, ere it come to light,

In every cranny but the right.

COWPER, *The Redded Cat*, l. 95.

The cheerful loser is a winner.

ELBERT HUBBARD, *One Thousand and One Epi-
grams*. (1911)

It is madness, after losing all, to lose even
your passage-money. (Furor est post omnia
perdere naulum.)

JUVENAL, *Satires*. Sat. viii, l. 97.

Let us not throw the rope after the bucket.

CERVANTES, *Don Quixote*. Bk. ii, ch. 9.

For better is a little loss than a long sorrow.

LANGLAND, *Piers Plowman*. PASSUS I, l. 195.

The losing horse blames the saddle.

SAMUEL LOVER, *Handy Andy*. Ch. 34.

'Tis easier far to lose than to resign.

GEORGE LYTTLETON, *Blegy*.

Things that are not at all, are never lost.

CHRISTOPHER MARLOWE, *Hero and Leander*.
Sestiad I, l. 276.

No man can lose what he never had.

ISAAC WALTON, *Compleat Angler*. Pt. i, ch. v.

A wise man loses nothing, if he but save
himself.

MONTAIGNE, *Essays*. Bk. i, ch. 38.

He loseth nothing that loseth not God.

GEORGE HERBERT, *Jacula Prudentum*.

All that's bright must fade,—

The brightest still the fleetest;

All that's sweet was made

But to be lost when sweetest.

THOMAS MOORE, *All That's Bright Must Fade*.

It is ignoble to renounce the acquisition of
what we want for fear of losing it.

PLUTARCH, *Lives: Sokon*. Sec. 7.

There is no difference between grief for some-
thing lost and the fear of losing it. (In æquo est
autem amissæ rei miseratio et timor amittendæ.)

SENECA, *Epistula ad Luciliūm*. Epis. xviii, 6.

Whatever you can lose, you should reckon of
no account.

PUBLILIUS SYRUS, *Sententia*. No. 191.

The loss which is unknown is no loss at all.

PUBLILIUS SYRUS, *Sententia*. No. 38.

No man can lose very much when but a driblet
remains. (Nemo multum ex stillicidio potest
perdere.)

SENECA, *Epistula ad Luciliūm*. Epis. lxx, 5.

He has not lost all who has one cast left.

THOMAS FULLER, *Gnomologia*. No. 1876.

And laughed and shouted, "Lost! Lost! Lost!"
SCOTT, *The Lay of the Last Minstrel*. Canto
iii, st. 13.

Lost, lost! one moment knelled the woe of years.
ROBERT BROWNING, *Childs Rowland to the
Dark Tower Came*.

1 Wise men ne'er sit and wail their loss,
But cheerly seek how to redress their harms.
SHAKESPEARE, *III Henry VI*. Act v, sc. 4, l. 1.

2 Losses,
That have of late so huddled on his back,
Enow to press a royal merchant down
And pluck commiseration of his state
From brassy bosoms and rough hearts of flint.
SHAKESPEARE, *The Merchant of Venice*. Act
iv, sc. 1, l. 27.

A fellow that hath had losses.
SHAKESPEARE, *Much Ado About Nothing*. Act
iv, sc. 2, l. 87.

3 Loss is no shame.
SPENSER, *Faerie Queene*. Bk. II, canto v, st. 15.
Loss embraceth shame.
GEORGE HERBERT, *Jocula Prudentium*.

4 But over all things brooding slept
The quiet sense of something lost.
TENNYSON, *In Memoriam*. Pt. lxxviii, st. 2.
5 That which we lose we mourn, but must re-
joice.
That we have ever had.
C. J. WELLS, *Joseph and His Brethren*. Act
iii, sc. 1.

LOTUS

6 Where drooping lotos-flowers, distilling balm,
Dream by the drowsy streamlets sleep hath
crowned,
While Care forgets to sigh, and Peace hath
balsamed Pain.

PAUL HAMILTON HAYNE, *Sonnet*.

7 Lotos the name: divine, nectareous juice!
HOMER, *Odyssey*. Bk. ix, l. 106. (Pope, tr.)
8 Stone lotus cups, with petals dipped in sand:
JEAN INGELW, *Gladys and Her Island*, l. 460.

9 They wove the lotus band to deck
And fan with pensile wreath their neck.
THOMAS MOORE, *Odes of Anacreon*. Ode lxx.
Whose flowers have a soul in every leaf.
THOMAS MOORE, *Lalla Rookh: Paradise and
the Peri*.

10 A spring there is, whose silver waters show,
Clear as a glass, the shining sands below:
A flowery lotos spreads its arms above,
Shades all the banks, and seems itself a grove.
POPE, *Sappho to Phaon*, l. 179.

11 The lotos bowed above the tide and dreamed.
MARGARET J. PRESTON, *Rhodope's Sandal*.

12 Thro' every hollow cave and alley lone,
Round and round the spicy dawns the yellow
Lotos-dust is blown.
TENNYSON, *The Lotos-Eaters: Choric Song*.

13 In that dark land of mystic dream
Where dark Osiris sprung,
It bloomed beside his sacred stream
While yet the world was young;
And every secret Nature told,
Of golden wisdom's power,
Is nestled still in every fold,
Within the Lotos flower.
WILLIAM WINTER, *A Lotos Flower*.

LOUSE

14 Ha! Wha're ye gaun, ye crowlin' ferlie!
Your impudence protects you sairly;
I canna say but ye strunt rarely
Owre gauze an' lace;
Tho' faith! I fear ye dine but sparely
On sic a place.
BURNS, *To a Louse*.

Ye ugly, creepin', blashit wonner,
Detested, shunn'd by saunt an' sinner!
How dare ye set your fit upon her,
Sae fine a lady?
Gae somewhere else, and seek your dinner
On some poor body.
BURNS, *To a Louse*.

15 Better a louse in the pot than no flesh at all.
JOHN CLARKE, *Paramiologia*, 241. (1639)

16 I care not I, sir, not three skips of a louse.
BEN JONSON, *Tale of a Tub*, ii, l. (1633)

Lady Montague told me, and in her own house,
"I do not care for you three skips of a louse."
I forgive her, for women, however well-bred,
Will still talk of that which runs most in their
head.

HENRY FOX, *Impromptu Retort*, to Lady
Montague.

17 It is a familiar beast to man, and signifies
—love.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act i, sc. 1, l. 21.

LOVE

See also Ambition and Love; Beauty and
Love; Eyes and Love; Friendship and
Love; Song and Love; Spring
and Love; Venus; Woman
and Love; Youth
and Love

I—Love: Definitions

18 Nuptial love maketh mankind; friendly love
perfecteth it; wanton love corrupteth and
debaseth it.

FRANCIS BACON, *Essays: Of Love*.

If divine Plato's tenets they be true,
Two Venuses, two loves there be;
The one from heaven, unbegotten still,
Which knits our souls in unity;
The other famous over all the world,

Binding the hearts of gods and men,
Disonest, wanton, and seducing she,
Rules whom she will, both where and when.
BERNARDUS, *Epigram*. (BURTON, *Anatomy of Melancholy*. Pt. iii, sec. i, mem. 1, subs. 2.)

1 Ask not of me, love, what is love?
Ask what is good of God above—
Ask of the great sun what is light—
Ask what is darkness of the night—
Ask sin of what may be forgiven—
Ask what is happiness of Heaven—
Ask what is folly of the crowd—
Ask what is fashion of the shroud—
Ask what is sweetness of thy kiss—
Ask of thyself what beauty is
P. J. BAILEY, *Festus: A Large Party and Entertainment*. See also BEAUTY AND LOVE.

2 Love is a fiend, a fire, a heaven, a hell,
Where pleasure, pain, and sad repentance dwell.
RICHARD BARNFIELD, *The Shepherd's Content*. St. 38.

3 Love is that orbit of the restless soul
Whose circle grazes the confines of space,
Bounding within the limits of its race
Utmost extremes.
GEORGE HENRY BAKER, *Sonnet: Love*.

4 Unless you can think, when the song is done,
No other is soft in the rhythm;
Unless you can feel, when left by One,
That all men else go with him;
Unless you can know, when unpraised by his breath,
That your beauty itself wants proving;
Unless you can swear "For life, for death!"—
Oh, fear to call it loving!
E. B. BROWNING, *A Woman's Shortcomings*.

✓ Unless you can muse in a crowd all day
On the absent face that fixed you;
Unless you can love, as the angels may,
With the breadth of heaven betwixt you;
Unless you can dream that his faith is fast,
Through befoving and unbehaving;
Unless you can die when the dream is past—
Oh, never call it loving!
E. B. BROWNING, *A Woman's Shortcomings*.

5 Love is the business of the idle, but the idleness of the busy.
BULWER-LYTTON, *Riensi*. Ch. 4.

✓ Love has no thought of self!
Love buys not with the ruthless usurer's gold
The loathsome prostitution of a hand
Without a heart! Love sacrifices all things
To bless the thing it loves!
BULWER-LYTTON, *The Lady of Lyons*. Act v, sc. 2, l. 23.

6 All love, at first, like generous wine,
Ferments and frets until 'tis fine;

But, when 'tis settled on the lee,
And from th' impurer matter free,
Becomes the richer still the older,
And proves the pleasanter the colder.

SAMUEL BUTLER, *Miscellaneous Thoughts*, l. 361.

7 Yes, Love indeed is light from heaven;
A spark of that immortal fire
With angels shared, by Allah given,
To lift from earth our low desire.
BYRON, *The Giaour*, l. 1131

Love! the surviving gift of Heaven,
The choicest sweet of Paradise,
In life's else bitter cup distilled
THOMAS CAMPBELL, *Ode to the Memory of Burns*, l. 16.

8 Love is ever the beginning of Knowledge as fire is of light.

CARLYLE, *Essays: Death of Goethe*.

A loving heart is the beginning of all knowledge.
CARLYLE, *Essays: Biography*.

Knowledge is the parent of love; wisdom, love itself.

J. C. AND A. W. HARE, *Guesses at Truth*.

9 What is love? 'tis nature's treasure,
'Tis the storehouse of her joys;
'Tis the highest heaven of pleasure,
'Tis a bliss which never cloy.
THOMAS CHATTERTON, *The Revenge*. Act i, 2.

✓ Ah, what is love? It is a pretty thing,
As sweet unto a shepherd as a king,
And sweeter too,
For kings have cares that wait upon a crown,
And cares can make the sweetest love to frown.
ROBERT GREENE, *The Shepherd's Wife's Song*.

What thing is love?—for (well I wot) love is a thing.

It is a prick, it is a sting.
It is a pretty, pretty thing;
It is a fire, it is a coal,
Whose flame creeps in at every hole!
GEORGE PEELE, *The Hunting of Cupid*.

10 Love's but the frailty of the mind,
When 'tis not with ambition join'd.
CONGREVE, *The Way of the World*. Act iii, sc. 12

And love's the noblest frailty of the mind.
DRYDEN, *The Indian Emperor*. Act ii, sc. 2.

✓ That reason of all unreasonable actions.
DRYDEN, *The Assignment*. Act iii, sc. 1.

11 When too much zeal doth fire devotion,
Love is not love, but superstition.
RICHARD CORBET, *R. C.*

12 Our love is principle, and has its root
In reason, is judicious, manly, free.
COWPER, *The Task*. Bk. v, l. 353.

13 Love is a sickness full of woes,
All remedies refusing;

A plant that with most cutting grows,
Most barren with best using.

SAMUEL DANIEL, *Hymen's Triumph*.

Many are the names applied to friendship;
but where youth and beauty enter in, there
friendship is rightly called love and is held
to be the fairest of the gods.

DIO CHRYSOSTOM, *Third Discourse on Kingship*. Sec. 99.

Knightly love is blent with reverence
As heavenly air is blent with heavenly blue.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. i.

In the last analysis, love is only the reflection
of a man's own worthiness from other men.

EMERSON, *Essays, First Series: Friendship*.

Love, which is the essence of God, is not for
levity, but for the total worth of man.

EMERSON, *Essays, First Series: Friendship*.

Love is the blossom where there blows
Every thing that lives or grows.

GILES FLETCHER, *Christ's Victory*.

Love is life's end (an end, but never ending);
All joys, all sweets, all happiness, awarding;
Love is life's wealth (ne'er spent, but ever spend-
ing);

More rich by giving, taking by discarding;
Love's life's reward, rewarded in rewarding.

GILES FLETCHER, *Britann's Ida*. Canto ii,
st. 8.

Love is the tyrant of the heart; it darkens
Reason, confounds discretion; deaf to counsel,
It runs a headlong course to desperate madness.

JOHN FORD, *The Lover's Melancholy*. Act iii,
sc. 3, l. 105.

Love is God's essence; Power but his attri-
bute: therefore is his love greater than his
power.

RICHARD GARNETT, *De Flagello Myrteo*. Pt. iv.

Thou canst not pray to God without praying to
Love, but mayest pray to Love without praying
to God.

RICHARD GARNETT, *De Flagello Myrteo*. Pt.
xiii.

It is the special quality of love not to be able
to remain stationary, to be obliged to increase
under pain of diminishing.

ANDRÉ GIDE, *The Counterfeiters*. Pt. iii, ch. 5.

Love is a platform upon which all ranks meet.

W. S. GILBERT, *H. M. S. Pinafore*. Act ii.

Love and desire are the spirit's wings to great
deeds. (Lust und Liebe sind die Fittige zu
grossen Thaten.)

GÖTTE, *Iphigenia auf Tauris*. Act ii, sc. 1.

Love is a lock that linketh noble minds,
Faith is the key that shuts the spring of love.

ROBERT GREENE, *Alcida*.

10

Love is a circle, that doth restless move
In the same sweet eternity of love.

ROBERT HEARICK, *Love, What It Is*.

To love is to know the sacrifices which eternity
exacts from life.

JOHN OLIVER HOBBS, *School for Saints*. Ch.
25.

In love inhere these evils—first war, then
peace. (In amore hæc sunt mala, bellum, Pax
rursum.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 267.

Love's like the flies, and, drawing-room or
garden, goes all over a house.

DOUGLAS JERROLD, *Jerrold's Wit: Love*.

Love is only one of many passions . . . and
has no great influence on the sum of life.

SAMUEL JOHNSON, *Works*. Vol. ix, p. 244.

Love is the leech of life, next to our Lord,
It is the graft of peace, the nearest road to
heaven.

LANGLAND, *Piers Plowman*. Passus ii, l. 201.

Love keeps the cold out better than a cloak.
It serves for food and raiment.

LONGFELLOW, *The Spanish Student*. Act i, sc.
5, l. 52.

True Love is but a humble, low-born thing,
And hath its food served up in earthen ware;
It is a thing to walk with, hand in hand,
Through the everydayness of this workday
world.

J. R. LOWELL, *Love*, l. 1.

Love is a beautiful dream.

WILLIAM SHARP, *Cor Cordium*.

Therefore the love which us doth bind,
But Fate so enviously debars,

Is the conjunction of the mind,
And opposition of the stars.

ANDREW MARVELL, *The Definition of Love*.

Love is a flame to burn out human wills,
Love is a flame to set the will on fire,
Love is a flame to cheat men into mire. . . .
Love puts such bitter poison on Fate's arrow.

JOHN MASEFIELD, *The Widow in the Bye
Street*. Pt. ii.

Love is all in fire, and yet is ever freezing;
Love is much in winning, yet is more in leas-
ing;

Love is ever sick, and yet is never dying;
Love is ever true, and yet is ever lying;
Love does doat in liking, and is mad in
loathing;

Love indeed is anything, yet indeed is nothing.

THOMAS MIDDLETON, *Blurt*. Act ii, sc. 2.

Love is the mind's strong physic, and the pill
That leaves the heart sick and o'erturns the will.
THOMAS MIDDLETON, *Blurt*. Act iii, sc. 1.

1 This have I known always: Love is no more
Than the wide blossom which the wind assails,
Than the great tide that treads the shifting
shore,
Strewing fresh wreckage gathered in the gales;
Pity me that the heart is slow to learn
What the swift mind beholds at every turn.
EDNA ST. VINCENT MULLAY, *Sonnets*. No vi.
(*The Harp-Weaver and Other Poems*.)

As God's my judge, I do cry Holy! Holy!
Upon the name of Love, however brief.
EDNA ST. VINCENT MULLAY, *Love Sonnet*.

2 Love is nothing else but an insatiate thirst
of enjoying a greedily desired object.
MONTAIGNE, *Essays*. Bk. iii, ch. 5.

3 One of the glories of society is to have created
woman where Nature made a female, to have
created a continuity of desire where Nature
only thought of perpetuating the species; in
fine, to have invented love.
GEORGE MOORE, *Impressions*.

Love is based upon a view of women that is im-
possible to any man who has had any experience
of them.

H. L. MENCKEN, *Prejudices*. Ser. iv, p. 67.

4 "Tell me, what's Love?" said Youth, one day,
To drooping Age, who crost his way.—
"It is a sunny hour of play,
For which repentance dear doth pay,
Repentance! Repentance!
And this is Love, as wise men say."

THOMAS MOORE, *Youth and Age*.

5 Romantic love is the privilege of emperors,
kings, soldiers and artists; it is the butt of
democrats, traveling salesmen, magazine poets
and the writers of American novels.
G. J. NATHEAN, *Testament of a Critic*, p. 14.

Romance cannot be put into quantity production
—the moment love becomes casual, it becomes
commonplace.

F. L. ALLEN, *Only Yesterday*, p. 139.

6 Youth's for an hour, beauty's a flower,
But love is the jewel that wins the world.
MORRA O'NEILL, *Beauty's a Flower*.

7 Love is a kind of warfare. (Militar species
amor est.)

OVIO, *Ars Amatoria*. Bk. ii, l. 233.

Every lover is a soldier, and Cupid has a camp
of his own. The age that is meet for the wars is
also suited to Venus. (*Militat opibus armata, et
habet sua castra Cupido; Quis bello est habilis,
Veneri quoque convenit arma*.)

OVIO, *Amores*. Bk. i, epig. 9, l. 1.

Love, an' please your Honour, is exactly like war,
in this, that a soldier, though he has escaped
three weeks complete o' Saturday night, may,
nevertheless, be shot through his heart on Sun-
day morning.

STERNE, *Tristram Shandy*. Vol. vii, ch. 21.

Who sell their laurel for a myrtle wreath,
And love when they should fight.

COWPER, *The Task*. Bk. ii, l. 229.

8 'Tis that delightful transport we can feel
Which painters cannot paint, nor words re-
veal,

Nor any art we know of can conceal.

THOMAS PAINE, *What Is Love?*

9 We may, without undue tension of speech,
speak of Goodness as Love in conduct; of
Truth as Love in thought; of Beauty as Love
in self-expression, in whatever medium.

RICHARD ROBERTS. (NEWTON, *My Idea of God*,
p. 81.)

10 Love is the fulfilling of the law.
New Testament: Romans, xiii, 10.

11 Love indeed is a light burden, not cumbering
but lightening the bearer; and maketh glad
both young and old. . . . Love is the fairest
and most profitable guest that a reasonable
creature can entertain. . . . In the light
and warmth of love our life grows strong and
comely: a better dwelling, not a sweeter, never
I found.

RICHARD ROLLE, *Incendium Amoris*.

12 To love is to choose.

JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. ix, No. 1.

13 Love is an egotism of two. (*L'amour est un
égoïsme à deux*.)

ANTOINETTE DE SALLE.

Many people when they fall in love look for a lit-
tle haven of refuge from the world, where they
can be sure of being admired when they are not
admirable, and praised when they are not praise-
worthy.

BERTHARD RUSSELL, *The Conquest of Happi-
ness*, p. 180.

14 True love's the gift which God has given
To man alone beneath the heaven: . . .
It is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind,
In body and in soul can bind.

SCOTT, *Lay of the Last Minstrel*. Can. v, st. 13.

15 Good shepherd, tell this youth what 'tis to love.

It is to be all made of sighs and tears; . . .
It is to be all made of faith and service; . . .

It is to be all made of fantasy.

SHAKESPEARE, *As You Like It*. Act v, sc. 2, l. 89.

✓ Love is merely a madness, and, I tell you, deserves as well a dark house and a whip as madmen do.

SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 420.

✓ Love is a familiar; Love is a devil: there is no evil angel but Love.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 2, l. 177.

It adds a precious seeing to the eye.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 333.

✓ And when Love speaks, the voice of all the gods Make heaven drowsy with the harmony.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 344.

✓ Love is a smoke raised with the fume of sighs; Being purged, a fire sparkling in lovers' eyes; Being vex'd, a sea nourish'd with lovers' tears: What is it else? a madness most discreet, A choking gall and a preserving sweet.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 1, l. 196. (1595)

✓ Love is a sour delight, a sugar'd grief, A living death, an ever-dying life; A breach of Reason's law, a secret thief, A sea of tears, an everlasting strife; A bait for fools, a scourge of noble wits, A deadly wound, a shot which ever hits.

THOMAS WATSON, *The Passionate Centurie of Love*. Sonnet xviii (1582) Watson's eighteen-line "sonnets" were closely studied by Shakespeare, whose own sonnets appeared in 1600

✓ Love's heralds should be thoughts, Which ten times faster glide than the sun's beams.

Driving back shadows over louring hills: Therefore do humble-pinion'd doves draw love, And therefore hath the wind-swift Cupid wings.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 5, l. 4.

✓ Love is not love Which alters when it alteration finds, Or bends with the remover to remove: O, no! it is an ever-fixed mark That looks on tempests and is never shaken; It is a star to every wandering bark, Whose worth's unknown, although his height be taken.

Love's not Time's fool, though rosy lips and cheeks

Within his bending sickle's compass come; Love alters not with his brief hours and weeks, But bears it out even to the edge of doom.

If this be error and upon me proved, I never writ, nor no man ever loved.

SHAKESPEARE, *Sonnets*. No. cxi.

Love's not love

When it is mingled with regards that stand Aloof from the entire point.

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 241.

✓ Love is the salt of life.

JOHN SHEPHERD, *Ode on Love*. Canto v.

✓ Love is a pleasing but a various clime.

WILLIAM SHENSTONE, *Elegy*, v.

✓ Love is an April's doubtful day:

Awile we see the tempest lour;

Amid the radiant heav'n survey,

And quite forget the flitting show'r.

WILLIAM SHENSTONE, *Song*, vii.

✓ Love is an appetite of generation by the mediation of beauty.

✓ SOCRATES. (MONTAIGNE, *Essays*. Bk. iii, ch. 5.)

✓ Love is the emblem of eternity: it confounds all notion of time; effaces all memory of a beginning, all fear of an end.

MADAME DE STAËL, *Corinne*. Bk. viii, ch. 2.

✓ Love in its essence is spiritual fire.

SWEDENBORG, *True Christian Religion*. Sec. 31.

✓ Love consists in desiring to give what is our own to another and feeling his delight as our own.

SWEDENBORG, *Divine Love and Wisdom*. Sec. 47.

✓ A reality in the domain of the imagination.

TALLEYRAND, defining love. (COOPER, *Talleyrand*.)

✓ Love is swift, sincere, pious, pleasant, gentle, strong, patient, faithful, prudent, long-suffering, manly and never seeking her own; for whosoever a man seeketh his own, there he falleth from love.

THOMAS À KEMPIS, *De Imitatione Christi*. Bk. iii, ch. 5.

✓ Love is the strange bewilderment which overtakes one person on account of another person.

JAMES THURBER and E. B. WHITE, *Is Sex Necessary?*

✓ You are as prone to love as the sun is to shine; it being the most delightful and natural employment of the Soul of Man: without which you are dark and miserable. For certainly he that delights not in Love makes vain the universe, and is of necessity to himself the greatest burden.

THOMAS TRAHERNE, *Centuries of Meditations*.

✓ The bodies of lovers are the forms of ineffable Desire,

Male and female serpents of the Holy Spirit Breathing out its essence in individual outline.

W. J. TURNER, *The Pursuit of Psyche*.

✓ Love is the child of illusion and the parent

For love is but the heart's immortal thirst
To be completely known and all forgiven

HENRY VAN DYKE, *Little Rivers A Handful of Heather*

Love is not getting, but giving, not a wild dream
Of pleasure, and a madness of desire—oh, no,
Love is not that—it is goodness, and honor, and
peace and pure living

HENRY VAN DYKE, *Little Rivers A Handful of Heather*

To love is to believe, to hope, to know,
'Tis an essay, a taste of Heaven below!

EDMUND WALLER, *Divine Love* Canto iii, l 17

Life's one joy is this,
To love, to taste the soul's delight
Of loving some most lovely soul or sight—
To worship still, though never an answering sign
Should come from Love asleep within the shrine

THEODORE WATTS DUNTON, *The Coming of Love* Pt x, l 12

And I know that the hand of God is the promise
of my own,
And I know that the spirit of God is the brother
of my own,

And that all the men ever born are also my
brothers, and the women my sisters and
lovers,

And that a kelson of the creation is love

WALT WHITMAN, *Song of Myself* Sec 5

Say not you love a roasted fowl,
But you may love a screaming owl,
And if you can the unwieldy toad

WORDSWORTH, *Loving and Liking*

Love is the god who gives safety to the city

ZENO (DENIS, *Théories Morales* Vol 1, p 346)

Now I know what love is. (Nunc scio quid
sit Amor)

VERGIL, *Elogues* No viii, l 43

Tell me, my heart if this be love

GEORGE LYTTLETON, *Song When Delia*

But love is such a mystery
I cannot find it out

For when I think I'm best resolved,
I then am most in doubt

SIR JOHN SUCKLING, *Song I Præsee Send Me Back My Heart.*

II—Love Apothegms

Love spends his all, and still hath store

P J BAILEY, *Festus A Large Party and Entertainment*

Where love is, there's no luck

RICHARD BROME, *A Jovial Crew* Act iii

Love is liberal

JOHN CLARKE, *Parthenologia*, 28.

In love-making, as in the other arts, those
do it best who cannot tell how it is done

J M BARRIE, *Tommy and Grisel*, p 17

All stratagems

In love and that the sharpest war, are lawful

BEAUMONT AND FLETCHER, *The Lovers' Progress* Act v, sc 2 (c 1630)

Advantages are lawful in love and war

APHERA BEHN, *Emperor of the Moon* Act 1, sc 3 (1687)

Stratagems ever were allow'd of in love and war

SUSANNAH CENTILVRE, *The Man's Bewitch'd* Act v, sc 1

All's fair in love and war

F E SMEDLEY, *Frank Fairleigh* Ch 50 (1850)

The shortest ladies love the longest men

BEAUMONT AND FLETCHER, *Love's Cure* Act iii, sc 3

The fairest ladies like the blackest men

BEAUMONT AND FLETCHER, *Love's Cure* Act iii, sc 4

Black men are pearls in beauteous ladies' eyes

SHAKESPEARE, *The Two Gentlemen of Verona* Act v, sc 2, l 12

Two of one trade neer love

DEKKER, *The Honest Whore* Act ii, sc iv

Every theory of love from Plato down, teaches
that each individual loves in the other sex what he
lacks in himself

G STANLEY HALL

Love is more just than justice

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

There is no love lost between us

CERVANTES, *Don Quixote* Bk iv ch 23 GOLD-

SMITH, *She Swoops to Conquer* Act iv,

FIELDING, *Grub Street Opera* Act 1, sc 4

There is no love lost

LE SAGE, *Gil Blas* Bk ix, ch 7

There shall be no love lost

BEN JONSON, *Every Man Out of His Humour* Act ii, sc 1

There is no hate lost between us

THOMAS MIDDLETON, *The Witch* Act iv, sc 3

In love a man may lose his heart with dignity,
but if he loses his nose, he loses his character
into the bargain

LORD CHESTERFIELD, *Letters*, 5 Feb, 1750

Let love have his way (Vincat amor)

CLAUDIAN, *Epigrams* No xli, l 8

All for Love and the World Well Lost

DRYDEN Title of play on the same theme as

Shakespeare's *Antony and Cleopatra*.

And Antony, who lost the world for love

DRYDEN, *Palomus and Arato* Bk ii, l 607

Did you ever hear of Captain Wattle?

He was all for love, and a little for the bottle.

CHARLES DUDMAN, *Captain Wattle and Miss Roe*.

And when my own Mark Antony

Against young Cæsar strove,

And Rome's whole world was set in arms,

The cause was,—all for love.

SOUTHEY, *All for Love*. Pt. ii, st. 26.

And all for love, and nothing for reward.

SPENSER, *Faerie Queene*. Bk. ii, canto viii, st. 2.

The first condition of human goodness is something to love; the second, something to reverence.

GEORGE ELIOT, *Janet's Repentance*.

All mankind love a lover.

EMERSON, *Essays, First Series: Of Love*.

Love teaches letters to a man unlearn'd.

EURIPIDES, *Sihenebaea*. Fragment.

We learn only from those we love.

GOETHE, *Conversations with Eckermann*.

Religion has done love a great service by making it a sin.

ANATOLE FRANCE.

Love and pride stock Bedlam.

THOMAS FULLER, *Gnomologia*. No. 3284.

Where true love is, there is little need of prim formality.

W. S. GILBERT, *Ruddigore*. Act i.

You know the old proverb, that sad are the effects of love and pease porridge.

HEAD AND KIRKMAN, *English Rogue*, iii, 176.

Love and pease porridge are two dangerous things; one breaks the heart, and the other the belly.

SWIFT, *Polite Conversation*. Dial. i.

Love and a cough cannot be hid.

GEORGE HERBERT, *Jacula Prudentum*.

Love and a red nose cannot be hid.

THOMAS HOLCROFT, *Duplicity*. Act ii, sc. 1.

Love and murder will out.

CONGREVE, *The Double-Dealer*. Act iv, sc. 2.

Hot love soon cold.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 2. (1546)

Gay love, God save it; so soon hot, so soon cold.

NICHOLAS UDALL, *Ralph Roister Doister*. Act iv, sc. 8. (1566)

Love that's soonest hot, is ever soonest cold.

GEORGE WITHER, *Fidels*, l. 4.

Love in extremes can never long endure.

ROBERT HERRICK, *A Caution*.

Men say, kind will creep where it may not go.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

You know that love

Will creep in service where it cannot go.

SHAKESPEARE, *The Two Gentlemen of Verona*.

Act iv, sc. 2, l. 19.

Lovers are fools, but nature makes them so.

ELBERT HUBBARD, *Epigrams*.

Good-nature is the cheapest commodity in the world, and love is the only thing that will pay ten per cent to both borrower and lender.

R. G. INGERSOLL, *The Liberty of Man, Woman and Child*.

Love is like the measles—all the worse when it comes late in life.

DOUGLAS JERROLD, *Table Talk*.

Love is like the measles; we all have to go through it.

JEROME K. JEROME, *Idle Thoughts of an Idle Fellow: On Being in Love*.

The shepherd in Virgil grew at last acquainted with Love, and found him a native of the rocks.

SAMUEL JOHNSON, *Letter to Lord Chesterfield*.

We must not ridicule a passion which he who never felt never was happy, and he who laughs at never deserves to feel.

SAMUEL JOHNSON, *Miscellanies*. Vol. i, p. 290.

Young men make great mistakes in life; for one thing, they idealize love too much.

BENJAMIN JOWETT, *Letters*, p. 252.

There is only one kind of love, but there are a thousand imitations. (Il n'y a que d'une sorte d'amour, mais il y en a mille différentes copies.)

LA ROCHEFOUCAULD, *Maximes*. No. 74.

It is difficult to love those whom we do not esteem, but it is no less difficult to love those whom we esteem much more than ourselves. (Il est difficile d'aimer ceux que nous n'estimons point; mais il ne l'est pas moins d'aimer ceux que nous estimons beaucoup plus que nous.)

LA ROCHEFOUCAULD, *Maximes*. No. 296.

The reason why lovers and their mistresses never tire of being together is because they are always talking of themselves. (Ce qui fait que les amants et les maîtresses ne s'ennuient point d'être ensemble, c'est qu'ils parlent toujours d'eux-mêmes.)

LA ROCHEFOUCAULD, *Maximes*. No. 312.

It is good to love the unknown.

CHARLES LAMB, *Essays of Elia: Valentine's Day*.

Delicacy is to love what grace is to beauty.

MADAME DE MAINTENON, *Maximes*.

A career is better than a career.

ELISABETH MARRYAT, *Interview on Careers for Women*.

Our love is like our life;

- There is no man blest in either till his end.
SHAKESPEARE, *Marmion, A Fine Companion*.
Act I, sc. 1. See also DEATH: COUNT NO MAN
HAPPY.
- 1
Until I truly loved, I was alone.
CAROLINE NORTON, *The Lady of La Graye*. Pt.
ii, l. 381.
- 2
Value each lover according to the gifts he
brings. (Quantum quisque ferat, respiciendus
erit.)
OVID, *Amores*. Bk. i, eleg. viii, l. 38.
- 3
No lover's useful, except the kind that is a per-
petual endowment. He should give and keep on
giving: when everything's gone, he should give up
loving. (Non est usu quisquam amator nisi qui
perpetuat data; Det det usque: quando nil sit,
simul amare desinat.)
PLAUTUS, *Pseudolus*, l. 306. (Act I, sc. 3.)
- 4
Alas! for the love that's linked with gold.
THOMAS HOOD, *Miss Kilmansegg: Her Court-
ship*.
- 5
Majesty and love do not go well together, nor
tarry long in the same dwelling. (Non bene
convenient nec in una sede morantur Majestas
et amor.)
OVID, *Metamorphoses*. Bk. ii, l. 846.
Full sooth is said that love nor lordship
Will not, his thanks, have no fellowship.
CHAUCER, *The Knights Tale*, l. 767. (c. 1386)
- 6
Love and ambition (I have heard men say) admit
no fellowship.
RICHARD BROME, *Love-sick Court*. Act i, sc. 2.
- 7
Love is a credulous thing. (Credula res amor
est.)
OVID, *Metamorphoses*. Bk. vii, l. 826; *Heroides*.
Epis. vi, l. 21.
- 8
We are easily duped by what we love. (On est
aisément dupé par ce qu'on aime.)
MOLIERE, *Le Tartuffe*. Act iv, sc. 3, l. 82.
Whoso loves believes the impossible.
E. B. BROWNING, *Aurora Leigh*. Bk. v, l. 408.
- 9
Love is always in the mood of believing in mir-
acles.
J. C. POWYS, *The Meaning of Culture*, p. 144.
- 10
Spice a dish with love and it pleases every
palate. (Ubi amor condimentum inerit, cuius
placitum escam.)
PLAUTUS, *Casina*, l. 221.
- 11
A man in love may be furnishing, and yet want
no food at all. (Qui amat, si esurit, nullum esurit.)
PLAUTUS, *Casina*, l. 793.
- 12
A great lover of the ladies. (Magnus amator
mulierum.)
PLAUTUS, *Menachmi*, l. 268. (Act ii, sc. 1.)
- 13
Says he, "I am a handsome man, but I'm a gay
deceiver."
GEORGE COLMAN THE YOUNGER, *Unfortunate
Miss Bailey*.

- 14
A said once, the devil would have him about
women.
SHAKESPEARE, *Henry V*. Act ii, sc. 3, l. 37.
He was formed for the ruin of our sex.
SMOLLETT, *Roderick Random*. Ch. 22.
- 15
To love is human; to be indulgent is human,
too. (Humanum amare est; humanum autem
ignoscere est.)
PLAUTUS, *Mercator*, l. 320. (Act ii, sc. 2.)
- 16
The man that loves and laughs must sure do
well.
POPE, *Imitations of Horace: Epistles*. Bk. i,
epis. 6, l. 129.
- 17
Whom we love best, to them we can say least.
JOHN RAY, *English Proverbs*, 47.
- 18
I love thee like pudding; if thou wert pie
I'd eat thee.
JOHN RAY, *English Proverbs*, 349. (1678)
- 19
I love you so that I could eat ye.
SAMUEL WEBLEY, *Maggots*, 24. (1685)
- 20
I love him like pie.
SWIFT, *Polite Conversation*. Dial. ii.
- 21
I do not always admire what I love, neither
do I always love what I admire.
JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. ix, No. 12.
- 22
It is as easy to count atomies as to resolve
the propositions of a lover.
SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l.
245.
- 23
No more of that, Hal, an thou lovest me!
SHAKESPEARE, *Henry IV*. Act ii, sc. 4, l. 312.
- 24
Love is too young to know what conscience is;
Yet who knows not conscience is born of love?
SHAKESPEARE, *Sonnets*. No. cii.
- 25
Love sought is good, but given unsought is
better.
SHAKESPEARE, *Twelfth Night*. Act iii, sc. 1, l.
166.
- 26
Were beauty under twenty locks kept fast,
Yet love breaks through and picks them all
at last.
SHAKESPEARE, *Venus and Adonis*, l. 575.
- 27
Love laughs at locksmiths.
GEORGE COLMAN THE YOUNGER, Title of com-
edy. (1803)
- 28
Begot of Plenty and of Penury.
SPENSER, *An Hymn in Honour of Love*, l. 53.
- 29
Love better is than Fame.
BAYARD TAYLOR, *To J. L. G.*
- 30
For love's humility is Love's true pride.
BAYARD TAYLOR, *Poe's Journal: Third Eco-
nomic: The Mother*.

They sang of love, and not of fame;
Forgot was Britain's glory;
Each heart recalled a different name,
But all sang Annie Laurie.

✓ BAYARD TAYLOR, *Song of the Camp*.

1 Love's too precious to be lost.
TENNYSON, *In Memoriam*. Pt. lrv.

Love lieth deep; Love dwells not in lip-depths.
TENNYSON, *The Lover's Tale*, l. 436.

2 You must get your living by loving.
H. D. THOREAU, *Journal*, 13 March, 1853.

3 My weapons were love, and nest-hiding.
ELIZABETH RICHARDS TILTON, *Letter to Henry Ward Beecher, Tilton vs Beecher*, l. 84.
"Nest-hiding" came to be a popular phrase, and was perhaps the origin of "love-nest."
The letter was written in 1871.

4 Who can deceive a lover? (Quis fallere possit amantem?)
VERGIL, *Æneid*. Bk. iv, l. 296.

✓ There is no hiding from lovers' eyes.
JOHN CROWNE, *The Destruction of Jerusalem*. Act iv, sc. 1.

5 For what may we lovers not hope! (Quid non speramus amantes!)
VERGIL, *Eclogues*. No. viii, l. 26.

6 Love is the same in everyone. (Amor omnibus idem.)
VERGIL, *Georgics*. Bk. iii, l. 244.

✓ Seas have their source, and so have shallow springs;
And love is love in beggars and in kings.
EDWARD DYER, *The Lowest Trees Have Tops*.

7 Love stoops as fondly as he soars.
WORDSWORTH, *On Seeing a Needle Case in the Form of a Harp*.

Such ever was love's way: to rise, it stoops.
ROBERT BROWNING, *A Death in the Desert*.
She Stoops to Conquer.
GOLDENBATH Title of a comedy.

8 Who carved Love and placed him by the fountain, thinking to still this fire with water?
ZENODOTUS (*Greek Anthology*. Bk. xvi, epig. 14.)

9 Tomorrow shall be love for the loveless, and for the lover tomorrow shall be love. (Cras amet qui nunquam amavit quique amavit cras amet.)
UNKNOWN, *Pervigilium Veneris*, l. 1, and refrain of succeeding stanzas. (J. W. Mackail, tr.) *Pervigilium Veneris, The Eve of St. Venus*, a Latin poem of unknown authorship, dating from about A.D. 350.

Let those love now, who never lov'd before;
Let those who always lov'd, now love the more.
THOMAS PARNELL, *Pervigilium Veneris*; ROBERT

BURTON, *Anatomy of Melancholy*, iii, ii, 5, 5;
ARTHUR MURPHY, *Know Your Own Mind*, iii, 1.

10 Love of lads and fire of chips is soon in and soon out.

UNKNOWN, *Good Wyfe Wold a Pilgrimage*, l. 83. (1460)

Lad's love's a busk of broom,
Hot awhile and soon done.
JOHN RAY, *English Proverbs*, p. 46.

Lads' love is lassies' delight,
And if lads don't love, lassies will flite.
CARR, *Craven Dialect*. Vol. i, p. 273.

11 Neither for love nor money.
UNKNOWN, *Pedlar's Prophecy*, l. 578. (1595)
If it were to be had for love or money.
THOMAS SHADWELL, *Royal Shepherd: Prologue*. (1669)

It can't be had for love nor money.
SMOLLETT, *Humphrey Clinker*, vi, 45. (1771)

III—Love: Its Blindness

12 If things were seen as they truly are, the beauty of bodies would be much abridged.
SIR THOMAS BROWNE, *Christian Morals*. Pt. ii, sec. 9.

13 For love is blind all day and may not see.
CHAUCER, *The Merchant's Tale*, l. 354.

✓ 14 I have heard of reasons manifold
Why Love must needs be blind,
But this the best of all I hold—
His eyes are in his mind.
What outward form and feature are
He guesseth but in part;
But that within is good and fair
He seeth with the heart.
S. T. COLERIDGE, *Reason for Love's Blindness*.

15 Never was owl more blind than a lover.
DINAH M. M. CRAIK, *Magnus and Morna*.

✓ 16 Love is not a hood, but an eye-water.
EMERSON, *Essays, First Series: Prudence*.

17 Every one is blind when maddened by love. (Scilicet insano nemo in amore videt.)
PROPERTIUS, *Élegies*. Bk. ii, eleg. 14, l. 18.

18 But love is blind, and lovers cannot see
The pretty follies that themselves commit.
SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 6, l. 36.

Things base and vile, holding no quality,
Love can transpose to form and dignity:
Love looks not with the eyes, but with the mind;
And therefore is wing'd Cupid painted blind:
Nor hath Love's mind of any judgement taste;
Wings and no eyes figure unbodily haste;
And therefore is Love said to be a child.

Because in choice he is so oft beguill'd.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act I, sc. 1, l. 232.

The lover . . .
Sees Helen's beauty in a brow of Egypt.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act v, sc. 1, l. 10.

Thou blind fool, Love, what dost thou to mine eyes,
That they behold, and see not what they see?
SHAKESPEARE, *Sonnets*. No. cxxxvii.

Love doth to her eyes repair,
To help him of his blindness.
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act IV, sc. 2, l. 46.

I joyed; but straight thus water'd was my wine,—
That love she did, but loved a love not blind.
SIR PHILIP SIDNEY, *Astrophel and Stella*. Sonnet lxi.

IV—Love and Pity

Of all the paths that lead to a woman's love
Pity's the straightest.
BEAUMONT AND FLETCHER, *The Knight of Malta*. Act I, sc. 1, l. 73.

Pity, some say, is the parent of future love.
BEAUMONT AND FLETCHER, *The Spanish Curate*. Act v, sc. 1.

'Tis pity makes a Deity;
Ah, Silvia, deign to pity me,
And I will worship none but thee.
APHRA BEHN, *Dialogues for Entertainment at Court*.

Love gains the shrine when pity opens the door.
BULWER-LYTTON, *The New Timon*. Pt. iii.

Anon her heart hath pity of his woe,
And with that pity love came in also
CHAUCER, *The Legend of Good Women*:
Dido, l. 155.

In women pity begets love, in men love begets pity.
CHURTON COLLINS, *Aphorisms*.

Pity is sworn servant unto love;
And thus be sure, wherever it begin
To make the way, it lets the master in.
SAMUEL DANIEL, *The Queen's Arcadia*. Act iii, sc. 1.

'Twas but a kindred sound to move,
For pity melts the mind to love.
DRYDEN, *Alexander's Feast*. St. 5.

Can you pretend to love
And have no pity? Love and that are twins.
DESMOND, *Don Sebastian*. Act iii, sc. 1.

Pity is love when grown into excess.
ROBERT HOWARD, *The Vexed Virgin*.

Love's pale sister, Pity.
SIR WILLIAM JONES, *Hymn to Durga*.

He kin' o' l'itered on the mat,
Some doubtfull o' the sekle,
His heart kep' goin' pity-pat,
But hern went pity Zekle.
J. R. LOWELL, *The Courtin'*.

For trust me, they who never melt
With pity, never melt with love.
THOMAS MOORE, *To a Lady, With Some Manuscript Poems*.

Pity is but one remove from love.
RICHARDSON, *Sir Charles Grandison*. Bk. i, 34.

Soft pity never leaves the gentle breast
Where love has been received a welcome guest.
SHERIDAN, *The Duenna*. Act ii, sc. 4.

Pity's akin to love; and every thought
Of that soft kind is welcome to my soul.
THOMAS SOUTHERNE, *Oroonoko*. Act ii, sc. 2.

Pity swells the tide of love.
YOUNG, *Night Thoughts*. Night iii, l. 106.

V—Love and Wisdom

'Tis impossible to love and to be wise.
FRANCIS BACON, *Essays*: *Of Love*. Quoted.

Away with doubts, all scruples hence remove;
No man at one time can be wise, and love.
ROBERT HERRICK, *To Silvia to Wed*.

'Tis hard to be in love and to be wise.
NATHANIEL LEE, *Princess of Cleve*. Act I, sc. 3.

Men loved wholly beyond wisdom
Have the staff without the banner.
LOUISE BOGAN, *Men Loved Wholly*.

The first sigh of love is the last of wisdom.
(Le premier soupir de l'amour Est le dernier de la sagesse.)

ANTOINE BRET, *École Amoureuse*. Sc. 7.

The wisest man the warl' e'er saw,
He dearly lov'd the lasses, O.
BURNS, *Green Grow the Rashes, O*.

How wise are they that are but fools in love!
JO. COOKE, *How a Man May Choose a Good Wife*. Act I, sc. 1. (c. 1610) First name uncertain.

O tyrant love, when held by you,
We may to prudence bid adieu.
(Amour! Amour! quand tu nous tiens
On peut bien dire, Adieu, prudence.)
LA FONTAINE, *Fables*. Bk. iv, fab. 1.

Prudence and love are not made for each other:
as love increases, prudence diminishes. (La pru-

dence et l'amour ne sont pas faits l'un pour l'autre à mesure que l'amour croît, la prudence diminue)

LA ROCHEFOUCAULD, *Maximes Posthumes* No 546

- ✓ 1 It is not reason that governs love (La raison n'est pas ce qui règle l'amour)
MOLIÈRE, *Le Misanthrope* Act I, sc. 1, l. 248

✓ I have heard you say,
Love's reason's without reason
SHAKESPEARE, *Cymbeline* Act IV, sc. 2, l. 21

To say the truth, reason and love keep little company together now-a-days
SHAKESPEARE, *A Midsummer-Night's Dream* Act III, sc. 1, l. 146

- ✓ Love draws me one way, reason another (Alud-que cupido mens aliud suadet)
OVID, *Metamorphoses* Bk VII, l. 18

2 A little sane love is all right but not the insane sort (Bonum est paucillum amare sane, insane non bonum est)
PLAUTUS, *Curculio*, l. 176

- ✓ Find me a reasonable lover, and I'll give you his weight in gold (Auro contra cedo modestum amatorem, a me aurem accipe)
PLAUTUS, *Curculio*, l. 201

3 Lover, lunatic (Amans amens)
PLAUTUS, *Mercator*, l. 82

Of lunatics rather than of lovers (Amentium, haud amantium)
TERENCE, *Andria* l. 218

4 To love and to be wise is scarcely given to a god (Amare et sapere vix deo conceditur)
PUBLIUS SYRUS, *Sententiae* No 22

The proverb holds, that to be wise and love, is hardly granted to the gods above
DRYDEN, *Palamon and Arcite* Bk II, l. 364

- ✓ To be wise and love,
Exceeds man's might, that dwells with gods above
SHAKESPEARE, *Troilus and Cressida* Act III, sc. 2, l. 163

To be wise and eke to love
Is granted scarce to god above
SPENSER, *The Shepheardes Calender* March
Willie's Emblem

5 Only a wise man knows how to love (Solut sapiens scit amare)
SENeca, *Epistulae ad Luciliū* Epis. LXXXI, 12

6 If thou remember'st not the slightest folly
That ever love did make thee run into,
Thou hast not lov'd

SHAKESPEARE, *As You Like It* Act II, sc. 4, l. 34

We that are true lovers, run into strange capers
SHAKESPEARE, *As You Like It* Act II, sc. 4, l. 55

7 Love is your master, for he masters you.

And he that is so yoked by a fool,
Methinks, should not be chronicled for wise
SHAKESPEARE, *The Two Gentlemen of Verona* Act I, sc. 1, l. 39

8 In all I wish how happy should I be,
Thou grand Deluder were it not for thee?
So weak thou art that fools thy power despise,
And yet so strong thou triumph'st o'er the

wise

SWIFT, *To Love*

Love is master of the wisest It is only fools who defy him

THACKERAY, *Men's Wives* Dennis Haggerty's Wife

9 Knowledge and love, altogether cotton not
TORRIANO, *Piazza Universale*, 7 (1666)

VI—Love. Two Souls With But a Single Thought

10 My heart, I fain would ask thee
What then is Love? say on
"Two souls with one thought only,
Two hearts that beat as one"
(Mein Herz ich will dich fragen,
Was ist denn Liebe, sag?)

"Zwei Seelen und ein Gedanke,
Zwei Herzen und ein Schlag")
VON MÜNCH BELLINGHAUSEN (FRIEDRICH HALM), *Der Sohn der Wildnis* Act II (W. H. Charlton, tr.) Charlton's translation was the one preferred by the author

Two souls with but a single thought,
Two hearts that beat as one
VON MÜNCH BELLINGHAUSEN, *Ingomar the Barbarian* Last lines (Maria Anne Lovell, tr.) This is the popular translation of the play, which was a favorite in the American theater for many years

Trooly it is with us as it was with Mr & Mrs
Ingomar in the Play, to wit—
2 soles with but a single thawt
2 harts which beet as 1
ARTEMUS WARD, *Among the Spirits*

11 As for the lover, his soul dwells in the body of another (Τὸ δ' ἄφ' ἑωυτοῦ τῆς ψυχῆς ἐν ἀλλοτρίῳ σωματι ἔσθ')

MARCUS CATO (PLUTARCH, *Lives Marcus Cato* Ch IX, sec 5)

✓ Love is a spiritual coupling of two souls,
So much more excellent, as it least relates
Unto the body

BEN JONSON, *The New Inn* Act III, sc. 2

12 Two souls in one, two hearts into one heart
DU BARTAS, *Devine Weekes and Workes* Week I, day 6, l. 1057 (Sylvester, tr.)

✓ What is love? Two souls and one flesh Friend-ship? Two bodies and one soul
JOSEPH ROUX, *Meditations of a Parish Priest* Love, Friendship, Friends (Hapgood, tr.)

Bianca: Canst tell me what love is?
Guido: It is consent. The union of two minds,
 two souls, two hearts
 In all they think, and hope, and feel.
 OSCAR WILDE, *A Florentine Tragedy*.

Naught can restrain consent of twain. (Non
 caret effectu, quod voluere duo.)
 QUID, *Amores*. Bk. ii, eleg. 3, l. 16.

Love keeps his revels where there are but twain.
 SHAKESPEARE, *Venus and Adonis*, l. 123.

One turf shall serve as pillow for us both;
 One heart, one bed, two bosoms and one troth
 SHAKESPEARE, *A Midsummer-Night's Dream*.
 Act ii, sc. 2, l. 41.

Love, that two hearts makes one, makes eke
 one will.

SPENSER, *Faerie Queene*. Bk. ii, canto 4, st. 19.
 We were two and had but one heart. (Deux
 cœurs et d'unions qu'un cœur.)
 FRANÇOIS VILLON, *Rondeau*.

The world has little to bestow
 Where two fond hearts in equal love are joined.
 ANNA LETITIA BARBAULD, *Delia*.

Two human loves make one divine.
 E. B. BROWNING, *Isobel's Child*. St. 16.

VII—Love: With All Your Faults

Affection should not be too sharp-eyed, and
 love is not to be made by magnifying glasses.
 SIR THOMAS BROWNE, *Christian Morals*, p. 70.

Analysis kills love, as well as other things.
 JOHN BROWN, *Hours Subsecivæ*.

Never love unless you can
 Bear with all the faults of man!
 THOMAS CAMPION, *Advice to a Girl*.

With all thy faults, I love thee still.
 COWPER, *The Task*. Bk. ii, l. 206.

But love can every fault forgive,
 Or with a tender look reprove;
 And now let naught in memory live
 But that we meet, and that we love.
 GEORGE CHAMBER, *Tales of the Hall: The Elder*
Brother: Song.

Love sees no faults.
 THOMAS FULLER, *Gnomologia*. No. 3297.

For Love can beauties spy
 In what seem faults to every common eye.
 JOHN GAY, *Trivia*. Bk. ii, l. 121.

When we love, it is the heart that judges.
 (Quand on aime, c'est le cœur qui juge.)
 JOURNET, *Penaltes*. No. 66.

If lovers should mark everything a fault,
 Affection would be like an ill-set book.

Whose faults might prove as big as half the
 volume.

MIDDLETON AND ROWLEY, *The Changeling*, li. 1.
 12
 The woman we love will always be in the right.
 (La femme qu'on aime aura toujours raison.)
 ALFRED DE MUSSSET, *Idylle*.

13
 Could I her faults remember,
 Forgetting every charm,
 Soon would impartial reason
 The tyrant love disarm.
 SHERIDAN, *The Duenna*. Act i, sc. 2.

14
 We love the things we love in spite
 Of what they are.
 LOUIS UNTERMEYER, *Love*.

VIII—Love and Life

15
 One hour of right-down love
 Is worth an age of dully living on.
 APHERA BEEN, *If The Rover* Act v, sc. 1.

Each moment of a happy lover's hour
 Is worth an age of dull and common life.
 APHERA BEEN, *Younger Brother*. Act iii, sc. 3.

16
 For life, with all it yields of joy and woe, . . .
 Is just a chance o' the prize of learning love.
 ROBERT BROWNING, *A Death in the Desert*, l.
 245.

17
 What is life when wanting love?
 Night without a morning!
 Love's the cloudless summer sun,
 Nature gay adorning.
 BURNS, *Thine Am I*.

18
 Love's the weightier business of mankind.
 COLLEY CIBBER, *She Wou'd and She Wou'd*
Not. Act i, last line.

19
 We are all born for love; it is the principle of
 existence and its only end.
 BENJAMIN DISRAELI, *Sibyl*. Bk. v, ch. 4.

Th' important business of your life is love.
 GEORGE LYTTLETON, *Advice to a Lady*.

20
 Life, without love, is load; and time stands
 still:

What we refuse to him, to death we give;
 And then, then only, when we love, we live
 WILLIAM CONGREVE, *The Mourning Bride* Act
 ii. Concluding lines.

Love, then, hath every bliss in store;
 'Tis friendship, and 'tis something more.
 Each other every wish they give;
 Not to know love is not to live.

JOHN GAY, *Phaon*, *Cupid and Time*, l. 135.

She who has never loved has never lived.
 JOHN GAY, *The Captives*. Act ii, sc. 1.
 See also LIFE AND LIVING.

21
 Canst thou not wait for Love one flying hour
 O heart of little faith?

EDMUND GOSSÉ, *Sonnet: Dejection and Delay*.

Ye gods! annihilate but space and time,
And make two lovers happy.
POPE, *The Art of Sinking in Poetry*. Ch. 9.
Quoted as "Anon."

1 Among the holy bookes wise,
I finde writ in such wise,
Who loveth nought is here as dead.

JOHN GOWER, *Confessio Amantis*. Bk. iv.

And he that liveth to himself is dead,
And he that lives for love lives evermore;
Only in love can life's true path be trod;
Love is self-giving; therefore love is God.

MORTON LUCK, *Thysia*. Sonnet xxxvi.

2 To live without loving is not really to live.
(Vivre sans aimer n'est pas proprement vivre.)

MOLIERE, *La Princesse d'Élide*. Act II, sc. 1, l. 40.

Take love away from life and you take away
its pleasures. (Ôtez l'amour de la vie, Vous en
ôtez les plaisirs.)

4 MOLIERE, *Le Bourgeois Gentilhomme*. Dialogue
between Acts I and II.

Life! what art thou without love?

EDWARD MOORE, *Fables*. Fable xiv.

3 Were it not for love,
Poor life would be a ship not worth the
launching.

EDWIN ARLINGTON ROBINSON, *Tristram*.

4 Life's richest cup is Love's to fill—
Who drinks, if deep the draught shall be,
Knows all the rapture of the hill

Blent with the heart-break of the sea.

ROBERT CAMERON ROGERS, *Love's Cup*.

5 To love it is and love alone
That life or luxury is known.

J. B. TABB, *The Test*.

6 Love took up the harp of Life, and smote on
all the chords with might;
Smote the chord of Self, that, trembling,
pass'd in music out of sight.

TENNYSON, *Locksley Hall*, l. 33.

IX—Love in Man and Woman

See also WOMAN and LOVE

7 Love is so different with us men.

ROBERT BROWNING, *In a Year*.

8 Alas; the love of women! it is known
To be a lovely and a fearful thing.

BYRON, *Don Juan*. Canto II, st. 199.

9 Man's love is of man's life a thing apart,
The woman's whole existence; man may range
The court, camp, church, the vessel, and the
mart,

Sword, gown, gain, glory, offer in exchange

Pride, fame, ambition, to fill up his heart,
And few there are whom these cannot
estrangle;

Men have all these resources, we but one,
To love again, and be again undone.

BYRON, *Don Juan*. Canto I, st. 194.

10 A woman's whole life is a history of the affections.
WASHINGTON IRVING, *The Sketch Book: The
Broken Heart*.

To a man the disappointment of love may oc-
casion some bitter pangs: it wounds some feelings
of tenderness—it blasts some prospects of felicity;
but he is an active being—he may dissipate his
thoughts in the whirl of varied occupation. . . .
But woman's is comparatively a fixed, a secluded,
and meditative life. . . . Her lot is to be wooed
and won; and if unhappy in her love, her heart is
like some fortress that has been captured, and
sacked, and abandoned, and left desolate.

WASHINGTON IRVING, *The Sketch Book: The
Broken Heart*.

11 Love, that of every woman's heart
Will have the whole, and not a part,
That is to her, in Nature's plan,
More than ambition is to man,
Her light, her life, her very breath,
With no alternative but death.

LONGFELLOW, *The Golden Legend*. Pt. iv, sec. 7.

12 However man rules in science and in art,
The sphere of woman's glories is the heart.
THOMAS MOORE, *Epilogue to the Tragedy of
Iva*, l. 53.

Man dreams of fame, while woman wakes to love.
TENNYSON, *Martin and Vivian*, l. 458.

13 The love of man? Exotic flower,
Broken, crushed, within an hour.
The love of woman? Storm-swept sea
Surging into eternity.

ELLEN M. CARROLL, *Man and Woman*.

14 Poor love is lost in men's capacious minds,
In ours, it fills up all the room it finds.

JOHN CROWNE, *Thyestes*.

15 Oh! a man's love is strong
When fain he comes a-mating.
But a woman's love is long
And grows when it is waiting.

LAURENCE HOUBMAN, *The Two Loves*.

16 I know a woman's portion when she loves,
It's hers to give, my darling, not to take;
It isn't lockets, dear, nor pairs of gloves,
It isn't marriage bells nor wedding cake,
It's up and cook, although the belly ache;
And bear the child, and up and work again,
And count a sick man's grumble worth the
pain.

JOHN MASKFIELD, *The Widow in the Bye Street*.

17 Women know no perfect love;
Loving the strong, they can forsake the
strong;

Man clings because the being whom he loves
Is weak and needs him.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. III.

1 Love lessens woman's delicacy and increases
man's. (Die Liebe vermindert die weibliche
Feinheit und verstärkt die männliche.)

JEAN PAUL RICHTER, *Titan*. Zykel 34.

A loving maiden grows unconsciously more bold.
(Ein liebendes Mädchen wird unbewusst kühner.)

JEAN PAUL RICHTER, *Titan*. Zykel 71.

2 Love is the history of a woman's life; it is
an episode in man's. (L'amour est l'histoire
de la vie des femmes; c'est un épisode dans
celle des hommes.)

MADAME DE STAËL, *De L'Influence des Pas-
sions*.

3 Thy love to me was wonderful, passing the
love of women.

Old Testament: II Samuel, i. 26.

4 A man can be happy with any woman as long
as he does not love her.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 15.

X—Love for Love

5 To be beloved, love. (Ut ameris, ama.)

AUSONIUS, *Epigrams*. No. xxi, l. 6. MARTIAL,
Epigrams. Bk. vi, epig. 11.

If you would be loved, love. (Si vis amari, ama.)

HSCATO, *Fragments*. No. 27. (SENECA, *Epistu-
la ad Lucillum*. Epis. ix, sec. 6.)

1 That you may be loved, be lovable. (Ut ameris,
amabilis esto.)

OVID, *Ars Amatoria*. Bk. ii, l. 107.

If you would be loved, love and be lovable.

BENJAMIN FRANKLIN, *Poor Richard*, 1755.

6 Show thou love to win love.

ALEXANDER BARCLAY, *Mirror of Good Man-
ners*, p. 74. (c. 1510)

7 But I love you, sir:

And when a woman says she loves a man,
The man must hear her, though he love her
not.

E. B. BROWNING, *Aurora Leigh*. Bk. ix, l. 513.

Behold me! I am worthy

Of thy loving, for I love thee!

E. B. BROWNING, *Lady Geraldine's Courtship*.
St. 79.

If thou must love me, let it be for nought
Except for love's sake only.

E. B. BROWNING, *Sonnets from the Portuguese*.
No. xiv.

8 And because my heart I proffered,
With true love trembling at the brim,
He suffers me to follow him.

ROBERT BROWNING, *Christmas-Eve*. Canto ix.

9 Love like mine must have return.

ROBERT BROWNING, *A Soul's Tragedy*. Act i.

9 I cannot love where I'm beloved.

BUTLER, *Hudibras*. Pt. II, canto i, l. 304.

I cannot love thee as I ought,

For love reflects the thing beloved.

TENNYSON, *In Memoriam*. Pt. lii, st. 1.

10 Love looks for love again.

JOHN CLARKE, *Paramiologia*, 27. (1639)

Love is the loadstone of love.

THOMAS FULLER, *Gnomologia*. No. 3288.

The only present love demands is love.

JOHN GAY, *The Espousal*, l. 56.

And sure love craveth love, like asketh like.

SIR JOHN HARRINGTON, *Orlando Furioso*. Bk.

xxviii, st. 80. (1591)

Love prays devoutly when it prays for love.

THOMAS HOOD, *Hero and Leander*, l. 120.

11 If there's delight in love, 'tis when I see
That heart which others bleed for, bleed for
me

CONGREVE, *Way of the World*. Act iii, sc. 12.

Johnson: "True. When he whom everybody else
flatters, flatters me, I then am truly happy."
Mrs. Thrane: "The sentiment is in Congreve, I
think." Johnson: "Yes, madam, in *The Way of
the World*."

SAMUEL JOHNSON. (BOSWELL, *Life*.)

12 Love, which insists that love shall mutual be.
(Amor che a nullo amato amar perdona.)

DANTE, *Inferno*. Canto v, l. 103.

13 The sense of the world is short,—

Long and various the report.—

To love and be beloved;

Men and gods have not outlearned it;

And, how oft so'er they've turned it,

'Tis not to be improved.

RALPH WALDO EMERSON, *Eros*.

14 Let no man think he is loved by any when
he loves none.

EPICETUS, *Fragments*. No. 156.

Let him love no one, and be beloved by none.
(Nec amet quemquam, nec ametur ab ullo.)

JUVENAL, *Satires*. Sat. xii, l. 130.

15 The devil take me, if I think anything but love
to be the object of love.

FIELDING, *Amelia*. Bk. v, ch. 9. (1751)

16 Only in love they happy prove

Who love what most deserves their love.

PHILIP FLETCHER, *Sicelides*. Act iii, sc. 6.

17 If I love you, what business is that of yours?
(Wenn ich dich lieb habe, was geht's dich an?)

GOETHE, *Wilhelm Meister*. Bk. iv, ch. 9.

18 There is no heaven like mutual love.

GEORGE GRANVILLE, *Peleus and Thetis*.

19 Love is kindest, and hath most length,

The kisses are most sweet,
When it's enjoyed in heat of strength,
Where like affections meet
PATRICK HANNAY, *Songs and Sonnets* Sonnet 1v

1 That bliss no wealth can bribe, no pow'r be-
stow,

That bliss of angels, love by love repaid
DAVID MALLETT, *Amyntas and Theodora*
Canto 1, l 367

2 Divine is Love and scorneth worldly pelf,
And can be bought with nothing but with self
SIR WALTER RALEIGH, *Love the Only Price of Love*

Like Dian's kiss, unasked, unsought,
Love gives itself, but is not bought
✓ LONGFELLOW, *Endymion* St 4

3 Lovers live by love as larks live by leeks
JOHN HEYWOOD, *Proverbs* Pt 1, ch 10

4 Love begins with love
LA BRUYERE, *Les Caracteres* Ch 4

5 The pleasure of love is in loving and we are
much happier in the passion we feel than in
that which we inspire (Le plaisir de l'amour
est d'aimer, et l'on est plus heureux par la
passion que l'on a que par celle que l'on
donne)

✓ LA ROCHEFOUCAULD, *Maximes* No 259

To love for the sake of being loved is human,
but to love for the sake of loving is angelic
LAMARTINE, *Graziella* Pt iv, ch 5

Or rather let me love than be in love
SIR THOMAS OVERBURY, *A Wife*

✓ All love is sweet Given or returned
They who inspire it most are fortunate,
As I am now but those who feel it most
Are happier still

SHELLEY, *Prometheus Unbound* Act II, sc 5,
l 39

We love being in love, that's the truth on't
THACKERAY, *Henry Esmond* Bk II, ch 15

6 Love goes toward love, as schoolboys from
their books,

But love from love, toward school with heavy
looks

SHAKESPEARE, *Romeo and Juliet* Act II, sc 2,
l 156

7 Yet leave me not, yet, if thou wilt, be free,
Love me no more, but love my love of thee
SWINBURNE, *Erotion*

✓ I that have love and no more
Give you but love of you, sweet:
He that hath more, let him give,
He that hath wings, let him soar,
Mine is the heart at your feet
Here, that must love you to live

SWINBURNE, *The Oblation*
And he that shuts Love out, in turn shall be

Shut out from Love, and on her threshold lie
Howling in outer darkness
TENNYSON, *The Palace of Art* Introduction

8 And you must love him, ere to you
He will seem worthy of your love
WORDSWORTH, *A Poet's Epitaph* St 11

A woman despises a man for loving her, unless she
happens to return his love
ELIZABETH STODDARD, *Two Men* Ch 32.

9 Love for love is evenest bought
UNKNOWN, *Love for Love* (c 1420)

Love, which cannot be paid but with love
EDWARD FENTON, *Certain Secret Wonders of Nature* (1569)

Love is never paid but with pure love
JAMES MAB, *Celestina*, 138 (1631)

✓ What can pay love but love?
MRS MARY MANLEY, *The Lost Lover* Act v,
sc 3 (1696)

✓ Love is love's reward
DRYDEN, *Palamon and Arcite*, II, 373 (1700)

XI—Love: Its Cause

10 Loving comes by looking
JOHN CLARKE, *Paraenologia*, 28 (1639)

I saw and loved
EDWARD GIBBON, *Autobiographic Memoirs*, p
48

But looking liked, and liking loved
SCOTT, *Marmion* Canto v, Introduction, l 78

11 'Tisn't beauty, so to speak, nor good talk
necessarily. It's just it. Some women'll stay
in a man's memory if they once walked down
a street

RUDYARD KIPLING, *Mrs. Balkurst* (1904) The
creation of "It" has been erroneously credited
to Elmore Glyn

12 To love but little is in love an infallible means
of being beloved (N'aimer guère en amour
est un moyen assure pour être aimé)

LA ROCHEFOUCAULD, *Maximes Supprimées* No
636

13 Habit causes love (Consuetudo concinnat
amorem)

LUCRETIUS, *De Rerum Natura* Bk IV, l 1278
By habit love enters the mind, by habit is love
unlearned (Intrat amor mentes usu, dediscitur
usu)

OVID, *Remediorum Amoris*, l 503

14 There is one genuine love philtre—considera-
tion By this the woman is able to sway her
man

MENANDER, *Fragments* No 646

15 It is not virtue, wisdom, valour, wit,
Strength, comeliness of shape, or amplest
merit,

That woman's love can win, or long inherit;
But what it is, hard is to say,
Harder to hit.

MILTON, *Samson Agonistes*, l. 1010.

Often the pretender begins to love truly and
ends by becoming what he feigned to be.
(Sepe tamen vere coepit simulator amare,
Sepe, quod incipiens finxerat esse, fuit.)

OVID, *Ars Amatoria*, Bk. 4, l. 615.

I have laughed at the foolish man who feigned
to love and fell like a fowler into his own snare.
(Deceptum risi, qui se simulabat amare, In
laqueos aucupes decideratque suos.)

OVID, *Remedium Amoris*, l. 501.

Love must be fostered with soft words. (Dul-
cibus est verbis mollis alendus amor.)

OVID, *Ars Amatoria*, Bk. 3, l. 152.

Insidious love glides into defenseless hearts. (Ad-
fuit incautus insidiosus Amor.)

OVID, *Remedium Amoris*, l. 148.

He who says over-much, "I love not," is in love.
(Qui nimium multis "non amo" dicit, amat.)

OVID, *Remedium Amoris*, l. 648.

Love is commenced at the mind's bidding, but
is not cast off by it. (Amor animi arbitrio
sumitur, non ponitur.)

PUBLILIUS SEPTUS, *Sententiae*, No. 5.

Talking of love is making it.

W. G. BENHAM, *Proverbs*, p. 839.

There are many people who would never have
been in love if they had never heard love spoken
of. (Il y a des gens qui n'auraient jamais été
amoureux, s'ils n'avaient jamais entendu parler
de l'amour.)

LA ROCHEFOUCAULD, *Maximes*, No. 136.

The sight of lovers feedeth those in love.

SHAKESPEARE, *As You Like It*, Act III, sc. 4,
l. 60.

If the rascal have not given me medicines to
make me love him, I'll be hanged.

SHAKESPEARE, *Henry IV*, Act II, sc. 2, l. 19.

I'll be damned if the dog ha'n't given me some
stuff to make me love him.

SMOLLETT, *Perigrine Pickle*, Ch. 15.

She loved me for the dangers I had pass'd,
And I loved her that she did pity them.

SHAKESPEARE, *Othello*, Act I, sc. 3, l. 167.

A mastiff dog
May love a puppy cur for no more reason
Than that the twain have been tied up to-
gether.

THEYNSON, *Queen Mary*, Act I, sc. 4, l. 109.

The less my hope the hotter my love. (Quanto
minus spei est tanto magis amor.)

TERENCE, *Remus*, l. 1053. (Act V, sc. 4.)

Women are well aware that what is commonly
called sublime and poetical love depends not
upon moral qualities, but on frequent meet-
ings, and on the style in which the hair is done
up, and on the color and cut of the dress.

LEO TOLSTOY, *The Kreutzer Sonata*, Ch. 6.

XII—Love: Its Cure

Who loves, ravens—'tis youth's frenzy; but
the cure
Is bitterer still.

BYRON, *Childe Harold*, Canto IV, st. 123.

Then fly betimes, for only they
Conquer love, that run away.

THOMAS CAREW, *Conquest by Flight*.

In love's wars, he who flyeth is conqueror.

THOMAS FULLER, *Gnomologia*, No. 2819.

The only victory over love is flight.

NAPOLEON BONAPARTE. (O'MEARA, *Napoleon in
Exile*.)

Hunger, perhaps, may cure your love,
Or time your passion greatly alter;

If both should unsuccessful prove,

I strongly recommend a halter.

(Ἐσθ' ἢ πείνη λυγρὴ· εἰ δὲ μή, χροῖον.

ἢ ἀπὸ τούτων τὴν φλόγα σβέσει,

ἢ ἀπὸ τοῦ χρόνου ἡ φλόγα σβέσει.)

CRATES, *Cures for Love*. (Greek *Antiquology*.)

Bk. IX, epig. 497.)

Why has some lover cast the noose about his
neck, and hung, a sad burden, from a lofty
beam? (Cur aliquis laqueo collum nodatus ama-
tor A trabe sublimi triste pependit onus?)

OVID, *Remedium Amoris*, l. 17.

But ah! should she false-hearted prove,

Suspended, I'll dangle in air;

A victim to delicate love,

In Dyot Street, Bloomsbury Square.

WILLIAM B. RHODES, *Bombastes Furioso*.

They love too much that die for love.

COTGRAVE, *Dictionary: Mourir*. (1611)

A lover forsaken a new love may get,

But a neck, when once broken, can never be set.

WILLIAM WALSH, *The Despairing Lover*.

(1692) Quoted by Scott, *Feverth of the Peak*.

Ch. 39.

Love's a malady without a cure.

DEYTER, *Palamon and Arcite*, Bk. II, l. 110.

O ye Gods, have ye ordained for every malady
a medicine, for every sore a salve, for every pain a
plaster, leaving only love remedyless?

JOHN LYL, *Euphues*.

Love, the sole disease thou canst not cure.

POPE, *Pastorals: Summer*, l. 12.

Alas, wretched me, that love may not be
cured by herbs! (Me miserum, quod amor
non est medicabilis herbis!)

OVID, *Heroides*, Epis. V, l. 149.

Ab me! love can not be cured by herbs. (El mihi! quod nullis amor est sanabilis herbis.)
OVID, *Metamorphoses*. Bk. I, l. 523.

1 Take away leisure and Cupid's bow is broken. (Otia si tollas, Periere Cupidinus arcus.)
OVID, *Remediorum Amoris*, l. 139.

You who seek an end to love, be busy, and you will be safe. (Qui finem queris amoris, res age, tutus eris.)

OVID, *Remediorum Amoris*, l. 143.

The lover too shuns business.

COWPER, *Retirement*, l. 219.

2 All love is vanquished by a succeeding love. (Successore novo vincitur omnis amor.)
OVID, *Remediorum Amoris*, l. 462.

The new drives out the old. (Cura cura repulsa nova.)

OVID, *Remediorum Amoris*, l. 484.

✓ And love may be expelled by other love, As poisons are by poisons.

✓ DRYDEN, *All for Love*. Act iv, sc. 1.

✓ Diamonds cut diamonds; they who will prove To thrive in cunning, must cure love with love.

JOHN FORD, *Lover's Melancholy*. Act i, sc. 3.

✓ In all cases of heart-ache, the application of another man's disappointment draws out the pain and allays the irritation.

BUTLIR-LYTTON, *The Lady of Lyons*. Act i, sc. 2.

There is no remedy for love but to love more.

H. D. THOREAU, *Journal*, 25 July, 1839.

3 The disease has a thousand forms, I have a thousand remedies. (Mille mali species, mille salutis erunt.)

OVID, *Remediorum Amoris*, l. 526.

Plenty destroys passion. (Copia tollat amorem.)

OVID, *Remediorum Amoris*, l. 541.

✓ I loved her then, but now, another love overhangs my heart. (Ilam amabam olim, nunc jam alia cura impendit pectora.)

✓ PLAUTUS, *Epidicus*, l. 135. (Act i, sc. 1.)

✓ Even as one heat another heat expels, Or as one nail by strength drives out another, So the remembrance of my former love Is by a newer object quite forgotten.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act ii, sc. 4, l. 192.

✓ For one heat, all know, doth drive out another; One passion doth expel another still.

✓ CHAPMAN, *Monsieur d'Olive*. Act v, sc. 1.

5 But he who stems a stream with sand, And fetters flame with flaxen band, Has yet a harder task to prove— By firm resolve to conquer love!

SCOTT, *The Lady of the Lake*. Canto iii, st. 28.

✓ XIII—Love: Its Power

6 Love is not to be reason'd down, or lost In high ambition or a thirst of greatness;

'Tis second life, it grows into the soul, Warms every vein, and beats in every pulse.
ADDISON, *Cato*. Act i, sc. 1.

✓ When love's well-tim'd, 'tis not a fault to love; The strong, the brave, the virtuous, and the wise, Sink in the soft captivity together.

ADDISON, *Cato*. Act iii, sc. 1.

When love once pleads admission to our hearts, In spite of all the virtue we can boast, The woman that deliberates is lost.

ADDISON, *Cato*. Act iv, sc. 1. Often misquoted, "She who hesitates is lost."

7 If two stand shoulder to shoulder against the gods, Happy together, the gods themselves are helpless

Against them, while they stand so.

MAXWELL ANDERSON, *Elizabeth the Queen*, ii.

8 Somewhere there waiteth in this world of ours For one lone soul another lonely soul,

Each choosing each through all the weary hours,

And meeting strangely at one sudden goal, Then blend they, like green leaves with golden flowers,

Into one beautiful perfect whole; And life's long night is ended, and the way

Lies open onward to eternal day.

EDWIN ARNOLD, *Somewhere There Waiteth*.

I know not when the day shall be, I know not when our eyes may meet;

What welcome you may give to me, Or will your words be sad or sweet,

It may not be 'till years have passed, 'Till eyes are dim and tresses gray;

The world is wide, but, love, at last, Our hands, our hearts, must meet some day.

HUGH CONWAY, *Some Day*.

Two shall be born, the whole wide world apart, . . .

✓ And bend each wandering step to this one end— That, one day, out of darkness, they shall meet

And read life's meaning in each other's eyes. And two shall walk some narrow way of life, . . .

And yet, with wistful eyes that never meet . . . They seek each other all their weary days

And die unsatisfied—and this is Fate!

SUSAN MARR SPALDING, *Fate*.

9 Love can find entrance, not only into an open heart, but also into a heart well fortified, if watch be not well kept.

FRANCIS BACON, *Essays: Of Love*.

10 For love is of a mickle might, That it all paines makis light.

JOHN BARBOUR, *The Bruce*. Bk. ii, l. 520.

11 The night has a thousand eyes, And the day but one;

Yet the light of the bright world dies With the dying sun.

The mind has a thousand eyes,
And the heart but one;
Yet the light of a whole life dies
When love is done.
FRANCIS WILLIAM BOURDELLON, *Light*.

1 When first we met we did not guess
That Love would prove so hard a master.
ROBERT BRIDGES, *Triquet*.

2 Love, the mild servant, makes a drunken master.
JOHN MARSHFIELD, *Widow in the Bye Street*.

3 Love Is something awful which one dare not
touch
So early o' mornings.
E. B. BROWNING, *Aurora Leigh*. Bk. II, l. 40.

4 God be thanked, the meanest of his creatures
Boasts two soul-sides, one to face the world
with,

One to show a woman when he loves her.
ROBERT BROWNING, *One Word More*. St. 17.

Oh, their Rafael of the dear Madonnas,
Oh, their Dante of the dread Inferno,
Wrote one song—and in my brain I sing it,
Drew one angel—borne, see, on my bosom!
ROBERT BROWNING, *One Word More*. Conclusion.

Is she poor?—What costs it to be styled a donor?
Merely an ear to cleave, a sea to part.
ROBERT BROWNING, *Pippa Passes*. Pt. II.

4 Love, thou art not a king alone,
Both slave and king thou art!
Who seeks to sway, must stoop to own
The kingdom of a heart.
BULWER-LYTTON, *The New Timon*. Pt. III.

5 The man in arms 'gainst female charms,
Even he her willing slave is.
BURNS, *Lovely Davies*.

6 The law of love threads every heart
And knits it to its utmost kin,
Nor can our lives flow long apart
From souls our secret souls would win.
JOHN BURROUGHS, *Waiting*. Unpublished concluding stanza.

7 No cord nor cable can so forcibly draw, or
hold so fast, as love can do with a twined
thread.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. III, sec. 2, mem. 1, subs. 2.

8 See also BEAUTY: BEAUTY DRAWS WITH A SINGLE
HAIR.

9 Love makes those young whom age doth chill.
And whom he finds young keeps young still.
WILLIAM CARTWRIGHT, *To Chloe*.

10 Those who love deeply cannot age.
PINERO, *The Princess and the Butcher*. Act V.

I tell thee Love is Nature's second sun,
Causing a spring of virtues where he shines.
GEORGE CHAPMAN, *All Fools*. Act I, sc. 1, l. 98.

9 The god of love, a | *benedicite*,
How mighty and how great a lord is he!
CHAUCER, *The Knight's Tale*, l. 927.

For ever it was, and ever it shall befall,
That Love is he that all things may blind.
CHAUCER, *Troilus and Criseyde*. Bk. I, l. 236.

Love has a thousand varied notes to move
The human heart.

GEORGE CRABBE, *The Frank Courtship*, l. 433.

Duty's a slave that keeps the keys,
But Love, the master goes in and out
Of his goodly chambers with song and shout,
Just as he please—just as he please.

DINAH MARIA MULOCK CRAIK, *Plighted*.

10 All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love,
And feed his sacred flame.
S. T. COLERIDGE, *Love*. St. I.

11 Love's great artillery.
RICHARD CRASHAW, *Prayer*, l. 18.

Mighty Love's artillery.
CRASHAW, *Wounds of the Lord Jesus*, l. 2.

12 The warrior for the True, the Right,
Fights in love's name;
The love that lures thee from that fight
Lures thee to shame:
That love which lifts the heart, yet leaves
The spirit free,—
That love, or none, is fit for one
Man-shaped like thee.
AUBREY DE VEE, *Song*.

13 Love maketh a wit of a fool.
CHARLES DYDDIN, *The Quaker*. Act I, sc. 8.

14 If hath been a saying more common than true that
love makes all men orators.
ROBERT GREENE, *Works*, II, 57. (1583)

Love makes a good eye squint.
GEORGE HERBERT, *Jacula Prudentium*.

Love makes people inventive. (L'amour rend inventif.)

MOLIÈRE, *L'Ecole des Maris*. Act I, sc. 4, l. 31.

But love the sense of right and wrong confounds,
Strong love and proud ambition have no bounds.
DRYDEN, *Palamon and Arcite*. Bk. III, l. 808.
See also AMBITION AND LOVE.

15 To infinite, ever-present Love, all is Love,
and there is no error, no sin, sickness, nor
death.

MARY BAKER EDDY, *Science and Health*, p. 567.

16 The solid, solid universe
Is pervious to Love;
With bandaged eyes he never errs,

Around below, above
His blinding light He flingeth white
On God's and Satan's brood,
And reconciles By mystic wiles
The evil and the good

EMERSON, *Cupido*

A ruddy drop of manly blood
The surging sea outweighs,
The world uncertain comes and goes,
The lover rooted stays
EMERSON, *Friendship*

No man ever forgot the visitation of that
power to his heart and brain, which created
all things anew, which was the dawn in him
of music, poetry and art, which made the face
of nature radiant with purple light, the morn-
ing and the night varied enchantments,
when he became all eye when one was present,
and all memory when one was gone

EMERSON, *Essays, First Series Love*

There is a power in love to divine another's des-
tiny better than that other can, and, by heroic
encouragements, hold him to his task

EMERSON, *Representative Men. Uses of Great Men*

Of love! oh love! whose shafts of fire
Invade the soul with sweet surprise,
Through the soft dews of young desire
Trembling in beauty's azure eyes!

('Ερωσ Ερωσ, ὁ καὶ δαμνῶν
στασεις πόθος, εισάγων γλυκεῖαν
ψυχῇ χαρὴν οὐδ' ἐκίσταται πρὸς τὴν

EURIPIDES, *Hippolytus*, l 525 (Peacock, tr)

Were Love exempt from the limitations of
Necessity, he were greater than God and the
World

RICHARD GARNETT, *De Flagello Myrice*, CXXIV

Love grants in a moment
What toil can hardly achieve in an age
(In einem Augenblick gewährt die Liebe
Was Mühe kaum in langer Zeit erreicht)

GOETHE, *Torquato Tasso* Act u. sc 3, l 76

It hath and shall be evermore
That Love is master where he will

JOHN GOWER, *Confessio Amantis* Bk i, l 33

And nethels there is no man
In all this world so wise, that can
Of Love temper the measure

JOHN GOWER, *Confessio Amantis* Bk i, l 21

But ah! in vain from Fate I fly,
For first or last, as all must die,
So 'tis as much decreed above,
That first, or last, we all must love.

GEORGE GRANVILLE, *To Myra*

And Love, that watched us ever from afar,
Came fluttering to our side, and cried, "O ye
Who think to fly, ye cannot fly from me,

Lol I am with you always where you are"
EDMUND GOSSE, *Reconciliation*

Love is above King or Kaiser, lord or laws
ROBERT GREENE, *Works* Vol ii, p 122 (1583)

For love will still be lord of all
SCOTT, *The Lay of the Last Minstrel* Canto vi,
st 11

By Love was consummated what Diplomacy
begun
BRET HARTE, *Concepcion de Arguello*

Scorn no man's love, though of a mean degree;
Love is a present for a mighty king
GEORGE HERBERT, *The Church Porch* St 59

Love is swift of foot, Love's a man of war,
And can shoot, And can hit from far.
GEORGE HERBERT, *Discipline*

Thy fatal shafts unerring move,
I bow before thine altar, Love!
SMOLLETT, *Roderick Random* Ch 40

Love rules his kingdom without a sword
GEORGE HERBERT, *Jacula Prudentum*

Love rules without a sword,
Love binds without a cord
UNKNOWN A proverbial jingle

He that hath love in his breast hath spurs in
his sides
GEORGE HERBERT, *Jacula Prudentum*

O, love love, love! Love is like a dizziness,
It winna let a poor body Gang about his busi-
ness!

JAMES HOOE, *Love Is Like a Dizziness*

One can't choose when one is going to love
HENRIK IBSEN, *The Master Builder* Act u

Love is the magician, the enchanter, that
changes worthless things to joy, and makes
right-royal kings and queens of common clay
It is the perfume of that wondrous flower,
the heart, and without that sacred passion,
that divine swoon, we are less than beasts
but with it, earth is heaven and we are gods.
R. G INGERSOLL, *Works*, p 363 (1930 ed)

Love extinguish'd, earth and heav'n must
fail

SIR WILLIAM JONES, *Hymn to Durga*

You have ravish'd me away by a Power I
cannot resist, and yet I could resist till I saw
you, and even since I have seen you I have
endeavored often "to reason against the rea-
sons of my Love"

KEATS, *Letter to Fanny Brawne*, 13-Oct., 1819

By the accident of fortune a man may rule
the world for a time, but by virtue of love he
may rule the world forever

LAO-TSEI, *The Simple Way* No 13,

Waters are lost, and fires will die;
But love alone can late defy.

NATHANIEL LEE, *Theodosius*.

1 Ah, how skillful grows the hand
That obeyeth Love's command!
LOWELL, *The Building of the Ship*, l. 122.

2 What does not love compel us to do? (Quid non cogit amor?)

MARTIAL, *Epigrams*. Bk. v, ep. 48.

3 O tyrant Love, to what do you not drive the hearts of men! (Improbe Amor, quid non mortalia pectora cogis!)

VERGIL, *Aeneid*. Bk. iv, l. 412.

4 The might of one fair face sublimed my love,
That it hath weaned my soul from low desires.

MICHELANGELO, *Sonnet: Vittoria Colonna*. (Hartley Coleridge, tr.)

5 Whatsoever love commands, it is not safe to despise (Quidquid Amor jussit, non est contemnere tutum.)

OVIN, *Heroides*. Epist. iv, l. 11.

6 Love will make men dare to die for their beloved—love alone; and women as well as men.

PLATO, *The Symposium*. Sec. 179.

7 Look round our world; behold the chain of love
Combining all below and all above.

POPE, *Essay on Man*. Epist. iii, l. 7.

8 In peace, Love tunes the shepherd's reed;
In war, he mounts the warrior's steed;

In halls, in gay attire is seen;
In hamlets, dances on the green.

Love rules the court, the camp, the grove,
And men below, and saints above;

For love is heaven, and heaven is love.

SCOTT, *The Lay of the Last Minstrel*. Canto iii, st. 2.

9 "Love rules the camp, the court, the grove,"—
"for love

Is heaven, and heaven is love:"—so sings the bard.

BYRON, *Don Juan*. Canto xii, st. 13.

10 Whoever at the outset has resisted and routed love, has been safe and conqueror; but whose by dalliance has fed the sweet torment, too late refused to bear the accepted yoke. (Quisquis in primo obstulit Populitque amorem, tutus ac victor fuit; Qui blandiendo dulce nutrit vitium, Sero recusat ferre quod subiit jugum.)

TERENCE, *Heautontimorumenos*, l. 132.

11 For valour, is not Love a Hercules,
Still climbing trees in the Hesperides?

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 340.

O powerful love! that in some respects, makes a beast a man, in some other, a man a beast.

SHAKESPEARE, *The Merry Wives of Windsor*. Act v, sc. 5, l. 5.

10 With love's light wings did I o'erperch these walls,

For stony limits cannot hold love out,
And what love can do that dares love attempt.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 66.

Time, force, and death,
Do to this body what extremes you can;

But the strong base and building of my love
Is as the very centre of the earth,

Drawing all things to it.

SHAKESPEARE, *Troilus and Cressida*. Act iv, sc. 2, l. 107.

11 I have done penance for contemning Love,
Whose high imperious thoughts have punish'd me

With bitter fasts, with penitential groans,
With nightly tears and daily heart-sore sighs.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act ii, sc. 4, l. 129.

Love's a mighty lord;
And hath so humbled me, as, I confess

This is no woe to his correction,
Nor to his service no such joy on earth.

Now no discourse, except it be of love;
Now can I break my fast, dine, sup, and sleep,

Upon the very naked name of love.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act ii, sc. 4, l. 136.

12 Through all the drama—whether damn'd or not—

Love gilds the scene, and women guide the plot.

SHERRIDAN, *The Rivals*. Epilogue, l. 5.

13 Many waters cannot quench love, neither can the floods drown it.

Old Testament: *Song of Solomon*, viii, 7

14 Love, resistless in battle. ("Ἐρως ἀνίκητος μάχῃ.")

SOPHOCLES, *Antigone*, l. 781.

15 For Love is lord of truth and loyalty,
Lifting himself out of the lowly dust

On golden plumes up to the purest sky,
Above the reach of earthly sinful lust.

SPENSER, *An Hymn in Honour of Love*, l. 176.

Such is the power of that sweet passion,
That it all sordid baseness doth expel,

And the refined mind doth newly fashion
Unto a fairer form.

SPENSER, *An Hymn in Honour of Love*, l. 180.

16 Why should we kill the best of passions, love?
It kills the hero, bids ambition rise

To nobler heights, inspires immortal deeds,

Even softens brutes, and adds a grace to virtue.

JAMES THOMSON, *Sophonisba*. Act v, sc. 2.

Yet Love consumes me; for what bounds are there to love? (Me tamen urit amor: quis enim modus adit amor?)

VERGIL, *Eclagues*. No. ii, l. 68.

Love conquers all; let us too yield to Love. (Omnia vincit Amor: et nos cedamus Amori.)

VERGIL, *Eclagues*. No. i, l. 69.

Love will conquer at the last.

TENNYSON, *Locksley Hall Sixty Years After*, l. 280.

Who'er thou art, thy master see;
He was, or is, or is to be.

(Qui que tu soit, Voici ton maître;
Il l'est, le fut, Ou le doit être.)

VOLTAIRE, *Inscription for a Statue of Cupid*.

Mightier far
Than strength of nerve or sinew, or the sway
Of magic potent over sun and star,
Is Love, though oft to agony distrest,
And though his favourite seat be feeble
woman's breast.

WORDSWORTH, *Laodamia*. St. 15.

It's love, it's love that makes the world go round.

UNKNOWN. (*Chansons Nationales et Populaires de France*, ii, 180.)

Love makes the time pass. (L'amour fait passer le temps.) Time makes love pass. (Le temps fait passer l'amour.)

UNKNOWN. Proverbial phrases.

Under floods that are deepest,
Which Neptune obey;
Over rocks that are steepest,
Love will find out the way.
UNKNOWN, *Love Will Find Out the Way*.
(PERRY, *Reliques*.)

Love will find its way
Through paths where wolves would fear to prey.
BYRON, *The Giaour*, l. 1047.

Thus love, you see, can find a way
To make both man and maids obey.
THOMAS DELONEY, *Gentle Craft*. Ch. 15. (c. 1597)

'Tis love that makes me bold and resolute,
Love that can find a way where path there's none,
Of all the gods the most invincible.
EURIPIDES, *Hippolytus*. Frag. 2.

Tho' the sun in heaven desert you,
"Love will find out the way."
ALFRED NOYES, *Love Will Find Out the Way*.

Ah, to that far distant strand
Bridge there was not to convey,
Not a bark was near at hand,
Yet true love soon found the way.
SCHILLER, *Hero and Leander*. (Bowring, tr.)

Zeus came as an eagle to god-like Ganymede, as a swan came he to the fair-haired mother of Helen.

UNKNOWN, *Greek Anthology*. Bk. v, No. 65.

Jupiter himself was turned into a satyr, a shepherd, a bull, a swan, a golden shower, and what not for love.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. ii, mem. 1, suba. 1.

Did not Jupiter transform himself into the shape of Amphiurio to embrace Alcmena; into the form of a swan to enjoy Leda; into a bull to beguile Io; into a shower of gold to win Danaë?

JOHN LYLY, *Euphues*, p. 93.

Leda, sailing on the stream
To deceive the hopes of man,
Love accounting but a dream,
Doted on a silver swan;
Danaë, in a brazen tower,
Where no love was, loved a shower.

JOHN FLETCHER, *Valentinian*.

To enlarge or illustrate this power and effect of love is to set a candle in the sun.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. ii, mem. 1, suba. 2.

XIV—Love: Its Lawlessness

See also Marriage and Love

Who can give law to lovers? Love is a greater law to itself. (Quis legem det amantibus? Major lex amor est sibi.)

BOTHUIS, *De Consolatione Philosophia*. Bk. ii, meter 12, l. 47.

Wist thou not well the old clerks' saw,
That who shall give a lover any law?

CHAUCER, *The Knight's Tale*, l. 306. (c. 1380)

Love will not be constrained by mastery;
When mastery cometh, the god of love anon
Beateth his wings, and farewell! he is gone!
Love is a thing as any spirit free.

CHAUCER, *The Frankeleyns Tale*, l. 36.

Nor may love be compelled by mastery;
For soon as mastery comes, sweet love anon
Taket his nimble wings, and soon away is gone.
SPENSER, *Faerie Queene*. Bk. iii, canto i, st. 25.

Love knows no mean or measure.
PRINCEAS FLETCHER, *Piscatory Eclogues*.

Love's law is out of rule.
JOHN GOWER, *Confessio Amantis*. Bk. i, l. 18.

Love knows no rule. (Amor ordinem nescit.)
ST. JEROME, *Letter to Chromatius*.

He loves little who loves by rule. (Celuy aime peu qui aime à la mesure.)

MONTAIGNE, *Essays*. Bk. i, ch. 28.

As love knoweth no laws, so it regardeth no conditions.

JOHN LYLY, *Euphues*, p. 34.

1 Love knows no order. (*Amor ordinem nescit.*)
MONTAIGNE, *Essays*. Bk. iii, ch. 5.

2 Love is without law.

BARNABE RICH, *Farewell*, 191. (1581)

Love is lawless.

JOHN CLARKE, *Paramitologia*, 27. (1639)

No law is made for love.

DRYDEN, *Palamon and Arcite*, i, 326. (1700)

3 For love will not be drawn, but must be led.

SPENSER, *Colin Clout*, l. 129.

4 Let love be free; free love is for the best.
And, after heaven, on our dull side of death,
What should be best, if not so pure a love
Clothed in so pure a loveliness?

TENNYSON, *Lancelot and Elaine*, l. 1370.

5 Oh, rank is good, and gold is fair,
And high and low mate ill;

But love has never known a law
Beyond its own sweet will!

WHITTIER, *Amy Wentworth*.

XV—Love: Love's Young Dream

6 I've paced much this weary, mortal round,
And sage experience bids me this declare:—
"If Heaven a draught of heavenly pleasure
spare,

One cordial in this melancholy vale
Tis when a youthful, loving, modest pair,
In other's arms breathe out the tender tale,
Beneath the milk-white thorn that scents the
evening gale."

BURNS, *The Cotter's Saturday Night*. St. 9.

Oh Love! young Love! bound in thy rosy band,
Let sage or cynic prattle as he will,
These hours, and only these, redeem Life's years
of ill.

BYRON, *Child Harold*. Canto ii, st. 81.

Oh! there's nothing in life like making love.

THOMAS HOOD, *Miss Kilmansegg: Her Courtship*.

7 What a sweet reverence is that when a young
man deems his mistress a little more than
mortal and almost chides himself for longing
to bring her close to his heart.

HAWTHORNE, *The Marble Faun*. Vol. ii, ch. 15.

8 Pillow'd upon my fair love's ripening breast,
To feel for ever its soft fall and swell;
Awake for ever in a sweet unrest;
Still, still to hear her tender-taken breath;
And so live ever—or else swoon to death.

KEATS, *Last Sonnet*.

Wishing forever in that state to lie,—
Forever to be dying so, yet never die.

CONGREVE, *On Arabella Hunt, Singing*.

9 And, happy melodist, unwearied,
For ever piping songs for ever new;

More happy love! more happy, happy love!
For ever warm and still to be enjoy'd,
For ever panting and for ever young.

KEATS, *Ode on a Grecian Urn*. St. 3.

10 There's nothing half so sweet in life
As love's young dream.

THOMAS MOORE, *Love's Young Dream*.

Is there on earth a space so dear
As that within the blessed sphere
Two loving arms entwine?

THOMAS MOORE, *To Fanny*.

11 One pulse of passion—youth's first fiery
glow,—

Is worth the hoarded proverbs of the sage:
Vex not thy soul with dead philosophy;
Have we not lips to kiss with, hearts to love,
and eyes to see?

OSCAR WILDE, *Panthea*. St. 2.

12 Love in thy youth, fair maid; be wise,
Old Time will make thee colder,

And though each morning new arise
Yet we each day grow older.

UNKNOWN, *Madrigal*. (PORTER, *Madrigals and
Airs*, 1632.)

Take it, girl! And fear no after,
Take your fill of all this laughter,
Laugh or not the tears will fall,
Take the laughter first of all.

RICHARD LE GALLIENNE, *Song*.

XVI—Love: Its Sweetness

13 To love and be beloved, this is the good,
Which for most sovereign all the world will
prove.

WILLIAM ALEXANDER, *Aurora*. Sonnet xlv.

14 The crowning glory of loving and being loved
is that the pair make no real progress; however
far they have advanced into the enchanted
land during the day they must start again from
the frontier next morning.

J. M. BARRIE, *Tommy and Grisel*, p. 189.

15 O happy race of men, if love, which rules
heaven, rule your minds! (O felix hominum
genus, Si vestros animos amor Quo cælum
regitur regat.)

BOETHIUS, *Philosophie Consolationis*. Bk. ii,
meter 8, l. 28.

16 "Oh! Love," they said, "is King of Kings,
And Triumph is his crown.

Earth fades in flame before his wings,
And Sun and Moon bow down."

RUPERT BROOKE, *Song*.

17 There is music even in the beauty, and the
silent note which Cupid strikes, far sweeter
than the sound of an instrument.

SIR THOMAS BROWNE, *Religio Medici*. Pt. ii,
sec. 10.

1 Shut them in,
With their triumphs and their glories and the
rest!

Love is best!

ROBERT BROWNING, *Love Among the Ruins*

O lyric Love half angel and half bird,
And all a wonder and a wild desire!

ROBERT BROWNING, *The Ring and the Book*
Pt 1, l 1391

What's the earth
With all its art verse, music worth—
Compared with love found, gained, and kept?

ROBERT BROWNING, *Dis Alter Visum*

2 Devotion wafts the mind above,
But Heaven itself descends in love,
A feeling from the Godhead caught,
To wean from self each sordid thought,
A Rav of him who form'd the whole,
A Glory circling round the soul!

BYRON, *The Ghastr, l 1135*

3 For soft the hours repeat one story,
Sings the sea one strain divine
My clouds arise all flushed with glory
I love and the world is mine!

FLORENCE EARLE COATES, *The World Is Mine*

4 Power and gold and fame denied,
Love laughs glad in the paths aside
LOUISE DRISCOLL, *The Highway*

Love has in store for me one happy minute
DRYDEN, *No, No, Poor Suffering Heart*

5 The person love does to us fit,
Like manna has the taste of all of it
EMERSON, *Essays, First Series Love Quoted*

6 Earth's the right place for love
I don't know where it's likely to go better
ROBERT FROST, *Birches*

7 If as Mimnermus holds without love and
jests there is no joy, live amid love and jests
(Si Mimnermus uti censet, sine amore jocis-
que Nil est jucundum, vivas in amore jocis
que)

HORACE, *Epistles Bk 2, epis 6, l 65*

8 I sing of little loves that glow
Like tapers shining in the rain,
Of little loves that break themselves
Like moths against the window pane
ALICE KILMER, *Prelude*

10 Love is more than great riches
JOHN LYDGATE, *The Story of Thebes Pt III*
Though poor in gear, we're rich in love
BURNS, *The Soldier's Return*

11 Love's own hand the nectar pours,
Which never fails nor ever sours
DAVID MALLETT, *Cupid and Hymen*

12 The world is filled with folly and sin,
And Love must cling where it can, I say
For Beauty is easy enough to win,
But one isn't loved every day
OWEN MEREDITH, *Changes*

13 For what is knowledge duly weighed?
Knowledge is strong but love is sweet,
Yea all the progress he had made
Was but to learn that all is small
Save love for love is all in all
CHRISTINA ROSSETTI, *The Convent Threshold*

Love is like a rose the joy of all the earth,
Love is like a lovely rose the world's delight
CHRISTINA ROSSETTI, *Hope*

14 Mortals while through the world you go,
Hope may succor and faith befriend
Yet happy your hearts if you can but know,
Love awaits at the journey's end!
CLINTON SCOLLARD, *The Journey's End En-
voy*

15 But mistress, know yourself down on your
knees,
And thank heaven fasting, for a good man's
love
SHAKESPEARE, *As You Like It Act III, sc 5,
l 57*

16 This is the very ecstasy of love
SHAKESPEARE, *Hamlet Act II, sc 1, l 102*
Nature is fine in love, and where 't is fine,
It sends some precious instance of itself
After the thing it loves
SHAKESPEARE, *Hamlet Act IV, sc 5, l 161*

Love's arms are peace, 'gainst rule, 'gainst sense,
'gainst shame,
And sweetens in the suffering pangs it bears,
The aloes of all torments, shocks, and fears
SHAKESPEARE, *A Lover's Complaint, l 271*

17 O spirit of love! how quick and fresh art
thou
That notwithstanding thy capacity
Receiveth as the sea, nought enters there,
Of what validity and pitch so'er,
But falls into abatement and low price,
Even in a minute!

SHAKESPEARE, *Twelfth Night Act I, sc 1, l 9*

18 Love, as is told by the seers of old,
Comes as a butterfly tipped with gold,
Flutters and flies in sunlit skies,
Weaving round hearts that were one time
cold

SWINBURNE, *Song*

A lover looked She dropped her eyes
That glowed like pansies wet with dew,
And lo there came from out the skies
Butterflies all blue
JOHN DAVIDSON, *Butterflies*

- 1 O Love, what hours were thine and mine,
In lands of palm and southern pine;
In lands of palm, of orange-blossom,
Of olive, aloe, and maize and vine.
TENNYSON, *The Daisy*. St. 1.
Sweet is true love tho' given in vain, in vain.
TENNYSON, *Lancelot and Elaine*, l. 1000.
- 2 The wine of Love is music,
And the feast of Love is song:
And when Love sits down to the banquet,
Love sits long: . . .
Sits long and rises drunken,
But not with the feast and the wine;
He reeleth with his own heart,
That great, rich Vine.
JAMES THOMSON, *The Vine*.
- 3 The worlds in which we live are two—
The world "I am," and the world "I do."
LYMAN W. DENTON, *Two Worlds*. (*Harper's Magazine*, May, 1900, p. 946.)
The worlds in which we live at heart are one,
The world "I am," the fruit of "I have done";
And underneath these worlds of flower and fruit,
The world "I love," the only living root.
HENRY VAN DYKE, *One World*. Dr. Van Dyke's lines were a reply to Mr. Denton's, which he quoted.
Self is the only prison that can ever bind the soul;
Love is the only angel who can bid the gates unroll;
And when he comes to call thee, arise and follow fast;
His way may lie through darkness, but it leads to light at last.
HENRY VAN DYKE, *The Prison and the Angel*.
Who seeks for heaven alone to save his soul,
May keep the path, but will not reach the goal;
While he who walks in love may wander far,
But God will bring him where the Blessed are.
HENRY VAN DYKE, *The Way*.
- 4 Vain is the glory of the sky,
The beauty vain of field and grove,
Unless, while with admiring eye
We gaze, we also learn to love.
WORDSWORTH, *Poems of the Fancy*. No. 20.
He spake of love, such love as Spirits feel
In worlds whose course is equable and pure;
No fears to beat away—no strife to heal—
The past unsighed for, and the future sure.
WORDSWORTH, *Laodamia*. St. 16.
- 5 'Tis sense, unbridled will, and not true love,
That kills the soul: love betters what is best,
Even here below, but more in heaven above.
WORDSWORTH, *Miscellaneous Sonnets*. Pt. I, No. 25. After Michelangelo.
All these I better in one general best.
SHAKESPEARE, *Sonnets*. No. xxi.

XVII—Love: Its Bitterness

- 7 Could I love less, I should be happier now.
P. J. BAILLY, *Festus: Garden and Bower*.
- 8 Love and sorrow twins were born
On a shining showery morn.
THOMAS BLACKLOCK, *The Graham*.
- 9 Love is like fire. . . . Wounds of fire are hard to bear; harder still are those of love.
HJALMAR HJORTH BOYESSEN, *Gunnar*. Ch. 4.
- 10 Was it something said,
Something done,
Vexed him? Was it touch of hand,
Turn of head?
Strange! that very way
Love begun:
I as little understand
Love's decay.
ROBERT BROWNING, *In a Year*.
- 11 Ah woe is me, through all my days
Wisdom and wealth I both have got,
And fame and name and great men's praise;
But Love, ah! Love I have it not.
H. C. BURNER, *The Way to Arcady*.
- 12 Had we never lov'd sae kindly,
Had we never lov'd sae blindly,
Never met, or never parted,
We had ne'er been broken-hearted!
BURNS, *Ac Fond Kiss*.
- 13 O Love! thou art the very god of evil,
For, after all, we cannot call thee devil.
BYRON, *Don Juan*. Canto ii, st. 205.
O love! what is it in this world of ours
Which makes it fatal to be loved? Ah, why
With cypress branches hast thou wreathed thy bowers,
And made thy best interpreter a sigh!
BYRON, *Don Juan*. Canto iii, st. 2.
Soon or late Love is his own avenger.
BYRON, *Don Juan*. Canto iv, st. 73.
- 14 Just like Love is yonder rose,
Heavenly fragrance round it throws,
Yet tears its dewy leaves disclose,
And in the midst of briars it blows
Just like Love.
CAMERON, *Rose and Thorn*. (Strangford, tr.)
- 15 My love-lies-bleeding.
THOMAS CAMPBELL, *O'Connor's Child*. St. 5.
- 16 O pang all pangs above,
Is kindness counterfeiting absent Love.
S. T. COLERIDGE, *Pang More Sharp than All*.
Love's despair is but Hope's pining ghost!
S. T. COLERIDGE, *The Visionary Hope*.
- 17 So, lovers dream a rich and long delight,

But get a winter-seeming summer's night.

JOHN DOWNE, *Love's Alchemy*. See also
DREAMS: DREAMS OF LOVE.

For winning love, we run the risk of losing.
THOMAS HARDY, *Revelation*. St. 2.

A love that took an early root
And had an early doom.
T. K. HERVEY, *The Devil's Progress*.

O night of love and beauty, all the years
Shall pay for thy brief ecstasy with tears.
ROBERT HILLYER, *Sonnets*.

There are as many pangs in love as shells
upon the shore. (Littore quot conchæ, tot
sunt in amore dolores.)

OVID, *Art Amatoria*. Bk. ii, l. 519.

There is love for none except him whom fortune
favors. (Diligitur nemo, nisi cui fortuna secunda
est.)

OVID, *Epistula ex Ponto*. Bk. ii, epis. 3, l. 23.

How wretched is the man who loves! (Uti
miser est homo qui amat.)

PLAUTUS, *Asinaria*, l. 616. (Act iii, sc. 3.)

He who falls in love meets a worse fate than he
who leaps from a rock. (Qui in amore præcipi-
tavit, peius perit quam si saxo saliat.)

PLAUTUS, *Trinummus*. Act ii, sc. 1, l. 30.

Love not! love not! ye hopeless sons of clay;
Hope's gayest wreaths are made of earthly
flowers—

Things that are made to fade and fall away,
Ere they have blossomed for a few short hours.

CAROLINE NORTON, *Love Not*.

The hour when you too learn that all is vain,
And that Hope sows what Love shall never reap.

D. G. ROSSETTI, *Sonnets*. No. 44.

The hind that would be mated by the lion
Must die for love.

SHAKESPEARE, *All's Well that Ends Well*. Act
i, sc. 1, l. 102.

Say that you love me not, but say not so
In bitterness.

SHAKESPEARE, *As You Like It*. Act iii, sc. 5,
l. 2.

The pangs of despised love.

SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 72.

The unconquerable pang of despised love.

WORDSWORTH, *The Excursion*. Bk. vi, l. 905.

Slighted love is sair to bide.

BURNS, *Duncan Gray*.

ay me! for aught that I could ever read,
Could ever hear by tale or history,
The course of true love never did run
smooth.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act i, sc. 1, l. 132.

I never heard

Of any true affection but 'twas nipped.

THOMAS MIDDLETON, *Blurt*. Act iii, sc. 2.

There is no creature loves me,
And if I die, no soul shall pity me.

SHAKESPEARE, *Richard III*. Act v, sc. 3, l. 200.

Nobody loves me; I'm going into the garden
and eat worms.

UNKNOWN, *A Valentine Greeting*.

To be in love, where scorn is bought with
groans;
Coy looks with heart-sore sighs.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act i, sc. 1, l. 29.

And writers say, as the most forward bud
Is eaten by the canker ere it blow,
Even so by love the young and tender wit
Is turn'd to folly, blasting in the bud,
Losing his verdure even in the prime.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act i, sc. 1, l. 45.

What 'tis to love? how want of love tormenteth?

SHAKESPEARE, *Venus and Adonis*, l. 202.

Love's Pestilence, and her slow dogs of war.
SHELLEY, *Hellas*, l. 321.

Let Love clasp Grief lest both be drown'd.
TENNYSON, *In Memoriam*. Sec. 1, st. 3.

Of love that never found his earthly close,
What sequel? Streaming eyes and breaking
hearts;

Or all the same as if he had not been?
TENNYSON, *Love and Duty*, l. 1.

There is no living in love without suffering. (Sine
dolore non vivitur in amore.)

THOMAS A. KEMPIS, *De Imitatione Christi*. Bk.
iii, ch. 5, sec. 7.

Yet each man kills the thing he loves,
By each let this be heard,

Some do it with a bitter look,
Some with a flattering word,

The coward does it with a kiss,
The brave man with a sword!

OSCAR WILDE, *Balld of Reading Gaol*. St. 7.

Love's Martyr, when his heat is past,
Proves Care's Confessor at the last.

UNKNOWN, *Advice to a Lover*.

XVIII—Love: Pain or Pleasure

Mysterious love, uncertain treasure,
Hast thou more of pain or pleasure. . . .
Endless torments dwell about thee:

Yet who would live, and live without thee!

ANDERSON, *Rosmond*. Act iii, sc. 2.

Yes, loving is a painful thrill,
And not to love more painful still;
But oh, it is the worst of pain,

- To love and not be lov'd again
 ANACREON, *Odes* No 29 (Moore, tr)
- A mighty pain to love it is,
 And 'tis a pain that pain to miss,
 But of all pains, the greatest pain
 It is to love, but love in vain
 ABRAHAM COWLEY, *Anacreontiques* Gold
- The sweetest joy the wildest woe is love
 P J BAILLY *Festus Alcove and Garden*
- Love's alternate joy and woe
 BYRON *Maid of Athens*
- I have tasted the sweets and the bitters of love
 BYRON, *Lines to the Rev J T Bocher*
- O Love all other pleasures
 Are not worth thy pains
 (Amour tout les autres plaisirs
 Ne valent pas tes peines)
 CHARLEVAL, *Ballade*
- All other pleasures are not worth its pains
 EMERSON, *Essays, First Series Love* Quoted
- What a recreation it is to be in love! It sets
 the heart aching so delicately there's no
 taking a wink of sleep for the pleasure of the
 pain
 GEORGE COLMAN THE YOUNGER *The Mount-
 aineers* Act 1, sc 1
- Lovers derive their pleasures from their mis-
 fortunes
 DIOGENES (DIOGENES LAERTIUS *Diogenes* Sec
 67)
- Love has a thousand ways to please,
 But more to rob us of our ease
 DRYDEN, *King Arthur* Act v, sc 1
- Pains of love be sweeter far
 Than all other pleasures are
 DRYDEN, *Tyrannic Love* Act iv, sc 1
- The joy! woe
 JOHN GOWER, *Confessio Amantis* Bk vi, l 84
- Oh Love! thou bane of the most generous
 souls!
 Thou doubtful pleasure, and thou certain
 pain
 GEORGE GRANVILLE, *Heroic Love*
- Love's of itself too sweet, the best of all
 Is when love's honey has a dash of gall
 ROBERT HERRICK, *Another of Love*
- The sweets of love are mixed with tears
 ROBERT HERRICK, *The Primrose*
- 'Tis the pest
 Of love that fairest joys give most unrest
 KEATS, *Endymion* Bk ii, l 366
- But, for the general award of love,
 The little sweet doth kill much bitterness
 KEATS, *Isabella* St 13
- Love leads to present rapture,—then to pain,

- But all through Love in time is healed again
 CHARLES GODFREY LELAND, *Sweet Marjoram*
- O what a heaven is love! O what a hell!
 MIDDLETON AND DEKKER, *The Honest
 Whore* Act 1, sc 1
- O then, what graces in my love do dwell,
 That he hath turn'd a heaven unto a hell!
 SHAKESPEARE, *A Midsummer Night's Dream*
 Act 1, sc 1, l 206
- Forgetfulness of grief I yet may gain,
 In some wise may come ending to my pain.
 It may be yet the Gods will have me glad!
 Yet, love, I would that thee and pain I had!
 WILLIAM MORRIS, *The Earthly Paradise The
 Death of Paris*
- Love overflows with both honey and gall. It
 gives you a taste of sweetness, and then
 heaps bitterness before you to satiety (Amor
 et melle et felle est secundissimus, Gustum
 dat dulce, amarum ad satietatem usque og-
 gent)
 PLAUTUS, *Cistellaria*, l 69
- She has more of aloes (bitterness) than of honey
 (Plus aloes quam mellis habet)
 JUVENAL, *Satires* Sat vi, l 181
- True he it said, whatever man it said,
 That love with gall and honey doth abound,
 But if the one be with the other weigh'd
 For every dram of honey therein found,
 A pound of gall doth over it redound
 SPENSER, *Faerie Queene* Bk iv, canto x, l 1
- Of honey and of gall in love there is store
 The honey is much, but the gall is more
 SPENSER *The Shepherdes Calender March
 Thomalin's Embleme*
- There is no pleasure like the pain
 Of being loved, and loving
 W M FRAUD, *Legend of the Haunted Tree*
- In love pain and pleasure are always at
 strife (In venere semper certant dolor et
 gaudium)
 PUBLILIUS SYRUS *Sententiae* No 298
- Yet what is Love, good shepherd, say?
 It is a sunshine mixed with rain
 SIR WALTER RALEIGH, *Now What Is Love?*
- Whether love be pain or pain be love I do
 not know but I know one thing that pain is
 pleasure if pain be love (An amor dolor sit,
 An dolor amor sit Utrumque nescio Hoc
 unum sentio Jocundus dolor est Si dolor
 amor est)
 GEORGE SAINTSBURY, *Scrap Books* Vol 1, p
 185 Quoted, as a medieval Latin poem
- And love is loveliest when embalm'd in tears
 SCOTT, *The Lady of the Lake* Canto iv, st 1

1 Love's very pain is sweet,
But its reward is in the world divine.
Which, if not here, it builds beyond the
grave

SHELLEY, *Eptisycladion*, l 596

2 I thought love had been a joyous thing,"
quoth my Uncle Toby — 'Tis the most serious
thing, an please your Honour (some
times) that is in the world"

STEARNS, *Frustrum Shandy* Vol vii, ch 20

3 Love kills happiness, happiness kills love

MIGUEL DE UNAMUNO, *Essays and Soliloquies*
p 57

4 Whoever shall fear the sweets or taste the
bitters of love (Quisquis amores Aut metuet
dulcis aut experietur amarus)

VERGIL, *Eclogues* No iii, l 109

XIX—Love Lovers' Quarrels

5 Little quarrels often prove
To be but new recruits of love
When those who re always kind of coy,
In time must either tire or cloy

BUTLER *Hudibras* Pt iii, canto 1 l 905

And to be wroth with one we love
Doth work like madness in the brain

S T CORENDINE, *Christabel* Pt ii, l 101

6 In love there are these evils first war and
then peace (In amore hæc sunt mala bel-
lum Pax rursum)

HORACE, *Satires* Bk ii sat 3, l 267

7 A lovers' quarrel is short lived (Οργη
φιλοντων διαιον ισχυει χρονον)

MENANDER *Fragments* No 797

8 Lovers' quarrels are soon adjusted

APRHA BEHN, *Emperor of the Moon* Act ii,
sc 1

9 Love quarrels oft in pleasing concord end

MILTON, *Samson Agonistes*, l 1008

10 Loving spite (Depit amoureux)

MOLIÈRE *Trile of comedy*, 1654

11 Alas! how light a cause may move
Dissension between hearts that love!

THOMAS MOORE, *Lalla Rookh The Light of
the Harem*, l 183

12 They are twice as much friends as they were
before quarrelling (Bis tanto amici sunt
inter se quam prius)

PLAUTUS, *Amphitruo*, l 943 (Act iii, sc 2)

13 You must anger a lover if you wish him to
love (Cogas amantem irasci, amare si velis)

PUBLILIUS SYRUS, *Sententiae* No 118

12 The difference is wide that the sheets will
not decide

JOHN RAY, *English Proverbs*

13 Love is hurt with jar and fret,
Love is made a vague regret

TENNYSO, *The Miller's Daughter*, l 209

14 The quarrels of lovers are the renewal of
love (Amantium ira amoris integratio)

TERENCE *Andria*, l 553 (Act iii sc 3)

Old Terence has taken notice of that, and ob-
serves upon it That lovers falling out occasions
lovers falling in

RICHARDSON, *Clarissa Harlowe*, iv 48

Then did she say, Now have I found thus
prove b true to prove

The falling out of faithful friends renewing is of
love

RICHARD EDWARDS, *The Paradise of Damny
Devices* No 42, st 1 (1560)

Let the falling out of friends be a renewing of
affection

JOHN LYLY, *Euphues* (1579)

The falling out of lovers is the renewing of love
ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec 2 (1621)

And blessings on the falling out

That all the more endears,
When we fall out with those we love,
And kiss again with tears!

TENNYSO, *The Princess* Pt i, l 251

15 And how can curses keep him yours
When kisses could not make him so?

ANNE GOODWIN WINSLOW, *The Beaten Path*

16 Love scarce is love that never knows

The sweetness of forgiving

WHITTIER *Among the Hills* St 77

17

Apart

Must dwell those angels known as Peace and
Love

For only Death can reconcile the two

ELLA WHEELER WILCOX, *Peace and Love*

XX—Love Constant

See also Constancy, Fidelity

18 We who alone are wise
Seeing we have the sign to exorcize
This ghost of desolation, let us tend
Love's fire till the end

MARTIN ARMSTRONG, *Body and Spirit*

19 Whoever lives true life, will love true love

E B BROWNING, *Aurora Leigh* Bk i, l 1096

20 Chance cannot change my love, nor time im-
pair

ROBERT BROWNING *Any Wife to Any Husband*

1 With love that scorns the lapse of time,
And ties that stretch beyond the deep.

THOMAS CAMPBELL, *Ode to the Memory of Burns*, l. 47.

For time makes all but true love old;
The burning thoughts that then were told
Run molten still in memory's mould.

THOMAS CAMPBELL, *Hallowed Ground*, l. 19.

2 Banish that fear; my flame can never waste,
For love sincere refines upon the taste.

CYSSER, *The Double Gallant*. Act v, sc. 1.

3 Last night, ah, yesternight, betwixt her lips
and mine
There fell thy shadow, Cynara! thy breath
was shed

Upon my soul between the kisses and the
wine;
And I was desolate and sick of an old pas-
sion,

Yea, I was desolate and bowed my head:
I have been faithful to thee, Cynara! in my
fashion.

ERNEST DOWSON, *Non Sum Qualis Eram Bonae Sub Regno Cynarae*.

I cried for madder music and for stronger wine,
And when the feast is finished and the lamps
expire,

Then falls thy shadow, Cynara! The night is
thine;

And I am desolate and sick of an old passion,
Yea, hungry for the lips of my desire:
I have been faithful to thee, Cynara! in my
fashion.

ERNEST DOWSON, *Non Sum Qualis*.

It's no matter what you do,
If your heart be only true:

And his heart was true to Poll.

F. C. BURNARD, *His Heart was True to Poll*.

4 I will never desert Mr Micawber.

DICKENS, *David Copperfield*. Ch. 12.

For he was a man of unwearied and prolific con-
jugal fidelity.

BLASCO IBÁÑEZ, *Blood and Sand*, p. 82.

5 He is not a lover who does not love for ever.
(*Ode for Apollon's birth ode del phœi.*)

EURIPIDES, *Troades*, l. 1051.

6 What makes love's dawning glow
Changeless through joy and woe?
Only the constant know!—

Eileen Aroon!

GERALD GREFFIN, *Eileen Aroon*.

7 So let our love As endless prove,
And pure as gold for ever.

ROBERT HERRICK, *A Ring Presented to Julia*.

8 Love me little, love me long.

JOHN RITWOOD, *Proverbs*. Pt. II, ch. 7. (1546)

You say to me—wards your affection 's strong;
Pray love me little, so you love me long.

ROBERT HERRICK, *Love Me Little, Love Me Long*.

9 Love moderately; long love doth so.

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 6, l. 14.

Love me little, love me long.

Is the burden of my song.

UNKNOWN, *Old Ballad*.

10 Of all my loves the last, for hereafter I
shall glow with passion for no other woman.
(*Meorum Finis amorum, Non enim posthac
alia calebo Femina*)

HORACE, *Odes*. Ek. iv, ode. 11, l. 31.

11 Bold Lover, never, never canst thou kiss,
Though winning near the goal—yet, do not
grieve;

She cannot fade, though thou hast not thy
bliss,

For ever wilt thou love, and she be fair!

KEATS, *Ode on a Grecian Urn*, l. 17.

12 Sing the Lovers' Litany;

"Love like ours can never die!"

RUDYARD KIPLING, *The Lovers' Litany*.

13 True love is the ripe fruit of a lifetime.

LAMARTINE, *Graziella*. Pt. iv, ch. 30.

14 It is with true love as it is with ghosts;
everyone talks of it, but few have seen it.
(*Il est du véritable amour comme de l'apparition des esprits: tout le monde en parle, mais peu de gens en ont vu.*)

LA ROCHEFOUCAULD, *Maximes*. No. 76.

15 Like these cool lilies may our loves remain,
Perfect and pure, and know not any stain.

ANDREW LANG, *A Vow to Heavenly Venus*.

16 With all thy sober charms possessed,
Whose wishes never learnt to stray.

WILLIAM LAMGHORNE, *Poems*. Vol. II, p. 123.

17 Age enricheth true love, Like noble wine.

GERALD MASSEY, *O, Lay Thy Hand in Mine*.

18 Great loves live on.

You need not die and dare the skies
In forms that poor treeds hinge upon
To pass the gates of Paradise.

JOAQUIN MILLER, *With Love to You and Yours*. Pt. IV, sec. 12.

19 The naturalists tell us that the flower called
heliotrope turns without ceasing toward that
star of day, and just so will my heart here-
after turn toward the resplendent stars of
your adorable eyes. (*Et comme les natu-
ralistes remarquent que la fleur nommée héli-*

trope tourne sans cesse vers cet astre du jour,
aussi mon cœur d'ores en avant tournera-t-il
toujours vers les astres resplendissants de vos
yeux adorables)

MOLIERE, *Le Malade Imaginaire* Act II, sc 5

No, the heart that has truly lov'd never forgets,
But as truly loves on to the close,
As the sunflower turns on her god, when he sets,
The same look which she turn'd when he rose
THOMAS MOORE, *Believe Me, if All Those En-
dearing Young Charms* St 2

See also under *SUNFLOWERS*

1 But never a Circe has snared one yet,
In a green, cool cavern beside the sea,
Who could make the heart of him quite for-
get

A patiently waiting Penelope!

ROSELLE MERCIER MONTGOMERY, *Ulysses Re-
turns*

2 Think of my loyal love my last adieu,
Absence and love are naught if we are true
ALFRED DE MUSSET, *Rappelle-toi* (Van Dyke,
tr)

3 A thousand girls do not charm me I am not
inconstant in love (Non mihi mille placent,
non sum desultor amoris)

OVID, *Amores* Bk 1, eleg 3, l 15

Love foetered by diffidence is long lasting (Fit
quoque longus amor, quem diffidentia nutrit)

OVID, *Remediorum Amoris*, l 543

4 Lovers remember all things (Meminerunt
omnia amantes)

OVID, *Heroides* Epis xv, l 43

When love is at its best one loves
So much that he cannot forget

HELEN HUNT JACKSON, *Two Truths*

Of all affliction taught a lover yet,
'Tis sure the hardest science to forget!

POPE, *Eloisa to Abelard*, l 189

5 Whither thou goest, I will go, and where
thou lodgest, I will lodge thy people shall
be my people, and thy God my God Where
thou diest will I die, and there will I be
buried the Lord do so to me, and more also,
if aught but death part thee and me
Old Testament Ruth, l 16, 17

And on her lover's arm she leant,
And round her waist she felt it fold,
And far across the hills they went
In that new world which is the old . . .
And o'er the hills and far away

Beyond their utmost purple rim,
Beyond the night, across the day,
Thro' all the world she follow'd him

TENNISON, *The Day dream The Departure*

Through thick and thin she followed him
BUTLER, *Hudibras* Pt 1, canto II, l 370
See also under *PROVERBS*

6 As I am true to thee and thine,
Do thou be true to me and mine!

SCOTT, *The Lay of the Last Minstrel* Canto
v, st 26

7 Why then should I seek further store,
And still make love anew?

When change itself can give no more,
'Tis easy to be true!

SIR CHARLES SEDLEY, *To Celia*

But to the charms which I adore,
'Tis religion to be true

SHERIDAN, *The Duenna* Act I, sc 3

8 Like to a pair of loving turtle doves,
That could not live asunder day or night

SHAKESPEARE, *1 Henry VI* Act II, sc 2, l 30

9 Her, that loves him with that excellence
That angels love good men with

SHAKESPEARE, *Henry VIII* Act II, sc 2, l 34

Except I be by Silvia in the night,
There is no music to the nightingale,
Unless I look on Silvia in the day

There is no day for me to look upon
SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 1, l 178

What are the fields or flows, or all I see?

Ah! tasteless all, if not enjoy'd with thee

THOMAS PARSELL, *Health An Eclogue*

10 True love in this differs from gold and clay,
That to divide is not to take away

SHELLEY, *Epipsychodon*, l 160

They sin who tell us Love can die
With life all other passions fly,

All others are but vanity

But Love is indestructible

Its holy flame for ever burneth,

From Heaven it came, to Heaven returneth,

It soweth here with toil and care,

But the harvest time of Love is there

SOUTHEY, *The Curse of Kehama* Pt x, st 10

11 To love one maiden only cleave to her,
And worship her by years of noble deeds,
Until they won her

TENNISON, *Guanivere*, l 472

No lapse of moons can canker Love,
Whatever fickle tongues may say

TENNISON, *In Memoriam* Pt xxvi

I know not if I know what true love is,
But if I know, then, if I love not him,

I know there is none other I can love

TENNISON, *Lancelot and Elaine*, l 672

12 Love is love for evermore

TENNISON, *Locksley Hall*, l 74

O tell her, brief is life but love is long

TENNISON, *The Princess* Pt IV, l 93

To be true to each other, let 'appen what may
Till the end o' the day

An the last loid hoim.
 TENNISON, *The Promise of May*. Act II, l. 190.

1 For Truth makes holy Love's illusive dreams,
 And their best promise constantly redeems.
 H. T. TUCKERMAN, *Sonnets*. No. 22.

2 Change everything, except your loves.
 (Changez tout, hors vos amours.)
 VOLTAIRE, *Sur l'Usage de la Vie*.

XXI—Love: Inconstant

See also Woman: Her Inconstancy

3 I loved thee once, I'll love no more:
 Thine be the grief as is the blame:
 Thou art not what thou wast before—
 What reason I should be the same?
 ROBERT AYTON, *I Do Confess*.

I loved thee beautiful and kind,
 And plighted an eternal vow:
 So altered are thy face and mind,
 'Twere perjury to love thee now!
 ROBERT NOCENT, *Epigram*.

4 I cannot love as I have loved,
 And yet I know not why;
 It is the one great woe of life
 To feel all feeling die.
 P. J. BAILEY, *Festus: A Parly*.

5 But they know love grows colder,
 Grows false and dull, that was sweet lies at most.
 Astonishment is no more in hand or shoulder,
 But darkens, and dies out from kiss to kiss.
 All this is love; and all love is but this.
 RUPERT BROOKE, *Love*.

Dear, we know only that we sigh, kiss, smile;
 Each kiss lasts but the kissing; and grief goes
 over;

Love has no habitation but the heart.

RUPERT BROOKE, *Mutability*.

Now, God be thanked Who has matched us with
 His hour,

And caught our youth, and wakened us from
 sleeping, . . .

And all the little emptiness of love!

RUPERT BROOKE, 1914, *Peace*.

6 The glory dropped from their youth and
 love,

And both perceived they had dreamed a
 dream.

ROBERT BROWNING, *Statue and the Bust*, l. 152.

7 Love in your heart as idly burns
 As fire in antique Roman urns.

BUTLER, *Hudibras*. Pt. ii, canto I, l. 309.

8 He that loves a rosy cheek,
 Or a coral lip admires,
 Or from star-like eyes doth seek
 Fuel to maintain his fires,
 As Old Time makes these decay,

So his flames must waste away.

THOMAS CAREW, *Disdain Returned*.

Time can but cloy love, And use destroy love.
 BYRON, *Stanzas*.

9 What have I done? What horrid crime com-
 mitted?

To me the worst of crimes—outliv'd my lik-
 ing.

CIBBER, *Richard III* (altered). Act iii, sc. 2.

10 'Tis an unhappy circumstance that . . . the man
 so often should outlive the lover.

CONGREVE, *The Way of the World*. Act ii, sc. 1.

11 The miracle to-day is that we find
 A lover true: not that a woman's kind.

CONGREVE, *Love for Love*. Act v, sc. 2.

12 Him, who loves always one, why should they
 call

More constant, than the man loves always all.

ABRAHAM COWLEY, *The Inconstant*.

13 Lukewarmness I account a sin,
 As great in love as in religion.

ABRAHAM COWLEY, *The Request*.

14 Men and women call one another inconstant,
 and accuse one another of having changed
 their minds, when, God knows, they have
 but changed the object of their eye, and
 seen a better white or red

JOHN DODDGE, *Sermons*, p. 483.

15 Love is like linen, often chang'd, the sweeter.
 PHILLAS FLETCHER, *Sicelides*. Act iii, sc. 5.

16 Pretty Polly say, When I was away,
 Did your fancy never stray

To some newer lover?

JOHN GAY, *The Beggar's Opera*. Act ii, sc. 2.

17 Wisely a woman prefers to a lover a man
 who neglects her.

This one may love her some day, some day
 the lover will not.

JOHN HAY, *Disticks*.

18 I do love I know not what;
 Sometimes this and sometimes that.

ROBERT HERRICK, *No Luck in Love*.

19 Love has a tide!

HELEN HUNT JACKSON, *Tides*.

20 In their first passions women love the lover,
 and in the others, they love love. (Dans les
 premières passions, les femmes aiment l'am-
 our, et dans les autres, elles aiment l'amour.)
 LA ROCHEFOUCAULD, *Maximes*. No. 471. (1665)

21 In her first passion woman loves her lover;
 In all the others, all she loves is love.

BYRON, *Don Juan*. Canto iii, st. 3. Undoubtedly

a translation of La Rochefoucauld, to whom, however, Byron gave no credit.

The man's desire is for the woman; but the woman's desire is rarely other than for the desire of the man.

S. T. COLERIDGE, *Table Talk*, p. 75.

1 The beginning and the end of love are both marked by embarrassment when the two find themselves alone. (Le commencement et le déclin de l'amour se font sentir par l'embarras où l'on est de se trouver seul.)

LA BRUYÈRE, *Les Caractères*. Sec. 4.

There are few people who would not be ashamed of being loved when they love no longer. (Il n'y a guère de gens qui ne soient honteux de s'être aimés, quand ils ne s'aiment plus.)

LA ROCHEFOUCAULD, *Maximes*. No. 71.

2 Love never dies of starvation, but often of indigestion

NINON DE L'ENCLOS, (*L'Esprit des Astres*, 3.)

But joy incessant falls the sense;

And love, unchanged, will cloy,

And she became a bore intense

Unto her love-sick boy!

W. S. GILBERT, *Trial by Jury*.

3 For as by basil the scorpion is engendered, and by means of the same herb destroyed: so love which by time and fancy is bred in an idle head, is by time and fancy banished from the heart: or, as the salamander, which being a long space nourished in the fire, at the last quencheth it, so affection having taken hold of the fancy, and living, as it were, in the mind of the lover, in tract of time altereth, and changeth the heat, and turneth it to chilliness.

JOHN LYLY, *Euphues and His England*, p. 298.

4 Thanks be to God, the world is wide,

And I am going far from home!

And I forgot in Camelot

The man I loved in Rome.

EDNA ST. VINCENT MILLAY, *Fugitive*.

And in my heart there stirs a quiet pain

For unremembered lads that not again

Will turn to me at midnight with a cry.

EDNA ST. VINCENT MILLAY, *Sonnet*.

5 I know I am but summer to your heart,
And not the full four seasons of the year;
And you must welcome from another part
Such noble moods as are not mine, my dear.

EDNA ST. VINCENT MILLAY, *Sonnet*.

6 Some love is light and fleets away.

Heigho! the wind and rain;

Some love is deep and scorns decay,

Ah, well-a-day! in vain.

WILLIAM MOTTERWELL, *True Love's Dirge*.

The moods of love are like the wind,
And none knows whence or why they rise.

COVENTRY PATMORE, *The Angel in the House: Sarum Plain*.

7 Fickle is he, and he has two wings, wherewith to fly away. (Et levis est, et habit geminas, quibus avolet, alas.)

OVID, *Ars Amatoria* Bk. ii, l. 19.

And lately had he learn'd with truth to deem

Love has no gift so grateful as his wings.

BYRON, *Childe Harold* Canto i, st. 82.

Love, like a bird, hath perch'd upon a spray

For thee and me to hearken what he sings.

Contented, he forgets to fly away;

But hush! . . . remind not Eros of his wings.

WILLIAM WATSON, *Four Epigrams*.

8 What is the love of men that women seek it?

In its beginning pale with cruelty,

But having sipped of beauty, negligent,

And full of languor and distaste: for they

Seeking that perfect face beyond the world

Approach in vision earthly semblances,

And touch, and at the shadows flee away.

STEPHEN PHILLIPS, *Marpessa*.

9 Our love was like most other loves—

A little glow, a little shiver,

A rosebud, and a pair of gloves,

And "Fly not yet!" upon the river.

W. M. PRÆD, *The Belle of the Ball*.

10 Even the inconstant flame may burn brightly,
if the soul is naturally combustible.

GEORGE SANTAYANA, *Life of Reason*. Vol. ii, p. 25.

11 Love still has something of the sea,

From whence his Mother rose;

No time his slaves from doubt can free,

Nor give their thoughts repose.

SIR CHARLES SEDLEY, *Song*.

12 Some joy of Italy,

Whose mother was her painting, hath be-

tray'd him:

Poor I am stale, a garment out of fashion.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 51.

13 This world is not for aye, nor 'tis not strange

That even our loves should with our fortunes

change.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 210.

There lives within the very flame of love

A kind of wick or snuff that will abate it.

SHAKESPEARE, *Hamlet*. Act iv, sc. 7, l. 115.

14 When love begins to sicken and decay,

It useth an enforced ceremony.

SHAKESPEARE, *Julius Caesar*. Act iv, sc. 2, l. 20.

He was a lover of the good old school,

Who still become more constant as they cool.

BYRON, *Beppo*. St. 34.

15 Sigh no more, ladies, sigh no more,

Men were deceivers ever,
One foot in sea and one on shore,
To one thing constant never.
SHAKESPEARE, *Much Ado About Nothing*. Act
ii, sc. 3, l. 64.

Sigh no more, lady, sigh no more,
Men were deceivers ever:
One foot on sea and one on land,
To one thing constant never.

THOMAS PERCY, *The Friar of Orders Gray*.
(*Reliques*. Vol. i, bk. ii, No. 18.) Percy says
that his poem is a collection of the "frag-
ments of ancient ballads dispersed through
Shakespeare's plays," which he connected
together by some stanzas of his own, to
"form them into a little tale."

1 Fair is my love, but not so fair as fickle;
Mild as a dove, but neither true nor trusty.
SHAKESPEARE [?], *The Passionate Pilgrim*.
St. 7.

2 O, how this spring of love resembleth
Th' uncertain glory of an April day,
Which now shows all the beauty of the sun,
And by and by a cloud takes all away!
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act i, sc. 3, l. 84.

3 Plough not the seas, sow not the sands,
Leave off your idle pain;
Seek other mistress for your minds;
Love's service is in vain.
ROBERT SOUTHWELL, *Love's Servile Lot*.

4 The last link is broken
That bound me to thee,
And the words thou hast spoken
Have render'd me free.
FANNY STEERS, *Song*.

5 Out upon it! I have lov'd
Three whole days together;
And am like to love three more,
If it prove fair weather.
SIR JOHN SUCKLING, *The Constant Lover*.

* And Love, grown faint and fretful
With lips but half regretful
Sighs, and with eyes forgetful
Weeps that no loves endure.
SWINBURNE, *The Garden of Proserpine*.

6 I have lived long enough, having seen one
thing, that love hath an end.
SWINBURNE, *Hymn to Proserpine*, l. 1.

7 To say that you can love one person all your
life is just like saying that one candle will
continue burning as long as you live.
LEO TOLSTOY, *The Kreutzer Sonata*. Ch. 2.

8 Love, like fortune, turns upon a wheel, and
is very much given to rising and falling.
SIR JOHN VANBRUGH, *The False Friend*. Act i,
sc. 1.

9 For surely it is something to have been
The best beloved for a little while,
To have walked hand in hand with Love, and
seen
His scarlet wings flit once across thy smile.
OSCAR WILDE, *Apologia*.

10 Those who are faithful know only the trivial
side of love: it is the faithless who know
love's tragedies.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 1.

11 Give me, I ask it, nay I know no pride—
The love that's left when you
Have spent the greater part.
I have a beggar heart.

ANNE ELIZABETH WILSON, *The Beggar Heart*.

12 I loved a lass, a fair one,
As fair as e'er was seen;
She was indeed a rare one,
Another Sheba queen:
But, fool as then I was,
I thought she loved me too:
But now, alas! she's left me,
Falero, lero, loo!
GEORGE WITHER, *I Loved a Lass*.

Shall I, wasting in despair,
Die because a woman's fair?
GEORGE WITHER, *The Lover's Resolution*.

13 Oh, waly, waly, gin love be bonny,
A little while, when it is new;
But when it's auld it waxeth cauld,
And fades awa' like morning dew.
UNKNOWN, *Gin Love be Bonny*.

14 My love he loves another love:
Alas, sweetheart, why does he so?
UNKNOWN, *The Mourning Maiden*. (c. 1550)

XXII—Love: Its Caprice

15 Then crown my joys, or cure my pain:
Give me more love, or more disdain.
THOMAS CAREW, *Mediocrity in Love Rejected*
Give hopes of bliss or dig my grave:
More love or more disdain I crave.
CHARLES WEBBE, *Against Indifference*.

Or love me less, or love me more;
And play not with my liberty:
Either take all, or all restore;
Bind me at least, or set me free!
SIR JOHN GODOLPHIN, *Song*.

I'll be this abject thing no more;
Love, give me back my heart again.
GEORGE GRANVILLE, *Adieu l'Amour*.

16 Would I were free from this restraint,
Or else had hopes to win her:
Would she could make of me a saint,
Or I of her a sinner.
WILLIAM COMBEYNE, *Pious Solinda*.

1
Saith he, "Yet are you too unkind,
If in your heart you cannot find
To love us now and then."

MICHAEL DRAYTON, *Eclogue*.

2
Thou art to me a delicious torment.
EMERSON, *Essays, First Series: Friendship*.

3
One common fate we both must prove;
You die with envy, I with love.

JOHAN GAY, *Fables: The Poet and Rose*, l. 29.

4
Time was when Love and I were well acquainted.

W. S. GILBERT, *The Sorcerer*. Act i.

5
And love is still an emptier sound,
The modern fair one's jest;
On earth unseen, or only found
To warm the turtle's nest.
GOLDSMITH, *A Ballad*. (*Vicar of Wakefield*.
Ch. 8.)

6
As if to show that love had made him smart
All over—and not merely round his heart.

THOMAS HOOD, *Bianca's Dream*.

His love was great though his wit was small.

THOMAS HOOD, *Equestrian Courtship*.

7
Roses red and roses white
Plucked I for my love's delight.
She would none of all my posies,—
Bade me gather her blue roses.
RUDYARD KIPPLING, *Blue Roses*.

8
None without hope e'er loved the brightest
fair,
But love can hope where reason would despair.

GEORGE LYTTLETON, *Epigram*.

9
And how should I know your true love
From many another one?

Oh, by his cockle hat and staff,
And by his sandal shoon.

THOMAS PERCY, *The Friar of Orders Gray*.

10
Tying her bonnet under her chin,
She tied her raven ringlets in;
But not alone in the silken snare
Did she catch her lovely floating hair,
For, tying her bonnet under her chin,
She tied a young man's heart within.

NORA PERCY, *The Love-Knot*.

11
Ah! what avails it me the flocks to keep,
Who lost my heart while I preserv'd my
sheep!

POPE, *Pastorals: Autumn*, l. 79.

12
For, as our different ages move,
'Tis so ordained (would Fate but mend
it!),

That I shall be past making love
When she begins to comprehend it.
MATTHEW PRIOR, *To a Child of Quality*.

13
And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 147.

14
By heaven, I do love; and it hath taught me to
rhyme, and to be melancholy.

SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 3, l. 14.

And frame love-ditties passing rare,
And sing them to a lady fair.

SCOTT, *Marmion*. Canto i, st. 7.

All that a man has to say or do that can possibly concern mankind, is in some shape or other to tell the story of his love,—to sing, and, if he is fortunate and keeps alive, he will be forever in love.

H. D. THOREAU, *Journal*, 6 May, 1854.

15
He is far gone, far gone: and truly in my
youth I suffered much extremity for love;
very near this.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 190.

He was more than over shoes in love.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act i, sc. 1, l. 24.

Gone already!

Inch-thick, knee-deep, o'er head and ears a
flock'd one!

SHAKESPEARE, *The Winter's Tale*. Act i, sc. 2,
l. 185.

16
I hold him but a fool that will endanger
His body for a girl that loves him not.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act v, sc. 4, l. 133.

And though she saw all heaven in flower above,
She would not love.

SWINBURNE, *A Leave-taking*.

17
How wayward is this foolish love,
That, like a testy babe, will scratch the nurse
And presently, all humble, kiss the rod!

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act i, sc. 2, l. 57.

18
I think there is not half a kiss to choose
Who loves another best.

SHAKESPEARE, *The Winter's Tale*. Act iv, sc. 4,
l. 175.

19
Love still a boy and oft a wanton is,
School'd only by his mother's tender eye.
SIR PHILIP SIDNEY, *Asiophil and Stella*. Sonnet lxxviii.

But a bevy of Erotes apple-cheek'd
In a shallop of crystal ivory-beak'd.

TENNYSOON, *The Isle*.

Love is a boy by poets styl'd;

Then spare the rod and spoil the child.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 843.

See also CHILDREN: THEIR TRAINING.

Why so pale and wan, fond lover?

Prithee, why so pale?

Will, when looking well can't move her,

Looking ill prevail?

Prithee, why so pale?

SIR JOHN SUCKLING, *Aglaure: Song*.

You lovers are such clumsy summer-flies,
Forever buzzing at your lady's face.

TENNYSON, *The Foresters*. Act iv, sc. 1.

Werther had a love for Charlotte

Such as words could never utter;

Would you know how first he met her?

She was cutting bread and butter.

TRACKERAY, *The Sorrows of Werther*.

Charlotte, having seen his body
Borne before her on a shutter,

Like a well-conducted person,

Went on cutting bread and butter.

TRACKERAY, *The Sorrows of Werther*.

The only difference between a caprice and a
life-long passion is that the caprice lasts a
little longer.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 2.

When Madelon comes out to serve us drinks,
We always know she's coming by her song.

And every man he tells his little tale,

And Madelon, she listens all day long.

Our Madelon is never too severe—

A kiss or two is nothing much to her—

She laughs us up to love and life and God—

Madelon, Madelon, Madelon.

UNKNOWN, *Madelon*. Popular song during the
World War.

XXIII.—Love: Its Perjuries

Vows! dost think the gods regard the vows
of lovers? They are things made in necessity
and ought not to be kept, nor punished when
broken.

APHRA BEHN, *The Dutch Lover*. Act v, sc. 1.

Lovers' oaths enter not the ears of the gods.

(*"Ἐπειὶ θεοὶ οὐκ ἰσχύουσιν εὖ τὴν ἀπαρτίαν."*)

CALLIMACHUS, *Epigrams*. No. 27.

Let no woman believe a man's oath, let none
believe that a man's speeches can be trust-
worthy. They, while their mind desires some-
thing and longs eagerly to gain it, nothing
fear to swear; nothing spare to promise; but
as soon as the lust of their greedy mind is
satisfied, they fear not then their words, they
heed not their perjuries.

CATULLUS, *Odes*. Ode lxxv, l. 143.

What a woman says to her lover should be writ-

ten in wind and running water. (Muller cupidus
quod dict amanti In vento et rapida scribere
oportet aqua.)

CATULLUS, *Odes*. Ode lxx, l. 3.

Lovers' oaths, the sport of every lightest
breeze. (Lasciva volant levibus perjurio ventis.)

CLAUDIAN, *Epithalamium De Nuptiis Honori
Augusti*, l. 83.

The old, yet still successful, cheat of love.
HOMER, *Iliad*. Bk. xiv, l. 188. (Pope, tr.)

No longer could I doubt him true—
All other men may use deceit;

He always said my eyes were blue,

And often swore my lips were sweet.

WALTER SAVAGE LANDOR, *Mother, I cannot
Mind My Wheel*.

For the queen of love,
As they hold constantly, does never punish,
But smile at lovers' perjuries.

PHILIP MASSINGER, *The Great Duke of Flor-
ence*. Act ii, sc. 3.

When a man talks of love, with caution trust
him;

But if he swears, he'll certainly deceive thee.

THOMAS OTWAY, *The Orphan*. Act ii, sc. 1.

Venus lends deaf ears to love's deceits.
(Commodat in lusus numina surda Venus.)

OVID, *Amores*. Bk. i, eleg. 8, l. 86.

Jupiter from on high laughs at the perjuries
of lovers. (Juppiter ex alto perjurio ridet
amantum.)

OVID, *Ars Amatoria*. Bk. i, l. 633.

For Jove himself sits in the azure skies

And laughs below at lovers' perjuries.

OVID, *Ars Amatoria*, l. 633 (Marlowe, tr.)

Jove laughs at lovers' perjuries, and bids the
winds carry them away without fulfillment. (Per-
jurio ridet amantum Juppiter et ventos irrita
ferre jubet.)

TIBULLUS, *Elegies*. Bk. iii, eleg. vi, l. 49.

Fool, not to know that love endures no tie,
And Jove but laughs at lovers' perjury.

DRYDEN, *Palamon and Arcite*. Bk. ii, l. 148.

At lovers' perjuries, They say, Jove laughs.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2,
l. 92.

Hell's aloof in lovers' tears.

DOROTHY PARKER.

Love is faithless. (Perfidiosus est amor.)

PLAUTUS, *Cistellaria*, l. 72. (Act i, sc. 1.)

Credit me, friend, it hath been ever thus,
Since the ark rested on Mount Ararat:

False man hath sworn, and woman hath be-
lieved—

Repented and reproached, and then believed
once more

SCOTT, *The Fortunes of Nigel* Ch 20, *Motto*
Quoted as from *The New World*

She deceiving, I believing,
What can lovers wish for more?

SIR CHARLES SEDLEY, *Song*

1
Men's vows are women's traitors! A
bait for ladies

SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 56

2
You would for paradise break faith and troth,
And Jove, for your love, would infringe an
oath

SHAKESPEARE, *Love's Labour's Lost* Act iv, sc
3, l 143

And swearing till my very roof was dry
With oaths of love

SHAKESPEARE, *The Merchant of Venice* Act
iii, sc 2, l 206

3
When my love swears that she is made of
truth,

I do believe her though I know she lies
SHAKESPEARE, *Sonnets* No cxxxviii Also *The*
Passionate Pilgrim, l 1

4
All lovers swear more performance than
they are able, and yet reserve an ability that
they never perform, vowing more than the
perfection of ten and discharging less than
the tenth part of one

SHAKESPEARE, *Troilus and Cressida* Act iii, sc
2, l 91

We men may say more swear more, but, indeed
Our shows are more than will, for still we prove
Much in our vows, but little in our love

SHAKESPEARE, *Twelfth Night* Act ii, sc 4, l
119

5
No oath too binding for a lover
SOPHOCLES, *Phædra* Frag 848

6
For kings and lovers are alike in this,
That their chief art in reign dissembling is
SIR JOHN SUCKLING, *Love and Beloved*

7
Fear not to swear, void are the perjuries of
love, which, thanks to Jove the winds carry
away over land and sea (Nec jurare time
veneris perjurata venti Inrita per terras et
freta summa ferunt, Gratia magna Jovi)
TIBULLUS, *Elegies* Bk 1, eleg 4, l 21

8
When one is in love one begins to deceive
oneself And one ends by deceiving others
OSCAR WILDE, *A Woman of No Importance*
Act iii

XXIV—Love: Love at First Sight

9
None ever loved but at first sight they loved
GEORGE CHAPMAN, *The Blind Beggar of*
Alexandria (1596)

Who ever lov'd that lov'd not at first sight?

CHRISTOPHER MARLOWE, *Hero and Leander*
First Sestiad l 176 (1598)

Dead shepherd now I find thy saw of might,
'Who ever loved that loved not at first sight?'
SHAKESPEARE, *As You Like It* Act iii, sc 5, l
82 (1599)

10
Love that all gentle hearts so quickly know
(Amor, ch'al cor gentil ratto s'apprende)
DANTE *Inferno* Canto v, l 100

11
Amid the gloom and travail of existence sud-
denly to behold a beautiful being and as in-
stantaneously to feel an overwhelming convic-
tion that with that fair form for ever our
destiny must be entwined this is love!
BENJAMIN DISRAELI *Henrietta Temple*

If thou hast loved, re open the magic book,
Say do its annals date not from a look?
In which two hearts, unguessed perchance before,
Rush'd each to each, and were as two no more,
While all thy being—by some Power above
Its will constrain'd—sigh'd trembling, 'This is
'Love'

BULWER LYTTON, *The New Timon* Pt iii, l
57

12
That old miracle—Love at first sight—
Needs no explanations

OWEN MERRITT, *Lucile* Pt ii canto vi, sec
16

13
Your brother and my sister no sooner met
but they looked, no sooner looked but they
loved, no sooner loved but they sighed, no
sooner sighed but they asked one another
the reason, no sooner knew the reason but
they sought the remedy and in these de-
grees have they made a pair of stairs to mar-
riage which they will climb incontinent, or
else be incontinent before marriage they are
in the very wrath of love and they will to-
gether, clubs cannot part them

SHAKESPEARE, *As You Like It* Act v, sc 2, l
36

14
Not at first sight nor with a dribbled shot,
Love gave the wound, which, while I breathe,
will bleed

SIR PHILIP SIDNEY, *Astrophel and Stella* Son-
net ii

15
The only true love is love at first sight, second
sight dispels it

ISRAEL ZANOWILL

XXV—Love First Love

16
As in the bosom o' the stream,
The moonbeam dwells at dewy e'en,
So trembling, pure, was tender love
Within the breast o' bonnie Jean.
BURNS, *Bonnie Jean*

1 Nature's oracle—first love,—that all
Which Eve has left her daughters since her
fall.

BYRON, *Don Juan*. Canto ii, st. 189.

Love is so very timid when 'tis new.

BYRON, *Don Juan*. Canto i, st. 112.

2 The spot where love's first links were wound,
That ne'er are riven,
Is hallowed down to earth's profound,
And up to Heaven!

THOMAS CAMPBELL, *Hallowed Ground*.

3 The magic of first love is our ignorance that
it can ever end.

BENJAMIN DISRAELI, *Henrietta Temple*, iv, 1.

4 Lovers should guard their strangeness.

EMERSON, *Essays, Second Series: Manners*.

The accepted and betrothed lover has lost the
wildest charm of his maiden in her acceptance of him.

EMERSON, *Essays, Second Series: Nature*.

5 But one always returns to one's first loves.
(Mais on revient toujours A ses premières
amours.)

ETIENNE, *La Joconde*. Act iii, sc. 1.

6 The bashful virgin's side-long looks of love.

GOLDSMITH, *The Deserted Village*, l. 29.

7 Yet with low words she greeted me,
With smiles divinely tender;

Upon her cheek the red rose dawned,—
The white rose meant surrender.

JOHN HAY, *The White Flag*.

8 It is an ancient story Yet is it ever new.
(Es ist eine alte Geschichte, Doch bleibt
sie immer neu.)

HEINE, *Lyrisches Intermezzo*.

9 Soft is the breath of a maiden's Yes:
Not the light gossamer stirs with less;
But never a cable that holds so fast
Through all the battles of wave and blast.

O. W. HOLMES, *Dorothy Q*. St. 7.

10 A warrior so bold, and a virgin so bright,
Conversed as they sat on the green.
They gazed on each other with tender de-
light.

Alonso the Brave was the name of the
knight—

The maiden's the Fair Imogene.

M. G. LEWIS, *Alonso the Brave and the Fair
Imogene*. From his novel, *Ambrosio*.

11 O, there is nothing holier, in this life of ours,
than the first consciousness of love,—the
first fluttering of its silken wings.

LONGFELLOW, *Hyperion*. Bk. III, ch. 6.

12 That was the first sound in the song of love!
Scarce more than silence is, and yet a sound.
LONGFELLOW, *The Spanish Student*. Act I, sc.
3, l. 109.

How can I tell the signals and the signs
By which one heart another heart divines?
How can I tell the many thousand ways
By which it keeps the secret it betrays?

LONGFELLOW, *Tales of a Wayside Inn*: Pt. III,
Student's Tale: Emma and Egishard, l. 75.

13 I've wandered east, I've wandered west,
I've bourned a weary lot;
But in my wanderings far or near
Ye never were forgot.
The fount that first burst frae this heart
Still travels on its way
And channels deeper as it rins
The love o' life's young day.

WILLIAM MOTHERWELL, *Jeannie Morrison*.

14 It was many and many a year ago,
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of Annabel Lee;
And this maiden shelived with noother thought
Than to love and be loved by me.

She was a child and I was a child,
In this kingdom by the sea,
But we loved with a love that was more than
love,—

I and my Annabel Lee;
With a love that the winged seraphs of heaven
Coveted her and me.

EDGAR ALLAN POE, *Annabel Lee*.

And neither the angels in heaven above,
Nor the demons down under the sea,
Can ever discover my soul from the soul
Of the beautiful Annabel Lee.

EDGAR ALLAN POE, *Annabel Lee*.

15 I have somewhat against thee, because thou
hast left thy first love.

New Testament: Revelation, ii, 4.

16 All fancy-sick she is, and pale of cheer.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iii, sc. 2, l. 96.

For sometimes she would laugh, and sometimes
cry,
Then sudden waxed wroth, and all she knew not
why.

JAMES THOMSON, *The Castle of Indolence*.
Canto I, st. 75.

17 First love is only a little foolishness and a
lot of curiosity.

BERNARD SHAW, *John Bull's Other Island*, iv.

18 For indeed I knew
Of no more subtle master under heaven
Than is the maiden passion for a maid,
Not only to keep down the base in man,
But teach high thought, and amiable words

And courtliness, and the desire of fame,
And love of truth, and all that makes a man.
TENNYSON, *Guinevere*, l. 475.

1 Men always want to be a woman's first love.
That is their clumsy vanity. We women have
a more subtle instinct about things. What
we like is to be a man's last romance.
OSCAR WILDE, *A Woman of No Importance*.
Act II.

XXVI—Love: Old and New

2 Dawn love is silver,
Wait for the west:
Old love is gold love—
Old love is best.
KATHARINE LEE BATES, *For a Golden Wedding*.

3 'Tis well to be merry and wise,
'Tis well to be honest and true;
'Tis well to be off with the old love,
Before you are on with the new.
C. R. MATURIN, *Bertram: Molto*. A play pro-
duced at Drury Lane theatre in 1816.
It is best to be off w' the old love,
Before you be on w' the new.

SCOTT, *The Bride of Lammermoor*. Ch. 29.
(1819) Quoted as "the end of an old song."
It is good to be merry and wise,
It is good to be honest and true,
It is best to be off with the old love
Before you go on with the new.

Version of the old song published in *Songs of
England and Scotland*, London, 1835. Vol. II,
p. 73.

And afore you're off w' the auld love
It's best to be on w' the new.
UNKNOWN, *It's Gude to be Merry and Wise*.
The Scotch version, showing characteristic
Scotch caution.

There is an old song which gives us some very
good advice about courting.—

"It's gude to be off with the auld luvie

Before ye be on w' the new."

ANTHONY TROLLOPE, *Barchester Towers*. Ch.
27. (1857)

It is better to love two too many than one too few.

SIR JOHN HARRINGTON, *Epigrams*.

4 My merry, merry, merry roundelay
Concludes with Cupid's curse:
They that do change old love for new,
Pray gods, they change for worse!
GEORGE PELL, *Fair and Fair*.

5 As one who cons at evening o'er an album
all alone,
And muses on the faces of the friends that be
has known,
So I turn the leaves of Fancy till, in shadowy
design,
I find the smiling features of an old sweet-
heart of mine.

JAMES WHITCOMB RILEY, *An Old Sweetheart
of Mine*.

6 Old love is little worth when new is more
preferred.

SPENSER, *Faerie Queene*. Bk. vi, canto ix, st. 40.

7 I who all the Winter through,
Cherished other loves than you
And kept hands with hoary policy in mar-
riage-bed and pew;
Now I know the false and true,
For the earnest sun looks through,
And my old love comes to meet me in the
dawning and the dew.

R. L. STEVENSON, *My Old Love*. (1876)

8 The woods are hush'd, their music is no
more;

The leaf is dead, the yearning past away;
New leaf, new life—the days of frost are
o'er;

New life, new love, to suit the newer day:
New loves are sweet as those that went be-
fore:

Free love—free field—we love but while
we may.

TENNYSON, *The Last Tournament*, l. 276.

At last she sought out Memory, and they trod
The same old paths where Love had walk'd with
Hope,

And Memory fed the soul of Love with tears.

TENNYSON, *The Lover's Tale*. Pt. I, l. 808.

9 Other loves may come to us and will,
And may hold us in their spell until
With a half regretful sigh,
We discover by and by,
There's a charm about the old love still.
F. W. VANDERSLOOT, *There's a Charm About
the Old Love Still*. (1901)

XXVII—Love: Unreturning

10 Love, like Reputation, once fled, never re-
turns more.

APHRA BEHN, *History of the Nun*.

The moon returns, and the spring; birds warble,
trees burst into leaf,
But Love once gone, goes for ever, and all that
endures is the grief.

MATHILDE BLIND, *Love Trilogy*. No. 3.

And sigh to bethink me how vain is my sighing,
For love, once extinguished, is kindled no more.
REGINALD HEBER, *Song to a Welsh Air*.

11 Love, like Ulysses, is a wanderer,
For new fields always and new fates yearn-
ing. . . .

Put by, O waiting ones, put by your weaving,
Unlike Ulysses, love is unreturning.

ROSSELL MERCIER MOSTCOMERY, *Comed*.

12 For the man's love once gone never returns.
TENNYSON, *Geraint and Enid*, l. 333.

Nothing grows again more easily than love
(Nihil enim facilius quam amor recrudescat)
SENECA, *Epistulae ad Lucillum* Epist. lxxix, 3

XXVIII—Love in a Cottage

Love lasteth as long as the money endureth
WILLIAM CAXTON, *The Game of Chesse*, iii, 3
(1474) Cited as "a common proverb in England"

Love comes in at the window and goes out
at the door

WILLIAM CAMDEN, *Remains*, p. 327 (1605)

When poverty comes in at the door, love creeps
out at the window

THOMAS FULLER, *Gnomologia* No. 5565

When the glowing of passion's over, and
pinching winter comes will amorous sighs
supply the want of fire, or kind looks and
kisses keep off hunger?

SUSANNAH CENTILIVRE, *Artifice* (1724)

Nobody wants to kiss when they are hungry
DOROTHY DIX

Love is maintained by wealth, when all is spent
Adversity then breeds the discontent

ROBERT HERRICK, *Heperides* No. 144

Love in a hut, with water and a crust,
Is—Love, forgive us!—cinders, ashes, dust,
Love in a palace is perhaps at last
More grievous torment than a hermit's fast
KEATS, *Lamia* Pt. II, l. 1

Love lurks as soon about a sheepcote as a
palace

THOMAS LODGE, *Rosalynde*, l. 95 (1590)

Love lives in cottages as well as in courts
JOHN RAY, *English Proverbs*

In the very smallest cot
There is room enough for a loving pair
(Raum ist in der kleinsten Hütte
Für ein glücklich lebend Paar)

SCHILLER, *Der Jüngling am Bache* St. 4

'Tis better far to love and be poor, than be rich
with an empty heart

SIR LEWIS MORRIS, *Songs of Two Worlds*
Love in Death

Ah, better to love in the lowliest cot
Than pine in a palace alone

G. J. WHITE-MELVILLE, *Chastelar*

Love in a cottage, with a broken window to
let in the rain, is not my idea of comfort

ALEXANDER SMITH, *Dreamthorp On the Writing of Essays*

Without Ceres (bread) and Liber (wine)
Venus will starve (Sine Cerere et Libero
friget Venus)

TERENCE, *Eunuchus*, l. 732.

Then the little maid she said, "Your fire may
warm the bed,

But what shall we do for to eat?

Will the flames you're only rich in make a fire in
the kitchen,

And the little God of Love turn the "pit?"

UNKNOWN, *Old Nursery Rhyme*, from an 18th
century broadside

They may talk of love in a cottage,
And bowers of trellised vine—
Of nature bewitchingly simple,
And milkmaids half divine, . .

But give me a sly flirtation,
By the light of a chandelier—
With music to play in the pauses,
And nobody very near

N. P. WILLIS, *Love in a Cottage*

Your love in a cottage is hungry,
Your vine is a nest for flies—
Your milkmaid shocks the Graces,
And simplicity talks of pies!
You lie down to your shady slumber
And wake with a bug in your ear,
And your damsel that walks in the morning
Is shod like a mountaineer

N. P. WILLIS, *Love in a Cottage*

True love is at home on a carpet,
And mightily likes his ease—
And true love has an eye for a dinner,
And starves beneath shady trees
His wing is the fan of a lady,
His foot is an invisible thing
And his arrow is tipped with a jewel,
And shot from a silver string
N. P. WILLIS, *Love in a Cottage*

XXIX—Love Spoken and Silent

Love ceases to be a pleasure when it ceases
to be a secret

MRS. APHERA BEHN, *The Lover's Watch*

Say thou dost love me, love me, love me—toll
The silver iterance!—only minding, Dear,
To love me also in silence, with thy soul

E. B. BROWNING, *Sonnets from the Portuguese*
No. xxi

In many ways doth the full heart reveal
The presence of the love it would conceal
S. T. COLERIDGE, *Motto*

Love most concealed does most itself discover
WALTER DAVIDSON, *Sonnets* No. xiv

A murderous guilt shows not itself more soon
Than love that would seem hid love's night is
noon

SHAKESPEARE, *Twelfth Night* Act III, sc. 1, l. 159

Words are the weak support of cold indifference,
love has no language to be heard
CONGREVE, *The Double Dealer* Act IV, sc. 17

For God sake hold your tongue, and let me
love

JOHN DONNE, *The Canonization*

- 1 Sweet are the words of Love, sweeter his thoughts
Sweetest of all what Love nor says nor thinks
RICHARD GARNETT, *De Flagello Myrteo*, clxv
When Silence speaks for Love she has much to say
RICHARD GARNETT, *De Flagello Myrteo*, lxxii
- 2 All the heart was full of feeling love had ripened into speech,
Like the sap that turns to nectar, in the velvet of the peach
WILLIAM WALLACE HARNEY, *Adonais*
- 3 Love understands love, it needs no talk
FRANCES RIDLEY HAVENAL, *Loving Allegiance*
- 4 They do not love that do not show their love
JOHN HEYWOOD, *Proverbs Pt II*, ch 9
- 5 Love is sparingly soluble in the words of men therefore they speak much of it, but one syllable of woman's speech can dissolve more of it than a man's heart can hold
O W HOLMES *The Autocrat of the Breakfast-Table* Ch 11
- No love so true as love that dies untold
O W HOLMES, *The Mysterious Illness*
- 6 Listlessness and silence denote the lover (Amantem languor et silentium arguit)
HORACE, *Epodes* No xii, l 9
- 7 But oft the words come forth awry of him that loveth well
HENRY HOWARD, *Pangs and Sleights of Love*
- 8 'Tis no sin love's fruits to steal,
But the sweet thefts to reveal,
To be taken to be seen
These have crimes accounted been
BEN JONSON *Volpone* Act III, sc 6 *See also under KISS*
- 9 Love contending with friendship and self with each generous impulse
To and fro in his breast his thoughts were heaving and dashing
LONGFELLOW, *The Courtship of Miles Standish* Pt III, l 7
- Archly the maiden smiled and, with eyes over-running with laughter,
Said, in a tremulous voice, "Why don't you speak for yourself, John?"
LONGFELLOW, *The Courtship of Miles Standish* Pt III, concluding lines
- In the way of love and glory
Each tongue best tells his own story
SIR THOMAS OVERBURY, *Of the Choice of a Wife*
- Therefore all hearts in love use their own tongues,
Let every eye negotiate for itself

- And trust no agent
SHAKESPEARE *Much Ado About Nothing* Act II, sc 1, l 184
- A day in April never came so sweet,
To show how costly summer was at hand,
As this fore spurrer comes before his lord
SHAKESPEARE, *The Merchant of Venice* Act II, sc 9, l 93
- 10 [The passion wherewith] we lash ourselves into the persuasive speech distinguishing us from the animals
GEORGE MEREDITH, *Diana of the Crossways* Ch 1
- 11 All love gives words and finds sustenance in delay (Verba dat omnis amor, reperitque almenta morando)
OVID, *Remedium Amoris*, l 95
- 12 To be able to say how much you love is to love but little (Chi puo dir com' egli arde, è in picciol fusco)
PETRARCH, *Sonnets* No cxxxvii
- O they love least that let men know their love
SHAKESPEARE, *The Two Gentlemen of Verona* Act I, sc 2, l 32
- 13 But I in love was mute and still
PUSHKIN, *Eugene Onegin* Canto I, st 52
- 14 Silence in love bewrays more woe Than words, though neer so witty
A beggar that is dumb you know,
May challenge double pity
SIR WALTER RALEIGH, *The Silent Lover* St 9
- 15 There's beggary in the love that can be reckoned
SHAKESPEARE, *Antony and Cleopatra* Act I, sc 1, l 15
- 16 Speak low if you speak love
SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l 102
- O, love's best habit is a soothing tongue
SHAKESPEARE, *The Passionate Pilgrim*, l 11
- How silver sweet sound lovers' tongues by night,
Like softest music to attending ears!
SHAKESPEARE, *Romeo and Juliet* Act II, sc 2, l 166
- 17 She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek
SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 113
- 18 What, gone without a word?
Ay, so true love should do it cannot speak,
For truth hath better deeds than words to grace it
SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc 2, l 16
- Didst thou but know the only touch of love,
Thou wouldest as soon go kindle fire with snow,

As weak to quench the fire of love with words.
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act II, sc. 7, l. 18.

They love indeed who quake to say they love.
Sir PHILIP SIDNEY, *Astrophel and Stella*. Sonnet liv.

The wretched man gan them avise too late,
That love is not where most it is profest.
SPENSER, *Poeticus Quene*. Bk. ii, canto 10, st. 31.

Silence, uttering love that all things understand.

SWINBURNE, *The Cliffside Path*. St. 2.

Who are wise in love, Love most, say least.
TENNISON, *Merlin and Vivien*, l. 245.

Love is a talkative passion.
THOMAS WILSON, *Sacra Privata*, p. 194.

XXX—Love: Protestations

Mary kept the belt o' love, and O but she was gay!
She danced a jig, she sung a song that took my heart away.
WILLIAM ALLINGHAM, *Lovely Mary Donnelly*.

One sweet, sad secret holds my heart in thrall;
A mighty love within my breast has grown,
Unseen, unspoken, and of no one known;
And of my sweet, who gave it, least of all.
(Ma vie a son secret, mon âme a son mystère.)

Un amour éternel en un moment concu.
La mal est sans remède, aussi j'ai dû le taire,
Et elle qui l'a fait n'en a jamais rien su.)
FELIX ARVERS, *Sonnet*. (Knight, tr.) In *Mes Heures Perdues*, Arvers states that it was taken from the Italian.

Heaven would not be Heaven were thy soul not with mine, nor would Hell be Hell were our souls together.
(Sive ad felices vadam post funera campos,
Seu ferar ardentem rapidi Phlegethontis ad undam,
Nec sine te felix ero, nec tecum miser unquam.)

BAPTISTA MANTUANUS, *Elegues*. No. iii, l. 108.
O mother, mother, what is bliss?
O mother, what is bale?
Without my William what were heaven,
Or with him what were hell?

GOTTSCHE LOWENSTUN BOWMAN, *Lenore*. (Walter Scott, tr., *William and Helen*. This was Scott's first publication.)

Would I were with him, where he is, either in heaven or in hell!

SHAKESPEARE, *Henry V*. Act II, sc. 2, l. 1.
And what am I but love of you angels' flesh,

Quickened by every longing love may bring.
A pilgrim fire, homeless and wandering.

KATHERINE BOWDITCH, *Reincarnation*.

"Honeyput" he called her,
Hurling words like javelins—
Stern John Knox with the flame in his eyes.
Steeled against shocks
Was great John Knox!
Target for surprise
From those side-glancing eyes?
Nay, I trow not—"Honeyput."
LOUISE MOREY BOWMAN, *John Knox and Mary Queen*.

In your arms was still delight,
Quiet as a street at night;
And thoughts of you, I do remember,
Were green leaves in a darkened chamber,
Were dark clouds in a moonless sky.
RUPERT BROOKE, *Retrospect*.

Beloved, let us love so well,
Our work shall still be better for our love,
And still our love be sweeter for our work,
And both commended, for the sake of each,
By all true workers and true lovers born.
E. B. BROWNING, *Ankora Leigh*. Bk. ix, l. 924.

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of everyday's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
E. B. BROWNING, *Sonnets from the Portuguese*. No. xliii.

For the lake, its swan;
For the dell, its dove;
And for thee—(oh, haste!)
Me, to bend above,
Me, to hold embraced.
ROBERT BROWNING, *James Lee's Wife*. Pt. i.

Flower o' the broom,
Take away love, and our earth is a tomb!

Flower o' the cleve,
All the Latin I construe is "amo," I love!
ROBERT BROWNING, *Fra Lippo Lippi*.
Be a god and hold me With a charm!
Be a man and fold me With thine arm!
ROBERT BROWNING, *A Woman's Last Word*.

I canna tell, I mauna tell,
I darena for your anger;
But secret love will break my heart,
If I conceal it langer.
BURNS, *Craigie-burn Wood*.

The golden hours on angel wings
Flew o'er me and my dearie,
For dear to me as light and life

- Was my sweet Highland Mary.
 Burns, *Highland Mary*.
- To see her is to love her,
 And love but her for ever;
 For nature made her what she is,
 And ne'er made sic another!
 Burns, O, *Saw Ye Bonnie Lesley*. (1792)
- Oh! she was good as she was fair,
 None—none on earth above her!
 As pure in thought as angels are,
 To know her was to love her.
 — SAMUEL ROGERS, *Jacqueline*. Pt. i, l. 69. (1814)
- Tho' father an' mither an' a' should gae mad,
 O whistle, an' I'll come to ye, my iad.
 Burns, O *Whistle, an' I'll Come to Ye*.
- Whistle, and she'll come to you.
 — JOHN FLETCHER, *Wit Without Money*. Act iv, sc. 4.
- O, my luve is like a red, red rose
 That's newly sprung in June.
 O, my luve is like the melody
 That's sweetly play'd in tune.
 Burns, *A Red, Red Rose*.
- The cold in clime are cold in blood,
 Their love can scarce deserve the name;
 But mine was like the lava flood
 That boils in Ætna's breast of flame.
 Byron, *The Giaour*, l. 1099.
- She was his life,
 The ocean to the river of his thoughts,
 Which terminated all.
 — BYRON, *The Dream*. Sec. 2.
- She floats upon the river of his thoughts!
 LONGFELLOW, *Spanish Student*. Act ii, sc. 3.
- Of all the girls that are so smart
 There's none like pretty Sally;
 She is the darling of my heart,
 And she lives in our alley.
 HENRY CAREY, *Sally in Our Alley*.
- Let Time and Chance combine, combine!
 Let Time and Chance combine!
 The fairest love from heaven above,
 That love of yours was mine, My Dear!
 That love of yours was mine.
 — THOMAS CARLYLE, *Adieu*.
- Blest as the immortal gods is he,
 The youth who fondly sits by thee,
 And hears and sees thee all the while
 Softly speak and sweetly smile.
 (Ille mi par esse deo videtur,
 Ille, si fas est, superare divos,
 Qui sedens adversum identidem te
 Spectat et audit Dulce ridentem.)
 CATULLUS, *Odes*. Ode II, l. 1. An almost literal
 version of a stanza by Sappho.
- He kissed the ground her feet did kiss.
 JOHN DAVENANT, *A New Ballad of Tendamlaure*.

- Daisy, Daisy, give me your answer, do!
 I'm half crazy all for the love of you!
 It won't be a stylish marriage,
 I can't afford a carriage,
 But you'll look sweet upon the seat
 Of a bicycle built for two
 HARRY DACRE, *Daisy Bell*. (1892)
- Never will you hold me
 With puddings and cake
 Or even the threat
 Of a heart to break. . . .
- A song within a song
 And eyes upon the door—
 And you will always hold me
 One day more
 CHARLES DIVINE, *Never Will You Hold Me*.
- And for bonnie Annie Laurie
 I'd lay me down and dee.
 WILLIAM DOUGLAS, *Annie Laurie*. Anne or
 Anna Laurie was the youngest daughter of
 Sir Robert Laurie (or Lawrie), of Maxwell-
 ton, b. 1682, d. 1761.
- Not from the whole wide world I chose
 thee,
 Sweetheart, light of the land and the sea!
 The wide, wide world could not enclose thee,
 For thou art the whole wide world to me.
 R. W. GILDER, *Song*.
- Thus let me hold thee to my heart,
 And every care resign
 And we shall never, never part,
 My life—my all that's mine!
 GOLDSMITH, *The Hermit*. St. 39. (*The Vicar of
 Wakefield*. Ch. 8.)
- There is a lady sweet and kind,
 Was never face so pleased my mind;
 I did but see her passing by,
 And yet I love her till I die.
 BARNABE GOOGE, *There is a Lady*. An English
 version of a Latin stanza by Thomas
 Naogeorgus. (*Poetik Kingdom or Reigns
 of Antichrist*, 1570 Stanza written on back
 of leaf 53.) Wrongfully ascribed to Robert
 Herrick in *Scottish Student's Song-Book*.
 (See *Notes and Queries*, ix, 427.)
- Thou art my love, my life, my heart,
 The very eyes of me:
 And hast command of every part
 To live and die for thee.
 ROBERT HERRICK, *To Althea Who May Com-
 mand Him Anything*.
- When the swallows homeward fly,
 When the roses scattered lie,
 When from neither hill or dale,
 Chants the silvery nightingale:
 In these words my bleeding heart
 Would to thee its grief impart;
 When I thus thy image lose,

Can I, ah! can I, e'er know repose?

KARL HEDENLÖSSON, *When the Swallows
Homeward Fly*.

Heart of my heart, O come with me
To walk the ways of Arcadie.

NORAH M. HOLLAND, *Grasshopper's Song*.

Heart of my heart, the world is young;
Love lies hidden in every rose.

ALFRED NOYES, *Unity*.

I love thee—I love thee!

'Tis all that I can say;

It is my vision in the night,
My dreaming in the day.

THOMAS HOOD, *I Love Thee*.

I love thee, I love but thee,
With a love that shall not die
Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unfold!

BAYARD TAYLOR, *Bedouin Song*.

With thee I fain would live, with thee I'd
gladly die! (Tecum vivere amem, tecum
obeam libens!)

HORACE, *Odes*. Bk. iii, ode 9, l. 24.

If you become a Nun, dear,
The bishop Love will be;

The Cupids every one, dear!

Will chant—"We trust in thee!"

LEIGH HUNT, *The Nun*.

We have lived and loved together
Through many changing years;
We have shared each other's gladness,
And wept each other's tears.

CHARLES JEFFERYS, *We Have Lived and Loved
Together*.

We twa hae run about the braes,
And pu'd the gowans fine.

ROBERT BURNS, *Auld Lang Syne*.

To stray together down Life's slope,
While Age came on like gentle rain.

R. U. JOHNSON, *The Winter Hour*. Pt. viii.

By the waters of Life we sat together,
Hand in hand, in the golden days
Of the beautiful early summer weather,
When skies were purple and breath was praise.

THOMAS NOEL, *An Old Man's Idyll*.

See also LIFE: I HAVE LIVED.

By the old Moulmein Pagoda, lookin' east-
ward to the sea,

There's a Burma girl a-settin', and I know
she thinks o' me;

For the wind is in the palm-trees, and the
temple-bells they say:

"Come you back, you British soldier; come
you back to Mandalay!"

RUDYARD KIPLING, *Mandalay*.

Though I walk with fifty thousand outer Chel-
sea to the Strand,

An' they talks a lot o' lovin', but wot do they
understand?

RUDYARD KIPLING, *Mandalay*.

I love a lassie, a bonnie, bonnie lassie,
She's as pure as the lily in the dell.
She's as sweet as the heather,
The bonnie, bloomin' heather,
Mary, ma Scotch Blue-bell.

HARRY LAUDER AND GERALD GRAPTON, *I Love
a Lassie*.

The charms, alas! that won me,
I never can forget:

Although thou hast undone me,
I own I love thee yet.

WILLIAM LEGGETT, *Song*.

I love thee, as the good love heaven.

LONGFELLOW, *The Spanish Student*. Act 1, sc.
3, l. 146.

If you lak-a me lak I lak-a you.

ROBAMOND JOHNSON, *Under the Bamboo
Tree*. (1902)

I'd leave my happy home for you.

WILL A. HEELAN Title and refrain of popular
song, with music by Harry von Tilzer. (1899)

Not as all other women are

Is she that to my soul is dear;

Her glorious fancies come from far,

Beneath the silver evening-star,

And yet her heart is ever near.

J. R. LOWELL, *My Love*.

This lass so neat, with smile so sweet,
Has won my right good will,

I'd crowns resign to call her mine,
Sweet lass of Richmond Hill.

LEONARD McNALLY, *The Lass of Richmond
Hill*. Published anonymously in *London Pub-
lic Advertiser*, 3 Aug., 1789. Sometimes at-
tributed to William Upton.

Come live with me and be my Love,
And we will all the pleasures prove

That hills and valleys, dales and fields,
Or woods, or steepy mountain yields.

CHRISTOPHER MARLOWE, *The Passionate Shep-
herd to His Love*. Included by Walton in
The Compleat Angler, ch. 2, as "that smooth
song which was made by Kit Ma. lowe, now
at least fifty years ago." Sometimes wrongly
attributed to Shakespeare, because fragments
of the second and third stanzas are quoted in
The Merry Wives of Windsor (Act iii, sc. 1, l.
16), and the entire poem included in *The
Passionate Pilgrim* (Pt. xx). The versions
vary slightly.

If all the world and love were young,
And truth in every shepherd's tongue,

These pretty pleasures might me move

To live with thee and be thy love.

SIR WALTER RALPH, *The Nymph's Reply to
the Passionate Shepherd*. Walton included
this poem in *The Compleat Angler*, ch. 2.

calling it *The Milkmaid's Mother's Answer*, saying that "It was made by Sir Walter Raleigh in his younger days." The first stanza was also included in *The Passionate Pilgrim*, immediately following Marlowe's poem.

* Come live with me, and be my love,
And we will some new pleasures prove
Of golden sands, and crystal brooks,
With silken lines, and silver hooks.

JOHN DONNE, *The Bait*. Included by Walton in *The Compleat Angler*, ch. 9, as "made by Dr. Donne, and made to shew the world that he could make soft and smooth verses, when he thought them fit and worth his labour."

1
My love is of a birth as rare
As 'tis for object strange and high;
It was begotten by despair
Upon impossibility.

ANDREW MARVELL, *My Love*.

2
She whom I love is hard to catch and conquer,
Hard, but O the glory of the winning were she won!

GEORGE MEREDITH, *Love in the Valley*. St. 2.
Give me purity to be worthy the good in her, and
grant her patience to reach the good in me.

GEORGE MEREDITH, *Richard Feverel*, Ch. 34.

3
I loved you ere I knew you; know you now,
And having known you, love you better still.
OWEN MEREDITH, *Venere*.

4
With the first dream that comes with the
first sleep

I run, I run, I am gathered to thy heart.

ALICE MEYNELL, *Renouncement*.

5
Sae true his heart, sae smooth his speech,
His breath like caller air,

His very foot has music in't,

As he comes up the stair.

WILLIAM JULIUS MICKLE, *The Sailor's Wife*.

Also attributed to Jean Adam.

6
So dear I love him, that with him all deaths
I could endure, without him live no life.

MILTON, *Paradise Lost*. Bk. ix, l. 832.

7
Come, rest in this bosom, my own stricken
deer,

Though the herd have fled from thee, thy
home is still here.

THOMAS MOORE, *Come, Rest in This Bosom*.
I know not, I ask not, if guilt's in that heart,

I but know that I love thee, whatever thou art.

THOMAS MOORE, *Come, Rest in This Bosom*.

8
Wert thou more fickle than the restless sea,
Still should I love thee, knowing thee for
such.

WILLIAM MORRIS, *Life and Death of Jason*.
Bk. ix, l. 22.

A Book of Verses underneath the Bough,
A Jug of Wine, a Loaf of Bread—and Thou
Beside me singing in the Wilderness—
Oh, Wilderness were Paradise enow!

OMAR KHAYYAM, *Rubáiyát*. St. 12. (Fitzgerald, tr.)

Or were I in the wildest waste,
Sae black and bare, sae black and bare,
The desert were a Paradise,
If thou wert there, if thou wert there.

BURNS, *Oh! Wert Thou in the Cold Blast*.

Oh that the desert were my dwelling-place,
With one fair spirit for my minister,
That I might all forget the human race,
And, hating no one, love but only her!

BYRON, *Childe Harold*. Canto iv, st. 177.

O Love! in such a wilderness as this,
Where transport and security entwine,
Here is the empire of thy perfect bliss,
And here thou art a god indeed divine.

THOMAS CAMPBELL, *Gertrude of Wyoming*. Pt. iii, st. 1.

"A jug and a book and a dame,
And a nice shady nook for the same,"

Said Omar Khayyám,

"And I don't give a darn

What you say, it's a great little game!"

E. M. ROBINSON, *Limericked Classics*.

10
Quick as a humming bird is my love,

Dipping into the hearts of flowers—

She darts so eagerly, swiftly, sweetly

Dipping into the flowers of my heart.

JAMES OPPENHEIM, *Quick as a Humming Bird*.

11
Dear as the vital warmth that feeds my life,

Dear as these eyes, that weep in fondness

o'er thee.

THOMAS OTWAY, *Venue Preserved*. Act v, sc. 1

12
I love thee then

Not only for thy body packed with sweet

Of all this world, that cup of brimming

June, . . .

Not for this only do I love thee, but

Because Infinity upon thee broods;

And thou art full of whispers and of shadows.

STEPHEN PHILLIPS, *Marpessa*.

13
Thou wast all that to me, love,

For which my soul did pine:

A green isle in the sea, love,

A fountain and a shrine.

EDGAR ALLAN POE, *To One in Paradise*.

14
Love me if I live!

Love me if I die!

What to me is life or death,

So that thou be nigh?

BRYAN WALLER PROCTER, *Song*.

15
We are prepared, my love and I,

For winter on a hill:

I stored a theme of song, and she
A poet of daffodil.

EDWARD QUARLES, *Stronghold*.

Love me and the world is mine.

DAVID RENO, jr., Title of popular song, 1906

The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over, every one apart,
My rosary, my rosary.

ROBERT CAMERON ROGERS, *My Rosary*.

Her voice, whate'er she said, enchanted;
Like music to the heart it went.
And her dark eyes—how eloquent!
Ask what they would, 'twas granted.

SAMUEL ROGERS, *Jacqueline*. Pt. i, l. 80.

Still so gently o'er me stealing,
Mem'ry will bring back the feeling,
Spite of all my grief revealing
That I love thee, love thee still.
(Ah! perchè non posso odiarti
Infedel, com'io vorrei!
Cancellata dal mio cor.)

FELICE ROMANI, *La Sonnambula*. Act II

For one man is my world of all the men
This wide world holds; O love, my world is
you.

CHRISTINA ROBERTI, *Come Back to Me*.

And in his heart my heart is locked,
And in his life my life

CHRISTINA ROBERTI, *Noble Sisters*.

Love, all the hours are long

That once so fleetly flew;

I am bereft of song

Being bereft of you.

But when you come again

How nimbly Time will run

To such a jocund strain,

For you and song are one.

CLINTON SCOLLARD, *Love and Song Are One*

O cos, cos, cos, my pretty little cos, that
thou didst know how many fathom deep I
am in love! But it cannot be sounded; my
affection hath an unknown bottom, like the
bay of Portugal.

SHAKESPEARE, *As You Like It*. Act IV, sc. 1, l. 209.

The fair, the cheek and unexpressive she
SHAKESPEARE, *As You Like It*. Act III, sc. 2, l. 30.

That not impossible she

RICHARD CAMERON, *Wife to His (Supposed)*
Widow.

Doubt thou the stars are fire;

Doubt that the sun with fire

Doubt truth to be a liar;

But never doubt I love.

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 116.

Forty thousand brothers
Could not, with all their quantity of love,
Make up my sum.

SHAKESPEARE, *Hamlet*. Act V, sc. 1, l. 292.

From my heart-string I love the lovely bully.

SHAKESPEARE, *Henry V*. Act IV, sc. 1, l. 47.

Adieu, valour! rust, rapier! be still, drum!
for your manager is in love; yea, he loveth
Assist me, some extemporal god of rhyme,
for I am sure I shall turn sonnet Devise,
wit! write, pen; for I am for whole volumes
in folio!

SHAKESPEARE, *Love's Labour's Lost*. Act I, sc. 2, l. 187.

Perdition catch my soul,
But I do love thee! and when I love thee not,
Chaos is come again.

SHAKESPEARE, *Othello*. Act III, sc. 3, l. 90

If heaven would make me such another world
Of one entire and perfect chrysolite,
I'd not have sold her for it.

SHAKESPEARE, *Othello*. Act V, sc. 2, l. 144

Speak but one rhyme, and I am satisfied;
Cry but "Ay me!" pronounce but "love"
and "dove."

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 1, l. 9

In truth, fair Montague, I am too fond

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 2, l. 93.

This bud of love, by summer's ripening
breath,

May prove a beautiful flower when next we
meet.

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 2, l. 121.

You'll love me yet!—and I can tarry

Your love's protracted growing.

June reared that bunch of flowers you carry,

From seeds of April's sowing

ROBERT BROWNING, *Pippa Passes*. Pt. III.

My bounty is as boundless as the sea,
My love as deep, the more I give to thee
The more I have, for both are infinite

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 2, l. 133.

Give me my Romeo; and, when he shall die,
Take him and cut him out in little stars,
And he will make the face of heaven so fine
That all the world will be in love with night
And pay no worship to the garish sun.

SHAKESPEARE, *Romeo and Juliet*. Act III, sc. 2, l. 21.

Rompo, if dead, should be cut up into little stars
to make the heavens fine.

EMERSON, *Essays, First Series: Love*.

1 Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.

SHAKESPEARE, *Sonnets*, No. xviii.

Thy love is better than high birth to me,
Richer than wealth, prouder than garments' cost,
Of more delight than hawks or horses be.

SHAKESPEARE, *Sonnets*, No. xci.

2 If ever thou shalt love,
In the sweet pangs of it remember me;
For such as I am all true lovers are,
Unstaid and skittish in all motions else,
Save in the constant image of the creature
That is beloved.

SHAKESPEARE, *Twelfth Night*, Act II, sc. 4, l. 15.

3 O, but I love his lady too too much!

SHAKESPEARE, *The Two Gentlemen of Verona*.

4 Act II, sc. 4, l. 205.
And notwithstanding all her sudden quips,
The least whereof would quell a lover's hope,
Yet, spaniel-like, the more she spurs my love,
The more it grows and fawneth on her still.

SHAKESPEARE, *The Two Gentlemen of Verona*.

5 Act IV, sc. 2, l. 12.
Art thou a woman's son, and canst not feel
What 'tis to love?

SHAKESPEARE, *Venus and Adonis*, l. 201.

6 When you loved me I gave you the whole
sun and stars to play with. I gave you eternity
in a single moment . . . a moment
only; but was it not enough? Were you not
paid then for all the rest of your struggle on
earth? . . . We spent eternity together; and
you ask me for a little lifetime more. . . .
I gave you your own soul: you ask me for my
body as a parting. Was it not enough? Was
it not enough?

BERNARD SHAW, *Getting Married*.

7 The fountains mingle with the river,
And the rivers with the ocean;
The winds of heaven mix for ever

With a sweet emotion;
Nothing in the world is single;
All things, by a law divine,
In one another's being mingle—
Why not I with thine?

SHELLEY, *Love's Philosophy*.

8 I loved him for himself alone.

SHERIDAN, *The Duenna*, Act I, sc. 2.

9 But thou, through good and evil, praise and
blame,

Wilt not thou love me for myself alone?

MACAULAY, *Lines Written 30 July, 1847*.

10 I love you because you're a sweet little fool.

J. M. WOOD, *The Sweet Little Fool*.

11 As the lily among thorns, so is my love
among the daughters.

Old Testament; *Song of Solomon*, II, 2.

12 Our way lies where God knows
And Love knows where;

We are in Love's hand to-day.

SWINBURNE, *Love at Sea*.

13 Land me, she says, where love
Shows but one shaft, one dove,

One heart, one hand—

A shore like that, my dear,

Lies where no man will steer,

No maiden land.

SWINBURNE, *Love at Sea*. Imitated from Théophile Gautier.

14 If love were what the rose is,
And I were like the leaf,

Our lives would grow together

In sad or singing weather.

SWINBURNE, *A Match*.

15 Were you the earth, dear love, and I the skies,
My love would shine on you like to the sun

And look upon you with ten thousand eyes

Till heaven waxed blind and till the world
were done.

JOSHUA SYLVESTER, *Love's Omnipotence*.

16 There has fallen a splendid tear
From the passion-flower at the gate.

She is coming, my dove, my dear;

She is coming, my life, my fate;

The red rose cries, "She is near, she is near;"

And the white rose weeps, "She is late;"

The larkspur listens, "I hear, I hear;"

And the lily whispers, "I wait."

TENNYSOON, *Maud*, Pt. I, sec. 22, st. 10.

17 She is coming, my own, my sweet;

Were it ever so airy a tread,

My heart would hear her and beat,

Were it earth in an earthy bed;

My dust would hear her and beat,

Had I lain for a century dead;

Would start and tremble under her feet,

And blossom in purple and red.

TENNYSOON, *Maud*, Pt. I, sec. 22, st. 11.

18 I confess that I love this woman; if that is
a sin, I confess that also. (Ego me amare
hanc fateor; si id peccare est, fateor id
quoque.)

TERENCE, *Andria*, l. 896.

19 How could I, blest with thee, long nights em-
ploy,

And how with thee the longest day enjoy!

(Quam vellem tecum longas requiescere

noctes

Et tecum longos pervigilare dies!)

TRIBULLUS, *Elegies*, bk. iii, eleg. 6, l. 53.

20 The seamen on the wave, love,

When storm and tempest rave, love,

Look to one star to save, love,

Thou art that star to me!

JOHN TYLER, *To Julia Gardiner Tyler*. Written

1 Jan., 1835, at the age of 65.

1 Will you love me in December as you do in May,
Will you love me in the good old fashioned way?

When my hair has all turned gray,
Will you kiss me then and say,
That you love me in December as you do in May?

JAMES J. WALKER, *Will You Love Me in December as You Do in May?* Set to music by Ernest R. Ball in 1905.

2 A narrow compass, and yet there
Dwelt all that's good, and all that's fair:
Give me but what this riband bound,
Take all the rest the sun goes round.

EDMUND WALLER, *On a Girdle*.

3 No lance have I, in joust or fight,
To splinter in my lady's sight;
But, at her feet, how blest were I
For any need of hers to die!

WHITTIER, *The Henchman*.

The love that no return doth crave
To knightly levies lifts the slave.
WHITTIER, *The Henchman*.

4 Serene will be our days and bright,
And happy will our nature be,
When love is an unerring light,
And joy its own security.

WORDSWORTH, *Ode to Duty*. St. 3.

She who dwells with me, whom I have loved
With such communion, that no place on earth
Can ever be a solitude to me.

WORDSWORTH, *There Is an Eminence*.

5 O dearer far than light and life are dear.
WORDSWORTH, *To —*. (To Mrs. W.)

Ah, dearer than my soul . . .
Dearer than light, or life, or fame.

JOHN OLDHAM, *Lament for Saul and Jonathan*.

Art thou not dearer to my eyes than light?
Dost thou not circulate through all my veins?
Mingle with life, and form my very soul?

EDWARD YOUNG, *Basilius*. Act v, sc. 1.

6 Tho' near the gates of Paradise,
Gladly I'd turn away,

Just to hear you say, "I love you!"
Sometime, somewhere, some day.

REDA JOHNSON YOUNG, *Sometime*. (1919)

7 I seek for one as fair and gay,
But find none to rekindle me,
How blest the hours pass'd away
With the girl I left behind me.

UNKNOWN, *The Girl I Left Behind Me*. (1759)
(*Charm of Melody*, Dublin, 1810.)

8 Greensleeves was all my joy,
Greensleeves was my delight,
Greensleeves was my heart of gold,

And who but Lady Greensleeves?

UNKNOWN, *A New Courtyl Sonnet of the Lady Greensleeves*. (A *Handful of Pleasant Ditties*, 1584.) The tune of *Greensleeves* is referred to by Shakespeare, *Merry Wives of Windsor*, ii, i, and v, 5.

9 And when with envy time transported,
Shall think to rob us of our joys,
You'll in your girls again be courted,
And I'll go wooing in my boys.

UNKNOWN, *Winfreda*. First printed in a volume of *Miscellaneous Poems by Several Hands*, 1726, where it was said to be a translation "from the ancient British language." Included in Percy's *Reliques*. Sometimes attributed to John Gilbert Cooper, who, however, was only three years old in 1726.

XXXI—Love and Fear

10 Love is a thing aye full of busy dread.
CHAUCER, *Troilus and Criseyde*. Bk. iv, l. 1645.
(c. 1374)

This proverb that I the lere . . .
Love goeth never without fear.

ALEXANDER BARCLAY, *Castle of Labour*. Sig. D 2. (1506)

11 There is no fear in love; but perfect love
casteth out fear.

New Testament: I John, iv, 18.

Love cannot be mixed with fear. (Non potest amor cum timore misceri.)

SENECA, *Epistulae ad Lucilium*. Epis. xlvii, 19.

12 For there is only sorrow in my heart;
There is no room for fear.

But how I wish I were afraid again,
My dear, my dear!

ALINE KILMER, *I Shall Not Be Afraid*.

13 Love is a thing full of anxious fears. (Res est solliciti plena timoris amor.)

OVIN, *Heroides*. Epis. i, l. 12.

14 I do not wish to be feared; I prefer to be
loved. (Nolo ego metui: amari mavolo.)

PLAUTUS, *Ausaria*, l. 835.

15 To fear love is to fear life, and those who
fear life are already three parts dead.

BERTRAND RUSSELL, *Marriage and Morals*, p. 287.

Of all forms of caution, caution in love is perhaps most fatal to true happiness.

BERTRAND RUSSELL, *Conquest of Happiness*, p. 186.

16 Where love is great, the littlest doubts are
few;

When little fears grow great, great love
grows there.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 181.

XXXII—Love and Hate

1 For those who love, the world is wide,
But not for those who hate.

THOMAS BAILEY ALDRICH, *Rencontre*.

2 For 'tis impossible hate to return with love.
(Che amar chi t'odia, ell'è impossibil cosa.)

ALFIERI, *Polissena*. Act ii, sc. 4.

3 I love you:

I'll cut your throat for your own sake.

BRAUMONT AND FLETCHER, *The Little French Lawyer*. Act iv, sc. 1.

4 When I love most, Love is disguised
In Hate; and when Hate is surprised
In Love, then I hate most.

ROBERT BROWNING, *Pippa Passes*. Pt. ii, l. 227.

Once, when I loved, I would enlase
Breast, eyelids, hands, feet, form and face
Of her I loved in one embrace—

As if by mere love I could love immensely!

Once, when I hated, I would plunge

My sword and wipe with the first lunge

My foe's whole life out like a sponge—

As if by mere hate I could hate intensely!

But now I am wiser, know better the fashion

How passion seeks aid from its opposite passion.

ROBERT BROWNING, *Pippa Passes*. Pt. ii, l. 207.

Our hatreds are beautiful when they mark the
loftiness of our loves.

ABEL BONNARD, *The Art of Friendship*. Pt. ii,
Reflections.

5 The self-same thing they will abhor
One way, and long another for.

BUTLER, *Hudibras*. Pt. i, canto i, l. 219.

6 Now hatred is by far the longest pleasure;
Men love in haste, but they detest at lei-

sure.

BYRON, *Don Juan*. Canto xiii, st. 6.

7 I hate and I love. Perhaps you ask why I
do so. I do not know, but I feel it, and I am
in torment. (Odi et amo. Quare id faciam,
fortasse requiris. Nescio, sed fieri sentio et
excrucior.)

CATULLUS, *Odes*. Ode lxxxv.

One loves without reason, and without reason
one hates. (On aime sans raison, et sans raison l'on
hait.)

REQUARD, *Les Folles Amoureuses*.

8 Love as though some day you would have to
hate; hate as though some day you would
have to love.

CHILON. (DIOGENES LAERTIUS, *Chilon*.)

9 Few (especially young) people know how to
love, or how to hate; their love is an un-
bounded weakness, fatal to the person they
love; their hate is a hot, rash, and impru-
dent violence, always fatal to themselves.

LORD CHESTERFIELD, *Letters*, 29 Sept., 1752.

10 Dissembled hate or varnished love.

DRYDEN, *Threnodia Augustalis*. St. 4.

11 The doctrine of hatred must be preached,
as the counteraction of the doctrine of love,
when that pulses and whines.

EMERSON, *Essays, First Series: Self-Reliance*.

12 I hate all that don't love me, and slight all
that do.

FARQUHAR, *The Constant Couple*. Act i, sc. 1.

13 If you hate a man, eat his bread; if you love
him, do the same.

THOMAS FULLER, *Gnomologia*. No. 2756.

14 Violent antipathies are always suspicious, and
betray a secret affinity.

WILLIAM HAZLITT, *Table Talk*. Vol. i, p. 377.

15 He loos me for liddle that hates me for nought.

H. G. BORN, *Handbook of Proverbs*, p. 379.

16 We've practiced loving long enough,
Let's come at last to hate.

(Wir haben lang genug geliebt,

Und wollen endlich hassen.)

GEORG HERWEGH, *Lied vom Hass*.

17 Who love too much, hate in the like extreme.

HOMER, *Odyssey*. Bk. xv, l. 79. (Pope, tr.)

18 If one judges love by its effects, it resembles
hate more than affection. (Si on juge de
l'amour par la plupart de ses effets, il res-
semble plus à la haine qu'à l'amitié.)

LA ROCHEFOUCAULD, *Maximes*. No. 72.

The more one loves a mistress, the more one is
ready to hate her. (Plus on aime une maîtresse,

et plus on est prêt de la haïr.)

LA ROCHEFOUCAULD, *Maximes*. No. 111.

19 There's nothing in this world so sweet as love,
And next to love the sweetest thing is hate.

LONGFELLOW, *The Spanish Student*. Act ii, sc. 5.

20 Nothing is more hateful than love.

JOHN LYLY, *Euphues and His England*, p. 325.

The noblest hateful love that e'er I heard of.

SHAKESPEARE, *Troilus and Cressida*, iv, 1, 33.

21 Where I love, I profess it; where I hate,
In every circumstance I dare proclaim it.

PHILIP MASSINGER, *A Very Woman*. Act i, sc. 1.

22 To love you was pleasant enough,

And, oh! 'tis delicious to hate you!

THOMAS MOORE, *To —*.

Any kiddie in school can love like a fool,

But hating, my boy, is an art.

OSDEN NASH, *Plea for Less Malice Toward None*.

23 Thy sweet obligingness could supple hate,

And out of it, its contrary create

JOHN OLSHAM, *To Charles Mortimer*. St. 17.

I will hate, if I can: if not, I will unwillingly love. (Odero, si potero: si non, invitus amabo.)

OWID, *Amores*. Bk. iii, eleg. 11, l. 35.

What will you do in your hatred, when you are so cruel in your love? (Quid facies odio sic ubi amore nocet?)

OWID, *Herodes*. Epil. xxi, l. 56.

Years of love have been forgot
In the hatred of a minute.

EDGAR ALLAN POE, *To* —.

A woman either loves or hates; there is no third course (Aut amat aut odit mulier; nihil est tertium.)

PUBLILIUS SYRUS, *Sententiae*. No. 6.

Hatreds are the cinders of affection.

SIR WALTER RALEIGH, *Letter to Sir Robert Cecil*, 10 May, 1593.

Arise, black vengeance, from thy hollow cell!
Yield up, O love, thy crown and hearted throne

To tyrannous hate! Swell, bosom, with thy fraught,

For 'tis of aspics' tongues.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 447.

Sweet love, I see, changing his property,
Turns to the sourest and most deadly hate.

SHAKESPEARE, *Richard II*. Act iii, sc. 2, l. 135.

Here's much to do with hate, but more with love.
SHAKESPEARE, *Romeo and Juliet*, i, 1, 181.

My only love sprung from my only hate!
Too early seen unknown, and known too late!

SHAKESPEARE, *Romeo and Juliet*, i, 5, 140.

It is a greater grief

To bear love's wrong than hate's known injury.

SHAKESPEARE, *Sonnets* No. xi.

What medicine then can such disease remove
Where love draws hate, and hate engendereth love?

SIR PHILIP SIDNEY, *Arcadia* Bk. iii.

Let me arise and open the gate,
To breathe the wild warm air of the heath,
And to let in Love, and to let out Hate,
And anger at living, and scorn of Fate,
To let in Life, and to let out Death.

MARY M. SINGLETON, *A Reverie*.

Who cannot hate, can love not.

SWINBURNE, *In the Bay*. St. 31.

Down'd with the hate of hate, the scorn of scorn,

The love of love.

THOMSON, *The Poet*.

In a wink the false love turns to hate.

TENNYSON, *Morlin and Vroden*, l. 850.

Here love returns with love to the lover,
And beauty unto the heart thereof,
And hatred unto the heart of the hater.

JOHN HALL WHEKLOCK, *The Triumph of Love*.

She may strike the pouncing eagle, but she dares not harm the dove;
And every gate she bars to Hate shall open wide to Love!

J. G. WHITTIER, *Broton of Osawatimic*.

Love lights more fire than hate extinguishes,
And men grow better as the world grows old.
ELLA WHEELER WILCOX, *Optimism*.

I've played the traitor Over and over;
I'm a good hater But a bad lover.

ELINOR WYLLIE, *Peregrine*

XXXIII—Love and Loss

Say what you will, 'tis better to be left than never to have been loved

WILLIAM CONGREVE, *The Way of the World*. Act ii, sc. 1

Better be cheated to the last
Than lose the blessed hope of truth.

FRANCES ANNE KEMBLE, *Faith*.

Better to love amiss than nothing to have loved

GEORGE CRABBE, *Tales: The Struggles of Conscience*, l. 46.

Far worse it is
To lose than never to have tasted bliss.
(Che mai

Non v'avere ò provato, ò possedute)
GUARINI, *Pastor Fido*

Methinks it is better that I should have pined away seven of my goldenest years, when I was thrall to the fair hair, and fairer eyes, of Alice W——n, than that so passionate a love adventure should be lost

CHARLES LAMB, *Essays of Elia: New Year's Eve*

He who for love hath undergone
The worst that can befall,

Is happier thousandfold than one
Who never loved at all

RICHARD MONCKTON MILLER, *To Myrsha: On Returning*.

I hold it true, whate'er befall;
I feel it, when I sorrow most;

'Tis better to have loved and lost
Than never to have loved at all.

TENNYSON, *In Memoriam*. Pt. xxvii, st. 4.

'Tis better to have loved and lost than never to have lost at all.

SAMUEL JOHNSON THE YOUNGER, *The Way of*

All Flesh. Ch. 77. Usually misprinted "loved at all."

1 It is best to love wisely, no doubt; but to love foolishly is better than not to be able to love at all.

THACKERAY, *Pendennis*. Ch. 6.

To love and win is the best thing; to love and lose the next best.

THACKERAY, *Pendennis*. Ch. 6.

2 I fear to love thee, Sweet, because Love's the ambassador of loss.

FRANCIS THOMPSON, *To Olivia*.

XXXIV—Love and Death

3 Scarcely a tear to shed;

Hardly a word to say;

The end of a summer day;

Sweet Love dead.

WILLIAM ALLINGHAM, *An Evening*.

4 Oh, listen! Love lasts! Love will never die. I am only your Angel, who was your Bride; And I know, that though dead, I have never died

✓ EDWIN ARNOLD, *She and He*.

Though I am dead my soul shall love thee still.

JAMES HAMMOND, *Elegies*. No. xiii.

5 And a voice said in mastery, while I strove,—
"Guess now who holds thee?"—"Death," I said. But, there,
The silver answer rang,—
"Not Death, but Love."

E. B. BROWNING, *Sonnets from the Portuguese*. No. 1.

6 Can we love but on condition that the thing we love must die?

ROBERT BROWNING, *La Saisiaz*.

7 Cold in the dust this perished heart may lie,
But that which warmed it once shall never die!

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 429.

8 So blind is life, so long at last is sleep,
And none but Love to bid us laugh or weep.

✓ WILLA CATHER, *Evening Song*.

9 A death for love's no death, but martyrdom.

GEORGE CHAPMAN, *Revenge for Honour*. Act iv, sc. 2.

10 My love is dead, Gone to his death-bed,
All under the willow-tree!

CHATEAUBEAU, *Atala: The Minstrel's Song*.

11 Love, like death, a universal leveller of mankind.

CONGREVE, *The Double-Dealer*. Act ii, sc. 3.

Love either finds equality or makes it;
Like death, he knows no difference in degree.

But planes and levels all.

DRYDEN, *Marriage à la Mode*. Act iii, sc. 1.

12 Given thee back
To earth, to light and life, to love and me.

CONGREVE, *The Mourning Bride*. Act ii, sc. 2.

13 Life bears Love's cross, death brings Love's crown.

DINAH MARIA MULLOCK CRAIK, *Letitia*.

14 As I lay my heart on your dead heart, Douglas,

Douglas, Douglas, tender and true!

DINAH MARIA MULLOCK CRAIK, *Too Late*.

O Douglas, O Douglas, Tender and trewe.

SIR RICHARD HOLLAND, *Buke of the Howlat*. St. 31. (c. 1450) (PINKERTON, *Collection of Scottish Poems*. Vol. iii, p. 146)

15 Love is anterior to life,
Posterior to death.

EMILY DICKINSON, *Poems*. Pt. iii, No. 37.

16 He who dares love, and for that love must die,

And, knowing this, dares yet love on, am I.

DRYDEN, *II Conquest of Granada*. Act iv, sc. 3.

He that dares drink, and for that drink dares die,

And, knowing this, dares yet drink on, am I.

GEORGE VILLIERS, DUKE OF BUCKINGHAM, *Rehearsal*. Act iv, sc. 1. Drawansir, the burlesque tyrant in Buckingham's play, was a burlesque of Dryden's Almanzor in the *Conquest of Granada*.

17 I know not if it rains, my love,

In the land where you do lie;

And oh, so sound you sleep, my love,

You know no more than I.

A. E. HOUSMAN, *The Half-Moon Westers Low*.

18 I had rather live and love where death is king,
Than have eternal life where love is not.

* R. G. INGERSOLL, *Oration at a Child's Grave*.

19 But great loves, to the last, have pulses red;
All great loves that have ever died dropped dead.

HELEN HUNT JACKSON, *Dropped Dead*.

20 The grey-haired saint may fail at last,
The surest guide a wanderer prove;

Death only binds us fast

To the bright shore of love.

JOHN KEELE, *The Christian Year: 8th Sunday after Trinity*.

21 If Love were jester at the court of Death,
And Death the king of all, still would I pray,

"For me the motley and the bauble, yea,
Though all be vanity, as the Preacher saith,

The mirth of love be mine for one brief breath!"

FREDERICK LAWRENCE KNOWLES, *If Love Were Jester at the Court of Death*.

No rest but the grave for the Pilgrim of Love

AMELIA OPIE, *The Pilgrim of Love*, l. 6.

They that love beyond the world cannot be separated by it. Death cannot kill what never dies.

WILLIAM PENN, *Fruits of Solitude*.

O Death, all-cloquent! you only prove
What dust we dote on, when 'tis man we love.

POPE, *Eloisa to Abelard*, l. 335.

Love is Life, and Death at last
Crowns it eternal and divine.

ADELAIDE ANN PROCTER, *Life in Death*.

Methought I saw the grave where Laura lay.
SIR WALTER RALEIGH, *Verses to Edmund Spenser*.

If there be any one can take my place
And make you happy whom I grieve to grieve,

Think not that I can grudge it, but believe
I do command you to that nobler grace,
That reader wit than mine, that sweeter face.

CHRISTINA ROSSETTI, *Monna Innominata*, Sonnet xii.

Tell me if the lovers are losers . . . tell me
if any get more than the lovers . . . in
the dust . . . in the cool tombs.

CARL SANDBURG, *Cool Tombs*.

Men have died from time to time and worms
have eaten them, but not for love.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 107.

What mad lover ever dy'd,
To gain a soft and gentle bride?
Or for a lady tender-hearted,
In purling streams or hemp departed?

BUTLER, *Hudibras*. Pt. iii, canto i, l. 23.

I thought when love for you died, I should die.
It's dead. Alas, most strangely, I live on

RUPERT BROOKE, *The Life Beyond*.

For, heaven be thank'd, we live in such an age,
When no man dies for love, but on the stage.

DRYDEN, *Epilogue: Mithridates*.

Eyes, look your last!
Arms, take your last embrace! and lips, O
you
The doors of breath, seal with a righteous
kiss.

A dateless bargain to engrossing death
SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 3, l. 113.

Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath:
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
O, prepare it!
My part of death, no one so true
Did share it.

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 4, l. 52.

Love is strong as death.

Old Testament: *Song of Solomon*, viii, 6.

Love is greater than illusion, and as strong as death.

ALBERTO CASSELLA, *Death Takes a Holiday*. Act iii.

Love, strong as death, the poet led.

POPE, *Ode on St. Cecilia's Day*. St. 4.

She is more strong than death,
Being strong as love.

SWINBURNE, *Madonna Mia*.

Love can vanquish Death

TENNYSON, *A Dream of Fair Women*, l. 269.

I loved you, and my love had no return,
And therefore my true love has been my death.

TENNYSON, *Lancelot and Elaine*, l. 1268.

O that 'twere possible
After long grief and pain
To find the arms of my true love
Round me once again! . . .
Ah, Christ, that it were possible
For one short hour to see
The souls we loved, that they might tell us
What and where they be!

TENNYSON, *Maud*. Pt. ii, sec. 4, l. 1.

I believe if I should die,
And you should kiss my eyelids where I lie
Cold, dead, and dumb to all the world con-
tains,

The folded orbs would open at thy breath,
And from its exile in the Isles of Death
Life would come gladly back along my veins.

MARY ASHLEY TOWNSEND, *Love's Belief*.

My love lies in the gates of foam,
The last dear wreck of shore;
The naked sea-marsh binds her home,
The sand her chamber-door.

JOHN BYRN LEICESTER WARREN (LORD DE TABLEY), *The Churchyard on the Sands*.

Love still is Nature's truth, and Death her lie.

THEODORE WATTS-DUNTON, *The Coming of Love: The Spirit of the Sunrise*.

1 Where indeed the greatest and most honorable love exists, it is much better to be joined by death than separated by life. (Ubi idem et maximus et honestissimus amor est, aliquanto præstat morte jungi, quam vita distrahi.)

VALERIUS MAXIMUS, *De Factis Dictisque*. Bk. iv, ch. 6, sec. 3.

2 Life is ever lord of Death
And Love can never lose its own.

J. G. WHITTIER, *Snow-Bound*, l. 211.

And yet, dear heart, remembering thee,
Am I not richer than of old?
Safe in thy immortality,
What change can reach the wealth I hold?
What chance can mar the pearl and gold
Thy love hath left in trust with me?

J. G. WHITTIER, *Snow-Bound*, l. 422.

See also DEATH: THEY ARE ALL GONE.

3 I wish I were where Helen lies,
Nicht and day on me she cries;
Oh, that I were where Helen lies,
On fair Kirkconnel lee!
UNKNOWN, *Helen of Kirkconnel Lee*.

XXXV—Love: Its Fruition

4 Let us live, my Lesbia, and love, and value
at a penny all the talk of crabbed old men.
(Vivamus, mea Lesbia, atque amemus,
Rumoresque senum severiorum Omnes unius
æstimemus assis.)

CATULLUS, *Odes*. Ode v, l. 1.

Live we, Lesbia, and love!
What though the greybeards disapprove!
Let them wag their toothless jaws!
Who cares a copper for their saws?
RICHARD HOVEY, *To Lesbia*.

When love is satisfied, all its charm is gone.
(À l'amour satisfait, tout son charme est
ôté.)

CORNWELL, *Don Juan*. Act i, sc. 2.

As soon as women belong to us, we no longer
belong to them. (Soudain qu'elles sont à nous,
nous ne sommes plus à elles.)

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

Women enjoy'd (what'er before they've been)
Are like romances read, or sights once seen.

SIR JOHN SUCKLING, *Against Fraudition*.

Plays and romances read and seen, do fall
In our opinions; yet not seen at all,
Whom would they please? To an heroic tale
Would you not listen, lest it should grow stale?

EDMUND WALLER, *In Answer of Sir John Suckling's Verses*.

6 Perfect love implies Love in all capacities.
ABRAHAM COWLEY, *Platonic Love*.

7 Love's mysteries in souls do grow,

But yet the body is his book.

JOHN DOWNE, *The Bostasy*.

8 But she ne'er loved who durst not venture
all.

DRYDEN, *Aureng-Zebe*. Act v, sc. 1.

9 Give all to love;
Obey thy heart;
Friends, kindred, days,
Estate, good-fame,
Plans, credit, and the Muse,—
Nothing refuse.

R. W. EMERSON, *Give All to Love*.

Love, while you are able to love. (O lieb, so
lang du lieben kannst.)

FREILIGRATH, *Der Liebe Dauer*.

10 O'er her warm cheek and rising bosom move
The bloom of young Desire, and purple light
of Love.

THOMAS GRAY, *The Progress of Poetry*. Pt. i,
sec. 3. (Ἀντίποι δ' ἐπὶ προσφύεσσι Παρὰ γὰρ
φῶς ἔρωτος.—PERYNICHIUS, *Apud Athenaeum*.)

How beautiful she look'd! her conscious heart
Glow'd in her cheek, and yet she felt no wrong:
Oh love! how perfect is thy mystic art,
Strengthening the weak and trampling on the
strong.

BYRON, *Don Juan*. Canto i, st. 106.

The light of love, the purity of grace,
The mind, the Music breathing from her face,
The heart whose softness harmonized the whole:
And, oh! that eye was in itself a Soul!

BYRON, *The Bride of Abydos*. Canto i, l. 178.

11 There is no sorrow like a love denied
Nor any joy like love that has its will.

RICHARD HOVEY, *The Marriage of Guenevere*.
Act i, sc. 3.

12 When thou hast heard his name upon
The bugles of the cherubim,
Begin thou softly to unzone
Thy girlish bosom unto him,

And softly to undo the snood
That is the sign of maidenhood.

JAMES JOYCE, *Bid Adieu to Girlish Days*.

Did the harebell loose her girdle
To the lover bee,
Would the bee the harebell hallow
Much as formerly?

Did the paradise, persuaded,
Yield her moat of pearl,
Would the Eden be an Eden,
Or the earl an earl?

EMILY DICKINSON, *Poems*. Pt. iii, No. 78.

13 The reproduction of mankind is a great marvel
and mystery. Had God consulted me in
the matter, I should have advised him to con-
tinue the generation of the species by fash-
ioning them of clay.

MARTIN LUTHER, *Table-Talk*. No. 752.

Perchance she thought my love was passion-
less,

Wanted what I withheld, yet longed to give.
PHILIP BOURKE MARSTON, *Estranged*.

Yielded with coy submission, modest pride,
And sweet, reluctant, amorous delay.
MILTON, *Paradise Lost*. Bk. iv, l. 310.

Imparadis'd in one another's arms.
MILTON, *Paradise Lost*. Bk. iv, l. 506.

Tang'd in amorous nets.
MILTON, *Paradise Regained*. Bk. E, l. 162.

Whoso would not lose all his spirit, let him
love! (Qui nolet fieri desidiosus, amet!)

OVID, *Amores*. Bk. i, ep. 9, l. 46.

Let Wealth, let Honour, wait the wedded dame,
August her deed, and sacred be her fame;
Before true passion all those views remove;
Fame, Wealth, and Honour! what are you
to Love?

POPE, *Eloisa to Abelard*, l. 77.

O happy state! when souls each other draw,
When Love is liberty, and Nature law.

POPE, *Eloisa to Abelard*, l. 91.

One thought of thee puts all the pomp to flight,
Priests, tapers, temples, swim before my sight.

POPE, *Eloisa to Abelard*, l. 273.

He plough'd her, and she crop'd.
SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 233.

The world must be peopled.

SHAKESPEARE, *Much Ado About Nothing*. Act
ii, sc. 3, l. 251.

Love stops at nothing but possession.
THOMAS SOUTHERN, *Oronoko*. Act ii, sc. 2.

XXXVI—Love: Not Wisely But Too Well

See also Chastity; Woman: Her Virtue

Love shut our eyes, and all seemed right.
True, the world's eyes are open now:
—Less need for me to disallow
Some few that keep Love's zone unbuckled,
Peevish as ever to be suckled,
Lulled by the same old baby-rattle,
With intermixture of the rattle.

ROBERT BROWNING, *Christmas-Eve Sec. xi*.
So down the flowery path of love we went.

ROBERT BUCHANAN, *Sigurd of Sazony*.

Now what could artless Jeanie do?

She had nae will to say him na:

At length she blushed a sweet consent,
And love was aye between them twa.

BYRON, *Franklin*.

The sweetest letter that decked the sword,
Now trodden like the dust of war;

Let clouds and the breeze send!

The sword only by her hand.

BYRON, *Ed. Let life be brief as night*.

When love's delirium haunts the glowing mind,
Limping Decorum lingers far behind.

BYRON, *Answer to Some Elegant Verses Sent
by a Friend*.

She for him had given
Her all on earth, and more than all in Heaven.
BYRON, *The Corsair*. Canto iii, st. 17.

And they were happy, for to their young eyes
Each was an angel, and earth paradise.

BYRON, *Don Juan*. Canto ii, st. 204.

Great is their love who love in sin and fear.
BYRON, *Heaven and Earth*. Pt. i, l. 67.

Inexperienced tears, Fallor that lovers ever
prize,
Boldness trembling at his first throbs, happy

Fears

CLAUDIAN, *De Nuptiis Honorii Augusti*, l. 80.

Now, no doubt, my friend and I
Will proceed to lie and lie

To ourselves, till we begin

To act the truth and call it sin.

But I wish that life were made

So that lovers, unafraid

Of heaven, hell, and gossip, could

Go their way and call it good.

GRACE STONE COATES, *As It Is*.

She that gives all to the false one pursuing her
Makes but a penitent and loses a lover.

GOLDSMITH, *Song*. Intended for *She Stoops to
Conquer*.

The old, old story,—fair, and young,
And fond,—and not too wise,—

That matrons tell, with sharpened tongue,

To maids with downcast eyes.

O. W. HOLMES, *Agnes*. Pt. i, st. 2.

A little, sorrowful, deserted thing,
Begot of love, and yet no love begetting
Hood, *Plea of the Midsummer Fairies*, l. 712.

A fair and sinless child of sin

BYRON, *Don Juan*. Canto iv, st. 70.

I loved him too as woman loves—
Reckless of sorrow, sin, or scorn
LETITIA ELIZABETH LANDON, *The Indian Bride*.

But once when love's betrayed,

Its sweet life blooms no more!

THOMAS MOORE, *Anacreon: Friend of My
Soul*.

I have loved not wisely. (Non sapienter
amavi.)

OVID, *Heroides*. Ep. ii, l. 27.

Then must you speak

Of one that loved not wisely but too well.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 343.

And I, what is my crime I cannot tell,

Unless it be a crime I have lov'd too well.

RICHARD CRANFORD, *Alcibiades*. Eleg. iii, l. 19.

Sorey her lot who loves too well,
Heavy the heart that hopes but vainly.
W. S. GILBERT, *H. M. S. Pinafore*. Act 1.
Is it, in Heav'n, a crime to love too well?
POPE, *Elegy to the Memory of an Unfortunate Lady*, l. 6.

To deceive a trusting maid is glory but
cheaply won. (Fallere credentem non est opere
rosa puellam.)

OVIN, *Heroides*. Epist. ii, l. 63.

For love deceives the best of womankind.
HOMER, *Odyssey*. Bk. xv, l. 463 (Pope, tr.)

For when success a lover's toil attends,
Few ask if fraud or force attain'd his ends.
POPE, *The Rape of the Lock*. Canto ii, l. 33

But the thing that fills me with wonder, the thing
that's most strange to me,
Is, why do the moths and the butterflies always
fall for the son of a bee?

GEORGE L. NORTH, *A Tale of Two Bugs*.

Love, to her ear, was but a name
Combined with vanity and shame.
SCOTT, *Marmion*. Canto ii, st. 3.

The moonlight filled them both with sundry
glamors,
Filtered silver in between white birches,
Blood whispered, like the stream, with urgent
clamors,
And bells were struck that never rang in
churches
A B. STEVENSON, *Et Sa Pauvre Chair*.

The World whips frank, gay love with rods,
But frankly, gayly shall we get the gods.
ANNA WICKHAM, *Meditation at Kew*.

XXXVII—Love and Lust

See also Wantonness, Whore

Money gets women, cards and dice
Get money, and ill-luck gets just
That copper couch and one clear nice
Cool squirt of water o'er your bust,
The right thing to extinguish lust!

ROBERT BROWNING, *Apparent Faith*.

A dear-lov'd lad, convenience snug,
A treach'rous inclination—
But, let me whisper i' your lug,
Ye're aiblins nae temptation.
BURNS, *Address to the Unco Guid*. St. 6.

The caird prevail'd—th' unblushing fair
In his embraces sunk,
Partly w' love o'ercome sae sair,
An' partly she was drunk.
BURNS, *The Jolly Beggar: Recitative*.

Love indeed (I may not deny) first united
provinces, built cities, and by a perpetual

generation makes and preserves mankind;
but if it rage it is no more love, but burning
lust, a disease, frenzy, madness, hell. . . .
It subverts kingdoms, overthrows cities,
towns, families; mares, corrupts, and makes a
massacre of men; thunder and lightning,
wars, fires, plagues, have not done that mis-
chief to mankind, as this burning lust, this
brutish passion.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
iii, sec. 2, mem 1, subs. 2

For glances beget ogles, ogles sighs,
Sighs wishes, wishes words, and words a
letter, . . .
And then, God knows what mischief may
arise,
When love links two young people in one
letter,
Vile assignments, and adulterous beds,
Elopements, broken vows and hearts and
heads.

BYRON, *Beppo* St. 16.

For gentlemen must sometimes risk their skin
For that sad tempter, a forbidden woman:
Sultans too much abhor this sort of sin,
And don't agree at all with the wise Roman,
Heroic, stoic Cato, the sententious,
Who lent his lady to his friend Hortensius.

BYRON, *Don Juan* Canto vi, st. 7

The stoic husband was the glorious thing.
The man had courage, was a sage, 'tis true,
And lov'd his country.

POPE, *Jane Shore: Epilogue*, l. 38.

For men have ever a likelier appetite
On lower thing to perform their delight
Than on their wives, be they never so fair,
Nor never so true, nor so debonaire.
Flesh is so newfangel, with mischance,
That we can in no thing have plesance
That tendeth unto virtue any while.

CHAUCER, *The Manciples Tale*, l. 85.

He was, I trow, a twenty winter old,
And I was forty, if I shall say sooth;
But yet I had alway a coltes tooth.
Gat-toothed I was, and that became me well.

CHAUCER, *The Wife of Bath's Prologue*, l. 600.

Your colt's-tooth is not cast yet.
SHAKESPEARE, *Henry VIII*. Act i, sc. 3, l. 48.

Her merry dancing-days are done;
She has a colt's tooth still, I warrant.
WILLIAM KING, *Orpheus and Eurydice*.

"Why do
You thus devise
Evil against her?" "For that
She is beautiful, delicate
Therefore."

ABELLADE CROCKET, *Salamina and the Elders*.

"It is as safe to play with fire, as it is to dally

with gallantry. Love is a passion that hath friends in the garrison.

LOVE HALIFAX, *Works*, p. 31.

If anyone complains of not succeeding in affairs of gallantry, we will venture to say, it is because he is not gallant. He has mistaken his talent.

WILLIAM HAZLITT, *Round Table*, Vol. i, p. 116.

To set your neighbor's bed a-shaking is now an ancient and long-established custom. It was the silver age that saw the first adulterers.

JUVENAL, *Satires*, Sat. vi, l. 21.

I've taken my fun where I've found it;
I've rogued an' I've ranged in my time;

I've 'ad my pickin' o' sweethearts,
An' four o' the lot was prime.

RUDYARD KIPLING, *The Ladies*.

There's times when you'll think that you mightn't,
There's times when you'll know that you might;
But the things you will learn from the Yellow
an' Brown,

They'll 'elp you a lot with the White!

RUDYARD KIPLING, *The Ladies*.

The new lust gives the lecher the new thrill.

JOHN MARSHFIELD, *Widows in the Bye Street*.

The actors are, it seems, the usual three:
Husband, and wife, and lover.

GEORGE MURKIN, *Modern Love*, St. 25.

Now, when I see an extra light,
Flaming, flickering on the night
From my neighbor's casement opposite,
I know as well as I know to pray,
I know as well as a tongue can say,
That the innocent Sultan Shah-Zaman
Has gone to the city Ispahan.

T. B. ALDRICH, *When the Sultan Goes to Ispahan*.

When Lust

By unchaste looks, loose gestures, and foul
talk,

But most by lewd and lavish act of sin,
Lets in defilement to the inward parts,
The soul grows clotted by contagion,
Imbodies and imbrutes.

JOHN MILTON, *Comus*, l. 463.

Blonishes are hid by night and every fault
forgiven; darkness makes any woman fair.
(Nocte latent mende, vitioque ignescit
omni, Horaque formosam quamlibet illa
facit.)

OWEN, *Ars Amatoria*, Bk. i, l. 249.

Under the blanket the black one is as good as the
white.

THOMAS FULLER, *Gnomologia*, No. 5395.

Joan is as good as my lady in the dark.

DICTIONARY OF NEWCASTLE, *Sociable Companions*,
A. 4; CHARLES SHAWWAT, *Irish Hospitality*,
l. 1.

Well, I will love, write, sigh, pray, sue and groan:
Some men must love my lady and some Joan.

SHAKESPEARE, *Love's Labour's Lost*, Act iii,
sc. 1, l. 206.

Were it not for imagination, Sir, a man would
be as happy in the arms of a chambermaid as of
a Duchess.

SAMUEL JOHNSON, (BOSWELL, *Life*, iii, 341.)

Mr. Pickle himself . . . was a mere dragon
among the chambermaids.

SMOLLETT, *Peregrine Pickle*, Ch. 82.

Neither let the love of a servant-maid be re-
garded as a disgrace. (Ne sit ancille amor pu-
dori.)

THACKERAY, *Fits-Boodle's Confessions*. Quoted
as from "a notorious poet": i.e., Ovid, *Ars*
Amatoria, ii, 251.

As stolen love is pleasant to a man, so is it
also to a woman; the man dissembles badly:
she conceals desire more cleverly. (Utque
viro furtiva venus, sic grata puellæ: Vir
male dissimulat: tectius illa cupit.)

OWEN, *Ars Amatoria*, Bk. i, l. 274.

Let every lover be pale; that is the color which
suits him. (Palliat omnis amans: his est color
aptus amanti.)

OWEN, *Ars Amatoria*, Bk. i, l. 729.

Skill makes love unending. (Arte perennat amor.)

OWEN, *Ars Amatoria*, Bk. iii, l. 42.

The pleasure of the act of love is gross and
brief, and brings loathing after it. (Fœda est
in coitu et brevis voluptas et tædæ Veneris
statim peractæ.)

PETRONIUS, *Fragmenta*, No. 101.

There is no greater nor keener pleasure than that
of bodily love—and none which is more ir-
rational.

PLATO, *The Republic*, Bk. iii, sec. 403.

A secret love is bad; 'tis sheer ruin. (Malus
clandestinus est amor; damnum 'st merum.)

PLAUTUS, *Curculio*, l. 49.

Love finds an altar for forbidden fires.

POPE, *Eloisa to Abelard*, l. 182.

Lust, thro' some certain strainers well refin'd,
Is gentle love, and charms all womankind.

POPE, *Essay on Man*, Epist. ii, l. 189.

There goes a saying, and 'twas shrewdly said,
Old fish at table, but young flesh in bed.
My soul abhors the tasteless dry embrace
Of a stale virgin with a winter face.

POPE, *January and May*, l. 101.

Give me a willing nymph! 'tis all I care,
Extremely clean, and tolerably fair,

Her shape her own, whatever shape she have,
And just that white and red which nature gave.

POPE, *A Sermon Against Adultery*, l. 161.

To be carnally minded is death.

NEW TESTAMENT: *Romans*, viii, 6.

- 1 Take back your gold, for gold can never buy me,
Take back your bribe, and promise you'll be true;
Give me the love, the love that you'd deny me;
Make me your wife, that's all I ask of you.
MONROE H. ROSENFELD, *Take Back Your Gold*. (1897)
- 2 Though Argus hundred eyes in watch doth keep,
Yet lust at length will lull them all asleep.
✓ FRANCIS ROUS, *Thule*.
- 3 There are no instincts less harmful or more productive of delight in the whole range of human instinct and emotion than the desire for sex-love and the desire for children.
DORA RUSSELL, *The Right to Be Happy*, p. 126.
- 4 Lust is the oldest lion of them all.
MARJORIE ALLEN SKIFFERT, *An Italian Chest*.
- ✓ 5 I'll canvass thee between a pair of sheets.
SHAKESPEARE, *II Henry IV*. Act ii, sc. 4, l. 242.
- 6 Do not give dalliance Too much the rein.
SHAKESPEARE, *The Tempest*. Act iv, sc. 1, l. 53.
- ✓ 7 Love comforteth like sunshine after rain,
But Lust's effect is tempest after sun;
Love's gentle spring doth always fresh remain,
Lust's winter comes ere summer half be done:
Love surfeits not. Lust like a glutton dies;
Love is all truth, Lust full of forged lies.
SHAKESPEARE, *Venus and Adonis*, l. 799.
- 8 The lusts and greeds of the Body scandalize the Soul; but it has to come to heel.
LOGAN PEARSON SMITH, *Afterthoughts*.
- 9 Herodotus tells us, that in cold countries beasts very seldom have horns, but in hot they have very large ones. This might bear a pleasant application.
SWIFT, *Thoughts on Various Subjects*.
- ✓ 10 What men call gallantry, and gods adultery, Is much more common where the climate's sultry.
BYRON, *Don Juan*. Canto i, st. 63.
- ✓ 10 The way of the adulterer is hedged with thorns; full of fears and jealousies, burning desires and impatient waitings, tediousness of delay, and sufferance of affronts, and amazements of discovery.
JEREMY TAYLOR, *Holy Living*. Ch. ii, sec. 3.
- ✓ 11 Our bond is not the bond of man and wife.
TENNYSON, *Lancelot and Elaine*, l. 1198.
- There must be now no passages of love

- Between us twain henceforward evermore.
TENNYSON, *Lancelot and Elaine*, l. 901.
- 12 To couple is a custom,
All things thereto agree:
Why should not I then love,
Since love to all is free?
✓ UNKNOWN, *Famous History of Friar Bacon*.
- ✓ For everything created
In the bounds of earth and sky,
Hath such longing to be mated,
It must couple or must die.
G. J. WHITE-MELVILLE, *Like to Like*.
- LOYALTY, see Fidelity
- LUCK
- See also Chance, Fortuna
- I—Luck: Good Luck
- 13 Luck for fools and chance for the ugly.
BERTHELSON, *Dictionary: Luck*
- The more knave the better luck.
JOHN RAY, *English Proverbs*.
- 14 He forc'd his neck into a noose,
To show his play at fast and loose;
And, when he chanc'd t' escape, mistook
For art and subtlety, his luck.
BUTLER, *Hudibras*. Pt. iii, canto ii, l. 391.
- 15 When good luck comes to thee, take it in.
CERVANTES, *Don Quixote*. Pt. ii, ch. 4.
- 16 Give me hap and cast me in the sea.
THOMAS CHURCHYARD, *Charge*, 28. (1580)
Cited as an old proverb.
- Give a woman luck and throw her in the sea.
WILLIAM ROWLEY, *Woman Never Vexed*. Act i. (1632)
- 17 Good luck never comes too late.
MICHAEL DRAYTON, *Mooncalf*. (*Works*, ii, 511.)
- 18 Luck is a lord.
OSWALD DYKES, *English Proverbs*, p. 272.
- 19 Shallow men believe in luck. . . Strong men believe in cause and effect.
EMERSON, *Conduct of Life: Worship*.
- 20 Good luck reaches farther than long arms.
THOMAS FULLER, *Gnomologia*. No. 1717.
- Good luck comes by cuffing.
JOHN RAY, *English Proverbs*, p. 136.
- 21 Luck, mere luck, may make even madness wisdom.
DOUGLAS JERROLD, *Jerrold's Wit: Luck*.
- 22 A lucky man is rarer than a white crow.
(Felix ille tamen corvo quoque rarior albo.)
JUVENAL, *Satires*. Sat. vii, l. 202.
- By wondrous accident perchance one may
Grove out a needle in a load of hay;

And though a white crow be exceedingly rare,
A blind man may, by fortune, catch a hare.
JOHN TAYLOR, *A Kicker's Winsay*, Pt. vii.

1 Good Luck she is never a lady
But the cursedest quean alive!
Tricksey, wincing and jady,
Kittle to lead or drive.
Greet her—she's hailing a stranger!
Meet her—she's busking to leave.
Let her alone for a shrew to the bone,
And the hussy comes plucking your sleeve!
RUDYARD KIPLING, *The Wishing-Caps*.

2 Good luck befriend thee, Son; for at thy
birth
The fairy ladies danced upon the hearth.
MILTON, *At a Vacation Exercise in the College*.
And good luck go with thee.
SHAKESPEARE, *Henry V.* Act iv, sc. 3, l. 11.

3 Many a stroke of luck has come to many a
hopeless man. (Multa præter spem scio multis
bona evenisse.)
PLAUTUS, *Rudens*, l. 400. (Act ii, sc. 3.)

4 Against a lucky man even a god has little
power. (Contra felicem vix deus vires habet.)
PUBLILIUS SYRUS, *Sententiae*, No. 135.

5 It is better to be lucky than wise.
W. G. BENHAM, *Proverbs*. From the Italian,
"E meglio esser fortunato che saggio"

An ounce of luck is better than a pound of wis-
dom. (Mieux vaut une once de fortune qu'une
livre de sagesse.)

UNKNOWN. A French proverb.
That weigheth, as thou mayst see, a chip of
chance more than a pound of wit.
SIR THOMAS WYATT, *Of the Courtier's Life*.

6 By the luckiest stars
SHAKESPEARE, *All's Well that Ends Well* Act
i, sc. 3, l. 252.

If it be my luck, so; if not, happy man be his dole!
SHAKESPEARE, *The Merry Wives of Windsor*.
Act iii, sc. 4, l. 67.

As good luck would have it.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act iii, sc. 5, l. 84.

II—Luck: Bad Luck

7 Just like my luck! If I had been bred a
hatter, little boys would have come into the
world without heads.

BUTLER-LYTTON, *Money*. Act ii, sc. 4. Quot-
ing a "poor Italian poet."

8 As ill-luck would have it,
CERVANTES, *Don Quixote*. Pt. i, ch. 2.

9 What's worse than ill-luck?
JOHN CLARKE, *Proverbologia*, p. 186.

The proverb says, What's worse than ill luck?
UNKNOWN, *Reveries of a Bachelor*, vii. 613 (1846)

10 Bad luck often brings good luck.
THOMAS FULLER, *Gnomologia*, No. 834.

11 What evil luck soever
For me remains in store,
'Tis sure much finer fellows
Have fared much worse before.
A. E. HOUSMAN, *Last Poems*, p. 14.
Little is the luck I've had,
And oh, 'tis comfort small
To think that many another lad
Has had no luck at all.
A. E. HOUSMAN, *Last Poems*, p. 54.

12 Some people are so fond of ill-luck that they
run half-way to meet it.
DOUGLAS JERROLD, *Jerrold's Wit: Meeting
Trouble Half-Way*. See also under TROUBLE.

13 Bad Luck, she is never a lady
But the commonest wench on the street,
Shuffling, shabby and shady,
Shameless to pass or meet.
Walk with her once—it's a weakness!
Talk to her twice—it's a crime!
Thrust her away when she gives you "good
day"
And the besom won't board you next time.
RUDYARD KIPLING, *The Wishing-Caps*

III—Luck: Mascots

14 These messengers from Paradise are Mas-
cots, my friends; happy the man to whom
Heaven gives a Mascot.
(Ces envoyés du paradis,
Sont des Mascottes, mes amis,
Heureux celui que le ciel dote
D'un Mascotte.)

DURU AND CHIVOT, *La Mascotte*. Act i. Music
by Edmond Audran.

15 See a pin and pick it up,
All the day you'll have good luck;
See a pin and let it lay,
Bad luck you'll have all the day!
HALLIWELL, *Nursery Rhymes*, p. 120.

16 Dish yer rabbit foot'll gim you good luck
De man w'at tote it mighty ap'er ter come
out right en' up wen deyn any racket gwine
on in de neighborhood, let 'er be whar she
will en w'en she may; no' espeshually de
man w'at got it know 'zactly w'at he got ter
do.

JOEL CHANDLER HARRIS, *Brother Rabbit and
His Famous Foot*.

17 Now for good luck, cast an old shoe after me.
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 9. (1546)
And wheresoe'er thou movest, good luck
Shall follow her old shoe after.

TRIMMER, *With Waterproof's Lyrical Mono-
logue*, St. 27.

1 A farmer travelling with his load
Picked up a horseshoe on the road,
And nailed it fast to his barn door,
That luck might down upon him pour.

JAMES T. FIELDS, *The Lucky Horseshoe*.

Happy art thou, as if every day thou hadst
picked up a horseshoe.

LONGFELLOW, *Evangeline*. Pt. i, st. 2.

2 One leaf is for hope, and one is for faith,
And one is for love, you know,
And God put another in for luck.

ELLA HIGGINSON, *Four-Leaf Clover*.

3 The god delights in odd numbers. (Numero
deus impare gaudet.)

VERGIL, *Eclagues*. No. viii, l. 75.

Why is it that we entertain the belief that for
every purpose odd numbers are the most ef-
fectual?

PLINY, *Historia Naturalis* Bk. xiv, sec. 23.

This is the third time; I hope good luck lies in
odd numbers. . . . There is divinity in odd num-
bers, either in nativity, chance, or death

SHAKESPEARE, *The Merry Wives of Windsor*.

Act v, sc. 1, l. 2.

"Now, Rory, leave off, sir; you'll hug me no
more;
That's eight times to-day that you've kissed me
before."

"Then here goes another," says he, "to make
sure,

For there's luck in odd numbers," says Rory
O'More.

SAMUEL LOVER, *Rory O'More or Good Omens*.

Number three is always fortunate.

SMOLLETT, *Peregrine Pickle*. Quoted as a prov-
erb.

4 My right eye itches, some good luck is near.

THEOCRITUS, *Idylls*. No. iii, l. 26. (Dryden, tr.)

LUST, see Love and Lust

LUTE, see Music: Harp and Lute

LUTHER, MARTIN

5 I can do no other. (Ich kann nicht anders.)

MARTIN LUTHER, *Speech*. Diet of Worms, 18
April, 1521. Concluding sentence. Inscribed
on his monument at Worms.

God helping her, she [America] can do no other.
WOODROW WILSON, *War Speech*, to Congress,
2 Apr., 1917. Concluding sentence.

6 I will go, though as many devils aim at me
as there are tiles on the roofs of the houses.

MARTIN LUTHER. (RANKER, *History of the Ref-
ormation*. Vol. i, p. 533.)

On the 16th of April, 1521, Luther entered the
imperial city [of Worms]. . . . On his approach,
. . . the Elector's chancellor entreated him . . .
not to enter a town where his death was decided.

The answer which Luther returned was simply
this: "Tell your master that if there were as
many devils at Worms as tiles on its roofs, I
would enter."

BUNSEN, *Life of Luther*.

7 Grand rough old Martin Luther
Bloomed fables—flowers on furze,
The better the uncouthier:

Do roses stick like burrs?

ROBERT BROWNING, *The Tinkers*.

8 Luther was guilty of two great crimes,—he
struck the Pope in his crown, and the monks
in their belly.

ERASMUS, *Colloquies*.

9 What! shall one monk, scarce known beyond
his cell,
Front Rome's far-reaching bolts, and scorn
her frown?

Brave Luther answered Yes; that thunder's
swell

Rocked Europe, and discharmed the triple
crown.

J. R. LOWELL, *To W. L. Garrison*. St. 5.

10 The solitary monk who shook the world,
From pagan slumber, when the gospel trump
Thunder'd its challenge from his dauntless
lips

In peals of truth.

ROBERT MONTGOMERY, *Luther: Man's Need
and God's Supply*.

11 His words are half battles.

RICHTER, of Martin Luther. (CARLYLE, *Heroes
and Hero-Worship: The Hero as Priest*.)

12 They [Luther and Calvin] condemned the
Pope and desired to imitate him.

VOLTAIRE, *To the Author of "Les Trois Im-
posteurs"*.

Luther and Calvin, who, whatever they taught,
Led folk from superstition to free thought.

ROBERT BRIDGES, *La Gloire de Voltaire*.

LUXURY

13 And if, the following day, he chance to find
A new repast, or an unstated spring,
Blesses his stars, and thinks it luxury.

ADDISON, *Cato*. Act i, sc. 4.

No wish profan'd my overwhelmed heart.

Blest hour! it was a luxury,—to be!

S. T. COLERIDGE, *Reflections on Having Left a
Place of Retirement*, l. 41.

14 Superfluities do not hurt. (Superflua non
nocent.)

ST. AUGUSTINE, *De Civitate Dei*. Quoted as a
saying of "those skilled in the law."

A rich man's superfluities are often a poor man's
redemption.

GEORGE COLMAN THE YOUNGER, *Who Wants a
Gaius? Act i, sc. 1*.

1 And ye shall walk in silk attire,
And siller hae to spare.

SUBANNA BLAMIRE, *The Siller Crown*. Quoted by Dickens, *Old Curiosity Shop*. Ch. 66.

Silks and satins, scarlets and velvets, put out the kitchen fire.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

2 Thus first necessity invented stools,
Convenience next suggested elbow-chairs,
And Luxury the accomplish'd Sofa last.
COWPER, *The Task*. Bk. i, l. 86.

3 Too much plenty makes mouth dainty.
BENJAMIN FRANKLIN, *Poor Richard*, 1749.

4 What will not Luxury taste? Earth, sea, and air,
Are daily ransacked for the bill of fare!

JOHN GAY, *Trivia*. Bk. iii, l. 199.

5 O Luxury! thou curs'd by heaven's decree,
How ill-exchang'd are things like these for thee!

How do thy potions, with insidious joy,
Diffuse their pleasures only to destroy!

GOLDSMITH, *The Deserted Village*, l. 395.

6 We can do without any article of luxury we have never had; but when once obtained, it is not in human nature to surrender it voluntarily.

THOMAS CHANDLER HALIBURTON, *The Clock-maker*.

Them as ha' never had a cushion don't miss it.
GEORGE ELIOT, *Adam Bede*. Ch. 49.

7 Nature is free to all; and none were foes,
Till partial luxury began the strife.
JAMES HAMMOND, *Elegies*. No. 11.

8 Persian elegance, my lad, I hate. (Persicos odi, puer, apparatus.)

HORACE, *Odes*. Bk. i, ode 38, l. 1.

Dear Lucy, you know what my wish is,—
I hate all your Frenchified fuss.

W. M. THACKERAY, *Ad Ministrum*.

The pomp of the Persian I hold in Aversion,
I loathe all those gingerbread tricks.

FRANKLIN P. ADAMS, *Persicos Odi*.

9 There is a limit to luxury.

ELBERT HUBBARD, *The Philistine*, xx, 186.

You can only drink thirty or forty glasses of beer a day, no matter how rich you are.

COL. ADOLPHUS BURCH, *Newspaper Interview*.

10 Wherever luxury ceases to be innocent, it also ceases to be beneficial.

DAVID HUMER, *Remarks: Of Refinement*.

11 We read on the forehead of those who are surrounded by a foolish luxury, that Fortune sells what she is thought to give. (Il fit su

front de ceux qu'un vain luxe environne, Que la fortune vend ce qu'on croit qu'elle donne.)

LA FONTAINE, *Philemon et Baucis*.

12 Luxury is like a wild beast, first made fiercer with tying and then let loose.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

13 Impatient of a scene whose luxuries stole, Spite of himself, too deep into his soul

THOMAS MOORE, *Lalla Rookh: The Veiled Prophet*.

14 Fell luxury! more perilous to youth Than storms or quicksands, poverty or chains.

HANNAH MORE, *Belshazzar*.

Luxury and dissipation, soft and gentle as their approaches are, and silently as they throw their silken chains about the heart, enslave it more than the most active and turbulent vices.

HANNAH MORE, *Essays: Dissipation*.

15 Give us the luxuries of life, and we will dispense with its necessities.

J. L. MOTLEY (HOLMES), *The Autocrat of the Breakfast-Table*. Ch. 6.)

The superfluous, a very necessary thing. (Le superflu, chose très nécessaire.)

VOLTAIRE, *Le Mondain*, l. 21.

16 Luxury is an enticing pleasure, a bastard mirth, which hath honey in her mouth, gall in her heart, and a sting in her tail

FRANCIS QUARLES, *Emblems*: Bk. i, *Hugo*.

17 We rich men count our felicity and happiness to lie in these superfluities, and not in those necessities.

SCOPAS OF THESALY. (PLUTARCH, *Morals: Of the Love of Wealth* PASCAL, *Pensées*, v, 1.)

18 It is the superfluous things for which men sweat. (Ad supervacua sudatur.)

SENECA, *Epistula ad Lucilium*. Epis. iv, 11.

Superfluous things like these, doubtless the man who first called them "hindrances" had a prophetic foresight. (Quæ sine dubio talia divinavit futura, qualia nunc sunt, qui primus appellavit "impedimenta.")

SENECA, *Epistula ad Lucilium*. Epis. lxxxvii, 11

19 The want of necessities is always . . . accompanied by the envious longing for superfluities.

SOLOM. (ORELLI, *Opuscula Græcorum Velerum*, i, 168.)

20 Falsely luxurious! will not man awake?

THOMSON, *The Seasons: Summer*, l. 67.

21 Most of the luxuries, and many of the so-called comforts of life, are not only not indispensable, but positive hindrances to the elevation of mankind.

BENJAMIN DAVID THOREAU, *Walden*. Ch. 1.

M

MACAULAY, THOMAS BABINGTON

1 As soon as I had time to look at my neighbour, . . . I settled that he was some obscure man of letters or of medicine, perhaps a cholera doctor. . . . Having thus settled my opinion, I went on eating my dinner, when Auckland, who was sitting opposite to me, addressed my neighbour, "Mr. Macaulay, will you drink a glass of wine?" I thought I should have dropped off my chair. It was MACAULAY, the man I had been so long most curious to see and to hear, whose genius, eloquence, astonishing knowledge, and diversified talents have excited my wonder and admiration, . . . and here I had been sitting next to him, hearing him talk, and setting him down for a dull fellow.

CHARLES C. F. GREVILLE, *Memoirs*. Pt. I, 6 Feb., 1832.

I never was more struck than upon this occasion by the inexhaustible variety and extent of his [Macaulay] information. . . . It is impossible to mention any book in any language with which he is not familiar; to touch upon any subject, whether relating to persons or things, on which he does not know everything that is to be known.

GREVILLE, *Memoirs*. Pt. II, 21 Jan., 1841.

2 Macaulay is like a book in breeches. . . . He has occasional flashes of silence, that make his conversation perfectly delightful.

SYDNEY SMITH, (LADY HOLLAND, *Memoir*. Vol. I, p. 363.)

To take Macaulay out of literature and society and put him in the House of Commons, is like taking the chief physician out of London during a pestilence.

SYDNEY SMITH, (LADY HOLLAND, *Memoir*. Vol. I, p. 265.)

3 I wish I was as sure of anything as Macaulay is of everything.

WILLIAM WINDHAM.

MACHINERY

4 It is the Age of Machinery, in every outward and inward sense of that word.

CARLYLE, *Signs of the Times*.

5 The mystery of mysteries is to view machines making machines.

BENJAMIN DISRAELI, *Coningsby* Bk. IV, ch. 2.

6 Things are in the saddle and ride mankind.

EMERSON, *Ode*.

7 The machine unmakes the man. Now that the machine is so perfect, the engineer is nobody.

EMERSON, *Society and Solitude: Works and Days*.

What I ha' seen since ocean steam began
Leaves me na doot for the machine: but what
about the man?

RUDYARD KIPLING, *McAndrew's Hymn*.

8 Armed with his machinery man can dive, can fly, can see atoms like a gnat; he can peer into Uranus with his telescope, or knock down cities with his fists of gunpowder.

EMERSON, *Uncollected Lectures: Resources*.

9 One machine can do the work of fifty ordinary men. No machine can do the work of one extraordinary man.

ELBERT HUBBARD, *The Philistine*. Vol. xviii, p. 26.

10 Don't throw a monkey-wrench into the machinery.

PHILANDER JOHNSON, (*Everybody's Magazine*, May, 1920, p. 36.)

11 It is never the machines that are dead. It is only the mechanically-minded men that are dead.

GERALD STANLEY LEE, *Crowds*. Pt. II, ch. 5.

Machinery is the sub-conscious mind of the world.

GERALD STANLEY LEE, *Crowds*. Pt. II, ch. 8.

12 It is questionable if all the mechanical inventions yet made have lightened the day's toil of any human being.

J. S. MILL, *Principles of Political Economy*.

Without doubt machinery has greatly increased the number of well-to-do idlers.

KARL MARX, *Capital*.

13 Machines are worshipped because they are beautiful, and valued because they confer power; they are hated because they are hideous, and loathed because they impose slavery.

BERTRAND RUSSELL, *Sceptical Essays*, p. 83.

14 You're not a man, you're a machine.

BERNARD SHAW, *Arms and the Man*. Act III.

15 There will be little drudgery in this better ordered world. Natural power harnessed in machines will be the general drudge.

H. G. WELLS, *Outline of History*. Ch. XII, par. 4.

All their devices for cheapening labour simply resulted in increasing the burden of labour.

WILLIAM MORRIS, *News from Nowhere*, p. 131.

MCKINLEY, WILLIAM

16 The bullet that pierced Goebel's breast
Cannot be found in all the West;
Good reason; it is speeding here [to Washington]

To stretch McKinley on his bier

ARMSTRONG BIRCH, *New York Journal*, February 4, 1901. Basis of Roosevelt's denunciation of William Randolph Hearst as instigator of McKinley's assassination. (See SULLIVAN, "Our Times," iii, 280.)

If bad institutions and bad men can be got rid of only by killing, then the killing must be done. Editorial in *N. Y. Evening Journal*, April 10, 1901, attacking President McKinley.

Where is McKinley, Mark Hanna's McKinley,

His slave, his echo, his suit of clothes?
VACCEL LINDRAY, *Bryon, Bryon, Bryon*.

In his [McKinley's] photographs he is always the same. He would never consent to be photographed in a negligent pose, and always took the most meticulous care about every detail of his appearance and his posture. He embalmed himself, so far as posterity is concerned

C. W. THOMPSON, *Presidents I've Known*, p. 16.

MADNESS

See also Mind: The Mind Diseased

I—Madness: Definitions and Apophthegms

If only men would be mad in the same fashion and conformably, they might manage to agree fairly well together.

BACON, *De Augmentis Scientiarum*. Pt. ii, bk. 1, aphor. 27.

Lucid intervals and happy pauses.

FRANCIS BACON, *History of King Henry VII*. Sec. 3. (1622)

Some beams of wit on other souls may fall, Strike through and make a lucid interval.

DRYDEN, *MacFlecknoe*, l. 21. (1682) Used also by SIDNEY, *On Government*, l. 2, 24; FOLLEN, *Playful Sighs*, iv, 2; SOUTH, *Sermons*, viii, 403; HENRY, *Commentaries*, Psalm 88.

Like men condemned to thunderbolts, Who, ere the blow, become mere dolts.

BUTLER, *Hudibras*. Pt. iii, canto 8, l. 565.

His madness was not of the head, but heart.
BYRON, *Lara*. Canto i, st. 18.

DEMENCIA AMERICANA; BRAIN-STORM. See LAW: VARIETIES.

Mad were as in hare.

CHAUCER, *The Prioress Tale*, l. 79. (c. 1386)

There be cunioth wild as any hare.

UNKNOWN, *Parvovox*, l. 784. (1450)

And he as madman as a March hare.

UNKNOWN, (*ELIZABETH, Early Popular Poetry*), l. 106. (c. 1380)

As mad as a March hare

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546)

They are all, all mad: I came from a world of mad women, mad as March hares.

JOHN FLETCHER, *The Wild Goose Chase*. Act iv, sc. 3. (1621)

And run as mad as Ajax.

CHAPMAN, *Bussy d'Ambois*. Act iii. (1607)

Mad as a halloo.

THACKERAY, *Pendennis*. Ch. 10.

As mad as a werver.

UNKNOWN, *Every Woman in Humour*. Act i. (1609)

E'en Bacchanalian Madness has its charms.
COWPER, *The Progress of Error*, l. 56

Queer street is full of lodgers just at present.
DEKKENS, *Our Mutual Friend*. Bk. iii, ch. 1.

Blest madman, who could every hour employ, With something New to wish, or to enjoy.
DRYDEN, *Absalom and Achitophel*, l. 553.

The alleged power to charm down insanity, or ferocity in beasts, is a power behind the eye.

EMERSON, *Conduct of Life: Of Behavior*

Have not you maggots in your brain?

JOHN FLETCHER, *Woman Pleased*. Act iii, sc. 4.

His father's aster had bats in the belfry and was put away.

EDEN PHILLIPPS, *Peacock House*, p. 219.

Ah! for that reckless fire men had When it was witty to be mad.

EMUND GOSSE, *Impression*.

A pleasant madness. (*Amabilis insania*)
HORACE, *Odes*. Bk. iii, ode 4, l. 5.

It is pleasant to go mad. (*Insanire juvat*)
HORACE, *Odes*. Bk. iii, ode 19, l. 18.

There is a pleasure sure In being mad, which none but madmen know.
DRYDEN, *The Spanish Friar*. Act ii, sc. 1.

O thou who art greatly mad, spare the lesser madman! (O major tandem parcas, insane, minor!)

HORACE, *Satires*. Bk. ii, sat. 3, l. 326.

He prepares to go mad with fixed rule and method. (*Insanire parat certa ratione modoque*.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 271.

Though this be madness, yet there is method in 't.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 208.

If she be mad,—as I believe no other,— Her madness hath the oddest frame of sense . . . As e'er I heard in madness.

SHAKESPEARE, *Measure for Measure*. Act v, sc. 1, l. 60.

O, matter and impertinancy mix'd!

Reason in madness!

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 179.

1 All power of fancy over reason is a degree of insanity.

SAMUEL JOHNSON, *Rasselas*. Ch. 44.

2 With the mad it is necessary to be mad. (Necesse est cum insanientibus furere.)

PETRONIUS ARBITER, *Satyricon*.

3 The different sorts of madness are innumerable. (Maniæ infinitæ sunt species.)

RABELAIS, *Works*: Bk. v, *Prologue*. Quoted as a saying of Avicenna, an Arabic physician (980-1037), author of many treatises on medicine.

4 I am but mad north-north-west: when the wind is southerly I know a hawk from a hand-
saw.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 396.

I am dot mad; I would to heaven I were!

SHAKESPEARE, *King John*. Act iii, sc. 4, l. 48.

5 Though I am mad, I will not bite him.

SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 3, l. 80.

6 Madness in great ones must not unwatch'd go

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 197.

7 My wits begin to turn.

SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 67.

His wits begin to unsettle. . . . His wits are gone.

SHAKESPEARE, *King Lear*. Act iii, sc. 6, l. 67.

8 That way madness lies.

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 21.

9 You will never run mad, niece;

No, not till a hot January.

SHAKESPEARE, *Much Ado About Nothing*. Act i, sc. 1, l. 93.

You'll never be mad, you are of so many minds.

SWIFT, *Polite Conversation*. Dial. i.

10 Fetter strong madness in a silken thread.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 25.

11 Have we eaten on the insane root

That takes the reason prisoner?

SHAKESPEARE, *Macbeth*. Act i, sc. 3, l. 84.

12 I have heard my grandsire say full oft,
Extremity of griefs would make men mad;

And I have read that Hecuba of Troy

Ran mad for sorrow.

SHAKESPEARE, *Titus Andronicus*. Act iv, sc. 1, l. 18.

13 This is very midsummer madness.

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, l. 61.

14 A little while, and the event will show
To all the world if I be mad or no.

SOLON, *Fragment*. No. 10. (DIODORUS LACARTIUS, *Solon*. Sec. 5.)

15 What madness has seized you? (Quæ te demencia cepit?)

VERGIL, *Eclogues*. No. vi, l. 47.

II—Madness: All Men Are Mad

16 You yourself are mad, and so are all fools. (Insanis et tu stultique prope omnes.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 32.

Come hither, nearer to me, whilst I show you all that you are mad. (Huc propius me, Dum doceo insanire omnis, vos ordne, adite.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 80.

He appears mad indeed but to a few, because the majority is infected with the same disease. (Nimirum insanus paucis videtur, eo quod Maxima pars hominum morbo jactatur eodem.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 120.

17 It is a common calamity; we are all mad at some time or other. (Id commune malum; semel insanivimus omnes.)

JOHANNES BAPTISTA MANTUANUS, *Eclogues*. No. 1. See BOSWELL, *Johnson*, 30 March, 1783.

18 Men are mad so unavoidably that not to be mad would constitute one a madman of another order of madness.

PASCAL, *Pensées*. Pt. ii, art. xvii, No. 88.

19 My dear Sir, take any road, you can't go amiss. The whole state is one vast insane asylum.

JAMES L. PETIGRU, in 1860, when asked the way to the Charleston, S. C., insane asylum. The state was preparing for secession from the Union.

20 Can it be that they are mad themselves, since they call me mad? (An ille perperam insanire me aiunt, ipsi insaniant?)

PLAUTUS, *Menæchmi*, l. 962.

Every madman thinks all other men mad. (Insanus omnis furere credit ceteros.)

PUBLIUS SYRUS, *Sententiæ*.

21 Man's state implies a necessary curse;

When not himself, he's mad, when most himself, he's worse.

FRANCIS QUARLES, *Emblems*. Bk. ii, emblem 14.

22 I think for my part one-half of the nation is mad—and the other not very sound.

SMOLLETT, *The Adventures of Sir Launcelot Greaves*. Ch. 6.

23 Reckless madness from the gods. (Eli' ab oculis deorum paria.)

ÆSCHYLUS, *Fragment*. Frag. 179.

Whom the gods destroy, they first make mad.
(*ὅς θεὸς ἀνθρώπων, πρὶν δαίμονας.*)
EURIPIDES, *Fragment*. (BOSWELL, *Life of Johnson*, 1783. Note.)

Whom God would destroy, he first makes mad.
(*Quem deus vult perdere, prius dementat.*)

The Latin version of the Greek maxim, based probably on Euripides, though Plutarch (*De Audiend. Poet.*, 106) has preserved the adage as a fragment of Æschylus.

Though rashness can hope for but one result,
We are headless, when fate draws nigh us;
And the maxim holds good, *Quem perdere vult
Deus, dementat prius.*

ADAM LINDBAY GORDON, *Ye Wearie Wayfarer*.
Fytte 2.

Whom the Gods would destroy they first make mad.

LONOFFELLOW, *Masque of Pandora*. Pt. vi, l. 58.

For those whom God to ruin has design'd,
He fits for Fate, and first destroys their mind.
DRYDEN, *Hind and Panther*. Pt. iii, l. 1093.

Zeus has robbed him of his wits. (*Ἐκ γὰρ αὖ
φρένας ἐλθετο πύρινα Ζεὺς.*)

HOMER, *Iliad*. Bk. ix, l. 377.

When falls on man the anger of the gods,
First from his mind they banish understand-
ing.

LYCURGUS, *In Leocratem*. Ch. xxi, sec. 92.
Quoted as "from one of the old poets."

Whom fate wishes to ruin she first makes
mad. (*Stultum facit fortuna quem vult per-
dere.*)

PUBLILIUS SYRUS, *Sententiae*. No. 479.

Whom the gods intend to make miserable,
they lead to error. (*Τὸ κακὸν δοκεῖν ποτ' ἀσφαλὲν
τῶς ἔμμεν ἐπεὶ φρένας θεὸς ἀγαι πρὸς ἄνθρωπον.*)

SOPHOCLES, *Antigone*, l. 621. Quoted as a say-
ing.

Whom Jupiter would destroy, he first drives
mad. (*Quem Juppiter vult perdere, dementat
primus.*)

SOPHOCLES, *Antigone*. (Johnson, tr.)

IV—Madness: Its Terrors

Babylon in ruins is not so melancholy a spec-
tacle.

ADAMSON, *The Spectator*. No. 421.

Babylon in all its desolation is a sight not so
awful as that of the human mind in ruins.

S. B. DAVIES, *Letter to Thomas Raites*, 23
May, 1835.

Today I had a strange warning. I felt the
wing of insanity brush my mind.

CHARLES BAUDELAIRE, *Journal*, 23 Jan., 1862.

No skill in swordsmanship, however just,
Can be secure against a madman's thrust.
COWPER, *Cherry*, l. 509.

I stepped into Bedlam, where I saw several poor
miserable creatures in chains; one of them
was mad with making verses.

JOHN EVELYN, *Diary*, 21 April, 1657.

The present state of insane persons, confined
within this commonwealth, in cages, closets,
cellars, stalls, pens! Chained, naked, beaten with
rods, and hushed into obedience.

DOROTHEA LYNDE DIX, *Memorial to the Legis-
lature of Massachusetts*, 1843, p. 4.

I have myself seen more than nine thousand
idiots, epileptics and insane in the United States
... bound with galling chains, bowed beneath
fetters, lacerated with ropes, scourged with rods.

DOROTHEA LYNDE DIX, *First petition to Con-
gress*. (*Senate Misc. Doc.*, No. 150, 30 Cong.
1st Sess.)

O hark! what mean these yells and cries?

His chain—some furious madman breaks;

He comes—I see his glaring eyes;

Now, now, my dungeon grate he shakes.

Help! help!—He's gone! O fearful woe,

Such screams to hear, such sights to see!

My brain, my brain!—I know, I know

I am not mad, but soon shall be.

MATTHEW GREGORY LEWIS, *The Maniac*.

Mad in the judgment of the mob, sane, per-
haps, in yours. (*Demens Judicio vulgi, sanus
fortasse tuo.*)

HORACE, *Satires*. Bk. i, sat. 6, l. 97.

Much madness is divinent sense

To a discerning eye;

Much sense the starkest madness.

'Tis the majority

In this, as all, prevails

Assent, and you are sane;

Demur,—you're straightway dangerous,

And handled with a chain.

EMILY DICKINSON, *Poems*. Pt. i, No. 11.

Not so much of thee is left among us
As the hum outliving the hushed bell.

J. R. LOWELL, *The Darkened Mind*. Referring

to his mother, who had become insane.

Demoniac frenzy, moping melancholy,
And moon-struck madness.

MILTON, *Paradise Lost*. Bk. xi, l. 485.

Of all mad creatures, if the learn'd are right,
It is the slaver kills, and not the bite.

POPE, *Epistle to Dr. Arbuthnot*, l. 105.

That he is mad, 't is true: 't is true 't is pity;
And pity 't is 't is true.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 97.

O, let me not be mad, not mad, sweet heaven!
Keep me in temper: I would not be mad!

SHAKESPEARE, *King Lear*. Act i, sc. 5, l. 50.

V—Madness and Sanity

Who then is sane? He who is not a fool.

(Quisnam igitur sanus? Qui non stultus.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 158.

Sanity consists in not being subdued by your means.

EMERSON, *Conduct of Life: Considerations by the Way*.

Sanity is a madness put to good uses.

GEORGE SANTAYANA, *Little Essays*, p. 146.

He who can simulate sanity will be sane.
(Qui poterit sanum fingere, sanus erit.)

OVID, *Remediorum Amoris*, l. 304.

It is not madness
That I have utter'd: bring me to the test,
And I the matter will re-word; which mad-
ness

Would gambol from.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 141.

Every man has a sane spot somewhere.
R. L. STEVENSON AND LLOYD OSBOURNE, *The Wrecker*.

MAID

See also Chastity, Girl, Virgin

Maidens' hearts are always soft:
Would that men's were truer!

BYANT, *Song*.

I once was a maid, though I cannot tell when,
And still my delight is in proper young men.
BURNS, *The Jolly Beggars*.

The cloistered maiden. ('H παῖς ἡ κατὰλειον-
τος.)

CALLIMACHUS, *Fragmenta Incerta*. No. 14.

A maid and a virgin is not all one.

JOHN CLARKE, *Paræmiologia*, p. 152.

All are not maidens that wear fair hair.

JOHN RAY, *English Proverbs*.

A tender, timid maid, who knew not how
To pass a pig-sty, or to face a cow.

GEORGE CRABBE, *Tales: The Widow's Tale*, l. 3.

The desire to please everything having eyes
seems inborn in maidens.

SALOMON GESSNER, *Evander and Alcina*, iii, l. 1.

Is a maiden all the better when she's tough?
W. S. GILBERT, *The Mikado*. Act ii.

Tell me, pretty maiden, are there any more
at home like you?

LESLIE STUART, *Tell Me, Pretty Maiden*. The be-
ginning of the famous sextet from *Florodora*,
which opened in New York, October, 1900.

Tell me, are there any more at home like you?
Disposition shady, But a perfect lady,
A beginner but a winner, Mamie!

WILL D. COBB, *Mamie*. (1901)

Maids' nays are nothing; they are shy
But do desire what they deny.

ROBERT HERRICK, *Maids' Nays Are Nothing*.
See also WOMAN: A Woman's No.

Ye have no more merit in mass nor in hours
Than Malkin of her maidenhead that no man
desireth.

LANGLAND, *Piers Plowman*, l. 181. (c. 1377)

There be more maids than Mawkin, more men
than Hodge, and more fools than Firk.

THOMAS DEKKER, *Shoemaker's Holiday*. Act
iii, sc. 1. (1600)

And, when once the young heart of a maiden
is stolen,

The maiden herself will steal after it soon.

THOMAS MOORE, *Ilse Olsen*.

Men often deceive; but tender maids not
often. (Sæpe viri fallunt; teneræ non sæpe
puellæ.)

OVID, *Art Amatoria*. Bk. iii, l. 31.

I know a maiden fair to see,
Take care!

She can both false and friendly be,
Beware! Beware!

Trust her not, She is fooling thee!

LONGFELLOW, *Beware! (Hüt du Dich!)*

What tender maid but must a victim fall
To one man's treat, but for another's ball?

POPE, *The Rape of the Lock*. Canto i, l. 95.

For what sad maiden can endure to seem
Set in for singleness?

THOMAS HOOD, *Bianca's Dream*.

Warn'd by the Sylph, O pious maid, beware!
This to disclose is all thy guardian can:

Beware of all, but most beware of man!

POPE, *The Rape of the Lock*. Canto i, l. 112.

And she who scorns a man must die a maid.
POPE, *The Rape of the Lock*. Canto v, l. 28.

A maid that laughs is half taken.

JOHN RAY, *English Proverbs*.

A maid that taketh yieldeth.

JOHN RAY, *English Proverbs*.

A maid often seen, a gown often worn,
Are disesteemed and held in scorn.

JOHN RAY, *English Proverbs*.

Be somewhat scarier of your maiden presence.
SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 121.

What shall be the maiden's fate?

Who shall be the maiden's mate?

SCOTT, *Lay of the Last Minstrel*. Canto i, st. 16.

I am a simple maid, and therein wealthiest,
That I protest I simply am a maid.

SHAKESPEARE, *All's Well that Ends Well*. Act
ii, sc. 3, l. 72.

- 1 The chastest maid is prodigal enough,
If she unmask her beauty to the moon.
SHAKESPEARE, *Hamlet*. Act I, sc. 3, l. 36.
- The maid who modestly conceals
Her beauties, while she hides, reveals:
Gives but a glimpse, and fancy draws
What'er the Grecian Venus was.
EDWARD MOORE, *The Spider and the Bee*.
Fable 10.
- 2 A maid yet rosed over with the virgin crim-
son of modesty.
SHAKESPEARE, *Henry V*. Act v, sc. 2, l. 323.
- A most unspotted fly shall she pass
To the ground, and all the world shall mourn her.
SHAKESPEARE, *Henry VIII*. Act v, sc. 5, l. 62.
- A maid of grace and complete majesty.
SHAKESPEARE, *Love's Labour's Lost*. Act I,
sc. 1, l. 137.
- An honest maid as ever broke bread.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act I, sc. 4, l. 161.
- No maiden is more worthy of your choir. (Dignior est vestro nulla puella choro.)
TIBULLUS, *Elegies*. Bk. iii, eleg. 8, l. 24.
- 3 Not all the dukes of waterish Burgundy
Can buy this unprized precious maid of me.
SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 261.
- Here by God's rood is the one maid for me.
TENNISON, *Gerald and Enid*, l. 368.
- 4 She that's a maid now, and laughs at my de-
parture,
Shall not be a maid long, unless things be cut
shorter.
SHAKESPEARE, *King Lear*. Act I, sc. 5, l. 55.
- How go maidenheads?
SHAKESPEARE, *Troilus and Cressida*. Act IV,
sc. 2, l. 24.
- 5 And let him learn to know, when maidens sue,
Men give like gods.
SHAKESPEARE, *Measure for Measure*. Act I, sc.
4, l. 80.
- 6 Neither maid, widow, nor wife.
SHAKESPEARE, *Measure for Measure*. Act v,
sc. 1, l. 178.
- Widowed wife, and wedded maid,
Betrayed, betrayer, and betrayed.
SCOTT, *The Betrothed*. Ch. 15.
- 7 And the imperial votaress passed on,
In maiden meditation, fancy-free.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act II, sc. 1, l. 163.
- 8 A maiden never bold;
Of spirit so still and quiet, that her motion
Blush'd at itself.
SHAKESPEARE, *Othello*. Act I, sc. 3, l. 94.
- A maid
That paragons description and wild fame;

- One that excels the quirks of blazoning pens,
And in the essential vesture of creation
Does tire the imager.
SHAKESPEARE, *Othello*. Act II, sc. 1, l. 64.
- 9 The spinsters and the knitters in the sun
And the free maids that weave their thread
with bones.
SHAKESPEARE, *Twelfth Night*. Act II, sc. 4,
l. 45.
- Maidens withering on the stalk.
WORDSWORTH, *Personal Talk*. St. 1.
- Women, dying maids, lead apes in hell.
UNKNOWN, *The London Prodigal*. Act I, sc. 2.
See also under Ape.
- 10 She's pretty to walk with:
And witty to talk with:
And pleasant too to think on.
SIR JOHN SUCKLING, *Brennoralt*. Act II, sc.
1.
- 11 A simple maiden in her flower
Is worth a hundred coats-of-arms.
TENNISON, *Lady Clara Vere de Vere*.
- Mother, a maiden is a tender thing,
And best by her that bore her understood.
TENNISON, *The Marriage of Geraint*, l. 510.
- 12 The sweetest garland to the sweetest maid.
THOMAS TICKELL, *To a Lady with a Present
of Flowers*.
- 13 Glass and a maid are ever in danger.
TORRIANO, *Piazza Universale*, 304.
- Glasses and lasses are brittle ware.
A. B. CHERALES, *Proverbial Folk-Lore*, 4.
- 14 And never maiden stoops to him
Who lifts himself to her.
WHITTIER, *Amy Wentworth*.
- 15 A maid should be seen but not heard.
UNKNOWN, *Mirk's Festival*, 230. (c. 1400)
- Little gells must be seen and not heard.
GEORGE ELIOT, *Jane's Repentance*. Ch. 8.
- Maidens must be mild and meek,
Swift to hear and slow to speak.
THOMAS FULLER, *Gnomologia*. No. 6410.
- Maidens should be mims till they're married.
BRIDGE, *Cheshire Proverbs*, p. 93.
- A maiden hath no tongue but thought.
SHAKESPEARE, *The Merchant of Venice*. Act
II, sc. 2, l. 8.
- 16 My son, I've travelled round the world
And many maids I've met:
There are two kinds you should avoid—
The blonde and the brunette.
UNKNOWN, *A Warning*.

MAIDENHOOD

- 17 A damsel with a dulcimer
In a vision once I saw:

It was an Abyssinian maid,
And on her dulcimer she played,
Singing of Mount Abora.

S. T. COLERIDGE, *Kubla Khan*, l. 37.

1 She's neither proud nor saucy yet,
She's neither plump nor gaucy yet;
But just a jinking,
Bonny blinking,
Hilly-skilly lassie yet.

JAMES HOGG, *My Love She's but a Lassie Yet*.

2 She stood breast-high amid the corn,
Clasp'd by the golden light of morn,
Like the sweetheart of the sun,
Who many a glowing kiss had won.
HOOD, *Ruth*.

3 Maiden! with the meek, brown eyes,
In whose orbs a shadow lies
Like the dusk in evening skies!

Thou whose locks outshine the sun,
Golden tresses, wreathed in one,
As the braided streamlets run!

Standing, with reluctant feet,
Where the brook and river meet,
Womanhood and childhood fleet!

LONGFELLOW, *Maidenhood*.

Bear a hily in thy hand;
Gates of brass cannot withstand
One touch of that magic wand.

LONGFELLOW, *Maidenhood*.

4 She walks—the lady of my delight—
A shepherdess of sheep.

Her flocks are thoughts. She keeps them
white;

She guards them from the steep.

She feeds them on the fragrant height,
And folds them in for sleep.

ALICE MEYNELL, *The Shepherdess*.

5 The rare and radiant maiden, whom the an-
gels name Lenore—

Nameless here for evermore.

EDGAR ALLAN POE, *The Raven*.

6 She dwelt among the untrodden ways
Beside the springs of Dove,

A maid whom there were none to praise
And very few to love.

WORDSWORTH, *Lucy*, Pt. I.

MAJORITY AND MINORITY

7 When bad men combine, the good must as-
sociate; else they will fall one by one, an un-
pitied sacrifice in a contemptible struggle.

EDMUND BURKE, *Thoughts on the Cause of the Present Discontents*.

8 To be in the weakest camp is to be in the
strongest school.

G. K. CHESTERTON, *Heretics*.

9 A majority is always the best repartee.

BENJAMIN DISRAELI, *Tanquer*, Bk. II, ch. 14.

10 Shall we judge a country by the majority, or
by the minority? By the minority, surely.

EMERSON, *Conduct of Life: Considerations by the Way*.

11 All history is a record of the power of mi-
norities, and of minorities of one.

EMERSON, *Letters and Social Aims: Progress of Culture*.

That cause is strong which has not a multitude,
but one strong man behind it.

J. R. LOWELL, *Address*, Chelsea, Mass., 22 Dec., 1885.

12 Decision by majorities is as much an ex-
pedient as lighting by gas.

W. E. GLADSTONE, *Speech*, House of Commons, 21 Jan., 1858.

13 The oppression of a majority is detestable
and odious; the oppression of a minority is
only by one degree less detestable and odious.

GLADSTONE, *Speech*, House of Commons, 1870, on Irish Land Bill.

The most dangerous foe to truth and freedom
in our midst is the compact majority. Yes, the
damned, compact, liberal majority.

HENRIK IBSEN, *An Enemy of the People*. Act iv.

The only tyrannies from which men, women and
children are suffering in real life are the tyrannies
of minorities.

THEODORE ROOSEVELT, *Speech*, New York City, 20 March, 1912.

The great mass of the people are in more danger
of having their rights invaded and their liberties
destroyed by the overweening influence of or-
ganized minorities, who have fanatical or selfish
interests to serve, than by the force of an un-
thinking or cruel majority.

OSCAR W. UNDERWOOD, *Drifting Sands of Party Politics*, p. 6.

14 Minority is no disproof:

Wisdom is not so strong and fleet

As never to have known defeat.

LAURENCE HOUSMAN, *Advocatus Diaboli*.

15 The minority is always in the right.

HENRIK IBSEN, *An Enemy of the People*. Act iv.

The majority never has right on its side.

HENRIK IBSEN, *An Enemy of the People*. Act iv.

The opinion of the majority is not the final proof
of what is right. (Nicht Stimmmehrheit ist des
Rechtes Probe.)

SCHILLER. (Quoted by H. D. SEDGWICK, *In Praise of Gentlemen*. Title page.)

When great changes occur in history, when great
principles are involved, as a rule the majority
are wrong.

EUGENE V. DANE, *Speech*, at trial, Cleveland, O., 12 Sept., 1918.

The fact disclosed by a survey of the past that majorities have been wrong, must not blind us to the complementary fact that majorities have usually not been entirely wrong.

HERBERT SPENCER, *First Principles*. Ch. 1, sec. 1.

1 If by the mere force of numbers a majority should deprive a minority of any clearly written constitutional right, it might, in a moral point of view, justify revolution—certainly would if such a right were a vital one.

ABRAHAM LINCOLN, *First Inaugural Address*, 4 March, 1861.

2 Safer with multitudes to stray,
Than tread alone a fairer way:
To mingle with the erring throng,
Than boldly speak ten millions wrong.

ROBERT NUGENT, *Epistle to a Lady*. See also PEOPLE: APOTHEGMS.

3 One, of God's side, is a majority.

WENDELL PHILLIPS, *Speech on John Brown*, Harper's Ferry, 1 Nov., 1859.

One, with God, is always a majority, but many a martyr has been burned at the stake while the votes were being counted.

THOMAS B. REED. (W. A. ROBINSON, *Life*.)

4 Governments exist to protect the rights of minorities. The loved and the rich need no protection,—they have many friends and few enemies.

WENDELL PHILLIPS, *Address*, Boston, 21 Dec., 1860.

5 How a minority,
Reaching majority,
Seizing authority,
Hates a minority!

LEONARD H. ROBINSON, *Minorities*.

6 A majority, with a good cause, are negligent and supine.

SWIFT, *Letter to a Member of Parliament in Ireland*, 1708.

THE SILENT MAJORITY, see under DEATH.

MALICE

See also Slander

7 In charity to all, bearing no malice or ill-will to any human being.

J. Q. ADAMS, *Letter to A. Bronson*, 30 July, 1838.

With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right.

ABRAHAM LINCOLN, *Second Inaugural Address*, 4 March, 1865.

8 Malice seldom wants a mark to shoot at.
H. G. BORN, *Hand-Book of Proverbs*.

9 Vengeful malice, unrepenting.
BURNS, *A Winter Night*.

10 Malice never spoke well.

WILLIAM CAMDEN, *Remains*, p. 328.

11 Malice is cunning. (Est malitia versuta.)

CICERO, *De Natura Deorum*. Bk. iii, sec. 30.

Malice is pleasure derived from another's evil which brings no advantage to oneself. (Malevolentia sit voluptas ex malo alterius sine emolumento suo.)

CICERO, *Tusculanarum Disputationum*. Bk. iv, ch. 9, sec. 20.

12 Malice hath a strong memory.

THOMAS FULLER, *Pisgah Sight*. Bk. ii, ch. 3.

Malice is mindful.

THOMAS FULLER, *Gnomologia*. No. 3329.

Malice drinketh up the greatest part of its own poison.

THOMAS FULLER, *Gnomologia*. No. 3327.

13 Malice is blind. (Cæca invidia est.)

LIVY, *History*. Bk. xlviii, sec. 49.

14 Malice feeds on the living. (Pascitur in vivis livor.)

OVID, *Amores*. Bk. i, eleg. 15, l. 39.

15 Biting malice. (Invidia mordax.)

PLAUTUS, *Fables*: Bk. v, fab. 2, Prologue.

Venomous malice.

SHAKESPEARE, *Titus Andronicus*. Act v, sc. 3, l. 13.

The very fangs of malice.

SHAKESPEARE, *Twelfth Night*. Act i, sc. 5, l. 196.

16 Malice tells that which it sees, but not the causes. (Invidia loquitur quod videt, non quod subest.)

PUBLILIUS SYRUS, *Sententiae*. No. 294.

The malice of one man quickly becomes the ill word of all. (Malitia unus cito fit maledictum omnium.)

PUBLILIUS SYRUS, *Sententiae*. No. 397.

17 He who digs out malicious talk disturbs his own peace. (Qui malignos sermones inquit se ipse inquietat.)

SENECA, *De Ira*. Bk. iii, sec. 11.

18 The malice of this age.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 195.

The malice of mankind.

SHAKESPEARE, *Timon of Athens*. Act iv, sc. 3, l. 456.

19 Men that make
Envy and crooked malice nourishment,
Dare bite the best.

SHAKESPEARE, *Henry VIII*. Act v, sc. 3, l. 43.

Malice bears down truth.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 214.

- 1 Speak of me as I am; nothing extenuate,
Nor set down aught in malice.
SHAKESPEARE, *Othello*. Act v, sc. 2, l. 342.
No levell'd malice
Infects one comma in the course I hold.
SHAKESPEARE, *Timon of Athens*. Act i, sc. 1,
l. 47.
- 2 Wit larded with malice, and malice forced
with wit.
SHAKESPEARE, *Troilus and Cressida*. Act v,
sc. 1, l. 63.
Much malice mingl'd with a little wit.
DRYDEN, *The Hind and the Panther*. Pt. iii, l. 1.
- 3 The malice of a good thing is the barb that
makes it stick.
SHERIDAN, *The School for Scandal*. Act i, sc. 1.
- 4 Yet malice never was his aim;
He lashed the vice, but spared the name.
No individual could resent,
Where thousands equally were meant.
SWIFT, *On the Death of Dr. Swift*, l. 523.
To spare the persons, but to publish the crimes.
(*Parcere personis, dicere de vitiis.*)
MARTIAL, *Epigrams*. Bk. x, ep. xxxiii, l. 10.
- 5 There is such malice in men as to rejoice in
misfortunes, and from another's woes to draw
delight.
TERENCE, *Andria*. Act iv, sc. 1, l. 1.
Ah yet, we cannot be kind to each other here
for an hour;
We whisper and hint, and chuckle, and grin at
a brother's shame.
TENNYSON, *Maud*. Pt. i, sec. 4, st. 5.
- 6 Malice . . . the basest of all instincts, pas-
sions, vices—the most hateful.
MARK TWAIN, *The Character of Man*.

MAMMON

See also Gold, Riches

- 7 Pray'st thou for riches? Away, away!
This is the throne of Mammon grey.
WILLIAM BLAKE, *I Rose Up at the Dawn of
Day*.
- 8 Midas-eared Mammonism, double-barrelled
Dilettantism, and their thousand adjuncts
and corollaries, are *not* the Law by which
God Almighty has appointed this His uni-
verse to go.
CARLYLE, *Past and Present*. Ch. 6.
- 9 Cursed Mammon be, when he with treasures
To restless action spurs our fate!
Cursed when for soft, indulgent pleasures,
He lays for us the pillows straight.
GORTER, *Faust*. (Taylor, tr.)

- 10 Ye cannot serve God and mammon.
New Testament: Matthew, vi, 24; *Luke*, xvi,
13.
Poor souls! whose God is Mammon.
THOMAS EDWARD BROWN, *Per Omnia Deus*.
A slave unto Mammon makes no servant unto
God.
SIR THOMAS BROWNE, *Christian Morals*. Pt. i,
sec. 8.
Those who set out to serve both God and
Mammon soon discover that there is no God.
LOGAN PEARSBALL SMITH, *Afterthoughts*.
- 11 Mammon led them on,
Mammon, the least erected Spirit that fell
From heav'n; for ev'n in heav'n his looks
and thoughts
Were always downward bent, admiring more
The riches of heav'n's pavement, trodden
gold,
Than aught divine or holy else enjoy'd
In vision beatific.
MILTON, *Paradise Lost*. Bk. i, l. 678.
"Mammon leads me on"—Milton—Hem!
GEORGE COLMAN THE YOUNGER, *The Heir-at-
Law*. Act iii, sc. 2.
- 12 Who sees pale Mammon pine amidst his
store,
Sees but a backward steward for the poor.
POPE, *Moral Essays*. Epist. iii, l. 171.
- 13 What treasures here do Mammon's sons be-
hold!
Yet know that all that which glitters is not
gold.
FRANCIS QUARLES, *Emblems*. Bk. ii, emb. 5. See
also under APPARANCE.

MAN

I—Man: Definitions

- 14 Good Lord, what is man? for as simple he
looks,
Do but try to develop his hooks and his
crooks!
With his depths and his shallows, his good and
his evil;
All in all he's a problem must puzzle the
devil.
BURNS, *Inscribed to the Hon. C. J. Fox*.
Are we a piece of machinery that, like the Æolian
harp, passive, takes the impression of the passing
accident? Or do these workings argue something
within us above the trodden clod?
BURNS, *Letter to Mrs. Dunlop*, 1 Jan., 1789.
- 15 Admire, exult—despise—laugh, weep,—for
here
There is such matter for all feeling:—Man!
Thou pendulum betwixt a smile and tear.
BYRON, *Childe Harold*. Canto iv, st. 109.

For ours is a most fictile world, and man is the most angelic plastic of creatures.

CARLYLE, *French Revolution*. Pt. 1, bk. 1, ch. 2.

1 Man is an embodied paradox, a bundle of contradictions.

C. C. COLTON, *Lacon*. No. 408.

2 Man is the genuine offspring of revolt.

COWPER, *Hope*, l. 183.

3 A Being, erect upon two legs, and bearing all the outward semblance of a man, and not of a monster.

DICKENS, *Pickwick Papers*. Ch. 34.

A wonderful fact to reflect upon that every human creature is constituted to be that profound secret and mystery to every other.

DICKENS, *A Tale of Two Cities*. Ch. 3.

The subtle man is immeasurably easier to understand than the natural man.

G. K. CHESTERTON, *Robert Browning*. Ch. 1.

4 Man is not order of nature, sack and sack, belly and members, link in a chain, nor any ignominious baggage, but a stupendous antagonism, a dragging together of the poles of the Universe.

EMERSON, *Conduct of Life: Fate*.

A man is the whole encyclopedia of facts. The creation of a thousand forests is in one acorn, and Egypt, Greece, Rome, Gaul, Britain, America, he folded already in the first man.

EMERSON, *Essays, First Series: History*.

A man is a bundle of relations, a knot of roots, whose flower and fruitage is the world.

EMERSON, *Essays, First Series: History*.

Every man of us has all the centuries in him.

JOHN MORLEY, *Life of Gladstone*. Vol. 1, p. 201

5 Every man is an impossibility until he is born.

EMERSON, *Essays, Second Series: Experience*

A man is a golden impossibility. The line he must walk is a hair's breadth.

EMERSON, *Essays, Second Series: Experience*.

A man is like a bit of Labrador spar, which has no lustre as you turn it in your hand until you come to a particular angle; then it shows deep and beautiful colors.

EMERSON, *Essays, Second Series: Experience*

6 A man is a god in ruins.

EMERSON, *Nature, Addresses, and Lectures: Nature*. Ch. 8, *Prospects*. Quoted.

One definition of man is "an intelligence served by organs."

EMERSON, *Society and Solitude: Works and Days*.

Men are all inventions sailing forth on a voyage of discovery.

EMERSON, *Uncollected Lectures: Resources*.

7 Man is a little soul carrying around a corpse. (*Ψυχῆς αὐτὸν βαστάει νεκρὸν*.)

EPICETUS, *Fragments*. No. 26. Quoted by Marcus Aurelius. (*Meditations*. iv, 41.)

A little soul for a little bears up this corpse which is man.

SWINBURNE, *Hymn to Proserpine*.

8 Man is Nature's sole mistake.

W. S. GILBERT, *Princess Ida*. Act 1.

9 Man is one world, and bath

Another to attend him.

GEORGE HERBERT, *The Church Man*.

10 The fool of fate—thy manufacture, man.

HOMER, *Odyssey*. Bk. xx, l. 254 (Pope, tr.)

11 Man is the miracle in nature. God

Is the One Miracle to man.

JEAN INGELW, *The Story of Doom*. Bk. vii, l. 271.

12 Man is a machine into which we put what we call food and produce what we call thought.

R. G. INGERSOLL, *The Gods*.

13 Limited in his nature, infinite in his desires, man is a fallen god who remembers the heavens.

LAMARTINE, *Méditations*. Ser. II.

14 Man is a torch, then ashes soon,
May and June, then dead December,
Dead December, then again June.

VACHEL LINDSAY, *The Chinese Nightingale*.

15 This Being of mine, whatever it be, consists of a little flesh, a little breath, and the part which governs. (*"Ὁ τί ποτε τοῦτο εἶμι, σάρκα σὸν καὶ πνεῦμα καὶ τὸ ἡγεμονικόν."*)

MARCUS AURELIUS, *Meditations*. Bk. II, sec. 2.

16 This many-headed, divers-armed, and furiously-raging monster is man; wretched, weak and miserable man: whom, if you consider well, what is he, but a crawling, and ever-moving, ants'-nest?

MONTAIGNE, *Essays*. Bk. II, ch. 12.

What a chimera, then, is man! What a novelty! What a monster, what a chaos, what a contradiction, what a prodigy! Judge of all things, feeble worm of the earth, depository of truth, a sink of uncertainty and error, the glory and the shame of the universe

PASCAL, *Pensées*. Sec. vii, No. 434.

17 A pilgrim panting for the rest to come;

An exile, anxious for his native home;

A drop dis severed from the boundless sea;

A moment parted from eternity.

HANNAH MORE, *Reflections of King Hezekiah*, l. 129.

O man, strange composite of heaven and earth!
Majesty dwarf'd to baseness! fragrant flower
Running to poisonous seed! and seeming worth
Cloaking corruption! weakness mastering power!

Who never art so near to crime and shame,
As when thou hast achieved some deed of name!

JOHN HENRY NEWMAN, *The Dream of Gerontius*, l. 291.

1 Man is a rope connecting animal and superman.—a rope over a precipice. . . . What is great in man is that he is a bridge and not a goal.

NIETZSCHE, *Thus Spake Zarathustra* Sec. 4.

2 Man's the bad child of the universe.

JAMES OPPENHEIM, *Laughter*.

3 Placed on this isthmus of a middle state,
A being darkly wise and rudely great:
With too much knowledge for the Sceptic side,
With too much weakness for the Stoic's

pride, . . .
Alike in ignorance, his reason such,
Whether he thinks too little or too much;
Chaos of thought and passion, all confused;
Still by himself abused or disabused;
Created half to rise, and half to fall;
Great lord of all things, yet a prey to all;
Sole judge of truth, in endless error hurl'd;
The glory, jest, and riddle of the world!

POPE, *Essay on Man* Epist. ii. l. 3.

A feeble unit in the middle of a threatening infinitude

THOMAS CARLYLE, *Sartor Resartus*. Bk. ii, ch. 7.
See also LIFE: AN ISTHMUS

4 Man is the measure of all things. (πάντων χρημάτων μέτρον ἀνθρώπος)

PROTAGORAS. (DIOGENES LAERTIUS, *Protagoras*. Bk. ix, sec. 51)

5 I am fearfully and wonderfully made.

Old Testament. *Psalms*, cxxxix, 14.

What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? man delights not me: no, nor woman neither.

SHAKESPEARE, *Hamlet*. Act. ii, sc. 2, l. 316.

6 Man is Heaven's masterpiece.

FRANCIS QUARLES, *Emblems*. Bk. ii, emb. 6.

Man is Creation's master-piece. But who says so? —Man!

GAVARNI, *Apotheosis*.

7 A fanged but handless spider that sucks indeed and stings, but cannot spin.

JOHN RUSKIN. (As quoted by J. M. Bruce, in *The Century Magazine*.)

8 Man is a reasoning animal. (Rationale animal est homo.)

SENECA, *Epistula ad Lucilium*. Epist. xii, sec. 8.

Man is but a reed, the weakest thing in nature, but he is a thinking reed. (C'est un roseau pensant.)

PASCAL, *Pensées*. Pt. i, art. iv, No. 6.

9 We are weak watery beings, standing in the midst of unrealities. (Imbecilli fluidique inter vana constitutus.)

SENECA, *Epistula ad Lucilium*. Epist. lviii, 27.

10 When I beheld this I sighed, and said within myself. Surely man is a Broomstick!

SWIFT, *A Meditation upon a Broomstick*.

11 Before the beginning of years,
There came to the making of man

Time, with a gift of tears;

Grief, with a glass that ran;

Pleasure, with pain for heaven;

Summer, with flowers that fell;

Remembrance fallen from heaven,

And madness risen from hell;

Strength without hands to smite;

Love that endures for a breath;

Night, the shadow of light.

And Life, the shadow of death.

SWINBURNE, *Atalanta in Calydon*: Chorus.

12 The piebald miscellany, man.

TENNYSON, *The Princess*. Pt. v, l. 190.

An ingenious assembly of portable plumbing.

CHRISTOPHER MORLEY.

13 Of all created creatures man is the most detestable. Of the entire brood he is the only one . . . that possesses malice. . . . Also . . . he is the only creature that has a nasty mind.

MARK TWAIN, *The Character of Man*.

A nice man is a man of nasty ideas.

SWIFT, *Thoughts on Various Subjects*.

14 Man is a summer's day, whose youth and fire

Cool to a glorious evening and expire.

HENRY VAUGHAN, *Silex Scintillans: Rules and Lessons*.

15 I am an acme of things accomplished, and I am encloser of things to be.

WALT WHITMAN, *Song of Myself*. Sec. 44.

16 The Ideal Man! Oh, the Ideal Man should talk to us as if we were goddesses, and treat us as if we were children. He should refuse all our serious requests, and gratify every one of our whims. He should encourage us to have caprices, and forbid us to have missions. He should always say much more than he means,

and always mean much more than he says.
OSCAR WILDE, *A Woman of No Importance*.
Act II.

1 What then is man? The smallest part of
nothing.

EDWARD YOUNG, *The Revenge*. Act IV, sc. 1.

2 To Contemplation's sober eye
Such is the race of Man:
And they that creep, and they that fly,
Shall end where they began.
Alike the Busy and the Gay
But flutter thro' life's little day.

THOMAS GRAY, *An Ode on the Spring*. St. 4.
The bloom of a rose passes quickly away,
And the pride of a Butterfly dies in a day.

JOHN CUNNINGHAM, *The Rose and the But-
terfly*.

3 Is man no more than this?

SHAKESPEARE, *King Lear*. Act III, sc. 4, l. 107.

II—Man: Apothegms

4 No one blames a man for being ugly.

ARISTOTLE, *Nicomachean Ethics*. Bk. III, ch. 5,
sec. 15.

It is a misfortune to be too handsome a man.
(*Nimia est miseria nimis pulchrum esse homi-
nem*.)

PLAUTUS, *Miles Gloriosus*. Act I, sc. 1, l. 68.

5 All sorts and conditions of men.

*Book of Common Prayer: Prayer for all Con-
ditions of Men*; WALTER BESANT. Title of
novel.

6 A man's a man for a' that!

BURNS, *For A' That and A' That*.

7 A man is the child of his works.

CERVANTES, *Don Quixote*. Bk I, ch. 20.

8 Human nature is the same all over the world;
but its operations are so varied by education
and habit, that one must see it in all its
dresses

LORD CHESTERFIELD, *Letters*, 2 Oct., 1747.

Modes and customs vary often, but human na-
ture is always the same.

LORD CHESTERFIELD, *Letters*, 7 Feb., 1749.

I have seen human nature in all its forms; it is
everywhere the same, but the wilder it is, the
more virtuous.

EMERSON, *Conduct of Life: Worship*. Quoting
a traveller.

9 A new man; an upstart. (*Homo novus*.)

CICERO, *De Officiis*. Bk. I, ch. 39, sec. 138.

10 One man means as much to me as a multitude,
and a multitude only as much as one man.

DIOGENETUS, *Fragments*. No. 302.

11 A man ought to compare advantageously with
a river, an oak, a mountain.

EMERSON, *Conduct of Life: Fate*.

12 Nature never rhymes her children, nor makes
two men alike.

EMERSON, *Essays, Second Series: Character*.

Countless the various species of mankind,
Countless the shades which sep'rate mind from
mind;

No general object of desire is known,
Each has his will, and each pursues his own.

WILLIAM GIFFORD, *Perseus*.

13 Of course everybody likes and respects self-
made men. It is a great deal better to be made
in that way than not to be made at all.

O. W. HOLMES, *The Autocrat of the Breakfast-
Table*. Ch. 1.

A self-made man; who worships his creator.

JOHN BRIGHT, of Benjamin Disraeli. Attributed
also to Henry Clapp.

Our self-made men are the glory of our institu-
tions.

WENDELL PHILLIPS, *Speech*, at Boston, 21 Dec.,
1860.

14 Every man should measure himself by his
own standard. (*Metiri se quemque suo mo-
dulo ac pede verum est.*)

HORACE, *Epistles*. Bk. I, epis. vii, l. 98.

The only competition worthy a wise man is with
himself.

MRS. ANNA JAMESON, *Memoirs and Essays*:
Washington Allston

15 Man is dearer to the gods than he is to him-
self. (*Carior est illis homo quam sibi.*)

JUVENAL, *Satires*. Sat. x, l. 350.

Man was made by the Gods for them to toy and
play withal.

PLATO. (MONTAIGNE, *Essays*. Bk. III, ch. 5.)

16 After all there is but one race—humanity.

GEORGE MOORE, *The Bending of the Bough*.
Act III.

17 I teach you the Superman. Man is something
which shall be surpassed. (*Ich lehre euch den
Übermenschen!*)

NIETZSCHE, *Also Sprach Zarathustra: Intro. Sec. 3*.

Nietzsche . . . he was a confirmed Life Force
worshipper. It was he who raked up the Super-
man, who is as old as Prometheus.

BERNARD SHAW, *Man and Superman*. Act. III.

Surpassing in strength; super-men. (*Super vires.*)

TACITUS, *Germania*. Sec. 43.

18 I'm as much of a man as you are! (*Tam ego
homo sum quam tu.*)

PLAUTUS, *Asinaria*, l. 490. (Act II, sc. 4.)

19 You are not wood, you are not stones, but
men.

SHAKESPEARE, *Julius Caesar*. Act III, sc. 2, l. 147.

- O, the difference of man and man!
SHAKESPEARE, *King Lear* Act iv, sc 2, l 26
Ay, in the catalogue ye go for men
SHAKESPEARE, *Macbeth* Act iii, sc 1, l 92
The human mortals
SHAKESPEARE *A Midsummer-Night's Dream*
Act ii, sc 1 l 101
The most senseless and fit man
SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 3, l 23

III—Man An Animal

- 1 Man is a noble animal, splendid in ashes, and
pompous in the grave, solemnizing natiivities
and deaths with equal lustre, not omitting
ceremonies of bravery, in the infamy of his
nature
SIR THOMAS BROWNE, *Hydriotaphia* Ch 5
In brief, we all are monsters, that is, a composition
of man and beast
SIR THOMAS BROWNE, *Religio Medici* Pt 1,
sec 55
2 Man is a tool using animal
THOMAS CARLYLE, *Sartor Resartus* Bk 1, ch 5
Man is a tool making animal
BENJAMIN FRANKLIN (BOSWELL *Life of John-*
son)
3 But what a thoughtless animal is man!
WENTWORTH DILLON, *Essay on Translated*
Verse, l 252
4 Man is the most intelligent of animals—and
the most silly
DIOGENES (DIOGENES LAERTIUS, *Diogenes* Bk
vi, sec 24)
5 How dull and how insensible a beast
Is man who yet would lord it o'er the rest!
DRYDEN, *Essay upon Satire*, l 1
Man is a brute, without the brute's rough tongue
And woodland death that kills without a sound
None can be sure from what the race is sprung
Its virtue is, it must go underground
ARTHUR FIELD, *War*
6 Every man has a wild beast within him
FREDERICK THE GREAT, *Letter to Voltaire*, 1759
7 Man is a make-believe animal—he is never so
truly himself as when he is acting a part
WILLIAM HAZLITT, *Notes of a Journey through*
France and Italy, p 246
8 Man is a toad-eating animal
WILLIAM HAZLITT, *Political Essays On the*
Connection between Toad-Eaters and Ty-
rants
9 Man,—the aristocrat amongst the animals
HEINE, *Wit, Wisdom, and Pathos Italy*
10 Man is an imitative animal This quality is
the germ of all education in him From his

cradle to his grave he is learning to do what
he sees others do

- THOMAS JEFFERSON *Writings* Vol 2, p 225
11 Man is the only animal which spits
DONALD A. LAIRD, *There Is a Lot to Just Sit-*
ting or Standing (*Scientific American*, Nov,
1928)
12 Man is a gaming animal
CHARLES LAMB, *Essays of Elia Mrs Battle's*
Opinions on Whist
13 Man is the plumeless genus of bipeds, birds
are the plumed
PLATO, *Politics* Sec 266
Plato had defined man as an animal, biped and
featherless and was applauded Diogenes plucked
a fowl, and brought it into the lecture room with
the words, "Here is Plato's man." In consequence
of which there was added to the definition, "hav-
- ing broad nails"
DIOGENES LAERTIUS, *Diogenes* Sec 40
That unfeather'd two legged thing, a son
DRYDEN, *Abraham and Achitophel* Pt 1, l 170
14 What is a man
If his chief good, and market of his time,
Be but to sleep and feed? A beast, no more
SHAKESPEARE, *Hamlet* Act iv, sc 4, l 33
15 Man is the only animal that esteems itself
rich in proportion to the number and voracity
of its parasites
BERNARD SHAW, *Maxims for Revolutionists*
16 Man, an animal which makes bargains
ADAM SMITH, *The Wealth of Nations*
17 Man is a beast when shame stands off from
him
SWINBURNE, *Phædra Hippolytus*
18 Man is the only animal that blushes Or needs
to
MARK TWAIN, *Pudd'nhead Wilson's New Cal-*
endar
19 The only laughing animal is man
WILLIAM WHITEHEAD, *On Ridicule*, l 2
For smiles from reason flow, To brute denied.
MILTON, *Paradise Lost* Bk ix, l 239
Man is the only animal that laughs and weeps, for
he is the only animal that is struck with the dif-
ference between what things are, and what they
ought to be
WILLIAM HAZLITT, *Lectures on the English*
Comic Writers Lect 1
Aye, think! since time and life began,
Your mind has only feared and slept;
Of all the beasts they called you man
Only because you toiled and wept
ARTURO GIOVANNETTI, *The Thinker The Statue*
by Rodin

¹ Man is the only animal that eats when he is not hungry, drinks when he is not thirsty, and makes love at all seasons.

UNKNOWN. (*Bookman*, April, 1932, p. 137.)

IV—Man: A Bubble

See also Life: A Bubble; World: A Bubble

² What's he, born to be sick, so always dying,
That's guided by inevitable fate;
That comes in weeping, and that goes out crying;

Whose calendar of woes is still in date;
Whose life's a bubble, and in length a span;
A concert still in discords? 'Tis a man

WILLIAM BROWNE, *Britannia's Pastorals* Bk. i, song 2, l. 192.

³ The not-incurious in God's handiwork
(This man's-flesh he hath admirably made,
Blown like a bubble, kneaded like a paste,
To coop up and keep down on earth a space
That puff of vapour from his mouth, man's soul).

ROBERT BROWNING, *An Epistle: Karshush*, l. 2.
A drop in Ocean's boundless tide, unfathom'd waste of agony;

Where millions live their horrid lives by making other millions die.

SIR RICHARD BURTON, *Kasidah*. Pt. iii, st. 20.

⁴ The bubble winked at me, and said,
"You'll miss me, brother, when you're dead."
OLIVER HERFORD, *Toast: The Bubble Winked*.

⁵ Like to the falling of a Star;
Or as the flights of Eagles are;
Or like the fresh Spring's gaudy hue;
Or silver drops of morning Dew;
Or like a Wind that chafes the flood;
Or Bubbles which on water stood;
Even such is Man, whose borrow'd light
Is straight call'd in, and paid to night.

The Wing blows out; the Bubble dies;
The Spring entomb'd in Autumn lies;
The Dew dries up; the Star is shot;
The Flight is past; and Man forgot.

HENRY KING (?), *Sic Vita* (*Poems*, 1657). These lines were included in Francis Beaumont's *Poems*, published in 1640; nevertheless the evidence as to their authorship favors Bishop King, whose verses were circulated in manuscript form long before they were collected and printed. For further discussion of authorship, and examples of imitations, see APPENDIX.

Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou art gone, and for ever!
SCOTT, *The Lady of the Lake*. Canto III, st. 16.

⁶ A man is a bubble, said the Greek proverb (Πομπήν δ' ἀνθρώπου) . . . descending from

God, and the dew of heaven, from a tear and a drop of rain.

JEREMY TAYLOR, *Holy Dying* Ch. i, sec. 1.

How we bladders of wind strut about. We are meaner than flies; flies have their virtues, but we are nothing but bubbles. (Utres inflati ambulamus. Minoris quam muscæ sumus, muscæ tamen aliquam virtutem habent, nos non plura sumus quam bullæ.)

PETRONIUS, *Satyricon*. Sec. 42. The last phrase is a proverb used by many writers, among them: VARRO, *De Re Rustica*: Preface; SENECA, *Apococynosis*; LUCAN, *Charron*; and ERASMUS, *Adagia*.

Like bubbles on the sea of matter borne,
They rise, they break, and to that sea return.

POPE, *Essay on Man* Epist. iii, l. 19.

⁷ For what are men who grasp at praise sublime,
But bubbles on the rapid stream of time,
That rise, and fall, that swell, and are no more,
Born, and forgot, ten thousand in an hour?
YOUNG, *Love of Fame*. Sat. ii, l. 285.

V—Man: A Child

⁸ What is man? A foolish baby;
Vainly strives, and fights, and frets:
Demanding all, deserving nothing,
One small grave is all he gets.

THOMAS CARLYLE, *Cui Bono*.

⁹ Men are but children of a larger growth;
Our appetites are apt to change as theirs,
And full as craving too, and full as vain.

DEYDEN, *All for Love*. Act iv, sc. 1.

¹⁰ Man to the last is but a froward child;
So eager for the future, come what may,
And to the present so insensible!

SAMUEL JOHNSON, *Reflections*.

¹¹ They are but children, too; though they have gray hairs, they are, indeed, children of a larger size.

SENECA, *De Ira*. Sec. 8.

¹² Man is a restless thing, still vain and wild,
Lives beyond sixty, nor outgrows the child.

ISAAC WATTS, *To the Memory of T. Gunston*, Esq., l. 189.

VI—Man: A Shadow

¹³ Dark fluxion, all unfixable by thought,
A phantom dim of past and future wrought,
Vain sister of the worm—life, death, soul, clod—
Ignore thyself, and strive to know thy God!

S. T. COLERIDGE, *Self-Knowledge*.

¹⁴ We are spirits clad in veils;
Man by man was never seen;
All our deep communing fails
To ransome the shadowy screen.

CHRISTOPHER PEARCE CRANCH, *Gnosis*.

¹ We are dust and shadow. (Pulvis et umbra sumus.)

HORACE, *Odes*. Bk. iv, ode 7, l. 16.

² Cease ye from man, whose breath is in his nostrils.

Old Testament: *Isaiah*, II, 22.

³ We are none other than a moving row
Of Magic Shadow-shapes that come and go
Round with the Sun-illuminated Lantern held
In Midnight by the Master of the Show.

OMAR KHAYYAM, *Rubāiyāt*. St. 68. (Fitzgerald, tr.)

⁴ Man is but breath and shadow, nothing more.
(Ἀνθρώπος ὅτι πνεῦμα καὶ σκιά μόνος.)

SOPHOCLES, *Fragment: Ajax Locutus*, No. 13.

⁵ Man is a substance clad in shadows.
JOHN STEKELING, *Essays and Tales: Thoughts*.

⁶ Fond man! the vision of a moment made!
Dream of a dream! and shadow of a shade!
YOUNG, *Paraphrase of Job xxxviii*, l. 187.

VII—Man: The Image of God

⁷ God in making man intended by him to reduce all His Works back again to Himself.

MATTHEW BARKER, *Natural Theology*, p. 85.

God made man merely to hear some praise
Of what He'd done on those Five Days.

CHRISTOPHER MORLEY, *Poms et Grigo*.

⁸ It is not fit that men should be compared with gods. (Nec divis homines companioner æquumst.)

CATULIUS, *Odes*. Ode lxviii, l. 141.

Thou hast made him a little lower than the angels.

Old Testament: *Psalms*, viii, 5.

Men are not angels, neither are they brutes.

BROWNING, *Bishop Blougram's Apology*.

Every man is as God made him, ay, and often worse.

CERVANTES, *Don Quixote*. Pt. II, ch. 4.

God made him, and therefore let him pass for a man.

SHAKESPEARE, *The Merchant of Venice*. Act I, sc. 2, l. 60.

⁹ 'Twas much, that man was made like God before,
But, that God should be made like man, much more.

JOHN DONNE, *Holy Sonnets*. No. xv.

¹⁰ So God created man in his own image, in the image of God created he him.

Old Testament: *Genesis*, I, 26.

Man is God's image; and a poor man is Christ's stamp to boot.

GEORGE HERBERT, *The Church-Porch*. St. 64.

¹¹ And first the golden race of speaking men
Were by the dwellers in Olympus made;
They under Cronos lived, when he was king
In heaven. Like gods were they, with careless mind,

From toil and sorrow free, and nought they knew

Of dread old age.

HERODOTUS, *Works and Days*, l. 109.

¹² There wanted yet the master work, the end
Of all yet done; a creature who, not prone
And brute as other creatures, but endued
With sanctity of reason, might erect
His stature, and upright with front serene
Govern the rest, self-knowing, and from thence

Magnanimous to correspond with Heav'n.
MILTON, *Paradise Lost*. Bk. vii, l. 505.

Thus while the mute creation downward bend
Their sight, and to their earthy mother tend,
Man looks aloft, and with erected eyes
Beholds his own hereditary skies.

(Pronaque quum spectant animalia cœtera terram,

Os homini sublime dedit, cœlumque tueri
Jussit, et erectos ad sidera tollere vultus.)

OVID, *Metamorphoses*. Bk. I, l. 84. (Dryden, tr., l. 106.)

¹³ What a wonderful privilege to have the weakness of a man and the serenity of a god!
(Ecce res magna, habere imbecillitatem hominis, securitatem dei.)

SENECA, *Epistula ad Luciliūm*. Epist. lili, sec. 12.

Let each man think himself an act of God,
His mind a thought, his life a breath of God.

P. J. BAILEY, *Festus: Proöm*, l. 163.

¹⁴ For a man is not as God,
But then most Godlike being most a man.

TENNISON, *Love and Duty*, l. 30.

¹⁵ The noble man is only God's image. (Der edle Mensch ist nur ein Bild von Gott.)

LUDWIG TITZ, *Genosova*.

VIII—Man and the Potter

See also Potter

¹⁶ This is the porcelain clay of human kind,
And therefore cast into these noble moulds.

DRYDEN, *Don Sebastian*. Act I, sc. 1.

The precious porcelain of human clay.

BYRON, *Don Juan*. Canto iv, st. 11.

¹⁷ Mankind are earthen jugs with spirits in them.

HAWTHORNE, *American Note-Books*, 1842.

¹⁸ A vase is begun; why, as the wheel goes round, does it turn out a pitcher? (Amphora

cepit Institui: currente rota cur urceus exit?)

HORACE, *Art Poetica*, l. 21.

1 Shall the clay say to him that fashioneth it,
What makest thou?

Old Testament: Isaiah, xlv, 9.

2 Upon the potter's flying wheel the clay
Knows not the purpose of its plasmic day;
So we upon the blindly-whirling sphere
Are shaped to ends which do not yet appear.
JAMES B. KENYON, *The Potter's Clay*.

3 For I remember stopping by the way
To watch a Potter thumbing his wet Clay:
And with its all-obiterated Tongue
It murmured—"Gently, Brother, gently,
pray!"

OMAR KHAYYAM, *Rubáiyát*. St. 37. (Fitzgerald, tr.)

Said one among them—"Surely not in vain
My substance of the common Earth was ta'en
And to this Figure moulded, to be broke,
Or trampled back to shapeless Earth again."

OMAR KHAYYAM, *Rubáiyát*. St. 84. (Fitzgerald, tr.)

The shatter'd bowl shall know repair; the riven
lute shall sound once more;
But who shall mend the clay of man, the stolen
breath to man restore?

SIR RICHARD BURTON, *The Kasidah*. Pt. ix, st. 40.

4 Hath not the potter power over the clay, of
the same lump to make one vessel unto hon-
our, and another unto dishonour?

New Testament: Romans, ix, 21.

After a momentary silence spake
Some Vessel of a more ungainly make:
"They sneer at me for leaning all awry:
What I did the Hand then of the Potter shake?"

OMAR KHAYYAM, *Rubáiyát*. St. 86. (Fitzgerald, tr.)

All this of Pot and Potter—Tell me then,
Who is the Potter, pray, and who the Pot?

OMAR KHAYYAM, *Rubáiyát*. St. 87. (Fitzgerald, tr.)

5 I have thought some of Nature's journeymen
had made men and not made them well, they
imitated humanity so abominably.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 38.

6 Not for this
Was common clay ta'en from the common
earth,
Moulded by God, and temper'd with the tears
Of angels to the perfect shape of man.

TENNYSO, *The Palace of Art: Introduction*.

IX—Man: His Growth

7 What? Was man made a wheel-work to wind
up,

And be discharged, and straight wound up
anew?

No! grown, his growth lasts; taught, he ne'er
forgets;

May learn a thousand things, not twice the
same.

ROBERT BROWNING, *A Death in the Desert*, l. 447.

8 Though his beginnings be but poor and low,
Thank God, a man can grow!

FLORENCE EARLE COATES, *Per Aspera*.

9 Human improvement is from within out-
wards.

FROUDE, *Short Studies on Great Subjects: Divus Caesar*.

10 Men never amount to much until they out-
grow their fathers' notions, sir.

LONDON CABELL GARLAND, *Response*, while
Chancellor of Vanderbilt University in 1891,
to a student protesting against the agnostic
tendencies of a professor.

11 Man seems the only growth that dwindles
here.

GOLDSMITH, *The Traveller*, l. 126.

12 In the twentieth century war will be dead, the
scaffold will be dead, hatred will be dead,
frontier boundaries will be dead, dogmas will
be dead; man will live. He will possess some-
thing higher than all these—a great country,
the whole earth, and a great hope, the whole
heaven.

VICTOR HUGO, *The Future of Man*.

13 And step by step, since time began,
I see the steady gain of man.

WHITTIER, *The Chapel of the Hermits*.

14 Nature revolves, but man advances.

YOUNG, *Night Thoughts*. Night vi, l. 691.

15 Though man sits still and takes his ease,
God is at work on man;

No means, no method unemploy'd,
To bless him, if he can.

YOUNG, *Resignation*. Pt. i, st. 119.

X—Man: His Virtues

16 Man is his own star; and the soul that can
Render an honest and a perfect man,
Commands all light, all influence, all fate;
Nothing to him falls early or too late.

BEAUMONT AND FLETCHER, *The Honest Man's
Fortune: Epilogue*.

17 Love, hope, fear, faith—these make human-
ity;

These are its sign and note and character.
ROBERT BROWNING, *Paracelsus*. Pt. iii.

- 1 Precious is man to man
THOMAS CARLYLE, *Journal*, 26 July, 1834
- O what a miracle to man is man
YOUNG, *Night Thoughts* Night 1, l 85.
- 2 Man is a name of honour for a king
GEORGE CHAPMAN, *Bussy d'Ambois* Act iv, sc 1
- 3 'Tis the sublime of man,
Our noontide majesty, to know ourselves
Parts and proportions of one wondrous whole!
SAMUEL TAYLOR COLERIDGE, *Religious Musings*, l 127
- 4 The way of the superior man is threefold,
but I am not equal to it. Virtuous he is free
from anxieties, wise, he is free from perplexities
bold, he is free from fear
CONFUCIUS, *Analects* Bk xiv, ch 30
- 5 Men in all ways are better than they seem
EMERSON, *Essays, Second Series New England Reformers*
Good and bad men are each less so than they seem
SAMUEL TAYLOR COLERIDGE, *Table Talk* 19 April, 1830
Few persons have courage enough to appear as good as they really are
J C AND A W HARE, *Guesses at Truth*
- 6 Every person is a bundle of possibilities and he is worth what life may get out of him before it is through
HARRY EMERSON FOSDICK, *The Rebirth of Self*
- 7 On earth there is nothing great but man, in man there is nothing great but mind
SIR WILLIAM HAMILTON, *Lectures on Metaphysics*
- 8 There was a manhood in his look,
That murder could not kill!
THOMAS HOOD, *The Dream of Eugene Aram* St 16
- 9 Down with your pride of birth
And your golden gods of trade!
A man is worth to his mother, Earth,
All that a man has made!
JOHN G NEIHARDT, *Cry of the People*
- 10 Man never falls so low that he can see nothing higher than himself
THEODORE PARKER, *A Lesson for the Day*
- 11 How beautiful mankind is! O brave new world
That has such people in 't!
SHAKESPEARE, *The Tempest* Act v, sc 1, l 183
- 12 Of Life immense in passion, pulse, and power,

- Cheerful, for freest action form'd under the laws divine,
The Modern Man I sing
WALT WHITMAN, *One s-Self I Sing*
- Each of us inevitable,
Each of us limitless—each of us with his or her right upon the earth
WALT WHITMAN, *Salut au Monde* Sec 11
- In thy lone and long night-watches, sky above and sea below,
Thou didst learn a higher wisdom than the babbling schoolmen know,
God's stars and silence taught thee as His angels only can,
That the one sole sacred thing beneath the cope of heaven is Man!
WHITTIER, *The Branded Hand* St 9
- 13 There's not a man
That lives, who hath not known his godlike hours,
And feels not what an empire we inherit
As natural beings in the strength of nature
WORDSWORTH, *The Prelude* Bk iii, l 190
- 14 To none man seems ignoble, but to man
YOUNG, *Night Thoughts* Night iv, l 485
- 15 To you I declare the holy mystery. There is nothing nobler than humanity
MAHABHARATA, 12, 300, 20

XI—Man His Faults

- 16 It is hard for a pure and thoughtful man to live in a state of rapture at the spectacle afforded him by his fellow creatures
MATTHEW ARNOLD, *Essays in Criticism* Marcus Aurelius
- 17 But oh, man, man, unconstant, careless man
Oh, subtle man, how many are thy mischiefs!
BRAUMONT AND FLETCHER, *Love's Pilgrimage* Act iii, sc 2.
- 18 Mere man
Book of Common Prayer Shorter Catechism
- 19 A spectacle unto the world, and to angels
New Testament 1 Corinthians, iv, 9
But man, proud man,
Drest in a little brief authority,
Most ignorant of what he's most assur'd,
His glassy essence, like an angry ape,
Plays such fantastic tricks before high heaven,
As make the angels weep
SHAKESPEARE, *Measure for Measure* Act ii, sc 2, l 117
- 20 The first man is of the earth, earthy.
New Testament 1 Corinthians, xv, 47.
- 21 A man said to the universe.
"Sir, I exist!"
"However," replied the universe,

"The fact has not created in me
A sense of obligation."

STEPHEN CRANE, *War Is Kind*. Pt. iv.

1
Man's not worth a moment's pain,
Base, ungrateful, fickle, vain.

JAMES GRAINGER, *Ode to Solitude*.

2
Though every prospect pleases,
And only man is vile.

REGINALD HEBER, *From Greenland's Icy Mountains*.

Where the virgins are soft as the roses they twine,
And all, save the spirit of man, is divine.

BYRON, *The Bride of Abydos*. Canto i, st. 1.

3
There is only one grade of men; they are all
contemptible.

E. W. HOWE, *A Letter from Mr. Biggs*.

4
I despise mankind in all its strata. (Ich verachte die Menschheit in allen ihren Schichten.)

ALEXANDER VON HUMBOLDT, *Conversation*, with Arago in 1812.

I hate mankind, for I think myself one of the
best of them, and I know how bad I am.

SAMUEL JOHNSON. (MRS. PIOLZI, *Johnsoniana*.)

I wish I loved the Human Race;

I wish I loved its silly face;

I wish I liked the way it talks,

I wish I liked the way it walks;

And when I'm introduced to one

I wish I thought What Jolly Fun!

WALTER RALEIGH THE YOUNGER, *Impromptu*.

5
The ant herself cannot philosophize—

While man does that, and sees, and keeps a
wife,

And flies, and talks, and is extremely wise.

JULIAN HUXLEY, *For a Book of Essays*.

6
Mankind has honoured its destroyers and
persecuted its benefactors, building palaces
for living brigands, and tombs for long-dead
prophets.

DEAN W. R. INGE. (MARCHANT, *Wit and Wisdom of Dean Inge*. No. 180.)

7
Man; false man, smiling destructive man.

NATHANIEL LEE, *Theodosius*. Act iii, sc. 2, l. 50.

Trust not a man; we are by nature false,

Dissembling, subtle, cruel, and unconstant.

THOMAS OTWAY, *The Orphan*. Act ii, sc. 1.

There's no trust,

No faith, no honesty in men; all perjured,

All forsworn, all naught, all dissemblers.

SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 2, l. 85.

8
What dwarfs men are. (Homunculii quanti sunt.)

PLAUTUS, *Cyclus*. *Prologus*, l. 51.

However we brave it out, we men are a little
breed.

TEKENTSON, *Maud*, l. 131.

9
Man is the only one that knows nothing, that
can learn nothing without being taught. He
can neither speak nor walk nor eat, and in
short he can do nothing at the prompting of
nature only, but weep.

PLINY THE ELDER, *Historia Naturalis*. Bk. vii, sec. 4.

10
O how contemptible a thing is man unless he
can raise himself above humanity. (O quam
contempta res est homo nisi supra humana
se erexerit.)

SENECA, *Naturales Quaestiones*. Bk. i, *Profae*.

"Oh, what a vile and abject thing is man, unless he
can erect himself above humanity." Here is a
bon mot and a useful desire, but equally absurd.
For to make the handful bigger than the hand,
the armful bigger than the arm, and to hope to
stride further than the stretch of our legs, is im-
possible and monstrous.

MONTAIGNE, *Essays*. Bk. ii, ch. 12.

Unless above himself he can

Erect himself, how poor a thing is man.

SAMUEL DANIEL, *To the Lady Margaret, Countess of Cumberland*. St. 12. Quoted by Wordsworth, *The Excursion*. Bk. iv, l. 330.

"How poor a thing is man!" alas 'tis true,
I'd half forgot it when I chanced on you.

SCHILLER, *The Moral Poet*.

11
Like a man made after supper of a cheese-
paring: when a' was naked, he was, for all
the world, like a forked radish, with a head
fantastically carved upon it with a knife.

SHAKESPEARE, *II Henry IV*. Act iii, sc. 2, l. 332.

Diffused infection of a man.

SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 78.

Why, he's a man of wax.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 3, l. 76.

12
How weak and yet how vain a thing is man.
Mean what he will, endeavour what he can!

JOHN SHEFFIELD, *An Essay on Satire*.

13
Man and his affairs, church and state and
school, trade and commerce, and manufac-
tures and agriculture, even politics, the most
alarming of them all—I am pleased to see
how little space they occupy in the land-
scape.

H. D. THOREAU, *Walking*.

14
All that I care to know is that a man is a
human being—that is enough for me; he
can't be any worse.

MARK TWAIN, *Concerning the Jews*.

1 Mankind, when left to themselves, are unfit for their own government.

GEORGE WASHINGTON, *Letter to Lee*, 31 Oct., 1786.

The mass of men are neither wise nor good.

JOHN JAY, *Letter to Washington*, 27 June, 1786.

2 Man only,—rash, refined presumptuous Man—

Starts from his rank, and mars Creation's plan!

Born the free heir of nature's wide domain,
To art's strict limits bounds his narrow'd reign;

Resigns his native rights for meaner things,
For Faith and Fetters, Laws and Priests and Kings.

UNKNOWN, *The Progress of Man*, l. 55.
(*Poetry of the Anti-Jacobin*.)

XII—Men: Most Men Are Bad

3 Most men are bad. (Οι πολλοὶ κακοί.)

BIAS OF PARENTE, one of the seven wise men of Greece, who lived about 566 B. C. The phrase is said to have been inscribed on the wall of the temple at Delphi. (DIOGENES LAERTIUS, *Bias*, Sec. 88. AUSONIUS, *Ludus Septem Sapientum*, l. 189.) Ausonius Latinizes it: *Plures mali*.

By "bad" I meant uncultured men and savages, who disregard right and equity and hallowed customs.

AUSONIUS, *Ludus Septem Sapientum*, l. 192.

4 Bad's the best of us.

JOHN FLETCHER, *Rolls*. Act iv, sc. 2.

Bad in the best, though excellent in neither.

SHAKESPEARE [?], *The Passionate Pilgrim*, l. 102.

5 I'm no better than the best.

And whether worse than the rest

Of my fellow-men, who knows?

LONGFELLOW, *The Divine Tragedy: The Third Passover*. Pt. vii, l. 4.

I am as bad as the worst, but thank God I am as good as the best.

WALT WHITMAN.

See also JUDGMENT: ITS FALLIBILITY.

6 Some are good, some are middling, the most are bad (Sunt bona, sunt quædam mediocria, sunt mala plura.)

MARTIAL, *Epigrams*. Bk. i, epig. 17, l. 1.

7 All men are bad, and in their badness reign.

SHAKESPEARE, *Sonnets*. No. cxxd.

8 A bold bad man.

SPESSER, *Færie Queens*. Bk. i, canto i, st. 37.

9 Men might be better if we better deemed

Of them. The worst way to improve the world is to condemn it.

P. J. BAILEY, *Festus: A Mountain Sunrise*.

10 Bad as you please,
You've felt they were God's men and women still.

ROBERT BROWNING, *A Blot in the 'Scutcheon*. Act ii.

XIII—Man: Great and Small

See also Greatness: Great and Small

11 There is a cropping-time in the generations of men, as in the fruits of the field; and sometimes, if the stock be good, there springs up for a time a succession of splendid men; and then comes a period of barrenness.

ARISTOTLE, *Rhetoric*. Bk. ii, ch. 15, sec. 3.

12 Why each is striving, from of old,
To love more deeply than he can?
Still would be true, yet still grows cold?

—Ask of the Powers that sport with man!

They yok'd in him, for endless strife,
A heart of ice, a soul of fire;
And hurl'd him on the Field of Life,
An aimless unallay'd Desire

MATTHEW ARNOLD, *Destiny*.

13 A man's nature runs either to herbs or weeds;
therefore let him seasonably water the one,
and destroy the other.

FRANCIS BACON, *Essays: Of Nature in Men*.

Where soil is, men grow,
Whether to weeds or flowers.

KEATS, *Endymion*. Bk. ii, l. 159.

14 Tallest of boys, or shortest of men,
He stood in his stockings just four foot ten.

R. H. BARHAM, *Mr. Suchklethumkin's Story*.

15 But we, who name ourselves its sovereigns,
we,
Half dust, half deity, alike unfit

To sink or soar.

BYRON, *Manfred*. Act i, sc. 2.

With knowledge so vast, and with judgment so strong,

No man with the half of 'em e'er went far wrong;

With passions so potent, and faculties so bright,
No man with the half of 'em e'er went quite right.

BURNS, *Inscribed to the Hon. C. J. Fox*.

16 Oh we are querulous creatures! Little less
Than all things can suffice to make us happy;
And little more than nothing is enough
To discontent us.

S. T. COLERIDGE, *Il Zoplotis*. Act i, sc. 1.

And cruel death is always near,

So frail a thing is man.

UNKNOWN, *The New England Primer*

Her waist is ampler than her life,

For life is but a span.

O. W. HOLMES, *My Aunt*.

Man passes away; his name perishes from record and recollection; his history is as a tale that is told, and his very monument becomes a ruin.

WASHINGTON IRVING, *The Sketch Book: Westminster Abbey*. Conclusion.

Man being in honour abideth not: he is like the beasts that perish.

Old Testament: *Psalms*, xlix, 12, 20.

Mark how fleeting and paltry is the estate of man, —yesterday in embryo, to-morrow a mummy or ashes. So for the hair's-breadth of time assigned to thee live rationally, and part with life cheerfully, as drops the ripe olive, extolling the season that bore it and the tree that matured it.

MARCUS AURELIUS, *Meditations* Bk iv, sec. 48.

He weaves, and is clothed with derision;

Sows, and he shall not reap;

His life is a watch or a vision

Between a sleep and a sleep

SWINBURNE, *Atalanta in Calydon: Chorus*.

Man is born in vanity and sin; he comes into the world like morning mushrooms, soon thrusting up their heads into the air, . . . and as soon they turn into dust and forgetfulness.

JEREMY TAYLOR, *Holy Dying*. Ch. i, sec. 1.

All the windy ways of men

Are but dust that rises up,

And is lightly laid again.

TENNYSON, *The Vision of Sin*. Pt. iv, st. 18.

The feathers in a fan
are not so frail as man;
the green embossed leaf
than man is no more brief.

HUMBERT WOLFE, *Man*.

Nothing in life is certain for men, children of a day. (Οὐδὲν γὰρ βέβαιον πῶτος ἀνθρώπων.)

UNKNOWN, *Epitaph on Cassandra*. (Greek Anthology. Bk. vii, epig. 327.)

XVI—Man: His Misery

See also *Misery, Tears of Man*

Lord of himself;—that heritage of woe.

BYRON, *Lara*. Canto i, st. 2.

Oh, wearisome condition of humanity!

Born under one law, to another bound,

Vainly begot and yet forbidden vanity.

Created sick, commanded to be sound,

What meaneth Nature by these diverse laws?

Passion and reason, self-division's cause.

FULKE GREVILLE, *Mustapha* Act v, sc. 4.

O suffering, sad humanity!

O ye afflicted ones, who lie

Steeped to the lips in misery,

Longing, and yet afraid to die,

Patient, though sorely tried!

LONGFELLOW, *The Goblet of Life*.

For men on earth 'tis best never to be born at all; or being born, to pass through the gates of Hades with all speed.

HOMER. (*Contest of Homer and Hesiod*. Sec. 316.)

A still small voice spake unto me,

"Thou art so full of misery,

Were it not better not to be?"

TENNYSON, *The Two Voices*, l. 1.

The lot of man: to suffer, and to die.

HOMER, *Odyssey*. Bk. iii, l. 117. (Pope, tr.)

For Fate has wove the thread of life with pain,
And twins ev'n from the birth are Misery and Man!

HOMER, *Odyssey*. Bk. vii, l. 263. (Pope, tr.)

Man that is born of a woman is of few days, and full of trouble. He cometh forth like a flower, and is cut down. he fleeth also as a shadow, and continueth not.

Old Testament: *Job*, xiv, 1, 2

Where is the bottom of the misery of man?

SAMUEL JOHNSON, *The Idler* No. 41.

Must helpless man, in ignorance sedate,
Roll darkling down the torrent of his fate?

SAMUEL JOHNSON, *Vanity of Human Wishes*, l. 345.

The history of mankind is little else than a narrative of designs which have failed, and hopes that have been disappointed.

SAMUEL JOHNSON, *Works*. Vol. ix, p. 398.

The last state of that man is worse than the first.

New Testament: *Matthew*, xii, 45; *Luke*, xi, 26.

The state of man: inconstancy, weariness, unrest. (Condition de l'homme: inconstance, ennui, inquiétude.)

PASCAL, *Pensées*. Sec. II, No. 127.

Nothing is more wretched or more proud than man (Homine nihil miserius, aut superbius)

PLINY THE ELDER, *Historia Naturalis*. Bk. II, sec. 7.

And, to conclude, I know myself a man—
Which is a proud and yet a wretched thing.

SIR JOHN DAVIES, *Nosce Teipsum*.

Whome'er thou shalt see wretched, know him man, (Quemcumque miserum videris, hominem scias.)

SENECA, *Hercules Furens*, l. 463.

1 But bearing oftentimes
The still, sad music of humanity.
WORDSWORTH, *Tintern Abbey*, l. 91.

XVII—Man: The Study of Man

2 It needs a man to perceive a man.
A. B. ALCOCK, *Table Talk: Creeds*.

3 He studied from the life,
And in the original perused mankind.
JOHN ARMSTRONG, *Art of Preserving Health*.
Bk. iv, l. 231.

He took the suffering human race,
He read each wound, each weakness clear;
And struck his finger on the place,
And said, "Thou aildest here and here!"
MATTHEW ARNOLD, *Memorial Verses*, l. 19. Referring to Goethe.

For he pursued a lonely road,
His eyes on Nature's plan;
Neither made man too much a God,
Nor God too much a man
MATTHEW ARNOLD, *In Memory of the Author of "Obermann"* Referring to Goethe.

4 There is a book into which some of us are
happily led to look, and to look again, and
never tire of looking. It is the Book of Man.
You may open that book whenever and
wherever you find another human voice to
answer yours, and another human hand to
take in your own.

WALTER BESANT, *Books Which Have Influenced Me*

It is more necessary to study men than books.
(Il est plus nécessaire d'étudier les hommes que les livres.)

LA ROCHEFOUCAULD, *Maximes Posthumes*. No. 550.

The hearts of men are their books; events are
their tutors; great actions are their eloquence.

MACAULAY, *Essays: A Conversation Touching the Great Civil War*.

See also BOOKS AND MEN.

5 My favourite, I might say my only study, is
man.

GEORGE BORROW, *The Bible in Spain*. Ch. 5.

6 The proper Science and Subject for Man's
Contemplation is Man himself. (La vraie
science et le vrai étude de l'homme c'est
l'homme.)

CHARRON, *Of Wisdom*. Bk. I, ch. 1.

I thought that I should find plenty of com-
panions in the study of man, and that this was
the study which in truth was fit for him.

PASCAL, *Pensées*. Ch. II, No. 144.

7 There is no Theme more plentiful to scan
Than is the glorious goodly Frame of Man.

DU BARTAS, *Devine Weekes and Workes*. Week
I, day 6, l. 421. (Sylvester, tr.)

8 Human documents. (Documents humains.)
EDMOND DE GONCOURT, first used by him in
1876. (See GONCOURT, *La Faustin: Preface*.)

9 Let observation with extensive view,
Survey mankind from China to Peru.
SAMUEL JOHNSON, *Vanity of Human Wishes*,
l. 1.

10 Whatever men do, wishes, fears, angers, pleas-
ures, joys and different pursuits, of these is
the hotch-potch of our book. (Quicquid agunt
homines, votum, timor, ira, voluptas, Gaudia
discursus, nostri farrago libelli est.)
JUVENAL, *Satires*. Sat. I, l. 85.

11 It is easier to know mankind in general than
man individually. (Il est plus aisé de connaître
l'homme en général, que de connaître un
homme en particulier.)

LA ROCHEFOUCAULD, *Maximes*. No. 436.

12 Unspeakable desire to see, and know
All these his wondrous works, but chiefly
Man.

MILTON, *Paradise Lost*. Bk. III, l. 663.

A Spirit, zealous, as he seem'd, to know
More of th' Almighty's works, and chiefly Man,
God's latest image.

MILTON, *Paradise Lost*. Bk. IV, l. 565.

13 Let us, since life can little more supply
Than just to look about us and to die,
Expatiate free o'er all this scene of man;
A mighty maze! but not without a plan;
Eye Nature's walks, shoot folly as it flies,
And catch the manners living as they rise;
Laugh where we must, be candid where we
can,

But vindicate the ways of God to man.

POPE, *Essay on Man*. Epist. I, l. 3.

In human works, tho' labour'd on with pain,
A thousand movements scarce one purpose gain;
In God's, one single can its end produce,
Yet serve to second too some other use:
So man, who here seems principal alone,
Perhaps acts second to some sphere unknown,
Touches some wheel, or verges to some goal:
'Tis but a part we see, and not a whole.

POPE, *Essay on Man*. Epist. I, l. 53.

14 Know then thyself, presume not God to scan;
The proper study of mankind is Man.

POPE, *Essay on Man*. Epist. II, l. 1.

Man is man's A, B, C. There's none that can
Read God aright unless he first spell man.

FRANCIS QUARLES, *Heroic Epigrams of the Life of Man*.

15 I have sedulously endeavored not to laugh at
human actions, nor to lament them, nor to
detest them, but to understand them. (Sedulo
curavi humanas actiones non ridere non

Man, a being, a creature, and intelligence.)
 Man, a being, a creature, and intelligence. Ch. I, sec. 4.

Man: Seeking and Finding

The man forget not, though in rage he lies,
 And know the mortal through a crown's dis-
 guise.

MARK AKEWIDE, *An Epistle to Curo*, l 197

I am a man, and you are another?

BLACK HAWK, to Andrew Jackson, April, 1833,
 at their first interview

Every man a man

JOHN CLARKE, *Paramologia*, p 247 (1639)

Thus we are men, and we know not how
 there is something in us that can be without
 us, and will be after us, though it is strange
 that it hath no history what it was before us
 Sir THOMAS BROWNE, *Religio Medici* Pt. 1, sec
 36

I am seeking a man ("Ανδρα σκοποῦν")

DIOGENES, after lighting a lamp in broad day-
 light, and going about with it through the
 streets of Athens (DIOGENES LAERTIUS, Di-
 ogenes Bk vi, sec 41)

I am in search of a man. (Hominem quero)

PLAUTUS, *Poenus* Bk iii, feb 19, l 9

I came to seek an honest man ("Αγαθὸν ἀνδρα
 ἔπειρα")

PLATO, when asked by Euthyphrus what business
 he had in Sicily. (PLUTARCH, *Lives*. Dion
 Ch. 5, sec 2.)

A man! A man! My kingdom for a man!

JOHN MARSTON, *Scourge of Villany*

I am more fortunate than Diogenes, for I have
 found the man for whom he searched so long

FREDERICK THE GREAT, *Letter to d'Alembert*

He of a temper was so absolute,
 As that it seem'd, when Nature him began,
 She meant to show all that might be in man
 MICHAEL DRAYTON, *The Baron's Wars* Bk iii

Men's men gentle or simple, they're much of
 a meanness

GEORGE ELIOT, *Daniel Deronda* Ch 31

We are coming we, the young men,
 Strong of heart and millions strong;
 We shall work where you have trifled,
 Cleanse the temple, right the wrong,
 Till the land our fathers visioned
 Shall be sprung before our ken,
 We are through with politicians;
 Give us Robert (Give us Robert?)

ALFRED DOUGLASS, *Challenge of the Young
 Men*

Man, a being, a creature, and intelligence.)
 Man, a being, a creature, and intelligence. Ch. I, sec. 4.

Men whom the spoils of office cannot buy,
 Men who possess opinions and a will,
 Men who love honor, men who cannot lie.
 J G HOLLAND, *Wanted*

Give us a man of God's own mould,
 Born to marshal his fellow-men,
 One whose fame is not bought and sold
 At the stroke of a politician's pen
 Give us the man of thousands ten,
 Fit to do as well as to plan,
 Give us a rallying-cry, and then,
 Abraham Lincoln, give us a MAN!
 E. C STEDMAN, *Wanted—A Man*.

When shall we look upon his like again?
 (Quando uilum inuemet parem?)

HORACE, *Odes* Bk 1, ode 24, l 8

He was a man, take him for all in all,
 I shall not look upon his like again
 SHAKESPEARE, *Hamlet* Act 4, sc 2, l 187.

Though I've belted you and flayed you,
 By the hvin' Gawd that made you,
 You're a better man than I am, Gunga Din!
 KIPLING, *Gunga Din*

A man of mark

LONGFELLOW, *Tales of a Wayside Inn The
 Saga of King Olaf* Pt ix, st 2

The surest plan to make a Man

Is, think him so

J R LOWELL, *Jonathan to John* St 9

Before Man made us citizens, great Nature
 made us men

J R LOWELL, *On the Capture of Certain Fugitive
 Slaves Near Washington*

A man after his own heart

Old Testament: I Samuel, xii, 14

And Nathan said to David "Thou art the man"
 Old Testament: II Samuel, xii, 7

O such another sleep, that I might see

But such another man!

SHAKESPEARE, *Antony and Cleopatra* Act v,
 sc 2, l 78

He was the mark and glass, copy and book,
 That fashion'd others And him, O wondrous
 him!

O miracle of men!

SHAKESPEARE, *II Henry IV* Act ii, sc 3, l 31

As proper men as ever trod upon neat's leather
 SHAKESPEARE, *Julius Caesar* Act i, sc 1, l 29.

A proper man as one shall see in a summer's day
 SHAKESPEARE, *A Midsummer-Night's Dream*,
 Act 1, sc 2, l 88

His life was gentle, and the elements
 So mix'd in him that Nature might stand up,
 And say to all the world "This was a man!"

SHAKESPEARE, *Julius Caesar* Act v, sc, 5, l 73

A man believed, a man elect of men.

SHAKESPEARE, *In Memory of John William Lubbock*

A princelier-looking man never slept thro' a prince's hall.

THOMSON, *The Wreck*, l. 16.

Are you good men and true?

SHAKESPEARE, *Much Ado About Nothing* Act III, sc. 3, l. 1.

A man to match his mountains.

J. G. WHITTIER, *Among the Hills*.

Bring me men to match my mountains.

SAM WALTER FOSB, *The Coming American*.

Here was a man to hold against the world,
A man to match the mountains and the sea.

EDWIN MARKHAM, *Lincoln, the Man of the People*.

Render unto all men their due, but remember thou art also a man.

M. F. TUPPER, *Proverbial Philosophy: Of Humility*. See also under PHILANTHROPY.

XIX—Man and Woman

See also SEXES

If men are always more or less deceived on the subject of women, it is because they forget that they and women do not speak altogether the same language.

AMIEL, *Journal*, 26 Dec., 1868.

There is nothing enduring in life for a woman except what she builds in a man's heart.

JUDITH ANDERSON, *Newspaper Interview*, 8 March, 1931.

The vast mass of men have to depend on themselves alone; the vast mass of women hope or expect to get their life given to them.

WILLIAM BOLITHO, *Twelve Against the Gods: Isadora Duncan*, p. 310.

The whole world was made for man, but the twelfth part of man for woman; man is the whole world and the breath of God; woman the rib and crooked piece of man.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II, sec. 10.

Thou large-brain'd woman and large-hearted man.

E. B. BROWNING, *To George Sand: A Desire*.

Preach as we will, in this wrong world of ours,
Man's fate and woman's are contending powers;

Each strives to dupe the other in the game,—
Guilt to the victor—to the vanquish'd shame!

BULWER-LYTTON, *The New Timon*. Pt. II, sec. 2.

What a strange thing is man! and what a stranger
Is woman! What a whirlwind is her head.

And what a whirlpool full of depth and danger
Is all the rest about her.

BYRON, *Don Juan*. Canto IX, st. 64.

There can no man in humblest bias acquit
As woman can, nor can be half so true,
As woman been

CHAUCER, *The Clerk's Tale*, l. 880.

I love men, not because they are men, but because they are not women.

QUEEN CHRISTINA of Sweden.

I am glad that I am not a man, as I should be obliged to marry a woman.

MADAME DE STAËL.

We should regard loveliness as the attribute of woman, and dignity as the attribute of man (*Venustatem muliebrem ducere debemus, dignitatem virilem.*)

CICERO, *De Officiis*. Bk. I, ch. 35, sec. 130.

We were young, we were merry, we were very, very wise,

And the door stood open at our feast,
When there passed us a woman with the West
in her eyes,

And a man with his back to the East.

MARY E COLLIERIDGE, *Unwelcome*.

If men were as unselfish as women, women would very soon become more selfish than men.

CHURTON COLLINS, *Aphorisms*. No. 90.

Were there no women, men might live like gods.

THOMAS DEKKER, *II The Honest Whore*. Act III, sc. 1.

One man among a thousand have I found;
but a woman among all those have I not found.

Old Testament: Ecclesiastes, vii, 28.

I'm not denyin' the women are foulish: God Almighty made 'em to match the men.

GEORGE ELIOT, *Adam Bede*.

Most men and most women are merely one couple more.

EMERSON, *Conduct of Life: Fate*.

Let us treat men and women well; treat them as if they were real; perhaps they are.

EMERSON, *Essays, Second Series: Experience*.

Man's conclusions are reached by tail.
Woman arrives at the same by sympathy.

EMERSON, *Journal*, 1866.

Man is the will, and woman the sentiment. In this ship of humanity, WILL is the rudder, and SENTIMENT the sail; when women attack by sentiment, the rudder is only a tossed sail.

EMERSON, *Miscellaneous: Women*.

11 All the parents of men are the parents of women also, and in all of them a woman is only a lesser man.

PLATO, *The Republic*. Bk. IV, sec. 455

12 Wretched women live under a hard law, and one much more unjust than men live under. (Leges dura vivunt mulieres, multoque iniquiore misere, quam viri.)

PLAUTUS, *Mercator*, l. 817 (Act IV, sc. 6.)

13 Men some to business, some to pleasure take, But ev'ry woman is at heart a rake. Men some to quiet, some to public strife, But ev'ry lady would be queen for life.

Pope, *Moral Essays*. Ep. II, l. 215

For story and experience tell us, That man grows old and woman jealous; Both would their little ends secure He fights for freedom, she for power

MATTHEW PRIOR, *Alma*. Canto II, l. 65.

14 There's not so bad a Jill But there's as bad a Will.

JOHN RAY, *English Proverbs*, 346 (1678) See also under JACK

15 Men work and think, but women feel CHRISTINA ROSSETTI, *An "Unwomanly" Sister*

Once it came into my heart, and whelmed me like a flood,

That these too are men and women, human flesh and blood,

Men with hearts and men with souls, though trodden down like mud

CHRISTINA ROSSETTI, *A Royal Princess* St. 13

16 'Tis not a year or two shows us a man They are all but stomachs, and we all but food,

They eat us hungrily, and when they are full, They belch us

SHAKESPEARE, *Othello* Act II, sc. 4, l. 103 Demona's maid is speaking

17 Men have marble, women waxen, minds. SHAKESPEARE, *The Rape of Lucrece* St. 178.

18 Pronounce this sentence, then, Women may fall, when there's no strength in men

SHAKESPEARE, *Romeo and Juliet* Act II, sc. 3, l. 79.

19 The only way for a woman to provide for herself decently is for her to be good to some man that can afford to be good to her.

BERNARD SHAW, *Mrs. Warren's Profession*. Act II.

20 Women's greatest delight is to wound Man's self-concept, though Man's greatest delight is to satisfy hers.

BERNARD SHAW, *An Unsocial Socialist*. Ch. 5.

21 Can't men be free if women be a slave?

BAXTER, *The Republic of Islam*. Canto II, st. 48

22 Woman is the lesser man, and all thy passions match'd with mine,

Are as moonlight unto sunlight, and as water into wine

TENNYSON, *Locksley Hall*, l. 151

23 She with all the charms of woman, she with all the breadth of man

TENNYSON, *Locksley Hall Sixty Years After*, l. 48

24 Lo now, what hearts have men! they never mount

As high as woman in her selfless mood.

TENNYSON, *Merlin and Vivien*, l. 440

For men at most differ as Heaven and Earth But women, worst and best, as Heaven and Hell

TENNYSON, *Merlin and Vivien*, l. 812.

A shameless woman is the worst of men.

YOUNG, *Love of Fanny* Sat. v, l. 468

25 Man is the hunter, woman is his game:

The sleek and shining creatures of the chase.

We hunt them for the beauty of their skins.

They love us for it, and we ride them down.

TENNYSON, *The Princess* Pt. v, l. 147.

And that one hunting, which the devil design'd For one fair female, lost him half the kind.

DREYDEN, *Theodora and Honora*, l. 427.

26 Man for the field and woman for the hearth;

Man for the sword, and for the needle she;

Man with the head, and woman with the heart;

Man to command, and woman to obey;

All else confusion

TENNYSON, *The Princess* Pt. v, l. 437.

The woman's crime is man's, they rise or fall

Together, dwarf'd or godlike, bond or free

TENNYSON, *The Princess*. Pt. vi, l. 243.

For woman is not undeveloped man,

But diverse. Could we make her as the man,

Sweet Love were slain; his dearest bond is this,

Not like to him, but like in difference.

Yet in the long years liker must they grow;

The man be more of woman, she of man;

He gain in sweetness and in moral height,

Not lose the wrestling thence that shows the good;

She mental breadth, nor fail in childhood's quest;

Nor lose the childish in the larger mind;

Still at the best she set herself to man,

Like perfect music unto noble words.

TENNYSON, *The Princess*. Pt. vi, l. 239.

27 Neither sex alone

Is half itself, and to true marriage due.

Not equal, nor unequal, each to both

Drawn in each other's thought as thought

Purpose in purpose, will in will, they move,

The single sexes and perfect none.

TENNYSON, *The Princess*. Pt. vi, l. 220.

1 The strange what a man may do and a woman may do, with an angel

SHAKESPEARE, *Henry Esmond* Bk 1, ch 7

2 Woman is more impressionable than man therefore in the Golden Age they were better than men. Now they are worse

LEO TOLSTOI, *Diary*

3 When a man fronts catastrophe on the road, he looks in his purse—but a woman looks in her mirror.

MARGARET TUREBULL, *The Left Lady*, p 44

4 If women were humbler, men would be holier

SIR JOHN VANBRUGH, *Æsop* Act IV, sc 2

5 All the reasoning of men is not worth one sentiment of women.

VOLTAIRE, *Maximes*

6 Silver is the king's stamp, man God's stamp, and a woman is man's stamp, we are not current till we pass from one man to another

JOHN WEBSTER, *Northward Hoe* See also under TITLES

7 Women are never charmed by compliments Men always are

OSCAR WILDE, *An Ideal Husband* Act III

8 Women represent the triumph of matter over mind, just as men represent the triumph of mind over morals

OSCAR WILDE, *The Picture of Dorian Gray* Ch 4

9 I like men who have a future, and women who have a past

OSCAR WILDE, *The Picture of Dorian Gray* Ch 15.

MANNERS

See also Behavior, Courtesy

I.—Manners Definitions

10 Manners must adorn knowledge, and smooth its way through the world Like a great rough diamond, it may do very well in a closet by way of curiosity, and also for its intrinsic value, but it will never be worn, nor shine, if it is not polished.

JOHN GARRISON, *Letters*, 1 July, 1748

11 Women will be like gold. Give their intrinsic value: but if they are not polished, they certainly have less of their lustre, and even polished metal will pass upon more people than rough gold

LEO TOLSTOI, *Diary*, 1 March, 1882

12 It is not the refinement of the manners, but the refinement of the soul, that is the true refinement of the manners

LEO TOLSTOI, *Diary*, 1 March, 1882

13 What's a fine person, or a beautiful face, unless department gives them decent grace?

14 Men'd with all other requests to please, Some want the striking elegance of case, The curious eye their awkward movement traces They seem like puppets led about by wires

CHARLES CRUICKSHANK, *The Rosicrucian*, 1 741

15 Different manners belong to different pursuits (Disparis mores disparia studia sequuntur)

CICERO, *De Amicitia* Ch xx, sec 74

16 Contact with manners is education

17 DIONYSIUS OF HALICARNASSUS, *Arts Rhetorica* Ch xi, sec 2

18 Manners are the happy ways of doing things If they are superficial, so are the dew-drops which give such a depth to the morning meadows

EMERSON, *Conduct of Life Behavior*

19 Manners have been somewhat cynically defined to be a contrivance of wise men to keep fools at a distance

EMERSON, *Conduct of Life Behavior*

20 There is nothing settled in manners, but the laws of behavior yield to the energy of the individual

EMERSON, *Essays, Second Series Manners*

21 Manners are greater than laws, by their delicate nature they fortify themselves with an impassable wall of defence

EMERSON, *Uncollected Lectures Public and Private Education*

22 Perhaps, if we could examine the manners of different nations with impartiality, we should find no people so rude, as to be without any rules of politeness, nor any so polite, as not to have some remains of rudeness

BENJAMIN FRANKLIN, *Remarks Concerning the Savages of North America*

23 The manners of nations are equally bad

JOHN WILSON, *Noctes Ambrosianae* No 39

24 The society of women is the foundation of good manners. (Der Umgang mit Frauen ist das Element guter Sitten)

JOHANN WOLFGANG VON GOETHE, *Wahlverwandtschaften* Bk II, ch 5

25 What better school for manners than the company of virtuous women?

DAVID HUMPHREY, *Essays The Rise of Arts and Sciences*

26 The difference between a well-bred and an ill-bred man is this One immediately attracts your liking, and the other your aversion You love the one till you find reason to hate him, you hate the other till you find reason to love him.

SAMUEL JOHNSON (ROSWELL, *Life*, IV, 319)

27 The great refinement is false delicacy, and the delicacy is solid refinement (La trop

grande subtilité est une fausse délicatesse, et la véritable délicatesse est une solide subtilité.)

LA ROCHEFOUCAULD, *Maximes*. No. 128

For as laws are necessary that good manners may be preserved, so there is need of good manners that laws may be maintained.

MACHIAVELLI, *Des Discorsi*. Pt. I, sec. 18.

Self-respect is at the bottom of all good manners. They are the expression of discipline, of good-will, of respect for other people's rights and comfort and feelings.

E. S. MARTIN, *A Father to His Freshman Son*.

You must practise
The manners of the time, if you intend
To have favour from it.

MARSHALL, *The Unnatural Combat*. Act I, sc. 1.

Good manners are the technic of expressing consideration for the feelings of others.

ALICE DUER MILLER, *I Like American Manners*. (*Saturday Evening Post*, 13 Aug., 1932.)

The most delightful of companions is he who combines the mind of a gentleman with the emotions of a bum. . . . Toward men, ever an aristocrat; toward women, ever a commoner—that way lies success.

G. J. NATHAN, *The Autobiography of an Attitude*

All Manners take a tincture from our own,
Or come discoloured from our Passions shown;
Or Fancy's beam enlarges, multiplies,
Contracts, inverts, and gives ten thousand dyes

POPE, *Moral Essays*. Epist. I, l. 33.

Our manners, like our faces, though ever so beautiful, must differ in their beauty

SHAFESBURY, *Characteristics*. Vol. III, p. 262.

Those that are good manners at the court are as ridiculous in the country as the behaviour of the country is most mockable at the court.

SHAKESPEARE, *As You Like It*. Act III, sc. 2, l. 46.

The great secret is not having bad manners or good manners or any other particular sort of manners, but having the same manners for all human souls.

BERNARD SHAW, *Pygmalion*. Act V.

For manners are not idle, but the fruit
Of loyal nature and of noble mind.

TELFORD, *Quintessence*, l. 333.

Manners,—the final and perfect flower of noble character.

WILLIAM WILKIE, *The Actor and his Duty*.

Good-breeding is the blossom of good-sense.
YOUNG, *Love of Fanny*. Sat. V, l. 470.

Training to everything. The peach was once a bitter almond; carnation is nothing but cabbage with a college education.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

Good breeding consists in concealing how much we think of ourselves and how little we think of the other person.

MARK TWAIN, *Unpublished Diaries*.

Men are polished, through act and speech,
Each by each,

As pebbles are smoothed on the rolling beach.
J. T. TROWBRIDGE, *A Home Lady*.

II—Manners: Apothegms

Office changes manners. (Oficio mudan las costumbres.)

CERVANTES, *Don Quixote*. Pt. II, ch. 4.

Honors change manners. (Honores mutant mores.)

POLYDORUS VERGIL, *Adagia*. No. 203.

See also HONOR: HONORS

Not with whom you are born, but with whom you are bred. (No con quon naces, sino con quon paces.)

CERVANTES, *Don Quixote*. Pt. II, ch. 10.

What times! what manners! (O tempora! O mores!)

CICERO, *In Catilinam*. No. I, sec. 2. "Mores" may also be translated as morals, behavior.

What were once vices are now the manners of the day. (Que fuerant vitia mores sunt.)

SENECA, *Epistulae ad Lucillum*. Epist. XXXI, 6.

How many injustices are due to the manners of the age. (Quam multa iniustia ac prava sunt moribus.)

TERENCE, *Heauton Timorumenos*, l. 839.

I felt myself extremely awkward about going away, not choosing, as it was my first visit, to take French leave.

MADAME D'ARLEAY, *Diary*, 8 Dec., 1782.

You'd have taken leave without asking—French leave—if I had not been there.

GEORGE COLMAN THE YOUNGER, *Ways and Means*. Act III, sc. 2. (1788)

What is called French leave was introduced that one person leaving might not disturb the company.

JOHN TRUBLER, *Charterfield's Principles and Politeness*. (1760)

He that hath more manners than he ought,
Is more a fool than he thought.

THOMAS D'URFEX, *Quixote*. Act II, sc. 1.

Unmannerly a little is better than troublesome a great deal.

THOMAS FULLER, *Gracologia*. No. 5408.

Fine manners need the support of fine manners in others.

EMERSON, *The Conduct of Life: Behavior*.

III—Manners: Good Manners

Such easy greatness, such a graceful port,
So turn'd and finish'd for the camp or court!
Austen, *The Campaign*, l. 417

We should lose something of this stately manner
Of the old school

LONGFELLOW, *Milford Angelo* Pt. I, sec. 2.

She puts off her patched petticoat today
And puts on Mayfair manners

E. B. BROWNING, *Aurora Leigh* Bk. iv, l. 668

Gentle in personage,
Conduct, and equipage;
Noble by heritage,
Generous and free

HENRY CAREY, *The Contrivances* Act I, sc. 2

Never seem wiser or more learned than the
people you are with

LORD CHESTERFIELD, *Letters*, 22 Feb., 1748

Abhor a knave and pity a fool in your heart, but
let neither of them unnecessarily see that you
do so

LORD CHESTERFIELD, *Letters*, 20 Dec., 1748

A man's own good-breeding is his best security
against other people's ill manners

LORD CHESTERFIELD, *Letters*, 9 Feb., 1750.

You must embrace the man you hate, if you
cannot be justified in knocking him down

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753

Who fears t' offend takes the first step to
please

COLLEY CIBBER, *Love in a Riddle* Act I.

Come when you're called,
And do as you're bid,
Shut the door after you,
And you'll never be chid

MARIA EDGEWORTH, *The Contrast* Ch. 1

Good manners are made up of petty sacrifices
EMERSON, *Letters and Social Aims. Social Aims*

All that fashion demands is composure and self-
content

EMERSON, *Essays, Second Series. Manners*

The mildest manners, and the gentlest heart.
HOMER, *Iliad* Bk. xiv, l. 936 (Pope, tr.)

The mildest manners with the bravest mind
HOMER, *Iliad* Bk. xiv, l. 943 (Pope, tr.)

He was the mildest, unangry man
That ever scented a ship or cut a throat,
With such true breeding of a gentleman,
You never could imagine his real thought.

BYRON, *Don Juan* Canto III, st. 41

You may observe that I am well-bred to a
degree of extraordinary politeness.

SAUNDERS JOHNSON, *Memorabilia* Vol. 4, p. 169

No shaking hands and no greeting

Or look so smiling
Cowley, *O' Rinaldo*

Such high-bred manners, such good-natured
will

J. R. LOWELL, *Epistle to George Willard*
Curtis

Teach me, like thee, in various nature wise,
To fall with dignity, with temper rise -
Form'd by thy converse, happily to steer
From grave to gay, from lively to severe;
Correct with spirit, eloquent with ease,
Intent to reason, or polite to please.

POPE, *Essay on Man* Epim. iv, l. 377.

Don't shake hands too eagerly. (*My father*
δὲξαι ἐπιθάλπει)

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*.
Bk. viii, sec. 17)

Good manners be your speed!
SHAKESPEARE, *Henry IV* Act III, sc. 1, l. 190

Gentle blood will gentle manners breed
SPENSER, *Faerie Queene* Bk. vi, canto vi, st. 2
True is, that wisdom that good poet said,
The gentle mind by gentle deeds is known,
For a man by nothing is so well bewray'd
As by his manners

SPENSER, *Faerie Queene* Bk. vi, canto vi, st. 1
The reference is to Chaucer. See also under
GENTLEMAN

IV—Manners: Bad Manners

You have the gift of impudence; be thankful,
Every man has not the like talent.

BEAUMONT AND FLETCHER, *The Wild Goose*
Chase Act I, sc. 2

I am privileged to be very impertinent, being an
Oxenian

FARGOHER, *Sir Harry Wildair* Act II, sc. 1

With that dull, rooted, callous impudence
Which, dead to shame and every nobler sense,
Ne'er blush'd, unless, by spreading vice's stains,
She blunder'd on some virtue unaware

CHARLES CRITCHILL, *The Rivals*, l. 135

No manners at all—no more breeding than a
bun-buddy

COMPTON, *The Way of the World* Act I, sc. 6

Though I be rude in speech,
New Testament: II Corinthians, vi, 6.

God may forgive him, he said, but wisdom
new has no forgiveness in heaven or earth

EMERSON, *Essays. Society and Solitude*

I suppose this is a spice of your foreign breed-
ing, to let your uncle kick his heels up your ball

SHAKESPEARE, *Twelfth Night* Act II, sc. 5

1 Mr Burchell at the conclusion of every sentence would cry out "Fudge!"—an expression which displeased us all

GOLDSMITH, *The Vicar of Wakefield* Ch 11

2 Unruly murmurs or ill timed applause
Wrong the best speaker or the justest cause
HOMER, *Iliad* Bk xix, l 86 (Pope, tr)

3 A rustic roughness awkward and loutish (Asperitas agrestis, et inconcinna gravisque)
HORACE, *Epistles* Bk i epis 18, l 6

4 Follv often goes beyond her bounds, but Impudence knows none

BEN JONSON, *Explorata Scitum Hispanicum*

Of all the plagues that heaven has sent,
A Wasp is most impudent

JOHN GAY, *Fables* Pt 1, No 8

5 Incivility is not a Vice of the Soul but the effect of several Vices of Vanity Ignorance of Duty, Laziness Stupidity, Distraction, Contempt of others, and Jealousy

LA BRUYERE, *Les Caracteres* Ch 11

6 The movers and masters of our souls have surely a right to throw out their limbs as carelessly as they please on the world that belongs to them and before the creatures they have animated

W S LANDOR, *Imaginary Conversations Pericles and Aspasia*

7 Degenerate manners grow apace (Mores de teriores increbescunt)

PLAUTUS, *Mercator*, l 838 (Act v, sc 1)

Evil manners will, like watered grass, grow up very quickly (Mores mali, Quasi herba irrigua succreverunt uberrime)

PLAUTUS, *Trinummus* Act 1, sc 1, l 8

8 Rude and scant of courtesy

SCOTT, *Lay of the Last Minstrel* Can v, st 28

But by and rade the Black Douglas,
And wow but he was rough!

UNKNOWN, *The Douglas Tragedy*

9 I am much sorry, sir,
You put me to forget a lady's manners,
By being so verbal

SHAKESPEARE, *Cymbeline* Act ii, sc 3, l 110

10 This rudeness is a sauce to his good wit
Which gives men stomach to digest his words
With better appetite

SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 304

He answered me in the roundest manner

SHAKESPEARE, *King Lear* Act 1, sc 4, l 59

This is some fellow,
Who, having been prais'd for bluntness, doth affect

A saucy roughness

SHAKESPEARE, *King Lear* Act ii, sc 2, l 101

Fit for the mountains and the bar'brous caves,
Where manners neer were preach'd

SHAKESPEARE *Twelfth Night* Act iv, sc 1, l 52

11 One ugly trick has often spoiled

The sweetest and the best

ANN TAYLOR *Middlemarch* Maltby

12 Her manners had not that repose

Which stamps the caste of Vere de Vere

TENNYSON, *Lady Clara Vere de Vere* St 5

13 His trick of doing nothing with an air,

His salon manners and society smile

Were but skin deep

WILLIAM WATSON *Study in Contrasts* Pt 1, l 17

13a For rudeness none shall rightly blame thee

If soon thy bed thou seekest

UNKNOWN *The Elder Edda* *Hovamöl* Sec

19 (HENRY ADAMS BELLOWES, tr *Poetic Edda*)

MARCH

14 The stormy March has come at last,
With winds and clouds and changing skies,
I hear the rushing of the blast

That through the snowy valley flues

WILLIAM CULLEN BRYANT, *March*

15 March winds and April showers

Bring forth May flowers

ELWORTHY *West Somersetshire Word Book*, 461

March wind and May sun

Makes clothes white and maids dun

JOHN RAY, *English Proverbs*, 41

16 Men I would choose March, for I would
come in like a lion

Tony But you'd go out like a lamb

JOHN FLETCHER, *Wife for a Month* Act ii, sc 1

(1624)

Like the month of March, in like a lion and out
like a lamb

ROGER NORTH, *Lives of the Norths*, i, 259

Like March, having come in like a lion, he pur-
posed to go out like a lamb

CHARLOTTE BRONTE *Shirley* Ch 15

March comes in with an adder's head, and goes
out with a peacock's tail

R L GILES, *Old World Essays*, p 250

17 Blossom on the plum,

Wild wind and merry,

Leaves upon the cherry,

And one swallow come

NORA HOPFER, *March*

18 Ah, March! we know thou art

Kind hearted spite of ugly looks and threats,

And, out of sight, art nursing April's violets!

HELEN HUNT JACKSON, *March*

19 Slayer of the winter, art thou here again?

O welcome, thou that bring'st the summer

night!

The bitter wind makes not thy victory vain,
Nor will we mock thee for thy faint blue sky
WILLIAM MORRIS, *Earthly Paradise* March St 1

1 Now are the winds about us in their glee,
Tossing the slender tree,
Whirling the sands about his furious car,
March cometh from afar
WILLIAM GILMORE SIMMS, *Song in March*

2 With rushing winds and gloomy skies,
The dark and stubborn Winter dies
Far off, unseen, Spring faintly cries,
Bidding her earliest child arise March!
BAYARD TAYLOR, *March*

3 Up from the sea the wild north wind is blowing
Under the sky's gray arch,
Smiling, I watch the shaken elm boughs,
knowing
It is the wind of March
J G WHITTIER, *March*

4 The braggart March stood in the season's door
With his broad shoulders blocking up the way
ROBERT BURNS WILSON, *The Passing of March*

5 Like an army defeated
The snow bath retreated,
The Ploughboy is whooping—anon—anon!
There's joy in the mountains
There's life in the fountains, . . .
The rain is over and gone
WORDSWORTH, *Written in March*

6 Its tree Jumper, its stone Bloodstone its motto,
'Courage and strength in time of danger'
UNKNOWN, *Old Saying* Referring to March

MARIGOLD

7 The marigold, whose courtier's face
Echoes the sun
JOHN CLEVELAND, *Upon Phillis Walking in a
Morning before Breakfast*

8 The marigold abroad her leaves doth spread,
Because the sun's and her power is the same
HENRY CONSTABLE, *Diana*

9 Fair is the marygold for pottage meet
JOHN GAY, *The Shepherd's Week* Monday

10 Open afresh your round of starry folds,
Ye ardent marigolds!
KEATS, *I Stood Tiptoe upon a Little Hill*, l 47

11 The sun-observing mangold
FRANCIS QUARLES, *School of the Heart* Ode 30

12 Nor shall the marigold unmentioned die,
Which Acis once found out in Sicily,
She Phcebus loves and from him draws his hue,
And ever keeps his golden beams in view
RENE RAPIN, *On Gardens* (Gardiner, tr)

13 And winking Mary-buds begin
To ope their golden eyes
SHAKESPEARE, *Cymbeline* Act II, sc 3, l 25

The marigold that goes to bed w' the sun,
And with him rises weeping
SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 105

14 The graceful and obsequious marigold,
How duly every morning she displays
Her open breast when Titan spreads his rays
GEORGE WITHER, *The Marigold*

MARLOWE, CHRISTOPHER

15 Neat Marlowe, bathed in the Thespian
springs,
Had in him those brave translunary things
That the first poets had, his raptures were
All air and fire, which made his verses clear,
For that fine madness still he did retain
Which rightly should possess a poet's brain.
MICHAEL DRAYTON, *Of Poets and Poetrie*

['Marlowe'] had in him those brave translunary
things that the first poets had
JOHN DRINKWATER, *To Harry Reynolds* *Of
Poets and Poetry*

16 Marlowe's mighty hne
BEN JONSON, *To the Memory of Shakespeare*

17 For thou if ever godlike foot there trod
These fields of ours, wert surely like a god
Who knows what splendour of strange dreams
was shed

With sacred shadow and glimmer of gold and
red
From balled windows over stone and sod
On thine unbowed, bright, insubmissive head?
The shadow stayed not, but the splendour
stays.

Our brother, till the last of English days
SWINBURNE, *In the Bay* St 18

18 Marlowe was happy in his buskin Muse—
Alas unhappy in his life and end
Pity it is that wit so ill should dwell
Wit lent from heaven, but vices sent from hell
Our theatre hath lost Pluto hath got,
A tragic penman for a dreary plot
UNKNOWN, *The Return from Parnassus* (1606)

MARRIAGE

I—Marriage Definitions

19 Marriage always demands the greatest under-
standing of the art of insincerity possible be-
tween two human beings
VICKI BAUM, *And Life Goes On*, p 141

The one charm of marriage is that it makes a life
of deception absolutely necessary for both parties
OSCAR WILDE, *Picture of Dorian Gray* Ch 1

¹ Marriage: The state or condition of a community consisting of a master, a mistress, and two slaves, making in all, two.

AMEROSÉ BIERCK, *Devil's Dictionary*, p. 213.

² The mere idea of marriage, existing to weaken the will by distracting its straight aim in the life of practically every young girl, is the simple secret of their confessed inferiority in men's pursuits and professions today.

WILLIAM BOLITHO, *Twelve Against the Gods: Isadora Duncan*, p. 310.

³ In the married state, the world must own, Divided happiness was never known. To make it mutual, nature points the way; Let husbands govern: gentle wives obey.

COLLEY CIBBER, *The Provok'd Husband* Act v, sc. 2. See also WIFE: THE CROWING HEN.

⁴ The first bond of society is marriage (Prima societas in ipso conjugio est.)

CICERO, *De Officiis*. Bk. i, ch. 17, sec. 54

⁵ Wedlock's a lane where there is no turning.

DINAH M. M. CRAIK, *Magnus and Morna*. Sc. 3.

⁶ Marriage must be a relation either of sympathy or of conquest

GEORGE ELIOT, *Romola*. Bk. iii, ch. 48.

⁷ Bone of my bones, and flesh of my flesh.

Old Testament: *Genesis*, ii, 23.

Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

Old Testament: *Genesis*, ii, 24.

And they two shall be one flesh.

New Testament: *Ephesians*, v, 31.

And they twain shall be one flesh.

New Testament: *Matthew*, xix, 5; *Mark*, x, 8.

Our state cannot be sever'd; we are one, One flesh, to lose thee were to lose myself.

MILTON, *Paradise Lost*. Bk. ix, l. 958

⁸ The torment of one, the felicity of two, the strife and enmity of three.

WASHINGTON IRVING.

⁹ Matrimony is something that the bachelor misses and the widower escapes.

F. M. KNOWLES, *A Cheerful Year Book*.

^{9a} Death itself to the reflecting mind is less serious than marriage. . . . Death is not a blow, it is not even a pulsation; it is a pause. But marriage unrolls the awful lot of numberless generations. Health, genius, honour are the words inscribed on some; on others are disease, fatuity, and infamy.

WALTER SAVAGE LANDOR. (Quoted by SARAH GRAND, *The Heavenly Twins*. Motto to Bk. II.)

¹⁰ Marrying cannot be without women, nor can the world subsist without them. To marry is physis against incontinence.

MARTIN LUTHER, *Table-Talk*. No. 726.

On what pretense can man have interdicted marriage, which is a law of nature? It is as though we were forbidden to eat, to drink, to sleep.

MARTIN LUTHER, *Table-Talk*. No. 728.

¹¹ Marriage, if one will face the truth, is an evil, but a necessary evil (*Tò γάμος, έάν τις τήν αλήθειαν σκοπή, κακόν μέν έστιν, άλλ' αναγκαίον κακόν.*)

MEANER, *Fragments*. No. 651.

¹² Wedlock is a padlock

JOHN RAY, *English Proverbs*, 56. (1678)

¹³ Marriage is the Keeley cure for love's intoxication.

ELLEN ROWLAND, *Love Letters of a Cynic*.

¹⁴ Marriage is nothing but a civil contract.

JOHN SELDEN, *Table-Talk: Marriage*.

¹⁵ A world-without-end bargain

SHAKESPEARE, *Love's Labour's Lost*, v, 2, 799.

¹⁶ Is it not the most horrible of all the means which the world has had recourse to, to bind the noble to itself?

SHELLEY, *Letter to T. J. Hogg*, 21 June, 1811.

¹⁷ Marriage is a lottery.

SAMUEL SMILES, *Thrift*, p. 252.

Marriage is a lottery in which men stake their liberty and women their happiness.

MADAME DE RIEX, *Epigram*.

Marriage is a lottery, but you can't tear up your ticket if you lose.

F. M. KNOWLES, *A Cheerful Year Book*

¹⁸ Marriage is one long conversation, chequered by disputes.

R. L. STEVENSON, *Memories and Portraits*, p. 189.

¹⁹ Marriage is a step so grave and decisive that it attracts light-headed variable men by its very awfulness.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. i. But marriage, if comfortable, is not at all heroic. It certainly narrows and dampens the spirits of generous men. In marriage, a man becomes slack and selfish, and undergoes a fatty degeneration of his moral being. . . . The air of the fireside withers out all the fine wildings of the husband's heart.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. i. Marriage is like life in this—that it is a field of battle, and not a bed of roses.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. i.

²⁰ Two lives bound fast in one with golden ease; Two graves grass-green beside a grey church tower.

THOMYSON, *Chromola*.

1 Marriage is the only adventure open to the cowardly

VOLTAIRE, *Pensées d'un Philosophe*

2 Marriage is a status of antagonistic cooperation. In such a status necessarily centripetal and centrifugal forces are continuously at work and the measure of its success obviously depends on the extent to which the centripetal forces are predominant

JOHN M. WOOLSEY, Federal Judge, *Decision*, rendered 6 April, 1931, holding that Marie Stopes's *Married Love* is not obscene

3 But marriage is a fetter, is a snare,
A hell, no lady so polite can bear

YOUNG, *Love of Fame* Satire vi, l 65

4 Marriage with peace is this world's Paradise,
With strife, this life's Purgatory

UNKNOWN, *Politeuphuia*, p 227 (1669)

Where there is strife betwixt a man and wife,
'tis hell,

And mutual love may be compar'd to heaven
JOSHUA COOKE, *How a Man May Choose a Good Wife* Act 1, sc 1

The marriage state with and without the affection suitable to it, is the completest image of Heaven and Hell we are capable of receiving in this life

RICHARD STEELE, *The Spectator* No 480

Well married, a man is winged ill-matched, he is shackled

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

II—Marriage Apothegms

5 Alfred and I intended to be married in this way almost from the first, we never meant to be splined in the humdrum way of other people

CHARLOTTE BRONTE, *Villette* Ch 42 (1853)

If you mean gettin' hitched, I'm in!

ARTEMUS WARD, *Artemus Ward, His Book The Showman's Courtship*

6 WED 1880 One 1884

WILLIAM JENNINGS BRYAN, *Inscription*, in wedding ring given to his wife (PAXTON HIBBEN, *Life*)

7 Things at home are crossways, and Betsy and I are out

WILL CARLTON, *Betsy and I Are Out*

Launcelot and I are out

SHAKESPEARE, *The Merchant of Venice* Act III, sc 5, l 34

8 The road to success is filled with women pushing their husbands along

LORD THOMAS ROBERT DEWAR, *Epigram*

9 I am to be married within these three days, married past redemption

DRYDEN, *Marriage à la Mode* Act 1, sc 1

10 One fool at least in every married couple

FIELDING, *Amelia* Bk ix, ch 4

11 You are of the society of wits and railleurs, the surest sign is you are an enemy to marriage, the common butt of every railleur

DAVID GARRICK, *The Country Girl* Act II sc 1
An adaptation of Wycherley's *Country Wife*

12 Ah me! when shall I marry me?

GOLDSMITH, *Song Intended for She Stoops to Conquer*

Beauty, youth, and fortune meeting in you,
I will vouchsafe to marry you

MASSINGER, *The Maid of Honour* Act II, sc 2

13 Divorce is the sacrament of adultery (Le divorce est le sacrement de l'adultère)

JEAN FRANÇOIS GUICHARD, *Maximes*

Divorce, the public brand of shameful life

THOMAS PARRELL, *Hesiod*, l 206

14 We might knit that knot with our tongues,
that we shall never undo with our teeth

JOHN LYLY, *Euphues*, p 468

To get married is to tie a knot with the tongue
that you cannot undo with your teeth

E. M. WRIGHT, *Rustic Speech*, p 272

15 It is not marriage that fails, it is people that fail. All that marriage does is to show people up

HARRY EMERSON FOSDICK, *Marriage*

16 Women marry because they don't want to work

MARY GARDEN, *Newspaper Interview*

17 It is not good that the man should be alone

Old Testament, *Genesis*, II, 18

He that said it was not good for man to be alone, placed the celibate amongst the inferior states of perfection

ROBERT BOWLY, *Letter from Mr Evelyn* (*Works*, vi, 292)

18 Marriage is honourable in all

New Testament, *Hebrews*, xii, 4

Marriage is honourable, but housekeeping's a shrew

JOHN RAY, *English Proverbs*

19 Girls engaged write Sonnets from the Portuguese—married women never

ELBERT HUBBARD, *The Philistine* Vol v, p 91

20 Marriages would in general be as happy, and often more so, if they were all made by the Lord Chancellor

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

Notwithstanding all that wit, or malice, or pride, or prudence will be able to suggest, men and women must at last pass their lives together.

SAMUEL JOHNSON, *The Rambler* No 119

I have met with women whom I really think would like to be married to a Poem, and to be given away by a Novel.

KEATS, *Letters to Fanny Brawne* Letter 2

Here you may see Benedick the married man
SHAKESPEARE, *Much Ado About Nothing* Act I, sc 1, l 269 (1598) It was from this use of the word that "Benedick" or "Benedict," as a synonym for a married man, originated, especially for a supposedly confirmed bachelor who falls victim to Cupid's arrow.

How dost thou, Benedick the married man?

SHAKESPEARE, *Much Ado About Nothing* Act v, sc 4, l 100

Wish the veteran joy of his entrance into the band of Benedicts

WALTER SCOTT In LOCKHART, *Life* (1839), Vol vi, p. 313 (1821) In frequent use thereafter, usually in a jocular sense

He married off his daughter, giving her, as he said himself, for a trial marriage of thirty days ("Εἰς τρεῖς μῶνς ὑπὸ πείρῃς ἡμερῶν")

ALEXANDER, *Didymus* Frag 118

Women when they marry buy a cat in the bag

MONTAIGNE *Essays* Bk iii, ch 5

Mind not body makes marriage lasting (Perenne conjugium animus non corpus facit)

PUBLILIUS SYRUS, *Sententiae* No 520

The wedlock of minds will be greater than that of bodies (Magna erit animorum quam corporum conjugium)

ERASMUS, *Procus et Puella*

Let me not to the marriage of true minds
Admit impediments

SHAKESPEARE, *Sonnets* No cxvi

More things belong [to marriage] than four bare legs in a bed

JOHN HENWOOD, *Proverbs* Pt 1 ch 8

She who is born handsome is born married

JOHN RAY, *English Proverbs*

Such as marry but to a fair face, tie themselves off to a foul bargain

ROBERT GREENE, *Works* Vol viii, p 36

Some ladies are too beauteous to be wed,
For where's the man that's worthy of their bed?

YOUNG, *Love of Fame* Satire vi, l 83

It takes patience to appreciate domestic bliss;
volatile spirits prefer unhappiness

GEORGE SANTAYANA, *The Life of Reason* Vol ii, p. 4

"Whenever I marry," says masculine Ann,

"I must really insist upon wedding a man!"
But what if the man (for men are but human)
Should be equally nice about wedding a woman?

J G SAXE, *Dilemma*

Of all actions of a man's life his marriage does least concern other people, yet of all actions of our life, 'tis most meddled with by other people

JOHN SELDEN, *Table-Talk* Marriage

I say, we will have no more marriages Those that are married already, all but one, shall live the rest shall keep as they are To a nunnery go

SHAKESPEARE, *Hamlet* Act iii sc 1, l 155

Makes marriage vows

As false as dicers oaths

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 44 See also LOVE LOVE'S PERJURIES

The whole world is strewn with snares, traps
gins and pitfalls for the capture of men by women

BERNARD SHAW, *Man and Superman* Introduction

Marriage is popular because it combines the maximum of temptation with the maximum of opportunity

BERNARD SHAW, *Maxims for Revolutionists*

Marriage is unpopular because it combines the minimum of temptation with the maximum of opportunity

UNKNOWN, *Shaw Revised*

Married women are kept women and they are beginning to find it out

LOGAN PEARSALE SMITH, *Afterthoughts*

What they do in heaven we are ignorant of, but what they do not we are told expressly that they neither marry nor are given in marriage

SWIFT, *Thoughts on Various Subjects*

They which shall be accounted worthy to obtain that world, neither marry, nor are given in marriage

NEW TESTAMENT Luke, xx, 35

Wedded persons may thus pass over their lives quietly if the husband becomes deaf and the wife blind

RICHARD TAVERNER, *Garden of Wisdom*, ii, 4 (1539)

A good marriage would be between a blind wife and a deaf husband (Un bon mariage se dressoit d'une femme aveugle, avecques un mary sourd)

MONTAIGNE, *Essays* Bk iii, ch 5 Quoted as a saying

A husband must be deaf, and his wife blind, to have quietness

TORRIANO, *Piazza Universale* Wife

1 She calls it wedlock, and with that name veils
her sin (Conjugium vocat, hoc prae-text
nomine culpam)

VERGIL, *Aeneid* Bk iv, l 172

I have never laid claim to wedlock, nor entered
into such a compact (Nec conjugis umquam
prætexti lædas, aut hæc in fœdera veni)

VERGIL, *Aeneid* Bk iv, l 338

2 He is dreadfully married He's the most mar-
ried man I ever saw in my life

ARTEMUS WARD, *A Mormon Romance*

3 In married life three is company and two
none

OSCAR WILDE, *The Importance of Being Earn-
est* Act 1

4 There's nothing in the world like the devotion
of a married woman It's a thing no married
man knows anything about

OSCAR WILDE, *Lady Windermere's Fan* Act iii

5 Twenty years of romance make a woman look
like a ruin, but twenty years of marriage
make her something like a public building

OSCAR WILDE, *A Woman of No Importance*
Act 1

6 Men marry because they are tired, women
because they are curious Both are disap-
pointed

OSCAR WILDE, *A Woman of No Importance*
Act iii

7 Hanging and wiving go by destiny

UNKNOWN, *School House for Women* (1541)

Wedding is destiny, And hanging likewise

JOHN HEYWOOD, *English Proverbs* Pt 1, ch 3
(1546)

The ancient saying is no heresy,
Hanging and wiving go by destiny

SHAKESPEARE, *The Merchant of Venice* Act
ii, sc 9, l 82 The proverb is used by many
writers, among them BURTON, *Anatomy of
Melancholy*, iii, ii, 5, 5, CHAPMAN, *All Fools*,
v, 1, FARQUHAR, *Recruiting Officer*, iii, 2,
SWIFT, *Polite Conversation*, 1

8 Truly some men there be
That live always in great horror,
And say it goeth by destiny

To hang or wed both hath one hour,

And whether it be, I am well sure,
Hanging is better of the twain,

Sooner done and shorter pain

UNKNOWN, *The School-house* (c 1542)

If matrimony and hanging go
By destiny, why not whipping too?

BUTLER, *Hudibras* Pt ii, canto 1, l 839

I spake to him of Garlic, he answered Asparagus
consulted him of marriage, he tells me of hang-
ing, as if they went by one and the same destiny

BEN JONSON, *Explicata: Importuna*

9 It is said full ryfe [often],
A man may not wive And also thrive,
And a! in a year

UNKNOWN (*Towneley Plays* No 12 c 1388)

It is too much, we daily hear,
To wive and thrive both in one year

THOMAS TUSSEY, *Hundred Points of Good
Husbandry Wiving and Thyring*

III—Marriage, Advice and Admonition

See also Wife Her Choice

10 A woman seldom asks advice before she has
bought her wedding clothes

ADDISON, *The Spectator* No 475

11 Therefore it is fitting for the women to be
married at about the age of eighteen, and the
men at thirty-seven, or a little before

ARISTOTLE, *Politics* Bk vii, ch 14, sec 6.

Let still the woman take
An elder than herself, so wears she to him,
So sways she level in her husband's heart
For, boy, how ever we do praise ourselves,
Our fancies are more giddy and unfirm,
More longing, wavering, sooner lost and worn,
Than women's are

SHAKESPEARE, *Twelfth Night* Act ii, sc 4, l 30

Then let thy love be younger than thyself,
Or thy affection cannot hold the bent
For women are as roses, whose fair flower
Being once display'd, doth fall that very hour

SHAKESPEARE, *Twelfth Night* Act ii, sc 4, l 37

12 We should marry to please ourselves, not
other people

ISAAC BICKERSTAFFE, *The Maid of the Mill* Act
iii, sc 4

13 If you marry an ugly wife, she will be your
bane, if a beautiful one, you will not keep
her to yourself

BION (DIOGENES LAERTIUS, *Bion* Bk iv, 48)

14 To change the name and not the letter
Is a change for the worse and not for the
better

CHAMBERS, *Book of Days* Vol 1, p 723

15 It is better to marry than to burn

New Testament 1 Corinthians, vii, 9.

16 Misses! the tale that I relate
This lesson seems to carry—
Choose not alone a proper mate,

But proper time to marry

COWPER, *Pairing Time Anticipated* Moral

17 For a young man not yet, for an old man
never at all (Τὸν μὲν νέον μὴδὲν, τοὺς δὲ
πρεσβυτέρους μὴδὲν ἔστιν)

DIOGENES, when asked the proper time to
marry (DIOGENES LAERTIUS, *Diogenes* Sec
54)

He was reputed one of the wise men that made answer to the question when a man should marry? 'A young man not yet, an elder man not at all.'

FRANCIS BACON, *Essays: Of Marriage and Single Life*. Also *Apothegms*, No. 220.

Honest men marry quickly, but wise men not at all.

CERVANTES, *Don Quixote*. Pt. ii, ch. 2.

A woman needs a stronger head than her own for counsel—she should marry. (Una mujer no tiene. Valor para el consejo, y la conviene Casarse.)

CALDERON, *El Purgatorio de Sans Patria*. Act iii, sc. 4.

I have always thought that every woman should marry, and no man.

BENJAMIN DISRAELI, *Lothair*. Ch. 30.

Men in single state should tarry, While women, I suggest, should marry.

SAMUEL HOFFENSTEIN, *Advice on Marriage*.

It is a woman's business to get married as soon as possible, and a man's to keep unmarried as long as he can.

BERNARD SHAW, *Man and Superman*. Act ii.

Marriage is of so much use to a woman, opens out to her so much more of life, and puts her in the way of so much more freedom and usefulness, that, whether she marry well or ill, she can hardly miss some benefit.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. i.

Keep thy eyes wide open before marriage, and half shut afterwards.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

Wholly abstain, or wed. Thy bounteous Lord Allows thee choice of paths; take no by-ways.

Contenance hath his joy; weigh both, and so If rottenness have more, let Heaven go.

GEORGE HERBERT, *The Church-Porch*. St. 3.

Marry your son when you will, your daughter when you can.

GEORGE HERBERT, *Jacula Prudentum*.

Be careful to marry a woman who lives near to you. (Τὴν δὲ μέλαινα γαμεῖν, ἥ τις σέθεν ἔγγυς οἶκε.)

HESIOD, *Works and Days*, l. 700.

Who marries does well, who marries not does better.

JAMES HOWELL, *Familiar Letters*, ii, 666. (1659)

Marriage is the best state for man in general; and every man is the worse man, in proportion as he is unfit for the married state.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1776.)

If you are honestly devoted to one woman,

then bow your head and submit your neck to the yoke. (Si tibi simplicitas uxoria, deditus uni Est animus, summitte caput cervice parata Ferre jugum.)

JUVENAL, *Satires*. Sat. vi, l. 206.

To rise betimes, and to marry young, are what no man ever repents of doing.

MARTIN LUTHER, *Table-Talk: Marriage*.

Take heed, Camilla, that seeking all the Wood for a straight stick, you choose not at the last a crooked staff.

JOHN LYLY, *Euphues*.

Ev'n in the happiest choice, where fav'ring heaven

Has equal love and easy fortune giv'n,— Think not, the husband gain'd, that all is done;

The prize of happiness must still be won. And, oft, the careless find it to their cost, The lover in the husband may be lost; The graces might alone his heart allure; They and the virtues, meeting, must secure

GEORGE LYTELTON, *Advice to a Lady*.

And, to all married men, be this a caution, Which they should duly tender as their life, Neither to doat too much, nor doubt a wife.

PHILIP MASSINGER, *The Picture*. Act v, sc. 3.

Advice to persons about to marry—Don't.

HENRY MAYHEW, in *Punch*, vol. viii, p. 1. (1845) This, the most famous joke that *Punch* ever made, is stated by Spielman, in his *History of Punch*, to have been written by Mayhew, one of the three co-editors under whose direction *Punch* was first published.

'Tis unlucky to marry in the month of May. (Mense malum Maio nubere.)

OVID, *Fasts*. Eleg. v, l. 490.

Marry in May, repent alway.

JOHN RAY, *English Proverbs*.

Marry in Lent, live to repent.

JOHN RAY, *English Proverbs*.

It does not much signify whom one marries, as one is sure to find next morning that it is some one else.

SAMUEL ROGERS, *Table-Talk*.

Maidens! why should you worry in choosing whom you should marry?

Choose whom you may, you will find you have got somebody else.

JOHN RAY, *Distiches*. No. 10.

If thou wilt needs marry, marry a fool; for wise men know well enough what monsters you make of them.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 142.

'Tis my maxim, he's a fool that marries; but he's greater that does not marry a fool.

WYCHERLEY, *Country Wife*. Act i, sc. 1, l. 502.

Intelligent women always marry fools.

ANATOLE FRANCE

1 Whichever you do you will repent it ("O &v
αὐτοῦ τοῦτο γὰρ μετάνοιαν")

SOCRATES when asked whether or not a man
should marry (DIOGENES LAERTIUS, *Soc-
rates* Sec 16)

2 No woman should marry a teetotaler or a
man who does not smoke

R L STEVENSON, *Virginibus Puerisque* Pt 1

I see men taking into their lives acid
ulous vestals

R L STEVENSON, *Virginibus Puerisque* Pt 1

3 Better to sit up all night than to go to bed
with a dragon

JEREMY TAYLOR, *Holy Living*, p 213

4 Monday for wealth Tuesday for health,
Wednesday the best day of all
Thursday for crosses Friday for losses,
Saturday no luck at all

UNKNOWN (BRAND *Popular Antiquities*)
Days lucky or unlucky for marriage

Marry Monday marry for wealth

Marry Tuesday, marry for health

Marry Wednesday the best day of all,

Marry Thursday, marry for crosses

Marry Friday marry for losses,

Marry Saturday, no luck at all

UNKNOWN (HALLIWELL, *Nursery Rhymes*)

IV—Marriage Like with Like

5 Ah wise was he who first pondered this truth
and gave it utterance that to marry in one's
own degree is far the best and that neither
among the rich nor the high born should mar-
riage be desired by a man who toleth with
his hands

ÆSCHYLUS, *Prometheus Bound*, l 887

Oh! wise was he the first who taught

This lesson of observant thought,

That equal fates alone may bless

The bowers of nuptial happiness,

That never where ancestral pride

Inflames or affluence rolls its tide,

Should love's ill omened bonds entwine

The offspring of a humbler line

THOMAS LOVE PEACOCK *Connubial Equality*
An adaptation of Æschylus, *Prometheus*
Bound, l 887 (ὅς σὺν ὅσῳ δὲ σὺν ὅσῳ etc)

6 Like blood, like goods, and like age,

Make the happiest marriage

JOHN CLARKE, *Paramologia*, 28 (1639)

7 For any man to match above his rank

Is but to sell his liberty

MASSINGER, *The Virgin Martyr* Act 1, sc 1

8 Among unequals what society

Can sort, what harmony, or true delight?

MILTON, *Paradise Lost* Bk viii, l 383

9 As the ill-mated steer yoked miserably at
the plough, so fares the wife who is less than
her mighty lord (Quam male inaequales
veniunt ad aratra iuveni, Tam premittur
magno conjuge nupta minor)

OVID, *Heroides* Epis ix, l 29

If you would marry wisely, marry your equal
(Siqua voles apte nubere nube pari)

OVID, *Heroides* Epis ix, l 32

10 Whip your own top (Τὴν αὐτὰν σάουρον ἴλα)

PITTACUS, when asked by a stranger whether
he should marry his equal or his superior

Pittacus led him to a group of boys who
were spinning tops, and bade him listen to
them. The boys were crying to each other,

Whip your own top. The words also
mean, "Keep to your own sphere," and the
stranger led home the bumbler bride (CAL-
LIMACHUS *Epigrams* *Amik Pal*, vii, 89)

12 Let like mate with like the ill matched never
agree (Par pari jugatur conjunx, quidquid
impar dissidet)

SOLON (AUSONIUS [?], *Septem Sapientum*
Sententiae, l 30)

V—Marriage and Money

See also Dowry

13 A poor man who marries a wealthy woman
gets a ruler and not a wife

ANAXANDRIDES (STOBÆUS, *Florilegium*)

14 There are but two objects in marriage love
or money. If you marry for love you will
certainly have some very happy days and
probably many very uneasy ones if for
money you will have no happy days and
probably no uneasy ones

LORD CHESTERFIELD, *Letters* (To be delivered
posthumously)

15 His designs were strictly honourable as the
phrase is, that is to rob a lady of her fortune
by way of marriage

FIELDING, *Tom Jones* Bk xi ch 4

16 He that marries for wealth sells his liberty

THOMAS FULLER *Gnomologia* No 2238

Who wives for a dowry resigns his own power

JOHN RAY, *English Proverbs*

17 The woes of wedlock with the joys, we
mix

'Tis best repenting in a coach and six

SAMUEL GARTH *Cato Prologue*

18 'Tis sad when you think of her wasted life

For youth cannot mate with age,

And her beauty was sold for an old man's
gold—

She's a bird in a gilded cage

ARTHUR J LAMB, *A Bird in a Gilded Cage*
(1900) Music by HARRY VON TILZER

1 Mark was a Pill His little Dame had
Class

One of those Unions that neglect to Une
She was a Saint! He was a Hound! Alas,
That such a Peach should marry such a
Prune!

Why did she stick? Who knows the inward
tune

To which these women march? We know, at
least

Mark had a Wad and bought her gowns and
shoon

Also, one eats or one is soon deceased
Mayhap it was a case of Booty and the
Beast!

DOV MARQUIS, *Tristram and Isolt*

2 O thrice ill starred is he who marries when
he is poor! (Ὁ τρίς κακοδαίμων, ὅστις ὅτε πένης
γαμεῖ)

MEYANDER, *Plocius*

3 Let all mankind this certain maxim hold
Marry who will, our sex is to be sold
With empty hands no tassels you can lure,
But fulsome love for gain we can endure,
For gold we love the impotent and old,
And heave, and pant, and kiss, and chng, for
gold

Yet with embraces curses oft I mixt,
Then kiss'd again, and chid and rail'd betwixt
POPE, *Wife of Bath. Prologue*, l 170.

But honored well are charms to sell
If priests the selling do

NATHANIEL PARKER WILLIS, *Unseen Spirits*

4 I asked of Echo, 't other day
(Whose words are few and often funny),
What to a novice she could say
Of courtship, love and matrimony
Quoth Echo plainly,—'Matter o'-money'

J G Saxe, *Echo*

5 I come to wive it wealthy
SHAKESPEARE, *The Taming of the Shrew* Act
1, sc 2, l 75

6 Doant thou marry for munny, but goa wheer
munny is!

TENNYSON, *Northern Farmer*, New Style St 5
Remember, it is as easy to marry a rich woman
as a poor woman

THACKERAY, *Pendennis* Bk 1, ch 28

7 I prefer a man without money, to money
without a man (Ego vero malo virum, qui
pecunia eget, quam pecuniam quæ viro)

THEMISTOCLES, when someone asked his ad-
vice as to whether he should give his daugh-
ter to a man who was poor but honest or
to one who was rich but less esteemed
(PLUTARCH, *Lives Themistocles* Sec 18,
CICERO, *De Officiis* Bk II, ch 20, sec 71)

8 My Lord Denbigh is going to marry a for-
tune, I forget her name, my Lord Gower
asked him how long the honey-moon would
last? He replied, 'Don't tell me of the honey-
moon, it is harvest moon with me'

HORACE WALPOLE, *Letter to George Montagu*,
19 May, 1756

VI—Marriage: December and May

9 What woes must such unequal union bring,
When hoary Winter weds the youthful
Spring?

You, like Mezentius in the nuptial bed,
Once more unite the living and the dead
WILLIAM BROOME, *On a Gentleman of Seventy
Who Married a Lady of Sixteen*

The living and the dead, at his [Mezentius']
command,

Were coupled face to face and hand to hand
VERGIL, *Æneid* Bk VIII

10 What can a young lassie what shall a young
lassie,

What can a young lassie do wi' an auld man?
BURNS, *What Can a Young Lassie*

11 That she, this maiden which that May us
highte

Should wedded be unto this January

CHAUCER, *The Merchant's Tale*, l 449

When asthmatic January weds burton May
ROBERT BUCHANAN, *Coming Terror*, 267

12 Men should wedden after their estate,
For youth and eld are often at debate

CHAUCER, *The Miller's Tale*, l 43

13 Husband twice as old as wife,
Argues ill for married life

W S GILBERT, *Princess Ida* Act 1

14 Better be an old man's darling than a young
man's warling

JOHN HEYWOOD, *Proverbs* Pt II, ch 7 (1546)

"Warling" was apparently coined for this
proverb, which will be found also in CAM-
DEN, *Remains*, 293, SWIFT, *Polite Conversa-
tion*, I, AINSWORTH, *Miser's Daughter*, III,
15, and elsewhere

Better be an old man's darling
Than become a young man's slave

J R PLANCHE, *Extravaganza*, v, 206

15 For it ne sits not unto fresh May
Forte be coupled to cold January

JOHN LYDCATE, *Temple of Glas* (c 1400)

Lustful he was, at forty must be wed,
Old January will have May in bed

UNKNOWN, *Musarum Delicæ*, I, 103

16 Since thou wouldst needs (bewitched with
some ill charms!)

Be buried in those monumental arms,

All we can wish is, may that earth lie light
Upon thy tender limbs¹ and so good night
EDMUND WALLER, *To One Married to an Old Man*

¹ For every marriage then is best in tune,
When that the wife is May, the husband
June

ROWLAND WATKINS, *To the Most Courteous
and Fair Gentlewoman, Mrs. Ellenor Wil-
liams*

² Take a doe in the month of May,
And a forester's courage she soon will allay
UNKNOWN (*Roxburghe Ballads*, vii, 558)

VII—Marriage and Repentance

³ Be not hasty to marry, it's better to have
one plough going than two cradles, and more
profit to have a barn filled than a bed

THOMAS FULLER, *Introductio ad Prudentiam*

⁴ You should indeed have longer tarried
By the roadside before you married
W S LANDOR, *To One Ill matched*

⁵ In hasty recklessness men often marry,
And afterwards repent it all their lives
(Par un prompt desespoir souvent on se
marie,
Qu'on s'en repent apres tout le temps de sa
vie)

MOLIERE, *Les Femmes Savantes* Act v, sc 4,
l 89

⁶ Lest in making hasty choice, leisure for re-
pentance should follow
WILLIAM PAINTER, *Palace of Pleasure*, l 115
(1566)

She was afraid to match in haste lest she might
repent at leisure
ROBERT GRALNE, *Works*, xi, 86 (1592)

Marry too soon, and you'll repent too late
THOMAS RANDOLPH, *Jealous Lovers* Act v,
sc 2 (1632)

Marry in haste, repent at leisure
CONGREVE, *Old Batchelor* Act v, sc 8 (1692)

⁷ Hasty marriage seldom proveth well
SHAKESPEARE, *III Henry VI* Act iv, sc 1, l 18
 wooing, wedding, and repenting, is as a Scotch
 jig, a measure, and a cinque pace
SHAKESPEARE, *Much Ado About Nothing* Act
 ii, sc 1 l 76

Who woo'd in haste, and means to wed at
leisure
SHAKESPEARE, *The Taming of the Shrew* Act
 iii, sc 2, l 11.

⁸ Marriage leapeth up upon the saddle, and re-
pentance upon the crupper
UNKNOWN, *Politeuphonia*, 35 (1669)

And sure all marriage in repentance ends
DRYDEN, *Don Sebastian Epilogue*

VIII—Marriage and Love

⁹ The angry tyrant lays his yoke on all,
Yet in his fiercest rage is charming still,
Officious Hymen comes when'er we call,
But haughty Love comes only when he will
APHRA BEHN, *Love and Marriage*

'Tis Love alone can make our fetters please
APHRA BEHN, *Love and Marriage*

¹⁰ Love matches are made by people who are
content, for a month of honey, to condemn
themselves to a life of vinegar

COUNTNESS OF BLESSINGTON, *Commonplace
Book*

Marriage, from love, like vinegar from wine—
A sad, sour, sober beverage—by time
Is sharpen'd from its high celestial flavour
Down to a very homely household savour
BYRON, *Don Juan* Canto iii, st 5

¹¹ For Wedlock without love, some say,
Is but a lock without a key
It is a kind of rape to marry
One that neglects or cares not for ye
BUTLER, *Hudibras* Pt ii, canto i, l 321

¹² 'Tis melancholy and a fearful sign
Of human frailty, folly, also crime,
That love and marriage rarely can combine,
Although they both are born in the same
clime
BYRON, *Don Juan* Canto iii, st 5

¹³ People marry through a variety of other rea-
sons, and with varying results, but to marry
for love is to invite inevitable tragedy
J B CABELL, *The Cream of the Jest*, p 235

¹⁴ Can you keep the bee from ranging,
Or the ringdove's neck from changing?
No! nor fettered Love from dying
In the knot there's no untying
THOMAS CAMPBELL, *Song* St 6

¹⁵ There as my heart is set, there will I wive
CHAUCKER, *The Clerkes Tale*, l 117

¹⁶ Marriage has, as you say, no natural relation
to love. Marriage belongs to society, it is a
social contract
S T COLERIDGE, *Table Talk*, p 450

¹⁷ And all the young ladies said that to be
sure a love match was the only thing for hap-
piness, where the parties could anyway afford
it

MARIA EDGEWORTH, *Castle Rackrent. Con-
tinuation of Memoirs*

¹⁸ Where there's marriage without love, there
will be love without marriage
BENJAMIN FRANKLIN, *Poor Richard*, 1734

There can be only one end to marriage without love, and that is love without marriage.

CHURTON COLLINS, *Aphorisms*.

Where love is there is marriage; where love is not, there is prostitution.

JOHN HAYNES HOLMES, *Where Love is*.

'Tis highly rational, we can't dispute,
That Love, being naked, should promote a suit.

But doth not oddity to him attach
Whose fire's so oft extinguished by a match?

RICHARD GARNETT, *On Love and Marriage*.

Marriage the happiest bond of love might be.
If hands were only joined where hearts agree.

GEORGE GRANVILLE, *The British Enchanters*.
Act v, sc. 1.

Union of hearts, not hands, does marriage make,
And sympathy of mind keeps love awake.

AARON HILL, *Albion*.

If a man really loves a woman, of course he wouldn't marry her for the world if he were not quite sure that he was the best person she could by any possibility marry.

O W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 10.

It is commonly a weak man who marries for love.

SAMUEL JOHNSON, (BOSWELL, *Life*. 1776.)

It is love that is sacred. . . . Marriage and love have nothing in common. . . . We marry only once . . . but we may love twenty times. . . . Marriage is law, and love is instinct

GUY DE MAUPASSANT, *The Love of Long Ago*.

Hail wedded love, mysterious law, true source
Of human offspring, sole propriety
In Paradise of all things common else
By thee adulterous lust was driv'n from men
Among the bestial herds to range; by thee,
Founded in reason, loyal, just, and pure,
Relations dear, and all the charities
Of father, son, and brother, first were known.
MILTON, *Paradise Lost*. Bk. iv, l. 750.

Love is often a fruit of marriage. (*L'amour est souvent un fruit de mariage.*)

MOLIERE, *Sganarelle*. Sc. 1, l. 54.

The old family maxim, that "if she marries first, love will come after."

ELIZABETH STODOL, *The Spectator*. No. 605.

Marry first and love will follow.

HARRISON CONLEY, *The Belle's Strategem*. Act II, sc. 1. Quoted as "the good old maxim."

The woman that marries to love better will be as much mistaken as the woman that marries to live better. Marrying to increase love is like

gadding to become rich; you only lose what little stock you had before.

WYCHERLEY, *The Country Wife*. Act iv.

A good marriage (if any there be) refuses the company and conditions of love; it endeavors to present those of amity.

MONTAIGNE, *Essays*. Bk. III, ch. 5.

I see no marriages fail sooner, or more troubled, than such as are concluded for beauty's sake, and huddled up for amorous desires.

MONTAIGNE, *Essays*. Bk. III, ch. 5.

You cannot pluck roses without fear of thorns, Nor enjoy a fair wife without danger of horns

BENJAMIN FRANKLIN, *Poor Richard*, 1734

Where I love I must not marry,

Where I marry, cannot love

THOMAS MOORE, *Love and Marriage*.

They gied him my hand, tho' my heart was at sea.

ANNE BARNARD, *Auld Robin Gray*.

The garlands fade, the vows are worn away;
So dies her love, and so my hopes decay.

PORR, *Pastorals: Autumn*, l. 69.

How oft, when press'd to marriage, have I said,
Curse on all laws but those which Love has made!

Love, free as air, at sight of human ties,
Spreads his light wings, and in a moment flies.
PORR, *Eloisa to Abelard*, l. 75.

Marry for love and work for siller.

JOHN RAY, *English Proverbs*.

Who marries for love without money, hath merry nights and sorry days.

JOHN RAY, *English Proverbs*.

Love as a relation between men and women was ruined by the desire to make sure of the legitimacy of children.

BERTRAND RUSSELL, *Marriage and Morals*, p. 27.

I will marry her, sir, at your request; but if there be no great love in the beginning, yet heaven may decrease it upon better acquaintance. . . . I hope, upon familiarity will grow more contempt: I will marry her; that I am freely dissolved, and dissolutely.

SHAKESPEARE, *The Merry Wives of Windsor*. Act I, sc. 1, l. 253.

'Tis safest in matrimony to begin with a little aversion.

STERNDEN, *The Rivals*. Act II, sc. 2.

If they only married when they fell in love, most people would die unwed.

R. L. STEVENSON, *Virginibus Puerisque*. Ch. I.

The Lion is the King of Beasts, but he is scarcely suitable for a domestic pet. In the same way, I suspect love is rather too violent a passion to make a good domestic sentiment.

R. L. STYVENSON, *Virginibus Puerisque*. Ch. 1.

1 Venus, a beautiful, good-natured lady, was the goddess of love; Juno, a terrible shrew, the goddess of marriage: and they were always mortal enemies.

SWIFT, *Thoughts on Various Subjects*.

2 The only thing that can hallow marriage is love, and the only genuine marriage is that which is hallowed by love.

LEO TOLSTOY, *The Kreutzer Sonata*. Ch. 2.

3 All true love is grounded on esteem.

GEORGE VILLIERS, DUKE OF BUCKINGHAM, *True Love*.

Wedded love is founded on esteem.

ELIJAH FENTON, *Mariamne*.

4 One should always be in love. That is the reason one should never marry.

OSCAR WILDE, *A Woman of No Importance*. Act iii.

IX—Marriage: Made in Heaven

5 True it is that marriages be done in heaven and performed on earth.

WILLIAM PAINTER, *Palace of Pleasure*. iii, 24. (1567)

Marriages are made in heaven and consummated on earth. (Les mariages se font au ciel, et se consomment sur la terre.)

UNKNOWN, A French proverb.

6 Marriage is destiny, made in heaven.

JOHN LYLY, *Mother Bombie*. (1590)

7 Matches are made in heaven.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. ii, sec. ii, mem. 5, subs. 5. (1621) In frequent use thereafter.

8 If marriages Are made in Heaven, they should be happier. THOMAS SOUTHERNE, *Isabella; or, The Fatal Marriage*. Act iv, sc. 2.

X—Marriage: The Wedding

9 They stood before the altar and supplied The fire themselves in which their fat was fried.

AMBROSE BIERCE, *The Devil's Dictionary*, p. 23.

10 To have and to hold from this day forward, for better, for worse, for richer, for poorer, in sickness, and in health, to love and to cherish, till death us do part.

Book of Common Prayer: Solemnisation of Matrimony.

With this ring I thee wed, with my body I thee worship, and with all my worldly goods I thee endow.

Book of Common Prayer: Solemnisation of Matrimony. In America, the second clause is omitted.

She is mine to have and to hold! She has chosen between love and gold!

All the joys life can give

Shall be hers, while I live,

For she's mine to have and to hold.

WILL A. HEHLAN, *She Is Mine to Have and to Hold*.

To Have and to Hold.

MARY JONESTON. Title of novel.

11 The business of a poor waiting-woman, here upon earth, is to be scraping up something against a rainy day, called the day of marriage.

DRYDEN, *Amphitryon*. Act I, sc. 2.

12 Happiness untold awaits them

When the parson consecrates them.

W. S. GILBERT, *Ruddigore*. Act I.

13 So, with decorum all things carried; Miss frown'd, and blush'd, and then was—married.

GOLDSMITH, *The Double Transformation*, l. 19.

14 For next to that interesting job, The hanging of Jack, or Bill, or Bob, There's nothing so draws a London mob As the noosing of very rich people.

THOMAS HOOD, *Miss Kilmansiegg: Her Courtship*.

15 There is something about a wedding-gown prettier than in any other gown in the world.

DOUGLAS JERROLD. (*Douglas Jerrold's Wit: A Wedding-Gown*.)

For talk six times with the same single lady, And you may get the wedding dresses ready.

BYRON, *Don Juan*. Canto xii, st. 59.

16 The voice that breathed o'er Eden,

That earliest wedding-day,

The primal marriage blessing,

It hath not passed away.

JOHN KEBLE, *Holy Matrimony*.

17 Nothing is to me more distasteful than that entire complacency and satisfaction which beam in the faces of a new-married couple,—in that of the lady particularly.

CHARLES LAMB, *Essays of Elia: A Bachelor's Complaint*.

18 Fair Concord, ever abide by their couch, and to so well matched a pair may Venus ever be propitious. (Candida perpetuo reside, Concordia, lecto, Tamque pari semper sit Venus æqua iungo.)

MARTIAL, *Epigrams*. Bk. iv, epig. 13.

God the best maker of all marriages
Combine your hearts in one.

SHAKESPEARE, *Henry V.* Act v, sc. 2, l. 386.

What therefore God hath joined together, let
not man put asunder

New Testament: Matthew, xix, 6.

What God hath joined together no man shall
ever put asunder: God will take care of that.

BERNARD SHAW, *Getting Married*.

Under this window in stormy weather
I marry this man and woman together;
Let none but Him who rules the thunder
Put this man and woman asunder.

SWIFT, *Marriage Service from His Chamber Window*.

Yet 'tis "so nominated in the bond,"
That both are tied till one shall have expired.

BYRON, *Don Juan*. Canto III, st. 7.

To church in the morning, and there saw a
wedding in the church, which I have not seen
many a day; and the young people so merry
one with another! and strange to see what
delight we married people have to see these
poor fools decoyed into our condition, every
man and woman gazing and smiling at them.

SAMUEL PEPYS, *Diary*, 25 Dec., 1665.

To church the parties went,
At once with carnal and devout intent.

POPE, *January and May*, l. 309.

You've picked an unlucky day for changing
your name. (Ne bodie malo cum auspicio
nomen commutaveria.)

PLAUTUS, *Astutia*, l. 373. (Act II, sc. 2.)

Wooded, and married, and a',
Married, and wooded, and a'
And was she nae very weel off
That was wooded, and married, and a'?

ALEXANDER ROSS, *Song*.

But who ever heard of a marriage deterred
Or even deferred
By any contrivance so very absurd
As scolding the boy, and caging his bird?

J. G. Saxe, *Pyramus and Thisbe*.

A man may weep upon his wedding day.
SHAKESPEARE, *Henry VIII: Prologue*, l. 32.

Till holy church incorporate two in one.
SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 6,
l. 37.

Since first he called her his before the holy man.
CAMPBELL, *The Pleasures of Hope*. Pt. II, l. 130.

I must marry the girl first, and ask his con-
sent afterwards.

R. B. SHEDDEN, *St. Patrick's Day*. Act I, sc. 1.

Behold, whilst she before the altar stands,
Hearing the holy priest, that to her speaks,

And bleaseth her with his two happy hands,
How the red roses flush up in her cheeks,
And the pure snow with goodly vermeil stain,
Like crimson dyed in grain:
That even th' angels, which continually
About the sacred altar do remain,
Forget their service and about her fly,
Oft peeping in her face, that seems more fair,
The more they on it stare.

SPENSER, *Epithalamion*, l. 223.

Against their bridal day, which is not long:
Sweet Thames, run softly, till I end my song.

SPENSER, *Prothalamion*, l. 35.

Now when they sever wedded hands,
Joy trembles in their bosom-strands,
And lovely laughter leaps and falls
Upon their lips in madrigals.

R. L. STEVENSON, *Underwoods*. No. 4.

What woman, however old, has not the
bridal-favours and raiment stowed away, and
packed in lavender, in the inmost cupboards
of her heart?

THACKERAY, *The Virginians*. Ch. 33.

Design, or chance makes others wive,
But nature did this match contrive.

EDMUND WALLER, *Marriage of the Dwarfs*.

A manly form at her side she saw,
And joy was duty, and love was law.

WHITTIER, *Maud Muller*.

II—Marriage: Bride and Bridegroom

The bride bath paced into the hall,
Red as a rose is she.

S. T. COLERIDGE, *The Ancient Mariner*. Pt. I.

Holy and pure are the drops that fall
When the young bride goes from her father's
hall.

FELICIA HEMANS, *The Bride of the Greek Isle*.

Blest is the Bride on whom the sun doth
shine.

ROBERT HERRICK, *A Nuptial Song*.

Blessed is the corpse that the rain falls on;
Blessed is the bride that the sun shines on.

WILLIAM HONE, *Table-Book*, 667.

Fair weather weddings make fair weather lives.
RICHARD HOVEY, *The Marriage of Guenevere*.
Act I, sc. 3.

As the bridegroom rejoiceth over the bride.
Old Testament: Isaiah, lxii, 5.

As are those dulcet sounds in break of day
That creep into the dreaming bridegroom's ear
And summon him to marriage.

SHAKESPEARE, *The Merchant of Venice*. Act
III, sc. 2, l. 51.

A bonny bride is soon buskit.

JOHN RAY, *Proverbs: Scottish*.

1 And you, brides and bridegrooms all,
With measure heap'd in joy to the measures
fall.

SHAKESPEARE, *As You Like It*. Act v, sc. 4,
l. 184.

2 A happy bridesmaid makes a happy bride.
TENNYSON, *The Bridesmaid*.

Bridesmaids may soon be brides; one wedding
brings on another.

C. H. SPURGEON, *Salt-Cellars*.

XII—Marriage: the Honeymoon

3 Is Venus odious to brides? Or do they mock
their parents with false tears, which they
shed plentifully within their virgin bowers?

CATULLUS, *Odes*. Ode lxvi, l. 15.

4 More anxious than ever bride was on her
wedding night, when wishes, hopes, fears, and
doubts, tumultuously agitate, please, and ter-
rify her.

LORD CHESTERFIELD, *Letters*, 26 June, 1752.

5 'Tis not beauty that witcheth bridegrooms,
but nobleness. (Ὁ δὲ κάλλος ἀλλ' ἀρετὰ
τέκοντα τοῖς ζευγνέταις.)

EURIPIDES, *Andromache*, l. 208.

O lady, nobility is thine, and thy form is the
reflection of thy nature!

EURIPIDES, *Ion*, l. 238.

Solon bade the bride eat a quince the first night
of marriage, intimating thereby, it seems, that
the bridegroom was to expect his first pleasure
from the bride's mouth and conversation.

PLUTARCH, *Morals: Conjugal Precepts*. Sec. 2.

6 Need we expose to vulgar sight
The raptures of the bridal night? . . .
Let it suffice, that each had charms;
He clasp'd a goddess in his arms;
And, though she felt his usage rough,
Yet in a man 'twas well enough.

GOLDSMITH, *The Double Transformation*, l. 21.

7 The moon, the moon, so silver and cold,
Her fickle temper has oft been told,
Now shady—now bright and sunny—
But of all the lunar things that change,
The one that shows most fickle and strange,
And takes the most eccentric range,
Is the moon—so called—of honey!

THOMAS HOOD, *Miss Kumanegg: Her Honey-
moon*.

8 Other rites
Observing none, but adoration pure
Which God likes best, into their inmost
bower

Handed they went; and ead'd the putting off
These troublesome disguises which we wear,

Straight side by side were laid; nor turn'd,
I ween,

Adam from his fair spouse, nor Eve the
rites

Mysterious of connubial love refus'd:
Whatever hypocrites austere talk
Of purity and place and innocence,
Defaming as impure what God declares
Pure, and commands to some, leaves free
to all.

Our Maker bids increase; who bids abstain
But our destroyer, foe to God and Man?

MILTON, *Paradise Lost*. Bk. iv, l. 736.

She what was honour knew,
And with obsequious majesty approv'd
My pleaded reason. To the nuptial bow'r
I led her blushing like the morn: all Heav'n
And happy constellations on that hour
Shed their selectest influence; the earth
Gave sign of gratulation, and each hill;
Joyous the birds; fresh gales and gentle airs
Whisper'd it to the woods, and from their wings
Flung rose, flung odours from the spicy shrub.

MILTON, *Paradise Lost*. Bk. viii, l. 508.

9 When a couple are newly-married, the first
month is honey-moon or smick-smack;
The second is hither and thither: the third
is thwack thwack:

The fourth, the Devil take them that brought
thee and I together.

JOHN RAY, *English Proverbs*, p. 53.

10 To-night,
When I should take possession of the bride.

SHAKESPEARE, *All's Well that Ends Well*. Act
ii, sc. 5, l. 28.

Surfeting in joys of love, With his new bride.
SHAKESPEARE, *II Henry VI*. Act i, sc. 1, l. 252.

11 Put off your shame with your clothes when
you go in to your husband, and put it on
again when you come out.

THEANO, wife of Pythagoras, advising a
woman. (DIOGENES LAERTIUS, *Pythagoras*.
Bk. viii, sec. 43.)

12 All the women we need are inside, said the
bridegroom, and closed the door on the
bride.

THEOCRITUS, *Idyls*. No. xv, l. 77.

XIII—Marriage: Man and Wife

13 Thus in the East they are extremely strict,
And wedlock and a padlock mean the
same; . . .

But then their own polygamy's to blame;
Why don't they knead two virtuous souls
for life

Into that moral centaur, man and wife?
BYRON, *Don Juan*. Canto v, st. 158. This
stanza, which Byron composed in bed, 27
Feb., 1821, was omitted by his publisher

From the first edition of the poem, but replaced in subsequent editions when Byron protested in a fury "that I will not permit any human being to take such liberties with my writings."

† *Valentine*: The two greatest monsters in the world are a man and a woman.
Sir Sampson Legend: Why my opinion is that those two monsters, joined together, make a yet greater, that's a man and his wife.

CONGRUVE, *Love for Love*. Act iv, sc. 2.
Composed that monstrous animal, a husband and wife.

FIELDING, *Tom Jones*. Bk. xv, ch. 9.

2 The reason that husbands and wives do not understand each other is because they belong to different sexes.

DOROTHY DIX, in her syndicated column.

3 Pure, as the charities above,
Rise the sweet sympathies of love;
And closer chords than those of life
Unite the husband to the wife.

JOHN LOGAN, *The Lovers*.

4 There is no such cosy combination as man and wife. (*Oleiver obtrus obdris totus des drisp te aut yvuh*)

MENANDER, *Fragments*. No. 647.

Husband and wife come to look alike at last.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 7.

5 Men are April when they woo, December when they wed; maids are May when they are maids, but the sky changes when they are wives.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 147.

They dream in courtship, but in wedlock wake
POPE, *The Wife of Bath*, l. 103.

You must not contrast too strongly the hours of courtship with the years of possession.

BENJAMIN DISRAELI, *Speech*, 17 March, 1845.

6 He is the half part of a blessed man
Left to be finished by such as she;
And she a fair divided excellence,
Whose fulness of perfection lies in him.
O, two such silver currents, when they join,
Do glorify the banks that bound them in!
SHAKESPEARE, *King John*. Act ii, sc. 1, l. 437.

XIV—Marriage: Its Pleasures

7 And such a bliss is there betwixt them two
That, save the joy that lasteth evermo',
There is none like that any creature
Hath seen or shall, while that the world may
dure.

CHURCHMAN, *Man of Law's Tale*, l. 1075.

The joys of marriage are the heaven on earth,
Life's paradise, great princings, the soul's quiet,
Snares of concord, earthly immortality,
Eternity of pleasures.

JOHN FORD, *The Broken Heart*. Act I, sc. 2, l. 102.

8 Thus hand in hand through life we'll go;
Its checkered paths of joy and woe

With cautious steps we'll tread.

NATHANIEL COTTON, *The Fieside*. St. 31.

9 As your wedding ring wears,
You'll wear off your cares.

THOMAS FULLER, *Gnomologia*. No. 6146.

10 Remember the nightingales which sing only some months in the spring, but commonly are silent when they have hatched their eggs, as if their mirth were turned into care for their young ones. Yet all the molestations of Marriage are abundantly recompensed with other comforts which God bestoweth on them who make a wise choice of a wife.

THOMAS FULLER, *The Holy State*.

As the birds do, so do we,
Bill our mate, and choose our tree.

GEORGE MEREDITH, *The Three Singers to Young Blood*.

11 Thrice happy they whom an unbroken bond unites,
And whom no quarrel shall sunder before

life's final day.

(*Felices ter et amplius,*

Quos inrupta tenet copula nec malis

Divulsus querimoniis

Suprema citius solvet amor die.)

HORACE, *Odes*. Bk. i, ode 13, l. 17.

12 There is, indeed, nothing that so much seduces reason from vigilance, as the thought of passing life with an amiable woman

SAMUEL JOHNSON. (*Boswell, Life*, i, 351.)

13 Ay, marriage is the life-long miracle,
The self-begetting wonder, daily fresh.

CHARLES KINGSLEY, *The Saint's Tragedy*. Act ii, sc. 9.

14 Not caged, my bird, my shy, sweet bird,
But nested—nested!

HARRINGTON LULHAM, *Nested*.

15 Let nothing break our bond but Death,
For in the world above

'Tis the breaker Death that soldereth
Our ring of Wedded Love.

GERALD MASSEY, *On a Wedding Day*. St. 11.

16 Blest pair; and O yet happiest if ye seek
No happier state, and know to know no more.

MILTON, *Paradise Lost*. Bk. iv, l. 774.

1
Grave authors say, and witty poets sing,
That honest wedlock is a glorious thing.
POPE, *January and May*, l. 21.

The married man may bear his yoke with ease,
Secure at once himself and Heav'n to please;
And pass his inoffensive hours away,
In bliss all night, and innocence all day:
Tho' fortune change, his constant spouse remains,
Augments his joys, or mitigates his pains.
POPE, *January and May*, l. 37.

2
Purest Love's unwasting treasure,
Constant faith, fair hope, long leisure,
Days of ease, and nights of pleasure,
Sacred Hymen! these are thine.
POPE, *Tragedy of Brutus*: Chorus.

3
The sacred academy of man's life,
Is holy wedlock in a happy wife.
FRANCIS CHARLES, *History of Queen Esther*.
Sec. iii, med. 3.

4
One year of joy, another of comfort, and
all the rest of content.
JOHN RAY, *English Proverbs*, p. 63. A marriage wish.

5
But happy they! the happiest of their kind!
Whom gentler stars unite, and in one fate
Their hearts, their fortunes, and their be-
ings blend.
THOMSON, *The Seasons: Spring*, l. 1113.

6
Thrice happy is that humble pair,
Beneath the level of all care,
Over whose heads those arrows fly
Of sad distrust and jealousy.
EDMUND WALLER, *The Marriage of the Dwarfs*,
l. 7.

XV—Marriage: Its Pains

7
Though women are angels, yet wedlock's
the devil.
BYRON, *To Eliza* Quoted.

8
Here's a happy new year! but with reason
I beg you'll permit me to say—
Wish me many returns of the season,
But as few as you please of the day.
BYRON, *On My Wedding-Day*.

This day, of all our days, has done
The worst for me and you:—
'Tis just six years since we were one,
And five since we were two.
BYRON, *To Penelope*, 2 Jan., 1821.

9
We wedded men live in sorrow and care.
CHAUCER, *The Merchant's Prologue*, l. 16.

10
Man and wife,
Coupled together for the sake of strife.
CHARLES CRUSCHKA, *The Rosiad*, l. 1005.

War is no strife,
To the dark house and the detested wife.
SHAKESPEARE, *All's Well that Ends Well*. Act II,
sc. 3, l. 308.

Body and soul, like peevish man and wife,
United jar, and yet are loath to part.
YOUNG, *Night Thoughts*. Night II, l. 175.

11
Oh! how many torments lie in the small
circle of a wedding-ring!

COLLEY CIBBER, *Double Gallant*. Act. I, sc. 2.

12
The kindest and the happiest pair
Will find occasion to forbear,
And something every day they live
To pity, and, perhaps, forgive.

COWPER, *Mutual Forbearance Necessary to the
Happiness of the Married State*.

13
If a man stay away from his wife for seven
years, the law presumes the separation to
have killed him; yet, according to our daily
experience, it might well prolong his life.
CHARLES JOHN DARLING, *Scintille Juris*.

14
The victim o' connubiality.
DICKENS, *Pickwick Papers*. Ch. 20.

Wen you're a married man, Samivel, you'll un-
derstand a good many things as you don't un-
derstand now; but vether it's worth while goin'
through so much to learn so little, as the charity
boy said ven he got to the end of the alphabet,
is a matter o' taste.

DICKENS, *Pickwick Papers*. Ch. 27.

15
Falsely your Church seven sacraments does
frame:

Penance and Matrimony are the same.
RICHARD DUKE, *To a Roman Catholic Friend
upon Marriage*.

16
I don't think matrimony consistent with
the liberty of the subject.

FARQUHAR, *The Twin Rivals*. Act v, sc. 3.

'Tis a kind of bilboes to be married.
FLETCHER, *The Wild Goose Chase*. Act I, sc. 2.

The married man turns his staff into a stake.
GEORGE HERBERT, *Jacula Prudentum*.

But married once,
A man is staked or poun'd, and cannot graze
Beyond his own hedge.

MASSINGER, *The Fatal Dowry*. Act iv, sc. 1.

No man with such a faithful true intelligence at
his side would ever stray far from his reserva-
tion.

DAN QUIN, *Scrapbook*, 29 Jan., 1892, p. 32, re-
ferring to William Jennings Bryan.

17
When the husband is fire and the wife tow,
the devil easily sets all in a flame.

THOMAS FULLER, *Gnomologia*. No. 5594.

18
They that marry ancient people, merely in
expectation to bury them, hang themselves,

in hope that one will come and cut the halter.

THOMAS FULLER, *Holy and Profane States: Of Marriage.*

The husband's sullen, dogged, shy,
The wife grows sippant in reply;
He loves command and due restriction,
And she as well likes contradiction.
She never slavishly submits,
She'll have her will, or have her fits;
He his way tugs, she t'other draws;
The man grows jealous, and with cause.

JOHN GAY, *Cupid, Hymen, and Plutus.*

Yet Wedlock's a very awful thing!
'Tis something like that feat in the ring,
Which requires good nerve to do it—
When one of a "Grand Equestrian Troop"
Makes a jump at a gilded hoop,
Not certain at all
Of what may befall
After his getting through it!
THOMAS HOOD, *Miss Kilmansiegg: Her Marriage.* St. 19.

It is so far from natural for a man and a woman to live in the state of marriage, that we find all the motives which they have for remaining in that connection, and the restraints which civilized society imposes to prevent separation, are hardly sufficient to keep them together.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1772.)

No man likes to live under the eye of perpetual disapprobation.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1772.)

You may think you had a conscience, but what is a conscience to a wife? . . . To marry is to domesticate the Recording Angel.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. II.

What! Posthumus, are you, who once had your wits, taking to yourself a wife? What snakes are driving you mad? Can you submit to a she-tyrant when there is so much rope to be had, so many dizzy heights of windows standing open?

JUVENAL, *Satires*. Sat. vi, l. 28.

At length he stretches out his foolish head to the conjugal halter. (Stultia maritali jam porrigit ora capistro.)

JUVENAL, *Satires*. Sat. vi, l. 43.

If you marry, it will be that the lyrist Echion or the flute player Ambrosius may become a father.

JUVENAL, *Satires*. Sat. vi, l. 76.

We, led by the impulse of our minds and by blind passion, desire marriage. (Nos, animum impulsi et cæca magnæque cupidinis ducti, Conjugium petimus.)

JUVENAL, *Satires*. Sat. x, l. 330.

Pleasant the snaffle of Courtship, improving the manners and carriage;
But the colt who is wise will abstain from the terrible thornbit of Marriage.

RUDYARD KIPPLING, *Certain Maxims of Hafis.*

There are convenient marriages, but no delightful ones. (Il y a de bons mariages, mais il n'y en a point de délicieux.)

LA ROCHEFOUCAULD, *Maximes*. No. 113.

Quoted by Bernard Shaw, *Candida*. Act I.

Who are happy in marriage? Those with so little imagination that they cannot picture a better state, and those so shrewd that they prefer quiet slavery to hopeless rebellion.

H. L. MENCKEN, *Prejudices*. Ser. II, p. 245.

Like sculptured effigies they might be seen Upon their marriage-tomb, the sword between;

Each wishing for the sword that severs all.

GEORGE MEREDITH, *Modern Love*. St. 1.

The Furies spread that wedding couch. (Eumenides straveræ torum.)

OVIN, *Metamorphoses*. Bk. vi, l. 431.

Accursed from their birth they be Who seek to find monogamy,
Pursuing it from bed to bed—I think they would be better dead.

DOROTHY PARKER, *Monogamy*.

Bigamy is having one wife too many. Monogamy in certain instances is the same thing.

UNKNOWN. (London Opinion.)

Some dish more sharply spiced than this Milk-soup men call domestic bliss.

COVENTRY PATMORE, *Olympus*.

Good Heav'n, no doubt, the nuptial state approves,
Since it chastises still what best it loves.

POPE, *January and May*, l. 282.

The honest farmer and his wife,
To years declin'd from prime of life,
Had struggled with the marriage noose,
As almost every couple does, . . .
Jointly submitting to endure
That evil, which admits no cure.

MATTHEW PRIOR, *The Lady*.

"A different cause," says Parson Sly,
"The same effect may give:
Poor Lubin fears that he may die;
His wife, that he may live."

MATTHEW PRIOR, *A Reasonable Affliction*.

Marriage is worse than cross I win, pile you lose.

THOMAS SHADWELL, *Essex Wells*.

1 A young man married is a man that's marr'd.
SHAKESPEARE, *All's Well that Ends Well*. Act
II, sc. 3, l. 315.

2 O curse of marriage,
That we can call these delicate creatures
ours,
And not their appetites! I had rather be a
toad,
And live upon the vapour of a dungeon,
Than keep a corner in the thing I love
For others' uses.

SHAKESPEARE, *Othello*. Act III, sc. 3, l. 268.

3 She's not well married that lives married
long;
But she's best married that dies married
young.

SHAKESPEARE, *Romeo and Juliet*. Act IV, sc. 5,
l. 77.

4 When a man marries, dies, or turns Hindoo,
His best friends hear no more of him.
SHELLEY, *Letter to Maria Gisborne*.

When a man's friend marries, all is over between
them.

GUY DE MAUPASSANT, *The Log*.

5 When a wife or mistress lives as in a jail, the
person who confines her lives the life of a
jailer.

WILLIAM SHENSTONE, *On Men and Manners*.

6 The best of men and the best of women may
sometimes live together all their lives, and
... hold each other lost spirits to the end

R. L. STREVENS, *Virginibus Puerisque*. Pt. I.

Even if we take matrimony at its lowest, even if
we regard it as no more than a sort of friendship
recognised by the police.

R. L. STREVENS, *Virginibus Puerisque*. Pt. I.

Once you are married, there is nothing left for
you, not even suicide, but to be good.

R. L. STREVENS, *Virginibus Puerisque*. Pt. I.

7 As the husband is, the wife is; thou art
mated with a clown,
And the grossness of his nature will have
weight to drag thee down.

He will hold thee, when his passion shall
have spent its novel force,
Something better than his dog, a little dearer
than his horse.

TENNYSON, *Locksley Hall*, l. 47.

Alas! for all the pretty women who marry dull
men,
Go into the suburbs and never come out
again.

What do these pretty women suffer when they
marry?

They bear a boy who is like Uncle Harry.

ANNA WICKHAM, *Meditation at Kew*.

8 It is he who has broken the bond of mar-
riage—not I. I only break its bondage.

OSCAR WILDE, *Lady Windermere's Fan*. Act II.

9 The real drawback to marriage is that it
makes one unselfish. Unselfish people are
colorless.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 6.

10 "No married man but is tempest-tossed,"
they all say, and marry knowing it. ("Ὅτι
ἐστὶ γάμος, ἐστὶν ὁ χειμῶνας," λέγουσι πάντες,
καὶ γαμήσιον εἰσβότες.)

UNKNOWN. (*Greek Anthology*. Bk. I, eplg.
116.)

11 Needles and pins, needles and pins,
When a man marries his trouble begins.

UNKNOWN. (*HALLIWELL, Nursery Rhymes*, p.
122.)

XVI—Marriage and Celibacy

12 Certainly, the best works and of greatest
merit for the public, have proceeded from
the unmarried or childless men.

FRANCIS BACON, *Essays: Of Marriage and Sin-
gle Life*.

13 One was never married, and that's his hell;
another is, and that's his plague.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
I, sec. II, mem. 4, sub. 7.

14 Single gentlemen who would be double.

BYRON, *Don Juan*. Canto XV, st. 48.

15 I would not answer for myself if I could
find an affectionate family, with good shoot-
ing and first-rate claret.

BENJAMIN DISRAELI, *Lothair*. Ch. 30.

16 Space is ample, east and west,
But two cannot go abreast.

RALPH WALDO EMERSON, *The Over-Soul*.

Though we called your friend from his bed this
night, he could not speak for you,
For the race is run by one and one and never
by two and two.

RUDYARD KIPLING, *Tomlinson*.

Down to Gehenna or up to the Throne,
He travels the fastest who travels alone.

RUDYARD KIPLING, *The Winners*.

Who travels alone, without lover or friend,
But hurries from nothing, to thought at the end.
ELLA WHEELER WILCOX, *Reply to Rudyard
Kipling's Poem*.

Swift and sure go the lonely feet,
And the single eye sees cold and true,
And the road that has room and to spare for one
May be sorely narrow for two.

AMELIA JOSEPHINE BURN, *To Lovers*.

17 Bachelor's Hall! what a queer-lookin' place
it is!

None was from such all the days of my life!
JOHN FLETCHER, *Bachelor's Hall*.

A bachelor
May thrive by observation on a little,
A single life's no burthen: but to draw
In yokes is chargeable, and will require
A double maintenance.

JOHN FORD, *The Pancies Chaste and Noble*.
Act 1, sc. 3, l. 82.

We bachelors laugh and show our teeth, but
you married men laugh till your hearts ache
GEORGE HERBERT, *Jocula Prudentum*

Nothing is finer or better than a single life
(*Melius nil cælibe vita*)

HORACE, *Epistles*. Bk. 1, ep. 1, l. 88

Marriage has many pains, but celibacy has no
pleasures.

SAMUEL JOHNSON, *Works*, xi, 74.

Celibates replace sentiment by habits.

GEORGE MOORE, *Impressions*. Paraphrasing
Balzac.

Marriage may often be a stormy lake, but
celibacy is almost always a muddy horse-
pond

T. L. PRACOCK, *Medicourt*. Ch. 7

Let sinful bachelors their woes deplore,
Full well they merit all they feel, and more.
POPE, *January and May*, l. 29.

Thrice-blessed they that master so their
blood,

To undergo such maiden pilgrimage;
But earthlier happy is the rose distill'd,
Than that which, withering on the virgin
thorn,

Grows, lives and dies in single blessedness
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act 1, sc. 1, l. 74.

Shall I never see a bachelor of threescore
again?

SHAKESPEARE, *Much Ado About Nothing*. Act
1, sc. 1, l. 201.

The world must be peopled. When I said, I would
die a bachelor, I did not think I should live till
I were married.

SHAKESPEARE, *Much Ado About Nothing*. Act
1, sc. 3, l. 231.

If you wish the pick of men and women,
take a good bachelor and a good wife.

R. L. STANBROOK, *Virginius Patrique*. Pt. 1

It is not for nothing that Don Quixote was a
bachelor and Alonso Arce was married.

R. L. STANBROOK, *Virginius Patrique*. Pt. 1

Celibacy, like the fly to the heart of an apple,
dwells in a perpetual sweetness, but mis-

shaps, and is confined and dies in singularity.
JENNIE TAYLOR, *Sermons: The Marriage Ring*.

The happy married man dies in good style at
home, surrounded by his weeping wife and
children. The old bachelor don't die at all—
he sort of rots away, like a pollywog's tail

ANTHONY WALKER, *The Draft in Baldinsville*.

Nowadays all the married men live like
bachelors, and all the bachelors like married
men.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 15.
Married men are viler than bachelors.

A. W. PICKENS, *Preserving Mr. Panmure*. Act 1

I never married, and I wish my father never
had. (*Μὴ γάμος αὐτῷ δὲ πατρί*)

UNKNOWN, *Epigram*. (*Greek Anthology*. Bk.
vii, No. 309)

I'm Smith of Stoke, aged sixty-odd,

I've lived without a dame

From yOUTH-time on; and would to God

My dad had done the same

THOMAS HARDY, *Epitaph on a Pessimist*.

XVII—Marriage: The In and the Out

Wedlock, indeed, hath oft compared been
To public feasts, where meet a public rout,
Where they that are without would fain go
in.

And they that are within would fain go
out

SIR JOHN DAVIES, *The Married State*. (1612)

Wedlock, as old men note, hath likened been
Unto a public crowd or common rout;
Where those that are without would fain get in,
And those that are within would fain get out.
Grief oft treads upon the heels of pleasure,
Marry'd in haste, we oft repent at leisure;
Some by experience find these words misplaced,
Marry'd at leisure, they repent in haste.

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

Oh, could he have my share of din,

And I his quiet!—past a doubt

Twould still be one man bored within,

And just another bored without.

J. R. LOWELL, *Without and Within*.

It happens as with cages: the birds without
despair to get in, and those within despair
of getting out.

BRONTË, *Essays*. Bk. iii, ch. 5.

Is not marriage an open question, when it is al-
leged, from the beginning of the world, that such
as are in the institution wish to get out, and such
as are out wish to get in.

ROXBOROUGH, *Representative Men: Mordaunt*.

'Tis just like a summer bird cage in 'a garden;
the birds that are without despair to get in, and
the birds that are within despair, and are in a
consumption, for fear they shall never get out.

JOHN WEBSTER, *The White Devil*. Act 1, sc. 2.

1 Marriage is like a beleaguered fortress; those who are without want to get in, and those within want to get out. (Le mariage est comme une forteresse assiégée; ceux qui sont dehors veulent y entrer et ceux qui sont dedans en sortir.)

QUITTARD, *Études sur Proverbes Français*, p. 102.

I'd rather be outside a-looking in than on the inside a-looking out.

TED SKYDER. Title and refrain of popular song. (1906)

2 Marriage is a desperate thing: the frogs in Æsop were extreme wise; they had a great mind to some water, but they would not leap into the well, because they could not get out again.

JOHN SELDEN, *Table-Talk: Marriage*.

3 People who share a cell in the Bastille, or are thrown together on an uninhabited isle, if they do not immediately fall to fisticuffs, will find some possible ground of compromise.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. i.

4 The reason why so few marriages are happy is because young ladies spend their time in making nets, not in making cages.

SWIFT, *Thoughts on Various Subjects*.

XVIII—Marriage: Second Marriage

5 Women who have been happy in a first marriage, are the most apt to venture upon a second.

ANDERSON, *The Drummer*. Act ii, sc. 1.

6 When widows exclaim loudly against second marriages, I would always lay a wager that the man, if not the wedding-day, is absolutely fixed on.

FIELDING, *Amelia*. Bk. vi, ch. 8.

7 For I'm not so old, and I'm not so plain, And I'm quite prepared to marry again.

W. S. GILBERT, *Iolanthe*. Act i.

8 He loves his bonds, who, when the first are broke,

Submits his neck unto a second yoke.

ROBERT HEERICK, *Hesperides*. No. 42.

9 Alas! another instance of the triumph of hope over experience.

SAMUEL JOHNSON, referring to the second marriage of a friend who had been unhappy with his first wife. (BOSWELL, *Life*, 1770, quoting from the *Collection* of Dr. William Maxwell.)

10 Christ saw a wedding once, the Scripture says,

And saw but one, 'twas thought, in all his days;

Whence some infer, whose conscience is too nice,

No pious Christian ought to marry twice.

Pope, *The Wife of Bath*, l. 9.

11 Disagreeable suspicions are usually the fruits of a second marriage. (Les soupçons importuns Sont d'un second hymen les fruits les plus communs.)

RACINE, *Phèdre*. Act II, sc. 5.

12 In second husband let me be accurst! None wed the second but who killed the first.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 189.

The instances that second marriage move Are base respects of thrift, but none of love: A second time I kill my husband dead When second husband kisses me in bed.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 192.

13 I think you are happy in this second match, For it excels your first.

SHAKESPEARE, *Romeo and Juliet*. Act III, sc. 5, l. 224.

14 Alas, she married another. They frequently do. I hope she is happy—because I am.

ARTEMUS WARD, *Lecture*.

15 When a man marries again it is because he adored his first wife.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 15.

MARTYR AND MARTYRDOM

16 A tear is an intellectual thing, And a sigh is the sword of an Angel King, And the bitter groan of the martyr's woe Is an arrow from the Almighty's bow.

WILLIAM BLAKE, *The Grey Monk*.

17 Commend me to the king, and tell him he is constant in his course of advancing me; from a private gentlewoman he made me a marquise, and from a marquise a queen; and now, as he had left no higher degree of earthly honour, he hath made me a martyr.

ANNE BOLEYN, on the way to execution. (FRANCIS BACON, *Apophthegms*, No. 9.)

18 The noble army of martyrs.

Book of Common Prayer: Morning Prayer.

19 Plaintive martyrs, worthy of the name.

BURNS, *The Cotter's Saturday Night*.

20 To know how to say what others only know How to think is what makes men poets or sages; and to dare to say what others only dare to think makes men martyrs or reformers—or both.

ELIZABETH RUNDLE CHARLES, *Chronicle of the Schönberg-Cotta Family*.

1 They liv'd unknown
 THW persecution dragg'd them into fame,
 And chas'd them up to heav'n.
 COWPER, *The Task*. Bk. v, l. 724.

2 I came from martyrdom unto this peace.
 (E'vni dal martiro a questa pace.)
 DANTE, *Paradiso*. Canto xv, l. 148 Used by
 Longfellow as last line of his sonnet on
 President Garfield.

Tortured for the Republic. (Strangulatus pro re-
 publica.)

JAMES A. GARFIELD, *Last Words*. Written as
 he was dying, 17 July, 1882.

3 For all have not the gift of martyrdom.
 DRYDEN, *Hind and the Panther*. Pt. ii, l. 59.

4 The martyr cannot be dishonored.
 EMERSON, *Essays*, First Series: *Compensation*.

5 Pain is superficial and therefore fear is. The
 torments of martyrdom are probably most
 keenly felt by the bystanders.

EMERSON, *Society and Solitude: Courage*.

6 A little bread and wine in a dungeon sufficed
 for the liturgy of the martyrs.

P. G. HAMERTON, *Modern Frenchmen: Henri
 Perreye*.

7 For one the dew, the hare-bell and the song;
 For one the mire, the butry and the thong.
 AMORY HAKE, *Life*.

8 Who falls for love of God, shall rise a star.
 BEN JONSON, *An Epistle to a Friend*.

9 The dungeon oped its hungry door
 To give the truth one martyr more.
 J. R. LOWELL, *On the Death of C. T. Torrey*.

10 I look on martyrs as mistakes,
 But still they burned for it at stakes.
 JOHN MASEFIELD, *Everlasting Mercy*, l. 933.

11 Martyrs! who left for our reaping,
 Truths you have sown in your blood!
 THOMAS MOORE, *Where Is Your Dwelling?*

12 It is the cause, not the death, that makes
 the martyr.

NAPOLEON BONAPARTE. (O'MEARA, *Napoleon in
 Exile*.)

13 Every step of progress the world has made
 has been from scaffold to scaffold, and from
 stake to stake.

WENDELL PHILLIPS, *Woman's Rights*.

14 Who perisheth in needless danger is the
 devil's martyr.

JOHN RAY, *English Preachers*.

15 From many a garnished niche around,

Stern saints and tortured martyrs frowned.
 SCOTT, *The Lay of the Last Minstrel*. Canto vi,
 st. 79.

16 Of one, whose naked soul stood clad in love,
 Like a pale martyr in his shirt of fire.

ALEXANDER SMITH, *A Life Drama*. Sc. ii, l. 225.

Pycroft (*Ways and Means of Men of Let-
 ters*) reports Smith's printer as saying, "We
 utterly ruined one poet through a ridiculous
 misprint of 'shirt' for 'sheet,'" but there is
 no foundation for the story, as the line is
 not a misprint.

17 And martyrs, when the joyful crown is
 given,

Forget the pain by which they purchased
 heaven

GEORGE STEPHENY, *To King James II.*

Martyrs by the pang without the palm.
 E. B. BROWNING.

18 The more ye mow us down, the more quickly
 we grow; the blood of Christians is fresh
 seed. (Plures efficimur quoties metimur a
 vobis; semen est sanguis Christianorum.)

TERTULLIAN, *Apologeticus*. Ch. 50 Generally
 quoted, "The blood of martyrs is the seed
 of the Church."

The blood of martyrs is the seed of Christians
 (Sanguis martyrum semen Christianorum.)

BEYERLINCK, *Magnus Theatrum Vitæ Hu-
 manorum*. (1665)

The seed of the Church, I mean the blood of primi-
 tive Martyrs.

THOMAS FULLER, *Church History of Britain*.
 Pt. iv, bk. 1. (1665)

19 It is martyrs who create faith rather than
 faith that creates martyrs.

MICHEL DE UNAMUNO, *Essays and Soliloquies*,
 p. 103.

There have been quite as many martyrs for bad
 causes as for good ones.

H. W. VAN LOON, *America*.

20 I am very fond of truth, but not at all of
 martyrdom.

VOLTAIRE, *Letter to D'Alembert*, Feb., 1776.

21 These Christs that die upon the barricades,
 God knows it I am with them, in some
 things.

OSCAR WILDE, *Sonnet to Liberty*.

22 The world would use us just as it did the
 martyrs, if we loved God as they did.

THOMAS WILSON, *Maxims of Piety*, 90.

23 How, like a Roman, Sidney bowed his head,
 And Russell's milder blood the scaffold wet.
 WORDSWORTH, *Ecclesiastical Sonnets*. Pt. iii,
 No. 19.

MASTER

See also Servant

I—Master: Apophthegms

1 Wealth without stint we have, yet for our eye we tremble;
For as the eye of home I deem a master's presence.
ÆSCHYLUS, *The Persians*, l. 170. (Plumptre, tr.)

The master absent and the house dead.
GEORGE HERBERT, *Jacula Prudentum*.

2 The master should bring honor to his house, not the house to its master. (Nec domo dominus, sed domino domus honestanda est.)
CICERO, *De Officiis*. Bk. I, ch. 39, sec. 139.

3 In mastery there is bondage, in bondage there is mastery. (Fit in dominatu servitus, in servitute dominatus.)
CICERO, *Pro Rege Deiotaro*. Ch. 11, sec. 30.

4 He can ill be master that never was scholar.
JOHN CLARKE, *Paræmiologia*, 149. (1639)

He that is a master must serve.
GEORGE HERBERT, *Jacula Prudentum*.

5 The measure of a master is his success in bringing all men round to his opinion twenty years later.

EMERSON, *Conduct of Life: Culture*.

6 He that is master of himself will soon be master of others.

THOMAS FULLER, *Gnomologia*. No. 2182.

7 Masters should be sometimes blind and sometimes deaf

THOMAS FULLER, *Gnomologia*. No. 3376.

8 The man who gives me employment, which I must have or suffer, that man is my master, let me call him what I will.

HENRY GEORGE, *Social Problems*. Ch. 5.

9 Masters, to tell the truth, are queerly fashioned. They are full of faults and they wish us to be perfect. (Les maîtres, sans mentir, sont étrangement faits! Ils sont pleins de défauts, et nous veulent parfaits.)

COLLIN D'HARLEVILLE, *L'Inconstant*. Act II, sc. 2.

10 In every art it is good to have a master.

GEORGE HERBERT, *Jacula Prudentum*.

11 No man can serve two masters.

New Testament: *Matthew*, vi, 24.

For no man may well serve two masters.

WILLIAM CAXTON, *Jason*, 57. (c. 1477)

We cannot serve two masters with a single heart.
THOMAS FORD, *Larus Fortuna*, *Epistle*.

Men cannot serve two masters.

BERNARD SHAW, *Saint Joan*. Act IV.

He that will not serve one master, will have to serve many.

JOHN RAY, *English Proverbs*.

12 The master looks sharpest to his own business. (Dominum videre plurimum in rebus suis.)

PHADRUS, *Fables*. Bk. II, fab. 8, l. 28.

13 We cannot all be masters, nor all masters Cannot be truly followed.

SHAKESPEARE, *Othello*. Act I, sc. 1, l. 42.

14 He is master and lord of his brothers Who is worthier and wiser than they.

SWINBURNE, *A Word for the Country*. St. 18.

II—Master: Like Master, Like Man

15 And it shall be, as with the people, so with the priest; as with the servant, so with his master; as with the maid, so with her mistress.

Old Testament: *Isaiah*, xxiv, 2.

Such master, such man, and such mistress, such maid,

Such husband and buswife, such houses arrayed.
THOMAS TUSSEY, *Five Hundred Points of Good Husbandry: April's Abstract*. (1557)

Such mistress, such Nan;

Such master, such man.

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry: April's Abstract*.

Like mistress like maid.

SAMUEL ROWLANDS, *Night Raven*, 17. (1620)

Such captain, such retinue.

JOHN GOWER, *Confessio Amantis*. Bk. III, l. 2421. (c. 1390)

Like lord like chaplain, neither barrel better her- ring.

JOHN BALE, *Kynge Johan*, 73. (c. 1540)

She call me a damned nigger, and say like man like man.

FREDERICK MARRYAT, *King's Own*. Ch. 19.

Like master, like man. (Tel maître, tel valet.)

Attributed to CHEVALIER BAYARD by Cuvier. See also under HERO.

16 If the abbot sings well, the novice is not far behind him. (Si bien canta el abad, no le va zaga el monacillo.)

CERVANTES, *Don Quixote*. Pt. II, ch. 25.

17 As the master is, so is the servant. (Qualis dominus, talis est servus.)

PETRONIUS, *Satyricon*. Sec. 58.

18 As servants wish their masters to be, so is he wont to be. If they are good, he is good; if they are bad, he gets bad too. (Ut servi volunt esse erum, ita solet. Boni sunt, boni aut; improbi sunt, malus fit.)

PLAUTUS, *Mastellaria*, l. 872.

- 1 Ban, Ban, Cacaliban
 Has a new master: get a new man.
 SHAKESPEARE, *The Tempest*. Act II, sc. 2, l. 128.
- 2 Hail, fellow, well met,
 All dirty and wet:
 Find out, if you can,
 Who's master, who's man.
 SWIFT, *My Lady's Lamentation*.

III—Master: The Eye of the Master
 See also Farming: Apothegms

- 3 Wherever the eyes of the master, himself
 upon the spot, have been frequently cast,
 in that part the fruit will ripen in greater
 profusion. (Quocunque domini presentia
 oculi frequenter accessere, in ea parte ma-
 jorem in modum fructus exuberat.)
 COLUMELLA, *De Re Rustica*. Bk III
- 4 The eye of a master will do more work
 than both his hands.
 BENJAMIN FRANKLIN, *Poor Richard*, 1758.
- 5 The master's eye fattens the horse, and his
 foot the ground.
 GEORGE HERBERT, *Jocula Prudentum*.
 The master's eye, as it is always found,
 Doth fat the horse; his foot doth fat the ground
 R. WATKINS, *Epygrams*. (1662)
- 6 One eye of the master's sees more than ten
 of the servant's.
 GEORGE HERBERT, *Jocula Prudentum*.
- 7 Nothing fattens the horse so much as the eye
 of its master. (*Acroton ophthalma*.)
 XENOPHON, *Oeconomicus*. Ch. 12, sec. 20. Also
 PLUTARCH, *Education of Children*. Sec. 9D.
- 8 The master's countenance avails more than
 the back of his head. (*Frons domini plus
 prodest quam occipitium*.)
 PLINY THE ELDER, *History*. Bk xviii, ch. 5, sec.
 6. Quoted as a proverb.

MAXIMS, see Proverbs

MAY

- 9 Hebe's here, May is here!
 The air is fresh and sunny;
 And the miser-bees are busy
 Hoarding golden honey.
 THOMAS BAILEY ALDRICH, *May*.
- 10 As it fell upon a day
 In the merry month of May,
 Sitting in a pleasant shade,
 With a grove of myrtles made
 To the sweet music, *Adieu to the Nightingale*.
 This song, often attributed to Shakes-
 peare, is now believed to be Burnfield. It is

found in his collection of *Poems in Divers
 Humours*, published in 1598.

- 11 Here's to the day when it is May
 And care as light as a feather,
 When your little shoes and my big boots
 Go tramping over the heather.
 BLISS CARMAN, *A Toast*.
- 12 He was as fresh as is the month of May.
 CHAUCER, *Canterbury Tales: Prologue*, l. 92.
 As full of spirit as the month of May.
 SHAKESPEARE, *1 Henry IV*. Act iv, sc. 1, l. 101.
- 13 In beauty as the first of May.
 SHAKESPEARE, *Much Ado About Nothing*. Act
 I, sc. 1, l. 194.
- 14 Which May had painted with his softe show-
 ers
 This garden full of leaves and of flowers.
 CHAUCER, *The Frankeleyns Tale*, l. 180.
- For May will have no slogardye a-night.
 The season pricketh every gentle heart.
 CHAUCER, *The Knightes Tale*, l. 184.
- May, that mother is of monthes glad
 CHAUCER, *Troilus and Criseyde*. Bk. II, l. 50.
- 14 For this is May! who with a daisy chain
 Leads on the laughing Hours. . . .
 And the glad earth, caressed by murmuring
 showers,
 Wakes like a bride, to deck herself with
 flowers.
 HENRY SYLVESTER CORNWELL, *May*.
- 15 Use May, while that you may,
 For May hath but his time;
 When all the fruit is gone, it is
 Too late the tree to climb
 RICHARD EDWARDS, *May*.
- 16 What potent blood hath modest May!
 EMERSON, *May-Day*.
- 17 Welcome May with his flowers
 JOHN FLORIO, *Second Fruits*, 55 (1620)
- Twice as welcome to me as flowers in May.
 JAMES HOWELL, *Letters*, I, 5. (1645)
- 18 There was no month but May.
 GEORGE HERBERT, *A Flaccon*.
- 19 May, queen of blossoms,
 And fulfilling flowers,
 With what pretty music
 Shall we charm the hours?
 Wilt thou have pipe and reed,
 Blown in the open mead?
 Or to the lute give heed
 In the green bowers?
 EDWARD HOWELL-THURLOW, *May*.
- 20 The voice of one who goes before, to make

The paths of June more beautiful, is thine
Sweet May!

Helen Hunt Jackson, *May*.

Worship, ye that lovers be, this May!
For of your bliss the calends are begun;
And sing with us, "Away! winter, away!
Come, summer, come, the sweet season and
sun!"

JAMES I OF SCOTLAND, *The King's Quair*. St. 15.

Oh! that we two were Maying
Down the stream of the soft spring breeze;
Like children with violets playing,
In the shade of the whispering trees.
CHARLES KINGSLEY, *The Saint's Tragedy*. Act
II, sc. 9.

All flowers of Spring are not May's own;
The crocus cannot often kiss her;
The snow-drop, ere she comes, has flown—
The earliest violets always miss her.
LUCY LARCOM, *The Sister Months*.

May is a pious fraud of the almanac.
J. R. LOWELL, *Under the Willows*.

And May was come, the month of gladness
JOHN LYDGATE, *Troy Book*. Bk. 4, l. 1293.

It might be the merry month of May.
JOHN GRANGE, *Golden Aphrodisis*, K. 4.

Ah! my heart is weary waiting,
Waiting for the May:
Waiting for the pleasant rambles
Where the fragrant hawthorn brambles,
With the woodbine alternating,
Scent the dewy way;
Ah! my heart is weary, waiting,
Waiting for the May.
D. F. MCCARTHY, *Summer Longings*.

The hawthorne-scented dusks of May.
DON MARQUIS, *An Open Fire*.

Now the bright morning star, day's har-
binger,
Comes dancing from the East, and leads with
her
The flow'ry May, who from her green lap
throws

The yellow cowslip, and the pale primrose
Hail, bounteous May, that dost inspire
Mirth, and youth, and warm desire!
Woods and groves are of thy dressing.
Hill and dale doth boast thy blessing.
Thus we salute thee with our early song,
And welcome thee, and wish thee long.
MURRO, *Song: On May Morning*

As Jupiter

On Juno smiles, when he impresses the clouds
That shed May flowers.
MILTON, *Paradise Lost*, Bk. IV, l. 492.

In the under-wood and the over-wood
There is murmur and trill this day,
For every bird is in lyric mood,
And the wind will have its way.
CLINTON SCOLLARD, *May Magic*.

January gray is here,
Like a sexton by her grave;
February bears the bier;
March with grief doth howl and rave,
And April weeps—but, O, ye hours,
Follow with May's fairest flowers,
SHELLEY, *Dunce for the Year*.

Another May new buds and flowers shall
bring.

Ah! why has happiness no second Spring?
CHARLOTTE SMITH, *Elegiac Sonnets*. No. II.

When May, with cowslip-braided locks,
Walks through the land in green attire.
BAYARD TAYLOR, *The Lost May*.

God ripens the wines and corn, I say,
And wenchens for the marriage-day,
And boys to teach love's comely play.
By Goddess fay, by Goddess fay!
It is the month, the jolly month,
It is the jolly month of May.
FRANCIS THOMPSON, *A May Burden*.

Thy brow-garland pushed all aslant
Tells—but I tell not, wanton May!
FRANCIS THOMPSON, *A May Burden*.

Among the changing months, May stands
confest

The sweetest, and in fairest colours drest.
JAMES THOMSON, *The Month of May*.

What is so sweet and dear
As a prosperous morn in May,
The confident prime of the day,
And the dauntless youth of the year,
When nothing that asks for bliss,
Asking aright, is denied,
And half of the world a bridegroom is
And half of the world a bride?
WILLIAM WATSON, *Ode in May*.

He has a very hard heart who does not love
in May (Moult a dur cuer qui en Mai
n'aime.)

UNKNOWN, *Roman de la Rose*

O month when they who love must love and wed.
HELEN HUNT JACKSON, *May*

If you would the doctor pay,
Leave your flannels off in May.
UNKNOWN (*West Somersetshire Word-Book*,
467)

Change not a cloud till May be out
UNKNOWN (*Irish Weather Lore*, 26.)

II—May-Day

1 Come, let us go, while we are in our prime,
And take the harmless folly of the time. . . .
Then while time serves, and we are but de-
caying,

Come, my Corinna, come, let's go a Maying.
ROBERT HERRICK, *Corinna's Going a Maying*.
Each flower has wept, and bowed toward the
east,

Above an hour since: yet you not drest; . . .
Whenas a thousand virgins on this day,
Spring, sooner than the lark, to fetch in May.

ROBERT HERRICK, *Corinna's Going a Maying*.

2 To do observance to a morn of May.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act i, sc. 1, l. 167.

No doubt they rose up early to observe
The rite of May.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 136.

More matter for a May morning.

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, l. 156.

3 You must wake and call me early, call me
early, mother dear;

To-morrow 'll be the happiest time of all
the glad New-year;

Of all the glad New-year, mother, the mad-
dest merriest day;

For I'm to be Queen o' the May, mother,
I'm to be Queen o' the May.

TERNISON, *The May Queen*.

MEDDLER

4 He that is too much in anything, so that he
giveth another occasion of satiety, maketh
himself cheap.

BACON, *Essays: Of Ceremonies and Respects*.

5 Thus everybody meddled with what they
had nothing to do.

APRIDA BEHN, *The Fair Jilt*.

6 We had among us, not so much a spy,
As a recording chief-inquisitor,
The town's true master, if the town but
knew!

We merely kept a governor for form.

ROBERT BROWNING, *How It Strikes a Contem-
porary*.

7 I never thrust my nose into other men's
porridge. It is no bread and butter of mine.

CHAMBERS, *Don Quixote*. Pt. I, ch. 11.

He has an oar in every man's boat, and a finger
in every pie.

CHAMBERS, *Don Quixote*. Pt. II, ch. 22.

No man's pie is freed
From his ambitious finger.

SHAKESPEARE, *Henry VIII*. Act I, sc. 1, l. 52.

You will have a finger in everybody's pie.

SOUTHWICK, *Fatal Marriage*. Act I, sc. 3.

Their law thrusteth its nose into every platter,
and its finger into every pie.

CHARLES READE, *Cloister and Hearth*. Ch. 56.

8 Meddle with what you have to do.

JOHN CLARKE, *Paramologia*, 18. (1639)

9 You stir what should not be stirred. ('Αλλ' ἄγε
κινῶς.)

HERODOTUS, *History*. Bk. vi, sec. 134.

10 Whoso meddles of what men do,
Let him come here and shoe the goose.

JOHN HEYWOOD, *Proverbs*. Cited as an inscrip-
tion in Whalley Church, c. 1434.

Who meddleth in all things may shoe the gosling.
JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 3. (1546)

11 'Tis said that people ought to guard their
noses

Who thrust them into matters none of theirs.
THOMAS HOOD, *Ode to Rae Wilson*, l. 67.

12 Every fool will be meddling.

Old Testament: *Proverbs*, xi, 3.

13 Be no busybodies: meddle not with other
folks' matter but when in conscience and
duty prest; for it procures troubles and ill-
manners, and is very unseemly to wise men.

WILLIAM PENN, *Letters to Wife and Children*.

14 Never thrust your sickle into another's corn.
PUBLIUS SYRUS, *Sententiae*. No. 593.

Did thrust (as now) in others' corn his sickle.
DU BARTAS, *Devote Weekes and Workes*. Week
II, day 2. (Sylvester, tr.)

Not presuming to put my sickle in another man's
corn.

NICHOLAS YONGE, *Musica Transalpina: Epistle
Dedicatory*. (1588)

15 Thou find'st to be too busy is some danger.
SHAKESPEARE, *Hamlet*. Act III, sc. 4, l. 33.

For my part, I'll not meddle.

SHAKESPEARE, *Troilus and Cressida*. Act I, sc. 1.

16 Have you so much time to spare from your
own affairs that you can attend to another
man's with which you have no concern?
(Tantumne ab re tuast oti tibi Aliena ut
cures ea que nil ad te attinent?)

TERENCE, *Haslton Timorumenos*, l. 75.

The kiebits is no song-bird. (Der Kiebitz ist kein
Singvogel.)

UNKNOWN, a German proverb, referring to a
bird similar to the plover, and of a very in-
quixative nature. Hence, "kiebitzer."

MEDICINE

See also Disease; Doctors; Health; Its
Preservation

I—Medicine: Definitions

17 Medicine is a science which hath been, as

we have said, more professed than laboured, and yet more laboured than advanced: the labour having been, in my judgment, rather in circle than in progression.

BACON, *Advancement of Learning*. Bk. ii.

1 Surely every medicine is an innovation; and he that will not apply new remedies, must expect new evils.

BACON, *Essays: Of Innovations*.

2 Then comes the question, how do drugs, hygiene and animal magnetism heal? It may be affirmed that they do not heal, but only relieve suffering temporarily, exchanging one disease for another.

MARY BAKER EDDY, *Science and Health*, p. 483.

3 Dr. Bigelow's formula was, that fevers are self-limiting; afterwards that all disease is so; therefore no use in treatment. Dr. Holmes said, No use in drugs. Dr. Samuel Jackson said, Rest, absolute rest, is the panacea.

R. W. EMERSON, *Journal*, 1860.

Our foster nurse of nature is repose.

SHAKESPEARE, *King Lear*. Act iv, sc. 4, l. 12.

4 By opposites opposites are cured. (Τὰ ἐναντία τῶν ἐναντίων ἐστὶν ἰσχυρά.)

HIPPOCRATES, *De Flatibus* Vol. i, p. 570.

In diseases, less [of everything]. (In morbis minus.)

HIPPOCRATES Quoted by Bacon as "a good, profound aphorism."

Like cures like. (Similia similibus curantur.)

HAHNEMANN, *Motto*, for the homœopathic school of medicine which he founded, and which he attributed to Hippocrates, quoting: "By similar things disease is produced, and by similar things administered to the sick, they are healed of their diseases," a sentence derived from ἰσχυρὰ τῶν ὁμοίων τὰ κατ' ἀνθρώπου, attributed to Hippocrates.

Take a little rum

The less you take the better,

Pour it in the lakes

Of Wener or of Wetter.

Dip a spoonful out

And mind you don't get groggy,

Pour it in the lake

Of Winnipissiegie.

Stir the mixture well

Lest it prove inferior,

Then put half a drop

Into Lake Superior.

Every other day

Take a drop in water,

You'll be better soon

Or at least you oughter.

GEORGE WASHINGTON DOANE, *Lines on Homœopathy*.

5 I firmly believe that if the whole materia medica could be sunk to the bottom of the

sea, it would be all the better for mankind and all the worse for the fishes.

O. W. HOLMES, *Lecture*, Harvard Medical School.

6 In physis things of melancholic hue and quality are used against melancholy, sour against sour, salt to remove salt humours.

MILTON, *Samson Agonistes: Preface*.

7 Medicine is a collection of uncertain prescriptions, the results of which, taken collectively, are more fatal than useful to mankind. Water, air, and cleanliness are the chief articles in my pharmacopœia.

NAPOLÉON BONAAPARTE, *Remark*, to Dr. Antom-marchi at St. Helena.

8 Oft has a bitter medicine brought help to the languishing. (Sæpe tulit lassus sucus amarus opem.)

OWID, *Amores*. Bk. iii, eleg. 11, l. 8.

We cannot endure sweets; a bitter potion strengthens us. (Dulcia non ferimus: suco renovemur amaro.)

OWID, *Ars Amatoria*. Bk. iii, l. 583.

For 'tis a physis That's bitter to sweet end.

SHAKESPEARE, *Measure for Measure*. Act iv, sc. 6, l. 7.

9 The art of medicine is a question of time-liness: wine timely given helps, untimely, harms. (Temporis ars medicina fere est: data tempore prosunt, Et data non apto tempore vina nocent.)

OWID, *Remedium Amoris*, l. 131.

Medicine sometimes injures, sometimes restores health; showing which plant is healthful and which harmful (Eripit interdum, modo dat medicina salutem, Quæque juvet, monstrat, quæque sat herba nocens.)

OWID, *Tristia* Bk. ii, l. 269.

There is no medicine to remove the knotty gout, or relieve the fearful dropsy. (Tollere nodosam nescit medicina podagram, Nec formaditis auxiliatur aquis.)

OWID, *Epistula ex Ponto*. Bk. i, epis. 3, l. 23.

10 Nothing hinders a cure so much as frequent change of medicine. (Nihil æque sanitatem impedit quam remedium crebra mutatio.)

SENECA, *Epistula ad Lucillum*. Epis. ii, sec. 3.

Remedies do not avail unless they remain in the system. (Remedia non prosunt, nisi immorantur.)

SENECA, *Epistula ad Lucillum*. Epis. xi, sec. 4.

Not even medicines can master incurable diseases. (Ne medicina quidem morbos insanabiles vincit.)

SENECA, *Epistula ad Lucillum* Epis. xiv, 24.

11 From the nature of human frailty, remedies operate more slowly than disease, and the body itself is slow to grow and quick to decay. (Natura tamen infirmitatis humane tar-

diocum remedia quum mala; et ut corpora nostra lente augeantur, cito extinguuntur.)
THEOPHASTUS, Agricola. Sec. 3.

II—Medicine: Apothegms

1 Daga with their tongues their wounds do
 heal.

But men with hands, as thou shalt feel.

BUTLER, *Hudibras*. Pt. I, canto II, l. 775.

2 Because all the sick do not recover does not
 prove that there is no art of medicine. (Ne
 agri quidem quia non omnes convalescunt
 idcirco ars nulla medicina est.)

CICERO, *De Natura Deorum*. Bk. II, ch. 4, 12.

3 When taken To be well shaken.

GEORGE COLMAN THE YOUNGER, *Newcastle
 Apothecary*.

4 Though I have patches on me pantaloons, I've
 ne'er a wan on me intestines.

FIMLEY PETER DUNNE, *Thanksgiving*.

5 For of the most High cometh healing.

APOCRYPHA: *Ecclesiasticus*, xxxviii, 2.

God who sends the wound sends the medicine.
 (Dios que dá la llaga, dá la medicina.)

CERVANTES, *Don Quixote*. Pt. II, ch. 19.

A salve there is for every sore.

UNKNOWN, *School-House of Women*, l. 401.
 (1542) See also GOD: HIS MERCY.

6 Many dishes, many diseases. Many medicines,
 few cures.

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

7 Different sores must have different salves.

THOMAS FULLER, *Gnomologia*. No. 1283.

For to STANGE SORES strangely they strain the cure.

SHAKESPEARE, *Much Ado About Nothing*. Act
 IV, sc. 1, l. 254.

Is this the poultice for my aching bones?

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 5,
 l. 66.

You rub the sore,

When you should bring the plaster.

SHAKESPEARE, *The Tempest*. Act II, sc. 1, l. 138.

8 Some fell by laudanum, and some by steel,
 And death in ambush lay in every pill.

GARTH, *The Dispensary*. Canto IV, l. 62.

9 Strange and rare escapes there happen some-
 times in physic. (Monstra contingunt in
 medicina.)

HYPOCRATES, *Adagia*.

Many men have been cured of diseases by acci-
 dents; but they were not remedies.

JOHN JARVIS, *Experiences: Beneficia*.

10 The worst of all medicine is that one kind
 makes another necessary.

ROBERT BRUSKIN, *Medicine*. Vol. XVII, p. 51.

11 It is the sick who need medicine and not the
 well.

THOMAS JEFFERSON, *Writings*. Vol. x, p. 103.

12 My lord Jupiter knows how to gild the pill.
 (Le seigneur Jupiter sait dorer la pilule.)

MOLIERE, *Amphitryon*. Act III, sc. 10, l. 24.

If the pills were pleasant, they would not want
 gilding.

THOMAS FULLER, *Gnomologia*. No. 2711.

A pill that the present moment is daily bread to
 thousands.

DOUGLAS JERROLD, *The Calypso*. Act i, sc. 1.

When I was sick, you gave me bitter pills

SHAKESPEARE, *The Two Gentlemen of Verona*.
 Act II, sc. 4, l. 149.

13 The same medicine will both harm and cure
 me (Rea eadem vulnus opemque feret.)

OVIN, *Tristia*. Bk. II, l. 20.

14 Too late is the medicine prepared, when the
 disease has gained strength by long delay.

(Sero medicina paratur, Cum mala per longas
 convalere moras.)

OVIN, *Remediorum Amoris*, l. 91.

For want of timely care,
 Millions have died of medicable wounds

JOHN ARMSTRONG, *The Art of Preserving
 Health*. Bk. III, l. 519.

15 Meet the malady on its way. (Veniente oc-
 currite morbo.)

PERSIUS, *Satires*. Sat. III, l. 64.

Prevention is so much better than healing.

THOMAS ADAMS, *Works*, p. 598. (1630)

Prevention is better than cure.

DICKENS, *Martin Chuzzlewit*. Ch. 51.

'Twas a dangerous cliff, as they freely confessed,
 Though to walk near its crest was so pleasant,

But over its terrible edge there had slipped

A Duke and full many a peasant;

So the people said something would have to be
 done,

But their projects did not at all tally.

Some said: "Put a fence round the edge of the
 cliff."

Some: "An ambulance down in the valley."

JOSEPH MALINES, *Prevention and Cure*. (*Vir-
 gando Health Bulletin*.)

16 If physic do not work, prepare for the kirk.

JOHN RAY, *English Proverbs*, 189. (1768)

17 It is medicine, not scenery, for which a
 sick man must go a-searching. (Medicina
 ægro, non regio, querenda est.)

SENECA, *Epistula ad Luciliam*. Epis. civ, 18.

18 It is part of the cure to wish to be cured.

(Pars sanitatis velle sanari fuit.)

SENECA, *Hippocratis*, l. 249.

19 Our remedies oft in ourselves do lie,

Which we ascribe to heaven.

SHAKESPEARE, *All's Well that Ends Well*. Act I, sc. 1, l. 231.

1 Throw physic to the dogs; I'll none of it.
SHAKESPEARE, *Macbeth*. Act v, sc. 3, l. 47.

Out, loathed medicine! hated potion, hence!
SHAKESPEARE, *A Midsummer-Night's Dream*. Act iii, sc. 2, l. 264.

Trust not the physician;
His antidotes are poison, and he slays
More than you rob.

SHAKESPEARE, *Timon of Athens*. Act iv, sc. 3, l. 434.

2 Will toys amuse, when med'cines cannot cure?
YOUNG, *Night Thoughts*. Night ii, l. 67.

III—Medicine: Worse Than the Disease

3 I find the medicine worse than the malady.
BEAUMONT AND FLETCHER, *Love's Cure*. Act iii, sc. 2.

4 The cure is not worth the pain. (Τὸ ἐκασθῆναι τῆς ἀλγυδύος οὐκ ἀξίον.)
GAULUS MARTUS, after having had a varicose vein cut from his leg. (PLUTARCH, *Lives: Gauius Martius*. Ch. 6, sec. 3.)

The cure is worse than the disease.
PHILIP MASSINGER, *The Bondman*. Act i, sc. 1.

5 There are some remedies worse than the disease. (Graviora quædam sunt remedia periculis.)

PUBLILIUS SYRUS, *Sententiæ*. No 301.
The remedy is worse than the disease
FRANCIS BACON, *Essays: Of Seditions*; JUVENAL, *Satires*, xvi, 31; LE SAGE, *Gil Blas*, bk. xii, ch. 8, and many others.

6 His remedies were more grievous than the offence. (Gravior remediis quam delicta erant.)

TACITUS, *Annals*. Bk. iii, sec. 28.

7 The medicine increases the disease. (Ægrestique medendo.)

VERGIL, *Æneid*. Bk. xii, l. 46.

IV—Medicine: Desperate Remedies

8 No remedies cause so much pain as those which are efficacious. (Nulla remedia tam faciunt dolorem quam que sunt salutaria.)
BACON, *Letter to Lord Henry Howard*. Quoted.

9 'Tis not amiss, ere ye're giv'n o'er,
To try one desperate medicine more;
For where your case can be no worse,
The desperate'st is the wisest course.
BUTLER, *Epistle of Hudibras to Sidrophel*, l. 5.

And fit it therefore suits
The mood of one of my high temperature
To pause inactive while await me means

Of desperate cure for these so desperate ills.

THOMAS HAMDY, *The Dynasts*. Act iv, sc. 3.

10 Extreme remedies are very appropriate for extreme diseases.

HIPPOCRATES, *Adagis*.

11 When desperate ills demand a speedy cure,
Distrust is cowardice, and prudence folly.

SAMUEL JOHNSON, *Irene*. Act iv, sc. 1, l. 87.

12 For the strongest maladies the strongest remedies. (Aux plus fortes maladies les plus forts remèdes.)

MONTAIGNE, *Essays*. Bk. ii, ch. 3.

13 No one tries desperate remedies at first. (Extrema primo nemo tentavit loco.)
SENeca, *Agamemnon*, l. 153.

14 Diseases desperate grown
By desperate appliance are relieved,
Or not at all.

SHAKESPEARE, *Hamlet*. Act iv, sc. 3, l. 9. (1602)

A desperate disease must have a desperate cure.

THOMAS SHADWELL, *Humourists*, iv. (1670)

Strong disease requires a strong medicine.

TAVERNER, *Proverbs*. Fo. iv. (1539)

V—Medicine: Herbs as Medicine

15 The Lord hath created medicines out of the earth; and he that is wise will not abhor them.

APROCRYPHA: *Ecclesiasticus*, xxxviii, 4.

16 And in requital ope his leathern scrip,
And show me simples of a thousand names,
Telling their strange and vigorous faculties.

MILTON, *Comus*, l. 626.

17 No cataplasm so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from death.

SHAKESPEARE, *Hamlet*. Act iv, sc. 7, l. 144.

In such a night
Medea gather'd the enchanted herbs
That did renew old Æson.

SHAKESPEARE, *The Merchant of Venice*. Act v, sc. 1, l. 12.

18 O, mickle is the powerful grace that lies
In herbs, plants, stones, and their true qualities.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 3, l. 15.

19 He preferred to know the power of herbs and their value for curing purposes, and, heedless of glory, to exercise that quiet art. (Scire potestates herbarum usumque medendi Maluit et mutas agitare inglorius artis.)
VERGIL, *Æneid*. Bk. xii, l. 394.

Learn from the beasts the physic of the field.
Poet, Essay on Man. Epist. iii, l. 174.

1 Why should a man die who has sage in his garden? (Cur moriatur homo, cui salvia crescit in horto?)

UNKNOWN, *Regimen Sanitatis Salernitanum*, l. 177.

Of all the garden herbs none is of greater virtue than sage.

THOMAS COGAN, *The Haven of Health*. (1596)

MEDIOCRITY

2 Mediocrity is safest. (In medio spatio mediocritas firma locantur.)

NICHOLAS BACON. Quoted by Chief-Justice Sir John Popham in sentencing Raleigh.

3 Commonplace and cringing, one gets everywhere. (Médiocre et rampant, et l'on arrive à tout.)

BEAUMARCHAIS, *Barbier de Séville*. Act III, sc. 7.

4 This miserable fate
 Suffer the wretched souls of those who lived
 Without or praise or blame.

(Questo misero modo
 Tengono l'anime triste di coloro,
 Che visser senza infamia e senza lodo.)

DANTE, *Inferno*. Canto iii, l. 34. (Cary, tr.)

They are being goaded along by swarms of wasps and hornets.

5 The secret of ugliness consists not in irregularity, but in being uninteresting.

EMERSON, *Conduct of Life: Beauty*.

6 Oh, mediocrity,
 Thou priceless jewel, only mean men have,
 But cannot value.

JOHN FLETCHER, *Queen of Corinth*. Act III, sc. 1.

7 The universal subjugator, the commonplace.
 (Was uns alle bändigt, das Gemeine.)

GOETHE, *Taschenbuch für Damen auf das Jahr 1806*.

8 Not below mediocrity, nor above it.

SAMUEL JOHNSON, *Lives of the Poets: Phillips*.

9 Mediocre minds generally condemn everything which passes their understanding. (Les esprits médiocres condamnent d'ordinaire tout ce qui passe leur portée.)

LA ROCHEFOUCAULD, *Maximes*. No. 375.

To mediocrity genius is unforgivable.

ELBERT HUBBARD, *Epigrams*.

10 Mediocrity is praised in all cases. (Médiocrité est en tous cas louée.)

LA Fontaine, *Works*. Bk. III, ch. 13.

Wish then for mediocrity. (Souhaitez donc médiocrité.)

BAILEY, *Works*. Bk. IV, *Prologue*.

11 Who shines in the second rank is eclipsed in the first. (Qui brille au second rang, s'éclipse au premier.)

VOLTAIRE, *La Henriade*. Canto I, l. 31.

Who, like the hindmost chariot wheels, art curst,
 Still to be near, but ne'er to reach the first.

PENSTON, *Salmes*. Sat. v, l. 98. (Dryden, tr.)

MEDITATION, see Thought

MECKNESS

See also MOSES

12 Keep quiet by the fire
 And never say "no" when the world says "ay."

E. B. BROWNING, *Aurora Leigh*. Bk. I, l. 436.

13 And of his port as meek as is a maid.
 CHAUCER, *Canterbury Tales: Prologue*, l. 69.

14 Wisdom has taught us to be calm and meek,
 To take one blow, and turn the other cheek.
 O. W. HOLMES, *Non-Resistance*.

15 Blessed are the meek: for they shall inherit the earth.

New Testament: Matthew, v, 5.

It's goin' t' be fun t' watch an' see how long th' meek kin keep the earth after they inherit it.
 KIN HUBBARD, *Sayings*.

16 Ornament of a meek and quiet spirit.
New Testament: I Peter, iii, 4.

17 Meekness is not weakness.
 W. G. BENHAM, *Proverbs*, p. 809.

18 They can be meek that have no other cause.
 SHAKESPEARE, *The Comedy of Errors*. Act II, sc. 1, l. 33.

Put meekness in thy mind.
 SHAKESPEARE, *Richard III*. Act II, sc. 2, l. 107.

MEETING

19 If e'er we meet hereafter, we shall meet
 In happier climes, and on a safer shore.
 ADDISON, *Cato*. Act IV, sc. 4.

20 We met—'twas in a crowd—and I thought
 he would shun me.
 T. H. BATY, *Song: We Met*.

21 We loved, sir—used to meet:
 How sad and bad and mad it was—
 But then, how it was sweet!
 ROBERT BROWNING, *Confessions*. St. 9.

22 It lightens, it brightens
 The tenebrous scene,
 To meet with, and greet with
 My Davie or my Jean!
 ROBERT BURNS, *Epistle to Davie*.

1 For alday meeteth man at unset stevene
(i. e., unexpectedly).

CHAUCER, *The Knights Tale*, l. 666.

It is sooth said, by God of heaven,
Many meeteth at on-sett stevyn.
UNKNOWN, *Sir Eglamour of Artoys*, l. 1282.

2 Between cultivated minds the first interview
is the best.

EMERSON, *Journals*. Vol. III, p. 496.

3 By the merest chance, in the twilight gloom,
In the orchard path he met me.

HOMER GREENE, *What My Lover Said* Erroneously attributed to Horace Greeley, because, when the poem was first printed in the *New York Evening Post*, it was signed "H. G." Fraudulently claimed by Mrs. O. C. Jones. (See STEVENSON, *Famous Single Poems*.)

4 The joy of meeting not unmixed with pain.
LONGFELLOW, *Moriuri Salutamus*, l. 113.

5 In whatever place you meet me, Postumus,
you cry out immediately, and your first words
are, "How do you do?" You say this, even
if you meet me ten times in one single hour:
you, Postumus, have nothing, I suppose, to
do.

MARTIAL, *Epigrams* Bk. II, ep. 67.

6 In life there are meetings which seem
Like a fate.

OWEN MEREDITH, *Lucile*. Pt. II, canto III, sec. 8.

7 And we meet, with champagne and a chicken,
at last.

MARY WORTLEY MONTAGU, *The Lover*. Quoted
by Scott, *St. Roman's Well*. Ch. 7.

8 Some day, some day of days, threading the
street
With idle, heedless pace,
Unlooking for such grace,
I shall behold your face!
Some day, some day of days, thus may we
meet.

NORA FERRY, *Some Day of Days*.

9 The joys of meeting pay the pangs of ab-
sence;

Else who could bear it?

NICHOLAS ROWE, *Tamerlane*. Act II, sc. 1.

And doth not a meeting like this make amends
For all the long years I've been wand'ring away?

THOMAS MOORE, *And Doth Not a Meeting?*

10 The meeting of these champions proud
Seemed like the bursting thunder-cloud.

SCOTT, *The Lay of the Last Minstrel*. Canto III,
st. 5.

11
1st Witch: When shall we three meet again,

In thunder, lightning, or in rain?
2nd Witch: When the hurlyburly's done,
When the battle's lost and won.

SHAKESPEARE, *Macbeth*. Act I, sc. 1, l. 1.

I pray you know me when we meet again.

SHAKESPEARE, *The Merchant of Venice*. Act IV,
sc. 1, l. 419.

12 Journeys end in lovers meeting,
Every wise man's son doth know.

SHAKESPEARE, *Twelfth Night*. Act II, sc. 3, l. 44.

When gloaming treads the heels of day
And birds sit cowering in the spray,
Along the flowery hedge I stray,

To meet mine ain dear somebody.

ROBERT TANNABILL, *Love's Fear*.
Like torrents from a mountain source
We rush'd into each other's arms.

TENNYSON, *The Letters* St. 5.

13 Although I enter not,
Yet round about the spot

Oftimes I hover,

And at the sacred gate
With longing eyes I wait,
Expectant of her.

THACKERAY, *At the Church Gate*. (*Pendennis*.
Ch. 31.)

14 Meet me by moonlight alone,
And then I will tell you a tale

Must be told by the moonlight alone,
In the grove at the end of the vale!

J. AUGUSTINE WADE, *Meet Me by Moonlight*.

II—Meeting and Parting

15 Like a plank of driftwood
Tossed on the watery main,

Another plank encountered,
Meets, touches, parts again;
So tossed, and drifting ever,

On life's unresting sea,

Men meet, and greet, and sever,
Parting eternally.

EDWIN ARNOLD, *Book of Good Counsel*. A free
translation from the Sanskrit of the *Hitopa-
desa*. See *Fortnightly Review*, July, 1898,
for literal translation by Max Müller.

As two floating planks meet and part on the sea,
O friend! so I met and then drifted from thee.

WILLIAM R. ALGER, *Poetry of the Orient: The*

Brief Chance Encounter.

16 Like driftwood spars which meet and pass
Upon the boundless ocean-plain,
So on the sea of life, alas!

Man meets man, meets, and leaves again.
MATTHEW ARNOLD, *The Terrace at Berne*, l. 45.

Two lives that once part, are as ships that divide
When, moment on moment, there rushes between
The one and the other, a sea;—

Ah, never can fall from the days that have been
A gleam on the years that shall be!

BULWER-LYTTON, *A Lament*, l. 10.

1 We meet, we on the bridge of Time to
change one greeting and to part?
SIR RICHARD BURTON, *The Kasidah*. Pt. i, st. 11

2 Weep not, she says, at Nature's transient pain,
Congenial spirits part to meet again!
CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 405.

3 We only part to meet again.
JOHN GAY, *Sweet William's Farewell*.

4 As vessels starting from ports thousands of
miles apart pass close to each other in the
naked breadth of the ocean, nay, sometimes
even touch in the dark.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 3.

5 Ships that pass in the night, and speak each other
in passing,

Only a signal shown and a distant voice in the
darkness;

So on the ocean of life, we pass and speak one
another,

Only a look and a voice, then darkness again and
a silence

LONGFELLOW, *Tales of a Wayside Inn: The
Theologian's Tale: Elizabeth*. Pt. iv. The
first phrase was used by Beatrice Harradan
as the title of a novel.

6 We twain have met like the ships upon the sea,
Who hold an hour's converse, so short, so sweet;
One little hour! and then, away they speed
On lonely paths, through mist, and cloud, and
foam,

To meet no more.

ALEXANDER SMITH, *A Life Drama*. Sc. 4

Alas, by what rude fate

Our lives, like ships at sea, an instant meet,
Then part forever on their courses fleet!

E. C. STEEDMAN, *The Blameless Prince*. St. 51.

7 Sing, minstrel, sing us now a tender song
Of meeting and parting, with the moon in it.

STEPHEN PHILLIPS, *Ulysses*. Act i, sc. 1.

8 Our parting was all sob and sigh,
Our meeting was all mirth and laughter.

W. M. FRAZEE, *The Belle of the Ball*.

9 Say good-bye er howdy-do—
What's the odds betwixt the two?

Comin'—goin'—every day—
Best friends first to go away—

Grasp of hands you'd ruther hold
Than their weight in solid gold,

Slips their grip while greetin' you,—
Say good-bye er howdy-do?

JAMES WHITCOMB RILEY, *Good-Bye er
Good-Bye*.

10 Their meetings made December June.
Their every parting was to die.

EMERSON, *In Memoriam*. Pt. xviii.

11 We live to love; we meet to part;

MELANCHOLY

And part to meet on earth no more.
BYRON FORCHYME WILLSON, *No More*.

MELANCHOLY

See also SORROW

1 Melancholy is a kind of demon that haunts
our island, and often conveys herself to us
in an easterly wind.

ADDISON, *The Spectator*. No. 387. See also
DICKENS, under WIND: APOTHEGMS.

2 Melancholy men of all others are most witty.
ARISTOTLE. (Quoted by Burton, *Anatomy of
Melancholy*. Pt. i, sec. iii, mem. 1, sube. 3.)

3 It is the heaviest stone that melancholy can
throw at a man, to tell him he is at the end
of his nature; or that there is no further state
to come

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. 4.

4 He hated nought but—to be sad.
BURNS, *The Jolly Beggars*.

5 There is no greater cause of melancholy
than idleness; "no better cure than business,"
as Rhasis holds.

ROBERT BURTON, *Anatomy of Melancholy:
Democritus to the Reader*.

6 Employment, air, and hardships, prevent melan-
choly

SAMUEL JOHNSON (BOSWELL, *Life*, 1777.)

7 If there be a hell upon earth it is to be
found in a melancholy man's heart.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
i, sec. 4, mem. 1, subs. 2.

8 That feral melancholy which crucifies the soul.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
iii, sec. 2, mem. 1, subs. 2.

9 As melancholy as an unbraced drum.

SUSANNAH CENTLIVRE, *Wonder*. Act ii, sc. 1.

10 Melancholy was made, not for beasts, but
for men; but if men give way to it overmuch
they turn to beasts.

CERVANTES, *Don Quixote*. Pt. ii, ch. 11.

11 With eyes up-raised, as one inspir'd,
Pale Melancholy sate retir'd;
And, from her wild, sequester'd seat,
In notes by distance made more sweet,
Pour'd thro' the mellow horn her pensive soul.

WILLIAM COLLINS, *The Passions*, l. 57.

12 There is a kindly mood of melancholy
That wings the soul, and points her to the
skies.

JOHN DYER, *The Ruins of Rome*, l. 346.

13 There's naught in this life sweet,
If man were wise to see 't,
But only melancholy;

O sweetest Melancholy!

JOHN FLETCHER, *The Nice Valour*. Act iii, sc. 3
(c. 1620) Written probably in conjunction
with Thomas Middleton. This song has also
been attributed to Dr. William Strode, and
appears in his play *The Floating Island*.
(1636)

All my joys to this are folly,
Naught so sweet as melancholy.

ROBERT BURTON, *Anatomy of Melancholy*.
The Author's Abstract.

All my griefs to this are jolly,
Naught so damn'd as melancholy.

ROBERT BURTON, *Anatomy of Melancholy*.
The Author's Abstract.

1 Tell us, pray, what devil
This melancholy is, which can transform
Men into monsters.

JOHN FORD, *The Lover's Melancholy*. Act iii,
sc. 1, l. 107.

Melancholy
Is not, as you conceive, indisposition
Of body, but the mind's disease

JOHN FORD, *The Lover's Melancholy*. Act iii,
sc. 1, l. 111.

2 Here rests his head upon the lap of Earth,
A Youth, to Fortune and to Fame unknown.
Fair Science frown'd not on his humble birth,
And Melancholy mark'd him for her own
THOMAS GRAY, *Elegy Written in a Country
Church-yard: The Epitaph*.

3 All things are touch'd with Melancholy,
Born of the secret soul's mistrust
THOMAS HOOD, *Ode to Melancholy*, l. 109.

There's not a string attun'd to mirth
But has its chord in Melancholy.

THOMAS HOOD, *Ode to Melancholy*, l. 121.

4 Melancholy is the pleasure of being sad,
VICTOR HUGO, *Toilers of the Sea*. Pt. iii, bk. 1,
ch. 1

Go! you may call it madness, folly;
You shall not chase my gloom away!
There's such a charm in melancholy
I would not if I could be gay.

SAMUEL ROGERS, *To —*.

And yet I cannot tell thee why,
I'm pleased and yet I'm sad.
H. E. WHITE, *I'm Pleased and Yet I'm Sad*.

5 Sit melancholy and pick your teeth when
you cannot speak.

BEN JONSON, *Every Man Out of His Humour*.
Act I, sc. 2.

6 She dwells with Beauty—Beauty that must
die;

And Joy, whose hand is ever at his lips
Bidding adieu; and aching Pleasure nigh,
Turning to Poison while the bee-mouth
sips:

Aye, in the very temple of Delight.

Veil'd Melancholy has her sovran shrine,
Though seen of none save him whose stren-
uous tongue

Can burst Joy's grape against his palate
fine;

His soul shall taste the sadness of her might,
And be among her cloudy trophies hung.

KEATS, *Ode on Melancholy*. St. 3.

7 It is a kind of happiness to know just how
unhappy one should be. (C'est une espèce
de bonheur de connaître jusqu'à quel point
on doit être malheureux.)

LA ROCHEFOUCAULD, *Maximes Supprimées*, 370.

8 A feeling of sadness and longing
That is not akin to pain.

And resembles sorrow only

As the mist resembles the rain

LONGFELLOW, *The Day Is Done*. St. 3.

9 But hail, thou Goddess, sage and holy,
Hail, divinest Melancholy,
Whose Saintry visage is too bright
To hit the Sense of human sight

MILTON, *Il Penseroso*, l. 11.

These pleasures, Melancholy, give;
And I with thee will choose to live.

MILTON, *Il Penseroso*, l. 175.

10 Hence, loathed Melancholy,
Of Cerberus, and blackest midnight born,
In Stygian cave forlorn,
'Mongst horrid shapes, and shrieks and sights
unholy!

MILTON, *L'Allegro*, l. 1.

Moping melancholy, And moon-struck madness
MILTON, *Paradise Lost*. Bk. xi, l. 485.

11 Oh! when a cheek is to be dried,
All pharmacy is folly; . . .
There's nothing like a rattling ride
For curing melancholy!

W. M. PRAED, *The Troubadour*.

12 He has a cloud in 's face.

SHAKESPEARE, *Antony and Cleopatra*. Act iii,
sc. 2, l. 91

Love, I am full of lead.

SHAKESPEARE, *Antony and Cleopatra*. Act iii,
sc. 11, l. 72.

13 I can suck melancholy out of a song, as a
weasel sucks eggs.

SHAKESPEARE, *As You Like It*. Act ii, sc. 5, l. 13.

I have neither the scholar's melancholy, which is emulation; nor the musician's, which is fantasti-
cal, nor the courtier's, which is proud; nor the
soldier's, which is ambitious, nor the lawyer's,
which is politic; nor the lady's, which is nice,
nor the lover's, which is all these: but it is a
melancholy of mine own, compounded of many
simples, extracted from many objects, and in-

deed the sundry contemplation of my travels, in which my often rumination wraps me in a most humorous sadness.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 10.

1 O melancholy!
Who ever yet could sound thy bottom? find
The ooze, to show what coast thy sluggish
CRIB

Might easiest harbour in?
SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 203.

2 There's something in his soul,
O'er which his melancholy sits on brood.
SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 174.

3 I am as melancholy as a gib cat.
SHAKESPEARE, *1 Henry IV*. Act i, sc. 2, l. 83.

As melancholy as a sick monkey.
MAKRYAT, *Midshipman Easy*. Ch. 21.

As melancholy as a sick parrot.
APRHA BEHN, *False Count*. Act i, sc. 2.

4 Methinks no body should be sad but I.
SHAKESPEARE, *King John*. Act iv, sc. 1, l. 13.
My cue is villainous melancholy, with a sigh like
Tom o' Bedlam.

SHAKESPEARE, *King Lear*. Act i, sc. 2, l. 147.
And such a want-wit sadness makes of me,
That I have much ado to know myself.
SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 1, l. 6.

5 Turn melancholy forth to funerals.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act i, sc. 1, l. 14.

6 He is of a very melancholy disposition.
SHAKESPEARE, *Much Ado About Nothing*. Act
ii, sc. 1, l. 6.

The greatest note of it is his melancholy.
SHAKESPEARE, *Much Ado About Nothing*. Act
iii, sc. 2, l. 53.

Melancholy is the nurse of frenzy.
SHAKESPEARE, *The Taming of the Shrew: In-
duction*. Sc. 2, l. 135.

Like a melancholy malcontent.
SHAKESPEARE, *Venus and Adonis*, l. 313.

Musing full sadly in his sullen mind.
SPENSER, *Faerie Queene*. Bk. i, canto ix, st. 35.

7 'Tis impious in a good man to be sad.
YOUNG, *Night Thoughts*. Night iv, l. 675.

MEMORIAL DAY, see Soldiers: How
Sleep the Brave

MEMORY

See also Past, Yesterday

I—Memory: Definitions

Memory is the treasury and guardian of all

MEMORY

things. (*Memoria est thesaurus omnium re-
rum e custodis.*)

CICERO, *De Orators*. Bk. i, sec. 5.

8 The memory strengthens as you lay burdens
upon it, and becomes trustworthy as you
trust it.

THOMAS DE QUINCEY, *Confessions of an Eng-
lish Opium-Eater*. Pt. i.

10 Some call her Memory,
And some Tradition; and her voice is sweet,
With deep mysterious accords.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. II.

11 Memory [is] like a purse,—if it be over-
full that it cannot shut, all will drop out of
it. Take heed of a gluttonous curiosity to
feed on many things. lest the greediness of
the appetite of thy memory spoil the diges-
tion thereof.

THOMAS FULLER, *Holy and Profane States: Of
Memory*.

12 Imagination and memory are but one thing
which for divers considerations hath divers
names.

THOMAS HOBBS, *Leviathan*. Pt. i, ch. 2.

13 The true art of memory is the art of at-
tention.

SAMUEL JOHNSON, *The Idler*. No. 74.

Method is the mother of memory.
THOMAS FULLER, *History of the Worthies of
England*, p. 166.

14 Memory, of all the powers of the mind, is
the most delicate and frail.

BEN JONSON, *Explorata: Memoria*.

15 Memory is to us the hearing of deaf actions,
and the seeing of blind.

PLUTARCH, *Morals: On the Cessation of Ora-
cles*. Sec. 39.

Memory: what wonders it performs in preserv-
ing and storing up things gone by, or rather,
things that are!

PLUTARCH, *Morals: On the Cessation of Ora-
cles*. Sec. 39.

16 Hail, Memory, hail! in thy exhaustless mine
From age to age unnumber'd treasures shine!
Thought and her shadowy brood thy call
obey,

And Place and Time are subjects to thy sway!
ROGERS, *Pleasures of Memory*. Pt. II, l. 430.

17 Memory, the warder of the brain.
SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 65.
Storehouse of the mind, garner of facts and
fancies.

M. F. TUPPER, *Proverbial Philosophy: Of
Memory*.

Memory called the treasure of the mind.
THOMAS WILSON, *Arte of Rhetorique*. (1560)

¹ A man's real possession is his memory. In nothing else is he rich, in nothing else is he poor.

ALEXANDER SMITH, *Dreamthorp: On Death and the Fear of Dying*.

II—Memory: Apothegms

² Memory, no less than hope, owes its charm to "the far away."

BULWER-LYTTON, *A Lament See also under DISTANCE*.

³ Memory, in widow's weeds, with naked feet stands on a tombstone.

AUBREY DE VERE, *Widowhood*.

⁴ A man of great memory without learning hath a rock and a spindle and no staff to spin.

GEORGE HERBERT, *Jacobs Prudentum*.

⁵ Better a little well kept, than a great deal forgotten.

BISHOP HUGH LATIMER, *Fifth Sermon Preached Before King Edward*.

⁶ Memory and Oblivion, all hail! Memory for goodness, Oblivion for evil.

MACDONATUS THE CONSUL, (*Greek Anthology*. Bk. x, epig. 67.)

⁷ Experience teaches that a good memory is generally joined to a weak judgment.

MONTAIGNE, *Essays*. Bk. i, ch. 9.

A great memory does not make a philosopher, any more than a dictionary can be called a grammar.

JOHN HENRY NEWMAN, *Knowledge in Relation to Culture*.

⁸ Many a man fails to become a thinker for the sole reason that his memory is too good.

NIETZSCHE, *Maxims*.

⁹ The jar will long retain the fragrance with which it was steeped when new (Quo semel est imbuta recens, servabit odorem Testa diu)

HORACE, *Epistles*. Bk. i, epis. 2, l. 69.

Long, long be my heart with such memories fill'd!

Like the vase in which roses have once been distill'd.

You may break, you may shatter the vase if you will.

But the scent of the roses will hang round it still.

THOMAS MOORE, *Farewell! But Whenever*.

Rose-leaves, when the rose is dead,
Are heaped for the beloved's bed;
And so thy thoughts, when thou art gone,
Love itself shall slumber on.

SHKLEY, *To —: Music When Soft Voices*.

¹⁰ Everyone complains of his lack of memory,

but nobody of his want of judgment. (Tout le monde se plaint de sa mémoire, et personne ne se plaint de son jugement.)

LA ROCHEFOUCAULT, *Maxims*. No. 89.

¹¹ Remarkable memory, yours! (Memor es probe!)

PLAUTUS, *Asinaria*, l. 343. (Act ii, sc. 2.)

¹² If I do not remember thee, let my tongue cleave to the roof of my mouth.

Old Testament: *Psalms*, cxxxvii, 6.

¹³ Though yet of Hamlet . . . The memory be green.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 2.

Lord, keep my Memory Green.

DICKENS, *The Haunted Man*. Ch. 3.

And the tear that we shed, though in secret it rolls,

Shall long keep his memory green in our souls.

THOMAS MOORE, *Oh, Breathe Not His Name*.

¹⁴ 'Tis in my memory lock'd,
And you yourself shall keep the key of it.

SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 85.

¹⁵ Purpose is but the slave to memory.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 197.

¹⁶ Illiterate him, I say, quite from your memory.

SHERIDAN, *The Rivals*. Act i, sc. 2.

¹⁷ Left behind as a memory for us. (Nobis meminisse relictum.)

STATIUS, *Silvæ*. Bk. ii, l. 55.

Nothing now is left But a majestic memory.

LONGFELLOW, *Three Friends of Mine*, l. 10.

III—Memory: Its Sweetness

¹⁸ The safe relation of past trouble possesses its delight. (Habet enim præteriti doloris securæ recordatio delectionem.)

CICERO, *Ad Familiares*. Bk. v, epis. 12, sec. 5.

How sweet to remember the trouble that is past.

EURIPIDES, (*PLUTARCH, Morals*.)

That which is bitter to endure may be sweet to remember.

THOMAS FULLER, *Gnomologia*. No. 4385.

Sorrows remembered sweeten present joy.

ROBERT POLLOX, *Course of Time*. Bk. i, l. 454.

Things that were hard to bear are sweet to remember. (Quæ fuit durum pati, Meminisse dulce est.)

SENECA, *Hercules Furiosus*, l. 656.

Perchance some day the memory of this sorrow will even bring delight.

(FORNAT ET HEC OLIM MEMINISSE JUVABIT.)

VERGIL, *Æneid*. Bk. i, l. 703.

¹⁹ What peaceful hours I once enjoy'd!

How sweet their memory still!

WILLIAM COWPER, *Walking with God*.

When Time, who steals our years away

Shall steal our pleasures, too,
The memory of the past will stay,
And half our joys renew.
THOMAS MOORE, *Song*.

Oh! in the still night,
Ere Slumber's chain has bound me,
Fond Memory brings the light
Of other days around me.
THOMAS MOORE, *The Light of Other Days*.

The light of other days is faded,
And all their glories past.
ALFRED BURN, *The Bohemian Girl: Song*.

Oh! the good times when we were so unhappy.
(Oh! le bon temps où étions si malheureux.)

DUMAS, *Le Chevalier d'Hormental*. Bk. ii, p. 318.

Oh! that was the good time; I was very unhappy.
(Oh! c'était le bon temps; j'étais bien malheureuse.)

SOPHIE ARNOULD, *Remark*, to Rulhière.

One day, a famous actress was telling me of the
rages of her first lover, and, half-dreaming, half-
laughing, she added this charming word. Oh,
that was the good time—I was very unhappy.
(Un jour, une actrice fameuse

Me conta les fureurs de son premier amant;
Mottée rêvant, mottée rieuse,

Elle ajouta ce mot charmant:
Oh! c'était le bon temps, j'étais bien malheureuse.)

CLAUDE RULHIÈRE, *Épître à Monsieur de Cho*—.

So may it be: that so dead Yesterday,
No sad-eyed ghost but generous and gay,
May serve you memories like almighty wine,
When you are old!

W. E. HENLEY, *When You Are Old*.

This memory brightens o'er the past,
As when the sun, concealed
Behind some cloud that near us hangs,
Shines on a distant field.

LONGFELLOW, *A Gleam of Sunshine*. St. 14.

Only stay quiet while my mind remembers
The beauty of fire from the beauty of embers.

JOHN MASKFIELD, *On Growing Old*.

A thousand fantasies
Begin to throng into my memory,
MILTON, *Comus*, l. 205.

And memories vague of half-forgotten things,
Not true nor false, but sweet to think upon.

WILLIAM MORRIS, *The Earthly Paradise*:
March, l. 63.

Then, when the world is born again
And the sweet past before thee lies,

Shall thy heart think of coming pain,
Or vex itself with memories?

WILLIAM MORRIS, *Life and Death of Jason*.
Bk. xiv, l. 213.

For it is a pleasure, too, to remember. (Nam-
que est meminisse voluptas.)
OVID, *Heroides*. Epist. xviii, l. 55.

Sweet Memory, wafted by thy gentle gale
Oft up the stream of Time I turn my sail.
ROGERS, *The Pleasures of Memory*. Pt. ii, l. 1.

Lull'd in the countless chambers of the brain,
Our thoughts are link'd by many a hidden chain.
ROGERS, *The Pleasures of Memory*. Pt. i, l. 171.

Thou fill'st from the winged chalice of the
soul
Thy lamp, O Memory, fire-winged to its
goal.

D. G. ROSSETTI, *Mnemosyne*.

O Memory! thou soul of joy and pain!
RICHARD SAVAGE, *The Bastard*, l. 57.

Praising what is lost
Makes the remembrance dear.
SHAKESPEARE, *All's Well that Ends Well*. Act
v, sc. 3, l. 19.

Mankind are always happier for having been
happy; so that, if you make them happy now,
you make them happy twenty years hence by
the memory of it.

SYDNEY SMITH, *Sketches of Moral Philosophy*:
Lecture 22, *On Benevolent Affections*

A land of promise, a land of memory,
A land of promise flowing with the milk
And honey of delicious memories!
TENNYSON, *The Lover's Tale*, l. 326.

Out of the cradle endlessly rocking,
Out of the mocking-bird's throat, the musi-
cal shuttle, . . .

A reminiscence sing.
WALT WHITMAN, *Out of the Cradle*.

And, when the stream
Which overflowed the soul was passed away,
A consciousness remained that it had left,
Deposited upon the silent shore
Of memory, images and precious thoughts,
That shall not die, and cannot be destroyed.
WORDSWORTH, *The Excursion* Bk. vii, l. 25.

If there be a joy that slights the claim
Of grateful memory, let that joy depart!
WORDSWORTH, *Miscellaneous Sonnets*. Pt. ii,
No. 5.

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;

And then my heart with pleasure fills,
And dances with the daffodils.

WORDSWORTH, *I Wandered Lonely as a Cloud*.

Wordsworth stated that this stanza was suggested by his wife.

The thought of our past years in me doth breed
Perpetual benediction.

WORDSWORTH, *Intimations of Immortality*. St. 9.

Where'er I go,
Thy genuine image, Yarrow!
Will dwell with me,—to heighten joy,
And cheer my mind in sorrow.

WORDSWORTH, *Yarrow Visted*, l. 85.

IV—Memory: Its Bitterness

1
For of fortune's sharp adversity
The worst kind of infortune is this,
A man to have been in prosperity,
And it remember, when it passed is.

CHAUCER, *Troilus and Criseyde*. Bk. iii, l. 1625.

Of joys departed,
Not to return, how painful the remembrance!
ROBERT BLAIR, *The Grave*, l. 109.

No traces left of all the busy scene,
But that remembrance says: The things have
been

SAMUEL BOYSE, *The Deity*.

2
There is no greater sorrow than to recall,
in misery, the time when we were happy. (Nes-
sun maggior dolore Che ricordarsi del tempo
felice Nella miseria.)

DANTE, *Inferno*. Canto v, l. 121.

There is no worse sorrow than remembering
happiness in the day of sorrow (Il n'est pire
douleur Qu'un souvenir heureux dans le jour de
malheur.)

ALFRED DE MUSSET, *La Saule*.

But woe to him, who left to moan,
Reviews the hours of brightness gone.

EURIPIDES, *Iphigenia in Tauris*, l. 1121. (An-
stice, tr.)

Memory of happiness makes misery woeful.
THOMAS FULLER, *Gnomologia*. No. 4650.

But were there ever any
Writ'ed not at passed joy?

KEATS, *Stanzas: In a Dream-Nighted December*.

Nor nothing more may heart's disavance
Than of old joy new remembrance.

LYDGATE, *Fall of Princes*. Bk. i, l. 650. (c. 1440)

3
O Memory! thou fond deceiver!
Still importunate and vain;
To former joys recurring ever,
And turning all the past to pain.

GOLDSMITH, *The Captivity*. Act i, sc. 1.

Remembrance wakes with all her busy train,
Swells at my breast, and tenses the pain to pain.
GOLDSMITH, *The Deserted Village*, l. 81.

4
The bitter memory
Of what he was, what is, and what must be.
MILTON, *Paradise Lost*. Bk. iv, l. 24.

5
O dear, dear Jeanie Morrison,
The thoughts o' bygone years

Still fling their shadows o'er my path,
And blind my een wi' tears.

WILLIAM MOTTERSWELL, *Jeanie Morrison*.

6
When time has assuaged the wounds of the
mind, he who unseasonably reminds us of
them, opens them afresh.

(At cum longa dies sedavit vulnera mentis,
Intempestive qui movet illa, novat.)

OVID, *Epistulae ex Ponto*. Bk. iv, epis. 11,
l. 19.

7
Yet hath my night of life some memory,
My wasting lamps some fading glimmer left.
SHAKESPEARE, *The Comedy of Errors*. Act v,
sc. 1, l. 314.

8
Remember thee!
Ay, thou poor ghost, while memory holds a
seat

In this distracted globe Remember thee!
Yea, from the table of my memory
I'll wipe away all trivial fond records.

SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 95.

I cannot but remember such things were,
That were most precious to me.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 222.

It presses to my memory,
Like damned, guilty deeds to sinners' minds.
SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 2,
l. 110.

9
Here did she fall a tear; here in this place
I'll set a bank of rue, sour herb of grace:
Rue, even for ruth, here shortly shall be
seen,

In the remembrance of a weeping queen.
SHAKESPEARE, *Richard II*. Act iii, sc. 4, l. 104.

There's rosemary, that's for remembrance.
SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 175.

10
When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's
waste.

SHAKESPEARE, *Sonnets*. No. xxx.

How sharp the point of this remembrance is!
SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 138.

Let us not burden our remembrance with
A heaviness that's gone.
SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 199.

11
This is truth the poet sings:
That a sorrow's crown of sorrow is remem-
bering happier things.
TENNYSON, *Locksley Hall*. St. 38.

The saddest lot of all is to know the good, and
yet, perforce, to be debarr'd therefrom.
PINDAR, *Pythian Odes*. No. iv, l. 510. Said by

Churton Collins (*Illustrations of Tennyson*, p. 62) to have inspired Tennyson's line.

So joys, remembered without wish or will,
Sharpen the keenest edge of present ill.
WORDSWORTH, *Sonnets: Captivity*.

V—Memory: Tender Memories

Oh, I have roamed o'er many lands,
And many friends I've met;
Not one fair scene or kindly smile
Can this fond heart forget.
T. H. BAYLY, *Song: Oh, Steer My Bark*.

Ah, we fondly cherish
Faded things
That had better perish.
Memory clings
To each leaf it saves.
J. H. BOWER, *Gather Leaves and Grasses*.

'Tis but a little faded flower,
But oh, how fondly dear!
'T will bring me back one golden hour,
Through many a weary year.
ELLEN CLEMENTINE HOWARTH, *'Tis But a Little Faded Flower*.

Where is the heart that doth not keep,
Within its inmost core,
Some fond remembrance hidden deep,
Of days that are no more?
ELLEN CLEMENTINE HOWARTH, *'Tis But a Little Faded Flower*.

Who hath not saved some trifling thing
More prized than jewels rare,
A faded flower, a broken ring,
A tress of golden hair.
ELLEN CLEMENTINE HOWARTH, *'Tis But a Little Faded Flower*.

Yet for old sake's sake she is still, dear,
The prettiest doll in the world.
CHARLES KINGSLEY, *My Little Doll*.

When other lips and other hearts
Their tales of love shall tell,
In language whose excess imparts
The power they feel so well,
There may, perhaps, in such a scene,
Some recollection be
Of days that have as happy been,
And you'll remember me.
ALFRED BURN, *Then You'll Remember Me*.
(*The Bohemian Girl*. Act III.)

Oh! scenes in strong remembrance set!
Scenes never, never to return!

ROBERT BURNS, *The Lament*. St. 10.
Still o'er these scenes my mem'ry wakes,
And fondly broods with milder care;
There but th' impression stronger makes,
As streams their channels deeper wear.
ROBERT BURNS, *To Mary in Heaven*.

While Memory watches o'er the sad review
Of joys that faded like the morning dew.
CAMPBELL, *The Pleasures of Hope*. Pt. II, l. 45.

How cruelly sweet are the echoes that start
When memory plays an old tune on the heart!

ELIZA COOK, *Old Dobbin*. St. 16.

O Genevieve, sweet Genevieve,
The days may come, the days may go,
But still the hands of mem'ry weave
The blissful dreams of long ago.
GEORGE COOPER, *Sweet Genevieve*. A popular song the music of which was written about 1877 by Henry Tucker.

Don't you remember sweet Alice, Ben Bolt,—
Sweet Alice, whose hair was so brown,
Who wept with delight when you gave her a smile,
And trembled with fear at your frown?
THOMAS DUNN ENGLISH, *Ben Bolt*. First published in *The New Mirror* (N. Y.), 2 Sept., 1843.

A place in thy memory, Dearest!
Is all that I claim:
To pause and look back when thou hearest
The sound of my name.
GERALD GRIFFIN, *A Place in Thy Memory*.

Only a dream, and yet I hear you singing,
Singing in the shadows, while gently falls
the dew.
Roses may fade, but each returning twilight
Brings the fragrant memory of you.
BERNARD HAMBLIN, *The Memory of You*.

I recollect a nurse called Ann,
Who carried me about the grass,
And one fine day a fine young man
Came up and kissed the pretty lass.
She did not make the least objection.
Thinks I, "Aha,
When I can talk I'll tell Mama,"
And that's my earliest recollection.
F. LOCKER-LAMPSON, *A Terrible Infant*.

The leaves of memory seemed to make
A mournful rustling in the dark.
LONGFELLOW, *The Fire of Driftwood*.
There comes to me out of the Past
A voice, whose tones are sweet and wild,
Singing a song almost divine,
And with a tear in every line.
LONGFELLOW, *Tales of a Wayside Inn*: Pt. III, *Interlude*.

To live with them is far less sweet
Than to remember thee.
THOMAS MOORE, *I Saw Thy Form*.
So turn our hearts, as on we rove,
To those we've left behind us!
THOMAS MOORE, *The Journey Onwards*.

All to myself I think of you,
Think of the things we used to do,

Think of the things we used to say,
Think of each happy bygone day.
Sometimes I sigh, and sometimes I smile,
But I keep each olden, golden while
All to myself

WILBUR D. NESBIT, *All to Myself*.

1 My home, the city, and the image of well-known places pass before my eyes. (Ante oculos errant domus, urbsque et forma locorum)

2 OVID, *Tristia*. Bk. iii, eleg. 4, l. 57.

I remember, I remember
The house where I was born,
The little window where the sun
Came peeping in at morn.

3 THOMAS HOOD, *I Remember, I Remember*.

4 I wept for memory.

CHRISTINA ROSSETTI, *She Sat and Sang Always*.

5 Still are the thoughts to memory dear.
SCOTT, *Rokeby* Canto i, st. 33.

6 The idea of her life shall sweetly creep
Into his study of imagination,
And every lovely organ of her life
Shall come apparell'd in more precious habit,
More moving-delicate and full of life,
Into the eye and prospect of his soul.

SHAKESPEARE, *Much Ado About Nothing*. Act iv, sc. 1. l. 226.

7 Ah, how much less all living loves to me,
Than that one rapture of remembering thee.
(Heu quanto minus est cum reliquis versari,
quam tui meminisse.)

WILLIAM SHENSTONE, *Epitaph to the Memory of Mary Doleman*. (Munby, tr.)

8 I am with you,
Wandering through Memory Lane.
B. G. DE SILVA, *Memory Lane*. (1924)

9 As the dew to the blossom, the bud to the
bee,

As the scent to the rose, are those memories
to me.

AMELIA C. WELBY, *Pulpit Eloquence*.

10 Passing sweet
Are the domains of tender memory!
WORDSWORTH, *Ode to Lycoris*. No. ii, l. 50.

VI—Memory and Forgetfulness

See also Forgetfulness

11 I sit beside my lonely fire
And pray for wisdom yet:
For calmness to remember
Or courage to forget.

CHARLES HAMILTON ADÉ, *Remember or Forget*.

Forget that I remember,

And dream that I forget.

A. C. SWINBURNE, *Rococo*.

12 Remembrances embellish life but forgetfulness alone makes it possible. (Les souvenirs embellissent la vie, l'oubli seul la rend possible.)

GENERAL CALDENI, *Written in an Album*.

13 We have all forgot more than we remember.
THOMAS FULLER, *Gnomologia*. No. 5442.

14 A retentive memory is a good thing, but the ability to forget is the true token of greatness.

ELBERT HUBBARD, *Epigrams*.

15 Ah, tell me not that memory
Sheds gladness o'er the past;
What is recalled by faded flowers,
Save that they did not last?
Were it not better to forget,
Than but remember and regret?

LEITIA ELIZABETH LANDON, *Despondency*.

16 Better by far you should forget and smile,
Than that you should remember and be sad.
CHRISTINA ROSSETTI, *A Birthday*.

17 Though varying wishes, hopes, and fears
Fever'd the progress of these years,
Yet now, days, weeks, and months but seem
The recollection of a dream.

SCOTT, *Marmion*: Canto iv, Introduction, l. 21.

18 I shall remember while the light lives yet,
And in the night-time I shall not forget.

SWINBURNE, *Ereotion*.

19 Teach me not the art of remembering, but
the art of forgetting, for I remember things
I do not wish to remember, but I cannot
forget things I wish to forget.

THEMISTOCLES, when Simonides offered to
teach him the art of memory. (CICERO, *De
Finibus*. Bk. ii, ch. 32, sec. 104.)

20 Mem: To remember to forget to ask
Old Whitbred to my house one day.

JOHN WOLCOT, *Whitbread's Brewery Visited
by Their Majesties*.

MERCY

21 For Mercy, Courage, Kindness, Mirth,
There is no measure upon earth;
Nay, they wither, root and stem,
If an end be set to them.

LAURENCE BINYON, *A Song*.

For Mercy has a human heart,
Pity a human face,
And Love, the human form divine,
And Peace, the human dress.

Then every man, of every clime,
That prays in his distress,

Prays to the human form divine,
Love, Mercy, Pity, Peace.
WILLIAM BLAKE, *The Divine Image*.

1. Mercy is for the merciful.

BYRON, *Lines on Hearing Lady Byron Was Ill*.

Mercy to him that shows it, is the rule.

COWPER, *The Task*. Bk. vi, l. 595.

Mercy of mercy needs must arise.

LAWLAND, *Piers Plowman*. Passus xii, l. 233.

2. Bowels of mercies, kindness, humbleness of mind, meekness, long-suffering.

New Testament: Colossians, iii, 12.

Open thy bowels of compassion.

CONGREVE, *The Mourning Bride*. Act iv, sc. 7.

3. We hand folks over to God's mercy, and show none ourselves

GEORGE ELIOT, *Adam Bede*. Ch. 42. See also GOD: His Mercy.

4. Cowards are cruel, but the brave

Love mercy and delight to save.

JOHN GAY, *Fables*. Pt i, fab. 1.

5. And shut the gates of mercy on mankind.

THOMAS GRAY, *Elegy Written in a Country Church-yard*. St 17

6. Mercy the wise Athenians held to be

Not an affection, but a Deity.

ROBERT HEYRICK, *Mercy*.

7. Blessed are the merciful: for they shall obtain mercy.

New Testament: Matthew, v, 7.

Who will not mercy unto others show,

How can he mercy ever hope to have?

SPEERER, *Faerie Queene*. Bk. vi, canto i, st. 42.

8. Mercy is better than vengeance. (*Ἐλεος ἀλλὰ καὶ ὀφείλημα*.)

PITTACUS. (DIOGENES LAERTIUS, *Pittacus* Bk. i, sec. 76.)

9. Mercy stood in the cloud, with eye that wept
Essential love.

POLLOK, *The Course of Time*. Bk iii, l. 658.

10. Teach me to feel another's woe,

To hide the fault I see;

That mercy I to others show,

That mercy show to me.

POPE, *Universal Prayer*. St. 10.

11. So much his courage and his mercy strive,
He wounds to cure, and conquers to forgive.

PENON, *Ode in Imitation of Horace*. Bk. iii, ode 2.

12. Mercy and truth are met together; righteous-
ness and peace have kissed each other.

Old Testament: Psalms, lxxv, 10.

13. It is a bad cause which asks for mercy.

(Mala causa est que requirit misericordiam.)
PUBLILIUS SYRUS, *Sententia*. No. 346. See also JUSTICE AND MERCY

14. It is impossible to imagine anything which better becomes a ruler than mercy. (Ex-cogitare nemo quicquam poterit quod magis decorum regi sit quam clementia.)

SENECA, *De Clementia*. Bk i, ch. 19, sec. 1.

Humanity always becomes a conqueror.

SHERIDAN, *Pizarro*. Act i, sc. 1.

It is noble to grant life to the vanquished.

(Pulchrum est vitam donare minori.)

STATIUS, *Thebais*. Bk. vi, l. 816.

Tigers have courage and the rugged bear,
But man alone can, whom he conquers, spare.

WALLER, *Epistle to My Lord Protector*.

16. Mercy often gives death instead of life.
(Mortem misericors sepe pro vita dabit.)

SENECA, *Troades*, l. 329.

18. Where to serves mercy
But to confront the visage of offence?

SHAKESPEARE, *Hamlet*. Act iii, sc. 3, l. 46

You must not dare, for shame, to talk of mercy;
For your own reasons turn into your bosoms,

As dogs upon their masters, worrying you

SHAKESPEARE, *Henry V*. Act ii, sc. 2, l. 81

I cry you, mercy, 'tis but Quid for Quo

SHAKESPEARE, *1 Henry VI*. Act v, sc. 3, l. 109.

17. Mercy is not itself, that oft looks so;

Pardon is still the nurse of second woe

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 1, l. 297. See also JUSTICE LET JUSTICE BE DONE.

18. No ceremony that to great ones 'longs,
Not the king's crown, nor the deputed sword,

The marshal's truncheon, nor the judge's robe,

Become them with one half so good a grace

As mercy does.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 2, l. 59.

19. The quality of mercy is not strain'd;

It droppeth as the gentle rain from heaven

Upon the place beneath: it is twice blest;

It blesseth him that gives and him that takes.

'Tis mightiest in the mightiest: it becomes

The throned monarch better than his crown;

His sceptre shows the force of temporal

power,

The attribute to awe and majesty,

Wherein doth sit the dread and fear of kings;

But mercy is above this sceptred sway;

It is enthroned in the hearts of kings,

It is an attribute to God himself;

And earthly power doth then show likest

God's

When mercy seasons justice.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 154.

We do pray for mercy;
And that same prayer doth teach us all to render
The deeds of mercy.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 200.

Brother, you have a vice of the gods in you,
Which better fits a lion than a man.

SHAKESPEARE, *Troilus and Cressida*. Act v, sc. 3, l. 37.

Will thou draw near the nature of the gods?
Draw near them then in being merciful:
Sweet mercy is nobility's true badge.

SHAKESPEARE, *Titus Andronicus*. Act i, sc. 1, l. 117.

For mercy will soon pardon the meanest:
but mighty men shall be mightily tormented.
Apocrypha: Wisdom of Solomon, vi, 6.

Sweet Mercy! to the gates of Heaven
This Minstrel lead, his sins forgiven;
The rueful conflict, the heart riven
With vain endeavour,
And memory of Earth's bitter leaven
Effaced for ever.

WORDSWORTH, *Thoughts Suggested on the Banks of the Nile*, l. 55.

MERIT

See also Deserving, Worth

Merit is worthier than fame.

BACON, *Letter to Lord Essex*. No. 48.

Merit and good-breeding will make their way
everywhere.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1747.

The force of his own merit makes his way.

SHAKESPEARE, *Henry VIII*. Act i, sc. 1, l. 64.

Amongst the sons of men how few are known
Who dare be just to merit not their own.

CHARLES CHURCHILL, *Epistle to Hogarth*, l. 1.

The little merit man can plead
In doing well, dependeth still
Upon his power of doing ill.

CHARLES CHURCHILL, *The Ghost*. Bk. iv, l. 248.

View the whole scene, with critic judgement
scan,

And then deny him merit if you can.
Where he falls short, 'tis Nature's fault alone;
Where he succeeds, the merit's all his own.

CHARLES CHURCHILL, *The Rascals*, l. 1023.

Referring to Thomas Sheridan, the actor.

It sounds like stories from the land of spirits
If any man obtain that which he merits
Or any merit that which he obtains.

S. T. COLERIDGE, *The Good Great Man*.

No farther seek his merits to disclose,
Or draw his faculties from their dread
abode,

(There they alike in troubling hope repose)
The bosom of his Father and his God.

THOMAS GRAY, *Elegy Written in a Country Church-yard: The Epitaph*.

Distinguish between baseness and merit, not
by descent, but by purity of life and heart.
(Turpi seculis honestum Non patre præ-
claro, sed vita et pectore puro.)

HORACE, *Satires*. Bk. i, sat. vi, l. 63.

Man's chief merit consists in resisting the
impulses of his nature.

SAMUEL JOHNSON, *Miscellanies*. Vol. ii, p. 285.

What merit to be dropped on fortune's hill?
The honour is to mount it!

J. S. KNOWLES, *The Hunchback*. Act i, sc. 1.

The same principle leads us to neglect a man
of merit that induces us to admire a fool.
(Du même fonds dont on néglige un homme
de mérite, l'on sait encore admirer un sot.)

LA BRUYÈRE, *Les Caractères*. Ch. 12.

Nature makes merit and fortune uses it.
(La nature fait le mérite, et la fortune le met
en œuvre.)

LA ROCHEFOUCAULD, *Maximes*. No. 153.

There are people who disgust with merit, and
others who please with faults. (Il y a des gens
dégoûtés avec du mérite, et d'autres qui plai-
sent avec des défauts.)

LA ROCHEFOUCAULD, *Maximes*. No. 155.

Our merit wins the esteem of honest men, and
our lucky star that of the public. (Notre mérite
nous attire l'estime des honnêtes gens, et notre
étoile celle du public.)

LA ROCHEFOUCAULD, *Maximes*. No. 165.

The world more often rewards the appearance
of merit than merit itself. (Le monde récompense
plus souvent les apparences du mérite que le
mérite même.)

LA ROCHEFOUCAULD, *Maximes*. No. 166.

There is merit without eminence, but there
is no eminence without some merit. (Il y a
du mérite sans élévation, mais il n'y a point
d'élévation sans quelque mérite.)

LA ROCHEFOUCAULD, *Maximes*. No. 400.

Eminence is to merit what dress is to beauty.
(L'élévation est au mérite ce que la parure est
aux belles personnes.)

LA ROCHEFOUCAULD, *Maximes*. No. 401.

By merit rais'd To that had eminence.

MILTON, *Paradise Lost*. Bk. ii, l. 5.

What is merit? The opinion one man enter-
tains of another.

HENRY JOHN PALMERSTON, *Speeches*. Quoted
by Carlyle in *Shooting Niagara*.

1 We should try to succeed by merit, not by favor. (Virtute ambire oportet, non favoribus.)

PLAUTUS, *Amphitruo*: Prologue, l. 78.

2 Beauties in vain their pretty eyes may roll;
Charms strike the sight, but merit wins the soul.

Pope, *The Rape of the Lock*. Canto v, l. 33.

3 The sufficiency of merit is to know that my merit is not sufficient.

FRANCIS QUARLES, *Emblems*. Bk. II, emb. I.

4 O, if men were to be saved by merit, what hole in hell were hot enough for him?

SHAKESPEARE, *1 Henry IV*. Act i, sc. 2, l. 119.

5 For merit lives from man to man,
And not from man, O Lord, to thee.

TENNYSON, *In Memoriam*: Prelude. St. 9.

6 In the use,
Not in the bare possession lies the merit.
GILBERT WEST, *Institution of the Garter*, l. 461.

MERMAID

7 According to the constitution of mermaids,
so much of a mermaid as is not a woman must be a fish.

DICKENS, *Barnaby Rudge*. Ch. 1.

8 What at top is a lovely woman, ends below
in a black and ugly fish. (Desinat in piscem mulier formosa superne.)

HORACE, *Art Poetica*, l. 4.

9 O, train me not, sweet mermaid, with thy note.

SHAKESPEARE, *The Comedy of Errors*. Act III, sc. 2, l. 45.

But, lest myself be guilty to self-wrong,
I'll stop mine ears against the mermaid's song.

SHAKESPEARE, *The Comedy of Errors*. Act III, sc. 2, l. 168.

As if some mermaid did their ears entice.

SHAKESPEARE, *The Rape of Lucrece*. St. 202.

10 Once I sat upon a promontory,
And heard a mermaid on a dolphin's back
Uttering such dulcet and harmonious breath
That the rude sea grew civil at her song:
And certain stars shot madly from their spheres,

To hear the sea-maid's music.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act II, sc. 1, l. 149.

11 Who would be A mermaid fair,
Singing alone, combing her hair?

TENNYSON, *The Mermaid*.

Slow sail'd the weary mariners and saw,
Betwixt the green break and the running foam,

Sweet faces, rounded arms, and bosoms prest
To little harps of gold; and while they mused,
Whispering to each other half in fear,
Shrill music reach'd them on the middle sea.
TENNYSON, *The Sea Fairies*.

MERRIMENT

See also Mirth

I—Merriment: Apothegms

12 'Tis merry when gentle-folks meet.

ANTONY BREWER, *Countrie Grl*. Sig. H3. (1647)

It's merry when friends meet.

JOHN CLARKE, *Paramologia*, 26. (1639)

It is merry when gossips meet.

BEN JONSON, *Staple of News*: Induction. (1625)

Merry it is when knaves done meet.

UNKNOWN, *Cock Lorells Bote*, 14. (c. 1520)

13 Flower o' the rose,

If I've been merry, what matter who knows?

ROBERT BROWNING, *Fra Lippo Lippi*.

14 Go then merrily to Heaven.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. iii, mem. I.

I am of Ben's mind, madam; resolve to be merry though the ship were sinking.

SUSANNAH CENTILIVE, *The Artifice*. Act v.

15 Your heart hangeth on a jolly pin.

CHAUCER, *The Marchantes Tale*, l. 272. (1386)

Faith I was never on a merrier pin.

ROBERT DAVENPORT, *A New Trick to Cheat the Devil*. Act i, sc. 2. (1639)

16 "Let us be merry," said Mr. Pecksniff.

DICKENS, *Martin Chuzzlewit*. Ch. 5.

Some credit in being jolly.

DICKENS, *Martin Chuzzlewit*. Ch. 5.

17 A very merry, dancing, drinking,

Laughing, quaffing, and unthinking time.

JOHN DRYDEN, *Secular Masque*, l. 40.

So many, and so many, and such glee.

KEATS, *Endymion*. Bk. iv, l. 219.

Forward and frolic glee was there,

The will to do, the soul to dare.

SCOTT, *The Lady of the Lake*. Canto I, st. 21.

When every room
Hath blaz'd with lights and bray'd with minstrelsy.

SHAKESPEARE, *Timon of Athens*. Act II, sc. 2, l. 169.

18 Be merry, man, and tak not sair in mind

The wavering of this wretchit world of sorrow.

WILLIAM DUNBAR, *No Treasure Without Gladness*.

Be jolly, lords.

SHAKESPEARE, *Antony and Cleopatra*. Act II, sc. 7, l. 65.

The gift of gaiety may itself be the greatest good fortune, and the most serious step toward maturity.

IRWIN EDMAN, *The Bookman*, May, 1926.)

Is any merry? let him sing psalms.

New Testament: James, v, 13.

Nothing is more hopeless than a scheme of merriment.

SAMUEL JOHNSON, *The Idler*. No. 58.

Haste thee, Nymph, and bring with thee Jest and youthful Jollity, Quips and Cranks, and wanton Wiles, Nods, and Becks, and Wreathed Smiles.

JOHN MILTON, *L'Allegro*.

The more the merrier, the fewer the better fare.

JOHN PALSGRAVE, *Lesclarissement de la Langue Francoise*. (1530) This is the first known appearance of the proverb in English. It is included in John Heywood's *Proverbs*, pt. II, ch. 7, which was published in 1546, and was used frequently thereafter. It has been ascribed to King James I.

And mo the merrier is a proverb eke.

GEORGE GASCOIGNE, *Roses: Works*. Vol. i, p. 64. (1570)

A merry heart maketh a cheerful countenance.

Old Testament: Proverbs, xv, 13. See also HEART: THE MERRY HEART.

What should a man do but be merry?

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 131.

Hostess, clap to the doors: watch to-night, pray to-morrow. Gallants, lads, boys, hearts of gold, all the titles of good fellowship come to you! What, shall we be merry?

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 305.

As merry,

As, first, good company, good wine, good welcome,

Can make good people.

SHAKESPEARE, *Henry VIII*. Act i, sc. 4, l. 5.

Put on

Your boldest suit of mirth, for we have friends That purpose merriment.

SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 2, l. 210.

Merrily, merrily, shall I live now

Under the blossom that hangs on the bough.

SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 93.

8

Gaiety without eclipse,

Wearieth me, May Lillian.

ALFRED TENNYSON, *Lilian*.

9

Longer liveth a glad man than a sorry.

UNKNOWN. (Vernon MS., 347. c. 1300.)

As long liveth the merry man (they say),

As doth the sorry man, and longer by a day.

NICHOLAS UDALL, *Ralph Roister Doister*, i, 1. (c. 1550)

Had she been light, like you, Of such a merry, nimble, stirring spirit,

She might ha' been a grandam ere she died:

And so may you; for a light heart lives long.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 15.

II—Merriment: Merry and Wise

10

Be merry and be wise.

SIR WILLIAM D'AVENANT, *Man's the Master: Prologue*. (1668)

11

It's guid to be merry and wise,

It's guid to be honest and true.

BURNS, *Here's a Health to Them That's Awa*.

'Tis good to be merry and wise.

GEORGE CHAPMAN, *Eastward Hoe*. Act i, sc. 1.

Good to be merry and wise, they think and feel.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 2. (1546)

12

Old Times have bequeathed us a precept, to be merry and wise, but who has been able to observe it?

SAMUEL JOHNSON, *Letters*. Vol. ii, p. 114.

13

Be merry if you are wise. (Ride si sapis.)

MARTIAL, *Epigrams*. Bk. ii, epig. 41, l. 1.

III—Merriment: Comparisons

14

As merry as grigs.

THOMAS BROWN, *Works*. Vol. ii, p. 188. (1700)

Ah, friend, we were merry as grigs in time past.

JOHN GAY, *Wife of Bath*, v, 3. (1713)

15

And all went merry as a marriage bell.

BYRON, *Childe Harold*. Canto iii, st. 21.

16

And forth she goeth, as jolif as a pyc.

CHAUCER, *Skipman's Tale*, l. 209. (1386)

I'll be as merry as a pie.

THOMAS DEKKER, *Shoemaker's Holiday*, v, 5. (1600)

17

Merry as a cricket.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

As merry as crickets.

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 100. (1597)

Send them home as merry as crickets.

RABELAIS, *Works*. Bk. i, ch. 29. (1653)

18

As merry as forty beggars.

JAMES HOWELL, *Proverbs*, 11. (1659)

We should live together as merry and sociable as beggars.

SWIFT, *Drapier Letters*. Letter 4. (1724)

Who so merry as he who has nought to lose?

WALKER, *Paranisiology*, 39. (1672)

19

As merry as the day is long.

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 1, l. 52. (1598)

1
As merry as mice in malt.
C. H. SPENCER, *John Ploughman*. Ch. 16.

IV—Merriment: Some Merry Men

2
In Paris a queer little man you may see,
A little man all in gray;
Rosy and round as an apple is he,
Content with the present whate'er it may be,
While from care and from cōsh he is equally free,

And merry both night and day!
"Ma foil I laugh at the world," says he,
"I laugh at the world, and the world laughs at me!"

What a gay little man in gray.

BENJAMIN, *The Little Man all in Gray*. (Ansell Edwards, tr.)

3
I'll be merry and free,
I'll be sad for naeboddy;
Naeboddy cares for me,
I care for naeboddy.
ROBERT BURNS, *I Hae a Wife*.

There was a jolly miller once,
Lived on the river Dee;
He work'd, and sung, from morn till night,
No lark more blithe than he.
And this the burthen of his song,
For ever us'd to be,
"I care for nobody, not I,
If no one cares for me."

ISAAC BUCKENSTAFF, *Love in a Village*. Act 1, 5.

4
He was a care-defying blade
As ever Bacchus listed!
Tho' Fortune sair upon him laid,
His heart, she ever muss'd it.
He had nae wish but—to be glad,
Nor want but—when he thirsted;
He hated naught but—to be sad.
ROBERT BURNS, *The Jolly Beggars*.

5
A merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal:
His eye begets occasion for his wit;
For every object that the one doth catch,
The other turns to a mirth-moving jest,
Which his fair tongue, conceit's expositor,
Delivers in such apt and gracious words
That aged ears play truant at his tales,
And younger hearings are quite ravished;
So sweet and voluble is his discourse.

BENJAMIN, *Love's Labour's Lost*. Act II, sc. 1, l. 65.

6
Don Pedro: In faith, lady, you have a merry heart.

Beatrice: Yes, my lord; I thank it, poor soul, it keeps me the widdow sick of care.

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 1, l. 343.

Don Pedro: To be merry best becomes you; but, out of question, you were born in a merry hour.

Beatrice: No, sure, my lord, my mother cried; but then there was a star danced, and under that was I born.

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 1, l. 346.

MIDNIGHT

7
This dead of midnight is the noon of thought,
And Wisdom mounts her smith with the stars.

ANNA LETITIA BARBAULD, *A Summer's Evening Meditation*, l. 51.

8
That hour, o' night's black arch the keystone.
BURNS, *Tam o' Shanter*.

9
Is it for work? There comes no fool to bore us.

Midnight intoxicates the human swine;
I, pen in hand, with all the gods for chorus,
Write then my clearest thought, my noblest line.

Midnight is mine

MORTIMER COLLINS, *Midnight Is Mine*

But wouldst thou hear the melodies of Time,
Listen when sleep and drowsy darkness roll
Over hush'd cities, and the midnight chime
Sounds from their hundred clocks, and deep bells toll,

Like a last knell over the dead world's soul.

THOMAS HOOD, *The Plea of the Midsummer Fairies*, l. 298.

10
It was evening there,
But here the very noon of night.
(Vespero là, e qui mezza notte era.)

DANTE, *Purgatorio*. Canto xv, l. 6.

11
Comus and his midnight crew.

THOMAS GRAY, *Ode for Music*, l. 2.

12
There is a budding morrow in midnight.
KEATS, *To Homer*.

13
I stood on the bridge at midnight,
As the clocks were striking the hour,
And the moon rose o'er the city,
Behind the dark church-tower.
LONGFELLOW, *The Bridge*.

From the coal cisterns of the midnight air
My spirit drank repose;
The fountain of perpetual peace flows there,
From those deep cisterns flows.
LONGFELLOW, *Hymn to the Night*.

Midnight! the outpost of advancing day!
The frontier town and citadel of night!
LONGFELLOW, *The Two Rivers*. Pt. 1.

14
O wild and wondrous midnight,
There is a might in thee
To make the charmed body
Almost like spirit be,

And give it some faint glimpses

Of immortality!

J. R. LOWME, *Midnight*.

Midnight brought on the dusky hour

Friendliest to sleep and silence.

MILTON, *Paradise Lost*. Bk. v, l. 667.

Once upon a midnight dreary, while I pondered, weak and weary.

EDGAR ALLAN POE, *The Raven*.

Let's mock the midnight bell.

SHAKESPEARE, *Antony and Cleopatra*. Act III, sc. 13, l. 185.

In the dead vast and middle of the night.

SHAKESPEARE, *Hamlet*. Act I, sc. 2, l. 198.

The dreadful dead of dark midnight.

SHAKESPEARE, *The Rape of Lucrece*. St. 232.

'Tis now the very witching time of night,

When churchyards yawn and hell itself breathes out

Contagion to this world.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 406.

When it draws near to witching time of night.

BLAIR, *The Grave*, l. 55.

'Tis the witching hour of night.

KELLS, *A Prophecy*, l. 1.

We have heard the chimes at midnight, Master Shallow.

SHAKESPEARE, *II Henry IV*. Act III, sc. 2, l. 228.

The iron tongue of midnight hath told twelve; Lovers, to bed; 'tis almost fairy time.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 370.

Pale Midnight on her starry throne.

SHELLEY, *Queen Mab*. Canto IV, l. 40.

Midnight, and yet no eye

Through all the Imperial City closed in sleep!

ROBERT SOUTHEY, *Curse of Kehama*. Pt. I, l. 1.

Midnight, yet not a noose

From Tower Hill to Piccadilly noosed!

HORACE AND JAMES SMITH, *Rejected Addresses: The Rebuilding*.

And thy dark pencil, midnight! darker still In melancholy dipt, embrowns the whole.

YOUNG, *Nights Thoughts*. Night v, l. 78.

MIGHT

See also Force, Power, Strength

May Might and Right,

And sovran Zeus, as third, my helpers be!

(Κρατος τε καὶ Διὸς οὐ τοῦ τρίτου)

ἄδρατος μετ' ἐμῶν ἐπὶ σὺν ἡμῶν ἐσσι.)

ÆSCHYLUS, *Cephorus*, l. 244. (Pausanias, etc.)

And much, and oft, be warr'd him to chew

Falsehood and guile, and aye maintain the right.

By pleasure uneduc'd, unaw'd by lawless might.

JAMES BEATTIE, *The Minstrel*. Bk. I, st. 28.

Either by might or sleight.

JOHN CLARKE, *Paræmiologia*, 127. (1639)

Might

That makes a Title, where there is no Right.

SAMUEL DANIEL, *Civil War*. Bk. II, st. 36.

For who can be secure of private right, If sovereign sway may be dissolv'd by might?

DRYDEN, *Abraham and Achitophel*. Pt. I, l. 779.

Useless is the dolphin's might upon the ground. (Κατὰ γὰρ τὴν δελφίνου ἐν χερσὶν βία.)

ION. (PLUTARCH, *Lives: Demosthenes*. Sec. 3.)

Might and right govern everything in this world; might till right is ready. (C'est la force et le droit qui règlent toutes choses dans le monde; la force, en attendant le droit.)

JOUBERT, *Pensées*. Ch. 15, No. 2.

The reason of the strongest is always the best. (La raison du plus fort est toujours la meilleure.)

LA FONTAINE, *Fables*. Bk. I, fab. 10.

We have unmistakable proof that throughout all past time, there has been a ceaseless devouring of the weak by the strong.

HERBERT SPENCER, *First Principles*.

Let us have faith that right makes might, and in that faith let us to the end dare to do our duty as we understand it.

ABRAHAM LINCOLN, *Address*, Cooper Institute, N. Y., 27 Feb., 1860.

It has been said of the world's history hitherto that might makes right. It is for us and for our time to reverse the maxim, and to say that right makes might.

ABRAHAM LINCOLN.

Might was the measure of right. (Mensuraque juris Vis erat.)

LUCAN, *De Bello Civili*. Bk. I, l. 175.

Old Tuhai Cain was a man of might In the days when earth was young.

CHARLES MACRAY, *Tuhai Cain*.

I proclaim that might is right, justice the interest of the stronger. (Θμὴ γὰρ ἐστὶν εὐνομία καὶ δικαιοσύνη τοῦ κρατύνοντος ἐνυπόστατος.)

PLATO, *The Republic*. Bk. I, sec. 338. (Jowett, etc.)

Might is right. (Plus potest, qui plus valet.)

PLAUTUS, *Trauculpius*, Act IV, sc. 3, l. 30.

Might makes right. (Jus est in armis.)

SÆNeca, *Hercules Furens*, l. 253.

For might is right.

UNKNOWN, *John to Edward II.* (WRIGHT, *Political Songs*, p. 254.) c. 1311.

Might overcome right.

JOHN HAYWOOD, *English Proverbs*, Pt. II, ch. 5.

Right is overcome by might. (VI verum vincitur.)

PLAUTUS, *Amphitruo*, l. 591. (Act II, sc. 1.)

O God, that right should thus overcome might!

SHAKESPEARE, *II Henry IV.* Act v, sc. 4, l. 27.

Where might is, the right is:

Long pursues make strong swords.

Let weakness learn meekness:

God save the House of Lords.

SWINBURNE, *A Word for the Country*. St. 1.

But let the free-winged angel Truth their guarded passes scale,

To teach that right is more than might, and

justice more than mail!

J. G. WHITTIER, *Brown of Ossawatimie*.

So let it be. In God's own might

We gird us for the coming fight,

And, strong in Him whose cause is ours

In conflict with unholy powers,

We grasp the weapons He has given,—

The Light, and Truth, and Love of Heaven.

WHITTIER, *The Moral Warfare*.

MILK

See also Cow

Such as have need of milk, and not of strong meat.

New Testament: Hebrews, v, 12

Every one that useth milk is unskilful in the word of righteousness: for he is a babe.

New Testament: Hebrews, v, 13.

If you would live forever,

You must wash milk from your liver.

JOHN RAY, *English Proverbs*. See also under DRINKING.

Come to my women's breasts,

And take my milk for gall.

SHAKESPEARE, *Macbeth*. Act I, sc. 5, l. 48.

Sir, there is no crying for shed milk, that which is past cannot be recalled.

ANDREW YARRANTON, *England's Improvement*.

Pt. II, p. 167. (1681)

However, it's no use crying over spilt milk.

W. S. GILBERT, *Foggarty's Faby*. Act I.

It's no good crying over spilt milk, because all the forces of the universe were bent on spilling it.

W. S. MAUGHAM, *Of Human Bondage*, p. 343.

Gospel of spilt milk.

THEODORE ROOSEVELT, *The Great Adventure*.

Chapter heading.

MILL and MILLER

Two millers (hip, called Bone and Skin,

Would starve us all, or near it;

But be it known to Skin and Bone

That Flesh and Blood can't bear it.

JOHN BYROM, *On Two Millers, Bone and Skin*,

Who Wished a Monopoly of Corn.

Well could be stolen corn and tollen thrice,

And yet he had a thumb of gold, pardee.

CHAUCER, *Canterbury Tales: Prologue*, l. 563.

Every honest miller has a golden thumb.

CHAUCER, *Canterbury Tales*. An old saying,

referring to a merchant keeping his thumb

on the scales when weighing anything.

Honest millers have golden thumbs.

THOMAS FULLER, *Gnomologia*. No. 2531. Ray

states that the miller's reply was, "None but

a cuckold can see it"; or, "True, but it takes

a thief to see it."

The miller—the prosperous fellow with the

golden thumb.

DOUGLAS JERROLD, *Chronicles of Clovernook*,

p. 94.

The water that is past cannot make the mill

go

THOMAS DRAKE, *Bib. Scho. Instruct.*, p. 151.

(1633)

The mill cannot grind with water that's past.

GEORGE HERBERT, *Jacobs Prudentium*. (1640)

Oh seize the instant time; you never will

With waters once passed by impel the mill.

RICHARD CHENEVIX TRENCH, *Proverbs*. (Poems,

p. 303.)

Listen to the Water-Mill

Through the live-long day

How the clicking of its wheel

Wears the hours away!

Languidly the Autumn wind

Stirs the forest leaves,

From the field the reapers sing

Blinding up their sheaves:

And a proverb haunts my mind

As a spell is cast,

"The mill cannot grind

With the water that is past."

SARAH DOUDNEY, *The Lesson of the Water-*

Mill Fraudulently claimed by General D. C.

McCallum. (See STEVENSON, *Famous Single*

Poems.)

The mill goes toiling slowly around

With steady and solemn creak,

And my little one hears in the kindly sound

The voice of the old mill speak.

EUGENE FIELD, *Nightfall in Dordrecht*.

As good water goes by the mill as drives it.

THOMAS FULLER, *Gnomologia*. No. 691.

There is no likelihood that those things will

bring grist to the mill.

GOLDING, *Cato in Deuteronomy*, 755. (1583)

'Tis a pick-purse doctrine, contrived to bring

grist to the Pope's mill,

WILLIAM GURDALL, *Christian in Complete Ar-*

mour. Pt. II, ch. 5. (1661)

Some people make fat, some blood, and some bile; and whatever they take is a sort of grist to the mill.

GEORGE ELIOT, *Middlemarch*. Ch. 10.

1 The same water that drives the mill, decayeth it.

STEPHEN GOSSON, *The Schoole of Abuse*.

2 Much water goeth by the mill That the miller knoweth not of.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546)

More water glideth by the mill Than wots the miller of.

SHAKESPEARE, *Thus Andronicus*. Act ii, sc. 1, l. 86. (1593)

The miller sees not all the water that goeth by his mill.

ROBERT BURTON, *Anatomy of Melancholy* Pt. iii, sec. iii, mem. 4, subs. 1. (1621)

3 The miller grinds more men's corn than one. THOMAS NASHE, *Works*. Vol. iii, p. 25

MILLS OF THE GODS, see under RETRIBUTION.

4 Here lies an Israelite indeed; Match him if you can:

A neighbour good, a miller too, And yet an honest man.

UNKNOWN, *Epitaph*, Longbridge Deverill, Wiltshire, England.

MILTON, JOHN

5 Milton's golden lyre.

MARK AKENSIDE, *Ode on a Sermon Against Glory*. St. 2.

6 On his anointed eyes, God set his seal And gave him—blindness and the inward light,

That he, repining not at lack of sight, Might see as never man saw.

RICHARD ROGERS BOWKER, *Milton*.

7 Milton's the prince of poets—so we say; A little heavy, but no less divine;

An independent being in his day— Learn'd, pious, temperate in love and wine.

BYRON, *Don Juan*. Canto iii, st. 91.

8 The words of Milton are true in all things, and were never truer than in this: "He who would write heroic poems must make his whole life a heroic poem."

CARLYLE, *Essays*: *Burns*.

9 Ages elaps'd ere Homer's lamp appear'd, And ages ere the Mantuan swan was heard: To carry nature lengths unknown before, To give a Milton birth, ask'd ages more. Thus genius rose and set at order'd times, And shot a day-spring into distant climes. Ennobling ev'ry region that he chose; He sunk in Greece, in Italy he rose;

And, tedious years of Gothic darkness pass'd; Emerg'd all splendour in our isle at last. COWPER, *Table Talk*, l. 556.

Greece boasts her Homer; Rome can Virgil claim;

England can either match in Milton's fame. (Græcia Mæonidam, jactet sibi Roma Maronem Anglia Miltonum jactat utrique parem.)

SALVAGGI, *Ad Joannem Miltonum*.

10 Three Poets, in three distant Ages born, Greece, Italy, and England did adorn.

The first in loftiness of thought surpass'd. The next in majesty, in both the best;

The force of nature could no farther go; To make the third she join'd the former two.

DRYDEN, *Lines under the Portrait of Milton*.

Referring to Homer, Virgil, and Milton.

11 Nor second He, that rode sublime Upon the seraph-wings of Ecstasy,

The secrets of th' Abyss to spy. He pass'd the flaming bounds of Place and Time:

The living Throne, the sapphire blaze, Where Angels tremble, while they gaze,

He saw; but blasted with excess of light, Closed his eyes in endless night.

THOMAS GRAY, *Progress of Poetry*. Pt. iii, st. 2.

12 He was a Phidias that could cut a Colossus out of a rock, but could not cut heads out of cherry stones.

SAMUEL JOHNSON, referring to Milton. (HANNAH MORE, *Johnsoniana*.)

13 I am old and blind!

Men point at me as smitten by God's frown. ELIZABETH LLOYD, *Milton on His Blindness*.

Sometimes attributed to Milton himself. Miss Lloyd was a member of the Society of Friends of Philadelphia, Pa.

14 Milton's strong pinion now not Heav'n can bound,

Now, serpent-like, in prose he sweeps the ground,

In quibbles, Angel and Archangel join, And God the Father turns a School-divine.

POPE, *Imitations of Horace: Epistles*. Bk. ii, epts. 1, l. 99.

15 O mighty-mouth'd inventor of harmonies, O skill'd to sing of Time or Eternity,

God-gifted organ-voice of England, Milton, a name to resound for ages.

TENNYSON, *Milton*.

16 Lover of Liberty at heart wast thou, Above all beauty bright, all music clear:

To thee she bared her bosom and her brow, Breathing her virgin promise in thine ear,

And bound thee to her with a double vow,— Exquisite Puritan, grave Cavalier!

HENRY VAN DYKE, *Milton*.

The ancients advised us to sacrifice to the Graces, but Milton sacrificed to the Devil.
VOLTARE, *Egmont*.

We who are Milton's kindred, Shakespeare's heirs

WILLIAM WATSON, *An Exaggerated Deference to Foreign Literary Opinion*.

The New World honors him whose lofty plea
For England's freedom made her own more sure,

Whose song, immortal as its theme, shall be
Their common freehold while both worlds endure.

WHITTIER, *On the Milton Window, in St. Margaret's, Westminster*.

That mighty orb of song, The divine Milton
WORDSWORTH, *The Excursion*. Bk. I, l. 249.

The nightless Milton, with his hair
Around his placid temples curled.

WORDSWORTH, *The Italian Lincenci*. Pt. I, l. 12.

Thy soul was like a Star, and dwelt apart,
Thou hadst a voice whose sound was like the sea:
Pure as the naked heavens, majestic, free,
So didst thou travel on life's common way,
In cheerful godliness, and yet thy heart
The lowliest duties on herself did lay.

WORDSWORTH, *Sonnets*. London, 1802.

MIND

See also Absence: Absence of Mind;
Content: Mind Content; Thought

I—Mind: Definitions

A man's felicity consists not in the outward
and visible blessings of fortune, but in the
inward and unseen perfections and riches
of the mind

AMARCHANDIN, *(Plutarch, The Banquet of the Seven Wise Men. Sec. 11)*

The mind of man is far from the nature of
a clear and equal glass, . . . nay, it is rather
like an enchanted glass, full of superstition
and imposture.

BACON, *Advancement of Learning: Of the Understanding*.

I had rather believe all the fables in the
Legend and the Talmud and the Alcoran,
than that this universal frame is without a
mind

BACON, *Essays: Of Atheism*.

The mind is the man, and the knowledge of the
mind

BACON, *Miscellaneous Tracts Upon Human Understanding: The Front of Knowledge. Sec. 1.*

The forehead is the gate of the mind. (Reason
not animal instinct.)

CARO, *De Proverbia*. *Quintilian*. Bk. II, l. 11.

Nature's first great title—mind.

GEORGE CAOTY, *Pericles and Aspasia*.

The growth of the intellect is spontaneous
in every expansion

EMERSON, *Essays, First Series: Intellect*.

Thou living ray of intellectual fire.

WILLIAM FAULCONER, *The Shipwreck*. Canto I,
l. 104.

The mind is like a sheet of white paper in
this, that the impressions it receives the
oftenest, and retains the longest, are black
ones.

J. C. AND A. W. HARE, *Guesses at Truth*.

The mind of man is like a clock that is always
running down, and requires to be as constantly
wound up.

WILLIAM HAZLITT, *Sketches: On Cant and Hypocrisy*.

The most perfect mind is a dry light (Lumen siccum optima anima)

HERACLITUS. Quoted by Bacon, who explains
it to mean, a mind "not steeped and infused
in the humours of the affections."

The mind is the atmosphere of the soul.
(L'esprit est atmosphère de l'âme.)

JOUBERT, *Pensées*. No. 40.

Our mind is God

ALEXANDER. *(Plutarch, Platonic Questions. Sec. 1.)*

God is Mind, and God is infinite, hence all is
Mind.

MARY BAKER EDDY, *Science and Health*, p. 492,
l. 25. See also under DISEASE

The brain is the citadel of the senses (Habet cerebrum sensus arcem.)

PLINY THE ELDER, *Historia Naturalis*. Bk. xi,
sec. 49.

Our brains are seventy-year clocks. The Angel
of Life winds them up once for all, then closes the
case, and gives the key into the hand of the Angel
of the Resurrection.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 8.

Our minds, like our stomachs, are whetted
by change of food, and variety supplies both
with fresh appetite. (Mens mutatione recreabitur, sicut in cibis, quorum diversitate reficitur stomachus, et plurius minore fastidio altitur.)

QUINTILIAN, *De Institutione Oratoris*. Bk. I,
ch. II, sec. 1.

That little world, the human mind.

SAMUEL ROGERS, *Ode to Superstition*.

1 A man is not a wall, whose stones are crushed upon the road; or a pipe, whose fragments are thrown away at a street corner. The fragments of an intellect are always good
GEORGE SAND, *Handsome Lawrence*. Ch. 2.

2 Keep unshak'd That temple, thy fair mind.
SHAKESPEARE, *Cymbeline* Act II, sc. 1, l. 67.

Thy mind is a very opal.
SHAKESPEARE, *Twelfth Night* Act II, sc. 4, l. 72.

3 Man's mind a mirror is of heavenly sights, A brief wherein all marvels summed be, Of fairest forms and sweetest shapes the store,
Most graceful all, yet thought may grace them more.

ROBERT SOUTHWELL, *Content and Rich.*

4 The human mind always makes progress, but it is a progress in spirals (L'esprit humain fait progrès toujours, mais c'est progrès en spirale)

MADAME DE STAËL.

"Spiral" the memorable Lady terms Our mind's ascent.

GEORGE MEREDITH, *The World's Advance* Trevelyan, in his notes to Meredith's *Poetical Works*, says that the "memorable lady" was Mrs Browning (see quotation from *Aurora Leigh* under ART DEFINITIONS), but the resemblance is much closer to the preceding quotation from Madame de Staël

5 Were I so tall to reach the Pole,
Or grasp the ocean in my span,
I must be measured by my soul;
The mind's the standard of the man.
ISAAC WATTS, *False Greatness*.

6 Mind is the great lever of all things.
DANIEL WEBSTER, *Address*, on laying the corner-stone of the Bunker Hill Monument.

II—Mind: Apothegms

7 You will turn it over once more in what you are pleased to call your mind

RICHARD BETHELL, LORD WESTBURY, to a solicitor who, after hearing one of Westbury's opinions, remarked that he had turned it over in his mind, and thought that something might be said on the other side (NARR, *Life of Westbury*. Vol. II, p. 292.)

8 So sat I talking with my mind.
ROBERT BROWNING, *Christmas-Eve* Sec. 18.

9 The march of the human mind is slow.
EDMUND BURKE, *Constitution with America*.

The march of intellect
SOUTHEY, *Progress and Prospects of Society*.

10 The eye of the intellect "sees" in all objects

what it brought with it, the means of seeing."

CARLYLE, *Essays: Past and Present*, *Forerunners* *Memoirs*.

The mind does not create what it perceives, any more than the eye creates the rose.

EMERSON, *Representative Men: Plato: New Readings*.

11 The mind is free, whate'er afflict the man.
DRAYTON, *The Barons' War* Bk. v, st. 36.

Intellect annuls Fate. So far as a man thinks he is free

EMERSON, *Conduct of Life: Fate*.

12 Nothing is at last sacred but the integrity of your own mind

EMERSON, *Essays, First Series: Self-Reliance*.

Nature is good, but intellect is better.

EMERSON, *Representative Men: Plato*.

Nothing is old but the mind

EMERSON, *Letters and Social Aims: Progress of Culture*.

13 Other men are lenses through which we read our own minds.

EMERSON, *Representative Men: Uses of Great Men*.

14 Vain, very vain, my weary search to find That bliss which only centres in the mind
GOLDSMITH, *The Traveller*, l. 423.

15 He who endeavors to control the mind by force is a tyrant, and he who submits is a slave

R G INGERSOLL, *Some Mistakes of Moses*.

16 I abhor brains
As I do tools: they're things mechanical.
J S KNOWLES, *The Hunchback* Act III, sc. 1.

17 Man's mind is larger than his crown of tears.
WILLIAM ELIZABETH LEONARD, *To the Victor*.

18 Clothed, and in his right mind

New Testament: Mark, v, 15; *Luke*, viii, 35,
For God hath not given us the spirit of fear;
but of power, and of love, and of a sound mind.
New Testament: II Timothy, i, 7.

19 Be ye all of one mind.

New Testament: I Peter, iii, 8.

Let every man be fully persuaded in his own mind

New Testament: Romans, xiv, 5.

20 Each man has his own peculiar cast of mind
(Sua cuique quum sit animi cogitatio.)

PHILIPUS, *Fables: Bk v, Prologue*, l. 7.

Each mind has its own method

EMERSON, *Essays, First Series: Intellect*.

21 Alas! in truth, the man but chang'd his mind.
POPE, *Moral Essays: Ep. 1, pt. 2* See also under CONSCIENCE.

¹ The mind celebrates a little triumph whenever it can formulate a truth.

GEORGE SANTAYANA, *The Life of Reason*, p. 65.

² A noble mind is free to all men; according to this test we may all gain distinction. (Roma mens omnibus patet, omnes ad hoc sumus nobiles.)

SENECA, *Epistulae ad Lucillum*. Epist. xlv. 2.

The mind ennobles, not the blood (Edel macht das Gemuth, nicht das Geblüt.)

UNKNOWN. A German proverb.

³ I do not distinguish men by the eye, but by the mind, which is the proper judge.

SENECA, *Epistulae ad Lucillum*. Epist. xcii.

⁴ *Hamlet*: Methinks I see my father.

Horatio: Where, my lord?

Hamlet: In my mind's eye, *Horatio*.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 184.

Within the book and volume of my brain.

SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 103.

⁵ Cudgel thy brains no more about it.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 63.

Who rack their brains.

BYRON, *English Bards, Scotch Reviewers*, l. 178.

The daily, nightly racking of the brains.

CHARLES CHURCHILL, *Gotham*. Bk. II, l. 12.

⁶ It is impossible to find out what passes in the interior of any man's mind.

SYDNEY SMITH, *Peter Plymley Letters*. No. 2.

⁷ Bad mind, bad heart. (Mala mens, malus animus.)

TERENCE, *Andria*. Act i, l. 164. See also under HEART AND HEAD.

⁸ I have found that no exertion of the legs can bring two minds much nearer to one another.

H. D. THOREAU.

⁹ The guilty joys of the mind. (Et mala mentis gaudia.)

VERGIL, *Æneid*. Bk. vi, l. 278.

An improper mind is a perpetual feast.

LOGAN PRABHALL SMITH, *Afterthoughts*.

¹⁰ I have a single-track mind.

WOODROW WILSON, *Speech*, National Press Club, Washington.

He has a lungalow mind.

WOODROW WILSON, referring to President Harding. (THOMPSON, *Presidents I've Known*, p. 334.)

¹¹ A man of hope and forward-looking mind.

WOODSWORTH, *The Excursion*. Bk. vi, l. 276.

In years that bring the philosophic mind.

WOODSWORTH, *Intimations of Immortality*.

¹² Intellect obscures more than it illumines.

ISRAEL ZANGWILL, *Children of the Ghetto*. Bk. II, ch. 15.

III—Mind: Little and Great

¹³ The mind soars to the lofty: it is at home in the grovelling, the disagreeable, and the little.

WILLIAM HAZLITT, *Winterslow*. Essay No. 4.

¹⁴ One-story intellects, two-story intellects, three-story intellects with skylights. All fact-collectors . . . are one-story men. Two-story men compare, reason, generalize. . . . Three-story men idealize, imagine, predict; their best illumination comes from above, through the skylight.

O. W. HOLMES, *The Poet at the Breakfast-Table*. Ch. 2.

Little minds are interested in the extraordinary; great minds in the commonplace.

ELBERT HUBBARD, *Epigrams*.

Great minds discuss ideas, average minds discuss events, small minds discuss people.

UNKNOWN, *Minds*.

¹⁵ Little minds are wounded too much by little things; great minds see all, and are not even hurt. (Les petits esprits sont trop blessés des petites choses; les grands esprits les voient toutes, et n'en sont point blessés.)

LA ROCHEFOUCAULD, *Maximes*. No. 357.

¹⁶ Nobody, I believe, will deny, that we are to form our judgement of the true nature of the human mind, not from sloth and stupidity of the most degenerate and vilest of men, but from the sentiments and fervent desires of the best and wisest.

ARCHBISHOP LEIGHTON, *Theological Lectures*: No. 5, *Of the Immortality of the Soul*.

¹⁷ It is good to be often reminded of the inconsistency of human nature, and to learn to look without wonder or disgust on the weaknesses which are found in the strongest minds.

MACAULAY, *Essays: Warren Hastings*.

It is not given to the human intellect to expend itself widely in all directions at once, and to be at the same time gigantic and well-proportioned.

MACAULAY, *Essays: Madame d'Arbly*.

¹⁸ The conformation of his mind was such, that whatever was little seemed to him great, and whatever was great seemed to him little.

MACAULAY, *Essays: Horace Walpole*.

IV—Mind: The Great Mind

²⁰ Measure your mind's height by the shade it casts.

ROBERT BROWNING, *Paracelsus*. Pt. III.

1 No beauty's like the beauty of the mind
JOSHUA COOKE, *How a Man May Choose a Good Wife*. Act v, sc. 3.

2 It is the mind's for ever bright attire,
The mind's embroidery, that the wise admire.
That which looks rich to the gross vulgar eyes

Is the fop's tinsel which the grave despise.
JOHN DYER, *To Mr. Savage*.

3 A great mind is a good sailor, as a great heart is.

EMERSON, *English Traits*. Ch. 2.

Works of the intellect are great only by comparison with each other.

EMERSON, *Nature, Addresses, and Lectures: Literary Ethics*.

4 A noble mind disdains to hide his head.
And let his foes triumph in his overthrow.

ROBERT GREENE, *Alphonso, King of Arragon*. Act i.

5 Whose well-taught mind the present age surpass.

HOMER, *Odyssey*. Bk. vii, l. 210. (Pope, tr.)

6 A mind thou hast, experienced in affairs, well-poised in weal or woe. (Est animus tibi Rerumque prudens et secundis Temporibus dubiisque rectus.)

HORACE, *Odes*. Bk. iv, ode 9, l. 34.

7 Such is the delight of mental superiority, that none on whom nature or study have conferred it, would purchase the gifts of fortune by its loss.

SAMUEL JOHNSON, *The Rambler*. No. 150.

8 The true, strong, and sound mind is the mind that can embrace equally great things and small.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1778.)

A great mind conceives the greatest things; it sees and understands the smallest ones. (Un grand esprit . . . imagine les plus grandes choses; il voit et connaît les plus petites.)

LA ROCHEFOUCAULD, *Réflexions Diverses*: Ch. xvi, *De la Différence des Esprits*.

Greatness of mind is not shown by admitting small things, but by making small things great under its influence. He who can take no interest in what is small, will take false interest in what is great.

RUSKIN, *Modern Painters*. Pt. ii, sec. 4, ch. 4.

9 By a tranquil mind I mean nothing else than a mind well ordered

MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 3.
See also CONTENT: THE MIND CONTENT.

10 That understanding is the noblest which knows not the most but the best things. (Ille

intellectus qui plura intelligit non est nobilior, sed qui dignior.)

DR. HENRY MORE. (WARD, *Life*. Ch. 12.) See also under KNOWLEDGE.

11 An undisturbed mind is the best sauce for affliction. (Animus æquus optimum est ærumnæ condimentum.)

PLAUTUS, *Rudens*, l. 402 (Act i, sc. 3.)

A mind conscious of its own rectitude. (Mens sibi conscia recti.)

VERGIL, *Æneid*. Bk. i, l. 604

The sweet converse of an innocent mind.

KEATS, *Sonnet: To Solitude*.

12 A mind undaunted by death. (Mens interrita leti.)

OVID, *Metamorphoses*. Bk. x, l. 616.

13

Minds,

By nature great, are conscious of their greatness.

NICHOLAS ROWE, *The Royal Convert*.

14 A great mind becomes a great fortune. (Magna fortunam magnus animus decet.)

SENECA, *De Clementia*. Bk. i, sec. 5.

15

A golden mind stoops not to shows of dress.

SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 7, l. 20.

16

The mind that would be happy, must be great.

YOUNG, *Night Thoughts*, Night ix, l. 1378.

V—Mind: The Little Mind

17

Nature did never put her precious jewels into a garret four stories high, and therefore exceeding tall men have ever very empty heads.

FRANCIS BACON, *Apophegms*. No. 17.

Often the cockloft is empty in those whom nature hath built many stories high.

THOMAS FULLER, *Andronicus*. Pt. xviii, sec. 6.

Tall men are like houses of four stories, wherein commonly the uppermost room is worst furnished

JAMES HOWELL, *Letters*. Bk. i, sec. 2, letter 1.

Whose cockloft is unfurnished.

RABELAIS, *Works*. Bk. v, Prologue.

18

The natural fog of the good man's mind.

ROBERT BROWNING, *Christmas-Eve*. Sec. 4.

19

His brains were only candle-grease, and wasted down like tallow.

ROBERT BUCHANAN, *City of the Saints*. Pt. I.

20

Such as take lodgings in a head

That's to be let, unfurnished.

BUTLER, *Hudibras*. Pt. i, canto i, l. 161.

21

The petrifications of a plodding brain.

BYRON, *English Bards and Scotch Reviewers*, l. 416.

12 ~~It is the worth thy wondrous waste of~~
~~yearn~~

To publish to the world thy lack of brains?
CHARLES CROUCHILL, *The Rosciad*, l. 599.

13 Feels himself spent, and fumbles for his
brains
COWPER, *Table Talk*, l. 537.

14 here is little Effie's head
whose brains are made of gingerbread
when the judgment day comes
God will find six crumbs.
E. E. CUMMINGS, *Portrait*.

Your little voice, so soft and kind;
Your little soul, your little mind!
SAMUEL HOFFENSTEIN, *Love Song*.

15 To be bored by essentials is characteristic of
small minds

R. U. JOHNSON, *Poems of Fifty Years. Preface*

16 Most brains reflect but the crown of a hat.
J. R. LOWELL, *A Fable for Critics*, l. 704

The defect in his brain was just absence of mind.
J. R. LOWELL, *A Fable for Critics*, l. 228. See
also ABSENCE ABSENCE OF MIND.

17 How wretched are the minds of men, and
how blind their understandings. (O miseras
hominum mentes! oh, pectora caeca!)

LOCRATUS, *De Herem. Natura*. Bk. II, l. 14.

What darkness rules the minds of men! (Quantum
mortalia pectora caeco Noctis habent!)

OVIN, *Metamorphoses*. Bk. vi, l. 472.

18 Anxious minds quake with both hope and fear.
(Sollicitae mentes speque metuque pavent.)

ORVID, *Fastus*. Bk. iii, l. 361.

19 O heavy burden of a doubtful mind!
FRANCIS QUARLES, *A Feast of Worms* Sec. 1

20 'Tis but a base, ignoble mind
That mounts no higher than a bird can soar.
SHAKESPEARE, *II Henry VI.* Act ii, sc. 1, l. 13

21 In nature there's no blemish but the mind
SHAKESPEARE, *Twelfth Night* Act iii, sc. 4, l. 401

22 Mental power cannot be got from ill-fed
brains.

HENRY SESSLER, *Principles of Ethics* Sec. 238.

23 Let Gryll be Gryll, and have his hoggish
mind.

24 REGNUM SESSLER, *The Faerie Queene* Bk. ii,
canto xii, st. 27. Gryll, or Gryllus, was one of
the companions of Ulysses, and was changed
into a hog by the enchantments of Circe.

25 Now hither, now thither, he turns his wavering
mind. (Nunc huc, nunc illic, volubilis, animi
divertit. Horat.)

VERGIL, *Aeneid*. Bk. iv, l. 285.

18 O mind of man, ignorant of fate and impending
doom, unable to keep within due bounds
when uplifted by favoring fortune! (Nescis
mens hominum fati sortisque future. Et
servare modum, rebus subleata secundis!)

VERGIL, *Aeneid*. Bk. x, l. 501.

19a The lightning-bug is brilliant, but he hasn't
any mind,
He stumbles through existence with his head-
light on behind

EUGENE F. WARE, *The Lightning-Bug* (Quoted
by BERT LESTON TAYLOR, *The So-Called
Human Race*, p. 301)

17 Minds that have nothing to confer
Find little to perceive
WORDSWORTH, *Yes! Thou Art Fair*.

VI—Mind: A Kingdom

18 Dame Nature doubtless has designed
A map the monarch of his mind

JOHN BYRON, *Careless Content*. See also HEN-
LEY, *under SOUL*.

19 His mind his kingdom, and his will his law.
COWPER, *Truth*, l. 405

20 My mind to me a kingdom is;
Such present joys therein I find,
That it excels all other bliss
That earth affords or grows by kind.
Though much I want which most would have,
Yet still my mind forbids to crave
EDWARD DYER, *My Mind to Me a Kingdom is*

'My mind to me a kingdom is,
Such perfect joy therein I find
As far exceeds all earthly bliss,
That God or Nature hath assigned
Though much I want, that most would have,
Yet still my mind forbids to crave
EDWARD DYER, *My Mind to Me a Kingdom is*
As altered by William Byrd, in *Psalms,
Sonets, and Songs of Sadness* London, 1588
(PERCY, *Reliques* Ser. 2, bk. 3)

I am no such pil'd cynic to believe
That beggary is the only happiness,
Or, with a number of these patient fools,
To sing, "My mind to me a kingdom is,"
When the lank hungry belly barks for food.
BEN JONSON, *Every Man Out of His Humour*
Act 1, sc. 1

My mind's my kingdom
FRANCIS QUARLES, *School of the Heart* Ode iv
st. 3

21 A good mind possesses a kingdom. (Mens
regnum bona possidet.)

SENECA, *Phaedra*, l. 380.

22 I feel no care of coin;
Well-doing is my wealth;
My mind to me an empire is,

While grace affordeth health.

ROBERT SOUTHWELL, *Content and Rich.*

VII—Mind: Its Power

The human understanding is naturally right, and has within itself a strength sufficient to arrive at the knowledge of truth, and to distinguish it from error.

BURLAMAQUI, *Principles of Natural Law.*

The brute-tamer stands by the brutes, a head's breadth only above them.

A head's breadth? Ay, but therein is hell's depth, and the height up to heaven, And the thrones of the gods and their halls, their chariots, purples, and splendors.

PADRAIC COLUM, *The Plougher.*

How fleet is a glance of the mind!

Compar'd with the speed of its flight, The tempest itself lags behind, And the swift-wing'd arrows of light.

COWPER, *Verses Supposed to be Written by Alexander Selkirk.*

Thy mind reverting still to things of earth, Strikes darkness from true light.

DANTE, *Purgatorio*. Canto xv, l. 62. (Cary, tr.)

'Tis true, 'tis certain; man, tho' dead, retains Part of himself; th' immortal mind remains.

HOMER, *Iliad*. Bk. xxiii, l. 122. (Pope, tr.) See also under IMMORTALITY.

The mind can weave itself warmly in the cocoon of its own thoughts, and dwell a hermit anywhere.

J. R. LOWELL, *My Study Windows: On a Certain Condescension in Foreigners.*

The lively force of his mind has broken down all barriers, and has made its way far beyond the glittering walls of the Universe. (Vivida vis animi pervicit, et extra Processit longe flammanitia monia Mundi.)

LUCRETIUS, *De Rerum Natura*. Bk. i, l. 73.

His vigorous and active mind was hurl'd Beyond the flaming limits of this world Into the mighty space, and there did see How things began, what can, what cannot be.

LUCRETIUS, *De Rerum Natura*. Bk. i, l. 75. (Crech, tr.) The reference is to Epicurus.

Three sleepless nights I passed in sounding on, Through words and things, a dim and perilous way.

WORDSWORTH, *The Borderers*. Act iv, sc. 2, l. 1774. (Written eighteen years before *The Excursion*.)

The intellectual power, through words and things,

Went sounding on, a dim and perilous way!

WORDSWORTH, *The Excursion*. Bk. iii, l. 700.

A mind forever.

Voyaging through strange seas of thought alone.

WORDSWORTH, *The Prelude*. Bk. iii, l. 62.

Nothing can withstand the powers of the mind. Barriers, enormous masses of matter, the remotest recesses are conquered; all things succumb, the very heaven itself is laid open (Rationi nulla resistunt. Claustra neq. immense moles, ceduntque recessus: Omnia succumbunt; ipsum est penetrabile coelum.)

MANTILIUS, *Astronomica*. Bk. i, 541

The mind, unmastered by passions, is a very citadel, for a man has no fortress more impregnable wherein to find refuge and be untaken forever

MARCUS AURELIUS, *Meditations*. Bk. viii, sec. 48.

The mind, that ocean where each kind Does straight its own resemblance find; Yet it creates, transcending these, Far other worlds, and other seas; Annihilating all that's made

To a green thought in a green shade.

ANDREW MARVELL, *The Garden*.

The social states of human kinds Are made by multitudes of minds, And after multitudes of years A little human growth appears Worth having, even to the soul Who sees most plain it's not the whole.

JOHN MASEFIELD, *The Everlasting Mercy*. St. 60.

The hand that follows intellect can achieve.

MICHELANGELO, *The Artist*. (Longfellow, tr.)

The mind is its own place, and in itself,

Can make a Heaven of Hell, a hell of Heaven.

MILTON, *Paradise Lost*. Bk. i, l. 254.

The mind hath no horizon, It looks beyond the eye, and seeks for mind In all it sees, or all it sees o'er-ruling.

MONTGOMERY, *The Pelican Island*. Canto i, l. 78.

There are but two powers in the world, the sword and the mind. In the long run the sword is always beaten by the mind.

NAPOLEON. (FREDERICK, *Memirs of Napoleon*.)

The joy of the mind marks its strength.

NINON DE L'ENCLOS, *Letter to St. Boremond*

The mind alone cannot be exiled. (Mente tamen, quæ sola loco non exulat.)

OVIN, *Epistula ad Pontio*. Bk. iv, epia. 9, l. 41.

The human mind cannot be burned nor bayoneted, nor wounded, nor missing.

R. W. EMERSON, *Journal*, 1863.

¹ Mind is ever the ruler of the universe.
PLATO, *Phaedrus*. Sec. 30.

² The flash and outbreak of a fiery mind,
A savageness in unreclaimed blood.
SHAKESPEARE, *Hamlet*. Act ii, sc. 1, l. 33.

³ It is the mind that maketh good or ill,
That maketh wretch or happy, rich or poor.
SPENSER, *Faerie Queene*. Bk. vi, canto 9, st. 30. See also THOUGHT: ITS POWER.

VIII—Mind: Its Cultivation

⁴ Constant attention wears the active mind,
Blots out our pow'rs, and leaves a blank be-
hind
CHARLES CHURCHILL, *Epistle to Hogarth*, l. 647.

⁵ He found a sort of food for the soul in cul-
tivating his mind. (Animi cultus ille erat ei
quasi quidam humanitatis cibus.)
CICERO, *De Finibus*. Bk. v, ch. 19, sec. 54.

We strive to improve the heart and mind (Cor
et mentem colere nititur.)
UNKNOWN, *Motto*, over a school at Marquise,
France.

⁶ If the brain sows not corn, it plants thistles.
GEORGE HERBERT, *Jacula Prudentium*.

⁷ Rude your mind, which, if it is not your
servant, is your master. Curb it with a bit;
bind it with a chain. (Animum rege; qui nisi
paret Imperat; hunc frenis, hunc tu com-
pescere catena.)
HORACE, *Epistles*. Bk. i, epls. 2, l. 62.

Restrain your mind. (Compescere mentem.)
HORACE, *Odes*. Bk. i, ode 16, l. 22.

A wise man will be master of his mind, a fool will
be its slave. (Animo imperabit sapiens, stultus
serviet.)
PUBLILIUS SYRUS, *Sententiae*. No. 40.

⁸ We must view with profound respect the in-
finite capacity of the human mind to resist
the introduction of useful knowledge.

THOMAS R. LOUNSBURY, *The Freshman and His College*, p. 44.)

⁹ It is good to rub and polish our brain against
that of others. (Il est bon de frotter et limer
notre cervelle contre celle d'autrui.)
MONTAIGNE, *Essays*. Bk. i, ch. 24.

¹⁰ To relax the mind is to lose it. (Remittere
animum quæsi amittere est.)
MISCONIUS. (AULUS GELLIUS, *Noctes Atticæ*.
Bk. xviii, ch. 2.)

Stretching breaks the bow, relaxation the mind.
(Animum tensione frangit, animum remissione.)

PUBLILIUS SYRUS, *Sententiae*. No. 53. Quoted
by BACON, *Organon of Rationality*. No. 2.

The mind is like a bow, the stronger by being
unbent.

BEN JONSON, *Explorata: Otium*.

¹¹ A sick mind cannot endure any harshness.
(Mensque pati durum sustinet ægra nihil.)
OVID, *Epistulae ex Ponto*. Bk. i, epls. 5, l. 18.

We must spare the mind which has received a
grievous wound. (Parcendum est animo mis-
erabile vulnus habenti.)

OVID, *Epistulae ex Ponto*. Bk. i, epls. 5, l. 23

¹² Recreation should sometimes be given to the
mind that it may be restored to you in bet-
ter condition for thinking. (Ludus animo de-
bet aliquando dari Ad cogitandum melior ut
redeat tibi.)

PRÆTORUS, *Fables*. Bk. iii, fab. 14, l. 12.

¹³ Strength of mind is exercise, not rest.
POPE, *Essay on Man*. Epia. ii, l. 104.

¹⁴ Love, Hope, and Joy, fair Pleasure's smiling
train,
Hate, Fear, and Grief, the family of Pain,
These mix'd with art, and to due bounds con-
fin'd

Make and maintain the balance of the mind.
POPE, *Essay on Man*. Epia. ii, l. 117.

¹⁵ We should toughen our minds. (Indurandus
est animus.)

SENECA, *Epistulae ad Lucilium*. Epia. ii, sec. 5.

¹⁶ I, thus neglecting worldly ends, all dedicated
To closeness and the bettering of my mind.
SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 89.

¹⁷ He who seeks the mind's improvement,
Aids the world, in aiding mind.

CHARLES SWAIN, *What Is Noble?*

¹⁸ Nor less I deem that there are Powers
Which of themselves our minds impress;
That we can feed this mind of ours
In a wise passiveness.

WORDSWORTH, *Expostulation and Reply*.

¹⁹ If we work upon marble, it will perish. If we
work upon brass, time will efface it. If we
rear temples, they will crumble to dust. But
if we work upon men's immortal minds, if
we imbue them with high principles, with the
just fear of God and love of their fellow men,
we engrave on those tablets something which
no time can efface, and which will brighten
and brighten to all eternity.

DANIEL WEBSTER, *Speech*, Faneuil Hall, 1852.

IX—Mind: The Mind Diseased

See also MADNESS

²⁰ With curious art the brain, too finely wrought,

Preys on herself, and is destroy'd by thought.
CHARLES CHURCHILL, *Epistle to Hogarth*, l. 645.

1 A mental stain can neither be blotted out by the passage of time nor washed away by any waters. (Animi labe nec diuturnitate evanescere nec amnibus ullis elui potest.)

CICERO, *De Legibus*. Bk. ii, ch. 10, sec. 24.

2 In a disordered mind, as in a disordered body, soundness of health is impossible. (In perturbato animo sicut in corpore sanitas esse non posset.)

CICERO, *Tusculanarum Disputationum*. Bk. iii, ch. 4, sec. 9.

Not of sound mind. (Non compos mentis.)

CICERO, *In Pisonem*. Ch. 20, sec. 48.

See also under MADNESS.

3 All things can corrupt perverted minds. (Omnia perversas possunt corrumpere mentes.)
OVID, *Tristia*. Bk. ii, l. 301.

In sickness the mind reflects upon itself. (In morbo recolligit se animus.)

PLINY THE ELDER, *Historia Naturalis*. Bk. vii.

4 The incessant care and labour of his mind Hath wrought the mure that should confine it in

So thin that life looks through and will break out

SHAKESPEARE, *II Henry IV*. Act iv, sc. 4, l. 118.

As that the walls worn thin, permit the mind To look out through, and his frailty find.

SAMUEL DANIEL, *History of the Civil War*. Bk. iv, st. 84.

See also AGE; FACING THE SUNSET.

5 O, what a noble mind is here o'erthrown!
The courtier's, soldier's, scholar's, eye, tongue, sword;

The expectancy and rose of the fair state,
The glass of fashion and the mould of form,
The observed of all observers, quite, quite, down!

And I, of ladies most deject and wretched,
That suck'd the honey of his music vows,
Now see that noble and most sovereign reason,

Like sweet bells jangled, out of tune and harsh.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 158.

6 Canst thou not minister to a mind diseased,
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuff'd bosom of that perilous matter

Which weighs upon the heart?

SHAKESPEARE, *Macbeth*. Act v, sc. 3, l. 40.

Nature, too unkind,

That made no medicine for a troubled mind!
BEAUMONT AND FLETCHER, *Philoastor*. Act iii, l.

7 That is not a common chance
That takes away a noble mind.
TENNYSON, *To J. S. St.* 12.

X—Mind: Mind and Body

8 The shape alone let others prize,
The features of the fair:

I look for spirit in her eyes,
And meaning in her air.

MARK AKENSIDE, *Song*.

9 Fat bodies, lean brains!

BEAUMONT AND FLETCHER, *Love's Cure*. Act ii, sc. 1.

He has more guts than brains.

JOHN RAY, *English Proverbs*.

10 Certain it is that minds, like bodies, will often fall into a pimpled, ill-conditioned state from mere excess of comfort.

DICKENS, *Barnaby Rudge*. Ch. 7.

11 Bodies devoid of mind are as statues in the market place. (Αἱ δὲ σάπεις αἱ κεφαλὴ σπαρτὸς ἀγάλματ' ἀγορᾶς εἰσιν.)

EURIPIDES, *Electra*, l. 386.

12 A faultless body and a blameless mind.

HOMER, *Odyssey*. Bk. iii, l. 138. (Pope, tr.)

Whose little body lodg'd a mighty mind.

HOMER, *Iliad*. Bk. v, l. 999. (Pope, tr.)

13 A strong body makes the mind strong.

THOMAS JEFFERSON, *Writings*. Vol. v, p. 83.

14 A sound mind in a sound body is a thing to be prayed for. (Orandum est ut sit mens sana in corpore sano.)

JUVENAL, *Satires*. Sat. x, l. 356. See also under HEALTH.

15 We perceive that the mind strengthens and decays with the body. (Cum corpore ut una Crescere sentimus pariterque senescere mentem.)

LUCRETIUS, *De Rerum Natura*. Bk. iii, l. 446.

16 In these bodies of ours, the mind is of more value than the hand; all our vigor is in that. (In corpore nostro Pectora sunt potiora manu: vigor omnis in illis.)

OVID, *Metamorphoses*. Bk. xiii, l. 368.

17 The body must be repaired and supported, if we would preserve the mind in all its vigor. (Cujus futuris animus sustinetur.)

PLINY THE YOUNGER, *Epistles*. Bk. i, epis. 9.

Hold fast to this sound and wholesome rule of life: that you indulge the body only so far as is needful for good health. The body should be treated rigorously, that it may not be disobedient

to the mind. (Hanc ergo sanam ac salubrem forementis vix tenet, ut corpori tantum indulgentia, quantum bonæ vultudini satis est. Durius trancidendum est, ne animo male parent.)

Seneca, *Epistole ad Luciliam*. Epist. vii, sec. 5.

1 The contagion of a sick mind affects the body. (Viciat artus ægræ contagia mentis.)

Ovid, *Tristia*. Bk. iii, eleg. 8, l. 25.

The mind grows sicker than the body in contemplation of its sufferings. (Corpore sed mens est ægro magis ægra, malique in circumspectu stat sine fine sui.)

Ovid, *Tristia*. Bk. iv, eleg. 6, l. 43. See also under DISEASE

A feeble body enfeebles the mind. (Un corps débile affaiblit l'âme.)

ROUSSEAU, *Emile*. Ch. 1.

2 Pain of mind is worse than pain of body. (Dolor animi gravior est quam corporis.)

PUBLILIUS SYRUS, *Sententiae* No. 164.

3 We employ the mind to rule, the body to serve. (Animi imperio, corporis servitio magis utimur.)

SALLUST, *Catiline*. Ch. 1, sec. 2.

4 And when the mind is quicken'd, out of doubt,

The organs, though defunct and dead before,
Break up their drowsy grave and newly move
With casted slough and fresh legerity.

SHAKESPEARE, *Henry V.* Act iv, sc. 1, l. 20.

We are not ourselves

When nature, being oppress'd, commands the mind

To suffer with the body.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 108.

When the mind's free, The body's delicate.

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 11.

5 Our purses shall be proud, our garments poor;

For 'tis the mind that makes the body rich.

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 3, l. 174.

6 Not body enough to cover his mind decently with, his intellect is improperly exposed.

SYDNEY SMITH, (*LADY HOLLAND, Memoirs*. Vol. i, p. 258.)

There is an unbecoming exposure of the mind, as well as of the body.

WILLIAM HAZLITT, *Sketches*, p. 165.

7 The clothing of our minds certainly ought to be regarded before that of our bodies.

EDWARD STICKEL, *The Spectator*. No. 75.

8 A man's body and his mind, with the utmost reverence to both I speak it, are exactly like a jerkin and a jerkin's buttons—runple the one, you runple the other.

STOCK, *Thyridium Stoddy*. Bk. iii, ch. 4.

9 The earthly tabernacle weigheth down the mind that museth upon many things.

Apocrypha: *Wisdom of Solomon*, ix, 15.

10 And, as her mind grew worse and worse,
Her body—it grew better.

WORDSWORTH, *The Idiot Boy*, l. 415.

XI—Mind: Mind and Matter

11 All the choir of heaven and furniture of earth—in a word, all those bodies which compose the mighty frame of the world—have not any subsistence without a mind

BISHOP GEORGE BERKELEY, *Principles of Human Knowledge*.

12 Mind and Matter.

BISHOP GEORGE BERKELEY, title of dissertation.

Berkeley, in the early part of his life, wrote a dissertation against the existence of material beings and external objects, with such subtlety that Whiston acknowledged himself unable to confute it.

DR. JOHN HAWKESWORTH, *Note to Swift's Letters*, 1769.

13 When Bishop Berkeley said "there was no matter,"

And proved it—'twas no matter what he said.

BYRON, *Don Juan*. Canto xi, st. 1

What is mind? No matter. What is matter?

Never mind.

THOMAS HEWITT KEY. (On the authority of F. J. FURNIVALL.)

14 Doctor Berkeley, Bishop of Cloyne, a very worthy, ingenuous, and learned man, has written a book to prove that there is no such thing as matter, and that nothing exists but in idea . . . His arguments, strictly speaking, are unanswerable, but yet I am so far from being convinced by them, that I am determined to go on to eat and drink, and walk and ride, in order to keep that Matter, which I so mistakenly imagine my body at present to consist of, in as good plight as possible.

LORD CHESTERFIELD, *Letters*, 27 Sept., 1748.

15 Bishop Berkeley destroyed this world in one volume octavo; and nothing remained, after his time, but mind; which experienced a similar fate from the hand of Mr. Hume in 1737.

SYDNEY SMITH, *Sketches of Moral Philosophy: Introductory Lecture*

16 Mind moves matter. (Mens agitat molem.)

VERAUX, *Alcibiade*. Bk. vi, l. 727.

17 I believe that there is no God, but that matter is God and God is matter; and that it is no matter whether there is any God or no.

UNKNOWN, *The Unbeliever's Creed*. (*Connoisseur*: No. 9, 25 March, 1754.)

MINORITY, see Majority

MINUTE

See also Time

1 The present moment is our ain,
The neist we never saw.
JAMES BRATTLE, *Songs*, added to Mickle's
song, *The Sailor's Wife*

He who governed the world before I was born
shall take care of it likewise when I am dead.
My part is to improve the present moment.
JOHN WISLEY.

2 But yet what minutes! Moments like to these
Rend men's lives into immortalities.

BYRON, *The Island*. Canto iii, st. 4
But what minutes! Count them by sensation, and
not by calendars, and each moment is a day, and
the race a life.

BENJAMIN DISRAELI, *Sybil* Bk i, ch. 2.
There are moments in life worth purchasing
with worlds.

FIELDING, *Amelia*. Bk. iii, ch. 2.
Oh! what a crowded world one moment may
contain.

FELICIA HEMANS, *The Last Constantine*,
O moments big as years!
JOHN KEATS, *Hyperion*.

3 Myself and the lucky moment.
CHARLES V OF SPAIN. (PRESCOTT, *Philip II*. Bk.
i, ch 9.)

4 I recommend you to take care of the minutes,
for the hours will take care of themselves.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1746.
Take care of the pence, and the pounds will take
care of themselves.

WILLIAM LOWNDSE, as quoted by Chesterfield.
See under THRIFT.

5 Since our office is with moments, let us husband
them. Five minutes of today are worth
as much to me as five minutes in the next
millennium.

EMERSON, *Essays*, Second Series: *Experience*.
This shining moment is an edifice
Which the Omnipotent cannot rebuild.
EMERSON, *Fragment*.

6 An old French sentence says, "God works
in moments." We ask for long life, but 'tis
deep life, or grand moments, that signify.

EMERSON, *Society and Solitude: Works and
Days*. Emerson is translating an old French
proverb, "En peu d'heure Dieu labore."

7 His best things are done in the flash of a
moment.

J. R. LOWELL, *A Fable for Critics*, l. 836.

8 Still work for the minute and not for the
year.

JOHN BOYLE O'REILLY, *Rules of the Road*.

Eternity gives back nothing of what one leaves
out of the minutes.

SCHILLER, *Resignation*. St. 18.

See also under OPPORTUNITY.

9 Like as the waves make toward the pebbled
shore,

So do our minutes hasten to their end.

SHAKESPEARE, *Sonnets*. No. 12.

One by one the sands are flowing,

One by one the moments fall;

Some are coming, some are going;

Do not strive to grasp them all.

ADELAIDE ANN PROCTER, *One by One*. See also
LIFE: ITS SHORTNESS.

10 Alas! how little can a moment show

Of an eye where feeling plays

In ten thousand dewy rays;

A face o'er which a thousand shadows go!

WORDSWORTH, *The Triad*, l. 128.

MIRACLE

11 I should not be a Christian but for the mir-
acles.

ST. AUGUSTINE. (PASCAL, *Pensées*. No. 812.)

12 Every believer is God's miracle.

BAILEY, *Festus: Home*.

13 The Age of Miracles, as it ever was, now is.

CARLYLE, *Essays: Characteristics*.

14 When Christ, at Cana's feast, by pow'r di-
vine,

Inspir'd cold water with the warmth of wine,
See! cry'd they while, in red'ning tide, it

gush'd.

The bashful stream hath seen its God, and
blush'd.

(Unde rubor vestris, et non ulla purpura,
lymphis?

Quæ rosa mirantes tam nova mutat aquas?

Numen (convivæ) presens agnoscite Nu-
men;

Nympha pudica Deum vidit, et erubuit.)

RICHARD CRASHAW, *Epigrammatica Sacra*.
No. 96. (Aaron Hill, tr.)

The conscious water saw its God, and blushed.
(Vidit et erubuit lymphæ pudica Deum.)

RICHARD CRASHAW, *Upon the Water Made
Wine*. His own translation of his Latin text.

Thou water turn'st to wine (fair friend of life);
Thy foe, to cross the sweet arts of Thy reign,

Distills from thence the tears of wrath and strife,
And so turns wine to water back again.

RICHARD CRASHAW, *Steps to the Temple: To
Our Lord, Upon the Water Made Wine*.

The water owns a power Divine,
And conscious blushes into wine;

Its very nature changed displays
The power divine that it obeys.

SEDULIUS, *Hymns*. Sedulius (Sæctus Hyber-
nicus) was a biblical commentator of Irish

birth who died in 838. His poem was written in Latin and translated into English by Canon MacPhail. (*Lays Hibernica Sacra*.)

1 We must not sit down, and look for miracles. Up, and be doing, and the Lord will be with thee. Prayer and pains, through faith in Christ Jesus, will do anything.

JOHN ELLIOT, *Indian Grammar Begun: Postscript*.

2 Miracles exist as ancient history merely; they are not in the belief, nor in the aspiration of society.

EMERSON, *Nature, Addresses, and Lectures: Address*.

The word Miracle, as pronounced by Christian churches, gives a false impression; it is Monster.

EMERSON, *Nature, Addresses, and Lectures: Address*.

I have never seen a greater monster or miracle in the world than myself.

MONTAIGNE, *Essays*. Bk. iii, ch. 11.

3 Miracles are the swaddling-clothes of infant churches.

THOMAS FULLER, *Church History*. Vol. ii, p. 239.

Religion seems to have grown an infant with age, and requires miracles to nurse it, as it had in its infancy.

SWIFT, *Thoughts on Various Subjects*.

4 The dearest child of Faith is Miracle. (Das Wunder ist des Glaubens liebste Kind.)

GOETHE, *Faust*. Part I, sc. 1, l. 413.

Things that are mysterious are not necessarily miracles.

GOETHE, *Sprüche in Prosa*.

5 A Miracle: An event described by those to whom it was told by men who did not see it.

ELBERT HUBBARD, *Epigrams*.

6 The question before the human race is, whether the God of Nature shall govern the world by His own laws, or whether priests and kings shall rule it by fictitious miracles.

THOMAS JEFFERSON, *Letter to John Adams*, 1815.

7 Miracles and truth are necessary, because it is necessary to convince the entire man, in body and soul.

PASCAL, *Pensées*. No. 806.

Had it not been for the miracles, there would have been no sin in not believing in Christ.

PASCAL, *Pensées*. No. 811.

8 Miracles serve not to convert, but to condemn.

PASCAL, *Pensées*. No. 825.

To aim to convert a man by miracles is a profanation of the soul.

EMERSON, *Nature, Addresses, and Lectures: Address*.

9 Accept a miracle: instead of wit, See two dull lines by Stanhope's pencil writ.

ALEXANDER POPE to Lord Chesterfield, on using the latter's pencil. (JOHN TAYLOR, *Records of My Life*. Vol. i, p. 161; NEWBERRY, *Art of Poetry on a New Plan*. Vol. i, p. 57.)

10 Miracles are to those who believe in them.

W. G. BENHAM, *Proverbs*, p. 810.

Miracle comes to the miraculous, not to the arithmetician.

EMERSON, *Conduct of Life: Worship*.

11 Great seas have dried When miracles have by the greatest been denied.

SHAKESPEARE, *All's Well that Ends Well*. Act ii, sc. 1, l. 143.

12 They say miracles are past.

SHAKESPEARE, *All's Well that Ends Well*. Act ii, sc. 3, l. 1.

It must be so; for miracles are ceased.

SHAKESPEARE, *Henry V*. Act i, sc. 1, l. 67.

Alas! there are no longer any miracles! (Ach! es geschehen keine Wunder mehr.)

SCHILLER, *Jungfrau von Orleans*. Act i, sc. 1.

13 A miracle is an event which creates faith. . . . Frauds deceive. An event which creates faith does not deceive; therefore it is not a fraud, but a miracle.

BERNARD SHAW, *Satanstoe*. Sc. ii.

14 To me every hour of the light and dark is a miracle,

Every cubic inch of space is a miracle.

WALT WHITMAN, *Miracles*, l. 17.

15 What is a miracle?—'Tis a reproach,

'Tis an implicit satire, on mankind;

And while it satisfies, it censures too.

YOUNG, *Night Thoughts*. Night ix, l. 1241.

16 By order of the King: "It is forbidden for God to work miracles here." (De par de roi: Defense à Dieu De faire des miracles en ce lieu.)

Epigram, written by an unknown wit upon the gates of the cemetery of St. Médard, when closed by Louis XV. because of the reputed miracles worked by the relics of Le Diacre Paris, a Jansenist interred there.

MIRROR

17 Glass antique! 'twixt thee and Nell Draw we here a parallel!

She, like thee, was forced to bear

All reflections, foul or fair.

Thou art deep and bright within,

Depths as bright belong'd to Gwynne;

Thou art very frail as well,

Frail as flesh is.—so was Nell.

LAMON BLANCHARD, *Nell Gwynne's Looking Glass*.

1 The mirror reflects all objects without being sullied.

CONFUCIUS, *Analectis*.

2 What your glass tells you will not be told by counsel.

GEORGE HERBERT, *Jacula Prudentium*.

The best mirror is an old friend.

GEORGE HERBERT, *Jacula Prudentium*.

3 When her mother tends her, before the laughing mirror.

GEORGE MEREDITH, *Love in the Valley*.

4 Pride grows, forsooth, by the reflection in the mirror. (Scilicet a speculi sumuntur imagine fastus.)

OVID, *Amores*. Bk. ii, eleg. 17, l. 9.

5 When such a spacious mirror's set before him,

He needs must see himself.

SHAKESPEARE, *Antony and Cleopatra*. Act v, sc. 1, l. 34.

Tis not her glass, but you, that flatters her.

SHAKESPEARE, *As You Like It*. Act iii, sc. 5, l. 54.

Thy glass will show thee how thy beauties wear.

SHAKESPEARE, *Sonnets*. No. lxxvii.

6 To hold as 'twere, the mirror up to nature.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 24.

7 You have no such mirrors as will turn Your hidden worthiness into your eye.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 56.

8 Go some of you and fetch a looking-glass.

SHAKESPEARE, *Richard II*. Act iv, sc. 1, l. 268.

An if my word be sterling yet in England, Let it command a mirror hither straight, That it may show me what a face I have.

SHAKESPEARE, *Richard II*. Act iv, sc. 1, l. 265.

I'll be at charges for a looking-glass.

SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 256.

Shine out, fair sun, till I have bought a glass, That I may see my shadow as I pass.

SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 263.

9 The devil's behind the glass.

J. C. WALL, *Devils*, p. 128.

10 I change, and so do women too; But I reflect, which women never do.

UNKNOWN, *Written on a Looking-Glass*.

11 As in a looking-glass. (Veluti in speculum.)

UNKNOWN. A Latin proverbial phrase of unknown origin

MIRTH

See also Merriment

12 An ounce of mirth is worth a pound of sorrow.

RICHARD BAXTER, *Self-Denial*. See also JOY AND SORROW.

13 For wicked mirth never true pleasure brings, But honest minds are pleased with honest things.

BRAUMONT AND FLETCHER, *The Knight of the Burning Pestle*: Prologue.

Unseasonable mirth always turns to sorrow.

CERVANTES, *Don Quixote*.

14 The mirth and fun grew fast and furious.

BURNS, *Tam o' Shanter*.

And vexed with mirth the drowsy ear of night.

BYRON, *Childe Harold*. Canto i, st. 2.

15 Mirth makes the banquet sweet.

GEORGE CHAPMAN, *The Blind Beggar of Alexandria*.

Be large in mirth; anon we'll drink a measure The table round.

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 11.

16 Love fram'd with Mirth, a gay fantastic round:

Loose were her tresses seen, her zone unbound.

WILLIAM COLLINS, *Ode: The Passions*, l. 90.

17 True mirth resides not in the smiling skin:

The truest solace is to act no sin.

ROBERT HERICK, *Mirth*.

18 Mirth's convulsions rip the outward case, And plant the stitches in a tenderer place.

O. W. HOLMES, *A Rhymed Lesson*, l. 35.

19 Dance and Provençal song and sunburnt mirth!

KEATS, *Ode to a Nightingale*.

20 Come, thou Goddess fair and free,

In heav'n yclept Euphrosyne,

And by men, heart-easing Mirth.

MILTON, *L'Allegro*, l. 11.

And if I give thee honour due, Mirth, admit me of thy crew, To live with her, and live with thee, In unproved pleasures free.

MILTON, *L'Allegro*, l. 37.

21 To hear the addled citizens at their mirth— Their lewd and lackwit innocent noble mirth!

CHRISTOPHER MOXLEY, *Good Theatre*.

22 Where lives the man that has not tried,

How mirth can into folly glide,

And folly into sin.

SCOTT, *The Bridal of Trisram*. Canto i, st. 71.

I'll use you for my mirth, yea, for my laughter,

When you are waspish.

SHAKESPEARE, *Julius Caesar*. Act iv, sc. 3, l. 49.

You have displaced the mirth, broke the good meeting.

With most admired disorder.

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 109.

2

Let me play the fool:

With mirth and laughter let old wrinkles come,

And let my liver rather heat with wine

Than my heart cool with mortifying groans.

Why should a man, whose blood is warm within,

Sit like his grandsire cut in alabaster?

SHAKESPEARE, *The Merchant of Venice*. Act 1, sc. 1, l. 79.

And let's be red with mirth.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 54.

3

From the crown of his head to the sole of his foot, he is all mirth.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 2, l. 9.

4

Let your mirth be ever void of scurrility and biting words to any man, for a wound given by a word is oftentimes harder to be cured than that which is given with the sword.

Sir HENRY SUMER, *Letter to His Son, Sir Philip Sidney*.

5

The glad circle round them yield their souls To festive mirth, and wit that knows no gall

THOMSON, *The Seasons: Summer*, l. 403.

6

Mirth is hard to feign when the mind is sad. (Difficile est tristi fingere mente jocum.)

TIBULLUS, *Elegies*. Bk. iii, eleg. 6, l. 33.

Mirth cannot move a soul in agony.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 867.

7

Very tragical mirth.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 57.

8

Mirth prolongeth life, and causeth health.

NICHOLAS UDALL, *Ralph Roister Doister: Prologue*.

9

And freeze your mind to mirth and merriment,

Which does a thousand harms and lengthens life.

SHAKESPEARE, *The Taming of the Shrew: Induction*. Sc. 2, l. 127.

10

I love such mirth as does not make friends ashamed to look upon one another next morning.

ISAAC WATSON, *The Compleat Angler*. Ch. 3.

In mirth, with a few and depending degree.

JOHN MILTON, *To Cyrene Skinner*.

The mirth of the world dureth but a while. UNKNOWN, *Book of Merry Riddles*. No. 11. (1629)

MISANTHROPY

10

The misanthropic idea, as in Byron, is not a truth, but it is one of the immortal lies. As long as humanity lasts it can be hated.

G. K. CHESTERTON, *Uses of Adversity*.

11

Lean, hungry, savage anti-everythings.

O. W. HOLMES, *A Modest Request*.

12

Spleen to mankind his envious heart possess'd,

And much he hated all, but most the best.

HOMER, *Iliad*. Bk. ii, l. 267. (Pope, tr.)

Spleen, which only seizes on the lazy, the luxurious, and the rich.

SWIFT, *Gulliver's Travels: A Voyage to the Houyhnhnms*.

13

I consider him an unhappy man whom no one pleases. (Miserum credo, cui placet nemo.)

MARTIAL, *Epigrams*. Bk. v, ep. 29, l. 9.

He who is pleased with nobody is much more unhappy than he with whom nobody is pleased (Un homme à qui personne ne plaît est bien plus malheureux que celui qui ne plaît à personne.)

LA ROCHEFOUCAULD, *Maximes Posthumes*. No. 561.

14

Oh, the nothingness of one who loves nothing! (Certo is quidem nihilist, Qui nil amat.)

PLAUTUS, *Persa*, l. 179.

15

A misanthrope I can understand—a womanthrope never.

OSCAR WILDE, *The Importance of Being Earnest*. Act II.

MISCHIEF

See also Evil

16

He that mischief hatcheth, mischief catcheth.

WILLIAM CAMDEN, *Remains*, p. 324.

17

What plaguy mischief and mishaps Do dog him still with after-claps!

BUTLER, *Hudibras*. Pt. I, canto iii, l. 3.

18

He'll find money for mischief, when he can find none for corn.

THOMAS FULLER, *Gnomologia*. No. 2425.

19

Mischief comes by the pound and goes away by the ounce.

THOMAS FULLER, *Gnomologia*. No. 3417.

Mischief is well said to have swift wings.

JOHN MILTON, *Six-fold Poeticism*, p. 13.

20

Let them call it mischief: When it is past and prospered 'twill be virtue.

BEN JONSON, *Callithers*. Act iii, sc. 3.

1 But when to mischief mortals bend their will,
How soon they find fit instruments of ill!
POPE, *Rape of the Lock*. Canto III, l. 125.

2 Marry, this is mitching mallecho; it means
mischief.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 149.

Mischief, thou art afoot,
Take thou what course thou wilt.
SHAKESPEARE, *Julius Caesar*. Act III, sc. 2, l. 265.

O mischief, thou art swift
To enter in the thoughts of desperate men!
SHAKESPEARE, *Romeo and Juliet*. Act V, sc. 1, l. 35.

3 To mourn a mischief that is past and gone,
Is the next way to draw new mischief on.
SHAKESPEARE, *Othello*. Act I, sc. 3, l. 204.

4 Better a mischief than an inconvenience.
RICHARD STEELE, *The Spectator*. No. 564.

MISER, see Avarice

MISERY

See also Despair; Man: His Misery;
Suffering; Woo

I—Misery: Definitions

5 It is a miserable state of mind to have few
things to desire, and many things to fear.
FRANCIS BACON, *Essays: Of Empire*.

6 Nothing is a misery,
Unless our weakness apprehend it so.
BRAUMONT and FLETCHER, *Honest Man's Fortune*. Act I, sc. 1. See also MIND: ITS POWER.

7 To have a stomach and lack meat, to have
meat and lack a stomach, to lie in bed and
cannot rest are great miseries

WILLIAM CAMDEN, *Remains*, p. 333. (1605)

8 Misery of any kind is not the cause of Im-
morality, but the effect thereof.

CARLYLE, *Count Cagliostro: Flight Last*.
And all the fair examples of renown
Out of distress and misery are grown.
SAMUEL DANIEL, *On the Earl of Southampton*.

9 O Misery! where once thou art possessed,
See but how quickly thou canst alter kind,
And, like a Circe, metamorphosest
The man that hath not a most godlike mind.
DRAYTON, *The Baron's Wars*. Bk. vi, st. 77.

10 Nay, misery's blackest night may chauce,
By Fortune's turn, to show a happy dawn.
(Ἄλλ' ἔστιν ἔστιν ἡ μάλα δυσπραγία
ἢ λυγρὸς μετὰ βελτίαν, ὅταν τύχῃ.)
EURIPIDES, *Iphigenia in Tauris*, l. 721.

Better days, perhaps, await the wretched. (Forma
miseros meliora sequuntur.)
VERGIL, *Aeneid*. Bk. xii, l. 153.

My desolation does begin to make
A better life.
SHAKESPEARE, *Antony and Cleopatra*. Act V,
sc. 2, l. 1.

11 Never did any public misery
Raise of itself: God's plagues still grounded
are

On common stains of our humanity;
And, to the flame which ruineth mankind,
Man gives the matter, or at least gives wind.
FULKE GREVILLE, *Treatise of Warres*.

The chief cause of our misery is less the violence
of our passions than the feebleness of our vir-
tues.

JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. v, No. 25.

12 Misery is but the shadow of happiness. Hap-
piness is but the cloak of misery.
LAO-TSE, *The Simple Way*. No. 58.

13 The secret of being miserable is to have lei-
sure to bother about whether you are happy
or not. The cure for it is occupation.
BERNARD SHAW, *Parents and Children*.

II—Misery: Apothegms

14 None would be wretched and none would not
be blessed. (Οὐδὲς ἀπὸ πονηρῶν οὐδ' ἀπὸ μακάρι-
ων.)
SOLON [?]. (ARISTOTLE, *Nicomachean Ethics*.
Bk. III, ch. 5, sec. 4.)

15 Afflictions induce callosities, miseries are slip-
pery, or fall like snow upon us.
SIR THOMAS BROWNE, *Hydriotaphia*. Ch. 5.

16 It is misery enough to have once been happy.
JOHN CLARKE, *Parentologia*, p. 166. See also
MEMORY: ITS BITTERNESS.

17 Horatio looked handsomely miserable, like
Hamlet slipping on a piece of orange-peel.
DICKENS, *Sketches by Bos: Horatio Sparkins*

18 It would be far better to work at the preven-
tion of misery, than to multiply places of
refuge for the miserable
DIDEROT, *The Encyclopedia*. Vol. I, p. 182.

19 He beareth his misery best that hideeth it
most.
GABRIEL HARVEY, *Marginalia*, p. 95.

20 There are a good many real miseries in life
that we cannot help smiling at, but they are
the smiles that make wrinkles and not dim-
ples.

O W. HOLMES, *The Poet at the Breakfast-
Table*. Ch. 3.

21 It is easy to mock the miserable. (Facile est
miserum irridere.)
PLAUTUS, *Curtius*, l. 239. (Act II, sc. 1.)

One should never mock the miserable, for who
can be sure of continued happiness?
(Il ne faut jamais moquer des misérables,
Car qui peut s'assurer d'être toujours heureux?)
LA FONTAINE, *Fables*. Bk. v, fab. 17.

Misery makes sport to mock itself.

SHAKESPEARE, *Richard III*. Act ii, sc. 1, l. 85.

Press anything you will, a groan will issue
forth.

JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. v, No. 12.

Nothing almost sees miracles But misery.

SHAKESPEARE, *King Lear*. Act ii, sc. 2, l. 172.

Misery acquaints a man with strange bed-
fellows.

SHAKESPEARE, *The Tempest*. Act ii, sc. 2, l. 40.

III—Misery Loves Company

See also Grief: Companionship in

Men say, "To a wretch is consolation
To have another fellow in his pain."

CHAUCER, *Troilus and Criseyde*. Bk. i, l. 708.
(c. 1374)

It is good to have companions in misery.

JOHN GOWER, *Confessio Amantis*. Bk. ii, l. 261.
(c. 1390)

In misery, Euphues, it is great comfort to have a
companion.

JOHN LYLY, *Euphues*, p. 96. (1579)

It is a consolation to the wretched to have com-
panions in misery. (Solamen miseris socios habuisse doloris.)

PUBLIUS SYRUS, *Sententiae*. No. 995; THOMAS
A KEMPIS, *De Valle Liliorum*. Ch. 16.
Quoted. The probable origin of the proverb,
"Misery loves company."

Misery loves company.

JOHN RAY, *English Proverbs*. (1670)

Misery still delights to trace

Its semblance in another's case.

COWPER, *The Castaway*. St. 10.

Let us embrace, and from this very moment
Vow an eternal misery together.

THOMAS OTWAY, *The Orphan*. Act iv, sc. 2.

A crowd of fellow sufferers is a kind of com-
fort in misery. (Male voli solatii genus est
turbu miserorum.)

SENECA, *Ad Marciam de Consolatione*. Ch. 12,
sec. 5.

Slight is the pleasure derived from the misery of
others. (Levis est consolatio ex miseria aliorum.)

CICERO, *Ad Familiares*. Bk. vi, epis. 3.

Fellowship in pain divides not smart,

Nor lightens aught each man's peculiar load.

MILTON, *Paradise Regained*. Bk. i, l. 401.

'Tis sweet to mingle tears with tears;
Griefs, where they wound to solitude,

Wound more deeply.

(Lacrimas lacrimis miscere juvat;

Magis exurit quous secretae

Lacerant cura.)

SENECA, *Agamemnon*, l. 664.

Who alone suffers suffers most i' the mind,
Leaving free things and happy shows behind:
But then the mind much sufferance doth o'er-
skip,

When grief hath mates, and bearing fellow-
ship.

SHAKESPEARE, *King Lear*. Act iii, sc. 6, l. 111.

If misery loves company, misery has com-
pany enough.

H. D. THOREAU, *Journal*, 1 Sept., 1851.

A fellowship in misfortune having neverthe-
less to a certain extent a certain alleviation.

TRUCYDINES, *History*. Bk. vii, sec. 75.

Thy hard hap doth mine appease,

Company doth sorrow ease.

UNKNOWN, *The Willow Tree*. (PERCY, *Reliques*.

Ser. iii, bk. ii, No. 9.)

IV—Misery: The Miserable

The world goes whispering to its own,

"This anguish pierces to the bone;"

And tender friends go sighing round,

"What love can ever cure this wound?"

My days go on, my days go on.

E. B. BROWNING, *De Profundis*. St. 5.

I stood in unimaginable trance

And agony that cannot be remembered.

S. T. COLERIDGE, *Remorse*. Act iv, sc. 3.

This, this is misery! the last, the worst,

That man can feel.

HOMER, *Iliad*. Bk. xiii, l. 106. (Pope, tr.)

Heav'n hears and pities hapless men like me,

Far sacred ev'n to gods is misery.

HOMER, *Odyssey*. Bk. v, l. 572. (Pope, tr.)

He that wanders about the world sees new
forms of human misery, and if he chances to
meet an old friend, meets a face darkened
with troubles.

SAMUEL JOHNSON, *Letters*. Vol. i, p. 227.

Remembering mine affliction and my misery,
the wormwood and the gall.

Old Testament: *Lamentations*, iii, 19.

I perceive that thou art in the gall of bitterness,
and in the bond of iniquity.

New Testament: *Acts*, viii, 23.

The child of misery, baptized in tears!

JOHN LAMB, *Essays*, *The Country Justice*. Pt. i,

l. 165.

Lifeless and sad, without complaint,

Like dead men in a dream.

GEORGE MACDONALD, *The Disciple*. Pt. xi, st. 8.

Me miserable! which way shall I fly
Infinite wrath and infinite despair?

MILTON, *Paradise Lost*. Bk. iv, l. 73.

But O yet more miserable!

Myself my sepulchre, a moving grave.

MILTON, *Samson Agonistes*, l. 101.

Mountains of misery toppling down on you.
(In te irruunt montes mali.)

PLAUTUS, *Epidicus*, l. 84. (Act I, sc. 1.)

The wretched are in haste to hear their
wretchedness. (Misericis properant suas Au-
dire miseri.)

SENECA, *Hercules Oetaeus*, l. 754.

Poor naked wretches, whereso'er you are,
That bide the pelting of this pitiless storm,
How shall your houseless heads and unfed
sides,

Your loop'd and window'd raggedness, de-
fend you

From seasons such as this.

SHAKESPEARE, *King Lear*. Act III, sc. 4, l. 28.

First Murderer: I am one, my liege,
Whom the vile blows and buffets of the world
Have so incensed that I am reckless what
I do to spite the world.

Second Murderer: And I another
So weary with disasters, tugg'd with fortune,
That I would set my life on any chance,
To mend it, or be rid on't.

SHAKESPEARE, *Macbeth*. Act III, sc. 1, l. 109.

Sharp misery had worn him to the bones.

SHAKESPEARE, *Romeo and Juliet*. Act V, sc. 1,
l. 41.

All of which misery I saw, and a great part
of which I was. (Quæque ipse miserrima
vidi, Et quorum pars magna fui.)

VERGIL, *Æneid*. Bk. II, l. 3.

Preach to the storm, and reason with despair,
But tell not Misery's son that life is fair.

HENRY KIRKE WHITE, *Lines on Reading Capel
Lofft's Preface to Bloomfield's Poems*.

MISFORTUNE

See also Adversity, Trouble

I—Misfortune: Apothegms

In every adversity of fortune, to have been
happy is the most unhappy kind of misfor-
tune. (In omni adversitate fortune, infelicis-
simum est genus infortunii fuisse felicem.)

BOETIUS, *De Consolatione Philosophiæ*. Bk.
II, pt. 4, l. 4.

To have been happy, madame, adds to calamity.
BEAUMONT AND FLETCHER, *The Fair Maid of
the Inn*. Act I, sc. 1, l. 250.

See, also MEMORY: SWEET AND BITTER.

Misfortunes come on wings and depart on
foot.

H. G. BORN, *Hand-Book of Proverbs*, 452.

And ne'er misfortune's eastern blast
Did nip a fairer flower.

BURNS, *To Chloris*.

O Miss Bailey; Unfortunate Miss Bailey!
GEORGE COLMAN THE YOUNGER, *Love Laughs
at Locksmiths*.

Misfortunes, like the owl, avoid the light;
The sons of Care are always sons of Night.
CHARLES CHURCHILL, *Night*, l. 17.

Misfortune ever claimed the pity of the
brave.

CHARLES DUDMAN, *The Veterans*.

Misfortune is friendless. ("Ἀφ᾽ οὐκ ἔστι φίλος
δυστυχία.")

EURIPIDES, *Hercules Furens*, l. 561. See also
PROSPERITY AND ADVERSITY.

When Misfortune sleeps, let no one wake
her. (Quando la mala ventura se duerme,
nadie la despierte.)

UNKNOWN A Spanish proverb.

Misfortunes tell us what fortune is.
THOMAS FULLER, *Gnomologia*. No. 3420.

And from the top of all my trust,
Mishap hath thrown me in the dust.

JOHN HARRINGTON, *The Lover That Once Dis-
dained Love*. (TOTTLE, *Miscellany*, 1557.)
Mary Queen of Scots is said to have written
these lines with a diamond on a window in
Fotheringay Castle.

Strong of limb
And swift of foot misfortune is, and, far
Outstripping all, comes first to every land,
And there wrecks evil on mankind.

HOMER, *Iliad*. Bk. ix, l. 625. (Bryant, tr.)

For there is none misfortune cannot reach.
(Κακὸν τὰς δυστυχίας οὐδεὶς.)

SOPHOCLES, *Œdipus Coloneus*, l. 1722.

Misfortune had conquered her. How true it is,
that, sooner or later, the most rebellious must
bow beneath the same yoke.

MADAME DE STAËL, *Corinne*. Bk. xvii, ch. 2.

Philosophy triumphs easily over misfortunes
past and to come, but present misfortunes
triumph over philosophy. (La philosophie
triomphe aisément des maux passés et des
maux à venir, mais les maux présents tri-
omphent d'elle.)

LA ROCHEFOUCAULD, *Maximes*. No. 22.

Whatever we may pretend, interest and vani-
ty are the usual sources of our misfortunes.
(Quelque prétexte que nous donnions à nos

afflictions, ce n'est souvent que l'intérêt et la vanité qui les causent.)

LA ROCHEFOUCAULT, *Maximes*. No. 232.

Little minds are tamed and subdued by misfortune, but great minds rise above it.

WASHINGTON IRVING, *Sketch Book: Philip of Pokanoket*.

There is no one more unfortunate than the man who has never been unfortunate, for it has never been in his power to try himself. (Nihil infelicius eo, cui nihil unquam evenit adversi, non ficit enim illi se experiri.)

SENECA, *De Providentia*. Sec. 3.

I am that he, that unfortunate he.

SHAKESPEARE, *As You Like It*. Act II, 2, 417.

What a case am I in.

SHAKESPEARE, *As You Like It*: Epilogue, l. 7.

One writ with me in sour misfortune's book.

SHAKESPEARE, *Romeo and Juliet*: Act v, 3, 82.

There are vicissitudes in all things. (Omnium rerum vicissitudo.)

TERENCE, *Eunuchus*, l. 276. (Act II, sc. 2.)

II—Misfortune: Misfortunes Never Come Singly

See also under Woe

Misfortunes never come singly. (Sequitur varia bibiam.)

AUSONIUS, *Tachypnigmon*. Pt. IV, l. 1. Literally, "The trouble follows the plank."

Misfortunes, you know, seldom come singly.

CERVANTES, *Don Quixote*. Pt. I, ch. 6.

Ill fortune seldom comes alone.

DRYDEN, *Cymon and Iphigenia*, l. 392.

One misfortune never comes alone.

FIELDING, *Jonathan Wild*. Bk. I, ch. 8.

One misfortune is generally followed closely by another. (Fere fit malum malo aptissimum.)

LIVY, *History*. Bk. I, sec. 46.

Fate is not satisfied with inflicting one calamity.

PUBLILIUS SYRUS, *Sententiae*. No. 274.

Welcome, misfortune, if thou comest alone.

JONAS RAY, *English Proverbs*.

When sorrows come, they come not single spies,

But in battalions.

SHAKESPEARE, *Hamlet*. Act IV, sc. 5, l. 78.

One sorrow never comes but brings as heirs, That may succeed as his inheritor.

SHAKESPEARE, *Pericles*. Act I, sc. 4, l. 65.

One seldom, in olden times [sorrow-brance],

Misfortune comes nowhere alone.

UNKNOWN, *King Alvispore*, l. 1381. (c. 1300)

For after one evil cometh many more.

UNKNOWN, *Partonope*, l. 5542, (c. 1490)

For wise men sayeth . . . that one mishap followeth never alone.

ALEX. BARCLAY, *Ship of Fools*. Pt. II, l. 251.

III—Misfortune: The Misfortunes of Others

See also Friends and Adversity

It is the nature of mortals to kick a man when he is down. ("Νότα εύγυρον βροτοίς: τὸς παύοντα λατρίαν πλεον.")

ÆSCHYLUS, *Agamemnon*, l. 884.

What! Ben, my old hero, is this your renown?

Is this the new go?—kick a man when he's down? When the foe has knock'd under, to tread on him then—

By the fist of my father, I blush for thee, Ben! THOMAS MOORE, *Epistle from Tom Crib to Big Ben*, l. 1. Written soon after Bonaparte's exile to St. Helena. "Big Ben" was a nickname for the Prince Regent.

I am convinced that we have a degree of delight, and that no small one, in the real misfortunes and pains of others.

EDMUND BURKE, *On the Sublime and Beautiful*. Pt. I, sec. 14.

O ye who, sunk in beds of down, Feel not a want but what yourselves create, Think for a moment on his wretched fate, Whom friends and fortune quite disown!

BURNS, *A Winter Night*. St. 8.

A person seldom falls sick, but the bystanders are animated with a faint hope that he will die

EMERSON, *Conduct of Life: Considerations by the Way*.

To bear other people's afflictions, every one has courage and enough to spare.

BENJAMIN FRANKLIN, *Poor Richard*, 1740.

We all have sufficient strength to bear other people's misfortunes. (Nous avons tous assez de force pour supporter les maux d'autrui.)

LA ROCHEFOUCAULT, *Maximes*. No. 19.

When we describe our sensations of another's sorrows, either in friendly or ceremonious condolence, the customs of the world seldom admit of rigid veracity.

SAMUEL JOHNSON, *The Idler*. No. 50.

It is pleasant, when the sea runs high, to view from land the distress of another. (Suave, mari magno, turbantibus æquora ventis, E terra magnum alterius spectare laborem.)

LUCRITIUS, *De Rerum Natura*. Bk. II, l. 1.

How sweet to stand, when tempests tear the main, On the firm cliff and mark the seaman's fall! Not that another's danger soothes the soul.

But from such toil how sweet to feel secure!
LUCRITIUS, *De Rerum Natura*. Bk. ii, l. 1.

I wander not to seek for more:
In greatest storm I sit on shore,
And laugh at those that toil in vain
To get what must be lost again.

BEN JONSON, *Every Man Out of His Humour*.
Quoting an old song.

In the midst of compassion, we feel within
us a kind of bitter-sweet pricking of mali-
cious delight in the misfortunes of others.
MONTAIGNE, *Essays*. Bk. iii, ch. 1.

I never knew any man who could not bear
another's misfortunes perfectly like a Chris-
tian.

POPE, *Thoughts on Various Subjects*. In Oc-
tober, 1706, Pope and Swift, being together
in the country, agreed to write down such
involuntary thoughts as occurred to them
during their walks, and this quotation is often
ascribed to Swift's *Thoughts on Various
Subjects*. It does not appear there, however,
and really belongs to Pope.

Learn to see in another's misfortune the ills
which you should avoid.

PUBLILIUS SYRUS, *Sententiae*. No. 120. See also
under EXAMPLE.

What each feared for himself, he bore with
patience when turned to another's ruin.
(Etiam quæ sibi quisque timebat Unius in
miseri exitium conversa tulere.)

VERGIL, *Æneid*. Bk. ii, l. 130.

Is this to be believed or to be told?
Can such inbred malice live in man,
To joy in ill, and from another's woes
To draw his own delight?

(Hocine credibile aut memorabile,
Tanta vecordia innate quicquam ut slet
Ut malis gaudeant atque ex incommodis
Alterius sua ut comparent commoda?)

TERENCE, *Andria*, l. 625. (Colman, tr.)

Anyone can stand his own misfortunes; but
when I read in the papers all about the ras-
calities and outrages going on I realize what
a creature the human animal is.

MARK TWAIN, (PAINE, *Mark Twain*.)

IV—Misfortune: How to Bear It

He who cannot bear misfortune is truly un-
fortunate.

BIAS, (DIOGENES LAËRTIUS, *Bias*. Bk. i, sec. 86.)

"For all that let me tell thee, brother Panza,"
said Don Quixote, "that there is no recollec-
tion which time does not put an end to, and
no pain which death does not remove."
"And what greater misfortune can there be,"
replied Panza, "than the one that waits for

time to put an end to it and death to remove
it?"

CERVANTES, *Don Quixote*. Pt. ii, ch. 15.

Most of our misfortunes are more support-
able than the comments of our friends upon
them.

C. C. COLTON, *Lacon*. Vol. i, No. 517.

By speaking of our misfortunes we often re-
lieve them. (A raconter ses maux souvent on
les soulage.)

CORNELIUS, *Polyeucte*. Act i, sc. 3. See also
GRIEF: SILENT AND VOCAL.

The misfortunes hardest to bear are those
which never come.

J. R. LOWELL, *Democracy: Address*, Birming-
ham, 6 Oct., 1884. See also TROUBLE: NEVER
TROUBLE TROUBLE.

There is no misfortune but to bear it nobly is
good fortune. (Οὐκ ὄν τοῦτο ἀτυχία, ἀλλὰ τὸ
φάρμακόν αὐτὸ γυναικὸς εὐτυχία.)

MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 49.

In misfortune, if you muster a brave spirit,
it helps. (In re mala animo si bono utare, ad-
juvat.)

PLAUTUS, *Capituli*, l. 202. (Act ii, sc. 1.)

To bear misfortune is a light thing; to endure
it to the end is a heavy thing. (Leve est mi-
serias ferre, perferre est grave.)

SENECA, *Thyestes*, l. 307.

From good to bad, and from bad to worse,
From worse unto that is worst of all,
And then return to his former fall.

SPENSER, *The Shepherdes Calender: February*.

The worst is not

So long as we can say, "This is the worst."

SHAKESPEARE, *King Lear*. Act iv, sc. 1, l. 29.

Things at the worst will cease, or else climb up-
ward

To what they were before.

SHAKESPEARE, *Macbeth*. Act iv, sc. 2, l. 24.

Yield not to misfortunes, but go all the more
boldly to face them. (Tu ne cede malis, sed
contra audentior ito.)

VERGIL, *Æneid*. Bk. vi, l. 95. See BEHAVIOR.

MISSIONARY

A machine for converting the heathen.

CARLYLE, *Signs of the Times*. Referring to the
Bible Society.

Our noble society for providing the infant
negroes in the West Indies with flannel waist-
coats and moral pocket-handkerchiefs.

DICKENS, *Pickwick Papers*. Ch. 27.

Never have a mission, my dear child.

DICKENS, *Black House*. Ch. 30.

Things are saturated with moral law. . . . Every cause in Nature is nothing but a disguised missionary.

EMERSON, *Lectures: Perpetual Forces*.

I won't give you a damned cent. There don't half enough of them go there now.

HORACE GREELEY, to a man soliciting money for missionary work, "to save millions of your fellow creatures from going to hell." (*Unpublished Diaries of Mark Twain*.)

From Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

REYNALD HENNE, *Missionary Hymns*.

Or hand his tracts to the untractable.

THOMAS HOOD, *A Recipe*.

Men go to the East to convert the infidels.
And the infidels pervert them

BERNARD SHAW, *Saint Joan*. Act iv.

God sifted a whole nation that he might send
choice grain over into this wilderness.

WILLIAM STOUTON, *Election Sermon*, Boston, 29 Apr., 1669.

If I were a Cassowary

On the plains of Timbuctoo,

I would eat a missionary,
Coat and bands and hymn-book too.

BISHOP SAMUEL WILBERFORCE, *Epigram*.

MISTAKE

See also Error

And one by one in turn, some grand mistake
Casts off its bright skin yearly like the snake.

BYRON, *Don Juan*. Canto v, st. 21.

I can pardon everybody's mistakes except my own. (Συγγνώμην δίδωμι πάντας τοὺς ἀμαρτάνοντας ἑαυτοῦ ἄνευ.)

MARCUS CATO. (PLUTARCH, *Lives: Marcus Cato*. Ch. viii, sec. 9.)

Any man may make a mistake; none but a fool will persist in it. (Cujusvis hominis est errare; nullius, nisi insipientis, in errore perseverare.)

CICERO, *Philippica*. No. xii, ch. 2, sec. 5.

Half our mistakes in life arise from feeling
where we ought to think, and thinking where
we ought to feel.

CHRISTOPHER COLEMAN, *Aphorisms*.

To avoid all mistakes in the conduct of great enterprises is beyond man's powers. (Τὸ πᾶν ἀμαρτάνειν ἀνθρώπῳ ἐν ἐπιτηδεύματι μεγάλῳ μακρὸν ἔστι κατ' ἀνθρώπου δύναμι.)

FABIUS MAXIMUS. (PLUTARCH, *Lives: Fabius*. Ch. 13, sec. 1.)

Mistakes are often the best teachers.

J. A. FROUDE, *Short Studies on Great Subjects: Education*.

The wrong sow by the ear.

JOHN HEYWOOD, *Proverbs* Pt. II, ch. 9. (1546)

He has the wrong sow by the ear.

BEN JONSON, *Every Man in His Humour*, II, 1.

I refused to admit that I had made a faux pas, and told my critics to go to Halifax.

L. J. JENNINGS, *Châstnuts and Small Beer*, 140.

The man who makes no mistakes does not usually make anything

BISHOP W. C. MAGIE, *Sermon*, Peterborough, 1868; quoted by E. J. Phelps, *Speech*, Mansion House, London, 24 Jan., 1889.

Had she not been mistaken, she would have accomplished less. (Si non errasset, fecerit illa minus.)

R. W. EMERSON, *Journal*, 1857, referring to Delia Bacon, whose *Philosophy of Shakespeare's Plays* unfolded he had been reading.

How a good meaning
May be corrupted by a misconception!

MIDDLETON AND MASSINGER, *The Old Law*. Act I, sc. 1.

The shortest mistakes are always the best. (Les plus courtes erreurs sont toujours les meilleures.)

MOLIÈRE, *L'Étourdi* Act iv, sc. 3, l. 24.

The shortest follies are the best. (Les plus courtes folies sont les meilleures.)

PIERRE CHARRON, *Traité de la Sagesse*. Bk. I, 38.

Mistakes remembered are not faults forgot.

R. H. NEWELL, *Columbia's Agony*. St. 9.

Leave no rubs nor botches in the work.

SHAKESPEARE, *Macbeth*. Act III, sc. 1, l. 135.

Earth bears no balsam for mistakes;
Men crown the knave, and scourge the fool
That did his will: but thou, O Lord,
Be merciful to me, a fool.

E. R. SILL, *The Fool's Prayer*.

Nobody confines his mistakes to himself; people sprinkle folly among their neighbors and receive it from them in turn.

SENECA, *Epistulae ad Lucillum*. Epist. xciv, 54.

The wise course is to profit from the mistakes of others. (Periculum ex aliis facto tibi quod ex usu siet.)

TERENCE, *Heauton Timorumenos*, I, 221.

Wise men learn by other men's mistakes, fools by their own.

H. G. BOHN, *Handbook of Proverbs*, p. 570.
See also under EXAMPLE.

1 To make mistakes as we are on the way to knowledge is far more honourable than to escape making them through never having set out to seek knowledge.

R. C. TRENCH, *The Study of Words*. Lecture 7.

2 There is no mistake; there has been no mistake; and there shall be no mistake.

DUKE OF WELLINGTON, *Letter to Mr. Huskisson*. Whence the slang expression, "And no mistake." (*Words on Wellington*, p. 122.)

3 The only things one never regrets are one's mistakes.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 3.

MISTRESS

4 The world, as usual, wickedly inclined . . .
Whispered he had a mistress, some said two,

But for domestic quarrels one will do.

BYRON, *Don Juan*. Canto i, st. 19.

5 As Juan mused on mutability,
Or on his mistress—terms synonymous.

BYRON, *Don Juan*. Canto xvi, st. 20.

But on the whole they were a happy pair,
As happy as unlawful love could make them;
The gentleman was fond, the lady fair,
Their chains so slight, 'twas not worth while
To break them.

BYRON, *Beppo*. St. 54.

Not that he had no cares to vex,
He loved the muses and the sex;
And sometimes these so froward are,
They made him wish himself at war;
But soon his wrath being o'er, he took
Another mistress, or new book.

BYRON, *Mazeppa*. St. 4.

6 A Mistress moderately fair,
And good as guardian angels are,
Only below'd and loving me.

ABRAHAM COWLEY, *The Wish*. St. 2.

7 No, I will have mistresses.

GEORGE II, in reply to Queen Caroline, when, as she lay dying, she urged him to marry again. "Ah, good-heavens," was her reply, "that doesn't prevent it." ("Non, j'aurai des maîtresses." "Ah! mon dieu! Cela n'empêche pas.")

8 A poet's Mistress is a hallowed thing.

RICHARD MONCKTON MILNES, *Tempe*.

9 Few men have wedded their sweethearts,
Their paramours or mistresses, but have come home by Weeping Cross, and ere long repented their bargain.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

10 Chaste to her husband, frank to all beside,
A teeming mistress, but a barren bride.
POPE, *Moral Essays*. Epics. ii, l. 71.

11 To each of you one fair and virtuous mistress.

SHAKESPEARE, *All's Well that Ends Well*. Act ii, sc. 3, l. 63.

Or study where to meet some mistress fine,
When mistresses from common sense are hid.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 63.

Your mistresses dare never come in rain
For fear their colours should be wash'd away.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 270.

12 And every one his love-feat will advance
Unto his several mistress.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 123.

The bouncing Amazon, Your buskin'd mistress.
SHAKESPEARE, *A Midsummer-Night's Dream*. Act ii, sc. 1, l. 74.

Now you are metamorphosed with a mistress.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act ii, sc. 1, l. 32.

13 How d'you like her? Puts old Velasquez in his place.
A young mistress is better than an old master, eh?

H. G. WELLS, *Astocracy of Mr. Parkam*. Ch. 3.

14 A mistress should be like a little country retreat near the town; not to dwell in constantly, but only for a night and away.

WYCHERLEY, *The Country Wife*. Act i.

Next to the pleasure of making a new mistress is that of being rid of an old one.

WYCHERLEY, *The Country Wife*. Act i.

MOB, THE, see People, The

MOCKERY, see Ridicule

MODERATION

See also Content, Temperance

I—Moderation: Apothegms

15 Moderation is best. (*Μέτρος ἀριστόν*.)

CLEOBULUS OF LINDUS, one of the seven wise men of Greece, who died 579 B.C. This phrase, his maxim, is said to have been inscribed on the wall of the temple of Apollo at Delphi. The Latin form is, "Optimus modus." (DIOGENES LAERTIUS, *Cleobulus*. Bk. i, sec. 93.)

Is not ariston metron "moderation is best?" (*Ἄριστος μέτρος* an *ait* *optimus modus*?)

CLEOBULUS. (AUSONIUS, *Ludus Septem Sapientium*, l. 152.)

Observe moderation: proportion is best in all

things. (*Μέτρος ἐπιεικεστάτη καὶ τὴν ἐν ἡμῶν ἀρετήν.*)

HARLES, *Works and Days*, l. 694.

I, who have so much and so universally adored this *ἀρετὴν μέτρον*, "excellent moderation," at all times, and who have concluded the most moderate measure the most perfect, shall I pretend to an unreasonable and prodigious old age?

MONTAIGNE, *Essays* Bk. III, ch. 3.

Be not too meagre; moderation is best in all things. (*Μέτρον ἔστιν οὐκ ὀλίγον καὶ πολὺν ἄνθρωπον.*)

THEOPHRASTUS, *Sententiae*, No. 335

To find the medium asks some share of wit, And therefore 'tis a mark fools never hit.

COWPER, *Conversation*, l. 879.

Little wealth, little care.

GEORGE HERBERT, *Jacula Prudentum*.

A little with quiet is the only diet

GEORGE HERBERT, *Jacula Prudentum*.

There is measure in all things; certain limits, beyond and short of which right cannot be found. (*Est modus in rebus, sunt certi denique fines, Quos ultra citraque nequit consistere rectum.*)

HORACE, *Satires*, Bk. I, sat. 1, l. 106

Yes, there's a mean in morals. Life has lines To north or south of which all virtue pines.

HORACE, *Satires*, l. 1, 106. (Conington, tr.)

In everything, I wot, there lieth measure.

CHAUCER, *Troilus and Criseyde*, Bk. II, l. 715. (c. 1380)

Measure is Medicine.

WILLIAM LANGLEND, *Piers Plowman*, Passus 1, l. 33. (1362)

Measure is a merry mean.

JOHN RUSSELL, *Boke of Nurture*, l. 107. (c. 1450)

For measure is treasure.

FRANCIS SIEGIER, *School of Virtue*. (1557)

My glass is not large, but I drink from my glass. (Mon verre n'est pas grand, mais je bois dans mon verre.)

ALFRED DE MUSSET.

Moderation is the languor and sloth of the soul, as ambition is its activity and ardor. (La modération est la langueur et la paresse de l'âme, comme l'ambition en est l'activité et l'ardeur.)

LA ROCHEFOUCAULD, *Maximes*, No. 293.

Who wishes to travel far spares his steed. (Qui veut voyager loin ménager sa monture.)

RACINE, *Les Fédérateurs*, Act 1, sc. 1.

Things that are moderate last a long while. (Moderata durant.)

SAUVAGE, *Traditions*, l. 216.

Short is the duration of things which are immoderate. (Brevia sunt quae immoderate sunt.)

MARTIAL, *Epigrams*, Bk. vi, ep. 29, l. 1.

They are no sick that surfeit with too much as they that starve with nothing; it is no mean happiness therefore, to be seated in the mean: superfluity comes sooner by white hairs, but competency lives longer.

SHAKESPEARE, *The Merchant of Venice*, Act 1, sc. 2, l. 5.

Be moderate, be moderate.

SHAKESPEARE, *Troilus and Cressida*, Act iv, sc. 4, l. 1

II—Moderation: The Golden Mean

The golden mean is free from trips.

STEPHEN GOSBOR, *Pleasant Quips*, p. 14. (1596)

Safely he jogs along the way which "Golden Mean" the sages call;

Who scales the brow of frowning Alp must face full many a slip and fall

SIR RICHARD BURTON, *The Kasidah*, Pt. viii, st. 12.

Whoso cultivates the golden mean, avoids the poverty of a hovel and the envy of a palace. (Auream quisquis mediocritatem Diligit, tutus caret obsoleti Sordibus tecti, caret invidenda Sobrius aula.)

HORACE, *Odes*, Bk. II, ade 10, l. 5.

He that holds fast the golden mean, And lives contentedly between

The little and the great, Feels not the wants that punch the poor, Nor plagues that haunt the rich man's door, Imbittering all his state

HORACE, *Odes*, n, 10 (Cowper, tr.)

The golden rule in life is moderation in all things. (Adprime in vita ease utile, ut ne quid nimis.)

TERENCE, *Andria*, l. 61. (Act 1, sc. 1.)

The proper mean. (Le juste milieu.)

VOLTAIRE, *Letter to Comte d'Argental*, 29 Nov, 1765; PASCAL, *Pensées*

The golden mean, and quiet flow Of truths that soften hatred, temper strife.

WORDSWORTH, *Ecclesiastical Sonnets*, Pt. III, No. 11

III—Moderation: Nothing in Excess

Nothing to excess. That is enough, or precept too will run to excess (Nil inimum. Satis hoc, ne sit et hoc inimum)

ANACREON. (AUSONIUS [?], *Septem Sapientum Sententiae*, l. 49.)

Nothing in excess. (*Μέτρον ἔστιν.*)

EURIPIDES. (AUSONIUS, *Ludus Septem Sapientum*, l. 136.)

Nothing in excess. (*Μέτρον ἔστιν.*)

SOLON. (DIODORUS LACRITIUS, *Solon*, Bk. 4, sec. 63. Laertius also ascribes this saying to Soc-

rates, who lived two centuries later. Bk. ii, sec. 32: "Being once asked in what consisted the virtue of a young man, Socrates said, 'In doing nothing in excess.'—*Tò μηδὲν ἄγαν*.) The more familiar Latin form is, "Ne quid nimis." With the equally famous, "Know thyself" (*Γνῶθι σεαυτὸν*), it was inscribed on the temple of Apollo at Delphi.

1 Everything in excess is opposed to nature. (*Πάν γὰρ τὸ πλεονεκτικὸν τῇ φύσει*.)

HIPPOCRATES, *Aphorisms*. Bk. ii, No. 3.

The best things carried to excess are wrong.

CHARLES CHURCHILL, *The Rosciad*, l. 1039.

2 Well observe
The rule of *Not too much*, by temperance taught

MILTON, *Paradise Lost*. Bk. xi, l. 527.

This modest charm of not too much,
Part seen, imagined part.

WORDSWORTH, *To May*, l. 95.

3 In everything the middle course is best. All excess brings trouble to mankind (*Modus omnia nimium exhibent optimus est habitus. Nimia omnia nimium exhibent negoti-hominibus ex se*.)

PLAUTUS, *Pænelus*, l. 238 (Act i, sc. 2.)

4 Between excess and famine lies a mean;
Plain, but not sordid; tho' not splendid clean.

POPE, *Imitations of Horace: Satires*. Bk. ii, sat. 2, l. 47.

5 The too constant use even of good things is hurtful. (*Bonarum rerum consuetudo pessima est*.)

PUBLILIUS SYRUS, *Sententiae*. No. 55.

He who has plenty of pepper will pepper his cabbage.

PUBLILIUS SYRUS, *Sententiae*. No. 673.

6 It is the quality of a great soul to despise great things, and to prefer moderation to excess. (*Magni animi est magna contemnere, ac mediocria malle quam nimia*.)

SENECA, *Epistulae ad Lucillum*. Epist. xxxix, 4.

7 Why then, can one desire too much of a good thing?

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 124.

Can we ever have too much of a good thing?

CERVANTES, *Don Quixote*. Pt. i, ch. 6.

People may have too much of a good thing.

JOHN WOLCOT, *Subjects for Painters: The Gentleman and His Wife*.

8 To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unho the rainbow, or with taper-light

To seek the beauteous eye of heaven to garnish,

Is wasteful and ridiculous excess.

SHAKESPEARE, *King John*. Act iv, sc. 2, l. 11.

But Shakespeare also says, 'tis very silly

"To gild refined gold, or paint the lily."

BYRON, *Don Juan*. Canto iii, st. 76.

9 Moderation is a fatal thing. Nothing succeeds like excess.

OSCAR WILDE, *A Woman of No Importance*.

Act iii.

The road of excess leads to the palace of wisdom.

WILLIAM BLAKE, *Proverbs of Hell*.

There is moderation even in excess.

BENJAMIN DISRAELI, *Vivian Grey*. Bk. vi, ch. 1.

IV—Moderation: Living on Little

10 Men live better on little. (*Vivitur exiguo melius*.)

CLAUDIAN, *In Rufinum*. Bk. i, l. 215.

Our portion is not large, indeed;

But then how little do we need,

For Nature's calls are few!

In this the art of living lies,

To want no more than may suffice,

And make that little do.

We'll therefore relish with content,

Whatever kind Providence has sent,

Nor aim beyond our power;

For, if our stock be very small,

'Tis prudent to enjoy it all,

Nor lose the present hour.

NATHANIEL COTTON, *The Fireside*. Sts. 9, 10.

11 He who understands the limits of life knows how easy it is to procure enough to remove the pain of want and make the whole life complete and perfect. Hence he has no longer any need of things which are to be won only by labor and conflict.

EPICURUS, *Southern Maxims*. No. 21.

12 He will always be a slave who does not know how to live upon a little. (*Serviet æternum, quia parvo nesciet uti*.)

HORACE, *Epistles*. Bk. i, epis. 10, l. 42.

Let's live with that small pittance which we have;

Who covets more is evermore a slave.

HERRICK, *The Covetous Still Captive*.

13 What, and how great, the virtue and the art
To live on little with a cheerful heart!

(*Quæ virtus et quanta, boni, sit vivere parvo*.)

HORACE, *Satires*. Bk. ii, sat. 2, l. 1. (Pope, tr.)

14 O Luxury, extravagant of resources and never satisfied with what costs little, . . . learn how little it costs to prolong life, and how little nature demands. . . . Running water and bread are enough for mankind.

LUCAN, *De Bello Civili*. Bk. iv, l. 373.

1. Thou seest how few be the things, the which if a man has at his command his life flows gently on and is divine.

MARCUS AURELIUS, *Meditations*. Bk. ii, sec. 5.

Remember this,—that very little is needed to make a happy life. (Τοῖτον μὲντοις δαί, καὶ ἔτι δεύου, ὅτι ἐν ἀνθρώποις καὶ τὸ εὐδαίμονος βίβου.)

MARCUS AURELIUS, *Meditations*. Bk. vii, sec. 67.

2. How many things I can do without! (Πόσας τῶν πραγμάτων οὐκ ἔχω.)

SOCRATES, on looking in the shop windows. (DIOGENES LAERTIUS, *Socrates*. Sec. 8.)

3. Man's rich with little, were his judgment true;

Nature is frugal, and her wants are few; These few wants answer'd, brings sincere delights,

But fools create themselves new appetites.

YOUNG, *Love of Fame*. Sat. v, l. 166.

V—Moderation: Enough Is As Good As a Feast

4. Enough sufficeth for the wise. ('Εὐελ τὰ γ' ἀρκούντ' ἡκανά ταις γὰρ εὐμαρτίαις.)

EURIPIDES, *Phoenissae*, l. 554.

Now that's enough! (Jam satis est.)

MARTIAL, *Epigrams*. Bk. iv, epig. 89, l. 1.

Who has enough, of no more has he need.

ROBERT HENRYSON, *Town and Country Mouse*.

Enough, with over-measure.

SHAKESPEARE, *Coriolanus*. Act iii, sc. 1, l. 140.

5. As good is enough as a great feast.

JOHN LYDGATE, *Assembly of Gods*, 59. (c. 1420)

Enough is as good as a feast.

JOHN HAYWOOD, *Proverbs*. Pt. ii, ch. 11. (1546) Also CHAPMAN, *Eastward Ho*, iii, 2; VANBRUGH, *Relapse*, v; BICKERSTAFFE, *Love in a Village*, iii, 1, and many others.

6. "Pray take them, Sir—enough's a feast; Eat some, and pocket up the rest."

Pope, *Imitations of Horace: Epistles*. Bk. i, epia. vii, l. 24.

7. Distribution should undo excess,

And each man have enough.

SHAKESPEARE, *King Lear*. Act iv, sc. 1, l. 73.

Cited by HUEY LONG as his goal in his "Share the wealth" program.

8. I neither want nor yet abound,—

Enough's a feast, content is crowned.

JOHN S. SYLVESTER, *A Contented Mind*.

9. Enough is a plenty, too much is a pride.

THOMAS TOWN, *Hundred Points of Good Husbandry: Dinner Matters*.

VI—Moderation: Its Virtues

10. Moderation, the noblest gift of Heaven. (Σοφροσύνη, δῶμα καλλίστην θεῶν.)

EURIPIDES, *Medea*, l. 635.

Moderation: a virtue not to be despised by the most exalted among men, and prized also by the gods.

TACITUS, *Annals*. Bk. xv, sec. 2.

11. Moderation is the silken string running through the pearl-chain of all virtues.

THOMAS FULLER, *Holy and Profane States: Bk. iii, Of Moderation*. Quoted by Bishop Joseph Hall in the introduction to *Christian Moderation* as an Oriental proverb.

12. True happiness springs from moderation. (Aus Mässigkeit entspringt ein reines Glück.)

GOETHE, *Die Natürliche Tochter*. Act ii, sc. 5.

13. Let him who has enough ask for nothing more. (Quod satis est cui contigit, nihil amplius optet.)

HORACE, *Epistles*. Bk. i, epia. ii, l. 46.

Give us enough but with a sparing hand.

EDMUND WALLER, *Reflections*.

You never know what is enough unless you know what is more than enough.

WILLIAM BLAKE, *Proverbs of Hell*.

14. He who desires only what is enough, is troubled neither by raging seas, nor hail-smitten vineyards, nor an unproductive farm. (Desiderantem quod satis est neque Tumultuosum sollicitat mare, . . . Non verberatæ grandine vineæ Fundusque mendax.)

HORACE, *Odes*. Bk. iii, ode 1, l. 25.

15. The moderation of fortunate people comes from the calm which good fortune gives to their tempers. (La modération des personnes heureuses vient du calme que la bonne fortune donne à leur humeur.)

LA ROCHEFOUCAULD, *Maximes*. No. 17.

Moderation is like sobriety: one would like to eat more, but one fears to make oneself ill. (La modération est comme la sobriété, on voudrait bien manger davantage, mais on craint de se faire mal.)

LA ROCHEFOUCAULD, *Maximes*. No. 507.

16. Enjoy thy possessions as if about to die, and use them sparingly, as if about to live. That man is wise who understands both these commandments, and hath applied a measure both to thrift and unthrift.

LUCIAN, (*Greek Anthology*. Bk. x, epig. 26.)

It is great riches to a man to live sparingly with an even mind. (Divitiæ grandes homini sunt, vivere parce æquo animo.)

LUCRETIUS, *De Rerum Natura*. Bk. v, l. 1117.

17. Take this at least, this last advice, my son:

Keep a stiff rein, and move but gently on:
The coursers of themselves will run too fast,
Your art must be to moderate their haste.

OVIN, *Metamorphoses*. Bk. ii, l. 147. (Addison, tr.) The story of Phaëton.

Up hill, our course is rather slow;
Down hill, how merrily we go;
But when 'tis neither up nor down,
It is a middling pace I own.

WILLIAM COMBE, *Dr. Syntax in Search of the Picturesque*. Canto xxi, l. 227.

¹ In many things the middle have the best; be
mine a middle station. (Πολλὰ μέσους ἔστιν.
Μέσος ὁδὸς ἐν πόλει εἶναι.)

PHOCYLIDES, *Fragment*. (ARISTOTLE, *Politics*,
iv, 6, 8.)

Tenants of life's middle state,
Securely plac'd between the small and great,
Whose character, yet undebauch'd, retains
Two-thirds of all the virtue that remains.

COWPER, *Tirocinium*, l. 807.

He knows to live who keeps the middle state,
And neither leans on this side nor on that.

POPE, *Imitations of Horace: Satires*. Bk. II,
sat. 2, l. 61.

² Give me neither poverty nor riches; feed me
with food convenient for me.

Old Testament: *Proverbs*, xxx, 8.

³ Only moderation gives charm to life. (Nur
Maas ihm Reiz.)

JEAN PAUL RICHTER, *Thun*. Zykel 145.

⁴ A thatched roof once covered free men; under
marble and gold dwells slavery. (Culmus
liberos texit, sub marmore atque auro servi-
tus habitat.)

SENECA, *Epistula ad Lucilius*. Epis. xc, sec. 10.

⁵ In modesty of fortune there are the fewer
dangers. (Ex mediocritate fortunæ, pauciora
pericula sunt.)

TACITUS, *Annals*. Bk. xiv, sec. 60.

⁶ There is a limit to enjoyment, though the
sources of wealth be boundless,
And the choicest pleasures of life lie within
the ring of moderation.

M. F. TUPPER, *Proverbial Philosophy: Of
Compensation*, l. 15.

VII—Moderation: Some Wishes

⁷ In the downhill of life when I find I'm de-
clining,

May my lot no less fortunate be
Than a snug elbow-chair can afford for re-
clining,

And a cot that looks o'er the wide sea.

JOHN COLLINS, *In the Downhill of Life*.

⁸ Ah, yet, e'er I descend to th' grave,

May I a small House and large Garden have,
And a few Friends, and many Books, both
true,

Both wise, and both delightful too.

ABRAHAM COWLEY, *The Wish*. St. 2.

This only grant me, that my means may lie
Too low for envy, for contempt too high.

ABRAHAM COWLEY, *Of Myself*.

⁹ Some have too much, yet still they crave;

I little have, yet seek no more:

They are but poor, though much they have,

And I am rich with little store:

They poor, I rich; they beg, I give;

They lack, I lend; they pine, I live.

SIR EDWARD DRYDEN, *My Mind to Me a King-*

dom Is. St. 5.

¹⁰ May heaven (it's all I wish for) send
One genial room to treat a friend,

Where decent cupboard, little plate,

Display benevolence, not state.

And may my humble dwelling stand

Upon some chosen spot of land:

A pond before full to the brim,

Where cows may cool, and geese may swim;

Behind, a green like velvet neat,

Soft to the eye, and to the feet.

MATTHEW GREEN, *The Spleen*, l. 642.

¹¹ Give me a three-legged table, a shell of clean
salt, and a coat that, however coarse, will
keep out the cold. (Sit mihi mensa tripes et
Concha salis puri et toga, quæ defendere frigus
Quamvis, crassa queat.)

HORACE, *Satires*. Bk. i, sat. 3, l. 13.

¹² This is what I prayed for: a piece of land
not very large, where there would be a garden,
and near the house a spring of ever-
flowing water, and above these a bit of wood-
land. More and better than this have the
gods done for me. I am content.

(Hoc erat in votis: modus agri non ita magnus.

Hortus ubi et tecto vicinus jugis aque fons
Et paulum silvæ super his foret. Auctius at-

que

Di melius fecere. Bene est.)

HORACE, *Satires*. Bk. ii, sat. 6, l. 1. The open-
ing words give expression, not to a wish,
but to satisfaction as the poet looks out
across his little farm, the realization of his
dreams. Hence the past tense of *erat*.

Give me, ye gods, the produce of one field,
That so I neither may be rich nor poor;

And having just enough, not covet more.

DRYDEN, *Imitation of Horace*.

O grant me, Heaven, a middle state,

Neither too humble nor too great;

More than enough for nature's ends,

With something left to treat my friends.

DAVID MALLAT, *Imitation of Horace*.

I've ~~in~~ with't that I had clear
For life, six hundred pounds a year;
A handsome house to lodge a friend;
A river at my garden's end;
A terrace walk, and half a rood
Of land set out to plant a wood.

SWIFT, *Imitation of Horace*. Bk. II, sat. 6.

In all my wanderings round this world of
care,
In all my griefs—and God has given my
share—
I still had hopes my latest hours to crown,
Amidst these humble bowers to lay me down.
GOLDSMITH, *The Deserted Village*, l. 83.

Ye gods! my wishes are confined
To—health of body, peace of mind,
Clean linen, and a guinea!
EDWARD LYNGHET, *Ambition*.

That spot of ground pleases me in which
small possession makes me happy, and where
slight resources are abundant. (Illa placet
tellus in qua res parva beatum Me facit et
tenues humilianur opes.)

MARTIAL, *Epigrams*. Bk. x, ep. 96, l. 5.

If I live to grow old, as I find I go down,
Let this be my fate: in a country town,
May I have a warm house, with a stone at my
gate,

And a cleanly young girl to rub my bald pate.
May I govern my passions with absolute sway,
Grow wiser and better as my strength wears
away,

Without gout or stone, by a gentle decay.

WALTER POPE, *The Old Man's Wish*. (1685)

Mine be a cot beside the hill;
A bee-hive's hum shall soothe my ear;
A willow brook, that turns a mill,
With many a fall, shall linger near.
SAMUEL ROBERTS, *A Wish*.

Give me, indulgent gods! with mind serene,
And guiltless heart, to range the sylvan scene;
No splendid poverty, no smiling care,
No well-bred hate, or servile grandeur, there.
YOUNG, *Love of Fame*. Sat. I, l. 243.

MODESTY

See also Blushing, Humility

1—Modesty: Definitions

Modesty cannot properly be described as a
virtue, for it is a feeling rather than a dispo-
sition—a kind of fear of disrepute.

ARISTOTLE, *Nicomachean Ethics*. Bk. IV, ch. 9,
sec. 1.

Modesty is the only sure bait when you angle
for praise.
LOAN COMPTON, *Editha*, A Tale, 1830.

Modesty is that feeling by which honorable
shame acquires a valuable and lasting au-
thority.

CICERO, *De Inventione Rhetorica*. Bk. II, 56.

Modesty is the citadel of beauty and of vir-
tue. (Αἰσὺς τοῦ καλοῦ καὶ ἀρετῆς ἀμύνη.)

DEMAEUS, *Phil Dodekateia*. (MÜLLER, *Oratores
Attici*. Vol. II, p. 438.)

Modesty is often mistaken for secrecy, and
silence for bad temper. (Plerumque modestus
Occupat obscuri speciem, taciturnitas
acerbi.)

HORACE, *Epistles*. Bk. I, epis. 18, l. 94.

Modesty, and unstained Honor, sister to
Justice. (Pudor, et Justicie soror, Incorrupta
Fides.)

HORACE, *Odes*. Bk. I, ode. 24, l. 6.

Modesty is to merit what shadows are to a
painting; it gives it force and relief. (La mo-
destie est au mérite ce que les ombres sont
aux figures dans un tableau elle lui donne
de la force et du relief.)

LA BRUYÈRE, *Les Caractères*. Sec. 2.

Modesty antedates clothes and will be re-
sumed when clothes are no more. Modesty
died when clothes were born. Modesty died
when false modesty was born.

MARK TWAIN. (PAINE, *Life*. Vol. III, p. 1513.)

II—Modesty: Apothegms

With time diffidence dies away in man. (Ἐν
χρόνῳ δ' ἀναφέρεται τὸ τάρφος ἀνθρώπου.)
ÆSCHYLUS, *Agamemnon*, l. 857.

Modesty does not long survive innocence.

EDMUND BURKE, *Impeachment of Warren
Hastings*, 17 Feb., 1788.

I'm modest personified!

W. S. GILBERT, *Ruddigore*. Act I.

I'm shy, nervous, modest, retiring, and diffident.

W. S. GILBERT, *Ruddigore*. Act I.

There's no false modesty about you.

W. S. GILBERT, *Ruddigore*. Act I.

An impudent fellow may counterfeit mod-
esty, but I'll be hanged if a modest man can
ever counterfeit impudence.

GOLDSMITH, *The Stoich to Conquer*. Act II.

A truly modest fellow. (Modestum demissus
homo.)

HORACE, *Satires*. Bk. I, sat. 3, l. 57.

Modesty cannot be taught, it must be born.
(Pudor doceri non potest, nasci potest.)

PUBLIUS SYRUS, *Sententiae*. No. 492.

Modesty, once banished, never returns. (*Pudor dimissus nunquam reſcit.*)
PUSANUS SYRUS, *Sententiae*. No. 498.

When one remains modest, not after praise
but after blame, then is he really so.
JEAN PAUL RUCETTE, *Hesperus*. Ch. 12.

Everything that is exquisite hides itself.
JOSEPH ROUX, *Meditations of a Parish Priest*:
Joy. No. 50.

Modesty forbids what the law does not.
(*Quod non vetat lex, hoc vetat fieri pudor.*)
SENECA, *Troades*, l. 334.

An act
That blurs the grace and blush of modesty.
SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 40.

Not stepping o'er the bounds of modesty.
SHAKESPEARE, *Romeo and Juliet*. Act iv, sc.
2, l. 27.

III—Modesty: Its Virtues

Ever with the best desert goes diffidence.
ROBERT BROWNING, *A Blot in the 'Scutcheon'*.
Act I, sc. 2.

Modesty sets off one newly come to honour.
GEORGE HERBERT, *Jaculis Prudentium*.

Thy modesty's a candle to thy merit
HENRY FIELDING, *Tom Thumb the Great*. Act
I, sc. 3, l. 8.

Modesty becomes a young man. (*Decet ver-
cundum esse adulescentem.*)
PLAUTUS, *Asinaria*, l. 833. (Act v, sc. 1.)

I have done one braver thing
Than all the Worthies did,
And yet a braver thence doth spring,
Which is, to keep that hid.
JOHN DONNE, *The Undertaking*.

He full of bashfulness and truth,
Loved much, hoped little, and desired naught
TASSO, *Jerusalem Delivered*. Bk. ii, st. 16.
(Fairfax, tr.)

IV—Modesty: Its Faults

Modest dogs miss much meat.
JOHN RAY, *English Proverbs*.

Modesty in a man is a crime. Don't be
modest. It is a woman's virtue.
FREDERICK WATSON, *Interview*, on his 80th
birthday, 23 Feb., 1931.

All men have their faults; too much modesty
is him.
GOLDSMITH, *The Good-Natured Man*. Act II.
William was once a bashful youth;
His modesty was such,

That one might say (to say the truth),
He rather had too much.
WILLIAM COWPER, *Of Himself*.

There is a luxury in self-dispraise;
And inward self-disparagement affords
To meditative spleen a grateful feast.
WORDSWORTH, *The Excursion*: Bk. iv, l. 475.

V—Modesty in Women

Modesty is the beauty of women.
UNKNOWN, *A Goshic proverb*.

Rare is agreement between beauty and modesty.
(*Rara est adeo concordia formae Atque pudic-
tiae.*)
JUVENAL, *Satires*. Sat. x, l. 297. See also under
BEAUTY.

Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the
thorn.
GOLDSMITH, *The Deserted Village*, l. 329.

Like the violet, which alone
Prosper in some happy shade,
My Castara lives unknown
To no looser eye betrayed.
WILLIAM HARBINGTON, *Castara*. (1634)

More of my lawful pleasure she restrain'd
And pray'd me oft forbearance; did it with
A pudency so rosy the sweet view on 't
Might well have warm'd old Saturn.
SHAKESPEARE, *Cymbeline*. Act ii, sc. 5, l. 9.

Modesty may more betray our sense
Than women's lightness.
SHAKESPEARE, *Measure for Measure*. Act II,
sc. 2, l. 168.

Have you no modesty, no maiden shame,
No touch of bashfulness?
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iii, sc. 2, l. 285.

He saw her charming, but he saw not half
The charms her downcast modesty conceal'd.
THOMSON, *The Seasons: Autumn*, l. 229.

There is no woman, where there's no re-
serve.
YOUNG, *Love of Fame*. Sat. vi, l. 45.

Let those ankles never sweep
From their exquisite reserve.
ROBERT BROWNING, *Pippa Passes: Introduc-
tion*.

Naked in nothing should a woman be;
But veil her very wit with modesty:
Let man discover, let her not display,
But yield her charms of mind with sweet
delay.
YOUNG, *Love of Fame*. Sat. vi, l. 166.

MOMENT, see Minute

MONARCH, see King

MONEY

See also Avarice; Dollar; Gold; Marriage and Money; Riches

I—Money: Apocryphs

1 Money makes the man. (*Xepuar' drhp.*)

ARISTODEMUS. (ALCEUS, *Fragments*. No. 49; DIOGENES LAERTIUS, *Thales*. Bk. I, sec. 31.)

Heed the Argive's word that cometh nearest to the very truth. "Money, money maketh man," quoth he, when rest of wealth and friends alike. (*Xepuare, xepuar' drhp.*)

PINDAR, *Isthmian Odes*. No. II, l. 11. The Argive was Aristodemus.

2 Money makes the man.

THOMAS BROOK, *Early Works*, 222. (1542)

Money maketh a man.

WILLIAM BULLFINCH, *Dialogue Against the Fever Pestilence*, 102. (1564)

God makes, and apparel shapes, but it's money that finishes the man.

JOHN RAY, *English Proverbs*.

Let all the learn'd say what they can,
'Tis ready money makes the man;
Commands respect where'er we go,
And gives a grace to all we do.

WILLIAM SOMERVILLE, *Ready Money*.

3 Money is the sinews of affairs. (*Tep vladetv retpa rporuavetv.*)

BION. (DIOGENES LAERTIUS, *Bion*. Bk. IV, sec. 48.)

He who first called money the sinews of affairs seems to have said this with special reference to war.

FLUTARCH, *Lives: Cleomenes*. Ch. 27, sec. 1. See also WAR: ITS SINews.

4 A fool and his money are soon parted.

GEORGE BUCHANAN, tutor to James VI of Scotland, on winning a wager from a courtier. (WALKER, *Handy-book of Literary Curiosities*, p. 380.) The proverb is of uncertain origin.

A fool and his money be soon at debate.

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry: Good Husbandry Lessons*.

He that gets money before he gets wit,
Will be but a short while master of it.

THOMAS FULLER, *Gnomologia*. No. 6432.

5 He that wants money wants everything.

RICHARD CUMBERLAND, *The Fashionable Lover*. Act II, sc. 1.

A man without money is a bow without an arrow.

THOMAS FULLER, *Gnomologia*. No. 317.

The silliestest wanting money is scorned.

JOHN RAY, *English Proverbs*, 13.

6 Be it better or be it worse,

Please you the man that bears the purse.

THOMAS DELONEY, *Thomas of Reading*.

7 Wery glad to see you, indeed, and hope our acquaintance may be a long 'un, as the gen'tm'n said to the fi' pun' note.

DICKENS, *Pickwick Papers*. Ch. 25.

8 Money never cometh out of season.

THOMAS DRAKE, *Bibliotheca*, 82. (1633)

Money in purse will be always in fashion.

THOMAS FULLER, *Gnomologia*. No. 3435.

9 He that hath no money needeth no purse.

THOMAS DRAKE, *Bibliotheca*, 138. (1633)

No eyes in your head, nor no money in your purse?

SHAKESPEARE, *King Lear*. Act IV, sc. 6, l. 148.

10 Money maketh horses run.

JOHN FLORENCE, *First Fruits*. Fo. 30. (1578)

Money makes the old mare trot and the young tit amble.

NICHOLAS BERTON, *Works*, II, 7. (1605)

11 It is money makes the mare to trot.

JOHN WOLCOT, *Ode to Pitt*. (1790)

Will you lend me your mare to go a mile?

No, she is lame leaping o'er a stile.

But, if you will her to me spare,

You shall have money for your mare.

Oh, ho! Say you so?

Money will make the mare to go.

UNKNOWN, *Old Glee and Catches*.

12 If you would know the value of money, go and try to borrow some.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

13 They who are of the opinion that money will do everything, may very well be suspected to do everything for money.

LORD HALIFAX, *Works*, p. 242.

14 To have money is a fear, not to have it a grief.

GEORGE HERBERT, *Jacula Prudentum*.

15 Money will be slave or master. (Imperat aut servit collecta pecunia cuique.)

HORACE, *Epistles*. Bk. I, epia. 10, l. 47.

Money is a good servant but a bad master. (L'argent est un bon serviteur, mais un méchant maître.)

BACON, *Mensagens*, II, 296. Quoting a French proverb.

16 Proud of your money you may strut,
But fortune does not change your birth.

(Licet superbus amboles pecunia,

Fortuna non mutat genus.)

HORACE, *Epodes*. No. IV, l. 5.

- ¹ Without money and without price.
Old Testament: Isaiah, iv, 1.
- ² Few listen without a desire of conviction to those who advise them to spare their money.
SAMUEL JOHNSON, *The Idler*. No. 26.
- ³ Loss of money is bewailed with louder lamentations than a death. (Majore tumultu Planguntur nummi quam funera.)
JUVENAL, *Satires*. Sat. xiii, l. 130.
- Nothing stings more deeply than the loss of money. (Nec quicquam acrius quam pecunie damnum stimulat.)
LIVY, *History*. Bk. xxx, sec. 44.
- He has lost his purse. (Zonam perdidit.)
HORACE, *Epistles*. Bk. ii, epix. 2, l. 40.
- ⁴ The devil of money has the better end of the staff.
SIR ROGER L'ESTRANGE, *Quevedo's Visions*, 38.
- She does not know everything, but she has got hold of the right end of the stick.
BERNARD SHAW, *Saint Joan*. Sc. v.
- ⁵ The plainest print cannot be read through a gold eagle.
ABRAHAM LINCOLN, *Speech*, Springfield, Ill., 26 June, 1857.
- ⁶ A penny can do no more than it may.
JOHN LYDGATE, *The London Lyckpenny*.
- For lack of money I could not speed.
JOHN LYDGATE, *The London Lyckpenny*.
- ⁷ Up and down the City Road, in and out the Eagle,
That's the way the money goes—pop goes the weasel!
W. R. MANDALE (attr.), *Pop Goes the Weasel*.
- ⁸ A little wanton money, which burned out the bottom of his purse.
SIR THOMAS MORE, *Works*, p. 195. (c. 1530)
- Like an unthrif's money that burns in his purse.
SIR WILLIAM CORNWALLIS, *Essays*. Pt. ii. (1601)
- My gold has burnt this twelve months in my pocket.
JAMES SHIRLEY, *Hyde Park*. Act iv, sc. 3. (1637)
- ⁹ Services for cash. (Opera pro pecunia.)
PLAUTUS, *Asinaria*, l. 172. (Act i, sc. 3.)
- We purchase on Greek credit . . . cash. (Græca mercamur sde . . . dant mercem.)
PLAUTUS, *Asinaria*, l. 199. (Act i, sc. 3.) No one would trust the Greeks.
- ¹⁰ He writes his check. (Scribit nummos.)
PLAUTUS, *Asinaria*, l. 480. (Act ii, sc. 4.)

- ¹¹ By heaven, money is a beautiful gift! (Pulchra Edepol pecunia dos est.)
PLAUTUS, *Epidicus*. Act ii, sc. 1, l. 10.
- ¹² Lack of money is trouble without equal. (Faute d'argent, c'est douleur sans pareille.)
RABELAIS, *Works*. Bk. ii, ch. 16.
- He was naturally subject to a kind of disease, which at that time they called lack of money.
RABELAIS, *Works*. Bk. ii, ch. 16.
- ¹³ No money, no Swiss. (Point d'argent, point de Suisse.)
RACINE, *Les Plaideurs*. Act i, sc. 1. Originally intended as a gibe at the venality of Swiss mercenaries, the phrase is now used to indicate that what one wants must be paid for.
- ¹⁴ That is but an empty purse that is full of other men's money.
JOHN RAY, *English Proverbs*.
- ¹⁵ The most grievous kind of destitution is to want money in the midst of wealth. (Quod genus egestatis gravissimum est, in divitiis inopes.)
SENeca, *Epistula ad Lucilium*. Epix. lxxiv, 4.
- A beggar in the midst of wealth. (Magnas inter opes inopes.)
HORACE, *Odes*. Bk. iii, ode. 16, l. 28.
- ¹⁶ My lusty rustic, learn and be instructed. Cole is, in the language of the witty, money; the ready, the rhino.
SHADWELL, *The Squire of Alsatia*. Act iv. (1688)
- ¹⁷ As for money, enough is enough; no man can enjoy more.
SOUTHEY, *The Doctor*. Ch. 20. See also MONERATION: NOTHING IN EXCESS.
- ¹⁸ We have taught them to accept money. (Pecuniam accipere docuimus.)
TACITUS, *Germania*. Sec. 15. Of the Germans.
- When it is a question of money, everybody is of the same religion.
VOLTAIRE.
- ¹⁹ Who in his pocket bath no money,
In his mouth he must have honey.
ROWLAND WATKINS, *Flamma Sine Fumo*.
- ²⁰ Money talks. (Argent fait le jeu.)
UNKNOWN, *Baudoin de Sebourg*. Pt. xiv, l. 443; GEORGE HERBERT, *Jacula Prudentum*.
See also under GOLD.
- ²¹ Why is the form of money round? Because it is to run from every man.
UNKNOWN, *Helps to Discourse*, p. 128. (1640)
- Money is round, and that makes them roll away.
TORRIANO, *Piazza Universale*, p. 64.

II.—Money: Its Power

See also Gold; Its Power; Riches: Their Power

1 She is the Sovereign Queen of all delights;
For her the Lawyer pleads, the Soldier fights.

RICHARD BARNFIELD, *Prize of Lady Pecunia*

2 Money is the symbol of nearly everything
that is necessary for man's well-being and
happiness. Money means freedom, in-
dependence, liberty

EDWARD R. BEALS, *The Law of Financial Suc-
cess*

3 Money, th' only power
That all mankind falls down before.

BUTLER, *Hudibras*. Pt. iii, canto ii, l. 1327.

Yes! ready money is Aladdin's lamp.

BYRON, *Don Juan* Canto xii, st. 12.

4 In epochs when cash payment has become
the sole nexus of man to man

CARLYLE, *Charities* Ch. 2.

This bank-note world.

FITZ-GREENE HALLECK, *Albion Castle*.

5 The best foundation in the world is money.
(El mejor cimiento en el mundo es el dinero.)

CEPVEDER, *Don Quixote*. Bk. ii, ch. 20.

6 But one thing is, ye know it well enow,
Of chapmen, that their money is their plough.

CHADDER, *The Shopman's Tale*, l. 287.

Money is the god of our time, and Rothschild is
his prophet.

HINTZ, *Wit, Wisdom and Pathos: Lutetia*.

The world's chief idol, nurse of fretting cares,
Dumb trafficker, yet understood o'er all.

WILLIAM ALEXANDER, *Doomsday: Tenth Hour*

7 There is no fortress so strong that money
cannot take it. (Nihil tam munitionum, quod
non expugnari pecunia possit.)

CICERO, *In Verrem* No. 1, sec. 2.

8 As I sat at the café, I said to myself,
They may talk as they please about what
they call pelf,

They may sneer as they like about eating and
drinking,

But help if I cannot, I cannot help thinking.
How pleasant it is to have money, high-hot

How pleasant it is to have money!

ALFRED HENRY CROOK, *Spectator Ab Estris*.

9 Money answereth all things.

THE TESTAMENT, *Ecclésiastes*, x. 19. (Pecunia
omnibus rebus respondet.)

Money answereth all things.
The Testament, *Ecclésiastes*, x. 19. (Pecunia
omnibus rebus respondet.)

Money masters all things.

UNKNOWN, *Loyal Garland*. (1686)

10 Money is ace of trumps

THOMAS PUTZKE, *Gnomologia*. No. 3438.

Money is that art which hath turned up trump.

JOHN RAY, *English Proverbs*

11 Queen Cash gives birth and beauty. (Et
genus et formam regina Pecunia donat.)

HORACE, *Epistles*. Bk. i, eph. 6, l. 37.

Sir, money, money, the most charming of all
things—money, which will say more in one mo-
ment than the most eloquent lover can in years
Perhaps you will say a man is old young; I an-
swer, he is rich; he is not genteel, handsome,
witty, brave, good-humored, but he is rich, rich,
rich, rich, rich,—that one word contradicts every-
thing you can say against him

HENRY FIELDING, *The Miser*. Act iii.

O, what a world of vile ill-favour'd faults
Looks handsome in three hundred pounds a-
year

SHAKESPEARE, *The Merry Wives of Windsor*.
Act iii, sc. 4, l. 32.

12 According to the amount of money a man
has in his coffers, so is he respected. (Quan-
tum quisque sua nummorum servat in arca,
Tantum habet et fidei.)

JUVENAL, *Satires*. Sat. iii, l. 143.

Money is honey, my little sonny,
And a rich man's joke is always funny.

THOMAS EDWARD BROWN, *The Doctor*.

13 Money makes the pot boil

SIR ROGER L'ESTRANGE, *The Fables of Æsop*,
p. 305. (1692)

14 The picklock that never fails [Money]

MASSINGER, *The Unnatural Combat* Act i, sc. 1.

15 Balsac was the first to perceive "that money
was as necessary to a young man in the nine-
teenth century as a coat of mail was in the
fifteenth."

GEORGE MOORE, *Impressions and Opinions*:
Balsac

16 Nothing but money counts nowadays: it
wins honors, it wins friends; everywhere the
poor man is down (In pretio pretium nuic
est: dat census honores, Census amicitias:
pauper ubique facit.)

OWN, *Fasts*. Bk. i, l. 217.

Money brings honour, friends, conquest, and
rejoins

MILTON, *Paradise Regained*. Bk. ii, l. 422.

17 See, I pray you, what money can do. (Videte
quiso, quid potest pecunia)

PLAUTUS, *Stichus*. Act ii, sc. 1.

It is money that money will do
SAMUEL JOHNSON, *Words*, 21 Mar., 1763

¹ Money is the ruling spirit of all things. (Pecunia una regimen est rerum omnium.)
PUBLILIUS SYRUS, *Sententiae*. No. 655.

² Money cures melancholy.

JOHN RAY, *English Proverbs*.

Money makes a man laugh.

JOHN SELDEN, *Table-Talk: Money*.

³ If money go before, all ways do lie open.

SHAKESPEARE, *The Merry Wives of Windsor*.

Act 2, sc. 2, l. 175.

Money is a good soldier, sir, and will on.

SHAKESPEARE, *The Merry Wives of Windsor*.

Act 2, sc. 2, l. 176.

⁴ Money is indeed the most important thing in the world; and all sound and successful personal and national morality should have this fact for its basis.

BERNARD SHAW, *The Irrational Knot: Preface*.

The universal regard for money is the one hopeful fact in our civilization. Money is the most important thing in the world. It represents health, strength, honour, generosity and beauty. . . . Not the least of its virtues is that it destroys base people as certainly as it fortifies and dignifies noble people.

BERNARD SHAW, *Major Barbara: Preface*.

The seven deadly sins. . . . Food, clothing, firing, rent, taxes, respectability and children. Nothing can lift those seven millstones from man's neck but money; and the spirit cannot soar until the millstones are lifted.

BERNARD SHAW, *Major Barbara*. Act III.

⁵ It is money that sacks cities, and drives men forth from hearth and home; warps and seduces native innocence, and breeds a habit of dishonesty.

SOPHOCLES, *Antigone*, l. 296.

III—Money: Its Use

See also Riches: Their Use

⁶ Money is like muck, not good except it be spread.

FRANCIS BACON, *Essays: Of Seditions*.

⁷ Money was made, not to command our will, But all our lawful pleasures to fulfil.

Shame and woe to us, if we our wealth obey; The horse doth with the horseman run away.

ABRAHAM COWLEY, *Imitations of Horace: Epistles*. Bk. I, epia. 10, l. 73.

⁸ Money is trash; and he that will spend it, Let him drink merrily. Fortune will send it.

FORD AND DEKKER, *The Sun's Darling*.

My neighbor, a jolly farmer, in the tavern bar-room, thinks that the use of money is sure and speedy spending. For his part, he says, he pass his down his neck and gets the good of it.

EMERSON, *Representative Men: Montaigne*.

⁹ Money is like an arm or a leg—use it or lose it.

HENRY FORD, *Interview*, N. Y. Times, 8 Nov., 1931.

¹⁰ The use of money is all the advantage there is in having money.

BENJAMIN FRANKLIN, *Hints to Those That Would Be Rich*.

¹¹ If thou wouldst keep money, save money; If thou wouldst reap money, sow money.

THOMAS FULLER, *Gnomologia*. No. 2721.

¹² Surely use alone Makes money not a contemptible stone.

GEORGE HERBERT, *The Church-Porch*. St. 26.

¹³ Put not your trust in money, but put your money in trust.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 2.

¹⁴ Why is fortune mine, if I may not use it? (Quo mihi fortunam, si non conceditur uti?)

HORACE, *Epistles*. Bk. I, epia. 5, l. 12.

¹⁵ Blessed is the man who has both mind and money, for he employs the latter well.

MENANDER, *Demiopylos: Fragment*.

¹⁶ You must spend money, if you wish to make money. (Necesse est facere sumptum qui querit lucrum.)

PLAUTUS, *Asinaria*, l. 217. (Act I, sc. 3.)

¹⁷ Money begets money.

JOHN RAY, *English Proverbs*.

Money, says the proverb, makes money.

ADAM SMITH, *Wealth of Nations*. Bk. I, ch. 9.

Remember that money is of a prolific generating nature. Money can beget money, and its offspring can beget more.

BENJAMIN FRANKLIN, *Letters: To My Friend*, A. B. 1748. See also under DIVIDEND.

¹⁸ Money is never spent to so much advantage as when you have been cheated out of it: for at one stroke you have purchased prudence.

SCHOPENHAUER, *Aphorisms: Wisdom of Life*.

¹⁹ Foul-cankering rust the hidden treasure frets, But gold that's put to use more gold begets.

SHAKESPEARE, *Venus and Adonis*, l. 767.

²⁰ Where wealth is, there lightly follows more.

GEORGE TURNER, *Tragic Tales*, 22. (1587)

It is not a custom with me to keep money to look at.

GEORGE WASHINGTON, *Letter to J. P. Custis*, January, 1780.

²¹ In felices dispose your pounds, shillings and pence;

For we shall be nothing a hundred years hence.

UNKNOWN. (RITSON, *English Songs*, ii, 16.)

IV—Money: Making Money

1 Making money. (*Kephalos*.)

BIAS, when asked which occupation gives men the most pleasure. (DIOGENES LAERTIUS, *Bios*. Bk. i, sec. 87.)

There are few ways in which a man can be more innocently employed than in getting money.

SAMUEL JOHNSON, *Remark*, to Dr. Strahan. (BOSWELL, *Life*, 1775.)

2 Can anybody remember when the times were not hard, and money not scarce?

EMERSON, *Society and Solitude: Works and Days*.

3 We have heads to get money, and hearts to spend it.

FARQUHAR, *The Beaux' Stratagem*. Act i, sc. 1.

4 I am not in the least versed in the Chrematistic art.

FIELDING, *Amelia*. Bk. ix, ch. 5.

5 Money you must seek first; virtue after pelf. (Querenda pecunia primum est; virtus post nummos!)

HORACE, *Epistles*. Bk. i, epin. 1, l. 53.

Make money, money by fair means, if you can; if not, by any means money. (Rem facias, rem, si possis, recte, si non, quocumque modo, rem.)

HORACE, *Epistles*. Bk. i, epin. 1, l. 65.

Here Wisdom calls, "Seek Virtue first, be bold! As gold to silver, Virtue is to gold!"

There London's voice, "Get money, money still! And then let Virtue follow if she will."

This, this the saving doctrine preach'd to all, From low St. James's up to high St. Paul.

POPE, *Imitations of Horace: Epistles*. Bk. i, epin. 1, l. 77.

Get Place and Wealth, if possible with grace; If not, by any means get Wealth and Place.

POPE, *Imitations of Horace: Epistles*. Bk. i, epin. 1, l. 103.

6 Money is welcome tho' it be in a dirty clout, but 'tis far more acceptable if it come in a clean handkerchief.

JAMES HOWELL, *Familiar Letters*. Bk. ii, letter 25.

7 The rule get money, still get money, boy; No matter by what means.

BEN JONSON, *Every Man in His Humour*. Act ii, sc. 5.

8 "No matter whence the money comes, but money you must have." This is the lesson taught by skinny old nurses to little boys before they can walk; this is what every girl learns before her alphabet. ("Unde

habeas querit nemo, sed oportet habere." Hoc monstrant vetulae pueris repentibus aas. Hoc discunt omnes ante alpha et beta puella.)

JUVENAL, *Satires*. Sat. xiv, l. 207.

What is infamy so long as our money is safe? (Quid enim salvis infamia nummis?)

JUVENAL, *Satires*. Sat. i, l. 48.

9 It is easy at any moment to resign the possession of a great fortune; to acquire it is difficult and arduous. (Facile est momento quo quis velit, cedere possessione magnæ fortune; facere et parare eam, difficile atque arduum est.)

LIVY, *History*. Bk. xxiv, sec. 22.

10 O Lord, the sin Done for the things there's money in.

JOHN MASFIELD, *The Everlasting Mercy*.

11 Money tumbles into the hands of certain men as a dollar tumbles down a sewer. (Que sic in quosdam homines quomodo denarius in cloacam cadit.)

SENECA, *Epistula ad Luciliū*. Epis. 87, 17. Fortunes . . . come tumbling into some men's laps.

BACON, *Advancement of Learning*. Bk. ii.

12 Tester I'll have in pouch, when thou shalt lack.

Base Phrygian Turk.

SHAKESPEARE, *The Merry Wives of Windsor*. Act i, sc. 3, l. 96.

Put money in thy purse.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 347.

Nothing comes amiss, so money comes withal.

SHAKESPEARE, *The Taming of the Shrew*. Act i, sc. 2, l. 82.

13 A fool may make money, but it needs a wise man to spend it.

C. H. SPURGEON, *John Ploughman*. Ch. 19.

14 But the jingling of the guinea helps the hurt that honour feels.

TENNYSON, *Locksley Hall*, l. 105.

15 It [money] has no smell. (Non olet.)

VERGIL, to his son Titus, when the latter blamed him for imposing a tax on urinals. (SURTONTIUS, *Twelve Cæsars: Vespasian*, 23.)

The smell of gain is good, whencesoever it comes. (Lucri bonus est odor ex re Quolibet.)

JUVENAL, *Satires*. Sat. xiv, l. 204.

The savour of lucre is good, howsoever a man come by it.

THOMAS BECON, *Early Works*, 222. (1542)

So we get the chinks, We will bear with the stinks.

SIR JOHN HARRINGTON, *Metamorphosis of Ajax*, 68. (1596)

V—Money: The Love of Money
See also Avarice

1 My theme is always one, and ever was—
"Radix malorum est Cupiditas."

CHAUCER, *Pardoner's Tale: Prologue*, l. 5.

2 The love of money is the mother-city of all evils. (Τὴν φιλαργυρίαν εἶπε μητρόπολις πάντων τῶν κακῶν.)

DIOGENES. (DIOGENES LAERTIUS, *Diogenes*. Bk. vi, sec. 50.)

For the love of money is the root of all evil: which while some coveted after, they have erred from the faith, and pierced themselves through with many sorrows.

New Testament: *1 Timothy*, vi, 10. Often incorrectly quoted. "Money is the root of all evil." The Latin is the oft-quoted, "Radix malorum est cupiditas." Mark Twain is credited with amending this to, "Lack of money is the root of all evil." Attributed also to Bernard Shaw

3 The love of money and the love of learning seldom meet.

GEORGE HERBERT, *Jacula Prudentum*.

4 The love of money grows as the money itself grows. (Crescit amor nummi quantum ipsa pecunia crescit.)

JUVENAL, *Satires*. Sat. xiv, l. 139.

VI—Money: Contempt for Money

5 Thy money perish with thee.

New Testament: *Acts*, viii, 20.

6 I cannot afford to waste my time making money.

AGASSIZ, when offered a large sum for a course of lectures at a western college. (WHIPPLE, *Recollections of Eminent Men*.)

7 "Vile money!" True. Let's have enough
To save our thinking of such stuff.

WILLIAM ALLINGHAM, *Blackberries*.

8 Money, which is of very uncertain value, and sometimes has no value at all and even less.

CARLYLE, *Frederick the Great*. Bk. iv, ch. 3.

9 Let us despise money.

ST. JOHN CHRYSOSTOM, *The Weak Things of God*. Vol. ii, p. 59.

To despise money at the right moment is sometimes the way to make it. (Pecuniam in loco negligere maximum interdum est lucrum.)

TERENCE, *Adelphi*, l. 216. (Act ii, sc. 2.)

10 The beggarly last doth.

COWPER, *The Task*. Bk. v, l. 321.

11 Money, thou bane of bliss and source of woe.

GEORGE HERBERT, *Avarice*.

12 What beauty is there in a piled up heap [of money]? (Quid habet pulchri constructus acervus?)

HORACE, *Satires*. Bk. i, sat. 1, l. 44.

13 Money never made any man rich, but his mind. He that can order himself to the law of nature, is not only without the sense, but the fear of poverty.

BEN JONSON, *Explorata: Amor Nummi*.

14 Money amassed with excessive care chokes many. (Plures nimia congesta pecunia cura Strangulat.)

JUVENAL, *Satires*. Sat. x, l. 12.

15 A money-mong'ring pitiable brood.

KEATS, *Addressed to Haydon*. St. 2.

16 Never do anything for money; leave gain to trades pursued for gain.

PERIANDER. (DIOGENES LAERTIUS, *Periander*. Sec. 4.)

17 Trade it may help, Society extend,
But lures the Pirate, and corrupts the friend:
It raises armies in a nation's aid,
But bribes a senate, and the land's betray'd.

POPE, *Moral Essays*. Epis. iii, l. 29.

18 Who steals my purse steals trash.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 157.

19 The price we pay for money is paid in liberty.

R. L. STEVENSON, *Familiar Studies*, p. 138.

20 Not greedy of filthy lucre.

New Testament: *1 Timothy*, iii, 3.

21 Whereunto is money good?

Who has it not wants hardihood,
Who has it has much trouble and care,
Who once has had it has despair.

FRIEDRICH VON LOGAU, *Sinnedichte*. (Longfellow, tr.)

22 Money—money, like everything else—is a deception and a disappointment.

H. G. WELLS, *Kipps*. Bk. ii, ch. 7.

MONK AND NUN

23 Despair makes the monk. (Desperatio facit monachum.)

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. 4, mem. 2, subs. 3. Quoted.

24 Merrily sang the monks in Ely
When Cnut, King, rowed thereby;
Row, my knights, near the land,
And hear we these monkes' song.

KING CANUTE (?), *Song of the Monks of Ely*. (c. 1030) A famous early English ballad, recorded by a monk of Ely in 1166. (See *History of the English People*.)

There was also a Nonne, a Prioressse,
That of her smiling was full simple and coy.
CHAUCER, *Canterbury Tales: Prologue*, l. 118.

From Easter tide to Easter tide
For ten long years her patient knees
Engraved the stones,—the fittest bride
Of Christ in all the diocese.
JOHN DAVENANT, *A Ballad of a Nun*.

I like the church, I like a cowl,
I love a prophet of the soul;
And on my heart monastic aisles
Fall like sweet strains or pensive smiles;
Yet not for all his faith can see,
Would I that cowed churchman be.
EMERSON, *The Problem*.

If you become a nun, dear,
A friar I will be;
In any cell you run, dear,
Pray look behind for me.
The roses all turn pale, too;
The doves all take the veil, too;
The blind will see the show;
What! you become a nun, my dear.
I'll not believe it, no!
LENN HUNT, *The Nun*.

I envy them, those monks of old,
Their books they read, and their beads they
told
G. P. R. JAMES, *The Monks of Old*.

It was a friar of orders gray
Walked forth to tell his beads
THOMAS PERCY, *The Friar of Orders Gray*.
(*Reliques*. Ser. i, bk. ii, No. 18.) Arranged
by Percy from fragments of old ballads.

To happy convents, bosom'd deep in vines,
Where slumber abbots purple as their wines.
POPE, *The Dunciad*. Bk. iv, l. 301.

I think that friars and their hoods,
Their doctrines and their maggots,
Have lighted up too many feuds,
And far too many faggots.
W. M. PRATT, *Chant of Brasen Head*. St. 8.

The habit does not make the monk (L'habit
ne fait point le moine.)
RABELAIS, *Works: The Author's Prologue*.

All hoods make not monks.
SHAKESPEARE, *Henry VIII*. Act iii, sc. 1, l. 23.
In *Twelfth Night*, i, 3, 62, SHAKESPEARE
quotes the Latin proverb, "Cucullus non facit
monachum." See also similar ASSURANCE.

Sacred nun . . . disciplined, ay, dieted in grace.
SHAKESPEARE, *A Lover's Complaint*, l. 250.
Low-lacking virgins and self-loving nuns
SHAKESPEARE, *Twelfth Night*. St. 126.
The very nuns, whose common breath's a sigh
WOLFELOW, *Stanzas*. With *Stanzas* See *Stanzas*.

Ere yet, in scorn of Peter's pence,
And number'd head, and shrift,
Bluff Harry broke into the spence
And turn'd the cowls adrift.
TENNISON, *The Talking Oak*. St. 12.

If thou wilt stand firm and grow as thou
oughtest, esteem thyself as a pilgrim and
stranger upon earth.
Thou must be contented for Christ's sake
to be esteemed as a fool in this world, if
thou desire to lead the life of a monk.
Dress and tonsure profit little, but change
of heart and perfect mortification of the pas-
sions make a true monk.
THOMAS A KEMPIS, *De Imitatione Christi*. Pt.
i, ch. 17.

O ay! the Monks, the Monks, they did the
mischiefe
Theirs all the grossness, all the superstition
Of a most gross and superstitious age.
UNKNOWN. (SCOTT, *The Monastery*) Quoted
as from an old play

MONTH

Thirty days hath November,
April, June, and September,
February hath twenty-eight alone,
And all the rest have thirty-one
RICHARD GRAPTON, *Abridgement of the Chron-
icles of England* (1570) "A rule to know
how many days every month in the year
hath" Reprinted in 1577, in Harrison's *De-
scription of England*, as an English version
of these Latin hexameters

JANUUS, APRILS, SEPTEMBERQUE, NOVEMBERQUE TRICE-
NOS,
UNUM PLUS RELIQU, FEBRUS TENET OCTO VICENOS;
AT SI BISSEXTUS FUERIT, SUPERADDDITUR UNUS.

Thirty days hath September,
April, June, and November,
February has twenty-eight alone,
All the rest have thirty-one;
Excepting leap year,—that's the time
When February's days are twenty-nine.
UNKNOWN. (*The Return from Parnassus*.
1606.)

Fourth, eleventh, ninth, and sixth,
Thirty days to each affix;
Every other thirty-one,
Except the second month alone.
A version common among the Friends of Ches-
ter County, Pa.

For hark! the last chime of the dial has
ceased,
And Old Time, who his leisure to cozen,
Has finished the month, like the flocks at a
feast,
Is preparing to tap a fresh dozen.
THOMAS HOOD, *For the New Year*.

Touch'd with the dewy sadness of the time,
To think how the bright months had spent their
prime.

THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l. 8.

1 A little month.

SHAKESPEARE, *Hamlet*: Act i, sc. 2, l. 147.

2 He hath a month's mind here to mistress
FRANCES.

UNKNOWN, *London Predigal*. Act i, sc. 2.
(1605)

When people earnestly desire a thing, they fre-
quently say, they have a month's mind to it.

PECK, *Desid. Curiosa*, p. 229. (1731)

MONUMENT

3 Death comes even to the monumental stones
and the names inscribed thereon. (Mors
etiam saxis nominibusque venit.)

AUSONIUS, *Epitaphs*. No. 32, l. 10.

No—marble and recording brass decay,
And, like the graver's memory, pass away.

COWPER, *Conversation*, l. 551.

But monuments themselves memorials need.

GEORGE CRABBE, *The Borough*. Letter 2.

4 Sorry preëminence of high descent!
Above the vulgar born, to rot in state.

ROBERT BLAIR, *The Grave*, l. 154.

Proud even in death, here rot in state.

CHARLES CHURCHILL, *The Ghost*. Bk. ii, l. 726.

5 Ulysses in *Hecuba* cared not how meanly he
lived, so he might find a noble tomb after
death.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. 3.

6 Gold once out of the earth is no mere due
unto it; what was unreasonably committed
to the ground, is reasonably resumed from it;
let monuments and rich fabrics, not riches,
adorn men's ashes.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. 3.

To extend our memories by monuments, whose
death we daily pray for, and whose duration we
cannot hope, without injury to our expectations
in the advent of the last day, were a contradic-
tion to our beliefs.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. 5.

7 Let not a monument give you or me hopes,
Since not a pinch of dust remains of Cheops.

BYRON, *Don Juan*. Canto i, st. 219.

So much for monuments that have forgotten
Their very record!

BYRON, *Sardanapalus*. Act v, sc. 1.

See also under OBLIVION.

8 Monuments are made for victories over
strangers: domestic troubles should be covered
with the veil of sadness.

JULIUS CÆSAR, refusing a monument after the

battle of Pharsalia. (PLUTARCH, *Lives*:
Cæsar. Ch. 56.) Charles Sumner quoted
these words after the Civil War.

9 I would much rather have men ask why I
have no statue than why I have one (Μᾶλλον
γὰρ βούλομαι ῥηρῖσθαι, διὰ τί μου ἀνάθηρ ἢ
κεῖται; ἢ διὰ τί κτίται.)

MARCUS CATO (PLUTARCH, *Lives*: *Marcus
Cato*. Ch. 19, sec. 4.)

10 Toils much to earn a monumental pile,
That may record the mischiefs he hath done.

COWPER, *The Task*. Bk. i, l. 276.

11 Do not, good sir, judge the dead by his monu-
ment. The stone is senseless and can cover
a foul corpse as well as any other. (Μὴ λίθῳ
σκεπάζειν, ὃ λῶσιν, τὸν θανόντα.)

CRINAGORAS, *Epitaph*. (*Greek Anthology*. Bk.
vii, epig. 380.)

12 Yet, Corah, thou shalt from Oblivion pass;
Erect thyself thou Monumental Brass.

DEYDEN, *Absalom and Achitophel* Pt. i, l. 632.
Referring to Titus Oates.

13 The monuments of noble men are their vir-
tues. (Τὰ μνημεῖα δ' ἀρετὰν πόρων τοῖς θανούσιν
ὀγάλμα.)

EURIPIDES, *Heracles Mainomenos*, l. 357.

14 Ye shall not pile, with servile toil,
Your monuments upon my breast,
Nor yet within the common soil
Lay down the wreck of power to rest,
Where man can boast that he has trod
On him that was "the scourge of God."

EDWARD EVERETT, *Alaric the Visigoth*. St. 3.

15 How poor remembrances are statues, tombs,
And other monuments that men erect
To princes, which remain closed rooms
Where but a few behold them.

JOHN FLORENCE, *Ode*.

16 Tombs are the clothes of the dead; a grave
is but a plain suit, and a rich monument is
one embroidered.

THOMAS FULLER, *The Holy State: Of Tombs*.

17 There wants no marble for a tomb
Whose breast hath marble been to me.

WILLIAM HARRINGTON, *To Roses in the Bosom
of Castara*.

18 Not by marble graven with public records is
the breath and life of goodly heroes contin-
ued after death. (Non sacris motis æmura
publicis, Per quæ spiritus et vita recti bene
Post mortem ducitur.)

HORACE, *Odes*. Bk. iv, ode 8, l. 13.

19 See nations slowly wise, and scarcely just,

To buried merit raise the tardy bust.

SAMUEL JOHNSON, *Vanity of Human Wishes*, l. 159.

He is covered by the heavens who has no sepulchral urn. (Cælo tegitur qui non habet urnam.)

LUCAN, *De Bello Civili*. Bk. vii, l. 819.

He that unburied lies want not his hearse,
For unto him a tomb's the Universe.

SIR THOMAS BROWNE, *Religio Medici* Pt. I, sec. 41.

Nothing can cover his high fame but Heaven;
No pyramids set off his memories,
But the eternal substance of his greatness;
To which I leave him.

JOHN FLETCHER, *The False One*. Act ii, sc. 1.

Towers of silence.

ROBERT X. MURPHY. (SIR GEORGE BIRDWOOD, *Letter*, *London Times*, 8 Aug., 1905.)

To this man a statue of gold should be set up. (Hinc decet statuam statui ex auro.)

PLAUTUS, *Bacchides*, l. 640. (Act iv, sc. 4.)

I will raise her statue in pure gold.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 3, l. 299.

The erection of a monument is superfluous;
our memory will endure if our lives have deserved it. (Impensa monumenti supercavua est; memoria nostri durabit, si vita meruimus.)

PLINY THE YOUNGER, *Epistles*. Bk. ix, epist. 19, sec. 3.

The marble keeps merely a cold and sad memory of a man who would else be forgotten. No man who needs a monument ever ought to have one.

HAWTHORNE, *English Note-Books*: 12 Nov., 1857, *Westminster Abbey*.

Those only deserve a monument who do not need one; that is, who have raised themselves a monument in the minds and memories of men.

WILLIAM HAZLITT, *Characteristics*. No. 388.

Protect his memory, and preserve his story,
Remain a lasting monument of his glory.

FRANCIS QUARLES, *Lines on Drayton's Monument*.

Like Collins, ill-starred name!
Whose lay's requital was, that tardy Fame,
Who bound no laurel round his living head,
Should hang it o'er his monument when dead.

SCOTT, *The Bride of Triermain*: Introduction. St. 3.

So fits the world's uncertain span!
Nor zeal for God, nor love for man
Gives mortal monuments a date
Beyond the powers of Time and Fate.

SCOTT, *Keats*. Canto vi, st. 1.

This grave shall have a living monument.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 320.

And when old time shall lead him to his end,
Goodness and he fill up one monument!

SHAKESPEARE, *Henry VIII*. Act ii, sc. 1, l. 93.

If charnel-houses and our graves must send
Those that we bury back, our monuments
Shall be the maws of kites.

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 71.

If a man do not erect in this age his own
tomb ere he dies, he shall live no longer in
monument than the bell rings and the widow
weeps.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 2, l. 80.

There's hope a great man's memory may out-
live his life half a year: but, by 'r lady, he must
build churches, then; or else shall he suffer not
thinking on.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 142.

Among the knightly brasses of the graves,
And by the cold Hic Jacets of the dead!

TENNYSON, *M梅林 and Vivien*, l. 750. The first
two words of tombstone inscriptions were
usually "Hic Jacet," Here Lies.

May no rude hand deface it,

And its forlorn Hic jacet!

WORDSWORTH, *Ellen Irwin, or The Braes of Kirrie*. St. 7.

Let it rise! Let it rise, till it meet the sun in his
coming; let the earliest light of the morning
gild it, and the parting day linger and play
on its summit.

DANIEL WEBSTER, *Address*, on laying the corner-stone of the Bunker Hill Monument.

A warrior, with his shield of pride
Cleaving humbly to his side,

And hands in resignation prest,

Palm to palm, on his tranquil breast.

WORDSWORTH, *The White Doe of Rylstone*. Canto i, l. 128.

If you would see his monument, look around.
(Si monumentum requiris circumspice.)

CHRISTOPHER WREN, *Epitaph*, for his father,
Sir Christopher Wren, inscribed on his tomb
in St. Paul's cathedral, London.

Wouldst thou behold his monument? look
around!

SAMUEL ROBERTS, *Italy: Florence*. Referring to
MAMMOCIO.

And, talking of Epitaphs,—much I admire his,
Circumspice si Monumentum requiris;
Which an erudite Verger translated to me,
"If you ask for his monument, Sir—come-spy-see!"

R. H. BARRHAM, *The Cynotaph*.

"Si monumentum queris, circumspice" would
be equally applicable to a physician buried in
a churchyard.

HORACE SMITH, *The Tin Trumpet*.

MOON, THE

I.—Moon: Apothegms

1 Thinketh, He dwelleth i' the cold o' the moon.

Thinketh He made it, with the sun to match,
But not the stars; the stars came otherwise.
ROBERT BROWNING, *Caliban upon Setebos*, l. 25.

Do I carry the moon in my pocket?
ROBERT BROWNING, *Master Hugues of Saxe-Gotha*, St. 29.

2 Doth the moon care for the barking of a dog?

ROBERT BURTON, *Anatomy of Melancholy*. Pt. ii, sec. iii, mem. 7.

The moon does not heed the barking of dogs.

JOHN RAY, *English Proverbs*, p. 208.

3 Quoth Pandarus, thou hast a full great care
Lest that the churl may fall out of the moon!
CHAUCER, *Troilus and Criseyde*. Bk. i, l. 1023.

4 And hail their queen, fair regent of the night.
ERASMUS DARWIN, *Botanic Garden*. Pt. i, canto ii, l. 90.

Now Cynthia, nam'd fair regent of the night.
JOHN GAY, *Trivia*. Bk. iii, l. 4.

The dews of summer night did fall;
The moon (sweet regent of the sky)
Silver'd the walls of Cumnor Hall,
And many an oak that grew thereby.
WILLIAM JULIUS MACKLE, *Cumnor Hall*.

5 The appearance of the face in the moon may
equally well arise from interchange of parts.
EPICURUS. (DIOGENES LAERTIUS, *Epicurus*. Bk. x, sec. 95.)

6 With this pleasant, merry toy, he . . . made
his friends believe the moon to be made of
green cheese.

ERASMUS, *Adagia*. (Udall, tr., 1542.) This is
one of the most frequently found sayings
in sixteenth and seventeenth century literature.

They would make men believe that the moon is
made of green cheese.

JOHN FRITH, *Antithesis*, 315. (1573)

Or think that the moon is made of a green cheese.

JOHN HEYWOOD, *Proverbs*. Bk. ii, ch. 7. (1546)

He . . . thought the moon was made of green
cheese.

RABELAIS, *Works*. Bk. i, ch. 11.

He made an instrument to know
If the moon shine at full or no;
That would, as soon as e'er she shone straight,
Whether 'twere day or night demonstrate;
Tell what her diameter to an inch is,
And prove that she's not made of green cheese.
BUTLER, *Hudibras*. Pt. ii, canto iii, l. 261.

7 You gazed at the moon and fell in a gutter.

THOMAS FULLER, *Græmologus*. No. 5904.

8 Fear may force a man to cast beyond the
moon.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 4. (1546)

I cast before the Moon.

JOHN LYTLE, *Euphuus*, p. 78. (1579)

9 We should in that but bark against the moon.
HEYWOOD AND ROWLEY, *Fortune by Land
and Sea*. Act i, sc. 1.

I'd rather be a dog, and bay the moon,
Than such a Roman.

SHAKESPEARE, *Julius Caesar*. Act iv, sc. 3, l. 27.

But thou, as blind Bayards, barkest at the moon.

THOMAS WRIGHT, *Political Poems*, ii, 53.

10 O Maker of sweet poets.

KRAAT, *I Stood Tiptoe Upon a Little Hill*, l.
116. Referring to the moon.

11 Let the air strike our tune,
Whilst we show reverence to yond peeping
moon.

THOMAS MIDDLETON, *The Witch*. Act v, sc. 2.

12 Another Cynthia her new journey runs,
And other planets circle other suns.

POPE, *The Dunciad*. Bk. iii, l. 243.

13 God saves the moon from the wolves.

JOHN RAY, *English Proverbs*.

To keep the moon safe from the wolves. (*Garder
la lune des loups*.)

RABELAIS, *Works*. Bk. ii.

14 The moon is not seen where the sun shines.

JOHN RAY, *English Proverbs*.

15 That I could clamber to the frozen moon
And draw the ladder after me.

SCHOPENHAUER, *Parerga and Paralipomena*.

16 O sovereign mistress of true melancholy.

SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 9, l. 11.

17 How now, moon-calf? How dost thine agree?

SHAKESPEARE, *The Tempest*. Act ii, sc. 2, l. 139.

18 A sweet little Venus we'll fondle between us,
When I wed my old man in the moon.

JAMES THORNTON, *My Sweetheart's the Man
in the Moon*. (1892)

19 Everyone is a moon, and has a dark side
which he never shows to anybody.

MARK TWAIN, *Pudd'nhead Wilson's New Cal-
endar*.

Nay: for if that moon could love a mortal, . . .
She would turn a new side to her mortal,
Side unseen of herdsmen, huntsman, steers-
man— . . .

Dumb to Homer, dumb to Keats—him, even!

ROBERT BROWNING, *One Word More*. Sec. 116.
See also BROWNING under LOVE: PROTESTATIONS.

1 Meet me by moonlight alone.

J. AUGUSTINE WARR, *Meet Me by Moonlight*,
Alfred.

II—Moon: Description

2 Soon as the evening shades prevail,
The moon takes up the wondrous tale,
And nightly, to the listening earth,
Repeats the story of her birth.

ADDISON, *Ode*. (*Spectator*. No. 465.)

3 The moon is a silver pin-head vast,
That holds the heaven's tent-hangings fast.
W. R. ALGER, *The Use of the Moon*.

4 And from embattled clouds emerging slow,
Cynthia came riding on her silver car
JAMES BEATTIE, *The Minstrel*. Bk. ii, l. 107.

Choose a firm cloud before it fall, and in it
Catch, ere she change, the Cynthia of this minute
POPE, *Moral Essays*. Epica. ii, l. 19.

5 The moon, like a flower,
In heaven's high bow
With silent delight
Sits and smiles on the night

WILLIAM BLAKE, *Night*.

6 Curving on a sky imbued with colour,
Drifted over Fiesole by twilight;
Came she, our new crescent of a hair's-
breadth.

Full she flared it, lamping Samminiato.
Rouder 'twixt the cypresses and rounder,
Perfect till the nightingales applauded.

ROBERT BROWNING, *One Word More*. Sec. 15

7 That gentle Moon, the lesser light, the Lov-
er's lamp, the Swain's delight,
A ruined world, a globe burnt out, a corpse
upon the road of night.

SIR RICHARD BURTON, *The Kasidk* Pt. v, l. 11.

8 The moon pul'd off her veil of light,
That hides her face by day from sight
(Mysterious veil, of brightness made,
That's both her lustre and her shade),
And in the lantern of the night,
With shining horns hung out her light.

BUTLER, *Rudibras*. Pt. ii, canto i, l. 905.

9 The devil's in the moon for mischief; they
Who call'd her chaste, methinks, began too
soon

Their nomenclature; there is not a day,
The longest, not the twenty-first of June,
Seen half the business in a wicked way,
On which three single hours of moonshine

And then the moon is under all the while!
BUTLER, *Don Juan*. Canto 5, l. 107.

10 Into the sunset's pinky under merge
The moon dips like a pearly barge;
Enchantment sails through magic seas,
To fairyland Hesperides.

Over the hills and away.

MISSISSIPPI CRAWFORD, *At Sunset*.

11 Till clomb above the eastern bar
The horned Moon, with one bright star
Within the nether tips.

S. T. COLERIDGE, *The Ancient Mariner*, l. 209.

The moving Moon went up the sky,

And no where did abide:

Softly she was going up,

And a star or two beside.

S. T. COLERIDGE, *The Ancient Mariner*, l. 263

12 When the hollow drum has beat to bed
And the fiddle fifer hangs his head,
When all is mute the Moorish flute,
And nodding guards watch wearily,

Oh, then let me,

From prison free,

March out by moonlight cheerily.

GEORGE COLMAN THE YOUNGER, *Mountaineers*.

Act i, sc. 2.

13 Hour after hour that passionless bright face
Climbs up the desolate blue.

DINAH MARIA MULOCK CRAIK, *Moon-Struck*.

14 How like a queen comes forth the lonely
Moon

From the slow opening curtains of the
clouds;

Walking in beauty to her midnight throne!

GEORGE CROLY, *Diana*

15 The moon is distant from the sea,

And yet with amber hands

She leads him, docile as a boy,

Along appointed sands.

EMILY DICKINSON, *Poems* Pt. iii, No. 31.

16 The man who has seen the rising moon break
out of the clouds at midnight, has been present
like an archangel at the creation of light
and of the world.

EMERSON, *Says, First Series: History*.

17 The moon low sailing where the waters fill
The lozenge lake; beside the banks of balm,
Gleams like a chevron on the river's arm.

BRET HARTE, *Cadet Grey*. Canto, pl. st. 2.

18 A golden sickle reaping darkness down.

JAMES BARROW HOPKINS, *Somerset*.

19 He who would see old Hoghton right

Must view it by the pale moonlight.

WILLIAM HAZLITT, *English Proverbs*, and

Proverbial Phrases, p. 106.

20 If thou would'st view fair Melrose right,
Go forth by the pale moonlight

SCOTT, *Lays of the Minstrel*. Canto, l. 1.

1 Mother of light! how fairly dost thou go
Over those hoary crests, divinely led!
Art thou that huntress of the silver bow
Fabled of old? Or rather dost thou tread
Those cloudy summits thence to gaze below,
Like the wild chamois from her Alpine snow,
Where hunters never climb'd—secure from
dread?

THOMAS HOOD, *Ode to the Moon*. St. 1.

2 The crimson Moon, uprising from the sea,
With large delight, foretells the harvest near.

EDWARD HOVELL-THURLOW, *The Harvest Moon*.

3 Queen and huntress, chaste and fair,
Now the sun is laid to sleep.
Seated in thy silver chair,
State in wonted manner keep:

Hesperus entreats thy light,
Goddess excellently bright.
Bless us then with wished sight,
Goddess excellently bright.

BEN JONSON, *Hymn to Diana*. (*Cynthia's Revels*. Act v, sc. 3.)

4 What is there in thee, Moon! that thou
should'st move
My heart so potently?

KEATS, *Endymion*. Bk. iii, l. 142.

The moon put forth a little diamond peak,
No bigger than an unobserved star,
Or tiny point of fairy cimeter.

KEATS, *Endymion*. Bk. iv, l. 497.

5 See yonder fire! It is the moon
Slow rising o'er the eastern hill.
It glimmers on the forest tips
And through the dewy foliage drips
In little rivulets of light,
And makes the heart in love with night.

LONGFELLOW, *The Golden Legend*. Pt. vi, l. 462.

6 The bent and broken moon,
Batter'd and black, as from a thousand
battles,
Hangs silent on the purple walls of Heaven.

JOAQUIN MILLER, *Ida*. Sc. 2.

7 The moon had climbed the highest hill
Which rises o'er the source of Dee,
And from the eastern summit shed
Her silver light on tower and tree.

JOHN LOWE, *Mary's Dream*

8 Unmuffle, ye faint stars; and thou fair Moon,
That west'st to love the traveller's benison,
Stoop thy pale visage through an amber
cloud,

And disinherit Chioce.

MILTON, *Comus*, l. 331.

I walk unseen
On the dry smooth-shaven green,
To behold the wand'ring Moon
Riding near her highest noon,
Like one that had been led astray
Through the heav'n's wide pathless way;
And oft, as if her head we bow'd,
Stooping through a fleecy cloud.

MILTON, *Il Penseroso*, l. 65.

The Moon,
Rising in clouded majesty, at length,
Apparent Queen, unveil'd her peerless light,
And o'er the dark her silver mantle threw.

MILTON, *Paradise Lost*. Bk. iv, l. 606.

10 Like moonlight o'er a troubled sea,
Brightening the storm it cannot calm.

THOMAS MOORE, *The Loves of the Angels*,
l. 1153.

11 The moon looks On many brooks,
The brook can see no moon but this.

THOMAS MOORE, *While Gazing on the Moon's
Light*. Lines suggested by:

The moon looks upon many night flowers, the
night flowers see but one moon.

SIR WILLIAM JONAS

12 The moon was a ghostly galleon tossed upon
cloudy seas.

ALFRED NOYES, *The Highwayman*.

13 Day glimmer'd in the east, and the white
Moon

Hung like a vapour in the cloudless sky.

SAMUEL ROGERS, *Italy: The Lake of Geneva*.

14 Again thou reignest in thy golden hall,
Rejoicing in thy sway, fair queen of night!

THOMAS ROSCOE, *To the Harvest Moon*.

15 The curled moon Was like a little feather
Fluttering far down the gulf.

D. G. ROSSETTI, *The Blessed Damozel*. St. 10.

16 Good even, good fair moon, good even to
thee;

I prithee, dear moon, now show to me
The form and the features, the speech and
degree,

Of the man that true lover of mine shall be.
SCOTT, *The Heart of Mid-Lothian*. Ch. 17.

17 The glimpses of the moon.

SHAKESPEARE, *Hamlet*. Act i, sc. 4, l. 53.

Let us be Diana's foresters, gentlemen of the
shade, minions of the moon.

SHAKESPEARE, *Henry IV*. Act i, sc. 2, l. 27.

18 Dull: What was a month old at Cain's birth,
that's not five months old as yet?

Hol: Dictyanna, Goodman Dull; Dictyanna,
goodman Dull.

Dull: What is Dictyanna?

Nath: A title to Phoebe, to Luna, to the moon.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 2, l. 37.

1 Upon the corner of the moon,
There hangs a vaporous drop profound.

SHAKESPEARE, *Macbeth*. Act iii, sc. 5, l. 23.

2 How sweet the moonlight sleeps upon this bank!

SHAKESPEARE, *The Merchant of Venice*. Act v, sc. 1, l. 54.

3 How slow
This old moon wanes! she lingers my desires,
Like to a step-dame or a dowager
Long withering out a young man's revenue.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act i, sc. 1, l. 3.

The moon, the governess of floods.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act ii, sc. 1, l. 103.

The wat'ry star.

SHAKESPEARE, *Winter's Tale*. Act i, sc. 2, l. 1.

4 It is the very error of the moon;
She comes more nearer earth than she was wont,
And makes men mad.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 109.

6 Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she:

Be not her maid, since she is envious.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 4.

6 *Romeo*: Lady, by yonder blessed moon I swear,
That tips with silver all these fruit-tree tops—

Juliet: O, swear not by the moon, the inconstant moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 107.

7 That orb'd maiden with white fire laden,
Whom mortals call the moon.

SHELLEY, *The Cloud*, l. 45.

Bright wanderer, fair coquette of Heaven,
To whom alone it has been given
To change and be adored forever.

SHELLEY, *Fragment: To the Moon*.

Art thou pale for weariness
Of climbing Heaven and gazing on the earth,
Wandering companionless

Among the stars that have a different birth,—
And ever changing, like a joyless eye?
That finds no object worth its constancy?

SHELLEY, *Fragment: To the Moon*.

8 The young moon has fed
Her exhausted horn

With the sunset's fire.

SHELLEY, *Hellas*, l. 1031.

The moonlight's ineffectual glow.

SHELLEY, *Queen Mab*. Canto viii.

9 With how sad steps, O Moon, thou climb'st
the skies!

How silently and with how wan a face!

SIR PHILIP SIDNEY, *Astrophel and Stella*. Sonnet xxxi. Quoted by Wordsworth, *Muscalaneous Sonnets*. Pt. ii, No. 23.

With what a silent and dejected pace
Dost thou, wan Moon, upon thy way advance.

HENRY KIRKE WHITE, *Angelina*.

10 I with borrow'd silver shine,
What you see is none of mine.

First I show you but a quarter,
Like the bow that guards the Tartar:

Then the half, and then the whole,
Ever dancing round the pole.

SWIFT, *On the Moon*.

11 Behold, whatever wind prevail,
Slow westering, a phantom sail—
The lonely soul of Yesterday—

Unpiloted, pursues her way.

JOHN B. TABB, *The Mid-day Moon*.

12 Moon, worn thin to the width of a quill,
In the sawn clouds flying,

How good to go, light into light, and still
Give light, dying.

SARA TEASDALE, *Moon's Ending*.

13 A maiden moon that sparkles on a sty.

TENNYSON, *The Princess*. Pt. v, l. 178.

14 Ask me no more: the moon may draw the
sea.

TENNYSON, *The Princess*. Pt. vi, l. 364.

The innocent moon that nothing does but shine
Moves all the labouring surges of the world.

FRANCIS THOMPSON, *The Mirage*.

15 Pale ports o' the moon.

FRANCIS THOMPSON, *The Hound of Heaven*.

16 Lo, the moon ascending,
Up from the east the silvery round moon,
Beautiful over the house-tops, ghastly, phan-
tom moon,

Immense and silent moon.

WALT WHITMAN, *Dirge for Two Veterans*.

17 But tenderly Above the sea
Hangs, white and calm, the hunter's moon.

J. G. WHITTIER, *The Eve of Election*. St. 1.

18 And suddenly the moon withdraws
Her sickle from the lightning skies,

And to her sombre cavern flea,
 Wrapped in a veil of yellow gauze.
 OSCAR WILDE, *La Fête de la Lune*.

1 You meaner beauties of the night,
 That poorly satisfy our eyes
 More by your number than your light;
 You common people of the skies,—
 What are you when the moon shall rise?
 SIR HENRY WOTTON, *On His Mistress, The Queen of Bohemia*.

2 Late, late yestreen I saw the new moon,
 Wi' the auld moon in hir arm.
 UNKNOWN, *Sir Patrick Spence*. St. 7. (PERCY, *Reliques*. Ser. 1.)

I saw the new moon late yestreen,
 Wi' the auld moon in her arm.
 UNKNOWN, *Ballad*. (SCOTT, *Minstrelsy of the Scottish Border*.)

3 By the light of the moon, my friend Pierrot,
 Lend me thy pen to write a word;
 My candle is out, I've no more fire,
 Open your door to me, for the love of God.
 (Au clair de la lune, Mon ami Pierrot,
 Prête moi ta plume, Pour écrire un mot;
 Ma chandelle est morte, Je n'ai plus de feu,
 Ouvre moi ta porte, Pour l'amour de Dieu.
 UNKNOWN. French folk song, quoted by
 George du Maurier in *Trilby*.)

MORALITY

4 Not the whiteness of years but of morals is
 to be praised. (Non annorum canities est
 laudanda, sed morum.)

AMBROSIVS, *Epistles*. Bk. i, epis. 18, sec. 7.

5 Kant, as we all know, compared the Moral
 Law to the starry heavens, and found them
 both sublime. It would, on the naturalistic
 hypothesis, be more appropriate to compare it
 to the protective blotches on the beetle's back,
 and to find them both ingenious.

ARTHUR J. BALFOUR, *Foundations of Belief: Naturalism and Ethics*. See 1914:8.

6 The foundations of morality are like all other
 foundations: if you dig too much about them
 the superstructure will come tumbling down.
 SAMUEL BUTLER THE YOUNGER, *Notes-books*.

7 A moral (like all morals) melancholy.

BYRON, *Don Juan*. Canto v, st. 63.

"Tut, tut, child!" said the Duchess. "Every
 thing's got a moral, if you only can find it."
 LEWIS CARROLL, *Alice's Adventures in Wonderland*. Ch. 9.

Whate'er the story be, the moral's true.
 DRYDEN, *University of Oxford: Prologus*.

8 Morality was held a standing jest,

And faith a necessary fraud at best.
 CHARLES CHURCHILL, *Goikam*. Bk. II, l. 597.

9 He cursed the canting moralist,
 Who measures right and wrong.
 JOHN DAVIDSON, *A Ballad of a Post Born*.

To denounce moralizing out of hand is to pro-
 nounce a moral judgment.

H. L. MENCKEN, *Prejudices*. Ser. i, p. 19.

10 Let us be moral. Let us contemplate exist-
 ence.

DICKENS, *Martin Chuzzlewit*. Ch. 10.

11 Morality, said Jesus, is kindness to the weak;
 morality, said Nietzsche, is the bravery of
 the strong; morality, said Plato, is the ef-
 fective harmony of the whole. Probably all
 three doctrines must be combined to find a
 perfect ethic; but can we doubt which of
 the elements is fundamental?

WILL DURANT, *The Story of Philosophy*.

12 Men talk of "mere Morality," which is much
 as if one should say "Poor God, with nobody
 to help him."

EMERSON, *Conduct of Life: Worship*.

13 The moral system of the universe is like a
 document written in alternate ciphers, which
 change from line to line.

J. A. FROUDE, *Short Studies on Great Subjects: Calvinism*.

14 Morality, when vigorously alive, sees farther
 than intellect.

J. A. FROUDE, *Short Studies on Great Subjects: Divus Cæsar*.

15 It is for each man to procure himself the
 emotion he needs, and the morality which
 suits him.

RÉMY DE GOURMONT, *Decadence*.

16 We are doomed to be moral and cannot help
 ourselves.

JOHN HAYNES HOLMES, *Morality*.

17 Veracity is the heart of morality.

THOMAS HENRY HUXLEY, *Universities Actual and Ideal*.

18 Rhetoric takes no real account of the art in
 literature, and morality takes no account of
 the art in life.

J. W. KEUTCH, *The Modern Temper*, p. 154.

19 Morality without religion is only a kind of
 dead reckoning,—an endeavor to find our
 place on a cloudy sea.

LONGFELLOW, *Kavanaugh*. Ch. 13.

20 The difference between a moral man and a
 man of honor is that the latter regrets a dis-
 creditable act even when it has worked.

H. L. MENCKEN, *Prejudices*. Ser. iv, p. 106.

I find the doctors and the sages
Have differed in all climes and ages,
And two in fifty scarce agree
On what is pure morality.

THOMAS MOORE, *Morality*, l. 15.

Never did mortal thought occur
In more unlucky hour than this;
For oh! I just was leading her
To talk of love and think of bliss.

THOMAS MOORE, *The Snake*.

There are many religions, but there is only
one morality.

RUSKIN, *Lectures on Art*. Lect. II, sec. 37.

A moral fool.

SHAKESPEARE, *King Lear*. Act IV, sc. 2, l. 58.

Come, you are too severe a moralist.

SHAKESPEARE, *Othello*. Act II, sc. 3, l. 301.

Absolute morality is the regulation of conduct
in such a way that pain shall not be inflicted.

HERBERT SPENCER, *Essays: Prison Ethics*.

Morality knows nothing of geographical boundaries
or distinctions of race.

HERBERT SPENCER, *Social Statics*. Pt. I, ch. 2.

If thy morals make thee dreary, depend upon
it they are wrong.

R. L. STEVENSON, *A Christmas Sermon*.

Morals are a personal affair; in the war of
righteousness every man fights for his own
hand.

R. L. STEVENSON, *Lay Morals*.

There is no such thing as morality; it is not
immoral for the tiger to eat the wolf, or the
wolf the cat, or the cat the bird, and so on
down; that is their business. . . . It is not
immoral to create the human species—with
or without intention, rather intended—
exactly these things.

MARK TWAIN. (PAINK, *Mark Twain*.)

Morality is simply the attitude we adopt
towards people we personally dislike.

OSCAR WILDE, *An Ideal Husband*. Act II.

Modern morality consists in accepting the stand-
ard of one's age.

OSCAR WILDE, *Picture of Dorian Gray* Ch. 6.

Morality was made for men, not men for
morality.

ISAAC L. ZANDWIS, *Children of the Ghetto*,
Bk. II, ch. 6.

O tempora! O mores! *See under* MANNERS.

MORNING

—See also *DAWN*, *SUNRISE*.

I oft had seen the dawning sun

As red wine through the hills, and break
Through many a mist's burning;
But, here, no earth profaned the sun;
Heaven, ocean, did alone partake
The sacrament of morning.

E. B. BROWNING, *A Sabbath Morning at Sea*.

Never glad, confident morning again!

ROBERT BROWNING, *The Lost Leader*.

The morn is up again, the dewy morn,
With breath all incense, and with cheek all
bloom.

BYRON, *Childe Harold*. Canto III, st. 98.

The breezy call of incense-breathing Morn.

THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l. 17.

The fresh air of incense-breathing morn.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. III,
No. 40.

Genial morn appears,
Like pensive Beauty smiling in her tears.

CAMPBELL, *The Pleasures of Hope*. Pt. II, l. 95.

The joyous morning ran and kissed the grass
And drew his fingers through her sleeping
hair.

JOHN FREEMAN, *The Wakers*.

All is illusion fill the morning bars
Slip from the levels of the Eastern gate.

BRET HARTE, *Cadet Grey*. Canto II, st. 13.

What leth dark, O love, bright day will fill;
Wait for thy morning, be it good or ill.

BRET HARTE, *Cadet Grey*. Canto II, st. 13.

The morn, look you, furthers a man on his
road, and furthers him too in his work. (*ἡμέρα
ταὶ προφέρει μὲν ὁδόν, προφέρει δὲ καὶ ἔργον.*)

HESIOD, *Works and Days*, l. 579.

All the speed is in the morning.

ALICE HARVEY. (GABRIEL HARVEY, *Common-
place Book*.)

This morning, like the spirit of a youth
That means to be of note, begins betimes.

SHAKESPEARE, *Antony and Cleopatra*. Act IV,
sc. 4, l. 26.

The morning hour has gold in its mouth. (Die
Morgensunde hat Gold im Munde.)

UNKNOWN. (*Publications Modern Language
Assn.*, III, 265.)

Beloved, it is morn.

A redder berry on the thorn,
A deeper yellow on the corn,
For this good day new-born.

EMILY HENNETTA HACKETT, *Beloved, It Is
Morn*. See also under *RISING*.

Now did the "morn'g-ginger'd Morn arise,
And shed her sacred light along the skies."

HOMER, *Odyssey*, Bk. xii, l. 23. (Pope, tr.)

In saffron-colored mantle from the tides
Of Ocean rose the Morning to bring light
To gods and men

HOMER, *Iliad* Bk xix, l 1 (Bryant, tr)

The Morn' she as the source of sighs,
The very face to make us sad;
If but to think in other times
The same calm quiet look she had.

THOMAS HOOD, *On Melancholy*

'Tis always morning somewhere in the world
RICHARD HIRWIG, *Horiz, Orion* Bk id, can. 2

'Tis always morning somewhere, and above
The awakening continents from shore to shore,
Somewhere the birds are singing evermore

LONGFELLOW, *Birds of Killingworth* St 16.

The blessed morn has come again,
The early gray
Taps at the slumberer's window-pane,
And seems to say,

Break, break from the enchanter's chain,
Away, away!

RALPH HOYT SNOW, *A Winter Sketch*

The morn was fair, the skies were clear,
No breath came o'er the sea

CHARLES JEFFERTS, *The Rose of Allendale*

Hues of the rich unfolding morn,
That, ere the glorious sun be born,
By some soft touch invisible
Around his path are taught to swell

JOHN KEELE, *The Christian Year: Morning*

Behold how brightly breaks the morning!
Though bleak our lot, our hearts are warm

JAMES KENNEY, *Behold How Brightly*

A fine morning,
Nothing's the matter with it that I know of
I have seen better and I have seen worse

LONGFELLOW, *John Endicott* Act v, sc 2

Like pearl
Dropt from the opening eyelids of the morn
Upon the bashful rose

THOMAS MIDDLETON, *A Game of Chess*

Under the opening eyelids of the morn
MILTON, *Lycidas*, l 26

Ere the blabbing Eastern scout,
The nice Morn on th' Indian steep
From her cabin'd loop hole peep

MILTON, *Comus*, l 138

While the still morn went out with Sandals
grey,

MILTON, *Lycidas*, l 187

The morning fair
Came forth with pilgrim steps up amice grey
MILTON, *Paradise Regained* Bk iv, l 426.

But, look, the morn, in russet mantle clad,

Walks o'er the dew of yon high eastward hill.
SHAKESPEARE, *Hamlet*, Act 1, sc 1, l 166

11 Sweet is the breath of morn, her rising sweet,
With charm of earliest birds; pleasant the
sun

When first on this delightful land he spreads
His orient beams, on herb, tree, fruit, and
flower,

Glist'ring with dew

MILTON, *Paradise Lost* Bk iv, l 641

12 Now morn, her rosy steps in th' eastern
clime

Advancing, sow'd the earth with orient pearl.
MILTON, *Paradise Lost* Bk v, l 1

Morn,
Wak'd by the circling hours, with rosy hand
Unbarr'd the gates of light

MILTON, *Paradise Lost* Bk vi, l 2

13 You cheat boys of their sleep, and deliver
them to their masters, that their tender
hands may undergo harsh strokes

OWEN, *Amores* Bk 1, eleg 13, l 17 Of morn-
ing

14 If I take the wings of the morning, and dwell
in the uttermost parts of the sea
Old Testament: *Psalms*, cxxxix, 9

The Wings of the Morning
LOUIS TRACY Title of novel

15 The morning like a legend long ago
Walked on the water, kindling ring on ring
BRATICE RAVENEL, *The Swamp*

16 But soft! methinks I scent the morning air
SHAKESPEARE, *Hamlet* Act 1, sc v, l 88

See how the morning opes her golden gates,
And takes her farewell of the glorious sun!

SHAKESPEARE, *III Henry VI* Act ii, sc 1, l 21

The grey-eyed morn smiles on the frowning
night,
Chequering the eastern clouds with streaks of
light

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 3,
l 1.

17 Full many a glorious morning have I seen
Flatter the mountain-tops with sovereign eye
SHAKESPEARE, *Sonnets* No xxxiii

18 There comes the morning with the golden
basket in her right hand bearing the wreath of
beauty silently to crown the earth

RABINDRANATH TAGORE, *Gitanjali* No 67

19 Rise, happy morn, rise, holy morn,
Draw forth the cheerful day from night,
O Father, touch the east, and light
The light that shone when Hope was born

TEWTON, *In Memoriam* Pt xxx, at 8

1 Morn. in the white wake of the morning star
Came furrowing all the orient into gold.

THOMSON, *The Princess*. Pt. iii, l. 1.

The meek-eyed Morn appears, mother of dews.
THOMSON, *The Seasons: Summer*, l. 47.

2 Mornings are mysteries; the first world's
youth,

Man's insurrection, and the future's bud,
Shroud in their births

HENRY VAUGHAN, *Six Scintillans: Rules and Lessons*.

MORTALITY

See also Death, the Inevitable; Oblivion

3 Learn not to esteem human things overmuch.
(Τὴν ἄνθρωπον ἐκτιμᾶν μὴ ὀλίγον ὄντας.)

ÆSCHYLUS, *Niobe* Frag. 80.

Mortal man taketh thought only for the day,
and bath no more surety than the shadow of
smoke.

ÆSCHYLUS, *Fragment*. Frag. 227.

4 Who then to frail mortality shall trust
But limns on water, or but writes in dust.

FRANCIS BACON, *The World*.

5 Child of mortality, whence comest thou?
Why is thy countenance sad, and why are
thine eyes red with weeping?

ANNA LETITIA BARBAULD, *Hymns in Prose*, 13.

6 The earth goeth on the earth glistening like
gold;

The earth goeth to the earth sooner than it
wold;

The earth builds on the earth castles and
towers;

The earth says to the earth, all shall be ours.

WILLIAM BILLYNG, *Five Wounds of Christ*.
(MONTGOMERY, *Christian Poets*, p. 58.) An
epitaph which is cited in Ravenshaw's
Antient Epitaphs, p. 158. Worwer's *Funeral*
Monuments (1631) states that it was used as
epitaph for the Archbishop of Canterbury,
in the time of Edward III.

Earth walks on Earth, glittering in gold;
Earth goes to Earth sooner than it wold;
Earth builds on Earth palaces and towers;
Earth says to Earth, Soon all shall be ours.

SCOTT, *Epitaph*. (*Notes and Queries*, 21 May,
1853.)

7 Generations pass while some trees stand, and
old families last not three oaks.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. 5.

8 All bodies are subject to change; so it comes
to pass that each body is mortal. (Omne
corpus mutabile est; . . . Ita efficitur ut
omne corpus mortale sit.)

CICERO, *De Natura Deorum*. Bk. iii, ch. 12,
sect. 32.

9 Sad Mortality may hide
In his ashes all her pride,
With this inscription o'er his head:
All hope of never dying here lies dead.

RICHARD CRASHAW, *On the Death of Mr.*
Hervy. No. 3, l. 59.

10 To show the world that now and then
Great ministers are mortal men.

DRYDEN, *Epistles: To Sir G. Etherege*, l. 43.

11 All things are born of earth; all things earth
takes again. (Ἄπαντα γίνεταί χθονί, πάλιν τε
λαμβάνεταί.)

EURIPIDES, *Antiope*. Frag. 48.

Earth all things bears and gathers in again. (Ἐν
πάντα γίγνεται καὶ πάλιν κομίζεται.)

MEANDER, *Monothikoi*. No. 69.

12 Man loses all semblance of mortality by liv-
ing in the midst of immortal blessings.

EPICURUS, *Letter to Menæceus*. (DIOGENES
LAËRTIUS, *Epicurus*. Bk. x, sec. 135.)

13 To smell of a turf of fresh earth is whole-
some for the body; no less are thoughts of
mortality cordial to the soul.

THOMAS FULLER, *Holy and Profane States*.
Bk. iv.

14 All flesh is grass, and all the goodness
thereof is as the flower of the field.

Old Testament. *Isaiah*, xl, 6.

All flesh is as grass.

New Testament. *I Peter*, i, 24.

Grass and hay, we are all mortal.

RICHARD BRATHWAITE, *Whimseys*, 73. (1631)

All flesh is grass, and all its glory fades

Like the fair flow'r dishevel'd in the wind.

COWPER, *The Task*. Bk. iii, l. 261.

All flesh is hay

JOHN ERSKINE, *Gospel Sonnets: Meditations*
on Tobacco.

Since all flesh is grass ere 'tis hay,

O may I in clover lie snug,

And when old Time mows me away,

Be stacked with defunct Lady Mugg!

HORACE AND JAMES SMITH, *Rejected Ad-
dresses: The Beautiful Incendiary*.

15 Mortality

Weights heavily on me like unwilling sleep.

KEATS, *On Seeing the Elgin Marbles*.

16 All that belongs to mortals is mortal; all
things pass us by, or if not, we pass them by.

(Θυρά τὰ τῶν θνητῶν, καὶ πάντα παροχέται
ἡμῶν: ἢ ἢ μὴ, ἀλλ' ἡμῶν πάντα παρερχόμεθα.)

LUCIAN. (*Greek Anthology*. Bk. x, epig. 31.)

17 How gladly would I meet

Mortality my sentence, and be earth

Insensible, how glad would lay me down
As in my mother's lap!

MILTON, *Paradise Lost*. Bk. x, l. 775.

1 We are all mortal, and each is for himself.
(Nous sommes tous mortels, et chacun est pour soi.)

MOLIERE, *L'École des Femmes*. Act II, sc. 5, 4.

2 All that's bright must fade,—
The brightest still the fleetest;

All that's sweet was made

But to be lost when sweetest.

THOMAS MOORE, *All That's Bright Must Fade*.

3 Remember that thou art mortal. (*Ménage' Gri-
gnards ménages*.)

PHOCYLIDES, *Sententiae*. No. 109.

Your lot is mortal; you wish for what is not
mortal. (Sors tua mortalis; non est mortale
quod optas.)

OVID, *Metamorphoses*. Bk. II, l. 56.

4 Consider
The lilies of the field whose bloom is brief:—
We are as they;

Like them we fade away

As doth a leaf.

CHRISTINA ROSSETTI, *Consider*.

5 We cannot hold mortality's strong hand.

SHAKESPEARE, *King John*. Act IV, sc. 2, l. 82.

Gloucester: O, let me kiss that hand!

Learn: Let me wipe it first; it smells of mortality.

SHAKESPEARE, *King Lear*. Act IV, sc. 6, l. 134.

In them nature's copy's not eterne.

SHAKESPEARE, *Macbeth*. Act III, sc. 2, l. 38.

6 Man's wretched state,
That flowers so fresh at morn, and fades at
evening late.

SPENSER, *Faerie Queene*. Bk. III, canto IX, st. 39.

All that in this world is great or gay

Doth as a vapour vanish and decay.

SPENSER, *The Ruines of Time*, l. 55.

7 The immortal could we cease to contemplate,
The mortal part suggests its every trait.

FRANCIS THOMPSON, *Her Portrait*. St. 7.

Why have we longings of immortal pain,

And all we long for mortal?

FRANCIS THOMPSON, *To the Setting Sun*, l. 194.

8 Old age will come; disease may come before;
Fifteen is full as mortal as threescore.

YOUNG, *Love of Fame*. Satire VI, l. 170.

All men think all men mortal but themselves.

YOUNG, *Night Thoughts*. Night I, l. 424.

MOSES

9 And be buried him in a valley in the land of
Moab, over against Beth-peor: but no man
knoweth of his sepulchre unto this day.

Old Testament: *Deuteronomy*, xxiv, 6.

By Nebo's lonely mountains,
On this side Jordan's wave,

In a vale in the land of Moab,

There lies a lonely grave;

But no man built that sepulchre,

And no man saw it e'er,

For the angels of God upturned the sod

And laid the dead man there.

Cecil Frances Alexander, *The Burial of Moses*.

This was the truest warrior

That ever buckled sword;

This the most gifted poet

That ever breathed a word;

And never earth's philosopher

Traced with his golden pen

On the deathless page truths half so sage

As he wrote down for men.

Cecil Frances Alexander, *The Burial of Moses*.

10 Now the man Moses was very meek, above
all the men which were upon the face of the
earth.

Old Testament: *Numbers*, xii, 3.

Moses was a merciful, meek man, and yet with
what fury did he run through the camp, and
cut the throats of three-and-thirty thousand of
his dear Israelites that were fallen into idolatry.

Daniel Defoe, *The Shortest Way with the*

Dissenters.

11 Whilst you are fighting (said Panurge) I will
pray God for your victory, after the example
of the chivalrous Captain Moses, leader of
the people of Israel. (Pendant que comba-
terez, je prieray Dieu pour vostre victoire,
à l'exemple du chevaleureux capitaine Moses,
conducteur du peuple israëlique.)

Rabelais, *Works*. Bk. IV, ch. 37.

12 Softly his fainting head he lay

Upon his Maker's breast;

His Maker kiss'd his soul away,

And laid his flesh to rest.

ISAAC WATTS, *The Death of Moses*.

Like Moses to thyself convey,

And kiss my raptur'd soul away.

SAMUEL WESLEY, *Collection Hymn*.

Died of the kisses of the lips of God.

F. W. MYERS, *St. Paul: Of Moses*.

MOTHER AND MOTHERHOOD

I—Mother: Apothegms

13 Where there is a mother in the house, mat-
ters speed well.

AMOS BRONSON ALCOTT, *Table Talk: Nur-
ture*.

14 Thou wilt scarce be a man before thy mother.

BEAUMONT AND FLETCHER, *Love's Cure*. Act

II, sc. 2.

But strive still to be a man before your mother.

COWPER, *Commissioner's Motto* No. 3.

1 The mother's heart is the child's schoolroom.
HENRY WARD BEECHER, *Life Thoughts*.

2 The sweetest sounds to mortals given,
Are heard in Mother, Home, and Heaven.
WILLIAM GOLDSWORTH BROWN, *Mother, Home, Heaven*.

3 She's somebody's mother, boys, you know,
For all she's aged, and poor, and slow.
MARY D. BRINE, *Somebody's Mother*. First published in *Harper's Weekly*, 2 March, 1874.

4 The many-tattlered,
Little old-faced peaking sister-turned-mother.
ROBERT BROWNING, *Christmas-Eve*, Sec. 2.

5 A noble mother must have bred
So brave a son
CAMPELL, *Napoleon and the British Sailor*.

6 A mother is a mother still,
The holiest thing alive.
S. T. COLERIDGE, *The Three Graves*. St. 10.

7 Men are what their mothers made them.
EMERSON, *Conduct of Life: Fate*.

8 The future destiny of the child is always the work of the mother.
NAPOLEON BONAPARTE, *Sayings of Napoleon*.

9 All that I am my mother made me
JOHN QUINCY ADAMS.

10 All that I am or hope to be, I owe to my angel mother.
Attributed to ABRAHAM LINCOLN.

11 Mothers' darlings make but milkop heroes.
THOMAS FULLER, *Greenologia*, No. 1474.

12 A child may have too much of mother's blessing.
JOHN RAY, *English Proverbs*.

13 Nothing like mamma's darling for upsetting a coach.
BENJAMIN DISRAELI, *Tancred*. Bk. 1, ch. 3.

14 Cease at length to follow thy mother. (Tandem desine matrem.)

15 HORACE, *Odes*. Bk. 1, ode 28, l. 11.

16 Where yet was ever found a mother,
Who'd give her booby for another?
JOHN GAY, *Fables*. Pt. 1, fab. 3, l. 33.

17 And Adam called his wife's name Eve; be-
cause she was the mother of all living.
OLD TESTAMENT: *Genesis*, II, 25.

18 What is home without a mother?
ALEX. HARRISON, *Tide of poetry*.

19 Put them all together, they spell "Mother."
A word that means the world to me.
HOWARD JACKSON, *Wagon*, 1915.

20 Only a mother knows a mother's tenderness.
LUCY MARY HARRISON, *Wagon*, 1915.

21 Only a mother knows a mother's tenderness.
LUCY MARY HARRISON, *Wagon*, 1915.

22 He's all the mother's, from the top to toe.
SHAKESPEARE, *Richard III*. Act III, sc. 1, l. 125.

23 Lord Illingworth: All women become like their mothers. That is their tragedy.

24 Mrs. Almsbury: No wish does. That is life.

25 OSCAR WILDE, *Woman of No Importance*. Act II.

26 Simply having children does not make mothers.
JOHN A. SERRIN, *Sat from My Attic*, p. 38.

27 A lady who had gallantries and several children, told her husband he was like the austere man, who reaped where he did not sow.
SWIFT, *Thoughts on Various Subjects*.

28 Mother is the name for God in the lips and hearts of little children.

29 THACKERAY, *Vanity Fair*. Vol. II, ch. 12.

30 Be a stepmother kindly as she will,
There's in her love some hint of winter's chill.

31 D'ARCY W. THOMPSON, *Sales Attici*.

32 A barren sow was never good to pigs.
H. G. BORN, *Hand-Book of Proverbs*, 281.

33 God could not be everywhere and therefore he made mothers.

34 UNKNOWN. A Jewish proverb

35 Does your mother know you're out?

36 UNKNOWN. Title of poem published in the *London Mirror*, 28 April, 1838. Afterwards a slang phrase in both England and America. (*Notes and Queries*. Ser. viii, vol. 8, p. 5.)

II—Mother: My Mother

37 Don't aim to be an earthly Saint, with eyes fixed on a star,

38 Just try to be the fellow that your Mother thinks you are.

39 WILL S. ADKIN, *Just Try to Be the Fellow*.

40 But the father's heart was broken,

41 And this is all he said:

42 "Their mother is in a casket

43 In the baggage coach ahead."

44 FRANK ARCHER, *Mother*. Later rewritten by Gusset L. Davis and renamed *In the Baggage Coach Ahead*. (1896)

45 My father urged me sair—my mother didn't speak.

46 But she looked in my face till my heart was like to break.

47 LADY ANNE BARNARD, *Auld Robin Gray*.

48 My mother! when I learn'd that thou wast dead;

49 Say, wast thou conscious of the tears I shed?

50 How'd thy spirit stir the sorrowing sea?

51 Wretch even then, did'st journey just begun?

Perhaps, thou gav'st me, though unseen, a kiss;
Perhaps a tear, if souls can weep in bliss—
Ah, that maternal smile! it answers.—Yes.

COWPER, *On the Receipt of My Mother's Picture*, l. 21.

You may have tangible wealth untold;
Caskets of jewels and coffers of gold.
Richer than I you can never be—
I had a mother who read to me.

STRICKLAND GILLMAN, *The Reading Mother*.

Now in memory comes my mother,
As she used, in years ago,
To regard the darling dreamers
Ere she left them till the dawn.
COATES KINSEY, *Rain on the Roof*.

I would weave you a song, my mother, . . .
Yours the tender hand Upon my breast;
Yours the voice Sounding ever in my ears.

MADEIRA MASON-MANHEIM, *To My Mother*.

Me, let the tender office long engage
To rock the cradle of repose age,
With lenient arts extend a Mother's breath,
Make languor smile, and smooth the bed of
death;

Explore the thought, explain the asking eye,
And keep a while one parent from the sky!
POPE, *Epistle to Dr. Arbuthnot*, l. 408.

So loving to my mother
That he might not betwixt the winds of heaven
Visit her face too roughly.

SHAKESPEARE, *Hamlet*. Act 1, sc. 2, l. 140.

Mother, thou sole and only, thou not these,
Keep me in mind a little when I die,
Because I was thy first-born

SWINBURNE, *Atalanta in Calydon: Meleager*.

Who ran to help me, when I fell,
And would some pretty story tell,
Or kiss the place to make it well?

My Mother.

ANN TAYLOR, *My Mother*.

Happy he
With such a mother! Faith in womankind
Beats with his blood, and trust in all things
high

Comes easy to him, and tho' he trip and fall
He shall not blind his soul with clay.

TENNISON, *The Princess*. Pt. vii, l. 308.

St. Leon raised his kindling eye,
And lifts the sparkling cup on high;
"I ork to one," he said,

"Whose image never may depart,
Deep graven on this grateful heart,
Thy memory be dead."

St. Leon paused, as if he would
Not breathe her name in careless mood.

Thus, lightly, to another,
Then bent his noble head, as though

To give that word the reverence due,
And gently said: "*My Mother!*"
Unknown, *The Knight's Foos*. Attributed to
Winthrop Mackworth Praed and to Sir
Walter Scott, but not found in their works.

My mother was a lady, like yours you will allow.
EDWARD B. MARKS, *My Mother Was a Lady*.
Made famous by Lottie Gilson in 1896.

III—Motherhood

Perhaps a better woman after all,
With chubby children hanging on my neck
To keep me low and wise.

E. B. BROWNING, *Aurora Leigh*. Bk. II, l. 515.

What art can a woman be good at? Oh, vain!
What art is she good at, but hurting her
breast

With the milk-teeth of babes, and a smile at
the pain?

E. B. BROWNING, *Mother and Poet*.

The bearing and the training of a child
Is woman's wisdom.

TENNISON, *The Princess*. Pt. v, l. 456.

Womanliness means only motherhood;
All love begins and ends there,—rooms
enough,

But, having run the circle, rests at home.

ROBERT BROWNING, *The Inn Album*. Canto vii.

A mother who boasts two boys was ever ac-
counted rich.

ROBERT BROWNING, *Ivan Ivanovitch*, l. 154.

Lo! at the couch where infant beauty sleeps,
Her silent watch the mournful mother keeps;
She, while the lovely babe unconscious lies,
Smiles on her slumbering child with pensive
eyes.

CAMPBELL, *The Pleasures of Hope*. Pt. I, l. 225.

So for the mother's sake the child was dear,
And dearer was the mother for the child!

S. T. COLERIDGE, *Sonnet: To a Friend Who
Asked How I felt when the Nurse First
Presented My Infant to Me*.

I tell you there isn't a thing under the sun
that needs to be done at all, but what a man
can do better than a woman, unless it's bear-
ing children, and they do that in a poor
make-shift way; it had better ha' been left
to the men.

GEORGE ELIOT, *Adam Bede*.

Do you perhaps think that nature gave
women nipples as a kind of beauty spot, not
for the purpose of nourishing their children?
FAVORITE, (*Aulus Gellius, Noctes Atticæ*.
Bk. xii, ch. 5, sec. 7.)

1
Pooh—men!

We are done with them now,
Who had need of them then,—
I said you!

FLORANCE KIPER FRANK, *Baby*.

2
Our women have a proverb, "It is a sad burden
to carry a dead man's child."

THOMAS FULLER, *Church History*. Bk. II, sec.
v. (1655)

In the first days
Of my distracting grief, I found myself
As women wish to be who love their lords.

JOHN HOME, *Douglas*. Act i, sc. 1.

3
Mine, Lord, all mine, Thy gift and loving
token.

J. A. GOODCHILD, *The Firstborn*.

Beat upon mine, little heart! beat, beat!
Beat upon mine! you are mine, my sweet!
All mine from your pretty blue eyes to your feet,
My sweet!

TENNYSON, *Romeo's Remorse*.

The merest grin of maternal beatitude
Is worth a world of dull virginity.

GERALD GOULD, *Monogamy* Pt. III, st. 4.

4
There is none,
In all this cold and hollow world, no fount
Of deep, strong, deathless love, save that
within

A woman's heart.

FELICIA HERMAN, *The Siege of Valencia*.

Youth fades; love droops; the leaves of friend-
ship fall:

A mother's secret love outlives them all.
O. W. HOLMES, *The Mother's Secret*.

If I were hanged on the highest hill,
Mother o' mine, O mother o' mine!

I know whose love would follow me still,
Mother o' mine, O mother o' mine!

RUDYARD KIPLING, *Mother o' Mine*. (*The
Light That Failed: Dedication*.)

5
Beer will grow motherly, and ladies fair
Will grow like beer.

THOMAS HOOD, *The Stag-Eyed Lady*.

6
To bear, to nurse, to rear,

To watch and then to looe,

To see my bright ones disappear,
Drawn up like morning dews.

JEAN INGLEW, *Songs of Seven: Seven Times
Six*.

7
I arose a mother in Israel.

Old Testament: Judges, v, 7.

Her children prize and call her blessed.
Old Testament: Proverbs, xxii, 28.

8
Do you expect, someoath, that a mother will
hand down to her children principles which
differ from her own? (Sollicit expectas ut

tradat mater honestos Atque alios mores
quam quos habet?)

JUVENAL, *Satires*. Sat. vi, l. 239.

9
How often does a gilded bed contain a
woman who is lying in? (Sed jacet aurato
vix ulla puerpera lecto?)

JUVENAL, *Satires*. Sat. vi, l. 594.

10
Maids must be wives and mothers, to fulfil
Th' entire and holiest end of woman's being.

FRANCES ANNIE KEMBLE, *Woman's Heart*.

11
When people inquire I always just state,
"I have four nice children, and hope to have
eight"

ALINE KILMER, *Ambition*.

12
I pray that our Heavenly Father may as-
suage the anguish of your bereavement and
leave you only the cherished memory of the
loved and lost, and the solemn pride that
must be yours to have laid so costly a sacri-
fice upon the altar of freedom.

ABRAHAM LINCOLN, *Letter*, 21 Nov., 1864, to
Mrs. Bixby of Boston, who lost five sons
killed in battle. Said to have been drafted by
John Hay, Lincoln's secretary.

13
His mother from the window look'd,
With all the longing of a mother.

JAMES LOGAN, *The Braes of Yarrow* St. 4.

14
A woman's love
Is mighty, but a mother's heart is weak,
And by its weakness overcomes.

J. R. LOWELL, *A Legend of Brittany*. Pt. II, st.
43.

15
A mother loves her child more than the
father does, because she knows it's her own,
while the father only thinks it's his.

MEXANDER, *Fragments*. No 657.

16
The bravest battle that ever was fought;
Shall I tell you where and when?
On the maps of the world you will find it
not;

It was fought by the mothers of men.

JOAQUIN MILLER, *The Bravest Battle*.

17
The angels . . . singing unto one another,
Can find among their burning terms of love,
None so devotional as that of "mother."

EDGAR ALLAN POE, *To My Mother*.

18
Their mother hearts beset with fears,
Their lives bound up in tender lives.

CHRISTINA ROSSETTI, *Goblin Market*.

19
I know—yet my arms are empty,
That fondly folded seven,

And the mother heart within me
Is almost starved for heaven.

MARGARET SANISTER, *Are the Children at
Home? See also DEATHE AND THE CHILD*.

¹ The pleasing punishment that women bear.
SHAKESPEARE, *The Comedy of Errors*. Act i, sc. 1, l. 47.

My dear angel has been qualmish of late, and begins to grow remarkably round in the waist.
SMOLLETT, *Roderick Random*: Conclusion.

² A grandam's name is little less in love,
Than is the doting title of a mother.
SHAKESPEARE, *Richard III*. Act iv, sc. 4, l. 299.

³ There will be a singing in your heart,
There will be a rapture in your eyes;
You will be a woman set apart,
You will be so wonderful and wise.
You will sleep, and when from dreams you start,
As of one that wakes in Paradise.
There will be a singing in your heart,
There will be a rapture in your eyes.
ROBERT W. SERVICE, *The Mother*.

⁴ And say to mothers what a holy charge
Is theirs—with what a kingly power their love
Might rule the fountains of the new-born mind.
LYDIA HUNTLY SIGOURNEY, *The Mother of Washington*, l. 33.

⁵ As through the drifting snow she press'd,
The babe was sleeping on her breast.
SEBA SMITH, *The Snow Storm*.

⁶ Oh! when a mother meets on high
The babe she lost in infancy.
Hath she not then, for pains and fears,
The day of woe, the watchful night,
For all her sorrow, all her tears,
An over-payment of delight?
SOUTHEY, *Curse of Kehama*. Canto x, st. 11.

⁷ Children are the anchors that hold a mother to life.
SOPHOCLES, *Phædra*. Frag. 619.

⁸ The mother of the sweetest little maid,
That ever crowd'd for kisses.
TENNYSON, *The Princess*. Pt. ii, l. 260.

A lusty brace
Of twins may weed her of her folly.
TENNYSON, *The Princess*. Pt. v, l. 453.

⁹ Is not a young mother one of the sweetest sights life shows us?
THACKERAY, *The Newcomes*. Bk. ii, ch. 13.

¹⁰ Dear little head, that lies in calm content
Within the gracious hollow that God made
In every human shoulder, where He meant
Some tired head for comfort should be laid.
CELIA THAXTER, *Song*.

¹¹ Begin, baby boy, to recognize your mother by a smile. (Incipe, puer, risu cognoscere matrem.)

VERMIL, *Elogues*. No. iv, l. 60.

¹² They say that man is mighty,
He governs land and sea,
He wields a mighty scepter
O'er lesser powers that be;
But a mightier power and stronger
Man from his throne has hurried,
For the hand that rocks the cradle
Is the hand that rules the world.
WILLIAM ROSS WALLACE, *What Rules the World*. (c. 1865)

They say man rules the universe,
That subject shore and main
Kneel down and bless the empery
Of his majestic reign;
But a sovereign, gentler, mightier,
Man from his throne has hurried,
For the hand that rocks the cradle
Is the hand that rules the world.
WILLIAM STEWART ROSS, *The Hand That Rocks the Cradle*. (*Woman: Her Glory*. Vol. ii, p. 420. 1894.)

"The hand that rocks the cradle"—but today there's no such hand.
It is bad to rock the baby, they would have us understand;
So the cradle's but a relic of the former foolish days,
When mothers reared their children in unscientific ways;
When they jounced them and they bounced them, those poor dwarfs of long ago—
The Washingtons and Jeffersons and Adamases, you know.
BISHOP WILLIAM CROSWELL DOANE (?). *What Might Have Been*. A complaint that, for hygienic reasons, he was not allowed to play with his grandchild.

¹³ Years to a mother bring distress,
But do not make her love the less.
WORDSWORTH, *The Affliction of Margaret*.
Thou, while thy babes around thee cling,
Shalt show us how divine a thing
A woman may be made.
WORDSWORTH, *To a Young Lady*.

MOTIVE, see Purpose

MOUNTAIN

See also HILL

I—Mountain: Apothegms

¹⁴ They make of a fly an elephant, and of a molehill a mountain.

THOMAS BROWN, *Catechism*. (c. 1560)
To make an elephant of a fly. (Έλεφαντα εκ μύτης τρεχει.)
LUCIAN, *Praise of the Fly*.

She takes me for a mountain, that am but a molehill.
 SHAKESPEARE, *Measure for Measure*, Act iv, sc. 1. (1633)

To make huge mountains of small mole-hills.
 GABRIEL HARVEY, *Letter-Book*, p. 14. (1573)

They came to the Delectable Mountains.
 JOHN BUNYAN, *The Pilgrim's Progress*, Pt. 1.

Mountains interpos'd
 Make enemies of nations, who had else,
 Like kindred drops, been mingled into one.
 COWPER, *The Task*, Bk. ii, l. 16.

There are no more Pyrenees. (Il n'y a plus de Pyrénées.)

LOUIS XIV, to his grandson, the Duke d'Anjou, on his accession to the Spanish throne. (VOLTAIRE, *Siecle de Louis XIV*, Ch. 28.) Fournier alleges that this is just another example of Voltaire inventing history, and that the phrase was really used by the Spanish Ambassador when he greeted the new king.

A mountain and a river are good neighbours.
 GEORGE HERBERT, *Jacula Prudentum*.

Ye crags and peaks, I'm with you once again!

O sacred forms, how proud you look!
 How high you lift your heads into the sky!
 How huge you are! how mighty and how free!
 JAMES SHIRAZIAN KNOWLES, *William Tell*, Act 1, sc. 2.

Mountains, ye are growing old, your ribs of granite are getting weak and rotten.
 E. M. MORGAN, *Mountains*.

A mountain was in labor, sending forth dreadful groans, and there was the highest expectation throughout the region. But it brought forth only a mouse. (Mons parturit, gemitus immanes ciens; Exatque in teris maxima expectatio At ille murem peperit.)

PHRAGRUS, *Fables*, Bk. iv, fab. 22, l. 1. The Latin rendering of Æsop's fable of *The Mountain in Labor*.

The mountain, groined in pangs of birth;
 Great expectation filled the earth;
 And lo! a mouse was born!

Metrical rendering of Phædrus, iv, 22, 1.

The mountain labors, and a ridiculous mouse is born. (Parturit montes, nascetur ridiculus mus.)

HOMER, *Æneid*, l. 124.

The old fable was made good, "A mountain is at travail and then a mouse is born." (Τὸ ὄρος ὄνυχον ἔσχευεν ὅτε μὴ σὺν ἀνθρώποις, ἀλλὰ μὴν μετὰ τῶν περὶ τὸν οὐρανὸν θεῶν.)

PHRAGRUS, *Fables*, Bk. iv, fab. 22, l. 1. In Æsop's fable, it is Jupiter, himself, who sends this just upon Ægeus, who expects "Some day you will think me a god."

Friends may meet,
 But mountains never greet.

JOHN RAY, *English Proverbs*. An English rendering of the Greek proverb, "Ὀφρ' ἀπὸ ὄρους ἀγέται," "Mountain will not mingle with mountain." The French have a proverb, dating from the fifteenth century, "Entre deux montagnes valée."

I found the proverb true that men have more privilege than mountains in meeting.

JOHN TAYLOR THE WATER-POET, *The Penitents' Pilgrimage*. (1618)

Friends possibly may meet, but mountains never.
 GEORGE WITHER, *Dark Lantern*, 29 (1653)

Mountains never shake hands. Their roots may touch: they may keep together some way up; but at length they part company, and rise into individual, insulated peaks. So it is with great men.

J. C. AND A. W. HARR, *Guesses at Truth*. MOUNTAIN AND MAHOMET, see ADAPTABILITY.

Mountains are the beginning and the end of all natural scenery.

RUSKIN, *True and Beautiful: Mountains*.

Who digs hills because they do aspire,
 Throws down one mountain to cast up a higher.

SHAKESPEARE, *Pericles*, Act i, sc. 4, l. 5.

As mountains are for winds,
 That shake not, though they blow perpetually.

SHAKESPEARE, *Taming of the Shrew*, ii, 1, 141.

Longer shadows fall from lofty mountains
 (Majoresque cadunt altis de montibus umbræ.)

VERGIL, *Eclogues*, No. 1, l. 84.

II—Mountain: Ossa on Pelion

They were fain to pile Ossa on Olympus, and Pelion with it waving forests, on Ossa, so that heaven might be scaled. ("Ὄσσα δ' Ὀλύμπου μέλασσαν ὄσαν, ἀνὰ τὴν Ὀσάν Πήλιον ἀνελίφθησαν, τὴν ὀρεάν ἀμφότες εἶν.")

HOMER, *Odyssey*, Bk. xi, l. 315. An allusion to the myth of the Titans, who piled Mount Pelion and Mount Ossa upon Olympus in order to scale the dwelling of the gods, but were overthrown by Jupiter.

To fling Ossa upon Olympus, and to pile Pelion with all its growth of leafy woods on Ossa.

HOMER, *Odyssey*, xi, 315. (Bryant, tr.)

They were setting
 Ossa upon Olympus, and upon
 Steep Ossa heavy Pelion.

HOMER, *Odyssey*, xi, 315. (Chapman, tr.)

To the Olympian summit they essayed
 To heave up Ossa, and to Ossa's crown
 Branch-waving Pelion.

HOMER, *Odyssey*, xi, 315. (Cowper, tr.)

Heav'd on Olympus tottering Ossa stood;
On Ossa, Pelion nods with all his wood.
HUMPH, *Odyssey*, xl, 315. (Pope, tr.)

To pile Pelion upon Olympus. (Pelion im-
posuisse Olympo.)

HORACE, *Odes*. Bk. iii, ode 4, l. 32.

Then the Almighty Father hurried his thun-
derbolts, shattering Olympus, and dashed
Pelion down from underlying Ossa. (Tum
pater omnipotens misso periregit Olympum
Fulmine et excussit subjectæ Pelion Ossæ.)

OVIN, *Metamorphoses*. Bk. i, l. 134.

I would have you call to mind the strength
of the ancient giants, that undertook to lay
the high mountain Pelion on the top of Ossa,
and set among those the shady Olympus.

RABELAIS, *Works*. Bk. iv, ch. 38.

Now pile your dust upon the quick and dead,
Till of this flat a mountain you have made,
To o'er-top old Pelion, on the skyish head
Of blue Olympus

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 274.

Thrice did they attempt to pile Ossa on Pe-
lion, and over Ossa to roll leafy Olympus.
(Ter sunt conati Pelio Ossam Scilicet, atque
Ossæ frondosum involvere Olympum)

VERON, *Georgics*. Bk. i, l. 281.

III—Mountain: Alp on Alp

Ah! as a pilgrim who the Alps doth pass,
Or Atlas' temples crown'd with winter's
glass,

The airy Caucasus, the Apennine,
Pyrenees' cliffs where sun doth never shine,
When he some heaps of hills hath overwent,
Begins to think on rest, his journey spent,
Till, mounting some tall mountain, he do find
More heights before him than he left behind

WILLIAM DRUMMOND, *Flowers of Sion: Hymn
of the Fairest Fair*, l. 149. (1623)

So pleas'd at first the tow'ring Alps we try,
Mount o'er the vales, and seem to tread the sky;
Th' eternal snows appear already past,
And the first clouds and mountains seem the
last:

But those attain'd, we tremble to survey
The growing labours of the lengthen'd way;
Th' increasing prospect tires our wand'ring eyes,
Hills peep o'er hills, and Alps on Alps arise!

POPE, *Essay on Criticism*. Pt. II, l. 25. (1711)

Alps on Alps 'in clusters swelling,
Mighty, and pure, and fit to make
The ramparts of a Godhead's dwelling!

THOMAS MOORE, *Rhymes on the Road*, Ex-
tract l. 26.

Inexperienced travellers who, finding them-

selves for the first time in the Alps, imagine
that they can clear ~~them~~ with every moun-
tain, and, when they have reached the sum-
mit, are discouraged to see higher moun-
tains in front of them.

ROUSSEAU, *Emile*. Bk. iv. Addison used the
same comparison in the *Spectator*.

He was like the adventurous climber on the
Alps, to whom the surmounting the most
dangerous precipices and ascending to the
most towering peaks only shows yet dis-
tinct heights and higher points of elevation.

SCOTT, of Napoleon, in his *Life of Napoleon*.

IV—Mountain: Description

Oh, thou Parnassus whom I now survey,
Not in the phrensy of a dreamer's eye,
Not in the fabled landscape of a lay,
But soaring snow-clad through thy native
sky,

In the wild pomp of mountain majesty!

BYRON, *Childe Harold*. Canto i, st. 60.

To me
High mountains are a feeling, but the hum
Of human cities torture.

BYRON, *Childe Harold*. Canto iii, st. 72.

The Alps, the palaces of Nature.

BYRON, *Childe Harold*. Canto iii, st. 62.

Whose sunbright summit mingles with the
sky.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 4.

I am homesick for my mountains—
My heroic mother hills—

And the longing that is on me

No solace ever stills.

BLISS CARMAN, *The Cry of the Hill-born*.

Hast thou a charm to stay the morning-star
In his steep course? So long he seems to
pause

On thy bald, awful head, O sovran Blanc!

S. T. COLERIDGE, *Hymn Before Sunrise in the
Vale of Chamouni*, l. 1.

Thou, most awful Form!
Rise from forth thy silent sea of pines,
How silently! Around thee and above
Deep is the air and dark, substantial, black,
An æon mass, methinks thou piercest it
As with a wedge! But when I look again
It is thine own calm home, thy crystal shrine,
Thy habitation from eternity!
O dread and silent Mount! I gazed upon thee,
Till thou, still present to the bodily sense,
Didst vanish from my thought: entranced in
prayer

I worshipp'd thee invisible alone.
S. T. COLERIDGE, *Hymn Before Sunrise*, l. 5.

Rise, O ever the!
Rise like a cloud of incense, from the Earth!
Thou kingly Spirit throned among the hills,
Thou dread ambassador from Earth to Heaven.
S. T. COLERIDGE, *Hymn Before Sunrise*, l. 79.

Mont Blanc is the monarch of mountains;
They crown'd him long ago,
On a throne of rocks, in a robe of clouds,
With a diadem of snow.

BYRON, *Manfred*, Act i, sc. 1, l. 62.

Mountains are good to look upon
But do not look too long.
They are made of granite. They will break
your heart.

GRACE HAZARD CONKLING, *Mountains*.

The mountains lie in curves so tender
I want to lay my arm about them
As God does.

OLIVE TILFORD DARGAN, *Twilight*.

As some tall cliff, that lifts its awful form,
Swells from the vale, and midway leaves the
storm,

Though round its breast the rolling clouds
are spread,

Eternal sunshine settles on its head.

GOLDSMITH, *The Deserted Village*, l. 189.

So the loud torrent, and the whirlwind's roar,
But bind him to his native mountains more.

GOLDSMITH, *The Traveller*, l. 307.

On every mountain height is rest.
Goethe, *Ein Gleiches*.

Mountains have a dreamy way
Of folding up a noisy day
In quiet covers, cool and gray.

LEIGH BUCKNER HANES, *Mountains in Twilight*.

God give me mountains
With hills at their knees.

LEIGH BUCKNER HANES, *Mountains*.

Each cloud capped mountain is a holy altar;
An organ breathes in every grove.

THOMAS HOOD, *Ode to Rae Wilson*.

While far below men crawl in clay and clod,
Sublimely I shall stand alone with God.

MARY SINTON LEITCH, *The Summit, Mount Everest*.

The rocky summits, split and rent,
Foamed turret, dome, or battlement,
Or seemed fantastically set
With cupola or balustrade.

SCOTT, *The Lady of the Lake*, Canto I, st. 11.

Rock rich in green, and mountains high with
pine,

That on the high equator ridgy rise,
Whence many a bursting stream auriferous
plays.

THOMSON, *The Seasons: Summer*, l. 646.

The wooded mountains. (Intonsi montes)
VERGIL, *Eclagues*, No. v, l. 63

MOURNING

See also Death: They Are All Gone

Truly lamentation is a prop of suffering. (Οι
τοι στεναγμοί τῶν πόρων σπλοηναί.)

ÆSCHYLUS, *Fragment*, Frag. 213.

What I do not presume to censure, I may
have leave to lament.

EDMUND BURKE, *American Taxation*.

Ah! surely nothing dies but something
mourns!

BYRON, *Don Juan*, Canto iii, st. 108.

Mourn, ye Graces and Loves, and all ye
whom the Graces love. (Lugete, o Veneres
Cupidinesque, Et quantumst hominum ve-
mustiorum.)

CATULLUS, *Odes*, No. iii, l. 1.

Each lonely scene shall thee restore;
For thee the tear be duly shed;
Belov'd, till life could charm no more,
And mourn'd, till Pity's self be dead.

WILLIAM COLLINS, *Dirge in Cymbeline*.

Round, round the cypress bier

Where she lies sleeping,

On every turf a tear,

Let us go weeping!

GEORGE DARLEY, *Dirge*.

It is better to go to the house of mourning
than to go to the house of feasting.

Old Testament: Ecclesiastes, vii, 2.

Forever honor'd and forever mourn'd.

HOMER, *Iliad*, Bk. xxii, l. 422. (Pope, tr.)

We lament by the ordinance of Nature.
(Nature imperio gemimus.)

JUVENAL, *Satires*, Sat. xv, l. 138.

Nature's law

That man was made to mourn.

BURNS, *Man Was Made to Mourn*.

Whom universal Nature did lament.

MILTON, *Lycidas*, l. 60.

The air is full of farewells to the dying,
And mournings for the dead.

LONGFELLOW, *Resignation*.

The lonely mountains o'er,
And the resounding shore,
A voice of weeping heard, and loud lament;

From haunted spring, and dale
Edg'd with poplar pale,
The parting Genius is with sighing sent,
With flower-enwoven tresses torn
The Nymphs in twilight shade of tangled
thickets mourn.

MILTON, *On the Morning of Christ's Nativity*,
l. 181.

1 Too innocent for coquetry, too fond for idle
scorning—

O friend, I fear the lightest heart makes
sometimes heaviest mourning.

CAROLINE NORTON, *Singen on the Rhine*.

2 Then flash'd the living lightning from her
eyes,
And screams of horror rend th' affrighted
skies.

Not louder shrieks to pitying Heav'n are
cast,
When husbands, or when lapdogs, breathe
their last;

Or when rich China vessels, fall'n from high.
In glitt'ring dust and painted fragments lie!

POPE, *The Rape of the Lock*. Canto iii, l. 155.

3 Soft is the note, and sad the lay,
That mourns the lovely Rosabelle.

SCOTT, *Lay of the Last Minstrel*. Can. vi, st. 23.

4 None mourn more ostentatiously than those
who are rejoicing most. (Nulli jactantius
merent quam qui maxime lætantur.)

TACITUS, *Annals*. Bk. ii, sec. 77. See also
GRIFF: SILENT AND VOCAL.

5 He that lacks time to mourn, lacks time to
mend.

SIR HENRY TAYLOR, *Philip Van Artevelde*. Act
i, sc. 5, l. 38.

How wretched is the man who never mourn'd!
YOUNG, *Night Thoughts*. Night v, l. 245.

6 I count it crime
To mourn for any overmuch.
TENNYSON, *In Memoriam*. Pt. lxxiv. See also
DEATH: WEEP NOT THE DEAD.

7 One cry was common to them all. (Vox omni-
bus una.)

VERGIL, *Æneid*. Bk. v, l. 616.

8 He mourns the dead who lives as they desire.
YOUNG, *Night Thoughts*. Night ii, l. 24.

MOUSE

9 Wee sleekit, cow'rin', tim'rous beastie,
Oh, what a panic's in thy breastie!
BURNS, *To a Mouse*.

10 Don't make yourself a mouse or the cat will
eat you.

CHEALES, *Proverbial Folk-Lore*, 105.

11 It had need to be a wily mouse that should
breed in a cat's ear.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5.

It is a wily mouse
That can build his dwelling-house
Within the cat's ear.

SKELTON, *Why Come Ye Not to Court*, l. 754.

12 I gave the mouse a hole, and she is become my
heir.

GEORGE HERBERT, *Jacula Prudentum*.

13 The mice were not impressed by that great
house

Wherein you had your glory and your ease;
Magnificence is wasted on a mouse:
They judge all things by cheese.

RICHARD R. KIRK, *The Mice*.

14 Consider the little mouse, how sagacious an
animal it is which never entrusts his life to
one hole only.

PLAUTUS, *Truculentus*. Act iv, sc. 4, l. 15.

I hold a mouse's heart not worth a leek,
That hath but one hole for to sterte to.

CHAUCER, *The Wife of Bath's Prologue*, l. 572.

The mouse that always trusts to one poor hole,
Can never be a mouse of any soul.

POPE, *The Wife of Bath's Prologue*, l. 298.

The mouse that hath one hole is quickly taken.
GEORGE HERBERT, *Jacula Prudentum*.

15 When a building is about to fall down, all
the mice desert it.

PLINY THE ELDER, *Historia Naturalis*. Bk.
viii, sec. 103.

16 No house without mouse.

W. G. BENHAM, *Proverbs*, p. 816.

For MOUNTAIN AND MOUSE, see MOUNTAIN; for
MOUSETRAP, see FAME: THE MOUSETRAP.

17 Not a mouse

Shall disturb this hallow'd house:

I am sent with broom before,

To sweep the dust behind the door.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act v, sc. 1, l. 394.

MOUTH

See also LIPS

I—Mouth: Apothegms

18 Mouth: In man, the gateway to the soul; in
woman, the outlet of the heart.

AMMOSE BIRCKE, *Devil's Dictionary*, p. 225.

19 These reasons made his mouth to water.
BUTLER, *Hudibras*. Pt. i, canto 3, l. 379.

20 A close mouth catches no flies.

CERVANTES, *Don Quixote*. Pt. i, ch. 11.

No sin will go down your throat if you keep
your mouth shut.

C. H. SPURGEON, *John Ploughman*, Ch. 4.
See also under SILENCE.

He has a mouth for every matter.
THOMAS FORTER, *Geographical*, No. 1859.

One mouth doth nothing without another.
GEORGE HERBERT, *Jacobs Prædicatorum*. See also
under SCANDAL.

The hole too open under the nose
Breeds ragged shoes and tattered hose.
JAMES HOWELL, *Proverbs: Fr.-English*, 10.

He has a hole under his nose, and money runs
into it.
C. H. SPURGEON, *Ploughman's Pictures*, 39.

A lying mouth is a stinking pit.
BEN JONSON, *Explorator: Veritas Propriam
Hominis*.

Give him a loaf, Tom;
Quiet his mouth, that oven will be venting
else.
BEN JONSON, *The Staple of News*, Act i, sc. 1.
A favorite jest of the old dramatists.

Blind mouths! that scarce themselves know
how to hold
A sheep-hook, or have learned aught else the
least
That to the faithful herdman's art belongs!
MILTON, *Lycidas*, l. 119.

I prythee, take the cork out of my mouth
that I may drink thy tidings.
SHAKESPEARE, *As You Like It*, Act iii, sc. 2, l.
213.

Had I as many mouths as Hydra, such an
answer would stop them all.
SHAKESPEARE, *Othello*, Act ii, sc. 3, l. 508.

She looks as if butter wouldn't melt in her
mouth.
SWIFT, *Polite Conversation*, Dial. I.

My Mouth: Appreciations.

Yes, like a little posy,
Your mouth so small and rosy,
A timid little posy,
Soft, drooping, rosy.

GAMBELL & ANTONIO, *A Yachello*.

The curves of a perfect mouth
PAUL HAMILTON HAYNA, *Ariel*.

Her pretty-pouting mouth, with lines of speech,
Lay half-way open like a rose-lipp'd shell.

THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l. 772.

It was a mouth all glowing and that
HARRIS, *Field of Joseph and Pharaoh*.

And sweet red splendid kissing mouth.
VILLON, *Complaint of the Fair Armagnac*.
(Swimburne, l.).

Slave is the open mouth beneath the closed.
GEORGE MEREDITH, *The Sage Ensignured*.

As a pomegranate, cut in twain,
White-seeded is her crimson mouth.
OSCAR WILDE, *La Balla Donna Della Mia
Morte*.

MURDER

I—Murder: Apophthegms

The very air rests thick and heavily,
Where murder has been done.
JOSEPH BAILLIE, *Orra*, Act iii, sc. 2.

I come fairly to kill him honestly.
BEAUMONT AND FLETCHER, *The Little French
Lawyer*, Act iv, sc. 1.

Carcasses bleed at the sight of the murderer.
ROBERT BURTON, *Anatomy of Melancholy*, Pt.
i, sec. 1, mem. 7, subs. 5.

He could not slay a thing so fair.
BYRON, *Parisina*, St. 7.

Pity it is to slay the meanest thing.
THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l. 772.

The old fool has taken more executions in
that naked country than I for the murder of
my father.

CHARLES II, referring to Gov. Berkeley, of
Virginia, who executed many of the ad-
herents of Nathaniel Bacon. He was "im-
bittered in his last moments by the well-
earned gibe." (LORD, *English Colonies in
America*.)

The guilt of murder is the same, whether the
victim be renowned, or whether he be ob-
scure. (Non alio facinore clari homines, alio
obscuri necantur.)

CICERO, *Pro Milone*, Ch. vii, sec. 17.

Thou shalt not kill; but need'st not strive
Officiously to keep alive.
ARTHUR HUGH CLOUGH, *The Latest Deca-
logue*.

Murder Considered as One of the Fine Arts.
THOMAS DE QUINCEY. Title of essay.

Something will come of this. I hope it mayn't
be human gore!

DICKENS, *Barnaby Rudge*, Ch. 4.

Amassination has never changed the history
of the world.

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, May, 1861, on the assassination of
Lincoln.

Absolutism tempered by assassination.

COUNT MÜNSTER, Hanoverian envoy at St. Petersburg, *Letter*, referring to the Russian Constitution.

1 He told how murderers walk the earth -
Beneath the curse of Cain.

THOMAS HOOD, *Eugene Aram*.

When thou tillest the ground, it shall not hence-
forth yield unto thee her strength; a fugitive and
a vagabond shalt thou be in the earth.

Old Testament: Genesis, iv, 12.

2 Even those who do not wish to kill anyone,
would like the power to do it. (Qui nolunt
occidere quemquam, Posse volunt.)

JUVENAL, *Satires*, Sat. x, l. 96

3 Murder, like talent, seems occasionally to
run in families.

GEORGE HENRY LEWIS, *Physiology of Com-
mon Life*, Ch. 12.

4 One murder made a villain, Millions a hero.
BISHOP BRILBY PORTEUS, *Death*, l. 154.

One to destroy is murder by the law,
And gibbets keep the lifted band in awe;
To murder thousands takes a specious name,
War's glorious art, and gives immortal fame.

YOUNG, *Love of Fame*, Sat. vii, l. 55.

5 I will kill thee a hundred and fifty ways.
SHAKESPEARE, *As You Like It*, Act v, sc. 1, 62.

That but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We 'd jump the life to come

SHAKESPEARE, *Macbeth*, Act i, sc. 7, l. 4.

I would have him nine years a-killing.
SHAKESPEARE, *Othello*, Act iv, sc. 1, l. 188.

I will kill thee, And love thee after.
SHAKESPEARE, *Othello*, Act v, sc. 2, l. 18.

Thou cutt'st my head off with a golden axe,
And smilest upon the stroke that murders me.
SHAKESPEARE, *Romeo and Juliet*, Act iii, sc. 3,
l. 22.

6 No place, indeed, should murder sanctuarize.
SHAKESPEARE, *Hamlet*, Act iv, sc. 7, l. 128.

7 Do all men kill the things they do not love?
SHAKESPEARE, *The Merchant of Venice*, Act
iv, sc. 1, l. 66.

Yet each man kills the thing he loves.
OSCAR WILDE, *Ballad of Reading Gaol*.

When we want to read of the deeds that are
done for love, whither do we turn? To the
murder column.

BERNARD SHAW, *Three Plays for Puritans*:
Preface.

8 Killing no Murder.

COLONEL SILAS TITUS. Title of tract recom-
mending the assassination of Cromwell.
(*Harleian Miscellany*.)

9 Who killed Cock Robin?
"I," said the Sparrow,

"With my bow and arrow,
I killed Cock Robin."

UNKNOWN, *The Death and Burial of Cock
Robin*. Probably an adaptation of John
Skelton's account of the sparrow's funeral in
his *Boke of Phyllyp Sparrowe* (c. 1504), which
in turn derives from Catullus's famous elegy,
"Passer mortuus est mee puella."

II—Murder: Murder Will Out

10 Forby men say into his tide,
In no man's hat murder may hide.

UNKNOWN, *Cursor Mundi*, l. 1085. (c. 1290)

Murder will out, certain, it will not fail.
CHAUCER, *The Prioresses Tale*, l. 124. (c. 1386)

Murder will out, that see we day by day.
CHAUCER, *Nonne Preests Tale*, l. 232.

Yet heav'n will still have murder out at last.
MICHAEL DRAYTON, *Idea*, Sonnet iii.

11 Man cannot cover what God would reveal.
THOMAS CAMPBELL, *Lochiel's Warning*.

12 Blood, though it sleep a time, yet never dies,
The gods on murderers fix revengeful eyes.
CHAPMAN, *The Widow's Tears*, Act v, sc. 4.

13 Murder may pass unpunish'd for a time,
But tardy justice will o'ertake the crime.
DRYDEN, *The Cock and the Fox*, l. 285.

14 Foul deeds will rise.
Though all the earth o'erwhelm them, to men's
eyes

SHAKESPEARE, *Hamlet*, Act i, sc. 2, l. 257.

For murder, though it have no tongue, will speak
With most miraculous organ.

SHAKESPEARE, *Hamlet*, Act ii, sc. 2, l. 622.

Truth will come to light; murder cannot be hid
long
SHAKESPEARE, *The Merchant of Venice*, II, 2, 83.

III—Murder: According to Shakespeare

15 Murder most foul, as in the best it is;
But this most foul, strange and unnatural.
SHAKESPEARE, *Hamlet*, Act i, sc. 5, l. 27.

18 Thus 'wás I, sleeping, by a brother's hand
Of life, of crown, of queen, at once dis-
patch'd:

Cut off even in the blossoms of my sin,
Unhous'd, disappointed, unanel'd,
No reckoning made, but sent to my account
With all my imperfections on my head.

SHAKESPEARE, *Hamlet*, Act i, sc. 5, l. 74.

He took my father grossly, full of bread;
With all his crimes broad blown, as flush as
May;

And how his audit stands who knows save
heaven?

SHAKESPEARE, *Hamlet*. Act III, sc. 3, l. 80.

At gaming, swearing, or about some act
That has no relish of salvation in't;
Then trip him, that his heels may kick at heaven,
And that his soul may be as damn'd and black
As hell, whereto it goes.

SHAKESPEARE, *Hamlet*. Act III, sc. 3, l. 91.

Oh me unhappy! I have found them lying
Close in each other's arms, and fast asleep.
But that I would not damn two precious souls,
Bought with my Saviour's blood, and send them,
laden

With all their scarlet sins upon their backs,
Unto a fearful judgment, their two lives
Had met upon my rapier!

THOMAS HLYWOOD, *A Woman Killed with Kindness*. Act IV, sc. 6.

1
Confusion now hath made his masterpiece!
Most sacrilegious murder hath broke ope
The Lord's anointed temple, and stole thence
The life o' the building!

SHAKESPEARE, *Macbeth*. Act II, sc. 3, l. 71.

Blood hath been shed ere now 't the olden time,
Ere humane statute purg'd the gentle weal;
Ay, and since too, murders have been perform'd
Too terrible for the ear

SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 75.

The murderers,

Steep'd in the colours of their trade, their dag-
gers

Unnecessarily breach'd with gore.

SHAKESPEARE, *Macbeth*. Act II, sc. 3, l. 120.

2
Though in the trade of war I have slain men,
Yet do I hold it very stuff o' the conscience
To do no contrived murder: I lack iniquity
Sometimes to do me service.

SHAKESPEARE, *Othello*. Act I, sc. 2, l. 1.

Then murder's out of time,

And sweet revenge grows harsh

SHAKESPEARE, *Othello*. Act V, sc. 2, l. 115.

3
The great King of kings
Hath in the tables of his law commanded
That thou shalt do no murder: and wilt thou,
then,

Spurn at his edict and fulfil a man's?

SHAKESPEARE, *Richard III*. Act I, sc. 4, l. 200.

Are you call'd forth from out a world of men
To slay the innocent?

SHAKESPEARE, *Richard III*. Act I, sc. 4, l. 186.

IV—Murder: Some Jingles

4
Lizzie Borden took an axe
And gave her Mother forty whacks;
When she saw what she had done,
She gave her Father forty-one.

UNKNOWN, *Lizzie Borden*. Commemorating
the murder of Lizzie Borden's father and
step-mother in Fall River, Mass., Aug.
1892.

There's no evidence of guilt,

Lizzie Borden,

That should make your spirit wilt,

Lizzie Borden;

Many do not think that you

Chopped your father's head in two,

It's so hard a thing to do,

Lizzie Borden.

A. L. BIXBY, *To Lizzie*.

5
Up the close an' down the stair,

But an' ben wi' Burke and Hare.

Burke's the butcher, Hare's the thief,

Knox the boy that buys the beef.

UNKNOWN, *The West Point Murders*. A series
of Edinburgh crimes, committed by two
degenerates named Burke and Hare for the
purpose of supplying subjects for dissec-
tion to a medical college.

6
Jesse James had a wife,

She's a mourner all her life;

His children they were brave;

Oh, the dirty little coward

That shot Mr. Howard,

Has laid poor Jesse in his grave.

UNKNOWN, *Jesse James*. Old song commemo-
rating the murder of Jesse James by Robert
Ford, at St. Joseph, Mo., 3 April, 1882.
James had been living under the name of
Thomas Howard.

7
Two brothers in our town did dwell:

Hiram sought Heaven, but Isaac Sawtell.

UNKNOWN, *The Sawtell Murder*. A New
Hampshire crime of the '90s, in which Isaac
Sawtell murdered his brother Hiram.

8
The three men came in the dead of night,

In the wind and the rain and the ruts,

They held Mrs Shann and they took the
light,

And went up and stole them gits

UNKNOWN, *The Shann Murder Case*. A
Princeton undergraduate song of 1892, sung
to the tune of *Don't You Hear Dem Bells*.
It celebrated the arrest of a local boarding-
house keeper named Shann for the murder
of her husband, supposedly by poison. It
was found that his intestines had been re-
moved, and Mrs. Shann alleged that three
men had driven up at midnight, one had
held her, while the other two mounted to
the room where her husband's body lay
and eviscerated it.

9
They cut his throat from ear to ear,

His brains they battered in;

His name was Mr. William Weare,

He dwelt in Lyon's Inn

THEODORE HOOK, *William Weare*. On the
authority of John Lockhart. The lines,
which refer to the murder of William Weare
by John Thurtell in 1823, have also been
ascribed to Lord William Lennox (see
Sporting Review, 1839) and to William

Webb, alias "Happy Webb," a London linkman. According to Mr. E. L. Pearson, this jingle delighted Sir Walter Scott. It was at Thurtell's trial that the famous dictum was elicited that respectability consists in keeping a gig. See under RESPECTABILITY.

- 1 And ever since historian writ,
And ever since a bard could sing,
Doth each exalt with all his wit
The noble art of murdering.
TRACKERAY, *The Chronicle of the Drum*.

MUSIC

See also Discord, Harmony, Song

I—Music: Definitions

- 2 Music, the greatest good that mortals know,
And all of heaven we have below.
ADISON, *Song for St. Cecilia's Day*, l. 27.

- 3 There is no truer truth obtainable
By Man than comes of music.
ROBERT BROWNING, *Parleyings with Certain People*: Charles Avison.

Music tells no truths.
P. J. BAILLY, *Festus: A Village Feast*.

- 4 Music is well said to be the speech of angels.
CARLYLE, *Essays: The Opera*.

- 5 See deep enough, and you see musically; the
heart of nature being everywhere music, if
you can only reach it.

CARLYLE, *Heroes and Hero-Worship*. Lect. 3.

Music is in all growing things;
And underneath the silky wings
Of smallest insects there is stirred
A pulse of air that must be heard;
Earth's silence lives, and throbs, and sings.
GEORGE PARSONS LATHROP, *Music of Growth*.

The God of Music dwelleth out of doors.
EDITH M. THOMAS, *Music*.

There is no music in Nature, neither melody or
harmony. Music is the creation of man.

H. R. HAWES, *Music and Morals*. Bk. i, ch. 1.

- 6 O Music, sphere-descended maid,
Friend of pleasure, wisdom's aid.
WILLIAM COLLINS, *The Passions*, l. 95.

- 7 Music is the poor man's Parnassus.
EMERSON, *Letters and Social Aims: Poetry and Imagination*.

- 8 Music is nothing else but wild sounds civilized
into time and tune.

THOMAS FULLER, *History of the Worthies of England*: Ch. 10, *Musicians*.

- 9 Emotion, not thought, is the sphere of music;
and emotion quite as often precedes as fol-
lows thought.

H. R. HAWES, *Music and Morals*: Schyberg.

- 10 Music was a thing of the soul—a rose-kipped
shell that murmured of the eternal sea—a
strange bird singing the songs of another
shore.

J. G. HOLLAND, *Plain Talks on Familiar Sub-
jects: Art and Life*. See also SEA: SEA-
SHELLS.

- 11 O sweet and healing balm of troubles. (O
laborum Dulce lenimen medicumque.)

HORACE, *Odes*. Bk. i, ode 32, l. 14. Referring to
music.

Music is the medicine of a troubled mind. (Mu-
sica mentis medicina morosa.)

WALTER HADDON, *Lucubrations Poemata: De
Musica*.

Music's the medicine of the mind.

JOHN LOGAN, *Danish Ode*.

Music's the cordial of a troubled breast,
The softest remedy that grief can find;
The gentle spell that charms our care to rest
And calms the ruffled passions of the mind.

Music does all our joys refine,
And gives the relish to our wine.

JOHN OLDFHAM, *An Ode on St. Cecilia's Day*.

- 12 Music is the only one of the arts that can not
be prostituted to a base use.

ELBERT HUBBARD, *A Thousand and One Epi-
grams*, p. 39.

Take them, you, that smile on strings, those
nobler sounds than mine,
The words that never lie, or brag, or flatter, or
malign.

G. K. CHESTERTON, *To M. E. W.*

- 13 Music remains the only art, the last sanctu-
ary, wherein originality may reveal itself in
the face of fools and not pierce their mental
opacity

JAMES HUNTER, *Icomoclasts*, p. 142.

- 14 It is the only sensual pleasure without vice.
SAMUEL JOHNSON, *Apotheisms*. (HAWKINS,
Johnsoniana.)

Of all noises I think music the least disagreeable.
SAMUEL JOHNSON. (*Morning Chronicle*, 16
Aug., 1816.)

- 15 Yea, music is the Prophet's art
Among the gifts that God hath sent,
One of the most magnificent!
LONGFELLOW, *Christmas*. Pt. iii, Interlude 2.

- 16 Music, the mosaic of the Air.

ANDREW MARVELL, *Music's Empties*.

- 17 Music resembles poetry; in each
Are nameless graces which no methods teach,
And which a master-hand alone can reach.

POPE, *Essay on Criticism*. Pt. i, l. 143.

If Music and sweet Poetry agree,
As they must needs (the sister and the brother),

When art does sound's high power advance,
To music's pipe the passions dance;
Motions unwill'd its powers have shown,
Taranatated by a tune.

MATTHEW GREEN, *The Spleen*, l 141 (1737)

Music has charms alone for peaceful minds.
POPE, *Sappho to Phaoon*, l 14.

Orpheus cou'd lead the savage race;
And trees uprooted left their place,
Sequacious of the lyre
But bright Cecilia rais'd the wonder high'r:
When to her organ vocal breath was giv'n,
An angel heard, and straight appear'd
Mistaking earth for heav'n

DAYTON, *Song for St Cecilia's Day*, St. 7

When Orpheus strikes the trembling lyre,
The streams stand still, the stones admire;
The listening savages advance,
The wolf and lamb around him trip,
The bears in awkward measures leap,
And tigers mingle in the dance
The moving woods attended as he play'd,
And Rhodopæ was left without a shade
ADDISON, *A Song for St Cecilia's Day*, l. 33.

Music's force can tame the furious beast.
Can make the wolf or foaming boar restrain
His rage, the lion drop his crested mane
Attentive to the song

MATTHEW PRIOR, *Solomon* Bk ii, l 67

Orpheus with his lute made trees,
And the mountain tops that freeze,
Bow themselves when he did sing.
To his music plants and flowers
Ever sprung, as sun and showers,
There had made a lasting spring.
SHAKESPEARE, *Henry VIII* Act iii, sc. 1, l. 3.

Every thing that heard him play,
Even the fallows of the sea,
Hung their heads, and then lay by.
In sweet music is such art,
Killing care and grief of heart
Fall asleep, or hearing, die.
SHAKESPEARE, *Henry VIII* Act iii, sc. 1, l. 9

Music oft hath such a charm
To make bad good, and good provoke to
harm
SHAKESPEARE, *Measure for Measure*, Act iv,
sc. 1, l. 14.

Therefore the poet
Did feign that Orpheus drew trees, stones and
floods;
Since doubt so stockish, hard and full of
rage,
But music for the time doth change' his
nature.

SHAKESPEARE, *The Merchant of Venice*, Act v,
sc. 1, l. 79.

For Orpheus' lute was string'd with poets' shows,

Whose golden touch could soften steel and
stones,
Make tigers tame and huge Leviathans
Forsake unbounded deeps to dance on sands.

SHAKESPEARE, *The Two Gentlemen of Verona*,
Act iii, sc. 2, l. 78

IV.—Music: Its Power

See also Song: Its Power

Music religious heats inspires,
It wakes the soul, and lifts it high,
And wings it with sublime desires,
And fits it to bespeak the Deity.
ADDISON, *A Song for St Cecilia's Day*, l. 41.

Music exalts each joy, allays each grief.
Expels diseases, softens every pain,
Subdues the rage of poison, and the plague.
JOHN ARMSTRONG, *Art of Preserving Health*,
Bk iv, l. 512.

Tunes and airs, even in their own nature, have
in themselves some affinity with the affec-
tions . . . So it is no marvel if they alter
the spirits Yet generally music feedeth that
disposition of the spirits which it findeth
FRANCIS BACON, *Sylva Sylvarum*, Century ii,
sec. 114

Is there a heart that music cannot melt?
Alas! how is that rugged heart forlorn!
JAMES BEATTIE, *The Minstrel* Bk i, l. 453.
The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils.
SHAKESPEARE, *The Merchant of Venice* Act v,
sc. 2, l. 83. Often misquoted "music in his
soul" See also CARLYLE, *under LAUGHTER*.

God is its author, and not man; he laid
The key-note of all harmonies; he planned
All perfect combinations, and he made
Us so that we could hear and understand.
J. G. BRATNARD, *Music*.

[Music] strikes in me a deep fit of devotion,
and a profound contemplation of the first
Composer. There is something in it of Di-
vinity more than the ear discovers.
SIR THOMAS BROWNE, *Religio Medici*, Pt. ii,
sec. 2.

Who hears music, feels his solitude
Peopled at once
ROBERT BROWNING, *Balaustion's Adventure*,
All the delusive seduction of martial music.
FANNY BURNEY, *Diary* Pt. viii (1802)
And hears thy stern music in the drum!
CAMPBELL, *The Piousness of Hope*, Pt. i, l. 180.
The silver, sparkling trumpets 'gan to chide.
KEATS, *The Eve of St. Agnes*, St. 4.

When Music, Heavenly Maid, was young.

While yet in early Greece she sung,
The Passions oft, to hear her shell,
Through'd around her magic cell.

WILLIAM COLLINS, *The Passions*, l. 1.

There is in souls a sympathy with sounds,
And, as the mind is pitch'd, the ear is pleas'd
With melting airs, or martial, brisk, or grave:
Some chord in unison with what we hear
Is touch'd within us, and the heart replies.

COWPER, *The Task*. Bk. vi, l. 1.

Commemoration-mad; content to hear
(Oh wonderful effect of music's pow'r!)
Messiah's eulogy, for Handel's sake.

COWPER, *The Task*. Bk. vi, l. 635.

What passion cannot Music raise and quell?
DAYDEN, *Song for St. Cecilia's Day*. St. 2.

Now the rich stream of music winds along
Deep, majestic, smooth, and strong.

THOMAS GRAY, *The Progress of Poesy*, l. 7.

Music helps not the toothache.
GEORGE HERBERT, *Jacula Prudentum*.

Music's golden tongue
Flatter'd to tears this aged man and poor.
KEATS, *The Eve of St. Agnes*. St. 3.

Who carry music in their heart
Through dusky lane and wrangling mart,
Plying their daily task with busier feet,
Because their secret souls a holy strain re-
peat.

JOHN KEENE, *The Christian Year: St. Mat-
thew's Day*.

Such sweet compulsion doth in music lie.
MILTON, *Arcades*, l. 68.

And music, too—dear music! that can touch
Beyond all else the soul that loves it much—
Now heard far off, so far as but to seem
Like the faint, exquisite music of a dream.
THOMAS MOORE, *Lalla Rookh: The Veiled
Prophet of Khorsaan*.

And learn, my sons, the wondrous power of
Noise,

To move, to raise, to ravish ev'ry heart.
POPE, *The Dunciad*. Bk. ii, l. 222.

By Music minds an equal temper know,
Nor swell too high, nor sink too low. . . .
Warriors the fires with animated sounds,
Poets balm into the bleeding lover's wounds.
POPE, *Ode on St. Cecilia's Day*, l. 22.

Mute the sternest grief can charm,
And Fate's severest rage disarm:
Music can soften pain to ease,
And make despair and madness please:
Our joys below it can improve,
And anticipate the bliss above.
POPE, *Ode on St. Cecilia's Day*, l. 116.

I am advised to give her music o' mornings;
they say it will penetrate.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 3, l. 12.

Preposterous am, that never read so far
To know the cause why music was ordain'd!
Was it not to refresh the mind of man
After his studies or his unusual pain?

SHAKESPEARE, *The Taming of the Shrew*. Act
iii, sc. 1, l. 9.

As I went under the new telegraph-wire, I
heard it vibrating like a harp high overhead.
It was as the sound of a far-off glorious life,
a supernal life, which came down to us, and
vibrated the lattice-work of this life of ours

H. D. THOREAU, *Journal*, 3 Sept., 1851. This
entry marks Thoreau's discovery of his
favorite musical instrument, to which he
refers so often in subsequent pages of his
journal.

Music hath caught a higher pace than any
virtue that I know. It is the arch-reformer;
it hastens the sun to its setting; it invites him
to his rising; it is the sweetest reproach, a
measured satire

THOREAU, *Winter: Journal*, 8 Jan., 1842.

All music is what awakes from you when you
are reminded by the instruments,
It is not the violins and the cornets, it is not
the oboe nor the beating drums, nor the
score of the baritone singer singing his
sweet romanza, nor that of the men's
chorus, nor that of the women's chorus.
It is nearer and farther than they.

WALT WHITMAN, *A Song for Occupations*.
Pt. iv.

Where gripping griefs the heart would wound,
And doleful dumps the mind oppress,
There music with her silver sound,
With speed is wont to send redress.
UNKNOWN, *A Song to the Lute in Music*.
(PERCY, *Reliques*.)

When gripping grief the heart doth wound,
And doleful dumps the mind oppress,
Then music with her silver sound . . .
With speedy help doth lead redress.
SHAKESPEARE, *Romeo and Juliet*. Act iv, sc. 5,
l. 128. An adaptation of the old song.

Sec Mus.: I say "silver sound," because mus-
icians sound for silver.

Peter: O, I cry you mercy. . . . It is "music
with her silver sound," because musicians have
no gold for sounding.

SHAKESPEARE, *Romeo and Juliet*. Act iv, sc. 5,
l. 136.

Servant and master am I: servant of those
dead, and master of those living. Through
my spirit immortals speak the message that
makes the world weep and laugh, and wonder

and worship. . . . For I am the instrument of God. I am Music.

UNKNOWN, *Music*. (International Musician, July, 1928. Recited by Walter Damrosch.)

V—Music: Its Sweetness

1 "This is the way," laughed the great god Pan
(Laughed while he sat by the river),
"The only way since gods began
To make sweet music, they could succeed."
Then, dropping his mouth to a hole in the
reed,

He blew in power by the river.

E. B. BROWNING, *A Musical Instrument*. St. 5.

Sweet, sweet, sweet, O Pan!

Piercing sweet by the river!

Blinding sweet, O great god Pan!

The sun on the hill forgot to die,

And the lilies revived, and the dragon-fly

Came back to dream on the river.

E. B. BROWNING, *A Musical Instrument*. St. 6.

2 Such sweet

Soft notes as yet musician's cunning

Never gave the enraptured air.

ROBERT BROWNING, *The Pied Piper*. Pt. xii.

3 Music arose with its voluptuous swell.

BYRON, *Childe Harold*. Canto iii, st. 21.

4 The still sweet fall of music far away.

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 112.

In hollow murmurs died away.

WILLIAM COLLINS, *The Passions*, l. 68.

The strains decay And melt away,

In a dying, dying fall.

POPE, *Ode on St. Cecilia's Day*, l. 19.

5 A solemn, strange and mingled air;

'Twas sad by fits, by starts 'twas wild.

WILLIAM COLLINS, *The Passions*, l. 27.

6 In notes by distance made more sweet.

WILLIAM COLLINS, *The Passions*, l. 60.

We are like the musician on the lake, whose

melody is sweeter than he knows.

EMERSON, *Society and Solitude: Art*.

Sweetest melodies

Are those that are by distance made more sweet.

WORDSWORTH, *Personal Talk*. St. 2.

7 So just, so small, yet in so sweet a note,

It seemed the music melted in the throat.

JOHN DRYDEN, *Flower and the Leaf*, l. 199.

8 Soft as the breath of distant flutes at hours

When silent evening closes up the flowers.

JOHN GAY, *Trivia*. Bk. ii, l. 377.

9 Let me have music dying, and I seek

No more delight.

KRATZ, *Endymion*. Bk. iv, l. 140.

Fading in music.

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 2, l. 45.

10 Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;

Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone.

KRATZ, *Ode on a Grecian Urn*. St. 2.

11 Who shall silence all the airs and madrigals
that whisper softness in chambers?

MILTON, *Areopagitica*.

12 Can any mortal mixture of earth's mould
Breathe such divine enchanting ravishment?

MILTON, *Comus*, l. 244.

There let the pealing organ blow,

To the full voic'd quire below,

In service high, and anthems clear,

As may with sweetness, through mine ear,

Dissolve me into ecstasies,

And bring all Heav'n before mine eyes.

MILTON, *Il Penseroso*, l. 161.

And ever against eating cares,

Lap me in soft Lydian airs,

Married to immortal verse

Such as the meeting soul may pierce

In notes, with many a winding bout

Of linked sweetness, long drawn out.

MILTON, *L'Allegro*, l. 135.

13 Hark! the numbers soft and clear

Gently steal upon the ear.

POPE, *Ode on St. Cecilia's Day*, l. 12.

14 Here will we sit and let the sounds of music
Creep in our ears.

SHAKESPEARE, *The Merchant of Venice*. Act v, sc. 1, l. 55.

Wilt thou have music? hark! Apollo plays
And twenty caged nightingales do sing.

SHAKESPEARE, *The Taming of the Shrew: Induction*. Sc. 2, l. 37.

This music crept by me upon the waters,
Allaying both their fury and my passion

With its sweet air.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 391.

15 If music be the food of love, play on;
Give me excess of it, that, surfeiting,

The appetite may sicken, and so die.

That strain again! it had a dying fall:
O, it came o'er my ear like the sweet sound,

That breathes upon a bank of violets,
Stealing and giving odour!

SHAKESPEARE, *Twelfth Night*. Act i, sc. 1, l. 1.

Matthew Arnold always contended that
"sound" was a misprint for "south."

If music be the food of love,
Sing on, sing on, sing on.

THOMAS D'UVERNEY, *Pills to Purge Melancholy*:
Vol. iii, Song. (1661)

is not music the food of love?

SHAKESPEARE, *The Tenthredinist*. Act II, sc. 1.

There's more no passion in the human soul

Than South Sea food is music.

CHAMBERLAIN, *Fatal Curiosity*. Act I, sc. 2.

I pant for the music which is divine;

My heart in its thirst is a dying flower;

Forth the sound like enchanted wine;

Loosen the notes in a silver shower;

Like a herbless plume; for the gentle rain,

I gasp, I faint, till they wake again.

SHAKESPEARE, *Music*.

Sounds overflow the listener's brain,

So sweet, that joy is almost pain

SHAKESPEARE, *Prometheus Unbound*. Act II, sc. 2.

If I were to begin life again, I would devote

it to music. It is the only cheap and un-

punished rapture upon earth.

SYDNEY SMITH, *Letter to the Countess of*

Carlisle, Aug., 1844

Eftsoones they heard a most melodious

sound,

Of all that mote delight a dainty ear

SPENSER, *Faerie Queene* Bk. ii, canto xii, st. 70.

Music bright as the soul of light, for wings

an eagle, for notes a dove.

SWINBURNE, *Bathurst*. Act II, l. 13.

I shall loathe sweet tunes, whose a note grown

strong

Relents and recoils, and climbs and

closes . . .

I shall hate sweet music my whole life long.

SWINBURNE, *The Triumph of Time*. St. 45.

The music had the heat of blood,

A passion that no words can reach;

We sat together, and understood

Our own heart's speech.

ARTHUR SYMONS, *During Music*.

There is sweet music here that softer falls

Than petals from blown roses on the

grass . . .

Music that gentler on the spirit lies,

Than tired eyelids upon tired eyes;

Music that brings sweet sleep down from the

blissful skies.

TURNER, *The Lotus-Eaters: Choric Song*

St. 1.

Where light and shade repose, where music

dwells

Lingers and wanders on as loth to die;

Like thoughts which very sweetness yieldeth

proof

That they were here for immortality.

WILSON, *Philosophical Sonnets*. Pt. II,

No. 43.

It is the music that would cheer the soul

WILSON, *Philosophical Sonnets*. Pt. II,

No. 43.

It is the music that would cheer the soul

WILSON, *Philosophical Sonnets*. Pt. II,

No. 43.

The music in my heart I bore,

Long after it was heard no more.

WILSON, *Memorials of a Tour in Scot-*

land. No. 9.

VI—Music: Its Sadness

The mellow touch of music most doth wound

The soul, when it doth rather sigh than sound

ROBERT HERRICK, *Soft Music*.

Gentle and noble are their tempers framed,

That can be quickened with perfume and

sounds.

GEORGE CHAPMAN, *Old's Banquet of Sense*.

Fair Melody! kind Siren! I've no choice;

I must be thy sad servant evermore;

I cannot choose but kneel here and adore.

KEATS, *Endymion* Bk. IV, l. 303.

Seated one day at the organ,

I was weary and ill at ease,

And my fingers wandered idly

Over the noisy keys.

I do not know what I was playing,

Or what I was dreaming then,

But I struck one chord of music

Like the sound of a great Amen

ADLAIDE ANN PROCTER, *The Lost Chord*. As

set to music, the 5th line reads, "I know

not what I was playing."

As in an organ from one blast of wind

To many a row of pipes the soundboard breathes.

MILTON, *Paradise Lost* Bk. I, l. 708

I am never merry when I hear sweet music.

SHAKESPEARE, *The Merchant of Venice*. Act V,

sc. 1, l. 69

Inconsolable to the minuet in Ariadne.

SHERIDAN, *The Critic*. Act II, sc. 2.

A lamentable tune is the sweetest music to

a woeful mind.

SIR PHILIP SIDNEY, *Arcadia*. Bk. II.

With a secret pain,

And smiles that seem akin to tears,

We hear the wild refrain.

WHITTIER, *At Fort Royal*

A quality

Which music sometimes has, being, the Art

Which is most nigh to tears and memory.

OSCAR WILDE, *The Burden of It*

VII—Music of the Spheres

There is music wherever there is harmony,

order, or proportion; and thus far we may

maintain the music of the Spheres; for these

well-ordered motions and regular paces,

though they give no sound to the ear, yet to

the understanding they strike a note most full of harmony.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II, sec. 9. (1642)

1 Her voice, the music of the spheres,
So loud, it deafens mortals' ears;
As wise philosophers have thought,
And that's the cause we hear it not.
BUTLER, *Hudibras*. Pt. II, canto I, l. 617.

2 There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears:
Their earth is but an echo of the spheres.
BYRON, *Don Juan*. Canto xv, st. 5.
There is beauty in the howling of the blast,
There is grandeur in the growling of the gale.
W. S. GILBERT, *The Mikado*. Act II.

And left so free mine ears,
That I might hear the music of the spheres,
And all the angels singing out of heaven.
GEORGE CHAPMAN, *The Tears of Peace*.

4 And after shewed he him the nine spheres,
And after that the melody heard he
That cometh of those spheres thrice three,
That well is of music and melody
In this world here, and cause of harmony
CHAUCER, *The Parlement of Foules*, l. 39.

Water and Air He for the Tenor chose,
Earth made the Base, the Treble Flame arose,
To th' active Moon a quick brisk stroke he gave,
To Saturn's string a touch more soft and grave.
The motions strait, and round, and swift, and slow,

And short and long, were mixt and woven so,
Dud in such artful Figures smoothly fall,
As made this decent measur'd Dance of all.
And this is Musick.

ABRAHAM COWLEY, *Davideis*. Bk. I, l. 457.

6 Let me go where'er I will
I hear a sky-born music still: . . .
'Tis not in the high stars alone,
Nor in the cup of budding flowers,
Nor in the redbreast's mellow tone,
Nor in the bow that smiles in showers
But in the mud and scum of things
There alway, alway something sings.
EMERSON, *Music*.

8 When the morning stars sang together, and
all the sons of God shouted for joy.
Old Testament: Job, xxxviii, 7.

7 Ring out ye crystal spheres!
Once bless our human ears,
(If ye have power to touch our senses too)
And let your silver chime
Move in melodious time;
And let the bass of Heav'n's deep organ blow,

And with your pinfold harmony,
Make up full consort to th' angelic symphony.

MILTON, *On the Morning of Christ's Nativity*. St. 13.

And in their motions harmony divine
So smooths her charming tones, that God's own ear
Listens delighted.

MILTON, *Paradise Lost*. Bk. v, l. 625.

9 The celestial music. (La musique céleste.)
MONTAIGNE, *Essays*. Bk. I, ch. 22.

10 "This must be the music," said he, "of the
spears,
For I am curst if each note of it doesn't run
through one!"

THOMAS MOORE, *Fudge Family in Paris*. Letter v, l. 28.

11 Sit, Jessica. Look how the floor of heaven
Is thick inlaid with patines of bright gold:
There's not the smallest orb which thou behold'st

But in his motion like an angel sings,
Still quiring to the young-eyed cherubins;
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.
SHAKESPEARE, *The Merchant of Venice*. Act v, sc. 1, l. 58.

12 When his veering gait
And every motion of his starry train
Seem governed by a strain
Of music, audible to him alone.
WORDSWORTH, *The Triad*, l. 48.

VIII—Music: The Flute

12 The flute is not an instrument which has a
good moral effect; it is too exciting
ARISTOTLE, *Politics*. Bk. viii, ch. 6, sec. 5.

13 The soft complaining flute
In dying notes discovers
The woes of hopeless lovers,
Whose dirge is whisper'd by the warbling lute.
JOHN DRYDEN, *Song for St. Cecilia's Day*.

14 A velvet flute-note fell down pleasantly
Upon the bosom of that harmony, . . .
Somewhat, half song, half odor, forth did float

As if a rose might somehow be a throat.
SMITHY BAXTER, *The Symphony*.

15 Govern these ventages with your fingers and
thumb, give it breath with your mouth, and
it will discourse most eloquent music.
SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 372.

You cannot play the flute by merely blowing;
you must use your fingers too.
GOETHE, *Sprüche in Prosa*, III.

IX—Music: The Harp

- 1 His harp the sole companion of his way.
JAMES BEATTIE, *The Minstrel*. Bk. i, st. 3.
- 2 The lyre is welcome at the feasts of supreme
Jupiter. (Dapibus supremi Grata testudo
Jovis.)
HORACE, *Odes*. Bk. i, ode 32, l. 13.
- 3 Leave strumming at the doors of inns
To vagabonds and sharpeners.
Where men seek minstrels for their sins
They shall not lack for harpers.
LAURENCE HOUSMAN, *Farewell to Town*.
- 4 The harp that once through Tara's halls
The soul of music shed,
Now hangs as mute on Tara's walls
As if that soul were fled.
So sleeps the pride of former days,
So glory's thrill is o'er;
And hearts, that once beat high for praise,
Now feel that pulse no more.
THOMAS MOORE, *The Harp that Once Through
Tara's Halls*.
- If the pulse of the patriot, soldier, or lover,
Have throbb'd at our lay, 'tis thy glory alone;
I was but as the wind, passing heedlessly over,
And all the wild sweetness I wak'd was thy own.
THOMAS MOORE, *Dear Harp of My Country*.
St. 2.
- 'Tis believ'd that this harp which I wake now
for thee
Was a siren of old who sung under the sea.
THOMAS MOORE, *Origin of the Harp*.
- 5 The music of the zither, the flute, and the
lyre enervates the mind. (Enervant animos
citharæ, lotosque, lyraque.)
OVID, *Remediorum Amoris*, l. 753.
- 6 He touched his harp, and nations heard, en-
tranced,
As some vast river of unfailing source,
Rapid, exhaustless, deep, his numbers flowed,
And opened new fountains in the human
heart.
POLLOCK, *The Course of Time*. Bk. iv, l. 675.
- 7 We hanged our harps upon the willows.
Old Testament: Psalms, cxxvii, 2.
- 8 Hearken, my minstrels! which of ye all
Touched his harp with that dying fall,
So sweet, so soft, so faint,
It seemed an angel's whispered call
To an expiring minstrel?
SCOTT, *The Bridal of Tioram*. Canto i, st. 4.
- And tuned, to please a peasant's ear,
The harp a king had loved to hear.
SCOTT, *The Lay of the Last Minstrel: In-
troduction*, l. 25.

- 9 Strange! that a harp of a thousand strings
Should keep in tune so long.
ISAAC WATTS, *Hymns and Spiritual Songs*. Bk.
ii, No. 19.
- TO HARP ON THE SAME STRING, see under PROV-
ERBS.

X—Music: The Lute

- 10 If thou would'st have me sing and play
As once I play'd and sung,
First take this time-worn lute away,
And bring one freshly strung.
THOMAS MOORE, *If Thou Would'st Have Me
Sing and Play*.
- 11 In a sadly pleasing strain
Let the warbling lute complain.
POPE, *Ode on St. Cecilia's Day*, l. 5.
- 12 Do the sounds
Which slumber in the lute, belong alone
To him who buys the chords?
SCHILLER, *Don Carlos* Act iv, sc. 21.
- 13 As sweet and musical
As bright Apollo's lute, strung with his hair.
SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 3, l. 342.
- Musical as is Apollo's lute.
MILTON, *Comus*, l. 478.
- 14 Some dead lute-player
That in dead years had done delicious things.
SWINBURNE, *A Ballad of Life*. St. 2.
- 15 It is the little rift within the lute
That by and by will make the music mute
And ever widening, slowly silence all.
TENNYSON, *Merlin and Vivien*, l. 388.
- XI—Music and Discord
- 16 So discord oft in music makes the sweeter
lay.
SPENSER, *Faerie Queene*. Bk. iii, canto ii, st. 15.
- Discords make the sweetest airs,
And curses are a sort of prayers.
BUTLER, *Hudibras*. Pt. iii, canto i, l. 919.
- I never heard
So musical a discord, such sweet thunder.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 121.
- 17 You had that action and counteraction which,
in the natural and in the political world,
from the reciprocal struggle of discordant
powers draws out the harmony of the uni-
verse.
EDMUND BURKE, *Reflections on the Revolu-
tion in France*.
- 18 As there is music uninform'd by art.
DARWIN, *Epistles: To Sir Robert Howard*, l. 1.

- 1 You think they are crusaders, sent
From some infernal clime,
To pluck the eyes of Sentiment,
And dock the tail of Rhyme,
To crack the voice of Melody,
And break the legs of Tune.
O. W. HOLMES, *The Music-Grinders*.
- 2 Fill'd the air with barbarous dissonance.
MILTON, *Comus*, l. 550.
- 3 Above the pitch, out of tune, and off the
hinges.
RABELAIS, *Works*. Bk. iv, ch. 19.
- 4 Straining harsh discords and unpleasing
sharps.
SHAKESPEARE, *Romeo and Juliet* Act iii, sc. 5,
l. 28.
- Melodious discord, heavenly tune harsh-sound-
ing,
Ear's deep-sweet music, and heart's deep-sore
wounding.
SHAKESPEARE, *Venus and Adonis*, l. 431.
- 5 How sour sweet music is,
When time is broke and no proportion kept!
So is it in the music of men's lives
SHAKESPEARE, *Richard II.* Act v, sc. 5, l. 42.
- Take but degree away, untune that string,
And, bark what discord follows!
SHAKESPEARE, *Troilus and Cressida*. Act i, sc.
3, l. 109.
- And the vile squealing of the wry-neck'd fife.
SHAKESPEARE, *The Merchant of Venice*. Act
ii, sc. 5, l. 30.

XII—Music: The Musician

- 6 But God has a few of us whom he whispers
in the ear;
The rest may reason and welcome: 'tis we
musicians know.
ROBERT BROWNING, *Abt Vogler*.
- Therefore to whom turn I but to thee, the in-
effable Name?
Builder and maker, thou, of houses not made
with hands!
ROBERT BROWNING, *Abt Vogler*.
- 7 From this did Paganini comb the fierce
Electric sparks, or to tenuity
Pull forth the inmost wailing of the wire—
No cat-gut could swoon out so much of
soul!
ROBERT BROWNING, *Red Cotton Night-cap
Country*. Pt. I.
- 8 When a musician bath forgot his note,
He makes as though a crumb stuck in his
throat.
JOHN CLARKE, *Paramiologia*, 108. (1639)
- 9 Who, through long days of labor,
And nights devoid of ease,

- Still heard in his soul the music
Of wonderful melodies.
LONGFELLOW, *The Day is Done*.
- 10 He the best of all musicians,
He the sweetest of all singers.
LONGFELLOW, *Hiawatha*. Pt. vi, l. 20.
- He is dead, the sweet musician!
He has gone from us forever,
He has moved a little nearer
To the Master of all music.
LONGFELLOW, *Hiawatha*. Pt. xv, l. 56.
- 11 We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;
World-losers and world-forsakers,
Of whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.
ARTHUR O'SHAUGHNESSY, *The Music-Makers*.
- 12 The language of tones belongs equally to all
mankind, and melody is the absolute lan-
guage in which the musician speaks to every
heart.
RICHARD WAGNER, *Beethoven*.
- 13 Is it not strange that sheep's guts should hale
souls out of men's bodies?
SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc. 3, l. 61.
- Music . . . horse-hairs and calves'-guts.
SHAKESPEARE, *Cymbeline*. Act ii, sc. 3, l. 32.
- The fiddler Apollo get his sinews to make cat-
lings on
SHAKESPEARE, *Troilus and Cressida*, iii, 3, 303.
- See to their desks Apollo's sons repair,—
Swift rides the rosin o'er the horse's hair!
In unison their various tones to tune,
Murmurs the hautboy, growls the hoarse bassoon;
In soft vibration sighs the whispering lute,
Tang goes the harpsichord, too-too the flute,
Brays the loud trumpet, squeaks the fiddle sharp,
Winds the French-horn, and twangs the tingling
harp;
Till like great Jove, the leader, figuring in,
Attunes to order the chaotic din.
HORACE AND JAMES SMITH, *Rejected Ad-
dresses: The Theatre*, l. 20.
- A squeak's heard in the orchestra,
The leader draws across
The intestines of the agile cat
The tail of the noble horse.
GEORGE T. LANIGAN, *The Amateur Orlando*.
St. 8.
- 14 Come on and hear, come on and hear, Alex-
ander's Ragtime Band.
IRVING BERLIN, *Alexander's Ragtime Band*.
(1911)

Alexander's Ragtime Band stamped a new character on American music.

ALEXANDER WOOLCOTT, *Ironing Berlin*.

Hence from their resounding prison the docile winds are loosed, and repay a melody for their liberty received. (Hinc venti dociles resonare se carcere solvunt, Et cantum acceptum pro libertate reperiunt.)

JEAN BAPTISTE DE SANTEUL, *Inscription on an Organ*.

There's a barrel-organ carolling across a golden street

In the city as the sun sinks low;
And the music's not immortal; but the world has made it sweet

And fulfilled it with the sunset glow.

ALFRED NOYES, *The Barrel-Organ*.

She played upon her music-box a fancy air by chance,

And straightway all her polka-dots began a lively dance.

PETER NEWELL, *Her Polka-Dots*.

I have a reasonable good ear in music.
Let's have the tongs and the bones

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 30.

Let the music knock it.

SHAKESPEARE, *Henry VIII*. Act i, sc. 4, l. 108.

He was a fiddler, and consequently a rogue
SWIFT, *Letter to Stella*, 25 July, 1711.

He could fiddle all the bugs off a sweet-potato-vine

STEPHEN VINCENT BENET, *The Mountain Whip-poorwill*

Gaily the troubadour Touched his guitar.

THOMAS HAYNES BAYLY, *Welcome Me Home*.

I'll strike the light guitar

H. S. VANDYKE, *The Light Guitar*.

How her fingers went when they moved by note

Through measures fine, as she marched them o'er

The yielding plank of the ivory floor.

BENJAMIN F. TAYLOR, *How the Brook Went to Mill*.

She ran her fingers o'er the ivory keys,
And shook a prelude from them as a bird
Shakes from its throat a song.

JAMES B. KEAYON, *Twilight and Music*.

Five-and-thirty black slaves,

Half-a-hundred white,

All their duty but to sing

For their Queen's delight.

WILLIAM WATSON, *The Key-Board*.

Ah, the gracious symphonies
Of the single-tips.

WILLIAM WATSON, *The Key-Board*.

Her ivory hands on the ivory keys

Strayed in a fitful fantasy,

Like the silver gleam when the poplar trees

Rustle their pale leaves listlessly.

OSCAR WILDE, *In the Gold Room: A Hermonymy*

'Tis the common disease of all your musicians, that they know no mean, to be entreated either to begin or end.

BEN JONSON, *The Poetaster*. Act ii, sc. 1.

MYSTERY

The lucrative business of mystery.

BURKE, *A Vindication of Natural Society*.

It happens, by a common vice of human nature, that we trust most to, and are most seriously frightened at, things which are strange and unknown. (Communi fit vitio nature, ut inusitatis atque incognitis rebus magis confidamus, vehementiusque extereamur.)

CÆSAR, *De Bello Civili*. Bk. ii, sec. 4.

Plain truth will influence half a score of men at most in a nation, or an age, while mystery will lead millions by the nose.

HENRY ST. JOHN, *Letter*, 28 July, 1721

O'er all there hung a shadow and a fear;
A sense of mystery the spirit daunted,
And said as plain as whisper in the ear,
The place is haunted

THOMAS HOOD, *The Haunted House*.

Listen to voices in the upper air,
Nor lose thy simple faith in mysteries.

LONGFELLOW, *The Castle-Builder*.

If you go directly at the heart of a mystery, it ceases to be a mystery, and becomes only a question of drainage.

CHRISTOPHER MORLEY, *Where the Blue Begins*, p. 9

There was the Door to which I found no Key;

There was the Veil through which I might not see.

OMAR KHAYYAM, *Rubáiyát* St. 32. (Fitzgerald, tr.)

Shall any glazer see with mortal eyes,
Or any searcher know by mortal mind?

Veil after veil will lift—but there must be
Veil upon veil behind

EDWIN ARNOLD, *The Light of Asia*. Bk. viii.

Sacred mysteries. (Arcana sacra.)

TACITUS, *Germania*. Sec. 18

Let not the conceit of intellect hinder thee from worshipping mystery.

M. F. TURREY, *Proverbial Philosophy: Reading*.

N

NAIL

¹ Nail is driven out by nail. (*"Day's Tale & Fable."*)

ARISTOTLE, *Politics*. Bk. v, ch. 9, sec. 6. Quoted as a proverb.

One nail drives out another, at least!

OWEN MEREDITH, *The Portrait*.

Drive not a second nail till the first be clinched.

THOMAS FULLER, *Gnomologia*. No. 1334.

² A nail in the wound. (Unguis in ulcere.)

CICERO, *Pro Domo Sna*. Ch. 5, sec. 12.

³ With tooth and nail.

DU BARTAS, *Devine Weekes and Workes*. Week i, day 2. (Sylvester, tr.)

⁴ To the nail. (Ad unguem.)

HORACE, *Satires*. Bk. i, sat. 5, l. 32; *Ars Poetica*, l. 294. In the sense of highly finished, see under MANNERS.

⁵ Speak the word, and I will help you to it upon the nail.

THOMAS NASHE, *Works*. Vol. iii, p. 59. (1596)

⁶ I'll never see't; for, I am sure, my nails Are stronger than mine eyes.

SHAKESPEARE, *Antony and Cleopatra*. Act v, sc. 2, l. 223.

⁷ *Falstaff*: What, is the old king dead?

Pistol: As nail in door.

SHAKESPEARE, *II Henry IV*. Act v, sc. 3, l. 126. See also under DEATH.

⁸ Could I come near your beauty with my nails,

I 'd set my ten commandments in your face.

SHAKESPEARE, *II Henry VI*. Act i, sc. 3, l. 144. See also under FINGERS.

⁹ Thou hittest the nail on the head.

JOHN STANBRIDGE, *Vulgaria*, B 5. (c. 1520);

BEAUMONT AND FLETCHER, *Love's Cure*, ii, 1; HEYWOOD, *Proverbs*, l. 11; RABELAIS, *Works*, iii, 35.

¹⁰ Every nail driven should be as another rivet in the machine of the universe, you carrying on the work.

H. D. THOREAU, *Walden*: Conclusion.

¹¹ A white speck upon the nails made them as sure of a gift, as if they had it already in their pockets.

UNKNOWN, (*Connoisseur*. No. 59. 1755.)

¹² Cut your nails on Monday, you cut them for health;

Cut them on Tuesday, you cut them for wealth;

Cut them on Wednesday, you cut them for news;

Cut them on Thursday, a new pair of shoes;

Cut them on Friday, you cut them for sorrow;

Cut them on Saturday, a present to-morrow;

But he that on Sunday cuts his horns,

Better that he had never been born!

UNKNOWN (HENDERSON, *Folk-Lore N. Coun-*
tiss, 18.)

Hippocrates has even left directions how we should cut our nails; that is, even with the ends of the fingers, neither shorter nor longer.

H. D. THOREAU, *Walden*. Ch. 1.

NAKEDNESS, see Nudity

NAME

I—Name: Apothegms

¹³ I can call nothing by name if that is not his name. I call a cat a cat, and Rolet a rogue. (Je ne puis rien nommer si ce n'est pas son nom; J'appelle un chat un chat, et Rolet un fripon.)

BOILEAU, *Satires* Sat. l. 51.

To CALL A SPADE A SPADE, see under CANDOR.

He said true things, but called them by wrong names.

ROBERT BROWNING, *Bishop Blougram's Apology*.

¹⁴ Who hath not own'd, with rapture-smitten frame,

The power of grace, the magic of a name?

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 5.

¹⁵ "Whose name was writ in water!"

R. W. GILDER, *Keats*. See also under KEATS.

My name may have buoyancy enough to float upon the sea of time.

GLADSTONE, *Elton Miscellany*, Nov., 1827. Quoted.

¹⁶ And, lo! Ben Adhem's name led all the rest.

LEIGH HUNT, *About Ben Adhem*. For full quotation, see PHILANTHROPY.

¹⁷ Indeed there is a wondrous luck in names, sirs, And a main mystery, an' a man knew where To vind it.

BEN JONSON, *Tale of a Tub*. Act iv, sc. 2.

Let us speak plain, there is more force in names Than most men dream of; and a lie may keep its throne a whole age longer if it skulk Behind the shield of some fair-seeming name.

J. R. LOWELL, *A Glance Behind the Curtain*, l. 251.

His opinion was that there was a strange kind of magic bias which good or bad names, as he called them, irresistibly impressed upon our

characters and conduct. . . . How many Cæsars and Pompeys, he would say, by mere inspiration of the names, have been rendered worthy of them? And how many, he would add, are there, who might have done exceeding well in the world, had not their characters and spirits been totally depressed and Nicodemus'd into nothing?

STERNE, *Tristram Shandy*. Bk i, ch. 19.

"Villas" now, with sounding names,
All name and doot.

RICHARD LE GALLIENNE, *Love's Landmarks*.

1 There is no stone without its name. (Nullum est sine nomine saxum.)

LUCAN, *De Bello Civili*. Bk ix, l. 973.

What is it? a learned man

Could give it a clumsy name.

Let him name it who can,

The beauty would be the same.

TENNYSON, *Maud*. Pt. II, sec. 2, st. 2.

2 The name that dwells on every tongue,
No minstrel needs.

DON JOSE MANRIQUE, *Coplas de Manrique*.
St. 54. (Longfellow, tr.)

3 My name is Legion: for we are many.

New Testament: *Mark*, v. 9.

A name and also an omen. (Nomen atque omen.)

PLAUTUS, *Persa*, l. 625. (Act iv, sc. 4.)

4 I have said everything when I have named
the man. (Dixi omnia, cum hominem nomi-
navi.)

PLINY THE YOUNGER, *Epistles*. Bk iv, epist. 22.

I name no parties.

BEAUMONT AND FLETCHER, *What at Several
Weapons*. Act ii, sc. 3.

Canst thou bring me to the party?

SHAKESPEARE, *The Tempest*. Act iii, sc. 2, l. 67.

Although it has been considered an Americanism, the older English writers frequently used "party" in the sense of "person." Shakespeare so uses it more than a score of times.

5 O name for ever sad! for ever dear!

Still breath'd in sighs, still usher'd with a
tear.

POPE, *Eloisa to Abelard*, l. 31.

6 The name of the Lord is a strong tower.

Old Testament: *Proverbs*, xviii, 10. (Turris
fortissima, nomen Domini.—*Vulgate*.)

But unto you that fear my name shall the Sun
of righteousness arise with healing in his wings.
Old Testament: *Melachi*, iv, 2.

7 The evil wound is cured, but not the evil
name.

JOHN RAY, *English Proverbs*, 18. (1670)

8 He is a fool and ever shall,

Who writes his name upon a wall.

JOHN RAY, *English Proverbs*.

Fools' names, like fools' faces,
Are often seen in public places.

UNKNOWN.

9 Thou hast a few names even in Sardis which
have not defiled their garments.

New Testament: *Revelation*, iii, 4.

10 He who pronounces Saxe as Saxy

Would surely call an axe an ax.

J. G. SAXE, *Epigram*, when asked which was
the correct pronunciation of his name.

11 I am the last of my race. My name ends
with me.

SCHILLER, *Wilhelm Tell*. Act i, sc. 1, l. 100.

12 My foot is on my native heath, and my name
is MacGregor.

SCOTT, *Rob Roy*. Ch. 34.

Who, noteless as the race from which he sprung,
Saved others' names, but left his own unsung

SCOTT, *Waverley*. Ch. 13.

13 Thou hast stolen both mine office and my
name

The one ne'er got me credit, the other mickle
blame.

SHAKESPEARE, *The Comedy of Errors*. Act iii,
sc. 1, l. 44.

A name unmusical to the Volscians' ears,

And harsh in sound to thine

SHAKESPEARE, *Coriolanus*. Act iv, sc. 5, l. 64.

14 O good Horatio, what a wounded name,

Things standing thus unknown, shall live be-
hind me!

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 355.

When we were happy we had other names.

SHAKESPEARE, *King John*. Act v, sc. 4, l. 8

A name to be washed out with all men's tears

SWINBURNE, *Aspects in Calydon*: *Albion*.

15 Every godfather can give a name.

SHAKESPEARE, *Love's Labour's Lost*. Act i,
sc. 1, l. 93

Giving a name, indeed, is a poetic art; all
poetry, if we go to that with it, is but a giving
of names

CARLYLE, *Journal*, 18 May, 1832.

16 Who may, in the ambush of my name, strike
home.

SHAKESPEARE, *Measure for Measure*. Act i,
sc. 3, l. 41.

17 I cannot tell what the dickens his name is

SHAKESPEARE, *The Merry Wives of Windsor*.

Act iii, sc. 2, l. 20. (1600)

What the dickens!

THOMAS HEYWOOD, *Edward IV*. Act iii, sc. 1.
(1600)

18 O, Romeo, Romeo! wherefore art thou Ro-
meo?

Deny thy father and refuse thy name:
Or if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 33.

I cannot love my lord, and not his name.
TENNYSON, *The Marriage of Geraint*, l. 92.

What's in a name? that which we call a rose
By any other name would smell as sweet.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 42.

That which we call a Snob, by any other name
would still be snobbish.

TRACKERAY, *Book of Snobs*.

Love hangs like light about your name
As music round the shell!

SWINBURNE, *Adieu à Marie Stuart*. Pt. iv.

They lent honorable names [to dishonorable things].
(Honestia nomina prætendebant.)

TACITUS, *Annals*. Bk. xiv, sec. 21.

Through superstition of a name. (Superstitioe nomina.)

TACITUS, *History*. Bk. iii, sec. 58.

Let be my name until I make my name.
TENNYSON, *Gareth and Lynette*, l. 563.

I would rather make my name than inherit it.
TRACKERAY, *The Virginians*. Ch. 26.

The blackest ink of Fate was sure my lot,
And, when she writ my name, she made a blot.

GEORGE VILLIERS, DUKE OF BUCKINGHAM, *The Rehearsal*. Act iii, sc. 2. (1671) Quoted by Fielding, *Amelia*. Bk. ii, ch. 9.

II—Name. Great Names

Some mighty man
Who beat his name on the drum of the world's
car.

BAILEY, *Festus: A Metropolis*.

Strong towers decay,
But a great name shall never pass away.

PARK BENJAMIN, *A Great Name*.

But he whose name is graven in the white stone
Shall last and shine when all of these are gone.

ANNE BRADSTREET, *Contemplations*.

Our men scarce seem in earnest now:
Distinguished names!—but 'tis, somehow,
As if they played at being names
Still more distinguished, like the games
Of children

ROBERT BROWNING, *Waring*. Pt. i, sec. 6.

Round the whole world his dreaded name
shall sound,
And reach to worlds, that must not yet be
found.

ABRAHAM COWLEY, *Davidis*. Bk. ii, l. 384. (1656)

Nations unborn your mighty names shall sound,
And worlds applaud that must not yet be found!

POPE, *Essay on Criticism*. Pt. i, l. 193. (1711)

Ill did those mighty men to trust thee with
their story;

That hast forgot their names who reared thee
for their glory.

MICHAEL DRAYTON, *Poly-olbiem*. Song iii, l. 61. Referring to Stonehenge.

Victorious names, who made the world obey;
Who while they liv'd, in deeds of arms ex-
cell'd,

And after death for deities were held.

DRYDEN, *The Flower and the Leaf*, l. 518.

Navies nor armies can exalt the state, . . .
But one great name can make a country
great.

R. W. GILDER, *To James Russell Lowell*.

For thou art Freedom's now, and Fame's:
One of the few, the immortal names,

That were not born to die.

FITZ-GREENE HALLECK, *Atarco Bossaris*.

He left a name, at which the world grew pale,
To point a moral, or adorn a tale.

SAMUEL JOHNSON, *Vanity of Human Wishes*, l. 219.

Great names debase instead of elevating
those who do not know how to sustain them.
(Les grands noms abaissent au lieu d'élever
ceux qui ne les savent pas soutenir.)

LA ROCHEFOUCAULD, *Maximes*. No. 94.

He stands the mere shadow of a mighty
name. (Stat magni nominis umbra.)

LUCAN, *De Bello Civilis*. Bk. i, l. 135. An
adaptation of this, "Stat nominis umbra,"
was used by Junius as the motto prefixed
to his *Letters*.

Do not concern yourself with anxiety for the
shadow of a great name. (Non silt tibi curæ de
magni nominis umbra.)

THOMAS A KEMPIS, *De Imitatione Christi*. Bk. iii, ch. 24, sec. 2.

An illustrious and ancient name. (Clarum et
venerabile nomen.)

LUCAN, *De Bello Civilis*. Bk. ix, l. 203.

He spreads his name throughout the whole
world. (Nomen toto spargit in orbe suum.)

MARTIAL, *Epigrams*. Bk. vi, epig. 61, l. 2.

Those rugged names . . .

That would have made Quintilian stare and
gasp.

MILTON, *Sonnets*. No. xi.

The dreaded name Of Demogorgon.

MILTON, *Paradise Lost*. Bk. ii, l. 965.

Must I call your master to my aid,

As storm-dread name the trembling furies quake,
Hell's horrors shaked, and earth's foundations
quake?

LUCAS, *De Bello Civili*. Bk. II. (Rowe, tr.)

Wherever the bright sun of heaven shall
shine,

His honour and the greatness of his name
Shall be, and make new nations.

SHAKESPEARE, *Henry VIII*. Act v, sc. 5, l. 53.

Your name is great
In mouths of wisest censure.
SHAKESPEARE, *Othello*. Act II, sc. 3, l. 192.

Bright with names that men remember, loud
with names that men forget.

SWINBURNE, *Eton: An Ode*.

To such a name for ages long,
To such a name,

Preserve a broad approach of fame,
And ever-echoing avenues of song!

TENNISON, *Ode on the Death of the Duke of Wellington*. St. 5.

What a heavy burden is a name that has be-
come too famous. (C'est un poids bien pesant
qu'un nom trop tôt fameux.)

VOLTAIRE, *La Henriade*. Chant III, l. 41.

It thinks their very names shine still and
bright;

Apart—like glow-worms on a summer's
night.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. III, No. 5.

Yet shall thy name, conspicuous and sublime,
Stand in the spacious firmament of time,
Fixed as a star.

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. II, No. 19.

A name "fast anchored in the deep abyss of time"
is like a star twinkling in the firmament, cold,
silent, distant, but eternal and sublime.

WILLIAM HAZLITT, *Table Talk*.

III—Name and Fame

See also Fame

For Good Name see Reputation

For my name and memory, I leave it to
men's charitable speeches, to foreign nations,
and to the next ages.

FRANCIS BACON, *From his will*.

Bright names will hallow song.

BYRON, *Childe Harold*. Canto III, st. 29.

The Glory and the Nothing of a Name.

BYRON, *Churchill's Grave*.

When I myself am nothing but a name.

ABRAHAM COWLEY, *Ode upon Occasion of a
Copy of Verses of My Lord Brougham*.

He left a Consul's name to other times.

Linked with one virtue, and a thousand
crimes.

BYRON, *The Corsair*. Canto III, st. 24.

A poor traditional fame
Is all that's left to grace his name.

WILLIAM COMMER, *Dr. Syntax in Search of the
Picturesque*. Canto XXIV.

Charm'd with the foolish whistlings of a
bride.

ABRAHAM COWLEY, *Imitations of Vergil:
Georgics*. Bk. II, l. 486. (1647)

Ravish'd with the whistling of a name.

POPE, *Essay on Man*. Epia. IV, l. 383. (1733)

Some to the fascination of a name
Surrender judgment, hoodwinked.

COWLEY, *The Task*. Bk. VI, l. 101.

Men but like visions are, time all doth claim;
He lives, who dies to win a lasting name.

WILLIAM DRUMMOND, *Sonnets*. No. XII.

Had swain 'bove any Greek or Roman name.

DRYDEN, *On the Death of Lord Hastings*, l. 76.
(1667)

On this foundation would I build my fame,
And emulate the Greek and Roman name.

NICHOLAS ROWE, *Jane Shore*. Act III, sc. 1.
(1714)

Above all Greek, above all Roman fame.

POPE, *Imitations of Horace: Epistles*. Bk. II,
epia. 1, l. 26. (1733)

There be of them, that have left a name be-
hind them.

APOCRYPHA: *Ecclesiasticus*, xlv, 8.

Only a herald, who that way doth pass,
Finds his crackt name at length in the
church-glass.

GEORGE HERBERT, *The Church-Porch*. St. 33.

I will give them an everlasting name, that
shall not be cut off.

Old Testament: *Isaiah*, lvi, 5.

Then, when this body falls in funeral fire,
My name shall live, and my best part aspire.

BEN JONSON, *The Poetaster*. Act I, sc. 1.

To see the laurel wreath, on high suspended,
That is to crown our name when life is
ended.

KEATS, *Sleep and Poetry*, l. 35.

The surest pledge of a deathless name
Is the silent homage of thoughts unspoken.

LOWELL, *The Herons of Elmwood*.

Ah, with what lofty hope we came!
But we forget it, dream of fame,
And crawl, as I do here, a name.

J. R. LOWELL, *For an Autograph*. St. 6.

1 Oh, breathe not his name! let it sleep in the shade,
Where cold and unhonour'd his relics are laid.
THOMAS MOORE, *Oh, Breathe Not His Name*.

2 And like to one he seemed whose better day
Is over to himself, though foolish fame
Shouts louder year by year his empty name.
WILLIAM MORRIS, *The Earthly Paradise: Prologue: The Wanderers*, l. 466.

A far babbling name,
The ceaseless seeker after praise and fame.
WILLIAM MORRIS, *Life and Death of Jason*.
Bk. ix, l. 189.

3 Born to fail, A name without an echo
HENRY NEWBOLT, *The Non-Combatant*.

4 Perchance my name will be mingled with theirs
(For sitan et nostrum nomen miscebitur.)
OVID, *Ars Amatoria*. Bk. iii, l. 339.

5 O! while along the stream of time thy name
Expanded flies, and gathers all its fame,
Say, shall my little bark attendant sail,
Pursue the triumph, and partake the gale?
POPE, *Essay on Man*. Epist. iv, l. 383.

6 Then shall our names,
Familiar in his mouth as household words,
Be in their flowing cups freshly remember'd.
SHAKESPEARE, *Henry V.* Act iv, sc. 3, l. 51.

7 Yet leaving here a name, I trust,
That will not perish in the dust
SOUTHEY, *My Days Among the Dead Are Passed*.

8 One day I wrote her name upon the strand,
But came the waves and washed it away:
Again I wrote it with a second hand,
But came the tide, and made my pains his prey.

Vain man, said she, that dost in vain essay
A mortal thing so to immortalize!
For I myself shall like to this decay,
And eke my name be wiped out likewise.
Not so (quod I) let baser things devise
To die in dust, but you shall live by fame:
My verse your virtues rare shall eternize,
And in the heavens write your glorious name.
SPENSER, *Amoretti* Sonnet lxxv.

Alone I walked on the ocean strand,
A pearly shell was in my hand;
I stooped, and wrote upon the sand
My name, the year, the day.
As onward from the spot I passed,
One lingering look behind I cast,
A wave came rolling high and fast,
And washed my lines away.
HAWKIN FLAG GOULD, *A Name in the Sand*.

9 No sound is breathed so potent to coerce
And to conciliate, as their names who dare
For that sweet mother-land which gave them birth

Nobly to do, nobly to die.
TENNYSON, *Tiresias*, l. 116.

10 I won a noble fame;
But with a sudden frown,
The people snatched my crown,
And, in the mire, trod down
My lofty name.
THEODORE TILTON, *Sir Marmaduke's Matchings*.

11 Keeps from age to age an ever-living name.
(Æternumque tenet per sæcula nomen.)
VERGIL, *Æneid*. Bk. vi, l. 235.

12 When once the trumpet of fame has sounded
A poor man's name, farewell his repose for ever.
VOLTAIRE, *Letter to M. Capperonnier*, 1768.

IV—Name: Women's Names

13 Oh! no! we never mention her,
Her name is never heard;
My lips are now forbid to speak
That once familiar word

T. H. BAYLY, *Oh! No! We Never Mention Her*.
There's a name that's never spoken,
And a mother's heart half-broken.
There is just another missing from the old
home, that is all;
There is still a memory living,
There's a father unforgiving,
And a picture that is turn'd toward the wall.
CHARLES GRAHAM, *The Picture That Is Turned Toward the Wall*. (1891) Suggested by a scene from the play *Blue Jeans*.

14 I have a passion for the name of "Mary,"
For once it was a magic sound to me,
And still it half calls up the realms of fairy,
Where I beheld what never was to be.
BYRON, *Don Juan*. Canto v, st. 4.

15 Sweet as the sweetest of melodies
Filling my soul with ecstasy,
Sweeter than all things to me,
The sound of my sweetheart's name.
WILL D. COBB, *The Sound of My Sweetheart's Name* (1901)

16 I ask'd my fair one happy day,
What I should call her in my lay;
By what sweet name from Rome or
Greece;
Lalage, Neæra, Chloris,
Sappho, Lesbia, or Doris,
Arethusa or Lucretia.
"Ah!" replied my gentle fair,
"Beloved, what are names but air?
Choose thou whatever suits the time!"

Call me Sappho, call me Chioris,
Call me Lalage or Doris,
Only, only call me Thine."

S. T. COLERIDGE, *Names*.

1 Brown's for Lalage, Jones for Lelia,
Robinson's bosom for Beatrice glows,
Smith is a Hamlet before Ophelia,
The glamour stays if the reason goes!
Every lover the years disclose
Is of a beautiful name made free.
One befriends, and all others are foes.
Anna's the name of names for me.

W. E. HENLEY, *Ballade of Ladies' Names*.

Ruth like a gillyflower smells and blows,
Sylvia prattles of Arcadée,
Sybil mystifies, Connie crows,
Anna's the name of names for me!
W. E. HENLEY, *Ballade of Ladies' Names*.

2 She who comes to me and pleadeth
In the lovely name of Edith.

LONGFELLOW, *Lines in a Private Album*.

3 For women's names keep murmuring like the
wind
The hidden things that none for ever tells.
ERNEST REYS, *Words*.

4 O Sophonisba! Sophonisba, O!

JAMES THOMSON, *Sophonisba* Act III, sc. 2.
When this line was spoken, at the first performance of the play, an exasperated spectator stood up in his box and cried out, "O Jamie Thomson! Jamie Thomson, O!" and the line was altered to, "O Sophonisba! I am wholly thine!"

5 "What is thy name, fair maid?" quoth he.
"Penelophon, O King!" quoth she.

UNKNOWN, *King Cophetua and the Beggar Maid*. (Percy, *Reliques*.) Shakespeare, quoting this old ballad in *Love's Labour's Lost* (iv, 1, 65), gives the beggar maid's name as Zenelophon.

6 Your name hangs in my heart like a bell's
tongue.

ROSTAND, *Cyrano de Bergerac*, Act III, sc. 6.

7 I do beseech you—
Chiefly, that I might set it in my prayers—
What is your name?

SHAKESPEARE, *The Tempest*, Act III, sc. 1, l. 34.

V—Names Sweet and Ugly

8 The very names of things belov'd are dear,
And sounds will gather beauty from their
sense,

As many a face thro' love's long residence
Groweth to fair instead of plain and sere.
ROBERT BROWNE, *Griefs of Love*, Sonnet 4.

9 What a name! Was it love or praise?
Speech half-awake or song half-awake?

I must learn Spanish, one of these days,
Only for that slow sweet name's sake.
ROBERT BROWNING, *The Flower's Name*.

10 Thrice happy he whose name has been well
spelt

In the despatch.

BYRON, *Don Juan*, Canto viii, st. 18.

11 Oh, Amos Cottle!—Phœbus! what a name!
BYRON, *English Bards and Scotch Reviewers*, l. 399.

A measly little gum-drop name like Percival.
HARRY LEON WILSON, *The Spenders*, p. 344.

12 Pride lives with all; strange names our rustic
give

To helpless infants, that their own may live.
GEORGE CRAEKE, *The Parish Register*, Pt. I.

With unpronounceable, awful names.

BRET HARTE, *The Tale of a Pony*.

13 A name?—if the party had a voice,
What mortal would be a Bugg by choice,
As a Hogg, a Grubb, or a Chubb rejoice,
Or any such nauseous blazon?
Not to mention many a vulgar name,
Which would make a doorplate blush for
shame,

If doorplates were not so brazen!

HOOD, *Miss Kilmansegg's Her Christening*.

14 Have heard her sigh and soften out the name.
WALTER SAVAGE LANDOR, *Gebr.* Pt. v, l. 145.

15 And if his name be George, I'll call him
Peter:

For new-made honour doth forget men's
names.

SHAKESPEARE, *King John*, Act I, sc. 1, l. 186.

16 As Stephen Sly and old John Naps of Greece
And Peter Turph and Henry Pimpemell
And twenty more such names and men as
these

Which never were nor no man ever saw.

SHAKESPEARE, *The Taming of the Shrew*: Introduction. Sc. 2, l. 95.

17 And last of all an Admiral came,
A terrible man with a terrible name,—
A name which you all know by sight very
well,

But which no one can speak, and no one
can spell.

SOUTHEY, *The March to Moscow*, St. 8.

18 But Thomas, and William, and such pretty
names,

Should be cleanly and harmless as doves or
as lambs,

Those lovely and innocent creatures.

ISAAC WATTS, *Innocent Play*.

- 1 What with Gertrude, Ep and Ein,
When I hear the name of Stein,
I go creepy down the spine.
UNKNOWN, *Precious Steins*.
There's a wonderful family called Stein—
There's Gert, and there's Epp, and there's Ein;
Gert's poems are junk,
Epp's statues are junk,
And no one can understand Ein.
UNKNOWN, *The Steins*.

VI—Name: Nicknames

- 2 No orator can measure in effect with him
who can give good nicknames.
EMERSON, *Representative Men*: Plato.
3 A nickname is the heaviest stone that the
devil can throw at a man.
HAZLITT, *Essays: On Nicknames*. Quoted.
Of all eloquence a nickname is the most con-
cise; of all arguments the most unanswerable.
WILLIAM HAZLITT, *Essays: On Nicknames*.
4 Nicknames and whippings, when they are
once laid on, no one has discovered how to
take off.
W. S. LANDOR, *Imaginary Conversations: Du
Paty*.
5 His intimate friends called him "Candle-
ends."
And his enemies, "Toasted-cheese."
LEWIS CARROLL, *The Hunting of the Snark*.
Pt. I.
6 Known by the sobriquet of "The Artful
Dodger."
DICKENS, *Oliver Twist*. Ch. 8.
The dodgerest of all the dodgers.
DICKENS, *Our Mutual Friend*. Bk. II, ch. 13.
7 Called me wessel, Sammy—a wessel of wrath.
DICKENS, *Pickwick Papers*. Ch. 22.
8 I am called "Archibald the All-right"—for I
am infallible.
W. S. GILBERT, *Patience*. Act I.
9 Then you can call me "Timbertoes,"—thet's
wut the people likes;
Sutthin' combinin' morril truth with phrases
sech ez strikes.
J. R. LOWELL, *Biglow Papers*. Ser. I, No. 8.
10 Out of his surname they have coined an
epithet for a knave, and out of his Chris-
tain name a synonym for the Devil.
MACAULAY, *Essays: Niccolo Machiavelli*.
Nick Machiavel had ne'er a trick
(Tho' he gave his name to our Old Nick),
But was below the least of these,
That pass f' th' world for holiness.
BUTLER, *Hudibras*. Pt. III, canto I, l. 1213.

- 11 Sunset Cox.
SAMUEL SULLIVAN COX, from a glowing de-
scription of a sunset, written by him, and
printed in *Ohio State Journal*, 19 May, 1853.
12 In the parlance of the street, his first name
was Jupiter; this was properly bestowed, for
his word was "I command."
JAMES FORD REEDS, *History of the United
States*. Referring to J. P. Morgan. "Jupiter"
as a name for Morgan was originated by
Thomas Hitchcock, of the New York Sun.
13 The bravest of the Brave. (Le brave des
braves.)
MARSHAL NEY won this title at the battle of
Friedland (1807). The title had previously
been given to Crillon by Henry IV of France.
14 Gentlemen, I give you the Bayard of India,
Major James Outram of the Bombay army.
SIR CHARLES JAMES NAPIER, *Toast*, at dinner
to Outram, 5 Nov., 1842.
15 O sea-green incorruptible.
CARLYLE, *French Revolution*. Pt. III, bk. III,
ch. I. Referring to Robespierre.
16 Some American Sobriquets:
The Old Man Eloquent: John Quincy Adams.
The American Cato: Samuel Adams.
Old Bullion: Thomas Benton.
The Plumed Knight; the Tattooed Man:
James G. Blaine. (For "Plumed Knight"
see 1553:10. "Tattooed Man" derived
from a cartoon by Bernard Gillam in
Puck, 16 April, 1884, captioned "Phryne
Before the Chicago Tribunal," showing
Blaine, clad only in a loin cloth and
"magnetic pad," his body tattooed with
"Mulligan letters," "Bribery," etc.)
The Tenth Muse: Anne Bradstreet.
The Sage of Wheatland: James Buchanan.
The Mill-Boy of the Slashes: Henry Clay.
The Nestor of the Press: Charles A. Dana.
The Little Giant: Stephen A. Douglas.
The Apostle of the Indians: John Eliot.
The Pathfinder: John Charles Frémont.
The Canal-Boy: James Abram Garfield.
Unconditional Surrender: U. S. Grant.
Little Ben: Benjamin Harrison.
The Cincinnati of the West; Old Tippecanoe:
William Henry Harrison.
Fighting Joe: General Joseph Hooker. Also
applied to Gen. Joseph Wheeler.
Old Hickory: Andrew Jackson.
Stonewall: Thomas Jonathan Jackson.
The Sage of Monticello: Thomas Jefferson.
Light-Horse Harry: Henry Lee.
Father Abraham, Old Abe, The Rail-splitter,
The Martyr President: Abraham Lincoln.
In his letters to Nicolay, John Hay re-
ferred to Lincoln as "The Tycoon."

Call me Sappho, call me Chloris,
Call me Lalage or Doria.

Only, only call me Thine"

S T COLERIDGE, *Names*

1 Brown's for Lalage, Jones for Lelia,
Robinson's bosom for Beatrice glows,
Smith is a Hamlet before Ophelia,
The glamour stays if the reason goes!
Every lover the years disclose
Is of a beautiful name made free
One befriends, and all others are foes
Anna's the name of names for me
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wind

The hidden things that none for ever tells

ERNEST RHYS, *Words*

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JAMES THOMSON, *Sophonisba* Act III sc 2
When this line was spoken, at the first per-
formance of the play, an exasperated spec-
tator stood up in his box and cried out, "O
Jamie Thomson! Jamie Thomson, O!" and
the line was altered to, "O Sophonisba! I am
holly thine!"

5 'What is thy name fair maid?' quoth he
"Penelophon O King!" quoth she

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6 Your name hangs in my heart like a bell's
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ROSTAND, *Cyrano de Bergerac* Act III, sc 6

7 I do beseech you—
Chiefly, that I might set it in my prayers—
What is your name?

SHAKESPEARE, *The Tempest* Act III, sc 1, l 34

V—Names Sweet and Ugly

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And sounds will gather beauty from their
sense,

As many a face thro' love's long residence
Groweth to fair instead of plain and sere
ROBERT BRIDGES, *Growth of Love* Sonnet 4

9 What a name! Was it love or praise?
Speech half-asleep or song half-awake?

I must learn Spanish, one of these days,
Only for that slow sweet name's sake
ROBERT BROWNING, *The Flower's Name*.

10 Thrice happy he whose name has been well
spelt

In the despatch

BYRON, *Don Juan* Canto viii, st 18

11 Oh, Amos Cottle!—Phœbus! what a name!
BYRON, *English Bards and Scotch Reviewers*,
l 399

A measly little gum drop name like Percival
HARRY LEON WILSON, *The Spenders*, p 344

12 Pride lives with all, strange names our rus-
tics give

To helpless infants, that their own may live
GEORGE CRABBE, *The Parish Register* Pt 1

With unpronounceable awful names
BRET HARTE, *The Tale of a Pony*

13 A name?—if the party had a voice
What mortal would be a Bugg by choice,
As a Hogg a Grubb or a Chubb rejoice,
Or any such nauseous blazon?
Not to mention many a vulgar name,
Which would make a doorplate blush for
shame,

If doorplates were not so brazen!

HOOD, *Miss Kulmansegg Her Christening*

14 Have heard her sigh and soften out the name
WALTER SAVAGE LANDOR, *Gebr* Pt vi, l 145

15 And if his name be George, I'll call him
Peter,

For new-made honour doth forget men's
names

SHAKESPEARE, *King John* Act 1, sc 1, l 186

16 As Stephen Sly and old John Naps of Greece
And Peter Turph and Henry Pimpernell
And twenty more such names and men as
these

Which never were nor no man ever saw

SHAKESPEARE, *The Taming of the Shrew* In-
duction Sc 2, l 95

17 And last of all an Admiral came,
A terrible man with a terrible name—
A name which you all know by sight very
well

But which no one can speak, and no one
can spell

SOUTHEY, *The March to Moscow* St 8

18 But Thomas, and William and such pretty
names,

Should be cleanly and harmless as doves or
as lambs,

Those lovely and innocent creatures

ISAAC WATTS, *Innocent Play*

1 What with Gertrude, Ep and Ein,
When I hear the name of Stein,
I go creepy down the spine
UNKNOWN *Precious Steins*
There's a wonderful family called Stein—
There's Gert, and there's Epp and there's Ein,
Gert's poems are bunk,
Epp's statues are junk,
And no one can understand Ein
UNKNOWN, *The Steins*

VI—Name: Nicknames

2 No orator can measure in effect with him
who can give good nicknames
EMERSON, *Representative Men* Plato

3 A nickname is the heaviest stone that the
devil can throw at a man

HAZLITT, *Essays On Nicknames* Quoted
Of all eloquence a nickname is the most concise,
of all arguments the most unanswerable
WILLIAM HAZLITT, *Essays On Nicknames*

4 Nicknames and whippings, when they are
once laid on, no one has discovered how to
take off

W S LANDOR, *Imaginary Conversations Du Paty*

5 His intimate friends called him "Candle-
ends"

And his enemies "Toasted cheese"
LEWIS CARROLL, *The Hunting of the Snark*
Fit 1

6 Known by the *sobriquet* of "The Artful
Dodger"

DICKENS, *Oliver Twist* Ch 8

The dodgerest of all the dodgers

DICKENS, *Our Mutual Friend* Bk II, ch 13

7 Called me wessel, Sammy—a wessel of wrath
DICKENS, *Pickwick Papers* Ch 22

8 I am called "Archibald the All-right"—for I
am infallible

W S GILBERT, *Patience* Act 1

9 Then you can call me "Timbertoe,"—thet's
wut the people likes,

Sutthin' combinin' moral truth with phrases
sech ez strikes

J R LOWELL, *Biglow Papers* Ser I, No 8

10 Out of his surname they have coined an
epithet for a knave and out of his Chris-
tian name a synonym for the Devil

MACAULAY, *Essays Niccolò Machiavel*

Nick Machiavel had ne'er a trick
(Tho' he gave his name to our Old Nick),
But was below the least of these,
That pass i' th' world for holiness

BUTLER, *Hudibras* Pt III, canto 1, l 1313

11 Sunset Cox

SAMUEL SULLIVAN COX, from a glowing de-
scription of a sunset, written by him, and
printed in *Ohio State Journal*, 19 May, 1853

12 In the parlance of the street, his first name
was Jupiter, this was properly bestowed, for
his word was "I command"

JAMES FORD RHODES, *History of the United
States* Referring to J P Morgan "Jupiter"
as a name for Morgan was originated by
Thomas Hitchcock, of the New York Sun

13 The bravest of the Brave (Le brave des
braves)

MARSHAL NEY won this title at the battle of
Friedland (1807) The title had previously
been given to Crillon by Henry IV of France

14 Gentlemen I give you the Bayard of India,
Major James Outram of the Bombay army
SIR CHARLES JAMES NAPEER, *Toast*, at dinner
to Outram, 5 Nov., 1842

15 O sea green incorruptible

CARLYLE *French Revolution* Pt III, bk III,
ch 1 Referring to Robespierre

16 Some American Sobriquets

The Old Man Eloquent John Quincy Adams

The American Cato Samuel Adams

Old Bullion Thomas Benton

The Plumed Knight the Tattooed Man
James G Blaine (For "Plumed Knight"
see 1553 10 "Tattooed Man" derived
from a cartoon by Bernard Gillam in
Puck, 16 April 1884 captioned "Phryne
Before the Chicago Tribunal" showing
Blaine clad only in a loin cloth and
magnetic pad, his body tattooed with
"Mulligan letters," "Bribery" etc.)

The Tenth Muse Anne Bradstreet

The Sage of Wheatland James Buchanan

The Mill-Boy of the Slashes Henry Clay

The Nestor of the Press Charles A Dana

The Little Giant Stephen A Douglas

The Apostle of the Indians John Eliot

The Pathfinder John Charles Fremont

The Canal-Boy James Abram Garfield

Unconditional Surrender U S Grant

Little Ben Benjamin Harrison

The Cincinnati of the West Old Tippecanoe

William Henry Harrison

Fighting Joe General Joseph Hooker Also

applied to Gen Joseph Wheeler

Old Hickory Andrew Jackson

Stonewall Thomas Jonathan Jackson

The Sage of Monticello Thomas Jefferson

Light-Horse Harry Henry Lee

Father Abraham Old Abe, The Rail-splitter,

The Martyr President Abraham Lincoln

In his letters to Nicolay, John Hay re-
ferred to Lincoln as "The Tycoon"

Black Eagle, Black Jack* John A Logan
Black Jack has also been applied to General John J Pershing

The Swamp Fox Francis Marion
Little Mac General G B McClellan
War-Horse of Democracy Samuel Medary
Young Hickory James K Polk
Old Fuss and Feathers Winfield Scott
The Watch Dog of the Treasury Francis E Spinner

Old Rough and Ready General Zachary Taylor

The Old Roman Allen G Thurman
The Sage of Greystone Samuel J Tilden
The Little Magician Martin Van Buren
Mad Anthony General Anthony Wayne
The Schoolmaster of the Republic Noah Webster

The Quaker Poet John G Whittier

NAPOLEON

I—Napoleon I

1 Crushed was Napoleon by the northern Thor
Who knocked his army down with icy hammer

BYRON, *Beppo* St 61

And kings crept out again to feel the sun
E B BROWNING, *Crowned and Buried*, St 11

2 The instinct of active, brave, able men,
throughout the middle class everywhere, has
pointed out Napoleon as the incarnate Democrat

EMERSON, *Representative Men Napoleon*
Napoleon is thoroughly modern, and, at the highest point of his fortunes, has the very spirit of the newspapers

EMERSON, *Representative Men Napoleon*

When you have penetrated through all the circles of power and splendor, you were not dealing with a gentleman, at last, but with an impostor and a rogue

EMERSON, *Representative Men Napoleon*

3 Napoleon was a man! His life was the stride of a demigod

GOETHE, *Conversations with Eckermann*, 1828

You are a man!

NAPOLEON BONAPARTE, closing a conversation with Goethe at Erfurt, 2 Oct., 1808

4 Yet spirit immortal, the tomb cannot bind thee,

But, like thine own eagle that soars to the sun,

Thou springest from bondage and leavest behind thee

A name which before thee no mortal hath won

LYMAN HEATH, *The Grave of Bonaparte*

A little while ago I stood by the tomb of the old Napoleon, a magnificent tomb of gilt and

gold, and could see the only woman who ever loved him pushed aside

R G INGERSOLL, *Reverie at the Tomb of Napoleon*

I wish my ashes to repose on the banks of the Seine, in the midst of the French people I have loved so well

NAPOLEON BONAPARTE, *Codicil to His Will*, dated 16 April, 1821

I don't care a twopenny damn what becomes of the ashes of Napoleon Bonaparte

DUKE OF WELLINGTON, *at* (FARMER AND HENLEY, *Stang and Its Analogues*)

5 Napoleon healed through sword and fire the sick nation

HEINE (SCHERER *History of German Literature* Bk II, p 116)

6 Napoleon was whipped because he carried a chip on his shoulder this is the one thing that the gods who write the laws of nations will not palliate nor excuse

ELBERT HUBBARD, *Philistine* Vol II, p 45

7 England took the eagle and Austria the eagle (L Angleterre prit l'aigle et l'Autriche l'aiglon)

VICTOR HUGO applying for the first time the word l'Aiglon to Napoleon's son Napoleon had transferred the imperial eagles of Rome to his own standard

God was bored by him

VICTOR HUGO Referring to Napoleon

8 Bonaparte's wisdom was in his thoughts, and his madness in his passions (La sagesse de Bonaparte etait dans ses pensees, et la folie dans ses passions)

JOUBERT, *Pensees* No 221

9 Even the great Napoleon could not dine twice (Meme le grand Napoleon ne pouvait pas diner deux fois)

ALPHONSE KARR, *Le Chemin le Plus Court*

10 Grand, gloomy, and peculiar, he sat upon the throne a sceptred hermit wrapped in the solitude of his own originality

CHARLES PHILLIPS, *The Character of Napoleon*

11 Although too much of a soldier among sovereigns, no one could claim with better right to be a sovereign among soldiers

WALTER SCOTT, *Life of Napoleon*

12 What! alive, and so bold, O earth?

SHELLEY, *On Hearing the News of the Death of Napoleon*

It is no longer an event, it is only a piece of news TALLEYRAND, when some one exclaimed "What an event!" on learning of Napoleon's death at St Helena (COOPER, *Talleyrand*)

13 Gentlemen we have a master this young

man does everything, can do everything, and will do everything (Messieurs nous avons un maître ce jeune homme fait tout, peut tout, et veut tout)

SIXTIES, Address, to the National Assembly, speaking of Napoleon

1 No law but his own headstrong will he knew,
No counsellor but his own wicked heart

ROBERT SOUTHEY, *Ode, Written during the Negotiations with Buonaparte*

Pre eminently bad among the worst
SOUTHEY, *The Poet's Pilgrimage to Waterloo*
Pt IV, st 15

2 He thought to quell the stubborn hearts of
oak,
Madman!—to chain with chains and bind
with bands

That island queen who sways the floods and
lands

We taught him lowlier moods

TENNYSON *Buonaparte*

Though more than half the world was his,
He died without a rood his own,
And borrowed from his enemies

Six feet of ground to lie upon
THACKERAY, *The Chronicle of the Drum*

II—Napoleon III

3 A great unrecognized incapacity (Une
grande incapacité inconnue)

BISMARCK of Napoleon III (*Letter*, 1862,
while minister to France)

Copies never succeed

KOSSUTH *Saying*

4 Because we have had Napoleon the Great,
must we have Napoleon the Little?

VICTOR HUGO *Speech* Chamber of Deputies,
17 July, 1851 (*BARBOU, Life*)

5 We shall see Buonaparte the bastard

Kick heels with his throat in a rope

SWINBURNE *A Song in Time of Order*, 1852

NATION

See also *State*

I—Nation Definitions

6 The true wealth of a country lies in its men
and women If they're mean, unhappy and
ill the country is poor

RICHARD ALDINGTON *Colonel's Daughter*, p 51

And you prate of the wealth of nations, as if it
were bought and sold,

The wealth of nations is men, not silk and cot-
ton and gold

RICHARD HOVEN, *Peace*

7 A people is but the attempt of many
To rise to the completer life of one—

And those who live as models for the mass

Are singly of more value than they all
Such man are you, and such a time is this,
That your sole fate concerns a nation more
Than much apparent welfare

ROBERT BROWNING, *Luria* Act v, l 334

8 I am firm in my conviction that there
is no calamity which a great nation can in-
vite which equals that which follows from a
supine submission to wrong and injustice,
and the consequent loss of national self-
respect and honor beneath which are
shielded and defended a people's safety and
greatness

GROVER CLEVELAND, *Message to Congress* on
Venezuelan question, 17 Dec, 1895 Based
on draft by Richard Olney Secretary of
State For contrasted texts see NEVINS *Gro-
ver Cleveland*, p 640

That nation is worthless which does not joy-
fully stake everything in defense of her honor

SCHILLER, *Die Jungfrau von Orléans* Act 4, sc
5, l 81

The nation's honor is dearer than the nation's
comfort, yes, than the nation's life itself

WOODROW WILSON, *Speech*, 29 Jan 1916

9 A nation is the unity of a people King and
parliament are the unity made visible

S T COLERIDGE, *Table Talk*

10 Individuals may form communities but it
is institutions alone that can create a nation

BENJAMIN DISRAELI, *Speech*, at Manchester,
1866

Nationality is the miracle of political independ-
ence Race is the principle of physical analogy

BENJAMIN DISRAELI *Speech*, House of Com-
mons, 9 Aug 1848

11 A nation is a thing that lives and acts like a
man, and men are the particles of which it
is composed

J G HOLLAND, *Plasma Talks The National
Heart*

12 Nations are the citizens of humanity, as in-
dividuals are the citizens of the nation

MAZZINI *Duties of Man*

13 Nations like men, have their infancy

HENRY ST JOHN, *On the Study and Use of
History*

II—Nation Apothegms

15 And hath made of one blood all nations of
men

New Testament Acts, xvii, 26

All nations and kindreds and people and tongues

New Testament Revelation, vii, 9

16 A treaty is the promise of a nation

FISHER AMES *Speech on the British Treaty*,
28 April 1796

1 Men, upon the whole,
Are what they can be—nations, what they
would

E B BROWNING *Casa Guada Windows* Pt 1
Happy are all free peoples, too strong to be dis-
possessed
But blessed are those among nations who dare to
be strong for the rest!

E B BROWNING, *A Court Lady*, l 39

2 Nations save, but do not revenge themselves
GEORGES JACQUES DANTON (*Taine, French
Revolution*)

3 How much more are men than nations!
EMERSON, *Letters and Social Aims Progress
of Culture*

4 Justice is as strictly due between neighbor
nations as between neighbor citizens. A high-
wayman is as much a robber when he plun-
ders in a gang as when single, and a nation
that makes an unjust war is only a great
gang

BENJAMIN FRANKLIN, *Letter*, 14 March, 1785

5 How wide the limits stand
Between a splendid and a happy land
GOLDSMITH, *The Deserted Village*, l 267

A land of levity is a land of guilt
YOUNG, *Night Thoughts* Preface

6 The nations are as a drop of a bucket, and
are counted as the small dust of the balance
Old Testament Isaiah, xl, 15

7 No nation is permitted to live in ignorance
with impunity

THOMAS JEFFERSON, *Writings* Vol xix, p 407

If a nation expects to be ignorant and free, it
expects what never was and never will be

THOMAS JEFFERSON *Writings* Vol xiv, p 382

8 Wise nature ever, with a prudent hand,
Dispenses various gifts to ev'ry land,
To ev'ry nation frugally imparts
A genius fit for some peculiar arts

SOAME JENYNS, *The Art of Dancing* Canto
ii, l 55

9 I know of no existing nation that deserves to
live, and I know of very few individuals

H L MENCKEN, *Prejudices* Ser iv, p 208

10 A nation's right to speak a nation's voice
And own no power but of the nation's choice!

THOMAS MOORE, *Fudge Family in Paris* Let-
ter xi, l 3

11 Make your national conscience clean, and your
national eyes will soon be clear

RUBIN, *Crown of Wild Olive* War

12 A nation strong, train'd up in arms

SHAKESPEARE, *Thus Andronicus* Act i, sc 1, 30

13 To rise by others' fall
I deem a losing gain,
All states with others' ruin built

To run run amain
ROBERT SOUTHWELL *I Envy Not Their Hop*

A nation never falls but by suicide

R W EMERSON, *Journal*, 1861

Until nations are generous they will never be
wise, true policy is generous policy, all bitter-
ness, selfishness, etc., may gain small ends, but
lose great ones

WASHINGTON IRVING, *Letter*, March, 1823

14 A nation's institutions and beliefs are de-
termined by its character

HERBERT SPENCER, *Social Statics* Pt ii, ch 16,
sec 5

15 The true greatness of nations is in those
qualities which constitute the greatness of
the individual

CHARLES SUMNER *Oration on the True Gran-
deur of Nations*

16 There was never a nation great until it came
to the knowledge that it had nowhere in the
world to go for help

CHARLES DUDLEY WARNER, *Studies Comments
on Canada* Ch 3

17 Just pride is no mean factor in a State,
The sense of greatness keeps a nation great

WILLIAM WATSON, *The True Patriotism*

18 No nation is fit to sit in judgment upon any
other nation

WOODROW WILSON, *Address*, N Y, 20 April,
1915

III—Nation Little Nations

19 The day of small nations has passed away,
the day of empires has come

JOSEPH CHAMBERLAIN, *Speech* Birmingham,
13 May, 1904 See also under IMPERIALISM

20 There is no such thing as a small country
The greatness of a people is no more affected
by the number of its inhabitants than the
greatness of an individual is measured by
his height Whoever presents a great ex-
ample is great

VICTOR HUGO, *Speech*, at Geneva, 17 Nov.,
1862

21 The nations which have put mankind and
posterity most in their debt have been small
states—Israel, Athens, Florence, Elizabethan
England

DEAN W R INGE (*MARCHANT, Wit and Wis-
dom of Dean Inge* No 181)

22 A little one shall become a thousand, and a
small one a strong nation

Old Testament Isaiah, lx, 22

She that was great among nations, and princes
among provinces, how is she become tributary!
Old Testament Lamentations, i, 1

1 The Cry of the Little Peoples goes up to God
in vain,
For the world is given over to the cruel sons
of Cain

RICHARD LE GALLIENNE, *The Cry of the Little Peoples*

2 God has chosen little nations as the vessels
by which He carries his choicest wines to
the lips of humanity to rejoice their hearts,
to exalt their vision, to strengthen their
faith

DAVID LLOYD GEORGE, *Speech*, Sept, 1914

NATURE

See also Art and Nature, Brooks, Hills, etc

I—Nature: Definitions

3 Nature means Necessity

P J BAILEY, *Festus Dedication*

By fate, not option, frugal Nature gave
One scent to hyson and to wall flower,
One sound to pine-groves and to waterfalls,
One aspect to the desert and the lake
It was her stern necessity

EMERSON, *Xenophanes*

4 Whatever befalls in accordance with Nature
should be accounted good (Omnia autem
quæsecundum naturam fiunt, sunt habenda in
bonis)

CICERO, *De Senectute* Ch. xix, sec 71

6 And what if all of animated nature
Be but organic harps diversely fram'd,
That tremble into thought, as o'er them
sweeps,

Plastic and vast, one intellectual breeze,
At once the soul of each, and God of all?

S T COLERIDGE, *The Eolian Harp*, l 44

6 Nature is a rag-merchant, who works up
every shred and ort and end into new crea-
tions, like a good chemist whom I found the
other day, in his laboratory, converting his
old shirts into pure white sugar

EMERSON, *Conduct of Life Considerations by the Way*

7 Nature is what you may do Nature is
the tyrannous circumstance, the thick skull,
the sheathed snake, the ponderous rock-like
jaw necessitated activity, violent direction

EMERSON, *Conduct of Life Fate*

Nature is no spendthrift, but takes the shortest
way to her ends

EMERSON, *Conduct of Life Fate*

Nature is a mutable cloud which is always and
never the same

EMERSON, *Essays, First Series. History*

Nature, as we know her, is no saint She
comes eating drinking and sinning

EMERSON, *Essays, Second Series Experience*

8 The great mother Nature will not quite tell
her secret to the coach or the steamboat, but
says, One to one my dear is my rule also,
and I keep my enchantments and oracles for
the religious soul coming alone, or as good as
alone in true-love

EMERSON, *Letter to Mrs Emerson*, 20 May, 1871

9 Nature, in her most dazzling aspects or stu-
pendous parts, is but the background and
theatre of the tragedy of man

JOHN MORLEY, *Critical Miscellanies Byron*.

10 All nature is but art, unknown to thee

POPE, *Essay on Man* Ep. 1, l 289

See also ART AND NATURE

11 Meanwhile, until the world's structure is
held together by philosophy, she [nature]
maintains its working through hunger and
through love

SCHILLER, *Die Weltweisen* Last stanza

12 "Nature" is but another name for health, and
the seasons are but different states of health

H D THOREAU, *Journal*, 23 Aug, 1853

Nature will bear the closest inspection She in-
vites us to lay our eye level with her smallest
leaf, and take an insect view of its plan

H D THOREAU, *Journal*, 22 Oct, 1839

II—Nature: Apothegms

13 The never idle workshop of Nature

MATTHEW ARNOLD, *Elegiac Poems Epilogue*

14 About nature consult nature herself

FRANCIS BACON, *De Augmentis Scientiarum*.

Pt iii, *Introductio* Stated by Bacon to be
'the sole and only way in which the founda-
tions of true and active philosophy can be
established'

15 Nature is not governed except by obeying her

FRANCIS BACON, *De Augmentis Scientiarum*
Pt ii bk 1, aphor 129

Nature, to be commanded, must be obeyed

FRANCIS BACON, *Novum Organum*

16 Where man is not, nature is barren

WILLIAM BLAKE, *Proverbs of Hell*

17 Rich with the spoils of Nature

SIR THOMAS BROWNE, *Religio Medici* Pt i,
sec 13

18 Nature does nothing in vain (Natura nihil
agit frustra)

SIR THOMAS BROWNE, *Religio Medici* Pt i,
sec 19 Quoted as "the only undisputed ax-
iom in philosophy"

1 And muse on Nature with a poet's eye
CAMPBELL, *The Pleasures of Hope* Pt II, l 98
Nature indeed looks prettily in rhyme
COWPER, *Retirement*, l 567

2 Nature admits no lie
CARLYLE, *Latter Day Pamphlets* No 5
There is no pure lie, no pure malignity in nature
The entertainment of the proposition of depravity is the last profligacy and profanation
There is no skepticism no atheism, but that
EMERSON, *Essays, Second Series New England Reformers*

3 It can't be nature, for it is not sense
CHARLES CHURCHILL, *The Farewell*, l 200

4 Nature abhors annihilation (Ab interitu naturam abhorrere)
CICERO, *De Finibus* Bk v, ch 11, sec 31

Nature abhors a vacuum (Natura abhorret vacuum)
RABELAIS, *Works* Bk 1, ch 5 Quoted in Latin

5 Roosevelt on the Nature Fakirs
EDWARD B. CLARK, *Everybody's Magazine*, June 1907

The modern "nature faker" is of course an object of derision to every true nature lover
THEODORE ROOSEVELT, *Everybody's Magazine*, Sept., 1907

6 All Nature ministers to Hope
HARTLEY COLERIDGE, *Sonnets* No 35
In nature there is nothing melancholy
S. T. COLERIDGE, *The Nightingale*

No tears
Dim the sweet look that Nature wears
LONGFELLOW, *Sunrise on the Hills*

All Nature wears one universal grin
FIELDING, *Tom Thumb the Great* Act I, sc 1

Some touch of Nature's genial glow
SCOTT, *The Lord of the Isles* Canto III, st 14

The saddest heart might pleasure take
To see all nature gay
SCOTT, *Marmion* Canto IV, st 15

7 Nature's self's thy Ganymede
ABRAHAM COWLEY, *The Grasshopper*, l 8

8 The truth of nature lieth hid in certain deep mines and caves
DEMOCRITUS (BACON, *Advancement of Learning* Bk II)

9 Child of Nature learn to unlearn
BENJAMIN DISRAELI, *Constance Fleming* Pt I, ch 1

10 Nature tells every secret once
EMERSON, *Conduct of Life Behavior*
"Look not on Nature, for her name is fatal," said the oracle
EMERSON, *Conduct of Life Fate*

11 Nature works very hard, and only hits the white once in a million throws
EMERSON, *Conduct of Life Considerations by the Way*

Nature hates calculators
EMERSON, *Essays, Second Series Experience*
Nature works on a method of all for each and each for all
EMERSON, *Society and Solitude Farming*

12 The language of nature is the universal language
CHRISTOPH GLUCK (HAWES, *Music and Morals* Bk II, sec 85)

13 Nature with little is content
ROBERT HERRICK, *No Want Where There's Little* See also MODERATION LIVING ON LITTLE

14 You may drive out Nature with a pitchfork yet she will always hasten back (Naturam expelles furca tamen usque recurret)
HORACE, *Epistles* Bk I, epis 10, l 24

Take away the risk, set aside restraint, and Nature will spring forward, to roam at will (Tolle periculum Jam vaga proleat frenis Natura remotis)
HORACE, *Satires* Bk II, sat 7, l 73

Chase Nature away, it returns at a gallop (Chassez le naturel il revient au galop)
DESTOUCHES, *Glorieux* Act IV, sc 3

15 To be beautiful and to be calm is the ideal of nature
RICHARD JEFFERIES, *The Pageant of Summer*

Deviation from Nature is deviation from happiness
SAMUEL JOHNSON, *Rasselas* Ch 22

16 All the wise world is little else in nature, but parasites or sub parasites
BEN JONSON, *Volpone* Act III, sc 1

17 To conquer Nature man broke down the gates of the Garden of Eden and came forth to meet the challenge of an unordered world
FRANKLIN K. LANE, *Fruits of Faith*

18 Nature does not proceed by leaps (Natura non facit saltus)
LINNAEUS, *Philosophia Botanica* Sec 77

Nature in her operations does not proceed by leaps
JACQUES TISSOT, *Du Discours Véritable de la Vie du Géant Theobocus* (1613)

19 Nature never makes excellent things for man, or no uses
JOHN LOCKE, *An Essay Concerning Human Understanding* Bk II, ch 1, sec 15

20 All that thy seasons bring, O Nature, is fruit for me!

All things come from thee, subsist in thee, go
back to thee

MARCUS AURELIUS, *Meditations* Bk iv, sec 23

1 Beldam Nature

MILTON, *At a Vacation Exercise in the College*, l 48

I have no enthusiasm for nature which the slight
est chill will not instantly destroy

GEORGE SAND

2 And live like Nature's bastards not her sons

MILTON, *Comus*, l 727

Accuse not Nature, she hath done her part,
Do thou but thine

MILTON, *Paradise Lost* Bk viii, l 561

Nature hath need of what she asks

MILTON, *Paradise Regained* Bk ii, l 253

3 This one and the same Nature that rolls on her
course and whoever has sufficiently consid-
ered the present state of things might certainly
conclude as to both the future and the past

MONTAIGNE, *Essays* Bk ii, ch 12

Let us a little permit Nature to take her own
way, she better understands her own affairs
than we

MONTAIGNE, *Essays* Bk iii, ch 13

4 Nature forms us for ourselves, not for others,
to be, not to seem

MONTAIGNE, *Essays* Bk ii, ch 37 See also
under APPEARANCE

5 Take Nature's path and mad Opinion's leave,
All states can reach it, and all heads conceive,
Obvious her goods, in no extreme they dwell,
There needs but thinking right and meaning
well

POPE, *Essay on Man* Epis iv, l 29

6 From Nature's chain whatever link you strike,
Tenth or ten thousandth, breaks the chain
alike

POPE, *Essay on Man* Epis i, l 245

7 No man finds it difficult to return to nature
except the man who has deserted nature

SENECA, *Epistula ad Lucilium* Epis 1, sec 5

8 Our motto, as you know, is Live according
to Nature (Nempe propositum nostrum est
secundum naturam vivere)

SENECA, *Epistula ad Lucilium* Epis v, sec 4
Seneca is speaking of the motto of the Stoic
school

To live according to nature (Secundum naturam
vivere)

CICERO, *De Finibus* Bk iv, ch 10, sec 26

I sought the simple life that Nature yields.

GEORGE CRABBE, *The Village* Bk i

See also LIVE THE SIMPLE LIFE

9 Nature hath meal and bran, contempt and
grace

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 27

10 Nature hath framed strange fellows in her
time

SHAKESPEARE, *The Merchant of Venice* Act i,
sc 1, l 51

Framed in the prodigality of nature

SHAKESPEARE, *Richard III* Act i, sc 2, l 244

For all that Nature by her mother-wit

Could frame in earth

SPENSER, *Faerie Queene* Bk iv, canto x, st 21

11 No men sleep so soundly as they that lay their
head upon Nature's lap

JEREMY TAYLOR, *Sermons*

12 It is the marriage of the soul with Nature that
makes the intellect fruitful, and gives birth to
imagination

H D THOREAU, *Journal*, 21 Aug., 1851

13 Nature is rarely allowed to enter the sacred
portals of civilized society

H W VAN LOON, *Multiple Man*

14 Nature speaks in symbols and in signs

WHITTIER, *To Charles Sumner*

15 Few folk have seen oftener than me Natur get-
tin' up i' the morning Never see ye her
hair in papers

JOHN WILSON, *Noctes Ambrosianae* No 19
March, 1829

16 Nature never did betray
The heart that loved her

WORDSWORTH, *Lines Composed a Few Miles
Above Tintern Abbey*, l 123

To the solid ground

Of Nature trusts the Mind that builds for aye
WORDSWORTH, *Miscellaneous Sonnets* Pt 1
No 34

17 Nature's old felicities

WORDSWORTH, *The Trosachs*

III—Nature Love of Nature

18 And who loves Nature more
Than he whose painful art
Has taught and skilled his heart
To read her skill and lore?

ROBERT BRIDGES, *Spring Ode* ii, st 4

19 To him who in the love of Nature holds
Communion with her visible forms she speaks
A various language, for his gayer hours
She has a voice of gladness, and a smile
And eloquence of beauty, and she glides
Into his darker musings, with a mild
And healing sympathy, that steals away
Their sharpness ere he is aware

BRYANT, *Thanatopsis*, l 1

20 Set him before a hedgerow in a lane,

And he was happy all alone for hours

ROBERT BUCHANAN, *Eduard Crookhurst*

1 To sit on rocks, to muse o'er flood and fell,
To slowly trace the forest's shady scene,
Where things that own not man's dominion
dwell

And mortal foot hath ne'er or rarely been,
To climb the trackless mountain all unseen,
With the wild flock that never needs a fold,
Alone o'er steep and foaming falls to lean,
This is not solitude, 'tis but to hold
Converse with Nature's charms and view her
stores unroll'd

BYRON, *Childe Harold* Canto II, st. 25

Dear Nature is the kindest mother still
Though always changing, in her aspect mild,
From her bare bosom let me take my fill,
Her never wean'd though not her favour'd child
BYRON, *Childe Harold* Canto II, st. 37

There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society where none intrudes
By the deep Sea and music in its roar,
I love not Man the less but Nature more,
From these our interview^s in which I steal
From all I may be, or have been before
To mingle with the Universe, and feel
What I can ne'er express, yet cannot all conceal
BYRON, *Childe Harold* Canto IV, st. 178

2 I am a part of all you see
In Nature part of all you feel.
I am the impact of the bee
Upon the blossom in the tree
I am the sap—that shall reveal
The leaf the bloom—that flows and flutes
Up from the darkness through its roots
MADISON CRAWFORD, *Penetralia*

3 He that can draw a charm
From rocks or woods or weeds, or things
that seem
All mute and does it—so wise

BRYAN WALLER PROCTER, *A Hawned Stream*

4 Inebriate of air am I,
And debauchee of dew,
Reeling through endless summer days,
From inns of molten blue
EMILY DICKINSON, *Poems* Pt I, No 20

5 He who knows what sweets and virtues are in
the ground, the waters, the plants the heavens,
and how to come at these enchantments, is
the rich and royal man

EMERSON, *Essays, Second Series Nature*

6 I do not count the hours I spend
In wandering by the sea,
The forest is my loyal friend,
Like God it useth me
EMERSON, *Waldensamkeit*

Whoso walketh in solitude,
And inhabiteth the wood,
Choosing light, wave, rock and bird,
Before the money loving herd,
Into that forest shall pass,
From these companions power and grace.

EMERSON, *Woodnotes* Pt II

7 The meanest floweret of the vale
The simplest note that swells the gale,
The common sun the air, the skies,
To him are opening Paradise

THOMAS GRAY, *On the Pleasure Arising from
Vagastude*, l. 49

8 Then live who may where homed words pre-
vail,
I with the deer, and with the nightingale!
EDWARD HOVELL THURLOW, *When in the
Woods*

9 I have heard the mavis singing
Its love song to the morn
I've seen the dew drop clinging
To the rose just newly born
CHARLES JEFFREYS, *Mary of Argyll*

10 Give true hearts but earth and sky,
And some flowers to bloom and die
JOHN KEBLE, *The Christian Year First Sun-
day after Epiphany*

11 Nature in thy largess grant
I may be thy confidant!
F. L. KNOWLES, *To Mother Nature*

12 I was blood sister to the clod,
Blood brother to the stone
WILLIAM VAUGHAN MOODY, *The Fire-Bringer*

13 For him there's a story in every breeze,
And a picture in every wave
THOMAS MOORE, *Boat Glee*

14 And we with Nature's heart in tune
Concerted harmonies
WILLIAM MOTHERWELL, *Jeanne Morrison*

15 O Nature how we worship thee even against
our wills! (Natura, quam te colimus inviti
quoque!)

SENECA, *Hippolytus* Act IV, l. 1116

16 Thou, nature art my goddess, to thy law
My services are bound
SHAKESPEARE, *King Lear* Act I, sc. 2, l. 1.

17 'Tis not for golden eloquence I pray,
A godlike tongue to move a stony heart—
Methinks it were full well to be apart
In solitary uplands far away,
Betwixt the blossoms of a rosy spray,
Dreaming upon the wonderful sweet face
Of Nature in a wild and pathless place
FREDERICK TENNYSON, *Sonnet*

1 The sounding cataract
 Haunted me like a passion the tall rock,
 The mountain, and the deep and gloomy wood,
 Their colours and their forms, were then to me
 An appetite, a feeling and a love,
 That had no need of a remoter charm,
 By thought supplied

WORDSWORTH, *Lines Composed a Few Miles Above Tintern Abbey*, l 76

A lover of the meadows and the woods
 And mountains, and of all that we behold
 From this green earth

WORDSWORTH, *Lines Composed a Few Miles Above Tintern Abbey*, l 103

2 And recognizes ever and anon
 The breeze of Nature stirring in his soul
 WORDSWORTH, *The Excursion* Bk. IV, l 590
 As in the eye of Nature he has lived
 So in the eye of Nature let him die!

WORDSWORTH, *The Old Cumberland Beggar*

I was yet a boy
 Careless of books, yet having felt the power
 Of Nature

WORDSWORTH, *Michael*, l 27

As if the man had fixed his face,
 In many a solitary place,
 Against the wind and open sky!
 WORDSWORTH, *Peter Bell* Pt. 1, st 26

3 He walks with nature, and her paths are peace
 YOUNG, *Night Thoughts* Night II, l 188

IV—Nature Its Beauty

4 A painted meadow or a purling stream
 JOSEPH ADDISON, *Letter from Italy*, l 166

Fountain heads and pathless groves,
 Places which pale passion loves!

BEAUMONT AND FLETCHER, *The Nice Valour*
Song Act III, sc 3

Yet nature's charms—the hills and woods—
 The sweeping vales and foaming floods—
 Are free alike to all

ROBERT BURNS, *To Chloris*

Tracing out wisdom, power, and love,
 In earth or sky, in stream or grove

JOHN KEBLE, *The Christian Year* Evening

Meadows trim with daisies pied,
 Shallow brooks and rivers wide

MILTON, *L'Allegro*, l 75

5 If Nature built by rule and square,
 Than man what wiser would she be?

What wins us is her careless care,
 And sweet unpunctuality

ALFRED ALSTON, *Nature and the Book*

6 There are no grotesques in nature
 SIX THOMAS BROWN, *Religio Medici* Pt. I,
 sec. 19

O Nature! a' thy shew's an' forms

To feeling, pensive hearts hae charms!
 Whether the summer kindly warms,

Wi' life an' light,
 Or winter howls, in gusty storms,
 The lang, dark night!

BURNS, *Epistle to William Simpson* St. 14,

Nothing in Nature is unbecoming

TENNYSON, *The Lover's Tale*, l 342

7 Art, Glory Freedom fail, but Nature still is
 fair

BYRON, *Childe Harold* Canto II, st. 87

8 Nature, exerting an unwearied power,
 Forms opens and gives scent to every flower,
 Spreads the fresh verdure of the field, and
 leads

The dancing Naiads through the dewy meads
 COWPER, *Table Talk*, l 690

9 Till o'er the wreck emerging from the storm,
 Immortal Nature lifts her changeeful form
 Mounts from her funeral pyre on wings of
 flame,

And soars and shines another and the same
 ERASMUS DARWIN, *Botanic Garden* Pt. I,
 canto IV, l 389

10 For earth's little secret and innumerable ways,
 For the carol and the colour, Lord, we bring
 What things may be of thanks, and that Thou
 hast lent our days

Eves to see and ears to hear and lips to sing
 JOHN DRINKWATER, *Morning Thanksgiving*

11 When you defile the pleasant streams
 And the wild bird's abiding place,

You massacre a million dreams

And cast your spittle in God's face

JOHN DRINKWATER, *Olton Pools. To the De-
 filers*

12 Ever charming, ever new,
 When will the landscape tire the view?

JOHN DYER, *Grongar Hill*, l 102

To sit in the shade on a fine day and look upon
 verdure is the most perfect refreshment
 JANE AUSTEN, *Mansfield Park* Ch. 9

13 There is nothing so wonderful in any particu-
 lar landscape as the necessity of being beau-
 tiful under which every landscape lies

EMERSON, *Essays, Second Series* Nature

Miller owns this field, Locke that, and Manning
 the woodland beyond. But none of them owns
 the landscape. There is a property in the hori-
 zon which no man has but he whose eye can
 integrate all the parts, that is, the poet. This
 is the best part of these men's farms, yet to
 this their warranty-deeds give no title

EMERSON, *Nature, Addresses and Lectures*
 Nature

14 How cunningly nature hides every wrinkle of

her inconceivable antiquity under roses and violets and morning dew!

EMERSON, *Letters and Social Aims: Progress of Culture*.

The rounded world is fair to see,
Nine times folded in mystery:
Though baffled seers cannot impart
The secret of its laboring heart,
Throb thine with Nature's throbbing breast,
And all is clear from east to west.

EMERSON, *Essays, Second Series: Nature*.

She paints with white and red the moors
To draw the nations out of doors.

EMERSON, *Nature*.

Nature never spares the opium or nepenthe, but wherever she mars her creatures with some deformity or defect, lays her poppies plentifully on the bruise, and the sufferer goes joyfully through life, ignorant of the ruin, and incapable of seeing it, though all the world point their finger at it every day.

EMERSON, *Representative Men: Uses of Great Men*.

1
There's a gowd in the breast of the primrose
pale,
An' siller in every blossom;
There's riches galore in the breeze of the vale,
And health in the wild wood's bosom.

JAMES HOOE, *There's Gowd in the Breast*.

There ev'ry bush with Nature's music rings,
There ev'ry breeze bears health upon its wings.
SAMUEL JOHNSON, *London*, l. 220.

2
Which of us is not sometimes affected, almost
to despair, by the splendid vision of earth and
sky?

JOHN KEBLE, *Lectures on Poetry*.

The soft south-wind, the flowers amid the grass,
The fragrant earth, the sweet sounds everywhere,
Seemed gifts too great almost for man to bear.

WILLIAM MORRIS, *Story of Rhodope*, St. 23.

3
We are what suns and winds and waters make
us;

The mountains are our sponsors and the rills
Fashion and win their nurslings with their
smiles.

WALTER SAVAGE LANDOR, *Hellenics*.

4
Ye marshes, how candid and simple and
nothing-withholding and free
Ye publish yourselves to the sky and offer
yourselves to the sea!

SIMNEY LANIER, *The Marshes of Glynn*.

Tolerant plains, that suffer the sea and the rains
and the sun,
Ye spread and span like the catholic man who
hath mightily won
God out of knowledge and good out of infinite
pain
And sight out of blindness and purity out of a
stain.

SIMNEY LANIER, *The Marshes of Glynn*.

Nature with folded hands seemed there,

Kneeling at her evening prayer!

LONGFELLOW, *Voces of the Night: Prelude*,
St. 11.

5
Over our manhood bend the skies;
Against our fallen and traitor lives
The great winds utter prophecies;
With our faint hearts the mountain strives;
Its arms outstretched, the druid wood
Waits with its benedictic;
And to our age's drowsy blood
Still shouts the inspiring sea.

J. R. LOWELL, *The Vision of Sir Launfal*:
Prelude to Part First.

6
Wherefore did Nature pour her bounties forth
With such a full and unwithdrawing hand,
Covering the earth with odours, fruits, and
flocks,
Thronging the seas with spawn innumerable,
But all to please, and sate the curious taste?
MILTON, *Comus*, l. 710.

7
Oh, Brignall banks are wild and fair,
And Greta woods are green,
And you may gather garlands there
Would grace a summer queen.
SCOTT, *Rocheby*, Canto iii, st. 16.

8
Nature seems unspeakably grand, when,
plunged in a long reverie, one bears the rip-
pling of the waters upon a solitary strand, in
the calm of a night still enkindled and lumi-
nous with the setting moon.

ETIENNE PIVART DE SENANCOUR, *Obermann*.

9
Nature's unchanging harmony.
SHELLEY, *Queen Mab*, Canto ii.

10
My banks they are furnish'd with bees,
Whose murmur invites one to sleep;
My grottoes are shaded with trees,
And my hills are white-over with sheep.
SHEMSTONE, *A Pastoral Ballad*: Pt. ii, *Hope*.

11
Once, when the days were ages,
And the old Earth was young,
The high gods and the sages
From Nature's golden pages
Her open secrets wrung.
R. H. STODDARD, *Brahma's Answer*.

12
The whole wood-world is one full peal of
praise.
TENNYSON, *Balin and Balan*, l. 444.

13
I care not, fortune, what you me deny:
You cannot rob me of free nature's grace;
You cannot shut the windows of the sky
Through which Aurora shows her brightening
face:

You cannot bar my constant feet to trace
The woods and lawns, by living stream, at eve.
THOMSON, *Castle of Indolence*, Canto ii, st. 3.

1
O nature! all-sufficient! over all
Enrich me with the knowledge of thy works;
Snatch me to Heaven.

THOMSON, *The Seasons: Autumn*, l. 1352.

Can be forbear to join the general smile
Of Nature? can fierce passions vex his breast,
While every gale is peace, and every grove
Is melody?

THOMSON, *The Seasons: Spring*, l. 871.

2
The sun-swept spaces which the good God
made.

CHARLES HANSON TOWNE, *City Children*.

3
Talk not of temples, there is one
Built without bands, to mankind given;
Its lamps are the meridian sun
And all the stars of heaven,
Its walls are the cerulean sky,
Its floor the earth so green and fair,
The dome its vast immensity
All Nature worships there!

DAVID VEDDER, *The Temple of Nature*.

Where Nature seems to sit alone,
Majestic on a craggy throne.

JOSEPH WARTON, *Ode to Fancy*.

4
I believe a leaf of grass is no less than the
journey-work of the stars,
And the pismire is equally perfect, and a grain
of sand, and the egg of the wren,
And the tree-toad is a chef-d'œuvre for the
highest,
And the running blackberry would adorn the
parlors of heaven,
And the narrowest hinge in my hand puts to
scorn all machinery,
And the cow crunching with depress'd head
surpasses any statue,
And a mouse is miracle enough to stagger sex-
tillions of infidels.

WALT WHITMAN, *Song of Myself*. Sec. 31.

5
The harp at Nature's advent strung
Has never ceased to play;
The song the stars of morning sung
Has never died away.

WHITTIER, *The Worship of Nature*.

Though all the bards of earth were dead,
And all their music passed away,
What Nature wishes should be said
She'll find the rightful voice to say.

WILLIAM WINTER, *The Golden Silence*.

6
On a fair prospect some have looked,
And felt, as I have heard them say,
As if the moving time had been
A thing as steadfast as the scene
On which they gazed themselves away.

WORDSWORTH, *Peter Bell*. Pt. I, st. 16.

7
The stars of midnight shall be dear
To her; and she shall lean her ear

In many a secret place
Where rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face.

WORDSWORTH, *Three Years She Grew*.

There's not a nook within this solemn pass,
But were an apt confessional.

WORDSWORTH, *The Trosacks*.

8
Such blessings Nature pours,
O'erstock'd mankind enjoy but half her stores:
In distant wilds, by human eyes unseen,
She rears her flowers, and spreads her velvet
green;

Pure gurgling rills the lonely desert trace
And waste their music on the savage race.

YOUNG, *Love of Fame*. Sat. v, l. 227.

9
The little cares that fretted me,
I lost them yesterday,

Among the fields above the sea,
Among the winds at play, . . .

Among the hushing of the corn,
Where drowsy poppies nod,

Where ill thoughts die and good are born—
Out in the fields of God

UNKNOWN, *Out in the Fields*. Published in the
Boston *Sunday Globe*, 30 April, 1899, cred-
ited to *St. Paul's Magazine*, but not discov-
ered there. Erroneously attributed to Eliza-
beth Barrett Browning. E. M. Tenison, in
her *Life of Louise Imogen Guiney*, states
that it was written by Miss Guiney "not
long before her lute was broken and her pen
laid aside forever." Miss Guiney went to
England in 1901 and died in 1920, having
previously published two collections of
poems in which this one is not included. It
is so obviously English—corn, for example,
being used in its English sense—that it is
the compiler's opinion it was written by an
English author.

V—Nature: Its Cruelty

10
Nature is cruel, man is sick of blood;
Nature is stubborn, man would fain adore;
Nature is fickle, man hath need of rest;
Nature forgives no debt, and fears no grave.

MATTHEW ARNOLD, *Man and Nature*.

Nature pardons no mistakes. Her yea is yea,
and her nay, nay.

EMERSON, *Nature, Addresses, and Lectures*:
Discipline.

Nature's rules have no exceptions.

HERBERT SPENCER, *Social Statics: Introduction*.

11
The course of Nature seems a course of Death,
And nothingness the whole substantial thing.

P. J. BAILEY, *Festus: Water and Wood*.

12
Knowing how Nature threatens ere she
springs.

ROBERT BUCHANAN, *My Blue*.

1 It is far from easy to determine whether she [Nature] has proved to him a kind parent or a merciless stepmother.

PLINY THE ELDER, *Historia Naturalis*. Bk. vii, sec. 1.

To man the earth seems altogether

No more a mother, but a step-dame rather.

DU BARTAS, *Devine Weekes and Workes*. Week 1, day 3.

2 Nature subjects the weak to the strong. (Nature est enim potioribus deteriora summittere.)

SENECA, *Epistulae ad Lucilium*. Epis. xc, sec. 4.

3 For nature is one with rapine, a harm no preacher can heal;

The Mayday is torn by the swallow, the sparrow spear'd by the shrike,

And the whole little wood where I sit is a world of plunder and prey.

TENNYSON, *Maid*. Pt. I, sec. iv, st. 4.

4 Ah, what a warning for a thoughtless man,
Could field or grove, could any spot of earth,
Show to his eye an image of the pangs
Which it hath witnessed; render back an echo
Of the sad steps by which it hath been trod!

WORDSWORTH, *The Excursion*. Bk. vi, l. 806.

VI—Nature: Its Laws

5 Nature's great law, and law of all men's minds?—

To its own impulse every creature stirs;
Live by thy light, and earth will live by hers!

MATTHEW ARNOLD, *Religious Isolation*. St. 4.

6 I trust in Nature for the stable laws
Of beauty and utility. Spring shall plant
And Autumn garner to the end of time.

ROBERT BROWNING, *A Soul's Tragedy*. Act i.

7 For Nature in man's heart her laws doth pen.

SIR JOHN DAVIES, *Nosce Teipsum*. Sec. 26, st. 2.

8 Nature is the true law.

JOHN FLORENCE, *First Fruits*, Fo. 32.

9 Against the law of nature, law of nations.

MILTON, *Samson Agonistes*, l. 889. See also LAW: VARIETIES.

10 Laws of Nature are God's thoughts thinking
themselves out in the orbits and the tides.

C. H. PARKHURST, *Sermons: Pattern in Mounts*.

11 Those rules of old, discover'd, not devis'd,
Are Nature still, but Nature methodiz'd;
Nature, like Liberty, is but restrain'd
By the same laws which first herself ordain'd.

POPE, *Essay on Criticism*. Pt. i, l. 88.

VII—Nature, The Teacher

12 The study of Nature is intercourse with the Highest Mind. You should never trifle with Nature.

JEAN LOUIS ACASSIZ, *Agassiz at Penikese*.

13 Go forth under the open sky, and list
To Nature's teachings.

BRYANT, *Thanatopsis*.

Come forth into the light of things,
Let Nature be your teacher.

WORDSWORTH, *The Tables Turned*.

The house is a prison, the schoolroom's a cell;
Leave study and books for the upland and dell.

JOSEPH H. GREEN, *Morning Invitation to a Child*.

14 Never does Nature say one thing and Wisdom another. (Numquam aliud natura, aliud sapientia dicit.)

JUVENAL, *Satires*. Sat. xiv, l. 321.

Never, no never, did Nature say one thing, and
Wisdom say another.

EDMUND BURKE, *Letters on a Regicidal Peace*. No. 3.

Nature is always wise in every part.

EDWARD HOVELL-THURLOW, *Harvest Moon*.

15 Go, from the creatures thy instructions take:
Learn from the birds what food the thickest
yield;

Learn from the beasts the physic of the field;
Thy arts of building from the bee receive;
Learn of the mole to plough, the worm to
weave;

Learn of the little nautilus to sail,
Spread the thin oar, and catch the driving gale.

POPE, *Essay on Man*. Epis. iii, l. 172.

16 But any man that walks the mead,

In bud or blade or bloom, may find,

According as his humours lead,
A meaning suited to his mind.

TENNYSON, *The Day-Dream: Moral*. St. 2.

17 For I'd rather be thy child
And pupil, in the forest wild,

Than be the king of men elsewhere,
And most sovereign slave of care;

To have one moment of thy dawn,
Than share the city's year forlorn.

H. D. THOREAU, *Nature*.

18 Nature has always had more power than education (La Nature a toujours été en eux plus forte que l'éducation.)

VOLTAIRE, *Life of Molière*.

Nature is more powerful than education.

BENJAMIN DISRAELI, *Contarini Fleming*. Pt. i, ch. 13.

19 "Is this," I cried,
"The end of prayer and preaching?"

Then down with pulpit, down with priest,
And give us Nature's teaching!"

WHITTIER, *A Sabbath Scene*.

1 Kind Nature's charities his steps attend;
In every babbling brook he finds a friend;
While chast'ning thoughts of sweetest use,
bestowed

By wisdom, moralise his pensive road.

WORDSWORTH, *Descriptive Sketches*, l. 27.

His daily teachers had been woods and rills,
The silence that is in the starry sky,
The sleep that is among the lonely hills.

WORDSWORTH, *Song at the Feast of Brougham Castle*, l. 162.

2 One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.

WORDSWORTH, *The Tables Turned*.

3 On every thorn delightful wisdom grows;
In every rill a sweet instruction flows.

YOUNG, *Love of Fame Sat. i*, l. 249.

Read Nature: Nature is a friend to truth;
Nature is Christian, preaches to mankind,
And bids dead matter aid us in our creed.

YOUNG, *Night Thoughts*, Night iv, l. 703.

VIII—Nature: The Book of Nature

4 After the sacred volumes of God and the
Scriptures, study, in the second place, that
great volume of the works and the creatures
of God.

FRANCIS BACON, *Letters: To Trinity College, Cambridge*.

The volume of nature is the book of knowledge.
GOLDSMITH, *The Citizen of the World*, No. 4.

The book of Nature is the book of Fate. She
turns the gigantic pages, leaf after leaf,—never
re-turning one.

EMERSON, *Conduct of Life: Fate*.

Did we but pay the love we owe,
And with a child's undoubting wisdom look
On all these living pages of God's book.

J. R. LOWELL, *To the Dandelion*.

5 Believe one who knows: you will find some-
thing more in woods than in books. Trees and
stones will teach you that which you can never
learn from masters. (Experto crede: aliquid
amplius in silvis invenies quam in libris. Ligna
et lapides docebunt te quod a magistris audire
non possis.)

ST. BERNARD OF CLAIRVAUX, *Epistles*, No. 106.
To Master Henry Murdach, afterwards
Archbishop of York.

And this our life, exempt from public haunt,
Finds tongues in trees, books in the running
brooks,

Sermons in stones and good in every thing.

SHAKESPEARE, *As You Like It*, Act ii, sc. 1, l. 15.

London had been my prison; but my books
Hills and great waters, labouring men and
brooks,

Ships and deep friendships and remembered days
Which even now set all my mind ablaze.

JOHN MASKFIELD, *Biography*.

6 Strange to the world, he wore a bashful look,
The fields his study, nature was his book.

ROBERT BLOOMFIELD, *The Farmer's Boy: Spring*, l. 31.

7 Out of the book of Nature's learned breast.

DY BARTAS, *Devine Weekes and Workes*, Week
ii, day 4. (Sylvester, tr.)

8 See thou bring not to field or stone
The fancies found in books;

Leave authors' eyes, and fetch your own,
To brave the landscape's looks.

EMERSON, *Waldensumkeit*.

9 His listless length at noontide would he
stretch,

And pore upon the brook that babbles by.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 103.

10 Nature is a volume of which God is the author.

MOSKES HARVEY, *Science and Religion*.

11 What Nature has writ with her lusty wit
Is worded so wisely and kindly

That whoever has dipped in her manuscript
Must up and follow her blindly.

W. E. HENLEY, *Echoes*, No. 33.

12 Boughs are daily rifled
By the gusty thieves,

And the book of Nature
Getteth short of leaves.

THOMAS HOOD, *The Seasons*.

13 And Nature, the old nurse, took
The child upon her knee,

Saying: "Here is a story-book
Thy Father has written for thee."

"Come, wander with me," she said,
"Into regions yet untrod;

And read what is still unread
In the manuscripts of God."

LONGFELLOW, *Fiftieth Birthday of Agassiz*.

14 In nature's infinite book of secrecy
A little I can read.

SHAKESPEARE, *Antony and Cleopatra*, Act I,
sc. 2, l. 9.

And meditate the Book Of Nature, ever open.
THOMSON, *The Seasons: Autumn*, l. 669.

15 O Reader! had you in your mind
Such stores as silent thought can bring,
O gentle Reader! you would find
A tale in every thing.

WORDSWORTH, *Simon Lee*, l. 63.

IX—Nature and God

What I call God, And fools call Nature.
ROBERT BROWNING, *The Ring and the Book: The Pope*, l. 1073.

God is seen God
In the star, in the stone, in the flesh, in the soul
and the clod.

ROBERT BROWNING, *Soul*, St. 17.

Nature, which is the Time-vesture of God,
and reveals Him to the wise, hides Him from
the foolish.

CARLYLE, *Sartor Resartus*. Bk. iii, ch. 8.

[Nature], the living visible garment of God.

GOETHE, *Faust*. Pt. i, l. 50. (William P. Andrews, tr.) Quoted by CARLYLE, *Sartor Resartus*. Bk. i, ch. 8.

Nature, the vicar of th' almighty Lord.

CHAUCER, *The Parlement of Foules*, l. 379.

Stated by Chaucer to be from Statius.

Nature, the Handmaid of God Almighty.

HOWELL, *Familiar Letters*: Bk. ii, *To Dr. T. P.*

At home with Nature, and at one with God!

FLORENCE EARLE COATES, *The Angelus*.

Nature is but a name for an effect
Whose cause is God.

COWPER, *The Task*. Bk. vi, l. 224.

His are the mountains and the valleys his,
And the resplendent rivers. His 't' enjoy
With a propriety that none can feel,
But who, with filial countenance inspir'd,
Can lift to heaven an unassuming eye,
And smiling say—My Father made them all!

COWPER, *The Task*. Bk. v, l. 742.

Full often too

Our wayward intellect, the more we learn
Of nature, overlooks her Author more.

COWPER, *The Task*. Bk. iii, l. 235.

What man has written man may read;
But God fills every root and seed
With cryptic words, too strangely set
For mortals to decipher yet.

CHARLES DALMON, *Documents*.

Nature is the art of God. (*Deus æternus, ars
sua, quæ natura est.*)

DANTE, *De Monarchia*. Bk. i, l. 3.

See also ART AND NATURE.

And when I am stretched beneath 'he pines,
Where the evening star so holy shines,
I laugh at the lore and the pride of man,
At the sophist schools and the learned clan;
For what are they all, in their high conceit,
When man in the bush with God may meet?

EMERSON, *Good-Bye*.

Behold! the Holy Grail is found,
Found in each poppy's cup of gold;
And God walks with us as of old.
Behold! the burning bush still burns
For man, whichever way he turns;

And all God's earth is holy ground.

JOAQUIN MILLER, *Dawn at San Diego*.

He would adore my gifts instead of me,
And rest in Nature, not the God of Nature.

GEORGE HERBERT, *The Pooley*.

Nature is religious only as it manifests God.

MARK HOPKINS, *Sermon*, 30 May, 1843.

A voice is in the wind I do not know;
A meaning on the face of the high hills
Whose utterance I cannot comprehend.

A something is behind them: that is God.

MACDONALD, *Within and Without*. Pt. i, sc. 1.

Every formula which expresses a law of nature
is a hymn of praise to God.

MARIA MITCHELL. Inscribed beneath her bust
in Hall of Fame.

The perfections of Nature show that she is
the image of God; her defects show that she
is only his image.

PASCAL, *Pensées*. Ch. 12.

All are but parts of one stupendous Whole,
Whose body Nature is, and God the soul;
That changed thro' all, and yet in all the same,
Great in the earth as in th' ethereal frame,
Warms in the sun, refreshes in the breeze,
Glows in the stars, and blossoms in the
trees;

As full, as perfect, in a hair as heart;
As full, as perfect, in vile man that mourns,
As the rapt Seraph that adores and burns.
To him no high, no low, no great, no small;
He fills, he bounds, connects, and equals all!

POPE, *Essay on Man*. Epist. i, l. 267.

A work of skill, surpassing sense,
A labour of Omnipotence;
Though frail as dust it meet thine eye,
He form'd this gnat who built the sky.

JAMES MONTGOMERY, *The Gnat*.

Nature reads not our labels, "great" and "small";
Accepts she one and all.

JOHN VANCE CHENEY, *The Man with the Hoe: A Reply*. See also GREATNESS: GREAT AND SMALL.

Slave to no sect, who takes no private road,
But looks thro' Nature up to Nature's God.

POPE, *Essay on Man*. Epist. iv, l. 331.

It is the modest, not the presumptuous, inquirer who makes a real and safe progress in the discovery of divine truths. One follows Nature and Nature's God; that is, he follows God in his works and in his word.

LORD BOLINGBROKE, *Letter to Mr. Pope*. It was in this letter, perhaps, that Pope found the famous phrase he used in the preceding quotation.

And not from Nature up to Nature's God.
But down from Nature's God look Nature through.

ROBERT MONTGOMERY, *Author*.

The heavens declare the glory of God, and
the firmament sheweth his handywork.

Old Testament: *Psalms*, xix, 1.

2 Call it Nature, fate, fortune; all these things
are names of the one and the selfsame God.
(*Naturam voca, fatum, fortunamque*; *sunt*
omnia unius et ejusdem Dei nomina.)

SENECA, *De Beneficiis*, Bk. iv, sec. 8.

Go thou and seek the House of Prayer!
I to the woodlands wend, and there,
In lovely Nature see the God of Love.

SOUTHEY, *Written on Sunday Morning*.

3 God, the Great Giver, can open the whole uni-
verse to our gaze in the narrow space of a
single lane.

4 RABINDRANATH TAGORE, *Jivan-smriti*.

Are God and Nature then at strife,
That Nature lends such evil dreams?
So careful of the type she seems,
So careless of the single life.

TENNYSON, *In Memoriam*, Pt. Iv, st. 2.

5 Nature, so far as in her lies,
Imitates God, and turns her face
To every land beneath the skies,
Counts nothing that she meets with base,
But lives and loves in every place.

TENNYSON, *On a Mourner*, St. 1.

Nature is the glass reflecting God.
YOUNG, *Night Thoughts*, Night ix, l. 1005.

6 The course of nature is the art of God.
The miracles thou call'st for, this attest;
For say, could nature nature's course control?
But, miracles apart, who sees Him not?

YOUNG, *Night Thoughts*, Night ix, l. 1266.

Take God from Nature, nothing great is left.
YOUNG, *Night Thoughts*, Night ix, l. 1391.

X—Nature: Human Nature

7 Nature is often hidden, sometimes overcome,
seldom extinguished.

FRANCIS BACON, *Essays: Of Nature in Men*.

How hard it is to hide the sparks of Nature!
SHAKESPEARE, *Cymbeline*, Act iii, sc. 3, l. 79.

8 Nature stamp'd us in a heavenly mould.

CAMPBELL, *The Pleasures of Hope*, Pt. I, l. 498.

9 Never can custom conquer nature; for she is
ever unconquered. (*Numquam naturam mos*
vinceret; est enim ea semper invicta.)

CICERO, *Tusculanarum Disputationum*, Bk. v,
ch. 27, sec. 78.

It is difficult indeed to change nature. (*Naturam*
quidem mutare difficile est.)

SENECA, *De Ira*, Bk. II, l. 20.

Nature her custom holds,
Let shame say what it will.

SHAKESPEARE, *Hamlet*, Act iv, sc. 7, l. 188.

10 Nor rural sights alone, but rural sounds,
Exhilarate the spirit, and restore
The tone of languid Nature.

COWPER, *The Task*, Bk. I, l. 182.

11 To Nature and yourself appeal,
Nor learn of others what to feel.

WILLIAM HOGARTH, *Letter to a Friend*, 1761.
Quoted.

12 The faultless proprieties of nature.

MILTON, *Doctrine and Discipline of Divorce*:
Preface.

13 Everything unnatural is imperfect.

NAPOLEON, *Sayings of Napoleon*.

The natural alone is permanent.
LONGFELLOW, *Kavanaugh*, Ch. 13.

14 Every one follows the inclinations of his own
nature. (*Naturæ sequitur semina quisque*
SUE.)

PROPERTIUS, *Elegies*, Bk. iii, eleg. ix, l. 20.

All men that are ruined are ruined on the side
of their natural propensities.

BURKE, *Letters on a Regicide Peace*, Letter i.

15 Nature never deceives us; it is always we who
deceive ourselves. (*Jamais la nature ne nous*
trompe; c'est toujours nous qui nous trom-
pons.)

ROUSSEAU, *Emile*, Bk. III.

16 One touch of nature makes the whole world
kin.

SHAKESPEARE, *Troilus and Cressida*, Act II, sc.
3, l. 175.

All argument will vanish before one touch of
nature.

GEORGE COLMAN THE YOUNGER, *The Poor Gen-*
tleman, Act v, sc. 1.

17 How sometimes nature will betray its folly,
Its tenderness, and make itself a pastime
To harder bosoms!

SHAKESPEARE, *Winter's Tale*, Act I, sc. 2, l. 151.

18 Man is not content to take nature as he finds
her. He insists on making her over.

F. J. E. WOODBRIDGE, *Contrasts in Education*,
p. 17.

NAVY, see SHIP

NECESSITY

19 The force of necessity is irresistible. (*Τὸ τῆς*
ἀνάγκης ἡρ' ἀπαραίτητον.)

ÆSCHYLUS, *Prometheus Vinctus*, l. 105.

Necessity doth front the universe
With an invincible gesture.

ÆSCHYLUS, *Prometheus Vinctus*, l. 105. (E. B.
Browning, tr.)

- 1 Necessity is stronger far than art. (Τέχνη δ' ἀνάγκης ἀδυνατείει παρῶν.)
ÆSCHYLUS, *Prometheus Vinctus*, l. 513.
- 2 Every act of necessity is disagreeable. (Πάντα δ' ἀναγκαῖον πᾶσι γὰρ ἀσπαστὸν ἔσται.)
ARISTOTLE, *Rhetorica*. Bk. I, ch. 11, sec. 4.
- 3 Necessity has no law. (Legem non habet necessitas.)
ST. AUGUSTINE, *Solili. Azimæ ad Deum*, c. 2, (c. 410.)
- Necessity has no law. (Necessitas non habet legem.)
WILLIAM LANGLAND, *Piers Plowman*. Passus xiv, l. 45. (1377) Quoted in Latin.
- For as men say, need has no law.
JOHN GOWER, *Confessio Amantis*. Bk. iv, l. 1167. (c. 1390); JOHN SKELTON, *Colyn Cloute*, l. 865. (1520) Also many later writers.
- Necessity hath no law. Feigned necessities, imaginary necessities, are the greatest cosenage men can put upon the Providence of God.
OLIVER CROMWELL, *Speech*, to Parliament, 12 Sept., 1654.
- 4 Necessity urges desperate measures.
CERVANTES, *Don Quixote*. Pt. I, ch. 23.
- 5 It is necessity and not pleasure that compels him. (Necessità 'l' c' induce, e non diletto.)
DANTE, *Inferno*. Canto xii, l. 87.
- 6 I do not see the necessity of it. (Je n'en vois pas la nécessité.)
COUNT D'ARGENSON, to the Abbé Desfontaines, who had been brought before him for publishing libels, and who excused himself by saying, "After all, I must live." (Après tout, il faut bien que je vive.) (VOLTAIRE, *Œuvres Complètes*, xlviii, 99.) Also attributed to Count d'Argental, censor of books, by Hénault. (*Mémoires*, 4.)
- The ordinary objection is of course raised: I have not the wherewithal to live. To this it may be retorted, Is there any reason why you should live?
TERTULLIAN, *De Idolatria*. Sec. 5.
- 7 Necessity makes an honest man a knave.
DANIEL DEFOE, *Robinson Crusoe: Serious Reflections*.
- 8 The necessities of things are sterner stuff than the hopes of men.
BENJAMIN DISRAELI, *Lothair*. Ch. 53.
- 9 Let us build altars to the Beautiful Necessity, which secures that all is made of one piece.
EMERSON, *Conduct of Life: Fate*.
- We do what we must, and call it by the best names.
EMERSON, *Conduct of Life: Considerations by the Way*.

- 10 No man can quite exclude the element of necessity from his labor.
EMERSON, *Essays, First Series: Art*.
- Necessity does everything well.
EMERSON, *Essays, Second Series: Gifts*.
- 11 Necessity will teach a man, however stupid he be, to be wise. (Χρεια διδάσκει, καὶ βραδύς τις ἤ, σοφός.)
EURIPIDES, *Fragments*. No. 709.
- 12 Not mine the saying is, but wisdom's saw: "Stronger is naught than dread Necessity." (Δύστος γὰρ ὅστις οὐκ ἔμει, σοφὸν δ' ἔμει, θανάτῃ δ' ἀνάγκῃ οὐδὲν ἰσχύειν πλέον.)
EURIPIDES, *Helena*, l. 513. (Way, tr.)
- 13 Yet do I hold that mortal foolish who strives against the stress of necessity. (Τῷ δ' ἀναγκαίῳ πρὸς θεὸν ἀντιτάττει, σκαδὸν ἀγνοῦμαι βροτῶν.)
EURIPIDES, *Hercules Furens*, l. 282.
- Even the gods do not fight against necessity. ('Ανάγκη δ' οὐδὲ θεοὶ μάχονται.)
PITTACUS. (DIOGENES LAERTIUS, *Pittacus*. Bk. I, sec. 77.)
- A wise man never refuses anything to necessity. (Necessitati sapiens nihil umquam negat.)
PUBLILIUS SYRUS, *Sententiae*. No. 540.
- Not Ares' self wars with necessity. (Πρὸς ἑαυτὴν ἀνάγκη οὐδ' Ἀρης ἀνίσταται.)
SOPHOCLES, *Fragments*. No. 234.
- 14 Necessity never made a good bargain.
BENJAMIN FRANKLIN, *Poor Richard*, 1735.
- 15 The three eldest children of Necessity: God, the World and Love.
RICHARD GARNETT, *De Flagello Myrteo*.
- 16 Need makes the old wife trot.
HILL, *Common-place Book*, 128. (c. 1475)
- Need makes the naked man run.
JOHN RAY, *English Proverbs*, 124.
- Need makes the naked queen spin.
JOHN RAY, *English Proverbs*, 124.
- 17 Necessity, with impartial justice, allots the fates of high and low alike. (Aequæ lege Necessitas Sortitur insignes et imos.)
HORACE, *Odes*. Bk. iii, ode 1, l. 14.
- 18 Dire necessity. (Dira necessitas.)
HORACE, *Odes*. Bk. iii, ode 24, l. 6.
- 19 Yoked in knowledge and remorse, now we come to rest,
Laughing at old villainies that Time has turned to jest;
Pardoning old necessities no pardon can efface—
That undying sin we shared in Rouen market-place.
RUDYARD KIPPLING, *France*. (1913)

1 Necessity is the last and strongest weapon.
(Necessitas ultimum et maximum telum est.)
Livy, *History*. Bk. iv, sec. 28.

2 Necessity, the tyrant's plea.
MILTON, *Paradise Lost*. Bk. iv, l. 393.
Necessity is the argument of tyrants; it is the
cry of slaves.

WILLIAM PITT, *Speech*, 18 Nov., 1783.

3 Necessity is a violent school-mistress. (C'est
une violente maîtresse d'école que la nécessité.)
MONTAIGNE, *Essays*. Bk. i, ch. 47.

4 All idealism is falsehood in the face of necessity
FRIEDRICH NIETZSCHE, *Ecce Homo*.

5 Yet have I found no power to vie
With thine, severe Necessity!
THOMAS LOVE PEACOCK, *Necessity*.

6 Necessity knows no shame. (Quidvis egestas
imperat.)
PLAUTUS, *Asinaria*, l. 671. (Act iii, sc. 3.)

Necessity gives the law, but does not bow to it.
(Necessitas dat legem non ipsa accipit.)
PUBLILIUS SYRUS, *Sententiae*. No. 444.

7 We give necessity the praise of virtue.
QUINTILIAN, *De Institutione Oratoria*. Bk. i,
ch. 8, sec. 14. (c. A.D. 90)

To make a virtue of necessity. (Faciendo de ne-
cessitate virtutem.)
MATTHEW PARIS, *Chronica Majora* (Record
Ser.), i, 20. (c. 1250) This adage is com-
mon to all literatures and only a few exam-
ples need be given here.

Thus maketh virtue of necessity.
CHAUCER, *Troilus and Criseyde*. Bk. iv, l. 1586.
(c. 1374)

Then is it wisdom, as it thinketh me,
To make virtue of necessity.
CHAUCER, *The Knights Tale*, l. 2183.

That I made virtue of necessity,
And took it well, sin that it must be.
CHAUCER, *The Squires Tale*, l. 585.

He made a virtue of necessity. (Faisoit de ne-
cessité vertu.)
RABELAIS, *Works*. Bk. i, ch. 11; bk. v, ch. 22.
(1532)

To make necessity a virtue. (Necessitatem in vir-
tutem commutatum.)
HADRIANUS JULIUS, *Additions to the Adages of
Erasmus*. (c. 1550)

To make a virtue of necessity.
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iv, sc. 1, l. 62. (1594)

Teach thy necessity to reason thus:
There is no virtue like necessity.
SHAKESPEARE, *Richard II*. Act i, sc. 3, l. 279.
(1595)

8 Necessity when threatening is more powerful

than device of man. (Efficacior omni arte im-
minens necessitas.)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni*. Bk. iv, sec. 3, l. 83.

9 Necessity makes even the timid brave. (Ne-
cessitas etiam timidos fortis facit.)
SALLUST, *Bellum Catilinae*. Ch. 58, sec. 20.

Necessity makes even cowards brave.
THOMAS DAY, *Sandford and Merton*, p. 44.

Necessity and opportunity may make a coward
valiant.

THOMAS FULLER, *Gnomologia*. No. 3514.

Need her courage taught.
SPENSER, *Faerie Queene*. Bk. iii, canto vii, st.
26.

10 Stern is the visage of necessity. (Ernst ist der
Anblick der Nothwendigkeit.)
SCHILLER, *Wallenstein's Tod*. Act i, sc. 4, l. 45.

11 You cannot escape necessities; but you can
conquer them. (Effugere non potes neces-
sitates; potes vincere.)
SENeca, *Epistulae ad Lucillum*. Epis. xxxi, 3.

12 Whither I must, I must.
SHAKESPEARE, *Henry IV*. Act ii, sc. 3, l. 109.

13 Now sit we close about this taper here,
And call in question our necessities.
SHAKESPEARE, *Julius Caesar*. Act iv, sc. 3, l. 164.

The deep of night is crept upon our talk,
And nature must obey necessity.
SHAKESPEARE, *Julius Caesar*. Act iv, sc. 3, l. 226.

14 He that stands upon a slippery place
Makes nice of no vile hold to stay him up
SHAKESPEARE, *King John*. Act iii, sc. 4, l. 137.

15 Necessity's sharp pinch!
SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 214.

O, reason not the need: our basest beggars
Are in the poorest thing superfluous:
Allow not nature more than nature needs.
SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 267.

The art of our necessities is strange,
That can make vile things precious.
SHAKESPEARE, *King Lear*. Act vi, sc. 2, l. 70.

16 If I break faith, this word shall speak for me:
I am forsworn on "mere necessity."
SHAKESPEARE, *Love's Labour's Lost*. Act i, sc.
1, l. 154.

17 Spirit of Nature! all-sufficing Power!
Necessity, thou mother of the world!
SHELLEY, *Queen Mab*. Canto vi, l. 197.

Necessity, thou tyrant conscience of the great!
SWIFT, *Ode to Dr. William Sencroft*.

18 I find no hint throughout the Universe
Of good or ill, of blessing or of curse;

I find alone Necessity Supreme.
JAMES THOMSON, *The City of Dreadful Night*.
Pt. xiv.

Who, doomed to go in company with pain,
And fear, and bloodshed,—miserable train!—
Turns his necessity to glorious gain.

WORDSWORTH, *Character of the Happy Warrior*, l. 12.

Necessity the mother of invention. (Mater
artium necessitas.)

UNKNOWN. A Latin proverb.

Need taught him wit.

WILLIAM HORMAN, *Vulgaris*. Fo. 52. (1519)

Necessity is the deviser of all manner of shifts.
THOMAS UNDERDOWN, *Heliodorus*, 201. (1587)

Necessity, mother of invention.

WILLIAM WYCHERLEY, *Love in a Wood*. Act
iii, sc. 3. (1672) Also many later writers.

If necessity is the mother of invention, she is
never more pregnant than with me.

FARQUHAR, *The Twin Rivals*. Act i, sc. 1.

Necessity—thou best of peacemakers,
As well as surest prompter of invention.

SCOTT, *Feveril of the Peak*. Ch. 26, heading.

Sheer necessity—the proper parent of an art so
nearly allied to invention.

SHERIDAN, *The Critic*. Act i, sc. 2.

Want, the mistress of invention.

SUSANNAH CENTLIVRE, *The Busy-Body*. Act i,
sc. 1. (1720)

NECK

Would that the Roman populace had but one
neck. (Utinam populus Romanus unum cer-
vicem haberet!)

CALIGULA, when incensed at the people ap-
plauding his opponents. (SUETONIUS, *Life*.)
Seneca and Dion Cassius also credit the
saying to Caligula, but it is ascribed to Nero
by other writers.

Anger wishes all mankind had only one neck;
love, that it had only one heart.

RICHTER, *Flower, Fruit and Thorn*, iv.

I love the sex, and sometimes would reverse

The tyrant's wish "that mankind only had
One neck, which he with one fell stroke might
perce."

My wish is quite as wide, but not so bad, . . .
That womankind had but one rosy mouth,
To kiss them all at once from North to South.

BYRON, *Don Juan*. Canto vi, st. 27.

Neck of nothing.

COLLEY CIBBER, *The Lady's Last Stake*. Act iii.

The stately neck is manhood's manliest part;
It takes the life-blood freshest from the heart.
With short, curled ringlets close around it
spread,

How light and strong it lifts the Grecian head!
O. W. HOLMES, *A Rhymed Lesson*, l. 478.

They wove the lotus band to deck
And fan with pensile wreath each neck.
THOMAS MOORE, *Odes of Anacreon*. No. 69.

Bending down His corrigible neck.
SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 14, l. 74.

I had as lief thou didst break his neck as his
finger.

SHAKESPEARE, *As You Like It*. Act i, sc. 1, 153.

And break the neck

Of that proud man that did usurp his back.

SHAKESPEARE, *Richard II*. Act v, sc. 5, l. 88.

Falls not the axe upon the humblest neck
But first begs pardon.

SHAKESPEARE, *As You Like It*. Act iii, sc. 5, l. 5.

And thus I set my foot on 's neck.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 3, l. 92.

NEED, see Necessity

NEEDLE

True as the needle to the pole.

BARTON BOOTH, *Song*. See under CONSTANCY.

To look for a needle in a haystack.

JOHN RAY, *English Proverbs*. From the Latin:
Acum in meta fœni querere.

He gropeth in the dark to find a needle in a bot-
tle of hay.

ROBERT GREENE, *Works*. Vol. xi, p. 252. (1592)

To go look for a needle in a meadow.

SIR THOMAS MORE, *Works*, p. 838 (1532)

By wondrous accident perchance one may
Gripe out a needle in a load of hay.

JOHN TAYLOR, *A Kickney Wansy*. Pt. vii.

You might have heard a needle fall,
The hush was so profound.

H. S. LEIGH, *A Last Resource*.

You have touched it with a needle. (Totigisti
acu.)

PLAUTUS, *Rudens*, l. 1306. (Act v, sec. 2.) i. e.,
"You've hit it!"

So delicate with her needle.

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 198.

Go ply thy needle.

SHAKESPEARE, *The Taming of the Shrew*. Act
ii, sc. 1, l. 25.

The blooming daughter throws her needle by.

CHARLES SPRAGUE, *Curiosity*.

The bright little needle—the swift-flying
needle,

The needle directed by beauty and art.

SAMUEL JOHNSON, *The Needle*.

NEGRO

See also Slavery

1 The Negro, thanks to his temperament, appears to make the greatest amount of happiness out of the smallest capital.

EMERSON, *Journal*. Vol. x, p. 176.

2 Dere was an old nigga, dey call'd him Uncle Ned,

He's dead long ago, long ago.

STEPHEN COLLINS FOSTER, *Old Uncle Ned*.

3 But our captain counts the image of God—nevertheless his image—cut in ebony as if done in ivory, and in the blackest Moors he sees the representation of the King of Heaven.

THOMAS FULLER, *Holy and Profane States: The Good Sea-Captain*.

4 Can the Ethiopian change his skin, or the leopard his spots?

Old Testament: Jeremiah, xiii, 23.

A Zulu riding in a Rolls-Royce is still a Zulu.
H. W. VAN LOON, *Tolerance*.

5 All I ask for the negro is that if you do not like him, let him alone. If God gave him but little, that little let him enjoy.

ABRAHAM LINCOLN, *Speech*, Springfield, Ill., 17 July, 1853.

In the right to eat the bread . . . which his own hand earns, he [the negro] is *my equal* and the equal of Judge Douglas, and the equal of every living man.

ABRAHAM LINCOLN, *Lincoln-Douglas Debates*. First joint debate, Ottawa, Ill., 21 Aug., 1858.

6 I am endeavoring to wash an Ethiopian white. (*Athiopia αφαινει λευκισα*.)

LUCIAN, *Adversus Indoctum*. Sec. 28.

To wash a negro white. (*Athiopeni dealbare*.)

UNKNOWN. A Latin proverb.

We may yet find a rose-water that will wash the negro white.

EMERSON, *Society and Solitude: Works and Days*.

Some Negroes who believe the resurrection, think that they shall rise white.

SIR THOMAS BROWNE, *Christian Morals*. Pt. ii, sec. 6.

7 Some doubt the courage of the negro. Go to Haiti and stand on those fifty thousand graves of the best soldiers France ever had, and ask them what they think of the negro's sword.

WENDELL PHILLIPS, *Toussaint L'Ouverture*.

8 Never forget that two blacks do not make a white.

BERNARD SHAW, *The Adventures of the Black Girl in Her Search for God*.

9 For more than a century before the Declara-

tion of Independence, the negroes had been regarded as beings of an inferior order . . . so far inferior that they had no rights which a white man was bound to respect.

CHIEF-JUSTICE ROGER BROOKS TANEY, of the Supreme Court of the United States, *Decision*, in the Dred Scott case, 1857. (*Honard's Reports*. Vol. xix, p. 407.)

10 The silence, inch by inch, is there,
And the right limb for a lynch is there;
And a lean daw waits for both your eyes,
Blackbird.

RIDGELY TORRENCE, *The Bird and the Tree*.

11 The Afrikan may be Our Brother . . . But the Afrikan isn't our sister & our wife & our uncle. He isn't sevrul of our brothers & all our fust wife's relashuns. He isn't our grandfather and our grate grandfather, & our Aunt in the country.

ARTEMUS WARD, *The Crisis*.

NEIGHBOR

12 A hedge between keeps friendship green.

A. B. CHAILES, *Proverbial Folk-Lore*, 93.

Love your neighbour, yet pull not down your hedge.

GEORGE HERBERT, *Jacula Prudentium*.

My apple trees will never get across
And eat the cones under his pines, I tell him.
He only says, "Good fences make good neighbors."

ROBERT FROST, *Mending Wall*.

13 You must ask your neighbour if you shall live in peace.

JOHN CLARKE, *Paramiologia*, 203. (1639)

The most pious may not live in peace, if it does not please his wicked neighbor.

SCHILLER, *Wilhelm Tell*. Act iv, sc. 3, l. 124.

14 To God be humble, to thy friend be kind,
And with thy neighbours gladly lend and borrow;

His chance to-night, it may be thine to-morrow.

WILLIAM DUNBAR, *No Treasure Without Gladness*.

15 Here's talk of the Turk and the Pope, but it's my next door neighbour that does me harm.

THOMAS FULLER, *Gnomologia*. No. 2497.

What is nearest touches us most. The passions rise higher at domestic than at imperial tragedies.

SAMUEL JOHNSON, *Letter to Mrs. Thrale*.

16 Just next door 'tis cold and cheerless,
There's no carpet on the floor,

And a little heart is breaking,

In the cottage, just next door.

CHARLES K. HARRIS, *Just Next Door*. (1902)

1 All is well with him who is beloved of his neighbours.

GEORGE HERBERT, *Jacula Prudentium*.

2 A bad neighbor is as great a plague as a good one is a blessing; he who enjoys a good neighbor has a precious possession.

HERODOTUS, *Works and Days*, l. 346.

A bad neighbor brings bad luck. (Aliquid mali esse propter vicinum malum.)

PLAUTUS, *Mercator*, l. 772. (Act IV, sc. 4.)

Quoted as a proverb.

If you're a neighbor to a neighbor who is bad, you must learn to suffer what is bad. But if you are neighbor to a neighbor who is good, more and more reciprocal good do you both teach and learn.

MENANDER, *Fragments*, No. 553.

3 Your own safety is at stake when your neighbor's house is in flames. (Tua res agitur, paties cum proximus ardet.)

HORACE, *Epistles*, Bk. I, epis. 18, l. 84.

When a neighbor's house is on fire the flames are with difficulty kept from your own. (Proximus a tectis ignis defenditur agere.)

OVID, *Remediorum Amoris*, l. 625.

4 Every man's neighbour is his looking-glass.

JAMES HOWELL, *Proverbs: Brit-Eng.*, 3.

5 'Tis need that tests one's neighbor.

HENRIK IBSEN, *Pear Gynt*, Act I.

6 A system in which the two great commandments were to hate your neighbour and love your neighbour's wife

MACAULAY, *Essays: Moore's Life of Byron*.

7 We are nearer neighbors to ourselves than whiteness to snow, or weight to stones.

MONTAIGNE, *Essays*, Bk. II, ch. 12.

8 The same reason that makes us wrangle with a neighbor causes a war between princes.

MONTAIGNE, *Essays*, Bk. II, ch. 12.

9 What'er the passion—knowledge, fame, or self—

Not one will change his neighbour with himself.

POPE, *Essay on Man*, Epis. II, l. 261.

See plastic Nature working to this end,
The single atoms each to other tend,
Attract, attracted to, the next in place,
Form'd and impell'd its neighbour to embrace.

POPE, *Essay on Man*, Epis. III, l. 9.

10 Withdraw thy foot from in thy neighbour's house; lest he be weary of thee, and so hate thee.

Old Testament: *Proverbs*, xxv, 17.

11 Better that man be born dumb, nay, void of reason, rather than that he employ the gifts of

Providence to the destruction of his neighbor.
QUINTILLIAN, *De Institutione Oratoria*, Bk. XII, ch. I, sec. 1.

12 There is an idea abroad among moral people that they should make their neighbours good. One person I have to make good: myself. But my duty to my neighbour is much more nearly expressed by saying that I have to make him happy—if I may.

R. L. STEVENSON, *A Christmas Sermon*.

13 Love thy neighbor. (Ἀγάπα τὸν πλησίον.)

THALES. (STOBÆUS, *Florilegium*, Pt. III, l. 59.)

Thou shalt love thy neighbour as thyself.

Old Testament: *Leviticus*, xix, 18; *New Testament: Matthew*, xix, 19. It will be noted that Jesus was quoting the *Old Testament*.

Once again success has crowned

Missionary labor,

For her sweet eyes own that she

Also loves her neighbor.

G. A. BAKER, *Thoughts on the Commandments*.

I love my neighbour as myself,

Myself like him too, by his leave,

Nor to his pleasure, power, or pelf

Came I to crouch, as I conceive.

JOHN BYRON, *Carless Content*.

NELSON, HORATIO

14 She's [England] lost her Nelson now,
(A worthy man: he loved a woman well!)

THOMAS HARDY, *The Dynasts*, vi, 8.

15 For he is England; Admiral,

Till the setting of her sun.

GEORGE MEREDITH, *Trafalgar Day*.

Admirals all, for England's sake,

Honour be yours and fame!

HENRY NEWBOLT, *Admirals All*.

16 Keep the Nelson touch.

HENRY NEWBOLT, *Minors Sidera*.

A PEERAGE OR WESTMINSTER ABBEY, see 2083:14.

NEW YORK CITY

17 No king, no clown, to rule this town!

WILLIAM O. BARTLETT, in *New York Sun*, about 1870, referring to "Boss" Tweed and Peter B. Sweeny, master-mind of the Tweed ring.

18 New York is a sucked orange.

EMERSON, *Conduct of Life: Culture*.

19 Stream of the living world

Where dash the billows of strife!—

One plunge in the mighty torrent

Is a year of tamer life!

City of glorious days,

Of hope, and labor and mirth,

With room and to spare, on thy splendid bays,

For the ships of all the earth!

R. W. GILDER, *The City*.

20 In dress, habits, manners, provincialism, rou-

tine and narrowness, he acquired that charming insolence, that irritating completeness, that sophisticated crassness, that overbalanced poise that makes the Manhattan gentleman so delightfully small in his greatness

O HENRY, *Voice of the City Defeat of the City*

1 Far below and around lay the city like a ragged purple dream, the wonderful cruel, enchanting bewildering, fatal, great city

O HENRY, *Strictly Business The Duel*

2 Well, little old Noisyville-on-the-Subway is good enough for me

O HENRY, *Strictly Business The Duel*

If there ever was an aviary overstocked with jays it is that Yaptown on the Hudson, called New York 'Little old New York's good enough for us'—that's what they sing

O HENRY, *Gentle Gaffer A Tempered Wind*

What else can you expect from a town that's shut off from the world by the ocean on one side and New Jersey on the other?

O HENRY, *Gentle Gaffer A Tempered Wind*

3 The renowned and ancient city of Gotham

WASHINGTON IRVING, *Salmagunda* No xvi, Wednesday 11 Nov., 1807, ch 109 Chapter heading The earliest reference to New York City as "Gotham." At the beginning of the chapter, it is referred to as 'the thrice renowned and delectable city of Gotham' The proverb about the wise men of Gotham is believed to refer to Gotham, a village in Nottinghamshire, England

4 Manhattan's a hell where culture rarely grew, But it lets two lives do all they care to do ALFRED KREYMBORG, *Two Lives and Six Million*

Harlem has a black belt where darkies dwell in a heaven where white men seek a little hell ALFRED KREYMBORG, *Harlem*

New York, the hussy, was taken in sin again! THOMAS BEER, *The Mauve Decade*, p 141

5 Not like the brazen giant of Greek fame, With conquering limbs astride from land to land,

Here at our sea-washed, sunset gates shall stand

A mighty woman with a torch, whose flame Is the imprisoned lightning, and her name Mother of exiles

EMMA LAZARUS, *The New Colossus*

6 Some day this old Broadway shall climb to the skies,

As a ribbon of cloud on a soul wind shall rise, And we shall be lifted, rejoicing by night, Till we join with the planets who choir their delight

The signs in the streets and the signs in the skies

Shall make a new Zodiac, guiding the wise, And Broadway make one with that marvelous stair

That is climbed by the rainbow-clad spirits of prayer

VACHEL LINDSAY, *A Rhyme About an Electrical Advertising Sign*

Give my regards to Broadway

GEORGE M. COHAN Title and refrain of popular song (1904)

The Sidewalks of New York

JAMES BLAKE AND CHARLES LAWLOR Title and refrain of song, later made famous by Al Smith (1894)

7 A stillness and a sadness

Pervade the City Hall,

And speculating madness

Has left the street of Wall;

The Union Square looks really

Both desolate and dark,

And that's the case, or nearly,

From Battery to Park

GEORGE POPE MORRIS, *Dark Days* (c 1860)

8 Up in the heights of the evening skies I see my City of Cities float

In sunset's golden and crimson dyes I look and a great joy clutches my throat!

Plateau of roofs by canyons crossed windows by thousands fire-furled—

O gazing how the heart is lost in the Deepest City in the World

JAMES OPPENHEIM, *New York from a Sky-scraper*

9 Who that has known thee but shall burn

In exile till he come again

To do thy bitter will, O stern

Moon of the tides of men!

JOHN REED, *Proud New York*

10 Just where the Treasury's marble front

Looks over Wall Street's mingled nations,

Where Jews and Gentiles most are wont

To throng for trade and last quotations,

Where hour, by hour, the rates of gold

Outrival, in the ears of people,

The quarter chimes, serenely tolled

From Trinity's undaunted steeple

E C STEDMAN, *Pan in Wall Street*

11 City of hurried and sparkling waters! city of spires and masts!

City nested in bays! my city!

WALT WHITMAN, *Mannahatta*

Mighty Manhattan, with spires, and

The sparkling and hurrying tides, and the ships.

WALT WHITMAN, *When Lilacs Last in the Door-Yard Bloom'd* St. 12

The ferns ply like shuttles in a loom.

ZOE AKIN, *This is My Hour*

1 A little strip of an island with a row of well-fed folks up and down the middle, and a lot of hungry folks on each side.

HARRY LEON WILSON, *The Spenders*. Ch. vii.

2 We plant a tub and call it Paradise. . . . New York is the great stone desert.

ISRAEL ZANGWILL, *The Melting-Pot*. Act II.

Vulgar of manner, overfed, Overdressed and underbred.

BYRON R. NEWTON, *Owed to New York*. For full quotation see APPENDIX.

NEWS

For Newspapers see Press

3 A master-passion is the love of news.

GEORGE CRABBE, *The Newspaper*, l. 281.

4 When a dog bites a man that is not news, but when a man bites a dog that is news.

Usually attributed to CHARLES A. DANA, famous editor of the *New York Sun*, but the evidence favors JOHN B. BOGART, city editor of the *Sun* from 1873-1890. In a letter to the compiler, Mr. Frank M. O'Brien, the present editor of the *Sun*, says, "The late Edward P. Mitchell, Dana's right hand man for many years, told me that the author was Mr. Bogart. Mr. Mitchell was meticulous about such things, and if it had not been true I think Mr. Bogart, a most modest man, would have demurred." Stanley Walker (*City Editor*, p. 20) attributes the saying to Amos Cummings, another of Dana's editors.

Asked for a definition of news, I can give you no better answer than the one on which we were brought up in the *Sun* office. Mr. Dana used to say, "When a dog bites a man that is not news, but when a man bites a dog that is news."

RICHARD HARDING DAVIS. (*HARRINGTON, Essentials of Journalism*.)

News is as hard to hold as quicksilver, and it fades more rapidly than any morning-glory.

STANLEY WALKER, *City Editor*, p. 20.

Women, wampum and wrongdoing are always news.

STANLEY WALKER, *City Editor*, p. 44.

5 Good news may be told at any time, but ill in the morning.

GEORGE HERBERT, *Jacula Prudentum*.

Do not awake me when you have good news to communicate, with that there is no hurry. But when you bring bad news, rouse me instantly, for then there is no moment to be lost.

NAPOLEON BONAPARTE. To his Secretary. (Quoted by Emerson, *Napoleon*.)

6 Where village statesmen talked with looks profound,
And news much older than their ale went round

GOLDSMITH, *The Deserted Village*, l. 223.

7 News, the manna of a day.

MATTHEW GREKE, *The Spleen*, l. 143.

8 It is good news, worthy of all acceptance, and yet not too good to be true.

MATTHEW HENRY, *Commentaries: I Tim.* I, 15.

9 Stay a little, and news will find you.

GEORGE HERBERT, *Jacula Prudentum*.

10 How beautiful upon the mountains are the feet of him that bringeth good tidings.

Old Testament: *Isaiah*, lli. 7.

As cold waters to a thirsty soul, so is good news from a far country.

Old Testament: *Proverbs*, xxv, 25.

11 No news is better than evil news.

JAMES I (*Lossley MSS.*, 403. 1616.)

The best news is when we hear no news.

DONALD LUPTON, *London and Country*. No. 12, (1632)

No news is good news.

GEORGE COLMAN THE ELDER, *The Spleen*. Act i. (1776)

No news, good news. (Pas de nouvelles, bonnes nouvelles.)

MEILHAC AND HALÉVY, *La Belle Hélène*. Act II, sc. 3.

12 Into authentic and apocryphal—
Or news of doubtful credit, as barbers' news,

And tailors' news, porters', and watermen's news . . .

Vacation news, term-news, Christmas-news

BEN JONSON, *The Staple of News*. Act I, sc. 2.

13 Evil news fly faster still than good.

THOMAS KYP, *Spanish Tragedy*. Act I. (1594)

Ill news hath wings, and with the wind doth go. Comfort's a cripple, and comes ever slow.

MICHAEL DRAYTON, *The Barons' Wars*. Bk. II, st. 28 (1603)

Ill news, madam, are swallow-winged, but what's good walks on crutches.

MASSINGER, *The Picture*. Act II, sc. 1. (1630)

It is an old saying that Ill News hath wings and Good News no legs.

MARGARET CAVENDISH, DUCHESS OF NEWCASTLE, *Sociable Companions*. Act I, sc. 1. (c. 1660)

For evil news rides post, while good news baits. MILTON, *Samson Agonistes*, l. 1538. (1671)

Ill news is wing'd with fate, and flies apace.

DRYDEN, *Threnodia Augustalis*, l. 49. (1685)

Ill news goes quick and far.

PLUTARCH, *Of Iniquitiveness*. Quoted.

14 What, what, what,

What's the news from Swat?

Sad news, Bad news,

Comes by the cable; led

Through the Indian Ocean's bed,

Through the Persian Gulf, the Red

Sea, and the Med-

Itterranean—he's dead;
The Akhoond is dead.

GEORGE THOMAS LAWRENCE, *The Akhoond of Swat*. On 22 Jan., 1878, the *London Times* published an item headed, "The Akhoond of Swat is Dead."

Who, or why, or which, or what,
Is the Akhoond of Swat?

EDWARD LEAR, *The Akhoond of Swat*.

Behold, I send my messenger before thy face.

New Testament: Mark, i. 2.

News, news, news, my gossiping friends,
I have wonderful news to tell.

OWEN MEREDITH, *News*.

My ears await your tidings. (Istuc quod aures aures expectant meae.)

PLAUTUS, *Astutia*, i. 331. (Act ii, sc. 2.)

Let the greatest part of the news thou hearest be the least part of what thou believest, lest the greater part of what thou believest be the least part of what is true. Where lies are easily admitted, the father of lies will not easily be excluded.

FRANCIS QUARLES, *Enchiridion*. Cent. li, No. 50.

The nature of bad news infects the teller.

SHAKESPEARE, *Antony and Cleopatra*. Act i, sc. 2, l. 99.

Though it be honest, it is never good
To bring bad news: give to a gracious message
An host of tongues; but let ill tidings tell
Themselves when they be felt.

SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 3, l. 85.

If 't be summer news,
Smile to 't before; if winterly, thou need'st
But keep that countenance still.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 12.

The first bringer of unwelcome news
Hath but a losing office, and his tongue
Sounds ever after as a sullen bell,
Remember'd toiling a departing friend.

SHAKESPEARE, *II Henry IV*. Act i, sc. 1, l. 100.

Ram thou thy fruitful tidings in mine ears,
That long time have been barren.

SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 5, l. 24.

Prithee, friend,
Pour out the pack of matter to mine ear,
The good and bad together.

SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 5, l. 53.

Celia: Here comes Monsieur le Beau.
Rosalind: With his mouth full of news,
Celia: Which he will put on us, as pigeons
feed their young.

Rosalind: Then shall we be news-crummed.
SHAKESPEARE, *As You Like It*. Act i, sc. 2, l. 97.

Thou still hast been the father of good news.
SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 42.

The news is not so late.

SHAKESPEARE, *King Lear*. Act iv, sc. 2, l. 88.

There's villainous news abroad.

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 367.

News fitting to the night

Black, fearful, comfortable and horrible.

SHAKESPEARE, *King John*. Act v, sc. 6, l. 19.

I drown'd these news in tears.

SHAKESPEARE, *III Henry VI*. Act ii, sc. 1, l. 104.

Pistol: Tidings do I bring, and lucky joys,
And golden times, and happy news of price.
Falstaff: I pray thee now, deliver them like
a man of this world.

SHAKESPEARE, *II Henry IV*. Act v, sc. 3, l. 99.

Master, master! news, old news, and such news
as you never heard of!

SHAKESPEARE, *The Taming of the Shrew*. Act iii, sc. 2, l. 30.

How goes it now, sir? this news which is
called true is so like an old tale, that the
verity of it is in strong suspicion.

SHAKESPEARE, *Winter's Tale*. Act v, sc. 2, l. 30.

The messenger of good news is always an
object of benevolence.

SYDNEY SMITH, *Sketches of Moral Philosophy*.
Lecture 22.

I cannot make news without straw.

WALPOLE, *Letter to the Miss Berrys*, 8 June,
1791.

Any news? (Μή τι κἀνός.)

UNKNOWN A Greek proverbial saying.

What's the news?

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 240.

What news on the Rialto?

SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 3, l. 39.

NEWSPAPERS, see Press

NEWTON, SIR ISAAC

I do not know what I may appear to the
world, but to myself I seem to have been
only like a boy playing on the seashore and
diverting myself in now and then finding a
smoother pebble or a prettier shell than ordi-
nary, whilst the great ocean of truth lay all
undiscovered before me.

ISAAC NEWTON. (BREWSTER, *Memoirs of New-
ton*. Vol. ii, ch. 27.)

Collecting toys,
And trifles for choice matters, worth a sponge;
As children gath'ring pebbles on the shore.

MILTON, *Paradise Regained*. Bk. iv, l. 327.

Newton (that proverb of the mind), alas!
Declared, with all his grand discoveries recent,

That he himself felt only "like a youth
Picking up shells by the great ocean—Truth."
BYRON, *Don Juan*. Canto vii, st. 5.

1 When Newton saw an apple fall, he found . . .
A mode of proving that the earth turn'd
round
In a most natural whirl, called "gravitation";
And thus is the sole mortal who could grasp
ple.
Since Adam, with a fall or with an apple.
BYRON, *Don Juan*. Canto x, st. 1.

2 Nature and Nature's laws lay hid in Night:
God said, Let Newton be! and all was Light.
POPE, *Epitaph for Sir Isaac Newton*.
O'er Nature's laws God cast the veil of night:
Out-blaz'd a Newton's soul—and all was light.
AARON HILL, *On Sir Isaac Newton*.

3 The antechapel where the statue stood
Of Newton with his prism and silent face,
The marble index of a mind for ever
Voyaging through strange seas of thought
alone.

WORDSWORTH, *The Prelude*. Bk. iii, l. 60.

NICKNAMES, see under Names

NIGHT

See also Darkness, Midnight

I—Night: Apothegms

4 Night is the sabbath of mankind,
To rest the body and the mind.
BUTLER, *Hudibras*. Pt. iii, canto 1, l. 1349.

5 The night
Shows stars and women in a better light.
BYRON, *Don Juan*. Canto ii, st. 152.

6 Night's black mantle covers all alike.
DU BARTAS, *Devine Weekes and Workes*. Week
i, day 1. (c. 1580)

Night . . .
Those pitchy mantle overvell'd the earth.
SHAKESPEARE, *1 Henry VI*. Act ii, sc. 2, l. 1.
(1592)

Come, civil night,
Thou sober-suited matron, all in black, . . .
With thy black mantle.
SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 2,
l. 10.

Sable-vested Night, eldest of things.
MILTON, *Paradise Lost*. Bk. ii, l. 962.

7 O nights and feasts divine! (O noctes, cen-
sue deum!)
HORACE, *Satires*. Bk. ii, sat. 6, l. 65.

Those gay-scent, festive nights.
THOMSON, *The Seasons: Winter*, l. 1037.
See also under FRAY.

8 Watchman, what of the night?
Old Testament: Isaiah, xxi, 11.

Macbeth: What is the night?
Lady Macbeth: Almost at odds with morning,
which is which.
SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 126.

9 Night, when deep sleep falleth on men.
Old Testament: Job, iv, 13; xxxiii, 15.
The night cometh when no man can work.
New Testament: John, ix, 9.

10 Night hath a thousand eyes.
JOHN LYLY, *Maydes Metamorphosis*. Act iii, l. 1.
The Night has a thousand eyes,
The Day but one;
Yet the light of the bright world dies
With the dying sun.
F. W. BOURDILLON, *The Night Has a Thou-
sand Eyes*.

11 By night comes counsel to the wise. (*Ἐν
νυκτὶ βούλη τοῖς σοφοῖς γίγνεται*.)
MENANDER, *Fragments*. No. 150.

Night is the mother of counsels.
GEORGE HERBERT, *Jacula Prudentum*. The
French form is "La nuit porte conseil";
the Latin, "In nocte consilium."

Night is the mother of thoughts.
JOHN FLORIO, *First Fruits*. Fo. 31. (1578)

12 What hath night to do with sleep?
MILTON, *Comus*, l. 122.

Most glorious night!
Thou wert not sent for slumber!
BYRON, *Childe Harold*. Canto iii, st. 93.

13 How sweetly did they float upon the wings
Of silence through the empty-vaulted night,
At every fall smoothing the raven down
Of darkness till it smil'd.
MILTON, *Comus*, l. 249.

Night is a stealthy, evil Raven,
Wrapt to the eyes in his black wings.
T. B. ALDRICH, *Day and Night*.

Come into the garden, Maud,
For the black bat, night, has flown.
TENNYSON, *Maud*. Pt. i, sec. 22, st. 1.

14 With him fled the shades of night.
MILTON, *Paradise Lost*. Bk. iv, l. 1015.

The shades of night were falling fast.
LONGFELLOW, *Excelsior*.

15 Let's have one other gaudy night.
SHAKESPEARE, *Antony and Cleopatra*. Act iii,
sc. 13, l. 183.

Burn this night with torches.
SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 2, l. 41.

16 Making night hideous.
SHAKESPEARE, *Hamlet*. Act i, sc. 4, l. 54.

Now the hungry lion roars,
And the wolf howls the moon.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act v, sc. 1, l. 378.

Silence, ye wolves! while Ralph to Cynthia
howls,
And makes night hideous.
POPE, *The Dunciad*. Bk. iii, l. 165.

1 Dark-eyed night.
SHAKESPEARE, *King Lear* Act ii, sc. 1, l. 121.
Come, gentle night, come, loving, black-brow'd
night.
SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 2,
l. 20.

Sable Night, mother of Dread and Fear,
Upon the world dim darkness doth display,
And in her vaulty prison stows the Day.
SHAKESPEARE, *The Rape of Lucrece*, l. 117.

2 'Twas night, and all the world was lulled
to rest. (Omnia noctis erant placida com-
posita quiete.)
VARRO, *Argonautica*. Frag.

3 You know not what the night will bring.
(Nescis quid vesper serus ferat.)
VARRO. Title of satire. (AULUS GELLIUS, *Noctes
Atticae*, i. 22.)

4 Black night broods over the deep. (Ponto
nox incubat atra.)
VERGIL, *Aeneid*. Bk. i, l. 89.

5 Mine is the night, with all her stars.
EDWARD YOUNG, *Paraphrase on Job*, l. 147.

6 Wan night, the shadow-goer, came stepping
in.
UNKNOWN, *Beowulf*. Pt. iii.

II—Night: Its Beauty

7 The stars are forth, the moon above the
tops
Of the snow-shining mountains—Beautiful!
I linger yet with Nature, for the night
Hath been to me a more familiar face
Than that of man; and in her starry shade
Of dim and solitary loveliness
I learn'd the language of another world.
BYRON, *Manfred*. Act iii, sc. 4.

8 And soft adorings from their loves receive
Upon the honey'd middle of the night.
KEATS, *The Eve of St. Agnes*. St. 6.

9 The Night walked down the sky
With the moon in her hand.
F. L. KNOWLES, *A Memory*.

10 I heard the trailing garments of the Night
Sweep through her marble halls!
I saw her sable skirts all fringed with light

From the celestial walls!
LONGFELLOW, *Hymn to the Night*.
And Evening trails her robes of gold
Through the dim halls of Night.
SARAH H. P. WHITMAN, *Summer's Call*.

11 I felt her presence, by its spell of might,
Stoop o'er me from above;
The calm, majestic presence of the Night,
As of the one I love.
LONGFELLOW, *Hymn to the Night*.

I heard the sounds of sorrow and delight,
The manifold soft chimes,
That fill the haunted chambers of the Night,
Like some old poet's rhymes.
LONGFELLOW, *Hymn to the Night*.

O holy Night! from thee I learn to bear
What man has borne before!
Thou layest thy finger on the lips of Care,
And they complain no more.
LONGFELLOW, *Hymn to the Night*.

Peace! Peace! Orestes-like I breathe this prayer!
Descend with broad-winged flight,
The welcome, the thrice prayed-for, the most
fair,
The best-beloved Night!
LONGFELLOW, *Hymn to the Night*.

12 God makes such nights, all white an' still
Fur 'a you can look or listen,
Moonshine an' snow on field an' hill,
All silence an' all glisten.
J. R. LOWELL, *The Courtin'*.

13 Silent Night,
With this her solemn bird and this fair
moon,
And these the gems of Heav'n, her starry
train.
MILTON, *Paradise Lost*. Bk. iv, l. 647.

14 Bend low, O dusky Night,
And give my spirit rest,
Hold me to your deep breast,
And put old cares to flight.
Give back the lost delight
That once my soul possessed,
When Love was loveliest.
LOUISE CHANDLER MOULTON, *To Night*.

15 The gods sell all things at a fair price, said
an old poet. He might have added that they
sell their best goods at the cheapest rate.
... There is no entrance fee to the starlit
hall of the Night.
AXEL MUNTHE, *Story of San Michele*, p. 398.

16 O Night, most beautiful and rare!
Thou giv'st the heavens their holiest hue,
And through the azure fields of air
Bring'st down the gentle dew.
THOMAS BUCHANAN READ, *Night*.
How beautiful this night! the balmy night

Which vernal zephyrs breathe in evening's ear
 Were discord to the speaking quietude
 That wraps this moveless scene. Heaven's ebony
 vault,
 Studded with stars unutterably bright,
 Through which the moon's unclouded grandeur
 rolls,
 Seems like a canopy which love had spread
 To curtain her sleeping world.
 SHILLEY, *Queen Mab*. Pt. iv, l. 1.

How beautiful is night!
 A dewy freshness fills the silent air;
 No mist obscures, nor cloud, nor speck, nor stain
 Breaks the serene of heaven:
 In full-orbed glory yonder moon divine
 Rolls through the dark blue depths.
 Beneath her steady ray
 The desert-circle spreads
 Like the round ocean, girdled with the sky.
 How beautiful is night!
 ROBERT SOUTHEY, *Thalooa*. Bk. i, st. 1.

Swiftly walk o'er the western wave,
 Spirit of Night!
 SHILLEY, *To Night*.

The star-usurping battlements of night.
 GEORGE STERLING, *In Extremis*.

See how there the cowl'd night
 Kneels on the eastern sanctuary-stair.
 FRANCIS THOMPSON, *Corymbus for Autumn*.

Come, drink the mystic wine of Night,
 Brimming with silence and the stars;
 While earth, bathed in this holy light,
 Is seen without its scars.
 LOUIS UNTERMEYER, *The Wine of Night*.

Mysterious night! when our first parent knew
 Thee from report divine, and heard thy
 name,
 Did he not tremble for this lovely frame,
 This glorious canopy of light and blue?
 JOSEPH BLANCO WHITE, *Night and Death*.

Press close, bare-bosom'd night—press close,
 magnetic nourishing night!
 Night of south winds—night of the large
 few stars!
 Still nodding night—mad naked summer
 night.
 WALT WHITMAN, *Song of Myself*. Sec. 21.

Night, sable goddess! from her ebony throne,
 In rayless majesty, now stretches forth
 Her leaden sceptre o'er a slumbering world.
 Silence, how dead! and darkness, how pro-
 found!
 Nor eye, nor listening ear, an object finds;
 Creation sleeps.
 YOUNG, *Night Thoughts*. Night i, l. 18.

How in night's sable mantle labou'd o'er,
 How richly wrought with attributes divine!

What wisdom shines! what love! this midnight
 pomp,
 This gorgeous arch, with golden worlds inlaid
 Built with divine ambition!
 YOUNG, *Night Thoughts*. Night iv, l. 385.

'Tis Nature's system of divinity,
 And every student of the night inspires.
 'Tis elder scripture, writ by God's own hand:
 Scripture authentic! uncorrupt by man.
 YOUNG, *Night Thoughts*. Night ix, l. 644.

III—Night: Its Sadness

A night of tears! for the gusty rain
 Had ceased, but the eaves were dripping
 yet;
 And the moon looked forth, as tho' in pain,
 With her face all white and wet.
 OWEN MEREDITH, *The Portrait*.

For now began
 Night with her sullen wings to double-shade
 The desert; fowls in their clay nests were
 couch'd,
 And now wild beasts came forth, the woods
 to roam.

MILTON, *Paradise Regained*. Bk. i, l. 499.

Night is the time to weep;
 To wet with unseen tears
 Those graves of memory, where sleep
 The joys of other years.
 JAMES MONTOOMERY, *Night*.

Night is sadder than the hours of daylight.
 (Tristior nox est, quam tempora Phœbi.)
 OVID, *Remediorum Amoris*, l. 585.

How long the night seems to one kept
 awake by pain. (Qu'une nuit paraît longue
 à la douleur qui veille!)
 BERNARD JOSEPH SAURIN, *Blanche et Guiscard*.
 Act v, sc. 5

The night, to him, that had no morrow.
 THOMAS CAMPBELL, *O'Connor's Child*. St. 9.
 There never was night that had no morn.
 DINAH M. M. CRAIK, *The Golden Gate*.

This will last out a night in Russia,
 When nights are longest there
 SHAKESPEARE, *Measure for Measure*. Act ii,
 sc. 1, l. 139.

The cold blast at the casement beats;
 The window-panes are white;
 The snow whirls through the empty streets;
 It is a dreary night!
 EPES SARGENT, *The Heart's Summer*.

Night brings our troubles to the light, rather
 than banishes them. (Nox exhibet molestiam,
 non tollit.)

SENECA, *Epistulae ad Lucillum*. Epist. lvi, sec. 6.

1 'Tis a wild night.
SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 311.
Here's a night pities not wise man nor fool.
SHAKESPEARE, *King Lear*. Act III, sc. 2, l. 13.
Things that love night
Love not such nights as these.
SHAKESPEARE, *King Lear*. Act III, sc. 2, l. 42.
2 'Tis a naughty night to swim in.
SHAKESPEARE, *King Lear*. Act III, sc. 2, l. 116.
The tyranny of the open night's too rough
For nature to endure.
SHAKESPEARE, *King Lear*. Act III, sc. 4, l. 2.
And altogether it's very bad weather,
And an unpleasant sort of a night!
R. H. BARHAM, *The Nurse's Story*.
Give not a windy night a rainy morrow.
SHAKESPEARE, *Sonnets*. No. 30.
3 O comfort-killing Night, image of hell!
Dim register and notary of shame!
Black stage for tragedies and murders fell!
Vast sin-concealing chaos! nurse of blame!
SHAKESPEARE, *The Rape of Lucrece*, l. 764.

IV—Night and Day

See also Day: Its End

4 I love night more than day—she is so lovely;
But I love night the most because she brings
My love to me in dreams which scarcely
lie.
BAILEY, *Festus: Water and Wood: Midnight*.
5 God hath created nights
As well as days, to deck the varied globe.
JOHN BRAUMONT, *God Hath Created Nights*.
6 Day that I loved, day that I loved, the
Night is here!
RUPERT BROORE, *Day That I Have Loved*.
7 Most men are begotten in the night; most
animals in the day.
SIR THOMAS BROWNE, *To a Friend*. Sec. 7.
8 The day is great and final. The night is for
the day, but the day is not for the night.
EMERSON, *Society and Solitude. Success*.
9 Dark is a slow tide flowing between two
days.
ROBERT HILLYER, *The Seventh Hill*, i, 10.
10 The day is done, and the darkness
Falls from the wings of Night,
As a feather is wafted downward
From an eagle in his flight.
LONGFELLOW, *The Day is Done*.
11 Night with her power to silence day.
GEORGE MACDONALD, *Victim Songs: My Heart*.
Quiet night, that brings

Rest to the labourer, is the outlaw's day,
In which he rises early to do wrong.
MASSINGER, *The Guardian*. Act II, sc. 4.

And when night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine:
MILTON, *Paradise Lost*. Bk. I, l. 500.

12 Darkness now rose,
As daylight sunk, and brought in low'ring
Night,
Her shadowy offspring.
MILTON, *Paradise Regained*. Bk. iv, l. 397.

13 Day unto day uttereth speech, and night
unto night sheweth knowledge.
Old Testament: *Psalms*, xix, 2.

14 Come day, come night, day comes at last.
CHRISTINA ROSETTI, *Twilight*.

15 Cut short the night; use some of it for the
day's business. (Circumscribatur nox, et al-
iquid ex illa in diem transferatur.)
SENECA, *Epistulae ad Lucilium*. Epis. cxxii, 4.
What I take from my nights, I add to my days.
(Ce que j'ôte à mes nuits, je l'ajoute à mes jours.)
JEAN KOTROU, *Venceslas*. (1647)

I must become a borrower of the night
For an hour or twain.
SHAKESPEARE, *Macbeth*. Act III, sc. 1, l. 26.
And the best of all ways, To lengthen our days
Is to steal a few hours from the night, my dear.
THOMAS MOORE, *The Young May Moon*.

But we that have but span-long life,
The thicker must lay on the pleasure;
And since time will not stay,
We'll add night to the day,
Thus, thus we'll fill the measure.
UNKNOWN, *Duet*. (c. 1795)

16 Come, seeling night,
Scarf up the tender eye of pitiful day.
SHAKESPEARE, *Macbeth*. Act III, sc. 2, l. 46.
Night begins to muffle up the day.
GEORGE WITHER, *Mistresse of Phœre*.

17 By the clock, 'tis day,
And yet dark night strangles the travelling
lamp;
Is't night's predominance, or the day's
shame,
That darkness does the face of earth en-
tomb,
When living light should kiss it?

SHAKESPEARE, *Macbeth*. Act II, sc. 4, l. 6.
18 Light thickens; and the crow
Makes wing to the rooky wood:
Good things of day begin to droop and
drowse:
Whiles night's black agents to their prey
do rouse.
SHAKESPEARE, *Macbeth*. Act III, sc. 2, l. 50.

The night is long that never finds the day.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 240.

1 This night methinks is but the daylight
sick.

SHAKESPEARE, *The Merchant of Venice*. Act v,
sc. 1, l. 124.

2 Wrap thy form in a mantle grey,
Star-inwrought!
Blind with thine hair the eyes of Day;
Kiss her until she be wearied out.

SHELLEY, *To Night*.

3 Day is the Child of Time,
And Day must cease to be:
But Night is without a sire
And cannot expire,
One with Eternity.

R. H. STODDARD, *Day and Night*.

4 Night is older than day by one day.
THALES. (DIOGENES LAERTIUS, *Thales*. Sec. 36.)

O majestic Night!

Nature's great ancestor! Day's elder-born!
YOUNG, *Night Thoughts* Night ix, l. 549.

5 They wear out day and night. (Noctem-
que diemque fatigant.)
VERGIL, *Æneid* Bk. viii, l. 94.

We did sleep day out of countenance, and made
the night light with drinking.

SHAKESPEARE, *Antony and Cleopatra*. Act ii,
sc. 2, l. 181.

6 Night holds the keys that ope the door of
day.

THEODORE WATTS-DUNTON, *In a Graveyard*.

7 Day full-blown and splendid—day of the
immense sun, action, ambition, laugh-
ter,

The Night follows close with millions of
suns, and sleep and restoring darkness.
WALT WHITMAN, *Youth, Day, Old Age and
Night*.

NIGHTINGALE

8 The nightingale, who still with sorrowing soul,
And "Itys, Itys" cry,
Bemoans a life o'erflourishing in illa.

(Ἀχάρετος βοδὴ, φεῖ, ταλαιναῖα φρεσὶς
"Itys" "Itys atēnou" ἀμφιβυλὴ καλοῖς
ἀπὸ τοῦ βίου.)

ÆSCHYLUS, *Agamemnon*, l. 1143. (Plumpton,
tr.)

9 She walleth the nightingale's lament. (Θρηνη-
θεῖ γόου τοῦ ἀπὸ τοῦ βίου.)

ÆSCHYLUS, *Fragments*. Frag. 157.

10 O sacred bird! let me at eve,
Thus wandering all alone,

Thy tender counsel oft receive,
Bear witness to thy pensive airs,
And pity Nature's common cares,
Till I forget my own.

MARK AKENSIDE, *The Nightingale*.

11 Hark! ah, the nightingale!
The tawny-throated!
Hark! from that moonlit cedar what a burst!
What triumph! hark!—what pain!

MATTHEW ARNOLD, *Philomela*.

How thick the bursts come crowding through
the leaves!

Again—thou hearest?
Eternal passion! Eternal pain!
MATTHEW ARNOLD, *Philomela*.

12 Everything did banish moan
Save the Nightingale alone:
She, poor bird, as all forlorn
Lean'd her breast up-till a thorn,
And there sung the doleful'st ditty,
That to hear it was great pity.
Fie, fie fie! now would she cry;
Tereu, tereu! by and by.

RICHARD BARNFIELD, *Philomel*.

What bird so sings, yet does so wail?
O, 'tis the ravish'd nightingale—

Jug, jug, jug, jug, tereu! she cries,
And still her woes at midnight rise.
JOHN LYLY, *Spring's Welcome*.

13 A nightingale dies for shame if another bird
sings better.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
1, sec. ii, mem. 3, subs. 6.

14 Oh nightingale! What doth she ail?
And is she sad or jolly?
For ne'er on earth was sound of mirth
So like to melancholy.

HARTLEY COLERIDGE, *Song*.

15 'Tis the merry nightingale
That crowds and hurries, and precipitates
With fast thick warble his delicious notes,
As he were fearful that an April night
Would be too short for him to utter forth
His love-chant, and disburthen his full soul
Of all its music!

S. T. COLERIDGE, *The Nightingale*, l. 43.

16 I wonder if it is a bird
That sings within the hidden tree,
Or some shy angel calling me
To follow far away?

GRACE HAZARD CONKLING, *Nightingales*.

17 Sweet bird, that sing'st away the early hours,
Of winters past or coming void of care,
Well pleased with delights which present are,
Fair seasons, budding sprays, sweet-smelling
flowers.

WILLIAM DRUMMOND, *To the Nightingale*.

1 But, leaning on a thorn her dainty chest,
For fear soft sleep should steal into her
breast,
Expresses in her song grief not to be ex-
pressed.

GILES FLETCHER THE YOUNGER, *Christ's
Victorie and Triumph.*

Never nightingale so singeth:
Oh, she leans on thorny tree
And her poet-song she flingeth
Over pain to victory!

E. B. BROWNING, *The Lost Bower*. St. 39.

The bird forlorn
That singeth with her breast against a thorn.
THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l. 269.

2 The nightingale among the thick-leaved
spring

That sits alone in sorrow, and doth sing
Whole nights away in mourning.

JOHN FLETCHER, *Faithful Shepherdess*. Act v.

3 Thou wast not born for death, immortal
Bird!

No hungry generations tread thee down;
The voice I hear this passing night was
heard

In ancient days by emperor and clown:
Perhaps the self-same song that found a
path

Through the sad heart of Ruth, when,
sick for home,

She stood in tears amid the alien corn;

The same that oft-times hath

Charm'd magic casements, opening on the
foam

Of perilous seas, in faery lands forlorn.

✓ KEATS, *Ode to a Nightingale*.

Adieu! adieu! thy plaintive anthem fades

Past the near meadows, over the still stream,
Up the hill-side; and now 'tis buried deep

In the next valley-glades:

Was it a vision, or a waking dream?

Fled is that music:—do I wake or sleep?

✓ KEATS, *Ode to a Nightingale*.

Where the nightingale doth sing

Not a senseless, tranced thing,

But divine melodious truth.

✓ KEATS, *Ode: Bards of Passion and of Mirth*.

To the red rising moon, and loud and deep

The nightingale is singing from the steep.

LONGFELLOW, *Keats*.

4 Soft as Memnon's harp at morning,
To the inward ear devout,

Touched by light, with heavenly warning

Your transporting chords ring out.

Every leaf in every nook,

Every wave in every brook,

Chanting with a solemn voice

Minds us of our better choice.

JOHN KEBLE, *The Nightingale*.

5 I had a silvery name, I had a silvery name,
I had a silvery name—do you remember

The name you cried beside the tumbling sea?

"Darling . . . darling . . . darling . . . dar-
ling . . ."

Said the Chinese nightingale.

VACHEL LINDEAY, *The Chinese Nightingale*.

6 Sweet bird that shunn'st the noise of folly,
Most musical, most melancholy!

Thee, chauntress, oft, the woods among,

I woo, to hear thy even-song.

MILTON, *Il Penseroso*, l. 61.

"Most musical, most melancholy" bird!

A melancholy bird! Oh! idle thought!

In nature there is nothing melancholy.

S. T. COLERIDGE, *The Nightingale*, l. 13.

7 All but the wakeful nightingale;

She all night long her amorous descant sung.

MILTON, *Paradise Lost*. Bk. iv, l. 602.

8 O nightingale, that on yon bloomy spray
Warblest at eve, when all the woods are

still,

Thou with fresh hope the Lover's heart dost

fill,

While the jolly hours lead on propitious May.

MILTON, *Sonnet: To the Nightingale*.

Thy liquid notes that close the eye of day,

First heard before the shallow cuckoo's bill,

Portend success in love.

MILTON, *Sonnet: To the Nightingale*.

That star-enchanted song falls through the air

From lawn to lawn down terraces of sound,

Darts in white arrows on the shadowed ground;

And all the night you sing.

✓ HAROLD MONRO, *The Nightingale Near the
House*.

9 There's a bower of roses by Bendemeer's
stream,

And the nightingale sings round it all day
long.

✓ THOMAS MOORE, *Lalla Rookh: The Veiled
Prophet*.

10 The Nightingale that in the branches sang,
Ah whence and whither flown again, who

knows!

OMAR KHAYYAM, *Rubaiyat*. St. 96. (Flis-
gerald, tr.)

11 Yon nightingale, whose strain so sweetly
flows,

Mourning her ravish'd young or much-
loved mate,

A soothing charm o'er all the valleys throws
And skies, with notes well tuned to her

sad state.

✓ PETRARCH, *To Laura in Death*. Sonnet xlii.

1 The nightingale got no price at the poultry show.

Sir WALTER RALPH THE YOUNGER, *Epigram*.

2 The sunrise wakes the lark to sing,
The moonrise wakes the nightingale.
Come, darkness, moonrise, everything
That is so silent, sweet, and pale:
Come, so ye wake the nightingale.
CHRISTINA ROSSETTI, *Bird Raptures*.

Hark! that's the nightingale,
Telling the self-same tale
Her song told when this ancient earth was young
So echoes answered when her song was sung
In the first wooded vale
CHRISTINA ROSSETTI, *Tulight Calm* St. 7.

3 The angel of spring, the mellow-throated
nightingale
SAPPHO, *Fragments* No. 39.

4 Worlds to conquer!—But Caesar fails
To add one song To the nightingale's!
WILLIAM KEAN SEYMOUR, *Cæsar Remembers*.

5 The nightingale, if she should sing by day,
When every goose is cackling, would be
thought

No better a musician than the wren.
How many things by season season'd are
To their right praise and true perfection!
SHAKESPEARE, *The Merchant of Venice* Act
V, sc. 1, l. 104.

6 It was the nightingale, and not the lark,
That pierced the fearful hollow of thine ear;
Nightly she sings on yond pomegranate tree.
SHAKESPEARE, *Romeo and Juliet* Act III, sc
5, l. 2.

7 O Nightingale,
Cease from thy enamoured tale.
SHELLEY, *Magico Prodigioso*. Sc. 3, l. 73.

8 One nightingale in an interfluous wood
Satiate the hungry dark with melody.
SHELLEY, *Woodman and the Nightingale* St. 2.

9 The nightingale as soon as April bringeth
Unto her rested sense a perfect waking,
While late bare earth, proud of new cloth-
ing, springeth,
Sings out her woes, a thorn her song-book
making.

And mournfully bewailing,
Her throat in tunes expresseth
What grief her breast oppresseth.
Sir PHILIP SIDNEY, *O Phylomela Fair*.

10 Where beneath the ivy shade,
In the dew-besprinked glade,
Many a love-lorn nightingale,
Warbles sweet her plaintive tale.
SOPHOCLES, *Œdipus Colonus*, l. 17. (Frank-
lin, tr.)

The music of the moon
Sleeps in the plain eggs of the nightingale.
TENNISON, *Aylmer's Field*, l. 102.

11 Lead me your song, ye Nightingales! O, pour
The mazy-running soul of melody
Into my varied verse.
THOMSON, *The Seasons: Spring*, l. 594.

The sober-suited songstress.
THOMSON, *The Seasons: Summer*, l. 746.

12 Last night the nightingale woke me,
Last night, when all was still.
It sang in the golden moonlight,
From out the woodland hill.
CHRISTIAN WINTHER, *Seknsucht*. As trans-
lated by Théophile Marzials, for his song,
Last Night.

13 My two passions, lilacs and nightingales,
are in full bloom.
WALPOLE, *Letters: To George Montagu*, 5
May, 1761.

14 O nightingale! thou surely art
A creature of a "fiery heart":
These notes of thine—they pierce and pierce;
Tumultuous harmony and fierce!
WORDSWORTH, *O Nightingale*!

NILE, THE

15 The stream of the river Nile can water the
earth, and the word of the monk Nilus can
delight the mind

GREGORY OF NAZIANZUS, *On Nilus the Great
Hermil* (*Greek Anthology* Bk I, epig. 100)

16 It flows through old hushed Egypt and its
sands,
Like some grave mighty thought threading a
dream

LEIGH HUNT, *Sonnets: The Nile*.

17 Son of the old moon-mountains African!
Chief of the Pyramid and Crocodile!
We call thee fruitful, and that very while
A desert fills our seeing's inward span.
KEATS, *Sonnet: To the Nile*.

O'er Egypt's land of Memory floods are level,
And they are thine, O Nile! and well thou
knowest

That soul-sustaining airs and blasts of evil,
And fruits and poisons spring where'er thou flow-
est.

SHELLEY, *Sonnet: To the Nile*.

18 The Nile, forever new and old,
Among the living and the dead,
Its mighty, mystic stream has rolled.
LONGFELLOW, *The Golden Legend*. Pt. I.

19 It is said that dogs run when they drink in
the river Nile, but they should be seized by
crocodiles.

(Cades currentes bibere in Nilo flumine,
A crocodilis ne rapiantur, traditum est.)

PHILORUS, *Fables*. Bk. i, fab. 25, l. 4.

Like a dog by the Nile. (Ut canis e Nilo.)

UNKNOWN. A Latin proverb, meaning restless
and ill at ease.

1 E'en as the o'erflowing Nile presageth famine.
SHAKESPEARE, *Antony and Cleopatra*. Act i,
sc. 2, l. 30.

The higher Nilus swells,
The more it promises: as it ebbs, the seedman
Upon the slime and ooze scatters his grain,
And shortly comes to harvest.

SHAKESPEARE, *Antony and Cleopatra*. Act ii,
sc. 7, l. 23.

2 Where's my serpent of old Nile?

SHAKESPEARE, *Antony and Cleopatra*. Act i,
sc. 5, l. 25.

3 Mysterious Flood,—that through the silent
sands

Hast wandered, century on century,
Watering the length of great Egyptian lands,
Which were not, but for thee.

BAYARD TAYLOR, *To the Nile*.

4 For what cause, Father Nile, or in what
lands hast thou hid thy head? Because of
thee thy Egypt never sues for showers, nor
does the parched blade bow to Jove, the
rain-giver.

TIBULLUS, *Elegies*. Bk. i, eleg. 7, l. 23

5 If would be easier to discover the sources of
the Nile. (Facilius sit Nili caput invenire.)
UNKNOWN. A Latin proverb.

NOBILITY

See also *Virtue and Nobility*

For Nobility of Birth, see *Ancestry*, *Titles*

6 A noble soul is like a ship at sea,
That sleeps at anchor when the ocean's
calm;

But when she rages, and the wind blows high,
He cuts his way with skill and majesty.

BEAUMONT AND FLETCHER, *The Honest Man's
Fortune*. Act iv, sc. 1.

7 The true standard of quality is seated in
the mind; those who think nobly are noble.

ISAAC BICKERSTAFFE, *The Maid of the Mill*.
Act ii, sc. 1.

The nobleman is he whose noble mind
Is filled with inborn worth, unborrowed from
his kind.

DREYER, *Wife of Bath's Tale*, l. 384.

See also *under THOUGHT*.

8 Very rich he is in virtues, very noble—noble,
cortes;

And I shall not blush in knowing that men
call him lowly born.

E. B. BROWNING, *Lady Geraldine's Courtship*.
Conclusion.

9 And yet thou art the nobler of us two:
What dare I dream of, that thou canst not
do?

ROBERT BROWNING, *Any Wife to Any Hus-
band*, l. 148.

10 He is noble who has a priority among free-
men, not he who has a sort of wild liberty
among slaves.

EDMUND BURKE, *Letter to the King of Poland*,
1792.

11 Here all were noble, save Nobility.

BYRON, *Childe Harold*. Canto i, st. 85.

12 Unto the noble everything is good.

EURIPIDES, *Danaë*. Fragment.

I take but small account of noble birth;
For me the virtuous is the noble man;
The vicious, though his father ranked above
Great Zeus himself, I still would base-born call.

EURIPIDES, *Diclys*. Frag. 10.

13 There are epidemics of nobleness as well as
epidemics of disease.

FROUDE, *Short Studies on Great Subjects*:
Calverton

14 A noble soul alone can noble souls attract.
(Ein edler Mensch zieht edle Menschen an.)
GOETHE, *Torquato Tasso*. Act i, sc. 1, l. 59.

15 Noble blood is an accident of fortune; noble
actions characterize the great (Il sangue
nobile è un accidente della fortuna; le azioni
nobili caratterizzano il grande.)

GOLDONI, *Pamela*. Act i, sc. 6.

16 There is a natural aristocracy among men.
The grounds of this are virtue and talents.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 396.

17 Do you deserve to be regarded a blameless
person, stalwart for the right in word and
in deed? In that case I acknowledge you
as a nobleman. (Sanctus haberi, Justitiazque
tenax, factis dictisque mereris? Agnosco pro-
cerem.)

JUVENAL, *Satires*. Sat. viii, l. 24.

Fond man! though all the heroes of your line
Bedeck your halls, and round your galleries shone
In proud display; yet take this truth from me—
Virtue alone is true nobility! (Nobilitas sola est
atque unica virtus.)

JUVENAL, *Satires*. Sat. viii, l. 20. (Gifford, tr.)

'Tis virtue, and not birth, that makes us noble;
BEAUMONT AND FLETCHER, *The Prothess*.
Act ii, sc. 3.

What tho' no grants of royal donors,

With pompous titles grace our blood;
We'll shine in more substantial honours,
And to be noble we'll be good.

UNKNOWN, *Winifreda*. (Percy, *Reliques*.)

Howe'er it be, it seems to me,

'Tis only noble to be good.

TENNYSON, *Lady Clara Vere de Vere*. St. 7.

1 Be noble in every thought

And in every deed!

LONGFELLOW, *The Golden Legend*. Pt. II.

Noble by birth, yet nobler by great deeds.

LONGFELLOW, *Tales of a Wayside Inn: Emma and Eginhard*, l. 82.

2 Be noble! and the nobleness that lies
In other men, sleeping, but never dead,
Will rise in majesty to meet thine own.

J. R. LOWELL, *Sonnets*. No. iv.

3 Whoso by nature 's formed for noble deeds,
E'en though his skin be dark, is nobly born.

MENANDER, *Fabula Incerta*. Fragment iv, ll.
Ascribed also to Epicharmus, *Fabula Incerta*, cxviii, 14.

4 He is noble that hath noble conditions.

JOHN RAY, *English Proverbs*.

The more noble, the more humble.

JOHN RAY, *English Proverbs*.

5 Common natures pay with what they do,
noble ones with what they are. (Gemeine
Naturen Zahlen mit dem, was sie thun, edle
mit dem, was sie sind.)

SCHILLER, *Unterschied der Stände*.

6 Men do not care how nobly they live, but
only how long, although it is within the reach
of every man to live nobly, but within no
man's power to live long.

SENECA, *Epistulae ad Lucilius*. Epist. xxii, 17.

7 His nature is too noble for the world.

SHAKESPEARE, *Coriolanus*. Act iii, sc. 1, l. 255.

Thou art the ruins of the noblest man

That ever lived in the tide of times.

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 1, l. 256.

This was the noblest Roman of them all.

SHAKESPEARE, *Julius Caesar*. Act v, sc. 5, l. 68.

Methought thy very gait did prophesy

A royal nobleness.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 175.

Nothing she does, or seems,
But smacks of something greater than herself,
Too noble for this place.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 157.

8 True nobility is exempt from fear.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 1, l. 129.

9 Better not to be at all Than not to be noble.

TENNYSON, *The Princess*. Pt. II, l. 79.

10 Whoe'er amid the sons
Of reason, valour, liberty, and virtue,
Displays distinguished merit, is a noble
Of Nature's own creating.

JAMES THOMSON, *Coriolanus*. Act iii, sc. 3.
Hence, "Nature's nobleman."

11 There is

One great society alone on earth:

The noble Living and the noble Dead.

WORDSWORTH, *The Prelude*. Bk. xi, l. 393.

NONSENSE

12 For daring nonsense seldom fails to hit,
Like scattered shot, and pass with some for
wit.

SAMUEL BUTLER, *On Modern Critics*.

For blocks are better cleft with wedges,
Than tools of sharp or subtle edges,
And dullest nonsense has been found
By some to be the most profound.

BUTLER, *Pindaric Ode*. Pt. iv, l. 82.

I suppose his nonsense suits their nonsense.

CHARLES II, referring to a foolish preacher,
very popular in his parish. (WALPOLE, *Letters*, 22 Oct., 1774.)

13 Such nonsense is often heard in the schools,
but one does not have to believe everything
one hears. (Multa istius modi dicuntur in
scholis, sed credere omnia vide ne non sit
necesse.)

CICERO, *De Divinatione*. Bk. II, ch. 13, sec. 31.

14 A doosed fine gal—well educated too—with
no biggodd nonsense about her.

DICKENS, *Little Dorrit*. Bk. I, ch. 33.

15 The ropy drivell of rheumatic brains.

WILLIAM GIFFORD, *The Baviad*.

16 No one is exempt from talking nonsense;
the misfortune is to do it solemnly. (Per-
sonne n'est exempt de dire des fadeuses; le
malheur est de les dire curieusement.)

MONTAIGNE, *Essays*. Bk. iii, ch. 1.

17 It is pleasant at times to play the madman.
(Aliquando et insanire jucundum est.)

SENECA, *De Tranquillitate Animi*. Sec. 17.

18 And such a deal of skimble-skamble stuff.

SHAKESPEARE, *I Henry IV*. Act iii, sc. 1, l. 154.

19 Transcendental moonshine.

JOHN STERLING. (*Life*, p. 84.) Referring to
Coleridge. Said to have been applied to
Emerson by Carlyle.

20 A careless song, with a little nonsense in it
now and then, does not misbecome a monarch.

WALPOLE, *Letter to Sir Horace Mann*, 1774.

A little madness in the Spring

Is wholesome even for the King.

EMILY DICKINSON, *Poems*. Pt. v, No. 38.

A little nonsense now and then
Is relished by the wisest men
UNKNOWN Old nursery rhyme

II—Nonsense. A Few Classic Examples

The conductor when he receives a fare,
Must punch in the presence of the passenjare,
A blue trip slip for an 8-cent fare,
A buff trip slip for a 6 cent fare,
A pink trip slip for a 3 cent fare,
All in the presence of the passenjare
Punch boys, punch, punch with care,
All in the presence of the passenjare

ISAAC H. BROMLEY Originally published in the
New York Tribune, 27 Sept., 1875. Erroneously attributed to Mark Twain, because of his article, *A Literary Nightmare*, in *The Atlantic Monthly*, for February 1876 (p. 167), in which he describes the sufferings inflicted upon him by this jargon, which, as he states, he came across in a newspaper, a little while ago," and which he quotes inaccurately. The lines were based upon an actual sign seen by Bromley in a street car.

The piper he piped on the hill-top high
(Butter and eggs and a pound of cheese),
Till the cow said, "I die," and the goose said,
'Why?'

And the dog said nothing, but searched
for fleas

C. S. CALVERLEY, *Ballad of the Period*

Forever! What abysses of woe
The word reveals, what frenzy, what
Despair! For ever (printed so)
Did not

Forever! 'Tis a single word!
And yet our fathers deem'd it two.
Nor am I confident they err'd,
Are you?

C. S. CALVERLEY, *Forever*

If down his throat a man should choose,
In fun, to jump or slide,
He'd scrape his shoes against his teeth,
Nor dirt his own inside
Or if his teeth were lost and gone,
And not a stump to scrape upon,
He'd see at once how very pat
His tongue lay there, by way of mat,
And he would wipe his feet on that!

EDMUND CANNON, *Impromptu*

Aldeborontophoscophornio!
Where left you Chrononhotonthologos?

HENRY CAREY, *Chrononhotonthologos* Act I,
sc. 1

His cognitive faculties immersed
In cogibundity of cogitation

HENRY CAREY, *Chrononhotonthologos*, I, 1

To thee, and gentle Rigidom Funnadoe,
Our congratulations flow in streams unbounded

HENRY CAREY, *Chrononhotonthologos*, I, 3

"Will you walk a little faster?" said a whit-
ing to a snail,
"There's a porpoise close behind us, and he's
treading on my tail!"

LEWIS CARROLL, *The Mock Turtle's Song*
(*Alice in Wonderland* Ch. 10)

They told me you had been to her,
And mentioned me to him
She gave me a good character,
But said I could not swim

LEWIS CARROLL, *Alice in Wonderland* Ch. 12

But oh beamish nephew, beware of the day,
If your Snark be a Boojum! For then
You will softly and suddenly vanish away,
And never be met with again!

LEWIS CARROLL, *The Hunting of the Snark*
The Baker's Tale

'Twas brillig, and the slithy toves
Did gyre and gumble in the wabe,
All mimsy were the borogoves,
And the mome raths outgrabe.

LEWIS CARROLL, *Jabberwocky* (*Through the Looking Glass* Ch. 1)

"And hast thou slain the Jabberwocky?
Come to my arms my beamish boy!
O frabjous day! Callooh! Callay!"
He chortled in his joy

LEWIS CARROLL, *Jabberwocky*

He left it dead, and with its head
He went galumphing back

LEWIS CARROLL, *Jabberwocky*

He thought he saw an Elephant,
That practised on a fife
He looked again and found it was
A letter from his wife

"At length I realise," he said,
"The bitterness of Life!"

LEWIS CARROLL, *The Gardener's Song* (*Sylvie and Bruno*)

My recollectest thoughts are those
Which I remember yet;

And bearing on, as you'd suppose,
The things I don't forget

CHARLES EDWARD CAREY, *My Recollectest Thoughts* (*Davy and the Goblin*)

Sally Salter, she was a young teacher who
taught,

And her friend, Charley Church, was a
preacher who praught,
Though his enemies called him a screecher
who scaught

PHILIP CAREY, *The Lovers*

So she went into the garden to cut a cabbage-
leaf to make an apple-pie, and at the same
time a great she bear, coming down the street,
pops its head into the shop. What! no soap?
So he died, and she very imprudently married

the Barber: and there were present the Picniggers, and the Jobillies, and the Garyulies, and the grand Panjandrum himself, with the little round button at top; and they all fell to playing the game of catch-as-catch-can, till the gun powder ran out at the heels of their boots.

SAMUEL FOOTE, *An Incoherent Story*. Produced by Foote at a lecture by Charles Macklin, the latter having boasted that he could learn anything by rote on once reading it. (*Quarterly Review*, Sept., 1854). Memoirs of Foote do not mention incident. A correspondent of *Notes and Queries* (16 Nov., 1880) asserts that the author was James Quin, the actor, and, that he wrote the nonsense to test Foote's memory. Credited to Foote in Miss Edgeworth's *Harry and Lucy, Concluded* (Vol. II, p. 155). First use of the word "panjandrum" (*The Great Panjandrum Himself* 1885).

1
This is the Yak, so neg-li-gee;
His coiffure's like a stack of hay;
He lives so far from Any-where,
I fear the Yak neglects his hair.

OLIVER HERFORD, *The Yak*
The rhino is a homely beast,
For human eyes he's not a feast,
But you as I will never know
Why Nature chose to make him so.
Farewell, farewell, you old rhinoceros,
I'll stare at something less preposterous.
OODEN NASSI, *The Rhinoceros*.

2
If the man who turnips cries,
Cry not when his father dies,
'Tis a proof that he had rather
Have a turnip than his father.

SAMUEL JOHNSON, *Burlesque of Lopes de Vega*.

3
How often, oh! how often
They whispered words so soft;
How often, oh! how often,
How often, oh! how oft.
BEN KING, *How Often*. Burlesque of Longfellow's *The Beldge*.

4
On the Coast of Coromandel
Where the early pumpkins blow,
In the middle of the woods
Lived the Yonghy-Bonghy-Bò.
Two old chairs and half a candle,
One old jug without a handle,—
These were all his worldly goods

EDWARD LEAR, *The Yonghy-Bonghy-Bò*.

5
How pleasant to know Mr. Lear!
Who has written such volumes of stuff!
Some think him ill-tempered and queer,
But a few think him pleasant enough.
EDWARD LEAR, *Lines to a Young Lady*.

6
The Owl and the Pussy-Cat went to sea
In a beautiful pea-green boat.

EDWARD LEAR, *The Owl and the Pussy-Cat*.

They dined on mince, with slices of quince,
Which they ate with a runcible spoon,
And hand in hand, on the edge of the sand,
They danced by the light of the moon.
EDWARD LEAR, *The Owl and the Pussy-Cat*

7
The Pobble who has no toes
Had once as many as we;
When they said, "Some day you may lose
them all,"

He replied, "Fish fiddle-de-dee!"
And his Aunt Jobiska made him drink
Lavender water tinged with pink,
For she said, "The World in general knows
There's nothing so good for a Pobble's toes!"
EDWARD LEAR, *The Pobble Who Has No Toes*.

8
If you lift a guinea-pig up by the tail
His eyes drop out!
F. LOCKER-LAMPSON, *A Garden Lyric*.

9
In a bowl to sea went wise men three,
On a brilliant night in June:
They carried a net, and their hearts were set
On fishing up the moon.
T. L. PEACOCK, *The Wise Men of Gotham*.

10
Flutt'ring spread thy purple Pinions,
Gentle Cupid, o'er my Heart;
I, a Slave in thy Dominions;
Nature must give Way to Art.
POPE, *Song, by a Person of Quality*.

11
A most subtle question, whether a chimera
buzzing in space could devour second intentions, and was debated for ten daily sittings in the Council of Constance.

RABELAIS, *Works*. Bk. II, ch. 7. Rabelais pretends that this nonsense was the title of a book which Pantagruel, on his visit to Paris, noticed in the library of St. Victor.

12
Bombas: So have I heard on Afric's burning shore

A hungry lion give a grievous roar,
The grievous roar echoed along the shore
Kmg: So have I heard on Afric's burning shore

Another lion give a grievous roar,
And the first lion thought the last a bore!
W. B. RHODES, *Bombastes Furioso*.

13
The preylful princess pierced and prick'd a
pretty pleasing pricklet.

SHAKESPEARE, *Love's Labour's Lost*, IV, 2, 58.

Peter Piper picked a peck of pickled peppers,
A peck of pickled peppers did Peter Piper pick,
If Peter Piper picked a peck of pickled peppers,
Where's the peck of pickled peppers that Peter Piper picked?

UNKNOWN, *Old nursery rhyme*.

14
But in a sieve I'll thither sail,

And, like a rat without a tail,
I'll do, I'll do, and I'll do.

SHAKESPEARE, *Macbeth*. Act I, sc. 3, l. 9.

They went to sea in a sieve, they did;
In a sieve they went to sea;

In spite of all their friends could say,
On a winter's morn, on a stormy day,
In a sieve they went to sea.

EDWARD LEAR, *The Jumbies*.

Far and few, far and few,
Are the lands where the Jumbies live:
Their heads are green, and their hands are blue;
And they went to sea in a sieve.

EDWARD LEAR, *The Jumbies*.

Said Opie Read to E. P. Roe,
"How do you like Gabonau?"

"I like him very much indeed,"

Said E. P. Roe to Opie Read.

JULIAN STREET and JAMES MONTGOMERY
FLAGG, *Read and Roe*.

He killed the noble Mudjokivis.
With the skin he made him mittens,
Made them with the fur side inside,
Made them with the skin side outside.

He, to get the warm side inside,
Put the inside skin side outside;
He, to get the cold side outside,
Put the warm side fur side inside.

That's why he put the fur side inside,
Why he put the skin side outside,
Why he turned them inside outside.

GEORGE A. STRONG, *The Song of Mikanwatha*.

From the Squirrel skin Marcosseset
Made some mittens for our hero.
Mittens with the fur-side inside,
With the fur-side next his fingers
So's to keep the hand warm inside.

GEORGE A. STRONG, *The Song of Mikanwatha*.

When Bryan O'Lynn had no shirt to put on,
He took him a sheep skin to make him a' one,
"With the skinny side out, and the woolly side in,
'Twill be warm and convenient," said Bryan
O'Lynn.

UNKNOWN, *Bryan O'Lynn*.

One, whom we see not, is; and one, who is
not, we see;
Fiddle, we know, is diddle; and diddle, we
take it, is dee.

SWINBURNE, *The Higher Pantheism in a Nut-
shell*.

There were three sailors of Bristol City
Who took a boat and went to sea.
But first with beef and captain's biscuits
And pickled pork they loaded ahe.

There was gorging Jack and guzzling Jimmy,
And the youngest he was little Billee.
Now when they got as far as the Equator
They'd nothing left but one split pea.

THACKERAY, *Little Billee*.

Mr. Finney had a turnip
And it grew behind the barn;
And it grew and it grew,
And that turnip did no harm.

UNKNOWN, *Mr. Finney's Turnip*. Has been
attributed to Henry Wadsworth Longfel-
low, who denied its authorship in a letter
to George Anderson, 11 July, 1881.

If all the world were paper
And all the sea were ink,
If all the trees were bread and cheese,
How should we do for drink?

UNKNOWN, *Interrogation Cantilena*. (*Wit's
Recreations*. 1641)

Madam, I'm Adam (Adam to Eve.)
Able was I ere I saw Elba. (Napoleon log.)
Name no one man.

Red root put up to order.
Draw pupil's lip upward.

No, it is opposition.
No, it is opposed; art sees trade's opposi-
tion

Examples of Palindromes—sentences which
read the same forward or backward.

NOON

At the king's gate the subtle noon
Wove filmy yellow nets of sun.

HELEN HUNT JACKSON, *Coronation*.

Clearer than the noonday.
Old Testament: Job, xi, 17.

Morning rises into noon,
May glides onward into June!
LONGFELLOW, *Maidenhood*.

O sweet, delusive Noon,
Which the morning climbs to find,
O moment sped too soon,
And morning left behind.
HELEN HUNT JACKSON, *Noon*.

Another morn Ris'n on mid-noon.
MILTON, *Paradise Lost*. Bk. v, l. 310.

Another morn Risen on mid noon.
WORDSWORTH, *The Prelude*. Bk. vi, l. 197.

'Tis Noon;—a calm, unbroken sleep
Is on the blue waves of the deep.
GEORGE D. PRENTICE, *To an Absent Wife*.

With twelve great shocks of sound, the
shameless noon
Was clash'd and hammer'd from a hundred
towers.

TENNYSON, *Godiva*.

The noonday quiet holds the hill.
TENNYSON, *Enone*.

NOSE

¹ His snore is louder than his war-cry. (*Μεῖζον ἢ πολέμου ἢ ἀλλότρου*.)

MARCUS CATO. (PLUTARCH, *Lives: Marcus Cato*. Ch. ix, sec. 5.)

There, too, full many an Aldermanic nose,
Roll'd its loud diapason after dinner.

R. H. BARNHAM, *The Ghost*.

The tuneful serenade of that wakeful nightingale, his nose.

FARQUHAR, *The Beaux' Stratagem*. Act i, sc. 1.

On deck beneath the awning,
I dozing lay and yawning;
It was the grey of dawning,
Ere yet the Sun arose;
And above the funnel's roaring,
And the fitful wind's deploring,
I heard the cabin snoring
With universal nose.

THACKERAY, *The White Squall*.

There ain't no way to find out why a snorer can't hear himself snore.

MARK TWAIN, *Tom Sawyer Abroad*. Ch. 10.

² Jolly nose! there are fools who say drink
hurts the sight,
Such dullards know nothing about it;
'Tis better, with wine, to extinguish the light,
Than live always in darkness without it.

OLIVER BASSKIN. *Vaux-de-vire*. Quoted by Ainsworth in *Jack Sheppard*. Pt. ii, ch. 5.

Nose, nose, jolly red nose,
And who gave thee this jolly red nose?
Nutmegs and Ginger, Cinnamon and Cloves,
And they gave me this jolly red nose.

THOMAS RAVENSCROFT, *Denderomelia*, Song No. 7. (1609) Quoted by Beaumont and Fletcher, *Knight of the Burning Pestle*. Act i, sc. 4.

³ My father was a freedman who wiped his nose on his sleeve.

BION (DIOGENES LAERTIUS, *Bion*. Bk. iv, sec. 46.)

Sit down now and pray forsooth that the mucus in your nose may not run! Nay, rather wipe your nose and do not blame God!

EPICTETUS, *Discourses*. Bk. ii, ch. 16, sec. 13.

And you'd improve its shape, God wot,
And look less like a pink pug pup
If you would wipe it down, and not
Up.

EDWIN MEADE ROBINSON, *A Disagreeable Feature*.

⁴ Any nose May ravage with impunity a rose.
ROBERT BROWNING, *Sordello*. Bk. vi.

⁵ Her nose and chin they threaten lither.
BURNS, *Sic a Wife as Willie Had*.

⁶ He would not with a peremptory tone,
Assert the nose upon his face his own.
COWPER, *Conversation*, l. 121.

The nose of nice nobility.

COWPER, *The Task*. Bk. ii, l. 259.

⁷ To turn up his nose at his father's customers.
GEORGE ELYOT, *Mill on the Floss*. Bk. iii, ch. 5.

⁸ A fellow had cast him in the nose, that he gave so large money to such a naughty drab.
ERASMUS, *Adagia*. (Udall, tr.)

⁹ I can make it . . . as plain as the nose on your face.

ERASMUS, *Praise of Folly*, 25. (1516)

This is as plain as a nose in a man's face.

RABELAIS, *Works*: Bk. v, *Prologue*. (1552)

Invisible, As a nose on a man's face.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act ii, sc. 1, l. 142. (1594)

As clear and as manifest as the nose in a man's face.

BURTON, *Anatomy of Melancholy*. Pt. iii, sec. iii, mem. 4, subs. 1. (1621)

¹⁰ Ah, who could have foretold that that little retroussé nose would change the laws of an empire?

(Ah, qui jamais auroit pu dire

Que ce petit nez retroussé

Changerait les lois d'un empire?)

CHARLES SIMON FAVART, *Les Trois Sultanes*. Referring to Soliman's favorite Sultana, Roxelane. In France a retroussé nose is still referred to as a nose à la Roxelane.

Cleopatra's nose: had it been shorter, the whole aspect of the world would have been altered.

PASCAL, *Pensées*. Sec. ii, No. 162.

If Cleopatra's nose had been flat, the face of the world would have been changed.

BRANDER MATTHEWS, *Cleopatra's Nose*. A variant of Pascal's epigram.

¹¹ He that has a great nose thinks everybody is speaking of it.

THOMAS FULLER, *Gnomologia*. No. 2129.

¹² Men . . . suffer themselves to be led by the noses like brute beasts.

GOLDING, *Calvin on Deuteronomy*, cxxi. (1583)

¹³ I shall, to revenge former hurts, Hold their noses to grinstead.

HEYWOOD, *Proverbs*. Pt. i, ch. 5. (1546)

Hold one another's noses to the grindstone hard.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. i, mem. 3. (1621)

Hold his nose to the grindstone, my lord.

MIDDLETON AND ROWLEY, *Spanish Gypsy*. Act iv, sc. 3. (1653)

See also under BUSINESS.

¹⁴ Another tumble! That's his precious nose!
THOMAS HOOD, *Ode to My Infant Son*.

- ¹ Bor'd through the nose by this cheat.
JAMES HOWELL, *Foraine Travell*, p. 44.
- Paying through the nose.
The origin of this phrase, meaning to pay an excessive price or at an exorbitant rate, is uncertain. It has been suggested that there is some connection with the slang word "rhino" and the Greek rhines, the nostrils. Grimm (*Deutsche Rechts Alterthümer*) states that Odin had a poll-tax in Sweden called a nose tax, because it was a penny per nose. The same legend is told of Ireland.
- ² Therefore will I put my hook in thy nose
. . . and will turn thee back.
Old Testament: Isaiah xxxvii, 29.
Will as tenderly be led by the nose As asses are.
SHAKESPEARE, *Othello*. Act i, sc. 3, l. 407.
- ³ She's an angel in a frock,
With a fascinating cock
To her nose.
F. LOCKER-LAMPSON, *My Mistress's Boots*.
And lightly was her slender nose
Tip-tilted like the petal of a flower.
TENNYSON, *Gareth and Lynette*, l. 577.
- I like the saucy retromusé,
Admire the Roman, love the Greek;
But hers is none of these—it's a
Beak.
EDWIN MEADE ROBINSON, *A Disagreeable Feature*.
- ⁴ Your nose betrays what porridge you love.
THOMAS LODGE, *Rosalynde*, 91. (1590)
- ⁵ It is not given to everyone to have a nose,
i. e., skill in investigating matters. (Non cuiusque datum est habere nasum.)
MARTIAL, *Epigrams*. Bk. i, ep. 42, l. 18.
- Now Bill
Was a regular trump—did not like to turn nose.
R. H. BARRHAM, *Patty Morgan*. Meaning to turn informer.
- ⁶ So scented the grim feature, and upturn'd
His nostril wide into the murky air.
MILTON, *Paradise Lost*. Bk. x, l. 279.
- ⁷ Give me a man with a good allowance of
nose. . . . When I want any good head-
work done, I always choose a man, if suit-
able otherwise, with a long nose.
NAPOLEON BONAPARTE, *Sayings*. (*Notes on Noses*, p. 43)
- ⁸ To cut off one's nose to spite one's face.
PUBLIUS SYRUS, *Sententia*. No. 611.
Henry IV understood well that to destroy Paris,
was, as he said, to cut off his nose to spite his
face.
TALLEMANT DES REAUX, *Historiettes*. Vol. I,
ch. 1. (c. 1657)

- ⁹ It could be no other than his own man that
had thrust his nose so far out of joint.
BARNARD RICH, *Apalcinus and Silla*, 71. (1581)
The King is well enough pleased with her;
which, I fear, will put Madam Castlemaine's
nose out of joint.
PRIEST, *Diary*, 31 May, 1662.
- ¹⁰ Her nose, all o'er embellished with rubies,
carbuncles, sapphires.
SHAKESPEARE, *The Comedy of Errors*. Act
iii, sc. 2, l. 137.
- ¹¹ 'Twixt his finger and his thumb he held
A pouncet-box, which ever and anon
He gave his nose and took 't away again;
Who therewith angry, when it next came
there,
Took it in snuff.
SHAKESPEARE, *1 Henry IV*. Act i, sc. 3, l. 37.
You abuse snuff! Perhaps it is the final cause of
the human nose.
S. T. COLERIDGE, *Table Talk*, 4 Jan., 1823.
- ¹² His nose was as sharp as a pen.
SHAKESPEARE, *Henry V*. Act ii, sc. 3, l. 17.
His lips blows at his nose, and it is like a coal
of fire, sometimes plue and sometimes red.
SHAKESPEARE, *Henry V*. Act iii, sc. 6, l. 109.
- ¹³ Thou canst tell why one's nose stands i' the
middle on's face? . . . Why, to keep one's
eyes of either side.
SHAKESPEARE, *King Lear*. Act i, sc. 5, l. 19.
- ¹⁴ Take my advice and seek no further than the
end of your nose. You will always know that
there is something beyond that; and in that
knowledge you will be hopeful and happy.
BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God*.
- ¹⁵ Right forth on thy nose. (Recta via incede.)
JOHN STANBRIDGE, *Vulgaria*. Sig. C2. (1520)
Follow thy nose, and thou wilt be there pres-
ently.
THOMAS HEYWOOD, *Royal King*. Act I.
All that follow their noses are led by their eyes
but blind men; and there's not a nose among
twenty but can smell him that's stinking.
SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 68.
- ¹⁶ The text to turn and glose,
Like a Welshman's hose,
Or like a waxen nose.
UNKNOWN. (*Ballads from MSS.*, I, 206. 1533)
To make a nose of wax of; to wrest, manage,
turn at pleasure.
COTGRAVE, *Dictionary: Tordre*. (1611)
A nose of wax, To be turned every way.
PHILIP MASSINGER, *Unnatural Combat*. Act v,
sc. 2. (1639)

NOTHINGNESS

1 In the rest of Nirvana all sorrows surcease:
Only Buddha can guide to that city of Peace
Whose inhabitants have the eternal release.

ALAN, *Oriental Poetry: A Leader to Repose*.

2 People who wish to make nothing of any-
thing advance nothing and are good for
nothing. (Les gens qui ne veulent rien faire
de rien n'avancent rien, et ne sont bons à
rien.)

BEAUMARCHAIS, *Barbier de Séville*.

3 Nothing bath no savour.

THOMAS BECON, *Prayers*, p. 365. (1559)

Something has some savour, but nothing has
no savour.

SWIFT, *Polite Conversation*. Dial. i.

4 I have heard, indeed, that two negatives
make an affirmative; but I never heard be-
fore that two nothings ever made anything.

DUKE OF BUCKINGHAM, *Speech*, House of
Lords.

5 They that have nothing need fear to lose
nothing.

JOHN CLARKE, *Paræmiologia*, 41.

When nothing's in, nothing can come out.

GEORGE COLMAN THE ELDER, *The Man of Busi-
ness: Epilogue*.

6 As having nothing, and yet possessing all
things.

New Testament: II Corinthians, vi, 10.

I've everything, though nothing; nought possess
Yet nought I ever want. (Omnia habeo neque
quicquam habeo; nil quom est, nil desit tamen.)

TERENCE, *Eunuchus*, l. 243. (Act ii, sc. 2.)

6a I hear nothings, I speak nothings, I take in-
terest in nothing, and from nothing to nothing
I travel gently down the dull way which leads
to becoming nothing.

MADAME DU DEFFAND, (BRADFORD, *Portraits of
Women*, p. 139.)

7 There's nothing new or true—and no matter.
BARNESON, *Representative Men: Moutaigne*.
Quoted as said by "my languid gentleman
at Oxford."

There's nothing new, and there's nothing true,
and it don't signify.

UNKNOWN. Cornish version. (*Notes and
Queries*. Ser vii, iv, 257.)

Nothing's new, and nothing's true, and nothing
matters.

Attributed to LADY MORGAN, Irish novelist.

"What does anything matter!" The fance will
go on.

WHISTLER, *Gentle Art of Making Enemies*, p. 31.

8 Where nothing is, nothing can come out.

FIELDING, *Don Quixote in England*. Bk. i, ch. 3.

To whom nothing is given, of him can nothing
be required.

FIELDING, *Joseph Andrews*. Bk. ii, ch. 8.

9 Nothing to do but work,
Nothing to eat but food,
Nothing to wear but clothes
To keep one from going nude.

Nothing to breathe but air,
Quick as a flash 'tis gone;
Nowhere to fall but off,
Nowhere to stand but on.

BEN KING, *The Pessimist*.

10 It is to be admitted therefore that nothing
can be made out of nothing. (Nil igitur fieri
de nilo posse fatendum est.)

LUCRETIVUS, *De Rerum Natura*. Bk. i, l. 206.

Nothing therefore returns to nothingness. (Haud
igitur redit ad nihilum res ulla.)

LUCRETIVUS, *De Rerum Natura*. Bk. i, l. 242.

Nothing proceeds from nothingness, any more
than it disappears into nothingness. (Οὐδὲν γὰρ
ἐκ τοῦ μηδενὸς ὁρᾶται, ὡσαύτῃ μηδὲν τὸ οὐκ ὡς
ἀποφύεται.)

MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 4.

Out of nothing nothing can come, and nothing
can become nothing. (De nihilo nihilum, in ni-
hilum nil posse reverti.)

PERSIUS, *Satires*. Sat. iii, l. 84.

Nothing can come from nothing. Apt and plain!
Nothing return to nothing. Good again!

PERSIUS, *Satires*, iii, 83. (Gifford, tr.)

Nothing ne hath his being of naught.

CHAUCER, *Boethius*. Bk v, prose 1. (c. 1374)

Nothing will come of nothing.

SHAKESPEARE, *King Lear*, i, 1, 91. (1605)

Fool: Can you make no use of nothing, nuncle?
Lear: Why, no, boy; nothing can be made out
of nothing.

SHAKESPEARE, *King Lear* Act i, sc 4, l. 143.

There is nothing falsier than the old proverb
which . . . is in every one's mouth. (Ex nihilo
nihil fit.)

FIELDING, *Essay on Nothing*. Sec. 1. (c. 1750)

11 Nothing for nothing.

JOHN RAY, *English Proverbs*. The French
form is, "Rien n'arrive pour rien."

Nothing due for nought.

THOMAS BROWN, *Works*, l. 131. (c. 1700)

Nothing is given for nothing.

OMELI, *Molière*, ii, 129. (1714)

Nothing for nothing.

MARIA EDGEWORTH, *Castle Rackrent*, p. 6E.
(1800)

A world where nothing is had for nothing.

A. H. CLOUGH, *Bohemia of Teber-na-Yudich*.

12 To say nothing, to do nothing, to know noth-
ing, and to have nothing.

SHAKESPEARE, *All's Well that Ends Well*, ii, 4, 25.

I ain't never done nothin' to nobody;
I ain't never got nothin' from nobody;
And until I get somethin' from somebody, some-
time,
I don't intend to do nothin' for nobody, no time
ALEX. ROGERS, *Nobody*. (1905)

1 Thou art an O without a figure.

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 212.

2 Nothing is But what is not.

SHAKESPEARE, *Macbeth*. Act i, sc. 3, l. 141.

Where every something, being blent together
Turns to a wild of nothing.

SHAKESPEARE, *Merchant of Venice*, iii, 2, 183.

3 A life of nothings, nothing worth,
From that first nothing ere his birth
To that last nothing under earth.

TENNYSON, *The Two Voices*, l. 331.

4 Nothing, thou elder brother e'en to shade.

HENRY WILMOT, *Poem on Nothing*.

5 Nothing exists. (Nihil esse.)

ZENO OF ELEA. (SENECA, *Epistulae ad Lucillum*.
Epis. lxxxviii, sec. 44.)

6 From nothing I was born, and soon again I
shall be nothing as at first. (ὅθεν ἐκ τῆς οὐκ
τινός ἐγενόμην, ὅς τις οὐδὲν.)

UNKNOWN. (*Greek Anthology*. Bk. vii, epig.
339.)

NOVELTY

7 Always something new (or evil) out of Libya.
(Ἀεὶ φέρεται τι ἀπὸ τῆς καὶ τοῦ ἐκ τῆς καλῆς.)

ARISTOTLE, *H. A.*, viii, 28, 11: *Paræmiogr.*

Always something new out of Africa. (Ex
Africa semper aliquid novi.)

PLINY THE ELDER, *Historia Naturalis*. Bk. viii,
sec. 6. Translating the Greek proverb. Used
also by Erasmus. Africa semper aliquid
adfert novi.

Africa is accustomed always to produce new
and monstrous things. (Afrique est coutumière
toujours choses prodire nouvelles et mon-
strueuses.)

RABELAIS, *Works*. Bk. v, ch. 3.

8 What is valuable is not new, and what is
new is not valuable.

LORD BROUGHTON, *Essay: The Work of Thomas
Young*. (*Edinburgh Review*.)

I have read their platform, . . . but I see nothing
in it both new and valuable. "What is valu-
able is not new, and what is new is not valuable."

DANIEL WEBSTER, *Lester*, Marshfield, Mass.,
1 Sept., 1848, criticising the platform of the
Free Soil party. *Works*. Vol. iii. *Speech at
Marshfield*, 1 Sept., 1848.

9 A rare class! (Rarum genus!)

CICERO, *De Amicitia*. Ch. 21, sec. 79. Cicero
is speaking of true friends.

10 "Old things need not be therefore true,"
O brother men, nor yet the new;

Ah! still awhile the old thought retain,
And yet consider it again!

A. H. CLOUGH, *Ah! Yet Consider It Again!*

11 The thing that hath been, it is that which
shall be, and that which is done is that which
shall be done: and there is no new thing un-
der the sun.

Old Testament: *Ecclesiastes*, i, 9.

Is there any thing whereof it may be said, See,
this is new? it hath already of old time, which
was before us.

Old Testament: *Ecclesiastes*, i, 10.

There is nothing new except what has been for-
gotten.

Saying attributed to MADEMOISELLE BERTIN,
milliner to Marie Antoinette.

There is nothing new except that which has be-
come antiquated.

Motto of the *Revue Rétrospective*.

12 Spick and span new.

JOHN FORD, *The Lover's Melancholy*. Act i,
sc. 1; THOMAS MIDDLETON, *The Family of
Love*. Act iv, sc. 3; CERVANTES, *Don Quixote*.
Pt. ii, ch. 58.

13 Because thou prizest things that are
Curious and unfamiliar.

ROBERT HEARICK, *Oberon's Feast*.

14 The novelty of noon is out of date
By night.

ROBERT HILLIER, *Platitudes*.

15 When I was a young man, being anxious to
distinguish myself, I was perpetually start-
ing new propositions. But I soon gave this
over; for I found that generally what was
new was false.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1779.)

16 There's naught so easy, but when it was
new

Seemed difficult of credence, and there's
naught

So great, so wonderful, when first 'tis seen,
But men will later cease to marvel at it.

LUCRETIUS, *De Rerum Natura*. Bk. ii, l. 1024.

Indeed, what is there that does not appear
marvellous when it comes to our knowledge for
the first time?

PLINY THE ELDER, *Historia Naturalis*. Bk. vii,
sec. 6.

17 Rare things please one; so greater charm
belongs to early apples and to winter roses.
(Rara juvant: primis sic major gratia pomis,
Hibernæ pretium sic meruere rosæ.)

MARTIAL, *Epigrams*. Bk. iv, epig. 29.

Novelty is of all things the best loved (Est quoque cunctarum novitas carissima rerum.)
OVID, *Epistulae ex Ponto*. Bk. iii, epist. 4, l. 51.

Human nature is greedy of novelty. (Natura hominum novitatis avida.)

PLINY THE ELDER, *Historia Naturalis*. Bk. xii, sec. 5.

There are three things which the public will always clamour for, sooner or later; namely. Novelty, novelty, novelty.

THOMAS HOOD, *Announcement of Comic Annual*, 1836.

The one thing that the public dialike is novelty.
OSCAR WILDE, *Soul of Man under Socialism*.

I will capture your minds with sweet novelty. (Dulcique animos novitate tenebo.)

OVID, *Metamorphoses*. Bk. iv, l. 284.

What can happen that is beyond belief? Or what that is new? (Quid incredibile, quid novum evenit?)

SENECA, *Epistulae ad Lucilium*. Epist. xcix, 22

All, with one consent, praise new-born gawds, Though they are made and moulded of things past,

And give to dust, that is a little gilt,
More laud than gilt o'er-dusted.

SHAKESPEARE, *Troilus and Cressida*. Act iii, sc. 3, l. 176.

NUDITY

Naked came we into the world, and naked shall we depart from it.

ÆSOP, *Fables*. No. 120.

And he said, Naked came I out of my mother's womb, and naked shall I return thither.

Old Testament: *Job*, i, 21.

Naked was I born, naked I am, I neither win nor lose.

CERVANTES, *Don Quixote*. Pt. i, ch. 25; Pt. ii, ch. 8.

See also under BIRTH.

The nakedness of woman is the work of God.

WILLIAM BLAKE, *Proverbs of Hell*.

Lives the man that can figure a naked Duke of Windlestraw addressing a naked House of Lords?

CARLYLE, *Sartor Resartus*. Bk. i, ch. 9.

Naked as a worm was she.

CHAUCER, *Romaunt of the Rose*. Pt. i, l. 454.

As naked and bare as a shorn sheep.

EDMUND GATTON, *Festive Notes on Don Quixote*, 8.

As naked as my nail.

JOHN HAYWOOD, *Play of Wether*, l. 922.

As naked as truth.

UNKNOWN, *Somers Tracts*. Vol. v, p. 491. (1647)

See also under TRUTH.

I'm posing for Durien the sculptor, on the next floor. I pose to him for the altogether . . . *Pensemble*, you know—head, hands, feet—everything.

GEORGE DU MAURIER, *Trüby*, p. 18.

Nothing is so chaste as nudity. Venus herself, as she drops her garments and steps on to the model-throne, leaves behind her on the floor every weapon in her armory by which she can pierce to the grosser passions of man.

GEORGE DU MAURIER, *Trüby*, p. 99.

And they were both naked, the man and his wife, and were not ashamed.

Old Testament: *Genesis*, ii, 25.

Both naked as a needle.

WILLIAM LANGLAND, *Piers Plowman*. Passus xii, l. 162

In naked beauty more adorned

MILTON, *Paradise Lost*. Bk. iv, l. 713.

BEAUTY UNADORNED, see under BEAUTY.

Naked I seek the camp of those who desire nothing. (Nil cupientium Nudus castra peto.)

HORACE, *Odes*. Bk. iii, ode 16, l. 22.

Without clothes, but with all her insides. (Sine ornamentis, cum intestinis omnibus.)

PLAUTUS, *Pseudolus*, l. 343. (Act i, sc. 3.)

With presented nakedness out-face
The winds and persecutions of the sky.

SHAKESPEARE, *King Lear*. Act ii, sc. 3, l. 11.

Iago: Or to be naked with her friend in bed

An hour or more, not meaning any harm?

Othello: Naked in bed, Iago, and not mean harm!

It is hypocrisy against the devil.

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 3.

We shift and bedeck and bedrape us,

Thou art noble and nude and antique;

Libitina thy mother, Priapus

Thy father, a Tuscan and Greek.

We play with light loves in the portal,

And wince and relent and refrain;

Loves die, and we know thee immortal,

Our Lady of Pain.

SWINBURNE, *Dolores*. St. 7.

NUN, see Monk

O

OAK

¹ The girt work tree that's in the dell
There's noo tree I do love so well.
WILLIAM BARNES, *The Girt Work Tree*.

² Heart of oak. (Corazon de encina.)
CERVANTES, *Don Quixote*. Bk. ii, ch. 70.
See also ENGLAND: HEARTS OF OAK.

³ A song to the oak, the brave old oak,
Who hath ruled in the greenwood long;
Here's health and renown to his broad green
crown,
And his fifty arms so strong.

There's fear in his frown when the Sun goes
down,

And the fire in the West fades out;
And he showeth his might on a wild mid-
night,

When the storms through his branches
shout.

H. F. CHORLEY, *The Brave Old Oak*.

Then here's to the oak, the brave old oak,
Who stands in his pride alone!
And still flourish he, a hale green tree,
When a hundred years are gone!

H. F. CHORLEY, *The Brave Old Oak*.

⁴ The oak, when living, monarch of the wood;
The English oak, which, dead, commands the
flood.

CHARLES CHURCHILL, *Gotham*. Bk. i, l. 303.

⁵ The talking oak To the ancient spoke.
But any tree Will talk to me.

MARY CAROLYN DAVIES, *Be Different to Trees*.

⁶ The monarch oak, the patriarch of the trees,
Shoots rising up, and spreads by slow de-
grees.

Three centuries he grows, and three he stays
Supreme in state; and in three more decays.

DRYDEN, *Palamon and Arcite*. Bk. iii, l. 1058.

⁷ Every oak must be an acorn.

EDWARD FITZGERALD, *Polonius*, 6. See also
under TRIFLES.

⁸ Oaks may fall when reeds stand the storm.
THOMAS FULLER, *Gnomologia*. No. 3692.

⁹ Those green-robed senators of mighty woods,
Tall oaks, branch-charmed by the earnest
stars,

Dream, and so dream all night without a
stir.

KEATS, *Hyperion*. Bk. i, l. 73.

¹⁰ The tall Oak, towering to the skies,

The fury of the wind defies,
From age to age, in virtue strong,
Inured to stand, and suffer wrong.
JAMES MONTGOMERY, *The Oak*.

¹¹ An oak whose antique root peeps out.
SHAKESPEARE, *As You Like It*. Act ii, sc. 1, l. 31.

An oak, whose boughs were moss'd with age
And high top bald with dry antiquity.
SHAKESPEARE, *As You Like It*. Act iv, sc. 3, l. 105.

¹² To see her father's eyes up close as oak.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 210.

I am as close as oak, an absolute freemason for
secrecy.

GEORGE COLMAN THE ELDER, *The Deuce Is
in Him*. Act ii.

Mr. Verdant Greene had, for the first time,
sporting his oak.

CUTHBERT BEDE, *Verdant Greene*. Bk. i, ch. 8.
To exclude visitors by closing the outer
oaken door of a student's apartment.

¹³ There grew an ancient Tree upon the green;
A goodly Oak sometime had it been,
With arms full strong and largely displayed,
But of their leaves they were disarrayed;
The body big and mightily pight,
Thoroughly rooted, and of wondrous height;
Whilom had been the king of the field.

SPENSER, *The Shepheardes Calender: February*.

¹⁴ It is but a simple oak
That is cut down at the first stroke.

UNKNOWN, *Paston Letters*, iii, 169. (1477)

OATH

See also CURSE, VOW. For Oath in the sense
of swearing, see SWEARING

¹⁵ Oaths are not surely for a man, but the man
for the oaths. (*Oia drōpōi spōi sīōta' dāi
spōi drōpōi*.)

ÆSCHYLUS, *Fragment*. Frag. 222.

'Tis not the many oaths that make the truth,
But the plain single vow that is vow'd true.

SHAKESPEARE, *All's Well that Ends Well*. Act
iv, sc. 2, l. 21.

¹⁶ Oaths are but words, and words but wind.
BUTLER, *Hudibras*. Pt. ii, canto ii, l. 107.

For breaking of an oath and lying,
Is but a kind of self-denying,

A saint-like virtue; and from hence

Some have broke oaths by Providence.

BUTLER, *Hudibras*. Pt. ii, canto ii, l. 133.

Oaths were not purpos'd, more than law,
To keep the Good and just in awe,

But to confine the Bad and Sinful,
Like mortal cattle in a pinfold.

BUTLER, *Hudibras*. Pt. ii, canto II, l. 197.

He that imposes an Oath, makes it,
Not he that for convenience takes it;
Then how can any man be said
To break an oath he never made?

BUTLER, *Hudibras*. Pt. ii, canto II, l. 377.

They fear not to swear anything, they spare
Not to promise anything. (Nil metumunt jurare,
nihil promittere parcunt.)

CATULLUS, *Odes*. Ode lxxv, l. 143.

I will take my corporal oath on it.

CERVANTES, *Don Quixote*. Pt. i, ch. 10.

You may depend upon it, the more oath-
taking, the more lying generally among the
people.

S. T. COLERIDGE, *Table Talk*, 25 May, 1830.

Let him be Anathema, Maranatha.

New Testament: I Corinthians, xvi, 22.
(Maranatha: The Lord cometh.)

Oaths terminate, as Paul observes, all strife;
Some men have surely then a peaceful life!

WILLIAM COWPER, *Conversation*, l. 55.

They fix attention, heedless of your pain,
With oaths, like rivets, forc'd into the brain;
And ev'n when sober truth prevails throughout,
They swear it, till assurance breeds a doubt.

COWPER, *Conversation*, l. 63.

Oaths, used as playthings or convenient tools.

WILLIAM COWPER, *Expostulation*, l. 37.

And hast thou sworn on ev'ry slight pretence,
Till perjuries are common as bad pence,
While thousands, careless of the damning sin,
Kiss the book's outside, who ne'er look within?

COWPER, *Expostulation*, l. 384.

By earth, by springs, by rivers, and by
streams. (Μὰ γῆν, μὰ κρήνας, μὰ ποταμούς, μὰ
ρύματα.)

DEMOSTHENES, his famous metrical oath.
(PLUTARCH, *Lives: Demosthenes*. Sec. 9.)

My tongue has sworn it, but my mind is un-
sworn. (Ἡ γλῶσσά μου μὲν ὅρκῳ, τὸ δὲ φρενὶ ἀνέμωρον.)

EURIPIDES, *Hippolytus*, l. 612. Quoted by
Cicero (*De Officiis*. Bk. iii, ch. 29, sec.
108), who renders it into the Latin version
often quoted: Juravi lingua, mentem in-
juratam gero.

An oath sworn with the clear understanding in
one's mind that it should be performed must
be kept.

CICERO, *De Officiis*. Bk. iii, ch. 29, sec. 107.

Would have their tale believed for their
oaths.

And are like empty vessels under seal.

GEORGE HERBERT, *First Church-Song*. St. 31.

10 An oath that is not to be made is not to be
kept.

GEORGE HERBERT, *Jacula Prudentium*.

An unlawful oath is better broke than kept.

JOHN RAY, *English Proverbs*, 126.

It is great sin to swear unto a sin,
But greater sin to keep a sinful oath.

SHAKESPEARE, *II Henry VI* Act v, sc. 1, l. 182.

An oath is of no moment, being not took
Before a true and lawful magistrate.

SHAKESPEARE, *III Henry VI*. Act i, sc. 2, l. 22.

Perhaps thou wilt object my holy oath:

To keep that oath were more impiety

Than Jephthah's, when he sacrificed his daugh-
ter.

SHAKESPEARE, *III Henry VI*. Act v, sc. 1, l. 89.

We mutually pledge to each other our lives,
our fortunes, and our sacred honor

THOMAS JEFFERSON, *Declaration of Inde-
pendence*

12 I take the official oath to-day with no mental
reservations and with no purpose to con-
strue the Constitution by any hypercritical
rules.

LINCOLN, *First Inaugural Address*, 4 March,
1861.

You can have no oath registered in heaven to
destroy the Government; while I shall have the
most solemn one to "preserve, protect, and de-
fend" it.

LINCOLN, *First Inaugural Address*, 4 March,
1861.

13 Children are to be deceived with comfits
and men with oaths.

LYSANDER. (Bacon, *Advancement of Learn-
ing*, bk. ii, refers to it as "that other prin-
ciple of Lysander.")

14 I know that he will rather believe me un-
sworn than you upon oath. (Injurato scio
plus credet mihi quam jurato tibi.)

PLAUTUS, *Amphitruo*, l. 437. (Act i.)

15 You're a woman; you swear boldly. (Mulier
es; audacter iuras.)

PLAUTUS, *Amphitruo*, l. 836. (Act ii, sc. 2.)

16 I write a woman's oaths in water.

SOPHOCLES, *Fragments*. No. 694.

A woman's oaths are wafers, break with making.

JOHN FLETCHER, *The Chances*. Act ii, sc. 1.

17 He that sweareth to his own hurt and chang-
eth not.

Old Testament: *Proverbs*, xv, 4.

18 Oaths are the fossils of piety.

GEORGE SANTAYANA, *Interpretations of Poetry*,
148.

- 1
As false as dicers' oaths.
SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 45.
For oaths are straws, men's faiths are water-cakes.
SHAKESPEARE, *Henry V*. Act ii, sc. 3, l. 52.
The strongest oaths are straw
To the fire of the blood.
SHAKESPEARE, *The Tempest*. Act iv, sc. 1, l. 54.
- 2
Thou swear'st thy gods in vain.
SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 162.
- 3
Having sworn too hard a keeping oath,
Study to break it and not break my troth.
SHAKESPEARE, *Love's Labour's Lost*. Act i, l. 68.
What fool is not so wise
To break an oath, to win a paradise?
SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 72. Also *The Passionate Pilgrim*, l. 41.
- 4
An oath, an oath, I have an oath in heaven.
Shall I lay perjury upon my soul?
No, not for Venice.
SHAKESPEARE, *Merchant of Venice*, iv, 1, 228.
I'll take thy word for faith, not ask thine oath,
Who shuns not to break one will sure crack both.
SHAKESPEARE, *Pericles*. Act i, sc. 2, l. 120.
- 5
If it be ne'er so false, a true gentleman may
swear it in the behalf of his friend.
SHAKESPEARE, *Winter's Tale*. Act v, sc. 2, l. 175.
- 7
Let my right hand forget her cunning. . . .
Let my tongue cleave to the roof of my mouth.
Old Testament: Psalms, cxxxvii, 5-6.
May my right hand forget her cunning, and my
tongue cleave to the roof of my mouth, if I hesi-
tate or waver in the support I give him [Washing-
ton].
DANIEL WEBSTER, *Supposed Speech of John Adams*.
When I cease to do that, may my tongue cleave to
the roof of my mouth, and my right hand forget
its cunning.
JAMES G. BLAINE, *Speech*, in U. S. Senate, 8
March, 1877, referring to his defence of
Southern Unionists. (*Cong. Record*, 45th
Cong., special session of Senate, p. 21.)

OBEDIENCE

I—Obedience: Apothegms

- 8
Obedience is the mother of success, the wife
of safety. (*Πειθαρχία γὰρ ἀδελφὴ τῆς ἐπιτυχίας*
ὑποτάγη, ἡγεῖα σωτηρίας.)
ÆSCHYLUS, *Seven Against Thebes*, l. 224.
- 9
The fear of some divine and supreme powers
keeps men in obedience.
BURTON, *Anatomy of Melancholy*. Pt. iii, sc.
iv, mem. 1, para. 2.

By contenting ourselves with obedience we be-
come divine.

EMERSON, *Essays, First Series: Spiritual Laws*

10
Obedience is the key to every door.

GEORGE MACDONALD, *Margaret of Lorraine*. Ch. 53.

We must do the thing we must

Before the thing we may;

We are unfit for any trust

Till we can and do obey.

GEORGE MACDONALD, *Widder's Question*. Pt. iv.

11
All the good of which humanity is capable

is comprised in obedience.

J. S. MILL, *On Liberty*. Ch. 3.

12
Even though a god, I have learnt to obey the

times. (*Καὶ πῶς δοῦναι καὶ δεῖν ὁ ἐκείνῳ.*)

PALLADAS, *On a Statue of Hercules*. (*Greek*

Anthology. Bk. ix, epig. 441.)

13
He who takes his orders gladly, escapes the

bitterest part of slavery,—doing what one

does not want to do. The man who does

something under orders is not unhappy; he

is unhappy who does something against his

will.

SENECA, *Epistula ad Lucilium*. Epist. lxi, sec. 3.

Let them obey our orders. (*Jussusque nostris*

pareat.)

SENECA, *Octavia*, l. 459.

14
O calm, dishonourable, vile submission!

SHAKESPEARE, *Romeo and Juliet*, iii, 1, 76.

Obedience,

Bane of all genius, virtue, freedom, truth,

Makes slaves of men, and, of the human frame,

A mechanized automaton.

SHELLEY, *Queen Mab*. Canto iii, l. 177.

15
Give obedience where 'tis truly owed.

SHAKESPEARE, *Macbeth*. Act v, sc. 2, l. 26.

16
One so small

Who knowing nothing knows but to obey.

TENNYSON, *Guy Rader*, l. 183.

17
Obedience is the courtesy due to kings.

TENNYSON, *Lancelot and Elaine*, l. 715.

Obedience is the bond of rule.

TENNYSON, *Morte d'Arthur*, l. 145.

18
What the law demands, give of your own

free will. (*Quod vos vis cogit, id voluntate*

impetret.)

TERENCE, *Adelphi*, l. 490. (Act iii, sc. 4.)

II—Obedience to God

19
I find the doing of the will of God, leaves

me no time for disputing about His plans.

GEORGE MACDONALD, *Margaret of Lorraine*. Ch. 72.

20
That thou art happy, owe to God;

That thou continuest such, owe to thyself,

That is, to thy obedience.

MILTON, *Paradise Lost*. Bk. v, l. 520.

¹ Wouldst thou approve thy constancy, approve
First thy obedience.

MILTON, *Paradise Lost*. Bk. ix, l. 367.

² Ascend, I follow thee, safe guide, the path
Thou lead'st me, and to the hand of heav'n
submit.

MILTON, *Paradise Lost*. Bk. xi, l. 371.

I'll go where you want me to go, dear Lord,
O'er mountain or plain or sea;

I'll say what you want me to say, dear Lord,
I'll be what you want me to be.

MARY BROWN, *I'll Go Where You Want Me
to Go*. The favorite hymn of William
Jennings Bryan.

³ Henceforth I learn that to obey is best,
And love with fear the only God.

MILTON, *Paradise Lost*. Bk. xii, l. 561.

III—Obedience and Command

⁴ The man who commands efficiently must
have obeyed others in the past, and the man
who obeys dutifully is worthy of being some
day a commander. (Qui bene imperat, pa-
ruerit aliquando necesse est, et qui modeste
paret, videtur, qui aliquando imperet, dig-
nus esse.)

CICERO, *De Legibus*. Bk. iii, ch. 2, sec. 3.

⁵ Obedience alone gives the right to command.
EMERSON, *Lectures and Sketches: Perpetual
Forces*.

⁶ Who hath not served can not command.

JOHN FLORIO, *First Fruits*, Fo. 28. (1578)

⁷ I profess . . . so much of the Roman prin-
ciple as to deem it honorable for the general
of yesterday to act as a corporal today, if
his services can be useful to his country.

THOMAS JEFFERSON, *Writings*. Vol. xlii, p. 186.

⁸ How fit he is to sway That can so well obey!
ANDREW MARVELL, *An Horatian Ode Upon
Cromwell's Return from Ireland*.

⁹ Who best
Can suffer, best can do; best reign, who
first

Well hath obeyed.

MILTON, *Paradise Regained*. Bk. iii, l. 194.

¹⁰ The worthiest and best science that may be,
to wit, the knowledge how to obey, and the
skill how to command.

MONTAIGNE, *Essays*. Bk. i, ch. 14.

¹¹ There was neither command nor obedience.
(Nusquam imperium, nusquam obsequium.)

PLINY THE YOUNGER, *Epistles*. Bk. viii, epist.
14.

¹² Obedience is yielded more readily to one
who commands gently. (Remissius imperanti
melius paretur.)

SENECA, *De Clementia*. Bk. i, sec. 24.

He that most courteously commandeth, to him
men most obey.

CHAUCER, *The Tale of Melibeuus*. Sec. 77.
(Translation of above.)

¹³ No one can rule except one who can be ruled.
(Nemo autem regere potest, nisi qui et
regi.)

SENECA, *De Ira*. Bk. iii, sec. 15.

¹⁴ Let them obey that know not how to rule.

SHAKESPEARE, *II Henry VI* Act v, sc. 1, l. 6.

¹⁵ No man can ever end with being superior
who will not begin with being inferior.

SYDNEY SMITH, *Sketches of Moral Philosophy*.
Lecture 9.

¹⁶ Learn to obey before you command. ("Ἀρχὴ
πρὸς μάθην ἀρχεσθαι.")

SOLOON (DIOGENES LAERTIUS, *Solon*. Bk. i, 60.)

Through obedience learn to command.

PLATO, *Leges*. Sec. 762.

¹⁷ The common saying, "He was never good
master that never was scholar, nor never good
captain that never was soldier."

THOMAS STARKY, *England in the Reign of
Henry VIII* Pt. i, ch. 1.

¹⁸ No man securely commands but he who has
learned to obey.

THOMAS A KEMPIS, *De Imitatione Christi*. Pt.
i, ch. 20.

¹⁹ Taught to submit,
A harder lesson that than to command.
JAMES THOMSON, *Liberty* Pt. iii, l. 156.

OBLIVION

²⁰ The iniquity of oblivion blindly scattereth
her poppy, and deals with the memory of
men without distinction to merit of perpe-
tunity. Who can but pity the founder of the
pyramids? . . . Oblivion is not to be hired
The greater part must be content to be as
though they had not been.

SIR THOMAS BROWNE, *Hydriotaphia* Ch. 5,
secs 8, 9. See also under MONUMENT.

²¹ Those sacred Powers Tread on oblivion.

WILLIAM BROWNE, *Britannia's Pastorals*. Bk.
ii, song 2, l. 435.

²² Without oblivion, there is no remembrance
possible. When both oblivion and memory
are wise, when the general soul of man is

clear, melodious, true, there may come a modern Iliad as memorial of the Past.

CARLYLE, *Cromwell's Letters and Speeches: Introduction*.

Oblivion is the dark page whereon memory writes her lightbeam characters, and makes them legible; were it all light, nothing could be read there, any more than if it were all darkness.

CARLYLE, *Essays: On History Again*.

1 And o'er the past Oblivion stretch her wing.
HOMER, *Odyssey*. Bk. xxiv, l. 557. (Pope, tr.)

1a And if I drink oblivion of a day,
So shorten I the stature of my soul.

GEORGE MERREITH, *Modern Love*. St. 12.

2 Far off from these, a slow and silent stream,
Lethé, the River of Oblivion, rolls
Her wat'ry labyrinth, whereof who drinks
Forthwith his former state and being forgets.

MILTON, *Paradise Lost*. Bk. ii, l. 582.

3 Cancell'd from Heav'n and sacred memory,
Nameless in dark oblivion let them dwell.
MILTON, *Paradise Lost*. Bk. vi, l. 379.

4 Where dust and damned oblivion is the tomb
Of honour'd bones.

SHAKESPEARE, *All's Well that Ends Well*. Act ii, sc. 3, l. 147.

The dust of old oblivion.

SHAKESPEARE, *Henry V*. Act ii, sc. 4, l. 87.

RASURE of oblivion.

SHAKESPEARE, *Measure for Measure*, v, 1, 12.

In the swallowing gulf Of . . . dark oblivion.

SHAKESPEARE, *Richard III*. Act iii, sc. 7, l. 129.

5 And blind oblivion swallow'd cities up.
SHAKESPEARE, *Troilus and Cressida*, iii, 2, 194.

A certain Pasha, dead five thousand years,
Once from his harem fled in sudden tears,
And had this sentence on the city's gate
Deeply engraven, "Only God is great." . . .

Lost is that city's glory. Every gust
Lifts, with dead leaves, the unknown Pasha's
dust.

And all is ruin, save one wrinkled gate
Whereon is written, "Only God is great."

THOMAS BAILEY ALDRICH, *A Turkish Legend*.

For, to make deserts, God, who rules mankind,
Begins with kings, and ends the work by wind.
VICTOR HUGO, *The Vanished City*.

6 What 's past and what 's to come is strew'd
with husks

And formless ruin of oblivion.

SHAKESPEARE, *Troilus and Cressida*, iv, 5, 166.

7 I met a traveller from an antique land
Who said: "Two vast and trunkless legs of
stone

Stand in the desert. Near them, on the sand,

Half sunk, a shattered visage lies. . . .
And on the pedestal these words appear:
'My name is Ozymandias, king of kings':

Look on my works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away."

SHELLEY, *Ozymandias of Egypt*.

Sole Lord of Lords and very King of Kings,
He sits within the desert, carved in stone;
Inscrutable, colossal, and alone,
And ancienter than memory of things. . . .
Dazed camels pause, and mute Bedouins stare.
This symbol of past power more than man's
Presages doom.

LLOYD MUFFLIN, *Sesostris*.

Where high the tombs of royal Egypt heave,
The vulture shadows with arrested wings
The indecipherable boasts of kings,
Till Arab children hear their mother's cry
And leave in mockery their toy—they leave
The skull of Pharaoh staring at the sky.

GEORGE STERLING, *Three Sonnets on Oblivion*.

8 Out of the world's way, out of the light,
Out of the ages of worldly weather,
Forgotten of all men altogether.

SWINBURNE, *The Triumph of Time*. St. 15. See also under FORGETFULNESS.

9 Once in Persia reigned a king
Who upon his signet ring
Graved a maxim true and wise,
Which if held before the eyes
Gave him counsel at a glance
Fit for every change and chance.
Solemn words, and these are they:
"Even this shall pass away."

THEODORE TILTON, *The King's Ring*.

And let its meaning permeate
Whatever comes, This too shall pass away.
ELLA WHEELER WILCOX, *This Too Shall Pass Away*.

10 Our name shall be forgotten in time, and
no man shall have our works in remembrance,
and our life shall pass away as the trace of
a cloud, and shall be dispersed as a mist.
Apocrypha: Wisdom of Solomon, ii, 4.

OBSCURITY

I—Obscurity of Place

11 I give the fight up; let there be an end,
A privacy, an obscure nook for me,
I want to be forgotten even by God.

ROBERT BROWNING, *Paracelsus*. Pt. v.

For the fellow lay safe
As his mates do, the midge and the nit,
—Through minuteness, to wit.

ROBERT BROWNING, *Isidore Tyranus*.

12 As night the life-inclining stars best shows,

So lives obscure the starkest souls disclose.
GEORGE CHAPMAN, Hymns and Epigrams of Homer: The Translator's Epilogue, l. 74.

1 The greatest praise had been to live unknown

CHARLES CHURCHILL, *The Rosciad*, l. 502.

2 Some village Hampden, that with dauntless breast

The little tyrant of his fields withstood;
 Some mute, inglorious Milton here may rest,
 Some Cromwell guiltless of his country's blood.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 57.

How many a rustic Milton has passed by,
 Stilling the speechless longings of his heart,
 In unmitting drudgery and care!
 How many a vulgar Cato has compelled
 His enemies, no longer tameless then,
 To mould a pun, or fabricate a nail!

SHELLEY, *Queen Mab* Pt. v, l. 137.

There are no mute, inglorious Miltons, save in the hallucinations of poets. The one sound test of a Milton is that he function like a Milton

H. L. MENCKEN, *Prejudices*. Ser. III, p. 89

3 There is many a rich stone laid up in the bowels of the earth, many a fair pearl laid up in the bosom of the sea, that never was seen, nor never shall be.

JOSEPH HALL, *Contemplations*: Bk. IV, *The Veil of Moses*. (c. 1647)

Like beauteous flowers which vainly waste their scent

Of odours in unhaunted deserts

EDWARD CHAMBERLAYNE, *Phoronida*. Pt. II, bk. 4 (1669)

Like roses, that in deserts bloom and die.

POPE, *Rape of the Lock*. Canto IV, l. 158. (1712)

And waste their music on a savage race.

YOUNG, *Love of Fame* Sat. V, l. 232. (1742)

Full many a gem of purest ray serene

The dark unfathomed caves of ocean bear:

Full many a flower is born to blush unseen,

And waste its sweetness on the desert air.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 33. (1751)

"Nor waste their sweetness in the desert air."

CHARLES CHURCHILL, *Gotham*. Bk. II, l. 20. (1761) Misquoting Gray.

Unseen by all but Heaven,

Like diamond blazing in the mine.

JOHN KEATS, *The Christian Year: Third Sunday after Epiphany*. (1827)

4 Nor has he lived amiss who from birth to death has lived obscurely. (*Nec vixit male, qui natus moriensque fecit.*)

HORACE, *Epistles*. Bk. I, ep. 17, l. 10.

4 concluded journey along the pathway of a life

unnoticed. (*Secretum iter et fallente sequi via*)

HORACE, *Epistles*. Bk. I, ep. 18, l. 103.

5 And through the palpable obscure find out His uncouth way.

MILTON, *Paradise Lost*. Bk. II, l. 406.

6 Not to know me argues yourselves unknown.

MILTON, *Paradise Lost*. Bk. IV, l. 830

7 He has lived well who has lived obscurely. (*Bene qui latuit bene vixit.*)

OVID, *Tristia*. Bk. III, eleg. 4, l. 25.

To be Anonymous is better than to be Alexander. Cowley said it engagingly, in his little essay on *Obscurity*: "*Bene qui latuit, bene vixit*: he lives well that has lain well hidden."

LOUISE IMMOGEN GUINNY, *Patrons*.

8 May you live unenvied, and pass many pleasant years unknown to fame. (*Vive sine invidia, mollesque inglorius annos Exige*)

OVID, *Tristia*. Bk. III, eleg. 4, l. 43.

9 How often the highest talent is wrapped in obscurity. (*Ut saepe summa ingenia in occulto latent*)

PLAUTUS, *Capituli*, l. 165. (Act I, sc. 2.)

A long list of the illustrious obscure.

SHELLEY, *Adonais*: Preface.

Lives obscurely great.

HENRY NEWBOLT, *Minora Sidera*.

10 How happy is the blameless vestal's lot!

The world forgetting, by the world forgot.

POPE, *Elousa to Abelard*, l. 207. See also under FORGETFULNESS.

11 Thus let me live, unseen, unknown,

Thus unlamented let me die;

Steal from the world, and not a stone

Tell where I lie.

POPE, *Ode on Solitude*, l. 17.

And if for me no treasure be amass'd,
 And if no future age shall hear my name,

I lurk the more secure from fortune's blast.

JAMES BRATTLE, *The Mustard*. Bk. II, l. 131.

12 Obscurity keeps men in peace, and a cottage bestows untroubled age (*Servat placidos obscura quies Praebetque aenas casa securos.*)

SENeca, *Hippolytus*, l. 1126.

13 Only in the world I fill up a place, which may be better supplied when I have made it empty.

SHAKESPEARE, *As You Like It*. Act I, sc. 2, l. 203.

14 Sweet were the days when I was all unknown.

SHAKESPEARE, *Merch and Venice*, l. 499.

II—Obscurity of Language

See also Style

1 Obscurity illustrated by a further obscurity.

EDMUND BURKE, *Impeachment of Warren Hastings*, 5 May, 1789.

2 If this young man expresses himself in terms too deep for me,

Why, what a very singularly deep young man this deep young man must be!

W. S. GILBERT, *Patience*. Act i.

3 Striving to be brief, I become obscure. (*Brevis esse laboro, Obscurus fio.*)

HORACE, *Ars Poetica*, l. 25.

4 You banter me by discoursing obscurely. (*Ludis me obscura canendo.*)

HORACE, *Satires*. Bk. ii, sat. 5, l. 58.

5 Where I am not understood, it shall be concluded that something very useful and profound is couched underneath.

SWIFT, *Tale of a Tub: Preface*.

6 Obscurity is the realm of error. (*L'obscurité est le royaume de l'erreur.*)

VAUVENARGUES, *Réflexions et Maximes*. No. 5.

7 Wrapping truth in obscurity. (*Obscuris vera involvens.*)

VERGIL, *Æneid*. Bk. vi, l. 100.

OBSERVATION

See also Research

8 Shakespeare says, we are creatures that look before and after: the more surprising that we do not look round a little, and see what is passing under our very eyes.

CARLYLE, *Sartor Resartus*. Bk. i, ch. 1.

9 The difference between landscape and landscape is small, but there is great difference in the beholders.

EMERSON, *Essays, Second Series: Nature*.

10 Seeing many things, but thou observest not; opening the ears, but he heareth not.

Old Testament: *Isaiah*, xlii, 20.

11 The wonders of each region view,
From frozen Lapland to Peru.

SAMUEL JOHNSON, *Epistle to Lord Lovelace*.
(c. 1747)

Let observation with extensive view,
Survey mankind from China to Peru;
Remark each anxious toil, each eager strife,
And watch the busy scenes of crowded life.

SAMUEL JOHNSON, *Vanity of Human Wishes*,
l. 1. (1749)

From Paris to Peru, from Japan as far as to Rome. (*De Paris ad Perou, du Japon jusqu'à Rome.*)

BOILEAU, *Satires*. Sat. viii, l. 3.

Let observation with observant view,
Observe mankind from China to Peru.

OLIVER GOLDSMITH, *Parody of Dr. Johnson*.

Let observation with extended observation observe extensively.

TENNYSON, *Parody of Dr. Johnson. (Memoirs of Tennyson, by his son. Vol. ii, p. 73.)*

'Tis nothing when a fancied scene's in view
To skip from Covent Garden to Peru.

STERLE, *Prologue to AMBROSE PHILLIPS'S Distressed Mother*.

12 I do love To note and to observe.

BEN JONSON, *Volpone*. Act ii, sc. 1.

13 Observation is the most enduring of the pleasures of life.

GEORGE MEREDITH, *Diana of the Crossways*.
Ch. 11.

14 You all are right and all are wrong:
When next you talk of what you view,
Think others see as well as you.

REV. JAMES MERRICK, *The Chameleon*.

15 I have seen the outward appearance of the city, but I have observed the manners of men too little. (*Urbis speciem vidi, hominum mores perspexi parum.*)

PLAUTUS, *Persa*. Act iv, sc. 3. See also under MANNERS.

16 To observations which ourselves we make,
We grow more partial, for th' observer's sake.

POPE, *Moral Essays*. Epist. i, l. 11.

17 Observation, not old age, brings wisdom. (*Sensus, non ætas, invenit sapientiam.*)

PUBLILIUS SYRUS, *Sententiae*. No. 638.

18 And in his brain . . . he hath strange places
cramm'd

With observation.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 38.

19 The observ'd of all observers.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 162.

20 For he is but a bastard to the time
That doth not smack of observation.

SHAKESPEARE, *King John*. Act i, sc. 1, l. 207.

21 Armado: How hast thou purchased this experience?

Moth: By my penny of observation.
SHAKESPEARE, *Love's Labour's Lost*. Act iii, sc. 1, l. 23.

OBSTINACY

See also Opinion: Stubborn Opinion;
Resolution

¹Obstinacy in a bad cause is but constancy in a good.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i, 25

'Tis known by the name of perseverance in a good cause, and of obstinacy in a bad one.

STERNE, *Tristram Shandy*. Vol. i, ch. 17.

²For fools are stubborn in their way,
As coins are harden'd by th' alloy;
And obstinacy's ne'er so stiff
As when 'tis in a wrong belief.

BUTLER, *Hudibras*. Pt. iii, canto ii, l. 481.

³Where Obstinacy takes his sturdy stand,
To disconcert what Policy has plann'd.

COWPER, *Expostulation*, l. 298.

⁴Man is a creature of a wilful head,
And hardly driven is, but easily led.

SAMUEL DANIEL, *Queen's Arcadia*. Act iv, sc. 5.

⁵A stiff-necked people.

Old Testament: *Exodus*, xxxiii, 3.

A stubborn heart shall fare evil at the last.

Apocrypha: *Ecclesiasticus*, iii, 26. (Cor durum habebit male in novissimo.—Vulgate, ii, 27.)

⁶Men possessed with an idea cannot be reasoned with.

FOURD, *Short Studies: Colonies Once More*.

⁷The gods that unrelenting breast have steel'd,
And curs'd thee with a mind that cannot yield.

HOMER, *Iliad*. Bk. ix, l. 749. (Pope, tr.)

⁸All this is very judicious; you may talk, sir,
as you please, but I will still say what I said at first.

SAMUEL JOHNSON, *The Idler*. No. 83. [Bob Sturdy's way of closing a debate.]

⁹Nor blows from pitchfork nor from ash
Can make him change his ways.

(Coups de fourches ni d'étrivères,
Ne lui font changer de manières.)

LA FONTAINE, *Fables*. Bk. ii, fab. 18.

Such fire was not by water to be drown'd,
Nor he his nature chang'd by changing ground.
(Nè spegner può, per star ne l'acqua, il fuoco;
Nè può stato mutar, per mutar loco.)

ARIOSO, *Orlando Furioso*. Canto xviii, st. 89.
I'd rather die than change. (Mallem mori quam mutare.)

Motto of the family of Sir Walter Raleigh.

¹⁰Obstinacy and heat of opinion are the surest proof of stupidity. Is there anything so assured, resolved, disdainful, contemplative, solemn, and serious, as an ass? (L'obstina-

tion et ardeur d'opinion est la plus seure preuve de bestise: est il rien certain, resolu, desdaigneux, contemplatif, grave, serieux, comme l'asne?)

MONTAIGNE, *Essays*. Bk. iii, ch. 8.

¹¹I know the stubborn temper of the man;
He may be broken, but can ne'er be bent
(Novi ego ingenium viri
Indocile; flecti non potest, frangi potest.)

SENECA, *Thyestes*, l. 199.

'Tis best to give him way; he leads himself.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 301.

As headstrong as an allegory on the banks of the Nile.

SHERIDAN, *The Rivals*. Act iii, sc. 3.

¹²He can never be good that is not obstinate.

THOMAS WILSON, *Maxims of Piety*, 126.

Let it be virtuous to be obstinate.

SHAKESPEARE, *Coriolanus*. Act v, sc. 3, l. 25.

OCCASION, see Opportunity

OCCUPATION

See also Business

¹³Satiety of all occupation causes satiety of life. (Studiorum omnium satietas vitæ facit satietatem.)

CICERO, *De Senectute*. Ch. xx, sec. 76.

Absence of occupation is not rest.

COWPER, *Retirement*, l. 623.

There is a restlessness in inactivity; we must find occupation for kings.

W. S. LANDOR, *Imaginary Conversations: Diogenes and Plato*.

¹⁴Oh, let us love our occupations,
Bless the squire and his relations,

Live upon our daily rations,

And always know our proper stations.

DICKENS, *The Chimes: Second Quarter*.

¹⁵What I advise is that each contentedly practise the trade he understands. (Quam scit uterque libens censebo exerceat artem.)

HORACE, *Epistles*. Bk. i, epis. 14, l. 44.

¹⁶"Let thine occupations be few," saith the sage,
"if thou wouldst lead a tranquil life." ("Ολίγα πράγματα," φησιν, "εἰ μέλλεις ἀσθηνέσθαι.")

MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 24. Referring to Democritus (Stoæus, i, 100) See SENECA, *De Tranquillitate*, sec. 12.

¹⁷Nothing is so certain as that the vices of leisure are dispersed by occupation. (Nihil tam certum est quam otii vicia negotio discuti.)

SENECA, *Epistula ad Lucillum*. Epis. lvi, 9.

¹⁸Farewell! Othello's occupation's gone!

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 357.

¹⁹Thus Nero went up and down Greece and

challenged the fiddlers at their trade. Æropus, a Macedonian king, made lanterns; Harca-tius, the king of Parthia, was a mole-catcher; and Biantes, the Lydian, filed needles.

JEREMY TAYLOR, *Holy Living*. Ch. i, sec. 1.

OCEAN, see Sea

OCTOBER

1 October turned my maple's leaves to gold;
The most are gone now; here and there one
lingers;

Soon these will slip from out the twig's
weak hold,

Like coins between a dying miser's fingers.

THOMAS BAILEY ALDRICH, *Maple Leaves*.

2 And suns grow meek, and the meek suns
grow brief,

And the year smiles as it draws near its
death.

BRYANT, *October: A Sonnet*.

The sweet calm sunshine of October, now
Warms the low spot; upon its grassy mound
The purple oak-leaf falls; the birchen bough
Drops its bright spoil like arrow-heads of gold.

BRYANT, *October*, 1866.

3 There is something in October sets the gypsy
blood astir:

We must rise and follow her,
When from every hill of flame
She calls, and calls each vagabond by name.

BLISS CARMAN, *Vagabond Song*.

4 Hail, old October, bright and chill,
First freedman from the summer sun!
Spice high the bowl, and drink your fill!
Thank heaven, at last the summer's done!

THOMAS CONSTABLE, *Old October*.

5 There is no season when such pleasant and
sunny spots may be lighted on, and produce
so pleasant an effect on the feelings, as now
in October.

NATHANIEL HAWTHORNE, *American Note-Books*, 7 Oct., 1841

6 The skies they were ashen and sober;
The leaves they were crisped and sere—
The leaves they were withering and sere;
It was night in the lonesome October
Of my most immemorial year.

EDGAR ALLAN POE, *Ulalume*.

7 October's foliage yellows with his cold.
RUSKIN, *The Monks*.

8 October in New England,
And I not there to see
The glamour of the goldenrod,
The flame of the maple tree!

October in my own land . . .

I know what glory fills

The mountains of New Hampshire
And Massachusetts hills.

ODELL SHEPARD, *Home Thoughts*.

9 And close at hand, the basket stood
With nuts from brown October's wood.
WHITTIER, *Snow-Bound*.

ODOR, see Perfume

OFFENCE

10 Neither give offence to others, nor take of-
fence from them.

St. AMBROSE, *Letter to St. Augustine*. (TAYLOR, *Ductor Dubitantium*, i, l. 5.)

11 She hugg'd the offender and forgave the of-
fence.

DRYDEN, *Cymon and Iphigenia*, l. 367.

How shall I lose the sin, yet keep the sense,
And love th' offender, yet detest th' offence?

POPE, *Eloisa to Abelard*, l. 191.

12 The offender never pardons.

GEORGE HERBERT, *Jacula Prudentium*.

13 What dire offence from am'rous causes
springs.

POPE, *Rape of the Lock*. Canto i, l. 1.

14 No offence taken where none is meant.

W. G. BENHAM, *Proverbs*, p. 817.

If a man's armpits are unpleasant, art thou
angry with him? If he has foul breath? What
would be the use? The man has such a mouth,
he has such armpits. Some such effluvium was
bound to come from such a source.

MARCUS AURELIUS, *Meditations*. Bk. v, sec. 28.

15 A stumbling-stone and rock of offence.

New Testament: Romans, ix, 33; *I Peter*, ii, 8.

16 It is not well to see everything, to hear
everything; let many causes of offence pass
by us unnoticed (Non expedit omnia videre
omnia audire; multæ nos injuriæ transeant.)
SENeca, *De Ira*. Bk. iii, sec. 11.

17 O, my offence is rank, it smells to heaven.
SHAKESPEARE, *Hamlet*, Act iii, sc. 3, l. 36.

The rankest compound of villainous smell that
ever offended nostril.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act iii, sc. 5, l. 94.

If their "offence be rank," should mine be
rancour?

THOMAS HOOD, *Ode to Rae Wilson*, l. 271.

18 In such a time as this it is not meet
That every nice offence should bear his
comment.

SHAKESPEARE, *Julius Cæsar*. Act iv, sc. 3, l. 8.

All's not offence that indigestion finds
And dotage terms so.

SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 199.

The very head and front of my offending
Hath this extent, no more.

SHAKESPEARE, *Othello*. Act I, sc. 3, l. 80.

Time to me this truth has taught,
(Tis a treasure worth revealing)
More offend from want of thought
Than from any want of feeling.

CHARLES SWAIN, *Went of Thought*.

There are offences given and offences not
given but taken.

ISAAC WALTON, *The Compleat Angler: Preface*.

OMEN, see Superstition

OPINION

I—Opinion: Definitions

Opinion is the genius, and, as it were, the
foundation of all temporal happiness.

OWEN FELTHAM, *Resolves: Of Opinion*.

Opinion in good men is but knowledge in
the making.

MILTON, *Areopagitica*.

It seems to me that the nursing mother of
most false opinions, both public and private,
is the too high opinion which man has of
himself. (Il me semble que la mère nourrice
des plus fausses opinions, et publiques et
particulieres, c'est la trop bonne opinion
que l'homme a de soy.)

MONTAIGNE, *Essays*. Bk. II, ch. 17.

Truth is one forever absolute, but opinion
is truth filtered through the moods, the blood,
the disposition of the spectator.

WENDELL PHILLIPS, *Idols*.

Opinion is the mistress of fools.

W. G. BENHAM, *Proverbs*, p. 823.

Everything depends on opinion; ambition,
luxury, greed, hark back to opinion. It is
according to opinion that we suffer. (Omnia
ex opinione suspensa sunt; non ambitio tan-
tum ad illam respicit et luxuria et avaritia.
Ad opinionem dolemus.)

SENECA, *Epistulae ad Lucilium*. Epist. 78, sec. 13.

Opinion's but a fool, that makes us scan
The outward habit by the inward man.

SHAKESPEARE, *Pericles*. Act II, sc. 2, l. 56.

All creeds and opinions are nothing but the
result of chance and temperament.

J. H. SPENCER, *John Inglesant*.

Opinion is ultimately determined by the
feelings, and not by the intellect.

HENRY SEWAGE, *Social Statics*. Pt. III, ch. 50,
sec. 3.

"There are no diseases, but only persons who
are diseased," some doctors say, and I say
that there are no opinions, but only opining
persons.

MICHEL DE UNAMUNO, *Essays and Soliloquies*,
p. 156.

II—Opinion: Apothegms

He that complies against his will,
Is of his own opinion still,
Which he may adhere to, yet disown,
For reasons to himself best known.

BUTLER, *Hudibras*. Pt. III, canto III, l. 547.

Often misquoted, "A man convinced against
his will." See also under ARGUMENT.

A difference of opinion, though in the merest
trifles, alienates little minds.

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753.

The only sin which we never forgive in each
other is difference of opinion.

EMERSON, *Society and Solitude: Clubs*.

It were not best that we should all think alike;
it is difference of opinion that makes horse-races.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

His sole opinion, whatso'er befall,
Centring at last in having none at all.

COWPER, *Conversation*, l. 133.

Opinion says hot and cold, but the reality is
atoms and empty space.

DEMOCRITUS. (DIOGENES LAERTIUS, *Pyrro*.
Bk. IX, sec. 72.)

"I never offered an opinion till I was sixty,"
said the old Turk, "and then it was one which
had been in our family for a century."

BENJAMIN DISRAELI, *Iskander*, Ch. 8.

Every opinion reacts on him who utters it.

EMERSON, *Essays, First Series: Compensation*.

If thou art a person that hast good authority
with the company, 'twere good to look con-
fidently, yet not scornfully, and then mildly
say, "This is my opinion."

THOMAS FULLER, *Introductio ad Prudentiam*.
Vol. I, p. 190.

Some men plant an opinion they seem to eradi-
cate.

GEORGE HERBERT, *Jacula Prudentum*.

It is not often that an opinion is worth ex-
pressing, which cannot take care of itself.

O. W. HOLMES, *Medical Essays*, p. 211.

A man's opinions, look you, are generally of
much more value than his arguments.

O. W. HOLMES, *The Professor at the Breakfast-
Table*. Ch. 5.

With effervescing opinions, as with the pot

yet forgotten champagne, the quickest way to let them get flat is to let them get exposed to the air.

JUSTICE O. W. HOLMES, *Opinion*, U. S. Supreme Court, 1920.

1 The average man believes a thing first, and then searches for proof to bolster his opinion.
ELBERT HUMPHREY, *The Philistine*. Vol. xi, p. 36.

2 Error of opinion may be tolerated where reason is left free to combat it.

THOMAS JEFFERSON, *First Inaugural*, 4 March, 1801.

3 I never had an opinion in politics or religion which I was afraid to own.

THOMAS JEFFERSON, *Writings*. Vol. vii, p. 299.

4 How long halt ye between two opinions?
Old Testament: 1 Kings, xviii, 21.

5 We find scarcely any persons of good sense save those who agree with us. (Nous ne trouvons guère de gens de bon sens que ceux qui sont de notre avis.)

LA ROCHEFOUCAULD, *Maxims*. No. 347.

"My idea of an agreeable person," said Hugo Babun, "is a person who agrees with me."

BENJAMIN DISRAELI, *Lothair*. Ch. 41.

"That was excellently observed," say I when I read a passage in another where his opinion agrees with mine. When we differ, then I pronounce him to be mistaken.

SWIFT, *Thoughts on Various Subjects*.

6 New opinions are always suspected, and usually opposed, without any other reason, but because they are not already common.

JOHN LOCKE, *An Essay Concerning Human Understanding: Deductory Epistle*.

7 Men are never so good or so bad as their opinions.

JAMES MACKINTOSH, *Ethical Philosophy*.

8 Remember that to change thy mind and to follow him that sets thee right, is to be none the less a free agent.

MARCUS AURELIUS, *Meditations*. Bk. viii, sec. 16.

9 Each man's opinion freely is his own concerning anything, or anybody.

MASKEGROVE, *The Fatal Dowry*. Act ii, sc. 2.

10 Size is a matter of opinion.

GEORGE MEREDITH, *Richard Feverel*. Ch. 34.

11 We can never be sure that the opinion we are endeavouring to stifle is a false opinion; and even if we were sure, stifling it would be an evil still.

JOHN STUART MILL, *On Liberty*. Ch. I.

12 Men are tormented by their own opinions of things, and not by the things themselves.
MONTAIGNE, *Essays*. Bk. I, ch. 40. Quoted as "an ancient Greek sentence."

13 Even opinion is of force enough to make itself to be espoused at the expense of life.
MONTAIGNE, *Essays*. Bk. I, ch. 40.

14 Some praise at morning what they blame at night,
But always think the last opinion right.

POPE, *Essay on Criticism*. Pt. ii, l. 230.

15 Vain Opinion all doth away.
THOMAS CAMPION, *Song: Whether Men*.

16 I have bought
Golden opinions from all sorts of people.
SHAKESPEARE, *Macbeth*. Act I, sc. 7, l. 33.

Fish not, with this melancholy bait,
For this fool gudgeon, this opinion.
SHAKESPEARE, *The Merchant of Venice*. Act I, sc. 1, l. 101.

17 A plague of opinion! a man may wear it on both sides, like a leather jerkin.
SHAKESPEARE, *Titus and Cressida*. Act III, sc. 3, l. 265.

18 Wind puffs up empty bladders; opinion, fools.
SOCRATES.

19 Following opinion, dark and blind,
That vagrant leader of the mind.
JOSEPH SWIFT, *Ode to Dr. Wm. Sancroft*.

20 You, if you were here, would think otherwise.
(Tu, si hic sis, aliter sentias.)
TERENCE, *Andria*. Act II, sc. 1, l. 10.

21 Inconsistencies of opinion, arising from changes of circumstances, are often justifiable.
DANIEL WEBSTER, *Speech*, in Senate, 25 July, 1846.

III—Opinion: So Many Men So Many Minds

22 For a thousand heads, a thousand tastes. (Quot capitum vivunt, totidem studiorum Milia.)
HORACE, *Satires*. Bk. II, sat. 1, l. 27.

Count all the folks in the world, you'll find
A separate fancy for each separate mind.
HORACE, *Satires*, II, 1, 27. (Conington, tr.)

23 There never were in the world two opinions alike, no more than two hairs or two grains; the most universal quality is diversity.
MONTAIGNE, *Essays*. Bk. I, ch. 37.

24 So many men, so many minds. (Quot homines tot sententie.)
TERENCE, *Phormio*, l. 454. (Act II, sc. 4.)

As many heads, as many wits there been.

CHAUCER, *The Squire's Tale*, l. 195. (c. 1386)

So many men, so many wits.

RICHARD TAYLOR, *Proverbs*, Fo. 13. (1539)

So many heads so many wits.

JOHN HAYWOOD, *Proverbs*, Pt. i, ch. 3. (1546)

As the saying is, So many heads, so many wits.

QUEEN ELIZABETH, *Godly Meditation of the Christian Soul*. (1548)

IV—Opinion: Opinion Rules the World

Opinion governs all mankind,

Like the blind's leading of the blind

BUTLER, *Miscellaneous Thoughts*, l. 267. (1670)

We are all of us more or less the slaves of opinion.

WILLIAM HAMILTON, *Political Essays: On Court Influence*.

Opinion can do much, and indeed she is that great lady which rules the world.

JAMES HOWELL, *Familiar Letters*. Bk. ii, No. 39.

Opinion is that high and mighty Dame Which rules the world.

JAMES HOWELL, *Vocal Forest: Introduction*.

The good opinion of mankind, like the lever of Archimedes, with the given fulcrum, moves the world.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 222.

Yet it is but opinion, and that must be the world's master always.

GERVASE MARKHAM, *English House-Wife*, 70. (1615)

In politics it is almost a triviality to say that public opinion now rules the world.

JOHN STUART MILL, *On Liberty*. Ch. 3.

Opinion is the queen of the world. (L'opinion est la reine du monde.)

PASCAL, *Pensées*. Sec. v, No. 311.

V—Opinion: Stubborn Opinion

An illogical opinion only requires rope enough to hang itself.

AUGUSTINE BIRKELL, *Obiter Dicta: The Via Media*.

The man who never alters his opinion is like standing water, and breeds reptiles of the mind.

WILLIAM BLAKE, *Proverbs of Hell*.

Stiff in opinions, always in the wrong.

DYDEN, *Abraham and Achishophel*. Pt. i, l. 547.

Last of all, men vehemently in love with their own new opinions, though never so absurd, and obstinately bent to maintain them,

gave those their opinions also that revered name of Conscience, as if they would have it seem unlawful to change or speak against them.

THOMAS HOBBS, *Leviathan*. Pt. i, ch. 7.

People who hold such absolute opinions Should stay at home, in Protestant dominions. Not travel like male Mrs. Trollopes.

THOMAS HOOD, *Ode to Rae Wilson*, l. 252.

Dogmatism is puppyism come to its full growth.

DOUGLAS JERROLD, *Man Made of Money*. (Wit and Opinions of Jerrold, p. 28.)

Those who never retract their opinions love themselves more than they love truth (Ceux qui ne se rétractent jamais s'aiment plus que la vérité.)

JOUBERT, *Pensées*. No. 161.

The foolish and the dead alone never change their opinion.

J. R. LOWELL, *My Study Windows: Abraham Lincoln*.

His own opinion was his law.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 37.

Loyalty to petrified opinion never yet broke a chain or freed a human soul.

MARK TWAIN. Inscribed beneath his bust in Hall of Fame.

The deep slumber of a decided opinion.

UNKNOWN, *Thoughts for the Cloister and the Crowd*, p. 21. (Quoted by Mill, *On Liberty*.)

VI—Opinion: Other People's Opinion

We think as we do, mainly because other people think so.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 328.

Stay at home in your mind. Don't recite other people's opinions.

EMERSON, *Letters and Social Aims: Social Aims*.

When private men shall act with original views, the lustre will be transferred from the actions of kings to those of gentlemen.

EMERSON, *Essays, First Series: Self-Reliance*.

That man is best who considers everything for himself. (Ὁὗτος μὲν κεραιστος, ἐξ αὐτοῦ πάρα πάντων φρασόμενος.)

HERODOTUS, *Works and Days*, l. 293.

For the most part, we inherit our opinions. We are the heirs of habits and mental customs. Our beliefs, like the fashion of our garments, depend on where we were born.

R. G. INGEROLL, *Why I Am an Agnostic*.

1
I very much suspect that if thinking men would have the courage to think for themselves, and to speak what they think, it would be found they do not differ in . . . opinions as much as is supposed.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 349.

2
Opinion! which on crutches walks,
And sounds the words another talks.

DAVID LLOYD, *The Poet*, l. 55.

3
My opinion, my conviction, gains infinitely in strength and success, the moment a second mind has adopted it.

NOVALIS, *Fragment*. (Carlyle, tr.)

4
He adopts the opinion of others like a monk in the Sorbonne. (Il opine du bonnet comme un moine en Sorbonne.)

PASCAL, *Lettres Provinciales*. No. 2.

5
I have never yet given a second-hand opinion of any thing, or book, or person.

GEORGE SAINTSBURY, *Notes on a Cellar-Book*, p. x.

6
It is difficult, if not impossible, for most people to think otherwise than in the fashion of their own period.

BERNARD SHAW, *Saint Joan: Preface*.

VII—Opinion: Public Opinion

See also People: Their Fickleness

7
Public opinion is no more than this,
What people think that other people think.

ALFRED AUSTIN, *Prince Lucifer*. Act vi, sc. 2.

8
Where an opinion is general, it is usually correct.

JANE AUSTEN, *Mansfield Park*. Ch. 11.

That is true which all men say.

JOHN RAY, *English Proverbs*.

9
When the people have no other tyrant, their own public opinion becomes one.

BULWER-LYTTON, *Ernest Maltravers*. Bk. vi, ch. 5.

10
The coquetry of public opinion, which has her caprices, and must have her way.

EDMUND BURKE, *Letter to Thomas Burgh*, Dec., 1779.

11
That bloated vanity called public opinion.

EMERSON, *Miscellanies: War*.

12
Happy those who are convinced so as to be of the general opinions.

LOUIS HALVAX, *Works*, p. 227.

Singularity in the right hath ruined many: happy those who are convinced of the general opinion.

BENJAMIN FRANKLIN, *Poor Richard*, 1757.

13
I traversed a dominion
Whose spokesmen spake out strong
Their purpose and opinion
Through pulpit, press, and song. . . .

I saw, in web unbroken,
Its history outwrought
Not as the loud had spoken,
But as the mute had thought.

THOMAS HARDY, *Mute Opinion*.

14
Nothing is more unjust or capricious than public opinion.

WILLIAM HAZLITT, *Characteristics*. No. 84.

Public opinion, a vulgar, impertinent, anonymous tyrant who deliberately makes life unpleasant for anyone who is not content to be the average man.

DEAN W. R. INGE, *Outspoken Essays: Ser. I, Our Present Discontents*.

15
The pressure of public opinion is like the pressure of the atmosphere; you can't see it—but, all the same, it is sixteen pounds to the square inch.

J. R. LOWELL, in interview with Julian Hawthorne. (BRANDER MATTHEWS, *New York Times*, 2 April, 1922.)

16
Public opinion has its natural flux and reflux.

MACAULAY, *Essays: Macgibbon*.

17
Popular opinions, on subjects not palpable to sense, are often true, but seldom or never the whole truth.

JOHN STUART MILL, *On Liberty*. Ch. 2.

18
To take by armed conquest is spasmodic and temporary, the conquest of public opinion alone is enduring.

DORA RUSSELL, *Rights to Be Happy*, p. 112.

19
I know where there is more wisdom than is found in Napoleon, Voltaire, or all the ministers present and to come—in public opinion. (Je connais quelqu'un qui a plus d'esprit que Napoléon, que Voltaire, que tous les ministres présents et futurs: c'est l'opinion.)

TALLEYRAND, *Speech*, in French Senate, 1821.

OPPORTUNITY

I—Opportunity: Definitions

20
Opportunity is whoredom's bawd.

WILLIAM CAMDEN, *Remains*, p. 329. (1605)

Opportunity is the great bawd.

BENJAMIN FRANKLIN, *Poor Richard*, 1735.

Thou strong seducer, Opportunity.

DRYDEN, *The Conquest of Granada*. Act 4, sc. 3.

21
What is opportunity to the man who can't use it? An unfecundated egg, which the waves of time wash away into nonentity.

GEORGE ELIOT, *Scenes from Clerical Life: Amos Barton*.

1 Occasion is a great matter. Terence says well, "I came in time, which is the chief thing of all." Julius Caesar understood occasion. Pompey and Hannibal did not.

LUTHER, *Table-Talk* No. 848

2 Opportunity is a god (*ἡ ἄριστος ἐστὶν θεὸς*).
PALLAS, quoting Menander (*Greek Anthology* Bk. x, epig. 52)

3 O Opportunity, thy guilt is great!
'Tis thou that execut'st the traitor's treason:
Thou set'st at the wolf where he the lamb may get;

Whoever plots the sin, thou point'st the season;

'Tis thou that spurn'st at right, at law, at reason,

And in thy shady cell, where none may spy him,

Sits Sin, to seize the souls that wander by him

SHAKESPEARE, *The Rape of Lucrece*, l. 876

The opportunity for doing mischief is found a hundred times a day, and of doing good once in a year (*L'occasion de faire du mal se trouve cent fois par jour, et celle de faire du bien une fois dans l'année*)

VOLTARE, *Zadig*

4 Opportunity is the best captain of all endeavor (*Ἐκείνη γὰρ, ἡνὶκ ἐπιλαύειν πρὸς τὰς ἀγαθὰς αὐτὴν ἐκτελεῖται*)

SOPHOCLES, *Electra*, l. 75

II.—Opportunity: Apothegms

5 A man must make his opportunity, as oft as find it

FRANCIS BACON, *Advancement of Learning*, *Civil Knowledge* Sec. 3

A wise man will make more opportunities than he finds

BACON, *Essays: Of Ceremonies and Respects*

6 Opportunity makes a thief

FRANCIS BACON, *Letter to the Earl of Essex*, 1598 The earliest appearance of this axiom in English literature is in a manuscript of unknown authorship, *Holk Maidenhead* (*Early English Text Society*, 17), dating from about 1220: "Man saith that oare nikketh thief"

Opportunity makes a man commit larceny
JOHN FLORES, *First Fruits*, Fo. 169 (1591)

7 When one door is shut, another opens (*Donde una puerta se cierra, otra se abre*)

CERVANTES, *Don Quixote*, Bk. i, ch. 21

8 Small opportunities are often the beginning of great enterprises.

CHAMFORT, *In Epigram*, Sec. 166.

9 Observe the opportunity.
Ἐπίβλεψον τὴν ἐκείνην (*Eccelestics*, ix. 11)

10 No great man ever complains of want of opportunity.

SAKSON, *Journals* Vol. v, p. 534

11 Fortune once in the course of our life doth put into our hands the offer of a good turn

SIR GEOFFREY FENTON, *Bandello* Vol. ii, p. 148.

12 Man's extremity is God's opportunity

JOHN FLAVEL, *A Faithful and Ancient Account of Some Late and Wonderful Sea Deliverances* (c. 1680) Quoted by Lord Belhaven in a speech to the Scottish Parliament, 2 Nov., 1706

13 Seek not for fresher founts afar,
Just drop your bucket where you are.

SAM. WALTER FOSS, *Opportunity*

Let down your buckets where you are
BOOKER T. WASHINGTON Address, Atlanta Exposition

14 Keep thou from the Opportunity, and God will keep thee from the Sin

BENJAMIN FRANKLIN, *Poor Richard*, 1744

15 He who seizes the [right] moment is the right man (*Der den Augenblick ergreift Das ist der rechte Mann*)

GOETHE, *Faust* Pt. I, sc. 4, l. 494

Are you in earnest? Seize this very minute!
GOETHE, *Faust*, I, 4, 494 (Amster. tr.)

16 Let us snatch our opportunity from the day, my friends (*Rapiamus, amici, Occasionem de die*)

HORACE, *Epodes* No. xiii, l. 3

17 We sail, at sunrise, daily "outward bound"

HELEN HUNT JACKSON, *Outward Bound*

18 To improve the golden moment of opportunity, and catch the good that is within our reach is the great art of life

SAMUEL JOHNSON, *Works* Vol. vi, p. 214

19 The career open to talents, that was my principle.

NAPOLEON BONAPARTE (O'MEARA, *Napoleon in Exile*) The same principle which he expressed in another phrase, "Every French soldier carries in his knapsack the baton of a marshal of France"

To the very last, he had a kind of idea, that, namely, of *la carrière ouverte aux talents*—the tools to him that can handle them

JOHN GIBSON LOCKHART, referring to Napoleon (*Article on Sir Walter Scott in London and Westminster Review*, 1838) Carlyle, in his essay on Mirabeau (1837), quotes the phrase as from "a New England book"

20 Opportunity has power everywhere; always

let your hook be hanging; where you least expect it, there will swim a fish. (Casus ubique valet; semper tibi pendeat hamus: Quo minime credas gurgite, piscis erit.)

QVINT. *Art Amatoria*. Bk. iii, l. 425.

1 Know your opportunity. (Κατὰ γράτη.)

PITTACUS. (DIAGENES LAERTIUS, *Pittacus*. Bk. i, sec. 79.) Diogenes Laertius says that this apothegm belongs to Pittacus, one of the seven wise men of Greece, who died about 570 B.C. The phrase is said to have been inscribed on the temple of Apollo at Delphi.

Know your opportunity. (Γινώσκω κατὰ γράτη.)

PITTACUS. (AUSONIUS, *Ludus Septem Sapientum*, l. 203.)

I am come in time. (Veni in tempore.)

TERENCE, *Andria*, l. 758. Ausonius cites this as the equivalent of Pittacus' adiom.

2 Opportunity could not be more opportune. (Opportunitas non potuit opportunius.)

PLAUTUS, *Pseudolus*, l. 669. (Act ii, sc. 1.)

3 A good opportunity is seldom presented, and is easily lost (Occasio segre offertur, facile amittitur.)

PUBLILIUS SYRUS, *Sententia*. No. 487.

4 There's place and means for every man alive.

SHAKESPEARE, *All's Well that Ends Well*. Act iv, sc. 3, l. 375.

I happen, temporarily, to occupy this White House. I am a living witness that any one of your children may look to come here as my father's child has.

ABRAHAM LINCOLN, *Address*, to Ohio soldiers, 22 Aug., 1864.

5 Nor time nor place Did then adhere.

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 51.

Never the time and the place

And the loved one all together.

ROBERT BROWNING, *Never the Time and the Place*

I've got the time, I've got the place, but it's hard to find the girl.

MACDONALD-HENRY. Title and refrain of popular song. (1910)

6 The perfect spy o' the time; The moment on 't.

SHAKESPEARE, *Macbeth*. Act iii, sc. 1, l. 151.

7 Opportunities are seldom labeled.

JOHN A. SEXTON, *Said From My Attic*, p. 14.

8 An opportunity well taken is the only weapon of advantage.

JOHN UBALL, *To the Earl of Essex*, 15 May, 1588.

9 Turning, for those who pass, the common dust Of servile opportunity to gold.

WORDSWORTH, *Memorials of a Tour on the Continent*. No. 38.

III—Opportunity: Its Knock

10

O, once in each man's life, at least,

Good luck knocks at his door;

And wit to seize the flitting guest

Need never hunger more.

But while the loitering idler waits

Good luck beside his fire,

The bold heart storms at fortune's gates,

And conquers its desire.

L. J. BATES, *Good Luck*.

As th' pote says, Opportunity knocks at ivry man's dure wanst. On some men's dures it hammers till it breaks down th' dure an' thin it goes in an' wakes him up if he's asleep, an' iver afterward it wurruks f'r him as a night-watchman. On other men's dures it knocks an' runs away, an' on th' dures iv some men it knocks an' whin they come out it hits them over th' head with an axe. But ivrywan has an opportunity.

FINLEY PETER DUNN, *Mr. Carnegie's Gift*.

11

Master of human destinies am I!

Fame, love, and fortune on my footsteps wait.

Cities and fields I walk; I penetrate

Deserts and seas remote, and passing by

Hovel and mart and palace, soon or late

I knock unbidden once at every gate!

If sleeping, wake—if feasting, rise before

I turn away. It is the hour of fate,

And they who follow me reach every state

Mortals desire, and conquer every foe

Save death; but those who doubt or hesitate,

Condemned to failure, penury and woe,

Seek me in vain and uselessly implore:

I answer not, and I return no more!

JOHN JAMES INGALLS, *Opportunity* First published in *Trash*, New York, Feb., 1891

With rustling wings, she swept from heaven and
Beside me where I loitered in the way. I stood
Her brow was calm, and in her outstretched hand
She bore a gift—a virgin bud that blushed
Disparting its green sheath . . . She spake no word.

But paused a little space and looked at me
With silent scorn; then plumed her shining wings
In sudden flight, nor ever came again..

JAMES B. KEKVON, *Opportunity*.

12

They do me wrong who say I come no more

When once I knock and fail to find you in;

For every day I stand outside your door

And bid you wake, and rise to fight and win.

Weep not for precious chances passed away!

Weep not for golden ages on the wane!

Each night I burn the records of the day—

At sunrise every soul is born again!

WALTER MALONE, *Opportunity*.

The actual fact is that in this day Opportunity not only knocks at your door but is playing an avvil chorus on every man's door, and then lays for the owner around the corner with a club.

ELBERT HUMPHREY. (*The Philistine*.)

IV—Opportunity: Its Forelock

1 Let nothing pass that will advantage you;
hairy in front, Opportunity is bald behind.
(Rem tibi quam nosces aptam dimittere noli;
Fronte capillata, post est Occasio calva.)

DIONYSIUS CATO, *Disticha de Moribus*, ii, 26
In Roman mythology, *Occasio* (Opportunity)
was personified as a god or goddess standing
on a rotating wheel, the feet fitted with
winged sandals, the head hairy in front but
bald behind. Time (*Saturnus*) also had a
character of Opportunity, as distinguished
from Length of Years, and in this character
(in Greek *Καιρός* as distinguished from
Χρόνος) was also represented as hairy in
front and bald behind.

2 Who lets slip Fortune, her shall never find;
Occasion, once passed by, is bald behind.

ABRAHAM COWLEY, *Pyramus and Thisbe*. St.
15. (1663)

Occasion . . . being bald can not easily be got-
ten again if she be once let slip.

WILLIAM PAINTER, *Palace of Pleasure*, i, 266.
(1566)

3 Zeal and duty are not slow,
But on occasion's forelock watchful wait.

MILTON, *Paradise Regained*. Bk. iii, l. 172.

4 Opportunity has hair on her forehead, but is
bald behind. If you meet her seize her, for
once let slip, Jove himself cannot bring her
back. (*Occasio prima sui parte comosa, pos-
teriore calva. Quam si occupas, teneas elap-
sum. Non istic possit Jupiter reprehendere.*)

PHÆDRUS, *Fables*. Bk. v, fab. 8.

5 "And who art thou?" "Time who subdueth all
things." "Why dost thou stand on tiptoe?"
"I am ever running." "Why dost thou have a
pair of wings on thy feet?" "I fly with the
wind." . . . "Why does thy hair hang over
thy face?" "For him who meets me to take me
by the forelock." "And why is the back of thy
head bald?" "Because none whom I have once
raced by, though he sorely wishes it, may take
hold of me from behind."

POSIMENUS, *On a Statue of Time by Lysippus*.
(*Greek Anthology*. Bk. xvi, epig. 275. *The
Planudean Appendix*.) Time, here, it should
be noted, is in his character of Opportunity,
the word used being *Καιρός*.

"Why hast thou hair upon thy brow?"

"To seize me by, when met."

"Why is thy head then bald behind?"

"Because men wish in vain,

When I have run past on winged feet

To catch me e'er again."

POSIMENUS, *On a Statue of Time by Lysippus*.
A metrical version.

6 For occasion hath all her hair on her forehead;

when she is past, you may not recall her. She
hath no tuft whereby you can lay hold on her,
for she is bald on the hinder part of her head,
and never returneth again.

RABELAIS, *Works*. Bk. i, ch. 37.

7 Let's take the instant by the forward top.

SHAKESPEARE, *All's Well that Ends Well*. Act
v, sc. 3, l. 39 (1602)

We can escape even now,
So we take fleet Occasion by the hair.
SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 36.

8 Time wears all his locks before,
Take thou hold upon his forehead;
When he flies, he turns no more,
And behind his scalp is naked.
Works adjourned have many stays,
Long demurs breed new delays.

ROBERT SOUTHWELL, *Loss in Delay*.

9 Tell her the joyous Time will not be stayed,
Unless she do him by the forelock take.

EDMUND SPENSER, *Amoretti*. Sonnet lxx. (1595)

Lose not this advantage, but take time by the
fore-top

THOMAS HEYWOOD, *The Captives*. Act iii, sc.
3. (1624)

10 The goddess occasion behind hath not one hair.
UNKNOWN, *Respublica*, iii, 6 (1553)

V—Opportunity: Now or Never

11 There is an hour in each man's life appointed
To make his happiness, if then he seize it.

BEAUMONT AND FLETCHER, *Custom of the
Country*. Act ii, sc. 3, l. 85.

12 Strike now or never!

BEAUMONT AND FLETCHER, *The Wild Goose
Chase*. Act iv, sc. 1.

Strike while the iron is hot.

GEORGE FARQUHAR, *The Beaux' Stratagem*. Act
iv, sc. 2. See also under IRON.

13 If you trap the moment before it's ripe,
The tears of repentance you'll certainly wipe;
But if once you let the ripe moment go,
You can never wipe off the tears of woe.

WILLIAM BLAKE, *Gnomic Verses*. No. 12.

14 This could but have happened once,
And we missed it, lost it forever.

ROBERT BROWNING, *Youth and Art*.

15 Now's the day and now's the hour.
BURNS, *Bannockburn*.

16 Holding occasion by the hand,
Not over nice 'twixt weed and flower,
Waiving what none can understand,
I take mine hour.

JOHN VANCE CHENEY, *This My Life*.

1
Four things come not back:
The spoken word; The sped arrow;
Time past; The neglected opportunity.
OMAR IBN, *Sayings*.

The Gods implore not,
Plead not, solicit not; they only offer
Choice and occasion, which being once passed
Return no more

LONGFELLOW, *Masque of Pandora: Tower of Prometheus on Mount Caucasus*.

2
When fair occasion calls, 'tis fatal to delay.
LUCAN, *De Bello Civilis* Bk. I, 513. (Rowe, tr.)

3
Pluck with quick hand the fruit that quickly
passes. (Quæ fugiunt, celerî carpite poma
manu.)

OWD, *Ars Amatoria*. Bk. iii, l. 576.
See also LIFE AND LIVING; TIME. GATHER YE
ROSBUDS.

4
To every man there openeth
A way, and ways, and a way,
And the high soul climbs the high way,
And the low soul gropes the low;
And in between on the misty flats,
The rest drift to and fro;
But to every man there openeth
A high way and a low,
And every man decideth
The way his soul shall go

JOHN OXENHAM, *A High Way and a Low*.

5
Oh! who art thou so fast proceeding,
Ne'er glancing back thine eyes of flame?
Mark'd but by few, through earth I'm speed-
ing,

And Opportunity's my name.
What form is that which scowls beside thee?
Repentance is the form you see:
Learn then, the fate may yet betide thee:
She seizes them who seize not me.

THOMAS LOVE PEACOCK, *Love and Opportu-
nity*. (Headlong Hall.) An imitation of
Machiavelli's *Capitolo dell' Occasione*.

6
It is a maxim universally agreed upon in agri-
culture, that nothing must be done too late;
and again, that everything must be done at its
proper season; while there is a third precept
which reminds us that opportunities lost can
never be regained.

PLOINY THE ELDER, *Historia Naturalis*. Bk.
xviii, sec. 44.

7
You must be not only present in the body, but
watchful in mind, if you would avail yourself
of the fleeting opportunity. (Non tantum
presentis; sed vigilantis est occasionem ob-
servare properantem.)

SENECA, *Epistula ad Lucillum*. Eps. xlii, 3.

8
We must take the current when it serves,

Or lose our ventures.

SHAKESPEARE, *Julius Cæsar*. Act iv, sc. 3, l. 223.

Urge them while their souls
Are capable of this ambition,
Lest zeal, now melted by the windy breath
Of soft petitions, pity and remorse,
Cool and congeal again to what it was.

SHAKESPEARE, *King John*. Act II, sc. 1, l. 475.

The time's enemies may not have this
To grace occasions.

SHAKESPEARE, *King John*. Act iv, sc. 2, l. 61.

9
Hoist up sail while gale doth last
Tide and wind stay no man's pleasure.

ROBERT SOUTHWELL, *St. Peter's Complaint*.
(1595)

There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune.

SHAKESPEARE, *Julius Cæsar*. Act iv, sc. 3, l.
218. (1601)

Truly there is a tide in the affairs of men,
but there is no gulf-stream setting for ever in
one direction.

J. R. LOWELL, *Among My Books: New Eng-
land Two Centuries Ago*.

See also TIDE; TIME: ITS FLIGHT.

VI.—Opportunity: He That Will Not When
He May

10
Lest, if he will not now do so while he may,
afterwards, when he at last will, he may not.
UNKNOWN, *Anglo-Saxon Homily*. (c. 950)
(SKEAT, *Early English Proverbs*, vi.)

11
He who will not when he may, may not when
he will (Quia qui non vult cum potest, non
utique poterit cum volet.)

JOHN OF SALISBURY, *Policraticus*. Bk. viii,
century 17. (c. 1150) Referred to as a prov-
erb. St. Augustine (*Opera*, xxxviii) has it in
somewhat different form: "Corrigant se, qui
takes sunt, dum vivunt, ne postea velint et
non possint." Which in turn harks back to
Old Testament: Isaiah, lv, 6: "Seek ye the
Lord while he may be found, call ye upon
him while he is near."

He that will not when he may,
He shall not when he will.

ROBERT MARSHYNG (ROBERT DE BRUNNE),
Handlyng Synne, l. 4799, (1303)

He that will not when he may,
When he would he shall have nay.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 3. (1546)
Quoted twice by Robert Burton, *Anatomy
of Melancholy*, ii, li, 5; iii, li, 5.

He that will not when he may,
When he desires, shall surely purchase nay.
ROBERT GREENE, *Alphonsus*. Act v, sc. 3.
(1590)

12
I have known many who could not when they
would, for they had not done it when they
could.

RABELAIS, *Works*. Bk. III, ch. 27.

1 Who seeks, and will not take when once 'tis offer'd,
Shall never find it more.

SHAKESPEARE, *Antony and Cleopatra*. Act II, sc. 7, l. 89.

2 That we would do,
We should do when we would; for this
"would" changes
And hath abatements and delays as many
As there are tongues, are hands, are accidents.
SHAKESPEARE, *Hamlet*. Act IV, sc. 7, l. 119.

OPPRESSION, see TYRANNY

OPTIMISM

See also PESSIMISM

3 The one sits shivering in Fortune's smile,
Taking his joy with bated, doubtful breath.
The other, gnawed by hunger, all the while
Laughs in the face of Death.

T. B. ALDRICH, *Pessimist and Optimist*.

Two men look out through the same bars:
One sees the mud, and one the stars.

FREDERICK LANGBRIDGE [?]. This couplet is credited to Langbridge in *A Cluster of Quiet Thoughts*, published by the Religious Tract Society, but no information concerning him seems to be available. It was once credited to Clarence Hawkes, but he stated that he had merely quoted it. It has also been ascribed to Robert Louis Stevenson. There are several versions.

The optimist is blind and the pessimist bitter.
JEAN COCTEAU, *Le Rappel à l'Ordre*, p. 134.

Twist optimist and pessimist

The difference is droll:

The optimist sees the doughnut,

The pessimist, the hole.

MCLANDBURGH WILSON, *Optimist and Pessimist*

Two knights contended in the list—

An optimist, a pessimist;

But each by malice was blinded so

That neither struck a single blow.

R. T. WOMBAT, *Quatrains*.

There's just as much bunk among the busters as
among the boosters.

KATH PAXTON, *Pot Shots from Pegurus*, p. 143.

4 What good I see humbly I seek to do,
And live obedient to the law, in trust
That what will come, and must come, shall
come well.

EDWIN ARLOVO, *Light of Asia*. Bk. VI, l. 273.

5 The barren optimistic sophistries
Of comfortable mediocrity.

MARTIN ARNO, *To a Republican Friend*.

6 The year goes wrong, and fares grow strong,

Hope slays despair, wisdom, a crank;

But God's time is cut, harvest time

And that is sure to come.

L. J. BATES, *Opinion*.

Some day Love shall claim his own
Some day Right ascend his throne;
Some day hidden Truth be known;
Some day—some sweet day.
L. J. BATES, *Some Sweet Day*.

7 Optimist: A proponent of the doctrine that black is white.

AMBROSE BIERCE, *Devil's Dictionary*, p. 239.

The Utopian is a poet who has gone astray.

DEAN W. R. INGE, (MARCHANT), *Wit and Wisdom of Dean Inge*. No. 123.)

8 My own hope is, a sun will pierce

The thickest cloud that ever stretched;

That, after Last, returns the First,

Though a wide compass round be fetched;

That what began best, can't end worst,

Nor what God blessed once, prove accurst.

ROBERT BROWNING, *Apparent Failure*.

The noble temptation to see too much in everything

G. K. CHESTERTON, *Robert Browning*. Ch. 1.

9 One who never turned his back but marched
breast forward,

Never doubted clouds would break,

Never dreamed, though right were worsted,

wrong would triumph,

Held we fall to rise, are baffled to fight better,

Sleep to wake

ROBERT BROWNING, *Aloisius: Epilogue*.

No, at noon-day in the bustle of man's work-
time,

Greet the unseen with a cheer!

Bid him forward, breast and back as either

should be,

"Strive and thrive!" cry "Speed,—fight on, fare

ever

There as here!"

ROBERT BROWNING, *Aloisius: Epilogue*.

10 I find earth not grey but rosy,

Heaven not grim but fair of hue.

ROBERT BROWNING, *At the "Mermaid"*

There may be heaven; there must be hell;

Meantime, there is our earth here—well!

ROBERT BROWNING, *Time's Revenge*.

11 I see my way as birds their trackless way.

I shall arrive! what time, what circuit first,

I ask not: but unless God send his hail

Or blinding fire-balls, sleet, or stifling snow,

In some time, his good time, I shall arrive:

He guides me and the bird. In his good time!

ROBERT BROWNING, *Paracelsus*. Pt. I, l. 561.

12 He who, down zone to zone,

Glides through the boundless sky thy, certain

flight,

In the long way that I must tread alone,

Will lead my steps aright.

WILLIAM COLLIER, BRYANT, *To a Waterfowl*.

Who brought me hither
Will bring me hence; no other guide I seek.
MILTON, *Paradise Regained*. Bk. I, l. 335.

God's in his Heaven—
All's right with the world!

ROBERT BROWNING, *Pippa Passes*. Pt. I.
We felt the universe wuz safe, an' God wuz on
his throne.

SAM. WALTER FOSS, *The Volunteer Organist*.
God reigneth. All is well!
O. W. HOLMES, *Hymn at the Funeral Services
of Charles Sumner*.

God is, and all is well!
WHITTIER, *My Birthday*.

The optimist proclaims that we live in the
best of all possible worlds; and the pessimist
fears this is true

BRANCH CABELL, *The Silver Stallion*, p. 112.

There is still sunshine on the wall
CERVANTES, *Don Quixote*. Pt. II, ch. 3.

God! I will not be an owl,
But run me in the Capitol.

EMERSON, *Mithridates*.
I wot well clerks will say, as them leste
By arguments, that all is for the best.

CHAUCEY, *The Frankelins Tale*, l. 158.
All is for the best in the best of possible worlds.
(Tout est pour le mieux dans le meilleur des
mondes possibles.)

VOLTAIRE, *Candide*. Ch. 1. This ever-recurrent
phrase which Voltaire puts into the mouth
of Dr. Pangloss, was a jibe at the optimist
doctrines of Leibnitz.

Optimism, said Candide, is a mania for declaring
when things are going badly that all is well.
VOLTAIRE, *Candide*. Ch. 19.

I hate the Polyanthus pest
Who says that All is for the Best.
FRANKLIN P. ADAMS, *Thoughts on the Cosmos*.

O Light divine! we need no fuller test
That all is ordered well;

We know enough to trust that all is best
Where Love and Wisdom dwell.
C. P. CRANCH, *On Love Supreme*.

To all upon my way, Day after day,
Let me be joy, be hope. Let my life sing!
MARY CAROLYN DAVIES, *A Prayer*.

Whatever is right. (*Ποῦνός ἐστι δίκαιον εἶναι.*)
DEMOCRITUS. (DIODORUS LACRTIUS, *Democri-
tus*. Bk. ix, sec. 45.)

Whatever happens at all, happens as it should.
(*Ὅτι γὰρ τὸ συμβαίνει δίκαιον συμβαίνει.*)
MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 10.

Whatever is, is in its causes just.
DRYDEN, *Edipus*, Act III, sc. 1.

Whatever is, is right. Though gushful man

Sees but a part o' the chain, the nearest link:
His eyes not carrying to the equal beam,
That posess all above."

JOHN DRYDEN.
Everything that is, is reasonable. (Alles was ist,
ist vernünftig.)

HEGEL, *Rechtsphilosophie: Preface*, p. 17. The
full quotation is, "Was vernünftig ist, das ist
wirklich: und was wirklich ist, das ist ver-
nünftig."

And spite of Pride, in erring Reason's spite,
One truth is clear, *Whatever is, is right*.
POPE, *Essay on Man*. Epia. I, l. 293.

I know that the soul is aided
Sometimes by the heart's unrest,
And to grow means often to suffer—
But whatever is—is best.
ELLA WHEELER WILCOX, *Whatever Is, Is Best*.

He was fresh, and full of faith that "some-
thing would turn up."
BENJAMIN DISRAELI, *Tancred*, iii, 6. (1847)

In short, if anything turns up
DICKENS, *David Copperfield*. Ch. xl. (1849)
Mr. Micawber speaking.

Yet spake yon purple mountain,
Yet said yon ancient wood,
That Night or Day, that Love or Crime,
Leads all souls to the Good.
EMERSON, *The Park*.

Over the winter glaciers
I see the summer glow,
And through the wild-piled snowdrift,
The warm rosebuds below,
EMERSON, *The World-Soul*.

To look up and not down,
To look forward and not back,
To look out and not in,—
and
To lend a hand.

EDWARD EVERETT HALL, *Ten Times One Is Ten*.
Rule of the "Harry Wadsworth Club," and
afterwards adopted as motto of the Lend-a-
Hand Society, founded by him in 1871.

Optimism is a kind of heart stimulant—the
digitalis of failure.

ELBERT HUBBARD, *A Thousand and One Epi-
grams*, p. 80.

When I look in the glass I see that every line
in my face means pessimism; but in spite of
my face—that is my experience—I remain an
optimist.

RICHARD JEFFERIES, *The Pageant of Summer*.

It is not raining rain to me,
It's raining daffodils;
In every dimpled drop I see
Wild flowers on distant hills.
ROMER LOWMEY, *April Rain*. (*Harper's Mag-
azine*, May, 1901.)

A health unto the happy,
A fig for him who frets!
It is not raining rain to me,
It's raining violets.
ROBERT LOVETMAN, *April Rain*.

For me Fate gave, whate'er she else denied,
A nature sloping to the southern side;
I thank her for it, though when clouds arise
Such nature's double-darken gloomy skies.
J. R. LOWELL, *An Epistle to George William Curtis: Postscript*, l. 33.

It is good
To lengthen to the last a sunny mood.
J. R. LOWELL, *A Legend of Brittany*. Pt. I, st. 6.
Fit for the sunshine, so, it followed him.
A happy-tempered bringer of the best
Out of the worst.

ROBERT BROWNING, *Sou's Tragedy*. Act I, l. 64.
Since then they call him "Sunny Jim."
MINNY MAUD HANFF (Mrs. RAYMOND F
AYERS), *Sunny Jim* A series of jingles
widely popular about 1902, advertising a
breakfast food called Force.

There's a good time coming, boys!
A good time coming.
CHARLES MACKAY, *The Good Time Coming*.

There's a gude time coming.
SCOTT, *Rob Roy*. Ch. 32.

A glass is good, and a lass is good,
And a pipe to smoke in cold weather;
The world is good, and the people are good,
And we're all good fellows together.
JOHN O'KEEFE, *Spigs of Laurel*. Act II, sc. 1.

We know that all things work together for
good to them that love God.
New Testament: *Romans*, viii, 28.

Let us gather up the sunbeams
Lying all around our path;
Let us keep the wheat and roses,
Casting out the thorns and chaff.
MAY RILEY SMITH, *If We Knew*. St. 6. Later
set to music as a hymn, *Let Us Gather Up
the Sunbeams*.

An optimism which is sadly and fatally at
variance with actual results.
JAN CHRISTIAAN SMUTS, *Letter*, 8 Jan., 1921.

Sometimes an hour of Fate's sereneat weather
Strikes through our changeful sky its com-
ing beams;
Somewhere above us, in elusive ether,
Waits the fulfillment of our dearest dreams.
BAYARD TAYLOR, *Ad Amicos*.

There may come a day
Which crowns Desire with gift, and Art with
truth,
And Love with bliss, and Life with wider youth!
BAYARD TAYLOR, *The Picture of St. John*. Bk.
IV, st. 86.

Then, like an old-time orator
Impressively he rose;
"I make the most of all that comes
And the least of all that goes."
SARA TEASDALE, *The Philosopher*.

Behold, we know not anything;
I can but trust that good shall fall,
At last—far off—at last, to all,
And every winter change to spring.
TENNYSON, *In Memoriam*. Pt. liv.
And all is well, tho' faith and form
Be sunder'd in the night of fear;
Well roars the storm to those that hear
A deeper voice across the storm.
TENNYSON, *In Memoriam*. Pt. cxvii, st. 1.

Heed not the folk who sing or say
In sonnet sad or sermon chill,
"Alas, alack, and well-a-day!
This round world's but a bitter pill."
We too are sad and careful; still
We'd rather be alive than not.

GRAHAM R. TOMSON, *Ballads of the Optimist*.
What will be will be well, for what is is well.
WALT WHITMAN, *To Think of Time*.

ORACLE

See also Prophet

A Delphic sword. (*Δελφικὴ μάχα*.)
ARISTOTLE, *Politica* Bk. i, ch. 1, sec. 1252B. A
two-edged sword, in reference to the am-
biguities of the Delphic oracles.

Thou shalt go thou shalt return never in battle
shalt thou perish. (Ibis redibis non morieris in
bello.)

An example of Delphic ambiguity, where the
meaning depends wholly upon the punctua-
tion, which the oracle did not supply.

A shallow brain behind a serious mask,
An oracle within an empty cask.
COWPER, *Conversation*, l. 297.

The Oracles are dumb, No voice or hideous hum
Runs through the arched roof in words de-
ceiving.

Apollo from his shrine Can no more divine,
With hollow shriek the steep of Delphos
leaving.

No nightly trance, or breathed spell
Inspires the pale-ey'd Priest from the pro-
phetic cell.

MILTON, *On the Morning of Christ's Nativity*,
l. 173.

Or if Sion hill
Delight thee more, and Siloa's brook that flow'd
Fast by the oracle of God.
MILTON, *Paradise Lost*. Bk. 4, l. 10.

I am Sir Oracle,
And, when I ope my lips, let no dog bark!
SHAKESPEARE, *The Merchant of Venice*, I, 1, 94

There is no truth at all i' the oracle.

SHAKESPEARE, *Winter's Tale*. Act iii, sc. 2, l. 141.

When the oracle,

Thus by Apollo's great divine seal'd up,

Shall the contents discover.

SHAKESPEARE, *Winter's Tale*. Act iii, sc. 1, l. 18.

Bold as an oracle.

SHAKESPEARE, *Troilus and Cressida*. Act i, sc. 3, l. 192.

1 Thou shalt be my great Apollo. (Eris mihi magnus Apollo.)

VERGIL, *Ecloques*. No. iii, l. 104. Referring to the oracle of the temple of Apollo.

ORANGE

2 We squeeze an orange and throw away the rind.

FREDERICK THE GREAT, to La Mettraie, Sept., 1751, saying that he should want Voltaire only a year longer.

3 Is it where the flow'r of the orange blows?

FELICIA DOROTHIA HEMANS, *The Better Land*.

4 Yes, sing the song of the orange-tree,

With its leaves of velvet green;

With its luscious fruit of sunset hue,

The fairest that ever were seen.

J. K. HOYT, *The Orange-Tree*.

5 Orange bright,

Like golden lamps in a green night.

ANDREW MARVELL, *Bermudas*.

6 If I were yonder orange-tree

And thou the blossom blooming there,

I would not yield a breath of thee

To scent the most imploring air!

THOMAS MOORE, *If I Were Yonder Wave*.

7 Orange-trees

Whose fruit and blossoms in the breeze

Were wantoning together free,

Like age at play with infancy.

THOMAS MOORE, *Lalla Rookh: Paradise and the Peri*.

8 Civil as an orange, and something of that
jealous complexion.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 1, l. 305.

9 And every day when I've been good,

I get an orange after food.

R. L. STEVENSON, *System*.

ORATOR AND ORATORY

See also Eloquence; Speech; Speeches;
Tongue

I.—Orators

10 Lightnings and thunders from his mouth he
hurled,

And made a chaos of the Grecian world.

("Ποταμῶν, ἐρρητο, ἐνεκέχα τὸν Ἑλλάδα.")

ARISTOPHANES, *Acharnians*, l. 531.

11 Solon compared the people unto the sea, and orators to the winds: for that the sea would be calm and quiet, if the winds did not trouble it.

FRANCIS BACON, *Apophegms*, No. 232.

Solon wished everybody to be ready to take everybody else's part; but surely Chilo was wiser in holding that public affairs go best when the laws have much attention and the orators none.

REV. JOHN BEACON, *Letter to Earl Grey*, 1831.

12 Now your rater and debater

Is baulked by a mere spectator

Who simply stares and listens.

ROBERT BROWNING, *Pacchiarotto*, St. 7.

13 An orator is a man who says what he thinks and feels what he says.

W. J. BRYAN. (HIBBEN, *The Peerless Leader*, p. 118.)

14 For rhetoric, he could not ope

His mouth, but out there flew a trope.

BUTLER, *Hudibras*. Pt. i, canto i, l. 81.

His sober lips then did he softly part,

Whence of pure rhetoric whole streams outflow.

EDWARD FAIRFAX, *Godfrey of Bullogne*.

From whose mouth issu'd forth
Mellifluous streams that water'd all the schools
Of Academies old and new.

MILTON, *Paradise Regained*. Bk. iv, l. 276.

15 None knew, nor how, nor why, but he en-
twined

Himself perforce around the hearer's mind.

BYRON, *Lara*. Canto i, st. 19.

Proud of his "Hear him," proud, too, of his vote
And lost virginity of oratory.

BYRON, *Don Juan*. Canto xiii, st. 91.

16 The Orator persuades and carries all with
him, he knows not how; the Rhetorician can
prove that he ought to have persuaded and
carried all with him.

CARLYLE, *Essays: Characteristics*.

17 Little other than a red-tape talking-machine
and unhappy bag of parliamentary eloquence.

CARLYLE, *Later-Day Pamphelets*. No. i.

Nut while the two-legged gab-machine's no
plenty.

J. R. LOWELL, *Biglow Papers*. Ser. ii, No. 11.

18 Adepts in the speaking trade

Keep a cough by them ready made.

CHARLES CARVER, *The Ghost*. Bk. ii, l. 345.

If a man should be out and forget his last
sentence . . . then his last refuge is to begin
with an Utterance (howsoever).

SAMUEL PEPYS, *Diary*, 23 Jan., 1661.

Very good orators, when they are out, they will

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 75.

He mouths a sentence as curs mouth a bone.
CHARLES CHURCHILL, *The Rascals*, l. 322.

Nay, an thou'rt mouth,
I'll rant as well as thou.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 306.

Let arms give place to the robe, and the laurel wreath [of the soldier] yield to the tongue [of the orator]. (Cedant arma togæ, concedat laurea linguae.)

CICERO, *De Officiis*. Bk. i, ch. 22, sec. 77. This is the line as usually quoted, but Cicero really wrote *laudi*, not *lingue*.

The good orator is despised, the rude soldier loved. (Spernitur orator bonus, horridus miles amatur.)

ENNIUS. (AULUS GELLIUS, *Noctes Atticæ*. Bk. ix, ch. 10, sec. 4.)

Loud-bawling orators are driven by their weakness to noise, as lame men to take horse.

CICERO. (PLUTARCH, *Roman Apophthegms*.)

Fire in each eye, and papers in each hand, They rave, recite, and madden round the land.

Pope, *Epistle to Dr. Arbuthnot*, l. 5.

You'd scarce expect one of my age
To speak in public on the stage;
And if I chance to fall below
Demosthenes or Cicero,
Don't view me with a critic's eye,
But pass my imperfections by.
Large streams from little fountains flow,
Tall oaks from little acorns grow.

DAVID EVERTT, *Lines Written for a School Declaration by a Little Boy of Seven*. (Columbian Orator, Boston, 1797.)

Men of action intervene only when the orators have finished.

EMILE GABORIAU, *Monsieur Lenoir*. Pt. II, ch. 7.

Frequent and soft as falls the winter's snow,
Thus from his lips the copious periods flow.
(Καὶ ὡς τοῦ χειμῶνος λευκὰ χυμύειν ποταμὸς.)

HOMER, *Iliad*. Bk. iii, l. 222.

It makes a vast difference whether a god or a hero speaks. (Intererit multum, divinus loquatur an heros.)

HORACE, *Art Poetica*, l. 114.

There is the true orator who is not a hero.

BARZAN, *Lectures and Social Aims: Eloquence*.

Like a rough orator, that brings more truth than rhetoric, to make good his occasion.

FRANK MERRIAM, *The Great Duke of Florence*.

Thence to the common, and to the great,

Those ancient, whose resplendent eloquence
Wielded at will that three democratic,
Shook the Arsenal, and fulmin'd over Greece,
To Macedon, and Artaxerxes' throne.

MILTON, *Paradise Regained*. Bk. iv, l. 267.

What orators lack in depth they make up to you in length. (Ce qui manque aux orateurs en profondeur ils vous le donnent en longueur.)

MONTESQUIEU, *Lettres*.

The capital of the orator is in the bank of the highest sentimentalities and the purest enthusiasms.

EDWARD G. PARKER, *The Golden Age of American Oratory*. Ch. 1.

I never failed to convince an audience that the best thing they could do was to go away.

T. L. FRACOCK, *Crocket Castle*. Ch. 18.

The remark is just—but then you have not been under the wand of the magician.

WILLIAM FITZ, in 1783, referring to the eloquence of Fox.

An orator's virtue is to speak the truth. (Ὁ ῥητορὸς ἀρετὴν ἔχει λέγειν.)

PLATO, *Apologia of Socrates*, sec. 18.

He possesses the utmost facility and copiousness of expression, and though always extempore, his discourses have all the propriety and elegance of the most studied and elaborate compositions.

PLINY THE YOUNGER, *Epistles*. Bk. ii, epis. 3.

A man very skilled in moving to tears. (Vir movendarum lacrymarum pentissimum.)

PLINY THE YOUNGER, *Epistles*. Bk. ii, epis. 11.

The orator is the mouth [os] of a nation.

JOSEPH ROUX, *Meditations of a Parish Priest*.

Pt. ii, No. 21.

A man becomes an orator; he is born eloquent.

JOSEPH ROUX, *Meditations of a Parish Priest*.

Pt. ii, No. 24.

Whose words all ears took captive.

SHAKESPEARE, *All's Well that Ends Well*. Act v, sc. 3, l. 17.

List his discourse of war, and you shall hear
A fearful battle reader'd you in music:

Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter: that, when he speaks,
The air, a charter'd libertine, is still,
And the mute wonder lurketh in men's ears,
To steal his sweet and honey'd sentences.

SHAKESPEARE, *Henry V*. Act i, sc. 1, l. 43.

I am no orator, as Britain is;

But, as you know me all, a plain blunt

man, . . .

For I have neither wit, nor words, nor worth,
Action, nor utterance, nor the power of speech,
To stir men's blood: I only speak right on.

SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 2, l. 221.

So on the tip of his subduing tongue,
All kinds of arguments and question deep,
All replication prompt, and reason strong,
For his advantage still did wake and sleep:
To make the weeper laugh, the laugher weep,
He had the dialect and different skill.

SHAKESPEARE, *A Lover's Complaint*, l. 120.

Aged ears play truant at his tales
And younger hearings are quite ravished;
So sweet and voluble is his discourse.

SHAKESPEARE, *Love's Labour's Lost*. Act II, sc. 1, l. 74.

A man in all the world's new fashion planted,
That hath a mint of phrases in his brain.

SHAKESPEARE, *Love's Labour's Lost*. Act I, sc. 1, l. 165.

Fear not, my lord, I'll play the orator.

SHAKESPEARE, *Richard III*. Act iii, sc. 5, l. 95.

More I could tell, but more I dare not say;
The text is old, the orator too green.

SHAKESPEARE, *Venus and Adonis*, l. 805.

And with a sweeping of the arm,
And a lack-lustre dead-blue eye,
Devolved his rounded periods.

TENNYSON, *A Character*.

Charm us, orator, till the lion look no larger
than the cat.

TENNYSON, *Locksley Hall Sixty Years After*, l. 112.

II—Oratory

It being the nature of the mind of man, to the
extreme prejudice of knowledge, to delight in
the spacious liberty of generalities.

BACON, *Advancement of Learning*. Bk. ii.

Glittering and sounding generalities.

RUFUS CHOATE, *Letter*, to the Maine Whig
Committee, 1856, referring to the Declara-
tion of Independence.

See also under INDEPENDENCE DAY.

Most people have ears, but few have judge-
ment; tickle those ears, and, depend upon it,
you will catch their judgements, such as they
are.

LORD CHESTERFIELD, *Letters*, 9 Dec., 1749.

Delivery is the management, with grace, of
voice, countenance, and gesture. (Pronuntiatio
est vocis, vultus, gestus moderatio cum venus-
tate.)

CICERO, *Ad Herennium*. Bk. 4, sec. 2.

Without preparation. (Ex tempore.)

CICERO, *De Oratore*, Bk. 4, sec. 56.

The clear harangue, and cold as it is clear,
Falls soporific on the listless ear.

COWPER, *The Progress of Error*, l. 19.

The Chadband style of oratory is widely re-
ceived and much admired.

DICKENS, *Black House*. Ch. 19.

Action! Action! Action!

DEMOSTHENES, when asked what three things
made the perfect orator. See under ACT.

"Eloquence," replied the ancient orator, "is ac-
tion, still action, and ever action." Action! what
does that signify? Did he mean gesture? voice?
attitude? bearing? delivery? movement of ideas?
the vivacity of the images? . . . Yes, all this at
once.

JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. II, No. 30.

I asked of my dear friend Orator Frig:

"What's the first part of oratory?" He said, "A
great wig."

"And what is the second?" Then, dancing a jig
And bowing profoundly, he said, "A great wig."

"And what is the third?" Then he snored like
a pig,
And puffing his cheeks out, he replied, "A great
wig."

GEORGE COLMAN THE YOUNGER, *Orator Frig*.

Ye could waltz to it,

FINLEY PETER DUNNE, referring to Senator
Beveridge's oratory.

Some, for fear their orations should giggle,
will not let them smile.

THOMAS FULLER, *The Holy State*, p. 169.

He needs to acquire the art of seeming to
pluck, as he goes along in the progress of his
speech, as by the wayside, some flower of
rhetoric.

BENJAMIN HARRISON, *Speech*, at banquet of
the New England Society of Pennsylvania,
22 Dec., 1893.

He lays aside bombast and many-syllabled
words if he wishes to touch the heart of his
hearer. (Proicit ampullas et sesquipedalia
verba, Si curat cor spectantis tetigisse que-
relia.)

HORACE, *Ars Poetica*, l. 97.

Amplification is the vice of the modern or-
ator. . . . Speeches measured by the hour die
with the hour.

THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 30.

Oratory is the power of beating down your
adversary's arguments, and putting better in
their place.

SAMUEL JOHNSON, (*Johnson's Life*, 1781.)

What is so furious and Bethlem-like as a vain
sound of chosen and excellent words?

BEN JOHNSON, *Epigrams: Lingua Sacramentalis*.

Hot air has thawed out many a cold reception.
F. M. KNOWLES, *A Cheerful Year Book*.

Begin low, speak slow;
Take fire, rise higher;
When most impressed
Be self-possessed;
At the end wax warm,
And sit down in a storm.

REV. JOHN LEITCH, *Lives on Public Speaking*.

The object of oratory alone is not truth, but persuasion.

MACAULAY, *Essays: Athenian Orators*.

Poured thick and fast the burning words which tyrants quake to hear.

MACAULAY, *Virginia*, l. 92.

Rhetoric, or the art of speaking, is an enchantment of the soul. (ῥητορικὴ ψυχῆς ἐνchantment.)
PLATO, *Phaedrus*, Sec. 271.

Her chiefest business is a careful study of the affections and passions, which are, so to speak, strings and stops of the soul, requiring a very judicious fingering and striking.

PERICLES. (PLUTARCH, *Lives: Pericles*, Ch. 15, sec. 4.) After quoting Plato's phrase, given above.

There is a Truth and Beauty in Rhetoric; but it oftener serves ill turns than good ones.

WILLIAM PENN, *Fruits of Solitude*.

Rhetoric is very good or stark naught . . . If I am not fully persuaded, I laugh at the orator.

JOHN SELDEN, *Table-Talk: Preaching*.

Far more effective [than books] is the spoken word. There is something in the voice, the countenance, the bearing, and the gesture of the speaker, that concur in fixing an impression upon the mind, deeper than can even vigorous writings.

PLINY THE YOUNGER, *Epistles*, Bk. II, epis. 3.

It is a thing of no great difficulty to raise objections against another man's oration,—nay, it is a very easy matter; but to produce a better in its place is a work extremely troublesome.

PLUTARCH, *Of Hearing*, Sec. 6.

Few speeches which have produced an electrical effect on an audience can bear the colorless photography of a printed record.

LORD ROCHAMPEL, *Life of Pitt*, Ch. 13.

Nephew, what means this passionate discourse?

This perturbation with such circumstance?

SHAKESPEARE, *Henry VI*, Act I, sc. 1, l. 104.

With mild heat of holy oratory.

TERRENTIUS, *Comedies and Satires*, l. 467.

ORDER

Chaos often breeds life, when order breeds habit.

HENRY ADAMS, *Education of*, p. 249.

Order means light and peace, inward liberty and free command over oneself; order is power. . . . Order is man's greatest need, and his true well-being.

AMIEL, *Journal*, 27 Jan., 1860.

Order is a lovely thing;
On disarray it lays its wing,
Teaching simplicity to sing.
It has a meek and lowly grace,
Quiet as a nun's face.

ANNA HEMPSTEAD BRANCH, *The Monk in the Kitchen*.

Good order is the foundation of all good things.

EDMUND BURKE, *Reflections on the Revolution in France*.

The eternal fitness of things.

SAMUEL CLARKE, *Being and Attributes of God*, (c. 1720).

The rule of right and the eternal fitness of things.
FIELDING, *Tom Jones*, Bk. iv, ch. 4. (1749)

Let all things be done decently and in order.
New Testament: *I Corinthians*, xiv, 40.

Set thine house in order.

Old Testament: *Isaiah*, xxxviii, 1.

For the world was built in order
And the atoms march in tune;
Rhyme the pipe, and Time the warden,
The sun obeys them, and the moon.

EMERSON, *Monadnock*, St. 12.

Confusion heard his voice, and wild uproar
Stood rul'd, stood vast infinitude confin'd;
Till at his second bidding darkness fled,
Light shone, and order from disorder sprang.

MILTON, *Paradise Lost*, Bk. iii, l. 710.

Order is Heav'n's first law; and, this contest,
Some are and must be greater than the rest,
More rich, more wise: but who infers from hence

That such are happier, shocks all common sense.

POPE, *Essay on Man*, Epis. iv, l. 49.

Not chaos-like together crush'd and bruise'd,
But, as the world, harmoniously confused:
Where order in variety we see,
And where, tho' all things differ, all agree.

POPE, *Windsor Forest*, l. 18.

The letters which I receive from Poland announce that order reigns in Warsaw. (Les

lettres que je reçois de Pologne m'annoncent que la tranquillité regne à Varsovie.)

GENERAL FRANÇOIS SEBASTIANI, in Chamber of Deputies, 16 Sept., 1831, while Minister of Foreign Affairs, announcing the fall of Poland. (DUMAS, *Mémoires*. Ser. II, vol. IV, ch. 3.)

1 Order gave each thing view.

SHAKESPEARE, *Henry VIII*. Act i, sc. 1, l. 44.

2 The heavens themselves, the planets and this centre

Observe degree, priority, and place,
Insisture, course, proportion, season, form,
Office and custom, in all line of order.

SHAKESPEARE, *Troilus and Cressida* Act i, sc. 3, l. 65.

3 A place for everything and everything in its place.

SAMUEL SMILES, *Thrift*, p. 66.

4 Method is good in all things. Order governs the world. The Devil is the author of confusion.

SWIFT, *Letters: To Stella*, 26 Oct., 1710.

5 Large elements in order brought,
And tracts of calm from tempest made,
And world-wide fluctuation sway'd.
In vassal tides that follow'd thought.

TENNYSON, in *Memoriam*. Pt. cxii, st. 4.

6 As order is heavenly, where quiet is had,
So error is hell, or a mischief as bad.

THOMAS TUSSEY, *Points of Hurmtery: Huswifery Admonitions*.

ORIGINALITY

See also Imitation, Plagiarism

7 No bird has ever uttered note
That was not in some first bird's throat;
Since Eden's freshness and man's fall
No rose has been original.

THOMAS BAILEY ALDRICH, *Originality*.

8 Not picked from the leaves of any author, but bred amongst the weeds and tares of mine own brain.

SIR THOMAS BROWNE, *Religio Medici*. Pt. I, sec. 36.

9 The merit of originality is not novelty; it is sincerity. The believing man is the original man.

CARLYLE, *Heroes and Hero-Worship*. Lect. 4.

10 What is originality? It is being one's self, and reporting accurately what we see and are.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

11 Originality provokes originality.

GOETHE, *Sprüche in Prosa*.

12 A thought is often original, though you have uttered it a hundred times.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 1.

13 Originality, I fear, is too often only undetected and frequently unconscious plagiarism.

DEAN W. R. INCE, *Wit and Wisdom: Preface*.

14 All good things which exist are the fruits of originality.

JOHN STUART MILL, *On Liberty*. Ch. 3.

Originality is the one thing which unoriginal minds cannot feel the use of.

JOHN STUART MILL, *On Liberty*. Ch. 3.

That so few now dare to be eccentric marks the chief danger of the time.

JOHN STUART MILL, *On Liberty*. Ch. 3.

15 You shall no longer take things at second or third hand, nor look through the eyes of the dead, nor feed on the spectres in books.

WALT WHITMAN, *Song of Myself*. Sec. 2.

OWL

16 To bring owls to Athens. (ὄωνες εἰς Ἀθήνας.)
ARISTOPHANES, *Aves*, l. 301. The Athenian coins were stamped with an owl.

See also under PROVERBS: COALS TO NEWCASTLE.

17 The Roman senate, when within
The city walls an owl was seen,
Did cause their clergy, with lustrations . . .
The round-fac'd prodigy t' avert,
From doing town or country hurt.

BUTLER, *Hudibras*. Pt. II, canto III, l. 709.

18 What owl sings out of that ivy bush?

JOHN DAY, *Isle of Gulls*. Act v. (1606)

Like an owl in an ivy bush.

SWIFT, *Polite Conversation*. Dial. I.

When your hair's finely dress'd, I plainly do see,
You look like an owl in an ivy-tree.

UNKNOWN, *Poems on Costume*, 243.

19 An owl is the king of the night.

THOMAS DRAKE, *Bibliotheca*, 69. (1633)

20 Just then, with a wink and a sly normal lurch,
The owl very gravely got down from his perch, . . .

"I'm an owl; you're another. Sir Critic, good-day!"

And the barber kept on shaving.

JAMES THOMAS FIELDS, *The Owl-Critic*.

21 The owl is not accounted the wisest for living retiredly.

THOMAS FULLER, *Geomologia*. No. 4691.

- 1 The owl thought her own birds fairest.
ULFMAN FULWELL, *Ans Adulandi* (1580)
- 2 Can grave and formal pass for wise
When men the solemn owl debase?
JOHN GAY, *Reflex: The Shepherd and the Philosopher*, l. 55 Franklin, *Poor Richard*, 1740
- 3 From yonder ivy-mantled tow'r
The moping owl does to the Moon complain
THOMAS GRAY, *Biography Written on a Country Church-yard*, l. 9.
- The wailing owl
Screams solitary to the mournful moon.
DAVID MALLETT, *The Excursion*
- 4 St. Agnes' Eve—Ah, bitter chill it was!
The owl, for all his feathers, was a-cold.
KEATS, *The Eve of St. Agnes*, l. 1.
- 5 The screech-owl, with ill-boding cry,
Portends strange things, old women say,
Stops every fool that passes by,
And frights the school-boy from his play.
LADY MARY WORTLEY MONTAGU, *The Politician*
- 6 In the hollow tree, in the old grey tower,
The spectral Owl doth dwell;
Dull, hated, despised, in the sunshine hour,
But at dusk—he's abroad and well!
O, when the night falls, and roosts the fowl,
Then, then, is the reign of the Horned Owl!
BRYAN WALLER PROCTER, *The Owl*.
- 7 They say the owl was a baker's daughter.
SHAKESPEARE, *Hamlet* Act IV, sc. 5, l. 41.
- 8 Then nightly sings the staring owl,
Tu-whit, Tu-who, a merry note.
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 928.
- The owl, the fatal bellman,
Which gives the stern'st good-night.
SHAKESPEARE, *Macbeth* Act II, sc. 2, l. 3
- I heard the owl scream and the crickets cry
SHAKESPEARE, *Macbeth* Act II, sc. 2, l. 16
- The clamorous owl that nightly hoots and wonders
At our quaint spirits.
SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc. 2, l. 6.
- 9 O you virtuous owl,
The wise Minerva's only fowl.
SIR PHILIP SIDNEY, *A Remedy for Love*, l. 77.
- 10 Do you think I was born in a wood to be
afraid of an owl?
SWIFT, *Poetic Conversation* Dial. i.
- 11 When cats run home and light is come,
And dew is cold upon the ground,
And the far-off stream is dumb,
And the whistling tail goes round,
And the whistling tail goes round;
Alas, alas, the owl sits
The white owl in the belfry sits,
TERTIUS, *Long View of the World*

When merry milkmaids click the latch,
And nately scold the new-mown hay,
And the cock hath sung beneath the thatch
Twice or thrice his roundelay;
Twice or thrice his roundelay;
Alone and warming his five wits,
The white owl in the belfry sits
TERTIUS, *Song. The Owl*

12 Then lady Cynthia, mistress of the shade,
Goes, with the fashionable owls, to bed.
YOUNG, *Love of Fame* Sat. v, l. 209.

OX

- 13 Thou shalt not muzzle the mouth of the ox
that treadeth out the corn
New Testament I Corinthians, ix, 9.
- 14 An ox is taken by the horns, and a man by the
tongue
GEORGE HERBERT, *Jacula Prudentum*
- Take a bull by the horn and a man by his word
JAMES HOWELL, *Proverbs*, 5
- 15 It was yet but honey moon, the black ox had
not trod on his nor her foot (i. e. care has
not come near them)
JOHN HEYWOOD, *Proverbs* Pt. 1, ch. 7 (1546)
- Now crow's foot is on her eye, and the black ox
hath trod on her foot
JOHN LELY, *Sappho and Phao*, l. 199 (1584)
- 16 The old ox makes the straightest furrow.
JAMES HOWELL, *Proverbs*, 9 (1659)
- Which way shall the ox go
But he needs must plough?
JAMES MAR, *Celestina*, 78
- Where shall the ox go, but he must labour?
JOHN RAY, *English Proverbs*
- 17 The ox knoweth his owner, and the ass his
master's crib
Old Testament Isaiah, i, 3.
- 18 And even now they crushed the sod
With stolid sense of majesty,
And stately stepped and stately trod,
As if 'twere something still to be
Kings even in captivity
JOAQUIN MILLER, *Crossing the Plains*
- 19 In time the unmanageable young oxen come
to the plough, in time the horses are taught
to endure the restraining bit
(Tempore difficiles veniunt ad aratra juvenes,
Tempore lenta pati frenata docentur equi.)
OVID, *Art Amatoria* Bk. I, l. 471
- By time the peasant's bull is made submissive
to the plough (Tempore rancidae patiens fit
aratri.)
OVID, *Tristia*, Bk. iv, eleg. 5, l. 1.
- In time the savage bull sustains the yoke.
THOMAS KID, *Spanish Tragedy*, Act IV. Quoted

by Shakespeare, *Much Ado About Nothing*. Act I, sc. 1, l. 263.

1 What have the oxen done, those faithful, guileless beasts, harmless and simple, born to a life of toil? (Quid merere boves, animal sine fraude dolisque, innocuum, simplex, natum tolerare labores?)

OYSTER, *Metamorphoses*. Bk. xv, l. 120.

And the plain ox,
That harmless, honest, guileless animal,
In what has he offended? he, whose toil,
Patient and ever ready, clothes the land
With all the pomp of harvest

THOMSON, *The Seasons: Spring*, l. 362.

2 As an ox goeth to the slaughter

Old Testament Proverbs, vii, 22; Jeremiah, xi, 19.

3 Oxen that rattle the yoke and chain or halt
In the leafy shade, what is that you express
in your eyes?

It seems to me more than all the print I have
read in my life.

WALT WHITMAN, *Song of Myself*

He has the night among the gentle trees,
The dark surrounds him, and the Pleiades
Swing steady lanterns high above his head. . .
The day is dead that gave him aching knees,
The night is his among the gentle trees.

MARTHA BANNING THOMAS, *The Ox*.

4 The cattle are grazing,
Their heads never raising;
There are forty feeding like one!

WORDSWORTH, *Written in March*.

5 The ox has spoken. (Bos locutus est.)

UNKNOWN. A Latin proverb, referring to the belief that the ox uttered omens from time to time, such as "Romans, beware!"

OYSTER

6 Nor brighter was his eye, nor moister
Than a too-long opened oyster.

ROBERT BROWNING, *The Pied Piper*. Sec. 4.

7 There are only two creatures I would envy—
a horse in his wild state traversing the forests
of Asia, and an oyster on some of the desert
shores of Europe. The one has not a wish without
enjoyment; the other has neither wish nor fear.

ROBERT BURNS (R. W. CROMER, *Reliques of Robert Burns*.)

8 The oyster is unseasonable and unwholesome
in all months that have not the letter R in
their names.

HENRY BUTTES, *Dyets Dry Dinner*. Sig N 1. (1599)

Oysters must not be eaten in those months,
which in pronouncing want the letter R.

WILLIAM VAUGHAN, *Directions for Health*, p. 22 (1800)

A month without an R in it has me right being
in the year.

JOHN WILSON, *Noctes Ambrosianae*. No. 16.

9 But four young Oysters hurried up,
All eager for the treat:
Their coats were brushed, their faces washed,
Their shoes were clean and neat—
And this was odd, because, you know,
They hadn't any feet.

LEWIS CARROLL, *Through the Looking-Glass*. Ch. 4.

10 Ah, hapless wretch! condemn'd to dwell
For ever in my native shell;
Ordain'd to move when others please,
Not for my own content or ease;
But toss'd and buffeted about,
Now in the water and now out,
'Twere better to be born a stone,
Of ruder shape, and feeling none,
Than with a tenderness like mine,
And sensibilities so fine!

COWPER, *The Post, the Oyster and the Sensitive Plant*, l. 5.

11 Secret and self-contained, and solitary as an
oyster

DICKENS, *A Christmas Carol*. Stave 1.

12 "It's a wery remarkable circumstance, sir,"
said Sam, "that poverty and oysters always
seem to go together."

DICKENS, *Pickwick Papers*. Ch. 22.

13 "Very good power o' suction, Sammy," said
Mr. Weller the elder. . . "You'd ha' made
an uncommon fine oyster, Sammy, if you'd
been born in that station o' life."

DICKENS, *Pickwick Papers*. Ch. 23.

14 He was a bold man who first swallowed an
oyster.

JAMES I OF ENGLAND. See WARD, *Diary*, c. 1660

He was a bold man that first eat an oyster.

SWIFT, *Polite Conversation*. Dial II.

15 I will not be sworn but love may transform
me to an oyster; but I'll take my oath on it,
till he have made an oyster of me, he shall
never make me such a fool.

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 3, l. 25.

16 It is the sick oyster which possesses the pearl.
JOHN A. SHENO, *Said from My Attic*, p. 30.

17 An oyster may be crossed in love!

STEELEMAN, *The Critic*. Act III, sc. 1.

"An oyster may be crossed in love,"—and why?
Because he mopeeth idly in his shell,
And heaves a lonely subterraneous sigh.
BYRON, *Don Juan*. Canto XIV, st. 31.

Then love was the pearl of his oyster.

And Venus rose red out of wine.

SWINBURNE, *Dolores*. St. 39.

There's really no end in nature to the eating of oysters.

JOHN WILSON, *Noctes Ambrosianae*. No. 17. Oct., 1828.

He had often eaten oysters, but had never had enough.

W. S. GILBERT, *Bab Ballads: Etiquette*.

The oyster is a gentle thing

And will not come unless you sing.

UNKNOWN. (HALLIET, *English Proverbs*, 381.)

Oysters are ungodly, because they are eaten without grace; uncharitable, because they leave nought but shells; and unprofitable, because they swim in wine.

UNKNOWN, *Parlous Jest*, p. 6. (1611)

They say oysters are a cruel meat, because we eat them alive; then they are an uncharitable meat, for we leave nothing to the poor; and they are an ungodly meat, because we never say grace.

SWIFT, *Polite Conversation*. Dial. ii.

P

PAIN

See also Suffering

By pains men come to greater pains; . . . and by indignities to dignities.

FRANCIS BACON, *Essays: Of Great Place*.

World's use is cold, world's love is vain,
World's cruelty is bitter bane;
But pain is not the fruit of pain.

E. B. BROWNING, *A Vision of Poets*. St. 146.

Iron, left in the rain

And fog and dew,

With rust is covered.—Pain

Runs into beauty too.

MARY CAROLYN DAVIES, *Rust*.

He has seen but half the universe who never has been shewn the house of Pain.

EMERSON, *Natural History of Intellect: The Tragic*.

Ah me! the Prison House of Pain!—what lessons there are bought!

Lessons of a sublimer strain than any elsewhere taught.

FLORENCE EARLE COATES, *The House of Pain*.

Oh, ills of life! relentless train

Of sickness, tears, and wasting pain!

(*Ὁ κακὸν ὄργανον ὑγιαίνει καὶ πόσει.*)

EURIPIDES, *Hippolytus*, l. 176. (Peacock, tr.)

So great was the extremity of his pain and anguish, that he did not only sigh but roar.

MATTHEW HENRY, *Commentaries: Job* iii, 24.

Nature knows best, and she says, roar!

MARIA ECKWORTH, *Ormond*. Ch. 5. King

Corny, in a paroxysm of the gout.

Pain is the price that God putteth upon all things.

JAMES HOWELL, *Proverbs*, p. 19.

Those who do not feel pain seldom think that it is felt.

SAMUEL JOHNSON, *The Rambler*. No. 48.

Pain is no evil, Unless it conquer us.

CHARLES KINGSLEY, *St. Maur*.

There is purpose in pain,
Otherwise it were devilish.

OWEN MEREDITH, *Luchie*. Pt. ii, canto 5, st. 8.

Pain is perfect misery, the worst
Of evils, and excessive, overturns
All patience.

MILTON, *Paradise Lost*. Bk. vi, l. 462.

Pain is no longer pain when it is past.

MARGARET JUNKIN PRESTON, *Nature's Lesson*.

"Pain is hard to bear," he cried,
"But with patience, day by day,
Even this shall pass away."

THEODORE TILTON, *All Things Shall Pass Away*.

It is a gain, by the loss of something, to get rid of pain. (Lucrum est dolorem posse damno extinguere.)

PUBLILIUS SYRUS, *Sententiae*. No. 342.

Pain forces even the innocent to lie. (Etiam innocentes cogit mentiri dolor.)

PUBLILIUS SYRUS, *Sententiae*. No. 171. Quoted by Francis Bacon, *Ornamenta Rationalia*. No. 8.

Torment to lie will sometimes drive
Ev'n the most innocent alive.

MONTAIGNE, *Essays*. Bk. ii, ch. 5.

Ay, but I fear you speak upon the rack,
Where men enforced do speak anything.

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 2, l. 32.

No pains, no gains.

JOHN RAY, *English Proverbs*.

No pain, no palm; no thorn, no throne.

WILLIAM PENN, *No Cross, No Crown*.

See also under CROSS.

Pain is forgotten where gain comes.

JOHN RAY, *English Proverbs*.

When pain ends, gain ends too.

ROBERT BROWNING, *A Death in the Desert*.

1 Although today He prunes my twigs with pain,
Yet doth His blood nourish and warm my
root:

Tomorrow I shall put forth buds again
And clothe myself with fruit.
CHRISTINA ROSSETTI, *From House to House*.

2 Ah, to think how thin the veil that lies
Between the pain of hell and Paradise.
GEORGE WILLIAM RUSSELL, *Janur*.

3 Remember that pain has this most excellent
quality: if prolonged it cannot be severe, and
if severe it cannot be prolonged.

SENeca, *Epistula ad Lucillum*. Epist. xciv, 7.
See also under COMPENSATION.

4 Lord, how we lose our pains!
SHAKESPEARE, *All's Well that Ends Well*, v, 1, 24.

5 One fire burns out another's burning;
One pain is lessen'd by another's anguish
SHAKESPEARE, *Romeo and Juliet*. Act 1, sc. 2,
l. 46. See also MISERY LOVES COMPANY.

6 I'll rack thee with old cramps,
Fill all thy bones with aches, make thee roar
That beasts shall tremble at thy din.
SHAKESPEARE, *The Tempest*. Act 1, sc. 2, l. 371.
Aches was originally pronounced in two syl-
lables. John Kemble always pronounced it so.

Can by their pains and aches find
All turns and changes of the wind.
BUTLER, *Hudibras*. Pt. iii, canto 2, l. 407.

Every pain, but not heart pain;
Every ache, but not headache.
BABYLONIAN TALMUD: *Shabbath*, p. 11a.

7 The scourge of life, and death's extreme dis-
grace,
The smoke of hell,—that monster call'd Pain.
SIR PHILIP SIDNEY, *Sidonia: Pain*.

8 So double was his pains so double be his praise.
SPENSER, *Faerie Queene*. Bk. i, canto 2, st. 25.

9 He loves to make parade of pain.
TENNYSON, *In Memoriam*. Pt. xxi.

10 Nothing begins, and nothing ends,
That is not paid with moan;
For we are born in other's pain,
And perish in our own.
FRANCIS THOMPSON, *Daisy*.

11 Pain with the thousand teeth.
WILLIAM WATSON, *The Dream of Man*, l. 15.

12 It changed the soul of one to sour
And passionate regret;
To one it gave unselfish power
To love and to forget.
SHELDON L. WHITCOMB, *Pain*.

13 But, soon or late, the fact grows plain
To all through sorrow's test:

The only folks who give us pain
Are those we love the best.
ELLA WHEELER WILCOX, *Cupid Wounds*.

14 When pain can't bless, heaven quits us in dis-
spair.
YOUNG, *Night Thoughts*. Night ix, l. 500.

II.—Pain and Pleasure

See also COMPENSATION

15 Pleasure must succeed to pleasure, else past
pleasure turns to pain.
ROBERT BROWNING, *La Saisiaz*, l. 170.

16 Chords that vibrate sweetest pleasure,
Thrill the deepest notes of woe.
BURNS, *Sweet Sensibility*.

17 Our pains are real things, but all
Our pleasures but fantastical.
SAMUEL BUTLER, *Satire on the Weakness of
Man*, l. 81.

18 Faint is the bliss, that never past thro' pain.
COLLEY CIBBER, *Love in a Riddle*. Act iii, sc. 2.

19 The more perfect the thing, the more deeply
it feels pleasure, and also pain. (Quanto la
cosa è più perfetta, Più senta il bene, e così la
doglienza.)

DANTE, *Inferno*. Canto vi, l. 107.

20 Under pain, pleasure,—
Under pleasure, pain lies.
EMERSON, *The Sphinx*.

21 Pleasure reaches its limit in the removal of all
pain.

EPICURUS, *Souvan Maxims*. No. 3.

Sweet is pleasure after pain.
DRYDEN, *Alexander's Feast*, l. 58.

We, by our sufferings, learn to prize our bliss.
DRYDEN, *Astræa Redux*, l. 210.

For all the happiness mankind can gain
Is not in pleasure, but in rest from pain.
DRYDEN, *The Indian Emperor*. Act iv, sc. 1.

22 Pain past is pleasure.
THOMAS FULLER, *Gnomologia*. No. 3838.

Pain past is pleasure, and experience comes by it.
C. H. SPURGEON, *John Ploughman*. Ch. v.
See also MEMORY: ITS SWEETNESS.

23 If pains be a pleasure to you, profit will follow.
THOMAS FULLER, *Gnomologia*. No. 2699.

24 Men may scoff, and men may pray,
But they pay

Every pleasure with a pain.
WILLIAM ERNEST HENLEY, *Ballads of Tridms*.

25 Sorrow pleasure; pleasure bought by pain is

harmful. (Sperne voluptates; nocet emptæ dolore voluptas.)

HORACE, *Epistles*. Bk. i, epia. 2, l. 38.

Pains are the wages of ill pleasures.

THOMAS FULLER, *Græcologia*. No. 3839.

If pleasure was not followed by pain, who would forbear it?

SAMUEL JOHNSON, *The Idler*. No. 89.

Alas! by some degree of woe
We every bliss must gain:

The heart can ne'er a transport know,

That never feels a pain

GEORGE LYTTELTON, *Song Written in 1753*.

Hard fate of man, on whom the heavens bestow
A drop of pleasure for a sea of woe.

SIR WILLIAM JONES, *Laura*.

There is a certain pleasure which is akin to pain
("Εστι γὰρ τὴν πόρον λόγῳ συγγενής.")

METRODORUS, (SENECA, *Epistula ad Lucilium*.

Epia. xlix, sec. 26.)

There is a pleasure that is born of pain.

SWEN MIMDOTT, *The Wanderer*: Bk. i, Prologue.

Nothing gives pleasure but that which gives pain.
(Rien ne chatouille qui ne pince.)

MONTAIGNE, *Essays*. Bk. in, ch. 12.

Surrendering to pleasure means also surrendering to pain. (Si voluptati cedere, cedendum est dolori.)

SENECA, *Epistula ad Lucilium*. Epia. li, sec. 8.

Patrons of pleasure, passing into pain!

YOUNG, *Night Thoughts*. Night vii, l. 1198.

Sweet is the pleasure that springs from another's pain. (Hæc quoque ab alterius grata dolore venit.)

OVIN, *Art Amatoria*. Bk. i, l. 750. See also MISFORTUNE: OF OTHERS.

You purchase Pain with all that Joy can give,
And die of nothing but a rage to live.

POPE, *Moral Essays*. Epia. li, l. 99.

Why, all delights are vain; but that most vain,
Which with pain purchased, doth inherit pain.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 72.

'Tis cruel to prolong a pain, and to defer a joy.
See CHARLES SMILEY, *Song: Love Still Has Something of the Sea*.

And painful pleasure turns to pleasing pain.

SENECA, *Hyperborea*. Bk. iii, canto 10, st. 60.

All fits of pleasure are balanced by an equal degree of pain or languor; it is like spending this year part of the next year's revenue.

SWIFT, *Thoughts on Various Subjects*.

With nerve and bone she weaves and multiplies
The threads of life.

Exceeding pleasure out of extreme pain.

SWINBURNE, *Lines Veneris*.

Without one pleasure and without one pain.

TERENTIUS, *Lucullus*, l. 268.

A man of pleasure is a man of pains.

YOUNG, *Night Thoughts*. Night viii, l. 793.

To frown at pleasure, and to smile in pain.

YOUNG, *Night Thoughts*. Night viii, l. 1054.

PAINE, THOMAS

In digging up your bones, Tom Paine,

Will Cobbett has done well:

You visit him on earth again,

He'll visit you in hell

BYRON, *Epigram*.

A mouse nibbling at the wing of an archangel.
ROBERT HALL, *Of Thomas Paine*. (GREGORY, *Life*.)

Paine was a Quaker by birth and a friend by nature. The world was his home, mankind were his friends, to do good was his religion.

ALICE HUBBARD, *An American Bible: Introduction*.

He was as democratic as nature, as impartial as sun and rain.

MARILLA M. RUCKER, *The Philistine*. Vol. xiv, p. 104.

PAINTING

See also Art

I—Painting: Definitions

Painting is the intermediate somewhat between a thought and a thing

S. T. COLERIDGE, *Table Talk*. 30 Aug. 1827.

So, if a great painter with questions you push,
"What's the first part of painting?" he'll say, "A paint-brush"

"And what is the second?" with most modest blush,

He'll smile like a cherub, and say, "A paint-brush"

"And what is the third?" he'll bow with a rush,
With a leer to his eye, he'll reply, "A paint-brush."

Perhaps this is all a painter can want:

But, look yonder—that house is the house of Rembrandt.

WILLIAM BLAKE, *On Art and Artists*. Pt. III. See also DEMOSTHENES under ORATORS.

Pictures must not be too picturesque.

EMERSON, *Essays*, *First Series*: *Art*.

Taste appreciates pictures: common-sense appraises them.

J. C. AND A. W. ELIOT, *Gleaner at Truth*.

How would any sign-post dauber know,

The worth of Titian or of Angelo?

DRYDEN, *Epistles: To Mr. Lee*, l. 51.

The picture that approaches sculpture nearest
Is the best picture.

LONGFELLOW, *Michael Angelo*. Pt. II, sec. 4.

Painting with all its technicalities, difficulties,
and peculiar ends, is nothing but a noble and
expressive language, invaluable as the vehicle
of thought, but by itself nothing.

RUSKIN, *True and Beautiful: Painting: In-
roduction*.

Painting is silent poetry, and poetry is paint-
ing with the gift of speech.

SIMONIDES. (PLUTARCH, *De Gloria Athenien-
sium*, iii, 346.)

A picture is a poem without words.

CORNIFICIUS, *Auctor ad Herennium*. Bk. iv,
sec. 28.

It is a pretty mocking of the life.

SHAKESPEARE, *Timon of Athens*. Act i, sc. 1, 35.

A picture is not wrought

By hands alone, good Padre, but by thought.

W. W. STORY, *Padre Bandelli Prose*.

I mix them with my brains, sir.

JOHN OPE, when asked with what he mixed
his colors. (SAMUEL SMILES, *Self-Help*. Ch.
5.)

The Attorney-General: The labour of two days,
then, is that for which you ask two hundred
guineas!

Mr. Whistler: No—I ask it for the knowledge of
a lifetime.

J. McNEILL WHISTLER, *The Gentle Art of
Making Enemies*, p. 5. Under cross-examina-
tion during his suit against Ruskin.

Good painting is like good cooking: it can be
tasted, but not explained. (La bonne peinture,
c'est comme le bonne cuisine: ça se goute mais
ça ne s'explique pas.)

VLAAMINCK, *On Painting*.

A life passed among pictures makes not a
painter—else the policeman in the National
Gallery might assert himself. As well allege
that he who lives in a library must needs be a
poet.

J. McNEILL WHISTLER, *The Gentle Art of
Making Enemies*, p. 26.

II—Painting: Apothegms

And those who paint 'em truest praise 'em
most.

ANDERSON, *The Campaign*. Last line. (1704)

He best can paint them who shall feel them most.

POPE, *Eloisa to Abelard*. Last line. (1717)

The love of gain never made a painter, but it
has ruined many.

WASHINGTON ALLSTON, *Lectures on Art*,
1. 4th ed.

Paint any one, and count it crime
To let a truth slip.

ROBERT BROWNING, *Fra Lippo Lippi*.

Paint me as I am. If you leave out the scars
and wrinkles, I will not pay you a shilling.

OLIVER CROMWELL, *Remark*, to the young
painter, Peter Lely, who was about to paint
his portrait. This is the best known version,
but what Cromwell really said was, "I de-
sire you would use all your skill to paint
my picture truly like me; but remark 'all
these roughnesses, pimples, warts, and every-
thing as you see me, otherwise I will never
pay a farthing for it.'" (WALPOLE, *Anecdotes
of Painting*, p. 444. *Dict. of National Biog.*)

"Paint me as I am," said Cromwell,
"Rough with age and gashed with wars;
Show my visage as you find it,
Less than truth my soul abhors."

JAMES T. FIELDS, *On a Portrait of Cromwell*.
The trouble is, the more it resembles me, the
worse it looks.

EMERSON, to Daniel Chester French, who was
making a bust of him. (CABOT, *A Memoir of
Ralph Waldo Emerson*, p. 679.)

Hard features every bungler can command:

To draw true beauty shows a master's hand.

DRYDEN, *Epistles: To Mr. Lee, on His Alex-
ander*, l. 53.

On painting and fighting look afar off.

JOHN RAY, *English Proverbs*.

The fellow mixes blood with his colors.

GUMO RENT, referring to Rubens.

They dropped into the yolk of an egg the milk
that flows from the leaf of a young fig-tree, with
which, instead of water, gum or gumdragant,
they mixed their last layer of colours.

WALPOLE, *Anecdotes of Painting*. Vol. i, ch. 2.

A mere copier of nature can never produce
anything great.

SIR JOSHUA REYNOLDS, *Discourses on Paint-
ing*. No. 3.

There are those who think that not to copy na-
ture is the rule for attaining perfection.

WILLIAM HAZITT, *Table Talk: A Landscape
of Poussin*. See also NATURE AND ART.

To sit for one's portrait is like being present
at one's own creation.

ALEXANDER SMITH, *Dreams: On Vagabonds*.

The courtesies of Correggio.

STERNE, *Tristram Shandy*. Bk. iii, ch. 12. (1760)

The courtesies of Correggio.

WILLIAM HAZITT, *Table Talk: On the Igno-
rance of the Learned*. (1871)

If they could forget for a moment the courtesies
of Correggio and the learned babble of the
sale-room and yarning auctioneer.

CARLYLE, *Frederick the Great*, iv, 3. (1860)

The Scipionism of Scipio.

EMERSON, *Essays, First Series: Self-Reliance*.

As certain as the Correggiosity of Correggio.
ADAMS, *Emerson*, *Obiter Dicta*, Second Series: Emerson.

How Botticellian! How Fra Angelican!
W. S. GILBERT, *Patience*, Act II.

A little amateur painting in water-colour shows
the innocent and quiet mind.

R. L. STEVENSON, *Virginibus Puerisque*, Pt. I.

He is but a landscape painter,
And a village maiden she.

TENNISYON, *The Lord of Burleigh*, l. 7.

Every portrait that is painted with feeling is
a portrait of the artist, not of the sitter.

OSCAR WILDE, *Pictures of Dorian Gray*, Ch. 1.

Connubial love turned Mulciber into Apelles.
(Connubialis amor de Mulcibre fecit Apellem.)

UNKNOWN, *Epitaph on Quentin Matsys*, the
blacksmith-painter of Antwerp.

A kiss from my mother made me a painter.
BENJAMIN WEST.

III—Painting: Praise

I can look for a whole day with delight upon
a handsome picture, though it be but of an
horse.

SIR THOMAS BROWNE, *Religio Medici*, Pt. II,
sec. 10.

No record of her high descent
There needs, nor memory of her name;
Enough that Raphael's colors blent
To give her features deathless fame.

WILLIAM ALLAN BUTLER, *Incognita of Raphael*.

Such are thy pieces, imitating life
So near, they almost conquer'd in the strife.
DRYDEN, *To Sir Godfrey Kneller*, l. 18.

A flattering painter who made it his care
To draw men as they ought to be, not as they
are.

GOLDSMITH, *Retaliation*, l. 63. Of Sir Joshua
Reynolds.

His pencil was striking, resistless, and grand;
His manners were gentle, complying, and bland;
Still born to improve us in every part,
His pencil our faces, his manners our heart.

OLIVER GOLDSMITH, *Retaliation*, l. 139. Of Sir
Joshua Reynolds.

The canvas glow'd beyond ev'n Nature warm,
The pregnant quarry team'd with human form.
GOLDSMITH, *The Traveller*, l. 137.

He displays in a painting the countenance and
also the mind. (*Suspendit picta vultum men-
temque sapientia*.)

HORACE, *Epistles*, Bk. II, epist. 1, l. 97.

By portraits I do not mean the outlines and the
colouring of the human figure, but the inside
of the heart and mind of man.

LOUIS CHRISTIAN, *Letters*, 2 Oct., 1745.

No painter could give me a more living like-
ness. (Non potuit pictor rectius describere
ejus formam.)

PLAUTUS, *Asinaria*, l. 402. (Act II, sc. 3.)

Lely on animated canvas stole
The sleepy eye, that spoke the melting soul.

POPE, *Imitations of Horace: Epistles*, Bk. II,
epist. 1, l. 149.

This is her picture as she was:
It seems a thing to wonder on,

As though mine image in the glass

Should tarry when myself am gone.

D. G. ROSSSETTI, *The Portrait*.

That's my last Duchess painted on the wall,
Looking as if she were alive I call
That piece a wonder, now: Frà Pandolf's hands
Worked busily a day, and there she stands.

ROBERT BROWNING, *My Last Duchess*.

What demi-god Hath come so near creation?

SHAKESPEARE, *The Merchant of Venice*, Act
III, sc. 2, l. 116.

It tutors nature: artificial strife

Lives in these touches, livelier than life.

SHAKESPEARE, *Timon of Athens*, Act I, sc. 1, l.
37.

The painting is almost the natural man;
For since dishonour traffics with man's nature,
He is but outside: these pencill'd figures are
Even such as they give out.

SHAKESPEARE, *Timon of Athens*, Act I, sc. 1, l.
157.

Wrought he not well that painted it?

SHAKESPEARE, *Timon of Athens*, Act I, sc. 1,
l. 200.

IV—Painting: Criticism

What has reasoning to do with the art of
painting? . . . To generalize is to be an idiot.
WILLIAM BLAKE, (*Gilchrist*, *Life*, I, 310.)

Orbaneja, the painter of Ubeda, being asked
what he had painted, answered, "As it may
hit;" and if he chanced to draw a cock, he
wrote under it, "This is a cock."

CERVANTES, *Don Quixote*, Pt. II, ch. 3.

There are only two styles of portrait painting,
the serious and the smirk.

DICKENS, *Nicholas Nickleby*, Ch. 10.

How strongly I have felt of pictures that when
you have seen one well, you must take your
leave of it; you shall never see it again.

EMERSON, *Essays*, Second Series: *Experience*.

One picture in ten thousand, perhaps, ought
to live in the applause of mankind, from gen-
eration to generation until the colors fade and
blacken out of sight or the canvas rot entirely
away.

HAWTHORNE, *The Marble Faun*, Bk. II, ch. 12.

1 Landscape painting is the obvious resource of misanthropy.

WILLIAM HAZLITT, *Criticisms on Art*, II, 233.

Indifferent pictures, like dull people, must absolutely be moral.

WILLIAM HAZLITT, *Criticisms on Art*, I, 16.

2 Well, something must be done for May,
The time is drawing nigh—
To figure in the Catalogue,
And woo the public eye.

Something I must invent and paint;

But oh, my wit is not

Like one of those kind substantives

That answer Who and What?

THOMAS HOOD, *The Painter Pleased*.

3 I had rather see the portrait of a dog that I know than all the allegorical paintings . . . in the world

SAMUEL JOHNSON. (BOSWELL, *Life*, I, 364.)

4 I have seen, and heard, much of cockney impudence before now; but never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face.

JOHN RUSKIN, in *Fors Clavigera*, 2 July, 1877, referring to Whistler's "Nocturne in Black and Gold," representing the fireworks at Cremorne. Whistler sued Ruskin for libel, asking £1000 damages, and won the verdict, with damages of a farthing. See under PAINTING: DEFINITIONS.

A tortoise-shell cat having a fit in a platter of tomatoes.

MARK TWAIN, His description of Turner's "The Slave Ship."

5 No picture can be good which deceives by its imitation, for the very reason that nothing can be beautiful which is not true.

RUSKIN, *Modern Painters*. Pt. I, sec. I, ch. 5, sec. 6.

6 Painters an' poets hae liberty to lie.

JOHN RAY, *Scottish Proverbs*. See also POETRY: POETIC LICENSE.

7 They are good furniture pictures, unworthy of praise, and undeserving of blame.

RUSKIN, *Modern Painters*. Pt. I, sec. v, ch. 5, sec. 20.

PALM

8 As the palm-tree standeth so straight and so tall,

The more the hail beats, and the more the rains fall.

SIMON DACH, *Annie of Thorow*, I, 11. (Longfellow, *LS.*)

9 Through the laburnum's drooping gold
Rose the light shaft of Orient shroud,

And Europe's violets, faintly sweet,
Purpled the mossbeds at its feet.

FELICIA DUKOTHIA HEIMANS, *The Palm-Tree*. 10

On friend and foe breathe soft and calm,
As ship with ship in battle meets;
And while the sea-gods watch the fleets,
Let him who merits, bear the palm.
(Et nobis faciles parcite et hostibus;
Concurrant paribus cum ratibus rates,
Spectant numina ponti, et
Palmam qui meruit, ferat.)

JOHN JORTIN, *Lusus Poetici: Ad Ventos*. St.

4. (W. M. F. King, tr.) "Palmam qui meruit, ferat" was the motto of Lord Nelson, and of the British Royal Naval School.

Ye gods, it doth amaze me
A man of such a feeble temper should
So get the start of the majestic world,
And bear the palm alone.

SHAKESPEARE, *Julius Caesar*. Act I, sc. 2, l. 128.

You shall see him a palm in Athens again.

SHAKESPEARE, *Timon of Athens*. Act V, sc. 1, l. 12.

Let all be present and expect the palm, the prize of victory. (Cuncti adsint, meriteque expectent præmia palmæ.)

VENETI, *Æneid* Bk. v, l. 70.

11 First the high palm-trees, with branches fair,

Out of the lowly valleys did arise,
And high shoot up their heads into the skies.

SPENSER, *Virgil's Gnat*, l. 190.

12

I love the Palm,

With his leaves of beauty, his fruit of balm.

BAYARD TAYLOR, *The Arab to the Palm*.

13

Of threads of palm was the carpet spun
Whereon he kneels when the day is done,
And the foreheads of Islam are bowed as one!

To him the palm is a gift divine,
Wherein all uses of man combine,—
House, and raiment, and food, and wine!

And, in the hour of his great release,
His need of the palm shall only cease
With the shroud wherein he lieth in peace.

"Allah il Allah!" he sings his psalm,
On the Indian Sea, by the isles of balm;
"Thanks to Allah, who gives the palm!"

WHITTIER, *The Palm-Tree*.

PAN

14 And that dismal cry rose slowly
And sank slowly through the air,
Full of spirit's melancholy
And eternity's despair!

And they heard the words it said—
"Pan is dead!—Great Pan is dead—

Pan, Pan is dead."

E. B. BROWNING, *The Dead Pan*. St. 25.

By the love, He stood alone in,
His sole Godhead rose complete,
And the lake gods fell down moaning
Each from off his golden seat;
All the false gods with a cry
Rendered up their duty—

Pan, Pan was dead.

E. B. BROWNING, *The Dead Pan*. St. 28.

And when, at length, "Great Pan is dead!" up-
rose the loud and dolorous cry,
A glamour with'd on the ground, a splendour
faded in the sky.

SIR RICHARD BURTON, *Karidak*. Pt. iv, st. 24.

Pan of the garden, the fold,
Pan of the bird and the beast,
Kindly, he lives as of old,
He isn't dead in the least!

PATRICK CHALMERS, *Pan Pipes*.

1 Yet half a beast is the great god Pan,
To laugh as he sits by the river.

E. B. BROWNING, *A Musical Instrument*.

2 Of Pan we sing, the best of leaders Pan,
That leads the Naiads and the Dryads
forth,
And to their dances more than Hermes can,
Hear, O you groves, and hills resound his
worth.

BEN JONSON, *Pan's Anniversary Hymn*.

Pan himself,

The simple shepherd's awe-inspiring god!
WERNER, *The Excursion*. Bk. iv, l. 886.

3 Great Pan is dead. (Πάν δ' ὄλεως τέρμεναι.)
PLUTARCH, *De Defectu Oraculorum* Sec. xvii.
"Plutarch is relating the legend that at the
hour of the Saviour's agony, a cry of "Great
Pan is dead!" swept across the waves in the
hearing of certain mariners, and the oracles
were silent.

A ship laden with passengers drove with the
tide near the Isles of Paxi, when a loud voice was
heard calling unto one Thanua. The voice then
said aloud to him, "When you are arrived at
Palados, take care to make it known that the
great god Pan is dead."

PLUTARCH, *Isis and Osiris*.

Suddenly there came gasping towards them a
pale Jew dripping with blood, a crown of thorns
on his head, bearing a great cross of wood on
his shoulder, and he cast the cross on the high
table of the gods, so that the golden goblets
trembled and fell, and the gods grew dumb and
pale, and ever paler, till they melted in utter
mist.

HERN, *Reisebilder: City of Lappa*. Ch. 6.

PANSY

4 Of all the pretty buds that blow
In bright or dusky weather,
Of all the flowers that come and go
The whole world over, none so sweet

This little purple pansy brings
Thoughts of the sweetest, saddest things.
MARY E. BRADLEY, *Heartsease*.

5 Pansies for ladies all—(I wis
That none who wear such brooches miss
A jewel in the mirror).

E. B. BROWNING, *A Flower in a Letter*.

6 *Cornelia*: I pray, what flowers are these?
Gazetta: The pansy this.

Cornelia: Oh, that's for lovers' thoughts.

GEORGE CHAPMAN, *All Fools* Act ii, sc. 1,
l. 248

Pray, love, remember: and there is pansies, that's
for thoughts.

SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 176.

7 The delicate thought, that cannot find expres-
sion,

For ruder speech too fair,

That, like thy petals, trembles in possession,
And scatters on the air.

BERT HARTZ, *The Mountain Heart's-Ease*.

8 Heart's ease! one could look for half a day
Upon this flower, and shape in fancy out
Full twenty different tales of love and sorrow,
That gave this gentle name.

MARY HOWITT, *Heart's-Ease*.

9 There is a flower I wish to wear,
But not until first worn by you. . .

Heart's ease . . . of all earth's flowers most
rare;

Bring it; and bring enough for two

WALTER SAVAGE LANDOR, *Heart's-Ease*.

10 The pansy freak'd with jet.

MILTON, *Lycidas*, l. 144.

11 Send thee pansies while the year is young,
Yellow as sunshine, purple as the night;

Flowers of remembrance, ever fondly sung
By all the chiefest of the Sons of Light;

And if in recollection lives regret

For wasted days and dreams that were not
true,

I tell thee that the "pansy freak'd with jet"
Is still the heart's ease that the poets knew.

Take the sweetness of a gift unsought,
And for the pansies send me back a thought.

SARAH DOUGHERTY, *Pansies*.

12 The beautiful pansies rise
In purple, gold, and blue,

With tints of rainbow hue

Mocking the sunset skies.

THOMAS J. O'NEALE, *Angel of the Flowers*.

13 Heart's ease or pansy, pleasure or thought,
Which would the picture give us of them?

Surely the heart that conceived it sought
Heart's ease.

SWINBURNE, *A Flower Poet by Fanny*.

PARADISE

See also Heaven

1 In the nine heavens are eight Paradises;
Where is the ninth one? In the human breast.
Only the blessed dwell in th' Paradises,
But blessedness dwells in the human breast
WILLIAM R. ALGER, *Poetry of the Orient: The
Ninth Paradise.*

2 For he that lives retired in mind and spirit
Is still in Paradise.
BEAUMONT AND FLETCHER, *The Nice Valour.*
Act v, sc. 2.

3 Too much of words or yet too few! What to
thy Godhead easier than
One little glimpse of Paradise to ope the eyes
and ears of man?
SIR RICHARD BURTON, *The Kasidah* Pt. II, st.
12.

4 For he on honey-dew hath fed,
And drunk the milk of Paradise.
S. T. COLERIDGE, *Kubla Khan*, l. 53

5 On the tongue of such an one they shed a
honeyed dew, and from his lips drop gentle
words.
HESIOD, *Theogony*, l. 83.

6 Not in mine eyes alone is Paradise.
DANTE, *Paradise*. Canto xviii, l. 21.

7 Nor count compartments of the floors,
But mount to paradise
By the stairway of surprise.
EMERSON, *Merrill*.

8 Unto you is paradise opened.
Apocrypha: II Esdras, viii, 52.

9 O Paradise! O Paradise!
Who doth not crave for rest?
Who would not seek the happy land
Where they that love are blest?
FREDERICK WILLIAM FABER, *Paradise*.

10 He that will enter into Paradise must come
with the right key.
THOMAS FULLER, *Gnomologia*. No. 2347.

11 Thou hast the keys of Paradise, O just, subtle,
and mighty opium!
THOMAS DE QUINCEY, *Confessions of an Eng-
lish Opium-Eater*. Pt. II.

12 The fruit of the tree of knowledge always
drives man from some paradise or other.
* DEAN W. R. INGE (MARSHAM, *Will and Wis-
dom of Dean Inge*. No. 198.)

13 Paradise is (as from the Learn'd I gather)
A quire of blest Songs circling in the Father.
ROBERT HERRICK, *Paradise*.

14 Dry your eyes—O dry your eyes,

For I was taught in Paradise
To ease my breast of melodies.
KEATS, *Fairy Song*.

15 Verily for the pious is a blissful abode
Gardens and vineyards
Damsels with swelling breasts of suitable age
And a brimming cup.
MAHOMET, *Sawa*, 76.

16 Must I thus leave thee, Paradise? thus leave
Thee, native soil, these happy walks and
shades,
Fit haunt of Gods?
MILTON, *Paradise Lost*. Bk. xi, l. 269.

17 The Paradise of Fools, to few unknown.
MILTON, *Paradise Lost*. Bk. iii, l. 496. See also
FOOL: FOOL'S PARADISE.

18 If God hath made this world so fair,
Where sin and death abound,
How beautiful, beyond compare,
Will paradise be found!
JAMES MONTGOMERY, *The Earth is Full of
God's Goodness*.

19 One morn a Peri at the gate
Of Eden stood disconsolate.
MOORE, *Lalla Rookh: Paradise and the Peri*.

20 Nor did they think that they might long draw
breath

In such an earthly Paradise as this.
WILLIAM MORRIS, *Life and Death of Jason*.
Bk. vi, l. 508.

The young men well nigh wept, and e'en the
wise
Thought they had reached the gate of Paradise.
WILLIAM MORRIS, *Life and Death of Jason*.
Bk. xiii, l. 51.

For, oh! if there be an Elysium on earth,
It is this, it is this.
THOMAS MOORE, *Lalla Rookh: The Light of
the Harom*.

21 With dreamful eyes
My spirit lies
Under the walls of Paradise.
THOMAS BUCHANAN READ, *Drifting*.

Around this lovely valley rise
The purple hills of Paradise.
J. T. TROWBRIDGE, *Midsummer*.

22 The loves that meet in Paradise shall cast out
fear,
And Paradise hath room for you and me and
all.

CHRISTINA ROSSETTI, *Satanstoe and Angels*.

23 There must have been a charming climate in
Paradise. The temperature was perfect; and
cannibal bliss, I allot, was real jam up.
SAM SICK, *Humorous Nature*, p. 273.

1 Shiftless and shy, gentle and kind and frail,
Poor wanderer, bewildered into vice,
You are freed at last from seas you could not
sail,

A wreck upon the shores of Paradise.

J. C. SQUIRE, *An Epitaph*.

2 And paint the gates of Hell with Paradise.

TENNYSON, *The Princess*. Pt. iv, l. 113.

3 There is no expeditious road
To pack and label men for God,
And save them by the barrel-load.
Some may perchance, with strange surprise,
Have blundered into Paradise.

FRANCIS THOMPSON, *A Judgement in Heaven*:
Epilogue, St. 2.

PARDON, see Forgiveness

PARENTS

See also Children and Parents;
Father, Mother

4 Reverence for parents—this standeth written
third among the statutes of Justice, to whom
supreme honor is due. (Τὸ γὰρ σεβασμὸν εἶπας
τρίτος τῶν ἐν θεοῖσις ἄλλας γέγραπται
νευτορικῶν.)

ESCHYLUS, *Suppliants*, l. 707. Referring to
the three great laws ascribed to Triptolemus
by Plutarch: to honor parents, to worship
the gods with the fruit of the earth, and to
hurt no living creature.

Honour thy father and thy mother: that thy
days may be long upon the land which the
Lord thy God giveth thee.

Old Testament: *Exodus*, xx, 12. The fifth Com-
mandment.

Honor the gods, reverence parents. (Θεοὺς τίμα,
γονεῖας σέβου.)

SOLOX. (DIOGENES LAERTIUS, *Solon*. Bk. 1,
sec. 60.)

To love our parents is the first law of nature.
(Diligere parentes prima natura lex est.)

VALERIUS MAXIMUS, *De Factis Dictisque*. Bk.
v, ch. 4, sec. 7.

5 Lovers grow cold, men learn to hate their
wives,

And only parents' love can last our lives.

ROBERT BROWNING, *Pippa Passes*.

6 The childless cherubs well might envy thee
The pleasures of a parent.

BROWN, *Cain*. Act III, sc. 1, l. 171.

7 Conduct thyself towards thy parents as thou
wouldest wish thy children to conduct them-
selves towards thee.

BACKLICK, *Ad Demosthenem*, iv. 14.

8 In general these parents have the most rever-

ence who deserve it; for he that lives well can-
not be despised.

SAMUEL JOHNSON, *Rasselas*. Ch. 26.

The notion that parents are entitled to respect
simply because they are parents is preposterous.
The stream of obligation runs strongly the other
way. A child owes its parents no gratitude what-
ever for bringing him into the world (as Swift
sardonically said, while they were thinking of
something else).

JOHN MACY, *About Women*, p. 116.

9 The virtue of parents is a great dowry. (Dos
est magna parentum Virtus.)

HORACE, *Odes*. Bk. III, ode 24, l. 71.

10 Whence do you derive the power and privi-
lege of a parent, when you, though an old man,
do worse things than your child?

JUVENAL, *Satires*. Sat. xiv, l. 56.

Few parents act in such a manner as much to
enforce their maxims by the credit of their lives.

SAMUEL JOHNSON, *Works*, xi, 72.

If parents want honest children they should be
honest themselves

R. G. LICKSOLL, *How to Reform Mankind*.

11 One moment makes a father, but a mother
is made by endless moments, load on load.

JOHN G. NEIHARDT, *Eight Hundred Rubles*.

12 My son, hear the instruction of thy father,
and forsake not the law of thy mother.

Old Testament: *Proverbs*, i, 8.

Hearken unto thy father that begat thee, and
despise not thy mother when she is old.

Old Testament: *Proverbs*, xxiii, 22.

The eye that mocketh at his father, and de-
spiseth to obey his mother, the ravens of the
valley shall pick it out, and the young eagles shall
eat it.

Old Testament: *Proverbs*, xxx, 17.

What heavy guilt upon him lies!

How cursed is his name!

The ravens shall pick out his eyes,

And eagles eat the same.

ISAAC WATTS, *Obedience*.

13 Everything is dear to its parent. (Τὸ σεβασμὸν
πάντα φιλῶν.)

SOPHOCLES, *Oedipus Coloneus*, l. 1108.

No fathers or mothers think their children ugly.

CERVANTES, *Don Quixote*.

So both the Raven and the Ape think their own
young the fairest.

SIR THOMAS MORE, *Utopia*.

The parent who could see his boy as he really
is, would shake his head and say; "Willie is no
good: I'll sell him."

STEPHEN B. LEADOCK, *The Lot of the School-
master*.

PARIS

14 Good Americans, when they die, go to Paris.

THOMAS GOSS APPLETON. Perpetuated by

Oliver Wendell Holmes, in the *Autocrat of the Breakfast-Table*, ch. 6, as a saying of one of the "Seven Wise Men of Boston."

Mrs. Allenby: They say, Lady Hunstanton, that when good Americans die they go to Paris.

Lady Hunstanton: Indeed? And when bad Americans die, where do they go to?

Lord Illingworth: Oh, they go to America.

OSCAR WILDE, *A Woman of No Importance*. Act i.

1 Fair, fantastic Paris.

E. B. BROWNING, *Aurora Leigh*. Bk. vi, l. 81.

2 At Paris it was, at the Opera there;—

And she looked like a queen in a book that night,

With the wreath of pearl in her raven hair,
And the brooch on her breast, so bright.

BULWER-LYTTON, *Anz Italians*.

3 Paris is the place in the world where, if you please, you may best unite the *utile* and the *dulce*.

LORD CHESTERFIELD, *Letters*, 30 April, 1750.

4 Paris is terribly derivative of all absurd pretensions but its own.

EMERSON, *Uncollected Lectures: Table-Talk*.

5 Beautiful carriages from Champs Elysees
Filled with fair maidens on cushions easy.

GEORGINA PARKER. Quoted by Edith Sitwell, *Collected Poems*, as "the worst poetry ever written."

6 Paris is well worth a Mass. (Paris vaut bien une Messe.)

HENRY IV, referring to his conversion to Catholicism in order to gain Paris and the crown of France. Fournier doubts if Henry was so undiplomatic as to have said this.

7 Paris is nothing but an immense hospitality.

VICTOR HUGO, *Appeal to German Army to Spare Paris*, 1870.

The café of Europe.

ABBÉ GALLANI, *Epigram*.

What's Paris but a circus, fair,
To tempt this west world's open purse

With tawdry trinkets, toys bizarre?

Ah, would that she were nothing worse!

JOAQUIN MILLER, *A Song of Creation*. Sec. 24.

8 Every fresh day's research into the city brings increasing disappointment. . . . Everything is planned, smoothed, and set to an oppressive regularity . . . in short, Paris is the plainest city in Europe.

RICHARD JEFFERIES, *The Plainest City in Europe*.

9 Ah Paris goes to see it. (Tout Paris va voir.)

MOULIER, *L'Impromptu de Versailles*. Sc. 3, l. 75.

10 Secrets travel fast in Paris.

NAPOLÉON I, *Sayings of Napoleon*.

11 Paris is the middle-aged woman's paradise.

PINERO, *The Princess and the Butterfly*. Act i.

I think every wife has a right to insist upon seeing Paris.

SYDNEY SMITH, *Letters: To Countess Grey*, 11 Sept., 1835.

12 You who have ever been to Paris, know;
And you who have not been to Paris—go!

JOHN RUSKIN, *A Tour Through France*. St. 12.

13 A street there is in Paris famous,

For which no rhyme our language yields,
Rue Neuve des Petits Champs its name is—

The New Street of the Little Fields.

THACKERAY, *The Ballad of Boulkabosse*.

14 Prince, give praise to our French ladies
For the sweet sound their speaking carries;

'Twixt Rome and Cadiz many a maid is,

But no good girl's lip out of Paris.

FRANÇOIS VILLON, *Ballade des Femmes de Paris*. (Swinburne, tr.)

Good talkers are only found in Paris.

FRANÇOIS VILLON, *Ballade des Femmes de Paris*.

PARK

15 Public money is scarcely ever so well employed as in securing bits of waste ground and keeping them as open spaces.

ARTHUR HELPS, *Friends in Council*. Bk. i, ch. 10.

16 The proud park takes away the dwellings from the poor. (Abstulerat miseris tecta superbus ager.)

MARTIAL, *De Spectaculis*, ii. 8.

What had been the delights of the lord are now the delights of the people. (Delicie populi, que fuerant domini.)

MARTIAL, *De Spectaculis*, ii. 12. Of land given to public use.

17 The lungs of London.

WILLIAM WINDHAM, *Debate*, House of Commons. 30 June, 1808.

If the Parks be "the lungs of London," we wonder what Greenwich Fair is—a periodical breaking out, we suppose—a sort of spring rash.

DICKENS, *Sketches by Bos: Greenwich Fair*.

PARTING

✓ See also Farewell; Meeting and Parting

18 Some weep because they part,

And languish broken-hearted,

And others—O my heart!—

Because they never parted.

THOMAS BAILEY ALDRICH, *The Difference*.

Good-night! I have to my good-night
To such a host of peevish things!

Good-night unto the slender hand
All queenly with its weight of rings;
Good-night to forth uplifted eyes,
Good-night to chestnut braids of hair,
Good-night unto the perfect mouth,
And all the sweetness nestled there—
The snowy hand detaches me; then
I have to say, Good-night again.

THOMAS BAKER ALDRICH, *Palestrina Carinosa*.

Good-night! good-night! as we so oft have said
Beneath this rept, at midnight, in the days
That are no more, and shall no more return.
Thou hast but taken thy lamp and gone to bed;
I stay a little longer, as one stays
To cover up the embers that still burn.

LONGFELLOW, *Three Friends of Mine*. Pt. IV.

Now in the summit of love's topmost peak
Kiss and we part; no farther can we go

ALFRED AUGER, *Sonnet: Love's Wisdom*.

To meet, to know, to love—and then to part,
Is the sad tale of many a human heart.

S. T. COLERIDGE, *Couplet Written in a Volume of Poems*

Since there's no help, come, let us kiss and part;
Nay, I have done, you get no more of me;
And I am glad, yea, glad with all my heart,
That thus so clearly I myself can free.

Shake hands for ever, cancel all our vows,
And when we meet at any time again,
Be it not seen in either of our brows
That we one jot of former love retain.

Now at the last gasp of Love's latest breath,
When, his pulse failing, Passion speechless lies,
When Faith is kneeling by his bed of death,
And Impotence is closing up his eyes:

Now, if thou wouldst, when all have given him
Over,
From death to life thou might'st him yet re-
cover.

MICHAEL DRAYTON, *Idea*. Sonnet 14.

And must we part?

Well—if we must, we must—and in that case
The less said the better

SHERRIDAN, *The Critic*. Act II, sc. 2.

Heart to heart

And lips to lips! Yet once more, ere we part,
Clasp me and make me thine, as mine thou
art!

ROBERT BROWNING, *In a Gondola*.

We meet to part; yet asks my sprite, Part we
to meet? Ah! is it so?

SIR RICHARD BURTON, *The Kinsale*. Pt. I, st.
12.

When we two parted—in silence and tears,
Half broken-hearted to sever for years,
RHYMES, *When We Two Parted*.

Such partings build the heart they fondly hope
to heal.

RHYMES, *Child's Harold*. Canto I, st. 11.

Good-bye, my dear, I must leave you
Though I would fain have stayed with you

Something tells me I am needed!

At the front to fight the foe.

WILL D. COSS, *Good-Bye, Dolly Gray*. (1900)

Kathleen Mavourneen, the grey dawn is break-
ing.

The horn of the hunter is heard on the hill;
The last flash of her light wing the bright dew is
shaking—

Kathleen Mavourneen! what, slumbering
still?

Oh, hast thou forgotten how soon we must
sever?

Oh, hast thou forgotten this day we must
part?

It may be for years, and it may be for ever!
Oh, why art thou silent, thou voice of my
heart?

LOUISA MACARTNEY CRAWFORD, *Kathleen Ma-
vourneen* "Kathleen Mavourneen" was "Big
Tim" Sullivan's pseudonym for a promi-
nent note, the reference being to the line, "It
may be for years, and it may be for ever."

Parting is all we know of heaven,

And all we need of hell

EMILY DICKINSON, *Poems*. Pt. I, No. 96.

One kind kiss before we part,

Drop a tear and bid adieu

Though we sever, my fond heart

Till we meet shall pain for you.

ROBERT DOUGLASS, *The Parting Kiss*.

Only in the agony of parting do we look into
the depths of love.

GEORGE ELIOT, *Felix Holt*. Ch. 44.

In every parting there is an image of death.

GEORGE ELIOT, *Scenes of Clerical Life: Amos
Barton*. Ch. 10. A variation of the French
proverb, "To part is to die a little" (*Partir
c'est mourir un peu*).

Excuse me, then! you know my heart;

But dearest friends, alas! must part.

JOHN GAY, *Fables*. Pt. I, fab. 51.

But fate ordains that dearest friends must part.

YOUNG, *Love of Fame*. Sat. II, l. 232

"Adieu," she cried, and waved her lily hand.

JOHN GAY, *Sweet William's Farewell*.

So sweetly she bade me adieu,

I thought that she bade me return.

WILLIAM SHENSTONE, *A Pastoral Ballad*. Pt. I.

I now bid you a welcome adieu.

ARTHUR WARD, *The Shakers*.

The day goes by like a shadow o'er the heart,

With sorrow where all was delight:

The time has come when the darkies have to
part,

Then my old Kentucky home, good-night!

GEORGE COLEMAN, *Home, My Old Kentucky
Home*.

1 The day is gone, and all its sweets are gone!
Sweet voice, sweet lips, soft hand, and softer
breast.

KEATS, *Sonnet: The Day is Gone*.

2 Say "au revoir" but not "good-bye,"
Though past is dead, Love cannot die.

HARRY KENNEDY, *Say "Au Revoir" but Not
"Good-bye."* (1893) Sung at the author's
grave a few years later by Helen Mora, the
great female baritone, whom it had made
famous.

3 Thou art gone from my gaze like a beautiful
dream.

GEORGE LINLEY, *Thou Art Gone*

4 They who go
Feel not the pain of parting; it is they
Who stay behind that suffer

LONGFELLOW, *Michael Angelo: Pt. I, Prologue*.

The one who goes is happier
Than those he leaves behind.

EDWARD POLLOCK, *The Parting Hour*.

5 The shore he was never to see again (*Litora
nunquam Ad visus reditura sinus*.)

LUCAN, *De Bello Civilis* Bk. II, l. 5

Now a' is done that men can do,

And a' is done in vain;

My love and native land, farewell,

For I must cross the main,

BURNS, *The Farewell*.

And soon, too soon, we part with pain,
To sail o'er silent seas again

THOMAS MOORE, *The Meeting of the Ships*.

6 Honey Boy, I hate to see you leaving;

Honey Boy, you know my heart is grieving.

JACK NORWORTH, *Honey Boy*. (1907)

7 If we must part forever,
Give me but one kind word to think upon,
And please myself withal, whilst my heart's
breaking.

THOMAS OTWAY, *The Orphan*. Act v, sc. 2.

8 Some jealousy of someone's heir,
Some hopes of dying broken-hearted,

A miniature, a lock of hair,

The usual vows—and then we parted.

W. M. FAIRB, *The Bells of the Ball*. St. 12.

9 In vain you tell your parting lover

You wish fair winds may wait him over.

Alas! what winds can happy prove,

That bear me far from what I love?

MATTHEW PRIOR, *A Song*.

10 He that parts us shall bring a brand from
heaven,

And fire us hence like foxes.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 22.

11 'Tis almost morning; I would have thee gone:
And yet no farther than a wanton's bird;

Who lets it hop a little from her hand,
Like a poor prisoner in his twisted gyves,
And with a silk thread plucks it back again,
So loving-jealous of his liberty.

SHAKESPEARE, *Romeo and Juliet*. Act II, sc.
3, l. 177.

12 Good night, good night! parting is such sweet
sorrow,

That I shall say good night till it be morrow.

SHAKESPEARE, *Romeo and Juliet*. Act II, sc.
2, l. 185.

13 Eyes, look your last!

Arms, take your last embrace!

SHAKESPEARE, *Romeo and Juliet*. Act v, sc.
3, l. 112.

14 I remember the way we parted,

The day and the way we met;

You hoped we were both broken-hearted,

And knew we should both forget.

SWINBURNE, *An Interlude*.

We twain shall not remeasure

The ways that left us twain,

Nor crush the lees of pleasure

From sanguine grapes of pain.

A. C. SWINBURNE, *Rococo*.

15 She went her unremembering way,

She went and left in me

The pang of all the partings gone,

And partings yet to be.

FRANCIS THOMPSON, *Daisy*. St. 12.

16 Shall I bid her go? what and if I do?

Shall I bid her go and spare not?

Oh no, no, no! I dare not.

UNKNOWN, *Corydon's Farewell to Phillis*.
(Percy, *Reliques* Bk. II, No. 10.)

17 Sir Toby: Shall I bid him go?

Clown: What an if you do?

Sir Toby: Shall I bid him go and spare not?

Clown: O no, no, no, no, you dare not.

SHAKESPEARE, *Twelfth Night*. Act II, sc. 3, l.
118.

PARTY, see Politics

PASSION

See also Anger; Love and Lust

15 We also are men of like passions with you.
New Testament: Acts, xiv, 15.

16 Shepherds and ministers are both men; their
nature and passions are the same, the modes of
them only different.

LOUIS CHURCHFIELD, *Letters*, 10 May, 1748.

17 Only I discern

Infinite passion, and the pain

Of finite hearts that yearn.

ROBERT BROWNING, *Two in the Campagna*.

18 Femininely meagreth furiously,

Because all passions in excess are female.

BYRON, *Sardanapalus*. Act III, sc. 1.

What is young passion but a gusty breeze
Muffling the surface of a shallow flood?
HARTLEY COLLEDGE, *Sonnets*, No. 31.

The passionate young hours
When sorrow sags, and joy, for rapture, wept.
ROSALIE M. JONES, *Temptation*.

Nor can a man of passions judge aright,
Except his mind be from all passions free.
SIR JOHN DAVIES, *Noise Teipsman*: Sec. 4, st. 18.

We are ne'er like angels till our passion dies.
THOMAS DRYDEN, *II The Honest Whore*. Act
I, sc. 2.

Man is only truly great when he acts from the
passions.
BENJAMIN DISRAELI, *Coningsby*. Bk IV, ch. 13.

His passion cast a mist before his sense,
And either made, or magnified the offence.
DRYDEN, *Palamon and Arcite*. Bk II, l. 334.

Where passion rules, how weak does reason
prove!
DRYDEN, *The Rival Ladies* Act II, sc. 1.

Sad as a wasted passion.
GEORGE ELIOT, *Spanish Gypsy* Bk I.

Passion, though a bad regulator, is a powerful
spring
EMERSON, *Conduct of Life: Considerations by
the Way*.

Passion overcometh sober thought;
And this is cause of direct ill to men.
(Οὐρανὸς δὲ ἀπὸ τοῦ θυμοῦ τῶν ἀνδρῶν βουλεύεται,
καὶ τὸ καὶ ἄλλοις κακὰς βροτοῖς.)
EURIPIDES, *Medea*, l. 1079.

The fit's upon me now!
Come quickly, gentle lady;
The fit's upon me now.
JOHN FLETCHER, *Will Without Money*. Act V,
sc. 4.

When passion entereth at the fore-gate, wis-
dom goeth out of the postern
THOMAS FULLER, *Gnomologies* No. 5564

Though thou canst not pull thy passions out
by the roots, yet it's in thy power to hold them
down, for a time at least.

FEZZER, *Introduzione ad Prudenziame*, II, 19.

And ev'n the proudest goddess, now and then,
Would lodge a night among the sons of men;
To vulgar deities descends the fashion,
Each, like her betters, had her earthly passion.
JOHN GAY, *Trivia*. Bk. II, l. 111.

Great passions are incurable diseases: the
very remedies make them worse.
GORDON, *Conversations with a Philosopher*.

Let never man be bold enough to say,
Thus, and no farther shall my passion stray:
The first crime, past, compels us into more,
And guilt grows fast, that was but choice,
before.

AARON HILL, *Atheist*. Act V.

Speed passion's ebb as you greet its flow—
To have, to hold, and in time let go!
LAURENCE HOPE, *The Teak Forest*

Bee to the blossom, moth to the flame;
Each to his passion; what's in a name?
HELEN HUNT JACKSON, *Vanity of Vanities*

Passion plucks no berries from the myrtle and
ivy
SAMUEL JOHNSON, *Works*, II, 148.

The passions are the only orators which al-
ways persuade (Les passions sont les seuls
orateurs qui persuadent toujours.)
LA ROCHEFOUCAULD, *Maximes* No. 8

If we resist our passions, it is more because of
their weakness than because of our strength
(Si nous résistons à nos passions, c'est plus par
leur faiblesse que par notre force.)
LA ROCHEFOUCAULD, *Maximes* No. 122.

The passions are merely different kinds of
self-love (Les passions ne sont que les divers
goûts de l'amour-propre.)
LA ROCHEFOUCAULD, *Maximes Posthumes*. No.
531

All the passions are nothing but different degrees
of heat and cold of the blood. (Toutes les pas-
sions ne sont autre chose que les divers degrés
de la chaleur et de la froideur du sang.)
LA ROCHEFOUCAULD, *Maximes Supprimées*
No. 564.

It is curious that we should be more anxious
to conceal our best passions than our worst.
WALTER SAVAGE LANDOR, *Letter to Soultkey*,
1811

It is with our passions, as it is with fire and
water, they are good servants but bad masters.
SIR ROGER L'ESTRADE, *Æsop*, 38.

Take heed lest passion sway
Thy judgement to do ought, which else free
will
Would not admit.

MILTON, *Paradise Lost* Bk. viii, l. 635

May I govern my passions with absolute sway,
And grow wiser and better as my strength waxes
away
WALTER POPE, *The Old Man's Wish*

All passions that suffer themselves to be re-
lished and digested are but moderate.
MONTAIGNE, *Essays*. Bk. I, ch. 2.

1 Passion is power,
And, kindly tempered, saves. All things declare
Struggle hath deeper peace than sleep can
bring

WILLIAM VAUGHN MOODY, *The Masque of
Judgment*. Act iii, sc. 2.

2 It is a difficult thing for man to resist the
natural necessity of mortal passions.

PLUTARCH, *Whom God is Slow to Punish*.

3 All subsists by elemental strife;
And passions are the elements of life.

POPE, *Essay on Man*. Epis. i, l. 169.

As fruits ungrateful to the planter's care,
On savage stocks inserted, learn to bear,
The surest Virtues thus from Passions shoot,
Wild Nature's vigour working at the root.

POPE, *Essay on Man*. Epis. ii, l. 181.

4 On life's vast ocean diversely we sail,
Reason the card, but Passion is the gale.

POPE, *Essay on Man*. Epis. ii, l. 107.

5 What Reason weaves, by Passion is undone.

POPE, *Essay on Man*. Epis. ii, l. 42.

Where passion leads or prudence points the way.

ROBERT LOWTH, *The Choice of Hercules*.

6 Search then the Ruling Passion: there alone,
The wild are constant, and the cunning known;
The fool consistent, and the false sincere;
Priests, princes, women, no dissemblers here.

POPE, *Moral Essays*. Epis. i, l. 174.

The ruling Passion, be it what it will,
The ruling Passion conquers Reason still.

POPE, *Moral Essays*. Epis. iii, l. 153.

And you, brave Cobham! to the latest breath,
Shall feel your Ruling Passion strong in death.

POPE, *Moral Essays*. Epis. i, l. 262.

If you can engage people's pride, love, pity, am-
bition, (or whatever is their prevailing passion)
on your side, you need not fear what their reason
can do against you.

LORD CHESTERFIELD, *Letters*, 8 Feb., 1746.

7 On diff'rent senses diff'rent objects strike;
Hence diff'rent passions more or less inflame,
As strong or weak the organs of the frame;
And hence one Master-passion in the breast,
Like Aaron's serpent, swallows up the rest.

POPE, *Essay on Man*. Epis. ii, l. 128.

In the human breast

Two master-passions cannot co-exist.

THOMAS CAMPBELL, *Theodric*, l. 438.

One passion doth expel another still.

GEORGE CHAPMAN, *Monsieur D'Olive*. Act v, l.

8 It is a harder lot to be a slave to one's passions
than to tyrants.

PYTHAGORAS. (STOEBUS, *Florilegium*. Pt. vi, l. 47.)

9 Passions are likened best to floods and
streams:

The shallow murmur, but the deep are dumb.

SIR WALTER RALEIGH, *The Silent Lover*. (Al-
tissima quæque flumina minimo sono
labuntur.—Quintus Curtius Rufus.) For
attribution to Raleigh, see CAYLEY, *Life of
Raleigh*, i, 3. See also 2126.5.

10 Her passions are made of nothing but the fin-
est part of pure love.

SHAKESPEARE, *Antony and Cleopatra*. Act i, sc. 2, l. 151.

11 Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of heart.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 76.

12 What to ourselves in passion we propose,
The passion ending, doth the purpose lose.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 204.

13 I never heard a passion so confused,
So strange, outrageous, and so variable.

SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 8, l. 12.

14 You are eaten up with passion.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 391.

15 O well-painted passion!

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 268.

16 A man in passion rides a horse that runs away
with him.

C. H. SPURGEON, *Ploughman's Pictures*, 143.

17 In wayward passions lost and vain pursuits.

THOMSON, *The Seasons: Summer*, l. 1801.

18 True quietness of heart is won by resisting
our passions, not by obeying them.

THOMAS A. KEMPIS, *De Imitatione Christi*. Pt. iii, ch. 25.

19 Don't be in a passion, Tam, for passion is the
most unbecoming thing in the World.

VANBRUGH, *The Relapse*. Act iii, sc. 1.

20 Does his own fatal passion become to each
man his God? (Sua cuique deus fit dira
cupido?)

VERON, *Æneid*. Bk. ix, l. 185.

21 All the passions are extinguished with old age.

(Toutes les passions s'éteignent avec l'âge.)

VOLTAIRE, *Stances on Quatrains*. After Pibrac.

See also AGE: ITS COMPENSATIONS.

22 The seas are quiet when the winds give o'er;
So calm are we when passions are no more.

EDMUND WALLER, *On the Last Verses in the
Book*.

23 The sea's my mind, which calm would be
Were it from winds (my passions) free;
But out, alas! no sea I find
Is troubled like a lover's mind.
Within it rocks and shallows be:
Despair and fond credulity.

SIR JOHN SUCKLING, *Love's World*.

1 Passion and prejudice govern the world, only
after the name of reason.

JOHN WYLLIE, *Letter to Joseph Benson*, 5
Oct. 1770.

2 She parried Time's malicious dart,
And kept the years at bay,
Till passion entered in her heart
And aged her in a day!
ELLA WHEELER WILCOX, *The Destroyer*.

PAST

See also Antiquity, Memory,
Time, Yesterday

I—Past: Apothegms

3 Oh! leave the past to bury its own dead
WILFRED SCARVEN BLUNT, *To One Who Would
Make a Confession*

Let the dead Past bury its dead!
LONGFELLOW, *A Psalm of Life*

Why should we grope among the dry bones of
the past, or put the living generation into
masquerade out of its faded wardrobe?

EMERSON, *Essays, Second Series: Lecture*

4 Let all things passed pass
JOHN HEYWOOD, *Proverbs* Pt II, ch 9 (1546)
Let by-gones be by-gones

FRANCIS NETHERSOLE, *Parables*, 5
By-gones be by-gones, and fair play for time
to come

SAMUEL PALMER, *Moral Essay on Proverbs*

5 What is past, even the fool knows. (*Ἐπεὶ δὲ
τι μέντοι ἔγνω.*)

HOMER, *Iliad*, Bk. xvii, l. 32.

6 A eulogist of bygone days (Laudator temporis
acti)

HORACE, *Ars Poetica*, l. 173

The "good old times"—all times, when old, are
good.

BYRON, *The Age of Bronze*, l. 1.
Say not thou, What is the cause that the former
days were better than these? for thou dost not
inquire wisely concerning this

Old Testament: Ecclesiastes, vii, 30.

See also under ANTIQUITY

7 We live in time, and the past must always be
the most momentous part of it.

LEONARD JOHNSON, *Past Laments*, 211.

8 Scholars the hallowed quints of the past.

J. R. LOWELL, *The Coleridge*, l. 235.

Our past has gone into history.

McKENNEY, *Speech*, at Memphis, 30 April, 1901.

The past is but a vacuum.

DANIEL WEBSTER, *Speech*, on People's Resolu-
tion, Senate, 20 Jan., 1830.

10 The Past is a bucket of stink.
CARL SANDBURG, *Prologue*

11 Those who cannot remember the past are con-
demned to repeat it.

HERBERT SANTAYANA, *Life of Reason*, p. 284.

12 Nothing is certain except the past (Nihil nisi
quod preterit certum est)

SENECA, *De Consolatione ad Marciam* Sec. 22.

13 The dark backward and abyss of time

SHAKESPEARE, *The Tempest* Act I, sc. 2, l. 80

What's past is prologue

SHAKESPEARE, *The Tempest* Act II, sc. 1, l. 253

14 The past, like an inspired rhapsodist, fills the
theatre of everlasting generations with her
harmony

SWALLEY (BIRKBEY, *Obiter Dicta: Second
Series: The Muse of History*)

15 The eternal landscape of the past

TENNYSOON, *In Memoriam* Pt xiv.

Thro' all the faultful Past

TENNYSOON, *The Princess* Pt vii, l. 232.

II—Past: The Irrevocable Past

16 This only is denied even to God: the power
to undo the past (*Μόρον γὰρ δυνάει καὶ θεὸς
ἀνολίκεται, ἀδύνατον γὰρ αὐτῷ τὸ ἀνέπαρ-
μενόν*)

ARISTOTEL, *Nicomachean Ethics*.
Bk. vi, ch. 2, sec. 6.)

Even Time, the father of all, cannot undo the past,
whether right or wrong. (*Τὸν δὲ χρόνον οὐδὲν
ἐν δίκῃ καὶ κατὰ δίκην ἀνολίκεται οὐδὲν ἂν χρόνος
ὁ τὰς αὐτὰς κατὰ δίκην αἰεὶ ἔργων τόλῃς*)

PINDAR, *Olympian Odes* Ode ii, l. 16.

Virtue's achievement, Folly's crime,
Whatever of guilt or good the past has known,
Not e'en the Sire of all things, mighty Time,
Hath power to change, or make the deed un-
done

PINDAR, *Olympian Odes* Ode ii, l. 16.

17 Odm . . . of all powers the mightiest far art
thou,

Lord over men on Earth, and Gods in Heaven,
Yet even from thee thyself hath been withheld
One thing: to undo what thou thyself hast
ru'd.

MATTHEW ARNOLD, *Balder Dead: Funeral*, l. 254.

18 Thou unrelenting past.

BRYANT, *To the Past*.

19 Yet will the Father not render vain whatever
now is past, nor will he alter and undo what
once the fleeting hour has brought (Non
tamen irritum, Quodcumque retro est, effluet,
neque Difiinget infecumque reddet, Quod
rupens semel nota vexit.)

HORACE, *Odes*, Bk. iii, ode 29, l. 45

Not because hath upon the past his power.
BARTON, *Imitation of Horace*, iii, 29, 11.

1
Nor deem the irrevocable Past
As wholly wasted, wholly vain,
If, rising on its wreck, at last
To something nobler we attain
LONGFELLOW, *The Ladder of St. Augustine*.

2
But past who can recall, or done undo?
Not God Omnipotent
MILTON, *Paradise Lost* Bk ix, l. 926.

3
Neither can the wave that has passed be
called back; nor can the hour which has gone
by return. (Nec quæ præterit, iterum revo-
cabitur unda, Nec quæ præterit, hora redire
potest.)
OVID, *Ars Amatoria*. Bk iii, l. 63.

4
O that Jupiter would give back to me the years
that are past! (O mihi præteritos referat si
Juppiter annos.)
VERGIL, *Æneid* Bk viii, l. 560.

Nothing can bring back the hour
Of splendour in the grass, of glory in the flower.
WORDSWORTH, *Intimations of Immortality*, l.
181.

III—Past: Its Memory

5
Ah, the Past, the pearl-gift thrown
To hogs, time's opportunity we made
So light of, only recognized when flown!
ROBERT BROWNING, *Jocoseria: Jochanan Hak-
kadosh*.

The past is in its grave,
Though its ghost haunts us.
ROBERT BROWNING, *Poems*.

But how carve way if the life that lies before,
If bent on grooming ever for the past?
ROBERT BROWNING, *Balcanston's Adventure*.
See also under REMORSE.

No past is dead for us, but only sleeping, Love.
HELEN HUNT JACKSON, *At Last*.

7
This is the place Stand still, my steed,
Let me review the scene,
And summon from the shadowy Past
The forms that once have been.
LONGFELLOW, *A Gleam of Sunlight*

7a
Ah, me! what a world this was to live in two
or three centuries ago, when it was getting it-
self discovered! . . . Then man was courting
Nature, now he has married her. Every mys-
tery is dissipated. The planet is familiar as the
trodden pathway running between towns.

ALEXANDER SMITH, *Dreamthorp: On Vaga-
bonds*.

8
Dead and gone, the days we had together,
Shadow-stricken all the lights that shone
Round them, flown as flies the blown-foam's
feather,
Dead and gone.
SWINBURNE, *Past Days*.

9
Past the tender grace of a day that is dead
Will never come back to me
TENNYSON, *Break, Break, Break*.

So sad, so strange, the days that are no more.
TENNYSON, *The Princess* Pt iv, l. 35.

O Death in Life, the days that are no more.
TENNYSON, *The Princess*: Pt. iv, l. 40.

10
Old, unhappy, far-off things,
And battles long ago.
WORDSWORTH, *The Solitary Reaper*

11
'Tis greatly wise to talk with our past hours,
And ask them what report they bore to heaven.
YOUNG, *Night Thoughts*. Night II, l. 376

IV—Past and Present

12
A sensible man judges of present by past
events ("Brevi et auro rati solida respicietur.")
SOPHOCLES, *Oedipus Tyrannus*, l. 916

We read the past by the light of the present,
and the forms vary as the shadows fall, or as
the point of vision alters.

J A FROUD, *Short Studies on Great Subjects*.
Society in Italy See also under EXPERIENCE.

13
The Present is the living, sum-total of the
whole Past.

CARLYLE, *Essays: Characteristics*.

The present contains nothing more than the
past, and what is found in the effect was already
in the cause.

HENRI BERGSON, *Creative Evolution*. Ch. I.

14
Underneath the surface of Today,
Lies Yesterday, and what we call the Past,
The only thing which never can decay.

EUGENE LEE-HAMILTON, *Roman Baths*.

Things bygone are the only things that last.
The present is mere grass, quick-mown away;
The Past is stone, and stands forever fast.
EUGENE LEE-HAMILTON, *Roman Baths*.

15
The dogmas of the quiet past are inadequate
to the stormy present,
ABRAHAM LINCOLN, *Second Annual Message*
to Congress, 1862.

16
Consult the dead upon things that were,
But the living only on things that are.
LONGFELLOW, *The Golden Legend*. Pt. I

17
O there are Voices of the Past,
Links of a broken chain,
Wings that can bear me back to Times
Which cannot come again;
Yet God forbid that I should lose
The echoes that remain!

ADELAIDE ANN PROCTER, *Voices of the Past*.

18
Why is it that the deed of changeless fame,
Is grudged the present, granted to the past?
JAMES EDWIN ROBERTS, *George Waring*.

1 Past and so come, seems best; things present, worst.

SHAKESPEARE, *II Henry IV.* Act i, sc. 2, l. 108.

2 That who stealst fire
From the fountains of the past,
To glorify the present.

TENNYSON, *Ode to Memory.*

3 He praises all thing that is gone;
Of present thing he praises none.

UNKNOWN, *Cursor Mundi*, l. 3577. (c. 1375)

He praised the present and abused the past,
Reversing the good custom of old days.

BYRON, *Don Juan*. Canto III, st. 79.

See also under AGE, TIME.

V—Past and Future

4 Making all futures fruits of all the pasts.

EDWIN ARNOLD, *Light of Asia*. Bk. v, l. 432.

What is past is past. There is a future left to all men, who have the virtue to repent and the energy to atone

BULWER-LYTTON, *Lady of Lyons*. Act iv, sc. 1.

5 You can never plan the future by the past.

EDMUND BURKE, *Letter to a Member of the National Assembly.*

The best prophet of the future is the past.

BYRON, *Letter*, 28 Jan., 1821.

6 I watch the wheels of Nature's mazy plan,
And learn the future by the past of man.

CAMPBELL, *Pleasures of Hope*. Pt. i, l. 319.

Study the past, if you would divine the future.

CONFUCIUS, *Analects*.

The best way to suppose what may come is to remember what is past.

LORD HALIFAX, *Works*, p. 249.

I know of no way of judging the future but by the past.

PATRICK HENRY, *Speech*, in Virginia Convention, March, 1775.

7 Indemnity for the past and security for the future.

CHARLES JAMES FOX, *Letter to Hon. T. Maitland*. (RUSSELL, *Memorials of Fox*, iii, 345.)

8 The Past is like a funeral gone by,
The Future comes like an unwelcome guest.

EDMUND GOSSE, *Sonnet: May-Day*.

9 She knew the future, for the past she knew.

JOHN LAINGHORN, *The Country Justice*, l. 214.

10 Look not mournfully into the Past. It comes not back again. Wisely improve the Present. It is thine. Go forth to meet the shadowy Future, without fear, and with a manly heart.

LEWIS AND CLARK, *Hyperion*: Bk. I, *Motto*.

11 For hope shall brighten days to come,
And memory glaze the past.

THOMAS MOORE, *Song*.

12 The future is only the past again, entered through another gate.

PINKNEY, *The Second Mrs. Tanqueray*. Act iv.

13 We will not anticipate the past; so mind, young people,—our retrospection will be all to the future

SHERIDAN, *The Rivals*. Act iv, sc. 2.

14 Man hath a weary pilgrimage
As through the world he wends,
On every stage, from youth to age,
Still discontent attends;
With heaviness he casts his eye
Upon the road before.

And still remembers with a sigh

The days that are no more.

ROBERT SOUTHBY, *Remembrance*.

15 The past unsighd for, and the future sure.

WORDSWORTH, *Lodowick*, l. 100

PATIENCE

See also Endurance, Waiting

I—Patience: Apothegms

16 Patience and shuffle the cards. (Paciencia y barajar.)

CEVANTES, *Don Quixote*. Pt. II, ch. 23

17 How far then, Catiline, will you abuse our patience? (Quosque tandem abutere, Catilina, patientia nostra?)

CICERO, *In Catilinam*. No. i, ch. 1, sec. 1.

18 Though God take the sun out of heaven, yet we must have patience.

GEORGE HERBERT, *Jacula Prudentum*.

19 Let patience grow in your garden.

JOHN HAYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

Patience is a flower that grows not in every garden

HOWELL, *Familiar Letters*. Bk. i, No. 58.

20 Ye have heard of the patience of Job.

New Testament; James, v, 11. See also Job.

21 In your patience possess ye your souls.

New Testament; Luke, xii, 19.

And see all sights from pole to pole,
And glance, and nod, and bustle by;
And never once possess our soul

Before we die.

MATTHEW ARNOLD, *A Southern Night*. St. 18.

22 Have patience and endure. (Perfer et obdura.)

OVIN, *Amores*. Bk. III, eleg. 11, l. 7.

23 Patience provoked often turns to fury. (Furor fit læsa sæpius patientia.)

PUBLILIUS SEPTIMIUS, *Sententiae*. No. 229.

Beware the fury of a patient man.

DYDEN, *Absalom and Achitophel*. Pt. 1, l. 1005.

I do oppose My patience to his fury.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 10.

1 There is nothing so bitter, that a patient mind can not find some solace for it. (Nihil tam acerbum est in quo non æquus animus solatium inveniat.)

SRNCEA, *De Animi Tranquillitate*. Sec. 10.

2 You tread upon my patience.

SHAKESPEARE, *1 Henry IV*. Act 1, sc. 3, l. 4.

3 Though patience be a tired mare, yet she will plod.

SHAKESPEARE, *Henry V*. Act II, sc. 1, l. 26.

4 I will with patience hear.

SHAKESPEARE, *Julius Caesar*. Act 1, sc. 2, l. 169.

I will be the pattern of all patience.

SHAKESPEARE, *King Lear*. Act III, sc. 2, l. 36.

God grant us patience!

SHAKESPEARE, *Love's Labour's Lost*. Act 1, sc. 1, l. 197.

5 That which in mean men we intitle patience Is pale cold cowardice in noble breasts.

SHAKESPEARE, *Richard II*. Act 1, sc. 2, l. 33.

6 There is between my will and all offences A guard of patience.

SHAKESPEARE, *Troilus and Cressida*. Act v, sc. 2, l. 53.

I will not be myself, nor have cognition Of what I feel: I am all patience.

SHAKESPEARE, *Troilus and Cressida*. Act v, sc. 2, l. 63.

7 She pined in thought, And with a green and yellow melancholy, She sat like patience on a monument, Smiling at grief.

SHAKESPEARE, *Twelfth Night*. Act II, sc. 4, l. 115.

Like Patience gazing on kings' graves, and smiling

Extremity out of act.

SHAKESPEARE, *Pericles*. Act v, sc. 1, l. 139.

Dame Patience sitting there I found, With face pale, upon a hill of sand.

CHAUCER, *Parlement of Foules*, l. 242.

That Patience-on-a-Monument kind of look.

HEWLEY AND STEVENSON, *Beowulf*. Act 1, sc. 2.

8 Strike, but hear. (Πάραρον μὲν, ἀκούσον δέ.)

THEMISTOCLES, to Eurybiades, when the latter, during an argument, raised his staff to strike him. (PLUTARCH, *Lives: Themistocles*. Ch. 11, sec. 3.) The Latin form is: Verbera, sed audi.

That ancient and patient request, "Verbera, sed audi."

BACON, *Advancement of Learning*. Bk. II.

9 All men commend patience, although few be willing to practise it.

THOMAS À KEMPIS, *De Imitatione Christi*. Pt. III, ch. 12.

'Tis all men's office to speak patience To those that wring under the load of sorrow, But no man's virtue nor sufficiency To be so moral when he shall endure The like himself.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 27.

See also MISFORTUNE OF OTHERS.

10 At the least bear patiently, if thou canst not joyfully.

THOMAS À KEMPIS, *De Imitatione Christi*. Pt. III, ch. 57.

II—Patience: Sovereign Remedy

11 Patience is a plaister for all sores.

CERVANTES, *Don Quixote*. Pt. II, ch. 1. (D'Urfcy, tr.) (1694)

Be plastered with patience.

WILLIAM LANGLAND, *Piers Plowman*. PASSUS XX, l. 89 (c. 1393)

Patience is sorrow's salve.

CHURCHILL, *Prophecy of Famine*, l. 363.

12 Patience is the best medicine that is for a sick man.

JOHN FLORIO, *First Fruits*. Fo. 44. (1578)

Patience, which is the leech of all offence.

JOHN GOWER, *Confessio Amantis*. Bk. III, l. 614.

13 Patience perforce is medicine for a mad dog.

JAMES HOWELL, *Proverbs*, 11.

Patience perforce is a remedy for a mad dog.

RABELAIS, *Works*. Bk. v, ch. 1.

14 Patience, sov'reign o'er transmuted ill.

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l. 360.

15 Patience is the best remedy for every trouble. (Animus æquus optimum est ærummæ condimentum.)

PLAUTUS, *Rudens*, l. 402. (Act II, sc. 3.)

Patience is a remedy for every disease.

THOMAS WILSON, *Arte of Rhetorique*, 206. (1560)

16 Every misfortune is subdued by patience. (Superanda omnis fortuna ferendo est.)

VERGIL, *Æneid*. Bk. v, l. 710.

III—Patience: Its Virtues

17 I worked with patience, which means almost power.

E. B. BROWNING, *Aurora Leigh*. Bk. III, l. 204.

18 Our patience will achieve more than our force. EDMUND BURKE, *Reflections on the Revolution in France*.

- 1 Patience is a high virtue, certain,
For it vanquisheth, as this clerk seyn,
Things that regour should never attain.
CHAUCER, *The Frankeleyns Tale*, l. 773.
Sufferance is a sovereign virtue.
LANGLAND, *Piers Plowman*. PASSUS xi, l. 370.
Patience, which alike to the Pagan and the
Christian world, to the Oriental and the Oc-
cidental mind, is the greatest virtue of man.
GEORGE EDWARD WOODBERRY, *Virgil*.
2 His patient soul endures what Heav'n ordains,
But neither feels nor fears ideal pains
GEORGE CRABBE, *The Borough*. Letter 17.
3 A patient man's a pattern for a king.
THOMAS DEKKER, *Il The Honest Whore*. Flin.
4 The worst speak something good; if all want
sense,
God takes a text, and preacheth patience.
GEORGE HERBERT, *The Church-Porch*. St. 72.
"Work and wait" is what God says to us in
Creation and in Providence.
J. G. HOLLAND, *Gold-Fold: Patience*.
5 What cannot be removed, becomes lighter
through patience. (Leviuis fit patientia Quic-
quid contrahere est nefas.)
HORACE, *Odes*. Bk. i, ode 24, l. 19.
6 Patience is the strongest of strong drinks, for
it kills the giant Despair.
DOUGLAS JERROLD, *Jerrold's Wh: Patience*.
7 Patience—in patience there is safety.
LABOULEUX, *Abdullah*. Ch. 70.
8 The patient overcome. (Patientes vincunt.)
LANGLAND, *Piers Plowman*. PASSUS xiv, l. 138.
Patient men win the day.
JOHN CLARKE, *Parametologia*, 242.
He that has patience may compass anything
RABELAIS, *Works*. Bk. iv, ch. 48.
9 By patience and time we sever
What strength and rage could never.
(Patience et longueur de temps
Font plus que force ni que rage.)
LA FONTAINE, *Fables*. Bk. II, fab. 11.
10 Rule by patience, Laughing Water!
LONGFELLOW, *Hiawatha*. Pt. x.
11 Endurance is the crowning quality,
And patience all the passion of great hearts.
J. R. LOWELL, *Columbus*, l. 244.
Endurance is nobler than strength, and patience
than beauty.
REMARK, *The Two Parks*. Lecture iv, sec. 3.
12 Some find the fruit like Heracles—
Not high the mountained sun was set;
Yet never doubt that Sleepy

- Achieved at last the mountain top.
SCOTT, *Macdonald, The Journey*.
13 Arm th' obdured breast
With stubborn patience as with triple steel.
MILTON, *Paradise Lost*. Bk. ii, l. 568.
14 Patience, which is a great part of justice.
(Patientia, que pars magna justitie est.)
FLORY THE YOUNGER, *Epistles*.
15 Patience is bitter, but its fruit is sweet. (La
patience est amère, mais son fruit est doux.)
ROUSSEAU, *Emile*.
16 Whosoever hath not patience, neither doth he
possess philosophy.
SAINT, *Guilem*. Ch. 3, tale 1.
17 How poor are they that have not patience!
SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 376.
Patience, thou young and rose-lipp'd cherubim.
SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 63.
18 But patience perforce; he must abide
What future and his fate on him will lay.
SPENSER, *Faery Queene*. Bk. iii, canto 10, st. 3.
Since you will buckle fortune on my back,
To bear her burthen, whether I will or no,
I must have patience to endure the load
SHAKESPEARE, *Richard III*. Act iii, sc. 7, l. 228
19 Patience is the art of hoping. (La patience est
l'art d'espérer.)
VAUVEGARQUES, *Réflexions*. No. 251.
20 One to whom
Long patience hath such mild composure
given,
That patience now doth seem a thing of which
He hath no need.
WORDSWORTH, *Animal Tranquillity and Decay*.
IV—Patience: Its Faults
21 Patience is a flatterer, sir—and an ass, sir.
AFRA BEHN, *Feigned Courtians*. Act iii, sc. 1.
22 He preacheth patience that never knew pain.
H. G. BORN, *Hand-Book of Proverbs*, 381.
23 There is however a limit at which forbearance
ceases to be a virtue.
EDMUND BURKE, *Observations on a Late
Publication on the Present State of the Na-
tion*.
But there are times when patience proves at
fault.
ROBERT BROWNING, *Paracelsus*. Pt. iii.
There was a time when Patience ceased to be a
virtue. It was long ago.
CHARLOTTE PIERCE GILMAN, *The Forerunner*.
24 Patience with poverty is all a poor man's
remedy.
JOHN CLARKE, *Parametologia*, 13.
Patience, virtue of the poor.
RICHARD FLECKNOE, *Diary*, 6.

Patience, the beggar's virtue.

PHILIP MASSINGER, *A New Way to Pay Old Debts*. Act v, sc. 1.

1 Patience is the virtue of an ass,
That trots beneath his burden, and is quiet.

GEORGE GRANVILLE, *Heroic Love*. Act 1.

Patience is seditious, and impatience does
Become a dog that's mad.

SHAKESPEARE, *Antony and Cleopatra*, iv, 15, 79.

PATRICK, SAINT

See also Ireland

2 Oh! St. Patrick was a gentleman
Who came of decent people;
He built a church in Dublin town,
And on it put a steeple.

HENRY BENNETT, *Saint Patrick*.

So, success attend St. Patrick's fist,
For he's a saint so clever;

Oh! he gave the snakes and toads a twist,
And bothered them forever!

HENRY BENNETT, *Saint Patrick*.

Oh, thou tormenting Irish lay!
I've got thee buzzing in my brain,
And cannot turn thee out again.

ELIZA COOK, *St. Patrick's Day*.

3 On the eighth day of March it was, some people say,
That Saint Patrick at midnight he first saw
the day,

While others declare 'twas the ninth he was
born . . .
Till Father Mulcaby, who showed them their
sins,

Said, "No one could have two birthdays, but
a twins."
Says he, "Boys, don't be fightin' for eight or
for nine,

Don't be always dividin', but sometimes combine;
Combine eight and nine, and seventeen is the
mark,
So let that be his birthday." "Amen!" says the
clerk.

SAMUEL LOVER, *The Birth of St. Patrick*.

PATRIOTISM

See also America, England, Father of His Country, Flag

I—Patriotism: Definitions

4 Patriotism is a lively sense of collective responsibility. Nationalism is a silly cock crowing on its own dunghill.

REGINALD ALDRINGTON, *Colonel's Daughter*, p. 49.

5 Patriotism has its roots deep in the instincts and the affections. Love of country is the ex-pression of filial love.

D. D. FIELD, *Speeches: A Memorial Address*.

There is no limit to the noble aspirations which the words "my country" may evoke.

DEAN W. R. INGE, (*Millicent, Wit and Wisdom of Dean Inge*. No. 134.)

6 Patriotism is the last refuge of a scoundrel.

SAMUEL JOHNSON, (*Boswell, Life*, 1773.)

7 Patriotism is a kind of religion; it is the egg from which wars are hatched.

GUY DE MAUPASSANT, *My Uncle Sosthenes*.

8 Patriotism is often an arbitrary veneration of real estate above principles.

G. J. NATHAN, *Testament of a Critic*, p. 16.

9 True patriotism is of no party.

SMOLLETT, *The Adventures of Sir Launcelot Greaves*. Ch. 9. See also POLITICS AND PARTY.

10 There are no points of the compass on the chart of true patriotism.

ROBERT C. WINTEROP, *Letter to Boston Commercial Club*. 12 June, 1879.

Patriotism knows neither latitude nor longitude. It is not climatic.

E. A. STORRS, *Political Oratory*. Ch. 2.

II—Patriotism: Apothegms

10a The Beautiful, the Sacred—
Which, in all climes, men that have hearts
adore

By the great title of their mother country!
BULWER-LYTTON, *Richelieu*. Act iv, sc. 2.

11 To make us love our country, our country
ought to be lovely.

EDMUND BURKE, *Reflections on the Revolution in France*

He loves his country best who strives to make
it best.

R. G. INGERSOLL, *Decoration Day Oration*, 1882.

Best they honour thee

Who honour in thee only what is best.

WILLIAM WATSON, *The True Patriotism*.

12 He who loves not his country, can love nothing.

BYRON, *The Two Foscari*. Act III, sc. 1.

He, with liberal and enlarged mind,
Who loves his country, cannot hate mankind.

CHARLES CHURCHILL, *The Farwell*, l. 300.

13 I am French, I am Chauvin. (J'suis Français, j'suis Chauvin.)

THÉODORE AND HIPPOLYTE COUNTESS, *La Cocarde Tricolore*. Produced in Paris, 19 March, 1831. In the play, Chauvin is a young recruit, who is always singing couplets with the above refrain. Said to have been drawn from Nicholas Chauvin, sergeant in Napoleon's army, and extravagant patriot.

Since your marriage you have entered into
chauvinism.

BERNARD AND DUMANOIR, *Aides-de-Camp*. (3842)

1 How can a man be said to have a country when he has no right to a square inch of soil?

HENRY GEORGE, *Social Problems*. Ch. 2.

2 Nothing is more shameful than ignorance of one's Fatherland. (Nihil magis pudendum quam ignarum esse suæ Patriæ.)

GABRIEL HARVEY, *Notes*, written in Humphrey Lloyd's *Breviary of Britain*.

3 We don't want to fight,

But, by Jingo, if we do,

We've got the ships, we've got the men,
We've got the money too.

G. W. HUNT, *We Don't Want to Fight*. An English music hall song of 1878, when the country was on the verge of intervening in the Russo-Turkish war on behalf of the Turks. The Russophobes became known as Jingoists, and the term came to be applied generally to super-patriots, itching to go to war on the slightest provocation.

By the living Jingo.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 10.

4 Indeed, I tremble for my country when I reflect that God is just.

THOMAS JEFFERSON, *Notes on Virginia: Manners*.

5 That man is little to be envied, whose patriotism would not gain force upon the plain of Marathon, or whose piety would not grow warmer among the ruins of Iona.

SAMUEL JOHNSON, *A Journey to the Western Islands: Inch Kenneth*.

6 Why should patriotism and pessimism be identical? Hope is the mainspring of patriotism.

DAVID LLOYD GEORGE, *Speech*, House of Commons, Oct., 1919.

7 And thus we see on either hand

We name our blessings whence they've sprung;

We call our country Father Land,

We call our language Mother Tongue.

SAMUEL LOVER, *Father Land and Mother Tongue*.

8 We find them cracking up the country they belong to.

JAMES PAYN, *By Proxy*. Ch. 1.

9 I am already married to my country.

WILLIAM PITT, EARL OF CHATELAIN, when Horace Walpole tried to arrange a marriage between him and Mademoiselle Necker, afterwards Madame de Staël. (CHORKE, *Memoirs*, II, 340.)

He married public virtue in his early days, but seemed forever afterwards to be quarrelling with his wife.

MORLEY HALL, of Bishop Watson. (GARROCK, *Life*.)

10 Man was not born for himself alone, but for his country.

PLATO, *Epistles*: No. ix, To Archytas. Quoted by Cicero (*De Finibus*, II, 14, 45): Non sibi se soli natum meminerit sed patriæ.

11 Who dare to love their country, and be poor.

POPE, *On His Grotto at Twickenham*.

12 Don't spread patriotism too thin.

THEODORE ROOSEVELT. (*Metropolitan Magazine*, July, 1918.)

13 It is glorious to serve one's country by deeds; even to serve her by words is a thing not to be despised. (Pulchrum est bene facere rei publicæ, etiam bene dicere habet absurdum est.)

SALLUST, *Catiline*. Sec. 3.

14 For country, children, hearth, and home. (Pro patria, pro liberis, pro aris atque focis.)

SALLUST, *Catiline*. Sec. 59.

Strike—till the last armed foe expires;

Strike—for your altars and your fires;

Strike—for the green graves of your sires;

God—and your native land!

FITZ-GREENE HALLECK, *Marco Bozzaris*.

15 A fatherland focuses a people.

ISRAEL ZANGWILL, *Children of the Ghetto*. Bk. II, ch. 15.

III—Patriotism: My Country

16 The die was now cast: I had passed the Rubicon. Swim or sink, live or die, survive or perish with my country was my unalterable determination.

JOHN ADAMS, *Works*. Vol. iv, p. 8. In a conversation with Jonathan Sewall, in 1774. Quoted by Webster in his *Supposed Speech of John Adams*.

Live or die, sink or swim.

GEORGE PELLE, *Edward I.* (c. 1586)

17 To that loved land, where'er he goes,

His tenderest thoughts are cast;

And dearer still, through absence, grows

The memory of the past.

JAMES DRUMMOND BURNS, *The Exile*.

18 Because all earth, except his native land,
To him is one wide prison, and each breath
Of foreign air he draws seems a slow poison,
Consuming but not killing.

BYRON, *The Two Foscari*. Act I, sc. 1.

The more I saw of foreign countries, the more I loved my own. (Plus je vis l'étranger, plus j'aimais ma patrie.)

LAURENT DE BELLOY, *Siège de Calais*.

The more I see of other countries the more I love my own.

MADAME DE STAËL, *Germany*.

1
O Heaven! he cried, my bleeding country
save!

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 159.

2
Dear are our parents, dear are our children,
neighbors, companions; but all the affections
of all men are bound up in one native land.
(Cari sunt parentes, cari liberi, propinqui,
familiares; sed omnes omnium caritates patria
una complexa est.)

CICERO, *De Officiis*. Bk. i, ch. 17, sec. 57.

Our country is the common parent of all. (Patria
est communis omnium parens.)

CICERO, *In Catilinam*. No. 1, sec. 7.

Dear, sweet and pleasing to us all is the soil
of our native land. (Solum patriæ omnibus est
carum, dulce, atque jucundum.)

CICERO, *In Catilinam*. No. iv, sec. 8.

3
But more, my country's love demands the
lays;

My country's be the profit; mine the praise.

JOHN GAY, *Trivia*. Bk. i, l. 21.

4
They love their land because it is their own,
And scorn to give aught other reason why.
FITZ-GREENE HALLECK, *Connecticut*.

5
He serves me most, who serves his country
best.

HOMER, *Iliad*. Bk. x, l. 201. (Pope, tr.)

Our country's welfare is our first concern,
And who promotes that best, best proves his
duty.

WILLIAM HAVARD, *Regulus*. Act iii, sc. 3.

6
God gave all men all earth to love,
But since our hearts are small,
Ordained for each one spot should prove
Beloved over all.

RUDYARD KIPLING, *Sussex*.

7
Opposed to these, a hovering band
Contended for their father-land;
Peasants, whose new-found strength had broke
From manly necks th' ignoble yoke,
And beat their fetters into swords,
On equal terms to fight their lords.

MONTGOMERY, *The Patriot's Pass-Word*.

Marshall'd once more, at freedom's call
They came to conquer or to fall.

MONTGOMERY, *The Patriot's Pass-Word*.

8
What bosom beats not in his country's cause?
POPE, *Prologue to Addison's Cato*, l. 24.

9
Duty's claim and country's call
Shall be conscience for us all!

J. L. RENTOU, *Australia's Battle Hymn*.

10
Breathes there the man, with soul so dead,
Who never to himself hath said,
This is my own, my native land?

Whose heart hath ne'er within him burn'd
As home his footsteps he hath turn'd
From wandering on a foreign strand?

SCOTT, *Lay of the Last Minstrel*. Canto vi, st. 1.

Land of my sires! What mortal hand

Can e'er untie the filial band

That knits me to thy rugged strand!

SCOTT, *Lay of the Last Minstrel*. Canto vi, st. 2.

Where's the coward that would not dare

To fight for such a land?

SCOTT, *Marmion*. Canto iv, st. 30.

11 I do love

My country's good with a respect more tender,
More holy and profound, than mine own life.

SHAKESPEARE, *Coriolanus*. Act iii, sc. 3, l. 112.

12
This day is call'd the feast of Crispian:
He that outlives this day, and comes safe
home,

Will stand a tip-toe when this day is named,
And rouse him at the name of Crispian.

SHAKESPEARE, *Henry V*. Act iv, sc. 3, l. 40.

13
One drop of blood drawn from thy country's
bosom,
Should grieve thee more than streams of for-
eign gore.

SHAKESPEARE, *I Henry VI*. Act iii, sc. 3, l. 54.

Who is here so vile that will not love his country?

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 2, l. 35.

14
I vow to thee, my country—all earthly things
above—

Entire and whole and perfect, the service of
my love.

CECIL SPRING-RICE, *I Vow to Thee, My Coun-
try*. See APPENDIX for full quotation.

15
The arm that drives its unbought blows

With all a patriot's scorn,

Might brain a tyrant with a rose,

Or stab him with a thorn.

HENRY TIMROD, *A Cry to Arms*.

16
Our country is that spot to which our heart
is bound. (La patrie est aux lieux où l'âme
est enchaînée.)

VOLTAIRE, *Le Fanatisme*, l. 2.

17
I would not change my native land

For rich Peru with all her gold.

ISAAC WATTS, *Praise for Birth*.

18
Let our object be, our country, our whole
country, and nothing but our country.

DANIEL WEBSTER, *Address, at the laying of
the corner-stone of the Bunker Hill Monu-
ment*, 17 June, 1825.

19
The land we from our fathers had in trust,
And to our children will transmit, or die:
This is our maxim, this our piety.

WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. ii, No. 11.

Our land is the dearer for our sacrifice. The blood of our martyrs sanctifies and enriches it. Their spirit passes into thousands of hearts. How costly is the progress of the race. It is only by the giving of life that we can have life.
REV. E. J. YOUNG, *Lesson of the Hour*.
(*Monthly Religious Mag.*, May, 1865.)

IV—Patriotism and Death

See also *Soldier: How Sleep the Brave*

1 What pity is it
That we can die but once to serve our country!
ANDERSON, *Calo*. Act iv, sc. 4.

I only regret that I have but one life to lose for my country.

NATHAN HALE, *Last Words*, 22 Sept., 1776.
(STEWART, *Life of Nathan Hale*. Ch. 7.)

2 For body-killing tyrants cannot kill
The public soul—the hereditary will
That, downward as from sire to son it goes,
By shifting bosoms more intensely glows:
Its heirloom is the heart, and slaughtered men
Fight fiercer in their orphans' o'er again.

THOMAS CAMPBELL, *Lanes on Poland*, l. 146.

3 Glory to them that die in this great cause!
THOMAS CAMPBELL, *Stanzas to the Memory of the Spanish Patriots*, l. 37.

The patriot's blood's the seed of Freedom's tree.
CAMPBELL, *To the Spanish Patriots*, l. 13.

There is a victory in dying well
For Freedom,—and ye have not died in vain.
CAMPBELL, *To the Spanish Patriots*, l. 3.

4 Happy the death of him who pays the debt
Of nature for his country's sake. (O fortunata
Mors, quæ naturæ debita pro patria est potissimum reddit!)
CICERO, *Philippica*. No. iv, ch. 12, sec. 31.

Can a few days of life equal the happiness of
dying for one's country?
NAPOLEON BONAPARTE, *Sayings of Napoleon*.

5 No one would ever have exposed himself to
death for his country without the hope of
immortality. (Nemo unquam sine magna spe
immortalitatis se pro patria offerret ad mortem.)
CICERO, *Tusculanarum Disputationum*. Bk. i,
ch. 15, sec. 33.

6 And they who for their country die
Shall fill an honored grave,
For glory lights the soldier's tomb,
And beauty weeps the brave.

J. R. DREAR, *To the Defenders of New Orleans*.

7 I gave my life for freedom—This I know;
For those who bade me fight had told me so.
W. N. EWING, *Free Souls*.

8 A glorious death is his
Who for his country falls.

(Of course Alexander had a glorious death.)
PETER, *Ides*. Bk. iv, l. 406. (Duffy, tr.)

And for our country 'tis a bliss to die.
HORACE, *Ides*. Bk. xv, l. 383. (Pope, tr.)

9 It is sweet and glorious to die for one's country.
(Dulce et decorum est pro patria mori.)
HORACE, *Odes*. Bk. iii, ode 2, l. 13.

Who would not die for his dear country's cause!
HORACE, *Odes*. Bk. iii, ode 2, l. 13. (Fielding,
tr., *Tom Jones*. Bk. xii, ch. 3.)

"Tempt not death!" cried his friends; but he
bade them good-bye,
Saying, "Oh! it is sweet for our country to die!"
ERNEST SARGENT, *The Death of Warren*.

10 Not afraid to die for cherished friends or fatherland.
(Non ille pro caris amicis Aut patria
timidus perire.)
HORACE, *Odes*. Bk. iv, ode 9, l. 51.

11 And how can man die better
Than facing fearful odds,
For the ashes of his fathers
And the temples of his gods?

MACAULAY, *Horatius*. St. 27.

12 'Twere sweet to sink in death for Truth and
Freedom!
Yes, who would hesitate, for who could bear
The living degradation we may know
If we do dread death for a sacred cause?

TERENCE McSWINEY, *Lens* written when a
boy. (*Nation*, 3 Nov., 1920.) McSwiney was
Lord Mayor of Cork in 1920, was arrested
by the British for treason in August of that
year and died after a long hunger strike.

13 Far dearer, the grave or the prison,
Illumed by one patriot name,
Than the trophies of all who have risen
On Liberty's ruins to fame.

THOMAS MOORE, *Forget Not the Field*.

14 A man who is good enough to shed his blood
for his country is good enough to be given a
square deal afterwards.

THEODORE ROOSEVELT, *Life of Benion*.

15 Had I a dozen sons, each in my love alike
and none less dear than thine and my good
Marcus, I had rather had eleven die nobly
for their country than one voluptuously surfeited
out of action.

SHAKESPEARE, *Coriolanus*. Act i, sc. 3, l. 24.

16 If it be the pleasure of heaven that my country
shall require the poor offering of my life,
the victim shall be ready at the appointed
hour of sacrifice, come when that hour may.

DANIEL WEBSTER, *Supposed Speech of John Adams*.

17 They went where duty seemed to call,
They scarcely asked the reason why;
They only knew they could but die.

And death was not the worst of all!
J. G. WHITTIER, *Lexington*.

1 There is one certain means by which I can be sure never to see my country's ruin: I will die in the last ditch.

WILLIAM III, PRINCE OF ORANGE. (HUME, *History of England*. Ch. 65.)

2 And shall Trelawney die, and shall Trelawney die?

Then thirty thousand Cornish boys will know the reason why.

UNKNOWN. Old ballad popular throughout Cornwall, referring to the imprisonment of the seven Bishops by James II, in 1688, Trelawney being Bishop of Bristol. (MACAULAY, *History of England*. Ch. 8.)

And have they fixed the where, and when?
And shall Trelawney die?

Here's thirty thousand Cornish men
Will know the reason why!

ROBERT STEPHEN HAWKER, *Song of the Western Men*. Mr. Hawker wrote this song in 1825, taking the refrain from the old ballad referred to above. Davies Gilbert, President of the Royal Society, reprinted it as an old one, and Sir Walter Scott was deceived into thinking it "the solitary people's song of the seventeenth century."

V—Patriotism: Its Faults

3 Patriotism is not enough. I must have no hatred or bitterness towards anyone.

EDITH CAVELL, *Conversation with the Rev Mr. Gahan*, 11 Oct., 1915, the night before her execution at Brussels by the Germans.

Such is the patriot's boast, where'er we roam,
His first, best country, ever is at home.
And yet, perhaps, if countries we compare,
And estimate the blessings which they share,
Though patriots flatter, still shall wisdom find
An equal portion dealt to all mankind.

GOLDSMITH, *The Traveller*, l. 73.

See also COSMOPOLITANISM.

4 Never was patriot yet, but was a fool.

DRYDEN, *Absalom and Achitophel*. Pt. i, l. 968.

A patriot is a fool in ev'ry age.

POPE, *Epilogue to the Satires*. Dial. i, l. 41.

5 When a nation is filled with strife then do patriots flourish.

LAO-TSE, *The Simple Way*. No. 18.

6 You'll never have a quiet world till you knock the patriotism out of the human race.

BERNARD SHAW, *O'Flaherty V. C.*

7 It would therefore seem obvious that patriotism as a feeling is a bad and harmful feeling, and as a doctrine is a stupid doctrine. For it is clear that if each people and each State considers itself the best of peoples and States,

they all dwell in a gross and harmful delusion.

TOLSTOY, *Patriotism and Government*.

8 A great and lasting war can never be supported on this principle [patriotism] alone. It must be aided by a prospect of interest, or some reward.

WASHINGTON, *Letter to John Banister*, Valley Forge, 21 April, 1778.

9 Patriotism has become a mere national self assertion, a sentimentality of flag-cheering with no constructive duties.

H. G. WELLS, *The Future in America*.

VI—Patriotism: Patriots

10 From distant climes, o'er wide-spread seas we come.

Though not with much éclat or beat of drum;
True patriots all; for be it understood

We left our country for our country's good.
GEORGE BARRINGTON (?), *Prologue for the Opening of the Playhouse at Sydney, New South Wales*, 16 Jan., 1796. Barrington, whose real name was Waldron, was transported to Botany Bay in 1790 for theft, and he and his fellow convicts acted in a production of Edward Young's tragedy, *The Revenge*, for which Barrington is said to have written the prologue. His authorship of the lines has been questioned. R. S. Lambert, in *The Prince of Pickpockets*, ch. 8, asserts that they were written by Henry Carter, "a gentleman of considerable literary attainments," who died in 1806.

And bold and hard adventures t' undertake,
Leaving his country for his country's sake.

HENRY FITZGERFREY, *Life and Death of Sir Francis Drake*. St. 213. (1600)

'Twas for the good of my country that I should be abroad. Anything for the good of one's country—I'm a Roman for that.

GEORGE FARQUHAR, *The Beaux' Stratagem*. Act iii, sc. 2, l. 89. (1706)

11 These gentry are invariably saying all they can in dispraise of their native land; and it is my opinion, grounded upon experience, that an individual who is capable of such baseness would not hesitate at the perpetration of any villainy, for next to the love of God, the love of country is the best preventive of crime.

GEORGE BORROW, *The Bible in Spain*. Ch. 4.

12 For what were all these country patriots born? To hunt, and vote, and raise the price of corn?

BYRON, *The Age of Bronze*. St. 14.

13 A steady patriot of the world alone,
The friend of every country—but his own.

GEORGE CANTRING, *The New Morality*.

14 Patriots are grown too shrewd to be sincere.

And we too wise to trust them.

COWPER, *The Task*. Bk. v, l. 495.

For when was public virtue to be found
When private was not? Can he love the whole
Who loves no part? He be a nation's friend
Who is, in truth, the friend of no man there?

COWPER, *The Task*. Bk. v, l. 502.

1 Patriots have toil'd, and in their country's
cause

Bled nobly; and their deeds, as they deserve,
Receive proud recompense.

COWPER, *The Task*. Bk. v, l. 704.

2 Patriots in peace, assert the people's right;
With noble stubbornness resisting might.

DEYDEN, *Epistles: To John Darden of Chester-*
ton, l. 184.

Then, seiz'd with fear, yet still affecting fame,
Usurped a patriot's all-atonement name.

DEYDEN, *Abraham and Achitophel*. Pt. 1, l. 178.

3 The flaming patriot, who so lately scorched
us in the meridian, sinks temperately to the
west, and is hardly felt as he descends.

JUNIUS, *Letters*. Letter 54, 15 Aug. 1771.

4 Brave men and worthy patriots, dear to God,
and famous to all ages.

MILTON, *Treatise of Education*.

5 Who stabs at this my heart, stabs at a king-
dom;

These veins are rivers, and these arteries
Are every roads; this body is your country.

STEPHEN PHILLIPS, *Herod*. Act ii.

6 I never was a good son or a good brother or
a good patriot in the sense of thinking that
my mother and my sister and my native
country were better than other people's, be-
cause I happened to belong to them.

BERNARD SHAW, *The Irrational Knot*. Ch. 6.

7 None loves his king and country better,
Yet none was ever less their debtor.

SWIFT, *A Pastoral Dialogue*.

8 The ever lustrous name of patriot
To no man be denied because he saw
Wherein his country's wholeness lay the flaw,
Where, on her whiteness, the unseemly blot.

WILLIAM WATSON, *Sonnets*.

9 If I ever love another country, damn ME!
UNKNOWN. Retort of discouraged Confederate
private to General Polk. (THOMPSON, *Pres-*
idents I've Known, p. 186.)

PATRONAGE

See also Politics: Office-Holding

10 "O dear Mother Outline! of wisdom most
sage,

What's the first part of painting?" She said.
"Patronage."

PATRONAGE

"And what is the second, to please and en-
gage?"

She frowned like a fury, and said: "Patron-
age."

"And what is the third?" She put off old age,
And smil'd like a siren, and said: "Patron-
age."

WILLIAM BLAKE, *On Art and Artists*. Pt. iv.

11 The mud of English patronage
Grows round his feet, and keeps him down.
ROBERT BUCHANAN, *Edward Crouchurst*.

12 But now for a Patron, whose name and whose
glory

At once may illustrate and honour my story.
BURNS, *To the Hon. C. J. Fox*.

13 And thou shalt prove how salt a savor hath
The bread of others, and how hard the path
To climb and to descend the stranger's stairs!
DANTE, *Paradiso*. Canto xvii, l. 58.

14 Is not a Patron, my Lord, one who looks with
unconcern on a man struggling for life in
the water, and, when he has reached ground,
encumbers him with help?

SAMUEL JOHNSON, *Letter to the Earl of*
Chesterfield, 7 Feb., 1755. (BOSWELL, *Life*,
1775.) Johnson's explanation to Boswell of
the letter was: "Sir, after making great
professions, he had, for many years, taken
no notice of me; but when my *Dictionary*
was coming out, he fell a scribbling in *The*
World about it. Upon which, I wrote him a
letter expressed in civil terms, but such as
might shew him that I did not mind what
he said or wrote, and that I had done with
him."

Patron: Commonly a wretch who supports with
insolence, and is paid with flattery.

SAMUEL JOHNSON, *Dictionary of the English*
Language.

15 Mæcenas, sprung from royal stock, my bul-
wark and my glory dearly cherished (Mæce-
nas atavis edite regibus, O et præsidium et
dulce decus meum.)

HORACE, *Odes*. Bk. i, ode 1, l. 1.

Let there be Mæcenas, Flaccus, and there will
not be wanting Vergils. (Sint Mæcenas non
derunt, Flacce, Maronem.)

MARTIAL, *Epigrams*. Bk. viii, ep. 56.

16 We should seek support from merit, not from
patrons; he has sufficient patrons who does
rightly. (Virtute ambire oportet, non favitori-
bus; Sat habet favitorum semper, qui recte
facit.)

PLAUTUS, *Amphitruo*: Prologue, l. 78.

It matters not a featherweight whether patron
or client is the better man. (Pluma haud in-
terest, patronus an cliens probior sit.)

PLAUTUS, *Mortellaria*, l. 408, (Act ii, sc. 1.)

1 No man's talents, however brilliant, can raise him from obscurity, unless they find scope, opportunity, and also a patron to commend them. (Neque enim cuiquam tam clarum statim ingenium, ut possit emergere, nisi illi materia, occasio, fautor etiam commendatorque contingat.)

PLINY THE YOUNGER, *Epistles*. Bk. vi, epis. 23.

2 My soul's earth's god, and body's fostering patron.

SHAKESPEARE, *Love's Labour's Lost*. Act 1, sc. 1, l. 222.

3 Getting Patronage is the whole art of life. A man cannot have a career without it.

BERNARD SHAW, *Captain Brassbound's Conversion*. Act III.

4 Refuse to endure the haughty insolence [of patrons]. (Mitte superba pati fastidia.)

UNKNOWN. An adaptation of Vergil's "superba pati fastidia." (*Eclagues*, II, 15.)

PAYMENT

5 Alas! how deeply painful is all payment! . . . They hate a murderer much less than a claimant. . . .

Kill a man's family, and he may brook it—But keep your hands out of his breeches' pocket.

BYRON, *Don Juan*. Canto x, st. 79.

While punctual beaux reward the grateful notes, And pay for poems—when they pay for coats.

BYRON, *English Bards and Scotch Reviewers*, l. 797.

6 What you will have, quoth God, pay for it and take it.

EMERSON, *Essays, First Series: Compensation*. Quoted as a proverb.

7 He that payeth aforehand hath never his work well done.

JOHN FLORIO, *Second Frutes*, Fo. 39.

Pay beforehand and your work will be behind-hand.

JOHN RAY, *English Proverbs*.

Pay-before-hand's never well served.

SCOTT, *The Bride of Lammermoor*. Ch. 3.

8 Glad that he . . . had paid her his debt in her own coin.

ROBERT GREENE, *Works*. Vol. vii, p. 133. (1589)

I would pay him in his own coin.

AFERA BEEN, *Lucky Chance*. Act I, sc. 2.

She pays him in his own coin.

SWIFT, *Polite Conversation*. Dial. III.

I am accustomed to pay men back in their own coin. (Ich bin gewohnt in der Münze wiederzahlen in der man mich bezahlt.)

BIERMARCK, *Speech*, to the Ukrainontanes, 1870.

9 A good prayer is master of another man's purse.

GEORGE HERBERT, *Jacobs Prudentium*.

10 If I can't pay, why I can owe.

JOHN RIVINGTON, *Be Merry, Friends*.

11 Light is the dance, and doubly sweet the lays, When, for the dear delight, another pays.

HOMER, *Odyssey*. Bk. I, l. 205. (Pope, tr.)

He thought I was to pay the piper.

CONGREVE, *Love for Love*. Act II, sc. 5.

I am not at all in the humor to pay the fiddlers for others to dance. (Je ne suis point d'humeur à payer les violons pour faire danser les autres.)

MOLIERE, *La Comtesse d'Escarbagnas*. Sc. 8.

Always those that dance must pay the music.

JOHN TAYLOR THE WATER-PORT, *Taylor's Feast*, p. 98. (1638)

He who pays the piper can call the tune.

JOHN RAY, *English Proverbs*.

12 He loveth well to be at good fare, but he will pay no shot.

WILLIAM HORMAN, *Vulgaria*. Fo. 165. (1519)

I will pay for my shot.

JOHN BOURCHIER, LORD BERNERS, *Hom of Burdeux*, 704. (c. 1534)

Have paid scot and lot there any time this eighteen years.

BEN JONSON, *Every Man in His Humour*. Act III, sc. 3.

Every man must pay his scot.

EMERSON, *Conduct of Life: Wealth*.

13 He that pays last payeth but once.

JAMES HOWELL, *Proverbs*, 4. (1659)

He that pays last never pays twice.

THOMAS FULLER, *Gnomologia*. No. 2246.

14 The time for payment comes, early or late, No earthly debtor but accounts to Fate.

JOHN MASEFIELD, *The Widow in the Bye Street*.

15 Till thou hast paid the uttermost farthing.

New Testament: *Matthew*, v, 26; *Luke* xii, 59.

Pay me that thou owest.

New Testament: *Matthew*, xviii, 28.

16 Pay and pray too.

DANIEL ROGERS, *Matrimonial Honour*, 53.

He that cannot pay, let him pray.

THOMAS FULLER, *Gnomologia*. No. 6362.

To pray and pay too is the devil.

DANIEL DEFON, *Everybody's Business*.

17 Base is the slave that pays.

SHAKESPEARE, *Henry V*. Act II, sc. 1, l. 102.

18 He is well paid that is well satisfied.

SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 415.

1 **None** nothing but pay, pay,
With, laugh and lay down,
Borough, city, and town.

SKELTON, *Why Come Ye Not to Court*, l. 926.
Pass the hat for your credit's sake, and pay, pay,
pay!

2 KILPIN, *The Absent-Minded Beggar*.

3 Pay what you owe, and what you're worth
you'll know.

C. H. SPURGEON, *John Ploughman* Ch. 12.
He [Sir Pkt Crawley] had an almost invincible
repugnance to paying anybody, and could only
be brought by force to discharge his debts.

THACKERAY, *Vanity Fair* Bk. I, ch. 9.
Tho' I owe much, I hope long trust is given,
And truly mean to pay all bills in Heaven.

UNKNOWN *Epitaph*, Barnwell Churchyard

4 Who quick be to borrow, and slow be to pay,
Their credit is naught, go they never so gay.

THOMAS TUSSEY, *Free Hundred Poems of Good
Husbandry: January's Abstract*

5 You could not well expect to go in without
paying, but you may pay without going in
ARTEMUS WARD, *Notice at Door of the Tent*

6 Who cannot pay with money, must pay with
his body (Luat in corpore, qui non habet in
aere)

UNKNOWN. A law maxim.

PEACE

See also War and Peace

I—Peace: Definitions

6 Peace is liberty in tranquillity.

CICERO, *Philippics* No. ii, sec. 44.

7 Those Christians best deserve the name
Who studiously make peace their aim,
Peace, both the duty and the prize
Of him that creeps and him that flies.

COWPER, *The Nightingale and Glow-Worm*

8 The first and fundamental law of Nature,
which is, to seek peace and follow it.

THOMAS HOBBS, *Leviathan* Pt. I, ch. 14.

9 Peace is the nurse of Ceres; Ceres is the foster-
child of Peace. (Pax Cererem nutrit; pacis
alumni Ceres.)

ORIGEN, *Psalm* Bk. I, l. 704.

Peace.

Dear nurse of arts, pleasures and joyful births

SHAKESPEARE, *Henry V.* Act v, sc. 2, l. 34.

10 People are always expecting to get peace in
heaven: but you know whatever peace they
get there will be immediately made. Whenever mak-
ing of peace they can be bent for, must be
on the earth here.

WILKINS, *The Eagle's Nest*, Locusts

You may either win your peace or buy it, win
it, by resistance to evil; buy it, by compromise
with evil.

JAMES RUSKIN, *The Two Paths*. Lecture v, l. 14

A peace is of the nature of a conquest;
For then both parties nobly are subdued,
And neither party loser.

SHAKESPEARE, *Henry IV.* Act iv, sc. 2, l. 89

12 Peace is the healing and elevating influence
of the world

WOODROW WILSON, *Address*, Philadelphia, 10
May, 1915

II—Peace: Apothegms

13 To plunder, to slaughter, to steal, these things
they misname empire, and where they make
a desert, they call it peace. (Atqui ubi soli-
tudinem faciunt, pacem appellant.)

CALGACUS, addressing the Britons at the battle
of the Grampians, referring to the Romans
(TACITUS, *Agricola* Sec. 30)

Yet there we follow but the bent assign'd
By fatal Nature to man's warring kind
Mark! where his carnage and his conquests cease!
He makes a solitude, and calls it—peace!

BYRON, *The Bride of Abydos*. Canto ii, l. 428

14 Go in peace ("Epev xairow")

CALLIMACHUS, *Epitaph for a Priestess* (Greek
Anthology Bk. vii, epig. 728.)

Go in peace (Vade in pace.)

Vulgate: *Exodus*, iv, 18

15 Thank God for peace! Thank God for peace,
when the great gray ships come in!

GUY WETMORE CARRYL, *When the Great Gray
Ships Come In*.

16 Nor is heaven always at peace. (Nec sidera
pacem Semper habent.)

CLAUDIAN, *De Bello Gothico*, l. 62.

Where there is peace, God is.

GEORGE HERBERT, *Jacula Prudentum*. No. 729.

17 Peace rules the day, where reason rules the
mind.

WILLIAM COLLIER, *Hanson*, l. 48.

18 Though peace be made, yet it is interest that
keeps peace.

OLIVER CROMWELL, *Speech*, in Parliament, 4
Sept., 1654. He refers to it as "a maxim not
to be despised."

If we will have Peace without a worm in it, lay
we the foundations of Justice and Righteousness.
OLIVER CROMWELL, *Speech*, 23 Jan., 1656. (*Let-
ters and Speeches*, iv, 12.)

19 The end of Victory is said to be unsounded,
but Peace gives victory to both sides.

BARROW, *Journal*, 1667.

1 Let us have peace!
U. S. GRANT, *Letter Accepting the Nomination to the Presidency*, 29 May, 1868.

2 How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace,
Old Testament: Isaiah, lii, 7.

3 Peace, peace; when there is no peace.
Old Testament: Jeremiah, vi, 14; viii, 11.

4 Peace courts his hand, but spreads her charms in vain;
"Think nothing gain'd," he cries, "till nought remain."

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l. 199.

5 The days of peace and slumberous calm are fled.
KEATS, *Hyperion* Bk. ii, l. 335.

6 Peace at any price. (Paix à tout prix.)
LAMARTINE (ARTHUR HUGH CLOUGH, *Letters and Remains*, p. 105.)

The Ministry of peace at any price. (Le Ministère de la Paix à tout prix.)
ARMAND CARRÉL, referring to the Périé ministry. (*National*, 13 March, 1831.)

We love peace, as we abhor pusillanimity; but not peace at any price. There is a peace more destructive of the manhood of living man than war is destructive of his material body. Chans are worse than hayonets.

DOUGLAS JERROLD, *Specimens of Jerrold's Wit: Peace*.

Though not a "peace-at-any-price" man, I am not ashamed to say that I am a peace-at-almost-any-price man.

SIR JOHN LUBBOCK, *The Use of Life* Ch. 11.
Lord Palmerston sneered at John Bright as a "peace-at-any-price man."

Professional pacifists, the peace-at-any-price, non-resistance, universal arbitration people, are seeking to Chinify this country.

THEODORE ROOSEVELT, *Speech*, San Francisco.
If I must choose between peace and righteousness, I choose righteousness.

THEODORE ROOSEVELT, *Unwise Peace Treaties*.
There is a price which is too great to pay for peace, and that price can be put in one word. One cannot pay the price of self-respect.

WOODROW WILSON, *Speech*, Des Moines, 1 Feb., 1916.

7 Glory to God in the highest, and on earth peace, good will toward men.
New Testament: Luke, ii, 14.

Peace be to this house.
New Testament: Luke, x, 5 (Pax huc domui. —Vulgate.)

Peace be within thy walls, and prosperity within thy palaces.

Old Testament: Psalms, xcix, 7.

That peace which made thy prosperous reign to shine,
That peace thou lovest to thy imperial line,
That peace, oh, happy shade, be ever thine.
DRYDEN, *Threnodia Augustalis*. St. 9.

8 Blessed are the peace-makers.
New Testament: Matthew, v, 9. (Beati pacifici. —Vulgate.)

Your "if" is the only peace-maker; much virtue in "if."
SHAKESPEARE, *As You Like It*. Act v, sc. 4, l. 107.

I hate your if's.
STERNE, *Tristram Shandy*. Bk. i, ch. 12.

9 Agree with thine adversary quickly, whiles thou art in the way with him.
New Testament: Matthew, v, 25.

If it be possible, as much as lieth in you, live peaceably with all men.
New Testament: Romans, xii, 18.

10 Fair peace is becoming to men; fierce anger belongs to beasts. (Candida pax homines, trux decet ira feras.)

OVID, *Ars Amatoria*. Bk. iii, l. 502.

11 An equal doom clipp'd Time's blest wings of peace.

PETARCHI, *To Laura in Death*. Sonnet xlviii.

12 Her ways are ways of pleasantness, and all her paths are peace.

Old Testament: Proverbs, vii, 17.

13 Still in thy right hand carry gentle peace,
To silence envious tongues.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 445.

Enrich the time to come with smooth-faced peace,

With smiling plenty and fair prosperous days!

SHAKESPEARE, *Richard III*. Act v, sc. 5, l. 33.

14 No more shall . . . Peace

Pipe on her pastoral flock a languid note,
And watch her harvest ripen.

TENNYSON, *Maud*. Pt. ii, sec. 6, st. 2.

15 Peace is always beautiful.

WALT WHITMAN, *The Sleepers*.

16 Who gives a nation peace, gives tranquillity to all.

HORACE WALPOLE, *Letter to Sir Horace Mann*, 3 Oct., 1762.

17 It must be a peace without victory.

WOODROW WILSON, *Address to U. S. Senate*, 22 Jan., 1917.

Open covenants of peace openly arrived at. . . . Absolute freedom of navigation upon the seas outside territorial waters alike in peace and in war. . . . The removal, so far as possible, of all economic barriers and the establishment of an equality of trade conditions among all na-

signa. . . . Adequate guarantees given and taken that national armaments will be reduced to the lowest point consistent with domestic safety.

WOODROW WILSON, *First four of Fourteen Points*.

III—Peace with Honor

1 Lord Salisbury and myself have brought you back peace—but a peace, I hope, with honour.

BENJAMIN DISRAELI, *Speech*, after Berlin Congress, 16 July, 1878.

2 With peace and honour I am willing to spare anything so as to keep all ends together.

SAMUEL PEPYS, *Diary*, 25 May, 1663.

3 If peace cannot be maintained with honour, it is no longer peace.

LORD JOHN RUSSELL, *Speech*, at Greenock, Sept., 1853.

4 That it shall hold companionship in peace With honour, as in war.

SHAKESPEARE, *Coriolanus*. Act III, sc. 2, l. 49.

We have made peace

With no less honour to the Antiates Than shame to the Romans.

SHAKESPEARE, *Coriolanus*. Act v, sc. 6, l. 79.

5 Not thus doth Peace return!
A blessed visitant she comes;
Honour in his right hand
Doth lead her like a bride.

ROBERT SOUTHEY, *Corinna Aulica*. Sec. 5.

6 Peace with honor.

THEOBALD, COUNT OF CHAMPAGNE, *Letter to Louis the Great*. c. 1125. (WALTER MAY, *De Nugis Curialium*, p. 220); SIR KENELM DIGBY, *Letter to Lord Bristol*, 27 May, 1625.

He had rather spend £10,000 on Embassies to keep or procure peace with dishonour, than £10,000 on an army that would have forced peace with honour.

SIR ANTHONY WILSON, *The Court and Character of King James*, p. 185. (1650)

IV—Peace: World Peace

7 To make peace in Europe possible, the last representative of the pre-war generation must die and take his pre-war mentality into the grave with him.

EDUARD BERNÉ, *Interview*, Dec., 1929.

8 As I read this to-day what a change! The world convulsed by war as never before. Men slaying each other like wild beasts.

ANDREW CARRUTHER, *Autobiography*. The abrupt close of the manuscript.

9 War will never yield but to the principles of universal justice and love, and these have no

sure root but in the religion of Jesus Christ.

WILLIAM ELLERY CHANNING, *Lecture on War*. Peace cannot be kept by force. It can only be achieved by understanding.

ALBERT EINSTEIN, *Notes on Pacifism*.

10 An end to these bloated armaments.

BENJAMIN DISRAELI, *Speech*, advocating disarmament, 1862. See also under PREPAREDNESS.

11 Instead of by battles and Ecumenical Councils, the rival portions of humanity will one day dispute each other's excellence in the manufacture of little cakes.

FOURIER. (EMERSON, *Lectures and Biographical Sketches: The Man of Letters*.)

12 The only foes that threaten America are the enemies at home, and these are ignorance, superstition and incompetence.

ELBERT HUBBARD, *The Philistine*. Vol. II, p. 36.

13 The closeness of their [the nations'] intercourse will assuredly render war as absurd and impossible by-and-by, as it would be for Manchester to fight with Birmingham, or Holborn Hill with the Strand.

LEIGH HUNT, *Poems: Preface*.

14 They shall beat their swords into ploughshares, and their spears into pruning-hooks: nation shall not lift up sword against nation, neither shall they learn war any more.

Old Testament: *Isaiah*, II, 4; *Joel*, III, 10; *Micah*, IV, 3.

The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid.

Old Testament: *Isaiah*, XI, 6.

15 An association of men who will not quarrel with one another is a thing which never yet existed, from the greatest confederacy of nations down to a town-meeting or a vestry.

THOMAS JEFFERSON, *Letter to John Taylor*, 1798.

You have not been mistaken in supposing my views and feeling to be in favor of the abolition of war. . . . I hope it is practicable, by improving the mind and morals of society, to lessen the disposition to war; but of its abolition I despair.

THOMAS JEFFERSON, *Writings*. Vol. XVIII, p. 298.

16 An angel with a trumpet said,
"Forevermore, forevermore,
The reign of violence is o'er!"

LONGFELLOW, *The Occultation of Orion*. St. 4.

Were half the power that fills the world with terror,

Were half the wealth bestowed on camps and courts,

Given to redeem the human mind from error,

There were no need of arsenals and forts.
H. W. LONGFELLOW, *The Arsenal at Springfield*.

Peace! and no longer from its brazen portals
The blast of War's great organ shakes the
skies!

But beautiful as songs of the immortals,
The holy melodies of love arise.
LONGFELLOW, *The Arsenal at Springfield*.

Buried was the bloody hatchet;
Buried was the dreadful war-club;
Buried were all warlike weapons,
And the war-cry was forgotten.
Then was peace among the nations.
LONGFELLOW, *Hiawatha*. Pt. xiii, l. 7.

War in men's eyes shall be
A monster of iniquity
In the good time coming.
Nations shall not quarrel then,
To prove which is the stronger;
Nor slaughter men for glory's sake;—
Wait a little longer.
CHARLES MACKAY, *The Good Time Coming*.

No war, or battle's sound
Was heard the world around;
The idle spear and shield were high up hung.
MILTON, *Hymn on the Morning of Christ's
Nativity*, l. 53.

To discover a system for the avoidance of war
is a vital need of our civilization; but no such
system has a chance while men are so un-
happy that mutual extermination seems to
them less dreadful than continued endurance
of the light of day.

BERTRAND RUSSELL, *The Conquest of Happi-
ness*, p. 15.

For lo! the days are hastening on,
By prophet-hards foretold,
When with the ever-circling years,
Comes round the age of gold;
When Peace shall over all the earth
Its ancient splendors fling
And the whole world send back the song
Which now the angels sing.
EDMUND HAMILTON SEARS, *The Angels' Song*.
See also under CHRISTMAS.

The time of universal peace is near;
Prove this a prosperous day, the three-nook'd
world
Shall bear the olive freely.
SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 6, l. 4.

Let the bugles sound the *Truce of God* to the
whole world forever.
CHARLES SUMNER, *Oration: The True Gran-
deur of Nations*.

The battlefield as a place of settlement of

disputes is gradually yielding to arbitral courts
of justice.

WILLIAM HOWARD TAFT, *Dawn of World
Peace*. (*U. S. Bureau of Education Bulletin*.
No. 8.)

Ah! when shall all men's good
Be each man's rule, and universal Peace
Lie like a shaft of light across the land,
And like a lane of beams athwart the sea?
TENNYSON, *The Golden Year*, l. 47.

Till the war-drum throb'd no longer, and the
battle-flags were fur'd
In the Parliament of man, the Federation of
the world.

ALFRED TENNYSON, *Locksley Hall*, l. 127.

Who can fancy warless men?
Warless? war will die out late then. Will it
ever? late or soon?
Can it, till this outworn earth be dead as yon
dead world the moon?

TENNYSON, *Locksley Hall Sixty Years After*, l.
173.

The League of Nations is a declaration of
love without the promise of marriage.
ADMIRAL VON TIRPITZ. (*So Say the Wise*, p.
167.)

'Tis startin' a polis foolce to prevint war. . .
How'll they be ar-rmed? What a foolish ques-
tion. They'll be ar-rmed with love, if coorse.

FIMLEY PETER DOWNE, *On Making a Will*.
Referring to W. J. Bryan's speech on League
of Nations, 1920.

Beautiful that war and all its deeds of car-
nage, must in time be utterly lost;
That the hands of the sisters Death and Night
incessantly softly wash again and ever
again, this soiled world.

WALT WHITMAN, *Drum-Taps: Reconciliation*.

When Earth, as if on evil dreams,
Looks back upon her wars,
And the white light of Christ outstreams
From the red disk of Mars,

His fame who led the stormy van
Of battle well may cease;
But never that which crowns the man
Whose victory was Peace.

WHITTIER, *William Francis Bartlett*.

God for His service needeth not proud work
of human skill;
They please Him best who labour most in
peace to do His will.

WORDSWORTH, *The Poet's Dream*, l. 65.

The High Contracting Parties solemnly de-
clare in the names of their respective peoples
that they condemn recourse to war for the
solution of international controversies, and
renounce it as an instrument of national

policy in their relations with one another. The High Contracting Parties agree that the settlement or solution of all disputes or conflicts of whatever nature or of whatever origin they may be, which may arise among them, shall never be sought except by pacific means.

Articles I and II of the Pact of Paris.

V—Peace: Its Faults

1 And Peace it self is War in Masquerade

DRYDEN, *Abraham and Achitophel*. Pt. i, l. 752; pt. ii, l. 369.

2 My argument is that War makes rattling good history; but Peace is poor reading.

THOMAS HARDY, *The Dynasts* Act ii, sc. 5

3 It is mutual cowardice that keeps us in peace
Were one-half of mankind brave, and one-half cowards, the brave would be always beating the cowards. Were all brave, they would lead a very uneasy life, all would be continually fighting; but being all cowards, we go on very well.

SAMUEL JOHNSON, (*Boeswell*, *Life*, 28 April, 1778)

4 Now we suffer the ills of a long peace; luxury, more cruel than warfare, has overshadowed us. (Nunc patitur longæ pacis mala; sævior arma Læstia incubant.)

JUVENAL, *Satires* Sat. vi, l. 392.

The cankers of a calm world and a long peace

SHAKESPEARE, *1 Henry IV*. Act iv, sc. 2, l. 33

5 The inglorious arts of peace.

ANDREW MARVELL, *An Horatian Ode Upon Cromwell's Return from Ireland*

6 Nor is this peace, the nurse of drones and cowards,

Our health, but a disease

MASSEMER, *The Maid of Honour*. Act i, sc. 1

7 The brazen throat of war had ceased to roar:
All now was turn'd to jollity and game,
To luxury and riot, feast and dance.

MILTON, *Paradise Lost*. Bk. xi, l. 709

Peace to corrupt no less than war to waste.

MILTON, *Paradise Lost*. Bk. xi, l. 780

8 No more to watch at night's eternal shore,
With England's chivalry at dawn to ride;
No more defeat, faith, victory.—Oh, no more
A cause on earth for which we might have died.

JOHN MOWATT, *Peace*.

9 For peace do not hope; to be just you must break it.

JOHN BOYLE O'REILLY, *Rules of the Road*.

10 War its thousands slays, Peace its ten thousands

BILLY PORTER, *Death*, l. 178.

11 Plenty and peace breeds cowards' hardness
ever

Of hardness is mother.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 6, l. 21.

12 In this weak piping time of peace.

SHAKESPEARE, *Richard III*. Act i, sc. 1, l. 24.

13 Beware of the man who does not return your blow.

BERNARD SHAW, *Maxims for Revolutionists*.

There are pacifists in pleasure as well as pacifists in war. The latter are called cowards. The former are called leading moral citizens.

G. J. NATHAN, *The World in Falseface*.

14 Even war is better than a miserable peace.
(Miseram pacem vel bello bene mutari)

TACITUS, *Annals* Bk. iii, sec. 44

Down with a patched-up peace, sow seeds of wicked war! (Daice compositam pacem, sere crimina belli)

VIRGIL, *Æneid* Bk. vii, l. 339.

15 Why do they prate of the blessings of peace? we have made them a curse,

Pickpockets, each hand lusting for all that is not its own,

And lust of gain, in the spirit of Cain, is it better or worse

Than the heart of the citizen hissing in war on his own hearthstone?

TENNYSON, *Maud*. Pt. i, sec. 1, st. 6.

When a Mammonite mother kills her babe for a burial-fee,

And Timour-Mammon grins on a pile of children's bones,

Is it peace or war? better, war! loud war by land and by sea,

War with a thousand battles, and shaking a hundred thrones!

TENNYSON, *Maud*. Pt. i, sec. 1, st. 12.

16 Verily I do think
War is as hateful almost, and well-nigh
As ghastly, as this terrible Peace, whereby
We halt forever on the crater's brink,
And feed the wind with phrases.

WILLIAM WATSON, *Ver Tenebrosum*. It was a President of the French Senate who spoke of "The pernicious poison of a premature peace."

VI—Peace of Mind

See also Tranquillity

17 Peace, peace is what I seek, and public calm:
Endless extinction of unhappy babes.

MATTHEW ARNOLD, *Merope*, l. 351.

18 They have tormented me and I have been trans-

lated into thy peace. (Teligisti me et exarsi in pacem tuam.)

St. Augustine, *Confessions*. Bk. x, ch. 27.

That peace which the world cannot give.

Book of Common Prayer: Evening Prayer.

Nothing can bring you peace but yourself

Emerson, *Essays: Of Self-Reliance*.

1 After dreams of horror, comes again
The welcome morning with its rays of peace.

Barrow, *Mutation*, l. 5.

2 The Pilgrim they laid in a large upper chamber, whose window opened toward the sun-rising; the name of the chamber was Peace, where he slept till break of day, and then he awoke and sang.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. I.

3 In his will is our peace. (In la sua voluntate è nostra pace.)

DANTE, *Paradiso*. Bk. iii, l. 85.

4 Peace be to you.

Old Testament: *Genesis*, xliii, 23, etc. (Pax vobiscum—Vulgate.)

The peace of God which passeth all understanding.

New Testament: *Philippians*, iv, 7

5 When a man finds no peace within himself it is useless to seek it elsewhere (Quand on ne trouve pas son repos en soi-même, il est inutile de le chercher ailleurs.)

LA ROCHEFOUCAULD, *Maximes Supprimées*, 571.

6 I shall not hold my little peace; for me
There is no peace but one.

ALICE MEYNELL, *The Poet to the Birds*.

7 I knew by the smoke, that so gracefully curl'd
Above the green elms, that a cottage was near,
And I said, "If there's peace to be found in
the world,

A heart that was humble might hope for
it here!"

THOMAS MOORE, *Ballad Stanzas*. Said to refer to the old Redfield farm at Batavia, N. Y., where the poet passed a night in 1804.

8 Joy is like restless day; but peace divine

Like quiet night;

Lead me, O Lord, till perfect day shall shine
Through Peace to Light.

ANDREW ARN PROCTOR, *Per Pacem ad Lucem*.

9 But sometimes, through the Soul of Man,
Slow moving o'er his pain,

The moonlight of a perfect peace

Floods heart and brain.

WILLIAM SHARP, *The White Peace*.

10 We should have much peace if we would not
busy ourselves with the sayings and doings
of others.

THOMAS A. KEMP, *De Imitatione Christi*. Pt. I, ch. II.

Thy peace shall be in much patience.

THOMAS A. KEMP, *De Imitatione Christi*. Pt. III, ch. 25.

12 To be glad of life because it gives you the chance to love and to work and to play and to look up at the stars, to be satisfied with your possessions but not contented with yourself until you have made the best of them, to despise nothing in the world except falsehood and meanness and to fear nothing except cowardice, to be governed by your admirations rather than by your disgusts, to covet nothing that is your neighbor's except his kindness of heart and gentleness of manners, to think seldom of your enemies, often of your friends, and every day of Christ, and to spend as much time as you can, with body and with spirit, in God's out-of-doors, these are little guide-posts on the footpath to peace.

HENRY VAN DYKE, *The Footpath to Peace*

13 Peace begins just where ambition ends.

YOUNG, *Night Thoughts* Night v, l. 940.

PEACH

14 And the soft gold-down on her silken chin
Is like the under side of a ripe peach.

ROBERT BUCHANAN, *Polyphemus's Passion*.

15 A little peach in the orchard grew,—
A little peach of emerald hue;

Warmed by the sun and wet by the dew,
It grew.

One day, passing that orchard through,
That little peach dawned on the view
Of Johnny Jones and his sister Sue—
Them two . . .

Hard trials for them two,
Johnny Jones and his sister Sue,
And the peach of emerald hue,

That grew

Listen to my tale of woe!

John took a bite and Sue took a chew,
And then the trouble began to brew,—
Trouble the doctor could n't subdue.

Too true!

Under the turf where the daisies grew
They planted John and his sister Sue,
And their little souls to the angels flew,—
Boo-hoo!

EVONNE FIELD, *The Little Peach*

16 The peach will have wine, and the fig water.

JOHN GRANGE, *Golden Aphroditus* (1577)

17 An apple is an excellent thing—until you have
tried a peach!

GEORGE DU MAURIER, *Trilby*, p. 256.

18 Give me women as soft, and as delicate, and

as velvet as my peaches! . . . with peaches and women, it's only this side next the sun that's tempting.

DUIDA, *Strathmore*.

As touching peaches in general, the very name in Latin, whereby they are called Persica, doth evidently show that they were brought out of Persia first.

PLINY, *Historia Naturalis*. Bk. xv, sec. 13.

Pill [peel] a fig for your friend, and a peach for your enemy.

JOHN RAY, *English Proverbs*. From the Italian, "Al amico cura gli il fico, al inimico il perico."

The ripest peach is highest on the tree.

JAMES WHITCOMB RILEY, *The Ripest Peach*.

Oh, Persica, Persica, pale and fair,
With a ripe blush on your cheek,
How pretty—how very pretty you are,
Until you begin to speak!
As for a heart and soul, my dear,
You have not enough to sin;
Outside so fair, like a peach you are,
With a stone for a heart within.
W. W. STORZ, *Persica*

PEACOCK

Like an imperial peacock stalk abroad
(That royal bird, whose tail's a diadem).

BYRON, *Don Juan* Canto vii, st. 74.

And stately peacocks with their splendid eyes.

THOMAS HOOD, *Plea of the Midsummer Fairies*

Like a peacock whose eyes are inclin'd to his tail.

THOMAS HOOD, *A Partisan Glance*.

To Paradise, the Arabs say,
Satan could never find the way
Until the peacock led him in.

CHARLES GOUFRET LELAND, *The Peacock*.

And like a peacock sweep along his tail.

SHAKESPEARE, *I Henry VI*. Act iii, sc. 3, l. 6.

Why, he stalks up and down like a peacock,—
a stride and a stand.

SHAKESPEARE, *Troilus and Cressida*. Act iii, sc. 3, l. 251.

Proud as peacocks.

SHERLOCKE, *Haicher of Heresies*. (1565)

The pride of the peacock is the glory of God.

WILLIAM BLAKE, *Proverbs of Hell*.

"Fly pride," says the peacock.

SHAKESPEARE, *The Comedy of Errors*. Act iv, sc. 3, l. 81.

And there they placed a peacock in his pride.

TERNEYSON, *Gareth and Lynette*, l. 829.

She is a peacock in everything but beauty.

OSCAR WILDE, *Pictures of Dorian Gray*. Ch. 1.

PEARL

If that a pearl may in a toad's head dwell,
And may be found too in an oyster shell.

JOHN BUNYAN, *The Pilgrim's Progress: The Author's Apology for His Book*, l. 80.

Has a pearl less whiteworm

Because of its birth?

THOMAS MOORE, *Desmond's Song*.

They [the Russians] came to the court balls
dropping pearls and vermin.

MACAULAY, *History of England* Ch. 23.

Give not that which is holy unto the dogs,
neither cast ye your pearls before swine,
lest they trample them under their feet, and turn
again and rend you.

New Testament: *Matthew*, vii, 6.

Men should not put pearls white

To-lore rude swine.

JOHN LYDGATE, *Minor Poems*, p. 188.

Introducing a fine woman to you is casting pearls
before swine.

BERNARD SHAW, *How He Lied to Her Husband*.

And the precious pearls ye strowen to hogs.

UNKNOWN. (WRIGHT, *Political Poems*, ii, 110.
1401)

See also under SWINE.

When he had found one pearl of great price.

New Testament: *Matthew*, xiii, 46.

This treasure of an oyster.

SHAKESPEARE, *Antony and Cleopatra*. Act 4,
sc. 5, l. 44.

One whose hand

Like the base Indian, threw a pearl away
Richer than all his tribe.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 346.

PEDANTRY

Pedantry consists in the use of words unsuitable to the time, place, and company.

S. T. COLERIDGE, *Biographia Literaria*. Ch. 10

He who is in some measure a pedant, though he may be wise, cannot be a very happy man.

WILLIAM HAZLITT, *Round Table*. Vol. II, p. 28.

A profound man, who has become hollow.

VICTOR HUGO, *Ninety-Three*. Pt. ii, bk. iii, ch.

1. He was speaking of Sieyès, and echoing Talleyrand's epigram, also of Sieyès: Profond, hem! vous voulez dire, peut-être, creux: Perhaps you mean hollow. Jean d'Alembert has already said of French philosophers: They believe themselves profound, while they are merely hollow.

Pedantry is the dotage of knowledge.

HOLBROOK JACKSON, *Anatomy of Bibliomania*, p. 150.

1 An artist may visit a museum, but only a pedant can live there.

GEORGE SANTAYANA, *Life of Reason*, iv, 129.

2 Bold in thy applause,
The Bard shall scorn pedantic laws.

SCOTT, *Marmion*: Canto v, *Introduction*.

3 The vacant skull of a pedant generally furnishes out a throne and a temple for vanity.
WILLIAM SHENSTONE, *Books and Writers*.

4 Figures pedantical.

SHAKESPEARE, *Love's Labour's Lost*, v, 2, 408.

How fiery and forward our pedant is!

SHAKESPEARE, *Twelfth Night*, iii, 1, 48.

5 A reasoning, self-sufficing thing,
An intellectual All-in-all.

WORDSWORTH, *A Poet's Epitaph*. St. 8.

PELICAN

6 What, wouldst thou have me turn pelican,
and feed thee out of my own vitals?

CONGREVE, *Love for Love*. Act ii, sc. 1.

7 By them there sat the loving pelican,
Whose young ones, poison'd by the serpent's
sting,
With her own blood to life again doth bring.

MICHAEL DRAYTON, *Noah's Flood*.

8 Like the kind, life-retiring pelican,
Repast them with my blood.

SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 146.

That blood already, like the pelican,
Hast thou tapp'd out and drunkenly caroused.

SHAKESPEARE, *Richard II*. Act ii, sc. 1, l. 126.

9 A wonderful bird is the pelican!
His bill will hold more than his belican.

He can take in his beak

Food enough for a week

But I'm darned if I see how the helican.

DIXON L. MERRITT, *The Pelican*. One of Woodrow Wilson's favorite limericks.

PEN

See also Press, Writing

9a He dipped his pen into the tears of the human race, and with celestial clearness wrote down what he conceived to be eternal truths.

JOHN P. ALTCORN, *In Memoriam, Henry George*.

10 Art thou a pen, whose task shall be
To drown in ink What writers think?

Oh, wisely write, That pages white

Be not the worse for ink and thee!

ETHEL LYNN BEERS, *The Gold Nugget*.

11 Whose noble praise
Deserves a quill plucked from an angel's wing.
DOROTHY BEARY, *Sonnets*. (Preface to *Diana Primrose's Chain of Pearls*, 1899.)

The pen wherewith thou dost so heavenly sing
Made of a quill from an angel's wing.

HENRY CONSTABLE, *Sonnets*. (Note to Todd's *Milton*. Vol. v, p. 434.)

For what made that in glory shine so long
But poets' Pens, plucked from Archangels' wings?

JOHN DAVIES, *Dun I-om*.

The sacred Dove a quill did lend

From her high-soaring wing.

FRANCIS NETHERSOLE, *Preface to Giles Fletcher's Christ's Victory*.

The feather, whence the pen
Was shaped that traced the lives of these good
men,
Dropped from an Angel's wing.

WORDSWORTH, *Ecclesiastical Sonnets*: Pt. ii, No. 5, *Watson's Book of Lives*.

12 I had rather stand in the shock of a basilisk,
than in the fury of a merciless pen.

SIR THOMAS BROWNE, *Religio Medici*. Pt. ii, sec. 4.

13 Oh! nature's noblest gift, my grey goose-
quill!

Slave of my thoughts, obedient to my will,
Torn from thy parent-bird to form a pen,
That mighty instrument of little men!

BYRON, *English Bards and Scotch Reviewers*, l. 7.

14 Break, my boy, your pens, and forsake the
useless muses. (Frangere, puer, calamos, et
inanes desere Musas.)

CALPURNIUS, *Eclogues*. No. iv, l. 23.

15 The pen is the tongue of the mind. (La pluma
es lengua del alma.)

CERVANTES, *Don Quixote*. Bk. v, ch. 16.

16 Pen and ink is wit's plough.

JOHN CLARKE, *Paræmiologia*, 35. (1639)

How strange that men,
Who guide the plough, should fail to guide the
pen.

GEORGE CRABBE, *The Parish Register*: Pt. ii.

17 I dip my pen in the blackest ink, because
I am not afraid of falling into my inkpot.

EMERSON, *Conduct of Life: Worship*.

18 Goose, bee and calf govern the world. (Anser, apis, vitulus, populus et regna gubernant.)

JAMES HOWELL, *Familiar Letters*. Bk. ii, letter 2. Quoted. Meaning pen, wax and parchment.

19 The pen became a clarion.

LONGFELLOW, *Monte Cassino*. St. 13.

20 One that excels the quirks of blazoning pens.

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 63.

21 Let there be gail enough in thy iak, though
thou write with a goose-pen, no matter.

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 2, l. 52.

1 If by the people you understand the multitude, the *hoi polloi*, 'tis no matter what they think; they are sometimes in the right, sometimes in the wrong; their judgment is a mere lottery.

DAVIDEN, *Essay on Dramatic Poetry*.

The many; the multitude. (Of πολλοί.)
UNKNOWN. A proverbial Greek phrase.

2 He who serves the public is a poor animal. (Wer dem Publicum dient, ist ein armes Thier.)

GOETHE, *Sprüche in Reimen*, iii.

I shall on all subjects have a policy to recommend, but none to enforce against the will of the people.

U. S. GRANT, *First Inaugural Address*, 4 March, 1869.

4 Knowing as "the man in the street" (as we call him at Newmarket) always does, the greatest secrets of kings, and being the confidant of their most hidden thoughts.

CHARLES FULKE GREVILLE, *Memoirs*, 22 March, 1830.

The man in the street does not know a star in the sky.

EMERSON, *Conduct of Life: Worship*.

5 When the people contend for their liberty, they seldom get anything by their victory but new masters.

LORD HALIFAX, *Works*, p. 483.

6 The people cannot see, but they can feel.
JAMES HARRINGTON, *Oceana*, p. 483.

They who have put out the people's eyes, reproach them of their blindness.

JOHN MILTON, *Works*. Vol. i, p. 192.

7 To scorn the envious rabble. (Malignum Spernere vulgus.)

HORACE, *Odes*. Bk. ii, ode 16, l. 39.

I hate the vulgar herd and hold it far. (Odi profanum vulgus et arceo.)

HORACE, *Odes*. Bk. iii, ode 1, l. 1.

Hence ye profane; I hate you all;
Both the great vulgar, and the small.

HORACE, *Odes*, 85, l. 1. (Cowley, tr.)

Hence, far, hence, ye vulgar herd! (Procul O procul este profani.)

VERGIL, *Æneid*. Bk. vi, l. 258.

I hate the vulgar popular cattle.

ROBERT BUCHANAN, *Fine Weather on the Dignities*.

8 To despise the popular talk. (Populi contemptum vocem.)

SHAKESPEARE, *Solimon*. Bk. i, act. 4, l. 65. See also under ROME.

9 Then Jack, and Tom, and Will, and Dick shall meet and censure me and my council.

JAMES I. (FULKE), *Church History*. Bk. i, sec. 1. 1604.)

I neither care what Tom, or Jack, or Dick said
JOHN TAYLOR THE WATER-POET, *Sir Gregory Nonsense*, 16. (1622)

Though Dick, Tom, and Jack
Will serve you and your pack.

ALEXANDER BROWN, *The Royalist's Answer*. (1660)

Tom, Dick, and Harry were not to censure them and their convert.

JOHN ADAMS, *Works*. Vol. x, p. 351. (c. 1800)

10 No doubt but ye are the people, and wisdom shall die with you.

Old Testament: Job, xii, 2.

11 The venal herd. (Venale pecus.)

JUVENAL, *Satires*. Sat. viii, l. 61.

A venal pack. (Grex venalium)

SUETONIUS, *De Viris Illustribus: De Clar. Rhet.* Sec. 1.

12 The Lord prefers common-looking people. That is the reason He makes so many of them.

ABRAHAM LINCOLN. (JAMES MORGAN, *Our Presidents*, vi; C. T. WETSTEIN, *Was Abraham Lincoln an Infidel*, p. 84.)

It rather occurs to me that it's the commonplace people who do things.

STEPHEN LEACOCK, *The Soul Call*.

13 All go free when multitudes offend. (Quidquid multis peccatur inultum est.)

LUCAN, *De Bello Civilis*. Bk. v, l. 260.

14 The public, with its mob yearning to be instructed, edified and pulled by the nose, demands certainties; . . . but there are no certainties.

H. L. MENCKEN, *Prejudices*, 1st ser., p. 46.

15 All ranks and classes,
Down to that new Estate, "the masses"
THOMAS MOORE, *The Fudges in England*. Letter iv, l. 101. Gladstone is said to have used the phrase, "The classes and the masses."

16 Common sense, in so far as it exists, is all for the bourgeoisie. Nonsense is the privilege of the aristocracy. The worries of the world are for the common people.

GEORGE JEAN NATHAN, *Autobiography of an Attitude*.

17 Forbear to lay on the multitude the reproach of a few. (Parcite paucorum diffundere crimen in omnes.)

CRISP. MAR. ANASTASIO. Bk. iii, l. 9.

1. Let the 'people think they govern and they will be governed.

WILLIAM PENN, *Some Fruits of Solitude*, l. 67.

2. It is a sin for a plebeian to grumble in public. (Palam mutire plebeio piaculum est.)

PLAETORIUS, *Fables*, Bk. iii, 34.

3. Have I inadvertently said some evil thing? (Ὁὐ δὲ πού τι κακὸν λέγουσ' ἀμαρτὴν λέληθα.)

PHOCION, when one of his sentences in a public debate was universally applauded. (PLUTARCH, *Lives: Phocion*, Ch. 10, sec. 3.)

What provokes you to risibility, sir? Have I said anything that you understand? Then I ask pardon of the rest of the company.

SAMUEL JOHNSON, *Remark*. (RICHARD CUMBERLAND, *Recollections*.)

4. It is an ancient axiom of statecraft that you can always give the public anything but you can never take away what you once have given, without enormous trouble.

W. B. PITKIN, *Twilight of the American Mind*, p. 222.

5. It is too easy to go over to the majority. (Facile transit ad plures.)

SENECA, *Epistulae ad Lucilius*, Epis. vii, sec. 6.

We go with the crowd, (Populo nos damus.)

SENECA, *Epistulae ad Lucilius*, Epis. xcix, 17.

"It is always best on these occasions to do what the mob do."—"But suppose there are two mobs?" suggested Mr. Snodgrass—"Shout with the largest," replied Mr. Pickwick.

DICKENS, *Pickwick Papers*, Ch. 13.

6. The mob tramples on the coward. (Calcat jacentem vulgus.)

SENECA, *Octavia*, l. 455.

7. Art thou officer?
Or art thou base, common and popular?

SHAKESPEARE, *Henry V.* Act iv, sc. 1, l. 37.

8. The views of the mob are neither bad nor good. (Neque mala, vel bona, que vulgus putet.)

TACITUS, *Annals*, Bk. vi, sec. 22.

Sometimes the common people see correctly; sometimes they err. (Interdum vulgus rectum videt, est ubi peccat.)

HORACE, *Epistles*, Bk. ii, epis. 1, l. 63.

9. A cowardly rabble, bold only in tongue. (Vulgus ignavum et nihil ultra verba ausurum.)

TACITUS, *History*, Bk. iii, sec. 58.

10. The public be damned.

WILLIAM H. VANDERBILT, *Retired*, to Clarence Drew, a reporter for the Chicago Tribune, in 1883, when asked whether the public had been consulted about the proposed discontinuance of a fast mail train to Chicago over the New York Central Railroad.

Vanderbilt had explained that the train didn't pay. "Are you working for the public or for your stockholders?" the reporter asked. "The public be damned! I'm working for my stockholders," was Vanderbilt's reply. Henry Crows is the authority for this version of the incident. (See letters in N. Y. Times, 25 Aug., 1918; N. Y. Herald, 1 Oct., 1918; 28 Oct., 1918.)

11. The base rabble are enraged; now brands and stones fly. (Sevitque animus ignobile vulgus, lamque faces et saxa volant.)

VERGIL, *Æneid*, Bk. i, l. 149.

12. Our Lords on high,
Who call the underworld of man
An assish, mulish, packhorse clan.

JOHN WOLCOT, *Liberty's Last Squeak*.

13. The poor taxpaying people. (Misera contribuens plebs.)

UNKNOWN, *Laws*, adopted by the Hungarian Diet, 1751. Art. 37.

II—People: Vox Populi, Vox Dei

14. A people's voice is a mighty power. (Θάμνη γὰρ πόλιος ἀνθρώπων πύξυς σέβεται.)

ÆSCHYLUS, *Agamemnon*, l. 938.

15. The voice of the people is the voice of God. (Vox populi, vox dei.)

ALCUIN, *Epistle to Charlemagne*, c. 800. (*Admonitio ad Carolum Magnum: Works*, Epis. 127.) The context is: "We would not listen to those who were wont to say the voice of the people is the voice of God, for the voice of the mob is near akin to madness." (Nec audiendi sunt qui solent dicere vox populi, vox dei; cum tumultus vulgi semper insanie proxima est.) Walter Reynolds, Archbishop of Canterbury, took "Vox Populi, Vox Dei" as the text of his sermon when Edward III ascended the throne, 1 Feb., 1327. Referred to as a proverb as early as 920 by William of Malmesbury (*De Gestis Pont.*, fo. 114.)

16. The voice of the people is in some ways divine. (Θεὸς γὰρ τίς ἐστι καὶ ἄνθρωπος.)

HERODOTUS, *Works and Days*, l. 764. (c. 735 B.C.)

The voice of the people has about it something divine. (Vox populi habet aliquid divinum.)

FRANCIS BACON, *De Augmentis Scientiarum*, Pt. i, bk. 6, ch. 9.

Do not wonder if the common people speak more truly than those of higher rank; for they speak with more safety.

FRANCIS BACON, *De Augmentis Scientiarum*, Pt. i, bk. 6, ch. 9.

17. People's voice is God's voice, men say.

THOMAS HOOD, *De Regimine Principum*, 104. (1412)

1 Surely the voice of the public, when it calls so loudly, and only for mercy, ought to be heard.

SAMUEL JOHNSON, *Letter to Boswell*, 1777.

2 The People's voice is odd; It is, and it is not, the voice of God.

POPE, *Imitations of Horace: Epistles*, II, 1, 89.

3 Sacred is the speech of the people: (Sacra populi lingua est.)

SENeca, *Rhetor. Controv.*, I, l. 10. So quoted by Büchmann (*Geflügelte Worte*), but the correct reading is now generally held to be, "Sacra populi digna est."

4 Scripture calling the voice of the people the voice of God. (*Scriptoris dicente vox populi, vox Dei.*)

POPE SYLVESTER II, *Epistles*. Possibly a misreading of *Isaiah*, lvi, 6: "A voice from the temple, a voice of God."

5 It is the folly of too many to mistake the echo of a London coffee-house for the voice of the kingdom.

SWIFT *The Conduct of the Allies*.

III—People: Their Virtues

6 The conscience of a people is their power.

DRYDEN, *The Duke of Guise*. Act I, sc. 1.

7 March without the people, and you march into night: their instincts are a finger-pointing of Providence, always turned toward real benefit.

EMERSON, *Conduct of Life: Power*. Quoted as having been said by "a French deputy from the tribune."

When I see how much each virtuous and gifted person, whom all men consider, lives affectionately with scores of excellent people who are not known far from home, and perhaps with great reason reckons these people his superiors in virtue and in the symmetry and force of their qualities,—I see what cubic values America has, and in these a better certificate of civilization than great cities or enormous wealth.

EMERSON, *Society and Solitude: Civilization*.

8 About things on which the public thinks long, it commonly attains to think right.

SAMUEL JOHNSON, *Works* Vol. III, p. 90.

9 For as we come and as we go (and dead-ly soon go we!)

The people, Lord, Thy people, are good enough for me!

RUDYARD KIPLING, *A Pilgrim's Way*.

And, Amorite or Eremitte, or General Averagee, The people, Lord, Thy people, are good enough for me!

RUDYARD KIPLING, *A Pilgrim's Way*.

10 Why should there not be a patient confidence

in the ultimate justice of the people? Is there any better or equal hope in the world?

ABRAHAM LINCOLN, *First Inaugural Address*, 4 March, 1861.

11 The common crowd is wiser because it is just as wise as it need be. (Plus sapit vulgus quia tantum, quantum opus est, sapit.)

LACTANTIUS, *Divinarum Institutionum*. Bk. III, sec. 5.

12 The people docile to the yoke. (Ad juga cur faciles populi.)

LUCAN, *De Bello Civilis*. Bk. II, l. 314.

13 For the crowd, the incredible has sometimes more power and is more credible than truth.

MENANDER, *Fragmentis*. No. 622.

14 Great lords have pleasures, the people have joy. (Les grands seigneurs ont des plaisirs, le peuple a de la joie.)

MONTESQUIEU.

15 The supremacy of the people tends to liberty. (Populi imperium juxta libertatem.)

TACITUS, *Annals*. Bk. vi, sec. 42.

15a Folks are better than angels.

EDWARD THOMPSON TAYLOR, minister of the Seamen's Bethel, in North Square, Boston, Mass., when his friends tried to comfort him, as he lay dying in 1871, by assuring him that he would soon be among the angels.

16 The mind of the people is like mud, From which arise strange and beautiful things.

W. J. TURNER, *Talking with Soldiers*.

IV—People: Their Faults

17 Nothing moderate is pleasing to the crowd.

BACON, *De Augmentis Scientiarum*. Pt. I, bk. 6.

It is not given to the world to be moderate.

GOETHE, *Conversations with Eckermann*.

18 The Public is an old woman. Let her moulder and mumble.

THOMAS CARLYLE, *Journal*, 1835.

19 The public! why, the public's nothing better than a great baby.

THOMAS CHALMERS, *Letter*.

The public is just a great baby.

JOHN RUSKIN, *Sesame and Lilies*. Sec. I, 40. Paraphrasing Chalmers.

20 The public! How many fools does it take to make a public? (Le public! Combien faut-il de sots pour faire un public?)

SERASTIN CHAMFORT, *Masimes*.

Why then, I say, the Public is a fool.

POPE, *Imitations of Horace: Epistles*, II, 1, 94.

21 The herd of mankind can hardly be said to think; their notions are almost all adoptive;

and, in general, I believe it is better that it should be so, as such common prejudices contribute more to order and quiet than their own separate reasonings would do, uncultivated and unimproved as they are.

¹ LOUIS CHAMBERLAIN, *Letters*, 7 Feb., 1749.

The rabble values few things according to truth, but many according to rumor. (Vulgus ex veritate pauca, ex opinione multa aestimat.)

CICERO, *Pro Roscio Comada*, Sec. 10.

If it has to choose who is to be crucified, the crowd will always save Barabbas.

JEAN COCTEAU, *Le Rappel à l'Ordre*, p. 31.

Nor is the people's judgment always true: The most may err as grossly as the few.

DRYDEN, *Abdolon and Achitophel*, Pt. i, l. 781.

Yet be not blindly guided by the throng; The multitude is always in the wrong.

WENTWORTH DILLON, *Essay on Translated Verse*, l. 183.

The public is a bad guesser.

THOMAS DE QUINCEY, *Essays: Protestantism*.

So void of pity is th' ignoble crowd,
When others' ruin may increase their store!

DRYDEN, *Annus Mirabilis*, St. 250.

Leave this hypocritical prating about the masses. Masses are rude, lame, unmade, pernicious in their demands and influence, and need not to be flattered, but to be schooled. . . . The mass are animal, in pupillage, and near chimpanzee. But the units, whereof the mass is composed, are *seeters*, every one of which may be grown to a queen-bee.

EMERSON, *Conduct of Life: Considerations by the Way*.

The people are to be taken in very small doses. If solitude is proud, so is society vulgar.

EMERSON, *Essays: Society and Solitude*.

The public have neither shame nor gratitude.

WILLIAM HAZLITT, *Characteristics* No. 85.

There is not a more mean, stupid, dastardly, pitiful, selfish, spiteful, envious, ungrateful animal than the Public. It is the greatest of cowards, for it is afraid of itself.

HAZLITT, *Table Talk: On Living to One's-Self*.

The public pays with ingratitude.

JOHN RAY, *English Proverbs*.

Ingratitude is monstrous, and for the multitude to be ingrateful, were to make a monster of the multitude.

SHAKESPEARE, *Coriolanus*, Act II, sc. 3, l. 9.

Reason stands against it the sight of an "unprincipled, immoral, incorrigible" public; and the word of God stands in such threats and denunciations, as must strike terror into the heart of every believer.

HERMAN, *Epica, Sermon* (Vol. IV, 1).

There was not that variety of beasts in the ark, as of beastly natures in the multitude.

BEN JOHNSON, *Exposita: Videlicet Moras*.

And what the people, but a herd confus'd,
A miscellaneous rabble, who extol
Things vulgar?

MILTON, *Paradise Regained*, Bk. III, l. 49.

Let a man proclaim a new principle. Public sentiment will surely be on the other side.

THOMAS B. REED (W. A. ROBINSON, *Life*).

Who that is pleased by virtue can please the mob? It takes trickery to win the mob's approval. (Quis enim placere populo potest, cui placet virtus? Malis artibus popularis favor queritur.)

SENeca, *Epistula ad Lucillum*, Epis. xxix, 11.

'Faith there have been many great men, that have flattered the people, who ne'er loved them.

SHAKESPEARE, *Coriolanus* Act II, sc. 2, l. 8

I will not choose what many men desire,
Because I will not jump with common spirits,
And rank me with the barbarous multitudes

SHAKESPEARE, *The Merchant of Venice*, Act II, sc. 9, l. 31.

V—People: Their Fickleness

See also Opinion: Public Opinion

But when the Crier cried, "O Yes!" the people cried, "O No!"

R. H. BARRAGE, *Ami Fanny*.

O stormy people, unsad and ever untrue,
And undiscrict, and changing as a vane,
Delighting ever in rumble that is new,
For like the moon ay waxe ye and wane!

CHAUCER, *The Clerk's Tale*, l. 939 Unsad: i. e., unstable. Rumble, i. e., rumor.

No man who depends upon the caprice of the ignorant rabble can be accounted great. (Qui ex errore imperitiae multitudinis pendet, hic in magnis viris non est habendus.)

CICERO, *De Officiis*, Bk. i, ch. 19, sec. 65.

Nothing is more uncertain than a dependence upon public bodies. They are moved like the wind, but rather more uncertain.

ABRAHAM CLARK, *Letter to James Caldwell*, 7 March, 1777.

The fickle mob ever changes along with the prince. (Mobile mutantur semper cum principe vulgus.)

CLAUDIAN, *Panegyricus de Quarto Consulatu Honorii Augusti*, l. 302.

I have never wished to cater to the crowd; for what I know they do not approve, and what they approve I do not know. (Numquam volui populo placere. Nam quae ego

scio, non probat populus; que probat populus, ego nescio.)

EPICURUS, *Fragments*. Frag. 187.

I do not hunt for the votes of the inconstant multitude. (Non ego ventose plebis suffragia venor.)

HORACE, *Epistles*. Bk. I, ep. 19, l. 37.

It is a good part of sagacity to have known the foolish desires of the crowd and their unreasonable notions. (Bona prudentiæ pars est nosse stultas vulgi cupiditates, et absurdas opiniones.)

ERASMUS, *De Utilitate Colloquiorum*: Preface.

The mob of fickle citizens. (Mobiliū turba Quiritium.)

HORACE, *Odes*. Bk. I, ode 1, l. 7.

The Roman mob follows after Fortune, as it always did, and hates those who have been condemned. (Turba Remi sequitur Fortunam, ut semper, et odit Damnatos.)

JUVENAL, *Satires*. Sat. x, l. 74.

Nothing is so uncertain or so worthless as the judgments of the mob. (Nil tam incertum nec tam inestimabile est quam animi multitudinis.)

LIVY, *History*. Bk. xxxi, sec. 34.

Our slippery people,
Whose love is never link'd to the deserver
Till his deserts are past.

SHAKESPEARE, *Antony and Cleopatra*. Act i, sc. 2, l. 192.

He that depends
Upon your favours, swims with fins of lead,
And hews down oaks with rushes.

SHAKESPEARE, *Coriolanus*. Act i, sc. 1, l. 183.

An habitation giddy and unsure
Hath he that buildeth on the vulgar heart.

SHAKESPEARE, *II Henry IV*. Act i, sc. 3, l. 89.

Was ever feather so lightly blown to and fro
as this multitude?

SHAKESPEARE, *II Henry VI*. Act iv, sc. 8, l. 57.

Look, as I blow this feather from my face,
And as the air blows it to me again,
Obeying with my wind when I do blow,
And yielding to another when it blows,
Commanded always by the greater gust;
Such is the lightness of you common men.

SHAKESPEARE, *III Henry VI*. Act iii, sc. 1, l. 84.

The wavering mob is torn by opposite opinions. (Scinditur incertum studium in contraria volgus.)

VERGIL, *Æneid*. Bk. ii, l. 39.

VI—People: Their Tyranny

The tyranny of a multitude is a multiplied tyranny.

EMERSON BURKE, *Letter to Thomas Paine*, 24 Feb., 1790.

The people are the masters.

EMERSON BURKE, *Speech*, House of Commons, 11 Feb., 1790.

I think I hear a little bird, who sings
The people by and by will be the strongest.

BYRON, *Don Juan*. Canto viii, st. 50.

The people will come to their own at last,—
God is not mocked forever.

JOHN HAY, *The Sphinx of the Tuilleries*.

The people's right remains; let those who dare
Dispute their power, when they the judges are.

DRYDEN, *Character of a Good Parson*, l. 121.

That worst of tyrants, an usurping crowd.
HOMER, *Iliad*. Bk. ii, l. 242. (Pope, tr.)

Oppress'd by multitudes, the best may fall
HOMER, *Iliad*. Bk. xi, l. 587. (Pope, tr.)

True worth . . . neither takes up nor lays
aside the ax at the fickle mob's behest. (Virtus . . . Nec sumit aut ponit secures Arbitrio popularis auræ.)

HORACE, *Odes*. Bk. iii, ode 2, l. 17.

The people arose as one man.

Old Testament: Judges, xx, 8.

There is no tyranny so despotic as that of public opinion among a free people.

DONN PIATT, *Memories of the Men who Saved the Union: Lincoln*.

What, shall the mob dictate my policy?
(Πόλις γὰρ τίς τις ἀπὸ τοῦ δόσεω ἀπεί.)

SOPHOCLES, *Antigone*, l. 734.

What are the rank tongues
Of this vile herd, grown insolent with feeding,
That I should prize their noisy praise, or dread
Their noisome clamour?

BYRON, *Sardanapalus*. Act i, sc. 2.

Our supreme governors, the mob.

HORACE WALPOLE, *Letters: To Sir Horace Mann*, 7 Sept., 1743.

VII—People: The Many-Headed Multitude

That great enemy of reason, virtue, and religion, the Multitude, that numerous piece of monstrosity . . . more prodigious than Hydra.

SIR THOMAS BROWNE, *Religio Medici*. Pt. ii, sec. 1.

This many-headed monster, Multitude.

SAMUEL DANIEL, *History of the Civil War*. Bk. ii, st. 13.

The many-headed monster, The giddy multitude.
MASHINGHAM, *Unnatural Combat*. Act iii, sc. 2.

The mob has many heads but no brains.

THOMAS FULLER, *Gnomologia*, No. 4553.

A Mob's a Monster; Heads enough, but no Bodes.

BENJAMIN FRANKLIN, *Poor Richard*, 1747.

1 Thou art a many-headed beast. (Belua multorum ex caputis.)

HORACE, *Epistles*. Bk. I, epis. 1, l. 76.

The many-headed monster of the pit.

POPE, *Imitations of Horace: Epistles*. Bk. II, epis. 1, l. 305.

The multitude of the gross people, being a beast of many heads.

ERASMUS, *Adagia*. No. 122.

O weak trust of the many-headed multitude.

SIR PHILIP SIDNEY, *Arcadia*, p. 226.

That beast of many heads, the staggering multitude.

JOHN WEBSTER, *The Malcontent*. Act III, sc. 3.

2 The blunt monster with uncounted heads,
The still-discordant wavering multitude.

SHAKESPEARE, *II Henry IV: Induction*, l. 18.

He himself stuck not to call us the many-headed multitude.

SHAKESPEARE, *Coriolanus*. Act II, sc. 3, l. 17.

3 Trust not the populace; the crowd is many-minded.

PROCYLIDES, *Gnomai*. No. 89. (Attr.)

4 Well, if a King's a lion, at the least
The people are a many-headed beast.

POPE, *Imitations of Horace: Epistles*. Bk. I, epis. 1, l. 120.

5 Who o'er the herd would wish to reign,
Fantastic, fickle, fierce, and vain?
Vain as the leaf upon the stream,
And fickle as a changeful dream;
Fantastic as a woman's mood,
And fierce as Frenzy's fevered blood.
Thou many-headed monster-thing,
O who would wish to be thy king?

SCOTT, *The Lady of the Lake*. Canto V, st. 30.

6 The beast With many heads butts me away.

SHAKESPEARE, *Coriolanus*. Act IV, sc. 1, l. 1.

VIII—People: The Mob's Insanity

7 Every numerous assembly is mob, let the individuals who compose it be what they will.
LOPE CRISTÓBAL, *Letters*, 18 March, 1751.

8 A mob is a society of bodies voluntarily be-reaving themselves of reason. . . . A mob is man voluntarily descending to the nature of the beast.

ROUSSEAU, *Essays, First Series: Compensation*.

9 The angry buzz of a multitude is one of the bloodiest noises in the world.

LORD HALSHAM, *Waverley*, p. 227.

10 Vanquishing the clamor of the mob. (Popularis Vincentem strepitus.)

HORACE, *Ars Poetica*, l. 81.

11 All we have a right to say is that individuals are occasionally guided by reason, crowds never.

DRAB W. R. INGE. (MARCHANT, *Wis and Wisdom of Dean Inge*. No. 229.)

12 Men who are rogues by retail, are extremely honest in the gross; they love morality. (Les hommes, fripons en détail, sont en gros de très honnêtes gens; ils aiment la moralité.)

MONTESQUIEU, *Spirit of the Laws*. Bk. XIV, ch. 2.

The Mob destroys spiritual values by accepting them; it destroys great men by adopting their principles.

FRANK K. NOTCH, *King Mob*, p. 63.

13 The mass never comes up to the standard of its best member, but on the contrary degrades itself to a level with the lowest.

H. D. THOREAU, *Journal*, 14 March, 1838.

PERFECTION

See also Faults: Faultlessness

14 They are perfect—how else? they shall never change:

We are faulty—why not? we have time in store.

ROBERT BROWNING, *Old Pictures in Florence*. St. 16.

What's come to perfection perishes
Things learned on earth we shall practise in heaven;

Works done least rapidly Art most cherishes

ROBERT BROWNING, *Old Pictures in Florence*. St. 17.

15 All his perfections were so rare,
The wit of man could not declare
Which single virtue, or which grace
Above the rest had any place.

SAMUEL BUTLER, *Hudibras's Elegy*, l. 41.

16 Oh! she was perfect past all parallel—
Of any modern female saint's comparison
BYRON, *Don Juan*. Canto I, st. 17.

Her goodness doth disdain comparison,
And, but herself, admits no parallel.

MASSINGER, *The Duke of Milan*. Act IV, sc. 3.

None but itself can be its parallel.

LEWIS THEOBALD, *The Double Falsehood*. Act III, sc. 1. This is persistently misquoted, "None but himself."

What noble presence in himself! (Quantum in se ipso!)

VERGIL, *Aeneid*. Bk. VI, l. 865.

She can be imitated by none, nor paralleled by any but by herself.

UNKNOWN, *Inscription Under the Portrait of*

Colonel Strangeways. (Dodo, *Epigrammatists*, p. 533.)

1 By different methods different men excel,
But where is he who can do all things well?
CHARLES CHURCHILL, *Epistle to William Hogarth*, l. 573.

Or if, once in a thousand years,
A perfect character appears.
CHARLES CHURCHILL, *The Ghost*. Bk. III, l. 207.

2 Everything splendid is rare, and nothing is
harder to find than perfection. (Quidem
omnia præclara, rara, nec quicquam difficilius
quam reperire quod sit omni ex parte in suo
genere perfectum.)

CICERO, *De Amicitia* Ch. 21, sec. 79.

3 So slow
The growth of what is excellent; so hard
T' attain perfection in this nether world.
COWPER, *The Task*. Bk. I, l. 83.

4 The world globes itself in a drop of dew.
The microscope cannot find the animalcule
which is less perfect for being little.

EMERSON, *Essays, First Series: Compensation*.

5 The desire of perfection is the worst disease
that ever afflicted the human mind.

FONTANES, *Address to Napoleon, in behalf of
the French Senate*, 1804.

6 The very pink of perfection.
GOLDSMITH, *She Stoops to Conquer*. Act I,
sc. 1.

The Pink of Perfection.
T. H. BAYLY, *Loves of the Butterflies*.

7 Be ye therefore perfect, even as your Father
which is in heaven is perfect.
New Testament: Matthew, v, 48.

8 Trifles make perfection, and perfection is no
trifle.

MICHELANGELO. (C. C. COLTON, *Lacon*.)

9 God made thee perfect, not immutable.
MILTON, *Paradise Lost*. Bk. v, l. 524.

When I approach
Her loveliness, so absolute she seems, . . .
That what she wills to do or say,
Seems wisest, virtuousest, discreetest, best.
MILTON, *Paradise Lost*. Bk. viii, l. 546.

10 'Tis true, perfection none must hope to find
In all the world, much less in womankind.
POPE, *January and May*, l. 190.

11 Was never eye did see that face,
Was never ear did hear that tongue,
Was never mind did mind his grace,
That ever thought the travel long;
But eyes and ears and ev'ry thought

Were with his sweet perfections caught.

MATTHEW RYDON, *An Elegy, or Friend's Passion
for His Asirophall*. (1593) Referring
to Sir Philip Sidney.

12 Do you seek Alcides' equal? None is, ex-
cept himself. (Queris Alcides parem? Nemo
est nisi ipse.)

SENECA, *Hercules Furens*, l. 84.

He was equal only to himself.
SIR WILLIAM TEMPLE, referring to Cæsar.
(GRANGER, *Biographical History*.)

13 The demi-Atlas of this earth, the arm
And burget of men.
SHAKESPEARE, *Antony and Cleopatra*. Act I,
sc. 5, l. 23. Referring to Antony.

She did make defect perfection
SHAKESPEARE, *Antony and Cleopatra*. Act II,
sc. 2, l. 236

14 Whose dear perfection hearts that scorn'd
to serve
Humbly call'd mistress.
SHAKESPEARE, *All's Well that Ends Well*. Act
v, sc. 3, l. 18.

15 Thou art the nonpareil.
SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 20.

I had else been perfect,
Whole as the marble, founded as the rock,
As broad and general as the casing air.
SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 21.

16 How many things by season season'd are
To thy right praise and true perfection!
SHAKESPEARE, *The Merchant of Venice*. Act
v, sc. 1, l. 107.

It is the witness still of excellency
To put a strange face on his own perfection.
SHAKESPEARE, *Much Ado About Nothing*. Act
II, sc. 3, l. 48.

17 No perfection is so absolute,
That some impurity doth not pollute.
SHAKESPEARE, *The Rape of Lucrece*. St. 121.

Every thing that grows
Holds in perfection but a little moment.
SHAKESPEARE, *Sonnets*. No. XV.

But you, O you,
So perfect and so peerless, are created
Of every creature's best!
SHAKESPEARE, *The Tempest*. Act III, sc. 1, l. 46.

18 If, one by one, you wedded all the world,
Or from the all that are took something good,
To make a perfect woman, she you kill'd
Would be unparallel'd.

SHAKESPEARE, *Winter's Tale*. Act v, sc. 1, l. 13.
Women will love her, that she is a woman
More worth than any man; men, that she is
The rarest of all women.
SHAKESPEARE, *Winter's Tale*. Act v, sc. 1, l. 110.

Our spotted wit maketh us know what perfection is, and yet our infected will keepeth us from reaching unto it.

SIR PHILIP SIDNEY, *The Defense of Poesie*.

A man cannot have an idea of perfection in another, which he was never sensible of in himself.

STEELE, *The Tatler*, No. 227.

No perfect thing is too small for eternal recollection.

ARTHUR SHIMMONS, *Introduction to Coleridge's "Biographia Literaria."*

I thought I could not breathe in that fine air, That pure severity of perfect light.

TENNYSON, *Gleanings*, l. 640.

To keep in sight Perfection, and adore
The vision, is the artist's best delight;
His bitterest pang, that he can ne'er do more
Than keep her long'd-for loveliness in sight.

WILLIAM WATSON, *Epigrams*.

In this broad earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed Perfection.

WALT WHITMAN, *Song of the Universal*, Pt. I.
Inscribed beneath his bust in Hall of Fame.

Let other birds of angels sing,
Bright suns without a spot;
But thou art no such perfect thing:
Rejoice that thou art not!

WORDSWORTH, *To —*.

Counsels of perfection.

UNKNOWN. A theological term of great antiquity applied to works of supererogation.

II—Perfection: The Broken Mould

There never was such beauty in another man
Nature made him, and then broke the mould.
(Non è un sì bello in tante altre persone,
Natura li fece, e poi rompe la stampa.)

ARONTO, *Orlando Furioso*, Canto x, st. 84.

One can say without exaggeration that nature, after she had made him, broke the mould. (L'on peut dire sans hyperbole, que la nature, que la après l'avoir fait en casse la moule.)

APOLLONIO CONSTANTINO, *La Vie de Sarrasinouche*.

The mould is lost wherein was made

This *ser* as of all.

APOLLONIO CONSTANTINO, *The Cherrie and the Sloe*, (1397)

Nature's richest, sweetest store,
She made an Hovland, and can make no more.
THOMAS CHARTERIS, *To Miss Hovland*.

No perfume, nor so age ever approach
This heavenly place, which nature having
brought

She lost her needle, and did then despair
Ever to work so lively and so fair.

MASHINGA, AND FIELD, *The Fatal Downy*.

For Nature had but little clay
Like that of which she moulded him.

T. L. PRACOCK, *Headlong Hall*, Ch. 5.

The gods—a kindness I with thanks must pay—
Have form'd me of a coarser kind of clay.

CHARLES CHURCHILL, *The Rosind*, l. 1065.

Crack nature's moulds, all germens spill at once

That make ingrateful man!

SHAKESPEARE, *King Lear*, Act III, sc. 2, l. 9.

I think Nature hath lost the mould

Where she her shape did take;

Or else I doubt if Nature could

So fair a creature make.

UNKNOWN, *A Poem of his Lady (Tottle's Miscellany)*, 1557.)

The idea that Nature lost the perfect mould has been a favourite one with all song-writers and poets, and is found in the literature of all European nations.

UNKNOWN, *Book of English Songs*, p. 23.

PERFUME

Gentle and noble are their tempers framed,
That can be quickened with perfumes and sounds.

GEORGE CHAPMAN, *Ovid's Banquet of Sense*.

Does it not betray itself by its odor? (Non olet?)

CICERO, *Orator*, Sec. 45.

I cannot talk with civet in the room,
A fine puss-gentleman that's all perfume;
The sight's enough—no need to smell a beau.
COWLEY, *Conversation*, l. 283.

And all your courtly civet-cats can vent,
Perfume to you, to me is excrement.

POME, *Epilogue to the Satires*, Dial. II, l. 183.

But O! too common ill, I brought with me
That, which betray'd me to mine enemy,
A loud perfume, which at my entrance cried
'E'en at thy father's nose; so were we spied
Had it been some bad smell he would have thought

That his own feet, or breath, that smell had wrought.

JOHN DODD, *Elegy iv; The Perfume*.

The sweetest essences are always confined in the smallest glasses.

JOHN DODD, *Essays*, Vol. II, p. 178.

Look not for musk in a dog-kennel.

H. G. BROWN, *West-Book of Proverbs*, p. 443.

1 I curl up my nose for a savory smell. (Nasum nidore supinor.)

HORACE, *Satires*. Bk. II, sat. 7, l. 38.

2 There is nothing like an odour to stir memories.

WILLIAM MCFEE, *The Market*. See also under VIOLET.

3 He thought her penny scent a sweeter thing Than precious ointment out of alabaster.

MASKFIELD, *The Widow in the Bye Street*.

4 A stream of rich distill'd perfumes.

MILTON, *Comus*, l. 556.

5 Sabea odours from the spicy shore Of Arabia the blest.

MILTON, *Paradise Lost*. Bk. iv, l. 162.

This casket India's glowing gems unlocks, And all Arabia breathes from yonder box.

POPE, *The Rape of the Lock*. Canto i, l. 133.

All the perfumes of Arabia will not sweeten this little hand.

SHAKESPEARE, *Macbeth*. Act v, sc. 1, l. 57.

6 An amber scent of odorous perfume Her harbinger.

MILTON, *Samson Agonistes*, l. 720.

7 The smell of an onion from the mouth of the lovely is sweeter than that of a rose in the hand of the ugly.

SADI, *Rose Garden*. *Hatefulness of Old Husbands*.

8 He who frequents the perfumer's shop and lingers even for a short time, will carry with him the scent of the place. (Qui in unguentaria taberna resederunt et paullo diutius commorati sunt, odorem secum loci ferunt.)

SENECA, *Epistula ad Lucillum*. Epis. cviii, 4.

9 So perfumed that The winds were love-sick.

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 198.

A strange invisible perfume hits the sense.

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 217.

10 The perfumed tincture of the roses.

SHAKESPEARE, *Sonnets*. No. liv.

Perfume for a lady's chamber.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 225.

11 Let me have them very well perfumed:

For she is sweeter than perfume itself

To whom they go to.

SHAKESPEARE, *Taming of the Shrew*, i, 2, 152.

11a My very heart faints and my whole soul grieves At the moist rich smell of the rotting leaves.

TENNYSON, *Song*.

II—Perfume: No Scent the Best Scent

12 Pickles are one thing, balsam another; away

with scents! Neither to smell rank nor to smell sweet pleases me. (Salgama non noc sunt, quod balsama: cedite odora. Nec male olere mihi, nec bene olere placet.)

AUSONIUS, *Epigrams*. No. 84.

13 Still to be neat, still to be drest,

As you were going to a feast;

Still to be powder'd, still perfumed:

Lady, it is to be presumed,

Though art's hid causes are not found,

All is not sweet, all is not sound.

BEN JONSON, *Epigrams*. Song. Act I.

14 He does not smell well who always has a nice scent upon him. (Non bene olet, qui bene semper olet.)

MARTIAL, *Epigrams*. Bk. II, epig. 12, l. 4.

'Tis doubt, my Postumus, he that doth smell

So sweetly always, smells not very well.

MARTIAL, *Epigrams*, II, 12 (Fletcher, tr.)

15 I prefer rather than to smell well not to smell of anything at all. (Malo, quam bene olere, nil olere.)

MARTIAL, *Epigrams*. Bk. vi, epig. 55.

You laugh at us that we of nothing savour;

Rather smell so than sweeter (by your favour).

MARTIAL, *Epigrams*, vi, 55. (Florio, tr.)

16 He who smells good always does not smell good (Non bene olet qui bene semper olet.)

PETRONIUS, *Fragments*. No. 24.

17 A woman smells well when she smells of nothing (Mulier recte olet ubi nihil olet.)

PLAUTUS, *Mosellaria*, l. 773. (Act I, sc. 3.)

Then smells a woman purely well,

When she of nothing else doth smell.

MONTAIGNE, *Essays*. Bk. I, ch. 55.

As women do smell well, which smell of nothing.

FRANCIS MERES, *Palladis*, 32 (1598)

18 The best scent for the person is no scent at all (Optimus odor in corpore est nullus.)

SENECA, *Epistula ad Lucillum*. Epis. cviii, 16.

19 They that smell least, smell best.

UNKNOWN, *New Help to Discourse*, p. 245. (1669)

PERIL, see Danger

PERSEVERANCE

See also Resolution; Trifles; Water and Rock

20 With a wink of his eye, His friend made reply

In his jocular manner, shy, caustic, and dry, "Still the same boy, Bassanio—never may 'die'!"

R. H. BARNHAM, *The Merchants of Venice*.

1 Even the woodpecker owes his success to the fact that he uses his head and keeps pecking away until he finishes the job he starts.

COTLEMAN COX, *Perseverance*.

2 So! And did it yell
Till it became all voice?

Cicada-shell!

BARNES, *Persistence*. (Henderson, tr.)

3 A pretty good firm is "Watch & Waite,"
And another is "Attit, Early & Layte;"
And still another is "Doo & Dairet;"
But the best is probably "Grinn & Barrett."

WALTER G. DOTY, *The Best Firm*.

4 They did not strike twelve the first time.

EMERSON, *English Traits*. Ch. 19.

5 Step after step the ladder is ascended.

GEORGE HERBERT, *Jacada Prudentium*.

Let thy mind still be bent, still plotting, where,
And when, and how thy business may be done.
Slackness breeds worms; but the sure traveller,
Though he alight sometimes, still goeth on.

GEORGE HERBERT, *The Church-Porch*. St. 57.

6 Nay, I will spit in my hands, and take better hold.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 4. (1546)

Stick to your aim; the mongrel's hold will slip,
But only crowsbars loose the bulldog's grip;
Small as he looks, the jaw that never yields
Drags down the bellowing monarch of the fields.

O. W. HOLMES, *A Rhymed Lesson*, l. 286.

7 Men, whom their fathers had helped to gild,
And men who had had their fortunes to build,
And—much to their credit—had richly filled
Their purses by *pursy-verance*.

THOMAS HOOD, *Miss Kilmartegh: Her Marriage*.

8 God is with those who persevere.

KORAN. Ch. 8.

9 Slow and steady wins the race.

DAVID LLOYD, *Fables: The Hare and Tortoise*.

10 Flinch not, neither give up nor despair, if thou dost not invariably succeed in acting from right principles.

MARCUS AURELIUS, *Meditations*. Bk. v, sec. 9.

11 "Brave admiral, say but one good word:
What shall we do when hope is gone?"
The words leapt like a leaping sword:
"Sail on! sail on! sail on! and on!"

JOAQUIN MILLER, *Columbus*.

12 And the saying grew, as sayings will grow
From hard endeavor and bangs and bumps:

"The pot in a mighty hard row of stumps;

But he tried, and died trying to hoe his row."

JOAQUIN MILLER, *A Hard Row of Stumps*.

13 For a just man falleth seven times and riseth up again.

Old Testament: *Proverbs*, xxiv, 16.

'Tis a lesson you should heed:

Try, try, try again.

If at first you don't succeed,

Try, try, try again.

WILLIAM E. HICKSON, *Try and Try Again*.

14 When men are arrived at the goal, they should not turn back.

PLUTARCH, *Of the Training of Children*.

15 Persevere and never fear.

W. G. BENHAM, *Proverbs*, p. 825.

16 There is nothing which persevering effort and unceasing and diligent care cannot overcome. (Nihil est quod non expugnet pertinax opera, et intenta ac diligens cura.)

SENECA, *Epistulae ad Lucilius*. Epis. 1, sec. 6.
See also under *DIFFICULTY*.

17 Perseverance is more efficacious than violence; and many things which cannot be overcome when they stand together, yield themselves up when taken little by little.

SERTORIUS. (PLUTARCH, *Lives: Sertorius*. Ch. 16, sec. 4.)

18 Perseverance, dear my lord,
Keeps honour bright: to have done is to hang

Quite out of fashion, like a rusty mail
In monumental mockery.

SHAKESPEARE, *Troilus and Cressida*. Act iii, sc. 3, l. 150.

19 Neither to change, nor falter, nor repent;
This, like thy glory, Titan, is to be
Good, great, and joyous, beautiful and free;
This is alone Life, Joy, Empire and Victory.

SHELLEY, *Prometheus*. Act iv, l. 575.

20 Nothing is achieved before it be thoroughly attempted.

SIR PHILIP SIDNEY, *Arcadia*. Bk. II.

21 By perseverance the snail reached the ark.

C. H. SPURGEON, *Salt-Cellars*.

22 'Tain't no use to sit and whine
'Cause the fish ain't on your line;
Bait your hook an' keep on tryin',
Keep a-goin'!

FRANK L. STANTON, *Keep A-goin'*.

23 It's dogged as does it. It ain't thinking about it.

ANTHONY TROLLOPE, *Last Chronicle of Barret*. Vol. I, ch. 61.

¹ Persevere, and preserve yourself for better days. (Durate, et vosmet rebus servate secundis.)

VERGIL, *Aeneid*. Bk. i, l. 207.

Persevere: it is thy part. Perhaps on the unhappy happier days shall wait. (Perge: deest. Forsan miseros meliora sequentur.)

VERGIL, *Aeneid*. Bk. xii, l. 153.

Endure and persist; this pain will turn to your good by and by. (Prefer et obdura; dolor hic tibi proderit olim.)

OVID, *Amores*. Bk. iii, eleg. 11, l. 7.

² It is not necessary to hope in order to undertake, or to succeed in order to persevere.

WILLIAM THE SILENT, *Apothegms*.

PERSONALITY

See also Character, Individuality

³ So intrinsic is every man unto himself, that some doubt may be made, whether any would exchange his being, or substantially become another man

SIR THOMAS BROWNE, *To a Friend*. Sec. 23.

⁴ Sancho Panza by name is my own self, if I was not changed in the cradle.

CERVANTES, *Don Quixote*. Pt. ii, ch. 30.

⁵ Each the known track of sage philosophy Deserts, and has a byway of his own: So much the restless eagerness to shine, And love of singularity, prevail.

DANTE, *Paradiso*. Canto xxix, l. 89. (Cary, tr.)

⁶ I am the owner of the sphere,
Of the seven stars and the solar year,
Of Cæsar's hand, and Plato's brain,
Of Lord Christ's heart, and Shakespeare's strain.

EMERSON, *Essays, First Series: History: Motto*.

⁷ As I am, so I see.

EMERSON, *Essays, Second Series: Experience*.

⁸ Singularity may be good sense at home, but it must not go much abroad.

LORD HALIFAX, *Works*, p. 254.

⁹ There are three Johns: 1, the real John; known only to his Maker; 2, John's ideal John, never the real one, and often very unlike him; 3, Thomas's ideal John, never the real John, nor John's John, but often very unlike either.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 3.

Every man has three characters: that which he exhibits, that which he has, and that which he thinks he has.

ALPHONSE KARR.

¹⁰ Such a man in truth am I. (Nimirum hic ego sum.)

HORACE, *Epistles*. Bk. i, epist. 15, l. 42.

Such am I and you; but what I am you cannot be; what you are anyone may be. (Hoc ego, tuque sumus: sed quod sum, non potes esse: Tu quod es, e populo quilibet esse potest.)

MARTIAL, *Epigrams*. Bk. v, epig. 13.

Such you and I: like me you cannot be; Fortune may make a cobbler like to thee.

MARTIAL, *Epigrams*, v, 13. (Hay, tr.)

¹¹ I am four monkeys.

One hangs from a limb,
tail-wise,
chattering at the earth;
another is cramming his belly with cocoanut;
the third is up in the top branches,
quizzing the sky;
and the fourth—

he's chasing another monkey.

How many monkeys are you?

ALFRED KREYMBORG, *The Tree*.

¹² And now each man bestride his hobby, and dust away his bells to what tune he pleases.

CHARLES LAMB, *Essays of Elia: All Fool's Day*.

¹³ I am bigger than anything that can happen to me. All these things, sorrow, misfortune and suffering, are outside my door. I am in the house and I have a key.

CHARLES F. LUMMIS.

¹⁴ The secret of the universe, as by slow degrees it reveals itself to us, turns out to be personality.

J. C. POWYS, *The Complex Vision*, p. 194.

¹⁵ Absent he is a character understood, but present he is a force respected.

GEORGE SANTAYANA, *Interpretations of Poetry and Religion*, p. 273.

¹⁶ Personality is to a man what perfume is to a flower.

CHARLES M. SCHWAR, *Ten Commandments of Success*.

¹⁷ As accidental as my life may be, or as that random humour is, which governs it, I know nothing, after all, so real or substantial as myself.

LORD SHAFTESBURY, *Characteristics*. Vol. ii, p. 353.

¹⁸ Who is it that can tell me who I am?

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 250.

No, I am that I am.

SHAKESPEARE, *Sonnets*. No. cxxi.

¹⁹ But this main-miracle that thou art thou,

With power on thine own act and on the
world.

TEWISSON, *De Profundis*. Last lines.

For an impenetrable shield, stand inside your
self.

H. D. THOMAS, *Journal*, 27 June, 1840.

Momentous to himself as I to me
Hath each man been that ever woman bore.
WILLIAM WATSON, *Epigrams*. No 22.

Nothing endures but personal qualities.

WALT WHITMAN, *Song of the Broad-Axe*. Sec. 4.
What is commonest, cheapest, nearest, easiest,
is Me.

WALT WHITMAN, *Song of Myself*, Sec. xiv.

PERSUASION

See also Argument

He spake, and straight
Upon his lips Persuasion sat.
(Πρὸς δὲ τῷ ἀνδρὶ τῷ λόγῳ
Παρά τιν ἐκείνῳ τοῖς χείλεσιν.)
EUPOLIS, *Damoi*. Frag. 94.

Charming women can true converts make,
We love the precepts for the teacher's sake.
FARQUHAR, *The Constant Couple*, Act v, sc. 3.

The persuasion of the fortunate sways the
doubtful.

GEORGE HERBERT, *Jaculi Prudentium*.

He, from whose lips divine persuasion flows.
HOMER, *Iliad* Bk. vii, l. 143. (Pope, tr.)

Persuasive speech, and more persuasive sighs,
Silence that spoke, and eloquence of eyes.
HOMER, *Iliad* Bk. xiv, l. 251. (Pope, tr.)

Enchanting tongues Persuasive.
MILTON, *Paradise Regained*. Bk. ii, l. 138.

Persuasion hung upon his lips.
STERNE, *Friarism Standy*. Bk. i, ch. 19.

Yet hold it more humane, more heav'nly, first,
By winning words to conquer willing hearts,
And make persuasion do the work of fear.

MILTON, *Paradise Regained*. Bk. i, l. 221.

Sulla proceeded by persuasion, not by force
of arms.

FLORANCE, *Lives: Lysander and Sulla*. Ch. 2.

Graced as thou art with all the power of words,
So known, so honour'd, at the House of Lords,
Pope, *Imitations of Horace: Epistles*, Bk. i,
epic. 6, l. 48.

Persuasion tips his tongue when'er he talks,
And he his chambers in King's Bench walks.
COLLEY CIBBER, *Parody on Pope's Lines*.

By long forbearing is a prince persuaded.
Old Testament; *Proverbs*, xxx, 16.

He did entreat me, past all saying nay.
SHAKESPEARE, *The Merchant of Venice*. Act
iii, sc. 2, l. 232.

PERVERSITY

Men take more pains to lose themselves than
would be requisite to keep them in the right
road

KENNEL HENRY DIOBY, *The Broad Stone of
Honour: Godefridus*.

Perverseness makes one squint-eyed.

GEORGE HERBERT, *Jaculi Prudentium*

All things can corrupt perverted minds. (Omnia
perversas possunt corrumpere mentes.)
OVID, *Tristia* Bk. ii, l. 301.

There is nothing, Antipho, which cannot be per-
verted in the telling (Nihil est, Antipho, Quin
male narrando possit depravari.)

TERENCE, *Phormio*, l. 696 (Act iv, sc. 4.)

'Zounds, sir, you are one of those that will
not serve God if the devil bid you.

SHAKESPEARE, *Othello*. Act i, sc. 1, l. 109.

They won't when you would, and will when
you won't. (Nolunt ubi velis, ubi nolis cupiunt
ultra.)

TERENCE, *Eunuchus*, l. 813. (Act iv, sc. 7.)
See also under OPPORTUNITY.

PESSIMISM

See also Melancholy, Optimism

Just because there's fallen
A snowflake on his forehead
He must go and fancy
Tis winter all the year.

THOMAS BAILEY ALDRICH, *A Snowflake*.

Nothing is in general more gloomy and mo-
notonous than declamations on the hollow-
ness and transitoriness of human life and
grandeur.

MATTHEW ARNOLD, *Essays in Criticism*, p. 434.

Pessimism, when you get used to it, is just
as agreeable as optimism.

ARNOLD BENNETT, *Things that Have Interested
Me: The Swamp in Pessimism*.

Pessimism, a thing unfit for a white man; a
thing like opium, that may often be a poison
and sometimes a medicine, but never a food
for us, who are driven by an inner command
not only to think but to live, not only to live
but to grow, and not only to grow but to
build.

G. K. CHESTERTON, *The Victorian Age in Lit-
erature*, p. 195.

That man. I trow, is doubly curd.

Who of the best doth make the worst;
And he I'm sure is doubly blest,
Who of the worst can make the best:
To sit and sorrow and complain,
Is adding folly to our pain.

WILLIAM COMBE, *Dr. Syntax in Search of the Picturesque*. *Carto* xiv, l. 135.

1 The self-styled decadent insists on lying down in the belief that he is hopelessly paralyzed

HAWKLOCK ELLIS, *The Soul of Spain*, p. 410

2 I know those miserable fellows, and I hate them, who see a black star always riding through the light and colored clouds in the sky overhead

EMERSON, *Conduct of Life: Considerations by the Way*.

Come let us sit and watch the sky,
And fancy clouds, where no clouds be.

THOMAS HOOD, *Ode to Melancholy*, l. 17.

3 There are people who have an appetite for grief, pleasure is not strong enough and they crave pain. mithridatic stomachs which must be fed on poisoned bread, natures so doomed that no prosperity can soothe their ragged and dishevelled desolation.

EMERSON, *Natural History of Intellect: The Tragic*.

4 Oh, don't the days seem lank and long,
When all goes right and nothing goes wrong?
And isn't your life extremely flat
With nothing whatever to grumble at?
W. S. GILBERT, *Princess Ida* Act iii

5 A pessimist is one who has been intimately acquainted with an optimist

ELBERT HUBBARD, *A Thousand and One Epigrams*, p. 121.

6 A bilious philosopher's opinion of the world can only be accepted with a pinch of salt, of Epsom salt by preference.

ALDOUS HUXLEY, *Proper Studies*, p. 320.

7 *Polydore*: Let us embrace, and from this very moment

Vow an eternal misery together.

Monimia: And wilt thou be a very faithful wretch,

Never grow fond of cheerful peace again?
Wilt thou with me study to be unhappy,
And find out ways t' increase affliction?

THOMAS OTWAY, *The Orphan*. Act iv, sc. 2.
Foisted in original printed edition but sometimes omitted in later versions.

8 My pessimism goes to the point of suspecting the sincerity of the pessimists.

JEAN ROSTAND, *Journal d'un Caractère*.

9 Do you know what a pessimist is? A man

who thinks everybody as nasty as himself, and hates them for it.

BERNARD SHAW, *An Unsocial Socialist*. Ch. 3.

10 Nothing is right and nothing is just;
We sow in ashes and reap in dust.

MARY MONTGOMERY SINGLETON, *A Reverie*.

11 Welcome, kindred glooms, Congenial horrors,
hail!

THOMSON, *The Seasons: Winter*, l. 5.

12 Fond World, adieu; come, Death, and close
my eyes;
More Geese than Swans now live; more Fools
than Wise.

UNKNOWN, *Fond World Adieu*.

PETER

13 Saint Peter sat by the celestial gate:
His keys were rusty, and the lock was dull.
BYRON, *Vision of Judgment* St. 1.

Till Peter's keys some christened Jove adorn.
POPE, *The Dunciad*. Bk. iii, l. 109

14 There is a difference between Peter and
Peter (Algo va de Pedro á Pedro.)
CERVANTES, *Don Quixote* Pt. i, ch. 47.

15 As one who crucified Paul that Peter might
go free (Tanquam si quis crucifigeret Paulum
ut redimeret Petrum)

HERBERT OF BOSHAM, *Life of St. Thomas of Canterbury*, p. 287. (c. 1175)

16 Give not Saint Peter so much, to leave Saint
Paul nothing

GEORGE HERBERT, *Jacula Prudentum*.

17 Who praiseth St. Peter does not blame St.
Paul.

GEORGE HERBERT, *Jacula Prudentum*.

Praise Peter, but don't find fault with Paul.
W. G. BENHAM, *Proverbs*, p. 827.

18 Peter in, and Paul out.

JOHN RAY, *Proverbs: Scottish*.

19 How should God approve that you rob Peter
and give this robbery to Paul, in the name
of Christ?

JAMES WICKLIFFE, *Works*. Vol. iii, p. 174.
(1383)

20 To rob Peter, and give it Paul, it were not
aims but great sin.

UNKNOWN, *Jacob's Well*, 138. (c. 1440)

The lands of Westminster so dilapidated by
Bishop Thirlby . . . the roof laid out for repara-
tion to the church of St. Paul, pared almost
to the quick in these days of rapine. From hence
first came that significant byword (as is said by
some) of robbing Peter to pay Paul.

PATRICK HENRY, *History of the Reformation*,

324. (1661): There is, of course, no basis for this theory.

By robbing Peter he paid Paul, he kept the moon from the wolves, and was ready to catch larks if ever the heavens should fall.

RABELAIS, *Works*. Bk. I, ch. 11.

Full twenty times was Peter feared,
For once that Peter was respected.

WORDSWORTH, *Peter Bell*. Pt. I, st. 3.

Peter deny'd His Lord and cry'd.

UNKNOWN, *The New England Primer*. (1777)

PHILANTHROPY

See also Brotherhood, Charity, Gifts, Help

I.—Philanthropy: Apothegms

Gifts and alms are the expressions, not the essence, of this virtue.

ADDISON, *The Guardian*. No. 166.

All human Weal and Woe learn thou to make thine own.

JAMES BRATTIE, *The Minstrel*. Bk. I, st. 29.

And, from the prayer of Want, and plaint of Woe,

O never, never turn away thine ear!
Forlorn, in this bleak wilderness below,
Ah! what were man, should Heaven refuse to hear!

JAMES BRATTIE, *The Minstrel*. Bk. I, st. 29.

Mankind will not be reasoned out of the feelings of humanity.

BLACKSTONE, *Commentaries*. Bk. I, sec. 5.

Man's work is to labour and leaven—
As best he may—earth here with heaven.

ROBERT BROWNING, *Of Pacchiarotto*.

He scorn'd his own, who felt another's woe.

CAMPBELL, *Gertrude of Wyoming*. Pt. I, st. 24.

More skill'd to raise the wretched than to rise.

GOLDSMITH, *The Deserted Village*, l. 148.

We rise by raising others—and he who stoops above the fallen, stands erect.

R. G. INGERSOLL, *Tribute to Roscoe Conkling*.

Wipe the nose of your neighbor's son, and take him into your house.

CERVANTES, *Don Quixote*. Pt. II, ch. 5.

Shall he who soars, inspired by loftier views,
Life's little cares and little pains refuse?

Shall he not rather feel a double share
Of mortal woe, when doubly arm'd to bear?

GEORGE CRABBE, *The Library*, l. 648.

It is easy to live for others; everybody does.

EMERSON, *Journal*. Vol. VII, p. 46.

We owe to men higher succors than food and fire. We owe to men men.

EMERSON, *Society and Solitude*; *Domestic Life*.

My Lady Bountiful.

FARQUHAR, *The Beaux' Stratagem*. Act I, sc. 1.

Respect us, human, and relieve us, poor.

HOMER, *Odyssey*. Bk. IX, l. 318 (Pope, tr.)

It never was our guise

To alight the poor, or aught humane despise.

HOMER, *Odyssey*. Bk. XIV, l. 65. (Pope, tr.)

I was a father to the poor.

Old Testament: *Job*, xxix, 16.

Blessed is he that considereth the poor.

Old Testament: *Psalms*, xli, 1.

I am the friend of the unfriended poor.

SHELLEY, *To Cambria*.

The poor must be wisely visited and liberally cared for, so that mendicancy shall not be tempted into mendacity, nor want exasperated into crime.

ROBERT C. WINTHROP, *Yorktown Oration*, 1881.

I was a stranger, and ye took me in.

New Testament: *Matthew*, xxv, 35.

Benevolence is the distinguishing characteristic of man. As embodied in man's conduct, it is called the path of duty.

MILNUS, *Works*. Bk. VII, pt. II, ch. 16.

What is done for another is done for oneself (Quod jessu alterius solvitur pro eo est quasi ipsi solutum esset.)

PAULUS, *Digest*. Bk. I, l. 17. Afterwards rendered by Boniface VIII: "Qui facit per alium facit per se." (*Maxim. Sexti. Corp. Jur.*, v, 12.)

For this relief, much thanks: 'tis bitter cold,
And I am sick at heart.

SHAKESPEARE, *Hamlet*. Act I, sc. I, l. 8.

To a man of honour (said I) the unfortunate need no introduction.

SMOLLETT, *Adventures of Ferdinand Count Fathom*. Ch. 62.

Feel for others—in your pocket.

C. H. SPURGEON, *Salt-Cellars*.

I am a man, and nothing in man's lot can be indifferent to me. (Homo sum; humani nil a me alienum puto.)

TERENCE, *Heauton Timoroumenos*, l. 77. St. Augustine states that this line was received with great applause by the audience.

I am a man as well as a Roman, and nothing human is foreign to me.

EMERSON, *Uncollected Lectures: Table-Talk*. An adaptation of Terence.

Nothing human foreign was to him.

JAMES THOMSON, *To the Memory of Lord Talbot*, l. 282.

Only those live who do good.

TOLETOY, *My Confession*. Ch. 5.

1 To think without confusion, clearly,
To love his fellow-men sincerely.
HENRY VAN DYKE, *Four Things*.

2 Never to blend our pleasure or our pride
With sorrow of the meanest thing that feels.
WORDSWORTH, *Hart-leap Well*. Pt. II, l. 179.

II.—Philanthropy: Do It Now

3 Often have I heard it said, What good thing
you do, do not defer it. (Semper audiui dici,
Quod bene potes facere noli differe.)

ALBERTANO OF BRUSCIA, *Liber Consolationis et Consilii*. (1246)

4 "There is an old proverb," quoth she [Dame
Prudence], "sayeth, that 'the goodness that
thou mayst do this day, do it, and abide not
nor delay it not till tomorrow.'"

CHAUCER, *The Tale of Melibeus*. Sec. 71. (c.
1373)

5 However, while I crawl upon this planet I
think myself obliged to do what good I can in
my narrow domestic sphere, to all my fellow-
creatures, and to wish them all the good I
cannot do.

LORD CHESTERFIELD, *Letter to the Bishop of
Waterford*, 22 Jan., 1780.

6 I expect to pass through this world but once.
Any good therefore that I can do, or any
kindness that I can show to any fellow creature,
let me do it now. Let me not defer or
neglect it, for I shall not pass this way again.

Attributed to STEPHEN GRELLY, an American
Quaker of French birth (1773-1855), but
not found in his writings. This quotation
shares with the "mouse-trap" quotation the
honor of being the best known and the most
mysterious as to authorship. It has been
credited to Emerson; to Edward Courtenay,
Earl of Devon, owing to a slight resem-
blance to his epitaph (see under *Gifts: Giving
and Receiving*); to John Wesley, Wil-
liam Penn, Thomas Carlyle, and many
others. It is probable that Grellay was the
author. The sentiment is, of course, a very
old one.

The old Quaker was right: I expect to pass
through life but once. If there is any kindness,
or any good thing I can do to my fellow beings,
let me do it now. I shall pass this way but once.
WILLIAM C. GANNETT, *Blessed be Drudgery*.

7 Having lately had a loud call from God to
arise and go hence, I am convinced that if
I attempt anything of this kind at all I must
not delay any longer.

JOHN WESLEY, *Explanatory Notes upon the
New Testament: Preface*. (1754)

III.—Philanthropy: Its Virtues

8 Now there was at Joppa a certain disciple

named Tabitha, which by interpretation is
called Dorcas: this woman was full of good
works and almsdeeds which she did.
New Testament: *Acts*, ix, 36.

9 A little common sense, goodwill, and a tiny
dose of unselfishness could make this goodly
earth into an earthly paradise.

RICHARD ALDINGTON, *Colonel's Daughter*, 51.

10 We praise those who love their fellow-men.
("Ὅσοι τοὺς φιλαρμόνους ἀγαποῦνται.")

ARISTOTLE, *Nicomachean Ethics*. Bk. viii, ch. 1,
sec. 3.

11 There are, while human miseries abound,
A thousand ways to waste superfluous wealth,
Without one fool or flatterer at your board,
Without one hour of sickness or disgust.

ARMSTRONG, *Art of Preserving Health*. Bk. ii,
l. 195.

12 What does Man see or feel or apprehend
Here, there, and everywhere, but faults to
mend,

Omissions to supply,—one wide disease
Of things that are, which Man at once would
ease,

Had will but power and knowledge?

ROBERT BROWNING, *Francis Furze*. Sec. 9.

13 He who bestows his goods upon the poor,
Shall have as much again, and ten times more.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. ii.

14 To rest the weary and to soothe the sad,
Doth lesson happier men, and shames at
least the bad.

BYRON, *Childe Harold*. Canto ii, st. 68.

The drying up a single tear has more
Of honest fame, than shedding seas of gore.
BYRON, *Don Juan*. Canto viii, st. 3.

15 In nothing do men more nearly approach
the gods than in doing good to their fellow-
men. (Homines ad deos nulla re propius ac-
cedunt quam salutem hominibus dando.)

CICERO, *Pro Ligario*. Ch. 12, sec. 38.

16 Youth, beauty, graceful action seldom fail:
But common interest always will prevail;
And pity never ceases to be shown

To him who makes the people's wrongs his
OWN.

DRYDEN, *Abraham and Achishophel*. Pt. i, l. 723.

17 There is no beautifier of complexion, or form,
or behavior, like the wish to scatter joy and
not pain around us.

EMERSON, *Conduct of Life: Behavior*.

18 Who kindly sets a wanderer on his way
Does e'en as if he lit another's lamp by his:

No one can see his neighbor as his friend's father.

(Homo, qui erranti cōmitem monstrat viam,
Quasi hunc de suo latrone accendat, facit.
Nilis minus ipse luget, cum illi accenderit.)
Seneca, *De Officiis*. Bk. I, ch. 16, sec. 51.)

1 When you see a man in woe,
Walk right up and say "hullo."
Say "hullo" and "how d'ye do,"
"How's the world a-goin' you?" . . .

When you travel through the strange
Country t'other side the range,
Then the souls you've cheered will know
Who you be, an' say "hullo."
SAM WALTER FOSB, *Hullo*.

2 The most acceptable service of God is doing good to man.

BENJAMIN FRANKLIN, *Autobiography*. Ch. 1.
He's true to God who's true to man; wherever
wrong is done,
To the humblest and the weakest, 'neath the all-
beholding sun.

J. R. LOWELL, *On the Capture of Fugitive
Slaves near Washington*. St. 7.

3 Let us not be weary in well-doing: for in due season we shall reap, if we faint not.

New Testament: Galatians, vi, 9.

Be not weary in well-doing.

New Testament: II Thessalonians, III, 13.

4 The hands that help are holier than the lips
that pray

R. G. INGHAM, *The Children of the Stage*.

5 Walk life's dark ways, ye seem to say,
With love's divine foreknowing
That where man sees but withered leaves,
God sees sweet flowers growing.

ALBERT LAURENCE, *Under the Leaves*.

6 'Tis a kingly action, believe me, to assist
the fallen. (Regia, crede mihi, res est suc-
currere lapsis.)

ORIN, *Epistula ex Ponto*. Bk. II, ep. 9, l. 11.

To pity distress is but human; to relieve it is
Godlike.

HORACE MAYER, *Lectures on Education*. Lect. 6.

'Tis not enough to help the feeble up,
But to support him after.

SHAKESPEARE, *Timon of Athens*. Act I, sc. 1,
l. 107.

7 It is a pleasure appropriate to man, for him
to save a fellow-man, and gratitude is ac-
quired in no better way. (Conveniens homini
est hominem servare volentem. Et maxime
milia quaterit arte labor.)

ORIN, *Epistula ex Ponto*. Bk. II, ep. ix, l. 37.

8 He loves but half of earth

Loves but half enough for me.

ARTHUR QUILLER-COUCH, *The Comrade*.

9 Neither can any man live happily who has
regard to himself alone, and converteth all
things to his own profit; thou must live for
thy neighbor if thou wouldst live for thy-
self.

SENECA, *Epistulae ad Lucilius*. Ep. 48, sec. 3.

IV—Philanthropy: Its Faults

10 The most melancholy of human reflections,
perhaps, is that, on the whole, it is a question
whether the benevolence of mankind does
most harm or good.

WALTER BAGEHOT, *Physics and Politics*, p. 188.

No people do so much harm as those who go
about doing good.

MANDELL CREIGHTON, (*Creighton, Life*).

11 I tell thee, thou foolish philanthropist, that
I grudge the dollar, the dime, the cent I give
to such men as do not belong to me and to
whom I do not belong.

EMERSON, *Essays, First Series: Self-Reliance*.

12 Take egotism out, and you would castrate the
benefactors.

EMERSON, *Journals*. Vol. ix, p. 519.

13 Benevolent people are very apt to be over-
sided and fussy, and not of the sweetest tem-
per if others will not be good and happy in
their way.

SIR ARTHUR HELPS, *Friends in Council*. Bk. I,
ch. 6.

14 To be the friend of the human race is not
at all in my line. (L'amour du genre humain
n'est point du tout mon fait.)

MOLIERE, *Le Misanthrope*. Act I, sc. 1, l. 64.

15 You find people ready enough to do the
Samaritan, without the oil and twopenny.

STEWART SMITH, (*Lady Holland, Memoir of
Smith*, I, 261.) The reference is to *Lucas*, I,
24, 35.

16 Nine parts of self-interest gilt over with one
part of philanthropy.

HENRY SPENCER, *Social Statics*. Pt. III, ch. 24,
sec. 3. See also under CHARITY.

17 As for doing good, that is one of the profes-
sions that are full.

HENRY DAVID THOREAU, *Walden: Economy*.

18 Philanthropy seems to me to have become
simply the refuge of people who wish to an-
noy their fellow-creatures.

OSCAR WILDE, *An Ideal Husband*. Act I.

V—Philanthropists

19 He has not to hazard his ease, his security,

his interest, his power, even his darling popularity, for the benefit of a people whom he has never seen.

EDMUND BURKE, *Speech*, on Mr. Fox's East-India Bill, House of Commons, 1 Dec., 1783.

The friend of man, to vice alone a foe.
BURKE, *Epitaph on His Father*.

Friend to the friendless, to the sick man health,
With generous joy he viewed his modest wealth.
S. T. COLERIDGE, *Lines Written at the King's Arms, RASS*.

He treads unemulous of fame or wealth,
Profuse of toil, and prodigal of health.

ERASMUS DARWIN, *Philanthropy of Mr. Howard*.

I love my country better than my family,
but I love human nature better than my country.

FÉNELON, *Télémaque*.

Their chat on various subjects ran,
But most what each had done for man.

JOHN GAY, *Fables*. Pt. II, fab. 13.

A kind and gentle heart he had,
To comfort friends and foes;

The naked every day he clad,
When he put on his clothes.

GOLDSMITH, *Elegy on the Death of a Mad Dog*.

Large was his bounty, and his soul sincere,
Heav'n did a recompense as largely send:

He gave to Misyry all he had, a tear,
He gain'd from Heav'n ('twas all he wish'd) a friend

No farther seek his merits to disclose,
Or draw his frailties from their dread abode,

(There they alike in trembling hope repose,)
The bosom of his Father and his God.

THOMAS GRAY, *Elegy Written in a Country Church-yard: The Epitaph*

Scatter plenty o'er a smiling land
GRAY, *Elegy Written in a Country Church-yard*, l. 63.

You hear that boy laughing?—You think
he's all fun;

But the angels laugh, too, at the good he has done;

The children laugh loud as they troop at his call,

And the poor man that knows him laughs loudest of all!

O. W. HOLMES, *The Boys*.

He held his seat; a friend to human race.

HOMER, *Iliad*. Bk. vi, l. 18. (Pope, tr.)

A man, rich in substance, and beloved of all

men; for he dwelt in a house by the high-road and was wont to give entertainment to all.
(*Ἀφραὶς βίβρατος, φίλος δ' ἢ τοῦ ἀσπασμένου πάντας γὰρ φιλοδέκων ὄντι τρι: οὐκὶν ναίει*)

HOMER, *Iliad*. Bk. vi, l. 14.

Depart from the highway and transplant thyself in some enclosed ground, for it is hard for a tree which stands by the wayside to keep her fruit till it be prime.

ST. JOHN CHRYSOSTOM

There are hermit souls that live withdrawn
In the peace of their self-content;

There are souls like stars that dwell apart,
In a fellowless firmament;

There are pioneer souls that blaze their paths
Where highways never ran,—

But let me live by the side of the road,
And be a friend to man.

SAM WALTER FOSB, *The House by the Side of the Road*.

Ah me, why did they build my house by the road to the market town?

RABINDRANATH TAGORE, *The Gardener* No. 4.

In ev'ry sorrowing soul I pour'd delight,
And Poverty stood smiling in my sight.

HOMER, *Odyssey*. Bk. xvii, l. 505. (Pope, tr.)

Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace,
And saw, within the moonlight in his room,
Making it rich, and like a lily in bloom,
An angel writing in a book of gold:—
Exceeding peace had made Ben Adhem bold,
And to the presence in the room he said,
"What writest thou?"—The Vision rais'd its head,

And, with a look made all of sweet accord,
Answer'd, "The names of those who love the Lord."

"And is mine one?" said Abou. "Nay, not so,"

Replied the angel. Abou spoke more low,
But cheerly still; and said, "I pray thee, then,
Write me as one that loves his fellow men."

The angel wrote, and vanish'd. The next night

It came again with a great wakening light,
And show'd the names whom love of God had blest,

And lo! Ben Adhem's name led all the rest.

LEIGH HUNT, *Abou Ben Adhem*.

He is one of those wise philanthropists who in a time of famine would vote for nothing but a supply of toothpicks

DOUGLAS JACKBOLD, *Douglas Jerrold's Will*.

The milk of human kindness ran
In rich abundance in his breast,
It left thin grease stains on the tan
Of his asbestos vest.

PAUL TARAQUAZ, *Philanthropist*.

1 I was eyes to the blind, and feet was I to the lame.

Old Testament: Job, xix, 15.

2 Officious, innocent, sincere,
Of every friendless name the friend.

SAMUEL JOHNSON, On the Death of Dr. Robert Levett.

In Misery's darkest cavern known,
His useful care was ever nigh,
Where hopeless Anguish pour'd his groan,
And lonely Want retir'd to die.

SAMUEL JOHNSON, On the Death of Dr. Robert Levett.

3 He believed that he was born, not for himself,
But for the whole world. (*Nec sibi sed toti genitum se credere munda.*)

LUCAE, De Ballo Civil. Bk. ii, l. 383.

4 And chiefly for the weaker by the wall,
You bore that lamp of sane benevolence.

GEORGE MEREDITH, To a Friend Lost.

5 For his bounty
There was no winter in 't; an autumn 'twas
That grew the more by reaping.

SHAKESPEARE, Antony and Cleopatra, v, 2, 87.

6 He saw the goodness, not the taint,
In many a poor, do-nothing creature,
And gave to sinner and to saint,
But kept his faith in human nature.

E. C. STEWART, Horace Greeley.

7 Myself not ignorant of adversity, I have
learned to befriend the unhappy. (*Non ignara mali miseris succurrere disco.*)

VERGIL, Aeneid. Bk. i, l. 630.

8 His love was like the liberal air,—
Embracing all, to cheer and bless;
And every grief that mortals share
Found pity in his tenderness.

WILLIAM WINTER, I. H. Bromley.

9 For thou wert still the poor man's stay,
The poor man's heart, the poor man's hand;
And all the oppressed, who wanted strength,
Had thine at their command.

WORDSWORTH, Rob Roy's Grave, l. 109.

PHILISTIA

10 The people who believe most that our greatness and welfare are proved by our being very rich, and who most give their lives and thoughts to becoming rich, are just the very people whom we call the Philistines.

MATTHEW ARNOLD, Culture and Anarchy. (1869)

11 Taking that terrible modern weapon, the pen, in his hand, he passed the remainder of his life [from 1830] in one fierce battle. What

was that battle? the reader will ask. It was a life and death battle with Philistinism.

MATTHEW ARNOLD, Essays in Criticism: Heine. (1865)

It was in this essay that Arnold introduced into England from Germany the term "philistine." This word was his chief contribution to the process of disintegrating Victorianism.

HUGH KINGSMILL, Matthew Arnold, p. 256.

12 *Philistine* must have originally meant, in the mind of those who invented the nickname, a strong, dogged, unenlightened opponent of the children of the light.

MATTHEW ARNOLD, Essays in Criticism: Heine.

Arnold defines a Philistine as a "strong, dogged, unenlightened opponent of the chosen people," a definition which, when one reflects what the chosen people were like, raises a doubt about the justice of using Philistine as a synonym for an enemy of art and culture.

HUGH KINGSMILL, Matthew Arnold, p. 257.

Philistine, as a term applied to the ill-behaved and ignorant, or to persons of low and materialistic ideas, is said to have originated from a sermon preached from this text at Jena in 1693 at the funeral of a student killed in a "town and gown" quarrel. Ever afterwards the students at German universities called the townsmen "Philistines." Matthew Arnold probably heard it there.

Philistine—a term of contempt applied by priests to the rest of their species.

LESLIE STEPHEN.

13 Of all the places on the map,
Some queer and others queerer,
Arcadia is dear to me,
Philistia is dearer.

They never puzzle me with Greek,
Nor drive me mad with Ibsen;
Yet over forms as fair as Eve's
They wear the gowns of Gibson.

BLISS CARMAN, In Philistia.

14 The Philistines be upon thee, Samson.
Old Testament: Judges, xvi, 9.

The Philistines have invaded the land.
Old Testament: I Samuel, xlii, 27.

15 Philistia, triumph thou because of me.
Old Testament: Psalms, lx, 8. A plain in south-eastern Palestine, the land of commonplace.

16 Tell it not in Gath, publish it not in the streets of Ascalon, lest the daughters of the Philistines rejoice.

Old Testament: II Samuel, i, 20.

Bid Fame be dumb, and tremble to proclaim
In beathen Gath, or Ascalon, our shame,
Lest proud Philistia, lest our haughty foe,
With impious scorn insult our solemn woe.

W. C. SOMMERVILLE, The Lamentation of David.

PHILOSOPHY

I.—Philosophy: Definitions

1 Unintelligible answers to insoluble problems.

HENRY ADAMS, defining philosophy. (Quoted by BERT LESTON TAYLOR, *The So-Called Human Race*, p. 154.)

2 All good and moral philosophy, as was said, is but a handmaid to religion.

BACON, *Advancement of Learning*. Bk. ii.

A little philosophy inclineth man's mind to atheism; but depth in philosophy bringeth men's minds about to religion.

BACON, *Essays: Atheism*.

A little skill in antiquity inclines a man to Popery; but depth in that study brings him about again to our religion.

THOMAS FULLER, *The Holy State: The True Church Antiquary*.

3 Metaphysics is the finding of bad reasons for what we believe on instinct.

F. H. BRADLEY, *Appearance and Reality*. Ch. 14.

Metaphysics I detested. The science appeared to me an elaborate, diabolical invention for mystifying what was clear, and confounding what was intelligible.

W. E. AYTON, *Norman Smelair*.

4 Philosophy is common-sense in a dress suit.

OLIVER S. BRASTON, *Philosophy*.

5 Before Philosophy can teach by Experience, the Philosophy has to be in readiness, the Experience must be gathered and intelligibly recorded.

CARLYLE, *Essays: On History*.

6 Philosophy, the mother of all the arts. (Philosophia vero, omnium mater artium.)

CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 26, sec. 64.

That great mother of the sciences.

FRANCIS BACON, *De Augmentis Scientiarum*. Pt. ii, bk. 1, aphor. 80. Referring to natural philosophy.

7 The true medicine of the mind is philosophy. (Est profecto animi medicina, philosophia.)

CICERO, *Tusculanarum Disputationum*. Bk. iii, ch. 3, sec. 6.

I look to philosophy to provide an antidote to sorrow.

CICERO, *Academicarum Questionum*. Bk. i, ch. 3, sec. 11.

Adversity's sweet milk, philosophy.

SHAKESPEARE, *Romeo and Juliet*, iii, 3, 55.

8 The science of sciences. (Scientia scientiarum.)

S. T. COLERIDGE, *Biographia Literaria*. Ch. 12. Referring to philosophy.

9 Philosophy—the thoughts of men about human thinking, reasoning, and imagining, and the real values in human existence.

CHARLES W. KLOTZ, *Inscription*, Public Library, Warren, Pa.

10 Philosophy is the account which the mind gives to itself of the constitution of the world.

EMERSON, *Representative Men: Plato*.

11 The beginning of philosophy . . . is a consciousness of a man's own weakness and impotence with reference to the things of real importance in life.

EPICTETUS, *Discourses*. Bk. ii, ch. 11, sec. 1.

Behold the beginning of philosophy!—a recognition of the conflict between the opinions of men.

EPICTETUS, *Discourses*. Bk. ii, ch. 11, sec. 13.

12 What is the first business of one who practises philosophy? To part with self-conceit. For it is impossible for any one to begin to learn what he thinks he already knows.

EPICTETUS, *Discourses*. Bk. ii, ch. 17, sec. 1.

What is philosophy? Does it not mean preparation to face the things which may come upon us?

EPICTETUS, *Discourses*. Bk. iii, ch. 10, sec. 5.

13 Philosophy goes no further than probabilities, and every assertion keeps a doubt in reserve.

J. A. FROUDE, *Short Studies on Great Subjects: Calvinism*.

14 A modest confession of ignorance is the ripest and last attainment of philosophy.

R. D. HITCHCOCK, *Eternal Atonement: Secret Things of God*.

15 Philosophy is doubt. (Philosopher c'est doubter.)

MONTAIGNE, *Essays*. Bk. ii, ch. 3.

The first step towards philosophy is incredulity.

DENIS DIDEROT, *Remark*, during his last conversation.

16 Philosophy is the highest music. (*Philosophia*

ut obortus perflatus sonans.)

PLATO, *Phaedo*. Sec. 61.

17 Philosophy is nothing but Discretion.

JOHN SELDEN, *Table-Talk: Philosophy*.

18 Philosophy calls for plain living, but not for penance. (Frugalitatem exigit philosophia, non poenam.)

SENECA, *Epistula ad Lucilius*. Epist. v, sec. 5.

Philosophy does the going, and wisdom is the goal. (Illa venit, ad hanc venitur.)

SENECA, *Epistula ad Lucilius*. Epist. 89, sec. 7.

19 The philosopher is Nature's pilot. And there

you have our difference: to be in hell is to
 drift: to be in heaven is to steer.

WILLIAM SHAW, *Man and Superman*. Act III.

To be a philosopher is not merely to have sub-
 tle thoughts, nor even to found a school, but
 so to love wisdom as to live according to its
 dictates, a life of simplicity, independence,
 magnanimity, and trust.

H. D. THOREAU, *Walden*. Ch. 1.

How can a man be a philosopher and not main-
 tain his vital heat by better methods than other
 men?

H. D. THOREAU, *Walden*. Ch. 1.

II.—Philosophy: Apothegms

Those that study particular sciences and neg-
 lect philosophy are like Penelope's weavers,
 who made love to the waiting-women

ARISTIPPUS (BACON, *Apothegms*. No. 189.)

A deep occult philosopher.

BUTLER, *Hudibras*. Pt. i, canto i, l. 537.

I won't philosophise, and will be read.

BYRON, *Don Juan*. Canto x, st. 28.

But all be that he was a philosopher,
 Yet had he but little gold in coffer.

CHAUCER, *Canterbury Tales: Prologue*, l. 297.

The Arabians say that Abul Kharin, the mys-
 tic, and Abu Ali Seena, the philosopher, con-
 ferred together; and, on parting, the phi-
 losopher said, "All that he sees I know"; and
 the mystic said, "All that he knows I see."

RAMBOLD, *Representative Men: Swedenborg*.

To a philosopher no circumstance, however
 trifling, is too minute.

GOLDSMITH, *The Citizen of the World*. No. 30.

A countryman, one of nature's philosophers,
 with rough mother-wit. (Rusticus, abnormis
 sapiens, crassaque Minerva.)

HORACE, *Satires*. Bk. ii, sat. 2, l. 3.

Hast any philosophy in thee, shepherd?

SHAKESPEARE, *As You Like It*. Act III, sc. 2,
 l. 22.

Be a philosopher; but, amidst all your phi-
 losophy, be still a man

DAVID HUME, *Essays*. No. 39.

The philosophic climate of our time inevitably
 forces its own clothing on us.

WALTER JAMES, *Varieties of Religious Expe-
 rience*, p. 432.

All men are philosophers, to their inches.

BEN JONSON, *The Magnetic Lady*. Act i, sc. 1.

It is neither possible nor necessary for all men,
 nor for many, to be philosophers.

S. T. COLERIDGE, *Biographic Literaria*. Ch. xiv.

There are philosophies which are unmeasur-
 able not because men are cowards, but be-
 cause they are men

LEWIS LUTWIDGE, *Modern Drama*, p. 132.

[They] fetch their precepts from the Cynic
 tub.

MILTON, *Comus*, l. 708 The tub from which
 Diogenes lectured.

That stone, . . .

Philosophers in vain so long have sought.

MILTON, *Paradise Lost*. Bk. iii, l. 600

Philosophy drips gently from his tongue
 Who hath three meals a day in guarantee.

CHRISTOPHER MORLEY, *So This Is Arden*.

The whole life of the philosopher is a prepara-
 tion for death (Τὸ μέλημα αὐτοῦ ἐστὶ τὸν
 φιλοσοφῆν, λόγος καὶ χειρισμὸς ψυχῆς ἀπὸ
 θάνατος)

PLATO, *Phaedo*. Sec. 67D Cicero, (*Tusculana-
 rum Disputationum*. Bk. i, ch. 30, sec. 74)
 gives it: Totā philosophorum vita com-
 mentatio mortis est.

I am safe, he is now philosophizing (Salvus
 sum, jam philosophatur.)

PLAUTUS, *Pseudolus*, l. 974. (Act iv, sc. 2.)

There are more things in heaven and earth,
 Horatio,

Than are dreamt of in your philosophy

SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 166.

Of your philosophy you make no use,

If you give place to accidental evils

SHAKESPEARE, *Julius Caesar*. Act iv, sc. 3, l. 145.

Clearness marks the sincerity of philosophers.
 (La clarté est la bonne foi des philosophes.)

VAUVENARQUE, *Pensées Diverses*. No. 365

Books bear him up awhile, and make him try
 To swim with bladders of philosophy.

JOHN WILMOT, EARL OF ROCHESTER, *A Satire
 Against Mankind*, l. 20.

In years that bring the philosophic mind

Wordsworth, *Ode on the Intimations of Im-
 mortality*. St. 50

The bosom-weight, your stubborn gift,
 That no philosophy can lift.

WORDSWORTH, *Presentiments*, l. 25.

III.—Philosophy: Its Virtues

The calm lights of solid philosophy.

ANON., *Cato*. Act i, sc. 1, l. 14.

What I have gained from philosophy is the
 ability to feel at ease in any society

ARISTIPPUS (EUGENIUS LACURUS, *Aristippus*
 Bk. II, sec. 68.)

I have gained this by philosophy: that I do without being ordered what others do only from fear of the law.

ARISTOTLE. (DIOGENES LAËRTIUS, *Aristotle*. Bk. v, sec. 20.)

I have gained at least this from philosophy: to be prepared for every fortune.

DIOGENES. (DIOGENES LAËRTIUS, *Diogenes*. Sec. 63.)

1 Natural philosophy, next to the word of God, is the surest medicine for superstition.

FRANCIS BACON, *De Augmentis Scientiarum*. Pt. ii, bk. i, aphor. 89.

2 To take things as they be—
That's my philosophy.

No use to holler, mope, or cuss—
If they was changed they might be wuss.

JOHN KENDERICK BANGS, *A Philosopher*.

To take what passes in good part
And keep the hiccup from the heart.

JOHN BYRON, *Careless Content*.

3 Sublime Philosophy!
Thou art the Patriarch's ladder, reaching
heaven,
And bright with beck'ning angels.

BULWER-LITTON, *Richelieu*. Act iii, sc. 1, l. 4.

4 Philosophy can never be praised as much as she deserves, since she enables every man who obeys her precepts to pass every season of his life free from worry. (Numquam igitur laudari satis digne philosophia poterit, cui qui pareat omne tempus atatis sine molestia possit decere.)

CICERO, *De Senectute*. Ch. i, sec. 2.

Divine philosophy! by whose pure light
We first distinguish, then pursue the right.

JUVENAL, *Satires*. Sat. xiii, l. 254 (Gifford, tr.)

O philosophy, life's guide! O searcher-out of virtue
and expeller of vice! What would we and
every age of men have been without thee?

CICERO, *Inscularum Disputationum*. Bk. v, ch. 2, sec. 5.

5 Philosophy! the great and only heir
Of all the human knowledge which has been
Unforfeited by man's rebellious sin.

ABRAHAM COWLEY, *To the Royal Society*.

6 If you would enjoy real freedom, you must
be the slave of philosophy. (Philosophie servas oportet, ut tibi contingat vera libertas.)

EPICURUS, *Fragment*. No. 109. (SENECA, *Epistulae ad Luciliam*. Epist. viii, sec. 7.)

7 But above all 'tis pleasantest to get
The top of high philosophy, and sit
On the calm, peaceful, flourishing head of it.

LUCIUS, *De Rebus*. Epist. Bk. ii, l. 4. (Creech, tr.)

8 How charming is divine Philosophy!

Not harsh, and crabbed as dull fools suppose,
But musical as is Apollo's lute,
And a perpetual feast of nectar'd sweets,
Where no crude surfeit reigns.

MILTON, *Cowley*, l. 476.

9 The first thing which philosophy attempts to give is fellow-feeling with all men. (Hoc primum philosophia promittit, sensum communem.)

SENECA, *Epistulae ad Luciliam*. Epist. v, sec. 4. If there is any good in philosophy, it is this—that it never looks into pedigrees. (Si quid est aliquid in philosophia boni, hoc est, quod stemma non inspicit.)

SENECA, *Epistulae ad Luciliam*. Epist. xiv, sec. 1. Without philosophy the mind is sickly, and the body, too, though it may be very powerful, is strong only as that of a madman is strong.

SENECA, *Epistulae ad Luciliam*. Epist. xv, sec. 2. Life is the gift of the immortal gods, but living well is the gift of philosophy. (Deorum immortalium munus sit quod vivimus, philosophiae quod bene vivimus.)

SENECA, *Epistulae ad Luciliam*. Epist. xc, sec. 1.

11 To suck the sweets of sweet philosophy.
SHAKESPEARE, *The Taming of the Shrew*. Act i, sc. 1, l. 28.

IV—Philosophy: Its Faults

12 As for the philosophers, they make imaginary laws for imaginary commonwealths; and their discourses are as the stars, which give little light, because they are so high.

FRANCIS BACON, *Advancement of Learning: Civil Knowledge*.

13 Beside, he was a shrewd philosopher,
And had read ev'ry text and gloss over;
Whate'er the crabbed'st author hath,
He understood b' implicit faith.

BUTLER, *Hudibras*. Pt. i, canto i, l. 127.

There was an ancient sage philosopher,
That had read Alexander Ross over,
And swore the world, as he could prove,
Was made of fighting and of love.

BUTLER, *Hudibras*. Pt. i, canto ii, l. 1.

14 No statement is too absurd for some philosophers to make. (Nihil tam absurde dici potest quod non dicatur ab aliquo philosophorum.)

CICERO, *De Diffinitione*. Bk. ii, ch. 58, sec. 119.

15 I hate the philosopher who is not wise for himself. (*Non est sapiens, qui non est sapiens pro se.*)

EPICTETUS, *Fragment*. Frag. 72.

Many talk like philosophers and live like fools.
H. G. WELLS, *Short Story of the Future*.
See also under *Worship*.

1 Philosophers dwell in the moon.

JOHN FORD, *Lover's Melancholy*. Act III, sc. 3.

A plaidic book-keeper, an arithmetician in the clouds.

EDMUND BURKE, *Impeachment of Warren Hastings*, 5 May, 1789.

2 This same philosophy is a good horse in the stable, but an arrant jade on a journey.

GOLDSMITH, *The Good-Natured Man*. Act I.

3 Do not all charms fly
At the mere touch of cold philosophy?

KEATS, *Lamia*. Pt. II, l. 229.

Philosophy will clip an Angel's wings,
Conquer all mysteries by rule and line,
Empty the haunted air, the gnomed mine—
Unweave a rainbow.

KEATS, *Lamia*. Pt. II, l. 234.

4 Undoubtedly the study of the more abstruse regions of philosophy . . . always seems to have included an element not very much removed from a sort of insanity.

JOHN KEATS, *Lectures on Poetry*. No. 34.

5 Philosophy triumphs easily over past and future evils, but present evils triumph over it. (La philosophie triomphe aisément des maux passés et des maux à venir, mais les maux présents triomphent d'elle.)

LA ROCHEFOUCAULT, *Maximes*. No. 22.

For there was never yet philosopher
That could endure the toothache patiently.

SHAKESPEARE, *Much Ado About Nothing*. Act V, sc. 1, l. 35.

6 There is no record in human history of a happy philosopher.

H. L. MENCKEN, *Prejudices*.

7 O foolishness of men! that lend their ears
To those budge doctors of the Stoic fur.

MILTON, *Comus*, l. 706.

Vain wisdom all, and false philosophy.

MILTON, *Paradise Lost*. Bk. II, l. 565.

8 In earthy mire philosophy may slip.

SCOTT, *The Poacher*.

9 Emanating from high-browed philosophers.
(Que ingenti supercilio philosophi jactant.)

SENECA, *Epistles ad Lucilianum*. Epist. xciv, 9.

"HIGH-BROW," see under EDUCATION.

10 Philosophy! the lumber of the schools,
The roguery of alchemy: and we the bubbled

fools
Spend all our present stock in hopes of golden
rules.

SWIFT, *Ode to Mr W. Young*. Pt. II.

11 Hold thou the good; define it well;
For fear divine Philosophy

Should push beyond her mark, and be
Procreant to the Lords of Hell.

TENNYSON, *In Memoriam*. Pt. III.

12 Say, Not so, and you will outcircle the philo-
sophers.

H. D. THOREAU, *Journal*, 26 June, 1840.

13 Why should not grave Philosophy be styled,
Herself, a dreamer of a kindred stock,
A dreamer yet more spiritless and dull?

WORDSWORTH, *The Excursion*. Bk. III, l. 338.

14 To ridicule philosophy is truly philosophical.
(Se moquer de la philosophie, c'est vraiment
philosophier.)

PASCAL, *Pensées*. Pt. VII, No. 35.

PHYSICIAN, see Doctor

PIETY

15 One's piety is best displayed in his pursuits.

A. B. ALCOCK, *Table Talk: Creeds*.

16 The weaker sex, to piety more prone.

WILLIAM ALEXANDER, EARL OF STIRLING,
Doomsday: The Fifth Hour. St. 55.

Piety is sweet to infant minds.

WORDSWORTH, *The Excursion*. Bk. IV, l. 799.

17 One day lived after the perfect rule of piety,
is to be preferred before sinning immortality.

SIR THOMAS BROWNE, *To a Friend*. Sec. 29.

18 Religious persecution may shield itself under
the guise of a mistaken and overzealous piety.

EDMUND BURKE, *Impeachment of Warren Hastings*, 17 Feb., 1788.

19 There's nothing so absurd or vain,

Or barbarous, or inhumane,

But if it lay the least pretence

To piety and godliness,

Or tender-hearted conscience,

And zeal for gospel-truths profess,

Does sacred instantly commence.

SAMUEL BUTLER, *On a Hypocritical Noncon-
formist*. St. 1.

20 Piety and holiness of life will win the favor
of the gods. (Deos placetis pietas efficit et
sanctitas.)

CICERO, *De Officiis*. Bk. II, ch. 3, sec. 11.

Piety is the foundation of all virtues. (Pietas
fundamentum est omnium virtutum.)

CICERO, *Pro Cælio Plancio*. Sec. 12.

21 No solemn, sanctimonious face I pull,
Nor think I'm pious when I'm only bilious.

THOMAS HOOD, *Ode to Roe Wilson*, l. 43.

"Regret that I am," he whispers to himself,
"I lie—I cheat—do anything for pelf,
But who on earth can say I am not pious?"

THOMAS HOOD, *Ode to Roe Wilson*, l. 186.

1 No piety delays the wrinkles. (Nec pietas moram Rugis.)

HORACE, *Odes*. Bk. ii, ode 14, l. 1.

2 Piety is the tinfoil of pretense.

ELBERT HUBBARD, *A Thousand and One Epigrams*, p. 91.

2a True piety is this: to look on all things with a master eye, and mind at peace

LUCRETIVS, *De Rerum Natura*. Bk. v, l. 1202.

3 There is no piety but amongst the poor.

THOMAS RANDOLPH, *On the Content He Enjoys in the Muses*.

4 Glistening semblances of piety.

SHAKESPEARE, *Henry V*. Act ii, sc. 2, l. 117.

Thou villain, thou art full of piety.

SHAKESPEARE, *Much Ado About Nothing*, iv, 2, 81.

O cruel, irreligious piety!

SHAKESPEARE, *Titus Andronicus*, i, 1, 130.

5 From Piety, whose soul sincere

Fears God and knows no other fear.

WILLIAM SMYTHE, *Ode for the Installation of the Duke of Gloucester as Chancellor of Cambridge*.

6 Volumes might be written upon the impiety of the pious.

HERBERT SPENCER, *First Principles*. Ch. 5, sec. 31.

PILGRIM FATHERS

See also Puritans

7 Wild was the day; the wintry sea

Moaned sadly on New England's strand,

When first the thoughtful and the free,

Our fathers, trod the desert land.

BRYANT, *The Twenty-Second of December*.

8 They fell upon an ungenial climate . . . that called out the best energies of the men, and of the women too, to get a mere subsistence out of the soil. In their efforts to do that, they cultivated industry and frugality at the same time—which is the real foundation of the greatness of the Pilgrims.

ULYSSES S. GRANT, *Speech*, New England Society Dinner, 22 Dec., 1880.

9 What sought they thus afar?

Bright jewels of the mine?

The wealth of seas, the spoils of war?

—They sought a faith's pure shrine!

FELICIA DOROTHEA HEWANE, *The Landing of the Pilgrim Fathers*.

Ay, call it holy ground,

The soil where first they trod!

They have left unstained what there they found—Freedom to worship God!

FELICIA DOROTHEA HEWANE, *The Landing of the Pilgrim Fathers*.

10 O Exile of the wrath of kings!
O Pilgrim Ark of Liberty!

The refuge of divinest things,
Their record must abide in thee!

JULIA WARD HOWE, *Our Country*.

11 Down to the Plymouth Rock, that had been to their feet as a doorstep
Into a world unknown,—the corner-stone of a nation!

LONGFELLOW, *The Courtship of Miles Standish*. Pt. v, st. 2.

12 Our Pilgrim stock wuz pithed with hardihood.
J. R. LOWELL, *Biglow Papers*. Ser. ii, No. 6.

They talk about their Pilgrim blood,
Their birthright high and holy!

A mountain-stream that ends in mud
Methinks is melancholy.

J. R. LOWELL, *Interview with Miles Standish*.

13 Answer—thou refuge of the freeman's need—
Thou for whose destinies no kings looked out,
Nor sages to resolve some mighty doubt—
Thou simple Mayflower of the salt-sea mead!
RICHARD MONCKTON MILNES, *Columbus and the Mayflower*.

14 Give it only the fulcrum of Plymouth Rock,
an idea will upheave the continent

WENDELL PHILLIPS, *Speech*, New York, 21 Jan., 1863

Neither do I acknowledge the right of Plymouth to the whole rock No, the rock underlies all America: it only crops out here.

WENDELL PHILLIPS, *Speech*, dinner of the Pilgrim Society at Plymouth, 21 Dec., 1855.

15 The Pilgrim spirit has not fled;
It walks in noon's broad light;

And it watches the bed of the glorious dead,
With the holy stars by night.

JOHN PIERPONT, *The Pilgrim Fathers*.

16 The Pilgrims rose, at this, God's word,
And sailed the wintry seas:

With their own flesh nor blood conferred,
Nor thought of wealth or ease.

They left the towers of Leyden town,
They left the Zuyder Zee;

And where they cast their anchor down,
Rose Freedom's realm to be.

JEREMIAH EAMES RANKIN, *The Word of God to Leyden Comes*.

- PINE

17 Desert-loving pine, whose emerald scalp
Nods to the storm.

BYRON, *Prophecy of Dante*. Canto II, l. 63.

18 Riset from forth thy silent sea of pines.

S. T. COLERIDGE, *Hyperborea before Sunrise in the Vale of Chamouni*.

1 Turn on the inner bark, stripped from the pine.

Our father pencilled this epistle rare.

THOMAS D'URVEY, *What-Cheer*. Canto II.

2 As sunbeams stream through liberal space
And nothing jostle or displace,
So waved the pine-tree through my thought
And fanned the dreams it never brought.

EMERSON, *Woodnotes*. Pt. II.

Who liveth by the rugged pine
Foundeth a heroic line;
Who liveth in the palace hall
Waneth fast and spendeth all.

EMERSON, *Woodnotes*. Pt. II.

3 The pine wishes herself a shrub when the axe
is at her root.

THOMAS FULLER, *Gnomologia*. No. 4705.

4 Like two cathedral towers these stately pines
Uplift their fretted summits tipped with
cones;

The arch beneath them is not built with
stones,

Not Art but Nature traced these lovely lines,
And carved this graceful arabesque of vines;
No organ but the wind here sighs and moans,
No sepulchre conceals a martyr's bones,
No marble bishop on his tomb reclines.
Enter! the pavement, carpeted with leaves,
Gives back a softened echo to thy tread!
Listen! the choir is singing; all the birds,
In leafy galleries beneath the eaves,
Are singing! listen, ere the sound be fled,
And learn there may be worship without
words

LOWELL, *My Cathedral*

Yes, the pine is the mother of legends, what food
For their gran roots is left when the thousand-
yearred wood,

The dim-aisled cathedral, whose tall arches
spring

Light, airy, graceful.

J. R. LOWELL, *The Growth of the Legend*

Under the yaller pines I house,
When sunshine makes 'em all sweet-scented,
Am I hear among their furry boughs
The huskin' west-wind purr contented.

J. R. LOWELL, *Biglow Papers*. Ser. II, No. 10.

5 The arch'd walks of twilight groves,
And shadows brown that Sylvan loves,
Of pine.

MILTON, *H Penseroso*, l. 133.

6 Thus yields the cedar to the oak's edge,
Whose arms gave shelter to the princely eagle,
Under whose shade the cunning lion slept,
Whose top-branch overtopp'd the oak's spread-
ing tops.

And kept low shrubs from winter's powerful
wind.

SHAKESPEARE, *III Henry VI*. Act v, sc. 2, l. 11.

Ay me! the bark peel'd from the lofty pine,
His leaves will wither and his sap decay.

SHAKESPEARE, *The Rape of Lucrece*, l. 1167.

7 And wind, that grand old harper, smote
His thunder-harp of pines.

ALEXANDER SMITH, *A Life Drama*

8 Here also grew the rougher rinded pine,
The great Argoan ship's brave ornament,
Whom golden fleece did make an heavenly
sign;

Which coveting, with his high top's extent,
To make the mountains touch the stars divide,
Decks all the forest with embellishment.

EDMUND SPENSER, *Virgils Gnat*, l. 209

The sailing pine

SPENSER, *The Faerie Queene*. Bk. i, canto i,
st. 8.

9 Ancient Pines,

Ye bear no record of the years of man
Spring is your sole historian.

BAYARD TAYLOR, *The Pine Forest of Monterey*.

PIONEER

10 Pioneering does not pay.

ANDREW CARRIGIE, (HENDRICK, *Life*.)

11 There are pioneer souls that blaze their paths
Where highways never ran.

SAM WALTER FOSS, *The House by the Side of the Road*.

12 O willing hearts turned quick to clay,
Glad lovers holding death in scorn,
Out of the lives ye cast away

The coming race is born
LAURENCE HOUSTMAN, *The Settlers*.

13 There, till the vision he foresaw,
Splendid and whole arise,
And unimagined Empires draw
To council 'neath his skies,
The immense and breeding Spirit still
Shall quicken and control.
Living he was the land, and dead,
His soul shall be her soul.

RUDYARD KIPPLING, *C. J. Rhodes*. Read at his
burial, 10 April, 1902.

The gull shall whistle in his wake, the blind wave
break in fire
He shall fulfil God's utmost will, unknowing His
desire.

And he shall see old planets change and alien
stars arise,
And give the gale his seaworn sail in shadow of
new skies.
Stronger lust of power shall drive him forth and
hunger spur his hand,

1 I ~~wish~~ you beforehand so to have pity on others that others may not have to take pity on you. (Præmonstro tibi Ut ita te aliorum miserescat, ne tui alios misereat.)

PLAUTUS, *Trinummus*. Act II, sc. 2, l. 61.

2 She knows as well as anyone
That Pity, having played, soon tires.
E. A. ROBINSON, *The Poor Relation*.

3 'Tis true: 'tis pity; And pity 'tis 'tis true.
SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 97.

'Twas strange, 'twas passing strange.
'Twas pitiful, 'twas wondrous pitiful.
SHAKESPEARE, *Othello*. Act I, sc. 3, l. 160.
But yet the pity of it, Iago! O Iago, the pity of it, Iago!

SHAKESPEARE, *Othello*. Act IV, sc. 1, l. 206.

4 My pity hath been balm to heal their wounds.
SHAKESPEARE, *III Henry VI*. Act IV, sc. 8, l. 41.

5 And pluck commiseration of his state
From brassy bosoms and rough hearts of flint.

SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 30.

6 Soft pity enters at an iron gate.
SHAKESPEARE, *The Rape of Lucrece*, l. 595.
No beast so fierce but knows some touch of pity.
SHAKESPEARE, *Richard III*. Act I, sc. 2, l. 71.

My friend, I spy some pity in thy looks.
SHAKESPEARE, *Richard III*. Act I, sc. 4, l. 270.
Tear-falling pity dwells not in this eye.
SHAKESPEARE, *Richard III*. Act IV, sc. 2, l. 66.

7 If I die, no soul shall pity me:
Nay, wherefore should they, since that I myself
Find in myself no pity to myself.

SHAKESPEARE, *Richard III*. Act V, sc. 3, l. 201.

Is there no pity sitting in the clouds,
That sees into the bottom of my grief?
SHAKESPEARE, *Romeo and Juliet*. Act III, sc. 5, l. 108.

8 Men must learn now with pity to dispense;
For policy sits above conscience.
SHAKESPEARE, *Timon of Athens*. Act III, sc. 2, l. 93.

Pity is the virtue of the law,
And none but tyrants use it cruelly.
SHAKESPEARE, *Timon of Athens*. Act III, sc. 5, l. 8.

9 Nothing but the Infinite pity is sufficient for the infinite pathos of human life.
J. H. SHAKESPEARE, *John Ingelman*. Vol. I, ch. 6.

10 Wide and sweet and glorious as compassion,
SHAKESPEARE, *Demetrius*. Pt. I, st. 8.

11 So left alone, the passions of her mind,

As winch from all the compass shift and blow,
Made war upon each other for an hour,
Till pity won.

TERRELLSON, *Gadiva*, l. 32.

12 O brother man! fold to thy heart thy brother.
Where pity dwells, the peace of God is there.
J. G. WHITTIER, *Worship*. St. 13.

PLACE

13 It is not the places that grace men, but men the places.

AGGELAUS, *Remark*, as he accepted an inferior seat. (PLUTARCH, *Laconic Apothegms*.)

No post the man Ennobles;—man the post!
BULWER-LYTTON, *King Arthur*. Bk. xii.

The place does not make the man, nor the sceptre the king. Greatness is from within
ROBERT G. INGERSOLL, *Voltaire*.

Where Macgregor sits, there is the head of the table

UNKNOWN. Referring to Rob Roy Macgregor
Quoted by Emerson, *The American Scholar*, as "Macdonald."

14 Nothing is more annoying than a low man raised to a high position. (Asperius nihil est humili cum surgit in altum.)
CLAUDIAN, *In Eutropium*. Bk. I, l. 181.

15 The prerogative of place.
FRIEDRICH DEDEKIND, *Grobmann*. Bk. I, ch. 4.

16 He who thinks his place below him will certainly be below his place.
LORD HALIFAX, *Works*, p. 182.

17 When baseness is exalted, do not bate
The place its Honour, for the person's sake.
The shrine is that which thou dost venerate;
And not the beast, that bears it on his back.
GEORGE HERBERT, *The Church-Porch*. St. 45.

18 All things have their place, knew we how to place them.

GEORGE HERBERT, *Jacobs Prudentium*.

A place for everything, and everything in its place.

EMERSON, *Journal*, 2 Aug., 1857. Quoted.

19 Each man has his own place. (Est locus uni Cuique suus.)
HORACE, *Satires*. Bk. I, sat. 9, l. 50.

20 Let each keep to the place properly allotted to it. (Singula quæque locum teneant sortita decentem.)

HORACE, *Art Poetica*, l. 92.

Accept the place the divine providence has found for you.

EMERSON, *Essays, First Series: Self-Reliance*.

Sit in your place, and none can make you rise.
GEORGE HERBERT, *Jacula Prudentum*. No. 368.

God attributes to place
No sanctity, if none be thither brought
By men who there frequent.

MILTON, *Paradise Lost*. Bk. xi, l. 832.

There is no greater immorality than to occupy a place you cannot fill.

NAPOLEON I, to his brother Joseph, King of Spain. (BIRCOWITZ, in *Liberty*, 6 Dec., 1930.)

The place is dignified by the doer's deed.
SHAKESPEARE, *All's Well that Ends Well*. Act II, sc. 3, l. 132.

There's place and means for every man alive.
SHAKESPEARE, *All's Well that Ends Well*. Act IV, sc. 3, l. 375.

Towering in her pride of place.
SHAKESPEARE, *Macbeth*. Act II, sc. 4, l. 12.

O place, O form,
How often dost thou with thy case, thy habit,
Wrench awe from fools!

SHAKESPEARE, *Measure for Measure*. Act II, sc. 4, l. 12.

O place and greatness! millions of false eyes
Are stuck upon thee

SHAKESPEARE, *Measure for Measure*, iv, 1, 60

It is a maxim, that those to whom everybody allows the second place have an undoubted title to the first.

SWIFT, *Tale of a Tub: Dedication*.

PLAGIARISM

See also Imitation, Quotation

I—Plagiarism: Condemnation

They lard their lean books with the fat of others' works.

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

Who, to patch up his fame—or fill his purse—
Still pilfers wretched plans, and makes them worse;

Like gypsies, lest the stolen brat be known,
Defacing first, then claiming for his own.
CHARLES CHURCHILL, *The Apology*, l. 232.

Steal—to be sure they may; and egad, serve your best thoughts as gypsies do stolen children, disfigure them to make 'em pass for their own.

SHERIDAN, *The Critic*. Act I, sc. 1.

[Witches] steal young children out of their cradles, ministeria dæmonum, and put deformed in their rooms, which we call changelings.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. I, sec. II, mem. 1, suba. 3.

To copy beauties, forfeits all pretence
To fame—to copy faults, is want of sense.

CHARLES CHURCHILL, *The Rosciad*, l. 457.

Because they commonly make use of treasure found in books, as of other treasure belonging to the dead and hidden underground; for they dispose of both with great secrecy, defacing the shape and image of the one as much as of the other.

SIR WILLIAM D'AVENANT, *Gondibert: Preface*.

The Plagiarism of orators is the art, or an ingenious and easy mode, which some adroitly employ, to change, or disguise, all sorts of speeches of their own composition, or that of other authors, for their pleasure, or their utility; in such a manner that it becomes impossible even for the author himself to recognise his own work, his own genius, and his own style, so skillfully shall the whole be disguised.

SEUR DE RICHE-SOURCE, *The Mask of Orators*. (Quoted by ISAAC D'ISRAËLI, *Curiosities of Literature: Professors of Plagiarism*, who says that Riche-Source invented "plagiarism" to describe a peculiarly artful kind of literary theft.)

They steal my thunder!

JOHN DENNIS

Our author, for the advantage of this play [*Appius and Virginia*], had invented a new species of thunder, . . . the very sort that at present is used in the theatre. The tragedy itself was coldly received, notwithstanding such assistance, and was acted but a short time. Some nights after, Mr. Dennis, being in the pit at the representation of *Macbeth*, heard his own thunder made use of; upon which he rose in a violent passion, and exclaimed, with an oath, that it was his thunder. "See how the rascals use me!" said he. "They will not let my play run, and yet they steal my thunder!"
Biographia Britannica. Vol. v, p. 103.

He that readeth good writers and picks out their flowers for his own nose, is like a fool.

STEPHEN GOSSON, *The School of Abuse: Loiterers*. (1579)

Nothing is stolen: my Muse, though mean,
Draws from the spring she finds within.

MATTHEW GREEN, *The Spleen*, l. 13.

My books need no title or judge to prove them; your page stares you in the face and says, "You are a thief!" (Indice non opus est nostris nec judice libris: Stat contra dicitque tibi tua pagina "Fur es.")

MARTIAL, *Epigrams*. Bk. I, epig. 53.

Why, simpleton, do you mix your verses with mine? What have you to do, foolish man, with writings that convict you of theft? Why do you attempt to associate foxes with lions, and make owls pass for eagles? Though you had one of Ladas's legs, you would not be able, blockhead, to run with the other leg of wood.

MARTIAL, *Epigrams*. Bk. II, ep. 100.

Every generation has the privilege of stand-

lay on the shoulders of the generation that went before; but it has no right to pick the pockets of the first-comer.

FRANKLIN MARSHALL, *Representations of an Aristocrat*, p. 20.

For such kind of borrowing as this, if it be not bettered by the borrower, among good authors is accounted piracy.

MILTON, *Iconoclasts*, Ch. 23.

I recover my property wherever I find it.
(Je reprends mon bien où je le trouve.)

MOLIERE, taking possession of and using several lines in his *Les Fourberies de Scapin*, the famous phrase, "What the devil was he doing in that gallery?" (Que diable allait-il faire dans cette galère?), which he claimed Cyrano de Bergerac had stolen from him and used in his *Pédant Joué* (Act II, sc. 4). Emerson (*Letters and Social Aims*) attributed the poet to Marmontel.

He liked those literary cooks
Who skim the cream of others' books;
And run half an author's graces
By plucking *bon-mots* from their places.

HANNAH MORE, *Flora, the Bas-Blau*.

It brings praise to me that you and those like you,
Copy my words into your books. (Mihin paria laus est, quod tu, quod similes tui,
Vestras in chartas verba transferis mea.)

PLAUTUS, *Fables*: Bk. v, Prologue, l. 17.

In comparing various authors with one another, I have discovered that some of the gravest and latest writers have transcribed, word for word, from former works, without making acknowledgment.

PLINY THE ELDER, *Historia Naturalis*: Bk. 4, Dedication, Sec. 22.

Next o'er his books his eyes began to roll,
In pleasing memory of all he stole;
How here he sipp'd, how there he plunder'd
And suck'd all o'er like an industrious bug.

POPE, *The Dunciad*. Bk. 1, l. 127.

Little would be left you, I'm afraid,
If all your debts to Greece and Rome were paid.
POPE, *Prologue, Designed for Mr B'Urley's Last Play*, l. 12.

Most writers steal a good thing when they can,
And when 'tis safely got 'tis worth the winning.

The worst of 't is—use now and then detect 'em.

Before they ever dream that we suspect 'em.
BRYAN WALTON-PARSONS, *Diary of a Month*.

Liberty is not a thing to be sold.

Fine words—I wonder where you stole 'em.
SWIFT, *Poems Occasioned by Whitshed's Motto on His Coach*, 1724. Whitshed was the Chief Justice who twice prosecuted the "Drapier." The motto is mentioned repeatedly in the *Drapier Letters*.

I wrote these lines, another wears the bays
Thus you for others build your nests, O birds:
Thus you for others bear your fleece, O sheep:
Thus you for others honey make, O bees.
Thus you for others drag the plough, O kine!
(Hos ego versiculos feci, tulit alter homines:
Sic vos non vobis vellera fertis oves:
Sic vos non vobis mellificatis apes:
Sic vos non vobis fertis arata boves.)

VERGIL, *Epigram* (CAIUS TIBERIUS DONATUS, *Life of Vergil*, p. 17 Brummer's edn in Latin). The story is that a versifier named Bathylkus had stolen a distich of Vergil's in honor of Augustus, and, in the presence of the Emperor, Vergil wrote beneath the distich four lines beginning, "Sic vos non vobis," and challenged Bathylkus to complete them. He was unable to do so, and Vergil did it as above.

The seed ye sow, another reaps,
The wealth ye find, another keeps;
The robe ye weave, another wears;
The arms ye forge, another bears.
SHAKESPEARE, *Song to the Men of England*.

Read my little fable
He that runs may read
Most can raise the flowers now,
For all have got the seed.

TENNISON, *The Flower*
Though I am young, I scorn to sit
On the wings of borrowed wit.
GEORGE WITHER, *The Shepherd's Hunting*.

Who borrow much, then fairly make it known,
And damn it with improvements of their own
YOUNG, *Love of Fame* Sat. iii, l. 23.

II—PLAGIARISM: EXCUSE

We can say nothing but what has been said
Our poets steal from Homer . . . Our
storydressers do as much, he that comes last
is commonly best.

ROBERT BURTON, *Anatomy of Melancholy*:
Demotritus to the Reader.

When 'Omer smote 'is bloomin' lyre,
He'd 'eard men sing by land an' sea;
An' what he thought 'e might require,
'E went an' took—the same as me!
RUBENS KIRKLAND, *Barack-Room Ballads*:
Introduction.

Thus the artless songs I sing
Do not deal with anything
New or novel and before.
BRYAN WALTON-PARSONS, *A General Summary*.

That's of no consequence; all that can be said is,

that two people happened to hit on the same thought—and Shakespeare made use of it first, that's all.

SHERIDAN, *The Critic*. Act II, sc. 1.

1 Then why should those who pick and choose
The best of all the best compose,
And join it by Mosaic art,
In graceful order, part to part,
To make the whole in beauty snit,
Not merit as complete repute
As those who with less art and pains
Can do it with their native brains?

SAMUEL BUTLER, *Satire upon Plagiarism*, l. 109.

2 It is as difficult to appropriate the thoughts of others as it is to invent.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

3 It has come to be practically a sort of rule in literature, that a man, having once shown himself capable of original writing, is entitled thenceforth to steal from the writings of others at discretion. Thought is the property of him who can entertain it, and of him who can adequately place it.

EMERSON, *Representative Men: Shakespeare*.

Every man is a borrower and a mimic, life is theatrical and literature a quotation.

EMERSON, *Society and Solitude: Success*.

Take the whole range of imaginative literature, and we are all wholesale borrowers. In every matter that relates to invention, to use, or beauty or form, we are borrowers.

WENDELL PHILLIPS, *Lecture: The Lost Arts*.

4 You have a memory that would convict any author of plagiarism in any court of literature in the world.

JOHN HAWKESWORTH, *Remark, to Dr. Johnson*. (KEARSLEY, *Johnsoniana*. No. 600.)

5 Though old the thought and oft exprest,
'Tis his at last who says it best.

J. R. LOWELL, *For an Autograph*. St. 1.

6 The bees pillage the flowers here and there
but they make honey of them which is all their own; it is no longer thyme or marjoraine: so the pieces borrowed from others he will transform and mix up into a work all his own.

MONTAIGNE, *Essays*. Bk. I, ch. 25.

Amongst so many borrowed things, I am glad if I can steal one, disguising and allying it for some new service.

MONTAIGNE, *Essays*. Bk. III, ch. 12.

7 Poesy, drawing within its circle all that is glorious and inspiring, gave itself but little concern as to where its flowers originally grew.

KARL OTTFRIED MÜLLER. (EMERSON, *Quotation and Originality*.)

8 Whatever is well said by another, is mine. (Quicquid bene dictum est ab ullo, meum est.)

SENECA, *Epistula ad Lucillum*. Epist. xvi, 7.

9 Not a translation—only taken from the French.

SHERIDAN, *The Critic*. Act I, sc. 1.

10 I have thus played the sedulous ape to Hazlitt, to Lamb, to Wordsworth, to Sir Thomas Browne, to Defoe, to Hawthorne, to Montaigne, to Baudelaire and to Obermann.

R. L. STEVENSON, *Memoirs and Portraits*. Ch. 4.

11 Nothing is said nowadays that has not been said before. (Nullum est jam dictum quod non sit dictum prius.)

TERENCE, *Eunuchus: Prologus*, l. 41.

Perish those who said our good things before us. (Perant qui ante nos nostra dixerunt.)

ELIUS DONATUS. (St. JEROME, *Commentaries: Ecclesiastes*. Ch. 1.) Referring to the phrase of Terence.

Their writings are thefts which they have made from us in advance. (Leurs écrits sont des vols qu'ils nous ont faits d'avance.)

ALEXIS PIROT, *Epigram*.

12 All the makers of dictionaries, all compilers who do nothing else than repeat backwards and forwards the opinions, the errors, the impostures, and the truths already printed, we may term plagiarists; but honest plagiarists, who arrogate not the merit of invention.

VOLTAIRE, *A Philosophical Dictionary: Plagiarism*.

Call them if you please bookmakers, not authors; range them rather among second-hand dealers than plagiarists.

VOLTAIRE, *A Philosophical Dictionary: Plagiarism*.

PLATITUDE

13 I am not fond of uttering platitudes
In stained-glass attitudes.

W. S. GILBERT, *Pastimes*. Act 1.

14 Thou say'st an undisputed thing
In such a solemn way.

C. W. HOLMES, *To an Insect*.

15 The moral commonplaces.

SIR PHILIP SNEY, *Apology for Poetry*. Pt. II, sec. 1.

16 Hail to Martin Farquhar Tupper!
Who, when he bestrides the crupper
Of Pegasus, gets the upper
Hand of poets more renowned; . . .
Selfish to all thines and attitudes.

By the everlasting platitudes.

RICHARD HENRY STODOLSKY, *Proverbial Philosophy*.

In modern life nothing produces such an effect as a good platitude. It makes the whole world kin.

OSCAR WILDE, *An Ideal Husband*. Act I.

PLATO

And as when Plato did in the cradle thrive,
Bees to his lips brought honey from their hive.

WILLIAM BROWNE, *Brianston's Pastorals*. Pt. II.

Oh, Plato! Plato! you have paved the way,
With your confounded fantasies, to more
Immoral conduct by the fancied sway

Your system feigns o'er the contrivance core
Of human hearts, than all the long array
Of poets and romancers

BYRON, *Don Juan*. Canto i, st. 116.

An attachment à la Plato for a bashful young
potato, or a not-too-French French bean.

W. S. GILBERT, *Patience*. Act i

From a wedding-banquet he has passed to that
city which he had founded for himself and
planted in the sky.

DIODORUS LAKRTIUS, *Epitaph on Plato*. (Bk. iii, sec. 45.) Plato is said to have died at a wedding-banquet.

Of Plato come all things that are still
written and debated among men of thought.
Great havoc makes he among our originalities.

... Plato is philosophy and philosophy
Plato, at once the glory and the shame of
mankind, since neither Saxon nor Roman
have availed to add any idea to his categories.

EMERSON, *Representative Men: Plato*.

Plato has no external biography. If he had
lover, wife, or children, we hear nothing of
them. He ground them all into paint.

EMERSON, *Representative Men: Plato*.

See there the olive grove of Academe,
Plato's retirement, where the Attic bird
Trills her thick-warb'd notes the summer
long.

MILTON, *Paradise Regained*. Bk. iv, l. 244.

Come hither, O fire-god, Plato has need of
thee. ("Ἐλπίστε, πῦρ, ὅτι Πλάτων νῦν τι αἰεὶ
χρεῖται.")

Plato, consigning to the flames, after listening
to Socrates, the manuscript of a tragedy he
had written in competition for a prize.

Philosophy did not find Plato already a noble-
man, it made him one. (Platonem non accepit
nobilitatem philosophia, sed fecit.)

SENECA, *Epistulae ad Lucillum*. Epist. xlv, 2.

He, if anyone, had the highest meed of praise
for wisdom, and was too great for envy.

UNKNOWN, *Epitaph on Plato*. (*Greek Anthology*, vii, 60.)

Ariston's son, whom every good man honors,
because he discerned the divine life.

UNKNOWN, *Epitaph on Plato*. (*Greek Anthology*, vii, 61.)

PLAYS, see Stage

PLEASURE

See also Delight; Happiness; Joy; Pain and
Pleasure

I—Pleasure: Definitions

The great pleasure in life is doing what people
say you cannot do.

WALTER BAKER, *Literary Studies*. Vol. i, p. 171.

Pleasure may perfect us as truly as prayer.

W. E. CHANNING, *Note-Book: Joy*.

Nor do I call pleasures idleness, or time lost,
provided they are the pleasures of a rational
being.

LORD CHESTERFIELD, *Letters*, 30 Oct., 1747.

Distinguish carefully between the pleasures of a
man of fashion, and the vices of a scoundrel,
pursue the former, and abhor the latter, like a
man of sense.

LORD CHESTERFIELD, *Letters*, 25 Jan., 1750.

Pleasure must not, nay, cannot, be the business
of a man of sense and character; but it may be,
and is, his relief, his reward.

LORD CHESTERFIELD, *Letters*, 8 May, 1750.

The pleasure of life is according to the man
that lives it, and not according to the work
or place.

EMERSON, *Conduct of Life: Fate*.

Wherefore we call pleasure the alpha and
omega of a blessed life. Pleasure is our first
and kindred good (Ταύτην γὰρ ἀγαθὸν πρῶτον
καὶ συγγενέστατον εὖρημα.)

EPICURUS, *Letter to Menæceus*. (DIODORUS
LAERTIUS, *Epicurus*. Bk. x, sec. 128.)

When we say, then, that pleasure is the end and
aim of life, we do not mean the pleasures of
the prodigal or the pleasures of sensuality. . . .
By pleasure we mean the absence of pain in the
body and of trouble in the soul.

EPICURUS, *Letter to Menæceus*. (DIODORUS
LAERTIUS, *Epicurus*. Bk. x, sec. 131.)

Some sages have defin'd
Pleasure the sovereign bliss of humankind.

Pope, *January and May*, l. 440

It is impossible to live pleasantly without living
wisely and well and justly; and it is impossible
to live wisely and well and justly without living
pleasantly.

EPICURUS, *Socratic Maxims*. No. 5.

1 The *sine qua non* of pleasure is virtue, for it is the one thing without which pleasure cannot be.

EPICURUS. (DIOGENES LAERTIUS, *Epicurus*. Bk. x, sec. 138.)

Pleasure the servant, Virtue looking on.

✓ BEN JONSON, *Pleasure Reconciled to Virtue*.

Pleasure is nought but virtue's gayer name.

✓ YOUNG, *Night Thoughts*. Night viii, l. 573.

✓ I know not how to conceive the good, apart from the pleasures of taste, sexual pleasures, the pleasures of sound, and the pleasures of beautiful form.

EPICURUS (DIOGENES LAERTIUS, *Epicurus*. Bk. x, sec. 6.)

The main Maxim of Epicurus's Philosophy was to trust to his Senses and follow his nose.

RICHARD BENTLEY, *Boyle Lectures*, II, 79.

For he was Epicurus' own son.

✓ CHAUCER, *Canterbury Tales*: Prologue, l. 336.

3 There are only three pleasures in life pure and lasting, and all are derived from inanimate things—books, pictures, and the face of nature.

HAZLITT, *Criticisms on Art*, Vol. i, p. 40.

4 Pleasure is far sweeter as a recreation, than a business

R. D. HITCHCOCK, *Eternal Atonement*, viii.

5 Pleasure, or wrong or rightly understood, Our greatest evil or our greatest good.

POPE, *An Essay on Man*. Epist. ii, l. 91.

Pleasure, we both agree, is man's chief good; Our only contest, what deserves the name.

YOUNG, *Night Thoughts*. Night viii, l. 1027.

6 Learn thou, whate'er the motive they may call,

That Pleasure is the aim, and Self the spring of all.

ROBERT SOUTHEY, *The Poet's Pilgrimage to Waterloo*. Pt. ii, canto i, st. 22.

✓ II—Pleasure: Apothegms

7 Perils commonly ask to be paid in pleasures.

FRANCIS BACON, *Essays*: Of Love.

8 Pleasure's devious way.

✓ BURNS, *The Vision*.

9 Oh Pleasure! you're indeed a pleasant thing, Although one must be damned for you, no doubt.

✓ BYRON, *Don Juan*, Canto i, st. 119.

10 I'm going to "go it" a bit before I settle down. I have gone it a bit already, and I'm going to "go it" a bit more.

HENRY J. BYRON, *Our Boys*. Act I.

11 Leave business to idlers, and wisdom to fools: they have need of 'em: wit, be my faculty, and pleasure my occupation.

✓ CONGREVE, *The Old Bachelor*. Act i, sc. 1.

✓ The rule of my life is to make business a pleasure, and pleasure my business.

AARON BURR, *Letter to Picken*.

12 When Sissy got into the school here . . . her father was as pleased as Punch.

DICKENS, *Hard Times*. Bk. i, ch. 6.

I was (as the poet says) as pleased as Punch.

✓ THOMAS MOORE, *Letter to Lady Donagall*.

13 It is the part of the wise man to resist pleasures, but of a foolish one to be a slave to them.

✓ EPICETUS, *Fragments*. No. 111.

14 Follow pleasure, and then will pleasure flee; Flee pleasure, and pleasure will follow thee.

HEYWOOD, *Proverbs*. Pt. i, ch. 10.

Thus pleasure oft eludes our grasp, Just when we think to grip her;

And hunting after Happiness

We only hunt a slipper.

THOMAS HOOD, *The Epping Hunt: Moral*.

Pleasure is very seldom found where it is sought.

SAMUEL JOHNSON, *The Idler*. No. 58.

In life there is nothing more unexpected and surprising than the arrivals and departures of pleasure. If we find it in one place to-day, it is vain to seek it there to-morrow. You can not lay a trap for it.

ALEXANDER SMITH, *City Poem: A Boy's Dream*.

15 Pleasure-seekers never find theirs.

ELBERT HUBBARD, *Epigrams*.

See also under WOOLING.

16 The public pleasures of far the greater part of mankind are counterfeit.

SAMUEL JOHNSON, *The Idler*. No. 18.

17 I fly from pleasure, because pleasure has ceased to please.

SAMUEL JOHNSON, *Rasselas*. Ch. 3.

18 It is rarity that gives zest to pleasure. (Voluptas commendat rarior usus.)

✓ JUVENAL, *Satires*. Sat. xi, l. 208.

Pleasure deferred is keenest; In cold we enjoy the sun, in sunshine, shade. (Sustentata venus gratissima; frigora soles, Sole juvant umbræ.)

✓ OVID, *Remedium Amoris*, l. 405.

Who will in time present from pleasure refrain, Shall in time to come the more pleasure obtain.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11.

19 He that loves pleasure, must for pleasure fall.

✓ CHRISTOPHER MARLOWE, *Fastes*. Act v, sc. 4.

20 They need their pious exercises less.

Than schooling in the Pleasures.

SHAKESPEARE, *A Certain People*.

Pleasure safely enjoyed is the less valued.
(*Quæ venit ex iusto, minus est accepta voluptas.*)

OVID, *Art Amatoria*. Bk. III, l. 603.

For FORTHWITH PLEASURE IS PROHIBITION.

Pleasures are ever in our hands or eyes,
And when in act they cease, in prospect rise.
POPE, *Essay on Man*. Epist. II, l. 123.

Pleasures the sex, as children birds, pursue,
Still out of reach, yet never out of view.
POPE, *Moral Essays*. Epist. II, l. 231.

All human race, from China to Peru,
Pursue, however disguis'd by art, pursue.
THOMAS WATSON, *Universal Love of Pleasure*.
See also under OBSERVATION.

I consider the world as made for me, not me
for the world. It is my maxim therefore to
enjoy it while I can, and let futurity shift
for itself.

SMOLLETT, *Roderick Random*. Ch. 45. See also
LIFE AND LIVING.

The human mind always runs downhill from
toil to pleasure. (Hominum ab labore præclive
ad libidinem.)

TERENCE, *Andria*, l. 78. (Act I, sc. 1.)

You have an immense pleasure to come.
JAMES TOWNSEND, *High Life Below Stairs*. Act
II, sc. 1. Referring to the reading of
Shakespeare.

Why, then, your ladyship has one pleasure to
come.

SWIFT, *Polite Conversation*. Dial. I. Referring
to reading a play called *Love in a Hollow
Tree*.

His own special pleasure attracts each one.
(*Trahit sua quemque voluptas.*)

VERGIL, *Eclogues*. No. 5, l. 65.

Simple pleasures . . . are the last refuge of
the complex.

OSCAR WILDE, *Aphorisms*. No. 35.

No civilized man ever regrets a pleasure.
OSCAR WILDE, *Picture of Dorian Gray*. Ch. 6.

Gay pleasure! proud ambition is her slave.
YOUNG, *Night Thoughts*. Night VIII, l. 527.

III.—Pleasure: As Delight

They top and bottom crowd the sail,
Hear'st thou what noise
And surge, before Enchantment's gale,
Lies tak' the tide?

SHAKESPEARE, *Twelfth Night*. Act II, sc. 4.

Mingle your cups with pleasure, and with

then. (Interpone tuis interdum gaudia curis.)
DIOMEDES CATO, *Epistles de Moribus*. Bk. III,
No. 7. See also under MASTURBATION.

Whenever you are sincerely pleased, you are
nourished.

EMERSON, *Conduct of Life: Considerations by
the Way*.

By happy alchemy of mind
They turn to pleasure all they find.
MATTHEW GREEN, *The Spleen*, l. 610.

A day in such serene enjoyment spent
Is worth an age of splendid discontent.
JAMES MONTGOMERY, *Greenland*.

God made all pleasures innocent.
CAROLINE NORTON, *Lady of La Garaye*. Pt. I.

Pleasure in moderation relaxes and tempers
the spirit. (*Moderica voluptas laxat animos et
temperat.*)

SENECA, *De Ira*. Bk. II, sec. 20.

There's not a minute of our lives should
stretch

Without some pleasure
SHAKESPEARE, *Antony and Cleopatra*. Act I,
sc. 1, l. 46.

Pleasure and action make the hours seem short
SHAKESPEARE, *Othello*. Act II, sc. 3, l. 385.

Man could direct his ways by plain reason,
and support his life by tasteless food; but
God has given us wit, and flavour, and bright-
ness, and laughter, and perfumers, to enliven
the days of man's pilgrimage, and to "charm
his pained steps over the burning marle."

STEDLEY SMITH, *Dangers and Advantages of
Wit*.

'Tis sweet to be awaken'd by the lark,
Or lull'd by falling waters; sweet the hum
Of bees, the voice of girls, the song of birds,
The lisp of children, and their earliest words.
BYRON, *Don Juan*. Canto I, st. 123.

I built my soul a lordly pleasure-house,
Wherein at ease for aye to dwell
I said, "O Soul, make merry and carouse,
Dear soul, for all is well."

TERNSTRÖM, *The Palace of Art*. St. I.

Compass'd round by pleasure.
WORDSWORTH, *The Excursion*. Bk. III, l. 380.

That sweet taste of pleasure unpursued.
WORDSWORTH, *The Old Cumberland Beggar*.

Pleasure's the mistress of ethereal powers;
For her contend the rival gods above;
Pleasure's the mistress of the world be-
low.
What is the pulse of this so busy world?
The love of pleasure; that, thro' every vein,

Throws motion, warmth, and shuts out death from life.

✓ *Young, Night Thoughts*. Night vii, l. 533.

The love of pleasure is man's eldest-born,
Born in his cradle, living to his tomb;
Wisdom, her younger sister, tho' more grave,
Was meant to minister, and not to mar,
Imperial pleasure, queen of human hearts.

Young, Night Thoughts. Night vii, l. 595.

IV—Pleasure: Its Sting

No more deadly curse has been given by nature to man than carnal pleasure. From it come treason and overthrow of states. There is no criminal purpose and no evil deed which the lust for pleasure will not drive men to undertake. Since nature—or some god, perhaps—has given to man nothing more excellent than his intellect, therefore this divine gift has no deadlier foe than pleasure; for where lust holds despotic sway self-control has no place, and in pleasure's realm there is not a single spot where virtue can put her foot.

ARCHYTAS OF TARENTUM. (CICERO, *De Senectute*. Ch. xii, sec. 39.)

There is nothing so hateful and so pernicious as pleasure, since, if indulged in too much and too long, it turns the light of the soul into utter darkness. (Quocirca nihil esse tam detestabile tamque pestiferum quam voluptatem, si quidem ea, cum major esset longior, omne animi lumen exstingeret.)

ARCHYTAS OF TARENTUM. (CICERO, *De Senectute*. Ch. xii, sec. 41.)

✓ Carnal pleasure hinders deliberation, is at war with reason, blindfolds the eyes of the mind, so to speak, and has no fellowship with virtue. (Impedit consilium voluptas, rationi inimica est, mentis ut ita dicam praestringit oculos, nec habet ullum cum virtute commercium.)

CICERO, *De Senectute*. Ch. xii, sec. 42.

2 Punish not thyself with pleasure; glut not thy sense with palative delights.

SIR THOMAS BROWNE, *Christian Morals*. Pt. ii, sec. 1.

✓ 3 Pleasure (whene'er she sings, at least) 's a siren,
That lures, to stay alive, the young beginner.
BYRON, *Don Juan*. Canto iii, st. 36.

Though sages may pour out their wisdom's treasure,
There's no sterner moralist than Pleasure.

BYRON, *Don Juan*. Canto iii, st. 65.

✓ 4 Pleasure is the rock which most young people split upon: they launch out with crowded sails in quest of it, but without a compass to direct their course, or reason sufficient to steer the vessel.

LOUIS CHRISTENSEN, *Letters*, 27 March, 1747.

Every virtue, they say, has its kindred vice; every pleasure, I am sure, has its neighbouring disgrace.

✓ LORD CHESTERFIELD, *Letters*, 5 Feb., 1750.

6 In everything satiety closely follows the greatest pleasures. (Omnibus in rebus voluptatibus maximis fastidium finitimum est.)

CICERO, *De Oratore*. Bk. iii, sec. 25.

But not even pleasure to excess is good: What most elates then sinks the soul as low.

✓ THOMSON, *Caste of Indolence*. Canto I, st. 63.

8 And pleasure brings as surely in her train Remorse, and Sorrow, and vindictive Pain.

COWPER, *The Progress of Error*, l. 43.

Pleasure admitted in undue degree Enslaves the will, nor leaves the judgment free.

COWPER, *The Progress of Error*, l. 269.

Pleasure in labour too, and tires as much.

COWPER, *Hope*, l. 20.

✓ Pleasure, . . . That reeling goddess with the zoneless waist And wand'ring eyes, still leaning on the arm Of Novelty, her fickle frail support.

COWPER, *The Task*. Bk. iii, l. 51.

7 No pleasure is in itself evil, but the things which produce certain pleasures entail annoyance many times greater than the pleasures themselves.

EPICURUS, *Sopran Maxims*. No. 2.

8 Fly that present joy,
Which in time will breed annoy.

JOHN FLORIO, *Second Frutes*, 99. (1591)

Fell all present pleasure that gives the future pain.

✓ WOODSOPPER, *Spared Hours*, 277. (1623)

Fly the pleasure that bites tomorrow.

GEORGE HERBERT, *Jacula Prudentium*.

9 In war, hunting, and love,
Men for one pleasure a thousand griefs prove.

✓ GEORGE HERBERT, *Jacula Prudentium*.

A life of pleasure is therefore the most unpleasant life in the world.

✓ GOLDSMITH, *The Citizen of the World*. No. 44.

10 From the midst of the fountains of pleasures there rises something of bitterness which torments us amid the very flowers. (Medio de fonte leporum Surgit amari aliquot quod in ipsis floribus angat.)

LUCRETIUS, *De Rerum Natura*. Bk. iv, l. 1133.

11 There is no pleasure unalloyed. (Usque adeo nulla est sincera voluptas.)

OVIN, *Metamorphoses*. Bk. vii, l. 453.

The sweetest rose hath his prickles.

✓ JOHN LYLY, *Euphuia*, p. 33. (1579)

See also ROSE AND THORN.

12 The bait of sin. (Kaxal Bham.)

PLATO, *Timaeus*. Sec. 69 D.

Plato happily calls pleasure "the bait of sin," evidently because men are caught therewith like fish. (Divine Plato "escam malorum" appellat voluptatem quod et videlicet homines capiuntur ut pisces.)

CICERO, *De Senectute* Ch. xiii, sec. 44.

Pleasure is the greatest incentive to evil.

PLATO. (PLUTARCH, *Lives: Life of Cato the Censor*).

Pleasure is an inciter to villainy. (*Voluptas est illicitra turpitudinis*.)

CICERO, *De Legibus*. Bk. 1, ch. 11, sec. 31.

Pleasure's a sin, and sometimes sin's a pleasure.

BYRON, *Don Juan*. Canto 1, st. 133.

Never pleasure without repentance.

JOHN RAY, *English Proverbs*.

Short pleasure, long lament.

JOHN RAY, *English Proverbs*. The French form is, "De court plaisir, long repentir."

After drought cometh rayne,

After pleasure cometh payne.

UNKNOWN. (*Reliq. Antiqua*, 323.)

All the instances of pleasure have a sting in the tail.

JEREMY TAYLOR, *Holy Living* Ch. 11, sec. 1.

To think o' the sting that's in the tail of pleasure!

WILLIAM CONGREVE, *Old Bachelor: Epilogue*.

Pleasure, such as leaves no sting behind!

SAMUEL JOHNSON, *Human Life*, l. 492.

Too oft is transient pleasure the source of endless woe (*Zu oft ist kurze Lust die Quelle langer Schmerzen*!)

WILLIAM, *Oberon*. Pt. 4, l. 52.

Sure as night follows day,
Death treads in pleasure's footsteps round the world,
When pleasure treads the paths which reason shuns

YOUNG, *Night Thoughts* Night v, l. 863.

V—Pleasure: Its Transitoriness

The race of delight is short, and pleasures have mutable faces.

SIR THOMAS BROWNE, *Christian Morals*. Pt. II, sec. 1.

But pleasures are like poppies spread:

You seize the flow'r, its bloom is shed;

Or like the snow falls in the river,

A moment white—then melts for ever.

BURNS, *Tam & Shazzer*, l. 59.

Where is delight? and what are pleasures now?

Moths that a garment fret.

MARY E. CORNWALL, *Mandragora*.

'Tis a sight to engage me, if anything can,

To muse on the perishing pleasures of man;
Though his life be a dream, his enjoyments,

I see,

Have a being less durable even than he.

WILLIAM COWPER, *The Poplar-Field*.

Some pleasures live a month and come a year,

But short the date of all we gather here

COWPER, *Retirement*, l. 459.

The shortest pleasures are the sweetest

FARQUHAR, *The Twin Rivals* Act III, sc. 3.

10

Play the man

Look not on pleasures as they come, but go.

GEORGE HERBERT, *The Church-Porch* St. 72.

11

The roses of pleasure seldom last long enough to adorn the brow of him who plucks them; for they are the only roses which do not retain their sweetness after they have lost their beauty.

HANNAH MORE, *Essays: On Dissipation*.

12

This is a brief and not a true pleasure (*Brevis est hæc, et non vera voluptas*)

OVID, *Heroides* Epist. xix, l. 65.

13

Pleasures are transient, honors are immortal.

PERIANDER (DIOGENES LAËRTIUS, *Periander*. Sec. 4.)

14

Spanning the wave with lights as vain

As pleasures in this vale of pain,

That dazzle as they fade

SCOTT, *The Lord of the Isles*. Canto i, st. 23.

15

Pleasure is frail like a dewdrop, while it laughs it dies.

RAHINDRANATH TAGORE, *The Gardener* No. 27.

16

Pleasure comes, but not to stay;

Even this shall pass away

THEODORE TILTON, *All Things Shall Pass Away*.

17

Pleasure that most enchants us

Seems the soonest done;

What is life with all it grants us,

But a hunting run?

G. J. WHYTE-MELVILLE, *A Lay of the Ransome Bloodhounds*.

18

VI—Pleasure: The Art of Pleasing

He more had pleased us had he pleased us less.

ARNDSON, *English Poets*. Referring to Cowley.

19

I would rather please one good man than many bad. (*Moni probari malo quam multis malis.*)

PERIANDER (ARNDSON [?], *Septem Sapientum Sententia*, l. 9.)

20

He pleases every one but can not please him-

self. (Il plaît à tout le monde et ne saurait se plaire.)

✓ BOILEAU, *Satires*, II. Referring to Molière.

Most arts require long study and application; but the most useful of all, that of pleasing, only the desire.

LORD CHESTERFIELD, *Letters*, 8 May, 1750.

He makes people pleased with him by first making them pleased with themselves.

✓ LORD CHESTERFIELD, *Letters*, 18 Jan., 1750.

Pleasure is necessarily reciprocal; no one feels, who does not at the same time give it. To be pleased one must please.

LORD CHESTERFIELD, *Letters*, 9 July, 1750.

The art of pleasing is to seem pleased.

WILLIAM HAZLITT, *Round Table: On Manner*. For we that live to please must please to live.

SAMUEL JOHNSON, *Prologue on the Opening of the Drury Lane Theatre*.

Men seldom give pleasure where they are not pleased themselves.

SAMUEL JOHNSON, *The Rambler* No. 74.

They who are pleased themselves must always please.

THOMSON, *Castle of Indolence*. Canto i, st. 15.

Too much desire to please pleasure divorces.

✓ GEORGE CHAPMAN, *Ovid's Banquet of Sense*.

The greatest mistake is the trying to be more agreeable than you can be.

WALTER BAGEHOT, *Biographical Studies*, p. 294.

3 If you mean to profit, learn to please.

✓ CHARLES CHURCHILL, *Gotham*. Bk. II, l. 88.

Who pleases one against his will.

CONGREVE, *The Way of the World: Epilogue*.

5 Thus always teasing others, always teas'd,

His only pleasure is—to be displeas'd

COWPER, *Conversation*, l. 345.

6 What'er he did was done with so much ease,

In him alone, 'twas natural to please.

✓ DRYDEN, *Absalom and Achitophel*. Pt. I, l. 27.

Whoever would be pleased and please,

Must do what others do with ease.

ROBERT NUCKET, *Epistle to a Lady*.

7 He must rise early, yea, not at all go to bed, who will have every one's good word.

THOMAS FULLER, *Holy War*. Bk. iv, ch. 14. (1639)

He had need rise betimes that would please everybody.

✓ JOHN RAY, *English Proverbs*, 132. (1670) The French form is, "Qui veut plaire à tout le monde doit se lever de bonne heure."

He that all men will please shall never find ease.

JOHN CLARKE, *Paramitologia*, 282. (1639)

He that would please all and himself too, Undertakes what he cannot do.

JAMES HOWE, *Proverbs*, 5. (1670)

Who seeks to please all men each way,

And not himself offend,

He may begin his work to-day,

But God knows where he'll end.

SAMUEL ROWLANDS, *Epigrams*.

8 He is very foolish who aims at pleasing all the world and his father. (Est bien fou du cerveau qui prétend contenter tout le monde et son père.)

LA FONTAINE, *Fables*. Bk. III, fab. I.

9 He pleased you by not studying to please.

GEORGE LYTTELTON, *Progress of Love*. Pt. III.

10 The man who gives pleasure is as charitable as he who relieves suffering.

GEORGE MOORE, *Impressions and Opinions: Dramatists and Their Literature*.

11 By whatever gifts you can please, please. (Quacunque potes dote placere, place.)

✓ OVID, *Ars Amatoria*. Bk. I, l. 596.

You alone please me. (Tu mihi sola places.)

✓ OVID, *Ars Amatoria*. Bk. I, l. 42.

12 Do not care how many, but whom, you please. (Non quam multis placeas, sed qualibus stude.)

PUBLILIUS SYRUS, *Sententiae*.

Satisfy a few; to please many is bad. (Mach' es Wenigen recht; vielen gefallen ist schlimm.)

✓ SCHILLER, *Voltaire's*.

13 I do not exist to please you. (Non tibi spiro.)

SIR PHILIP SIMNEY, *Arcadia*. Motto on title-page.

14 Be you pig or god, I am marjoram, and do not breathe for you. (Sis sus, sis divus, sum cattha, et non tibi spiro.)

✓ COLERIDGE, *Aids to Reflection*. Vol. I, p. 13.

15 In great affairs, it is difficult to please all. (Ἐν μεγάλαις ἔργαις ἀδύνατον ἡδοναί.)

✓ SOLON. (PLUTARCH, *Lives: Solon*. Sec. 25.)

16 For not even Jove can please all, whether he rains or does not rain. (Οὐδὲ γὰρ ὁ Ζεὺς ὅσας βροχὰς ἀνέχων πάντας ἀρέσκει.)

THEOCRITUS, *Elegies*. No. 26.

✓ VII—Pleasure: The Man of Pleasure

16 A man of pleasure, in the vulgar acceptation of that phrase, means only a beastly drunkard, an abandoned whoremaster, and a profligate swearer and curser.

✓ LORD CHESTERFIELD, *Letters*, 27 March, 1747.

The true pleasures of a gentleman are those of the table, but within the bound of moderation; good company, that is to say, people of merit; moderate play, which amuses, without any interested views; and sprightly gallant conversations with women of fashion and sense.

✓ LORD CHESTERFIELD, *Letters*, 34 Feb., 1747.

No man takes pleasure truly who does not earn them by previous business; and few people do business well who do nothing else.

CHRISTIANIAN, *Letters*, 7 Aug., 1749.

I know a great many men, who call themselves men of pleasure, but who, in truth, have none.

LOUIS CHRISTIANIAN, *Letters*, 5 Feb., 1750.

No blinder bigot, I maintain it still,
Than he who must have pleasure, come what will

COWPER, *Hope*, l. 594.

Who cannot live on twenty pound a year,
Cannot on forty. he's a man of pleasure,
A kind of thing that's for itself too dear

GEORGE HERBERT, *The Church-Porch*. St. 30.

A life of pleasure requires an aristocratic setting to make it interesting

GEORGE SANTAYANA, *Life of Reason* Vol. II, 135.

A man devoted to pleasure. (*Homo voluptati obsequens.*)

TERENCE, *Heaut.*, l. 459. (Act III, sc. 5.)

PLOT, see Conspiracy

POE, EDGAR ALLAN

Al, much he suffered in his day
He melted with Virtue, kissed with Sin—
Wild Passion's child, and Sorrow's twin,
A meteor that had lost its way!

He walked with goblins, ghouls, and things
Unightly,—terrors and despair;
And ever in the starry airs
A dismal raven flapped its wings!

THOMAS BAILEY ALDRICH, *A Poet's Grave*.

I've an idea that if Poe had been an exemplary, conventional, tax-oppressed citizen, like Longfellow, his few poems, as striking as they are, would not have made so great a stir.

ALDRICH, *Letter to Stedman*, 15 Nov., 1900.

Proud, mad, but not defiant,

He touched at heaven and hell.

Poe found a rare soul pliant

And rung her changes well.

Alternately his lyre,

Stranded with strings of fire,

Led earth's most happy choir,

Or flashed with Israel.

J. H. DOWNE, *Poe's College at Fordham*.

You mean the South Sea!

RAKER WALTON LAMSON, *letter to Edgar*

After Poe. (*Memorial, Literary Friends and Acquaintance*, p. 63.)

There stands Poe, with his people, like Democracy

There stands Poe, with his people, like Democracy

There stands Poe, with his people, like Democracy

There stands Poe, with his people, like Democracy

O raven death that shrouds your luminous head!

Not you, but your biographers are dead.

JOHN MACY, *Comments in Criticism*: Poe.

The sad great gifts the austere Muses bring
In their stern hands to make their poets of
Were laid on him that he might wildly sing
Of Beauty, Death and Love.

EDWIN MARKHAM, *Over Israel*

Weird wraiths companioned him, but none the less,
Amid the forms of ghoul and ghost and gnome,
Figures were wont to roam

Of light and loveliness

CLINTON SCOLLARD, *At the Grave of Poe*

He walked with shadows, and yet who shall say
We are not all as shadows, we who fare
Toward one dim bourne along life's fateful way,
Sharing the griefs and joys once his to share

CLINTON SCOLLARD, *At the Grave of Poe*.

If Poe from Pike The Raven stole,

As his accusers say,

Then to embody Adam's soul,

God plagiarized the clay.

JOHN B. TABS, *Plagiarism*.

A certain tyrant, to disgrace
The more a rebel's resting place,

Compelled the people every one

To hurl, in passing there, a stone,

Which done, behold, the pile became

A monument to keep the name.

And thus it is with Edgar Poe;

Each passing critic has his throw,

Nor sees, defeating his intent,

How lofty grows the monument.

JOHN B. TABS, *Poe's Critics*.

POETRY

See also Song, Writing

I—Poetry: Definitions

Poetry is simply the most beautiful, impressive, and widely effective mode of saying things, and hence its importance.

MATTHEW ARNOLD, *Essays in Criticism: Home*.

The eternal objects of poetry, among all nations, and at all times, are actions, human actions, possessing an inherent interest in themselves, and which are to be communicated in an interesting manner by the art of the poet.

MATTHEW ARNOLD, *Sohrab and Rustum*.

Preface.

Poetry is dew's wine, (Poet's cat vinum deorum.)

St. AUGUSTINE, *Contra Academicos*. Ser. I.

Did not see of the fathers in great indignation
and poetry, versus deorum?

BAIRD, *Arrangement of Learning*. Bk. II.

1 It [poetry] was ever thought to have some participation of divineness, because it doth raise and erect the mind.

BACON, *Advancement of Learning*, Bk. II.

Poetry is itself a thing of God;
He made His prophets poets; and the more
We feel of people do we become
Like God in love and power.

P. J. BAILEY, *Festus*: Proem, l. 5.

God Himself is the best Poet,
And the Real is His song.

E. B. BROWNING, *The Dead Pan*, St. 36.

Poetry, the language of the gods.

SAMUEL ROGERS, *Italy*.

2 Poetry, not finding the actual world exactly conformed to its idea of good and fair, seeks to accommodate the shows of things to the desires of the mind, and to create an ideal world better than the world of experience.

FRANCIS BACON, paraphrasing Aristotle. (EMERSON, *Natural History of Intellect*: Milton.)

3 Poetry should be vital—either stirring our blood by its divine movements, or snatching our breath by its divine perfection. To do both is supreme glory, to do either is enduring fame.

AUGUSTINE BIRRELL, *Obiter Dicta*: Ser. I, *Browning's Poetry*.

4 Poetry and religion are a product of the smaller intestines.

DR. CARANTIE. (CARLYLE, *Signs of the Times*.)

5 There is no heroic poem in the world but is at bottom a biography, the life of a man; also it may be said, there is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.

CARLYLE, *Essays: Memoirs of Scott*.

The finest poetry was first experience.

EMERSON, *Representative Men*: *Shakespeare*.

6 Poetry which has been defined as the harmonious union of man with nature.

CARLYLE, *Essays: Early German Literature*.

7 Poetry, therefore, we will call musical Thought. The Poet is he who thinks in that manner.

CARLYLE, *Heroes and Hero-Worship: The Hero as Poet*.

Giving a name, indeed, is a poetic art; all poetry, if we go to that with it, is but a giving of names.

CARLYLE, *Journal*, 18 May, 1832.

8 Poetry, the eldest sister of all art, and parent of music.

WILLIAM CONQUEST, *The Way of the World: Dedication*.

Poetry, the queen of arts.

THOMAS SPAT, *Ode upon the Poems of Abraham Cowley*.

Poetry is an art, and chief of the fine arts: the easiest to practise in, the hardest in which to reach true excellence.

E. C. STEINMAN, *Victorian Poets*, Ch. 5.

9 Poems come like bows
With sails for wings;
Crossing the sky swiftly
They slip under tall bridges
Of cloud.

HILDA CONKLING, *Poems*.

10 Good poetry could not have been otherwise written than it is. The first time you hear it, it sounds rather as if copied out of some invisible tablet in the Eternal mind, than as if arbitrarily composed by the poet. The feeling of all great poets has accorded with this. They found the verse, not made it. The muse brought it to them.

EMERSON, *Essays, First Series: Art*.

11 It does not need that a poem should be long. Every word was once a poem.

EMERSON, *Essays, Second Series: The Poet*.

Every poem should be made up of lines that are poems.

EMERSON, *Journals*, Vol. VII, p. 523.

12 Finally, most of us [imagist poets] believe that concentration is the very essence of poetry.

AMY LOWELL, *Imagist Poetry*.

13 Only that is poetry which cleanses and mans me.

EMERSON, *Letters and Social Aims: Inspiration*.

Poetry is faith. To the poet the world is virgin soil; all is practicable; the men are ready for virtue; it is always time to do right. . . The test of the poet is the power to take the passing day and hold it up to a divine reason. . . Poetry is the consolation of mortal men.

EMERSON, *Letters and Social Aims: Poetry and Imagination*.

14 Poetry is the only verity—the expression of a sound mind speaking after the ideal, not after the apparent.

EMERSON, *Letters and Social Aims: Poetry and Imagination*.

Poetry must be as new as foam and as old as the rock.

EMERSON, *Journals*.

15 Words are rather the drowsy part of poetry; imagination the life of it.

OWEN FELLTHAM, *Resolves: Poets and Poetry*.

16 Poems, the hop-grounds of the brain.

MATTHEW GREEN, *The Spleen*, l. 306.

17 Poetry is to philosophy what the Sabbath is to the rest of the week.

J. C. AND A. W. HARR, *Quizzes at Trunk*.

Science sees signs; Poetry the things signified.

J. C. AND A. W. HARR, *Quizzes at Trunk*.

1. *The reality of things that seem;
The great transmuter, melting loss to gain.*

ELIA HASTIN, *Poetry*.

2. *It is not enough for poems to have beauty;
they must have charm, and lead the hearer's
soul where they will. (Non satis est pulchra
esse poemata; dulcio aucto Et quocumque
volent animum auditoris agunto.)*

HORACE, *Art Poetica*, l. 99.

3. *A poem is like a picture: one strikes your fancy
more, the nearer you stand; another, the
farther away. . . . This pleased but once; that,
though ten times called for, will always please.
(Ut pictura poesis: est quæ, si proplus stes, Te
captat magis, et quædam, si longius abstes.
. . . Hæc placuit semel, hæc deciens repetita
placebit.)*

HORACE, *Art Poetica*, l. 361.

4. *The question is whether a noble song is pro-
duced by nature or by art. I neither believe
in mere labor being of avail without a rich
vein of talent, nor in natural cleverness which
is not educated. (Natura fieret laudabile car-
men an arte, Quæsitum est. ego nec stadium
sine divite vena, Nec rade quid prosit video
ingenium.)*

HORACE, *Art Poetica*, l. 408.

5. *'Tis not sufficient to combine
Well-chosen words in a well-ordered line.
(Non satis est puris versum perscribere verbis.)*

HORACE, *Satires*, Bk. I, sat. 4, l. 56.

6. *Poetry is the bill and ope of sex.*

ELBERT HUBBARD, *Epigrams*.

7. *The essence of poetry is invention; such in-
vention as, by producing something unex-
pected, surprises and delights.*

SAMUEL JOHNSON, *English Poets: Waller*.

8. *All good verses are like impromptus made at
leisure. (Tous les vers excellents sont comme
des impromptus faits à loisir.)*

JOUBERT, *Pensées*, No. 291.

9. *A drainless shower
Of light is Poesy: 'tis the supreme of power;
'Tis might half slumb'ring on its own right
arm.*

KRANZ, *Keats and Poetry*, l. 257.

10. *Poetry should surprise by a fine excess, and not
by singularity.*

KRANZ, *Letter to John Taylor*, 27 Feb., 1818.

11. *Poetry, unlike wild true poetry, is nothing
else than a poet's instrument feeling im-
pulses in rhythmic language.*

FRANK JAMES CHRISTIAN, *Art Poetica*, No. 22.

12. *The true poem is the poem which
expresses the deepest truth of life.*

CHRISTOPHER MOSELEY, *Bivalves*.

13. *The essence of all poetry is to be found, not in
high-wrought subtlety of thought, nor in
pointed cleverness of phrase, but in the
depths of the heart and the most sacred feel-
ings of the men who write.*

JOHN KEEL, *Lectures on Poetry* No. 28.

14. *Let us therefore deem the glorious art of Poetry
a kind of medicine divinely bestowed upon man*

JOHN KEEL, *Lectures on Poetry: Dedication*

15. *A poem should not mean But be.*

ARNOLD MACLEISH, *Art Poetica*.

16. *Poetry is a comforting piece of fiction set to
more or less lascivious music.*

H. L. MURKIN, *Prejudices* Ser. III, p. 150.

17. *The pearl is a disease of the oyster.*

A poem is a disease of the spirit

Caused by the irritation

Of a granule of Truth

Fallen into that soft gray bivalve

We call the mind

CHRISTOPHER MOSELEY, *Bivalves*.

18. *I would define, in brief, the Poetry of words
as the Rhythmical Creation of Beauty. Its
sole arbiter is Taste.*

EDGAR ALLAN POE, *The Poetic Principle*.

19. *Poetry is a criticism of life in terms of beauty*

MRS. GEORGE PIERCE (*Forum*, Aug., 1928.)

20. *Poetry is a language that tells us, through a
more or less emotional reaction, something
that cannot be said*

E. A. ROBINSON, *Newspaper Interview*.

21. *I should define poetry as the exquisite expres-
sion of exquisite impressions.*

JOSEPH ROUX, *Meditations of a Parish Priest*, Pt. I, No. 3.

22. *Poetry is truth in its Sunday clothes*

JOSEPH ROUX, *Meditations of a Parish Priest*, Pt. I, No. 76.

23. *Poetry is the journal of a sea animal living
on land, wanting to fly in the air. Poetry is a
search for syllables to shoot at the barriers of
the unknown and the unknowable. Poetry is
a phantom script telling how rainbows are
made and why they go away.*

CARL SANDBURG, *Poetry Considered*. (*Atlantic Monthly*, March, 1923.)

24. *Poetry is the achievement of the synthesis of
hyacinths and biscuits.*

CARL SANDBURG, *Poetry Considered*. (*Atlantic Monthly*, March, 1923.) See also HYACINTH.

25. *Poetry is the record of the best and happiest
moments of the happiest and best minds.*

SHILLER, *A Defense of Poetry*.

26. *A poem is the very image of life expressed in
its highest truth.*

SHILLER, *A Defense of Poetry*.

1 Poetry is the companion of camps.
SIR PHILIP SIDNEY, *Apologie for Poetrie*. Pt. II.

2 Poetry is the natural language of all worship.
MADAME DE STAËL, *Germany*. Pt. II, ch. 10.

3 Poetry implies the whole truth, philosophy expresses a part of it.
H. D. THORAU, *Journal*, 26 June, 1852.

4 Poetry is nothing but healthy speech.
H. D. THORAU, *Journal*, 4 Sept., 1841.

5 Whatever may have been the case in years gone by, the true use for the imaginative faculty of modern times is to give ultimate vivification to facts, to science, and to common lives, endowing them with the glows and glories and final illustriousness which belong to every real thing, and to real things only. Without that ultimate vivification—which the poet or other artist alone can give—reality would seem incomplete, and science, democracy, and life itself, finally in vain.

WALT WHITMAN, *A Backward Glance O'er Travel'd Roads*.

The messages of great poems to each man and woman are. Come to us on equal terms, only then can you understand us. We are no better than you, what we induce you in close, what we enjoy you may enjoy.

WALT WHITMAN, *Leaves of Grass: Preface*.

6 Poetry is the spontaneous overflow of powerful feelings it takes its origin from emotion recollected in tranquillity.

WORDSWORTH, *Lyrical Ballads: Preface*.

II—Poetry: Apothegms

7 I would be the Lyric ever on the lip,
Rather than the Epic memory lets slip.

THOMAS BAILEY ALDRICH, *Lyrics and Epics*.

8 In Nature's open book

An epic is the sea,

A lyric is the brook:—

Lyrics for me!

FRANK DEMPSTER SHREMAN, *Lyrics*.

9 Poetry fettered fetters the human race.

WILLIAM BLAKE, *Marriage of Heaven and Hell*.

10 Poetry is the worst mask in the world behind which folly and stupidity could attempt to hide their features.

BRYANT, *Lectures on Poetry: The Nature of Poetry*.

11 Why then we should drop into poetry.

DICKENS, *Our Mutual Friend*. Bk. I, ch. 5.

12 Poetry's unnatural; no man ever talked poetry 'cept a brindle on Boxin' day, or Warren's blackin' or Rowland's all, or some o' them low fellows.

DICKENS, *Pickwick Papers*. Ch. 33.

13 There are great arts now, but no poetry celebrates them.

EMERSON, *Journals*, 1854.

14 Amateurs and women have but the feeblest ideas of poetry.

GOETHE, *Conversations with Eckermann*.

15 A verse may find him who a sermon flies,
And turn delight into a sacrifice.

GEORGE HERBERT, *The Church-Porch*. St. 1.

16 As civilization advances, poetry almost necessarily declines.

MACAULAY, *Essays: Milford's History of Greece*.

17 A prize poem is like a prize sheep. . . . In general, prize sheep are good for nothing but to make tallow candles, and prize poems are good for nothing but to light them.

MACAULAY, *On the Royal Society of Literature*.

Pt. 3.

18 Those who have souls meet their fellows there.

GEORGE MEREDITH, *Diana of the Crossways*, ch. 1.

19 Fit to give weight to smoke. (Dare pondus idonea fumo.)

PERSIUS, *Satires*. Sat. v, l. 20 Referring to a page of poetry.

20 The profoundest gift of the spirit of poetry is the gift of peace.

J. C. POWYS, *The Meaning of Culture*, p. 57.

21 The elegancy, facility, and golden cadence of poetry.

SHAKESPEARE, *Love's Labour's Lost*. Act IV, sc. 2, l. 126.

22 Much is the force of heaven-bred poetry.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act III, sc. 2, l. 71.

23 You cannot hear the planet-like music of poetry.

SIR PHILIP SIDNEY, *Apologie for Poetrie*. Pt. II. See also MUSIC OF THE SPHERES.

24 I would rather have written that poem, gentlemen, than take Quebec to-morrow.

MAJOR-GENERAL JAMES WOLFE, the night before he was killed on the Plains of Abraham (13 Sept., 1759), referring to Gray's *Begs Written in a Country Church-yard*. (HUME, *History of England*, ch. 30.)

25 Verses are children of the lyre;
They should be sung, not read.
(Les vers sont enfants de la lyre;
Il faut les chanter, non les lire.)

VERGARA, *Les Vers*.

III—Poetry: Rhyme and Reason

Still may syllables jar with time,
Still may reason war with rhyme,
Resting never!
BEN JONSON, *A Fit of Rhyme Against Rhyme*.
Here is rhyme, not empty of reason.
BEN JONSON, *Volpone: Prologue*.

Yea, surely, now it is somewhat, for now it is
rhyme, whereas before it was neither rhyme
nor reason.

SIR THOMAS MORE, to a friend who had
written an indifferent book. (FRANCIS
BACON, *Apophthegms*. No. 287.)

Rosalind: But are you so much in love as
your rhymes speak?

Orlando: Neither rhyme nor reason can
express how much.

SHAKESPEARE, *As You Like It*, Act III, sc. 2, l.
418. Also *Comedy of Errors*, II, 2; *Merry
Wives of Windsor*, I, 3. Used frequently
thereafter by other writers.

Rhyme yet out of reason

JOHN SKELTON, *Against Gornesche* No. III,
l. 128. (c. 1520)

I was promised on a time
To have reason for my rhyme;
From that time unto this season,
I received not rhyme nor reason.

EDMOND SPENSER, *Letter to His Promised
Patron*. An apocryphal story relates that in
1590 Queen Elizabeth ordered Lord Burgh-
ley, the Lord Treasurer, to pay Spenser a
hundred pounds, and when he objected to
the amount, she said, "Then give him what
is reason." Whereupon Burghley let the
matter rest altogether, until the poet, by a
rhymed appeal to his sovereign, secured the
hundred pounds. It is certain that, in Febru-
ary, 1591, he did secure a pension of fifty
pounds.

IV—Poetry: Its Power and Beauty

Gold, glory, greed! I loved you not for long;
Wine, women, war! seductive, but not strong;
One passion lasts—the deathless heat of Song.
EDMOND VINCE COOKE, *From the Book of
Rhapsodies: David*.

And the shamed matchers know the spell
That will enchain the years,
When the world's commingling self
In the love of man
Is the love of man.
JOHN BURNHAM, *A Ballad of a Fair Boy*.
To ransom our lost covenant with a rhyme,
Or, if fate still will, with a rhyme,
To clutch life's web and weave the old
fable.

Like a love song, but with a rhyme,
A love song, but with a rhyme,
A love song, but with a rhyme,
A love song, but with a rhyme.

Olympian hands who sing
Divine ideas below,
Which always find us young,
And always keep us so.
RALPH WALDO EMERSON, *The Poet*.

Shake, Homer, Job, and you,
Have made old wine-skins new.
Your energies have wrought
Stout continents of thought.

MARIANNE MOORE, *That Herp You Play So
Well*.

God sent his Singers upon earth
With songs of sadness and of mirth,
That they might touch the hearts of men,
And bring them back to heaven again.
LONGFELLOW, *The Singers*.

Never did Poesy appear
So full of heaven to me, as when
I saw how it would pierce through pride and
fear
To the lives of coarsest men.
LOWELL, *Incident in a Railroad Car*. St. 18.

Gently touching with the charm of poetry.
(*Musea contigens cuncta lepore*.)
LUCRETIUS, *De Rerum Natura*. Bk. iv, sec. 9.

We hold that the most wonderful and splen-
did proof of genius is a great poem produced
in a civilized age
MACAULAY, *Essays: On Milton*

Let the crowd delight in worthless things;
for me may golden-haired Apollo minister
full cups from the Castalian spring.
(*Vilia miretur vulgus; mihi flavus Apollo
Pocula Castalia plena ministret aqua*.)
Ovid, *Amores*. Bk. I, eleg. 15, l. 35. This couplet
was used as the motto on the title page of
Shakespeare's *Venus and Adonis*.

Great poets need no gentle reader; they hold
him captive, however unwilling or hard to please.
(*Non opus est magnis placido tectore poetas;
Quamlibet invitum, dissiplique tenent*.)
Ovid, *Epistula ex Ponto*. Bk. III, epim. 4, l. 9.

Thanks, Muse, to thee, for thou dost lead me
comfort, thou dost come as rest, as balm, to my
sorrow. Thou art guide and comrade both.
(*Gentia, Musa, tibi: nam tu salacia, prebes
Tu curas propius, tu medicina venis
Tu dux et comes es*.)
Ovid, *Tristia*. Bk. IV, eleg. 10, l. 117.

Drive my dead thoughts over the universe,
Like widowed doves, to quicken a new birth;
And, by the incensation of this verse,
Scatter, as from an unextinguished hearth,
A downward-pointing torch, with words among mankind!
The torch is lit, the torch is lit, the torch is lit,
The torch is lit, the torch is lit, the torch is lit,
The torch is lit, the torch is lit, the torch is lit,
The torch is lit, the torch is lit, the torch is lit.

SHAKESPEARE, *Titus Andronicus*. Act III, sc. 1, l. 117.

- 1 A poem round and perfect as a star.
ALEXANDER SMITH, *A Life Drama*. Sc. 2.
- 2 Yea, is not even Apollo, with hair and harp-
string of gold,
A bitter God to follow, a beautiful God to be-
hold?
SWINBURNE, *Hymn to Proserpine*, l. 7.
- 3 Your lay, heavenly bard, is to me even as
sleep on the grass to the weary, as in summer
heat the slaking of thirst in a dancing rill of
sweet water.
(Tale tuum carmen nobis, divine poeta,
Quale sopor fœsis in gramine, quale per æstum
Dulcis aque saliente ætini restinguere rivo.)
VIRGIL, *Eclogues*. No. vi, l. 45.

V—Poetry and Immortality

- 4 No slightest golden rhyme he wrote
That held not something men must quote;
Thus by design or chance did he
Drop anchors to posterity.
T. B. ALDRICH, *A Hint from Herrick*
- Only write a dozen lines, and rest on your oars
forever
(EMERSON, *Journals* Vol. vii, p. 539.)
- I would rather risk for future fame upon one
lyric than upon ten volumes
OLIVER WENDELL HOLMES
- One simile that solitary shines
In the dry Desert of a thousand lines,
Or lengthen'd thought, that gleams thro' many a
page,
Has sanctified whole poems for an age.
POPE, *Imitations of Horace: Epistles*. Bk. II,
ep. i, l. 111.
- 5 Sappho survives, because we sing her songs;
And Æschylus, because we read his plays!
ROBERT BROWNING, *Cleon*.
- 6 Poets alone are sure of immortality; they are
the truest diviners of nature.
BULWER-LUTYEN, *Castiglione*. Essay 27.
- 7 Like him I strive in hope my rhymes
May keep my name a little while,—
O child, who knows how many times
We two have made the angels smile!
WILLIAM CANTON, *A New Poet*.
- 8 Poets by Death are conquer'd but the wit
Of poets triumphs over it.
ABRAHAM COWLEY, *The Praise of Poetry*. Ode
4, l. 13.
- 9 Even the gods must go;
Only the lofty Rhyme
Not countless years o'erthrow,—
Not long array of time.
ALFRED DOBSON, *Art Poetica*.

- 10 His instant thought the poet spoke,
And filled the age his fame;
An inch of ground the lightning strook
But lit the sky with flame.
EMERSON, *The Poet*.
- 11 Let no one honor me with tears, nor bury me
with lamentation. Why? Because I fly from
lip to lip, living in the mouths of men.
(Nemo me lacrymis decoret nec fletibus fletu
Faxit. Cur? volito vivus per ora virum.)
ENRIUS Part of his epitaph. (CICERO, *Tusculan-
arum Disputationum* Bk. I, ch. 13, sec. 34.)
- I have reared a monument more enduring than
bronze and loftier than the royal pyramids, one
that no wasting rain, no unavailing north wind
can destroy, no, not even the unending years
nor the flight of time itself. I shall not wholly
die. The greater part of me shall escape oblivion
(Exegi monumentum ære perennis Regalique
ætu pyramidum altius, Quod non imber edax, non
Aqualis impotens Possit diruere aut innumerabiles
Annorum series et fuga temporis. Non omnis
moriatur, multaque pars mei Vitabit Libitina.)
HORACE, *Odes*. Bk. III, ode 30, l. 1.
- I've reared a monument alone
More durable than brass or stone;
Whose cloudy summit is more hid
Than regal height of pyramid.
HORACE, *Odes*, III, 30, l. 1. (Coles, tr.)
- Now have I finished a work which neither the
wrath of Jove, nor fire, nor steel, nor all-
consuming time can destroy. Welcome the day
which can destroy only my body in end-
ing my uncertain life. In my better part I
shall be raised to immortality above the lofty
stars, and my name shall never die.
OVID, *Metamorphoses* Bk. xv, l. 271.
- Not marble, nor the gilded monuments
Of princes, shall outlive this powerful rhyme.
SHAKESPEARE, *Sonnets* No. 19.
- 12 Homer's harp is broken and Horace's lyre is
unstrung, and the voices of the great singers
are hushed; but their songs—their songs are
immortal. O friend! what moots it to them
or to us who gave this epic or that lyric to
immortality? The singer belongs to a year,
his song to all time
EUGENE FRAIN, *Love Affairs of a Bibliomane*,
p. 99.
- What difference does it make who spoke the
words? They were uttered for the world. (Quid
interest quis dixit? Omnibus dixit.)
SENECA, *Epistula ad Lucillum*. Epis. xiv, 18.
- Only to Beauty Time belongs;
Men may perish, But not their songs.
LOUIS GIBBARD, *Only to Beauty*.
- 13 Singing and rejoicing,
As eys since time began,
The dying earth's last poet
Shall be the earth's last man.
ANASTASIUS GRÜN, *The Last Poet*.

1 Thou shalt not all die; for while Love's fire
shines

Upon his altar, men shall read thy lines.
ROBERT HERICK, *Upon Himself*.

2 In his own verse the poet still we find,
In his own page his memory lives enshrined,
As in their amber sweets the smothered
bees,—

As the fair cedar, fallen before the breeze,
Lies self-embalmed amidst the mouldering
trees.

O. W. HOLMES, *Bryant's Seventieth Birthday*.

3 Where go the poet's lines?—

Answer, ye evening tapers!

Ye auburn locks, ye golden curls,

Speak from your folded papers!

O. W. HOLMES, *The Poet's Lot*.

4 Still breathes the love, still glows the ardor
imparted to the lyre by the Æolian girl.
(Spirat adhuc amor, Vivuntque commissi
calores Æolice fidibus puellæ.)

HORACE, *Odes*. Bk. iv, ode 9, l. 10. Referring
to Sappho.

The poet remains, dismember him as you will.
(Invenias etiam disiecta membra poetæ.)

HORACE, *Satires*. Bk. i, sat. 4, l. 62.

5 Little snatch of ancient song,
What has made thee live so long?
Flying on thy wings of rhyme
Lightly down the depths of time.

W. E. H. LECKY, *On an Old Song*.

All things perish, and the strongest
Often do not last the longest;
The stately ship is seen no more,
The fragile skill attains the shore;
And while the great and wise decay,
And all their trophies pass away,
Some sudden thought, some careless rhyme,
Still floats above the wrecks of Time.

W. E. H. LECKY, *On an Old Song*.

The birds sublime,
Whose distant footsteps echo
Through the corridors of Time.
LONGFELLOW, *The Day Is Done*.

6 Doth it not thrill thee, Poet,
Dead and dust though thou art,
To feel how 'I press thy tingling
Close to my heart?

REUBEN LE GALLIENET, *The Passionate Reader
to His Poet*.

Like the river, swift and clear,
Flows his song through many a heart.
LONGFELLOW, *After Beethoven*. St. 11.

7 O ye dead Poets, who are living still
Immortal in your verse, though life be fled,
And ye, O living Poets, who are dead
Through ye are living, is the poet's lot.

Tell me if in the darkest hours of ill,
With drops of anguish falling fast and red
From the sharp crown of thorns upon your
head,

Ye were not glad your errand to fulfil?

LONGFELLOW, *The Poets*.

8 The Poet is the only potentate;
His sceptre reaches o'er remotest zones;
His thought remembered and his golden tones
Shall, in the ears of nations uncreate,
Roll on for ages and reverberate
When Kings are dust beside forgotten thrones.

LLOYD MINTON, *The Sovereigns*.

9 Lap me in soft Lydian airs,

Married to immortal verse.

MILTON, *L'Allegro*, l. 136.

Wisdom married to immortal verse.

WORDSWORTH, *The Excursion*. Bk. vii, l. 536.

10 Remember me a little then, I pray,

The idle singer of an empty day.

WILLIAM MORRIS, *Barthly Paradyse: Apology*.

11 Gowns will be rent to rags and gems and gold
broken to fragments, but the fame which song
brings lasts for ever. (Scindentur vestes,
gemme frangentur et aurum; Carmina quam
tribuent, fama perennis erit.)

OVID, *Amores*. Bk. i, eleg. 10, l. 61.

Yea, though hard rocks and though the tooth of
the enduring ploughshare perish with passing
time, song is untouched by death. (Ergo, cum
silices, cum dens patientis aratri Depereant ævo,
carmina morte carent.)

OVID, *Amores*. Bk. i, eleg. 15, l. 31.

The poet's work endures. (Durat opus vatium.)

OVID, *Amores*. Bk. iii, eleg. 9, l. 29.

12 'Twas he that ranged the words at random flung,
Pierced the fair pearls and them together strung
PILPAY, *Arvor-i Sukaili* (Eastwick, tr.)

Go boldly forth, my simple lay,
Whose accents flow with artless ease,
Like orient pearls at random strung.
HAFFZ, *Song*. (Sir William Jones, tr.)

These pearls of thought in Persian gulf were bred,
Each softly lustrous as a rounded moon;
The diver Omar plucked them from their bed,
FitzGerald strung them on an English thread
J. R. LEWELL, in a *Copy of Omar Khayyam*

Jewels five-words-long
That on the stretch'd forefinger of all Time
Sparkle for ever.

TENNISON, *The Princess*. Pt. ii, l. 355.

It came to him in rainbow dreams,
Blent with the wisdom of the sages,
Of spirit and of passion born;
In words as lustrous as the moon
He prisoned it, and now it gleams
A jewel shining through the ages.
L. M. MURTAGHAN, *The Poet's Thought*.

1
Call it not vain:—they do not err
Who say that when the poet dies
Mute Nature mourns her worshipper,
And celebrates his obsequies.

SCOTT, *Lay of the Last Minstrel*. Canto v, st. 1.

2
I would rather be remembered by a song than
by a victory.

ALEXANDER SMITH, *Dream-korp: Men of Letters*.

There is no mere earthly immortality that I envy
so much as the poet's. If your name is to live at
all, it is so much better to have it live in people's
hearts than only in their brains!

O. W. HOLMES, *The Poet at the Breakfast-Table*. Ch. 4.

3
How best to build the imperishable lay.

ROBERT SOUTHEY, *Carmen Nuptiale: Proem*.

He knew
Himself to sing, and build the lofty rhyme.
MILTON, *Lycidas*, l. 10.

4
To have the deep Poetic heart
Is more than all poetic fame.

TENNISON, *The New Timon*.

5
Empires dissolve and peoples disappear:
Song passes not away.
Captains and conquerors leave a little dust,
And kings a dubious legend of their reign;
The swords of Cæsars, they are less than
rust:

The poet doth remain.

WILLIAM WATSON, *Lacrimæ Musarum*.

VI—Poetry and Fame

6
How many, most famous while they lived,
are utterly forgotten for want of writers!
(Quam multos clarissimos suis temporibus
vires scriptorum inops deleuit oblivio!)

BORTHUIS, *Philosophicæ Consolationis*. Bk. ii, prosa 7.

7
Verse, like the laurel, its immortal meed,
Should be the guerdon of a noble deed.

COWPER, *Cherity*, l. 292.

8
 Ofttimes with unseemly verse poets debase noble
deeds. (Fere scriptores carmine lædo Splendida
facta linunt.)

HORACE, *Epistles*. Bk. ii, epist. 1, l. 236.

9
 Their name, their years, spelt by th' unlet-
ter'd Muse.

GRAY, *Elegy in a Country Church-yard*. St. 20.

10
 'Tis the Muse forbids the hero worthy of re-
nown to perish; she enthrones him in the
heavens. (Dignum laude virum Musa vetat
mori: Cælo Musa beatæ.)

HORACE, *Odes*. Bk. iv, ode 8, l. 28.

11
 Song forbids victorious deeds to die.

SCHILLER, *The Artists*.

12
 Many heroes lived before Agamemnon; but
all are overwhelmed in unending night, un-
wept, unknown, because they lacked a sacred
bard.

(Vixere fortes ante Agamemnona

Multi; sed omnes inlacrimabiles

Urgentur ignotique longa

Nocte, carent quia vate sacro.)

HORACE, *Odes*. Bk. iv, ode 9, st. 7.

13
 Before Atreides men were brave:

But ah! oblivion dark and long

Has locked them in a tearless grave,

For lack of consecrating song.

HORACE, *Odes*, iv, 9. (Conington, tr.)

14
 Many valiant chiefs of old

Greatly lived and died before

Agamemnon, Grecian bold,

Waged the ten years' famous war.

But their names, unsung, unwept,

Unrecorded, lost and gone,

Long in endless night have slept,

And shall now no more be known.

HORACE, *Odes*, iv, 9. (Swift, tr.)

15
 Brave men were living before Agamemnon

And since, exceeding valorous and sage,

A good deal like him too, but quite the same

none;

But then they shone not on the poet's page.

BYRON, *Don Juan*. Canto i, st. 5.

16
 Vain was the Chief's, the Sage's pride!

They had no Poet, and they died.

In vain they schemed, in vain they bled!

They had no Poet, and are dead.

POPE, *Imitations of Horace: Odes*. Bk. iv, ode 9, l. 13.

17
 They built with bronze and gold and brawn,

The inner Vision still denied;

Their conquests . . . Ask oblivion! . . .

"They had no poet, and they died."

DON MARQUIS, *They Had No Poet*.

18
 Past ruined Ilion Helen lives,

Alceste rises from the shades;

Verse calls them forth; 'tis verse that gives

Immortal youth to mortal maids.

19
 Soon shall Oblivion's deepening veil

Hide all the peopled hills you see,

The gay, the proud, while lovers hail

These many summers you and me.

W. S. LAMOND, *Past Ruined Ilion*.

20
 How mighty, how sacred is the poet's task!

He snatches all things from destruction and

gives immortality to mortal men.

(O Sacer et magnus vatum labor! omnia fatis

Eripis et populis donas mortalibus ævum.)

LUCAN, *De Bello Civili*. Bk. ix, l. 980.

21
 Song makes great deeds immortal, cheats the

tearful,

And hands down fame to ages yet to come.

A Poet without Love were a physical and metaphysical impossibility.

CARLYLE, *Essays*: *Burm*.

A poet not in love is out of season;
He must have a lay-figure.

P. J. BAILEY, *Festus*: *Home*.

Test of the poet is knowledge of love,
For Eros is older than Saturn or Jove.

EMERSON, *Quotations*: *Caesars*.

Oh love will make a dog howl in rhyme.

FLETCHER, *Queen of Corinth*. Act iv, sc. 1.

Poetry has not often been worse employed
than in dignifying the amorous fury of a
raving girl!

SAMUEL JOHNSON, *Works*. Vol. iv, p. 15.

Touchstone: Truly, I would the gods had
made thee poetical.

Audrey: I do not know what "poetical" is:
is it honest in deed and word? is it a true
thing?

Touchstone: No, truly; for the truest poetry
is the most feigning; and lovers are given to
poetry.

SHAKESPEARE, *As You Like It*. Act iii, sc. 3,
l. 15.

Never dost poet touch a pen to write
Until his ink were temper'd with Love's sighs

SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 3, l. 346.

But since he died, and poets better prove,
Theirs for their style I'll read, his for his
love

SHAKESPEARE, *Sonnets*. No. xxxii.

Song, made in lieu of many ornaments
With which my love should duly have been
deck'd

EDMUND SPENSER, *Epithalamion*, l. 427.

Had his fingers been able to toy with her hair
Would they then have written the verses fair?

JAMES THOMSON, *Art*. St. 5.

If Thought and Love desert us, from that day
Let us break off all commerce with the Muse.

WANDSWORTH, *Poems Suggested During a
Tour*. No. 48

VIII—Poetry and Poverty

A man should live in a garret aloof,
And have few friends, and go poorly clad,
With an old hat stopping the chink in the roof,
To keep the Goddes constant and glad.

THOMAS BAILEY ALBANY, *The Fights of the
Goddesses*.

For who sings ceaselessly to merry a note
As he that cannot chop or change a groat?

ROBERT BROWNING, *The Shepherd's Content*.
St. 39.

Poets evermore are starved of gold.

E. B. SNOWDEN, *Marston Leigh*. Bk. v, l. 1199.

Poverty is the Muse's patrimony.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
I, sec. 2, mem. 3, sub. 15.

It is not poetry that makes men poor,
For few do write that were not so before,
And those that have writ best, had they been
rich,

Had ne'er been clapp'd with a poetic itch.
SAMUEL BUTLER, *Miscellaneous Thoughts*, l.
440.

Let such forego the poet's sacred name,
Who rack their brains for lucre, not for fame.
BYRON, *English Bards and Scotch Reviewers*,
l. 177.

No Muse is proof against a golden shower.
SAMUEL GARTH, *Clarendon*, l. 14.

The man who weds the sacred Muse
Disdains all mercenary views.
CHARLES CHURCHILL, *The Ghost*. Bk. III, l. 919.

Feel you the barren flattery of a rhyme?
Can poets soothe you, when you pine for
bread,

By winding myrtle round your ruin'd shed?
GEORGE CRABBE, *The Village*. Bk. i.

If I'd as much money as I could tell,
I never would cry my songs to sell.
ADELAIDE CRAPSEY, *Vendor's Song*.

The poet is never the poorer for his song.
EMERSON, *Society and Solitude: Works and
Days*

A Cure for Poetry:—Seven wealthy towns
contend for Homer dead,
Through which the living Homer begged his
bread.

BENJAMIN FRANKLIN, *Poor Richard*, 1739.
Quoting THOMAS SEWARD. See 911:1.

"My father discouraged me (from becoming a
poet) by ridiculing my performances, and telling
me verse-makers were generally beggars."

BENJAMIN FRANKLIN, *Autobiography*. Ch. I.

And thou, sweet Poetry, thou loveliest maid,
Still first to fly where sensual joys invade; ...
Thou source of all my bliss and all my woe,
That found'st me poor at first, and keep'st
me so.

GOLDSMITH, *The Deserted Village*, l. 407.

Could a man live by it, it were not unpleasant
employment to be a poet.

GOLDSMITH, *Letter to H. Goldsmith*, Feb., 1759.

Poets, Being poor,
Must use words with economy.
WILLIAM SHAKESPEARE, *Lucius*.

1 Poets, henceforth for pensions need not care,
When call you beggars, you may call them
liars,

Veres are grown such merchantable ware,
That now for Sonnets, sellers are, and buyers.

See JOHN HARRINGTON, *A Comfort for Poor Poets*, 1633. (*Epigrams* Bk. i, epig. 41.)

2 In rhyme, fine tinkling rhyme and flowing verse,
With now and then some sense; and he was paid
for it,

Regarded and rewarded; which few poets are
nowadays.

BEN JONSON, *Masque of the Fortunate Isles*.

Alluding to Henry Scogan, tutor to the sons
of Henry IV.

3 Barefaced poverty drove me to writing verses.
(*Paupertas impellit audeo Ut versus facerem.*)

HORACE, *Epistles*. Bk. ii, epis. 2, l. 51.

4 Indignation leads to the making of poetry.
(*Facit indignatio versum.*)

JUVENAL, *Satires*. Sat. i, l. 79.

5 And poets by their sufferings grow,—
As if there were no more to do,

To make a poet excellent,

But only want and discontent.

SAMUEL BUTLER, *Miscellaneous Thoughts*. l. 437.

Most wretched men

Are cradled into poetry by wrong;

They learn in suffering what they teach in song.

SEDLICK, *Julian and Modesto*, l. 544.

6 Dreaming on nought but idle poetry,
That fruitless and unprofitable art,
Good unto none; but least to the professors.

BEN JONSON, *Every Man in His Humour*. Act i, sc. 1.

7 You who compose sublime poetry in a
cramped attic, that you may come forth
worthy of an ivy wreath and an ugly statue.
Beyond this, you have no hope of anything.

JUVENAL, *Satires*. Sat. vii, l. 37.

Let such as have not got a passport from nature
be content with happiness, and leave to the poet
the unrivalled possession of his misery, his garret,
and his fame.

GOLDSMITH, *The Poet*. (*Critical Review*, 1759.)

8 Poverty! thou source of human art,
Thou great inspirer of the poet's song!

EDWARD MOORE, *Hymn to Poverty*.

Necessity may be the mother of lucrative inven-
tion, but it is the death of poetical.

WILLIAM SHAKESPEARE, *Writing and Books*, 63.

9 Let's the poet of the poor. (*Pauperibus vates
esse stultum.*)

OVIN, *Art Amatoris*. Bk. ii, l. 144.

10 Poets were once the care of children and

of kings. (*Cura ducum fuerant olim re-
gumque poetarum.*)

OVIN, *Art Amatoris*. Bk. ii, l. 405.

In a foolish world

The poet would be king.

WILLIAM GREENE, *Demos*.

11 The bard whom pilfer'd pastorals renown,
Who turns a Persian tale for half-a-crown,
Just writes to make his barrenness appear,
And strains from hard-bound brains eight
lines a year.

Pope, *Epistle to Dr. Arbuthnot*, l. 179.

12 For ne'er

Was flattery lost on Poet's ear;

A simple race! they waste their toil

For the vain tribute of a smile.

SCOTT, *Lay of the Last Minstrel*. Can. iv, st. 35.

Friendship, esteem, and fair regard,

And praise, the poet's best reward!

SCOTT, *Rokeby*. Canto i, st. 27.

13 Princess, inscribe beneath my name,

"He never begged, he never sighed,

He took his medicine as it came";

For this the poets lived—and died.

J. C. SQUIRE, *Ballade of the Poetic Life*.

14 And mighty Poets in their misery dead.

WORDSWORTH, *Resolution and Independence*.

St. 17.

I thought of Chatterton, the marvellous Boy,

The sleepless Soul that perished in his pride;

Of him who walked in glory and in joy

Following his plough, along the mountain-side:

By our own spirits are we deluded:

We Poets in our youth begin in gladness;

But thereof come in the end despondency and

madness.

WORDSWORTH, *Resolution and Independence*.

Poetry has never brought in enough to buy shoes.

strings.

WILLIAM WORDSWORTH, *Remark*.

15 On earth what hath the poet? An alien breath.

THOMAS WATTS-DUNTON, *In a Graveyard*.

IX.—Poetry: Its Technique

See also Sonnet; Writing; Careful Writing

16 Great thoughts in crude, unshapely verse set

forth

Lose half their preciousness and ever must

Unless the diamond with its own rich dust

Be cut and polished, it seems little worth.

THOMAS BAILEY ALDRICH, *On Reading*. Prob-

ably referring to Whitman.

17 I think it will be found that the grand style

arises in poetry when a noble nature, poeti-

cally gifted, treats with simplicity or with

severity a serious subject.

MATTHEW ARNOLD, *Controversy with Profes-*

or Newman, on the Right Method of Trans-

lating Homer.

1 Time was, ere yet in these degenerate days
Ignoble themes obtain'd ignoble praise,
When sense and wit with poesy allied,
No fabled graces, flourish'd side by side;
From the same fount their inspiration drew,
And, rear'd by taste, bloom'd fairer as they
grew.

BYRON, *English Bards and Scotch Reviewers*,
l. 103.

Yet Truth sometimes will lend her noblest fires,
And decorate the verse herself inspires.
This fact, in Virtue's name, let Crabbe attest,—
Though Nature's sternest painter, yet the best.

BYRON, *English Bards, Scotch Reviewers*, 855.

2 Let the verse the subject fit,
Little subject, little wit.

Namby Pamby is your guide.

HENRY CARY, *Namby-Pamby*. (*Poems on Several Occasions*, p. 55. 1729) A satire on Ambrose Philips, of whose first name "Namby-Pamby" was intended as a diminutive.

And Namby-Pamby he prefer'd for wit.

POPE, *The Dunciad* Bk iii, l. 322. (1729) Also referring to Philips, changed in later editions to "Lo! Ambrose Philips is prefer'd for wit."

His namby-pamby madrigals of love.

WILLIAM GIFFORD, *The Baited*. (1794) For Macaulay's note see APPENDIX.

3 Who often, but without success, have pray'd
For apt Alliteration's artful aid.

CHARLES CHURCHILL, *Prophecy of Famine*, l. 85.

Begot by butchers, but by bishops bred,
How high his Honour holds his haughty head.
UNKNOWN, *On Cardinal Wolsey*.

An Austrian army awfully arrayed,
Boldly by battery besieged Belgrade.

A. A. WARRE, *The Siege of Belgrade*. Alliterative poems in Latin are quite common, famous examples being those by Hamconius and Hucbald in C, and Placentius in P.

4 A poet does not work by square or line.

COWPER, *Conversation*, l. 789.

It is not metres, but a metre-making argument that makes a poem.

ELKINSON, *Essays, Second Series: The Poet*.

Matches are made in heaven, and for every thought its proper melody and rhyme exists, though the odds are immense against our finding it, and only genius can rightly say the banns.

ELKINSON, *Social Aims: Poetry and Imagination*.

5 A comic theme cannot be expressed in tragic verse. (*Versibus exponi tragicis res comica non vult.*)

HORACE, *Ars Poetica*, l. 89.

6 Poets one and all cannot brook the toil and tedium of the file. (*Non offenderet unum Quemque poetarum linæ labor et mora.*)

HORACE, *Ars Poetica*, l. 291.

O Poet, then, forbear

The loosely-sandalled verse,

Choose rather thou to wear

The buskin—strait and terse.

Leave to the tyro's hand

The limp and shapeless style;

See that thy form demand

The labour of the file

AUSTIN DOBSON, *Ars Victoris*. A paraphrase of *L'Art*, by Théophile Gautier.

8 Return to the forge the badly-turned verses.
(Male tornatos incudi reddere versus.)

HORACE, *Ars Poetica*, l. 441.

Put your parchment in the closet and keep it back until the ninth year. (*Nonumque prematur in annum, Membris intus positus.*)

HORACE, *Ars Poetica*, l. 388.

I sit with sad civility, I read

With honest anguish and an aching head,

And drop at last, but in unwilling ears,

This saving counsel, "Keep your piece nine years"

"Nine years!" cries he, who, high in Drury Lane,

Lull'd by soft zephyrs thro' the broken pane,

Rhymes ere he wakes, and prints before Term ends,

Obliged by hunger and request of friends.

POPE, *Epistle to Dr. Arbuthnot*, l. 37.

9 Wheresoe'er I turn my view,

All is strange, yet nothing new:

Endless labour all along,

Endless labour to be wrong:

Phrase that Time has flung away,

Uncouth words in disarray,

Trick'd in antique ruff and bonnet,

Ode, and elegy, and sonnet.

SAMUEL JOHNSON, *Lines in Imitation of a Well-Known Author*. (BOSWELL, *Life*, 18 Sept., 1777. Croker's note.) A parody of Thomas

Warton.

10 They write a verse as smooth, as soft as cream;
In which there is no torrent, nor scarce stream.

BEN JOHNSON, *Explorata: Ingeniorum*. Not. 5.

Soft creeping words on words the sense compose,

At ev'ry line they stretch, they yawn, they doze.

POPE, *The Dunciad*. Bk. ii, l. 389.

Smooth verse, inspired by no unlettered Muse.

WORDSWORTH, *The Excursion*. Bk. v, l. 262.

11 There are nine and sixty ways of constructing

tribal lays,

And — every — single — one — of — them

— is — right!

KIPLING, *In the Neolithic Age*.

12 gods i am pent in a cockroach

i with the soul of a dante

am mate and companion of fleas

i with the gift of a homer

must smile when a mouse calls me pal

tumble bugs are my familiars

this is the punishment meted

because i have written vers libre

DOW MACQUIN, *the wall of archy*.

Writing free verse is like playing tennis with the net down.

ROBERT FROST, *Address*, at Milton Academy, Milton, Mass., 17 May, 1935.

Among our literary scenes,

Saddest this sight to me.

The graves of little magazines

That died to make verse free.

KENNETH PARSON, *The Liberator*.

I always make the first verse well, but I have trouble in making the others. (Je fais toujours bien le premier vers; mais j'ai peine à faire les autres.)

MOLIERE, *Les Précieuses Ridicules*. Sc. 11.

Nothing so difficult as a beginning

In poetry, unless perhaps the end.

BYRON, *Don Juan*. Canto IV, st. 1.

Confined to common life thy numbers flow,
And neither soar too high nor sink too low;
There strength and ease in graceful union meet,
Though polished, subtle, and though poignant, sweet;

Yet powerful to abash the front of crime
And crimson error's cheek with sportive rhyme.
(Verba togæ sequeris junctura callidus acris,
Ore teres modico, pallentis radere mores
Dortus et ingenio culpam defigere hædo.)

PRÆSIUS, *Satires*. Sat. v, l. 14. (Gifford, tr.)

'Tis more to guide than spur the Muse's steed,
Restrain his fury than provoke his speed:
The winged courser, like a generous horse,
Shows most true metal when you check his course.

POPE, *Essay on Criticism*. Pt. I, l. 84.

Some drily plain, without invention's aid,
Write dull receipts how poems may be made.

POPE, *Essay on Criticism*. Pt. I, l. 114.

The Muse whose early voice you taught to sing,
Prescribed her heights, and pruned her tender wing.

POPE, *Essay on Criticism*. Pt. III, l. 176. Referring to Walsh, Pope's early patron.

Poets, like painters, thus unskill'd to trace
The naked nature and the living grace,
With gold and jewels cover every part,
And hide with ornaments their want of Art.

POPE, *Essay on Criticism*. Pt. II, l. 93.

Poets heap virtues, painters gems, at will,
And show their skill, and hide their want of skill.

POPE, *Moral Essays*. Epist. II, l. 185.

His noble negligences teach
What others' toils despair to reach.

POPE, *Moral Essays*. Canto II, l. 7.

Hark at the lips of this pink whorl of shell
And you shall hear the ocean surge and roar;
So is the quatrain's measure, written well,
A thousand lines shall all be sung in four!

FRANK DEGENER, *Seamus Heaney, A Quatrain*. See also Vol. 1, p. 100.

The Poet in his Art
Must intimate the whole, and say the smallest part.

WILLIAM WATKINS STORY, *The Unexpressed*.

Re-write the thrice re-written. Strive to say
Some older nothing in some newer way.

J. ST. LOE STRACHET, *The Poetaster*.

Then, rising with Aurora's light,
The Muse invok'd, sit down to write;
Blot out, correct, insert, refine,
Enlarge, diminish, interline.

SWIFT, *On Poetry*.

Poets lose half the praise they should have got,
Could it be known what they discreetly blot.

EDMUND WALLER, *Upon the Earl of Roscommon's Translation of Horace*, l. 41.

For his chaste Muse employed her heaven-taught lyre

None but the noblest passions to inspire,
Not one immoral, one corrupted thought,
One line, which dying he could wish to blot.

GEORGE LYTTELTON, *Prologue to Thomson's Coriolanus*.

For I will for no man's pleasure
Change a syllable or measure;
Pedants shall not tie my strains
To our antique poets' veins;
Being born as free as these,
I will sing as I shall please.

GEORGE WITHER, *The Shepherd's Hunting*.

X—Poetry: Rhyme

Rhyme the rudder is of verses,
With which, like ships, they steer their courses.

BUTLER, *Hudibras*. Pt. I, canto I, l. 463.

Rhyme is the rock on which thou art to wreck.
DIXON, *Abraham and Achitophel*. Pt. II, l. 456.

Till barbarous nations, and more barbarous times,
Debased the majesty of verse to rhymes
DIXON, *To the Earl of Roscommon*, l. 11.

And rhyme began t' enervate Poetry.
DIXON, *To Sir Godfrey Kneller*, l. 50.

And like the canter of the rhymes,
That had a hoofbeat in their sound.
LONGFELLOW, *The Wayside Inn: Interlude before The Mother's Ghost*.

The troublesome and modern bondage of
Rhyming.

MILTON, *Paradise Lost: Preface*.

Rhyme being no necessary Adjunct or true Ornament of Reason or good Verse, in longer Works especially, but the Invention of a barbarous Age, to set off wretched matter and lame Meter.

MILTON, *Paradise Lost: Preface*.

So I told them in rhyme,
For of rhymes I had store.
ROBERT SOUTHEY, *The Cataract of Lodore*.

Thick calf, fat foot, and slim knee,
Mounted on roof and chimney

HORACE AND JAMES SMITH, *Rejected Addresses*.

This couplet was introduced "by way of bravado, in answer to one who alleged that the English language contained no rhyme to chimney."

XI—Poetry: Metre

1 And the rolling anapaestic

Curled like vapour over shrines!

E. B. BROWNING, *Wine of Cyprus*. St. 10.

2 The fatal facility of the octosyllabic verse.

BYRON, *The Corsair*: Preface.

3 Trôchee trips from long to short;
From long to long in solemn sort

Slow Spondee stalks, strong foot! yet ill able

Ever to come up with dactyl trisyllable.

Iambics march from short to long;—

With a leap and a bound the swift Anapaests
throng,

One syllable long, with one short at each side,

Amphibrachys hastes with a stately stride;—

First and last being long, middle short, Amphimacer

Strikes his thundering hoofs like a proud high-
bred Racer

S. T. COLERIDGE, *Metrical Feet*.

4 In the hexameter rises the fountain's silvery
column:

In the pentameter aye falling in melody back.

S. T. COLERIDGE, *The Ovidian Elegiac Metre*.

Strongly it bears us along in swelling and limit-
less billows;

Nothing before and nothing behind but the sky
and the ocean

S. T. COLERIDGE, *The Homeric Hexameter*.

5 So the Hexameter, rising and singing, with ca-
dence sonorous,

Falls; and in reflux rhythm back the Pen-
tamereter flows.

LONGFELLOW, *Elegiac Verse*.

6 A long syllable following a short is called an
Iambus. (Syllaba longa brevi subjecta vocatur
Iambus.)

HORACE, *Ars Poetica*, l. 251.

The blither but wholesome Iambic.

SIR PHILIP SIDNEY, *Apologie for Poetrie*. Pt. ii.

7 These equal syllables alone require,
Tho' oft the ear the open vowels tire,
While captives their feeble aid do join.

And ten low words oft creep in one dull line.

POPE, *Essay on Criticism*. Pt. ii, l. 244.

XII—Poetry: Poetic Licence

7 Poets and painters, as all artists know,

May shoot a little with a lengthened bow. . . .

But make not monsters spring from gentle
dams—

Birds breed not vipers, tigers nurse not lambs.

BYRON, *Hints from Horace*, l. 15.

8 The freer utterances of the poet's licence.
(Poetarum licentiae liberiora.)

CICERO, *De Oratore* Bk. iii, ch. 38, sec. 153.

9 A man may be an admirable poet without be-
ing an exact chronologer.

DRYDEN, *Aeneid*: Dedication.

Some force whole regions, in despite

O geography, to change their site;

Make former times shake hands with latter,

And that which was before come after.

But those that write in rhyme still make

The one verse for the other's sake;

For one for sense, and one for rhyme,

I think 's sufficient at one time

BUTLER, *Hudibras*. Pt. ii, canto i, l. 23

10 According to that old verse . . . Astrono-
mers, painters and poets may lie by authority.

SIR JOHN HARRINGTON, *Apologie for Poetry*. Par.
3 (1591)

Besides, we Poets lie by good authority

SIR JOHN HARRINGTON, *Epigrams*. Bk. ii, No. 184.

Poets and painters by authority

As well as travelers we say may lie.

ROBERT HEATH, *Epigrams*, 35.

11 Painters and poets have always had an equal
licence to dare anything (Pictoribus atque
poetis Quidlibet audendi semper fuit æquus
potestas)

HORACE, *Ars Poetica*, l. 9

This the just right of poets ever was.

And will be still, to coin what words they please.

JOHN OLDHAM, *Horace's Art of Poetry* Imitated.

12 Measureless pours forth the creative licence
of poets, nor trammels its utterance with his-
tory's truth. (Exit in immensum fecunda li-
centia vatum, Obligat historica nec sua verba
fide.)

OVIN, *Amores* Bk. iii, eleg. 12, l. 41.

Good-bye to the fictions of the poets. (Valeant
mendacia vatum.)

OVIN, *Fastii*. Bk. vi, l. 253.

13 Using, as his habit is, a poet's licence. (Usus
Poetæ, ut moris est, licentia.)

PLAUTUS, *Fables*. Bk. iv, fab. 25, l. 8.

14 Fiction is the privilege of poets. (Tamen
poetis mentiri licet.)

PLINY THE YOUNGER, *Epistles*. Bk. vi, ep. 21.

Odds life! must one swear to the truth of a song?

MATTHEW PRIDE, *A Better Answer*

In poetry there is always fallacy, and sometimes fiction.

SCOTT, *The Bride of Lammermoor*. Ch. 21.

1 And thought a lie in verse or prose the same;
That not in fancy's maze he wander'd long,
But stoop'd to truth, and moraliz'd his song
POPE, *Epistle to Dr. Arbuthnot*, l. 339

2 Fierce wars and faithful loves shall moralise my song.

SPENSER, *Faerie Queene: Introduction*. St. 1.

3 Poetic licence. (Licentia poetica.)

SENECA, *Naturales Quaestiones*, xlv, 1.

4 Unjustly poets we asperse:
Truth shines the brighter clad in verse,
And all the fictions they pursue
Do but insinuate what is true.

SWIFT, *To Stella*.

XIII—Poetry and Verse

5 I little read those poets who have made
A noble art a pessimistic trade,
And trained their Pegasus to draw a hearse
Through endless avenues of drooping verse.

THOMAS BAILEY ALDRICH, *Pessimistic Poets*.

6 What though, like a lady's waist,
All his haec are overlaced?

UNKNOWN, *To Thomas Bailey Aldrich*. (Daily
Teller, November, 1896.)

7 Our witty Boston Autocrat, Oliver Wendell
Holmes, once playfully declared that Mr
Smith and Mrs. Brown were the two most
popular poets in the United States. He had
in mind the Reverend Samuel F. Smith, to
whom we are indebted for "My Country, 'Tis
of Thee," and Mrs. Phoebe Hinsdale Brown,
who wrote the famous hymn which begins, "I
love to steal away awhile from every slum-
bering care."

C. A. BROWN, *The Story of Our National
Ballads*.

8 One fine day,
Says Mister Mucklewraith to me, says he,
"So! you've a poet in your house," and smiled.
"A poet? God forbid," I cried; and then
It all came out. how Andrew slyly sent
Verse to the paper; how they printed it
In Poet's Corner.

ROBERT BUCHANAN, *Poet Andrew*, l. 161.

9 A quaint farrago of absurd conceits,
Out-babbling Wordsworth and out-glittering
Keats.

BOLTON-LYTON, *The New Times*. Pt. I.

10 I too can hunt a poetaster down.

BURNS, *Baggage Harts and Savick Reviewers*,
l. 1064.

11 Swags sing before they die—there's no bad
thing

Did certain persons die before they sing.

S. T. COLERIDGE, *Epigrams*.

12 Sir, I admit your general rule,
That every poet is a fool,
But you yourself may serve to show it,
That every fool is not a poet.

S. T. COLERIDGE, *Epigrams*.

13 Your poem must eternal be,
Dear Sir! it cannot fall!

For 'tis incomprehensible,

And without head or tail

S. T. COLERIDGE, *To the Author of the Ancient
Murner*.

14 Made poetry a mere mechanic art.

COWPER, *Table Talk*, l. 654

15 Doeg, though without knowing how or why,
Made still a blundering kind of melody;
Spurr'd boldly on, and dash'd through thick
and thin,

Through sense and nonsense, never out nor
in;

Free from all meaning, whether good or bad,
And in one word, heroically mad

DRYDEN, *Abraham and Achitophel*. Pt. II, l.
412 "Doeg": Elkanah Settle

16 O gracious God! How far have we
Profan'd thy Heav'nly gift of Poesy!
Made prostitute and profligate the Muse,
Debas'd to each obscene and impious use,
Whose Harmony was first ordain'd Above,
For Tongues of Angels and for Hymns of Love!
DRYDEN, *To the Pious Memory of Mrs. Anne
Killegrew* St. 4.

17 Oh, hapless land of mine! whose country-
presses

Labour with poets and with poetesses;
Where Helicon is quaff'd like beer at table,
And Pegasus is "hitched" in every stable.

A. J. H. DUGANNE, *Parnassus in Pillory*.

18 Their scallop-shells so many bring

The fabled founts of song to try,

They've drained, for aught I know, the spring
Of Aganippe dry.

WHITTIER, *My Namesake*. St. 3.

19 Thy trivial harp will never please
Or fill my craving ear;
Its chords should ring as blows the breeze,
Free, peremptory, clear. . . .
The kingly bard

Must smite the chords rudely and hard,
As with hammer or with mace.

EMERSON, *Melins*.

20 Modern poets mix too much water with their
ink. (Neuere Poeten thun viel Wasser in die
Tinte.)

GORTZ, *Sprüche in Prosa*, III. Quoting Sterne.

21 Verses void of thought, sonorous trifles
(Versus inopes rerum nugaeque canore.)

HORACE, *Art Poetica*, l. 322.

His verses run with a halting foot. (Incompositæ pede currere versus.)

HORACE, *Satires*. Bk. i, sat. 10, l. 9.

The line, too, labours, and the words move slow.
POPE, *Essay on Criticism*. Pt. ii, l. 171.

This is the very false gallop of verses.

SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 119.

Great noble wits, be good unto yourselves,
And make a difference 'twixt poetic elves
And poets: all that dabble in the ink
And defile quills are not those few can think.

BEN JONSON, *The Staple of News*: Prologue.

They sway'd about upon a rocking-horse.
And thought it Pegasus.

JOHN KEATS, *Sleep and Poetry*, l. 186.

Some ladies now make pretty songs,
And some make pretty nurses:
Some men are good for righting wrongs,
And some for writing verses.

F. LOCKER-LAMPSON, *The Jester's Plea*.

The zeal of fools offends at any time,
But most of all the zeal of fools in rhyme
POPE, *Imitations of Horace: Epistles*. Bk. ii,
epis. 1, l. 406.

And that would set my teeth nothing on edge
Nothing so much as mincing poetry:
'Tis like the forced gait of a shuffling nag.

SHAKESPEARE, *I Henry IV*. Act iii, sc. 1, l. 133.

A flawless cup: how delicate and fine
The flowing curve of every jewelled line!
Look, turn it up or down, 'tis perfect still,—
But holds no drop of life's heart-warming wine

HENRY VAN DYKE, *The Empty Quorum*.

There have been many most excellent poets
that never versified, and now swarm many
versifiers that need never answer to the name
of poets.

SIR PHILIP SIDNEY, *Apologie for Poetrie*. Pt. ii.

One may be a poet without versing, and a versifier without poetry.

SIR PHILIP SIDNEY, *Apologie for Poetrie*. Pt. ii.

Men endowed with highest gifts,
The vision and the faculty divine;
Yet wanting the accomplishment of verse.

WORDSWORTH, *The Excursion*. Bk. i, l. 78.

XIV—Poetry and Prose

Who all in raptures their own works rehearse,
And drawl out measur'd prose, which they call
verse.

CHARLES CHURCHILL, *Independence*, l. 295

And with poetic trappings grace thy prose.

COWPER, *The Task*. Bk. v, l. 679

10

For all those pretty knacks you compose,
Alas, what are they but poems in prose?

SIR JOHN DENHAM, *To the Five Members of the Hon. House of Commons*, l. 41.

11

I wish our clever young poets would remember my homely definitions of prose and poetry; that is, prose,—words in their best order; poetry,—the best words in their best order.

S. T. COLERIDGE, *Table Talk*, 12 July, 1827.

Poetry has done enough when it charms, but prose must also convince.

H. L. MENCKEN, *Prejudices*. Ser. iii, p. 166.

12

A kind of hobbling prose,
That limped along, and tinkled in the close.
DRYDEN, *To the Earl of Roscommon*, l. 13.

13

Our poetry in the eighteenth century was prose; our prose in the seventeenth, poetry.

J. C. AND A. W. HARE, *Guesses at Truth*.

14

Truth is enough for prose:
Calmly it goes
To tell just what it knows.

For verse, skill will suffice—
Delicate, nice
Casting of verbal dice.

Poetry, men attain
By subtler pain
More flagrant in the brain—

An honesty unfeigned,
A heart unchained,
A madness well restrained.

CHRISTOPHER MORLEY, *At the Mermaid Cafeteria*.

15

And he whose fustian 's so sublimely bad,
It is not poetry, but prose run mad.

POPE, *Epistle to Dr. Arbuthnot*, l. 187.

Who says in verse what others say in prose.

POPE, *Imitations of Horace: Epistles*. Bk. ii,
epis. 1, l. 202.

16

One merit of poetry few persons will deny: it says more and in fewer words than prose.

VOLTAIRE, *A Philosophical Dictionary: Poets*.

17

There is in Poesy a decent pride,
Which well becomes her when she speaks to
Prose,
Her younger sister.

YOUNG, *Night Thoughts*. Night v, l. 64.

XV—Poetry Old and New

18

And Marlowe, Webster, Fletcher, Ben,
Whose fire-hearts sowed our furrows when
The world was worthy of such men.

E. B. BROWNING, *A Vision of Poets*, l. 400

God's prophets of the Beautiful,
These Poets were.

E. B. BROWNING, *A Vision of Poets*, l. 292.

1 You speak as one who fed on poetry.
BUTLER-LITTLETON, *Archæol.* Act 1, sc. 1.

2 Oh, the bards of olden days, blessed bards in
song-craft skilled,
Happy herchemen of the Muses, when the field
was yet unfilled.

CHORICUS. (ARISTOTLE, *Rhetoric* Bk III, ch.
14, sec. 4. Sandys, tr.)

3 In every cell and every blooming bower
The sweetness of old lays is hovering still.
HARTLEY COLERIDGE, *Whither Is Gone the Wis-
dom and the Power?*

4 I love the old melodious lays
Which softly melt the ages through,
The songs of Spenser's golden days,
Arcadian Sidney's silver phrase,
Sprinkling our noon of time with freshest morn-
ing dew

WHITTIER, *Proem*

5 Subtract from many modern poets all that
may be found in Shakespeare, and trash will
remain

C C COLTON, *Lacon* No 568.

6 My Muse is rightly of the English strain,
That cannot long one fashion entertain.

MICHAEL DRAYTON, *Idea*

7 You admire, Vacerra, only the poets of old
and praise only those who are dead. Pardon
me, Vacerra, if I think death too great a
price to pay for your praise.

MARTIAL, *Epigrams* Bk. viii, ep. 49.

8 It stands on record, that in Richard's times
A man was hang'd for very honest rhymes

POPE, *Imitations of Horace. Satires* Bk. ii, sat.
1 l 145 Referring, perhaps, to John Ball, re-
puted author of "When Adam delved and Eve
sown, Who was then the gentleman?", hanged
during the reign of Richard II. See ANCESTRY

9 Poets that lasting marble seek
Must come in Latin or in Greek.

EDMUND WALLER, *Of English Poets*

10 Old-fashioned poetry but choicely good
WALTON, *The Compleat Angler* Pt. I, ch. 4.

It was written in the homespun verse of that
time and people.

BENJAMIN FRANKLIN, *Autobiography*. Ch. 1.

11 Come Muse migrate from Greece and Ionia,
Cross our phrase those miserably overpaid

accountants.

Pleasant "Removing" and "To Let" on the
rocks of yonder rocky *Remembrance*.

For know a better, fainter, better of them,
a wide, untold domain awaits, demands
you.

WALL-WATERMAN, *Song of the Republic* Song 1.

POETS

I—Poets: Definitions

1 Poets are all who love, who feel great truths,
And tell them

P J BAKLEY, *Festus: Another and a Better
World*

Many are poets who have never penn'd
Their inspiration, and perchance the best
Many are poets but without the name,
For what is poetry but to create
From overfeeling good or ill, and aim
At an external life beyond our fate?

BYRON, *The Prophecy of Dante* Canto iv, l 1

12 For poets (bear the word),
Half poets even, are still whole democrats
E B BROWNING, *Aurora Leigh* Bk iv, l 314

13 All great poets have been men of great knowl-
edge

BRYANT, *Lectures on Poetry Relation of Po-
etry to Time and Place*

No man was ever yet a great poet without being
at the same time a profound philosopher

S T COLERIDGE, *Biographia Literaria* Ch 15

14 He that works and does some Poem not he
that merely says one, is worthy of the name
of Poet

CARLYLE, *Cromwell's Letters and Speeches
Introduction*

How does the poet speak to men with power,
but by being still more a man than they

CARLYLE, *Essays Burns*

It is a man's sincerity and depth of vision that
makes him a poet

CARLYLE, *Heroes and Hero-Worship* Lect. iii

15 Most joyful let the Poet be,
It is through him that all men see

WILLIAM ELLERY CHANNING, *The Poet of the
Old and New Times*

16 Party Poets are like wasps, who dart
Death to themselves, but to their foes but
smart

GEORGE CRABBE, *The Newspaper*, l 11

17 A poet is the painter of the soul
ISAAC D'ISRAELI, *Literary Character* Ch 20

The poet must be alike polished by an intercourse
with the world as with the studies of taste, one
to whom labour is negligence, refinement a sci-
ence, and art a nature

ISAAC D'ISRAELI, *Literary Character of Men of
Genius. Vers de Société*

18 Poets should be law-givers; that is, the bold
cat lyric imagination should not chide and in-
spire, but should announce and lead the civil
code, and the day's work.

EMERSON, *Essays, First Series: Of Prudence*.

The sign and credentials of the poet are that he
expresses that which he may have foretold

EMERSON, *Essays, Second Series: The Poet*

1 What are our poets, take them as they fall,
Good, bad, rich, poor, much read, not read at
all?

Then and their works in the same class you'll
find—

They are the mere wastepaper of mankind.

BENJAMIN FRANKLIN, *Paper*.

2 The poet is the truest historian.

JAMES ANTHONY FROUDE, *History*.

We call those poets who are first to mark
Through earth's dull mist the coming of the
dawn,—

Who see in twilight's gloom the first pale spark,
While others only note that day is gone.

O. W. HOLMES, *Memorial Verses: Shakespeare*.

Poets, the first instructors of mankind.

HORACE, *Art Poetica*, l. 449. (Dillon, tr.)

3 The true poet is all-knowing! he is an actual
world in miniature.

NOVALIS, *Fragment* (Carlyle, tr.)

4 A poet is that which by the Greeks is called
κατ' ἔκθερ, ὁ ποιητής, a maker, or a feigner;
... from the word *ποιεῖν*, which signifies to
make, or feign. Hence he is called a poet

BEN JONSON, *Explorata: Poeta*.

5 If men will impartially, and not asquint, look
toward the offices and function of a poet,
they will easily conclude to themselves the
impossibility of any man's being the good poet
without first being a good man.

BEN JONSON, *Volpone: Dedication*.

6 A poet's soul must contain the perfect shape of
all things good, wise and just. His body must be
spotless and without blemish. His life pure, his
thoughts high, his studies intense.

AROUSINE BERRELL, *Obituary Dedications: Second
Series: Milton*.

7 They shall be accounted poet kings
Who simply tell the most heart-easing things.

JOHN KEATS, *Sleep and Poetry*, l. 267.

8 Nothing is more certain than that great poets
are no sudden prodigies but slow results.

J. R. LOWELL, *My Study Windows: Chaucer*

9 He who would not be frustrate of his hope to
write well hereafter in laudable things ought
himself to be a true poem.

MILTON, *Apology for Smectymnians*.

10 He who would write heroic poems should make
his whole life a heroic poem.

CARLYLE, *Essays: Schiller*.

11 A poet is a nightingale who sits in darkness
and sings to cheer its own solitude with sweet
songs.

SHELLEY, *A Defence of Poetry*.

12 Poets are the hierophants of an unapproachable

inspiration; the mirrors of the gigantic shadows
which futurity casts upon the present.

SHELLEY, *A Defence of Poetry*.

13 The tadpole poet will never grow into any-
thing bigger than a frog; not though in that
stage of development he should puff and blow
himself till he bursts with windy adulation at
the heels of the laureled ox.

SWINFURD, *Under the Microscope*.

II—Poets: Apothegms

14 An eager meagre servant of the Muses.
(*Μουσῶν δούλος ἐκπνέων*)

ARISTOPHANES, *The Birds*, l. 909.

15 They all are off their native heath—

Shake, Mullaery and Go-ethe.

H. C. BUNNEN, *Shake, Mullaery and Go-ethe*

16 When people say, "I've told you fifty times,"

They mean to scold, and very often do;

When poets say, "I've written fifty rhymes,"

They make you dread that they'll recite
them too

BYRON, *Don Juan* Canto i, st. 108.

17 Spare the poet for his subject's sake.

COWPER, *Charity*, l. 636.

18 They best can judge a poet's worth,

Who oft themselves have known

The pangs of a poetic birth

By labours of their own

COWPER, *To Dr. Darwin* St. 2.

19 Poets' not in Arabia alone

You get beheld when your skill is gone

THOMAS BAILEY ALDRICH, *The World's Way*.

20 Idleness, that is the curse of other men, is
the nurse of poets

D'ARCY CRESSWELL, *The Poet's Progress*.

21 All men are poets at heart.

EMERSON, *Nature, Addresses, and Lectures:
Literary Ethics*.

22 Every man will be a poet if he can; otherwise a
philosopher or man of science. This proves the
superiority of the poet.

H. D. THOREAU, *Journal*, 11 April, 1852.

23 The experience of each new age requires a
new confession, and the world seems always
waiting for its poet.

EMERSON, *Essays, Second Series: The Poet*.

24 The poet's business is not to save the soul of
man but to make it worth saving.

JAMES ELROY FLECKER, (UNTERMEYER, *Mod-
ern British Poetry*, p. 533.)

25 Those who err follow the poets.

The Koran. Ch. 26. The Oriental belief is that
poets are prompted by devils with such
straps of angels' converse as they can hear
by stealth.

Next to being a great poet, is the power of understanding one.

LOWELL, *Hyperion*. Bk ii, ch. 3.

He is upbraidingly called a Poet, as if it were a most contemptible nickname.

BEN JONSON, *Explorata: Jam Litera Sordent*.

Slight not the songsmith.

WILLIAM WATSON, *England My Mother*. Pt. i.

He does not write whose verses no one reads.
(Non scribit, cujus carmina nemo legit)

MARTIAL, *Epigrams*. Bk. iii, ep. 9, l. 2.

Enthusiast, go, unstring the lyre;
In vain thou sing'st if none admire,

How sweet so'er the strain.
WILLIAM WHITEHEAD, *The Enthusiast*.

God's most candid critics are those of his children whom he has made poets.

SIR WALTER RALEIGH THE YOUNGER, *Oxford Poetry*, 1914: Preface.

The poet who does not revere his art, and believe in its sovereignty, is not born to wear the purple.

E. C. STEDMAN, *Poets of America* Ch. 9.

For pointed satire I would Buckhurst choose,
The best good man with the worst-natured muse.

JOHN WILMOT, EARL OF ROCHESTER, An allusion to HORACE, *Satires*. Bk i, sat. 10, l. 64.

Thou best humour'd man with the worst humour'd muse.

GOLDSMITH, *Retaliation: Postscript*, last line. Quoted. Referring to Caleb Whitefoord.

But you're our partic'lar author, you're our patriot and our friend,

You're the poet of the cuss-word an' the swear.
EDGAR WALLACE, *Tommy to his Laureate*. Referring to Rudyard Kipling.

III—Poets: Born, Not Made

Sure there are poets which did never dream
Upon PARTASSUS, nor did taste the stream
Of Helicon; we therefore may suppose
Those made not poets, but the poets those.

SIR JOHN DENHAM, *Cooper's Hill*.

Each year new consuls and proconsuls are made; but not every year is a king or a poet born.
(Consules sunt quotannis et novi proconsules: Solus aut rex aut poeta non quotannis nascitur.)

FLAVIUS, *De Qualitate Vite*. Fragment 8.
Hence the proverb, "Poeta nascitur, non fit," the poet is born, not made.

And, "Therefore, is an old proverb, Ovidio St. poets' election."

SIR PHILIP SHELTON, *Apology for Poets*. (1694)

A good poet's made as well as born.

BEN JONSON, *To the Memory of Shakespeare*.

The god makes not the poet; but
The thesis, vice-versa put,

Should Hebrew-wise be understood:

And means, the poet makes the god.

MATTHEW PRIOR, *Epistle to Fleetwood Shepherd*. No. i, l. 62.

No man is so born a poet but that he needs to be regenerated into a poetic artist.

JOHN STERLING, *Essays and Tales: Thoughts and Images*.

IV—Poets: Their Madness

All poets are mad

ROBERT BURTON, *Anatomy of Melancholy*. *Democritus to the Reader*.

For that fine madness still he did retain,
Which rightly should possess a poet's brain.

DRAYTON, *To Henry Reynolds: Of Poets and Poets*, l. 109

The man is mad, or else he's writing verses. (Aut insanit homo aut versus facit)

HORACE, *Satires* Bk ii, sat. 7, l. 117. The line is spoken by Davus, Horace's slave, referring to his master's eccentric habits.

Perhaps no person can be a poet, or even enjoy poetry, without a certain unsoundness of mind

MACAULAY, *Essays: Milton*.

Prince of sweet songs made out of tears and fire.
A harlot was thy nurse, a God thy sire;

Shame soiled thy song, and song assailed thy shame

But from thy feet now death has washed the mire,

Love reads out first, at head of all our choir,
Villon, our sad had glad mad brother's name.

SWINBURNE, *Ballad of François Villon: Envoy*.

Mad verse, sad verse, glad verse and bad verse.
JOHN TAYLOR THE WATER-POET. Title of book. (1644)

How sad and mad and bad it was,
But then, how it was sweet!

ROBERT BROWNING, *Confessions*.

V—Poets: Their Inspiration

Sheddering they drew her garments off—and found

A robe of sackcloth next the smooth, white skin.

Sack, poets, is your bride, the Muse! young, shy,

Radiant, adorn'd outside; a hidden ground
Of thought and of austerity within

MATTHEW ARMOUR, *Authenticity of Poetry*.

- 1 The world but feels the present's spell,
The poet feels the past as well;
Whatever men have done, might do,
Whatever thought, might think it too.
MATTHEW ARNOLD, *Bacchanalia*. Pt. II, l. 65.
Nest deep the Poet sees, but wide.
MATTHEW ARNOLD, *Resignation*, l. 212.
Poets, who bear buckets to the well
Of ampler draught.
E. B. BROWNING, *Aurora Leigh*. Bk. vi, l. 135.
2 For as nightingales do upon glow-worms feed,
So poets live upon the living light.
P. J. BAILEY, *Festus: Home*.
3 I cast my nets in many streams
To catch the silver fish of dreams.
KARL WILSON BAKER, *Poet Songs*.
4 The "vision and the faculty divine"
Come not by dreaming; he whose eye is
clear
To read the present, reads the future sign,
The truest seer.
HENRY MONTAGU BUTLER, *The Seer*. See 1529:8.
5 Homer's words are as costly and admirable to
Homer as Agamemnon's victories are to
Agamemnon.
EMERSON, *Essays, Second Series: The Poet*.
6 Like a Chimborazo under the line, running up
from a torrid base through all the climates
of the globe.
EMERSON, *Essays, Second Series: The Poet*.
With a poet, as with a mountain, the altitude is
reckoned by the highest point.
R. U. JOHNSON, *Poems of Fifty Years: Preface*.
7 Do not judge the poet's life to be sad because
of his plaintive verses and confessions of de-
spair. Because he was able to cast off his sor-
rows into these writings, therefore went he
outward free and serene to new experiences.
EMERSON, *Journals*. Vol. v, p. 520.
8 Slow comes the verse that real woe inspires:
Grief unaffected suits but ill with art,
Or bowing numbers with a bleeding heart.
THOMAS TICKELL, *To the Earl of Warwick, on
the Death of Mr. Addison*, l. 6.
9 'Tis one of the mysteries of our condition
that the poet seems sometimes to have a mere
talent,—a chamber in his brain into which an
angel flies with divine messages, but the man,
apart from this privilege, commonplace. . . .
Poets are not to be seen.
EMERSON, *Journals*. Vol. x, p. 340.
10 Turnpike is one thing and blue sky another.
Let the poet, of all men, stop with his inspi-
ration. The inexorable rule in the muse's
court, either inspiration or silence, compels

the bard to report only his supreme moments.
EMERSON, *Letters and Social Aims: Poetry
and Imagination*.

11 If bright the sun, he tarries,
All day his song is heard;
And when he goes he carries
No more baggage than a bird.
EMERSON, *The Poet*.

Ever the Poet from the land
Steers his bark and trims his sail;
Right out to sea his courses stand,
New worlds to find in pinance trail.
EMERSON, *Quatrains: Poet*.

Tell men what they knew before,
Paint the prospect from their door,
Give to barrows, trays, and pans
Grace and glimmer of romance.
EMERSON, *Quatrains*.

12 Whatever can happen to man has happened
so often that little remains for fancy or in-
vention. We have all been born; we have
most of us been married; and so many have
died before us, that our deaths can supply but
few materials for a poet.
SAMUEL JOHNSON, *Works*, II, 408. (Hawkins,
ed.)

Knowledge of the subject is to the poet what
durable materials are to the architect.
SAMUEL JOHNSON, *Works*, II, 408.

To tell of disappointment and misery, to thicken
the darkness of futurity, and perplex the laby-
rinth of uncertainty, has always been a delicious
employment of the poets
SAMUEL JOHNSON, *Works*, IV, 110.

13 A stewed poet? he doth sit like an unbraced
drum, with one of his heads beaten out; for
that you must note, a poet hath two heads as
a drum has. one for making, the other re-
peating!

BEN-JONSON, *The Staple of News: Induction*.

14 Bards of Passion and of Mirth.
Ye have left your souls on earth!
Ye have souls in heaven too,
Double-lived in regions new.

JOHN KEATS, *Ode*. Written on the blank page
before Beaumont and Fletcher's *The Fair
Maid of the Inn*, and thus addressed to these
bards in particular.

15 As fire is kindled by fire, so is a poet's mind
kindled by contact with a brother poet.
JOHN KEBLE, *Lectures on Poetry*. No. 16.

16 Content, with meagre scrip and pilgrim staff,
Singing he journeys through the changeable
years;
At whiles, he stays to laugh with those that
laugh;
Anon, his way lies through the Vale of Tears.
JAMES B. KENYON, *The Singing Pilgrim*.

And, dear, he sings of nightingales
Or, blind, he sings of stars.
MARY SHERRILL LORRA, *The Poet*.

9 Nine-tenths of the best poetry of the world
has been written by poets less than thirty
years old; a great deal more than half of it
has been written by poets under twenty-five.
H. L. MONTGOMERY, *Poeticians*. Ser. III, p. 147.

10 Read from some humbler poet,
Whose songs gushed from his heart,
As showers from the clouds of summer,
Or tears from the eyelids start;

Who, through long days of labor,
And nights devoid of ease,
Still heard in his soul the music
Of wonderful melodies.
LONGFELLOW, *The Day Is Done*.

11 Poets have forgotten that the first lesson of
literature, no less than of life, is the learning
how to burn your own smoke; that the way to
be original is to be healthy; . . . and that to
make the common marvellous . . . is the test
of genius.

J. R. LOWELL, *My Study Widens: Chaucer*.

12 A poet, soaring in the high region of his fancies,
With his garland and singing robes about
him.

MILTON, *Church Government*. Bk. II, Intro.

13 Through moving waters of his mind
He daily drags thought's seine along,
Hoping within its mesh to find
A song!

J. R. MORELAND, *The Poet*.

14 Dreamer of dreams, born out of my due time,
Why should I strive to set the crooked
straight?

Let it suffice me that my murmuring rhyme
Beats with light wing against the ivory gate,
Telling a tale not too important
To those who in the sleepy region stay,
Led by the singer of an empty day.

WILLIAM MORRIS, *Earthly Paradise: Apology*.

15 Whether verses are good for aught, I doubt;
They have always been my bane. . . . Would
that the Muses had looked away when I be-
gan to write, that Pegasus refused to aid me
when my attempts were vain. (As prosing, dis-
tinctly, and with certain success. . . .) A ver-
bal volume of the Muses' Muse, . . .
The Muse of the Muses' Muse, . . .
The Muse of the Muses' Muse, . . .

16 These verses are the only ones that I have ever
written. . . .

aspiration. (Est deus in nobis, et sunt com-
mercium nobis: Sedulus æthere spiritus ille
venit.)

OVIN, *Ap. Augustus*. Bk. II, l. 349.

There is a god within us, it is when he stirs that
our bosoms warm, it is his impulse that sows the
seeds of inspiration. (Est deus in nobis; agitante
calcinabit ille: Impetus ille sacre seminis mensis
habet.)

OVIN, *Fasti*. Bk. VI, l. 5.

17 To build from matter is sublimely great,
But gods and poets only can create.

WILLIAM PITT, *To the Unknown Author of
the Battle of the Sexes*.

18 All good poets, epic as well as lyric, compose
their beautiful poems not as works of art, but
because they are inspired and possessed.

PLATO, *Ion*. Sec. 533.

Poets utter great and wise things which they do
not themselves understand.

PLATO, *The Republic*. Bk. II, sec. 5.

19 If I could dwell Where Israel

Hath dwelt, and he where I,—

He might not sing so wildly well

A mental melody,

While a bolder note than his might swell

From my lyre within the sky.

EDGAR ALLAN POE, *Israel*.

20 While pensive Poets painful vigils keep,
Sleepless themselves to give their readers sleep.

POPE, *The Dunciad*. Bk. I, l. 93

21 Curs'd be the verse, how well soe'er it flow,
That tends to make one worthy man my foe,
Give Virtue scandal, Innocence a fear,
Or from the soft-eyed virgin steal a tear!

POPE, *Epistle to Dr. Arbuthnot*, l. 283.

22 Where stray ye, Muses! in what lawn or
grove, . . .

In those fair fields where sacred Isis glides,
Or else where Cam his winding vales divides?

POPE, *Pastorals: Summer*, l. 23

Rise, ho! and sing the Man of Ross.

POPE, *Moral Essays: Epit. III*, l. 230. The Man
of Ross was John Kyrie, of Herefordshire.

23 Verse comes from Heav'n, like inward Light,
More human pains can ne'er come by't;

The god, not we, the poem makes;

We only tell folks what he speaks.

POPE, *Epistle to Rector of St. Andrew's*, l. 41.

24 Sweet the cadence of song, but the strain
that precedes it is sweeter,

And never was poem yet writ, but the mean-
ing outlasted the metre.

WILLIAM SHAKESPEARE, *Antony and Cleopatra*.

25 These verses are the only ones that I have ever
written. . . .

WILLIAM SHAKESPEARE, *Antony and Cleopatra*.

26 These verses are the only ones that I have ever
written. . . .

The degree in which a poet's imagination dominates reality is, in the end, the exact measure of his importance and dignity.

GEORGE SANTARAKA, *The Life of Reason*. Vol. IV, p. 114.

O for a Muse of fire, that would ascend
The brightest heaven of invention.

SHAKESPEARE, *Henry V: Prologue*, l. 1.

The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth
to heaven;
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothing
A local habitation and a name.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act V, sc. 1, l. 12.

Thus, great with child to speak, and helpless
in my throes,
Biting my truant pen, beating myself for
spite:

"Fool!" said my Muse to me, "look in thy
heart, and write."

SIR PHILIP SINKY, *Astrophel and Stella*. Sonnet i. See 2251:10.

For voices pursue him by day,
And haunt him by night,
And he listens, and needs must obey,
When the Angel says, "Write!"
LONGFELLOW, *The Poet and His Songs*.

Would you have your songs endure?
Build on the human heart!

ROBERT BROWNING, *Sordello*. Bk. II.

"Give me a theme," the little poet cried,
"And I will do my part."
"Tis not a theme you need," the world replied;
"You need a heart."

R. W. GILMER, *Wanted, a Theme*.

The poet in a golden clime was born,
With golden stars above;
Dower'd with the hate of hate, the scorn of
scorn,

The love of love.

TENNISON, *The Poet*.

Vex not thou the poet's mind
With thy shallow wit;
Vex not thou the poet's mind,
For thou canst not fathom it.
Clear and bright it should be over,
Flowing like a crystal river,
Bright as light, and clear as wind.

THOMSON, *The Poet's Mind*.

The Poet gathers fruit from every tree,
You, grapes from thorns and figs from thistles
he.

Plucked by his hand, the basest weed that
grows

Towers to a Bly, reddens to a rose.

WILLIAM WATSON, *Four Epigrams*.

The statue—Bionarroti said—doth wait,
Thrall'd in the block for me to liberate.
The poem—with the poet—wanders free
Till I betray it to captivity.

WILLIAM WATSON, *Four Epigrams*.

VI—Poets: Their Virtues

Happy who in his verse can gently steer
From grave to light, from pleasant to severe.
(Heureux qui, dans ses vers, sait d'une voix
légère

Passer de grave au doux, du plaisant au
sévère.)

BOILEAU, *L'Art Poétique*. Canto I, l. 75. (Dryden, tr.)

Form'd by thy converse, happily to steer
From grave to gay, from lively to severe.

Pope, *Essay on Man*. Epistle IV, l. 379.

O brave poets, keep back nothing,
Nor mix falsehood with the whole!
Look up Godward; speak the truth in
Worthy song from earnest soul:

Hold, in high poetic duty,
Truest Truth the fairest Beauty!

E. B. BROWNING, *The Dead Pan*. St. 39.

I reckon, when I count at all,
First Poets—then the Sun—
Then Summer—then the Heaven of God—
And then the list is done.

But looking back—the first so seems
To comprehend the whole—

The others look a needless show,
So I write Poets—All.

EMILY DICKINSON, *Poems*. Pt. VI, No. 9.

True poets are the guardians of the state.

WENTWORTH DILLON, *Essay on Translated
Verse*, l. 356.

There was never poet who had not the heart
in the right place.

EMERSON, *Society and Solitude: Success*.

By many hands the work of God is done,
Swart toil, pale thought, flamed dream, the
spurneth none:

Yea! and the weaver of a little rhyme
Is seen his worker in his own full time.

RICHARD LE GALLIEN, *English Poets: In-
scription*, p. 185.

All that is best in the great poets of all coun-
tries is not what is national in them, but what
is universal.

LONGFELLOW, *Severn*. Ch. 20.

The clear, sweet singer with the crown of
snow

Not sadder than the thoughts that housed
below!

J. R. LOWELL, *Epistle to George William Cur-
tis: Postscript*, l. 43.

"But how divine is utterance!" she said. "As
we to the brutes, poets are to us."

GEORGE MACDONALD, *Diana of the Cransays*.
Ch. 16.

Bravo, O poet! (Euge, poeta!)

PERSIUS, *Satires*, Sat. I, l. 75.

The Bower of poets (Flos poetarum.)

PLAUTUS, *Casina: Prologus*, l. 18.

He could songs make and well indite.

CHAUCEY, *Canterbury Tales: Prologus*, l. 95

Let me for once presume t' instruct the times,
To know the Poet from the man of rhymes.

'Tis he who gives my breast a thousand pains,
Can make me feel each passion that he feigns,
Enrage, compose, with more than magic art,
With pity and with terror tear my heart,
And snatch me o'er the earth, or thro' the air,
To Thebes, to Athens, when he will, and
where

POPE, *Imitations of Horace: Epistles*, Bk. II,
ep. i, l. 340.

The varying verse, the full resounding line,
The long majestic march, and energy divine.

POPE, *Imitations of Horace: Epistles*, Bk. II,
ep. i, l. 266. Referring to Dryden.

I learnt life from the poets.

MARSHALL DE STAIR, *Corinna*, Bk. xiv, ch. 5.

He is a poet strong and true
Who loves wild thyme and honey-dew;
And like a brown bee works and sings
With morning freshness on his wings,
And a golden burden on his thighs,—
The pollen-dust of centuries!

MERRILL THOMPSON, *Wild Honey*.

Blessings be with them—and eternal praise,
Who gave us nobler loves, and nobler
cares,—

The Poets, who on earth have made us heirs
Of truth and pure delight by heavenly lays!
WORDSWORTH, *Personal Talk*, Sonnet iv.

His virtues formed the magic of his song.

UNKNOWN, *Inscription on the Tomb of Wil-
liam Cowper*, l. 13. (See HAZLITT, *Life of
Cowper*, Vol. iv, p. 189.)

VII.—Poets: Their Shortcomings

I agree with one of your reputable critics that
a name for derision has spoiled more
poets than ever did a taste for gutters.

THOMAS BAYLY, *The Mistletoe*, p. 115.

"Poets, need, must be
Or men or women—never the play."—Ally

But men, and still less women, happily,
Scarce need be poets.

E. B. BROWNING, *Aurora Leigh*, Bk. II, l. 90.

I do distrust the poet who discerns
No character or glory in his times.

E. B. BROWNING, *Aurora Leigh*, Bk. v, l. 189

Your poet who sings how Greeks
That never were, in Troy which never was,
Did this or the other impossible great thing

ROBERT BROWNING, *Mr Sludge "The Medium"*

Yet half a beast as the great god Pan,
To laugh as he sits by the river,

Making a poet out of a man.

The true gods sigh for the cost and the pain—
For the reed that grows nevermore again

As a reed with the reeds in the river.

E. B. BROWNING, *A Musical Instrument*.

I have never yet known a poet who did not
think himself the best (Adhuc neminem cog-
novi poetam, qui sibi non optimus videretur.)

CICERO, *Tusculanarum Disputationum*, Bk. v,
ch. 22, sec. 63.

The worst tragedy for a poet is to be admired
through being misunderstood

JEAN COCTEAU, *Le Rappel à l'Ordre*, p. 10.

Poor slaves in metre, dull and addle-pated,
Who rhyme below even David's Psalms trans-
lated

DRYDEN, *Abraham and Achitophel*, Pt. II, l. 402

Poets, like disputants, when reasons fail,
Have one sure refuge left, and that's to rail.

DRYDEN, *All for Love: Epilogue*, l. 1.

Poets have often nothing poetical about them
except their verses.

EMERSON, *Conduct of Life: Behavior*

Poets are proxy in their common talk,
As the fast trotters, for the most part, walk.

O. W. HOLMES, *The Banker's Secret*.

Our poets are men of talents who sing, and
not the children of music.

EMERSON, *Essays, Second Series: The Poet*

Of course poets have morals and manners of
their own, and custom is no argument with
them

THOMAS HARDY, *Hand of Ethelberta*, Ch. 2.

Beggar is jealous of beggar and poet of poet.
(Και πτωχὸς πτωχὸν καὶ ποιὸν καὶ ποιὸν δοῦλον.)

HEROD, *Works and Days*, l. 26

Envy's a sharper spur than pay:
No author ever spard a brother;
Wits are enemies to one another.

JOHN GAY, *Fables: The Elephant and the
Hockley*, l. 74.

Poets are enemies, if they had their will;

For every author would his brother kill.

ROBERT B. CHAMBERLAIN, *Prologues*.

Every poet in his kind

Is bit by him that comes behind.

SWIFT, *On Poetry: A Rhapsody*, l. 341.

That poets should be mediocre, neither men,
nor gods, nor booksellers ever permitted.
(*Mediocribus esse poetis Non homines, non
di, non concessere columnas*)

HORACE, *Art Poetica*, l. 372.

Third-rate poets no one knows, and but few
know those who are good. (*Mediocris poetas
nemo novit; bonos pauci*.)

TACITUS, *Dialogues de Oratoribus*. Sec. 10.

Let's strive to be the best; the Gods, we know it,
Pillars and men, hate an indifferent Poet.

ROBERT HERRICK, *Parcel-gilt Poetry*.

For there's no second-rate in poetry.

JOHN OLDHAM, *An Ode on St. Cecilia's Day*.

Men of sense fear to come in contact with a
raging poet. (*Vesanum tetigisse timeat fugi-
entque poetam Qui sapiunt*.)

HORACE, *Art Poetica*, l. 455.

All these fear verses and detest poets (*Omnes
hi metuunt versum, odere poetas*.)

HORACE, *Satires*. Bk. i, sat. 4, l. 33.

I hate all Boats and Bainters

GEORGE I OF ENGLAND. (CAMPBELL, *Life of
Lord Mansfield*, ch. 30, note.)

But was there ever such stuff as the great part of
Shakespeare? Is it not sad stuff? But one must
not say so.

GEORGE III OF ENGLAND, *Remark*, to Miss Bur-
ney.

Doctors undertake a doctor's work; carpenters
handle carpenter's tools: but, skilled or
unskilled, we scribble poetry, all alike.

HORACE, *Epistles*. Bk. ii, epis. 1, l. 116.

The irritable tribe of poets. (*Genus irritabile
vatum*.)

HORACE, *Epistles*. Bk. ii, epis. 2, l. 102.

We poets are, in every age and nation,

A most absurd, wrong-headed generation.

SOAMES JENYNS, *Imitation of Horace*. Bk. ii,
epis. 1.

We poets are (upon a poet's word)

Of all mankind, the creatures most absurd.

POPE, *Imitations of Horace: Epistles*. Bk. ii,
epis. 1, l. 358.

A poetical tempest arises. (*Poetica surgit Tem-
pestas*.)

JUVENAL, *Satires*. Sat. xii, l. 24.

It costs less to keep a lion than a poet; the
poet's belly is more capacious. (*Constat le-
viori belua sumptu Nimium et capium plus
intestina poetæ*.)

JUVENAL, *Satires*. Sat. vii, l. 77.

The passionate heart of the poet is whir'd
into folly and vice.

TEMPERSON, *Mass.* Pt. 1, sec. 4.

7 Dear Madam, take it from me, no Man . . .
is more dreadful than a Poet.

WILLIAM WYCHERLEY, *Love in a Wood*.
(1672)

I am as barren and hidebound as one of your
scribbling poets.

WYCHERLEY, *Love in a Wood*. Act 1, sc. 2.

VIII—The Poet and His Song

See also Song and Singer

8 Dropped feathers from the wings of God
My little songs and snatches are.

KARLE WILSON BAKER, *Poet Songs*.

9 And I made a rural pen,

And I stained the water clear,

And I wrote my happy songs

Every child may joy to hear.

WILLIAM BLAKE, *Reeds of Innocence*.

10 Content, as random fancies might inspire,

If his weak harp at times or lonely lyre

He struck with desultory hand, and drew

Some softened tones, to Nature not untrue.

W. L. BOWLER, *Sonnet*.

11 O my uncared-for songs, what are ye worth,

That in my secret book, with so much care,

I write you, this one here and this one there,

Marking the time and order of your birth?

ROBERT BRIDGES, *The Growth of Love*. St. 51.

12 Many tender souls

Have strung their losses on a rhyming thread,

As children cowslips.

E. B. BROWNING, *Anora Leigh*. Bk. i, l. 946.

13 Piping a vagrant ditty free from Care.

ROBERT BUCHANAN, *Pastoral Pictures*.

14 Some rhyme a nee-bor's name to lash;

Some rhyme (vain thought!) for needfu'

cash;

Some rhyme to court the country clash,

An' raise a din;

For me, an aim I never fash—

I rhyme for fun.

BURNS, *Epistle to James Smith*. St. 1.

I am nae poet, in a sense,

But just a rhymist like by chance,

An' hae to learning nae pretence;

Yet, what the matter?

Whene'er my Muse does on me glance,

I jingle at her.

BURNS, *Epistle to John Lapraik*. St. 9.

15 There is a pleasure in poetic pains

Which only poets know.

COWPER, *The Task*. Bk. ii, l. 285. Quoted by

Wordsworth, *Miscellaneous Sonnets*. Sonnet

xix, l. 1.

16 Yea, though he sang not, he was unto song

- I do but sing because I must,
And pipe but as the linnets sing.
TENNYSON, *Poems* Pt. xxi, st. 6.
- I sing but as the linnet sings.
GÖTTE, *Wilhelm Meister: Bk. ii, ch. 11, The
Harpist's Song* (Cady, tr.)
- Soft as a bubble sung
Out of a linnet's lung.
RALPH HODGSON, *Eve*.
- I was singing as a bird mourns. (Je chaniais
comme l'oiseau gémit.)
LAMARTINE, *Le Poète Mourant*.
- The Doric reed once more
Well-pleased, I tune
THOMSON, *The Seasons: Autumn*, l. 3.
- I, too, have songs; me also the shepherds call
a poet, but I trust them not. For as yet, methinks,
I sing nothing worthy of a Varius or
a Cinna, but gabble as a goose among melo-
dious swans (Sed argutus inter strepere anser
olores.)
VERGIL, *Eclogues*. No. ix, l. 33
- When to my haughty spirit I rehearse
My verse,
Faulty enough it seems; yet sometimes when
I measure it by that of other men,
Why, then—
I see how easily it might be worse.
J. T. TOWLERIDGE, *An Odious Comparison*.
- Wake, Betsey, wake, my sweet galoot!
Rise up, fair lady, while I touch my lute!
ARTEMUS WARD, *Among the Penitents*.
- I sound my barbaric yawp over the roofs of
the world.
WALT WHITMAN, *Song of Myself*. Sec. 52.
- If I had peace to sit and sing,
Then I could make a lovely thing;
But I am stung with goads and whips,
So I build songs like iron ships
Let it be something for my songs,
If it is sometimes swift and strong.
ANNA WICKHAM, *The Singer*.
- Surely there was a time I might have trod
The sunlit heights, and from life's dissonance
Struck one clear chord to reach the ears of
God.
OSCAR WILDE, *Helios*. Lines prefixed to his
poems, Paris edition, 1903.
- I have seized life by the poetic side.
FRANK WOODCOCK, (*Emerson, Journals*, 1868.)
- The moving accident is not my trade;
To freeze the blood I have no ready arts:
Tis my delight, when in the wilderness,
To pipe a simple song for thinking hearts.
WILLIAMSON, *Short Song Book*. Pt. ii, st. 1.

- He murmurs near the running brooks
A music sweeter than their own.
WORDSWORTH, *A Poet's Epitaph*, l. 30.
- The harvest of a quiet eye
That broods and sleeps on his own heart.
WORDSWORTH, *A Poet's Epitaph*, l. 31.
- POISON
- When the Fates will, two poisons work for
good. (Cum fata volunt, bina venena juvant.)
AUSONIUS, *Epigrams*. No. iii, l. 12.
- Venom destroys venom.
LANGLAND, *Piers Plowman*. PASSUS xxi, l. 156.
- The goat that sings his summer's song
Poison gets from Slander's tongue.
The poison of the snake and newt
Is the sweat of Envy's foot.
The poison of the honey-bee
Is the artist's jealousy. . . .
The strongest poison ever known
Came from Cæsar's laurel crown.
WILLIAM BLACK, *Auguries of Innocence*, l. 45.
- The poisons are our principal medicines,
which kill the disease, and save the life.
EMERSON, *Conduct of Life: Considerations by
the Way*.
- Tobacco, coffee, alcohol, hashish, prussic acid,
strychnine, are weak dilutions. the surest
poison is time.
EMERSON, *Society and Solitude: Old Age*.
- The coward's weapon, poison
PHILIPAS FLETCHER, *Sicelides* Act v, sc. 3.
- One drop of poison infecteth the whole tun
of wine.
JOHN LYLY, *Euphues*, p. 39.
- A little poison embitters much sweetness.
UNKNOWN, *Old English Homilies* Ser. i, p.
23. (c. 1175)
- What to some is food, to others may be sharp
poison. (Quod alius cibus est, alius fuit acro
venenum.)
LUCRETIUS, *De Rerum Natura*. Bk. iv, l. 638.
- What's one man's poison, signior,
Is another's meat or drink.
BEAUMONT AND FLETCHER, *Love's Cure*. Act
iii, sc. 2.
- And one man's meat, another's poison is.
JOHN TAYLOR THE WATER-POET, *Works*, p. 254.
- Wan Lo has made an amazing discovery.
"I have found," he cries,
"That what is one man's poison
Is another man's poison."
HENRY HARRISON, *Wan Lo Tzunda*.
- A little poison now and then: that causeth
pleasant dreams; and much poison at last for
an easy death.
NINETEEN, *Three Spoken Sermons*. Sec. 1.

¹ Wicked poisons lurk in sweet honey. (*Iapla sub dulci melle venena latent.*)
OVID, *Amores*. Bk. 1, eleg. 8, l. 104.

See also SWEETNESS: SWEET AND BITTER.

² I know too well the poison and the sting
Of things too sweet.
ADELAIDE ANN PROCTER, *Per Pacem ad Lucem*.

³ Poison is drunk from cups of gold. (*Venenum in auro bibitur.*)
SENECA, *Thyestes*, l. 453.

Poison is poison though it comes in a golden cup.
THOMAS ADAMS, *Works*, p. 705. (1630)

⁴ I bought an unction of a mountebank,
So mortal that, but dip a knife in it,
Where it draws blood no cataplasm so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from death

That is but scratch'd withal.
SHAKESPEARE, *Hamlet* Act iv, sc. 7, l. 142.

Then, veroin, to thy work.
SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 333.

⁵ In poison there is physic.
SHAKESPEARE, *II Henry IV*. Act i, sc. 1, l. 137

Sweet, sweet, sweet poison for the age's tooth
SHAKESPEARE, *King John*. Act i, sc. 1, l. 215.

⁶ They love not poison that do poison need
SHAKESPEARE, *Richard II* Act v, sc. 6, l. 38.

⁷ Let me have
A dram of poison, such soon-speeding gear
As will disperse itself through all the veins
That the life-weary taker may fall dead
And that the trunk may be discharged of
breath
As violently as hasty powder fir'd
Doth hurry from the fatal cannon's womb
SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 1,
l. 39.

⁸ Oh! you do bear a poison in your mind
That would not let you rest in Paradise.
CHARLES JEREMIAH WILLS, *Joseph and His
Brethren* Act iii, sc. 1.

⁹ He kissed her cold corpse a thousand times
o'er,
And called her his jewel though she was no
more;
And he drank all the pison like a lover so
brave,
And Villkins and Dinah he buried in one
grave.

UNKNOWN, *Villkins and Dinah*. George Augustus Sala's *Autobiography* states that this ballad is older than the age of Elizabeth; modern version interpolated by Henry May
see in his *Wandering Willows*.

POLAND

¹⁰ Hope of the half-defeated; house of gold,
Shrine of the sword and tower of ivory.

HILAIRE BELLOC.

Mr. Belloc has put the Polish Ideal into lines dedicated to a great Polish shrine

CHESTERTON, *Generally Speaking*, p. 53.

¹¹ She, like the eagle, will renew her age,
And fresh historic plumes of Fame put on,—
Another Athens after Marathon,
Where eloquence shall fulmine, arts refine.
THOMAS CAMPBELL, *Lines on Poland*, l. 30.

¹² He smote the sledded Polacks on the ice.
SHAKESPEARE, *Hamlet*. Act i, sc. 1, l. 63.

¹³ The heart of Poland hath not ceased
To quiver, tho' her sacred blood doth drown
The fields, and out of every smouldering town
Cries to Thee.

TENNYSON, *Poland*, l. 3.

POLICE

¹⁴ Ah, take one consideration with another—
A policeman's lot is not a happy one.
W. S. GILBERT, *The Pirates of Penzance*. Act ii

¹⁵ A fiend, a fury, pitiless and rough;
A wolf, nay, worse, a fellow all in buff;
A back-friend, a shoulder-clapper, one that
countermands

The passages of alleys, creeks and narrow
lands;

A hound that runs counter and yet draws dry-
foot well;

One that before the judgement carries poor
souls to hell.

SHAKESPEARE, *The Comedy of Errors* Act iv,
sc. 2, l. 35.

¹⁶ Thou art pinch'd for't now.
SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 74.

¹⁷ Policemen are soldiers who act alone; soldiers
are policemen who act in unison.

HERRERT SPENCER, *Social Statics* Pt. iii, ch. 21,
sec. 8.

¹⁸ A lidless watcher of the public weal.
TENNYSON, *The Princess*. Pt. iv, l. 306.

¹⁹ You'll be copped, then
THOMAS TERRELL, *Lady Deimar*. Act i.

There were cries of "Coppers, coppers!" in the
yard.

THOMAS TERRELL, *Lady Deimar*. Act i.

POLICY, see CHANCING

POLITENESS. see COURTESY, MANNERS

POLITICS

See also Statesman; Voice and Voting

I—Politics: Definitions

1 Man is a political animal. (Πολιτικὸν ἄνθρωπος.)

ARISTOTLE, *Politics*. Bk. 1, ch. 1, sec. 10. The complete quotation is: "And why man is a political animal in a greater measure than any bee or any gregarious animal, is clear. For nature does nothing without purpose, and man alone of the animals possesses speech."

Learn'd or unlearn'd, we all are politicians.

SOAME JENYNS, *Imitations of Horace*. Bk. II, epis. 1.

2 There is no gambling like politics.

BENJAMIN DISRAELI, *Endymion*. Ch. 82.

There is nothing in which the power of circumstances is more evident than in politics.

BENJAMIN DISRAELI, *Life of Benvenuto*.

3 A good deal of our politics is physiological.

EMERSON, *Conduct of Life: Fate*.

4 Politics, like religion, hold up torches of martyrdom to the reformers of error.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 69.

There is a holy mistaken zeal in politics as well as religion. By persuading others we convince ourselves.

JUNIUS, *Letters*. No. 35, 19 Dec., 1769.

5 Those who would treat politics and morality apart will never understand the one or the other.

JOHN MORLEY, *Rousseau*, p. 380.

In politics the choice is constantly between two evils, and action is one long second best.

JOHN MORLEY.

6 Politics is the science of exigencies.

THEODORE PARKER, *Ten Sermons: Of Truth*.

Politics is economics in action.

ROBERT M. LA FOLLETTE.

7 It is the first business of men, the school to mediocrity, to the covetously ambitious a sty, to the dullard his amphitheatre, arms of Titans to the desperately enterprising, Olympus to the genius.

GEORGE MEREDITH, *Diana of the Crossways*. Ch. I. Of Politics.

8 There is no more perfect endowment in man than political virtue.

PLUTARCH, *Lives: Aristides and Marcus Cato*. Ch. 3.

9 I tell you folks, all Politics is Apple Sauce.

WILL ROGERS, *The Hutterite Digest*, p. 30.

10 Those two amusements for all fools of eminence, Politics or Poetry.

RICHARD STEELE, *The Spectator*. No. 43.

Politics and theology are the only two really great subjects.

HARRIET GROTE, Quoted by W. E. Gladstone, *Letter to Lord Rosebery*. 16 Sept., 1880. (MORLEY, *Life of Gladstone*. Bk. viii, ch. 1.)

11 Politics is perhaps the only profession for which no preparation is thought necessary.

R. L. STEVENSON, *Yoshida-Torajiro*.

We trust a man with shaking constitutions on less proof of competence than we should demand before we gave him our shoe to patch.

J. R. LOWELL, *On a Certain Condescension in Foreigners*.

12 Politics . . . are but the cigar-smoke of a man.

H. D. THOREAU, *Walking*.

13 Politics I conceive to be nothing more than the science of the ordered progress of society along the lines of greatest usefulness and convenience to itself.

WOODROW WILSON, *Address*, Pan-American Scientific Congress, Washington, D.C., 6 Jan., 1916.

II—Politics: Apothegms

14 Politics make strange bedfellows:

CHARLES DUDLEY WARNER, *My Summer in a Garden*. Ch. 15. (1871) Frequently quoted, for example, by J. S. BASSETT, *Life of Andrew Jackson*, p. 351. (1911)

15 Magnanimity in politics is not seldom the truest wisdom; and a great empire and little minds go ill together.

EDMUND BURKE, *Conciliation with America*.

17 Vain hope, to make people happy by politics! CARLYLE. (FROUDE, *Thomas Carlyle, First Forty Years: Journal*, 10 Oct., 1831.)

18 In politics, what begins in fear usually ends in folly.

S. T. COLERIDGE, *Table Talk*, 5 Oct., 1830.

19 The practice of politics in the East may be defined by one word—dissimulation.

BENJAMIN DISRAELI, *Contarini Fleming*. Pt. v, ch. 10.

20 In politics experiments mean revolutions.

BENJAMIN DISRAELI, *Poisonilla*. Ch. 4. Note, dated 1828.

Finality is not the language of politics.

BENJAMIN DISRAELI, *Speech*, 28 Feb., 1859.

21 As I sat opposite the Treasury Bench, the Ministers reminded me of those marine hand-scapes not unusual on the coasts of South America. You behold a range of exhausted volcanoes.

BENJAMIN DISRAELI, *Speech*. Manchester, 3 April, 1872.

No politics disturb their mind.
OLIVER GOLDSMITH, *The Logicians Refuted*, l. 24.

Politics we buy, They are not our best.
W. S. GILBERT, *Princess Ida*, Act I.

It is the good of public life that it supplies agreeable topics and general conversation.
SAMUEL JOHNSON, *Letters*, Vol. I, p. 343.

Agitate, agitate, agitate.
LORD MELBOURNE. (TORRENS, *Life of Lord Melbourne*, Vol. I, p. 320.) See also under ACTION.

The immemorial political-economic principle that it never will get well if you pick it.
H. L. MENCKEN, *What is Going on in the World*. (*American Mercury*, Nov., 1933, p. 257.)

In political discussion heat is in inverse proportion to knowledge.
J. G. C. MURCHIN, *The Growth of Freedom in the Balkan Peninsula*.

When quacks with pills political would dope us
When politics absorbs the livelong day,
I like to think about the star Canopus,
So far, so far away!

Far after one has had about a week of
The arguments of friends as well as foes,
A star that has no parallel to speak of
Conduces to repose.
BERT LESTON TAYLOR, *Canopus*.

The quicksands of politics.
BASIL MONTAGUE, *Essays*, Bacon's Works.

There is no Canaan in politics.
WENDELL PHILLIPS, *Speech: Public Opinion*, 28 Jan., 1852.

Civilization dwarfs political machinery.
WENDELL PHILLIPS, *Speech*, on the election of Lincoln, 7 Nov., 1860.

'Tis not juggling that is to be blamed, but much juggling, for the world cannot be governed without it.
JOHN SKELTON, *Table-Talk: Juggling*.

Political changes should never be made save after overcoming great resistance.
SPENCER, *Principles of Ethics*, Sec. 468.

III.—Politics: Their Corruption

The age of virtuous politics is past.
COWPER, *The Task*, Bk. v, l. 493.

I am sufficiently foolish to know the worth of political life; but quite as foolish about it, and shall never be converted.
DUNCAN, *Daniel Copperfield*, Ch. 36, p. 339.

What a vicious practice is this of our politi-

cians at Washington pairing off! as if one man who votes wrong, going away, could excuse you, who mean to vote right, far going away; or as if your presence did not tell in more ways than in your vote. Suppose the three hundred heroes at Thermopylae had paired off with three hundred Persians: would it have been all the same to Greece, and to history?

EMERSON, *Conduct of Life: Considerations by the Way*.

Politics is a deleterious profession, like some poisonous handicrafts.

EMERSON, *Conduct of Life: Power*.

In politics and in trade, bruffers and pirates are of better promise than talkers and clerks.
EMERSON, *Essays*, Second Series. *Manners*.

There is a certain satisfaction in coming down to the lowest ground of politics, for we get rid of cant and hypocrisy.

EMERSON, *Representative Men: Napoleon*.

They politics like ours profess,
The greater prey upon the less
MATTHEW GREEN, *The Grotto*, l. 69.

State-business is a cruel trade; good-nature is a bummer in it.

LORD HALIFAX, *Works*, p. 217.

You can't adopt politics as a profession and remain honest.

LOUIS McHENRY HOWE, *Address*, to Columbia University School of Journalism, 17 Jan., 1933.

No man, I fear, can effect great benefits for his country without some sacrifice of the minor virtues.

STONEY SMITH. (LADY HOLLAND, *Memoir*.)

Scrupulous people are not suited to great affairs.
TURBOT.

O ye who lead, Take heed!
Blindness we may forgive, but baseness we will smite.

WILLIAM VAUGHN MOODY, *An Ode in Time of Retraction*.

With what grace could I face the men who were driven out of the Republican party by the crooked work at the convention of 1912, and ask them to support for President the head devil [Elihu Root] of the whole thing? How could I face them and say, "The emergency is so great that I must ask you to forget the burglary of 1912, and put this unconvicted felon in the White House?"

THEODORE ROOSEVELT. (THEODORE, *Presidents for America*, p. 264.)

In public life, instead of modesty, incorruptibility, and honesty, shamelessness, bribery, and rapacity hold sway. (Address, publicans

... pro pudore, pro abstinentia, pro virtute, audacia, largito, avaritia vigebant.)

SALTWATER, *Castiline*, Sec. 3.

In politics I am sure it is even a Machiavellian holy maxim, "That some men should be ruined for the good of others."

SWIFT, *Essay on English Bubbles*.

The public path of life is dirty.

YOUNG, *Night Thoughts*. Night vii, l. 373.

IV—Politics: Their Reformation

To convince a poor voter by the common argument of promised reforms is merely to corrupt him with hope.

CHARLES JOHN DARLING, *Scintille Juris*.

When shall the softer, saner politics, Whereof we dream, have play in each proud land?

THOMAS HARDY, *Departure*, l. 11.

The purification of politics is an iridescent dream. Government is force. . . . The Decalogue and the Golden Rule have no place in a political campaign. . . . The commander who lost the battle through the activity of his moral nature would be the derision and jest of history.

JOHN J. INCALLS, *Article*, *New York World*, 1890.

Most schemes of political improvement are very laughable things.

SAMUEL JOHNSON, (BOSWELL, *Life*, II, 102.)

As it was in the beginning,
Is to-day official sinning.

And shall be for evermore.

RUDYARD KIPLING, *A General Summary*.

V—Politics: Measures Not Men

Measures, not men.

LORD CHESTERFIELD, *Letter*, 6 March, 1742;

EARL OF SEKELBURNE, *Letter*, 11 July, 1765.

Measures, not men, have always been my mark.
GOLDSMITH, *The Good-Natured Man*. Act II, sc. 1. (1768)

It is necessary that I should qualify the doctrine of its being not men, but measures, that I am determined to support. In a monarchy it is the duty of parliament to look at the men as well as at the measures.

LORD BROUGHAM, *Speech*, House of Commons, Nov., 1830.

Of this stamp is the cant of "Not men but measures"; a sort of charm by which many people get loose from every honourable engagement.

EDMUND BURKE, *Thoughts on the Cause of the Present Discontents*. (1770)

Away with the cant of "Measures, not men!"—the idle supposition that it is the harness and not the horses that drive the chariot along. No Sir, if the comparison must be made, if the distinction must be taken, men are everything, measures comparatively nothing.

GEORGE CANNING, *Speech*, against the Addington Ministry, 1801.

It used to be an applauded political maxim, "Measures, not men." I venture to denounce the soundness of this maxim, and to propose "Men, not measures." . . . Better a hundred times an honest administration of an erroneous policy than a corrupt administration of a good one.

E. J. PHILLIPS, *Address*, at dinner N. Y. Chamber of Commerce, 19 Nov., 1889.

VI—Politics: Parties

All political parties die at last of swallowing their own lies.

JOHN ARBUTHNOT (RICHARD GARNETT, *Life of Emerson*, p. 165.)

When great questions end, little parties begin.

WALTER BAGEHOT, *English Constitution*, p. 261.

Party divisions, whether on the whole operating for good or evil, are things inseparable from free government.

EDMUND BURKE, *Observations on a Publication*, "The Present State of the Nation."

Being of no party,
I shall offend all parties:—never mind!
My words, at least, are more sincere and hearty

Than if I sought to sail before the wind.

BYRON, *Don Juan*. Canto ix, st. 26.

In these days, more emphatically than ever, "to live, signifies to unite with a party or to make one."

CARELLE, *Signs of the Times*.

Party honesty is party expediency.

GROVER CLEVELAND, *Interview*, *New York Commercial Advertiser*, 19 Sept., 1889.

They have proved themselves offensive partisans and unscrupulous manipulators of local party management.

GROVER CLEVELAND, *Letter to George William Curtis*, 25 Dec., 1884.

To sacrifice one's honour to one's party is so unselfish an act that our most generous statesmen have not hesitated to do it.

CHARLES JOHN DARLING, *Scintille Juris*.

I always voted at my party's call,
And never thought of thinking for myself at all
I thought so little, they rewarded me . . .

By making me the ruler of the Queen's navee!
W. E. GLANVILLE, *Paraphrase*, Act I.

1. . . .
Party is organized opinion.

BENJAMIN DICKKIN, *Speech*, Oxford, 25 Nov., 1864.

2
I believe that without party Parliamentary Government is impossible.

BENJAMIN DICKKIN, *Speech*, Manchester, 3 April, 1872.

All free governments are party governments.

JAMES A. GARFIELD, *Remarks*, on the death of Oliver H. P. Morton, House of Representatives, 18 Jan., 1878.

3
Still violent, whatever cause he took,
But most against the party he forsook;
For renegadoes, who ne'er turn by halves,
Are bound in conscience to be double knaves.
DAVIDEN, *Absalom and Achitophel*, Pt. II, l. 364.

4
At home the hateful names of parties cease,
And factious souls are wearied into peace.
DAVIDEN, *Astrea Redux*, l. 312.

5
The vice of our leading parties in this country is that they do not plant themselves on the deep and necessary grounds to which they are respectively entitled, but lash themselves to fury in the carrying of some local and momentary measure, nowise useful to the commonwealth. Of the two great parties which at this hour almost share the nation between them, I should say that one has the best cause, and the other contains the best men.

EMERSON, *Essays*, Second Series: *Politics*.

In our political parties, compute the power of badges and emblems. See the great ball which they roll from Bakimore to Bunker Hill! Witness the cider-barrel, the log-cabin, the hickory-wick, the palmetto.

EMERSON, *Essays*, Second Series: *The Poet*.

6
Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind.

OLIVER GOLDSMITH, *Retaliation*, l. 31.

7
The best party is but a kind of conspiracy against the rest of the nation. . . . Ignorance maketh men go into a party, and shame keepeth them from going out of it.
LORD BALMORAL, *Works*, p. 225.

8
He serves his party best who serves the country best.

FRANCISQUE B. HAZEN, *Inaugural Address*, 5 March, 1872.

He serves his most who serves his country best:
HOLMES, *Ibid.* *ib.* v. l. 321. (*Bope*, tr.)

9
If I could not go to heaven but with a party,
I would not go there at all.

THOMAS JEFFERSON, *Letter to Francis Hopkinson*, 1789.

10
Faction, Disappointment's restless child.

SOAME JENTEN, *On the Late Attempt on His Majesty's Life*.

And clamorous Faction, gagged and bound,
Gaspeth its life out on the ground.

RICHARD REALE, *Apocalypse*.

11
Our differences are policies, our agreements principles.

WILLIAM MCKINLEY, *Speech*, at Des Moines, 1901.

12
A party of order or stability and a party of progress or reform are both necessary elements of a healthy state of political life.

JOHN STUART MILL, *On Liberty*, Ch. 2.

13
Any party which takes credit for the rain must not be surprised if its opponents blame it for the drought.

DWIGHT W. MORROW, *Campaign Speech*, Oct., 1930.

14
Party-spirit, which at best is but the madness of many, for the gain of a few.

POPE, *Letter to Blount*, 27 Aug., 1714.

Party is the madness of the many for the gain of a few.

POPE, *Thoughts on Various Subjects*. Sometimes mistakenly ascribed to Swift.

15
A good party is better than the best man that ever lived.

THOMAS B. REND. (W. A. ROBINSON, *Life*.)

16
The first advice I have to give the party is that it should clean its slate.

LORD ROSEBURY, *Speech*, Chesterfield, 16 Dec., 1901.

17
You tell me I am a party man. I hope I shall always be so.

SYDNEY SMITH, *Peter Plymley Letters*, No. 1.

18
He shall be disfranchised who, in time of faction, takes neither side.

SOLOH, *Tables of the Law*. (PLUTARCH, *Lives*: *Solon*, Sec. 20.)

19
When I first came into Parliament, Mr. Tierney, a great Whig authority, used always to say that the duty of an Opposition was very simple—it was to oppose everything and propose nothing.

LORD STANLEY, *Debate*, 4 June, 1841.

The Duty of an Opposition is to oppose.
LORD ROSEBURY, *Speech*, quoting George Tierney.

VII—Politics: Liberal and Conservative

1 He belonged to the third party, the quiddists or quids, being the tertium quid, . . . which had no name, but was really an anti-Madison movement.

HENRY ADAMS, *John Randolph*, p. 182.

2 You want a seat? Then boldly sate your itch;

Be very radical, and very rich.

ALFRED AUSTIN, *The Golden Age*.

3 The Right Honourable gentleman [Sir Robert Peel] caught the Whigs bathing and walked away with their clothes.

BENJAMIN DISRAELI, *Speech*, House of Commons, 28 Feb., 1845.

4 A conservative government is an organized hypocrisy.

BENJAMIN DISRAELI, *Speech*, House of Commons, 17 March, 1845. See CONSERVATISM

5 It [Liberalism] is the introduction into the practical business of life of the highest kind—namely, politics—of philosophical ideas instead of political principle.

BENJAMIN DISRAELI, *Speech*, House of Commons, 5 June, 1848

The liberal deviseth liberal things; and by liberal things shall he stand.

Old Testament: Isaiah, xxxii, 8.

6 What is a communist? One who has yearnings

For equal division of unequal earnings.

EBENEZER ELLIOT, *Epigram*.

Parlor bolshevism.

THEODORE ROOSEVELT, *Metropolitan Magazine*, June, 1918

7 The Democratic party is the party of the Poor marshalled against the Rich. . . . But they are always officered by a few self-seeking deserters from the Rich or Whig party.

EMERSON, *Journals*, 1857.

The Democratic party is like a mule—without pride of ancestry or hope of posterity.

EMORY STORRS, *Speech*, during campaign of 1888 Also attributed to William C. Linton, Ignatius Donnelly and Judge Gay Gordon.

The Democratic party is like a man riding backward, in a railroad car, it never sees anything until it has got past it.

—THOMAS B. REEP. (ROBINSON, *Life*.)

The penguin flies backwards because he doesn't care to see where he's going, but wants to see where he's been.

FRED ALLEN, *The Backward View*.

Yes, I am a Democrat still, very still.

DAVID B. HILL. When asked, on his return from the Democratic convention of 1896 if he was still a Democrat

8 Deprived of all they had [by Cromwell], they took to a wild life of robbery, and were called Tories, from the Irish word meaning a plunderer.

W. S. GREGG, *Irish History*, p. 62.

A gentleman had a red Ribband in his hat . . . he said it signified that he was a Tory. What's that? said she. He answered, An Irish rebel . . . I hear that . . . Instead of Cavalier and Round-head, they are now called Tords and Wiggas.

OLIVER HAYWOOD, *Diaries*, 24 Oct., 1681.

9 Where you see a Whig you see a rascal. . . . The first Whig was the devil.

SAMUEL JOHNSON, *Miscellaneous*. Vol. II, p. 393; and BOSWELL, *Life*, 1778.

Whig: The name of a faction.

SAMUEL JOHNSON, *Dictionary of the English Language*

10 A wise Tory and a wise Whig, I believe, will agree Their principles are the same, though their modes of thinking are different.

SAMUEL JOHNSON, *Of Tory and Whig* Written statement given to Boswell, 1783.

11 There is always some basic principle that will ultimately get the Republican party together. If my observations are worth anything, that basic principle is the cohesive power of public plunder.

A. J. McLAURIN, *Speech*, U. S. Senate, May, 1906

Stalwart Republicans.

JAMES G. BLAINE. Coined in 1877 to describe the group in Congress who fought to sustain the privileges of Republicans in the South.

The Republicans have their splits right after election and Democrats have theirs just before an election

WILL ROGERS, *Syndicate Article*, 29 Dec., 1930.

12 Socialism is simply the degenerate capitalism of bankrupt capitalists Its one genuine object is to get more money for its professors.

H. L. MENCKEN, *Prejudices*. Ser. III, p. 109.

13 I have never given way to that puritanical feeling of the Whigs against dining with Tories.

Tory and Whig in turn shall be my host; I taste no politics in boiled and roast.

STEWART SMITH, *Letter to John Murray*, 1834.

14 He thinks like a Tory and talks like a Radical, and that's so important now-a-days.

OSCAR Wilde, *Lady Windermere's Fan* Act II.

15 Toryism is an innate principle o' human nature—Whiggism but an evil habit.

JOHN WILSON, *Notes Ambrosianae*, No. 4.

16 By "radical" I understand one who goes too

by "conservative" one who does not go
to the right; by "reactionary" one who won't
go to the left. I suppose I must be a "progressive",
which I take to be one who insists on
recognizing new facts, adjusting policies to
facts and circumstances as they arise.

WOODROW WILSON, *Speech*, N. Y., 20 Jan., 1911.

By a progressive I do not mean a man who is
ready to move, but a man who knows where he
is going when he moves.

WOODROW WILSON, *Speech*, St. Paul, Minn.,
9 Sept., 1919.

1 A man of hope and forward-looking mind.
WORDSWORTH, *The Excursion*, Bk. vii, l. 276.
For "right" and "left" as applied to conservatives
and liberals, see APPENDIX.

VIII—Politics: Expediency

2 I am invariably of the politics of people at
whose table I sit, or beneath whose roof I
sleep.

GEORGE BURROW, *The Bible in Spain* Ch. 16.

And so God save the regent, church, and King!
Which means that I like all and every thing
BYRON, *Beppo*, St. 48.

3 In politics if thou wouldst mix,
And mean thy fortunes be,
Bear this in mind: Be deaf and blind,
Let great folks hear: and see.
ROMNEY BURNS, *At the Globe Tavern*, No. 4.

4 Principle is ever my motto, not expediency.
BENJAMIN DRAKE, *Sybil*, Bk. II, ch. 2.

5 He [Sir Cooey] . . . was very ill-used by
the Government about a place that was prom-
ised him and never given, after his supporting
them against his conscience very honourably,
and being greatly abused for it, which hurt
him greatly, he having the name of a great
patriot in the country before.

MARIA EDGEMORTH, *Castle Rackrent: Con-
tinuation of Memoirs*.

6 The greatest superstition now entertained
by public men is that hypocrisy is the royal
road to success.

R. G. HENNINGSON, *Speech*, Thirteen Club Din-
ner, 13 Dec., 1886.

7 A merciful Providence fashioned us holler,
O' bosome that we might our principles wal-
ter.

J. K. LOWELL, *Biglow Papers*, Ser. 1, No. 4.

8 My present course is decided:
I must not serve the best, nor then
be late it is decided.

J. K. LOWELL, *Biglow Papers*, Ser. 1, No. 6.

9 In my philosophy I glory
In being stuck to the wall.

I ain't a Whig, I ain't a Tory,
I'm just a candidate, in short.

J. K. LOWELL, *Biglow Papers*, Ser. 1, No. 7.

Now warn't that a system with pains in pro-
gression?

Where the people found flats an' their frien'
done the carvin'?

J. K. LOWELL, *Biglow Papers*, Ser. II, No. 5.

10 I keep my principle, that of living and dying
the vicar of Bray

REV. SYMON SYMONDS. Bray is a village in
Berkshire, England, and tradition asserts
that Symon Symonds, the vicar there, pre-
served his incumbency for half a century by
being twice Protestant and twice Catholic
under Henry VIII, Edward VI, Mary, and
Elizabeth. (FULLER, *Works of Berkshire*)

In good King Charles's golden days,
When loyalty no harm meant,
A zealous high-churchman was I,
And so I got preferment . . .
And this is law that I'll maintain
Until my dying day, sir,
That whatsoever king shall reign,
Still I'll be Vicar of Bray, sir.

UNKNOWN, *The Vicar of Bray*, (c. 1700)

Sometimes ascribed to a Colonel Fuller, an
officer in the army of George I.

He held it safer to be of the religion of the King
or Queen that was in being, for he knew that
he came raw into the world, and accounted it
no point of wisdom to be broiled out of it.

JOHN TAYLOR THE WATER-POET, *The Old,
Old, Very Old Man*, (1635)

Whatever I can say or do,
I'm sure not much avail;
I shall still Vicar be of Bray,
Whichever side prevails.

SAMUEL BUTLER, *Tale of the Cobbler and the
Vicar of Bray*.

I dare be bold, you're one of those
Have took the covenant,
With cavaliers are cavaliers
And with the saints, a saint.

SAMUEL BUTLER, *Tale of the Cobbler and the
Vicar of Bray*.

I loved no King since Forty One
When Prelacy went down,
A Cloak and Band I then put on,
And preached against the Crown.

SAMUEL BUTLER, *The Two-Coach*.

I never doubted of the prudent versatility of
your Vicar of Bray.

LESLIE CHRISTIE, *Letters*, 15 Nov., 1756.

11 From whatever direction the wind is, the
sail is shifted accordingly. (Utiqueque est
ventus, quasi venti in mari.)

PLAUTUS, *Amphitruo*, l. 754.

Not a weathercock on the top of the edifice,
swayed for very levity and versatility, and of no
use but to indicate the shifting of every fish-
market gill.

ROMNEY BURNS, *Speech*, at Bristol, 1796.

¹ My politics, like my religion, bein of a
exceedin accommodatin character.
ARTHUR WARD, *The Crisis*.

IX—Politics: The Politician

² It is as hard and severe a thing to be a true
politician as to be truly moral.

BACON, *Advancement of Learning* Bk. II.

³ Surely, as there are mountebanks for the
natural body, so there are mountebanks for
the political body—men who undertake great
cures; and perhaps have been lucky in two
or three experiments, but want the grounds
of science, and therefore cannot hold out.

BACON, *Essays: Of Boldness*.

⁴ There are three classes of politicians—those
who under pressure of an existing evil seek for
change; . . . those who, with conscious and
definite aim, plant the great Hereafter in the
Now . . . and thirdly, those who with clear
eye discern the dependence of the Hereafter
upon the Now, and because they shrink from
the Hereafter, refuse to take the step which
renders it inevitably certain.

GEORGE BRIMLEY, *Essays: Wordsworth's
Poems*.

⁵ I was not swaddled and rocked and dawdled
into a legislator.

EDMUND BURKE, *Letter to a Noble Lord*.

⁶ An honest politician is one who, when he is
bought, will stay bought.

SIMON CAMERON, Republican Boss of Pennsyl-
vania, about 1860. Quoted by Thomas B.
Reed. (ROBINSON, *Life*.)

⁷ Pelting each other for the public good.
COWPER, *Charity*, l. 623.

⁸ It is wonderful how little mischief we can
do with all our trouble.

MANDELL CREIGHTON. (CREIGHTON, *Life*)

⁹ Demagogues are the mob's lacqueys. (Τοὶ
δυναστευοὶ δὲ τοῦ λαοῦ διακονοῦσι.)

DIOGENES. (DIOGENES LAERTIUS, *Diogenes*. Bk.
VI, sec. 24.) See also under PROFLEX.

In every age the vilest specimens of human
nature are to be found among demagogues.

MACAULAY, *History of England*. Ch. 5.

¹⁰ One who is a master of fibes and flouts and
jeers.

BENJAMIN DIBBELL, *Speech*, House of Com-
mons, 1874, referring to the Marquis of
Salisbury.

¹¹ For politicians neither love nor hate.

DRYDEN, *Abraham and Ishmael*. Pl. I, l. 223.

Politicians neither love nor hate. Interest, not
sentiment, directs them.
LOUIS CROSBY, *Letters*, 23 Dec., 1748.

¹² To the people they're ollers as slick ez mol-
lasses,

An' butter their bread on both sides with
The Masses.

J. R. LOWELL, *Biglow Papers*. Ser. I, No. 4.

We're the original friends of the nation,
All the rest air a paltry an' base fabrication.

J. R. LOWELL, *Biglow Papers*. Ser. II, No. 5.

¹³ Skilled to pull wires, he baffles Nature's hope,
Who sure intended him to stretch a rope.

J. R. LOWELL, *The Boss*. Probably referring to
Boss Tweed, of New York.

Whitewashed, he quits the politicians' strife
At ease in mind, with pockets filled for life.

J. R. LOWELL, *Tempora Mutantur*.

But John P. Robinson, he
Sez they did n't know everythin' down in Judee.

J. R. LOWELL, *Biglow Papers*. Ser. I, No. 3.

¹⁴ Once there were two brothers. One ran away
to sea, the other was elected Vice-President,
and nothing was ever heard of either of them
again.

THOMAS R. MARSHALL, *Recollections*.

¹⁵ To scholars who become politicians the comic
role is usually assigned; they have to be the
good conscience of a state policy.

NIETZSCHE, *Human, All-Too-Human*. Bk. II,
p. 468.

We cannot safely leave politics to politicians, or
political economy to college professors.

HENRY GEORGE, *Social Problems*, p. 9.

¹⁶ They [politicians] are the semi-failures in
business and the professions, men of mediocre
mentality, dubious morals, and magnificent
commonplaceness.

W. B. PITKIN, *The Twilight of the American
Mind*, p. 81.

¹⁷ The conduct of a wise politician is ever
suited to the present posture of affairs. Often
by foregoing a part he saves the whole, and
by yielding in a small matter secures a
greater.

PLUTARCH, *Lives: Publicola and Solon*.

¹⁸ Old politicians chew on wisdom past,
And totter on in business to the last.

POPE, *Moral Essays*. Epit. I, l. 228.

Coffee, which makes the politician wise,
And see thro' all things with his half-shut eyes
POPE, *The Rape of the Lock*. Canto III, l. 113.

¹⁹ There lies beneath this mossy stone
A politician who . . .

Touched a live issue without gloves,
And never did come to.

KATHIE PARSONS, *Epitaph*.

1 Perhaps been poorly rich, and meanly great,
The slave of pomp, a cipher in the state.

REYNOLDS SAVAGE, *The Bastard*, l. 39.

2 It might be the pate of a politician, . . . one
that would circumvent God.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 86.

This vile politician.

SHAKESPEARE, *I Henry IV*. Act I, sc. 3, l. 241.

3 Get thee glass eyes;
And, like a scurvy politician, seem
To see the things thou dost not.

SHAKESPEARE, *King Lear*. Act IV, sc. 6, l. 174.

4 Or that eternal want of pence,
Which vexes public men.

TENNYSOON, *Will Waterproof's Lyrical Monologue*, l. 43.

5 I'm not a politician and my other habits
air good.

ARTEMUS WARD, *Fourth of July Oration*.

You won't be able to find such another pack of
poppycock gabblers as the present Congress.

ARTEMUS WARD, *Travels: Things in New York*

6 Lord of the golden tongue and smiting eyes;
Great out of season and untimely wise:

A man whose virtue, genius, grandeur, worth,
Wrought deadlier ill than ages can undo.

WILLIAM WATSON, *The Political Lamentary*.

The earth's high places who attain to fill
By most indomitably sitting still, . . .
Kind in the golden mean their proper bliss,
And doing nothing, never do amiss;
But lapt in men's good graces live, and die
By all regretted, nobody knows why

WILLIAM WATSON, *Sketch of a Political Character*.

7 Things get very lonely in Washington some-
times. The real voice of the great people
of America sometimes sounds faint and dis-
tant in that strange city. You hear politics
until you wish that both parties were smothered
in their own gas.

WOMENOW WATSON, *Speech*, St. Louis, Mo., 5
Sept., 1919.

It is easy enough to see why a man goes to the
poor house or the penitentiary. Its because he
can't help it. But why he should voluntarily go
and live in Washington, is entirely beyond my
comprehension.

ARTEMUS WARD, *Interview with the Prince
Napoleon*.

At Washington, where an insignificant individual
may trespass on a noble's time.

EMERSON, *Uncollected Lectures: Social Aims*.

X—Politics: Office-Holding

8 No man who ever held the office of President
would congratulate a friend on obtaining it.

He will make one man ungrateful, and a
hundred men his enemies, for every office
he can bestow.

JOHN ADAMS, referring to the election of his
son, John Quincy Adams, to the Presi-
dency. (QUINCY, *Figures of the Past*, p. 74.)

Every time I bestow a vacant office I make a
hundred discontented persons and one ingrate.
(Toutes les fois que je donne une place vacante,
je fais cent mécontents et un ingrat.)

LOUIS XIV. (VOLTAIRE, *Siecle de Louis XIV.*)

9 In order to distribute the offices according to
merit it is necessary for the citizens to know
each other's personal characters. . . . Hap-
hazard decision is unjust, and this must ob-
viously prevail in a numerous community.

ARISTOTLE, *Politics*. Bk. vii, ch. 4, sec. 7.

But we'll hae une frae 'mang oursel's,
A man we ken, and a' that.

BURNS, *Heran Election Ballad*.

10 Examine the Honours List and you will know
exactly how a government feels in its inside.
When the Honours List is full of rascals,
millionaires, and er—chumps,—you may be
quite sure that the Government is danger-
ously ill.

ARNOLD BENNETT, *The Title*. Act I.

Literature is always a good card to play for
Honours. It makes people think that Cabinet
ministers are educated.

ARNOLD BENNETT, *The Title*. Act III.

11 Office will show the man. (*Ἀρχὴ ἀρετὰ δείκνυσι*.)
BIAS (ARISTOTLE, *Nicomachean Ethics*. Bk. v,
ch. 1, sec. 16.)

Office shows the man. (*Ἀρχὴ ἀρετὰ δείκνυσι*.)
PRITACUS. (DIOGENES LAERTIUS, *Pittacus*. Bk.
I, sec. 77.)

12 Can you let me know what positions you
have at your disposal with which to reward
deserving Democrats?

WILLIAM JENNINGS BRYAN, *Letter to Walter
W. Vick*, Receiver-General, 20 Aug., 1913

I am glad to have the public know that I ap-
preciate the services of those who work in politics
and feel an interest in seeing them rewarded.

WILLIAM JENNINGS BRYAN, *Interview*, N. Y.
Times, 16 Jan., 1915.

The folks down south like you, but they are
tired of going into the post office and having their
mail handed to them by a Republican.

O. O. STRALEY, *Letter to W. J. Bryan*
(THOMPSON, *Presidents Not Known*, p. 51.)

13 In their nomination to office they will not
appoint to the exercise of authority as to a
pitiful job, but as to a holy function.

EDMUND BURKE, *Reflections on the Revolution
in France*.

An upright minister asks, what recommends a
man; a corrupt minister, *what*.

C. C. COLTON, *Lectures: Reflections*. No. 9.

¹ The only difference, after all their rout,
Is that the one is *in*, the other *out*.

CHARLES CHURCHILL, *The Conference*, l. 165.

The grand contention's plainly to be seen,
To get some men put out, and some put in.
DEFOE, *The True-Born Englishman: Intro.*

² A most wretched custom is our electioneer-
ing and scrambling for office. (Misericordia
omnino est ambitio honorumque contentio.)
CICERO, *De Officiis*. Bk. I, ch. 25, sec. 87.

This office-seeking is a disease. It is even catch-
ing.

GROVER CLEVELAND, *Interview*, in 1885.
(NEVINS, *Grover Cleveland*, p. 235.)

³ From plots and treasons Heav'n preserve
my years,

But save me most from my petitioners!

DRYDEN, *Abdolon and Achitophel*. Pt. I, l. 985.

⁴ Take from the United States the appoint-
ment of postmasters and let the towns elect
them, and you deprive the Federal Govern-
ment of half a million defenders.

EMERSON, *Journals*, 1860.

I have heard in highest places the shameless doc-
trine avowed by men grown old in public office
that the true way by which power should be
gained in the Republic is to bribe the people with
the offices created for their service.

GEORGE F. HOAR, *Speech*, at impeachment trial
of Secretary W. W. Belknap, in 1876. (HOAR,
Autobiography of Seventy Years, I, 307.)

What are we here for, except the offices?

WEBSTER PLANAGAN, leader of the Republican
party in Texas, at the national Republican
convention, in 1880. (*Dict. Amer. Biog.*, vi,
453. See also *The Nation*, 10 June, 1880.)

⁵ But the President has paid dear for his
White House. It has commonly cost him
all his peace and the best of his manly at-
tributes.

EMERSON, *Essays, First Series: Compensation*.

Even in the White House one must keep house
with oneself.

SILAS BENT, *Justice O. W. Holmes*, p. 254.

⁶ Of the various executive duties, no one ex-
cited more anxious concern than that of
placing the interests of our fellow citizens in
the hands of honest men, with understanding
sufficient for their stations. No duty is at
the same time more difficult to fulfil.

THOMAS JEFFERSON, *Letter to Elias Shipman*,
12 July, 1801.

No duty the Executive has to perform is so
trying as to put the right man in the right place.

THOMAS JEFFERSON. As quoted by J. B. Mc-
Master, *History of the People of the United
States*. Vol. 5, p. 586.

I have always believed that success would be
the inevitable result if the two services, the army
and the navy, had fair play, and if we sent the
right man to fill the right place.

SIR AUSTEN HENRY LAYARD, *Speech*, in Parlia-
ment, 15 Jan., 1855.

⁷ Whenever a man has cast a longing eye on
offices, a rottenness begins in his conduct.
THOMAS JEFFERSON, *Letter to T. Coze*, 1799.

⁸ Few die and none resign.

THOMAS JEFFERSON, *Letter to a Committee of
Merchants of New Haven*, 12 July, 1801.

The exact words were, "If a due participa-
tion of office is a matter of right, how are
vacancies to be obtained? Those by death
are few: by resignation, none."

⁹ Wherefore the Little Tin Gods harried their
little tin souls,

Seeing he came not from Chatham, jingled
no spurs at his heels,

Knowing that, nevertheless, was he first on
the Government rolls

For the billet of "Railway Instructor to
Little Tin Gods on Wheels."

RUDYARD KIPLING, *Public Waste*. The phrase
"Little tin gods on wheels" has been attrib-
uted to Robert Grant.

¹⁰ It is easier to appear worthy of a position
one does not hold, than of the office which
one fills. (Il est plus facile de paraître digne
des emplois qu'on n'a pas que de ceux que
l'on exerce.)

LA ROCHEFOUCAULD, *Maximes*. No. 164.

¹¹ Office a fund for ballot-brokers made
To pay the drudges of their gainful trade;
Our cities taught what conquered cities feel
By sediles chosen that they might safely steal.

LOWELL, *Epistle to George William Curtis*.

Mere pegs to hang an office on.

LOWELL, *An Interview with Miles Standish*.
St. 13.

Constitutions air-bendy to help a man in,
But afterwards don't weigh the heft of a pin.

LOWELL, *The Biglow Papers*. Ser. I, No. 4.

¹² To place and power all public spirit tends,
In place and power all public spirit ends;
Like hardy plants, that love the air and sky,
When *out*, 'twill thrive—but taken *in*, 'twill
die!

THOMAS MOORE, *Corruption*, l. 149.

¹³ There's not a particle of doubt
We've turned a bunch of rascals out,
And put a nice clean aggregation
In very serious temptation.

KEITH PRESTON, *Post-election Misgivings*.

¹⁴ My business, Sir, you'll quickly guess,

Is to divide some little place:

And fair pretensions I have for't,
Might, need, and very small desert.

MATTHEW PRIOR, *Epistle to Fleetwood Sharp*,
Part No. 2.

But long I will not be Jack out of office,
SHAKESPEARE, *I Henry VI*, Act I, sc. 1, l. 175.

Some folks are Jacks-in-office, fond of power.
JOHN WOLCOT, *The Linnæid*. Canto iv. (1800)
See also under JACK.

O, that estates, degrees, and offices
Were not derived corruptly, and that clear
honour

Were purchased by the merit of the wearer!
SHAKESPEARE, *The Merchant of Venice*. Act
II, sc. 9, l. 41.

Every man who takes office in Washington
either grows or swells, and when I give a
man an office, I watch him carefully to see
whether he is swelling or growing
WOODROW WILSON, *Address*, Washington, 15
May, 1915

XI—Politics: Public Office a Public Trust

For the administration of the government,
like the office of a trustee, must be conducted
for the benefit of those entrusted to one's
care, not of those to whom it is entrusted.
CAMERO, *De Officiis*. Bk. I, ch. 25, sec. 85.

All political power is a trust.
CHARLES JAMES FOX, *Speech*, 1788.

To execute laws is a royal office; to execute
orders is not to be a king. However, a political
executive magistracy, though merely such,
is a great trust.

EDMUND BURKE, *Reflections on the Revolution*
in France (1790)

All persons possessing any portion of power
ought to be strongly and awfully impressed with
an idea that they act in trust, and that they are
to account for their conduct in that trust to the
one great Master, Author, and Founder of society.

EDMUND BURKE, *Reflections on the Revolution*
in France.

All power is a trust; that we are accountable
for its exercise; that from the people and
for the people all springs, and all must exist.

BENJAMIN DISRAELI, *Vivian Grey*. Bk. vi, ch.
2. (1826)

The English constitution is a trust for the public good.
MACAULAY, *Essays on English Literature*. (1833).

It is not in the public trust should be lodged
in the hands of any man who is not proved

and found fit for the business they are to
be entrusted with

MATTHEW HENRY, *Commentaries: Timothy*,
III. (1708)

No religious test shall ever be required as
a qualification to any office or public trust
under the United States.

Constitution of the United States Art. vi, sec.
3. (1787)

When a man assumes a public trust, he should
consider himself as public property

THOMAS JEFFERSON In a conversation with
Baron Humboldt (RAYNER, *Life of Jef-*
erson, p. 356.)

Government is a trust, and the officers of
the government are trustees, and both the
trust and the trustees are created for the
benefit of the people

HENRY CLAY, *Speech*, at Lexington, Ky., 16
May, 1829

The very essence of a free government con-
sists in considering offices as public trusts,
bestowed for the good of the country, and
not for the benefit of an individual or a party.
JOHN C. CALHOUN, *Speech*, 13 Feb., 1835.

An' in convertin' public trusts

To very privit uses
J. R. LOWELL, *The Baglow Papers* Ser. I, No.
6. (1848)

The phrase, "public office is a public trust,"
has of late become common property.
CHARLES SUMNER, *Speech*, U. S. Senate, 31
May, 1872.

The public offices are a public trust
W. W. CRAPO, *Speech*, Republican State Con-
vention, Mass., 1881

Public office is a public trust, the authority and
opportunities of which must be used as abso-
lutely as the public moneys for the public ben-
efit

DORRMAN B. EATON, *The "Spoils" System and*
Civil-Service Reform. Ch. II.

Public officials are the trustees of the people.
GROVER CLEVELAND, *Letter Accepting Nomina-*
tion for Mayor of Buffalo, 1881

Public officers are the servants and agents of the
people to execute laws which the people have
made.

GEORGE CLEVELAND, *Letter Accepting Nomina-*
tion for Governor of New York, 7 Oct.,
1882

But what man is fit to hold office? Only he who
regards political office as a public trust

A. S. HOWARD, *Address*, at opening Brooklyn
bridge, 24 May, 1886.

Public office is a public trust.
WILLIAM C. HUNTING, *A pamphlet* man who

was asked to write a campaign document summarizing the achievements of Grover Cleveland, at the opening of his first Presidential campaign, in June, 1884, and who produced this slogan from various utterances by Cleveland. Sometimes attributed to Dan Lamont, Cleveland's campaign manager

1 Your every voter, as surely as your chief magistrate, under the same high sanction, though in a different sphere, exercises a public trust.

GROVER CLEVELAND, *Inaugural*, 4 Mar., 1885.

XII—Politics: Familiar Phrases *

See also *America: Famous Phrases*

2 This day the caucus club meets . . . in the garret of Tom Dawes, the adjutant of the Boston regiment.

JOHN ADAMS, *Diary*, ii, 164, Feb., 1753. The first known instance of the printed use of "caucus," whose origin is uncertain.

3 No expedient ever devised could equal it [a debased currency] in efficiency for fertilizing the rich man's field with the sweat of the poor man's brow.

JOHN QUINCY ADAMS (J. T. ADAMS, *America's Tragedy*)

With Mr Shagsby, of the Tower, who did inform me mightily in several things—among others, that the heightening or lowering of money is only a cheat, and do good to some particular men, which, if I can but remember how, I am now by him fully convinced of -

SAMUEL PEPYS, *Diary*, 2 Oct., 1666.

4 I placed it where it would do the most good.

OXFORD AMES, *Letter to Henry S. McComb*, referring to Crédit Mobilier stock distributed to members of Congress in 1872.

5 Winfield Scott Hancock is a good man weighing 250 pounds.

WILLIAM O. BARTLETT, *Editorial*, *New York Sun*, 19 Oct., 1880 Hancock was described in the same editorial as "pure, patriotic and good, a fit man to be President."

6 This new page opened in the book of our public expenditures, and this new departure taken, which leads into the bottomless gulf of civil pensions and family gratuities.

THOMAS HART BENTON, *Speech*, U S Senate, April, 1841, against a grant to the widow of President William Henry Harrison Harrison had died on April 4, exactly a month after assuming office

7 The contempt of that large-minded gentleman is so willing; his haughty disdain, his grandiloquent swell, his majestic, supereminent, overpowering turkey-gobbler strut has been so crushing to myself and all the men-

* For additional phrases see *Appendix*.

bers of this House, that I know it was an act of the greatest temerity for me to venture upon a controversy with him. . . . Hyperion to a satyr, Theraktes to Hercules, mud to marble, dunghill to diamond, a singed cat to a Bengal tiger, a whining puppy to a roaring lion.

JAMES G. BLAINE, *Speech*, House of Representatives, 30 April, 1886, referring to Roscoe Conkling, who never forgave him. (*Congressional Globe*, 1st session, 49th Cong., p. 1799.)

Beccurid and perfumed grandee gazed at by the gallery-gapers.

H. J. ECKENRODE, referring to Roscoe Conkling (MURPHY, *James G. Blaine*, p. 144.)

8 The right honourable gentleman [Robert Lowe, Viscount Sherbrooke] is the first of the new party who has retired into his political cave of Adullam and he has called about him everyone that was in distress and everyone that was discontented.

JOHN BRIGHT, *Speech on the Reform Bill*, March, 1866, referring to Mr. Horsman and other liberals.

David therefore departed thence, and escaped to the cave Adullam; and when his brethren and all his father's house heard it, they went down thither to him

Old Testament: I Samuel, xiii, 1.

9 John A. Logan is the Head Centre, the Hub, the King Pin, the Main Spring, Mogul, and Mugwump of the final plot.

ISAAC HILL BROWLEY, *Impeach Logan*, Editorial in *N. Y. Tribune*, 16 Feb., 1877.

Mugwump D. O. Bradley.

Headline *N. Y. Sun*, 23 March, 1884—Applied by the *Sun*, 15 June, 1884, to the "Independents" of the Blaine-Cleveland campaign

A mugwump is a person educated beyond his intellect.

HORACE PORTER, *Speech*, during Cleveland-Blaine campaign, 1884 *The Nation* defined a mugwump as "a man who, for some reason or other, is unable to vote his regular party ticket." An Algonquin Indian word, meaning "Big Chief," used in Eliot's translation of the Bible, 1661. Said to have been first used in its political sense by the Indianapolis *Sentinel* in 1872 Thomas B. Reed called them "long-tailed birds of Paradise."

Very few . . . take an active part in politics, however interested they may be in public affairs.

BYRNE, *American Commonwealth*, ii, iii, 379.

A mugwump is one of those boys who always has his mug on one side of the political fence and his wump on the other.

ALBERT J. ENGER, *Speech*, House of Representatives, 23 April, 1886, credited also to Harold Willis Doody, President of Princeton University.

10 I shall not help crucify mankind upon a cross of gold. I shall not aid in pressing down

upon the bleeding brow of labor this crown of thorns.

WILLIAM JENNINGS BRYAN, *Speech*, House of Representatives, 22 Dec., 1894.

You shall not press down upon the brow of labor this crown of thorns; you shall not crucify mankind upon a cross of gold.

WILLIAM JENNINGS BRYAN, *Speech*, before National Democratic Convention, Chicago, 10 July, 1896. Concluding sentence.

1 The enemy's country.

WILLIAM JENNINGS BRYAN. Phrase used by him in the 1896 campaign to describe the East, specifically New York.

I never said, "Great is Tammany and Croker is its prophet," Bryan did.

CHAMPE CLARK, *Memories*.

In a consistent, albeit futile gesture, therefore, he [Bryan] resolved to invade "The enemy's country" and formally accept his nomination at Madison Square Garden—"the champion of Lazarus at the gates of Dives."

PAXTON HENRY, *The Peerless Leader*, p. 197.

The first quoted phrase was Bryan's, the second was coined by Edward C. Little.

Ours is no sapling, chance-sown by the fountain, blooming at Beltane, in winter to fade.

SCOTT, *The Lady of the Lake*: Canto II, st. 19.

Quoted by Senator Vest in nominating Richard Parks Bland for the Presidency at Chicago, in 1896, referring to Bryan.

2 We are Republicans, and we don't propose to leave our party and identify ourselves with the party whose antecedents have been rum, Romanism, and rebellion.

REV. SAMUEL DICKINSON BURCHARD, *Speech of Congratulation*, to James G. Blaine, at Fifth Avenue Hotel, New York City, 29 Oct., 1884, as spokesman for a party of clergymen gathered to assure him of their support in his presidential campaign. There is good reason to believe that the phrase "rum, Romanism, and rebellion," which Blaine failed to repudiate promptly, lost him the Presidency. Cleveland carried New York by a plurality of 1047, and the state's electoral vote decided the election. Burchard was a Presbyterian clergyman, whom Edward P. Mitchell in the *New York Sun* described as "a Shugian or early Paleozoic bigot."

The combined power of rebellion, Catholicism and whiskey.

JAMES A. GARFIELD, *Letter*, 1876, when he thought Tilden elected, explaining how it had happened. (Caldwell, *James A. Garfield*, p. 251.)

3 One of those damn literary fellows.

SIMON CAMERON, *Speech*, U. S. Senate, 7 March, 1876, referring to Richard Henry Dana, whose nomination as Minister to Great Britain had just been sent to the Senate by President Grant. Cameron was Senator from Pennsylvania, and shocked in

defeating the nomination. (C. F. Adams, *Life of R. H. Dana*, II, 376.)

What could you expect from a man who had snubbed seventy Senators!

SIMON CAMERON, in 1870, referring to Judge Ebenezer Rockwood Hoar, whose nomination to the Supreme Court by President Grant the Senate had rejected. Judge Hoar had antagonized the Senate, while Attorney-General by refusing to treat appointments to judgeships as Senate patronage. (*Proceedings: Mass. Hist. Society*, 2d series, ix, 304; *Dict. Amer. Biog.*, ix, 86.)

4 He has peculiar powers as an assailant, and almost always, even when attacked, gets himself into that attitude by making war upon his accuser; and he has, withal, an instinct for the jugular and the carotid artery, as unerring as that of any carnivorous animal.

RUFUS CHOATE, referring to John Quincy Adams. (SAMUEL GILMAN BROWN, *Memoir of Rufus Choate*, p. 417. A note states that this is "from the memorandum of Hon. Charles A. Peabody." Quoted in ALEXANDER, *Four Famous New Yorkers*, p. 17.)

5 I would rather be right than president.

HENRY CLAY. To Preston, of Kentucky, when told that his advocacy of the Missouri compromise measures of 1850 would injure his chances for the Presidency.

The gentleman need not worry. He will never be either.

THOMAS B. REED. Retorting to Congressman Springer, when he quoted Clay's statement (W. A. ROBINSON, *Life*.)

Bargain and Corruption.

The cry that "barred the door of the Presidency to Henry Clay." (*Dictionary of American Biography*, II, 324.)

6 It is a condition which confronts us, not a theory.

GROVER CLEVELAND, *Annual Message*, 1887. Referring to the tariff.

7 Let it alone; let it pass. (*Laissez faire; laissez passer*.)

JEAN-BAPTISTE COLBERT, finance minister of Louis XIV of France. (See speech by Lord John Russell, *London Times*, 2 April, 1840.) Attributed also to Gournay, Minister of Commerce, 1751. Quoted by Adam Smith, *Wealth of Nations*.

8 A halcyon and vociferous occasion.

ROSCOE CONKLING, *Speech*.

9 I do not choose to run for President in 1928, CALVIN COOLIDGE. Statement to press in 1927.

"I do not choose" means in the Yankee language "I am determined not to."

C. W. THOMPSON, *Presidents I've Known*, p. 345.

In my opinion, it was never meant to bring about the results it did. . . . The President hoped to be the nominee, expected to be the nominee, and was disappointed and distressed when he was not chosen by the convention.

IRWIN HOOD ("IKE") HOOVER, *Forty-Two Years in the White House*, p. 177.

I should like to be known as a former president who tries to mind his own business.

CALVIN COOLIDGE, (*Cosmopolitan Magazine*, May, 1930.)

He looks as if he had been weaned on a pickle.

ALICE ROOSEVELT LONGWORTH, characterizing Mr. Coolidge, by quoting her physician. (*Crowded Hours*, p. 337.)

1 The convention will be deadlocked, and after the other candidates have gone their limit, some twelve or fifteen men, worn out and bleary-eyed for lack of sleep, will sit down, about two o'clock in the morning, around a table in a smoke-filled room in some hotel, and decide the nomination. When that time comes, Harding will be selected.

HARRY M. DAUGHERTY, campaign manager for Warren G. Harding, predicting with uncanny accuracy the method of Harding's nomination for the Presidency by the Republican National Convention at Chicago, 12 June, 1920. The "smoke-filled room" was Colonel George Harvey's room at the Blackstone Hotel. The convention was deadlocked between General Leonard Wood and Governor Frank O. Lowden, and about two o'clock on the morning of Saturday, 12 June, a small group of the "party elders" got together and selected Harding as a compromise candidate. (See the *New York Times*, 13 June, 1920; MARK SULLIVAN, *Our Times*, vol. vi, p. 37.)

We drew to a pair of deuces and filled.

WARREN G. HARDING, commenting on his nomination, just after it had been made, to a group of reporters who had rushed to him, demanding a statement. The phrase is familiar to every poker player. To "fill" means to succeed in getting a "full house," a hand consisting of a pair and three of a kind.

2 "Hargrave," said his Lordship, "if you want any information upon points of practical politics."

BENJAMIN DISRAELI, *Vivian Grey*. Ch. 14. (1826) The first known appearance in print of the phrase, "practical politics."

Out of the range of practical politics.

GLADSTONE. Referring to the abolition of the Established Church in Ireland, April, 1867. (O'CONNOR, *The Parnell Movement*, p. 216.)

It would be interesting to imagine the first President of the United States confronted with some one who had ventured to approach him upon

the basis of what is now commonly called "practical politics."

HARVEY COSMAN PERRY, *Address*, Washington Centennial service, 30 April, 1889.

3 The first favourite was never heard of, the second favourite was never seen after the distance post, all the ten-to-ones were in the rear, and a dark horse which had never been thought of, and which the careless St. James had never even observed in the list, rushed past the grand stand in sweeping triumph.

BENJAMIN DISRAELI, *The Young Duke*. Bk. i, ch. 5. (1831)

Who is the dark horse he has in his stable?

THACKERAY, *Adventures of Philip*.

4 We went across, but they won't come across.

A. VICTOR (VIC) DONAHUE, U. S. Senator from Ohio, explaining his vote against American adherence to the World Court, 30 Jan., 1935, referring to American participation in the World War and the refusal of the Allies to pay their debts to the United States. To "come across" is American vernacular for paying up.

5 I could travel from Boston to Chicago by the light of my own effigies.

STEPHEN A. DOUGLAS, in 1854, after the passage of the Kansas-Nebraska bill, which he had supported. (RHODES, *History of the United States*, Vol. 1, p. 496.)

6 Water flowed like wine.

WILLIAM M. EVARTS, describing a dinner at the White House in 1877, during the administration of Rutherford B. Hayes, whose wife was a Prohibitionist.

7 I am a bigger man than old Grant.

LAFAYETTE FITZBUGH, of Texas, *Letter*, written to a constituent in 1875. Fitzbush, who had been sergeant-at-arms of the Confederate Senate, had managed to secure an appointment as file clerk of the document room of the House of Representatives, when the Democrats recovered control of the House and its patronage in 1875. (See *New York Sun*, 8 Oct., 1916.) The saying has been attributed also to Webster Fennagan and to Tom Ochiltree.

8 I will leave the leader of the opposition, for the present, floundering and foundering in the Straits of Malacca.

GLADSTONE, *Speech*, at Greenwich, Jan., 1874. Referring to Disraeli's accusation that the Liberal government had neglected British interests in the Straits of Malacca.

The country has, I think, made up its mind to close this career of plundering and blundering.

DISRAELI, *Letter to Lord Grey de Wilton*, Oct., 1873.

Support of a conspiracy against a native, however the former may blunder or phudor

"*W. H. Woodcock, Speeches of the Highway of Death*, Vol. I, p. 12. (c. 1869)

"The foreign policy of the noble earl . . . may be summed up in two truly expressive words, "meddle" and "muddle."

Lord Derby, *Speech*, House of Lords, Feb., 1864, referring to Earl Russell

What's the use of wasting dynamite when insect-powder will do?

SENATOR CARTER GLASS, in an unpublished speech, Democratic caucus, 1913

Here comes another of the Spell-binders! WILLIAM CASPER GOODLOE. Referring to the Republican stump-speakers in campaign of 1888, who were publicized as holding their audiences spell-bound

I have the courage of my opinions, but I have not the temerity to give a political blank cheque to Lord Salisbury

Sir WILLIAM EDWARD GOSCHEN, *Speech*, in Parliament, 19 Feb., 1884.

Who will burden himself with your liturgical parterre when the burning questions [brennende Fragen] of the day invite to very different toils?

HAGENBACH, *Grundrissen der Liturgik und Homiletik* (1883)

The burning question of the day BENJAMIN DISELLI, *Speech*, House of Commons, March, 1873.

We'll stand pat!

MARK HAYMA When asked by a reporter to state the issue of the 1906 campaign to re-elect McKinley Hence the sobriquet, "stand-patters." (See STONEMAN, *As I Knew Them*, p. 259) "Stand pat" is a poker term, meaning that the player is satisfied with the cards dealt to him, and desires no new ones

I felt as if I were before this speech tamed with the brush of being a thick-and-thinist

A. J. BALFOUR, *Speech*, 9 Jan., 1900. The British for standpatter

One thing, if no more, I have gained by my custom-house experience—to know a politician. It is a knowledge which no previous thought, or power of sympathy, could have taught me, because the animal, or the machine rather, is not in nature.

MASTERSMAN, *Notes Book*, 16 March, 1840

Said to be the origin of "machine politics"

Such is the speciality of the machine, as now established, that . . . strictly an individual is excluded by political influence.

STONEMAN, *As I Knew Them*, *Editor As I Knew Them*

(*) *Quoted*, 12 Sept., 1887. (*London-Whitings Correspondence*, p. 364.)

They call this system—I do not call the phrase, I adopt it because it carries its own meaning—the system they call "invisible government."

BARNEY BOOR. Referring to boss rule, specifically to Thomas C. Platt, of New York.

If the Man Higher Up is ever found, take my assurance for it, he will be a large, pale man with blue wristlets showing under his cuffs, and he will be sitting to have his shoes polished within sound of a bowling alley, and there will be somewhere about him turquoises

O HENRY, *Man About Town*.

We in America today are nearer to the final triumph over poverty than ever before in the history of any land. The poorhouse is vanishing from among us. We have not yet reached the goal, but given a chance to go forward with the policies of the last eight years, and we shall soon, with the help of God, be within sight of the day when poverty shall be banished from this nation

HERBERT HOOVER, *Speech*, 11 Aug., 1928, accepting the Republican nomination for President

Ours is a land filled with millions of happy homes, blessed with comfort and opportunity

In no nation are the fruits of accomplishment more secure. I have no fears for the future of our country. It is bright with hope

HERBERT HOOVER, *Inaugural*, 4 March, 1929

They are playing politics at the expense of human misery

HERBERT HOOVER, *Statement to the Press*, 9 Dec., 1930. Referring to members of Congress who had introduced bills for unemployment relief

Like an armed warrior, like a plumed knight, James G. Blaine marched down the halls of the American Congress and threw his shining lance full and fair against the brazen forehead of every traitor to his country and every maligner of his fair reputation

ROBERT G. LUCASOITZ, *Speech*, nominating Blaine for President, at the National Republican Convention, Cincinnati, 15 June, 1876 (*Proceedings of the Convention*, p. 73-75)

Let us believe that in the silence of the receding world, he heard the great waves breaking on a farther shore, and felt already upon his wasted brow the beaute of the Eternal Morning

R. G. LUCASOITZ, *Eulogy of James G. Blaine*

Malignant letters.

Letters supposed to show corruption on the part of James G. Blaine in various railroad and land deals in 1869. Used with deadly effect during his campaign against Cleveland, they

"probably turned the chair of the Presidency to the victor" (*Dict. Amer. Biog.*, II, 324.)

1 No sooner does he hear any of his brothers mention reform or retrenchment, than up he jumps.

WASHINGTON IRVING, *The Sketch Book: John Bull*. (1820)

I am for peace, for retrenchment, and for reform,—thirty years ago the great watchwords of the great Liberal Party.

JOHN BRIGHT, *Speech*, Birmingham, 28 April, 1859. The phrase dates from 1830, when it was probably said by William IV to Earl Grey in an interview, 17 Nov., 1830, and is in *H. B.'s Cartoons*, No. 93, 26 Nov., 1830. (See MOLLESWORTH, *History of the Reform Bill of 1832*, p. 98. Also WARREN, *Ten Thousand a Year*, 1839, where it is inscribed on the banner of Tittlebat Titmouse.)

2 John Marshall has made his decision: now let him enforce it!

PRESIDENT ANDREW JACKSON, referring to the Supreme Court decision in Worcester vs. Georgia, 3 March, 1832, which upheld the right of the Cherokee Indians to remain in possession of their land, from which the state was trying to eject them. (GRIFFIN, *The American Conflict*, vol. 1, p. 106.)

3 We are swinging round the circle.

ANDREW JOHNSON, *Speech*, on the Presidential Reconstruction tour, August, 1866.

4 It was not free silver that frightened the plutocratic leaders. What they feared then, what they fear now, is free men.

TOM JOHNSON, *My Story*, p. 109.

5 Allow me to introduce to you my particular friend, Mr. George O. Evans. . . . He understands Addition, Division, and Silence.

WILLIAM H. KEMBLE, while State Treasurer of Pennsylvania, in a letter to Titian J. Coffey, recommending a political protégé, March, 1867. Published in the *New York Sun*, 20 June, 1872, the phrase soon became famous.

Multiplication, Division and Silence.

MATTHEW STANLEY QUAY, political boss of Pennsylvania, when asked the qualification for a ring or trust. (Every schoolboy knows that "Addition, Division and Silence" was not spoken by Bill Tweed, but written by Matt Quay.—BRANDEN MATTHEWS, *New York Times Book Review*, 1 Jan., 1922.)

6 The brains trust.

JAMES M. KILGAM, of the *New York Times*, in a conversation with Franklin D. Roosevelt, at Hyde Park, N. Y., in August, 1932, referring to the group of Columbia University professors with whom Mr. Roosevelt was consulting concerning his campaign speeches. The phrase was promptly picked up by the newspapers, and soon modified to "brain trust."

When the first American general staff was appointed from among the army's bright young men and fair-haired boys, some of the old Indian fighters and plains soldiers grumbled, and one of them said, "It's a damned brain trust."

Paraphrasing, this was the same old Commissary General Weston who once wise-cracked on General Greely's fitness to be entrusted with the command of many men. Greely had won his rank in the Signal Corps, where the duties are largely technical. He achieved glory in his historic Arctic expedition with a small squad—not all of whom came back. Weston's comment was—"He never commanded more than ten soldiers—and he ate three of them."

Weston's crack about the Brain Trust lived. One day at Krum Elbow, in the summer of 1932, some bright news-bawk saw a group of young "intellectuals" hanging about Hyde Park and recalled Weston's old wise-crack—"Moley and the brain trust." It stuck.

HUGH S. JOHNSON, *Syndicated Article*, 12 July, 1935. The General Greely referred to was Major General Adolphus Washington Greely, who headed a disastrous government Arctic expedition in 1881. Hyde Park is the country residence of Franklin D. Roosevelt, in Dutchess County, New York. "Moley" is Raymond Moley, a college professor who, in 1932 and for some time thereafter, was one of Mr. Roosevelt's most trusted advisers.

7 If the policy of the government upon vital questions affecting the whole people is to be irrevocably fixed by decisions of the Supreme Court, . . . the people will have ceased to be their own rulers, having to that extent practically resigned their government into the hands of that eminent tribunal.

ABRAHAM LINCOLN, *First Inaugural Address*, 4 March, 1861 (*Forum*, Aug., 1935, p. 66.)

8 I do not allow myself to suppose that either the convention or the League have concluded to decide that I am either the greatest or best man in America, but rather they have concluded it is not best to swap homes while crossing the river, and have further concluded that I am not so poor a horse that they might not make a botch of it in trying to swap.

ABRAHAM LINCOLN, *Address*, to a delegation of the National Union League, which had called to congratulate him on his nomination as the Republican presidential candidate, 9 June, 1864. (RHODES, *Hist. of the U. S.*, iv, 470; NICHOLAY AND HAY, *Complete Works of Abraham Lincoln*, ii, 532.)

I have not permitted myself, gentlemen, to conclude that I am the best man in the country, but I am reminded in this connection of an old Dutch farmer who remarked that it was not best to swap horses while crossing a stream.

ABRAHAM LINCOLN. Version of above speech by W. O. Stoddard. (RAYMOND, *Life and Public Services of Abraham Lincoln*, p. 500.)

Boon-doggie.

JOHN H. LINT, Eagle Scout, of Rochester, N. Y., claims to have coined the word in 1926, and to have applied it, in 1929, to the plaited leather neck-strap on his son's Boy Scout uniform. (See *Literary Digest*, 1 June, 1935, p. 3.) The *English Dialect Dictionary*, however, states that it is of Scottish origin, and means a marble obtained as a gift. It came to public attention in the spring of 1935 during an investigation in New York City of the relief activities conducted by the F. D. Roosevelt administration there. It was discovered that there were classes in boon-doggling, that is the plaiting of leather neck-straps, and the public at once hilariously adopted the word to describe any occupation which was a waste of time and money, especially if connected with New Deal activities.

Boon-doggies are like old-type lanyards. They are made of plaited leather. Scouts have been making them for years as uniform ornaments all over the world.

UNKNOWN, *Boon-doggies*. (Scouting, March, 1930)

If we can boon-doggie our way out of the depression, that word is going to be enshrined in the hearts of the American people for years to come.

FRANKLIN D. ROOSEVELT, *Speech*, Newark, N. J., 18 Jan., 1936.

2 The cordial understanding. (L'entente cordiale.)

LOUIS PHILIPPE, *Speech*, from the throne, January, 1843, referring to the friendly relations existing between France and England, during Guisot's administration of foreign affairs. QUEEN VICTORIA, *Letter to Lord John Russell*, 7 Sept., 1848.

The cordial understanding which exists between the governments of France and Great Britain (La cordiale entente qui existe entre le gouvernement français et celui de la Grande-Bretagne)

UNKNOWN, *Article*, in *Le Charivari*, Paris, 6 Jan., 1844, reviewing a speech by Guisot.

The people of two nations [French and English] must be brought into mutual dependence by the supply of each other's wants. There is no other way of counteracting the antagonism of language and race. It is God's own method of producing an *entente cordiale*.

RICHARD COBBDEN, *Letter to M. Michel Chevalier*, Sept., 1859.

3 A kin' o' hangin' roum' an' settin' on the fence, Till Prov'dance panted how to jump.

J. R. LOWELL, *The Biglow Papers* Ser. II, No. 3. (1867)

4 There are some things so elastic that even the heavy roller of democracy cannot flatten them altogether down.

J. R. LOWELL, *On a Certain Condescension in Foreigners*.

The steam-roller was first heard of in American politics in June, 1908, when it was applied by Oswald F. Schuchette, of the Chicago *Inter-Ocean*, to the methods employed by the Roosevelt-Taft majority in the Republican National Committee in over-riding the protests against seating Taft delegates from Alabama and Arkansas.

H. L. MENCKEN, *American Language*, p. 372.

5 What piece of work have you now in hand? None in hand, if it like your Majesty, but I am devising a platform in my head.

JOHN LILLY, *Alexander and Campaspe*. Act v, sc. 4. (1584)

The wisdom of a lawmaker consisteth not only in a platform of justice, but in the application thereof.

BACON, *Advancement of Learning*, ii, 355 (1623)

Because the things did not work forth your platform.

OLIVER CROMWELL, *Letters*. Vol. iii, p. 89. (1655)

He can soon quit the way wherein he was, and become religious, after the manner of this novel platform.

PATRICK, *Parable of the Pilgrim*, p. 206. (1687)

The Whigs, whether on the Lexington platform or some other non-committal platform, will be and must be at once known as the party that opposed their country in her just and generous war.

UNKNOWN, *Resolutions of the Democratic National Convention*, 30 May, 1844. So far as known, the first recorded use of platform in this sense in America. (See the *New York Herald*, 6 May, 1848)

6 Frauds of which a lame duck on the stock exchange would be ashamed.

MACAULAY, *Mirabeau*. (Miscellany, ii, 95.) In England a lame duck is a defaulter on the Exchange, in America a defeated Congressman, but lame-duck Congresses were abolished in 1934.

I'll have no lame duck's daughter in my family.

THACKERAY, *Vanity Fair*. Ch. 13.

President Lincoln selected Hale [John Parker Hale, appointed minister to Spain] out of general kindness and good will to the lame ducks.

E. L. PIERCE, *Memoirs and Letters of Charles Sumner*. Vol. iv, p. 255.

NOTE: This section of familiar political phrases is continued in the APPENDIX.

XIII—Politics: Campaign Slogans

7 Tippecanoe and Tyler too.

Republican campaign slogan, 1840. "Tippecanoe" was William Henry Harrison, who had won an indecisive victory over the Indians in 1811, at the spot where Tippecanoe Creek empties into the Wabash. Attributed to Orion E. Woodbury.

1 Fifty-four forty, or fight!

WILLIAM ALLEN, *Speech*, U. S. Senate, 1844. Adopted as the slogan of the war party, in the presidential election of James K. Polk, 1844. "During the same session war with England regarding the Oregon question seemed imminent. . . . The Democratic convention of 1844 had demanded the reoccupation of the whole of Oregon up to 54° 40', with or without war with England. Stephen A. Douglas was one of the small band of congressmen who shouted for 'fifty-four forty' to the bitter end. It was therefore humiliating to find the new President willing to compromise with Great Britain on the forty-ninth parallel."—*Dic. Am. Biog.*, v, 398.

2 We stand for free soil.

LEONARD BACON. Motto for the *Independent*, which he helped to found and edited in 1848.

3 Young America!

Slogan of an important group of the Democratic party during campaign of 1852.

The position and duties of Young America.

EDWIN DE LEON (Charleston, 1845), first formulation of Young America idea, in commencement address at South Carolina College, in 1845. The idea was that if there was to be a Young America, the younger generation must seize political power and participate directly in the affairs of the world. (M. E. CURTIS, *American Historical Review*, xxxii, 34.)

4 Free soil, free men, free speech, Fré-mont. Republican slogan in campaign of 1856.

Oh! we'll give 'em Jessie

When we rally round the polls.

Song used by FRÉMONT's supporters in the Presidential campaign of 1856.

5 Peace at any price; peace and union. Rallying cry Fillmore Campaign, 1856.

6 Repudiate the repudiators.

WILLIAM PITT FESSENDEN, *Speech*, presidential campaign of 1868. The phrase became one of the slogans of the campaign.

7 Turn the rascals out!

CHARLES A. DANA, used first in the New York *Sun*, and afterwards as the slogan of Greeley's campaign against Grant in 1872.

8 Hurrah for Maria, Hurrah for the kid, I voted for Grover

And am damn glad I did.

Campaign song, Blaine-Cleveland campaign, 1884, the reference being to Maria Halpin, of Buffalo, N. Y., the mother of Cleveland's reputed illegitimate child. Cleveland always doubted his paternity. (For full story, see *NEWS*, *Grover Cleveland*, pp. 163-167.)

Ma! ma! where's my Pa?

Up in the White House, darling,
Making the laws, working the cause,
Up in the White House, dear.

H. R. MONROE, *Ma! Ma! Where's My Pa?* (1884) Referring to the Maria Halpin scandal. Adopted by the Democrats as a campaign jingle in the form: "Ma! Ma! where's my pa? Gone to the White House, ha, ha, ha!" Tell the truth.

GROVER CLEVELAND, when asked by his campaign managers what they should do about the scandal. (*Harper's Weekly*, 16 Aug., 1884.)

9 Blaine, Blaine, Blaine,

The continental liar from the State of Maine,
Burn this letter!

Campaign jingle used by Democrats during Blaine-Cleveland campaign, referring to an incriminating letter written by Blaine to a business associate named Warren G. Fisher, which he had endorsed on the back, "Burn this letter." (NEWS, *Grover Cleveland*, p. 161.)

I do not engage in criminal practise.

GEORGE WILLIAM CURTIS, when asked why he did not speak for Blaine during the Blaine-Cleveland campaign of 1884 (NEWS, *Grover Cleveland*, p. 178.) MURDER (*Life of Blaine*, p. 307) attributes the phrase to Roscoe Conkling.

10 We'll hang Jay Gould to a sour apple tree. Sung by campaign crowd in New York during Blaine-Cleveland campaign of 1884. (NEWS, *Grover Cleveland*, p. 186.)

11 He's all right!

Prohibition campaign slogan, 1884, referring to John P. St. John, candidate for President. He had been a Republican party leader, and the Republicans started the cry, "What's the matter with St. John?" The reply was, "Oh, he's all right!" Intended to be ironic, it was promptly adopted by the Prohibitionists. Isaac Goldberg (*Tin Pan Alley*, p. 64) asserts that Tony Pastor originated the phrase in New York City in 1884, when Abram S. Hewitt was running for Mayor. Pastor wrote a song with the refrain, "What's the matter with Hewitt?" To which the orchestra, and as many of the audience as agreed, would bellow back, "He's all right!" Used also in the Harrison campaign in 1888.

12 Yes, grandfather's hat fits Ben—fits Ben; He wears it with dignified grace, Oh yes! So rally again and we'll put Uncle Ben Right back in his grandfather's place.

UNKNOWN, *Campaign Song*, 1888. "Ben" was Benjamin Harrison, Republican candidate for President, whose grandfather was General William Henry Harrison.

Grandpa's Pants Won't Fit Benny.

Democratic slogan in campaign of 1888.

13 If the American people want me for this high office, I shall be only too willing to

serve them. . . . Since studying this subject I am convinced that the office of President is not such a very difficult one to fill. ADMIRAL GREGOR DREW, announcing his candidacy, 4 April, 1900.

1 Grover, Grover, Four years more of Grover;
In we'll go, Out they'll go,
Then we'll be in clover

Democratic campaign song in 1892. Sung to the air of the berceuse in *Wang*:
Baby, baby, Bless the darling baby;
Down she goes, Up she goes,
Ninety times high as the moon.
J. CARRISON GOODWIN, *Wang*, Act I.

Wanamaker runs the Sunday School,
Morton runs the bar,
Baby McKee runs the White House,
And by God, here we are!

UNKNOWN Democratic campaign slogan, 1892, referring to Postmaster-General John Wanamaker, superintendent of a Philadelphia Sunday School, Vice-President Levi P. Morton, who owned the Shortham hotel, in Washington; and "Baby" McKee, Harrison's small grandson

The prophet and the ballot-box—both stuffed
THOMAS B. RYAN, suggested as a slogan for the Democratic party in 1892.

2 Lihoukalani,
Give us your little brown hannie.
Popular jingle, referring to the Hawaiian annexation question, Feb., 1893. Lihoukalani was Queen of the Hawaiian Islands

3 Elert McKinley, the Advance Agent of Prosperity!
Republican campaign slogan, 1896.

4 The full dinner pail.
Republican campaign slogan, 1900, offered to have been coined by the editor of *Judge*.

5 Ev'ry time I come to town,
The boys keep kickin' my dawg aroun';
Makes no difference if he is a houn',
They gotta quit kickin' my dawg aroun'.
WAS M. OLMSTED, *They Gotta Quit Kickin' My Dawg Aroun'*. Published in 1912, and the slogan of the campaign for Champ Clark in that year.

6 The New Erasmian.
WOODROW WILSON. Used as the slogan of his first campaign. Grover Cleveland said of it: "Souped See—I wonder what it means."

7 You have laid upon me this double obligation: "We are relying upon you, Mr. President, to keep us out of war, but we are relying upon you, Mr. President, to keep the honor of the nation unstained."
WOODROW WILSON, *Speech*, at Cleveland, 29 Feb., 1916.

I am the friend of peace and mean to preserve it for America so long as I am able. War can come only by the wilful acts and aggressions of others

WOODROW WILSON, *Address to Congress*, 26 Feb., 1917

He kept us out of war!

MARTIN H. GRYNN, *Keynote Speech*, National Democratic Convention, St. Louis, June 13, 1916. Referring to Woodrow Wilson. The phrase became the Democratic slogan of the campaign.

8 The fathers who gave us this government were not graduated from soap-boxes

JOSEPH S. SCOTT, *Speech*, nominating Herbert Hoover, Chicago, 15 June, 1932

POPE, THE, see under *Rome*

POPE, ALEXANDER

9 Heroes and Kings! your distance keep;
In peace let one poor Poet sleep,
Who never flatter'd folks like you
Let Horace blush, and Virgil too
POPE, *For One Who Would Not Be Buried in Westminster Abbey*

Under this Marble, or under this Sill,
Or under this Turf, or ev'n what they will,
Lies one who ne'er car'd, and still cares not, a pun
What they said, or may say, of the mortal within,
But who, living and dying, serene, still and free,
Trusts in God that as well as he was he shall be
POPE, *Another on the Same*

10 Yes I am proud, I must be proud to see
Men, not afraid of God, afraid of me
POPE, *Epilogue to the Satires* Dial d, l 208
The great honour of that boast is such,
That hornets and mad dogs may boast as much.
T. K. HARVEY, *The Difference between Verbal and Practical Virtue*.

11 One whom it was easy to hate, but still easier to quote.

BIRRELL, *Obiter Dicta: Second Series: Pope*.

12 Where sense with sound, and ease with weight combine,
In the pure silver of Pope's ringing line.
BULWER-LYTTON, *The New Timon*.

13 O Pope, had I thy satire's darts
To gie the rascals their deserts,
I'd rip their rotten, hollow hearts
An' tell aloud

Their jurglin', hocus-pocus arts
To cheat the crowd!
BURNS, *To the Rev John M'Math* St. 7.

14 Pope came off clean with Homer; but, they say,
Broome went before, and kindly swept the way.
JAMES HEARNES, *On Pope's Translation of Homer*. William Broome was employed by Pope to translate Homer from the original.

15 No poet? Calculated commonplace?

Ten razor blades in one neat couplet case!
JOHN BACOT, *Couplets in Criticism: Poppy*.

POPPY

1 The Poppy bath a charm for pain and woe.
MARY A. BARR, *White Poppies*.

The poppy opens her scarlet purse of dreams.
SHARMAH LUIS, *Early Nightfall*.

2 Full-blown poppies, overcharged with rain
Decline the head, and drooping kiss the plain.
HOMER, *Iliad*. Bk. viii, l. 371. (Pope, tr.)

3 Central depth of purple,
Leaves more bright than rose,
Who shall tell what brightest thought
Out of darkness grows?
LEIGH HUNT, *Poppies*.

4 Through the dancing poppies stole
A breeze, most softly lulling to my soul.
KEATS, *Endymion* Bk. I, l. 566.

On one side is a field of drooping oats,
Through which the poppies show their scarlet
coats,
So pert and useless, that they bring to mind
The scarlet coats that pester human-kind.
KEATS, *Epistle to My Brother George*, l. 127.

5 Every castle of the air
Sleeps in the fine black grains, and there
Are seeds for every romance, or light
Whiff of a dream for a summer night.
AMY LOWELL, *Sword Blades and Poppy Seed*.

Visions for those too tired to sleep,
These seeds cast a film over eyes which weep.
AMY LOWELL, *Sword Blades and Poppy Seed*.

6 In Flanders fields the poppies blow
Between the crosses, row on row.
JOHN MCCRAE, *In Flanders Fields*.

And would it not be proud romance
Falling in some obscure advance,
To rise, a poppy field of France?
WILLIAM ALEXANDER FERCY, *Poppy Fields*.

7 Find me next a Poppy posy,
Type of his harangues so dory.
MOORE, *Wreaths for the Ministers*.

8 Let but my scarlet head appear
And I am held in scorn;
Yet juice of subtle virtue lies
Within my cup of curious dyes.
CHRISTINA ROSSETTI, "Consider the Lilies of the Field."

9 O simple flower, you speak the tongue
That tear-drops answer; North and South,
The lips of lovers as they cling,
Spake your sweet language, mouth to
mouth.

JOHN ELIAS SPERDIN, *Italian Poppies*.

10 Summer set lip to earth's bosom bare,
And left the flunked pun in a poppy there.
FRANCIS THOMPSON, *The Poppy*.

POPULARITY

See also Applause; People, The

11 An ordinary song or ballad that is the delight of the common people cannot fail to please all such readers as are not unqualified for the entertainment by their affectation or ignorance. . . . For it is impossible that anything should be universally tasted and approved by the multitude, though they are only the rabble of the nation, which hath not in it some peculiar aptness to please and gratify the mind of man.

ANDERSON, *The Spectator*, No. 70.

12 Such kings of shreds have wooed and won
her,
Such crafty knaves her laurel owned,
It has become almost an honor
Not to be crowned.

THOMAS BAILEY ALDRICH, *Popularity*.

13 And Hobbs, Nobbs, Stokes and Nokes combine
To paint the future from the past,
Put blue into their line.

Hobbs hints blue,—straight he turtle eats:
Nobbs prints blue,—claret crowns his cup:
Nokes outdares Stokes in azure feats,—
Both gorge Who fished the murex up?
What porridge had John Keats?

ROBERT BROWNING, *Popularity*.

14 Their [the public's] favour in an author's
cap's a feather,
And no great mischief's done by their
caprice.

BYRON, *Don Juan*. Canto I, st. 199.

15 The tumultuous love of the populace must
be seized and enjoyed in its first transports;
there is no hoarding of it to use upon occasions; it will not keep.

LOUIS CHESTERFIELD, *Accounts of the Dutch Republic*. Footnote.

16 The popular breeze. (Aura popularis.)
CICERO, *De Haruspium Responsis*. Ch. 20, 43.

17 The people's chosen flower, Persuasion's marrow.
(Flos delibatus populi, Suadeque medulla.)

QUINTUS ENRICH, *De Catago*.

18 When one has a good table, one is always in the right.
(Quand on a bonne table on a toujours raison.)

COLLIN D'HARLEVILLE, *M. de Crac*. Sc. 4.

1
Popularity is a crime from the moment it is sought; it is only a virtue when men have it whether they will or no.

Lord HALIFAX, *Works*, p. 252.

2
Popularity disarms envy in well-disposed minds. Those are ever the most ready to do justice to others, who feel that the world has done them justice.

WILLIAM HAZLITT, *Characteristics*. No. 12.

3
Popularity is glory in copper pieces. (La popularité c'est la gloire en gros sous.)

VICTOR HUGO.

4
To some men popularity is always suspicious. Enjoying none themselves, they are prone to suspect the validity of those attainments which command it.

GEORGE HENRY LEWIS, *Spanish Drama*. Ch. 3.

5
Honour, glory, and popular praise,
Rocks whereon greatest men have oft
wreck'd.

MILTON, *Paradise Regained*. Bk. II, l. 227.

6
Safer with multitudes to stray,
Than tread alone a fairer way:
To mingle with the erring throng,
Than boldly speak ten millions wrong.

ROBERT NUCCENT, *Epistle to a Lady*.

7
The popularity of a bad man is as treacherous as himself. (Gratia malorum tam infida est quam ipsi.)

PETRY THE YOUNGER, *Epistles*. Bk. I, epi. 5.

8
When Fortune favors us, Popularity bears her company.

PUBLILIUS SYRUS, *Sententiae*. No. 275.

9
I know what pathway leads to popularity. (Sciam, quæ via ad istum favorem ferat.)

SENECA, *Epistula ad Luciliam*. Epis. xix, 12.

10
All tongues speak of him, and the bleared sights

Are spectacted to see him.

SHAKESPEARE, *Coriolanus*. Act II, sc. 1, l. 221.

I have seen the dumb men throng to see him and

The blind to hear him speak: matrons flung gloves,

Ladies and maids their scarfs and handkerchers,
Upon him as he pass'd, the nobles bended,
As to Jove's statue, and the commons made
A shower and thunder with their caps and shouts.

SHAKESPEARE, *Coriolanus*. Act II, sc. 1, l. 278.

The ladies call him sweet;

The storks, as he treads on them, kiss his feet.

SHAKESPEARE, *Love's Labour's Lost*. Act V, sc. 2, l. 329.

Some shout him, and some bring upon his car,

To gaze in 's eyes, and bless him. Maidens wave
Their kerchiefs, and old women weep for joy;
While others, not so satisfied, unhorse
The gilded equipage, and, turning loose
His steeds, usurp a place they well deserve.

COWPER, *The Task*. Bk. vi, l. 698.

11
Enfeoff'd himself to popularity.

SHAKESPEARE, *1 Henry IV*. Act III, sc. 2, l. 69.

12
That empty and ugly thing called popularity.

R. L. STEVENSON, *A Letter to a Young Gentleman*.

13
These heroes—erst extolling—
A fickle public drops;

Folks chase a ball that's rolling,

And kick it when it stops

UNKNOWN, *Popularity*. (*Life*, April, 1900)

Apocryphal of Dewey and Hobson.

14
God will not love thee less, because men love thee more

MARTIN FARQUHAR TUPPER, *Proverbial Philosophy: Of Self-Acquaintance*

POSITION, see Place

POSSESSION

15
I die,—but first I have possess'd,
And come what may, I have been blest.

BYRON, *The Gipsy*, l. 1114.

16
So various is the human mind;
Such are the frailties of mankind!

What at a distance charmed our eyes,

Upon attainment, droops, and dies.

JOHN CUNNINGHAM, *Hymns*

The thing possessed is not the thing it seems.

SAMUEL DANIEL, *The History of the Civil War*. Bk. II, st. 104

All things that are,

Are with more spirit chased than enjoy'd.

SHAKESPEARE, *The Merchant of Venice*. Act II, sc. 6, l. 12.

17
Possession means to sit astride of the world,
Instead of having it astride of you.

CHARLES KINGSLEY, *The Saint's Tragedy*. Act I, sc. 2.

18
Aspiration sees only one side of every question; possession, many.

LOWELL, *Among My Books: New England Two Centuries Ago*.

19
Bliss in possession will not last.

JAMES MONTGOMERY, *The Little Cloud*, l. 177.

20
What is not ours charms more than our own.
(Capimus animos plus aliena suis.)

OVID, *Ars Amatoria*. Bk. I, l. 343. See also under DISCONTENT.

1 An object in possession never retains the same charms it had in pursuit. (Nihil enim æque gratum est adeptis, quam concupiscentibus.)

PUNY THE YOUNGER, *Epistles*. Bk. ii, epis. 15. When I behold what pleasure is Pursuit, What life, what glorious eagerness it is, Then mark how full Possession falls from this, How fairer seems the blossom than the fruit,— I am perplexed, and often stricken mute, Wondering which attained the higher bliss, The winged insect, or the chrysalis It thrust aside with reluctant foot.

T. B. ALDRICH, *Pursuit and Possession*.

See also under WOODING.

2 What our contempt doth often hurl from us, We wish it ours again.

SHAKESPEARE, *Antony and Cleopatra*. Act i, sc. 2, l. 127.

For it so falls out

That what we have we prize not to the worth Whiles we enjoy it, but being lack'd and lost, Why, then we rack the value; then we find The virtue that possession would not show us Whiles it was ours.

SHAKESPEARE, *Much Ado About Nothing*. Act iv, sc. 1, l. 219.

Not to understand a treasure's worth Till time has stol'n away the slighted good, Is cause of half the poverty we feel, And makes the world the wilderness it is.

COWPER, *The Task*. Bk. vi, l. 50.

3 She is mine own, And I as rich in having such a jewel As twenty seas, if all their sand were pearl, The water nectar, and the rocks pure gold.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act ii, sc. 4, l. 168.

4 No one worth possessing Can be quite possessed.

SARA TEASDALE, *Advice to a Girl*.

5 The want of a thing is perplexing enough, but the possession of it is intolerable.

SIR JOHN VANBRUGH, *The Confederacy*. Act i, sc. 3.

POSSESSION NINE POINTS OF THE LAW, see under LAW: APOTHEGMS.

POSSESSIONS

See also Property, Riches, Wealth

I—Definitions and Apothegms

6 I carry all my possessions with me. (Omnia mea porto mecum.)

BIAS (CICERO, *Paradoxa*, i, 2.)

All my goods are with me. (Omnia bona mea mecum sunt.)

SILPUS (SÆNECA, *Epistulae ad Lucilius*. Epist. ix.)

For what one has in black and white, One can carry home in comfort. (Denn was man schwarz auf weiss besitzt Kann man getrost nach Hause tragen.)

GOETHE, *Faust*. Act i, sc. 4, l. 42.

7 As much as thou hast, so much art thou worth.

CERVANTES, *Don Quixote*. Pt. ii, ch. 20.

What a man has, so much he is sure of.

CERVANTES, *Don Quixote*. Pt. ii, ch. 43.

We are Goddes stewardes all, nought of our owne we have.

THOMAS CHATTERTON, *Excellent Ballade of Charity*.

8 As having nothing, and yet possessing all things.

New Testament: II Corinthians, vi, 10.

Lord of himself, though not of lands;

And having nothing, yet hath all.

SIR HENRY WOTTON, *The Character of a Happy Life*.

9 The feeling of satiety, almost inseparable from large possessions, is a surer cause of misery than ungratified desires.

BENJAMIN DISRAELI, *Lothair*. Ch. 25.

10 Much will have more.

EMERSON, *Society and Solitude: Works and Days*.

11 This, and this alone, I contend for—that he who makes should have; that he who saves should enjoy.

HENRY GEORGE, *Social Problems*. Ch. 9.

12 Would ye both eat your cake and have your cake?

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 9. (1546)

GEORGE HERBERT, *The Sine*.

I can't, I trow, Both eat my cake and have it too.

ROBERT HEATH, *Occasional Poems*, 19.

13 Let me possess what I now have, or even less, that I may enjoy my remaining days—if the gods grant any to remain. (Sit mihi quod nunc est, etiam minus, ut mihi vivam Quod superest ævi, si quid superesse volunt di.)

HORACE, *Epistles*. Bk. i, epis. 18, l. 107.

See also under CONTENT.

14 Is it not lawful for me to do what I will with mine own?

New Testament: Matthew, xx, 15.

15 All the possessions of mortals are mortal. (Mortale est omne mortalium bonum.)

METRODORUS, *Fragmenti*. Frag. 35.

You can never consider that as your own which can be changed. (Nihil proprium ducas quod mutari potest.)

PUBLILIUS SYRUS, *Sententiæ*. No. 416.

1. What is mine is dear to me, as his own is dear to every man. (*Meum mihi, tuos cuique est carum.*)

PLAUTUS, *Capitula*, l. 400. (Act II, sc. 2.)
An ill-favoured thing, sir, but mine own.
SHAKESPEARE, *As You Like It*. Act v, sc. 4, l. 61.

2. What is thine own hold as thine own. (*Quod tuum est, teneas tuum.*)

PLAUTUS, *Cistellaria*, l. 768. (Act IV, sc. 2.)
Get what you can, and keep what you get.
(*Luci quicquid est, id domum trahere oportet.*)

PLAUTUS, *Mossallaria*, l. 801. (Act III, sc. 2.)
That's a dismal word, the very worst of words, "bad," when one has nothing. (*Miserum istuc verbum et pessimum est, habuisse, et nihil habere.*)

PLAUTUS, *Rudens*, l. 1321 (Act v, sc. 2)
3. What is thine is mine, and all mine is thine. (*Quod tuorum meum est, omne meum est autem tuum*)

PLAUTUS, *Trinummus*. Act II, sc. 2.
What's mine is yours and what is yours is mine.
SHAKESPEARE, *Measure for Measure*, v, 1, 543.
He who says, What is mine is yours and what is yours is yours, is a saint. He who says, What is yours is mine and what is mine is mine, is a wicked man.

Babylonian Talmud: Aboth, v, 13.
4. It is better to have a little than nothing.
PUBLILIUS SYRUS, *Sententiae*. No. 484.

To know how to do without is to possess. (*C'est posséder les biens que savoir s'en passer.*)
REGNARD, *Journal*, iv, 13.
See also under *Monkishness*

5. What difference does it make how much you have? What you do not have amounts to much more. (*Quid enim refert quantum habere? Multo illud plus est quod non habes.*)
SENECA, (AULUS GELLIUS, *Noctes Atticae*. Bk. xii, ch. 2, sec. 13.)

No man can swim ashore and carry his baggage with him. (*Nemo cum sarcinis ematat.*)
SENECA, *Epistulae ad Lucilius*. Epist. xiii, 12.

6. To have may be taken from us, to have had, never. (*Habere crepitur, habuisse numquam.*)
SENECA, *Epistulae ad Lucilius*. Epist. xviii, 11.

7. Let's choose executors and talk of wills: And yet not so, for what can we bequeath Save our deposed bodies to the ground? . . . Nothing can we call our own but death And that small model of the barren earth Which serves as paste and cover to our bones.

SHAKESPEARE, *Richard III*. Act II, sc. 2, l. 148.

8. They well deserve to have That know the strongest and easiest way to get.

SHAKESPEARE, *Richard III*. Act III, sc. 3, l. 700.

The good old rule Sufficeth them, the simple plan, That they should take who have the power, And they should keep who can.

WORDSWORTH, *Rob Roy's Grave*. St. 9.
9. Saw from his window nothing save his own
TENNYSON, *Jynner's Field*, l. 21.

I am amused to see from my window here how busily man has divided and staked off his domain. God must smile at his puny fences running hither and thither everywhere over the land
H. D. THORAU, *Journal*, 20 Feb., 1842

It [land] gives one position, and prevents one from keeping it up
OSCAR WILDE, *The Importance of Being Earnest*. Act I.

10. I'm the only thing in my house I can call my own (*Ego meorum solus sum meus*)
TERENCE, *Phormio*, l. 587. (Act IV, sc. 1.)

10a. Papa's having and mama's having is not like having one's self. (*Fu yu mu yu wu ju zu yu yu*)
UNKNOWN. A Chinese proverb

II—Possessions: To Him Who Hath

11. Unto every one that hath shall be given, and he shall have abundance; but from him that hath not shall be taken away even that which he hath.

New Testament: Matthew, xxv, 29, *Mark*, iv, 25

To him that hath, we are told, Shall be given. Yes, by the Cross! To the rich man fate sends gold, To the poor man loss on loss.

THOMAS BAILEY ALDRICH, *From The Spanish*

12. If you are poor now, Æmilius, you will always be poor. Wealth is given today to none save the rich. (*Semper pauper eris, si pauper es, Æmiliane. Dantur opes nullis nunc nisi divitibus*)

MARTIAL, *Epigrams*. Bk. v, epig. 81

All strive to give to the rich man
THOMAS FULLER, *Gnomologia*. No. 544

We give to the rich and take from the poor.
GEORGE HERBERT, *Jacula Prædictum*.

13. Everything goes to him who wants nothing.
JOHN RAY, *English Proverbs*. The French says: "Tout va à qui n'a pas besoin."

By right or wrong, Lands and goods go to the strong, Property will brutally draw Still to the proprietor; Silver to silver creep and wind, And kind to kind.
EMERSON, *The Celestial Love*.

14. "Poor dear," quoth he, "Thou makest a mistake"

As workings do, giving thy man of more
To that which had too much."

SHAKESPEARE, *As You Like It*. Act ii, sc. 1, l. 47.

How unfair it is that those who have less
are always adding to the possessions of those
who have more. (*Quam inique compara-
tumst, ei qui minus habent Ut semper aliquid
addant ditioribus.*)

TERENCE, *Phormio*, l. 41. (Act i, sc. 1.)

For now a few have all, and all have nought.

SPENSER, *Mother Hubberds Tale*

POST, see Letter

POSTERITY

The care of posterity is most in them that
have no posterity.

BACON, *Essays: Of Parents and Children*

Not to the Past, but to the Future, looks true
nobility, and finds its blazon in posterity

BULWER-LYTTON, *The Lady of Lyons*. Act ii, sc. 1.

People will not look forward to posterity, who
never look backward to their ancestors.

EDMUND BURKE, *Reflections on the Revolution
in France*.

Be careful of this—it is my carte de visite to
posterity

CHAMPLIFFON On his death-bed, as he gave
the printer the revised proofs of his Egyptian
Grammar.

I look upon *Leaves of Grass* . . . as my defini-
tive carte de visite to the coming generations of
the New World

WALT WHITMAN, *A Backward Glance o'er
Travel'd Roads*.

He thinks posterity a packhorse, always ready
to be loaded.

BENJAMIN DISRAELI, *Speech*, 3 June, 1862.

Posterity is a most limited assembly. Those
gentlemen who reach posterity are not much
more numerous than the planets.

BENJAMIN DISRAELI, *Speech*, 3 June, 1862.

The love of posterity is the consequence of
the necessity of death. If a man were sure
of living forever here, he would not care
about his offspring.

HAWTHORNE, *American Note Books*. See also
under SON.

Posterity, thinned by the crimes of its an-
cestors. (*Vitio parentum Rara juvenus.*)

HORACE, *Odes*. Bk. i, ode 2, l. 23.

Posterity pays for the sins of their fathers.
(*Culpam majorum posteri hunt.*)

QUINTUS CURTIUS RUFINUS, *De Robus Gestis
Alexandri Magni*. Bk. vii, sec. 5.

Herald the solitary adon left
Of a time-honour'd race.

BYRON, *The Dream*. St. 2.

Believe it, posterity! (*Credite, posteri.*)

HORACE, *Odes*. Bk. ii, ode 19, l. 2.

He lives to posterity. (*Vivit ad posteros.*)

SENECA, *Epistula ad Lucillum*. Epist. xciii, 5.

Our descendants will be still far unhappier
than we are. Would I not be a criminal if,
notwithstanding this view, I should provide
for progeny, i. e., for unfortunates?

ALEXANDER VON HUMBOLDT. Conversation with
Arago in 1812.

The ancients said *our ancestors*, we say *pos-
terity* (*Les anciens disaient nos ancêtres, nous
disons la postérité*)

JOURET, *Pensées*. No. 228.

Posterity, that high court of appeal which
is never tired of eulogising its own justice
and discernment.

MACAULAY, *Essays: Machiavelli*.

Like Sir Condy Rackrent in the tale, she survived
her own wake, and overheard the judgment of
posterity.

MACAULAY, *Essays: Madame d'Arblay*. Re-
ferring to Miss Edgeworth's novel, *Castle
Rackrent*.

Leaving no posterity:

"Twas not their infirmity,

It was married chastity.

SHAKESPEARE, *Phenix and the Turtle*, l. 59.

All his successors, gone before him, have
done 't; and all his ancestors that come after
him, may.

SHAKESPEARE, *Merry Wives of Windsor*, l. 1, 14.

What is thy body but a swallowing grave,
Seeming to bury that posterity

Which by the rights of time thou needs must

have,
If thou destroy them not in dark obscurity?

SHAKESPEARE, *Venus and Adonis*, l. 757.

We are always doing, says he, something for
Posterity, but I would fain see Posterity do
something for us.

ADDISON, *The Spectator*. No. 583. (1712)

The man was laughed at as a blunderer who said
in a public business: "We do much for posterity;
I would fain see them do something for us."

MRS. ELIZABETH MONTAGU, *Letters*, 1 Jan. 1742.

As to posterity, I may ask (with somebody
whom I have forgot) what has it ever done to
oblige me?

THOMAS GRAY, *Letter to Dr. Warton*, 8
March, 1758.

As though there were a tie,
And obligation to posterity!
We get them, bear them, breed and nurse.
What has posterity done for us,

That we, lest they their rights should lose,
Should trust our necks to gripe of noose?
JOHN TRUMBULL, *McFingal*. Canto II, l. 121.
(1775)

Why should we put ourselves out of the way to
do anything for posterity? What has posterity
done for us?

SIR BOYLE ROCHE, *Speech*, in Irish Parliament,
1780. (FLAXINGER, *Studies in Irish History*.)

Few can be induced to labor exclusively for
posterity. Posterity has done nothing for us.

ABRAHAM LINCOLN, *Speech*, 22 Feb., 1842.

Think of your ancestors and your posterity.
(Majores vestros et posteros cogitate.)

TACITUS, *Agricola*. Sec. 32.

Think of your forefathers! Think of your pos-
terity!

JOHN QUINCY ADAMS, *Speech*, Plymouth,
Mass., 22 Dec., 1802.

See also under ANCESTRY.

Posterity gives to every man his proper
praise. (Summ cuique decus posteritas re-
pendit.)

TACITUS, *Annals*. Bk. iv, sec. 35.

Posterity pays every man his honour.

BEN JONSON, *Fall of Selimus*. Act iii, sc. 1.

Our children's children, and those who shall
be descended from them. (Nati natorum, et
qui nascentur ab illis.)

VERGIL, *Æneid*. Bk. iii, l. 98.

CONTEMPORANEOUS POSTERITY, see under FOM-
ENTERS.

POT

Said the pot to the kettle, "Get away, black-
face!" (Dijo la sarten á la caldera, quitate
allá ojinegra.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 67.

Do not let the kettle call the pot black-arse!

APRHA BEHN, *Feigned Courtesan*. Act v, sc. 4.

Dares thus the kettle to rebuke our sin!

Dares thus the kettle say the pot is black!

FIELDING, *Covent Garden Tragedy*. Act ii, sc. 5.

The raven said to the rook, "Stand away, black-
coat."

THOMAS FULLER, *Gnomologia*. No. 4729.

Thou art a bitter bird, said the raven to the
starling.

JOHN RAY, *English Proverbs*, 195.

The raven chides blackness.

SHAKESPEARE, *Troilus and Cressida*, II, 3, 221.

The poker scoffs at the shovel. (Le fourgon se
moque de la pelle.)

MONTAIGNE, *Essays*. Bk. iii, ch. 8.

We'll find out rich husbands to make you the
pot boil.

SIR WILLIAM D'AVENANT, *King-Mans to be
Let*. Act v. (c. 1563)

Glory is excellent, but will not make the national
pot boil.

CARLEIL, *Frederick the Great*, xvi, 2; vi, 151.

She teaches you economy, which makes the pot
to boil.

CHRISTOPHER SMART, *Ballads*. No. 13.

I think this piece will help to boil thy pot.

JOHN WOLCOT, *The Bard Complimenteth Mr
West*. (c. 1790) Probably the origin of the
term "pot-boiler."

How agree the kettle and earthen pot to-
gether?

APOCRYPHA: *Ecclesiasticus*, xiii, 2.

The earthen pot must keep clear of the brass
kettle.

H. G. BORN, *Handbook of Proverbs*, p. 503.

A pot that belongs to many is ill stirred and
worse boiled.

THOMAS FULLER, *Gnomologia*. No. 360.

See also under COOK.

What's the use of watching? A watched pot
never boils.

MRS. GASKELL, *Mary Barton*. Ch. 31.

Neither pot broken nor water spilt.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. ii. In other
words, "No harm done"

The weaker goeth to the pot, as all days see.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5.

The pot boils badly. (*Olla male fervet.*)

PETRONIUS, *Satyricon*. Sec. 38. Meaning that
things do not go favorably.

When the pot boils over, it cooleth itself.

THOMAS FULLER, *Gnomologia*. No. 5602.

One pot sets another boiling.

W. G. BENHAM, *Proverbs*, p. 822.

Little pot is soon hot.

JOHN RAY, *English Proverbs*.

Now, were not I a little pot and soon hot, my
very lips might freeze to my teeth.

SHAKESPEARE, *The Taming of the Shrew*. Act
iv, sc. 1, l. 6.

POTTER AND POTTERY

See also MAN and the Potter

Thy moist clay is pliant to command,
Unwrought, and easy to the potter's hand:

Now take the mould; now bend thy mind to
feel

The first sharp motions of the forming wheel.

DRYDEN, *Third Satire of Persius*. l. 38.

Dear Tom, this brown jug that now foams
with mild ale,—

In which I will drink to sweet Nan of the
vale,—

Was once Toby Fillpot, a thirsty old soul

As e'er drank a bottle, or fathomed a bowl;
In bousing about 'twas his praise to excel,
And among jolly toppers he bore off the bell.
FRANCIS FAWKES, *The Brown Jug*.

¹ The potter is at enmity with the potter. (Καὶ κεραμαὶς κεραμαὶς κοίτε.)

HERION, *Works and Days*, l. 25.

² There's a joy without canker or cark,
There's a pleasure eternally new,
'Tis to glint on the glaze and the mark
Of china that's ancient and blue;
Unchipp'd, all the centuries through
It has pass'd, since the chime of it rang,
And they fashion'd it, figures and hue,
In the reign of the Emperor Hwang.
ANDREW LANG, *Ballade of Blue China*.

I am content to be a bric-a-bracker and a Ceramiker.

MARK TWAIN, *A Tramp Abroad*. Ch. 20.

³ Every potter praises his own pot.
H. G. BOHN, *Hand-Book of Proverbs*.

⁴ No handicraft can with our art compare,
For pots are made of what we potters are.
UNKNOWN. Motto of 18th century potters,
often used on glazed ware. Another version
was used by Longfellow in an introduction
to *Kéramos*, and is sometimes mistakenly
ascribed to him.

Turn, turn, my wheel! Turn round and round
Without a pause, without a sound:
So spins the flying world away!
This clay, well mixed with marl and sand,
Follows the motion of my hand;
For some must follow, and some command,
Though all are made of clay!
LONGFELLOW, *Kéramos*, l. 1.

POVERTY

See also MISERY; Poetry and Poverty; Want
I—Poverty: Definitions

⁵ Poverty does not mean the possession of little, but the non-possession of much. (Paupertas enim est non quæ pauca possidet, sed quæ multa non possidet.)

ANTIPATER, *Fragments*. No. 54. (SENECA, *Epistula ad Lucilium*. Epis. lxxvii, sec. 39.)

It is not the man who has too little, but the man who craves more, that is poor. (Non qui parum habet, sed qui plus cupit, pauper est.)

SENECA, *Epistula ad Lucilium*. Epis. ii, sec. 6. He is not poor that hath little, but he that desireth much.

GEORGE HERBERT, *Jacula Prudentum*.

⁶ Poverty is the discoverer of all the arts. (Paupertas . . . omnium artium reperitrix.)

APOLLONIUS DYSCOLUS, *De Magna*. Sec. 18.

Poverty . . . instructress in all the arts. (Paupertas . . . omnes artes perdocet.)

PLAUTUS, *Stichus*. Act ii, sc. 1.

Poverty is the mother of all the arts and trades.

TORMIANSO, *Piazza Universale*, 214.

See also under NECESSITY.

⁷ Poverty is the muses' patrimony.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. i, sec. ii, mem. 3, subs. 15.

Poverty! thou source of human art,
Thou great inspirer of the poet's song!

EDWARD MOORE, *Hymn to Poverty*.

See also POETRY AND POVERTY.

⁸ Poverty is the mother of crime. (Mater criminum necessitas tollitur.)

CASSIODORUS, *Variae*. Bk. ix, sec. 13.

Poverty, the mother of manhood. (Fecunda virorum paupertas.)

LUCAN, *De Bello Civilis*. Bk. i, l. 165.

Poverty, the mother of temperance. (Πενία μητέρα σωφροσύνης.)

PALLADAS, *Greek Anthology*. Bk. x, epig. 61.)

Mother of Miseries.

SOUTHEY, *Vision of the Maid of Orleans*. Bk. III.

Poverty, mother of health. (Paupertas sanitatis mater.)

VINCENT OF BEAUVAIS, *Speculum Historiale*. Bk. x, ch. 71.

⁹ Poverty, the reward of honest fools.

COLLEY CIBBER, *Richard III* (Altered); ii, 2.

¹⁰ Poverty consists in feeling poor.

EMERSON, *Society and Solitude: Domestic Life*.

There is no ill on earth which mortals fly
With so much dread as abject poverty. . . .
And yet thou art no formidable foe,
Except to little souls, who think thee so!
STEPHEN DUCK, *Poverty*.

¹¹ Contented poverty is an honorable estate. (Honeste res est læta paupertas.)

EPICURUS, *Fragments*. No. 475.

¹² Poverty is no vice, but an inconvenience.

JOHN FLOUJO, *Second Fruits*. Fo. 105.

He found it inconvenient to be poor.
COWPER, *Charity*, l. 189.

Poverty is no disgrace to a man, but it is confidently inconvenient.

SYDNEY SMITH. (LADY HOLLAND, *Memoir*. Vol. i.)

¹³ Poverty is not a shame, but the being ashamed of it is.

THOMAS FULLER, *Gnomologia*. No. 3908.

Poverty is no sin.

GEORGE HERBERT, *Jacula Prudentum*.

'Tis true that poverty is not a sin,
But all the same 'tis best to keep it in.
(La pauvreté n'est pas un péché,
Mieux vaut cependant le cacher.)

UNKNOWN. A French proverb.

1 He is not poor who has enough for his needs.
(*Pauper enim non est, cui rerum suppetit usus.*)

TERENCE, *Epistulae*. Bk. I, ep. 12, l. 4.

I do not regard a man as poor, if the little which remains is enough for him. (Non puto pauperem, cui quantumcumque superest, sat est.)

SENeca, *Epistulae ad Lucillum*. Ep. 1, sec. 5. See also under MODERATION.

2 To have nothing is not poverty (Non est paupertas habere nihil.)

MARTIAL, *Epigrams*. Bk. xi, ep. 32.

3 Poverty is a hateful blessing. (Paupertas est odibile bonum.)

VINCENT OF BEAUVAIS, *Speculum Historiale*. Bk. x, ch. 71.

II—Poverty: Apothegms

4 There is no man so poor but what he can afford to keep one dog And I have seen them so poor that they could afford to keep three

JOSE BILLINGS, *On Poverty*.

5 Poverty makes strange bedfellows.

BULWER-LYTTON, *The Caxtons*. Pt. iv, ch. 4.

6 Over the hill to the poor-house I'm trudging my weary way

WILL CARLETON, *Over the Hill to the Poor-house*

Rattle his bones over the stones,
He's only a pauper whom nobody owns.

THOMAS NOEL, *The Pauper's Drive*.

7 Of all God's creatures, man alone is poor.

JANE WELSH CARLYLE, *To a Swallow Building Under Our Eaves*.

8 Living from hand to mouth.

DU BARTAS, *Devine Weekes and Wordes*. Week II, day 1. (Sylvester, tr.)

9 As poor as Job.

JOHN GOWER, *Confessio Amantis*. Bk. v, l. 2505. (1390) See also under JOB.

10 As poor as church mice.

JOHN ORRILL, *Molière*, iv, 38.

The poor man alone,
When he hears the poor man,
From a morsel a morsel will give.

THOMAS HENCKERT, *Gaffer Grey*.

Few, save the poor, feel for the poor.

LETITIA BALDWIN DAWSON, *The Poor*.

11 What mean ye that ye beat my people in
piousness, and grind the faces of the poor?

Old Testament: *Isaiah*, II, 15.

12 Here we all live in pretentious poverty. (Hic vivimus ambigua Paupertate vanus.)

JUVENAL, *Satires*. Sat. iii, l. 182.

13 Women that bake and brew, butchers and cooks,

They are the people that harm the poor.

WILLIAM LANGLAND, *Piers Plowman*. Part iv.

14 The wretch, at summing up his misspent days,
Found nothing left, but poverty and praise.

JOHN OLDHAM, *A Satire: Spencer Dissuading the Author*, l. 182.

15 It is natural for a poor man to count his flock (Pauperis est numerare pecus.)

OVID, *Metamorphoses*. Bk. xii, l. 824.

16 So shall thy poverty come as one that travel-
leth, and thy want as an armed man

Old Testament: *Proverbs*, vi, 11 The revised version is, "So shall thy poverty come as a robber"

17 He that hath pity upon the poor lendeth unto the Lord

Old Testament: *Proverbs*, xix, 17

18 No one lives so poor as he is born. (Nemo tam pauper vivit quam natus est.)

SENeca, *Quare Bonus Vires*

19 My friends are poor but honest

SHAKESPEARE, *All's Well that Ends Well*. Act i, sc. 3, l. 201

An honest exceeding poor man

SHAKESPEARE, *The Merchant of Venice*. Act ii, sc. 2, l. 54.

20 Steep'd me in poverty to the very lips.

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 50.

Steeped to the lips in misery

LONGFELLOW, *Goblin of Life*. St. 11

21 O world, how apt the poor are to be proud!

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 1, l. 138

The devil wipes his tail with the poor man's pride

JOHN RAY, *English Proverbs*, 21

See also PRIDE. APOTHEGMS.

22 Those who minister to poverty and disease are accomplices in the two worst of all crimes

BERNARD SHAW, *Maxims for Revolutionists*

23 Yes, we will do almost anything for the poor man, anything but get off his back

TOLSTOY, (HUNTINGDON, *Philanthropy and Morality*.)

24 How punctually God's poor arise to serve
Mammon and Greed!

CHARLES HARRISON TOWNE, *Manhattan*.

25 As for the virtuous poor, one can pity them,

of course, but one cannot possibly admire them.

OSCAR WILDE, *The Soul of a Man under Socialism*.

III—Poverty: Its Prevalence

1 Come away! Poverty's catching.

APHRA BERN, *II The Rover*. Act I, sc. 1.

2 Well, let the world change on,—still must endure

While earth is earth, one changeless race, the poor!

BULWER-LYTTON, *The New Timon*. Pt. I, st. 1.

3 Three million paupers . . . these are but items in the sad ledger of despair.

CAREYLE, *Later-Day Pamphlets*. No. 1.

4 For one poor Man there are an hundred indigent.

BENJAMIN FRANKLIN, *Poor Richard*, 1746.

5 For ye have the poor always with you.

New Testament: *Matthew*, xxvi, 11; *Mark*, xiv, 7; *John*, xii, 8.

6 Where are those troops of Poor, that throng'd of yore

The good old Landlord's hospitable door?

POPE, *Satires of Dr. Donne*. Satire ii, l. 113.

7 No society can surely be flourishing and happy, of which the far greater part of the members are poor and miserable.

ADAM SMITH, *Wealth of Nations*. Bk. i, ch. 8.

8 The awful phantom of the hungry poor.

HARRIET PRESCOTT SPOFFORD, *A Winter's Night*.

9 Whene'er I take my walks abroad,

How many poor I see.

ISAAC WATTS, *Praise for Mercies Spiritual and Temporal*.

10 Whene'er I walk the public ways,

How many poor that lack abluion

Do probe my heart with pensive gaze,

And beg a trivial contribution!

OWEN SEAMAN, *The Bitter Cry of the Great Unpaid*.

11 Whene'er I walk this beauteous earth

How many poor I see,

But as I never speaks to them,

They never speaks to me.

UNKNOWN, *Travesty of Seaman's Bitter Cry of the Great Unpaid*.

IV—Poverty: Its Compensations

12 Christ himself was poor. . . . And as he was himself, so he informed his apostles and disciples, they were all poor, prophets poor, apostles poor.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. II, mem. 3, sub. 1.

The greatest man in history was the poorest.

EMERSON, *Society and Solitude: Domestic Life*.

13 Thank God for poverty

That makes and keeps us free,

And lets us go our unobtrusive way,

Glad of the sun and rain,

Upright, serene, humane,

Contented with the fortune of a day.

BLISS CARMAN, *The Word at Saint Kevin's*.

14 They who have nothing have little to fear,

Nothing to lose or to gain.

MADISON CRAWFORD, *The Bellman*.

15 Now let my bed be hard

No care take I;

I'll make my joy like this

Small Butterfly;

Whose happy heart has power

To make a stone a flower.

WILLIAM H. DAVIES, *The Example*.

16 Remember to bear patiently the burden of

poverty (Pauperiatu onus patienter ferre

memento.)

DIONYSIUS CATO, *Disticha de Moribus*. Bk. I, No. 21.

17 "Ignorance," says Ajax, "is a painless evil";

so, I should think, is dirt, considering the

merry faces that go along with it.

GEORGE ELIOT, *Mr. Garth's Love Story*.

18 O happy unown'd youths! your limbs can

bear

The scorching dog-star and the winter's air,

While the rich infant, nurs'd with care and

pain,

Thirsts with each heat and coughs with every

rain!

JOHN GAY, *Trivia*. Bk. II, l. 145.

19 Let not Ambition mock their useful toil,

Their homely joys, and destiny obscure;

Nor Grandeur hear with a disdainful smile

The short and simple annals of the poor.

THOMAS GRAY, *Elegy Written in a Country*

Church-yard, l. 29.

20 Happier he, the peasant, far,

From the pangs of passion free,

That breathes the keen yet wholesome air

Of ragged penury.

THOMAS GRAY, *On the Pleasure Arising from*

Viciitudo. This stanza is said to have been

added to Gray's poem by his biographer, the

Rev. William Mason.

21 Poverty has no means to end its passion, yet it

is not worth while to wish to be poor because

of that. (Non habet, unde suum pauperis

pascit anorem: Non tamen hoc tantu est, pauper

ut esse velit.)

OWN, *Remediorum Amoris*, l. 749.

1 Poverty, when it is voluntary, is never deplorable, but takes an heroic aspect.

WILLIAM HAZLITT, *Table Talk*. Pt. 1, ser. 2.

2 The loss of wealth is loss of dirt,
As sages in all times assert;
The happy man's without a shirt.

JOHN HEYWOOD, *Be Merry, Friends*.

I hold him dch, al had he not a shirt.

CHAUCER, *Wife of Bath's Tale*, l. 330.

3 Who can sing so merry a note
As he that cannot change a groat?

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 12. (1546)

Rich men never whistle, poor men always do;
bird-songs are in the hearts of the people.

STEPHEN B. ELKINS, *Speech*, 1906.

4 Wrapped in my virtue, I woo honest Poverty,
undowered though she be. (Virtute me
involvo probamque Pauperiem sine dote
quero.)

HORACE, *Odes*. Bk. iii, ode, 29, l. 55.

Content with poverty, my soul I arm;
And virtue, though in rags, will keep me warm.

HORACE, *Odes*, iii, 29, 55. (Dryden, tr.)

5 Yes! in the poor man's garden grow,
Far more than herbs and flowers,
Kind thoughts, contentment, peace of mind,
And joy for weary hours.

MARY HOWITT, *The Poor Man's Garden*.

Cultivate poverty like a garden herb, sage.

H. D. THOREAU, *Walden: Conclusion*.

6 The penniless traveler may sing before
thieves. (Cantabit vacuus coram latrone viator)

JUVENAL, *Satires*. Sat. x, l. 22.

The traveller, freighted with a little wealth,
Sets forth at night, and makes his way by
stealth; . . .

While, void of care, the beggar trips along,
And, in the spoiler's presence, trolls his song.

JUVENAL, *Satires*, x, (Gifford, tr.)

If you are empty-handed, the highwayman
passes you by; even along an infested road,
the poor travel in peace. (Nudum latro transmittit;
etiam in obsessa via pauperi pax est.)

SENECA, *Epistula ad Lucilium*. Epis. xiv, 10.

A poor man, that beareth no riches on him by
the way, may boldly sing before thieves.

CHAUCER, *Boethius*. Bk. ii, prose 5.

The poor man before the thief doth sing.

JOHN LYDGADE, *Fall of Princes*. Bk. iii, l. 582.

7 How safe and easy the poor man's life and
his humble dwelling! (O vixit tuta facultas
Pauperis angustique iacra!)

LEMAN, *De Bello Civili*. Bk. v, l. 127.

There is nothing perfectly secure but poverty.

LOWELL, *Final Memorials: Letter*, 13
Nov., 1872.

8 Blessed be ye poor: for yours is the kingdom
of God.

New Testament: Luke, vi, 20.

9 The gods protect the poor. ('*Asi vouldforn*' of
sermes rair dour.)

MEXANDER, *The Lady of Leucas: Fragment*.

Religion always sides with poverty.

GEORGE HERBERT, *The Church Militant*.

10 Fortune takes least from him to whom she
has given least. (Minimam eripit Fortuna,
cui minimum dedit)

PUBLILIUS SYRUS, *Sententiae*. No. 386.

11 It is not poverty that we praise, it is the
man whom poverty cannot humble or bend
(Laudatur enim non paupertas, sed ille, quem
paupertas non summittit nec incurvat.)

SENECA, *Epistula ad Lucilium*. Epis. 82, 11.

12 The couch of turf, softer than Tyrian purple,
often soothes to fearless slumber. (Cæpes
Tyrio millior ostro solet inpauidos ducere
somnia)

SENECA, *Hercules Cælus*, l. 644.

Less wildly does Fortune rage among humble
folks, and more lightly does God smite the more
lightly blessed. (Minor in parvis Fortuna furit
Leuiusque ferit leviora deus.)

SENECA, *Hippolytus*, l. 1124.

13 The town's poor seem to me often to live the
most independent lives of any.

H. D. THOREAU, *Walden: Conclusion*.

14 By breathing in content
The keen, the wholesome, air of poverty,
And drinking from the well of homely life.
WORDSWORTH, *The Excursion*. Bk. i, l. 306.

15 No man should commend poverty but he
who is poor. (Nemo paupertatem commen-
daret nisi pauper.)

ST BERNARD, *Sermons*.

He must have a great deal of godliness who can
find any satisfaction in being poor.

ERVANTES, *Don Quixote*. Pt. ii, ch. 44.

'Tis mighty easy, o'er a glass of wine,
On vain refinements vainly to refine,
To laugh at poverty in plenty's reign,
To boast of apathy when out of pain.

CHARLES CHURCHILL, *The Fareswell*, l. 47.

V—Poverty: Its Penalties

16 All the days of the poor are evil.

Babylonian Talmud: Kethuboth, p. 110b.

If you've ever really been poor, you remain poor
at heart all your life.

ARNOLD BENNETT, (MAGGAM, *Introduction*
to "The Old Wives Tale.")

17 The rude inelegance of poverty.

R. BLOOMFIELD, *Farmer's Boy: Autumn*, l. 82.

1 Poverty makes some humble, but more malignant.

BUTLER-LYTTON, *Eugene Aram*. Bk. 1, ch. 7.

2 Squeamishness was never yet bred in an empty pocket.

J. B. CABELL, *The Cream of the Jest*, p. 86.

3 If thou be poor, thy brother hateth thee, And all thy friends flee fro thee, alas!

CHAUCER, *Man of Law's Prologue*, l. 22.

The poor make no new friends.

LADY DUFFERIN, *Lament of the Irish Emigrant*.

4 What can a poor man do but love and pray?

HARTLEY COLERIDGE, *Sonnets*. No. 30.

5 The cottage is sure to suffer for every error of the court, the cabinet, or the camp.

C. C. COLTON, *Lacon: Reflections*. No. 5.

6 The poor, inur'd to drudgery and distress, Act without aim, think little, and feel less, And no where, but in feign'd Arcadian scenes, Taste happiness, or know what pleasure means

WILLIAM COWPER, *Hope*, l. 7.

A wise man poor Is like a sacred book that's never read,— To himself he lives, and to all else seems dead. This age thinks better of a gilded fool Than of a threadbare saint in wisdom's school.

THOMAS DEKKER, *Old Fortunatus*. Act i, sc. 1.

7 I live on broken wittles—and I sleep on the coals

DICKENS, *David Copperfield*. Ch. 5.

An' what poor cot-folk put their painch in, I own it's past my comprehension.

ROBERT BURNS, *The Two Dogs*. St. 9.

8 The life of the poor is the curse of the heart.

APOCRYPHA: *Ecclesiasticus*, xxxviii, 19.

Poverty demoralizes.

EMERSON, *Conduct of Life: Wealth*

9 So helpless is poverty. ('Ανομία τὸ πτωχικόν.)

EURIPIDES, *Iow*, l. 971.

10 There's no scandal like rags, nor any crime so shameful as poverty.

FARQUHAR, *The Beaux' Stratagem*. Act i, sc. 1.

Needy knife-grinder! whither are ye going? Rough is the road, your wheel is out of order; Bleak blows the blast—your hat has got a hole in it.

So have your breeches.

GEORGE CANNING, *The Friend of Humanity and the Knife-Grinder*.

It's a little awt at elbows.

CUBBER, *The Provok'd Husband*. Act iv, sc. 1.

11 There is no virtue that poverty destroyeth not.

JOHN FLORIO, *First Fruits*. Fo. 32.

12 Light purse, heavy heart.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

No wonder that his soul was sad, When not one penny piece he had.

CHRISTINA ROSSETTI, *Jokney*.

13 Chill penury repress'd their noble rage, And froze the genial current of the soul.

GRAY, *Elegy Written in a Country Churchyard*. St. 13.

14 Poverty parteth fellowship.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 12. (1546)

Kind was she, and my friends were free, But poverty parts good company.

JOANNA BALLIE, *Poverty Parts Good Company*.

15 The shame and ostracism of poverty. (Paupertatis pudor et fuga.)

HORACE, *Epistles*. Bk. i, epls. 18, l. 24.

May squalid poverty be far from my home. (Pauperies immunda domus procul absit.)

HORACE, *Epistles*. Bk. ii, epls. 2, l. 199.

Cruel poverty. (Seva paupertas.)

HORACE, *Odes*. Bk. i, ode 12, l. 43.

16 The man who has lost his purse will go wherever you wish. (Ibit eo, quo vis, qui zonam perdidit.)

HORACE, *Epistles*. Bk. ii, epls. 2, l. 40.

Poverty, that base reproach, bids us do or suffer anything. (Magnum pauperies opprobrium jubet Quidvis et facere et pati.)

HORACE, *Odes*. Bk. iii, ode 24, l. 42.

There are many things which ragged men dare not say. (Plurima sunt quae Non audent homines pertusa dicere lena.)

JUVENAL, *Satires*. Sat. v, l. 130.

To be poor and independent is very nearly an impossibility.

WILLIAM CORBETT, *Advice to Young Men: To a Young Man*

My poverty, but not my will, consents.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 1, l. 75.

The poor man is never free; he serves in every country. (Le pauvre n'est point libre; il sert en tout pays.)

VOLTAIRE, *Les Guèbres*. Act iii, sc. 1.

17 All crimes are safe but hated poverty. This, only this, the rigid law pursues.

SAMUEL JOHNSON, *London*, l. 159.

A man guilty of poverty easily believes himself suspected.

SAMUEL JOHNSON, *The Rambler*. No. 26.

18 Poverty is a great enemy to human happiness; it certainly destroys liberty, and it makes some virtues impracticable, and others extremely difficult.

SAMUEL JOHNSON. (BOSWELL, *Life*, iv, 137.)

Nothing in poverty so ill is borne,
As ill exposing men to grinning scorn.
JUVENAL, *Satires*. Sat. III, l. 152. (Oldham, tr.)

O Poverty, thy thousand ills combined
Sink not so deep into the generous mind,
As the contempt and laughter of mankind.
(Nil habet infelix paupertas durius in se,
Quam quod ridiculos homines facit.)
JUVENAL, *Satires*. Sat. III, l. 152. (Gifford, tr.)

Everywhere the poor man is despised. (Pauper
ubique facit.)
OEN, *Faust*, Bk. 4, l. 218.

Poverty causes me to be ridiculed. (Paupertas
fecit ut ridiculus forem.)
PLAUTUS, *Stichus*. Act. I, sc. 3, l. 20.

They do not easily rise whose abilities are
repressed by poverty at home. (Haud facile
emergunt quorum virtutibus res angusta
domi.)
JUVENAL, *Satires*. Sat. III, l. 154.

To be poor, and to seem poor, is a certain method
never to rise.
GOLDSMITH, *On Concealing Our Wants*.

To be poor and seem poor is the very devil.
SM ARTHUR HELPS, *Friends in Council*, II, 7.

This mournful truth is ev'rywhere confess'd,
Slow rises worth, by poverty depress'd.
SAMUEL JOHNSON, *London*, l. 176.

It is the world's one crime its babes grow dull,
Its poor are ex-like, limp and leaden-eyed.
Not that they starve, but starve so dream-
lessly.
Not that they die, but that they die like sheep.
VACHEL LINDSAY, *The Leaden-Eyed*.

A blind man is a poor man, and blind a poor
man is;
For the former seeth no man, and the latter
no man sees.
FRIEDRICH VON LOOAU, *Singsedichte*. (Long-
fellow, tr.)

Nothing is more luckless than a poor man.
(Μένειν οὐδὲν ἁπλῶς δυστυχέστερον.)
ALEXANDER, *Fragmenta*. No. 397.

Fortune, that ardent whore,
Ne'er turns the key of the poor.
SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 52.

The poor man must labor while life lasts, for
idleness cannot support even the frugal life.
ALEXANDER, *Fragmenta*. No. 434.

A poor man, though he speak the truth, is not
believed. (Pauca verba non habent vim veritatis.)
ALEXANDER, *Fragmenta*. No. 436.

Reverly may be an insupportable misfortune,
but that no man makes it harder than a
cocked eye is made honorable by the same
cause.
H. L. MERRICK, *Prejudices*. Ser. II, p. 17.

But to the world no bugbear is so great
As want of figure and a small estate.
To either India see the merchant fly,
Scared at the spectre of pale Poverty!
See him with pains of body, pangs of soul,
Burnt thro' the Tropics, freeze beneath the Pole!
POPE, *Imitations of Horace: Epistles*, I, l. 67.

The prevalent fear of poverty among the edu-
cated classes is the worst moral disease from
which our civilization suffers.
WILLIAM JAMES, *Varieties of Religious Ex-
perience*, p. 370.

In a change of rule among the citizens, the
poor change nothing except the name of their
master. (In principatu commutando civium,
Nil preter domini nomen mutant pauperes.)
PLAUTUS, *Fables*. Bk. I, fab. 15.

The poor live miserably in every way. (Om-
nibus modis qui pauperes sunt homines miseri
vivunt.)
PLAUTUS, *Rudens*, l. 290. (Act II, sc. 1)

His drink, the running stream; his cup, the bare
Of his palm closed; his bed, the hard, cold ground.
THOMAS SACKVILLE, *Mirror for Magistrates*:
Muney.

Worse housed than your hacks and your pointers,
Worse fed than your hogs and your sheep.
CHARLES KINGSLEY, *The Bad Squire*.

The destruction of the poor is their poverty.
Old Testament: *Proverbs*, x, 15.

Poverty is the only load which is the heavier
the more loved ones there are to assist in
supporting it.
RICHTER, *Flower, Fruit, Thorn Pieces* Ch. 10.

Money is very slow to come where there
is poverty.
SENECA, *Epistulae ad Lucilium*. Epist. cl, sec. 2

They brought one Pinch, a hungry lean-faced
villain,
A mere anatomy, a mountebank,
A threadbare juggler, and a fortune-teller,
A needy, hollow-eyed, sharp-looking wretch;
A living-dead man
SHAKESPEARE, *The Comedy of Errors*, v, l, 238

Homeless poverty.
SHAKESPEARE, *King Lear*. Act III, sc. 4, l. 26.

His rawbone cheeks, through penury and pine,
Were shrunk into his jaws, as he had never dine.
SPENCER, *Faerie Queene*. Bk. I, canto 9, st. 35.

'Tis infamous, I grant it, to be poor.
SMOLLETT, *Adeline*, l. 2.

Mark ye, Clincher, you are a most notorious
offender. You stand convicted of sickness, hun-
ger, wretchedness, and want.
SMOLLETT, *Emphatic Clincher*.

1 Poverty is to me a wretched crushing load.
(*Paupertas mihi onus visumst et miserum et grave.*)

TERENCE, *Phormio*, l. 94. (Act I, sc. 1.)

VI—Poverty and Riches

2 The rich feast, the poor fast;
The dogs dine, the poor pine.

THOMAS ADAMS, *Works*, p. 39. (1530)

3 Poverty is an anomaly to rich people. It is very difficult to make out why people who want dinner do not ring the bell.

BAGGOT, *Literary Studies*. Vol. II, p. 160.

At length I recollected the thoughtless saying of a great princess, who, on being informed that the country people had no bread, replied, "Then let them eat cake." (Enfin je me rappelai le pis-aller d'une grande princesse à qui l'on disait que les paysans n'avaient pas de pain, et qui répondit: "Qu'ils mangent de la brioche.")

JEAN-JACQUES ROUSSEAU, *Confessions*. Bk. vi, ninth paragraph from end. Usually attributed to Marie Antoinette, after her arrival in France in 1770, but the sixth book of the *Confessions* was written two or three years before that date. It is difficult to translate "brioche," which is not exactly cake, but a bun or fancy bread something like Scotch scones.

Marie Antoinette made only one mistake. She should have said, "Let them eat hokum."

WESTBROOK PROLER, *Fair Enough*, 5 Dec., 1934.

She had an idea from the very sound
That people with naught were naughty.

HOOD, *Miss Kilmansiegg: Her Education*.

4 God only, who made us rich, can make us poor.
E. B. BROWNING, *Sonnets from Portuguese*, 24.

5 There are only two families in the world,
the Haves and the Have Nots.

CERVANTES, *Don Quixote*. Pt. II, ch. 20.

That these two parties still divide the world—
Of those that want, and those that have: and still
The same old sore breaks out from age to age,
With much the same result.

TENNYSON, *Walking to the Mall*, l. 69.

6 A poor man who does not flatter, and a rich man who is not proud, are passable characters; but they are not equal to the poor who are cheerful, and the rich who yet love the rules of propriety.

CONFUCIUS, *Analecbs*. Bk. I, ch. 15.

7 The rich grow poor, the poor become purse-proud.

COWPER, *Hopes*, l. 18.

8 Wealth is, crize enough to him that's poor.
See JOHN DENTHAM, *Cowper's H.H.*, l. 122.

9 Poverty brought into conformity with the

law of nature is great wealth. (Magnæ divitiæ sunt lege nature composita paupertas.)
EPICURUS, *Fragment*. No. 477. (*Serena, Epistula ad Lucilius*. Epist. IV, sec. 10.)

10 The pleasures of the rich are bought with the tears of the poor.

THOMAS FULLER, *Gnomologia*. No. 4707.

I don't 'old with Wealth. What is Wealth? Labour robbed out of the poor.

H. G. WELLS, *Kipps*. Bk. II, ch. 4.

11 Ye friends to truth, ye statesmen, who survey
The rich man's joys increase, the poor's decay,

'Tis yours to judge, how wide the limits stand

Between a splendid and a happy land.

GOLDSMITH, *The Deserted Village*, l. 265.

The nakedness of the indigent world may be clothed from the trimmings of the vain.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 4.

12 Poverty breeds wealth; and wealth in its turn breeds poverty. The earth, to form the mould, is taken out of the ditch; and whatever may be the height of the one will be the depth of the other.

J. C. AND A. W. HARR, *Guesses at Truth*.

13 The greatest luxury of riches is, that they enable you to escape so much good advice. The rich are always advising the poor, but the poor seldom venture to return the compliment.

SIR ARTHUR HELPS, *Brevia*.

14 God could have made all rich, or all men poor;

But why He did not, let me tell wherefore:
Had all been rich, where then had Patience been?

Had all been poor, who had His Bounty seen?
ROBERT HERRICK, *Riches and Poverty*.

15 Two of a thousand things are disallow'd,
A lying rich man, and a poor man proud.

ROBERT HERRICK, *Two Things Odious*.

16 My soul . . . will not own a notion so unholy,
As thinking that the rich by easy trips
May go to heav'n, whereas the poor and lowly
Must work their passage, as they do in ships.

THOMAS HOOD, *Ode to Ros Wilson*, l. 129.

17 Stitch! stitch! stitch!
In poverty, hunger, and dirt,

And still with a voice of dolorous pitch,
Would that its tone could reach the Rich,
She sang this "Song of the Shirt!"

THOMAS HOOD, *The Song of the Shirt*. St. 11.

18 A beggar in the midst of plenty. (Magnas inter opes inopæ.)

HORACE, *Odes*. Bk. III, ode 16, l. 28.

Plenty has made me poor. (Inopem me copia fecit.)

OWEN, *Metamorphoses*. Bk. ii, l. 466.

With much we surfeit, plenty makes us poor.

DRAYTON, *Legend of Matilda the Fair*.

And plenty makes us poor.

DRYDEN, *The Medal*, l. 125.

Whose wealth was want, whose plenty made him poor.

SPENSER, *Faerie Queene*. Bk. i, canto iv, st. 29.

For he that needs five thousand pound to live,
Is full as poor as he that needs but five.

GEORGE HERBERT, *The Church-Porch*. St. 18.

If you are poor, distinguish yourself by
your virtues; if rich, by your good deeds.

JOHNSON, *Pensées*. No. 74.

Rich men direct you to their furniture, poor
ones divert you from it.

LAMB, *Last Essays of Elia: Captain Jackson*.

Neither locks had they to their doors nor bars
to their windows;

But their dwellings were open as day and
the hearts of the owners;

There the richest was poor and the poorest
lived in abundance.

LONGFELLOW, *Evangeline*. Pt. i, sec. 1, l. 36.

The Little Sister of the Poor . . .

The Poor, and their concerns, she has
monopolized, because of which

It falls to me to labor as

A Little Brother of the Rich.

E. S. MARTIN, *A Little Brother of the Rich*.

Those whom we strive to benefit

Dear to our hearts soon grow to be;

I love my Rich, and I admit

That they are very good to me.

Succor the poor, my sisters,—I

While heaven shall still vouchsafe me health

Will strive to share and mollify

The trials of abounding wealth.

E. S. MARTIN, *A Little Brother of the Rich*.

Painless poverty is better than embittered
wealth. (ἡλιος ἢ αὐτοῦ πάλαι ἡ ψαλῶν
ταύτης.)

MENANDER, *Fragment*. No. 588.

For ever must the rich man hate the poor.

WILLIAM MORRIS, *The Earthly Paradise: Bel-
erophon at Argos*, l. 515.

It is better to endure straightened Fortune
than the arrogance of the wealthy.

PALLAS, (*Greek Anthology*. Bk. x, epig. 93.)

When the trumpets sound, the savage's knife
stands drawn at the rich man's throat; the

poor man's rage are the amulet of safety.

(Cuius potior tubæ, iugulo sedit divitis ferrum

Barbaricum: tenuis prebæ pannus habet.)

PETRARCHA, *Fragment*. No. 30.

Poverty is safe; riches are exposed to danger.
(Tuta est hopinum tenuitas; Magnæ periculo
sunt opes obnoxie.)

PLAUTUS, *Fables*. Bk. ii, fab. 7, l. 13.

The poor, wishing to imitate the powerful,
perish (Iacpe, potentem dum vult imitari,
perit.)

PLAUTUS, *Fables*. Bk. i, fab. 24, l. 1.

I trust no rich man who is officiously kind
to a poor man. (Nemini credo, qui large
blandus est dives pauperi.)

PLAUTUS, *Aulularia*, l. 196. (Act ii, sc. 2.)

Oh impudence of wealth! with all thy store
How darest thou let one worthy man be
poor?

POPE, *Imitations of Horace: Satires*. Bk. ii,
sat. 2, l. 117.

But Satan now is wiser than of yore,
And tempts by making rich, not making

poor

POPE, *Moral Essays*. Epis. iii, l. 351.

Who am I to condemn you, O Dives,
I who am as much embittered

With poverty

As you with useless riches?

EZRA POUND, *To Dives*.

Bear wealth; poverty will bear itself.

JOHN RAY, *English Proverbs*.

The pride of the rich makes the labours of
the poor.

W. GURNEY BENHAM, *Quotations, Proverbs,
and Household Words*, p. 849. Sometimes
stated the other way, "The labours of the
poor make the pride of the rich."

Riches come better after poverty than pov-
erty after riches.

JOHN RAY, *English Proverbs*.

It is still her use
To let the wretched man outlive his wealth,
To view with hollow eye and wrinkled brow
An age of poverty.

SHAKESPEARE, *The Merchant of Venice*. Act iv,
sc. 1, l. 268.

But she was rich, and he was poor,
And so it might not be.

JOHN GOSWAMY SAGE, *The Way of the World*.

He who has made a fair compact with pov-
erty is rich. (Cui cum paupertas bene con-
venit, dives est.)

SENECA, *Epistula ad Lucilius*. Epis. iv, 11.

A man is sheltered just as well by a thatch as by
a roof of gold. (Bene hominem culme quam auro
tegit.)

SENECA, *Epistula ad Lucilius*. Epis. viii, 5.

That which makes poverty a burden, makes riches also a burden. It matters little whether you lay a sick man on a wooden or a golden bed, for whithersoever he be moved he will carry his malady with him.

SENECA, *Epistula ad Luciliūm*. Epist. xvii, sec. 12.

1 No, madam, 'tis not so well that I am poor, though many of the rich are damned.

SHAKESPEARE, *All's Well that Ends Well*. Act i, sc. 3, l. 17.

2 If thou art rich, thou'rt poor; For, like an ass whose back with ingots bows, Thou bear'st thy heavy riches but a journey, And death unloads thee.

SHAKESPEARE, *Measure for Measure*. Act iii, sc. 1, l. 25.

3 When rich villains have need of poor ones Poor ones may make what price they will.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 3, l. 121.

4 Poor and content is rich and rich enough, But riches fineness is as poor as winter To him that ever fears he shall be poor.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 172.

The world affords no law to make thee rich; Then be not poor, but break it.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 1, l. 73.

5 For often evil men are rich, and good men poor;

But we will not exchange with them

Our virtue for their wealth, since one abides alway,

While riches change their owners every day.

SOLOM, *Fragments*. Frag. 15. (PLUTARCH, *Lives: Solon*. Sec. 3.)

6 Many who appear to be struggling with adverse fortune are happy; and many, that wallow in wealth, are most wretched (Multos qui conflictari adversis videantur, beatos; ac plerosque, quoniam magnas per opes, miserrimos.)

TACITUS, *Annals*. Bk. vi, sec. 22.

God help the rich; the poor can sleep with their windows shut.

BERT LESTON TAYLOR, *The So-Called Human Race*, p. 9.

7 Happy must be the State Whose ruler heedeth more

The murmurs of the poor

Than flatteries of the great.

WHITTIER, *King Solomon and the Ants*.

8 I know how to be rich and still enjoy all the little comforts of poverty.

HARRY LEON WILSON, *The Spenders*, p. 24.

POWER

9 I am more and more convinced that man is a dangerous creature; and that power, whether vested in many or a few, is ever grasping, and like the grave, cries "Give, give!"

ARIGAIL ADAMS, *Letter to Her Husband*, 27 Nov., 1775.

10 Give me a lever long enough, and a fulcrum strong enough, and single-handed I can move the world.

ARCHIMEDES OF SYRACUSE. (PAPPUS ALEXANDER. *Collectio*, viii, 10; PLINY, *Historia Naturalis*, vii, 37.) Sometimes quoted: "Give me where to stand and I will move the world," or "Give me a base and I will move the world."

If there were another world, and I could go to it, I could move this.

ARCHIMEDES. (PLUTARCH, *Lives: Marcellus*. Ch. 14, sec. 7.)

Don't talk to me of your Archimedes' lever. . . . Give me the right word and the right accent and I will move the world.

JOSEPH CONRAD, *A Personal Record: Preface*.

11 The seeds of godlike power are in us still: Gods are we, Bards, Saints, Heroes, if we will.

MATTHEW ARNOLD, *Written in Emerson's Essays*.

12 It is the solecism of power, to think to command the end, and yet not to endure the mean.

FRANCIS BACON, *Essays: Of Empire*.

It is a strange desire, to seek power, and to lose liberty; or to seek power over others, and to lose power over a man's self.

FRANCIS BACON, *Essays: Of Great Place*.

13 He hath no power that hath not power to use.

P. J. BAILEY, *Festus: A Visit*.

14 Energy is Eternal Delight.

WILLIAM BLAKE, *Proverbs of Hell*.

15 Then wakes the power which in the age of iron Burst forth to curb the great and raise the low.

BUTLER-LYTTON, *Richelieu*. Act iv, sc. 2.

16 The greater the power the more dangerous the abuse.

EDMUND BURKE, *Speech, House of Commons*, 7 Feb., 1771.

Power gradually extirpates from the mind every humane and gentle virtue.

BURKE, *A Vindication of Natural Society*.

17 Dim with the mist of years, grey fits the shade of power.

BYRON, *Childe Harold*. Canto II, st. 2.

Power is no far from being desirable in itself, that it sometimes ought to be refused, and sometimes to be resigned.

CICERO, *De Officiis* Bk. I, ch. 20, sec. 58.

Next to the assumption of power was the responsibility of relinquishing it.

BENJAMIN DIERKELL, *Speech*, House of Commons, 27 May, 1841.

By his own prowess. (Suo Marte.)

CICERO, *Philippica*. No. II, ch. 37, sec. 95.

To know the pains of power, we must go to those who have it; to know its pleasures, we must go to those who are seeking it: the pains of power are real, its pleasures imaginary.

C. C. COLTON, *Lacer*. Vol. I, No. 427.

You shall have joy, or you shall have power, said God; you shall not have both.

EMERSON, *Journals*. Vol. vi, p. 282.

What is grandeur, what is power?

Heavier toil, sorer pain.

THOMAS GRAY, *Ode for Music*, l. 57.

I have never been able to conceive how any rational being could propose happiness to himself from the exercise of power over others.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 18.

Power, like a devastating pestilence,

Pollutes whatever it touches.

SUMLEY, *Queen Mab*. Canto II, l. 176.

Whoever can do as he pleases, commands when he entreats. (Qui peut ce qui lui plaît, commande alors qu'il prie.)

CORNELLIA, *Sertorius*. Act iv, sc. 2.

Increase of power begets increase of wealth.

COWLEY, *The Task*. Bk. IV, l. 580.

The depository of power is always unpopular.

BENJAMIN DIERKELL, *Coningsby* Bk. IV, ch. 13.

My opinion is that power should always be distributed in whatever hands it is placed.

SIR WILLIAM JONES, *Letter to Lord Althorpe*, 3 OCT., 1782.

All empire is no more than power in trust.

DANIEL, *Adam and Eve*. Pt. I, l. 411.
See also POLITICS, sec. 11.

For what can Pow'r give more than food
and drink.

To live at ease, and not be bound to think?
DANIEL, *The Medes*, l. 735.

There is always room for a man of force,
and he makes room for liberty.

EMERSON, *Conduct of Life*; *Power*.

It was Watt who told King George III that

he dealt in an article of which kings were said to be lead.—Power.

HARTMAN, *Letters and Social Aims*; *Inspiration*.

From high to higher forces
The scale of power uprears,

The heroes on their horses,
The gods upon their spheres.
EMERSON, *Life*.

The love of power may be as dominant in the heart of a peasant as of a prince.

J. T. HENLEY, *Miscellaneous*; *Abbot's History of Europe*.

Power, in its quality and degree, is the measure of manhood.

J. G. HOLLAND, *Plain Talks*; *Self-Help*.

Power weakeneth the wicked.

JAMES HOWELL, *Proverbs*, 6.

Unlimited power corrupts the possessor.

WILLIAM PITT Referring to the case of John Wilkes, 1770.

Responsibilities gravitate to the person who can shoulder them, and power flows to the man who knows how.

ELBERT HUBBARD, *The Philistine*. Vol. xi, p. 50.

Patience and Gentleness is Power

LEIGH HUNT, *On a Lock of Milton's Hair*.

To be out of place is not necessarily to be out of power.

SAMUEL JOHNSON, *Debates* (Works, xi, 111.)
See also POLITICS; OFFICE-HOLDING.

For when was power beneficent in vain?

SAMUEL JOHNSON, *Irene*.

'Tis god-like to have power, but not to kill.

BRAUMONT AND FLETCHER, *The Chances*. Act II, sc. 2. See also under GIANT.

There is nothing which power cannot believe of itself, when it is praised as equal to the gods. (Nihil est quod credere de se Non possit, quum laudatur dis æqua potestas.)

JUVENAL, *Satires* Sat. IV, l. 70.

O what is it proud shame will not believe
Of his own worth, to hear it equal praised
Thus with the gods?

BEN JOHNSON, *Sejanus*. Act I, sc. 2.

From the summit of power men no longer turn their eyes upward, but begin to look about them.

J. R. LOWELL, *Among My Books*; *New England*.

Little he loved, but power the most of all;
And that he seemed to scorn, as one who knew.

By what foul paths men choose to crawl
thereto.

J. R. LOWELL, *A Legend of Brittany*. St. 17.

1 His rod revers'd,
And backward mutters of dissembling power.
MILTON, *Comus*, l. 216.

2 Power admits no equal, and dismisses friend-
ship for flattery.

EDWARD MOORE, *The Foundling*. Act 1.

3 A partnership with the powerful is never
safe. (Nunquam est fidelis cum potente so-
cietas.)

PHEDRUS, *Fables* Bk. 1, fab. 5, l. 1.

4 Whether with Reason or with Instinct blest,
Know, all enjoy that power which suits them
best.

POPE, *Essay on Man*. Epis. iii, l. 79.

5 So mightiest powers by deepest calms are
fed,

And sleep, how oft, in things that gentlest be!
BRYAN WALLER PROCTER, *The Sea in Calm*, l.
13.

6 The highest power may be lost by misuse.
(Male imperando summum imperium amit-
titur.)

PUBLILIUS SYRUS, *Sententiae*. No. 373.

7 The powers that be are ordained of God.
New Testament: Romans, xiii, 1.

8 Power is always passing to the best man
from the hands of his inferior. (Imperium
semper ad optimum quemque a minus bono
transfertur.)

SALLUST, *Catiline*. Sec. 2.

Power is always gradually stealing away from the
many to the few, because the few are more vig-
ilant and consistent.

SAMUEL JOHNSON, *The Adventurer*, No. 43.

Power is ever stealing from the many to the few.
WENDELL PHILLIPS, *Address: Public Opinion*,
Boston, 28 Jan., 1852.

9 Power is easily retained by the qualities by
which it was first won. (Imperium facile eis
artibus retinetur quibus initio partum est.)

SALLUST, *Catiline*. Sec. 2.

Power is more certainly retained by wary mea-
sures than by daring counsels. (Potentium cautis
quam acribus consiliis tutius haberi.)

TACITUS, *Annals*. Bk. xi, sec. 29.

10 Power on an ancient consecrated throne,
Strong in possession, founded in old custom;
Power by a thousand tough and stringy roots
Fixed to the people's pious nursery-faith.

SCHILLER, *Wallenstein*. Act iv, sc. 4. (Coleridge,
tr.)

11 The Monarch drank that happy hour,
The sweetest, holiest draught of Power.

SCOTT, *The Lady of the Lake*. Canto vi, st. 28.

Power laid his rod of rule aside,

And Ceremony doffed his pride.

SCOTT, *Marmion*: Canto vi, *Introduction*, l. 40.

12 'Tis not seasonable to call a man traitor that
has an army at his heels

JOHN SELDEN, *Table-Talk: Traitor*.

It is ill arguing with the master of thirty legions.

FAVORINUS. Yielding to the Emperor Hadrian
in an argument. (PLUTARCH, *Apothegms*.)

13 He who is too powerful seeks power beyond
his power. (Quod non potest vult posse qui
nimium potest.)

SENECA, *Hippolytus*, l. 215.

14 No pent-up Utica contracts your powers,
But the whole boundless continent is yours.

JONATHAN MITCHELL SEWALL, *Prologue to
Addison's "Cato"*. Written for a performance
of the play at the Bow Street Theatre, Port-
smouth, N. H. Sewall is drawing a parallel
between the events of the American Revolu-
tion and those of the play, in which (Act i,
sc. 1) occur the words, "But what can Cato
do . . . Pent up in Utica?" Park Benjamin
adopted the couplet as the motto of his pa-
per, *The New World*.

15 The awful shadow of some unseen Power
Floats, tho' unseen, amongst us.

SHELLEY, *Hymn to Intellectual Beauty*, l. 1.

16 Each would the sweets of sov'reign Rule de-
vour,

While Discord waits upon divided power.

STATIUS, *Thebais*. Bk. 1, l. 182. (Pope, tr.)

17 Lust of power is the most flagrant of all the
passions. (Cupido dominandi cunctis affecti-
bus flagrantior est.)

TACITUS, *Annals*. Bk. xv, sec. 53.

Power acquired by guilt was never used for a
good purpose. (Imperium flagitio acquiritum
nemo unquam bonis artibus exercuit.)

TACITUS, *History*. Bk. 1, sec. 30.

Everything slave-like for the sake of power.
(Omnia serviliter pro dominatione.)

TACITUS, *History*. Bk. 1, sec. 36.

18 In the struggle for power there is no middle
course between the highest elevation and
destruction. (Imperium cupientibus nihil me-
dium inter summa et precipitia.)

TACITUS, *History*. Bk. 4, sec. 74.

19 If you would be powerful, pretend to be pow-
erful.

HORNE TOOKE, (*Emerson*, *Conduct of Life:
Considerations by the Way*.)

PRAISE

See also Applause, Compliment, Flattery.

I—Praise: Definitions

1 Praise undeserv'd is satire in disguise.

BROADHURST [?], *To the Celebrated Beauties of the British Court*. (Bell, *Fugitive Poetry*. Vol. iii, p. 118.)When one good line did once my wonder raise
In Br——st's works, I stood resolv'd to praise,
And had, but that the modest author cries,
"Praise undeserv'd is satire in disguise."UNKNOWN, *On a Certain Line of Mr Br——*.
(*The Garland*, London, 1721.) This epigram,
which was signed B., is the only clue to the
author of this famous line. It is assumed
that the name was Broadhurst.

Praise undeserv'd is scandal in disguise.

POPE, *Imitations of Horace. Epistles*. Bk. ii,
ep. 1, l. 413. (1733) Pope encloses the line
in quotation marks.

Why, praise is satire in these sinful days.

PAUL WHITEHEAD, *Manners*.Praise is rebuke to the man whose conscience al-
loweth it not.M. F. TUPPER, *Proverbial Philosophy: Of
Commendation*.

2 Praise is but the shadow of virtue.

SAMUEL BUTLER, *Remains*. Vol. ii, p. 118.3 Praises of the unworthy are felt by ardent
minds as robberies of the deserving.S. T. COLERIDGE, *Biographia Literaria*. Ch. 3.4 It is as great a spite to be praised in the
wrong place, and by a wrong person, as can
be done to a noble nature.BEN JONSON, *Explorata: Non Vulgi Sunt*.

Praise that stings like shame.

SWINBURNE, *In Sepulchrets*. St. 1.5 Be silent, Praise,
Blind guide with siren voice, and blinding all
That hear thy callJOHN KEBLE, *The Christian Year: Wednesday
before Easter*6 All praise is foreign, but of true desert;
Plays round the head, and comes not to the
heart.WILLIAM MAKEPEACE, *Musings*.7 Among the smaller duties of life I hardly
know any one more important than that of
not praising where praise is not due.SPENCER STUART, *Sketches of Moral Philosophy*.
Lecture 9.8 The art of praising began the art of pleas-
ing. (*L'art de louer commença l'art de plaire*.)
VOLTAIRE, *Le Pucelle*. Chant xx.

9 "I have perceived

That we are praised, only as men in us
Do recognise some image of themselves,
An abject counterpart of what they are,
Or the empty thing that they would wish to
be.WORDSWORTH, *The Borderers*. Act iv, l. 1822.

II—Praise: Apothegms

10 Praise is deeper than the lips.

ROBERT BROWNING, *Herod*. Riel. St. 9.11 He wants worth who dares not praise a foe.
DRYDEN, *Conquest of Granada*. Act ii, sc. 1.12 Praise without profit puts little into the pot.
THOMAS FULLER, *Gnomologia*. No. 3922Praise makes good men better and bad men
worse.THOMAS FULLER, *Gnomologia*. No. 3918.13 Good people all, with one accord,
Lament for Madam Blaise,Who never wanted a good word—
From those who spoke her praise.GOLDENSMITH, *An Elegy on Mrs Mary Blaise*.14 Out of the mouth of babes and sucklings thou
hast perfected praiseNew Testament: *Matthew*, xxi, 16; *Psalms*,
viii, 2.15 And touch'd their golden harps, and hymning
prais'd

God and his works.

MILTON, *Paradise Lost*. Bk. vii, l. 25816 I am deaf with praises, and all dazed with
flowers.STEPHEN PHILLIPS, *Herod*. Act i.17 Poetic Justice, with her lifted scale,
Where, in nice balance, truth with gold she
weighs,

And solid pudding against empty praise.

POPE, *The Dunciad*. Bk. I, l. 52.18 Be thou the first true merit to befriend;
His praise is lost who stays till all commend.
POPE, *Essay on Criticism*. Pt. ii, l. 274.19 Forbear to mention what thou canst not
praise.MATTHEW PRIOR, *Carmen Seculare*, l. 106.20 Unless new praise arises even the old is lost.
(*Laus nova nisi oritur etiam vetus amit-
titur*.)PUBLILIUS SYRUS, *Sententia*. No. 326.

Old praise dies unless you feed it.

GEORGE HERBERT, *Sacula Prudentum*. No. 695.

21 Praise a fool and you water his folly.

W. G. BENHAM, *Proverbs*, p. 240

¹ I will praise any man that will praise me.
SHAKESPEARE, *Antony and Cleopatra*, ii, 6, 91.

You were ever good at sudden commendations.
SHAKESPEARE, *Henry VIII.* Act v, sc. 3, l. 122.

In thy condign praise.
SHAKESPEARE, *Love's Labour's Lost*, i, 2, 26.

² Old John of Gaunt, time-honoured Lancaster.
SHAKESPEARE, *Richard II.* Act i, sc. 1, l. 1.

³ Praise is the best diet for us, after all.
SYDNEY SMITH. (LADY HOLLAND, *Memoir*. Vol. i.)

^{3a} A part of man's praise may be told in his presence; the whole in his absence.
Babylonian Talmud: Erubin, p. 63a.

⁴ Their silence is sufficient praise. (Tacent, satis laudant.)
TERENCE, *Eunuchus*, l. 476. (Act iii, sc. 2.)

III—Praise: Love of Praise

See also Flattery: Love of Flattery

⁵ We are all imbued with the love of praise.
(Trahimur omnes laudis studio.)
CICERO, *Pro Archia Poeta*. Ch. 11, sec. 26.

⁶ The praise of a fool is incense to the wisest of us.
BENJAMIN DISRAELI, *Vivian Grey*. Bk. vii, ch. 2.

⁷ What cannot praise effect in mighty minds,
When flattery soothes, and when ambition blinds?
DRYDEN, *Abraham and Achitophel*. Pt. i, l. 303.

⁸ We thirst for approbation, yet cannot forgive the approver
EMERSON, *Essays, First Series: Circles*.

⁹ Spite of all modesty, a man must own a pleasure in the hearing of his praise.
FARQUHAR, *The Twin Rivals*. Act iii, sc. 2.

The modesty of praise wears gradually away.
SAMUEL JOHNSON, *Lives of the Poets: Hallifax*.
Modesty is the only sure bait when you angle for praise.

¹⁰ LORD CHESTERFIELD, *Letters*, 17 May, 1750.
What woman can resist the force of praise?
JOHN GAY, *Trivia*. Bk. i, l. 260.

Beauty's elixir vitæ, praise.
COVENTRY PATMORE, *The Angel in the House*: Bk. ii, Prologue.

Delightful praise!—like summer rose,
That brighter in the dew-drop glows,
The bashful maiden's cheek appear'd.
SCOTT, *The Lady of the Lake*. Canto ii, st. 24.

When all the world conspires to praise her,
The woman's deaf and does not hear.
POPE, *On a Certain Lady at Court*.

The sweeter sound of woman's praise.
MACAULAY, *Lines Written on the Night of 30th of July, 1847*.

¹¹ Of praise a mere glutton, he swallow'd what came,
And the puff of a dunce, he mistook it for fame;
Till his relish grown callous, almost to displease,
Who pepper'd the highest was surest to please
GOLDSMITH, *Retaliation*, l. 109. Referring to David Garrick.

¹² Do you swell with the love of praise? (Laudis amore tumes?)
HORACE, *Epistles*. Bk. i, epis. 1, l. 36.

So light and so small a thing it is which casts down or restores a mind greedy of praise. (Sic leve, sic parvum est, animum quod laudis avaram Subruit ac reficit.)
HORACE, *Epistles*. Bk. ii, epis. 1, l. 179.

¹³ For they loved the praise of men more than the praise of God.
New Testament: John, xii, 43.

¹⁴ He that departs with his own honesty
For vulgar praise, doth it too dearly buy.
BEN JONSON, *Epigrams*. No. 2.

¹⁵ Usually we praise only to be praised. (On ne loue d'ordinaire que pour être loué.)
LA ROCHEFOUCAULD, *Maximes*. No. 146.

The refusal of praise is a wish to be praised twice. (Le refus des louanges est un désir d'être loué deux fois.)
LA ROCHEFOUCAULD, *Maximes*. No. 149.

¹⁶ We are apt to love praise, but not to deserve it. But if we would deserve it, we must love virtue more than that.
WILLIAM PENN, *Fruits of Solitude*.

¹⁷ To what base ends, and by what abject ways,
Are mortals urged thro' sacred lust of praise!
POPE, *Essay on Criticism*. Pt. ii, l. 320.

Itch of vulgar praise.
POPE, *Moral Essays*. Epis. i, l. 60.
Whose Ruling Passion was the lust of praise.
POPE, *Moral Essays*. Epis. i, l. 181.

His passion still, to covet gen'ral praise,
His life, to forfeit it a thousand ways.
POPE, *Moral Essays*. Epis. i, l. 196.

¹⁸ The greatest efforts of the race have always been traceable to the love of praise, as its greatest catastrophes to the love of pleasure.
JOHN RUSKIN, *Sesame and Lilies*. Sec. i, 3.

¹⁹ Praises, of whose taste the wise are fond.
SHAKESPEARE, *Richard II.* Act ii, sc. 1, l. 18.

1 Cram 't with praise, and make 't
As fast as tawny things: one good deed, dying
tongueless,

Slaughters a thousand waiting upon that.
Our praises are our wages.

SHAKESPEARE, *Winter's Tale*. Act 1, sc. 2, l. 91.
Farewell, Bristol's diaphanous piles of brick,
Lovers of marmion, worshippers of trick!
Ye spurned the boy who gave you antique lays,
And paid for learning with your empty praise.

THOMAS CHATTERTON, *Last Verses*.

2 He who loves praise loves temptation.

THOMAS WILSON, *Maxims of Picky*, p. 114.

3 The most pleasing of all sounds, that of your
own praise ("Hüeror άκούω άναυγας")

XENOPHON, *Hæro*. Ch. 1, sec. 14.

4 The love of praise, how'er concealed by art,
Reigns, more or less, and glows, in ev'ry
heart:

The proud, to gain it, toils on toils endure;
The modest shun it, but to make it sure.

YOUNG, *Love of Fame*. Sat. 1, l. 51.

As love of pleasure into pain betrays,
So most grow infamous through love of praise
YOUNG, *To the Right Hon. Mr Dodington*

IV—Praise of the Living

5 Every one that has been long dead has a
due proportion of praise allotted him, in
which, whilst he lived, his friends were too
profuse and his enemies too sparing.

ADDISON, *The Spectator*. No. 101.

To hear the world applaud the hollow ghost
Which blamed the living man.

MATTHEW ARNOLD, *Growing Old*.

6 Him who ne'er listen'd to the voice of praise,
The silence of neglect can ne'er appall.

JAMES BRATTLE, *The Minstrel*. Bk. 1, st. 2.

And hearts that once beat high for praise
Now feel that pulse no more.

THOMAS MOORE, *The Harp That Once Thro'
Yara's Hall*.

Praise cannot wound his generous spirit now.
SAMUEL JOHNSON, *Voyage of Columbus*.
Canto 1.

They have their passing paragraphs of praise,
And are forgotten.

ROBERT BOURNE, *The Victory*, l. 9.

7 The pathway of the living we can beautify
and grace;

We can like it deep with roses and make
earth a happier place.

But we've done all mortals can do, when our
prayers are softly said

For the souls of those who travel o'er the
pathway of the dead.

EDWARD SPOONER, *For Pathways of the Living*.

8 Don't strew me with roses after I'm dead.

When Death claims the light of my brow,
No flowers of life will cheer me: Instead

You may give me my roses now!

THOMAS F. HEALEY, *Give Me My Roses Now*.

A rose to the living is more

Than sumptuous wreaths to the dead.

NIGRA WATERMAN, *A Rose to the Living*.

9 Then wherefore waste the rose's bloom
Upon the cold, insensate tomb?

Can flowery breeze, or odour's breath,
Affect the still, cold sense of death?

Oh no; I ask no balm to steep

With fragrant tears my bed of sleep:

But now, while every pulse is glowing,

Now let me breathe the balsam flowing.

THOMAS MOORE, *Odes of Anacreon*. Ode xxxii.

10 And so I charge ye, by the thorny crown,
And by the cross on which the Saviour

bled,

And by your own soul's hope of fair renown,
Let something good be said.

JAMES WHITCOMB RILEY, *Let Something*

Good Be Said.

11 Oh, friends! I pray to-night,

Keep not your roses for my dead, cold brow:
The way is lonely, let me feel them now.

ARABELLA EUGENIA SMITH, *If I Should Die*

To-night. Erroneously attributed to Robert

C. V. Myers, Alice Cary and Abram J. Ryan

Claimed without foundation by Irvine

Dungan. (See STEVENSON, *Famous Single*

Poems)

If I should die to-night,
And you should come in deepest grief and woe,
And say, "Here's that ten dollars that I owe,"

I might arise in my large white cravat

And say, "What's that?" . . .

But I'd drop dead again!

BEN KING, *If I Should Die To-night*.

12 Closed eyes can't see the white roses;
Cold hands can't hold them, you know!

Breath that is stilled can not gather

The odors that sweet from them blow.

Death, with a peace beyond dreaming

Its children of earth doth endow;

Life is the time we can help them—

So give them the flowers now!

UNKNOWN, *Give Them the Flowers Now*.

Bring me all your flowers to-day—

Whether pink, or white, or red;

I'd rather have one blossom now

Than a truckload when I'm dead.

UNKNOWN, *Kindness During Life*.

13 Do not keep the alabaster boxes of your
love and pettiness sealed up until your

friends are dead. . . . Fill their lives with
sweetness. . . . Postmortem kindness does

not cheer the burdened spirit. Flowers on the coffin o'ert no fragrance backward over the weary way.

UNKNOWN, *The Diabolist Sonnet*, attributed to Warren P. Lovett, George W. Childs, Ben Selling, and others.

V—Praise of Gods and Men

The praise of so mean a creature was degrading to me. (Quæ quidem conlaudatio hominis turpissimi mihi ipse erat pene turpis.)

CICERO, *In Pisonem*. Ch. 29, sec. 72.

Of whom to be disprais'd were no small praise. MILTON, *Paradise Regained*. Bk. iii, l. 56.

Nothing so soon the drooping spirits can raise
As praises from the men whom all men praise.

ABRAHAM COWLEY, *Ode upon Occasion of a Copy of Verses of My Lord Broghill's*.

Approbation from Sir Hubert Stanley is praise indeed.

THOMAS MORTON, *A Cure for the Heartache*. Act v, sc. 2. Usually quoted "Praise from Sir Hubert."

Be not extravagantly high in expression of thy commendations of men thou likest: It may make the hearers' stomach rise.

THOMAS FULLER, *Introductio ad Prudentiam*. Vol. i, p. 51.

Long open panegyric drags at best,
And praise is only praise when well address'd.

JOHN GAY, *Epistles*. Epis. i, l. 29.

Praising all alike is praising none.

JOHN GAY, *Epistles*. Epis. i, l. 114.

He who praises everybody praises nobody.

SAMUEL JOHNSON, (BOSWELL, *Life*. Vol. iii, p. 225, note.)

I would both sing thy praise and praise thy singing.

HUGH HOLLAND, *To Giles Farnaby*.

Sweet is the scene where genial friendship plays

The pleasing game of interchanging praise.
O. W. HOLMES, *An After Dinner Poem*.

Praise me not too much,
Nor blame me, for thou speakest to the Greeks
Who know me.

HOMER, *Iliad*. Bk. x, l. 289. (Bryant, tr.)

Praise none too much, for all are fickle.

GEORGE HARRERT, *Jaculus Prudentianus*.

I like you, Tom! and in these lays
Give honest worth its honest praise.

THOMAS HOOD, *Sonnet to Tom Woodgate*.

A continual feast of commendation is only to be attained by merit or by wealth.

SAMUEL JOHNSON, *The Rambler*. No. 193.

I should have praised you ere had you praised me less. (Je vous louerais davantage si vous m'aviez loué moins.)

LOUIS XIV, *Remark*, to Bossuet.

Praise from you delights me, father, you a man deserving praise. (Lætus sum laudari me abs te, pater, a laudato viro.)

NÆVIUS, (CICERO, *Twicidennarius Disputationum*. Bk. iv, ch. 31, sec. 67.)

I am pleased to be praised by a man whom every one praises. (Lætus sum laudari a laudato viro.)

CICERO, *Epistolæ ad Familiares*. Bk. v, epist. 12.

It is not the least praise to have pleased distinguished men. (Principibus placuisse viris non ultima laus est.)

HORACE, *Epistles*. Bk. i, epist. 17, l. 35.

A word or nod from a good man is worth more than a thousand arguments from others.

PLUTARCH, *Lives: Phocion*. Ch. 5, sec. 4.

Praise, the fine diet which we're apt to love,
If given to excess, does hurtful prove.

JOHN OLDFHAM, *A Letter from the Country to a Friend in Town*.

Praise is like ambergris: a little whiff of it, and by snatches, is very agreeable; but when a man holds a whole lump of it to your nose, it is a stink, and strikes you down.

POPE, *Thoughts on Various Subjects*.

And make her chronicle as rich with praise
As is the ooze and bottom of the sea
With sunken wreck and sunless treasures.

SHAKESPEARE, *Henry V*. Act i, sc. 2, l. 163.

To you! to you! all song of praise is due;
Only in you my song begins and endeth.
SIR PHILIP SIDNEY, *Astrophel and Stella: First Song*.

And round thee with the breeze of song
To stir a little dust of praise.

TERNYSOON, *In Memoriam*. Pt. lxxv.

On him and on his high endeavour
The light of praise shall shine for ever.
WORDSWORTH, *The White Doe of Rylstone*. Canto v, l. 1214.

VI—Praise and Blame

For if it be but half-denied,
'Tis half as good as justified.

BUTLER, *Hudibras*. Pt. iii, canto ii, l. 803.

Teasing with blame, exhorting with praise.
BYRON, *Beppo*. St. 74.

I praise loudly, I blame softly.
CATHERINE II of RUSSIA, *Musins*.

1 *Thus neither the praise nor the blame is our own.*

COWLEY, *Letter to Mr. Newton.*

2 This misery these dreary souls sustain
Who passed their lives without or praise or blame. (*Questo misero modo*

Tengon l'anime triste di coloro,
Che visser senza infamia e senza lodo.)

DANTE, *Inferno*. Canto III, l. 34.

Now God bless all true workers, let us pray:
The night-time cometh when we all must rest:
Strive we, and do, lest by-and-by we sit
In that blind life to which all other fate
Is cause for envy; with the naked souls
Who never lived, knowing nor praise nor blame,
But kept themselves in mean neutrality,
Hateful alike to God and to His foes

EMILY HENRIETTA HICKRY, *Michael Villiers*,
Idealist.

3 It is more shameful to be praised faintly and
coldly than to be censured violently and
severely. For the man who reviles is regarded
as unjust and hostile, but one who praises
faintly is regarded as a friend, who would
like to praise but can find nothing to commend.

FAVORINUS. (AULUS GELLIUS, *Noctes Atticæ*.
Bk. xii, ch. 3, sec. 1.)

When needs he must, yet faintly then he praises;
Somewhat the deed, much more the means he raises:

So marreth what he makes, and praising most,
dispraises.

PERCIVAL FLITCHER, *The Purple Island*. Canto
vii, st. 67.

Damn with faint praise, assent with civil leer,
And, without sneering, teach the rest to sneer.

POPE, *Epistle to Dr. Arbuthnot*, l. 201.

Well, well, is a word of malice.

JOHN RAY, *English Proverbs*.

With faint praises one another damn.

WYCHERLEY, *The Plain-Dealer*: Prologue, l. 6.

4 He that praiseth publicly will slander privately.

THOMAS FULLER, *Gnomologia*. No. 2250.

5 Praise from a friend, or censure from a foe,
Are lost on hearers that on merits know.

HOMER, *Iliad*, Bk. 5, l. 293. (Pope, tr.)

6 Cold Approbation gave the lingering bays,
For those who durst not censure; scarce could
praise.

SAMUEL JOHNSON, *Prologue at the Opening of*
the Drury Lane Theatre, l. 33.

7 Few are wise enough to prefer useful re-
proof to treacherous praise. (*Few de bons*

sont assez sages pour préférer le blâme qui
leur est utile à la louange qui les trahit.)

LA ROCHEFOUCAULD, *Maximes*. No. 147.

There are reproaches which praise and praises
which reproach. (Il y a des reproches qui louent,
et des louanges qui médisent.)

LA ROCHEFOUCAULD, *Maximes*. No. 148.

We blame or praise most things merely because
it is the fashion. (On loue et on blâme la plupart
des choses parce que c'est la mode de les louer ou
de les blâmer.)

LA ROCHEFOUCAULD, *Maximes Posthumes*. No.
533.

8 Be sparing in praising and more so in blam-
ing. (Parum lauda, vituperà parcius.)

WILLIAM LONGLAND, *Piers Plowman*. Quoted.

9 A man's accusations of himself are always
believed, his praises never.

MONTAIGNE, *Essays*. Bk. iii, ch. 8.

10 Fear not the anger of the wise to raise;
Those best can bear reproof who merit praise.

POPE, *Essay on Criticism*. Pt. iii, l. 23.

11 Such is the mode of these censorious days,
The art is lost of knowing how to praise.

JOHN SHEPHERD, *On Mr. Hobbes*, l. 1.

VII—Praise: Self-Praise

See also Boasting

12 Praise yourself daringly, something always
sticks. (Audacter te vendita, semper aliquid
hæret.)

FRANCIS BACON, *Apothegms* See also under
SLANDER.

13 He who discommendeth others obliquely com-
mendeth himself.

SIR THOMAS BROWNE, *Christian Morals*. Pt. 1,
sec. 34.

14 Self-praise and self-depreciation are alike
absurd. (Τὸ ἐπαυρίν αὐτὸν ὅσον τὸ λοιδορεῖν
ἑαυτὸν εἶναι.)

MARCUS CATO. (PLUTARCH, *Aristides and Cato*.
Ch. 5, sec. 2.)

15 Self-praise debaseth.

CERVANTES, *Don Quixote*. Pt. I, ch. 16.

He that praiseth himself spattereth himself.

GEORGE HERBERT, *Jacula Prudentium*.

16 On their own merits modest men are dumb.
GEORGE COLMAN THE YOUNGER, *The Heir at*
Law: Epilogue.

17 He whose own worth doth speak, need not
speak his own worth.

THOMAS FULLER, *The Holy State*, p. 147.

Neither praise nor dispraise thyself, thy actions
serve the turn.

GEORGE HERBERT, *Jacula Prudentium*.

1 All censure of a man's self is oblique praise.
... It has all the invidiousness of self-praise, and all the reproach of falsehood.

SAMUEL JOHNSON, (*Boswell, Life*, 1778.)

One prefers to speak evil of himself rather than not speak of himself at all. (On aime mieux dire du mal de soi-même que de n'en point parler.)
LA ROCHEFOUCAULD, *Maximes*. No. 138.

2 You are pretty.—we know it; and young,—it is true; and rich,—who can deny it? But when you praise yourself extravagantly, Fabulla, you appear neither rich, nor pretty, nor young.
MARTIAL, *Epigrams*. Bk. i, ep. 64.

3 What would have been a great source of honor if another had related it, becomes nothing when the doer relates it himself. (Quod magnificum referente alio fuisset, ipso, qui gesserat, recensente vaneſcit.)
PLINY THE YOUNGER, *Epistles*. Bk. i, epls. 8.

4 Some, valuing those of their own side or mind. Still make themselves the measure of mankind: Fondly we think we honour merit then, When we but praise ourselves in other men.
POPE, *Essay on Criticism*. Pt. ii, l. 252.

5 He who praises himself will soon find someone to deride him (Qui se ipsum laudat, cito derisorem invenit.)
PUBLILIUS SYRUS, *Sententiae*. No. 588.

6 A man commends himself in praising that which he loves (Quod quisque amat laudando commendat sibi.)
PUBLILIUS SYRUS, *Sententiae*. No. 599.

7 Every man praises his own wares.
JOHN RAY, *English Proverbs*.

8 Say nothing good of yourself, you will be distrusted; say nothing bad of yourself, you will be taken at your word.
JOSEPH ROUX, *Meditations of a Parish Priest: Joy*. No. 22

9 This comes too near the praising of myself.
SHAKESPEARE, *Merchant of Venice*, iii, 4, 22.

10 The trumpet of his own virtues.
SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 2, l. 87. (1598)

Or I should not blush so often as I do, by blowing the trumpet of my own praise.
THOMAS KNIGHT, *Turnpike Gate*. Act i, sc. 1. (1799)

If you wish in this world to advance
Your merits you're bound to enhance;
You must stir it and stomp it,
And blow your own trumpet.
Or, trust me, you haven't a chance.
W. S. GILBERT, *Ruddigore*. Act i

The fellow is blowing his own trumpet.
W. S. GILBERT, of a theatrical manager who was puffing an actress who was also his mistress.
(PEARSON, *Gilbert and Sullivan*, Pt. III.)

11 Oscar Wilde: When you and I are together, we never talk about anything except ourselves. Whistler: No, no, Oscar, you forget—when you and I are together; we never talk about anything except me.
WHISTLER, *The Gentle Art of Making Enemies*, p. 66.

12 Hast thou that ancient, true-said saw forgot, That a man's praise, in his own mouth, doth stink?
UNKNOWN, *Times Whistle*. Pt. iii, l. 1089. (c. 1614)

PRAYER

I—Prayer: Definitions

13 Prayer is the spirit speaking truth to Truth.
P. J. BAILEY, *Fertus: Elsewhere*.

Truth is what prays in man, and a man is continually at prayer when he lives according to truth.
SWEDENBORG, *Apocalypse Explained*, p. 493.

14 This is that incense of the heart,
Whose fragrance smells to Heaven.
NATHANIEL COTTON, *The Fireside* St. 11.

15 Prayer is the little implement
Through which men reach
Where presence is denied them.
EMILY DICKINSON, *Poems*. Pt. i, No. 80.

16 Ejaculations are short prayers darted up to God on emergent occasions.
THOMAS FULLER, *Good Thoughts in Bad Times*. Sec. v.

17 Prayer should be the key of the day and the lock of the night.
THOMAS FULLER, *Gnomologia*. No. 3927.

18 Prayers and Praises are those spotless two Lambs, by the Law, which God requires as due.

ROBERT HERRICK, *God's Part*.
The imperfect offices of prayer and praise.
WORDSWORTH, *The Excursion*. Bk. i, l. 216.

19 A single grateful thought towards heaven is the most complete prayer.
LESSING, *Minda von Barnheim*. Act ii, sc. 7.

20 Prayer is a strong wall and fortress of the church; it is a goodly Christian's weapon.
LUTHER, *Table Talk: Of Prayer*.

21 Prayer is the soul's sincere desire,
Uttered or unexpressed,
The motion of a hidden fire
That trembles in the breast.

Prayer is the burden of a sigh,
The falling of a tear,
The upward glancing of an eye
Whose note—but God is near.
JAMES MONTGOMERY, *What Is Prayer?*
Prayer, the sweet ambassador to God,
The herald to prepare a better life
FRANCIS ROUS, *Thide*

There is a bridge, whereof the span
Is rooted in the heart of man,
And reaches, without pile or rod,
Unto the Great White Throne of God.

Its traffic is in human sighs,
Fervently wafted to the skies;
Tis the one pathway from Despair,
And it is called the Bridge of Prayer.
GILBERT THOMAS, *The Unseen Bridge*.

Prayer is The world in tune,
A spirit-voice, And vocal joys,
Whose echo is heaven's bliss
HENRY VAUGHAN, *The Morning Watch*.

Prayer, man's rational prerogative.
WORDSWORTH, *Ecclesiastical Sonnets* Pt. II,
No. 23.

II—Prayer: Apophthegms

Prayers plough not! Praises reap not!
WILLIAM BLACK, *Proverbs of Hell*

No man ever prayed heartily without learn-
ing something.

EMERSON, *Miscellaneous: Nature*
And fools, who came to scoff, remain'd to
pray,

GOLDSMITH, *The Deserted Village*, l. 180.

Who goes to bed, and doth not pray,
Maketh two nights to every day!
GEORGE HERBERT, *Cherubs and Knights*.

He who ceases to pray ceases to prosper.
W. G. BENHAM, *Proverbs*, p. 783.

He that forgets to pray
Bids not himself good-morrow nor good-day.
THOMAS RANDOLPH, *Necessary Observations*.
Precept 1

Prayers and provender hinder an journey.
GEORGE HERBERT, *Sacred Proverbia*, No. 273.

Men ought always to pray, and not to faint
New Testament, *Luke*, xvi, l.

Watch and pray.
New Testament: *Matthew*, xxvi, 41; *Mark*,
xiv, 34; *John*, xvi, 33; *James*, v, 16. (*Vigilate*
et orate.—*Valgate*.)

Pray without ceasing.
New Testament: *1 Thessalonians*, v, 17.

Pray for us.
New Testament: *12 Thessalonians*, iii, l. (Cen-
te pre nobis.—*Valgate*.)

Watch to-night, pray to-morrow.
SHAKESPEARE, *1 Henry IV*, Act II, sc. 4, l. 205.

To pray well is the better half of study.
MARTIN LUTHER, *Table Talk*; *O! Prayer*.

God warms his hands at man's heart when
he prays.

MILNEFIELD, *Widow in the Bye Street* Pt. iv.

Do you wish to find out the really sublime?
Repeat the Lord's Prayer.

NAPOLEON I, *Sayings of Napoleon*.

I was immersed in prayer. (In prece totus
eram.)

OWEN, *Faith* Bk. xi, l. 251.

In times of tribulation, suspense, affliction,
we ought indeed, in seeking deliverance, to
try everything—even prayer
A. W. FINERO, *The Freaks* Act II

The monkey's paternoster (Patenostre du
singe.)

RABELAIS, *Works* Bk. I, ch. 11 A proverbial
expression for meaningless muttering

Pray devoutly, but hammer stoutly.
W. G. BENHAM, *Proverbs*, p. 827 See also GOD
HELPS THEM THAT HELP THEMSELVES

He has mickle prayer but little devotion.
JOHN RAY, *Proverbs: Scottish*

Fear drives the wretched to prayer (In vota
miseros ultimus cogit timor)
SENECA, *Agamemnon*, l. 510.

Nothing costs so much as what is bought
by prayers. (Nulla res carius constat quam
que precibus empta est.)
SENECA, *De Beneficiis* Bk. ii, sec. 1 See FAVORS

Nay, that's past praying for
SHAKESPEARE, *1 Henry IV* Act II, sc. 4, l. 211
"Amen" Stuck in my throat.
SHAKESPEARE, *Macbeth* Act ii, sc. 2, l. 51.

I could not say "Amen,"
When they did say "God bless us!"
SHAKESPEARE, *Macbeth* Act II, sc. 2, l. 30
Let me say "amen" betimes, lest the devil cross
my prayer.

SHAKESPEARE, *Merchant of Venice*, iii, l. 72.

Battering the gates of heaven with storms of
prayer.

THEOPHRASTUS, *St. Simon Stylites*, l. 7.

Making thick lives a prayer.

WITTENBERG, *To A. S.*, on Recurring a Basket of
Sea Monies.

III—Prayer: Its Power

1 Just my vengeance complete,
The man sprang to his feet,
Stood erect, caught at God's skirts, and prayed!
—So, I was afraid!

ROBERT BROWNING, *Insensate Tyrannus*.

2 And Satan trembles when he sees
The weakest saint upon his knees.

COWPER, *Exhortation to Prayer*.

3 The prayer of faith shall save the sick.

New Testament: James, v, 15.

The highest prayer is not one of faith merely; it is demonstration. Such prayer heals sickness, and must destroy sin and death.

MARY BAKER EDDY, *Science and Health*, p. 16.

4 He who fashions sacred images of gold or marble does not make them gods; he makes them such who prays to them. (Qui fingit sacros auro vel marmore vultus, Non facit ille deos: qui rogat, ille facit.)

MARTIAL, *Epigrams*. Bk. viii, ep. 1. 5.

Who is this before whose presence idols tumble to the sod?

While he cries out—"Allah Akbar! and there is no god but God!"

WILLIAM R. WALLACE, *El Amin: The Faithful*.

5 Whosoever shall say unto this mountain, Be thou removed and be thou cast into the sea; and shall not doubt in his heart, but shall believe that those things which he saith shall come to pass; he shall have whatsoever he saith. Therefore I say unto you, What things soever ye desire, when ye pray, believe that ye receive them, and ye shall receive them.

New Testament: Mark, xi, 23, 24.

All things, whatsoever ye shall ask in prayer, believing, ye shall receive

New Testament: Matthew, xxi, 22.

6 They who have steeped their souls in prayer
Can every anguish calmly bear.

RICHARD MONCKTON MILNES, *Sayings of Rabba*.

7 But that from usought should ascend to Heaven
So prevalent as to concern the mind
Of God high-bless'd, or to incline His will,
Hard to belief may seem; yet this will Prayer.

MILTON, *Paradise Lost*. Bk. xi, l. 143.

8 Prayer moves the arm which moves the world,
And brings salvation down.

JAMES MONTGOMERY, *Prayer*.

Prayer moves the Hand which moves the world.
JOHN ALKMAN WALLACE, *There is an Eye That Never Sleeps*, l. 19.

9 Prayers travel more strongly when said in
unison. (Conjunctas fortius ire preces.)

PROPERTIUS, *Fragment*, No. 92.

Though private prayer be a brave design,

Yet public hath more promises, more love.

GEORGE HERMANN, *The Church-Porch*. St. 67.

To pray together, in whatever tongue or ritual,
Is the most tender brotherhood of hope and
sympathy that men can contract in this life.

MADAME DE STAËL, *Germany*. Bk. x, ch. 5.

Their ill-tasted home-brewed prayer

To the State's mellow forms prefer.

MATTHEW GREEN, *The Spleen*, l. 336.

Where a few villagers on bended knees

Find solace which a busy world degrades.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. iii, 17.

9 From every place below the skies

The grateful song, the fervent prayer,—

The incense of the heart,—may rise

To heaven, and find acceptance there.

JOHN PIERPONT, *Every Place a Temple*.

10 More things are wrought by prayer

Than this world dreams of.

TENNYSON, *Morte d'Arthur*, l. 247.

11 Lord, what a change within us one short hour
Spent in Thy presence will avail to make!

What heavy burdens from our bosoms take!

What parched grounds refresh as with a shower!

RICHARD CHEREVIL TRENCH, *Prayer*

Time spent on the knees in prayer will do more
to remedy heart strain and nerve worry than
anything else.

GEORGE DAVID STEWART, *Lecture*, to his students at New York University.

12 Glory be unto her whose word

Sends her dear lord to bitter fight;

Although he conquer by his sword,

She to the praise has equal right;

He with the sword in battle, she at home

with prayer,

Both win the victory, and both the glory

share

HARTMAN VON AUE. (WALSH, *Golden Treasury of Medieval Literature*, p. 112.)

13 Prayer ardent opens Heaven.

YOUNG, *Night Thoughts*. Night viii, l. 721.

14 In ev'ry storm that either frowns, or falls,

What an asylum has the soul in prayer!

YOUNG, *Night Thoughts*. Night ix, l. 1350.

The ease relief of prayer.

WORDSWORTH, *Miscellaneous Sonnets*. Pt. ii, 15.

15 Doubt not but God who sits on high,

Thy secret prayers can hear;

When a dead wall thus cunningly

Conveys soft whispers to the ear.

UNKNOWN, *Stanzas Inscribed in the Whispering Gallery of Gloucester Cathedral*.

IV—Prayer: The Good Prayer

16 Know that thou art freed from all desires
when thou hast reached such a point that thou

prayest to God for nothing except what thou

canst pray for openly. (Tunc scito esse te omnibus cupiditatibus solutum, cum se per-venteris, ut nihil deum roges, nisi quod rogare poenis potam.)

AMMONIUS, *Fragment: De Superstitione.* (SENeca, *Epistula ad Luciliam*. Epist. x, 5.)

Prayers all men may hear. (Aperto vivere vato.)
PERSIUS, *Satires* Sat. II, l. 7.

Live among men as if God beheld you; speak with God as if men were listening. (Sic vive cum hominibus, tamquam deus videat; sic loquere cum deo, tamquam homines audiant.)

SENeca, *Epistula ad Luciliam*. Epist. x, sec. 5.

One way they look, another way they steer,
Pray to the gods, but would have mortals hear.

YOUNG, *Love of Fame*. Sat. i, l. 73.

Whoso will pray, he must fast and be clean,
And fat his soul, and make his body lean.

CHAUCER, *The Somnours Tale*, l. 171.

He prayeth well who loveth well
Both man and bird and beast.
He prayeth best who loveth best
All things both great and small;
For the dear God who loveth us,
He made and loveth all.

S. T. COLERIDGE, *The Ancient Mariner*. Pt. vii.

The prayer of the farmer kneeling in his field
to weed it, the prayer of the rower kneeling
with the stroke of his oar, are true prayers
heard throughout nature.

EMERSON, *Essays, First Series: Self-Reliance*.

To pray . . . is to desire; but it is to desire
what God would have us desire. He who de-
sires not from the bottom of his heart, offers
a deceitful prayer.

FENELON, *Advice Concerning Prayer*.

So a good prayer, though often used, is still
fresh and fair in the ears and eyes of Heaven.
THOMAS FULLER, *Good Thoughts*. Sec. xii.

Thou canst not pray to God without praying
to Love, but mayest pray to Love without
praying to God.

RICHARD GARNETT, *De Flagello Myrto*, xiii.

In prayer the lips ne'er act the winning part
Without the sweet concurrence of the heart.
ROBERT HERRICK, *The Heart*.

And, when I pray, my heart is in my prayer.
LONGFELLOW, *Giles Corey*. Act II, sc. 3.

My prayers

Are not words duly hallow'd, nor my wishes
More worth than empty vanities; yet prayers
and wishes

Are all I can return.

SHAKESPEARE, *Henry VIII*. Act II, sc. 3, l. 67.

A man can pray unbidden from a thicket,
And, passing by the customary thicket,

Kneel down remote upon the simple sod,
And sue in forma pauperis to God.

THOMAS HOOD, *Ode to Ros Wilson*, l. 206

Thus she stood amid the stooks,
Praising God with sweetest looks.

THOMAS HOOD, *Ruth*.

You should pray for a sound mind in a sound
body; for a stout heart that has no fear of
death. (Orandum est ut sit mens sana in
corpore sano; Fortem posce animum mortis
terrore carentem.)

JUVENAL, *Satires*. Sat. x, l. 356.

Pray for a sound mind and for good health, first
of soul and then of body. . . . Call boldly upon
God; you will not be asking him for that which
belongs to another.

SENeca, *Epistula ad Luciliam*. Epist. x, sec. 4

Let our unceasing, earnest prayer
Be, too, for light,—for strength to bear
Our portion of the weight of care,
That crushes into dumb despair
One half the human race.

LONGFELLOW, *The Goblet of Life*. St. 10.

O, do not pray for easy lives. Pray to be
stronger men. Do not pray for tasks equal to
your powers. Pray for powers equal to your tasks.

PHILLIPS BROOKS, *Going Up to Jerusalem*.
(In *Visions and Tasks*, p. 330.)

Full on this casement shone the wintry moon,
And threw warm gules on Madeline's fair breast,
As down she knelt for heaven's grace and boon,
Rose-bloom fell on her hands, together prest,
And on her silver cross soft amethyst,
And on her hair a glory, like a saint:
She seemed a splendid angel, newly drest,
Save wings, for heaven.

KEATS, *The Eve of St. Agnes*. St. 25.

In all thou dost first let thy Prayers ascend.
And to the Gods thy Labours first commend.
From them implore Success, and hope a pros-
perous End.

PYTHAGORAS, *Golden Verses*, l. 49. (Dacier,
Life of Pythagoras.)

It may never be mine,
The loaf or the kiss or the kingdom
Because of beseeching;
But I know that my hand
Is an arm's length nearer the sky
For reaching.

EDWIN QUARLES, *Petition*.

A short prayer enters heaven; a long drink
empties the can. (Brevi oratio penetrat
celum; longa potatio evacuat scyphos.)

RAMBLAN, *Works*. Bk. i, ch. 41.

A short prayer winneth heaven.
UNKNOWN, *Good Wyse Wold a Pilgrimage*, l.
167. (c. 1460)

1 Prayers are heard in heaven very much in proportion to our faith. Little faith will get very great mercies, but great faith still greater.

CHARLES HADDEN SPURGEON, *Gleanings Among the Sheaves: Believing Prayer*.

I am groping for the keys
Of the heavenly harmonies.

WHITTIER, *Andrew Rykman's Prayer*.

V—Prayer: The Useless Prayer

2 "Oh, God, if I were sure I were to die to-night I would repent at once." It is the commonest prayer in all languages.

J. M. BARRIE, *Sentimental Tommy*, p. 98.

3 The prayers of Abel linked to deeds of Cain.
BYRON, *The Island*. Canto ii, st. 4.

4 Two went to pray? O, rather say,
One went to brag, the other to pray;
One stands up close and treads on high,
Where the other dares not lend his eye;
One nearer to God's altar trod.
The other to the altar's God.

RICHARD CRASHAW, *Two Went Up to the Temple to Pray*.

Prayer that craves a particular commodity, anything less than all good, is vicious. . . . Prayer as a means to a private end is meanness and theft.

EMERSON, *Essays, First Series: Self-Reliance*.

5 He who prays without confidence cannot hope that his prayers will be granted.

FENELON, *Maximes: On Prayer*.

6 God He rejects all Prayers that are slight,
And want their poise. words ought to have their weight.

ROBERT HERRICK, *Prayers Must Have Poise*.

7 Fool! why do you in vain beseech with childish prayers things which no day ever did bring, will bring, or could bring? (Stulte, quid hæc frustra votis puerilibus optas, Quæ non ulla tibi, fertque, feretque dies?)

OVID, *Tristia*. Bk. iii, eleg. 8, l. 11.

Do not waste time in praying. (Ne tempora perde precando.)

OVID, *Metamorphoses*. Bk. xi, l. 286.

8 He pray'd by quantity,
And with his repetitions, long and loud,
All knees were weary.

POLLOX, *The Course of Time*. Pt. viii, l. 628.

9 Do not pray for yourself: you do not know what will help you.

PYTHAGORAS. (LAKTIUS, *Pythagoras*. Sec. 9.)

10 Don't ask for what you'll wish you hadn't got. (Postea noli rogare, quod inpetrare noluisti.)

SENECA, *Epistulae ad Luciliam*. Epist. xcv, 1.

We often want one thing and pray for another, not telling the truth even to the gods. (Sepe aliud volumus, aliud optamus et verum ne diis quidem dicimus.)

SENECA, *Epistulae ad Luciliam*. Epist. xcv, 2. What we seek we shall find; what we flee from flees from us; as Goethe said, "What we wish for in youth, comes in heaps on us in old age;" too often cursed with the granting of our prayer; and hence the high caution, that, since we are sure of having what we wish, we beware to ask only for high things.

EMERSON, *Conduct of Life: Fate*.

11 My words fly up, my thoughts remain below: Words without thoughts never to heaven go.

SHAKESPEARE, *Hamlet*. Act iii, sc. 3, l. 97.

When I would pray and think, I think and pray To several subjects; Heaven bath my empty words.

SHAKESPEARE, *Measure for Measure*, II, 4, 1.

12 Common people do not pray; they only beg.

BERNARD SHAW, *Misalliance*, p. 57.

13 Complaint is the largest tribute heaven receives, and the sincerest part of our devotion.

SWIFT, *Thoughts on Various Subjects*.

14 Nor are any prayers, unless righteous, heard by the gods. (Neque a Diis nisi justas supplicium preces audiri.)

TACITUS, *Annals*. Bk. iii, sec. 36.

15 "Twas then belike," Honorious cried,
"When you the public fast defied,
Refused to heav'n to raise a prayer,
Because you'd no connections there."

JOHN TRUMBULL, *McFingal*. Canto I, l. 541.

16 Cease to think that the decrees of the gods can be turned aside by prayers. (Desine fata deum flecti sperare precando.)

VERGIL, *Æneid*. Bk. vi, l. 376.

17 Though smooth be the heartless prayer, no ear in heaven will mind it;
And the finest phrase falls dead, if there is no feeling behind it.

ELLA WHEELER WILCOX, *Art and Heart*.

18 "What is good for a bootless bene?"

With these dark words begins my Tale;
And their meaning is, whence can comfort spring

When Prayer is of no avail?

WORDSWORTH, *The Force of Prayer*. St. 1.

VI—Prayer: Answered Prayer

19 Long tarries destiny, but comes to those who pray. (Τὸ μακροχρόνιον μέγας δόξας, ἐνδεσμένους ἢ ἀνδράσι.)

ÆSCHYLUS, *Chaphora*, l. 464. (Plumptre, tr.)

20 God answers sharp and sudden on some prayers,

And things the thing we have prayed for in
our lack.

1. A saint with a gift in 't.

R. B. BROWNING, *Aspects of Life*, Bk. II, l. 932.

She knows omnipotence has heard her prayer
And cries, "It shall be done—sometime,
somewhere."

OSWALD G. BROWNING, *Unanswered*.

2. They never sought in vain that sought the
Lord aright!

BURNS, *The Collier's Saturday Night*, St. 6.

A generous prayer is never presented in vain.

R. L. STEVENSON, *The Merry Men*.

3. But this she knows, in joys and woes,
That saints will aid if men will call;
For the blue sky bends over all!

S. T. COLERIDGE, *Christabel*: Pt. I, Conclusion

4. Our vows are heard betimes! and Heaven
takes care

To grant, before we can conclude the pray'r:
Preventing angels met it half the way,
And sent us back to praise, who came to pray
DRYDEN, *Brianus Redux*, l. 1.

5. Grant folly's prayers that hinder folly's wish,
And serve the ends of wisdom

GEORGE ELDER, *The Spanish Gypsy*, Bk. IV.

6. God, who's in Heaven, will hear from thence,
If not to th' sound, yet to the sense.

ROBERT HERRICK, *God Hears Us*.

7. Who hearkens to the gods, the gods give ear.
HOMER, *Iliad* Bk. I, l. 280 (Bryant, tr.)

A god when angry is moved by the voice of
prayer. (Plectitur iratus voce rogante deus.)

OVID, *Art Amatoria* Bk. I, l. 443.

8. So spake he in prayer, and Zeus, the counsel-
ler, heard him, and a part the Father granted
him, and a part denied

HOMER, *Iliad* Bk. XVI, l. 249.

As half the prayer w' Phœbus grace did find
And t'other half he whistled down the wind
(Auditt et vult Phœbus excedere partem
Mente dedit, partem volucrum disperant in auras)
Vergil, *Æneid*, Bk. XI, l. 794. (Scott, tr., Wal-
terley, Ch. 43.)

9. Your Father knoweth what things ye have
need of, before ye ask Him.

New Testament: *Matthew*, vi, 8.

10. Lay it to the gods to decide what is best for
us and most profitable to our circumstances. (Per-
mittit deos expedire utrumque quid Compenset
nobis solvuntque sit tunc potestas.)
Juvenal, *Satires*, Sat. X, l. 347.

11. And it shall be given you; and ye

shall find, knock, and it shall be opened unto
you.

New Testament: *Matthew*, vii, 7.

Every one that asketh receiveth; and he that
seeketh findeth.

New Testament: *Matthew*, vii, 8.

12. Who rises from Prayer a better man, his
prayer is answered.

GEORGE MEREDITH, *The Ordeal of Richard
Fevangel*, Ch. 12.

13. My debts are large, my failures great, my
shame secret and heavy; yet when I come to
ask for my good, I quake in fear lest my
prayer be granted

RABINDRANATH TAGORE, *Gitanjali* No. 28

14. I have never made but one prayer to God,
a very short one. "O Lord, make my enemies
ridiculous" And God granted it

VOLTAIRE, *Letter to M. Damisville*, 16 May,
1767.

15. When the gods wish to punish us they answer
our prayers.

OSCAR WILDE, *An Ideal Husband* Act II

Prayer must never be answered. If it is, it ceases
to be prayer and becomes a correspondence

OSCAR WILDE, *Remark*, to Laurence Housman

VII.—Prayer: Unanswered Prayer

16. Of course I prayed—

And did God care?

He cared as much

As on the air

A bird had stamped her foot

And cried "Give me!"

EMILY DICKINSON, *Poems*, Pt. V, No. 38.

17. Is there never a think in the world above

Where they listen for words from below?

JEAN INGLOW, *Supper at the Mill: The Milk-
er's Song*.

18. If by prayer
Incessant I could hope to change the will
Of him who all things can, I would not cease
To weary him with my assiduous cries
But prayer against his absolute decree
No more avails than breath against the wind,
Blown stifling back on him that breathes it
forth:

Therefore to his great bidding I submit.

MILTON, *Paradise Lost*, Bk. XI, l. 307.

19. O sad estate
Of human wretchedness, so weak is man,
So ignorant and blind, that did not God
Sometimes withhold in mercy what we ask,
We should be ruined at our own request

HAMANN MANN, *Mosqu in the Balkans*, Pt. I,

20. We, ignorant of ourselves,
Beg often our own harms, which the wise
prevent

Deny us for our good; so find we profit
By losing of our prayers.

SHAKESPEARE, *Antony and Cleopatra*. Act II, sc. 1, l. 5.

Who finds not Providence all good and wise,
Alike in what it gives, and what it denies?

POPE, *Rhody on Man*. Epia. i, l. 205.

Good when he gives, supremely good,
Nor less when he denies,
E'en crosses from his sovereign hand
Are blessings in disguise.

JAMES HERVEY, *Hymns*.

See also under BLESSING.

VIII.—Prayer: Praying

A child may say amen
To a bishop's prayer, and feel the way it goes.
E. B. BROWNING, *Aurora Leigh*. Bk. II, l. 337.

Ave Maria! 'tis the hour of prayer!
BYRON, *Don Juan*. Canto III, st. 103.

'Twas the hour when rites unholy
Called each Paynim voice to prayer.
THOMAS CAMPBELL, *The Turkish Lady*.

Father of Light! great God of Heaven!
Hear'st thou the accents of despair?
Can guilt like man's be e'er forgiven?
Can vice atone for crimes by prayer?
BYRON, *The Prayer of Nature*. St. 1.

O sweeter than the marriage-feast,
'Tis sweeter far to me,
To walk together to the kirk
With a goodly company.
To walk together to the kirk,
And all together pray,
While each to his great Father bends,
Old men, and babes, and loving friends
And youths and maidens gay.
S. T. COLERIDGE, *The Ancient Mariner*. Pt. VII.

White Captain of my soul, lead on;
I follow thee, come dark or dawn.
Only vouchsafe three things I crave:
Where terror stalks, help me be brave!
Where righteous ones can scarce endure
The siren call, help me be pure!
Where vows grow dim, and men dare do
What once they scorned, help me be true!

ROBERT FREEMAN, *Prayer*.

O Lord of Courage grave,
O Master of this night of Spring!
Make firm in me a heart too brave
To ask Thee anything.

JOHN GALSWORTHY, *The Prayer*.

Lord, dislodge us with thy blessing,
Hope, and comfort from above;
Let us catch thy peace possessing,
Triumph in redeeming love.

ROBERT HAWKINS, *Benediction*.

Brightest and best of the sons of the morning,
Dawn on our darkness, and lend us thine aid.
REGINALD HEBER, *Epiphany*.

Father, I scarcely dare to pray,
So clear I see, now it is done,
How I have wasted half my day,
And left my work but just begun.
HELEN HUNT JACKSON, *A Last Prayer*.

Abide with me from morn till eve,
For without Thee I cannot live;
Abide with me when night is nigh,
For without Thee I dare not die.
JOHN KEBLE, *The Christian Year: Evening*.

And help us, this and every day,
To live more nearly as we pray.
JOHN KEBLE, *The Christian Year: Morning*.

I kneel not now to pray that thou
Make white one single sin,—
I only kneel to thank thee, Lord,
For what I have not been.
HARRY KEMP, *A Prayer*.

I ask and wish not to appear
More beautiful, rich or gay:
Lord, make me wiser every year,
And better every day.
CHARLES LAMB, *A Birthday Thought*.

O Lord my God, I have trusted in thee;
O Jesu my dearest one, now set me free.
In prison's oppression, in sorrow's obsession,
I weary for thee.
With sighing and crying bowed down as dying,
I adore thee, I implore thee, set me free!
(O Domine Deus! speravi in te;
O care mi Jesu! nunc libera me.
In dura catena, in misera poena,
Disidero te.
Languendo, jectendo, et genuflectendo,
Adoro, imploro, ut liberares me!)

MARY, QUEEN OF SCOTS. Written in her Book
of Devotion before her execution. (Swin-
burne, tr., *Mary Stewart*. Act V, sc. 1.)

When the last sea is sailed and the last shal-
low charted,
When the last field is reaped and the last
harvest stored,
When the last fire is out and the last guest
departed,
Grant the last prayer that I shall pray, Be
good to me, O Lord!

JOHN MASEFIELD, *D'Audol's Prayer*.

Lord, help me live from day to day
In such a self-forgetful way,
That even when I kneel to pray,
My prayer shall be for others.

CHARLES D. MILES, *Others*.

Let not that happen which I wish, but that which is right. (Μή μου γένοιτο ἃ βούληται ἄλλ' ἃ ἐστὶν οὐκ ἔστιν.)

MEMANDER, *Fragment*.

Not what we wish, but what we want,
O! let thy grace supply,
The good unask'd, in mercy grant;
The ill, though ask'd, deny.

JAMES MERRICK, *Hymns*.

As down in the sunless retreats of the Ocean,
Sweet flowers are springing no mortal can see,
So, deep in my soul the still prayer of devotion
Unheard by the world, rises silent to Thee.
MOORE, *As Down in the Sunless Retreats*.

Socrates: O beloved Pan and all ye other gods of this place, grant to me that I be made beautiful in my soul within, and that all external possessions be in harmony with my inner man. May I consider the wise man rich: and may I have such wealth as only the self-restrained man can endure—Do we need anything more, Phædrus? For me that prayer is enough. Phædrus: Let me also share in this prayer; for friends have all things in common. (Κοινὰ γὰρ τὰ φίλων.)

PLATO, *Phædrus*. Conclusion See under FRIEND.

I prayed the prayer of Plato old:
God make thee beautiful within,
And let thine eyes the good behold
In everything save sin!
J. G. WHITTIER, *My Namesake*. St. 43.

Without ceasing I make mention of you always in my prayers.

NEW TESTAMENT: *Romans*, i. 9.

Farewell! if ever fondest prayer
For other's weal avail'd on high,
Mine will not all be lost in air,
But waft thy name beyond the sky.
BYRON, *Farewell! If Ever Fondest Prayer*.

I would not exchange the prayer of the deceased [Mrs. Sheppard] in my behalf for the united glory of Homer, Cæsar, and Napoleon, could such be accumulated upon a living head.

BYRON, *Letter to Mr. Sheppard*. (MOORE, *Life of Byron*.)

Pray, sweet, for me, that I may be
Faithful to God, and thee.

EMILY BROWNETT HICKLEY, *Beloved, It Is Morn*.

Nymphs, in thy orisons
Be all my sins remember'd.
SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 89.

Now that the sun is gleaming bright,
Implore we, bending low,
That He, the Uncreated Light,
May guide us as we go.
ANNE DE ST. VICTOR, *Guide Us, Lord*. A paraphrase of an old Latin hymn, sung at the death-bed of William the Conqueror.

Now, stubborn knees; and, heart with strings
Of steel,

Be soft as sinews of the new-born babe.

SHAKESPEARE, *Hamlet*, Act iii, sc. 3, l. 10.

Make of your prayers one sweet sacrifice,
And lift my soul to heaven.

SHAKESPEARE, *Henry VIII*. Act ii, sc. 1, l. 77.

Now I am past all comforts here, but prayers.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 123.

His worst fault is, that he is given to prayer;
he is something peevish that way; but nobody but has his fault.

SHAKESPEARE, *Merry Wives of Windsor*, i. 4, 13.

She prayed, that never prayed before.

SHAKESPEARE, *Taming of the Shrew*, iv, 1, 81.

Four things which are not in thy treasury,
I lay before thee, Lord, with this petition:—
My nothingness, my wants,
My sins, and my contrition

ROBERT SOUTHEY, *Occasional Pieces*. No. 19.

Holy Father, in thy mercy,
Hear our anxious prayer.

Keep our loved ones, now far absent,
'Neath Thy care.

ISABELLA S. STEPHENSON, *Hymns*.

The day returns and brings us the petty round of irritating concerns and duties. Help us to play the man, help us to perform them with laughter and kind faces; let cheerfulness abound with industry. Give us to go blithely on our business all this day, bring us to our resting beds weary and content and undishonored, and grant us in the end the gift of sleep.
ROBERT LOUIS STEVENSON, *Prayer*.

For what are men better than sheep or goats
That nourish a blind life within the brain,
If, knowing God, they lift not hands of prayer
Both for themselves and those who call them friend?

TENNISON, *Morte d'Arthur*, l. 301.

While Thee I seek, protecting Power,
Be my vain wishes stilled;
And may this consecrated hour
With better hopes be filled.

HELEN MARIA WILLIAMS, *Trust in Providence*.

If she, with those soft eyes in tears,
Day after day in her first years,
Must kneel and pray for grace from Thee,
What far, far deeper need have we!
How hardly, if she win not heaven,
Will our wild errors be forgiven!

NATHANIEL PARKER WILLIS, "Chamber Scene."

Ah! a seraph may pray for a sinner,
But a sinner must pray for himself.
CHARLES MONROE DICKINSON, *The Children*.
Her cushion's threadbare with her constant prayers.
YOUNG, *Love of Fame*. Satire vi, l. 78.

I pray the prayer the Easterners do:

May the peace of Allah abide with you.
(*Salamu Aleikim.*)

(*UNKNOWN, Peace Be With You.*)

PREACHER AND PREACHING

I.—Preacher: Definitions

1 For the preacher's merit or demerit,
It were to be wished the flaws were fewer
In the earthen vessel, holding treasure
Which lies as safe in a golden ewer;
But the main thing is, does it hold good meas-
ure?

Heaven soon sets right all other matters!

ROBERT BROWNING, *Christmas-Eve* Pt. xxii.

I praise the heart, and pity the head of him,
And refer myself to *Thee*, instead of him.

ROBERT BROWNING, *Christmas-Eve* Pt. xxii.

2 For his religion, it was fit
To match his learning and his wit:
'Twas Presbyterian true blue;
For he was of that stubborn crew
Of errant saints, whom all men grant
To be the true Church Militant;
Such as do build their faith upon
The holy text of pike and gun;
Decide all controversies by
Infallible artillery;

And prove their doctrine orthodox,
By Apostolic blows and knocks.

BUTLER, *Hudibras* Pt. i, canto 1, l. 189.

3 My profession is to keep secrets.

CERVANTES, *Don Quixote* Pt. ii, ch. i. It is a
priest speaking.

4 Priests are extremely like other men, and
neither the better or worse for wearing a
gown or a surplice.

LORD CHESTERFIELD, *Letters*, 10 May, 1748.

Vows can't change nature; priests are only men.
ROBERT BROWNING, *The Ring and the Book*.
Pt. i, l. 1057.

All pastors are alike
To wand'ring sheep, resolv'd to follow none.

COWPER, *The Task* Bk. vi, l. 890.

5 For we preach not ourselves, but Christ Jesus
the Lord: . . . But we have this treasure in
earthen vessels, that the excellency of the
power may be of God, and not of us.

New Testament: II Corinthians, iv, 5, 7.

Judge not the preacher; for he is thy Judge:
If thou malike him, thou condemn'st him not.
God calleth preaching folly. Do not grudge
To pick our treasures from an earthen pot.
The worst speak something good: If all want

some,
God takes a text, and preacheth patience.

GEORGE HERBERT, *The Church-Porch* St. 72.

6 He that negotiates between God and man,

As God's ambassador, the grand concerns
Of judgment and of mercy, should beware
Of lightness in his speech.

COWPER, *The Task* Bk. li, l. 461.

7 Alas for the unhappy man that is called to
stand in the pulpit, and not give the bread of
life.

EMERSON, *Address to the Senior Class in Di-
vinity College, Cambridge*, 15 July, 1838.

8 The Clergy in this sense, of Divine Institu-
tion, that God hath made mankind so weak
that it must be deceived.

LORD HALIFAX, *Works*, p. 221.

9 Even ministers of good things are like
torches, a light to others, waste and destruc-
tion to themselves.

RICHARD HOOKER, Quoted as "that admirable
saying," by Gladstone, in 1880. (*MORLEY*,
Life of Gladstone Bk. viii, ch. 1.)

10 What bishops like best in their clergy is a
dropping-down-deadness of manner.

SYDNEY SMITH, *First Letter to Archbishop*
Singleton.

They admire the Vicar of Bray, whose principle
was to be Vicar of Bray, whether the church was
Protestant or Papish.

C. H. SPURGEON, *John Ploughman* Ch. 18.

See also POLITICS: EXPERIMENT.

11 A genius in a reverend gown
Must ever keep its owner down;

'Tis an unnatural conjunction,
And spoils the credit of the function.

SWIFT, *To Dr. Delany*.

Now hear an allusion:—A mitre, you know,
Is divided above, but united below.

If this you consider, our emblem is right;

The bishops divide, but the clergy unite.

SWIFT, *On the Irish Bishops*.

12 I never saw, heard, nor read that the clergy
were beloved in any nation where Christian-
ity was the religion of the country. Nothing
can render them popular but some degree of
persecution.

SWIFT, *Thoughts on Religion*.

II.—Preacher: Apophthegms

13 The parson knows enough who knows a Duke.
COWPER, *Tirocinium*, l. 403.

14 Keeping our hearts warm and our heads cool,
we clergy need do nothing emphatically.

DICKENS, *Mystery of Edwin Drood* Ch. 16.

15 Taylor, the Shakespeare of divines.

His words are music to my ear,

I see his cowed portrait dear;

And yet, for all his faith could see,

~~I would like the board to keep the~~
~~the board~~

A Mr Wilkinson, a clergyman, Howard Fitzgerald, telling Tenneyson of the man to whom his sister was engaged. Tenneyson seized upon the fact that the words made a line of blank verse, and aptly illustrated Wordsworth's weakest manner (See *Benson, Life of Fitzgerald*, p. 42.)

2
To a philosophic eye the vices of the clergy
are far less dangerous than their virtues.
Gibbon, *Decline and Fall* Ch. 49

It is by the Vicar's skirts that the
 Devil climbs into the Belfry
 LORRAKILLOW, Spanish Student Act 1, sc. 3.

Touch not mine anointed, and do my prophets no harm.

the Testament. I Chronicles, xvi, 22, Psalms, cv, 15. The text upon which "Benefit of clergy" (Beneficium clericorum or Clericalium) was grounded. In England, the privilege was at first restricted to ecclesiastical places and persons, but in 1274 was extended to all persons who could read, and in 1691 to women. Such a person could not be put to death, but was branded on the hand. It was abolished in 1827. In America, the Congress passed an act in 1790 prohibiting benefit of clergy in any case of conviction of a capital crime.

Without Benefit of Clergy.

RUDYARD KIPPLING Title of short story Kipling used the phrase in the sense of summarized.

When want of learning kept the laymen low,
And none but priests were suffer'd to know;
When what small knowledge was, in them did dwell,

And he a god, who could hast read ar spell.
JOHN DAVISON, *Religio Laici*, l. 372

A Curate—there is something which excites
compassion in the very name of a Curate!
—SUSSEX SMITH, *Persecuting Bishop*

All that I was a pale young creature then.
W. S. Gilman, *The Sorcerer Act I.*

The mildest curule going.
W. S. Gilmer, *The Royal Curule.*

The upside—he was fatter than his cure!
 Translated: *Malinda Moraga*, p. 13.

III - Franchise: Their Virtues

I met a painter there I know, and said:
"Hi and strength, how find you in this
town?"

"Bravely" said he. "The FBI may have been
much more successful in the past than they are
today."

I venerate the man whose heart is warm,
Whose hands are pale, whose doctrine and
whose life.

Consider, as I have said, proof
That he is honest in the same case.
Cowan, The Task Bk. n. 1. 372

Would I describe a preacher,
I would express him simple, grave, sincere,
In doctrine uncorrupt; in language plain,
And plain in manner; decent, solemn, chaste,
And natural in gesture, much impress'd
Himself, as conscious of his awful charge,
And anxious mainly that the flock he feeds
May feel it too, affectionate in look,
And tender in address, as well becomes
A messenger of grace to guilty men
Cowley, *The Task* Bk. h, l. 394

There, where a few torn shrubs the place disclose.

The village preacher's modest mansion rose.
A man he was to all the country dear,
And passing rich with forty pounds a year;
Remote from towns he ran his godly race,
Nor e'er had chang'd, nor wished to change,
his place

GOLDSMITH, *The Deserted Village*, l. 139

But in his duty prompt at every call,
He watch'd and wept, he pray'd and felt, for all.
GOLDSMITH, *The Deserted Village*, l. 165

At church, with meek and unaffected grace,
Him looks adorn'd the venerable place,
Truth from his lips prevail'd with double sway,
And fools, who came to scoff, remain'd to pray
GOLDSMITH, *The Deserted Village*, l. 177.

E'en children follow'd with endearing wile,
 And pluck'd his gown, to share the good man's
 Hoards.

To them his heart, his love, his griefs were given,
But all his serious thoughts had rest in Heaven
As some tall cliff, that lifts its awful form,
Swells from the vale, and midway leaves the
storm.

Though round its breast the rolling clouds are
spread.

Eternal sunshine settles on its head
GOLDENRITH, *The Deserted Village*, l 183.

As pleasant songs, at morning sung,
The words that dropped from his sweet
tongue

Strengthened our hearts; or, heard at night,
Made all our slumbers soft and light.
Laysilkow, The Golden Legend, Pt. I.

Stiff-necked with tongue and pen,
He preached to all men everywhere
The Gospel of the Golden Rule;
The New Commandment given to men,
Thinking the world that not the cross,
Would help us in our greatest need.
—*Longfellow, Tides of a Mighty Sea: Pyralis*

1 He of their wicked ways
Shall them admonish, and before them set
The paths of righteousness.
MILTON, *Paradise Lost*. Bk. xi, l. 808.

2 It comes new into my mind to observe that
I am sensible that I have been a little too
free to make mirth with the ministers of our
ship, he being a very sober and upright man.
SAMUEL PETER, *Diary*, 11 April, 1660.

A minister, but still a man.
POPE, *Epistle to James Craggs*.

3 And truths divine came mended from that
tongue.
POPE, *Eloisa to Abelard*, l. 66.

4 He was a shrewd and sound divine,
Of loud Dissent the mortal terror;
And when, by dint of page and line,
He 'stablished Truth, or started Error,
The Baptist found him far too deep,
The Deist sighed with saving sorrow,
And the lean Levite went to sleep,
And dreamed of eating pork to-morrow.
WINTEROP MACKWORTH PEAR, *The Vicar*.

His sermon never said or showed
That Earth is foul, that Heaven is gracious,
Without refreshment on the road
From Jerome, or from Athanasius;
And sure a righteous zeal inspired,
The hand and head that penned and planned
them,
For all who understood, admired—
And some who did not understand them.
WINTEROP MACKWORTH PEAR, *The Vicar*.

5 I have taught you, my dear flock, for above
thirty years how to live; and I will show you
in a very short time how to die.
GEORGE SANDYS, *Anglorum Speculum*, p. 903.

He taught them how to live and how to die.
WILLIAM SOMERVILLE, *In Memory of the Rev.
Mr. Moore*, l. 21.

See also under LIFE AND DEATH.

6 Thou art no Sabbath-drawler of old saws,
Distill'd from some worm-canker'd homily.
TENNISON, *To J. M. K.*

7 God's true priest is always free;
Free, the needed truth to speak,
Right the wronged, and raise the weak.
WHITTIER, *The Curse of the Charter-Brokers*.

IV—Preachers: Their Faults

8 Vile avarice and pride, from Heaven accus'd,
In all are ill, but in a church-man worst.
WILLIAM ALEXANDER, *Doomday: The Scotch
Bairn*, St. 86.

And of all plagues with which mankind are curst,
Ecclesiastic tyranny's the worst.
DAVID LINDSEY, *The Fall-Born Englishman*
Pt. II, l. 299.

Inequality and tyrannical theory [of poli-
tics].
MILTON, *Reason of Church Government*: Bk.
II, Introduction.

9 First, the preacher speaks through his nose:
Second, his gesture is too emphatic:
Thirdly, to waive what's pedagogic,
The subject-matter itself lacks logic:
Fourthly, the English is ungrammatical.

ROBERT BROWNING, *Christmas-Eve*. Pt. xiii.
The pig-of-lead-like pressure
Of the preaching man's immense stupidity.
ROBERT BROWNING, *Christmas-Eve*. Pt. iii.

10 Hear how he clears the points o' Faith
Wi' rattlin' an' thumpin'!
Now meekly calm, now wild in wrath,
He's stampin', an' he's jumpin'!
BURNS, *The Holy Fair*. St. 13.

11 Cleric before and Lay behind;
A lawless linsey-woolsey brother,
Half of one order, half another.
BUTLER, *Hudibras*. Pt. I, canto III, l. 1226.

12 The things that mount the rostrum with a
skip,
And then skip down again; pronounce a text;
Cry hem: and, reading what they never wrote,
Just fifteen minutes, huddle up their work,
And with a well-bred whisper close the scene!
COWPER, *The Task*. Bk. ii, l. 409.

13 There is not in the universe a more ridiculous
nor a more contemptible animal than a proud
clergyman.

FIELDING, *Amelia*. Bk. x, ch. 10.
That pride to pampered priesthood dear.
BYRON, *Childe Harold*. Canto II, st. 44.

Cleric pride,
Whose reddening cheek no contradiction bears
JAMES THOMSON, *Liberty*. Pt. iv, l. 62.

14 A country clergyman with a one story intel-
lect and a one-horse vocabulary.
O. W. HOLMES, *The Autocrat at the Breakfast-
Table*. Ch. II.

15 Not one of those self-constituted saints,
Quacks—not physicians—in the cure of souls.
THOMAS BACON, *Ode to Rev. Wilson*, l. 14.

16 Preaching the people for profit of the belly,
And glozing the Gospel as them good liked.
LAWRENCE, *Piers Plowman*. Passus I, l. 57.

Many chaplains are chaste, but charity is want-
ing;
There are none harder nor hungrier than most
of holy church.
LAWRENCE, *Piers Plowman*. Passus II, l. 167.

Run with the Princes of Pride the Preachers dwell;
LAWSON, *Piers Plowman's Creed*, l. 705.

¹ We dislike the man who tries
To give us title clear
To any mansion in the skies
An' grab our title here.
DOUGLAS MALLOCH, *Behind a Spire*.

² So climb this first grand thief into God's fold;
So since into his church lewd hirelings climb.
Thence up he flew, and on the Tree of Life,
The middle Tree and highest there that grew,
Sat like a cormorant
MILTON, *Paradise Lost*, Bk. iv, l. 192.

³ Clericalism, that is the enemy! (Le cléricalisme, voilà l'ennemi!)
ALPHONSE PRYAT, *Speech*, 1859.

⁴ Dulness is sacred in a sound divine.
POPE, *The Dunciad*, Bk. ii, l. 352.

A little, round, fat, oily man of God.
THOMSON, *Castle of Indolence*, Canto i, st. 69.

V—Preachers: Priests

⁵ Once have a priest for an enemy, good-bye
To peace.

SARAH FLOWER ADAMS, *Viola Perpetua*, Act iii, sc. 2.

⁶ The Jackdaw sat on the Cardinal's chair!
Bishop and abbot and prior were there;
Many a monk, and many a friar,
Many a knight, and many a squire,
With a great many more of lesser degree,—
In sooth a goodly company;
And they served the Lord Primate on bended knee.

Never, I ween, Was a prouder seen,
Read of in books, or dreamt of in dreams,
Than the Cardinal Lord Archbishop of
Rheims!

R. H. BARNHAM, *The Jackdaw of Rheims*.

⁷ In brief, I don't stick To declare Father
Dick—

So they call'd him, "for short"—was a "Regu-
lar Brick,"

A metaphor taken—I have not the page
aright—

Out of an ethical work by the Stagyrate.

R. H. BARNHAM, *The Brothers of Burchington*.
The reference is to Aristotle, *Nicomachean Ethics*, sec. i, where he defines a happy man as a faultless cube.

Ooh! Father O'Flynn, you're the wonderful way
wid you,
All odd shivers are wishin' to pray wid you,
All the young children are wild for to play wid
you.

You've such a way wid you, Father avick!
SHE, for all you're so gentle a soul,
Gad, you've your flock in the grandest con-
trol,

Checking the crazy ones,
Cosin' 'nashy ones,
Liftin' the lassy ones on wid the shok.
ALFRED PERCEVAL GRAVES, *Father O'Flynn*.

Once the Bishop looked grave at your jest,
Till this remark sent him off with the rest:

"Is it lave gauty
All to the laity?"

Cannot the clergy be Irishmen too?"
ALFRED PERCEVAL GRAVES, *Father O'Flynn*.

⁸ They said this mystery never shall cease:
The priest promotes war, and the soldier
peace.

WILLIAM BLAKE, *Gnomic Verses* No. 3.

⁹ As the caterpillar chooses the fairest leaves
To lay her eggs on, so the priest lays his curse
on the fairest joys.

WILLIAM BLAKE, *Proverbs of Hell*.

¹⁰ Mothers, wives, and maids,
These be the tools wherewith priests manage
fools.

ROBERT BROWNING, *The Ring and the Book*,
Bk. iv, l. 503.

¹¹ Those vegetables of the Catholic creed
Are apt exceedingly to run to seed.

BYRON, *Don Juan*, Canto xiv, st. 81 Referring
to monks.

And, from long residence upon your living, are
become a kind of holy vegetable.

SYDNEY SMITH, *Peter Plymley's Letters* No. 1.

¹² Oh, laugh or mourn with me, the rueful jest,
A cassock'd huntsman, and a fiddling priest!
COWPER, *The Progress of Error*, l. 110.

A priest,
A piece of mere church-furniture at best.
COWPER, *Tirocinium*, l. 424.

The priest he merry is, and blithe

Three-quarters of a year,

But oh! it cuts him like a scythe

When tithing time draws near.

COWPER, *Familial Distress*, St. 2.

¹³ In pious times, ere priestcraft did begin,
Before polygamy was made a sin.

DRYDEN, *Absalom and Achitophel*, Pt. i, l. 1.

¹⁴ But the black earthly spirit of the priest
wounded my life.

GEORGE FOX, *Account of His Mission*.

¹⁵ Bad priests bring the devil into the church.
THOMAS FULLER, *Gnomologia*, No. 835.

¹⁶ But now I see well the old proverb is true:
That parish priest forgetteth that ever he was
clerk!

JOHN RUSKIN, *Tyb*, 86, (1533)

The proverb old is come to pass,
The priest when he begins the mass
Forgets that ever clerk he was.

RICHARD JOHNSON, *The Crown Garland of Golden Roses*, 48. (1612)

There goes the parson, oh! illustrious spark.
And there, scarce less illustrious, goes the clerk!
COWPER, *On Observing Some Names of Little Note*.

1 A wealthy priest, but rich without a fault.
HOMER, *Iliad*. Bk. v, l. 16. (Pope, tr.)

Say, ye priests, what does gold do in the sacred place?
(Dicite, pontifices, in sacro quid facit aurum?)

PERSIUS, *Satires*. Sat. II, l. 69.

2 In every country and in every age, the priest
Has been hostile to liberty. He is always in
alliance with the despot, abetting his abuses
in return for protection to his own.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 119.

3 The priest is always with the herd and against
the individual.

HUGH KINGSMILL, *Matthew Arnold*, p. 192.

4 New Presbyter is but Old Priest writ large
MILTON, *On the New Forcers of Conscience*.

5 But first among the Priests dissension springs,
Men who attend the altar, and should most
Endeavour peace.

MILTON, *Paradise Lost*. Bk. xii, l. 353

When knaves fall out, honest men get their
goods; when priests dispute, we come at the truth.
BENJAMIN FRANKLIN, *Poor Richard*, 1742.

6 Ridden you need not fear to be,
By prophet or by priest,
Since Balaam's dead,—and none but he
Would choose you for his beast.
REV. JOHN SAMUEL B. MONSELL, *On a Public Man Proclaiming That He Would Not Be "Priest Ridden."*

7 Patience and perseverance
Made a Bishop of His Reverence.
Attributed to Head-master MULLAN, of the
National school at Waterside, London-
derry, Ireland.

8 What baron or squire or knight of the shire
Lives half so well as a holy friar?
JOHN O'KEEFE, *The Fear of Orders Grey*.

9 At length Erasmus, that great injur'd name,
(The glory of the priesthood and the shame!)
Stem'd the wild torrent of a bar'rous age,
And drove those holy Vandals off the stage.
POPE, *Essay on Criticism*. Pt. III, l. 134.

10 I have seen nobody since I saw you, but
persons in orders. My only varieties are
vicars, rectors, curates, and every now and

then (by way of turbot) an archdeacon.
SYDNEY SMITH, *Letter to Miss Berry*, 28 Feb.,
1843.

Embryos and idiots, eremites and friars,
White, black, and grey, with all their trumpery.
MILTON, *Paradise Lost*. Bk. III, l. 474.

11 So the priests hated him, and he
Repaid their hate with cheerful glee.
SHELLEY, *Rosalind and Helen*, l. 689.

12 Perhaps thou wert a Priest,—if so, my struggles
Are vain, for priestcraft never owns its
juggles.

HORACE SMITH, *Address to a Mummy*. St. 4.

13 The snowy-banded dilettante,
Delicate-handed priest.

TENNYSON, *Maud*. Pt. I, sec. 8.

14 What village parson would not like to be
pope?

VOLTAIRE, *Letters on the English*. No. 5.

No priestling, small though he may be,
But wishes some day Pope to be.
HEINRICH HEINE, *Confessions*.

15 A priest, ye cry, a priest!—lame shepherds
they,
How shall they gather in the straggling flock?
Dumb dogs that bark not—how shall they
compel!

The loitering vagrants to the Master's fold?
Fitter to bask before the blazing fire,
And snuff the mess neat-handed Phillis
dresses.

Than on the snow-wreath battle with the wolf.
UNKNOWN, *The Reformation*. (SCOTT, *The Monastery*.)

VI—Preaching

16 I preached as never sure to preach again,
And as a dying man to dying men.
RICHARD BAXTER, *Love Breathing Thanks and Praise*.

Let us, even to the wearing of our tongues to
the stumps, preach and pray.
JOHN BRADFORD, *Sermon on Repentance*.

I shook the sermon out of my mind.
JOHN BUNYAN, *Grace Abounding*.

17 Well stored with pious frauds, and like most
discourses of the sort, much better calculated
for the private advantage of the preacher
than the edification of the hearers.

EDMUND BURKE, *Observations on a Publication*, "The Present State of the Nation."

18 I'll grunt a real Gospel groan.

BURNS, *Epistle to James Tall*.

19 And pulpit, drum ecclesiastic,
Was beat with fist instead of a stick.
BUTLER, *Hudibras*. Pt. I, canto 1, l. 11.

1. The readiness of preaching.
New Testament: I Corinthians, 1, 21
How oft, when Paul has serv'd us with a text,
Has Epictetus, Plato, Tully, preach'd!
Cowper, *The Task* Bk. II, l. 539
He hangs and bathemacks them—their backs he splits
With the whole tree of knowledge torn up by the roots,
His sermons with satire are plentifully verjuiced,
And he talks in one breath of Confucius, Cato, Zeno, and Zoroaster.

J. R. Lowell, *A Fable for Critics*, l. 707.
His hearers can't tell you on Sunday beforehand,
If in that day's discourse they'll be Bibled or Koraned.

J. R. Lowell, *A Fable for Critics*, l. 756-Of Theodore Parker
One may as well preach a respectable mythology as anything else
Mrs HUMPHRY WARD, *Robert Elsmere*, 1, 5.

3. His weekly drawl, Though short, too long
Cowper, *Hopes*, l. 193.
I preach for ever, but I preach in vain.
George Channing, *The Parish Register*, Pt. II.
The paragon exceeds not an hour in preaching,
Because all ages have thought that a competency.
George Herbert, *Priest to the Temple*, Ch. 7.
Talks much, and says just nothing for an hour.
Truth and the text he labours to display,
Till both are quite interpreted away.
Christopher Pitt, *On the Art of Preaching*.
With patient attention hear him prate.
George Meredith, *Solemnities* St. 4.

4. Go forth and preach impostures to the world,
But give them truth to build on.
Dante, *Vision of Paradise Canto xxix*, l. 116.
5. God preaches,—a noted clergyman,—
And the sermon is never long;
So instead of getting to heaven at last,
I'm going all along!
Emily Dickinson, *Poems*, Pt. II, No 37.

6. More urgent pulses would more converts bring.
Derwent, *The Bluff and Parable*, Pt. III, l. 182.
7. One may wonder that right, though laid by a
Host of the highest of the high, that way
From heaven.

8. One may wonder that right, though laid by a
Host of the highest of the high, that way
From heaven.

9. One may wonder that right, though laid by a
Host of the highest of the high, that way
From heaven.

10. One may wonder that right, though laid by a
Host of the highest of the high, that way
From heaven.

11. One may wonder that right, though laid by a
Host of the highest of the high, that way
From heaven.

12. Great sermons lead the people to praise the
preacher Good preaching leads the people to
praise the sermon
CHARLES G. FARRAR, *Autobiography*, p. 72

13. None preaches better than the ant, and she
says nothing.
BENJAMIN FRANKLIN, *Poor Richard*, 1734.
The wise say Behold how we
Preach without words of purity
CHRISTINA ROSSETTI, *Consider the Lilies*

14. They shall gnaw a file, and flee unto the
mountains of Hepaidam whar the lion roareth
and the Wang Doodle mourneth for its first
born—ah!

UNKNOWN, *A Burlesque Sermon* A travesty on
the Hardsell Baptist sermons preached by
itinerant preachers on the Mississippi about
1850 Ascribed to various writers, among
them Andrew Harper and William P. Bran-
nan (See S. P. Avery, *The Harp of a Thou-
sand Strings*, so named from a similar bur-
lesque sometimes attributed to Joshua S.
Morris Also *Choice Selections*, No 9, *Hum-
orous Hits*.)

15. Resort to sermons, but to prayers most
Praying's the end of preaching
GEORGE HERBERT, *The Church-Porch* St. 69

16. Calling all sermons contrabands,
In that great Temple that's not made with
hands.
THOMAS HOOD, *Ode to Raza Wilson*, l. 369

17. Sir, a woman preaching is like a dog's walking
on his hind legs It is not done well, but you
are surprised to find it done at all.
SAMUEL JOHNSON (BOSWELL, *Life*, 1763)

18. The top of the hill he will ne'er come nigh
reaching
Till he learns the distinction 'twixt singing
and preaching
J. R. LOWELL, *A Fable for Critics*, l. 1584. Re-
ferring to himself

I shall never be a poet till I get out of the
pulpit, and New England was all meeting house
when I was growing up
J. R. LOWELL, *Letter to Norton*, 28 Aug., 1865

19. Go ye into all the world, and preach the gos-
pel to every creature.
New Testament. *Mark*, xiv, 14.
20. Only the sinner has a right to preach
CHRISTIAN SCIENCE, *Testimony*, p. 863.

21. A lady, poor woman,
Bought a Parrot, *Diary*, 1660.
A good, honest, and pious person.
Charlotte, *Diary*, *Diary*, 47 March, 1843.

A very good and graphic kind of a sermon too good for an ordinary congregation.

SAMUEL PARRIS, *Diary*, 24 May, 1666. Of a sermon by "Jerome Fullard."

The gracious Dew of Pulpit Eloquence,
And all the well-whip'd cream of courtly Sense.
POPE, *Epilogue to the Spectator*. Dial. I, l. 69.

Parson's coming up the hill,
Meaning mighty well;
Thinks he's preached the doubters down.
And old men never tell
JOHN CROWE RAMSOM, *Under the Locusts*.

To preach long, loud, and Dismalation, in the
way to be cried up We love a man that
Damns us, and we run after him again to
save us

JOHN SELWYN, *Table-Talk: Damnation*.

"Parson," said I, "you pitch the pipe too low."
TERRYSON, *Reveries*, l. 52.

The excellency of this text is that it will suit
any sermon; and of this sermon, that it will
suit any text.

STERNES, *Tristram Shandy*. Bk. vi, ch. 11.

"Dear sinners all," the fool began, "man's life is
but a jest,
A dream, a shadow, bubble, air, a vapour at the
best.

In a thousand pounds of law I find not a single
ounce of love,
A blind man killed the parson's cow in shooting
at the dove;
The fool that eats till he is sick must fast till he
is well.

The wooer who can flatter most will bear away
the belle."

And then again the women screamed, and every
sighdoubt bayed;
And why? because the motley fool so wise a sermon
made.

GEORGE W. THORNTON, *The Jesuit's Sermon*.

He bowed his head, and bent his knee
Upon the monarch's slaken stool;
His pleading voice arose: "O Lord,
Be merciful to me, a fool!"
EDWARD ROWLAND SILL, *The Fool's Prayer*.

A fool is he that comes to preach or prate,
When men with swords their right and wrong
debate.

(Chi costra i colpi, o la dovuta offesa,
Menti' arde la tenzon, misura e pesa?)
Tasso, *Jerusalem Delivered*. Bk. v, st. 37.

Preach not because you have to say some-
thing; but because you have something to say.
RICHARD WHATELY, *Apothegms*.

The deep soul-moving sound
Of religious eloquence.

WASHINGTON, *Speech Delivered to National
Independence*. Pt. II, No. 65.

VII.—Preaching and Practice

See also *Consistency; Example and Precept;
Word and Deed*

Of right and wrong be taught
Truths as refined as ever Athens heard;
And (strange to tell) he practis'd what he
preach'd.

JOHN ARMSTRONG, *The Art of Preserving
Health*. Bk. IV, l. 301.

A preacher should live perfectly and do as he
teaches truly.

JOHN AWOELAY, *Poems*, p. 31. (c. 1426)

He preaches well who lives well. (Bien
Predica quien bien vive)

CERVANTES, *Don Quixote*. Pt. II, ch. 20.

He preaches well that lives well.

THOMAS FULLER, *Gnomologia*. No. 2006.

The best of all the preachers are the men who
live their creeds.

EDGAR A. GUEST, *Sermons We See*.

For if a priest be foul, on whom we trust,
No wonder is a lewd man to rust,
Well ought a priest example for to give,
By his cleanness, how that his sheep should live
CHAUCER, *The Canterbury Tales*. Prologue 1801.

The proud he tam'd, the penitent he cheer'd:
Nor to rebuke the rich offender fear'd
His preaching much, but more his practice
wrought—

(A living sermon of the truths he taught—)
For this by rules severe his life he squar'd,
That all might see the doctrine which they
heard.

DRYDEN, *Character of a Good Parson*, l. 75.

A good example is the best sermon.

THOMAS FULLER, *Gnomologia*. No. 146.

FRANKLIN, *Poor Richard*, 1747.

Examples draw when precept fails,
And sermons are less read than tales.

PRIOR, *The Turtle and the Sparrow*, l. 192.

The sermon edifies, the example destroys. (Le
sermon edifie, l'exemple détruit.)
ABBE DE VILLIERS, *L'Art de Prêcher*.

And, as a bird each fond endearment tries,
To tempt its new-fledg'd offspring to the skies,
He tried each art, reprov'd each dull delay,
Allur'd to brighter worlds, and led the way.

GOLDSMITH, *The Deserted Village*, l. 167.

Just men, by whom impartial laws were given,
And saints who taught and led the way to
Heaven

THOMAS TICKELL, *To the Bard of Warwick, on
the Death of Mr. Addison*, l. 41.

Till that learned men live as they teach.

LANGLAND, *Piers Plowman*, p. 118. (c. 1393)

Practice yourself what you preach. (Facias
ipse quod faciamus suades.)

PLAUTUS, *Aulularia*, l. 444. Act III, sc. 2.

We count precious what we preach

See *Thomas I. Tattersall, Socrates' Morals*. Ch. 1. (1800)

Practice what you preach.

YOUNG, *Love of Fools*. Sat. II, l. 48.

1 An ounce of practice is worth a pound of preaching

JAMES RAY, *English Proverbs*.

An ounce of mother-wit is worth a pound of clergy.

ANDREW MARVELL, *Growth of Popery* Quoted as "the homely Scotch proverb" SWINNEY SMITH, *A Persecuting Bishop* Quoted

2 Preachers say, Do as I say, not as I do.

JOHN SELDEN, *Table-Talk: Preaching*

See also WORD AND DEED

3 Do not, as some ungracious pastors do, Show me the steep and thorny way to heaven; Whilst, like a puff'd and reckless libertine, Himself the primrose path of dalliance treads, And recks not his own rede.

SHAKESPEARE, *Hamlet*. Act I, sc. 3, l. 47

If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces. It is a good divine that follows his own instructions: I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching

SHAKESPEARE, *The Merchant of Venice* Act I, sc. 2, l. 13

4 In truth, sublime words make not a man holy and just but a virtuous life maketh him dear to God

THOMAS A KEMPIS, *De Imitatione Christi*. Ch. 1.

PRECEDENT

See also Example; Law: Precedent

5 Set it down to thyself, as well to create good precedents, as to follow them

FRANCIS BACON, *Essays: Of Great Place*.

6 To follow foolish precedents, and wink With both our eyes, is easier than to think.

COWPER, *Tirocinium*, l. 255

7 For men are prone to go it blind Along the calf-paths of the mind, And work away from sun to sun To do what other men have done . . . But how the wise old wood-gods laugh, Who saw the first principle calf. . . . For thus each reverence is lent To well-established precedent.

See *William Paul, The Calf-Path*.

8 The act of to-day becomes the precedent of to-morrow.

See *William Paul, The Calf-Path*.

What yesterday was fact to-day is doctrine. JUNIUS, *Letters: Dedication*.

9 The tradition of the elders.

New Testament. *Matthew*, xv, 2; *Mark*, vii, 3.

Tradition, thou art for suckling children, Thou art the suckling milk for babes, But no meat for men is in thee

STEPHEN CRANE, *Tradition*.

Tradition wears a snowy beard, romance is always young

WHITTIER, *Mary Garven*.

10 Who lasts a century can have no flaw; I hold that Wit a classic, good in law.

POPE, *Imitations of Horace: Epistles*. Bk. II, epas 1, l. 55

11 I'll show thee a precedent

SHAKESPEARE, *I Henry IV* Act II, sc. 4, l. 37.

12 But, ah, who ever shunn'd by precedent The destined ill she must herself assay?

SHAKESPEARE, *A Lover's Complaint*, l. 155

13 Is not Precedent indeed a King of men?

SWINBURNE, *A Word from the Psalmist*.

14 All things which are now regarded as of great antiquity were once new, and what we to-day maintain by precedents will hereafter become a precedent. (Omnis quæ nunc vetustissima creduntur, nova fuerit, . . . et quod hodie exemplum tuetur, inter exempla erit)

TACITUS, *Annals* Bk. XI, sec. 24

15 The more ancient the abuse the more sacred it is

VOLTAIRE, *Les Guèbres* Act I, sc. 1

PRECEPT, see Example and Precept

PREJUDICE

16 A prejudice is a vagrant opinion without visible means of support

AMBROSE BURNES, *The Devil's Dictionary*.

17 But his education to his ruination had not been over nice,

And his stupid skull was choking full of vulgar prejudice.

ROBERT BUCHANAN, *Phil Blood's Leap*.

18 Prejudice renders a man's virtue his habit, and not a series of unconnected acts. Through just prejudice, his duty becomes a part of his nature

EMERSON BURKE, *Reflections on the Revolution in France*.

19 What extravagancy is not man capable of entertaining, when once his shackled reason is loosed to triumph by fancy and prejudice!

LOUIS CHERRIERMAN, *Letters*, 22 Sept. 1848.

Our prejudices are our mistresses; reason is at best our wife, very often heard indeed, but seldom minded.

LOREN CHRISTIANFIELD, *Letters*, 13 April, 1752.

Prejudice is never easy unless it can pass itself off for reason.

WILLIAM HAZLITT, *Sketches and Essays: On Prejudice*.

As in politics so in literary action a man wins friends for himself mostly by the passion of his prejudices and by the consistent narrowness of his outlook.

JOSEPH CONRAD, *A Personal Record: Preface*.

A system-grinder hates the truth.

EMERSON, *Journals* Vol. III, p. 523.

Drive out prejudices by the door, they will come back by the window (Chassez les préjugés par la porte, ils rentreront par la fenêtre.)

FREDERICK THE GREAT, *Letter to Voltaire*, 19 March, 1771.

Prejudices are the props of civilization.

ANDRÉ GIDE, *The Counterfeiters*. Pt. I, ch. 2.

How many a useless stone we find Swallowed in that capacious blind Faith-swollen gullet, our ancestral mind.

CHARLOTTE PERKINS GILMAN, *Forerunner*.

I can promise to be upright but not to be unprejudiced.

GOETHE, *Sprüche in Prosa*, III.

Fortunately for serious minds, a bias recognized is a bias sterilized.

A EUSTACE HAYDON, *Quest of the Ages*, p. 202.

Prejudice is the child of ignorance.

WILLIAM HAZLITT, *Sketches and Essays: On Prejudice*.

Without the aid of prejudice and custom, I should not be able to find my way across the room.

WILLIAM HAZLITT, *Sketches and Essays: On Prejudice*.

I am, in plainer words, a bundle of prejudices—made up of likings and dislikings.

CHARLES LAMB, *Essays of Elia: Imperfect Sympathies*.

It is the test of reason and refinement to be able to subsist without prejudices.

WILLIAM HAZLITT, *Emancipation of the Jews*.

To be prejudiced is always to be weak.

SAMUEL JOHNSON, *Taxation No Tyranny*.

Remember, when the judgment's weak the prejudice is strong.

KATE O'HARRA, *Melior*, Act I, sc. 4.

One may no more live in the world without

picking up the moral prejudices of the world than one will be able to go to hell without perspiring.

H. L. MENCKEN, *Prejudices*, Ser. E, p. 174.

Put no trust in any thought that is not born in the open to the accompaniment of free bodily motion. All prejudices take their origin in the intestines. A sedentary life is the real sin against the Holy Ghost.

FRIEDRICH NIETZSCHE, *Ecce Homo*.

There is nothing stronger than human prejudice.

WENDELL PHILLIPS, *Speech*, 28 Jan., 1852.

If ever from an English heart,
O here let prejudice depart!

SCOTT, *Mormion*: Canto I, *Introduction*.

I will buy with you, sell with you, talk with you, walk with you, and so following; but I will not eat with you, drink with you, nor pray with you.

SHAKESPEARE, *The Merchant of Venice*. Act I, sc. 3, l. 36.

We all decry prejudice, yet are all prejudiced.

HERBERT SPENCER, *Social Statics*. Pt. II, ch. 17, sec. 2.

It is never too late to give up our prejudices.

H. D. THOREAU, *Walden*. Ch. I.

Prejudices, friend, are the kings of the vulgar herd (Les préjugés, ami, sont les rois du vulgaire.)

VOLTAIRE, *Le Fanatisme*, II, 4.

PREPAREDNESS

The commonwealth of Venice in their armoury have this inscription: "Happy is that city which in time of peace thinks of war."

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. 2, mem. 6.

Forewarned, forearmed; to be prepared is half the victory.

CERVANTES, *Don Quixote* Pt. II, ch. 17.

Unforeseen, they say, is unprepared.

DRYDEN, *Palamon and Arcite*. Bk. II, l. 74.

Forewarned, forearmed

BENJAMIN FRANKLIN, *Poor Richard*, 1736.

They who are best prepared for war have it most in their power to live in peace. ("Οτι τοις καλύτεροις πολέμους κατασκευασμένοι, ειρηνής διαβίωσις εφάρτα εγγύς.")

DIO CHRYSOSTOM, *First Discourse on Kingship*. Sec. 27.

To be prepared for war is one of the most effectual means of preserving peace.

GEORGE WASHINGTON, *Address*, to Congress,

1890. Theodore Roosevelt subordinated his own words to the influence of the University of Pennsylvania. "To be prepared for war is the most effective means to promote peace."

A man-of-war is the best ambassador.
OLIVER CROMWELL, (CARLYLE, *Letts*.)

The time is coming, it will soon be come
When those who dare not fight
For God or for the right,
Shall fight for peace.

AUBREY THOMAS DE VILL, *Liberalism*

The lawyers have always some reserve of sovereignty, tantamount to the Rob Roy rule that might makes right. America should affirm and establish that in no instance should the guns go in advance of the perfect right.
BARRETT, *Journals*, 1866

We have all grown up in the sight of frigates and navy yards, of armed forts and islands, of arsenals and militia. One is scared to find at what a cost the peace of the globe is kept.
BARRETT, *Miscellaneous: War*

The Saviour came With trembling lips
He counted Europe's battleships
"Yet millions lack their daily bread
So much for Calvary!" He said.
BUNYAN, *The Second Coming*

'Tis safest making peace with sword in hand
FARGUES, *Love and a Bottle* Act v, sc. 3.

A disarmed peace is weak
GEORGE HAZENET, *Jacobi Prudentium* No 824

The first blow is as much as two
GEORGE HAZENET, *Jacobi Prudentium* No 907.
(1640)

The first blow is half the battle
GOLDSMITH, *The Sloop to Conquer* Act II, sc. 2.

Which spits the foremost foeman's life,
That party conquers in the strife
SCOTT, *The Lady of the Lake*. Canto iv, st. 6

"Dance is he armed that hath his quarrel just"—
And four times he who gets his fist in just.
ARTHUR WARD, *Shakespear's Up-to-Date* See also under *Justice*: Its Power.

Set thine house in order
Old Testament, *Isaiah*, xxxviii, 3. (Dispute about tax.—Fargues.) Often misquoted, "Set your house in order."

To give it such a way as the greater European nations possess would be a foolish and unjust waste of the capital and the resources of the country. It would be to put on one side the fact that the military power of the country is the only power that can be relied upon for the protection of the country against the aggression of the other nations of the world.

The good sense of the people will always be found to be the best army.

THOMAS JEFFERSON, *Writings*: Vol. vi, p. 131.
No nation ever had an army large enough to guarantee it against attack in case of peace or insure it victory in time of war.

CALVIN COOCHER, *Address*, 6 Oct., 1925.

If you want peace, the thing you've got to do
Largely is show you're up to fighting, etc.
J. R. LOWELL, *Biglow Papers*: Ser. II, No. 2.
God, give us Peace! not such as hells to sleep,
But sword on thigh and bow with purpours knit!

And let our Ship of State to harbor sweep,
Her ports all up, her battle-lanterns lit,
And her leashed thunders gathering for their leap
J. R. LOWELL, *The Wakers of the Shroud*

Let your loins be girded about, and your
lights burning
New Testament, *Luke*, xii, 35

Then Christian began to gird up his loins, and to
address himself to his journey
BUNYAN, *The Pilgrim's Progress* Pt. I

There is no record in history of a nation that
ever gained anything valuable by being un-
able to defend itself

H. L. MERRICK, *Prejudices*: Ser. v, p. 33

He who is not prepared to-day, will be less
so to-morrow (Qui non est hodie, cras minus
aptus erit.)

OVAN, *Remediorum Amoris*, I 94

We should provide in peace what we need in
war (Prospicere in pace oportet quod bellum
juvet)

FOULIARD SYRUS, *Sextentia* No 709

One sword keeps another in the sheath
GEORGE HAZENET, *Jacobi Prudentium* No 725
Who carries a sword, carries peace (Qui porte
épée, porte paix)

UNKNOWN: A French Proverb. A variant is,
"Baton porte paix." A cudgel brings peace

There is a homely adage which runs: "Speak
softly and carry a big stick, you will go far"
If the American nation will speak softly and
yet build and keep at a pitch of the highest
training a thoroughly efficient navy, the Mon-
roe Doctrine will go far

THEODORE ROOSEVELT, *Address*, Minnesota
State Fair, 2 Sept., 1901. Elsewhere he re-
ferred to this saying as "a West African
proverb." H. F. PRINGLE (*Theodore Roose-
velt*, p. 214) says Roosevelt quoted the
proverb to Henry L. Sargant, 22 Jan., 1906.
BROOKINGS, *unpublished*.

THEODORE ROOSEVELT, *The Great Adventure*,
It is most most to have on hand the best
For peace itself should not so dull a long
sleeper.

But that defences, munitions, preparations,
Should be instantaneous, assembled and col-
lected,

As were a war in expectation.

—*CHRISTOPHER, Henry V. Act II, sc. 4, l. 13.*

Peace the offspring is of Power.

BAYARD TAYLOR, *A Thousand Years.*

Who desires peace, let him prepare for war.
(Qui desiderat pacem, præparet bellum.)

VIRGILIUS, *De Rei Militari*: Bk. III, Prologue.

Like as a wise man in time of peace prepares for war,
(In pace ut sapiens aptarit klona bello.)

HORACE, *Satires*. Bk. II, sat. 2, l. 111.

Peace prepares for war. (Pax paritur bello.)

CORNELIUS NEPOS, *Epimondas*, v. Statius
(*Thebais*, vii, 554) has it: "Sævis pax
queritur annis."

And who stands safest? tell me, is it he
That spreads and swells in puff'd prosperity,
Or blest with little, whose preventing care
In peace provides fit arms against a war?

POPE, *Imitations of Horace: Satires*. Bk. II, sat.
2, l. 125.

PRESENT, THE

See also Life; Past and Present; Time;
Today

I—Present: Definitions

Let's ev'n compound, and for the present live,
Tis all the ready money Fate can give.

ABRAHAM COWLEY, *To Dr. Scarborough*.
See also LIFE AND LIVING.

The present is an indivisible point which cuts
in two the length of an infinite line.

DIDEROT. (MORLEY, *Diderot and the En-
cyclopædists*. Vol. II, p. 283.)

This passing moment is an edifice
Which the Omnipotent cannot rebuild.
BACCHUS, *Life*.

The present is a powerful deity. (Die Gegen-
wart ist eine mächtige Göttin.)

GOETTER, *Torquato Tasso*. Act IV, sc. 4

The present is the necessary product of all
the past, the necessary cause of all the fu-
ture.

R. G. INGERMANN, *What Is Religion?*

Learn that the present hour alone is man's.
SAMUEL JOHNSON, *Irene*. Act III, sc. 2, l. 33.

No time like the present.

MARY DE LA R. MARLEY, *The Last Lover*. Act
I, sc. 1. (1696) SCOTT, *The Fair Maid of
Perth*. Ch. J. [1828]

The present is our own; but while we speak
We come from its possession, and resign

The stage we tread on to another race
As ven, and gay, and mortal as ourselves.
THOMAS LOVE PEACOCK, *Thais*, l. 9.

The present changes so quickly that we are not
aware of our life at the moment of living it.

GEORGE MOORE, *Adv.*, p. 8.

See also TIME: ITS FLIGHT.

The present alone can make no man wretched.
(Nemo tantum presentibus miser est.)

SENECA, *Epistula ad Lucillum*. Epist. v, sec. 9.

The present is never a happy state to any being.
SAMUEL JOHNSON. (BOSWELL, *Life*, 1778.)

The Present, the Present is all thou hast
For thy sure possessing;

Like the patriarch's angel hold it fast

Till it gives its blessing

J. G. WHITTIER, *My Soul and I*. St. 34.

II—Present: The Everlasting Now

Dear Land to which Desire for ever flees;
Time doth no present to our grasp allow;
Say in the fix'd Eternal shall we seize

At last the fleeting Now?

BULWER-LYTTON, *The First Violets*.

The Now, that indivisible point which studs the
length of infinite line
Whose ends are nowhere, is thine all, the puny all
thou callest thine.

SIR RICHARD BURTON, *The Kasidah*. Pt. ix, st. 34.

Nothing is there to come, and nothing past,
But an eternal now does always last.

ABRAHAM COWLEY, *Davidides*. Bk. I, l. 360.
(1656). Cowley points out, in a note to these
lines, that St. Thomas Aquinas called etern-
ity "Nunc stans," a standing Now. Their
paraphrase in Hugh Boyd's translation from
Petrarch, made about 1870, and given below,
should be noted.

The time will come when every change shall cease,
This quick revolving wheel shall rest in peace:
No summer then shall glow, nor winter freeze;
Nothing shall be to come, and nothing past,
But an eternal now shall ever last.

PETRARCH, *The Triumph of Eternity*, l. 119.

(Boyd, tr.)

One of our poets—which is it?—speaks of an
everlasting now. If such a condition of existence
were offered to us in this world, and it were put to
the vote whether we should accept the offer and
fix all things immutably as they are, who are they
whose votes would be given in the affirmative?

ROBERT SOUTHBY, *The Doctor*. Ch. 25.

See also under ETERNITY.

An everlasting Now reigns in nature, which
hangs the same roses on our bushes which
charmed the Roman and the Chaldean in
their hanging gardens.

EMERSON, *Society and Solitude: Works and
Days*.

Water scarce critics: Now ain't jes' the
 That ever fits us easy while we're in it;
 Look as 'twas futur', 'twould be perfect bliss—
 Soon as it's past, the time's with ten o' this;
 An' yit there ain't a man that need be told
 That Now's the only bird lays eggs o' gold.
 J. R. LOWELL, *Biglow Papers*, Ser. II, No. 6.

"Now" is the watchword of the wise.
 C. H. SEVENSON, *Salt-Cellars*.

Out of the moment Now
 Rises the god To-Be,
 The light upon his brow
 Is from eternity.
 J. H. WERLOCK, *To the Modern Man*.

In what alone is ours, the living Now.
 WORDSWORTH, *Memorials of a Town in Italy*.
 No. 10.

III—Present and Future

See also Today and Tomorrow

The present interests me more than the past
 and the future more than the present.
 BENJAMIN DISRAELI, *Lothian*, Ch. 24.

Present joys are more to flesh and blood
 Than a dull prospect of a distant good.
 DEYON, *The Hind and Panther*, Pt. II, l. 364

Those who live to the future must always
 appear selfish to those who live to the present.
 EMERSON, *Essays, Second Series: Character*.

In the moment of our talking envious time
 has ebbed away.
 Seize the present; trust to-morrow e'en as
 little as you may

(Dum loquimur, fugerit invida
 Aetas: carpe diem, quoniam minimum credula
 postero.)
 HORACE, *Odes*, Bk. I, ode 11 (Conington, tr.)

Trust no Future, how'er pleasant!
 Let the dead Past bury its dead!
 Act,—act in the living Present!
 Heart within, and God o'erhead!
 LOWELL, *A Psalm of Life*

Let the soul be joyful in the present, disdain-
 ing anxiety for the future, and tempering
 bitter things with a serene smile (Lactus in
 praesens animus quid ultra est Oderit curare
 at amara lenio Tempora risu.)
 HORACE, *Odes*, Bk. I, ode 16, l. 25.

The future is purchased by the present.
 SAMUEL JOHNSON, *The Rambler*, No. 172.

The present is big with the future. The present is
 the seed of the future.
 LUTHER

The future works out great men's purposes;
 The present is enough for common souls,
 Who, never looking forward, are indeed
 Mere clay, wherein the footprints of their age
 Are petrified forever.

J. R. LOWELL, *A Glance Behind the Curtain*
 St. 6.

Ah, take the Cash, and let the Credit go,
 Nor heed the rumble of a distant Drum!
 OMAR KHAYYAM, *Rubaiyat* (Fitzgerald, tr.)

If people take no care for the future, they
 will soon have to sorrow for the present
 W. G. BENHAM, *Proverbs*, p. 789 Chinese

And the future is dark, and the present is
 spread
 Like a pillow of thorns for thy slumberless
 head
 SHELLEY, *Prometheus Unbound* Act I, l. 562.

Oh, the dulness and hardness of the human
 heart, which thinketh only of present things
 and provideth not more for things to come.
 (O hebetudo et duritia cordis humani, quod
 solum praesentia mediatur, et futura non magis
 providet.)

THOMAS A KEMPIS, *De Imitatione Christi* Bk
 I, ch. 23, sec. 1

Such is; what is to be?
 The pulp so bitter, how shall taste the rind?
 FRANCIS THOMPSON, *The Hound of Heaven*

PRESS, THE

I—Press: Apophthegms

Harmony seldom makes a headline.
 SILAS BENT, *Strange Bedfellows*, p. 179

"Twelve Spadissins" were seen, by the yellow
 eye of Journalism, "arriving recently out of
 Switzerland"

CARLYLE, *The French Revolution*, Pt. II, bk. 3,
 ch. 3.

This "Present" book, indeed, is blue, but the
 hue of its thought is yellow
 H. D. THOREAU, *Familiar Letters*

It is time for scientists, alienists, and psychologi-
 cal investigators to make a careful study of the
 Yellow literary atmosphere.

CHARLES DUBLEY WARNER, *The Yellows in
 Literature* (*Harper's Magazine*, xc, 481.)

"Yellow journalism" traces its origin to these
 comics of the Hearst and Pulitzer newspapers,
 a phrase credited to Ervin Wardman, who, be-
 fore he died in January, 1923, was publisher of
 Menckey's *Harold*.

JOHN K. WINKLER, *W. R. Hearst*, p. 110.
 For forty years he has carried out, rather literally,
 the dictum of Mr. Buckley that the standard of a

modern newspaper is to "comfort the afflicted and afflict the comfortable"

JOHN K. WINKLER, *W. R. Hearst*, p. 12.

1 Did Charity prevail, the press would prove
A vehicle of virtue, truth, and love.

COWPER, *Charity*, l. 424.

2 This folio of four pages, happy work!
Which not ev'n critics criticize.

COWPER, *The Task*. Bk. iv, l. 50.

3 Old, old man, it is the wisdom of the age.

STEPHEN CRANE, *The Black Riders*. No. xi.

4 To give me information is thy office. (Zer to
unpious soul)

EURIPIDES, *Suppliants*, l. 98.

5 The newspapers of either side,
These joys of every Englishman.

ANDREW LANG, *The New Millennium*

6 Three hostile newspapers are more to be
feared than a thousand bayonets.

NAPOLEON I, *Sayings of Napoleon*.

7 The dull duty of an editor.

POPE, *Preface to the Works of Shakespeare*

8 News value.

JULIAN RALPH. Phrase coined in 1892, in a
talk at Columbia, to Brander Matthews's
class in English (THOMAS BERN, *The Mauve
Decade*)

9 It is always the unreadable that occurs.

OSCAR WILDE, *The Decay of Lying*.

II—Press: The Fourth Estate

10 The gallery in which the reporters sit has be-
come a fourth estate of the realm.

MACAULAY, *Essays: Hallam's Constitutional
History*. Tenth paragraph from end (Pub-
lished in the *Edinburgh Review*, Sept.,
1828)

Burke had there were Three Estates in Parlia-
ment; but, in the Reporters' Gallery yonder,
there sat a Fourth Estate more important far
than they all

CARLYLE, *Heroes and Hero-Worship: The
Hero as Man of Letters* 1839. The state-
ment is not found in Burke's published
works, and it is probable that Carlyle inad-
vertently attributed the phrase to Burke
instead of to Macaulay.

11 A Fourth Estate, of Able Editors, springs up.

CARLYLE, *The French Revolution*. Pt. I, bk. 6,
ch. 5. (1837)

12 One of them was dressed like a Monk in his
frock, draggled-tail'd and booted: the other
like a Falconer with a lure and a long-tailed
hawk on his fist: the third like a Solicitor.

with a large bag: . . . the fourth look'd like
one of your Vine Barkers. . . . Pantagruel
enquir'd of one of their Coxswain's Crew who
those persons were? He answer'd that they
were the Four Estates of the Island.

RABELAIS, *Works* Bk. iv, ch. 48 (1532)

13 You have been a long time talking of the three
estates; there is a fourth which, if not well
looked to, will turn us all out of doors—
the army

LORD FALKLAND, *Speech*, in Parliament, 1638.
The "three estates of the realm" are the
Lords Spiritual, the Lords Temporal, and
the Commons.

None of our political writers . . . take notice
of any more than three estates, namely, Kings,
Lords and Commons . . . passing by in silence
that very large and powerful body which form
the fourth estate in the community . . . the Mob

FIELDING, *Covent Garden Journal*, 13 June,
1752. See also MONTAGNE, *Essays* Bk. I, ch.
22

14 Mr Fox's Board of Commissioners, which
Mr Pultenay and Mr Pitt clamoured against
as a Fourth Estate, was to be responsible to
Parliament. Mr Pitt's Fourth Estate, of the
Queen and her Council, is to have no re-
sponsibility.

UNKNOWN, *Article, Gazetteer and New Daily
Advertiser*, 30 Jan., 1789.

III—Press: Its Liberty

15 What have the Germans gained by their
boasted freedom of the press except the li-
berty to abuse each other?

GOETHE, *Table-Talk*. (1809)

16 The press restrained! nefarious thought!
In vain our sires have nobly fought:
While free from force the press remains,
Virtue and Freedom cheer our plains.

MATTHEW GREEN, *The Spleen*, l. 394.

17 No government ought to be without censors;
and where the press is free none ever will.

THOMAS JEFFERSON, *Writings*. Vol. vii, p. 406.

When the press is free and every man able to
read, all is safe

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 382.

18 The liberty of the press is the palladium of
all the civil, political, and religious rights of
an Englishman

JUVENAL, *Letters: Dedication*.

19 Here shall the Press the People's right main-
tain,
Unawed by influence and unbribed by gain;
Here patriot Truth her glorious precepts
draw,

Dedicated to Religion, Liberty, and Law.

JOSEPH STORY, *Motto of the Salem Register*.
Adapted 1862. (STORY, *Life of Joseph Story*.
Vol. I, ch. vi.)

IV—Press: Its Power

Great is Journalism. Is not every able Editor
a Ruler of the World, being a persuader
of it?

CARLYLE, *The French Revolution*. Pt. II, bk. I,
ch. 4.

The true Church of England, at this moment,
lies in the Editors of its newspapers. These
preach to the people daily, weekly.

CARLYLE, *Signs of the Times*.

The penny-papers of New York do more to
govern this country than the White House at
Washington.

WENDELL PHILLIPS, *Address: The Press*.

We live under a government of men and morning
newspapers.

WENDELL PHILLIPS, *Address: The Press*

They sed the press was the Arkymedian
Leaver which moved the world.

ARTEMUS WARD, *Artemus Ward, His Book:*
The Press. See also under POWER.

In America the President reigns for four
years, and Journalism governs for ever and
ever.

OSCAR WILDE, *The Soul of a Man Under Socialism*.

V—Press: Its Virtues

They consume a considerable quantity of
our paper manufacture, employ our artisans
in printing, and find business for great num-
bers of indigent persons.

ANDERSON, *The Spectator*. No. 367.

I would . . . earnestly advise them for their
good to order this paper to be punctually served
up, and to be looked upon as a part of the tea
equipment.

ANDERSON, *The Spectator*. No. 10.

Newspapers are the schoolmasters of the
common people. That endless book, the news-
paper, is our national glory.

HENRY WARD BEECHER, *Proverbs from Plym-
outh Pulpit: The Press*.

Only a newspaper! Quick read, quick lost,
Who sums the treasure that it carries hence?
Town, trampled underfoot, who counts thy

cost,
Stat-eyed intelligence?

MARY CLEGG, *The Journalist*.

I believe it has been said that one copy of the
[London] Times contains more useful infor-

mation than the whole of the historical works
of Thucydides

RICHARD COBBEN, *Speech*, Manchester, 27 Dec.,
1850. (MORLEY, *Life of Cobden*. Vol. II, p.
479, note.)

He comes, the herald of a noisy world,
With spatter'd boots, strapp'd waist, and
frozen locks;

News from all nations lumb'ring at his back.

COWPER, *The Task*. Bk. iv, l. 5.

The newspaper, which does its best to make
every square acre of land and sea give an
account of itself at your breakfast-table.

EMERSON, *Society and Solitude: Works and
Days*

Behold the whole huge earth sent to me heb-
domadally in a brown-paper wrapper!

J. R. LOWELL, *Biglow Papers* Ser. I, No. 6.

Then hail to the Press! chosen guardian of
freedom!

Strong sword-arm of justice! bright sunbeam
of truth!

HORACE GREELEY, *The Press*

Were it left to me to decide whether we
should have a government without newspa-
pers, or newspapers without a government, I
should not hesitate a moment to prefer the
latter.

THOMAS JEFFERSON, *Writings*. Vol. vi, p. 55

Trade hardly deems the busy day begun
Till his keen eye along the sheet has run;
The blooming daughter throws her needle by,
And reads her schoolmate's marriage with a
sigh;

While the grave mother puts her glasses on,
And gives a tear to some old crony gone.

The preacher, too, his Sunday theme lays
down

To know what last new folly fills the town;
Lively or sad, life's meanest, mightiest things,
The fate of fighting cocks, or fighting kings.

CHARLES SERAUCY, *Curiosity*.

VI—Press: Its Faults

Can it be maintained that a person of any
education can learn anything worth knowing
from a penny paper? It may be said that
people may learn what is said in Parliament.
Well, will that contribute to their education?

ROBERT CRUIK, *Speech*, House of Commons,
1861.

How shall I speak thee, or thy pow'r address,
Thou god of our idolatry, the Press?

By thee, religion, liberty, and laws
Exert their influence and advance their cause;
By thee, worse plagues than Pharaoh's land
befell,

Diffus'd, make earth the vestibule of hell;
Thou fountain, at which drink the good and
wise;

Thou ever bubbling spring of endless lies;
Like Eden's dread probationary tree,
Knowledge of good and evil is from thee.

COWPER, *The Progress of Error*, l. 450.

The more of these instructors a man reads,
the less he will infallibly understand.

GEORGE CRABBE, *The Newspaper: To the Reader*.

One editor will sometimes convey his abuse with
more decency, and colour his falsehood with
more appearance of probability than another.

CRABBE, *The Newspaper: To the Reader*.

These things have their use; and are, besides,
vehicles of much amusement; but this does not
outweigh the evil they do to society, and the
irreparable injury they bring upon the character
of individuals.

CRABBE, *The Newspaper: To the Reader*.

I sing of News, and all those vapid sheets
The rattling hawker vends through gaping
streets;

Whate'er their name, whate'er the time they
fly,

Damp from the press, to charm the reader's
eye:

For, soon as morning dawns with roscate
hue,

The Herald of the morn arises too; —
Post after Post succeeds, and, all day long,
Gazettes and Ledgers swarm, a noisy throng.
When evening comes, she comes with all her
train

Of Ledgers, Chronicles, and Posts again,
Like bats, appearing when the sun goes down,
From holes obscure and corners of the town.

GEORGE CRABBE, *The Newspaper*.

What is the newspaper but a sponge or in-
vention for oblivion?

EMERSON, *Natural History of Intellect: Memo-
ry*.

They have ceased to publish the "Newgate
Calendar" and the "Pirate's Own Book" since
the family newspapers . . . have quite super-
seded them in the freshness as well as the horror
of their records of crime.

EMERSON, *Society and Solitude: Works and
Days*.

Caused by a dearth of scandal should the
vapours

Distress our fair ones—let them read the
papers.

DAVID GARRICK, *Prologue to Sheridan's "School
for Scandal"*.

A reply to a newspaper attack resembles very
much the attempt of Hercules to crop the

Hydra, without the slightest chance of his
ultimate success.

THEODORE HOOK, *Gilbert Gurney*. Vol. II, ch. 1.

The man who never looks into a newspaper
is better informed than he who reads them,
inasmuch as he who knows nothing is nearer
the truth than he whose mind is filled with
falshoods and errors.

THOMAS JEFFERSON, *Writings*. Vol. xi, p. 224.

Perhaps an editor might . . . divide his paper
into four chapters, heading the first, 'Truths';
2d, 'Probabilities'; 3d, 'Possibilities'; 4, 'Lies.'

THOMAS JEFFERSON, *Writings*. Vol. xi, l. 224.

Newspapers always excite curiosity. No one
ever lays one down without a feeling of dis-
appointment.

CHARLES LAMB, *Last Essays of Elia: De-
tached Thoughts on Books and Reading*.

The press is like the air, a chartered libertine.

WILLIAM PITT, *Letter to Lord Grenville*, 1757.

The newspapers! Sir, they are the most villainous
—licentious—abominable—infernal—not that I
ever read them—no—I make it a rule never to
look into a newspaper.

SHERIDAN, *The Critic*. Act I, sc. 1.

Blessed are they who never read a newspaper,
for they shall see Nature, and, through her,
God.

THOREAU, *Essays and Other Writings*, p. 254.

I have been reading the morning paper. I do
it every morning—well knowing that I shall
find in it the usual depravities and basenesses
and hypocrisies and cruelties that make up
civilization, and cause me to put in the rest
of the day pleading for the damnation of the
human race.

MARK TWAIN, *Letter to W. D. Howells*, 1899.

In old days men had the rack. Now they have
the press

OSCAR WILDE, *The Soul of Man Under So-
cialism*.

VII—Press: The Press-Men

Nor ever once ashamed, so we be named
Press-men; Slaves of the Lamp; Servants of
Light.

SIR EDWIN ARNOLD, *The Tenth Muse*. St. 18.

Journalists say a thing that they know isn't
true, in the hope that if they keep on saying
it long enough it will be true.

ARNOLD BENNETT, *The Tith*.

If there's a hole in a' your coats,
I rede you tent it:

A chieft's amang you, takin' notes,

- And faith be'll print it.
ROBERT BURNS, *On the Late Captain Grose's Persecutions Thro' Scotland*. St. 1.
When found made a note of.
DICKENS, *Dombey and Son*. Bk. i, ch. 15.
Adopted as the motto of *Notes and Queries*.
Note this before my notes.
There's not a note of mine that's worth the noting.
SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 3, l. 56.
A would-be satirist, a hired buffoon,
A monthly scribbler of some low lampoon,
Condemn'd to drudge, the meanest of the mean,
And furbish falsehoods for a magazine.
BYRON, *English Bards and Scotch Reviewers*, l. 975.
Newspaper wits, and sonneteers,
Gentlemen bards, and rhyming peers.
CHARLES CHURCHILL, *The Ghost*. Bk. ii, l. 513.
To serve thy generation, this thy fate:
"Written in water," swiftly fades thy name;
But he who loves his kind does, first and late,
A work too great for fame.
MARY CLEMME, *The Journalist*.
As for the press, I am myself a "gentleman of the press," and I have no other escutcheon.
BENJAMIN DISRAELI, *Speech*, House of Commons, 18 Feb., 1853.
With much communication will he tempt thee,
and smiling upon thee will get out thy secrets.
Apocrypha: Ecclesiasticus, xiii, 11.
Ask how to live? Write, write, write anything;
The world's a fine believing world, write news!
JOHN FLETCHER, *Wit Without Money*. Act ii.
I am a printer, and a printer of news; and I do hearken after them, wherever they be at any rates; I'll give anything for a good copy now, be it true or false, so it be news.
BEN JONSON, *News from the New World*.
He wrote for certain papers which, as everybody knows,
Is worse than serving in a shop or scaring off the crows.
RUDYARD KIPLING, *Delilah*.
The highest reach of a news-writer is an empty Reasoning on Policy, and vain Conjectures on the public Management.
LA BRUYERE, *Les Caractères*. Ch. I.
The News-writer lies down at Night in great Tranquillity, upon a piece of News which corrupts before Morning, and which he is obliged to throw away as soon as he awakes.
LA BRUYERE, *Les Caractères*. Ch. I.

- Every newspaper editor owes tribute to the devil. (Tout faiseur de journaux doit tribut au Malin.)
LA FONTAINE, *Letter to Simon de Troyes*, 1686.
I have always thought that I would like to be a newspaper man myself, because I love the classics and I love good literature.
JOHN P. O'BRIEN, *Speech*, to a company of journalists, while mayor of New York, 1933.
But I'll report it.
SHAKESPEARE, *Coriolanus*. Act I, sc. 9, l. 2.
He will print them, without a doubt, for he cares not what he puts into the press.
SHAKESPEARE, *The Merry Wives of Windsor*. Act ii, sc. 1, l. 79.
Ah, ye knights of the pen! May honour be your shield, and truth tip your lances! Be gentle to all gentle people. Be modest to women. Be tender to children. And as for the Ogre Humbug, out sword, and have at him.
THACKERAY, *Roundabout Papers: Ogres*.
The thorn in the cushion of the editorial chair.
THACKERAY, *Roundabout Papers: The Thorn in the Cushion*.
An Ambassador is a man of virtue sent to lie abroad for his country; a news-writer is a man without virtue who lies at home for himself.
SIR HENRY WOTTON, when twitted on his famous definition of an Ambassador by a newspaperman. (*Reliquæ Wottonianæ*.) See also under DIPLOMACY.
PRETENCE, see HYPOCRISY
PRICE
See also Worth
I—Price: Apothegms
Buy not what you want, but what you need; what you do not need is dear at a farthing (Emas non quod opus est, sed quod necesse est; quod non opus est, asse carum est.)
CATO, *Reliquæ* (JORDAN, p. 79.) Quoted by Seneca, *Epistula ad Lucillum* Epist. xciv, sec. 27.
Never, from a mistaken economy, buy a thing you do not want because it is cheap, or, from a silly pride, because it is dear.
LORD CHESTERFIELD, *Letters*, 10 Jan., 1749.
Never buy what you do not want because it is cheap; it will be dear to you.
THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 111.
What costs little is valued less.
CERVANTES, *Don Quixote*. Pt. I, ch. 34.
What we obtain too cheaply we esteem too

lightly; it is dearness only which gives everything its value.

THOMAS PAINT, *The Crisis: Introduction*.

1 You cannot make a cheap palace.
EMERSON, *Journals*, 1857.

Magnificence cannot be cheap, for what is cheap cannot be magnificent.

SAMUEL JOHNSON, *Works*. Vol. v, p. 458.

2 Earth gets its price for what Earth gives us;
The beggar is taxed for a corner to die in,
The priest hath his fee who comes and shrives us,

We bargain for the graves we lie in;
At the devil's booth are all things sold,
Each ounce of dross costs its ounce of gold.
J. R. LOWELL, *Vision of Sir Launfal*: Pt. 1, *Prelude*.

3 Things of greatest profit are set forth with least price.

JOHN LYLIV, *Euphues*.

4 The things are most dear to us which have cost us most. (Les choses nous sont plus chères, qui nous ont plus coûté.)

MONTAIGNE, *Essays* Bk. ii, ch. 8.

5 No mortal thing can bear so high a price,
But that with mortal thing it may be bought.

SIR WALTER RALEIGH, *Love the Only Price of Love*

6 The highest price a man can pay for a thing is to ask for it.

W. G. BENHAM, *Proverbs*, p. 846.

7 There is hardly anything in the world that some man cannot make a little worse and sell a little cheaper, and the people who consider price only are this man's lawful prey

Attributed to JOHN RUSKIN, but not found in his works.

All works of taste must bear a price in proportion to the skill, taste, time, and expense and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest they are attended with much less profit to the artist than those which everybody calls cheap. Beautiful forms and compositions are not made by chance, nor can they ever, in any material, be made at small expense. A competition for cheapness and not excellence of workmanship is the most frequent and certain cause of the rapid decay and entire destruction of arts and manufactures.

JOSIAH WEDGEWOOD, *Dearness and Cheapness*.

Not how cheap, but how good.

WILLIAM MORRIS.

8 Her price is fall'n.

SHAKESPEARE, *King Lear*, Act i, sc. 1, l. 200.

I know my price.

SHAKESPEARE, *Othello*, Act i, sc. 1, l. 10.

II—Price: "All Men Have Their Price"

9 'Tis pleasant purchasing our fellow creatures;

And all are to be sold, if you consider
Their passions, and are dextrous; some by features

Are brought up, others by a warlike leader,
Some by a place—as tend their years or natures;

But most by ready cash—but all have prices,
From crowns to kicks, according to their vices.

BYRON, *Don Juan*. Canto v, st. 27.

10 Still as of old men by themselves are priced—
For thirty pieces Judas sold himself, not Christ.

HESTER H. CHOLMONDELEY. Quoted by her sister, Mary Cholmondeley, as heading to Chapter 11, *Diana Tempest*. Quoted by Robert Hugh Benson at end of chapter, *Herod, in Christ in the Church*.

11 All those men have their price

SIR ROBERT WALPOLE (WILLIAM COXE, *Memoirs of Sir Robert Walpole* Vol. iv, p. 369)

The context is as follows: "Flowery oratory he [Walpole] despised. He ascribed to the interested views of themselves or their relatives the declarations of pretended patriots, of whom he said, 'All those men have their price.'"

Every man has his price.

Attributed to SIR ROBERT WALPOLE, but probably a misquotation. A. F. Robbins, in the *Gentleman's Magazine* (No. iv, p. 589), asserts that Walpole used this phrase in a speech either in November or December, 1734. Horace Walpole denies this, and claims that it was falsely attributed to Sir Robert by his enemies. (*Letter*, 26 Aug., 1785.)

I know the price of every man in this house except three.

Attributed to SIR ROBERT WALPOLE. (*Notes and Queries*, 11 May, 1907, p. 367.) Latham's *Famous Sayings and Their Authors* asserts that Walpole made this remark to Lord John Leveson-Gower, and that it was from this that the misquotation, "Every man has his price" arose.

12 It is an old maxim that every man has his price.

SIR WILLIAM WYNDHAM. (*The Bee*, vol. viii, p. 97. 1733)

Every man is to be had one way or another, and every woman almost any way.

LORD CHESTERFIELD, *Letters*, 5 June, 1750.

Every man has his price, and every woman her figure.

UNKNOWN. A modern variant.

PRIDE

See also Self-Respect, Vanity

I—Pride: Definitions

1 'Tis pride, rank pride, and haughtiness of soul;

I think the Romans call it Stoicism.

ADAMSON, *Cato*. Act i, sc. 4.

2 Pampered vanity is a better thing, perhaps, than starved pride.

JOANNA BAILLIE, *The Election*. Act ii, sc. 2.

3 A proud man is always hard to be pleased, because he hath too great expectations from others.

RICHARD BAXTER, *Christian Ethics*.

4 No barbarousness beside
Is half so barbarous as pride.

SAMUEL BUTLER, *Satire Upon the Weakness and Misery of Man*, l. 64.

5 Pride, Envy, Avarice—these are the sparks
Have set on fire the hearts of all men.

(*Superba, invidia ed avarizia sono
Le tre faville ch' hanno i cuori accesi.*)

DANTE, *Inferno*. Canto vi, l. 74.

6 There is no pride on earth like the pride of intellect and science.

R. D. HITCHCOCK, *Eternal Atonement: Secret Things of God*.

A pride there is of rank—a pride of birth,
A pride of learning, and a pride of purse,
A London pride—in short, there be on earth
A host of prides, some better and some worse;
But of all prides, since Lucifer's attain,
The proudest swells a self-elected saint.

THOMAS HOOD, *Ode to Rae Wilson*, l. 314.

7 Pride and conceit were the original sin of man.

LE SAGE, *Gil Blas*. Bk vii, ch. 3.

8 Pride is the spring of malice and desire of revenge, and of rash anger and contention

ARCHBISHOP LEIGHTON, *Works*. Vol. iv, p. 147.

9 Pride grows greater in prosperity, nor is it easy to bear good fortune with undisturbed mind. (*Luxuriant animi rebus plerumque secundis, Nec facile est aqua commoda mente pati.*)

OVID, *Art Amatoria*. Bk ii, l. 438.

10 Pride grows, smooth, by the reflection in the mirror. (*Selfest a specuh aumetur imagine fastus.*)

OVID, *Amores*. Bk ii, eleg. 17, l. 9.

See also under BEAUTY.

11 Ask for what end the heavenly bodies shine,
Earth for whose use,—Pride answers, "Tis
for mine."

For me kind Nature wakes her genial power,
Suckles each herb, and spreads out every

flower;

Seas roll to waft me, suns to light me rise;
My footstool earth, my canopy the skies."

POPE, *Essay on Man*. Epist. i, l. 131.

All the parts of the universe I have an interest in: the earth serves me to walk upon; the sun to light me; the stars have their influence upon me.

MONTAGU, *Essays*. Bk. ii, ch. 12.

11 Some glory in their birth, some in their skill,
Some in their wealth, some in their bodies' force,

Some in their garments, though new-fangled ill;

Some in their hawks and hounds, some in their horse;

And every humour hath his adjunct pleasure,
Wherein it finds a joy above the rest.

SHAKESPEARE, *Sonnets*. No. xci.

12 Pride Howe'er disguised in its own majesty,
Is littleness

WORDSWORTH, *Lines Left Upon a Seat in a Yew-tree*, l. 50.

13 This passion with a pimple have I seen
Retard a cause, and give a judge the spleen.

YOUNG, *Love of Fame*. Sat. i, l. 109.

14 Pride, that impartial passion, reigns through all,
Attends our glory, nor deserts our fall.

YOUNG, *Love of Fame*. Sat. i, l. 203.

Pride, like an eagle, builds among the stars;
But Pleasure, lark-like, nests upon the ground.

YOUNG, *Night Thoughts*. Night v, l. 19.

Pride, like hooded hawks, in darkness soars,
From blindness bold, and tow'ring to the skies.

YOUNG, *Night Thoughts*. Night vi, l. 324.

II—Pride: Apothegms

15 They be high in the instep and standeth in their own conceit.

ANDREW BOORDE, *Introduction to Knowledge*. Ch. 26 (1542)

He is so high in the instep and so strait laced
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11.

She's high in the instep (i.e. proud and haughty).
BAKER, *Northants Glossary*.

16 Proud as a peacock.

HENRY BRADSHAW, *St. Werburga*, 69. (1513)
See also under PEACOCK.

Proud as Lucifer.

UNKNOWN. (WRIGHT, *Political Poems*, i, 315
c. 1394); BAILEY, *Festus*; *A Country Town*.

17 Proud with the proud, yet courteously proud.

BYRON, *Don Juan*. Cantos xv, st. 15.

18 The proud will sooner lose than ask their way.
CHARLES CHYCKILL, *The Farwell*, l. 180.

1 And the Devil did grin, for his darling sin
Is pride that apes humility.

S. T. COLERIDGE, *The Devil's Thoughts*.

He pass'd a cottage with a double coach-house.

A cottage of gentility;

And he owned with a grin That his favourite sin
Is pride that apes humility.

ROBERT SOUTHEY, *The Devil's Walk*. St. 8.

Coleridge's poem, of seventeen stanzas, was published in 1799; in 1827, Southey re-wrote it and expanded it to fifty-seven stanzas.

They are proud in humility; proud in that they
are not proud.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. ii, sec. ii, mem. 3, subs. 14.

One may be humble out of pride

MONTAIGNE, *Essays*. Bk. ii, ch. 17.

How much pride you expose to view, Diogenes,
in seeming not to be proud.

PLATO (DIOGENES LAERTIUS, *Diogenes*. Sec. 26.)

2 Lo, here one may see that there is none worse
Than is a proud heart and a beggar's purse.

ROBERT CROPLAND, *The Hye Wey to the Spyttel
Hous*, l. 977. (c. 1532)

Pride and poverty are ill met, yet often seen to-
gether.

THOMAS FULLER, *Gnomologia* No. 3933.

Pride may lurk under a thread-bare cloak.

THOMAS FULLER, *Gnomologia*. No. 3947.

A man may be poor in purse, yet proud in spirit.

JOHN MASON, *McGuffey's Third Reader*, p. 110.

See also POVERTY; APOTHEOMS.

3 The proud are always most provoked by pride
Cowper, *Conversation*, l. 160.

4 Pride that dines on vanity sups on contempt
H. G. BOHN, *Hand-Book of Proverbs*, p. 476

Pride breakfasted with Plenty, dined with Pov-
erty, supped with Infamy.

BENJAMIN FRANKLIN, *Poor Richard*, 1757.

5 Pride had rather go out of the way than go
behind.

THOMAS FULLER, *Gnomologia*. No. 3937.

6 Pride in prosperity turns to misery in ad-
versity.

THOMAS FULLER, *Gnomologia*. No. 3940. See
also under PROSPERITY.

7 Pride never feels pain.

FULLER, *Pisgah Sight*. Bk. iv, ch. 6, sec. 7.

Pride feels no cold.

JOHN RAY, *English Proverbs*.

All that the proud can feel of pain.

BYRON, *Prometheus*, l. 8.

8 Pride is as loud a beggar as want, and a great
deal more angry.

Lord Malmesbury, *Works*, p. 181.

9 Pride costs us more than hunger, thirst, and
cold.

WILLIAM HOWE, *Year-book*, 1642; THOMAS
JEFFERSON, *Writings*, xvi, 111.

Pride brings want, want makes rogues, rogues
come to be hanged, and the devil's alone the
gainer.

SIR JOHN VANBRUGH, *Æsop*. Act iv, sc. 2.

Overdone pride makes naked side.

UNKNOWN, *How the Good Wife*, l. 95.

10 Now gaudy pride corrupts the lavish age.

JOHN GAY, *Trivia*. Bk. i, l. 114.

11 Oh, why should the spirit of mortal be proud?
Like a swift-fitting meteor, a fast-flying
cloud,

A flash of the lightning, a break of the wave,
He passeth from life to his rest in the grave.

WILLIAM KNOX, *Oh, Why Should the Spirit
of Mortal Be Proud!* The favorite hymn of
Abraham Lincoln.

12 If we had no pride ourselves, we would not
lament that of others. (Si nous n'avions point
d'orgueil, nous ne nous plaindrions pas de
celui des autres.)

LA ROCHEFOUCAULD, *Maximes*. No. 34.

13 Pride that licks the dust.

POPE, *Epistle to Dr. Arbuthnot*, l. 333.

14 He smareth most who hides his smart,
And sues for no compassion.

SIR WALTER RALEIGH, *The Silent Lover*.

15 The passions grafted on wounded pride are
the most inveterate; they are green and vig-
orous in old age.

GEORGE SANTAYANA, *Little Essays*, p. 22.

16 An avenging god pursues the proud. (Sequitur
superbos ultor a tergo deus.)

SENeca, *Hercules Furens*, l. 385.

17 Prouder than rustling in unpaid-for silk.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 3, l. 24.

18 Pride went before, ambition follows him.

SHAKESPEARE, *II Henry VI*. Act i, sc. 1, l. 180.

For he will never follow any thing

That other men begin.

SHAKESPEARE, *Julius Cæsar*. Act ii, sc. 1, l. 157.

19 Two curs shall tame each other; pride alone
Must tarre the mastiffs on.

SHAKESPEARE, *Troilus and Cressida*. Act i, sc. 3, l. 391.

20 I do hate a proud man, as I hate the engen-
dering of toads.

SHAKESPEARE, *Troilus and Cressida*. Act ii, sc. 3, l. 170.

1 Pride hath no other glass
To show itself but pride.
SHAKESPEARE, *Troilus and Cressida*. Act iii, sc.
3, l. 47.

2 Too coy to flatter, and too proud to serve,
Thine be the joyless dignity to starve.
SMOLLETT, *Advice*, l. 236.

3 You've done yourselves proud.
MARK TWAIN, *Innocents at Home*. Ch. 5.

4 Did pride to pride oppose, and scorn to scorn.
EDMUND WALLER, *To a Friend*.

I have not paid the world
The evil and the insolent courtesy
Of offering it my baseness for a gift.
WILLIAM WATSON, *Apologia*.

5 He that fancies he is perfect, may lose that
by pride which he attained by grace.
BISHOP THOMAS WILSON, *Maxims of Piety*, p.
108.

6 Our pride misleads, our timid likings kill.
WORDSWORTH, *Memorials of a Tour on the
Continent*: Pt. ii, *Desultory Sonnets*.

7 It's pride that puts this country down;
Man, take thine old cloak about thee.
UNKNOWN, *Take Thine Old Cloak About Thee*.
(PERCY, *Reliques*. Ser. i, bk. ii, No. 7.)

8 'Tis pride that pulls the country down.
SHAKESPEARE, *Othello* Act ii, sc. 3, l. 98. Quot-
ing the old ballad.

III—Pride Goeth Before a Fall

9 The pride of them at last should have a fall.
ALEXANDER BARCLAY, *Skyp of Polys*, li, 161.
(1509)

Inordinate pride will have a fall.
JOHN SKELTON, *Against Garmesche*. No. iv, l.
158. (c. 1520)

Pride must have a fall, and break the neck
Of that proud man that did usurp his back.
SHAKESPEARE, *Richard III*. Act v, sc. 5, l. 88.
(1595)

Pride shall have a fall, and it always was and
will be so.
DICKENS, *Dombey and Son*. Ch. 59. (1848)

10 Pride goeth forth on horseback grand and
gay,

But cometh back on foot, and begs its way.
LONGFELLOW, *The Bell of Atri*. St. 6.

11 Pride goeth before destruction, and a haughty
spirit before a fall.

Old Testament: *Proverbs*, xvi, 18.

12 My pride fell with my fortunes.

SHAKESPEARE, *As You Like It*. Act i, sc. 1, l. 264.

My high-blown pride At length broke under me.
SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 361.

12 The lowly hart doth win the love of all,
But pride at last is sure of shameful fall.
GEORGE TURNERVILLE, *To Piero: of Pride*.

IV—Pride and Shame

13 Shame is Pride's cloak.
WILLIAM BLAKE, *Proverbs of Hell*.

14 Pride goes before, shame follows after.
UNKNOWN, *Jacob's Well*, 70. (c. 1440)

Pride goeth before, but shame do it ensue.
ALEXANDER BARCLAY, *Skyp of Polys*, li, 164.
(1509)

Pride goeth before, and shame cometh behind.
UNKNOWN, *Treatise of a Gallant*. (c. 1510)

15 Let pride go afore, shame will follow after.
GEORGE CHAPMAN, *Eastward Hoe*. Act iv, sc. 1.

16 When pride rides, shame lacqueys.
THOMAS FULLER, *Gnomologia*. No. 5567.

17 Pride will have a fall; for pride goeth before
and shame cometh after.
JOHN HEYWOOD, *Proverbs*. Pt. 4, ch. 10.
(1546)

18 When pride is in the saddle, mischief and
shame are on the crupper.
LOUIS XI OF FRANCE, (*Countrymen's New
Commonwealth*, 26. (1647)

19 When pride cometh, then cometh shame.
Old Testament: *Proverbs*, xi, 2.

V—Pride: Its Virtues

20 He who would climb and soar aloft
Must needs keep ever at his side
The tonic of a wholesome pride.
ARTHUR HUGH CLOUGH, *The Higher Courage*.

21 Though pride is not a virtue, it is the parent
of many virtues.
CHURTON COLLINS, *Aphorisms*.

22 There is a paradox in pride: it makes some
men ridiculous, but prevents others from be-
coming so.
C. C. COLTON, *Lacon*.

23 Pride is handsome, economical; pride eradi-
cates so many vices, letting none subsist but
itself, that it seems as if it were a great gain
to exchange vanity for pride. . . . Only one
drawback: proud people are intolerably self-
ish, and the vain are gentle and giving.
EMERSON, *Essays: Conduct of Life*.

24 The truly proud man knows neither superiors
nor inferiors. The first he does not admit of:
the last he does not concern himself about.
WILLIAM HAZLITT, *Characteristics*. No. 112.

The vile are only vain, the great are proud.
 BRONX, *Mario Fadero*. Act ii, sc. 1.

Proud bearing is appropriate to proud fortunes.
 (Secundas fortunas decent superbie.)
 PLAUTUS, *Stichus*. Act ii, sc. 2

Be exceeding proud. Stand upon your gentility,
 and scorn every man. Speak nothing humbly.

BEN JONSON, *Every Man in His Humour*. Act iii, sc. 4.

Why, who cries out in pride,
 That can therein tax any private party?
 Doth it not do as hugely as the sea?

SHAKESPEARE, *As You Like It*. Act II, sc. 7, l. 70.

But, sure, he's proud, and yet his pride becomes him.

SHAKESPEARE, *As You Like It*. Act iii, sc. 5, l. 114.

Was never in this world aught worthy tried,
 Without some spark of such self-pleasing pride.

SPENSER, *Amoretti*. Sonnet v.

VI—Pride: Its Faults

Pride hated stands, and doth unpitied fall.

WILLIAM ALEXANDER, *Doomsday: The Fourth Hour*. St. 85.

Thus unlamented pass the proud away,
 The gaze of fools, and pageant of a day!

POPE, *Elegy to the Memory of an Unfortunate Lady*, l. 43.

Of all the lunacies earth can boast,
 The one that must please the devil the most
 Is pride reduced to the whimsical terms
 Of causing the slugs to despise the worms.

ROBERT BROUGH, *The Tent-Maker's Story*.

Curs'd pride, that creeps securely in,
 And swells a haughty worm.

ISAAC WATTS, *Sincere Praise*.

The sad rhyme of the men who proudly clung
 To their first fault, and withered in their pride.

ROBERT BROWNING, *Paracelsus*. Pt. iv.

But his heart was swollen, and turned aside,
 By deep, interminable pride.

BYRON, *The Siege of Corinth*. St. 21.

There be, whose loveless wisdom never failed
 In self-adoring pride securely mailed.

CAMPBELL, *The Pleasures of Hope*. Pt. II, l. 9.

How blind is Pride! what Eagles we are still
 In matters that belong to other men!
 What Beetles in our own!

GEORGE CHAPMAN, *All Fools*. Act iv, sc. 1.

See also under FAULTS.

My thoughtless youth was wing'd with vain
 desires;

My manhood, long misled by wandering fires,
 Follow'd false lights; and, when their glimpse
 was gone,

My pride struck out new sparkles of her own.
 Such was I, such by nature still I am;
 Be thine the glory, and be mine the shame.

DRYDEN, *The Hind and the Panther*. Pt. I, l. 72.

I was not ever thus, nor pray'd that Thou
 Shouldst lead me on;
 I loved to choose and see my path, but now
 Lead Thou me on!

I loved the garish day, and, spite of fears,
 Pride ruled my will: remember not past years.

JOHN HENRY NEWMAN, *The Pillar of the Cloud*

Alas, I have loved pride and praise, like others
 worse or worthier

M. F. TUPPER, *Proverbial Philosophy: Second Series: The End*.

Pride is the sworn enemy to content.

THOMAS FULLER, *Gnomologia*. No. 3944.

Pride and grace dwell never in one place.

THOMAS FULLER, *Gnomologia*. No. 6273.

But was ever Pride contented,

Or would folly ere be taught?

W. S. LANDOR, *An Arab to His Mistress*.

How insolent is upstart pride!

JOHN GAY, *Fables*. Pt. I, fab. 24.

Pride is the cause of all woe.

JOHN GOWER, *Confessio Amantis*. Bk. I, l. 3006.

Hating that solemn vice of greatness, pride.

BEN JONSON, *On Lady Bedford*.

There are such as fain would be the worst
 Amongst all men, since best they cannot be,
 So strong is that wild lie that men call pride.

WILLIAM MORRIS, *The Earthly Paradise: The Hill of Venus*. Sts. 184, 185.

Of all the causes which conspire to blind
 Man's erring judgment, and misguide the
 mind,

What the weak head with strongest bias rules,
 Is Pride, the never failing vice of fools.

POPE, *Essay on Criticism*. Pt. II, l. 1.

Whatever Nature has in worth denied,
 She gives in large recruits of needful Pride;
 For as in bodies, thus in souls, we find,
 What wants in blood and spirits, swell'd with
 wind:

Pride, where Wit fails, steps in to our defence,
 And fills up all the mighty void of Sense.

POPE, *Essay on Criticism*. Pt. II, l. 5.

In pride, in reasoning pride, our error lies;
 All quit their sphere, and rush into the skies!
 Pride still is aiming at the bless'd abodes,
 Men would be Angels, Angels would be Gods.

POPE, *Essay on Man*. Epist. I, l. 123.

Pride (of all others the most dangerous fault)

Prudence, first of sense, or want of thought,
The babe who labour and digest things most,
Will be stuck after to despond than boast.

WATSWORTH DILLON, *Essay on Translated Verse*, l. 151.

Save me alike from foolish Pride
Or impious Discontent.

POPE, *Universal Prayer*, l. 33.

In general, pride is at the bottom of all great mistakes

RUSKIN, *True and Beautiful: Conception of God*.

He that is proud eats up himself: pride is his own glass, his own trumpet, his own chronicle; and whatever praises itself but in the deed, devours the deed in the praise.

SHAKESPEARE, *Troilus and Cressida*. Act II, sc. 3, l. 164.

He is so plaguy proud that the death-tokens of it

Cry "No recovery."

SHAKESPEARE, *Troilus and Cressida*. Act II, sc. 3, l. 187.

For often a man's own angry pride
Is cap and bells for a fool

TENNISON, *Maud*. Pt. 1, sec. 6, st. 7.

PRIEST

See **PARSONS: Priest**

PRIMROSE

Ring-ting! I wish I were a Primrose,
A bright yellow Primrose, blowing in the Spring!

WILLIAM ALLENCHAM, *Winking*.

Primrose, first-born child of Ver,
Merry springtime's harpinger.

BEAUMONT and FLETCHER, *The Two Noble Kinsmen*. Act I, sc. 1.

The sweet Infanta of the year.

ROBERT HERICK, *The Primrose*.

The primrose banks how fair!

BURNS, *My Chloris, Mark How Green*.

"I could have brought you some primroses, but I do not like to mix violets with anything." "They say primroses make a capital salad," said Lord St. Jerome.

BENJAMIN DISRAELI, *Lothair*. Ch. 13.

First came the primrose,
On the bank high,

Like a maiden looking forth
From the window of a tower.

STEPHEN DOUGLAS, *A Chemical Calendar*.

Why do ye weep, sweet Babes? can tears
Speak grief in you.

Who were but born

Just as the modest most
Teem'd her refreshing dew?

ROBERT HERICK, *To Primroses Filled With Morning Dew*.

10

A tuft of evening primrose,
O'er which the mind may hover till it dozes.
KEATS, *I Stood Tiptoe*, l. 107.

11

Bountiful Primroses,
With outspread heart that needs the rough
leaves' care.

GEORGE MACDONALD, *Wild Flowers*.

Bring the rathe primrose that forsaken dies.
MILTON, *Lycidas*, l. 142.

12

In this low vale, the promise of the year,
Serene, thou openest to the nipping gale,
Unnoticed and alone, thy tender elegance

HENRY KIRKE WHITE, *To an Early Primrose*.

13

Primroses, the Spring may love them;
Summer knows but little of them.

WORDSWORTH, *Forethought*.

14

A primrose by a river's brim
A yellow primrose was to him,
And it was nothing more.

WORDSWORTH, *Peter Bell*. Pt. 1, st. 12.

15

The Primrose for a veil had spread
The largest of her upright leaves;
And thus, for purposes benign,
A simple flower deceives

WORDSWORTH, *A Wren's Nest*, l. 57.

PRINCE

See also **KING, Royalty**

17

Princes are like to heavenly bodies, which
cause good or evil times, and which have
much veneration, but no rest.

FRANCIS BACON, *Essays: Of Empire*

Kings are like stars: they rise and set, they have
The worship of the world, but no repose.

SHELLEY, *Hellas*, l. 195.

18

The prince who
Neglects or violates his trust is more
A brigand than a robber-chief.

BYRON, *The Two Foscari*. Act II, sc. 1.

19

The Prince exists for the sake of the State,
not the State for the sake of the Prince.

EMERSON, *Adagio*.

Princely offspring of Braganza,
Erin greets thee with a stanza.

BYRON, *To the Infanta*.

A prince is the first servant and first magistrate
of the state.

FRANÇOIS THE GREAT, the motto of his political testament, written in French with his own hand. (*Memoirs of Brandebourg*.)

The freedom princes owe their people is the freedom of law, of which you are only the minister and first depositary.

JEAN BAPTISTE MASSILLON, in a sermon to Louis XV.

The king will show that he belongs to the republic, not the republic to him.

SENECA, *De Clementia*. Bk. I, sec. 19.

See also under KING.

Who made thee a prince and a judge over us?
Old Testament: Exodus, ii, 14.

Trouble not your head with the tyranny of princes for you may catch cold therein from the wind of complication.

JAMES ELROY FLECKER, *Hazan*.

The Wind of Complication.

SUSAN ERTZ. Title of book of short stories.

Experience has shown that between the prisons and the graves of princes, the distance is very small.

SIR MICHAEL FOSTER, *Foster's Crown Cas.*, 1762. (*Discourse I*, c. 1. s. 3.)

A yeoman upon his legs is higher than a prince upon his knees.

THOMAS FULLER, *Gnomologia*. No. 488.

Princes and lords may flourish, or may fade;
A breath can make them, as a breath has made.

GOLDENITE, *The Deserted Village*, l. 53.

Of a new prince, new bondage.

GEORGE HERBERT, *Jaculus Prudentum*.

When the prince fiddles, the subjects must dance.
(Was die Fürsten geigen, müssen die Unterthanen tanzen.)

UNKNOWN. A German proverb.

Madame, bear in mind
That princes govern all things—save the wind.
VICTOR HUGO, *The Infanta's Rose*.

A prince without letters is a Pilot without eyes. All his government is groping.

BEN JONSON, *Explorata: Illiteratus Princeps*.

Learning in a prince is like a dangerous knife in the hands of a madman.

DANIEL TUVILL, *Vade Mecum*, 16. (1638)

The devotion which one gives to princes is an inferior self-love. (*La dévotion qu'on donne aux princes est un second amour-propre.*)

LA ROCHEFOUCAULT, *Maximes Posthumes*. No. 518.

The punishment of bad princes is to be thought worse than they are. (*Le châtiment des mauvais princes est d'être crus pires qu'ils sont.*)

JOURET, *Fenêtré*. No. 195.

A Prince's greatest virtue is to know his own.
(*Principis est virtus maxima nosce suos.*)

MARTIAL, *Epigrams*. Bk. viii, epig. 15.

Go now and cultivate princes. (*I, cole nunc reges.*)

MARTIAL, *Epigrams*. Bk. x, epig. 96.

For princes never more make known their wisdom,
Than when they cherish goodness where they find it.

MASSINGER, *Great Duke of Florence*. Act i, sc. 1.

If the prince of a State love benevolence, he will have no opponent in all the empire.

MENCIUS, *Works*. Bk. iv, pt. 1, ch. 7.

The secret counsels of princes are a troublesome burden to such as have only to execute them. (*C'est une importune garde, du secret des princes, à qui n'en à que faire.*)

MONTAIGNE, *Essays*. Bk. iii, ch. 1.

But still remember, that a prince's secrets are balm concealed; but poison if discovered.

MASSINGER, *The Duke of Milan*. Act i, sc. 3.

Put not your trust in princes.

Old Testament: Psalms, cxlvi, 3.

The fortune of princes changes with their character. (*Fortuna simul cum moribus immutatur*)

SALLUST, *Catiline*. Sec. 2.

The sword protects the prince. Still better, loyalty. (*Ferrum tuetur principem. Melius fides.*)

SENECA, *Octavia*, l. 457.

The shepherd's homely curds,
His cold thin drink out of his leathern bottle,
His wonted sleep under a fresh tree's shade,
All which secure and sweetly he enjoys,
Is far beyond a prince's delicacies,
His viands sparkling in a golden cup,
His body couched in a curious bed,
When care, mistrust, and treason waits on him.

SHAKESPEARE, *III Henry VI*. Act ii, sc. 5, l. 47.

The hearts of princes kiss obedience,
So much they love it: but to stubborn spirits
They swell, and grow as terrible as storms.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 1, l. 162.

O how wretched

Is that poor man that hangs his prince's favours!
There is, betwixt that smile we would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars or women have.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 356.

Yet in bestowing, madam,

He was most princely.

SHAKESPEARE, *Henry VIII.* Act iv, sc. 2, l. '56.

1 Princes are the glass, the school, the book,
Where subjects' eyes do learn, do read, do
'look.

SHAKESPEARE, *The Rape of Lucrece.* St. 88.

Like prince, like people. (Qualis rex, talis grex.)
UNKNOWN. A Latin proverb.

2 A begging prince what beggar pities not?

SHAKESPEARE, *Richard III.* Act 1, sc. 4, l. 270.

3 Remember who you are,
A prince, born for the good of other men;
Whose god-like office is to draw the sword
Against oppression, and set free mankind.

THOMAS SOUTHERNE, *Oroonoko.* Act iii, sc. 3.

4 Princes are mortal, the commonwealth is
eternal. (Principes mortales, rempublican
eternam.)

TACITUS, *Annals.* Bk. iii, sec. 6.

5 The princes among us are those who forget
themselves and serve mankind.

WOODROW WILSON, *Speech*, Washington, 31
March, 1916.

Princes of courtesy, merciful, proud and strong.
HENRY NEWBOLT, *Craven*.

6 The prince that is feared of many must of
necessity fear many.

UNKNOWN, *Polixephua*, 79. (1669)

See also FEAR: FEARED AND FEARING.

PRINCIPLE

7 Every principle contains in itself the germs
of a prophecy.

S. T. COLERIDGE, *Biographia Literaria.* Ch. 10.

8 When independence of principle consists in
having no principle on which to depend.

C. C. COLTON, *Lacon: Preface*.

9 Principles do not mainly influence even the
principled; we talk on principle, but we act
on interest.

W. S. LARDON, *Imaginary Conversations:*
Bamos and Alpuente.

I don't believe in principle,
But, oh, I do in interest!

J. R. LOWELL, *Biglow Papers.* Ser. 1, No. 6.

10 Ex to my principles, I glory
In havin' nothin' o' the sort.

J. R. LOWELL, *Biglow Papers.* Ser. 1, No. 7.

11 Finish not, neither give up nor despair, if the
achieving of every act in accordance with
right principle is not always continuous with
it.

MARCUS AURELIUS, *Meditations.* Bk. v, sec. 9.

12 Their feet through faithless leather meet the
dirt;
And oftener chang'd their principles than
shirt.

YOUNG, *Epistle to Mr. Pope.* No. 4, l. 277.

PRINTING

See also PRESS

13 The art preservative of arts. (Ars artium
omnium conservatrix.)

Inscription, on façade of the house at Haarlem,
Holland, formerly occupied by Laurent
Koster, one of the reputed inventors of
printing. The inscription ran: "Memoræ
Sacrum Typographia Ars Artium Omnium
Conservatrix Hic Primum Inventa Circa
Annum MCCCCXL." It is first mentioned
about 1628.

14 The printing-press is either the greatest bless-
ing or the greatest curse of modern times,
one sometimes forgets which.

J. M. BARRIE, *Sentimental Tommy*, p. 58.

Th' printin'-press isn't wonderful! What's won-
derful is that anybody shud want it to go on
doin' what it does.

FINLEY PETER DUNNE, *On the Midway*.

15 Ready-writing which we call Printing.

CARLYLE, *On Heroes and Hero-Worship: The
Hero as Man of Letters*.

He who first shortened the labour of Copyists by
device of *Movable Types* was disbanding hired
Armies and cashiering most Kings and Senates,
and creating a whole new Democratic world:
he had invented the Art of printing.

CARLYLE, *Sartor Resartus.* Bk. i, ch. 5.

16 For when news is printed,
It leaves, sir, to be news; while 'tis but writ-
ten.
Tho' it be ne'er so false, it runs news
still. . . .

See divers men's opinions! unto some
The very printing of 'em makes them news;
That have not the heart to believe anything
But what they see in print.

BEN JONSON, *The Staple of News.* Act 1, sc. 1.
The thing is written. It is true. (Cela est escrit.
Il est vray.)

RABELAIS, *Works*.

I love a ballad in print o' hie, for then we are
sure they are true.

SHAKESPEARE, *Winter's Tale.* Act iv, sc. 4, l. 264.

If it is in print, it must be true.

W. G. BENHAM, *Proverbs*, p. 788.

If you see it in the Sun it's so.

CHARLES A. DANA, *Motto of the New York
Sun*.

17 Though an angel should write, still 'tis devils
must print.

THOMAS MOORE, *The Fudge Family in Eng-
land.* Letter 3.

¹Death, I'll print it, And shame the fools.
POPE, *Epistle to Dr. Arbushnot*, l. 61.

²All this I speak in print, for in print I found it.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act ii, sc. 1, l. 175.

³And whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used, and, contrary to the king, his crown and dignity, thou hast built a paper-mill.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 7, l. 39.

⁴The jour printer with gray head and gaunt jaws works at his case.

He turns his quid of tobacco while his eyes blurr with the manuscript.

WALT WHITMAN, *Song of Myself*. Sec. 15.

PRISON

⁵Prisons are built with stones of Law, brothels with bricks of Religion.

WILLIAM BLAKE, *Proverbs of Hell*.

⁶In durance vile here must I wake and weep, And all my frowsy couch in sorrow steep.

BURNS, *Epistle from Esopus to Maria*, l. 57.

In durance vile.

WILLIAM KENDRICK, *Falstaff's Wedding*. Act i, sc. 2; EDMUND BURKE, *Thoughts on the Present Discontents*. (1770) The Oxford Dictionary states that this phrase has been traced back to 1513.

What boots it him from death to be unbound, To be captived in endless durance?

SPENSER, *Faerie Queene*. Bk. iii, canto v, st. 42.

⁷As he went through Cold-Bath Fields he saw A solitary cell;

And the Devil was pleased, for it gave him a hint

For improving his prisons in Hell.

S. T. COLERIDGE, *The Devil's Thoughts*. St. 8.

Sometimes they shut you up in jail—

Dark, and a filthy cell;

I hope the fellows built them jails

Find 'em down in hell.

EDWIN FORD PIPER, *Bindlestiff*.

⁸Away with him to the deepest dungeon beneath the castle moat.

DICKENS, *Nicholas Nickleby*. Ch. 29.

⁹Golden fetters. (*Xpoual wēla*.)

DIOGENES. (ERASMUS, *Chiliades Adajiorum*, "Amor.")

A fool I do him firmly hold,

That loves his fetters, though they were of gold.

SPENSER, *Faerie Queene*. Bk. iii, canto ix, st. 8.

No man loveth his fetters, be they made of gold.

JOHN HAYWOOD, *Proverbs*. Bk. i, ch. viii.

Then, when I am thy captive, talk of chains.
MILTON, *Paradise Lost*, Bk. iv, l. 970.

¹⁰Stone walls do not a prison make,
Nor iron bars a cage;

Minds innocent and quiet take

That for an hermitage;

If I have freedom in my love,

And in my soul am free,

Angels alone, that soar above,

Enjoy such liberty.

RICHARD LOVEACE, *To Althea from Prison*. (1642)

That which the world miscalls a jail,

A private closet is to me. . . .

Locks, bars, and solitude together met,

Make me no prisoner, but an anchorite.

LORD ARTHUR CAPEL, *Written in Confinement*.

(1649) Also attributed to Sir Roger L'Estrange. (*Notes and Queries*, 10 April, 1909, p. 288.)

Double grills with great nails, triple doors, heavy bolts, to wicked souls you represent hell; but to the innocent you are only wood, stones, iron.

(Doubles grilles à gros cloux,

Triples portes, forts verroux,

Aux âmes vraiment méchantes

Vous représenter l'enfer:

Mais aux âmes innocentes

Vous êtes que de bois, des pierres, du fer.)

PELLISSON-FONTANIER, *Written on the Wall of His Cell in the Bastille*.

¹¹Nor stony tower, nor walls of beaten brass,
Nor airless dungeon, nor strong links of iron,
Can be retentive to the strength of spirit.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 7, l. 93.

Might I but through my prison once a day
Behold this maid: all corners else o' the earth

Let liberty make use of; space enough

Have I in such a prison.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 490.

¹²

Come, let's away to prison:

We two alone will sing like birds i' the cage.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 8.

We'll wear out

In a wall'd prison, packs and sects of great ones
That ebb and flow by the moon.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 17.

Our cage

We make a quire, as doth the prison'd bird,
And sing our bondage freely.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 3, l. 42.

¹³Whilst we have prisons it matters little which of us occupies the cells.

BERNARD SHAW, *Maxims for Revolutionists*.

The most anxious man in a prison is the governor.

BERNARD SHAW, *Maxims for Revolutionists*.

¹⁴Even savage animals, if you keep them confined, forget their natural courage. (Elihu)

So great is man's hunger for forbidden food!
(*Quem hunc, verborum tanta ciborum est!*)
Ovid, *Metamorphoses*. Bk. xv, l. 138.

Only forbidden pleasures are loved immoderately;
when lawful, they do not excite desire. (*Diligunt
immodice sola que non licent; . . . non
sunt ardore concupiscendi, ubi frui licet.*)

QUINTILLIAN, *Declamationes*, xiv, 18.

Things forbidden have a secret charm. (*Præva-
lent illicita.*)

TACITUS, *Annals*. Bk. xiii, sec. 1.

As stolen love is pleasant to a man, so is it
also to a woman. (*Uique viro furtiva Venus,
sic grata puellæ.*)

OVID, *Ars Amatoria*. Bk. i, l. 275.

How glowing guilt exalts the keen delight!

POPE, *Eloisa to Abelard*, l. 230.

Stolen waters are sweet, and bread eaten in
secret is pleasant.

Old Testament: *Proverbs*, ix, 17.

Pleasure stolen being sweetest.

MASSINGER, *City Madam*. Act ii, sc. 1. (1632)

Stolen meat is sweetest.

HEAD AND KIRKMAN, *English Rogue: Preface*.
(1671)

Stolen sweets are best.

COLLEY CIBBER, *Rival Fools*. Act I (1709)

Stolen glances, sweeter for the theft.

BYRON, *Don Juan*. Canto i, st. 74. (1818)

Stolen sweets are always sweeter:

Stolen kisses much completer;

Stolen looks are nice in chapels:

Stolen, stolen be your apples.

THOMAS RANDOLPH, *Song of Fairies*.

The pleasure of all things, amongst the igno-
rant, increases with the very danger which
should repel. (*Omnium enim rerum voluptas,
apud imperitos, ipso quo fugare debet peri-
culo, crescit.*)

SENECA, *De Beneficiis*. Bk. vii, sec. 9.

He found out a new thing—namely, that to
promise not to do a thing is the surest way in
the world to make a body want to go and do
that very thing.

MARR TWIN, *The Adventures of Tom Saw-
yer*. Ch. 31.

II—Prohibition; The Eighteenth Amendment

See Social-life and Give sit down

All joyous and unthinking

Till, quite untransfigured, they're grown

Debauchery and Drinking.

ROBERT BROWNE, *An Address to the Unco Gild*.

In all matters having to do with the personal
rights and customs of large numbers of our
people, we must be certain that the probi-

bished processes of legal change are followed.
Woodrow Wilson, *Peto Message*, on the Vol-
stead Act, 27 Oct. 1919.

It is here at last—dry America's first birth-
day. At one minute past twelve to-morrow
morning a new nation will be born. . . . To-
night John Barleycorn makes his last will and
testament. Now for an era of clear thinking
and clean living.

UNKNOWN, *Anti-Saloon League Manifesto*, 15
Jan., 1920.

Good-bye, John. You were God's worst enemy.
You were Hell's best friend. I hate you with a
perfect hatred

BILLY SUNDAY, *Funeral Oration*, over John
Barleycorn, Norfolk, Va., 16 Jan., 1920.

But the cheerful Spring came kindly on,

And show'rs began to fall:

John Barleycorn got up again,

And sore surpris'd them all.

ROBERT BURNS, *John Barleycorn*. St. 3.

Of old, all invitations ended

With the well-known R.S.V.P.,

But now our laws have been amended

The hostess writes B.Y.O.B.

CHRISTOPHER MORLEY, *Thoughts on Being In-
vited to Dinner*. "B.Y.O.B." it should per-
haps be explained, means "Bring your own
booze."

There are conditions relating to its [prohibition's]
enforcement which savor of a nation-
wide scandal. It is the most demoralizing
factor in our public life.

WARREN G. HARDING, *Message to Congress*,
8 Dec., 1922.

Vice, crime, immorality, disease, insanity,
corruption, and a general disregard for law,
directly traceable to the unenforceability of
the Volstead Act, are increasing with alarming
rapidity.

CONGRESSMAN GEORGE J. SCHNEIDER, of Wis-
consin. (*Congressional Record*, 69th Con-
gress, 1st session, p. 629.)

Industry, commerce, art, literature, music, learn-
ing, entertainment, and benevolence all find their
finest expression in this saloonless land.

Anti-Saloon League Statement, N. Y. Times,
26 Nov., 1923.

One out of the twelve disciples went wrong.

JOHN W. HARRIS, Senator from Oklahoma,
minimizing the fact that 875 agents of the
government's prohibition enforcement serv-
ice, one-twelfth of the entire force, had been
discharged for corruption. (*Congressional
Record*, 69th Congress, 1st session, p. 80.)

Our country has deliberately undertaken a
great social and economic experiment, noble
in motive and far-reaching in purpose.

HENRY HOEVER, *Letter to Senator William
H. Borah*, 23 Feb., 1922. Repeated by Hoover

to address at Stanford University accepting the Republican nomination for President.

1 The Commission, by a large majority, does not favor the repeal of the Eighteenth Amendment. I am in accord with this view.

HERBERT HOOVER, *Letter of Transmittal*, accompanying Wickersham Report, Jan., 1931.

We expect legislation to conform to public opinion, not public opinion to yield to legislation.

Report of Wickersham Commission, 20 Jan., 1931.

The whole subject is one of great difficulty.

GEORGE W. WICKERSHAM, *Interview*, after submission of his report on prohibition.

Prohibition has made nothing but trouble.

ALFRED CAPONE, *Newspaper interview*.

2 All I kin git out o' the Wickersham position on prohibition is that the distinguished jurist seems to feel that if we'd let 'em have it the problem o' keepin' 'em from gittin' it would be greatly simplified.

KEN HUBBARD, *Abe Martin's Broadcast*, p. 125.

3 The prohibition law, written for weaklings and derelicts, has divided the nation, like Gaul, into three parts—wets, dries, and hypocrites.

MRS. CHARLES H. SABIN, *Address*, 9 Feb., 1931.

4 You cannot write on the banner of the Democratic party the skull and crossbones of an outlaw trade.

JOSEPH T. ROBINSON, U. S. Senator from Arkansas, replying to Raskob's state control of liquor plan, before the Democratic National Committee, 5 March, 1931.

5 In the meantime alcohol produces a delightful social atmosphere that nothing else can produce.

ARNOLD BENNETT, *Things That Have Interested Me: For and Against Prohibition*.

6 A young prohibition worker had his office in the Burr Block [Lincoln, Neb., 1890] with Bryan and Charley Dawes. He had been baptized William Eugene, but he came to be known to fame as "Pussyfoot" Johnson.

PAXTON HIBBER, *The Peerless Leader*, p. 125.

7 The law of Maine will hardly take effect while the law of fermentation stands unrepealed on the pages of heaven's statute book. The strictest Sabbath edict never could keep the Puritan ale from working on Sunday.

O. W. HOLMES, *Address*, before the New England Society in New York, December, 1885, referring to the passage of the Maine prohibition law.

A law made to be habitually and openly violated is a faithful demoralizer of society. A law notionally despised by many that appear as its

public advocates, which takes many a vote from the same head that an hour later is lifted trembling to the voter's lips with the draught that quiets at once his nerves and his conscience.

O. W. HOLMES, *Address*, before the New England Society in New York, December, 1885, referring to the Maine prohibition law.

8 It is mighty difficult to get drunk on 2.75 per cent beer.

HERBERT HOOVER, *Statement to the Press*, while Food Administrator, 5 June, 1918.

9 As for prohibition, it is going to be recorded as one of the results of the European War, foreseen by nobody.

STEPHEN LEACOCK, *The Woman Question*.

10 Whether or not the world would be vastly benefited by a total banishment from it of all intoxicating drinks seems not now an open question. Three-fourths of mankind confess the affirmative with their tongues, and I believe all the rest acknowledge it in their hearts.

ABRAHAM LINCOLN, *Address*, before the Washington Society of Springfield, Ill., 22 Feb., 1842.

Prohibition will work great injury to the cause of temperance. It is a species of intemperance within itself, for it goes beyond the bounds of reason, in that it attempts to control a man's appetite by legislation and makes a crime out of things that are not crimes.

Statement attributed to ABRAHAM LINCOLN, in handbill circulated in 1887, during a campaign to close saloons. In *Wet Slavery of Abraham Lincoln*, by Albert Porter, the author says that a copy of this handbill was sent to Lincoln's biographers, Nicolay and Hay, and they declared that they were unable to discover the statement in any of his papers or speeches. *Every Evening*, 12 Feb., 1926, states that there are affidavits extant to the effect that Col. John B. Goodwin, of Atlanta, Ga., admitted he had fabricated the statement.

11 Brown home-brew served for wine.

MARGARET J. PRESTON, *The First Thanksgiving Day*.

12 There is as much chance of repealing the Eighteenth Amendment as there is for a humming-bird to fly to the planet Mars with the Washington Monument tied to its tail.

MORRIS SHEPPARD, Senator from Texas, *Newspaper Interview*, 24 Sept., 1930.

13 We drained the flask we dared not keep And laughed and talked ourselves to sleep.

J. C. SQUIZZ, *Approaching New York*.

14 In the whole course of history, there's been no government that could alter the laws of nature. When by mere legislation man can

stop fruit from fermenting of its own accord after it falls to the ground, he can talk about a law of prohibition. The very word destroys its meaning. You can't prohibit nature.

E. THOMAS THURSTON, *Mr. Bottleby Does Something*.

It was the Eighteenth Amendment that for the first time in our history challenged the integrity of the compact between the States and struck at the heart of our Federal system—the principles of local self-government.

OSCAR W. UNDERWOOD, *Drifting Sands of Party Politics*, p. 365.

Temperance is moderation in the things that are good and total abstinence from the things that are bad.

FRANCIS E. WILLARD, "The accepted definition when the W.C.T.U. was organized as a total abstinence society in 1874, and handed down through its records."—MRS. ELLA A. BOOLE, *Letter to Compiler*, 10 June, 1932.

There is as much whisky consumed in Iowa now as before . . . "for medicinal purposes only," and on the boot-leg plan.

Editorial: Omaha Herald, 1889.

The bootlegger is a grim spectre to the anti-prohibitionist. He is a man who wears boots in whose tops are concealed a flask or two of liquor.

Editorial: Voice, N. Y., 17 July, 1890.

PROMISE

I—Promise: Apophegms

Promise is most given when the least is said.

GEORGE CHAPMAN, *Hero and Leander*, l. 234.

Promise is debt.

CHAUCER, *Man of Law's Tale: Prologue*.

There was never promise made, but it was broken or kept.

QUEEN ELIZABETH, (JOHN DIER, *Diary*, p. 37.)

A man apt to promise is apt to forget.

THOMAS FULLER, *Gnomologia*, No. 271.

He promises like a merchantman and pays like a man-of-war.

THOMAS FULLER, *Gnomologia*, No. 2007.

You never bade me hope, 'tis true;

I asked you not to swear:

But I looked in those eyes of blue,
And read a promise there.

GERALD GRANT, *You Never Bade Me Hope*.

Promise is a promise, dough you make it in
de dark or de moon.

JOEL CHANDLER HARRIS, *Nights with Uncle Remus*, Ch. 39.

Some persons make promises for the pleasure
of breaking them.

WILLIAM HAZLITT, *Characteristics*, p. 145.

Many promises impair confidence. (*Multa fidem promissa levant.*)

HORACE, *Epistles*. Bk. ii, epis. 2, l. 10.

Ah! what a fine promise La Châtre has! (Ah! le bon billet qu'a La Châtre!)

NIXON DE L'ENCLOS, when taking another lover, after promising the Marquis de La Châtre to be faithful to him in his absence. "It became," says Sainte-Beuve, "a proverb upon empty assurances."

A promise to men in grief is lightly broken.

JOHN MASKFIELD, *The Wild Swan*.

Be sure to promise: what harm is there in promises? In promises anyone can be rich (*Promittas facito: quid enim promittere lædit? Pollicitis dives quilibet esse potest.*)

OVIN, *Ars Amatoria*. Bk. i, l. 443. The way to win a woman.

Promise, promise: wait for no promising.

GEORGE CHAPMAN, *Monsieur d'Olive*. Act iii, sc. 1.

Promise, large promise, is the soul of an advertisement.

SAMUEL JOHNSON, *The Idler*. No. 40.

To promise seas and mountains. (*Maria montisque polliceri.*)

SALLUST, *Castiline*. Ch. xlii, sec. 3.

Promising mountains of gold. (*Montis auri polliceri.*)

TERENCE, *Phormio*, l. 68.

Promises and pie-crust are made to be broken.

SWIFT, *Polite Conversation*. Dial. i.

Fair promises avail but little,
Like too rich pie-crust, they're so brittle

EDWARD WARD, *Hudibras Redivivus*. Pt. v, canto vii, l. 9.

II—Promise and Performance

If we've promised them aught, let us keep our promise!

ROBERT BROWNING, *The Pied Piper*. Pt. xv.

Great promise, small performance.

JOHN HEYWOOD, *Epigrams*. Cent. v, No. 10

Those who are quick to promise are generally slow to perform.

C. H. SPURGEON, *Ploughman's Pictures*, 18.

Half the promises people say were never kept were never made.

E. W. HOWE, *Howe's Monthly*.

We promise according to our hopes, and perform according to our fears. (*Nous promettons selon nos espérances, et nous tenons selon nos craintes.*)

LA ROCHEFOUCAULD, *Maximes*. No. 38.

Fair words fat few; great promises without

performance, delight for the time, but ink ever after

JOHN LYLY, *Euphues and His England*, p. 476

1 Giants in
Their promises, but, those obtained weak
pigmies

In their performance

MASSINGER, *Great Duke of Florence* Act II, sc. 3

2 Begin to supplement your promises with
deeds (Incipe pollicitis addere facta tuis)

OMD *Amores* Bk II, eleg. 16.1 48

His presents are falling short of his promises
(Quia non suppetunt dicta data)

PLAUTUS, *Asinaria*, l. 56 (Act I, sc. 1)

3 Thy promises are like Adonis gardens
That one day bloom'd and fruitful were the
next

SHAKESPEARE, *Henry VI* Act I, sc. 6, l. 6

He was ever precise in promise keeping

SHAKESPEARE, *Measure for Measure*, I, 2, 76

And though he promise to his loss,

He makes his promise good

TATE AND BRADY, *Psalms* XV

4 His promises were as he then was mighty,
But his performance as he is now nothing

SHAKESPEARE, *Henry VIII* Act IV sc. 2, l. 41

Promising is the very air o' the time, it opens
the eyes of expectation performance is ever the
duller for his act, and but in the plainer and
simpler kind of people the deed of saying is quite
out of use

SHAKESPEARE, *Timon of Athens* Act V sc. 1, l. 24

He will spend his mouth, and promise like Brab-
bler the hound but when he performs, astro-
mers foretell it

SHAKESPEARE, *Troilus and Cressida*, v, 1, 97

5 And be these ruffling fiends no more believ'd

That pALTER with us in a double sense

That keep the word of promise to our ear,

And break it to our hope

SHAKESPEARE, *Macbeth* Act V, sc. 8, l. 19

6 They promise mountains, and perform mole
hills

C. H. SPURGEON, *Ploughman's Pictures*, 18

6a The righteous promise little and perform
much, the wicked promise much and perform
not even a little

Babylonian Talmud Baba Meitsa, p. 87a

PROOF

7 What is now proved was once only imagin'd

WILLIAM BLAKE, *Proverbs of Hell*

8 The proof of the pudding is the eating

CERVANTES, *Don Quixote* Pt II, ch. 24

9 Compassed about with so great a cloud of
witnesses

New Testament Hebrews, XII, 1

10 We must never assume that which is inca-
pable of proof

G. H. LEWES, *Physiology of Common Life* Ch. 13.

11 You cannot demonstrate an emotion or prove
an aspiration

JOHN MORLEY, *Rousseau*, p. 402

12 The event proves the act (Ex tunc acta probat)

OMD *Herodes* Eleg. II, l. 85 Adopted as a
molto by George Washington

13 For when one's proofs are aptly chosen,

Four are as valid as four dozen

MATTHEW PRIOR, *Alma* Canto I, l. 514

14 He who furnishes a voucher for his state-
ments argues himself unknown (Qui notorem
dat ignotus est)

SENECA, *Epistulae ad Lucillum* Epis. 39, sec. 2

15 Who finds the heifer dead and bleeding fresh

And sees fast by a butcher with an axe,

But will suspect twas he that made the
slaughter?

SHAKESPEARE, *Henry VI* Act III, sc. 2, l. 188

Sir, he made a chimney in my father's house, and
the bricks are alive at this day to testify it,
therefore deny it not

SHAKESPEARE, *Henry VI* Act IV, sc. 2, l. 156

16 I'o vouch this is no proof,

Without more wider and more overt test

Than these thin habits and poor likelihoods

Of modern seeming do prefer against him

SHAKESPEARE, *Othello* Act I, sc. 3, l. 106

Be sure of it, give me the ocular proof

SHAKESPEARE, *Othello* Act III, sc. 3, l. 360

See also under EYE

Where are the evidence that do accuse me?

SHAKESPEARE, *Richard III* Act I, sc. 4, l. 188

17 For nothing worthy proving can be proven,

Nor yet disproven

TENNYSON, *The Ancient Sage*, l. 66

18 Prove all things, hold fast that which is good

New Testament I Thessalonians, v, 21

19 Some circumstantial evidence is very strong,

as when you find a trout in the milk

H. D. THOREAU, *Journal*, 11 Nov, 1850

PROPERTY

See also POSSESSIONS

20 That man does not possess his estate, his

estate possesses him

BION, of a niggardly rich man (DIOGENES

LAERTIUS, *Bion* Sec. 3)

If a man owns land, the land owns him

EMERSON, *Conduct of Life* Wealth

My cow milks me

EMERSON, *Journals* Vol. v, p. 406

¹ The power of perpetuating our property in our families is one of the most valuable and interesting circumstances belonging to it, and that which tends the most to the perpetuation of society itself.

EDMUND BURKE, *Reflections on the Revolution in France*.

² Property has its duties as well as its rights.

THOMAS DRUMMOND, *Letter to the Landlords of Tipperary*, 22 May, 1838. "The letter was jointly composed by Wolfe, Drummond and Chief Baron Pigot, and none of them was afterwards able to say who suggested the celebrated phrase."—MCLENNAN, *Memoir of Thomas Drummond*, p. 338. It is usually credited to Drummond, and is engraved on the pedestal of his statue in the City Hall, Dublin. Disraeli appropriated the phrase without credit in his novel, *Sybil*, bk. 5, ch. 11.

We mustn't forget that property has duties even if other people forget that it has rights.

HENRY ARTHUR JONES, *The Triumph of the Philistines*. Act I.

³ Some people talk of morality, and some of religion, but give me a little snug property.

MARIA EDGEWORTH, *The Absentee*. Ch. 2.

⁴ Whence you obtain your property no one inquires, but it is necessary that you have it. (Unde habes quærit nemo; sed oportet habere.)

ENNIUS. (JUVENAL, *Satires*. Sat. xiv, l. 206.)

How you get it, that is the question; whether by right or by wrong. (Quo modo habes, id refert, jure an injuria.)

PLAUTUS, *Rudens*, l. 1069. (Act iv, sc. 4.)

I don't care how, as long as I get it. (Mæ nîl refert, dum potiar modo.)

TERENCE, *Eunuchus*, l. 320. (Act ii, sc. 3.)

See also MONEY: MAKING MONEY.

⁵ What we call real estate—the solid ground to build a house on—is the broad foundation on which nearly all the guilt of this world rests.

HAWTHORNE, *The House of the Seven Gables: The Flight of the Two Owls*.

⁶ Endeavor vigorously to increase your property. (Rex strenuus auge.)

HORACE, *Epistles*. Bk. I, ep. 7, l. 71.

Rich in lands, rich in money put out to usury. (Dives agris, dives positâ in fenore nummis.)

HORACE, *Ars Poetica*, l. 421; *Satires*, I, 2, l. 13.

⁷ The personal right to acquire property, which is a natural right, gives to property, when acquired, a right to protection, as a social right.

JAMES MADISON, *Writings*. Vol. iv, p. 51.

⁸ Worth now lies in what a man is worth; property gives honors, property brings friendships; everywhere the poor man is trodden down.

PROPHECY AND PROPHETS

(In pretio pretium nunc est; dat census honores, Census amicitias; pauper ubique jacet.)

OWEN, *Farsi*. Bk. I, l. 217.

⁹ Property is theft. (La propriété, c'est le vol.)

P. J. PROUDHON, *Principle of Right*. Ch. 1.

Exclusive property is a theft against nature. (La propriété exclusive est un vol dans la nature.)

JEAN PIERRE BRUSSOT.

Property, says Prudhon, is theft. That is the only perfect truism that has been uttered on the subject.

BERNARD SHAW, *Maxims for Revolutionists*.

¹⁰ Whether we force the man's property from him by pinching his stomach, or pinching his fingers, makes some difference anatomically; morally, none whatsoever.

RUSKIN, *The Two Paths*. Lect. v, sec. 3.

¹¹ Property assures what toil acquires.

RICHARD SAVAGE, *Of Public Spirit*, l. 39.

¹² My son! the road the human being travels, . . . Curves round the cornfield and the hill of vines,

Honouring the holy bounds of property!

SCHILLER, *Die Piccolomini*. Act I, sc. 4. (Coleridge, tr.)

¹³ Lord of thy presence and no land beside.

SHAKESPEARE, *King John*. Act i, sc. 1, l. 137.

¹⁴ Doesn't thou 'ear my 'erse's legs, as they canters awaay?

Proputtty, proputtty, proputtty—that's what I 'ears them saay.

TENNYSON, *Northern Farmer, New Style*. St. 1.

¹⁵ Give a man the secure possession of a bleak rock, and he will turn it into a garden; give him a nine years' lease of a garden, and he will convert it into a desert. . . . The magic of property turns sand into gold.

ARTHUR YOUNG, *Travels in France*, 30 July, and 7 Nov., 1787.

PROPHECY AND PROPHETS

I—Prophecy

¹⁶ The passion of prying into futurity makes a striking part of the history of human nature.

ROBERT BURNS, *Hallowed on: Introduction*.

¹⁷ Of all the horrid, hideous notes of woe, Sadder than owl-songs or the midnight blast, Is that portentous phrase, "I told you so," Utter'd by friends, those prophets of the past.

BYRON, *Don Juan*. Canto xiv, st. 50.

¹⁸ Ancestral voices prophesying war.

S. T. COLERIDGE, *Kubla Khan*.

¹⁹ We know in part, and we prophesy in part.

NEW TESTAMENT: I Corinthians, xiii, 9.

- 1 Sweet is the harp of prophecy; too sweet
Not to be wrong'd by a mere mortal touch.
COWPER, *The Task*. Bk. vi, l. 747.
Mean you to prophesy, or but to preach?
COWPER, *Table Talk*, l. 479.
- 2 Divinations, and soothsayings, and dreams
are vain.
Apocrypha: Ecclesiasticus, xxxiv, 5.
All prophecies make sad reading when their term
has elapsed.
JOSEPH W. KRUTCH, *The Modern Temper*, p. 59.
The prophesying business is like writing fugues;
it is fatal to everyone save the man of absolute
genius.
H. L. MENCKEN, *Prejudices*. Ser. I, p. 31.
- 3 Thy voice sounds like a prophet's word;
And in its hollow tones are heard
The thanks of millions yet to be.
FITZ-GREENE HALLECK, *Marco Bozzaris*.
- 4 Whatever I state either will come to pass or
will not; truly the great Apollo has given me
the art of divination. (Quidquid dicam, aut
erit aut non: Divinare etenim magnus mihi
donat Apollo.)
HORACE, *Satires*. Bk. II, sat. 5, l. 59.
- 5 Your sons and your daughters shall prophesy,
your old men shall dream dreams, your
young men shall see visions.
Old Testament: Joel, ii, 28
Your sons and your daughters shall prophesy,
and your young men shall see visions, and your
old men shall dream dreams.
New Testament: Acts, ii, 17.
- 6 I will eat exceedingly, and prophesy.
BEN JONSON, *Bartholomew Fair*. Act i.
- 7 Can ye not discern the signs of the times?
New Testament: Matthew, xvi, 3.
- 8 O, my prophetic soul! My uncle
SHAKESPEARE, *Hamlet*. Act I, sc. 5, l. 40.
- 9 There is a history in all men's lives,
Figuring the nature of the times deceased;
The which observed, a man may prophesy.
SHAKESPEARE, *Henry IV*. Act iii, sc. 1, l. 80.
Over thy wounds now do I prophesy.
SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 1, l. 259.
- 10 If you can look into the seeds of time,
And say which grain will grow and which will
not,
Speak then to me, who neither beg nor fear
Your favours nor your hate.
SHAKESPEARE, *Macbeth*. Act i, sc. 3, l. 58.
- 11 I prophesied that, though I never told any-
body.
HORACE AND JAMES SMITH, *Rejected Addresses*.
No. 3, *Hampshire Farmer's Address*.

- 12 I am about to die, and that is the hour in
which men are gifted with prophetic power.
SOCRATES. (PLATO, *Apology*. Sec. 30.)
Tis the sunset of life gives me mystical lore.
THOMAS CAMPBELL, *Lochiel's Warning*, l. 55.
Some long experienced souls in the world, before
their dislodging, arrive to the height of prophetic
spirits.
ERASMUS, *The Praise of Folly*.
Till old experience do attain
To something like prophetic strain.
MILTON, *Il Penseroso*, l. 173.

II—Prophecy: The Prophet

See also Oracle

- 13 When the prophet beats the ass,
The angel intercedes
E. B. BROWNING, *Aurora Leigh*. Bk. viii, l. 795.
- 14 The prophet's mantle, ere his flight began,
Dropt on the world—a sacred gift to man.
CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 43.
- 15 It is surprising that an augur can see an
augur without smiling. (Mirabile videtur quod
non redeat haruspex cum haruspicum viderit.)
CICERO, *De Natura Deorum*. Bk. I, ch. 26, 71.
- 16 In yonder grave a Druid lies.
COLLINS, *Ode on the Death of Mr Thomson*.
- 17 Each prophet comes presently to identify
himself with his thought, and to esteem his
hat and shoes sacred.
EMERSON, *Essays, Second Series: Nature*.
- 18 He is the best diviner who conjectures well.
(Μάρις δ' ἀριστος δοῖς εὐκταῖς καλῶς.)
ELIPIDES, *Fragments*.
I shall always consider the best guesser the best
prophet. (Bene qui conjiciet, vatem hunc per-
hibebo optimum.)
CICERO, *De Divinatione*. Bk. II, sec. 5.
The best qualification of a prophet is to have a
good memory.
LORD HALIFAX, *Works*, p. 249.
- 19 Prophet of evil! never hadst thou yet
A cheerful word for me. To mark the signs
Of coming mischief is thy great delight,
Good dost thou ne'er foretell nor bring to
pass
HOMER, *Iliad*. Bk. i, l. 138. (Bryant, tr.)
And better skill'd in dark events to come.
HOMER, *Odyssey*. Bk. v, l. 219. (Pope, tr.)
- 20 God has granted to every people a prophet in
its own tongue.
The Koran. (EMERSON, *Representative Men*:
Napoleon.)
God, when he makes the prophet, does not un-
make the man.
JOHN LOCKE. (EMERSON, *Representative Men*:
Swedenborg.)

¹ Thine was the prophet's vision, thine
The exultation, the divine
Insanity of noble minds,
That never falters nor abates,
But labors and endures and waits,
Till all that it foresees it finds,
Or what it cannot find creates!
LONGFELLOW, *Kéramos*.

² It takes a mind like Dannel's, fact, ez big ez
all ou' doors
To find out thet it looks like rain arter it
fairly pours.

J. R. LOWELL, *The Biglow Papers*. Ser. i, No. 9,
l. 97.

³ Beware of false prophets, which come to you
in sheep's clothing, but inwardly they are
ravening wolves.

New Testament: Matthew, vii, 15.

Take heed of a prophets.

GEORGE HERBERT, *Jacula Prudentum*.

⁴ A prophet is not without honour, save in his
own country, and in his own house.

New Testament: Matthew, xiii, 57; *Mark*, vi,
4; *Luke*, iv, 24; *John*, iv, 44.

No man has been a prophet, not only in his own
house, but in his own country, saith the experi-
ence of histories.

MONTAIGNE, *Essays*. Bk. iii, ch. 2.

⁵ What should I be but a prophet and a liar,
Whose mother was a leprechaun, whose father
was a friar?

Teethed on a crucifix and cradled under
water,

What should I be but the fiend's god-
daughter?

EDNA ST. VINCENT MILLAY, *The Singing-
Woman from the Wood's Edge*.

⁶ No nightly trance, or breathed spell
Inspires the pale-eyed Priest from the proph-
etic cell.

MILTON, *Hymn on the Morning of Christ's
Nativity*, l. 179.

⁷ That Prophet ill sustains his holy call,
Who finds not heav'n's to suit the tastes of
all.

THOMAS MOORE, *Lalla Rookh: The Veiled
Prophet*, l. 558.

⁸ No prophecy of the scripture is of any pri-
vate interpretation.

New Testament: II Peter, i, 20.

⁹ I ought to let my hair grow and set up for a
fortune-teller. (*Capillum promittam opti-
mum occupamque harolatri.*)

PLAUTUS, *Rudens*, l. 376. (*Act 3, sc. 3.*)

¹⁰ "Prophet!" said I, "thing of evil—prophet
still, if bird or devil!"

EDGAR ALLAN POE, *The Raven*. St. 16.

¹¹ With the fond maids in palmistry he deals;
They tell the secret first which he reveals.

MATTHEW PRIOR, *Henry and Emma*, l. 134.

¹² Is Saul also among the prophets?

Old Testament: I Samuel, x, 11.

¹³ "In the name of the Prophet—figs!"

HORACE AND JAMES SMITH, *Rejected Ad-
dresses: Johnson's Ghost*.

¹⁴ How long have you been a sectary astro-
nomical?

SHAKESPEARE, *King Lear*. Act i, sc. 2, l. 166.

¹⁵ Prophets are all a money-getting tribe. (*Τὸ
μαρτυρὸν γὰρ πᾶν φιλάργυρον γένος.*)

SOPHOCLES, *Antigone*, l. 1055.

¹⁶ He'd rather choose that I should die
Than his prediction prove a lie.

SWIFT, *On the Death of Dr. Swift*, l. 131.

¹⁷ Alas for the ignorant minds of the Seers!
(*Heu vatum ignare mentes!*)

VERGIL, *Aeneid*. Bk. iv, l. 65.

¹⁸ He too was a king, and the augur best be-
loved of king Turnus; yet he could not by
augury avert his doom. (*Rex idem et regi
Turno gratissimus augur; Sed non augurio
potuit depellere pestem.*)

VERGIL, *Aeneid*. Bk. ix, l. 327.

¹⁹ Prognostics do not always prove prophecies,
at least the wisest prophets make sure of
the event first.

HORACE WALPOLE, *Letter to Thomas Walpole*,
9 Feb., 1785.

My gran'ther's rule was safer 'n 'tis to crow:
Don't never prophesy—unless ye know.

J. R. LOWELL, *Mason and Sidell*.

²⁰ Your fathers, where are they? And the proph-
ets, do they live forever?

Old Testament: Zechariah, i, 5.

PROSPERITY

I—Prosperity: Its Dangers

²¹ Prosperity is a feeble reed. (*C'est un faible
roseau que la prospérité.*)

DANIEL D'ANCHÈRES, *Tyr et Sidon*.

²² In prosperity, when the stream of life flows
according to our wishes, let us diligently avoid
all arrogance, haughtiness and pride. (*In re-
bus prosperis et ad voluntatem nostram flu-*

enibus superbiam magnopere fastidium arrogantiāque fugiamus)

CICERO *De Officiis* Bk 1 ch 26 sec 90

In prosperity one should resolve nothing arrogantly or vindictively against anyone (*In secundis rebus nihil in quemquam superbe ac violenter considerare decet*)

LIVY, *History* Bk xlv, sec 8

1 And you shall find the greatest enemy
A man can have is his prosperity

SAMUEL DANIEL *Philotas Dedication* 1 13

2 Everything in the world may be endured,
except only a succession of prosperous days
(Alles in der Welt lässt sich ertragen
Nur nicht eine Reihe von schönen Tagen)
GOETHE, *Sprüche in Reimen* III

3 Prosperity lets go the bridle

H G BOHN *Hand Book of Proverbs* p 476

Prosperity destroys fools and endangers the wise
H G BOHN *Hand Book of Proverbs* p 476

4 As you bear your prosperity Celsus so shall
we bear with you (*Ut tu fortunam sic nos
te Celse feremus*)

HORACE *Epistles* Bk 1, epis 8, 1 17

5 The prosperous man is never sure that he
is loved for himself (*Felix se nescit amari*)
LUCAN *De Bello Civilis* Bk vii 1 727

Prosperity makes few friends (*La prospérité
fait peu d'amis*)

VAUVENARGUES *Réflexions* No 17

6 Pride waxes in prosperity not is it easy to
bear good fortune with equal mind (*Luxuri
ant animi rebus plerumque secundis Nec fa
cile est æqua commoda mente pati*)

OVIO *Ar. Amatoria* Bk ii 1 437

Prosperity can change man's nature and seldom
is any one cautious enough to resist the effects
of good fortune (*Res secundæ valent commutare
naturam et raro quisquam erga bona sua satis
cautus est*)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni* Bk x ch 1 sec 40

7 How much does great prosperity overspread
the mind with darkness (*Quantum caliginis
mentibus nostris obijcit magna felicitas*)

SENECA *De Brevitate Vitæ* Sec 13

When God has once begun to oppress the pros-
perous, he bears down hard To such an end do
mighty fortunes come (*Semel profecto premere
felices deus Cum cepit, urget Hos habent magna
exitus*)

SENECA *Hercules Cæcæus*, 1 713

8 Seeing upon how slippery a place
Fortune for mortals and misfortune stand,
The man who lives at ease should ever look
For rocks ahead, and when he prospers most

Watch lest he suffer shipwreck unawares
SOPHOCLES, *Philoctetes* 1 502

9 We are corrupted by prosperity (*Felicitate
corrumpimur*)

TACITUS, *History* Bk 1, sec 15

10 Let me see no other conflict but with pros-
perity If my path run on before me level
and smooth it is all a mirage in reality it is
steep and arduous as a chamois pass

H D THOREAU *Journal*, 25 June, 1840

11 Prosperity doth bewitch men seeming clear,
As seas do laugh show white when rocks are
near

JOHN WEBSTER *The White Devil* Act v, sc 6

II—Prosperity and Adversity

12 If Fortune favors no need for toil
If Fortune aids not so much the less toil

(*Si fortuna juvat nihil laboris*)

Si non adjuvat hoc minus laboris)

AUSONIUS [?] *Septem Sapientum Sententiæ*
No 4 *Perrander*

If Fortune favors do not rejoice

If Fortune thunders do not respond

(*Si fortuna juvat caveto tolli*)

Si fortune tunat caveto mergi)

AUSONIUS [?] *Septem Sapientum Sententiæ*
Another rendering

13 Prosperity is the blessing of the Old Testa-
ment adversity is the blessing of the New,
which carrieth the greater benediction

FRANCIS BACON *Essays Of Adversity*

Prosperity is not without many fears and dis-
tastes and adversity is not without comforts
and hopes

FRANCIS BACON *Essays Of Adversity*

14 He who swells in prosperity will shrink in
adversity

H G BOHN *Hand Book of Proverbs*, 401

It is a sign of weakness not to bear prosperity
as well as adversity with moderation (*Ut adver-
sus res, ac secundas immoderate ferre levitatis
est*)

CICERO, *De Officiis* Bk 1, ch 26, sec 90

15 Reverse cannot befall that fine Prosperity
Whose sources are interior

As soon Adversity

A diamond overtake

EMILY DICKINSON *Poems* Pt v, No 8

16 In the day of prosperity be joyful, but in
the day of adversity consider

Old Testament Ecclesiastes vii 14

In prosperity, caution, in adversity, patience

JOHN RAY, *English Proverbs*

Take your part as it cometh, of rough and eke
of smooth

UNKNOWN, *Beryn*, 37 (c. 1400)

¹ Adversity is easier borne than prosperity forgot.

THOMAS FULLER, *Gnomologia*. No. 763.

² Prosperity is a great teacher; adversity is a greater.

WILLIAM HAZLITT, *Sketches and Essays: On the Conversation of Lords*.

³ Hopeful in adversity, fearful in prosperity, is the heart that is prepared for weal or woe. (Sperat infestis, metuit secundis, Alteram sortem bene preparatum Pectus.)

HORACE, *Odes*. Bk. ii, ode 10, l. 13.

If hindrances obstruct thy way,
Thy magnanimity display.

And let thy strength be seen:

But O, if Fortune fill thy sail

With more than a propitious gale,

Take half thy canvas in.

HORACE, *Odes*, ii, 10. (Cowper, tr.)

⁴ Adversity is wont to reveal genius, prosperity to hide it. (Ingenium res adversæ nudare solent, celare secundæ.)

HORACE, *Satires*. Bk. ii, sat. 8, l. 73.

See also POETRY AND POVERTY.

⁵ Remember that there is nothing stable in human affairs; therefore avoid undue elation in prosperity, or undue depression in adversity.

ISOCRATES, *Ad Damonium*, iv, 42.

⁶ We need greater virtues to sustain good than evil fortune. (Il faut de plus grandes vertus pour soutenir la bonne fortune que la mauvaise.)

LA ROCHEFOUCAULD, *Maxims*. No. 25.

See also under FORTUNE.

⁷ In prosperity he is brave, in doubtful fortune a runaway. (Re secunda fortis est, dubia fugax.)

PLAUTUS, *Fables*. Bk. v, fab. 2, l. 13.

⁸ Prosperity proves the fortunate, adversity the great. (Secunda felices, adversa magnos probent.)

PLINY THE YOUNGER, *Panegyric*. Sec. 31.

⁹ Prosperity makes friends, adversity tries them.

PUBLILIUS SYRUS, *Sententiae*. No. 872.

See also FRIENDS AND ADVERSITY.

¹⁰ We become wiser in the midst of adversity; it is prosperity that takes away righteousness. (Melius in malis sapimus; secunda rectum auferunt.)

SENECA, *Epistulae ad Lucillum*, Epist. 94, sec. 74.

Affliction teaches a wretched person some thing to pray: Prosperity never.

BEN JOHNSON, *Epitheta! Affectus Pite Megista*.

¹¹ The good things which belong to prosperity are to be wished; but the good things that belong to adversity are to be admired. (Bona rerum secundarum, optabilia; adversarum, mirabilia.)

SENECA, (BACON, *Essays: Of Adversity*.)

Happy is he who knows how to bear the estate of either slave or king, and who can match his countenance with either lot. For he who bears his ill with even soul has robbed misfortune of its power.

(Felix quisque novit iamulum

Regemque pati vultusque suos

Variare potest. Rapuit vires

pondusque mali casus animo

Qui tulit æquo.)

SENECA, *Hercules Cæcus*, l. 228.

¹² Welcome the sour cup of prosperity! Affliction may one day smile again; and until then, sit thee down, sorrow!

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc.

1, l. 316.

¹³ All men, when prosperity is at its height, ought then chiefly to consider in what way they will endure disaster. (Omnis, quom secundæ res sunt maxumæ, tum maxum Meditari secum oportet quo pacto adversam ærum nam ferant.)

TERENCE, *Phormio*, l. 241. (Act ii, sc. 1.)

¹⁴ To me, Cyrus, it appears more difficult to find a man that bears prosperity well, than one that bears adversity well; for prosperity creates presumption in most men, but adversity brings sobriety to all.

XENOPHON, *Cyropædia*. Bk. viii, ch. 4, sec. 14.

Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity.

CARLYLE, *Heroes and Hero-Worship: The Hero as Man of Letters*.

I'll say this for adversity—people seem to be able to stand it, an' that's more'n I kin say for prosperity.

KIM HUBBARD, *Abe Martin's Broadcast*, p. 79.

¹⁵ Affliction is the good man's shining scene: Prosperity conceals his brightest ray;

As night to stars, woe lustre gives to man.

YOUNG, *Night Thoughts*. Night ix, l. 406.

III—Prosperity: Public

¹⁶ Prosperity is only an instrument to be used, not a deity to be worshipped.

CALVIN COOLIDGE, *Speech*, 11 June, 1928.

¹⁷ Prosperity cannot be restored by raids upon the public treasury.

HARVEY HOOVER, *Statement to the Press*, 9 Dec., 1930.

¹⁸ Agriculture, manufactures, commerce and

navigation, the four pillars of our prosperity, are the most thriving when left most free to individual enterprise.

THOMAS JEFFERSON, *Writings*. Vol. iii, p. 337.

1 Surer to prosper than prosperity
Could have assured us.

MILTON, *Paradise Lost*. Bk. II, l. 39.

2 Plenty is the child of peace.

WILLIAM PRYNNE, *Histrio-Maxims*. Act i, sc. 1.

3 If the period of prosperity could be expressed in a single word, that word would be confidence; and if the period of adversity, as we call it, could be expressed in a single word, that word would be distrust.

THOMAS B. REED, (*W. A. ROBINSON, Life*.)

4 There shall be in England seven halfpenny loaves sold for a penny: the three-hooped pot shall have ten hoops; and I will make it a felony to drink small beer.

SHAKESPEARE, *II Henry VI*. Act iv, sc. 2, l. 71.

5 Prosperity's the very bond of love.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 583.

6 We were living in a fairyland of exorbitance, called "prosperity." Poverty is much better.

UNKNOWN, (*The New Yorker*, 7 Feb., 1931.)

7 O how portentous is prosperity!

How, comet-like, it threatens, while it shines!

YOUNG, *Night Thoughts*. Night v, l. 915.

PROSTITUTE, see Whore

PROTECTION, see Tariff

PROVERBS AND FAMILIAR SAYINGS

I—Proverbs: Definitions

8 Certainly apothegms are of excellent use. They are "mucrones verborum," pointed speeches, Cicero prettily called them "salinas," salt pits, that you may extract salt out of and sprinkle it where you will. They serve to be interlaced in continued speech. They serve to be recited upon occasion of themselves. They serve, if you take out the kernel of them and make them your own.

FRANCIS BACON, *Apothegms: Introduction*.

This delivering of knowledge in distinct and disjointed apophorisms doth leave the wit of man more free to turn and toss, and to make use of that which is so delivered to more several purposes and applications.

FRANCIS BACON, *Maxims of the Law: Preface*.

There is some degree of licentiousness and error in forming axioms.

FRANCIS BACON, *Novum Organum: Summary of the Second Part*. Aphorism 17.

9 The genius, wit, and spirit of a nation are discovered in its proverbs.

FRANCIS BACON, *Essays*.

The proverbs of a nation furnish the index to its spirit, and the results of its civilization.

J. G. HOLLAND, *Gold-Foil: An Eccecidial Essay*.

Maxims are the condensed good sense of nations.

SIR JAMES MACKINTOSH. (Quoted on the title page of *Broom's Legal Maxims*.)

10 There is a certain list of vices committed in all ages, and declaimed against by all authors, which will last as long as human nature; or digested into commonplaces may serve for any theme, and never be out of date until Doomsday.

SIR THOMAS BROWNE, *Pseudodoxia Epidemica*.

11 I do not say a proverb is amiss when aptly and seasonably applied; but to be forever discharging them, right or wrong, hit or miss, renders conversation insipid and vulgar.

CERVANTES, *Don Quixote*. Pt. II, ch. 43.

This formal fool, your man, speaks naught but proverbs,

And speak men what they can to him he'll answer

With some rhyme, rotten sentence, or old saying, Such spokes as ye ancient of ye parish use.

HENRY PORTER, *Two Angry Women of Abington*. Sc. 3. (1599)

Sigh'd forth proverbs,
That hunger broke stone walls, that dogs must eat,

That meat was made for mouths, that the gods sent not

Corn for the rich man only.

SHAKESPEARE, *Coriolanus*. Act i, sc. 1, l. 209.

12 There is no proverb which is not true. (No hay refran que no sea verdadero.)

CERVANTES, *Don Quixote*.

13 A proverb is a short sentence based on long experience.

CERVANTES, *Don Quixote*.

Proverbs are the daughters of daily experience. (Spreek worden zijn dochters der dagelijkse ondervinding.)

UNKNOWN. A Dutch proverb.

14 Most maxim-mongers have preferred the prettiness to the justness of a thought, and the turn to the truth.

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753.

Proverbs are art—cheap art. As a general rule they are not true; unless indeed they happen to be mere platitudes.

JOSEPH CONRAD, *Gaspar Ruiz*. Ch. 5.

In all pointed sentences, some degree of accuracy must be sacrificed to conciseness.

SAMUEL JOHNSON, *Works*. Vol. 2, p. 286.

¹ Proverbial expressions and trite sayings are the flowers of the rhetoric of a vulgar man. . . . A man of fashion never has recourse to proverbs and vulgar aphorisms.

LORD CHESTERFIELD, *Letters*, 27 Sept., 1749.

Never utter the truism, but live it among men.

EMERSON, *Journals*. Vol. iii, p. 455.

To repeat what has been said a thousand times is commonplace.

WILLIAM HAZLITT, *Works*. Vol. i, p. 381.

² Mean narrow maxims which enslave mankind,

Ne'er from its bias warp thy settled mind.

CHURCHILL, *The Prophecy of Famine*, l. 163.

The mind of man, when its daily maxims are put before it, revolts from anything so stupid, so mean, so poor.

WALTER BAGCHOT, *Literary Studies*. Vol. ii, p. 266.

³ A man of maxims only is like a Cyclops with one eye, and that eye placed in the back of his head.

S. T. COLERIDGE, *Table Talk*, 24 June, 1827.

⁴ Proverbs are easily made in cold blood.

DICKENS, *Barnaby Rudge*. Ch. 14.

⁵ Thou shalt become an astonishment, a proverb, and a byword, among all nations.

Old Testament: Deuteronomy, xxviii, 37.

Constant popping off of proverbs will make thee a byword thyself.

THOMAS FULLER, *Intro. ad Prudentiam*, i, 196.

⁶ Syllogisms do breed or rather are all the variety of man's life. They are the steps by which we walk in all our businesses.

SIR KENELM DIGBY, *Man's Soul*, p. 29.

⁷ The wise make proverbs and fools repeat them.

ISAAC D'ISRAELI, *Curiosities of Literature*. Ser. ii, vol. i, p. 449.

⁸ Despise not the discourse of the wise, but acquaint thyself with their proverbs; for of them thou shalt learn instruction.

Apocrypha: Ecclesiasticus, viii, 8.

⁹ He gave good heed, and sought out, and set in order many proverbs.

Old Testament: Ecclesiastes, xii, 9.

These proverbs, which contained the wisdom of many ages and nations, I assembled and formed into a connected discourse prefixed to the Almanack of 1757, as the harangue of a wise old man to the people attending an auction.

BENJAMIN FRANKLIN, *Autobiography*. Ch. 1.

Franklin's memory seems to have been wrong in this, for his reference is undoubtedly to the preface to *Poor Richard* for 1758.

¹⁰ Proverbs, like the sacred books of each nation, are the sanctuary of the intuitions.

EMERSON, *Essays, First Series: Compensation*.

¹¹ A proverb is much matter decocted into few words.

THOMAS FULLER, *Worthies of England*. Ch. 2.

Well short in words and well long in wit.

FRIEDRICH LORENZ, *Le Somme des Vices et des Vertus*. (1279) Referring to the Lord's Prayer.

¹² Don't you go believing in sayings, Picotee; they are all made by men, for their own advantage.

THOMAS HARDY, *Hand of Ethelberta*. Ch. 20.

¹³ Stories and sayings they will well remember.

GEORGE HERBERT, *Priest to the Temple*. Ch. 7.

¹⁴ There are words and maxims whereby you may soothe the pain and cast much of the malady aside. (Sunt verba et voces, quibus hunc lenire dolorem Possis et magnam morbi deponere partem.)

HORACE, *Epistles*. Bk. i, ep. 1, l. 34. Referring to avarice.

¹⁵ The People's Voice the voice of God we call; And what are proverbs but the People's Voice?

JAMES HOWELL, *Before a Great Volume of Proverbs*.

¹⁶ Pointed axioms and acute replies fly loose about the world, and are assigned successively to those whom it may be the fashion to celebrate.

SAMUEL JOHNSON, *Lives of the Poets: Waller*.

¹⁷ A maxim is the exact and noble expression of an important and unquestionable truth. (Une maxime est l'expression exacte et noble d'une vérité importante et incontestable.)

JOUBERT, *Pensées*. No. 137.

¹⁸ A proverb is no proverb to you till life has illustrated it.

KEATS, *Letters*, p. 305.

¹⁹ As I pass through my incarnations in every age and race,

I make my proper prostrations to the Gods of the Market Place.

Peering through reverent fingers, I watch them flourish and fall,

And Gods of the Copybook Headings, I notice, outlast them all.

RUDYARD KIPLING, *The Gods of the Copybook Headings*.

We were living in trees when they met us. They showed us each in turn

That Water would certainly wet us, as Fire would certainly burn:

But we found them lacking in Uplift, Vision and Breadth of Mind,
So we left them to teach the Gorillas while we followed the March of Mankind

As it will be in the future, it was at the birth of Man—

There are only four things certain since Social Progress began —

That the Dog returns to his Vomit and the Sow returns to her mire,
And the burnt Fool's bandaged finger goes wabbling back to the fire

RUDYARD KIPLING, *The Gods of the Copybook Headings*

1 Nothing is so useless as a general maxim
MACAULAY, *Essays Machiavelli*

2 Proverbs are the wisdom of the streets.
W G BENHAM, *Proverbs* p 328

Copper coinage of wisdom is the way of proverbs
GEORGE MEREDITH, *Sandra Belloni* Ch 40

3 A maker of maxims is synonymous with a pessimist (*Maximist, pessimist*)
JOSEPH ROUX, *Meditations of a Parish Priest* Preface

4 A proverb is one man's wit and all men's wisdom
LORD JOHN RUSSELL (*MACKINTOSH, Memoirs* Vol II, p 473) Usually quoted, "The wisdom of many, the wit of one"

5 Almost every wise saying has an opposite one, no less wise, to balance it
GEORGE SANTAYANA, *Little Essays*, p 237

7 The proverb is something misty
SHAKESPEARE *Hamlet* Act III, sc 2, l 359
For I am proverb'd with a grandsire phrase
SHAKESPEARE, *Romeo and Juliet* Act I, sc 4, l 37

A most remarkably long-headed, flowing-bearded and patriarchal proverb
DICKENS, *Martin Chuzzlewit* Ch 13

9 Patch grief with proverbs
SHAKESPEARE, *Much Ado About Nothing* Act V, sc 1, l 17

10 I can tell thee where that saying was born
SHAKESPEARE, *Twelfth Night* Act I, sc 5, l 9
An old saying, that was a man when King Pepin of France was a little boy

SHAKESPEARE, *Love's Labour's Lost*, IV, 1, 121
11 A short saying oft contains much wisdom
SOPHOCLES, *Alektis* Frag 99

Much of the wisdom of the world is not wisdom
EMERSON, *Works* Vol I, p 155

12 There is a strong feeling in favor of cowardly and prudential proverbs. Most of our pocket wisdom is conceived for the use of mediocre people, to discourage them

from ambitious attempts, and generally console them in their mediocrity

R L STEVENSON, *Crabbed Age and Youth*

14 With a little hoard of maxims preaching down a daughter's heart

TENNYSON, *Locksley Hall*, l 94

Maxims of the mad

TENNYSON, *Mariana and Vivien*, l 49

15 It is more trouble to make a maxim than it is to do right

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

16 The maxims of men reveal their characters
(Les maximes des hommes decèlent leur cœur)

VAUVENARGUES, *Reflections* No 107

II—Proverbs and Familiar Sayings *

The proverbs and sayings which follow are grouped alphabetically according to the key word. Only those are included here which do not fall naturally under other subject headings. "The great refusal" (il gran rifiuto), for example, will be found under *Refusal*

17 I will tell you in verse the cities, names and sayings of the seven sages

Cleobulus of Lindus said "Moderation is best" (*Μετρεω βελιστον*)

Chilon in hollow Lacedaemon said, "Know thyself" (*Γνωθι σεαυτον*)

Perander who dwelt in Corinth said, "Master anger" (*Χόλου κρατεις*)

Pittacus who was from Mtilene, said, "Nothing in excess" (*Ουδεν αυγα*)

And Solon in holy Athens, "Look at the end of life" (*Τερα δ' οραν βιωτου*)

Bias of Priene declared that "Most men are bad" (*Τους πολλους κακους*)

And Thales of Miletus said, "Shun suretyship" (*Εγγυησθωρευ*)

UNKNOWN (*Greek Anthology* Bk IX, epig 366)

* Only a few of the best known and most important proverbs have been included in this book. Any one interested in pursuing the subject further should consult the source-books. One of the most important of these is the collection of Latin proverbs (*Sententiae*), including many translations from the Greek, made by Publius Syrus about 40 B C. Erasmus also made a noteworthy collection (*Adagia*), translated into English by Richard Taverner in 1539. The principal early English collections are John Heywood, *Proverbs* (1546), John Florio, *First Fruits* (1578), and *Second Fruits* (1591), George Herbert, *Jacula Prudentum* (1640), James Howell, *Proverbs* (1659), John Ray, *English Proverbs* (1670), Thomas Fuller, *Gnomologia* (1732). There are, of course, many modern collections.

¹ "You I love, and you alone."
 "And so in love says every one."
 "Virtue alone is an estate."
 "But money's virtue, gold is fate."
 "I scorn your gold, and yet I love."
 "I'm poor; let's see how kind you'll prove."
 "Let love alone be our debate."
 "She loves enough that does not hate."
 DANIEL DEFOE, *Moll Flanders*, p. 103. Moll
 and one of her lovers are capping proverbs.

² As Love and I late harbour'd in one inn,
 With proverbs thus each other entertain:
 "In love there is no lack," thus I begin;
 "Fair words make fools," replieth he again;
 "Who spares to speak doth spare to speed,"
 quoth I;
 "As well," saith he, "too forward as too
 slow";
 "Fortune assists the boldest," I reply;
 "A hasty man," quoth he, "ne'er wanted
 woe";
 "Labour is light where love," quoth I, "doth
 pay";
 Saith he, "Light burden's heavy, if far
 borne";
 Quoth I, "The main lost, cast the by away";
 "I have spun a fair thread," he replies in
 scorn.
 And having thus awhile each other
 thwarted
 Fools as we met, so fools again we parted.
 MICHAEL DRAYTON, *Proverbs*.

A. E. I. O. U.

FREDERICK III, Emperor of the Holy Roman Empire (1415-1493), had these vowels stamped upon coins and medals and inscribed upon public buildings. They were originally used at the coronation of his predecessor, Albert II, signifying, "Albertus Electus Imperator Optamus Vivat." After Frederick's coronation, the motto was changed to "Archidux Electus Imperator Optime Vivat." Still later to "Austria est imperare orbi universo" (German, "Alles Erdreich ist Oesterreich unterthan"), Austria is to rule the whole universe.

⁴ "He must be a first-rater," said Sam. "A 1," replied Mr. Roker.

DICKENS, *Pickwick Papers*, Ch. 41.

He was six foot o' man, A 1,
 Clear gut an' human nature.

J. R. LOWELL, *The Courtier*.

⁵ I am Alpha and Omega, the beginning and the ending, saith the Lord.

New Testament: Revelation, i, 8. Alpha is the first and Omega the last letter of the Greek alphabet.

I am Alpha and Omega, the beginning and the end, the first and the last.

New Testament: Revelation, xii, 13.

I am not the first, and shall not be the last.

JOHN RAY, *English Proverbs*. From the Latin proverb, "Primus non sum nec inus."

Undoubtedly you have not been the first, and you will not be, as I suppose, the last.

(Vous n'avez pas été sans doute la première,

Et vous ne serez pas, que je crois, la dernière.)

MOLIÈRE, *Dépit Amoureux*. Act ii, sc. 9, l. 57.

⁶ Apache; les Apaches.

STODDARD DEWEY. Dewey suggested this name, in 1890, to a French reporter seeking a phrase to describe the La Chapelle gang of desperadoes who were terrorizing Paris.

⁷ To hold by the apron strings.

JOHN RAY, *English Proverbs*. (1678)

B

⁸ Between you and me and the bed-post, young master has quarrelled with old master

BULWER-LYTTON, *Eugene Aram*. Bk. iv, ch. 1.

Between you and me and the general post.

DICKENS, *Nicholas Nickleby*. Ch. 10.

⁹ You whirled them to the back of beyond.

SCOTT, *The Antiquary*.

¹⁰ We saw a knot of others, about a baker's dozen.

RABELAIS, *Works*. Bk v, ch. 22. A baker's dozen is thirteen for twelve. At one time a heavy penalty was inflicted on bakers for short weight, and consequently they added a surplus number of loaves, called the inbred, to avoid all risk of incurring the fine. The thirteenth was the "vantage loaf."

The pleasant institution of napa—the petty gratuity added by the dealer to anything bought—grew the pleasanter, drawn out into Gallicized lagnappe

G. W. CARLE, *Creoles of Louisiana*. Ch. 16.

More usually spelled lagnappe, and in current use in the South, especially Louisiana.

¹¹ That bates Bannagher!

WILLIAM CARLETON, *Traits and Stories of the Irish Peasantry: Three Tasks*. (1830)

That bangs Banagher!

WILLIAM BLACK, *White Heather*. Ch. 40. (1885)

This beats Banagher.

W. B. YEATS, *Fairy Tales of the Irish Peasantry*, p. 196.

Banagher is a village in King's Co., on the Shannon. When anything very unusual or unexpected occurs, the people say, "Well, that bangs Banagher!"

P. W. JOYCE, *English As We Speak It*.

¹² All my eye and Betty Martin.

CARR, *Craven Dialect*, i, 128. A retort to anyone trying to humbug.

Who was Betty Martin, and wherefore should she be so often mentioned in connection with any precious eye or yours?

SOUTHWY, *The Doctor*. Ch. 125.

Only your eye and Miss Elizabeth Martin.

PLANCHÉ, *Extravaganzas*, iv, 158.

Big-endians and Little-endians.

JONATHAN SWIFT, *Gulliver's Voyage to Lilliput*. The controversy was as to whether a boiled egg should be broken at the big or little end. Big-endians signified the Catholics and Little-endians the Protestants.

The Blue Ribbon of the Turf.

BENJAMIN DISRAELI, referring to the Derby. (*Life of Lord George Bentinck*.)

Talking of boots. (A propos de bottes.)

REGNARD, *Le Dindard*. A French proverb, applied to sayings or doings which are without motive or relevance. Said to have arisen in the time of Francis I, when a man who had been declared against (*debouté*) in a lawsuit, told the king that he had been "debotté" (debottled).

Now Dragon could kill a wolf in a brace of shakes

CHARLES READE, *The Cloister and the Hearth*. Ch. 93.

The green new broom sweepeth clean.

HEYWOOD, *Proverbs*. Pt. ii, ch. 1. (1546)

Ah, well I wot that a new broom sweepeth clean.

JOHN LILLY, *Euphues*, p. 89 (1579)

His palfrey was as brown as a berry.

CHAUCER, *Canterbury Tales: Prologue*, l. 207. (c. 1386)

Thy nose is as brown as a berry.

JOHN TATHAM, *Love Crowns the End*. (1640)

For Warwick was a bug that fear'd us all.

SHAKESPEARE, *III Henry VI*. Act v, sc. 2, l. 2.

A Big Butter-and-Egg Man.

TEXAS GUINAM, introducing from the floor of her night club in New York a generous stranger who, one night in 1924, paid all the cover charges and distributed \$50 bills to the entertainers, and who refused to reveal his name, remarking only that he was in the dairy produce business. The phrase became popular as a designation for a reckless spender or a financial "angel," and was used by George Kaufman as the title for a comedy produced in 1925.

C

Your cake is dough, and all your fat in the fire.

THOMAS BECON, *Prayers*, 277. (1559)

My cake is dough.

SHAKESPEARE, *The Taming of the Shrew*. Act v, sc. 1, l. 145. (1594)

Set the cart before the horse.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 7. (1546)

Others set carts before the horses.

RABELAIS, *Works*. Bk. v, ch. 21.

To make the plough go before the horse.

JAMES I, *Letter to the Lord Keeper*, July, 1617.

It is folly to put the plough in front of the oxen.

(Folie est mettre la charrue devant les bœufs.)

RABELAIS, *Works*. Bk. ii, ch. 11.

But catch who that catch might.

JOHN GOWER, *Confessio Amantis*. Bk. vii, l. 4422. (c. 1390)

They catch that catch may, keep and hold fast.

JOHN SKELTON, *Magnificence*, l. 1773. (1520)

There's catch as catch can, hit or miss, luck is all.

KANE O'HARA, *Midas*. Act ii, sc. 8. (1761)

Carthage should be destroyed. (Delenda est Carthago.)

MARCUS CATO, who ended every speech in the Roman Senate with the words, "Ceterum censeo Carthaginem esse delendam." (PLUTARCH, *Lives: Marcus Cato*. Ch. 27, sec. 1. The Greek is: Καρχηδονα μὴ εἶναι.)

If I can give that Cerberus a sop, I shall be at rest for one day.

WILLIAM CONGREVE, *Love for Love*. Act i, sc. 1. Cerberus, in Roman mythology, is the three-headed dog which guards the entrance to the infernal regions. Whenever a person died, a cake was placed in his hand, to be used as a sop to Cerberus, so that the dead might pass without molestation.

To Cerberus they give a sop

His triple barking mouth to stop.

SWIFT, *On Poetry*, l. 213.

These realms huge Cerberus makes ring with his triple-throated baying, his monstrous bulk crouching in the cavern opposite. To him, seeing the snakes now bristling on his neck, the seer flung a morsel drowsy with honey and drugged meal. . . . The warder buried in sleep, Æneas wins the entrance, and swiftly leaves the bank of that stream whence none return. (Melle soporatum et medicatis frugibus offam Obicit.)

VERGIL, *Æneid*. Bk. vi, l. 417.

'Tis as cheap sitting as standing.

SWIFT, *Polite Conversation*. Dial. i.

I believe he would make three bits of a cherry. (Je croy qu'il feroit d'une cerise trois morceaux.)

RABELAIS, *Works*. Bk. v, ch. 28.

The old rule of never to make two bites of a cherry.

WILLIAM MAGINN, *O'Doherty's Maxims*, 60. (1824)

Two Bites of a Cherry.

T. B. ALDRICH, *Title of story*.

- 1 Clear as a bell.
JOHN RAY, *English Proverbs*, 203. (1670)
Clear as crystal.
UNKNOWN, *Cursor Mundi*, l. 376. (c. 1290)
As clear as the day.
MILES COVERDALE, *Christian State of Matrimony*. Sig. D 8. (1541)
Clearer than the noonday.
Old Testament: *Job*, xi, 17.
Is it not clearer than the sun at noon-day?
GABRIEL HARVEY, *Letter-Book*, 66. (1579)
As clear as a whistle.
JOHN BYROM, *Epistle to Lloyd*. (1773)
- 2 Seeing the coast clear. . . he sate him down.
THOMAS LODGE, *Rosalynde*. (1590)
Herod is now sent home. The coast is clear for the return of that holy family.
JOSEPH HALL, *Contemplations*, l. 6. (1612)
The coast was clear.
MICHAEL DRAYTON, *Nymphidia*. (1627)
- 3 Confusion worse confounded.
MILTON, *Paradise Lost*. Bk. ii, l. 996.
Confusion unconfus'd.
YOUNG, *Night Thoughts*. Night ix, l. 1117.
- 4 I seem to be the person marked for displeasure, and was almost literally sent to Coventry.
DAVID GARRECK, *Correspondence*. Vol. ii, p. 237.
The phrase is said to have originated during the Civil War in England, when doubtful officers were sent to the garrison at Coventry. This again sent me to Coventry for the rest of the dinner.
MADAME D'ARLAY, *Diary*. Vol. ii, p. 427.
Send them into everlasting Coventry.
EMERSON, *Essays, Second Series: Manners*.
- 5 Who covers thee discovers thee.
CERVANTES, *Don Quixote*. Pt. ii, ch. 5.
- 6 I warrant you lay abed till the cows came home.
SWIFT, *Polite Conversation*. Dial. 2. (1738)
You may resoloot till the cows come home.
JOHN HAY, *Banty Jim*.
- 7 As fruitful a place as any the crow flies over.
BUNYAN, *The Pilgrim's Progress*. Pt. ii.
- 8 What with her merry sporting, and good nourishing, I began to gather up my crumbs.
JOHN LYLE, *Euphues*, p. 302. (1580) Meaning to be convalescent.
I am recovering and picking up my crums apace.
HOWELL, *Letters*. Bk. i, sec. 2, let. 1.
- 9 Young maids were as cold as cucumbers.
BEAUMONT AND FLETCHER, *Cupid's Revenge*. Act i, sc. 1. (1615)
Cool as a cucumber could see
The rest of womankind.
JOHN GAY, *Poems*, ii, 278. (1720)
I rose as cool as a cucumber.
SIR WALTER SCOTT, *Journal*, 7 July, 1829.

- 10 Curfew shall not ring to-night!
ROSE HARTWICK THORPE, *Curfew Must Not Ring To-night*.

- 11 Cut and come again.
GEORGE CRABBE, *Tales of the Hall*. Pt. vii, l. 27.

D

- 12 I do not know the lady, but damn her at a venture.

CHARLES LAMB, to an insufferable fellow-guest at a dinner, who was inquiring persistently as to Lamb's acquaintance with persons of note: "Do you know So-and-So? Do you know Thus-and-Thus? Do you know Miss —?" "No, madam, I do not," Lamb replied, "but damn her at a venture." (See LUCAS, *Charles Lamb*. Vol. i, p. 440.)

- 13 Then all the children of Israel went out, and the congregation was gathered together as one man from Dan even unto Beersheba.
Old Testament: *Judges*, xx, 1.

- 14 After us the deluge. (Après nous le déluge.)
MADAME DE POMPADOUR, to Louis XV, after the French defeat at Rossbach, 5 Nov., 1757. The attribution is by J. B. D. Després, in an essay on Madame de Pompadour, in *Mémoires de Madame de Hausset*, p. xix. Sainte-Beuve and La Tour also attribute the saying to her, but LAROUSSE, *Fleurs Historiques*, attributes it to the King. It was original with neither, for it is an old French proverb cited in many collections, and usually applied to spendthrifts.

- 15 Where's Brummel? Dish'd. Where's Long Pole Wellesley? Diddled.

BYRON, *Don Juan*. Canto xi, st. 77.

- 16 And whosoever shall not receive you, nor hear you, when ye depart thence, shake off the dust under your feet, for a testimony against them.

New Testament: *Mark*, vi, 11.

- And whosoever shall not receive you, nor hear your words, when ye depart out of that house or city, shake off the dust of your feet.

New Testament: *Matthew*, x, 14.

E

- 17 I find a greater fault in myself in suffering another to cut the earth from under my feet.

GEORGEY FENTON, *Bandello*, ii, 10. (1567)

- The grass had been cut from under his feet.
GEORGE PETTIT, *Petite Pallace*, l. 121. (1576)
Thus will you cut the ground from 'neath his feet.
W. S. GILBERT, *Rosencrans and Guildenstern*.

- 18 Eclipse first, the rest nowhere.
DENNIS O'KELLY, owner of Eclipse, at Epsom, 3 May, 1769. (*Annals of Sporting*, ii, 271.)

- 1 Beware how you give any edged tool
Unto a young child and unto a fool
WILLIAM WAGER, *Longer Thou Livest* (1568)
It is not good jesting with edged tools
STEPHEN GOSSON, *School of Abuse*, 57 (1579)
- 2 It will cost nothing but a little elbow-grease
UNKNOWN, *New Dict Canting Crew* (1690)
Elbow grease gives the best polish
ROBERT FORBY, *Vocab East Anglia*, 431
- 3 "Now we are even," quoth Steven, when he
gave his wife six blows to one
SWIFT, *Letter to Stella*, 20 Jan., 1711

F

- 4 It is a far cry to Lochow
SCOTT, *Rob Roy* Ch 29, note Lochow and
the adjacent districts formed the original
seat of the Campbells
- 5 You may go farther and fare worse (Nota
mala res optumast)
PLAUTUS, *Trinummus*, l 63
You might have gone further and fared worse
JOHN HEYWOOD, *Proverbs* Pt ii, ch 4 (1546)
I may go farther and fare worse
JAMES SHIRLEY, *Love in a Maze* Act ii, sc 2
- 6 He findeth that surely bindeth
JOHN BALE, *Kynge Johan*, l 1897 (c 1540)
Then catch and hold while I may, fast bind, fast
find
JOHN HEYWOOD, *Proverbs* Pt i, ch 3 (1546)
Fast bind, fast find,
A proverb never stale in thrifty mind
SHAKESPEARE, *The Merchant of Venice* Act
ii, sc 5, l 54 (1596)
- 7 The fat is in the fire
JOHN HEYWOOD, *Proverbs* Pt i, ch 3 (1546)
All the fat's in the fire
SMOLLETT, *The Reprisal* Act i, sc 5
- 8 First come, first served
HENRY BRINKELOW, *Complaint of Roderick
Mors* Ch 17 (c 1540), BEN JONSON, *Bar-
tholomew Fair* Act ii, sc 5 (1614)
Whoso that first to mill cometh, first grinds
CHAUCER, *Wife of Bath's Tale* Prologue, l 389
(c 1386)
- 9 This is as flat as a fiddle
WILLIAM HAUGHTON, *English-Men for My
Money* Act iv, sc 1 (1616)
Looking fit and taut as a fiddle
R L STEVENSON, *Treasure Island* Ch 30
- 10 His nose as flat as a cake beaten to his face
ERASMUS, *Adagia* (Udall, tr 1542)
Beat all your feathers as flat as pancakes
THOMAS MIDDLETON, *The Roaring Girl* Act
ii, sc. 1 (1611)

- He has crushed his nose as flat as a pancake
STERN, *Tristram Shandy* Bk iii, ch 27 (1758)
- 11 Flat as a flounder
JOHN FLETCHER, *Women Pleased* Act ii, sc 4
(c 1625)
He laid him squat as a flounder
RABELAIS, *Works* Bk i, ch 27.
- 12 This is a pretty flumflam
BEAUMONT AND FLETCHER, *The Little French
Lawyer* Act iii, sc 3 (1620)
They with a courtly trick or a flum-flam,
Do nod at me, whilst I the noddy am
JEREMY TAYLOR, *Works* (1630)
- 13 I'll have a fling
JOHN FLETCHER, *Rule a Wife and Have a Wife*
Act iii, sc 5 (1624)
- 14 Fresh and flourishing as the flowers in May
LEWIS WAGER, *Mary Magdalene* B 1 (1566)
As fresh as flowers in May
THOMAS HEYWOOD, *The Fair Maid of the West*
Pt ii, act i (1631)
With sweetness fresh as any rose
JOHN LYDGATE, *Troy Book* Bk v, l 2897
(1420)
That was right fair and fresh as morning rose
SPENSER, *The Faerie Queene* Bk ii, canto ix,
at 36 (1590)
As fresh as a daisy
EATON STANNARD BARRETT, *Herome*, iii, 155
(1815)
As fresh as any daisy
DICKENS, *Cricket on the Hearth* Chirp 2.
You are looking as fresh as paint
F E SMEDLEY, *Frank Farleigh* Ch 41 (1850)
- 15 In his own grease I made him fry
CHAUCER, *Wife of Bath's Prologue*, l 487
(c 1386)
Thus is he fried in his own grease
JOHN LYDGATE, *Temple of Glass*, 14 (c 1400)
Fat enough to be stewed in their own liquor
THOMAS FULLER, *Holy and Profane States*,
p 396 (1642)
I stew all night in my own grease
NATHANIEL COTTON, *Virgils Travestie*, p 35
(1791)
Let them stew in their own juice
BISMARCK, to Mr Malet at Meaux, referring
to the French (LABOUCHERE, *Diary of a
Besieged Resident*)
To live on their own juices (Suo sibi succo vivunt)
PLAUTUS, *Captivi*, l 81
- 16 Out of the frying-pan into the fire (Perven-
imus, igitur de calcaria in carbonarium)
TERTULLIAN, *De Carne Christi* Ch 6
But as the flounder doth,
Leap out of the frying pan into the fire
JOHN HEYWOOD, *Proverbs* Pt ii, ch 5 (1546)

Leap they like a flounder out of a frying-pan into the fire.

SR THOMAS MORE, *Works*, p. 179. (1557)

But I was saved, as is the flounder, when He leaped from the dish into the fire.

SR JOHN HARRINGTON, *Orlando Furioso*. Bk. xiii, st. 28. (1591)

As Esop's fishes, they leap from the frying-pan into the fire itself.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. I, sec. 4, mem. 1. (1621)

As the saying is, the people who would avoid the slavery of freemen, which is smoke and appearance, has fallen under the tyranny of slaves, which is fire.

PLATO, *The Republic*. Sec. 569.

To leap out of the hall into the kitchen, or out of Christ's blessing into the warm sun.

JOHN PALSGRAVE, *Acolastus*. Sig. H3. (1540)

The proverb refers to the haste of the congregation to leave the church after the benediction has been pronounced.

Good king, thou must approve the common saw, That out of heaven's benediction comest To the warm sun!

SHAKESPEARE, *King Lear*. Act ii, sc. 2, l. 166.

Out of God's blessing into the warm sun.

CERVANTES, *Don Quixote*. Pt. i, bk. 3, ch. 4.

Motteux takes the saying to mean "Out of the frying pan into the fire," which is an error. "From better to worse" would be nearer its meaning.

I'll make the fur Fly 'bout the ears of the old cur.

BUTLER, *Hudibras*. Pt. i, canto iii, l. 278.

G

Higher than Gilderoy's kite.

Said to be an allusion to the high gallows on which a notorious robber, Patrick McGregor, alias Gilderoy, was hanged at Edinburgh, July, 1638, from which his body looked like a kite.

They hung him high aboon the rest, He was sec trim a boy;

There died the youth whom I loved best, My handsome Gilderoy.

UNKNOWN, *Gilderoy*. (Percy, *Reliques*. Ser. i, bk. iii, No. 12.) The greater the crime the higher the gallows was at one time a practical legal axiom.

Add to golden numbers golden numbers.

THOMAS DEKKER, *Patient Grissell*. Act i, sc. 1.

Goose, glimmering.

BYRON, *Childe Harold*. Canto ii, st. 2.

By all that's good and glorious.

BYRON, *Sardanapalus*. Act i, sc. 2.

For the grace of God there goes John Jaydred.

JOHN BRADFORD, on seeing some criminals on

the way to execution, c. 1553. A traditional ascription. (See *Dictionary of National Biography*, vol. vi, p. 159.) The saying has been incorrectly attributed to John Bunyan and to John Wesley.

But for this whoreson cutting of throats, it goes a little against the grain.

DRYDEN, *Amboyna*. Act i, sc. 1. (1673)

Hither, though much against the grain, The Dean has carried Lady Jane.

SWIFT, *Works*. Vol. 14, p. 250. (c. 1730)

Which again, naturally, rubs against the grain of Mr. Bazzard.

DICKENS, *Edwin Drood*. Ch. 20.

I will go against the hair in all things, so I may please thee in any thing.

JOHN LYLY, *Euphues*, p. 394. (1580)

He is merry against the hair.

SHAKESPEARE, *Troilus and Cressida*. Act i, sc. 2, l. 26. (1609)

The more he thought on't, the madder he grew,

Until he vowed by the great horn spoon, Unless they did the thing that was right.

He'd give them a licking, and that pretty soon

UNKNOWN, *French Claim* (McCARTY, *National Song Book*, i, 222. 1842.)

Sez Mr. Foote,

"I should like to shoot

The holl gang, by the gret horn spoon!" sez he. J. R. LOWELL, *The Debate in the Senate*.

H

He waxed hail fellow with him.

WILLIAM HORMAN, *Vulgaria*, 148. (1519)

They would be hail fellow well-met with him.

THOMAS BECON, *Catechism*, 561. (c. 1550)

Hail fellow well met, all dirty and wet;

Find out, if you can, who's master, who's man.

SWIFT, *My Lady's Lamentation*.

If he be not fellow with the best king, thou shalt find the best king of good fellows.

SHAKESPEARE, *Henry V*. Act v, sc. 2, l. 261.

The half is more than the whole. (Τὸ ἡμισυ τοῦ πᾶντος πλέον ἐστίν.)

PITTACUS. (DIOGENES LAERTIUS, *Pittacus*. Bk. I, sec. 75.)

Fools! they know not how much the half exceeds the whole. (Νῆφτοι, οὐδὲ ἴσασιν ὅσην ἡμισυ πᾶντος.)

HESIOD, *Works and Days*, l. 40.

That's just, if the half shall judge the whole.

JOHN HAYWOOD, *Proverbs*. Pt. i, ch. 13. (1546)

He is handsome that handsome does.

JOHN GAY, *Wife of Bath*, bk. i. (1713)

Handsome is that handsome does.

GOLDSMITH, *Vicar of Wakefield*. Ch. 1. (1766)

Goodly is he that goodly doeth.

ANTHONY MUNDAY, *Sundry Examples*, 78. (1580)

He is proper that proper doeth.

THOMAS DICKER, *Shoemaker's Holiday*. Act II, sc. 3. (1600)

"I say, old boy, where do you hang out?" Mr. Pickwick replied that he was at present

suspended at the George and Vulture.

DICKENS, *The Pickwick Papers*. Ch. 30.

A harper is laughed at who plays always on the same string. (Citharædus Ridetur, chorda qui semper oberat eadem.)

HORACE, *Ars Poetica*, l. 355.

He should harp no more upon that string.

SIR THOMAS MORE, *Works*, p. 49. (1557)

Harp not on that string, madam; that is past.

SHAKESPEARE, *Richard III*. Act IV, sc. 4, l. 364. (1592)

Not good it is to harp on the frayed string.

WILLIAM MORRIS, *The Earthly Paradise: Bellerophon at Argos*, l. 479.

"Harp and carp, Thomas!" she said,

"Harp and carp along wi' me."

UNKNOWN, *Thomas the Rhymer*.

John Jones may be described as one of the has-beens.

WILLIAM HONE, *Every-Day Book*, ii, 820. (1826)

Over head and heels. (Per caputque pedesque.)

CATULLUS, *Carmina*. Ode xvii, l. 9.

Over head and ears in love.

SWIFT, *Polite Conversation*. Dial. 1.

From the crown of his head to the sole of his foot.

SHAKESPEARE, *Much Ado About Nothing*. Act III, sc. 2, l. 9; PLINY, *Historia Naturalis*, vii, 17; BEAUMONT AND FLETCHER, *Honest Man's Fortune*, ii, 2; THOMAS MIDDLETON, *A Mad World, My Masters*, l. 3; etc.

From her little finger-tips to the topmost hair of her head. (Usque ab ungulculo ad capillum summum.)

PLAUTUS, *Epidicus*, l. 623. (Act v, sc. 1.)

And he smote them hip and thigh with a great slaughter.

Old Testament: *Judges*, xv, 8.

Honey, you shall be well desired in Cyprus.

SHAKESPEARE, *Othello*. Act II, sc. 1, l. 207.

By hook or crook.

JOHN WYCLIFFE, *Controversial Tracts*. (c. 1380); HEYWOOD, *Proverbs*, l. 11, and many others. On certain manors tenants were authorized to take as much wood as they could gather by hook or crook, that is, as much of the underwood as could be cut with a hook

(billhook), and as much of the loose timber as could be collected by means of a crook.

Nor will suffer this book

By hook ne by crook Printed for to be.

JOHN SKELTON, *Colyn Cloute*, l. 1239. (1523)

In hope her to attain by hook or crook.

SPENSER, *The Faerie Queene*. Bk. III, canto i, st. 17. (1596)

Which he by hook or crook has gather'd

And by his own inventions father'd.

BUTLER, *Hudibras*. Pt. III, canto i, l. 109.

How not to do it.

DICKENS, *Little Dorrit*. Bk. I, ch. 10.

For 'tis all one a hundred years hence.

UNKNOWN, *Bagford Ballads*, ii, 722. (1675);

A. W. PINERO, *Benefit of the Doubt*. Act II.

A hundred years from now, dear heart,

We shall not care at all.

It will not matter then a whit,

The honey or the gall.

JOHN BENNETT, *In a Rose Garden*.

I

An inch in a miss is as good as an ell.

WILLIAM CAMDEN, *Remains*. (1614)

An inch in missing is as bad as an ell.

THOMAS FULLER, *Gnomologia*. (1732)

He was very near being a poet—but a miss is as good as a mile, and he always fell short of the mark.

SCOTT, *Journal*, 3 Dec., 1825.

A narrow shave, but a miss is as good as a mile.

BERNARD SHAW, *Arms and the Man*. Act I.

Give an inch and you'll take an ell.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 9. (1546)

Give a knave an inch, he'll take an ell.

JOHN TAYLOR THE WATER-POET, *Works*, 168. (1630)

J

Ye may fly up to the roost with Jackson's hens.

UNKNOWN, *Misogonus*, iv, 2. (1577) To become bankrupt.

Let them all go to Jericho,

And ne'er be seen again.

MERCURIUS AULICUS. (1648) (*Athenæum*, 14 Nov., 1874.)

The frolicsome company had begun to practise the ancient and now forgotten pastime of high jinks.

SCOTT, *Guy Rannering*. Ch. 36. High jinks was a game of forfeits, in which one was chosen by lot to perform some ridiculous task.

Captain Jinks.

Clyde Fitch, title of play produced 1901, derived from an old song, "Captain Jinks, of the Horse Marines."

L

¹ "Lambe them, lads! lambe them!" a cant phrase derived from the fate of Dr Lambe, an astrologer and quack, of the time of Charles I, who was knocked on the head by the rabble

SCOTT, *Pevers of the Peak* Ch 42

² Who in a row like Tom could lead the van,
Booze in the ken, or at the spellken hustle?
Who queer a flat? Who (spite of Bow-street's ban)

On the high toby-spice so flash the muzzle?
Who on a lark, with black-eyed Sal (his blowing),
So prime so swell, so nutty, and so knowing?

BYRON, *Don Juan* Canto xi, st 19

³ It's a long run that never turns
JOHN RAY, *English Proverbs*, 117 (1768)
It's a long lane that has no turning

RICHARDSON, *Clarissa Harlowe*, iv, 237

⁴ As large as life

MARIA EDGEWORTH, *Lame Jervas* Ch 2 (1799)

As large as life and quite as natural
CUTHBERT BIDE, *Verdant Green* Ch 6 (1853)

As large as life, and twice as natural
LEWIS CARROLL, *Through the Looking-Glass*
Ch 7 (1871)

⁵ The last, but not the least

JOHN LYLY, *Euphues*, p 343 (1580)

Though last, not least

SPENSER, *Colin Clout*, l 444 (1595)

Although the last, not least

SHAKESPEARE, *King Lear*, i, 1, 85 (1605)

⁶ Give me back my legions! (*Legiones redde!*)

EMPEROR AUGUSTUS, to the dead Quintillus
Varus, after his defeat by Arminius (Suetonius, *Twelve Caesars Augustus*, 23)

⁷ The life of Riley

The origin of this phrase has not been found
it perhaps originated from the song, "Is that
Mr Riley?" popular in the 90's See APPEN-
DIX

My name is Kelly, but I'm living the life of
Riley just the same

HARRY PEARSE and ED G NELSON, title and re-
frain of song (1919)

⁸ Doctor Livingstone I presume?

HENRY M STANLEY Stanley's greeting when
he found David Livingstone in the heart of
the African jungle, 10 Nov, 1871 For
further account see APPENDIX

M

⁹ Nor stare in a man's face, as if he had spied
a mare's nest.

CASA, *Galateo*, iii, 1576 (Peterson, tr)

What mare's nest hast thou found?

BEAUMONT AND FLETCHER, *Bondage*, v, 2 (1614)

He has found a mare's nest and laughs at the eggs
D'URRY, *Tales Tropic and Comical*, 216 (1704)

¹⁰ Tell that to the marines—the sailors won't
believe it

SCOTT, *Redgauntlet* Ch 13 Quoted as an old say-
ing TROLOPE *The Small House at Allington*
Right—that will do for the marines

BYRON, *The Island* Canto ii st 21

Henceforth, whenever we cast doubt upon a tale
that lacketh likelihood, we will tell it to the
marines If they believe it, it is safe to say it is true

W F DRURY, English novelist, in the preface
to his *The Tadpole of an Archangel*, *The*
Petrified Eve, and Other Stories (1904), re-
lates how Charles II said this to Samuel
Pepys, after hearing a tall story about some
sling fish, but when a careful search in
Pepys' diary failed to reveal it there, Mr
Drury admitted that the story was an in-
vention of his own For further discussion,
see APPENDIX

'E isn't one o' the reg'lar Line, nor 'e isn't one
of the crew

'E's a kind of a guddy harumfrodite—soldier
an' sailor too!

RUDYARD KIPPLING, *Soldier an' Sailor Too*

¹¹ In the very midst of the matter (*In medias res*)

HORACE, *Ars Poetica*, l 148 Horace is describ-
ing how Homer, in the *Odyssey*, begins 'in
medias res'

¹² I'm from Missouri, you've got to show me

W D VANDIVER, Representative from Mis-
souri in Congress "Colonel Vandiver, at
least, was the means by which the expression
gained nation-wide and even world wide cur-
rency"—*Literary Digest*, 28 Jan, 1922)

¹³ Please, sir, I want some more . . .

Oliver Twist has asked for more.

DICKENS, *Oliver Twist* Ch 2

¹⁴ Much of a muchness

VANBRUGH AND CIBBER, *The Provok'd Hus-
band* Act i, sc 1 (1727)

They are all pretty much of a muchness

CHARLES READE, *It Is Never Too Late to Mend*
Ch 18

¹⁵ Let us return to the sheep i e, to the sub-
ject (*Revenons a nos moutons*)

PIERRE BLANCHET, *La Force de Maistre Pierre*
Patelin, l 1291 (c 1460) Used also by
Bruyere in his *L'Avocat Patelin*, taken from
Blanchet's play In the play, a cloth dealer
prosecutes his shepherd for stealing some of
his sheep, and employs the advocate Patelin,
but perceives, as he is in the midst of his
evidence, that the advocate is wearing a suit
made of stolen cloth He is so troubled by
this that his mind keeps wandering from
the stolen sheep to the stolen cloth, while
the judge tries to keep him to his story by
adjoining him, "*Revenons a nos moutons*"
As *mouton* is French for both sheep and
mutton, British waggery (or ignorance) has
transformed the phrase into, "Let us stick
to our muttons"

Let us get back to our sheep (Retourmons à nos moutons)

RABELAIS, *Works* Bk iii, ch 34

1a Sick o' th mulligrubs with eating chopt hay
JOHN RAY, *English Proverbs*, 77 (1678) SWIFT,
Polite Conversation Dial 1 (1738)

N

1 Some say it's naughty but it's really very nice
UNKNOWN English music hall song, 1875

It's naughty but it's nice
UNKNOWN (*Tattle*, 19 July, 1896, p 2)

She knew how to be "so naughty and so nice"
in the way that society in London likes and
never punishes
OUIDA, *Motifs* Ch 15

2 Neck or nothing, come down or I'll fetch you
down
SWIFT, *Polite Conversation* Dial 1

3 And now is the time come to feather my nest
UNKNOWN *Respublica* Act 1, sc 1 (1553)

How well I feathered my nest
RABELAIS, *Works* Bk ii, ch 17

4 It was nuts to him to tell the guests
HEAD AND KIRKMAN, *English Rogue*, iii, 102
(1674) Nuts 'in the sense of something
pleasurable, was used by Fletcher, Marvell,
Cotton, and many others

For oh, 'twas nuts to the Father of lies
THOMAS MOORE, *A Case of Libel*

P

5 For now thou art in thy Pee and Kue
THOMAS DRKKER, *Saturo-matrix* (1602)

Bring in a quart of Maligo right true
And look, you rogue, that it be Pee and Kew
SAMUEL ROWLANDS, *Knave of Hearts*, 1 20
(1612)

You must mind your P's and Q's
HANNAH COWLEY, *Who's the Dupet* Act 1,
sc 2 (1779) The expression is said to derive
from the old custom of hanging up a slate
in a tavern with P and Q marked on it,
for pints and quarts, under which were
written the names of the customers, and
checks for the number of P's and Q's

And I full five-and-twenty year
Have always been school master here,
And almost all you know and see
Have learned their P's and Q's from me
WILLIAM COMBE, *Dr Syntax's Tour in Search
of Consolation*

6 The passive resistance of the Tollbooth gate
SCOTT, *The Heart of Midlothian* Ch 6 (1818)

7 Well then, o'er shoes, o'er boots And in
for a penny in for a pound

EDWARD RAVENSCROFT *The Canterbury Guests*
Act v, sc 1 (1695)

In for a mill, in for a milbon
EMERSON, *Essays, Second Series Experience*

8 Nobody seem'd one penny the worse!
R H BARHAM, *The Jackdaw of Rheims* St 8

9 Pigs is Pigs
ELLIE PARKER BUTLER Title of story dealing
with guinea pigs

Railway Porter (to old lady travelling with a
menagerie of pets) "Station Master say, Mum,
as cats is dogs", and rabbits is 'dogs, and so's
parrots, but this ere 'tortus' is a insect, so there
ain't no charge for it"

CHARLES KEENE, in *Punch*, 6 March, 1869

10 As plain as a pike-staff
SHERLOCKE, *Hatcher of Heresies* (1565)

11 We cannot (Non possumus)
POPE CLEMENT VII, to Henry VIII, who de-
manded a divorce from Catherine of Aragon
It has since been the formula of such refusals

12 Practice makes perfect (Μελέτη το πᾶν.)
PERIANDER his motto (DIOGENES LAERTIUS,
Periander Sec 6)

13 Every one heard that I'd written the book and
got it in the press After that I might have
been a gold fish in a glass bowl for all the
privacy I got

H H MUNRO (SAL) *The Innocence of Regi-
nald* (1904) Irvin Cobb used the phrase "No
more privacy than a gold fish" in describing
his sojourn in a hospital, and is often credited
with its invention

14 Such as he is he's my prize packet
A W FERRERO, *Preserving Mr Panmure* Act ii

Q

15 Whatever I tell you is on the Q T
UNKNOWN, *Talkative Man from Poplar*
Broadside ballad, 1870

16 Simon Peter said unto him, Lord, whither
goest thou?

New Testament John, xiii, 36 (Quo vadis,
Domine?—Vulgate)

Thomas saith unto him, Lord we know not
whither thou goest and how can we know the way?
New Testament John, xiv, 5

Quo Vadis?
HENRYK SIENKIEWICZ Title of novel

R

17 Modified rapture
W S GILBERT, *The Mikado* Act i

18 Scratch the Russian you will find the Tartar
(Grattez le russe, vous trouverez le tartare)
NAPOLEON BONAPARTE, *Remark*, at St Helena

19 See HUGO *Le Rhin Conclusion*, vi
To recant (Palinodiam canere.)

MACROBIUS *Satires* Sat vi, l 5,

- 2 To knit a rope of sand.
Bacon, *Proverbs*. No. 178.
- O woman, woman, thy vows are ropes of sand.
Certe, *Generous Enemies*, li, 1.
- I leave to my said children a great chest full of broken promises and cracked oaths; likewise a vast cargo of ropes made with sand.
UNKNOWN. (*Somers Tracts*, xlii, 144.)
- For be a rope of sand could twist
As tough as learned Sorbonist,
And weave fine cobwebs, fit for skull
That's empty when the moon is full.
Butler, *Hudibras*. Pt. i, canto i, l. 157.
- 3 Till we be rotten can we not be ripe.
CHAUCER, *Reves Tale: Prologue*, l. 21. (c. 1386)
Soon ripe soon rotten. (*Cito maturum cito putridum*)
- JOHN HEYWOOD, *Proverbs*, i, 10. (1546)
- 4 To have a Rowland for an Oliver.
EDWARD HALL, *Chronicles*, p. 266. (1548) A blow for a blow; tit for tat. Roland and Oliver were two of Charlemagne's Paladins, who fought for five days on an island in the Rhine, without either gaining the advantage. She will always have a Rowland for your Oliver.
- JAMES HOWELL, *Familiar Letters*. Vol. ii, p. 665.
England all Rowlands and Olivers bred.
SHAKESPEARE, *I Henry VI*. Act i, sc. 2, l. 30.

S

- 4a As the saying is.
GEORGE FARQUHAR, *The Beaux' Stratagem*. (1707)
Repeated frequently throughout the play.
- 5 And Aaron shall lay both his hands upon the head of the live goat, and confess over him all the iniquities of the children of Israel, . . . putting them upon the head of the goat, and shall send him away by the hand of a fit man into the wilderness.
Old Testament: *Leviticus*, xvi, 21. The word "Scapegoat" was employed in 1530 by Tindale as a translation of the Hebrew "Azazel."
(*Vulgate*: caper emissarius.)
- 6 Thought I to myself, we shall never come off scot-free.
RABELAIS, *Works*. Bk. v, ch. 15.
- 7 Up to the scratch.
WILLIAM HAZLITT, *The Fight*.
- 8 In season, out of season.
New Testament: *II Timothy*, iv, 2.
- 9 The second blow makes the fray; the second word makes the bargain.
FRANCIS BACON, *Colours of Good and Evil*.
- 10 And the Gileadites took the passages of Jordan before the Ephraimites: and it was so, that when those Ephraimites which were escaped said, Let me go over, that the men of Gilead said unto him, Art thou an Eph-

- raimite? If he said, Nay; then said they unto him, say now Shibboleth: and he said Sibboleth: for he could not frame to pronounce it right. Then they took him, and slew him at the passages of Jordan.
Old Testament: *Judges*, xii, 5, 6.
- 11 It needs more skill than I can tell
To play the second fiddle well.
C. H. SPURGEON, *Sale-Cellars*.
- 12 The real Simon Pure.
SUSANNAH CENTILVRE, *A Bold Stroke for a Wife*. Act v, sc. 1. (1710)
- 13 All in sunder it burst in six or in seven.
UNKNOWN, *Avowynne of Arthur*, 65. (c. 1340)
Set the world on six and seven.
CHAUCER, *Troilus*. Bk. iv, l. 622. (c. 1374)
There is a proverb, omnem jacere aliam, to cast at dice, by which is signified, to set all on six and seven.
- ERASMUS, *Adagia*. (Udall, tr.) "Probably a fanciful alteration of *to set on cinque and six*, these being the two highest numbers."
—*Oxford Dictionary*.
- And every thing is left at six and seven.
SHAKESPEARE, *Richard II*, ii, 2, 122. (1595)
Fair moon, to thee I sing,
Bright regent of the heavens;
Say, why is everything
Either at sixes or at sevens?
W. S. GILBERT, *H. M. S. Pinafore*. Act ii.
- 14 Slide, Kelly, slide!
J. W. KELLY. Title of popular song written in 1889, and referring to the prowess of Michael Kelly (1857-1894), of the Chicago and Boston baseball teams, as a base runner.
- 14a Zooks, he 's up to snuff!
JOHN POOLE, *Hamlet Travestie* Act ii, sc. 1. (1811)
- 15 I here lay incog. for at least three seconds; snug was the word
RICHARD STEELE, *The Lover*, 11 March, 1714.
Away, away! take all your scaffolds down,
For snug 's the word: My dear! we'll live in town.
POPE, *Imitations of Horace: Epistles* Bk. i, epis. 1, l. 146. (1738)
- Here Skugg lies snug As a bug in a rug.
BENJAMIN FRANKLIN, *Letter to Mrs Georgiana Shipley*, 26 Sept., 1772.
- 16 A giddy son of a gun.
SWIFT, *The Battle of the Books*. (1697)
- 17 You're complaining to a stepmother. (Apud novercum querere.)
PLAUTUS, *Pseudolus*, l. 314. (Act i, sc. 3.)
- 18 He 'as had a stinger.
JOHN FLATCHEER, *With Without Money*. Act iv, sc. 1. (1639)
- 'Tis a stinger.
THOMAS MIDDLETON, *More Dissemblers Besides Women*. Act ii, sc. 2. (1657)

1 The more thou stir it the worse it will be.
CERVANTES, *Don Quixote*. Bk. iii, ch. 8.

10 "Must you stay? Can't you go?"

Legend to cartoon in *Punch*, 18 Jan., 1905, representing the French Governor of Madagascar speaking to the Russian Admiral Rodjestvensky, who had made a prolonged stay at Madagascar, while on his way to meet the Japanese fleet.

2 Turn every stone (*ἵππτα κίρῃσαι πέτρων*.)

EURIPIDES, *Heracleida*, l. 1002. An echo of the response given by the Delphian oracle to Polycrates, when he asked what would be the best method of finding a treasure buried by Mardonius, one of Xerxes' generals, on the field of Platæa. The oracle replied, *ἵππτα λίθων κίρει*, "Turn every stone." (LEUTSCH and SCHNEIDELIN, *Corpus Paramiographorum Græcorum*, i, 146.)

He will refuse no labour nor leave no stone untuned, to pick up a penny.

GILBERT WALKER, *Dice-Play*. (c. 1550)

3 Seldom mosseth the marblestone that men oft treadeth

LANGLAND, *Piers Plowman*. Pas. x, l. 10. (1362)

The rolling stone never gathereth moss.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

The stone that is rolling can gather no moss;
Who often removeth is sure of a loss.

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry: Husbandry Lessons*. (1557)

4 Within a stone's throw of it.

CERVANTES, *Don Quixote*. Pt. i, ch. 9.

5 With a favoring stream (Secundo amni.)

LIVY, *History*. Bk. xlv, sec. 31.

6 To strive against the stream. (*Dirigere brachia contra torrentum*.)

JUVENAL, *Satires*. Sat. iv, l. 89.

In vain it is to strive against the stream.

ROBERT GREENE, *Alphonsus*, i, l. 1. (c. 1590)

7 Mr. Longman, who had struck me of a heap.

RICHARDSON, *Pamela*, li, 119. (1740)

Struck me all of a heap.

SHERIDAN, *The Duenna*. Act ii, sc. 2.

8 Matters will go swimmingly.

CERVANTES, *Don Quixote*. Pt. ii, ch. 36.

T

9 Let him take it or leave it. (*Aut agat aut desistat*.)

SUETONIUS, *Tiberius*. Ch. xxiv, sec. 2.

Take it or leave it.

THOMAS KILLIGREW, *Thomaso*. Act. i, sc. 4, (1664)

10 Ha—what a devil have I caught—a Tartar?

APHRA BEHN, *Feign'd Courtiers*. Act iv, sc. 2. (c. 1630)

I'm sure catching a husband is catching a Tartar.

COLLEY CIBBER, *Lady's Last Stake*. Act ii, l. 1.

A poor good-natur'd mean-spirited creature, as went out fishing for a wife one day, and caught a Tartar.

DICKENS, *Barnaby Rudge*. Ch. 80.

11 "You're an amiably-disposed young man, I don't think," resumed Mr. Weller.

DICKENS, *Pickwick Papers*. Ch. 38.

12 Through thick and through thin.

CHAUCER, *The Reves Tale*, l. 148. (c. 1386)

Through thick and thin, both over Hill and Plain.
Du BARTAS, *Devine Weekes and Workes*. Week ii, day 4. (Sylvester, tr. 1590.)

Through thick and thin, both over bank and bush.
SPENSER, *The Faerie Queene*. Bk. iii, canto i, st. 17. (1596)

I must follow him through thick and thin.

CERVANTES, *Don Quixote*. Pt. ii, ch. 33.

Spurred boldly on, and dashed through thick and thin

DRYDEN, *Absalom and Achitophel*. Pt. ii, l. 414.

Through perils of both wind and limb,
Through thick and thin she follow'd him.

BUTLER, *Hudibras*. Pt. i, canto 2, l. 370.

And all agog

To dash through thick and thin.

COWPER, *John Gilpin*. St. 10.

13 Not to be handled with a pair of tongs.

JOHN CLARKE, *Paramiologia*, 34. (1639)

Without a pair of tongs no man will touch her.

UNKNOWN, *Wit Restor'd*, 159. (1658)

I will not touch her with a pair of tongs.

THOMAS FULLER, *Homologia*. No. 2649.

14 Touch me not.

New Testament: *John*, xx, 17. (Noli me tangere.—Vulgate.)

15 To touch to the quick (*Ἐπὶ τὸν πόρον αὐτὸν χεῖρας τιθέναι*.)

SOPHOCLES, *Ajax*, l. 786

16 One good turn asketh another.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

One good turn deserves another.

BRAUMONT and FLETCHER, *The Little French Lawyer*. Act iii, sc. 2. (1647)

U

17 I had her in my power—up a tree, as the Americans say.

THACKERAY, *Major Gahagan*. Ch. 5.

18 Perceptively intense and consummately utter. They are indeed jolly utter.

W. S. GILBERT, *Patience*. Act ii.

Oh, so all-but!

W. S. GILBERT, *Patience*. Act ii.

W

19 The thing passed off like water from a duck's back.

MARTIN, *O'Donerty's Maxims*, 128. (1824)

1 The longest way round is the shortest way home

H G BOHN, *Foreign Proverbs: Italian*

The farthest way about is the nearest way home.
ROBERTSON, *Phraseology Generalis*, 1300

The furthest way about, t' o'ercome,
In the end does prove the nearest home
BUTLER, *Hudibras* Pt. ii, canto i, l. 227.

The road to resolution lies by doubt
The next way home's the farthest way about.
QUARLES, *Emblems* Bk iv, emb. 2 (1635)

2 Something given that way
BRAUMONT and FLETCHER, *The Lovers' Progress* Act i, sc. 1

3 Let well alone, as the saying is. (Actum, aiunt, ne agas.)
TERENCE, *Phormio*, l. 419 (Act ii, sc. 3)

It is well, it works well, let well alone
PLACOCK, *Misfortunes of Elphin* Ch. 2. (1829)

Let well alone, lad, and ill too at times.
KINGSLEY, *Water Babies* Ch. 1. (1863)

4 What price Salvation?
BERNARD SHAW, *Major Barbara* Act ii.

What Price Glory?
MAXWELL ANDERSON and LAURENCE STALLINGS
Title of play, produced 3 Sept., 1924

5 A proper place for men to sow their wild oats—where they will not spring up (Istic oportet observi mores malos, Si in obserendo possint interfieri)
PLAUTUS, *Trinummus* Act iv, sc. 4, l. 128

He has not yet sown all his wild oats.
UNKNOWN, *Misogonus*, ii, 3 (1577)

Youth ne'er aspires to virtues perfect grown
Till his wild oats be sown.
THOMAS NASH, *Works*, vi, 152. (1600)

5a I'll clip his wings
CHRISTOPHER MARLOWE, *The Massacre at Paris*.
Act iii, sc. 2 (1590)

To clip the wings
Of their high-flying arbitrary Kings
DRYDEN, *Vergil's Georgics* Bk iv, l. 161

6 Many a one goes for wool and comes back shorn.
CERVANTES, *Don Quixote* Pt. i, ch. 7.

7 Much cry and little wool.
JOHN FORTESCUE, *De Laudibus Legum Anglæ*. Ch. 10 (c. 1475)

Great cry and little wool.
STEPHEN GOSWAM, *School of Abuse*, 28. (1579)

Thou wilt at best but suck a bull,
Or shear swine, all cry and no wool
BUTLER, *Hudibras*. Pt. i, canto i, l. 851. (1663)

8 Let the worst come to the worst.
CERVANTES, *Don Quixote* Pt. i, ch. 5.

If the worst comes to the worst.
UNKNOWN, *Discovery of Knights of the Poste*
Sig. C3 (1597) In frequent use thereafter

III—Familiar Sayings: Shakespearean

9 Thus must I from the smoke into the smother
SHAKESPEARE, *As You Like It* Act i, sc. 2, l. 299.

10 Thou art in a parlous state
SHAKESPEARE, *As You Like It* Act iii, sc. 2, l. 45

11 Not with bag and baggage, yet with scrip and scrippage
SHAKESPEARE, *As You Like It* Act iii, sc. 2, l. 170 (1599) In use as early as 1550 (HUTOET, *Abcedarium Anglo-Latinum*); credited to Froissart by Lord Berners (Vol. i, ch. 320)

12 Can one desire too much of a good thing?
SHAKESPEARE, *As You Like It* Act iv, sc. 1, l. 123

13 "So so" is good, very good, very excellent good, and yet it is not; it is but so so
SHAKESPEARE, *As You Like It* Act v, sc. 1, l. 29

Breathe twice and cry "so, so"
SHAKESPEARE, *The Tempest* Act iv, sc. 1, l. 45

14 We are for you
SHAKESPEARE, *As You Like It* Act v, sc. 3, l. 10

15 I help to frame thee.
SHAKESPEARE, *Coriolanus* Act v, sc. 3, l. 63

The maid will I frame
SHAKESPEARE, *Measure for Measure*, iii, 1, 266

16 That it should come to this!
SHAKESPEARE, *Hamlet* Act i, sc. 2, l. 137.

17 I know a hawk from a handsaw
SHAKESPEARE, *Hamlet* Act ii, sc. 2, l. 397
Handsaw is probably a corruption of heronshaw, a heron. I know a hawk from a heron—the bird of prey from the prey itself.

18 What's Hecuba to him, or he to Hecuba?
SHAKESPEARE, *Hamlet* Act ii, sc. 2, l. 585.

19 The observed of all observers.
SHAKESPEARE, *Hamlet* Act iii, sc. 1, l. 162.

20 Tear a passion to tatters . . . to split the ears of the groundlings.
SHAKESPEARE, *Hamlet* Act iii, sc. 2, l. 11.

21 It out-herods Herod
SHAKESPEARE, *Hamlet* Act iii, sc. 2, l. 16

22 To hold, as 'twere, the mirror up to nature.
SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 24.

23 Make the judicious grieve.
SHAKESPEARE, *Hamlet* Act iii, sc. 2, l. 29

1 Not to speak it profanely
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 34

2 Here's metal more attractive
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 116

3 Let the galled jade wince, our withers are
unwung
SHAKESPEARE, *Hamlet* Act iii, sc 2, l 253

4 Now might I do it pat
SHAKESPEARE, *Hamlet* Act iii, sc 3, l 73

5 How absolute the knave is! we must speak
by the card, or equivocation will undo us
SHAKESPEARE, *Hamlet* Act v, sc 1, l 148

6 We'll put the matter to the present push
SHAKESPEARE, *Hamlet* Act v, sc 1, l 318

7 The phrase would be more german to the
matter if we could carry cannon by our
sides
SHAKESPEARE, *Hamlet* Act v, sc 2, l 165

8 A hit, a very palpable hit
SHAKESPEARE, *Hamlet* Act v, sc 2, l 292

9 God save the mark!
SHAKESPEARE, *1 Henry IV* Act 1, sc 3, l 56

10 If he fall in, good night!
SHAKESPEARE, *1 Henry IV* Act 1, sc 3, l 194

This wicked world was once my dear delight,
Now all my conquests, all my charms, good
night!
POPE, *The Wife of Bath Prologue*, l 225

11 Nay, I will, that's flat
SHAKESPEARE, *1 Henry IV* Act 1, sc 3, l 218

12 I'll not march through Coventry with them,
that's flat
SHAKESPEARE, *1 Henry IV* Act iv, sc 2, l 42

That's flat
SHAKESPEARE, *Love's Labour's Lost* Act iii,
sc 1, l 102

13 I know a trick worth two of that
SHAKESPEARE, *1 Henry IV* Act ii, sc 1, l 41

14 Not an inch further
SHAKESPEARE, *1 Henry IV* Act ii, sc 3, l 117

15 Show it a fair pair of heels
SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 53

16 I sent him Bootless home
SHAKESPEARE, *1 Henry IV* Act iii, sc 1, l 66

17 Let me tell the world
SHAKESPEARE, *1 Henry IV* Act v, sc 2, l 66

18 Away, you sculchon! you rampallion! you
fustilarian!
SHAKESPEARE, *1 Henry IV* Act ii, sc 1, l 65

18 I'll tickle your catastrophe
SHAKESPEARE, *1 Henry IV* Act ii, sc 1, l 66

19 With all appliances and means to boot
SHAKESPEARE, *1 Henry IV* Act iii, sc 1, l 29

20 Most forcible Feeble
SHAKESPEARE, *1 Henry IV* Act iii, sc 2, l 179

21 Under which king Besoman? speak, or die
SHAKESPEARE, *1 Henry IV* Act v, sc 3, l 117.
Recruits sent from Spain to Rome were
called *besogni*, because they were in need
of everything, from the Italian *bisogno*,
need

Great men oft die by vile bezonians
SHAKESPEARE, *1 Henry VI* Act iv, sc 1, l 134

Base and puffing besognios and matraiders
SCOTT, *The Monastery* Ch 16

22 To this gear the sooner the better
SHAKESPEARE, *1 Henry VI* Act 1, sc 4, l 17

23 A fig for Peter!
SHAKESPEARE, *1 Henry VI* Act ii, sc 3, l 67

24 Figo for thy friendship!
SHAKESPEARE, *Henry V* Act iii, sc 6, l 60

25 We will fall for it?
SHAKESPEARE, *Julius Caesar* Act ii, sc 1, l 128

26 Thou shalt see me at Philippi
SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l
284 This is the warning addressed to Brutus
by the ghost of Caesar. The story is told by
Plutarch (*Lives Caesar* Ch 69), where the
phantom says, 'I am thy evil genius, Brutus,
and thou shalt see me at Philippi' (O
sor, u' Bpoure, d'atour hards d'yei de me wapi
Phi'lipois)

27 Bell, book, and candle shall not drive me
back
SHAKESPEARE, *King John* Act iii, sc 3, l 12

28 Mays new-fangled mirth
SHAKESPEARE, *Love's Labour's Lost* Act i,
sc 1, l 106

29 More new-fangled than an ape
SHAKESPEARE, *As You Like It* Act iv, sc 1,
l 152

Some [glory] in their garments, though new-
fangled ill
SHAKESPEARE, *Sonnets* No xci

30 The rational hind Costard
SHAKESPEARE, *Love's Labour's Lost* Act i, sc
2, l 123

31 Bon, bon, fort bon! Priscian a little scratched,
'twill serve
SHAKESPEARE, *Love's Labour's Lost* Act v,
sc 1, l 31.

1 Master, let me take you a button-hole lower.
SHAKESPEARE, *Love's Labour's Lost*. Act v,
sc. 2, l. 706. (1592)

11 I'll bring him a button-hole lower.
JAMES SHIRLEY, *Triumph of Peace*. (1634)

We . . . took your grandees down a peg
SAMUEL BUTLER, *Hudibras*. Bk. ii, canto 2,
l. 522. (1664)

To take a peg lower.
JOHN RAY, *English Proverbs*, p. 189. (1670)

I must take her down a peg or so.
MRS. FRANCES SHERIDAN, *The Dups*. Act iv,
sc. 4. (1760)

2 Coigne of vantage.
SHAKESPEARE, *Macbeth*. Act i, sc. 6, l. 7.

3 At one fell swoop.
SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 219.

4 Say that I said so.
SHAKESPEARE, *Measure for Measure*, iii, 2, 195.

5 I will presently to Saint Luke's: there, at the
moated grange, resides this dejected Mariana.
SHAKESPEARE, *Measure for Measure*, iii, 1, 276.
Mariana in the moated grange.
TENNYSON, *Motto: Mariana*.

6 My business in this state
Made me a looker on here in Vienna.
SHAKESPEARE, *Measure for Measure*, v, 1, 318.

7 What 's mine is yours and what is yours is
mine.
SHAKESPEARE, *Measure for Measure*, v, 1, 543.

8 Nay, but I bar to-night: you shall not gauge
me

By what we do to-night.
SHAKESPEARE, *Merchant of Venice*, ii, 2, 208

9 From the four corners of the earth they come.
SHAKESPEARE, *Merchant of Venice*, ii, 7, 39.

From the four corners of the world do haste.
DU BARTAS, *Devine Weekes and Workes*.
Week 1, day 2. (Sylvester, tr.)

10 It will go hard with poor Antonio.
SHAKESPEARE, *Merchant of Venice*, iii, 2, 293.

11 Now, infidel, I have you on the hip.
SHAKESPEARE, *Merchant of Venice*, iv, 1, 334.

12 You Banbury cheese!
SHAKESPEARE, *The Merry Wives of Windsor*.
Act 1, sc. 1, l. 130. Bardolph is speaking to
Shenker, and has in mind the proverb, "As
thin as Banbury cheese."

13 We burn daylight.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act 1, sc. 1, l. 84.

14 Shall we wag?
SHAKESPEARE, *The Merry Wives of Windsor*.
Act ii, sc. 1, l. 238.

Let us wag, then
SHAKESPEARE, *The Merry Wives of Windsor*.
Act ii, sc. 3, l. 101.

15 This is the short and the long of it.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act ii, sc. 2, l. 60. (1600)

This is the short and the long, and the sum of all.
THOMAS NASHE, *Deale of Martin Mar-Prelate*.
(1589)

16 O, understand my drift.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act ii, sc. 2, l. 251.

17 I will smite his noddles.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act iii, sc. 1, l. 128

18 I can not tell what the dickens his name is.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act iii, sc. 2, l. 19.

19 A man of my kidney.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act iii, sc. 5, l. 117.

20 God speed, fair Helena! whither away?
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act i, sc. 1, l. 180.

21 Masters, spread yourselves.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act i, sc. 2, l. 19.

22 O spite! O hell! I see you all are bent
To set against me for your merriment.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iii, sc. 2, l. 145.

You all did see that on the Lupercal
I thrice presented him a kingly crown,
Which he did thrice refuse.

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 2, l. 100
"You all" is the Southern plural for you.

UNKNOWN, *Nashville Banner*, 24 July, 1921

23 I'll go with thee, cheek by jole
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iii, sc. 2, l. 338

24 Thy honesty and love doth mince this matter.
SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 247

Mince the matter.
CERVANTES, *Don Quixote: Author's Preface*.

25 But they must blab.
SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 29.

26 'Tis neither here nor there.
SHAKESPEARE, *Othello*. Act iv, sc. 3, l. 59.

27 It makes us; or it marts us.
SHAKESPEARE, *Othello*. Act v, sc. 1, l. 4.

- 1 Shall I seem crest-fall'n in my father's sight?
SHAKESPEARE, *Richard II.* Act i, sc. 1, l. 188.
- 2 A knot you are of damned blood-suckers.
SHAKESPEARE, *Richard III.* Act III, sc. 3, l. 6.
- 3 Welcome, my lord: I dance attendance here.
SHAKESPEARE, *Richard III.* Act III, sc. 7, l. 56.
- 4 I am not in the vein.
SHAKESPEARE, *Richard III.* Act IV, sc. 2, l. 122.
- 5 Tetchy and wayward.
SHAKESPEARE, *Richard III.* Act IV, sc. 4, l. 168.
- 6 I think there be six Richmonds in the field.
Five have I slain to-day instead of him.
SHAKESPEARE, *Richard III.* Act v, sc. 4, l. 11.
Hence. "Another Richmond in the field."
- 7 Nay, if thy wits run the wild-goose chase, I have done.
SHAKESPEARE, *Romeo and Juliet.* Act II, sc. 4, l. 75. (See Persius, III, 61: An passim sequer corvos testaque lutoque.)
- Why do you lead me a wild-goose chase?
CERVANTES, *Don Quixote.* Pt. I, ch. 6.
- 8 I'll not budge an inch.
SHAKESPEARE, *The Taming of the Shrew: Induction.* Sc. 1, l. 13.
- 9 Sir, give him head: I know he'll prove a jade.
SHAKESPEARE, *The Taming of the Shrew.* Act I, sc. 2, l. 249.
- 10 That's but a cavil.
SHAKESPEARE, *The Taming of the Shrew.* Act II, sc. 1, l. 392.
- 11 Fie, doff this habit, shame to your estate,
An eye-sore to our solemn festival.
SHAKESPEARE, *The Taming of the Shrew.* Act III, sc. 2, l. 102.
- 12 Nay, I have ta'en you napping, gentle love.
SHAKESPEARE, *The Taming of the Shrew.* Act IV, sc. 2, l. 46.
- 13 From the still-vex'd Bermoothes.
SHAKESPEARE, *The Tempest.* Act I, sc. 2, l. 229.
- 14 We know what belongs to frippery.
SHAKESPEARE, *The Tempest.* Act IV, sc. 1, l. 226.
- 15 How earnest thou in this pickle?
SHAKESPEARE, *The Tempest.* Act V, sc. 1, l. 281.
- Stew'd in brine, Smarting in lingering pickle.
SHAKESPEARE, *Antony and Cleopatra.* Act II, sc. 5, l. 66.
- 16 Say, wall-eyed slave.
SHAKESPEARE, *Titus Andronicus.* Act V, sc. 1, l. 44.

- 17 Our firebrand brother, Paris, burns us all.
SHAKESPEARE, *Troilus and Cressida.* Act II, sc. 2, l. 110.
- 18 I have them at my fingers' ends.
SHAKESPEARE, *Twelfth Night.* Act I, sc. 3, l. 83.
- 19 Faith, I can cut a caper.
SHAKESPEARE, *Twelfth Night.* Act I, sc. 3, l. 129.
- 20 'Tis in grain, sir, 'twill endure wind and weather.
SHAKESPEARE, *Twelfth Night.* Act I, sc. 5, l. 256.
- 21 Westward-ho!
SHAKESPEARE, *Twelfth Night.* Act III, sc. 1, l. 146. Used by Charles Kingsley as title of novel.
- 22 Hob, nob, is his word: give 't or take 't.
SHAKESPEARE, *Twelfth Night.* Act III, sc. 4, l. 262.
- 23 Anon, sir, I'll be with you again.
SHAKESPEARE, *Twelfth Night.* Act IV, sc. 3, l. 131.
- 24 What is 't that you took up so gingerly?
SHAKESPEARE, *The Two Gentlemen of Verona.* Act I, sc. 2, l. 70.
- 25 And if it please you, so: if not, why, so.
SHAKESPEARE, *The Two Gentlemen of Verona.* Act II, sc. 1, l. 137.

IV—Familiar Sayings: Americanisms

See also under America

- 26 How old is Ann?
UNKNOWN. In the *New York Press*, October 16, 1903, appeared the following problem: "Mary is 24 years old. She is twice as old as Ann was when she was as old as Ann is now. How old is Ann now?"
- 27 His name was George F. Babbitt, and . . . he was nimble in the calling of selling houses for more than people could afford to pay.
SINCLAIR LEWIS, *Babbitt*, p. 2. (1922)
- 28 Who hit [or struck] Billy Patterson?
It has been impossible to verify any of the stories which purport to explain this expression. One story is to the effect that in a row at the corner of Baltimore and Charles Streets, Baltimore, a man named Billy Patterson was struck by somebody and went around inquiring "Who hit me?" till it became a joke. Another is that a student at a medical college died from fright during a hazing some eighty years ago, after being struck a mock blow, and at the inquest the great question was "Who struck Billy Patterson?" until it developed that no one had really struck him. Still another version places the locale at Lancaster, Pa.

1
It's "bold," it's "clever" and it's "cute,"
And so is this my blurb.

GELETT BURGESS, *Burgess Unabridged*, p. 7.
Blurb: an inspired testimonial; a sound like
a publisher.

2
Are you a bromide?

GELETT BURGESS. Title of essay. (*Smart Set*,
April, 1906.)

Bromides and Sulphites.

GELETT BURGESS. Two words coined in 1907,
the first to indicate the majority of man-
kind, who all think and talk alike, the latter
the select minority who "eliminate the ob-
vious from their conversation."

3
Nothing doing. That's just "baloney." Every-
body knows I can't lay bricks.

ALFRED E. SMITH, at the laying of the corner-
stone of the New York State Office Building,
when asked to permit a motion picture
showing him actually laying the brick. His
secretary states that "it is impossible to say
exactly when the Governor first used the
expression 'baloney.'"

I am for gold dollars against baloney dollars I
am for experience against experiment.

ALFRED E. SMITH, *Editorial*, *New Outlook*,
Dec., 1933, referring to the devaluation ex-
periments of the F. D. Roosevelt adminis-
tration.

4
Bonehead.

CHARLES DRYDEN, reviving an old word, in
newspaper article describing the famous play
in which Fred Merkle, first baseman of the
New York Giants, failed to touch second
base in the deciding game of the 1908 cham-
pionship series, at Polo Grounds, New York
City, 23 Sept. The error lost the game for the
Giants, and a riot followed. (See SULLIVAN,
Our Times. Vol. iii, p. 541.)

5
The practice for which W. E. Woodward, in
a novel [*Bunk*] published in 1923, invented
the word "debunking."

F. L. ALLER, *Only Yesterday*, p. 236.

Bunk is mental junk.

GEORGE W. LYON and O. F. PAGE. A definition
submitted simultaneously by these two men,
strangers to each other, in a contest spon-
sored by *The Forum*, Sept., 1927, p. 449.

6
I acknowledge the corn.

CHARLES A. WICKLEFFE, of Kentucky, in debate
in House of Representatives in 1828. (DE
VERE, *Americanisms*.)

7
Gibson has drawn the true American girl.
He is the American Du Maurier. . . . As
soon as the world saw Gibson's ideal it bowed
down in adoration, saying: "Lo, at last the
typical American girl." . . . The girls them-
selves held her as their portrait and strove

to live up to the likeness. Thus did nature
follow in the footsteps of art and thus did
the Gibson girl become legion.

UNKNOWN. *Editorial*, *New York World*, 1896

8
What things we see when we don't have a gun!
UNKNOWN. *Troy (N. Y.) Times*, 26 Dec., 1883.

10
They say that the lady from Philadelphia,
who is staying in town, is very wise. Suppose
I go and ask her what is best to be done?

LUCRETIA P. HALL, *Peterkin Papers*. Ch. 1.

11
Another phrase, which often glides in music
from the tip,

Is one of fine significance and beauty, "Let
her rip!"

PARK BENJAMIN, *Hard Times*.

12
Mollycoddles instead of vigorous men.

THEODORE ROOSEVELT, *Speech*, Cambridge,
Mass., 23 Feb., 1907.

The large mollycoddle vote—the people who are
soft physically and morally.

THEODORE ROOSEVELT, *Autobiography*. Ch. 7.
When asked to define mollycoddle, Roose-
velt quoted Herodotus (*History*. Bk. ii, sec
35); who, describing the habits of the Egypt-
ians, writes: *Οἰστροὶ αἱ μὲν γυναικες ὀφθαί*,
οἱ δὲ ἄνδρες κατὰ μὲν.

Hold him up to scorn as a mollycoddle and a
milk-sop.

THACKERAY, *English Humorists: Fielding*.

13
Don't throw a monkey-wrench into the ma-
chinery!

PELLINDER JOHNSON, *Shooting Stars*. (See
Everybody's Magazine, May, 1920.)

14
Nifty! (short for magnificent).

BRET HARTE, *The Tale of a Pony*.

15
Andrew Jackson, Esq., proved a bill of sale
from Hugh McGary to Gasper Mansker, for
a negro man, which was O. K.

Archives of Sumner County, Tenn., 6 Oct.,
1790. This has long been held to be the first
recorded use of O.K., but James Parton sug-
gested in 1859 (*Life of Andrew Jackson*, vol.
i, p. 136) that O.K. was a misreading of O.R.,
Order Recorded, and recent investigation has
proved this to be the case. Woodrow Wilson
preferred to believe that it derived from a
Choctaw word, "Oke," meaning "it is so,"
and wrote it in that form on papers which
had his approval. But the actual origin of the
term is quite uncertain.

The People is Oil Korrekt.

Wording of a banner displayed at a Harrison
and Tyler meeting at Urbana, Ohio, 15 Sept.,
1840 (See Columbus, Ohio, *Dispatch*, 3 Sept.,
1933.)

16
It depends upon whose ox is gored.

Table 8, in NOAH WEBSTER'S *American Spelling*
Book, is called *The Partial Judge*, in which

an ox is gored by a bull The expression is said to have originated from this

1 Stuffed shirt

Attributed to FAY TRIMPLETON, who chuckled it at a plunger named John Gates, about 1899, meaning a tremendous nobody

2 Why is this thus? What is the reason of this thyness?

ARTEMUS WARD, *Moses, the Sassy*

3 But the following year struck her smiling career With a dull and a sickening thud!

GUY WITMORE CARRYL, *Red Riding Hood*

4 The Total Depravity of Inanimate Things
KATHERINE KENT WALKER Title of essay, *Atlantic Monthly*, Sept., 1864

5 We are bound toward the scuppers,
And the time has come to act,

Or we'll both be on our uppers
For a fact!

GUY WITMORE CARRYL, *How a Cat Was Annoyed and a Poet Was Booted*

6 As you are not prepared, as the Americans say, to go the whole hog, we will part good friends

FREDERICK MARRYAT, *Japhet* Ch 54 (1836) *Notes and Queries* (27 Sept., 1851) says the phrase is of Irish origin, where a shilling is called a 'hog,' so that 'To go the whole hog' means to spend a whole shilling. An editorial writer on the *Democratic Press*, of Philadelphia, claims to have used it in the summer of 1827. See the *Arkansas Advocate*, 21 Aug., 1835

7 Gone where the woodbine twineth

JAMES FISK At Congressional investigation of Black Friday (Sept., 1869), referring to the money he had lost in the attempt to corner gold. When asked what the phrase meant, he is said to have answered: 'Up the spout'

PROVIDENCE

See also Destiny; Fate; War and Providence

I—Providence Definitions and Apophthegms

7a The ways of Heav'n are dark and intricate
Puzzled in mazes, and perplex'd with errors,
Our understanding traces them in vain,
Lost and bewildered in the fruitless search,
Nor sees with how much art the windings run,
Nor where the regular confusion ends

ADDISON, *Cato* Act 1, sc 1

8 Providence labors with quaint instruments,
dislappating Troy by means of a wooden
rocking-horse, and loosing sin into the uni-
verse through a half-eaten apple

JAMES BRANCH CABELL, *Cream of the Jest*, p 87

9 He does not, like Bolingbroke, patronise
Providence

CARLYLE, *Essays: Voltaire*

10 Providence has been called the baptismal name of Chance, but a devout person would say that Chance is a nickname of Providence (Quelqu'un disait que la Providence était le nom de baptême du Hasard, quelque devot dira que le Hasard est un sobriquet de la Providence)

CHAMFORT, *Maximes et Pensées* Pt 1

11 Providence has a wild, rough, incalculable road to its end and it is of no use to try to whitewash its huge, mixed instrumentalities, or to dress up that terrific benefactor in a clean shirt and white neckcloth of a student in divinity

EMERSON, *Conduct of Life* Fate

A pistareen-Providence, which, whenever the good man wants a dinner, makes that somebody shall knock at his door, and leave a half-dollar

EMERSON, *Conduct of Life* Fate

12 What is the operation we call Providence? There lies the unspoken thing present omnipresent Every time we converse we translate it into speech

EMERSON, *Essays, Second Series* New England Reformers

13 Providence has many different aspects (Πολλὰ μορφαί τῶν δαιμονίων)

EURIPIDES, *Alceste*, l 1159

But they that are above

Have ends in everything

BEALMONT and FLETCHER, *The Maid's Tragedy* Act v, sc 4

14 Why doth I if so and so and ever so,
This voiceless voiceless Turner of the Wheel?

THOMAS HARDY, *The Dynasts* Fore Scene
Spirit of the Poets

15 The ways of the Gods are full of Providence (Τὰ τῶν θεῶν προνοίας μετὰ)

MARCUS AURELIUS, *Meditations* Bk II, sec 3

16 The lap of providence

HUMPHREY PRIDEAUX, *Directions to Churchwardens*, p 105

17 Providence provides for the provident.

W G BARNHAM, *Proverbs*, p 828

18 Call it Nature, Fate, Fortune, all these are names of the one and selfsame God (Naturam voca fatum, fortunamque, sunt omnia unus et ejusdem Dei nomina)

SENECA, *De Beneficiis* Bk IV, sec 8

19 Heaven is above all yet, there sits a judge
That no king can corrupt

SHAKESPEARE, *Henry VIII* Act III, sc 1, l 100

For every event is a judgment of God. (Denn alles Ausgang ist ein Gottesurtheil.)

SCHILLER, *Wallenstein's Tod*. Act I, sc. 7, l. 32.

He hears the judgment of the King of kings.

TEMPERSON, *Geraint and Enid*, l. 801.

There are many scapegoats for our sins, but the most popular is providence.

MARK TWAIN, *More Tramps Abroad*.

II—Providence: Its Power

When a storm bloweth, sent of the gods, we needs must endure it, toiling without complaint. (Θάλασσα δὲ πόντος ὅσους ἀνέγκη κλύας καυδὸν ἀνδορόνους.)

ÆSCHYLUS [?], *Fragments*. Frag. 246.

Heaven's all-subduing will

With good, the progeny of ill,

Attempereth every state below.

MARK AKENHIDE, *Ode on the Winter Solstice*.

The rich man in his castle,

The poor man at his gate,

God made them, high or lowly,

And ordered their estate.

Cecil FRANCES ALEXANDER, *All Things Bright*.

Providence cares for every hungry mouth.

ROBERT BROWNING, *Ferishah's Fancies: The Eagle*.

If heaven send no supplies,

The fairest blossom of the garden dies.

WILLIAM BROWNE, *Visions*. Ch. 5.

'Tis Providence alone secures

In every change, both mine and yours.

COWPER, *A Fable: Moral*.

O thou, whose certain eye foresees

The fix'd events of fate's remote decrees.

HOMER, *Odyssey*. Bk. iv, l. 627. (Pope, tr.)

He maketh his sun to rise on the evil and

on the good, and sendeth rain on the just

and on the unjust.

New Testament: *Matthew*, v, 45.

The Ball no question makes of Ayes and

Noes,

But Here or There as strikes the Player goes;

And He that toss'd you down into the Field,

He knows about it all—HE knows—HE

knows!

OMAR KHAYYAM, *Rubáiyat*, 70. (Fitzgerald, tr.)

The Moving Finger writes; and, having writ,

Moves on: nor all your Piety nor Wit

Shall lure it back to cancel half a Line

Nor all your Tears wash out a Word of it

OMAR KHAYYAM, *Rubáiyat*, 71. (Fitzgerald, tr.)

Divine power plays with human affairs. (Lud-

dit in humanis divina potentia rebus.)

ORIGEN, *Epistola ad Páulo*. Bk. iv, epis. 3, l. 49.

Go, wiser thou! and in thy scale of sense

Weigh thy opinion against Providence;

Call imperfection what thou fanciest such;

Say, here he gives too little, there too much;

Destroy all creatures for thy sport or gust,

Yet cry, if man's unhappy, God's unjust.

POPE, *Essay on Man*. Ep. i, l. 113.

He putteth down one and setteth up another.

Old Testament: *Psalms*, lxxv, 7.

It is not so with Him that all things knows

As 'tis with us that square our guess by

shows;

But most it is presumption in us when

The help of heaven we count the act of men.

SHAKESPEARE, *All's Well that Ends Well*. Act

ii, sc. 1, l. 152.

There's a divinity that shapes our ends,

Rough-hew them how we will.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 10.

O God, thy arm was here;

And not to us, but to thy arm alone,

Ascribe we all!

SHAKESPEARE, *Henry V*. Act iv, sc. 8, l. 111.

But He, that hath the steering of my course,

Direct my sail!

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 4,

l. 112.

Arming myself with patience

To stay the providence of some high powers

That govern us below.

SHAKESPEARE, *Julius Caesar*. Act v, sc. 1, l. 106.

A greater power than we can contradict

Hath thwarted our intents.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 3,

l. 153.

Every drunken skipper trusts to Providence.

But one of the ways of Providence with

drunken skippers is to run them on the rocks.

BERNARD SHAW, *Heartbreak House*. Act iii.

He maketh kings to sit in sovereignty;

He maketh subjects to their power obey;

He pulleth down, he setteth up on high;

He gives to this, from that he takes away;

For all we have is his: what he list do he

may.

SPENSER, *Faerie Queene*. Bk. v, canto ii, st. 41.

The mighty power of the gods ordains it.

(Cælestium vis magna jubet.)

VERGIL, *Æneid*. Bk. vii, l. 432.

Events of all sorts creep or fly exactly as God

pleases.

COWPER, *Letter to Lady Hesheth*, 11 June,

1792.

See also GOD. MAN PROPOSES BUT GOD DISPOSES.

III—Providence: Its Beneficence

- 1 Confide ye aye in Providence,
For Providence is kind:
An' bear ye a' life's changes
Wi' a calm an' tranquil mind.
Tho' pressed and hemmed on every side,
Ha'e faith, an' ye'll win through;
For ilka blade o' grass
Keeps its ain drap o' dew.
JAMES BALLANTINE, *Its Ain Drap o' Dew*.
- "Oh! pilot, 'tis a fearful night,
There's danger on the deep!
I'll come and pace the deck with thee,
I do not dare to sleep."
"Go down!" the sailor cried, "go down!
This is no place for thee;
Fear not, but trust in Providence,
Wherever thou mayst be."
THOMAS HAYNES BAYLE, *The Pilot*.
- 2 Judge not the Lord by feeble sense,
But trust Him for His grace;
Behind a frowning Providence
He hides a smiling face.
COWPER, *Light Skinning Out of Darkness*.
- 3 We sometimes had those little rubs which
Providence sends to enhance the value of
its favours.
GOLDSMITH, *The Vicar of Wakefield*. Ch. 1.
- 4 We ought to feel deep cheerfulness, as I may
say, that a happy Providence kept it from
being any worse.
HARDY, *Far from the Madding Crowd*. Ch. 8.
- 5 Behind the dim unknown,
Standeth God within the shadow, keeping
watch above his own.
J. R. LOWELL, *The Present Crisis*. St. 8.
- 6 The lot assigned to every man is suited to
him, and suits him to itself.
MARCUS AURELIUS, *Meditations*. Bk. iii, sec. 4.
God gives to ev'ry man
The virtue, temper, understanding, taste,
That lifts him into life, and lets him fall
Just in the niche he was ordain'd to fill.
COWPER, *The Task*. Bk. iv, l. 789.
- 7 Are not two sparrows sold for a farthing?
and one of them shall not fall on the ground
without your Father.
New Testament: *Matthew*, xi, 29.
He that doth the ravens feed,
Yea, providently caters for the sparrow,
Be comfort to my age!
SHAKESPEARE, *As You Like It*. Act ii, sc. 3, l. 43.
There's a special providence in the fall of a spar-
row. If it be now, 't is not to come; if it be not
to come, it will be now; if it be not now, yet it
will come: the readiness is all.
SHAKESPEARE, *Hamlet*. Act iv, sc. 2, l. 130.

- 8 Eye me, blest Providence, and square my trial
To my proportion'd strength.
MILTON, *Comus*, l. 329.
- 9 The sun shall not smite thee by day, nor
the moon by night.
Old Testament: *Psalms*, cxxd, 6.
- 10 Come wealth or want, come good or ill,
Let young and old accept their part,
And bow before the Awful Will,
And bear it with an honest heart.
THACKERAY, *The End of the Play*.
- 11 So, darkness in the pathway of Man's life
Is but the shadow of God's providence,
By the great Sun of Wisdom cast thereon;
And what is dark below is light in Heaven.
WHITTIER, *Tasler*, l. 79.
- 12 While Thee I seek, protecting Power,
Be my vain wishes stilled;
And may this consecrated hour
With better hopes be filled.
HELEN MARIA WILLIAMS, *Trust in Providence*.
- 13 We rather think, with grateful mind sedate,
How Providence educeth from the spring
Of lawless will, unlooked for streams of good,
Which neither force shall check nor time abate.
WORDSWORTH, *Miscellaneous Sonnets*. Pt. iii,
No. 4. Of Henry VIII.

PRUDENCE

See also Discretion

I—Prudence: Definitions

- 14 By prudence, which the Greeks call *σοφροσύνη*,
we understand the practical knowledge of
things to be sought, and of things to be
avoided. (Prudentiam enim, quam Græci
σοφροσύνη dicunt, aliam quandam intellegimus,
quæ est rerum expetendarum fugiendarumque
scientia.)
CICERO, *De Officiis*. Bk. i, ch. 43, sec. 153.
- I prefer silent prudence to loquacious folly. (Malo
indisertam prudentiam, quam loquacem stulti-
tiam.)
CICERO, *De Oratore*. Bk. iii, sec. 35.
- 15 Prudence is God taking thought for oxen.
EMERSON, *Essays, First Series: Prudence*.
- 16 The greatest good is prudence; a more
precious thing even than philosophy; from
it spring all the other virtues.
EPICURUS, *Letter to Menæceus*. (DIOGENES
LAËRTIUS, *Epicurus*. Bk. x, sec. 132.)
- 17 That man is prudent who neither hopes nor
fears anything from the uncertain events of
the future.
ANATOLE FRANCE, *The Procurator of Judas*.

1 Wise venturing is the most commendable part of human prudence.

LORD HALIFAX, *Works*, p. 245.

2 One has no protecting power save prudence. (Nullum munus habes si sit prudentia.)

JUVENAL, *Satires*. Sat. x, l. 365; sat. xiv, l. 315.

No divinity is absent if Prudence is present. (Nullum munus abest si sit Prudentia.)

JUVENAL, *Satires*. Sat. x, l. 365. Adapted.

II—Prudence: Apothegms

3 Prudence is of no service unless it be prompt.

FRANCIS BACON, *De Augmentis Scientiarum*: Pt. i, bk. 6. *Promptitudo*.

4 Hearken with your ears that ye may know prudence.

Apocrypha: Baruch, iii, 9. (Douay.)

5 Early and provident fear is the mother of safety.

EDMUND BURKE, *Speech*, on the Unitarian petition, 11 May, 1792. See under FEAR.

For those that fly may fight again,
Which he can never do that's slain.

BUTLER, *Hudibras*. Pt. iii, canto 3, l. 243. See under DISCRETION for other quotations.

6 Achilles, though invulnerable, never went to battle but completely armed.

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753.

7 Precaution is better than cure. (Præstat cautela quam medela.)

COKE, *Institutes*.

Prevention is the daughter of intelligence.

SIR WALTER RALEIGH, *Letter to Sir Robert Cecil*, 10 May, 1593.

8 The cautious seldom err.

CONFUCIUS, *Analecti*. Bk. iv, ch. 23.

9 Chance fights ever on the side of the prudent. (Πάρος γὰρ εὐφρονας ἀνιμάχεται τύχη.)

EURIPIDES, *Periokhos*. Frag.

10 One virtue he had in perfection, which was prudence—often the only one that is left us at seventy-two.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 2.

11 Every one stretcheth his legs according to his coverlet.

GEORGE HERBERT, *Jacula Prudentum*. (1640)

He who does not stretch himself according to the coverlet finds his feet uncovered. (Wer sich nicht nach der Decke streckt, dem bleiben die Füße unbedeckt.)

GÖTTE, *Sprüche in Reimen*, iii.

I shall cut my coat after my cloth.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 8. (1546)

See also under ADAPTABILITY.

12 Prudence is always in season. (La prudence est toujours de saison.)

MOLIÈRE, *Dépit Amoureux*. Act v, sc. 8, l. 8.

13 Prudence is the first thing to desert the wretched. (Miseros prudentia prima relinquit.)

OVIO, *Epistula ex Ponto*. Bk. iv, epis. 12, l. 47.

14 The prudent man looketh well to his going.

Old Testament: Proverbs, xiv, 15.

15 As he is slow he is sure.

STEELE, *The Spectator*. No. 140. See also under CERTAINTY.

16 I won't quarrel with my bread and butter.

SWIFT, *Polite Conversation*. Dial. 1.

17 It becomes a wise man to try negotiation before arms. (Omnia prius experiri verbis quam armis sapientem decet.)

TERENCE, *Eunuchus*. Act v, sc. 1, l. 19.

III—Prudence: Look Before You Leap

18 Look ere thou leap, whose literal sense is. Do nothing suddenly or without advisement.

WILLIAM TYNDALE, *The Obedience of a Christian Man*, 304. (1528)

Look ere you leap.

JOHN HEYWOOD, *Proverbs* Pt. i, ch. 2. (1546)

19 Look ere you leap, see ere you go,

It may be for thy profit so.

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry*. Ch. 56. (1573)

20 He that looketh not before he leapeth

May chance to stumble before he sleepeth.

WILLIAM PAINTER, *Palace of Pleasure*, iii, 53. (1567)

21 Thou shouldst have looked before thou hadst leapt.

BEN JONSON, *Eastward Hoe*. Act v, sc. 1. (1605)

22 Let every man look before he leaps.

CERVANTES, *Don Quixote*. Pt. ii, ch. 14. (1615)

23 'Tis good to look before thou leap.

MARTIN PARKER, *An Excellent New Medley*. (*Roxburghe Ballads*. 1643.)

24 Try therefore before you trust; look before you leap.

JOHN TRAPP, *Commentaries: I Peter*. (1660)

Trapp traces the saying back to St. Bernard.

25 Look before you ere you leap,

For as you sow, ye are like to reap.

BUTLER, *Hudibras*. Pt. ii, canto 2, l. 501. (1664)

26 I love to look before I leap.

STEELE, *Tamara Husband*. Act iii, sc. 2. (1705)

1 Look twice before you leap
CHARLOTTE BRONTË, *Shirley* Ch 9 (1849)

2 Always wise men go back for to leap the further
UNKNOWN, *Melusine* Ch 20 (14th century
French romance)

One must draw back to leap the better (Il faut
reculer pour mieux sauter)
MONTAIGNE, *Essays* Bk 1, ch 38

IV—Prudence: Make Haste Slowly

3 Make haste slowly (*Συγνῆσθαι βραδύως*)

CÆSAR AUGUSTUS (AULUS GELLIUS, *Noctes
Atticæ* Bk 1, ch 11, sec 5) Aulus Gellius
says that the Emperor used these two Greek
words in conversation and in his letters, by
which he recommended that to accomplish
a result we should use at once the prompt-
ness of energy and the delay of carefulness
Suetonius (*Lives of the Cæsars: The
Deified Augustus*, xiv, 4) attributes to him
the familiar Latin form, "Festina lente
Franklin used it in *Poor Richard*, April,
1744. The German form is, "Eile mit Weile"

Hasten slowly (*Hâtez vous lentement*)
BOILEAU, *L'Art Poétique* Canto 1 l 171

5 Festination may prove precipitation, delib-
erating delay may be wise cunctation
SIR THOMAS BROWNE *Christian Morals* Pt 1,
sec 33 Paraphrasing Cæsar Augustus

6 He hasteth well that wisely can abide
CHAUCER *The Tale of Melibee* Sec 13
Quoted as a proverb, and used also in *Troilus
and Criseyde*, bk 1, l 956

V—Prudence: Two Strings to the Bow

7 I will well that every man be amorous and
love but that he have two strings on his bow
WILLIAM CAXTON, *Jason*, 57 (c 1477)

'Tis true no lover has that pow'r
To enforce a desperate amour,
As he that has two strings t' his bow,
And burns for love and money too
BUTLER, *Hudibras* Pt 3, canto 1, l 1

8 I hope you will remember that who seeketh
two strings to one bow, he may shoot strong
but never straight

QUEEN ELIZABETH, *Letter to James VI (Let-
ters No 10 1585)*

Yes, I had two strings to my bow, both golden
ones egad! and both cracked

FIELDING *Love in Several Masques* Act v, sc 13
10 You have many strings to your bow

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

11 Have more strings to thy bow than one,
it is safe riding at two anchors
JOHN LYLY, *Euphues*, p 116 (1579)

12 In the stormy night it is well that anchors
twain be let down from the swift ship
PINDAR, *Olympian Odes* Ode vi, l 100

A ship is safer when two cables hold it, and an
anxious mother, if she rear twins, has less to
dread (Nam melius duo defendunt retinacula
navim, Tutius et geminos anxius mater alit)
PROPERTIUS, *Élegies* Bk 2, eleg 22, l 41

Good riding at two anchors, men have told,
For if one fail, the tother may hold
JOHN HEYWOOD, *Proverbs* Pt 1, ch 9 (1546)

13 I think it better to have two strings to my
bow (Commodius esse opinor duplici spe
utitur)

TERENCE, *Phormio*, l 603 (Act iv, sc 2)

I will well that every man be amorous and love
but that he have two strings on his bow

WILLIAM CAXTON, *Jason*, 57 (c 1477)

It is always good for one to have two strings to
his bow

JOHN FLORIO, *First Fruits* Fo 6 (1578)

So that every man lawfully ordained must bring
a bow which hath two strings, a title of present
right and another to provide for future possibi-
lity or chance

RICHARD HOOKER *Laws of Ecclesiastical Polity*
Bk v, ch 80 (1597)

A wise man's bow goes with a two-fold string
JOHN DRYDEN, *He of Gulls* Act 2, sc 2 (1606)

Archers ever

Have two strings to a bow, and shall great Cupid
(Archer of archers both in men and women),
Be worse provided than a common archer?

GEORGE CHAPMAN, *Bussy d'Ambois* Act 2, sc
1 (1607)

'Tis good in every case, you know,
To have two strings unto our bow.

CHARLES CHURCHILL, *The Ghost* Bk iv, l
1282 (1761)

VI—Prudence: Admonitions

14 He that cannot see well, let him go softly
FRANCIS BACON, *Baconiana*, p 65

Where the road bends abruptly take short steps
ERNEST BRAMAH, *Kai Lung's Golden Hours*

Do not adjust your sandals while passing through
a melon field, nor yet arrange your hat beneath
an orange tree

ERNEST BRAMAH, *Kai Lung's Golden Hours*

15 It is always good
When a man has two irons in the fire
BEAUMONT AND FLETCHER, *The Faithful
Friends* Act 1, sc 2

16 It is a common saying that it is best first
to catch the stag, and afterwards, when he
has been caught, to skin him (Vulgariter
dicitur, quod primum oportet cervum capere,
et postea, cum captus fuerit, illum exornare)
HENRY DE BRACON, *De Legibus et Consue-
tudinibus Angliæ* Bk iv, pt 1, ch 2, sec 4
(c 1240) See also under FOLLY

17 It is the part of a wise man to keep himself

to-day for to-morrow, and not to venture all mis-eggs in one basket.

CERVANTES, *Don Quixote*. Bk. iii, ch. 9.

Let us not throw the rope after the bucket.
(No arrojemos la soga tras el caldero.)

CERVANTES, *Don Quixote*. Pt. II, ch. 9.

They had best not stir the rice, though it sticks to the pot.

CERVANTES, *Don Quixote*. Pt. II, ch. 37.

Never put thy thumbs between two back teeth.

CERVANTES, *Don Quixote*. Pt. II, ch. 43.

Between the tree and your finger never put the bark. (Entre l'arbre et le doigt il ne faut point mettre l'écorce.)

MOLIERE, *Le Médecin Malgré Lui* Act I, sc. 2.

Referred to as a saying of Cicero.

The branch is better that bowen will to wind
Than that that breaks.

CHAUCER, *Troilus and Criseyde*. Bk. I, l. 257.
(c. 1374)

Rather to bow than break is profitable;

Humility is a thing commendable.

UNKNOWN, *Moral Proverbs of Christian*.
(1390)

Better is to bow than break.

JOHN HIRYWOOD, *Proverbs*. Pt. I, ch. 9. (1546)

I bend and do not break. (Je plie et ne romps pas.)

LA FONTAINE, *Fables*. Bk. I, fab. 22.

If thou meet a red man and a bearded woman,
greet them three mile off.

JOHN FLORIO, *First Frutes*. Fo. 30. (1578)

The red is wise, the brown trusty;
The pale envious, and the black lusty. . . .

To a red man read thy rede,

With a brown man break thy bread,

At a pale man draw thy knife,

From a black man keep thy wife.

ROBERT TOSTE, *Blason of Jealousy*, 21. (1615)

He is false by nature that has a black head and
a red beard.

THOMAS FULLER, *Gnomologia*. No. 2915.

Wonder at hills, keep on the plain;

Praise the sea, on shore remain.

JOHN FLORIO, *Second Frutes* Fo. 99. (1591)

Praise the mountains, but love the plains.

JOHN WOODCOFF, *Spiced Hours*, 277. (1623)

Praise a hill, but keep below;

Praise the sea, but keep on land.

GEORGE HERBERT, *Jacula Prudentum*. (1640)

Commend the sea, but keep thyself ashore.

JAMES HOWELL, *Familiar Letters*, B. 666.
(1659)

Whose house is of glass must not throw
stones at another.

GEORGE HERBERT, *Jacula Prudentum*. (1640)

Nobody should throw stones whose house is made
of glass.

CHARLES SHADWELL, *The Sham Prince*. Act I,
sc. 2. (1720)

Don't throw stones at your neighbors, if your
own windows are glass.

BENJAMIN FRANKLIN, *Poor Richard*, 1736.

One who has a head of glass should never engage
in throwing stones.

JOHN CROSS, *Qho*, 281. (1793)

People who live in glass houses have no right to
throw stones.

BERNARD SHAW, *Widowers' Houses*. Act II.
(1892)

He that goes barefoot must not plant thorns.

GEORGE HERBERT, *Jacula Prudentum*. (1640)

He that scatters thorns, let him not go barefoot.

BENJAMIN FRANKLIN, *Poor Richard*, 1736.

Put your trust in God, my boys, and keep
your powder dry.

OLIVER CROMWELL, as they were about to cross
a stream to attack the enemy. (HAYES, *Bal-
lads of Ireland*. Vol. I, p. 191.)

Open not thine heart to every man.

Apocrypha: Ecclesiasticus, viii, 19.

To women's fore parts do not aspire,
From a mule's hinder part retire,

And shun all parts of monk or friar.

JOHN FLORIO, *Second Frutes*. Fo. 99. (1591)

Take heed of an ox before, an ass behind, and a
monk on all sides.

JOHN RAY, *English Proverbs* (1670) Cited as
from the Spanish.

Beware of a mule's hind foot, a dog's tooth, and
a woman's tongue.

C. H. SPURGEON, *Ploughman's Pictures*, 118.

The Boldest Farmer heeds the Cautious Rule

To stand Behind the Bull, Before the Mule.

ARTHUR GUITERMAN, *A Poet's Proverbs*, p.
106.

He [Mather] was a man who never missed
any occasion of giving instruction; and upon
this he said to me, "You are young and
have the world before you; stoop as you go
through it, and you will miss many hard
thumps."

BENJAMIN FRANKLIN, *Letter to Dr. Mather*.

Speak with contempt of none, from slave to
king;

The meanest bee hath, and will use, a sting.

BENJAMIN FRANKLIN, *Poor Richard*, 1743.

A stitch in time may save nine.

THOMAS FULLER, *Gnomologia*. No. 6291.
(1732)

I desire not the lowest; I am incapable of

the highest; I keep quiet. (Imum nolo; summum nequeo; quiesco.)

BISHOP JOSEPH HALL, *Matto*, on his vicarage, Hawsted, Suffolk, England. (c. 1601)

Tar-baby ain't sayin' nuthin', ca brer Fox, he lay low.

JOEL CHANDLER HARRIS, *Legends of the Old Plantation*. Ch. xii.

1 Grasp not at much, for fear thou locest all.
GEORGE HERBERT, *The Sias*.

2 It is good to have a hatch before the door.
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11.

3 Take things always by their smooth handle.
THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 111.

4 The first years of man must make provision for the last.

SAMUEL JOHNSON, *Rasselas*. Ch. 17.

5 Better to go on foot than ride and fall.
THOMAS MIDDLETON, *Micro-Cynicon*. Sat. v.

6 If you have any care for me, take care of yourself! (Si tibi cura mei, sit tibi cura tui!)

OWID, *Heroides*. Epis. xiii, l. 166.

7 Be modest in good fortune, prudent in misfortune. (Εὐτυχῶν μὲν μετρίως λόβη, δυστυχῶν δὲ φρόνιμος.)

PERIANDER. (STOBÆUS, *Florilegium*. Pt. iii, l. 79.)

In time of stress show thyself brave and valiant! Yet wisely reef thy sails when swollen by too fair a breeze.

(Rebus angustis animosus atque Fortis appare. sapienter idem Contrahes vento nimium secundo Turgida vela.)

HORACE, *Odes*. Bk. ii, ode 10, l. 21.

But O! if Fortune fill thy sail With more than a propitious gale, Take half thy canvas in.

HORACE, *Odes*, Bk. ii, 10. (Cowper, tr.)

Set thy sails warily,
Tempests will come;
Steer thy course steadily;
Christian, steer home!

CAROLINE ANNE SOUTHEY, *Mariner's Hymn*.

8 Be prudent, and if you hear, . . . some insult or some threat, . . . have the appearance of not hearing it.

GEORGE SAND, *Handsome Laurence*. Ch. 2.

9 Wake not a sleeping wolf. To wake a wolf is as bad as to smell a fox.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 173.
See also under WOLF.

10 Watch thou and wake when others be asleep.
SHAKESPEARE, *II Henry VI*. Act i, sc. 1, l. 249.

11 My ventures are not in one bottom trusted, Nor to one place.

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 1, l. 42. (1596)

Venture not all in one bottom.

JOHN CLARE, *Paranymologia*, 95. (1639)

12 What need the bridge much broader than the flood?

SHAKESPEARE, *Much Ado About Nothing*, i, l. 318.

13 Use another's foot to kick a dog. (Pieh jên chiao 'ti 'chüan.)

UNKNOWN. A Chinese proverb.

In buying needles examine the eyes. (Mai chên 'kan 'kung.)

UNKNOWN. A Chinese proverb.

14 Hug the shore, and let the oar-blade graze the rocks on the left; let others keep to the deep! (Litus ama et læva stringat sine pal-mula cautes; Altum alii teneant.)

VERGIL, *Æneid*. Bk. v, l. 163.

Great Estates may venture more,

But little Boats must keep near Shore.

BENJAMIN FRANKLIN, *Poor Richard*, 1751.

VII—Prudence: Its Virtues

15 Know, one false step is ne'er retriev'd, And be with caution bold.

THOMAS GRAY, *On the Death of a Favourite Cat*, l. 38.

16 Man never heeds enough from hour to hour what he should shun. (Quid quisque vitet, numquam homini satis Cautum est in horas.)

HORACE, *Odes*. Bk. ii, ode 13, l. 13.

17 A prudence undecieving, undecieved, That nor too little, nor too much believed, That scorned unjust Suspicion's coward fear, And, without weakness, knew to be sincere.

GEORGE LYTTLETON, *Monody to the Memory of Lady Lyttleton*.

18 The man within the coach that sits, And to another's skill submits, Is safer much (what'er arrives), And warmer too, than he that drives.

MATTHEW PRIOR, *Alma*. Canto iii, l. 137.

19 He is free from danger who, even when he is safe, is on his guard. (Caret periculo, qui etiam cum est tutus cavet.)

PUBLIUS SYRUS, *Sententiae*. No. 127.

It is the part of a fool to give counsel to others, but himself not to be on his guard. (Sibi non cavere, et aliis consilium dare, Stultum esse.)

PHILOSTRATUS, *Fables*. Bk. i, fab. 9, l. 1.

20 Who fears all snares falls into none. (Qui omnes insidias timet, in nullas incidit.)

PUBLIUS SYRUS, *Sententiae*. No. 585.

1 You will conquer more surely by prudence than by passion. (*Consilio melius vincas quam iracundia.*)

PUBLILIUS SYRUS, *Sententie*. No. 107.

We accomplish more by prudence than by force. (*Plura consilio quam vi perficimus.*)

TACITUS, *Annals*. Bk. ii, sc. 26.

2 An ounce of prudence is worth a pound of gold. SMOLLETT, *Roderick Random*. Ch. 13.

Whatever satisfies souls is true; Prudence entirely satisfies the craving and glut of souls.

WALT WHITMAN, *Song of Prudence*, l. 40.

3 Who never wins can rarely lose, Who never climbs as rarely falls.

WHITTIER, *To James T. Fields*. St. 13.

4 It is better to walk than to run; it is better to stand than to walk; it is better to sit than to stand; it is better to lie than to sit.

UNKNOWN. A Hindu proverb.

VIII—Prudence: Its Faults

5 Prudence is a rich, ugly old maid, courted by Incapacity.

WILLIAM BLAKE, *Proverbs of Hell*.

6 The prudent man may direct a state; but it is the enthusiast who regenerates it, or ruins. BULWER-LYTTON, *Rienzi*. Bk. i, ch. 8.

7 Observe the prudent; they in silence sit, Display no learning, and affect no wit; They hazard nothing, nothing they assume, But know the useful art of acting dumb.

GEORGE CRABBE, *Tales: The Patron*, l. 315.

Too eager caution shows some danger's near, The bully's bluster proves the coward's fear.

GEORGE CRABBE, *The Parish Register*. Pt. i, l. 353.

8 Carefulness bringeth age before the time. *Apocrypha: Ecclesiasticus*, xix, 24.

9 The world is filled with the proverbs and acts and winkings of a base prudence; . . . a prudence which adores the Rule of Three, which never subscribes, which never gives, which seldom lends, and asks but one question of any project.—Will it bake bread? RUSKIN, *Essays, First Series: Prudence*.

10 Prudence keeps life safe, but does not often make it happy.

SAMUEL JOHNSON, *The Idler*. No. 57.

11 He could pledge himself to eternity, but shrink from being bound to eleven o'clock on the morrow morning.

GEORGE MERRETT, *Sandra Belloni*. Ch. 20.

12 Refusing to accept as great a share

Of hazard as of honour.

MILTON, *Paradise Lost*. Bk. ii, l. 452.

13 He that is overcautious will accomplish little. (*Wer gar zu viel bedenkt, wird wenig leisten.*)

SCHILLER, *Wilhelm Tell*. Act iii, sc. 1, l. 72.

See also under TIMIDITY.

14 It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practice either.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

IX—Prudence and Forethought

15 Advisement is good before the need.

CHAUCER, *Troilus and Criseyde*. Bk. ii, l. 343.

Let this proverb a lore unto you be, "Too late y-were, quod Beauty, when it past."

CHAUCER, *Troilus and Criseyde*. Bk. ii, l. 398.

16 That should be considered long which can be decided but once. (*Deliberandum est diu, quod statuendum semel.*)

PUBLILIUS SYRUS, *Sententie*. No. 153.

When any great design thou dost intend, Think on the means, the manner, and the end

SIR JOHN DENHAM, *Of Prudence*.

17 Looking before and after.

SHAKESPEARE, *Hamlet*. Act iv, sc. 4, l. 37.

Shakespeare says, we are creatures that look before and after, the more surprising that we do not look round a little and see what is passing under our very eyes.

CARLYLE, *Sartor Resartus*. Bk. i, ch. 1.

18 Ay, and you had any eye behind you, you might see more detraction at your heels than fortunes before you.

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 5, l. 148.

19 I have anticipated all things, and traversed them in thought. (*Omnia præcepitque animo mecum ante peregi.*)

VERGIL, *Aeneid*. Bk. vi, l. 105.

PRUDERY

See also Reformers

20 You have only, when before your glass, to keep pronouncing to yourself *nimini-pimini*; the lips cannot help taking their plice.

JOHN BURGOYNE, *The Heiress*. Act iii, sc. 2.

Father is rather vulgar, my dear. The word Papa, besides, gives a very pretty form to the lips. Papa, potatoes, poultry, prunes, and prism are all very good words for the lips; especially prunes and prism. You will find it serviceable, in the formation of a demenzaour, if you sometimes say to yourself in company—on entering a room, for instance—Papa, potatoes, poultry, prunes and prism.

DICKENS, *Little Dorrit*. Bk. ii, ch. 5.

1 At thus every lady drew up her mouth as if going to pronounce the letter P

GOLDSMITH, *Letter to R. Bryanton*, Sept., 1758

2 Disdainful prudes who ceaseless ply
The superb muscle of the eye

MATTHEW GREEN, *The Spleen*, l 119

3 Prudery pretends to have only those passions that it cannot feel

R G INGERSOLL, *Art and Morality*

4 In England, the garden of Beauty is kept
By a dragon of prudery placed within 'till

MOORE, *We May Roam Through This World*

5 Hence, far hence, ye prudes! (Procul hinc, procul este, severae!)

OVID, *Amores* Bk II, eleg 1, l 3

6 What is Prudery? 'Tis a beldam
Seen with Wit and Beauty seldom . . .

'Tis a virgin hard of feature
Old, and void of all good nature,
Lean and fretful, would seem wise,
Yet plays the fool before she dies

Pope, *Answer to Mrs. Howe*

Every thing nat'ral, and easy, and true, is ca'd coarse

JOHN WILSON, *Noctes Ambrosianae* Ch 26

7 Comstockery is the world's standing joke at the expense of the United States. It confirms the deep seated conviction of the Old World that America is a provincial place, a second rate town civilization, after all

BERNARD SHAW, *Interview*, N. Y. Times, 26 Sept., 1905, commenting upon the action of the New York Public Library in relegating his *Man and Superman* to the reserved shelves an action which he thought Anthony Comstock had inspired. It was Comstock who had complained to the police of Shaw's play, *Mrs. Warren's Profession*, in 1904, and caused it to be closed

Our art is all a mockery Of Bokery-Comstockery
ARTHUR GUITERMAN, *A Wail* (N. Y. Times, 11 Dec., 1906) Bokery refers to Edward Bok, then editor of *The Ladies' Home Journal*. Comstock was the New York head of the Society for the Suppression of Vice

8 Will Honeycomb calls these over-offended ladies the outrageously virtuous

RICHARD STRELLER, *Spectator* No 266

PUBLIC, THE, see People, The

PUBLICITY

9 The great art in writing advertisements is the finding out a proper method to catch the reader's eye, without which a good thing may pass over unobserved, or be lost among commissions of bankrupt

ADDISON, *The Tatler* No 224.

Advertisements are of great use to the vulgar. First of all, as they are instruments of ambition. A man that is by no means big enough for the Gazette, may easily creep into the advertisements, by which means we often see an apothecary in the same paper of news with a plenipotentiary, or a running footman with an ambassador

ADDISON, *The Tatler* No 224

10 As gaslight is found to be the best nocturnal police, so the universe protects itself by pitiless publicity

EMERSON, *Conduct of Life* Worship The phrase "Pitiless publicity," was popularized by Woodrow Wilson

11 In every field of human endeavor, he that is first most perpetually live in the white light of publicity

THEODORE F. MACMANUS, *The Penalty of Leadership* (*Sat. Eve. Post*, 2 Jan., 1915)

12 Great is advertisement with little men

OWEN SEAMAN, *Ode to Spring in the Metropolis*

PUN

I—Puns; Their Faults and Virtues

13 The seeds of punning are in the minds of all men, and though they may be subdued by reason, reflection, and good sense, they will be very apt to shoot up in the greatest genius

ADDISON, *The Spectator* No 61

A turn for punning, call it Attic salt

BYRON, *English Bards and Scotch Reviewers*, l 68

14 But still a pun I do detest,
'Tis such a paltry humbug jest

They who've least wit can make them best
WILLIAM COMBE, *Dr Syntax in Search of the Picturesque* Canto XXVI

15 A man who could make so vile a pun would not scruple to pick a pocket

JOHN DENNIS, *Gentleman's Magazine* Vol II, p 324

The critic [Dennis] immediately started up and left the room, swearing that any man who could make such an execrable pun would pick his pocket

UNKNOWN, *Article in The Public Advertiser*, London, 12 Jan., 1779

And however our Dennises take offence,
A double meaning shows double sense,
And if proverbs tell truth, A double tooth

Is Wisdom's adopted dwelling
THOMAS HOOD, *Mrs Kimbidge Her Honey-moon*, l 1881

16 Rare compound of oddity, frolic, and fun!
Who relish'd a joke, and rejoice'd in a pun
GOLDSMITH, *Retaliation*, l 149

1 People that make puns are like wanton boys
that put coppers on the railroad tracks.

O. W. HOLMES, *The Autocrat of the Break-
fast-Table*. Ch. 1.

2 My little dears, who learn to read,
Pray early learn to shun
That very foolish thing indeed
The people call a PUN.

THEODORE EDWARD HOOK, *Cautionary Verses
to Youth of Both Sexes*.

3 A pun is a noble thing *per se*. O never bring
it in as an accessory! . . . it fills the mind;
it is as perfect as a sonnet; better.

CHARLES LAMB, *Letter to S. T. Coleridge*.

4 It often happens a bad pun
Goes farther than a better one.

W. S. LAMOND, *Last Frial Off an Old Tree*. No.
92.

5 How every fool can play upon the word!

SHAKESPEARE, *The Merchant of Venice*. Act
iii, sc. 5, l. 48.

6 I have mentioned puns. They are, I believe,
what I have denominated them—the wit of
words. They are exactly the same to words
which wit is to ideas, and consist in the
sudden discovery of relations in language.

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 10.

Puns are in very bad repute. . . . The wit of
words is so miserably inferior to the wit of ideas
that it is very deservedly driven out of good
company.

SYDNEY SMITH, *Sketches of Moral Philosophy*.

7 I am thankful that my name is obnoxious to
no pun.

WILLIAM SHENSTONE, *Egotisms*.

Pun-provoking thyme.

SHENSTONE, *The Schoolmistress*. St. 11.

II—Puns: A Few Examples

8 Mr. Hay was rather hazy and Mr. Wu was
rather woody.

ALVEY A. ANSZ, Referring to conference be-
tween John Hay and Wu Ting-fang during
the Boxer uprising.

9 The Window has Four Little Panes;
But One have I—

The Window Panes are in its Sash;
I Wonder Why!

GILBERT BURNETT, *Poems*.

10 In all quarters of Paris, and to every store,
While McFlimsey in vain stormed, scolded,
and swore,
They footed the streets, and he footed the
bills.

WILLIAM ALEXIS BUTLER, *Nothing to Woe*.

11 There are months which nature grows more
merry in—

March has its heres, and May must have
its heroine.

BYRON, *Don Juan*. Canto I, st. 102.

12 How funny it'll seem to come out among the
people who walk with their heads down-
wards. The antipathies, I think.

LEWIS CARROLL, *Alice's Adventures in Wonder-
land*, p. 5.

13 Whoever weds the young lawyer at C.

Will surely have prospects most cheering,
For what must his person and intellect be,
When even his name is "N. Deering"?

LYDIA MARIA CHILD, *On Nathaniel Deering
Moving to Canada*.

14 So stooping down, as needs he must
Who cannot sit upright,

He grasped the mane with both his hands,
And eke with all his might.

WILLIAM COWPER, *John Gudgeon*.

15 Burgoyne, alas, unknowing future fates,
Could force his way through woods, but not
through Gates.

DAVID EDWARDS, *On Burgoyne's Surrender*
General Gates was the commander of the
American army.

The very day that General Lee,
Flower of Southern chivalry,
Baffled and beaten, backward reeled
From a stubborn Meade and a barren field.

BRET HARTE, *John Burns of Gettysburg* General
Meade was in command of the Union
forces.

16 We found on his nails, which were taper,
What is frequent in tapers,—that's wax.

BRET HARTE, *Plain Language From Trushfu
James*.

17 My sense of sight is very keen,
My sense of hearing weak.

One time I saw a mountain pass,
But could not bear its peak.

OLIVER HERFORD, *My Sense of Sight*.

18 Ben Battle was a soldier bold,
And used to war's alarms;

But a cannon-ball took off his legs,
So he laid down his arms.

THOMAS HOOD, *Faithless Nelly Gray*.

For here I leave my second leg,
And the Forty-second Foot!

THOMAS HOOD, *Faithless Nelly Gray*.

19 His death, which happen'd in his berth,
At forty-odd befall;

They went and told the sexton, and
The sexton toll'd the bell.

THOMAS HOOD, *Faithless Nelly Brown*.

1 Upon your cheek I may not speak,
Nor on your lip be warm,
I must be wise about your eyes,
And formal with your form.
THOMAS HOOD, *I'm Not a Single Man*.

2 Heaven never heard his cry, nor did
The ocean heed his *call*.
THOMAS HOOD, *The Sea Spell*.

3 The famous Gate of Billing
That does not lead to cooing.
THOMAS HOOD, *The Turtles*.

4 Phoebus, sitting one day in a laurel-tree's
shade,
Was reminded of Daphne, of whom it was
made,
For the god being one day too warm in his
wooing,
She took to the tree to escape his pursuing;
Be the cause what it might, from his offers
she shrunk,
And, Ginevra-like, shut herself up in a trunk.
J. R. LOWELL, *A Fable for Critics*, l. 1.

5 In Ethics—'tis you that can check,
In a minute, their doubts and their quar-
rels;

Oh! show but that mole on your neck,
And 'twill soon put an end to their morals.
THOMAS MOORE, *To Fanny*.

6 When Dido found Æneas would not come,
She mourned in silence, and was Di-do-dumb.
RICHARD PORSON, *Facetiae Cantabrigienses*.
Porson had boasted that he could rhyme on
any subject, and being asked to rhyme upon
the three Latin gerunds, which, in the old
Eton Latin grammar, are called *-di*, *-do*,
-dum, produced the couplet given above.

7 We wanted Li Wing But we winged Willie
Wong,

A sad but excusable Slip of the tong.
KEITH PRESTON, *Lapsus Lingue*.

8 When the Rudyards cease from Kipling
And the Haggards Ride no more.
J. K. STEPHEN, *Lapsus Calami*.

PUNISHMENT

See also Retribution

I.—Punishment: Apothegms

9 All punishment is mischief. All punishment
in itself is evil.

JEREMY BENTHAM, *Principles of Morals and
Legislation*. Ch. 15, sec. 1.

10 The world does not grow better by force or
by the policeman's club.

WILLIAM J. GAYSON, *Letters and Speeches*, p.
314.

11 My punishment is greater than I can bear.
Old Testament: Genesis, iv, 13.

12 It is grievous to be caught. (*Deprendi mis-
crum est.*)

HORACE, *Satires*. Bk. 1, sat. 2, l. 134.

13 The power of punishment is to silence, not
to confute.

SAMUEL JOHNSON, *Works*. Vol. ix, p. 499.

14 The object of punishment is, prevention from
evil; it never can be made impulsive to
good.

HORACE MANN, *Lectures and Reports on Edu-
cation*. Lecture 7.

Men are not hanged for stealing horses, but that
horses may not be stolen.

LORD HALIFAX, *Works*, 229.

The best of us being unfit to die, what an in-
expressible absurdity to put the worst to death!

HAWTHORNE, *Journals*, 13 Oct., 1851.

II.—Punishment: Just and Unjust

15 When by just vengeance guilty mortals perish,
The gods behold th' punishment with pleasure,
And lay th' uplifted thunderbolt aside.

ADDISON, *Cato*. Act iii, sc. 4.

See they suffer death,
But in their deaths remember they are men;
Strain not the laws to make their tortures griev-
ous

ADDISON, *Cato*. Act iii, sc. 5.

16 Severity breedeth fear, but roughness breed-
eth hate. Even reproofs from authority ought
to be grave, and not taunting.

FRANCIS BACON, *Essays: Of Great Place*.

17 Let the punishment be equal with the of-
fence. (*Noxie poena par esto.*)

CICERO, *De Legibus*. Bk. iii, ch. 20.

Care should be taken that the punishment does
not exceed the guilt. (*Cavendum est ne major
poena quam culpa sit.*)

CICERO, *De Officiis*. Bk. i, ch. 25, sec. 89.

Let us have a system which assigns just penalties
to offenses, lest you flay with the terrible scourge
what calls only for the strap. (*Adsit Regula, pec-
catis que poenas inroget æquas. Ne scutica dig-
num horribili sectere flagello.*)

HORACE, *Satires*. Bk. i, sat. 3, l. 117.

The punishment, methinks, exceeds the offense.

CHARLES I, a soldier having invoked a blessing
on him after having been struck by an of-
ficer. (*HUME, History of England*. Ch. 22.)

My object all sublime

I shall achieve in time—

To let the punishment fit the crime—

The punishment fit the crime.

W. S. GILBERT, *The Mikado*. Act II.

18 Anger is to be very specially avoided in

inflicting punishment. (Prohibenda autem maxime est ira in puniendo.)

CICERO, *De Officiis*. Bk. i, ch. 23, sec. 89.

It is to be desired that those who are at the head of the commonwealth be like the laws, which are moved to punish, not by anger, but by justice.

CICERO, *De Officiis*. Bk. i, ch. 23, sec. 89.

But he is the peer of the gods whom reason, not anger, animates, and who, weighing the guilt, can with deliberation balance the punishment. (Dis proximus ille, Quem ratio, non ira movet, qui facta rependens Consilio punire potest.)

CLAUDIAN, *Panegyricus Dictus Manlio Theodoro Consul*, l. 227.

He, who has committed a fault, is to be corrected both by advice and by force, kindly and harshly, and to be made better for himself as well as for another, not without chastisement, but without passion.

SENeca, *De Ira*. Bk. i, sec. 14.

Tell them the men that placed him here
Are friends unto the times;

But at a loss to find his guilt,
They can't commit his crimes.

DEFOE, *Hymn to the Pillory*. Conclusion.

In all cases where two have joined to commit an offence, punish one of the two lightly.

GEORGE MEREDITH, *Richard Feverel*. Ch. 27.

Let the ruler be slow to punish, swift to reward. (Sed piger ad poenas princeps, ad premia velox.)

OVIN, *Epistula ex Ponto*. Bk. i, epis. 2, l. 123.

Let those who have deserved their punishment, bear it patiently. (Æquo animo poenam, qui meruere, ferunt.)

OVIN, *Amores*. Bk. ii, eleg. 7, l. 12.

Every one should bear patiently the results of his own conduct. (Sua quisque exempla debet æquo animo pati.)

PLAEDRUS, Bk. i, fab. 26, l. 12.

It is a smaller thing to suffer punishment than to have deserved it. . . . The punishment can be removed, the fault will remain forever. (Estque pati poenam, quam meruisse, minus. . . . Poena potest demi, culpa perennis erit.)

OVIN, *Epistula ex Ponto*. Bk. i, epis. 1, l. 62.

Patiently must we bear whatever suffering is our desert; the punishment which comes without deserving, comes as a matter for bewailing. (Lentiter, ex merito quidquid patiare, ferendum est; Quæ venit indigno poena, delenda venit.)

OVIN, *Heroides*. Eleg. v, l. 7.

But if the first Eve
Hard doom did receive,
When only *one* apple had she,
What a punishment new
Shall be found out for you,
Who tasting have robb'd the whole tree?
Forc. To Lady Mary Wortley Montagu.

The time that precedes punishment is the severest part of it. (Quod antecedit tempus, maxima venturi supplicii pars est.)

SENeca, *De Beneficiis*. Bk. ii, sec. 5.

Bid that welcome

Which comes to punish us, and we punish it
Seeming to bear it lightly.

SHAKESPEARE, *Antony and Cleopatra*, iv, 14, 36.

Let death come now! 'tis right to die!

Right to be punished!

ROBERT BROWNING, *Pippa Passes*.

There needeth not the hell that bigots frame
To punish those who err: Earth in itself
Contains at once the evil and the cure;
And all-sufficing Nature can chastise
Those who transgress her law,—she only
knows

How justly to proportion to the fault
The punishment it merits.

SHRELLY, *Queen Mab*. Canto iii, l. 79.

That's the penalty we have to pay for our
acts of foolishness,—someone else always suffers
for them.

ALFRED SUTRO, *The Perfect Lover*. Act ii.

Every great example of punishment has in it some injustice, but the suffering individual is compensated by the public good. (Habet aliquid ex iniquo omne magnum exemplum, quod contra singulos, utilitate publica rependitur.)

TACITUS, *Annals*. Bk. xiv, sec. 44.

III—Punishment: Its Certainty

See also Justice: Its Certainty; Retribution: Its Certainty

The sword of heaven is not in haste to smite,
Nor yet doth linger.

DANTE, *Paradiso*. Canto xxii, l. 16. (Cary, tr.)

There is no den in the wide world to hide a
rogue. Commit a crime, and the earth is made
of glass. . . . The laws and substances of
nature become penalties to the thief.

EMERSON, *Essays, First Series: Compensation*.

Crime and punishment grow out of one stem.
*Punishment is a fruit that unsuspected ripens
within the flower of the pleasure which con-
cealed it.*

EMERSON, *Essays, First Series: Compensation*.

That is the bitterest of all,—to wear the yoke of
our own wrong-doing.

GEORGE ELIOT, *Daniel Deronda*. Bk. v, ch. 36.

Punishment is lame, but it comes.

GEORGE HERBERT, *Jacula Prudentium*.

Punishment follows close on guilt. (Culpam
poena premit comes.)

HORACE, *Odes*. Bk. iv, ode 5, l. 24.

1 By his own verdict no guilty man was ever acquitted. (Se iudice, nemo nocens absolvitur.)

JUVENAL, *Satires*. Sat. xiii, l. 2. See also under CRIME.

2 But that two-handed engine at the door
Stands ready to smite once, and smite no
more.

MILTON, *Lycidas*, l. 130.

3 One day brings the punishment which many
days demand. (Unus dies poenam affert quam
multi irrogant.)

PUBLILIUS SYRUS, *Sententiæ*. No. 692.

4 Good luck frees many men from punishment,
but no man from fear. (Multos fortuna liberat
poena, metu neminem.)

SENECA, *Epistula ad Lucilium*. Epis. xcvi, 15.

5 Crime can never go unpunished, since the
punishment of crime lies in the crime itself.
(Nec ullum scelus . . . impunitum est, quoniam
sceleris in scelere supplicium est.)

SENECA, *Epistula ad Lucilium*. Epis. xcvi, 14.

The greatest chastisement that a man may receive
who hath outraged another, is to have done the
outrage; and there is no man who is so rudely
punished as he that is subject to the whip of his
own repentance.

SENECA, *De Ira*. Bk. iii, sec. 26.

Disgrace does not consist in the punishment, but
in the crime. (Non nella pena, Nell' delitto è la
infamia.)

ALFIERI, *Antigone*. Act i, sc. 3.

For crime is all the shame of punishment.

DANIEL DEFOE, *Hymn to the Pillory*.

See also under SHAME.

6 There is no greater punishment for vice
than that it is dissatisfied with itself and
its deeds. (Nec ulla major poena nequitie
est quam quod sibi ac suis displicet.)

SENECA, *Epistula ad Lucilium*. Epis. xlii, sec. 2.

7 Even if at first we hide the perjury, yet in
the end comes Punishment on noiseless feet.
(Si quis primo perjurium celat, Sera tamen
tacitis Poena venit pedibus.)

TIBULLUS, *Odes*. Bk. i, ode 9, l. 3.

8 Each of us suffers his own Spirit. (Quisquis
suos patimur Manes.)

VERGIL, *Æneid*. Bk. vi, l. 743.

9 The soul itself its awful witness is.
Say not in evil doing, "No one sees."

J. G. WHITTIER, *The Inward Judge*.

IV—Punishment: Its Forms

10 Some have been beaten till they know
What wood a cudgel's of by th' blow

Some kick'd until they can feel whether
A shoe be Spanish or neat's leather.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 221.

11 Forty stripes save one.

New Testament: II Corinthians, xi, 24.

A rod is for the back of him that is void of under-
standing.

Old Testament: Proverbs, x, 13.

A whip for the horse, a bridle for the ass, and a
rod for the fool's back.

Old Testament: Proverbs, xxvi, 3.

Judgments are prepared for scorers, and stripes
for the back of fools.

Old Testament: Proverbs, xix, 29.

12a She sifted the meal, she gimme the buss;
She baked the bread, she gimme the crus';
She biled the meat, she gimme the bone;
She gimme a kick, and sent me home!

DAVID CROCKETT, of an aunt who had treated
him shabbily when he was a boy. (*Century
Magazine*, April, 1894, p. 351.)

12 'Tis I that call, remember Milo's end,
Wedged in that timber which he strove to rend.
WENTWORTH DILLON, *Essay on Translated
Verse*.

13 It's very hard to lose your cash,
But harder to be shot.

O. W. HOLMES, *The Music Grinders*.

14 The greatest punishment is to be despised
by your neighbors, the world, and members
of your family.

E. W. HOWE, *Howe's Monthly*.

15 Just prophet, let the damn'd one dwell
Full in the sight of Paradise,
Beholding heaven and feeling hell.

THOMAS MOORE, *Lalla Rookh: The Fire Wor-
shippers*, l. 1028.

16 Say-all-you-know shall go with clouted head,
Say-nought-at-all is beaten.

WILLIAM MORRIS, *The Earthly Paradise: The
Lovers of Gudrun*, l. 121.

17 My father hath chastised you with whips,
but I will chastise you with scorpions.

Old Testament: I Kings, xii, 11; II Chronicles,
x, 14.

20 Thou shalt be whipp'd with wire, and stew'd
in brine,
Smarting in lingering pickle.

SHAKESPEARE, *Antony and Cleopatra*. Act ii,
sc. 5, l. 65.

For him at least I have a rod in pickle.

KANE O'HARA, *Midas*. Act ii, sc. 1.

Something lingering, with boiling oil in it, I fancy.
Something of that sort. I think boiling oil oc-
curs in it, but I'm not sure, I know it's some-

thing humorous, but lingering, with either boiling oil or melted lead.

W. S. GILBERT, *The Mikado*. Act II.

1 Off with his guilty head!

SHAKESPEARE, *III Henry VI*. Act V, sc. 5, l. 3.

Off with his head—so much for Buckingham!
CIBBER, *Richard III* (altered). Act IV, sc. 3.

Your great goodness, out of holy pity,
Absolved him with an axe.

SHAKESPEARE, *Henry VIII*. Act III, sc. 2, l. 263.

2 Pinch the maids as blue as bilberry.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act V, sc. 5, l. 49.

Some of us will smart for it.

SHAKESPEARE, *Much Ado About Nothing*. Act V, sc. 1, l. 109.

3 You will have words for your punishment,
but for me there will be blows. (Tibi erunt
parata verba, huic homini verbera.)

TERENCE, *Heauton Timorumenos*, l. 356. (Act II, sc. 3.)

4 Poor Floyd Ireson, for his hard heart,
Tarred and feathered and carried in a cart
By the women of Marblehead!
WHITTIER, *Skipper Ireson's Ride*.

PURITANS

See also *Pilgrim Fathers*

5 Round-heads and wooden-shoes are standing-jokes.

ADISON, *The Drummer: Prologue*.

6 The Puritan has been made a popular scapegoat, and the word has become a catch-basin for undeserved reproaches.

SILAS BENT, *Justice O. W. Holmes*, p. 54.

7 It never frightened a Puritan when you bade him stand still and listen to the speech of God. His closet and his church were full of the reverberations of the awful, gracious, beautiful voice for which he listened

PHILLIPS BROOKS, *Sermons: The Seriousness of Life*.

He made little, too little of sacraments and priests, because God was so intensely real to him. What should he do with lenses who stood thus full in the torrent of the sunshine.

PHILLIPS BROOKS, *Sermons: The Seriousness of Life*.

8 A sect, whose chief devotion lies
In odd perverse antipathies;

In falling out with that or this,

And finding somewhat still amiss;

More peevish, cross, and spleenetic;

Than dog distract, or monkey sick:

That with more care keep holy day

The wrong, than others the right way;

Compound for sins they are inclin'd to,
By damning those they have no mind to:
Still so perverse and opposite,
As if they worshipp'd God for spite.

BUTLER, *Hudibras*. Pt. I, canto I, l. 207.

9 A puritan is a person who pours righteous indignation into the wrong things.

G. K. CHESTERTON, *Interview*, N. Y. Times, 21 Nov., 1930.

10 There was a State without kings or nobles; there was a church without a bishop; there was a people governed by grave magistrates which it had elected, and equal laws which it had framed.

RUFUS CHOATE, *Speech*, before the New England Society, 22 Dec., 1843.

It [Calvinism] established a religion without a prelate, a government without a king.

GEORGE BANCROFT, *History of the United States*. Vol III, ch. 6.

Oh, we are weary pilgrims; to this wilderness we bring

A Church without a bishop, a State without a King.

UNKNOWN, *The Puritan's Mistake*.

11 'Twas founded be th' Puritans to give thanks
fr' bein' presarved fr'm the Indyans, an' we
keep it to give thanks we are presarved fr'm
th' Puritans.

FINLEY PETER DUNNE, *Thanksgiving*.

12 The Puritan through Life's sweet garden goes
To pluck the thorn and cast away the rose,
And hopes to please by this peculiar whim.
The God who fashioned it and gave it him.

KENNETH HARE, *The Puritan*.

13 My Fathers and Brethren, this is never to be forgotten that New England is originally a plantation of religion, not a plantation of trade

JOHN HIGGINSON, *Election Sermon*, 27 May, 1663.

14 He had stiff knees, the Puritan,
That were not good at bending.

J. R. LOWELL, *An Interview with Miles Standish* St. 12.

15 Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy.

J. R. LOWELL, *Among My Books: New England Two Centuries Ago*.

Puritanism meant something when Captain Hodgson, riding out to battle through the morning mist, turns over the command of his troop to a lieutenant, and stays to hear the prayer of a comrade, there was "too much of God in it."

J. R. LOWELL, *Among My Books: New England Two Centuries Ago*.

1 The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.

MACAULAY, *History of England*. Vol. i, ch. 2. Even bear-baiting was esteemed heathenish and unchristian: the sport of it, not the inhumanity, gave offence.

HUME, *History of England*. Vol. i, ch. 62.

2 As Puritans they prominently wax, And none more kindly gives and takes hard knocks.

Strong psalmic chanting, like to nasal cocks, They join to thunderings of their hearty thwacks.

But naughtiness, with hoggerly, not lacks.

GEORGE MEREDITH, *A Certain People*.

3 What the Puritans gave the world was not thought, but action.

WENDELL PHILLIPS, *Speech*, 21 Dec., 1855.

The Puritan did not stop to think; he recognized God in his soul, and acted.

WENDELL PHILLIPS, *Speech*, 18 Dec., 1859.

4 The Puritan was not a man of speculation. He originated nothing. His principles are to be found broadcast in the centuries behind him. His speculations were all old. . . . The distinction between his case and that of others was simply that he practised what he believed.

WENDELL PHILLIPS, *The Puritan Principle*.

5 Old times were changed, old manners gone; A stranger filled the Stuarts' throne; The bigots of the iron time Had called his harmless art a crime.

SCOTT, *The Lay of the Last Minstrel: Introduction*.

6 Maria: Marry, sir, sometimes he is a kind of puritan.

Sir Andrew: O, if I thought that, I 'd beat him like a dog!

Maria: What, for being a puritan?

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 3, l. 151.

But one puritan amongst them, and he sings psalms to hornpipes.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 3, l. 46.

7 Strait-faced, but all-too-full in bud

For puritanic stays.

TENNYSON, *The Talking Oak*, l. 59.

PURITY

See also Chastity

8 Of the nature of the sun, which passeth through pollutions, and itself remains as pure as before.

BACON, *Advancement of Learning*. Bk. ii.

Yes—for a spirit, pure as hers,
Is always pure, even while it errs;
As sunshine, broken in the air,
Though turned astray, is sunshine still.

THOMAS MOORE, *Lalla Rookh: The Fire-Worshippers*.

9 The pure soul
Shall mount on native wings, disdaining little sport,

And cut a path into the heaven of glory,
Leaving a track of light for men to wonder at.

WILLIAM BLAKE, *King Edward the Third*.

10 There's a woman like a dew-drop, she's so purer than the purest.

ROBERT BROWNING, *A Blot in the 'Scutcheon*. Act i, sc. 3.

As pure as a pearl,
And as perfect: a noble and innocent girl.

OWEN MEREDITH, *Lucile*. Pt. ii, canto vi, st. 16.

11 Brief, brave, and glorious was his young career. . . . He had kept

The whiteness of his soul, and thus men o'er him wept.

BYRON, *Childe Harold*. Canto iii, st. 57.

The purity of his life was the brightness of his glory.

SIR JAMES MACKINTOSH, of Heary Grattan.

12 The purest soul that e'er was sent

Into a clayey tenement.

THOMAS CAREW, *Epitaph on the Lady Mary Villiers*.

There fled the purest soul that ever dwelt
In mortal clay.

TOBIAS SMOLLETT, *The Regicide*. Act v, sc. 8.

A purer soul and one more like yourselves.

Ne'er entered at the golden gates of bliss.

D. G. ROSSETTI, *Lady Jane Grey*. Act i, sc. 1.

13 The blossoms opening to the day,
The dews of heaven refined,

Could nought of purity display

To emulate his mind.

GOLDSMITH, *A Ballad*. (*Vicar of Wakefield*. Ch. 8.)

14 Purity is the feminine, Truth the masculine, of Honour.

J. C. AND A. W. HARE, *Guesses at Truth*. Pt. i. Purity of mind and conduct is the first glory of a woman.

MADAME DE STAËL, *Germany*. Pt. iii, ch. 19.

15 To doubt her pureness were to want a heart.

TENNYSON, *Lancelot and Elaine*, l. 1366.

16 Blessed are the pure in heart: for they shall see God.

New Testament: Matthew, v, 8.

Blest are the pure in heart,

For they shall see our God.

JOHN KEBLE, *The Christian Year: The Purification*.

Still to the lowly soul
He doth Himself impart,
And for His cradle and His throne
Chooseth the pure in heart.
JOHN KEBLE, *The Christian Year: The Purification*.

For in heaven there's a lodge, and St. Peter keeps
the door,
And none can enter in but those that are pure.
UNKNOWN, *The Masonic Hymn*. Stated by
J. H. DIXON (*Ancient Poems*, Percy Society,
1846) to be "a very ancient production."

1 Like the stain'd web that whitens in the sun,
Grow pure by being purely shone upon.
THOMAS MOORE, *Lalla Rookh: The Veiled
Prophet of Khorassan*.

2 Unto the pure all things are pure.
New Testament: Titus, i, 15.

With the pure thou wilt show thyself pure.
Old Testament: II Samuel, xxii, 27; *Psalms*,
xviii, 26.

The better a man is, the less ready is he to suspect
dishonesty in others. (Ut quisque est vir
optimus, ita difficillime esse alios improbos suspi-
ciatur.)

CICERO, *Epistola ad Quintum Fratrem*. Bk. i,
epis. 1, sec. 4.

3 The stream is always purer at its source.
(Les choses valent toujours mieux dans leur
source.)

PASCAL, *Lettres Provinciales*, iv.

What will the stream become in its long course,
Since 'tis so dark and turbid at the source?
(Qual diverra quel fiume
Nel lungo suo cammino,
Se al fonte ancor vicino
È torbido così?)

METASTASIO, *Morte d'Abele*, i.

4 My good blade carves the casques of men,
My tough lance thrusteth sure.

My strength is as the strength of ten,
Because my heart is pure.
TENNYSON, *Sir Galahad*, l. 1.

6 Whose life was like the violet sweet,
As climbing jasmine pure.

WORDSWORTH, *Elegiac Stanzas*.

PURPOSE

See also Intention

6 I live for those who love me, for those who
know me true;
For the heaven that smiles above me, and
awaits my spirit too;
For the cause that lacks assistance, for the
wrong that needs resistance,
For the future in the distance, and the good
that I can do.
G. LINNAEUS BANKS, *My Aim*.

PURPOSE

7 Never ascribe to an opponent motives meaner
than your own

J. M. HARRIE, *Rectorial Address*. St. Andrew's,
3 May, 1922.

8 The aim, if reached or not, makes great the
life;

Try to be Shakespeare, leave the rest to fate!
ROBERT BROWNING, *Bishop Blougram's Apol-
ogy*.

Greatly begin! Though thou have time
But for a line, be that sublime—
Not failure, but low aim is crime.

J. R. LOWELL, *For an Autograph*.

9 Better have failed in the high aim, as I,
Than vulgarly in the low aim succeed,—
As. God be thanked! I do not.

ROBERT BROWNING, *The Inn Album*. Pt. iv, l.
450.

One great aim like a guiding star, above.
ROBERT BROWNING, *Colombe's Birthday*. Pt.
ii, l. 215.

Who aimeth at the sky,
Shoots higher much than he that means a tree.

GEORGE HERBERT, *The Church-Porch*. St. 56.
See also under ASPIRATION.

10 That low man seeks a little thing to do,
Sees it and does it:

This high man, with a great thing to pursue,
Dies ere he knows it.

This low man goes on adding one to one,
His hundred's soon hit:

This high man, aiming at a million,
Misses an unit.

ROBERT BROWNING, *A Grammarian's Funeral*,
l. 113.

Lofty designs must close in like effects.

ROBERT BROWNING, *A Grammarian's Funeral*,
l. 146.

11 The soul o' the purpose, ere 'tis shaped as
act,

Takes flesh i' the world, and clothes itself a
king,

But when the act comes, stands for what 'tis
worth.

ROBERT BROWNING, *Luria*. Act iii.

12 A man without a purpose is soon down at
zero. Better to have a bad purpose than no
purpose at all.

THOMAS CARLYLE, *Remark*, to Churton Collins
What makes life dreary is the want of motive.

GEORGE ELIOT, *Daniel Deronda*. Bk. viii, ch. 65.
Purpose is what gives life a meaning.

C. H. PARKHURST, *Sermons: Pattern in the
Mount*.

13 Each natural agent works but to this end,—
To render that it works on like itself.

CHAPMAN, *Bussy d'Ambois*. Act iii, sc. 1.

1 But natheless his purpose held he still,
As lordes do, when they will have their will
CHAUSSER, *The Clerkes Tale*, l 524

2 It was a favourite remark of the late Mr
Whitbread's that no man does anything from
a single motive

S T COLERIDGE, *Biographia Literaria* Ch 11

3 The one prudence in life is concentration,
the one evil is dissipation and it makes no
difference whether our dissipations are coarse
or fine Everything is good which takes
away one plavthing and delusion more and
drives us home to add one stroke of faith-
ful work

EMERSON, *Conduct of Life Power*

4 We aim above the mark to hit the mark
Every act hath some falsehood or exaggera-
tion in it

EMERSON, *Essays, Second Series Nature*

Cock'd—fired—and miss'd his man—but gain'd
his aim

BYRON, *The Waits*, l 22

5 Slight not what's near, through aiming at
what's far (Μή γινε τα πόρρω ταγγυθεν μηδελ
σκοτειν)

EURIPIDES, *Rhesus*, l 482

"Do the thing that is next," saith the proverb,
And a nobler shall yet succeed
'Tis the motive exalts the action,
'Tis the doing, and not the deed

MARGARET JUNKIN PRESTON, *The First Pro-
clamation of Miles Standish*

6 A good archer is not known by his arrows
but his aim

THOMAS FULLER, *Gnomologia* No 135

Nor will the arrow always strike the mark at
which it was aimed (Nec semper feriet quod-
cumque minabitur arcus)

HORACE, *Ars Poetica*, l 350

7 When thou dost purpose aught (within thy
power),

Be sure to do it, though it be but small.

GEORGE HERBERT, *The Church Porch* St 20

Who sweeps a room, as for thy laws,
Makes that and th' action fine

GEORGE HERBERT, *The Elixir*, l 19

8 Childhood may do without a grand purpose,
but manhood cannot

J G HOLLAND, *Plum Talks Work and Play*

9 Neither the rage of his fellow citizens com-
manding what is base, nor the angry look of
threatening tyrant, can shake the upright and
determined man from his firm purpose (Jus-
tum et tenacem propositi virum, Non civium

ardor prava jubeantur, Non vultus instantis
tyranni Mente quatit solida.)

HORACE, *Odes* Bk iii, ode 3, l 1

10 However brilliant an action may be, it should
not be accounted great when it is not the
result of a great purpose (Quelleque eclatante
que soit une action elle ne doit pas passer
pour grande lorsqu'elle n'est pas l'effet d'un
grand dessein)

LA ROCHEFOUCAULD, *Maximes* No 160

11 The Almighty has his own purposes

ABRAHAM LINCOLN, *Second Inaugural Address*,
4 March, 1865

Men are not flattered by being shown that there
has been a difference of purpose between the
Almighty and them

ABRAHAM LINCOLN, *Letter to Thurlow Weed*,
14 March, 1865

12 Purpose clean as light from every taint

J R LOWELL, *Under the Old Elm*

13 But in what shape they choose,
Dilated or condens'd bright or obscure,
Can execute their aery purposes

MILTON, *Paradise Lost* Bk 1, l 428

14 Speak thy purpose out,
I love not mystery or doubt

SCOTT, *Rokeby* Canto iii, st 11

15 He who would arrive at the appointed end
must follow a single road and not wander
through many ways (Qui, quo destinavit,
pervenire vult unam sequatur viam, non per
multas vagetur)

SENECA, *Epistulae ad Lucilium* Epist xlv, 1

Stick to your brewery, and you will be the great
brewer of London Be brewer, and banker, and
merchant, and manufacturer, and you will soon
be in the Gazette

NATHAN ROTHSCHILD, to Sir Thomas Buxton
in his youth (EMERSON, *Conduct of Life
Power*)

16 When a man does not know what harbor
he is making for, no wind is the right wind
(Ignoranti, quem portum petat, nullus suus
ventus est)

SENECA, *Epistulae ad Lucilium* Epist lxxi, 3

No wind makes for him that hath no intended
port to sail unto

MONTAIGNE, *Essays* Bk ii, ch 1.

He gains no wind that has no port in view,
But drifteth vainly with a listless crew,
The favoring breeze for him with firm-held
helm—

No storm or breakers can him overwhelm!
DON SEITZ, *In Praise of War To Woodrow
Wilson*

17 May I never

To this good purpose, that so fairly shows,
Dream of impediment

SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 2, l. 146.

1 Purpose is but the slave to memory,
Of violent birth, but poor validity.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 198.

2 Purposes mistook Fall'n on the inventors'
heads

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 395.

Men may construe things after their fashion,
Clean from the purpose of the things themselves

SHAKESPEARE, *Julius Caesar*. Act i, sc. 3, l. 34

3 We shall express our darker purpose

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 36.

No compunctious visitings of nature
Shake my fell purpose.

SHAKESPEARE, *Macbeth*. Act i, sc. 5, l. 46.

The time and my intents are savage-wild,
More fierce and more inexorable far
Than empty tigers or the roaring sea

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 3, l. 37.

My purpose is, indeed, a horse of that colour

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 3, l. 181.

QUACK

See also Prophet

9 A quack's words are heard, but no one trusts
himself to him when he is sick (*Tanquam
pharmacopolam. Nam ejus verba audiuntur,
verum se ei nemo committit, si aeger est.*)

CATO (*AULUS GELLIUS, Noctes Atticae*, i. 15.)

10 Out, you impostors!
Quack salving, cheating mountebanks! your
skill

Is to make sound men sick, and sick men kill

MARSHTON, *The Virgin-Martyr*. Act iv, sc. 1

Quacks—not physicians.

THOMAS MOORE, *Ode to Rae Wilson*. Quack is
an abbreviation of Quacksalver, and dates
from 1638.

Revering after Quacks and Mountebanks for
medicines and remedies.

DANIEL DEFOS.

See also under DOCTOR; MEDICINE.

11 Quackery gives birth to nothing; gives death
to all things.

CARDUS, *Reveries and Hero-Worship*. Lecture 1.

12 Vols of all homour, avaricious, rash,
The daring tribe compound their boasted
trash—

QUARRELING

4 Infirm of purpose!

SHAKESPEARE, *Macbeth*. Act ii, sc. 2, l. 52.

The flighty purpose never is o'ertook,
Unless the deed go with it

SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 146.

5 Pursue worthy aims. (*Tà σπουδαία πηδρα.*)

SOLON. (*DIODORUS LAERTIUS, Solon*. Bk. i, sec. 60.)

6 Yet I doubt not thro' the ages one increas-
ing purpose runs.

And the thoughts of men are widen'd with
the process of the suns.

TENNYSON, *Locksley Hall*, l. 137.

7 Full of great aims and bent on bold emprise.

JAMES THOMSON, *The Castle of Indolence*.

Canto ii, st. 14.

8 A noble aim,
Faithfully kept, is as a noble deed;

In whose pure sight all virtue doth succeed

WOMSWORTH, *Poems dedicated to National In-*

dependence and Liberty Pt. ii, No. 19.

The man who consecrates his hours

By vigorous effort and an honest aim,

At once he draws the sting of life and death.

YOUNG, *Night Thoughts*. Night ii, l. 185.

PYRAMID, see Egypt

Q

Tincture of syrup, lotion, drop, or pill;
All tempt the sick to trust the lying bill.

GEORGE CRABBE, *The Borough*. Letter vii, l. 75

From powerful causes spring th' empire's gains,
Man's love of life, his weakness, and his pains;

These first induce him the vile trash to try,
Then lend his name, that other men may buy.

GEORGE CRABBE, *The Borough*. Letter vii, l. 124

QUARRELING

See also Discord

I.—Quarrelling: Definitions and Apophthegms

13 When civil dudgeon first grew high,
And men fell out, they knew not why;
When hard words, jealousies and fears,
Set folks together by the ears,
And made them fight, like mad or drunk,
For dame Religion as for punk; . . .
Then did Sir Knight abandon dwelling,
And out he rode a colonelling.

SAMUEL BUTLER, *Hudibras*. Pt. i, canto 1, l. 1.

14 In all private quarrels the doltier nature is
triumphant by reason of its dullness.

GEORGE TILLOT, *Felix Holt*. Ch. 9.

15 When we quarrel, how we wish we had been
blameless!

ELMSTON, *Journals*. Vol. ix, p. 497.

¹ "I did not mean to abuse the cloth; I only said your conclusion was a non sequitur." "You're another," cries the sergeant, "an' you come to that, no more a sequitur than yourself."

FIELDING, *Tom Jones*. Bk. ix, ch. 6.

"Sir," said Mr. Tupman, "you're a fellow." "Sir," said Mr. Pickwick, "you're another."

DICKENS, *Pickwick Papers*. Ch. 15.

² Let there be no strife, I pray thee, between me and thee.

Old Testament: *Genesis*, xlii, 8.

³ A man of strife and a man of contention.

Old Testament: *Jeremiah*, xv, 10.

⁴ Quarrels do not last long if the wrong is only on one side. (Les querelles ne dureraient pas longtemps si le tort n'était que d'un côté.)

LA ROCHEFOUCAULD, *Maximes*. No. 496.

Weakness on both sides is, as we know, the motto of all quarrels.

VOLTAIRE, *Philosophical Dictionary*.

⁵ Quarrelsome dogs get dirty coats.

SAMUEL LOVER, *Handy Andy*. Ch. 46.

Like dogs that snarl about a bone,
And play together when they've none.

BUTLER, *Hudibras*. Pt. iii, canto 1, l. 27.

⁶ Prone to bitter quarrelling (Amaris litibus aptus)

MARTIAL, *Epigrams*. Bk. xii, ep. 69, l. 3.

⁷ Be dumb, Thou spirit of contradiction!

PHILIP MASSINGER, *The Picture*. Act i, sc. 2.

⁸ Above all, avoid quarrels caused by wine. (Jurgia præcipue vino stimulatæ caveto.)

OVID, *Ars Amatoria*. Bk. i, l. 591.

⁹ We never meet together but we be at daggers drawing.

JOHN PALSGRAVE, *Acolastus*. Fo. 1, (1540)

From spiteful words they fell to daggers drawing.

SIR JOHN HARRINGTON, *Epigrams*. Bk. i, 91. (1618)

Have always been at daggers-drawing,
And one another clapper-clawing.

BUTLER, *Hudibras*. Pt. ii, canto 2, l. 79. (1664)

We should be at daggers drawn.

MRS. HENRY WOOD, *Life's Secret*. Pt. i, ch. 2.

¹⁰ You will stir up the hornets. (Irritabis crabrones.)

PLAUTUS, *Amphitruo*, l. 707. (Act ii, sc. 2.)

Stir up the hornets. (Irriter les frelons.)

RABELAIS, *Works*. Bk. ii.

¹¹ Agreement is made more precious by disagreement. (Discordia fit carior concordia.)

PUBLILIUS SYRUS, *Sententiae*. No. 151. See also LOVE, *Lovers' Quarrels*.

¹² As cross as two sticks.

SCOTT, *Journal*, 2 Nov., 1831.

She scolded her maid and was as cross as two sticks

THACKERAY, *The Newcomes*. Ch. 33.

¹³ And each upon his rival glared,
With foot advanced, and blade half bared.

SCOTT, *The Lady of the Lake*. Canto ii, st. 34.

Quarrelers do not live long.

SCOTT, *St. Roman's Well*. Ch. 8.

¹⁴ If you'll patch a quarrel.

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 52.

¹⁵ O sir, we quarrel in print, by the book; as you have books for good manners: I will name you the degrees. The first, the Retort Courteous; the second, the Quip Modest; the third, the Reply Churlish; the fourth, the Reproof Valiant; the fifth, the Counter-check Quarrelsome; the sixth, the Lie with Circumstance; the seventh, the Lie Direct. All these you may avoid but the Lie Direct; and you may avoid that too, with an If. . . Your If is the only peace-maker; much virtue in If.

SHAKESPEARE, *As You Like It*. Act v, sc. 4, l. 94.

¹⁶ As quarrelous as the weasel.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 162.

Carp and quarrel.

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 222.

He is a devil in private brawl: souls and bodies hath he divorced three. . . Hob, nob, is his word; give 't or take 't.

SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, l. 259.

¹⁷ Beware

Of entrance to a quarrel; but being in,

Bear 't that the opposed may beware of thee.

SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 65.

¹⁸ No quarrel, but a slight contention.

SHAKESPEARE, *III Henry VI*. Act i, sc. 2, l. 6.

¹⁹ In a false quarrel there is no true valour.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 120.

²⁰ The quarrel is a very pretty quarrel as it stands; we should only spoil it by trying to explain it.

SHERIDAN, *The Rivals*. Act iv, sc. 3.

²¹ For souls in growth, great quarrels are great emancipations.

LOGAN PEARSALE SMITH, *Afterthoughts*.

²² It takes two to make a quarrel. (Ἐπὶ τῶν ἀποφθεγνύμενων.)

SOCRATES. (DIOGENES LAERTIUS, *Socrates*. Bk. ii, sec. 36.)

A quarrel is quickly settled when deserted by one party: there is no battle unless there be two. (Cedit statim simulas, ab altera parte deserta; nisi pariter, non pugnant.)

SENeca, *De Ira*. Bk. II, sec. 34.

1 Some strand of our own misdoing is involved in every quarrel.

R. L. STEVENSON, *Prince Otto*.

2 There is no such test of a man's superiority of character as in the well-conducting of an unavoidable quarrel.

SIR HENRY TAYLOR, *The Statesman*, p. 101.

3 Na, na, abide, we have a crow to pull.

UNKNOWN, *Towneley Plays*, xviii. (c. 1410)

I've a crow to pluck wi' ye.

JOHN WILSON, *The Projectors*. Act v. (1665)

4 Lord Chatham, with his sword undrawn,
Is waiting for Sir Richard Strachan;
Sir Richard, longing to be at 'em,
Is waiting for the Earl of Chatham.

UNKNOWN, *Epigram*. (*Morning Chronicle*, London, 1809.) See under Chatham, *Dict. Nat. Biog.*, for another version. The reference is to the recriminations following the failure of the expedition against Walcheren in 1809. Admiral Strachan referred to Pitt as "the late Earl of Chatham," because of his dilatoriness.

II—Quarreling: Its Folly

5 Those who in quarrels interpose,
Must often wipe a bloody nose.

JOHN GAY, *Fables*. Pt. i, No. 34; FRANKLIN, *Poor Richard*, 1740.

So when two dogs are fighting in the streets,
When a third dog one of the two dogs meets:
With angry teeth he bites him to the bone,
And this dog smarts for what that dog has done.

FIELDING, *Tom Thumb the Great*. Act I, sc. 5, l. 55.

Thus when a barber and collier fight,
The barber beats the luckless collier—white;
The dusty collier heaves his ponderous sack,
And, big with vengeance, beats the barber—black.

In comes the brick-dust man, with grime o'er-spread,

And beats the collier and the barber—red;
Black, red, and white, in various clouds are toss'd,
And in the dust they raise the combatants are lost.

CHRISTOPHER SMART, *Soliloquy of the Princess Pertuisable in A Trip to Cambridge*.

We must have bloody noses and cracked crowns.

SHAKESPEARE, *I Henry IV*. Act II, sc. 3, l. 96.

6 Discussions, like small streams, are first begun,

Scarcely seen they rise, but gather as they run:
So lines that from their parallel decline,

More they proceed the more they still dis-join.

GARTH, *The Dispensary*. Canto viii, l. 184.

7 But curb thou the high spirit in thy breast,
For gentle ways are best, and keep aloof
From sharp contentions.

HOMER, *Iliad*. Bk. ix, l. 317. (Bryant, tr.)

This is no time nor fitting place to mar
The mirthful meeting with a wordy war.

BYRON, *Lara*. Canto i, st. 23.

8 He wrangles about goat's wool, and donning
his armor, fights for trifles. (Rixatur de lana
saepe caprina, Propugnat nugis armatus.)

HORACE, *Epistles*. Bk. I, epis. 18, l. 15. The question of whether the hair of goats could be called *lana*, or wool, was proverbial for a matter of no importance.

Thou! why, thou wilt quarrel with a man that
bath a hair more, or a hair less, in his beard than
thou hast: thou wilt quarrel with a man for
cracking nuts, having no other reason but because
thou hast hazel eyes: what eye but such an eye
would spy out such a quarrel? Thy head is as
full of quarrels as an egg is full of meat.

SHAKESPEARE, *Romeo and Juliet*. Act III, sc. 1, l. 18.

9 And bitter waxed the fray;
Brother with brother spake no word
When they met in the way.

JEAN INGELow, *Strife and Peace*.

10 And of their vain contest appear'd no end.

JOHN MILTON, *Paradise Lost*. Bk. ix, l. 1189.

11 But from sharp words and wits men pluck
no fruit,

And gathering thorns they shake the tree at
root.

SWINBURNE, *Atalanta in Calydon*: *Chorus*.

12 And musing on the little lives of men,
And how they mar this little by their feuds.

TENNYSOON, *Sea Dreams*, l. 48.

QUEEN

13 Your queens Are generally prosperous in
reigning.

BYRON, *Don Juan*. Canto x, st. 47.

14 I know that I have but the body of a weak
and feeble woman; but I have the heart of
a King, and of a King of England, too.

QUEEN ELIZABETH, to the troops assembled at
Tilbury, in 1588, to oppose the Spanish Armada. (HUME, *History of England*.)

15 A queen devoid of beauty is not queen;
She needs the royalty of beauty's mien.

VICTOR HUGO, *Evradous*, v.

16 Our queen,

The imperial jointress to this warlike state
SHAKESPEARE, *Hamlet* Act 1, sc 2, l 8

The fairest queen that ever king received
SHAKESPEARE, *11 Henry VI* Act 1, sc 1, l 16

She had all the royal makings of a queen,
As holy oil, Edward Confessor's crown,
The rod, and bird of peace, and all such emblems
Laid nobly on her
SHAKESPEARE, *Henry VIII* Act iv, sc 1, l 87

I would not be a queen For all the world
SHAKESPEARE, *Henry VIII* Act ii, sc 3, l 24

A partial world will listen to my lays,
While Anna reigns, and sets a female name
Unrival'd in the glorious lists of fame
YOUNG, *The Force of Religion* Bk 1, l 6

With the selfsame sunlight shining upon her,
Shining down on her ringlets sheen,
She is standing somewhere—she I shall
honor,
She that I wait for, my queen, my queen!
UNKNOWN, *My Queen*

QUESTION

To beg the question (*ἀπὸ τοῦ αἰτιώμενου*)
ARISTOTLE, *Organon Prior Analytics* Bk ii ch
16 (c 340 b c) A logical fallacy, assuming a
proposition which involves the conclusion
The Latin is *Petito principii*, to beg the
chief point

What song the Sirens sang or what name
Achilles assumed when he hid himself among
the women, though puzzling questions, are
not beyond all conjecture
SIR THOMAS BROWNE, *Hydriotaphia* Ch v,
sec 4

Many een spiers the gat then ken right
weel
SUSANNAH CENTILVRE, *Woman Keeps a Secret*
Act iii

What sent the messengers to hell
Was asking what they knew full well
SCOTT, *Waverley* Ch 24

Time has made this question without ques-
tion
SIR EDWARD COKE, *Institutes* No iii, sec 302

A sovereign's ear ill brooks a subject's ques-
tioning
S T COLERIDGE, *Lapolya* Act 1, sc 1
Perchance my too much questioning offends
DANTE, *Purgatorio* Canto xviii, l 6

He that nothing questioneth, nothing learn-
eth
THOMAS FULLER, *Gnomologia* No 2241

Courage to ask questions, courage to expose our
ignorance
EMERSON, *Letters and Social Annals: Social
Annals*

Ask me no questions, and I'll tell you no fibs.
GOLDSMITH, *She Stoops to Conquer* Act ii

Avoid a questioner, for such a man is also
a tattler (*Perconclatorem fugito, nam gar-
gulus idem est*)
HORACE, *Epistles* Bk 1, epis 18, l 69

Questioning is not a mode of conversation among
gentlemen

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

I keep six honest serving men
(They taught me all I knew)
Their names are What and Why and When
And How and Where and Who
RUDYARD KIPLING, *The Servant-Men*

Hard questions must have hard answers (*Τὰ
ἀνοκρωστὰ ἀνοκρῶσι εἰσὶν*)
PLUTARCH *Lives Alexander* Ch 64, sec 4

Hard are those questions,—answer harder still
YOUNG, *Night Thoughts* Night ix, l 1532

That's a blazing strange answer
DICKENS, *A Tale of Two Cities* Bk 1, ch 2

But answer came there none
SCOTT *Bridal of Triermain* Canto iii, st 10

I pause for a reply
SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 36

It is not every question that deserves an
answer
PUBLIUS SYRUS, *Sententiae* No 581

When anyone explains himself guardedly,
nothing is more uncivil than to put a new
question
JEAN PAUL RICHTER, *Hesperus* Ch 3.

A question not to be asked
SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 451

How needless was it then to ask the question!
SHAKESPEARE, *Love's Labour's Lost* Act ii, sc.
1, l 117

That is not the question
SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc 1, l 227

Questions are never indiscreet Answers
sometimes are
OSCAR WILDE, *An Ideal Husband* Act 1

The greatest men
May ask a foolish question, now and then
JOHN WOLCOT, *The Apple Dumpling and the
King*

QUIET

See also Peace: Peace of Mind; Rest
An inability to stay quiet, is one of
the most conspicuous failings of mankind.
WALTER BAGEHOT, *Physics and Politics*, p 186

- 1 Quiet to quick bosoms is a hell.
BYRON, *Childe Harold*. Canto III, st. 42.
- 2 Spared and blessed by Time, Looking tranquillity.
BYRON, *Childe Harold*. Canto iv, st. 146.
How reverend is the face of this tall pile, . . .
Looking tranquillity.
CONGREVE, *The Mourning Bride*. Act II, sc. 1.
How reverend is the view of these hush'd heads,
Looking tranquillity!
CHARLES LAMB, *Essays of Elia: A Quaker Meeting*.
But common quiet is mankind's concern.
DRYDEN, *Religio Laici*, l. 450.
- 3 Be restful. ('Ἡσυχία ῥησθαι.)
CHILON. (DIODORUS LAERTIUS, *Chilon*. Sec. 70.)
- 4 Tranquillity! thou better name
Than all the family of Fame!
S. T. COLERIDGE, *Ode to Tranquillity*.
- 5 It is better to die of hunger, but in a state
of freedom from grief and fear, than to live
in plenty, but troubled in mind.
EPICTETUS [?], *Encheiridion*. Sec. 12.
- 6 To husband out life's taper at the close,
And keep the flames from wasting by repose.
GOLDSMITH, *The Deserted Village*, l. 87.
- 7 A little with quiet Is the only diet.
GEORGE HERBERT, *Jocula Prudentium*.
- 8 Anything for a quiet life.
THOMAS HAYWOOD, *Captives*. Act III, sc. 3.
See also LIFE. THE SIMPLE LIFE.
- 9 Quietness is best.
HOLLAND, *Cheshire Glossary*, p. 433.
- 10 In quietness and confidence shall be your strength
Old Testament: *Isaiah*, xxx, 15.
- 12 He is as quiet as a lamb.
WILLIAM LANGLEND, *Piers Plowman*. PASSUS vi,
l. 43. (1362)
- Still as a lamb.
JOHN LYDGATE, *Fall of Princes*. Bk. i, l. 6934.
(1440)
- I will sit as quiet as a lamb.
SHAKESPEARE, *King John*. Act iv, sc. 1, l. 80.
(1596)
- Was wont to be as still as mouse.
RICHARD FLECKNOE, *Diarium*, 9. (1656)
- As quiet as a mouse in his hole.
SCOTT, *Redgauntlet*. Ch. 16. (1824)
- Quiet as a street at night.
ROBERT BROOKS, *Retrospect*.
The holy thing is quiet as a dove.
WORDSWORTH, *W. G. & Mountaintop Reading*.

- 13 But I live
For ever in a deep deliberate bliss,
A spirit sliding through tranquillity.
STEPHEN PEARLINE, *Morpheus*.
- 14 Better is a dry morsel, and quietness therewith,
than a house full of sacrifices with strife.
Old Testament: *Proverbs*, xvii, 1.
- 15 Sometimes quiet is an unquiet thing. (Interdum quies inquieta est.)
SENECA, *Epistulae ad Lucilius*. Epis. lvi, sec. 8.
The violent desire for quiet grew into a tumult.
(Affectatio quietis in tumultum evaluit.)
TACITUS, *History*. Bk. I, sec. 80.
- 16 Passionless bride, divine Tranquillity.
TENNYSON, *Lucretius*, l. 265.
- 17 Study to be quiet.
New Testament: *1 Thessalonians*, iv, 11.
Dwell with yourself, "study to be quiet." (Te-cum habita.)
PERSIUS, *Satires*. Sat. iv, l. 52.
- 18 The best of men have ever loved repose:
They hate to mingle in the filthy fray,
Where the soul sours, and gradual rancour
grows,
Imbitter'd more from peevish day to day.
THOMSON, *Castle of Indolence*. Canto i, st. 17.
- 19 Tranquillity comprehends every wish I have
left, and I think I should not even ask what
news there is.
HORACE WALPOLE, *Letter to Sir Horace Mann*,
22 Feb., 1771.
- 20 That blessed mood,
In which the burden of the mystery,
In which the heavy and the weary weight
Of all this unintelligible world,
Is lightened.
WORDSWORTH, *Lines Composed a Few Miles
Above Tintern Abbey*, l. 37.

QUIXOTE, see Cervantes

QUOTATION

See also Plagiarism

- 21 One must be a wise reader to quote wisely
and well.
A. B. ALCOTT, *Table Talk: Quotation*.
- 22 There is not less wit nor invention in applying
rightly a thought one finds in a book,
than in being the first author of that thought.
Cardinal du Perron has been heard to say
that the happy application of a verse of
Vergil has deserved a talent.
PIERRE BAYLE, *Dictionnaire*. Vol. II, p. 1077.

The art of quotation requires more delicacy in the practice than those conceive who can see nothing more in a quotation than an extract.

ISAAC D'ISRAELI, *Curiosities of Literature: Quotation*.

1 'Twas counted learning once, and wit,
To void but what some author writ,
And when men understood by rote,
By as implicit sense to quote.

SAMUEL BUTLER, *Satire upon Plagiarists*, l. 99.

All which he understood by rote,
And, as occasion serv'd, would quote.

BUTLER, *Hudibras*. Pt. 1, canto 1, l. 135.

Perverts the Prophets, and purloins the Psalms.

BYRON, *English Bards and Scotch Reviewers*, l. 326.

2 The wisdom of the wise, and the experience of ages, may be preserved by quotations.

ISAAC D'ISRAELI, *Curiosities of Literature: Quotation*.

The greater part of our writers, . . . have become so original, that no one cares to imitate them: and those who never quote in return are seldom quoted.

D'ISRAELI, *Curiosities of Literature: Quotation*.

One may quote till one compiles.

D'ISRAELI, *Curiosities of Literature: Quotation*.

3 The adventitious beauty of poetry may be felt in the greater delight which a verse gives in happy quotation than in the poem.

EMERSON, *Essays, First Series: Art*.

4 By necessity, by proclivity, and by delight, we all quote. We quote not only books and proverbs, but arts, sciences, religion, customs, and laws; nay, we quote temples and houses, tables and chairs by imitation.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

Every book is a quotation; and every house is a quotation out of all forests and mines and stone quarries.

EMERSON, *Representative Men: Plato*.

Quotation confesses inferiority.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

5 Next to the originator of a good sentence is the first quotor of it.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

6 We are as much informed of a writer's genius by what he selects as by what he originates. . . . A passage from one of the poets, well recited, borrows new interest from the rendering. As the journals say, "The italics are ours."

EMERSON, *Letters and Social Aims: Quotation and Originality*.

A great man quotes bravely, and will not draw

on his invention when his memory serves him with a word as good.

EMERSON, *Quotation and Originality*.

In his immense quotation and allusion we quickly cease to discriminate between what he quotes and what he invents. 'Tis all Plutarch by right of eminent domain, and all property vests in the emperor.

EMERSON, *Representative Men: Plutarch*.

7 Nothing gives an author so much pleasure as to find his works respectfully quoted by other learned authors.

BENJAMIN FRANKLIN, *Pennsylvania Almanach*.

To be occasionally quoted is all the fame I care for.

ALEXANDER SMITH, *Dreamthorp: Men of Letters*.

8 Classical quotation is the parole of literary men all over the world.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1781.)

9 Every Quotation contributes something to the stability or enlargement of the language.

SAMUEL JOHNSON, *Preface to Dictionary*.

One advantage there certainly is in quotation, that if the authors cited be good, there is at least so much worth reading in the book of him who quotes them.

SAMUEL JOHNSON. (BOSWELL, *Life*.)

10 A good saying often runs the risk of being thrown away when quoted as the speaker's own. (C'est souvent hasarder un bon mot et vouloir le perdre que de le donner pour sien.)

LA BRUYERE, *Les Caractères: De la Société et la Conversation*.

11 Pardon a quotation: I hate it.

WALTER SAVAGE LANDOR, *Imaginary Conversations: Southey and Porson*.

12 He that has but ever so little examined the citations of writers cannot doubt how little credit the quotations deserve, where the originals are wanting; and, consequently, how much less quotations of quotations can be relied on.

JOHN LOCKE, *Essay Concerning Human Understanding*. Bk. iv, ch. 16, sec. 11.

Nor suffers Horace more in wrong translations By wits, than critics in as wrong quotations.

POPE, *Essay on Criticism*. Pt. iil, l. 104.

The little honesty existing among authors is to be seen in the outrageous way in which they misquote from the writings of others.

SCHOPENHAUER, *On Authorship*.

A forward critic often dupes us
With sham quotations *peri hæpso*,
And if we have not read Longinus,
Will magisterially outshine us.
Then, lest with Greek he over-run ye,
Procure the book for love or money.

Translated from Boileau's translation,
And quote quotation on quotation.

SWIFT, *On Poetry*.

I quote others only in order the better to
express myself.

MONTAIGNE, *Essays*. Bk. i, ch. 25.

I have made here merely a nosegay of other
people's flowers, and have provided nothing
of my own except the thread which holds
them together. (J'ay seylement faict icy un
amas des fleurs estrangieres, n'y ayant fourny
du mien que le filet à les lier.)

MONTAIGNE, *Essays*. Bk. iii, ch. 12.

I am but a gatherer and disposer of other men's
stuff.

Sir HENRY WOTTON, *Elements of Architecture*.
Preface.

A book which hath been culled from the flowers
of all books.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. ii.

He ranged his tropes, and preached up pa-
tience,

Backed his opinion with quotations.

PRIOR, *Paulo Purganti and His Wife*, l. 143.

Always verify your quotations.

Dr. MARTIN JOSEPH ROUTX, President of
Maggdalen College, *Advice*, given to Dean
John William Burgon, then fellow of Oriel
College. (BURGON, *Memoir of Dr. Routx*.)
The word "quotations" was changed to "ref-
erences" in later editions of the book, and is
usually so quoted.

A fine quotation is a diamond on the finger
of a man of wit, and a pebble in the hand of
a fool.

JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. i, sec. 74.

Some for renown, on scraps of learning dote,
And think they grow immortal as they quote.
To patch-work learn'd quotations are allied:
Both strive to make our poverty our pride.

YOUNG, *Love of Fame Satire* i, l. 89.

Proud of his learning (just enough to quote).

BYRON, *Don Juan* Canto xiii, st. 91.

With just enough of learning to misquote.

BYRON, *English Bards and Scotch Reviewers*, l.
66.

R

RAGE, see Anger

RAILROAD

The progress of invention is really a threat.
Whenever I see a railroad I look for a re-
public.

EMERSON, *Journals*, 1866.

These railroads—could but the whistle be
made musical, and the rumble and the jar got
rid of—are positively the greatest blessing
that the ages have wrought out for us. They
give us wings; they annihilate the toil and
dust of pilgrimage; they spiritualize travel!

HAWTHORNE, *House of Seven Gables*. Ch. 17.

Your railroad, when you come to understand
it, is only a device for making the world
smaller.

RUSKIN, *Modern Painters*. Pt. iv, ch. 17, sec. 35.

Going by railroad I do not consider as travelling
at all; it is merely being "sent" to a place, and
very little different from becoming a parcel.

JOHN RUSKIN, *Modern Painters*. Bk. iii, pt. 4,
ch. 17, sec. 24.

If railroads are not built, how shall we get to
heaven in season? But if we stay at home and
mind our business, who will want railroads?
We do not ride on the railroad; it rides upon us.

H. D. THOREAU, *Walden*, Ch. 2.

Commuter—one who spends his life
In riding to and from his wife;
A man who shaves and takes a train,
And then rides back to shave again.

E. B. WHITE, *The Commuter*.

RAIN

I—Rain: Apothegms

After the rain cometh the fair weather.
ÆSOP, *Fables*. Bk. ii, fab. 8. (Caxton, tr. 1484)

After the showers at length would come a sun.
CHRISTOPHER MIDDLETON, *Famous Historie of
Chinon*, 26. (1597)

A foot deep of rain Will kill hay and grain.
But three feet of snow Will make them
come mo'.

BLACKMORE, *Lorna Doone*. Ch. 50. Quoted as
an old saying.

It shall rain dogs and polecats.
RICHARD BROME, *City Wit*. Act iv, sc. 1. (1653)

He was sure it would rain cats and dogs.
SWIFT, *Polite Conversation*. Dial. ii.

It cannot rain but it pours.
SWIFT, *Prose Miscellanies*: Title.

It never rains but it pours.
THOMAS GRAY, *Letter to Dr. Wharton*, 2 Feb.,
1771; MALIN, tr., *Gil Blas*, i, 9 (1809);
CHARLES KINGSLEY, *Yeast*. Ch. 6 (1848).

1 Though it rain daggers with their points downward

ROBERT BURTON, *Anatomy of Melancholy* Pt II, sec II, mem 3

2 When the heaven is shut up, and there is no rain

Old Testament II Chronicles, vi, 26

3 A sunshiny shower Won't last half an hour
MICHAEL DENHAM, *Proverbs*, 8

When God wills, no wind but brings rain
GEORGE HERBERT, *Jacula Prudentum* No 328
The proverb appears in many languages

The hollow winds begin to blow,
The clouds look black the glass is low
EDWARD JENNER, *Signs of Rain*

4 Extraordinary rains pretty generally fall after great battles

PLUTARCH *Lives* *Carus Maris*

5 When it rains it rains on all alike
W G BLNHAM *Proverbs*, p 870 Hindoo

He sendeth rain on the just and on the unjust
New Testament Matthew, v, 45

6 For the rain it raineth every day
SHAKESPEARE, *Twelfth Night* Act v, sc 1, l 401; *King Lear* Act III sc 2, l 77

7 A coming shower your shooting corns presage

SWIFT, *Description of a City Shower*

8 The useful trouble of the rain
TENNYSON, *Geraint and Enid*, l 770

9 Jove, the rain giver (Jupiter pluvius)
TRIBULLUS, *Elegies* Bk 1, eleg 7, l 26

He shall come down like rain upon the mown grass

Old Testament Psalms, lxxx, 6

10 Close the stream now, lads, the meadows have drunk enough! (Claudine jam rivos, pueri, sat prata biberunt)
VERGIL, *Ecoques* No III l 111

11 St Swithin's day, if thou dost rain,
For forty days it will remain

UNKNOWN, old adage concerning St Swithin's day, July 15 The French have a similar rhyme about St Medard's day, June 8

Now if on Swithin's feast the welkin lours,
And every penthouse streams with hasty showers,
Twice twenty days shall clouds their fleeces drape
And wash the pavements with incessant rain
JOHN GAY, *Trivia* Bk 1, l 182

O here, 'St Swithin's, the 15 day, variable weather, for the most part rain,' good! 'for the most part rain' Why, it should rain forty days after, now, more or less"

BEN JONSON, *Every Man Out of His Humour* Act I, sc 1

St Swithin is christening the apples
HONZ, *Every Day Book* Vol 1, p 960

II—Rain: Description

12 We knew it would rain, for the poplars showed

The white of their leaves the amber grain
Shrunk in the wind—and the lightning now
Is tangled in tremulous skeins of rain
T B ALDRICH, *Before the Rain*

13 A little rain will fill
The lily's cup which hardly moistens the field
EDWIN ARNOLD, *Light of Asia* Bk vi, l 215

14 The August cloud suddenly
Melts into streams of rain
BRYANT, *Sella*, l 433

15 Soon dries the rain drop on the April leaf!
BULWER-LYTON, *New Timon* Pt III, sec 3

16 The raindrops showery dance and rhythmic beat.

With tinkling of innumerable feet
ABRAHAM COLES, *The Microcosm Hearing*

17 The thirsty earth soaks up the rain,
And drinks and gapes for drunk again,
The plants suck in the earth, and are
With constant drinking fresh and fair
ANACREON, *Odes* No 21 (Cowley, tr)

18 Welcome falls the imprisoning rain—dear hermitage of nature
EMERSON, *Nature, Addresses and Lectures Literary Ethics*

19 Fall on me like a silent dew,
Or like those maiden showers,
Which by the peep of day, do strew
A baptism o'er the flowers
ROBERT HERRICK *To Music, to Becalm His Fever*

Like morning dew that in a pleasant shower
Drops pearls into the bosom of a flower
THOMAS RANDOLPH, *The Jealous Lovers*.

20 How it pours, pours, pours,
In a never ending sheet!

How it drives beneath the doors!

How it soaks the passer's feet!

How it rattles on the shutter!

How it rumples up the lawn!

How 'twill sigh, and moan, and mutter,
From darkness until dawn

ROSEBET JOHNSON, *Rhyme of the Rain*

21 And a thousand recollections
Weave their air threads into woof,
As I listen to the patter
Of the rain upon the roof
COATES KINNEY, *Rain on the Roof*

1 The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.
LONGFELLOW, *The Rainy Day*.

2 The ceaseless rain is falling fast,
And yonder gilded vane,
Immovable for three days past,
Points to the misty main.
LONGFELLOW, *Travels by the Fireside*. St. 1.

3 The gentleness of rain was in the wind.
SHELLEY, *Fragment: Rain-Wind*
The good-will of the rain that loves all leaves.
MARSHAM, *Lincoln, The Man of the People*.

RAINBOW

4 And, lo! in the dark east, expanded high,
The rainbow brightens to the setting Sun!
JAMES BEATTIE, *The Minstrel*. Bk. i, st. 30.

5 'Tis sweet to view on high
The rainbow, based on ocean, span the sky.
BYRON, *Don Juan*. Canto i, st. 122.

6 Triumphant arch, that fill'st the sky
When storms prepare to part,
I ask not proud Philosophy
To teach me what thou art.
THOMAS CAMPBELL, *To the Rainbow*. St. 1.

Still seen, as to my childhood's sight,
A midway station given
For happy spirits to alight
Betwixt the earth and heaven.
THOMAS CAMPBELL, *To the Rainbow*. St. 2.

The rainbow never tells me
That gust and storm are by;
Yet she is more convincing
Than philosophy.
EMILY DICKINSON, *Further Poems*. No. 48.

Some day Jane shall Have, she Hopes,
Rainbows for her Skipping Ropes.
DOROTHY ALDIS, *Skipping Ropes*.

7 The sun athwart the cloud thought it no sin
To use my land to put his rainbows in.
EMERSON, *Nature*.

8 Over her hung a canopy of state,
Not of rich tissue, nor of spangled gold,
But of a substance, though not animate.
Yet of a heavenly and spiritual mould,
That only eyes of spirits might behold.
GILES FLETCHER, *The Rainbow*, l. 53.

9 I do set my bow in the cloud, and it shall
be for a token of a covenant between me and
the earth.

Old Testament: Genesis, ix, 13.

God's glowing covenant.

ELIZA BAKER, M.B. Sermon.

Bright pledge of peace and sunshine! the sure tie
Of thy Lord's hand, the object of His eye!
When I behold thee, though my light be dim,
Distinct, and low, I can in thine see Him
Who looks upon thee from His glorious throne,
And minds the covenant between all and One.
HENRY VAUGHAN, *The Rainbow*.

10 God loves an idle rainbow
No less than labouring seas.
RALPH HOBSON, *Poems*, p. 59.

11 What skilful limner e'er would choose
To paint the rainbow's varying hues,
Unless to mortal it were given
To dip his brush in dyes of heaven?
SCOTT, *Marmion* Canto vi, st. 5.

12 Mild arch of promise! on the evening sky
Thou shinest fair with many a lovely ray,
Each in the other melting
SOUTHEY, *The Evening Rainbow*.

13 Whatso looks lovelily
Is but the rainbow on life's weeping rain.
FRANCIS THOMPSON, *Ode on the Setting Sun*,
l. 192.

14 Hung on the shower that fronts the golden
West,
The rainbow bursts like magic on mine
eyes!

In hues of ancient promise there imprest;
Prall in its date, eternal in its guise.
CHARLES TENNYSON TURNER, *The Rainbow*.

15 My heart leaps up when I behold
A rainbow in the sky.
WORDSWORTH, *My Heart Leaps Up*.

Rain, rain, and sun! a rainbow in the sky!
TENNYSON, *The Coming of Arthur*, l. 401.

16 The rainbow comes and goes,
And lovely is the rose.
WORDSWORTH, *Intimations of Immortality*. Pt. ii.

17 Where the rainbow rests is a crock of gold.
UNKNOWN. (See *Notes and Queries*. Ser. i, vol.
2, p. 512.)

18 The rainbow in the morning
Is the shepherd's warning
To carry his coat on his back.
The rainbow at night
Is the shepherd's delight,
For then no coat will he lack.
UNKNOWN. (INWARDS, *Weather Lore*, p. 112.)

A rainbow in the morning
Is the Shepherd's warning;
But a rainbow at night
Is the Shepherd's delight.
UNKNOWN. (HOLT, *Every Day Book*, i, 670.)

If in the morning the rainbow appear, it signifies
moisture; if in the evening it spend itself,
fair weather ensue.

LEONARD DROGOS, *Prognostication*. (1558)

RAKE

1 He was a rake among scholars and a scholar among rakes.

MACAULAY, *Essays: Aiken's Life of Addison*.

2 Women who like, and will have for a hero, a rake! how soon are you not to learn that you have taken bankrupts to your bosoms, and that the putrescent gold that attracted you is the slime of the Lake of Sin!

GEORGE MEREDITH, *Richard Feverel*. Ch. 15.

3 Every woman is at heart a rake.

POPE, *Moral Essays*. Epis. ii, l. 216. See 1255:3
Few men can be men of pleasure, every man may be a rake.

LORD CHESTERFIELD, *Letters*, 25 Jan., 1750.

4 A reformed rake makes the best husband.
W. G. BENJAMIN, *Proverbs*, p. 727. "Rake," an abbreviation of "rake-hell," dates from 1663.

RANK, see Ancestry

RASCAL, see Knave

RAT

5 It is the wisdom of rats, that will be sure to leave a house somewhat before it fall.

BACON, *Essays: Of Wisdom for a Man's Self*.
It is a great house still, . . . but it is a ruin none the less, and the rats fly from it.

DICKENS, *Domby and Son*. Ch. 59.

A rotten carcass of a boat, . . . the very rats instinctively have quit it.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 5.

6 Anything like the sound of a rat
Makes my heart go pit-a-pat!

ROBERT BROWNING, *The Pied Piper*.

7 Yf they smell a ratt,
They grisely chide and chatt.

JOHN SKELTON, *The Image of Hypocrisy*. (c. 1520) *Works*, i, 51. (1843)

I smell a rat.

THOMAS MIDDLETON, *Blurt, Master-Constable*.
Act iv, sc. 1. (1602)

Now you talk of a cat, Cicely, I smell a rat.

THOMAS HEYWOOD, *A Woman Killed with Kindness*. Act iv, sc. 4. (1603)

Do you not smell a rat?

BEN JONSON, *A Tale of a Tub*. Act iv, sc. 3. (1633)

Quoth Hudibras, I smell a rat;
Ralpho, thou dost prevaricate.

SAMUEL BUTLER, *Hudibras*. Pt. i, canto i, l. 821. (1663) Frequently thereafter.

8 The rat is the concisest tenant.
He pays no rent,— . . .
Hate cannot harm
A foe so reticent.

EMERY DICKINSON, *Poems*. Pt. ii, No. 35.

9 Too late repents the rat when caught by the cat.

JOHN FLORIO, *Second Frutes*, 165.

10 Die here in a rage, like a poisoned rat in a hole.

SWIFT, *Letter to Bolingbroke*, 21 March, 1729.

RAVEN

11 The raven said to the rook, "Stand away, black coat!"

THOMAS FULLER, *Gnomologia*. No. 4729.

Thou art a bitter bird, said the raven to the starling.

JOHN RAY, *English Proverbs*, 195.

See also under POT.

12 He pardons ravens but storms at doves.
(Dat veniam corvis, vexat censura columbas.)
JUVENAL, *Satires*. Sat. ii, l. 63.

Who will not change a raven for a dove?

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act ii, sc. 2, l. 114.

13 Rarer even than a white raven. (Corvo quoque rarior albo.)

JUVENAL, *Satires*. Sat. vii, l. 202.

14 Beware of the Raven at Zurich,

'Tis a bird of omen ill;

A noisy and an unclean bird,
With a very, very long bill.

H. W. LONGFELLOW, *Journal*, 11 Aug., 1836.

The entry is as follows: "Prepared to leave Zurich. At the Hotel du Corbeau they brought us a most exorbitant bill, whereupon I made the following beautiful lines." The quatrain is repeated, with minor variations, in *Hyperion*. Bk. iii, ch. 3.

15 He [Grenville] was the raven of the House of Commons, always croaking defeat in the midst of triumphs.

MACAULAY, *Essays: The Earl of Chatham*.

16 The Raven's house is built with reeds,—
Sing woe, and alas is me!

And the Raven's couch is spread with weeds,
High on the hollow tree;

And the Raven himself, telling his beads
In penance for his past misdeeds,

Upon the top I see.

THOMAS D'ARCY MCGEE, *The Penitent Raven*.

17 The raven once in snowy plumes was drest,
White as the whitest dove's unsullied breast,
Fair as the guardian of the Capitol,
Soft as the swan; a large and lovely fowl,
His tongue, his prating tongue has changed
him quite.

To sooty blackness from the purest white.
OVID, *Metamorphoses*. Bk. E, l. 569. (Addison, tr.)

1 It wasn't for nothing—that raven croaking on my left hand just now. (Non temere est quod corvos cantat nunc ab leva manu.)
PLAUTUS, *Aulularia*, l. 624. (Act iv, sc. 3.)

That raven on yon left-hand oak
(Curse on his ill-boding croak)
Bodes me no good.

JOHN GAY, *Fables: The Farmer's Wife and the Raven*, l. 27. See also SUPERSTITION: OMENS.

2 Ghastly, grim, and ancient Raven, wandering from the nightly shore,—
Tell me what thy lordly name is on the night's Plutonian shore?

Quoth the Raven, "Nevermore!"
EDGAR ALLAN POE, *The Raven*, St. 8.

Take thy beak from out my heart, and take thy form from off my door!
Quoth the Raven, "Nevermore!"

EDGAR ALLAN POE, *The Raven*, St. 17.

And the Raven, never flitting, still is sitting, still is sitting

On the pallid bust of Pallas just above my chamber door;

And his eyes have all the seeming of a demon's that is dreaming,

And the lamplight o'er him streaming throws his shadow on the floor;

And my soul from out that shadow that lies floating on the floor,

Shall be lifted—nevermore!

EDGAR ALLAN POE, *The Raven*, St. 18.

Raven from the dim dominions
On the Night's Plutonian shore,

Oft I hear thy dusky pinions
Wave and flutter round my door—

See the shadow of thy pinions
Float along the moonlit floor.

SARAH HELEN POWER WHITMAN, *The Raven*.

3 Bring up a raven and it will peck out your eyes.

W. G. BENHAM, *Proverbs*, 745. Spanish.

4 The croaking raven doth bellow for revenge.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 264.

5 O, it comes o'er my memory,
As doth the raven o'er the infected house,
Boding to all.

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 20.

6 Did ever raven sing so like a lark,
That gives sweet tidings of the sun's uprise?

SHAKESPEARE, *Titus Andronicus*. Act iii, sc. 1, l. 158.

READING

See also Books, Libraries

7 1.—Reading: How to Read

Read not to contradict and confute; nor to believe and take for granted; nor to find talk and discourse; but to weigh and consider.

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested: that is, some books are to be read only in parts, others to be read, but not curiously, and some few to be read wholly, and with diligence and attention.

FRANCIS BACON, *Essays: Of Studies*.

Some books are only cursorily to be tasted of.

FULLER, *Holy and Profane State: Of Books*.

8 All rests with those who read. A work or thought

Is what each makes it to himself.

P. J. BAILEY, *Festus: Proem*, l. 326.

9 Reading is not a duty, and has consequently no business to be made disagreeable.

AUGUSTINE BIRRELL, *Obiter Dicta: Second Series: The Office of Literature*.

Books soon are painful to my failing sight,
And oftener read from duty than delight.

GEORGE CHAMBER, *Tales: Widow's Tale*, l. 127.

10 Read, mark, learn, and inwardly digest.

Book of Common Prayer: Collect for the Second Sunday in Advent.

11 It is impossible to read properly without using all one's engine-power. If we are not tired after reading, common-sense is not in us.

ARNOLD BENNETT, *Things that Have Interested Me: Translating Literature into Life*.

12 We get no good

By being ungenerous, even to a book,
And calculating profits,—so much help
By so much reading. It is rather when
We gloriously forget ourselves and plunge
Soul-forward, headlong, into a book's profound,

Impassioned for its beauty and salt of truth—

'Tis then we get the right good from a book.

E. B. BROWNING, *Aurora Leigh*. Bk. i, l. 702.

13 If that thou wilt not read, let it alone;
Some love the meat, some love to pick the bone.

JOHN BUNYAN, *The Pilgrim's Progress: The Author's Apology for His Book*.

14 What we should read is not the words, but the man whom we feel to be behind the words.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 94.

15 We have not read an author till we have seen his object, whatever it may be, as he saw it.

CARLYLE, *Essays: Goethe's Helena*.

Reading is seeing by proxy.

HENRY SPENCER, *Study of Sociology*. Ch. 15.

1 It's with blood that letters enter (La Letra con sangre entra)

CERVANTES, *Don Quixote* Pt II, ch 36

2 There is a great deal of difference between the eager man who wants to read a book, and the tired man who wants a book to read

G K CHESTERTON, *Charles Dickens*, p 99

3 It is poor traveling that is only to arrive, and it is poor reading that is only to find out how the book ends

ARTHUR COLTON, *The Reader*, Feb., 1909

4 Some read to think—these are rare, some to write—these are common, and some to talk,—and these form the great majority

C C COLTON, *Lacon*

5 In its leaves that day We read no more (Quel giorno piu non vi leggemmo avante)

DANTE, *Inferno* Canto v, l 138 (Cary, tr)

When the last reader reads no more

O W HOLMES, *The Last Reader*

6 There is an art of reading, as well as an art of thinking and an art of writing

ISAAC D'ISRAELI, *Literary Character* Ch 11

The art of reading is to skip judiciously

P G HAMERTON, *Intellectual Life* Pt IV, let 4

7 One must be a great inventor to read well

EMERSON, *Nature, Addresses, and Lectures—The American Scholar*

'Tis the good reader that makes the good book

EMERSON, *Society and Solitude—Success*

If I do not read, nobody will

EMERSON, *Journals* Vol III, p 460

We read often with as much talent as we write

EMERSON, *Journals* Vol I, p 67

8 All good and true book-lovers practise the pleasing and improving avocation of reading in bed

EUGENE FIELD, *Love Affairs of a Bibliomaniac*, p 31

9 The use of books for pleasure is the most satisfactory recreation, without having acquired the power of reading for pleasure, none of us can be independent

VISCOUNT GRAY, *Fallodon Papers—Recreation*

10 A man ought to read just as inclination leads him, for what he reads as a task will do him little good

SAMUEL JOHNSON (BOSWELL, *Life*, 1763)

11 What is twice read is commonly better remembered than what is transcribed

SAMUEL JOHNSON, *The Idler* No 74

12 There be some men are born only to suck out the poison of books

SAMUEL JOHNSON (BOSWELL, *Life*)

13 It may be well to wait a century for a reader, as God has waited six thousand years for an observer

JOHN KEPLER (BREWSTER, *Martyrs of Science*, p 197)

If the Almighty God waited six thousand years for one to see what he had made, I may surely wait two hundred for one to understand what I have written

CARLYLE, *Miscellaneous—Voltaire Of Kepler*

14 As you read it out it begins to grow your own (Dum recitas, incipit esse tuus)

MARTIAL, *Epigrams* Bk I, epig 39

15 And better had they ne'er been born Who read to doubt or read to scorn

SCOTT *The Monastery* Ch 12

Waverley drove through the sea of books, like a vessel without a pilot or a rudder

SCOTT, *Waverley* Ch 3

16 Of all the artificial relations formed between mankind, the most capricious and variable is that of author and reader

LORD SHAFTESBURY, *Characteristics* III, 227

17 Sometimes I read a book with pleasure, and detest the author

SWIFT, *Thoughts on Various Subjects*

18 If thou wilt receive profit read with humility, simplicity and faith, and seek not at any time the fame of being learned

THOMAS A KEMPIS, *De Imitatione Christi* Pt I, ch 5

19 To read well, that is to read true books in a true spirit, is a noble exercise

H D THOREAU, *Walden—Reading*

Books must be read as deliberately and reservedly as they were written

H D THOREAU, *Walden—Reading*

The works of the great poets have never yet been read by mankind, for only great poets can read them

Most men have learned to read to serve a paltry convenience, but of reading as a noble intellectual exercise they know little or nothing

H D THOREAU, *Walden—Reading*

20 Learn to read slow all other graces Will follow in their proper places

WILLIAM WALKER, *The Art of Reading*

II—Reading What to Read

21 It is not wide reading but useful reading that tends to excellence

ARISTIPPUS (DIOGENES LAERTIUS, *Aristippus* Bk II, sec 71)

22 Preserve proportion in your reading Keep your view of men and things extensive

THOMAS ARNOLD, *Address to His Scholars*

1 In science, read by preference the newest works; in literature, the oldest. The classics are always modern.

MULWEN-LITTON, *Cartoons: Mims on Men-of Culture*.

For what are the classics but the noblest recorded thoughts of man? They are the only oracles which are not decayed.

H. D. THOREAU, *Walden: Reading*.

2 Let blockheads read what blockheads wrote. LORD CHESTERFIELD, *Letters*, 1 Nov., 1750.

3 The mind, relaxing into needful sport, Should turn to writers of an abler sort, Whose wit well manag'd, and whose classic style, Give truth a lustre, and make wisdom smile. COWPER, *Retirement*, l. 715.

4 The three practical rules, then, which I have to offer, are,—1. Never read any book that is not a year old. 2. Never read any but famed books. 3. Never read any but what you like.

EMERSON, *Society and Solitude: Books*.

I wish only to read that book it would have been a disaster to omit.

EMERSON, *Uncollected Lectures: Books; Journals*, ix, 429.

Every book is worth reading which sets the reader in a working mood.

EMERSON, *Uncollected Lectures: Resources*.

5 Turn over with nightly and daily labor. (Nocturna versate manu, versate diurna.)

HORACE, *Ars Poetica*, l. 269. Of reading the Greek authors.

6 One should not read to swallow all, but rather see what one has use for.

HENRIK IBSEN, *Peer Gynt*. Act iv.

7 Was there ever anything written by mere man that was wished longer by its readers, excepting *Don Quixote*, *Robinson Crusoe*, and the *Pilgrim's Progress*?

SAMUEL JOHNSON, *Remarks*. (PIERCE, *Johnsoniana*.)

8 Read this of which life can say: "Tis my own." (Hoc lege, quod possit dicere vita "Meum est.")

MARTIAL, *Epigrams*. Bk. x, epig. 4, l. 8.

9 Read much, but not many books. (Mulum legendum esse, non multa.)

PLINY THE YOUNGER, *Epistles*. Bk. vii, epist. 9; BENJAMIN FRANKLIN, *Poor Richard*, 1738.

From one that reads but one book . . . the Lord deliver us.

HOWELL, *Proverbs: Ital.-Eng.*, l. (1659)

10 No man can read with profit that which he cannot learn to read with pleasure.

NOAH PORTER, *Books and Reading*. Ch. 1.

11 Life being short and the quiet hours of it few, we ought to waste none of them in reading valueless books.

JOHN RUSKIN, *Sesame and Lilies: Preface*.

Life is too short for reading inferior books. JAMES BRYCE, *Address*, Rutgers College, 10 Nov., 1911.

If time is precious, no book that will not improve by repeated readings deserves to be read at all.

CARLYLE, *Essays: Goethe's Helena*.

12 You must finger among a limited number of master-thinkers, and digest their works, if you would derive ideas which shall win firm hold in your mind.

SENECA, *Epistulae ad Lucillum*. Epis. ii, sec. 2.

It is not the reading of many books which is necessary to make a man wise or good, but the well-reading of a few, could he be sure to have the best.

RICHARD BAXTER, *Christian Directory*. Pt. II, ch. 16.

A few books thoroughly digested, rather than hundreds but gargled in the mouth.

FRANCIS OSBORNE, *Advice to a Son*.

13 You complain that in your part of the world there is a scant supply of books. But it is quality, rather than quantity, that matters; a limited list of reading benefits; a varied assortment serves only for delight.

SENECA, *Epistulae ad Lucillum*. Epis. xlv, sec. 1.

14 Digressions, incontestably, are the sunshine;—they are the life, the soul of reading!

STERNE, *Tristram Shandy*. Bk. i, ch. 22.

15 Nothing is worth reading that does not require an alert mind.

CHARLES DUDLEY WARNER, *Backlog Studies*. No. 1.

III—Reading: Its Benefits

16 Reading is to the mind, what exercise is to the body. As by the one, health is preserved, strengthened, and invigorated; by the other, virtue, which is the health of the mind, is kept alive, cherished, and confirmed.

ADDISON, *The Tatler*. No. 147.

17 Reading maketh a full man; conference a ready man; and writing an exact man.

FRANCIS BACON, *Maxims: Of Studies*.

Reading makes a full man—meditation a profound man—discourse a clear man.

BENJAMIN FRANKLIN, *Poor Richard*, 1748.

1 Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; morals, grave; logic and rhetoric, able to contend.

FRANCIS BACON, *Essays: Of Studies*.

Books have always a secret influence on the understanding; we cannot at pleasure obliterate ideas: he that reads books of science, though without any fixed desire of improvement, will grow more knowing; he that entertains himself with moral or religious treatises, will imperceptibly advance in goodness; the ideas which are often offered to the mind, will at last find a lucky moment when it is disposed to receive them.

SAMUEL JOHNSON, *The Adventurer*. No. 137.

2 Of all the human relaxations which are free from guilt, none so dignified as reading.

ROBERT BRIDGES, *The Ruminator*. No. 24.

3 Who is he . . . that will not be much lightened in his mind by reading of some enticing story, true or feigned?

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

4 Let us assume that entertainment is the sole end of reading; even so, I think you would hold that no mental employment is so broadening to the sympathies or so enlightening to the understanding. Other pursuits belong not to all times, all ages, all conditions; but this gives stimulus to our youth and diversion to our old age; this adds a charm to success, and offers a haven of consolation to failure. Through the night-watches, on all our journeyings, and in our hours of ease, it is our un-failing companion.

CICERO, *Pro Archia Poeta*. Ch. vii, sec. 16.

5 Ah! happy he who thus, in magic themes
O'er worlds bewitch'd, in early rapture
dreams,

Where wild Enchantment waves her potent
wand,

And Fancy's beauties fill her fairy land.

GEORGE CRABBE, *The Library*, l. 563.

6 The delight of opening a new pursuit, or a new course of reading, imparts the vivacity and novelty of youth even to old age.

ISAAC D'ISRAËLI, *Literary Character of Men of Genius*. Ch. 72.

7 Our high respect for a well-read man is praise enough of literature.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

If we encountered a man of rare intellect, we should ask him what books he read.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

It is a tie between men to have read the same book.

EMERSON, *Journals*, 1864.

8 My early and invincible love of reading, . . . I would not exchange for the treasures of India.

EDWARD GIBSON, *Memoirs*.

9 He that loves reading, has everything within his reach. He has but to desire, and he may possess himself of every species of wisdom to judge and power to perform.

WILLIAM GODWIN, *Enquirer: Early Taste for Reading*.

10 In a polite age, almost every person becomes a reader, and receives more instruction from the Press than the Pulpit.

GOLDSMITH, *Citizen of the World*. Letter 75.

The first time I read an excellent book, it is to me just as if I had gained a new friend: when I read over a book I have perused before, it resembles the meeting with an old one.

GOLDSMITH, *Citizen of the World*. Letter 83.

11 Every reader who holds a book in his hand is free of the inmost minds of men past and present; . . . he needs no introduction to the greatest.

FREDERIC HARRISON, *The Choice of Books*, p. 7.

12 Read anything five hours a day, and you will soon be learned.

SAMUEL JOHNSON. (BOSWELL, *Life*.)

13 I love to lose myself in other men's minds. When I am not walking, I am reading; I cannot sit and think. Books think for me.

CHARLES LAMB, *Last Essays of Elia: Detached Thoughts on Books and Reading*.

14 Have you ever rightly considered what the mere ability to read means? That it is the key which admits us to the whole world of thought and fancy and imagination? to the company of saint and sage, of the wisest and the wittiest at their wisest and wittiest moment? That it enables us to see with the keenest eyes, hear with the finest ears, and listen to the sweetest voices of all time?

J. R. LOWELL, *Democracy and Other Addresses: Books and Libraries*.

15 I was so allured to read that no recreation came to me better welcome.

MILTON, *An Apology for Smectymnus*.

16 He that I am reading seems always to have the most force.

MONTAIGNE, *Essays*. Bk. II, ch. 12.

17 To love to read is to exchange hours of ennui for hours of delight.

MONTAIGNE, *Pensées*.

1 Reading nourishes the mind, and refreshes it when it is wearied with study, though not without study. (Alit lectio ingenium et studio fatigatum, non sine studio tamen, reficit.)

SENeca, *Epistulae ad Lucillum*. Epist. lxxiv, 1.

2 He reads much;
He is a great observer and he looks
Quite through the deeds of men.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 201.

Exceedingly well read.

SHAKESPEARE, *I Henry IV*. Act iii, sc. 1, l. 166.

One who, to all the heights of learning bred,
Read books and men, and practised what he read.

GEORGE STEPHENY, *To the Earl of Carlisle*.

3 He hath never fed of the dainties that are bred in a book; he hath not eat paper, as it were; he hath not drunk ink: his intellect is not replenished; he is only an animal, only sensible in the duller parts.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 2, l. 25.

4 People say that life is the thing, but I prefer reading.

LOCAN PEARSALL SMITH, *Afterthoughts*.

5 Give a man a pipe he can smoke,
Give a man a book he can read:
And his home is bright with a calm delight,
Though the room be poor indeed.

JAMES THOMSON, *Gifts*.

6 The habit of reading is the only enjoyment in which there is no alloy; it lasts when all other pleasures fade.

ANTHONY TROLLOPE, *Speech*, 7 Dec., 1868.

IV—Reading: Its Dangers

7 But so many books thou reatest,
But so many schemes thou breedest,
But so many wishes feedest,
That thy poor head almost turns.

MATTHEW ARNOLD, *The Second Best*.

8 Affects all books of past and modern ages,
But reads no further than their title-pages.

SAMUEL BUTLER, *Satires: Human Learning*.

9 Kiss the book's outside, who ne'er look within.
COWPER, *Expostulation*, l. 389.

10 And let a scholar all Earth's volumes carry,
He will be but a walking dictionary.

GEORGE CHAPMAN, *Tears of Peace*, l. 270.

11 With various readings stored his empty skull,
Learn'd without sense, and venerably dull.

CHARLES CHURCHILL, *The Rivals*, l. 591.

12 A man may as well expect to grow stronger

by always eating as wiser by always reading.
... 'Tis thought and digestion which makes books serviceable, and gives health and vigour to the mind.

JEREMY COLLIER, *Essays: Of the Entertainment of Books*.

12 Guanoed her mind by reading French novels.
BENJAMIN DISRAELI, *Tancred*. Bk. ii, ch. 9.

13 Those book-learned fools who miss the world.
JOHN DRINKWATER, *From Generation to Generation*.

14 You will see me any morning in the park
Reading the comics and the sporting page.
Particularly I remark

An English countess goes upon the stage,
A Greek was murdered at a Polish dance,
Another bank defaulter has confessed.
I keep my countenance.

T. S. ELIOT, *Portrait of a Lady*.

15 He might be a very clever man by nature for aught I know, but he laid so many books upon his head that his brains could not move.

ROBERT HALL, (GREGORY, *Life of Hall*.) Referring to Kippis.

16 Reading is sometimes an ingenious device for avoiding thought.

HELPS, *Friends in Council*. Bk. ii, ch. 1.

17 If I had spent as much time in reading as other men of learning, I should have been as ignorant as they.

THOMAS HOBBS, (D'ISRAELI, *Curiosities of Literature*. Vol. ii, p. 179.)

18 He has left off reading altogether, to the great improvement of his originality.

CHARLES LAMB, *Last Essays of Elia: Detached Thoughts on Books and Reading*.

19 Reading furnishes the mind only with materials of knowledge; it is thinking makes what we read ours.

JOHN LOCKE, *Conduct of Understanding*: Sec. 20, Reading.

Reading without thinking may indeed make a rich common-place, but 'twill never make a clear head.

JOHN NORRIS, *Of the Advantages of Thinking*.

20 Night after night,
He sat and bleared his eyes with books.
LONGFELLOW, *The Golden Legend*. Pt. 1.

21 For reading new books is like eating new bread,

One can bear it at first, but by gradual steps he

Is brought to death's door of a mental dyspepsy.

J. R. LOWELL, *A Fable for Critics*, l. 104.

¹
A reading-machine, always wound up and going.
He mastered whatever was not worth the knowing.

J. R. LOWELL, *A Fable for Critics*, l. 164.

In books a prodigal, they say,
A living cyclopedia.

COTTON MATHER, *Epitaph on Anne Bradstreet*.

²
His classical reading is great: he can quote
Horace, Juvenal, Ovid and Martial by rote.
He has read Metaphysics, . . . Spinoza and Kant.

And Theology too: I have heard him descant
Upon Basil and Jerome. Antiquities, art,
He is fond of. He knows the old masters by heart.

OWEN MEREDITH, *Lucile*. Canto ii, pt. 4.

³
Who reads
Incessantly, and to his reading brings not
A spirit and judgment equal or superior, . . .
Uncertain and unsettled still remains,
Deep vers'd in books and shallow in himself.
MILTON, *Paradise Regained*. Bk. iv, l. 322.

⁴
For men that read much and work little are
as bells, the which do sound to call others, and
they themselves never enter into the church.
THOMAS NORTH, *Diall of Princes*, 138 (1557)

⁵
More true knowledge comes by meditation
than by reading; for much reading is an op-
pression of the mind, and extinguishes the
natural candle, which is the reason of so
many senseless scholars in the world
WILLIAM PENN, *Advice to His Children*.

⁶
The bookful blockhead, ignorantly read,
With loads of learned lumber in his head,
With his own tongue still edifies his ears,
And always list'ning to himself appears.
PORT, *Essay on Criticism*. Pt. iii, l. 53.

⁷
In reading of many books is distraction.
(Distringit librorum multitudo.)
SENECA, *Epistulae ad Lucilium*. Epist. ii, sec. 3.

⁸
To pass from hearing literature to reading it
is to take a great and dangerous step.
R. L. STEVENSON, *Random Memories*.

⁹
Who readeth much, and never meditates,
Is like the greedy eater of much food,
Who so surcloys his stomach with his cates,
That commonly they do him little good.
JOSHUA SYLVESTER, *Tetrasticha*.

¹⁰
Verily, when the day of judgment comes, we
shall not be asked what we have read, but
what we have done.

THOMAS À KEMPIS, *De Imitatione Christi*. Pt. i, ch. 3.

V—Reading and Running

¹¹
But truths on which depends our main con-
cern.

That 'tis our shame and mis'ry not to learn,
Shine by the side of ev'ry path we tread
With such a lustre, he that runs may read.
COWPER, *Tirocinium*, l. 77.

¹²
And reads, though running, all these needful
motions
DU BARTAS, *Devine Weekes and Workes*. Week
i, day 1. (Sylvestre, tr.)

¹³
Write the vision, and make it plain upon
tables, that he may run that readeth it.
Old Testament: Habakkuk, ii, 2. Frequently
misquoted, "that he who runs may read."

Read my little fable:
He that runs may read.
TENNYSON, *The Flower*. St. 5.

REASON

See also Faith and Reason; Instinct and Reason

I—Reason: Definitions

¹⁴
Every man's reason is every man's oracle.
LORD BOLINGBROKE, *Of the True Use of Re-
tirement and Study*. Letter ii.

Every man's own reason is his best Cædipus.
SIR THOMAS BROWNE, *Religio Medici*. Pt. i,
sec. 6.

Your own reason is the only oracle given you
by heaven, and you are answerable for, not the
rightness, but the uprightness of the decision.
THOMAS JEFFERSON, *Writings*. Vol. x, p. 178.

Reason is my augury, and my interpretation of
the future; by it I have practised divination,
and obtained knowledge. (Augurium ratio est,
et conjectura futuri. Hac divinavi notitiamque
tuli.)
OVID, *Tristia*. Bk. i, eleg. 9, l. 51.

¹⁵
Wherefore I assert:—if Reason's only func-
tion were to heighten our pleasure, that were
vindication enough

ROBERT BRIDGES, *Testament of Beauty*. Bk. i,
l. 202.

¹⁶
Reason is Life's sole arbiter, the magic Laby-
rinth's single clue.

SIR RICHARD BURTON, *Kastak*. Pt. vii, st. 22.

¹⁷
Reason to rule and mercy to forgive;
The first is law, the last prerogative.
DRYDEN, *Hind and the Panther*. Pt. i, l. 261.

Subdue
By force, who reason for their law refuse,
Right reason for their law.
MILTON, *Paradise Lost*. Bk. vi, l. 40.
See also under Law.

¹⁸
Reason is not measured by size or height, but

by principle. (*Ἀφ' οὗ γὰρ ἀρχήσθε αὐτὸν ἀπὸ τοῦ λόγου ἐκτείνετε, ἀλλὰ δὲ πᾶσι.*)

REASONABLE, *Discourses*. Ch. 12, sec. 26.

To a rational being, to act according to nature and according to reason is the same thing. (*Τὸ ἡγούμενόν ἐστι τὸ ἀπὸ φύσεως κατὰ φύσιν ἐστὶ καὶ κατὰ λόγον.*)

MARCUS AURELIUS, *Meditations*. Bk. vii, 11.

Unto the good their reason ever is a god. (*Θεὸς ἐστὶ τοῖς χρηστοῖς δαὶ ὁ νοῦς γὰρ, ὅς τοι καὶ.*)

MEKANDER, *Adelphoi*. Frag. 11.

Say first, of God above or Man below
What can we reason but from what we know?
POPE, *Essay on Man*. Epist. i, l. 17.

The soul of man is divided into three parts, intelligence, reason, and passion. Intelligence and passion are possessed by other animals, but reason by man alone. . . . Reason is immortal, all else is mortal.

PYTHAGORAS. (DIODEGENES LAERTIUS, *Pythagoras*. Bk. viii, sec. 30.)

Reason is nothing else but a portion of the divine spirit set in a human body. (*Ratio autem nihil aliud est quam in corpus humanum pars divini spiritus mersa.*)

SENeca, *Epistulae ad Lucilius*. Epist. lxxi, 12.

Reason, the choicest gift bestowed by heaven. (*Φρόνη, πᾶσι δὲ ἐστὶ κορυφαῖος ἐπιπράτος.*)

SOPHOCLES, *Antigone*, l. 683.

And what is reason? Be she thus defin'd:
Reason is upright stature in the soul.

YOUNG, *Night Thoughts*. Night vii, l. 1440.

II.—Reason: Apothegms

It must be so,—Plato, thou reason'st well!
ADDISON, *Cato*. Act v, sc. 1, l. 1.

Sweet reasonableness.

MATTHEW ARNOLD, *St. Paul and Protestantism: Preface*. A phrase used by Arnold many times.

It is not necessary to believe things in order to reason about them. (*Il n'est pas nécessaire de tenir les choses pour en raisonner.*)

BEAUMARCHAIS, *Le Barbier de Séville*. Act v, sc. 4.

He who will not reason, is a bigot; he who cannot is a fool; and he who dares not, is a slave.

See WILLIAM DUNHAM, *Academical Questions: Preface*.

Let us first, of all fellow reasoners, be the wisest guide. It warns us of its frailties and informs us of its own limitations.

ANTHONY FRANCE, *Crises of European*, p. 79.

O Reason! when will thy long minority expire?

HAZLITT, *Literary Remains*. Vol. ii, p. 453.

Hearken to reason, or she will be heard.

GEORGE HERBERT, *Jacula Prudentum*.

Reason governs the wise man and cudgels the fool.

H. G. BORN, *Hand-Book of Proverbs*, 479.

If you will not hear Reason, she will surely rap your knuckles.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

Setting themselves against reason, as often as reason is against them.

THOMAS HOBBES, *Tripos: Epistle Dedicatory*.

We have not enough strength to follow reason absolutely. (*Nous n'avons pas assez de force pour suivre toute notre raison.*)

LA ROCHEFOUCAULD, *Maximes*. No 42.

We have not enough reason to use all our reason. (*Nous n'avons pas assez de raison pour employer toute notre force*)

MADAME DE GRIGNAN, reversing La Rochefoucauld, to illustrate how the reverse of his maxims was often as true as the original. (*MADAME DE SÉVIGNÉ, Lettres*, vi, 527.)

To be rational is so glorious a thing, that two-legged creatures generally content themselves with the title.

JOHN LOCKE, *Letter to Antony Collins, Esq.*

Always take the short cut; and that is the rational one. Therefore say and do everything according to soundest reason.

MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 51. See also SENSE: COMMON SENSE.

To be pointedly rational is a greater difficulty for me than a fine delirium.

GEORGE MEREDITH, *Diana of the Crossways*. Ch. 1.

Indu'd With sanctity of reason.

MILTON, *Paradise Lost*. Bk. vii, l. 507.

Every extreme doth perfect reason flee,
And wishes wisdom with sobriety.

(*La parfaite raison fuit toute extrémité, Et veut que l'on soit sage avec sobriété.*)

MOLIÈRE, *Le Misanthrope*. Act i, sc. 1, l. 151.

What is now reason was formerly impulse. (*Quod nunc ratio est, impetus ante fuit.*)

OVID, *Remedium Amoris*, l. 10. See also INSTINCT AND REASON.

We must be fortified . . . by reason against all adversities.

PLUTARCH, *Lives: Solon*. Sec. 7.

The feast of reason and the flow of soul.

POPE, *Imitations of Horace: Satires*. Bk. ii, sat. 1, l. 126.

1 Some folks dey would 'a' beat him:
Now, dat would only beat him;
I know jes' how to treat him:

You mus' reason wid a mule.
IRWIN RUSSELL, *Nebuchadnezzar*.

2 Nothing is to be done without reason. (Nihil sine ratione faciendum est.)

SENECA, *De Beneficiis*. Bk. iv, sec. 10.

3 And reason pandars will.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 88.

O, strange excuse,

When reason is the bawd to lust's abuse!

SHAKESPEARE, *Venus and Adonis*, l. 791.

4 But since the affairs of men rest still uncertain,
Let 's reason with the worst that may befall.

SHAKESPEARE, *Julius Caesar*. Act v, sc. 1, l. 96.

5 Be led by reason. (Ναὺς ἡγεμόνα ποιοῦ.)

SOLOM (DIOGENES LAERTIUS, *Solom*. Bk. I, sec. 60.)

6 The man who listens to Reason is lost: Reason enslaves all whose minds are not strong enough to master her.

BERNARD SHAW, *Maxims for Revolutionists*.

The reasonable man adapts himself to the world, the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man.

BERNARD SHAW, *Maxims for Revolutionists*.

7 Impassion'd logic, which outran
The hearer in its fiery course.

TENNYSON, *In Memoriam*. Pt. cix, st. 2.

8 In human affairs there is always, somehow,
a slight majority on the side of reason.

HENRY VAN DYKE, attr. But Dr. van Dyke writes, "I don't think this is mine, it sounds more like Emerson."

9 I can stand brute force, but brute reason is quite unbearable. There is something unfair about its use. It is hitting below the intellect.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 3.

10 Abstrusest matter, reasonings of the mind
Turned inward.

WORDSWORTH, *The Excursion*. Bk. I, l. 65.

III—Reason: Its Power

11 Reason is the mistress and queen of all things. (Dominatrix omnium et regina ratio.)

CICERO, *Tusculanarum Disputationum*. Bk. II, ch. 21.

And this I know, for kinde wit me taught,
That reason shall reign and realms govern.

LAURENCE, *Pierre Plowman*. PASSUS IV, l. 440.

12 Within the brain's most secret cells
A certain Lord Chief Justice dwells,

Of sovereign power, whom, one and all,
With common voice, we Reason call.

CHARLES CHURCHILL, *The Ghost*. Bk. IV, l. 125.

13 Reason and speech, which bring men together and unite them in a sort of natural society. Nor in anything are we further removed from the nature of wild beasts. (Ratio et oratio quæ . . . conciliat inter se homines, conjungitque naturali quadam societate; neque ulla re longius absumus a natura ferarum.)

CICERO, *De Officiis*. Bk. I, ch. 16, sec. 50.

A man without reason is a beast in reason.

JOHN RAY, *English Proverbs*.

A man that doth not use his reason is a tame beast; a man that abuses it is a wild one.

LORD HALIFAX, *Works*, p. 254.

A beast, that wants discourse of reason.

SHAKESPEARE, *Hamlet*. Act I, sc. 2, l. 150.

14 Reason, which is, as it were, the light and lamp of life. (Ratio . . . quasi quedam lux, lumenque vitæ.)

CICERO, *Academicarum Questionum*. Bk. I, ch. 5, sec. 8.

We walk evermore

To higher paths by brightening Reason's lamp.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. II.

15 O Youth, alas, why wilt thou not incline
And unto ruled reason bowe thee,

Since Reason is the very straight line

That leadeth folk into felicity?

THOMAS HOCCLIVE, *La Mule Ragle*. (1425)

16 We may take Fancy for a companion, but must follow Reason as our guide.

SAMUEL JOHNSON, *Letter to Boswell*, 1774.

If but a beam of sober Reason play,

Lo, Fancy's fairy frost-work melts away!

ROGERS, *Pleasures of Memory*. Pt. II, l. 427.

While Reason drew the plan, the Heart inform'd
The moral page, and Fancy lent it grace.

JAMES THOMSON, *Liberty*. Pt. IV, l. 262.

17 Nothing can be lasting when reason does not rule. (Nihil potest esse diuturnum cui non subest ratio.)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis Alexandri Magni*, IV, 14, 19.

18 If you wish to subject all things to yourself, subject yourself to reason. (Si vis omnia tibi subicere, te subice rationi.)

SENECA, *Epistulae ad Lucilium*. Epist. 37, sec. 2.

19 The will of man is by his reason sway'd.

SHAKESPEARE, *A Midsummer-Night's Dream*.

Act II, sc. 2, l. 115.

20 All the tools with which mankind works upon its fate are dull, but the sharpest among them is the reason

CARL VAN DOREN, *Many Minds*, p. 209.

^x Reason, which ought always to direct mankind, seldom does; but passions and weaknesses commonly usurp its seat, and rule in its stead.

LORD CHESTERFIELD, *Letters*, 15 Feb., 1754.

Address yourself generally to the senses, to the heart, and to the weaknesses of mankind, but very rarely to their reason.

LORD CHESTERFIELD, *Letters*, 6 Feb., 1752.

³ Few have reason, most have eyes.

CHARLES CHURCHILL, *The Ghost*. Bk. iv, l. 186.

⁴ Error lives
Ere reason can be born. Reason, the power
To guess at right and wrong, the twinkling
lamp
Of wand'ring life, that winks and wakes by
turns,
Fooling the follower between shade and shining.

CONGREVE, *The Mourning Bride*, Act iii, sc. 1.

Dim as the borrow'd beams of moon and stars
To lonely, weary, wand'ring travellers,
Is Reason to the soul: and as on high
Those rolling fires discover but the sky,
Not light us here; so Reason's glimmering ray
Was lent, not to assure our doubtful way,
But guide us upward to a better day.
And as those nightly tapers disappear,
When day's bright lord ascends our hemisphere;
So pale grows Reason at Religion's sight;
So dies, and so dissolves in supernatural light.
DRYDEN, *Religio Laici*, l. 1.

Reason, thou vain impertinence,
Deluding hypocrite, begone! . . .
At best thou'rt but a glimmering light,
Which serves not to direct our way;
But, like the moon, confounds our sight,
And only shows it is not day.

UNKNOWN, *Reason*. (*Miscellaneous Poems and Translations by Oxford Hands*, 1685.)

⁵ All's but jest, all dust, all not worth two
reason:
For why in man's matters is neither rhyme
nor reason.

(*Omnia sunt rursus, sunt pulvis, et omnia nil sunt*.)

Res hominum cunctae, nam ratione carent.)
DEMOCRITUS, *Idylls*. (PUTTENHAM, *Art of English Poets*, p. 125.) See also POETRY:
REYME AND REASON.

Reason, Justice and Equity never had weight
enough on the face of the earth to govern the
councils of men.

THOMAS A. EDISON. (*Golden Book*, April, 1931.)

Seemed it ever less than a treason
To go with the drift of things,
To yield with a grace to reason
And bow and accept the end

Of a love, or a season?

ROBERT FROST, *Reluctance*.

⁷ Reason exercises merely the function of preserving order, is, so to say, the police in the region of art. In life it is mostly a cold arithmetician summing up our follies.

HEINE, *Wit, Wisdom, and Pathos: Art Notes*.

⁸ To think that two and two are four
And neither five nor three
The heart of man has long been sore
And long 'tis like to be.

A. E. HOUSMAN, *Last Poems*, p. 69.

⁹ On human actions reason tho' you can,
It may be Reason, but it is not Man.
POPE, *Moral Essays*. Epis. i, l. 25.

What Reason weaves, by Passion is undone.
POPE, *An Essay on Man*. Epis. ii, l. 42.

¹⁰ Who reasons wisely is not therefore wise;
His pride in reas'ning, not in acting, lies.
POPE, *Moral Essays*. Epis. i, l. 117.

¹¹ Reason perhaps teaches certain bourgeois virtues, but it does not make either heroes or saints.

MIOQUEL DE UNAMUNO, *Tragic Sense of Life*, p. 293.

¹² Reason, an ignis fatuus of the mind.
JOHN WILMOT, *A Satire Against Mankind*, l. 11. An imitation of Boileau.

V—Reason: Reasons

See also Motive, Purpose

¹³ Reasons are not like garments, the worse for wearing.

EARL OF ESSEX, *Letter to Lord Willoughby*.
(See *Notes and Queries*. Ser. x, vol. 2, p. 23.)

¹⁴ I will it, I so order, let my will stand for a reason. (*Hoc volo, sic jubeo, sit pro ratione voluntas*.)

JUVENAL, *Satires*. Sat. vi, l. 223. See also WOMAN: A WOMAN'S REASON.

¹⁵ The heart has reasons of which reason has no knowledge. (*Le cœur a ses raisons, que la raison ne connaît point*.)

PASCAL, *Provinciales*. No. 277.

¹ 'Zounds, an I were at the strappado, or all the racks in the world, I would not tell you on compulsion. Give you a reason on compulsion! if reasons were as plentiful as blackberries. I would give no man a reason upon compulsion, I

SHAKESPEARE, *I Henry IV.* Act ii, sc. 4, l. 262.

² Good reasons must, of force, give place to better.

SHAKESPEARE, *Julius Cæsar.* Act iv, sc. 3, l. 203.

My reasons are both good and weighty.

SHAKESPEARE, *The Taming of the Shrew.* Act i, sc. 1, l. 252.

Strong reasons make strong actions.

SHAKESPEARE, *King John.* Act iii, sc. 4, l. 182.

³ His reasons are as two grains of wheat hid in two bushels of chaff: you shall seek all day ere you find them, and when you have them, they are not worth the search.

SHAKESPEARE, *The Merchant of Venice.* Act i, sc. 1, l. 115.

VI—Reason: Why and Wherefore

⁴ Whatever Sceptic could inquire for, For every why he had a wherefore.

BUTLER, *Hudibras.* Pt. i, canto i, l. 131.

⁵ Never mind the why and wherefore

W. S. GILBERT, *H. M. S. Pinafore.* Act ii, sc. 1.

⁶ Why and Wherefore set out one day, To hunt for a wild Negation.

They agreed to meet at a cool retreat On the Point of Interrogation.

OLIVER HERFORD, *Metaphysics.*

⁷ Without why or wherefore. (Nec quid nec quare)

PETRONIUS, *Satyricon.* Sec. 37.

⁸ The "why" is plain as way to parish church.

SHAKESPEARE, *As You Like It.* Act ii, sc. 7, l. 52.

⁹ Ant. S.: Shall I tell you why?

Dro. S.: Ay, sir, and wherefore; for they say every why hath a wherefore.

SHAKESPEARE, *The Comedy of Errors.* Act ii, sc. 2, l. 43.

There is occasions and causes why and wherefore in all things.

SHAKESPEARE, *Henry V.* Act v, sc. 1, l. 3.

¹⁰ It fits thee not to ask the reason why.

SHAKESPEARE, *Pericles.* Act i, sc. 1, l. 157.

VII—Reason: To Make the Worse Appear the Better Reason

¹¹ To make the worse appear the better reason. (Τὸν ἥττω δὲ λόγον κρείττω ποιοῦν.)

ARISTOTLE, *Rhetorica.* Bk. ii, ch. 24, sec. 11.

¹² Aristophanes turns Socrates into ridicule for making the worse appear the better reason. (Τὸν ἥττω λόγον κρείττω ποιοῦντα.)

DIOGENES LAËRTIUS, *Socrates.* Bk. ii, sec. 19.

For comic writers charge Socrates with making the worse appear the better reason. (Nam et Socrati obijciunt comici, docere eum quomodo peiorem causam meliorem faciat.)

QUINTILIAN, *De Institutione Oratoria.* Bk. ii, ch. 17, sec. 1.

¹³ His tongue Dropt manna, and could make the worse appear the better reason.

MILTON, *Paradise Lost.* Bk. ii, l. 112.

¹⁴ He makes black white, and white he turns to black. (Candida de nigris, et de candentibus atra.)

OVID, *Metamorphoses.* Bk. xi, l. 314.

And finds with keen, discriminating sight, Black's not so black—nor white so very white.

GEORGE CANNING, *The New Morality.*

See also RIGHT AND WRONG.

¹⁵ There is a demand these days for men who can make wrong appear right. (Eis nunc præmumst, qui recta prava faciunt.)

TERENCE, *Phormio.* l. 771. (Act v, sc. 2.)

REBELLION

See also Revolution

¹⁶ The devil was the first o' th' name From whom the race of rebels came.

BUTLER, *Miscellaneous Thoughts.* l. 169.

The worst of rebels never arm To do their king or country harm, But draw their swords to do them good, As doctors cure by letting blood.

BUTLER, *Miscellaneous Thoughts.* l. 181.

¹⁷ Men seldom, or rather never for a length of time and deliberately, rebel against anything that does not deserve rebelling against.

CARLYLE, *Essays: Goethe's Works.*

¹⁸ A little rebellion now and then is a good thing, and as necessary in the political world as storms in the physical.

THOMAS JEFFERSON, *On Shays' Rebellion.* (Writings. Vol. vi, p. 64.)

¹⁹ No doubt but it is safe to dwell Where ordered duties are; No doubt the cherubs earn their wage Who wind each ticking star; No doubt the system is quite right!—Sane, ordered, regular; But how the rebel fires the soul Who dares the strong gods' ire.

DON MARQUEZ, *The Rebel.*

1 If doesn't take a majority to make a rebellion;
it takes only a few determined leaders and
a sound cause.

H. L. MERCKEN, *Prejudices*. Ser. v, p. 141.

2 Rebellion! foul, dishonouring word,
Whose wrongful blight so oft has stain'd
The holiest cause that tongue or sword
Of mortal ever lost or gain'd.

How many a spirit, born to bless,
Hath sunk beneath that with'ring name,
Whom but a day's, an hour's success,
Had wait'd to eternal fame!
THOMAS MOORE, *Lalla Rookh: The Fire Wor-
shippers: Prologue*. Pt. ii, l. 91.

3 Rebels in Cork are patriots at Madrid.
THOMAS MOORE, *The Sceptic*, l. 58.

4 But in the gross and scope of my opinion,
This bodes some strange eruption to our state.
SHAKESPEARE, *Hamlet*. Act i, sc. 1, l. 68.

5 Rebellion in this land shall lose his sway,
Meeting the check of such another day.
SHAKESPEARE, *1 Henry IV*. Act v, sc. 5, l. 41.

Quenching the flame of bold rebellion
Even with the rebels' blood.
SHAKESPEARE, *11 Henry IV: Induction*, l. 26.

Rebellion, flat rebellion!
SHAKESPEARE, *King John*. Act iii, sc. 1, l. 298.
Unthrod the rude eye of rebellion.
SHAKESPEARE, *King John*. Act v, sc. 4, l. 11.

6 The remedy for the tumult was another tum-
ult. (Remedium tumultus fuit alius tumultus.)

TACITUS, *History*. Bk. ii, sec. 68.

7 The most seditious is the most cowardly.
(Seditiosissimus quisque ignavus.)
TACITUS, *History*. Bk. iv, sec. 34.

8 Rebellion to tyrants is obedience to God.
UNKNOWN. From an inscription on the cannon
near which the ashes of President John
Bradshaw were buried, on the top of a high
hill near Martha Bay, in Jamaica.—STILES,
History of the Three Judges of King Charles I.
Bradshaw was Lord President of the
parliamentary commission which tried
Charles I. and pronounced sentence. He was
buried in Westminster Abbey, but his body
was dug up in 1660, hanged and reburied at
Tyburn. Attributed also to Benjamin Frank-
lin. (RAMPOLLO, *Life of Jefferson*. Vol. iii,
p. 385.)

RECREATION

See also Exercise

9 Mingle your cares with pleasure now and then.
(Interpone tuis interitibus gaudia caris.)

DEONYSIUS CATO, *Disticha de Moribus*. Bk. iii,
No. 7.

10 At times Apollo wakes with the lyre his slum-
bering song, and does not always stretch the
bow. (Quondam cithara tacentem suscitatur
musam neque semper arcum tendit Apollo.)

HORACE, *Odes*. Bk. ii, ode 10, l. 18.

The bow, if never unbent, will lose its power.
(Arcus, si nunquam cesses tendere, mollescit.)
OVID, *Heroides*. Epis. iv, l. 91.

11 The bow that's always bent will quickly break;
But if unstrung will serve you at your need.
So let the mind some relaxation take

To come back to its task with fresher heed.
PHADRUS, *Fables*. Bk. iii, fable 14. (King, tr.)

Straining breaks the bow, and relaxation relieves
the mind. (Arcum intensio frangit, animum
remisso.)

PUBLILIUS SYRUS, *Sententiae*. No. 388.

12 Sweet recreation barr'd, what doth ensue
But moody and dull melancholy,
Kinsman to grim and comfortless despair,
And at her heels a huge infectious troop
Of pale distemperatures, and foes to life?

SHAKESPEARE, *The Comedy of Errors*, v, l. 78.

13 These should be hours for necessities,
Not for delights; times to repair our nature
With comforting repose, and not for us
To waste these times.

SHAKESPEARE, *Henry VIII*. Act v, sc. 1, l. 3.

To walk abroad, and recreate yourselves.
SHAKESPEARE, *Julius Caesar*. Act iii, sc. 2, l. 256.

REDEMPTION, see Salvation

REFLECTION

See also Thought: Second Thought

14 The next time you go out to a smoking party,
young feller, fill your pipe with that 'ere re-
flection.

DICKENS, *Pickwick Papers*. Ch. 16. (1836)

Put that in your pipe . . . and smoke it.
R. H. BARHAM, *The Lay of St. Odille*. St. 14.
(1840) See 2012:12.

Let the Tribune put all this in its pipe and
smoke it.

UNKNOWN, *Editorial*, *Richmond, Va., En-
quirer*, 7 Feb., 1860.

15 Remembrance and reflection how allied!
POPE, *Essay on Man*. Epil. i, l. 225.

16 In vain sedate reflections we would make,
When half our knowledge we must snatch,
not take.

POPE, *Moral Essays*. Epis. i, l. 39.

The learn'd reflect on what before they knew.
POPE, *Essay on Criticism*. Pt. iii, l. 181.

17 Till then, my noble friend, chew upon this.
SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 171.

1
A soul without reflection, like a pile
Without inhabitant, to ruin runs.
YOUNG, *Night Thoughts*. Night v, l. 596.

REFORM AND REFORMERS

I—Reform

2
To innovate is not to reform.
EDMUND BURKE, *A Letter to a Noble Lord*.

3
The oyster-women lock'd their fish up,
And trudged away to cry, No Bishop.
BUTLER, *Hudibras*. Pt. i, canto 2, l. 537.

4
All reform except a moral one will prove un-
availing.
CARLYLE, *Essays: Corn Law Rhymes*.

5
Every reform, however necessary, will by
weak minds be carried to an excess which will
itself need reforming.

S. T. COLERIDGE, *Biographia Literaria*. Ch. 1.

6
All zeal for a reform, that gives offence
To peace and charity, is mere pretence.
COWPER, *Charity*, l. 533.

7
'Tis such a light as putrefaction breeds
In fly-blown flesh whereon the maggot feeds,
Shines in the dark, but, usher'd into day,
The stench remains, the lustre dies away.
COWPER, *Conversation*, l. 675. Of bigots and
reformers.

8
Reforms are less to be dreaded than revolu-
tions, for they cause less reaction.
CHARLES JOHN DARLING, *Scintillæ Juris*.

9
Every project in the history of reform, no
matter how violent and surprising, is good
when it is the dictate of a man's genius and
constitution, but very dull and suspicious
when adopted from another.

EMERSON, *Essays, Second Series: New Eng-
land Reformers*.

10
Every reform is only a mask under cover of
which a more terrible reform, which dares
not yet name itself, advances.

EMERSON, *Journals*. Vol. vii, p. 205.

The history of persecution is a history of en-
deavors to cheat nature, to make water run up
hill, to twist a rope of sand.

EMERSON, *Essays, First Series: Compensation*.

11
Reform is affirmative, conservatism negative;
conservatism goes for comfort, reform for
truth. . . . Conservatism makes no poetry,
breathes no prayer, has no invention; it is all
memory. Reform has no gratitude, no pru-
dence, no husbandry.

EMERSON, *Nature, Addresses, and Lectures:
The Conservative*.

Reform kicks with boots; it runs to egotism and
bloated self-conceit.

EMERSON, *Nature, Addresses, and Lectures:
The Conservative*.

12
Reform must come from within, not from
without. You cannot legislate for virtue.

CARDINAL GIBBONS, *Address*, at Baltimore, 13
Sept., 1909.

Any essential reform must, like charity, begin at
home.

JOHN MACY, *About Women*, p. 126

13
Reforming schemes are none of mine;
To mend the world's a vast design:
Like theirs, who tug in little boat,
To pull to them the ship aloft.

MATTHEW GREEN, *The Spleen*, l. 357.

14
No True Reform has ever come to pass
Unchallenged by a Lion and an Ass.

ARTHUR GUTTERMAN, *A Poet's Proverbs*, p. 9.

15
It is essential to the triumph of reform that
it should never succeed.

WILLIAM HAZLITT, *Aphorisms on Man* No. 16.

16
When we reflect how difficult it is to move or
deflect the great machine of society, how im-
possible to advance the notions of a whole
people suddenly to ideal right, we see the
wisdom of Solon's remark, that no more good
must be attempted than the nation can bear.
THOMAS JEFFERSON, *Writings*. Vol. x, p. 255.

17
Ah Love! could thou and I with Fate con-
spire

To grasp this sorry Scheme of Things entire,
Would not we shatter it to bits—and then
Remould it nearer to the Heart's Desire!

OMAR KHAYYAM, *Rubáiyát*. St. 99. (Fitzger-
ald, tr.)

18
The race could save one-half its wasted labor
Would each reform himself and spare his
neighbor.

FRANK PUTNAM, *Reform*. See also under
NEIGHBOR.

II—Reformers

See also Fanaticism, Prudery

19
So long as there are earnest believers in the
world, they will always wish to punish opin-
ions, even if their judgment tells them it is
unwise, and their conscience that it is wrong.
BAGEHOT, *Literary Studies*. Vol. II, p. 423..

Nothing is more unpleasant than a virtuous per-
son with a mean mind.

BAGEHOT, *Literary Studies*. Vol. II, p. 373.

20
And the voice of man shall call,
"He is fallen like us all,

Though the weapon of the Lord was in his
hand."

And thine epitaph shall be—

"He was wretched ev'n as we;"

And thy tomb shall be unhonoured in the land.

ROBERT BUCHANAN, *Modern Warrior*. St. 7.

It is a general error to suppose the loudest complainers for the public to be the most anxious for its welfare.

EDMUND BURKE, *Observations on a Publication, "The Present State of the Nation."*

In hope to merit Heaven by making earth a Hell.

BYRON, *Childe Harold*. Canto i, st. 20.

And hated all for love of Jesus Christ.

CHRISTINA ROSSINI, *A Portrait*.

No fidget and no reformer, just
A calm observer of ought and must,

BLISS CARMAN, *The Joys of the Road*.

Suspect, in general, those who remarkably affect any one virtue. . . I say suspect them, for they are commonly impostors; but do not be sure that they are always so; for I have sometimes known saints really religious, blusterers really brave, reformers of manners really honest, and pruders really chaste.

LORD CHESTERFIELD, *Letters*, 19 Dec., 1749.

He wooed the daunted odalisques,
He kissed each downcast nude;

He whispered that an angel's robe
Is mostly attitude.

NATHALIA CRANE, *The First Reformer*.

He cursed the canting moralist,
Who measures right and wrong.

JOHN DAVIDSON, *A Ballad of a Poet Born*.

For both were bigots—fateful souls that
plague the gentle world.

JOHN DAVIDSON, *A Woman and Her Son*.

A bigot is a person who, under an atheist king, would be an atheist. (Un dévot est celui qui, sous un Roi athée, serait athée.)

LA BRUYÈRE, *Les Caractères*. Pt. iv, No. 39.

A bigot delights in public ridicule, for he begins to think he is a martyr.

SYDNEY SMITH, *Peter Plymley Letters*. No. 1.

When we see a special reformer, we feel like asking him, What right have you, sir, to your one virtue?

EMERSON, *Essays, Second Series: New England Reformers*.

The Reformer believes that there is no evil coming from Change which a deeper thought cannot correct.

EMERSON, *Journals*, 1864.

No man's person I hate, though his conduct I blame;

I can censure a vice, without stabbing a name.

To amend—not reproach—is the bent of my mind;

A reproof is half lost when ill nature is joined. Where merit appears, though in rags, I respect it.

And plead virtue's cause, should the whole world reject it.

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

Moderate reformers always hate those who go beyond them

J. A. FROUDE, *Life and Letters of Erasmus*. Lecture 20.

Those who are fond of setting things to rights, have no great objection to seeing them wrong. WILLIAM HAZLITT, *Characteristics*, p. 148.

The hammer and the anvil are the two hemispheres of every true reformer's character.

J. G. HOLLAND, *Gold-Foil: Anzels and Hummers*.

The moral bully, though he never swears, Nor kicks intruders down his entry stairs, Though meekness plants his backward-sloping hat,

And non-resistance ties his white cravat, Though his black broadcloth glories to be seen In the same plight with Shylock's gabardine, Hugs the same passion to his narrow breast That heaves the cuirass on the trooper's chest, Hears the same hell-hounds yelling in his rear That chase from port the maddened buccanier, Feels the same comfort while his acrid words Turn the sweet milk of kindness into curds . . . As the scarred ruffian of the pirate's deck, When his long swivel rakes the staggering wreck!

O. W. HOLMES, *The Moral Bully*.

Most reformers wore rubber boots and stood on glass when God sent a current of Commonsense through the Universe.

ELBERT HUBBARD, *Epigrams*.

The selfish wish to govern is often mistaken for a holy zeal in the cause of humanity.

ELBERT HUBBARD, *The Philistine*. Vol. v, p. 194.

Nine parts of self-interest gilt over with one part of philanthropy.

HERBERT SPENCER, *Social Statics*. Pt. iii, ch. 28.

The Fabian is the man who does what he can, and thanks heaven that things are not worse.

ELBERT HUBBARD, *Philistine*. Vol. xvii, p. 4.

We must do what we can, improve every opportunity, and like Quintus Fabius, who was never defeated, reform the government, not overthrow it. . . We must take the present social order and build upon it.

WILLIAM MORRIS, *Defining the policy of the Fabian Society*.

A single zealot may become persecutor, and better men be his victims.

THOMAS JEFFERSON, *Notes on Virginia*.

1 A concern with the perfectibility of mankind is always a symptom of thwarted or perverted development.

HUGH KINGSWILL, *Matthew Arnold*, p. 151.

2 Pray you use your freedom,
And, so far as you please, allow me mine,
To hear you only; not to be compelled
To take your moral potions

MASSINGER, *The Duke of Milan*. Act iv, sc. 3.

3 That man is thought a dangerous knave,
Or zealot plotting crime,
Who for advancement of his kind
Is wiser than his time.

RICHARD MONCKTON MILNES, *The Men of Old*.

4 All reformers are bachelors.

GEORGE MOORE, *Bending of the Bow*. Act I.

5 For virtue's self may too much zeal be had;
The worst of madmen is a saint run mad.

POPE, *Imitations of Horace: Epistles*. Bk. I, epis. 6, l. 26.

6 Every reform movement has a lunatic fringe.

THEODORE ROOSEVELT. Speaking of the Progressive Party, in 1913.

Men who form the lunatic fringe in all reform movements.

THEODORE ROOSEVELT, *Autobiography*. Ch. 7.

7 Swift-footed to uphold the right
And to uproot the wrong.

CHRISTINA ROSSETTI, *Noble Sisters*.

8 The people who are regarded as moral luminaries are those who forego ordinary pleasures themselves and find compensation in interfering with the pleasures of others.

BERTRAND RUSSELL, *Sceptical Essays*, p. 109.

Both claim the legal right to the pursuit of other people's happiness.

ELBERT HUBBARD, *Philistine*. Vol. xxv, p. 52.

9 That man is a weakling and degenerate who struggles and maligns the order of the universe and would rather reform the gods than reform himself. (Ille pusillus et degener, qui oblocatur et de ordine mundi male existimat et emendare mavult deos quam se.)

SENeca, *Epistulae ad Lucillum*. Epis. cvii, 12.

10 We are told by Moralists with the plainest faces that immorality will spoil our looks.

LOGAN PRANSALL SMITH, *Afterthoughts*.

11 God did not make man a hound-dog to scent out evil.

JOHN TIMOTHY STONE, *Everyday Religion*.

Moralists on the scent of evil will perpetrate any villainy in the name of God.

GEORGE WILLIAM RUSSELL.

12 Long-winded schismatics shall rule the roast,
And Father Christmas mourn his revels lost.

SWIFT, *The Swan Tripe Club in Dublin*.

13 One of the never solved enigmas of life is the number of people that bear a commission from no one, who, as a rule, are least informed on the principles of government, but who insist on exercising the power of government to make their neighbors live the lives they desire to prescribe for them.

OSCAR W. UNDERWOOD, *Drifting Sands of Party Politics*, p. 365.

14 Young man, behold the fate of a reformer.

VOLTAIRE. To a young humanitarian, pointing to a crucifix.

For him who fain would teach the world
The world holds hate in fee—

For Socrates, the hemlock cup;

For Christ, Gethsemane.

DON MARQUIS, *The Wages*.

Socrates drinking the hemlock,
And Jesus on the rood.

W. H. CARRUTH, *Each in His Own Tongue*.

15 A reformer is a guy who rides through a sewer in a glass-bottomed boat.

JAMES J. WALKER. Newspaper interview.

REFORMATION

16 And ye were as a firebrand plucked out of the burning.

Old Testament: *Amos*, iv, 11.

A new heart also will I give you, and a new spirit will I put within you.

Old Testament: *Ezekiel*, xxxvi, 26.

17 Make me over in the morning from the rag-bag of the world.

BLISS CARMAN, *Spring Song*.

18 But 'tis the talent of our English nation,
Still to be plotting some new reformation.

DRYDEN, *Sophonisba: Prologue*, l. 9.

19 When doctrines meet with general approbation,

It is not heresy, but reformation.

DAVID GARRICK, *Epigram*.

20 As soon as men have understanding enough to find a fault, they have enough to see the danger of mending it.

LORD HALIFAX, *Works*, p. 244.

21 When they saw the Englishmen at the weakest, they turned the leaf and sang another song.

EDWARD HALL, *Chronicle*, 180. (1548)

Except such men think themselves wiser than Cicero for teaching of eloquence, they must be content to turn a new leaf.

ROGER ASCHAM, *Schoolmaster*, 135. (1570)

I . . . resolved to turn over a new leaf, and live honestly.

Le SUEUR, *Gil Blas*. Bk. v, ch. 1. (Smollett, tr.)

He bought a Bible of the new translation,
And in his life he show'd great reformation;
He walked mannerly and talked meekly;
He heard three lectures and two sermons
weekly;

He vow'd to shun all companies unruly,
And in his speech he used no oath but "truly."

SIR JOHN HARRINGTON, *Of a Precise Tailor*.

Some scruple rose, but thus he cas'd his thought:
"I'll now give sixpence where I gave a groat;
Where once I went to church, I'll now go twice—
And am so clear too of all other vice."

POPE, *Moral Essays*. Epis. vii, l. 365.

To make a crooked stick straight, we bend
it the contrary way.

MONTAIGNE, *Essays*. Bk. iii, ch. 10.

Some positive persisting fops we know,
Who, if once wrong, will needs be always so;
But you with pleasure own your errors past,
And make each day a critique on the last.

POPE, *Essay on Criticism*. Pt. iii, l. 9.

It is never too late to tread the path to
honesty. (*Sera nunquam est ad bonos mores
via.*)

SENECA, *Agamemnon*, l. 242.

Vice be forsake is better late than never.

LYDGADE, *Assembly of Gods*. St. 172. (1420)

Better to amend late than never.

UNKNOWN. *Petition to the Mayor of London*,
1433.

Amends may never come too late.

THOMAS LODGE AND ROBERT GREENER, *A
Looking-Glass for London*. (c. 1590)

It is never over-late to mend.

JAMES HOWELL, *Familiar Letters*. Bk. iv, No.
38.

It Is Never Too Late to Mend.

CHARLES READE. Title of novel (1856)

Though deep in mire, wring not your hands and
weep;

I lend my arm to all who say "I can!"

No shame-faced outcast ever sank so deep

But yet might rise and be again a man!

WALTER MALONE, *Opportunity*.

My desolation does begin to make
A better life.

SHAKESPEARE, *Antony and Cleopatra*. Act v,
sc. 2, l. 1.

Yet herein with I institute the sun;
Who doth permit the base contagious clouds
To smother up his beauty from the world,
That, when he please again to be himself,
Being wanted, he may be wondered at,
By breaking through the foul and ugly veils.
SHAKESPEARE, *I Henry IV*. Act 1, sc. 1, l. 150.

So, when this loose behaviour I throw off, . . .
My reformation, glittering o'er my fault,
Shall show more goodly, and attract more eyes,
Than that which hath no foil to set it off.

SHAKESPEARE, *I Henry IV*. Act 1, sc. 2, l. 233.

I'll purge, and leave sack, and live cleanly,
as a gentleman should do.

SHAKESPEARE, *I Henry IV*. Act v, sc. 4, l. 168.

When wilt thou leave fighting o' days and foaming
o' nights, and begin to patch up thine old body
for heaven?

SHAKESPEARE, *II Henry IV*. Act ii, sc. 4, l. 250

Never came reformation in a flood.

SHAKESPEARE, *Henry V*. Act i, sc. 1, l. 33.

Mend when thou canst; be better at thy leisure.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 231.

Every generation needs regeneration.

C. H. SPURGEON, *Salt-Cellars*.

And ah for a man to arise in me,
That the man I am may cease to be!

TENNYSOON, *Maud*, l. 396.

Presume not that I am the thing I was.

SHAKESPEARE, *II Henry IV*. Act v, sc. 5, l. 60

Hops, Reformation, Bays, and Beer
Came into England all in one year.

UNKNOWN, *Old Rhyme*.

Turkeys, Carpes, Hops, Picarel and Beer
Came into England, all in one year.

UNKNOWN, *Old Rhyme*. (EDMUND HOWES,
Annals or Chronicles, 1631.) The time of the
innovations was about 1518.

REFUSAL

Do not strike him dead with a denial,
But hold him up in life, and cheer his soul
With the faint glimmering of a doubtful
hope.

ADDISON, *Cato*. Act iii, sc. 2.

He could refuse more gracefully than other
people could grant.

LORD CHESTERFIELD, *Letters*, 18 Nov., 1748. Of
the Duke of Marlborough.

Whom she refuses she treats still
With so much sweet behaviour,

That her refusal, through her skill,

Looks almost like a favour.

WILLIAM CONGREVE. (As quoted in the House
of Commons by Mr. F. E. Smith, later Lord
Birkenhead, referring to Mr. Asquith.)

Who refuses courteously grants half your suit
(*Parci benefici est, quod petitur a bene neges.*)

PUBLIUS SYRUS, *Sententiae*. No. 469.

The great refusal. (Il gran rifiuto.)

DANTE, *Inferno*. Canto 35, l. 60. Supposed to
refer to the resignation of Pope Celestine V,
in 1294.

11 *gran rifiuto*—Henry James's desertion of America.

W. S. MAUGHAM, *Cakes and Ale*, p. 152.

1 He who refuses nothing will soon have nothing to refuse. (*Quisquis nifi negat, fellat.*)

MARTIAL, *Epigrams*, Bk. xii, ep. 79.

2 One made the observation of the people of Asia that they were all slaves to one man, merely because they could not pronounce that syllable No.

PLUTARCH, *Morals: Of Bashfulness*.

Nay has the same number of letters as aye. (*Tantas Letras tiene un no como un si.*)

CERVANTES, *Don Quixote*. Pt. I, ch. 22.

3 It is kindness to refuse immediately what you intend to deny. (*Pars benefici est, quod petitur, si cito neges.*)

PUBLILIUS SYRUS, *Sententiae*. No. 470.

He is less disappointed who is promptly refused. (*Minus decipitur cui negatur celeriter.*)

PUBLILIUS SYRUS, *Sententiae*. No. 366.

4 A reason for refusing is never wanting to an avaricious man. (*Negandi causa avaro nunquam deficit.*)

PUBLILIUS SYRUS, *Sententiae*. No. 423.

5 Who grants a doubtful hope to sufferers, refuses. (*Dubiam salutem qui dat ad afflictis negat.*)

SENECA, *Edipus*, I. 213.

6 Not Hebrew, Arabic, Syriac, Coptic, nor even the Chinese language, seems half so difficult to me as the language of refusal.

WILLIAM SHENSTONE, *Egotisms*.

REGRET

See also Remorse, Repentance

7 A series of congratulatory regrets.

BENJAMIN DISRAELI, *Speech*, 30 July, 1878.

8 The beginning of compunction is the beginning of a new life

GEORGE ELIOT, *Felix Holt*. Ch. 13.

9 Nor cast one longing, ling'ring look behind.

THOMAS GRAY, *Elegy Written in a Country Church-yard*. St. 22.

10 Thou wilt lament

Hereafter, when the evil shall be done
And shall admit no cure.

HOMER, *Iliad*. Bk. ix, l. 308. (Bryant, tr.)

11 O lost days of delight, that are wasted in
doubting and waiting!

O lost hours and days in which we might have
been happy!

LONGFELLOW, *Tales of a Wayside Inn*: Pt. iii,
The Theologian's Tale.

12 But years shall see the cypress spread,
Immutably as my regret.

T. L. PEACOCK, *Bonnie the Cypress Shade*.

13 The mind longs for what it has missed. (*Animus quod perdidit optat.*)

PETRONIUS ARBITER, *Satyricon*.

14 Familiar as an old mistake,
And futile as regret.

E. A. ROBINSON, *Benwick Finser*.

15 For who, alas, has lived,
Nor in the watches of the night recalled
Words he has wished unsaid and deeds un-
done?

SAMUEL ROGERS, *Reflections*, I. 52.

16 Look in my face: my name is Might-have-
been;

I am also called No-more, Too-late, Farewell.
D. G. ROSSETTI, *A Superscription*. (Sonnets.
No. 97)

These poor Might-Have-Beens,
These fatuous ineffectual yesterdays.

W. E. HENLEY, *Rhymes and Rhythms*. No. 13.

Ashes of roses these, and yet—
They are the things which I regret.

JOHN D. SWAIN, *Ballade of François Villon, As
He Was About to Die*. (Critic, vol. 42, p. 73.)

17 There's nothing in the world to me
So dear as my regret.

LORD DE TABLEY, *The Churchyard on the Sands*.

18 O last regret, regret can die!

TENNYSON, *In Memoriam*. Pt. lxxviii, st. 5.

19 Deep as first love, and wild with all regret.

TENNYSON, *The Princess*. Pt. iv, l. 39.

20 I desire rather to feel compunction than to
know its definition.

THOMAS À KEMPIS, *De Imitatione Christi*. Pt.
I, ch. 1.

21 Make the most of your regrets. . . . To re-
gret deeply is to live afresh.

H. D. THOREAU, *Journal*, 13 Nov., 1839.

22 For of all sad words of tongue or pen,
The saddest are these: "It might have been!"

WHITTIER, *Maud Muller*, l. 105.

If, of all sad words of tongue or pen,
The saddest are, "It might have been,"
More sad are these we daily see,
"It is, but it hadn't ought to be."

BRET HARTE, *Mrs. Judge Jenkins*.

I plowed "Perhaps," I planted "If" therein,
And sadly harvested "It Might Have Been."

ARTHUR GUITERMAN, *A Poet's Proverbs*, p. 65.

We might have been—these are but common
words,

And yet they make the sum of life's bewailing.
LATTIE ELIZABETH LARDON, *Three Extracts
from the Diary of a Week*.

And of all glad words of prose or rhyme,
The gladdest are, "Act while there yet is time."
FRANKLIN P. ADAMS, *Maud Muller Mislater*.

The *Moral* is that gardeners pine,
Whence'er no pods adorn the vine.
Of all sad words experience gleams,
The saddest are: "It *might* have beans."

(I did not make this up myself;
'Twas in a book upon my shelf.
It's witty, but I don't deny
It's rather Whittier than I.)
GUY WETMORE CARRYL, *How Jack Found that
Beans May go Back on a Chap.*

1
When love in the faint heart trembles,
And the eyes with tears are wet,
O, tell me what resembles
Thee, young Rerfel?
GEORGE EDWARD WOODBERRY, *Agathon*.

2
But now it is too late to speak of had-I-wist!
UNKNOWN, *Beryn*, l. 2348. (c. 1400) A common expression of regret in the writings of the period.

Beware of Had I wist!
JOHN SKELTON, *Magnificence*, l. 213. (1529)
Sometimes attributed to Queen Elizabeth.

Had I wist cometh too late.
GABRIEL HARVEY, *Commonplace Book*. (1600)

RELIGION

See also Christianity; Creeds; Superstition and Religion; Theology

I—Religion: Definitions

3
The efficacy of religion lies precisely in what is not rational, philosophic, nor eternal; its efficacy lies in the unforeseen, the miraculous, the extraordinary. Thus religion attracts more devotion according as it demands more faith—that is to say, as it becomes more incredible to the profane mind. The philosopher aspires to explain away all mysteries, to dissolve them into light. Mystery on the other hand is demanded and pursued by the religious instinct; mystery constitutes the essence of worship.

AMEL, *Journal*, 5 June, 1870.

Methodists there be not impossibilities enough in Religion for an active faith.

ST. THOMAS BROWNE, *Religio Medici* Pt. i, 9.

Religion without mystery ceases to be religion.
BISHOP WILLIAM THOMAS MANNING, *Sermon*, 2 Feb., 1930.

4
Religion—that voice of the deepest human experience.

MATTHEW ARNOLD, *Culture and Anarchy: Sweetness and Light*.

5
The true religion is built upon the rock; the rest are tased upon the waves of time.

BACON, *Essays: Of Vicissitudes of Things*.

A religion that is jealous of the variety of learning, discourse, opinions, and sects, as misdoubting it may shake the foundations, or that cherisheth devotion upon simplicity and ignorance, as ascribing ordinary effects to the immediate working of God, is adverse to knowledge.

FRANCIS BACON, *Of the Interpretation of Nature*. Ch. 25.

6
Religion—a daughter of Hope and Fear, explaining to Ignorance the nature of the Unknowable.

AMBROSE BIERCK, *The Devil's Dictionary*.

Impiety—your irreverence toward my deity.
AMBROSE BIERCK, *The Devil's Dictionary*.

7
The body of all true religion consists, to be sure, in obedience to the will of the Sovereign of the world, in a confidence in His declarations, and in imitation of His perfections.

EDMUND BURKE, *Reflections on the Revolution in France*.

8
My altars are the mountains and the ocean,
Earth, air, stars,—all that springs from the great Whole.

Who hath produced and will receive the soul.
BYRON, *Don Juan*. Canto iii, st. 104.

Each cloud-capped mountain is a holy altar;
An organ breathes in every grove;
And the full heart's a Psalter,
Rich in deep hymns of gratitude and love.

THOMAS HOOD, *Ode to Rae Wilson*, l. 385.

9
It is well said, in every sense, that a man's religion is the chief fact with regard to him. . . . By religion I do not mean here the church-creed which he professes. . . . This is not what I call religion. . . . but the thing a man does practically believe; the thing a man does practically lay to heart, and know for certain, concerning his vital relations to this mysterious Universe, and his duty and destiny there. . . . that is his religion.

CARLYLE, *Heroes and Hero-Worship: The Hero as Divinity*.

A man's "religion" consists not of the many things he is in doubt of and tries to believe, but of the few he is assured of, and has no need of effort for believing.

CARLYLE, *Latter-Day Pamphlets*. No. 8.

10
Religion is the sense of ultimate reality, of whatever meaning a man finds in his own existence or the existence of anything else.

G. K. CHESTERTON, *Come to Think of It*.

11
Religion is life, philosophy is thought; religion looks up, friendship looks in. We need both thought and life, and we need that the two shall be in harmony.

JAMES FREEMAN CLARKE, *Ten Great Religions*, Pt. i, ch. 7, sec. 9.

1 Religion, harsh, intolerant austere,
Parent of manners like herself severe
COWPER, *Table Talk*, I 612

2 Sacred religion! Mother of Form and Fear!
SAMUEL DANIEL, *Musophilus* St 47

3 Religion must always be a crab fruit, it cannot be grafted and keep its wild beauty
EMERSON, *Conduct of Life Worship*

What is called religion effeminates and demoralizes
EMERSON, *Conduct of Life Worship*

4 God builds his temple in the heart on the ruins of churches and religions
EMERSON, *Conduct of Life Worship*

5 All the religion we have is the ethics of one or another holy person
EMERSON, *Journals*, June, 1865

The religions of the world are the ejaculations of a few imaginative men
EMERSON, *Journals*

All the popular religions in the world are made up prebensible by an array of legendary personages
BERNARD SHAW, *Saint Joan Preface*

6 There are at bottom but two possible religions—that which rises in the moral nature of man and which takes shape in moral commandments and that which grows out of the observation of the material energies which operate in the external universe
J A FROUDE, *Short Studies Calvinism*

Everywhere the human soul stands between a hemisphere of light and another of darkness on the confines of two everlasting hostile empires, Necessity and Free will
CARLYLE, *Essays: Goethe's Works*

7 The religion which allies itself with injustice to preach down the natural aspirations of the masses is worse than atheism
HENRY GEORGE, *The Land Question*, p 96

8 The inquiry into a dream is another dream
LORD HALIFAX, *Works* p 249

Religion is the mother of dreams Over the gray world, tunned by deluge and death it has sought ever, and found, the arching rainbow of hope
A E HAYDON, *The Quest of the Ages*, p 205

9 Religion is a stalking horse to shoot other fowl
GEORGE HERBERT, *Jacobs Prudentum*

10 Religion is not a dogma, nor an emotion, but a service
R D HITCHCOCK, *Eternal Atonement*

11 Pure religion and undefiled before God and the Father is this, To visit the fatherless and widows in their affliction, and to keep himself unspotted from the world
New Testament James, 1, 27

All religion relates to life, and the life of religion is to do good

SWEDENBORG, *Doctrine of Life*, p 1

12 To one man religion is his literature and his science, to another, his delight and his duty
JOUBERT, *Pensées* No 26

The religion of one age is ever the poetry of the next

EMERSON, *Uncollected Lectures Character*

Religion is the elder sister of Philosophy
W S LANDOR, *Imaginary Conversations David Hume and John Home*

13 A man's religion is the truth he lives habitually subconsciously and consciously
BENJAMIN C LEEHING, *Imagination*

14 Possibly if a true estimate were made of the morality and religions of the world, we should find that the far greater part of mankind received even those opinions and ceremonies they would die for rather from the fashions of their countries and the constant practice of those about them than from any conviction of their reasons
JOHN LOCKE, *On Education* Sec 146

14a Religion is the sigh of the oppressed creature the feelings of a heartless world just as it is the spirit of unspiritual conditions It is the opium of the people
KARL MARX *Introduction to a Critique of the Hegelian Philosophy of Right (Deutsch Franz Össische Jahrbücher, 1844, RÜHL, Karl Marx, p 57)*

15 The friend of him who has no friend—Religion
JAMES MONTGOMERY, *The Pillow*, I 152

16 Religion is an attempt, a noble attempt, to suggest in human terms more-than-human realities
CHRISTOPHER MORLEY *Religio Journalism*, 35

17 Religion is the dominion of the soul It is the hope of life, the anchor of safety, the deliverance of the soul
NAPOLEON I (O'MEARA, *Napoleon in Exile*)

18 My own mind is my own church
THOMAS PAINE, *The Age of Reason* Ch 1

19 Humanity and Immortality consist neither in reason, nor in love, nor in the body, nor in the animation of the heart of it, nor in the thoughts and stirrings of the brain of it,—but in the dedication of them all to Him who will raise them up at the last day
RUSKIN, *Stones of Venice* Vol. 1, ch 2

20 Religion is not a hearsay, a presumption, a

superstition; is not a customary pretension and profession; is not an affectation of any mode; is not a piety of particular fancy, consisting of some pathetic devotions, vehement expressions, bodily severities, affected anomalies, and aversion from the innocent usages of others; but consisteth in a profound humility, and a universal charity.

BENJAMIN WHITCHCOTE, *Sermons*.

True religion doth clear the mind from all impotent and unsatisfiable desires, which do abuse and toss a man's soul, and make it restless and unquiet. It sets a man free from eager and impetuous loves, from vain and disappointing hopes, from lawless and exorbitant appetites, from frothy and empty joys, from dismal, presaging fears, and anxious, self-devouring cares.

BENJAMIN WHITCHCOTE, *Sermons*.

Each is not for its own sake,
I say the whole earth and all the stars in the sky are for religion's sake.
I say no man has ever yet been half devout enough,
None has ever yet adored or worship'd half enough,
None has begun to think how divine he himself is, and how certain the future is.
I say that the real and permanent grandeur of these States must be their religion.

WALT WHITMAN, *Starting from Peanumok*. Sec. 7.

II—Religion: Apothegms

Nothing is so fatal to religion as indifference, which is at least, half infidelity.

EDMUND BURKE, *Letter to William Smith*. 29 Jan., 1795.

Man is by his constitution a religious animal.
EDMUND BURKE, *Reflections on the Revolution in France*.

Man has been rather defined as a religious than a rational creature.

JAMES HARRINGTON, *Oceana*, p. 484. (1656)

Every man, either to his terror or consolation, has some sense of religion.

JAMES HARRINGTON, *Oceana*, p. 484.

Politics and the pulpit are terms that have little agreement. No sound ought to be heard in the church but the healing voice of Christian charity. . . . Surely the church is a place where one day's truce ought to be allowed to the dissensions and animosities of mankind.
EDMUND BURKE, *Reflections on the Revolution in France*.

When policy puts on religious cloak.

WILLIAM ALEXANDER, *Doomsday: The Second*. Book IX. 22.

When Kings interfere in matters of religion, they confuse instead of protecting it.

FLINTON, *Advice to the Pretender, Son of James II. of England*.

They make it a principle of their religion outwardly to conform to any religion.

BURKE, *Speech*, on the bill for the relief of Protestant dissenters, House of Commons, 1773.

He left his old religion for an estate, and has not had time to get a new one, but stands like a dead wall between church and synagogue, or like the blank leaves between the Old and New Testament.
SHERIDAN, *The Duenna*. Act I, sc. 3.

See also POLITICS: EXPEDIENTCY.

The writers against religion, whilst they oppose every system, are wisely careful never to set up any of their own.

BURKE, *Vindication of Natural Society*: Preface.

His religion at best is an anxious wish—like that of Rabelais, a great Perhaps.

CARLYLE, *Essays*: *Burns*.

The grand perhaps.

ROBERT BROWNING, *Bishop Blougram's Apology*. See RABELAIS under DRATH: LAST WORDS.

God is for men and religion for women.

JOSEPH CONRAD, *Nastrono*.

Religion does not censure or exclude Unnumber'd pleasures, harmlessly pursu'd.
COWPER, *Retirement*, l. 783.

We do ourselves wrong, and too meanly estimate the holiness above us, when we deem that any act or enjoyment good in itself, is not good to do religiously.

HAWTHORNE, *The Marble Faun*. Bk. II, ch. 7.

Religion without joy,—it is no religion.

THEODORE PARKER, *Of Conscious Religion*.

Let us start a new religion with one commandment, "Enjoy thyself."

ISRAEL ZAROWILL, *Children of the Ghetto*. Bk II, ch. 6.

Religion should be the rule of life, not a casual incident of it.

BENJAMIN DIERAKI, *Lothar*. Ch. 17.

Begin where we will, we are pretty sure in a short space to be mumbling our ten commandments.

EMERSON, *Essays, First Series*: *Prudence*.

The religions we call false were once true.

EMERSON, *Lectures and Biographical Sketches*: *Character*.

Time consecrates;
And what is grey with age becomes religion.

SCHILLER, *Die Piccolomini*. Act IV, sc. 4. (Coleridge, tr.)

We measure all religions by their civilizing power.

EMERSON, *Uncollected Lectures*: *Natural Religion*.

A complete nation does not import its religion.
EMERSON, *Uncollected Lectures*: *Character*.

1 Religion is the best armour in the world, but the worst cloak.

THOMAS FULLER, *Gnomologia*. No. 4011.

2 Fools make the text, and men of wit the commentaries. (Les sots font le texte, et les hommes d'esprit les commentaires.)

ABBE FERDINANDO GALLANI, *Of Politics*.

They have the texts in their favor, but I'm sorry for the texts.

ROYER-COLLARD, disapproval of the doctrine of grace by the fathers of Port-Royal.

So much the worse for the texts.

VOLTAIRE.

3 Man, without religion, is the creature of circumstances.

J. C. AND A. W. HARE, *Guesses at Truth*. Bk. I.

Educate men without religion and you make them but clever devils.

DUKE OF WELLINGTON, *Remark*.

4 Some persons, instead of making religion for their God, are content to make a god of their religion.

SIR ANTHONY HELPS, *Brevia*.

5 Religion stands on tiptoe in our land, Ready to pass to the American strand.

GEORGE HERBERT, *The Church Militant*, l. 235.

6 Religion can bear no jesting.

GEORGE HERBERT, *Jacula Prudentum*.

Religion, credit and the eye are not to be touched.

GEORGE HERBERT, *Jacula Prudentum*.

7 Religion's in the heart, not in the knee.

DOUGLAS JERROLD, *The Devil's Ducat*.

8 To be of no church is dangerous. Religion, of which the rewards are distant, and which is animated only by Faith and Hope, will glide by degrees out of the mind, unless it be invigorated and reimpresed by external ordinances, by stated calls to worship, and the salutary influence of example.

SAMUEL JOHNSON, *Lives of the Poets: Milton*.

9 Whoso fighteth for the religion of God, whether he be slain or be victorious, we will give him a great reward.

The Koran. Ch. 4.

10 All religions die of one disease, that of being found out.

JOHN MORLEY.

11 It is right to be religious, but one should shun religiosity. (Religientem esse oportet; religiosus ne fuas.)

NICOMACHUS FRYLUS, *Commentariorum Grammaticorum*. Bk. xi. Quoted as from an early poet. Aulus Gellius (*Noctes Atticæ*, iv, 9,

1) points out that the ending "ous" always implies an excessive amount of the quality in question.

12 To be furious in religion is to be irreligiously religious.

WILLIAM PENN, *Fruits of Solitude*.

13 The truth of religion is in its ritual and the truth of dogma is in its poetry.

J. C. POWYS, *The Complex Vision*, p. 232.

I realized that ritual will always mean throwing away something; Destroying our corn or wine upon the altar of our gods.

G. K. CHESTERTON, *Tremendous Trifles: Secret of a Tram*.

14 All false religion is in conflict with nature.

(Toute fausse religion combat la nature.)

ROUSSEAU, *Julie*. Pt. iv, letter 10.

The luxury of false religion is to be unhappy.

SYDNEY SMITH, *Letter to Francis Horner*, 25 Nov., 1816.

15 I believe all that I can understand of religion, and I respect the rest without rejecting it. (Je crois de la religion tout ce que j'en puis comprendre, et respecte le reste sans le rejeter.)

ROUSSEAU, *Julie*. Pt. 5, Letter 3.

Religion has nothing more to fear than not being sufficiently understood.

STANISLAUS, KING OF POLAND, *Maxims*. No. 36.

16 In religion, as in friendship, they who profess most are the least sincere.

SHERIDAN, *The Duenna*. Act iii, sc. 3.

17 A religious life is a struggle and not a hymn.

MADAME DE STAËL, *Corinne*. Bk. x, ch. 5.

18 The poor creatures . . . seated themselves on the "anxious benches"

FRANCIS M. TROLOPE, *Domestic Manners of the Americans*. Ch. 8. (1832)

In front of the pulpit there was a space railed off and strewn with straw, which I was told was the anxious seat, and on which sat those who were touched by their consciences.

FREDERICK MARRYAT, *Diary in America*, 1839.

Folks got up . . . and worked their way . . . to the mourners' bench, with the tears running down their faces.

MARK TWAIN, *Century Magazine*, Feb., 1885.)

19 Religion hath no landmarks.

M. F. TUPPER, *Of Estimating Character*.

20 I would rather think of my religion as a gamble than to think of it as an insurance premium.

STEPHEN S. WIER, *Religion*.

21 The crooked end obedient spirits draws,

The pointed, those rebels who spurn at Christian laws.

(Curva trahit mites, pars pungit acuta rebelles.)

UNKNOWN, *On a Crosier*. (BROUGHTON, *Dictionary of Religions*.) A crosier at Toulouse is said to bear the motto: "Curva trahit, quous virga regit, pars ultima pungit." A crosier is curved at the top and pointed at the bottom.

III—Religion: Its Virtues

1 Religion tends to speak the language of the heart, which is the language of friends, lovers, children, and parents.

E. S. ALEX. (NEWTON, *My Idea of God*, p. 246.)

2 The spiritual virtue of a sacrament is like light: although it passes among the impure, it is not polluted. (Spiritalis enim virtus sacramenti ita est ut lux: etsi per immundos transeat, non inquinatur.)

ST. AUGUSTINE, *Johannis Evang.* Ch. 1, sec. 15.

3 Religion converts despair, which destroys, into resignation, which submits.

COUNTRESS OF BLESSINGTON, *Commonplace Book*.

4 Religion, if in heav'nly truths attir'd,
Needs only to be seen to be admir'd.

COWPER, *Expostulation*, l. 492.

5 There is no age which religion does not become. (Nullam ætatem non decet religio.)

ERASMUS, *Colloquia: Pielas Puerilis*.

6 Religion always sides with poverty.

GEORGE HERBERT, *The Church Militant*, l. 252.

7 With sweet kind natures, as in honey'd cells,
Religion lives, and feels herself at home.

THOMAS HOOD, *Ode to Rae Wilson*, l. 308.

8 The enduring value of religion is in its challenge to aspiration and hope in the mind of man.

ERNEST M. HOPKINS. (DURANT, *On the Meaning of Life*, p. 75.)

9 The highest flights of charity, devotion, trust, patience, bravery, to which the wings of human nature have spread themselves have been flown for religious ideals.

WILLIAM JAMES, *Varieties of Religious Experience*, p. 259.

9a Nobody can deny but religion is a comfort to the distressed, a cordial to the sick, and sometimes a restraint on the wicked; therefore, whoever would laugh or argue it out of the world, without giving some equivalent for it, ought to be treated as a common enemy.

MARY WORTLEY MONTAGU, *Letter to the Countess of Bute*, 1752, referring to Swift.

10 Religion's all. Descending from the skies
To wretched man, the goddess in her left
Holds out this world, and, in her right, the next.
YOUNG, *Night Thoughts*. Night iv, l. 550.

IV—Religion: Its Faults

11 Religion brought forth riches, and the daughter devoured the mother. (Religio peperit divitias et filia devoravit matrem.)

ST. BERNARD, *Saying*. (REUGNER, *Ænigmatographia*. Pt. i, p. 361. 1602.)

12 No priestcraft can longer make man content with misery here in the hope of compensation hereafter.

G. STANLEY HALL, *Senescence*, p. 483.

13 Formal religion was organized for slaves: it offered them consolation which earth did not provide.

ELBERT HUBBARD, *Philistine*. Vol. xxv, p. 89.

14 Religion has reduced Spain to a guitar, Italy to a hand-organ, and Ireland to exile.

ROBERT G. INGERSOLL, *Gov. Rollin's Fast Day Proclamation*.

15 What excellent fools Religion makes of men!
BEN JONSON, *Sejanus*. Act v.

Fanatic fools, that in those twilight times,
With wild religion cloaked the worst of crimes!
JOHN LANGHORNE, *The Country Justice*. Pt. iii, l. 122.

16 It is, I think, an error to believe that there is any need of religion to make life seem worth living.

SINCLAIR LEWIS. (DURANT, *On the Meaning of Life*, p. 37.)

17 Long time men lay oppress'd with slavish fear;
Religion's tyranny did domineer . . .
At length a mighty one of Greece began
To assert the natural liberty of man,
By senseless terrors and vain fancies led
To slavery. Straight the conquer'd phantoms fled.

LUCRETIVUS, *De Rerum Natura*. Bk. i, l. 63. (Creech, tr.) The reference is to Epicurus. Too often in time past religion has brought forth criminal and shameful actions. (Sæpius olim Religio peperit scelerosa atque impla facta.)

LUCRETIVUS, *De Rerum Natura*. Bk. i, l. 84. How many evils has religion caused! (Tantum religio potuit suadere malorum!)

LUCRETIVUS, *De Rerum Natura*. Bk. i, l. 102.

18 Religion
Hides many mischiefs from suspicion.

MARLOWE, *The Jew of Malta*. Act i, sc. 2.

19 I fear this iron yoke of outward conformity
hath left a slavish print upon our necks.

MILTON, *Prose Works*. Vol. ii, p. 97.

1 Men never do evil so completely and cheerfully as when they do it from religious conviction.

PASCAL, *Pensées*. Sec. xiv, No. 895.

2 Religion, which true policy befriends,
Designed by God to serve man's noblest ends,
Is by that old deceiver's subtle play
Made the chief party in its own decay,
And meets the eagle's destiny, whose breast
Felt the same shaft which his own feathers
drest.

KATHERINE PHILLIPS, *On Controversies in Religion*.

3 In religion
What damned error, but some sober brow
Will bless it, and approve it with a text?
SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 2, l. 77

4 Your northern religions, harsh and bitter as
your skies.

SHORTHOUSE, *John Inglesant*. Vol. ii, ch. 6.

5 But mark me well; Religion is my name;
An angel once, but now a fury grown,
Too often talked of, but too little known.

SWIFT, *The Swan Tripe Club in Dublin*.

V—Religion: Its Unity

See also Creeds

6 Children of men! the unseen Power, whose
eye

For ever doth accompany mankind,
Hath look'd on no religion scornfully
That men did ever find.

MATTHEW ARNOLD, *Prose*. St. 10.

7 One religion is as true as another.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. iv, mem. 2, subs. 1.

8 I would no more quarrel with a man because
of his religion than I would because of his art.

MARY BAKER EDDY, *Miscellany*, p. 270.

9 I do not find that the age or country makes
the least difference; no, nor the language the
actors spoke, nor the religion which they pro-
fessed, whether Arab in the desert, or French-
man in the Academy. I see that sensible men
and conscientious men all over the world were
of one religion,—the religion of well-doing
and daring.

EMERSON, *Lectures and Biographical Sketches: The Preacher*.

10 I confidently expect that in the future even
more than in the past, faith in an order, which
is the basis of science, will not be discovered

from faith in an Ordainer, which is the basis
of religion.

ASA GRAY. Inscribed beneath his bust in the
Hall of Fame.

11 All religions must be tolerated, . . . for in
this country every man must get to heaven
his own way.

FREDERICK THE GREAT, *Note*, on margin of re-
port concerning Roman Catholic schools, 22
June, 1740. (CARLYLE, *Frederick the Great*.)

Perhaps those simple souls might teach
Lessons as high as we could set them,
And if they're striving heaven to reach
Their own strange road,—by all means let
them!

R. O. CREWE-MILNES, *Easter in Florence*.

12 Those who obey their conscience are of my
religion, and I am of the religion of all those
who are brave and good.

HENRY IV OF FRANCE, *Letter to Maud de
Batz*.

13 We cannot make a religion for others, and we
ought not to let others make a religion for us.
Our own religion is what life has taught us.

DEAN W. R. INGE. (MARCHANT, *Wis and Wis-
dom of Dean Inge*. No. 1.)

14 I must ever believe that religion substantially
good which produces an honest life, and we
have been authorized by one whom you and I
equally respect, to judge of the tree by its
fruit.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 197.

I never told my own religion, nor scrutinized that
of another. I never attempted to make a convert,
nor wished to change another's creed. I have ever
judged of others' religion by their lives . . . for
it is from our lives and not from our words, that
our religion must be read.

THOMAS JEFFERSON, *Writings*. Vol. xv, p. 60

On the whole we must repeat the often repeated
saying, that it is unworthy a religious man to
view an irreligious one either with alarm or aver-
sion; or with any other feeling than regret, and
hope, and brotherly commiseration.

CARLYLE, *Essays: Voltaire*.

15 Sir, I think all Christians, whether Papists or
Protestants, agree to the essential articles,
and that their differences are trivial, and
rather political than religious.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1763.)

16 The Earl of Shaftesbury said at last . . .
"Men of sense are really but of one religion."
Upon which says the lady of a sudden, "Pray,
my lord, what religion is that which men of
sense agree in?" "Madam," says the Earl,
"men of sense never tell."

ARTHUR OWEN, Speaker of the House of
Commons, *Footnote to Bishop Gilbert Bur-*

best mottoes of the Earl of Shaftesbury, *History of His Own Times*, Vol. i, bk. 1, sec. 96. Froude tells a similar anecdote of Samuel Rogers (*Short Studies on Great Subjects: A Plan for the Free Discussion of Theological Difficulties*), but this was probably a confusion of memory on Froude's part. The saying has also been attributed to Benjamin Franklin, who probably repeated it upon some occasion.

Old Lord Shaftesbury, conferring with Major Wildman about the many sects of religion, "All wise men are of the same religion." Whereupon a lady in the room . . . demanded what that religion was, To whom Lord Shaftesbury straight replied, "Madam, wise men never tell."

JOHN TOLAND, *Chadophorus*.

"As for that," said Waldensare, "sensible men are all of the same religion." "Pray, what is that?" inquired the Prince. "Sensible men never tell."

BENJAMIN DISRAELI, *Endymion*. Ch. 81. Borrowed from Lord Shaftesbury.

1 Every religion is good that teaches man to be good.

THOMAS PAINE, *Rights of Man*. Pt. ii, ch. v.

2 The humble, meek, merciful, just, pious and devout souls are everywhere of one religion and when death has taken off the mask, they will know one another, though the diverse liveries they wore here make them strangers.

WILLIAM PETER, *Some Phases of Solitude*.

3 There is nothing wanting to make all rational and disinterested people in the world of one religion, but that they should walk together every day.

PURCE, *Thoughts on Various Subjects*.

4 Religion is like the fashion One man wears his doublet slashed, another laced, another plain; but every man has a doublet. So every man has his religion. We differ about trimming.

JOHN SELDEN *Table-Talk: Religion*.

5 There is only one religion, though there are a hundred versions of it.

BERNARD SHAW, *Plays Pleasant and Unpleasant: Vol. II, Preface*.

6 It was his opinion that no honest man would swerve from the principles in which he was bred, whether Turkish, Protestant or Roman.

SCHLEGEL, *Richard-Heinrich*. Ch. 42.

7 There is no very important difference between a New Englander's religion and a Roman's. We both worship in the shadow of our sins; they erect the temples for us. Jehovah has no superiority to Jupiter.

II, *Amherst Journal*, 3 June, 1857.

8 We are all of the same religion without knowing it.

VOLTARE, *Sermon* by "Josias Rosette."

9 He dared not mock the Dervish whirl,
The Brahmin's rite, the Lama's spell;
God knew the heart; Devotion's pearl
Might sanctify the shell.

WHITTIER, *My Namesake*.

10 They who differ pole-wide serve
Perchance the common Master,
And other sheep He hath than they
Who graze one narrow pasture!

WHITTIER, *A Spiritual Manifestation*.

VI—Religion: Its Dissensions

See also Christianity: Its Faults; Church: Its Faults

11 The greatest vicissitude of things amongst men is the vicissitude of sects and religions

FRANCIS BACON, *Essays: of Vicissitude of Things*.

12 When Popes damn Popes, and councils damn them all,

And Popes damn councils, what must Christians do?

RICHARD BAXTER, *Hypocrisy*.

13 Kings, that made laws, first broke them, and the Gods,

By teaching us religion first, first set the world at odds

APHRA BEHN, *The Golden Age* St. 4.

14 Can such bitterness enter into the heart of the devout? (Tant de fiel entre-t-il dans l'âme des dévots?)

BOILEAU, *Le Lutrin*, l. 12.

15 The religion of one seems madness unto another.

SIR THOMAS BROWNE, *Hydriotaphia* Ch. 2.

16 Dissent, not satisfied with toleration, is not conscience, but ambition.

EDMUND BURKE, *Speech*, on the Acts of Uniformity, House of Commons, Feb., 1772

All Protestantism, even the most cold and passive, is a sort of dissent. But the religion most prevalent in our northern colonies is a refinement on the principle of resistance; it is the dissidence of dissent, and the Protestantism of the Protestant religion.

EDMUND BURKE, *Conciliation with America*.

17 Old religious factions are volcanoes burnt out.

EDMUND BURKE, *Speech*, on the petition of the Unitarians, House of Commons, 11 May, 1792.

18 Synods are mystical Bear-gardens,

Where Elders, Deputies, Church-wardens,
And other Members of the Court,
Manage the Babylonish sport.

BUTLER, *Hudibras*. Pt. i, canto 3, l. 1095.

Religion spawn'd a various rout
Of petulant capricious sects,
The maggots of corrupted texts,
That first run all religion down,
And after every swarm its own.

BUTLER, *Hudibras*. Pt. iii, canto 2, l. 8.

As if Religion were intended
For nothing else but to be mended.

BUTLER, *Hudibras*. Pt. i, canto 1, l. 205.

A convert's but a fly that turns about,
After his head's cut off, to find it out.

BUTLER, *Miscellaneous Thoughts*, l. 775.

No truly great man, from Jesus Christ down,
ever founded a sect.

THOMAS CARLYLE, *Journal*

Do not call yourself Lutherans, call yourself
Christians. Has Luther been crucified for the
world?

MARTIN LUTHER.

Life and the Universe show spontaneity;
Down with ridiculous notions of Deity!
Churches and creeds are lost in the mists;
Truth must be sought with the Positivists.

MORTIMER COLLINS, *The Positivists*.

Men will wrangle for religion; write for it;
fight for it; die for it; anything but—live
for it.

C. C. COLTON, *Lacon: Reflections*. No. 25.

Bigotry murders Religion, to frighten fools with
her ghost

C. C. COLTON, *Lacon: Reflections*. No. 101.

Religion should extinguish strife,
And make a calm of human life;

But friends that chance to differ

On points which God has left at large,
How fiercely will they meet and charge,
No combatants are stiffer!

COWPER, *Friendship*, l. 133.

Against her foes Religion well defends
Her sacred truths, but often fears her
friends.

But most she fears the controversial pen,
The holy strife of disputatious men.

GEORGE CRABBE, *The Library*, l. 248.

O how far removed
Predestination is thy foot from such
As see not the First Cause entire.

DANTE, *Paradiso*. Canto xx, l. 122.

I do not prescribe fire and faggot, but, as
Scipio said of Carthage, Delenda est Car-
thago.

DANIEL DEFOE, *The Shortest Way with the
Dissenters*.

I knew a witty physician who . . . used to
affirm that if there was disease in the liver,
the man became a Calvinist, and if that organ
was sound, he became a Unitarian.

EMERSON, *Essays, Second Series: Experience*.

I would not do for a Methodist preacher, for I
am a poor horseman. I would not suit the Bap-
tists, for I dislike water. I would fail as an Epis-
copalian, for I am no ladies' man.

JOHN HAY, *Letter*. (THEATER, *Life and Letters
of John Hay*, l. 59.)

I have noticed all my life that many people think
they have religion when they are troubled with
dyspepsia.

INGERSOLL, *Liberty of Man, Woman and Child*.

A spleeny Lutheran.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 99.

Sects are stoves, but fire keeps its old prop-
erties through them all.

EMERSON, *Journals*, 1861.

Religion is the relation of the soul to God, and
therefore the progress of sectarianism marks the
decline of religion. Religion is as effectually de-
stroyed by bigotry as by indifference.

EMERSON, *Journals*.

'Tis a strange thing, Sam, that among us
people can't agree the whole week because
they go different ways upon Sundays.

FARQUHAR, *Letter from Leyden*, 15 Oct., 1700.

The ecclesiastical writers, who, in the heat of
religious faction, are apt to despise the pro-
fane virtues of sincerity and moderation.

EDWARD GIBSON, *Decline and Fall of the Ro-
man Empire*. Ch. 26.

All sects seem to me to be right in what they
assert, and wrong in what they deny.

GOETHE, *Conversations with Eckermann*.

Most men's anger against religion is as if two
men should quarrel for a lady they neither of
them care for.

LORD HALIFAX, *Works*, p. 221.

The Temple is a good, a holy place,
But quacking only gives it an ill savour;
While saintly mountebanks the porch dis-
grace,

And bring religion's self into disfavour.

THOMAS HOOD, *Ode to Rae Wilson*, l. 175.

It is becoming impossible for those who mix
at all with their fellow-men to believe that the
grace of God is distributed denominationally.

DEAN W. R. INGE. (MARCHANT, *Will and Wis-
dom of Dean Inge*. No. 201.)

Every sect is a moral check on its neighbour.
Competition is as wholesome in religion as
in commerce.

W. S. LANDOR, *Imaginary Conversations: Mar-
tin and Jack*.

¹ Beware of him the days that he takes Communion. (Gardez-vous bien de lui les jours qu'il communie.)
Du LORRENS, *Satires*. Bk. I.

² Persecution produced its natural effect on them. It found them a sect; it made them a faction.

MACAULAY, *History of England*. Ch. 1.

Persecution is a bad and indirect way to plant religion.

SIR THOMAS BROWNE, *Religio Medici*. Pt. I, sec. 25.

But he turned up his nose at their mumming and shamming,

And cared (shall I say?) not a d— for their damming;

So they first read him out of their church, and next minute

Turned round and declared he had never been in it.

J. R. LOWELL, *A Fable for Critics*, l. 759.

³ There is no disagreement greater than one which proceeds from religion. (Nulla discordia major quam quæ a religione fit.)

MONTANUS, *In Micah*.

Difference of religion breeds more quarrels than difference of politics.

WENDALL PHILLIPS, *Speech*, 7 Nov., 1860.

⁴ So shall they build me altars in their zeal,
Where knaves shall minister, and fools shall kneel;

Where Faith may mutter o'er her mystic spell,
Written in blood—and Bigotry may swell
The sail he spreads for Heav'n with blasts from hell!

THOMAS MOORE, *Lalla Rookh: The Veiled Prophet of Khorassan*. Pt. III, l. 584.

⁵ We have a Calvinistic creed, a Popish liturgy, and an Arminian clergy.

WILLIAM PITT, EARL OF CHATHAM. (Prior, *Life of Burke*. Ch. 10. 1790.)

⁶ Upright Quakers please both man and God.
POPE, *The Dunciad*. Bk. iv, l. 208.

The sedate, sober, silent, serious, sad-coloured sect.
THOMAS HOOD, *The Doves and the Crows*.

Her parents held the Quaker rule,
Which doth the human feeling cool.

CHARLES LAMB, *Hester*.

⁷ Religion, blushing, veils her sacred fires,
And unawares Morality expires.

POPE, *The Dunciad*. Bk. iv, l. 649.

⁸ I think while zealots fast and frown,
And fight for two or seven,

That there are fifty roads to town,
And rather more to Heaven.

W. M. BATES, *The Chant of the Broken Head*. St. 1.

I always thought
It was both impious and unnatural
That such immanity and bloody strife
Should reign among professors of one faith.
SHAKESPEARE, *I Henry VI*. Act v, sc. 1, l. 11.

Religious love put out Religion's eye.
SHAKESPEARE, *A Lover's Complaint*, l. 250

¹⁰ We have just enough religion to make us hate, but not enough to make us love, one another.

SWIFT, *Thoughts on Various Subjects*. No. 1.

¹¹ What religion is he of? Why, he is an Any-thingarian.

SWIFT, *Polite Conversation*. Dial. 1.

¹² The race of men, while sheep in credulity, are wolves for conformity.

CARL VAN DOREN, *Why I Am an Unbeliever*.

¹³ The Methodists love your big sinners, as proper subjects to work upon.

HORACE WALPOLE, *Letter to Sir Horace Mann*, 3 May, 1749.

¹⁴ Place before your eyes two precepts, and only two. One is Preach the Gospel; and the other is, Put down enthusiasm. . . . The Church of England in a nutshell.

MRS. HUMPHRY WARD, *Robert Elsmere*. Bk. II, ch. 16. Referring to the valedictory of Archbishop Sutton, on the consecration of Bishop Reginald Heber to the See of Calcutta.

The merit claimed for the Anglican Church is, that if you let it alone, it will let you alone.

EMERSON, *Journals*. Vol. VIII, p. 368.

¹⁵ To damn for falling short
Of what they could not do,
For not believing the report
Of that which was not true.

CHARLES WESLEY, *Epigram on Calvinism*.

We are God's chosen few;
All others will be damned;
There is no place in Heaven for you,
We can't have Heaven crammed

Credited to JONATHAN SWIFT by F. J. GILMAN, *Evolution of the English Hymn*, but not found in Swift's works. Directed at the Calvinists. Quoted in Lord Fisher's *Memoirs*.

You can and you can't,—You shall and you shan't—You will and you won't—You'll be damned if you do—And you'll be damned if you don't.

LORENZO DOW, *Reflections on the Love of God*. Defining Calvinism.

Die and be damned.

THOMAS MORTIMER. Referring to the Calvinistic doctrine of eternal punishment.

¹⁶ There is nothing more unnatural to religion than contentions about it.

BENJAMIN WEICHCOTE, *Sermons*.

REMEDY, *see* Medicine

REMEMBRANCE, *see* Memory

REMORSE

See also Conscience Guilty, Guilt;
Repentance

1 A man's first care should be to avoid the re-
proaches of his own heart

ADDISON, *Sir Roger de Coverley Papers* Sir
Roger on the Bench

2 Nor ear can hear nor tongue can tell
The tortures of that inward hell!
BYRON, *The Giaour* l 748

There is no future pang
Can deal that justice on the self condemn'd
He deals on his own soul

BYRON *Manfred* Act iii, sc 1

Thy nights are banished from the realms of
sleep!—

Yes! they may flatter thee, but thou shalt feel
A hollow agony which will not heal
For thou art pillow'd on a curse too deep

BYRON, *Lines on Hearing Lady Byron Was Ill*

3 Remorse is as the heart in which it grows,
If that be gentle, it drops balmy dews
Of true repentance, but if proud and gloomy,
It is the poison tree, that pierced to the in-
most,

Weeps only tears of poison

S T COLERIDGE, *Remorse* Act 1, sc 1.

The Past lives o'er again

In its effects, and to the guilty spirit

The ever frowning Present is its image

S T COLERIDGE *Remorse* Act 1 sc 2

See also PAST AND PRESENT

4 Reproach cuts deeper than the keenest sword,
And cleaves my heart

CONGREVE, *The Mourning Bride* Act iv, sc 1

5 Remorse, the fatal egg by Pleasure laid
COWPER, *The Progress of Error*, l 239

6 Remorse begets reform

COWPER, *The Task* Bk v, l 618

Remorse does but add to the evil which bred it,
when it promotes not penitence, but despair

ARTHUR HELPS, *Friends in Council* Bk 1, ch 3

7 Better to stand ten thousand sneers than one
abiding pang, such as time could not abolish,
of bitter self reproach.

THOMAS DE QUINCEY, *Confessions of an Eng-
lish Opium-Eater* Pt 1

8 Remorse is memory awake

EMILY DICKINSON, *Poems* Pt 1, No 69

9 The hearts of good men admit of atonement
(*Αναστασις του κακού του κακού*)

BOMBER, *Ibad* Bk xii, l 113

10

There's Morbid, all bile, and verjuice, and
nerves,

Where other people would make preserves,

He turns his fruits into pickles

Jealous, envious, and fretful by day,

At night to his own sharp fancies a prey,

He lies like a hedgehog rolled up the wrong
way

Tormenting himself with his prickles

THOMAS HOOD, *Mrs Kilmansiegg* Her Dream

11

Man, wretched man when'er he stoops to
sin

Feels with the act a strong remorse within

JUVENAL, *Satires* Sat xiii, l 1 (Gifford, tr)

Trust me, no tortures which the poets feign,

Can match the fierce, the unutterable pain,

He feels who night and day, devoid of rest,

Carries his own accuser in his breast

JUVENAL, *Satires* Sat xiii, l 217 (Gifford, tr)

A torture kept for those who know,

Know every thing and—worst of all—

Know and love Virtue while they fall!

THOMAS MOORE, *Loves of the Angels* Second
Angel's Story, l 1144

12

When the scourge

Inexorably and the torturing hour

Calls us to penance

MILTON, *Paradise Lost* Bk ii l 90

Whose iron scourge and torturing hour

The Bad affright, afflict the Best!

THOMAS GRAY *Hymn to Adversity*, l 3

To ease the anguish of a torturing hour

SHAKESPEARE *A Midsummer Night's Dream*

Act v, sc 1, l 37

And braved the tyrant in his torturing hour

CAMPBELL *Pleasures of Hope* Pt 1, l 548

13

Take thy beak from out my heart and take
thy form from off my door!

Quoth the Raven "Nevermore!"

EDGAR ALLAN POE, *The Raven*

14

Remorse goes to sleep during a prosperous

period and wakes up in adversity (Le re-

mords se dort durant un destin prospere

et s'eveille dans l'adversite)

ROUSSEAU, *Confessions* Bk 1, ch 2 See also

PROSPERITY AND ADVERSITY

15

High minds of native pride and force,

Most deeply feel thy pangs Remorse!

Fear for their scourge mean villains have,

Thou art the torturer of the brave!

SCOTT *Marmion* Canto iii, l 200

'Tis when the wound is stiffening with the cold,

The warrior first feels pain—'tis when the heat

And fiery fever of the soul is past,

The sinner feels remorse

SCOTT, *The Monastery* Ch 23 Quoted as from

"an old play"

- 1 When thou shalt be disced by her
That now thou tirest on, how thy mercury
Will then be pang'd by me.
SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 96.
- 2 Leave her to heaven
And to those thorns that in her bosom lodge,
To prick and sting her.
SHAKESPEARE, *Hamlet*. Act I, sc. 5, l. 86.
- 3 I could accuse me of such things that it were
better my mother had not borne me.
SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 125
- 4 The image of a wicked heinous fault
Lives in his eye: that close aspect of his
Does show the mood of a much troubled
breast.
SHAKESPEARE, *King John*. Act iv, sc. 2, l. 71
- 5 Make thick my blood;
Stop up the access and passage to remorse,
That no compunctious visitings of nature
Shake my fell purpose.
SHAKESPEARE, *Macbeth*. Act i, sc. 5, l. 44.
- Thou sure and firm-set earth,
Hear not my steps, which way they walk, for
fear
Thy very stones prate of my whereabouts.
SHAKESPEARE, *Macbeth*. Act ii, sc. 1, l. 56.
- 6 Better be with the dead . . .
Than on the torture of the mind to lie
In restless ecstasy.
SHAKESPEARE, *Macbeth*. Act iii, sc. 2, l. 19.
- O, full of scorpions is my mind.
SHAKESPEARE, *Macbeth*. Act iii, sc. 2, l. 36.
- Infected minds
To their deaf pillows will discharge their secrets
SHAKESPEARE, *Macbeth*. Act v, sc. 1, l. 80.
- 7 Abandon all remorse;
On horror's head horrors accumulate.
SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 369.
- Farewell, remorse: all good to me is lost;
Evil, be thou my good.
MILTON, *Paradise Lost*. Bk. iv, l. 109.
- 8 O that the vain remorse which must chastise
Crimes done, had but as loud a voice to warn,
As its keen sting is mortal to avenge!
SWIFFLEY, *The Cenci*, Act v, sc. 1, l. 2.
- 9 Oh! you do hear a poison in your mind
That would not let you rest in Paradise.
C. J. WELLS, *Joseph and His Brethren*, Act
ii, sc. 1.
- 10 Men who can lose the Dogmatism, and feel
No self-reproach.
WOMENWORTH, *Old Cumberland Beggar*, l. 135.

REOWN, see *Ten*

REPENTANCE

- See also *Conscience*; *Guilt*; *Guilt*; *Remorse*
- 11 Repent one day before your death
Babylonian Talmud: Shabbath, p. 153a.
- "Would a man scape the rod?"
Rabbi Ben Karshook saith,
"See that he turn to God
The day before his death."
"Ay, could a man inquire
When that will come!" I say.
The Rabbi's eye shoots fire—
"Then let him turn to-day!"
ROBERT BROWNING, *Ben Karshook's Wisdom*
- I ne'er repented anything yet in my life,
And scorn to begin now
BRAMMONT AND FLETCHER, *Queen of Corinth*.
Act iv, sc. 1
- And he who seeks repentance for the Past
Should woo the Angel Virtue in the future!
BULWER-LYTTON, *The Lady of Lyons*. Act v,
sc. 2. Concluding lines.
- 12 To sigh, yet not recede; to grieve, yet not
repent!
GEORGE CHAMBER, *Tales of the Hall*. Bk. iii, last
line.
- Without any unweaving signs of contrition or re-
pentance.
GEORGE LYTTELTON, *Dialogues of the Dead*.
- 13 His soul smelt pleasant as rain-wet clover.
"I have sinned and repented and that's all
over.
In his dealings with heathen, the Lord is hard,
But the humble soul is his spikenard."
STEPHEN VINCENT BENET, *King David*.
- 14 In all my life, I have never repented but of
three things: that I trusted a woman with a
secret, that I went by sea when I might have
gone by land, and that I passed a day in
idleness
MARCUS CATO. (PLUTARCH, *Lives: Marcus
Cato* Ch. 9, sec. 6; RABELAIS, *Works*, iv, 24.)
- 15 Ye sorrowed to repentance.
New Testament: II Corinthians, vii, 9.
- 16 No power can the impenitent absolve. (Ch'
assolver non a pōd, chi non si pente.)
DANTE, *Inferno* Canto xiv, l. 118.
- The true physician does not preach repentance,
he offers absolution
H. L. MERRICK, *Prejudices*. Ser. iii, p. 269.
- 17 I decline to buy repentance at the cost of ten
thousand drachmas. (*ὅτι ἀπολύει μισθῶν
δεκάχίλια δραχμὰς.*)
DEMOSTHENES, refusing to pay the famous cour-
tesan; Lais, the fee she demanded (AULUS
GELLIUS, *Noctes Atticæ*. Bk. i, ch. 8, sec. 6.)
- 18 Repentance is the virtue of weak minds.
DARWIN, *The Indian Emperor* Act iii, sc. 1.

The spirit burning but unbent,
May writhe—rebel—the weak alone repent.
BYRON, *The Corsair*, Canto II, st. 10.

What 'twas weak to do,
'Tis weaker to lament, once being done.
SHELLEY, *The Cenci*, Act V, sc. 3, l. 111.

Never to repent and never to reproach others,
these are the first steps to wisdom.

DENIS DIDEROT, *Pensées*.

Repentance is but want of power to sin.
DRYDEN, *Palamon and Arcite*, Bk. III, l. 813.

He that repents of his own act, either is, or
was a fool by his own confession.

THOMAS FULLER, *Gnomologia*, No. 2264.

Restore to God His due in time and time;
A tithie purloin'd cankers the whole estate.
GEORGE HERBERT, *The Church-Porch*, St. 65.

Repentance is good, but innocence better,
UNKNOWN.

To stand publicly in the Stool of Repentance,
acknowledging their former transgressions.

EDWARD HYDE, EARL OF CLARENDON, *Narrative
of the Rebellion*, Pt. xiii, sec. 48 (1674) A
stool of repentance, also called "cutty-stool,"
was formerly placed in Scottish churches for
offenders, especially against chastity

A noble mind disdains not to repent.
HOMER, *Iliad*, Bk. xv, l. 227. (Pope, tr.)

A death-bed repentance seldom reaches to
restitution.

JUNIUS, *Letters: Dedication*.

He well repents that will not sin, yet can;
But Death-bed sorrow rarely shews the man.

NATHANIEL LEE, *Princess of Cleve*, Act iv, sc. 3.

It is too late to repent of fighting, once you
have buckled on the helmet. (Galeatum sero
duelli pœnitet.)

JUVENAL, *Satires*, Sat. I, l. 169.

Our repentance is not so much sorrow for
the ill we have done, as fear of the ill that
may happen to us in consequence. (Notre
repentir n'est pas tant un regret du mal que
nous avons fait, qu'une crainte de celui qui
nous en peut arriver.)

LA ROCHEFOUCAULD, *Maximes*, No. 180.

Joy shall be in heaven over one sinner that
repenteth, more than over ninety and nine
just persons, which need no repentance.

New Testament: Luke, xv, 7.

When prodigals return great things are done.

A. A. DOWDY, *The Siliad*. (BRETTON, *Christmas
Annals*, 1873.)

See also PRODIGALIST: THE PRODIGAL SON.

To do it no more is the truest repentance.

MARTIN LUTHER, *Of Repentance*.

Repentance for past crimes is just and easy;
But Sin-no-more's a task too hard for mortals.
SIR JOHN VANBRUGH, *The Jealousia*, Act V, sc. 4.

Come, fill the Cup, and in the fire of Spring
Your Winter-garment of Repentance fling:

The Bird of Time has but a little way
To flutter—and the Bird is on the Wing.
OMAR KHAYYAM, *Rubdyâb*, 7. (Fitzgerald, tr.)

Sweet tastes have sour closes;
And he repents on thorns that sleeps in beds
of roses.

FRANCIS QUARLES, *Emblems*, Bk. I, No. 7.

Amid the roses, fierce repentance rears
Her snakey crest: a quick-returning pang
Shoots through the conscious heart.

THOMSON, *The Seasons: Spring*, l. 999.

It is never too late to repent.

JOHN RAY, *English Proverbs*.

He comes never late who comes repentant.

JUAN DE HOROZCO, *Manasses, Rey de India*, III.

And while the lamp holds out to burn,

The vilest sinner may return.

ISAAC WATTS, *Hymns*, Bk. I, Hymn 88.

Repentance always comes behind.

CLEMENT ROBINSON, *Handful of Pleasant Dis-
lights*, p. 38. (1584)

Harm done, too late followeth repentance.

JOHN LYDGADE, *Fall of Princes*, Bk. III, l. 915.
(c. 1440)

When all is gone, repentance comes too late.

THOMAS FULLER, *Gnomologia*, No. 5545.

The dream is short, repentance long. (Der
Wahn ist kurz, die Reu ist lang.)

SCHILLER, *Lied von der Glocke*.

But with the morning cool repentance came.

SCOTT, *Rob Roy*, Ch. 12.

But with the morning cool reflection came.

SCOTT, *Chronicles of the Canongate*, Ch. 4.

He who repents his sins is well-nigh inno-
cent. (Quem pœnitet peccasse pœne est in-
nocens.)

SENECA, *Agamemnon*, l. 243.

Who after his transgression doth repent,
Is half, or altogether, innocent.

HERRICK, *Penitence*.

Try what repentance can; what can it not?
Yet what can it when one can not repent?

SHAKESPEARE, *Hamlet*, Act III, sc. 3, l. 65.

Well, I'll repent, and that suddenly, while I am
in some liking; I shall be out of heart shortly,
and then I shall have no strength to repent.

SHAKESPEARE, *Henry IV*, Act III, sc. 3, l. 5.

Well, if my wind were but long enough to say
my prayers, I would repent.

SHAKESPEARE, *The Merry Wives of Windsor*,
Act IV, sc. 3, l. 105.

Forgive me, Valentine: if hearty sorrow

Be a sufficient ransom for offence,
I tender 't here; I do as truly suffer,
As e'er I did commit.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act v, sc. 4, l. 74.

The world will not believe a man repents;
And this wise world of ours is mainly right.
Tennyson, *Gaunt and Baid*, l. 899.

We all go astray, but the least imprudent
Is he who the earliest comes to repent.
(Chacun s'égare, et le moins imprudent
Est celui-là qui plus tôt se repent.)
VOLTAIRE, *Nanine*. Act II, sc. 10.

To err is human; but contrition felt for the crime
distinguishes the virtuous from the wicked.
(D'uomo è il fallir, ma dal malvagio il buono
Scerne il dolor del fallo.)

ALFIERI, *Rosmunda*. Act III, sc. 1.

Repentance must be something more than
mere remorse for sins: it comprehends a
change of nature befitting heaven.

LEW WALLACE, *Ben Hur*. Bk. vi, ch. 2.

There's no repentance in the grave.
ISAAC WATTS, *Solemn Thoughts*.

REPUBLIC, see Democracy

REPUTATION

I—Reputation: Definitions

Where reputation is, almost every thing be-
cometh; but where it is not, it must be sup-
plied by punctilios and compliments.

FRANCIS BACON, *Advancement of Learning*:
Civil Knowledge. Sec. 3.

To disregard what the world thinks of us is
not only arrogant but utterly shameless.
(Neglegere quid de se quisque sentiat, non
solum arrogantis est, sed etiam omnino dis-
soluti.)

CICERO, *De Officiis*. Bk. I, ch. 28, sec. 99.

The contempt of good reputation is called im-
pudence.

THOMAS HOBBES, *Leviathan*. Pt. I, ch. 6.

Reputation is the life of the mind, as breath
is the life of the body.

GRACIAN, *Complete Gentleman*, 96. (Salkeld,
tr.)

The invisible thing called a Good Name is
made up of the breath of numbers that speak
well of you.

LORD HALIFAX, *Works*, p. 37.

The great difficulty is first to win a reputa-
tion; the next to keep it while you live; and
the next to preserve it after you die.

B. A. HAYDEN, *Table Talk*.

Your reputation will never correspond with
the amount of your labor. (Reponsura tuo
nunquam est par fama labori.)

HORACE, *Satires*. Bk. II, sat. 8, l. 65.

How many people live on the reputation of the
reputation they might have made!

O. W. HOLMES, *The Autocrat of the Breakfast-
Table*. Ch. 3.

The blaze of a reputation cannot be blown
out, but it often dies in the socket.

SAMUEL JOHNSON, *Letter to Mrs. Thrale*, 1
May, 1780.

A great reputation is a great noise: the more
there is made, the farther off it is heard.

NAPOLEON, *Sayings*. (EMERSON, *Representative
Men*: Napoleon.)

Reputation demands words, but renown can
be content with men's judgments. (Fama
vocem utique desiderat, claritas potest etiam
citra vocem contingere contenta iudicio.)

SENECA, *Epistulae ad Lucilium*. Epist. cii, sec. 17.

It sometimes happens that a person, when
not known, shines by a good reputation, who,
when he is present, is disagreeable to them
that see him.

THOMAS À KEMPIS, *De Imitatione Christi*. Pt.
I, ch. 8.

Men . . . have their reputation by distance.
BEN JOHNSON, *Explorata*: *Decipimur Specie*.

One man lies in his words and gets a bad
reputation; another in his manners, and en-
joys a good one.

H. D. THOREAU, *Journal*, 25 June, 1852.

II—Reputation: Apothegms

'Tis better never to be named than to be ill
spoken of.

SUSANNAH CENTILVRE, *The Basset Table*. Act I.

And reputation bleeds in ev'ry word.

CHARLES CHURCHILL, *The Apology*, l. 48.

At every word a reputation dies.

PORR, *Rape of the Lock*. Canto III, l. 16.

I see my reputation is at stake;

My fame is shrewdly gored.

SHAKESPEARE, *Troilus and Cressida*. Act III, sc.
3, l. 227.

Convey a fibel in a frown,

And wink a reputation down.

SWIFT, *Journal of a Modern Lady*.

All reputations each age revises. Very few
immutable men has history to show.

EMERSON, *Journals*. Vol. v, p. 312.

The reputations of the nineteenth century will
one day be quoted to prove its barbarism.

EMERSON, *Representative Men*: *Uses of Great
Men*.

1
A man has a reputation, and is no longer free, but must respect it.

EMERSON, *Society and Solitude: Works and Days*.

2
Many a man's reputation would not know his character if they met on the street.

ELBERT HUBBARD, *The Philistine*. Vol. iv, p. 82.

3
Reputations, like beavers and cloaks, shall last some people twice the time of others.

DOUGLAS JERROLD, *Specimens of Jerrold's Wit: Reputations*.

4
No man, however great, is known to everybody and no man, however solitary, is known to nobody.

GEORGE MOORE, *Impressions; A Great Post*.

5
The worst of me is known, and I can say that I am better than my reputation. (Das Aergste weiss die Welt von mir, und ich Kann sagen, ich bin besser als mein Ruf.)

SCHILLER, *Marie Stuart*. Act iii, sc. 4, l. 208.

6
Read not my blemishes in the world's report.

SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 3, l. 5.

7
There was worlds of reputation in it, but no money.

MARK TWAIN, *A Yankee at the Court of King Arthur*. Ch. 9.

8
The only way to compel men to speak good of us is to do it.

VOLTAIRE, *History of Charles XII: Preliminary Discourse*.

9
Associate yourself with men of good quality if you esteem your own reputation; for 'tis better to be alone than in bad company.

GEORGE WASHINGTON, *Rules of Civility*. No. 56. See also under COMPANION.

III—Reputation: Its Value

10
A good name is better than precious ointment.

Old Testament: *Ecclesiastes*, vii, 1.

A good name is rather to be chosen than great riches.

Old Testament: *Proverbs*, xxii, 1.

A good name is a second life, and the ground-work of eternal existence.

BEASCARA ACHARYA, *Lilawati*. (LONGFELLOW, *Kavanagh*. Ch. 4.)

Good renomme is better than riches.

ANTHONY WOODVILLE, *Diets*, 64. (1477)

Good name is worth gold.

UNKNOWN, *How the Good Wife*, l. 75. (1460)

For wise men and old seyn good name is worth gold.

UNKNOWN, *Plasidas*, 166. (1597)

11
A good name is better than great riches. (Mas vale el buen Nombre que muchas riquezas.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 15. (1615)

A good reputation is a fair estate.

THOMAS FULLER, *Gnomologia*. No. 172. (1732)

A good reputation is more valuable than money. (Bona opinio hominum tutior pecunia est.)

PUBLILIUS SYRUS, *Sententia*. No. 108.

12
A good name endureth for ever.

Apocrypha: *Ecclesiasticus*, xli, 13.

A good report

Makes men live long, although their life be short. ROWLAND WATKINS, *Flamma Sine Fumo: A Good Report*.

13
It is reasonable to rejoice, as the day declines, to find that it has been spent with the approbation of mankind.

SAMUEL JOHNSON, *Letters*. Vol. ii, p. 369.

14
My good name is nevertheless unstained; and so far I have lived without reproach. (Fama tamen clara est, et adhuc sine crimine vixi.)

OVID, *Heroides*. Epis. xvii, l. 17.

My good name, which was as white as a tulip.

WYCHERLEY, *Love in a Wood*. Act iv, sc. 1.

15
It's a fine thing to have a finger pointed at one! (At pulchrum est digito monstrari.)

PERSIUS, *Satires*. Sat. i, l. 28.

16
If I can only keep my good name, I shall be rich enough. (Ego si bonam famam mihi servasso, sat ero dives.)

PLAUTUS, *Mostellaria*, l. 228. (Act i, sc. 3.)

17
An honourable reputation is a second patrimony. (Honestus rumor alterum est patrimonium.)

PUBLILIUS SYRUS, *Sententia*. No. 246.

To an upright man a good reputation is the greatest inheritance. (Probo bona fama maxima est hereditas.)

PUBLILIUS SYRUS, *Sententia*. No. 537.

He dying bequeathed to his son a good name, which unsullied descended to me.

JOHN O'KEEFE, *The Farmer*. Act i.

18
A good name keeps its lustre in the dark.

JOHN RAY, *English Proverbs*, 18.

If one's name be up, he may lie in bed.

JOHN RAY, *English Proverbs*.

19
I would to God, thou and I knew where a commodity of good names were to be bought.

SHAKESPEARE, *I Henry IV*. Act i, sc. 2, l. 93.

20
Good name in man and woman, dear my lord, Is the immediate jewel of their souls:

Who steals my purse steals trash; 'tis something, nothing;

'Twas mine, 'tis his, and has been slave to thousands;

But he that filches from me my good name
Robs me of that which not enriches him,
And makes me poor indeed.

SHAKESPEARE, *Othello* Act III, sc. 3, l. 155.

Who steals a bugle-horn, a ring, a steed,
Or such like worthless thing, has some discretion,

'Tis petty larceny: not such his deed
Who robs us of our fame, our best possession.
BENET, *Orlando Innamorata*. Canto IV.

Reputation is a jewel
YANBUUGH, *The Provoked Wife*. Act I, sc. 2.

The purest treasure mortal times afford
Is spotless reputation that away,
Men are but gilded loam or painted clay.
SHAKESPEARE, *Richard II* Act I, sc. 1, l. 177.

'T is better to be vile than vile esteem'd,
When not to be receives reproach of being,
And the just pleasure lost which is so deem'd
Not by our feeling, but by others' seeing.
SHAKESPEARE, *Sonnets*. No. cxxi.

IV—Reputation: Its Worthlessness

The solar system has no anxiety about its reputation.

EMERSON, *Conduct of Life: Worship*.

O reputation, reputation! how many a worthless man has thus set up on high! (*O réputation, réputation! ô homme sans valeur qui s'élève sur son nom*)

EUPHROSINE, *Andromache*, l. 319.

I consider him of small account who esteems himself just as the popular breath may chance to raise him. (Ich halte nichts von dem, der von sich denkt Wie ihn das Volk vielleicht erheben möchte.)

GOETHE, *Iphigenia auf Tauris* Act II, sc. 1.

Reputation is but a synonym of popularity: dependent on suffrage, to be increased or diminished at the will of the voters.

Mrs. ARMA JAHKSON, *Memories and Essays: Washington Allston*.

Most people judge men only by their vogue or by their fortune. (*La plupart des gens ne jugent des hommes que par la vogue qu'ils ont, ou par leur fortune.*)

LA ROCHEFOUCAULD, *Maximes*. No. 212.

Wee unto you, when all men shall speak well of you!

NEW TESTAMENT: *Luke*, vi, 26.

Those who have been most celebrated have not always been the most illustrious. (*Ilustrum sine clarioribus esse, sine sapientibus.*)

PLAUTUS, *Trinummus*, *Ecclupia*. III, sc. 18.

Seeking the bubble reputation
Even in the cannon's mouth.

SHAKESPEARE, *As You Like It*. Act II, sc. 7, l. 152.

Reputation is a bubble which a man bursts when he tries to blow it for himself.

EMMA CARLTON, *The Philistine*, xi, 82.)

Cassio: Reputation! reputation! reputation! O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial. . . .

Jago: Reputation is an idle and most false imposition, oft got without merit, and lost without deserving.

SHAKESPEARE, *Othello* Act II, sc. 3, l. 262.

To be mis-spoken and mis-seen of men,
Which is not for high-seated hearts to fear.
SWINBURNE, *Bothwell*. Act I, sc. 1.

V—Reputation in Women

Nothing is so delicate as the reputation of a woman; it is at once the most beautiful and most brittle of all human things.

FANNY BURNEY, *Evelina*. Letter 39.

The reputation of a woman may also be compared to a mirror of crystal, shining and bright, but liable to be sullied by every breath that comes near it.

CERVANTES, *Don Quixote*. Pt. I, bk. IV, ch. 33.

Flavia, most tender of her own good name,
Is rather careless of her sister's fame.

COWPER, *Charity*, l. 453.

Must I live 'twixt spite and fear,
Every day grow handsomer,
And lose my reputation?
JOHN GAY, *The Lady's Lamentation*.

For a strolling damsel bears a doubtful reputation. (Denn ein wanderndes Mädchen ist immer von schwankendem Rufe.)

GOETHE, *Hermann und Dorothea*, vii, 93.

Her name, that was as fresh
As Dian's visage, is now begrimed and black.
SHAKESPEARE, *Othello* Act III, sc. 3, l. 386.

VI—Reputation: Its Loss

Who can see worse days than he that yet living doth follow at the funeral of his own reputation?

FRANCIS BACON, *Essays: On Death*. Sec. 11. (The authenticity of this essay is doubted.)

It is a maxim with me that no man was ever written out of reputation but by himself.

RICHARD BENTLEY, (*Mosses, Life of Bentley*. Vol. I, ch. 63.)

No book was ever written down by any but itself.

EMERSON, *Essays, First Series: Spiritual Laws*.

1 Take away my good name and take away my life.

THOMAS FULLER, *Gnomologia*. No. 4306.

2 How many worthy men have we seen survive their own reputation!

MONTAIGNE, *Essays*. Bk. II, ch. 16.

3 I have offended reputation,
A most un noble swerving.

SHAKESPEARE, *Antony and Cleopatra*. Act III, sc. 11, l. 49.

4 Thy death-bed is no lesser than thy land
Wherein thou liest in reputation sick.

SHAKESPEARE, *Richard II*. Act II, sc. 1, l. 95.

5 The breath
Of accusation kills an innocent name,
And leaves for lame acquittal the poor life,
Which is a mask without it.

SHELLEY, *The Cenci*. Act IV, sc. 4, l. 137.

6 Bankrupt in fortune and reputation.

SHERIDAN, *School for Scandal*. Act I, sc. 1.

VII.—Reputation: Its Recovery

7 A wounded reputation is seldom cured.

H. G. BOHN, *Hand-Book of Proverbs*, p. 304.

8 Reputation crack'd is a Venice-glass broke.

THOMAS FULLER, *Gnomologia*. No. 4021.

Glass, China, and Reputation, are easily crack'd
and never well mended.

BENJAMIN FRANKLIN, *Poor Richard*, 1750.

9 A lost good name is ne'er retriev'd.

JOHN GAY, *Fables: The Fox at the Point of Death*, l. 46.

10 An ill wound is cured, not an ill name.

GEORGE HERBERT, *Jocula Prudentum*.

11 Who swerves from innocence, who makes divorce

Of that serene companion—a good name,
Recovers not his loss; but walks with shame,
With doubt, with fear, and haply with remorse.

WORDSWORTH, *The River Duddon*. Sonnet xxx.

RESEARCH

12 Those hateful persons called Original Researchers.

J. M. BARRIE, *My Lady Nicotine*. Ch. 14.

13 As is your sort of mind,
So is your sort of search: you'll find
What you desire.

ROBERT BROWNING, *Easter-Day*. Pt. vii, l. 3.

14 We are as much gainers by finding a new property in the old earth as by acquiring a new planet.

EMERSON, *Representative Men: Uses of Great Men*.

15 Nothing can be more miserable than the man who goes through the whole round of things, and prices into the things beneath the earth. (Τὰ πάντα γὰρ ἐπειράτω.)

MARCUS AURELIUS, *Meditations*. Bk. II, sec. 13.

Nothing has such power to broaden the mind as the ability to investigate systematically and truly all that comes under thy observation in life.

MARCUS AURELIUS, *Meditations*. Bk. III, sec. 2.

16 Seek, and ye shall find; knock, and it shall be opened unto you.

New Testament: Matthew, vii, 7.

He that seeketh findeth.

JOHN HAYWOOD, *Proverbs*, i, 10.

Seek till you find and you'll not lose your labour.

JOHN RAY, *English Proverbs*, 200

17 Like following life thro' creatures you dissect,
You lose it in the moment you detect.

POPE, *Moral Essays*. Epist. i, l. 29.

18 Far must thy researches go
Wouldst thou learn the world to know;
Thou must tempt the dark abyss
Wouldst thou prove what Being is;
Naught but firmness gains the prize,
Naught but fullness makes us wise,
Buried deep truth ever lies.

SCHILLER, *Proverbs of Confucius*. (Bowring, tr.)

19 Nothing is so difficult but that it may be found out by seeking. (Nil tam difficile est quin querendo investigari possit.)

TERENCE, *Heauton Timorumenos*, l. 675. (Act IV, sc. 2.)

Attempt the end, and never stand to doubt;
Nothing's so hard but search will find it out.

ROBERT HERICK, *Seek and Find*.

See also under DIFFICULTY.

RESEMBLANCE, see Likeness

RESIGNATION

See also Patience

20 Do not kick against the pricks. (Πρὸς κλῆρον μὴ λακτίζε.)

ÆSCHYLUS, *Agamemnon*, l. 1624.

It is folly to kick against the pricks. (Adversum stimulum cakos.)

TERENCE, *Phormio*, l. 78. (Act I, sc. 2.)

It is hard for thee to kick against the pricks.
New Testament: Acts, ix, 5; xxvi, 14.

If you strike the goads with your fists, your
heads suffer most. (Si stimulos pugnis cadis
maius plus dolet.)
PLAUTUS, *Truculentus*. Act iv, sc. 2, l. 54.

Take no sorrow of the thing lost which may
not be recovered.

ÆSOP, *Fables*, ii, 270. (Caxton, tr.)

It's no use crying over spilt milk.

W. S. GILBERT, *Fogarty's Fairy*. Act i.

Thy will be done, though in my own undoing.
SIR THOMAS BROWNE, *Religio Medici*. Pt. ii,
sec. 15, conclusion.

Then let us cheerfu' acquiesce,
Nor make our scanty pleasures less,
By pining at our state.
BURNS, *Epistle to Davie*.

Resignation open-eyed, conscious, and in-
formed by love, is the only one of our feelings
for which it is impossible to become a sham.
JOSEPH CONRAD, *A Personal Record: Preface*.

To be resign'd when ills betide,
Patient when favours are denied,
And pleased with favours given;—
Dear Chloe, this is wisdom's part,
This is that incense of the heart
Whose fragrance smells to heaven.
NATHANIEL COTTON, *The Fireside*. St. 11.

It's over, and can't be helped, and that's one
consolation, as they always say in Turkey.
DICKENS, *Pickwick Papers*. Ch. 23.

Dare to look up to God and say, "Use me
henceforward as Thou wilt; I am of one
mind with Thee; I am Thine; I ask exemption
from nothing that pleases Thee; lead me
where Thou wilt; clothe me in any dress
Thou chooseth."
EPICTETUS, *Discourses*. Bk. ii, ch. 16, sec. 42.

What is the law of God? To guard what is his
own, not to lay claim to what is not his own, but
to make use of what is given him, and not to
yearn for what has not been given.

EPICTETUS, *Discourses*. Bk. ii, ch. 16, sec. 28.

Give what thou canst, without thee we are poor;
And with thee rich, take what thou wilt away.
COWPER, *The Task*. Bk. v, l. 905.

Let him give up his place like a guest well
filled. (Cedat uti conviva satur.)
HORACE, *Satires*. Bk. i, l. 119.

Sinks to the grave in unperceiv'd decay,
While Resignation gently slopes the way.
GOLDSMITH, *The Deserted Village*, l. 110.
(1770) In later editions, Goldsmith changed
"sinks" to "bends."

An age that melts with unperceiv'd decay,
And glides in modest innocence away.
SAMUEL JOHNSON, *Vanity of Human Wishes*, l.
292. (1749)

And varied life steal unperceiv'd away.

SAMUEL JOHNSON, *Irene*. Act ii, sc. 7.

Father, if thou be willing, remove this cup
from me: nevertheless, not my will, but
thine, be done.

New Testament: *Luke*, xxii, 42.

It seem'd so hard at first, mother, to leave the
blessed sun,
And now it seems as hard to stay, and yet His
will be done!

TENNYSON, *The May Queen: Conclusion*.

To will what God doth will, that is the only
science

That gives us any rest.

MALHERBE, *Consolation*. St. 7. (Longfellow, tr.)

That's best

Which God sends. 'Twas His will, it is mine.

OWEN MEREDITH, *Lucile*. Pt. i, canto 6, st. 29.

Not as we wanted it,

But as God granted it.

SIR ARTHUR QUILLER-ROUCH, *To Bearers*.

What doctrine call ye this, *Che sera, sera*:
What will be, shall be?

CHRISTOPHER MARLOWE, *Dr. Faustus*. Act i,
l. 75. See also under FATE.

If God be appeased, I can not be wretched.
(Placato possum non miser esse deo.)

OVID, *Tristia*. Bk. i, eleg. 3, l. 40.

That tender compromise called resignation is
only an eloquent name for the dying down,
the wearing thin, of the vital impulse in us.

J. C. POWYS, *The Meaning of Culture*, p. 17.

Let that please man which has pleased God
(Placeat homini quicquid deo placuit.)

SENECA, *Epistulae ad Lucilium*. Epist. lxxiv, 20.

One help in misfortune is to endure and submit
to necessity. (Unum est levamentum malorum
pati et necessitatibus suis obsequi)

SENECA, *De Ira*. Bk. iii, sec. 16.

I am tied to the stake, and I must stand the
course.

SHAKESPEARE, *King Lear*. Act iii, sc. 7, l. 53.

Thus ready for the way of life or death,
I wait the sharpest blow.

SHAKESPEARE, *Pericles*. Act i, sc. 1, l. 54.

When some great sorrow, like a mighty river,
Flows through your life with peace-de-
stroying power

And dearest things are swept from sight for-
ever,

Say to your heart each trying hour:

"This, too, will pass away."

LANTA WILSON SMITH (?), *This, Too, Will
Pass Away*.

God's plans, like lilies, pure and white, un-
fold;

We must not tear the close-shut leaves apart—

Time will reveal the chalices of gold.

MARY LOUISE RILEY SMITH, *Sometime*.

1 Come wealth or want, come good or ill,
Let young and old accept their part,
And bow before the Awful Will,
And bear it with an honest heart.

THACKERAY, *The End of the Play*.

2 To kiss the rod.

UNKNOWN, *Roman de Renart*. (c. 1200. William Caxton, tr. 1481)

And presently all humble kiss the rod.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act i, sc. 2, l. 59.

RESOLUTION

See also Obstinacy, Perseverance, Purpose

3 I will neither yield to the song of the siren
nor the voice of the hyena, the tears of the
crocodile nor the howling of the Wolf.

GEORGE CHAPMAN, *Eastward Hoe*. Act v, sc. 1.

His way once chose, he forward thrust outright,
Nor stepped aside for dangers or delight.

ABRAHAM COWLEY, *Davidis*. Bk. iv, l. 361.

4 The soldier, armed with resolution.

CIBBER, *Richard III* (altered). Act ii, sc. 1.

5 Be as a tower, that, firmly set,
Shakes not its top for any blast that blows.

DANTE, *Purgatorio*. Canto v, l. 14. (Cary, tr.)

6 I am in earnest—I will not equivocate—I
will not excuse—I will not retreat a single
inch AND I WILL BE HEARD.

WILLIAM LLOYD GARRISON, *Salutatory of the Liberator*. Vol. i, No. 1, 1 Jan., 1831.

7 There is no such thing in man's nature as a
settled and full resolve either for good or
evil, except at the very moment of execution.

HAWTHORNE, *Twice-Told Tales: Fancy's Show Box*.

8 Hast thou attempted greatness?

Then go on;

Back-turning slackens resolution.

ROBERT HEERICK, *Regression Spoils Resolution*.

9 Be firm! One constant element in luck
Is genuine solid old Teutonic pluck.

O. W. HOLMES, *A Rhymed Lesson*, l. 282.

10 Resolve, and thou art free.

LONGFELLOW, *The Masque of Pandora*. Pt. vi.

Let us, then, be up and doing,

With a heart for any fate;

Still achieving, still pursuing,

Learn to labor and to wait.

LONGFELLOW, *A Psalm of Life*.

11 In life's small things be resolute and great
To keep thy muscle trained: know'st thou
when Fate

Thy measure takes, or when she'll say to thee,
"I find thee worthy; do this deed for me"?

J. R. LOWELL, *Sayings*. No. 1.

12 All things are what you make them. (Omnes
res perinde sunt ut agas.)

PLAUTUS, *Pseudolus*, l. 578. (Act ii, sc. 1.)

13 The road to resolution lies by doubt.

FRANCIS QUARLES, *Emblems*. Bk. iv, No. 2.

14 Now truce, farewell, and ruth, begone!

SCOTT, *The Lady of the Lake*. Canto v, st. 14.

15 Never tell your resolution beforehand.

JOHN SELDEN, *Table-Talk: Wisdom*.

16 And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 84.

How terrible is constant resolution.

SHAKESPEARE, *Henry V*. Act ii, sc. 4, l. 35.

How high a pitch his resolution soars!

SHAKESPEARE, *Richard II*. Act i, sc. 1, l. 109.

17 Hearts resolved and hands prepared.

SMOLLETT, *Ode to Leven Water*.

18 'Tis fix'd, th' irrevocable doom of Jove;

No force can bend me, no persuasion move.

STATIUS, *Thebais*. Bk. i, l. 413. (Pope, tr.)

His mind remains unshaken. (Mens immota manet.)

VERGIL, *Æneid*. Bk. iv, l. 449.

RESPECTABILITY

20 How much of priceless life were spent

With men that every virtue decks,

And women models of their sex.

ROBERT BROWNING, *Respectability*.

21 "The Discobolus is out here because he is vul-
gar—

He has neither vest nor pants with which to
cover his limbs;

I, sir, am a person of the most respectable
connections—

My brother-in-law is haberdasher to Mr.
Spurgeon."

O God! O Montreal!

SAMUEL BUTLER, *A Psalm of Montreal*. Written after visiting the Montreal Museum of Natural History, and finding the Discobolus stuck away in a corner because, as the custodian said, he was rather vulgar.

In the bosom of her respectable family resided
Camilla.

FANNY BURNBY, *Camilla*. Bk. i, ch. 1.

22 Least is he marked that doth as most men do.

MICHAEL DRAYTON, *The Owl*.

23 Men are respectable only as they respect.

EMERSON, *Lectures and Sketches: Sovereignty of Ethics*.

Is there no respect of place, persons, nor time in you?

SHAKESPEARE, *Twelfth Night*. Act II, sc. 3, l. 99.

I had so great a respect for the memory of Henry IV, that had a victim I was pursuing taken refuge under his statue on the Pont Neuf, I would have spared his life.

CARTOUCHE, the famous French brigand. (SPENCER, *Social Statics*. Pt. iv, ch. 30, sec. 6.)

"Bourgeois," I observed, "is an epithet which the riff-raff apply to what is respectable, and the aristocracy to what is decent."

ANTHONY HORN, *The Dolly Dialogues*. No. 17.

Respectability is the dickey on the bosom of civilization.

ELBERT HUBBARD, *A Thousand and One Epigrams*.

The only man to me who is not respectable is the man who consumes more than he produces.

ELBERT HUBBARD, *Philistines*. Vol. II, p. 36.

To be respectable implies a multitude of little observances, from the strict keeping of Sunday, down to the careful tying of a cravat.

VICTOR HUGO, *Toilers of the Sea*. Pt. I, bk. 3, ch. 12.

Respectable means rich, and decent means poor. I should die if I heard my family called decent.

THOMAS LOVE PEACOCK, *Crochet Castle*. Ch. 3.

Men have to do some awfully mean things to keep up their respectability.

BERNARD SHAW, *Fanny's First Play*. Act III.

We are ashamed of everything that is real about us. . . . The more things a man is ashamed of the more respectable he is.

BERNARD SHAW, *Man and Superman*. Act I.

'Tis the misfortune of worthy people that they are cowards. (Un des plus grands malheurs des honnêtes gens c'est qu'ils sont des lâches.)

VOLTAIRE, (EMERSON, *Conduct of Life: Fate*.)

Q. What sort of a person was Mr. Weare?

A. He was always a respectable person.

Q. What do you mean by respectable?

A. He kept a gig.

UNKNOWN, *Evidence with intent of John Thurtell for the murder of William Weare, in 1806. See Introduction: Some Justice.*

Thus does society naturally divide itself into two classes: *Respectable, Gentleman, Glemen, and Men.*

CARLILE, *Essays: Boswell. Note.*

REST

See also *Idleness; Leisure; Night and Rest; Quiet; Sleep*

Rest is not idleness, and to lie sometimes on the grass under the trees on a summer's day, listening to the murmur of the water, or watching the clouds float across the blue sky, is by no means a waste of time.

LORD AVERBURY, *Ease of Life*. Ch. 4.

The end and the reward of toil is rest.

JAMES BRATTLE, *The Minstrel*. Bk. II, l. 136.

Quietly rested under the drums and trappings of three conquests.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. 5.

Never weather-beaten sail more willing bent to shore;

Never tired pilgrim's limbs affected slumber more.

THOMAS CAMPION, *Never Weather-beaten Sail*

Rest is for the dead.

THOMAS CARLYLE (FROUDE, *The First Forty Years*. Vol. II, ch. 5.)

LAST REST, see under DEATH.

Ah, what is more blessed than to put care aside, when the mind lays down its burden, and spent with distant travel, we come home again and rest on the couch we longed for? This, this alone, is worth all such toils. (O quid solutis est beatius curis, Cum mens onus reponit, as peregrino Labore fessi venimus larem ad nostrum Desideratogue acquiescimus lecto? Hoc est, quod unumst pro laboribus tantis.)

CATULLUS, *Odes*. Ode xxxi, l. 7.

Absence of occupation is not rest; A mind quite vacant is a mind distress'd.

COWPER, *Retirement*, l. 623.

Rest is not quitting The busy career, Rest is the fitting Of self to one's sphere.

'Tis the brook's motion, Clear without strife, Fleeing to ocean After its life.

'Tis loving and serving The Highest and Best! 'Tis onwards! unswerving, And that is true rest.

JOHN SULLIVAN DWIGHT, *Rest*. Sts. 4, 5, 7. Partly a paraphrase of Goethe.

Rest comes at length, though life be long and dreary;

The day must dawn, and darksome night be passed.

F. W. FABER, *Barb, Barb, My Soul!*

Time comes with the morning And rest with the night.

LEONARDOW, *Calvary*.

Amidst these restless thoughts this rest I find,

For those that rest not here, there's rest behind.

THOMAS CATACER, *B. D.*

For too much rest itself becomes a pain.

HOMER, *Odyssey*. Bk. xv, l. 429. (Pope, tr.)

This hardest penal toil, reluctant rest.

WILLIAM WATSON, *To a Friend*.

Think not of rest; though dreams be sweet,
Start up, and ply your heavenward feet.

JOHN KEBLE, *The Christian Year: Second Sunday in Advent*.

We wish him health; he sighs for rest,
And Heaven accepts the prayer.

JOHN KEBLE, *The Christian Year: Restoration of the Royal Family*.

When Earth's last picture is painted and the
tubes are twisted and dried,

When the oldest colours have faded, and the
youngest critic has died,

We shall rest, and, faith, we shall need it—
lie down for an eon or two.

Till the Master of All Good Workmen shall
put us to work anew.

RUDYARD KIPLING, *When Earth's Last Picture Is Painted*.

Master, I've filled my contract, wrought in Thy
many lands;

Not by my sins wilt Thou judge me, but by the
work of my hands.

Master, I've done Thy bidding, and the light is
low in the west,

And the long, long shift is over . . . Master,
I've earned it—Rest.

ROBERT W. SERVICE, *Song of the Wage Slave*.

Come unto me, all ye that labour and are
heavy laden, and I will give you rest.

New Testament: Matthew, xi, 28.

Rest is sweet after strife.

OWEN MEREDITH, *Lucie*. Pt. i, canto 6, st. 25.

Rest springs from strife, and dissonant chords
beget

Divinest harmonies.

LEWIS MORRIS, *Love's Suicide*.

Night is the time for rest;

How sweet, when labours close,

To gather round an aching breast

The curtain of repose.

JAMES MONTGOMERY, *Night*.

Take rest; a field that has rested gives a
bountiful crop. (Da requiem; requietus ager
hinc credita reddit.)

OVIN, *Arx Amatoria*. Bk. ii, l. 351.

It is well to lie fallow for a while.

MARTIN F. TUCKER, *Of Good in Things*. Evs.

What is without periods of rest will not en-
dure. (Quod caret alterna requie, durable
non est.)

OVIN, *Heroides*. Ep. iv, l. 39.

Beyond the last horizon's rim,
Beyond adventure's farthest quest,
Somewhere they rise, serene and dim,
The happy, happy Hills of Rest.

ALBERT BIGELOW PAINE, *The Hills of Rest*.

Rest a while and run a mile.

PALBORAVE, *L'Eclaircissement de la Langue Française*, p. 436.

Rest and success are fellows.

W. G. BERNAM, *Proverbs*, p. 829.

Rest, rest, perturbed spirit!

SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 183.

An old man, broken with the storms of state,
Is come to lay his weary bones among ye;
Give him a little earth for charity!

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 21.

The cardinal, partly from the fatigues of his
journey, partly from the agitation of his anxious
mind, was seized with a disorder that turned into
a dysentery; and he was able with some diffi-
culty to reach Leicester Abbey. When the abbot
and the monks advanced to receive him with
much respect, and reverence, he told them that
he had come to lay his bones among them; then
he immediately took to his bed, whence he never
rose more.

HUME, *History of England*. Ch. 30.

Sleep after toil, port after stormy seas,
Ease after war, death after life, does greatly
please.

SPENSER, *The Faerie Queene*. Bk. i, canto ix,
st. 40.

And rest, that strengthens into virtuous
deeds,

Is one with prayer.

BAYARD TAYLOR, *Temptation of Hassan Ben Khaled*. St. 4.

That is a sure place of rest from labor. (Re-
quies ea certa laborum.)

VERGIL, *Æneid*. Bk. iii, l. 393.

God has given us this repose. (Deus nobis hæc
otia fecit.)

VERGIL, *Eclogues*. No. 1, l. 6.

Rest, free from care, and a life without
knowledge of deceit. (Secura quies, et nescia
fallere vita.)

VERGIL, *Georgics*. Bk. ii, l. 467.

Rest and be Thankful."

WORDSWORTH. Title of sonnet, quoted from an
inscription on a stone seat at the head of
Glencoe, in the Scottish highlands.

RESULTS, see Consequences

RESURRECTION, see Judgment Day

RETRIBUTION

See also Consequences, Punishment,
Revenge

I—Retribution: Its Law

¹ Eye for eye, tooth for tooth, hand for hand,
foot for foot.

Old Testament: Deuteronomy, xix, 21.

These be the words which Moses spake unto all
Israel.

Old Testament: Deuteronomy, i, 1.

Breach for breach, eye for eye, tooth for tooth:
as he hath caused a blemish in a man, so shall it
be done to him again.

Old Testament: Leviticus, xxiv, 20.

Ye have heard that it hath been said, An eye for
an eye, and a tooth for a tooth: But I say unto
you, That ye resist not evil: but whosoever shall
smite thee on thy right cheek, turn to him the
other also.

*New Testament: Matthew, v, 38, 39. The Ser-
mon on the Mount.*

² Whoso sheddeth man's blood, by man shall
his blood be shed.

Old Testament: Genesis, ix, 6.

It will have blood; they say, blood will have
blood.

SHAKESPEARE, Macbeth. Act iii, sc. 5, l. 122.

Blood will have blood, revenge beget revenge,
Evil must come of evil.

SOUTHEY, Madoc in Wales. Pt. vii, l. 45.

³ My road shall be the road I made;
All that I gave shall be repaid.

JOHN MASFIELD, A Creed.

⁴ And with what measure ye mete, it shall be
measured to you again.

New Testament: Matthew, vii, 2.

II—Retribution: The Mills of the Gods

⁵ God's mill grinds slow but sure. ('Ὅπῃ θεῶν
ἀλέουσι μύλοι, ἀλέουσι δὲ ἄνθρωποι.)

*Proverbs Cod. Coisl. No. 396. (GAEFORD,
Paræmiologia Græca, 164.)*

⁶ God's mill grinds slow, but sure.

GEORGE HERBERT, Jacula Prudentum.

God's mills grind slow,

But they grind wee.

*WILLIAM R. ALGER, Poetry of the Orient: De-
layed Retribution.*

⁷ Though the mills of God grind slowly, yet
they grind exceeding small;

Though with patience he stands waiting, with
certainty grinds he all.

*FRIEDRICH VON LOGAU, Sinnsprüche. (Long-
fellow, tr. Poetic Aphorisms: Retribution.)*

⁸ The mill of God grinds late, but grinds to
powder.

R. C. TRENCH, Proverbs, 140.

Kabira wept when he beheld the millstone roll;
Of that which passes 'twixt the stones, nought
goes forth whole.

UNKNOWN, The Bag-o-Behar. (Eastwick, tr.)

III—Retribution: Its Certainty

See also Justice: Its Certainty; Punishment:
Its Certainty

⁹ There never yet was human power
Which could evade, if unforgiven,
The patient search and vigil long
Of him who treasures up a wrong.

BYRON, Maseppa. Sec. 10.

¹⁰ His Martinmas comes to every pig.

*CERVANTES, Don Quixote. Pt. ii, ch. 62. In
Spain, pigs are usually killed on St. Martin's
Day.*

¹¹ Whatever any one desires from another, the
same returns upon himself.

*EMERSON, Uncollected Lectures: Natural Re-
ligion.*

¹² The ways of the gods are slow, but mighty at
last to fulfil. (Ἐπεὶ μάλα τὰ τῶν θεῶν ποῖ, εἰς
τέλος δ' οὐκ ἀσθενῇ.)

*EURIPIDES, Ion, l. 1615. (Oracula Sibyllina,
viii, 14.)*

Vengeance comes not slowly either upon you or
any other wicked man, but steals silently and
imperceptibly, placing its foot on the bad

EURIPIDES, Fragment.

God does not pay at the end of every week, but
He pays

ANN OF AUSTRIA, To Cardinal Mazarin.

Jupiter is slow looking into his note-book, but
he always looks

ZENOBIOUS, Sententiae. Cent. iv, No. 11.

¹³ So comes a reck'ning when the banquet's o'er,
The dreadful reck'ning, and men smile no
more

JOHN GAY, The What D'ye Call It. Act ii, sc. 9

¹⁴ Rarely does Retribution, albeit of halting
gait, fail to overtake the guilty, though he
gain the start. (Raro antecedentem scelestum
Deseruit pede Poena clauda.)

HORACE, Odes. Bk. iii, ode 2, l. 31.

And though the villain 'scape awhile he feels
Slow vengeance, like a bloodhound at his heels.

HORACE, Odes, iii, 2, 31. (Swift, tr.)

¹⁵ The wrath of the gods may be great, but it
assuredly is slow. (Ut sit magna, tamen certe
lenta ira deorum est.)

JUVENAL, Satires. Sat. xii, l. 100.

¹⁶ And will not Jupiter call upon himself, think
you? Do you imagine that he has condoned
everything because, when it thunders, the sac-
red fire rends in twain an oak tree rather
than you and your house?

PETRUS, Satires. Sat. ii, l. 23.

All who bring to court false cases supported by false witnesses, all who before the magistrate deny on oath their honest debts, them we note and take their names to Jove. Day by day He knows who they be that do seek evil here on earth. When the wicked here expect to win their suits by perjury, or press false claims before the judge, the case adjudged is adjudged again by Him. And the fine He fines them far exceeds their gains in courts of law.

PLAUTUS, *Rudens*: Prologue, l. 13.

Ah, wretch! even though one may at first conceal his perjuries, yet retribution creeps on, though late, with noiseless step. (Ah, raiser! et si quis primo perjurium celat, Seta tamen tacitis Poena venit pedibus.)

TIBULLUS, *Odes*. Bk. 1, ode 9, l. 3.

The divine wrath is slow indeed in vengeance but it makes up for its tardiness by the severity of the punishment. (Lento quidem gradu ad vindictam divina procedit ira, sed tarditatem supplicii gravitate compensat.)

VALERIUS MAXIMUS, *Annals*. Bk. i, ch. 1, sec. 3.

And though circuitous and obscure

The feet of Nemesis, how sure!

WILLIAM WATSON, *Europe at the Play*.

It is advantageous that the gods should be believed to attend to the affairs of man; and the punishment for evil deeds, though sometimes late, is never fruitless.

PLINY THE ELDER, *Historia Naturalis*. Bk. ii, ch. 5, sec. 10.

The speech that suggested itself was said to be that which the phantom of Cleonice diined into the ears of the tyrant who murdered her—"Tu cole iustitiam; teque atque alios manet ultor."

SCOTT, *Count Robert of Paris* Ch. 24. Reply of Agelastes to one of the men of Alexius Comnenus, Emperor of Greece (Do thou cultivate justice: for thee and for others there remains an avenger.—Ovid, *Metamorphoses*.)

After your fling

Watch for the sting.

UNKNOWN. (BRIDGE, *Cheshire Proverbs*, 7.)

IV—Retribution: As Ye Sow, So Shall Ye Reap

As you sow y' are like to reap.

BUTLER, *Hudibras*. Pt. ii, canto 2, l. 304.

All the children of men, as they sow in sorrow, so afterwards they reap, they bring forth for death.

CYNEWULF, *Christ*, l. 84. (8th century.)

He that sows iniquity shall reap sorrow.

THOMAS FULLER, *Gnomologia*. No. 2306.

Whatsoever a man soweth, that shall he also reap.

New Testament: *Galatians*, vi, 7.

They have sown the wind, and they shall reap the whirlwind.

Old Testament: *Hosea*, viii, 7.

Sowing the wind to reap the whirlwind.

SCOTT, *Black Dwarf* Ch. 18.

As he brews, so shall he drink.

BEN JONSON, *Every Man in His Humour*. Act ii, sc. 1.

And who so wicked ale breweth,
Full oft he must the worse drink.

JOHN GOWER, *Confessio Amantis* Pt. iii.

Let her brew as she has baked.

PEPYS, *Diary*, 15 Aug., 1664.

As they bake they shall brew,

Old Nick and his crew.

DAVID GARRICK, *May-Day*. Sc. 2.

"As they bake, so they will brew," philosophized Mr. Challis.

DE MORGAN, *It Never Can Happen Again*. Ch. 5.

He that plants thorns must never expect to gather roses.

PILPAY, *Fables: The Ignorant Physician*.

As you have sown, so also shall you reap. (Ut sementem feceris, ita et metes.)

PINARIUS RUFUS. (CICERO, *De Oratore*. Bk. ii, sec. 65.)

Such as ye have sown must ye needs reap.

JOHN LYDOATE, *Assembly of Gods*, 37. (c. 1420.)

Sow'd cockle reap'd no corn.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 383.

Men must reap the things they sow,

Force from force must ever flow.

SHREVE, *Lines Written Among the Euganean Hills*, l. 231.

The Fates are just; they give us but our own;

Nemesis ripens what our hands have sown.

WHITTIER, *To a Southern Statesman*. Addressed to John C. Calhoun in 1846.

V—Retribution: Hoist With His Own Petard

Let the smith who made them wear
The shackles which he did prepare.

(Compedes, quas ipse fecit, ipsus aut gestet faber.)

AUSONIUS, *De Bissula: Prefatio*, l. 6.

The thorns which I have reap'd are of the tree

I planted; they have torn me, and I bleed.
I should have known what fruit would spring
from such a seed.

BYRON, *Childs Harold*. Canto iv, st. 10.

Two shrews own gashes gave the final blow,
And help'd to plant the wound that laid them
low:

So the struck eagle, stretch'd upon the plain,
No more through rolling clouds to soar again,
View'd his own feather on the fatal dart,
And wing'd the shaft that quiver'd in his heart.

BYRON, *English Bards and Scotch Reviewers*,
l. 839. Referring to the death of Henry Kirke
White. See also under *EMERSON*.

Remember Milo's end,
Wedge'd in that timber which he strove to
rend.

DILLON, *Essay on Translated Verse*, l. 37.

Once in an age the biter should be bit.

THOMAS D'URNEY, *Richmond Hoarss: Epil-
ogue*.

I think she merits equal praise

That has the wit to bite the biter.

WARD, *Nuptial Dialogues*. Pt. ii, l. 179.

The greatest sharp some day will find another
sharper wit;

It always makes the Devil laugh to see a biter bit.
C. G. LELAND, *El Capitan-General*.

He that diggeth a pit shall fall into it.

Old Testament: *Ecclesiastes*, x, 8.

Whom diggeth a pit shall fall therein; and he
that rolleth a stone, it will return upon him.

Old Testament: *Proverbs*, xxvi, 27.

He made a pit and digged it, and is fallen into
the ditch which he made.

Old Testament: *Psalms*, vii, 15.

The heathen are sunk into the pit that they
made: in the net which they hid is their own foot
taken.

Old Testament: *Psalms*, ix, 15.

Our enemies have beat us to the pit.

SHAKESPEARE, *Julius Cæsar*. Act v, sc. 5, l. 23.

Nemesis is that recoil of Nature, not to be
guarded against, which ever surprises the
most wary transgressor.

EMERSON, *Journals*, 1864.

Nothing which we don't invite.

EMERSON, *Uncollected Lectures: Natural Re-
ligion*.

The camel set out to get him horns, and was
shorn of his ears. (Camelus desiderans cornua
cium aures perdidit.)

FRANKLIN, *Adage*. A free translation of a
Greek proverb from Apostolus, ix, 8, 43.

Many go out for wool, and come home shorn.

CHAMBERS, *Dow Quixote*. Pt. ii, ch. 37.

If such as came for wool, etc., want home shorn,
Where is the wrong I did them?

ROBERT BROWNING, *Mr. Sludge "The Medium"*.

Two he
Gave heat unto the injury, which returned
like a petard ill lighted, into the house
Of him gave fire to it.

JOHN FLETCHER, *Four Mist of the Law*. Act ii.

Evil planned harms the plotter most. (The
evil back of backsliders answers.)

HAMON, *Works and Days*, l. 266.

To be left alone
And face to face with my own crime, had been
just retribution.

LOWELL, *The Masque of Pandora*. Pt. viii.

Let them fall into the snare which they have
laid. (In laqueos quos posuere, cadant.)

OWD, *Ars Amatoria*. Bk. i, l. 646.

There is no juster law than that the contrivers of
death should perish by their own contrivances.
(Neque enim lex sequior ulla est, Quam necs ar-
tifices arte perire sum.)

OWD, *Ars Amatoria*. Bk. i, l. 655.

Would that I had not; but my fate drew me
on to be clever to my own hurt. (Non equidem
vellem; sed me mea fata trahebant; Inque
meas poenas ingeniosus eram.)

OWD, *Tristia*. Bk. ii, l. 341.

Those who plot the destruction of others
often fall themselves. (Sepe intereunt aliis
meditantes necem.)

PHILIPUS, *Fables: Appendix*. Fab. vi, l. 11.

We are paid in our own coin. (Dedi malum,
et accipi.)

PLINY THE YOUNGER, *Epistles*. Bk. iii, epis. 9.

Misdeeds often return to their author.
(Sepe in magistrum scelera redierunt sua.)

SENeca, *Thyestes*, l. 311.

For 'tis the sport to have the engineer
Hoist with his own petar

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 206. A
petard was an iron canister filled with gun-
powder, used for blowing up gates and bar-
ricades in time of war. There was always
danger that the engineer who fired the pe-
tard would be blown up by it.

Why, as a woodcock to mine own springs,
Oaric;

I am justly kill'd with mine own treachery.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 317.

In seeking tales and informations
Against this man, whose honesty the devil
And his disciples only envy at,
Ye blew the fire that burns ye.

SHAKESPEARE, *Henry VIII*. Act v, sc. 3, l. 110.

We but teach
Bloody instructions, which, being taught, re-
turn

To plague the inventor: this even-handed
Justice

Commends the ingredients of our poison'd
chalice

To our own lips.

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 8.

She bath eaten up all her beef, and she is herself in the tub.

SHAKESPEARE, *Measure for Measure*, iii, 2, 58.

Those who inflict must suffer, for they see
The work of their own hearts, and this must be

Our chastisement or recompense.

SHAKESPEARE, *Julius and Maddalo*, l. 482.

With his own sword I cut his throat. (*Suo sibi gladio hunc jugulo.*)

TERENCE, *Adelphi*, l. 958. (Act v, sc. 8)

He that first made the gin should handsell it.
JOHN TATHAM, *The Scots Figgaries*. Act ii (1652)

He that invented the Maiden first handsell it.
JOHN KELLY, *Scotish Proverbs*, 140. Referring to the Regent Morton, inventor of "the maiden," a sort of guillotine, of which he was the first victim.

You have mixed the mess, and you must eat it up (*Tute hoc intristi; tibi omnest exedendum*)

TERENCE, *Phormio*, l. 318. (Act ii, sc. 2.)

The wine is poured, it must be drunk. (*Le vin est versé, il faut le boire*)

ARMAND JOSEPH DE CHAROST. To Louis XIV, at the siege of Douai, in 1667, as the king attempted to retire from the firing line (*TRENCH, Proverbs and Their Lessons*, ii, 43.)

But as some muskets so contrive it
As oft to miss the mark they drive at,
And though well aimed at duck or plover
Bear wide, and kick their owners over.

JOHN TRUMBULL, *McFingal*. Canto i, l. 95.

Beat by hot hail, and wet with bloody rain,
The myriad-handed pioneer may pour,
And the wild West with the roused North
combine

To heave the engineer of evil with his mine.
WHITTIER, *To a Southern Statesman*.

Every man's judgment returns to his own door.
UNKNOWN, *Proverbs of Alfred*. A 84. (c. 1275)

REVELRY, see Feast and Festival

REVENGE

See also Punishment; Retribution; Woman:
A Woman's Vengeance

I—Revenge: Definitions

Revenge is a kind of wild justice; which the more man's nature runs to, the more ought law to weed it out.

BYRON, *Essays: Of Revenge*.

Vengeance is not cured by another vengeance, nor a wrong by another wrong; but each increaseth and aggregeth the other.

CHAUCER, *Melibens*. Sec. 31, l. 2475.

The noblest vengeance is to forgive.
H. G. BORN, *Hand-Book of Proverbs*, p. 512.

To forget a wrong is the best revenge.
JOHN RAY, *English Proverbs*, 92.

'Tis more noble to forgive, and more manly to despise, than to revenge an injury.

BENJAMIN FRANKLIN, *Poor Richard*, 1752.

Forgiveness and a smile is the best revenge.

SAMUEL PALMER, *Essays on Proverbs*, 81.

To revenge is no valour, but to bear.

SHAKESPEARE, *Timon of Athens*. Act iii, 5, 39.

Living well is the best revenge

GEORGE HERBERT, *Jacobs Prudentium*. No. 520.

Vengeance is mine; I will repay, saith the Lord. Therefore if thine enemy hunger, feed him; if he thirst, give him drink: for in so doing thou shalt heap coals of fire on his head.
New Testament: Romans, xii, 19, 20. The last phrase is quoted from *Proverbs*, xiv, 22.

Vengeance is a morsel for God (*Vendetta*, borron di Dio)

UNKNOWN. An Italian proverb (See *TRENCH, Proverbs and Their Lessons*, iii, 55.)

Vengeance to God alone belongs;
But, when I think on all my wrongs,
My blood is liquid flame!

SCOTT, *Marmion*. Canto vi, st. 7.

Call it not
Revenge! thus sanctified and thus sublimed,
'Tis duty, 'tis devotion.

ROBERT SOUTHWELL, *Roderick*. Pt. iii, l. 397.

There are things
Which make revenge a virtue by reflection,
And not an impulse of mere anger

BYRON, *Mario Fahren*. Act iv, sc. 2:

Souls made of fire, and children of the sun,
With whom revenge is virtue.

YOUNG, *The Revenge*. Act v, sc. 2.

II—Revenge: Apothegms

Revenge in person's certainly no virtue,
But then 'tis not my fault if others hurt you.
BYRON, *Don Juan*. Canto i, st. 30.

He meditates revenge who least complains.
DRYDEN, *Abraham and Achitophel*. Pt. i, l. 446.

Revenge is profitable, gratitude is expensive
EDWARD GIBSON, *Decline and Fall of the Roman Empire*. Ch. 11.

Have ye him on the hip.

JOHN HAYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546)

In fine he doth apply one special drift
Which was to get the panna on the hip.

SIR JOHN HARRINGTON, *Orlando Furioso*. Bk. xvi, l. 117. (1591)

If I can catch him once upon the hip,
I will feed him the ancient grudge I bear him.

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 3, l. 47. (1596)

Now, indeed, I have you on the hip.
SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 334.

I'll have our Michael Cassio on the hip.
SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 314. (1604)

¹ To avenge a private, not a public wrong.
HOMER, *Iliad*. Bk. i, l. 208. (Pope, tr.)

² Behold, on wrong Swift vengeance waits.
HOMER, *Odyssey*. Bk. viii, l. 367. (Pope, tr.)
Long trains of ill may pass unheeded, dumb,
But vengeance is behind, and justice is to come.
THOMAS CAMPBELL, *Songs to the Memory of the Spanish Patriots*, l. 44.

A growing dread of vengeance at his heels.
COWPER, *Truth*, l. 258.
Vengeance, though it comes with leaden feet,
strikes with iron hands.

RICHARDSON, *Clarissa Harlowe*, iv, 120.
See also RETRIBUTION: ITS CERTAINTY.

³ Now Vengeance has a brood of eggs,
But Patience must be hen.
GEORGE MEREDITH, *Archduchess Anne*. St. 12.

⁴ Which, if not victory, is yet revenge.
MILTON, *Paradise Lost*. Bk. ii, l. 105.

⁵ A brave revenge Ne'er comes too late.
THOMAS OTWAY, *Venice Preserved*. Act iii, sc. 2.

⁶ Vengeance lies open to patient craft. (Vindicta docili quia patet solertia.)
PHEDRUS, *Fables*. Bk. i, fab. 28, l. 2.
My vengeance is easy. (Facilis vindicta est mihi.)
PHEDRUS, *Fables*. Bk. i, fab. 29, l. 10.

⁷ Tit for tat. (Par pari respondet.)
PLAUTUS, *Truculentus*. Act ii, l. 47; JOHN
HEYWOOD, *Proverbs*. Pt. II, ch. 4.

To give a Rowland for an Oliver.
EDWARD HALL, *Chronicles*, 266. (1548)
See also under PROVERBS.

⁸ Revenge is an inhuman word. (Inhumanum verbum est ultio.)

SENeca, *De Ira*. Bk. ii, sec. 31.
Revenge is a confession of pain. (Ultio doloris confessio.)

SENeca, *De Ira*. Bk. iii, sec. 5.

⁹ Let's make us medicines of our great revenge,

To cure this deadly grief.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 214.

¹⁰ Can vengeance be pursued further than death?

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 3, l. 55.

Vile is the vengeance on the ashes cold,
And envy base, to bark at sleeping souls.

SHAKESPEARE, *For the Queen*. Bk. ii, canto 8, st. 13.

¹¹ Thus the whirling of time brings in his revenge.

SHAKESPEARE, *Twelfth Night*. Act v, sc. 1, l. 385.

The wheel is come full circle.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 174.

¹² The Christless code
That must have life for a blow.

TENNYSON, *Maud*. Pt. ii, sec. 1, st. 1.
See also RETRIBUTION: ITS LAW.

¹³ Arise from my ashes, unknown avenger!
(Exoriare, aliquis nostris ex ossibus ultor.)

VERGIL, *Aeneid*. Bk. iv, l. 625. The dying imprecation of Dido upon the false Aeneas. Said to have been written on the wall of his dungeon by Philip Strozzi, before killing himself, when imprisoned by Cosmo I, Grand Duke of Tuscany.

III—Revenge: Its Sweetness

¹⁴ I love a dire revenge:
Give me the man that will all others kill,
And last himself.

BRAUMONT and FLETCHER, *The Little French Lawyer*. Act iv, sc. 1.

¹⁵ Too many there be to whom a dead enemy smells well, and who find musk and amber in revenge.

SIR THOMAS BROWNE, *Christian Morals*. Pt. iii, sec. 12. See also under ENEMY.

¹⁶ Revenge is a luscious fruit which you must leave to ripen.

ÉMILE GABORIAU, *File 113*. Ch. 10.

¹⁷ 'Tis sweet to love; but when with scorn we meet,

Revenge supplies the loss with joys as great
GEORGE GRANVILLE, *British Enchanters*. Act v, sc. 1.

¹⁸ It [revenge] is sweeter far than flowing honey. ("Or te tolō γλυκύτερον μέλιτος καταλείποντο.")

HOMER, *Iliad*. Bk. xviii, l. 109.

"Vengeance is good, sweeter than life itself." Yes; so say the ignorant. (At vindicta bonum vita jucundius ipse. Nempe hoc indocti.)

JUVENAL, *Satires*. Sat. xiii, l. 180.

¹⁹ Though sweet are our friendships, our hopes, our affections,

Revenge on a tyrant is sweetest of all.

THOMAS MOORE, *Avenging and Bright*.

²⁰ Vengeance is sweet.

WILLIAM PAINTER, *Palace of Pleasure*, ii, 38. (1566)

O revenge, how sweet thou art!

BEN JONSON, *The Silent Woman*. Act iv, sc. 5. (1609)

It is a devilish phrase in the mouth of men,
That revenge is sweet.

UNKNOWN, *Whole Duty of Man*: Sunday, 16. (1658)

¹ To be revenged on an enemy is to obtain a second life. (Inimicum ulcisci vitam accipere est alteram.)

PUBLILIUS SYRUS, *Sententiae*. No. 270.

IV—Revenge: Its Folly

² A man that studieth revenge keeps his own wounds green, which otherwise would heal and do well.

BACON, *Essays: Of Revenge*.

³ No animal revenge,
No brute-like punishment of bad by worse.

ROBERT BROWNING, *Luria*. Act iv.

⁴ An act by which we make one friend and one enemy is a losing game; because revenge is a much stronger principle than gratitude.

C. C. COLTON, *Lacon*. Vol. 1, No. 98.

⁵ Revenge proves its own executioner.

JOHN FORD, *The Broken Heart*. Act v, sc. 2.

⁶ There's small revenge in words, but words may be greatly revenged.

BENJAMIN FRANKLIN, *Poor Richard*, 1735.

⁷ He that will venge every wrath.
The longer he liveth the less he hath.

HILLS, *Commonplace-Book*, p. 140. (c. 1495)

Had I revenged been of every harm,

My coat had never kept me half so warm.

GEORGE GASCOIGNE, *Poesies*, p. 147. (1575)

If I had revenged all wrong,
I had not worn my skirts so long.

JOHN RAY, *English Proverbs*, p. 136.

⁸ Revenge, that thirsty dropsy of our souls,
Which makes us covet that which hurts us most,

Is not alone sweet, but partakes of tartness.

MASSINGER, *A Very Woman*. Act iv, sc. 2.

⁹ Revenge, at first though sweet,
Bitter ere long back on itself recoils.

MILTON, *Paradise Lost*. Bk. ix, l. 171.

¹⁰ It is foolish to wish to be avenged on your neighbor by setting his house on fire. (Stultum est vicinum velle ulcisci incendio.)

PUBLILIUS SYRUS, *Sententiae*. No. 659.

¹¹ Murder's out of tune,
And sweet revenge grows harsh.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 115.

¹² It costs more to revenge injuries than to bear them.

BISHOP THOMAS WILSON, *Maxims*. No. 303.

V—Revenge: Threats of Revenge

¹³ Revenge is now the cud that I do chew.

BEAUMONT AND FLETCHER, *Queen of Corinth*. Act iv, sc. 1.

¹⁴ I am accustomed to pay men back in their own coin. (Ich bin gewohnt in der Münze wiederzuzahlen in der man mich bezahlt.)

BISMARCK, *Speech*, to the Ultramaiores, 1870.
See also under PAYMENT.

¹⁵ Vengeance, deep-brooding o'er the slain,
Had locked the source of softer woe,
And burning pride and high disdain
Forbade the rising tear to flow.

SCOTT, *The Lay of the Last Minstrel*. Canto i, st. 9.

¹⁶ By this leek, I will most horribly revenge.
SHAKESPEARE, *Henry V*. Act v, sc. 1, l. 49.

I will have such revenges on you both
That all the world shall—I will do such things,
What they are, yet I know not; but they shall be
The terrors of the earth.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 282.

¹⁷ If a Jew wrong a Christian, what is his humility? Revenge. If a Christian wrong a Jew, what should his sufferance be by Christian example? Why, revenge. The villany you teach me, I will execute, and it shall go hard but I will better the instruction.

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 1, l. 71.

If it will feed nothing else, it will feed my revenge.

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 1, l. 56.

¹⁸ O, that the slave had forty thousand lives!
One is too poor, too weak for my revenge.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 442.

Had all his hairs been lives, my great revenge
Had stomach for them all.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 74.

¹⁹ Like to the Pontic sea,
Whose icy current and compulsive course
Ne'er feels retiring ebb, but keeps due on
To the Propontic and the Hellespont,
Even so my bloody thoughts, with violent
pace,
Shall ne'er look back, ne'er ebb to humble
love,

Till that a capable and wide revenge
Swallow them up.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 453.

Vengeance is in my heart, death in my hand,
Blood and revenge are hammering in my head.
SHAKESPEARE, *Titus Andronicus*. Act ii, sc. 3, l. 38.

²⁰ Material for future hatred, which he stores up in his heart, to bring it out augmented in bitterness. (Odia in longum faciens, quae recondet, auctaque promeret.)

TACITUS, *Annals*. Bk. 1, sec. 69.

REVOLUTION

See also *Rebellion*

1 *Revolutions* are not about trifles, but spring from trifles

ARISTOTLE, *Politica* Bk v, ch 3, sec. 1

2 The surest way to prevent seditions, if the times do bear it, is to take away the matter of them.

FRANCIS BACON, *Essays: Of Seditions and Troubles*.

3 A reform is a correction of abuses; a revolution is a transfer of power.

EDWARD BULWER-LYTON, *Speech*, House of Commons, on the Reform Bill of 1866.

4 Forgive me. Some women bear children in strength,
And bite back the cry of their pain in self-scorns;

But the birth-pangs of nations will wring us at length
Into wail such as this—and we sit on foreign
When the man-child is born.

E. B. SWEETMAN, *Mother and Poet*.

5 Every revolution contains in it something of evil.

EDMUND BURKE, *An Appeal from the New to the Old Whigs*.

6 The first step to empire is revolution, by which power is conferred

EDMUND BURKE, *Impeachment of Warren Hastings*, 16 Feb., 1788.

7 Do you suppose, then, that revolutions are made with rose-water? (Voulez-vous, donc, qu'on vous fasse des révolutions à l'eau-rose?)

SEBASTIEN CHAMFORT, *Retort*, to Marmontel, who deplored the excesses of the French Revolution. (MARMONTEL, *Mémoires d'un Père*. Bk. xiv.)

8 *Revolutions* are not made with rose-water.

BULWER-LYTON, *The Parisians*. Bk. v, ch. 7.

9 An oppressed people are authorized, whenever they can, to rise and break their fetters.

HENRY CLAY, *Speech*, House of Representatives, 24 March, 1818.

10 If by the mere force of numbers a majority should deprive a minority of any clearly written constitutional right, it might, in a moral point of view, justify revolution—certainly, would it such a right were a vital one.

CHURCH, *First Assignment Address*, 4 March, 1862.

11 Longing not so much to change things as to

overturn them. (Non tam commutandarum, quam evertendarum rerum cupidus)

CICERO, *De Officiis*. Bk. II, ch 1, sec. 3.

12 I have ever been of opinion that revolutions are not to be evaded.

BENJAMIN DISRAELI, *Contarby*. Bk iv, ch 11.

13 Every revolution was first a thought in one man's mind

EMERSON, *Essays, First Series: History*.

Every man carries a revolution in his waist-coat pocket

R. W. EMERSON, Referring to the inhabitants of Boston.

14 The worst of revolutions is a restoration. . . . The people of England, in my opinion, committed a worse offense by the unconstitutional restoration of Charles II than even by the death of Charles I.

CHARLES JAMES FOX, *Speech*, House of Commons, 10 Dec., 1793.

15 I am the signet which marks the page where the revolution has been stopped, but when I die it will turn the page and resume its course. (Je suis le signet qui marque la page où la révolution s'est arrêtée; mais quand je serai mort, elle tournera le feuillet et reprendra sa marche.)

NAPOLEON BONAPARTE, *Remark*, to Count Mole.

16 *Revolutions* are not made, they come. A revolution is as natural a growth as an oak. It comes out of the past. Its foundations are laid far back

WENDELL PHILLIPS, *Speech*, at Boston, to the Anti-Slavery Society, 28 Jan., 1852.

Insurrection of thought always precedes insurrection of arms.

WENDELL PHILLIPS, *Speech*, 1 Nov., 1859.

17 Sire, it is not a revolt,—it is a revolution. (Mon sire, ce n'est pas une révolte,—c'est une révolution.)

DUC DE ROCHEFOUCAULD-LIAMOUR, to Louis XVI, King of France, on the evening of 14 July, 1789, after the fall of the Bastille. He had hastened to Versailles to apprise the king of the event, and the King had exclaimed, "Mais, c'est une révolte!" (CARLILE, *French Revolution*. Pt. I, bk. 5, ch. 7.)

18 I know and all the world knows, that revolutions never go backwards.

WILLIAM HENRY SEWARD, *Speech: The Irrepressible Conflict*, Oct., 1855.

Revolutions never go backward.

WENDELL PHILLIPS, *Speech: Progress*, 17 Feb., 1861.

19 *Revolutions* have never lightened the burden

of tyranny: they have only shifted it to another shoulder.

BERNARD SHAW, *Revolutionist's Handbook: Preface*.

The effect of every revolt is merely to make the bonds galling.

H. L. MENCKEN, *Prejudices*. Ser. II, p. 245.

We all think that Mr. Roosevelt is only the Kerensky of this revolution.

WILLIAM ALBERT WILCOX, quoting, so he claimed, an unnamed "brain-truster" before the Interstate Commerce Committee of the House of Representatives, 23 March, 1934.

1 Repression is the seed of revolution.

DANIEL WEBSTER, *Speech*, 1845.

REWARD

I—Reward: Definitions and Apothegms

2 Let a man contend to the uttermost

For his life's set prize, be it what it will!

ROBERT BROWNING, *The Statue and the Bust*.

3 'Tis an old lesson; Time approves it true,
And those who know it best, deplore it
most;

When all is won that all desire to woo,
The paltry prize is hardly worth the cost.
BYRON, *Childe Harold* Canto II, st. 35.

The prize is not without dust. (*Palma non sine pulvere.*)

UNKNOWN. A Latin proverb.

See also under PALM.

4 The "wages" of every noble work do yet lie
in Heaven or else nowhere.

CARLYLE, *Past and Present*. Bk. III, ch. 12.

For blessings ever wait on virtuous deeds;
And though a late, a sure reward succeeds.

WILLIAM CONGREVE, *The Mourning Bride*. Act
v. Concluding lines.

5 The reward of one duty is the power to fulfil
another.

GEORGE ELIOT, *Daniel Deronda*, Bk. VI, ch. 46.

7 'Tis toil's reward, that sweetens industry,
As love inspires with strength the enraptur'd
thrush.

EDNEZZER ELLIOT, *Corn Law Rhymes*. No. 7.

6 The labourer is worthy of his reward.

New Testament: *I Timothy*, v. 18. See also
under LABOR.

8 What is vulgar, and the essence of all vulgarity,
but the avarice of reward? 'Tis the difference
of artisan and artist, of talent and
genius, of sinner and saint. The man whose
eyes are nailed, not on the nature of his act,
but on the wages, whether it be money, or office,
or fame, is almost equally low.

EMERSON, *Confessions of Life: Worship*.

9 Service without reward is punishment.
GEORGE HERBERT, *Sacule Præsentium*.

10 Those sweet rewards, which decorate the
brave,

'Tis folly to decline.

SAMUEL JOHNSON, *Lines Added to an Ode by
Sir William Jones*.

11 Give, I pray, a reward worthy of my genius.
(Da, precor, ingenio premia digna meo.)
OVID, *Tristia*. Bk. III, eleg. 11, l. 50.

12 The reward of a thing rightly done is to have
done it. (*Recte facti fecisse merces est.*)

SENECA, *Epistulae ad Lucilius*. Epis. 81, sec. 20.
The reward of a thing well done is to have
done it.

EMERSON, *Essays: New England Reformers*.
The reward of well-doing is the doing, and the
fruit of our duty is our duty.

MONTAIGNE, *Essays*. Bk. II, ch. 16.

The reward for a good deed is to have done it.
ELBERT HUBBARD, *The Philistine*, xx, 139.

[He] rewards His deeds with doing them.
SHAKESPEARE, *Coriolanus*. Act II, sc. 2, l. 131.

A generous action is its own reward.
WILLIAM WALSH, *Upon Quitting His Mistress*.
See also VIRTUE: ITS REWARDS.

13 Who would run, that's moderately wise,
A certain danger for a doubtful prize?
JOHN POMFRET, *Love Triumphant*, l. 85.

14 Is there no bright reversion in the sky
For those who greatly think, or bravely die?
POPE, *Elegy to an Unfortunate Lady*, l. 9.

15 Of old those met rewards who could excel,
And such were prais'd who but endeavour'd
well;

Tho' triumphs were to gen'als only due,
Crowns were reserv'd to grace the soldiers
too.

POPE, *Essay on Criticism*. Pt. II, l. 310.
Rewards, that either would to Virtue bring
No joy, or be destructive of the thing:

How oft by these at sixty are undone
The virtues of a maid at twenty-one!
POPE, *Essay on Man*. Epis. IV, l. 181.

16 Desert and reward, I can assure her, seldom
keep company.

RICHARDSON, *Clarissa Harlowe*, iv, 120.

17 In that day's feats, . . .
He prov'd best man i' the field, and for his
meed

Was brow-bound with the oak.
SHAKESPEARE, *Coriolanus*. Act II, sc. 2, l. 99.

18 I never knew yet but rebuke and check was
the reward of valour.

SHAKESPEARE, *II Henry IV*. Act IV, sc. 3, l. 35.

There is tears for his love; joy for his fortune; honour for his valour; and death for his ambition.

SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 2, l. 30. Learning to the Studious; Riches to the Careful; Power to the Bold; Heaven to the Virtuous.

BENJAMIN FRANKLIN, *Poor Richard*, 1754.

Preferment goes by letter and affection.

SHAKESPEARE, *Othello*. Act i, sc. 1, l. 36.

I give thee thanks in part of thy deserts, And will with deeds requite thy gentleness.

SHAKESPEARE, *Thus Andronicus*. Act i, sc. 1, l. 236.

Through long-lived pressure of obscure distress, Still to be strenuous for the bright reward.

WORDSWORTH, *Sonnet: To B. R. Haydon*.

A leather medal his reward should be,
A leather medal and an LL.D.

UNKNOWN, *Harvardiana*, iii, 147.

II—Reward: The Goal, Not the Prize

Be it jewel or toy,
Not the prize gives the joy,
But the striving to win the prize.

BULWER-LYTTON, *The Boatman*.

Perhaps the reward of the spirit who tries
Is not the goal but the exercise.

EDMUND VANCE COOKE, *Prayer*.

The virtue lies
In the struggle, not the prize.
R. M. MILNES, *The World to the Soul*.

The deed is everything, the glory naught.
(Die That ist alles, nichts der Ruhm.)

GOETHE, *Faust*. Pt. ii, act iv, sc. 1. (Bayard Taylor, tr.)

Not in rewards, but in the strength to strive,
The blessing lies.

J. T. TROWBRIDGE, *Twoscore and Ten*.

And set his heart upon the goal,
Not on the prize.

WILLIAM WATSON, *In Laleham Churchyard*.

St. 11. A tribute to Matthew Arnold, published in the *Spectator*, 30 Aug., 1890.

RHETORIC, see GRAMMAR

RHINE, THE

See also GERMANY

You shall never have it,
The free German Rhine.
(Sie sollen ihn nicht haben
Den freien, deutschen Rhein.)

BAUMANN, *Der Rhein*. Alfred der Mächtig wrote a rhyme, *Nous Favons nos Vieux Rhins Allemands* (We have had it, you, German

Rhine), which appeared in the *Altkorner*, 13 Aug., 1870.

Majestic Rhine, . . .

A blending of all beauties,—streams and dells,
Fruit, foliage, crag, wood, corn-field, mountain, vine,

And chiefless castles breathing stern farewells.

BYRON, *Childe Harold*. Canto iii, st. 46.

The castled crag of Drachenfels

Frowns o'er the wide and winding Rhine,

Whose breast of waters broadly swells

Between the banks which bear the vine;

And hills all rich with blossom'd trees,

And fields which promise corn and wine,

And scatter'd cities crowning these,

Whose far white walls along them shine.

BYRON, *Childe Harold*. Canto iii, st. 55, (1).

The lordly, lovely Rhine.

THOMAS CAMPBELL, *The Child and Hind*, l. 23.

On the Rhine, on the Rhine, there grow our vines.
(Am Rhein, am Rhein, da wachsen uns're Reben.)

MATTHIAS CLAUDIUS, *Rheinweinlied*.

In Köhln, a town of monks and bones,
And pavements fang'd with murderous stones
And rags and hags, and hideous wenches;

I counted two and seventy stenches,

All well defined, and several stinks!

Ye Nymphs that reign o'er sewers and sinks,

The river Rhine, it is well known,

Doth wash your city of Cologne;

But tell me, Nymphs, what power divine

Shall henceforth wash the river Rhine?

COLERIDGE, *Cologne*.

The Rhine! the Rhine! a blessing on the Rhine!
LONGFELLOW, *Hyperion*. Bk. i, ch. 2.

Beneath me flows the Rhine, and, like the stream of Time, it flows amid the ruins of the Past.

LONGFELLOW, *Hyperion*. Bk. i, ch. 3.

The Rhine, the Rhine, the German Rhine!
Who guards today my stream divine?

(Zum Rhein, zum Rhein, zum deutschen Rhein!)

Wer will des Stromes Hüter sein?)

MAX SCHNICKENBURGER, *Die Wacht am Rhein*.

RICHES

See also Gold; Mammon; Money;
Possessions; Poverty and Riches

I—Riches: Definitions

I cannot call riches better than the baggage of virtue. The Roman word is better, *Impedimenta*. For as the baggage is to an army, so is riches to virtue. It cannot be spared, nor left behind, but it hindreth the march; yea, and

the care of it, sometimes, loseth or disturbeth the victory.

FRANCIS BACON, *Essays: Of Riches*.

For what are riches, empire, pow'r,
But larger means to gratify the will?

WILLIAM CONGREVE, *The Mourning Bride* Act II, sc. 9.

1 Surplus wealth is a sacred trust which its possessor is bound to administer in his lifetime for the good of the community.

ANDREW CARNEGIE, *The Gospel of Wealth*.

2 Communism is a hateful thing. . . . But the communism of combined wealth and capital . . . is not less dangerous than the communism of oppressed poverty and toil.

GROVER CLEVELAND, *Annual Message*, 1888.

3 Wealth is an application of mind to nature; and the art of getting rich consists not in industry, much less in saving, but in a better order, a timeliness, in being at the right spot.

EMERSON, *Conduct of Life: Wealth*.

It is the perpetual tendency of wealth to draw on the spiritual class, not in this coarse way, but in plausible and covert ways.

EMERSON, *Lectures and Biographical Sketches: The Man of Letters*.

4 The ideal social state is not that in which each gets an equal amount of wealth, but in which each gets in proportion to his contribution to the general stock.

HENRY GEORGE, *Social Problems*. Ch. 6.

5 It cannot be repeated too often that the safety of great wealth with us lies in obedience to the new version of the Old World axiom—*Richesse oblige*.

HOLMES, *A Mortal Antipathy: Introduction*.

6 Know from the boundless heavens all riches flow;
And what man gives, the gods by man bestow.

HOMER, *Odyssey*. Bk. xviii, l. 26. (Broome, tr.)

7 It is great riches to a man to live sparingly with an even mind. (*Divitie grandes homini sunt, vivere parce Æquo animo.*)

LUCRETIUS, *De Rerum Natura*. Bk. v, l. 1117.
See also under MODERATION.

8 Riches, the incentives to evil, are dug out of the earth. (*Effodiuntur opes, irritamenta malorum.*)

OWID, *Metamorphoses*. Bk. i, l. 140.

9 Usefulness is value in the hands of the valiant. Wealth is the possession of the valuable by the valiant.

RUSKIN, *Ad Valorem*.

10 The people of this country are not jealous of fortunes, however great, which have been

built up by the honest development of great enterprises, which have been actually earned by business energy and sagacity; they are jealous only of speculative wealth, of the wealth which has been piled up by no effort at all, but only by shrewd wits playing on the credulity of others. . . . This is "predatory wealth," and is found in stock markets.

WOODROW WILSON, *Address*, N. Y., 13 April, 1908.

It is almost as difficult to reconcile the principles of republican society with the existence of billionaires as of dukes.

THOMAS WENTWORTH HIGGINSON.

II—Riches: Apothegms

11 No man's fortune can be an end worthy of his being.

BACON, *Advancement of Learning*. Bk. ii.

12 The man who dies rich dies disgraced.

ANDREW CARNEGIE, *The Gospel of Wealth*.

The amassing of wealth is one of the worst species of idolatry, no idol more debasing.

ANDREW CARNEGIE, *Memorandum*, made in 1868, and found among his papers after his death.

Malefactors of great wealth.

THEODORE ROOSEVELT, *Speech*, Provincetown, Mass., 20 Aug., 1907.

13 As rich as Croesus. (*Superare Crassum divitiis.*)

CICERO, *Epistula ad Atticum*. Bk. i, epis. 4, fin.

14 An Embarrassment of Riches. (*Embarass de Richesse.*)

D'ALLAINVAL, Title of comedy, 1726. Often quoted, "Embarass des richesses." Played at the Haymarket, London, in a translation by John Ozell, 9 Oct., 1738.

15 A rich man is an honest man, no thanks to him, for he would be a double knave to cheat mankind when he had no need of it.

DANIEL DEFOE, *Serious Reflections*.

16 Riches are gotten with pain, kept with care, and lost with grief.

THOMAS FULLER, *Gnomologia*. No. 4043.

17 The house laughs with silver. (*Ridet argento domus.*)

HORACE, *Odes*. Bk. iv, ode 11, l. 6.

Knowledge makes one laugh, but wealth makes one dance.

GEORGE HERBERT, *Jacula Prudentium*. No. 950.

18 If every man who wears a laced coat (that he can pay for) was extirpated, who would miss them?

SAMUEL JOHNSON, *Miscellaneous*. Vol. i, p. 253.

19 I come to see what riches thou bearest in thy breeches.

BEN JONSON, *The Staple of News*. Act i, sc. 1.

¹ Excess of wealth is cause of covetousness
 MARLOWE, *The Jew of Malta* Act i, sc 2
 See also under Avarice

² I am rich beyond the dreams of avarice
 EDWARD MOORE, *The Gamester* Act II sc. 2
 (1753)

We are not here to sell a parcel of boilers and
 vats, but the potentiality of growing rich beyond
 the dreams of avarice

SAMUEL JOHNSON, *Remark*, at the sale of
 Thralls brewery He was one of the execu-
 tors of the estate and at the sale, as
 Boswell says, was bustling about like an
 excise man' (BOSWELL *Life*, 1781)

³ And all your fortune lies beneath your hat
 JONAS OLDHAM, *Lines to a Friend About to
 Leave the University*

⁴ He heapeth up riches and knoweth not who
 shall gather them
 Old Testament *Psalms*, xxxix, 6

⁵ No man was ever as rich as all men ought to
 be
 W G BENHAM *Proverbs*, p 816

⁶ A golden bit does not make a better horse
 (Non facit meliorem equum aurei freni)
 SENECA, *Epistula ad Lucilium* Epist. xii, 6

⁷ We must spurn riches the deploration of slavery
 (Spernenda opes auctoramenta sunt servi-
 tutum)

SENECA, *Epistula ad Lucilium* Epist. civ, 34
 Dare, my guest, to despise riches (Aude, hospes,
 contemnere opes)
 VERGIL, *Æneid* Bk. viii, l 364

⁸ Rich men without convictions are more dan-
 gerous in modern society than poor women
 without chastity
 BERNARD SHAW, *Plays, Pleasant and Unpleas-
 ant Preface*

⁹ He that is proud of riches is a fool For if
 he be exalted above his neighbours because
 he hath more gold, how much inferior is he
 to a gold mine!

JEREMY TAYLOR, *Holy Living Of Humility*

¹⁰ Superfluous wealth can buy superfluities only
 Money is not required to buy one necessary
 of the soul

H D THOREAU, *Walden Conclusion*

¹¹ A rich person ought to have a strong
 stomach

WALT WHITMAN, *Collected*, p 324

III—Riches Their Acquisition

¹² He may love riches that wanteth them, as
 much as he that hath them

BERNARD BAXTER, *Christian's Ribbin*

¹³ The Gospel of Wealth advocates leav-
 ing free the operation of laws of accumula-
 tion

ANDREW CARNEGIE *The Gospel of Wealth
 Advantages of Poverty*

¹⁴ If the search for riches is sure to be suc-
 cessful though I should become a groom with
 whip in hand to get them, I will do so As
 the search may not be successful I will fol-
 low after that which I love

CONFUCIUS *Analects* Bk vii ch 11 (EMER-
 SON *Letters and Social Aims. Social Aims*)

¹⁵ There are only three ways by which any in-
 dividual can get wealth—by work by gift
 or by theft And clearly the reason why the
 workers get so little is that the beggars and
 thieves get so much

HERBERT OSGOOD, *Social Problems*, p 84

¹⁶ Base wealth preferring to eternal praise

HOMER, *Iliad* Bk xxii l 368 (Pope tr)

The ungovernable passion for wealth (Opum
 furiosa cupido)

OVID, *Fasts* Bk i, l 211

¹⁷ He who wants riches wants them at once
 (Dives qui fieri vult et cito vult fieri)

JUVENAL *Satires* Sat. xiv l 176

¹⁸ No just man ever became rich all at once
 (Οὐδὲς ἐπὶ λόγῳ τὰς ῥαχὲς πλουσιὸς ὄν)

MEANDER *The Taddy*, l 42

No good man ever became suddenly rich
 (Repente dives nemo factus est bonus)

PUBLILIUS SYRUS, *Sententiae* No 643 Loeb

¹⁹ If at great things thou wouldst arrive
 Get riches first get wealth and treasure
 heap

MILTON, *Paradise Regained* Bk ii, l 426

See also MONEY MAKING MONEY

²⁰ The man who gets rich quickly must econo-
 mize quickly or he'll go hungry quickly
 (Qui homo mature quæsitum pecuniam,
 Nisi eam mature parsit, mature esurit)

PLAUTUS, *Cureulio*, l 382 (Act iii, sc 1)

²¹ He that maketh haste to be rich shall not be
 innocent

Old Testament *Proverbs*, xxviii, 20

²² The shortest way to riches is by contempt of
 riches (Brevissima ad divitias per contemp-
 tum divitiarum via est)

SENECA, *Epistula ad Lucilium* Epist. lvi, 3

²³ Knowing how to make money and also how
 to keep it, either one of these gifts might
 make a rich man

SENECA, *Epistula ad Lucilium* Epist. ci, 1

IV—Riches: Their Use
See also Money: Its Use

- 1 Riches are for spending.
FRANCIS BACON, *Essays: Of Expense*.
- 2 Be not penny-wise; riches have wings, and sometimes they fly away of themselves, sometimes they must be set flying to bring in more.
FRANCIS BACON, *Essays: Of Riches*.
Penny wise and pound foolish.
WILLIAM CAMDEN, *Remains*, p. 330. (1605);
ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*, p. 35. (1621)
- Riches have wings, and grandeur is a dream.
COWPER, *The Task*. Bk. iii, l. 263.
- Riches, like insects, when conceal'd they lie,
Wait but for wings, and in their season fly.
POPE, *Moral Essays*. Epist. iii, l. 169
- Riches certainly make themselves wings; they fly away as an eagle toward heaven
Old Testament: Proverbs, xlii, 5.
- "What is wealth?" the king would say,
"Even this shall pass away."
THEODORE TILTON, *All Things Shall Pass Away*.
- 3 A man that keeps riches and enjoys them not is like an ass that carries gold and eats thistles.
THOMAS FULLER, *Gnomologia*. No. 312.
- These riches are possess'd, but not enjoy'd!
HOMER, *Odyssey*. Bk. iv, l. 118. (Pope, tr.)
- 4 He is not fit for riches who is afraid to use them.
THOMAS FULLER, *Gnomologia*. No. 1934.
- Riches abuse them that know not how to use them.
THOMAS FULLER, *Gnomologia*. No. 4040.
- 5 What good to you is a vast weight of silver and gold, if in terror you stealthily bury it in a hole in the ground? (Quid juvat immensum te argenti pondus et auri Furtim de fossa timidum deponere terra?)
HORACE, *Satires*. Bk. i, sat. 1, l. 41.
- 6 Wealth is not his who has it, but his who enjoys it.
JAMES HOWELL, *Proverbs, Ital.-Eng.*, 12;
FRANKLIN, *Poor Richard*, 1736.
- 7 It is better to live rich than to die rich.
SAMUEL JOHNSON. (BOSWELL, *Life*, 1773.)
- Life is short. The sooner that a man begins to enjoy his wealth the better.
SAMUEL JOHNSON. (BOSWELL, *Life*, 1773.)
- 8 The shade of the rich man will carry nothing to his abode in the other world. (Nil ferret, ad mænes divitis umbra, KRON.)
OVID, *Tristia*. Bk. v, eleg. 14, l. 12.

- You are wealthy. And what is the end of it? When you depart, do you ~~take~~ your riches after you as you are being pulled to your tomb? You gather wealth by spending time, but you cannot pile up a heavier measure of life.
PALLADUS. (*Greek Anthology*. Bk. 2, epig. 60.)
- If your riches are yours, why don't you take them with you to the other world?
BENJAMIN FRANKLIN, *Poor Richard*, 1751.
- They'll make no pocket in my shroud.
JOAQUIN MILLER, *The Dead Millionaire*.
- 9 They who know all the wealth they have, are poor;
He's only rich that cannot tell his store.
SIR JOHN SUCKLING, *Against Fruition*.
- Not he that knows the wealth he has is poor,
But he that dares not touch, nor use, his store.
EDMUND WALLER, *Answer to Suckling's Verses*.
- 10 Riches get their value from the mind of their possessor; they are blessings to those who know how to use them, curses to those who do not. (Atque hæc perinde sunt ut illius animus qui ea possidet; Qui uti scit ei bona; illi qui non utitur recte mala.)
TERENCE, *Heauton Timorumenos*, l. 195.

V—Riches: Master and Servant

- 11 Wealth is a good servant, a very bad mistress.
FRANCIS BACON, *De Augmentis Scientiarum*. Pt. i, bk. 6, *Divitiæ*.
- 12 If we command our wealth, we shall be rich and free; if our wealth commands us, we are poor indeed.
EDMUND BURKE, *Letters on a Regicide Peace*.
- 13 [The rich] are indeed rather possessed by their money than possessors.
ROBERT BURTON, *Anatomy of Melancholy*. Pt. i, sec. ii, mem. 3, suba. 12.
- 14 Riches serve wise men, but command a fool; for a covetous man serveth his riches, and not they him.
PIERRE CHARRON. (Quoted by WILLIAM PENN, *No Cross, No Crown*, xlii. 1669) FULLER, *Gnomologia*, 4047.
- 15 Riches either serve or govern the possessor. (Imperat aut servit collecta pecunia cuique)
HORACE, *Epistles*. Bk. i, epim. 10, l. 47.

VI—Riches: Their Power

See also Money: Its Power

- 16 As wealth is power, so all power will infallibly draw wealth to itself by some means or other.
EDMUND BURKE, *Speech, House of Commons*, 11 Feb., 1780.
- It is the interest of the commercial world that wealth should be found everywhere.
EDMUND BURKE, *Letter to Samuel Johnson*.

† Wealth had done wonders—taste not much.
Strom, Don Juan. Canto v, st. 94.

‡ Aristocracy of Feudal Parchment has passed away with a mighty rushing; and now, by a natural course, we arrive at Aristocracy of the Moneybag.

CARLYLE, *The French Revolution*. Vol. III, bk. vii, ch. 7, par. 1.

§ Men desire riches for the enjoyment of pleasure. (Expetuntur divitiæ ad . . . perfrendas voluptates.)

CICERO, *De Officiis*. Bk. i, ch. 8, sec. 25.

For what are riches, empire, power,
 But larger means to gratify the will?

WILLIAM CONGREVE, *The Mourning Bride*. Act II, sc. 2.

¶ Morals today are corrupted by our worship of riches. (Corrupti mores depravatique sunt admiratione divitiarum.)

CICERO, *De Officiis*. Bk. II, ch. 20, sec. 71.

§ Riches rule the roast.

THOMAS FULLER, *Gnomologia*. No. 4046.

¶ All things, divine and human—virtue, fame, honor—are slaves to the beauty of riches. (Omnis enim res, virtus, fama, decus, divina humanaque pulchris Divitiis parent.)

HORACE, *Satires*. Bk. II, sat. 3, l. 94.

Both rank and valour, without wealth, are more worthless than seaweed. (Et genus et virtus, nisi cum re, vitor alga est.)

HORACE, *Satires*. Bk. II, sat. 5, l. 8.

Wealth excuses folly. (Stultitiam patiuntur opes.)

HORACE, *Epistles*. Bk. I, epis. 18, l. 29.

¶ Among us most sacred of all is the majesty of wealth. (Inter nos sanctissima divitiarum Majestas.)

JUVENAL, *Satires*. Sat. I, l. 113.

¶ Wealth may be an excellent thing, for it means power, it means leisure, it means liberty.

J. R. LOWELL, *Speech*, Harvard Anniversary.

But wealth is a great means of refinement; and it is a security for gentleness, since it removes disturbing anxieties.

IX MARVEL, *Reveries of a Bachelor: Over His Cigar*.

¶ Riches cover a multitude of woes. (Πλοῦτος δὲ πολλὰς ἐκκαλύπτει δόξας κακῶν.)

ΜΗΧΑΪΣΤΗΣ, *The Boetian Girl: Fragment*.

¶ The most valuable of all human possessions, next to a superior and disinterested air, is the reputation of being well-to-do.

B. L. MONTAGNE, *Prologues*. Sec. II, p. 310.

¶ And Wealth, more bright with Virtue joined,
 Brings golden Opportunity.

PINDAR, *Olympian Odes*. Ode II, l. 96. (Abraham Moore, tr.)

¶ The sense to value riches, with the art
 To enjoy them, and the virtue to impart; . . .
 Join with economy magnificence;

With splendour charity, with plenty health.

POPE, *Moral Essays*. Epist. III, l. 219.

¶ O the divinity of being rich!

THOMAS RANDOLPH, *Hey for Honesty*. Act II, sc. 8.

¶ Wealth makes wit waver.

SCOTT, *St. Ronan's Well*. Ch. 15.

¶ A competence is vital to content.

YOUNG, *Night Thoughts*. Night VI, l. 506.

VII—Riches: Rich Men Have No Faults

¶ Riches are able to solder up abundance of flaws.

CERVANTES, *Don Quixote*. Pt. I, ch. 3.

¶ Rich men have no faults.

THOMAS FULLER, *Gnomologia*. No. 4036.

¶ Rich men's spots are covered with money.

THOMAS FULLER, *Gnomologia*. No. 4039.

¶ The foolish sayings of the rich pass for wise
 saws in society. (Las necedades del rico por
 sentencias pasan en el mundo.)

CERVANTES, *Don Quixote*. Pt. II, ch. 43.

¶ The jests of the rich are ever successful.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 7.

¶ Get wealth—wealth makes the dullard's jest
 Seem witty when true wit falls flat.

T. B. ALDRICH, *Nowmadee*. Conclusion.

¶ And he was competent whose purse was so.

COWPER, *The Task*. Bk. II, l. 742.

¶ Now I have got an ewe and a lamb, everyone
 cries, Welcome, Peter.

THOMAS FULLER, *Gnomologia*. No. 3690.

¶ Now I have a sheep and a cow, everybody bids
 me good-morrow.

BENJAMIN FRANKLIN, *Poor Richard*, 1736.

¶ As long as I am rich reputed,
 With solemn voice I am saluted;

But wealth away once worn,

Not one will say good morn.

UNKNOWN. (*Reliq. Antiquæ*, p. 207. c. 1325)

¶ He who has made his "pile" will be famous,
 brave and just. (Quas qui construxerit ille
 Clarus erit, fortis, justus.)

HORACE, *Satires*. Bk. II, sat. 3, l. 96.

¶ First as to his fortune, for the last question
 that will be asked will be as to his morals.

(Protenus ad censum, de moribus ultima fiet Questio)

JUVENAL, *Satires*. Sat. iv, l. 140.

We all ask whether he is wealthy; none whether he is good. (An dives omnes querimus, nemo an bonus.)

SENECA, *Epistulae ad Lucilium*. Quoting Euripides.

So he be rich, even a barbarian pleases. (Dummodo sit dives, barbarus ipse placet.)

OVID, *Ars Amatoria*. Bk. ii, l. 276.

A man of wealth is dubb'd a man of worth.

POPE, *Imitations of Horace: Epistles*, i, l. 81.

The learned pate Ducks to the golden fool.

SHAKESPEARE, *Timon of Athens* Act iv. sc. 3, l. 18.

The wealthiest man among us is the best.

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. i, No. 13.

To gain wealth is easy; to keep it hard. ('Chuang yeh yung i shou yeh nan.)

UNKNOWN. A Chinese proverb

VIII—Riches: True Riches

I have mental joys and mental health,
Mental friends and mental wealth,
I've a wife that I love and that loves me;
I've all but riches bodily.

WILLIAM BLAKE, *Mammon*.

Lay not up for yourselves treasure upon earth; where the rust and moth doth corrupt.
Book of Common Prayer: The Communion.

Not to be avaricious is money; not to be fond of buying is a revenue; but to be content with our own is the greatest and most certain wealth of all. (Non esse cupidum, pecunia est; non esse emacem, vectigal est; contentum vero suis rebus esse, maximæ sunt, certissimæque divitiæ.)

CICERO, *Paradoxa*, vi, 3.

Without a rich heart, wealth is an ugly beggar.
EMERSON, *Essays, Second Series: Manners*.

If you wish to make Pythocles rich, do not add to his store of money, but subtract from his desires.

EPICURUS, *Fragmentis*. No. 135.

One is not rich by what one owns, but more by what one is able to do without with dignity.

IMMANUEL KANT. See also under MODERATION.

How much richer are you than millions of people who are in want of nothing!

FIELDING, *Amelia*. Bk. iii, ch. 11.

A little house well-fill'd, a little land well-till'd, and a little wife well-will'd, are great riches.

JOHN RAY, *English Proverbs*; FRANKLIN, *Poor Richard*, 1755.

And passing rich with forty pounds a year.
GOLDSMITH, *The Deserted Village*, l. 142.

The way to make thy son rich is to fill His mind with rest, before his trunk with riches:

For wealth without contentment climbs a hill To feel those tempests which fly over ditches.

GEORGE HERBERT, *The Church-Porch*. St. 19.

Not oaks alone are trees, nor roses flowers; Much humble wealth makes rich this world of ours.

LEIGH HUNT, *On Reading Pomfret's "Choice"*.

He is rich enough who does not want bread. (Satis dives qui pane non indiget.)

ST. JEROME, *Epistles*. Ep. 125.

He is rich enough that needeth neither to flatter nor to borrow.

THOMAS FULLER, *Gnomologia*. No. 1942.

Wealth in the home: comfortable circumstances (Res ampla domi)

JUVENAL, *Satires*. Sat. xii, l. 10.

He is rich, not that hath much, but that coveteth least.

JOHN NORTHBROOKE, *Dicing, etc.*, 48. (c. 1577)

What riches have you that you deem me poor, Or what large comfort that you call me sad? Tell me what makes you so exceeding glad: Is your earth happy or your heaven sure?

GEORGE SANTAYANA, *What Riches Have You?*

Do you ask what is the proper limit to wealth? It is, first, to have what is necessary; and, second, to have what is enough. (Primus habere quod necesse est, proximus quod sat est.)

SENECA, *Epistulae ad Lucilium*. Epis. ii, sec. 6.

A man is rich in proportion to the number of things which he can afford to let alone.

H. D. THOREAU, *Walden: Where I Lived, and What I Lived For*.

IX—Riches and Happiness

He frivols through the livelong day,
He knows not Poverty, her pinch.
His lot seems light, his heart seems gay;
He has a cinch.

FRANKLIN P. ADAMS, *The Rich Man*.

A mind releas'd
From anxious thoughts how wealth may be increas'd.

WILLIAM COWPER, *Retirement*, l. 139.

Since all the riches of this world
May be gifts from the devil and earthly kings.

I should suspect that I worshipped the devil

If I thanked my God for worldly things.

WILLIAM SHAKESPEARE, *Riches*.

But I have learned a thing or two; I know as sure as fate,

When we lock up our lives for wealth, the gold key comes too late.

WILL CARLTON, *The Ancient Miser's Story*.

Beware of ambition for wealth; for there is nothing so characteristic of narrowness and littleness of soul as the love of riches; and there is nothing more honorable and noble than indifference to money.

CICERO, *De Officiis*. Bk. i, ch. 20, sec. 68

Nature's wealth has its bounds and is easy to procure; but the wealth of vain fancies recedes to infinity.

EPICURUS, *Sententiae Maxima*. No. 15.

Riches increase to a monstrous extent; yet there is always something wanting to our still imperfect fortune. (Improbis Crescunt divitiae; tamen Curis necesse quid semper abest rei.)

HORACE, *Odes*. Bk. in, ode 24, l. 62.

Great wealth and content seldom live together.

THOMAS FULLER, *Gnomologia*. No. 1771.

For one rich man that is content, there are a hundred that are not.

H. G. BOYCE, *Handbook of Proverbs*, p. 357.

Who hath not heard the rich complain Of surfeits, and corporeal pain?

He barr'd from every use of wealth, Envy's the ploughman's strength and health.

GAY, *Fables: The Cookmaid, Turnspit, and Ox*.

Dame Nature gave him comeliness and health, And Fortune (for a passport) gave him wealth.

WALTER HARTZ, *Eulogium*, l. 411.

Alas! the joys that fortune brings

Are trifling, and decay,

And those who prize the paltry things,

More trifling still than they.

GOLDSMITH, *A Ballad*. (*Vicar of Wakefield*, 8.)

He that hides treasure Imagines every use thinks of that place.

MIDDLETON AND MASSINGER, *The Old Law*. Act iv, sc. 2.

It is a common proverb, *Divesque miserque*, a rich man, and a miserable.

THOMAS MASER, *Works*. Vol. vi, p. 99.

What riches give us let us then inquire:

Meat, fire, and clothes. What more? Meat, clothes and fire.

POPE, *Moral Essays*. Epia. iii, l. 79.

There is a hind to enjoyment, though the sources of wealth be inexhaustible.

M. F. TAYLOR, *Practical Philosophy: Of Contentment*.

If riches increase, set not your heart upon them

Old Testament: *Psalms*, lxxii, 10.

If riches increase, let thy mind hold pace with them; and think it not enough to be Liberal but Manificent.

SIR THOMAS BROWNE, *Christian Morals*. Pt. i, sec. 5.

He enjoys riches most who needs them least. (Is maxime divitiis fruitur, qui minime divitiis indiget.)

SENECA, *Epistula ad Lucillum*. Epia. xiv, 17.

Wealth lightens not the hearts and cares of men. (Non optibus mentes hominum curaque levantur.)

TIBULLUS, *Elegies*. Bk. iii, eleg. 3, l. 21.

Can wealth give happiness? look round and see

What gay distress! what splendid misery!

Whatever fortune lavishly can pour,

The mind annihilates, and calls for more!

YOUNG, *Love of Fame*. Sat. v, l. 393.

X—Riches: An Evil

Those that have wealth must be watchful and wary,

Power, alas! naught but misery brings!

T. H. BAXTER, *Ta Be a Butterfly*

Machiavel says virtue and riches seldom settle on one man

ROBERT BURTON, *Anatomy of Melancholy*. Pt. ii, sec. ii, mem. 2, subs. 1.

Our Lord commonly giveth Riches to such gross asses, to whom he affordeth nothing else that is good.

MARTIN LUTHER, *Colloquies*, p. 90.

It was very prettily said that we may learn the little value of fortune by the persons on whom Heaven is pleased to bestow it.

RICHARD STEELE, *The Tatler*. No. 203.

If Heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel

SWIFT, *Letter to Miss Fankowrigh*, 12 Aug., 1720.

Great wealth always supports the party in power, no matter how corrupt it may be. It never exerts itself for reform, for it instinctively fears change.

HENRY GEORGE, *Social Problems*, p. 85.

It fares the land, to hastening ills a prey, Where wealth accumulates, and men decay.

SHAKESPEARE, *The Merchant of Venice*, l. 51.

Riches get bying harm and ever fear.

JOHN HERWOOD, *Proverbs*. Pt. i, ch. 12.

¹ As money grows, care and greed for greater riches follow after. (Crescentem sequitur cura pecuniam Majorumque fames.)
HORACE, *Odes*, Bk. III, ode 16, l. 17.

² Wealth first, the ready pander of all sin,
Brought foreign manners, foreign vices in.
JUVENAL, *Satires*, Sat. vi, l. 440. (Gifford, tr.)

³ Common sense among men of fortune is rare.
(Rarus enim ferme sensus communis in illa Fortuna.)
JUVENAL, *Satires*, Sat. viii, l. 73.

⁴ Great wealth implies great loss.
LAO-TSE, *The Simple Way*, No. 44.

⁵ The rich man's son inherits cares,
The bank may break, the factory burn,
A breath may burst his bubble shares,
And soft white hands could hardly earn
A living that would serve his turn.
J. R. LOWELL, *The Heritage*.

⁶ It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
New Testament: *Matthew*, xix, 24.

It is as hard to come as for a camel
To thread the postern of a small needle's eye.
SHAKESPEARE, *Richard II* Act v, sc 5, l. 16.

How hardly shall they that have riches enter into the kingdom of God!

New Testament. *Luke*, xviii, 24, *Mark*, x, 24.

Remember that sore saying spoken once
By Him that was the truth, "How hard it is
For the rich man to enter into heaven!"
Let all rich men remember that hard word
TENNYSON, *Queen Mary* Act iv, sc. 3, l. 134.

⁷ The greater your fortune, the greater your cares. (Plus est sollicitus magis beatus.)

PERIANDE. (AUSONIUS [?], *Septem Sapientium Sententiae*, l. 23.)

He who multiplies Riches multiplies Cares.
BENJAMIN FRANKLIN, *Poor Richard*, 1744.

As the carle riches, he wretches
JOHN RAY, *Proverbs*, *Scottish*.

⁸ Riches are a cause of evil, not because, of themselves, they do any evil, but because they goad men on to evil. (Divitias esse causam malorum, non quia ipsae faciunt aliquid, sed quia facturos irritant.)
POETROBOLUS. (SENECA, *Epistulae ad Lucillum*, Epist. lxxvii, sec. 31.)

⁹ A great fortune is a great slavery. (Magna nervitus est magna fortuna.)
SENECA, *Ad Polybium de Consolatione*, Sec. 26.

Gilded ceilings disturb men's rest, and purple robes cause watchful nights Oh, if the hearts of

rich men were laid bare, what fears would be seen therein!

SENECA, *Hercules Obitus*, l. 646.

¹⁰ It is the wretchedness of being rich that you have to live with rich people.

LOGAN PEARSELL SMITH, *Afterthoughts*.

¹¹ Wealth breeds satiety, satiety outrage
SOLOM (DIOGENES LAERTIUS, *Solon*, Sec. 15.)

¹² The rich man's wealth is most enemy unto his health

GEORGE WHETSTONE, *The English Myrror*, 14. (1586)

RIDDLE

¹³ If ye had not ploughed with my heifer, ye had not found out my riddle.

Old Testament: *Judges*, xiv, 18.

Riddle me, riddle me ree.

UNKNOWN. Old saying, meaning read my riddle correctly.

It may well be doubted whether human ingenuity can construct an enigma of the kind which human ingenuity may not, by proper application resolve

EDGAR ALLAN POE, *The Gold Bug*

¹⁴ What animal goes on four legs in the morning, two at noon, and three in the evening?

The riddle of the Sphinx. The Sphinx, in Greek legend, was a monster with the head and breasts of a woman, the body of a dog, the tail of a serpent, the paws of a lion, and a human voice. It frequented the neighborhood of Thebes, propounded riddles and devoured the people who could not solve them. The Thebans had been told by an oracle that the Sphinx would destroy herself if her riddle was solved, so the king promised his crown and his sister Jocasta to whoever should answer it. This was done by Oedipus, who observed that a man walked on all fours when a child, erect in the noon of life, and supported by a stick in old age. The Sphinx, on hearing the answer, dashed her head against a rock.

The Sphinx must solve her own riddle.
EMERSON, *Essays*, *First Series: History*.

As that Theban monster that propos'd her riddle,
And him, who solv'd it nor devour'd
MILTON.

I am plain DAVUS, not OEDIPUS [the solver of riddles.] (Davus sum, non Oedipus.)
TERENCE, *Andria*, l. 194. (Act 4, sc. 2.)

¹⁵ All that we caught, we left behind, and carried away all that we did not catch. ('Ode' Davus ληψάντων, ὅρα δ' οὐχ ὅλας φερονέμεθα.)

The riddle, as recorded by PLUTARCH, and in *The Contest of Homer and Hesiod*, which caused the death of Homer, through vexation at his inability to solve it. It was propounded by some boys, whom Homer met

as they were returning from fishing, when he asked them if they had caught anything. They referred to fleas or lice, not to fish.

Beware of the riddle of the young boys. ('Αλλὰ πῶς ναὶ αὐτοὶ αἰσῶν φησάται.)

UNKNOWN. Oracle given to Homer. (*Greek Anthology*. Bk. xiv, No. 65.)

In Ios the boys, weaving a riddle at the bidding of the Muses, vexed to death Homer, the singer of heroes.

ALCÆUS OF MESSENE. On Homer. (*Greek Anthology*. Bk. vii, No. 1.)

Hereupon Homer remembered the oracle and, perceiving that the end of his life had come, composed his own epitaph. And while he was retiring from that place, he slipped in a clayey place and fell upon his side, and died, it is said, the third day after.

ALCIBADAMUS, *The Contest of Homer and Hesiod*. Sec. 326.

1 There was a man bespake a thing,
Which when the owner home did bring,
He that made it did refuse it:
And he that brought it would not use it,
And he that hath it doth not know
Whether he hath it yea or no.

SIR JOHN DAVIES, *Riddle Upon a Coffin*.

2 Much upon this riddle runs the wisdom of the world.

SHAKESPEARE, *Measure for Measure*. Act iii, sc. 2, l. 242.

3 You have not the Book of Riddles about you, have you?

SHAKESPEARE, *The Merry Wives of Windsor*. Act i, sc. 1, l. 209.

4 A handless man had a letter to write,
And he who read it had lost his sight;
The dumb repeated it word for word,
And deaf was the man who listened and heard.

WILLIAM WHEWELL, *A Riddle*.

A handless man a letter did write,
A dumb dictated it word for word;
The person who read it had lost his sight,
And deaf was he who listened and heard.
GEORGE BORROW, *The Bible in Spain*. A more accurate translation of an old Spanish riddle than that of Whewell.

5 'Twas whispered in heaven, 'twas muttered in hell.

HORACE SMITH, *A Riddle on the Letter H*.

'Twas in heaven pronounced, and 'twas muttered in hell.

And eke caught faintly the sound as it fell;
On the confines of earth 'twas permitted to rest,
And the depth of the ocean its presence confessed.

Yet in shade let it rest, like a delicate flower,
Ah, breathe on it softly,—it dies in an hour.

CAROLINE FARRINGTON, *A Riddle on the Letter H*. Often wrongly credited to Lord Byron.

RIDER AND RIDING, see Horsemanship

RIDICULE

See also Laughter and Scorn; Satire; Sneer

I—Ridicule: Definitions and Apothegms

6 I defy the wisest man in the world to turn a truly good action into ridicule.

FIELDING, *Joseph Andrews*. Bk. II, ch. 6.

7 Jeerers must be content to taste of their own broth.

H. G. BORN, *Hand-Book of Proverbs*, p. 436.

He who laughs and is himself ridiculous, bears a double share of ridicule.

LORD SHAFTESBURY, *Characteristics* Pt. I, 83.

8 We grow tired of everything but turning others into ridicule, and congratulating ourselves on their defects.

HAZLITT, *The Plain Speaker*. Vol. I, p. 318.

9 Thus to turn serious matters to sport. (Ila vertere seria ludo.)

HORACE, *Ars Poetica*, l. 226.

10 A man more quickly learns and more easily recalls what he derides than what he approves and esteems. (Discit enim citius meminitque libentius illud Quod quis deridet, quam quod probat et veneratur.)

HORACE, *Epistles*. Bk. ii, epis. 1, l. 262.

The little crow moves our ridicule, stripped of its stolen colors. (Movet conculca risum, Furtivis nudata coloribus.)

HORACE, *Epistles*. Bk. i, epis. 3, l. 19.

11 On the day of resurrection, those who have indulged in ridicule will be called to the door of Paradise, and have it shut in their faces. They will be called to another door, and again, on reaching it, will see it closed against them; and so on ad infinitum.

The Koran.

12 Mockery is often poverty of wit. (La moquerie est souvent l'indigence d'esprit.)

LA BRUYÈRE, *Les Caractères*. Ch. 5.

13 You are scoffing and use your turned-up nose too freely. (Rides et nimis uncis Naribus indulges.)

PERSIUS, *Satires*. Sat. I, l. 40.

14 Sacred to ridicule his whole life long,
And the sad burden of some merry song.

POPE, *Imitations of Horace: Satires*. Bk. ii, sat. 1, l. 79.

15 Ridicule . . . often checks what is absurd, and fully as often smothers that which is noble.

SCOTT, *Quentin Durward*. Ch. 24.

1 Shall quips and sentences and these paper bullets of the brain awe a man from the career of his humour?

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 3, l. 249.

2 Scoffing cometh not of wisdom.

SIR PHILIP SIDNEY, *Apologie for Poetrie*: Pt. ii, *Objections Stated*.

3 The spirit, Sir, is one of mockery.

R. L. STEVENSON, *The Suicide Club*.

4 Mockery is the fume of little hearts.

TENNYSON, *Guinevere*, l. 628.

II—Ridicule: The Test of Truth

5 Jane borrow'd maxims from a doubting school,

And took for truth the test of ridicule;

Lucy saw no such virtue in a jest,

Truth was with her of ridicule the test.

GEORGE CRABBE, *Tales of the Hall*. Bk. viii, l. 126. (1819)

7 Truth, 'tis supposed, may bear all lights; and one of those principal lights or natural mediums by which things are to be viewed in order to a thorough recognition is ridicule itself.

ANTHONY ASHLEY COOPER, LORD SHAFTESBURY, *Essay on the Freedom of Wit and Humour*. Pt. i, sec. 1. (1709)

How comes it to pass, then, that we appear such cowards in reasoning, and are so afraid to stand the test of ridicule?

LORD SHAFTESBURY, *A Letter Concerning Enthusiasm*. (1708)

We have oftener than once endeavoured to attach some meaning to that aphorism, vulgarly imputed to Shaftesbury, which however we can find nowhere in his works, that "ridicule is the test of truth."

CARLYLE, *Essays*: Voltaire.

It is commonly said, and more particularly by Lord Shaftesbury, that ridicule is the best test of truth.

LORD CHESTERFIELD, *Letters*, 6 Feb., 1752.

RIDICULOUSNESS

8 They that are serious in ridiculous things will be ridiculous in serious affairs.

CATO THE ELDER. (PLUTARCH, *Roman Apophthegms*.)

9 I distrust those sentiments that are too far removed from nature, and whose sublimity is blended with ridicule; which two are as near one another as extreme wisdom and folly.

DESlandes, *Réflexions sur les Grands Hommes qui Sont Morts en Plaisantant*.

10 There is nothing one sees oftener than the ridiculous and magnificent, such close neighbors that they touch. (L'on ne saurait mieux faire voir que le magnifique et le ridicule sont si voisins qu'ils se touchent.)

FONTENELLE, *Dialogues des Morts*. (1683)

11 The ridiculous usually touches the sublime. (En général, le ridicule touche au sublime.)

MARMONTEL, *Œuvres Complètes* Vol. v, p. 188.

12 From the sublime to the ridiculous is but a step (Du sublime au ridicule il n'y a qu'un pas)

NAPOLEON BONAPARTE, to the Abbé du Pradt, on his return from Russia, referring to the retreat from Moscow. (Du Pradt, *Histoire de l'Ambassade dans la Grande Duché de Varsovie*, p. 215) The saying has been attributed also to Talleyrand.

There is but one step from triumph to ruin.

NAPOLEON BONAPARTE. (LOCKHART, *Life*.)

13 The sublime and the ridiculous are so close that they touch.

EDWARD LORD OXFORD, *Commonplace-Book*.

14 The sublime and the ridiculous are often so nearly related that it is difficult to class them separately. One step above the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again.

THOMAS PAINE, *The Age of Reason*. Pt. ii.

RIGHT

For Might and Right, see Might

I—Right: Apophthegms

15 Rather stand up, assured with conscious pride,

Alone, than err with millions on thy side.

CHARLES CHURCHILL, *Night*, l. 381. See also under ERROR.

16 But 'twas a maxim he had often tried,
That right was right, and there he would abide.

GEORGE CRABBE, *Tales of the Hall*. Tale xv, l. 365.

For right is right, since God is God,

And right the day must win;

To doubt would be disloyalty,

To falter would be sin.

F. W. FABER, *The Right Must Win*. St. 18.

Because right is right, to follow right
Were wisdom in the scorn of consequence.

TENNYSON, *Æneid*, l. 147.

17 Be sure you are right, then go ahead.

DAVID CROCKETT, *Motto*, during War of 1812.

18 Right as a trivet.

DICKENS, *Pickwick Papers*. Ch. 16. (1837);

BARHAM, *Auto-da-fé*. (1847)

And she as right as my leg,

Shall give him leave to touch her

THOMAS D'UVERNEY, *Quixote*. Pt. III, act III, sc. 2. (1698)

Right is a line

JOHN HEYWOOD, *Proverbs* Pt 1, ch. 11. (1546)

Right as a ram's horn.

LYDGATE, *Minor Poems*, p. 171. (c. 1430)

Right as rain

WILLIAM RAYMOND, *Love and Quiet Life*, p. 108 (1894)

Right as my glove.

SCOTT, *Antiquary*. Ch. 30 (1816)

The axioms of geometry translate the laws of ethics.

EMERSON, *Uncollected Lectures: Natural Religion*.

Can any man have a higher notion of the rule of right and the eternal fitness of things?

FIRLINGS, *Tom Jones* Bk iv, ch. 4.

Into it boldly let us stand,

God will give right the upper hand.

HUMPHREY GIFFORD, *For Soldiers*.

I am right, And you are right,

And all is right as right can be

W. S. GILBERT, *The Mikado*. Act I.

I too fond of the right to pursue the expedient.

GOLDENITE, *Retaliation*, l. 40

If mankind had wished for what is right, they might have had it long ago.

WILLIAM HARTLEY, *Plain Speaker*, 1, 325.

Not always right in all men's eyes,

But faithful to the light within.

OLIVER WENDELL HOLMES, *A Birthday Tribute*.

I care and pray for what is true and right, and to this I am wholly given. (Quid verum atque decens curo et rogo, et omnia in hoc sum)

HORACE, *Epistles*. Bk. 1, ep. 1, l. 11.

For the ultimate notion of right is that which tends to the universal good; and when one's acting in a certain manner has this tendency he has a right thus to act.

FRANCIS HUTCHINSON, *A System of Moral Philosophy* Bk II, ch. 3 See also HAPPINESS. THE GREATEST HAPPINESS OR THE GREATEST NUMBER.

If some great Power would agree to make me always think what is true and do what is right, a condition of being punished into a sort of lock and-wound up every morning before I set out of bed, I should fastenly close with me after.

T. H. HARVEY, *Discussions and Addresses*.

My principle is to do whatever is right, and

leave consequences to him who has the disposal of them

THOMAS JEFFERSON, *Writings* Vol. xlii, p. 387

Do what thou oughtest, and come what come can GEORGE HERBERT, *Jacobs Prudentium* No. 813

He will hew to the line of right, let the chips fly where they may.

ROSCOE CONKLING, *Speech*, at Republican National Convention, Chicago, 1880, referring to General Grant.

12

With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right

ABRAHAM LINCOLN, *Second Inaugural Address*, 4 March, 1865

They say that if you do this you will be standing with the Abolitionists I say stand with anybody that stands right Stand with him while he is right and part with him when he goes wrong

ABRAHAM LINCOLN, *Speech*, Peoria, Ill., 16

Oct., 1854 The following, attributed to Lincoln, but not found, is probably based upon the above speech "I am not bound to win, but I am bound to be true I am not bound to succeed, but I am bound to live up to what light I have I must stand with anybody that stands right, stand with him while he stands right, and part company with him when he goes wrong"

13

They are slaves who dare not be

In the right with two or three

J. R. LOWELL, *Stanzas on Freedom*

14

No one can have a true idea of right until he does it; any genuine reverence for it until he has done it often and with cost, any peace ineffable in it, till he does it always and with alacrity

JAMES MARTINEAU, *Endeavours after Christian Life* Ch. 15.

15

Right is better than law. (Τὸ καλὸν ἔχειν τοῦ ἀπειρητὸν ἐστὶ καὶ ὀμνον)

MEANDER, *The Carthaginian*: Fragment.

16

The victories of Right are born of strife.

See LAUREN MONROE, *The Ode of Evil*

17

And spite of pride, in erring reason's spite,

One truth is clear, Whatever is, is right

POPE, *Essay on Man*. Ep. 1, l. 293 See also under OPTIMISM.

18

Rightness expresses of actions, what straightness does of lines; and there can no more be two kinds of right action than there can be two kinds of straight line.

HARVEY SEYMOUR, *Social Statics*. Ch. 32, sec. 4.

19

None of us has a patent on being right.

MILTON H. TYNDAL, *Speech*, U. S. Senate,

20

However the battle is ended,

Though proudly the victor comes,
With flaunting flags and neighing nags
And echoing roll of drums;
Still truth proclaims this motto
In letters of living light:
No question is ever settled
Until it is settled right.

ELLA WHEELER WILCOX, *Settle the Question Right*. "No question is ever settled until it is settled right," has been attributed to Abraham Lincoln.

Men are never so likely to settle a question rightly as when they discuss it freely.

MACAULAY, *Essays: Southey's Colloquies*.

The right is more precious than peace.

WOODROW WILSON, *War Message to Congress*, 2 April, 1917.

II—Right and Wrong

One may go wrong in many different ways, but right only in one, which is why it is easy to fail and difficult to succeed—easy to miss the target and difficult to hit it.

ARISTOTLE, *Nicomachean Ethics*. Bk. II, sec. 14.

Better, though difficult, the right way to go,
Than wrong, tho' easy, where the end is woe.

BUNYAN, *The Pilgrim's Progress*. Pt. I.

All other ways are wrong, all other guides are false. . . . There is but one road that leads to Corinth.

WALTER PATER, *Marius the Epicurean*. Ch. 24.

I trust in God—the right shall be the right
And other than the wrong, while he endures.

ROBERT BROWNING, *A Soul's Tragedy*. Act I.

In the great right of an excessive wrong.

ROBERT BROWNING, *The Ring and the Book: The Other Half-Rome*, l. 1055.

But, dash my buttons, though you put it strong,

It's my opinion you're more right than wrong.

ROBERT BUCHANAN, *The Last of the Hangmen*.

Indiscriminate mashing up of right and wrong into a patent treacle.

CARLYLE, *Letter-Day Pamphlets*. No. 2.

I prefer to do right and get no thanks, rather than to do wrong and get no punishment.

MARCUS CATO. (PLUTARCH, *Lives: Marcus Cato*. Ch. 8, sec. 9.)

Though syllogisms hang not on my tongue,
I am not surely always in the wrong!
Tis hard if all is false that I advance—
A fool must now and then be right, by chance.

COWPER, *Conversation*, l. 93.

Good and bad are but names very readily transferable to that or this; the only right is

what is after my constitution; the only wrong what is against it.

EMERSON, *Essays, First Series: Self-Reliance*.

To be engaged in opposing wrong affords, under the conditions of our mental constitution, but a slender guarantee for being right.

GLADSTONE, *Time and Place of Homer: Introduction*.

We are not satisfied to be right, unless we can prove others to be wrong.

WILLIAM HAZLITT, *Note-Books*, p. 236.

Right and wrong exist in the nature of things. Things are not right because they are commanded, nor wrong because they are prohibited.

R. G. INGERSOLL, *The Ghosts*.

It is not that you do wrong by design, but that you should never do right by mistake.

JUNIUS, *Letters: To the Duke of Grafton*. Letter xii, 30 May, 1769.

When everyone is wrong, everyone is right. (Quand tout le monde a tort, tout le monde a raison.)

LA CHAUSSEZ, *La Gouvernante*. Act I, sc. 3.

Wrong ever builds on quicksands, but the Right

To the firm center lays its moveless base.

JAMES RUSSELL LOWELL, *Prometheus*, l. 116.

For aye Valerius loathed the wrong,
And aye upheld the right.

MACAULAY, *Battle of Lake Regillus*. St. 18.

He that would sing, but hath no song,
Must speak the right, denounce the wrong.

GEORGE MACDONALD, *How Shall He Sing?*

In wise deport, spake much of right and wrong,

Of justice, of religion, truth, and peace,
And judgement from above.

MILTON, *Paradise Lost*. Bk. xi, l. 662.

The passionate love of Right, the burning hate of Wrong

LEWIS MORRIS, *The Diamond Jubilee*.

The love of the Right, tho' cast down, the hate of victorious Ill,
All are sparks from the central fire of a boundless will.

LEWIS MORRIS, *A New Orphic Hymn*.

I see the right, and I approve it too,
Condemn the wrong, and yet the wrong pursue.

(Video meliora proboque; deteriora sequor.)
OVID, *Metamorphoses*. Bk. vii, l. 20. (Garth, tr.)

1 Two blacks make no white.
H. G. BORN, *Proverbs*, p. 548. To which is usually added, "Two wrongs do not make a right."

To prove by reason, in reason's despite,
That right is wrong, and wrong is right,
And white is black, and black is white.
ROBERT SOUTHEY, *All for Love*. Pt. ix, st. 29.

2 To do and dare, and die at need,
But while life lasts, to fight—
For right or wrong a simple creed,
But simplest for the right.

JAMES JEFFREY ROCHE, *Gettysburg*.

3 Swift-footed to uphold the right
And to uproot the wrong.
CHRISTINA ROSSETTI, *Noble Sisters*.

4 Right now is wrong, and wrong that was is
right,

As all things else in time are changed quite.
SPENNER, *The Faerie Queene*: Bk. v, Prologue.
St. 4. See also REASON: TO MAKE THE WORSE
APPEAR THE BETTER REASON.

5 It often falls, in course of common life,
That right long time is overborne of wrong.
SPENNER, *Faerie Queene*. Bk. v, canto xi, st. 1.

6 A man finds he has been wrong at every pre-
ceding stage of his career, only to deduce the
astonishing conclusion that he is at last en-
tirely right.

R. L. STEVENSON, *Crabbed Age and Youth*.

7 Wrong and right
Are twain forever: nor, though night kiss day,
Shall right kiss wrong and die not.
SWINBURNE, *Marino Faliero*. Act iv, sc. 2.

7a The greatest right in the world is the right to
be wrong.

HARRY WEINBERGER, *The First Casualties in
War*. (New York Evening Post, 10 Apr., 1917.)

III—Rights

8 They made and recorded a sort of institution
and digest of anarchy, called the Rights of
Man.

EDMUND BURKE, *Speech*. (Works, iii, 221.)
The sacred rights of man are not to be rummaged
from among old parchments or musty records.
They are written as with a sunbeam in the
whole volume of human nature by the hand of di-
vinity itself and can never be erased by mortal
power.

ALEXANDER HAMILTON. See also under INTER-
FERENCE DAY.

9 What people have always sought is equality
of rights before the law. For rights that were
not open to all alike would be no rights. (Jus
cuius semper est questum iniquum; neque
cuius alter tunc ius.)

CICERO, *De Officiis*. Bk. II, ch. 12, sec. 42.

10 Public wrongs are but popular rights in em-
bryo.

SIR CHARLES DARLING, *Schottia Juris*.

11 Wherever there is a human being, I see God-
given rights inherent in that being, whatever
may be the sex or complexion.

WILLIAM LLOYD GARRISON. (Life. Vol. iii, 390.)

12 Every man has by the law of nature a right to
such a waste portion of the earth as is neces-
sary for his subsistence.

SIR THOMAS MORE, *Utopia*. Bk. ii.

The equal right of all men to the use of land is
as clear as their equal right to breathe the air—
it is a right proclaimed by the fact of their ex-
istence. For we cannot suppose that some men
have a right to be in this world, and others no
right.

HENRY GEORGE, *Progress and Poverty*. Bk. vii,
ch. 1.

13 What rights are his that dare not strike for
them?

TENNYSON, *The Last Tournament*, l. 525.

RIGHTEOUSNESS

14 What is all righteousness that men devise?
What—but a sordid bargain for the skies?

WILLIAM COWPER, *Truth*, l. 75.

15 Be not righteous over much, neither make thy-
self over wise.

Old Testament: Ecclesiastes, vii, 16.

My son, these maxims make a rule,
And lump them aye together:
The Rigid Righteous is a fool,
The Rigid Wise another.

BURNS, *Address to the Unco Guid: Motto*. A
paraphrase of Ecclesiastes, vii, 16.

16 He was righteous in his own eyes.

Old Testament: Job, xxxii, 1.

17 Righteousness exalteth a nation.

Old Testament: Proverbs, xiv, 34.

18 I have been young and now am old; yet have
I not seen the righteous forsaken, nor his seed
begging bread.

Old Testament: Psalms, xxxvii, 25.

The righteous shall flourish like the palm tree: he
shall grow like a cedar of Lebanon.

Old Testament: Psalms, xcii, 12. (Justus ut
palma florebit.—Vulgate.)

RISING

See also Bed, Sleep

I—Rising Early: Its Virtues

19 The early bird catches the worm.

WILLIAM CAMDEN, *Remains*, p. 333. (1605)

And it is the early bird, as the saying goes, that
gets the nation.

R. L. STEVENSON, *Treasure Island*, Ch. 30.

The early bird gets the late one's breakfast.

CHAMBERLAIN, *West Worcester Words*, 39.

The early tire gets the rooin' tack.

KIN HURBAID, *Abe Martin's Broadcast*, p. 118.

1 At grammar-school I learned a verse, that is this: *Sanat, sanctificat et dilat surgere mane*. That is to say, Early rising maketh a man holy in body, holier in soul, and richer in goods.

ANTHONY FITZGERBERT, *Husbandry*, 101. (1523)
Rise you early in the morning, for it hath properties three:

Holiness, health, and happy wealth, as my father taught me.

HUGH RHODES, *Boke of Nurture*, 72. (1577)

Early to bed and early to rise,

Make a man healthy and wealthy and wise.

JOHN RAY, *English Proverbs*, 38. (1670)

2 Who riseth late must trot all the day.

BENJAMIN FRANKLIN, *The Way to Wealth*.

3 He that will thrive must rise at five;

He that hath thriven may he till seven;

He that will never thriven may lie till eleven.

GABRIEL HARVEY, *Marginalia*, 102. (c. 1590)

Cock crows in the morning to tell us to rise,

And he who lies late will never be wise;

For early to bed and early to rise

Is the way to be healthy and wealthy and wise

UNKNOWN, *Old Nursery Rhyme*.

4 He that riseth first is first dressed.

GEORGE HERBERT, *Jacula Prudentum*.

5 He that hath the name to be an early riser

may sleep till noon.

JAMES HOWELL, *Proverbs*, 11. (1659)

6 Go to bed with the lamb and rise with the lark.

JOHN LYLY, *Euphues and His England*, p. 229.

To rise with the lark and go to bed with the lamb.

NICHOLAS BRETOM, *Court and Country*.

Rise with the lark, and with the lark to bed.

JAMES HURDIS, *The Village Curate*.

7 Awake, the morning shines, and the fresh field

Calls us; we lose the prime, to mark how

spring

Our tended plants, how blows the citron grove,

What drops the myrrh, and what the balmy

reed,

How nature paints her colours, how the bee

Sits on the bloom, extracting liquid sweet.

MILTON, *Paradise Lost*. Bk. v, l. 20.

8 An early stirrer, by the rood!

SHAKESPEARE, *II Henry IV*. Act III, sc. 2, l. 3.

I am glad I was up so late; for that's the reason

I was up so early.

SHAKESPEARE, *Cymbeline*. Act II, sc. 3, l. 37.

Not to be abed after midnight is to be up betimes.

SHAKESPEARE, *Twelfth Night*. Act II, sc. 3, l. 1.

9 Yet never sleep the sun up. Prayer shoud

Dawn with the day. There are set, awful hours

'Twixt heaven and us. The manna was not good

After sun-rising; far day sullies flowers.

Rise to prevent the sun; sleep doth sin glut,

And heaven's gate opens when the world's is

shut.

HENRY VAUGHAN, *Sillex Scintillans: Rules and Lessons*. St. 2.

II—Rising Early: Its Drawbacks

10 Oh! how I hate to get up in the morning,

Oh! how I'd love to remain in bed;

For the hardest blow of all

Is to hear the bugler call,

"You've got to get up, you've got to get up,

You've got to get up this morning!"

IRVING BERLIN, *Oh! How I Hate to Get Up in the Morning*. Written at Camp Upton, 1917.

O it's nice to get up in the mornin' when the sun

begins to shine,

At four or five or six o'clock in the good old

summer time;

When the snow is snowin' and it's murky over-

head,

O it's nice to get up in the mornin', but it's

nicer to lie in bed.

HARRY LAUDER, *It's Nice to Get Up in the Morning*. (1913)

11 Heaven's help is better than early rising.

CERVANTES, *Don Quixote*. Pt. II, ch. 34.

12 Prone on my back I greet arriving day,

A day no different than the one just o'er;

When I will be, to practically say,

Considerable like I have been before.

Why then get up? Why wash, why eat, why

pray?

—Oh, leave me lay!

ELIZABETH PRESCOTT HAMMOND, *Oh, Leave Me Lay*. Published anonymously in the

Contributors' Column of the Atlantic Monthly

for August, 1922, as "by a well-known

scholar."

13 They were early up, and never the nearer.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 2. (1546)

Wherein the poet's fortune is, I fear,

Still to be early up, but ne'er the near.

BEN JONSON, *Tale of a Tub: Epilogue*.

(1633)

14 Let Taylor preach, upon a morning breezy,

How well to rise while night and larks are fly-

ing—

For my part, getting up seems not so easy

By half as lying.

THOMAS HOOD, *Morning Meditations*.

Wherefore should master rise before the hens

Have laid the eggs?

THOMAS HOOD, *Morning Meditations*.

A man that's fond precociously of stirring,

Must be a spoon!

THOMAS HOOD, *Morning Meditations*.

1 Tender see the morning blink:
The sun is up, and up must I,
To wash and dress and eat and drink
And look at things and talk and think
And work, and God knows why.

A. E. HOUSMAN, *Last Poems*, No. 11.

2 Many a good man has caught his death of cold
getting up in the middle of the night to go
home.

LUKE McLUKE, *Epigram*.

3 He that blesseth his friend with a loud voice,
rising early in the morning, it shall be counted
a curse to him.

Old Testament: *Proverbs*, xxvii, 14.

4 Yes; bless the man who first invented
sleep,
But blast the man with curses loud and
deep,
Who first invented, and went round advertis-
ing,

That artificial cut-off—Early Rising
JOHN GOSWOLD SAGE, *Early Rising*.

III—Rising: Exhortations

5 Up rose the sun, and up rose Emelye.
CHAUCER, *The Knights Tale*, l. 1413.

6 Waste not these hours so fresh and gay;
Leave thy soft couch and haste away.
JOANNA BAILEY, *Wake, Lady*.

7 Arise! come down! and, heart to heart,
Love, let me clasp in thee all these—
The sunbeam, of which thou art part,
And all the rapture of the breeze!—
Arise! come down! loved that thou art!
MADISON CARRIE, *Morning Serenade*.

8 Awake thee, my lady love, wake thee and rise!
The sun through the bower peeps into thine
eyes!

GEORGE DARLEY, *Sylvia: Serenade*.

9 Awake, awake, the morn will never rise,
Till she can dress her beauty at your eyes.
WILLIAM D'AVENANT, *Morning*.

10 All want day till thy beauty rise;
For the grey morn breaks from thine eyes.
MATTHEW PERRO, *Matin Song*.

11 O swan of slenderness, Boys of tenderness,
Jewel of joys, arise!
ALFRED PRITCHARD GAMES, *The Little Red Lark*.

12 Part, clouds, away, and welcome, day,
With night we banish sorrow.
Sweet air, blow soft; mount, lark, aloft
To give my Love good-morning!

THOMAS HARTWELL, *Matin Song*.

13 And winking Mary-buds begin
To ope their golden eyes:
With everything that pretty bin,
My lady sweet, arise.
SHAKESPEARE, *Cymbeline*, Act II, sc. 3, l. 26.

14 A birdie with a yellow bill
Hopped upon the window sill,
Cocked his shining eye and said,
"Ain't you 'shamed, you sleepy-head?"
R. L. STEVENSON, *Time to Rise*.

RIVALRY

15 Heaven cannot brook two suns, nor earth two
masters

ALEXANDER THE GREAT, to Darius. (PLUTARCH,
Apophegms)

We could not stall together
In the whole world
SHAKESPEARE, *Antony and Cleopatra*, v, 1, 39.
Two stars keep not their motion in one sphere;
Nor can one England brook a double reign
SHAKESPEARE, *Henry IV*, Act v, sc. 4, l. 65
There was a Brutus once that would have brook'd
The eternal devil to keep his state in Rome
As easily as a king.

SHAKESPEARE, *Julius Caesar*, Act I, sc. 2, l. 139
For monarchs ill can rivals brook,
Even in a word, or smile, or look
SCOTT, *Marmion*, Canto v, st. 13

16 Rival and imitator of my studies. (*Æmulo
atque imitator studiorum*)
CICERO, *Pro Marcello*, Ch. i, sec. 2

17 Sternhold himself be out-Sternholded.
JOHN GAY, *Verses to be Placed Under the Pic-
ture of Sir Richard Blackmore*

18 No man keeps such a jealous lookout as a rival.
J. C. AND W. A. HARE, *Guesses at Truth*.

19 Rivalry is good for mortals. (*'Αγάθη ὁ ἔργον
ἐστὶν ἀνθρώποις.*)
HERODOTUS, *Works and Days*, l. 24.

20 Without rivals thou lovest alone thyself and
thine. (Sine rivali teque et tua solus amares.)
HORACE, *Art Poetica*, l. 444.

A man who loved himself without having any ri-
vals (Un homme qui s'aimait sans avoir de rivaux.)
La FONTAINE, *Rockfoucauld*.

21 Whoever strives, O Julius, to rival Pindar,
lies on wings fastened with wax by Dædalean
craft, and is doomed to give his name to some
crystal sea.

(Pindarum quisquis studet æmulari,
Jule, ceratis ope Dædaleæ
Nectur, pinis vitæo detur
Nomina pontis.)

HORACE, *Odes*, Bk. iv, ode 2, l. 1. Horace is
alluding to the story of Icarus, who fell into
the sea, afterwards called Icarian.

1 Assured of worthiness we do not dread Competitors; we rather give them hail And greeting in the lists where we may fail: . . . So that I draw the breath of finer air, Station is naught, nor footways laurel-strewn, Nor rivals tightly belted for the race. Goodspeed to them! My place is here or there; My pride is that among them I have place: And thus I keep this instrument in tune.

GEORGE MEREDITH, *Internal Harmony*.

7a Endure a rival with patience. (Rivalem patienter habe.)

OVID, *Ars Amatoria*. Bk. II, l. 539.

2 In arms and science 'tis the same; Our rival's hurts create our fame.

MATTHEW PRIOR, *Alms*. Canto I, l. 196.

3 Nothing is ever done beautifully which is done in rivalry, nor nobly which is done in pride.

JOHN RUSKIN, *Etichs of the Dust*.

4 And each upon his rival glared, With foot advanced, and blade half bared.

SCOTT, *The Lady of the Lake*. Canto II, st. 34. The obligation of our blood forbids A gory emulation 'twixt us twain

SHAKESPEARE, *Troilus and Cressida*, iv, 5, 122.

6 "Rivals" in the primary sense of the word, are those who dwell on the banks of the same river. . . . There is no such fruitful source of contention as a water-right.

RICHARD CHENEVIX TRENCH, *The Study of Words*. Lecture 7.

RIVER

I—Rivers: Apothegms

6 A river is the cosiest of friends. You must love it and live with it before you can know it.

G. W. CURTIS, *Lotus-Eating: Hudson and Rhine*.

7 A thousand years hence, the river will run as it did.

THOMAS FULLER, *Gnomologia*. No. 436.

8 Two ways the rivers Leap down to different seas, and as they roll Grow deep and still, and their majestic presence

Becomes a benefaction to the towns They visit.

LONGFELLOW, *The Golden Legend*. Pt. v.

9 Men travel far to see a city, but few seem curious about a river. Every river has, nevertheless, its individuality, its great silent interest. Every river has, moreover, its influence over the people who pass their lives within sight of its waters.

H. S. MARKHAM, *The Sowers*. Ch. 2.

10 He that had never seen a river imagined the first he met to be the sea.

MONTAIGNE, *Essays*. Bk. I, ch. 26.

11 Rivers are roads that move and carry us whither we wish to go. (Les rivières sont des chemins qui marchent et qui portent où l'on veut aller.)

PASCAL, *Pensées*. No. 17.

12 He who knows not the way to the sea, should seek a river for companion. (Viam qui nescit, qua deveniat ad mare, Eum oportet amnem querere comitem sibi.)

PLAUTUS, *Pænulus*, l. 627. (Act III, sc. 3.)

Follow the river and you will get to sea.

JOHN RAY, *English Proverbs*.

13 The deepest rivers flow with the smallest noise. (Altissima quæque flumina minimo sono labuntur.)

QUINTUS CURTIUS RUFUS, *De Robus Gestis Alexandri Magni*. See also WATER: STILL WATERS.

14 Rain added to a river that is rank Perforce will force it overflow its bank.

SHAKESPEARE, *Venus and Adonis*, l. 71.

15 The river glideth at his own sweet will.

WORDSWORTH, *Sonnet: Composed upon Westminster Bridge*.

II—Rivers: Their Source

16 Ye rivers, backwards run! (Redite sursum flumina!)

AUSONIUS, *Epistles*. Frag. 35.

17 Upward to their fountains the sacred rivers run. ("Ἀπὸ πηγῶν ὑπὸν ἑσπερὶν πρὸς ἡμᾶς.")

EURIPIDES, *Medea*, l. 410. Meaning that things are upside down.

18 The soul aspiring pants its source to mount, As streams meander level with their fount.

ROBERT MONTGOMERY, *The Omnipresence of the Deity*. Pt. i.

We take this on the whole to be the worst similitude in the world. In the first place, no stream meanders or can possibly meander level with the fount. In the next place, if streams did meander level with their founts, no two motions can be less like each other than that of meandering level and that of mounting upwards.

MACAULAY, *Review of Montgomery's Poems*. (*Edinburgh Review*, April, 1830.) Montgomery evidently thought Macaulay's criticism well founded, for these lines were omitted from subsequent editions of the poem.

19 Your mountains shall bend And your streams ascend, Ere Margaret be our seaman's bride!

SCOTT, *Lay of the Last Minstrel*. Canto I, st. 18.

- ¹ Of nothing comes nothing: springs rise not above
 Their source in the far-hidden heart of the mountains:
 Whence then have descended the Wisdom and Love
 That in man leap to light in intelligent fountains?
 J. T. TROWBRIDGE, *The Missing Leaf*. St. 11.

III—Rivers: Description

- ² And see the rivers how they run
 Through wood and mead, in shade and sun,
 Sometimes swift, sometimes slow,
 Wave succeeding wave, they go
 A various journey to the deep.
 Like human life to endless sleep.
 JOHN DYER, *Grongar Hill*, l. 93.
- See the rivers, how they run,
 Changeless toward a changeless sea.
 CHARLES KINGSLEY, *The Saint's Tragedy*. Act II, sc. 2.

- ³ Like streams that keep a summer mind
 Snow-hid in January.
 J. R. LOWELL, *The Courtin'*.

- ⁴ By shallow rivers, to whose falls
 Melodious birds sing madrigals.
 CHRISTOPHER MARLOWE, *The Passionate Shepherd to His Love*. Included in *The Passionate Pilgrim*, 1599; quoted by Shakespeare, *The Merry Wives of Windsor*. Act III, sc. 1, l. 17, 1600.

- ⁵ There is a river in Macedon; and there is also moreover a river at Monmouth; . . . and there is salmon in both.
 SHAKESPEARE, *Henry V*. Act IV, sc. 7, l. 28.

- ⁶ The current that with gentle murmur glides,
 Thou know'st, being stopp'd, impatiently doth rage;
 But when his fair course is not hindered,
 He makes sweet music with the enamell'd stones,
 Giving a gentle kiss to every sedge
 He overtaketh in his pilgrimage.
 SHAKESPEARE, *The Two Gentlemen of Verona*. Act II, sc. 7, l. 25.

- ⁷ I chatter, chatter, as I flow
 To join the brimming river,
 For men may come and men may go,
 But I go on for ever.
 Tennyson, *The Brook*, l. 47.

- ⁸ No check, no stay, this streamlet fears:
 How merrily it goes.
 'Twill murmur on a thousand years
 And flow as now it flows.
 Wordsworth, *The Fountain*. St. 6.

A sea-green river, proud to lave,
 With current swift and undefiled,
 The towers of old Lucerne.
 Wordsworth, *Memorials of a Tour on the Continent*. No 32.

IV—Rivers: Individual Rivers

See also Nile, Rhine, Thames

- ⁹ Flow gently, sweet Afton, among thy green braes!

Flow gently, I'll sing thee a song in thy praise,
 Burns, *Flow Gently, Sweet Afton*.

- ¹⁰ In Xanadu did Kubla Khan

A stately pleasure-dome decree;
 Where Alph, the sacred river, ran
 Through caverns measureless to man
 Down to a sunless sea
 S. T. COLERIDGE, *Kubla Khan*.

- ¹¹ Ayr, gurgling, kiss'd his pebbled shore,
 O'erhung with wild woods thickening green;
 The fragrant birch and hawthorn hoar
 Twin'd amorous round the raptur'd scene.
 Burns, *Thou Lingering Star*. St. 3.

Farewell, the bonnie banks of Ayr.
 Burns, *The Banks of Ayr*.

- ¹² Yet I will look upon thy face again,
 My own romantic Bronx, and it will be
 A face more pleasant than the face of men.
 Thy waves are old companions I shall see
 A well-remembered form in each old tree
 And hear a voice long loved in thy wild minstrelsy.

JOSEPH RODMAN DRAKE, *The Bronx*.

- ¹³ In those fair fields where sacred Isis glides,
 Or else where Cam his winding vales divides.
 Pope, *Pastorals: Summer*, l. 25.

- ¹⁴ Out of the hills of Habersham,
 Down the valleys of Hall,
 I hurry amain to reach the plain;
 Run the rapid and leap the fall,
 Split at the rock, and together again
 Accept my bed, or narrow or wide,
 And flee from folly on every side
 With a lover's pain to attain the plain,
 Far from the hills of Habersham,
 Far from the valleys of Hall.
 SIDNEY LANIER, *The Song of the Chatto-bookee*.

- ¹⁵ How sweet to move at summer's eve
 By Clyde's meandering stream,
 When Sol in joy is seen to leave
 The earth with crimson beam.
 ANDREW PARK, *The Banks of Clyde*.

- ¹⁶ From the heart of the mighty mountains
 strong-souled for my fate I came,

My far-drawn track to a nameless sea through
a land without a name; . . .

I stayed not, I could not linger; patient, resistless, alone.

I hewed the trail of my destiny deep in the
hindering stone.

SCHARLOT M. HALL, *Song of the Colorado*.

Then I saw the Congo, creeping through the
black,

Cutting through the jungle with a golden
track.

VACHEL LINDSAY, *The Congo*.

Flow on, lovely Dee, flow on, thou sweet river,
Thy banks' purest stream shall be dear to me
ever

JOHN TAIT, *The Banks of the Dee*.

O Mary, go and call the cattle home, . . .
Across the sands o' Dee.

CHARLES KINGSLEY, *The Sands o' Dee*.

Ye banks and braes o' bonny Doon,
How can ye bloom sae fresh and fair!

BURNS, *The Banks o' Doon*.

On Linden, when the sun was low,
All bloodless lay the untrodden snow,
And dark as winter was the flow
Of Iser, rolling rapidly.

THOMAS CAMPBELL, *Hohenlinden*.

Thou soft-flowing Keedron, by thy silver
stream

Our Saviour at midnight, when Cynthia's pale
beam

Shone bright on the waters, would oftentimes
stray,

And lose in thy murmurs the toils of the day.

MARIA DE FLEURY, *Thou Soft-Flowing Keedron*.

On this I ponder
Where'er I wander,
And thus grow fonder,
Sweet Cork, of thee,—
With thy bells of Shandon,
That sound so grand on
The pleasant waters

Of the river Lee.

FRANCIS SYLVESTER MAHONY (FATHER PROUT),
The Bells of Shandon.

On Leven's banks, while free to rove,
And tune the rural pipe to love,
I envied not the happiest swain
That ever trod the Arcadian plain.
Pure stream! in whose transparent wave
My youthful limbs I wont to lave;
No torrents stain thy limpid source,
No rocks impede thy dimpling course,
That sweetly warbles o'er its bed,

With white, round, polish'd pebbles spread.

TOMAS SMOLLETT, *Ode to Leven Water*.

Slowly it moves, and in a mystic silence,
It draws me wondering,
Out through its shadowy portals to the ocean
Where sails are blossoming.

MARY SINTON LETTICH, *The River. The Lynn-haven*.

Ol' man river, dat ol' man river,
He must know sumpin', but don't say nothin',
He just keeps rollin', he keeps on rollin' along.

OSCAR HAMMERSTEIN 2d, *Ol' Man River*.
(1927) Referring to the Mississippi.

Rasselas was the fourth son of the mighty emperor
in whose dominions the Father of Waters
begins his course.

SAMUEL JOHNSON, *Rasselas*. Dr. Johnson refers
to the Nile. The Mississippi has also been
called the Father of Waters. Its name is
from the Algonquin for Great Water.

Or lose thyself in the continuous woods
Where rolls the Oregon, and hears no sound,
Save his own dashing.

W. C. BRYANT, *Thanatopsis*.

And Potomac flowed calmly, scarce heaving
her breast,

With her low-lying billows all bright in the
west,

For a charm as from God lulled the waters to
rest

Of the fair-rolling river.

PAUL HAMILTON HAYNE, *Beyond the Potomac*.

By the blue rushing of the arrowy Rhone.

BYRON, *Childe Harold*. Canto iii, st. 71.

Alone by the Schuylkill a wanderer rovd,
And bright were its flowery banks to his

eye;

But far, very far, were the friends that he
lov'd,

And he gaz'd on its flowery banks with a
sigh.

THOMAS MOORE, *Lines Written on Leaving Philadelphia*.

On the gentle Severn's sedgy bank.

SHAKESPEARE, *I Henry IV*. Act I, sc. 3, l. 98.

Swift Severn's flood;

Who then, affrighted with their bloody looks,
Ran fearfully among the trembling reeds.

SHAKESPEARE, *I Henry IV*. Act I, sc. 3, l. 103.

Way down upon de Swance ribber,
Far, far away,

Dere's wha my heart is turning ebbin',
Dere's wha de old folks stay.

STEPHEN COLLINS FOSTER, *Old Folks at Home*.

Those graceful groves that shade the plain,
Where Tiber rolls majestic to the main,

And dattens, as he runs, the fair campagne.
*Gen. Metamorphoses. Bk. xiv, l. 8. (Garth,
 tr.) See also under Rome*

1 Says Tweed to Till—

"What gars ye rin sae still?"

Says Till to Tweed—

"Though ye rin wi speed

And I rin slaw,

For ae man that ye droon

I droon twa "

UNKNOWN, *Two Rivers.*

2 From Stirling Castle we had seen

The mazy Forth unravelled;

Had trod the banks of Clyde and Tay,

And with the Tweed had travelled;

And when we came to Clovenford,

Then said my "winome Marrow,"

"Whate'er betide, we'll turn aside,

And see the Braes of Yarrow "

WORDSWORTH, *Yarrow Unvisited St. L.*

3 O lovely river of Yvette!

O darling river! like a bride,

Some dimpled, bashful, fair Lisette,

Thou goest to wed the Orge's tide. . . .

O lovely river of Yvette!

O darling stream! on balanced wings

The wood-birds sang the chansonnette

That here a wandering poet sings

LONGFELLOW, *To the River Yvette.*

ROAD

See also Wanderlust

4 On the beaten road there is tolerable travelling; but it is sore work, and many have to perish, fashioning a path through the impassable!

CARLYLE, *On Heroes and Hero-Worship: The Hero as Man of Letters*

I will find a way or make one (*Viam inveniam aut faciam.*)

HANNIBAL Referring to the passage of the Alps

It was a noble Roman

In Rome's imperial day,

Who heard a coward crunker

Before the battle say:

"They're aise an such a fortress;

There is na way to shake it."

"On, on!" exclaimed the hero,

"I'll find a way, or make it!"

UNKNOWN, *The Part Similes.*

5 Before the Romans came to Rye or out to Severn stroke,

The rolling English downs made the rolling English road.

A winding road, a rolling road, that woubles round the shore,

And after this the poem stops, the author said the woubles.

A merry road, a mazy road, and such as we did tread

That night we went to Birmingham by way of Beachy Head.

G. K. CHESTERTON, *The Rolling English Road.*

6 This road is not passable,

Not even jackassable

JESSE DOWLING, *Epigram* Referring to an Indiana road in 1839

7 The rule of the road is a paradox quite,

Both in riding and driving along,

If you keep to the left, you are sure to be right,

If you keep to the right you are wrong,

But in walking the streets 'tis a different case,

To the right it is right you should bear,

Whereas to the left should be left enough space

For those whom you chance to meet there.

HENRY ERSKINE, *The Rule of the Road* (*Notes and Queries*, 27 Aug, 1910.)

8 Any road leads to the end of the world.

EDWARD FITZGERALD, *Polonius*, 86

9 Great roads the Romans built that men might meet,

And walls to keep strong men apart, secure

Now centuries are gone, and in defeat

The walls are fallen, but the roads endure

ETHELWYN MILLER HARTWICH, *What Shall Endure?*

10 Keep the common road and thou'rt safe.

THOMAS FULLER, *Gnomologia* No 3118.

11 A long, forlorn, uncomfortable way!

HOMER, *Iliad*. Bk. vi, l. 248 (Pope, tr.)

12 What was now but a path has become a high road (Et modo quæ fuerat semita, facta via est.)

MARTIAL, *Epigrams* Bk. vii, ep. 6

13 A broad and ample road, whose dust is gold,

And pavement stars

MILTON, *Paradise Lost*. Bk. vii, l. 577.

14 The road was a ribbon of moonlight over the purple mor

ALFRED NOYES, *The Highwayman*.

15 The way to rest is pain;

The road to resolution lies by doubt;

The next way home's the farthest way about.

FRANCIS QUARLES, *Emblems* Bk. i, No 2. See also WAY under PROVERBS.

16 What is the use of running when you are on the wrong road?

W. G. BENNETT, *Proverbs*, p. 358.

1 I like a road that leads away to prospects
bright and fair,
A road that is an ordered road like a nun's
evening prayer,
But best of all I love a road that leads to
God knows where
CHARLES HANSON TOWNE, *The Best Road of All*

2 Here is the place where the road divides into
two parts (Hic locus est partes ubi se via
findit in ambas)

VASCEL, *Æneid* bk vi, l 540

3 Had you seen this road before it was made
You would lift up your hands and bless
General Wade

UNKNOWN *The Highland Road* The reference
is to General George Wade who in 1726-
29 employed 300 soldiers in roadmaking in
the Highlands (See J P ANDREW, *Anec-
dotes*)

ROBBER, see Thief

ROBIN

4 Robin Robin Redbreast,
O Robin dear!
And a crumb of bread for Robin,
His little heart to cheer
WILLIAM ALLINGHAM, *Robin Redbreast*

5 A robin redbreast in a cage
Puts all heaven in a rage
WILLIAM BLAKE, *Auricles of Innocence*

6 The robin is the one
That speechless from her nest
Submits that home and certainty
And sanctity are best
EMILY DICKINSON, *Poems* Pt II No 6

7 Sweet Robin I have heard them say
That thou wert there upon the day
The Christ was crowned in cruel scorn,
And bore away one bleeding thorn,
And so the blush upon thy breast
In shameful sorrow, was impressed,
And thence thy genial sympathy
With our redeemed humanity
GEORGE WASHINGTON DOANE, *Robin Red-
breast*

Bearing His cross, while Christ passed forth for-
lorn

His God-like forehead by the mock crown torn,
A little bird took from that crown one thorn
To soothe the dear Redeemer's throbbing head
That bird did what she could, His blood, 'tis
said,

Down dripping, dyed her tender bosom red
ROBERTS-ABRAHAM, *The Redbreast A British
Legend*

On fair Britannia's isle, bright bird

A legend strange is told of thee,—
Thou said thy birthsome song was hushed
While Christ toiled up Mount Calvary,
Thou' then dear bird, the legend says,
That thou from out His crown, didst tear
The thorns to lighten the distress,
And ease the pain that He must bear,
While pendant from thy tiny beak
The gory points thy bosom pressed,
And crimsoned with thy Saviour's blood
The sober brownness of thy breast
DELLE W NORTON, *To the Robin Redbreast*

8 The household bird with the red stomacher
JOHN DODGE, *Epithalamion on The Lady Eliza
aboth and Count Palatine* l 8

9 You have learned to relish a love song
like a robin redbreast
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II sc 1, l 19

10 The Redbreast sacred to the household gods.
THOMSON *The Seasons* Winter, l 246

11 Call for the robin redbreast and the wren
Since o'er shady groves they hover,
And with leaves and flowers do cover
The treacherous bodies of unburned men
JOHN WEBSTER *The White Devil* Act V sc 4

12 Art thou the bird whom Man loves best,
The pious bird with the scarlet breast,
Our little English Robin
The bird that comes about our doors
When Autumn winds are sobbing?
Art thou the Peter of Norway Boors?
Their Thomas in Finland
And Russia far inland?
The bird that by some name or other
All men who know thee call their brother?
WORDSWORTH, *The Redbreast Chasing the
Butterfly* l 1

ROGUE, see Knave

ROMANCE

13 All's cold and grey without it [romance]
They that have had it have slipped in and
out of heaven
J M BARRETT, *What Every Woman Knows*
Act II

14 Parent of golden dreams, Romance!
Auspicious queen of childish joys,
Who leadst along, in airy dance,
Thy votive train of girls and boys
BYRON *To Romance*

15 Romance, like a ghost, eludes touching It is
always where you were not where you are
G W CURTIS, *Lotus-Baling Saratoga*

16 Every form of human life is romantic
T W HOODINSON, *A Plea for Culture*

- ¹ "Farewell, Romance!" the Cave-men said:
"With bone well carved he went away.
Flint arms the ignoble arrowhead,
And jasper tips the spear to-day.
Changed are the Gods of Hunt and Dance,
And He with these. Farewell, Romance!" . . .
Confound Romance! . . . And all unseen
Romance brought up the nine-fifteen.
RUDYARD KIPLING, *The King*.
- ² He loved the twilight that surrounds
The borderland of old romance.
LONGFELLOW, *Tales of a Wayside Inn: Prelude*.
- ³ The young who avoid that region [romance]
escape the title of fool at the cost of a celestial
crown.
GEORGE MEREDITH, *Diana of the Crossways*.
Ch. 1.
- ⁴ Apes and ivory, skulls and roses, in junks of
old Hong-Kong,
Gliding over a sea of dreams to a haunted
shore of song.
ALFRED NOYES, *Apes and Ivory*.
- ⁵ Romance is a love affair in other than domes-
tic surroundings.
SIR WALTER RALEIGH THE YOUNGER, *Essays*.
(Quoted by BERT LESTON TAYLOR, *The So-
Called Human Race*, p. 295.)
- ⁶ To romance we owe the spirit of adventure,
the code of honour, both masculine and femi-
nine.
GEORGE SANTAYANA, *The Gentle Trafficker at
Bay*.
- ⁷ Tradition wears a snowy beard. Romance is
always young.
WHITTIER, *Mary Garvin*, l. 16.
- ⁸ Romance should never begin with sentiment.
It should begin with science and end with a
settlement.
OSCAR WILDE, *An Ideal Husband*, Act iii.
- ⁹ The worst of having a romance of any kind is
that it leaves one so unromantic.
OSCAR WILDE, *The Picture of Dorian Gray*.
Ch. 1.
- ¹⁰ When one is in love, one always begins by
deceiving oneself, and one always ends by
deceiving others. That is what the world
calls a romance.
OSCAR WILDE, *The Picture of Dorian Gray*.
Ch. 4.
- ¹¹ In love, one first deceives oneself and then others
—and that is what is called romance.
JOHN L. BALDWIN, *Barkeley Square*, p. 63.
- ¹² . . . Lady of the Mere,
Sole-sitting by the shores of old romance.
WILLIAM MORRIS, *Poems on the Naming of
Places*, No. 4, l. 37.

ROME

I—Rome: Apothegma

- ¹⁰ A thousand roads lead men forever to Rome.
ALAIN DE LILLE, *Liber Parabolarum*, l. 591.
(1175)
- Right as diverse paths lead diverse folk the right
way to Rome.
CHAUCER, *A Treatise on the Astrolabe*, l. 44.
(c. 1380)
- All roads lead to Rome, but our antagonists
Think we are able to choose different paths.
(Tous chemins vont à Rome; ainsi nos concu-
rents
Curent pouvoir choisir des sentiers différents.)
LA FONTAINE, *Fables* Bk. xii, fab. 27.
- ¹¹ All roads take to Rome.
CHARLES READE, *Cloister and the Hearth* Ch 24.
- ¹² I found Rome brick and left it marble. (Ur-
bem marmoream se relinquere. quam laterici-
am accepisset.)
CAESAR AUGUSTUS. (SUTONIUS, *De Vita
Caesarum: Divus Augustus* Bk. ii, ch. 28,
sec. 3.) This saying is given another meaning
by Dion Cassius (lvi, 589), who applies it to
Caesar's consolidation of the government, in
the following form: "That Rome, which I
found built of mud, I shall leave you firm as a
rock." Strictly speaking, "latericiam" means
"of sun-dried brick." (See under *Law for
Lord Brougham's fine use of the saying*)
- ¹³ To Rome for everything. (À Roma per todo.)
CERVANTES, *Don Quixote*. Pt. ii, ch. 52.
- Every one soon or late comes round by Rome.
ROBERT BROWNING, *Ring and Book* Bk. v, l. 296.
- ¹⁴ I am a Roman citizen. (Civis Romanus sum.)
CICERO, *In Verrem*. No. vi, sec. 57. Describing
the case of Publius Gavius, beaten with rods
in the forum of Messina, "while in the mean-
time no groan was heard, no cry amid all this
pain and between the sound of the blows, ex-
cept the words, 'I am a Roman citizen.'"
- As the Roman in days of old held himself free
from indignity when he could say *Civis Romanus
sum*, so also a British subject shall feel confident
that the watchful eye and strong arm of England
will protect him against injustice and wrong.
LORD PALMERSTON, *Speech*, House of Com-
mons, 25 June, 1850.
- I would have the English republic respected as
ever the Roman commonwealth was.
OLIVER CROMWELL. (CARLYLE, *Life*.)
- By the terror of the Roman name. (Terroris nomi-
nis Romani.)
TACITUS, *Annals*. Bk. iv, sec. 24.
- ¹⁵ Butchered to make a Roman holiday.
BYRON, *Child Harold*. Canto iv, st. 141.
- ¹⁶ O happy Fate for the Roman State
Was the date of my great Consulate!

(O fortunatam natam me consule Romanum.)
CICERO. (JUVENAL, *Satires*. Sat. x, l. 122.) A
line ridiculed for egotism and cacophony.

1 What can I do at Rome? I do not know how
to lie. (Quid Romæ faciam? mentiri nescio.)
JUVENAL, *Satires*. Sat. iii, l. 41.

I cannot abide, O citizens, a Rome of Greeks.
(Non possum ferre, Quirites, Græcam urbem.)
JUVENAL, *Satires*. Sat. iii, l. 60.

2 All things at Rome have their price. (Omnia
Romæ Cum pretio.)
JUVENAL, *Satires*. Sat. iii, l. 183.

All things are salable at Rome. (Omnia venalia
Romæ.)

SALLUST, *Jugurtha*, ch. 8, sec. 1.
See also PRICE: ALL MEN HAVE THEIR PRICE.

3 It appears to me that nothing romantic or
poetical can coexist with what is Roman. . .
The Romans were a blunt, flat people.
W. S. LANDOR, *Letter to Southey*, 30 Nov., 1809.

4 It is the nature of a Roman to do and suffer
bravely. (Et facere et pati fortiter Romanum
est.)
LIVY, *History*. Bk. ii, sec. 12.

5 Rome was not built in a day. (Neque protinus
uno est Condita Roma die.)
PIETRO ANGELO MANZOLI (Palingenius,
pseud.), *Zodiacus Vitæ*. Bk. xii, l. 460.

Rome ne fut pas faite toute en un jour.

UNKNOWN, *Li Proverbe au Vilain*, 43. (c. 1190)

Rome was not built in a day.
CERVANTES, *Don Quixote*. Pt. ii, ch. 71; BEAU-
MONT and FLETCHER, *Little French Lawyer*.
Act i, sc. 3, etc.

7 Let's do it after the high Roman fashion.
SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 15, l. 87.

I am more an antique Roman than a Dane.
SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 352.

8 Not that I loved Cæsar less, but that I loved
Rome more.
SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 2, l. 23.

I had rather be a dog, and bay the moon,
Than such a Roman.
SHAKESPEARE, *Julius Cæsar*. Act iv, sc. 3, l. 27.

9 This was the noblest Roman of them all.
SHAKESPEARE, *Julius Cæsar*. Act v, sc. 5, l. 68.

Thou sleepest, Brutus, and yet Rome is in chains.
(Tu dors, Brutus, et Rome est dans les fers.)
VOLTAIRE, *La Mort de César*. Act ii, sc. 2.

10 Thou art a Roman; be not barbarous.
SHAKESPEARE, *Titus Andronicus*. Act i, sc. 1, 378.

11 The last of the Romans. (Romanorum ultimi-
mus.)

TACITUS, *Annals*. Bk. iv, sec. 34. Referring to
Calus Cassius.

The last of all the Romans, fare thee well!
SHAKESPEARE, *Julius Cæsar*. Act v, sc. 3, l. 99.

12 Not yet had Romulus traced the walls of
the Eternal City. (Romulus æternæ nondum
formaverat urbis Mœnia.)

TRIVULUS, *Elegies*. Bk. ii, eleg. 5, l. 23.
You cheer my heart, who build as if Rome would
be eternal.

AUGUSTUS CÆSAR to PISO. (PLUTARCH, *Ap-
othegms*.)

13 The walls of lofty Rome. (Altæ mœnia
Romæ.)

VERGIL, *Æneid*. Bk. i, l. 7.

14 So great a labor was it to found the Roman
race. (Tantæ molis erat Romanam condere
gentem.)

VERGIL, *Æneid*. Bk. i, l. 33.

15 Neither holy, nor Roman, nor Empire.
VOLTAIRE, *Essay on the Morals of the Holy
Empire of the Hapsburgs*.

16 Rare are the buttons of a Roman's breeches,
In antiquarian eyes surpassing riches.
JOHN WOLCOT, *Peter's Prophecy*.

17 The Roman Senate and People. (Senatus
Populusque Romanus.)

The motto of Rome, denoted on Roman ban-
ners, coins, etc., by the letters, S. P. Q. R.
Rabelais (*Works*, bk. iii, ch. 32) explains
them as meaning, "Si Peu Que Rien," So
little as to be nothing.

II—Rome: In Rome Do as the Romans Do

18 When I am here [at Milan] I do not fast on
Saturday; when I am at Rome, I fast on a
Saturday. (Quando hic sum, non jejuno Sab-
bato: quando Romæ sum, jejuno Sabbato.)

ST. AMBROSE, *Advice to St. Augustine*.
When you are in Rome, live in the Roman style;
when you are elsewhere, live as they live there.
(Cum fueris Romæ, Romano vivito more; cum
fueris alibi, vivito sicut ibi.)

ST. AMBROSE. As quoted by Jeremy Taylor,
Ductor Dubitantium. Bk. i, ch. 1, sec. 5.

19 My mother, having joined me at Milan, found
that the church there did not fast on Satur-
days as at Rome, and was at a loss what to
do. I consulted St. Ambrose, of holy memory,
who replied, "When I am at Rome, I fast
on a Saturday; when I am at Milan, I do not.
Follow the custom of the church where you
are."

ST. AUGUSTINE, *Epistle to Januarius*. (Epis. ii,

sec. 18.) Also *Epistle to Cornelius* (Eph. xiv, sec. 31.)

1 When they are at Rome, they do there as they see done

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. iv, mem. 2, subs. 1

When thou art at Rome, do as thou shalt see (Cuando á Roma fueres, haz como vieres)

CERVANTES, *Don Quixote* Pt. II, ch. 54

2 Isocrates adviseth Demonicus, when he came to a strange city, to worship by all means the gods of the place

ROBERT BURTON, *Anatomy of Melancholy* Pt. II, sec. iv, mem. 1, subs. 5

Good-breeding, as it is called, is different in almost every country, and merely local, and every man of sense imitates and conforms to that local good-breeding of the place he is at

LORD CHURCHFIELD, *Letters*, 2 Oct. 1747

When you are abroad, live in the manner of the place (Cum fueris alibi, vivito more loci)

Quoted by Don Diego, as warrant for following Henry VIII's religion while in England

Aristo Puncto ingenio inter poetas usus

LIVY, *History* Bk. xxix, sec. 61

3 That is to say, if your religion's Roman, And you at Rome would do as Romans do, According to the proverb,—although no man,

If foreign, is obliged to fast, and you, If Protestant, or sickly, or a woman,

Would rather dine in sin on a ragout—Dine, and be d—d! I don't mean to be coarse, But that's the penalty, to say no worse.

BYRON, *Beppo* St. 9.

4 When thou art at Rome, do after the dome, When thou art elsewhere, do as they do there

HILL, *Commonplace Book*, 130 (c. 1490)

5 Ye may not sit in Rome and strive with the Pope

DAVID FERGUSON, *Scottish Proverbs*, p. 112

6 "When in Rome do as the Romans do" is the surest road to success.

BERNARD SHAW, *Radio Address*, 11 July, 1932

III—Rome: Her Greatness

7 First among cities, the home of gods, is golden Rome. (Prima urbes ante, divina domus, aurea Roma)

APULCIUS, *Orbis Urbium Notitiae*, l. 1.

The golden of nations, absolutely great

WILLIAM ALEXANDER, *Discourse: The Sixth* Stan. St. 77.

8 A city greater than any upon earth, whose empire no eye can measure, whose glory no imagination can picture, who stands a golden head amid the neighboring stars and

with her seven hills imitates the seven regions of heaven, mother of arms and of law, who extends her sway over all the earth and was the earliest cradle of justice, this is the city which, spring from humble beginnings, has stretched to either pole, and from one small place extended its power so that upon it the sun never sets (In geminis axes parvâque a sede profecta Disperat cum sole manus)

CLAUDIAN, *De Consulatu Stilichonis* Bk. iii, l. 130 See also under ENGLAND SPAIN

She alone among nations has received into her bosom those whom she has conquered, and has cherished all humanity as her sons, and not as her slaves

CLAUDIAN, *De Consulatu Stilichonis* Bk. iii, l. 150

9 But I will sing above all monuments, Seven Roman hills, the world's seven wonderments

JOACHIM DU BELLAY, *Ruins of Rome* St. 2 (Spenser, tr.)

Rome only might to Rome compared be, And only Rome could make great Rome to tremble

JOACHIM DU BELLAY, *Ruins of Rome* St. 5 (Spenser, tr.)

10 Cease to admire the smoke, wealth, and noise of prosperous Rome (Omne miramur beats Fumum et opes strepitumque Romæ)

HORACE, *Odes* Bk. iii, ode 29, l. 11

11 In tears I tossed my coin from Trevi's edge A coin unsordid as a bond of love—

And, with the instinct of the homing dove, I gave to Rome my rendezvous and pledge And when imperious Death

Has quenched my flame of breath, Oh, let me join the faithful shades that throng that fount above

ROBERT UNDERWOOD JOHNSON, *Italian Rhapsody*

12 The grandeur that was Rome

EDGAR ALLAN POE, *To Helen*

13 On this foundation would I build my fame, And emulate the Greek and Roman name

NICHOLAS ROWE, *Jane Shore* Act iii, sc. 1.

14 Imperial diadem of Rome.

SHAKESPEARE, *Titus Andronicus* Act i, sc. 1, 6. Hail, Rome, victorious in thy mourning weeds!

SHAKESPEARE, *Titus Andronicus* Act i, sc. 2, 70

15 'Twas glory once to be a Roman; She makes it glory, now, to be a man.

BAYARD TAYLOR, *The National Ode*.

16 The Romans, lords of the world. (Romanos, domini mundi.)

CHURCH, *Mass*. Bk. I, l. 282.

Remember, O Roman, these shall be thy arts; to rule the nations with thy sway, to crown Peace with Law, to spare the humble and to tame the proud. (Tu regere Imperio populos, Romane, memento (Hæc tibi erunt artes) pacique imponere morem, Parcere subjectis et debellare superbis.)

VERGIL, *Æneid*. Bk. vi, l. 851.

The city, Melibœus, which they call Rome. I, fool that I am, imagined to be like this town of ours. (Urbem quam dicunt Romam, Melibœe, putavi Stultus ego, huic nostræ similem.)

VERGIL, *Eclogues*. No. i, l. 20.

This city has reared her head as high among all other cities as cypresses oft do among the bending osiers. (Verum hæc tantum alias inter caput exultat urbes, Quantum lenta solent inter viburnæ cupressi.)

VERGIL, *Eclogues*. No. i, l. 24.

IV—Rome: Her Ruin

Oh Rome! my country! city of the soul! The orphans of the heart must turn to thee, Lone mother of dead empires!

BYRON, *Childe Harold*. Canto iv, st. 78.

The Niobe of nations! there she stands, Childless and crownless, in her voiceless woe; An empty urn within her wither'd hands, Whose holy dust was scatter'd long ago.

BYRON, *Childe Harold*. Canto iv, st. 79.

"While stands the Coliseum, Rome shall stand; When falls the Coliseum, Rome shall fall; And when Rome falls—the world."

From our own land Thus spake the pilgrims o'er this mighty wall In Saxon times.

BYRON, *Childe Harold*. Canto iv, st. 145.

I've stood upon Achilles' tomb, And heard Troy doubted; time will doubt of Rome.

BYRON, *Don Juan*. Canto iv, st. 101.

What was built by the toil of countless leaders, knit together through so many years by Roman hands, one coward traitor instantly overthrew. (Quod mille ducum peperere labores, Quod tantis Romana manus contexuit annis, Proditor unus incers angusto tempore vertit.)

CLAUDIAN, *In Rufinum*. Bk. ii, l. 51.

ALL the incongruous things of past incompatible ages

Seem to be treasured up here to make fools of present and future.

CLAUDE, *Amours de Voyage*. Canto i, sec. 1.

Now conquering Rome doth conquered Rome inter,
And she the vanquished is, and vanquisher.

To show us where she stood there rests alone Tiber; and that too hastens to be gone.

Learn, hence what fortune can. Towns glide away;

And rivers, which are still in motion, stay.

JOACHIM DU BELLAÏ, *Ruins of Rome*. St. 3. (William Browne, tr.)

Rome now of Rome is th' only funeral, And only Rome of Rome hath victory; Ner aught save Tiber hast'ning to his fall Remains of all: O world's inconstancy. That which is firm doth flit and fall away, And that is fitting doth abide and stay.

JOACHIM DU BELLAÏ, *Ruins of Rome*. St. 3. (Edmund Spenser, tr.)

The barbarians who broke up the Roman empire did not arrive a day too soon.

EMERSON, *Conduct of Life: Considerations by the Way*.

A city for sale, and doomed to speedy destruction, if it finds a purchaser. (Urbem venalem et mature perituram, si emptorem invenerit!) JUVENTINA, looking back at Rome, as he left it (SALLUST, *Jugurthica*. Ch. 35, sec. 10.)

Though Cato lived, though Tully spoke, Though Brutus dealt the godlike stroke, Yet perished fated Rome.

ROBERT NUGENT, *Epistle to a Lady*.

The man who first ruined the Roman people was he who first gave them treats and gratuities.

PLUTARCH, *Lives: Coriolanus*. Ch. 14, sec. 3. Quoted as a wise remark.

See the wild waste of all-devouring years; How Rome her own sad sepulchre appears! With nodding arches, broken temples spread, The very tombs now vanish'd like their dead!

Imperial wonders rais'd on nations spoil'd, Where mix'd with slaves the groaning martyrs toil'd.

POPE, *Epistle to Mr. Addison*, l. 1.

By her own wealth is haughty Rome brought low. (Frangitur ipsa suis Roma superba bonis.)

PROPERTIUS, *Elegies*. Bk. iii, eleg. 13, l. 60.

Go thou to Rome,—et once the Paradise, The grave, the city, and the wilderness.

SHELLEY, *Adonais*. St. 49.

O weakness of the Great! O folly of the Wise! Where now the haughty Empire that was spread

With such fond hope? Her very speech is dead.

WORDSWORTH, *Memorials of a Tour in Italy*. No. 28, l. 64.

V—Rome: The Church of Rome

¹ Rome has spoken; the case is concluded.
(*Roma locuta est; causa finita est.*)

St. AUGUSTINE, *Sermons*. No. cxxd, sec. 10.

The context is: "The case is finished; would that heresy might sometime come to an end as well!" (*Causa finita est; utinam aliquando error finiat*!)

² Outside of the Catholic church everything may be had except salvation (*Extra Ecclesiam Catholicam totum potest præter salutem.*)

St. AUGUSTINE, *Works*. Vol. ix, p. 122. The context is: "You may have Orders and Sacraments, you may sing Alleluia and answer Amen, you may hold the Gospel and have and preach the faith in the name of the Father, the Son, and the Holy Ghost; but nowhere except in the Catholic Church can salvation be found."

Outside the Church there is no salvation (*Extra Ecclesiam nulla salus.*)

St. CYPRIAN, *Epistles*. No. iv, sec. 4; No. xlii, sec. 18.

³ It is the Mass that matters.

AUGUSTINE BIRKILL, *What, Then, Did Happen at the Reformation?* (Nineteenth Century, April, 1896.)

⁴ Though Rome's gross yoke
Drops off, no more to be endured,
Her teaching is not so obscured
By errors and perversities
That no truth shines athwart the lies.

ROBERT BROWNING, *Christmas-Eve*. Sec. 11.

The three-show of Peter's successor.

ROBERT BROWNING, *Christmas-Eve*. Sec. 22.

Good, strong, thick, stupefying incense-smoke.

ROBERT BROWNING, *The Bishop Orders His Tomb at Saint Praxed's*.

⁵ Being a man I may come to be Pope.

CERVANTES, *Don Quixote*. Pt. ii, ch. 47.

⁶ St. Peter is very well at Rome. (*Bien se está San Pedro á Roma.*)

CERVANTES, *Don Quixote*. Pt. ii, ch. 41, 53, 59.

⁷ The church of Rome,
Mixing two governments that ill assort,
Hath missed her footing, fallen into the mire,
And there herself and burden much defiled.

DANTE, *Purgatorio*. Canto xvi, l. 129. (Cary, tr.)

⁸ Defoe says there were a hundred thousand stout country-fellows in his time ready to fight to the death against popery, without knowing whether popery was a man or a horse.

WILLIAM HAZLITT, *Sketches: On Prejudice*.

No popery!

Cry of the mob at the doors of the House of Commons, 2 June, 1780. (HUME, *History of England*. Ch. 21.)

No popery, no slavery!

Motto woven in ribbons worn in 1681 when a new parliament was summoned at Oxford. (HUME, *History of England*. Ch. 25.)

⁹ The Papacy is no other than the ghost of the deceased Roman Empire, sitting crowned upon the grave thereof.

THOMAS HOBBES, *Leviathan*. Pt. iii, ch. 42.

¹⁰ Religion went to Rome, subduing those,
Who, that they might subdue, made all their foes.

GEORGE HERBERT, *The Church Militant*, l. 61.

¹¹ Why leave a serious, moral, pious home,
Scotland, renown'd for sanctity of old,
Far distant Catholics to rate and scold
For—doing as the Romans do at Rome?

THOMAS HOOD, *Ode to Rae Wilson*, l. 243.

¹² Well has the name of Pontifex been given
Unto the Church's head, as the chief builder
And architect of the invisible bridge
That leads from earth to heaven.

LONGFELLOW, *The Golden Legend*. Pt. v.

¹³ The Catholic Church . . . was great and respected before the Saxon had set foot on Britain. . . . And she may still exist in undiminished vigour when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St Paul's.

MACAULAY, *Essays: Ranke's History of the Popes*. Often referred to as Macaulay's New Zealander. First published in the *Edinburgh Review*, Oct., 1840. See also under Greece the quotation from his essay on *Majord's Greece*.

There is not, and there never was on this earth, a work of human policy so well deserving of examination as the Roman Catholic Church. . . . No other institution is left standing which carries the mind back to the times when the smoke of sacrifice rose from the Pantheon, and when camelpards and tigers abounded in the Flavian Amphitheatre.

MACAULAY, *Essays: Ranke's History of the Popes*.

The proudest royal houses are but of yesterday, when compared with the line of the Supreme Pontiffs. That line we trace back in an unbroken series from the pope who crowned Napoleon in the nineteenth century to the pope who crowned Pepin in the eighth; and far beyond the time of Pepin the august dynasty extends, till it is lost in the twilight of fable.

MACAULAY, *Essays: Ranke's History of the Popes*.

¹ Till Peter's keys some christen'd Jove adorn,
And Pan to Moses lends his Pagan horn.

POPE, *The Dunciad*. Bk. iii, l. 109.

² The Order of Jesuits is a sword whose handle
is at Rome and whose point is every where.
(L'institut des Jésuites est une épée dont la
poignée est à Rome et la pointe partout.)

ABBÉ RAYNAL, *Letter to Mlle. Volland*. (DUPIN, *Procès de Tendance*.)

The Society of Jesus is a sword, the blade of
which is in France, and the handle in Rome.

D'AUBIGNE, *Anti-Colon*, attributing the saying
to a Pole.

A sword, the hilt of which is at Rome, and the
point everywhere.

ANDRÉ M. J. DUPIN, in a legal argument in
1825.

Sow a Jesuit, reap a revolter.

JEROME BONAPARTE, in the French Assembly,
in 1877.

The Jesuits of the Revolution.

CHARLES FRANÇOIS DUMOURTIZ, speaking of
the Girondists. (*Mémoires*, iii, 314.) Carlyle
thought it too hard a name. (*French Revolution*, ii, v, 2.)

³ Hitherto I have sought the key of heaven
bent over: now I have found it.

SIXTUS V, who simulated decrepitude before
his election as Pope, and threw away his
crutches afterward (TALLEMANT, *Histori-
ettes*, x, 74.)

"Why, Father, is the net removed?" "Son, it
bath caught the fish."

ROBERT BROWNING, *The Pope and the Net*.

⁴ Once I journeyed far from home
To the gate of holy Rome;

There the Pope, for my offence,
Bade me straight, in penance, thence

Wandering onward, to attain
The wondrous land that hight Cokaigne.

ROBERT WACE, *The Land of Cokaigne*.

⁵ All Babylon lies low; Luther destroyed the
roof, Calvin the walls, but Socinus the founda-
tions. (Tota jacet Babylon; destruxit lecta
Lutherus, Calvinus muros, sed fundamenta
Socinus.)

UNKNOWN, *Epigram*.

⁶ Where the Pope is, Rome is. (Dove è il Papa,
ivi è Roma.)

UNKNOWN. An Italian proverb.

ROOSEVELT, THEODORE

I—Roosevelt: Apothegms

⁷ You called me a megalomaniac—
I called you a Serpent's Tooth.

FRANKLIN P. ADAMS, *T. R. to W. H. T.* (Theodore Roosevelt to William H. Taft.)

At three o'clock Thursday afternoon, Theodore
Roosevelt will walk on the waters of Lake Michi-
gan.

UNKNOWN. Text of poster distributed by an
unknown humorist in Chicago, 17 June,
1912, on the eve of the Republican conven-
tion which nominated Taft.

⁸ If I was him I'd call the book "Alone in
Cubia."

FINLEY PETER DUNNE, referring to Roosevelt's
The Rough Riders, a history of his cam-
paign in Cuba during the Spanish-American
war. "Rough Riders" was the popular name
of the regiment, composed largely of cow-
boys, which Roosevelt had raised, and of
which he was second in command, under
Colonel Leonard Wood.

⁹ Now look, that damned cowboy is President
of the United States.

MARK HANNA, referring to Roosevelt, in con-
versation with H. H. Kohlsaat on McKinley
funeral train from Buffalo, 16 Sept., 1901.

¹⁰ The Constitution rides behind
And the Big Stick rides before,

(Which is the rule of precedent

In the reign of Theodore).

WALLACE IRWIN, *The Ballad of Grizzly Gulch*.

¹¹ Theodore! with all thy faults—

WILLIAM M. LAFFAN, *Editorial*, in *New York
Sun*, 11 August, 1904, indicating that the
Sun, which had fought Roosevelt for years,
would support him in his campaign for the
presidency against Alton B. Parker.

¹² He has subjugated Wall street.

JOSEPH PULITZER's summation in the *New
York World*, of Roosevelt's achievement as a
"trust-buster."

¹³ Theodore, if there is one thing more than
another for which I admire you, it is your
original discovery of the ten commandments.

THOMAS B. REED. (W. A. ROBINSON, *Life*.)

¹⁴ He keeps a gentleman's cellar.

PHILIP J. ROOSEVELT, when testifying in Theo-
dore Roosevelt's libel suit against George H.
Newett, editor of *Iron Ore*, at Marquette,
Mich., in 1913. Newett had stated in his pa-
per that Roosevelt was a person who "gets
drunk frequently." Roosevelt won the suit.

¹⁵ Our hero is a man of peace,
Preparedness he implores;

His sword within its scabbard sleeps,
But mercy, how it snores!

McLANBURGH WILSON, *A Man of Peace*.

¹⁶ Teddy-bear.

In November 1902, Roosevelt, on a hunting
trip near Smoed, Miss., refused to shoot a
small bear which had been brought into

snip for him to kill. The incident was caricatured by Berryman, and the vogue of the Teddy bear started. The first model for the Teddy bear is said to have been made by Franklin Gretel Steiff, in Göttingen, Swabia, in 1904. (*New Yorker*, 28 Feb., 1931, p. 11.)

II—Roosevelt: Eulogies

He entered all the portals of the world,
A vibrant, thrilled, exhaustless, restless soul,
Riding at last the very stars—
Asleep.

ROBERT H. DAVIS, *Roosevelt*.

And, cow-boys or dough-boys,
We'll follow his drum, boys,
Who never said, "Go, boys!"
But always said, "Come, boys!"

ARTHUR GUERMAN, *Our Colonel*.

Concerning brave Captains
Our age hath made known
For all men to honour,
One standeth alone,
Of whom, o'er both oceans
Both peoples may say:
"Our realm is diminished
With Great-Heart away."

RUDYARD KIPPLING, *Great-Heart*

The Interpreter then called for a man-servant of his, one Great-heart, and bid him take sword, and helmet, and shield

JOHN BUNYAN, *The Pilgrim's Progress* Pt. II.

Friend of the humblest man, peer of the
highest,
Knight of the lance that was never at rest—
O there are tears for him,
O there are cheers for him—
Liberty's champion Cid of the West!

EDNA DEAN PROCTOR, *Cid of the West*.

Pilot and Prophet! as the years increase
The sorrow of your passing will not cease.
We have to thank of you still moving on
From sun to blazing sun

CHARLES HANCOCK TOWNE, *Pilot and Prophet*.

A smack of Lord Cromer, Jeff Davis a touch
of him;
A little of Lincoln, but not very much of
him;

Kitchener, Bismarck, and Germany's Will,
Jupiter, Chamberlain, Buffalo Bill.

UNKNOWN, *Kitchener!* An English estimate, 1901.

A tower is fallen, a star is set! Alas for
Goliath!

UNKNOWN, *Lamentation for the Death of
Colonel Roosevelt*, in *Spanish Melancholy*, p. 114.
A foreigner's eulogy, which began
"The noble Theodore Roosevelt with
his noble spirit and his noble deeds"

ROSE

I—Rose: Apothegms

It was roses, roses all the way.

ROBERT BROWNING, *The Patriot*.

Oh, no man knows
Through what wild centuries
Roses back the rose

WALTER DE LA MARE, *All That's Past*.

You with your roses, rosy is your charm; but
what do you sell, yourself or the roses, or
both? (*Ἦρα ρόδα, ἑωδωσας ἑαυτὸς χαρὸν*.)

DIONYSIUS THE SOPHIST (*Greek Anthology*
Bk v, epig. 81)

Poor Peggy hawks nosegays from street to street
Till—think of that who find life so sweet!—
She hates the smell of roses

THOMAS HOOD, *Miss Kilmansiege: Her Birth*.

The said questions were asked with licence,
and that it should remain under the rose
(*Sub rosa*)

SIR ROBERT DYMCKE, *Letter to Stephen
Vaughan*, 1546 (*State Papers*, Henry VIII,
ii, 200) The phrase, "sub rosa," meaning
secretly, is of unknown origin. With the an-
cients the rose was emblematic of secrecy,
and when a host hung a rose above his
tables, his guests understood that all words
spoken under it were to remain secret. Later,
roses were carved as decorations on the ceilings
of council chambers and confessionals,
with the same significance.

The rose is the flower of Venus, and Love, in
order that her sweet dishonesties might be hid-
den, dedicated this gift of his mother to Har-
pocrates, the god of silence. Hence the host
hangs the rose over his friendly tables, that his
guests may know that beneath it what is said
will be regarded as secret.

(*Est rosa flos veneris, quo dulcia furta latent,
Harpocrati matris dona docuit amor.
Inde rosam mensis hospes suspendit amicum,
Convivæ ut sub ea dicta taceant scient*.)

UNKNOWN, *Rosa Flos Veneris*.

We all love a pretty girl—under the rose.

ISAAC BICKERSTAFFE, *Love in a Village*, ii, 2.

Under the rose, since here are none but friends,
(To own the truth) we have some private ends.

SWIFT, *Epilogue to a Benefit Play for the Dis-
tressed Weavers*.

It never will rain roses: when we want
To have more roses we must plant more trees.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. iii.

Then in that Party, all those powers
Voted the Rose the Queen of flowers.

ROBERT HEARNE, *The Parliament of Roses*.

What would the rose, with all her pride be
worth.

What thereon you call her brightness forth?
TALBOT MORTON, *Love Alone*. St. 2.

1
Rose of the Desert! thus should woman be
Shining uncounted, lone and safe, like thee.
✓ THOMAS MOORE, *Rose of the Desert*.

Rose of the Garden! such is woman's lot—
Worshipp'd while blooming—when she fades,
forgot.

THOMAS MOORE, *Rose of the Desert*.

2
As rich and purposeless as is the rose:
Thy simple doom is to be beautiful.
STEPHEN PHILLIPS, *Marpessa*, l. 51.

3
I shall never be friends again with roses.
SWINBURNE, *The Triumph of Time*. St. 45.

4
And is there any moral shut
Within the bosom of the rose?
TENNYSON, *The Day-Dream*. Moral.

5
✓ Far off, most secret, and inviolate Rose,
Enfold me in my hour of hours.
WILLIAM BUTLER YEATS, *The Secret Rose*.

✓ Red Rose, proud Rose, sad Rose of all my days!
Come near me, while I sang the ancient ways.
W. B. YEATS, *To the Rose upon the Road of Time*.

✓ Rose of all Roses, Rose of all the World!
W. B. YEATS, *The Rose of Battle*.

Rose is a rose is a rose is a rose.
GERTRUDE STEIN, *Geography and Plays: Sacred Emily*. (1922)

Speaking of the device of rose is a rose is a rose
is a rose, it was I who found it in one of Gertrude
Stein's manuscripts and insisted upon putting it
as a device on the letter paper, on the table linen
and anywhere that she would permit that I would
put it.

GERTRUDE STEIN, *The Autobiography of Alice B. Toklas*, p. 169

II—Rose: Its Beauty

7
The rose that all are praising,
Is not the rose for me;
Too many eyes are gazing
Upon the faultless tree.
But there's a rose in yonder glen
That scorns the gaze of other men;
For me its beauty saying,—
Oh! that's the rose for me.

T. H. BAYLY, *The Rose that All are Praising*.

8
"For if I wait," said she,
"Till time for roses be,
For the moss-rose and the musk-rose,
Maiden-blush and royal-dusk rose,
What glory then for me
In such a company?—
Roses plenty, roses plenty,
And one nightingale for twenty!"

R. B. BROWNING, *A Lay of the Early Rose*.

9
Yon rose-buds in the morning dew,
How pure among the leaves are green!
BURNS, *To Chloris*.

While rose-buds scarcely show'd their hue,
But coyly linger'd on the thorn.
MONTGOMERY, *The Adventures of a Star*.

10
He came and took me by the hand
Up to a red rose tree,
He kept His meaning to Himself,
But gave a rose to me.

I did not pray Him to lay bare
The mystery to me:
Enough the rose was Heaven to smell,
And His own face to see.
RALPH HODGSON, *The Mystery*.

11
It was not in the winter
Our loving lot was cast:
It was the time of roses,
We plucked them as we passed.
THOMAS HOOD, *Ballad*.

12
The roses that in yonder hedge appear
Outdo our garden buds which bloom within,
But since the hand may pluck them every day,
Unmarked they bud, bloom, drop, and drift
away.

JEAN INGELW, *The Four Bridges*. St. 61.

13
A Rose is sweeter in the bud than full blown
JOHN LELY, *Euphues and His England*, p. 314.
The rose is fairest when 't is budding new,
And hope is brightest when it dawns from
fears;

The rose is sweetest washed with morning dew,
And love is loveliest when embalmed in tears.
SCOTT, *The Lady of the Lake* Canto iv, st. 1.

The budding rose above the rose full blown.
WORDSWORTH, *The Prelude*. Bk. xi, l. 121.

Blinded alike from sunshine and from rain,
As though a rose should shut, and be a bud again.
JOHN KEATS, *The Eve of St. Agnes*. St. 27.

14
A root in the right soil,
Sun, rain, and a man's toil;
That, as a wise man knows,
Is all there is to a rose.

ORGILL MACKENZIE, *Whitigates*.

15
Sweet as the rose that died last year is the
rose that is born to-day.

COSMO MONKHOUSE, *A Dead March*.

16
Rose, thou art the sweetest flower
That ever drank the amber shower;
Rose, thou art the fondest child
Of dimpled Spring, the wood-nymph wild.
THOMAS MOORE, *Odes of Anacreon*. Ode xiv.

O rose! the sweetest blossom,
Of spring the fairest flower;
O rose! the joy of heaven.

JAMES GATES PIERCE, *Anacreontic*.

Sometimes, when on the Alpine rose,
The golden sunset leaves its ray,
So like a gem the flow'et glows,
We thither bend our headlong way;
And though we find no treasure there,
We bless the rose that shines so fair.

THOMAS MOORE, *The Crystal-Hunters*.

1 And the rose, like a nymph to the bath address,
Which unveiled the depth of her glowing
breast,

Till, fold after fold, to the fainting air,
The soul of her beauty and love lay bare.

SHELLEY, *The Sensitive Plant*. Pt. 1, l. 29.

2 Roses all that's fair adorn;
Rosy-fingered is the morn;
Rosy-armed the nymphs are seen;
Rosy-skinned is Beauty's queen.

CHARLES WESLEY, *Anacreontic*.

3 You violets that first appear,
By your pure purple mantles known,
Like the proud virgins of the year,
As if the spring were all your own,
What are you when the rose is blown?
SIR HENRY WOTTON, *To His Mistress, Elizabeth of Bohemia*.

III—Rose and Thorn

4 Thus to the Rose, the Thistle:
Why art thou not of thistle-breed?
Of use thou'rt, then, be truly,
For asses might upon thee feed.

F. M. BOGENTZ, *The Rose and Thistle*.
(Frederick Ricord, tr.)

5 But ne'er the rose without the thorn.
ROBERT HERRICK, *The Rose*.

There is no rose . . . in garden, but there is
some thorn.

JOHN LYDGATE, *Bochas*. ProL, 9. (1430)

6 No rose without a thorn.
JOHN RAY, *English Proverbs*.

7 The sweetest rose hath his prickles.
JOHN LYLY, *Euphues*, p. 33. (1579)

8 I took her for a rose, but she breedeth a burr.
JOHN HEYWOOD, *Proverbs*. Pt. 1, ch. 20.

9 But the rose leaves herself upon the briar,
For winds to kiss and grateful bees to feed.
KEATS, *Ow-Fable*, l. 9.

10 Flowers of all kind, and without thorn the rose.
MILTON, *Paradise Lost*. Bk. iv, l. 756.

11 When the rose perishes, the hard thorn is
left behind. (*Quintissima spina esticta rosa*.)
OVID, *des Amatoria*. Bk. II, l. 116.

12 The prickly thorn often draws soft roses.
(*Sape cuncta spinosa suavia rosas*.)
OVID, *Remedia de Amore*. Bk. II, epim. 2, l. 34.

Often is the nettle nearest to the rose. (*Urtica
proxima sepe rosa est*.)

OVID, *Remedium Amoris*, l. 46.

13 There is no gathering the rose without being
pricked by the thorns.

PILGRIM, *Fables: The Two Travellers*.

14 He that plants thorns must never expect to gather
roses.

PULPIT, *Fables: The Ignorant Physician*.

See also under RETRIBUTION.

15 Better be stung by a nettle than pricked by
a rose.

J. H. G. BOHN, *Handbook of Proverbs*, p. 327.

16 The rose does not bloom without thorns;
would that the thorns did not outlive the rose.

JEAN PAUL RICHTER, *Titan*. Zykel 103.

17 The rose saith in the dewy morn,
I am most fair;
Yet all my loveliness is born
Upon a thorn.

CHRISTINA ROSETTI, *Consider the Lilies of the
Field*.

18 The rose and thorn, the treasure and dragon,
joy and sorrow, all mingle into one.

SADI, *Gulistan*: Ch. vii, Apologue 19.

19 From off this brier pluck a white rose with
me.

SHAKESPEARE, *I Henry VI*. Act II, sc. 4, l. 30.

20 But, slack, my hand is sworn
Ne'er to pluck thee from thy thorn.

SHAKESPEARE, *Love's Labour's Lost*, iv, 3, 111.

21 I am the one rich thing that morn
Leaves for the ardent noon to win;
Grasp me not, I have a thorn,
But bend and take my being in.

HARRIET PRESCOTT SPOFFORD, *The Rose*.

22 This world that we're a-livin' in
Is mighty hard to beat;
You git a thorn with every rose,
But ain't the roses sweet!

FRANK L. STANTON, *This World*.

23 The thorns he spares when the rose is taken;
The rocks are left when he wastes the plain;
The wind that wanders, the weeds wind-
shaken,

These remain.

SWINBURNE, *A Forsaken Garden*. St. 3.

24 The best rose-bush, after all, is not that
which has the fewest thorns but that which
bears the finest roses.

HENRY VAN DYKE, *Fisherman's Luck*. Ch. vii.

IV—Rose: Its Frailty

25 As long as is one day, so long is the rose's life;

Her brief youth and age go hand in hand.
(Quam longa una dies, ætas tam longa rosarum:

Cum pubescenti juncta senecta brevis.)

AUSONIUS, *De Rosis Nascentibus*, l. 43.

The bloom of a rose passes quickly away,
And the pride of a Butterfly dies in a day.

JOHN CUNNINGHAM, *The Rose and the Butterfly*.

All June I bound the rose in sheaves,
Now, rose by rose, I strip the leaves.

ROBERT BROWNING, *One Way of Love*.

Loveliest of lovely things are they
On earth that soonest pass away.
The rose that lives its little hour
Is prized beyond the sculptured flower.

BRYANT, *A Scene on the Banks of the Hudson*.

Great is the rose
Infected by the tomb,
Yet burgeoning
Indifferent to death.

Great is the rose
That challenges the crypt,
And quotes millenniums
Against the grave.

NATHALIA CRANE, *Song from Tadmor*.

The fairest and the sweetest rose
In time must fade and beauty lose.

JOHN FLORIO, *Second Fruits*, 105.

Because the rose must fade,
Shall I not love the rose?

RICHARD WATSON GILDER, *Song*.

It is written on the rose
In its glory's full array:
Read what those buds disclose—
"Passing away."

FELICIA DOROTHEA HEMANS, *Passing Away*.

Sweet rose, whose hue, angry and brave,
Bids the rash gazer wipe his eye,
Thy root is ever in its grave,
And thou must die.

GEORGE HERBERT, *Virtue*.

She bloomed on earth, where the loveliest things
Have the saddest dower;
And Rose, she lived as the roses live,
For the space of an hour.

(Mais elle était du monde, où les plus belles choses

Ont le pire destin;

Et Rose, elle e vécu ce que vivent les roses,
L'espace d'un matin.)

FRANÇOIS DE MALHERBE, *Rose*. In a letter of condolence to M. du Perrier on the loss of his daughter, Rose.

Roses are beauty, but I never see

Those blood drops from the burning heart
of June

Glowing like thought upon the living tree,
Without a pity that they die so soon,
Die into petals, like those roses old,
Those women, who were summer in men's hearts

Before the smile upon the Sphinx was cold.
JOHN MASEFIELD, *Sonnets*, No. 18.

'Tis the last rose of summer,
Left blooming alone;
All her lovely companions
Are faded and gone;

No flower of her kindred,
No rose-bud is nigh,
To reflect back her blushes,
Or give sigh for sigh.

THOMAS MOORE, *The Last Rose of Summer*.

Each Morn a thousand Roses brings, you say;
Yes, but where leaves the Rose of Yesterday?

OMAR KHAYYAM, *Rubāiyāt*. St. 9. (Fitzgerald, tr.)

The roses of seven hundred years
Have flamed and passed away
Since Omar steeped in golden tears
The Rose of Yesterday.

ADAM LINDSAY GORDON, *The Rose of Yesterday*.

When I have pluck'd the rose,
I cannot give it vital growth again,
It needs must wither: I'll smell it on the tree.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 13.

Sweet rose, fair flower, untimely pluck'd,
soon vaded,
Pluck'd in the bud, and vaded in the spring!
SHAKESPEARE [?], *Passionate Pilgrim*, l. 131.

De rose is sweet, but de rose can't stay,
But I'm mighty glad when it blooms my way;

De night fall dark but de Lawd send day,
An' de good Lawd know my name

FRANK L. STANTON, *De Good Lord Know My Name*.

The year of the rose is brief;
From the first blade blown to the sheaf,
From the thin green leaf to the gold,
It has time to be sweet and grow old,
To triumph and leave not a leaf.

SWINFURNE, *The Year of the Rose*.

The fairest things have fleetest end:
Their scent survives their close,
But the rose's scent is bitterness
To him that loved the rose!

FRANCIS THOMPSON, *Daisy*. St. 10.

V—Rose: Its Perfume

I'll go' the budding rose, when Phœbus peeps
in view,
For it's like a baumy kiss o' her sweet bonnie
mou.

BURNS, *The Poet*

I am not the rose, but I have lived with the
rose (Je ne suis pas la rose, mais j'ai vécu
avec elle)

H B CONSTANT (HAYWARD, *Letters of Mrs
Poe's Introduction*.) In his *Gustave*,
Sadi represents a lump of clay still per-
fumed by the petals fallen from the rose-
trees

Yet, O thou beautiful Rose!
Queen rose, so fair and sweet,
What were lower or crown to thee
Without the Clay at thy feet?

JULIA C R DORR, *The Clay to the Rose*

The jar will long keep the fragrance of
what it was steeped in when new (Quo semel
est imbuta recens servavit odorem Testa
diu)

HORACE, *Epistles* Bk. 1, epia. 2, l. 59

You may break, you may shatter the vase, if
you will,
But the scent of the roses will hang round it
still

THOMAS MOORE, *Farewell!—But Whenever
You Welcome the How*

You may break, you may shatter Watkins if you
will, but the scent of the Roederer will hang
round him still

THOMAS BAILEY ALDERICH, *Maryjane Dew*

And the rose herself has got
Perfume which on earth is not

KEATS, *Bards of Passion and of Mirth*, l. 15

And sweeten'd every musk-rose of the dale
MILTON, *Comus*, l. 496.

The rose distils a healing balm
The beating pulse of pain to calm.

THOMAS MOORE, *Odes of Anacreon* Ode iv

There was never a daughter of Eve but once, ere
the tale of her years be done,
Shall know the secret of the Eden Rose, but once
beneath the sun,

Though the years may bring her joy or pain,
sorrow, sorrow or sickness,
The hour that brought her the scent of the Rose,
she lived it in Paradise

WILLIAM K. PHILLIPS, *The Eden-Rose* (Pub-
lished anonymously in *The Long-Gloves* Decem-
ber, 11 July, 1878. Quoted by Kipling in
Mrs Henshaws Sin Out.)

Fell on the spangly'd face of those roses,
That gave me to return for the day,
Their eternal youth in an earthly clime,
Sweet roses, you, to whom I...

Die of a rose in aromatic pain
POPE, *Essay on Man*, epia. 1, l. 200

The rose looks fair, but fairer we it deem
For that sweet odour which doth in it live
SHAKESPEARE, *Sonnets* No. 10

How fair is the Rose! what a beautiful flower!
The glory of April and May!

But the leaves are beginning to fade in an hour,
And they wither and die in a day

Yet the Rose has one powerful virtue to boast,
Above all the flowers of the field
When its leaves are all dead, and fine colours are
lost,

Still how sweet a perfume it will yield!
ISAAC WATTS, *The Rose*

VI—Rose: Red and White

Red as rose of Harpocrate

E B BROWNING, *Isobel's Child*, l. 32

A white rosebud for a garden

E B BROWNING, *The Romance of the Swan's
Nest* St. 12

Ah ah Cytherea! Adonis is dead

She wept tear after tear with the blood
which was shed,

And both turned into flowers for the earth's
garden close,

Her tears, to the windflower, his blood, to
the rose

E B BROWNING, *A Lament for Adonis* St. 6

Red as a rose is she

S. T COLERIDGE, *The Ancient Mariner* Pt. 1,
at 9 Used by Rhoda Broughton as title for
a novel

In Heaven's happy bowers

There blossom two flowers,

One with fiery glow

And one as white as snow,

While lo! before them stands,

With pale and trembling hands,

A spirit who must choose

One, and one refuse

R W GILMAN, *The White and Red Rose*

Roses at first were white,

Till they co'd not agree

Whether my Sappho's breast,

Or they more white sho'd be

But being vanquish'd quite,

A blush their cheeks bespread:

Since which (behold the rest)

The Roses first came red.

ROBERT HERRICK, *How Roses Came Red*

Rose of the desert, thou art to me

An emblem of staidness putty,—

Of those who keeping their garments white,

Walk on through life with steps aright

JOHN M. WHITT, *The White Rose*

1 Then will I raise aloft the milk-white rose,
With whose sweet smell the air shall be
perfumed.

SHAKESPEARE, *II Henry VI.* Act I, sc. 1, l. 254.

Hoary-headed frosts

Fall in the fresh lap of the crimson rose.

SHAKESPEARE, *A Midsummer-Night's Dream.*

Act II, sc. 1, l. 107.

The red rose on triumphant brier.

SHAKESPEARE, *A Midsummer-Night's Dream.*

Act III, sc. 1, l. 96.

2 Rosebuds, yellow and red,
Done in a prim, straight row,

Just on the edge of the thread,

Neither above nor below;

Each one shaded the same—

With all the art that she knew—

Making her cross-stitched name,

Ann Elizabeth Drew.

UNKNOWN, *The Sampler.*

VII—Rose and Love

3 She wore a wreath of roses,

The night that first we met.

T. H. BAYLY, *She Wore a Wreath of Roses.*

He wore, I think, a chasuble, the day when first
we met.

BRET HARTE, *The Ritualist.*

4 O Rose, who dares to name thee?

No longer roseate now, nor soft, nor sweet,

But pale and hard and dry as stubble wheat,—

Kept seven years in a drawer, thy titles
shame thee.

E. B. BROWNING, *A Dead Rose.*

It was nothing but a rose I gave her,—

Nothing but a rose

Any wind might rob of half its savor,

Any wind that blows. . . .

Withered, faded, pressed between these pages,

Crumpled, fold on fold,—

Once it lay upon her breast, and ages

Cannot make it old!

HARRIET PRESCOTT SPOFFORD, *A Sigh.*

5 You smell a rose through a fence:

If thou should smell it, what matter?

E. B. BROWNING, *Lord Walter's Wife*, l. 9.

6 The morning was beautiful, mild and serene,

All nature had waked from repose;

Maternal affection came silently in

And placid in my bosom a rose.

MARY ANN BUTLER, *Whitsunide Rose.*

(WHITE, *Life of Mrs. Ann Seton*, p. 477.)

7 When love tinkle first to Earth, the Spring

Spread rose-beds to receive him.

THOMAS CAMPBELL, *When Love Came First.*

And I will make three beds of roses,

And a thousand fragrant posies.

CHRISTOPHER MARLOWE, *The Passionate Shepherd to his Love*, St. 3. (1599)

There will we make our beds of roses,

And a thousand fragrant posies.

SHAKESPEARE, *The Merry Wives of Windsor.*

Act III, sc. 1, l. 19. (1600)

8 Or risen from play at your pale raiment's
hem

God, grown adventurous from all time's

repose,

Of your tall body climbed the ivory Tower

And kissed upon your mouth the mystic

Rose.

G. K. CHESTERTON, *A Little Litany.*

Till the roses' lips grew pale with her sighs.

ROSE TERRY COOKE, *Rêve du Midi.*

9 A rose I marked, and might have plucked;

but she

Blushed as she bent, imploring me to spare

her,

Nor spoil her beauty by such rivalry.

AUBREY DE VIERE, *Flowers I Would Bring.*

10 She's just like a rose with a broken stem,

That is plucked and then cast aside:

The garden of love has no place for them,

When their fragrance and perfume have

died.

For you can't take the stain from a woman's

name,

Nor a flaw from the purest gem,

She chooses her path and must bear the

blame—

She's a rose with a broken stem.

CARROLL FLEMING, *A Rose with a Broken Stem.*

(1901)

11 If you were a white rose Columbine,

And I were a Harlequin,

I'd leap and sway on my spangled hips,

And blow you a kiss with my finger tips,

And woo a smile to your petal lips

With every glittering spin.

CROSBIE GARRETT, *A Fantasy.*

12 Oh, raise your deep-fringed lids that close

To wrap you in some sweet dream's thrall;

I am the spectre of the rose

You wore but last night at the ball.

THIOPHILE GAUTIER, *The Spectre of the Rose.*

13 I sent my love two roses,—one

As white as driven snow,

And one a blushing royal red,

A flaming Jacqueminot. . . .

My heart sank when I met her: sure

I had been overbold,

For on her breast my pale rose lay

In virgin whiteness cold.

Yet with low words she greeted me,
With smiles divinely tender;
Upon her cheek the red rose dawned,—
The white rose meant surrender.
JOHN HAY, *The White Flag*.

Should this fair rose offend thy sight,
Placed in thy bosom bare,
Twill blush to find itself less white,
And turn Lancastrian there
JAMES SOMERVILLE, *The White Rose*.

The sweetest flower that blows,
I give you as we part
For you it is a rose
For me it is my heart.
FREDERICK PETERSON, *At Parting*.

I saw the rose-grove blushing in pride,
I gathered the blushing rose—and sigh'd—
I come from the rose-grove, mother,
I come from the grove of roses.
GIL VICENTE, *I Come from the Rose-grove, Mother*. (John Bowring, tr.)

Go, lovely rose—
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.
EDMUND WALLER, *Go, Lovely Rose*.

Yet, though thou fade,
From thy dead leaves let fragrance rise;
And teach the maid
That goodness Time's rude hand defies,
That virtue lives when beauty dies.
HENRY KIRKE WHITE, *Additional Stanza to Waller's "Go, Lovely Rose."*

ROYALTY, see King

RUDENESS, see Manners: Bad Manners

RUIN

I—Ruin: Apothegms

A ruin—yet what ruin! from its mass
Walls, palaces, half-cities, have been rear'd.
BYRON, *Childe Harold*. Canto iv, st. 143. Referring to the Colosseum at Rome.

Tully was not so eloquent as thou,
Thou nameless column with the buried base!
BYRON, *Childe Harold*. Canto iv, st. 110.

There is a temple in ruin stands,
Fashion'd by long-forgotten hands;
Two or three columns, and many a stone,
Marble and granite, with grass o'ergrown!
Out upon time! it will leave no more
Of the things to come than the things be-
fore!

BYRON, *The Siege of Corinth*. St. 18.
While in the progress of their long decay,
Shrines sink to dust, and nations pass away.
None of Cities, On the Ruins of Persia.
See also under Obsequies.

Crumpling a pyramid, bumbling a rose,
The dust has its reasons wherever it goes.
NATHALIA CRANE, *The Dust*.

Men moralise among ruins.
BENJAMIN DISRAELI, *Tancred*. Bk. v, ch. 5.

There's a fascination frantic
In a ruin that's romantic.
W. S. GILBERT, *The Mikado*. Act II.

So many great nobles, things, administrations,
So many high chieftains, so many brave na-
tions,
So many proud princes, and power so splen-
did,

In a moment, a twinkling, all utterly ended.
JACQUES, *De Contemptu Mundi*. (Coles, tr.,
Old Gems in New Settings, p. 75.)

One minute gives invention to destroy;
What to rebuild, will a whole age employ.
CONGREVE, *The Double-Dealer*. Act i, sc. 3.

With ruin upon ruin, rout on rout.
MILTON, *Paradise Lost*. Bk. ii, l. 996.

Havoc, and spoil, and ruin are my gain.
MILTON, *Paradise Lost*. Bk. ii, l. 1009.

Prostrate the beauteous ruin lies; and all
That shared its shelter, perish in its fall.
WILLIAM PITT THE YOUNGER, *Poetry of the Anti-Jacobin*. No. 36)

Remains of rude magnificence.
SCOTT, *Marmion*. Canto iv, st. 11.

A fairer sight perchance than when it frown'd
in power.

ROBERT SOUTHY, *The Poet's Pilgrimage to Waterloo*. Pt. i, canto 4, st. 30.

To build up cities an age is needed, but an
hour destroys them. A forest is long in grow-
ing, but in a moment is reduced to ashes.
(Urbes constituit ætas: hora dissolvit: mo-
mento fit cinis. diu sylvæ.)

SENECA, *Naturales Questiones*. Bk. iii, sec. 27.

We two will sink on the wild waves of ruin,
Even as a vulture and a snake outspent
Drop twisted in inextricable fight,
Into a shoreless sea.

SHELLEY, *Prometheus Unbound*. Act III, sc. 1.

Red ruin, and the breaking up of laws.
TENNISON, *Guneverere*, l. 425.

It gathers ruin as it rolls along.
JAMES THOMSON, *Britannia*, l. 215.

Lovely in death the beauteous ruin lay;
And if in death still lovely, lovelier there;
Far lovelier! pity swells the tide of love.
YOUNG, *Night Thoughts*. Night III, l. 104.

Final ruin fiercely drives
Her ploughshare o'er creation!
YOUNG, *Night Thoughts*. Night IV, l. 167.

Stern ruin's ploughshare drives elate
Full on thy bloom.
BURKE, *To a Mountain Daisy*.

II—Ruin: Babylon and London

¹ Babylon is fallen, is fallen.
Old Testament: Isaiah, xli, 9.
Babylon the great is fallen, is fallen.
New Testament: Revelation, xviii, 2.

Babylon,
Learned and wise, hath perished utterly,
Nor leaves her speech one word to aid the sigh
That would lament her.
WORDSWORTH, *Ecclesiastical Sonnets*. Pt. i, No. 25.

It [Tyre] shall be a place for the spreading of
nets in the midst of the sea
Old Testament: Ezekiel, xxvi, 5.

² And when 'midst fallen London they survey
The stone where Alexander's ashes lay,
Shall own with humble pride the lesson just
By Time's slow finger written in the dust.
ANNA LETITIA BARBAULD, *Eighteen Hundred
and Eleven*. (1811) The original of Macaulay's New Zealander.

She may still exist in undiminished vigour, when
some traveller from New Zealand shall, in the
midst of a vast solitude, take his stand on a
broken arch of London Bridge to sketch the ruins
of St. Paul's.

MACAULAY, *Essays: Ranke's History of the
Popes*. (*Edinburgh Review*, Oct., 1840.)
Referring to the Roman Catholic Church
See also *ROME: THE CHURCH OF ROME*.

³ What cities, as great as this, have . . . prom-
ised themselves immortality! Posterity can
hardly trace the situation of some. The sor-
rowful traveller wanders over the awful ruins
of others. . . . Here stood their citadel, but
now grown over with weeds; there their
senate-house, but now the haunt of every
noxious reptile; temples and theatres stood
here, now only an undistinguished heap of
ruins.

GOLDSMITH, *The Bee*: No. iv, *A City Night-
Piece*. (27 Oct., 1759.)

When London shall be a habitation of bitterns,
when St. Paul and Westminster Abbey shall stand
shapeless and nameless ruins in the midst of an
unpeopled marsh, when the piers of Waterloo
Bridge shall become the nuclei of islets of reeds
and osiers, and cast the jagged shadows of their
broken arches on the solitary stream, some Trans-
atlantic commentator will be weighing in the
scales of some new and now unimagined system
of criticism the respective merits of the Bells and
the Fudges and their historians.

SHEELLY, *Peter Bell the Third: Dedication*.
(1819)

At last, some curious traveller from Lima will
visit England, and give a description of the ruins

of St. Paul's, like the editions of Balbec and
Palmyra.

HORACE WALPOLE, *Letter to Horace Mann*. 24
Nov., 1774.

When I have been indulging this thought I have,
in imagination, seen the Britons of some future
century, walking by the banks of the Thames,
then overgrown with weeds and almost impos-
sible with rubbish. The father points to his son
where stood St. Paul's, the Monument, the Bank,
the Mansion House, and other places of the first
distinction.

UNKNOWN, *Humorous Thoughts on the Re-
moval of the Seat of Empire and Commerce*.
(*London Magazine*, 1745.)

⁴ Who knows but that hereafter some traveller
like myself will sit down upon the banks
of the Seine, the Thames, or the Zuyder
Zee, where now, in the tumult of enjoyment,
the heart and the eyes are too slow to take
in the multitude of sensations,—who knows
but that he will sit down solitary amid silent
ruins, and weep a people injured, and their
greatness changed into an empty name?

CONSTANTIN CHASSERON, *Comte de Vol-
ney, Ruines*. Ch. 2. (1791)

⁵ Where now is Britain? . . .
Even as the savage sits upon the stone
That marks where stood her capitol, and
hears

The bitter booming in the weeds, he shrinks
From the dismaying solitude.

HENRY KIRKE WHITE, *Time*. (1803)

⁶ The state of England and the once pros-
perous city of London. [described] in a
letter from an American Traveller, dated
from the ruinous portico of St. Paul's, in
the year 2199, to a friend settled in Boston,
the metropolis of the Western Empire.

Subtitle of *Poems by a Young Nobleman
Lately Deceased* [the second Lord Lytton]
published at London in 1780

III—Ruin: Personal

⁷ All men that are ruined, are ruined on the
side of their natural propensities.

BURKE, *On a Regicide Peace*.

So fond are mortal men
Fall'n into wrath divine,
As their own ruin on themselves to invite.
MILTON, *Samson Agonistes*, l. 1682.

⁸ He's undone, horse and man.
JOHN CLARKE, *Paræmiologia*, 86. (1639)

⁹ The road to ruin is always in good repair;
the travellers pay the expense of it.
W. G. BENHAM, *Proverbs*, p. 250.

¹⁰ Ruin seize thee, ruthless king!
THOMAS GRAY, *The Bard*. Pt. i, st. i, l. 1.

1. *Coming to ruin is silent work.*
R. C. BERRHAM, *Proverbs*, p. 167.
2. Rejoicing that he has made his way by ruin
(*Gaudensque viam fecisse ruina.*)
LUCAN, *De Belle Civitate*. Bk. 1, l. 150. Referring
to Julius Caesar.
3. Thou art the ruins of the noblest man
That ever lived in the tide of times.
SHAKESPEARE, *Julius Caesar*. Act iii, sc. 1, l. 256.
4. It's all up, all over, you're done for. (Ac-
tun'st, Hicet, peristi.)
TERENCE, *Eunuchus*, l. 54. (Act i, sc. 1.)
- Truly, sir, when a man is ruined, 'tis but the
duty of a Christian to tell him of it.
FARQUHAR, *The Twin Rivals*. Act i, sc. 1.

RULE

5. No rule is so general, which admits not some
exception.
- ROBERT BURTON, *Anatomy of Melancholy*. Pt.
1, sec. ii, mem. 2, sub. 3. (1621)
- There is no rule without an exception.
- CERVANTES, *Don Quixote*. Pt. II, ch. 16.
- The exception proves the rule.
- JOHN WILSON, *The Cheats: To the Reader*.
(1664)
- Exceptions only prove the rule.
- BRACE, *Letters and Journals*. Vol. 1, p. 204.
6. For nothing goes for sense or light,
That will not with old rules jump right.
- BUTLER, *Hudibras*. Pt. 1, canto 3, l. 135.
7. I don't see the use in drawin' hard and
fast rules. You only have to break 'em
- JOHN GALSWORTHY, *Eldest Son*. Act 1, sc. 2.
8. Rules and models destroy genius and art.
- WILLIAM HAZLITT, *On Taste*.
- 9a. What he doth, he doth by rule of thumb, and
not by art.
- SIR WILLIAM HOPKINS, *The Fencing-Master*, 157.
(1692)
- No rule so good as rule of thumb, if it hit
- JOHN KEELY, *Scottish Proverbs*, 236. (1791)
9. Obtruding false rules pranked in reason's
garb.
- MILTON, *Comus*, l. 719.
10. Rules and precepts are of no value without
natural capacity. (Nihil precepta arguere artes
valent nisi adjuncta natura.)
- QUINTILLIAN, *De Institutione Oratoria*: *Præf-*
atio. Sec. 24.
11. I have not kept my tongue: but time to come
shall all be done by the rule.
- SHAKESPEARE, *Henry VIII*. Act 4,
sc. 2, l. 2.

RULER

12. Who made thee a ruler and a judge over us?
- New Testament: Acts*, vii, 27
13. He who is to be a good ruler must have first
been ruled, as the saying is. (*Ὁς οὖν γὰρ
πάλαιος καλῶς ἔρχεται ἀρχέσθαι φανί διὰ
πρώτου.*)
- ARISTOTLE, *Politics*. Bk. vii, ch. 13, sec. 4. See
also OBEDIENCE AND COMMAND
14. 'Tis a very fine thing to be father-in-law
To a very magnificent three-tailed bashaw.
- GEORGE COLMAN THE YOUNGER, *Blue Beard*.
Act II, sc. 4
- A Pooh-Bah paid for his services!
- W. S. GILBERT, *The Mikado*. Act I.
15. Resolv'd to ruin or to rule the state.
- DRYDEN, *Abraham and Achitophel*. Pt. 1, l. 174.
16. Lord of human kind
- DRYDEN, *The Spanish Friar*. Act II, sc. 1.
- Pride in their port, defiance in their eye,
I see the lords of humankind pass by.
- GOLDSMITH, *The Traveller*, l. 327.
- The Lords of creation men we call.
- EMILY ANNE SHULDHAM, *Lords of Creation*.
- The demi-Atlas of this earth.
- SHAKESPEARE, *Antony and Cleopatra*, l. 5, 23.
17. To manage men one ought to have a sharp
mind in a velvet sheath.
- GEORGE ELIOT, *Romola*. Bk. 1, ch. 39
- Iron hand in a velvet glove.
- Attributed to CHARLES V; used also by Napo-
leon. (CARLYLE, *Letter-Day Pamphlets*, 11.)
- Gentle of speech, but absolute of rule
- LONGFELLOW, *Emma and Egmont*, l. 20.
18. His fair large front and eye sublime declar'd
Absolute rule.
- MILTON, *Paradise Lost*. Bk. iv, l. 300
19. Let the ruler be slow in punishing, swift in
rewarding. (Piger ad poenas princeps, ad
præmia velox.)
- OVIN, *Epistula ex Ponto*. Bk. 1, epia. 2, l. 121.
20. He shall rule them with a rod of iron.
- New Testament: Revelation*, vi, 27; xii, 5; xix, 15.
21. Unjust rule never endures perpetually. (Ini-
qua nunquam regna perpetuo manent.)
- SENECA, *Medea*, l. 196.
22. He who fears odium over much, does not
know how to rule. (Odis qui nimium timet,
Regare nescit.)
- TERENCE, *Andria*, l. 732.
23. Earth would the sweets of sovereign rule de-
vour.
- While divided rule upon divided power.
- SHAKESPEARE, *Titus Andronicus*. Bk. 1, l. 182. (Rome, 15.)

1. Which shall to all our nights and days to come
Give solely sovereign sway and masterdom.

SHAKESPEARE, *Macbeth*. Act i, sc. 5, l. 70.

2. The desire to rule is more vehement than all the passions. (Cupido dominandi cunctis affectibus flagrantior est.)

TACITUS, *Annals*. Bk. xv, sec. 53.

3. He that only rules by terror
Doeth grievous wrong.

Deep as hell I count his error.

Let him hear my song.

TENNYSON, *The Captain*, l. 1.

4. We shall exult, if they who rule the land
Be men who hold its many blessings dear,
Wise, upright, valiant; not a servile band
Who are to judge of danger which they fear,
And honour which they do not understand.

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. i, No. 27.

5. Whatsoever ye brag or boast,
My master yet shall rule the roast.

UNKNOWN, *Carpenter's Tools*. (c. 1400) (HALLIWELL, *Naga Poetica*, 17.)

He ruleth all the roast

With bragging and with boast.

JOHN SKELTON, *Why Come Ye Not to Court?*
l. 200. (c. 1520) Of Cardinal Wolsey.

Nay, if riches might rule the roast,

Behold what cause I have to boast!

JOHN HEYWOOD, *Four Plays*. (c. 1540) (HALLIWELL, *Old Plays*, i, 361.)

She doth rule the roast, she wears the keys.

WILLIAM BULLKIN, *Dialogue Against the Fever Pestilence*. (1564)

Suffolk, the new-made duke that rules the roast.
SHAKESPEARE, *II Henry VI*. Act i, sc. 1, l. 109.
(1590)

I never strove to rule the roast,

She ne'er refused to pledge my toast.

MATTHEW PRIOR, *Turtle and Sparrow*. (1719)

RUMOR

See also Scandal

6. Avoid the talk of men. For talk is mischievous, light, and easily raised, but hard to bear and difficult to escape. Talk never wholly dies away when voiced by many people.

HERODOTUS, *Works and Days*, l. 760.

7. I believe there is nothing amongst mankind swifter than rumor. (Nullam rem citiorem apud homines esse, quam famam, reor.)

PLAUTUS, *Fragment*. From a lost play.

Enemies carry a report in form different from the original. (Nemini inhiat famam non ita ut nata est ferunt.)

PLAUTUS, *Para*, l. 331. (Act III, sc. 1.)

8. The flying rumours gather'd as they roll'd,
Scarce any tale was sooner heard than told;
And all who told it added something new,
And all who heard it made enlargements too.

POPE, *The Temple of Fame*, l. 468.

What some invent the rest enlarge.

SWIFT, *Journal of a Modern Lady*.

9. In calamity any rumor is believed. (Ad calamitatem quilibet rumor valet.)

PUBLIUS SYRUS, *Sententiae*. No. 17.

Idle rumors were also added to reasonable apprehensions. (Vana quoque ad veros accessit fama timores.)

LUCAN, *De Bello Civili*. Bk. i, l. 469.

Rumour doth double, like the voice and echo,
The numbers of the fear'd.

SHAKESPEARE, *II Henry IV*. Act iii, sc. 1, l. 97.

10. Rumour is a great traveller.

W. G. BENHAM, *Proverbs*, p. 830.

11. I cannot tell how the truth may be;

I tell the tale as 'twas said to me.

SCOTT, *The Lay of the Last Minstrel*. Canto II, st. 22.

I tell the tale as 'twas told to me

BRET HARTE, *A Newport Romance*, l. 2. A popular misquotation of Scott's line.

12. I from the orient to the drooping west,
Making the wind my post-horse, still unfold
The acts commenced on this ball of earth:
Upon my tongues continual slanders ride,
The which in every language I pronounce,
Stuffing the ears of men with false reports.

SHAKESPEARE, *II Henry IV*: *Induction*, l. 3.

Rumour is a pipe

Blown by surmises, jealousies, conjectures.

SHAKESPEARE, *II Henry IV*: *Induction*, l. 15.

We hold rumour

From what we fear, yet know not what we fear,
But float upon a wild and violent sea

Each way and move.

SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 19.

13. Rumor does not always err; it sometimes even elects a man. (Haud semper erret fama; aliquando et elegit.)

TACITUS, *Agriicola*. Sec. 9.

14. To scatter dark rumors amongst the crowd.
(Spargere voces in vulgum ambiguas.)

VERGIL, *Aeneid*. Bk. II, l. 98.

Rumor, of all evils the most swift. Speed lends her strength, and she gains vigor as she goes; small at first through fear, soon she mounts to heaven, and walks the ground with head hidden in the clouds. (Fama, malum, qua non aliud velocius ullum, Obliata viget virisque acquisit cundo; Parva metu prius, mox sese attollit in

summa Ingressiturque solo et caput inter nubila coarctat.)

VERGIL, *Æneid*. Bk. iv, l. 174.

The rumor forthwith flies abroad throughout the little town. (Fama volat perviam subito volgata per urbem.)

VERGIL, *Æneid*. Bk. viii, l. 554.

A hundred tongues, a hundred mouths, a voice of iron. (Linguae centum sint, oraque centum Ferrea vox.)

VERGIL, *Georgics*. Bk. ii, l. 44.

RUST

1 It is better to wear out than to rust out.

RICHARD CUMBERLAND, BISHOP OF PETERBOROUGH, when a friend told him that he would wear himself out by his incessant labors. (BOSWELL, *Tour to the Hebrides*, p. 18, note; HORNE, *Sermon on the Duty of Contending for the Truth*.) The saying was attributed to George Whitefield, the famous

Methodist preacher, by Southey. (*Life of Wesley*. Vol. II, l. 170.)

If I rest, I rust. (Rust' ich, so rost' ich.)

MARTIN LUTHER, *Maxims*.

2 There is rust upon locks and hinges,
And mould and blight on the walls,
And silence faints in the chambers,
And darkness waits in the halls.

LOUISE C. MOULTON, *The House of Death*

3 I were better to be eaten to death with a rust than to be scoured to nothing with perpetual motion.

SHAKESPEARE, *II Henry IV*. Act I, sc. 2, l. 245.

4 How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use.

TENNYSON, *Ulysses*, l. 22.

The brightest blades grow dim with rust.
O. W. HOLMES, *Chanson without Music*.

S

SABBATH

I—Sabbath: Its Observance

8 Sunday clears away the rust of the whole week.

ANDISON, *The Spectator*. No. 112.

6 I sing the sabbath of eternal rest.

WILLIAM ALEXANDER, *Doomsday: The First Hour*. St. 1.

7 There are many people who think that Sunday is a sponge to wipe out all the sins of the week.

HENRY WARD BEECHER, *Life Thoughts*.

8 Of all the days that 's in the week
I dearly love but one day—
And that 's the day that comes betwixt
A Saturday and Monday;
For then I'm drest all in my best
To walk abroad with Sally;
She is the darling of my heart,
And she lives in our alley.

HENRY CAREY, *Sally in Our Alley*.

9 'Tis sweet to him, who all the week
Through city-crowds must push his way,
To stroll alone through fields and woods,
And hallow thus the Sabbath-day.

S. T. COLMAN, *Home-Sick*. St. 1.

10 How still the morning of the hallow'd day!
How is the voice of rural labor, hush'd
The ploughboy's whistle, and the milkmaid's song.

JAMES GRAHAM, *The Sabbath*.

Hail Sabbath! thee I hail, the poor man's day.

JAMES GRAHAM, *The Sabbath*.

Yes, child of suffering, thou may'st well be sure
He who ordained the Sabbath loves the poor!

O. W. HOLMES, *Uranus*, l. 325.

11 Gently on tiptoe Sunday creeps,
Cheerfully from the stars he peeps,
Mortals all are asleep below,
None in the village hears him go,
Even chanticleer keeps very still,
For Sunday whispered, 'twas his will.

JOHN PETER HESE, *Sunday Morning*

12 Sundays observe: think when the bells do chime

'Tis angels' music.

GEORGE HERBERT, *The Church-Porch*. St. 65.

A Sabbath well spent brings a week of content,
And health for the toils of the morrow;

But a Sabbath profan'd,

Whatso'er may be gain'd,

Is a certain forerunner of sorrow.

SIR MATTHEW HALE, *Golden Maxim*. Said to be "a poetical rendering of a passage in a letter to his children."

13 O day most calm, most bright,
The fruit of this, the next world's bud, . . .
The week were dark, but for thy light:

Thy torch doth show the way.

GEORGE HERBERT, *Sunday*, l. 1.

The other days and thou
Make up one man; whose face thou art,
Knocking at heaven with thy brow:
The work-days are the back-part;
The burden of the week lies there.

GEORGE HERBERT, *Sunday*, l. 8.

On Sunday heaven's gate stands ope;
Blessings are plentiful and ripe,
More plentiful than hope.

GEORGE HERBERT, *Sunday*, l. 29.

Thou art a day of mirth,
And, where the week-days trail upon the ground,
Thy flight is higher.

GEORGE HERBERT, *Sunday*, l. 57.

Day of all the week the best,
Emblem of eternal rest.

JOHN NEWTON, *Saturday Evening*. (1774)

1 Day of the Lord, as all our days should be!
LONGFELLOW, *John Endicott*. Act ii, sc. 2.

Take the Sunday with you through the week,
And sweeten with it all the other days.

LONGFELLOW, *Michael Angelo*. Pt. i, st. 5.

2 So sang they, and the empyrean rung
With Hallelujahs: Thus was Sabbath kept.
MILTON, *Paradise Lost*. Bk. vii, l. 633.

3 See Christians, Jews, one heavy sabbath keep.
And all the western world believe and sleep!
POPE, *The Dunciad*. Bk. iii, l. 99.

No place is sacred, not the church is free,
Ev'n Sunday shines no Sabbath-day to me.
POPE, *Epistle to Dr Arbuthnot*, l. 11.

4 Now once a week, upon the Sabbath day,
It is enough to do our small devotion,
And then to follow any merrie motion.
SPENCER, *Mother Hubberds Tale*, l. 456.

5 The Sabbaths of Eternity,
One Sabbath deep and wide.
TENNYSON, *St. Agnes' Eve*. St. 3.

II—Sabbath: The Blue Sabbath

6 We have it on good authority that it is law-
ful to pull an ass out of the pit on the Sab-
bath day. Well, there never was a bigger
ass, nor a deeper pit.

HENRY WARD BEECHER, to his attorneys, who
came to consult him one Sunday, during the
Tilton-Beecher trial, in the fall of 1874.
(*Dict. of Amer. Biog.*, ii, 134.)

Golf may be played on Sunday, not being a game
within view of the law, but being a form of moral
effort.

STEPHEN BUTLER LEACOCK, *Why I Refuse to
Play Golf*.

7 To Banbury came I, O profane one!
Where I saw a Puritane one
Hanging of his cat on Monday.
For killing of a mouse on Sunday.

RICHARD BRATHWAITE, *Barnabes Journal*.
(1638) "Banbury Saint" was slang for an
over-strained Puritan.

8 Reforming saints! too delicately nice!
By whose decrees, our sinful souls to save,
No Sunday tankards foam, no barbers shave;

And beer undrawn, and beards unmown, dis-
play

Your holy reverence for the sabbath-day.

BYRON, *English Bards and Scotch Reviewers*,
l. 633.

Sunday shaven, Sunday shorn,
Better hadst thou ne'er been born!

UNKNOWN. (HENDERSON, *Folk Lore*, 18.)

9 The Sabbath, as now recognized and en-
forced, is one of the main pillars of Priest-
craft and Superstition, and the stronghold
of a merely ceremonial Religion.

WILLIAM LLOYD GARRISON. (*Life*. Vol. iii, p.
224.)

10 Who backs his rigid Sabbath, so to speak,
Against the wicked remnant of the week.

THOMAS HOOD, *Ode to Rue Wilson*, l. 183.

The Saints!—the aping Fanatics that talk
All cant and rant, and rhapsodies high-flown—
That bid you baulk A Sunday walk,
And shun God's work as you should shun your
own

THOMAS HOOD, *Ode to Rue Wilson*, l. 357.

Now really, this appears the common case,
Of putting too much Sabbath into Sunday—
But what is your opinion, Mrs Grundy?

THOMAS HOOD, *An Open Question*.

For MRS. GRUNDY see SOCIETY: CONVENTION.

11 And he said unto them, The sabbath was
made for man, and not man for the sab-
bath

New Testament: Mark, ii, 27.

12 For, bless the gude mon, gin he had his ain
way,

He'd na let a cat on the Sabbath say
"mew";

Nae birdie maun whistle, nae lambie maun
play,

An' Phœbus himsel' could na travel that
day,

As he'd find a new Joshua in Andie Agnew.

THOMAS MOORE, *Sunday Ethics*. St. 3.

SACRIFICE, see Self-Sacrifice

SADNESS, see Grief, Melancholy, Sorrow

SAFETY

13 He who goes the lowest builds the safest.
P. J. BAILEY, *Festus: Home*.

Often, to our comfort, shall we find
The sharded beetle in a safer hold
Than is the full-wing'd eagle.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 3, l. 19.

14 Safe shall be my going,
Secretly armed against all death's endeavour;
Safe though all safety's lost; safe where
men fall;

And if these poor limbs die, safest of all,
RUFUS BROOKS, 1914: *Safety*.

Oh! are they safe? we ask not of success.
BYRON, *The Corsair*. Canto i, st. 5.

Who can hope to be safe? who sufficiently
cautious?

Guard himself as he may, every moment's
an ambush.

(Quid quisque vitæ, nunquam homini satia
Cautum est in horis.)

HORACE, *Odes*. Bk. II, ode 13, l. 13. (Lytton,
tr.)

The strongest tower has not the highest wall.
Think well of this, when you sit safe at
home

WILLIAM MORRIS, *The Earthly Paradise: The
Story of Cupid and Psyche*, I 896.

Let others seek what is safe Utter misery
is safe; for the fear of any worse event is
taken away. (Tuta petant alii fortuna miser-
rima tuta est, Nam tumor eventus deterioris
abest.)

OVIN, *Epistula ex Ponto* Bk. II, eleg. 2, l. 31.

Safety lies in the middle course. (Medio tutis-
simus ibis)

OWN, *Metamorphoses* Bk. II, l. 137. See also
under MODERATION.

If still you be disposed to rhyme,
Go try your hand a second time
Again you fail, yet Safe's the word;
Take courage, and attempt a third.

JONATHAN SWIFT, *On Poetry* (1733)

Safe is the word

JOHN KELLY, *Scottish Proverbs*, 791. (1721)

He is safe from danger who is on guard
even when safe (Caret periculo qui etiam tu-
tus caret.)

PUBLILIUS SYRUS, *Sententiae* No. 127.

He that's secure is not safe.

BENJAMIN FRANKLIN, *Poor Richard*, 1748.

The way to be safe is never to be secure.

THOMAS FULLER, *Gnomologia*. No. 4829.

Be wary, then; best safety lies in fear.

SHAKESPEARE, *Hamlet* Act I, sc. 3, l. 43

Safety is mortals' chiefest enemy.

SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 32.

Better ride safe in the dark, says the proverb,
than in daylight with a cut-throat at your
elbow.

ROSS, *Newmarket*. Ch. viii.

Out as this world's danger, with black this
world's safety.

SHAKESPEARE, *Henry IV*. Act II, sc. 2, l. 11.

I would give all my fame for a pot of ale
and safety.

SHAKESPEARE, *Henry V*. Act III, sc. 2, l. 13.

What is safe is distasteful; in rashness there
is hope. (Ingrata quæ tuta; ex temeritate
spes)

TACITUS, *History*. Bk. III, sec. 26.

There is always safety in valor.

EMERSON, *English Traits: The Times*.

In ourselves,
In our own honest hearts and chainless hands,
Will be our safeguard

THOMAS NOON TALFOURD, *Ion*.

The only safety for the conquered is to
expect no safety (Una salus victis nullam
sperare salutem.)

VERGIL, *Aeneid*. Bk. II, l. 354.

It is man's perdition to be safe when he
ought to die for the truth.

RICHARD VINCE, *Sermon*, preached at St Mar-
garet's, Westminster, before the House of
Commons, 30 Nov., 1642.

Though love repine, and reason chafe,
There came a voice without reply,—

"Th' man's perdition to be safe,

When for the truth he ought to die."

EMERSON, *Quatrains*. *Sacrifice*.

A ship in harbor is safe, but that is not what
ships are built for

JOHN A. SHEED, *Sail from My Aitac*, p. 20.

SAILOR, see under Sea

SAINT

Saint: a dead sinner revised and edited
AMERSON BURCE, *The Devil's Dictionary*

There are many (questionless) canonised
on earth, that shall never be Saints in
Heaven

SIR THOMAS BROWNE, *Religio Medici* Pl. I, sec.

34.

All are not saints that go to church.

UNKNOWN, *Poor Robin Almanac*, 1687.

The soberest saints are more stiff-necked
Than th' hottest-headed of the wicked.

BUTLER, *Miscellaneous Thoughts*, l. 306.

The rigid saint, by whom no mercy's shown

To saints whose lives are better than his own.

CHARLES CHURCHILL, *Epistle to Hogarth*, l. 23

Sacred on earth; designed a saint above!

SAMUEL DANIEL, *Sonnets to David*. No. vi.

Saints, to do us good, Must be in heaven

ROBERT BROWNING, *The Ring and the Book*.
Pl. vi, l. 176.

Every saint, as every man, comes one day
to his superseding.

SHAKESPEARE, *Timon*, 1664.

A saint is a sceptic once in every twenty-four hours.

EXCKERSON, *Journals*, 1864.

I don't like your way of conditioning and contracting with the saints. Do this and I'll do that! Here's one for t'other. Save me and I'll give you a taper or go on a pilgrimage.

ERASMUS, *The Shipwreck*.

The saint who works no miracles has few pilgrims.

W. G. BENHAM, *Proverbs*, p. 850.

To every saint his own candle.
THOMAS FULLER, *Gnomologia*.

Like saint, like offering.
JOHN RAY, *English Proverbs*.

The tears of Saints more sweet by far
Than all the songs of sinners are.

ROBERT HERRICK, *Tears*.

Those Saints, which God loves best,
The Devil tempts not least.

ROBERT HERRICK, *Temptation*.

The greatest saint may be a sinner that
never got down to "hard pan."
O. W. HOLMES, *The Guardian Angel*. Ch. 30.

A black-leg saint, a spiritual hedger.
THOMAS HOOD, *Ode to Roe Wilson*, l. 180.

The way of this world is to praise dead saints
and persecute living ones.
NATHANIEL HOWE, *Sermon*.

Look in, and see Christ's chosen saint
In triumph wear his Christ-like chain;
No fear lest he should swerve or faint;
"His life is Christ, his death is gain!"
JOHN KENLE, *The Christian Year: Saint Luke*.

Would you enjoy soft nights and solid dinners?

Faith, gallants, board with saints and bed
with sinners.

POPE, *Epilogue to Mr. Rowe's Jane Shore*, l. 23.

A saint in crape is twice a saint in lawn.
POPE, *Moral Essays*. Epia. l. l. 136.

Precious in the sight of the Lord is the
death of his saints.

Old Testament: *Psalms*, cxvi, 15.

A young Saint an old Devil, (mark this,
an old saying, and as true a one, as a young
Whore an old Saint.)

BARKLAYS, *Works*, Bk. iv, ch. 64. See also AGE
AND YOUTH.

It is easier to make a saint out of a libertine
than out of a prig.

GEORGE SANTAYANA, *Little Essays*, p. 293.

A saint may be defined as a person of heroic
virtue whose private judgment is privileged.
BERNARD SHAW, *Saint Joan: Preface*.

Thou hast damnable iteration and art indeed
able to corrupt a saint.

SHAKESPEARE, *1 Henry IV*. Act I, sc. 2, l. 101.

Such an injury would vex a very saint.
SHAKESPEARE, *The Taming of the Shrew*. Act
iii, sc. 2, l. 28.

Twould a saint provoke.
POPE, *Moral Essays*. Epia. l. l. 246.

I hold you as a thing ensky'd and sainted.
SHAKESPEARE, *Measure for Measure*. Act I, sc.
4, l. 34.

O cunning enemy, that, to catch a saint,
With saints dost bait thy hook!

SHAKESPEARE, *Measure for Measure*. Act II,
sc. 2, l. 180.

The only difference between the saint and
the sinner is that every saint has a past and
every sinner has a future.

OSCAR WILDE, *A Woman of No Importance*.
Act III.

The saint's day over, good bye to the saint.
(La fête passée, adieu le saint.)
UNKNOWN. A French proverb. See also DEVIL:
SICK AND WELL.

SALT

Salt of truth.

E. B. BROWNING, *Aurora Leigh* Bk. i, l. 708.

I could sit at rich men's tables,—though the
courtesies that raised me,
Still suggested clear between us the pale
spectrum of the salt.

E. B. BROWNING, *Lady Geraldine's Courtship*.
St. 9.

Men must eat many a peck of salt together
before the claims of friendship are fulfilled.
(Multos modios salis simul edendos case,
ut amicitia munus expletum sit.)

CICERO, *De Amicitia*. Ch. xix, sec. 67. Referred
to as a well-known adage.

It is a true saying that a man must eat a peck of
salt with his friend before he knows him.
CERVANTES, *Don Quixote*. Pt. I, ch. 1.

Trust no one until you have eaten much salt
with him. (Nemini fidas, nisi cum quo prius
multos modios salis absumperis.)

CICERO, *De Amicitia*. Pt. xix, sec. 67.

Before you make a friend, eat a bushel of salt
with him.

GEORGE HERBERT, *Jocula Prudentium*. No. 620.

Salt seasons all things.

JOHN FLEMING, *Second Frides*, 33.

Of all smells, bread; of all tastes, salt.
 GEORGE HERBERT, *Jacobs Prudentium*. No. 166.

1 His [Lot's] wife looked back from behind him, and she became a pillar of salt.
Old Testament: Genesis, xix, 26.

This would make a man a man of salt.
 SHAKESPEARE, *King Lear*. Act IV, sc. 6, l. 199.

2 Help me to salt, help me to sorrow.
 JOHN GLYDE, JR., *Norfolk Garland*, 44.

3 It is a foolish bird that stayeth the laying of salt on her tail.

JOHN LILLY, *Ruphus and His England*, p. 327. (1580)

As boys catch sparrows by flinging salt upon their tails.

SWIFT, *Tale of a Tub*. Sec. 8.

4 Salt is good: but if the salt have lost his saltiness, wherewith will ye season it? Have salt in yourselves

New Testament: Mark, ix, 50.

Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted?

New Testament: Matthew, v, 13.

5 It is a covenant of salt for ever before the Lord unto thee and to thy seed with thee.

Old Testament: Numbers, xviii, 19.

I have eaten your bread and salt,
 I have drunk your water and wine.

RUNYARD KEPLING, *Departmental Distresses: Dedication*.

6 Not worth his salt. (Non valet lotium suum.)
 PATRONIUS, *Satyricon*. Sec. 57.

7 Attic salt. (Sal Atticum.)
 PLINY, *Historia Naturalis*. Bk. xxxi, ch. 7, sec. 41. A term for refined wit.

A turn for punning, call it Attic salt.
 BYRON, *English Bards and Scotch Reviewers*, l. 68.

8 A grain of salt being added. (Addito salis grano.)

PLINY, *Historia Naturalis*. Bk. xxiii, sec. 8. He is telling the story of Pompey, who, when he took the palace of Mithridates, discovered the antidote against poison, "to be taken fasting, a grain of salt being added." Hence "cum grano salis" with a grain of salt.

9 Spilt salt is never all gathered.
 W. G. BENTHAM, *Proverbs*, p. 837.

The salt is spilt.
 JOHN GAY, *Fables*. Pt. I, fab. 37. An omen of bad luck.

10 Salt rhien.
 SHAKESPEARE, *The Comedy of Errors*. Act III, sc. 2, l. 134.

Salt tears.
 SHAKESPEARE, *A Midsummer-Night's Dream*. Act II, sc. 2, l. 92.

Salt scorn.
 SHAKESPEARE, *Troilus and Cressida*. Act i, sc. 3, l. 371.

11 Make use of thy salt hours.
 SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 166.

The salt in them is hot.
 SHAKESPEARE, *King John*. Act v, sc. 7, l. 45.

Salt imagination. [*i. e.*, salacious.]
 SHAKESPEARE, *Measure for Measure*. Act v, sc. 1, l. 406.

Salt Cleopatra.
 SHAKESPEARE, *Antony and Cleopatra*. Act II, sc. 1, l. 21.

12 We have some salt of our youth in us.
 SHAKESPEARE, *The Merry Wives of Windsor*. Act II, sc. 3, l. 50.

As salt as wolves in pride.
 SHAKESPEARE, *Othello*. Act III, sc. 3, l. 404.

SALVATION

13 What must I do to be saved?
New Testament: Acts, xvi, 30.

Despair of being saved, "except thou be born again."

This kind of despair is one of the first steps to heaven.
 RICHARD BAXTER, *Saint's Rest*. Ch. 6.

For my salvation must its doom receive,
 Not from what others, but what I believe.
 DRYDEN, *Religio Laici*, l. 303.

No one can be redeemed by another No God and no saint is able to shield a man from the consequences of his evil doings. Every one of us must become his own redeemer

SUBHADRA BHILSHU, *A Buddhist Catechism*.
 Salvation is from God only. (Solo Deus salus.)
 UNKNOWN. A Latin motto.

14 The elect are those who will; the non-elect are those who won't.

HENRY WARD BEECHER, *Life Thoughts*.

15 The fearless man is his own salvation.
 ROBERT BRIDGES, *The First Seven Divisions*. 5 Dec., 1917.

16 Behold, now is the accepted time; behold, now is the day of salvation.
New Testament: II Corinthians, vi, 2.

17 Souls are not saved in bundles.
 EDMUNDSON, *Conduct of Life: Worship*.

18 The knowledge of sin is the beginning of salvation. (Initium est salutis notitia peccati.)
 EPICTETUS, *Fragmenta*. Frag. 522. (SENeca, *Epistula ad Luciliam*. Epist. xxviii, sec. 9.)

19 I know that my redeemer liveth.
Old Testament: Job, xix, 25.

1
I am the door [bāb]: by me if any man enter
in, he shall be saved.

New Testament: John, x, 9. Bābism was
founded by Mirza Ali Mohammed, who
told the people that he was the bāb or door
through which all must pass to enter Para-
dise.

2
Say, Heav'nly Powers, where shall we find
such love.
Which of ye will be mortal to redeem
Man's mortal crime, and just th' unjust to
save?

MILTON, *Paradise Lost*. Bk. iii, l. 213.

And now without redemption all mankind
Must have been lost, adjudg'd to Death and Hell
By doom severe.

MILTON, *Paradise Lost*. Bk. iii, l. 222.

3
The will to be saved means a great deal.
(Hoc multum est, velle servari.)

SENeca, *Epistula ad Lucilium*. Epist. iii, sec. 3.

A man may be damned for despairing to be
saved.

JEREMY TAYLOR, *Holy Living*, p. 259.

4
It were pity but they should suffer salvation,
body and soul.

SHAKESPEARE, *Much Ado About Nothing*. Act
iii, sc. 3, l. 3.

5
And for a helmet, the hope of salvation.

New Testament: 1 Thessalonians, v, 8. (Galea
spes salutis.—Vulgate.)

6
Salvation by the cross. (In cruce salus.)

THOMAS À KEMPIS, *De Imitatione Christi*. Bk.
ii, ch. 2.

With crosses, relics, crucifixes,
Beads, pictures, rosaries, and pixes,—
The tools of working our salvation
By mere mechanic operation.

BUTLER, *Hudibras*. Pt. iii, canto 1, l. 1495.

7
There is no expeditious road
To pack and label men for God,
And save them by the barrel-load.

FRANCIS THOMPSON, *A Judgement in Heaven*:
Epilogue.

SATAN, see Devil

SATIRE

See also Laughter and Scorn; Ridicule

8
He that hath a satirical vein, as he maketh
others afraid of his wit, so he had need be
afraid of others' memory.

FRANCIS BACON, *Essays: Of Discourse*.

When there's more Malice brown than Matter,
On the Writer falls the Satyr.

BENJAMIN FRANKLIN, *Poor Richard*, 1747.

9
Level at beauty and at wit,

The fairest mark is easiest hit.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 663.

10
I'll publish, right or wrong:

Fools are my theme, let Satire be my song.
BYRON, *English Bards and Scotch Reviewers*,
l. 5.

Strange! that a Man who has wit enough to
write a Satire should have folly enough to pub-
lish it.

BENJAMIN FRANKLIN, *Poor Richard*, 1742.

11
And that sarcastic levity of tongue,
The stinging of a heart the world hath stung.
BYRON, *Lara*. Canto 1, st. 5.

12
Sarcasm I now see to be, in general, the
language of the devil.

CARLYLE, *Sartor Resartus*. Bk. ii, ch. 4.

13
When satire flies abroad on falsehood's wing,
Short is her life, and impotent her sting;
But when to truth allied, the wound she
gives

Sinks deep, and to remotest ages lives.

CHARLES CHURCHILL, *The Author*, l. 217.

Why should we fear; and what? the laws?
They all are arm'd in virtue's cause;
And aiming at the self-same end,
Satire is always virtue's friend.

CHURCHILL, *The Ghost*. Bk. iii, l. 943.

14
Satire is a lonely and introspective occupa-
tion, for nobody can describe a fool to the
life without much patient self-inspection.

FRANK MOORE COLBY, *Simple Simon*.

15
Crack the satiric thong.

COWPER, *The Task*. Bk. iii, l. 26.

And I must twist my little gift of words
Into a scourge of rough and knotted cords
Unmusical, that whistle as they swing
To leave on shameless backs their purple sting.
J. R. LOWELL, *Epistle to George William
Curtis*.

16
Unless a love of virtue light the flame,
Satire is, more than those be brands, to
blame;

He hides behind a magisterial air
His own offences, and strips others bare.

COWPER, *Charity*, l. 491.

When scandal has new minted an old lie,
Or tax'd invention for a fresh supply,
'Tis call'd a satire.

COWPER, *Charity*, l. 513.

17
Satire has always shone among the rest,
And is the boldest way, if not the best,
To tell men freely of their foulest faults;
To laugh at their vain deeds and vain
thoughts.

DRYDEN, *Essay Upon Satire*, l. 11.

1 The arrows of sarcasm are barbed with contempt. . . . It is the sneer of the satire, the ridicule, that galls and wounds.

WASHINGTON GLADWIN, *Things Old and New: Taming the Tongue*.

2 It is difficult *not* to write satire (*Difficile est satiram non scribere*)

JUVENAL, *Satires*. Sat. I, l. 29.

3 Men are satirical from vanity more often than from malice. (On est d'ordinaire plus médisant par vanité que par malice.)

LA ROCHEFOUCAULD, *Maximes* No. 483.

4 Satire should, like a polished razor keen, Wound with a touch that's scarcely felt or seen.

Thine is an oyster knife, that hacks and baws;

The rage, but not the talent, to abuse
MARY WORTLEY MONTAGU, *To the Imitator of the First Satire of Horace* [Pope.]

5 I wear my Pen as others do their Sword.
To each affronting sot I meet, the word
Is *Satisfaction*: straight to thrusts I go,
And pointed satire runs han through and through

JOHN OLDHAM, *Satires upon a Printer*, l. 55.

6 I have never put anyone on the rack by a biting poem, nor does my verse denounce any man's crimes (Non ego mordaci distrinxit carmine quoquam; Nec meus ullius crimina versus habet.)

OWD, *Tristia* Bk II, l. 563.

Who, for the poor renown of being smart,
Would leave a sting within a brother's heart?

EDWARD YOUNG, *Love of Fame* Sat. II, l. 113.

7 Satire or sense, alas! can Sporus feel?
Who breaks a butterfly upon a wheel?

Pope, *Epistle to Dr Arbuthnot*, l. 307.

["Sporus," Lord John Hervey.]

For who would be satirical
Upon a thing so very small?

SWIFT, *Dr. Delany's Villa*.

8 There are to whom my satire seems too bold;

Scarce to wise Peter complaisant enough,
And something acid of Charters much too rough.

Pope, *Imitations of Horace: Satires*. Bk. II, sat. I, l. 2.

Satire's my weapon, but I'm too discreet
To use much, and hit at all the best.

Pope, *Imitations of Horace: Satires*. Bk. II, sat. I, l. 2.

The task of that satire rage,
Which, bursting on the early stage,

Branded the vices of the age,
And broke the keys of Rome.

SCOTT, *Marion* Canto IV, st. 7.

10 That is some satire, keen and critical,
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act V, sc. 1, l. 54.

11 I'll tell thee what, prince; a college of wit-crackers cannot flout me out of my humour.
Dost thou think I care for a satire or an epigram?

SHAKESPEARE, *Much Ado About Nothing* Act V, sc. 4, l. 101

12 Let there be gall enough in thy ink, though thou write with a goose-pen, no matter

SHAKESPEARE, *Twelfth Night*. Act III, sc. 2, l. 52.

13 Satire is a sort of glass wherein beholders do generally discover everybody's face but their own, which is the chief reason for that kind reception it meets with in the world
SWIFT, *The Battle of the Books*. Preface.

Each line shall stab, shall blast, like daggers and like fire

SWIFT, *Ode: Dr. William Sancroft*.

14 Satire lies about literary men while they live and eulogy lies about them when they die. (La satire ment sur les gens de lettres pendant leur vie, et l'éloge ment après leur mort.)

VOLTAIRE, *Lettre à Bordes*, 10 Jan, 1769

15 N B—This is rote Sarcastikul
ARTEMUS WARD, *A Visit to Brigham Young*.

SAVAGERY

16 They led their wild desires to woods and caves,

And thought that all but savages were slaves
DRYDEN, *Abraham and Achitophel* Pt. I, l. 55

17 Ere the base laws of servitude began,
When wild in woods the noble savage ran

DRYDEN, *Conquest of Granada* Act I, sc. 1.

When in a barbarous age, with blood defiled,
The human savage roam'd the gloomy wild.

FALCONER, *The Shipwreck* Canto III, l. 1

18 Savages, who have only what is necessary converse in figures.

LOCKHORN, *Nature, Studies and Addresses: Language*.

Dirty savages, extemporizing from hand to mouth

EMERSON, *Uncollected Lectures: Public and Private Education*.

19 A rude and savage man of Ind.

SHAKESPEARE, *Love's Labour's Lost*. Act IV, sc. 3, l. 322.

¹ This is the bloodiest shame, the wildest savagery.

SHAKESPEARE, *King John*, Act iv, sc. 3, l. 48.

² Savageness begets savageness.

HERBERT SPENCER, *Education*, Ch. 3.

³ I will take some savage woman, she shall rear my dusky race.

Iron-jointed, supple-sinew'd, they shall dive, and they shall run,

Catch the wild goat by the hair, and hurl their lances in the sun;

Whistle back the parrot's call, and leap the rainbows of the brooks,

Not with blinded eyesight poring over miserable books.

TENNYSON, *Locksley Hall*, l. 168.

SAVING, see Thrift

SCANDAL

See also Calumny, Rumor, Slander

I—Scandal: Definitions

⁴ In things that a man would not be seen in himself, it is a point of cunning to borrow the name of the world; as to say, "The world says," or "There is a speech abroad."

FRANCIS BACON, *Essays: Of Cunning*.

Everybody says it, and what everybody says must be true.

J. FENIMORE COOPER, *Miles Wallingford*, Ch. 30.

⁵ That abominable tittle-tattle, Which is the cud eschew'd by human cattle.

BYRON, *Don Juan*, Canto xii, st. 43.

⁶ Gossip is a sort of smoke that comes from the dirty tobacco-pipes of those who diffuse it; it proves nothing but the bad taste of the smoker.

GEORGE ELIOT, *Daniel Deronda* Bk ii, ch. 13.

⁷ Gossip is vice enjoyed vicariously.

ELBERT HUBBARD, *Philistine*, Vol. xix, p. 104.

⁸ The opposite of gossip about men and affairs is often the truth. (Le contraire des bruits qui courent des affaires ou des personnes est souvent la vérité.)

LA BRUYÈRE, *Les Caractères*, Pt. xli.

⁹ Gossips are people who have only one relative in common, but that relative the highest possible; namely God.

CHRISTOPHER MORLEY, *Religio Journalist*, 13.

¹⁰ Gossip is charming! History is merely gossip. But scandal is gossip made tedious by morality.

OSCAR WILDE, *Lady Windermere's Fan*, Act III.

II—Scandal: Apophthegms

¹¹ That which passes out of one mouth passes into a hundred ears.

ERNEST BRAMAH, *Kai Lung's Golden Hours*.

¹² Dead scandals form good subjects for discussion.

BYRON, *Don Juan*, Canto i, st. 31.

And dye conjecture with a darker hue.

BYRON, *Lara*, Canto ii, st. 6.

¹³ In the case of scandal, as in that of robbery, the receiver is always thought as bad as the thief.

LORD CHESTERFIELD, *Letters*, 19 Oct., 1748.

Seem always ignorant of all matters of private scandal and defamation, though you should hear them a thousand times; for the parties affected always look upon the receiver to be almost as bad as the thief.

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753.

¹⁴ The words she spoke of Mrs. Harris, lambs could not forgive . . . nor worms forget.

DICKENS, *Martin Chuzzlewit*, Ch. 40.

¹⁵ The more you are talked about, the less powerful you are.

BENJAMIN DISRAELI, *Endymion*, Ch. 36.

¹⁶ For a bird of the air shall carry the voice. Old Testament: Ecclesiastes, i, 20 See under BIRD: APOTHEGMS.

¹⁷ A gossip speaks ill of all and all of her.

THOMAS FULLER, *Gnomologia*, No. 186.

¹⁸ Scandal will rub out like dirt when it is dry.

THOMAS FULLER, *Gnomologia*, No. 4076.

Knowing, what all experience serves to show, No mud can soil us but the mud we throw.

J. R. LOWELL, *Epistle to George William Curtis*.

¹⁹ Common fame is mostly to blame.

THOMAS FULLER, *Gnomologia*, No. 6120.

Common fame is seldom to blame.

JOHN RAY, *English Proverbs*.

"Common fame is seldom to blame," is the baser proverb.

R. C. TRENCH, *Proverbs*, 13.

²⁰ I shall make a song of the Queen of Crete Who had nine panthers at her feet, Who wore bright brooches in her hair— And her private life was her own affair.

JOHN GRIMKE, *The Queen of Crete*.

²¹ Gossips are frogs—they drink and talk.

GEORGE HERRICK, *Jacula Prudentum*, No. 178.

²² It's merry when gossips meet.

BERT JOWETT, *The Skeptic of Newer Induction*.

¹ It is at home, not in public, one washes one's dirty linen. (C'est en famille, ce n'est pas en public. qu'on lave son linge sale.)

NAPOLÉON BONAAPARTE, *Speech*, to the French Legislative Assembly, on his return from Elba in 1815.

The king has sent me some of his dirty linen to wash. I will wash yours another time.

VOLTAIRE, *Reply to General Mausein*, referring to Frederick the Great.

² The chameleon, who is said to feed upon nothing but air, has of all animals the nimblest tongue.

SWIFT, *Thoughts on Various Subjects*.

³ You do not know it but you are the talk of all the town. (Fabula, nec sentis, tota jactaris in urba.)

OVID, *Amores*. Bk. iii, eleg. 1, l. 21.

He shall mourn, and shall be marked out for the gossip of the whole town (Flebit et insignis tota cantabitur urbe.)

HORACE, *Satires*. Bk. ii, sat. 1, l. 46.

We in the world's wide month live scandalized and foully spoken of.

SHAKESPEARE, *1 Henry IV*. Act i, sc. 3, l. 153

⁴ Tell it not in Gath, publish it not in the streets of Askelon

Old Testament: *II Samuel*, i, 20.

⁵ For greatest scandal waits on greatest state
SHAKESPEARE, *The Rape of Lucrece*, l. 1006.

Never yet

Was noble man but made ignoble talk.

TENNYSON, *Lancelot and Elaine*, l. 1080.

No scandal about Queen Elizabeth, I hope?

SHERIDAN, *The Critic*. Act ii, sc. 1.

⁶ Well, for my part, I believe there never was a scandalous tale without some foundation.

SHERIDAN, *The School for Scandal*. Act ii, sc. 2

The basis of every scandal is an absolutely immoral certainty.

OSCAR WILDE, *A Woman of No Importance*. Act I.

How awful to reflect that what people say of us is true.

LOGAN PEARSBALL SMITH, *Afterthoughts*.

⁷ Swift flies each tale of laughter, shame or folly,

Caught by Paul Pry, and carried home to Polly.

CHARLES SHERBOURNE, *Curiosity*, l. 329.

⁸ There is nothing that can't be made worse by telling. (Nil est Quin male narrando potest deterius fieri.)

TERENCE, *Phormio*, l. 596. (Act iv, sc. 4.)

⁹ There is only one thing in the world worse

than being talked about, and that is not being talked about.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 1.

¹⁰ They say. What do they say? Let them say, (Αὐτοὶ καὶ λέγουσιν, Ἀγέτωμα, Ὁ ἄλλος καὶ)

UNKNOWN Greek inscription on rings found at Pompeii. Used by Bernard Shaw as a motto over his fireplace, as taken from "an ancient Frenchman."

They say. What say they? Let thame say. Charm inscribed over doors of houses in Scotland during the sixteenth century; also the motto of the Scottish Earls Marischal, given by them to Marischal College.

"They say" is half a lie

PALMER, *Moral Essays on Proverbs*, p. 261.

Have you heard of the terrible family They, And the dreadful venomous things They say?

Why, half the gossip under the sun,

If you trace it back, you will find begun

In that wretched House of They.

ELLA WHEELER WILCOX, "They Say."

III—Scandal: Its Baseness

¹¹ To converse with Scandal is to play at Losing Loadum; you must lose a good name to him, before you can win it for yourself.

WILLIAM CONGREVE, *Love for Love*. Act i, sc.

2. In "Losing Loadum" the game is to lose tricks.

¹² Whoever keeps an open ear

For tattlers will be sure to hear

The trumpet of contention;

Aspersions is the babblers' trade,

To listen is to lend him aid,

And rush into dissension.

COWPER, *Friendship*, l. 97.

¹³ In a contempt for the gabble of today's opinions the secret of the world is to be learned

EMERSON, *Nature, Studies and Addresses: Literary Ethics*.

¹⁴ And there's a lust in man no charm can tame

Of loudly publishing his neighbor's shame;

On eagles' wings immortal scandals fly,

While virtuous actions are but born and die,

JUVENAL, *Satires*. Sat. ix, l. 102. (Stephen Harvey, tr.)

Assail'd by scandal and the tongue of strife,

His only answer was, a blameless life;

And he that forg'd, and he that threw the dart,

Had each a brother's interest in his heart!

COWPER, *Hope*, l. 576.

¹⁵ All the wickedness I know of any in our convent

I caught up in our cloisters and all the world bears it.

LARGLAND, *Piers Plowman: Seven Sins*.

¹ The rolling fictions grow in strength and size,
Each author adding to the former lies.
OVID, *Metamorphoses*, xii, 56. (Swift, tr.)

A cruel story runs on wheels, and every hand
oils the wheels as they run.

OWEN, *Wisdom, Wit and Pathos: Moths*.

² To babble and to talk is most tolerable and
not to be endured.

SHAKESPEARE, *Much Ado About Nothing*. Act
iii, sc. 3, l. 36.

³ Ye think the rustic cackle of your bourg
The murmur of the world!

TENNYSON, *Geraint and Enid*, l. 276.

Below me, there, is the village, and looks how
quiet and small!

And yet bubbles o'er like a city, with gossip,
scandal, and spite.

TENNYSON, *Maud*, l. 108.

IV—Scandal Mongers

⁴ I doubt if he bathed before he dressed.

A brasier?—the pagan, he burned per-
fumes!

You see it is proved what the neighbours
guessed:

His wife and himself had separate rooms.
ROBERT BROWNING, *House*.

⁵ The mair they talk I'm kend the better;
E'en let them clash!

BURNS, *The Poet's Welcome to His Love-
Begotten Daughter*. St. 2.

⁶ Now, the best way to do is to do as you
please,

For your mind, if you have one, will then be
at ease

Of course you will meet with all sorts of
abuse,

But don't try to stop it, it is of no use,
For people will talk.

SAMUEL DOUGLASS, *People Will Talk*.

⁷ Do not be so impatient to set the town right
concerning the unfounded pretensions and
the false reputation of certain men of stand-
ing. They are laboring harder to set the
town right concerning themselves, and will
certainly succeed.

EMERSON, *Essays, Second Series: New Eng-
land Reformers*.

The commanding eye of his neighborhood, which
held him to decorum. . . . But . . . the censors
of action are as numerous and as near in Paris,
as in Littleton or Portland; the gossip is as
prompt and vengeful.

EMERSON, *Conduct of Life: Worship*.

⁸ Pleasant as it is to hear
Scandal tickling in our ear

Ev'n of our own mothers;

In the chit-chat of the day,
To us is pay'd, when we're away,
What we lent to others.

JOHN GAY, *The Lady's Lamentation*.

⁹ And though you duck them ne'er so long,
Not one salt drop e'er wets their tongue;
'Tis hence they scandal have at will,
And that this member ne'er lies still.

JOHN GAY, *The Mad Dog*. Last lines.

¹⁰ Fierce to invent some sort of scandal against
anyone. (Quælibet in quemvis opprobria fin-
gere sævus)

HORACE, *Epistles*. Bk. I, epis. 15, l. 30.

Talk of unusual swell of waist:

In maid of honour loosely laced.

MATTHEW GREEN, *The Spleen*, l. 188.

¹¹ He's gone, and who knows how he may re-
port

Thy words by adding fuel to the flame?

MILTON, *Samson Agonistes*, l. 1350.

¹² The mind conscious of innocence despises
false reports; but we are a set always ready
to believe a scandal. (Conscia mens recti
famæ mendacia risit, Sed nos in vitium cre-
dula turba sumus.)

OVID, *Fasti*. Bk. iv, l. 311.

¹³ To John I owed great obligation;

But John unhappily thought fit

To publish it to all the nation;

Sure John and I are more than quit.

MATTHEW PRIOR, *An Epigram*.

¹⁴ How hard soe'er it be to bridle wit,
Yet memory oft no less requires the bit.

How many hurried by its force away,
Forever in the land of gossips stray.

BENJAMIN STILLINGFLEET, *Essay on Conversa-
tion*.

¹⁵ Tattlers also, and busybodies, speaking things
which they ought not.

New Testament: I Timothy, v, 13.

Some mumble-news, some trencher-knight, some
Dick.

SHAKESPEARE, *Love's Labour's Lost*. Act v,
sc. 2, l. 464.

¹⁶ The serpent's tongue.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act v, sc. 1, l. 440.

She is not old, she is not young.
The Woman with the Serpent's Tongue.
The haggard cheek, the hungering eye,
The poisoned words that wildly fly,
The famished face, the fevered hand—
Who slights the worthiest in the land,
Saucers at the just, contemns the brave,

And blackens goodness in its grave,
 WILLIAM WATSON, *The Woman with the Serpent's Tongue*.

To think that such as she can mar
 Names that among the nobles are!
 That hands like hers can touch the springs
 That move who knows what men and things!
 That on her will their fates have hung!
 The Woman with the Serpent's Tongue.

WILLIAM WATSON, *The Woman with the Serpent's Tongue*. Richard Le Gallienne wrote a réplique to this poem, "The poet with the coward's heart."

Skil'd by a touch to deepen scandal's tints
 With all the kind mendacity of hints,
 While mingling truth with falsehood—meets with smiles—

A thread of candour with a web of wiles;
 A plain blunt show of briefly-spoken seeming,
 To hide her bloodless heart's soul-harden'd
 scheming;

A lip of lies, a face form'd to conceal;
 And, without feeling, mock at all who feel;
 With a vile mask the Gorgon would disown,—
 A cheek of parchment, and an eye of stone.

BROWN, *A Sketch from Private Life*, l. 58.

Her mouth is a honey-blossom,
 No doubt, as the poet sings;
 But within her lips, the petals,
 Lurks a cruel bee that stings.

WILLIAM DEAN HOWELLS, *The Sarcastic Fair*.

1 He rears his quill with scandal, and with scoff,

But 'tis so very foul, it won't go off
 YOUNG, *Epistles to Pope*. Epist. i, l. 199.

V—Scandal and Woman

2 Nut while the two-legged gab-machine's so plenty.

J. R. LOWELL, *Baglow Papers*, Ser. 4, No. 11.

3 From loveless youth to unrespected age,
 No passion gratified except her rage.
 So much the Fury still outran the Wit,
 The pleasure mis'd her, and the scandal hit.
 Who breaks with her provokes revenge from Hell,

But he's a bolder man who dares be well.

Pope, *Moral Essays*. Epist. 4, l. 125.

4 Her tea she sweetens, as she sips, with scandal.

SAMUEL JOHNSON, *Written to be Spoken by Mrs. Siddons*.

Large and scandal was the best sweetener of tea.
 FIDELIO, *Love in Several Masques*, Act iv, sc. 2.

Scandal's the sweetener of a female font.

YOUNG, *Love of Fame*. Sat. 2, l. 113.

5 Nor do they love their country's name,
 But speak a language of their own.

6 Can such a language be a good?

7 For better speech is better good.

Convey a libel in a frown,
 And wink a reputation down;
 Or, by the tossing of a fan,
 Describe the lady and the man.

SWIFT, *Journal of a Modern Lady*, l. 188.

Ladies, your most obedient—Mercy on me! here is the whole set! a character dead at every word, I suppose.

SHREKIDAN, *The School for Scandal*. Act ii, sc. 2.
 See also under REPUTATION.

SCHOLAR

See also Learning, Study

8 The rich physician, honour'd lawyer ride,
 Whilst the poor scholar foots it by their side.
 (Dat Galenus opes, dat Justinianus honores,
 Sed genus et species cogitur ire pedes)

ROBERT BURTON, *Anatomy of Melancholy* Pt. i, sec. ii, mem. 3, subs. 15. A footnote refers to Buchanan, eleg. hb

And to this day is every scholar poor;
 Gross gold from them runs headlong to the boor.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. i, sec. ii, mem. 3, subs. 15.

Mark what ills the scholar's life assail,
 Toil, envy, want, the patron, and the jail

SAMUEL JOHNSON, *The Vanity of Human Wishes*, l. 157.

7 The scholar who cherishes the love of comfort,
 is not fit to be deemed a scholar.

CONFUCIUS, *Analekts*. Bk. xiv, ch. 3.

8 I offer perpetual congratulation to the scholar, he has drawn the white lot in life
 EMERSON, *Lectures and Biographical Sketches: The Man of Letters*.

I cannot forgive a scholar his homeless despondency

EMERSON, *Lectures and Biographical Sketches: The Man of Letters*

9 Every man is a scholar potentially, and does not need any one good so much as this of right thought.

EMERSON, *Lectures and Biographical Sketches: The Man of Letters*

Shall I tell you the secret of the true scholar?
 It is this: Every man I meet is my master in some point, and in that I learn of him

EMERSON, *Letters and Social Aims: Greatness*.

10 The office of the scholar is to cheer, to raise, and to guide men by showing them facts amidst appearances.

EMERSON, *Nature, Addresses, and Lectures: The American Scholar*.

The scholar is the student of the world; and of what worth the world is, and with what compass it exceeds the soul of man, such is the work, such the call of the scholar.

EMERSON, *Nature, Addresses, and Lectures: Library Edition*.

¹ He [the scholar] must be a solitary, laborious, modest, and charitable soul. He must embrace solitude as a bride. . . . That he may become acquainted with his thoughts.

EMERSON, *Nature, Addresses, and Lectures: Literary Ethics*.

To talk in public, to think in solitude, to read and to hear, to inquire and to answer inquiries, is the business of a scholar.

SAMUEL JOHNSON, *Rasselas*. Ch. 8.

Where should the scholar live? In solitude, or in society? In the green stillness of the country, where he can hear the heart of Nature beat, or in the dark, gray town, where he can hear and feel the throbbing heart of man?

LONGFELLOW, *Hyperion*. Bk. I, ch. 8.

² Hell is paved with the skulls of great scholars.

GILLES FIRMIN, *The Real Christian*. See also HELL: ITS PAVEMENT.

³ The world's great men have not commonly been great scholars, nor its great scholars great men.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 5.

⁴ The classic scholar is he whose blood is most nuptial to the webbed bottle. . . . Port hymns to his conservatism.

GEORGE MEREDITH, *The Egoist*. Ch. 19.

⁵ The ink of the scholar is more sacred than the blood of the martyr.

MOHAMMED, *Tribute to Reason*.

⁶ A mere scholar, a mere ass.

PERSIUS, *Satires*. (BURTON, *Anatomy of Melancholy*, i, ii, 3, 15.)

A mere scholar is a mere—you know the old proverb.

SUSANNAH CENTLIVE, *Stolen Heiress*. Act I.

A scholar at court is an ass among apes.

JOHN CLARKE, *Paramiologia*, 145.

This scholar, rake, Christian, dupe, gamester, and poet.

DAVID GARRICK, *Jupiter and Mercury*.

He was a rake among scholars, and a scholar among rakes.

MACAULAY, *Essays: Aikin's Life of Addison*. Referring to Sir Richard Steele.

⁷ He is yet a scholar, than which kind of man there is nothing so simple, so sincere, none better.

PLINY, of ITRURI, the Greek sophist. (BURTON, *Anatomy of Melancholy*, i, ii, 3, 15.)

⁸ Love seldom haunts the breast where learning lies,

And Venus sets ere Mercury can rise.
Those play the scholars who can't play the men,

And use that weapon which they have, their pen.

POPE, *The Wife of Bath: Prologue*, l. 260.

⁹ He was a scholar, and a ripe and good one; Exceeding wise, fair-spoken and persuading: Lofty and sour to them that loved him not, But to those men that sought him sweet as summer.

SHAKESPEARE, *Henry VIII*. Act IV, sc. 2, l. 51.

A scholar and a soldier.

SHAKESPEARE, *The Merchant of Venice*. Act I, sc. 2, l. 124.

Gentleman and scholar.

BURNS, *The Two Dogs*. See also under GENTLEMAN.

SCHOOL, see Education

SCIENCE

I—Science: Definitions

¹⁰ Science is the labour and handicraft of the mind; poetry can only be considered its recreation.

FRANCIS BACON, *Description of the Intellectual Globe*. Ch. 1.

Science is for those who learn; poetry, for those who know.

JOSEPH ROUX, *Meditations of a Parish Priest*. Pt. I, No. 71.

¹¹ What we might call, by way of eminence, the dismal science.

THOMAS CARLYLE, *The Nigger Question*. Referring to political economy and "social science."

The science of sciences. (*Scientia scientiarum*.)

S. T. COLERIDGE, *Biographia Literaria*. Ch. 12. Referring to philosophy. See also under PHILOSOPHY.

The science of fools with long memories.

PLANCHET, *Preliminary Observations: Pursuivant of Arms*. Speaking of Heraldry.

¹² What art was to the ancient world, science is to the modern.

BENJAMIN DISRAELI, *Contarino*. Bk. iv, ch. 1.

Science and art belong to the whole world, and the barriers of nationality vanish before them.

GOETHE, *Remark*, to a German historian, 1813.

¹³ Science distinguishes a man of honour from one of those athletic brutes whom undeservedly we call heroes.

DRYDEN, *Fables: Preface*. See also under GAME.

¹⁴ Men love to wonder, and that is the seed of our science.

EMERSON, *Society and Solitude: Works and Days*.

¹⁵ Geometry, which is the only science that it

hath pleased God hitherto to bestow on mankind.

THOMAS HOBBES, *Leviathan*. Pt. I, ch. 4.
And Lucy, dear child, mind your arithmetic.
... What would life be without arithmetic, but a scene of horrors?

STEWART SMITH, *Letters: To Miss —*, 22 July, 1835.

Science is the topography of ignorance.

O. W. HOLMES, *Medical Essays*, p. 211.

Equipped with his five senses, man explores the universe around him and calls the adventure Science.

EDWIN POWELL HUBBLE, *Science*.

Human science is uncertain guess.

MATTHEW PRIOR, *Solomon*. Bk. I, l. 740.

True science teaches, above all, to doubt and to be ignorant.

MIGUEL DE UNAMUNO, *The Tragic Sense of Life*, p. 93.

A series of judgments, revised without ceasing, goes to make up the incontestable progress of science

DUCLAUZ, *Pasteur*, p. 111.

Science is nothing but perception.

PLATO, *Theaetetus*. Sec. 182

Economica, the science of managing one's own household. (*Oikonomia*, administrande familiaris rei scientiam)

SENECA, *Epistulae ad Lucillum*. Epist. 89, sec. 10

Science is the great antidote to the poison of enthusiasm and superstition.

ADAM SMITH, *The Wealth of Nations*. Bk. V, pt. 3, sec. 3.

Technocracy.

WILLIAM H. SMYTH. Used first by him in *Industrial Management*, March, 1919.

Scientific reorganization of national energy and resources, coordinating industrial democracy to effect the will of the people.

WILLIAM H. SMYTH, definition of technocracy. (*Concerning Inascible Strong*, 1926.)

Scientific management.

FREDERICK W. TAYLOR. Evolved as name for the "Taylor system" about 1910 (SULLIVAN, *New Times*. Vol. IV, p. 77)

Science is organized knowledge.

HERBERT SPENCER, *Education*. Ch. 2.

Science when well digested is nothing but good sense and reason.

STANISLAUS, King of Poland, *Maxims*. No. 43.

Science is a first-rate piece of furniture for a man's upper chamber, if he has common-sense on the ground floor.

O. W. HOLMES, *The Post at the Breakfast-Table*. Ch. 5.

Science is madness if good sense does not cure it. (*Ciencia es locura si buen senso no la cura.*)

UNKNOWN. A Spanish proverb.

Science is a cemetery of dead ideas.

MIGUEL DE UNAMUNO, *The Tragic Sense of Life*, p. 90.

To define it rudely but not unaptly, engineering is the art of doing that well with one dollar which any bungler can do with two after a fashion

ARTHUR M. WELLINGTON, *The Economic Theory of Railway Location: Introduction*.

II—Science: Apothegms

While bright-eyed Science watches round.
THOMAS GRAY, *Ode for Music*, l. 11.

Like truths of Science waiting to be caught.
TENNYSON, *The Golden Year*, l. 17.

Every science has been an outcast
R. G. INGERSOLL, *The Liberty of Man, Woman and Child*.

Science is . . . like virtue, its own exceeding great reward
CHARLES KINGSLEY, *Health and Education: Science*.

One Science only will one genius fit.
So vast is Art, so narrow human wit.
POPE, *Essay on Criticism*. Pt. I, l. 60.

[We] do not learn for want of time
The sciences which should become our country.

SHAKESPEARE, *Henry V*. Act V, sc. 2, l. 58.

Only when genius is married to science, can the highest results be produced.
HERBERT SPENCER, *Education*. Ch. 1.

Science moves, but slowly, slowly, creeping on from point to point.
ALFRED TENNYSON, *Locksley Hall*, l. 134.

Mystics always hope that science will some day overtake them
BOOTH TARKINGTON, *Looking Forward*, p. 112

III—Science: Its Shortcomings

'Twas thus by the glare of false science betrayed,
That leads to bewilder; and dazzles to blind.

JAMES BRATTLE, *The Hermit*. St. 5.

The atoms of Democritus,
And Newton's particles of light
Are sands upon the Red Sea shore,
Where Israel's tents do shine so bright.

WILLIAM BLAKE, *Mech On, Voltaire, Rousseau*.

1 Knowledge is not happiness, and science
But an exchange of ignorance for that
Which is another kind of ignorance.

BYRON, *M Manfred*. Act ii, sc. 4.

2 O star-eyed Science, hast thou wandered
there,

To wait us home the message of despair?

CAMPBELL, *Pleasures of Hope*. Pt. ii, l. 325.

When Science from Creation's face

Enchantment's veil withdraws,

What lovely visions yield their place

To cold material laws!

THOMAS CAMPBELL, *To the Rainbow*.

3 Why does this magnificent applied science
which saves work and makes life easier bring
us so little happiness? The simple answer
runs: Because we have not yet learned to
make sensible use of it.

ALBERT EINSTEIN, *Address*, California Institute
of Technology, Feb., 1931.

4 'Tis a short sight to limit our faith in laws
to those of gravity, of chemistry, of botany,
and so forth.

EMERSON, *Conduct of Life: Worship*.

5 O Timothy, keep that which is committed
to thy trust, avoiding profane and vain bab-
blings, and oppositions of science falsely so
called.

New Testament: 1 Timothy, vi, 20.

The humble knowledge of thyself is a surer
way to God than the deepest search after science.

THOMAS A KEMPIS, *De Imitatione Christi*. Pt. i,
ch. 3.

6 Science robs men of wisdom and usually con-
verts them into phantom beings loaded up
with facts.

MIGUEL DE UNAMUNO, *Essays and Soliloquies*,
p. 55.

7 But beyond the bright searchlights of science,
Out of sight of the windows of sense,

Old riddles still bid us defiance,

Old questions of Why and of Whence.

W. C. D. WHETHEAM, *Recent Development of
Physical Science*, p. 10.

8 The higher we soar on the wings of science,
the worse our feet seem to get entangled in
the wires.

UNKNOWN. (*The New Yorker*, 7 Feb., 1931.)

IV—Science: The Scientist

9 He would pore by the hour o'er a weed or a
flower,

Or the slugs that come crawling out after a
shower.

R. H. BARHAM, *The Knight and the Lady*.

10 Oh! what a noble heart was here undone,
When Science' self destroyed her favourite
son.

BYRON, *English Bards and Scotch Reviewers*,
l. 835. Referring to Henry Kirke White, who
died as a result of over-study.

11 A man, always studying one subject, will view
the general affairs of the world through the
coloured prism of his own atmosphere.

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, 15 Feb., 1849.

12 Go thou to thy learned task.

I stay with the flowers of spring:

Do thou of the ages ask

What me the hours will bring.

EMERSON, *Quatrains: Botanist*.

And all their botany is Latin names.

EMERSON, *Blight*, l. 22.

I pull a flower from the woods,—
A monster with a glass

Computes the stamens in a breath,

And has her in a class.

EMILY DICKINSON, *Poems*. Pt. ii, No. 20.

Physician art thou?—one, all eyes,

Philosopher!—a fingering slave,

One that would peep and botanise

Upon his mother's grave?

WORDSWORTH, *A Poet's Epitaph*, l. 17.

13

Put by the Telescope!

Better without it man may see,

Stretch'd awful in the bush'd midnight,

The ghost of his eternity.

COVENTRY PATMORE, *The Unknown Eros*.

14

Go, wondrous creature! mount where Science
guides;

Go, measure earth, weigh air, and state the
tides;

Instruct the planets in what orbs to run,

Correct old Time, and regulate the sun. . . .

Go, teach Eternal Wisdom how to rule—

Then drop into thyself, and be a fool!

POPE, *Essay on Man*. Epia. ii, l. 19.

Of science and logic he chatters,

As fine and as fast as he can;

Though I am no judge of such matters,

I'm sure he's a talented man.

W. M. PRAED, *The Talented Man*.

15

Small have continual plodders ever won

Save base authority from others' books.

These earthly godfathers of heaven's lights

That give a name to every fixed star

Have no more profit of their shining nights

Than those that walk and wet not what

they are.

Too much to know is to know nought but
fame;

And every godfather can give a name.

SHAKESPEARE, *Levi's Labors Lost*. Act 1, sc. 1, l. 16.

Human pride
Is skilful to invent most serious names
To hide its ignorance.

SHELLEY, *Queen Mab* Pt vii, l. 24.

He thrids the labyrinth of the mind,
He reads the secret of the star,
He seems so near and yet so far,
He looks so cold: she thinks him kind
TENNYSON, *In Memoriam* Pt xvii, st. 6.

SCORN

See also Contempt, Ridicule, Smear

Not scorn'd in heav'n, though little notic'd
here.

COWPER, *On the Receipt of My Mother's Picture*, l. 73.

He that rejoiceth to scorn folk in vain,
When he were lothest shall scorned be again.
JOHN LYDGADE, *Fall of Princes*. Bk. iii, l. 601.
(c. 1440)

Methought a scornful and malignant cur!
Show'd on the lips of that malicious churl!
THOMAS HOOD, *Pica of the Midsummer Fairies*, l. 220. See also LAUGHTER AND SCORN.

He hears
On all sides, from innumerable tongues,
A dismal universal hiss, the sound
Of public scorn

MILTON, *Paradise Lost* Bk. x, l. 506

Nor sitteth in the seat of the scornful
Old Testament: *Psalms*, i, l.

When one is marching toward the goal of
honor, one should scorn scorn itself. (Ad
honestas videntur contemnendus est ipse con-
temptus)

SENECA, *Epistulae ad Luciliam* Epist. lxxvi, 4.

Panurge suddenly lifted up in the air his
right hand and put the thumb thereof into
the nostril of the same side, holding his four
fingers straight out

RABELAIS, *Works* Bk. ii, ch. 19. The gesture
known as the "Spanish fan."

The Sacristan he said no word to indicate a
doubt,

But he put his thumb under his nose, and he
smiled his fingers out.

R. H. BARNES, *Self Cook*.

What say dear Lady Disdaine!

SHAKESPEARE, *Twelfth Night* Act 1, sc. 1, l. 11.

Disdain and scorn side sparkling in her eyes.

SHAKESPEARE, *Twelfth Night* Act 1, sc. 1, l. 31.

SCOTLAND AND THE SCOTS

I have learned thy arts, and now
Can disdain as much as thou!
THOMAS CAREW, *Disdain Returned*.

Scorn at first makes after-love the more.
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iii, sc. 4, l. 95.

A fixed figure for the time of scorn
To point his slow unmoving finger at!
SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 54.
"Time of scorn" a misprint, perhaps, for
"hand of scorn."

So let him stand through ages yet unborn,
Fix'd statue on the pedestal of scorn!
BYRON, *The Curse of Minerva*, l. 206.

Oh, what a deal of scorn looks beautiful
In the contempt and anger of his lip!
SHAKESPEARE, *Twelfth Night* Act iii, sc. 1,
l. 157.

Scorn tempering wrath, yet anger sharpening
scorn.

SOUTHEY, *Madoc in Wales*. Pt. iv, l. 102.

Scorn'd, to be scorn'd by one that I scorn,
Is that a matter to make me fret?
TENNYSON, *Maud*, l. 444.

Scornful dogs will eat dirty puddings.
SWIFT, *Polite Conversation*. Dial 1

SCOTLAND AND THE SCOTS

I—Scotland: Apothegms

God's will be done It came with a lass and
will go with a lass.

JAMES V OF SCOTLAND, on his death-bed, when
informed of the birth of a daughter. The
Scottish crown was brought into the Stuart
family through Margery Bruce, daughter of
Robert Bruce, who married Walter Stuart.
The daughter born to James V was Mary
Queen of Scots, whose son James removed
to England and called himself James I of
England and VI of Scotland.

Peckles Body (to townsman supposed to be in
London). E-ch Mac! you're sune hune
again

Mac: E-eh, it's just a ruinous place that!
Mun, a had na' been there abune two hoonies
when Wang went saxpence

BIRKET FOSTER A joke published in *Punch*,
3 Dec., 1868, with a drawing by Charles
Keene. The story had been communicated
to Keene by Foster, who had it from Sir
John Gilbert.

The Campbells are comin'.

ROBERT T. S. LOWELL, *The Rattle of Lucknow*.
The warpages are pealing, "The Campbells are
comin'."

They are charging and cheering. O dinna ye hear it?
ALEXANDER MACLACHLAN, *Jennie's Dream*.

But the Gordons know what the Gordons dare,
When they hear the pipers playing.
HENRY NEWBOLT, *The Gay Gordons*.

These are Clan-Alpine's warriors true;
And, Saxon,—I am Roderick Dhu!
SCOTT, *The Lady of the Lake*. Canto v, st. 9.

The plaided warriors of the North.
SCOTT, *The Lady of the Lake*. Canto vi, st. 19.

Mutton old and claret good were Caledonia's forte,
Before the Southron taxed her drink and poisoned her with port.
CHARLES NEAVES, *Beef and Potatoes*.

Firm and erect the Caledonian stood;
Sound was his mutton, and his claret good;
"Let him drink port!" the English statesman cried.
He drank the poison, and his spirit died.
UNKNOWN. (Dodd, *Epigrammatists*.)

Stands Scotland where it did?
SHAKESPEARE, *Macbeth* Act iv, sc. 3, l. 164.

I look upon Switzerland as an inferior sort of Scotland.
SYDNEY SMITH, *Letter to Lord Holland*, 1815.

'Twould better heat a man
Than two Bath faggots or Scotch warming-pan.
SAMUEL WESTLEY, *Maggots*, 36. "Scotch warming-pan" derives from the story of the traveller who asked to have his bed warmed, and the maid-servant immediately undressed and lay down in it.

Expecting all the welcome of a lover.
(A "Highland welcome" all the wide world over).
BYRON, *Don Juan*. Canto vi, st. 13.

There grows a bonnie brier bush in our kailyard
UNKNOWN. Line from a Scottish Jacobite song used by Ian Maclaren as a motto for his story, *Beside the Bonnie Brier Bush*, 1894. Hence, "kailyard school." A kailyard is a cabbage garden or kitchen garden attached to a small cottage.

II—Scotland: Praise

Give me but one hour of Scotland,—
Let me see it ere I die!
W. E. AYTON, *Charles Edward at Versailles*, l. 211.

It was it for our rightfu' king
We left fair Scotland's strand.
BURNS, *It Was A' for Our Rightfu' King*.

It's guid to be merry and wise,
It's guid to be honest and true,
It's guid to support Caledonia's cause

And bide by the buff and the blue.
BURNS, *Here's a Health to Them that's Awa*.

O Scotia! my dear, my native soil!
For whom my warmest wish to Heaven is sent!
Long may thy hardy sons of rustic toil
Be blest with health, and peace, and sweet content!
BURNS, *The Cotter's Saturday Night*, l. 172.

Scotland, thy mountains, thy valleys and fountains
Are famous in story—the birth-place of song.
ALEXANDER CRAWFORD, *Scotland*.

From the lone shieling of the misty island
Mountains divide us, and the waste of seas,
Yet still the blood is strong, the heart is Highland,
And we in dreams behold the Hebrides.
JOHN GALT, *Canadian Boat Song*. (*Blackwood's Magazine*, Sept., 1829; *Noctes Ambrosianae*, No. 46.) The poem is introduced into the *Noctes Ambrosianae* by Christopher North (John Wilson), as "from a friend of mine now in upper Canada," where Galt had been serving as secretary to a land-purchase company. It has been attributed both to Wilson and to John G. Lockhart, and also to Hugh Montgomery, twelfth Earl of Eglinton. "Shieling" is Scotch for a small hut or dwelling.

Then Scotland's right and Scotland's might,
And Scotland's hills for me;
We'll drink a cup to Scotland yet,
Wi' a' the honours three
HENRY SCOTT RUSSELL, *Scotland Yet*.

O Caledonia, stern and wild,
Meet nurse for a poetic child!
Land of brown heath and shaggy wood,
Land of the mountain and the flood,
Land of my sires! what mortal hand
Can e'er untie the filial band,
That knits me to thy rugged strand!
SCOTT, *Lay of the Last Minstrel*. Canto vi, st. 2.

Where's the coward that would not dare
To fight for such a land!
SCOTT, *Marmion*. Canto iv, st. 30.

Still from the sire the son shall hear
Of the stern strife and carriage drear
Of Flodden's fatal field,
When shivered was fair Scotland's spear
And broken was her shield!
SCOTT, *Marmion*. Canto vi, st. 34.

Stand to your arms, then, and march in good order;
England shall many a day
Tell of the bloody fray,
When the Blue Bonnets came over the Border.
SCOTT, *Border Song*. (*The Monastery*. Ch. 25.)

There is not such a word

Spoke of in Scotland as this term of fear.
SMITH, *Henry IV.* Act iv, sc. 1, l. 84.

¹ Mourn, hapless Caledonia, mourn
Thy banished peace, thy laurels torn!

SMOLLETT, *The Tears of Scotland*.
What foreign arms could never quell
By civil rage and rancour fell.
SMOLLETT, *The Tears of Scotland*.

² My heart's in the Highlands, my heart is not
here;

My heart's in the Highlands a-chasing the
deer.

UNKNOWN, *The Strong Walls of Derry*. Robert
Burns used these lines from this old song
for his own song, *My Heart's in the High-*
lands.

III—Scotland: Some Gibes

³ Caledonia's ours.
And well I know within that bastard land
Hath Wisdom's goddess never held command;
A barren soil, where Nature's germs, confined
To stern sterility, can stint the mind;
Whose thistle well betrays the niggard earth,
Emblem of all to whom the land gives birth;
Each genial influence nurtured to resist;
A land of meanness, sophistry, and mist.
BYRON, *The Curse of Minerva*, l. 130.

⁴ Treacherous Scotland, to no int'rest true.
DRYDEN, *On the Death of Cromwell* St. 17.

That garret of the earth—that knuckle-end of
England—that land of Calvin, oat-cakes, and
sulphur

SIDNEY SMITH, (LADY HOLLAND, *Memoir*. Ch.
2.)

⁵ In my youth, a Highland gentleman measured
his importance by the number of men his do-
main could support. After some time the
question was, to know how many great cattle
it would feed. Today we are come to count
the number of sheep. I suppose posterity
will ask how many rats and mice it can feed.

EMERSON, *Lectures and Biographical Sketches*:
The Man of Letters. Quoting "a Scotch
mountaineer."

⁶ If the Scotch knew enough to go in when it
rained, they would never get any outdoor
exercise.

SIMMON FORD, *My Trip to Scotland*.

⁷ Oats,—a grain which is generally given to
horses, but in Scotland supports the people.
SAMUEL JOHNSON, *Dictionary of the English
Language*.

John Mayne, in the first book of his *History of
Scotland*, contends much for the wholesomeness
of water bread: it was objected to him, then liv-
ing at Paris in France, that his countrymen fed

on oats, and bare grain. . . . And yet Wecker
out of Galen calls it horse-meat, and fitter for
juments than men to feed on.

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 2, mem. 2, subs. 1.

The halesome parritch, chief o' Scotia's food
BURNS, *The Cotter's Saturday Night*, l. 92

⁸ We cultivate literature on a little oatmeal
(*Tenui musam meditatur avena*.)

SIDNEY SMITH (LADY HOLLAND, *Memoir*
Vol. i.)

The motto I proposed for the (Edinburgh)
Review was, "*Tenui musam meditatur avena*",
but this was too near the truth to be admitted,
so we took our present grave motto from Pub-
lius Syrus, of whom none of us, I am sure, had
read a single line.

SIDNEY SMITH. (LADY HOLLAND, *Memoir*
Vol. i.)

The judge is condemned when a guilty person
is acquitted. (*Judex damnatur cum nocens ab-*
solvitur.)

PUBLIUS SYRUS, *Sententia* No. 288. Adopted
as the motto of the *Edinburgh Review*

Oatmeal marks not only the child's breakfast, it
is the favourite food of the Edinburgh reviewers.
Thus do extremes meet.

E. V. LUCAS, *Domesticities*, p. 24

⁹ One Scottish mile, now and then, may well
stand for a mile and a half or two English
JOHN TAYLOR THE WATER-POET, *The Penniless
Pilgrimage* Continuation in Prose (1618)

IV—Scotland: The Scots

¹⁰ Nowhere beats the heart so kindly
As beneath the tartan plaid!

W. E. AYTOON, *Charles Edward at Versailles*,
l. 219

As Dr Johnson never said, is there any Scotsman
without charm?

J. M. BARRIE, *Address*, Edinburgh University

¹¹ There are few more impressive sights in
the world than a Scotsman on the make.

J. M. BARRIE, *What Every Woman Knows*
Act ii.

A young Scotsman of your ability, let loose upon
the world with three hundred pounds, what
could he not do? It's almost appalling to think
of; especially if he went among the English.

J. M. BARRIE, *What Every Woman Knows*
Act i.

¹² I've sometimes thought that the difference be-
tween the Scotch and the English is that the
Scotch are hard in all other respects but soft
with women, and the English are hard with
women and soft in all other respects.

J. M. BARRIE, *What Every Woman Knows*.
Act ii.

The ardent disposition of the Scotch. (*Perfidium iugiterum Scotorum.*)

A proverb of unknown origin.

1 You've forgotten the grandest moral attribute of a Scotsman. Maggie, that he'll do nothing which might damage his career.

J. M. BARRIE, *What Every Woman Knows*. Act II.

2 Trust yow no Skott.

ANDREW BOORD, *Letter to Thomas Cromwell*, 1 April, 1536.

3 But bring a Scotsman frae his hill,
Clap in his cheek a Highland gill,
Say, such is royal George's will,
And there's the foe!

He has nae thought but how to kill

Twa at a blow.

ROBERT BURNS, *The Author's Earnest Cry and Prayer: Postscript*. St. 29.

Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has aften led,
Welcome to your gory bed,

Or to victorie!

BURNS, *Scots, Wha Hae*.

The Scot will not fight till he see his own blood.

SCOTT, *Fortunes of Nigel*. Ch. 1.

4 The Scots are steadfast—not their clime.

CAMPBELL, *The Pilgrim of Glencoe*, l. 14.

5 Only a few industrious Scots perhaps, who indeed are dispersed over the face of the whole earth. But as for them, there are no greater friends to Englishmen and England, when they are out on't, in the world, than they are. And for my own part, I would a hundred thousand of them were there [Virginia] for we are all one countrymen now, ye know, and we should find ten times more comfort of them there than we do here.

GEORGE CHAPMAN, *Eastward Hoe*. Act III, sc. 2.

James I was offended at this reflection on his countrymen and compelled its deletion, threatening the authors, Chapman, Jonson, and Marston, with imprisonment.

6 The Scots are poor, cries surly English pride; True is the charge, nor by themselves denied. Are they not then in strictest reason clear, Who wisely come to mend their fortunes here?

CHURCHILL, *The Prophecy of Famine*, l. 195.

7 Your proper child of Caledonia believes in his rickety bones that he is the salt of the earth. . . . He is the one species of human animal that is taken by all the world to be fifty per cent cleverer and pluckier and hoister than the facts warrant. He is the daw with a peacock's tail of his own paint-

ing. He is the ass who has been at pains to cultivate the convincing roar of a lion.

T. W. H. CROSLAND, *The Unspeakable Scot*.

8 A Scottishman and a Newcastle grindstone travel all the world over.

THOMAS FULLER, *Worthies of England*. Vol. II, p. 543. (1662)

In every corner of the world you will find a Scot, a rat, and a Newcastle grindstone.

JOHN GIBSON LOCKHART, *Life of Scott*. Vol. v, p. 99. Quoted as an old saying.

You come of a race of men the very wind of whose name has swept the ultimate seas.

J. M. BARRIE, *Reclotial Address*, University of St. Andrew's, 3 May, 1922.

9 We will not lose a Scot.

THOMAS FULLER, *Worthies of England*. Vol. II, p. 542. Meaning nothing of importance.

10 The Scotch are a nation of gentlemen.

GEORGE IV, *Saying*, according to Sir Walter Scott. (See *Noctes Ambrosianae*, Nov., 1830.)

11 Much may be made of a Scotchman if he be caught young.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1772.)

12 The noblest prospects which a Scotchman ever sees is the highroad that leads him to England

SAMUEL JOHNSON, to Mr. Ogilvie, when the latter remarked that "Scotland had a great many noble wild prospects." (BOSWELL, *Life*, 1763.)

In all my travels I never met with any one Scotchman but what was a man of sense. I believe everybody of that country that has any, leaves it as fast as they can.

FRANCIS LOCKIER, *Scotchmen*.

13 I have been trying all my life to like Scotchmen, and am obliged to desist from the experiment in despair.

CHARLES LAMB, *Essays of Elia: Imperfect Sympathies*.

14 Bitin' and scratchin' is Scotch folks' wooing.

JOHN RAY, *Proverbs: Scottish*.

15 It's ill taking the breeks off a Highlandman.

SCOTT, *Rob Roy*. Ch. 27.

16 It requires a surgical operation to get a joke well into a Scotch understanding. Their only idea of wit . . . is laughing immoderately at stated intervals.

SYDNEY SMITH. (LADY HOLLAND, *Memoir*, Ch. 2.)

The whole [Scotch] nation hitherto has been void of wit and humour, and even incapable of relishing it.

WALPOLE, *Letter to Sir Horace Mann*, 1778.

The Scotch have no way of redeeming the credit of their understandings, but by avowing that they have been consummate villains.

SHAWAN bene; per star meglio, stante qui.
HORACE WALPOLE, *Letter to the Rev. William Mason*, 28 Aug., 1778.

SCOTT, SIR WALTER

The Ariosto of the North.
BYRON, *Childe Harold*. Canto iv, st. 40.

It can be said of him, when he departed he took a Man's life with him. No sounder piece of British manhood was put together in that eighteenth century of Time.

CARLYLE, *Essays: Lockhart's Life of Scott*.

On Waterloo's ensanguined plain
Lie tens of thousands of the slain;
But none by sabre or by shot
Fell half so flat as Walter Scott.

THOMAS, LORD ERSKINE, *Epigram*, on Scott's *Field of Waterloo*.

His morality is not in purple patches, ostentatiously obtrusive, but woven in through the very texture of the stuff.

MARIA EDGEWORTH, *Helen* Vol 1, ch. 12.
(1834) Referring to Sir Walter Scott. See also APPENDIX, p. 1296.

SCRATCHING

Mules may ease each other's itch. (*Mutuum muli scalpant*.)

AUSONIUS, *Technopaignon*. Pt. iv, l. 12.

Itch . . . also is pleasing.

FRANCIS BACON, *Natural History*, vii, 694.

Scratching is one of the pleasantest gratifications of nature, especially with the hand. (*Si est la gratterie des gratifications de nature les plus douces, et autant à main.*)

MONTAIGNE, *Essays*. Bk. iii, ch. 13.

Itch and ease can no man please.

FRANCIS BACON, *Promus*. No. 486.

I claw oft where it does not itch.

ALEXANDER BARCLAY, *Elogs*. No. 30. (c. 1510)

Thou makest me claw where it itcheth not.

JOHN HERRWOOD, *Proverbs*. Pt. 2, ch. 8.

'Twould make one scratch where 't does not itch,
To see looks live grace to the sick.

THOMAS SHANWELL, *Woman Captain*. Act I.

And he, whose itching no scratching will
Sopress,

He must bear the scratching that shall follow
there.

THOMAS FULLER, *Græcologia*. No. 5035.

There is more itching than scratching.

THOMAS FULLER, *Græcologia*. No. 5035.

You'll scratch a beggar before you die.

THOMAS FULLER, *Græcologia*. No. 5035.

She'll never scratch a grey head

SWIFT, *Familiar Conversation*. Dial. 3.

'Tis better than riches to scratch when it itches.

UNKNOWN An English proverb.

Scratch my head, Peaseblossom

SHAKESPEARE, *A Midsummer-Night's Dream*.

Act iv, sc. 1, l. 7.

She loved not the savour of tar nor of pitch,
Yet a tailor might scratch her where'er she
did itch.

SHAKESPEARE, *The Tempest* Act ii, sc. 2, l. 55.

I would thou didst itch from head to foot and
I had the scratching of thee.

SHAKESPEARE, *Troilus and Cressida*, ii, 1, 30

God bless the Duke of Argyle.

UNKNOWN A humorous phrase supposed to
be addressed to Scotchmen when they
scratch themselves. The story goes that the
Duke of Argyle erected posts on his estates
for his cattle to rub themselves against, and
his herdsman, as they rubbed their own
backs against the posts, uttered this blessing.

SCRIPTURE, see Bible

SCULPTURE

See also ART

Appeal, fair stone,
From God's pure heights of beauty against
man's wrong!

. . . and strike and shame the strong,
By thunders of white silence.

E. B. BROWNING, *Hiram Powers' "Greek Slave."*

Too fair to worship, too divine to love.

HENRY HART MILMAN, *The Belvidere Apollo*.

So stands the statue that enchants the world.

THOMSON, *The Seasons: Summer*, l. 1347. Referring to the Venus de Medici.

I've seen much finer women, ripe and real,
Than all the nonsense of their stone ideal.

BYRON, *Don Juan*. Canto ii, st. 118.

A sculptor wields

The chisel, and the stricken marble grows
To beauty.

BYRNAT, *The Flood of Years*, l. 42.

Carved with figures strange and sweet,
All made out of the carver's brain.

S. T. COLERIDGE, *Christabel*. Pt. I, l. 179.

The statue is then beautiful when it begins
to be incomprehensible.

EXCELSIOR, *Essays, First Series: Compensation*.

Sculpture is more divine, and more like Nature.

That fashions all her works in high relief,
And that is sculpture. This vast ball, the
Earth,

Was moulded out of clay, and baked in fire;
Men, women, and all animals that breathe
Are statues and not paintings.

LONGFELLOW, *Michael Angelo*. Pt. III, sec. 5.

Sculpture is more than painting. It is greater
To raise the dead to life than to create
Phantoms that seem to live.

LONGFELLOW, *Michael Angelo*. Pt. III, sec. 5.

With chiselled touch
The stone unhewn and cold
Becomes a living mould.
The more the marble wastes,
The more the statue grows.

MICHELANGELO, *Sonnet*. (Mrs. Roscoe, tr.)

Nought but images,
Lifelike but lifeless, wonderful but dead.

WILLIAM MORRIS, *Life and Death of Jason*. Bk. viii, l. 258

The drab washwoman dazed and breathless,
ray-chiseled in the golden stream,
Is a magic statue standing deathless—her tub
and soap-suds touched with Dream.

JAMES OPPENHEIM, *Salseday Night*.

Not Nature, but Art, made the Bacchant
frenzied, mixing madness with the stone.

PAULUS SILENTIARIUS, *On a Bacchant in Byzantium*. (Greek Anthology. Bk. xvi, epig. 57.)

Either Zeus came to earth to show his form
to thee,

Phidias, or thou to heaven hast gone the god
to see.

PHILIPPOUS, *On the Statue of Zeus at Olympia*. (Greek Anthology. Bk. xvi, epig. 81.)

Not from a vain or shallow thought
His awful Jove young Phidias brought.

EMERSON, *The Problem*.

He is not a man but a statue. (ἄν' ἀνδρὶς,
δὲν δ' ἀνδράνδρος.)

PREYNE, of Xenocrates, when he repulsed
her advances. (DIOGENES LAERTIUS, *Xenocrates*. Bk. iv, ch. 2, sec. 7.)

The Paphian Queen to Cnidos made repair
Across the tide to see her image there:
Then looking up and round the prospect wide,
When did Praxiteles see me thus? she cried.

PLATO, *On the Cnidian Aphrodite of Praxiteles*. (Greek Anthology. Bk. xvi, epig. 160.)

A Mercury is not made out of any block of
wood. (Ex quovis ligno non fit Mercurius.)

PETHAGORAS. (APULCIUS, *Metamorphoses*.)

The sculptor does not work for the anatomist,

but for the common observer of life and nature.

RUSKIN, *True and Beautiful: Sculpture*.

From a living being the gods made me a
stone, but Praxiteles from a stone made me
alive again

UNKNOWN, *On a Statue of Niobe*. (Greek Anthology. Bk. xvi, epig. 129.)

Then marble, soften'd into life, grew warm.

POPE, *Imitations of Horace: Epistles*. Bk. II, epist. 1, l. 147.

And the cold marble leapt to life a god.

H. H. MILMAN, *The Belvedere Apollo*.

See also GOLDSMITH, *under PAINTING*.

SEA, THE

See also Ship

I.—Sea: Apothegma

Every sea is sea (Πᾶσα θάλασσα θάλασσα.)

ANTIPATER (Greek Anthology. Bk. vii, epig. 639.)

That great fishpond, the sea.

THOMAS DEKKER, *I The Honest Whore*. Act I, sc. 2 (c. 1635)

Nay, I'll send printed scrolls beyond

To neighbours o'er the Herring Pond.

THOMAS D'URFET, *Pills to Purge Melancholy*. Pt. II, *The Fable of the Lady, the Lurcher, and the Marrow-Puddings*. (1661)

Easier rents and taxes will tempt many of your
countrymen to cross the herring-pond.

UNKNOWN, *England's Path to Wealth*. (1722)

He'll plague you now he's come over the herring-
pond.

SCOTT, *Guy Mannering*. Ch. 34.

The herring-pond is wide.

ROBERT BROWNING, *Mr. Sludge "The Medium"*. Third line from end.

And bid the broad Atlantic roll

A ferry of the free.

EMERSON, *Ode*, Concord, 4 July, 1857.

The sea doth wash away all human ills.
(Θάλασσα κλύει πάντα τανθρώπων κακά.)

EURIPIDES, *Iphigenia in Tauris*, l. 1193.

Quoted by Plato when cured of an illness in
Egypt by the use of sea-water. (DIOGENES
LAERTIUS, *Plato*. Sec. 6.)

All the rivers run into the sea; yet the sea is
not full.

Old Testament: *Ecclesiastes*, I, 7.

All earth's full rivers can not fill

The sea that drinking thirsteth still.

CHRISTINA ROSSETTI, *By the Sea*.

Old Indefatigable

Time's right-hand man, the sea.

W. B. HEWLEY, *To J. A. C.*

1 The loud-resounding sea. (Πολυφθόγγον θαλάσσιον.)

HOMER, *Iliad*. Bk. ix, l. 182.

Far-sprouting Ocean.

KÉRTS, *Endymion*. Bk. iii, l. 70.

The always wind-obeying deep.

SHAKESPEARE, *The Comedy of Errors*. Act i, sc. 1, l. 64.

2 The old man of the sea. (Γέροντος θαλάσσιου.)

HOMER, *Odyssey*. Bk. iv, l. 349.

3 A lull like the lull of the treacherous sea.

THOMAS HOOD, *Miss Kilmansieck: Her Will*.

4 The burden of the desert of the sea.

Old Testament: *Isaiah*, xxi, 1.

5 Hitherto shalt thou come, but no further:
and here shalt thy proud waves be stayed.

Old Testament: *Job*, xxxviii, 11.

6 Past are three summers since she first beheld
The ocean; all around the child await
Some exclamation of amazement here.
She coldly said, her long-lashed eyes abased,
Is this the mighty ocean? is this all?

W. S. LANDOR, *Gebir*. Bk. v.

These lines were especially singled out for admiration by Shelley, Humphrey Davy, Scott, and many remarkable men.

JOHN FORSTER, *Life of Landor*. Vol. i, p. 95.

7 The dim, dark sea, so like unto Death,
That divides and yet unites mankind!
LONGFELLOW, *The Building of the Ship*, l. 166.

8 The rising world of waters dark and deep.

MILTON, *Paradise Lost*. Bk. iii, l. 11.

9 Distinct as the billows, yet one as the sea.

JAMES MONTGOMERY, *The Ocean*. St. 6.

10 For still it savoured of the bitter sea.

WILLIAM MORRIS, *Life and Death of Jason*. Bk. xii, l. 109.

11 Deep calleth unto deep.

Old Testament: *Psalms*, xlii, 7.

Under every deep a lower deep opens.

EMERSON, *Essays*, First Series: *Circles*.

12 I love the sea: she is my fellow-creature.

FRANCIS QUARLES, *Emblems*. Bk. v, No. 6.

13 And the sea gave up the dead which were in it.

New Testament: *Revelation*, xi, 13.

We shall part no more in the wind and the rain,
Where thy last farewell was said;

But perhaps I shall meet thee and know thee
again

When the sea gives up her dead.

JEAN ILLIOW, *Supper of the Mill: Mother Song*.

14 And I saw a new heaven and a new earth:
for the first heaven and the first earth were
passed away; and there was no more sea.
New Testament: *Revelation*, xxi, 1.

15 The sea hath no king but God alone.

D. G. ROSSETTI, *The White Ship*.

16 Inestimable stones, unvalued jewels,
All scattered in the bottom of the sea.

SHAKESPEARE, *Richard III*. Act i, sc. 4, l. 27.

Rich and various bosoms inlay

The unadorned bosom of the Deep.

MILTON, *Comus*, l. 22.

In chambers deep, Where waters sleep,
What unknown treasures pave the floor?

EDWARD YOUNG, *Ocean*. St. 24.

See also under OBSCURITY.

17 Salt flood.

SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 5, l. 135.

Neptune's salt wash.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 166.

Salt wave.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 1, l. 61.

The great naked sea shouldering a load of salt.

CARL SANDBURG, *Adelaide Crapsey*.

18 Unpath'd waters.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, 577.

The Sea

That shuts still as it opens, and leaves no tracts
Nor prints of precedent for poor men's facts.

GEORGE CHAPMAN, *Bussy d'Ambois*. Act i, sc. 11.

19 The slimy caverns of the populous deep.

SHELLEY, *Alastor*, l. 307.

20 The heavy blue chain of the sea didst thou,
O just man, endure.

TALIESIN. To an exile on an island. (EMERSON, *Poetry and Imagination*.)

21 A few swimming in the vast deep. (Rari
nantes in gurgite vasto.)

VERGIL, *Æneid*. Bk. i, l. 118.

For all, that here on earth we dreadful hold,
Be but as bugs to fearen babes withal,

Compared to the creatures in the seas entrall.

SPENSER, *Faerie Queene*. Bk. ii, canto xii, st. 25.

22 On all sides nothing but sky and sea. (*Cæli
undique, et undique pontus*.)

VERGIL, *Æneid*. Bk. iii, l. 193.

Like the round ocean, girdled with the sky.

ROBERT SOUTHEY, *Tholaba*. Bk. i, l. 9.

The world of waters wild.

JAMES THOMSON, *Brissania*, l. 27.

23 Sea, that breakest for ever, that breakest
and never art broken.

WILLIAM WATSON, *Hymn to the Sea*. Pt. ii.

¹ Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn.
WORDSWORTH, *The World Is Too Much with Us*.

From thy dead lips a clearer note is born
Than ever Triton blew from wreathed horn.
O. W. HOLMES, *The Chambered Nautilus*.

II—Sea: Description

² The multitudinous laughter of the sea.
(Πορτοῦν τε κινήτων ἀνθρώπων γέλασμα.)
ÆSCHYLUS, *Prometheus Bound*, l. 89. (De Quincey, tr.)

Ye waves
That o'er the interminable ocean wreath
Your crisped smiles.
ÆSCHYLUS, *Prometheus Bound*, l. 89.

The many-twinkling smile of ocean.
JOHN KEBLE, *The Christian Year: Second Sunday after Trinity*.

³ Old ocean's gray and melancholy waste.
BRYANT, *Thanatopsis*, l. 44.

The wavy waste.
THOMAS HOOD, *Ode to Rae Wilson*, l. 7.

⁴ Roll on, thou deep and dark-blue Ocean, roll!
Ten thousand fleets sweep over thee in vain;
Man marks the earth with ruin, his control
Stops with the shore; upon the watery plain
The wrecks are all thy deed, nor doth remain
A shadow of man's ravage.

BYRON, *Childe Harold*, Canto iv, st. 179.

Dark-heaving;—boundless, endless, and sublime—

The image of Eternity—the throne
Of the Invisible; even from out thy slime
The monsters of the deep are made; each zone
Obeys thee; thou goest forth, dread, fathomless,
alone.

BYRON, *Childe Harold*, Canto iv, st. 183.

⁵ Unchangeable save to thy wild waves' play;
Time writes no wrinkle on thine azure brow;
Such as creation's dawn beheld, thou rollest
now.

BYRON, *Childe Harold*, Canto iv, st. 182.

And Thou, vast Ocean! on whose awful face
Time's iron feet can print no ruin trace.

ROBERT MONTGOMERY, *The Omnipresence of the Deity*, Pt. i, st. 20.

The sea appears today just as it did on the first
day of creation. (La mer reparait telle qu'elle
fut au premier jour de la création.)

MADAME DE STAËL, *Germany*, Bk. i, ch. 4.

⁶ And I have loved thee, Ocean! and my joy
Of youthful sports was on thy breast to be
Borne, like thy bubbles, onward. From a boy
I wanton'd with thy breakers, . . .
And trusted to thy billows far and near,

And laid my hand upon thy mane—as I do
here.

BYRON, *Childe Harold*, Canto iv, st. 184.

I'll bid him welcome, clap his mane,
And hug his breakers to my breast.
GEORGE GRAY, *The Storm*.

He laid his hand upon "the Ocean's mane,"
And played familiar with his hoary locks.

POLLOCK, *The Course of Time*, Bk. iv, l. 689.

⁷ Behold the Sea,
The opaline, the plentiful and strong,
Yet beautiful as is the rose in June,
Fresh as the trickling rainbow of July;
Sea full of food, the nourisher of kinds,
Purger of earth, and medicine of men;
Creating a sweet climate by my breath,
Washing out harms and griefs from memory,
And, in my mathematic ebb and flow,
Giving a hint of that which changes not.
EMERSON, *Sea-Shore*.

⁸ The sea, unmated creature, tired and lone,
Makes on its desolate sands eternal moan.
F. W. FABER, *The Sorrowful World*.

It keeps eternal whisperings around
Desolate shores.

KEATS, *Sonnet: On the Sea*.

The hollow murmur of the ocean-tide.
JAMES BEATTIE, *The Minstrel*, Bk. i, l. 340.

⁹ Sweet is the bitter sea, and the clear green in
which the gaze seeks the soul, looking through
the glass into itself. The sea thinks for me as
I listen and ponder; the sea thinks, and every
boom of the wave repeats my prayer.

RICHARD JEFFRIES, *The Story of My Heart*.

¹⁰ Who hath desired the Sea? Her excellent
loneliness rather

Than forecourts of kings, and her outermost
pits than the streets where men gather?
RUDYARD KIPLING, *The Sea and the Hills*.

¹¹ My soul is full of longing
For the secret of the sea,
And the heart of the great ocean
Sends a thrilling pulse through me.
LONGFELLOW, *The Secret of the Sea*.

"Wouldst thou,"—so the helmsman answered,
"Learn the secret of the sea?
Only those who brave its dangers
Comprehend its mystery!"
LONGFELLOW, *The Secret of the Sea*.

What are the wild waves saying,
Sister, the whole day long,
That ever amid our playing,
I hear but their low, lone song?
JOSEPH EDWARDS CARPENTER, *What Are the Wild Waves Saying?*

The sea, Floy, what is it that it keeps on saying?
DICKENS, *Dombey and Son*, Ch. 8.

1
And like the wings of sea-birds
Flash the white caps of the sea.
LONGFELLOW, *Twilight*.

2
She knows all sighs and she knows all sinning,
And they whisper out in her breaking
wave:

She has known it all since the far beginning,
Since the grief of that first grave.
She shakes the heart with her stars and
thunder

And her soft low word when the winds are
late;

For the Sea is Woman, the Sea is Wonder—
Her other name is Fate!
EDWIN MARKHAM, *Virginia*.

3
But, visiting sea, your love doth press
And reach in further than you know,
And fills all these; and when you go
There's loneliness in loneliness.

ALICE MEYER, *Song*.

4
Before their eyes in sudden view appear
The secrets of the hoary deep, a dark
Illimitable Ocean, without bound,
Without dimension, where length, breadth,
and height,
And time and place are lost; where eldest
Night

And Chaos, ancestors of Nature, hold
Eternal anarchy, amidst the noise
Of endless wars, and by confusion stand.
For hot, cold, moist, and dry, four champions
herce,

Strive here for mastery.

MILTON, *Paradise Lost*. Bk. ii, l. 890.

5
The sea! the sea! the open sea!
The blue, the fresh, the ever free!
Without a mark, without a bound,
It runneth the earth's wide regions round;
It plays with the clouds; it mocks the skies;
Or like a cradled creature lies.

BRYAN WALLER PROCTER, *The Sea*.

6
The old, old sea, as one in tears,
Comes murmuring with foamy lips,
And knocking at the vacant piers,
Calls for its long lost multitude of ships.

THOMAS BUCHANAN READ, *Come, Gentle Trem-
bler*. Wrongly quoted in Mark Twain's *Life
on the Mississippi*. Ch. 22.

7
The whole ocean flamed as one wound.
KING ROBERT LOVING. (*Emerson*, *Poetry
and Imagination*.)

8
By which the sea is hushed to storm, but if it
be
Unwound, it is of all things most susceptible.
Bacon, *Prologues*. Frag. 9.

9
For every wave with dimpled face
That leap'd upon the air,
Had caught a star in its embrace
And held it trembling there
AMELIA C. WELBY, *Twilight at Sea* St. 4.

10
To me the sea is a continual miracle,
The fishes that swim—the rocks—the motion
of the waves—the ships with men in
them,

What stranger miracles are there?

WALT WHITMAN, *Miracles*.

Thou sea that pickest and callest the race in time,
and untest nations,
Suckled by thee, old husky nurse, embodying thee,
Indomitable, untamed as thee.

WALT WHITMAN, *Song for All Seas, All Ships*.

The glad indomitable sea.

BLISS CARMAN, *A Sea Child*.

Majestic main,
A secret world of wonders in thyself.
THOMSON, *A Hymn on the Seasons*, l. 52.

III—Sea: In Calm

11
The tender azure of the unruffled deep.
BYRON, *Child Harold*. Canto i, st. 19.

12
It is easy to spread the sails to propitious
winds (*Facile est ventis dare vela secundis*)
MANILIUS, *Astronomica*. Sec. 3.

When the sea is calm the careless sailor takes his
ease. (*Cum mare compositum est, securi navita
cessat*.)

OVID, *Ars Amatoria*. Bk. iii, l. 259.

Any one can hold the helm when the sea is calm.
PUBLILIUS SYRUS, *Sententiae*. No. 358.

In a calm sea every man is a pilot.

JOHN RAY, *English Proverbs*.

When winds are steady and skies are clear,
Every hand the ship would steer;
But soon as ever the wild winds blow,
Every hand would go below.

D'ARCY WENTWORTH THOMPSON, *Salus Attici*.

13
The sea being smooth,
How many shallow bauble boats dare sail
Upon her patient breast.

SHAKESPEARE, *Titus and Cressida*. Act 1, sc.
3, l. 34.

14
There is no dashing of billows when the sea
is calm. (*In tranquillo non tumultuatur*.)

SENECA, *Epistulae ad Lucanum*. Epis. 98, sec. 2.

15
There the sea I found
Calm'd as a cradled child in dreamless slum-
ber bound.

SHREVEY, *The Revolt of Islam*. Canto i, st. 15.

IV—Sea: In Storm

16
O pilot! 'tis a fearful night,
There's danger on the deep.

THOMAS HARRIS BATES, *The Pilot*.

A daring pilot in extremity;
Please'd with the danger, when the waves went high

He sought the storms.

DAVIDSON, *Abraham and Achishophel*. Pt. I, l. 159.

How Bishop Aidan foretold to certain seamen
a storm that would happen, and gave them
some holy oil to lay it.

VENERABLE BEDD, *Ecclesiastical History*. Vol. III, ch. 15, *Heading*.

Remember to throw into the sea the oil which
I give to you, when straightway the winds will
abate, and a calm and smiling sea will accom-
pany you throughout your voyage.

VENERABLE BEDD, *Ecclesiastical History*. Bk. III, ch. 15. Hence the expression, "To throw oil on troubled waters."

All seas are made calm and still with oil; and
therefore the divers under the water do spirt
and sprinkle it abroad with their mouths because
it dulceth and allayeth the unpleasant nature
thereof, and carrieth a light with it.

PLINY, *Historia Naturalis*. Bk. II, ch. 103.

Why does pouring oil on the sea make it clear and
calm? Is it because the winds, slipping the
smooth oil, have no force, nor cause any waves?

PLUTARCH, *Moralis: Natural Questions* Sec. 12.

The sea heaves up, hangs loaded o'er the land,
Breaks there and buries its tumultuous strength.

ROBERT BROWNING, *Luria*. Act I.

Come hither, hither, my little page!

Why dost thou weep and wail?

Or dost thou dread the billows' rage,

Or tremble at the gale?

But dash the tear-drop from thine eye;

Our ship is swift and strong,

Our fleetest falcon scarce can fly

More merrily along.

BYRON, *Childe Harold*. Canto I, st. 13. *Song*.

Come hither! come hither! my little daughter,

And do not tremble so;

For I can weather the roughest gale

That ever wind did blow.

LONGFELLOW, *The Wreck of the Hesperus*.

The hell of waters! where they howl and hiss,
And boil in endless torture.

BYRON, *Childe Harold*. Canto IV, st. 69.

In Biscay's sleepless bay.

BYRON, *Childe Harold*. Canto I, st. 14.

Thou glorious mirror, where the Almighty's
form

Glasses itself in tempests.

BYRON, *Childe Harold*. Canto IV, st. 183.

'T was when the seas were roaring
With hollow blasts of wind;

A damsel lay deploring

All on a rock reclin'd.

JOHN GAY, *The Whistling Coll-It*. Act II, sc. 8.

The breaking waves dash'd high
On a stern and rock-behind coast,

And the woods, against a stormy sky,

Their giant branches toss'd.

FELICIA DOROTHEA HEIMANS, *The Landing of the Pilgrim Fathers in New England*.

He goes a great voyage that goes to the
bottom of the sea.

H. G. BORN, *Hand-Book of Proverbs*, p. 371.

See also SHIPWRECK.

Bursts as a wave that from the clouds im-
pends,

And swell'd with tempests on the ship de-
scends;

White are the decks with foam; the winds
aloud

Howl o'er the masts, and sing thro' ev'ry
shroud:

Pale, trembling, tired, the sailors freeze with
fears;

And instant death on ev'ry wave appears.

HOMER, *Iliad*. Bk. xv, l. 752. (Pope, tr.)

The wild sea roars and lashes the granite cliffs
below,

And round the misty islets the loud tempests
blow.

MARY HOWITT, *The Sea-Fowler*.

He maketh the deep to boil like a pot.

Old Testament: *Job*, xli, 31.

Let him who knows not how to pray go to sea.

JOHN RAY, *English Proverbs*.

He that will learn to pray, let him go to Sea.

GEORGE HERBERT, *Jaculo Prudentum*. No. 84.

And all day long the stone

Felt how the wind was blown;

And all night long the rock

Stood the sea's shock;

While, from the window, I

Looked out, and wondered why,

Why at such length

Such force should fight such strength.

JOHN MASKFELD, *Watching by a Sick-bed*.

Look when the clouds are blowing

And all the winds are free:

In fury of their going

They fall upon the sea.

But though the blast is frantic,

And though the tempest raves,

The deep immense Atlantic

Is still beneath the waves.

F. W. H. MYERS, *Wind, Moon and Tides*.

When winds are raging o'er the upper ocean

And billows wild contend with angry roar,

'Tis said, far down beneath the wild commo-
tion

That peaceful stillness reigneth evermore.

ELIZABETH BARRETT STOWE, *Rymas*.

1 Wherever I look, there is naught but sea and air—sea swollen with billows, air athreat with clouds; and between them are the hum and roar of the cruel winds. (Quocumque aspicio, nihil est, nisi pontus et aer, Fluctibus hic tumidus, nubilus ille minax. Inter utrumque fremunt inmani murmure venti.)
OVID, *Tristia*. Bk i, eleg. 2, l. 23.

The storm is master; man, like a ball,
Is toss'd 'twixt wind and billow.
(Der Sturm ist Meister; Wind und Welle spielen Ball mit dem Menschen.)

SCHILLER, *Wilhelm Tell*. Act iv, sc. 1, l. 59.

We are carried up to the heaven by the circling wave, and immediately the wave subsiding, we descend to the lowest depths. (Tollimur in caelum curvato gurgite, et idem Subducta ad Manis imos descendimus unda.)

VERGIL, *Aeneid* Bk. iii, l. 564.

Ocean into tempest wrought
To wait a feather or to drown a fly.
YOUNG, *Night Thoughts*. Night i, l. 153.

2 As far as I could ken thy chalky cliffs,
When from thy shore the tempest beat us back,
I stood upon the hatches in the storm.

SHAKESPEARE, *II Henry VI*. Act iii, sc. 2, l. 101.

3 Blow wind, swell billow, and swim bark!
The storm is up, and all is on the hazard.
SHAKESPEARE, *Julius Caesar*. Act v, sc. 1, l. 67.

4 Cease, rude Boreas, blustering railer!
List, ye landsmen all, to me:
Messmates, hear a brother sailor
Sing the dangers of the sea.
GEORGE A. STEVENS, *The Storm*.

5 Yet winds to seas
Are reconcil'd at length, and sea to shore.
MILTON, *Samson Agonistes*, l. 961.

V—Sea: Sailing

6 Once more upon the waters! yet once more!
And the waves bound beneath me as a steed
That knows his rider.
BYRON, *Childe Harold*. Canto iii, st. 2.

This quiet sail is as a noiseless wing
To wait me from distraction.
BYRON, *Childe Harold*. Canto iii, st. 85.

7 O'er the glad waters of the dark-blue sea,
Our thoughts as boundless, and our souls as free,
Far as the breezes can bear, the billows foam,
Survey our empire, and behold our home!

BYRON, *The Corsair*. Canto i, st. 1.

8 Give me a spirit that on this life's rough sea
Loves t' have his sails fill'd with a hasty wind,

Even till his sail-yards tremble, his masts crack,
And his rapt ship run on her side so low
That she drinks water, and her keel plows air.
GEORGE CHAPMAN, *Byron's Conspiracy*. Act iii, sc. 1.

9 The ship was cheered, the harbour cleared,
Merrily did we drop
Below the kirk, below the hill,
Below the lighthouse top
S. T. COLERIDGE, *Ancient Mariner*. Pt. i, st. 6.
We were the first that ever burst
Into that silent sea.

S. T. COLERIDGE, *Ancient Mariner*. Pt. ii, st. 5.
10 But oars alone can ne'er prevail
To reach the distant coast;
The breath of heav'n must swell the sail,
Or all the toil is lost.
COWPER, *Human Frailty*. St. 6.

And all the way, to guide their chime,
With falling oars they kept the time.
ANDREW MARVELL, *Bermudas*.
Faintly as tolls the evening chime,
Our voices keep tune and our oars keep time
THOMAS MOORE, *A Canadian Boat-Song*

11 A wet sheet and a flowing sea,—
A wind that follows fast,
And fills the white and rustling sail,
And bends the gallant mast,—
And bends the gallant mast, my boys,
While, like the eagle free,
Away the good ship flies, and leaves
Old England on the lee.
ALLAN CUNNINGHAM, *A Wet Sheet and a Flowing Sea*.

12 Well, then—our course is chosen, spread the sail,
Heave oft the lead, and mark the soundings well;
Look to the helm, good master; many a shoal
Marks this stern coast, and rocks, where sits the Siren,
Who, like ambition, lures men to their ruin
WILLIAM FALCONER, *The Shipwreck*. Quoted by Scott, *Kentworth*. Ch. 17.

13 Thus, thus I steer my bark, and sail
On even keel with gentle gale.
MATTHEW GREEN, *The Spleen*, l. 814.
Though pleased to see the dolphins play,
I mind my compass and my way.
MATTHEW GREEN, *The Spleen*, l. 826.

For me, my craft is sailing on,
Through mists to-day, clear seas anon.
Whate'er the final harbor be,
Tis good to sail upon the sea!
JOHN KENDRICK BAKER, *The Voyage*.

14 Come o'er the moonlit sea,

The waves are brightly glowing.

CHARLES JEFFREYS, *The Moonlit Sea*.

1 Some love to roam o'er the dark sea's foam,
Where the shrill winds whistle free.

CHARLES MACKAY, *Some Love to Roam*.

2 "Ahoy! and O-ho! and it's who's for the
ferry?"

(The briar's in bud and the sun going
down)

"And I'll row ye so quick and I'll row ye so
steady,

And 't is but a penny to Twickenham
Town."

THÉOPHILE MARZIALS, *Twickenham Ferry*.

3 Well pleas'd they slack their course, and
many a league

Cheer'd with the grateful smell old Ocean
smiles.

MILTON, *Paradise Lost*. Bk. iv, l. 164.

4 Thus far we run before the wind.

ARTHUR MURPHY, *The Apprentice*. Act i, sc. 1,
l. 344.

But the principal failing occurred in the sailing,
And the Bellman, perplexed and distressed,
Said he *had* hoped, at least, when the wind blew
due East,

That the ship would *not* travel due West!

LEWIS CARROLL, *The Hunting of the Snark*.

5 Simple and strong and desolate and daring,
Leaps to the great embraces of the sea.

FREDERIC W. H. MYERS, *St. Paul*.

6 We have ploughed the vast ocean in a fragile
bark. (Nos fragili ligno vastum sulcavimus
æquor.)

OVID, *Epistula ex Ponto*. Bk. i, epis. 4, l. 35.

7 I'm on the sea! I'm on the sea!

I am where I would ever be,

With the blue above and the blue below,
And silence wheresoe'er I go.

BRYAN WALLER PROCTER, *The Sea*.

8 A life on the ocean wave,
A home on the rolling deep,

Where the scattered waters rave,
And the winds their revels keep!

EPES SARGENT, *A Life on the Ocean Wave*.

9 Upon the gale she stooped her side,
And bounded o'er the swelling tide,
As she were dancing home;

The merry seamen laughed to see
Their gallant ship so lustily

Furrow the green sea-foam.

SCOTT, *Marmion*. Canto ii, st. 1.

10 Behold the threaten sails,
Borne with the invisible and creeping wind,

Draw the huge bottoms through the furrow'd
sea,

Breasting the lofty surge.

SHAKESPEARE, *Henry V*. Act iii, Prologue, l. 10.

Sail like my pinnae to these golden shores.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act i, sc. 3, l. 89.

11 Gentle airs

Curl'd the blue deep, and bright the summer
sun

Play'd o'er the summer ocean, when our barks
Began their way. And they were gallant barks
As ever through the raging billows rode;
And many a tempest's buffeting they bore.

Their sails all swelling with the eastern breeze,
Their tighten'd cordage clattering to the mast,
Steady they rode the main.

SOUTHEY, *Madoc in Wales*. Pt. iv, l. 5.

Day after day, with one auspicious wind,
Right to the setting sun we held our course. . . .

Day after day, day after day the same,—
A weary waste of waters!

SOUTHEY, *Madoc in Wales*. Pt. iv, l. 16.

And still at morning where we were at night,
And where we were at morn, at nightfall still,
The centre of that drear circumference,
Progressive, yet no change!

SOUTHEY, *Madoc in Wales*. Pt. iv, l. 83.

12 I will go back to the great sweet mother,
Mother and lover of men, the sea.

I will go down to her, I and none other,
Close with her, kiss her and mix her with

me.

SWINBURNE, *The Triumph of Time*. St. 33. See
also WANDERLUST.

13 Rocked in the cradle of the deep

I lay me down in peace to sleep;

Secure I rest upon the wave,

For Thou, O Lord! hast power to save.

EMMA HART WILLARD, *Rocked in the Cradle of
the Deep*. Written at sea, 14 July, 1831.

VI—Sea: Sailors

14 Great seamen . . . in tall ships ribbed with
brass,

To put a girdle round about the world.

GEORGE CHAPMAN, *Bussy d'Ambois*. Act i, sc.

1. A proverbial expression for a voyage
around the world.

I'll put a girdle round about the earth in forty
minutes.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act ii, sc. 1, l. 175.

He hath put a girdle 'bout the world,
And sounded all her quicksands.

JOHN WILKES, *Duchess of Malfi*. Act iii, sc. 2.

Round the world and home again,
That's the sailor's way.

WILLIAM ALLINGHAM, *Homeward Bound*.

Whisper waves can roll, and winds can blow.
CHARLES CHURCHILL, *The Farewell*.

While the hollow oak our palace is,
Our heritage the sea.

ALLAN CUMMINGHAM, *A Wet Sheet and a Flowing Sea*.

For they say there's a Providence sits up aloft,
To keep watch for the life of poor Jack!

CHARLES DIBDIN, *Poor Jack*.

There's a sweet little cherub that sits up aloft,
To keep watch for the life of poor Jack.

CHARLES DIBDIN, *Poor Jack*.

For if bold tars are Fortune's sport,
Skill is they Fortune's care.

CHARLES DIBDIN, *The Blind Sailor*.

Mayhap you have heard that as dear as their lives
All true-hearted tars love their ships and their wives.

CHARLES DIBDIN, *The Nancy*.

In every mess I find a friend,
In every port a wife.

CHARLES DIBDIN, *Jack in His Element*.

They'll tell thee sailors, when away,
In every port a mistress find.

JOHN GAY, *Sweet William's Farewell*.

A seafaring man may have a sweetheart in every port;
But he should steer clear of a wife as he would avoid a quicksand.

SMOLLETT, *The Adventures of Sir Launcelot Greaves*. Ch. 21.

Here, a sheer hulk, lies poor Tom Bowling,
The darling of our crew;

No more he'll hear the tempest howling,
For death has broached him to.

His form was of the manliest beauty,
His heart was kind and soft;

Faithful, below, he did his duty;
But now he's gone aloft.

CHARLES DIBDIN, *Tom Bowling*.

Skill'd in the globe and sphere, he gravely stands,
And, with his compass, measures seas and lands.

DERRICK, *Sketches of Jaxxamal*, l. 760.

The wonder is always new that any sane man
can be a sailor.

EMERSON, *English Traits*, p. 36.

Four women are like your element, always
tempestuous.

FAUGERAC, *St. Harry's Whisker*. Act I, sc. 1.

A wide and businessy world is the sea.
JOHN BOWEN, *Deceit*. Act II, sc. 1.

The shipper's heart and soul are in the sea.
SHAKESPEARE, *The Merchant of Venice*. Act I, sc. 1.

"Nantucket's sunk and here we are
Right over old Marm Hackett's garden!"
JAMES T. FIELDS, *The Nantucket Shipper*.

Now landsmen all, whoever you may be,
If you want to rise to the top of the tree,
If your soul isn't fettered to an office stool,
Be careful to be guided by this golden rule—
Stick close to your deaks and never go to sea,
And you all may be Rulers of the Queen's
Navee!

W. S. GILBERT, *H. M. S. Pinafore*. Act I.

Sailors should never be shy.

W. S. GILBERT, *H. M. S. Pinafore*. Act I.

Sailors are but worldly men, and little prone
to lead serious and thoughtful lives

W. S. GILBERT, *Ruddigore*. Act I.

Oak and brass of triple fold
Encompassed sure that heart, which first
made bold

To the raging sea to trust a fragile bark.
(*Illu robur et æs triplex*)

Circa pectus erat, qui fragilem truci
Commissit pelago ratem Primus)
HORACE, *Odes*. Bk. I, ode 3, l. 9. (Conington, tr.)

The hungry sea is fatal to sailors (*Exitio est
avidum mare nautis*)

HORACE, *Odes*. Bk. I, ode 28, l. 18

Trust to a plank, draw precarious breath,
At most seven inches from the jaws of death.

(*Confusus ligno, digitis a morte remotus
Quatuor aut septem, et sit latissima, medea.*)
JUVENAL, *Satires*. Sat. xii, l. 58.

Avoid business with the sea, and put thy mind to
the ox-drawn plough, if it is any joy to thee to see
the end of a long life On land there is length of
days, but on the sea it is difficult to find a man
with gray hair

PHALACUS, *Epigram*. (Greek Anthology. Bk. vii, No. 650.)

Ships are but boards, sailors but men: there be
land-rats and water-rats, land-thieves and water-
thieves, I mean pirates, and then there is the peril
of waters, winds and rocks.

SHAKESPEARE, *The Merchant of Venice*, I, 3, 22.

Of all the husbands on the earth,
The sailor has the finest berth,

For in 'is cabin he can sit
And sail and sail—and let 'er knit.

WALLACE LAWREN, *A Grain of Salt*.

A baby was sleeping, its mother was weeping,
For her husband was far on the wild-raging sea.

SAMUEL LOVER, *The Angel's Whisper*.

No man will be a sailor who has contrivance
enough to get himself into a jail; for being
in a ship is being in jail with the chance of
being drowned. . . . A man in a jail has
more room, better food, and commonly better
company.

CHARLES JOHNSON, (Dorwell, *Life*, 1859.)

What is a ship but a prison?

ROBERT BURNES, *Anatomy of Melancholy*, Pt. II, sec. III, sect. 4.

1 Roll down—roll down to Rio—

Roll really down to Rio!

Oh, I'd love to roll to Rio

Some day before I'm old!

KIEPLING, *Just-So Stories: Armadillos*.

2 There were gentlemen and there were seamen in the navy of Charles the Second. But the seamen were not gentlemen; and the gentlemen were not seamen.

MACAULAY, *History of England*, Vol. I, ch. 3.

3 A white color is a disgrace in a sailor: he should be swarthy from the sea-water and the rays of the sun. (Candidus in nauta turpis color: sequoris unda Debet et a radiis sideris esse niger.)

OVID, *Art Amatoria*, Bk. I, l. 723.

4 Seek, sailor, the safe harbors. (Tutos, pete, navita, portus.)

OVID, *Fastid.* Bk. IV, l. 625.

A Passage perillus makyth a Port pleasant.

UNKNOWN, *Motto*, inscribed on a harbor wall on the Lake of Como.

Did you voyage all unspoken, small and lonely?

Or with fame, the happy fortune of the few?

So you win the Golden Harbour, in the old way;

There's the old sea welcome waiting there for you.

RONALD A. HOSWOOD, *The Old Way*. (London Times, 16 Sept., 1916.)

They saw the cables loosened, they saw the gangways cleared,

They heard the women weeping, they heard the men that cheered;

Far off, far off, the tumult faded and died away,

And all alone the sea-wind came singing up the Bay.

HENRY NEWBOLT, *The Sailing of the Long Ships*.

5 The seaman sets his sails to suit the wind. (Uicumque in alto ventust, exim velum vortitur.)

PLAUTUS, *Epidicus*, l. 49. (Act I, sc. 1.)

6 There is no pleasure sailors have greater than sighting from the deep the distant land.

(Voluptas nullast navitis . . . quam quom ex alto procul terram conspiciant.)

PLAUTUS, *Menachmi*, l. 226. (Act II, sc. 1.)

Pass we the joys and sorrows sailors find,
Coop'd in their winged sea-girt citadel,
The foul, the fair, the contrary, the kind,
As breezes rise and fall and billows swell,
Till on some fœdred shore—lo, land! and all is well.

BYRON, *Childs Harold*. Canto II, st. 28.

7 They that go down to the sea in ships, that do business in great waters; these see the works

of the Lord, and his wonders in the deep.

Old Testament: *Psalms*, ciii, 23, 24.

8 Like a drunken sailor on a mast;

Ready, with every nod, to tumble down

Into the fatal bowels of the deep

SHAKESPEARE, *Richard III*. Act III, sc. 4, l. 101.

9 I make good the old saying, we sailors get

money like horses, and spend it like asses.

SMOLLETT, *Percegrine Pickle*, Ch. 2.

Strike up the band, here comes a sailor,

Cash in his hand, just off a whaler;

Stand in a row, don't let him go;

Jack's a cinch, but every inch a sailor.

ANDREW B. STERLING, *Strike Up the Band*. (1900)

10 There were three sailors of Bristol city

Who took a boat and went to sea.

But first with beef and captain's biscuits

And pickled pork they loaded she.

There was gorging Jack and guzzling Jimmy,

And the youngest he was little Billee.

Now when they got as far as the Equator

They'd nothing left but one split pea.

THACKERAY, *Little Billee*.

Oh, I am a cook and a captain bold

And the mate of the *Nancy brig*,

And a bo'sun tight and a midshipmite

And the crew of the captain's gig.

W. S. GILBERT, *The Yarn of the Nancy Bell*.

11 Why, Jack's the king of all,

For they all love Jack.

FREDERICK E. WEATHERLY, *They All Love*

Jack. See also under JACK.

12 Six days shalt thou labor and do all thou art

able,

And on the seventh—holystone the decks and

scrape the cable.

UNKNOWN, *The Philadelphia Cataclysm*.

(DANA, *Two Years Before the Mast*, Ch. 3.)

VII—Sea and Land

13 Whenever you can make your journey by

land, do not make it by sea. (Quando terra

iter facere possis, ne mari facias.)

APOSTOLIUS, *Adagia*, Cent. II, sec. 54. One

of the three things in his life which Cato

Major repented was having made a journey

by sea when he could have gone by land.

(PLUTARCH, *Lives: Marcus Cato*, Ch. 9, 6.)

There are many advantages in sea-voyaging, but

security is not one of them.

SAM. (EMERSON, *English Traits: The Voyage*.)

14 They are ill discoverers that think there is no

land, when they can see nothing but sea.

BACON, *Advancement of Learning*, Bk. II.

15 An everywhere of silver,

With ropes of sand

To keep it from effacing
The track called land.

EMILY DICKINSON, *Poems* Pt. ii, No. 22.

1 A strong nor'wester's blowing, Bill;
Hark! don't ye hear it roar, now?

Lord help 'em, how I pities them
Unhappy folks on shore now!

CHARLES DIBDIN, *The Sailor's Consolation*.

This poem is sometimes attributed to William Pitt, the song-writer.

My eyes! what tiles and chimney-pots
About their heads are flying!

CHARLES DIBDIN, *The Sailor's Consolation*.

The shore has perils unknown to the deep.
GEORGE ILES, *Jottings*.

2 Women and cowards on the land may lie,
The sea's a tomb that's proper for the brave.
DRYDEN, *Annus Mirabilis*. St. 101.

3 Where the broad ocean leans against the land.
GOLDSMITH, *The Traveller*, l. 284.

4 Praise the sea, but keep on land.
GEORGE HERBERT, *Jacula Prudentum*. No. 485.

Being on sea, sail; being on land, settle.
GEORGE HERBERT, *Jacula Prudentum*. No. 414.

5 What though the sea be calm? Trust to the
shore:

Ships have been drown'd, where late they
danc'd before.

HERRICK, *Safety on the Shore*.

6 Love the sea? I dote upon it—from the beach.
DOUGLAS JERROLD, *Specimens of Jerrold's Wit: Love of the Sea*.

7 When men come to like a sea life they are
not fit to live on land.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1776.)

They scorn the strand who sail upon the sea.
H. D. THOREAU, *The Fisher's Boy*.

8 The land is dearer for the sea,
The ocean for the shore.
LUCY LARCOM, *On the Beach*. St. 11.

9 He who knows the ocean
And the ways of ships
May taste beside a mountain pool
Brine on his lips.

MARY SHYAM LEECH, *He Who Loves the Ocean*.

10 It is a pleasure for to sit at ease
Upon the land, and safely for to see
How other folks are tossed on the seas
That with the blustering winds tumbled
be.

LOUGHESTON, (AMYOT, *Introduction to Faintness*,
Methu. tr. 1579.)

11 With whisper of her mellowing grain,
With treble of brook and bud and tree,
Earth joys for ever to sustain
The bass eternal of the sea.
ROBERT NOEL, *Beatrice*.

12 What have you to do with the sea? You
should have been content with land. (Quid
tibi cum pelago? Terra contenta fuisses.)
OVID, *Amores*. Bk. iii, eleg. 8, l. 49.

13 By sea and by land. (Per mare, per terras.)
OVID, *Heroides*. Epis. vii, p. 88; epls. xiv, l. 101.

14 Ye gentlemen of England
That live at home at ease,
Ah! little do you think upon
The dangers of the seas.
MARTIN PARKER, *Ye Gentlemen of England*.

Ye who dwell at home,
Ye do not know the terrors of the main!
SOUTHEY, *Madoc in Wales*. Pt. iv, l. 178.

15 I am the tomb of a shipwrecked man, and
that opposite is the tomb of a husbandman.
So death lies in wait alike on sea and land.
PLATO, (*Greek Anthology*. Bk. vii, epig. 265.)

And Christians love in the turf to lie,
Not in watery graves to be;
Nay, the very fishes will sooner die
On the land than in the sea.

THOMAS HOOD, *The Mermaid of Margate*, l. 65.

16 I never was on the dull, tame shore,
But I loved the great sea more and more.
BRYAN WALLER PROCTER, *The Sea*

17 Now would I give a thousand furlongs of sea
for an acre of barren ground.
SHAKESPEARE, *The Tempest*. Act I, sc. 1, l. 70.

18 Hug the shore, let others keep to the deep.
(Litus ama, . . . altum alii teneant.)
VERGIL, *Æneid*. Bk. v, l. 163.

19 Of Christian souls more have been wrecked
on shore
Than ever were lost at sea.
CHARLES H. WEBB, *With a Nantucket Shell*.

VIII—Sea: Seasickness

20 He felt that chilling heaviness of heart,
Or rather stomach, which, alas! attends,
Beyond the best apothecary's art,
The loss of love, the treachery of
friends. . . .

No doubt he would have been much more
pathetic,

But the sea acted as a strong emetic.
BYRON, *Don Juan*. Canto ii, st. 21.

The best of remedies is a beef-steak
Against sea-sickness: try it, sir, before

You meer, and I assure you this is true,
For I have found it answer—so may you.

BYRON, *Don Juan*. Canto II, st. 13.

There's not a sea the passenger e'er pukes in
Turns up more dangerous breakers than the
Euxine.

BYRON, *Don Juan*. Canto v, st. 5.

The bounding pinnace play'd a game
Of dreary pitch and toss;
A game that, on the good dry land,
Is apt to bring a loss!

THOMAS HOOD, *The Sea-Spell*, l. 21.

What of the poor man? . . . He hires a
boat and gets just as sick as the rich man who
sails in his yacht. (Quid pauper? . . . Con-
ducto navigio æque Nauseat ac locuples quem
ducit priva triremis.)

HORACE, *Epistles*. Bk. i, epis. 1, l. 91.

You may be sure that the reason Ulysses was
shipwrecked on every possible occasion was
not because of the anger of the sea-god; he
was simply subject to sea-sickness. (Nausi-
ator erat.)

SENeca, *Epistula ad Lucillum*. Epis. lili, sec. 4.

We all like to see people sea-sick when we
are not ourselves.

MARK TWAIN, *The Innocents Abroad*. Ch. 3.

IX—Sea: Sea-Shell

I wiped away the weeds and foam,
I fished my sea-born treasures home;
But the poor, unsightly, noisome things
Had left their beauty on the shore.
With the sun and the sand and the wild up-
roar.

EMERSON, *Each and All*.

But I have sinuous shells of pearly hue; . . .
Shake one, and it awakens; then apply
Its polished lips to your attentive ear,
And it remembers its august abodes,
And murmurs as the ocean murmurs there.

W. S. LANDOR, *Gebir*. Bk. i, l. 159.

In the upper room I lay, and heard far off
The unsleeping murmur like a shell.

R. L. STEVENSON, *To S. C.*

The hollow sea-shell, which for years hath
stood

On dusty shelves, when held against the ear
Proclaims its stormy parent, and we hear
The faint, far murmur of the breaking flood.
We hear the sea. The Sea? It is the blood
In our own veins, impetuous and near.

EUGENE LEE-HAMILTON, *Sea-shell Murmurs*.

The soul of music slumbers in the shell,
Till waked and kindled by the master's spell;

And feeling hearts—touch them but rightly
—pour

A thousand melodies unheard before!
SAMUEL ROGERS, *Human Life*, l. 361.

Gather a shell from the strown beach
And listen at its lips: they sigh
The same desire and mystery,
The echo of the whole sea's speech.
D. G. ROSSSETTI, *The Sea-Limits*.

From within were heard
Murmurings, whereby the monitor expressed
Mysterious union with its native sea.

WORDSWORTH, *The Excursion*. Bk. iv, l. 1138.

I send thee a shell from the ocean-beach;
But listen thou well, for my shell hath speech.
Hold to thine ear And plain thou'lt hear
Tales of ships

CHARLES H. WEBB, *With a Nantucket Shell*.

It is perhaps a more fortunate destiny to
have a taste for collecting shells than to be
born a millionaire.

R. L. STEVENSON, *Lay Morals*.

X—Sea: Freedom of the Sea

Thus much is certain: that he that commands
the sea is at great liberty, and may take as
much and as little of the war as he will.

BACON, *Essays: Of Kingdoms and Estates*.

To all nations their empire will be dreadful,
because their ships will sail wherever billows
roll or winds can waft them.

SIR JOHN DALRYMPLE, *Memoirs of Great Britain and Ireland*. Vol. iii, p. 152.

The most advanced nations are always those
who navigate the most.

EMERSON, *Society and Solitude: Civilization*.

That the persons of our citizens shall be safe
in freely traversing the ocean, that the trans-
portation of our own produce, in our own
vessels, to the markets of our own choice, and
the return to us of the articles we want for
our own use, shall be unmolested, I hold to
be fundamental, and the gauntlet that must
be forever hurled at him who questions it.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 301.

The trident of Neptune is the sceptre of the
world. (Le trident de Neptune est le sceptre
du monde.)

ANTOINE LEMITRE, *Commerce*.

I deliver to you a fleet that is mistress of the
seas. (Θαλασσοκρατορὸν τὸ πλοῖόν σου παραδίδωμι.)

LYMANDE, when handing over the command of
the fleet to Callicratides, 406 B.C. (PLU-
TARCH, *Lives: Lymander*. Ch. 6, sec. 2.)

1 The sea indeed is assuredly common to all.
(*Mare quidem commune ceteris omnibus.*)

PLAUTUS, *Rudens*, l. 975. (Act iv, sc. 3.)

And seas but join the regions they divide.

POPE, *Windsor Forest*, l. 400.

The seas are but a highway between the doorways
of the nations.

FRANKLIN K. LANE, *The American Pioneer*.

2 He who commands the sea has command of
everything. (Qui mari tenet, eum necesse
rerum potiri.)

TERENTIUS (CICERO, *Epistola ad Atticum*,
x, 8.)

3 Guarded with ships, and all our sea our own.
EDMUND WALLER, *To My Lord of Falkland*.

SEASONS, THE

See also Spring, Summer, Autumn, Winter

4 The tendinous part of the mind, so to speak,
is more developed in winter; the fleshy, in
summer. I should say winter had given the
bone and sinew to literature, summer the
tissues and the blood.

JOHN BURROUGHS, *The Snow-Walkers*

5 Therefore all seasons shall be sweet to thee,
Whether the summer clothe the general earth
With greenness, or the redbreast sit and sing
Betwixt the tufts of snow on the bare branch
Of mossy apple-tree.

S. T. COLERIDGE, *Frost at Midnight*, l. 65.

6 Four seasons fill the measure of the year.

KRATZ, *The Human Seasons*.

Perceiv'st thou not the process of the year,
How the four seasons in four forms appear,
Resembling human life in every shape they wear?
Spring first, like infancy, shoots out her head,
With talky juice requiring to be fed: . . .

Proceeding onward whence the year began,
The Summer grows adult, and ripens into
man . . .

Autumn succeeds, a sober, tepid age,
Not frage with fear, nor boiling into rage; . . .
Last, Winter creeps along with tardy pace.
Soar is his front, and furrow'd is his face.

OWEN, *Metamorphoses*, xv, 296 (Dryden, tr.)

Sing a song of Spring-time, the world is going
round.

Shown by the north wind, listen to its sound. . . .
Sing a song of Summer, the world is nearly still,
The mid-pond has gone to sleep, and so has the
mill. . . .

Sing a song of Autumn, the world is going back;
They glean in the sun-field, and stomp on the
stack. . . .

Sing a song of Winter, the world stops dead;
Under heavy covered flowers lie dead.

GEORGE MACDONALD, *A Song of the Seasons*.

They have many are the times:
The Spring times, the Summer times! . . .

Now, how solemn are the times!

The Winter times! the Night times! . . .

Sing then, hopeful are all times!

Winter, Spring, Summer times!

BRYAN W. PROCTOR, *A Song for the Seasons*.

These, as they change, Almighty Father, these
Are but the varied God. The rolling year
Is full of Thee Forth in the pleasing Spring
Thy beauty walks, thy tenderness and love. . . .
Then comes thy glory in the Summer-months,
With light and heat refulgent. Then thy sun
Shoots full perfection through the swelling
year. . . .

Thy bounty shines in Autumn unconfined,
And spreads a common feast for all that lives.
In Winter awful thou! with clouds and storms
Around thee thrown, tempest o'er tempest rolled,
Majestic darkness! On the whirlwind's wing
Riding sublime.

JAMES THOMSON, *A Hymn on the Seasons*, l. 1.

Spring, the low prelude of a lordlier song;
Summer, a music without hint of death;
Autumn, a cadence, lingeringly long
Winter, a pause,—the Minstrel-Year takes
breath.

WILLIAM WATSON, *The Year's Ministry*.

7 Our seasons have no fixed returns,
Without our will they come and go;
At noon our sudden summer burns,
Ere sunset all is snow
J. R. LOWELL, *To —*. St. 2.

8 Autumn to winter, winter into spring,
Spring into summer, summer into fall,—
So rolls the changing year, and so we change;
Motion so swift, we know not that we move.
DIXON MARIA MULLOCK CRAIK, *Immutability*.

9 Autumn brings fruit; summer is fair with
harvest; spring gives flowers; winter is re-
lieved by fire. (Poma dat autumnus: formosa
est messibus aestas; Ver prebet flores; igne
levatur hiemps.)

OWEN, *Remedium Amoris*, l. 187

10 Each changing season doth its poison bring,
Rheums chill the winter, agues blast the
spring.

MATTHEW PRIOR, *Ode to the Memory of Colo-
nel Villiers*, l. 49.

11 Winter brings cold weather, and we must
shiver. Summer returns with its heat, and we
must sweat. (Hiems frigora adducit: algen-
dum est. Aestas calores refert: aestuandum est.)

SERENA, *Epistula ad Lucanum*. Ep. cvii, 7.

12 January grey is here,
Like a sexton by her grave;

February bears the bier,

March with grief doth howl and rave,

And April weeps—but, O ye Hours!

Follow with May's faint flowers.

WATSON, *Songs for the Year*. St. 4.

1 January snowy; February flowy; March blowy.
April show'ry; May bow'ry; June bow'ry.
July mopp'y; August cropp'y; September poppy.
October breezy; November wheezy; December freezy.

RICHARD BRINSLEY SHERIDAN, *The Calendar*.

Spring: shippy, drippy, mippy.

Summer: showery, flowery, bowery.

Autumn: hoppy, cropp'y, poppy.

Winter: wheezy, sneezy, breezy.

UNKNOWN, *The Seasons*. (*Athenaeum*, 22 Feb., 1862.)

2 Sing a song of seasons!
Something bright in all!

Flowers in the summer,

Fires in the fall.

R. L. STEVENSON, *Autumn Fires*.

3 Ah! welaway! Seasons flower and fade.
TENNISON, *Song*, St. 1.

4 Barnaby bright, Barnaby bright,
The longest day and the shortest night;
Lucy light, Lucy light,
The shortest day and the longest night.

UNKNOWN, *Old Rhyme*. Referring to St. Barnabas' Day, the summer solstice; and St. Lucy's Day, the winter solstice.

SECRET

I—Secret: Apothegms

5 For this thing was not done in a corner.
New Testament: *Acts*, xvi, 26.

As witnesses that the things were not done in a corner.

GENERAL THOMAS HARRISON, *Defence at His Trial*. (*Trial of Twenty Regicides*, 1600, p. 39.)

6 Two things only a man cannot hide: that he is drunk, and that he is in love.

ANTIPIANES OF MACEDONIA, *Fragment*. (*MELIBEE, Prog. Comicorum Græcorum*, iii, 3.)

7 There is no secrecy comparable to celerity.

FRANCIS BACON, *Essays: Of Delays*.

8 When we desire to confine our words, we commonly say they are spoken under the rose.

SIR THOMAS BROWNE, *Vulgar Errors: Of Speaking Under the Rose*. See also ROSE: APOTHEGMS.

9 The open secret. (*El secreto á voces*.)
CALDERON. Title of play.

10 I shall be as secret as the grave.

CERVANTES, *Don Quixote*. Pt. ii, ch. 62.

11 Our story a secret! Lord help you—tell 'em Queen Anne's dead.

GEORGE COLMAN THE YOUNGER, *The Hei-at-Loss*. Act 4, sc. 1.

12 He only is secret who never was trusted.
CONGREVE, *Love for Love*. Act ii, sc. 3.

13 The secret things belong unto the Lord our God.

Old Testament: *Deuteronomy*, xxi, 29.

14 The secrets of life are not shown except to sympathy and likeness.

EMERSON, *Representative Men: Montaigne*.

15 There are secrets in all families.

FARQUHAR, *The Beaux' Stratagem*. Act iii, sc. 3.

Some of the roofs are plum-color,

Some of the roofs are gray,

Some of the roofs are silverstone,

And some are made of clay;

But under every gabled close

There's a secret hid away.

ESTHER LILLIAN DUFF, *Not Three, But One*.

There is a skeleton in every house.

UNKNOWN, *Italian Tales of Humor, Gallantry and Romance*.

They have a skeleton in their closets, as well as their neighbours.

TRACKERAY, *The Newcomes*. Ch. 55.

It is in truth a most contagious game:

Hiding the skeleton shall be its name.

GEORGE MEREDITH, *Modern Love*. St. 17.

Every man—even the most cynical—has one enthusiasm—he is earnest about some one thing. If there is a skeleton—there is also an idol in the cupboard!

JOHN OLIVER HOBBS, *The Ambassador*. Act ii.

16 Those house them best who house for secrecy.

THOMAS HARDY, *Herress and Architect*. St. 6.

17 He that tells a secret is another's servant.

GEORGE HERBERT, *Jacula Prudentium*.

Thy secret is thy prisoner; if thou let it go thou art a prisoner to it.

JOHN RAY, *Adagia Hebraica*, 408. (1678)

A secret is your slave if you keep it, your master if you lose it.

UNKNOWN. An Arabian proverb.

18 Three may keep counsel if two be away.

JOHN RAYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546)

Two may keep counsel if one be away.

JOHN LYLE, *Euphues*, p. 67. (1579)

Two may keep counsel when the third's away.

SHAKESPEARE, *Titus Andronicus*, iv, 2, 144. (1593)

Two may keep counsel, putting one away.

SHAKESPEARE, *Romeo and Juliet*, ii, 4, 209. (1595)

Three may keep a secret if two of them are dead.

BENJAMIN FRANKLIN, *Poor Richard*, 1735.

A secret between two is a secret of God; a secret among three is everybody's secret. (Secret de deux, secret de Dieu; Secret de trois, secret de tous.)

UNKNOWN. A French proverb.

1 Secret path marks secret foe.
SCOTT, *The Lady of the Lake*. Canto v, st. 8.

2 Leave in concealment what has long been concealed. (Latere semper patere, quod latuit diu.)

SENECA, *Cedipus*, l. 826.

Men conceal the past scenes of their lives. (Vita poscens celant.)

LUCRETIUS, *De Rerum Natura*. Bk. iv, l. 1182

3 Seal up your lips, and give no words but mum:

The business asketh silent secrecy.

SHAKESPEARE, *II Henry VI*. Act i, sc. 2, l. 89.

Persuade me not; I will make a Star-chamber matter of it.

SHAKESPEARE, *The Merry Wives of Windsor*. Act i, sc. 1, l. 1.

I pray you, turn the key and keep our counsel.

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 94.

Wherefore are these things hid?

SHAKESPEARE, *Twelfth Night*. Act i, sc. 3, l. 153.

4 Secrecy is the seal of speech, and occasion the seal of secrecy.

SOLOM. (DIOGENES LAERTIUS, *Solon*. Soc. 14.)

5 A secret is a weapon and a friend. Man is God's secret. Power is man's secret, Sex is woman's secret.

JAMES STEPHENS, *The Crock of Gold*.

II—Secrets: Their Betrayal

6 Little secrets are commonly told again, but great ones are generally kept.

LORD CHESTERFIELD, *Letters*, 13 Sept., 1748.

If a fool knows a secret, he tells it because he is a fool; if a knave knows one, he tells it wherever it is his interest to tell it. But women and young men are very apt to tell what secrets they know from the vanity of having been trusted.

LORD CHESTERFIELD, *Letters, Sentences, and Maxims*.

The vanity of being known to be entrusted with a secret is generally one of the chief motives to disclose it.

SAMUEL JOHNSON, *The Rambler*, No. 13.

7 None are so fond of secrets as those who do not mean to keep them; such persons covet secrets as a spendthrift covets money, for the purpose of circulation.

C. C. COLTON, *Lacon*. No. 40.

8 Never inquire into another man's secret; but conceal that which is intrusted to you, though pressed both by wine and anger to reveal it. (Arcanum neque tu scrutaberis illius umquam. Commisitque teges et vino totum et ira.)

HERACLITUS, *Epistola*. Bk. 4, op. 18, l. 37.

9 They wish to know the family secrets, and to be feared accordingly. (Scire volunt secreta domus, atque inde timere.)

JUVENAL, *Satires*. Sat. iii, l. 113.

10 We confide our secret through friendship, but it escapes through love. (L'on confie son secret dans l'amitié, mais il échappe dans l'amour.)

LA BRUYÈRE, *Les Caractères*. Pt. iv.

11 When a secret is revealed, it is the fault of the man who confided it. (Toute révélation d'un secret est la faute de celui qui l'a confié.)

LA BRUYÈRE, *Les Caractères*. Pt. v.

How can we expect another to guard our secret if we have not been able to guard it ourselves? (Comment prétendons-nous qu'un autre garde notre secret, si nous n'avons pas pu le garder nous-mêmes?)

LA ROCHEFOUCAULD, *Maximes Supprimées*. No. 584.

I have play'd the fool, the gross fool, to believe The bosom of a friend will hold a secret Mine own could not contain

MASSINGER, *The Unnatural Combat*. Act v, sc. 2, l. 1.

12 Nothing is secret, that shall not be made manifest.

New Testament: *Luke*, viii, 17.

And that which you have spoken in the ear in closets shall be proclaimed upon the housetops.

New Testament: *Luke*, xii, 3.

13 Mind, it's all *entre nous*, But you know, love, I never keep secrets from you.

THOMAS MOORE, *The Fudge Family in Paris*. Letter i, l. 67.

14 Sooner will men hold fire in their mouths than keep a secret. (Nam citius flammam mortales ore tenebunt quam secreta tegant.)

PETRONIUS, *Fragments*. No. 86.

15 Some secret truths, from learned pride conceal'd,

To maids alone and children are reveal'd.

POPE, *The Rape of the Lock*. Canto i, l. 37.

16 You are in a pitiable condition when you have to conceal what you wish to tell. (Miscrum est tacere cogi, quod cupias loqui.)

PUBLILIUS SYRUS, *Sententiae*. No. 348.

17 He who gives up the smallest part of a secret has the rest no longer in his power.

JEAN PAUL RICHTER, *Titan*. Zykel 123.

18 If you wish another to keep your secret, first

keep it yourself. (Alium silere quod voles, primus sile.)

SENECA, *Hippolytus*, l. 876.

You can take better care of your secret than another can.

EMERSON, *Journals*, 1863.

If you have hitherto conceal'd this sight
Let it be tenable in your silence still;
And whatsoever else shall hap to-night,
Give it an understanding, but no tongue.

SHAKESPEARE, *Hamlet*. Act 1, sc. 2, l. 247.

If you wish to preserve your secret, wrap it up in frankness.

ALEXANDER SMITH, *Dreamthorp: On the Writing of Essays*.

Shy and unready men are great betrayers of secrets; for there are few wants more urgent for the moment than the want of something to say.

SIR HENRY TAYLOR, *The Statesman*, p. 131.

I am full of leaks, and I let secrets out
hither and yon. (Plenus rimarum sum, hac atque illac perfluo.)

TERENCE, *Eunuchus*, l. 105. (Act 1, sc. 2.)

These are weighty secrets, and we must whisper them.

SARAH CRAUNCEY WOOLSEY, *Secrets*.

III.—Secrets and Women

The parties in both cases Enjoining secrecy,—
Involvable compact To notoriety.

EMILY DICKINSON, *Poems*. Pt. ii, No. 32.

Thus through a woman was the secret known;
Tell us, and in effect you tell the town.

DYDLEN, *The Wife of Bath, Her Tale*, l. 201.

Oil and water—woman and a secret—
Are hostile properties.

BULWER-LYTTON, *Richelieu*. Act i, sc. 1.

A man can keep another person's secret better
than his own; a woman, on the contrary,
keeps her secret though she blabs all others.

LA BRUYERE, *Les Caractères*. Pt. v.

Nothing is so oppressive as a secret: women
find it difficult to keep one long; and I know
a goodly number of men who are women in
this regard.

(Rien ne pèse tant qu'un secret:
Le porter loin est difficile aux dames;
Et je sais même sur ce fait
Bon nombre d'hommes que sont femmes.)

LA FONTAINE, *Fables*. Bk. viii, fab. 6.

A free-tongued woman,
And very excellent at telling secrets.

MIDDLETON AND MASSINGER, *The Old Law*. Act iv, sc. 2.

Thou wilt not utter what thou dost not know,

And so far will I trust thee, gentle Kate.

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 3, l. 114.

Is there whom you detest, and seek his life?
Trust no soul with the secret—but his wife.

YOUNG, *Love of Fame*. Sat. vi, l. 389.

SECTS, see Religion: Dissensions

SELF-CONFIDENCE

You carry Cæsar and Cæsar's fortune.
(Cæsarem vehis Cæsarisque fortunam. Or,
Cæsarem portas et fortunam ejus.)

JULIUS CÆSAR, to the pilot, Amyclas, when
their boat was imperilled by a storm. (SUK-
TONIUS, *Lives of the Cæsars: Julius*. Sec. 58.
Also PLUTARCH, *Lives: Cæsar*. Sec. 38.)

You are uneasy; you never sailed with me before,
I see.

ANDREW JACKSON, to an elderly man who showed
signs of fear while sailing with Jackson
down Chesapeake Bay in an old steamboat.
(PARTON, *Life of Jackson*. Vol. iii, p. 493.)

Most happy he who is entirely self-reliant,
and who centres all his requirements in him-
self alone. (Beatissimus, qui est totus aptus
ex sese, quisque in se uno sua ponit omnia.)
CICERO, *Paradoxa*, ii.

By his own prowess. (Suo Marte.)

CICERO, *Philippica*. No. ii, ch. 37, sec. 95.

Nor fate, nor chance, nor any star commands
Success and failure—naught but your own
hands.

SAMUEL VALENTINE COLE, *Works and Days*.

Self-trust is the essence of heroism.

EMERSON, *Essays, First Series: Heroism*.

Trust thyself: every heart vibrates to that iron
string.

EMERSON, *Essays, First Series: Self-Reliance*.

Self-confidence is the first requisite to great
undertakings.

SAMUEL JOHNSON, *Works*. Vol. iv, p. 6.

Self-trust is the first secret of success.

EMERSON, *Society and Solitude: Success*.

Those who believe that they are exclusively in
the right are generally those who achieve some-
thing.

ALDOUS HUXLEY, *Proper Studies*, p. 243.

The confidence which we have in ourselves
engenders the greatest part of that we have
in others. (La confiance que l'on a en soi fait
naître le plus grande partie de celle que l'on
a aux autres.)

LA ROCHEFOUCAULD, *Maximes Supprimées*, 624.

When the trumpet sounds the signal of dan-
ger, man hastens to join his comrades, no
matter what the cause that calls them to
arms. He rushes into the thickest of the fight,

and amid the uproar of battle regains confidence in himself and in his powers.

LAMARTINE, *Méditations Poétiques*.

The promises of this world are for the most part vain phantoms, and to confide in one's self, and become something of worth and value, is the best and safest course.

MICHELANGELO (EMERSON, *Society and Solitude: Success*)

All my hope for all my help is myself.

MONTAIGNE, *Essays* Bk. III, ch. 9 See also
GOD GOD HELPS THEM THAT HELP THEMSELVES

On he moves,
Careless of blame while his own heart approves

SAMUEL ROGERS, *Human Life*, l. 577.

Then where is truth, if there be no self-trust?
SHAKESPEARE, *The Rape of Lucrece*, l. 158

For he that of himself is most secure,
Shall find his state most fickle and unsure

SPENSER, *Visions of the World's Vanitie* St. 12

It is easy—terribly easy—to shake a man's faith in himself. To take advantage of that to break a man's spirit is devil's work.

BERNARD SHAW, *Canada*.

In ourselves,
In our own honest hearts and chaste hands,
Will be our safeguard.

THOMAS NOON TALPOT, *For Act v.*

He lean'd not on his fathers, but himself
TENNYSON, *Aylmer's Field*, l. 56.

Let every man's hope be in himself. (Spes sibi quisque)

VERGIL, *Aeneid*. Bk. xi, l. 309.

There is no dependence that can be sure but a dependence upon one's self.

JOHN GAY, *Letter to Swift*, 9 Nov., 1729.

SELF-CONTROL

I count him braver who overcomes his desires than him who conquers his enemies; for the hardest victory is the victory over self.

ARISTOTLE (SPENCER, *Florilegium*, p. 221.)

No man is such a conqueror as the man who has defeated himself.

RICHARD WATTS BRIDGES, *Proverbs from Plymouth Pulpit*.

When the light begins within himself

A man's worth something.

ROBERT BROWNING, *Bishop Blomquist's Apology*.

Prudent, cautious self-control

Is wisdom's root.

SHAKESPEARE, *A. and C. Epilogue*.

The enemy is within the gates; it is with our own luxury, our own folly, our own criminality that we have to contend

CICERO, *In Caelinorum*. No. 2, ch. 5, sec. 11.

Coolness and absence of heat and haste indicate fine qualities.

EMERSON, *Essays*, Second Series: *Manners*.

Thrice noble is the man who of himself is king.

PHINEAS FLETCHER, *Apollonists*: Canto III, 10

Few are fit to be entrusted with themselves.

THOMAS FULLER, *Gnomologia* No. 1523

Thou shalt rule a broader realm by subduing a greedy heart than shouldst thou join Libya to distant Gades (Latius regnes avidum domando Spiritum, quam si Libyam remotis Gadiibus jungas)

HORACE, *Odes* Bk. II, ode 2, l. 9.

Nothing gives one person so much advantage over another as to remain always cool and unruffled under all circumstances

THOMAS JEFFERSON, *Writings* Vol. xix, p. 241

Than self-restraint there is nothing better
LAO-TSEI, *The Simple Way* No. 5.

He is strong who conquers others, he who conquers himself is mighty

LAO-TSEI, *The Simple Way* No. 33

He conquers twice who conquers himself in victory (Bis vincit qui se vincit in victoria)

PUBLILIUS SYRUS, *Sententiae* No. 74

But I will write of him who fights
And vanquishes his sins,

Who struggles on through weary years

Against himself and wins.

CAROLINE LE ROY, *True Heroism*

It is by presence of mind in untried emergencies that the native metal of a man is tested.

LOWELL, *My Study Windows*: *Lincoln*

Such power there is in clear-eyed self-restraint

J. R. LOWELL, *Under the Old Elm*

Vanquish your feelings and your wrath, you who conquer other things. (Vince animos, iraque tuam, qui cetera vincis)

OVIN, *Herodes*. *Eleg.* III, l. 85.

There is a victory and defeat—the first and best of victories, the lowest and worst of defeats—which each man gains or sustains at the hands not of another, but of himself.

PLATO, *Alcibiades*, Pt. I, sec. 3. (Jowett, tr.)

I am myself my own commander. (Ego sum mihi imperator.)

PLUTARCH, *Marcus*, § 263. (Arct., tr.)

And mistress of herself, tho' china fall.
Pope, *Moral Essays*, Epist. 4, l. 368.

1 He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city.

Old Testament: Proverbs, xvi, 32.

2 How shall I be able to rule over others, that have not full power and command of myself?
RABELAIS, *Works*. Bk. 1, ch. 52.

In vain he seeketh others to suppress,
Who hath not learn'd himself first to subdue.

SPENSER, *Faerie Queene*. Bk. vi, canto 1, st. 41.

3 Power belongs to the self-possessed. (L'empire est au phlegmatique.)

ANTOINE SAINT-JUST, to Robespierre, when the latter gave way to passion at a meeting of the Committee of Public Safety.

"Keep cool, and you command everybody," said Saint-Just; and the wily old Talleyrand would still say, *Surtout, messieurs, pas de sêle*.—"Above all, gentlemen, no heat."

EMERSON, *Letters and Social Aims: Social Aims*.

4 Rule lust, temper tongue, and bridle the belly.
JOHN RAY, *English Proverbs*, p. 20.

5 To know one's self is the true; to strive with one's self is the good; to conquer one's self is the beautiful.

JOSEPH Roux, *Meditations of a Parish Priest*. Pt. 1, No. 60.

6 The use of self-control is like the use of brakes on a train. It is useful when you find yourself going in the wrong direction, but merely harmful when the direction is right.

BERTRAND RUSSELL, *Marriage and Morals*, p. 311.

7 He is most powerful who has power over himself. (Potentissimum esse qui se habet in potestate.)

SENECA, *Epistula ad Lucillum*. Epist. xc, sec. 34. To master one's self is the greatest mastery. (Imperare sibi maximum imperium est.)

SENECA, *Epistula ad Lucillum*. Epist. cxiii, 31.

8 Keep yourself within yourself.

SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 3, l. 75.

I pray you, school yourself.

SHAKESPEARE, *Macbeth*. Act iv, sc. 2, l. 15.

Hast thou command? by him that gave it thee, From a pure heart command thy rebel will.

SHAKESPEARE, *The Rape of Lucrece*, l. 624.

9 Brave conquerors,—for so you are, That war against your own affections And the huge army of the world's desires.

SHAKESPEARE, *Love's Labour's Lost*. Act 1, sc. 1, l. 8.

10 Man who man would be, Must rule the empire of himself; in it Must be supreme, establishing his throne On vanquished will, quelling the anarchy Of hopes and fears, being himself alone.

SHELLEY, *Sonnet: Political Greatness*.

11 Self-reverence, self-knowledge, self-control, These three alone lead life to sovereign power.

TENNYSON, *Enone*, l. 142.

12 Who has a harder fight than he who is striving to overcome himself? (Quis habet fortius certamen quam qui nititur vincere selpsum?)

A KEMPIS, *De Imitatione Christi*. Pt. 1, ch. 3.

13 Lord of himself, though not of lands.

HENRY WOTTON, *Character of a Happy Life*.

Lord of himself—that heritage of woe!

BYRON, *Lara*. Canto 1, st. 2.

SELF-DECEIT, see Deceit

SELF-DEFENCE

14 Self-defence is a virtue, Sole bulwark of all right.

BYRON, *Sardanapalus*. Act ii, sc. 1.

15 Self-defence is Nature's eldest law.

DRYDEN, *Absalom and Achitophel*. Pt. 1, l. 458.

16 The sum of the right of Nature, which is, "by all means we can to defend ourselves."

THOMAS HOBBS, *Leviathan*. Pt. 1, ch. 14.

17 Fear God and take your own part.

THEODORE ROOSEVELT, *Heading*, ch. 1, book of same name.

I learnt to read and sew, to fear God, and to take my own part.

GEORGE BURROW, *Lavegno*. Ch. 86. (1851)

Isopel Berners is speaking.

See also under PREPAREDNESS.

SELF-DENIAL

18 The more a man denies himself, so much the more will he receive from the gods. (Quanto quisque sibi plura negaverit, Ad dis plura feret.)

HORACE, *Odes*. Bk. II, ode 16, l. 21.

19 In order that you may please you ought to be forgetful of self. (Ut placeas, debes immemor esse tui.)

OWEN, *Amores*. Bk. 1, eleg. 14, l. 38.

20 Self-denial is not a virtue: it is only the effect of prudence on rascality.

BERNARD SHAW, *Maxims for Revolutionists*.

21 Never preferring himself to others; thus very readily you may find praise without envy, and friends to your taste. (Nunquam præponens se aliis; Ita facillime Sine invidia invenias laudem, et amicos parvas.)

TERENCE, *Andria*. Act 1, sc. 1, l. 38.

1 Self-denial is the shining sore on the leprous body of Christianity.

OSCAR WILDE (HARRIS, *Oscar Wilde*, p. 340.)

SELF-KNOWLEDGE

2 Once read thy own breast right,
And thou hast done with fears!
Man gets no other light,
Search he a thousand years.

MATTHEW ARNOLD, *Empedocles on Etna*, l. 142.

3 Condemn no poor man, mock no simple man,
which proud fools . . . love to do; but find
fault with yourself and with none other.

ROGER ASCHAM, *Advice to Lord Warwick's Servant*.

4 Weigh not thyself in the scales of thy own
opinion, but let the judgement of the judi-
cious be the standard of thy merit.

SIR THOMAS BROWNE, *Christian Morals*. Pt. ii, sec. 8.

5 Lord deliver me from myself.

SIR THOMAS BROWNE, *Religio Medici*. Pt. ii, sec. 10.

6 And I,—what I seem to my friend, you see;
What I soon shall seem to his love, you
guess:

What I seem to myself, do you ask of me?
No hero, I confess.

ROBERT BROWNING, *A Light Woman*.

7 O wad some Pow'r the giftie gie us
To see oursel's as ithers see us!
It wad frae monie a blunder free us.

An' foolish notion:

What airs in dress an' gait wad lea'e us,
An' ev'n devotion!

ROBERT BURNS, *To a Louse*.

'Tis one of human nature's laws
To see ourselves without our flaws.
R. T. WHEAT, *Quatrains*.

8 As men of inward light are wont
To turn their optics in upon 't
BUTLER, *Hudibras*. Pt. iii, canto 1, l. 481.

9 As light increases we see ourselves to be
worse than we thought.

FENELON, *Spiritual Letters to Women*. No. 8.
It is in general more profitable to reckon up our
defects than to boast of our attainments.

CARLYLE, *Essays: Signs of the Times*.

10 I have to live with myself, and so
I want to be fit for myself to know;
I want to be able as days go by,
Always to look myself straight in the eye.
I don't want to stand with the setting sun
And hate myself for the things I've done.

EDGAR A. QUINN, *Myself*.

Just stand aside and watch yourself go by,
Think of yourself as "he" instead of "I."

STRICKLAND GILLILAN, *Watch Yourself Go By*.

Confront yourself and look you in the eye—
Just stand aside and watch yourself go by.

STRICKLAND GILLILAN, *Watch Yourself Go By*.

11 The first step to self-knowledge is self-dis-
trust. Nor can we attain to any kind of
knowledge, except by a like process.

J. C. AND A. W. HARR, *Guesses at Truth*, p. 454.

12 Only by knowledge of that which is not Thy-
self, shall thyself be learned.

OWEN MEREDITH, *Know Thyself*.

13 I know myself better than any doctor can.
(Sed sum quam medico notior ipse mihi.)

OVID, *Epistula ex Ponto*. Bk. i. epis. 3, l. 92.

Not if I know myself at all.

CHARLES LAMB, *Essays of Elia: The Old and New Schoolmaster*.

14 Man is so made that by continually telling
him he is a fool he believes it, and by con-
tinually telling it to himself he makes him-
self believe it. For man holds an inward talk
with himself alone, which it behoves him to
regulate well.

PASCAL, *Pensées*. No. 536.

As I walk'd by myself, I talk'd to myself,
And myself replied to me;

And the questions myself then put to myself,
With their answers, I give to thee.

BERNARD BARTON, *Colloquy With Myself*.
(1826)

15 Live within thyself, and thou wilt discover
how small a stock is there. (Tecum habita-
noris quam sit tibi curta suppellex.)

PERSIUS, *Satires*. Sat. iv, l. 52.

16 All our knowledge is, ourselves to know.

POPE, *Essay on Man*. Epist. iv, l. 398.

Know then thyself, presume not God to scan;
The proper study of mankind is Man.

POPE, *Essay on Man*. Epist. ii, l. 1.

See also MAN: THE STUDY OF MAN.

17 Allow not sleep to draw near to your languor-
ous eyelids

Until you have reckoned up each several deed
of the daytime:

"Where went I wrong? Did what? And what
to be done was left undone?"

Starting from this point, review, then, your
acts, and thereafter remember,

Censure yourself for the acts that are base,
but rejoice in the goodly.

PYTHAGORAS (?), *Golden Verses*. (EPICTETUS,
Discourses. Bk. iii, ch. 10, sec. 2.)

Sum up at night what thou hast done by day;
And in the morning what thou hast to do.

Dress and undress thy soul; mark the decay

And growth of it; if, with thy watch, that too
Be down, then wind up both; since we shall be
Most surely judg'd, make thy accounts agree.
GEORGE HARRERT, *The Church-Porch*. St. 76.

Let not soft slumber close your eyes,
Before you've recollected thrice
The train of action through the day!
Where have my feet chose out their way?
What have I learnt, where'er I've been,
From all I've heard, from all I've seen?
What have I more that's worth the knowing?
What have I done that's worth the doing?
What have I sought that I should shun?
What duty have I left undone,
Or into what new follies run?
These self-inquiries are the road
That lead to virtue and to God.

ISAAC WATTS, *Self Examination*.

'Tis greatly wise to talk with our past hours,
And ask them what report they bore to heaven;
And how they might have borne more welcome
news.

YOUNG, *Night Thoughts*. Night II, l. 376.

1 Nothing requires a rarer intellectual heroism
than willingness to see one's equation written
out.

GEORGE SANTAYANA, *Little Essays*, p. 37.

To understand oneself is the classic form of consolation; to elude oneself is the romantic.

GEORGE SANTAYANA, *Words of Doctrine*, p. 200.

2 If you wish to know yourself observe how
others act. If you wish to understand others
look into your own heart.

SCHILLER, *Writings*. *Xenien*.

3 Whenever I wish to enjoy the quips of a
clown, I am not compelled to hunt far; I can
laugh at myself.

SENECA, *Epistulae ad Lucilium*. Epis. 50, sec. 2.

4 What you think of yourself is much more
important than what others think of you.
(Multo autem ad rem magis pertinet, qualis
tibi videaris quam qualis aliis.)

SENECA, *Epistulae ad Lucilium*. Epis. xxix, 11.

One self-approving hour whole years outweighs
Of stupid stares, and of loud buzzes;
And more true joy Marcellus exiled feels,
Than Caesar with a senate at his heels.

POPE, *Essay on Man*. Epis. iv, l. 255.

For these attacks do not contribute to make us
frail but rather show us to be what we are.

THOMAS A KEMPIS, *De Imitatione Christi*. Bk.
i, ch. 16.

5 On him does death weigh heavily, who, known
to others all too well, dies to himself un-
known. (Illi mors gravis incubat Qui, notus
nimis omnibus, Ignotus moritur sibi.)

SENECA, *Thyestes*, l. 401.

He knoweth the universe, and himself he know-
eth not. (Il connaît l'univers, et ne se connaît
pas.)

LA FONTAINE, *Fables*. Bk. viii, fab. 26.

Every one is least known to himself, and it is
very difficult for a man to know himself. (Minime
sibi quisque notus est, et difficile est de se quisque
sentire.)

CICERO, *De Oratore*. Bk. iii, sec. 9.

I know all save myself alone.

FRANÇOIS VILLON, *Amour Ballade: Refrain*.

He dies known by all, and yet unknown to him-
self. (Il meurt connu de tous et ne se connaît
pas.)

UNKNOWN, *Addition à la Vie de Vauquelin
des Vreux*, p. 12.

6 Go to your bosom;
Knock there, and ask your heart what it doth
know
That's like my brother's fault.

SHAKESPEARE, *Measure for Measure*. Act II, sc.
2, l. 136.

7 Not on the outer world
For inward joy depend;
Enjoy the luxury of thought,
Make thine own self friend;

Not with the restless throng,
In search of solace roam,
But with an independent zeal
Be intimate at home.

LYDIA HUNTLY SMOURNEY, *Know Thyself*.

8 Great God, I ask thee for no meaner pelf
Than that I may not disappoint myself.
H. D. THOREAU, *My Prayer*.

9 We can secure the people's approval, if we
do right and try hard; but our own is worth
a hundred of it, and no way has been found
out of securing that.

MARK TWAIN, *Pudd'nhead Wilson's New Cal-
endar*

10 The kingdom of heaven is within you: and
whosoever knoweth himself shall find it.

UNKNOWN, *New Sayings of Jesus*. (Greek
papyrus discovered in 1903.)

II—Self-Knowledge: Know Thyself

11 Make it thy business to know thyself, which
is the most difficult lesson in the world.

CERVANTES, *Don Quixote*. Pt. ii, ch. 42.

The knowledge of thyself will preserve thee from
vanity.

CERVANTES, *Don Quixote*. Pt. ii, ch. 43.

12 Full wise is he that can himself know.
CHAUCER, *The Monks Tale*, l. 1449.

Men who know themselves are no longer fools;
they stand on the threshold of the Door of Wis-
dom.

HAVELOCK ELLIS, *Impressions and Comments*.
Ser. iii, p. 66.

13 Do your deed, and know yourself. (Fay ton
fait, et te cognoy.)

MONTAIGNE, *Essays*. Bk. I, ch. 3.

Know thyself. (Γνῶθι σεαυτόν.)

DIAGENES (DIODOTUS LAERTIUS, *Thales*. Sec. 40.) Diogenes Laertius asserts that this belongs to Thales, one of the seven wise men of Greece, although Aristarchus, in his *Successions of Philosophers*, attributes it to Phemonoe, and others to Chilon and to Solon. It was the first of the three maxims inscribed on the Temple of Apollo at Delphi. The others were "Nothing too much" (Μὴδὲ ἄγαν), and "Give surely, and trouble is at hand" (Εὐχρησά, ὥρα δ' ἔσται).

I commend my "know thyself," which is still preserved on a column at Delphi. (Commendo nostrum γνῶθι σεαυτόν, nosce te, Quod in columna jam tenetur Delphica.)

CHILON. (AUGUSTUS, *Ludus Septem Sapientum*, l. 138.)

That irksome toil produces most excellent fruit—to distinguish what you can endure and what you cannot, by night and day to examine what you are doing, what you have done, down to the smallest atom. All virtues—self-respect, honor, fortitude—lie in this.

AUGUSTUS, *Ludus Septem Sapientum*, l. 140.

The ancients gave as the injunction, "Know thyself." (Δὴ τότε παρρησιασθε αὐτοῦ καὶ αὐτὸν γνῶθι σεαυτόν.)

EPICURUS, Discourses. Bk. I, ch. 18, sec. 18.

Know thyself. (Nosce te.)

CICERO, Tusculanarum Disputationum. Bk. I, ch. 22, sec. 53. The commonly used form of the proverb. The full quotation is. Cum igitur: Nosce te, dicat, hoc dicit: Nosce summum iusque, "When then Apollo says, 'Know thyself,' he says, 'Know thy soul'" (Burton, *Anatomy of Melancholy*, li. 3, 8.)

From heaven descended the precept, "Know thyself." (E caelo descendit γνῶθι σεαυτόν.)

JUVENAL, Satires No. xi, l. 27. It should be noted that σεαυτόν is a contraction of σεαυτόν, and that sometimes one is used and sometimes the other. Originally the word was separated, as in Homer, who always writes, εὐ αὐτόν.

The saying, "Know thyself," is silly. It were more practical to say, "Know other folks." (Γνῶθι τοὺς ἄλλους.)

MEANDER, Thyrallion: Fragment.

If the "Know thyself" (Γνῶθι σεαυτόν) of the oracle were an easy thing for every man, it would not be held to be a divine injunction.

PLUTARCHUS, Lives: Demosthenes. Ch. 3, sec. 2.

Γνῶθι σεαυτόν!—and is this the prime And heaven-sprung advice of the eldén time! . . . Vain peler of the wean—life, death, soul, clod—Ignore thyself, and strive to know thy God!

B. T. CUMMINGS, Self-Knowledge.

Will aid the wisdom of earth, O mortal, know thyself!

But better the wisdom of heaven, O man, learn thou thy God.

M. F. TURREL, Of Self-Appointments.

SELF-LOVE

See also Solishness, Vanity

It is the nature of extreme self-lovers, as they will set an house on fire, and it were but to roast their eggs.

BACON, Essays: Of Wisdom for a Man's Self.

There's lang-tocher'd Nancy maist fetters his fancy,—

But the laddie's dear self he lo'es dearest of a'.

BURNS, There's a Youth in This City.

The "Golden calf of self-love."

CARLYLE, Essays: Burns.

Every living creature loves itself. (Omne animal se ipsum diligere.)

CICERO, De Finibus Bk. v, ch. 10 sec. 27.

All men love themselves. (Sene omnes amant.)

PLAUTUS, Captivi. Act iii, sc. 1.

A lover of himself, without any rival. (Se ipse amans sine rivali.)

CICERO, Epistola ad Quintum Fratrem, li. 8.

Love yourself and your own affairs without any rival (Sine rivali te et tua solus amans.)

HORACE, Ars Poetica, l. 444.

He that falls in love with himself, will have no rivals.

BENJAMIN FRANKLIN, Poor Richard, 1739.

Self-love is a principle of action; but among no class of human beings has nature so profusely distributed this principle of life and action as through the whole sensitive family of genius.

ISAAC D'ISRAELI, Literary Character of Men of Genius. Ch. 15.

Self-love is often rather arrogant than blind; it does not hide our faults from ourselves, but persuades us that they escape the notice of others.

SAMUEL JOHNSON, The Rambler. No. 155.

Self-love is a busy prompter.

SAMUEL JOHNSON, Works. Vol. vii, p. 323.

Self-love is the greatest of all flatterers (L'ameur-propre est le plus grand de tous les flatteurs.)

LA ROCHEFOUCAULT, Maximes. No. 2.

Behold the fine appointment he makes with me! That man never did love anyone but himself! (Voyez le beau rendezvous qu'il me donne! Cet homme li n'a jamais aimé que lui-même.)

MEANDER DE MANTYNGTON; when Louis XIV, to dying, said, Meus meus convivia blentat. "We shall meet again soon!"

View yourself

In the deceiving mirror of self-love, *Messieurs, Bathurst of South Act 1, sc. 2.*

1 Through very love of self himself he slew.
GEORGE MARSHALL, *The Egocist: Prelude*.

2 Oft times nothing profits more
Than self-esteem, grounded on just and right.
MILTON, *Paradise Lost*. Bk. viii, l. 571.

3 Two principles in Human Nature reign,
Self-love to urge, and Reason to restrain; . . .
Self-love, the spring of motion, acts the soul;
Reason's comparing balance rules the whole.

Most strength the moving principle requires;
Active its task, it prompts, impels, inspires:
Sedate and quiet the comparing lies,
Form'd but to check, deliberate, and advise.
Self-love still stronger, as its objects nigh;
Reason's at distance, and in prospect lie.
POPE, *Essay on Man*. Epist. ii, l. 59.

Self-love but serves the virtuous mind to wake,
As the small pebble stirs the peaceful lake;
The centre mov'd, a circle straight succeeds,
Another still, and still another spreads;
Friends, parent, neighbour, first it will embrace;
His country next; and next all human race.
POPE, *Essay on Man*. Epist. iv, l. 363.

Reason, Passion, answer one great aim;
True Self-love and Social are the same.
POPE, *Essay on Man*. Epist. iv, l. 396.

4 Be always displeased at what thou art, if
thou desire to attain to what thou art not;
for where thou hast pleased thyself, there
thou abidest.

FRANCIS QUARLES, *Emblems*. Bk. iv, No. 3.

5 Self-love is a mote in every man's eye.

JOHN RAY, *English Proverbs*, p. 130. (1678)
FULLER, *Gnomologia* No. 493 (1732) A
variant is, "Self-love makes the eyes blind."

6 Self-love makes more libertines than love.
(L'amour-propre fait plus de libertins que
l'amour)

ROUSSEAU, *Emile*. Bk. iv.

7 Self-love, which is the most inhibited sin in
the canon.

SHAKESPEARE, *All's Well that Ends Well*, i, 1, 158.

Self-love, my liege, is not so vile a sin
As self-neglecting.

SHAKESPEARE, *Henry V*. Act ii, sc. 4, l. 74.

She cannot love,
Nor take no shape nor project of affection,
She is so self-enclosed.

SHAKESPEARE, *Much Ado About Nothing*, ii, 1, 54.

8 I have looked upon the world for four times
seven years; and since I could distinguish
betwixt a benefit and an injury, I never
found man that knew how to love himself.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 312.

9 Self-love and love of the world constitute hell.
SWEDENBORG, *Apocalypse Explained*. Par. 1144.

10 I am myself my own nearest of kin; I am
dearest to myself. (Proximus sum egomet
mihi.)

TERENCE, *Andria*, l. 635. (Act iv, sc. 1.)

I to myself am dearer than a friend.

SHAKESPEARE, *Two Gentlemen of Verona*, ii, 6, 23.

Sin of self-love possesseth all mine eye
And all my soul and all my every part.

SHAKESPEARE, *Sonnets*. No. lxi.

11 Every man is sorry for himself. (Nostri
nosmet penitet.)

TERENCE, *Phormio*, l. 172. (Act i, sc. 3.)

12 Offended self-love never forgives. (L'amour-
propre offensé ne pardonne jamais.)

JEAN DE VILÉ, *Les Aventures Difficiles*. Act vii.

13 Self-love never dies. (L'amour-propre ne
meurt jamais.)

VOLTAIRE, *Stances on Quatrains*. After Pibrac.

Self-love is the instrument of our preservation;
it resembles the provision for the perpetuity
of mankind:—it is necessary, it is dear to us, it
gives us pleasure, and we must conceal it.

VOLTAIRE, *Philosophical Dictionary*: Self-Love.

14 Would you hurt a man keenest, strike at his
self-love.

LEW WALLACE, *Ben Hur*. Bk. vi, ch. 2.

15 To love oneself is the beginning of a life-long
romance.

OSCAR WILDE, *An Ideal Husband*. Act iii.

16 Rule No. Six: Don't take yourself so damn
seriously.

UNKNOWN. Originated in the Allied Maritime
Transport Council in 1917, according to Mr.
Dwight Morrow. (See Raleigh, N. C., *News
and Observer*, 25 May, 1933.)

SELF-PRAISE, see Praise

SELF-PRESERVATION

17 Self-preservation is the first law of nature.

SAMUEL BUTLER, *Remarks*, ii, 27. (c. 1675);

SMOLLETT, *Peregrine Pickle*. Ch. 57. (1751)

18 Nature has endowed every species of living
creature with the instinct of self-preserva-
tion. (Generi animantium omni est a natura
tributum.)

CICERO, *De Officiis*. Bk. i, ch. 4, sec. 11.

19 An animal's first impulse is self-preservation.
(Τὸ πρῶτον κίνημα τοῦ ζῴου τὸ ἑαυτοῦ δια-
σῆσαι τὸ ζῷον.)

DIODORUS LACRTIUS, *Zona*. Bk. vii, sec. 85. Ex-
plaining a Stoic doctrine.

¹ Self-preservation is of natural law.

JOHN DOWNS, *Bathamator*. Sig. AA. (c. 1610)

Self-preservation is the first of laws.

DREYDEN, *Spanish Friar*. Act iv, sc. 2. (1681)

Self-preservation, nature's first great law.

ANDREW MARVELL, *Hodge's Vision*. (1675)

Self-preservation should exert itself, 'tis then indeed the first principle of nature.

CHARLES SHADWELL, *Irish Hospitality*. Act v, sc. 1. (1720)

^{1a} The good but pine; the order of the day
Is—prey on others, or become a prey.

HOWARD FISH, *The Wrongs of Man*. (1819)

SELF-RESPECT

See also Pride

² The reverence of a man's self is, next religion, the chiefest bridle of all vices.

FRANCIS BACON, *New Atlantis*.

Self-respect—that corner-stone of all virtue.

SIR JOHN HERSCHEL, *Address*, 20 Jan., 1833.

³ I desire so to conduct the affairs of this administration that if at the end, when I come to lay down the reins of power, I have lost every other friend on earth, I shall at least have one friend left, and that friend shall be down inside of me.

ABRAHAM LINCOLN, *Reply to Missouri Committee of Seventy*, 1864.

⁴ He that respects himself is safe from others;
He wears a coat of mail that none can pierce.

LONGFELLOW, *Michael Angelo*. Pt. II, sec. 3.

⁵ Never esteem anything as of advantage to thee that shall make thee break thy word or lose thy self-respect. (Μὴ τιμῶσι ποτὶ ἡς συμφέρον σεαυτοῦ, ὃ ἀναγκάσει σὲ ποτὶ τὴν πίστιν παραβῆναι, τὴν αἰδῶ ἐγκαταλείπειν.)

MARCUS AURELIUS, *Meditations*. Bk. iii, sec. 7.

⁶ It is necessary to the happiness of man that he be mentally faithful to himself.

THOMAS PAINE, *The Age of Reason*. Ch. I.

⁷ Respect gods before demi-gods, heroes before men, and first among men your parents; but respect yourself most of all.

PYTHAGORAS, *Golden Maxims*. (DIOGENES LAERTIUS, *Pythagoras*. Bk. viii, sec. 23.)

⁸ Self-respect is the noblest garment with which a man may clothe himself, the most elevating feeling with which the mind can be inspired.

SAMUEL JOHNSON, *Self Help*. Ch. 10.

⁹ Honour thyself, and yet thyself despise.
YOUNG, *Night Thoughts*. Night vi, l. 128.

SELF-SACRIFICE

¹⁰ Inwardness, mildness, and self-renouncement do make for man's happiness.

MATTHEW ARNOLD, *Literature and Dogma*. Ch. 3.

¹¹ He never errs who sacrifices self.

BULWER-LYTTON, *The New Timon*. Pt. IV, sec. 3.

Self-sacrifice which denies common sense is not a virtue. It's a spiritual dissipation.

MARGARET DELAND.

¹² Self-sacrifice is the real miracle out of which all the reported miracles grew.

EMERSON, *Society and Solitude: Courage*.

¹³ Sacrifice is the first element of religion, and resolves itself in theological language into the love of God

J. A. FROUDE, *Short Studies: Sea Studies*.

In common things, the law of sacrifice takes the form of positive duty.

J. A. FROUDE, *Short Studies: Sea Studies*.

As soon as sacrifice becomes a duty and necessity to the man, I see no limit to the horizon which opens before me.

ERNEST RENAN.

¹⁵ Was anything real ever gained without sacrifice of some kind?

ARTHUR HELPS, *Friends in Council*. Bk. II, 1.

¹⁶ Present your bodies a living sacrifice, holy, acceptable unto God.

New Testament: Romans, xii, 1.

¹⁷ Harsh towards herself, towards others full of ruth.

CHRISTINA ROSSETTI, *A Portrait*.

¹⁸ Upon such sacrifices, my Cordelia,
The gods themselves throw incense.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 20.

¹⁹ Self-sacrifice enables us to sacrifice other people without blushing.

BERNARD SHAW, *Maxims for Revolutionists*.

²⁰ A flower when offered in the bud
Is no vain sacrifice.

ISAAC WATTS, *Early Religion*.

²¹ The awful beauty of self-sacrifice.

WHITTIER, *Amy Wentworth*, l. 16.

²² Give unto me, make lowly wise,
The spirit of self-sacrifice.

WORDSWORTH, *Ode to Duty*. St. 8.

High sacrifice, and labour without pause
Even to the death:—else wherefore should the eye
Of man converse with immortality?

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. II, No. 14.

SELFISHNESS

See also Self-Love

I—Selfishness: Apophthegms

1 Man seeks his own good at the whole world's cost.

ROBERT BROWNING, *Luria*. Act 1.

2 At the king's court, my brother,
Each man for himself, there is none other.
CHAUCER, *The Knight's Tale*, l. 323. (c. 1386)

Where every man is for himself,
And no man for all.

ROBERT CROWLEY, *Works*, p. 11. (1550)

Every one for his home, every one for himself.
(Chacun chez soi, chacun pour soi)

ANDRÉ DUPIN, *Procs de Tendances*.

Every man for himself and God for us all.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 9. (1546)

Every man for himself, his own ends, the devil for all.

BURTON, *Anatomy of Melancholy*. Pt. III, sec. 1.

3 By whatever name we call
The ruling tyrant, Self is all in all.

CHARLES CHURCHILL, *The Conference*, l. 177.

4 The least pain in our little finger gives us
more concern and uneasiness, than the destruction of millions of our fellow-beings.

WILLIAM HAZLITT, *Works*. Vol. x, p. 324.

5 In high places regard for others is rarely to be found.
(Rarus enim ferme sensus communis in illa Fortuna.)

JUVENAL, *Satires*. Sat. viii, l. 73.

6 Not a deed would he do, nor a word would
he utter.

Till he'd weighed its relations to plain bread
and butter.

J. R. LOWELL, *A Fable for Critics*, l. 186.

But somehow, when the dogs hed gut asleep,
Their love o' mutton beat their love o' sheep.

J. R. LOWELL, *Biglow Papers*. Ser. ii, No. 11.

7 We always took care of number one.

FREDERICK MARRIAT, *Frank Mildmay*. Ch. 19.

8 There are two levers for moving men—interest
and fear.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

John Adams . . . said . . . Reason, Justice and
Equity never had weight enough on the face of
the earth to govern the councils of men. It is interest
alone which does it.

THOMAS JEFFERSON, *Writings*. Vol. i, p. 49.

For the world is ruled by interest alone. (Denn
nur vom Nutzen wird die Welt regiert.)

SCHILLER, *Wallenstein's Tod*. Act i, sc. 6, l. 37.

9 Everyone was eloquent in behalf of his own

cause. (Proque sua causa quisque disertus erat.)

OVIN, *Fasti*, Bk. iv, l. 112.

10 As for the largest-hearted of us, what is the
word we write most often in our cheque-
books?—"Self."

EDEN PHILLIPOTS, *A Shadow Passes*.

11 Because I do not wish to perish alone, I de-
sire you to perish with me. (Quia perire solus
nolo, te cupio perire mecum)

PLAUTUS, *Epitricus*, l. 77. (Act i, sc. 1.)

12 My tunic is nearer to me than my mantle.
(Tunica propior pallio est.)

PLAUTUS, *Trinummus*. Act v, sc. 2, l. 30.

The shirt is nearer than the coat.

THOMAS FULLER, *Gnomologia*. No. 4745.

Close sits my shirt, but closer my skin.

JOHN RAY, *English Proverbs*.

Near is my petticoat, but nearer is my smock.

JOHN RAY, *English Proverbs*.

13 No one is second to himself. (Nemo sibi
secundus.)

RABELAIS, *Letter*, 15 Feb., 1536. Quoted as a
proverb.

14 Self do, self have.

JOHN RAY, *English Proverbs*.

15 What need we any spur but our own cause,
To prick us to redress?

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 1, l. 123.

16 Self the spring of all.

SOUTHEY, *The Poet's Pilgrimage to Waterloo*.
Pt. ii, canto 1, st. 22.

17 Everyone sets his own good before his neigh-
bor's. (Omnis sibi malle melius esse quam
alteri.)

TERENCE, *Andria*, l. 427. (Act ii, sc. 5.) Quoted
as a proverb.

II—Selfishness: Its Faults

18 Like a hog, or dog in the manger, he doth
only keep it because it shall do nobody else
good, hurting himself and others.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
i, sec. 2, mem. 3, sub. 12.

19 You mayn't be changed to a bird though you
live

As selfishly as you can;

But you will be changed to a smaller thing—
A mean and selfish man.

PHOEBE CAREY, *A Legend of the Northland*.

20 Selfishness is the greatest curse of the human
race.

W. E. GLADSTONE, *Speech*, Hawarden, 28 May,
1890.

1
Virtues lose themselves in self-interest, as
streams lose themselves in the sea. (Les vertus
se perdent dans l'intérêt, comme les
rivières se perdent dans la mer.)

LA ROCHEFOUCAULD, *Maxims*. No. 171.

2
He that lives not somewhat to others, liveth
little to himself.

MONTAIGNE, *Essays*. Bk. III, ch. 10.

No man is born unto himself alone;
Who lives unto himself, he lives to none.

FRANCIS QUARLES, *Esther*. Sec. I, med. 1.

3
Self is the medium through which Judgment's
ray

Can seldom pass without being turn'd astray.

THOMAS MOORE, *The Sceptic*, l. 41

4
High though his titles, proud his name,
Boundless his wealth as wish can claim,—
Despite those titles, power, and pelf,
The wretch, concentrat all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust from whence he sprung,
Unwept, unhonoured, and unsung.

SCOTT, *Lay of the Last Minstrel*. Canto vi, st. 1.
Then dropt into the grave, unpitied and un-
known!

JAMES BEATTIE, *The Minstrel*. Bk. I, l. 9.

Without a grave, unknell'd, uncoun'd, and un-
known.

BYRON, *Childe Harold*. Canto iv, st. 179.

Unwept, unhonor'd, unenterr'd he lies!

HOMER, *Iliad*. Bk. xxii, l. 484. (Pope, tr.)

Unwept, unnoted, and for ever dead!

HOMER, *Odyssey*. Bk. v, l. 402. (Pope, tr.)

Unreplied, unpitied, unrepriev'd,
Ages of hopeless end.

MILTON, *Paradise Lost*. Bk. II, l. 185.

Thy fate unpitied, and thy rites unpaid.

POPE, *Elegy to the Memory of an Unfortunate
Lady*, l. 48.

Unwept, unshrouded, and unsepulchred.

ROBERT SOUTHEY, *A Tale of Paraguay*. Canto
I, st. 11.

5
That which serves and seeks for gain,

And follows but for form,

Will part when it begins to rain,

And leave thee in the storm.

SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 79.

6
Succinal Selfishness, that blights

The fairest feelings of the opening heart.

SHAKESPEARE, *Queen Mab*. Pt. v, l. 16.

Undignifying Selfishness, that sets

On each its price, the stamp-mark of her reign.

Even love is sold; the solace of all woe

Is turned in deadening agency.

SHAKESPEARE, *Queen Mab*. Pt. v, l. 187.

7
Himself unto himself he sold:

Upon himself himself did feed;

Quiet, dispassionate and cold.

THOMSON, *A Character*, l. 26.

8
The selfish heart deserves the pains it feels.

YOUNG, *Night Thoughts*. Night i, l. 300.

Nothing in nature, much less conscious being,

Was e'er created solely for itself.

YOUNG, *Night Thoughts*. Night ix, l. 704.

III—Selfishness: Its Virtues

9
Keep all you have and try for all you can.

BULWER-LYTTON, *King Arthur*. Bk. II, l. 70.

10
I have heard said, eke times twice twelve,

"He is a fool that will forfeit himself."

CHAUCER, *Troilus and Criseyde*. Bk. v, l. 97.

All sensible people are selfish.

EMERSON, *Conduct of Life. Considerations by
the Way*.

Where all are selfish, the sage is no better than the
fool, and only rather more dangerous.

J. A. FROUDE, *Short Studies on Great Subjects:
Party Politics*.

11
It is reasonable that everyone should measure
himself by his own standard and measure-
ment (Metiri se quemque suo modulo ac
pede verum est.)

HORACE, *Epistles*. Bk. I, epis. 7, l. 98.

12
Be, as so many are now, rich for yourself,
poor for your friends. (Esto, ut nunc multi,
dives tibi, pauper amicis.)

JUVENAL, *Satires*. Sat. v, l. 113.

The same people who can deny others everything
are famous for refusing themselves nothing.

LEIGH HUNT, *Table Talk: Catherine II*. Note

Or monarch's hands that let not bounty fall
Where want cries some, but where excess begs all

SHAKESPEARE, *A Lover's Complaint*, l. 41.

13
Selfishness, Love's cousin.

KEATS, *Isabella*. St. 31.

Twin-sister of Religion, Selfishness!

SHAKESPEARE, *Queen Mab*. Pt. v, l. 22.

14
I have yet to find a man worth his salt in any
direction who did not think of himself first
and foremost. . . . The man who thinks of
others before he thinks of himself may be-
come a Grand Master of the Elks, a Socialist
of parts, or the star guest of honor at public
banquets, but he will never become a great
or successful artist, statesman, or even
clergyman.

G. J. NATHER, *Testament of a Critic*, p. 6.

15
This is the plain truth: every one ought to
keep a sharp eye for the main chance. (Vera
dicto: ad suum quemque hominum questum
esse equumque callidem.)

PLAUTUS, *Aquiles*, l. 186 (Act I, sc. 3.) See
also under *Chance*.

¹ The primary and sole foundation of virtue or of the proper conduct of life is to seek our own profit.

SPINOZA, *Ethics*.

² Selfishness is calm, a force of nature: you might say the trees were selfish.

R. L. STEVENSON, *Ethical Studies*, p. 83.

SENSE, SENSES

I—Sense: Good Sense

See also Sound and Sense

³ Common sense (which, in truth, is very uncommon) is the best sense I know of.

LORD CHESTERFIELD, *Letters*, 27 Sept., 1748.

⁴ Who would die a martyr to sense in a country where the religion is folly?

CONGREVE, *Love for Love*. Act I, sc. 2.

⁵ Through Sense and Non-sense, never out nor in.

DRYDEN, *Abraham and Achitophel*. Pt. II, l. 415.

Preferring sense, from chin that's bare,
To nonsense throned in whiskered hair.

MATTHEW GREEN, *The Spleen*, l. 760.

⁶ Common Sense, which, one would say, means the shortest line between two points.

EMERSON, *Journals*, March, 1856.

⁷ Be sober, and to doubt prepenze,
These are the sinews of good sense.

SIR WILLIAM HAMILTON, *Notes on Reid*. (EPICURÆUS, *Fragmenta*. No. 255.)

⁸ Where Sense is wanting, everything is wanting.

LORD HALIFAX, *Works*, p. 248.

⁹ Between good sense and good taste there is the difference between cause and effect. (Entre le bon sens et le bon goût il y a la différence de la cause à son effet.)

LA BRUYÈRE, *Les Caractères*. Pt. 12.

If poverty is the mother of crimes, want of sense is the father.

LA BRUYÈRE, *Les Caractères*. Pt. 2.

¹⁰ Sword of Common Sense! Our surest gift.

GEORGE MEREDITH, *To the Comic Spirit*, l. 1.

¹¹ A bit of sound sense is what makes men; the rest is all rubbish. (Corcillum est quod homines, facit, cetera quisquilia omnia.)

PETRONIUS, *Satyricon*. Sec. 75.

¹² Good Sense, which only is the gift of Heav'n,
And tho' no science, fairly worth the heav'n.

POPE, *Moral Essays*. Epica. iv, l. 43.

And splendour borrows all her rays from sense.

POPE, *Moral Essays*. Epica. iv, l. 180.

Fool! 'tis in vain from wit to wit to roam:
Know, Sense, like Charity, "begins at home."

POPE, *Umbræ*, l. 18.

¹³ God send you mair sense and mair mair siller.

JOHN RAY, *Proverbs: Scottish*.

¹⁴ At Christmas I no more desire a rose

Than with a snow in May's new-fangled mirth;

But like of each thing that in season grows.

SHAKESPEARE, *Love's Labour's Lost*. Act I, sc. 1, l. 105.

¹⁵ Common sense is not so common. (Le sens commun n'est pas si commun.)

VOLTAIRE, *Philosophical Dictionary: Self-Love*.

¹⁶ Plain sense but rarely leads us far astray.

YOUNG, *Night Thoughts*. Night vi, l. 278.

Sense is our helmet, wit is but the plume;

The plume exposes, 'tis our helmet saves.

Sense is the diamond, weighty, solid, sound;

When cut by wit, it casts a brighter beam;

Yet, wit apart, it is a diamond still.

YOUNG, *Night Thoughts*. Night viii, l. 1259.

II—Senses, The

See also Ear, Eye, etc.

¹⁷ Huzzaed out of my seven senses.

ADDISON, *The Spectator*. No. 616.

¹⁸ I am almost frightened out of my seven senses.

CERVANTES, *Don Quixote*. Pt. I, ch. 9.

¹⁹ They received the use of the five operations of the Lord and in the sixth place he imparted them understanding, and in the seventh speech, an interpreter of the cogitations thereof.

APOCRYPHA: *Ecclesiasticus*, xvii, 5.

²⁰ Moral qualities rule the world, but at short distances the senses are despotic.

EMERSON, *Essays, Second Series: Manners*.

²¹ Whate'er in her Horizon doth appear,
She is one Orb of Sense, all Eye, all aery Ear.

HENRY MORSE, *Antidote Against Atheism*.

²² All spread their charms, but charm not all alike;

On different senses different objects strike.

POPE, *Essay on Man*. Epica. ii, l. 127.

²³ What thin partitions Sense from Thought divide!

POPE, *Essay on Man*. Epica. i, l. 236. (1733)

Thin partitions to divide
The bounds where good and ill reside;
That nought is perfect here below;
But *oh* still bordering upon woe.

UNKNOWN, Published in the *Weekly Magazine*, Edinburgh, vol. xxi, p. 50 (1770), and attributed to Robert Burns.

The frontiers between *soma* and spirit are the devil's hunting-grounds.

COVENTRY PATMORE, *Memoirs*. Vol. II, p. 70.

1 The wanton stings and motions of the sense.

SHAKESPEARE, *Measure for Measure*. Act I, sc. 4, l. 59.

2

Those obstinate questionings
Of sense and outward things,
Fallings from us, vanishings;
Blank misgivings of a Creature
Moving about in worlds not realized.

WORDSWORTH, *Intimations of Immortality*, l. 145.

3

A languid, leaden iteration reigns,
And ever must, o'er those, whose joys are joys
Of sight, smell, taste.

YOUNG, *Night Thoughts*. Night III, l. 373.

SENTIMENT, see Feeling

SENTIMENTALISM

4 The barrenest of all mortals is the sentimentalist.

CARLYLE, *Characteristics*.

Is not Sentimentalism twin-sister to Cant, if not one and the same with it?

CARLYLE, *French Revolution*. Pt. I, bk. 2, ch. 7.

5

Society is infested by persons who, seeing that the sentiments please, counterfeit the expression of them. These we call sentimentalists,—talkers who mistake the description for the thing, saying for having.

EMERSON, *Letters and Social Aims: Social Aims*.

6

Sentimentalists are they who seek to enjoy without incurring the Immense Debtorship for a thing done.

GEORGE MEREDITH, *Richard Feverel*. Ch. 24.

The sentimental people fiddle harmonics on the string of sensualism.

GEORGE MEREDITH, *Diana of the Crossways*.

Ch. I. The word "sentimental" is said to have been used for the first time in a letter written in 1740 by Laurence Sterne.

7

Sentimentality is the error of supposing that quarter can be given or taken in moral conflicts.

BERNARD SHAW, *Maxims for Revolutionists*.

8

I sit with my toes in a brook,
And if any one axes forwhy?

I hits them a rap with my crook,
For 'tis sentiment does it, says I.

HORACE WALPOLE, *Epigram*. (CUNNINGHAM, *Life of Walpole*.)

SEPARATION

See also Absence, Parting

9

A God, a God their severance m'd'd;

SERENITY

And bade betwixt their shores to be
The unplumb'd, salt, estranging sea.

MATTHEW ARNOLD, *To Marguerite*. See also under SOLITUDE.

They stood aloof, the scars remaining.
Like cliffs which had been rent asunder;
A dreary sea now flows between.

S. T. COLERIDGE, *Christabel*. Pt. II, l. 421.

Atom from atom yawns as far
As moon from earth, or star from star.

R. W. EMERSON, *Nature*.

10

Dear heart! take it sadly home to thee,—
there is no co-operation. . . . The dearest
friends are separated by impassable gulfs.

EMERSON, *Essays: Society and Solitude*.

11

They grew in beauty side by side,
They filled one home with glee;
Their graves are severed far and wide
By mount and stream and sea.

FELICIA HEMANS, *The Graves of a Household*.

12

You to the left and I to the right,
For the ways of men must sever—
And it may be for a day and a night,
And it well may be forever.

But whether we meet or whether we part,
(For our ways are past our knowing)

A pledge from the heart to its fellow heart,
On the ways we all are going!

Here's luck!

For we know not where we are going.

RICHARD HOVEY, *At the Crossroads*.

13

One only hope my heart can cheer,—
The hope to meet again.

GEORGE LINLEY, *Song*.

14

Who shall separate us from the love of Christ?
New Testament: Romans, viii, 35.

Who shall separate? (Quis separabit?)

Motto of Order of St. Patrick.

15

Life and these lips have long been separated.
SHAKESPEARE, *Romeo and Juliet*. Act IV, sc. 5, l. 27.

16

I'm sitting on the stile, Mary,
Where we sat side by side.

HELEN SELINA SHEPHERN, *Lament of the Irish Emigrant*.

SERENITY

See also Quiet

17

Smiling always with a never fading serenity
of countenance, and flourishing in an immortal youth.

ISAAC BARROW, *Duty of Thanksgiving*.

18

Live on! No touch of time shall cause
One wrinkle on thy smooth, unruffled brow!

ROBERT BUCHANAN, *Balder the Beautiful*. Pt. II, 2.

- 1
Serene I fold my hands and wait,
Nor care for wind or tide nor sea;
I rave no more 'gainst time or fate,
For lo! my own shall come to me.
JOHN BURROUGHS, *Waiting*.
- 2
After a storm comes a calm.
MATTHEW HENRY, *Commentaries: Acts, ix*.
There is no joy but calm.
TENNYSON, *The Lotus Eaters: Choric Song*.
If after every tempest come such calms,
May the winds blow till they have waken'd
death!
SHAKESPEARE, *Othello*, Act ii, sc. 1, l. 187.
- 3
Calmness is great advantage: he that lets
Another chafe, may warm him at his fire.
GEORGE HERBERT, *The Church-Porch*. St. 53.
Keep cool: It will be all one a hundred years
hence.
EMERSON, *Representative Men: Montaigne*.
See also ANGER: ITS CONTROL.
- 4
Remember to preserve an even mind in ad-
verse circumstances, and likewise in prosper-
ity a mind free from over-weening joy.
(Æquam memento rebus in arduis
Servare mentem, non secus in bonis
Ab insolenti temperatam
Lætitia.)
HORACE, *Odes*. Bk. ii, ode 3, l. 1. See also
PROSPERITY AND ADVERSITY.
- 5
The serenity of the wise is merely the art of
imprisoning their agitation in the heart. (La
constance des sages n'est que l'art de ren-
fermer leur agitation dans le cœur.)
LA ROCHEFOUCAULD, *Maxims*. No. 28.
- 6
The star of the unconquered will,
He rises in my breast,
Serene, and resolute, and still,
And calm, and self-possessed.
LONGFELLOW, *The Light of Stars*. St. 7.
- 7
There is in stillness oft a magic power
To calm the breast when struggling passions
lower;
Touched by its influence, in the soul arise
Diviner feelings, kindred with the skies.
JOHN HENRY NEWMAN, *Solitude*.
Serene yet strong, majestic yet sedate,
Swift without violence, without terror great.
MATTHEW PRIOR, *Carmen Seculare*, l. 282.
- 8
If human things went ill or well;
If changing empires rose or fell;
The morning passed, the evening came,
And found this couple still the same.
MATTHEW PRIOR, *An Epitaph*.
- 9
It is the nature of a great mind to be calm

- and undisturbed. (Magni animi est proprium,
placidum esse tranquillumque.)
SENeca, *De Clementia*. Bk. i, sec. 5.
- 10
Serene amidst the savage waves. (Sevis
tranquillus in undis.)
WILLIAM OF ORANGE, *Motto*.
 - 11
Serene will be our days and bright,
And happy will our nature be,
When love is an unerring light,
And joy its own security.
WILLIAM WORDSWORTH, *Ode to Duty*, l. 17.

SERPENT

- I—Serpent: Definitions and Apothegms
- 12
Think'st thou there are no serpents in the
world
But those that slide along the grassy sod,
And sting the luckless foot that presses them?
There are who in the path of social life
Do bask their spotted skins in Fortune's sun,
And sting the soul.
JOANNA BAILLIÉ, *De Montfort*. Act i, sc. 2.
Vipers, that creep where man disdains to climb,
And, having wound their loathsome track to
the top
Of this huge, mouldering monument of Rome,
Hang hissing at the nobler man below.
GEORGE CROLY, *Catiline's Reply to the Charges
of Cicero*.
 - 13
Man spurns the worm, but pauses ere he wake
The slumbering venom of the folded snake:
The first may turn—but not avenge the blow;
The last expires—but leaves no living foe.
BYRON, *The Corsair*. Canto i, st. 11.
 - 14
Now the serpent was more subtle than any
beast of the field.
Old Testament: Genesis, iii, 1.
Some flow'rets of Eden ye still inherit,
But the trail of the Serpent is over them all!
THOMAS MOORE, *Lalla Rookh: Paradise and
the Peri*, l. 206.
 - 15
Johnson said that he could repeat a complete
chapter of "The Natural History of Iceland"
from the Danish of Horrebrow, the whole of
which was exactly thus: "There are no snakes
to be met with throughout the whole island."
BOSWELL, *Life of Samuel Johnson*, 1778. This
is Chapter 72. But Chapter 42 is still shorter:
"There are no owls of any kind in the whole
island."
 - 17
Put a snake in your bosom, and it will sting
when it is warm.
JOHN KELLY, *Scottish Proverbs*, 61. (1721)
Every desire is a viper in the bosom, who, when
he was chill, was harmless; but when warmth
gave him strength, exerted it in poison.
SAMUEL JOHNSON. (BOSWELL, *Life*, 3 Dec., 1763.)

There was a snake that dwelt in Skye,
Over the misty sea, oh;
He lived upon nothing but gooseberry-pie,
For breakfast, dinner, and tea, oh!
HENRY JOHNSTON, *The Fastidious Serpent*.

When you see a snake, never mind where he
came from
W. G. BENHAM, *Proverbs*, p. 872.

Where's my serpent of old Nile?
SHAKESPEARE, *Antony and Cleopatra*, i, 5, 25.
Your serpent of Egypt is bred now of your mud
by the operation of your sun: so is your crocodile.
SHAKESPEARE, *Antony and Cleopatra*, ii, 7, 29.
Hast thou the pretty worm of Nilus there,
That kills and pains not?

SHAKESPEARE, *Antony and Cleopatra*, v, 2, 243.
It is the bright day that brings forth the adder;
And that craves wary walking.

SHAKESPEARE, *Julius Caesar*, Act ii, sc. 1, l. 14.
We have scotch'd the snake, not kill'd it:
She'll close and be herself, whilst our poor
malice

Remains in danger of her former tooth.
SHAKESPEARE, *Macbeth*, Act iii, sc. 2, l. 13.
What, wouldst thou have a serpent sting thee
twice?

SHAKESPEARE, *The Merchant of Venice*, iv, 1, 69.
There the snake throws her enamell'd skin
SHAKESPEARE, *A Midsummer-Night's Dream*
Act ii, sc. 1, l. 255.

Who sees the lurking serpent steps aside.
SHAKESPEARE, *The Rape of Lucrece*, l. 361.

Away from here, lads; a chill snake lurks in
the grass. (*Frigidus, o pueri, fugite hinc, lateat
anguis in herba.*)
VERGIL, *Eclagues*. No. ii, l. 93.

Beware from her that in thy bosom sleepeth;
Ware fro the serpent that so slyly creepeth
Under the grass, and stingeth subtilly.
CHAUCER, *The Somnour's Tale*, l. 1993. (c. 1386)
There's a snake in the grass. (*Anguis sub viridi
herba.*)

FRANCIS BACON, *Essays: Of a King*.
But the serpent lurked under the grass, and
under sugard speech was hid pestiferous poison.
EDWARD HALL, *Chronicles*, 286. (1548)

Take heed of the snake in the grass, or the padd
in the straw.

GAMBLE HARVEY, *Works*. Vol. II, p. 264. (1593)
There is a snake in the bush.

ANDREW YARINGTON, *England's Improvement*,
p. 101.

Serpents lie where flowers grow.
UNKNOWN, *The Spanish Lady's Love*.

If the snake could hear and the slow-worm
could see.

Neither man nor beast should ever go free.
UNKNOWN, *Old Sayings: II and III*, l. 408.

If I could hear as well as see,
No man in life could master me.
UNKNOWN. (*Parsons, Juxtae Dictionary*, 14.)
It is a country superstition that the marks
on the adder's belly form these words.

II—Serpent: The Viper and the Cappadocian

An evil viper once bit a Cappadocian, but it
died itself, having tasted the venomous blood.
(*Καππαδοκίης τὸν ἔχθρα κατὰ δάκτυλ ἀλλὰ καὶ
αὐτὴν ἀπέθανε, γαστρικῶς αἵματος ἰσθῆται*)

DEMODOCUS OF LIXOS. (*Greek Anthology*. Bk.
xi, epig. 237.) The Latin form is "Cappadocem
nocitura momordit, at the gu-
tato perit sanguine Cappadociis."

Yesterday near Charenton, a snake bit Jean
Fréron. What do you think happened? It was
the serpent that died
(Hier auprès de Charenton,
Un serpent mordit Jean Fréron.
Que croyez-vous qu'il arriva?
Ce fut le serpent qui creva.)

VOLTAIRE, *Imitation of Demodocus* (*Œuvres
Complètes*, iii, 1002.) Attributed also to Pi-
non. There are various other French versions
of this epigram. (*See Notes and Queries*,
30 March, 1907.)

While Fell was reposing himself in the hay,
A reptile concealed bit his leg as he lay;
But, all venom himself, of the wound he made
light,

And got well, while the scorpion died of the
bite.

LESSING, *Paraphrase of Demodocus*.

The dog, to gain his private ends,
Went mad, and bit the man. . . .
The man recovered of the bite,
The dog it was that died
GOLDSMITH, *Elegy on the Death of a Mad Dog*.

A serpent, which is touched with human sa-
liva, perishes, and even commits suicide by
biting itself.

LUCKETTUS, *De Rerum Natura*. Bk. iv, l. 640.

All men carry about them that which is poison
to serpents: for if it be true that is reported, they
will no better abide the touching with man's
spittle than scattering water cast upon them: but
if it happen to light within their chawes or mouth,
especially if it come from a man that is fasting,
it is present death.

PLINY, *Historia Naturalis*. Bk. vii, ch. 2. (Hol-
land, tr.)

SERVANT

I—SERVANT: Apothegms

His lordship may compel us to be equal up-
stairs but there will never be equality in the
servants' hall.

J. M. BROWN, *The Admirable Crichton*. Act I.

1 Maidservants, I hear people complaining, are getting instructed in the "ologies."

CARLYLE, *Inaugural Address at Edinburgh*.

2 Do not rashly give credence to a wife complaining of servants. (Nil temere uxori de servis crede querenti.)

DIONYSIUS CATO (2), *Disticha de Moribus*. Bk. i. No. 8

3 In all the necessities of life there is not a greater plague than servants.

COLLEY CIBBER, *She Would and She Would Not*. Act i, sc. 1.

4 He should be faithful, ugly, and fierce. (Ut sit fidelis, ut sit deformis, ut sit ferox.)

ERASMUS, *Convivium Poeticum*. Giving the three qualifications of a good servant.

The face of a pig, the ears of an ass, the feet of a stag, a padlock on his mouth, and a sword at his side

CHRISTOPHER JOHNSON, *The Trusty Servant*. (c. 1560)

Never in the way and never out of the way.

CHARLES II, referring to Sidney Godolphin; a phrase afterwards used to describe a good valet (MACAULAY, *History of England*. Vol. i, p. 265)

Servants should put on patience when they put on a livery.

THOMAS FULLER, *Gnomologia*. No. 4101.

5 A servant and a cock should be kept but a year.

THOMAS FULLER, *Gnomologia*. No. 389.

6 If you pay not a servant his wages, he will pay himself.

THOMAS FULLER, *Gnomologia*. No. 2778.

He can give little to his servant that licks his knife.

GEORGE HERBERT, *Jocula Prudentum*.

7 No surly porter stands in guilty state

To spurn imploring famine from the gate.

GOLDSMITH, *The Deserted Village*, l. 105.

A pampered menial drove me from the door,

To seek a shelter in a humbler shed.

THOMAS MOSS, *The Beggar's Petition*. "Pampered menial" is Oliver Goldsmith's. Moss submitted his poem to Goldsmith before it was published, and the latter substituted "pampered menial" for the original's more commonplace "liveried servant."

A great man's overfed great man, what the Scotch call Flunkiey.

CARLYLE, *Essays*: Samuel Johnson.

8 A servant that is diligent, honest and good

Must sing at his work like a bird in the wood.

ROBERT GRAY, *Works*. Vol. vii, p. 311. (1590)

9 Empty chambers make foolish maids.

GEORGE HERBERT, *Jocula Prudentum*.

10 Disgust turns the stomach, should the servant touch the cup with his greasy hands. (Magna movet stomacho fastidia, seu puer unctis Tractavit calicem manibus.)

HORACE, *Satires*. Bk. ii, sat. 4, l. 78.

11 Every great house is full of saucy servants. (Maxima quæque domus servis est plena superbis.)

JUVENAL, *Satires*. Sat. v, l. 66

It is not becoming for a servant to be arrogant. (Non decet superbum esse hominem servum.)

PLAUTUS, *Asinaria*, l. 470. (Act ii, sc. 4.)

Great men's servants think themselves great.

W. G. BENHAM, *Proverbs*, p. 770.

Who wishes to be ill-served, let him keep plenty of servants (Chi vuol esser mal servito, tenga assai famiglia.)

UNKNOWN. An Italian proverb.

12 The tongue of a bad servant is his worst part. (Lingua mali pars pessima servi.)

JUVENAL, *Satires*. Sat. ix, l. 120.

A servant had better know too much than say too much. That's wisdom on his part. (Plus scire satius quam loqui servom hominem. Ea sapientia est.)

PLAUTUS, *Epidicus*, l. 60. (Act i, sc. 1.)

Pitchers have ears, and I have many servants.

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 4, l. 52. See also under EARS.

13 Is thy servant a dog, that he should do this great thing?

Old Testament: II Kings, viii, 13. Quoted by Sydney Smith when advised to have his portrait painted by Landseer.

14 We are unprofitable servants. we have done that which was our duty to do.

New Testament: Luke, xvii, 10.

15 A faithful and good servant is a real godsend, but truly 'tis a rare bird in the land.

LUTHER, *Table Talk*. Sec. clvi. Paraphrasing Juvenal, vi, 166. See under SWAN.

16 He that is greatest among you shall be your servant.

New Testament: Matthew, xxiii, 11.

17 Well done, thou good and faithful servant: thou hast been faithful over a few things, I will make thee ruler over many things.

New Testament: Matthew, xxv, 21.

O good old man, how well in thee appears The constant service of the antique world, When service sweet for duty, not for meed! Thou art not for the fashion of these times, Where none will sweat but for promotion.

SHAKESPEARE, *As You Like It*. Act ii, sc. 3, l. 56.

18 Nor let too pretty a maid-servant wait upon

you. (Nec minimum vobis formosa ancilla ministrat.)

OVIN, *Ans Amatoria*. Bk. III, l. 665.

Let thy maidservant be faithful, strong and bony.

BENJAMIN FRANKLIN, *Poor Richard*, 1736.

1 So many servants, so many enemies. (Totidem hostes esse quot servos.)

SENECA, *Epistula ad Lucillum*. Epis. xvii, sec. 5. Quoted as a proverb.

2 Every good servant does not all commands: No bond but to do just ones.

SHAKESPEARE, *Cymbeline*. Act v, sc. 1, l. 6.

3 You gentlemen's gentlemen are so hasty.

SHERIDAN, *The Rivals*. Act ii, sc. 2. Referring to a valet.

4 When you have done a fault be always pert and insolent, and behave yourself as if you were the injured person.

SWIFT, *Directions to Servants*.

5 The sooty yoke of kitchen-vassalage.

TENNYSON, *Gareth and Lynette*, l. 469.

6 A baker's wife may bite of a bun,
A brewer's wife may drink of a tun,
A fish-monger's wife may feed of a cunger,
But a servingman's wife may starve for hunger.

UNKNOWN, *Servingman's Comfort*. (Inedited Tracts, 166. 1598)

II—Servant and Master

7 If you would have good servants, see that you be good masters.

RICHARD BAXTER, *Works*. Vol. iv, p. 290.

8 The truest report comes from a man's servants. (Verior fama e domesticis emanat.)

CICERO, *De Petitione Consulatus*. Sec. 6. Adapted. Quoted in this form by Francis Bacon.

The highest panegyric . . . that private virtue can receive is the praise of servants.

SAMUEL JOHNSON, *The Rambler*. No. 68.

Few men have been admired by their servants. (Peu d'hommes ont été admiré par leurs domestiques.)

MONTAIGNE, *Essays*. Bk. III, ch. 2.

See also HERO AND VALET.

9 Masters, give unto your servants that which is just and equal.

New Testament: *Colossians*, iv, 1.

Servants, be obedient to them that are your masters . . . not with eye-service, as menpleasers; but as the servants of Christ.

New Testament: *Ephesians*, vi, 5.

10 From kings to cobblers 't is the same;

Bad servants wound their masters' fame.

JOHN GAY, *Fables*. Pt. II, fab. 6.

11 As with the servant, so with his master; as with the maid, so with her mistress.

Old Testament: *Isaiah*, xiv, 2.

LIKE MASTER, LIKE MAN, see under MASTER.

12 A devoted old servant cancels the name of master.

AXEL MUNTHE, *Story of San Michele*, p. 490.

13 A master is usually what his servants choose to make him. If they're good, he is good; if they are bad, it makes him bad. (Ut servi volunt esse eum, ita solet. Boni sunt, bonust; improbi sunt, malus fit.)

PLAUTUS, *Mostellaria*, l. 872. (Act iv, sc. 1.)

14 Take care that you do not let your servant excel you in doing right. (Cave sis te superare servom siris faciundo bene.)

PLAUTUS, *Bacchides*, l. 402. (Act III, sc. 2.)

15 'Tis the master shames me, not the servitude. (Domini pudet, Non servitutis.)

SENECA, *Proas*, l. 989.

16 Servants talk about their master behind his back when they may not talk in his presence. (Isti domino loquantur, quibus coram domino loqui non licet.)

SENECA, *Epistula ad Lucillum*. Epis. xvii, 4.

17 Servants must their masters' minds fulfil.

SHAKESPEARE, *The Comedy of Errors*. Act iv, sc. 1, l. 113.

18 The stone that is rolling can gather no moss; For master and servant oft changing is loss.

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry: Housewifely Admonitions*.

SERVICE

I—Service: Definitions

19 We are his,
To serve him nobly in the common cause,
True to the death, but not to be his slaves.

COWPER, *The Task*. Bk. v, l. 343. Referring to the King.

20 Command was service; humblest service done
By willing and discerning souls was glory.

GEORGE ELIOT, *Agatha*.

21 When I have attempted to join myself to others by services, it proved an intellectual trick,—no more. They eat your service like apples, and leave you out. But love them, and they feel you, and delight in you all the time.

EMERSON, *Essays, Second Series: Of Gifts*.

Serve and thou shalt be served. If you love and serve men, you cannot, by any hiding or stratagem, escape the remuneration.

EMERSON, *Lectures and Biographical Studies: The Sovereignty of Ethics.*

1 Who seeks for aid
Must show how service sought can be repaid.
OWEN MEREDITH, *Siege of Constantinople.*

2 They also serve who only stand and wait.
MILTON, *Sonnet: On His Blindness.*

3 If I have done the public any service, it is due to patient thought.

ISAAC NEWTON, *Remark to Dr. Bentley.*

4 For what hard heart would not all service do
To help a fair, a chaste, a woman too?

FRANCIS ROUS, *Thule.*

5 Service is no heritage
SHAKESPEARE, *All's Well that Ends Well.* Act I, sc. 3, l. 26.

Service is no inheritance
SWIFT, *Directions to Servants: General Rules.*

6 It did me yeoman's service.
SHAKESPEARE, *Hamlet.* Act v, sc. 2, l. 36.

7 Alas and alas! you may take it how you will,
but the services of no single individual are indispensable. Atlas was just a gentleman with a protracted nightmare!
R. L. STEVENSON, *An Apology for Idlers.*

8 Enough, if something from our hands have power
To live, and act, and serve the future hour.
WORDSWORTH, *After-Thought.*

9 Small service is true service while it lasts:
Of humblest Friends, bright Creature! scorn
not one:

The Daisy, by the shadow that it casts,
Protects the lingering dew-drop from the Sun.
WORDSWORTH, *To a Child.*

II—Service to God

10 All service is the same with God,
With God, whose puppets, best and worst,
Are we: there is no last nor first.

ROBERT BROWNING, *Pippa Passes.* Pt. iv.

Our voluntary service He requires,
Not our necessitated.

MILTON, *Paradise Lost.* Bk. v, l. 529.

They serve God well, Who serve his creatures.
CAROLINE NORTON, *The Lady of La Garaye: Conclusion.* l. 9.

11 God curse Moawiyah. If I had served God as well as I have served him, He would never have damned me to all eternity.

SWAMSWA, to the Governor of BASTA, when

deposed by the Caliph in 675. (See OCKLEY, *History of Saracens.* Hegira 54, A. D. 673.)

Had I but written as many odes in praise of Muhammad and Ali as I have composed for King Mahmud, they would have showered a hundred blessings on me.

ABUL KASIM FIRDUSI, *The Shahnameh.* (c. 1000)

12 Had I but served God as diligently as I have served my king, he would not have given me over in my grey hairs. But this is the just reward that I must receive for my indulgent pains and study, not regarding my service to God, but only to my prince.

CARDINAL WOLSEY, to Sir William Kingston, Constable of the Tower, at Leicester Abbey, 5 Nov., 1530. Wolsey, accused of high treason, was being conducted to London, but was overtaken by illness on the road, stopped at Leicester, and died there. (HUME, *History of England.* Ch. 30.)

Had I but served my God with half the zeal I served my king, he would not in mine age have left me naked to mine enemies.

SHAKESPEARE, *Henry VIII.* Act iii, sc. 2, l. 455. (1612)

13 Had I served God as well in every part
As I did serve my king and master still,
My scope had not this season been so short,
Nor would have had the power to do me ill.
THOMAS CHURCHYARD, *Death of Morton.* (1593)

SERVILITY

See also SLAVE

14 Always mistrust a subordinate who never finds fault with his superior.

CHURTON COLLINS, *Aphorisms.*

15 Servitude that hugs her chain.
THOMAS GRAY, *Ode for Music.* l. 6.

16 They kiss the hand by which they are oppressed. (Illam osculantur, qua sunt oppressi, manum.)

PLAUTUS, *Fables.* Bk. v, fab. 1, l. 5.

Many kiss the hand they wish cut off.
GEORGE HERBERT, *Jacula Prudentium.*

17 Learn to lick betimes; you know not whose tail you may go by.

JOHN RAY, *English Proverbs.* 117. (1570)

Wit that can creep, and pride that licks the dust.
POPE, *Epistle to Dr. Arbuthnot.* l. 333.

For aye thy foot-licker.
SHAKESPEARE, *The Tempest.* Act iv, sc. 1, l. 219.

18 More vile Than is a slave in base servility.
SHAKESPEARE, *Henry VI.* Act v, sc. 3, l. 113.

Dogs, easily won to lawn on any man.
SHAKESPEARE, *Richard II.* Act iii, sc. 2, l. 130.

1 Away with slavish words and servile thoughts
SHAKESPEARE, *Timon Andronicus*, Act II, sc 1, 18.
Supple knees

Feed arrogance and are the proud man's foes
SHAKESPEARE, *Troilus and Cressida* Act III, sc 3, l. 48

2 Full little knowest thou that hast not tried,
What hell it is, in suing long to bide
To lose good days, that might be better spent,
To waste long nights in pensive discontent,
To speed today, to be put back tomorrow,
To feed on hope, to pine with fear and sorrow,

To fret thy soul with crosses and with cares,
To eat thy heart through comfortless despair,

To fawn, to crouch, to wait, to ride to run,
To spend, to give, to want, to be undone
SPENSER, *Mother Hubbards Tale*, l. 895

SEXES

See also Man and Woman

3 Sex to the last
DRYDEN, *Cymon and Iphigenia*, l. 368

4 Virtue attired in woman see, . . .
And forget the He and She.
JOHN DOWNE, *The Undertaking*

5 Breathes there a man with hide so tough
Who says two sexes aren't enough?
SAMUEL HOFFENSTEIN, *The Sexes*

6 A woman never forgets her sex She would
rather talk with a man than an angel any day
O W HOLMES, *The Poet at the Breakfast-Table* Ch 4

7 Freud and his three slaves, Inhibition Complex and Libido
SOPHIE KERR, *The Age of Innocence* (*Sat Eve Post*, 9 April, 1932)

8 This world consists of men, women, and Hervey's

LADY MARY WORTLEY MONTAGU, *Letters* Vol 1, p 67 The reference is to John Hervey, whom Pope attacked in *The Dunciad* as "Lord Fanny" The saying has been wrongly attributed to Charles Pigott. (*Jockey Club* Pt II, p 4)

As the French say, there are three sexes,—men, women, and clergymen.
SAMUEL SMITH, (LADY HOELAND, *Memoir* Vol 1, p 262.)

The fbe of European scholars that there are three sexes in America—men, women, and professors.

JOHN B. SWINBURNE
This country is inhabited by white, negroes, and
Hebrews.

Dr. LAUGHLIN B. SWINBURNE

9 As the man beholds the woman,
As the woman sees the man,
Curiously they note each other,
As each other only can.
Never can the man divest her
Of that wondrous charm of sex;
Ever must she, dreaming of him,
That same mystic charm annex
BRYAN WALLER PROCTER, *The Sexes*

He was close on to six feet tall, of military bearing, and of such extraordinary vitality that young ladies asserted they could feel him ten feet away

C HARTLEY GRATTAN, *Bitter Bierce*, p 39 Referring to Ambrose Bierce

Thinn't beauty, so to speak, nor good talk necessarily It's just It Some women'll stay in a man's memory if they once walked down a street
RUDYARD KIPLING, *Mrs Bathurst* (1904)

10 The son of the female is the shadow of the male
SHAKESPEARE, *II Henry IV* Act III, sc 2, l. 141

11 The nonsense of the old women (of both sexes)
STERN, *Tristram Shandy* Vol v, ch 16

In company with several other old ladies of both sexes.
DICKENS, *Little Dorrit* Pt 1, ch 17

12 The little rift between the sexes is astonishingly widened by simply teaching one set of catchwords to the girls and another to the boys
ROBERT LOUIS STEVENSON, *Virginibus Puerisque* Pt 1

13 I lose my respect for the man who can make the mystery of sex the subject of a coarse jest, yet, when you speak earnestly and seriously on the subject, is silent
H D THOREAU, *Journal*, 12 April, 1852

14 In the argot of the sub-deb, "USA" has long ago lost its patriotic meaning It now stands for "Universal Sex Appeal."
MARY DAY WINN, *Adam's Rib*, p 17 See also under LOVE AND LUST

Sex is the tabasco sauce which an adolescent national palate sprinkles on every course in the menu

MARY DAY WINN, *Adam's Rib*, p 8
15 Sometimes, through pride, the sexes change their airs;
My lord has vapours, and my lady sweats.
YOUNG, *Love of Fame*, Pt II, l. 136

Some sexes change their sexes now and make a new man wonder how
ALANUS RABBITON, *Outwitted*

SHADOW

1 If you measure your shadow, you will find it no greater than before.

ARCHIMANDRUS III, KING OF SPARTA, to Philip of Macedon, who sent him a haughty letter after his victory at Cheronæa. (PLUTARCH, *Apollonius*.) The French say, "Un petit homme projette parfois une grande ombre" (A little man sometimes casts a great shadow).

2 Man, shackled to his shadow, cannot move Without the base companionship of self.

ALFRED AUSTIN, *Fortunatus the Pessimist*. Act 1, sc. 4.

Always there is a black spot in our sunshine—It is the shadow of ourselves.

CARLYLE, *Sartor Resartus*. Bk. 2, ch. 9.

Vain truly is the hope of your swiftest Runner to escape "from his own Shadow!"

CARLYLE, *Sartor Resartus*. Bk. II, ch. 6.

His shadow for his sole attendant.

LA FONTAINE, *Fables: The Use of Knowledge*. Bk. II, fab. 18.

3 Catch not at the shadow and lose the substance.

H. G. BOHN, *Hand-Book of Proverbs*, p. 335. Founded on the fable of the dog and his reflection in the water.

4 Think not thy own shadow longer than that of others, nor delight to take the altitude of thyself.

SIR THOMAS BROWNE, *Christian Morals*, i, 14.

5 The worthy gentleman [Mr. Coombe] . . . has feelingly told us, what shadows we are, and what shadows we pursue

EDMUND BURKE, *Speech*, Bristol, Sept., 1780.

We know not substance; 'mid the shades shadows ourselves we live and die.

SIR RICHARD BURTON, *Kashidah*. Pt. vi, st. 5.

6 Strange to relate, but wonderfully true, That even shadows have their shadows too!

CHARLES CHURCHILL, *The Rosciad*, l. 411.

The picture of a shadow is a positive thing.

LOCKE, *Essay Concerning Human Understanding*. Bk. II, ch. 8, sec. 5.

7 Our days on the earth are as a shadow.

Old Testament: *I Chronicles*, xxix, 15.

Passeth as doth a shadow upon the wall.

CHAUCER, *The Shipman's Tale*, l. 9.

Come like shadows, so depart!

SHAKESPEARE, *Macbeth*. Act IV, sc. 1, l. 111.

8 Oh for a lodge in some vast wilderness, Some boundless contiguity of shade.

COWPER, *The Task*. Bk. II, l. 1.

The unpleur'd shade.

MILTON, *Paradise Lost*. Bk. IV, l. 243.

Or raminate in the contagious shade.

THOMSON, *The Seasons: Winter*, l. 46.

Chequer'd shadow.

SHAKESPEARE, *Titus Andronicus*. Act II, sc. 3, l. 15.

Shadows are not enough.

ELLEN GLASGOW, *The Shattered Life*, p. 36.

10 A hunter of shadows, himself a shade. (To his mistress, *Andronicus*.)

HOMER, *Odyssey*. Bk. XI, l. 574. Referring to Orion.

We all laugh at pursuing a shadow, though the lives of the multitude are devoted to the chase.

WILLIAM WORDSWORTH. See also under GHOST.

11 On yon bare knoll the pointed cedar shadows

Drowse on the crisp, gray moss.

J. R. LOWELL, *An Indian Summer Reverie*.

Follow a shadow, it still flies you;

Seem to fly it, it will pursue.

BEN JONSON, Song: *That Women Are But Men's Shadows*. See also under WOODING.

12 Shall the shadow go forward ten degrees, or go back ten degrees? And Hezekiah answered,

It is a light thing for the shadow to go down ten degrees: nay, but let the shadow return backward ten degrees.

Old Testament: *II Kings*, xx, 9, 10.

Like Hezekiah's, backward runs

The shadow of my days.

TENNYSON, *With Waterproof's Lyrical Monologue*. St. 5. The original version, altered in 1853 ed to: "Against its fountain upward runs The current of my days."

14 To fight with a shadow (whether one's own or another's) passeth (or the proverbial expression of a vain and useless act).

THOMAS FULLER, *History of Cambridge University*, 592 (1659)

Alas! must it ever be so?

Do we stand in our own light, wherever we go, And fight our own shadows forever?

OWEN MEREDITH, *Lucile*. Pt. II, canto 2, st. 5.

15 Syene, and where the shadow both way falls, Meroë, Nilotic isle.

MILTON, *Paradise Regained*. Bk. IV, l. 70.

16 Every light has its shadow.

H. G. BOHN, *Handbook of Proverbs*, p. 349

Thus shadow owes its birth to light.

JOHN GAY, *Fables: The Persian, the Sun, and the Cloud*, l. 10.

17 Some there be that shadows kiss;

Such have but a shadow's bliss

SHAKESPEARE, *The Merchant of Venice*, II, 9, 66.

The best in this kind are but shadows.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act V, sc. I, l. 213.

18 Shadows to-night

Have much more terror to the soul of Rich-

ard.

Than can the substance of ten thousand soldiers.

SHAKESPEARE, *Richard III.* Act v, sc. 3, l. 216.

1 The awful shadow of some unseen Power
Floats, though unseen, amongst us.

SHELLEY, *Hymn to Intellectual Beauty*, l. 1.

2 For this I see, that we, all we that live,
Are but vain shadows, unsubstantial dreams.
(*Εἰδὼν ὅτι βροτὸν ἴσμεν ἡ κοίτης οὐδία.*)

SOPHOCLES, *Ajax*, l. 126. (Plumptre, tr.)

Behold! human beings living in a sort of under-ground den . . . they see only their own shadows, or the shadows of one another, which the fire throws on the opposite wall of the cave.

PLATO, *The Republic*. Bk. vii, sec. 514.

We are but dust and shadow. (Pulvis et umbra sumus.)

HORACE, *Odes*. Bk. iv, ode 7, l. 10.

3 The Shadow cloak'd from head to foot,
Who keeps the keys of all the creeds.

TENNYSON, *In Memoriam* Pt. xiii, sts. 1, 2.

4 The longer shadows fall from the lofty mountains.
(*Majoresque cadunt altis de montibus umbræ.*)

VERGIL, *Eclues*. No. i, l. 84.

5 The setting sun doubles the lengthening shadows.
(*Sol crescentis decedens duplicat umbræ.*)

VERGIL, *Eclues*. No. iii, l. 67.

When the sun sets, shadows, that showed at noon

But small, appear most long and terrible.

NATHANIEL LEE, *Edipus*.

And now his shadow reach'd her as she run,
His shadow lengthen'd by the setting sun.

POPE, *Windsor Forest*, l. 193.

But why lament the common lot

That all must share so soon;

Since shadows lengthen with the day,

That scarce exist at noon?

MRS. ALARIC A. WATTS, *Requiem of Youth*.

6 That shadow my likeness that goes to and fro
seeking a livelihood, chattering, chaffering,

How often I find myself standing and looking
at it where it flits,

How often I question and doubt whether that
is really me.

WALT WHITMAN, *That Shadow My Likeness*.

7 Again the shadow moveth o'er

The dial-plate of time!

J. G. WHITTIER, *The New Year*, l. 3.

SHAKESPEARE

8 This was Shakespeare's form;
Who walked in every path of human life,

Felt every passion, and to all mankind
Doth now, will ever, that experience yield
Which his own genius only could acquire.

MARK AKENSIDE, *For a Statue of Shakespeare*.

9 Bennet in hand, obsequious and discreet,
The butcher that served Shakespeare with his meat

Doubtless esteemed him little, as a man
Who knew not how the market prices ran.

THOMAS BAILEY ALDRICH, *Points of View*.

10 Others abide our question. Thou art free.
We ask and ask; Thou smilest and art still,
Out-topping knowledge.

MATTHEW ARNOLD, *Shakespeare*.

11 Live ever you, at least in Fame live ever:
Well may the body die, but Fame dies never.

RICHARD BARNFIELD, *A Remembrance of Some English Poets*.

12 Renowned Spenser, lie a thought more nigh
To learned Chaucer, and rare Beaumont lie
A little nearer Spenser, to make room
For Shakespeare in your threefold, fourfold tomb.

WILLIAM BASSE, *On Shakespeare*. (1616)

13 There, Shakespeare, on whose forehead climb
The crowns o' the world: O eyes sublime
With tears and laughter for all time!

E. B. BROWNING, *A Vision of Poets*, l. 298.

14 As I declare our Poet, him
Whose insight makes all others dim.
A thousand poets pried at life
And only one amid the strife
Rose to be Shakespeare

ROBERT BROWNING, *Christmas-Eve*. Sec. 16.

Shakespeare!—to such names sounding, what
succeeds

Fits as silence?

ROBERT BROWNING, *The Names*.

15 Shake was a dramatist of note;
He lived by writing things to quote.

H. C. BUNNEN, *Shake, Mulberry and Go-athe*.

16 How often in the summer-tide,
His graver business set aside,
Has stripling Will, the thoughtful-eyed,
As to the pipe of Pan,

Stepped blithesomely with lover's pride
Across the fields to Anne.

RICHARD BUNTON, *Across the Fields to Anne*.

But were it to my fancy given
To rate her charms, I'd call them heaven;
For though a mortal made of clay,
Angels must love Anne Hathaway;
She hath a way so to control,
To rapture the impression'd soul,
And sweetest heaven-on-earth display,

That to be heaven Anne hath a way;
She hath a way,
Anne Hathaway,—

To be heaven's self Anne hath a way.
CHARLES DUDMAN, *A Love Dittie*. In his novel
Hannah Hewitt. (1795) Anne Hathaway
was the maiden name of Shakespeare's wife.
These verses have often been attributed
to Shakespeare, and a biting irony read into
them.

1 And rival all but Shakespeare's name below.
CAMPBELL, *Pleasures of Hope*. Pt. i, l. 472.

2 If I say that Shakespeare is the greatest of in-
tellects, I have said all concerning him. But
there is more in Shakespeare's intellect than
we have yet seen. It is what I call an uncon-
scious intellect; there is more virtue in it than
he himself is aware of.

CARLYLE, *Essays: Characteristics of Shake-
speare*.

3 Happy in tragic and in comic powers,
Have we not Shakespeare?—is not Jonson ours?
For them, your natural judges, Britons, vote;
They'll judge like Britons, who like Britons
wrote.

CHARLES CHURCHILL, *The Rosciad*, l. 223.

Things of the noblest kind his genius drew,
And look'd through Nature at a single view:
A loose he gave to his unbounded soul,
And taught new lands to rise, new seas to roll;
Call'd into being scenes unknown before,
And passing Nature's bounds, was something
more.

CHARLES CHURCHILL, *The Rosciad*, l. 264.

4 Our myriad-minded Shakespeare—*Archie* *myriad-*
mind, a phrase which I have borrowed from a
Greek monk, who applies it to a Patriarch of
Constantinople. It seems to belong to Shake-
speare, *de jure singulari, et ex privilegio*
natura.

S. T. COLERIDGE, *Biographia Literaria*. Ch. 15.

Shakespeare is of no age.

S. T. COLERIDGE, *Table Talk*.

5 His want of erudition was a most happy and
productive ignorance; it forced him back upon
his own resources, which were exhaustless.

C. C. COLTON, *Lacon*. Vol. i, No. 198.

6 The making of Shakespeare's mind was like
the making of the world.

WILLIAM JOHNSON CORY. (M. E. COLERIDGE,
Gathered Leaves, p. 323.)

7 Shakespeare, thou hadst as smooth a comic
vein,

Fitting the sock, and in thy natural brain,
As strong conception, and as clear a rage,
As any one that traffick'd with the stage.

MICHAEL DRAYTON, *Elegy to Henry Reynolds*.
(1677)

8 Shakespeare, who (taught by none) did first
impart

To Fletcher wit, to labouring Jonson art;
He, Monarch-like, gave those his subjects
law,

And is that Nature which they paint and draw.
DRYDEN, *Prologue to His Version of The Tem-
pest*, l. 5.

But Shakespeare's magic could not copied be;
Within that circle none durst walk but he.

DRYDEN, *Prologue to His Version of The Tem-
pest*, l. 19.

Heav'n, that but once was prodigal before,
To Shakespeare gave as much; she could not give
him more.

DRYDEN, *To Mr. Congreve*, l. 62.

9 When Shakespeare is charged with debts to
his authors, Landor replies. "Yet he was more
original than his originals. He breathed upon
dead bodies and brought them into life."

EMERSON, *Letters and Social Aims: Quotation*
and Originality.

The passages of Shakespeare that we most prize
were never quoted until within this century.

EMERSON, *Letters and Social Aims: Quotation*
and Originality.

10 It is difficult not to be intemperate in speaking
of Shakespeare. . . . If the world were on
trial, it is the perfect success of this one man
that might justify such expenditure of geol-
ogy, chemistry, fauna, and flora, as the world
was. And, I suppose, if Intellect perceives and
converses "in climes beyond the solar road,"
they probably call this planet, not Earth, but
Shakespeare.

EMERSON, *Journals*, 1864.

Shakespeare's fault that the world appears so
empty. He has educated you with his painted
world, and this real one seems a buckster's shop.

EMERSON, *Journals*, 1864.

11 Nor sequent centuries could hit
Orbit and sum of Shakespeare's wit.

EMERSON, *Solution*, l. 39.

I see all human wits
Are measured by a few;
Unmeasured still my Shakespeare sits,
Lone as the blessed Jew.

EMERSON, *Quatrains: Shakespeare*.

What point of morals, of manners, of economy,
of philosophy, of religion, of taste, of the con-
duct of life, has he not settled? What mystery
has he not signified his knowledge of? What
office, or function, or district of man's work, has
he not remembered? What king has he not taught
state, as Talma taught Napoleon? What maiden
has not found him finer than her delicacy? What
lover has he not outloved? What sage has he
not outseen? What gentleman has he not in-
structed in the rudeness of his behavior?

EMERSON, *Representative Men: Shakespeare*.

Shakespeare's principal merit may be conveyed by saying that he of all men best understands the English language, and can say what he will.
Hammond, Representative Men: Uses of Great Men.

1. *New Hamlet Prince of Denmark played; but now the old plays began to disgust this refined age*

JOHN EVELYN, *Diary*, 26 Oct., 1661.

The play-bill which is said to have announced the tragedy of Hamlet, the character of the Prince of Denmark being left out.

SCOTT, *The Talmage: Introduction*.

2. Nature's darling.

THOMAS GRAY, *Progress of Poesy* Pt. iii, l. 84.

I know the signs of an immortal man—
 Nature's chief darling, and illustrious mate.

THOMAS HOOD, *The Plea of the Midsummer Farns*, l. 941.

3. If we wish to know the force of human genius we should read Shakespeare. If we wish to see the insignificance of human learning we may study his commentators.

WILLIAM HAZLITT, *Table Talk: On the Ignorance of the Learned*

4. Mellifluous Shakespeare, whose enchanting Quill

Commendeth Mirth or Passion, was but *Wail*.
 THOMAS HAYWOOD, *Hierarchy of the Blessed Angels*. (1635)

5. Shakespeare was an intellectual ocean, whose waves touched all the shores of thought, . . . towards which all rivers ran, and from which now the isles and continents of thought receive their dew and rain

ROBERT G. INGHAM, *Shakespeare*.

Shakespeare has done more for woman than all the other dramatists of the world.

ROBERT G. INGHAM, *Shakespeare*.

6. The stream of Time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of Shakespeare

SAMUEL JOHNSON, *Preface to the Works of Shakespeare*.

When Learning's triumph o'er her barbarous foes
 First rear'd the stage, immortal Shakespeare rose;
 Both change of many-colour'd life he drew,
 Embodied wisdom, and those dangers new;
 Eminent he then upon her boundless reign,
 And painting Time tell'd after him in vain.
 His powerful strokes pursuing Truth's impress'd,
 And unobscured Fables form'd the breast.

SAMUEL JOHNSON, *Preface to the Opening of Drury Lane Theatre*, l. 1.

Cornelia is to Shakespeare as a sheep's head to a forest.

SAMUEL JOHNSON, *The Rambler*, No. 180.

7. This Figure, that thou here seest put,
 It was for gentle Shakespeare cut;
 Wherein the Graver had a strife
 With Nature, to out-doo the life:
 O, could he but have drawn his wit
 As well in brass, as he hath hit
 His face; the Print would then surpass
 All, that was ever writ in brass.

But, since he cannot, Reader, looke

Not on his Picture, but his Booke

BEN JONSON, *To the Reader*. These verses were printed facing the portrait of Shakespeare prefixed as a frontispiece to the first folio edition of his works, 1623.

8. Soul of the Age!

The applause! delight! the wonder of our stage!

My Shakespeare, rise; I will not lodge thee by Chaucer, or Spenser, or bid Beaumont lie
 A little further, to make thee a room
 Thou art a monument, without a tomb,
 And art alive still, while thy book doth live
 And we have wits to read, and praise to give

BEN JONSON, *To the Memory of My Beloved Master, William Shakespeare, and What He Hath Left Us*, l. 17. Printed on the fifth preliminary leaf to the first folio, 1623.

And though thou hadst small Latin, and less Greek,

From thence to honour thee, I would not seek
 For names.

BEN JONSON, *To the Memory of Shakespeare*, l. 31.

Triumph, my Britain, thou hast one to show,
 To whom all scenes of Europe homage owe.
 He was not of an age, but for all time!

BEN JONSON, *To the Memory of Shakespeare*, l. 41.

Nature herself was proud of his designs,
 And joy'd to wear the dressing of his lines!
 Which were so richly spun, and woven so fit,
 As, since, she will vouchsafe no other wit

BEN JONSON, *To the Memory of Shakespeare*, l. 47.

Yet must I not give Nature all: thy Art,
 My gentle Shakespeare, must enjoy a part.
 For though the poet's matter Nature be,
 His art doth give the fashion.

BEN JONSON, *To the Memory of Shakespeare*, l. 55.

For a good poet's made, as well as born,
 And such wert thou! Look how the father's face
 Lives in his issue; even so, the race
 Of Shakespeare's mind and manners brightly shines

In his well-turned and true fitted lines:

In each of which he seems to shake a lance,
 As brandish'd at the eyes of ignorance.

BEN JONSON, *To the Memory of Shakespeare*, l. 64.

Sweet Swan of Avon! what a sight it were,

To see thee in our waters yet appear.

BEN JONSON, *To the Memory of Shakespeare*,
l. 71.

Shakespeare, at length thy pious fellows give
The world thy works: thy works, by which out-
live

Thy tomb, thy name must: when that stone is
rent,

And Time dissolves thy Stratford monument,
Here we alive shall view thee still. This book,
When brass and marble fade, shall make thee
look

Fresh to all ages.

LEONARD DIGGES, *To the Memory of the De-
ceased Author Master, W. Shakespeare*.
Eighth preliminary leaf to first folio, 1623.

His days are done, that made the dainty plays,
Which made the Globe of heav'n and earth to
ring.

HUGH HOLLAND, *Upon the Lines and Life of
the Famous Scenicks Poet, Master William
Shakespeare*. Sixth preliminary leaf to the
first folio, 1623.

We wonder'd (Shakespeare) that thou went'st so
soon

From the World's-Stage, to the Grave's-Tyring-
room.

We thought thee dead, but this thy printed worth,
Tells thy spectators, that thou went'st but forth
To enter with applause. An actor's art,
Can die, and live, to act a second part.

JAMES MARSH [?], *To the Memory of W.
Shakespeare*. Eighth preliminary leaf to the
first folio, 1623.

1 I remember, the players have often mentioned
it as an honour to Shakespeare, that in his
writing (whatsoever he penn'd) he never
blotted out a line. My answer hath been,
would he had blotted a thousand.

BEN JONSON, *Explorata: De Shakespeare Nos-
trat*.

2 Shakespeare is not our poet, but the world's,—
Therefore on him no speech!

W. S. LAMON, *To Robert Browning*.

3 The great poet who foreruns the ages,
Anticipating all that shall be said!

LONGFELLOW, *Sonnet on Mrs. Kemble's Read-
ings from Shakespeare*.

Now you who rhyme, and I who rhyme,
Have not we sworn it, many a time,
That we no more our verse would scrawl,
For Shakespeare he had said it all!

R. W. GILDER, *The Modern Rhymer*.

4 Then to the well-trod stage anon,
If Jonson's learned sock be on,
Or sweetest Shakespeare, fancy's child,
Warble his native wood-notes wild.

MILTON, *L'Allegro*, l. 131.

What needs my Shakespeare for his honour'd
bones,

The labour of an age in piled stones,
Or that his hollow'd reliques should be hid

Under a star-pointing pyramid?

Dem? son of memory, great heir of Fame,
What need'st thou such weak witness of thy
name?

Thou in our wonder and astonishment
Hast built thyself a live-long monument, . . .
And so sepulch'r'd in such pomp dost lie,
That kings for such a tomb would wish to die.

MILTON, *On Shakespeare*. (1630)

5 And one wild Shakespeare, following Nature's
lights,

Is worth whole planets, fill'd with Stagyrates.
THOMAS MOORE, *The Sceptic*, l. 121.

6 I know of no more heartrending reading
than Shakespeare. How a man must have
suffered to be so much in need of playing the
clown.

FRIEDRICH NIETZSCHE, *Ecce Homo*.

7 Shakespeare (whom you and every playhouse
bull

Style the divine! the matchless! what you
will),

For gain, not glory, wing'd his roving flight,
And grew immortal in his own despite.

POPE, *Imitations of Horace: Epistles*. Bk. II,
epis. 1, l. 69.

Or damn all Shakespeare, like th' affected fool
At court, who hates whatever he read at school
POPE, *Imitations of Horace: Epistles*. Bk. II,
epis. 1, l. 105.

8 He seems to have known the world by intuition,
to have looked through nature at one
glance.

POPE, *Preface to the Works of Shakespeare*.

9 Hour after hour he loved to pore
On Shakespeare's rich and varied lore.

SCOTT, *Rokeby*. Canto I, st. 24.

10 With the single exception of Homer, there is
no eminent writer, not even Sir Walter Scott,
whom I despise so entirely as I despise Shake-
speare when I measure my mind against his.
. . . It would positively be a relief to me to
dig him up and throw stones at him.

BERNARD SHAW, *Dramatic Opinions and Es-
says*. Vol. v, p. 2.

11 And he the man, whom Nature self had made
To mock her self, and Truth to imitate,
With kindly counter under Mimic shade,
Our pleasant Willy, ah! is dead of late:
With whom all joy and jolly merriment
Is also deaded, and in dolour drent.

SIR PHILIP SIDNEY, *Tears of the Muses*.

12 Realms yet unborn, in accents now unknown,
Thy song shall learn, and bless it for their
own.

CHARLES SPRAGUE, *Shakespeare Ode*.

1 No man ever spake as he that bade our England be but true,

Keep but faith with England fast and firm,
and none should bid her rue;

None may speak as he: but all may know the sign that Shakespeare knew.

A. C. SWINBURNE, *England: An Ode*. Pt. II, st. 7.

2 The two Great Unknowns, the two Illustrious Conjecturabilities! They are the best known unknown persons that have ever drawn breath upon the planet.

MARK TWAIN, *Shakespeare Dead!* Ch. 3. Referring to the Devil and Shakespeare.

3 To the preëxistent Shakespeare wisdom was offered, but he declined it, and took only genius.

JONES VERY. (*EMERSON, Journals*, 1865.)

4 Shakespeare is a savage with sparks of genius which shine in a dreadful darkness of night. (Shakespeare est un sauvage avec des étincelles de génie qui brillent dans une nuit horrible.)

VOLTAIRE, *Œuvres: Preliminary Letter*.

When I gained a fuller acquaintance with the speech, I perceived that the English were right. . . . They saw, as I did, the gross faults of their favorite author, but they felt better than I his beauties, all the more remarkable because they are lightning flashes which have sent forth their gleams in profoundest night.

VOLTAIRE. (*Quoted by Thomas Levensbury in his Shakespeare and Voltaire: First Impressions of Shakespeare.*)

5 He was a great playwright, a great humorist, the sweetest laughter in the world.

H. G. WELLS. From a symposium in the *Strand Magazine* on the six greatest men in history.

6 They were built out of music.

OSCAR WILDE, *The Critic as Artist*. Pt. I. Referring to Shakespeare's plays.

7 There is not anything of human trial
That ever love deplored or sorrow knew,
No glad fulfilment and no sad denial,
Beyond the pictured truth that Shakespeare drew.

WILLIAM WINTER, *Ashe*.

8 The sightless Milton, with his hair
Around his placid temples curled;
And Shakespeare at his side,—a freight
If clay could think and mind were weight,
For him who bore the world!

WORDSWORTH, *The Nation's Interest*. Pt. I, st. 1.

9 Few of the university pen plays well, they smelt too much of that writer Ovid, and talk too much of Proserpina and Jupiter. Why,

here's our fellow Shakespeare puts them all down.

UNKNOWN, *Return from Parnassus*. Act IV, sc. 3. Printed in 1606, and acted before that date by the students of St. John's College, Cambridge.

10 Good friend for Jesus sake forbear,
To dig the dust enclosed here.
Blessèd be ye man yt spares thes stones.
And curst be he yt moves my bones.

UNKNOWN, *Epitaph*, on Shakespeare's tombstone in Stratford Church. Said to have been chosen by him, but not from his pen. The lines are rudely engraved in capital letters on the stone slab which covers his body, the last line an evident imitation of the damnation clause so frequent in Roman sepulchral inscriptions.

11 Stay Passenger, why goest thou by so fast?
Read if thou canst, whom envious Death hath plast,
With in this monument Shakspeare. with whome,

Quick nature dide: whose name doth deck ys Tombe,

Far more then cost: sieh all, yt He hath writt,
Leaves living art, but page, to serve his witt.

UNKNOWN, *Epitaph*, on the monument in Stratford Church, erected before 1623.

SHAME

See also *Pride and Shame*

12 Why shameful, if the spectators do not think so? (Τὸ ἄσχημόν, ἢ μὴ τοῖς θεαταῖσι δοκῇ.)

ARISTOPHANES, *The Frogs*, l. 1475.

Shame is as it is taken.

JOHN HAYWOOD, *Proverbs*. Pt. I, ch. 9.

See also THROGAT: ITS POWER.

13 Shame is an ornament to the young, a disgrace to the old, since an old man ought not to do anything of which he need be ashamed. The virtuous man does not feel shame, if shame is the feeling caused by base actions, since the virtuous man does not do base actions. Shame is a mark of a base man, and springs from a character capable of doing a shameful act.

ARISTOTLE, *Nicomachean Ethics*. Bk. IV, ch. 9, sec. 3.

The eyes are the abode of shame. (Τὸ ὀφθαλμὸς εἰς αἰσχύνην.)

ARISTOTLE, *Rhetoric*. Bk. II, ch. 6, sec. 18. Referred to as a proverb.

14 It is a shame not to be shameless. (Pudet non esse impudentem.)

St. AUGUSTINE, *Confessions*. Bk. II, ch. 9, last line.

For while he holds that nothing is so damned

And shameful, as to be ashamed

SAMUEL BUTLER, *On a Hypocritical Nonconformist* St 5

None but the shamefaced lose (Il n'y a que les honteux qui perdent)

UNKNOWN A French proverb

Whilst shame keeps its watch, virtue is not wholly extinguished in the heart

EDMUND BURKE, *Reflections on the Revolution in France*

It is the crime which makes the shame, and not the scaffold (C'est le crime qui fait la honte et non pas l'échafaud)

CORVILLE, *Comte d'Essex* Act iv, sc 3 Quoted by Charlotte Corday in a letter to her father after her murder of Marat

The shame is in the crime not in the punishment

VOLTAIRE, *Armement* Act iv

See also CRIME, PUNISHMENT ITS CERTAINTY

Less shame a greater fault would palliate (Maggior difetto men vergogna lava)

DANTE, *Inferno* Canto xxi, l 142

Love taught him shame and shame, with love at strife

Soon taught the sweet civilities of life

DRYDEN, *Cymon and Iphigeneia*, l 133

There is a shame which is glory and grace

APOCRYPHA *Ecclesiasticus*, iv, 21

Of all sweet passions Shame the loveliest

LORD ALFRED DOUGLAS, *In Praise of Shame*

On shameful things shame everywhere attends (Κακὰ τὰ γ' αἰσχρὰ καθὰς αἰσχύνει ἐχέ)

EURIPIDES, *Andromache*, l 244

He that has no shame has no conscience

THOMAS FULLER, *Gnomologia* No 2148

Where there is no shame there is no honour

W G BENHAM, *Proverbs*, p 873

Where there is no shame, the kingdom is insecure (Ubi non est pudor Instabile regnum est)

SENECA, *Thyestes*, l 215

Mad is a beast when shame stands off from him

SWINBURNE, *Phædra Hippolytus*

Shame to them that think shame

SIR JOHN HARRINGTON, *Metamorphosis of Ajax*, 104 See also under EVIL HONOUR

If yet not lost to all the sense of shame

HOMER, *Iliad* Bk vi, l 350 (Pope, tr)

I count him lost who is lost to shame (Nam ego illum perisse dico qui quidem perit pudor)

PLAUTUS, *Bacchides*, l 485 (Act iii, sc 3)

It is the false shame of fools which tries to cover unhealed sores (Stultorum incurata malus pudor ulcera celat)

HORACE, *Epistles* Bk i, ep 16, l 24

11

Shame arises from the fear of men, conscience from the fear of God

SAMUEL JOHNSON (RAYNOLDS, *Recollections of Johnson*)

12

There smites nothing so sharp, nor smelleth so sour, As shame

WILLIAM LAWLAND, *Piers Plowman* Pt xi

13

The worst kind of shame is being ashamed of frugality or poverty (Pessimus quidem pudor vel est parsimonie vel frugalitatis)

LIVY, *History* Bk xxxiv, sec 4

14

Where shame is, there is fear

MILTON, *Church Government* Ch 3

Here shame dissuades him, there his fear prevails

And each by turns his aching heart assails

OVID, *Metamorphoses* Bk iii, 73 (Addison, tr)

15

What shame forbade me speak Love bade me write (Diceret quæ puduit scribere jussit amor)

OVID, *Heroides* Ep 14, l 10

16

It is easier to bear shame than annoyance (Nimio id quod pudet facilius fertur quam illud quod piget)

PLAUTUS *Pseudolus*, l 281 (Act i, sc 3)

17

No penance can absolve our guilty fame, Nor tears that wash out sin can wash out shame

MATTHEW PRIOR, *Henry and Emma*, l 312

18

There is hope of salvation where shame reproaches a man (Spes est salutis ubi hominem objurgat pudor)

PUBLILIUS SYRUS, *Sententiae* No 633

Where there is yet shame, there may in time be virtue

SAMUEL JOHNSON, *Works* Vol x, p 319

19

Shame when once 'tis gone knows no return. (Et qui redire cum perit nescit pudor)

SENECA, *Agamemnon*, l 113

Past shame once, and past all amendment.

JOHN REDFORD, *Wis and Science*, 840 (c 1530)

Past shame, past grace

JOHN RAY, *Changes of World*, 214 (1692)

Shame leaves us by degrees

SAMUEL DANIEL, *Complaint of Rosamond* St 64

20

Shame hath a bastard fame, well managed, Ill deeds are doubled with an evil word

SHAKESPEARE, *The Comedy of Errors*, ii, 2, 19.

O shame! where is thy blush? Rebellious hell,

If thou canst mutine in a matron's bones,

To flaming youth let virtue be as wax,

And melt in her own fire proclaim no shame

When the compulsive ardour gives the charge,

Since frost itself as actively doth burn,

And reason panders will

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 82.

All is confounded, all
Reproach and everlasting shame
Sits mocking in our plumes.

SHAKESPEARE, *Henry V.* Act iv, sc. 3, l. 3.

1 Makest thou this shame thy pastime?

SHAKESPEARE, *King Lear.* Act ii, sc. 4, l. 3.

Must I hold a candle to my shame?

SHAKESPEARE, *The Merchant of Venice.* Act ii, sc. 6, l. 42.

2 He was not born to shame:

Upon his brow shame is ashamed to sit.

SHAKESPEARE, *Romeo and Juliet.* Act iii, sc. 2, l. 91.

Shame and dishonour sit

By his grave ever;

Blessing shall hallow it,—

Never, O never!

SCOTT, *Marmion.* Canto iii, st. 11.

3 We live in an atmosphere of shame. We are ashamed of everything that is real about us; ashamed of ourselves, of our relatives, of our incomes, of our accents, of our opinions, of our experience, just as we are ashamed of our naked skins.

BERNARD SHAW, *Man and Superman.* Act i.

4 In shame there is no comfort, but to be beyond all bounds of shame

SIR PHILIP SIDNEY, *Arcadia.* Bk. ii.

5 The most curious offspring of shame is shyness

SIDNEY SMITH, *Lecture on the Evil Affections.*

As sheepish as a fox captured by a fowl. (Hon-tu come un renard qu'une poule aurait pris.)

LA FONTAINE, *Fables.* Bk. i, fab. 18.

6 Shame is shame, whether thou think'st or not.

STOEBUS, *Florilegium.* Pl. v, l. 82.

7 He is without sense of shame or glory, as some men are without the sense of smelling

SWIFT, *Character of Lord Wharton.*

8 I never wonder to see men wicked, but I often wonder not to see them ashamed.

SWIFT, *Thoughts on Various Subjects.*

9 They say sin touches not a man so near
As shame a woman; yet he too should be
Part of the penance, being more deep than she
Set in the sin.

SWINBURNE, *Tristram of Lyonesse: The Sailing of the Swallow.* l. 366.

Shame, that stings sharper of the woman in hell.

SWINBURNE, *Mariage Folie.* Act ii, sc. 1.

10 Shame is the eldest daughter of unconscience.

JEREMY TAYLOR, *Sol's Loving.* Ch. ii, sec. 3.

11 Deep in his heart he sits, overwhelmed shame,
(Estuât ingens in se dolor pudor.)

VICTOR, *Rueda.* Bk. i, l. 176.

12 I have known all evils; virtue can surmount them, but what generous heart can endure shame? (J'ai connu tous les maux, la vertu les surmonte; Mais quel cœur généreux peut supporter la honte?)

VOLTAIRE, *Zulime.* Act i, sc. 5.

13 Shame followed shame—and woe supplanted woe—

Is this the only change that time can show?

WORDSWORTH, *Poems Dedicated to National Independence.* Pt. i, No. 28.

SHAMROCK, see Ireland

SHEEP AND SHEPHERD

I—Sheep: Apothegms

14 Till now I thought the proverb did but jest
Which said a black sheep is a biting beast.

THOMAS BASTARD, *Chrestoleros.* Bk. iv, ep. 20. (1598)

The black sheep is a perilous beast

UNKNOWN, *Six Ballads.* No. 4. (c. 1550)

Even now, now, very now, an old black ram

Is tupping your white ewe.

SHAKESPEARE, *Othello.* Act i, sc. 1, l. 88.

15 Every sheep with its fellow. (Cada oveja con su pareja.)

CERVANTES, *Don Quixote.* See also BIRDS OR A FEATHER.

16 As soon goeth the young lambskin to the market as the old ewe's.

JOHN HEYWOOD, *Proverbs.* Pt. ii, ch. 4.

As soon comes the lamb's skin to market as the auld tup's.

SCOTT, *Bride of Lammermoor.* Ch. 4.

17 The scab of one sheep, or the mange of one pig, destroys an entire herd. (Grex totus in agnis Unius scabie cadit.)

JUVENAL, *Satires.* Sat. ii, l. 79.

One scabbed sheep infecteth all the fold.

HILLS, *Common-place Book.* p. 129 (c. 1530)

One sickly sheep infects the flock,

And poisons all the rest.

ISAAC WATTS, *Against Evil Company.*

I am a tainted wether of the flock,

Meetest for death

SHAKESPEARE, *The Merchant of Venice.* Act iv, sc. 1, l. 114.

18 Other sheep I have, which are not of this fold: them also I must bring, and they shall hear my voice; and there shall be one fold and one shepherd.

New Testament: John, x, 16.

There were plenty and mine that safely lay
In the shadow of the fold;

But one was out in the hills away,

Far off from the gates of gold—

Away in the mountains wild and bare,
Away from the tender Shepherd's care.
ELIZABETH CURTIS, *The Lost Sheep*.

De massa ob de sheepof,
Dat guards de sheepof bin,
Look out in de gloomerin' meadows,
Wha'r de long night rain begin—
So he call to de hiren' shepa'd,
"Is my sheep, is dey all come in?—
My sheep, is dey all come in?"
SARAH P. McLEAN GREENE, *De Sheepof*.

As sheep that have not a shepherd.
Old Testament: 1 Kings, xxi, 17.

And before him shall be gathered all nations;
and he shall separate them one from another,
as a shepherd divideth his sheep from the goats.

New Testament: Matthew, xxv, 32.

The mountain sheep are sweeter,
But the valley sheep are fatter;
We therefore deemed it meet
To carry off the latter.

T. L. PEACOCK, *War Song of Dinas Vawr*.
(*Misfortunes of Elphin*. Ch. 11.)

It is the nature of sheep always to follow the
first, wheresoever it goes; which makes Aris-
totle, lib. 9, *de Hist. Animal* mark them for
the most silly and foolish animals in the
world

RABELAIS, *Works*. Bk. iv, ch. 8.

One sheep follows another.

JOHN RAY, *English Proverbs*.

One sheep will leap the ditch when another goes
first.

SCOTT, *Old Mortality*. Ch. 36.

Sheep follow sheep

The Talmud. Soc. 62.

As good be hanged for a sheep as a lamb.

JOHN RAY, *English Proverbs*. See also under
HANGING.

Then will he look as fierce as a Cotswold lion.

NICHOLAS UALL, *Ralph Roister Doister*. Act
iv, sc. 6 (1566). See also under LION.

Little Bo-peep has lost her sheep,
And can't tell where to find them;
Leave them alone, and they'll come home,
Wagging their tails behind them.
UNKNOWN, *Bo-peep*.

II—Sheep and Wolf

It is hard to have wolf full and wether whole.

CHAPMAN, *Troilus and Criseyde*. Bk. iv, l. 1373.

The death of the wolf is the health of the
sheep.

JOHN FLESH, *First Sprinkler*. No. 81.

The dust raised by the sheep does not choke
the wolf.

THOMAS FULLER, *Gnomologia*. No. 4491.

He that will be made a sheep shall find wolves
enough.

GABRIEL HARVEY, *Works*. Vol. ii, p. 36. Quoted
as a proverb.

He that makes himself a sheep shall be eat by the
wolf

GEORGE HERBERT, *Jacula Prudentum*.

Make yourselves sheep and the wolves will eat
you.

BENJAMIN FRANKLIN, *Poor Richard*. Quoted as
an Italian proverb.

He that makes himself a sheep will find that
the wolves are not all dead.

C. H. SPURGEON, *John Ploughman*. Ch. 4.

He that will needs be a sheep, cannot greatly
grudge to be bitten with a fox.

BRIAN MELBRANCE, *Philobius*. Sig. Bb4.
(1583)

He that will make himself a sheep, it is no mat-
ter though the wolves do eat him.

BARNABE RICH, *Irish Hubbub*, 4. (1619)

It is a foolish sheep that makes the wolf his
confessor.

JOHN RAY, *English Proverbs*, 23.

You have entrusted the sheep to the wolf.
(*Lupo ovem commisit*.)

TERENCE, *Eunuchus*, l. 832. (Act v, sc. 1.)

III—Shepherd

Sooth 't were a pleasant life to lead,

With nothing in the world to do

But just to blow a shepherd's reed,

The silent season thro',

And just to drive a flock to feed,—

Sheep—quiet, fond and few!

LAMAR BLANCHARD, *Dolce far Niente*. St. 1.

In summer's heat, and winter's cold,

He fed his flock, and penn'd the fold.

JOHN GAY, *Fables*; Introduction.

For kings have often fears when they do sup,
Where shepherds dread no poison in their cup.

ROBERT GREENE, *The Shepherd's Wife's Song*.

The shepherd's homely curds,

His cold thin drink out of his leather bottle,

His wonted sleep under a fresh tree's shade,

All which secure and sweetly he enjoys,

Is far beyond a prince's delicates,

His viands sparkling in a golden cup,

His body couched in a curious bed,

When care, mistrust, and treason wait on him.

SHAKESPEARE, *III Henry VI*. Act ii, sc. 5, l. 47.

My name is Norval; on the Grampian hills

My father feeds his flock; a frugal swain,

Whose constant cares were to increase his store,
And keep his only son, myself, at home.

JOHN HOME, *Douglas*, Act II, sc. 1.

And every shepherd tells his tale
Under the hawthorn in the dale.

MILTON, *L'Allegro*, l. 67. "Tells his tale": i.e., counts his sheep.

Sleepest or wakest thou, jolly shepherd?
Thy sheep be in the corn;

And for one blast of thy minikin mouth,
Thy sheep shall take no harm.

SHAKESPEARE, *King Lear*, Act III, sc. 6, l. 42.

My flocks feed not,
My ewes breed not,
My rams speed not,
All is amiss.

SHAKESPEARE [?], *The Passionate Pilgrim*, l. 245.

SHELLEY, PERCY BYSSHE

In his poetry, as well as in his life, Shelley was indeed "a beautiful and ineffectual angel, beating in the void his luminous wings in vain."

ARNOLD, *Literature and Dogma: Shelley*.

Ah, did you once see Shelley plain,
And did he stop and speak to you,
And did you speak to him again?

How strange it seems and new!

ROBERT BROWNING, *Memorabilia*.

For they who shrank from his mad human ache
Call him high Shelley now and praise his wake.

ALFRED KREYMER, *A Man Whom Men Deplore*.

Knight-errant of the Never-ending Quest,
And Minstrel of the Unfulfilled Desire;
For ever tuning thy frail earthly lyre
To some unearthly music.

HENRY VAN DYKE, *Shelley*.

Shelley, lyric lord of England's lordliest singers,
here first heard

Ring from lips of poets crowned and dead the
Promethean word

Whence his soul took fire, and power to out-
soar the sunward-soaring bird.

A. C. SWINBURNE, *Elion: An Ode*.

'Tis no mean fortune to have heard
A singer who, if errors blurred
His sight, had yet a spirit stirred
By vast desire,

And ardour deciding the swift word
With plumes of fire.

WILLIAM WATSON, *Shelley's Centenary*.

All the rapturous heart of things
Flashes through his own.

WILLIAM WATSON, *Shelley's Centenary*.

Shelley, the hectic, flamelike rose of verse,
All colour, and all odour, and all bloom,
Steeped in the moonlight, glusted with the sun,
But somewhat lacking root in homely earth.

WILLIAM WATSON, *To Edward Dowden*, l. 46.

SHERIDAN, RICHARD BRINSLEY

Good at a fight, but better at a play;
Godlike in giving, but the devil to pay.

BYRON, *On a Cast of Sheridan's Hand*.

The flash of Wit, the bright Intelligence,
The beam of Song, the blaze of Eloquence,
Set with their Sun, but still have left behind
The enduring produce of immortal Mind;
Fruits of a genial morn, and glorious noon,
A deathless part of him who died too soon.

BYRON, *On the Death of Sheridan*, l. 27.

The matchless dialogue, the deathless wit,
Which knew not what it was to intermit;
The glowing portraits, fresh from life, that bring
Home to our hearts the truth from which they
spring;

These wondrous beings of his Fancy, wrought
To fulness by the fiat of his thought . . .

Long shall we seek his likeness—long in vain,
And turn to all of him which may remain,
Sighing that Nature form'd but one such man,
And broke the die—in moulding Sheridan.

BYRON, *On the Death of Sheridan*, l. 49.

See also under PERFECTION.

Whose mind was an essence, compounded with
art

From the finest and best of all other men's
pow'rs:—

Who rul'd, like a wizard, the world of the
heart,

And could call up its sunshine, or bring
down its show'rs:—

Whose humour, as gay as the fire-fly's light,
Play'd round every subject, and shone as it
play'd;—

Whose wit, in the combat, as gentle as bright,
Ne'er carried a heart-stain away on its
blade.

THOMAS MOORE, *On the Death of Sheridan*, l. 37.

SHIP

See also Sea

I—Ship: Apophthegms

He holds him with his skinny hand,
"There was a ship," quoth he.

S. T. COLERIDGE, *The Ancient Mariner*, Pt. i.

Everything was 'ship-shape and Bristol fashion,'
R. H. DANA, *Two Years Before the Mast*, Ch.
22. (1846)

Yet never ship upon the sea
Bears blessed merchandise for me.
JOHN DRYDEN, *Vigil*.

If all the ships I have at sea
Should come a-sailing home to me,
Ah, well! the harbor would not hold
So many ships as there would be
If all my ships came home from sea.
ELLA WHEELER WILCOX, *My Ships*.

1 The true ship is the ship builder.
EMERSON, *Essays, First Series: Of History*.

2 A great ship asks deep waters.
GEORGE HERBERT, *Jacula Prudentum*.

3 To be in the same boat. (*Taδ' ἄπολ' ὁμοῦ
ῥπίζου.*)

HERODAS, *Sententiae*, vi, 12.
Therefore the sinner and the saint
Are often in the selfsame boat.
EDWARD WARD, *Nuptial Dialogues*. Pt. II, l. 360.

4 Women are jealous of ships. They always suspect the sea. They know they're three of a kind when it comes to a man.

EUGENE O'NEILL, *Mourning Becomes Electra*. Act i.

Ships, young ships,
I do not wonder men see you as women—
You in the white length of your loveliness
Reclining on the sea!

SALLY BRUCE KINSOLVING, *Ships*.

5 Who wishes to give himself an abundance of trouble, let him equip these two things, a ship and a woman. No two things involve more bother, for neither is ever sufficiently adorned.
PLAUTUS, *Pœnulus*, l. 210. (Act i, sc. 2.)

A ship is ever in need of repairing.
JOHN TAYLOR, *A Navy of Landships*.

6 Let our barks across the pathless flood
Hold different courses.
SCOTT, *Kenilworth*. Ch. 29.

7 It would have been as though he were in a boat of stone with masts of steel, sails of lead, ropes of iron, the devil at the helm, the wrath of God for a breeze, and hell for his destination.

EMORY A. STORRS, *Speech*, Chicago, 1866, referring to President Johnson, who had threatened to use troops to compel Congress to adjourn.

8 Your ships are the wooden walls.
THEMISTOCLES, interpreting an oracle received by the Athenians. (HERODOTUS, *History*. Bk. vii, sec. 143.)

The wooden wall alone shall remain unconquered. (*ῥαῖος ἔσθ' ἄνευ.*)

The second reply of the Pythian oracle to the Athenians, 480 B. C. (HERODOTUS, *History*. Bk. vii, sec. 141.)

The credit of the Realm, by defending the same with Wooden Walls, as Themistocles called the Ships of Athens.

LINCOLN, *London: Preface*.

There's not a ship that sails the ocean,
But every climate, every soil,
Must bring its tribute, great or small,
And help to build the wooden wall!

LONGFELLOW, *Building of the Ship*, l. 66.
See also ENGLAND: BRITANNIA RULES THE WAVES

9 The ships rest upon the beach. (Stant littore puppes.)

VERGIL, *Æneid*. Bk. vi, l. 901.

10 One ship drives east and another drives west
With the self-same winds that blow,
'Tis the set of the sails and not the gales
Which tells us the way to go.

ELLA WHEELER WILCOX, *Winds of Fate*.

II—Ship: Description

11 But the ships, they carries me long, long ways,
An' draws far places near.

J. J. BELL, *On the Quay*.

12 Gray sail against the sky,
Gray butterfly!
Have you a dream for going,
Or are you only the blind wind's blowing?

DANA BURNETT, *A Sail at Twilight*.

13 She walks the waters like a thing of life,
And seems to dare the elements to strife.
BYRON, *The Corsair*. Canto i, st. 3.

She bears her down majestically near,
Speed on her prow, and terror in her tier.
BYRON, *The Corsair*. Canto iii, st. 15.

14 And ships were drifting with the dead
To shores where all was dumb!

THOMAS CAMPBELL, *The Last Man*, l. 19.

Ships that sailed for sunny isles,
But never came to shore.
THOMAS KIRKLE HERVEY, *The Devil's Progress*.

A capital ship for an ocean trip
Was "The Walloping Window-blind";
No gale that blew dismayed her crew
Or troubled the captain's mind.

CHARLES EDWARD CAREY, *The Walloping Window-blind*. (From *Davy and the Gob-lin*, p. 89.)

15 Till next day, There she lay,
In the Bay of Biscay, O!
ANDREW CHERNY, *The Bay of Biscay, O!*

16 As ships, becalmed at eve, that lay
With canvas drooping, side by side,
Two towers of sail at dawn of day
Are scarce long leagues apart descried.
ARTHUR HUGH CLOWDE, *Qui Currum Ventus*.

17 All in the Downs the fleet was moor'd.
JOHN GAY, *Sweet William's Farewell*.

18 For she is such a smart little craft,
Such a neat little, sweet little craft—
Such a bright little, Tight little,

Slight little, Light little,
Trim little, trim little craft!
W. S. GILBERT, *Ruddigore*. Act II.

¹ This is the ship of pearl, which, poets feign,
Sails the unshadowed main,—
The venturous bark that flings
On the sweet summer wind its purpled wings.
O. W. HOLMES, *The Chambered Nautilus*

² Scarce one tall frigate walks the sea
Or skirts the safer shores
Of all that bore to victory
Our stout old Commodores.
O. W. HOLMES, *At a Dinner to Farragut*.

Ships,
Fraught with the ministers and instruments
Of cruel war
SHAKESPEARE, *Titus and Coriolanus*. Prologue.

This new Katterfelto, his show to complete,
Means his boats should all sink as they pass
by our fleet;
Then as under the ocean their course they steer
right on,
They can pepper their foes from the bed of old
Triton.
HENRY KIRKE WHITE, *The Wonderful Juggler*.
(1863) An anticipation of the submarine.

³ There be triple ways to take, of the eagle or
the snake,
Or the way of a man with a maid;
But the sweetest way to me is a ship's upon
the sea,
In the heel of the North-East Trade.
RUDYARD KIPPLING, *The Long Trail*

The Liner she's a lady, an' she never looks nor
'eeds—
The Man-o'-War's 'er 'usband, an' 'e gives 'er
all she needs,
But, oh, the little cargo-boats, that sail the wet
seas round,
They're just the same as you an' me a-plyin' up
an' down!
RUDYARD KIPPLING, *The Liner She's a Lady*.

Lord, Thou hast made this world below the
shadow of a dream,
An', taught by time, I tak' it so—exceptin' al-
ways Steam.
From coupler-flange to spindle-guide I see Thy
Hand, O God—
Predestination is the title o' yon connectin'-rod.
KIPPLING, *McAndrew's Hymn*, l. 1.

⁴ Build me straight, O worthy Master!
Stitch and strong, a gantry vessel
That shall laugh at all disaster,
And with wave and whirlwind wrestle!
LONGFELLOW, *The Building of the Ship*, l. 1.

She starts, she trembles, she seems to feel
The thrill of life along her keel!
LONGFELLOW, *The Building of the Ship*, l. 242.

⁵ And the wind plays on those great sonorous
harps, the shrouds and masts of ships.
LONGFELLOW, *Hyperion*. Bk. I, ch. 7.

⁶ Long since, when all the docks were filled
With that sea beauty man has ceased to build.
JOHN MARSHALL, *Ship*.

⁷ The barge she sat in, like a burnish'd throne,
Burn'd on the water, the poop was beaten
gold;
Purple the sails, and so perfumed that
The winds were love-sick with them; the oars
were silver,
Which to the tune of flutes kept stroke, and
made
The water which they beat to follow faster,
As amorous of their strokes.

SHAKESPEARE, *Antony and Cleopatra*. Act II,
sc. 2, l. 196.

⁸ She comes majestic with her swelling sails,
The gallant Ship; along her watery way,
Homeward she drives before the favouring
gales;
Now flirting at their length the streamers
play,
And now they ripple with the ruffling breeze.
SOUTHEY, *Sonnets*. No. xix.

Thou bring'st the sailor to his wife,
And travel'd men from foreign lands,
And letters unto trembling hands
And, thy dark freight, a vanish'd life.
TENNYSON, *In Memoriam*. Pt. x.

⁹ And the stately ships go on
To their haven under the hull.
TENNYSON, *Break, Break, Break*. St. 3

¹⁰ Ships dim-discovered dropping from the
clouds.
THOMSON, *The Seasons: Summer*, l. 946.

¹¹ Whoever you are, motion and reflection are
especially for you,
The divine ship sails the divine sea for you.
WALT WHITMAN, *Song of the Rolling Earth*.

¹² Speed on the ship! But let her bear
No merchandise of sin,
No groaning cargo of despair
Her roomy hold within;
No Leithan drag for Eastern lands,
Nor poison-draught for ours;
But honest fruits of toiling hands
And Nature's sun and showers.
WATTS, *The Ship-Builders*.

SHIPWRECK

¹³ What matter in what wreck we reached the
shore,

So we both reached it?

WILFRED SCARVER BLUNT, *To One Who Would Make a Confession*.

1 He perhaps reads of a shipwreck on the coast of Bohemia.

EDMUND BURKE, *On the Sublime and Beautiful*: Pt. I, Introduction.

2 Then rose from sea to sky the wild farewell!
Then shriek'd the timid, and stood still the brave;

Then some leap'd overboard with dreadful yell,

As eager to anticipate their grave;
And the sea yawn'd around her like a hell,
And down she suck'd with her the whirling wave

BYRON, *Don Juan*. Canto II, st. 52.

He sinks into thy depths with bubbling groan.

BYRON, *Childe Harold*. Canto IV, st. 179.

A solitary shriek—the bubbling cry
Of some strong swimmer in his agony.

BYRON, *Don Juan*. Canto II, st. 53.

But hark! what shriek of death comes in the gale,
And in the distant ray what glimmering sail
Bends to the storm?—Now sinks the note of fear!
Ah! wretched mariners!—no more shall day
Unclose his cheering eye to light ye on your way!

ANN RADCLIFFE, *Mysteries of Udolpho*: Shipwreck.

3 Let us think of them that sleep,
Full many a fathom deep,
By thy wild and stormy steep,
Elsinore!

THOMAS CAMPBELL, *Battle of the Baltic*.

4 He who will not be ruled by the rudder, must
be ruled by the rock.

ISAAC D'ISRAELI, *Curiosities of Literature*. Vol. II, p. 454.

5 And for a winding sheet a wave,
I had, and all the ocean for my grave.

DRYDEN, *The Conquest of Granada*. Pt. II, act II, sc. 1. (1670)

A lady that was drowned at sea and had a wave
for her winding sheet.

GEORGE VILLIERS, *The Rehearsal*. (1671)

6 The ship hangs hovering on the verge of death,
Hill yawns, rocks rise, and breakers roar beneath!

In vain the cords and axes were prepared,
For every wave now smites the quivering yard;

High o'er the ship they throw a dreadful shade,

Then on her burst in terrible cascade. . .
Again she plunges! hark! a second shock
Bids the splitting vessel on the rock—

Down on the vale of death, with dismal cries,
The fated victims shuddering cast their eyes. . .

Ah Heaven!—behold her crashing ribs divide!
She loosens, parts, and spreads in ruin o'er the tide.

WILLIAM FALCONER, *The Shipwreck*. Canto III, l. 610.

"We are lost!" the captain shouted,
As he staggered down the stairs.

JAMES THOMAS FIELDS, *Ballad of the Tempest*.

7 He who has suffered shipwreck, fears to sail
Upon the seas, though with a gentle gale.

ROBERT HERRICK, *Shipwreck*.

8 When Crew and Captain understand each
other to the core,

It takes a gale and more than a gale to put
their ship ashore.

RUDYARD KIPLING, *"Together."*

9 And fast through the midnight dark and drear,
Through the whistling sleet and snow,
Like a sheeted ghost, the vessel swept
Tow'ards the reef of Norman's Woe.

LONGFELLOW, *The Wreck of the Hesperus*.

10 Each man makes his own shipwreck. (Naufragium sibi quisque facit.)

LUCAN, *De Bello Civili*. Bk. I, l. 503. Said of sailors leaping from a wreck into the sea.

They make glorious shipwreck who are lost in
seeking worlds.

LESSING. (Quoted by Emerson, *Journals*, 1867.)

11 Down, down beneath the deep,
That oft in triumph bore him,
He sleeps a sound and peaceful sleep,
With the salt waves dashing o'er him.

HENRY FRANCIS LYTE, *The Sailor's Grave*.

Sleep on, sleep on, thou mighty dead!
A glorious tomb they've found thee;
The broad blue sky above thee spread,
The boundless ocean round thee.

HENRY FRANCIS LYTE, *The Sailor's Grave*.

Kings have no such couch as thine,
As the green that folds thy grave.

TENNYSON, *A Dirge*. St. 6.

12 It was that fatal and perfidious bark,
Built in th' eclipse, and rigg'd with curses dark,

That sunk so low that sacred head of thine.

MILTON, *Lycidas*, l. 100.

13 Like ships that have gone down at sea,
When heaven was all tranquility!

THOMAS MOORE, *Lalla Rookh: The Light of the Harrow*, l. 189.

14 I have seen a man drowned in the sea who
laughed at shipwreck, and I said, "Never was
the wave more just." (Vidi ego naufragum

qui risit in sequora mergi, Et "nunquam"
dixi "justior uada fuit.")

Ovid, *Tristia*. Bk. v, eleg. 8, l. 11.

1 He wrongly accuses Neptune, who makes
shipwreck a second time. (Improve Neptu-
num accusat, qui iterum naufragium facit.)

PUBLILIUS SYRUS, *Sententiae*. No. 264.

2 To make shipwreck in port. (Naufragium in
portu facere.)

QUINTILIAN, *De Institutione Oratoria*. Bk. xii,
sec. 23. Quoted as a proverb.

3 No dust have I to cover me,
My grave no man may show;
My tomb is this unending sea,
And I lie far below.

My fate, O stranger, was to drown;
And where it was the ship went down
Is what the sea-birds know.

E. A. ROBINSON, *Inscription by the Sea*. (From
the *Greek Anthology*.)

A sailor buried on this shore
Bids you set sail,
For many a gallant bark, when I was lost,
Weathered the gale.

EVERLYN BARENG, LORD CROMER, *From the*
Greek Anthology.

4 Though his bark cannot be lost,
Yet it shall be tempest-tost.

SHAKESPEARE, *Macbeth*. Act i, sc. 3, l. 24.

5 'Tis double death to drown in ken of shore.
SHAKESPEARE, *The Rape of Lucrece*, l. 1114.

Lord, Lord! methought, what pain it was to
drown!

What dreadful noise of waters in mine ears!
What ugly sights of death within mine eyes!
Methought I saw a thousand fearful wrecks;
Ten thousand men that fishes gnaw'd upon;
Wedges of gold, great anchors, heaps of pearl,
Inestimable stones, unvalued jewels,
All scatter'd in the bottom of the sea:
Some lay in dead men's skulls; and, in those holes
Where eyes did once inhabit, there were crept,
As 'twere in acorn of eyes, reflecting gems.

SHAKESPEARE, *Richard III*. Act i, sc. 4, l. 21.

The wills above be done! but I would fain die
a dry death.

SHAKESPEARE, *The Tempest*. Act i, sc. 1, l. 67.

6 My son if the ooze be bedded; and
I'll seek him deeper than e'er plummet
sounded

And with him there lie mudded.

SHAKESPEARE, *The Tempest*. Act iii, sc. 3, l. 100.
Deeper than did ever plummet sound.

SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 56.

7 Here and there they are seen swimming in the
vast flood. (Apparent rari nantes in gurgite
 vasto.)

ROMAN, *Alcaid*. Bk. 1, l. 219.

8 Or, shipwrecked, kindles on the coast
False fires, that others may be lost.

WORDSWORTH, *To the Lady Fleming*, l. 69.

9 I made a prosperous voyage when I suffered
shipwreck.

ZENO, referring to the fact that he was ship-
wrecked on a voyage from Phœnicia to
Peireus, and so came to Athens, where he
studied philosophy under Crates. (DIOGENES
LAERTIUS, *Zeno*. Bk. vii, sec. 4.)

10 A common shipwreck is a consolation to all.
(Commune naufragium omnibus est conso-
lacio.)

UNKNOWN. A Latin proverb. See also MISERY
LOVES COMPANY.

SHOE

11 "Who are you?" said the stocking to the shoe.
Said the shoe to the stocking,
"How terribly shocking,
For such as you to say to a shoe,
Who are you?"

ANGE FAGNANO, *Strife*.

12 Or, if thee list not wait for dead men's shoon.
BISHOP JOSEPH HALL, *Satires*. Bk. ii, sat. 5.
(1597)

He that looks after dead-men's shoes, may chance to
go barefoot.

JAMES MABE, *Celestina*, 24. (1631)

13 Now for good luck, cast an old shoe after me.
JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 9. (1546)
See also 1226:17, under LUCK.

14 Let not the shoe be too large for the foot.

LUCIAN, *Pro Imaginibus*. Sec. 10.

Let firm, well hammer'd soles protect thy feet
Thro' freezing snows, and rains, and soaking sleet.
Should the big last extend the shoe too wide,
Each stone will wrench the unwary step aside;
The sudden turn may stretch the swelling vein,
The cracking joint unhinge, or ankle sprain;
And when too short the modish shoes are worn,
You'll judge the seasons by your shooting corn.

JOHN GAY, *Trivia*. Bk. i, l. 33.

I was not made of common calf,
Nor ever meant for country loam;
If with an axe I seem cut out,
The workman was no cobbling clown;
A good jack boot with double sole he made,
To roam the woods, or through the rivers wade.

GIUSEPPE GIUSTI, *The Chronicle of the Boot*.

15 My galligaskins, that have long withstood
The winter's fury, and encroaching frosts,
By time subdued (what will not time sub-
due!)

A horrid chasm disclosed.

JOHN PHILLIPS, *The Splendid Shilling*, l. 121.

16 We ought not to treat living creatures like

shoes or pots and pans, which, when worn with use, we throw away.

PLUTARCH, *Lives: Marcus Cato*. Ch. 5, sec. 5.

1 No one of you can tell me where my shoe pinches.

PLUTARCH, *Lives: Aemilius Paulus*. Ch. 5, sec.

2. Relating the story of a Roman, who made this response to friends who demanded why he had divorced his wife without apparent cause.

Each knows where the shoe pinches him. (Cada uno sabe donde la aprieta el Zapato.)

CERVANTES, *Don Quixote*. Pt. i, ch. 32.

But I wot best where wringeth me my shoe.

CHAUCER, *The Merchant's Tale*, l. 309.

Those who wear the shoe know best where it pinches.

C. H. SPURGEON, *John Ploughman*. Ch. 16.

Others may guess where the shoe wrings, besides him that wears it.

JOHN LELY, *Euphues*, p. 413.

2 You cannot put the same shoe on every foot.

PUBLILIUS SYRUS, *Sententiae* No. 596.

All shoes fit not all feet.

THOMAS D'URFEY, *Quixote*. Act v, sc. 2.

All feet tread not in one shoe.

GEORGE HERBERT, *Jacula Prudentum*. No. 493.

For still when all is said the rule stands fast
That each man's shoe be made on his own last.
(Metiri se quemque suo modulo ac pede verum est.)

HORACE, *Epistles* Bk. i, epis. 7, l. 98. (Conington, tr.)

To each foot its own shoe. (A chaque pied son soulier.)

MONTAIGNE, *Essays*. Bk. iii, ch. 13.

3 'Tis the same to him who wears a shoe, as if the whole earth were covered with leather.

EMERSON, *Conduct of Life: Wealth*. Quoted as a Persian proverb.

4 Hark! the boy calls thee to his destin'd stand,
And the shoe shines beneath his oily hand.

JOHN GAY, *Trivia*. Bk. ii, l. 101.

5 One said he wondered that leather was not dearer than any other thing. Being demanded a reason: because, saith he, it is more stood upon than any other thing in the world.

WILLIAM HAZLITT, *Shakespeare Jest Books: Conceits, Flashes and Whimsies*. No. 86.

6 The shoe will hold with the sole.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546.)

Who should hold with the shoe but the sole?

UNKNOWN, *Peddler's Prophecy*, l. 730. (1595)

7 Oh, where did hunter win

So delicate a skin

For her feet?

You lucky little kid,

You perished, so you did,

For my sweet.

F. LOCKER-LAMPSON, *To My Mistress's Boots*.

And put

My clouted brogues from off my feet.

SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 213.

9 Tip at the toe, live to see woe;

Wear at the side, live to be a bride;

Wear at the ball, live to spend all;

Wear at the heel, live to save a deal.

UNKNOWN, *The Wear of Shoes*. Old rhyme.

SHOEMAKER

10 I do not think that shoemaker a good workman who makes a great shoe for a little foot.

ACESILAUS THE GREAT, to one commending an orator for his skill in amplifying petty matters. (PLUTARCH, *Laconic Apophthegms*.)

11 Let not the cobbler go above his last. (Ne sutor supra crepidam.)

APOLLIS. He was in the habit of hanging his pictures where they could be seen by the passers-by, and listening to their comments. One day a shoemaker criticised the shoes in a certain picture, and found next day that they had been repainted. Proud of his success as a critic, he began to find fault with the thigh of the figure, when Apelles called out from behind the canvas, "Shoemaker, don't go above your last!" (Sutor, ne supra crepidam judicet. PLINY THE ELDER, *Historia Naturalis*. Bk. xxxv, ch. 10, sec. 36.) Lucian tells the same story of Phidias.

Let not the cobbler go beyond his last. (Ne sutor ultra crepidam.)

ERASMUS, quoting the proverb in the form generally used. And the usual rendering is, of course, "Cobbler, stick to your last."

Remember, cobbler, to keep to your leather. (Memento, in pellicula, cetero, tenere tua.)

MARTIAL, *Epigrams*. Bk. iii, p. 16, l. 6.

Do you not perceive that you are speaking beyond your hammer? (Non sentis, inquit, te ultra malleum loqui?)

ATHENÆUS, to a blacksmith criticising music.

The title of Ultracrepidarian critics has been given to those persons who find fault with small and insignificant details.

WILLIAM HAZLITT, *Table Talk*. Essay xiii.

12 'Tis a maxim with me, that an hale cobbler is a better man than a sick king.

ISAAC BICKERSTAFFE, *Love in a Village*. Act I, sc. 5.

13 Him that makes shoes goes barefoot himself.

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

When we see a man with bad shoes, we say it is no wonder, if he is a shoemaker. (Quand

non voyez un homme mal chaussé, nous diront que ce n'est pas merveille, s'il est chaussetier.)

Montaigne, *Essays*. Bk. i, ch. 24.

Who is worse shod than the shoemaker's wife?
JOHN HAYWOOD, *Proverbs*. Pt. i, ch. 11.

Ye tuncful cobblers! still your notes prolong,
Compose at once a slipper and a song;
So shall the fair your handiwork peruse,
Your sonnets sure shall please—perhaps your shoes.

BYRON, *English Bards and Scotch Reviewers*, l. 791.

2 A man cannot make a pair of shoes rightly unless he do it in a devout manner.

THOMAS CARLYLE, *Letter to Erskine*, 22 Oct., 1842.

3 A shoemaker's son is a prince born.

THOMAS DELONEY, *The Gentle Craft*. Ch. 9.

4 The shoemaker makes a good shoe because he makes nothing else

EMERSON, *Letters and Social Aims: Greatness*.

5 Mock not the cobbler for his black thumbs.

THOMAS FULLER, *The Holy and the Profane State: Of Jestings*.

6 Oh, her heart's adrift with one
On an endless voyage gone!

Nights and morning

Hannah's at the window binding shoes.

LUCY LANCOM, *Hannah Binding Shoes*.

7 I am but, as you would say, a cobbler. . . .
Truly, sir, all that I live by is with the awl. . . .
I am indeed, sir, a surgeon to old shoes; when they are in great danger I recover them. As proper men as ever trod upon neat's leather have gone upon my handiwork.

SHAKESPEARE, *Julius Cæsar*. Act i, sc. 1, l. 9.

Hans Grovendrand, an honest clown,
By cobbling in his native town,
Had earned a living ever.

His work was strong and clean and fine,
And none who served at Crispin's shrine
Was at his trade more clever.

JAN VAN RYENWICK, *Hans Grovendrand*. (F. W. Rickard, tr.)

8 When boots and shoes are torn up to the luffs,
Cobblers must thrust their awls up to the
hefts.

NEWMARKET, WARD, *The Simple Cobbler of*
Apprentice in America. Title page.

9 Marry, because you have drank with the King,
And the King hath so graciously plied you,
You shall be made the chief shoemaker
But you and yours to the world's end
Shall be call'd the Trade of the Gentle Craft.

SHAKESPEARE, *Henry VIII*, George-a-Greens, act. II
sc. 4th. (1. 1923) The King's speech was made.

went IV, who, in one of his disguises, is said to have drunk with a party of shoemakers and pledged them. The term, "gentle craft," probably arose from the legend that St. Crispin, after he left Rome for Seasons to preach Christianity, supported himself by shoemaking.

10 I'll . . . fall to my old trade of the gentle craft the cobbler.

ROBERT WILSON, *Cobbler's Prophecy*, l. 1677. (1594)

11 Brave shoemakers, all gentlemen of the gentle craft.

THOMAS DEKKER, *The Shoemaker's Holiday*. Act iii, sc. 1 (1600)

When young of Crispin's gentle craft by trade.

EDWARD WARD, *History of the Grand Rebellion*. Pt. iii, l. 464.

SIGH

10 The sighing of a contrite heart.

Book of Common Prayer: Litany.

11 Had sighed to many, though he loved but one.

BYRON, *Child Harold*. Canto i, st. 5

12 And sighed, and wept, and said no more.

CHAUCER, *Chaucer's Dream*, l. 931. Usually attributed to Chaucer, but probably spurious. The line is borrowed from Alan de Lisle (or de Insulis), *De Planctu Naturæ*.

Sigh'd and look'd, and sigh'd again.

DRYDEN, *Alexander's Feast*, l. 120.

Sighed and looked unutterable things

THOMSON, *The Seasons: Summer*, l. 1188.

13 Not such sorrowful sighs as men make
For woe, or else when that folk be sick,
But easy sighs, such as been to like

CHAUCER, *Troilus and Criseyde*. Bk. iii, l. 1361.

And easy sighs, such as folk draw in love.

HENRY HOWARD, *Prisoner in Windsor*.

14 Drew a long, long sigh, and wept a last adieu!
COWPER, *On the Receipt of My Mother's Picture*, l. 30.

15 To sigh, yet not recede; to grieve, yet not
repent.

GEORGE CRABBE, *Tales of the Hall*. Bk. iii.

To sigh, yet feel no pain.

THOMAS MOORE, *The Blue Stocking*. Song ii.

16 When he is here, I sigh with pleasure—
When he is gone, I sigh with grief.

W. S. GILBERT, *The Sorcerer*. Act I.

17 The sigh that rends thy constant heart
Shall break thy Edwin's too

GOUGH, *A Ballad: The Hermit*. (Victor of Waterford). Ch. 8.

18 Implores the passing tribute of a sigh.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 80.

- ✓ 1 My soul has rest, sweet sight alone in thee.
 PERRINCH, *To Laura in Death*. Sonnet liv.
- ✓ 2 Oh, if you knew the pensive pleasure
 That fills my bosom when I sigh,
 You would not rob me of a treasure
 Monarchs are too poor to buy.
 SAMUEL ROGERS, *To —*. St. 2.

Sighs

- Which perfect Joy, perplex'd for utterance,
 Stole from her sister Sorrow
 TENNYSON, *The Gardener's Daughter*, l. 249.
- ✓ 3 Speed the soft intercourse from soul to soul,
 And wait a sigh from Indus to the Pole.
 POPE, *Eloisa to Abelard*, l. 57.
- ✓ 4 Words may be false and full of art;
 Sighs are the natural language of the heart.
 THOMAS SHADWELL, *Prycke*. Act iii.
- ✓ 5 He raised a sigh so piteous and profound,
 That it did seem to shatter all his bulk
 And end his being
 SHAKESPEARE, *Hamlet*. Act ii, sc. 1, l. 94.
- ✓ 6 A plague of sighing and grief! it blows a
 man up like a bladder
 SHAKESPEARE, *1 Henry IV*. Act ii, sc. 4, l. 364.
- 7 Hushed be that sigh, be dry that tear,
 Nor let us lose our Heaven here.
 SHREEDAN, *Dry Be That Tear*.
- 7 Never sigh, but send.
 SWIFT, *Polite Conversation* Dial. 1.

SIGHT

See also Eyes

- 8 By heaven! it is a splendid sight to see.
 BYRON, *Childe Harold*. Canto I, st. 40.
- It was a thing to see, not hear.
 BYRON, *Parisina*. St. 14.
- A sight to dream of, not to tell!
 S. T. COLERIDGE, *Christabel*. Pt. i, l. 253.
- A sight to delight in.
 SOUTHEY, *The Cataract of Lodore*, l. 68.
- A sight to make an old man young.
 TENNYSON, *The Gardener's Daughter*, l. 140.
- 9 How inferior for seeing with, is your brightest
 train of fireworks to the humblest farthing
 candle!
 CARLILE, *Essays*: Diderot.
- 10 What you see, yet cannot see over, is as good
 as infinite.
 CARLILE, *Sartor Resartus*. Bk. ii, ch. 1.
- 11 You can see farther into a millstone than
 he.
 CERVANTES, *Don Quixote*. Pt. ii, ch. 32.

I can see as far into the mill-stone as the best of you.

- DAYDAN, *Amphitryon*. Act v. (1590)
 She had seen far in a millstone.
 JOHN HAYWOOD, *Proverbs*. Pt. i, ch. 10. (1546)
- 12 The sense of sight is the keenest of all our
 senses. (Acerrimum ex omnibus nostris sensi-
 bus esse sensum videndi)
 CICERO, *De Oratore*. Bk. ii, l. 87
- The sight of a man hath the force of a lion.
 GEORGE HERBERT, *Jacobs Prudentium* No 613.

13 We see through a glass, darkly.
 New Testament: *1 Corinthians*, xiii, 12.

14 One man does not see everything. (Ἐἷς ὁ ἀνὴρ
 οὐ πάντ' ὁρᾷ.)
 EURIPIDES, *Phonissia*, l. 745.

I see much, but I say little, and do less.
 JOHN HAYWOOD, *Proverbs*. Pt. i, ch. 12.

15 What went ye out into the wilderness to see?
 A reed shaken with the wind? But what went
 ye out for to see? A man clothed in soft
 raiment?
 New Testament: *Matthew*, xi, 7; *Luke*, vii, 24.

16 Then purg'd with euphrasy and rue
 The visual nerve, for he had much to see.
 MILTON, *Paradise Lost*. Bk. xi, l. 414.

18 They come to see, they come to be seen.
 (Spectatum veniunt, veniunt spectentur ut
 ipse)
 OVID, *Ars Amatoria*. Bk. i, l. 99.

She who is eager to see is eager also to be seen.
 CERVANTES, *Don Quixote*, Pt. ii, ch. 49.

And for to see, and eke for to be seen.
 CHAUCER, *Wife of Bath's Prologue*, l. 552.

Come chiefly-but to see, and to be seen.
 SIR JOHN HARRINGTON, *Of Going to Bathe*.
 (Epigrams. Bk. i, epig. 58.)

We are persons of quality, I assure you, and
 women of fashion, and come to see and to be
 seen.

BEN JONSON, *The Staple of News*: Induction.
 As many more Crowd round the door,
 To see them going to see it

THOMAS HOOB, *Miss Kaimanegg*: *Her Fancy*
Ball.

19 Seeing is believing. (Pluris est oculatus testis
 unus, quam auriti decem)

PLAUTUS, *Truculentus*. Act ii, sc. 6; FARQUHAR,
The Recruiting Officer. Act iv, sc. 3. (1706)

20 The longer we live the more strange sights we
 see.

JOHN RAY, *Proverbs*: *Scotliak*.

21 The greatest thing a human soul ever does in
 this world is to see something. Hundreds of
 people can talk for one who thinks, but thou-

as one can think for one who can see. To see clearly is poetry, prophecy and religion all in one.

RUSKIN, *Modern Painters*. Vol. III, pt. iv, ch. 16. There is only one way of seeing things rightly, and that is, seeing the whole of them.

JOHN RUSKIN, *The Two Paths*. Lecture 2.

1 O, woe is me,
To have seen what I have seen, see what I see!
SHAKESPEARE, *Hamlet*. Act III, sc. 1, l. 168.

2 My business in this state
Made me a looker on here in Vienna.
SHAKESPEARE, *Measure for Measure*, v, 1, 313.

3 Better see rightly on a pound a week than
squint on a million.

BERNARD SHAW, *Plays, Pleasant and Unpleasant*. Preface.

4 The Spanish fleet thou canst not see—be-
cause—

It is not yet in sight!

SHERIDAN, *The Critic*. Act II, sc. 2. OUT OF
SIGHT OUT OF MIND, see under ABSENCE.

For any man with half an eye
What stands before him may espy;
But optics sharp it needs I ween,
To see what is not to be seen.

JOHN TRUMBULL, *McFingal*. Canto I, l. 67.

5 The sight of you is good for sore eyes.
SWIFT, *Polite Conversation*. Dial. I.

A sight for sair een.
JOHN WILSON, *Noctes Ambrosianae*, 3 Oct., 1825.

6 Seeing I saw not, bearing not I heard;
Tho', if I saw not, yet they told me all
So often that I speak as having seen.

TENNISON, *The Princess*. Pt. vi, l. 3.

7 We see things not as they are, but as we are.
H. M. TOMLINSON, *Out of Soundings*, p. 149.

7a All of which, most piteous, I saw, and much of
which I was. (Quæque ipse miserrima vidi, et
quorum pars magna fui.)

VERGIL, *Æneid*. Bk. II, l. 5.

SILENCE

I—Silence: Definitions

8 Silence is gain to many of mankind. (Πολλοὶς
χρηστὸν ἀπὸς χάρις ἐστὶ σιωπῆς.)

ÆSCHYLUS, *Prometheus*. Frag. 103.

Silence is a healing for all ailments.
Babylonian Talmud: *Megillah*, p. 18a.

9 Silence is the virtue of fools, so he rightly said
to the silent man: "If you are wise, you are a
fool; if you are a fool, you are wise."

BOGGE, *De Augustinis Scientiarum: Loquacitas*.

Silence is the wit of Ipsi. (Le silence est l'esprit
des sots.)

Le Deutisme, Les Comptiens: Conversation.

10 Silence is the eternal duty of man.
CARLYLE, *Insular Address at Edinburgh*.

Silence, the great Empire of Silence: higher than
all stars; deeper than the Kingdom of Death!
It alone is great; all else is small.

CARLYLE, *Heroes and Hero-Worship*. Lect. vi.
Silence is the element in which great things
fashion themselves together.

CARLYLE, *Sartor Resartus*. Bk. III, ch. 3.

11 The uttered part of a man's life, let us always
repeat, bears to the unuttered, unconscious
part a small unknown proportion.

CARLYLE, *Essays: Memoirs of the Life of Scott*.
Of every noble work the silent part is best
Of all expression that which cannot be expressed.
W. W. STORY, *The Unexpressed*.

12 Silence is the mother of Truth
BENJAMIN DISRAELI, *Tancred*. Bk. iv, ch. 4.

13 The ancient sentence said, Let us be silent for
so are the gods. Silence is a solvent that de-
stroys personality, and gives us leave to be
great and universal.

EMERSON, *Essays, First Series: Intellect*.

14 Silence is true wisdom's best reply.
EUKIPIDES, *Fragments*. Frag. 947.

Silence is man's chief learning. ('H μὲν ἀνὴρ
καλὸς ἐν ἀσκήσει σιωπῆς.)

PALLADAS, (*Greek Anthology*. Bk. x, epig. 46.)

Auripa nothing writes though learn'd, for he
By a wise silence seems more learn'd to be.

JANUS PANNONIUS, *On Auripa*.

15 Stillborn silence! thou that art
Flood-gate of the deeper heart!

RICHARD FLECKNOE, *Silence*.

16 Silence is one great art of conversation He is
not a fool who knows when to hold his tongue.

WILLIAM HAZLITT, *Characteristics*. No. 59.

Silence and modesty are very valuable qualities
in the art of conversation. (Le silence et la
modestie sont qualités très commodes à la con-
versation.)

MONTAIGNE, *Essays*. Bk. I, ch. 25.

That silence is one of the great arts of conversa-
tion is allowed by Cicero himself, who says,
there is not only an art, but even an eloquence
in it.

HANNAH MORE, *Essays on Various Subjects: Thoughts on Conversation*.

17 Silence is strength (Qui silet, est firmus.)

OVID, *Remedium Amoris*, l. 697.

Love silence, even in the mind; for thoughts are
to that as words are to the body, troublesome:
much speaking, as much thinking, spends. True
silence is the rest of the mind; and it is to the
spirit what sleep is to the body, nourishment and
refreshment.

WILLIAM PENN, *Advice to His Children*.

- 1 Silence is the soul of war.
MATTHEW PRIOR, *Ode in Imitation of Horace*.
- 2 Silence is the perfectest herald of joy: I were but little happy, if I could say how much.
SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 1, l. 317.
- 3 Silence is the gratitude of true affection.
SHERIDAN, *Pisarro*. Act ii, sc. 1.

II—Silence: Apothegms

- 4 Deep vengeance is the daughter of deep silence. (Alta vendetta D'alto silenzio è figlia.)
ALFIERI, *La Congiura de' Passi*. Act i, sc. 1.
- Silent people are dangerous. (Les gens sans bruit sont dangereux.)
LA FONTAINE, *Fables*. Bk. vii, fab. 23.
- O have a care of natures that are mute!
GEORGE MEREDITH, *Modern Love*. St. 35.
- Silent anguish is the more dangerous. (La douleur qui se tait n'en est que plus funeste.)
RACINE, *Andromaque*. Act iii, sc. 3.
See also GRIFF: SILENT AND VOCAL.
- 5 The silence of the people is a lesson for kings. (Le silence du peuple est la leçon des rois.)
BEAUVAIS, *Funeral Oration for Louis XV*.
- 6 I kept silence, yea even from good words; but it was pain and grief to me.
BOOK OF COMMON PRAYER: *Psalter: Psalms*, xxxix, 3.
- 7 LO, I am silent and curb my mouth. (Ἰδοὺ σιωπῶ κατελάττωμαι ὀμίαν.)
EURIPIDES, *Andromache*, l. 250.
- Keep shut the doors of thy mouth even from the wife of thy bosom.
THE TALMUD.
See also under MOUTH.
- 8 Silence is fine jewel for a woman, but it's little worn.
THOMAS FULLER, *Gnomologia*. No. 4166.
- 9 Silence is become his mother-tongue.
GOLDSMITH, *The Good-Natured Man*. Act ii.
- 10 The most silent people are generally those who think most highly of themselves.
WILLIAM HAZLITT, *Characteristics*. No. 91.
- 11 If the crow could feed in silence, he would have more meat and much less quarreling and envy. (Sed tacitus pasci si posset corvus, haberet Plus dapis et rixæ multo minus invidiæque.)
HORACE, *Epistles*. Bk. i, epis. 17, l. 50.
- 12 Not much talk—a great, sweet silence.
HENRY JAMES, *A Bundle of Letters*. Letter 4.

- 13 She shall be as mute as a fish.
JOHN MELTON, *Astrologaster*, 36. (1620)
- "Dumb as a drum with a hole in it, sir," replied Sam.
DICKENS, *Pickwick Papers*. Ch. 25.
- 14 Eternal silence be their doom.
MILTON, *Paradise Lost*. Bk. vi, l. 385.
- 15 Mum is counsel.
JOHN FALSGRAVE, *Acolastus*. Sig. B2. (1540)
- I will say nought but mum, and mum is counsel.
JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546)
- Mum's the word.
GEORGE COLMAN THE YOUNGER, *Battle of Hexham*. Act ii, sc. 1. (c. 1789)
- But mum's the word; least said is soonest mended.
THOMAS COGAN, *John Bunce, Junior*, l. 237.
- Little said is soon amended
WRIGHT, *Songs: Philip and Mary*. (c. 1555)
- And I oft have heard defended,—
Little said is soonest mended.
GEORGE WITHER, *The Shepherd's Hunting*.
- 16 Hesiod might as well have kept his breath to cool his pottage.
PERIANDER. (PLUTARCH, *Morals: The Banquet of the Seven Wise Men*.)
- Spare your breath to cool your porridge.
CERVANTES, *Don Quixote*. Pt. ii, ch. v.;
RABELAIS, *Works*. Bk. v, ch. 28.
- I'll keep my breath to cool my porridge.
THOMAS DELONEY, *Gentle Craft*. Pt. ii, ch. 3. (c. 1598) In frequent use thereafter.
- But if I get among the glum
I hold my tongue to tell the troth,
And keep my breath to cool my broth.
JOHN BYROM, *Careless Content*.
- 17 Bekker is silent in seven languages. (Bekker schweigt in sieben Sprachen.)
SCHLEIERMACHER. (ZELTER, *Letter to Goethe*, 15 Mar., 1830.)
- 18 To silence another, first be silent yourself. (Alium silere quod voles, primus sile.)
SENECA, *Hippolytus*, l. 876.
- 19 Silence is taught by life's many misfortunes. (Tacere multis discitur vitæ malis.)
SENECA, *Thyestes*, l. 319.
- 20 The rest is silence.
SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 369.
- 21 Silence is only commendable
In a neat's tongue dried and a maid not vendible.
SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 1, l. 111.

1 Out of this silence yet I pick'd a welcome.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act v, sc. 1, l. 100.

2 They from me into silence.
SHAKESPEARE, *Timon of Athens*. Act ii, sc. 2, l. 222.

3 Is it a party in a parlour?
Cramm'd just as they on earth were
cramm'd—

Some sipping punch, some sipping tea,
But, as you by their faces see,
All silent and all damn'd!

WORDSWORTH, *Peter Bell*, l. 516, in original
edition, 1819, omitted from later editions.

III—Silence Gives Consent

4 I keep silence because I approve the plan.
(Ὁὐκ ἔφησεν ἀπὸ τοῦ ἀλλὰ τὴν γνώμην
ἐκράνεν.)

ARISTIDES. (PLUTARCH, *Lives: Aristides*, 8, 6)

5 Silence gives consent. (Qui tacet, consentire
videtur.)

CAROL LUT: *Decretals*. Bk. v, ch. 12, sec. 43.

The favorite maxim of Pope Boniface VIII

Silence, madam, consents.
JOHN LYLY, *Eudymion*. Act v, sc. 3. (1591)

Silence gives consent.
GOLDSMITH, *The Good-Natured Man*. Act ii.
(1766) In common use thereafter.

6 His silence answers yes. (Φωνὴ σιωπῶν.)
EURIPIDES, *Orestes*, l. 1192.

7 Thy very silence is confession. (Αὐτὸ δὲ τὸ σιωπῶν
ἀπολογιστὴν ἔστι σοῦ.)

EURIPIDES, *Iphigenia at Aulis*, l. 1142.

8 She half consents who silently denies.
OVID, *Helen to Paris*. (Dryden, tr.)

9 He that is still seemeth as he granteth.
THOMAS UEX, *Testament of Love*. (c. 1387)

10 Whoso holdeth him still doth assent.
UNKNOWN, *Pericles*, 467. (c. 1490)

11 But that you shall not say I yield being silent,
I would not speak.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 3, l. 99.

12 One manner of consent is, when a man is still
and telleth not.

JOHN WYLLIURE, *Selected Works*, iii, 349 (c.
1594)

13 This proverb was said full long ago: 'Who so
holdeth him still doth assent.'

UNKNOWN, *Pericles*, 467. (c. 1490)

IV—Silence: Its Virtues

14 Silence may do good, and can do little harm.
UNKNOWN, *Pericles*, 467. (c. 1490)

15 Silence is the best of all.
UNKNOWN, *Pericles*, 467. (c. 1490)

16 It is harmful to no one to have been silent.
(Nulli tamen nocet.)

DIOFYSIUS CATO, *Disticha de Moribus*, i, 12.

17 If you will still live at ease,
Hear and see, and hold your peace.

JOHN FLORIO, *Second Fruits*, Fo. 101. (1591)

18 Hear, see, and be silent, if you wish to live in
peace. (Audi, vide, tace, si vis vivere in pace.)

UNKNOWN, *Gesta Romanorum: Polliculus*.

19 There is likewise a reward for faithful silence.
(Est et fideli tota silentio Merces)

HORACE, *Odes*. Bk. iii, ode 2, l. 25.

20 Silence is as full of potential wisdom and wit
as the unwhewn marble of great sculpture.

ALDOUS HUXLEY, *Point Counter Point*, p. 10.

21 Silence is the safest rule for the man who
distrusts himself. (Le silence est le parti le
plus sûr de celui qui se défie de soi-même.)

LA ROCHEFOUCAULD, *Maximes*. No. 79.

22 In silence God brings all to pass. ("Ἀσπασθε
σύν τῷ θεῷ ἐκπαιδεύεσθαι")

MENANDER, *Fragment*. No. 818.

23 All things, save silence only, bring repentance.
(Μὴν σιωπῆς μεταμέλειαι οὐ θέλει.)

MENANDER, *Fragment*. No. 1105.

24 Be silent and safe—silence never betrays you.
J. B. O'REILLY, *Rules of the Road*. St. 2.

25 Let a fool hold his tongue and he will pass for
a sage. (Taciturnitas stulto homini pro
sapientia est.)

PUBLILIUS SYRUS, *Sententiae*. No. 914.

26 Even a fool, when he holdeth his peace, is
counted wise.

Old Testament: *Proverbs*, xvii, 28.

27 Wise men say nothing in dangerous times.
JOHN SELDEN, *Table-Talk: Wisdom*.

V—Silence: Its Eloquence

28 Silence never shows itself to so great an advantage,
as when it is made the reply to calumny
and defamation.

ANDREW, *The Tailor*. No. 133.

29 The best apology against false accusers is silence
and sufferance, and honest deeds set against dishonest
words.

MILTON, *Apology for Smectymnus: Intro*

And I too talk, and lose the touch
I talk of. Surely, after all,
The noblest answer unto such

Is kindly silence when they brawl.

THOMSON, *The After Thought*. (Punch, 7
March, 1846.) Altered in the published poems
to: "Is perfect silence when they brawl."

30 Silence is more eloquent than words.
UNKNOWN, *Pericles*, 467. (c. 1490)

There are moments when silence, prolong'd and unbroken.

More expressive may be than all words ever spoken.

OWEN MEREDITH, *Lucile*. Pt. II, canto 1, st. 20. Well-timed silence hath more eloquence than speech.

M. F. TUPPER, *Proverbial Philosophy: Of Discretion*.

The silent organ loudest chants
The master's requiem.

EMERSON, *Dirge*. Last lines.

There is the silent criticism of silence, worth all the rest.

HELPS, *Friends in Council*. Bk. II, ch. 2.

Silence that spoke, and eloquence of eyes.

HOMER, *Iliad*. Bk. XIV, l. 252 (Pope, tr.)

When they hold their tongues they cry out (i.e. their silence is eloquent). (*Cum tacent clamant*.)

CICERO, *In Catilinam*. No. I, sec. 8.

Even silence may be eloquent in love.

CONGREVE, *The Old Bachelor*. Act II, sc. 2.

Silence in love bewrays more woe
Than words, though ne'er so witty:
A beggar that is dumb, you know,
May challenge double pity.

SIR WALTER RALEIGH, *The Silent Lover*. St. 9.

There is an eloquent silence: it serves sometimes to approve, sometimes to condemn; there is a mocking silence; there is a respectful silence.

LA ROCHEFOUCAULD, *Réflexions Diverses*: Pt. IV, *De la Conversation*.

Why, know you not soul speaks to soul?
I say the use of words shall pass—

Words are but fragments of the glass,
But silence is the perfect whole.

JOAQUIN MILLER, *Why, Know You Not?*

Grant me the power of saying things
Too simple and too sweet for words.

COVENTRY PATMORE, *The Angel in the House*. Bk. I, canto I, prelude I.

I'll speak to thee in silence.

SHAKESPEARE, *Cymbeline*. Act V, sc. 4, l. 29. See also under FACE.

The silence often of pure innocence
Persuades when speaking fails.

SHAKESPEARE, *Winter's Tale*. Act II, sc. 2, l. 41.

Come then, expressive Silence, muse His praise.
THOMSON, *A Hymn on the Seasons*, l. 113.

VI.—Silence and Speech

Both silent, when there is need, and speaking in season. (*Ἐπίθῃ ὅ ὅπου βῆ, καὶ λέγειν καὶ σιωπᾷ*.)

ÆSCHYLUS, *Prometheus*. Frag. 113.

It is a great thing to know the season for speech and the season for silence. (*Magna res est vocis et silentii tempora nosse*.)

SENeca, *De Moribus*. Sec. 74.

There is a time of speaking and a time of being still.

WILLIAM CAXTON, *Charles the Grete*, 56. (1485)

Let him now speak, or else hereafter for ever hold his peace.

Book of Common Prayer: Solemnization of Matrimony.

Now speak, Or be far ever silent.

MASSINGER, *The Duke of Milan*. Act IV, sc. 3.

"Dost thou now at length think me a philosopher?" To which he bitingly replied, "I would have thought thee one if thou hadst held thy peace." (*Intellexeram si tacuisses*.)

BOETHIUS, *Philosophia Consolations*. Bk. II, prosa 7. Hence the phrase, "Si tacuisses, philosophus mansisses." If you had been silent, you would have remained a philosopher.

Better to remain silent and be thought a fool than to speak out and remove all doubt.

ABRAHAM LINCOLN, (*Golden Book*, Nov., 1931.)

An ignorant man is wisest if he remains silent, hiding his speech like a disgraceful disease.

PALLADAS, (*Greek Anthology*.) Bk. x, epig. 98.

Do you wish people to think well of you? Don't speak. (*Voulez-vous qu'on croie du bien de vous? n'en dites pas*.)

PASCAL, *Pensées*. Appendix to ch. 29, No. 15.

If thou wouldst be known a wise man, let thy words show thee so; if thou doubt thy words, let thy silence feign thee so. It is not a greater point of wisdom to discover knowledge than to bide ignorance.

FRANCIS QUARLES, *Emchiridion*. Cent. III, No. 57.

O my Antonio, I do know of these,
That therefore only are reputed wise,
For saying nothing.

SHAKESPEARE, *The Merchant of Venice*, I, 1, 95.

An event has happened, upon which it is difficult to speak, and impossible to be silent.

EDMUND BURKE, *Impeachment of Warren Hastings*, 5 May, 1789.

Under all speech that is good for anything there lies a silence that is better. Silence is deep as Eternity; Speech is shallow as Time.

CARLYLE, *Essays: Memoirs of the Life of Scott*.

Speech is great, but silence is greater.

CARLYLE, *Characteristics of Shakespeare*.

As the Swiss inscription says: *Speechen ist silbern, Schweigen ist golden*—Speech is silver, Silence is golden; or, as I might rather express it, Speech is of Time, Silence is of Eternity.

CARLYLE, *Sartor Resartus*, Bk. III, ch. 3.

Silence sweeter is than speech.

DIZZY, M. M. CHALK, *Stagnant and Moving*. Sc. 3.

Speech is better than silence; silence is better than speech.

EMERSON, *Essays, Second Series: Nominalist and Realist*.

Silence more musical than any song.

CHRISTINA ROSETTI, *Sonnet: Rest*.

The dark is at the end of every day,

And silence is the end of every song.

E. A. ROBINSON, *Woman and the Wife*.

When you have nothing to say, say nothing.

C. C. COLTON, *Lacon: Reflections*. No. 183.

Let thy speech be better than silence, or be silent.

DIONYSIUS THE ELDER, *Fragments*. Frag. 6.

Be silent or let thy words be worth more than silence.

PYTHAGORAS, (STOBÆUS, *Florilegium* Pt. 34, l. 7.)

There are some silent people who are more interesting than the best talkers.

BENJAMIN DISRAELI, *Endymion*. Ch. 35.

Speech is often barren, but silence also does not necessarily brood over a full nest.

GEORGE ELIOT, *Felix Holt*. Ch. 16.

Not able to speak, but unable to hold his tongue. (Ὁδὲ λέγειν δύναιτο, ἀλλὰ σιγῇ διδύνατο.)

EPICHRMUS, *Fragments*. No. 272.

Though he could not speak, he could not be silent. (Qui cum loqui non posset, tacere non potuit.)

AULUS GELLIUS, *Noctes Atticæ*. Bk. i, ch. 15, sec. 16. Paraphrasing Epichrmus.

It is a sad thing when men have neither wit to speak well nor judgment to hold their tongues.

LA BRUYÈRE, *Les Caractères: Des Hommes*.

He must have leave to speak that cannot hold his tongue.

JOHN RAY, *English Proverbs*.

See also TONGUE: HOLDING THE TONGUE.

It is safer to keep silence than to speak. (Ἀσφαλές τινος γὰρ τοῦ λέγειν τὸ σιγᾶν.)

EPICHRMUS [?], *Enchiridion*. Frag. 29.

Of the best society it used to be said: their speech instructs the mind, and their silence the feelings.

GOETHE, *Sprüche in Prosa*.

He that speaks sows, and he that holds his peace gathers.

GEORGE HERBERT, *Jocunde Prudentium*.

He that speaks doth sow, he that holds his peace doth reap.

JOHN RAY, *English Proverbs*, 24.

Let every man be swift to hear, slow to speak, slow to wrath.

— *New Testament: James*, i. 19.

You hesitate to stab me with a word,
And know not Silence is the sharper sword.

R. U. JOHNSON, *To One Who Has Forgotten*.

What shall I say to you? What can I say
Better than silence is?

LONGFELLOW, *Moriturus Salutamus*, l. 128.

Silence is a very small virtue, but to speak what should not be uttered is a heinous crime. (Exigua est virtus præstare silentia rebus: At contra gravis est culpa tacenda loqui.)

OVID, *Ars Amatoria*. Bk. ii, l. 603.

Silence at the proper season is wisdom and better than any speech.

PLUTARCH, *Morals: On Education*.

Silence is wisdom, when speaking is folly.

THOMAS FULLER, *Gnomologia*. No. 4169.

Be silent always when you doubt your sense,
And speak, tho' sure, with seeming diffidence.

POPE, *Essay on Criticism*. Pt. iii, l. 7.

A man of virtue, judgment, and prudence
speaks not until there is silence.

SADI, *The Gulistan*. Ch. 4, No. 7.

Be check'd for silence,
But never tax'd for speech.

SHAKESPEARE, *All's Well that Ends Well*. Act i, sc. 1, l. 76.

Anon, as patient as the female dove,
When that her golden couplets are disclosed,
His silence will sit drooping.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 309.

Silence after grievous things is good, . . .
For words divide and rend;

But silence is most noble till the end.

SWINBURNE, *Atalanta in Calydon*: Chorus.

Peace and be wise, no gods love idle speech.

SWINBURNE, *Atalanta in Calydon*: *Meleager*.

I have been breaking silence these twenty-three years and have hardly made a rent in it. Silence has no end; speech is but the beginning of it.

H. D. THOREAU, *Journal*, 9 Feb., 1841.

Fear oftentimes restraineth words,
But makes not thought to cease;
And he speaks best who hath the skill
When for to hold his peace.

THOMAS VAUX, *Of a Contented Mind*.

For many have been harmed by speech,—
Through thinking, few, or none.

THOMAS VAUX, *Of a Contented Mind*.

All were with one accord silent, and deeply
attentive beld their peace. (Conticere omnes,
intentique ora tenebant.)

VERGIL, *Æneid*. Bk. ii, l. 1.

Why do you compel me to break my deep silence? (Quid me alta silentia cogis Rumpere?)
 VERGIL, *Æneid*. Bk. x, l. 63.

1 The sweet voice into silence went,
 A silence which was almost pain.
 WHITTIER, *The Graven by the Lake*. St. 43.

2 He knew the precise psychological moment
 when to say nothing.

3 OSCAR WILDE, *Picture of Dorian Gray*. Ch. 2.
 I have often repented speaking, but never of
 holding my tongue. (*Dixisse me aliquando*
penituit, tacuisse nunquam.)

XENOCRATES. (VALERIUS MAXIMUS, *Annals*.
 Bk. vii, ch. 2, sec. 7.) Plutarch attributes
 the saying to Simonides.

I have often regretted having spoken, never hav-
 ing kept silent. (*Sæpius locutum, nunquam me*
tacuisse Penitet.)

PUBLILIUS SYRUS, *Sententiæ*. No. 1070.
 We often repent of what we have said, but never,
 never, of that which we have not.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 117.
 We seldom repent talking too little, but very
 often talking too much.

4 LA BRUYÈRE, *Les Caractères: Des Hommes*.

A wise old owl lived in an oak;
 The more he saw the less he spoke;
 The less he spoke the more he heard:
 Why can't we all be like that bird?

UNKNOWN, *The Wise Old Owl*. Quoted by
 John D. Rockefeller, Sr., and used by Calvin
 Coolidge as motto over the fireplace of his
 home at Northampton, Mass.

VII—Silence: Stillness

5 Three things are ever silent—Thought, Des-
 tiny, and the Grave.

BULWER-LYTTON, *Harold*. Bk. x, ch. 2.

There be
 Three silent things:
 The falling snow . . . the hour
 Before the dawn . . . the mouth of one
 Just dead.

ADELAIDE CRAPSEY, *Triad*.

Three Silences there are: the first of speech,
 The second of desire, the third of thought.

LONGFELLOW, *The Three Silences of Molinos*.

Silence! Oh well are Death and Sleep and Thou
 Three brethren named.

SHELLEY, *Fragment: To Silence*.

There are hauntings of the silence, ghosts that hold
 the heart and brain.

MADISON CRAWFORD, *Hauntings of the Silence*.

And they three passed over the white sands, be-
 tween the rocks, silent as the shadows.

S. T. COLERIDGE, *The Wanderings of Cain*.

6 All Heaven and Earth are still, though not in
 sleep,

But breathless, as we grow when feeling most.
 BYRON, *Childe Harold*. Canto iii, st. 89.

There was silence deep as death;
 And the boldest held his breath.

THOMAS CAMPBELL, *Battle of the Baltic*. St. 2.

7 The splendor of Silence,—of snow-jeweled
 hills and of ice.

INGRAM CROCKETT, *Orion*.

8 O golden Silence, bid our souls be still,
 And on the foolish fretting of our care
 Lay thy soft touch of healing unaware!

JULIA CAROLINE RIPLEY DORR, *Silence*.
 Remember what peace there may be in silence.
 MAX EHRMANN, *Desiderata*.

9 An horrid stillness first invades the ear,
 And in that silence we the tempest fear.
 DRYDEN, *Astræa Redux*, l. 7.

10 And silence, like a poultice, comes
 To heal the blows of sound.

O. W. HOLMES, *The Music-Grinders*. St. 10.

11 There is a silence where hath been no sound,
 There is a silence where no sound may be,
 In the cold grave—under the deep deep sea,
 Or in wide desert where no life is found.

THOMAS HOOD, *Sonnet: Silence*.

12 Noiseless as fear in a wide wilderness.

JOHN KEATS, *The Eve of St. Agnes*. St. 28.

13 Thou foster-child of Silence and slow Time.

JOHN KEATS, *Ode on a Grecian Urn*, l. 2.

14 Hoeder, the blind old god
 Whose feet are shod with silence.

LONGFELLOW, *Tegner's Drapa*. St. 6.

15 I have known the silence of the stars and of
 the sea,
 And the silence of the city when it pauses,
 And the silence of a man and a maid, . . .

And the silence for which music alone finds
 the word.

EDGAR LEE MASTERS, *Silence*.

16 Silence sleeping on a waste of ocean.

PERCY SOMERS PAYNE, *Rest*.

17 Ha! no more moving? Still as the grave.
 SHAKESPEARE, *Othello*. Act v, sc. 2, l. 93.

I will be silent as the grave.

HENRY BROOKS, *Marriage Contract*. Act i, sc. 2.

18 It takes a man to make a room silent.

H. D. THOREAU, *Journal*, 9 Feb., 1839.

19 Our noisy years seem moments in the being
 Of the eternal Silence.

WORDSWORTH, *Intimations of Immortality*, 158.

The silence that is in the starry sky.

WORDSWORTH, *Song at the Feast of Brongham*
Castle, l. 163.

SIMPLICITY

See also Life: The Simple Life

1 What is true, simple and sincere is most congenial to man's nature. (Quod verum, simplex, sincerumque sit, id esse naturæ hominis aptissimum.)

CICERO, *De Officiis*. Bk. i, ch. 4, sec. 13.

2 Elegant as simplicity, and warm as ecstasy.
Cowper, *Table Talk*, l. 588.

3 Hail! divine lady Simplicity, child of glorious Temperance, beloved by good men. All who practise righteousness venerate thy virtue.

CRATES, *Hymn to Simplicity*. (*Greek Anthology*. Bk. x, epig. 104.)

4 Nothing is more simple than greatness; indeed, to be simple is to be great.

EMERSON, *Nature, Addresses, and Lectures: Literary Ethics*.

The greatest truths are the simplest: and so are the greatest men.

J. C. and A. W. HARR, *Guesses at Truth*.

And, as the greatest only are,
In his simplicity sublime.

TENNYSON, *Ode on the Death of the Duke of Wellington*, l. 33.

5 Generally nature hangs out a sign of simplicity in the face of a fool.

THOMAS FULLER, *The Holy and Profane States: Of Natural Foods*. Maxim 1.

How blessed are we that are not simple men!

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 771.

7 Oh! what a power has white simplicity!

KEATS, *Written on the Blank Space at the End of Chaucer's Tale of "The Flower and the Leaf"*

8 Cultivate simplicity, Coleridge

CHARLES LAMB, to S. T. Coleridge. See also GRACE: THE GRACES.

9 Perfect simplicity is unconsciously audacious.

GEORGE MEREDITH, *The Ordeal of Richard Feversham*. Ch. 4

10 Simplicity of character is no hindrance to subtlety of intellect.

JOHN MORLEY, *Life of Gladstone*. Vol. i, 194.

11 Simplicity, most rare in our age. (*Ævo simplicitas, nostro, Simplicitas*.)

ORZ, *die simplicitas*. Bk. i, l. 342.

12 Wit a man; Simplicity a child.

POPE, *Epistle to Mr. Gay*, l. 7.

13 For never anything can be so true

When simplicity and duty meet.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 4, l. 85.

Tongue-tied simplicity

In least speak most, to my capacity

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 104.

14 Simplicity and liberality, qualities which beyond a certain limit lead to ruin.

TACITUS, *Annals*. Bk. iii, sec. 1.

15 Blissful are the simple, for they shall have much peace.

THOMAS À KEMPIS, *De Imitatione Christi*. Pt. i, ch. 11.

Blessed simplicity (Bona simplicitas)

THOMAS À KEMPIS, *De Imitatione Christi*. Pt. iv, ch. 18.

O holy simplicity (O sancta simplicitas!)

JOHN HUSS, *Last Words*, at the stake, 1415

16 Simplicity, simplicity, simplicity! I say, let your affairs be as two or three, and not a hundred or a thousand. Simplify, simplify.

M. D. THOREAU, *Walden*. Ch. 2.

In gloomy tones we need not cry

"How many things there are to buy!"

Here is a thought for you and me

"The best things in life are free" . . .

The more we look, the more we see

How many precious things are free.

The heart will find more than the eye

Of things we do not need to buy.

JOHN MARTIN, *These Things Are Free*.

17 Simplicity is a state of mind.

CHARLES WAGNER, *The Simple Life*. Ch. 2

A man is simple when his chief care is the wish to be what he ought to be, that is honestly and naturally human

CHARLES WAGNER, *The Simple Life*. Ch. 2.

18 Often ornateness goes with greatness;

Often felicity comes of simplicity.

WILLIAM WATSON, *Art Maxims*

19 The art of art, the glory of expression and the sunshine of the light of letters, is simplicity.

WALT WHITMAN, *Leaves of Grass: Preface*.

SIN

See also Crime, Evil, Guilt, Offence, Vice, Wickedness

I—Sin: Definitions

20 This miry slough is such a place as cannot be mended; it is the descent whither the scum and filth that attends conviction for sin doth continually run, and therefore it is called the Slough of Despond.

JOHN BUNYAN, *Pilgrim's Progress*. Pt. I.

21 It is lawful for no one to sin. (Peccare nemini licet.)

AUGUSTINE, *Tractatus de Sermone in Mt. 23*. ch. 19, sec. 55.

1 That which we call sin in others is experiment for us.

EMERSON, *Essays, Second Series: Experience.*

Naught that delights is sin.

BEN JONSON, *Explorata.*

2 There is often a sin of omission as well as of commission. ('Αδίκησι πολλὰ καὶ ὁ μὴ ποιῶν τι, ἐν μόνον ὁ ποιοῦν τι.)

MARCUS AURELIUS, *Meditations*. Bk. ix, sec. 5.

3 Nor custom, nor example, nor vast numbers Of such as do offend, make less the sin.

MASSINGER, *The Picture*. Act iv, sc. 2, l. 1.

4 All that defiles comes from within. (Πᾶν τὸ λευκαῖον ἐκ τοῦ ἐνδοῦ.)

MEANER, *Fragments*. No. 540.

Our outward act is prompted from within, And from the sinner's mind proceeds the sin.

MATTHEW PRIOR, *Henry and Emma*, l. 481.

Sin is a state of mind, not an outward act.

WILLIAM SEWELL, *Passing Thoughts on Religion: Wifely Sin.*

5 One who is free to sin, sins less: the very power weakens the seeds of sin. (Cui peccare licet, peccat minus; ipsa potestas Semina nequitiae languidiora facit.)

OVID, *Amores*. Bk. iii, eleg. 4, l. 9.

Who's free to sin, sins less: the very power Robs evildoing of its choicest flower.

OVID, *Amores*, iii, 4, 9. (King, tr.)

See also under PROHIBITION

6 My sin is the black spot which my bad act makes, seen against the disk of the Sun of Righteousness.

C. H. PARKHURST, *Sermons: Pattern in the Mirror.*

7 Sins in the regenerate are only the breaking forth of leaves in the trunk that is felled.

COVENTRY PATMORE, *(CHAMPNEYS, Memoirs.* Vol. ii, p. 75.)

8 It seems that sin is geographical. From this conclusion it is only a small step to the further conclusion that the notion of "sin" is illusory.

BERTRAND RUSSELL, *Sceptical Essays*, p. 16

9 More men abstain from forbidden actions because they are ashamed of sinning, than because their inclinations are good. (Plures enim pudore peccandi quam bona voluntate prohibitis abstinere.)

SENECA, *Epistulae ad Lucillum*. Epist. 83, 70.

It makes a great difference whether a person is unwilling to sin, or does not know how. (Multum interest utrum peccare aliquis nolit an nesciat.)

SENECA, *Epistulae ad Lucillum*. Epist. 90, 46.

10 He does not sin who sins without intent.

(Haut est nocens quicumque non sponte est nocens.)

SENECA, *Hercules Oetaeus*, l. 836.

Our compell'd sins Stand more for number than for account.

SHAKESPEARE, *Measure for Measure*. Act II, sc. 4, l. 57.

11 To say of shame—what is it?

Of virtue—we can miss it;

Of sin—we can but kiss it;

And it's no longer sin.

SWINBURNE, *Before Dawn*. St. 5.

II—Sin: Apothegms

12 Lay not this sin to their charge.

New Testament: *Acts*, vii, 60.

13 An original something, fair maid, you would win me

To write—but how shall I begin?

For I fear I have nothing original in me—

Excepting Original Sin.

THOMAS CAMPBELL, *To a Young Lady Who Asked Me to Write Something Original for Her Album.*

14 Here some are thinkin' on their sins,

An' some upo' their claes.

BURNS, *The Holy Fair*, l. 82.

15 Sin brought death, and death will disappear with the disappearance of sin.

MARY BAKER EDDY, *Science and Health*, p. 486.

17 Little sins make room for great, and one brings in all

THOMAS EDWARDS, *Gangrene of Heresy.*

Twas but one little drop of sin

We saw this morning enter in,

And lo! at eventide the world is drown'd.

JOHN KIRKE, *The Christian Year: Sexagesima.*

18 Every man carries the bundle of his sins

Upon his own back.

JOHN FLETCHER, *Rules a Wife and Have a Wife*. Act iv.

Each man shall bear his own sin without doubt.

WILLIAM MORRIS, *Life and Death of Jason*.

Bk. xvii, l. 122.

19 Sin is not hurtful because it is forbidden, but

it is forbidden because it is hurtful. Nor is a

duty beneficial because it is commanded, but

it is commanded because it is beneficial.

BENJAMIN FRANKLIN, *Poor Richard*, 1739.

20 Sin writes histories, goodness is silent. (Das

Uebel macht eine Geschichte und das Gute

keine.)

GÖTTER, *(Riemer, Mittheilungen über Götter,*

ii, 9.) See also under HISTORY.

7 The new shame of old sins.

JOHN GOWER, *Confessio Amantis*. Bk. vii.

Commit The oldest sinas the newest kind of ways?

SHAKESPEARE, *II Henry IV*. Act iv, sc. 5, l. 126.

Sin, every day, takes out a new patent for some new invention.

E. P. WHIFFLE, *Essays: Romance of Rascality*.

The sins they sinned in Eden, boys,
Are bad enough for me.

CHRISTOPHER MORLEY, *A Glee Upon Cider*.

8 I do confess that I abhor and shrink
From schemes, with a religious willy-nilly,
That frown upon Saint Giles's sins, but blink
The peccadilloes of all Piccadilly.

THOMAS HOOD, *Ode to Rae Wilson*, l. 121.

9 Through sin do men reach the light.

ELBERT HUBBARD, *Epigrams*.

10 Woe unto them that draw iniquity with cords
of vanity, and sin as it were with a cart rope!
Old Testament: *Isaiah*, v, 18.

11 Harm watch, harm catch.

BEN JONSON, *Bertholomew Fair*. Act v, sc. 3.

12 Custom in sin gives sin a lovely dye;

Blackness in Moors is no deformity

MIDDLETON AND DEKKER, *The Honest Whore*.

Pt. II, act II, sc. 1. See also under VICE.

13 Fixed as a habit or some darling sin.

JOHN OLEHAM, *A Letter from the Country*.

One little weakness, we are apt to fancy, all men
must be allowed, and we even claim a certain
indulgence for that apparent necessity of nature
which we call our besetting sin.

HENRY DRUMMOND, *Natural Law in the
Spiritual World*, p. 185.

14 See Sin in state, majestically drunk,
Proud as a peeress, prouder as a punk.

POPE, *Moral Essays*. Epis. II, l. 69.

15 Fools make a mock at sin.

Old Testament: *Proverbs*, xiv, 9.

16 A sinful heart makes feeble hand.

SCOTT, *Marmion*. Canto vi, st. 31.

17 If we desire to judge all things justly, we must
first persuade ourselves that none of us is
without sin.

SENECA, *De Ira*. Bk. II, sec. 28.

18 He that is without sin among you, let him cast
the first stone.

New Testament: *John*, viii, 7.

19 We are all sinful. Therefore whatever we
blame in another we shall find in our own
bosoms. (Omnes mali sumus. Quidquid in alio
reprehenditur, id inusquique in suo
sinu inveniet.)

Seneca, *De Ira*, Bk. II, sec. 28.

20 See also JUDGMENT: THE MITE AND THE SEAM.

13 He who does not forbid sin when he can, en-
courages it. (Qui non vetat peccare cum possit,
jubet.)

SENECA, *Troades*, l. 291.

14 I am a man More sinn'd against than sinning.

SHAKESPEARE, *King Lear*. Act III, sc. 2, l. 59.

15 Some sins do bear their privilege on earth.

SHAKESPEARE, *King John*. Act I, sc. 1, l. 261.

16 Thy sin's not accidental, but a trade.

SHAKESPEARE, *Measure for Measure*, III, 1, 149.

17 Few love to hear the sins they love to act.

SHAKESPEARE, *Pericles*. Act I, sc. 1, l. 92.

18 Though some of you with Pilate wash your
hands

Showing an outward pity; yet you Pilates
Have here deliver'd me to my sour cross,
And water cannot wash away your sin.

SHAKESPEARE, *Richard II*. Act IV, sc. 1, l. 239.

19 Sin is too dull to see beyond himself.

TENNYSON, *Queen Mary*. Act V, sc. 2.

20 It would be better to eschew sin than to flee
death. (Melius esset peccata cavere quam
mortem fugere.)

THOMAS A KEMPIS, *De Imitatione Christi*.

Bk. I, ch. 23, sec. 5.

21 We cannot well do without our sins; they are
the highway of our virtue.

H. D. THOREAU, *Journal*, 22 March, 1842.

22 When one has broken the tenth command-
ment, the others are not of much account.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

23a Lecherie . . . is one of the seven deadly sins.

UNKNOWN, *Ayenbale*, 9. (1340)

Now it is bibovely thing to tell which been the
deadly sins. . . . Of the root of these seven sins
then is Pride, the general root of all harms; for of
this root springeth certain branches, as Ire, Envy,
Accidie or Sloth, Avarice or Covetise, Gluttony,
and Lechery.

CHAUCER, *Canterbury Tales: The Persones*

Tale. Sec. 23. (c. 1386) See also 1335:4.

III—Sin: The Eleventh Commandment

23a Verily the sin lieth in the scandal.

AFHERA BREN, *The Roundheads*. Act III, sc. 2.

Scandal is the greatest part of the offence.

DRYDEN, *Limberham*. Act I, sc. 1.

24a The talk and not the intrigue that's the crime.

GRABVILLE, *The She Gallants*. Act III, sc. 1.

24 The sin

Is in itself excusable; to be taken

Is a crime.

JOHN FLETCHER, *Lover's Progress*. Act IV, sc. 1.

¹ The sin is not in the sinning, but in the being found out.

W. G. BENHAM, *Proverbs*, p. 851.

² Guard yourself from being found out, so that you may sin freely. (D'être pincé te garderas, Afin de fauter librement.)

PRINCE DE JOINVILLE, *Memoirs*, adding that this "Eleventh Commandment, according to the late Lord Clarendon, sums up all the rest." After all, the eleventh commandment [thou shalt not be found out] is the only one that is vitally important to keep in these days.

BERTHA H. BUXTON, *Jenny of the Prince's*, III, 314. (1879)

³ The sin is merely in the noise which one makes;

It is only the scandal which makes the offence. (Le mal n'est jamais que dans l'éclat qu'on fait;

Le scandale du monde est ce qui fait l'offense.)

MOLIÈRE, *Le Tartuffe*. Act iv, sc. 5, l. 118.

⁴ Their best conscience Is not to leave 't undone, but keep 't unknown.

SHAKESPEARE, *Othello*. Act III, sc. 3, l. 203.

⁵ The girl who can her fault deny Will always at the end be winner;

'Tis she who does for pardon cry That's held the sinner.

F. A. WRIGHT, *The Complaisant Swain*.

IV—Sin: Repentance and Forgiveness

See also Forgiveness

⁶ To abstain from sin when a man cannot sin is to be forsaken by sin, not to forsake it.

ST. AUGUSTINE, *Sermons: De Penitentibus*. (Jeremy Taylor, tr., *Works*, vii, 206.)

Therefore I rede you this counsel take, Forsaketh sin, ere sin you forsake.

CHAUCER, *The Physician's Tale*, l. 285.

Unto each man comes a day when his favorite sins all forsake him,

And he complacently thinks he has forsaken his sins.

JOHN HAY, *Disticks*.

⁷ The proper process of unsinning sin Is to begin well doing.

ROBERT BROWNING, *The Ring and the Book*. Pt. iv, l. 285.

⁸ Who sins and mends commends himself to God.

CERVANTES, *Don Quixote*. Pt. II, ch. 28.

Take away the motive, and the sin is taken away. (Quitada la causa, se quita el pecado.)

CERVANTES, *Don Quixote*. Pt. II, ch. 67.

⁹ For to sin, indeed, is human; but to persevere in sin is not human but altogether satanic. (Peccare, quidem, humanum est; at in peccatis

perseverare, id non humanum est, sed omnino satanicum.)

ST. CHRYSOSTOM, *Adhortatio ad Theodorum Lapsum*, i, 14.

To do sin is manish, but certes to persevere long in sin is the work of the devil.

CHAUCER, *The Tale of Melibous*. Sec. 29. Quoted as a proverb.

He that falls into sin is a man; that grieves at it, is a saint; that boasteth of it, is a devil.

THOMAS FULLER, *The Holy and the Profane State: Of Self-Praising*.

God pardons those who do through frailty sin, But never those that persevere therein.

ROBERT HERRICK, *Pardon*.

Man-like is it to fall into sin, Fiend-like is it to dwell therein,

Christ-like is it for sin to grieve, God-like is it all sin to leave.

FRIEDRICH VON LOGAU, *Sinnegedichte: Sin*. (Longfellow, tr., *Poetic Aphorisms*.)

¹⁰ When once the sin has fully acted been, Then is the horror of the trespass seen.

ROBERT HERRICK, *Sin Seen*.

¹¹ Owning her weakness, Her evil behaviour,

And leaving with meekness, Her sins to her Saviour!

THOMAS HOOD, *The Bridge of Sighs*.

¹² Palliation of a sin is the hunted creature's refuge and final temptation. Our battle is ever between spirit and flesh. Spirit must brand the flesh, that it may live.

GEORGE MEREDITH, *Diana of the Crossways*. Ch. I.

¹³ But unless I had sinned, what had there been for you to pardon? (Sed nisi peccassem, quid tu concedere posses?)

OWEN, *Tristia*. Bk. II, l. 32.

¹⁴ A sin confessed is half forgiven.

JOHN RAY, *English Proverbs*. The French form is: Pêché avoué est à moitié pardonné.

The blackest sin is clear'd with absolution.

SHAKESPEARE, *The Rape of Lucrece*. St. 51.

¹⁵ When thy lovely sin has been Wasted in a long despair,

World-forgetting, it may look Upon thee with an angel air.

GEORGE WILLIAM RUSSELL, *Ancestry*.

¹⁶ Why does no one confess his sins? Because he is still in their grasp. Only he who has awoke from sleep can tell his dreams. (Quare vitia sua nemo confitetur? Quia etiam nunc in illis est; somnium narrare vigilantis est.)

SENECA, *Epistula ad Lucillum*. Epist. III, 8.

1. The sin
That neither God nor man can well forgive.
TENNISON, *Sea Dreams*, l. 62.

2. But he who never sins can little boast
Compared to him who goes and sins no more!
The "sinful Mary" walks more white in
heaven
Than some who never "sinn'd and were for-
given!"

N. P. WILLES, *The Lady Jane*. Canto ii, st. 44.

3. But the sin forgiven by Christ in Heaven
By man is cursed away!

N. P. WILLES, *Unseen Spirits*.

4. Young Timothy Learnt sin to fly.

UNKNOWN, *The New England Primer*. (1777)

V—Sin: Its Punishment

See also Punishment

5. One leak will sink a ship; and one sin will
destroy a sinner.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. ii.

6. I waive the quantum o' the sin,

The hazard of concealing;

But, och! it hardens a' within,

And petrifies the feeling!

BURNS, *Epistle to a Young Friend*.

7. And out of his own bowels spins

A rack and torture for his sins.

SAMUEL BUTLER, *Satire Upon the Weakness
and Misery of Man*, l. 173.

8. The righteous sometimes pay for the sinners.

(Pagan á las veces justos por pecadores.)

CERVANTES, *Don Quixote*. Pt. i, ch. 7.

9. For a fresh sin a fresh penance. (A Pecado
nuevo, penitencia nueva.)

CERVANTES, *Don Quixote*. Pt. i, ch. 30.

10. Sin let loose speaks punishment at hand.

COWLEY, *Exposition*, l. 160.

11. The way of sinners is made plain with stones,
but at the end thereof is the pit of hell.

Apocrypha: *Ecclesiasticus*, xxi, 10.

Sin makes its own hell, and goodness its own
heaven.

MARY RAKER EMMET, *Science and Health*, p. 196.

Sinners, you are making a bee-line from time to
eternity.

LEONARD DOW, *Sermons*. Vol. 4, p. 215.

12. The gods visit the sins of the fathers upon the
children.

ESCHYLUS, *Fragmenta*, No. 973.

13. The Lord thy God is a jealous God, visiting
the iniquity of the fathers upon the children

unto the third and fourth generation of them
that hate me.

Old Testament: *Exodus*, xx, 5.

They enslave their children's children who make
compromises with sin.

J. R. LOWELL, *The Present Crisis*. St. 9.

"This is thy eldest son's son,

Unfortunate in nothing but in thee:

Thy sins are visited in this poor child;

The curse of the law is laid on him;

Being but the second generation

Removed from thy sin-conceiving womb.

SHAKESPEARE, *King John*. Act ii, sc. 1, l. 177.

The son pays the father's debts. (Fu 'chien ch'ai
tzu 'huan 'chien.)

UNKNOWN A Chinese proverb

14. Hell gives us art to reach the depth of sin;
But leaves us wretched fools, when we are in.

JOHN FLETCHER [?], *Queen of Corinth*, iv, 3

15. Three fatal Sisters wait upon each sin:

First, Fear and Shame without, then Guilt
within

ROBERT HERRICK, *Three Fatal Sisters*.

16. Men are punished by their sins, not for them.

ELBERT HUBBARD, *The Philistine*. Vol. xi, p. 7.

17. The mere wish to sin entails the penalty, for

he who meditates a crime within his breast has
all the guilt of the deed. (Patitur poenas pec-

candi sola voluntas. Nam scelus intra se faci-

tum qui cogitat ullum, Facti crimen habet.)

JUVENAL, *Satires*. Sat. xii, l. 208.

18. The sin ye do by two and two ye must pay

for one by one!

RUDYARD KIPLING, *Tomlinson*, l. 62.

It takes two bodies to make one seduction.

GUY WERNER, *Carryll*. (Bent, *Mauve
Decade*, p. 197.

Every sin is the result of a collaboration.

STEPHEN CRANE.

19. The sins committed by many pass unpunished.

(Quidquid multis peccatur insultum est.)

LUCAN, *De Bello Civili*. Bk. v, l. 260.

20. If Jupiter hurled his thunderbolts as often as
men sinned, he would soon be out of thunder-

bolts. (Si quotiens peccant homines, sua fulmina
mittat Juppiter; ex quo tempore inferna erit.)

ORO, *Tristis*. Bk. ii, l. 33.

21. Anger and just rebuke, and judgement giv'n,

That brought into this world a world of woe,
Sin and her shadow Death, and Misery

Death's harbinger.

MILTON, *Paradise Lost*. Bk. ix, l. 10.

22. Be sure your sin will find you out.

Old Testament: *Numbers*, xxxii, 23.

23. Indulgent gods grant me this one sin in safety,

that is enough—Let a second offense bear its

punishment. (Di faciles, peccasse semel concedite tuto, Et satis est; poenam culpa secunda ferat!)

OVID, *Amores* Bk II, eleg 14, l. 43.

'Tis not unjust that for one sin beauty should pay no forfeit. (Æquum est impune licet numina formosis ledere vestra semel.)

TRIBULLUS, *Odes*. Bk. I, ode 9, l. 3.

1 The way of transgressors is hard.

Old Testament: *Proverbs*, xlii, 15.

2 The wages of sin is death.

New Testament: *Romans*, vi, 23.

3 Sin can be well-guarded, but free from anxiety it cannot be. (Tuta scelera esse possunt; securae esse non possunt.)

SENECA, *Epistula ad Lucilium* Epis xvii, 13.

Some have sinned with safety, but none with peace of soul. (Seculus aliqua tutum, nulla securum tulit.)

SENECA, *Hippolytus*, l 164.

Man may securely sin, but safely never.

BEN JONSON, *The Forest* Epode 11.

4 The chief and greatest punishment for sin is the fact of having sinned. (Prima et maxima peccantium est poena peccasse.)

SENECA, *Epistula ad Lucilium* Epis. xvii, 14.

See also PUNISHMENT: ITS CERTAINTY.

5 Then is sin struck down like an ox, and iniquity's throat cut like a calf.

SHAKESPEARE, *II Henry VI*. Act iv, sc 2, l. 29.

6 Our sins, like to our shadows,
When our day is in its glory, scarce appear:
Towards our evening how great and monstrous
They are!

SIR JOHN SUCKLING, *Aglaia*.

6a There is no death without sin.

Babylonian Talmud. Shabbath, fo. 55a.

Sin kills the sinner and will continue to kill him as long as he sins.

MARY BAKER EDDY, *Science and Health*, p. 203.

7 Have no hope of concealment when thou art planning sin. God knows of it, and lets no sin be hidden. (Nec tibi celandi spes sit peccare paranti; Scit deus, occultos qui vetat esse dolos.)

TRIBULLUS, *Odes*. Bk. I, ode 9, l. 12.

8 But they that sin are enemies to their own life.

Apocrypha: Tobit, xii, 10.

And words of enemies, their Sins were arm'd
Against them

ROBERT SOUTHEY, *Roderick*. Pt. I, l. 33.

VI.—Sin: Sinners

1a Sin we have explained away;

Unluckily, the sinners stay.

WILLIAM ALLSTONPARK, *Blackbeards*.

10 There is no sinner like a young saint.
APHRA BEHN, *The Rover*. Pt. I, act i, sc. 2.
See also under AGE AND YOUTH.

11 Thy sins and hairs may no man equal call,
For, as thy sins increase, thy hairs do fall.
JOHN DONNE, *A Lascivious Person*.

The longer thread of life we spin,

The more occasion still to sin.

ROBERT HERRICK, *Long Life*.

12 The greater the sinner's name, the more signal the guilt of sin. (Omne animi vitium tanto conspectius in se Crimen habet.)

JUVENAL, *Satires*. Sat. viii, l. 140.

13 Be a sinner, and sin mightily, but more mightily believe and rejoice in Christ. (Esto peccator et pecca fortiter, sed fortius fide et gaude in Christo.)

MARTIN LUTHER, *Letter to Melancthon* (*Epistola Lutheri*. Vol. I, p. 345.)

14 God be merciful to me a sinner

New Testament: *Luke*, xviii, 13. (Deus propitius esto mihi peccatori—Vulgate.)

16 A large part of mankind is angry not with the sins, but with the sinners. (Magna pars hominum est que non peccatis irascitur, sed peccantibus.)

SENECA, *De Ira*. Bk. ii, sec. 28.

17 From scalp to sole one slough and crust of sin,

Unfit for earth, unfit for heaven, scarce meet
For troops of devils, mad with blasphemy.

TENNYSON, *St Simeon Stylites*, l. 2.

18 'Tis easier work if we begin

To fear the Lord betimes;

While sinners, that grow old in sin,

Are hardened in their crimes.

ISAAC WATTS, *Advantages of Early Religion*.

SINCERITY

See also CANDOR

19 His resolve is not to seem the bravest, but to be. (Ὁὐ γὰρ δοκεῖν ἀνδρῶς, ἀλλ' εἶναι θέλει.)

ÆSCHYLUS, *Seven Against Thebes*, l. 592. The

Latin version of this maxim is "Esse quam videre," to be rather than to seem.

He preferred to be, rather than to seem, virtuous. (Esse quam videri bonus malebat.)

SALLUST, *Catharina*. Sec. 54.

Be what thou seemest! live thy creed!

HORATIUS ROMAN, *He Liveth Long Who Liveth Well*.

Man should be ever better than he seems.

AUBREY DE VULFE, *A Song of Folly*.

20 Resolve to be thyself: and know, that he

Who finds himself, loses his misery.

MATTHEW ARNOLD, *Self-Dependence*, l. 31.

It matters not what men assume to be
Or good, or bad, they are but what they are.
P. J. BAILEY, *Festus: Water and Wood*.

Private sincerity is a public welfare.

C. H. BARTOL, *Radical Problems: Individualism*.

Thou must be true thyself,
If thou the truth wouldst teach.

HORATIUS BONAR, *Be True*.

Don't be "consistent," but be simply true.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 2.

All must be earnest in a world like ours.

HORATIUS BONAR, *Our One Life*.

Be earnest, earnest, earnest; mad, if thou wilt:
Do what thou dost as if the stake were heaven,
And that thy last deed ere the judgment-day.

KINGSLEY, *The Saint's Tragedy*. Act ii, sc. 7.

Loss of sincerity is loss of vital power.

C. N. BOYCE, *Summaries of Thought: Sincerity*.

The sincere alone can recognise sincerity.

CARLYLE, *Heroes and Hero-Worship: The Hero as King*.

Everything you reprove in another, you must
carefully avoid in yourself. (Omnia quæ vindicaris in altero, tibi ipse vehementer fugienda sunt.)

CICERO, *In Verrem*. No. ii, sec. 3.

I may not hope from outward forms to win
The passion and the life, whose fountains are
within.

COLERIDGE, *Dejection*, l. 45.

Sincerity is the luxury allowed, like diadems
and authority, only to the highest rank. . . .
Every man alone is sincere.

EMERSON, *Essays, First Series: Friendship*.

Never was a sincere word utterly lost.

EMERSON, *Essays, First Series: Spiritual Laws*.

Profound sincerity is the only basis of talent as
of character.

EMERSON, *Essays: Natural History of Intellect*.

Every sincere man is right.

EMERSON, *Essays: Natural History of Intellect*.

The honest man must keep faith with himself;
his sheet anchor is sincerity.

EMERSON, *Uncollected Lectures: Table Talk*.

Wrought in sad sincerity.

EMERSON, *The Problem*.

At last be true; no gesture now let spring
But from supreme sincerity of art;
Let him who plays the monarch be a king,
Who plays the rogue, be perfect in his part.

JOHN BRADTON, *At the Feast*.

Of all the evil spirits abroad at this hour in
the world, insincerity is the most dangerous.
FROUDE, *Short Studies on Great Subjects: Education*.

He is one that will not plead that cause wherein
his tongue must be confuted by his conscience.

THOMAS FULLER, *The Holy and the Profane State: The Good Advocate*. Bk. ii, ch. 1.

A silent address is the genuine eloquence of
sincerity.

GOODESMITH, *The Good-Natured Man*. Act ii.

The only conclusive evidence of a man's sincerity
is that he gave himself for a principle.

J. R. LOWELL, *Among My Books: Rousseau*.

Sincerity is impossible, unless it pervade the
whole being, and the pretence of it saps the very
foundation of character.

J. R. LOWELL, *Essays: Pope*.

Be content to seem what you really are. (Ut
tandem videaris unus esse.)

MARTIAL, *Epigrams*. Bk. x, epig. 83.

I'm what I seem; not any dyer gave,
But nature dyed this color that I have.
(Non est lana mihi mendax nec mutator aheno.
Sic placeant Tyria: me mea tinxit ovis.)

MARTIAL, *Epigrams*. Bk. xiv, epig. 133.

There is no greater delight than to be conscious
of sincerity on self-examination.

MENCIUS, *Works*. Bk. vii, ch. 4.

Then grow as God hath planted, grow
A lordly oak or daisy low,
As He hath set His garden; be
Just what thou art, or grass or tree.

JOAQUIN MILLER, *With Love to You and Yours*. Pt. ii, sec. 8.

If you can't be a pine on the top of the hill,
Be a scrub in the valley—but be
The best little scrub by the side of the rill;
Be a bush if you can't be a tree.
DOUGLAS MALLOCH, *Be the Best of Whatever You Are*.

I want to see you shoot the way you shout.
THEODORE ROOSEVELT, *Speech*, Madison Square
Garden, N. Y., Oct., 1917.

My way must be straight out. True with the
tongue,

False with the heart—I may not, cannot be.
SCHILLER, *Die Piccolomini*. Act iii, sc. 3,
(Coleridge, tr.)

Let us say what we feel, and feel what we
say; let speech harmonize with life. (Quod
sentimus loquamur, quod loquimur sentiamus;
concordet sermo cum vita.)

SENECA, *Epistulae ad Lucillum*. Epist. lxxxv, 4.

1 Nor are these empty-hearted whose low sound
Reverbs no hollowness

SHAKESPEARE, *King Lear* Act I, sc 1, l 155

I do profess to be no less than I seem, to serve
him truly that will put me in trust, to love him
that is honest, to converse with him that is
wise, and says little, to fear judgement, to fight
when I cannot choose, and to eat no fish

SHAKESPEARE, *King Lear* Act I, sc 4, l 14

Men should be what they seem,
Or those that be not, would they might seem
none

SHAKESPEARE, *Othello* Act III, sc 3, l 126

Bashful sincerity and comely love

SHAKESPEARE, *Much Ado About Nothing* Act
IV, sc 1, l 55

2 It is dangerous to be sincere unless you are
also stupid

BERNARD SHAW *Maxims for Revolutionists*

A little sincerity is a dangerous thing, and a
great deal of it is absolutely fatal

OSCAR WILDE, *The Critic as Artist* Pt II

3 That my weak hand may equal my firm faith,
And my life practise more than my tongue
saith

HENRY DAVID THOREAU, *My Prayer*

4 Men, that would blush at being thought sincere

YOUNG, *Night Thoughts* Night VIII, l 285

SISTER

5 My sister! my sweet sister! if a name

Dearer and purer were, it should be thine.

BYRON, *Epistle to Augusta*, l 1

6 Gone are those three, those sisters rare

With wonder lips and eyes ashine

One was wise, and one was fair,

And one was mine

ARTHUR DAVIDSON FICKE, *The Three Sisters*

7 Being used but sisterly salutes to feel,

Inspid things—like sandwiches of veal

THOMAS HOOD, *Bianca's Dream*, l 263 See
also under KISS

8 What did the Colonel's Lady think?

Nobody never knew

Somebody asked the Sergeant's Wife,

An' she told 'em true!

When you get to a man in the case,

They're like as a row of pins—

For the Colonel's Lady an' Judy O'Grady

Are sisters under their skins!

RUDYARD KIPPLING, *The Ladies*

E'en a woman, and commanded

By such poor passion as the maid that milks
SHAKESPEARE, *Antony and Cleopatra* Act IV,
sc 15, l 72

9 For there is no friend like a sister,
In calm or stormy weather,

To cheer one on the tedious way,

To fetch one if one goes astray,

To lift one if one totters down,

To strengthen whilst one stands

CHRISTINA ROSSSETTI, *Goblin Market Conclusion*

10 O, never say hereafter

But I am truest speaker you call'd me
brother

When I was but your sister

SHAKESPEARE, *Cymbeline* Act V, sc 5, l 375

A ministering angel shall my sister be

SHAKESPEARE, *Hamlet* Act V, sc 1, l 264

11 The weird sisters

SHAKESPEARE, *Macbeth* Act IV sc 1, l 32

Two sisters from the same old home

Now meet no more in life,

For one the smiles of fortune fair,

For one its frown and strife

Their paths are parted far and wide,

Since they were young and gay,

And so the simple story runs,

Of life from day to day

CHARLES A. WILSON *Two Sisters from the Same*

Old Home, or, Life from Day to Day (1899)

SKEPTICISM, see Doubt

SKILL

12 'Tis God gives skill,

But not without men's hands He could not
make

Antonio Stradivari's violins Without Antonio

GEORGE ELIOT, *Siradvarius*, l 151

13 Skill to do comes of doing

EMERSON, *Society and Solitude Old Age*

14 Skill is stronger than strength

W. G. BENHAM, *Proverbs*, p 834 The French
form is, "L'adresse surmonte la force"

15 Skill and confidence are an unconquered army

GEORGE HERBERT, *Jacula Prudentum* No 622

16 This sort of thing takes a deal of training

W. S. GILBERT, *Ruddigore*

17 All things require skill but an appetite

GEORGE HERBERT, *Jacula Prudentum*

18 And skill is a joy to any man

JOHN MASEFIELD, *Everlasting Mercy*, l 600

19 To show our simple skill,

That is the true beginning of our end

SHAKESPEARE, *A Midsummer-Night's Dream*

Act V, sc 1, l 110

20 Like an arrow shot

From a well-experienced archer hits the mark

His eye doth level at

SHAKESPEARE, *Pericles* Act I, sc 1, l 163

21 Masterful skill. (Arte magistra)

VERGIL, *Aeneid* Bk VIII, l 442, bk xii, l 427.

SKIN

1 You are come off now with a whole skin.
CERVANTES, *Don Quixote*. Pt. I, ch. 5.

It is good sleeping in a whole skin.
JOHN RAY, *English Proverbs*.

Your skins are whole.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act III, sc. 1, l. 111.

2 A fair skin often covers a crooked mind.
W. G. BENHAM, *Proverbs*, p. 720.

3 Can the Ethiopian change his skin, or the leopard his spots?
Old Testament: *Jeremiah*, xlii, 23. See also under CHANGE.

4 Skin for skin, yea, all that a man hath will he give for his life.
Old Testament: *Job*, ii, 4.

5 My skin hangs about me like an old lady's loose gown
SHAKESPEARE, *1 Henry IV*. Act iii, sc. 3, l. 3.

6 His silver skin laced with his golden blood.
SHAKESPEARE, *Macbeth*. Act I, sc. 3, l. 118.
I'll not shed her blood;
Nor scar that whiter skin of her than snow,
And smooth as monumental alabaster.
SHAKESPEARE, *Othello*. Act v, sc. 2, l. 3.

SKULL

See also HEAD

7 Remove yon skull from out the scatter'd heaps:

Is that a temple where a God may dwell?
Why ev'n the worm at last disdains her shatter'd cell!

Look on its broken arch, its ruin'd wall,
Its chambers desolate, and portals foul:
Yea, this was once Ambition's airy hall,
The dome of Thought, the palace of the Soul.
BYRON, *Childe Harold*. Canto II, st. 5, 6.

8 That skull had a tongue in it, and could sing once. . . . And now my Lady Worm's; chapless, and knocked about the mazard with a sexton's spade.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 83.

9 Behold this ruin! 'Twas a skull
Once of ethereal spirit full!
This narrow cell was Life's retreat;
This place was Thought's mysterious seat!
What ~~hundreds of pictures~~ ^{hundreds of pictures} fill'd that spot,
What dreams of pleasure, long forgot!
Nor Love, nor Joy, nor Hope, nor Fear,
Has left one track, one record here.

ANNA JANE VARELL, *Lines to a Skull*. (Published in *Harvard Magazine*, July, 1875.)

with signature V.) Claimed by J. D. Gordon, Robert Philip, and others.

SKY

10 Oh "darkly, deeply, beautifully blue!"
As some one somewhere sings about the sky.
BYRON, *Don Juan*. Canto IV, st. 110.

Blue, darkly, deeply, beautifully blue,
In all its rich variety of shades,
Suffused with glowing gold

SOUTHEY, *Madoc in Wales*. Pt. I, canto v, l. 102. Referring to dolphins, not to the sky, as Byron supposed.

11 And they were canopied by the blue sky,
So cloudless, clear, and purely beautiful
That God alone was to be seen in heaven.
BYRON, *The Dream*. St. 4.

Naught is seen in the vault on high
But the moon, and the stars, and the cloudless sky.

JOSEPH RODMAN DRAKE, *Cadpate Fay*. St. 1.
The very clouds have wept and died
And only God is in the sky.
JOAQUIN MILLER, *The Ship in the Desert*.

12 Just take a trifling handful, O philosopher!
Of magic matter: give it a slight toss over
The ambient ether—and I don't see why
You shouldn't make a sky
MORTIMER COLLINS, *Sky-Making: To Professor Tyndall*

13 The mountain at a given distance
In amber lies;
Approached, the amber flits a little,—
And that's the skies!
EMILY DICKINSON, *Poems*. Pt. I, No. 45.

14 Under the cold sky (Sub Jove frigido.)
HORACE, *Odes*. Bk. I, ode I, l. 25.

15 The sky
is that beautiful old parchment
in which the sun and the moon
keep their diary.
ALFRED KENYON, *Old Manuscript*.

16 And that inverted Bowl they call the Sky,
Whereunder crawling coop'd we live and die,
Lift not your hands to it for help—for it
As impotently moves as you or I.
OMAR KHAYYAM, *Rubáiyát*. St. 72. (Fitzgerald, tr.)

17 Phaëton, if he were alive, would shun the sky.
(Vitarat cælum Phaëton, si viveret.)
OVID, *Metam.* Bk. I, eleg. 1, l. 79.

18 The heavens declare the glory of God, and the firmament sheweth his handywork.
Old Testament: *Psalms*, etc.; I.

19 The wrathful skies

Gallow the very wanderers of the dark,
And make them keep their caves.

SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 43.

What if the sky fell? (Quid si nubes cœlum ruat?)

TERENCE, *Heauton Timorumenos*, l. 719. (Act iv, sc. 3.) Quoted as a proverb.

If the sky fall, we shall catch larks. (Si les nues tomboyent esperoyt prendre les alouettes.)

RABELAIS, *Works* Bk. i, ch. 11.

If the sky falls, the pots will be broken. (Si el cielo se cae, quebrarse han las ollas.)

The Spanish form of the proverb.

Sometimes gentle, sometimes capricious,
Sometimes awful, never the same for two moments together; almost human in its passions,
almost spiritual in its tenderness, almost Divine in its infinity.

RUSKIN, *The True and Beautiful: The Sky*.

Look you, this brave o'erhanging firmament,
this majestical roof fretted with golden fire,
why, it appears no other thing to me than a
foul and pestilent congregation of vapours.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 312.

Heaven's face doth glow.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 48.

Heaven's ebon vault,
Studded with stars unutterably bright,
Through which the moon's unclouded grandeur rolls,

Seems like a canopy which Love had spread
To curtain her sleeping world.

SHELLEY, *Queen Mab*. Pt. iv, l. 4.

The Lord descended from above
And bow'd the heavens high;
And underneath his feet he cast
The darkness of the sky.

THOMAS STERNHOLD, *A Metrical Version of Psalm cix*. St. 1.

Never yet
Had heaven appear'd so blue, nor earth so
green.

TENNYSON, *The Holy Grail*, l. 364.

Of evening tint,
The purple-streaming amethyst is thine.

THOMSON, *The Seasons: Summer*, l. 150.

Green calm below, blue quietness above.

WHITTIER, *The Pennsylvania Pilgrim*. St. 113.

Before the pageant of the skies
Nightly his spirit bowed.

L. FRANK THOMAS, *He Brings Them unto Their Desired Haven*.

It becomes wearisome constantly to watch
the arch of heaven. (Tædet cœli convexa
tucri.)

VIRGIL, *Æneid*, Bk. iv, l. 451.

Over all the sky—the sky! far, far out of
reach, studded, breaking out, the eternal
stars.

WALT WHITMAN, *Bivouac on a Mountain Side*.

I never saw a man who looked
With such a wistful eye

Upon that little tent of blue

Which prisoners call the sky,

And at every drifting cloud that went

With sails of silver by.

OSCAR WILDE, *Ballad of Reading Gaol*. Pt. i, st. 3.

The soft blue sky did never melt

Into his heart; he never felt

The witchery of the soft blue sky!

WORDSWORTH, *Peter Bell*. Pt. i, st. 15.

SKYLARK, see Lark

SLANDER

See also Calumny, Rumor, Scandal

I—Slander: Definitions

Slander, dog's eloquence (*Canina eloquentia*.)

APPIUS CLAUDIUS (QUINTILIAN, *De Institutione Oratoria* Bk. xii, ch. 9, sec. 9.)

Squint-eyed Slander plies th' unhallow'd tongue.

JAMES BEATTIE, *The Judgment of Paris*. St. 109.

Slander is a shipwreck by a dry tempest.

GEORGE HERBERT, *Jaculus Prudentium*.

Slander is a most serious evil; it implies two
who do wrong, and one who is doubly wronged.

ARTABANUS. (HERODOTUS, *History*. Bk. vii, 10.)

Slander slays three persons: the speaker, the
spoken to, and the spoken of.

Babylonian Talmud: Arachin, p. 15b.

A Slander counts by Threes its victims, who
Are Speaker, Spoken Of, and Spoken To.

ARTHUR GUILLERMAN, *A Poet's Proverbs*, p. 39.

An evil-speaker differs from an evil-doer only
in opportunity. (Maledicus a maleficus non distat
nisi occasione.)

QUINTILIAN, *De Institutione Oratoria*. Bk. xii,
ch. 9, sec. 9.

Tale-bearers are just as bad as the tale-makers.

SHERIDAN, *The School for Scandal*. Act i, sc. 4.

The partaker is as bad as the thief.

SWIFT, of William III's motto, "Recipit non
rapuit."

Slander, that worst of poisons, ever finds

An easy entrance to ignoble minds.

JOHN HEAVY, *Paraphrase of Isidore*.

Defamation is becoming a necessity of life;
inasmuch that a dish of tea in the morning or
evening cannot be digested without this stimu-
lant.

THOMAS JEFFERSON, *Writings*. Vol. xi, p. 224.

1 If slander be a snake, it is a winged one—it flies as well as creeps.

DONALD JERRARD, *Specimens of Jerrard's Wit: Slander*.

2 We commonly slander through vanity more often than through malice. (On est d'ordinaire plus médisant par vanité que par malice.)

LA ROCHEFOUCAULD, *Maximes*. No. 483.

3 Slander, the foulest whelp of Sin.

POLLOX, *The Course of Time*. Bk. viii, l. 726.

Slander, meanest spawn of hell—
And women's slander is the worst.

TENNYSON, *The Letters*. St. 5.

4 What is slander? A verdict of "guilty" pronounced in the absence of the accused, with closed doors, without defence or appeal, by an interested and prejudiced judge.

JOSEPH ROUX, *Meditations of a Parish Priest: Mind*. No. 67.

Believe not each accusing tongue,

As most weak mortals do;

But still believe that story wrong

Which ought not to be true.

RICHARD BRINSLEY SHERIDAN, *Sheridaniana*.

There are two sides to a story,

Hear them both before you blame;

For a woman's crowning glory

Is a fair, unblemished name!

Heaven holds no gift that's grander,

So beware of idle slander;

There are two sides to a story—

Right and wrong!

WILL A. HEZELAN and J. FRED HELE, *There Are Two Sides to a Story*. (1900) Popularized by Florence Brooks. See 99.3.

5 'Tis slander,

Whose edge is sharper than the sword, whose tongue

Outvenoms all the worms of Nile, whose breath

Rides on the posting winds and doth belie

All corners of the world: kings, queens, and states,

Maids, matrons, may, the secrets of the grave
This viperous slander enters.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 35.

Whom whisper o'er the world's diameter,

As level as the cannon to his blank,

Transports his poison'd shot.

SHAKESPEARE, *Hamlet*. Act iv, sc. 1, l. 41.

Slander's mark was ever yet the fair;

The ornament of beauty is suspect,

A crow that flies in heaven's sweetest air.

So thou be good, slander doth but approve

Thy worth the greater.

SHAKESPEARE, *Sonnets*. No. lxx.

Soft-buzzing slander—silly moths, that eat
An honest name.

JAMES THOMSON, *Liberty*. Pt. iv, l. 419.

7 Slander, the immortal daughter of self-love and idleness. (La Médisance est la fille immortelle De l'Amour-propre et de l'Oisiveté.)

VOLTAIRE, *La Calomnie*.

II—Slander: Apothegms

8 Slander flings stones at itself.

THOMAS FULLER, *Gnomologia*. No. 4183 (1732)

Who by aspersions throw a stone

At th' head of others, hit their own.

GEORGE HERBERT, *Charms and Knots*.

If I tell a malicious lie, in order to affect any man's fortune or character, I may indeed injure him for some time; but I shall be sure to be the greatest sufferer myself at last.

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747.

See also under RETRIBUTION.

9 It is said that self-praise stinks in the nostrils. For the kind of smell that arises from the unjust abuse of others, people have no nose at all.

GOETHE, *Sprüche in Prosa*.

10 It may be a slander, but it is no lie.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 7. (1546)

That is no slander, sir, which is a truth.

SHAKESPEARE, *Romeo and Juliet*. Act iv, sc. 1, l. 33.

11 A generous heart repairs a slanderous tongue.

HOMER, *Odyssey*. Bk. viii, l. 432. (Pope, tr.)

12 The tooth of slander. (Dente Theonino)

HORACE, *Epistles*. Bk. i, epis. 18, l. 82. A proverbial expression for calumny, of unknown origin. Theon is supposed to have been a satirical poet.

13 Brand him who will with base report,—
He shall be free from mine.

SCOTT, *Bridal of Triermain*. Canto ii, st. 18.

To speak no slander, no, nor listen to it.

TENNYSON, *Guinevere*, l. 468.

14 Thee nor carketh care nor slander.

TENNYSON, *A Dirge*. St. 2.

III—Slander: Its Baseness

15 The man that dares traduce, because he can
With safety to himself, is not a man.

COWPER, *Expostulation*, l. 432.

16 If you mean wild beasts, the slanderer's; if tame ones, the flatterer's.

DIOGENES, when asked which beast's bite was the most dangerous. (SENeca, *Epistles*.)

The most dangerous of wild beasts is a slanderer; of tame ones a flatterer.

H. G. BOEN, *Head-Book of Proverbs*, p. 511.

17 Each man swears to do his best

- To damn and perjure all the rest.
 BUTLER, *Hudibras*. Pt. I, canto II, l. 631.
- 1 Leaving behind them horrible dispraise. (Di se lasciando orribili dispregi!)
- DANTE, *Inferno*. Canto viii, l. 51. (Cary, tr.)
- 2 I hate the man who builds his name
 On ruins of another's fame.
 JOHN GAY, *Fables*. Fab. xiv, l. 1.
- 3 The world delights to tarnish shining names,
 And to trample the sublime in the dust.
 (Es liebt die Welt, das Strahlende zu schwärzen
 Und das Erhabne in den Staub zu ziehn.)
 SCHILLER, *Die Jungfrau von Orleans*.
- Since we cannot attain to it, let us avenge ourselves by abusing it. (Puisque nous ne la pouvons avoir, vengeons nous à en mesdire.)
 MONTAIGNE, *Essays* Bk. iii, ch. 7. Referring to greatness.
- 4 Innuendo, into which one must read more meaning than was intended to meet the ear. (Suspiciosa, in quibus plus intellegendum esset quam audiendum.)
- 5 SENeca, *Epistula ad Lucillum*. Epis. cxiv, l. 1.
- 6 Foul whisperings are abroad.
 SHAKESPEARE, *Macbeth*. Act v, sc. 1, l. 79.
- One that is as slanderous as Satan.
 SHAKESPEARE, *The Merry Wives of Windsor*. Act v, sc. 5, l. 163.
- A slave whose gall coins slanders like a mint.
 SHAKESPEARE, *Troilus and Cressida*. Act I, sc. 3, l. 193.
- 7 That foul bird of rapine whose whole prey
 Is man's good name.
 TENNYSON, *Merlin and Vivien*, l. 726.
- Defaming and defacing, till she left
 Not even Lancelot brave nor Galahad clean.
 TENNYSON, *Merlin and Vivien*, l. 802.
- IV—Slander: Its Power
- 8 Quick-circulating slanders mirth afford;
 And reputation bleeds in every word.
 CHARLES CHURCHILL, *The Apology*, l. 47. See also under REPUTATION.
- 9 Cut Men's throats with whisperings.
 BEN JONSON, *Sepamus* Act I, sc. 1.
- 10 Truth shall retire Bestuck with sland'rous darts.
 MILTON, *Paradise Lost*. Bk. xii, l. 535.
- 11 Destroy his fib, or sophistry—in vain!
 The creature's at his dirty work again.
 POPE, *Epistle to Dr. Arbuthnot*, l. 91.
- 12 He that repeateth a matter separateth very friends.
 Old Testament: *Proverbs*, xvii, 9.

- I'll devise some honest slanders
 To stain my cousin with: one doth not know
 How much an ill word may empoison liking.
 SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 1, l. 84.
- 12 Alas! they had been friends in youth;
 But whispering tongues can poison truth.
 S. T. COLERIDGE, *Christabel*. Pt. ii, l. 408.
- 13 For slander lives upon succession,
 For ever housed where it gets possession.
 SHAKESPEARE, *The Comedy of Errors*. Act iii, sc. 1, l. 105.
- What king so strong,
 Can tie the gall up in the slanderous tongue?
 SHAKESPEARE, *Measure for Measure*. Act iii, sc. 2, l. 198.
- Done to death by slanderous tongues
 SHAKESPEARE, *Much Ado About Nothing* Act v, sc. 3, l. 3.
- 14 Slander'd to death by villains,
 That dare as well answer a man indeed
 As I dare take a serpent by the tongue.
 SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 88.
- 15 I will be hang'd, if some eternal villain,
 Some busy and insinuating rogue,
 Some cogging, cozening slave, to get some office,
 Have not devis'd this slander.
 SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 130.
- I am disgrac'd, impeach'd and baffled here,
 Pierced to the soul with slander's venom'd spear.
 SHAKESPEARE, *Richard II*. Act I, sc. 1, l. 170.
- Slander,
 Whose sting is sharper than the sword's.
 SHAKESPEARE, *Winter's Tale*. Act ii, sc. 3, l. 65.
- 16 The breath
 Of accusation kills an innocent name,
 And leaves for lame acquittal the poor life,
 Which is a mask without it.
 SHELLEY, *The Cenci*. Act iv, sc. 4, l. 137.
- 17 Detraction and spite are received with eager ears. (Obrectatio et livor pronis auribus accipiuntur.)
 TACITUS, *History*. Bk. i, sc. 1.
- This ill-wresting world is grown so bad,
 Mad slanderers by mad ears believed be.
 SHAKESPEARE, *Sonnets*. No. cxi.
- 18 The tiny-trumpeting gnat can break our dream
 When sweetest; and the vermin voices here
 May buzz so loud—we scorn them, but they sting.
 TENNYSON, *Lancelot and Elaine*, l. 137.
- 19 Slander that is raised is ill to fall.
 UNKNOWN, *How the Good Wife*, l. 25. (c. 1460)

V.—Slander: Contempt for Slander

One may even scourge me, so it be in my absense.

ARISTOTLE, when told that some one had slandered him. (DIOGENES LAERTIUS, *Aristotle*, sec. 18.)

Better he speak where we are both known, than where we are both unknown.

PHILIP DE MACKDON, when advised to banish a man who had spoken ill of him. (FRANCIS BACON, *Apothegms*. No. 103.)

If I am

Traduced by ignorant tongues, which neither know

My faculties nor person, yet will be

The chronicles of my doing, let me say,

'Tis but the fate of place, and the rough brake

That virtue must go through.

SHAKESPEARE, *Henry VIII.* Act i, sc. 2, l. 71.

The man that despiseth slander deserveth it.

LORD HALIFAX, *Works*, p. 255.

That they speak [evil of me] is not the point; that they do not speak it justly, that is the point. (Quon dicant non est: merito ut ne dicant, id est.)

PLAUTUS, *Trinummus*. Act i, sc. 2.

Spiteful songs, if despised, are soon forgotten; but if you show displeasure, they seem to be admitted as true. (*Carmine . . . sprete exoleant; si irascere, agnita videntur.*)

TACITUS, *Annals*. Bk. iv, sec. 34.

Where it concerns himself,

Who's angry at a slander, makes it true.

BEN JONSON, *Catiline*. Act iii, sc. 1.

VI.—Slander: Admonitions

Carry no tales, be no common teller of news, be not inquisitive of other men's talk, for those that are desirous to hear what they need not, commonly be ready to babble what they should not.

ROGER ASCHAM, *Advice to Lord Warwick's Servant*.

Though the quickness of thine ear were able to reach the noise of the moon, which some think it maketh in its rapid revolution, though the number of thy ears should equal Argus his eyes; yet stop them all with the wise man's wax, and be deaf unto the suggestions of tale-bearers, calumniators, pickthank or malevolent detectors, while, while quiet men sleep, seeing the seeds of discord and division, distract the tranquillity of charity and all friendly society.

SIR THOMAS BROWNE, *Christian Morals*. Pt. i, sec. 20.

Avoid gossip lest you come to be regarded as

its originator; for silence harms no one, but speech is harmful. (Rumorem fuge, ne incipias novus auctor haberi; Nam nulli tacuisse nocet nocet esse locutum.)

DIOMEDES CATO, *Disticha de Moribus*. Bk. i, No. 12.

Don't be a Prittle-prattle, nor Prate-apace, nor be a minding anything but what is said to you.

ERASMUS, *The Schoolmaster's Admonitions*.

Ever have an eye as to what and to whom you speak concerning any man. (Quid de quoque viro, et cui dicas, sæpe videto.)

HORACE, *Epistles*. Bk. i, epus. 18, l. 68.

Speak no ill of a friend, nor even of an enemy. (*Φίλον μὴ λέγειν κακόν, ἀλλὰ μὴδὲ ἐχθρόν.*)

PITTACUS (DIOGENES LAERTIUS, *Pittacus*. Bk. i, sec. 78.)

Hear no ill of a friend, nor speak any of an enemy.

BENJAMIN FRANKLIN, *Poor Richard*, 1739.

Slander-mongers and those who listen to slander, if I had my way, would all be strung up, the talkers by the tongue, the listeners by the ears. (Homines qui gestant quique auscultant crimina, si meo arbitratu liceat, omnes pendebant. Gestores linguis, auditores auribus.)

PLAUTUS, *Pseudolus*, l. 427 (Act i, sc. 5.)

I ne'er with Wits or Withings pass'd my days To spread about the itch of verse and praise; Nor like a puppy daggled thro' the town To fetch and carry sing-song up and down

POPE, *Epistle to Dr Arbuthnot*, l. 223.

Publish not men's secret faults, for by disgracing them you make yourself of no repute.

SADI, *Gulistan: Rules for Conduct*. No. 39.

Thy friend has a friend, and thy friend's friend has a friend, so be discreet.

The Talmud

Refrain your tongue from backbiting, for . . . the mouth that belitteth slayeth the soul.

Apocrypha: *Wisdom of Solomon*, i, 11.

Rebuke backbiters, and encourage them not by hearkening to their tales.

SAMUEL BAGSTER, *Christian Politics*.

If for a tranquil mind you seek, These things observe with care: Of whom you speak, to whom you speak, And how, and when, and where. Unknown, *A Rule of Conduct*. Quoted by Edwin Booth.

SLAVERY

I.—Slavery: Definitions and Apothegms

So free we seem, so fettered fast we are! ROBERT BROWNING, *Widush del Sarto*.

Born slaves, bred slaves,
Branded in the blood and bone slaves.
ROBERT BROWNING, *A Soul's Tragedy*. Act i.

So we are slaves,
The greatest as the meanest.

BYRON, *The Two Foscari*. Act ii, sc. 1.
Nations of slaves, with tyranny debas'd,
(Their Maker's image more than half defac'd).
ADDISON, *The Campaign*, l. 81.

Slavery they can have anywhere. It is a weed
that grows in every soil.

EDMUND BURKE, *Speech on Conciliation with America*.

As the slave departs, the man returns.
CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 348.

Was man ordained the slave of man to toil,
Yoked with the brutes, and fettered to the soil?
CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 495.

He that is one man's slave, is free from none.
CHAPMAN, *The Gentleman Usher*. Act i, sc. 1.

Excessive liberty leads both nations and individuals into excessive slavery. (Nimiam libertas et populus et privatis in nimiam servitutum cadit.)

CICERO, *De Republica*. Bk. i, sec. 44.

I own I am shock'd at the purchase of slaves,
And fear those who buy them and sell them
are knaves;

What I hear of their hardships, their tortures,
and groans,

Is almost enough to draw pity from stones.

COWPER, *Pity for Poor Africans*, l. 1 (1788)

He blam'd and protested, but join'd in the plan;
He shar'd in the plunder, but pitted the man.
COWPER, *Pity for Poor Africans*, l. 43.

Base in kind, and born to be a slave.

COWPER, *Table Talk*, l. 28.

I would not have a slave to till my ground,
To carry me, to fan me while I sleep,
And tremble when I wake, for all the wealth
That sinews bought and sold have ever earn'd.

COWPER, *The Task*. Bk. ii, l. 29.

Under the whip of the driver, the slave shall
feel his equality with saints and heroes.

EMERSON, *Conduct of Life: Worship*.

Slavery it is that makes slavery; freedom, freedom.
The slavery of women happened when
the men were slaves of kings.

EMERSON, *Miscellaneous: Women*.

Freedom and slavery! the one is the name of
virtue, and the other of vice, and both are
acts of the will.

EPICURUS, *Fragment*. No. 8.

Slaves bought with a price do not put up with
unjust treatment from their masters; will you,

Roman citizens born to power, endure slavery
with patience?

CATUS MENAETIUS. (SALLUST, *Jugurtha*. Ch. xxi, sec. 11.)

Corrupted freemen are the worst of slaves.
DAVID GARRICK, *The Gossiers: Prologue*.

Nothing in the world is lawless except a slave.
J. C. AND A. W. HARR, *Guesses at Truth*.

He loves his bonds, who, when the first are
broke.

Submits his neck unto a second yoke.

ROBERT HERICK, *Hesperides*. No. 42.

Whatever day
Makes man a slave, takes half his worth away.

HOMER, *Odyssey*. Bk. xvii, l. 392. (Pope, tr.)

Men! whose boast it is that ye
Come of fathers brave and free,

If there breathe on earth a slave,

Are ye truly free and brave?

J. R. LOWELL, *Stanzas on Freedom*.

They are slaves who fear to speak
For the fallen and the weak; . . .

They are slaves who dare not be
In the right with two or three.

J. R. LOWELL, *Stanzas on Freedom*.

It is useless, believe me, to be the slave of a
slave, even though he be a friend: let him be
free who shall wish to be my master.

(Non bene, crede mihi, servo servitur amico:
Sit liber, dominus qui volet esse meus.)

MARTIAL, *Epigrams*. Bk. ii, epig. 32, l. 7.

Better the devil's than a woman's slave.

MASSINGER, *Parliament of Love*. Act ii, sc. 2.

Retain a free man's mind though slave, and
slave thou shalt not be. (Ἐλευθέρου δούλου
δούλος εἶναι θέλει.)

MENANDER (?), *Fragment*. Frag. 857.

Man's mind and not his master makes him slave.
R. U. JOHNSON, *To the Spirit of Byron*.

They set the slave free, striking off his chains. . .
Then he was as much of a slave as ever. . .

His slavery was not in his chains,

But in himself . . .

They can only set free men free . . .

And there is no need of that:

Free men set themselves free.

JAMES OPPENHEIM, *The Slave*.

The idiom that liberates the slave

But sets the master free.

JAMES JEFFREY ROCHER, *Gatesburg*.

See also under MASTER.

He gave us only over beast, fish, fowl,
Dominion absolute; that right we hold

By His donation; but man ever man

He made not lord, such title to himself

Reserving, human left from human free.

MILTON, *Paradise Lost*. Bk. xii, l. 67.

1 And ne'er shall the sons of Columbia be slaves,
While the earth bears a plant, or the sea rolls
its waves.

ROBERT TREAT PAINE, *Adams and Liberty*.
(1798)

2 Slave before slave, and master before master.
(Δούλος πρὸ δούλου, δεσπότης πρὸ δεσπότης.)

PHILEMON, *Fragment*. (ARISTOTLE, *Politics*.
Bk. i, ch. 2, sec. 22.)

3 None can be free who is a slave to, and ruled
by, his passions.

PYTHAGORAS, (STOBEUS, *Florilegium*. Pt. xviii,
l. 23.)

Show me a man who is not a slave. One is a
slave to lust, another to greed, another to am-
bition, and all men are slaves to fear. I will
name you an ex-consul who is slave to an old
bag, a millionaire who is slave to a serving-
maid; I will show you youths of the noblest
birth in seridom to pantomime players! No
servitude is more disgraceful than that which
is self-imposed. (Nulla servitus turpius est quam
voluntaria.)

SENECA, *Epistulae ad Luciliam*. Epis. 47, sec. 17.

4 Slavery enchains a few; more enchain them-
selves to slavery. (Paucos servitus, plures
servitutem tenent.)

SENECA, *Epistulae ad Luciliam*. Epis. 22. 11.

The most odorous slavery is to be a slave to
oneself.

SENECA, *Natural Questions*: Bk. iii, *Præ-
fatio*. Sec. 17.

So every bondman in his own hand bears
The power to cancel his captivity.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 3, l. 101.

5 The foulest death is preferable to the fairest
slavery. (Præferendam esse spurcissimam
mortem servitute mundissimæ.)

SENECA, *Epistulae ad Luciliam*. Epis. 70, 21.

It is far better to be a mortal freeman than an
immortal slave.

R. G. INGERSOLL, *Voltaire*.

6 As many have been killed by the wrath of
slaves as by that of kings. (Non pauciores
servorum ira cecidisse quam regnum.)

SENECA, *Epistulae ad Luciliam*. Epis. iv, sec. 8.

7 O, what a rogue and peasant slave am I!

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 576.

A base slave,

A bidding for a sivery, a squire's cloth,
A pantler, not so eminent.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 3, l. 127.

8 You have among you many a purchased slave,
Which, like your asses and your dogs and
mules,

You use in abject and in slavish parts,
Because you bought them.

SHAKESPEARE, *The Merchant of Venice*. Act iv,
sc. 1, l. 90.

The distinguishing sign of slavery is to have a
price, and to be bought for it.

RUSKIN, *Crown of Wild Olive*: *War*

9 Disguise thyself as thou wilt, still, Slavery!
said I,—still thou art a bitter draught!

LAURENCE STERNE, *Sentimental Journey: The
Passport: The Hotel at Paris*.

10 The thrall in person may be free in soul

TENNYSON, *Gareth and Lynette*, l. 162.

11 O men, made for slavery! (O homines, ad
servitutem paratos!)

TIBERIUS. (TACITUS, *Annals*. Bk. iii, sec. 65.)

12 Slavery is as ancient as war, and war as hu-
man nature.

VOLTAIRE, *Philosophical Dictionary*. *Slaves*

II—Slavery in England

13 The meanest Briton scorns the highest slave.

ADDISON, *The Campaign*, l. 300.

14 It could not, in the opinion of His Majesty's
Government, be classified as slavery in the
*extreme acceptance of the word without some
risk of terminological inexactitude.*

WINSTON CHURCHILL, *Speech*, House of Com-
mons, 22 Feb., 1906. Referring to Chinese
labor in South Africa.

15 Slaves cannot breathe in England, if their
lungs

Receive our air, that moment they are free;
They touch our country, and their shackles
fall.

COWPER, *The Task*. Bk. ii, l. 40

I speak in the spirit of the British law, which
makes liberty commensurate with and insepa-
rable from British soil; which proclaims even to
the stranger and sojourner, the moment he sets
his foot upon British earth, that the ground on
which he treads is holy and consecrated by the
genius of universal emancipation

JOHN PHILIPOT CURRAN, *British Law*.

16 A soil whose air is deemed too pure for slaves
to breathe in

FRANCIS HARGRAVE, *Argument in Somerset
Habeas Corpus Case*, 14 May, 1772. James
Somerset was a negro slave from Jamaica
who accompanied his master to England,
and claimed his freedom. The decision up-
held the argument of Hargrave, Somerset's
counsel, that slaves could not exist in Eng-
land.

Every man who comes to England is entitled to
the protection of the English law, whatever
oppression he may heretofore have suffered, and

whatever may be the colour of his skin, whether it is black, or whether it is white (*Quamvis ille niger, quamvis tu candidus*)

WILLIAM MURRAY, EARL OF MANSFIELD, *Decision*, in *Somerset Habeas Corpus Case*, May, 1772 (*State Trials* Vol xx, p 1)

Lord Mansfield first established the grand doctrine that the air of England is too pure to be breathed by a slave

LORD JOHN CAMPBELL, *Lives of the Lord Chancellors* Vol ii, p 418

Foreign slaves as soon as they come within the limits of France are free (*Servi peregrini, ut primum Gallie fines penetraverunt, eodem momento liberi sunt*)

BODINUS, a French jurist of the 17th century. (*Works* Bk 1, ch 4)

1 Am I not a man and brother?

JOSIAH WEDGWOOD, *Motto*, on medalion designed by Wedgwood, 1787, representing a negro in chains, with one knee on the ground and both hands raised to heaven Adopted as the seal of the Anti-Slavery Society of London

2 O true yoke fellow of Time,
Duty's intrepid hegemon, see, the palm
Is won, and by all Nations shall be worn!
The blood-stained Writing is for ever torn,
And thou henceforth wilt have a good man's
calm.

A great man's happiness, thy zeal shall find
Repose at length firm friend of human kind!
WORDSWORTH, *Poems Dedicated to National Independence* Pt ii, No 3 To Thomas Clarkson, on the passing of the bill for abolition of the slave trade, March, 1807

A Briton, even in love, should be

A subject, not a slave!

WORDSWORTH, *Poems Founded on the Affections* No 10, l 19

III—Slavery in America

3 If those laws of the southern states by virtue of which slavery exists there and is what it is, are not wrong, nothing is wrong
LEONARD BACON, *Slavery Discussed* Preface (1846)

If slavery is not wrong, nothing is wrong
LINCOLN, *Letter to A. G. Hodges*, 4 April, 1864

4 God has put into every white man's hand a whip to flog the black

CARLYLE, *Letter to Emerson*, 1848

5 There shall be neither slavery nor involuntary servitude in the said territory.

NATHAN DANK, *Article*, added to the Ordinance for the Government of the Northwest Territory, 1787 (*Indiana Hist Soc Pub* No 1, p. 69.)

No more slave States and no more slave territory

SALMON P CHASE, *Platform Resolutions*, adopted by the Free-Soil National Convention, 9 Aug, 1848

6 I do not see how a barbarous community and a civilized community can constitute a state I think we must get rid of slavery or we must get rid of freedom

EMERSON, *The Assault upon Mr Sumner's Speech*, 26 May, 1856

"A house divided against itself cannot stand" I believe this government cannot endure permanently half slave and half-free I do not expect the Union to be dissolved—I do not expect the house to fall—but I do expect it will cease to be divided It will become all one thing, or all the other Either the opponents of slavery will arrest the further spread of it, and place it where the public mind shall rest in the belief that it is in the course of ultimate extinction, or its advocates will push it forward, till it shall become alike lawful in all the States old as well as new—North as well as South

ABRAHAM LINCOLN, *Speech* at the Republican state convention, Springfield Ill. 17 June, 1858

Where Slavery is, there Liberty cannot be, and where Liberty is, there Slavery cannot be
CHARLES SUMNER, *Slavery and the Rebellion* Speech before the N Y Young Men's Republican Union, 5 Nov, 1864

Either be wholly slaves, or wholly free
DRYDEN, *The Hind and the Panther* Pt ii, l 285

7 Resolved That the compact which exists between the North and the South is a covenant with death and an agreement with hell, involving both parties in atrocious criminality, and should be immediately annulled

WILLIAM LLOYD GARRISON, *Resolution*, adopted by the Massachusetts Anti Slavery Society, 27 Jan, 1843

8 In all social systems there must be a class to do the mean duties It constitutes the very mudsills of society Fortunately for the South, she found a race adapted to that purpose We use them for that purpose and call them slaves

JAMES H HAMMOND, *Speech*, U S Senate, March, 1858

9 White—as well as blackee—man-cipation
THOMAS HOOD, *The Monkey Martyr*

11 I intend no modification of my oft-expressed wish that all men everywhere could be free.

ABRAHAM LINCOLN, *Letter to Horace Greeley*, 22 Aug., 1862 (*RAYMOND, History of Lincoln's Administration*)

In giving freedom to the slave we assure freedom

to the free,—honorable alike in what we give and what we protect.

ABRAHAM LINCOLN, *Second Annual Message to Congress*, 1 Dec., 1862.

It is my last card, and I will play it and may win the trick.

ABRAHAM LINCOLN, referring to the Emancipation Proclamation. (ROBERT C. WINTHROP, *Diary*, Sharon Springs, N. Y., 31 July, 1863.) Judge Edwards Perrepoint described to Winthrop a visit paid by him to the President on the Sunday preceding the issuing of the Proclamation, during the course of which he alleged that Lincoln made the remark as quoted.

Whenever I hear anyone arguing for slavery, I feel a strong impulse to see it tried on him personally.

LINCOLN, *Address*, 17 March, 1865.

Out from the land of bondage 'tis decreed our slaves shall go,

And signs to us are offered as erst to Pharaoh; If we are blind, their exodus, like Israel's of yore,

Through a Red Sea is doomed to be, whose surges are of gore.

J. R. LOWELL, *On the Capture of Certain Fugitive Slaves Near Washington*. (1850)

But Hibbaty's a kind o' thing
Thet don't agree with niggers.

J. R. LOWELL, *The Biglow Papers*. Ser. 1, No. 6.

Slavery is in flagrant violation of the institutions of America—direct government—over all the people, by all the people, for all the people.

THEODORE PARKER, *Sermon*, Music Hall, Boston, 4 July, 1858. See also under DEMOCRACY.

No slave is here:—our unchained feet
Walk freely as the waves that beat
Our coast.

JAMES GATES PERCIVAL, *New England*.

An irrepressible struggle between opposing and enduring forces.

W. H. SEWARD, *Speech*, at Rochester, N. Y., 25 Oct., 1858, referring to slavery.

This is a world of compensations, and he who would be no slave must consent to have no slave. Those who deny freedom to others deserve it not for themselves, and, under a just God, they cannot long retain it.

CHARLES SUMNER, *Letter*, 6 April, 1859, declining to attend festival in honor of anniversary of Jefferson's birthday. Has been wrongly attributed to Abraham Lincoln, who probably quoted it.

By the Law of Slavery, which, based in the selfishness of God, is devoid of the human character, and declared to be a *law of God*.

CHARLES SUMNER, *The Anti-Slavery Enterprise*. Address at New York, 4 May, 1850.

We preach Democracy in vain while Tory and Conservative can point to the other side of the Atlantic and say: "There are nineteen millions of the human race free absolutely, governing themselves—the government of all, by all, for all; but instead of being a consistent republic, it is one widespread confederacy of free men for the enslavement of a nation of another complexion."

GEORGE THOMPSON, *Speech*, House of Commons, 1851.

Under a government which imprisons any unjustly, the true place for a just man is also a prison. . . . the only house in a slave State in which a free man can abide with honor.

H. D. THOREAU, *The Duty of Civil Disobedience*.

Mister Ward, don't yur blud bile at the thawt that three million and a half of your culled brethren air a clanking their chains in the South?—Ses I, not a bile! Let 'em clank!

ARTEMUS WARD, *His Book: Oberlin*.

I never mean, unless some particular circumstances should compel me to do it, to possess another slave by purchase, it being among my first wishes to see some plan adopted by which slavery in this country may be abolished by law.

GEORGE WASHINGTON, *Farewell Address*, 19 Sept., 1796.

That execrable sum of all villainies commonly called the slave-trade.

JOHN WESLEY, *Journal*, 12 Feb., 1772.

Perjury only filches your neighbor's rights. Man-stealing takes rights and neighbor too.

WENDELL PHILLIPS, *Progress*. Address delivered at Boston, 17 Feb., 1861.

Our fellow-countrymen in chains!
Slaves, in a land of light and law!
Slaves, crouching on the very plains
Where rolled the storm of Freedom's war!

What! mothers from their children riven!
What! God's own image bought and sold!
Americans to market driven,
And bartered as the brute for gold!
WHITTIER, *Expostulation*, l. 7. (1842)

SLEEP

See also Bed; Night and Rest

I—Sleep: Apothegms

What probing deep
Has ever solved the mystery of sleep?
T. B. ALDRICH, *Human Ignorance*.
The mystery of *loved sleep*.
T. B. ALDRICH, *A Dream of Fair Women*, l. 261.

We sleep, but the loom of life never stops and the pattern which was weaving when the sun went down is weaving when it comes up to-morrow.

HENRY WARD BEECHER, *Life Thoughts*, p. 12.

Strange state of being! (for 'tis still to be)
Senseless to feel, and with seal'd eyes to see.

BYRON, *Don Juan*. Canto iv, st. 30.

For sleep is awful.

BYRON, *Don Juan*. Canto ii, st. 143.

Into dreadful slumber hall'd.

TENNYSOON, *Eleanore*, l. 30.

Our life is two-fold: Sleep hath its own world,
A boundary between the things misnamed
Death and existence. Sleep hath its own
world,

And a wide realm of wild reality.

BYRON, *The Dream*, l. 1.

While we are asleep, we are all equal.

CERVANTES, *Don Quixote*. Pt. ii, ch. 43.

I shall sleep like a top.

SIR WILLIAM D'AVENANT, *The Rivals*. Act iii.
(1668)

Juan slept like a top, or like the dead.

BYRON, *Don Juan*. Canto ii, st. 134.

Or snorted like in the Seven Sleepers' den?

JOHN DONNE, *The Good-Morrow*. (1633)

The Seven Sleepers of Ephesus, who had been
slumbering two hundred years in a cavern of
Mount Celion.

S. BARING-GOULD, *Curious Myths of the Mid-
dle Ages*, p. 101. (1869)

He is so wary that he sleeps like a hare, with
his eyes open.

THOMAS FULLER, *Gnomologia*. No. 1947.

Which sleepeth (as they say) her eyes being open.

GUZZO, *Civile Conversation*. (PETTIE, tr. 1581)

You counsel me to take counsel of my pillow.

GABRIEL HARVEY, *Letter-Book*, p. 21. (1573)

Perhaps no man shall ever know whether it
is better to wear nightcaps or not.

SAMUEL JOHNSON, (BOSWELL, *Life*.)

Sleep such as makes the darkness brief.

(Somnus qui faciat breves tenebras.)

MARTIAL, *Epigrams*. Bk. x, epig. 47, l. 11.

Now may our hairless fair on both ears sleep.
(Ἔν' ἀφότιστα νότ' ἀνίχθητος ἡ καὶ ἄλλαι
μεμβρῶσαι.)

MENANDER, *Placchum*. Frag. 402.

You can sleep on both ears: i. e., in security.
(In aures utramvis otiose ut dormias.)

TERENCE, *Heauton Timorumenos*. l. 342.

Then truly five I like one that sleepeth on both
his ears.

JOHN PATRICK, *Academicus*. C. 4. (1540)

Supine amidst our bowing store,
We slept securely, and we dreamt of more.

DANTE, *Theresia Angelica*, l. 14.

O, we're a' noddin', aid, nid, noddin';
O, we're a' noddin' at our house at hame.
CAROLINA NARRE, *We're a' Noddin'*.

No one when asleep is good for anything.

PLATO, (DIODORUS LACRTIUS, *Plato*. Sec. 39.)

He sleeps well who knows not that he sleeps
ill. (Bene dormit, qui non sentit quod male
dormiat.)

PUBLILIUS SEVERUS, *Sententie*. No. 77. FRANCIS
BACON, *Ornamenta Rationalia*. No. 5.

What blessed ignorance equals this,

To sleep—and not to know it?

THOMAS HOOD, *Miss Kilmansegg: Her Dream*.

I never sleep comfortably except when I am
at sermon or when I pray to God. (Je ne dors
jamais bien à mon aise sinon quand je suis au
sermon, ou quand je prie Dieu.)

RABELAIS, *Works*. Bk. l, ch. 41.

Sleep, riches, and health, to be truly enjoyed,
must be interrupted.

RICHTER, *Flower, Fruit, and Thorn*. Ch. 8.

We did sleep day out of countenance.

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 181.

He sleeps by day More than the wild-cat.

SHAKESPEARE, *The Merchant of Venice*, ii, 5, 47.

I would 'twere bed-time, Hal, and all well.

SHAKESPEARE, *1 Henry IV*. Act v, sc. 1, l. 125.

Winding up days with toil and nights with sleep.

SHAKESPEARE, *Henry V*. Act iv, sc. 1, l. 296.

I have an exposition of sleep come upon me.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 42.

I let fall the windows of mine eyes.

SHAKESPEARE, *Richard III*. Act iv, sc. 3, l. 116.

Whatever moves, or toils, or grieves, hath its
appointed sleep.

SHELLEY, *Songs*. April, 1814.

I sleep, but my heart waketh.

Old Testament: *Song of Solomon*, v, 2.

I am going to the land of Nod.

SWIFT, *Polite Conversation*. Dial. iii. (1738)

Who can wrestle against Sleep?—Yet is that
giant very gentleness.

MARTIN PARQUAR TUPPER, *Of Beauty*.

A little more sleep and a little more slumber.

ISAAC WATTS, *The Sluggard*.

II—Sleep: Care-Charmer Sleep

What means this heaviness that hangs upon
me?

This lethargy that creeps through all my senses?

Nature, oppress'd and harass'd out with care,
Sinks down to rest.

ADISON, *Cato*. Act v, sc. 1.

Sweet are the slumbers of the virtuous man.

ADISON, *Cato*. Act v, sc. 4.

Heaven trims our lamps while we sleep.

A. B. ALCOCK, *Table Talk: Sleep*.

Sleep is a sort of innocent and purification.
Blessed be He who gave it to the poor sons of
men as the sure and faithful companion of life,
our daily healer and consoler.

AMIEL, *Journal*, 20 March, 1853.

Silken rest Tie all thy cares up!

BEAUMONT AND FLETCHER, *Four Plays in One*:
Sc. 4, *Triumph of Love*.

Blessings on him that first invented sleep! It
covers a man, thoughts and all, like a cloak;
it is meat for the hungry, drink for the thirsty,
heat for the cold, and cold for the hot. It is
the current coin that purchases cheaply all the
pleasures of the world, and the balance that
sets even king and shepherd, fool and sage.

CERVANTES, *Don Quixote*. Pt. II, ch. 68. Quoted
by Sterne, *Tristram Shandy*, iv, 15.

"God bless the man who first invented sleep!"
So Sancho Panza said and so say I;
And bless him, also, that he didn't keep
His great discovery to himself, nor try
To make it,—as the lucky fellow might—
A close monopoly by patent-right.

J. G. Saxe, *Early Rising*.

So long as I am asleep I have neither fear nor
hope, trouble nor glory.

CERVANTES, *Don Quixote*. Pt. II, ch. 68.

Sleep is the best cure for waking troubles.

CERVANTES, *Don Quixote*. Pt. II, ch. 70.

O sleep! it is a gentle thing,

Beloved from pole to pole!

To Mary Queen the praise be given!

She sent the gentle sleep from Heaven

That slid into my soul.

S. T. COLERIDGE, *The Ancient Mariner*. Pt. v.

Her gentle limbs did she undress,

And lay down in her loveliness.

S. T. COLERIDGE, *Christabel*. Pt. I, l. 237.

Few she belike hath drunken deep

Of all the blessedness of sleep!

S. T. COLERIDGE, *Christabel*. Pt. II, l. 375.

I met at eve the Prince of Sleep,

His was a still and lovely face,

He wandered through a valley steep.

Lovely in a lonely place.

WALTER DE LA MARE, *I Met at Eve*.

Sleep, Silence' child, sweet father of soft
rest,

Prince, whose approach peace to all mortals
brings,

Indifferent host to shepherds and to kings,
Sole comforter of minds with grief op-
prest.

WILLIAM DRUMMOND, *Sonnets*. No. 9.

Come, Sleep, and with thy sweet deceiving

Lock me in delight awhile.

JOHN FLETCHER, *The Woman-Hater*.

O sleep! in pity thou art made

A double boon to such as we;

Beneath closed lids and folds of deepest
shade,

We think we see.

NATHANIEL FROTTHINGHAM, *The Sight of the
Blind*.

Oh, lightly, lightly tread!

A holy thing is sleep,

On the worn spirit shed,

And eyes that wake to weep.

FELICIA DOROTHEA HEMANS, *The Sleeper*.

Dream, who loves dreams! forget all grief;

Find in sleep's nothingness relief.

LIONEL JOHNSON, *Oxford Nights*.

O magic sleep! O comfortable bird,

That broadest o'er the troubled sea of the
mind

Till it is hush'd and smooth! O unconfin'd

Restraint! imprison'd liberty! great key

To golden palaces, strange minstrelsy,

Fountains grotesque, new trees, bespangled
caves,

Echoing grottoes, full of tumbling waves

And moonlight; aye, to all the mazy world

Of silvery enchantment!—who, upfur'd

Beneath thy drowsy wing a triple hour,

But renovates and lives?

KEATS, *Endymion*. Bk. I, l. 453

O soft embalmer of the still midnight,

Shutting, with careful fingers and benign,

Our gloom-pleas'd eyes, embower'd from the
light,

Enshaded in forgetfulness divine:

O soothest Sleep!

KEATS, *To Sleep*.

Bed is the boon for me!

It's well to bake and sweep,

But hear the word of old Lizette:

It's better than all to sleep.

AGNES LEE, *Old Lizette on Sleep*.

Cool Sleep, thy reeds, in solemn ranks,

That murmur peace to me by midnight's
streams,

At dawn I pluck, and dayward pipe my flock
of dreams.

PERRY MACKAY, *To Sleep*.

¹ By the Gate of Sleep we enter the Enchanted Valleys.

WILLIAM SHARP, *The Enchanted Valleys*.

² Enfold me in thy mystical embrace,
Thou sovereign gift of God, most sweet, most blest.

O happy Sleep!

ADA LOUISE MARTIN, *Sleep*.

³ The dove-cote doors of sleep.

ALICE MEYNELL, *At Night*.

The dewy-leather'd sleep.

MILTON, *Il Penseroso*, l. 146.

The timely dew of sleep.

MILTON, *Paradise Lost*. Bk. iv, l. 614.

⁴ Sleep, dear Sleep, sweet harlot of the senses,
Delilah of the spirit, you unnerve
The strong man's knees, depose his laughing brain,

And make him a mere mass of steady breathing.

CHRISTOPHER MORLEY, *Sleep*.

⁵ Blessed are the sleepy, for they shall soon drop off.

NIETZSCHE, *Thus Spake Zarathustra: Of the Chairs of Virtue*.

⁶ Take me upon thy breast,
O river of rest.

Draw me down to thy side,
Slow-moving tide

GRACE FALLOW NORTON, *O Sleep*.

⁷ O Sleep, thou rest of all things, Sleep, gentlest of the gods, peace of the soul, who puttest care to flight. (*Somme, quies rerum, placidissime, Somne, deorum, Pax animi, quem cura fugit*.)

OWEN, *Metamorphoses*. Bk. xi, l. 623.

⁸ He that sleeps feels not the tooth-ache.

SHAKESPEARE, *Cymbeline*. Act v, sc. 4, l. 177.

⁹ Methought I heard a voice cry, "Sleep no more!

Macbeth does murder sleep," the innocent sleep,

Sleep that knits up the ravell'd sleeve of care,
The death of each day's life, sore labour's bath,

Balm of hurt minds, great nature's second course,

Chief nourisher in life's feast.

SHAKESPEARE, *Macbeth*. Act ii, sc. 2, l. 35.

The season of all natures, sleep.

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 141.

Sleep, that sometimes shuts up sorrow's eye,
Steal me awhile from mine own company.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act iii, sc. 2, l. 435.

¹⁰ Sleep, the fresh dew of languid love, the rain
Whose drops quench kisses till they burn again.

SHELLEY, *Epipsychidion*, l. 558.

¹¹ Come. Sleep! O Sleep, the certain knot of peace.

The baiting-place of wit, the balm of woe,
The poor man's wealth, the prisoner's release,
Th' indifferent judge between the high and low!

SIR PHILIP SIDNEY, *Astrophel and Stella*. Sonnet 39.

¹² Gentle sleep!

Scatter thy drowsiest poppies from above;
And in new dreams not soon to vanish, bless
My senses with the sight of her I love.

HORACE SMITH, *Poppies and Sleep*.

¹³ Sleep's the only medicine that gives ease.
(*'ΑΑΑ' δὲν χρὸν ἐκπλὴν ὀδύνης*.)

SOPHOCLES, *Philoctetes*, l. 768.

Sleep is better than medicine.

JOHN RAY, *English Proverbs*.

¹⁴ Thou hast been call'd, O Sleep! the friend of Woe,

But 'tis the happy who have call'd thee so.

SOUTHEY, *The Curse of Kehama*. Pt. xv, st. 12.

¹⁵ I am tired of tears and laughter,
And men that laugh and weep
Of what may come hereafter

For men that sow to reap:

I am weary of days and hours,
Blown buds of barren flowers,
Desires and dreams and powers,
And everything but sleep

SWINBURNE, *The Garden of Proserpine*. St. 2.

Thou art more than the day or the morrow, the seasons that laugh or that weep;
For these give joy and sorrow; but thou, Proserpine, sleep.

Sweet is the treading of wine, and sweet the feet of the dove;

But a goodlier gift is thine than foam of the grapes or love.

SWINBURNE, *Hymn to Proserpine*, l. 3.

¹⁶ The end is come of pleasant places,
The end of tender words and faces,
The end of all, the popped sleep.

SWINBURNE, *Illicit*. St. 1.

All gifts but one the jealous God may keep
From our soul's longing, one he cannot—sleep.
This, though he grudge all other grace to prayer,
This grace his closed hand cannot choose but spare.

This, though his ear be sealed to all that live,
Be it lightly given or lothly, God must give.

SWINBURNE, *Triumph of Lyonesse: Prelude*, l. 205.

1 To sleep! to sleep! The long bright day is done,
And darkness rises from the fallen sun.
To sleep! to sleep!
Whate'er thy joys, they vanish with the day;
Whate'er thy griefs, in sleep they fade away.
To sleep! to sleep!
Sleep, mournful heart, and let the past be past!
Sleep, happy soul! all life will sleep at last.
To sleep! to sleep!

TENNYSON, *The Foresters*. Act i, sc. 3, Song.

2 To tired limbs and over-busy thoughts,
Inviting sleep and soft forgetfulness.
WORDSWORTH, *The Excursion*. Bk. iv, l. 1323.

3 'Tis'd Nature's sweet restorer, balmy sleep!
He, like the world, has ready visit pays
Where fortune smiles; the wretched he forsakes;
Swift on his downy pinion flies from woe,
And lights on lids unsullied with a tear.

YOUNG, *Night Thoughts*. Night i, l. 1.

III—Sleep: Wishes

4 Still believe that ever round you
Spirits float who watch and wait;
Nor forget the twain who found you
Sleeping nigh the Golden Gate.

BRANT AND RICE, *The Case of Mr. Lucraft and Other Tales*, p. 92.

5 Visit her, gentle Sleep! with wings of healing,
And may this storm be but a mountain-birth,
May all the stars hang bright above her dwelling,
Silent as though they watched the sleeping Earth!

S. T. COLERIDGE, *Dejection*, l. 128.

6 Softly, O midnight hours!
Move softly o'er the bowers
Where he in happy sleep a girl so fair:
For ye have power, men say,
Our hearts in sleep to sway
And cage cold fancies in a moonlight snare.
ALFRED DE VILLE, *Softly, O Midnight Hours*.

7 Sleep sweet within this quiet room,
O thou! whate'er thou art,
And let no mournful yesterday
Disturb thy quiet heart.
Forget thyself and all the world,
Put out such feverish light.
The stars are watching overhead.
Sleep sweet! Good night! Good night!

KELAN HUNTERMAN GATES, *Sweet Sleep*. Originally written by Mrs. Gates as a letter to a friend, and made by a friend, the first line reads, "Sleep sweet, though this is a quiet night."

8 Breathe thy balm upon the lonely,
Gentle Sleep!
As the twilight breezes bless
With sweet scents the wilderness,
Ah, let warm white dove-wings only
Round them sweep!

LUCY LARCOM, *Sleep Song*.

9 Dreams of the summer night!
Tell her, her lover keeps
Watch! while in slumbers light
She sleeps! My lady sleeps!
LONGFELLOW, *Spanish Student*. Act i, sc. 3.

10 To all, to each, a fair good-night,
And pleasing dreams, and slumbers light!
WALTER SCOTT, *Marmion: L'Envoi*.

Good night, good night! As sweet repose and rest
Come to thy heart, as that within my breast!
SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 123.

11 On your eyelids crown the god of sleep,
Charming your blood with pleasing heaviness:
Making such difference 'twixt wake and sleep,
As is the difference betwixt day and night,
The hour before the heavenly-harness'd team
Begins his golden progress in the east.

SHAKESPEARE, *I Henry IV*. Act iii, sc. 1, l. 217

Enjoy the honey-heavy dew of slumber
SHAKESPEARE, *Julius Caesar*. Act ii, sc. 1, l. 230
Sleep dwell upon thine eyes, peace in thy breast!
Would I were sleep and peace, so sweet to rest!
SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2, l. 187.

Sleep rock thy brain.
SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 217.

12 Good night, good sleep, good rest from sorrow,
To these that shall not have good morrow;
The gods be gentle to all these.
SWINBURNE, *Ilse*. St. 6.

13 Slumbers sweet thy mercy send us,
Holy dreams and hopes attend us,
This livelong night.
REINHOLD WHATELY, *Evening Hymn*.

IV—Sleep: Prayers and Lullabies

14 Sleep an' let me to my work—
A' thae claes to airm—
Jenny wi' the airm teeth,
Come an' tak' the bairn!
ALEXANDER ANDERSON, *Jenny W' the Airm Teeth*.

15 When the sheep are in the fold, and a' the
kye at hame,
And all the weary world to sleep are gane,
LASS AENE HARRARD, *And Robin Grey*.

1 Sleep, sleep, beauty bright,
Dreaming in the joys of night;
Sleep, sleep; in thy sleep
Little sorrows sit and weep.

WILLIAM BLAKE, *Cradle Song*.

2 Fly away, Kentucky Babe, fly away to rest,
Lay yo' kinky, woolly head on yo' mammy's
breast,—

Close yo' eyes in sleep.

RICHARD HENRY BUCK, *Kentucky Babe*. (1896)
Go to sleep, my little piccaninny, . . .
Mammy's little Alabama coon.

HATTIE STARR, *Little Alabama Coon*. (1893)
Sung by Frankie Raymond in *Aladdin, Jr.*

3 Golden slumbers kiss your eyes,
Smiles awake you when you rise.
Sleep, pretty wantons, do not cry,
And I will sing a lullaby.
Rock them, rock them, lullaby.

THOMAS DEKKER, *Patient Grisil: Lullaby*.

4 If thou wilt close thy drowsy eyes,
My mulberry one, my golden son,
The rose shall sing thee lullabies,
My pretty cosset lambkin!

EUGENE FIELD, *Armenian Lullaby*.

5 Wynken, Blynken, and Nod one night
Sailed off in a wooden shoe—
Sailed on a river of crystal light
Into a sea of dew.

EUGENE FIELD, *Wynken, Blynken, and Nod*.

6 I lay me down to sleep with little care
Whether my waking find me here or there.
MARY WOOLSKY HOWLAND, *Rest*.

7 Like infant's slumbers, pure and light.

JOHN KEBLE, *The Christian Year: Evening*.

Thou driftest gently down the tides of sleep.
LONGFELLOW, *To a Child*, l. 115.

8 Sleep, baby, sleep!
Thy father's watching the sheep,
Thy mother's shaking the dreamland tree,
And down drops a little dream for thee.

Sleep, baby, sleep!

ELIZABETH PRENTISS, *Cradle Song*.

9 I will both lay me down in peace, and sleep:
for thou, Lord, only makest me dwell in safety.
Old Testament: *Psalms*, iv, 8.

10 O, hush thee, my babe, thy sire was a knight,
Thy mother a lady both lovely and bright;
The woods and the glens, from the towers
which we see,

They all are belonging, dear babe, to thee.
SCOTT, *Lullaby of an Infant Chief*.

11 Hush, my dear, lie still and slumber!
Holy angels guard thy bed!

Heavenly blessings without number
Gently falling on thy head.

ISAAC WATTS, *A Cradle Hymn*.

12 Now I lay me down to sleep,
I pray the Lord my soul to keep;
If I should die before I wake,
I pray the Lord my soul to take.

UNKNOWN, *Prayer at Lying Down*. (*New England Primer*, 1737.) A few editions give the reading, "I pray, Thee, Lord."

Now I lay me down to sleep,
I pray Thee, Lord, my soul to keep;
When in the morning light I wake,
Lead Thou my feet, that I may take
The path of love for Thy dear sake.

UNKNOWN, *Now I Lay Me: Revised*.

I lay me down in peace and sleep,
For thou, dear Lord, my soul will keep.
And as I rest, this prayer I make:
To do thy will when I awake.

GRENVILLE KLEISER, *Evening Prayer*.

N.R.A. me down to sleep,
I pray the Lord my codes I'll keep;
If I should bust before I wake,
A.F.O.L. my plant will take.

UNKNOWN, *Now I Lay Me: New Deal Version*. For the benefit of future generations, it may be worth explaining that in the summer of 1933, a government agency known as the National Recovery Administration, which was declared unconstitutional by the U. S. Supreme Court in 1935, endeavored to regulate American industry by a series of codes, establishing wages and working hours; and the American Federation of Labor sought to organize the country's workers in order to enforce them. The whole movement, of which the N.R.A. was only a part, was known as the "New Deal."

13 Hush-a-bye, baby, on the tree-top,
When the wind blows, the cradle will rock;
When the bough breaks, the cradle will fall,
And down will come baby, cradle, and all.

UNKNOWN, *Old Nursery Rhyme: The Book Lover* (Feb., 1904) says it was the first poem produced on American soil, by a youth who came over in the Mayflower. It has also been attributed to Charles Blake.

V—Sleep of Little and Great

14 Art thou poor, yet hast thou golden slumbers?
O sweet content!

THOMAS DEKKER, *Patient Grisil: Song*.

15 The sleep of a labouring man is sweet.
Old Testament: *Ecclesiastes*, v, 12.
Sleep is sweet to the labouring man.

JOHN BUNYAN, *The Pilgrim's Progress: The Author's Apology*.

Weariness

Can shroud upon the flint, when resty slough
Finds the down pillow hard.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 6, l. 33.

1 Soft sleep does not disdain the humble cottage of the peasant, nor the shady bank, nor the valley by zephyrs fanned. (Somnus agrestium Lenis vivorum non humilia domos Fastidit umbrosamque ripam, Non Zephyris agitata Tempe.)

HORACE, *Odes*. Bk. III, ode 1, l. 21.

2 The lowliest cot will give thee peaceful sleep, While Gaius tosses on his bed of down.

MARTIAL, *Epigrams*. Bk. ix, epig. 92, l. 3.

Why rather, sleep, liest thou in smoky cribs, Upon uneasy pallets stretching thee, . . . Than in the perfum'd chambers of the great, Under the canopies of costly state, And lull'd with sound of sweetest melody? O thou dull god, why liest thou with the vile In loathsome beds, and leavest the kingly couch A watch-case or a common larum-bell?

SHAKESPEARE, *II Henry IV*. Act iii, sc. 1, l. 9.

Canst thou, O partial sleep, give thy repose To the wet sea-boy in an hour so rude, And in the calmest and most stillest night, With all appliances and means to boot, Deny it to a king? Then happy low, lie down! Unguarded lies the head that wears a crown.

SHAKESPEARE, *II Henry IV*. Act iii, sc. 1, l. 26.

Yet not so sound and half so deeply sweet As he whose brow with homely biggen bound Snores out the watch of night.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 5, l. 26.

VI—Sleep and Health

3 It is recorded of Methusalem, who, being the longest liver, may be supposed to have best preserved his health, that he slept always in the open air; for, when he had lived five hundred years, an angel said to him, "Arise, Methusalem, and build thee an house, for thou shalt live yet five hundred years longer." But Methusalem answered and said, "If I am to live but five hundred years longer, it is not worth while to build me an house; I will sleep in the air, as I have been used to do."

BENJAMIN FRANKLIN, *Letter to Miss* —, on the art of procuring pleasant dreams. The story is one of Franklin's pleasant inventions.

4 One hour's sleep before midnight is worth three afterwards.

GEORGE HERBERT, *Jacula Prudentum*. (1640)

5 It does not become a man of counsel to sleep the whole night through. (Ὁδὸν χρὴ παραύχου ὅλην βραδυμένην διδρα.)

HOMER, *Iliad*. Bk. II, l. 24.

6 I never take a nap after dinner but when I have had a bad night, and then the nap takes me.

SAMUEL JOHNSON. (*Boswell's Life*, 1775.)

For his sleep

Was aery light, from pure digestion bred.

MILTON, *Paradise Lost*. Bk. v, l. 3.

8 Sleep after luncheon is not good. (Non bonust somnus de prandio.)

PLAUTUS, *Mossellaria*, l. 697. (Act III, sc. 2.)

For much sleep is not medicinal in middle of the day.

JOHN RUSSELL, *Books of Nature*, l. 952.

Let your midday sleep be short or none at all. (Sit brevis aut nullus tibi somnus meridianus.)

UNKNOWN, *Maxim*, *School of Salerno*.

9 Five hours sleep a traveller, seven a scholar, eight a merchant, and eleven every knave.

TORRIANO, *Piazza Universale*, 114. (1666)

Six hours for a man, seven for a woman, and eight for a fool. The precept seems to be based on the Latin lines: Sex horis dormire sat est junevique senique, Septem vix pigro, nulli concedimus octo.

Collectio Salmatiana, v, 7. (*Notes and Queries*, xi, v, 52.)

10 When it is time to turn over, it is time to turn out. (Or exactly, "When one begins to turn in bed, it is time to get up.")

DUKE OF WELLINGTON, *Maxims and Table-Talk*.

VII—Sleep: Brother of Death

See also Death: The Last Sleep

11 Since the brother of death daily haunts us with dying mementoes.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. v, sec. 9.

And Sleep, Death's brother, yet a friend to life, Gave wearied Nature a restorative.

SAMUEL BUTLER, *Reparies Between Cat and Pass*.

12 Care-charmer Sleep, son of the sable Night, Brother to Death, in silent darkness born; Relieve my languish, and restore the light.

SAMUEL DANIEL, *Sonnets to Delia*, No. xlv.

Care-charming Sleep, thou easer of all woes, Brother to Death . . . thou son of Night.

JOHN FLETCHER, *Valentinian*. Act v, sc. 2.

13 One brother anticipates another—Sleep before Death.

DIODEGES, when roused from slumber a little before his death. (PLUTARCH, *Apothegms: Diogenes*.)

14 Sleep, the brother of Death. ("Ἵπνος, καὶ θάνατος ἀδελφοί.")

HERODOTUS, *Theogony*, l. 756.

There she met Sleep, the brother of Death. ("Ἐκεῖ τὴν Ἑβην, τὸν ἀδελφὸν θανάτου.")

HOMER, *Iliad*. Bk. xiv, l. 231.

Then Sleep and Death, two twins of winged race,
Of matchless swiftness, but of silent pace.

HOMER, *Iliad*. Bk. xvi, l. 831. (Pope, tr.)

Death's own brother, Sleep. (Consanguineus Leti
Sopor.)

VERGIL, *Æneid*. Bk. vi, l. 278.

Heavy Sleep, the Cousin of Death.

THOMAS SACKVILLE, *Sleep*.

How wonderful is Death,
Death and his brother Sleep!

One, pale as yonder waning moon

With lips of lurid blue;

The other, rosy as the morn

When throned on ocean's wave

It blushes o'er the world:

Yet both so passing wonderful!

SHELLEY, *Queen Mab*, l. 1. *Queen Mab* was
written in 1813. Two years later, Shelley
wrote another poem, *The Daemon of the
World*, which began with the same lines.

When in the down I sink my head,
Sleep, Death's twin-brother, times my breath.

TENNYSON, *In Memoriam*. Pt. lxvii.

Sleep, kinsman thou to death and trance
And madness, thou hast forged at last
A night-long present of the past.

TENNYSON, *In Memoriam*. Pt. lxxi.

VIII.—Sleep: Death's Counterfeit

Sleep is like death, and after sleep

The world seems new begun;

White thoughts stand luminous and firm,

Like statues in the sun;

Refreshed from supersensuous founts,

The soul to clearer vision mounts.

WILLIAM ALLINGHAM, *Sleep*.

Death without dying—living, but not Life.

SIR EDWIN ARNOLD, *The Light of the World*.
Bk. iv, l. 164.

We term sleep a death . . . by which we may
be literally said to die daily; in fine, so like
death, I dare not trust it without my prayers.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II,
sec. 12.

Sleep is a death: O make me try,

By sleeping, what it is to die;

And as gently lay my head

On my grave, as now my bed.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II,
sec. 12.

Sleep falls like snowflakes, and it seems

'Tis always drifting into dreams;

But Death falls like the snow at sea,

And drifts into Eternity.

FRANCIS CARLIS, *Sleep*.

Sleep, I have heard say, has only one fault,
that it is like death; for between a sleeping

man and a dead man there is very little difference.

CERVANTES, *Don Quixote*. Pt. II, ch. 68.

Sleep's but a short death; death's but a longer
sleep.

PHINEAS FLETCHER, *Apollonists*. Canto i, st. 6.

There will be sleeping enough in the grave.

BENJAMIN FRANKLIN, *Poor Richard*, 1758. A
parody of a popular saying, "Thou shalt
sorrow enough in hell," derived from a tale
in the *Gesta Romanorum*.

O fool, what else is sleep but the image of
chill death? (Stulte, quid est somnus, gelidæ
nisi mortis imago?)

OWEN, *Amores*. Bk. II, eleg. ix, l. 41.

Lived she?—in sooth 't were hard to tell,
Sleep counterfeited Death so well.

W. M. PRARD, *The Bridal of Belmont*, l. 238.

O sleep, thou ape of death, lie dull upon her!
And be her sense but as a monument.

SHAKESPEARE, *Cymbeline*. Act II, sc. 2, l. 31.

Shake off this downy sleep, death's counter-
feit,

And look on death itself!

SHAKESPEARE, *Macbeth*. Act II, sc. 3, l. 81.

O'er their brows death-counterfeiting sleep
With leaden legs and batty wings doth creep.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act III, sc. 2, l. 364.

Thy eyes' windows fall,

Like death, when he shuts up the day of life;

Each part, deprived of supple government,

Shall, stiff and stark and cold, appear like death.

SHAKESPEARE, *Romeo and Juliet*. Act IV, sc. 1,
l. 100.

Sleep, death's ally.

ROBERT SOUTHWELL, *St. Peter's Complaint*.

For next to Death is Sleep to be compared:
Therefore his house is unto his annex.

SPENSER, *Faerie Queene*. Bk. II, canto vii, st. 25.

Deep rest and sweet, most like indeed to
death's own quietness. (Dulcis et alta quies,
placidæque simillima morti.)

VERGIL, *Æneid*. Bk. VI, l. 522.

Come, gentle sleep! attend thy votary's
prayer,

And, though death's image, to my couch re-
pair;

How sweet, though lifeless, yet with life to lie,
And, without dying, O how sweet to die!

THOMAS WATSON, *Latin Epigram on Sleep*.
(John Wolcott, tr.)

Each night we die,
Each morn are born anew: each day, a life!
YOUNG, *Night Thoughts*. Night II, l. 286.

IX—Sleep: Insomnia

1 Slumber everywhere! . . .
But I in chilling twilight stand and wait
At the portcullis of thy castle gate,
Longing to see the charmed door of dreams
Turn on its noiseless hinges, delicate Sleep!
THOMAS BAILEY ALDERICE, *Invocation to Sleep*.

2 Come to me now! O, come! benignant sleep!
And fold me up, as evening doth a flower,
From my vain self, and vain things which have
power

Upon my soul to make me smile or weep.
And when thou comest, oh, like Death be deep.
PATRICK PRITCHARD ALEXANDER, *Sleep*.

3 Sleep I can get none For thinking on my dearie.
BURNS, *Simmer's a Pleasant Time*.

4 In vain from side to side he throws
His form, in courtship of repose.
BYRON, *The Siege of Corinth*. St. 13.

My slumbers, if I slumber, are not sleep,
But a continuance of enduring thought.
BYRON, *Manfred*. Act I, sc. 1.

Sleep, Which will not be commanded.
BYRON, *Marino Faliero*. Act IV, sc. 1.

5 And I with sobs did pray—
O let me be awake, my God!
Or let me sleep away.

S. T. COLERIDGE, *The Ancient Mariner*. Pt. vi.

6 Sister Simplicitie!
Sing, sing a song to me,—
Sing me to sleep!
Some legend low and long,
Slow as the summer song
Of the dull Deep.

SIDNEY DOCKILL, *A Sleep Song*.

7 Those only can sleep who do not care to sleep.
EMERSON, *Society and Solitude: Works and Days*.

Still hast to come where thou art wanted most.
WORDSWORTH, *To Sleep*.

8 Insomnia never comes to a man who has to
get up at exactly six o'clock. Insomnia trou-
bles only those who can sleep any time.
ELIZABETH HURDARD, *Philistia*. Vol. xiv, p. 72.

9 But sleep stole on me unawares,
Even on me at last;
Though drop by drop the minutes faint,
Like hours at midnight passed.

HAROLD ELLIOTT KING, *The Fleet of June*.

10 Over the edge of the purple dawn,
Where the night twilight gleams,
Know ye the road to the Island of Dreams
That is hard by the Sea of Dreams—
Where the poor lay their weary heads,
And the sick may find the cure.

But we—pity us! Oh, pity us!
We wakid; ah, pity us!—
We must go back with Policeman Day—
Back from the City of Sleep!

RUDYARD KIPPLING, *The City of Sleep*. St. 1.

For I am weary, and am overwrought
With too much toil, with too much care distraught,
And with the iron crown of anguish crowned.
Lay thy soft hand upon my brow and cheek,
O peaceful Sleep!

LONGFELLOW, *Sleep*.

11 I have forgotten how to sigh—
Remembered how to sleep.

DOROTHY PARKER, *The Danger of Writing De-
fant Verses*.

12 I will not give sleep to mine eyes, or slumber
to mine eyelids

Old Testament: *Psalms*, cxxii, 4; *Proverbs*, vi, 4.

13 Sleep came at length, but with a train
Of feelings true and fancies vain,
Mingling, in wild disorder cast,
The expected future with the past.
SCOTT, *Rokeby*. Canto i, st. 2.

14 I have not slept one wink

SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 103

And for my soul I cannot sleep a wink
POPE, *Imitations of Horace: Satires*, ii, 1, 12.

15 I'll wake mine eye-balls blind first.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 104.

16 O sleep, O gentle sleep,
Nature's soft nurse, how have I frightened thee,
That thou no more wilt weigh my eyelids down
And steep my senses in forgetfulness?

SHAKESPEARE, *II Henry IV*. Act iii, sc. 1, l. 5.

Who, with a body fill'd and vacant mind,
Gets him to rest, cramm'd with distressful bread.

SHAKESPEARE, *Henry V*. Act iv, sc. 1, l. 286.

17 At their chamber-door I'll beat the drum
Till it cry sleep to death.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 119.

18 Our foster-nurse of nature is repose,
The which he lacks; that to provoke in him,
Are many simples operative, whose power
Will close the eye of anguish.

SHAKESPEARE, *King Lear*. Act iv, sc. 4, l. 12.

19 Sleep shall neither night nor day
Hang upon his pent-house lid.

SHAKESPEARE, *Macbeth*. Act I, sc. 3, l. 19.

Not poppy, nor mandragora,
Nor all the drowsy syrups of the world
Shall ever medicine thee to that sweet sleep
Which thou ow'st yesterday.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 330.

Give me to drink mandragora.

SHAKESPEARE, *Antony and Cleopatra*, 4, 1, 4.

1 O, I have pass'd a miserable night,
So full of ugly sights, of ghastly dreams,
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 'twere to buy a world of happy days.
SHAKESPEARE, *Richard III.* Act i, sc. 4, l. 2.

All the wild trash of sleep, without the rest.
YOUNG, *Night Thoughts*. Night viii, l. 70.

2 And Sleep shall obey me,
And visit thee never,
And the Curse shall be on thee
For ever and ever.

SOUTHEY, *The Curse of Kehama* Pt. II, st. 14.

3 Sleep vanishes before the house of care
(Somnus sollicitas deficit ante domus.)
TRULLIUS, *Elegies*. Bk iii, eleg. 4, l. 20. See
also under CARE.

4 A flock of sheep that leisurely pass by,
One after one: the sound of rain, and bees
Murmuring; the fall of rivers, winds and seas,
Smooth fields, white sheets of water, and pure
sky;

I have thought of all by turns and yet do lie
Sleepless! . . .
Come, blessed barrier between day and day,
Dear mother of fresh thoughts and joyous
health!

WORDSWORTH, *To Sleep*

If, my dear, you seek to slumber,
Count of stars an endless number;
If you still continue wakeful,
Count the drops that make a lakeful;
Then, if vigilance yet above you
Hover, count the times I love you;
And if slumber still repel you,
Count the times I did not tell you.

FRANKLIN P. ADAMS, *Lullaby*.

5 The wakey nights.

SIR THOMAS WYATT, *Complaint upon Love*.

SLEEVELESS

6 To make . . . a sleeveless errand.

JOHN HEYWOOD, *Proverbs*. Pt. 1, ch. 7. (1546)

A sleeveless errand.

SHAKESPEARE, *Titus and Cressida*. Act v, sc. 4, l. 9. (1601)

To whose house I went upon a sleeveless errand.
UNKNOWN, *Jack of Dover*. 4. (1604)

7 Having, under a Sleeveless Pretence, been deny'd a Combat.

WILLIAM HONE, *Every-Day Book*, d. 782. (1726)

Neither feign for thyself any sleeveless excuse.
JOHN LYLY, *Euphues*, p. 114. (1579)

8 He . . . had no honourable mode of avoiding
the sleeveless quarrel fired on him.

SCOTT, *Familiar Letters*, 4, 111. (1821)

8 And measureth his goodness, not by sleeveless words.

THOMAS USS, *Testament of Love*. (c. 1337)

Sleeveless talk.

UNKNOWN, *Jacob's Well*, 181. (c. 1440)

10 Now this was the guise in which the messengers journeyed: one sleeve was on the cap of each of them in front, as a sign that they were messengers, in order that through what hostile land soever they might pass, no harm might be done them.

UNKNOWN, *Mabinogion: The Dream of Mawen Wledig*. (Lady Guest, tr.)

Without the sleeve they might never be able to perform their errand.

WARWICK BOND, *Note*, to his edition of Lyly's Works, iii, 503.

SLOTH, see *Idleness*, *Indolence*

SMILE

I—Smile: Apothegms

11 There is a smile of Love,
And there is a smile of Deceit,
And there is a smile of smiles
In which these two smiles meet.
WILLIAM BLAKE, *Smile and Frown*.

12 Her bright smile haunts me still
JOSEPH EDWARDS CARPENTER Title of popular song of 1880's.

13 What I saw was equal ecstasy:
One universal smile it seem'd of all things.
(C'io ch' io vedeva, mi sembiava 'un r'iso Dell' universo.)

DANTE, *Paradiso*. Canto xviii, l. 5.

All Nature wears one universal grin.

PHILIPPO, *Tom Thumb the Great*. Act i, sc. 1

14 In came Mrs. Fezziwig, one vast substantial smile.

DICKENS, *A Christmas Carol*. Stave 2.

15 His smile is sweetened by his gravity.

GEORGE ELIOT, *Spanish Gypsy*. Bk. I.

His wise, rare smile is sweet with certainties.
W. E. HENLEY, *In Hospital: The Chief*.

16 He smiled a kind of sickly smile and curled up on the floor,
And the subsequent proceedings interested him no more.

BRET HARTE, *The Society Upon the Stanislaus*.

17 In his heart he smiled a sardonic smile.
(Μελέπον δὲ θυμῷ σαρδόνιον ὕλην τείρει.)

HOMER, *Odyssey*. Bk. xi, l. 301.

Your laugh is of the sardonic kind.
CAIUS GRACIUS, when his adversaries laughed at his defeat by unfair means when applying

for a third tribuneship. (PLUTARCH, *Lives: Cato Gracchus*, ch. 12, sec. 5.) The sardonic smile was supposed to be an involuntary distention of the muscles of the mouth occasioned by a bitter plant, *Serdomia herba*, which came from Sardinia. Hence, *rytus padoisus*, bitter or sardonic smile or laughter, laughter that is forced or mocking.

1 Make two grins grow where there was only a frown before.

ELBERT HUBBARD, *Pig-Pen Pets*.

2 Nods, and becks, and wreathed smiles.

MILTON, *L'Allegro*, l. 28.

3 A smile that glow'd
Celestial rosy red, love's proper hue.

MILTON, *Paradise Lost*. Bk. viii, l. 618.

4 Smiles from reason flow
To brute deny'd, and are of love the food.

MILTON, *Paradise Lost*. Bk. ix, l. 239.

5 Smiling, as some fly had tickled slumber.

SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 210.

6 An thou canst not smile as the wind sits, thou
'lt catch cold shortly.

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 112.

7 The heaving of my lungs provokes me to ridiculous
smiling.

SHAKESPEARE, *Love's Labour's Lost*. iii, l. 78.

8 A smile recures the wounding of a frown.

SHAKESPEARE, *Venus and Adonis*, l. 465.

9 To hear him speak, and sweetly smile,
You were in Paradise the while.

SIR PHILIP SNEY, *A Friend's Passion for His
Astrophel*.

10 The smile that won't come off.
JOSEPH W. STANDISER. Title and refrain of
popular song. (1903) Said to have originated
with Carolyn Wells, as the winning slogan in
a contest, c. 1900

11 And, as when
A stone is flung into some sleeping tarn,
The circle widens till it lip the marge,
Spread the slow smile thro' all her company.

TERRYSON, *Pelleas and Ettorre*, l. 88.

12 The slow wise smile.

TERRYSON, *The Miller's Daughter*, l. 5.

13 Wrinkles should merely indicate where smiles
have been.

MARK TWAIN, *Pudd'nhead Wilson's New Calender*.

14 Yet, if successful, thou wilt be adored—
Lo, like a Cheshire cat our Court will grin!

JOHN WOLCOT, *Works*. Vol. II, p. 424.

15 A tender smile, our sorrows' only balm.

POPE, *Love of Pains*. Sat. v, l. 168.

II—Smile: Women's Smiles

14 Her smile is as the litten West,
Nigh-while the sun is gone.

THOMAS ASHE, *Old Jane*.

15 Her very frowns are fairer far
Than smiles of other maidens are.

HARTLEY COLLEIDGE, *Song: She Is Not Fair*.

16 They smile so when one's right, and when
one's wrong
They smile still more.

BYRON, *Don Juan*. Canto II, st. 164.

17 Give me your smile, the lovelight in your eyes,
Life could not hold a fairer paradise.

LEONARD COOKE, *The Sunshine of Your Smile*.

Popular song of 1915.

18 But O, her artless smile's mair sweet
Than hinny or than marmalete.

JAMES HOOE, *My Love She's But a Lassie
Yet*.

19 The odor is the rose;
The smile, the woman.

ROBERT UNDERWOOD JOHNSON, *Her Smile*.

20 Smooth flow the waves, the zephyrs gently
play,

Belinda smil'd, and all the world was gay.

POPE, *The Rape of the Lock*. Canto ii, l. 51.

21 When bold Sir Plume had drawn Clarissa down,
Chloe stepp'd in, and kill'd him with a frown;
She smiled to see the doughty hero slain,
But, at her smile, the beau revived again.

POPE, *The Rape of the Lock*. Canto v, l. 67.

22 Blest as the immortal gods is he,
The youth who fondly sits by thee,
And hears and sees thee all the while
Softly speak and sweetly smile.

SAPPHO, *To —*.

(Ille mi par esse deo videtur,
Ille, si fas est, superare divos,
Qui, sedans adversus, identidem te
Spectat et audit Dulce ridentem.)

CATULLUS, *Odes* No. II, l. 1.

23 Softly speak and sweetly smile.

ADOLPHSON, *Spectator*. Vol. iii, No. 229. (Tr. from
Boileau.)

24 Heaven hath no mouth, and yet is said to smile
After your style:

No more hath earth, yet that smiles too,
Just as you do.

AURELIAN TOWNSEND, *To the Lady Mag*. (c.
1635)

25 I feel in every smile a chain.

JOHN WOLCOT, *Pindarica*.

26 And she hath smiles to earth unknown;
Smiles, that with motion of their own

Do spread, and sink, and rise.
WORDSWORTH, *Louisa*. St. 2.

III—Smile: Deceitful Smiles

1 Oh sir, she smiled, no doubt,
Where'er I passed her; but who passed with-
out

Much the same smile?

ROBERT BROWNING, *My Last Duchess*.

2 Smile with an intent to do mischief, or cozen
him whom he salutes.

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*.

3 But own'd, that smile, if oft observed and
near,

Waned in its mirth, and wither'd to a sneer.
BYRON, *Lara*. Canto i, st. 17.

4 From thy own smile I snatch'd the snake.
BYRON, *Manfred*. Act i, sc. 1.

5 There is a snake in thy smile, my dear,
And bitter poison within thy tear.
SHELLEY, *The Cenci*. Song. Act v, sc. 4.

6 The smiler with the knife under the cloak.
CHAUCER, *The Knight's Tale*, l. 1141.

He surest strikes that smiling gives the blow.
SUSANNAH CENTLIVER, *The Beau's Duel: Epilogue*.

7 But he smiled, as he sat by the table,
With the smile that was childlike and bland.
BRET HARTE, *Plain Language from Truthful
James*.

But his smile it was pensive and childlike.
BRET HARTE, *Plain Language from Truthful
James*.

8 Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way.
POPE, *Epistle to Dr. Arbuthnot*, l. 315. See
also under WATER.

Egnatius, because he has white teeth, is ever-
lastingly smiling. If people come to the prisoner's
bench, when the counsel for the defence is mak-
ing everyone cry, he smiles: if they are mourning
at the funeral of a dear son, when the bereaved
mother is weeping for her only boy, he smiles:
whatever it is, wherever he is, whatever he is do-
ing, he smiles. It is a disease he has. (*Quicquid
est, ubicumque, quodcumque agit, remidet.
Hunc habet morbum.*)
CATULLUS, *Odes*. Ode 29, l. 1.

9 One may smile, and smile, and be a villain.
SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 108.

Why I can smile and murder while I smile.
SHAKESPEARE, *III Henry VI*. Act iii, sc. 2, l. 182.

10 There's daggers in men's smiles.
SHAKESPEARE, *Macbeth*. Act II, sc. 3, l. 146.

11 Seldom he smiles, and smiles in such a sort

As if he mock'd himself and scorn'd his spirit,
That could be moved to smile at any thing.
SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 105.

Of such vinegar aspect
That they'll not show their teeth by way of smile,
Though Nestor swear the jest be laughable.
SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 1, l. 54.

12 With silent smiles of slow disparagement.
TENNYSON, *Guinevere*, l. 14.

13 And Milo's lurking marble smile.
WILLIAM WATSON, *Termonde*.

IV—Smile and Tear

14 See also Laughter and Tears

15 Smiles form the channel of a future tear.
BYRON, *Childe Harold*. Canto ii, st. 97.

And if she met him, though she smiled no more,
She looked a sadness sweeter than her smile.
BYRON, *Don Juan*. Canto i, st. 72.

Of all tales 'tis the saddest—and more sad,
Because it makes us smile.
BYRON, *Don Juan*. Canto xiii, st. 9.

16 The social smile, the sympathetic tear.
THOMAS GRAY, *The Alliance of Education
and Government*, l. 37.

17 Why comes not death to those who mourn?—
He never smiled again!
FELICIA HERMAN, *He Never Smiled Again*.

'Tis hard to smile when one would weep,
To speak when one would silent be;
To wake when one would wish to sleep,
And wake to agony.
ANNE HUNTER, *The Lot of Thousands*.

18 A smile is ever the most bright and beautiful
with a tear upon it. What is the dawn without
the dew? The tear is rendered by the smile
precious above the smile itself.
W. S. LANDOR, *Imaginary Conversations: Dante and Gemma Donati*.

19 All kin' o' smily round the lips,
An' teary round the lashes.
J. R. LOWELL, *The Courtin'*.

20 As Jupiter
On Juno smiles, when he impregns the clouds
That shed May flowers.
MILTON, *Paradise Lost*. Bk. iv, l. 499.

21 Behold who ever wept, and in his tears
Was happier far than others in their smiles.
PETRARCH, *The Triumph of Eternity*, l. 95.

22 With a smile on her lips and a tear in her eye.
SCOTT, *Lockhart*. (*Marion*. Canto v, st. 17.)
Reproof on her lip, but a smile in her eye.
SAMUEL LOVER, *Rory O'More*.

Nobly he yokes
A smiling with a sigh, as if the sigh
Was that it was, for not being such a smile;
The smile mocking the sigh.
SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 51.
Triumphs for nothing and lamenting toys
Is joy for apace and grief for boys.
SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 193.

You have seen
Sunshine and rain at once: her smiles and
tears
Were like a better way: those happy smiles,
That play'd on her ripe lip, seem'd not to
know
What guests were in her eyes; which parted
thence,
As pearls from diamonds dropp'd.
SHAKESPEARE, *King Lear* Act iv, sc. 3, l. 19.
Venus smiles not in a house of tears
SHAKESPEARE, *Romeo and Juliet* Act iv, sc. 1,
l. 8.

'Tis easy enough to be pleasant,
When life flows along like a song;
But the man worth while is the one who will
smile

When everything goes dead wrong;
For the test of the heart is trouble,
And it always comes with the years,
But the smile that is worth the praise of earth
Is the smile that comes through tears.
ELLA WHEELER WILCOX, *World's White*.

It's easy to fight when everything's right
And you're mad with the thrill and the glory;
It's easy to cheer when victory's near,
And wallow in fields that are gory.
It's a different song when everything's wrong,
When you're feeling infernally mortal;
When it's ten against one, and hope there is none,
Buck up, little soldier, and cheer!
ROBERT W. SERVICE, *Carry On*.

SMITH

The first artificer of death; the shrewd
Confriver who first sweated at the forge,
And forc'd the blunt and yet unbloodied steel
To a keen edge, and made it bright for
war.

And the first smith was the first murderer's
son.

COWPER, *The Task*. Bk. v, l. 215.
And he sang: "Hurra for my handiwork!"
And the red sparks lit the air;
Not alone for the blade was the bright steel
made;

And he talked of the first blacksmith.
COWPER, *MacKay*, *The Task*, Bk. v, l. 215.
And he sang: "Hurra for my handiwork!"
And the red sparks lit the air;
Not alone for the blade was the bright steel
made;

Some rest upon their hedges here, some work the
windlass there.

SAMUEL JOHNSON, *The Forging of the Anchor*.

The smith hath always a spark in his throat.
THOMAS FULLER, *Græmologia*. No. 4754.
Meaning he is always thirsty.

He is not a blacksmith, but he has a spark in
his throat.

C. H. SPURGEON, *Plowman's Pictures*, 39.

I heard that Smug the smith, for ale and spice
Sold all his tools, and yet he kept his vice

SIR JOHN HARRINGTON, *Of a Drunken Smith*
(*Epigrams* Bk. iv, epig. 301)

The smith and his penny both are black.

GEORGE HERBERT, *Jacula Prudentum*.

As great Pythagoras of yore,
Standing beside the blacksmith's door,
And hearing the hammers, as they smote
The anvils with a different note,
Stole from the varying tones, that hung
Vibrant on every iron tongue,
The secret of the sounding wire,
And formed the seven-chorded lyre.

LONGFELLOW, *To a Child*, l. 175.

And the smith his iron measures hammered to
the anvil's chime,
Thanking God, whose boundless wisdom makes
the flowers of poetry bloom
In the forge's dust and cinders, in the tissues
of the loom.

LONGFELLOW, *Nuremberg*, l. 34.

Under a spreading chestnut-tree
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands
LONGFELLOW, *The Village Blacksmith*, l. 1.
The tree was really a horse-chestnut.

Week in, week out, from morn till night,
You can hear his bellows blow;
You can hear him swing his heavy sledge,
With measured beat and slow,
Like a saxon ringing the village bell,
When the evening sun is low.
LONGFELLOW, *The Village Blacksmith*, l. 13.

In other part stood one who at the forge
Labouring, two massy clods of iron and brass
Had melted.

MILTON, *Paradise Lost*. Bk. xi, l. 560.

From whence came Smith, albe he knight or
squire.

But from the smith that forgoeth at the fire?

ROBERT HERRICK, *Anticipation of Decayed*
Intelligence, p. 316. (c. 1600)

Fate tried to condemn him by naming him Smith.
G. W. HAYES, *The Boys of Samuel Francis*
Smith, *smith of America*.

Here was what had no birth, nor shape, nor
name;

No gentleman! no man! no thing! no name! . . .
More, shrunk to Smith—and Smith's no name at
all.

POPE, *Epitaph on James More-Smythe*.

The Smiths never had any arms, and have in-
variably sealed their letters with their thumbs.

SYDNEY SMITH, (*LADY HOLLAND, Memoir*. Vol.
I, p. 244.)

I saw a smith stand with his hammer, thus,
The whilst his iron did on the anvil cool,
With open mouth swallowing a tailor's news.
SHAKESPEARE, *King John*. Act iv, sc. 2, l. 103.

The painful smith, with force of fervent heat,
The hardest iron soon doth mollify,
That with his heavy sledge he can it beat,
And fashion it to what he it list apply.
SPENSER, *Amoretti*. Sonnet xxxii.

SMOKING, see Tobacco

SNAIL

Where's'er he roam,—
Knock when you will,—he's sure to be at
home

VINCENT BOURNE, *The Snail* (Charles Lamb,
tr.)

The snail, which everywhere doth roam,
Carrying his own house still, still is at home.
JOHN DOWNE, *To Sir Henry Wotton*.

I can tell you why a snail has a house . . .
To put his head in
SHAKESPEARE, *King Lear* Act i, sc. 5, l. 30.

He was a sort of snail which crawled over a
man in his sleep and left its slime.

JOHN SINGLETON COPLEY Referring to an ar-
tist named Carter. (DUNLAP, *History of the
Arts of Design in the U.S.*, l. 129.)

An inadvertent step may crush the snail
That crawls at ev'ning in the public path;
But he that has humanity, forewarn'd,
Will tread aside, and let the reptile live.
COWPER, *The Task*. Bk. vi, l. 564.

Like snails I see the people go
Along the pavement, row on row;
And each one on his shoulder bears
His coiling shell of petty cares—
The spiral of his own affairs.

ELEANOR HAMMOND, *From a Street Corner*.

Wise emblem of our politic world,
Sage snail, within thine own self curled,
Instruct me softly to make haste,
Whilst these my feet go slowly fast.

RICHARD LOVEDACE, *The Snail*.

The slow snail climbeth the tower at last,
though the swift swallow mount it sooner.

JOHN LELY, *Epithet*, p. 419.

You have beaten the snail to slowness. (*Vidua
dis cochlearum tarditudo*.)

PLAUTUS, *Poenulus*, l. 532. (Act iii, sc. 1.)

There he comes, in a snail's trot.

GEORGE COLMAN THE YOUNGER, *John Bull*.
Act iii, sc. 1. (1803)

He is easy-paced, this snail.

JOHN DOWNE, *To Sir Henry Wotton*.

I will thitherward bid me in haste like a snail
JOHN HAYWOOD, *Proverbs* Pt. I, ch. 9. (1546)

The snail, whose tender horns being hit,
Shrinks backward in his shelly cave with pain,
And there, all smother'd up, in shade doth sit,
Long after fearing to creep forth again.

SHAKESPEARE, *Venus and Adonis*, l. 1033.

"The snail," says the Hindoo, "sees nothing
but his own shell, and thinks it the grandest
palace in the universe."

SYDNEY SMITH, *Peter Plymley Letters*. No. 10.

SNAKE, see Serpent

SNEER

See also Ridicule, Scorn

There was a laughing devil in his sneer.
BYRON, *The Corsair* Canto I, st. 9.

And shaped his weapon with an edge severe,
Sapping a solemn creed with solemn sneer
BYRON, *Childs Harold's* Canto iii, st. 107.

Better to stand ten thousand sneers than one
abiding pang, such as time could not abolish,
of bitter self-reproach.

THOMAS DE QUINCEY, *Confessions of an Eng-
lish Opium Eater*. Pt. I.

I can't help it, I was born sneering.
W. S. GILBERT, *The Mikado* Act I

Ill-suited to the sharp sneers of these men.
(*Minus aptus acutis Naribus horum homi-
num.*)

HORACE, *Satires*. Bk. i, sat. 3, l. 29.

Sir spokesman, sneers are weakness veiling
rage

GEORGE MEREDITH, *A Ballad of Fair Ladies
in Revolt*. St. 42.

Who can refute a sneer?
WILLIAM PALMER, *Moral Philosophy*. Vol. II,
bk. v, ch. 9.

"You laugh," he says, "and indulge too much
in curved nostrils." ("Rides," ait, "et nimis
uncis Naribus indulges.")

PERSIUS, *Satires*. Sat. I, l. 40.

Damn with faint praise, assent with civil laze,
And without sneering, teach the rest to sneer.
POPE, *Epistle to Dr. Arbuthnot*, l. 201.

1
I fancy that it is just as hard to do your duty
when men are sneezing at you as when they
are shooting at you.

WORMSLEY WILSON, *Speech*, Brooklyn Navy
Yard, 11 May, 1914.

SNEEZING

2
He's a friend at a sneeze; the most you can
get of him is a God bless you.

THOMAS FULLER, *Gnomologia*. No. 2436.

Will you demand of me, whence this custom aris-
eth, to bless and say God help to those that
sneeze? We produce three sorts of wind: that
issuing from below is too undecent; that from
the mouth implieth some reproach of gourman-
dise; the third is sneezing: and because it cometh
from the head, and is without imputation, we
thus kindly entertain it. Smile not at this sub-
tlety; it is (as some say) Aristotle's.
MONTAIGNE, *Essays*. Bk. iii, ch. 6.

3
He hath sneezed thrice; turn him out of the
hospital.

JAMES HOWELL, *Proverbs*, p. 2.

4
(Hang it, I shall sneeze till spring!)
Snuff is a delicious thing.

LARGE HUNT, *Sneezing*.

5
Just where the breath of life his nostrils drew,
A charge of snuff the wily virgin threw;
The gnomes direct, to every atom just,
The pungent grains of titillating dust.
Sudden, with starting tears each eye o'erflows,
And the high dome re-echoes to his nose.

POPE, *The Rape of the Lock*. Canto v, l. 81.

6
Sneeze on a Sunday morning fasting,
You'll enjoy your true love to everlasting.

UNKNOWN. (DYER, *English Folk-Lore*, p. 239.)

Sneeze on a Monday, you sneeze for danger;
Sneeze on a Tuesday, you kiss a stranger;
Sneeze on a Wednesday, you sneeze for a letter;
Sneeze on a Thursday, for something better,
Sneeze on a Friday, you sneeze for sorrow;
Sneeze on a Saturday, your sweetheart tomorrow;
Sneeze on a Sunday, your safety seek,
The Devil will have you the whole of the week.
UNKNOWN. (HARLAND, *Lancs. Folk-Lore*, p. 66.)

SNOB

7
Don't be proud and turn up your nose
At poorer people in plainer clothes;
But learn, for the sake of your soul's repose,
That all proud flesh, where'er it grows,
Is liable to irritation.

S. S. COX, *Because You Flourish in Worldly
Affairs*.

8
I attach but little value to snob as wealth,
but the line must be drawn somewhere. A

man in that station may be brave and worthy,
but at every step he would commit solecisms
that society would never pardon.

W. S. GILBERT, *H. M. S. Pinafore*. Act I.

9
Snobbery is but a point in time. Let us have
patience with our inferiors. They are our-
selves of yesterday.

ISAAC GOLDBERG, *The Pan Alley*.

10
We are all snobs of the Infinite, parvenus of
the Eternal.

JAMES HUNTER, *Iconoclasts*, p. 16.

11
Ain't a snob a fellow as wants to be taken for
better bred, or richer, or cleverer, or more
influential than he really is?

CHARLES LEVER, *One of Them*. Ch. 39

12
Heaven grant him now some noble nook,
For, rest his soul! he'd rather be

Genteelly damn'd beside a Duke,

Than sav'd in vulgar company.

THOMAS MOORE, *Epitaph on a Tuft-Hunter*.

13
Now she is dead she greets Christ with a
nod,—
(He was a carpenter)—but she knows God.

VIRGINIA MCCORMICK, *The Snob*.

14
Say what strange motive, Goddess! could
compel

A well-bred Lord t' assault a gentle Belle?

O say what stranger cause, yet unexplor'd,

Could make a gentle Belle reject a Lord?

POPE, *The Rape of the Lock*. Canto i, l. 7.

15
Perpetual nosing after snobbery at least sug-
gests the snob.

R. L. STEVENSON, *Some Gentlemen in Fiction*.

16
Rough to common men,
But honeying at the whisper of a lord.
TENNISON, *The Princess: Prologue*, l. 114.

17
He who meanly admires a mean thing is a
Snob—perhaps that is a safe definition of the
character.

THACKERAY, *Book of Snobs*. Ch. 2.

It is impossible, in our condition of Society,
not to be sometimes a Snob.

THACKERAY, *Book of Snobs*. Ch. 3.

The state of society, viz. Toadyism, organized;
base Man-and-Mammon worship, instituted by
command of law;—snobbishness, in a word, per-
petuated.

THACKERAY, *Book of Snobs*. Ch. 3.

That which we call a snob, by any other name
would still be snobbish.

THACKERAY, *Book of Snobs*. Ch. 18.

No one succeeds better than Mr. Thackeray in
cutting his coat according to his cloth. Here he
sattered the aristocracy; but when he crossed

the Atlantic, George Washington became the idol of his worship.

EDMUND YATES, (*Town Talk*, 12 June, 1858.)

1 A tuft-hunter is a snob, a parasite is a snob, the man who allows the manhood within him to be awed by a coronet is a snob. The man who worships mere wealth is a snob.

ANTHONY TROLLOPE, *Life of Thackeray*, p. 56.

SNOW

I—Snow: Apothegms

2 Ye, farewell all the snow of ferne year!

CHAUCER, *Troilus and Criseyde*, l. 1176.

Where are the snows of yesteryear? (Où sont les neiges d'antan?)

FRANÇOIS VILLON, *Ballade des Dames du Temps Jadis*, (Rossetti, tr.)

One burden answers, ever and aye,
"Nay, but where is the last year's snow?"

VILLON, *Ballade des Dames du Temps Jadis*, (Lang, tr.)

But where are the snows of last year? That was the greatest concern of Villon, the Parisian poet. (Mais où sont les neiges d'antan? C'estoit le plus grand soucy qu'eust Villon, le poète parisien.)

RABELAIS, *Works* Bk. ii, ch. 14

Where's the snow

That fell the year that's fled—where's the snow?

SAMUEL LOVER, *The Snow*.

3 You came as seasonably as snow in summer.

THOMAS FULLER, *Gnomologia*. No. 5869.

As profitable as snow in harvest.

UNKNOWN, *Pedlar's Prophecy*, l. 237. (1595)

4 Whether you boil snow or pound it, you can have but water of it.

GEORGE HERBERT, *Jacula Prudentum*. No. 176.

5 Snow is white and lieth in the dike,
And every man lets it lie;

Pepper is black, and hath a good smack,
And every man doth it buy.

HILL, *Commonplace-Book*, p. 128. (c. 1495)

For thou wilt lie upon the wings of night
Whiter than new snow on a raven's back.

SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 2, l. 18.

6 "The gates are mine to open,
As the gates are mine to close,
And I abide in my Mother's house,"

Said our Lady of the Snows

RUDYARD KIPPLING, *Our Lady of the Snows*. Referring to Canada. In Italian, "Sancta Maria ad Nives"; in French, "Notre Dame des Neiges"; many Catholic churches so-called after the famous legend.

7 The pity of the snow, that hides all scars.

EDWIN MARKHAM, *Lincoln, The Man of the People*.

8 They are pulling geese in Scotland, so here it snows.

SAMUEL PEGGE THE ELDER, *Derbichisms*, p. 138. (1791)

The old lady up in the sky is picking her geese pretty hard to-day.

DICKENS, *The Holly Tree*. Branch 1.

9 A little snow, tumbled about,
Anon becomes a mountain.

SHAKESPEARE, *King John*. Act iii, sc. 4, l. 176.

10 Right, as snow in harvest.

SHAKESPEARE, *Richard III*. Act i, sc. 4, l. 248.

II—Snow: Description

11 Lo, what wonders the day hath brought,
Born of the soft and slumbrous snow!

ELIZABETH AKERS ALLAN, *Snow*.

12 And out of the frozen mist the snow
In wavering flakes begins to glow;

Flake after flake

They sink in the dark and silent lake.

BRYANT, *The Snow-Shower*.

Through the sharp air a flaky torrent flies,
Mocks the slow sight, and hides the gloomy
sides;

The fleecy clouds their chilly bosoms bare,
And shed their substance on the floating air.

GEORGE CRABBE, *Inebriety*, l. 17.

13 Whenever a snowflake leaves the sky,
It turns and turns to say "Good-by!
Good-by, dear clouds, so cool and gray!"
Then lightly travels on its way.

MARY MAPES DODGE, *Snowflakes*.

But when a snowflake, brave and meek,
Lights on a rosy maiden's cheek,
It starts—"How warm and soft the day!"
"Tis summer!" and it melts away.

MARY MAPES DODGE, *Snowflakes*.

14 Announced by all the trumpets of the sky,
Arrives the snow, and, driving o'er the fields,
Seems nowhere to alight: the whited air
Hides hills and woods, the river, and the
heaven,

And veils the farm-house at the garden's end.
The sled and traveller stopped, the courier's
feet

Delayed, all friends shut out, the housemates
sit

Around the radiant fireplace, enclosed
In a tumultuous privacy of storm.

EMERSON, *The Snow-Storm*, l. 1.

Come, see the north wind's masonry.
Out of an unseen quarry evermore
Furnished with tile, the fierce artificer
Curves his white bastions with projected roof
Round every windward stake, or tree, or door.

EMERSON, *The Snow-Storm*, l. 10.

The frolic architecture of the snow.
Macquise, The Snow-Storm, l. 28.

Out of the bosom of the Air,
 Out of the cloud-folds of her garments
 shaken,
 Over the woodlands brown and bare,
 Over the harvest-fields forsaken,
 Silent, and soft, and slow
 Descends the snow.
 LONGFELLOW, *Snow-Flakes*.

What heart could have thought you?—
 Past our devisal (A filigree petal)
 Fashioned so purely, Fragilely, surely.
 FRANCIS THOMPSON, *To a Snow-Flake*.

Through the bushed air the whitening shower
 descends,
 At first thin-wavering; till at last the flakes
 Fall broad and wide and fast, dimming the day
 With a continual flow. The cherished fields
 Put on their winter-robe of purest white.
 'Tis brightness all; save where the new snow
 melts
 Along the merry current.

JAMES THOMPSON, *The Seasons: Winter, l. 229.*

Oh! the snow, the beautiful snow,
 Filling the sky and the earth below; . . .
 Beautiful snow, from the heavens above,
 Pure as an angel and fickle as love!

JOHN WHITTAKER WATSON, *Beautiful Snow*.
 Proudly claimed by no less than seven
 people. (See STEVENSON, *Famous Single
 Poems*, p. 178.)

Like an army defeated
 The snow hath retreated.

WILLIAM WORDSWORTH, *Written in March*.

I saw fair Chloris walk alone,
 Whilst feather'd rain came swiftly down,
 As Jove descended from his tower
 To court her in a silver shower.
 The wanton snow flew on her breast
 Like little birds unto their nest,
 But, overcome with whiteness there,
 For grief it thaw'd into a tear;
 Thence falling on her garment's hem,
 To deck her, froze into a gem.

WILLIAM STORIE, *On Chloris Walking in the
 Snow*.

SOCIETY

I.—Society: Definitions

Man seeketh in society comfort, use, and
 protection.

RACON, *Advancement of Learning*. Bk. II.

Man was formed for society.

WILLIAM WHATELY, *Of the Nature of Liberty
 in General*.

Society is a social compact, whereby a number of
 persons, by mutual agreement, unite themselves
 together, for the mutual preservation of their
 lives, liberties, and estates, in which they all
 consist, in a peaceable and lawful manner.

The bond of human society is reason and
 speech. (In universi generis humani societas
 . . . vinculum est ratio et oratio.)
 CICERO, *De Officiis*. Bk. I, ch. 16, sec. 50.

Fine society is only a self-protection against
 the vulgarities of the street and the tavern.
 'Tis an exclusion and a precinct. . . . It
 is an unprincipled decorum; an affair of clean
 linen and coaches, of gloyes, cards, and elegance
 in trifles.

EMERSON, *Conduct of Life: Considerations by
 the Way*.

Society is a masked ball, where every one hides
 his real character, and reveals it by hiding.

EMERSON, *Conduct of Life: Worship*.

Society is a joint stock company, in which the
 members agree, for the better securing of his
 bread to each shareholder, to surrender the liberty
 and culture of the eater.

EMERSON, *Essays, First Series: Self-Reliance*
 Society is frivolous, and shreds its day into
 scraps, its conversation into ceremonies and
 escapes.

EMERSON, *Essays, Second Series: Character*.

Society is a hospital of incurables

EMERSON, *New England Reformers*.

Society never advances

EMERSON, *Essays, First Series: Self-Reliance*

No society can ever be so large as one man.

EMERSON, *New England Reformers*.

Here is the use of society: it is so easy with
 the great to be great.

EMERSON, *Essays: Society and Solitude*.

When a man meets his fitting mate society begins.

EMERSON, *Uncollected Lectures: Social Aims*.

It is rendering mutual service to men of virtue
 and understanding to make them acquainted
 with one another.

THOMAS JEFFERSON, *Writings*: Vol. vi, p. 424.

The spirit of truth and the spirit of freedom
 —they are the pillars of society.

HENRIK IBSEN, *Pillars of Society*. Act iv.

Society is the union of men and not the men
 themselves. (La Société est l'union des
 hommes, et non pas les hommes.)

MONTESQUIEU, *L'Esprit des Lois*. Bk. x, sec. 3.

The difference between what is commonly
 called ordinary company and good company
 is only bearing the same things said in a little
 room or in a large saloon.

POPE, *Thoughts on Various Subjects*.

The problem of building a human society is
 always the difficulty of establishing a relation
 between individual and communal happiness.

JOHN RUSSELL, *The Right to Be Happy*, p. 255.

¹¹ Society is like the air, necessary to breathe, but insufficient to live on.

GEORGE SANTAYANA, *Little Essays*.

¹² Society, saith the text, is the happiness of life.

SHAKESPEARE, *Love's Labour's Lost*, iv, 2, 167.

¹³ Society exists for the benefit of its members; not the members for the benefit of society.

SPIEGELER, *Principles of Ethics*, Sec. 222.

¹⁴ A society cannot be founded only on the pursuit of pleasure and power; a society can only be founded on the respect for liberty and justice.

TAINE, *Hist. English Literature*, Bk. ii, ch. 11.

¹⁵ What men call social virtue, good fellowship, is commonly but the virtue of pigs in a litter, which lie close together to keep each other warm.

H. D. THOREAU, *Journal*, 23 Oct., 1852.

¹⁶ Society therefore is as ancient as the world.

VOLTAIRE, *Philosophical Dictionary: Policy*.

¹⁷ There is
One great society alone on earth:
The noble Living and the noble Dead.

WORDSWORTH, *The Prelude*, Bk. xi, l. 393.

II—Society: Apothegms

¹⁸ Brothers, I am sorry I have got no Morri-son's Pill for curing the maladies of Society.

CARLYLE, *Past and Present*, Bk. i, ch. 4.

¹⁹ I want you to see Peel, Stanley, Graham, Sheil, Russell, Macaulay, Old Joe, and so on. They are all upper-crust here.

THOMAS C. HALIBURTON, *Sam Slick in Eng-land*, Ch. 24. (1843)

Those families, you know, are our upper crust, not upper ten thousand.

J. FENIMORE COOPER, *Ways of the Hour*, Ch. 6. (1850)

At present there is no distinction among the upper ten thousand of the city.

N. P. WILLIS, *Necessity for a Promenade Drive*. (1860)

Warren . . . is a novus homo, and only a Con-servative on that account; it being the quickest method to gain admission among the Upper Ten.

JAMES PAYN, *By Proxy*, Ch. 36. (1878)

A rout which . . . embraces a tithe of the Upper Ten Thousand, is conventionally described . . . by the epithets 'small' and 'early.'

G. O. TUEVLYAN, *Interludes*, p. 286. (1903)

There are only about four hundred people in New York Society.

WARD McALLISTER. A boast at the Union Club, after he had cut down the list of guests for the ball given by Mrs. William Astor, 1 Feb., 1892. The phrase was caught

up by the newspapers, and passed into the idiom of the language. (*Dict. of Amer. Biog.*)

²⁰ The Brahmin caste of New England. This is the harmless, inoffensive, untitled aristocracy referred to.

OLIVER WENDELL HOLMES, *Elsie Venner*, Ch. 1.

²¹ Mrs. Montagu has dropt me. Now, Sir, there are people whom one should like very well to drop, but would not wish to be dropt by.

SAMUEL JOHNSON. (BOSWELL, *Life*, iv, 73.)

²² He might have proved a useful adjunct, if not an ornament, to society.

CHARLES LAMB, *Essays: Captain Starkey*

²³ But the fact is, a man may do very well with a very little knowledge and scarce be found out, in mixed company.

CHARLES LAMB, *Essays of Elia: The Old and the New Schoolmaster*.

²⁴ A town that boasts inhabitants like me
Can have no lack of good society!

LONGFELLOW, *The Birds of Killingworth*.

²⁵ The Don Quixote of one generation may live to hear himself called the savior of society by the next.

J. R. LOWELL, *Essays: Don Quixote*.

²⁶ What quality are they of?

SHAKESPEARE, *Measure for Measure*, II, 1, 59.

²⁷ A few yards in London cement, or dissolve friendship.

SYDNEY SMITH. (EMERSON, *Considerations by the Way*)

²⁸ Ah, you flavour everything; you are the vanilla of society.

SYDNEY SMITH. (LADY HOLLAND, *Memoir*, Vol. i, p. 262.)

²⁹ The genteel comedy of the polite world.

SMOLLETT, *The Adventures of Ferdinand Count Fathom*, Ch. 1.

³⁰ Pray, madam, who were the company? Why, there was all the world and his wife.

SWIFT, *Polite Conversation*, Dial. III. (1738)

He welcomes at once all the world and his wife.

CHRISTOPHER ANSTET, *New Bath Guide*, p. 140. (1767)

³¹ Society waits uniform'd, and is for a while between things ended and things begun.

WALT WHITMAN, *Thoughts: Of These Years*.

³² She tried to found a salon, but only suc-ceeded in opening a restaurant.

OSCAR WILDE, *Picture of Dorian Gray*, Ch. 3.

³³ Gerald: I suppose Society is wonderfully de-lightful?

Lord Illingsworth: To be in it is merely a bore.
But to be out of it is simply a tragedy.

OSCAR WILDE, *A Woman of No Importance*.
Act III.

The wise man sometimes flees from society from
fear of being bored. (Le sage quelquefois évite
le monde, de peur d'être ennuyé.)

LA BRUYÈRE, *Les Caractères*. Pt. v.

1 Society became my glittering bride.

WORDSWORTH, *The Excursion*. Bk. III, l. 735.

III—Society: Its Virtues

2 The social hours, swift-wing'd, unnotic'd fleet.
BURNS, *The Cotter's Saturday Night*, l. 39.

3 Society, friendship, and love
Divinely bestow'd upon man.

COWPER, *Verses: Alexander Selkirk*, l. 17.

4 Why should your fellowship a trouble be,
Since man's chief pleasure is society?
SIR JOHN DAVIES, *Orchestra*. St. 32.

5 The thoughts of the best minds always be-
come the last opinion of Society.

EMERSON, *Correspondence of Carlyle and Emerson*, l. 29.

6 Of all the cordials known to us, the best, saf-
est, and most exhilarating, with the least
harm, is society.

EMERSON, *Society and Solitude: Clubs*.

7 Without society, and a society to our taste,
men are never contented.

THOMAS JEFFERSON, *Writings*. Vol. vi, p. 15.

8 It is an extreme evil to depart from the com-
pany of the living before you die.

SENECA, *De Tranquillitate Animi*. Sec. 1.

For it is most true that a natural and secret ha-
tred and aversion towards society in any man,
bath somewhat of the savage beast.

FRANCIS BACON, *Essays: Of Friendship*.

9 A little society is needful to show a man his
failings.

R. L. STANTON, *Ethical Studies*, p. 82.

10 Company keeps our mind from growing too
coarse and rough.

HORACE WALPOLE, *Letter to George Mon-
tagu*, 22 Sept., 1765.

IV—Society: Its Faults

11 Dante wanders, studying his angel,—
In there broke the folk of his Inferno.
Says he—"Certain people of importance"
(Such he gave his daily dreadful line to)
"Entered and would seize, forenoon, the poet."
Says the poet—"Then I stopped my paint-
ing."

ROMER BROWN, *One Word More*. Sec. 5.

12 Society is now one polish'd horde,
Form'd of two mighty tribes, the Bored and
Bored.

BYRON, *Don Juan*. Canto xiii, st. 95.

13 The visit paid, with ecstasy we come,
As from a seven years transportation, home.
COWPER, *Conversation*, l. 399.

The painful ceremony of receiving and returning
visits.

SMOLLETT, *Partridge Pickle*. Ch. 5.

14 Oh to the club, the scene of savage joys,
The school of coarse good-fellowship and
noise.

COWPER, *Conversation*, l. 421.

Club: An assembly of good fellows, meeting un-
der certain conditions.

SAMUEL JOHNSON, *Dictionary*.

15 On the approach of Spring, I withdraw with-
out reluctance from the noisy and extensive
scene of crowds without company and dis-
sipation without pleasure.

EDWARD GIBSON, *Memoirs*. Vol. i, p. 116.

16 Ermined and minked and Persian-lambed,
Be-puffed (be-painted, too, alas!)

Be-decked, be-diamonded—be-damned!

The Women of the Better Class.

OLIVER HERFORD, *The Women of the Better
Class*.

17 For one of the pleasures of having a rout
Is the pleasure of having it over.

THOMAS HOOD, *Miss Kilmansegg: Her Dream*.
St. 3.

18 I live in the crowds of jollity, not so much to
enjoy company as to shun myself.

SAMUEL JOHNSON, *Rasselas*. Ch. 16.

19 Society is no comfort To one not sociable.
SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 12.

20 No society can surely be flourishing and
happy, of which the far greater part of the
members are poor and miserable.

ADAM SMITH, *Wealth of Nations*. Bk. i, ch. 8.

21 Other people are quite dreadful. The only
possible society is oneself.

OSCAR WILDE, *An Ideal Husband*. Act III.

22 High society is for those who have stopped
working and no longer have anything impor-
tant to do.

WOODROW WILSON, *Address*, Washington, 24
Feb., 1915.

23 The dreary intercourse of daily life.

WORDSWORTH, *Limer Composed a Few Miles
Above Tintern Abbey*, l. 131.

V—Society and Convention

¹ "I am afraid," replied Elinor, "that the pleasantness of an employment does not always evince its propriety."

JANE AUSTEN, *Sense and Sensibility*. Ch. 13.

² Conventionality is not morality. Self-righteousness is not religion. To attack the first is not to assail the last. To pluck the mask from the face of the Pharisee, is not to lift an impious hand to the Crown of Thorns.

CHARLOTTE BRONTË, *Jane Eyre: Preface*.

³ It's wiser being good than bad;
It's safer being meek than fierce:
It's fitter being sane 'than mad.

ROBERT BROWNING, *Apparent Failure*.

⁴ For a "mixt company" implies, that, save Yourself and friends, and half a hundred more,

Whom you may bow to without looking grave,
The rest are but a vulgar set.

BYRON, *Beppo* St. 59.

⁵ In general, the more completely cased with formulas a man may be, the safer, happier is it for him.

CARLYLE, *Past and Present*. Bk. ii, ch. 17.

⁶ the Cambridge ladies who live in furnished souls
are unbecomingly and have comfortable minds . . .
they believe in Christ and Longfellow, both dead.

E. E. CUMMINGS, *Sonnets: Realities*.

⁷ My business in the social system is to be agreeable; I take it that everybody's business in the social system is to be agreeable.

DICKENS, *Bleak House*. Ch. 18.

⁸ Society everywhere is in conspiracy against the manhood of every one of its members. . . . The virtue in most request is conformity. Self-reliance is its aversion. It loves not realities and creators, but names and customs.

EMERSON, *Essays, First Series: Self-Reliance*.

Society will pardon much to genius and special gifts, but, being in its nature a convention, it loves what is conventional, or what belongs to coming together.

EMERSON, *Essays, Second Series: Manners*.

Comme il faut, is the Frenchman's description of good society.

EMERSON, *Essays, Second Series: Manners*.

⁹ The snow is lying very deep,
My house is sheltered from the blast.
I hear each muffled step outside,
I hear each voice go past.

But I'll not venture in the drift
Out of this bright security,
Till enough footsteps come and go
To make a path for me.

AGNES LEE, *Convention*.

¹⁰ Where it is a duty to worship the sun it is pretty sure to be a crime to examine the laws of heat.

JOHN MORLEY, *Miscellanies: Voltaire*.

¹¹ What will Mrs Grundy say?

THOMAS MORTON, *Speed the Plough*. (1798)

Mrs. Grundy, in the play, is a neighbor and obsession of Dame Ashfield, who constantly refers to her, wondering what she will think or say. Mrs. Grundy never appears. It was this play which, on 8 Feb., 1798, at Covent Garden, introduced Mrs. Grundy into English literature.

Always ding-ding Dame Grundy into my ears—
What will Mrs Grundy say? er, What will Mrs. Grundy think?

THOMAS MORTON, *Speed the Plough*. Act i, sc. 1.

The world's an ugly world. Offend
Good people, how they wrangle!
Their manners that they never mend,—
The characters they mangle!
They eat, and drink, and scheme, and plod,—
They go to church on Sunday;
And many are afraid of God—
And more of Mrs. Grundy.

F. LOCKER-LAMPSON, *The Jester's Plea*.

There be four things that keep us all from having our own way,—
Money, Fortune, Mrs. Grundy, and Policeman A.
D'ARCY THOMPSON, *Sales Attick*.

¹² Custom and convention govern human action.
(*Nópe ói kal édei wárta toú anthrópou upártau.*)

PYRRHO. (DIOGENES LAERTIUS, *Pyrrho*. Bk. ix, sec. 61.)

Society has only one law, and that is custom.

P. G. HAMERTON, *Intellectual Life*. Pt. vi, let. 1.

¹³ Conventional people are roused to fury by departure from convention, largely because they regard such departure as a criticism of themselves.

BERTRAND RUSSELL, *The Conquest of Happiness*, p. 131.

¹⁴ Keep decorum.

SHAKESPEARE, *Antony and Cleopatra*, i, 2, 77.

Let them cant about decorum
Who have characters to lose.

BURNS, *The Jolly Beggar*.

¹⁵ Men like conventions because *idea* made them.

BERNARD SHAW, *Misalliance*, p. 64.

¹⁶ To say what you think will certainly damage you in society; but a free tongue is worth more than a thousand invitations.

LOGAN PEARBALL SMITH, *Afterthoughts*.

VI—Society and Solitude

- 1
Solitude is very sad,
Too much company twice as bad.
WILLIAM ALLINGHAM, *Blackberries*.
Society than solitude is worse.
And man to man is still the greatest curse.
ANNA LETITIA BARRAULD, *Ovid to His Wife*.
- 2
If from society we learn to live,
'Tis solitude should teach us how to die.
BYRON, *Childe Harold*. Canto IV, st. 33.
- 3
There is a society in the deepest solitude.
ISAAC D'ISRAELI, *Literary Character of Men of Genius*. Ch. 10.
- 4
Solitude is impracticable, and society fatal.
EMERSON, *Essays: Society and Solitude*.
The solitary worshipper knows the essence of the thought: the scholar in society sees only its fair face.
EMERSON, *Journals*, 1864.
- 5
Solitude is as needful to the imagination as society is wholesome for the character.
J. R. LOWELL, *Among My Books: Dryden*.
- 6
Solitude is often the best society.
W. G. BENHAM, *Proverbs*, p. 335.
For solitude sometimes is best society,
And short retirement urges sweet return.
MILTON, *Paradise Lost*. Bk. ix, l. 249.
- 7
I love tranquil solitude,
And such society
As is quiet, wise, and good.
SHILLLEY, *Song: Rarely, Rarely Comest Thou*.

SOLDIER

See also War

I—Soldier: Apothegms

- 8
It were better to be a soldier's widow than a coward's wife.
T. B. ANDREW, *Mercedes*. Act II, sc. 2.
- 9
One can be a soldier without dying, and a lover without sighing.
EDWIN ARNOLD, *Adsumo*. Act II, sc. 5.
- 10
To take a soldier without ambition is to pull off his spurs.
FRANCIS BACON, *Essays: Of Ambition*.
Ambition. The soldier's virtue.
SHAKESPEARE, *Antony and Cleopatra*. Act III, sc. 1, l. 22.
- 11
Man is a military animal.
Glories in gunpowder, and loves parade.
J. Y. BAKER, *Notes of a Military Life*.
- 12
Soldiers in peace are like shipwrecked men.
WAGNER QUAY, *Long-Bowman*, *Two Proverbs*.

13
She was so accustomed to fast riding with our cavalry . . . she does not know how to treat a doughboy.

Mrs. GEORGE A. CUSTER, *Letter*, March, 1867.
In the Civil War, infantrymen were called doughboys from their large brass buttons. In the World War, it was applied to all branches of the service.

14
A sergeant is a soldier with a halbert, and a drummer is a soldier with a drum
JUSTICE DENISON, *Judgment*, Lloyd v. Wood-dall. (1 Black, 30.)

15
Eh-oh, my little brother,
They rigged you up in state,
In a khaki coat and gun to tote,
But you never could learn to hate.
MARTIN FREINSTEIN, *In Memoriam*.

16
Cowards in scarlet pass for men of war.
GEORGE GRANVILLE, *She Gallants* Act v, sc. 1.
Uniforms were often masks [to hide cowards]
. . . When my journal appears, many statues must come down.

DUKE OF WELLINGTON, *Sayings*.
All are not soldiers that go to the wars. (No son soldados todos los que van á la guerra.)
UNKNOWN. A Spanish proverb.

17
Every man thinks meanly of himself for not having been a soldier
SAMUEL JOHNSON. (BOSWELL, *Life*, 1778.)

18
It ain't the guns or armament, or the money they can pay,
It's the close cooperation that makes them win the day;
It ain't the individual, nor the army as a whole,
But the everlasting teamwork of every bloom-in' soul

J. MARION KNOX [?], *Coöperation*. These lines have been attributed to other writers. They were claimed for Mr. Knox in a letter from his wife to the *New York Times*, 1 Aug., 1920.

19
Courage, in soldiers, is a dangerous profession they follow to earn their living. (La valeur est, dans les simples soldats, un métier périlleux qu'ils ont pris pour gagner leur vie.)
LA ROCHEFOUCAULD, *Maximes*. No. 214.

20
In times the Austrian phalanx stood,
A living wall, a human wood.
JAMES MONTGOMERY, *The Patriot's Password*, l. 1.

An Austrian army, awfully arrayed,
Boldly by battery besieged Belgrade;
Cossack commanders cannonading come,
Dealing destruction's devastating doom.

ALARIC ALEXANDER WATTS, *The Siege of Belgrade*. A study in alliteration. First appeared in the *Worcester, Eng., Triber*, 1 May, 1812. Attributed to Isaac J. Reeve.

and the Rev. Benjamin Poulter, but definitely claimed for Watts, by his son. (*Life of Alaric Alexander Watts*. Vol. 1, p. 118.)

1 I love a brave soldier who has undergone the baptism of fire.

NAPOLEON BONAPARTE. (*O'MEARA, Napoleon in Exile*, 2 Aug., 1817)

Louis has just received his baptism of fire.

NAPOLEON III, *Letter to the Empress Eugénie*, 10 Aug., 1870, after the battle of Saarbrück, referring to their son.

I heard the bullets whistle; and believe me, there is something charming in the sound.

GEORGE WASHINGTON, *Letter to his Mother*, after his encounter with the French at Great Meadows, 3 May, 1754.

That shall be my music in the future!

CHARLES XII OF SWEDEN, on hearing for the first time the whistling of bullets in battle, at Copenhagen.

2 The worse the man, the better the soldier.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

3 They know no country, own no lord, Their home the camp, their law the sword.

SILVIO PELlico, *Enferno de Messina*. Act v, sc. 2.

4 He also made other laws himself, one of which provides that those who are maimed in war shall be maintained at the public charge.

PLUTARCH, *Lives: Solon*. Sec. 31. Referring to Peisistratus.

5 But off with your hat and three times three for Columbia's true-blue sons:

The men below who batter the foe—the men behind the guns!

JOHN JEROME ROONEY, *The Men Behind the Guns*.

6 [The Russians] dashed on towards that thin red line tipped with steel.

W. H. RUSSELL, *Letter from the Crimea*, *London Times*, 25 Oct., 1854. Also in his *British Expedition in the Crimea*, p. 187. (See *Notes and Queries*, Ser. 8, vol. vii, p. 191, for letter from Russell claiming credit for authorship of "the thin red line.")

The spruce beauty of the slender red line. . . . Soon the men of the column began to see that, though the line was slender, it was very rigid and exact.

ALEXANDER WILLIAM KINGLAKE, *Invasion of the Crimea*. Vol. iii, pp. 248, 455. (1868)

See also KIPLING, under SOLDIER, sec. 5.

7 Ah, what delight to be a soldier! (Ah, quel plaisir d'être soldat!)

EUGÈNE SCRIER, *Dans l'Blanche*.

8 The chief bond of the soldier is his oath of allegiance and his love for the flag. (Primum

militiæ vinculum est religio et signorum amor.)

SERENA, *Epistula ad Lucium*. Epist. xcv, 35

9 When a soldier was the theme, my name Was not far off.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 3, l. 59.

10 Food for powder, food for powder; they'll fill a pit as well as better: tush, man, mortal men, mortal men.

SHAKESPEARE, *I Henry IV*. Act iv, sc. 2, l. 71.

Far and near and low and louder

On the roads of earth go by,

Dear to friends and food for powder, Soldiers marching, all to die.

A. E. HOUSMAN, *A Shropshire Lad*. No. 35.

Food for Acheron. (Acherontis pabulum.)

PLAUTUS, *Casina*, l. 157. (Act ii, sc. 1.)

11 Give them great meals of beef and iron and steel, they will eat like wolves and fight like devils.

SHAKESPEARE, *Henry V*. Act iii, sc. 7, l. 161.

No soldier can fight unless he is properly fed on beef and beer.

DUKE OF MARLBOROUGH, *Sayings*.

An army, like a serpent, travels on its belly.

FREDERICK THE GREAT, *Epigram*.

The soup makes the soldier (La soupe fait le soldat)

UNKNOWN. A French proverb.

12 I said, an elder soldier, not a better: Did I say "better"?

SHAKESPEARE, *Julius Caesar*. Act iv, sc. 3, l. 56.

13 Fie, my lord, fie! a soldier, and afeard?

SHAKESPEARE, *Macbeth*. Act v, sc. 1, l. 41.

Mere prattle, without practice,

Is all his soldiership.

SHAKESPEARE, *Othello*. Act i, sc. 1, l. 26.

14 It is just as fitting for a soldier to be ignorant of some things, as that he should know others. (Tain nescire quædam milites, quam scire oportet.)

TACITUS, *History*. Bk. i, sec. 83

15 A military gent I see—and while his face I scan,

I think you'll all agree with me—He came from Hindostan.

THACKERAY, *The Newcomes*. Bk. i, ch. 1.

16 Ten good soldiers, wisely led,

Will beat a hundred without a head.

D'ARCY THOMPSON, *Paraphrase of Euripides*.

17 It is not a fair deal to take a man from a farm or a factory, clap a tin hat on his head, and then shoot him if his nerve fails.

ERNEST THURTELL, *Speech*, House of Commons, on bill to abolish death penalty for desertion.

¹ All soldiers run away, madam.

Duke of WALLINGTON, when asked whether British soldiers ever ran away.

² Of boasting more than of a bomb afraid,
A soldier should be modest as a maid.

YOUNG, *Love of Fame*. Sat. iv, l. 251.

³ On becoming soldiers we have not ceased to be citizens.

UNKNOWN, *Humble Representation*, addressed to Parliament by Cromwell's soldiers, 1647.

When we assumed the soldier, we did not lay aside the citizen.

GEORGE WASHINGTON, *Address*, to the provincial Congress of New York, 26 June, 1775. The quotation is inscribed on the memorial amphitheatre in Arlington Cemetery.

⁴ O God, if in the day of battle I forget Thee,
do not Thou forget me.

UNKNOWN, *A Soldier's Prayer*. (WILLIAM KING, *Anecdotes of His Own Time*, p. 7.)

II—Soldiers: Their Virtues

⁵ Glory is the soldier's prize;
The soldier's wealth is honour.

BURNS, *The Soldier's Return*, l. 59.

⁶ The army is a school in which the miser becomes generous, and the generous prodigal; miserly soldiers are like monsters, very rarely seen.

CERVANTES, *Don Quixote*. Pt. i, ch. 39.

⁷ Dear God, I raised my boy to be a soldier;
I tried to make him strong of will and true.

FLORENCE EARLE COATES, *A Soldier*. An answer to a popular song of the early World War period, *I Did Not Raise My Boy to Be a Soldier*, written by Albert Bryan and published in 1914. In 1917, Bryan climbed aboard the patriotic band-wagon by writing *It's Time for Ev'ry Boy to Be a Soldier*; in 1916, J. WHI Callahan produced, *I'm Going to Raise My Boy to Be a Soldier*, and in 1917, Happy Mack turned out *I Didn't Raise My Boy to be a Slacker*. All were fleetingly popular.

The man who has not raised himself to be a soldier, and the woman who has not raised her boy to be a soldier for the right, neither one of them is entitled to citizenship in the Republic.

THEODORE ROOSEVELT, *Speech*, to the Soldiers at Camp Upton, 1917.

⁸ He stands erect; his slouch becomes a walk;
He steps right onward, martial in his air,
His form and movement.

COWLEY, *The Task*. Ek. iv, l. 639.

⁹ That little bronze button,
Still keep it in view.

And honor the weavers,
Once brave boys in blue.

ANNE CHAIN, *The Little Bronze Button*. (1899)

Ye living soldiers of the mighty war,
Once more from roaring cannon and the drums,
And bugles blown at morn, the summons comes;
Forget the halting limb, each wound and scar:

Once more your Captain calls to you;
Come to his last review!
R. W. GLDER, *The Burial of Grant*.

¹⁰ Last night, among his fellow-roughs
He jested, quaffed, and swore;

A drunken private of the Buffs,
Who never looked before.

To-day, beneath the foeman's frown,

He stands in Elgin's place,

Ambassador from Britain's crown,

And type of all her race.

FRANCIS H. DOYLE, *The Private of the Buffs*.

So let his name through Europe ring!

A man of mean estate,

Who died as firm as Sparta's king,

Because his soul was great.

FRANCIS H. DOYLE, *The Private of the Buffs*.

From softness only softness comes;

Urged by a bitterer shout within,

Men of the trumpets and the drums

Seek, with appropriate discipline,

That Glory past the pit or wall

Which contradicts and stops the breath,

And with immortalizing gall

Builds the most stubborn things on death.

OLIVER GOGARTY, *Marcus Curtius*.

¹¹ The broken soldier, kindly bade to stay,

Sat by his fire, and talk'd the night away,

Wept o'er his wounds, or, tales of sorrow done,

Shoulder'd his crutch, and show'd how fields were won.

GOLDSMITH, *The Deserted Village*, l. 155.

¹² If soldier,

Chase brave employments with a naked sword
Throughout the world. Fool not, for all may have

If they dare try, a glorious life, or grave.

GEORGE HERBERT, *The Church-Porch*. St. 15.

¹³ The man-at-arms is the only man.

ISSER, *Lady Inger*. Act i. Quoted as a proverb.

¹⁴ So 'ere's to you, Fuzzy-Wuzzy, at your 'ome
in the Soudan;

You're a pore benighted 'eathen but a first-class fightin' man.

RUDYARD KIPLING, "Fuzzy-Wuzzy."

As there, Piet!—picked up behind the drive!

The wonder wasn't 'ow 'e fought, but 'ow 'e kep' alive,

With nothin' in 'is belly, on 'is back, or to 'is feet—

I've known a lot o' men behave a dam' sight worse than Piet.

RUDYARD KIPLING, *Piet*.

¹⁵ The soldier should be fear-inspiring; not decked with gold and silver, but relying on

his courage and his steel. . . . Valor is the soldier's adornment.

Livy, *History*. Bk. ix, sec. 40.

1 They carved at the meal With gloves of steel,
And they drank the red wine through the
helmet barred.

SCOTT, *Lay of the Last Minstrel*. Canto 1, st. 4.

A soldier's but a man; A life's but a span;
Why, then, let a soldier drink.

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 73.

2 A soldier,
Full of strange oaths and bearded like the
pard,
Jealous in honour, sudden and quick in quar-
rel,

Seeking the bubble reputation

Even in the cannon's mouth.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7,
l. 149.

Arm'd at point exactly, cap-a-pe.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 200.

All furnished, all in arms,
All plumed like estridges that with the wind
Batted like eagles having lately bathed;
Glittering in golden coats, like images;
As full of spirit as the month of May,
And gorgeous as the sun at midsummer.

SHAKESPEARE, *I Henry IV*. Act iv, sc. 1, l. 97.

3 I am a soldier and unapt to weep
Or to exclaim on fortune's fickleness.

SHAKESPEARE, *I Henry VI*. Act v, sc. 3, l. 133.

They are soldiers,
Witty, courteous, liberal, full of spirit.
SHAKESPEARE, *III Henry VI*. Act i, sc. 2, l. 42.

He is a soldier fit to stand by Caesar.

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 126.

'Tis the soldiers' life
To have their balmy slumbers waked with strife.
SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 257.

5 Let it be your pride, therefore, to show all
men everywhere not only what good soldiers
you are, but also what good men you are.
. . . . Let us set for ourselves a standard so
high that it will be a glory to live up to it,
and then let us live up to it and add a new
laurel to the crown of America.

WOODROW WILSON, *Address*, to the soldiers of
the National Army, 1917.

6 When captains courageous, whom death could
not daunt,
Did march to the siege of the city of Gaunt,
They mustered their soldiers by two and by
three,

And the foremost in battle was Mary Ambree.

UNKNOWN, *Mary Ambree*. (PERCY, *Reliques*.)

Captains Courageous.

RUDYARD KIPPLING. Title of boy's story.

III—Soldiers: Their Faults

7 The Soldier, arm'd with Sword & Gun,
Palsied strikes the Summer's Sun. . . .
Nought can deform the Human Race
Like to the Armour's iron brace.

WILLIAM BLAKE, *Auguries of Innocence*.

8 For he was of that noble trade
That demi-gods and heroes made,
Slaughter, and knocking on the head,
The trade to which they all were bred.

BUTLER, *Hudibras*. Pt. i, canto 2, l. 321.

9 Mouths without hands; maintain'd at vast
expense,

In peace a charge, in war a weak defence.

DRYDEN, *Cymon and Iphigenia*, l. 401.

10 The soldiers of America have killed more
Americans, twenty times over, than they
have foreign foes.

ELBERT HUBBARD, *The Philistine*. Vol. xx, p. 38.

11 No faith and no honor is found in men who
follow camps. (Nulla fides pietasque viris qui
castra sequuntur.)

LUCAN, *De Bello Civili*. Bk. x, l. 407.

12 The braggart warrior. (Miles gloriosus.)

PLAUTUS. Title of comedy.

Each year his mighty armies marched forth in
gallant show;

Their enemies were targets, their bullets they
were tow.

BÉRANGER, *Le Roi d'Yvetot*. (Thackeray, tr.)

13 Telling me . . . it was great pity, so it was,
This villanous saltpetre should be digg'd
Out of the bowels of the harmless earth,
Which many a good tall fellow had destroy'd
So cowardly; and but for these vile guns,
He would himself have been a soldier.

SHAKESPEARE, *I Henry IV*. Act i, sc. 3, l. 57.

If I be not ashamed of my soldiers, I am a
soused gurnet.

SHAKESPEARE, *I Henry IV*. Act iv, sc. 2, l. 12.

14 A soldier is an anachronism of which we must
get rid.

BERNARD SHAW, *The Devil's Disciple*. Act iii.

I never expect a soldier to think.

BERNARD SHAW, *The Devil's Disciple*. Act iii.

15 True, quoth my Uncle Toby, thou didst very
right, Trim, as a soldier—but certainly very
wrong as a man.

STEELE, *Tristram Shandy*. Bk. vi, ch. 8.

A soldier, cried my Uncle Toby, interrupting the
corporal, is no more exempt from saying a foolish
thing, Trim, than a man of letters— But not so
often, and please your honour, replied the corporal.

STEELE, *Tristram Shandy*. Bk. viii, ch. 19.

Many believe that subtlety is wanting in military genius. (Credunt plerique militaribus ingenia subtilitatem deesse.)

TACITUS, *Agicola*. Sec. 9.

IV—Soldiers and the Fair Sex

2 The young hussar,
The whisker'd votary of waltz and war.
BYRON, *The Waits*, l. 15.

3 We know, Mr. Weller—we, who are men of the world—that a good uniform must work its way with the women, sooner or later.

DICKENS, *Pickwick Papers*. Ch. 37.

4 Such is the country maiden's fright,
When first a red-coat is in sight,
Behind the door she hides her face;
Next time at distance eyes the lace.

JOHN GAY, *Fables: The Tame Stag*.

Gold lace has a charm for the fair.

W. S. GILBERT, *Pastorale*. Act i.

The love that loves a scarlet coat,
Should be more uniform!

THOMAS HOOD, *Faithless Nelly Gray*.

5 The sex is ever to a soldier kind.

HOMER, *Odyssey* Bk. xiv, l. 246. (Pope, tr.)

He's an absent-minded beggar, and his weaknesses are great—

But we and Paul must take him as we find him—

He is out on active service, wiping something off a slate—

And he's left a lot of little things behind him!

RUDYARD KIPLING, *The Absent-Minded Beggar*.

There are girls he walked with casual. They'll be sorry now he's gone,

For an absent-minded beggar they will find him,

But it ain't the time for sermons with the winter coming on.

We must help the girl that Tommy's left behind him!

RUDYARD KIPLING, *The Absent-Minded Beggar*.

6 But we are soldiers;

And may that soldier a mere recreant prove,
That means not, hath not, or is not in love!

SHAKESPEARE, *Troilus and Cressida*. Act I, sc. 3, l. 286.

7 When the military man approaches, the world locks up its spoons and packs off its woman-kind.

BERNARD SHAW, *Man and Superman*.

8 What female heart can withstand a red-coat?

I think this should be a part of female education. As you have the necking-horse to accustom them to ride, I would have military drills in the nursery, to inure their hearts against soldiers and red-coats.

JOHN GAY, *Fables: The Tame Stag*.

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JOHN GAY, *Fables: The Tame Stag*.

JOHN GAY, *Fables: The Tame Stag*.

9 Malbrouck is off to the wars;
I don't know when he'll return.

(Malbrouck s'en va-t-en guerre;

Mironfont, mironfont, mironfont,

Malbrouck s'en va-t-en guerre,

Ne sait quand reviendra.)

UNKNOWN, *Malbrouck*. A famous old French song, sometimes attributed to Madame de Sévigné, and supposed to refer to the unsuccessful expedition against St. Malo made by Charles, Third Duke of Marlborough, in 1758. Found in many collections; popularized by Marie Antoinette about 1780, introduced by Beaumarchais into *Le Mariage de Figaro*, and by George Du Maurier into *Trilby*. Sung to the air of "We won't go home till morning."

O, send Lewis Gordon home

And the lad I mauna name,

Though his back be at the wa'

Here's to him that's far awa'.

WILLIAM GEORGE (?), *Lewis Gordon*.

The unreturning brave.

BYRON, *Child Harold*. Canto iii, st. 27.

V—Soldiers and Public Ingratitude

10 For a soldier I listed, to grow great in fame,
And be shot at for sixpence a day.

CHARLES DIBDIN, *Charity*.

How happy's the soldier who lives on his pay,
And spends half-a-crown out of sixpence a day!

JOHN O'KEEFE, *The Poor Soldier*.

Ninepence a day fer killin' folks comes kind o' low fer murder.

J. R. LOWELL, *The Biglow Papers*. Ser. i, No. 2.

11 For it's Tommy this, an' Tommy that, an'
"Chuck 'im out, the brute!"

But it's "Saviour of 'is country" when the guns begin to shoot.

RUDYARD KIPLING, *Tommy*.

Then it's Tommy this, an' Tommy that, an'
"Tommy, 'ow's yer soul?"

But it's "Thin red line of 'eroes" when the drums begin to roll.

RUDYARD KIPLING, *Tommy*.

We aren't no thin red 'eroes, nor we aren't no blackguards too,

But single men in barracks, most remarkable like you;

An' 'is sometimes our cooduck isn't all your fancy paints,

Why, single men in barracks don't grow into plaster saints.

RUDYARD KIPLING, *Tommy*.

The world's wicked.

We are men, not saints, sweet lady.

MASSENGRAM, *Unnatural Combat*. Act I, sc. 1.

Tommy Atkins, as a sobriquet of the British soldier, comes from the imaginary name "Thomas Atkins," employed in 1815 in connection with *The Soldier's Account Book*, called into use by

the War Office. "Thomas Atkins" appeared in the sample forms accompanying the official circular letter, 31 August, 1815.

1 The painful warrior famoused for fight,
After a thousand victories once foil'd,
Is from the book of honour razed quite,
And all the rest forgot for which he toil'd.

SHAKESPEARE, *Sonnets*. No. xiv.

Our God and soldier we alike adore,
When at the brink of ruin, not before;
After deliverance, both alike requited,
Our God forgotten, and our soldiers slighted.

FRANCIS QUARLES, *Epigram*. See also DEVIL:
SICK AND WELL.

And when they're worn,
Hacked, hewn with constant service, thrown
aside,

To rust in peace, and rot in hospitals,
THOMAS SOUTHERNE, *The Loyal Broker*.

2 Some for hard masters, broken under arms,
In battle lopt away, with half their limbs,
Beg bitter bread thro' realms their valour
saved.

YOUNG, *Night Thoughts*. Night i, l. 250.

VI—Soldiers: Officers

3 The honorable thing, that which makes the
real general, is to have clean hands. (Καθὺν δι
καί στρατηγικὸν ἀληθὲς ἢ παρὶ τὰς χεῖρας
ἀνυπόστατον.)

ARISTIDES, to Themistocles. (PLUTARCH, *Lives*:
Aristides. Ch. 24, sec. 4.)

The greatest general is he who makes the fewest
mistakes.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

I made all my generals out of mud.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

It is the part of a good general to talk of suc-
cess, not of failure. (Ἐνταῦθα στρατηγάρχου χειροῦ
τὰ κρείσσονα μὲν τὰς ἀτυχίας λέγειν.)

SOPHOCLES, *Œdipus Coloneus*, l. 1429.

The proper qualities of a general are judgment
and deliberation. (Ratio et consilium proprie
ducis artes.)

TACITUS, *History*. Bk. iii, sec. 20.

To know when to retreat and to dare to do it.

DUKE OF WELLINGTON, when asked what was
the best test of greatness in a general.
(FRASER, *Words on Wellington*, p. 35.)

4 We can make majors and officers every year,
but not scholars.

ROBERT BUNTON, *Anatomy of Melancholy*. Pt.
i, sec. ii, mem. 3, sube. 15.

I am sorry it was not a general—I could make
more of them.

ABRAHAM LINCOLN, *Remark*, when he heard
of the death of a private.

If he is dead, I wish he would bite my other
generals.

GEORGE B. REISCH, to one who complained
that Gen. James Wolfe was a rascal.

Get me the brand, and I'll send a barrel to my
other generals.

ABRAHAM LINCOLN, *Memor.*, when told that
General Grant was drinking too much whis-
key.

5 Turenne's small change. (La monnaie de M.
Turenne.)

MADAME DE CORNUEL, referring to the eight
generals appointed to take Turenne's place.
(*Nowvelle Biographie Universelle*.)

6 Captains are casual things.

JOHN FLETCHER, *Rule a Wife and Have a Wife*.
Act iii.

An army all of captains, used to pray
And stiff in fight, but serious drill's despair,
Skilled to debate their orders, not obey.

J. R. LOWELL, *Under the Old Elm*. Referring
to the Continental army.

That in the captain's hut a choleric word,
Which in the soldier is flat blasphemy.

SHAKESPEARE, *Measure for Measure*. Act ii,
sc 2, l. 130

The courageous captain of complements.

SHAKESPEARE, *Romeo and Juliet*. Act ii, 4, 19.

See now comes the captain all daubed with gold
lace.

SWIFT, *The Grand Question Debated*.

6a Hail, ye indomitable heroes, hail!
Despite of all your generals, ye prevail.

WALTER SAVAGE LANDOR, *The Crimean Heroes*.

Grant lies asleep in his great white tomb, where
the Hudson tides run deep;

And Sheridan and Sherman lie on marble beds
asleep; . . .

But what of the men those heroes led: of Smith
and Robinson?

REGINALD WRIGHT KAUFFMAN, *Heroes of Yes-
terday*.

7 I have heard, in such a way as to believe it,
of your recently saying that both the army
and the government needed a dictator. . . .
Only those generals who gain successes can
set up dictators. What I ask of you now is
military success, and I will risk the dictator-
ship.

ABRAHAM LINCOLN, *Letter to Major-General
Joseph Hooker*, appointing him commander
of the Army of the Potomac, 26 Jan., 1863.

8 I personally wish Jacob Freese, of New Jer-
sey, to be appointed colonel of a colored regi-
ment, and this regardless of whether he can
tell the exact shade of Julius Caesar's hair.

ABRAHAM LINCOLN, *Letter to Secretary of War
Sutton*.

9 "Companions," said he [Saturninus], "you
have lost a good captain, to make of him a
bad general."

MONTAIGNE, *Essays*. Bk. iii, ch. 9.

1 Yet, trained in camps, he knew the art
To win the soldier's hardy heart.
They love a captain to obey,
Boisterous as March, yet fresh as May;
With open hand and brow as free,
Lover of wine and minstrelsy;
Ever the first to scale a tower,
As venturous in a lady's bower:—
Such buxom chief shall lead his host
From India's fires to Zembla's frost.
SCOTT, *Marmion*. Canto iii, st. 4.

2 It is a bad soldier who grumbles when following his commander. (*Malus miles est qui imperatorem gemens sequitur.*)

3 SENECA, *Epistula ad Lucilium*. Epis. cvii, sec. 10.

4 If you have a station in the file,
Not 't the worst rank of manhood, say 't.
SHAKESPEARE, *Macbeth*. Act iii, sc. 1, l. 102.

5 'Tis the curse of service,
Preferment goes by letter and affection,
Not by the old gradation, where each second
Stood heir to the first.

SHAKESPEARE, *Othello*. Act I, sc. 1, l. 35.
Worked himself, step by step, through each
preferment,

From the ranks upwards. And verily, it gives
A precedent of hope, a spur of action
To the whole corps, if once in their remembrance
An old, deserving soldier makes his way.

SCHILLER, *Wallenstein*. Pt. I, act I, sc. 1. (Coleridge, tr.)

6 Cassio, I love thee;
But never more be officer of mine.
SHAKESPEARE, *Othello*. Act II, sc. 3, l. 248.

7 A thousand soldiers are easily got, but a single
general is hard to find. ('Chien ping i tē i
chiang nan 'chui.)

UNKNOWN. A Chinese proverb.

VII—Soldiers: How Sleep the Brave

8 Lay him low, lay him low,
In the clever or the snow!
What cares he? he cannot know:
Lay him low!

GEORGE HENRY BAKER, *Dirge for a Soldier*.
He rush'd into the field, and, foremost fighting, fell.
BROWN, *Childe Harold*. Canto iii, st. 23.

He slept an iron sleep,—
Slain fighting for his country.
HOMER, *Iliad*. Bk. xi, l. 285. (Bryant, tr.)

9 In the field of proud honour—our swords in
our hands,

Our King and our Country to save—
While victory shines on life's last ebbing sands,
O! who would not die with the brave!

BROWN, *Song of Death*, l. 14.
Oh who would not sleep with the brave?
A. E. HOUGHMAN, *Soldier*, l. 1.

10 I see before me the Gladiator lie:
He leans upon his hand—his manly brow
Consents to death, but conquers agony.
BYRON, *Childe Harold*. Canto iv, st. 140.

11 How sleep the brave, who sink to rest,
By all their country's wishes blest!
When Spring, with dewy fingers cold,
Returns to deck their hallow'd mold,
She there shall dress a sweeter sod
Than Fancy's feet have ever trod.

By fairy hands their knell is rung,
By forms unseen their dirge is sung;
There Honour comes, a pilgrim grey,
To bless the turf that wraps their clay,
And Freedom shall a-while repair,
To dwell a weeping hermit there!

WILLIAM COLLINS, *Ode Written in 1746*.

The snow shall be their winding-sheet,
And every turf beneath their feet
Shall be a soldier's sepulchre.

THOMAS CAMPBELL, *Hohenlinden*. St. 8.

12 Toll for the brave—
The brave! that are no more:
All sunk beneath the wave,
Fast by their native shore.

COWPER, *On the Loss of the Royal George*.

Far in foreign fields from Dunkirk to Belgrade
Lie the soldiers and chiefs of the Irish Brigade.
THOMAS DAVIS, *Battle Eve of the Brigade*.

13 We meet neath the sounding rafter,
And the walls around are bare;
As they shout back our peals of laughter,
It seems that the dead are there.
Ho! stand to your glasses steady!
'T is all we have left to prize.

A cup to the dead already,—
Hurrah for the next that dies!
BARTHOLOMEW DOWLING, *The Revel*.

And hands that wist not though they dug a
grave,
Undid the hasps of gold, and drank, and gave,
And he drank after, a deep glad kingly draught:
And all their life changed in them, for they
quaffed

Death; if it be death so to drink, and fare
As men who change and are what these twain
were.

SWINBURNE, *Tristram of Lyonesse: The Sailing of the Swallow*, l. 789.

14 For glory lights the soldier's tomb,
And beauty weeps the brave.

JOSEPH ROEMAN DRAKE, *To the Defenders of New Orleans*.

15 It is a sign of a soldier to believe that there
is nothing left of man after death, except a
corpse. (*Militare est credere nihil hominis
superesse post mortem, nisi cadaver.*)

TERENTIUS, *Hippus Amippos*.

1 Under the sod and the dew,
Waiting the Judgment Day;
Love and tears for the Blue,
Tears and love for the Gray.
FRANCIS MILLS FINCH, *The Blue and the Gray*.
Each for his land, in a fair fight,
Encountered, strove, and died,
And the kindly earth that knows no spite
Covers them side by side.
RUDYARD KIPPLING, *The American Rebellion*:
After.

Sleep sweetly in your humble graves,
Sleep, martyrs of a fallen cause.
HENRY TIMMONS, *Ode*.

2 He that stepped forward to follow the flag,
To ride with a saber or march with a Krag,
You'll find now, with thousands, shipped
home in a bag,
Just a little brass tag.
EDGAR A. GUEST, *A Little Brass Tag*.

3 Let those who have no homes at all,
Go battle for a long one.
THOMAS HOOD, *The Volunteer*, l. 69.

4 In a wood they call the Rouge Bouquet,
There is a new-made grave today,
Built by never a spade nor pick,
Yet covered with earth ten metres thick.
There lie many fighting men,
Dead in their youthful prime.
Never to laugh nor love again
Nor taste the Summertime.
JOYCE KILMER, *Rouge Bouquet*.

If any question why we died,
Tell them, because our fathers lied.
RUDYARD KIPPLING, *Epitaphs of the War: Common Form*.

5 We have met on a great battlefield of that
war. We have come to dedicate a portion of
that field as a final resting-place for those
who here gave their lives that that nation
might live. It is altogether fitting and proper
that we should do this. But in a larger sense,
we cannot dedicate, we cannot consecrate, we
cannot hallow this ground. The brave men,
living and dead, who struggled here, have
consecrated it far above our poor power to
add or detract. The world will little note, nor
long remember, what we say here, but it can
never forget what they did here.

ABRAHAM LINCOLN, *Gettysburg Address*, 19
Nov., 1863.

These heroes are dead. They died for liberty—
they died for us. They are at rest. They sleep in
the land they made free, under the flag they
rendered stainless, under the solemn pines, the
sad hemlocks, the tearful willows, the embracing
vines. They sleep beneath the shadows of the
clouds, careless alike of sunshine or storm, each
in the windowless palace of rest. Earth may run

red with other wars—they are at peace. In the
midst of battles, in the roar of conflict, they
found the serenity of death.

R. G. INGHAM, *Memorial Day Vision*.

6 Nicanor lay dead in his harness.

Apocrypha: II Maccabees, xv, 28.

7 Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

JOHN MCCRAE, *In Flanders Fields*. First published in *Punch*, London, 8 Dec., 1915.

Your flaming torch aloft we bear,
With burning heart an oath we swear
To keep the faith, to fight it through,
To crush the foe or sleep with you
In Flanders fields.
C. B. GALBREATH, *Answer to In Flanders Fields*.

8 When soldiers brave death, they drive him
into the ranks of the enemy.

NAPOLEON, *Address to His Soldiers*, two days
after the battle of Jena.

9 "And where do we go now?" brave Bingham
said.

And Bethell, with his feet among the dead
Feeling the slant plate sink, the waters thrust,
Answered him cheerily, "Why, to heaven I
trust."

ROBERT NICHOLS, *The Souls of the Righteous*.

O loved, living, dying, heroic soldier,
All, all, my joy, my grief, my love, are thine!
ROBERT NICHOLS, *Fulfillment*.

10 A soldier of the Legion lay dying in Algiers,
There was lack of woman's nursing, there was
dearth of woman's tears; . . .
And he said, "I never more shall see my own,
my native land;

Take a message, and a token, to some distant
friends of mine,
For I was born at Bingen,—at Bingen on the
Rhine."

CAROLINE NORTON, *Bingen on the Rhine*.

11 The muffled drum's sad roll has beat
The soldier's last tattoo;
No more on Life's parade shall meet
The brave and fallen few.

On Fame's eternal camping-ground
Their silent tents are spread,
And Glory guards, with solemn round,
The bivouac of the dead.

THEODORE O'HARA, *The Bivouac of the Dead*.

Nor shall your story be forgot,
While Fame her record keeps,
Or Honor points the hallowed spot
Where Valor proudly sleeps.
THEODORE O'HARA, *The Bivouac of the Dead*.

1 The tempests streaming upon Salmon's height,
Is not so sweet and white
As the most beauteous sin-spotted Soul
That darts to its delight
Straight from the absolution of a faithful
night

COVENTRY PATMORE, *Peace*.

2 Soldiers are citizens of death's grey land.
SIEGFRIED SASSOON, *Dreamers*.

3 Soldier, rest! thy warfare o'er,
Dream of fighting fields no more;
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.

SCOTT, *The Lady of the Lake*. Canto i, st. 31.

Death had been seen by sudden blow,
By wasting plague, by torture slow,
By mine or breach, by steel or ball,
Knew all his shapes and scorned them all.

SCOTT, *Rokeby*. Canto i, st. 8.

Fell as he was in act and mind,
He left no bolder heart behind:
Then, give him, for a soldier meet,
A soldier's cloak for winding sheet.

SCOTT, *Rokeby*. Canto vi, st. 33.

4 O, wither'd is the garland of the war,
The soldier's pole is fallen.

SHAKESPEARE, *Antony and Cleopatra*. Act iv, sc. 15, l. 64.

Cut is the branch that might have grown full
straight,

And burred in Apollo's laurel bough,
That sometime grew within this learned man.

MARLOWE, *Doctor Faustus*. Final chorus.

5 Died with their swords in hand
SHAKESPEARE, *Cymbeline*. Act i, sc. 1, l. 36.

O, farewell, honest soldier.
SHAKESPEARE, *Hamlet*. Act i, sc. 1, l. 16.

God's soldier be he!
Had I as many sons as I have hairs,
I would not wish them to a fatter death:
And so, his knell is knoll'd.

SHAKESPEARE, *Macbeth*. Act v, sc. 8, l. 47.

6 Sleep, soldiers! still in honored rest
Your truth and valor wearing:

The bravest are the tenderest,—

The loving are the dazing.

RAYARD TAYLOR, *The Song of the Camp*.

7 Home they brought her warrior dead,
Tennyson, *The Princess*. Pt. v, l. 532.

8 Where are the boys of the old Brigade,
Who fought with us side by side?

F. E. WEAVER, *The Old Brigade*.

Not in the Abbey proudly kept:

Find they a place or party

The gallant boys of the old Brigade.

They sleep in Old England's heart.

F. E. WEAVER, *The Old Brigade*.

9 Not a drum was heard, not a funeral note,
As his corse to the rampart we hurried;
Not a soldier discharged his farewell shot
O'er the grave where our hero we buried.

CHARLES WOLFE, *The Burial of Sir John Moore After Corunna*. In 1908, R. C. Newick published a pamphlet at Reidel, England, contending that this poem was written by a private soldier named Joseph Wolfe, a member of the squad which dug Moore's grave, but the ascription to Charles Wolfe is undoubtedly correct.

No useless coffin enclosed his breast,
Not in sheet or in shroud we wound him;
But he lay like a warrior taking his rest
With his martial cloak around him.

Few and short were the prayers we said,
And we spoke not a word of sorrow;
But we steadfastly gazed on the face that was
dead,

And we bitterly thought of the morrow. . . .
Slowly and sadly we laid him down,
From the field of his fame fresh and gory;
We carved not a line, and we raised not a stone,
But we left him alone with his glory.

WOLFE, *The Burial of Sir John Moore*.

10 Dead on the field of honor. (Mort au champ
d'honneur.)

Response to the roll-call for Théophile Malo, La Tour d'Auvergne, in his company after his death in action at Oberhausen, 27 June, 1800, according to an order of Napoleon, still in force.

SOLITUDE

See also Society and Solitude

I—Solitude: Definitions and Apophorems

11 It had been hard for him that spake it to
have put more truth and untruth together,
in few words, than in that speech: "Whoso-
ever is delighted in solitude is either a wild
beast, or a god."

FRANCIS BACON, *Essays: Of Friendship*.

12 To fly from need not be to hate mankind.

BYRON, *Childe Harold*. Canto iii, st. 59.

13 The secret of solitude is that there is no soli-
tude.

JOSEPH COOK, *Boston Monday Lectures: Con-
science*.

14 There is one means of procuring solitude
which to me, and I apprehend to all men, is
effectual, and that is to go to the window and
look at the stars.

ELIAS, *Journal*. Vol. III, p. 263.

Imagination makes solitude anywhere.
ELIAS, *Notes, Addresses, and Lectures: Literary Ethics*.

15 When you have closed your doors, and dark-

used your room, remember never to say that you are alone, for you are not alone; God is within, and your genius is within,—and what need have they of light to see what you are doing?

EPICURUS, *Discourses*. Bk. i, ch. 14.

A solitude is the audience-chamber of God.

W. S. LARDER, *Imaginary Conversations*: Lord Brooke and Sir Philip Sidney.

1 "And nobody with me at sea but myself."

GOLOSMITH, *The Haunch of Venison*, l. 60.

Quoted from a letter of Henry Frederick, Duke of Cumberland, to Lady Grosvenor, a correspondence which, in 1770, gave great delight to scandal-mongers.

All by my own-alone self.

JOEL CHANDLER HARRIS, *Nights with Uncle Remus*. Ch. 36.

2 Woe unto him that is never alone, and cannot bear to be alone.

P. G. HAMINGTON, *The Intellectual Life*. Pt. ix, letter 6.

3 The strongest man in the world is he who stands most alone.

HENRIK ISEN, *An Enemy of the People*. Act v.

The more powerful and original a mind, the more it will incline towards the religion of solitude.

ALDOUS HUXLEY, *Proper Studies*, p. 218.

4 Now the New Year reviving old Desires,
The thoughtful Soul to Solitude retires.

OMAR KHAYYAM, *Rubdyat*. St. 4. (Fitzgerald, tr.)

5 You must show him . . . by leaving him severely alone.

CHARLES STEWART PARTELL, *Speech at Ennis*, 19 Sept., 1880.

7 Solitude vivifies; isolation kills.

JOSEPH ROUX, *Meditations of a Parish Priest*. Pt. v, No. 60.

8 Time is not here, nor days, nor months, nor years,

An everlasting NOW of solitude!

SOUTHERY, *Thalaba*. Bk. I, sec. 28. See also PRESENT: THE EVERLASTING NOW.

9 I never found the companion that was so companionable as solitude.

THOREAU, *Walden*: Solitude.

10 O! lost to virtue, lost to manly thought,
Lost to the noble sallies of the soul!
Who think it solitude, to be alone.

YOUNG, *Night Thoughts*. Night II, l. 6.

II—Solitude: Its Virtues

12 Converse with men makes sharp the glittering wit.

But God to men doth speak in solitude.

JOHN STUART BLACKIE, *Highland Solitude*.

'Tis solitude should teach us how to die—
It hath no flatterers; vanity can give
No hollow aid; alone—~~man~~ with his God must strive.

BYRON, *Childe Harold*. Canto iv, st. 33.

12 O Solitude, the soul's best friend,
That men acquainted with himself dost make.

CHARLES COTTON, *The Retirement*.

13 Solitude is the nurse of enthusiasm, and enthusiasm is the true parent of genius. In all ages solitude has been called for—has been flown to.

ISAAC D'ISRAELI, *Literary Character of Men of Genius*. Ch. 10.

So vain is the belief

That the sequestered path has fewest flowers.

THOMAS DOUBLEDAY, *The Poet's Solitude*.

14 Go cherish your soul; expel companions; set your habits to a life of solitude; then will the faculties rise fair and full within.

EMERSON, *Nature, Addresses, and Lectures: Literary Ethics*.

I am sure of this, that by going much alone a man will get more of a noble courage in thought and word than from all the wisdom that is in books.

EMERSON, *Journals*, 1833.

What a saving grace is in poverty and solitude, that the obscure youth learns the practice instead of the literature of his Virtues!

EMERSON, *Journals*, 1864.

15 Living in solitude till the fulness of time, I still kept the dew of my youth and the freshness of my heart.

HAWTHORNE: Inscribed beneath his bust in Hall of Fame.

16 By all means use sometimes to be alone.
Salute thyself: see what thy soul doth wear. . . .

Who cannot rest till he good fellows find,
He breaks up house, turns out of doors his mind.

GEORGE HERBERT, *The Church-Porch*. St. 25.

17 Two paradises 'twere in one,
To live in Paradise alone.

ANDREW MARVELL, *The Garden*.

18 Wisdom's self
Oft seeks to sweet retired Solitude,
Where with her best nurse Contemplation
She plumes her feathers, and lets grow her wings,
That in the various bustle of resort
Were all too ruff'd, and sometimes impair'd.

MELFON, *Comus*, l. 375.

Solitude is the best nurse of wisdom.

LAWRENCE STERN, *Letters*. No. 83.

Impulse of deeper birth

Have come to him in solitude.

WOMENWORTH, *A Poet's Epitaph*, l. 47.

1 O blessed solitude! O sole blessedness. (O beata solitudo! O sola beatitudo.)

CORNELIUS MURS, *Solitude*. (1566.)

I praise the Frenchman, his remark was shrewd—
"How sweet, how passing sweet is solitude!"
But grant me still a friend in my retreat,
Whom I may whisper—Solitude is sweet.

COWPER, *Retirement*, l. 739. The quotation has been attributed to LA BRUYÈRE.

2 Hail, mildly pleasing Solitude,
Companion of the wise and good;
But from whose holy piercing eye
The herd of fools and villains fly.
Oh! how I love with thee to walk,
And listen to thy whispered talk,
Which innocence and truth imparts,
And melts the most obdurate hearts.

JAMES THOMSON, *Hymn on Solitude*, l. 1.

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattle made:

Nine bean-rows will I have there, a hive for the honey-bee,

And live alone in the bee-loud glade.

W. B. YEATS, *The Lake Isle of Innisfree*.

3 O sacred solitude! divine retreat!
Choice of the prudent! envy of the great,
By thy pure stream, or in thy waving shade,
We court fair wisdom, that celestial maid.

YOUNG, *Love of Fame. Satire v*, l. 254.

III—Solitude: Its Faults

4 Solitude affects some people like wine; they must not take too much of it, for it flies to the head.

MARY COLERIDGE, *Gathered Leaves*, p. 223.

5 Oh, solitude! where are the charms
That sages have seen in thy face?

Better dwell in the midst of alarms,
Than reign in this horrible place.

COWPER, *Verses Supposed to be Written by Alexander Selkirk*.

6 Woe to him that is alone when he falleth;
for he hath not another to help him up.

Old Testament: *Ecclesiastes*, iv, 10. (Vulg. sol.—*Vulgata*.)

The wise saith, "Woe him that is alone,
For, and he fall, he hath no help to rise."

CHAUCER, *Troilus and Criseyde*, Bk. i, l. 694.

Woe be to him that fast to be alone,
For if he falle, helpe hath he none.

THOMAS BUCKLE, *De Reginine Principum*.

7 Solitude is dangerous to reason, without being favourable to virtue. Remember that the solitary mortal is certainly luxurious,

probably superstitious, and possibly mad.

SAMUEL JOHNSON, *Miscellanies*, Vol. i, p. 219.

Solitude is pasturage for suspicion.

GEORGE MEADWORTH, *Sandra Belloni*, Ch. 28.

8 In solitude

What happiness, who can enjoy alone,
Or all enjoying, what contentment find?

MILTON, *Paradise Lost*, Bk. viii, l. 364.

9 Overbearing austerity is always the companion of solitude. (*Ἡ ἀπὸ αὐτοῦ ἀνδραγαθία καὶ ἐνδοξία.*)

PLATO, *Epistle to Dion*. (PLUTARCH, *Lives: Alcibiades and Coriolanus*, Ch. 2, sec. 2.)

Solitude would ripen a plentiful crop of despots.
EMERSON, *Essays, Second Series: Nominatist and Realist*.

10 Solitude prompts us to all kinds of evil. (*Omnia nobis mala solitudo persuadet.*)

SENECA, *Epistula ad Lucilius*, Epis. xrv, 6.

There are some solitary wretches who seem to have left the rest of mankind only as Eve left Adam, to meet the devil in private.

POPE, *Thoughts on Various Subjects*.

IV—Solitude and the Crowd

11 Little do men perceive what solitude is, and how far it extendeth. For a crowd is not company, and faces are but a gallery of pictures, and talk but a tinkling cymbal, where there is no love.

ST. FRANCIS BACON, *Essays: Of Friendship*.

But 'midst the crowd, the hum, the shock of men,
To hear, to see, to feel, and to possess,
And roam along, the world's tired denizen,
With none who bless us, none whom we can bless, . . .

This is to be alone; this, this is solitude!

BYRON, *Childe Harold*, Canto ii, st. 26.

Among them, but not of them.

BYRON, *Childe Harold*, Canto iii, st. 113.

How lonely we are in the world! . . . You and I are but a pair of infinite isolations, with some fellow-islands a little more or less near to us.

THACKERAY, *Pendennis*, Ch. 16.

12 The time when, most of all, you should withdraw into yourself is when you are forced to be in a crowd.

EPICURUS, *Fragmentis*, No. 209.

13 Far from the sweet society of men.

HOMER, *Odyssey*, Bk. xxi, l. 394. (Pope, tr.)

Far from the madding crowd's ignoble strife,

Their sober wishes never learn'd to stray;

Along the cool sequester'd vale of life

They kept the noiseless tenor of their way.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, St. 49.

Far from the clank of crowds.

WALT WHITMAN, *Starting from Paumanah*.

Sec. 2.

1 Man dwells apart, though not alone,
He walks among his peers unread;
The best of thoughts which he hath known
For lack of listeners are not said.
JEAN INGLEW, *Afternoon at a Parsonage:*
Afterthought.

2 Oh that I had in the wilderness a lodging
place of wayfaring men; that I might leave
my people, and go from them! for they be
all adulterers, an assembly of treacherous
men

Old Testament: Jeremiah, ix, 2. (Quis dabit me
in solitudine diversorium viatorum.—*Vul-*
gate.)

Oh for a lodge in some vast wilderness,
Some boundless contiguity of shade.
Where rumour of oppression and deceit,
Of unsuccessful or successful war,
Might never reach me more.

COWPER, *The Task*. Bk. ii, l. 1.

O Solitude! if I must with thee dwell,
Let it not be among the jumbled heap
Of murky buildings: climb with me the steep,—
Nature's observatory; . . . let me thy vigils keep
'Mongst boughs pavilion'd, where the deer's
swift leap

Startles the wild bee from the foxglove bell.
KEATS, *Sonnet: O Solitude.*

3 We need not bid for cloistered cell,
Our neighbour and our work farewell.
JOHN KEBLE, *The Christian Year: Morning.*

The city does not take away, neither does the
country give, solitude; solitude is within us.

JOSEPH ROUX, *Meditations of a Parish Priest:*
The Country. No. 48.

4 Avoid the reeking herd,
Shun the polluted flock,
Live like that stoic bird
The eagle of the rock.

ELINOR WYLLIE, *The Eagle and the Mole.*

5 I should have then this only fear:
Lest men, when they my pleasures see,
Should hither throng to live like me,
And so make a city here.
ABRAHAM COWLEY, *The Wish.*

V—Solitude and Loneliness

6 Yes: in the sea of life enis'd,
With echoing straits between us thrown,
Dotting the shoreless watery wild,
We mortal millions live alone.
MATTHEW ARNOLD, *To Marguerite.*

7 Indeed, though in a wilderness, a man is
never alone, not only because he is with him-
self and his own thoughts, but because he is
with the Devil, who ever consorts with our
solitude. . . . There is no such thing as soli-

tude, nor anything that can be said to be
alone and by itself, but God.

SIR THOMAS BROWNE, *Religio Medici*. Pt. ii,
sec. 11.

8 When is man strong until he feels alone?
ROBERT BROWNING, *Colombe's Birthday*. Act iii.
He travels the fastest who travels alone.
RUDYARD KIPLING, *The Winners.*
See also under MARRIAGE AND CELIBACY.

9 Alone!—that worn-out word,
So idly spoken, and so coldly heard;
Yet all that poets sing, and grief hath known,
Of hope laid waste, knells in that word—
ALONE!

BULWER-LYTTON, *The New Timon*. Pt. ii.

I am as one who is left alone at a banquet, the
lights dead and the flowers faded.

BULWER-LYTTON, *Last Days of Pompeii*. Ch. 5.

I feel like one who treads alone
Some banquet-hall deserted,
Whose lights are fled, whose garlands dead,
And all but he departed!

THOMAS MOORE, *Oft, in the Still Night.*

10 Then forth uprose that lone wayfaring man.
CAMPBELL, *Gertrude of Wyoming*. Pt. I, st. 27.

All perished!—I alone am left on earth!
To whom nor relative nor blood remains,
No!—not a kindred drop that runs in human
veins!

CAMPBELL, *Gertrude of Wyoming*. Pt. iii, st. 17.

11 Alone, alone, all, all alone,
Alone on a wide wide sea!
S. T. COLERIDGE, *The Ancient Mariner*. Pt. iv.

So lonely 'twas, that God himself
Scarce seemed there to be.
S. T. COLERIDGE, *The Ancient Mariner*. Pt. vii.

12 I am a lone lorn creature and everythink goes
contrairy with me
DICKENS, *David Copperfield*. Ch. 3.

13 Thrice happy he, who by some shady grove,
Far from the clamorous world, doth live
his own;
Though solitary, who is not alone.
But doth converse with that eternal love.
WILLIAM DRUMMOND, *Uranis.*

In solitude, where we are least alone.
BYRON, *Childe Harold*. Canto iii, st. 90.

14 Everything begins from loneliness.
JOHN ERSKINE, *Adam and Eve*. Ch. 1.

One aged man—one man—can't fill a house.
ROBERT FROST, *An Old Man's Winter Night.*

15 He will not take me where he goes,
He's deaf to me and blind.
Always, I am left at home,
Sitting in my mind.
AMANDA BENJAMIN HALL, *The Wanderer.*

Why should we faint and fear to live alone,
Since all alone, so Heaven has will'd, we
die,

Nor e'en the tenderest heart, and next our
own,

Knows half the reasons why we smile and
migh?

JOHN KEATE, *The Christian Year: 24th Sun-
day after Trinity.*

I shall die alone. (Je mourrai seul.)

PASCAL, *Pensées.*

My life must linger on alone.

BYRON, *Parisina*. St. 12.

I have trodden the winepress alone.

Old Testament: *Isaiah*, liiii, 3.

We enter the world alone, we leave it alone.

FREUD, *Short Studies on Great Subjects: Sex
Studies. See also under BIRTH.*

I must plough my lonely furrow alone.

LORD ROSEBERRY, *Letter*, 19 July, 1901.

2
You will be sad if you are alone. (Tristis eris
si solus eris)

OVID, *Remediorum Amoris*, l. 583.

3
I am never less alone than when alone. (Mi-
nus solum, cum quam solus esset.)

SCRIPTO AFRICANUS. (CICERO, *De Officiis* Bk. iii,
ch. 1, sec. 1.)

A good man is never less alone than when alone,
as Themistocles said.

THOMAS LODGE, *The Devil Confessed*. (1596)

I was never less alone than when by myself.

EDWARD GIBSON, *Memoirs*. Vol. i, p. 417.

Never less alone than when alone.

SAMUEL ROGERS, *Human Life*, l. 739.

A wise man is never less alone than when he is
alone

SWIFT, *Essays: The Faculties of the Mind*.

4
They are never alone that are accompanied
with noble thoughts.

SIR PHILIP SIDNEY, *Arcadia*. Bk. i (1598)

He is never alone that is accompanied with noble
thoughts.

JOHN FLETCHER, *Love's Cure*. Act iii, sc. 3.
(1647)

Through the wide world he only is alone
Who lives not for another. Come what will,
The generous man has his companion still.

SAMUEL ROGERS, *Human Life*, l. 702.

5
Why should I feel lonely? is not our planet
in the Milky Way?

H. D. THORNTON, *Walden: Solitude*.

SON

See also FATHERS and SONS

6
Who is there that has not suffered the ex-
tremities of cold, wearing for a sign? (Qui est
non frigus modo, sed etiam signum.)

APOLLONIUS, *Epigrams*. (Greek Anthology
Bk. vii, No. 699.)

I knew my son was mortal. ("How brave
was he.")

XENOPHON, when his son was killed in battle.
(DIOCRATES LAURITIA, *Xenophon*. Sec. 8.)

He was not all a father's heart could wish;
But oh, he was my son!—my only son.

JOANNA BAILLI, *Orris*. Act iii, sc. 2.

O lord! my boy, my Arthur, my fair son!
My life, my joy, my food, my all the world!

My widow-comfort, and my sorrow's cure!

SHAKESPEARE, *King John*. Act iii, sc. 4, l. 103.

The boy was the very staff of my age, my very
prop

SHAKESPEARE, *The Merchant of Venice*. Act
ii, sc. 2, l. 70.

7
That unfeather'd two-legged thing, a son.

DRYDEN, *Abdolon and Achitophel*. Pt. i, l. 170.

8
Gods! How the son degenerates from the
sire!

HOMER, *Iliad*. Bk. iv, l. 451. (Pope, tr.)

Few sons attain the praise

Of their great sires, and most their sires' disgrace

HOMER, *Odyssey*. Bk. ii, l. 315. (Pope, tr.)

He follows his father with unequal steps (Se-
quiturque patrem non passibus æquis.)

VERGIL, *Æneid*. Bk. ii, l. 724.

Ah me! how seldom see we sons succeed
Their fathers' praise!

JOSEPH HALL, *Satires*. Bk. iv, No. 3.

9
He only half dies who leaves an image of
himself in his sons. (Muore per metà chi
lascia un' immagine di se stesso nei figli.)

GOLDONI, *Pomela*. Act ii, sc. 2.

The survivorship of a worthy man in his son
is a pleasure scarce inferior to the hopes of the
continuance of his own life.

RICHARD STEELE, *The Spectator*, 10 Oct., 1711.

Your work was waste? Maybe your share
Lay in the hour you laughed and kissed;
Who knows but that your son shall wear
The laurels that his father missed?

LAURENCE HOPE, *The Masters*.

10
His father, the sculptor, fashioned him for a
pocket-Hercules

EDWARD LAW, LORD ELLENBOROUGH, of
Michael Angelo Taylor, very short of
stature but very well-knit. (CAMPBELL,
Life)

11
That thou art my son, I have partly thy
mother's word, partly my own opinion, but
chiefly a villainous trick of thine eye and a
foolish hanging of thy nether lip, that doth
warrant me.

SHAKESPEARE, *Henry IV*. Act ii, sc. 4, l. 143.

12
A son who is the theme of honour's tongue;
Amongst a grove, the very straightest plant,
Shakespear, *Henry IV*. Act i, sc. 1, l. 81.

13
I am not, like your son, my lord!
(Shakespeare, *Hamlet*, iii, i, 140)

charge: I have so often blushed to acknowledge him, that now I am braced to it.

Hamlet: I cannot conceive you.

Gloucester: Sir, this young fellow's mother could: whereupon she grew round-wombed, and had, indeed, sir, a son for her cradle ere she had a husband for her bed.

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 7.

A wayward son, spiteful and wrathful.

SHAKESPEARE, *Macbeth*. Act iii, sc. 5, l. 11.

Good wombs have borne bad sons.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 120.

SONG

See also Ballad, Poetry

I—Song: Apothegma

Everything ends in songs. (Tout finit par des chansons.)

BEAUMARCHAIS, *Le Mariage de Figaro*. Last line.

Sing a song of sixpence.

BEAUMONT AND FLETCHER, *Bonduca*. Act v, 2.

Sing a song of sixpence, a pocket full of rye,
Four-and-twenty blackbirds baked in a pie.

UNKNOWN, *Old Nursery Rhyme*.

It is the best of all trades to make songs, and the second best to sing them.

HILAIRE BELLOC, *On Song*.

But how the subject-theme may gang,
Let time and chance determine;

Perhaps it may turn out a sang,

Perhaps turn out a sermon.

ROBERT BURNS, *Epistle to a Young Friend*.

I think, whatever mortals crave,
With impotent endeavour,

A wreath—a rank—a throne—a grave—
The world goes round forever;

I think that life is not too long,

And therefore I determine,

That many people read a song,

Who will not read a sermon.

W. M. PRATT, *Chant of the Brzen Head*. St. 1.

What will a child learn sooner than a song?

POPE, *Imitations of Horace: Epistles*. Bk. ii, epim. 1, l. 205.

Unlike my subject now . . . shall be my song;

It shall be witty and it shan't be long.

LOVE CHESTERFIELD, *Impromptu*, on Sir Thomas Robinson, of Rokeby, who was both tall and stupid. (MILTON, *Chesterfield's Letters: Preface*.)

On Tuesday, July 18, I found tall Sir Thomas Robinson sitting with Johnson.

BOSWELL, *Life of Johnson*. 18 July, 1763.

And heav'n had wanted one immortal song.

DARWIN, *Aboriginal and Aethiopian*. Pt. I, l. 497.

I see you have a singing face—a heavy, dull, sonnet face.

FARQUHAR, *The Inconstant*. Act ii, sc. 1.

Come, sing now, sing; for I know you sing well;
I see you have a singing face.

JOHN FLETCHER, *Wild Goose Chase*. Act ii, 2.

You know you haven't got a singing face.

W. B. MAHON, *Bombastes Furioso*.

What is the voice of song, when the world lacks the ear of taste?

HAWTHORNE, *The Snow Image: Canterbury Pilgrims*.

And now am I their song, yea, I am their by-word.

Old Testament: *Job*, xxx, 9.

As a singer you're a great dancer.

AMY LESLIE, to George Primrose. (MARKS, *They All Sang*, p. 67.)

Sphere-born harmonious sisters, Voice and Verse.

MILTON, *At a Solemn Music*, l. 2.

I care not who writes the laws of a country so long as I may listen to its songs.

G. J. NATHAN, *The World in Falseface: Foreword*. See also under BALLAD.

The song that we hear with our ears is only the song that is sung in our hearts.

OUIDA, *Wisdom, Wit, and Pathos: Ariadne*.

It sank deep into his heart, like the melody of a song sounding from out of childhood's days.

JEAN PAUL RICHTER, *Hesperus*. Ch. 12.

Song is untouched by death. (Carmina morte caret.)

OVID, *Amores*. Bk. i, eleg. 15, l. 32. See also POETRY AND IMMORTALITY.

Give in return for old wine, a new song. (Redde cantionem, veteri pro vino, novam.)

PLAUTUS, *Stichus*. Act v, sc. 6, l. 8.

I know a man . . . sold a goodly manor for a song.

SHAKESPEARE, *All's Well that Ends Well*. Act iii, sc. 2, l. 10.

I bought it for a song.

JOHN CROWNE, *Regulus*. Act ii, sc. 1. (1694)

Hence comes the common saying, a commoner practice, of parting with money for a song.

SWIFT, *Tale of a Tub*. Sec. 9. (1704)

All this for a song!

WILLIAM CECIL, Lord BURGHELY, Lord High Treasurer, when commanded by Queen Elizabeth to give Edmund Spenser a hundred pounds.

A beav and wittling parish'd in the throng,

One died in metaphor, and one in song.

BAGE, *The Rape of the Lock*. Canto v, l. 59.

- 1 A very excellent good-conceited thing; after, a wonderful sweet air, with admirable rich words to it.

SHAKESPEARE, *Cymbeline*. Act II, sc. 3, l. 18.

- 2 Come, sing me a bawdy song; make me merry.

SHAKESPEARE, *Henry IV*. Act III, sc. 2, l. 16.

- 3 When Satan makes impure verses, Allah sends a divine tune to cleanse them.

BERNARD SHAW, *The Adventures of the Black Girl in Her Search for God*.

- 3 Warble, child; make passionate my sense of hearing.

SHAKESPEARE, *Love's Labour's Lost*, III, 1, 1.

The sly whoresons

- Have got a speeding trick to lay down ladies; A French song and a fiddle has no fellow.

SHAKESPEARE, *Henry VIII*. Act I, sc. 3, l. 39.

- 4 To each word a warbling note.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act V, sc. 1, l. 405.

- He hath songs for man or woman, of all sizes.

SHAKESPEARE, *Winter's Tale*. Act IV, sc. 4, l. 191.

- 4 Cicala to cicala is dear, and ant to ant, and hawk to hawk, but to me the muse and song.

THEOCRITUS, *Idylls*. No. 9, st. 2. (Lang, tr.)

- 5 Your song, divine poet, is to me even as sleep is to the weary. (Take tuum carmen nobis, divine poeta, Quale sopor fessis.)

VERGIL, *Eclogues*. No. v, l. 45.

II—Song: Singing and Working

- 5 The mouth which is busy with song is not busy with the grapes. (Bouche qui mord à la chanson ne mord pas à la grappe.)

EDMOND ABOUT, *Les Mariages de Paris*. Quoted as a proverb.

- 6 'Tis a sure sign work goes on merrily, when folks sing at it.

ISAAC BICKERSTAFFE, *The Maid of the Mill*. Act I, sc. 1.

- 7 Gloomy cares will be lightened by song. (Minuentur atrae Carmine cure.)

HORACE, *Odes*. Bk. iv, ode 11, l. 35.

- He who sings carries away his woes. (Quien Canta sus males espanta.)

CERVANTES, *Don Quixote*. Pt. I, ch. 22.

- 8 They sing, they will pay. (Ils chantent, ils payeront.)

CAROLAN MARRIS, when he heard the Parisian populace singing, after the imposition of some new taxes. Originally a patois: "Ils chantent la chanson de la pègre."

- Servants know well enough that when the slave is singing a hymn to liberty he is consoling

himself for his slavery and not thinking about breaking his chain.

MIGUEL DE UNAMUNO, *Essays and Soliloquies*, p. 94.

- 9 Men, even when alone, lighten their labors by song, however rude. (Etiam singulorum fatigatio quamlibet se rudi modulatione solatur.)

QUINTILIAN, *De Institutione Oratoria*. Bk. I, ch. 10, sec. 16.

- 10 Knitting and withal singing, and it seemed that her voice comforted her hands 'o work.

SIR PHILIP SIDNEY, *Arcadia*. Bk. i.

- She makes her hand hard with labour, and her heart soft with pity: and when winter evenings fall early (sitting at her merry wheel), she sings a defiance to the giddy wheel of fortune . . . and fears no manner of ill because she means none.

SIR THOMAS OVERBURY, *A Fair and Happy Milk-maid*

- Verse sweetens toil, however rude the sound;

She feels no biting pang the while she sings,

- Nor as she turns the giddy wheel around,

Revolves the sad vicissitudes of things.

RICHARD GIFFORD, *Contemplation*. (1753)

- Samuel Johnson, who was fond of tinkering with other men's poetry, changed the second line of this stanza to "All at her work the village maiden sings."

- The sad vicissitude of things.

LAURENCE STERN, *Sermon: The Character of Skimel*. (1767)

III—Song: Any Words Good Enough

- 11 Nothing is capable of being well set to music that is not nonsense.

ADDISON, *The Spectator*. No. 18.

- To varnish nonsense with the charms of sound.

CHARLES CHURCHILL, *The Apology*, l. 219.

- This particularly rapid, unintelligible patter, isn't generally heard, and if it is it doesn't matter!

W. S. GILBERT, *Ruddigore*. Act II.

- 12 For music any words are good enough.

ARISTOPHANES, *The Birds*. (Planché, tr.)

- 13 That which is not worth saying is sung. (Ce qui ne vaut pas la peine d'être dit, on le chante.)

BEAUMARCHAIS, *Barbier de Séville*. Act I, sc. 1.

- Let a man try the very uttermost to speak what he means, before singing is had recourse to.

THOMAS CARLYLE, *Journal*, 17 Nov., 1843, referring to poetry.

- 14 Why "words for music" are almost invariably trash now, though the words of Elizabethan songs are better than any music, is a gloomy and difficult question.

W. S. LAMSON, *Essays*: T. H. Bayly.

1 As for the words, there will be no difference between the words that are and are not set to music; both will conform to the same laws
PLATO, *The Republic*. Bk. iii, sec. 398.

2 Soft words, with nothing in them, make a song.
EDMUND WALLER, *To Mr. Creech*.

IV—Song: Its Power

See also Music: Its Power

3 Her fingers witched the chords they passed along,
And her lips seemed to kiss the soul in song.
THOMAS CAMPBELL, *Theodric*, l. 30.

How oft, from yonder window o'er the lake,
Her song of wild Helvetian swell and shake
Has made the rudest fisher bend his ear
And rest enchanted on his oar to hear!
THOMAS CAMPBELL, *Theodric*, l. 42.

4 At ev'ry close she made, th' attending throng
Replied, and bore the burden of the song:
So just, so small, yet in so sweet a note,
It seem'd the music melted in the throat.
DRYDEN, *The Flower and the Leaf*, l. 197.

5 'Tis not in the high stars alone,
Nor in the cups of budding flowers,
Nor in the redbreast's mellow tone,
Nor in the bow that smiles in showers,
But in the mud and scum of things
There always, always something sings.
EMERSON, *The Poet*. Frag. 14.

The leagued might of trivial things
Wars with the soul that dreams and sings.
DON MARQUIS, *The Singer*.

6 When I but hear her sing, I fare
Like one that raised, holds his ear
To some bright star in the supremest
Round;

Through which, besides the light that's seen,
There may be heard, from Heaven within,
The rests of Anthems, that the Angels
sound.

OWEN FELTHAM, *Lusoria*. No. xxxiv. This is the poem beginning, "When, dearest, I but think of thee," usually attributed to Sir John Suckling, but Feltham claimed it, and modern criticism is disposed to support the claim.

Where thro' the long-drawn aisle and fretted
vault

The pealing anthem swells the note of praise.
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l. 39.

Compared with these, Italian trills are tame;
The tickled ears no heartfelt raptures raise.
BURNS, *The Cotter's Saturday Night*, l. 115.

7 The sweetness which a hymn or psalm affords

Is when the soul unto the lines accords.
GEORGE HERBERT, *A True Hymn*.

7 Song wins grace with the gods above, and with the gods below. (Carmine di superi placantur, carmine Manes.)

HORACE, *Epistles*. Bk. II, epia. 1, l. 138.

8 The song on its mighty pinions,
Took every living soul, and lifted it gently to heaven.

LONGFELLOW, *Children of the Lord's Supper*, l. 44.

For doth not Song
To the whole world belong?
Is it not given wherever tears can fall,
Wherever hearts can melt or blushes glow,
Or mirth or sadness mingle as they flow,
A heritage to all?

ISA CRAIG KNOX, *On the Centenary of Burns*

9 Listen to that song and learn it!
Half my kingdom would I give,
As I live,
If by such songs you would earn it!
LONGFELLOW, *The Saga of King Olaf*. Pt. v.
Such songs have power to quiet
The restless pulse of care,
And come like the benediction
That follows after prayer.
LONGFELLOW, *The Day Is Done*. St. 9.

10 Or bid the soul of Orpheus sing
Such notes as, warbled to the string,
Drew iron tears down Pluto's cheek.
MILTON, *Il Penseroso*, l. 105.

But would you sing, and rival Orpheus' strain,
The wond'ring forests soon should dance again;
The moving mountains hear the powerful call,
And headlong streams hang list'ning in their fall!
POPE, *Pastorals: Summer*, l. 81.

None knew whether
The voice or lute was most divine,
So wondrously they went together.
THOMAS MOORE, *Lalla Rookh: Prologue*. No. 2.

11 A persuasive thing is song; let girls learn to sing. (Res est blanda canor; discant cantare puellæ.)
OVID, *Ars Amatoria*. Bk. III, l. 315.

12 The rude sea grew civil at her song,
And certain stars shot madly from their spheres
To hear the sea-maid's music.
SHAKESPEARE, *A Midsummer-Night's Dream*. Act II, sc. 1, l. 152.

An admirable musician: O! she will sing the
Mavages out of a bear.
SHAKESPEARE, *Othello*. Act IV, sc. 1, l. 198.

12 The song that nerves a nation's heart
Is in itself a deed.
TENNYSON, *The Charge of the Heavy Brigade: Epilogue*.

To music was by song (*Maestra accomdero cantu.*)

VIRGIL, *Æneid* Bk. vi, l. 165

Nothing but songs is wanting here! (*Nihil hic nisi carmina desunt.*)

VIRGIL, *Eclogues* No. viii, l. 67.

V—Song: The Old Songs

See also Ballads

I cannot sing the old songs

I sang long years ago,
For heart and voice would fail me,
And foolish tears would flow,
For bygone hours come o'er my heart

With each familiar strain;
I cannot sing the old songs,
Or dream those dreams again

CHARLOTTE ARLINGTON BARNARD, *I Cannot Sing the Old Songs* Mrs. Barnard wrote under the pseudonym of Clanbel. (c. 1860)

I cannot sing the old songs

Though well I know the tune,
Familiar as a cradle-song
With sleep-compelling croon;
Yet though I'm filled with music,
As choir of summer birds,

"I cannot sing the old songs"—

I do not know the words
ROBERT J. BURKE, *Songs Without Words*

I can not sing the old songs now!

It is not that I deem them low,
'Tis that I can't remember how
They go

CHARLES STUART GARVINEY, *Changed.*

Sing me the songs I delighted to hear,

Long, long ago, long ago.

T. H. BAYLY, *The Long Ago.*

Old songs, the precious music of the heart!

WILSON, *Poems Dedicated to America's Independence* Pt. I, No. 12.

He play'd an ancient ditty, long since mute,
In Provence call'd "La belle dame sans mercy"

KEATS, *The Eve of St. Agnes* St. 33. "La Belle Dame sans Mercy" is a poem by Jean Miroir Keats also wrote a poem with that title. See 222:16.

O Carril, raise again thy voice! let me hear
The song of Selma, which was sung in my
halls of joy, when Fingal, king of shields, was
there, and glowed at the deeds of his fathers.

POPE, *Fingal*, Bk. III, st. 1.

To sing a song that old was sung

SHAKESPEARE, *Puck*: Act I, Scene I, l. 1.

And stretched notes of an antique song

SHAKESPEARE, *Sonnets*, No. 124, l. 5.

Songs consecrate to truth and liberty.

SHELLEY, *To Wordsworth*, l. 12.

In the years fled, lips that are dead

Sing me that song

MRS. R. A. M. STEVENSON, *Song*

Those high songs of thine

That stung the sense like wine,
Or fell more soft than dew or snow by night
SWINBURNE, *To Victor Hugo* St. 6

A love-song I had somewhere read,
An echo from a measured strain,
Best time to nothing in my head
From some odd corner of the brain.

It haunted me, the morning long,
With weary sameness in the rhymes,
The phantom of a silent song,
That went and came a thousand times

TENNISON, *The Miller's Daughter* St. 9

You sing the same old song (*Cantilenam eandem canis*)

TERENCE, *Phormio*, l. 495 (*Act III, sc. 2*)

Bring the good old bugle, boys! we'll sing an-
other song—

Sing it with a spirit that will start the world along—

Sing it as we used to sing it, fifty thousand strong,

While we were marching through Georgia

HENRY CLAY WORK, *Marching Through Georgia*

VI—Song and Singer

See also Poet and His Song

Of all the friends I used to love,

My harp remains alone;

Its faithful voice seems still to be

An echo of my own.

My tears, when I bend over it,

Will fall upon its string;

Yet those who hear me little think

I'm saddest when I sing

T. H. BAYLY, *I'm Saddest When I Sing*

For now to sorrow must I tune my song,

And set my harp to notes of saddest woe

MILTON, *The Passion*, l. 8

Our sweetest songs are those which tell of sad-
dest thought

SHELLEY, *To a Skylark* St. 18

I can't sing. As a singer I am not, a success I
am saddest when I sing. So are those who hear
me. They are sadder even than I am

ARTHUR WILSON, *Letters*

At what I sing there's some way made,

While some, perhaps, will sigh

THOMAS MOORE, *Not and Cages*, l. 11.

And ever as he went some merry lay he sung.

JAMES BEATTIE, *The Minister* Bk. I, l. 27.

Let the singing singers

With vocal voices, most vociferous,

In sweet musication out-vociferous

Even sound their

THOMAS CAMPBELL, *Chronos and the Song* Act I, sc. 1

1 He could songes make, and well endite.
CHAUCER, *Canterbury Tales: Prologue*, l. 95.

He knew
Himself to sing, and build the lofty rhyme.
MILTON, *Lycidas*, l. 10.

2 On the beryl-rimmed rebecs of Ruby
Brought fresh from the hyaline streams,
She played on the banks of the Yuba
Such songs as she heard in her dreams.
THOMAS HOLLEY CHIVERS, *Lily Adair*.

Y'ought to hyeah dat gal a-warblin'
Robins, la'ks an' all dem things
Heish de mouffs an' hides dey faces
When Malindy sings.
PAUL LAURENCE DUNBAR, *When Malindy Sings*.

3 A wandering minstrel I—
A thing of shreds and patches,
Of ballads, songs, and snatches,
And dreamy lullaby
W. S. GILBERT, *The Mikado*. Act I.
Stog, minstrel, sing us now a tender song
Of meeting and parting, with the moon in it.
STEPHEN PHILLIPS, *Ulysses* Act I, sc. 1.

4 A few can touch the magic string,
And noisy Fame is proud to win them:—
Alas for those that never sing,
But die with all their music in them!
O. W. HOLMES, *The Voiceless*. St. 1.

Songs may be mute; for songs may exist un-
sung, but voices exist only while they sound,
W. S. LARDOR, *Imaginary Conversations: Abdi-
Delille and Lardor*

5 Because the road was steep and long
And through a dark and lonely land,
God set upon my lips a song
And put a lantern in my hand.
JOYCE KILMER, *Love's Lantern*.

6 In the ink of our sweat we will find it yet,
The song that is fit for men!
FREDERIC LAWRENCE KNOWLES, *The Song*.

7 He touch'd the tender stops of various quills,
With eager thought warbling his Doric lay.
MILTON, *Lycidas*, l. 183.

8 Sweetest the strain when in the song
The singer has been lost.
ELIZABETH STUART ELLIOT, *The Poet and the Poem*.

9 In Heaven a spirit doth dwell
Whose heart-strings are a lute;
None sing so wildly well
As the angel Israel.
EMERSON, *Alamy Poe, Israel*.

10 And the angel Israel, who has the sweetest voice
Of all God's creatures.
GEORGE SALE, *Preliminary Discourse to the
Koran*, iv, 71. Often wrongly attributed to

the Koran. Thomas Moore has the correct
attribution in *Lalla Rookh*, pt. viii, l. 419,
footnote; but Poe attributes it to the Koran,
although he got it either from Sale, whose
work he had reviewed, or from Moore. He
interpolated the phrase, "whose heart-strings
are a lute," which appears neither in the
Koran, nor Sale, nor Moore, and which is
undoubtedly his own. Thomas Holley Chi-
vers, a Georgia physician and versifier, ap-
propriated it, together with many other of
Poe's phrases, and then alleged that Poe had
stolen them from him. (See WOODBERRY,
Life of Poe, l. 180.)

11 The sweet psalmist of Israel.
Old Testament: *II Samuel*, xliii, 1.

12 Scenes sung by him who sings no more!
His bright and brief career is o'er,
And mute his tuneless strains.
SCOTT, *The Lord of the Isles*. Canto iv, st. 11.

For him, no minstrel raptures swell
SCOTT, *The Lay of the Last Minstrel*. Canto
vi, l. 8.

Why then a final note prolong,
Or lengthen out a closing song?
SCOTT, *Marmion: L'Envoi*.

He ceased. But still their trembling ears retained
The deep vibrations of his witching song.
JAMES THOMSON, *The Castle of Indolence*.
Canto I, st. 20.

13 Sing, siren, for thyself.
SHAKESPEARE, *The Comedy of Errors*. Act III,
sc. 2, l. 47.

The Siren waits thee, singing song for song.
W. S. LARDOR, *To Robert Browning*.

14 Sing again, with your dear voice revealing
A tone
Of some world far from ours,
Where music and moonlight and feeling
Are one.
SHELLEY, *To Jane*.

15 And round thee with the breeze of song
To stir a little dust of praise.
TERRYSON, *In Memoriam*. Pt. lxxv.

Short swallow-flights of song, that dip
Their wings in tears, and skim away.
TERRYSON, *In Memoriam*. Pt. xlviii.

16 Swift, swift, and bring with you
Song's Indian summer!
FRANCIS THOMSON, *A Carrier Song*. St. 2.

17 I do not sing unbidden. (Non injussa cano.)
VERON, *Ecolagus*. No. vi, l. 2.

18 Enough of mournful melodies, my lute!
Be henceforth joyous, or be henceforth mute.
Song's breath is wasted when it does but fan
The smouldering infelicity of man.
WILLIAM WATSON, *Eden*.

VII—Song: Discords

¹ The tenor's voice is spoilt by affectation,
And for the base, the beast can only bellow;
In fact, he had no singing education,
An ignorant, noteless, timeless, tuneless fellow.

BYRON, *Don Juan*. Canto iv, st. 87.
Heard at conventicle, where worthy men,
Mised by custom, strain celestial themes
Through the preat nostril.
Cowper, *The Task*. Bk. ii, l. 437.

² And when that choir got up to sing,
I couldn't catch a word;
They sung the most doggonedest thing
A body ever heard!
WILL CARLTON, *The New Church Organ*.
Then they began to sing
That extremely lovely thing,
"Scherzando! ma non troppo, ppp."
W. S. GILBERT, *The Story of Prince Agib*.

³ Sir Joseph: Can you sing?
Ralph: I can hum a little, your honour.
W. S. GILBERT, *H. M. S. Pinafore*. Act i.
Only a rash man ever asks me to hum
W. S. GILBERT, when Sullivan asked him to
hum a tune.

⁴ There is this vice in all singers, that if asked
to sing among their friends they are never so
inclined, but unasked they never leave off.
(Omnibus hoc vitium est cantoribus, inter
amicos Ut numquam inducant animum can-
tare rogati, Injussi numquam desistant.)
HORACE, *Satires*. Bk. i, sat. 3, l. 1.

⁵ He praised unblushingly her notes, for he was
false as they.
RUDYARD KIPPLING, *Army Headquarters*.

⁶ Man was never meant to sing:
And all his mimic organs e'er expressed
Was but an imitative howl at best.
JOHN LANGHORNE, *The Country Justice*, ii, 223.
Their lean and flashy songs
Grate on their scannell pipes of wretched straw.
MILTON, *Lycidas*, l. 123.

⁷ I count it but time lost to hear such a foolish
song.
SHAKESPEARE, *As You Like It*. Act v, sc. 3, l. 41.
Nay, now you are too flat
And hear the concord with too harsh a descent.
SHAKESPEARE, *Two Gentlemen of Verona*, i, 2, 94.

VIII—Song and Love

⁸ It's the song of a merryman, knocking mum,
Whose song was sad, and whose glance was grim,
Who slipped no rap, and who craved no trumb
As he sighed for the love of a lady.
W. S. GILBERT, *Peepshow of the Guard*. Act i.

⁹ And when, beside me in the dale,
He carolled lays of love,
His breath lent fragrance to the gale
And music to the grove
GOLDSMITH, *A Ballad*. (*Vicar of Wakefield*.
Ch. 8.)

The swain responsive to the milkmaid sung.
GOLDSMITH, *The Deserted Village*, l. 117

¹⁰ So she poured out the liquid music of her
voice to quench the thirst of his spirit.
HAWTHORNE, *Mosses from an Old Manse: The
Birthmark*.

She sang the tears into his eyes,
The heart out of his breast.
CHRISTINA ROSSETTI, *Maiden-Song*.

¹¹ Bow down, my song, before her presence
high
MORTON LUCE, *Thyris*. Sonnet iii.

¹² But I can only offer you, my sweet,
The songs I made on many a night of stars.
Yet have I worshipped honor, loving you
THEODORE MAYNARD, *If I Had Ridden Horses*.

As a skylark to the sky,
Up into thy breast I fly;
As a sea-shell of the sea
Ever shall I sing of thee.
GEORGE MEREDITH, *Lines*.

¹³ My heart is dead, my veins are cold:
I may not, must not, sing of love.
SCOTT, *Lay of the Last Minstrel*. Canto ii, 30.

¹⁴ Every night he comes
With music of all sorts and songs composed
To her unworthiness: it nothing steads us
To chide him from our eaves; for he persists
As if his life lay on 't
SHAKESPEARE, *All's Well that Ends Well*. Act
iii, sc. 7, l. 39.

Thou hast by moonlight at her window sung
With feigning voice verses of feigning love.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act i, sc. 1, l. 30.

¹⁵ Song like a rose should be;
Each rhyme a petal sweet;
For fragrance, melody,
That when her lips repeat
The words, her heart may know
What secret makes them so.
Love, only Love!

FRANK DEMPSTER SHERMAN, *Song*.
¹⁶ Singing is sweet, but be sure of this,
Lips only sing when they cannot kiss.
JAMES THOMSON (B. V.), *Sunday Up the
River*.

And what's a careless kiss or so
To one remembered song?
THEODORA HARRISON, *The Kerry Lads*.

IX—Some Familiar Refrains and Choruses *

1
Tin Pan Alley

MONROE H. ROSENFELD Said to be the title of an article on the music business published by Rosenfield in a New York newspaper about 1892 (See GOLDBERG, *Tin Pan Alley*, p. 173) Also claimed by Robert H. Dupee, who died at Carmel, Cal., 5 Oct., 1935 Just before his death, Dupee issued a statement to the press alleging that he had coined the phrase many years ago as a name for West Twenty Eighth Street then the home of many music publishing houses, while walking through the street with Epes W. Sargent, dramatic critic for the New York *Morning Telegraph*, who used it in his paper next day No date was given

2
Mister Jefferson Lord, play that barber shop chord

That soothing harmony, it makes an awful, awful hit with me

Play that strain just to please me, again,
Oh Lord play that barber shop chord!

WILLIAM TRACEY, *Play that Barber Shop Chord* (c. 1910) Music by Lewis Murr

That strain again! It had a dying fall

SHAKESPEARE, *Twelfth Night* Act 1 sc. 1, l. 4

The willing harmonizer inevitably asks sooner or later, What has quartet singing to do with a barber shop? Whatever the historical association may be anyone familiar with quartet singing knows barber shop swipes by ear Those harmonies generally moving in opposite directions while the melody stands still are recognized by the musical treatises But they are called by very different names, such as tonic, dominant and sub dominant, of which the first alone has a truly consensual fragrance

SIGMUND SPAETH, *Barber Shop Ballads Preface*

3
I wonder who's kissing her now,
Wonder who's teaching her now,
Wonder who's looking into her eyes,
Breathing sighs telling lies

FRANK R. ADAMS and WILL M. HUGH, *I Wonder Who's Kissing Her Now* (1909)
Music by J. E. Howard First sung in a musical comedy, *The Prince of Tonight*

4
Take back the heart thou gavest,
What is my anguish to thee?
Take back the freedom thou cravest,
Leaving the fetters to me

CHARLOTTE ALINGTON BARNARD (CLARINET),
Take Back the Heart (1860)

5
I'll be loving you, always,

*This section is continued in the Appendix and many other refrains and choruses will be found scattered throughout the book under appropriate headings. *She Was Bred in Old Kentucky*, for example, will be found under Kentucky; *Carry Me Back to Old Virginia* under Virginia; and so on. To find the refrain desired consult the INDEX and CONCORDANCE for its key word

Not for just an hour,

Not for just a day,

Not for just a year, but always,

IRVING BERLIN, *Always* (1925)

Everybody's dom' it now

IRVING BERLIN Title and refrain (1911)

Remember we found a lonely spot,

And after I learned to care a lot,

You promised that you'd forget me not,

But you forgot to remember

IRVING BERLIN, *Remember* (1925)

What'll I do when you are far away

And I am blue, what'll I do, what'll I do?

IRVING BERLIN, *What'll I Do* (1923)

East side West side,
All around the town,

The tots sing "Ring-a-Rose,

London Bridge is falling down",

Boys and girls together,

Me and Mamie Rourke,

Trapped the light fantastic

On the sidewalks of New York

JAMES W. BLAKE, *The Sidewalks of New York* (1894) Music by Charles B. Lawlor

Used as a campaign song for Alfred E. Smith in the presidential campaign of 1928

In de ebening by the moonlight, you could
hear us darkies singing,

In de ebening by the moonlight, you could
hear de banjo ringin',

How de old folks would enjoy it, they would
sit all night and listen,

As we sang in the ebening by de moonlight

JAMES A. BLAND, *In the Evening by the Moonlight* (1880) Bland was a Virginia

negro and proclaimed himself to be 'the best Ethiopian song writer in the world' perhaps not an overstatement The unforgettable *Carry Me Back to Old Virginia* was also his See under VIRGINIA

Bunch up your conversation, that's what I
demand,

And don't forget you're talkin' to a Lady

HENRY M. BLOSSOM, JR., *Don't Forget You're*

Talking to a Lady (1902) Music by George

A. Spink

Get in your place and take a back seat,
Go way back and sit down

ELMER BOWMAN, *Go Way Back and Sit*

Down (1901) Music by Al Johns

If you want to win her hand,
Let the maiden understand

That she's not the only pebble on the beach

HENRY BRAISTEAD, *You're Not the Only Pebble*

on the Beach (1896) Sung by the "Little

Margaret," Lottie Gibson, for years

When you ain't got no money, well you
needn't come 'round.

CHARLES S. BRAWLEY. Title and refrain of

song set to music by A. B. Sloane in 1898
One of May Irwin's hits.

1 Oh, you beautiful doll!
SARAHOW BROWN Title and refrain. (1911)

2 Just for the sake of Society,
Baby is sad and lone,
Just for a thing called Propriety,
Mother's heart's turning to stone
ALFRED BRYAN, *Just for the Sake of Society*
(1904) Music by Kerry Mills The terrible
situation was that the heartless mother had
gone to a ball, leaving her baby alone, and
it fell into the fire and was burned to death.
Smother me with kisses, hon, and kill me with
love,
Wrap yourself around me like a serpent 'round
a dove

ALFRED BRYAN, *Smother Me with Kisses*
(1914) Music by Harry Carroll Introduced
by Lilian Lorraine at the New York Win-
ter Garden

Sometime, someday, somewhere,
Mid other scenes more fair,
Your eyes of blue my face will view,
And its sad look of care
Because my heart was true,
To soothe my dark despair,
With glances sweet my gaze you'll meet,
Sometime, someday, somewhere

ALFRED BRYAN, *Sometime, Someday, Some-
where* (1903) Music by Al Johns See
4216 5

Who paid the rent for Mrs. Rip Van Winkle
When Rip Van Winkle went away?
ALFRED BRYAN, *Who Paid the Rent for Mrs.
Rip Van Winkle?* Featured by Sam Bernard
in *The Belle of Bond Street*, 1914

3 The Rhine may be fine, but a cold stem for
mine,

Down where the Wurzbürger flows
VINCENT P. BRYAN, *Down Where the Wurz-
burger Flows* (1902) Music by Harry Von
Tilzer Sung by the incomparable Nora
Bayes, just entering vaudeville, who became
known as "the Wurzbürger Girl." When she
carried the song to London, the *London*
Times asked "why she did not sing about
the Thames" instead of some "western
American stream"

Come, come, come, and make eyes with me,
Under the Anheuser Bush
ANDREW B. STEARNS, *Under the Anheuser*
Bush (1903) Music by Harry Von Tilzer
Also popularized by Nora Bayes.

4 Tarrymaw, Tarrymaw,
Big Chet sits in his lapce,
Chomping heaven to victory.
Tarrymaw, Tarrymaw,
Swamp 'em, swamp 'em, get the "swampard,"
Tarrymaw!

VINCENT BRYAN, *Tarrymaw* (1903) Music by
"The Edwards. First sung at the school

smoker of the National Democratic Club of
New York City in the fall of 1905. After-
wards introduced by Jefferson De Angeli
in *Fantasia* at the Lyric Theatre, New York
City. Official song of Tammany Hall.

5 There are smiles that make us happy,
There are smiles that make us blue,
There are smiles that steal away the tear-
drops

As the sunbeams steal away the dew
There are smiles that have a tender meaning,
That the eyes of love alone may see,
But the smiles that fill my life with sunshine
Are the smiles that you give to me
J. WILL CALLAHAN, *Smiles* (c. 1917) Music
by Lee S. Roberts

6 Member dat rainy eve dat I drove you out,
Wid nothing but a fine tooth comb?
I knows I'se to blame, well ain't dat a shame?
Bill Bailey, won't you please come home?
HUGHIE CANNON, *Bill Bailey, Won't You Please*
Come Home! (1902) Introduced by John
Queen in a farce comedy called *Town*
Topics, at Newburgh, N. Y., it quickly pro-
duced a whole crop of songs dealing with
the troubles of the Bailey family, among
them

I wonder why Bill Bailey don't come home?
FRANK FOGERTY Title and refrain (1902)
I ain't got time to stay, I'll do no work this day,
'Cause I'm happy since Bill Bailey came back
home
BILLY JOHNSON, *Since Bill Bailey Came Back*
Home (1902) Music by Seymour Furth

7 You can't keep a good man down
M. F. CARRY Title and refrain (1900)

8 'Tis years since last we met,
And we may not meet again,
I have struggled to forget,
But the struggle was in vain,
For her voice lives on the breeze,
And her spirit comes at will,
In the midnight on the seas,
Her bright smile haunts me still.
J. E. CAMPBELL, *Her Bright Smile Haunts Me*
Still, (1883) Music by W. T. Wrightson

9 So won't you grant me all my wishes,
Won't you sprinkle me with kisses,
If you want my love to grow?
EARL CARROLL, *Sprinkle Me With Kisses*
(1915) Music by Ernest R. Ball. Sung by
Evelyn Nesbit.

10 Then drill, ye Tarriers, drill,
Drill, ye Tarriers, drill,
Oh, it's work all day without sugar in your tray
When ye work boyant on the railway,
And drill, ye Tarriers, drill
TOMMAS V. CAGLEY, *Drill, Ye Tarriers, Drill*
(1838) "Tarriers" was the name given na-

skilled Irish laborers in New York, engaged in drilling out rock in making excavations for new buildings. The song was introduced to the town in Kay's *A Brass Monkey*, which opened at the Bijou Theatre, 15 Oct., 1888, and instantly became popular.

1 Oh, Mandy Lee, I love you, 'deed I do, my Mandy Lee,

Your eyes they shine like diamonds, love, to me.

THURLEIGH CHATTAWAY, *Mandy Lee*. (1899)

2 I'm sorry, dear, so sorry, dear,
I'm sorry I made you cry!

Won't you forget? won't you forgive?
Don't let us say good-bye!

One little word, one little smile,

One little kiss won't you try?

It breaks my heart to hear you sigh,
I'm sorry I made you cry!

N. J. CLEGG, *I'm Sorry I Made You Cry* (1918)

3 Too proud to beg, too honest to steal,
I know what it is to be wanting a meal,
My tatters and rags I try to conceal,
I'm one of the Shabby Genteel

HARRY CLIFTON, *Shabby Genteel* (c 1870)

4 I can't tell why I love you, but I do.
WILL D. COBB, *Title and refrain* (1900)

I don't want money—don't you think that's funny?

Come closer, honey, I'll tell you true;
I don't want jewelry, fine clothes or foolery
When I grows up, I wants just you

WILL D. COBB, *I Don't Want Money*. (1901)
Music by Gus Edwards

NOTE: For continuation of this section, see APPENDIX

SONNET

5 Rafael made a century of sonnets.

ROBERT BROWNING, *One Word More*. Sec. 2.

6 What is a sonnet? 'Tis the pearly shell
That murmurs of the far-off murmuring sea;
A precious jewel carved most curiously;
It is a little picture painted well.

RICHARD WATSON CHILDER, *The Sonnet*.

7 There Sackville's sonnets sweetly sauced
And fealty find be.

JACQUES HAYWOOD, *Metrical Preface to the Thyestes of Seneca*.

8 For, of all compositions, he thought that the sonnet

Best repaid all the toil you expended upon it.
J. R. LOWELL, *A Fable for Critics*, l. 368.

9 The sonnet is a trunk, and you must pack
With care, to ship frail baggage far away;
The octet is the trunk; sestet, the tray;

10 Tight, but not overloaded, is the knack.
CHRISTOPHER MORLEY, *Thoughts While Packing a Trunk*

A sonnet is a moment's memento,—
Memorial from the Soul's eternity
To one dead deathless hour,
D. G. ROBERTS, *The Sonnet*.

11 A torturer of phrases into sonnets.
SCOTT, *Auchincloss*. Pt. III, ch. 1.

12 I had rather than forty shillings I had my
Book of Songs and Sonnets here.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act I, sc. 1, l. 205.

13 Will you then write me a sonnet in praise of
my beauty?
SHAKESPEARE, *Much Ado About Nothing*. Act
V, sc. 2, l. 4.

Deep-brain'd sonnets.
SHAKESPEARE, *A Lover's Complaint*, l. 209

A halting sonnet of his own pure brain
SHAKESPEARE, *Much Ado About Nothing* Act
V, sc. 4, l. 87.

14 The Sonnet is a world, where feelings caught
In webs of phantasy, combine and fuse
Their kindred elements 'neath mystic dews
Shed from the ether round man's dwelling
wrought.

JOHN ADDINGTON SYMONDS, *The Sonnet*.

Spare thou no pains; carve thought's pure dia-
mond

With fourteen facets, scattering fire and light.
JOHN ADDINGTON SYMONDS, *The Sonnet*.

Our Sonnet's world hath two fixed hemispheres—
This, where the sun with fierce strength masculi-
nize

Pours his keen rays and bids the moonday shine;
That, where the moon and the stars, concordant
powers,

Shed milder rays, and daylight disappears
In low melodious music of still hours

JOHN ADDINGTON SYMONDS, *The Sonnet*.

15 A sonnet is a wave of melody:
From heaving waters of the impassioned soul
A billow of tidal music one and whole
Flows, in the "octave"; then, returning free,
Its ebbing surges in the "sestet" roll
Back to the depths of Life's tumultuous sea.

THEODORE WATTS-DUNTON, *The Sonnet's Voice*.

16 Scorn not the Sonnet; Critic, you have
frowned,

Mindless of its just honours; with this key
Shakespeare unlocked his heart; the melody
Of this small lute gave ease to Petrarch's
wound; . . . and, when a damp

Fall roused the poet of Milton, in his hand
The Thing became a trumpet; whence he blew

Soul-animating strains—alas, too few!

WILLIAM WORDSWORTH, *Scorn Not the Sonnet*

"With this same key

Shakespeare unlocked his heart," once more!
Did Shakespeare? If so, the less Shakespeare he!

ROBERT BROWNING, *House*. St. 10.

Shall I sonnet-sing you about myself?

Do I live in a house you would like to see?

Is it scant of gear, has it store of pelf?

"Unlock my heart with a sonnet key?"

No: thanking the public, I must decline.

ROBERT BROWNING, *House*. St. 1.

"Scorn not the sonnet," though its strength be
tapped,

Nor say malignant its inventor blundered;

The corpse that here in fourteen lines is wrapped

Had otherwise been covered with a hundred

RUSSELL H. LOMES, *On a Magazine Sonnet*.

SORROW

See also Grief; Joy and Sorrow; Melancholy; Woe

I—Sorrow: Definitions

1 Sorrow is knowledge.

BYRON, *Manfred*. Act i, sc. 1.

'Tis held that sorrow makes us wise.

TENNYSON, *In Memoriam*. Pt. cviii.

2 For Sorrow's a woman a man may take
And know, till his heart and body break.

SAMUEL JOHNSON, *Sorrow That Cries*.

3 There is no wisdom in useless and hopeless
sorrow, but there is something in it so like
virtue, that he who is wholly without it can-
not be loved.

SAMUEL JOHNSON, *Letter to Mrs Thrale*, 1781.

4 Sorrow is a kind of rust of the soul, which
every new idea contributes in its passage to
scour away.

SAMUEL JOHNSON, *The Rambler*. No. 47.

5 Sorrow, the great idealizer.

J. R. LOWELL, *Among My Books*: Spenser.

6 Our size of sorrow,
Proportion'd to our cause, must be as great
As that which makes it.

SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 15, l. 4.

Sorrow breaks seasons and reposing hours,
Makes the night morning, and the noon-tide
night.

SHAKESPEARE, *Richard III*. Act i, sc. 4, l. 76.

7 Sorrow is held the eldest child of sin.

JOHN WILSON, *Duchess of Malj*. Act v, sc. 5.

Sorrow is good for nothing but sin.

THOMAS FULLER, *Gnomologia*. No. 4232.

8 Where there is sorrow, there is holy ground.
Quinn Wynn, *De Profundis*.

II—Sorrow: Apothegms

9 Nothing comes to us too soon but sorrow.

P. J. BAILLY, *Festus: Home*

10 The busy bee has no time for sorrow.

WILLIAM BLAKE, *Proverbs of Hell*.

Sorrow preys upon its solitude . . .

The busy have no time for tears.

BYRON, *The Two Foscari*. Act iv, sc. 1.

11 All sorrows are less with bread. (Los duelos
con Pan son menos.)

CERVANTES, *Don Quixote*. Pt li, ch. 13.

Fat sorrow is better than lean sorrow.

THOMAS FULLER, *Gnomologia*. No. 1507.

A lean sorrow is hardest to bear.

SARA ORNE JEWETT, *Life of Nancy*, p. 278.

There are few sorrows, however poignant, in
which a good income is of no avail.

LOGAN PEARSON SMITH, *Afterthoughts*.

12 If you wish to live a life free from sorrow,
think of what is going to happen as if it had
already happened.

EPICTETUS, *Fragments*. No. 158.

Why should we
Anticipate our sorrows? 'Tis like those
That die for fear of death.

SIR JOHN DENHAM, *The Sophy*.

To grieve for evils is often wrong; but it is
much more wrong to grieve without them.

SAMUEL JOHNSON, *Letters*. Vol. ii, p. 23.

See also TROUBLE. NEVER TROUBLE TROUBLE.

13 Sorrow comes unsent for.

THOMAS FULLER, *Gnomologia*. No. 4230.

Sorrows are visitors that come without invitation.

C. H. SPURGEON, *John Ploughman*. Ch. 5.

14 When sorrow is asleep wake it not.

THOMAS FULLER, *Gnomologia*. No. 5569.

When sorrow sleepeth, wake it not,
But let it slumber on.

MARY A. STODART, *Song*.

Without the door let sorrow lie.

GEORGE WITHELL, *Christmas*.

15 Sinks my sad soul with sorrow to the grave.

HOMER, *Iliad*. Bk. xxi, l. 543. (Pope, tr.)

Bring down my gray hairs with sorrow to the
grave.

Old Testament: *Genesis*, xlii, 38

Smelt with exceeding sorrow unto Death.

TENNYSON, *The Lover's Tale*, l. 590.

16 The world will never be long without some
good reason to hate the unhappy.

SAMUEL JOHNSON, *The Adventurer*. No. 99.

17 We often console ourselves for being un-
happy by a certain pleasure in appearing so.
(On se console souvent d'être malheureux

par un certain plaisir qu'on trouve à le paraître.)

LA ROCHEFOUCAULD, *Maximes Supprimées*. No. 573.

1 Humanity is fortunate, because no man is unhappy except by his own fault. (Bono loco res humane sunt, quod nemo nisi vitio suo miser est.)

SENeca, *Epistula ad Luciliū*. Epist. lxx, 15.

2 I cannot sing: I'll weep, and word it with thee;

For notes of sorrow out of tune are worse Than priests and fances that lie.

SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 240.

3 More in sorrow than in anger.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 232.

4 Hysterica passio, down, thy climbing sorrow.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 58.

All's cheerless, dark, and deadly.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 290.

Affliction may one day smile again; and till then, sit thee down, sorrow!

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 316.

5 To show an unfelt sorrow is an office Which the false man does easy.

SHAKESPEARE, *Macbeth*. Act ii, sc. 3, l. 142.
See also GRIEF: SILENT AND VOCAL.

6 Past sorrows, let us moderately lament them; For those to come, seek wisely to prevent them.

JOHN WEBSTER, *Duchess of Malfi*. Act iii, sc. 2.

III—SORROW: A Blessing

7 The path of sorrow, and that path alone, Leads to the land where sorrow is unknown; No traveller ever reach'd that blest abode Who found not thorns and briars in his road.

COWPER, *An Epistle to a Protestant Lady in France*, l. 9.

8 Who ne'er his bread in sorrow ate,
Who ne'er the mournful midnight hours
Weeping upon his bed has sate,
He knows you not, ye Heavenly Powers.
(Wer nie sein Brod mit Thränen ass,
Wer nie die kummervollen Nächte
Auf seinem Bette weinend sass,
Der kennt euch nicht, ihr himmlischen
Mächte.)

GÖTTER, *Wilhelm Meister*. Bk. ii, ch. 13.
(Longfellow, tr., used as the motto for
Hyperion. Bk. i.)

9 I walked a mile with Sorrow
And ne'er a word said she;
But, oh, the things I learned from her

When Sorrow walked with me.
ROBERT B. HAMPTON, *Along the Road*.

10 How beautiful, if sorrow had not made
Sorrow more beautiful than Beauty's self.

KRATS, *Hyperion*. Bk. i, l. 35.

Come then, Sorrow! Sweetest Sorrow!
Like an own babe I nurse thee on my breast:
I thought to leave thee, And deceive thee,
But now of all the world I love thee best.

KRATS, *Endymion*. Bk. iv, l. 279.

11 A grace within his soul hath reigned
Which nothing else can bring;
Thank God for all that I have gained
By that high sorrowing.

RICHARD MONCKTON MILNES, *Sorrow*.

Do not cheat thy heart and tell her
"Grief will pass away,

Hope for fairer times in future,
And forget to-day."

Tell her, if you will, that sorrow

Need not come in vain;

Tell her that the lesson taught her
Far outweighs the pain.

ADELAIDE ANN PROCTER, *Friend Sorrow*.

12 This sorrow's heavenly;
It strikes where it doth love.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 21.

13 All pains are nothing in respect of this,
All sorrows short that gain eternal bliss.

EDMUND SPENCER, *Amoretti*. Sonnet lxxii.

14 Lives there whom pain hath evermore pass'd
by

And sorrow shunned with an averted eye?
Him do thou pity, him above the rest,
Him of all hopeless mortals most unblest'd.

WILLIAM WATSON, *Epigrams*.

15 A soul, by force of sorrows high,
Uplifted to the purest sky
Of undisturbed humanity!

WORDSWORTH, *The White Doe of Rylstone*.
Canto ii, l. 585.

IV—SORROW: Its Relief

16 Sing away sorrow, cast away care.

CERVANTES, *Don Quixote*. Pt. i, ch. 8.

17 For 'tis some ease our sorrows to reveal
If they to whom we shall impart our woes,
Seem but to feel a part of what we feel,
And meet us with a sigh, but at the close.

SAMUEL DANIEL, *The Tragedy of Cleopatra*
Act iv, sc. 1.

Some ease it is hid sorrows to declare.
FRANCIS DAVISON, *A Complaint*.

So sorrow is cheered by being poured
From one vessel into another.

THOMAS HOOD, *Miss Kilmansegg: Her Misery*.

'Tis something to lighten with words a fated sor-

row. (That aliquid, fidele medium per verba levare.)

Oratio, Tristitia, Bk. 2, eleg. 1, l. 49.

See also GARDNER: VOCAL AND SILENT.

Remove sorrow from thee: for sorrow hath killed many, and there is no profit therein.

Apocrypha: Ecclesiasticus, xxx, 23.

Chase Anguish, and doubt, and fear, and sorrow, and pain,
From mortal or immortal minds.

MILTON, Paradise Lost, Bk. i, l. 557.

And sorrow and sighing shall flee away.

Old Testament: Isaiah, xxiv, 10.

Sorrow is never long without a dawn of ease.

SAMUEL JOHNSON, Works. Vol. xl, p. 99.

Earth has no sorrow that Heaven cannot heal.

THOMAS MOORE, Come, Ye Disconsolate.

The longest sorrow finds at last relief.

WILLIAM ROWLEY, New Wonder, Act iv, sc. 1.

The wounds of the unhappy endure through the night. (In noctis spatium miserorum vulnera durant.)

PIETRONIUS, Fragments. No. 121.

Wherever sorrow is, relief would be.

SHAKESPEARE, As You Like It, Act iii, sc. 5, 86.

For gnawing sorrow hath less power to bite
The man that mocks at it and sets it light

SHAKESPEARE, Richard II, Act i, sc. 3, l. 292.

Fell sorrow's tooth doth never rankle more
Than when it bites, but lanceth not the sore.

SHAKESPEARE, Richard II, Act i, sc. 3, l. 302.

In wooing sorrow let's be brief,
Since, wedding it, there is such length in grief.

SHAKESPEARE, Richard II, Act v, sc. 1, l. 93.

If sorrow can admit society,
Tell o'er your woes again by viewing mine.

SHAKESPEARE, Richard III, Act iv, sc. 4, l. 38.

Sorrow concealed, like an overstepp'd,
Doth burn the heart to cinders where it is.

SHAKESPEARE, Titus Andronicus, Act ii, sc. 4, 36.

To weep with them that weep doth ease some
deal.

SHAKESPEARE, Titus Andronicus, Act iii, sc. 1, 245.

But sorrow flouted at is double death.

SHAKESPEARE, Titus Andronicus, Act iii, sc. 1, 245.

Say but to-morrow, and your present sorrow
will be sorry, and will be chaste to meet.

JEREMY TAYLOR, Sermons, Vol. i, p. 327.

V—Sorrow: The Common Lot

Why waste a soul, or let a long decade
While other mortals wait for the world?

ROBERT BROWNING, Browning's Annotated.

How, when sorrow comes on the path,
It comes on the path of the soul.

ROBERT BROWNING, Browning's Annotated.

How, when sorrow comes on the path,
It comes on the path of the soul.

ROBERT BROWNING, Browning's Annotated.

And clings to thoughts new better far removed!

BRADY, Childs Harold, Canto ii, st. 96.

But sorrow return'd with the dawning of
morn,

And the voice in my dreaming ear melted
away.

THOMAS CAMPBELL, The Soldier's Dream.

Men die, but sorrow never dies;
The crowding years divide in vain,

And the wide world is knit with ties
Of common brotherhood in pain

SUSAN COOLIDGE, The Cradle Tomb in Westminster Abbey.

But when I came to Heartbreak Hill,
Silver touched the sea;

I knew that many and many a soul
Was climbing close to me,

I knew I walked that weary way
In a great company.

HELEN GRAY CONE, Heartbreak Road.

When I was young, I said to Sorrow,
"Come, and I will play with thee!"

He is near me now all day,
And at night returns to say,

"I will come again to-morrow—
I will come and stay with thee."

AUBREY DE VINE, Song: When I Was Young

Heavy the sorrow that bows the head
When love is alive and hope is dead!

W. S. GILBERT, H. M. S. Pinafore, Act i.

To each his sufferings; all are men,
Condemn'd alike to groan,—

The tender for another's pain,
Th' unfeeling for his own

Yet ah! why should they know their fate?
Since sorrow never comes too late

THOMAS GRAY, On a Distant Prospect of Eton College, l. 91.

Sorrows our portion are: ere hence we go,
Crosses we must have; or, hereafter, woe

ROBERT HERICK, Sorrows

When sparrows build and the leaves break
forth

My old sorrow wakes and cries.

JEAN INGELLOW, Supper at the Mill: Mother's Song.

O, sorrow! Why dost borrow
Heart's lightness from the merriment of

May?

KELKE, Analytical. Bk. iv, l. 164.

To Sorrow I bade good morrow,
And thought to leave her far away behind;

But cheerily, cheerily, she leaves me deeply;
She is so constant to me, and so kind.

KELKE, Analytical. Bk. iv, l. 173.

1 I have a silent sorrow here,
A grief I'll ne'er impart.
KOTIKQUI, *The Stranger*. Act iv, sc. 1.

2 Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow.

Old Testament: *Lamentations*, i, 12.
Much then I learned and much can show
Of human guilt and human woe,
Yet ne'er have in my wanderings known
A wretch whose sorrows matched my own!
Scott, *Rokeby*. Canto iv, st. 23

3 Believe me, every man has his secret sorrows,
which the world knows not, and oftentimes
we call a man cold when he is only sad.

LONGFELLOW, *Hyperion*. Bk. iii, ch. 4.

Into each life some rain must fall,
Some days must be dark and dreary.

LONGFELLOW, *The Rainy Day*.

Nor indolence, nor pleasure, nor the fret
Of restless passions that would not be stilled,
But sorrow, and a care that almost killed,
Kept me from what I may accomplish yet.

LONGFELLOW, *Messo Cammari*.

4 Our days and nights

Have sorrows woven with delights

MALHERBE, *To Cardinal Richelieu* (Longfellow, tr.) See also JOY AND SORROW

5 And Sorrow tracketh wrong,
As echo follows song.

HARRIST MARTINEAU, *Hymn: On, on, for ever*.
See also under RETRIBUTION.

6 A weary lot is thine, fair maid,
A weary lot is thine!

To pull the thorn thy brow to braid,
And press the rue for wine!

Scott, *Rokeby*. Canto iii, st. 28

7 There is no day without sorrow. (Nulla dies
merore caret.)

SENECA, *Troades*, l. 77.

Each new morn
New widows howl, new orphans cry, new sorrows
Strike heaven on the face.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 4

8 When sorrows come, they come not single
spies,

But in battalions!

SHAKESPEARE, *Hamlet*. Act iv, sc. v, l. 78. See
also under MISFORTUNE, 1322:5.

9 O, if thou teach me to believe this sorrow,
Teach thou this sorrow how to make me die.

SHAKESPEARE, *King John*. Act iii, sc. 1, l. 29.

I will instruct my sorrows to be proud;
For grief is proud and makes his owner stoop.

SHAKESPEARE, *King John*. Act iii, sc. 1, l. 68.

Here I and sorrows sit;

Here is my throne, bid kings come bow to it.

SHAKESPEARE, *King John*. Act iii, sc. 1, l. 73.

10 But now will canker sorrow eat my bud,
And chase the native beauty from his cheek.
SHAKESPEARE, *King John*. Act iii, sc. 4, l. 82.

Hath sorrow struck
So many blows upon this face of mine,
And made no deeper wounds?

SHAKESPEARE, *Richard II*. Act iv, sc. 4, l. 277.

11 Storming her world with sorrow's wind and
rain.

SHAKESPEARE, *A Lover's Complaint*. l. 7.

Ah, do not, when my heart hath 'scaped this
sorrow,

Come in the rearward of a conquer'd woe;

Give not a windy night a rainy morn,

To linger out a purposed overthrow.

SHAKESPEARE, *Sonnets*. No. 20.

12 I have, as when the sun doth light a storm,
Buried this sigh in wrinkle of a smile:

But sorrow, that is couch'd in seeming glad-
ness,

Is like that mirth fate turns to sudden sad-
ness

SHAKESPEARE, *Troilus and Cressida*. Act i, sc.
1, l. 37.

13 Sorrow so royally in you appears,
That I will deeply put the fashion on.

SHAKESPEARE, *Henry IV*. Act v, sc. 2, l. 51.

14 It stirs

Too much of suffocating sorrow!

SHELLEY, *Rosalind and Helen*, l. 66.

15 O Sorrow, wilt thou rule my blood,
Be sometimes lovely like a bride,

And put thy harsher moods aside,

If thou wilt have me wise and good?

TENNYSON, *In Memoriam*. Pt. ix, st. 2.

Your sorrow, only sorrow's shade,
Keeps real sorrow far away.

TENNYSON, *Margaret*. St. 4.

16 Some natural sorrow, loss, or pain,
That has been, and may be again.

WORDSWORTH, *The Solitary Reaper*, l. 23.

SOUL

See also Immortality and the Soul

I—Soul: Definitions

17 Soul is the Man.

THOMAS CAMPBELL, *Are You What Your Fair*

— Looks Express!

18 The soul of man is larger than the sky,
Deeper than ocean, or the abysmal dark

Of the unfathom'd centre.

HARTLEY COLERIDGE, *To Shakespeare*.

19 A soul—a spark of the never-dying flame

that separates man from all the other beings of earth.

J. FLETCHER COOPER, *Afloat and Ashore*. Ch. 12.

1 Our souls sit close and silently within,
And their own web from their own entrails spin;

And when eyes meet far off, our sense is such,
That, spider-like, we feel the tenderest touch.
DRYDEN, *Marriage à la Mode*. Act II, sc. 1.

2 The Supreme Critic on the errors of the past
and the present, and the only prophet of that
which must be, is that great nature in which
we rest as the earth lies in the soft arms of
the atmosphere; that Unity, that Over-Soul,
within which every man's particular being is
contained and made one with all other.

EMERSON, *Essays, First Series: The Over-Soul*.

3 The one thing in the world, of value, is the
active soul.

EMERSON, *Nature, Addresses, and Lectures: The American Scholar*.

4 Whether or not the philosophers care to admit
that we have a soul, it seems obvious that
we are equipped with something or other
which generates dreams and ideals, and which
sets up values.

JOHN ESKRINE (DURANT, *On the Meaning of Life*, p. 39.)

4 By the word soul, or psyche, I mean that inner
consciousness which aspires. By prayer I
do not mean a request preferred to a deity;
I mean . . . intense aspiration.

RICHARD JEFFERTS, *The Story of My Heart*.

5 The soul's a sort of sentimental wife,
That prays and whimpers of the higher life.

RICHARD LE GALLIENNE, *The Decadent to His Soul*.

6 For every soul is a circus,
And every mind is a tent,
And every heart is a sawdust ring
Where the circling race is spent.

VACANT LUNAR, *Every Soul is a Circus*.

7 Hands of invisible spirits touch the strings
Of that mysterious instrument, the soul,
And play the prelude of our fate. We hear
The voice prophetic, and are not alone.

LEMMINGLOW, *The Spanish Student*. Act I, sc. 3, l. 111.

8 Men do not know what the nature of the soul
is, whether it is engendered with us or whether
it is infused into us at our birth; whether
it perishes with us, dissolved by death, or
whether it leaps the gloomy shades and bottomless
pits of Orcus, or whether, by divine

influence, it infuses itself into other animals
(Ignoratur enim, quæ sit natura animæ;
Nata sit, an contra nascentibus insinuetur;
Et simul intereat nobiscum, morte diremta,
An tenebras Orci visat, vastasque lacunas;
An pecudes alias divinitus insinuet se.)

LUCRETIUS, *De Rerum Natura*. Bk. I, l. 113.

9 So the soul cannot exist separate from the body,
and the man himself, whose body seems as it
were the urn of the soul.

LUCRETIUS, *De Rerum Natura*. Bk. III, l. 553.

My mind is incapable of conceiving such a thing
as a soul. I may be in error, and man may have
a soul; but I simply do not believe it.

THOMAS A. EDISON, *Do We Live Again?*

Nobody knows how the idea of a soul or the
supernatural started. It probably had its origin
in the natural laziness of mankind.

JOHN B. WATSON, *Behaviorism*, p. 3.

10 A soul is a troublesome possession, and when
man developed it he lost the Garden of Eden.

SOMERSET MAUGHAM, *Red*.

10 The soul on earth is an immortal guest,
Compelled to starve at an unreal feast.

HANNAH MORE, *Reflections of King Heschiah*, l. 125.

11 There is a divinity within our breast. (Deus
est in pectore nostro.)

OVID, *Epistula ex Ponto*. Bk. III, epis. 4, l. 93.

12 Of all things which a man has, next to the
gods, his soul is the most divine and most
truly his own.

PLATO, *Lysis*. Bk. IV, sec. 252.

13 The soul has in itself a capacity for affection,
and loves just as naturally as it perceives,
understands, and remembers.

PLUTARCH, *Lives: Solon*. Sec. 7.

14 Do you ask where the Supreme Good dwells?
In the soul. And unless the soul be pure and
holy, there is no room in it for God. (Quis sit
summi boni locus queris? Animus. Hic nisi
purus ac sanctus est, deum non capit.)

SENECA, *Epistula ad Luciliam*. Epis. 87, 21.

The soul is more powerful than any sort of
fortune; . . . of its own power it can produce
a happy life, or a wretched one. (Valentior enim
omni fortuna animus est.)

SENECA, *Epistula ad Luciliam*. Epis. 98, 2.

The soul is our king. (Rex noster est animus.)

SENECA, *Epistula ad Luciliam*. Epis. 114, 24.

The soul has this proof of its divinity: that
divine things delight it. (Animus hoc habet
argumentum divinitatis suæ, quod illum divina
delectant.)

SENECA, *Naturales Questiones*. Bk. I, Prefatio.

15 Mine eternal jewel.

SHAKESPEARE, *Macbeth*. Act III, sc. 1, l. 68.

1 My soul is an enchanted Boat,
Which, like a sleeping swan, doth float
Upon the silver waves of thy sweet singing;
And thine doth like an Angel sit
Beside the helm conducting it,
Whilst all the winds with melody are ringing.
SHILLER, *Prometheus Unbound*. Act II, sc. 5, l. 72.

2 The human soul is a silent harp in God's
quire, whose strings need only to be swept
by the divine breath to chime in with the har-
monies of creation.

H. D. THOREAU, *Journal*, 10 Aug., 1838.

The soul has that measureless pride which revolts
from every lesson but its own.

WALT WHITMAN, *Song of Prudence*, l. 43.

3 What then do you call your soul? What idea
have you of it? You cannot of yourselves,
without revelation, admit the existence within
you of anything but a power unknown to you
of feeling and thinking.

VOLTAIRE, *A Philosophical Dictionary: Soul*.

4 But who would force the Soul tilts with a straw
Against a Champion cased in adamant.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. iii, 7.

For the Gods approve
The depth, and not the tumult, of the soul.

WORDSWORTH, *Laodamia*, l. 75. Emerson (*Un-
collected Lectures: Natural Religion*) at-
tributes this to Socrates. See 913:19.

5 Amazing pomp! redouble this amaze;
Ten thousand add; add twice ten thousand
more;

Then weigh the whole; one soul outweighs
them all

YOUNG, *Night Thoughts*. Night vii, l. 995.

6 And I have written three books on the soul,
Proving absurd all written hitherto,
And putting us to ignorance again.

ROBERT BROWNING, *Cleon*, l. 57.

II—Soul: Apothegms

7 My soul still flies above me for the quarry it
shall find.

WILLIAM ROSE BENTLEY, *The Falconer of God*.

8 The soul's Rialto hath its merchandise;
I barter curl for curl upon that mart.

E. B. BROWNING, *Sonnets from the Portu-
guese*. No. xix.

And he that makes his soul his surety,
I think, does give the best security.

BUTLER, *Hudibras*. Pt. iii, canto i, l. 203.

When by habit a man cometh to have a bargain-
ing soul, its wings are cut so that it can never soar.

LOVE HALLIDAY, *Works*, p. 253.

Most people sell their souls and live with a good
conscience on the proceeds.

LOGAN PEARSON SMITH, *Afterthoughts*.

9 This soul, to whom Luther and Mahomet were
Prisons of flesh.

JOHN DONNE, *Progress of the Soul*. No. 1, st. 7.

10 The soul is lost by mimicking soul.

EMERSON, *Uncollected Lectures: Table Talk*.

11 The soul is not where it lives, but where it
loves.

H. G. BOHN, *Hand-Book of Proverbs*, p. 515.

The proverb is, 'Homo non est ubi animat, sed
amat.'

THOMAS FULLER, *Worthies of England*, iii, 310.

12 Spontaneously to God should tend the soul,
Like the magnetic needle to the Pole.

THOMAS HOOD, *Ode to Rae Wilson*, l. 115.

See also under CONSCIENCE

13 Why do you hasten to remove anything
which hurts your eye, while if something
affects your soul, you postpone the cure until
next year?

HORACE, *Epistles*. Bk. I, epls. 2, l. 38.

14 Soul, thou hast much goods laid up for many
years; take thine ease, eat, drink, and be
merry.

New Testament: Luke, xii, 19; *Ecclesiastes*,
viii, 15 See also under EATING.

15 For what is a man profited, if he shall gain the
whole world, and lose his own soul? or what
shall a man give in exchange for his soul?

New Testament: Matthew, xvi, 26.

16 Ah, what a dusty answer gets the soul
When hot for certainties in this our life!

GEORGE MEREDITH, *Modern Love*, St. 59.

DUSTY ANSWER.

ROSAMOND LEHMAN. Title of novel.

17 Lack of wealth is easily repaired; but poverty
of soul is irreparable. (La pauvreté des biens
est aysee à guerir; la pauvreté de l'âme, im-
possible.)

MONTAIGNE, *Essays*. Bk. III, ch. 10.

18 I will hew great windows for my soul.

ANGELA MORGAN, *Room*.

I wish thar was winders to my Sole, sed I, so
that you could see some of my feelins.

ARTEMUS WARD, *The Showman's Courtship*.

19 Above the vulgar flight of common souls.

ARTHUR MURPHY, *Zemobka*. Act v, sc. 1, l. 154.

20 O souls, bent down to earth, and void of
heavenly things. (O curvæ in terris animæ et
cælestium inanes.

PRUDENTIUS, *Salmes*. Sat. ii, l. 61.

21 Stript to the naked soul.

POPE, *Lines to Mrs. Grace Butler*. (*Sweet
Gardens*. No. 9.) Also to Charles Yorke.

1 My soul is continually in my hand.
Old Testament: Psalms, clix, 109 (Amanu mea, in manibus meis semper.—Vulgate.)

2 Would you damn your precious soul?
KARLEINS, Panegyric Bk v, ch. 54
 Well, God's above all, and there be souls must
 be saved, and these be souls must not be saved.
SHAKESPEARE, Othello Act II, sc. 3, l. 105.
 3 Thinkest thou I'll endanger my soul grain?
SHAKESPEARE, The Merry Wives of Windsor Act II, sc. 2, l. 16

4 Poor men have no souls
JONES RAY, English Proverbs.
 5 My soul to-day is far away
 Sailing the Vesuvian Bay
THOMAS BUCHANAN READ, Drifting.

6 Now my soul hath elbow-room.
SHAKESPEARE, King John Act v, sc. 7, l. 28.
 7 No seed shall perish which the soul hath sown
JOHN AIDINGTON SYMONDS, Sonnet. A Belief.

8 Star to star vibrates light; may soul to soul
 Strike thro' a finer element of her own?
TENNYSON, Asylums Field, l. 578

9 Be careless in your dress if you must, but
 keep a tidy soul
MARK TWAIN, Pudd'nhead Wilson's Calendar.

10 I played with fire, did counsel spurn, . . .
 But never thought that fire would burn,
 Or that a soul could ache.
HENRY VADOGHAN, Godsend. (1655)

My soul is all an aching void.
CHARLES WESLEY, Hymn
 11 No craving void left aching in the breast.
POPE, Essay to Abolard, l. 94.

III.—Souls: Good and Bad

12 Calm Soul of all things! make it mine
 To feel, amid the city's jar,
 That there abides a place of thine,
 Men did not make, and can not mar!
MATTHEW ARNOLD, Lines Written in Kensington Gardens, l. 37.

13 A soul as white as Heaven
REYNOLDS AND FLITCHER, The World's Tragedy, Act IV, sc. 1.

14 The soul that in this world can keep the whiteness
 of his soul, is not likely to lose it in any
 nation.

15 *ALFRED, Sonnet, December, Ch. 1.*

16 God help all poor souls lost in the dark.
ROBERT BROWNING, Rector's Tale, ll. 10.

17 It is an outward thing of white skin and
 soft mouth, smooth in speech and sweet
 in sound, but within it is a hard heart.

18 I trust in my own soul, that can perceive
 The outward and the inward, Nature's good
 And God's.

ROBERT BROWNING, A Soul's Tragedy, Act I

19 Of what avail to have a soul derived from
 above, and to lift the head on high, if, after
 the manner of beasts, men go astray? (Quid
 mentem transire polo, quid profuit altum
 Erazine caput, pecudum si more pererrant?)
CLAUDIAN, De Raptu Proserpine Bk. III, l. 41.

20 Two souls, alas! reside within my breast,
 And each withdraws from and repels its
 brother

GORTSE, Faust Pt I, sc 2 (Taylor, tr)
 I feel two natures struggling within me
*GEORGE GRAY BARRETT Title of group of
 statues*

The lark soars up in the air,
 The load sits tight in his hole,
 And I would I were certain which of the pair
 Were the truer type of my soul!
*F. ANSTEE, Stanza Written in Depression Near
 Dulwich.*

21 In me there meet a combination of antithetical
 elements which are at eternal war with one
 other.

W. S. GILBERT, H. M. S. Pinafore Act I

22 Awake, my Soul, and with the Sun,
 Thy daily stage of Duty run,
 Shake off dull Sloth, and early rise,
 To pay thy Morning Sacrifice

BISHOP THOMAS KEN, Morning Hymn (1695)
 Build thee more stately mansions, O my soul,
 As the swift seasons roll!

Leave thy low-vaulted past!
 Let each new temple, nobler than the last,
 Shut thee from heaven with a dome more vast,
 Till thou at length art free,
 Leaving thine outgrown shell by life's unresting
 sea!

O. W. HOLMES, The Chambered Nautilus

23 I count that soul exceeding small
 That lives alone by book and creed,—
 A soul that has not learned to read
JOSEPH MILLER, The Larger College.

24 Ah! there be souls none understand;
 Like clouds, they cannot touch the land.
 Unanchored ships, they blow and blow,
 Sail to and fro, and then go down
 In unknown seas that none shall know,
 Without one ripple of renown.

Call these not fools; the test of worth
 Is not the halt you have of earth.
 Ay, there are ghostliest souls sea-blown
 That know not any harbor known.
 Now is may be the reason is,
 They touch on faster shores than this.

JOSEPH MILLER, The Ship in the Desert, xlii.

25 There was a little Man, and he had a little Soul;

And he said, "Little Soul, let us try, try, try!"
 THOMAS MOORE, *Little Man and Little Soul*.

1 The soul's calm sunshine and the heartfelt joy.

2 POPE, *Essay on Man*, Epia. iv, l. 168.

3 The soul alone renders us noble. (*Animus facit nobilem*)

4 SENECA, *Epistula ad Luciliam*. Epia. xiv, 5.

5 Thon turn'st mine eyes into my very soul;
 And there I see such black and grained spots
 As will not leave their tinct

6 SHAKESPEARE, *Hamlet* Act iii, sc. 4, l. 89

The soul of man is like the rolling world,
 One half in day, the other dipt in night;
 The one has music and the flying cloud,
 The other, silence and the wakeful stars.

ALEXANDER SMITH, *Horton*.

7 My soul is a dark ploughed field
 In the cold rain;

My soul is a broken field
 Ploughed by pain.

SARA TRASDALE, *The Broken Field*.

8 A sinful soul possess'd of many gifts,
 A spacious garden full of flowering weeds.

TENNISON, *To —*.

What profits now to understand

The merits of a spotless shirt—

A dapper boot—a little hand—

If half the little soul is dirt.

TENNYSON, *The New Timon and the Poets*.

(Published in *Punch*, 28 Feb., 1846, in answer to attack made by Bulwer-Lytton in *The New Timon* when Tennyson received a pension.)

9 "Two things," the wise man said, "fill me with awe:
 The starry heavens and the moral law."

Nay, add another wonder to thy roll—

The living marvel of the human soul!

HENRY VAN DYKE, *Stars and the Soul* A reference to Kant. See 1914.8.

10 And kneels that palace of the soul serene.

EMERSON WALLER, *Of Tea*, l. 9.

The palace of the soul.

BYRON, *Childe Harold*. Canto ii, st. 6. See also under SKULL.

11 A charge to keep I have,

A God to glorify:

A never-dying soul to save,

And fit it for the sky.

CHARLES WESLEY, *Christian Fidelity*.

IV—Soul and Body

12 To man, propose this test—

Thy body at its best,

How far can it perfect thy soul on its lone way?

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 8

13 Whoe'er thou art, O reader, know
 That Death has murdered Johnny!

And here his body lies fu' low—

For saul he ne'er had ony.

ROBERT BURNS, *On Waa Johnny*. John Wilson, the printer of Burns's poems, at Kilmarnock.

14 A fiery soul, which working out its way,
 Fretted the pigmy body to decay,
 And o'er informed the tenement of clay.

DRYDEN, *Abraham and Achitophel* Pt. i, l. 156.

He was one of a lean body and visage, as if his eager soul, biting for anger at the clog of his body, desired to fret a passage through it.

THOMAS FULLER, *Life of the Duke of Alva*.

For the sword outwears its sheath,

And the soul wears out the breast.

BYRON, *So We'll Go No More a-Roving*.

15 Though a sound body cannot restore an unsound mind, yet a good soul can, by its virtue, render the body the best possible.

EMERSON, *Representative Men*: Plato. See also MIND AND BODY.

16 It is much more necessary to cure the soul than the body, for death is better than a bad life. (*Ψυχῆς σωτηρία ἀναγκαιότερον θανάτου καὶ τῶν κακῶν ἢ τοῦ τελευτᾶν κακοῦ*)

EPICETUS [?], *Encheiridion*. Frag. 32.

17 The soul needs few things, the body many.

GEORGE HERBERT, *Jacula Prudentum*.

The body is sooner dressed than the soul.

GEORGE HERBERT, *Jacula Prudentum*.

18 The body, laden with yesterday's vices, drags down the soul as well, and fastens to the earth a fragment of the divine spirit. (*Corpus onustum Hesternis vitiis animum quoque pręgravat una Atque adfigit humo divine particulam aure*)

HORACE, *Satires* Bk. ii, sat. 7, l. 77.

19 The limbs will quiver and move after the soul is gone.

SAMUEL JOHNSON. (*NORTHCOTE, Johnsoniana*, p. 487.)

20 There is nothing the body suffers that the soul may not profit by.

CHARLES MERRITT, *Diana of the Crossways*. Ch. I.

21 The soul is nothing apart from the senses.

PROTAGORAS. (DIOGENES LAERTIUS, *Protagoras*. Bk. ix, sec. 51.)

The body is the socket of the soul.

JOHN RAY, *English Proverbs*.

The perfect body, is itself the soul.

GEORGE SANTAYANA, *Before a Statue of Achilles*.

22 It is the soul, and not the strong-box, which

should be filled. (Animum impleri debere, non arcum.

SKENE, *Epistula ad Lucilium*. Epist. xcii, sec. 32.

1 So every spirit, as it is more pure,
And hath in it the more of heavenly light,
So it the fairer body doth procure
To habit in, and it more fairly dight,
With cheerful grace and amiable sight.
For, of the soul, the body form doth take,
For soul is form, and doth the body make.

EDMUND SPENSER, *Hymn in Honour of Beauty*, l. 127.

For what is form, or what is face,
But the soul's index, or its case?

NATHANIEL COTTON, *Pleasure*.

2 How should I gauge what beauty is her dole,
Who cannot see her countenance for her soul,
As birds see not the casement for the sky?
And as 'tis check they prove its presence by,
I know not of her body till I find
My flight debarred the heaven of her mind.

FRANCIS THOMPSON, *Her Portrait*.

3 Our life is but the Soul made known by its
fruits, the body. The whole duty of man may
be expressed in one line: Make to yourself a
perfect body.

H. D. THOREAU, *Journal*, 21 June, 1840.

V—Soul: The Unconquered Soul

4 No coward soul is mine,
No trembler in the world's storm-troubled
sphere:

I see Heaven's glories shine,
And faith shines equal, arming me from fear.

EMILY BRONTË, *Last Verses*.

5 My feet are heavy now but on I go,
My head erect beneath the tragic years.

JOHN DAVIDSON, *I Felt the World A-spinning on Its Nave*.

6 The soul selects her own society.
Then shuts the door;
On her divine majority
Obtrude no more.

EMILY DICKINSON, *Poems*. Pt. 4, No. 13.

7 Let fortune empty her whole quiver on me.
I have a soul that, like an ample shield,
Can take in all, and verge enough for more.

DEYOUNG, *Dea Sebastian*. Act 1, sc. 1.

Give ample room, and verge enough.

THOMAS GRAY, *The Bard*, l. 51.

8 Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

W. E. GLANVILLE, *Imitation*.

Out of the light that dazzles me,
Bright as the sun from pole to pole,
I thank the God I know to be
For Christ, the Conqueror of my soul.
DOBOTHEA DAY, *Victims*.

Dame Nature doubtless has designed
A man the monarch of his mind.
JOHN BYRON, *Careless Content*.

10 It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate.
I am the captain of my soul.
W. E. HENLEY, *Invictus*.

I am the captain of my soul;
I rule it with stern joy;
And yet I think I had more fun
When I was cabin boy.

KEITH PRESTON, *An Awful Responsibility*.

Arise, O Soul, and gird thee up anew,
Though the black camel Death kneel at thy
gate;
No beggar thou that thou for alms shouldst sue.
Be the proud captain still of thine own fate.
JAMES B. KENYON, *The Black Camel*.

Mistress of mine own self and mine own soul.
TENNYSON, *The Foresters*. Act iv, sc. 1.
See also under SELF-CONTROL.

11 God gave thy soul brave wings; put not those
feathers

Into a bed, to sleep out all ill weathers.
GEORGE HERBERT, *The Church-Porch*. St. 14.

12 Only a sweet and virtuous soul,
Like seasoned timber, never gives,
But though the whole world turn to coal,
Then chiefly lives.
GEORGE HERBERT, *Virtue*.

13 A frame of adamant, a soul of fire,
No dangers fright him, and no labours tire.
SAMUEL JOHNSON, *The Vanity of Human
Wishes*, l. 191.

14 Give thanks, O heart, for the high souls
That point us to the deathless goals. . . .
The company of souls supreme
The conscripts of the Mighty Dream. . . .
Brave souls that took the perilous trail
And felt the vision could not fail.

EDWIN MARKHAM, *Conscripts of the Dream*.

15 Lord of myself, accountable to none.
But to my conscience, and my God alone.
JOHN OLDHAM, *Satire Addressed to a Friend*.

16 Make thee a soul that will abide; only that
endures to the end. (Iam molire animum, qui
durat; . . . Solus ad extremum permanet ille
rogo.)

QUINT, *Ars Amatoria*. Bk. ii, l. 419.

1 'Tis my soul
That I thus hold erect as if with stays,
And decked with daring deeds instead of ribbons.

EDMOND ROSTAND, *Cyrano de Bergerac*. Act I, sc. 4.

2 I love a soul not all of wood,
Predestined to be good,
But true to the backbone
Unto itself alone
And false to none;
Born to its own affairs,
Its own joys and own cares;
By which the work that God begun
Is finished, and not undone.
H. D. THOREAU, *Conscience*.

3 They have mighty souls beating in narrow
breasts. (Ingentes animos angusto in corpore
versant.)

VERGIL, *Georgics*. Bk. iv, l. 83.

LITTLE BODIES HAVE GREAT SOULS.

JOHN RAY, *English Proverbs*

4 What a mighty soul in a narrow bosom. (Welch
höher Geist in einer engen Brust.)

GÖTTE, *Torquato Tasso*. Act II, sc. 3, l. 199.

5 What do you suppose will satisfy the soul,
except to walk free and own no superior?
WALT WHITMAN, *Lines for Creations*.

Ever the undiscouraged, resolute, struggling soul
of man; . . .
Ever the soul dissatisfied, curious, unconvinced
at last;

Struggling to-day the same—battling the same.
WALT WHITMAN, *Life*.

O my brave soul! O farther farther sail!
O daring joy, but safe! are they not all the seas
of God?

O farther, farther, farther sail!
WALT WHITMAN, *Passage to India*. Sec. 9.

6 And the most difficult of tasks to keep
Heights which the soul is competent to gain.

WORDSWORTH, *The Excursion*. Bk. iv, l. 138.

VI—Soul: Its Last Journey

7 To-day the journey is ended,
I have worked out the mandates of fate;
Naked, alone, undefended,

I knock at the Uttermost Gate.

Behind is life and its longing,

Its trial, its trouble, its sorrow,

Beyond is the Infinite Morning

Of a day without a to-morrow.

WENOMAN STEVENS ABBOTT, *A Soul's Soliloquy*.

8 There's a quiet harbor somewhere

For the poor a-weary soul.

H. H. BROWNELL, *The Burial of the Dead*.

9 A happy soul, that all the way

To heaven hath a summer day. . . .

And, when life's sweet fable ends,

Soul and body part like friends:—

No quarrels, murmurs, no delay;

A kiss, a sigh, and so away.

RICHARD CRABBE, *In Praise of Lessius's
Rules of Health*, l. 33.

10 Gentle little soul, hastening away, my body's
guest and comrade, whither goest thou now,
pale, fearful, pensive, not jesting, as of old?

(Animula, vagula, blandula

Hospes comesque corporis,

Quæ nunc abibis in loca,

Pallidula, rigida, nudula,

Nec, ut soles, dabis joca?)

HADRIAN, *Morientsis, Ad Animam Suam*
(ÆLIUS SEBASTIANUS, *Life of the Emperor
Hadrian*.)

Ah! gentle, fleeting, wav'ring sprite,

Friend and associate of this clay!

To what unknown region borne,

Wilt thou now wing thy distant flight?

No more with wonted humour gay,

But pallid, cheerless, and forlorn.

HADRIAN, *Ad Animam Suam*. (Byron, tr.)

Vital spark of heav'nly flame,

Quit, oh quit, this mortal frame!

Trembling, hoping, ling'ring, flying,

Oh, the pain, the bliss of dying! . . .

Hark! they whisper; angels say,

Sister Spirit, come away!

POPE, *The Dying Christian to His Soul*. (*The
Spectator*, 15 Nov., 1711.)

Poor little pretty, fluttering thing,

Must we no longer live together?

And dost thou prune thy trembling wing,

To take thy flight thou know'st not whither?

Thy humorous vein, thy pleasing folly

Lies all neglected, all forgot:

And pensive, wavering, melancholy,

Thou dread'st and hop'st thou know'st not

what.

HADRIAN, *Ad Animam Suam*. (Prior, tr.)

Ma petite âme, ma mignonne,

Tu t'en vas donc, ma fille, et Dieu sçache où tu

vas:

Tu pars seulette, nue, et tremblotante, hélas!

Que deviendra ton humeur folichonne!

Que deviendront tant de jolis ébats!

HADRIAN, *Ad Animam Suam*. (Fontanelle, tr.)
Prior quotes Fontanelle's version before his
own.

11 Ah, the souls of those that die

Are but sunbeams lifted higher.

LONGFELLOW, *The Golden Legend*. Pt. iv:

The Cloisters, l. 19.

The dust's for crawling, heaven's for flying,

Wherefore, O Soul, whose wings are grown,

Soar upward to the sun!

EDGAR LEE MARYES, *The Spoon River An-
thology*: Julian Scott.

12 Return unto thy rest, my soul,

From all the wanderings of thy thought,
From sickness unto death made whole,
Safe through a thousand perils brought.
JAMES MONTGOMERY, *Rest for the Soul*.

I infected, how soon in the cup of Desires
The pearl of the soul may be melted away;
How quickly, alas, the pure sparkle of fire
We inherit from heav'n, may be quenched
in the clay
THOMAS MOORE, *Stanzas*.

My soul, the seas are rough, and thou a
stranger
In these false coasts; O keep aloof; there's
danger,
Cast forth thy plummet; see, a rock appears;
Thy ship wants sea-room, make it with thy
tears
FRANCIS QUARLES, *Emblems* Bk. iii, No. 11.

Go, Soul, the Body's guest,
Upon a thankless errand:
Fear not to touch the best,
The truth shall be thy warrant:
Go, since I needs must die,
And give the World the lie

SIR WALTER RALEIGH, *The Lie* Probably
written by Raleigh during his imprisonment,
1592. Found in a manuscript of 1593.
Has also been attributed to Sir John Davies,
Joshua Sylvester, Lord Pembroke and
Richard Edwards.

Tell zeal, it lacks devotion;
Tell love, it is but lust;
Tell time, it is but motion;
Tell flesh, it is but dust!
And wish them not reply,
For thou must give the lie.
SIR WALTER RALEIGH, *The Lie*.

Yet stab at thee that will,
No stab the soul can kill!
SIR WALTER RALEIGH, *The Lie*.

And the souls mounting up to God
Went by her like thin flames.
D. G. ROBERTS, *The Blessed Damsel*.

Her soul from earth to Heaven lies,
Like the ladder of the vision,
Whereto go To and fro,
In ascension and demission,
Star-docked feet of Paradise.

FRANCIS TRANSMON, *Souls Jacob's Portage*
Reveries.

VII—Soul: Disintegration

Animals share with us the privilege of having
a soul.

PYTHAGORAS. (DIODORUS LAERTIUS, *Pythagoras*
Bk. vii, sec. 13.)

The soul, bound now in this creature, now is
that, goes on a round ordained of necessity.

PYTHAGORAS. (DIODORUS LAERTIUS, *Pythagoras*
Bk. vii, sec. 14.)

I was Euphorbus at the siege of Troy.

PYTHAGORAS.

When I was a shepherd on the plains of Assyria.
THOREAU

Our souls are deathless, and ever, when they
have left their former seat, do they live in
new abodes and dwell in the bodies that have
received them (Morte carent animae sem-
perque priore Sede novis domibus
vivunt habitantque receptae)
OVID, *Metamorphoses* Bk. xv, l. 158

The soul is immortal, and is clothed suc-
cessively in many bodies

PLATO (DIODORUS LAERTIUS, *Plato* Sec. 40)

I hold that when a person dies
His soul returns again to earth;
Attayed in some new flesh-disguise
Another mother gives him birth
With sturdier limbs and brighter brain
The old soul takes the roads again.
JOHN MARSHFIELD, *A Creed*.

Thou almost makest me waver in my faith
To hold opinion with Pythagoras,
That souls of animals infuse themselves
Into the trunks of men

SHAKESPEARE, *The Merchant of Venice* Act
iv, sc. 1, l. 130

Cloves: What is the opinion of Pythagoras con-
cerning wildfowl?

MALVOLVO: That the soul of our grandam might
happily inhabit a bird

SHAKESPEARE, *Twelfth Night* Act iv, sc. 2, l. 54

SOUND

I—Sound: Definitions

A thousand trills and quivering sounds

In airy circles o'er us fly,

Till, wafted by a gentle breeze,

They faint and languish by degrees,

And at a distance die.

AMBROSE, *Ode for St Cecilia's Day* St. 6

No sound is dissonant which tells of Life

S. T. COLERIDGE, *This Lime-Tree Bower My
Prison*, l. 16.

There is in souls a sympathy with sounds.

COWPER, *The Task* Bk. vi, l. 1.

Own, by neglecting sorrow's wound,

The consonance of sound.

MATTHEW GREY, *The Splendour*, l. 152.

There is no sound but shall find some lovers,
as the bitterest confessions are grateful to
some palates

BEN JONSON, *Epithetum Contradictio*.

1 A sound so true there's nothing lives
Twixt it and silence.

JAMES SHERRIDAN KNOWLES, *Virginia*. Act v, 2.

2 Not many sounds in life, and I include all
urban and rural sounds, exceed in interest a
knock at the door.

LAMB, *Essays of Elia: Valentine's Day*.

3 Sonorous metal blowing martial sounds.

MILTON, *Paradise Lost*. Bk. i, l. 340.

4 And empty heads console with empty sound.

POPE, *The Dunciad*. Bk. iv, l. 542.

5 Momentary as a sound.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act i, sc. 1, l. 143.

Idle sounds resembling parasites.

SHAKESPEARE, *Venus and Adonis*, l. 848.

Low, sweet, faint sounds, like the farewell of ghosts.

SHELLEY, *Prometheus Unbound*. Act ii, sc. 1, 158.

6 Sweet is every sound,
Sweeter thy voice, but every sound is sweet;
Myriads of rivulets hurrying thro' the lawn,
The moan of doves in immemorial elms,
And murmuring of innumerable bees.

TENNYSON, *The Princess*. Pt. vii, l. 203.

And beauty born of murmuring sound.

WORDSWORTH, *Three Years She Grew*.

7 Sugar is not so sweet to the palate as sound
to the healthy ear.

H. D. THOREAU, *Journal*. (EMERSON, *Thoreau*.)

II—Sound and Sense

8 If the speaker's words sound discordant with
his fortunes, the Romans in box and pit alike,
will raise a loud guffaw. (Si dicentis erunt
fortunæ absorta dicta, Romani tollent equites
peditesque cachinnum.)

HORACE, *Ars Poetica*, l. 112.

To all proportioned terms he must dispense
And make the sound a picture of the sense.

CHRISTOPHER PITT, *Imitation of Horace, Ars
Poetica*, l. 112.

The sound must seem an echo to the sense.

POPE, *Essay on Criticism*. Pt. II, l. 15.

Take care of the sense and the sounds will take
care of themselves.

LEWIS CARROLL, *Alice in Wonderland*. Ch. 9.

9 It has more sound than value. (Plus sonat
quam valet.)

SENeca, *Epistulae ad Lucillum*. Epis. xi, sec. 5.

10 Sound is more than sense.

LEONARD FARRAR SMITH, *Afterthoughts*.

11 Mr. Hannaford's utterances have no mean-
ing; he's satisfied if they sound clever.

ALFRED SUTRO, *The Walls of Jericho*. Act I.

SPAIN AND THE SPANIARDS

11a The Spaniard is a bad servant but a worse
master.

THOMAS ADAMS, *Sermons*. Vol. i, p. 116. (1629)

12 Poor Isabella's dead, whose abdication
Set all tongues wagging in the Spanish nation.
For that performance 'twere unfair to scold
her:

She wisely left a throne too hot to hold her.

To History she'll be no royal riddle—

Merely a plain parched pea that jumped the
griddle.

AMBROSE BREECE, *Devil's Dictionary*, p. 11.

13 A whale stranded upon the coast of Europe.

EDMUND BURKE, *Speech, House of Commons*.

Referring to Spain. The original sentence
was, "A whale stranded upon the sea shore
of Europe."

14 Oh, Christ! it is a goodly sight to see

What Heaven hath done for this delicious
land!

BYRON, *Childe Harold*. Canto i, st. 15.

Oh, lovely Spain! renown'd romantic land!

BYRON, *Childe Harold*. Canto i, st. 35.

15 A nation swoln with ignorance and pride,
Who lick yet loathe the hand that waves the
sword.

BYRON, *Childe Harold*. Canto i, st. 16.

The land of war and crimes.

BYRON, *Childe Harold*. Canto ii, st. 16.

16 Her soil has felt the foot-prints, and her clime
Been winnowed by the wings of Liberty.

THOMAS CAMPBELL, *Stanzas to the Memory
of the Spanish Patriots*, l. 30.

17 All evil comes from Spain; all good from the
north.

SIR THOMAS CHALONER, *Letter from Florence*,
1597. "A common proverb in every man's
mouth." (*Notes and Queries*, 10th Ser., Vol.
ii, p. 23.)

18 Well here's to the Maine, and I'm sorry for
Spain,

Said Kelly and Burke and Shea.

J. I. C. CLARKE, *The Fighting Race*.

19 Perhaps they may count me a beggar here,
With never a roof for the wind and the
rain,

But there is the sea with its wave-lashed pier,
And over the sea lies Spain.

C. W. COLEMAN, *Over the Sea Lies Spain*.

20 Singed the Spanish king's beard.

SIR FRANCIS DRAKE. (MURPHY, *Pictorial His-
tory of England*, iii, 245.)

He has singed the beard of the King of Spain.
H. W. LOWMELOW, *A Dutch Picture*.

1 Illustrious monarch of Iberia's soil
PHILIP FERNANZ, *Columbus to Ferdinand*.

2 Proud daughter of that monarch, upon whom,
Though elsewhere it grow dark, sun never
sets.

(Altera filia Di quel monarca a cui
Nè anco, quando annotta, il Sol tramonta.)

GUARDIEL, *Pastor Fido*. (1585) Referring to
Catherine of Austria. Philip II of Spain is
supposed to have said, "The sun never sets
upon my empire."

The sun never sets upon my dominions.

ALEXANDER THE GREAT. (WILLIAMS, *Life*. Ch.
13.) This was a boast repeated by many
writers: for Rome by Claudian (*De
Consulatu Stilichonis*, iii, 139); Ovid (*Fasti*,
ii, 136); Tibullus (*Elegia*, ii, 5, 58); Vergil
(*Æneid*, vi, 795); for Portugal by Camoens
(*Lusad*, i, 8); for Philip II by James
Howell (*Familiar Letters*).

It may be said of the Hollanders as of the
Spaniards, that the sun never sets upon their
dominions.

THOMAS GAGE, *New Survey of the West In-
dies: Epistle Dedicatory*. (1648)

See also under ENGLAND.

3 The king of Spain is a great potentate, who
stands with one foot in the east and the other
in the west; and the sun never sets that it
does not shine on some of his dominions.

BALTHASAR SCHUFFEIM, *Abgebillte Ehrenrel-
iung*. (1600)

4 The richest man in Christendom I'm called;
On my dominions never sets the sun.

(Ich heisse

Der reichste Mann in der getauften Welt;
Die Sonne geht in meinem Staat nicht unter.)

SCHILLER, *Don Carlos*. Act i, sc. 6, l. 60.

The sun never sets on the immense empire of
Charles V.

SCOTT, *Life of Napoleon*. Ch. 59.

5 Why should the brave Spanish soldiers brag?
The sun never sets in the Spanish dominions,
but ever shineth on one part or other we have
conquered for our king.

CAPTAIN JOHN SMITH, *Advertisements for the
Unexperienced, etc.* (Mass. Hist. Soc. Coll.,
Ser. III, vol. 3, l. 49.)

SPARROW

6 Sparrow, my lady's pet, with whom she often
plays. (Passer, deliciae mee puellae, Quicum
ludere.)

CATULLUS, *Odes*. No. ii, l. 1.

METRA, *ye Loves and Graces*, My lady's sparrow
is dead, her pet, whom she loved more than her

very eyes. (Lugete, O Veneres Cupidinesque, . .
Passer mortuus est mee puellae, Quem plus illa
oculis suis amabat.)

CATULLUS, *Odes*. No. ii, l. 1.

Tell me not of joy: there's none

Now my little sparrow's gone;

He, just as you, Would toy and woo.

WILLIAM CARTWRIGHT, *Lesbia's Sparrow*.

7 I thought the sparrow's note from heaven,

Singing at dawn on the alder bough;

I brought him home, in his nest, at even;

He sings the song, but it cheers not now,

For I did not bring home the river and sky;—

He sang to my ear,—they sang to my eye.

EMERSON, *Each and All*, l. 13.

8 He's cheerful in weather so bitterly cold

It freezes your bones to the marrow;

I'll admit he's a beggar, a gangster, a bum,

But I take off my hat to the sparrow.

MINNA IRVING, *The Sparrow*.

9 The sparrows chirped as if they still were

proud

Their race in Holy Writ should mentioned be.

LONGFELLOW, *The Birds of Killingsworth*. St. 2.

See under PROVIDENCE.

SPEECH

See also Conversation, Freedom of Speech,
Oratory, Silence and Speech, Talk, Tongue

I—Speech: Definitions

10 Speech is the image of life. (ῥῶλον εἰδολον τοῦ
βίου.)

DEMOCRITUS, *Idylls*. (BRATHWAIT, *English
Gentleman*, 51. 1641)

A man's character is revealed by his speech.
(Ἀνδρὸς χαρακτήρ διὰ λόγον γνωρίζεται.)

MENANDER, *The Flute Girl*: Fragment.

Man's speech is like his life. (Ὅλος ὁ βίος, τοιαύτος
καὶ ὁ λόγος.)

SOCRATES. (CICERO, *Tusculanarum Disputa-
tionum*, v, 47.)

A man cannot speak but he judges himself.

EMERSON, *Essays, First Series: Compensation*.

Language most shews a man: Speak, that I may
see thee.

BEN JONSON, *Explorata: Oratio Imago Animi*.
See also LANGUAGE: SINCERITY.

11 Usage, in whose hands lies the judgment, the
right and the rule of speech. (Usus, Quem
penes arbitrium est et jus et norma loquendi.)

HORACE, *Ars Poetica*, l. 71.

12 Speech is the only benefit man hath to ex-
press his excellency of mind above other
creatures. It is the Instrument of Society.
... In all speech, words and sense are as the
body and the soul.

BEN JONSON, *Explorata: De Oratoris Digni-
tate*.

1 Speech is the mirror of the soul; as the man, so is his speech. (*Sermo animi est imago; qualis vir, talis est oratio est.*)

PUBLILIUS SYRUS, *Sententiae*, No. 1073.

Speech is the picture of the mind.

JOHN RAY, *English Proverbs*.

Speech is the index and mirror of the soul.

T. W. ROBERTSON, *Nightingale*. Pt. i.

2 God, all-powerful Creator of nature and Architect of the world, has impressed man with no character so proper to distinguish him from other animals, as by the faculty of speech.

QUINTILIUS, *De Institutione Oratoria*. Bk. II, ch. 17, sec. 2.

3 Speech is the mirror of action. (*Ὅλον ἐκδούλον αἶψα τὸν ἔργον.*)

SOLOON. (DIOGENES LAERTIUS, *Solon*. Bk. i, sec. 58.)

4 All speech, written or spoken, is a dead language, until it finds a willing and prepared hearer.

R. L. STEVENSON, *Lay Morals*.

5 The speech of men is like embroidered tapestries, since, like them, it must be extended in order to display its patterns, but when it is rolled up it conceals and distorts them.

THEMISTOCLES, to ARTAXERXES. (PLUTARCH, *Lives: Themistocles*. Ch. 29, sec. 3.)

His speeches are like cypress trees; they are tall and comely, but bear no fruit.

PHOCION. (PLUTARCH, *Lives: Phocion*)

6 All speech is a hazard; oftener than not it is the most hazardous kind of deed.

MIGUEL DE UNAMUNO, *The Life of Don Quixote*. See also WORD AND DEED.

7 Speech, thought's canal; speech, thought's criterion, too!

Thought in the mine, may come forth gold or dross;

When coin'd in words, we know its real worth.

YOUNG, *Night Thoughts*. Night ii, l. 469.

II—Speech: Apothegms

8 Though I say it that should not.

JOHN LYLY, *Mother Bombsie*. Act v, sc. 3. (1594)

I say it—that should not say it.

BEN JONSON, *Every Man Out of His Humour*. Act II, sc. 1. (1599)

To say the truth, though I say 't that should not say 't.

BAUMONT and FLETCHER, *Wit at Several Weapons*. Act II, sc. 2. (1609)

9 What I have said, Charles Middlewick, 's my ulipomatium.

HENRY J. BYRON, *Our Boys*. Act II.

10

That's nothing to what I could say if I chose.

LEWIS CARROLL, *Alice's Adventures in Wonderland*. Ch. 9.

"Then you should say what you mean," the March Hare went on.

"I do," Alice hastily replied; "at least—at least I mean what I say—that's the something, you know."

"Not the same thing a bit!" said the Hatter.

CARROLL, *Alice's Adventures in Wonderland*, 7.

11

He himself said it. (*Ipse dixit.*)

CICERO, *De Natura Deorum*. Bk. i, ch. 5, sec.

10. Referring to the Pythagoreans.

Pythagoras, to whom was applied the phrase, "The Master said" (*Ἀπὸ τοῦ ἑαῖ*), which passed into a proverb of ordinary life.

DIOGENES LAERTIUS, *Pythagoras*. Bk. viii, 46.

12

I speak this by permission, and not of commandment.

New Testament: I Corinthians, vii, 6.

13

The bearings of this observation lays in the application on it.

DICKENS, *Dombey and Son*. Ch. 23.

14

We never speak as we pass by

FRANK ROBERTSON, *Refrain of song*. (1883)

15

I can't say fairer than that, can I?

W. S. GILBERT, *Ruddigore*. Act i.

16

I will speak something notable, new, and hitherto unsaid by any other mouth. (*Dicam in-signis, recens, adhuc Indictum ore alio.*)

HORACE, *Odes*. Bk. iii, ode 25, l. 7.

17

Now I'll say something to remember.

ROBERT BROWNING, *A Soul's Tragedy*. Act I.

18

Out of the abundance of the heart the mouth speaketh.

New Testament: Matthew, xii, 34. (Ex abundantia cordis os loquitur.—*Vulgate.*)

19

For more than forty years I have been speaking prose without knowing it. (Il y a plus de quarante ans que je dis de la prose sans que j'en fusse rien.)

MOLIÈRE, *Le Bourgeois Gentilhomme*, ii, 4, 179.

20

He speaks to a dead man: i. e., he wastes words. (*Verba facit mortuo.*)

PLAUTUS, *Panulus*, l. 840. (Act iv, sc. 2.)

21

The words are spoken to a dead man. (*Verba sunt mortuo.*)

TERENCE, *Phormio*, l. 1015. (Act v, sc. 8.)

22

He never speaks but his mouth opens.

JOHN RAY, *English Proverbs*, 193.

23

I do not much dislike the matter, but

The manner of his speech.

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 113.

24

Say, and speak thick.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 2, l. 58.

What should we speak of
When we are old as you? when we shall hear
The rain and wind beat dark December, how,
In this our pinching cave, shall we discourse
The freezing hours away?

SHAKESPEARE, *Cymbeline*, Act iii, sc. 3, l. 33.

I will speak daggers to her, but use none.

SHAKESPEARE, *Hamlet*, Act iii, sc. 2, l. 414.

Nor shall it be your excuse, that, murderer as you
are, you have spoken daggers, but used none.
SHILLEY, *Adonais*: Preface.

She speaks poniards, and every word stabs.

SHAKESPEARE, *Much Ado About Nothing*, Act
ii, sc. 1, l. 255.

Runs not this speech like iron through your
blood?

SHAKESPEARE, *Much Ado About Nothing*, Act
v, sc. 1, l. 252.

He speaks plain cannon fire, and smoke and
bounce.

SHAKESPEARE, *King John*, Act ii, sc. 1, l. 462.

Mend your speech a little,
Lest it may mar your fortunes.

SHAKESPEARE, *King Lear*, Act i, sc. 2, l. 95.

Thou but offend'st thy lungs to speak so loud.

SHAKESPEARE, *The Merchant of Venice*, Act iv,
sc. 1, l. 140.

She has brown hair, and speaks small like a
woman.

SHAKESPEARE, *The Merry Wives of Windsor*,
Act i, sc. 1, l. 48.

You may speak as small as you will.

SHAKESPEARE, *A Midsummer-Night's Dream*,
Act i, sc. 2, l. 52.

I'll speak in a monstrous little voice.

SHAKESPEARE, *A Midsummer-Night's Dream*,
Act i, sc. 2, l. 54.

There was speech in their dumbness, language
in their very gesture.

SHAKESPEARE, *Winter's Tale*, Act v, sc. 2, l. 14.

I am not surprised, for I have heard him
speak very disrespectfully of the Equator.

SWANNY SMITH, to Sir John Leslie, when the
latter complained to him that Francis Jef-
frey had attacked in the *Edinburgh Review*,
an article of his dealing with the North
Pole, and when he complained, had retorted,
"Oh, damn the North Pole!" (GREVILLE,
Memoirs, 1833; LADY HOLLAND, *Memoirs*,
Ch. 2.)

Inaulkin' the sun and quarterin' w' the equator.
JOHN WATSON, *Noctes Ambrosianae*, No. 24,
May, 1830.

God giveth speech to all, song to the few.
WALTER CHALMERS BARNES, *Only Songs*, No. 1,
Edinburgh, 1838.

Ho said enough. Enough said.

GRANTHER STEIN, *Enough Said*. The poem con-
sists of these words, five times repeated.

The first duty of man is to speak; that is his
chief business in this world.

R. L. STEVENSON, *Talk and Talkers*.

Who hath given man speech? or who hath set
therein

A thorn for peril and a snare for sin?

SWINBURNE, *Atlanta in Calydon*: Chorus.

God's great gift of speech abused

Makes thy memory confused.

TEKLYSON, *A Dirge*, St. 7.

III—Speech: Speaking Well

The speaking in perpetual hyperbole is comely
in nothing but in love.

FRANCIS BACON, *Essays*: Of Love.

Every man, who can speak at all, can speak
elegantly and correctly if he pleases, by at-
tending to the best authors and orators; and,
indeed, I would advise those who do not
speak elegantly, not to speak at all; for I am
sure they will get more by their silence than
by their speech.

LORD CHESTERFIELD, *Letters*, 26 Dec., 1749.

The manner of speaking is full as important as
the matter, as more people have ears to be
tickled, than understandings to judge.

LORD CHESTERFIELD, *Letters*, 9 July, 1750.

Let your speech be always with grace, sea-
soned with salt.

New Testament: *Colossians*, iv, 6.

Though I be rude in speech.

New Testament: *II Corinthians*, xi, 6.

Rude am I in my speech,
And little bless'd with the soft phrase of peace.

SHAKESPEARE, *Othello*, Act i, sc. 3, l. 81.

The music that can deepest reach,
And cure all ill, is cordial speech.

EMERSON, *Conduct of Life*: *Considerations by
the Way*.

In chatter excellent, but unable quite to
speak. (*Ακαὶρ ἑπὶ φωνῇ, ἀδυνατῶντες λέγειν*.)
EUFOLE, *Fragments*, No. 95.

He speaks one word nonsense and two that have
nothing in them.

THOMAS FULLER, *Gnomologia*, No. 2025.

Speak clearly, if you speak at all;
Carve every word before you let it fall.

O. W. HOLMES, *A Rhymed Lesson*, l. 408.

[Lowering] knit her brows and stamped her
angry foot.

To hear a Teacher tell a riddle a riddle.

O. W. HOLMES, *A Rhymed Lesson*, l. 406.

1 The flowering moments of the mind
Drop half their petals in our speech.

O. W. HOLMES, *To My Readers*, St. 11.

2 His speech flowed from his tongue sweeter
than honey. (Τὸ καὶ ἀπὸ γλώσσης ἡλιότερος
ῥήματος ἢρ ἀπὸ ἡ.)

HOMER, *Iliad*, Bk. i, l. 245.

The poetry of speech.

BYRON, *Childe Harold*, Canto iv, st. 58.

The sweet music of speech.

COWPER, *Verses: Alexander Selkirk*.

3 The greatest things gain by being said simply;
they are spoiled by emphasis. But one
must say little things nobly, because they are
propped up by expression, tone and manner.

LA BRUYÈRE, *Les Caractères*, Pt. ii, No. 82.

To speak and to offend, with some people, are
but one and the same thing.

LA BRUYÈRE, *Les Caractères: Du Cœur*.

4 One speaks little when vanity does not make
one speak. (On parle peu quand la vanité ne
fait pas parler.)

LA ROCHEFOUCAULD, *Maximes*, No. 137.

It is never more difficult to speak well than when
one is ashamed to be silent. (Il n'est jamais plus
difficile de bien parler que quand on a honte de
se faire.)

LA ROCHEFOUCAULD, *Maximes Posthumes*, No. 556.

5 He will no more speak fast, than he will run,
for fear his tongue should go before his wit.

SIR ROGER L'ESTRANGE, *Of Seneca's Epistles*.

6 When we make ourselves understood, we al-
ways speak well, and all your fine diction
serves no purpose. (Quand on se fait entendre,
on parle toujours bien, Et tous vos beaux
dictionnaires ne servent pas de rien.)

MOLIERE, *Les Femmes Savantes*, Act ii, sc. 6.

7 Nor have I readiness in speaking. (Nec mihi
dicere promptum.)

OVID, *Metamorphoses*, Bk. xiii, l. 10.

8 Grant me the power of saying things
Too simple and too sweet for words.

COMPTON PARKER, *The Angel in the House*:
Bk. i, sec. 1, *Prelude*.

9 You are skilled in knowing what to say and
what not to say. (Dicenda tacendave calles.)

PETRUS, *Satires*, Sat. iv, l. 5.

10 Speak after the manner of men.

New Testament: Romans, vi, 19.

11 His ready speech flowed fair and free,
In phrase of gentle courtesy;

Yet seemed that tone and gesture bland

Less used to sue than to command.

SCOTT, *The Lady of the Lake*, Canto i, st. 21.

12 An angry man speaks in an angry way, an
excitable man in a flurried way, and an effem-
inate man in a style that is soft and unresist-
ing. (Iracundi hominis iracunda oratio est,
commoti nimis incitata, delicati tenera et
fluxa.)

SENECA, *Epistulae ad Lucilium*, Epist. civ, 20.

The sailor speaks of winds, the ploughman of
oxen;

The soldier tells his wounds, the shepherd his
sheep.

(Navita de ventis, de tauris narrat arator;

Enumerat miles vulnera, pastor oves.)

PROPERTIUS, *Elegies*, Bk. ii, eleg. 1, l. 43.

13 To speak much is one thing, to speak well is
another. (Χαλεπὸν τό τ' εἰπεῖν πολλὰ καὶ τὰ
καλὰ.)

SOPHOCLES, *Oedipus Coloneus*, l. 808.

14 His speech is a burning fire.

SWINBURNE, *Atlantis in Calydon: Chorus*.

15 He knew the most effective time for speak-
ing. (Qui novit mollissima fandi tempora.)

VERGIL, *Aeneid*, Bk. iv, l. 293.

I had a thing to say,

But I will fit it with some better time.

SHAKESPEARE, *King John*, Act iii, sc. 3, l. 25.

It may be right; but you are I' the wrong

To speak before your time.

SHAKESPEARE, *Measure for Measure*, Act v, sc.
1, l. 85.

16 Choice word and measured phrase, above the
reach

Of ordinary men; a stately speech;

Such as grave Livers do in Scotland use.

WORDSWORTH, *Resolution and Indefatigability*.
St. 14.

IV—Speech: Loquacity

See also *Talk: Loquacity; Words: Verbosity*

17 Uncurbed, unfettered, uncontrolled of speech,
Unperiphrastic, bombastiloquent.

(Ἀπελευθερωτὰ, καὶ ἀπελευθερωμένα.)

ARISTOPHANES, *The Frogs*, l. 837. Referring to
Æschylus.

18 The habit of common and continuous speech
is a symptom of mental deficiency.

BAGGOT, *Literary Studies*, Vol. I, p. 47

19 His speech was a fine sample, on the whole,
Of rhetoric, which the learn'd call "rigmorole"

BYRON, *Don Juan*, Canto i, st. 174.

In that manner vulgarly, but significantly, called

rigmorole.

SAMUEL JOHNSON. (BOSWELL, *Life*, i, 191,
note.)

1 Had that calm look which seemed to all assent,
And that complacent speech which nothing meant.

GEORGE CRABBE, *Parish Register*. Pt. 1, l. 744.

2 Of the reinless lips that will own no master, . . .

One is the end of them, even disaster.

EURIPIDES, *Bacchantes*, l. 386.

3 He that speaks lavishly shall hear as knavishly.

THOMAS FULLER, *Gnomologia*. No. 6367.

4 I feel as stupid, from all you've said
As if a mill-wheel whirled in my head.

(Mir wird von alledem so dumm,
Als ging 'mir ein Mühlrad im Kopf herum.)
GÖTTE, *Faust*: Act I, *Schulerscene*.

5 Stop not, unthinking, every friend you meet
To spin your wordy fabric in the street;
While you are emptying your colloquial pack,
The fiend *Lambago* jumps upon his back.

O. W. HOLMES, *A Rhymed Lesson*, l. 336.

6 He has a rage for saying something when there's nothing to be said.

SAMUEL JOHNSON, *Remark*, to Dr. Burney, referring to Warburton. (BOSWELL, *Life*, 1738.)

7 But as they hadn't no gret things to say,
An' sed 'em often, I come right away.

J. R. LOWELL, *The Biglow Papers*. Ser. II, *Mason and Shidell*.

8 They think that they shall be heard for their much speaking.

New Testament: Matthew, vi. 7.

9 With patient inattention hear him prate.

GEORGE MEREDITH, *Bellerophon*. St. 4.

10 And 'tis remarkable that they
Talk most who have the least to say.

MATTHEW PRIOR, *Alma*. Canto II, l. 345.

In general those who nothing have to say
Contrive to spend the longest time in doing it;
They turn and vary it in every way,
Flashing it, stewing it, mincing it, ragouting it.

J. R. LOWELL, *An Oriental Apologue*. St. 15.

11 What cracker is this same that deafs our ears
With this abundance of superfluous breath?

SHAKESPEARE, *King John*. Act II, sc. 1, l. 147.

12 Why hays I habbided?

SHAKESPEARE, *Troilus and Cressida*. Act III, sc. 2, l. 132.

13 She sits tormenting every guest,
Nor given her tongue one moment's rest,
In phrases batter'd, stale, and trite.

Which modern ladies call polite.

SWIFT, *The Journal of a Modern Lady*.

V.—Speech: With Discretion

See also Silence and Speech

14 The wise man, before he speaks, will consider well what he speaks, to whom he speaks, and where and when. (Sapiens, ut loquatur, multiprius considerat, quid dicat, aut cui dicat, quo in loco, et tempora.)

ST. AMBROSE, *De Officiis Ministrorum*. Bk. I, ch. 10, sec. 35.

Si sapiens fore vis, sex serva que tibi mando:
Quid dicas, et ubi, de quo, cui, quomodo, quando.
UNKNOWN, *Six Things to be Observed*. (*Notes and Queries*, 23 Dec., 1911, p. 516.)

If that thou wilt speak aright,
Six things thou must observe then:
What thou speakest, and of what wight,
Where, to whom, why, and when.

UNKNOWN, *Whatever Thou Say, Advise Thee Well*. (MS. Trinity College, Cambridge, c. 1530.)

If you your lips would keep from slips
Five things observe with care;
To whom you speak, of whom you speak,
And how, and when, and where.
W. E. NORRIS, *Thirby Hall*, l. 315. Quoted.

If you your ears would keep from fears,
These things keep meekly hid:
Myself and me, or my and mine,
Or how I do or did.
W. E. NORRIS, *Thirby Hall*, l. 315. Quoted.

15 Discretion of speech is more than eloquence.
FRANCIS BACON, *Essays: Of Discourse*.

And let him be sure to leave other men their turns to speak.

FRANCIS BACON, *Essays: Of Discourse*.

There is no man but speaketh more honestly than he can do or think.

BACON, *Advancement of Learning*. Bk. II.

16 You, having a large and fruitful mind, should not so much labour what to speak as to find what to leave unspoken. Rich soils are often to be weeded.

FRANCIS BACON, *Letter to Coke*, expostulating with him on his verbosity.

17 Speak not at all, in any wise, till you have somewhat to speak; care not for the reward of your speaking, but simply and with undivided mind for the truth of your speaking.

CARLYLE, *Essays: Biography*.

There is endless merit in a man's knowing when to have done.

CARLYLE, *Essays: Francis*.

18 A wise man, then, sets hatch before the door;
And, whilst he may, doth square his speech
with heed.

THOMAS DELONEY, *Strange Histories*, l. 70.

Think all you speak; but speak not all you think: Thoughts are your own; your words are so no more.

Where Wisdom steers, wind cannot make you sink: Lips never err, when she does keep the door.

HENRY DELAUNE, *Epigram*.

See also THOUGHT and SPEECH.

¹ Blessed is the man who having nothing to say, abstains from giving us wordy evidence of the fact.

GEORGE ELIOT, *Theophrastus Such*. Ch. iv.

² He that speaks without care shall remember with sorrow.

THOMAS FULLER, *Gnomologia*. No. 2311.

Speaking without thinking is shooting without aiming.

W. G. BENHAM, *Proverbs*, p. 837.

³ Think well of what you say and to whom you say it. (Quid de quoque viro et cui dicas, sæpe videto.)

HORACE, *Epistles*. Bk. i, epis. 18, l. 68.

Think twice before you speak and then say it to yourself.

ELBERT HUBBARD, *The Philistine*. Cover, No. 4.

⁴ No, never say nothin' without you're compelled tu,
An' then don't say nothin' that you can be held tu.

J. R. LOWELL, *Biglow Papers*. Ser. ii, No. 5.

⁵ It is better to guard speech than to guard wealth. (*Κραίωνον γὰρ ὑβὼν ἢ κρείονον πούλαχ*.)

LUCIAN, (*Greek Anthology*. Bk. x, epig. 42.)

⁶ The man is wise who speaketh few things. (*Vir sapit qui pauca loquitur*.)

WILLIAM LILLY, *Grammatices Rudimentis*, p. 42. (a. 1522) Quoted by SHAKESPEARE, *Love's Labour's Lost*, iv, 2, 82.

⁷ But ye, keep ye on earth
Your lips from over-speech,
Loud words and longing are so little worth,
And the end is hard to reach.

SWINBURNE, *Atalanta in Calydon*: Chorus.

VI—Speech: To Conceal Thought

For Candid Speech, see Candor

⁸ He who does not make his words rather serve to conceal than discover the sense of his heart, deserves to have it pulled out like a traitor's, and strewn publicly to the rabble.

SAMUEL BUTLER, *Remarks*, II, 25. (1759)

The true use of speech is not so much to express our wants as to conceal them.

GOLDSMITH, *The Bee*. No. 3. An echo of Butler, whose *Remarks* he had just reviewed.

⁹ The heart seldom feels what the mouth ex-

presses. (*Le cœur sent rarement ce que la bouche exprime*.)

JEAN CAMPISTRON, *Pompeii*, xl, 5.

¹⁰ Speech is . . . the art of . . . stifling and suspending thought.

CARLYLE, *Sartor Resartius*. Bk. iii, ch. 3.

¹¹ Speech both conceals and reveals the thoughts of men. (*Sermo hominum mores et celat et indicat idem*.)

DIONYSIUS CATO, *Disticha de Moribus*. Bk. i, No. 26.

¹² The carl spake one thing, but he thought another.

CHAUCER, *The Freres Tale*, l. 270.

¹³ The brow, the eyes, the countenance very often deceive us; but most often of all the speech. (*Frons, oculi, vultus, persæpe mentiuntur; oratio vero sæpissime*.)

CICERO, *Epistolæ ad Quintum Fratrem*. Bk. i, ch. 1, sec. 5.

¹⁴ These authors do not avail themselves of the invention of letters for the purpose of conveying, but of concealing their ideas.

LORD HOLLAND, *Life of Lope de Vega*.

¹⁵ Speech was made to open man to man, and not to hide him; to promote commerce, and not betray it.

DAVID LLOYD, *State Worthies*. Vol. i, p. 503. (1665)

Speech has been given to man to express his thought. (*La parole a été donnée à l'homme pour exprimer sa pensée*.)

MOLIÈRE, *Le Mariage Forcé*. Sc. 4, l. 186.

¹⁶ The smooth speeches of the wicked are full of treachery. (*Habent insidias hominis blanditiæ mali*.)

PLAUTUS, *Fables*. Bk. i, fab. 19, l. 1.

¹⁷ In their declamations and speeches they made use of words to veil and muffle their design.

PLUTARCH, *On Hearing*. Sec. 5. Referring to the Sophists.

The great sophism of all sophisms being equivocation or ambiguity of words and phrase.

BACON, *Advancement of Learning*. Bk. ii.

With reconciling words and courteous mien
Turning into sweet milk the sophist's spleen.

KRATS, *Lamia*. Pt. ii, l. 171.

Dark-brow'd sophist, come not anear;
All the place is holy ground.

TENNYSON, *The Poet's Mind*. St. 2.

¹⁸ It is easy for men to say one thing and think another.

PUBLILIUS SYRUS, *Sententia*. No. 322.

¹⁹ He that speaks me fair and loves me not, I'll speak him fair and trust him not.

JOHN RAY, *English Proverbs*, 24.

Speech fair and think what you will.
JOHN RAY, *English Proverbs*, 144.

A knavish speech sleeps in a foolish ear.
SHAKESPEARE, *Hamlet*. Act iv, sc. 2, l. 25.

It oft falls out,
To have what we would have, we speak not
what we mean.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 4, l. 117.

Speech was given to the ordinary sort of men whereby to communicate their mind, but to wise men whereby to conceal it.

ROBERT SOUTH, *Sermon*, preached in Westminster Abbey, 30 April, 1676.

Speech was given to man to disguise his thoughts. (La parole a été donnée à l'homme pour déguiser sa pensée.)

TALLEYRAND. (BARRÈRE, *Talleyrand*, vi. HAREL, *Le Nain Jaune*) Harel afterwards alleged that the *mot* was really his own, and that he had put it into Talleyrand's mouth.

When Harel wished to put a joke or witticism into circulation, he was in the habit of connecting it with some celebrated name, on the chance of reclaiming it if it took. Thus he assigned to Talleyrand, in the *Nain Jaune*, the phrase, "Speech was given to man to disguise his thoughts."

FOURMIEUX, *L'Esprit dans l'Histoire*.

Men use thought only to justify their wrongdoing, and employ speech only to conceal their thoughts. (Ils ne se servent de la pensée que pour autoriser leurs injustices, et emploient les paroles que pour déguiser leurs pensées.)

VOLTAIRE, *Dialogues*: No xiv, *Le Chapeau et la Poularde*. (1766)

We must distinguish between speaking to deceive and being silent to be reserved. (Il faut distinguer entre parler pour tromper et se taire pour être impénétrable.)

VOLTAIRE, *Essai sur les Mœurs*. Sec. 163.

Where nature's end of language is declined,
And men talk only to conceal the mind
Young, *Love of Fame*. Sat. B, l. 207.

VII.—Speech: Speeches

See also *Oratory*

There is no inspiration in evil and . . . no man ever made a great speech on a mean subject.

KUTNER V. DUNE, *Efficient Expression*.

I will sit down now, but the time will come when you will hear me.

BENJAMIN DISRAELI, *Modern Speech*, *House of Commons*, 1827.

The speeches of one that is desperate, which are as wind.

Old Testament: *Jab*, vi, 26.

Strong men delight in forceful speech. Soldiers relish a speaker delivering himself a little unreservedly.

JOHN KEMLE, *Lectures on Poetry*. No. 15.

Ha, my friend, get me out of danger; you can deliver your speech afterwards. (Hé, mon ami, tire-moi de danger; Tu feras après ta harangue.)

LA FONTAINE, *Fables* Bk i, No. 19.

Known' the ears long speeches suit air mostly made to match.

J. R. LOWELL, *Biglow Papers* Ser ii, No. 3.

I shall make you an impromptu at my leisure. (Je vous ferai un impromptu à loisir.)

MOLIERE, *Les Précieuses Ridicules*. Act i, sc. 11, l. 124.

Ward has no heart, they say, but I deny it; He has a heart, and gets his speeches by it.

SAMUEL ROGERS, *Impromptu Epitaph upon Lord Dudley*, alluding to the story that Dudley carefully practised the speeches which he pretended were extempore.

Forgotten—like a maiden speech,
Which all men praise, but none remember.

WINTHROP MACKWORTH PRADO, *To a Lady*.

What is the short meaning of this long harangue? (Was ist der langen Rede kurzer Sinn?)

SCHILLER, *Piccolomini*. Act i, sc. 2, l. 160.

Even the most timid man can deliver a bold speech. (Est enim oratio etiam timidissimis audax.)

SENECA, *Epistulae ad Lucilium*. Epist. xvi, sec. 6.

I would be loath to cast away my speech, for besides that it is excellently well penned, I have taken great pains to con it.

SHAKESPEARE, *Twelfth Night*. Act i, sc. 5, l. 184.

On the day of the dinner of the Oystermongers' Company, what a noble speech I thought of in the cab!

THACKERAY, *Roundabout Papers: On Two Papers I Intended to Write*.

SPELLS, see CHARM

SPENSER, EDMUND

Old Spenser next, warm'd with poetic rage,
In ancient tales amus'd a barb'rous age.

Anonymous, *The Greatest English Poets*, l. 17.

The palmy past and the glittering grade,
Of Spenser's magical song.

—ROBERT BROWNING, *Chaucer*.

¹ Like Spenser ever in thy Faery Queene,
Whose like (for deep conceit) was never
seen:

Crown'd mayst thou be unto thy more re-
nown.

(As King of Poets) with a Laurell Crown.

RICHARD BARNFIELD, *Remembrance of Some
English Poets*.

Spenser to me, whose deep conceit is such
As, passing all conceit, needs no defence.

RICHARD BARNFIELD, *To His Friend, Master
R. J.* This couplet is also in *The Passionate
Pilgrim*. St. 8.

² Discouraged, scorn'd, his writings vilified,
Poorly—poor man—he liv'd; poorly—poor
man—he died.

PHILIP FLETCHER, *The Purple Island*. Canto
iv, st. 19.

³ The nobility of the Spencers has been illus-
trated and enriched by the trophies of Marl-
borough, but I exhort them to consider the
Faerie Queene as the most precious jewel of
their coronet.

EDWARD GIBSON, *Memoirs*, p. 3.

⁴ A silver trumpet Spenser blows,
And, as its martial notes to silence flee,
From a virgin chorus flows

A hymn in praise of spotless Chastity.
'Tis still! Wild warblings from the Æolian
lyre

Enchantment softly breathe, and tremblingly
expire.

KRATZ, *Ode to Apollo*. St. 6.

⁵ The English Virgil.

JOHN KEBLE, *Lectures on Poetry*. No. 5.

⁶ Here nigh to Chaucer, Spenser, stands thy
hearse,

Still nearer standst thou to him in thy verse.
Whilst thou didst live, lived English poetry;
Now thou art dead, it fears that it shall die.

UNKNOWN, *Epitaph on Spenser*. (CAMDEN,
Reges Regine Nobles. 1606.)

SPIDER

⁷ There webs were spread of more than com-
mon size,
And half-starved spiders prey'd on half-
starved flies.

CHARLES CHURCHILL, *The Prophecy of Pam-
ela*, l. 327.

⁸ Much like a subtle spider, which doth sit
In middle of her web, which spreadeth
wide:

If aught do touch the utmost thread of it,
She feels it instantly on every side.
See JOHN DAVIES, *The Immortality of the
Soul*: Ser. 16, *Fasting*.

Or almost like a spider, who, confin'd
In her web's centre, shaketh with every wind,
Moves in an instant if the buzzing fly
Stirs but a string of her lawn canopy.

DU BARTAS, *Devins Weekes and Workes*. Week
i, day 6. (Sylvester, tr.)

⁹ A spider sewed at night

Without a light

Upon an arc of white. . . .

His strategy

Was physiognomy.

EMILY DICKINSON, *Poems*. Pt. ii, No. 27.

The spider as an artist

Has never been employed. . . .

Neglected son of genius,

I take thee by the hand.

EMILY DICKINSON, *Poems*. Pt. ii, No. 95.

¹⁰ The spider lost her distaff, and is ever since
forced to draw her thread through her tail.

THOMAS FULLER, *Gnomologia*. No. 4765.

¹¹ "Will you walk into my parlour?" said a
Spider to a Fly;

"'Tis the prettiest little parlour that ever you
did spy."

MARY HOWITT, *The Spider and the Fly*

¹² The spider's touch, how exquisitely fine,
Feels at each thread, and lives along the line.

POPE, *Essay on Man*. Epis. i, l. 217.

SPIRIT

See also Soul

¹³ For then
The bowstring of my spirit was not slack.

CAMPBELL, *Gertrude of Wyoming*. Pt. iii, st. 14.

¹⁴ I envy no mortal, though ever so great,
Nor scorn I a wretch for his lowly estate;
But what I abhor and esteem as a curse
Is poorness of Spirit, not poorness of Purse.

HENRY CAREY, *General Reply to the Libelling
Gentry*.

¹⁵ It is the spiritual always which determines
the material.

CARLYLE, *On Heroes and Hero-Worship*. Lect. v.

¹⁶ Not of the letter, but of the spirit: for the
letter killeth, but the spirit giveth life.

New Testament: II Corinthians, iii, 6.

It is the Spirit that quickeneth.

New Testament: John, vi, 63.

¹⁷ Then shall the dust return to the earth as it
was: and the spirit shall return unto God who
gave it.

Old Testament: Ecclesiastes, xii, 7.

¹⁸ Every spirit makes its house, but afterwards
the house confines the spirit.

KRAMER, *Conduct of Life: Fate*.

- 1 The spirits of just men made perfect.
New Testament: Hebrews, xii, 23.
- 2 More brightly must my spirit shine
Since grace of beauty is not mine.
JANTIE SCREVEN REYWARD, *The Spirit's Grace.*
- 3 Into thy hands I commend my spirit.
*New Testament: Luke, xxiii, 46. (In manus
tuas commendo spiritum meum.—Vulgate.)*
- 4 The spirit indeed is willing, but the flesh is weak.
New Testament: Matthew, xxvi, 41.
The spirit truly is ready, but the flesh is weak.
*New Testament: Mark, xiv, 38. (Spiritus
quidem promptus est, caro autem infirma.—
Vulgate.)*
- 5 A spirit superior to every weapon. (Teloque
animus prestantior omni.)
OVM, *Metamorphoses*. Bk. iii, l. 54.
Of my own spirit let me be
In sole though feeble mastery.
SARA TEASDALE, *Mastery.*
See also SOUL: THE UNCONQUERED SOUL.
- 6 The ornament of a meek and quiet spirit,
which is in the sight of God of great price.
New Testament: 1 Peter, iii, 4.
- 7 A wounded spirit who can bear?
Old Testament: Proverbs, xviii, 14.
- 8 The choice and master spirits of this age.
SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 1, 163.
- 9 Spirits are not finely touch'd
But to fine issues.
SHAKESPEARE, *Measure for Measure*. Act i, sc.
1, l. 26.
- 10 It is a dangerous grieving of the spirit, when,
instead of drawing ourselves to the spirit, we
will labour to draw the Spirit to us.
RICHARD SIBBES, *The Fountain Sealed.*
The life of any one can by no means be changed
after death; an evil life can in no wise be con-
verted into a good life, or an infernal into an an-
gelic life: because every spirit, from head to foot,
is of the character of his love, and therefore, of
his life; and to convert this life into its opposite,
would be to destroy the spirit utterly.
SWEDENBORG, *Heaven and Hell*, p. 527.

SPIRITS

See also Ghosts

- 11 Why, a spirit is such a little, little thing, that
I have heard a man, who was a great scholar,
say that he'd dance ye a hornpipe upon the
point of a needle.
Anonymous, *The Drummer*. Act i, sc. 1.
Some who are far from atheists, may make

themselves merry with that conceit of thousands
of spirits dancing at once upon a needle's point.
RALPH CUDWORTH, *True Intellectual System
of the Universe*. Vol. iii, p. 497.

How many angels can dance on the point of a
very fine needle without jostling each other?

ISAAC D'ISRAËLI, *Curiosities of Literature:
Quoddidits*. Paraphrasing an idea in St.
Thomas Aquinas, *Summa*.

12 Somewhere—in desolate wind-swept space—
In Twilight-land—in No-man's-land—
Two hurrying Shapes met face to face,
And bade each other stand.

"And who are you?" cried one a-gape,
Shuddering in the gloaming light.

"I know not," said the second Shape,
"I only died last night!"

THOMAS BAILEY ALDRICH, *Identity*.

13 We are spirits clad in veils;

Man by man was never seen;

All our deep communing fails

To remove the shadowy screen.

CHRISTOPHER PEARSE CRANCH, *Gnosis*.

14 We spirits have just natures
We had for all the world, when human crea-
tures;

And, therefore, I, that was an actress here,
Play all my tricks in hell, a goblin there.

DRYDEN, *Tyrannick Love: Epilogue*.

15 Aërial spirits, by great Jove design'd
To be on earth the guardians of mankind:
Invisible to mortal eyes they go,
And mark our actions, good or bad, below:
The immortal spies with watchful care pre-
side,

And thrice ten thousand round their charges
glide:

They can reward with glory or with gold,
A power they by Divine permission hold.

HESIOD, *Works and Days*, l. 164.

Millions of spiritual creatures walk the earth
Unseen, both when we wake, and when we sleep.

MILTON, *Paradise Lost*. Bk. iv, l. 677.

Know, then, unnumber'd Spirits round thee fly,
The light militia of the lower sky.

POPE, *Rape of the Lock*. Canto i, l. 41.

See also ANGEL: GUARDIAN ANGEL.

16 The spirit-world around this world of sense
Floats like an atmosphere, and everywhere
Wafts through these earthly mists and vapors
dense

A vital breath of more ethereal air.

LONGFELLOW, *Haunted Houses*. St. 6.

So from the world of spirits there descends
A bridle of light, connecting it with this,
O'er whose unsteady floor, that aways and bends,
Wander our thoughts above the dark abyss.
LONGFELLOW, *Haunted Houses*. St. 10

1
Spirits when they please
Can either sex assume, or both; so soft
And uncompounded is their essence pure,
Not tied or manac'd with joint or limb,
Nor founded on the brittle strength of bones,
Like cumbrous flesh; but in what shape they
choose,

Dilated or condens'd, bright or obscure,
Can execute their aerie purposes,
And works of love or enmity fulfil.

MILTON, *Paradise Lost*. Bk. i, l. 423.

Spirits that live throughout
Vital in every part, not as frail man
In entrails, heart or head, liver or reins,
Cannot but by annihilating die;
Nor in their liquid texture mortal wound
Receive, no more than can the fluid air:
All heart they live, all head, all eye, all ear,
All intellect, all sense, and as they please,
They limb themselves, and colour, shape or size
Assume, as likes them best, condense or rare.

MILTON, *Paradise Lost*. Bk. vi, l. 344.

2
Raise no more spirits than you can conjure
down.

JOHN RAY, *English Proverbs*.

3
Whether in sea or fire, in earth or air,
The extravagant and erring spirit hies
To his confine.

SHAKESPEARE, *Hamlet*. Act i, sc. 1, l. 153.

4
Glendower: I can call spirits from the vasty
deep.

Hotspur: Why, so can I, or so can any man;
But will they come when you do call for
them?

SHAKESPEARE, *1 Henry IV*. Act iii, sc. 1, l. 53.

5
Black spirits and white, red spirits and grey,
Mingle, mingle, mingle, while you mingle may.

SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 43.
(1606) THOMAS MIDDLETON, *The Witch*. Act
v, sc. 2. (c. 1615) Probably a snatch of a
traditional song.

6
My little spirit, see,
Sits in a foggy cloud, and stays for me.

SHAKESPEARE, *Macbeth*. Act iii, sc. 5, l. 34.

7
I will be correspondent to command,
And do my spiriting gently.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 297.

8
A pard-like spirit, beautiful and swift.

SHELLEY, *Adonais*. St. xxxi.

9
Take, O boatman, thrice thy fee,—
Take, I give it willingly;
For, invisible to thee,
Spirits twain have crossed with me.

UNLAW, *The Passage*. (Sarah Austin, tr.)

SPORT, see Game, Hunting

SPRING

See also April

10
Tantarrara! the joyous Book of Spring
Lies open, writ in blossoms.

WILLIAM ALLINGHAM, *Daffodil*.

But when shall spring visit the mouldering urn?
O when shall it dawn on the night of the grave?
JAMES BEATTIE, *The Hermit*. St. 4.

11
Spring beckons! All things to the call respond,
The trees are leaving and cashiers abscond.

AMBROSE BIERCE, *Devil's Dictionary*, p. 15.

12
O thou with dewy locks, who lookest down
Thro' the clear windows of the morning, turn
Thine angel eyes upon our western isle.
Which in full choir hails thy approach, O
Spring!

WILLIAM BLAKE, *To Spring*, l. 1.

Beneath the crisp and wintry carpet hid
A million buds but stay their blossoming;
And trustful birds have built their nests amid
The shuddering boughs, and only wait to sing
Till one soft shower from the south shall bid.
And hither tempt the pilgrim steps of Spring.

ROBERT BRIDGES, *The Growth of Love*. Son-
net vi.

13
The year 's at the spring
And day 's at the morn;
Morning 's at seven;
The hill-side 's dew-pearled;
The lark 's on the wing;
The snail 's on the thorn;
God 's in his heaven—
All 's right with the world!

ROBERT BROWNING, *Pippa Passes: Morning*.

14
Now spring returns: but not to me returns
The vernal joy my better years have
known;

Dim in my breast life's dying taper burns,
And all the joys of life with health are
flown.

MICHAEL BRUCE, *Elegy Written in Spring*.

15
In days when daisies deck the ground,
And blackbirds whistle clear,
With honest joy our hearts will bound
To see the coming year.

BURNS, *Epistle to Davie*.

Now Nature hangs her mantle green
On every blooming tree,
And spreads her sheets o' daisies white
Out-owre the grassy lea.

BURNS, *Lament of Mary Queen of Scots*.

Again rejoicing Nature sees
Her robe assume its vernal hues,
Her leafy locks wave in the breeze,
All freshly steep'd in morning dews.
BURNS, *And Moun I Still on Menie Doat!*

1 Spring comes laughing down the valley
All in white, from the snow
Where the winter's armies rally
Loth to go.

Every tree is loud with birds.
Bourgeon, heart,—do thy part!
Raise a slender stalk of words
From a root unseen

AMELIA JOSEPHINE BURR, *New Life*.

2 She comes with gusts of laughter,—
The music as of rills;

With tenderness and sweetness,
The wisdom of the hills.

BLISS CARMAN, *Over the Wintery Threshold*.

3 The season pricketh every gentle heart,
And maketh him out of his sleep to start.
CHAUCER, *The Knight's Tale*, l. 1045.

For surely in the blind deep-buried roots
Of all men's souls to-day
A secret quiver shoots.

RICHARD HOVEY, *Spring*.

4 I have not yet lived long
Enough to be so young
As the old innocence
Of the eternal Spring

RICHARD CHURCH, *In April*.

5 'Tis a month before the month of May,
And the Spring comes slowly up this way
S. T. COLERIDGE, *Christabel*, Pt. I, l. 21.

6 Spring, Spring, beautiful Spring
ELIZA COOK, *Spring*.

7 "Spring goes," you say; "suns set."
So be it! Why be glum?

Enough, the spring has come.

JAMES COUSINS, *A Starling's Spring Rondel*

The days are before us for weeping and sorrow

To-day it is spring!

SARAJINI NAIDU, *Eclat*.

Yet ah, that Spring should vanish with the Rose!
OMAR KHAYYAM, *Rubáiyát* St. 96. (Fitzgerald, tr.)

Spring flies, and with it all the train it leads:
And Bowers, in fading, leave us but their seeds.

SCHILLER, *Farewell to the Reader*.

Sweet Spring, full of sweet days and roses,
A box where sweets compacted lie,
My mind shows ye have your cloze,
And all must die.

GEORGE HERBERT, *Virgins*, St. 3.

Spring counts no seed and gives no treasure.
... Summer knows her choicest eyes, and takes her
crown and sceptre.

ELLEN FRIEDLÄNDER, *The East and the West*.

8 Spring brings the infant green of the
trees.

Rock'd in the cradle of the western breeze.
COWPER, *Ptochus*, l. 43.

9 If there comes a little thaw,
Still the air is chill and raw,
Here and there a patch of snow,
Dirtier than the ground below,
Dribbles down a marshy flood;
Ankle-deep you stick in mud
In the meadows while you sing,
"This is Spring."

C. P. CRANCH, *A Spring Grown*.

10 The spring's behaviour here is spent
To make the world magnificent

JOHN DUNN, *May Garden*

11 And still the nearer to the Spring we go,
More lump'd, more unsoil'd, the waters flow
DRYDEN, *Religio Laici*, l. 340

12 Daughter of Heaven and Earth, coy Spring,
With sudden passion languishing,
Teaching barren moors to smile,
Painting pictures mile on mile,
Holds a cup of cowslip-wreaths,
Whence a smokeless incense breathes.

EMERSON, *May-Day*, l. 1

When the trellised grapes their flowers unmask,
And the new-born tendrils twine,
The old wine darkling in the cask
Feels the bloom on the living vine,
And bursts the hoops at hint of spring.

EMERSON, *May-Day*, l. 77.

13 Now the lusty spring is seen;
Golden yellow, gaudy blue,
Daintily invite the view

JOHN FLETCHER, *Valentinian: Love's Emblems*.

14 Eternal Spring, with smiling Verdure here
Warms the mild Air, and crowns the youthful
Year

CARTH, *The Dispensary*. Canto iv, l. 392.

15 Let where the resy bosom'd Hours,
Fair Venus' train appear,

Disclose the long-expecting flowers,
And wake the purple year!

THOMAS GRAY, *Ode on the Spring*, l. 1.

And the glad earth, caressed by murmuring
showers,

Wakes like a bride, to deck herself with flowers!
HENRY SYLVESTER CORNWELL, *May*.

When Spring unlocks the flowers to paint the
laughing soil.

REYNOLD HENKE, *Hymn for Seventh Sunday
after Trinity*.

The Spring's already at the gate
With looks my care beguiling;

The country round appears straight
A flower-garden smiling.

ELIZABETH BISHOP, *New Spring*.

I come, I come! ye have called me long.
I come o'er the mountains with light and song!
Ye may trace my step o'er the waking earth,
By the winds which tell of the violet's birth,
By the primrose-stars, in the shadowy grass,
By the green leaves opening as I pass.

FELICIA HERMAN, *The Voice of Spring*.

Spring in the world!
And all things are made new!

RICHARD HOVKY, *Spring*.

The sweet season, that bud and bloom forth
brings,
With green hath clad the hill, and eke the
vale.

HENRY HOWARD, *Description of Spring*.

In the tassel-time of Spring.
R. U. JOHNSON, *Before the Blossoms*.

I wonder if the tides of spring
Will always bring me back again
Mute rapture at the simple thing
Of lilacs blooming in the rain.

THOMAS S. JONES, JR., *Beyond*.

Alas, for us no second spring,
Like mallows in the garden-bed.

ANDREW LANG, *Trioleis after Moschus*.

The lovely town was white with apple-blossoms,
And the great elms o'erhead
Dark shadows wove on their aerial looms,
Shot through with golden thread.

LONGFELLOW, *Hawthorne*. St. 2.

Came the Spring with all its splendor,
All its birds and all its blossoms,
All its flowers, and leaves, and grasses.

LONGFELLOW, *Hiawatha*. Pt. xxi, l. 109.

Then came the lovely spring with a rush of blossoms and music,
Flooding the earth with flowers, and the air with melodies vernal.

LONGFELLOW, *Tales of a Wayside Inn*: Pt. III, *The Theologian's Tale*.

Every clod feels a stir of might,
An instinct within it that reaches and
towers,

And, groping blindly above it for light,
Climbs to a soul in grass and flowers.

J. R. LOWELL, *The Vision of Sir Launfal*: *Prologue*.

The holy spirit of the Spring
Is working silently.

GEORGE MACDONALD, *Songs of Spring Days*. Pt. II.

This wind is called Zephyrus, whose mild
And fruitful birth gets the young Spring with
child,

Filling her womb with such delicious heat,
As breeds the blooming rose and violet.

SHACKLETON MARSHALL, *Capit and Psyche*.

Wag the world how it will,
Leaves must be green in spring.

HENMAN MEXFELLS, *Melrose Hall*.

O Spring! I know thee. Seek for sweet surprise

In the young children's eyes.

But I have learnt the years, and know the yet
Leaf-folded violet.

ALICE MEYNELL, *In Early Spring*.

Spring rides no horses down the hill,
But come on foot, a goose-girl still.

And all the loveliest things there be

Come simply so, it seems to me.

EDNA ST. VINCENT MILLAY, *The Goose-Girl*.

In those vernal seasons of the year, when the
air is calm and pleasant, it were an injury and
sullenness against Nature not to go out and
see her riches, and partake in her rejoicing
with heaven and earth.

MILTON, *Tractate of Education*.

The Spring returns!
Triumphant through the wider-arched cope
She comes, she comes, unto her tyranny,
And at her coronation are set ope
The prisons of the mind, and man is free!

CHARLES LEONARD MOORE, *The Spring Returns*.

Sound, jocund strains; on pipe and viol sound,
Young voices sing;

Wreath the every door with snow-white voices
round,

For lo! 't is Spring!

Winter has passed with its sad funeral train,
And Love revives again.

LEWIS MORRIS, *Life-Music*.

Spring, the sweet Spring, is the pleasant
year's king.

THOMAS NASH, *Spring*.

Gentle Spring! in sunshine clad,
Well dost thou thy power display!

For Winter maketh the light heart sad,
And thou, thou makest the sad heart gay.

CHARLES D'ORLÉANS, *Spring*. (Longfellow, tr.)

It was then perpetual spring. (Ver erat
eternum.)

OVID, *Metamorphoses*. Bk. I, l. 107.

Here is eternal spring. (Hic ver æsclum.)

VERGIL, *Georgics*. Bk. II, l. 149.

There is no time like Spring,
When life's alive in every thing.

CHRISTINA ROSETTI, *Spring*.

Never yet was a springtime;
Late though tinged the snow,

That the sap stirred not at the whisper

Of the southwind, sweet and low;
Never yet was a springtime
When the buds forgot to blow.

MARGARET KILMETH SANGLER, *Awakening*.

1
1 sing the first green leaf upon the bough,
The tiny kindling flame of emerald fire,
The stir amid the roots of reeds, and how
The sap will flush the briar.

CLINTON SCOLLARD, *Song in March*.

2
The vernal sun new life bestows
Even on the meanest flower that blows.

SCOTT, *Marmion*: Canto I, Introduction, l. 63.

3
When daffodils begin to peer,
With heigh! the doxy over the dale,
Why, then comes in the sweet o' the year;
For the red blood reigns in the winter's
pale.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 3, l. 1.

4
For, lo, the winter is past, the rain is over
and gone; the flowers appear on the earth;
the time of the singing of birds is come, and
the voice of the turtle is heard in our land.

Old Testament: *Song of Solomon*, ii, 11, 12.

5
Fresh Spring, the herald of love's mighty
king,
In whose coat-armour richly are display'd
All sorts of flowers the which on earth do
spring

In goodly colours gloriously array'd.
EDMUND SPENSER, *Amoretti*. Sonnet lxx.

So forth issued the Seasons of the year:
First, lusty Spring, all dight in leaves of flowers
That freshly budded and new blooms did bear
(In which a thousand birds had built their bow-
ers,

That sweetly sung, to call forth paramours).

SPENSER, *Faerie Queene*. Bk. vii, canto vii, st. 28.

6
When the hounds of spring are on winter's
traces,

The mother of months in meadow or plain
Fills the shadows and windy places
With lip of leaves and ripple of rain.

SWINBURNE, *Atlantis in Calydon*: Chorus.

7
Once more the Heavenly Power
Makes all things new,

And douses the red-plough'd hills
With loving blue;

The blackbirds have their wills,
The throats too.

TENNISON, *Early Spring*. St. 1.

8
Dip down upon the northern shore,
O sweet new-year delaying long;
Thou dost expectant Nature wrong;
Delaying long, delay no more.

TENNISON, *In Memoriam*. Pt. lxxxii.

Now fades the last long streak of snow,
Now burgons every maze of quick
About the flowering squares, and thick
By ashen roots the violets blow.

TENNISON, *In Memoriam*. Pt. cxv.

And even into my inmost ring

A pleasure I elacern'd,

Like those blind motions of the spring,

That show the year is turn'd.

TENNISON, *The Talking Oak*, l. 173.

The boyhood of the year.

TENNISON, *Sir Launcelot and Queen Guinevere*. St. 3.

9
Come, gentle Spring, ethereal mildness, come,
And from the bosom of yon dropping cloud,
While music wakes around, veiled in a shower
Of shadowing roses, on our plains descend.

THOMSON, *The Seasons*: Spring, l. 1.

Fair-handed Spring unbosoms every grace—

Throws out the snow-drop and the crocus first.

THOMSON, *The Seasons*: Spring, l. 529.

10
Spring, with that nameless pathos in the air
Which dwells in all things fair.

Spring, with her golden suns and silver rain.

Is with us once again.

HENRY THOMSON, *Spring*.

The good-wife oped the window wide,

The good-man spanned his plough;

'Tis time to run, 'tis time to ride,

For Spring is with us now.

CHARLES GODFREY LELAND, *Spring*.

11
Now the woods are in leaf, now the year is
in its greatest beauty. (Nunc frondent sylvae,
nunc formosissimus annus.)

VERGIL, *Eclagues*. No. iii, l. 57.

In spring heat returns to the bones. (Vere calor
redit ossibus.)

VERGIL, *Georgics*. Bk. iii, l. 272.

12
We have not a leaf, yet, large enough to
make an apron for a Miss Eve of two years
old.

HORACE WALPOLE, *Letter to George Montagu*, 6 May, 1770.

13
Again the blackbirds sing; the streams
Wake, laughing, from their winter dreams,
And tremble in the April showers
The tassels of the maple flowers.

J. G. WHITTIER, *The Singer*. St. 20.

II—Spring and Love

14
When things were as fine as could possibly be
I thought 'twas the spring; but alas it was she.
JOHN BYRON, *A Pastoral*.

15
One of love's April fools.

CONRAD, *The Old Bachelor*. Act I, sc. 1.

16
Men are the devil—they all bring woe.
In winter it's easy to say just "No"

Men are the devil, that's one sure thing,
But what are you going to do in spring?
MARY CAROLYN DAVIES, *Men Are the Devil*.

A trap's a very useful thing;
Nature in our path sets Spring.
It is a trap to catch us two,
It is planned for me and you.
MARY CAROLYN DAVIES, *Traps*.

1 All the veneration of Spring connects itself
with love. . . . Even the frog and his mate
have a new and gayer coat for this benign
occasion.

EMERSON, *Journals*. Vol. ix, p. 178.

2 Spring! and the buds against the sky;
Heart, forget that you saw
The little brown bird that fluttered by—
The bird with the wing of straw
CAROLINE GILTINAN, *Spring*.

3 In spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding:
Sweet lovers love the spring
SHAKESPEARE, *As You Like It*. Act v, sc. 3, l. 20

4 Love, whose mouth is ever May.
SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 3, l. 102.

Of temper amorous as the first of May.
TENNYSON, *The Princess*. Pt. i, l. 2.

He has a hard heart who does not love in May.
(Moult a dur cuer qui en Mai n'aime.)
UNKNOWN, *Roman de la Rose*.

5 It is the season now to go
About the country high and low,
Among the lilacs hand in hand,
And two by two in fairy land.
R. L. STEVENSON, *Underwoods*. No. 4.

Now the hedged meads renew
Rustic odour, smiling hue,
And the clean air shines and twinkles as the world
goes wheeling through;
And my heart springs up anew,
Bright and confident and true,
And my old love comes to meet me in the dawn-
ing and the dew.
R. L. STEVENSON, *My Old Love*.

6 In the spring a livelier iris changes on the bur-
nished dove;
In the spring a young man's fancy lightly
turns to thoughts of love.
TENNYSON, *Locksley Hall*, l. 19.

7 When Spring is old, and dewy winds
Blow from the south, with odors sweet,
I see my love in shadowy groves,
Speed down dark aisles on shining feet.
MAURICE THOMPSON, *Adelante's Race*.

8 Love knows no winter; no, no! It is, and re-
mains the sign of spring.

(Die Liebe wintert nicht;
Nein, nein! Ist und bleibt Frühlings-Schein.)
LUDWIG TIICK, *Herbstlied*.

9 This is the time when bit by bit
The days begin to lengthen sweet
And every minute gained is joy—
And love stirs in the heart of a boy.
KATHERINE TYNAN, *Turn o' the Year*.

10 The flowers that bloom in the spring, Tra la,
Have nothing to do with the case.
W. S. GILBERT, *The Mikado*. Act ii.

STAGE

See also Acting; Life: A Play; World: A
Stage

I—Stage: Apothegma

11 No play would I have rather seen. (Nullo
his mallem ludos spectasse.)

HORACE, *Satires*. Bk. ii, sat. 8, l. 79. Referring
to a banquet which a friend was describing.

As good as a play!
CHARLES II. while listening to the debate in
Parliament on Lord Ross's Divorce Bill.
(MACAULAY, *Essays: The Life of Sir Wil-
liam Temple*.)

12 Drama—what literature does at night.
GEORGE JEAN NATHAN, *Testament of a Critic*.
Great drama is the reflection of a great doubt
in the heart and mind of a great, sad, gay man.
GEORGE JEAN NATHAN, *Materia Critica*.

13 The stage was unadorned. (Scena sine arte
fuit.)
OVID, *Ars Amatoria*. Bk. i, l. 106.

14 The play, I remember, pleased not the mil-
lion; 'twas caviare to the general.
SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 457.

15 The play's the thing.
SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 633.

16 A hit, a very palpable hit.
SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 792.

17 When my cue comes, call me, and I will an-
swer.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 204.

18 Where they do agree on the stage, their una-
nimity is wonderful!
SHERIDAN, *The Critic*. Act ii, sc. 2.

19 To have degenerated into theatrical arts. (Ad
theatralis artes degeneravisse.)
TACITUS, *Annals*. Bk. xlv, sec. 21.

20 Come, children, let us shut up the box and
the puppets, for our play is played out.
TRACKER, *Fanny Fob*. Conclusion.

II—Stage: Its Influence

Plays make mankind no better; and no worse.
BYRON, *Hints from Horace*, l. 370.

A moral expression at the close of a lewd play is much like a pious expression in the mouth of a dying man. . . . The doctor comes too late for the disease and the antidote is much too weak for the poison.

JACKIE COLLIER, *The Immorality of the Rag-Bush Stage*.

To me it seems as if when God conceived the world, that was Poetry; He formed it, and that was Sculpture; He colored it, and that was Painting; He peopled it with living beings, and that was the grand, divine, eternal Drama.

CHARLOTTE CUSHMAN. (STEDMANS, *Charlotte Cushman*)

Keen satire is the business of the stage.

GEORGE FARQUHAR, *The Beasts' Stratagem: Prologue*, l. 2.

There is nothing but heathenism to be learned from plays.

FIELDING, *Joseph Andrews*. Bk. III, ch. 11.

Life's moving pictures, well-wrought plays,
To others' grief attention raise.
Here, while the tragic fictions glow,
We borrow joy by pitying woe;
There gaily comic scenes delight,
And hold true mirrors to our sight.

MATTHEW GREEN, *The Spleen*, l. 131.

Behind the curtain's mystic fold
The glowing future lies unrolled.

BRET HARTE, *Address: Opening of the California Theatre, San Francisco*, 19 Jan., 1870

In all ages the drama, through its portrayal of the acting and suffering spirit of man, has been more closely allied than any other art to his deeper thoughts concerning his nature and his destiny.

LUDWIG LEWISON, *The Modern Drama*, p. 1.

It hath evermore been the notorious badge of prostituted strumpets and the lewdest Harlots, to ramble abroad to Plays, to Play-houses; whether no hotter, chaste or sober Girls or Women; but only branded Whores and infamous Adulteresses, did usually resort in ancient times.

WILLIAM PETER, *Histrio-Mastix*.

That popular stage-plays are sinful, heathenish, lewd, vulgar, sporting, and most pernicious Corruptions, condemned in all ages, as indecent and obscene, is a *Quadruple Assumption*, to the *misleading* and *misleading* of men.

WILLIAM PETER, *Histrio-Mastix*.

I have heard

That guilty creatures sitting at a play
Have by the very cunning of the scene
Been struck so to the soul that presently
They have proclaimed their iniquities.

SHAKESPEARE, *Romeo*, Act II, sc. 2, l. 617.

A woman that hath made away her husband,
And sitting to behold a tragedy,
At Lynn, a town in Norfolk,
Acted by players travelling that way—
Wherein a woman that had murder'd hers
Was ever haunted by her husband's ghost;
The passion written by a feeling hand,
And acted by a good tragedian,—
She was so moved with the sight thereof
As she cried out, "The play was made by her,"
And openly confess'd her husband's murder.

UNKNOWN, *A Warning for Fair Women*. (An Elizabethan drama sometimes ascribed to Shakespeare)

III—Stage: Plays Good and Bad

The growing drama has outgrown such toys
Of simulated stature, face, and speech:
It also peradventure may outgrow
The simulation of the painted scene,
And take for a worthier stage the soul itself,
Its shifting fancies and celestial lights,
With all its grand orchestral silences
To keep the pauses of its rhythmic sounds.

E. B. BROWNING, *Aurora Leigh*. Bk. v, l. 335.

We have the challenge of the mighty line—
God grant us grace to give the countersign.
JOHN DRINKWATER, *Lance for the Opening of Birmingham Repertory Theatre*.

There is a mode in plays as well as clothes.
DRYDEN, *Royal Ladies. Prologue*.

Prologues precede the piece in mournful verse,
As undertakers walk before the bier.
DAVID GARRICK, *The Apprentice: Prologue*.

Prologues, like compliments, are loss of time;
Th' penning bows and making legs in rhyme.
GARRICK, *Prologue to Cress's Virgin*.

If it be true that good wine needs no bush, 'tis true that a good play needs no epilogue.

SHAKESPEARE, *As You Like It: Epilogue*, l. 3.

The observance or violation of the three unities of time, place, and action.

HAZLITT, *Table Talk. Essay 21*

The unities, sir [said Mr. Curdie], are a completeness—a kind of a universal devotedness with regard to place and time—a sort of a general oneness. . . . I take those to be the dramatic unities, so far as I have been enabled to bestow attention upon them.

DEKKE, *Nickelby*. Ch. 24.

Does a man have a fresh character, have it kept

to the end as it was in the beginning, consistent with itself. (Personam formare novam, servetur ad imum, qualis ad incepto processerit, et sibi constet.)

HORACE, *Ars Poetica*, l. 126. Of play-writing. Nor let Medea slaughter her children in the sight of the audience. (Nec pueros coram populo Medea trucidet.)

HORACE, *Ars Poetica*, l. 185.

The last act crowns the play.

FRANCIS QUARLES, *Respice Finem*. (Emblems. Bk. i, No. 15.) See 1125:5.

The first Act's doubtful, but we say It is the last commends the Play.

ROBERT HERRICK, *The Plaudite*.

Act first, this Earth, a stage so gloom'd with woe You all but sicken at the shifting scenes.

And yet be patient. Our Playwright may show In some fifth act what this wild Drama means. TENNYSON, *The Play*.

ALL THE WORLD'S A STAGE, see under WORLD.

2 *Thesens*: Is there no play To ease the anguish of a torturing hour? . . . *Philostrate*: A play there is, my lord, some ten words long, Which is as brief as I have known a play;

But by ten words, my lord, it is too long, Which makes it tedious; for in all the play There is not one word apt, one player fitted.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 61.

3 Through all the drama—whether damn'd or not—

Love gilds the scene, and women guide the plot. R. B. SHERIDAN, *The Rivals: Epilogue*, l. 5.

4 Lo, where the Stage, the poor, degraded Stage, Holds its warped mirror to a gaping age!

CHARLES SPRAGUE, *Curiosity*, l. 127.

5 What are the plays of to-day? There're either so chock-full of intellect that they send you to sleep,—or they reek of sentiment till you yearn for the smell of a cabbage.

ALFRED SOTRO, *The Man in the Stalls*.

IV—Stage: Comedy and Tragedy

6 A perfect Tragedy is the noblest production of human nature.

ADDISON, *The Spectator*. No. 39.

7 Your true right tragedy is enacted on the stage of a man's soul, and with the man's reason as lone auditor.

BRANCH CABELL, *Crown of the East*, p. 236.

8 A talent, for comedy equal to that of the Greeks. (Coinita ut aequale virtus polleret homore Comœdici.)

GARTH BURNES, referring to Terence. (SUK-SOTREH, *Lower: Terence*. Sec. 5.)

9 And Tragedy should blush as much to stoop To the low mimic follies of a farce, As a grave matron would to dance with girls. HORACE, *Ars Poetica*, l. 212. (Dillon, tr.)

10 You know the rites to jocund Flora dear, The festive quips and licence of the rout; Why on the scene, stern Cato, enter here? Did you then enter only to go out? (Nosses jocose dulce cum sacrum Floræ Festosque lusus et licentiam volgi. Cur in theatrum, Cato severe, venisti? An ideo tantum veneras, ut exires?)

MARTIAL, *Epigrams*: Bk. i, *Introduction*. The reference is to a story told by Valerius Maximus (ii, x, 8) to the effect that at the Floralia in 55 B. C., Cato left the theatre on finding that his presence checked the licence of the actors.

11 The theatre is no place for painful speculation; it is a place for diverting representation. H. L. MACKENZIE, *Prejudices* Ser. 1, p. 201.

12 Attic tragedies of stateliest and most regal argument.

MILTON, *Tractate of Education*.

13 A long, exact, and serious comedy; In ev'ry scene some moral let it teach, And, if it can, at once both please and preach. POPE, *Epistle to Miss Bount*, l. 22.

What dear delight to Britons farce affords! Ever the taste of mobs, but now of lords. POPE, *Imitations of Horace: Epistles* Bk. ii, epist. 1, l. 310.

A comedy is often only a farce—by a deceased dramatist.

ARTHUR WING PINERO.

14 As in comedies, where all the characters find out everything. (Ut in comœdiis Omnia omnes tibi resciscunt.)

TERENCE, *Hecyra*, l. 866. (Act v, sc. 4.)

Pat he comes like the catastrophe of the old comedy.

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 147.

V—Stage: The Audience

15 "Do you come to the play without knowing what it is?" "O, yes, Sir, yes, very frequently. I have no time to read play-bills. One merely comes to meet one's friends, and show that one's alive."

FANNY BURNES, *Evelina*. Letter 20.

16 Some very foolish influence rules the pit, Not always kind to sense, or just to wit.

DRYDEN, *Epistles: To Mr. Southam*, l. 3.

There still remains, to mortify a wit, The many-headed monster of the pit.

POPE, *Imitations of Horace: Epistles*, Bk. ii, epist. 1, l. 304.

1 Like hungry guests, a sitting audience looker:
Plays are like suppers: poets are the cooks.
The founder's you: the table is this place:
The carvers we: the prologue is the grace.
Each act, a course; each scene, a different dish

FAUCONER, *The Inconstant: Prologue*, l. 1.

When first upon the stage a play appears
Tis not the multitude a poet fears,
Who, from example, praise or damn by rote,
And give their censure as some members vote.
But if in the expecting box or pit
The wretch discerns one true, substantial wit,
Tow'rd him his doubtful sight he'll still direct,
Whose very looks can all his faults detect.

ANNE FINCH, COUNTESS OF WINCHILSEA, *Arismenes: Prologue*, l. 1

2 The stage but echoes back the public voice;
The drama's laws, the drama's patrons give.
For we that live to please must please to live.

SAMUEL JOHNSON, *Prologue at the Opening of the Drury Lane Theatre*, l. 52.

3 Would you were come to hear, not see a play. . . .

The maker . . . he'd have you wise.
Much rather by your ears than by your eyes.
BEN JONSON, *The Staple of News: Prologue*.

4 I don't think the audience noticed it.

GEORGE KELLY, *The Torch-Bearers Act II*.

5 Fit audience find, though few.

MILTON, *Paradise Lost*. Bk. vii, l. 31.

6 'Tis ten to one this play can never please
All that are here. some come to take their ease,

And sleep an act or two; . . . others to hear the city

Abused extremely, and to cry "That's witty!"

SHAKESPEARE, *Henry VIII: Epilogue*, l. 1.

7 In other things the knowing artist may
Judge better than the people; but a play,
(Made for delight, and for no other use)
If you approve it not, has no excuse

EDMUND WALLER, *The Maid's Tragedy: Prologue*, l. 35.

STARS

I.—Stars: Definitions

8 What are ye orbs?
The words of God? the Scriptures of the skies?

P. J. BARRY, *Festum: Everywhere*.

9 The pale populace of Heaven.

ROBERT BROWNING, *Salpurgian's Adventure*, l. 208.

10 Ah! the huge numberless,

The mystical jewels of God,
The luminous, wonderful,
Beautiful lights of the Veil!

ROBERT BUCHANAN, *Book of Orm: First Song*.

11 Flowers of the sky! ye, too, to age must yield,
Frail as your silken sisters of the field!

BRASIMUS DARWIN, *Economy of Vegetation*. Canto iv.

Silently one by one, in the infinite meadows of heaven,

Blossomed the lovely stars, the forget-me-nots of the angels.

LONGFELLOW, *Evangeline*. Pt. i, sec. 3.

Stars are the daisies that begem

The blue fields of the sky,

Beheld by all and everywhere,

Bright prototypes on high.

DAVID MACBETH MOIR, *The Daisy*. St. 5.

Wide are the meadows of night

And daisies are shining there,

Tossing their lovely dew,

Lustrous and fair;

And through these sweet fields go,

Wanderers amid the stars—

Venus, Mercury, Uranus, Neptune,

Saturn, Jupiter, Mars

WALTER DE LA MARE, *The Wanderers*.

12 The stars are golden fruit upon a tree

All out of reach

GEORGE ELIOT, *The Spanish Gypsy*. Bk. ii.

13

Let there be lights in the firmament of the heaven to divide the day from the night.

Old Testament: *Genesis*, i. 14

14

The stars, bright sentinels of the skies.

WILLIAM HABBINGTON, *Dialogue between Night and Araphel*, l. 3. (c. 1630)

The stars, heav'n sentry, wink and seem to die.

NATHANIEL LEE, *Theodorus*. (c. 1630)

And the sentinel stars set their watch in the sky.

THOMAS CAMPBELL, *The Soldier's Dream*. (1805)

The quenchless stars, so eloquently bright, —

Untroubled sentries of the shadowy night.

ROBERT MONTGOMERY, *Omnipresence of the Deity*. (1828)

15

That nature hung in Heav'n, and fill'd their lamps

With everlasting oil, to give due light

To the misled and lonely traveller.

MILTON, *Comus*, l. 197.

And made the stars,

And set them in the firmament of Heav'n

To illuminate the earth, and rule the day

In their vicissitude, and rule the night.

MILTON, *Paradise Lost*. Bk. vii, l. 348.

Who rounded in his palm these spacious orbs, . . .

Numerous as glittering gems of morning dew,

Or sparkling teeming populous chides in a blaze,

And set the bosom of old night on fire?

YOUNG, *Night Thoughts*. Night ix, l. 1275.

There's husbandry in heaven;

Their candles are all out.

SHAKESPEARE, *Macbeth*. Act ii, sc. 1, l. 4.

These blessed candles of the night.

SHAKESPEARE, *The Merchant of Venice*. Act v, sc. 1, l. 220

The burning tapers of the sky.

SHAKESPEARE, *Titus Andronicus*. Act iv, sc. 2, l. 89.

The stars are mansions built by Nature's hand,

And, haply, there the spirits of the blest

Dwell, clothed in radiance, their immortal vest.

WORDSWORTH, *Sonnets*. Pt. ii, Sonnet 25.

Brightest seraph, tell

In which of all these shining orbs hath man

His fixed seat, or fixed seat hath none,

But all these shining orbs his choice to dwell.

MILTON, *Paradise Lost*. Bk. iii, l. 667.

'Tis Nature's system of divinity,

And every student of the night inspires.

'Tis elder scripture, writ by God's own hand:

Scripture authentic! uncorrupt by man.

YOUNG, *Night Thoughts*. Night ix, l. 642.

II—Stars: Apothegms

There be more stars, God wot, than a pair.

CHAUCER, *Parlement of Foules*, l. 595.

Two stars keep not their motion in one sphere.

SHAKESPEARE, *1 Henry IV*. Act v, sc. 4, l. 65.

Hast thou a charm to stay the morning-star?

S. T. COLERIDGE, *Hymn Before Sun-rise in the Vale of Chamouni*, l. 1.

And yet more light

Shines out the Julian star,

As moon outglows each lesser light.

(Micat inter omnes

Iulium sidus, velut inter ignes

Luna minores.)

HORACE, *Odes*. Bk. i, ode 12, l. 47.

Led by the light of the Moonian star.

POPE, *Essay on Criticism*. Pt. iii, l. 89.

And all the spangled host keep watch in squadrons bright.

MILTON, *On the Morning of Christ's Nativity*, l. 21.

The planets in their stations list'ning stood.

MILTON, *Paradise Lost*. Bk. vii, l. 563.

The starry cope Of Heav'n.

MILTON, *Paradise Lost*. Bk. iv, l. 992.

Heaven's ebon vault

Studded with stars unutterably bright.

SKELLY, *Queen Mab*. Pt. iv, l. 4.

There is no easy road from the earth to the stars (Non est ad astra mollis e terris via.)

SENECA, *Hercules Furans*, l. 437.

Through hardship to the stars. (Per aspera ad astra.)

A proverbial phrase probably derived from Seneca. Motto of the State of Kansas.

Thus is accomplished the journey to the stars.

(Sic itur ad astra.)

VERGIL, *Aeneid*. Bk. ix, l. 641.

He that strives to touch the stars,

Oft stumbles at a straw.

SPENSER, *Shepherd's Calendar*, July, l. 99.

Nothing is fixed, that mortals see or know,

Unless perhaps some stars be so.

SWIFT, *Ode: Dr. Wm. Sancroft*.

Bright Star! would I were steadfast as thou art!

JOHN KEATS, *Last Sonnet*.

Twinkle, twinkle, little star!

How I wonder what you are,

Up above the world so high,

Like a diamond in the sky!

ANN TAYLOR, *The Star*.

Too low they build, who build beneath the stars.

YOUNG, *Night Thoughts*. Night viii, l. 215.

Hitch your wagon to a star.

EMERSON, *Society and Solitude: Civilization*.

For full quotation, see under ASPIRATION.

Though my soul may set in darkness, it will

rise in perfect light;

I have loved the stars too fondly to be fear-

ful of the night.

UNKNOWN, *An Old Astronomer to His Puppl*.

(Galileo) Originally published in *Morning*

Sky Map. Oct., 1920.

We have loved the stars too fondly to be fear-

ful of the night.

Inscription on slab covering the ashes of John

and Phoebe Brashear, in the crypt of the

observatory at Allegheny, Pa., where they

labored together for many years.

III—Stars: Their Beauty

The Spacious Firmament on high,

With all the blue Ethereal sky,

And spangled Heav'ns, a shining Frame,

Their great Original proclaim.

ANDERSON, *Ode (The Spectator*. No. 465. 13

Aug., 1712. Suggested by the 19th Psalm. See

1834:18.)

In Reason's ear they all rejoice,

And utter forth a glorious voice;

For ever singing as they shine,

"The Hand that made us is divine."

ANDERSON, *Ode*.

And you, ye stars,

Who slowly begin to marshal,
As of old, in the fields of heaven,
Your distant, melancholy lines!

MATTHEW ARNOLD, *Empedocles on Etna*, l. 276.

The stars,
Which stand as thick as dewdrops on the fields
Of heaven.

P. J. BAILEY, *Pastor: Heaven*.

Behind the western bars
The shrouded day retreats,
And unperceived the stars
Steal to their sovran seats.

ROBERT BUNNEN, *The Clouds Have Left the Sky*.

Sky—what a scowl of cloud
Till, near and far,
Ray on ray split the shroud:
Splendid, a star!

ROBERT BROWNING, *Two Poets of Croisic*, l. 5.

The sad and solemn Night
Hath yet her multitude of cheerful fires;
The glorious host of light

BYRANT, *Hymn to the North Star*, l. 1

The number is certainly the cause. The apparent
disorder augments the grandeur, for the ap-
pearance of care is highly contrary to our idea
of magnificence. Besides, the stars lie in such
apparent confusion, as makes it impossible on
ordinary occasions to reckon them. This gives
them the advantage of a sort of infinity.

EDMUND BURKE, *On the Sublime and the Beautiful. Magnificence*.

Every sphere
That gems the starry girdle of the year.

CAMPBELL, *Pleasures of Hope*. Pt. II, l. 193

There is one glory of the sun, and another
glory of the moon, and another glory of the
stars; for one star differeth from another
star in glory

New Testament: I Corinthians, xv, 41.

The stars that have most glory, have no rest.
SAMUEL DANIEL, *History of the Civil War*.
Bk. viii, st. 104

Teach me, yew-wind; O patient stars!
Who climb each night the ancient sky,
Leaving on space no shade, no scars,
No trace of age, no fear to die.

RAIFER WALDO KEMPSON, *The Poet*.

Two things all the mind with ever new and
increasing wonder and awe—the starry heav-
ens above me and the moral law within me.

ROBERTSON, *Literary Criticism of Pure Rhetoric*.
Conclusion. Sec. 1343.

No night that the heavens were less dark than
to most provocative of awe that in the night sky
scattered thick with stars.

LEWIS AND CLARK, *Imagined: Clay*, p. 4.

But when eve's silent foot/fall steals
Along the eastern sky,
And one by one to earth reveals
Those purer fires on high.

JOHN KEENE, *The Christian Year: Fourth Sunday after Trinity*.

God be thanked for the Milky Way that runs
across the sky
That's the path that my feet would tread when-
ever I have to die.

Some folks call it a Silver Sword, and some a
Pearly Crown.

But the only thing I think it is, is Main Street,
Heaventown

JOYCE KILMER, *Main Street*.

The stars come forth to listen
To the music of the sea

LONGFELLOW, *The Golden Legend*. Pt. v, *The Inn at Genoa*, l. 55.

Then stars arise, and the night is holy.
LONGFELLOW, *Hyperion*. Bk. I, ch. 1.

And also there's a little star
So white a virgin's it must be:—
Perhaps the lamp my love in heaven
Hangs out to light the way for me

THÉOPHILE MARTEL, *Song*.

But soon, the prospect clearing,
By cloudless starlight on he treads,
And thinks no lamp so cheering
As that light which Heaven sheds.

THOMAS MOORE, *I'd Mourn the Hopes*

The skies are painted with unnumber'd
sparks,
They are all fire and every one doth shine,
But there's but one in all doth hold his place
SHAKESPEARE, *Julius Caesar*. Act. iii, sc. 1, l. 63.

Look how the floor of heaven
Is thick inlaid with palm's of bright gold
SHAKESPEARE, *The Merchant of Venice*. Act. v,
sc. 1, l. 58.

Each separate star
Seems nothing, but a myriad scattered stars
Break up the Night, and make it beautiful.

BAYARD TARRIEU, *Love*. Bk. III, conclusion.

When the stars pitch the golden tents
Of their high encampment on the plains of
night

FRANCIS THOMPSON, *To a Child Heard Re-peating Her Mother's Verses*.

With battlewords that are their restless fronts
Bore stars.

WORDSWORTH, *The Excursion*. Bk. II, l. 844.

The twilight hours, like birds, flow by.

As lightly and as free;

Ten thousand stars were in the sky,
Ten thousand on the sea.

For every wave with dimpled face

That leap'd upon the air,

Had caught a star in its embrace

And held it trembling there.

ANNEA C. WELBY, *Full Night at Sea*, St. 4.

I was thinking the day most splendid till I saw
what the not-day exhibited;

I was thinking this globe enough till there sprang
out so needless around me myriads of other
globes.

WALT WHITMAN, *Night on the Prairies*.

Though wise men come not, nor angels sing,
Still the stars shine for comforting.

MARGARET WHITMAN, *Sigs*.

IV—Stars: Their Influence

Is there not
A tongue in every star that talks with man,
And woos him to be wise?

ANNA LETITIA BARRAULT, *A Summer Evening's
Meditation*, l. 48.

No star ever rose
And set, without influence somewhere

OWEN MURPHY, *Lucie* Pt. ii, canto vi, sec. 40.

This hairy meteor did announce

The fall of sceptres and of crowns.

BUTLER, *Hudibras*. Pt. i, canto i, l. 247.

As shaking terrors from his blazing hair,

A sanguine comet gleams through dusky air

TASSO, *Jerusalem Delivered*, l. 581. (Hoole, tr.)

The stars shall be rent into threads of light,

And scatter'd like the beards of comets.

JEREMY TAYLOR, *Christ's Advent to Judgement*.

Cry out upon the stars for doing

Ill offices, to cross their wooing

BUTLER, *Hudibras*. Pt. iii, canto i, l. 17.

Ye stars! which are the poetry of Heaven!
If in your bright leaves we would read the
fate

Of men and empires,—'tis to be forgiven,

That in our aspirations to be great,

Our destinies o'erleap their mortal state,

And claim a kindred with you; for ye are

A beauty and a mystery, and create

In us such love and reverence from afar,

That fortune, fame, power, life, have named
themselves a star.

BROWN, *Childe Harold*. Canto iii, st. 88.

So may we read, and little find them cold:

Not frosty lamps illumining dead space,

Not distant allens, not senseless Powers.

The fire is in them whereof we are born;

The music of their motion may be ours.

GEORGE MURPHY, *Meditation under Stars*, 3.

The stars rule men: but God rules the stars.

(*Astra regunt homines, sed regit astra Deus.*)

CHALCANT, *Chironomus Macroscopus*. Pref.
99. (1661)

Canst thou bind the sweet influences of
Melades, or loose the bands of Orion?

Old Testament: *Job*, xxxviii, 41.

Canst thou guide Arcturus with his sons?

Old Testament: *Job*, xxxviii, 42.

The stars in their courses fought against
Sisera.

Old Testament: *Judges*, v, 20.

Thus some, who have the stars survey'd,
Are ignorantly led

To think those glorious lamps were made
To light Tam Fool to bed.

NICHOLAS ROWE, *On a Fine Woman Who Had
a Dull Husband*

This is the excellent foppery of the world, that,
when we are sick in fortune,—often the surfeit
of our own behaviour,—we make guilty of our
disasters the sun, the moon, and the stars: as
if we were villains by necessity; fools by
heavenly compulsion; knaves, thieves, and
traitors, by spherical predominance; drunkards,
liars, and adulterers by an enforced obedience of
planetary influence; and all that we are evil
in, by a divine thrusting on: an admirable
evasion whoremaster of man, to lay his goatish
disposition to the charge of a star!

SHAKESPEARE, *King Lear*. Act i, sc. 2, l. 128.

When Princes meet, astrologers may mark it
An ominous conjunction, full of boding,
Like that of Mars with Saturn.

SCOTT, *Quantum Dura* Ch. 31. Quoted as
from "An old play."

Eat, speak, and move, under the influence of
the most received star; and though the devil
lead the measure, such are to be followed.

SHAKESPEARE, *All's Well that Ends Well*. Act
ii, sc. 1, l. 56

The stars above us govern our conditions.

SHAKESPEARE, *King Lear*. Act iv, sc. 3, l. 35.

A breath thou art,
Serve to all the keyey influences.

SHAKESPEARE, *Measure for Measure*. Act iii,
sc. 1, l. 9.

There's some ill planet reigns:
I must be patient till the heavens look
With an aspect more favourable.

SHAKESPEARE, *Winter's Tale*. Act ii, sc. 1, l. 105.

A man gazing at the stars is proverbially at
the mercy of the puddles on the road.

ALEXANDER SMITH, *Dreamskorp: Men of Let-
ters*.

But who can count the stars of heaven?
Who sing their influence on this lower world?

THOMSON, *The Seasons: Winter*, l. 528.

V—Stars: Morning and Evening

Star that bringest home the bee,

And sett'st the weary labourer free!

THOMAS CAMPBELL, *Song to the Evening Star*.

The morning stars sang together, and all the sons of God shouted for joy.

Old Testament: *Job*, xxxviii, 7.

There is no light in earth or heaven

But the cold light of stars;

And the first watch of night is given

To the red planet Mars.

LOWELL, *The Light of Stars*. St. 2.

The star that bids the shepherd fold,

Now the top of Heav'n doth hold.

MILTON, *Comus*, l. 93.

Oft till the star that rose, at ev'ning bright,
Toward Heav'n's descent had slop'd his wester-
ing wheel.

MILTON, *Lycidas*, l. 30.

So sinks the day-star in the ocean bed

MILTON, *Lycidas*, l. 168.

Th' evening star, Love's harbinger.

MILTON, *Paradise Lost*. Bk. xi, l. 584.

Fairest of stars, last in the train of night,

If better thou belong not to the dawn,
Sure pledge of day.

MILTON, *Paradise Lost*. Bk. v, l. 166.

Hither, as to their fountain, other stars

Repairing, in their golden urns draw light,

And hence the morning planet glids his horns.

MILTON, *Paradise Lost*. Bk. vii, l. 364.

And the daystar arise in your hearts.

New Testament: *II Peter*, i, 19.

Hesperus bringing together

All that the morning star scattered.

SAPPHO, *Fragment*. No. 14. (Catman, tr.)

Look, the unfolding star calls up the shepherd.

SHAKESPEARE, *Measure for Measure*. Act iv,
sc. 2, l. 219.

That full star that ushers in the even.

SHAKESPEARE, *Sonnets*. No. cxxxii.

Many a night from yonder ivied casement,

ere I went to rest,

Did I look on great Orion sloping slowly to

the west.

TENNISON, *Locksley Hall*, l. 7.

Many a night I saw the Pleiads, rising thro'

the meadow shade,

Gleeter like a swarm of fireflies tangled in a

silver braid.

TENNISON, *Locksley Hall*, l. 9.

VI—Stars: "My Star"

What matter to me if their star is a world?

Mine has opposed its soul to me; therefore I

love it.

ROBERT BROWNING, *My Star*.

My star, God's glow-worm!

ROBERT BROWNING, *Popularity*.

I await my star. (J'attends mon astre.)

CARLO ALBERTO, *King of Sardinia*. Adopted as

the motto of his house, the House of Savoy.

When Victor Emmanuel opened the first

parliament in Rome, Nov., 1871, the com-

mon people peered all day into an unclouded

sky searching for the Star of Savoy.

"If thou," he answered, "follow but thy star,

Thou canst not miss at last a glorious haven."

(Ed egli a me: "Se tu segui tua stella,

Non puoi fallire al glorioso porto."

DANTE, *Inferno*. Canto iv, l. 55. (Cary, tr.)

Courage, brother! do not stumble,

Though thy path be dark as night;

There's a star to guide the humble,

Trust in God and do the Right.

NORMAN MACLEOD, *Trust in God*.

A man must stoop sometimes to his star, but

he must never lie down to it.

LORD HALIFAX, *Works*, p. 238.

My good stars, that were my former guides,

Have empty left their orbs, and shot their

fires

Into the abyss of hell.

SHAKESPEARE, *Antony and Cleopatra*. Act iii,

sc. 13, l. 145.

What different lots our stars accord!

This babe to be hail'd and woo'd as a Lord!

And that to be shunned like a leper!

One, to the world's wine, honey, and corn,

Another, like Colchester native, born

To its vinegar, only, and pepper.

THOMAS HOOD, *Miss Kilmansiegg: Her Birth*,

l. 93.

Our jovial star reign'd at his birth.

SHAKESPEARE, *Cymbeline*. Act v, sc. 4, l. 105.

I find my zenith doth depend upon

A most auspicious star, whose influence

If now I court not but omit, my fortunes

Will ever after droop.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 181.

Grapples with his evil star.

TENNISON, *In Memoriam*. Sec. lxxv.

VII—Stars and Love

Surely the stars are images of love.

P. J. BAILEY, *Festus: Garden and Bower by*

the Sea.

When stars are in the quiet skies,

Then most I pine for thee;

Send on me then thy tender eyes,

As stars look on the sea.

BELLEVILLE-LYNN, *When Stars Are in the*

Quiet Skies.

¹ The stars of the night
Will lend thee their light,
Like tapers clear without number.

ROBERT HERRICK, *The Night-Piece to Julia*.

² When sunset flows into golden glows,
And the breath of the night is new,
Love finds afar eve's eager star—
That is my thought of you.

ROBERT UNDERWOOD JOHNSON, *Star Song*.

³ Stars of the summer night!
Far in yon azure deeps

Hide, hide your golden light!
She sleeps! My lady sleeps!

LONGFELLOW, *The Spanish Student: Serenade*.
Act i, sc. 3.

⁴ When twilight dews are falling soft
Upon the rosy sea, love,
I watch the star, whose beam so oft
Has lighted me to thee, love.

THOMAS MOORE, *When Twilight Dews*.

⁵ Thou lookest on the stars, my Star? Would I
were heaven, to look on thee with many eyes!
(*Ἀστέρης εἰσαθρεῖς δατήρ ἐμὸν, εἰθε γυναικὴν
Οὐρανός, ὡς πολλοὶς ὀφθαλμοῖς εἰς σὲ βλέπω.*)

PLATO, (*Greek Anthology*. Bk. vii, epig. 669.)

Or soar aloft to be the Spangled Skies
And gaze upon her with a thousand eyes!

S. T. COLERIDGE, *Loves: On an Autumnal
Evening*, l. 69.

O that my spirit were yon heaven of night,
Which gazes on thee with its thousand eyes.

SHELLEY, *The Revolt of Islam*. Canto ix, st. 36.

⁶ Her blue eyes sought the west afar,
For lovers love the western star.

SCOTT, *The Lay of the Last Minstrel*. Canto
iii, st. 24.

VIII—Stars and Science

⁷ The starry Galileo, with his woes.
BYRON, *Childe Harold*. Canto iv, st. 54.

⁸ Oh never star
Was lost here but it rose afar.
ROBERT BROWNING, *Waring*. Pt. ii.

No star is ever lost we once have seen,
We always may be what we might have been.

ADELAIDE ANN PROCTER, *A Legend of Provence*.

And like a fiery planet mount and burn.
N. P. WILLIS, *Parrhasius*.

⁹ Like the lost pleiad seen no more below.
BYRON, *Beppo*. St. 14.

Why, who shall talk of thrones, of sceptres
given?

Bowed be our hearts to thought of what we are,
When from its height afar

A world sinks thus—and yon majestic heaven

Shines not the less for that one vanished star!
FELICIA DOROTHY HEMANS, *The Lost Pleiad*.

The line from Byron quoted above is used
as a motto for this poem.

All for Love, or the Last Pleiad.

STIRLING COYNE. Title of play, produced in
London, 16 Jan., 1838.

¹⁰ A wise man,
Watching the stars pass across the sky,
Remarked:

In the upper air the fireflies move more
slowly.

AMY LOWELL, *Meditation*.

¹¹ Around the ancient track marched, rank on
rank,
The army of unalterable law.

GEORGE MEREDITH, *Lucifer in Starlight*.

The stars of heaven are free because
In amplitude of liberty

Their joy is to obey the laws.

WILLIAM WATSON, *The Things That Are
More Excellent*. St. 4.

¹² At night astronomers agree.

MATTHEW PRIOR, *Philis's Age*. St. 3.

Devotion! Daughter of astronomy!

An undevout astronomer is mad.

YOUNG, *Night Thoughts*. Night ix, l. 770.

¹⁴ These earthly godfathers of heaven's lights
That give a name to every fixed star
Have no more profit of their shining nights
Than those that walk and know not what
they are.

SHAKESPEARE, *Love's Labour's Lost*. Act i,
sc. 1, l. 88.

STATE

See also Government, Nation

¹⁵ Not stones, nor timber, nor the art of build-
ing constitute a state; but wherever men are
who know how to defend themselves, there is
a city and a fortress.

ALCÆUS, *Ode*. Fragment. (ARISTIDES, *Orations*.
Vol. ii.) Only a single line remains of the
ode, of which Aristides gives this summary:
Fighting men are the city's walls.

What constitutes a State?

Not high-crown'd battlement or labour'd mound,
Thick wall or moated gate;
Not cities proud with spires and turrets
crown'd;

No:—men, high-minded men, . . .

Men who their duties know,

But know their rights, and, knowing, dare main-
tain . . .

These constitute a State.

SIR WILLIAM JONES, *An Ode in Imitation of
Alcæus*. See also under CITY.

The noble spirit of the metropolis is the life-
blood of the state, collected at the heart.

JUNTER, *Letters*. No. 37, 19 Mar., 1770.

States, as great engines, move slowly.
Bacon, *Advancement of Learning*. Bk. II.

A thousand years scarce serve to form a State;
An hour may lay it in the dust.

Byron, *Childs Harold*. Canto II, st. 24.

Ah me! what mighty perils wait
The man who meddles with a State
CHARLES CHURCHILL, *The Duckist*. Bk. III, st. 1.

Better one suffer, than a nation grieve.
Dryden, *Abraham and Achitophel* Pt. I, l. 416.

But what's one woman's fortune more or less
Bends the schemes of kings!
THOMAS HARDY, *The Dynasts* Part II, vi, 3.

It was only one life. What is one life in the affairs of a state?

BENITO MUSSOLINI. (GENERAL SMEDLEY E. BUTLER, Address, before the Contemporary Club, Phila., 19 Jan., 1931.) The Navy Department ordered General Butler court-martialed for making this speech, in which he accused Mussolini of not stopping when his automobile ran down a child, but the order was afterwards countermanded. Mussolini denied that such an incident had ever occurred.

I heard a shriek, . . . a shapeless little form lying in the road back of us. "Look, Your Excellency!" I cried "Never look back, my friend, always look forward," he [Mussolini] answered without turning, and we roared ahead.

CORNELIUS VANDERBILT, JR., *Farewell to Fifth Avenue*, p. 163.

To educate the wise man, the State exists; and with the appearance of the wise man, the State expires.

EMERSON, *Essays, Second Series: Politics*.

The men are ripe of Saxon kind
To build an equal state—
To take the statute from the mind,
And make of duty fate.
RALPH WALDO KRAMERSON, *Ode*.

A State is never greater than when all its superfluous hands are employed in the service of the public.

DAVID HUME, *Essays: Of Commerce*.

The insupportable odiousness of the monstrous plan whereby the spoiler State has set its web for Man.

R. W. JOHNSON, *The Common Republic*.

States, like men, have their growth, their childhood, their decline, their decay.
W. G. LLOYD, *Anglo-Saxon Governments: Public and Private*.

All empires die of indigestion,
NAPOLÉON BONAPARTE, *Sayings of Napoleon*.
Choosing each stone, and peising every weight,
Trying the measures of the breadth and height,
Here pulling down, and there erecting new,
Founding a firm state by proportions true.
ANDREW MARVELL, *The First Anniversary*.

States are not made, nor patched, they grow;
Grow slow through centuries of pain,
And grow correctly in the main,
But only grow by certain laws
Of certain bits in certain jaws.
MASEFIELD, *The Everlasting Mercy*. St. 60.

The worth of a State in the long run is the worth of the individuals composing it.
JOHN STUART MILL, *On Liberty* Ch. 5.

The state is the association of men, and not men themselves; the citizen may perish, and the man remain.

MONTEQUIVU, *Spirit of the Laws* Bk. x, ch. 3.

The State and the family are for ever at war.
GEORGE MOORE, *The Bending of the Bough*. Act I.

State, but a golden prison, to live in,
And torture free-born minds.

SIR WALTER RALEIGH, *A Farewell to the Vanities of the World*.

Something is rotten in the state of Denmark.
SHAKESPEARE, *Hamlet*. Act I, sc. 4, l. 90.

Cares of state
SHAKESPEARE, *King Lear*. Act I, sc. 2, l. 51.

The state has nothing whatever to do with theological errors which do not violate the common rules of morality.

SYDNEY SMITH, *Peter Plymley Letters*. No. 1.

For as, of all the ways of life, but one—
The path of duty—leads to happiness;
So in their duty States must find at length
Their welfare, and their safety, and their strength.

ROBERT SOUTHEY, *Carmen Napulæ*. St. 65.

Chiefs are mortal, the commonwealth is eternal. (Principes mortales, rempublicam eternam.)

TACITUS, *Annals*. Bk. III, cap. 6.

Individuals pass like shadows; but the commonwealth is fixed and eternal.
EDMUND BURKE, *Speech*, House of Commons, 11 Feb., 1780.

STATESMAN

See also Government, Politics.
A constitutional statesman is in general a

men of common opinions and uncommon abilities.

WALTER BAGEHOT, *Biographical Studies*, p. 2.

1 It is strange so great a statesman should
Be so sublime a poet.

BULWER-LYTTON, *Richelieu*. Act i, sc. 2.

2 A disposition to preserve, and an ability to
improve, taken together, would be my stand-
ard of a statesman

EDMOND BURKE, *Reflections on the Revolution in France*.

The three ends which a statesman ought to
propose to himself in the government of a na-
tion, are—1. Security to possessors, 2. Facility
to acquirers; and 3. Hope to all

S. T. COLERIDGE, *Table Talk*, 25 June, 1831.

3 Who's in or out, who moves this grand ma-
chine,

Nor stirs my curiosity nor spleen:
Secrets of state no more I wish to know
Than secret movements of a puppet-show;
Let but the puppets move, I've my desire,
Unseen the hand which guides the master-
wire.

CHARLES CHURCHILL, *Night*, l. 257.

4 Most statesmen have long noses, which is
very lucky because most of them cannot see
further than the length of them

Attributed to PAUL CLAUDEL in the *Golden Book*, July, 1930, but disclaimed by him in
a letter to the compiler.

5 The disencumber'd Atlas of the state.

COWPER, *Retirement*, l. 394.

6 Statesmen are always sick of one disease,
And a good pension gives them present ease:
That's the specific makes them all content
With any king and any government.

DANIEL DEFOE, *The True-Born Englishman*:
Introduction

7 The world is wearied of statesmen whom de-
mocracy has degraded into politicians.

BENJAMIN DISRAELI, *Lothair*. Ch. 17.

A statesman makes the occasion, but the occasion
makes the politician.

G. S. HILLARD, *Life and Services of Daniel Webster*

A statesman is a successful politician who is dead.

THOMAS B. REED (LOOZE, *The Democracy of the Constitution*, p. 191.) Senator Henry Cabot Lodge, in a magazine article, told the story of the editor who thereupon telegraphed Reed, "Why don't you die and become a statesman?" To which Reed wired back, "No; fame is the last infirmity of a noble mind."

8 His life has been one great Appropriation Clause. He is a bungler of others' intellects.

... There is no statesman who has committed political petty larceny on so great a scale.

BENJAMIN DISRAELI, *Speech*, 15 May, 1846, referring to Sir Robert Peel

9 Art thou a statesman,
And canst not be a hypocrite? Impossible!
Do not distrust thy virtues.

DRYDEN, *Don Sebastian*. Act ii, sc. 1.

10 It is the duty of a minister to stand like a
wall of adamant between the people and the
sovereign.

GLADSTONE, *Speech*, at Garston, 14 Nov., 1868.

11 There is one statesman of the present day of
whom I always say that he would have es-
caped making the blunders that he has made
if he had only ridden more in omnibuses

SIR ARTHUR HELPS, *Friends in Council*. Ser.
ii, ch. 17.

12 D'ye think that statesmen's kindnesses pro-
ceed

From any principles but their own need?

SIR ROBERT HOWARD, *The Vestal Virgin*.

A genuine statesman should be on his guard,
Ere he must hev beliefs, not to b'lieve 'em tu
hard.

J. R. LOWELL, *Biglow Papers*. Ser. ii, No. 3.

13 In them is plainest taught, and easiest learnt,
What makes a Nation happy, and keeps it so,
What ruins Kingdoms, and lays Cities flat.

MILTON, *Paradise Regained*. Bk. iv, l. 361.
Referring to the great statesmen of Eng-
land.

14 The minds of some of our statesmen, like the
pupil of the human eye, contract themselves
the more, the stronger light is shed upon
them

THOMAS MOORE, *Corruption and Intolerance*:
Preface.

15 You can always get the truth from an Ameri-
can statesman after he has turned seventy,
or given up all hope of the Presidency.

WINDELL PHILLIPS, *Speech*, 7 Nov., 1860.

16 Statesmen are not only liable to give an ac-
count of what they say or do in public, but
there is a busy inquiry made into their very
meals, beds, marriages, and every other
sportive or serious action.

PLUTARCH, *Political Precepts*.

17 Who would not praise Patricio's high desert,
His hand unstain'd, his uncorrupted heart,
His comprehensive head? all int'rests weigh'd,
All Europe saved, yet Britain not betray'd!

Pope, *Moral Essays*. Epica 4, l. 31.

1 The foul corruption-generated swarm of state.
ROBERT SOUTHEY, *Joan of Arc*. Bk. iv, l. 94.

2 The mode of flattery which, being at once safe and efficacious, is the best adapted to the purposes of a statesman, is the flattery of listening.

SIR HENRY TAYLOR, *The Statesman*, 238.

3 And statesmen at her council met
Who knew the seasons when to take
Occasion by the hand, and make
The bounds of freedom wider yet.
TENNYSON, *To the Queen*.

O Statesmen, guard us, guard the eye, the soul
Of Europe, keep our noble England whole.

TENNYSON, *Ode on the Death of the Duke of Wellington*. St. 7.

A hideous watcher of the public weal.
TENNYSON, *The Princess*. Pt. iv, l. 306.

4 In statesmanship
To strike too soon is oft to miss the blow.
TENNYSON, *Queen Mary*. Act iii, sc. 6.

5 In statesmanship get the formalities right,
never mind about the moralities.

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*.

6 Why don't you show us a statesman who can
rise up to the Emergency, and cave in the
Emergency's head?

ARTEMUS WARD, *Things in New York*.

STATUE, see Monument

STEALING, see Thief

STEAM

7 Soon shall thy arm, unconquer'd steam! afar
Drag the slow barge, or drive the rapid car;
Or on wide-waving wings expanded bear
The flying chariot through the field of air.
ERASMUS DARWIN, *The Botanic Garden*. Pt. i,
canto 1, l. 289. (1792)

8 Strong-shouldered steam.

EMERSON, *Conduct of Life: Wealth*,

Steam, the enemy of space and time, with its
enormous strength and delicate applicability,
which is made in hospitals to bring a bowl of
gruel to a sick man's bed, and can twist beams
of iron like candy-breaks. . . . Steam is an apt
scholar and a strong-shouldered fellow.

EMERSON, *Society and Solitude: Works and Days*.

9 Fulton knocked at the door of Napoleon with
steam, and was rejected; and Napoleon lived
long enough to know that he had excluded a
greater power than his own.

EMERSON, *Unfinished Sermons*, to Emerson.
(EMERSON, *Success*)

10 Steam, that great civilizer.

FREDMAN HUNT, *American Merchants: Introduction*.

11 Steam is a tyrant.

JOHN WILSON, *Noctes Ambrosianae*. No. 36,
Nov., 1834.

STOMACH, see Belly

STORM

See also Sea in Storm, Shipwreck

12 And, pleas'd the Almighty's orders to per-
form,
Rides in the whirlwind and directs the storm.
ADDISON, *The Campaign*, l. 291

And proud his mistresses' orders to perform,
Rides in the whirlwind, and directs the storm.
POPE, *The Dunciad* Bk. iii, l. 263. The last
line borrowed from Addison.

Ride the air in whirlwind
MILTON, *Paradise Lost*. Bk. ii, l. 540.

13 The tempest's howl, it soothes my soul,
My griefs it seems to join;
The leafless trees my fancy please,
Their fate resembles mine!
BURNS, *Winter: A Dirge*.

14 Without was Nature's elemental din.
THOMAS CAMPBELL, *Theodric*, l. 474.

15 He used to raise a storm in a wine-jadle.
(Excitabat fluctus in simpulo.)
CICERO, *De Legibus*. Bk. iii, ch. 16, sec. 36
Quoted as a proverb. ERASMUS, *Adagia*
ii, ii, 73

I have seen a greater storm in a boiling sauce-
pan.
DORRIS, ridiculing the description of a tempest
in the *Nauplius* of Timotheus (ATHENÆUS,
Deipnosophistae, viii, 19.)

A storm in a cream bowl.
DUKE OF ORMOND, *Letter to the Earl of Arlington*, 28 Dec., 1678

It is a tempest in a glass of water. (C'est une
tempeste dans un verre d'eau.)
GRAND DUKE PAUL OF RUSSIA, referring to an
insurrection in Geneva.

A Storm in a Teacup.
BERNARD BAYLE. Title of comedieta per-
formed at London, 20 March, 1854.

16 Any port in a storm, they say.
JAMES COBB, *First Floor*. Act ii, sc. 2.

"Any port in a storm" was the principle on
which I was prepared to act.
R. L. STEVENS, *St. Ives*. Ch. 25.

17 Every storm hath his calm.
ROBERT GRAY, *Works*. Vol. viii, p. 101.
(1590)

After a storm comes a calm.

SIR WILLIAM D'AVENANT, *Cruel Brother*. Act i.

After a storm comes a calm.

MATTHEW HENRY, *Commentaries: Acts*.
See also under QUIET.

1 Storms make oaks take deeper root.

GEORGE HERBERT, *Jacula Prudentum*.

2 The beating of her restless heart

Still sounding through the storm.

O. W. HOLMES, *The Steamboat*, l. 27.

The pulses of her iron heart

Go beating through the storm.

EMERSON, *Society and Solitude: Civilization*.

Misquoting and improving on Holmes.

3 As the days grow longer, the storms grow stronger.

J. O. HALLIWELL, *Nature Songs*.

4 A little gale will soon disperse that cloud . . .
For every cloud engenders not a storm.

SHAKESPEARE, *III Henry VI*. Act v, sc. 3, l. 10.

5 I have seen tempests, when the scolding winds
Have rived the knotty oaks, and I have seen
The ambitious ocean swell and rage and foam,
To be exalted with the threatening clouds;
But never till to-night, never till now,
Did I go through a tempest dropping fire.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 3, l. 5.

Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanes, spout
Till you have drench'd our steeples!

SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 1.

Since I was man,
Such sheets of fire, such bursts of horrid thunder,
Such groans of roaring wind and rain, I never
Remember to have heard.

SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 45.

Alack, the night comes on, and the bleak winds
Do sorely ruffle.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 303.

6 When clouds appear, wise men put on their
cloaks;

When great leaves fall, the winter is at hand;
When the sun sets, who doth not look for
night?

Untimely storms make men expect a dearth.

SHAKESPEARE, *Richard III*. Act ii, sc. 3, l. 32.

STORY, see Tale

STRAW

7 And Pharaoh commanded . . . Ye shall no
more give the people straw to make brick,
as heretofore: let them go and gather straw
for themselves.

Old Testament: *Exodus*, v, 7.

8 The last straw breaks the camel's back.

JOHN RAY, *English Proverbs*.

The last straw breaks the laden camel's back.
DICKENS, *Dombey and Son*. Ch. 2.

'Tis the last feather that breaks the horse's back.
THOMAS FULLER, *Græmælogia*. No. 5120.

It is not the last drop that empties the water-
clock, but all that has previously flowed out.
(Quemadmodum clesydram non extremum
stillicidium exaurit, sed quicquid ante defluxit.)
SENECA, *Epistula ad Lucilium*. Epist. xlv, 20.

9 We catch hold of hopes . . . as drowning
men do upon thorns, or straws.

L'ESTRANGE, *Seneca's Epistles*, xviii. (c. 1680)

The dear implacable, like a drowning man,
catches at a straw to save herself!

RICHARDSON, *Clarissa Harlowe*, vi, 5.

10 The suburb of their straw-built citadel.

MILTON, *Paradise Lost*. Bk. i, l. 773.

11 Take a straw and throw it up into the air,—
you shall see by that which way the wind is.

JOHN SELDEN, *Table-Talk: Libels*.

Such straws of speech show how blows the wind.
CHARLES READE, *Cloister and Hearth*. Ch. 56.

12 I did not care one straw. (Ego non flocci
pendere.)

TERENCE, *Eunuchus*, l. 411. (Act iii, sc. 1.)

STRAWBERRY

13 Doubtless God could have made a better
berry, but doubtless God never did.

DR. WILLIAM BUTLER, referring to the straw-
berry. (Thomas Fuller, *Worthies of Eng-
land: Suffolk*, calls Butler the "Æsculapius
of our age." Quoted in Walton's *Compleat
Angler*, 2nd edition, pt. i, ch. 5.) See 672:6.

One of the chiefest doctors of England was
wont to say that God could have made, but
God never did make, a better berry.

ROGER WILLIAMS, *Key Into the Language of
America*, p. 98. (1643)

14 Strawberries lose their flavor in garden beds.

EMERSON, *Essays, First Series: Prudence*.

15 The strawberry grows underneath the nettle
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality.

SHAKESPEARE, *Henry V*. Act i, sc. 1, l. 60.

Roses and violets are ever the sweeter and more
odoriferous that grow near unto garlic and onions.

MONTAIGNE, *Essays*. Bk. iii, ch. 9.

STRENGTH

16 Strengthen me by sympathizing with my
strength not my weakness.

AMOS BRONSON ALCOTT, *Table-Talk: Sym-
pathy*.

17 Such strength as a man has he should use.
(Quod est, eo decet uti.)

CICERO, *De Senectute*. Ch. 9, sec. 27.

1 My strength is made perfect in weakness.
New Testament: II Corinthians, xii, 9.

2 As thy days, so shall thy strength be.
Old Testament: Deuteronomy, xxxii, 35.

3 We acquire the strength we have overcome.
EMERSON, *Conduct of Life: Considerations by the Way*.

It is as easy for the strong man to be strong, as it is for the weak to be weak.

EMERSON, *Essays, First Series: Self-Reliance*.

4 Success to the strongest, who are always, at last, the wisest and best.

EMERSON, *Uncollected Lectures: Public and Private Education*.

Not two strong men th' enormous weight could raise,

Such men as live in these degenerate days.

HOMER, *Iliad*. Bk. v, l. 371; bk. xii, l. 539 (Pope, tr.)

5 It is not strength, but art, obtains the prize, And to be swift is less than to be wise

HOMER, *Iliad*. Bk. xxiii, l. 383. (Pope, tr.)

Brute strength bereft of reason falls by its own weight. (Vis consilii expers male ruina.)

HORACE, *Odes*. Bk. iii, ode 4, l. 65.

'Tis slight, not strength, that gives the greatest lift.

MARSHTON, *Michelinus Ferox*. Act iv, sc. 1.

What is strength without a double share Of wisdom? vast, unwieldy, burdensome,

Proudly secure, yet fable to fall

By weakest subtleties, not made to rule,

But to subserve where wisdom bears command.

MILTON, *Samson Agonistes*, l. 53.

6 Their strength is to sit still.

Old Testament: Isaiah, xxx, 7.

7 They that wait upon the Lord shall renew their strength.

Old Testament: Isaiah, xl, 31.

8 Only be thou strong and very courageous.

Old Testament: Joshua, i, 7.

9 But noble souls, through dust and heat, Rise from disaster and defeat

The stronger.

LOWELL, *The Sifting of Peter*. St. 9.

10 And weaponless himself,

Made arms ridiculous.

MILTON, *Samson Agonistes*, l. 130.

Like Tancrès or Alca, unresolv'd.

MILTON, *Paradise Lost*. Bk. iv, l. 567.

11 The stronger always succeeds. (His potent arm is weak.)

FRANCIS BACON, *Essays*. Art. iv, sec. 4, l. 20.

See also *Mount and Meek*.

12 They go from strength to strength.
Old Testament: Psalms, lxxiv, 7.

13 Be strong, and quit yourselves like men.
Old Testament: I Samuel, iv, 9.

14 His limbs were cast in manly mould, For hardy sports of contest bold

SCOTT, *The Lady of the Lake*. Canto i, st. 21.

15 Profaned the God-given strength, and marred the lofty line

SCOTT, *Marmion*: Canto i, Introduction, l. 283

When you want to lose what strength you have.

PYTHAGORAS, when asked when a man should consort with a woman. (DIOGENES LAERTIUS, *Pythagoras*. Sec. 10.)

16 He who has great strength should use it lightly. (Minimum decet libere cui multum licet)

SENECA, *Troades*, l. 336.

O, it is excellent

To have a giant's strength; but it is tyrannous To use it like a giant.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 2, l. 107.

17 The strength Of twenty men.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 1, l. 78.

18 Nero, which in the Sabine tongue means strong and valiant. (Nero, quo significatur lingua Sabina fortis ac strenuus.)

SUETONIUS, *Tiberius*. Sec. 2.

He is a second Hercules ("Αλλος αὐτος Ἡρακλῆς")

THEMISTOCLES. (PLUTARCH, *Lives: Themistocles* Ch. 29, sec. 3.) Plutarch says that Themistocles originated this phrase.

19 Let our strength be the law of justice: for that which is feeble is found to be nothing worth.

APOCRYPHA: *Wisdom of Solomon*, ii, 11

STRIFE, see Discord, Quarreling

STUDY

See also Scholar

I—Study: Apothegms

20 Boys should study those things which will be useful to them when they are grown up.

ARISTIPPUS. (DIOGENES LAERTIUS, *Aristippus*. Bk. ii, sec. 20.)

21 Crafty men condemn studies; simple men admire them; and wise men use them.

FRANCIS BACON, *Essays: Of Studies*.

22 I would live to study, and not study to live.

FRANCIS BACON, *Letter to King James*. l. (Letters and Speeches, p. 321.)

1 When night hath set her silver lamp on high,
Then is the time for study.

P. J. BARRY, *Festus: A Village Feast*.

2 Concentrate though your coat-tails be on
fire.

J. M. BARRIE, *Tommy and Grisel*, p. 22.

3 There is no satiety in study. (Non est ulla
studiorum satietas.)

ERASMUS, *Colloquia: Scholastic Studies*.

4 Whence is thy learning? hath thy toil
O'er books consum'd the midnight oil?

JOHN GAY, *Fables: Introduction*, l. 15.

Walkers, at leisure, Learning's flowers may spoil,
Nor watch the wasting of the midnight oil.

JOHN GAY, *Trivia*, Bk. II, l. 557.

I triumph'd my lamp, consum'd the midnight oil.
WILLIAM SHENSTONE, *Elegies*, No. XI, st. 7.
(1758)

My temples throb, my pulses boil,
I'm sick of Song, and Ode, and Ballad—
So, Thyrsis, take the Midnight Oil,
And pour it on a lobster salad.

THOMAS HOOD, *To Minerva*.

5 Who learns by Finding Out has sevenfold
The Skill of him who learned by Being Told.

ARTHUR GUTTERMAN, *A Poet's Proverbs*, p. 73.

6 It seems to me (said she) that you are in
some brown study.

JOHN LYLY, *Euphues*, p. 80. (1579)

A brown study.

SWIFT, *Polite Conversation*, Dial. 1.

7 As turning the logs will make a dull fire burn,
so changes of studies a dull brain.

LONGFELLOW, *Drift-Wood: Table Talk*.

8 See there the olive grove of Academe,
Plato's retirement, where the Attic bird
Trills her thick-warbl'd notes the summer
long.

MILTON, *Paradise Regained*, Bk. iv, l. 244.

9 I am slow of study.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act I, sc. 2, l. 69.

II—Study: The Smell of the Lamp

10 Thy words smell of the apron.

ANTHOONY I, to Aristodemus, supposed to be
a cook's son, when the latter advised him to
moderate his gifts and expenses. (PLUTARCH,
Apophthegms.)

11 Knowledge . . . will smell of the lamp.

C. C. COLTON, *Laces: Preface*. (1840)

12 This little volume of mine smelleth of the oil
and candle.

JOHN GRANGE, *Golden Aphrodisia*, B. I. (1577)

A well-labour'd sermon that smelt of the candle.
SER JOHN HARTWELL, [*Wages Antiquae*, Vol.
I, p. 290.] 1608.

Your last letter, . . . I found it smelt of the
lamp.

JAMES HOWELL, *Familiar Letters*, Bk. II, No.
21.

13 A work not smelling of the lamp.

BEN JOSSON, *The Staple of News: Prologus*.

14 They smell of the lamp. (ἔσθλ' οὐκ ἔσθλ'.)

PYTHEAS, referring to the orations of Demosthenes, and alluding to the underground cave which the philosopher used as a study, and which was lighted only by a lamp. Demosthenes retorted, "Yes, but your lamp and mine, my friend, do not witness the same labor." (PLUTARCH, *Lives: Demosthenes*: Sec. 8.) In his *Life of Timoleon*, Plutarch applies the expression to unfinished paintings, as well as to labored writing. The Latin proverb is, "Lucernam olet."

The saying of Pytheas is common and much spoken of, that the orations of Demosthenes smelled all of the candle, for that the same did in the night season write and record such things as he had to say to the people in the day time.

ERASMUS, *Adagia*. (Udall, tr., 379.) 1542.

15 A man who thinks much of his words as he writes them will generally leave behind him work that smells of oil.

ANTHONY TROLLOPE, *Autobiography*, Ch. 10.

III—Study: Its Virtues

16 Studies serve for delight, for ornament, and for ability.

FRANCIS BACON, *Essays: Of Studies*

Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend.

FRANCIS BACON, *Essays: Of Studies*.

The faithful study of the liberal arts humanizes character. (Ingenuus deducit fideliter artes Emollit mores.)

OVID, *Epistula ex Ponto*, Bk. II, epist. 9, l. 47.

17 Hiving wisdom with each studious year.

BYRON, *Childe Harold*, Canto III, st. 107.

18 We spent them not in toys, in lusts, or wine,
But search of deep philosophy,
Wit, eloquence, and poetry;
Arts which I lov'd, for they, my friend, were
thine.

ABRAHAM COWLEY, *On the Death of Mr. William Harvey*.

19 Beholding the bright countenance of truth in
the quiet and still air of delightful studies

MILTON, *Reason of Church Government: Introduction*, Bk. II.

1 Common studies, pursued in the same spirit, in all civilised countries, form, beyond the restrictions of diverse and often hostile nationalities, a great country which no war profanes, no conqueror menaces.

GASTON PARIS, *Address*, Collège de France, 1870.

2 For sure no minutes bring us more content,
Than those in pleasing, useful studies spent.
JOHN POMFRET, *The Choice*, l. 31.

3 What is the end of study? let me know.
Why, that to know, which else we should not know.

Things hid and barr'd, you mean, from common sense?

Ay, that is study's god-like recompense.
SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 55.

Talk logic with acquaintance that you have,
And practise rhetoric in your common talk;
Music and poetry use to quicken you;
The mathematics and the metaphysics
Fall to them as you find your stomach serves you;

No profit grows where is no pleasure ta'en;
In brief, sir, study what you most affect.
SHAKESPEARE, *The Taming of the Shrew*. Act i, sc. 1, l. 34.

4 One of the best methods of rendering study agreeable is to live with able men, and to suffer all those pangs of inferiority which the want of knowledge always inflicts.

SYDNEY SMITH, *On the Conduct of the Understanding*. Lecture 2.

5 With unwearied fingers drawing out
The lines of life, from living knowledge hid.
SPENSER, *Faerie Queene*. Bk. iv, canto ii, st. 48.

IV—Study: Its Faults

6 To spend too much time in studies is sloth.
FRANCIS BACON, *Essays: Of Studies*.

7 Who studies ancient laws and rites,
Tongues, arts and arms, and history,
Must drudge, like Selden, days and nights,
And in the endless labour die.

RICHARD BENTLEY, *Who Strives to Mount Parnassus' Hill*.

8 Much study had made him very lean,
And pale, and leaden-eyed.
HOOD, *The Dream of Eugene Aram*, l. 29.

9 We learn our lessons not for life, but for the lecture-room. (Non vitæ sed scholæ decemur.)

SÆCULA, *Epistula ad Lucillum*. Epist. cvi, l. 12.
The studious class are their own victims; they are thin and pale, their feet are cold, their hands

are hot, the night is without sleep, the day a fear of interruption,—pallor, squalor, hunger, and egotism.

EMERSON, *Representative Men: Montaigne*.

10 Study is like the heaven's glorious sun
That will not be deep-search'd with saucy looks:

Small have continual plodders ever won
Save base authority from others' books.
SHAKESPEARE, *Love's Labour's Lost*, i, 1, 84.

So study evermore is overshot:
While it doth study to have what it would
It doth forget to do the thing it should,
And when it hath the thing it hunteth most,
'Tis won as towns with fire, so won, so lost.
SHAKESPEARE, *Love's Labour's Lost*, i, 1, 143.

STUPIDITY

See also Fools

11 We are growing serious, and, let me tell you,
that's the very next step to being dull
ABBOTSON, *The Drummer*. Act iv, sc. 6.

I find we are growing serious, and then we are in great danger of being dull.
CONGREVE, *The Old Bachelor*. Act ii, sc. 2.

12 O Dulness! portion of the truly blest!
Calm shelter'd haven of eternal rest!
Thy sons ne'er madden in the fierce extremes
Of Fortune's polar frost, or torrid beams.
BURNS, *Epistle to Robert Graham*, l. 56.

13 Learn'd, without sense, and venerably dull.
CHARLES CHURCHILL, *The Rosciad*, l. 592.
Fill a dull man to the brim with knowledge and he will not become less dull.
ARTHUR BALFOUR, *Essays and Addresses*, p. 10.

14 Prudent Dulness marked him for a mayor.
CHARLES CHURCHILL, *The Rosciad*, l. 596.

15 Your blunderer is as sturdy as a rock.
COWPER, *The Progress of Error*, l. 539.

16 Shadwell alone of all my sons is he
Who stands confirm'd in full stupidity.
The rest to some faint meaning make pretence,
But Shadwell never deviates into sense.
DETHM, *Mac Flecknoe*, l. 17.

17 Nature delights in punishing stupid people.
EMERSON, *Journals*. Vol. v, p. 238.

18 I don't know what a moron is,
And I don't give a damn.
I'm thankful that I am not one—
My God! Perhaps I am.
HENRY PRATT FAIRCHILD, *The Great Economic Paradox*. (*Harper's Magazine*, May, 1932)

See the happy moron,
He doesn't give a damn.

I wish I were a moron;
My God, perhaps I am!
UNKNOWN, *The Moron*. (Quoted in the
Journal of Heredity by its editor, Robert
Cook, who states that he "lifted" the stanza
from some British publication.) Often attrib-
uted to Dorothy Parker, who writes the com-
piler, "I never saw it before." See also 2296:9.

1 Allow me to offer my congratulations on the
admirable skill you have shown in missing the
mark. Not to have hit once in so many trials,
argues the most splendid talents for missing.

EMPEROR GALERIUS, to a soldier who had
missed the mark many times in succession.
(Quoted by DE QUINCEY, *Works*, xiv, 161.)

2 The fault rests with the gods, who have made
her so stupid. (La faute en est aux dieux,
qui la firent si bête.)

JEAN DE GRESSET, *Méchant*. Act II, sc. 7.

3 Dull as an alderman at church, or a fat lapdog
after dinner.

THOMAS HOLCROFT, *Duphcity*. Act I, sc. 1.

He must be dull as a Dutch connoisseur.

SOAME JENYNS, *Imitation of Horace*, II, 1.

4 You would swear that he was born in the
foggy air of Boetia. (Boetum in crasso
jurares ere natum.)

HORACE, *Epistles*. Bk. I, l. 244. Boetia was
proverbial for the stupidity of its inhabit-
ants, as the city of Kampen is in Holland.

5 An Athenian blockhead is the worst of all
blockheads.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1729.)

6 Why, Sir, Sherry is dull, naturally dull; but it
must have taken him a great deal of pains to
become what we now see him. Such an excess
of stupidity, Sir, is not in Nature.

SAMUEL JOHNSON, referring to Sheridan.
(BOSWELL, *Life*, 1763.)

He is not only dull himself, but the cause of
dullness in others.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1784.)

I'm the saftest o' the fam'ly!

I'm the simple Johnnie Raw!

HARRY LAUDER AND BOB BEATON, *The Safest
o' the Fam'ly*. (1904)

7 It is the dull man who is always sure, and the
sure man who is always dull.

H. L. MENCKEN, *Prejudices*. Ser. II, p. 101.

8 Obstinacy and heat of opinion are the surest
proof of stupidity. Is there anything so as-
sured, resolved, disdainful, contemplative,
solemn, and serious, as the ass?

MONTAIGNE, *Essays*. Bk. III, ch. 8.

9 Dullness! whose good old cause I yet defend,

With whom my Muse began, with whom shall
end.

POPE, *The Dunciad*. Bk. I, l. 163.

10 And gentle Dulness ever loves a joke.

POPE, *The Dunciad*. Bk. II, l. 34.

Too dull for laughter, for reply too mad.

POPE, *Epigram*.

11 Much was believ'd, but little understood,

And to be dull was construed to be good.

POPE, *Essay on Criticism*. Pt. III, l. 130.

12 Against stupidity the very gods

Themselves contend in vain.

SCHILLER, *The Maid of Orleans*. Act III, sc. 6.

13 You have been a boggler ever.

SHAKESPEARE, *Antony and Cleopatra*, III, 13, 110.

And duller shouldst thou be than the fat weed

That roots itself in ease on Lethe wharf.

SHAKESPEARE, *Hamlet*. Act I, sc. 5, l. 32.

A dull and muddy-metled rascal.

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 594.

14 Peter was dull—he was at first

Dull,—Oh, so dull—so very dull!

Whether he talked, wrote, or rehearsed—

Still with his dullness was he cursed—

Dull—beyond all conception—dull.

SHELLEY, *Peter Bell the Third*. Pt. VII, st. 11.

15 It is to be noted that when any part of this

paper appears dull, there is a design in it.

RICHARD STEELE, *The Tatler*. No. 38.

A late facetious writer who told the public that
whenever he was dull they might be assured
there was a design in it.

FIELING, *Tom Jones*. Bk. V, ch. 1.

16 Blest fertile Dulness! mothering surmise, ru-
mor, report, as stagnant water, flies, whose
happy votaries, stung by every hatch, di-
vinely itch, and more divinely scratch!

SYLVIA TOWNSEND WARNER, *Opus 7*.

17 There is no sin but stupidity.

OSCAR WILDE, *The Critic as Artist*. Pt. II.

A thick head can do as much damage as a hard
heart.

HAROLD WILHE DOODS.

18 I have a great admiration for stupidity.

OSCAR WILDE, *An Ideal Husband*. Act II.

Whenever a man does a thoroughly stupid thing,
it is always from the noblest motives.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 6.

STYLE

See also Words: Use; Writing: Manner

I—Style: Definitions

19 The style is the man himself. (Le style est
l'homme même.)

BURTON, *Discourse, at reception into French
Academy*, 1753.

The style is the man; and some will add that, thus unsupported, it does not amount to much of a man. It is a sort of fighting and profane parody of the Old Testament.

G. K. Chesterton, *The Victorian Age in Literature*, p. 185. Referring to Swinburne.

It is most true, *stylus virum arguit*,—our style betrays us.

ROBERT BRIDGES, *Anatomy of Melancholy: Demophris to the Reader*.

A chaste and lucid style is indicative of the same personal traits in the author.

HENRY BALLOU, *Sermons*.

And, after all, it is style alone by which posterity will judge of a great work, for an author can have nothing truly his own but his style.

ISAAC D'HERELLE, *Literary Miscellanies: Style*.

A man's style is his mind's voice.

EMERSON, *Journals*. Vol. x, p. 457.

The style of an author should be the image of his mind, but the choice and command of language is the fruit of exercise.

EDWARD GIBSON, *Miscellaneous Works*. Vol. 1, p. 145.

Form is the Golden Vase wherein Thought, that fleeting essence, is preserved to Posterity.

ARISTOTLE FRANK, (*COURNAY, Modern Plutarch*, p. 29.)

What is called style in writing or speaking is formed very early in life, while the imagination is warm and impressions are permanent.

THOMAS JEFFERSON, *Writings*. Vol. v, p. 185.

Style! style! why, all writers will tell you that it is the very thing which can least of all be changed. A man's style is nearly as much a part of him as his physiognomy, his figure, the throbbing of his pulse,—in short, as any part of his being is at least subjected to the action of the will.

FINKEL, *Dialogues sur l'Eloquence*.

Master alike in speech and song
Of fame's great antiseptic—Style,
You with the classic few belong
Who tempered wisdom with a smile.

J. R. LOWELL, *To Oliver Wendell Holmes on His Seventy-fifth Birthday*. St. 16.

Wit belongs to the man, style to the author.

MALVERN, *Letter to Frederick the Great*, 19 Nov., 1745.

For style beyond the genius never dyes. (Che-
sterton extra pinguis non si decore.)

PARANCRASIS, *Stylus et Stylus*. Tract 68.

Expressed is the dress of thought, and well
Appears more decent as more suitable.

PLAT, *Stylus et Stylus*. Pt. 2, l. 118. (1717)

Style is the dress of thought.

LOUIS CHASTELLAIN, *Letters*. 24 Nov., 1749.

Stylus covers the mortal body and adorns it, but
style is the vehicle of the spirit.

SWINBURNE, *Letter to Mrs Harcourt*, 1842.

Style is what gives value and currency to
thought.

ASCHEL, *Journal: Introduction*.

Style, after all, rather than thought, is the
immortal thing in literature.

ALEXANDER SMITH, *Dreamshop: On the Writ-
ing of Essays*.

II—Style: Good Style

Sound words, I know, Timothy is to use,
And old wives' fables he is to refuse;
But yet grave Paul him nowhere did forbid
The use of parables, in which lay hid
That gold, those pearls, and precious stones
that were

Worth digging for, and that with greatest
care

JOHN BUNYAN, *The Pilgrim's Progress: The
Author's Apology for His Book*

May I not write in such a style as this?
In such a method, too, and yet not miss
My end—thy good?

JOHN BUNYAN, *The Pilgrim's Progress: The
Author's Apology for His Book*.

Nor can one word be chang'd but for a worse.
HOMER, *Odyssey*, Bk viii, l. 192 (Pope, tr.)

A strict and succinct style is that, where you can
take away nothing without loss, and that loss
to be manifest

BEN JONSON, *Explorato: Consuetudo*.

Clear arrangement. (*Lucidus ordo*)

HORACE, *Art Poetica*, l. 41.

With a nice taste and care in weaving words
together, you will express yourself most hap-
pily, if a skillful setting makes a familiar
word new. (In verbis etiam tenuis cautusque
serendus Dicens egregie, notum as callida
verbum Reddiderit junctura novum.)

HORACE, *Art Poetica*, l. 46.

It has ever been, and ever will be, permitted to
issue words stamped with the mint-mark of the
day. (*Lexis semperque Ecce Signatum pre-
sente nota producere rotem.*)

HORACE, *Art Poetica*, l. 58.

A nice coin not a new word without some peril
and less fruit; for if it happen to be received, the
pursio is but moderate; if refused, the acorn is
assured.

BEN JONSON, *Explorato: De Orationis Dig-
nitate*.

Well-rounded phrase. (*Ore rotundo.*)

HORACE, *Art Poetica*, l. 323. The words are
applied to style, not utterance, although
commonly quoted as referring to the latter.

Your language is that of the toga, skilled in clever phrasing, rounded but not full-mouthed. (Verba togæ sequuntur iunctura calidius acri, Ore teres modico.)

PETRUS, *Satyræ*. Sat. v, l. 14. That is, the language of the cultivated class.

1 The chief virtue of a style is perspicuity, and nothing so vicious in it as to need an interpreter. Words borrowed of antiquity do lend a kind of majesty to style, and are not without their delight sometimes. For they have the authority of years, and out of their intermission do win themselves a kind of grace-like newness. But the eldest of the present, and newest of the past language, is the best.

BEN JONSON, *Explorata: Consuetudo*.

2 Before employing a fine word, find a place for it. (Avant d'employer un beau mot, faites-lui une place.)

JOUBERT, *Pensées*. No. 302.

3 I think that too many stops stop the way, and that every sixth or seventh is uncalled for.

W. S. LANDOR, *Letter to John Forster*, 1854. Of punctuation.

4 A careful felicity of style. (Curiosa felicitas.)

PETRONIUS, *Satyricon*. Sec. 118.

5 When an old phrase fits the occasion, it's well used. (Sciunt, per tempus si obviamst, verbum vetus.)

PLAUTUS, *Pomulus*, l. 135. (Act. i, sc. 1.)

6 Style has no fixed laws; it is changed by the usage of the people, never the same for any length of time. (Oratio certam regulam non habet; consuetudo illam civitatis, quæ nuncquam in eodem diu stetit, versat.)

SENECA, *Epistula ad Lucilium*. Epis. cxiv, 13.

7 The word is well culled, chose, sweet and apt, I do assure you, sir, I do assure.

SHAKESPEARE, *Love's Labour's Lost*, v, 1, 98.

Proper words in proper places.

SWIFT, *Definition of a Good Style*.

As to the Adjective: when in doubt, strike it out.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

8 Clearness ornaments profound thoughts. (La clarté orne les pensées profondes.)

VAUVEHARDUS, *Réflexions et Maximes*. No. 4.

When things are small the terms should still be so, For low words please us when the theme is low.

VITA, *De Arte Poetica*. (Pitt. tr.)

Abstruse and mystic thoughts you must express With painful care, but seeming easiness; For truth shines brightest thro' the plainest dress.

WESTWORTH DILLON, *Essay on Translated Verse*, §. 236.

Clarity, the greatest of legislative and judicial virtues, like the sunshine, revealing and curative. CHARLES E. HUGHES, *Address*, Feb. 1931.

9 All styles are good except the tiresome kind. (Tous les genres sont bons, hors le genre ennuyeux.)

VOLTAIRE, *L'Enfant Prodigue: Preface*.

10 That graceful manner of thinking in Virgil seems to me to be more than style, if I do not refine too much, and I admire, I confess, Mr. Addison's phrase, that Virgil "loosed about his dung with an air of majesty."

WALPOLE, *Letter to Pinkerton*, 26 June, 1785.

III—Style: Bad Style

11 That's not good language that all understand not.

GEORGE HERBERT, *Jaculo Prudentum*.

That must be fine, for I understand nothing of it. (Où, ça est si beau, que je n'y entends goutte.)

MOLIÈRE, *Le Médecin Malgré Lui*. Act. II, sc. 4.

12 We say it is a fleshy style, when there is much periphrasis and circuit of words; and when, with more than enough, it grows fat and corpulent; *arvina orationis*, full of suet and tal-low.

BEN JONSON, *Explorata: Carnosa*.

The fleshy gentlemen (Swinburne, Baudelaire and Rossetti) have bound themselves by solemn league and covenant to extol fleshiness as the distinct and supreme end of poetic and pictorial art.

ROBERT BUCHANAN, *Fleshy School of Poetry*.

13 The gloomy companions of a disturbed imagination; the melancholy madness of poetry, without the inspiration.

JUNIUS, *Letters*. No. 7, 3 March, 1769.

14 It frequently happens that where the second line is sublime, the third, in which he meant to rise still higher, is perfect bombast.

LONGINUS, *On the Sublime* Sec. 3. Referring to Lucan's style.

That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four-in-hand round the corner of nonsense.

S. T. COLERIDGE, *Table Talk* 20 Jan., 1834.

15 Ornate rhetoric taught out of the rule of Plato.

MILTON, *Treatise of Education*.

Taffeta phrases, silken terms precise, Three-piled hyperboles, spruce affectation, Figures pedantic; these summer-flies Have blown me full of maggot ostentation.

SHAKESPEARE, *Love's Labour's Lost*, v, 2, 407.

Flowers of rhetoric, in sermons and serious discourses, are like the blue and red flowers in corn, pleasing to them who come only for amusement, but prejudicial to him who would reap the profit.

SWIFT, *Thoughts on Various Subjects*.

The flowery style is not unsuitable to public speeches or addresses, which amount only to compliment. The lighter beauties are in their place when there is nothing more solid to say; but the flowery style ought to be banished from a pleading, a sermon, or a didactic work.

VOLTAIRE, *Philosophical Dictionary: Style*.

Some by old words to fame have made pretence,

Ancients in phrase, mere moderns in their sense;

Such labour'd nothings, in so strange a style,
Amaze the unlearn'd, and make the learned smile.

POPE, *Essay on Criticism*. Pt. II, l. 124.

In a style, to be sure, of remarkable fullness,
But which nobody reads on account of its dullness.

J. G. Saxe, *Pyramus and Thisbe*.

It is no less degenerate to use no words except those which are striking, high-sounding, and poetical, avoiding what is familiar and usual. (Quam nolle nisi splendidis uti ac sonantibus et poeticis, necessaria atque in usu poetica vitare.)

SENECA, *Epistulae ad Lucilium*. Epist. cxiv, 14.

It begins to hunt for novelties in speech, summoning and displaying obsolete and old fashioned words, or coloring and misshaping unknown words.

SENECA, *Epistulae ad Lucilium*. Epist. cxiv, 10.

With others it is not so much an arrangement of words, as it is a setting to music, so wheedling and soft is their gliding style.

SENECA, *Epistulae ad Lucilium*. Epist. cxiv, 16.

Base is the style and matter mean withal.

SPEAR, *Mother Hubbard's Tale*, l. 44.

His style is chaos illumined by flashes of lightning. As a writer, he has mastered everything except language.

OSCAR WILDE, *The Decay of Lying*. Referring to George Meredith.

SUCCESS

I—Success: Definitions

Have little care that Life is brief,
And less that Art is long.

Success is in the silences

Though Fame is in the song.

BLESS CARMAN, *Songs from Vagabondia: Essay*.

In all things, success depends upon previous preparation, and without such preparation there is sure to be failure.

CONFUCIUS, *Ancients*. (Bacon, *Uncollected Lectures: Public and Private Education*.)

Success is the child of Audacity.

BENJAMIN DISRAELI, *Iskander*. Ch. 4.

The secret of success is constancy to purpose.
BENJAMIN DISRAELI, *Speech*, 24 June, 1870.

The things you must scramble and elbow for are not worth having; not one of them. They are the swill of life, my son; leave them to swine.

E. S. MARTIN, *A Father to His Freshman Son*.

There is only one success—to be able to spend your life in your own way.

CHRISTOPHER MORLEY, *Where the Blue Begins*, p. 85.

He has achieved success who has lived well, laughed often, and loved much.

MRS. A. J. STANLEY, *What Constitutes Success*.

Only he is successful in his business who makes that pursuit which affords him the highest pleasure sustain him.

H. D. THORAU, *Journal*, 10 Jan., 1851.

Success, a sort of suicide, is ruin'd by success.

YOUNG, *Resignation*. Pt. II, l. 299.

Success shall be in thy courses tall,
Success in thyself, which is best of all,
Success in thy hand, success in thy foot,
In struggle with man, in battle with brute.

SVEND VONVED. Ancient Norse ballad.

II—Success: Apothegms

'Tis not in mortals to command success,
But we'll do more, Sempronius; we'll deserve it

ADDISON, *Cato*. Act I, sc. 2.

But though the place I never gain,

Herein lies comfort for my pain:

I will be worthy of it.

ELLA WHEELER WILCOX, *I Will be Worthy of It*.

Success in men's eyes is God and more than God. (Τὸ ὁ θεὸς αὐτῶν, τὸ δὲ ἐν ἁπλοῦς θεὸς καὶ θεοῦ πλεον.)

ÆSCHYLUS, *Chæphoroi*, l. 59.

I have found it! I have found it! (Eureka! Eureka!)

ARCHIMEDES. (VITRUVIUS, *De Architectura*, ix, 215.)

When the idea flashed across his mind, the philosopher sprang out of the bath, exclaiming, "Eureka! eureka!" and without waiting to dress himself, ran home to try the experiment.

VITRUVIUS, of Archimedes, who discovered a method of testing the purity of Hiero's crown, while in the bath.

Success is full of promise till men get it; and then it is a last-year's nest from which the birds have flown.

HENRY WARD BEECHER, *Life Thoughts*.

¹ Success makes a fool seem wise.

H. G. BORN, *Hand-Book of Proverbs*, p. 492.

The only infallible criterion of wisdom to vulgar judgments—success.

EDMUND BURKE, *Letter to a Member of the National Assembly*, 1791.

But, Lord! to see what success do, whether with or without reason, and making a man seem wise.

SAMUEL PEPYS, *Diary*, 15 Aug., 1666.

² God will estimate Success one day.

BROWNING, *Prince Hohenstiel-Schwangau*, 1219.

³ The true touchstone of desert—success.

BYRON, *Marino Faliero*, Act I, sc. 2.

⁴ One never rises so high as when one does not know where one is going.

OLIVER CROMWELL, *Remark*, to M. Bellèvre. (CARDINAL DE RETZ, *Mémoires*.)

⁵ Nothing succeeds like success. (Rien ne réussit comme le succès.)

DUMAS, *Angs Pitou*, Bk. i, p. 72. (1854) Quoting a French proverb of unknown origin.

Gentlemen, this is no humbug.

DR. JOHN C. WARREN, of Boston, after operating for the first time on a patient under the influence of ether administered by Dr. William T. G. Morton, at the Massachusetts General Hospital, 16 Oct., 1846. F. P. A. states that he added, "Nothing succeeds like success."

⁶ One thing is forever good;
That one thing is Success.

EMERSON, *Destiny*, l. 45.

⁷ Self-trust is the first secret of success.

EMERSON, *Society and Solitude: Success*.

⁸ Show that you know this only: never to fail to get what you desire; never to fall into what you would avoid.

EPICETUS, *Discourses*, Bk. ii, ch. 1, sec. 37.

⁹ Success is never blamed.

THOMAS FULLER, *Gnomologia*, No. 4273.

Everything is subservient to success, even grammar. (Tout obéit au succès, même la grammaire.)

VICTOR HUGO, *Les Misérables*.

¹⁰ The success of any great moral enterprise does not depend upon numbers.

WILLIAM LLOYD GARRISON, *Life*, Vol. iii, p. 473.

Experience has always shown, and reason also, that affairs which depend on many seldom succeed.

GUICCIARDINI, *Storia d'Italia*.

¹¹ Like the British Constitution, she owes her success in practice to her inconsistencies in principle.

THOMAS HARDY, *Hand of Ethelberta*, Ch. 9.

¹² Every man who can be a first-rate something

—as every man can be who is a man at all—has no right to be a fifth-rate something; for a fifth-rate something is no better than a first-rate nothing.

J. G. HOLLAND, *Plain Talks: Self-Help*.

¹³ 'Tis man's to fight, but Heaven's to give success.

HOMER, *Iliad*, Bk. vi, l. 427. (Pope, tr.) See also under GOD: APOTHEGMS.

¹⁴ In the full tide of successful experiment.

THOMAS JEFFERSON, *First Inaugural*, 4 March, 1801.

¹⁵ Successes serve men as a pedestal. It makes them seem greater, when not measured by reflection. (Le succès sert aux hommes de piédestal; il les fait paraître plus grands, si la réflexion ne les mesure.)

JOUBERT, *Pensées*, No. 148.

¹⁶ If Fortune wishes to make a man estimable, she gives him virtue; if she wishes to make him esteemed, she gives him success. (Si la fortune veut rendre un homme estimable, elle lui donne des vertus; si elle veut le rendre estimé, elle lui donne des succès.)

JOUBERT, *Pensées*, No. 149.

¹⁷ Return'd Successful beyond hope.

MILTON, *Paradise Lost*, Bk. x, l. 462.

He said he'd bring home the bacon, and the honey boy has gone and done it.

"TINY" JOHNSON, mother of Jack Johnson, when the latter defeated Jeffries at Reno, 4 July, 1910. Attributed also to Bob Armstrong, negro trainer of pugilists. (N. Y. Sun, 20 July, 1932.)

¹⁸ Either attempt it not, or succeed. (Aut non temptaris, aut perice.)

OVID, *Ars Amatoria*, Bk. i, l. 389. Altered by Thomas Sackville, Earl of Dorset, for his motto, to, "Aut nunquam tentes, aut perice."

¹⁹ Nothing is so impudent as Success—unless it be those she favours.

J. R. PLANCHÉ, *Success*. (Burletta, 1825.)

²⁰ Promotion cometh neither from the east, nor from the west, nor from the south.

Old Testament: *Psalms*, lxxv, 6.

²¹ Homo novus. (A new man.)

SALLUST, *Cathina*, Ch. 23, sec. 6. Meaning one who has just risen to success.

²² His head was turned by too great success. (Motum illi felicitate nimia caput.)

SENECA, *Epistulae ad Lucillum*, Epist. cxiv, 2.

²³ Take care to get what you like or you will be forced to like what you get.

BERNARD SHAW, *Manifesto for Revolutionists*. See also under PRAYER.

1 A faithful devotee of the Gospel of Getting On.
 SHERB, Mrs. Warren's Profession. Act. IV.

2 Life lives only in success.

HAYARD TAYLOR, *Amber's Woe*. St. 5.

3 To attain . . . the Unattainable.

TENNISON, *Timbuctoo*, l. 196.

4 We never know, believe me, when we have succeeded best.

UNAMUNO, *Essays and Soliloquies*, p. 144.

5 Triumphant at last. (Tandem triumphans)

UNKNOWN, *Motto*, inscribed on the standard of the Young Pretender, Charles Edward Stuart, on his landing in Scotland, 1745.

III—Success: How It Is Won

6 Those things which are not practicable are not desirable. There is nothing in the world really beneficial that does not lie within the reach of an informed understanding and a well-directed pursuit.

EDMUND BURKE, *Speech on the Plan for Economical Reform*, 11 Feb., 1780.

7 Presence of mind and courage in distress Are more than armies to procure success.

DRYDEN, *Aureng-Zeb*. Act. I.

8 The race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Old Testament: *Ecclesiastes*, ix, 11.

Not to the swift, the race:

Not to the strong, the fight:

Not to the righteous, perfect grace:

Not to the wise, the right.

But often faltering feet

Come surest to the goal;

And they who walk in darkness meet

The sunrise of the soul.

HENRY VAN DYKE, *Reverence*.

The race by vigour, not by vaults, is won.

POPE, *The Dunciad*. Bk. II, l. 59.

9 Born for success be scorned,
 With grace to win, with heart to hold,
 With shining gifts that took all eyes

BAKELAND, *Is Memoriam*, l. 60.

10 Be studious in your profession, and you will be learned. Be antiseptic and frugal, and you will be rich. Be obedient, temperate, and just, and you will be healthy. Be in general virtuous, and you will be happy. At least, you will be safe. Therefore, when the best chance for such consequences

FRANKLIN, *Franklin's Rules*, No. 1.

If you want to know whether you are destined to be a success or a failure in life, you can easily find out. The test is simple and it is fail-safe. Are you able to save money? If not, drop out. You will lose.

JAMES J. HILL.

11 If you can dream—and not make dreams your master;

If you can think—and not make thoughts your aim;

If you can meet with Triumph and Disaster And treat those two impostors just the same;

If you can fill the unforgiving minute With sixty seconds' worth of distance run, Yours is the Earth and everything that's in it, And—which is more—you'll be a Man, my son!

RUDYARD KIPLING, *If*. Said to have been written with George Washington in mind.

12 There are only two ways of getting on in the world, by one's own industry, or by the stupidity of others. (Il n'y a au monde que deux manières de s'élever, ou par sa propre industrie, ou par l'imbécillité des autres.)

LA BRUYERE, *Les Caractères. Bons de Fortune*.

13 The talent of success is nothing more than doing what you can do well; and doing well whatever you do, without a thought of fame. LONGFELLOW, *Hyperion*. Bk. I, ch. 8.

To know how to wait is the great secret of success.

DE MAISTRE.

14 The man who seeks one thing in life, and but one,

May hope to achieve it before life be done; But he who seeks all things, wherever he goes, Only reaps from the hopes which around him he sows

A harvest of barren regrets.

OWEN MENDITH, *Lucile*. Pt. I, canto II, sec. 4.

15 I have always observed that to succeed in the world one should seem a fool, but be wise. (J'ai toujours vu que, pour réussir dans le monde, il fallait avoir l'air fou et être sage.)

MONTESQUIEU, *Pensées Diverses*.

16 The success of most things depends upon knowing how long it will take to succeed. (Le succès de la plupart des choses dépend de voir combien il faut de temps pour réussir.)

MONTESQUIEU, *Pensées Diverses*.

17 If you wish to reach the highest, begin at the lowest. (Si vis ad summum progressu ad infimum ordine.)

PLUTARCHUS, *Sermones*. No. 642.

1 Have more than thou showest,
Speak less than thou knowest,
Lend less than thou owest,
Ride more than thou goest,
Learn more than thou trowest,
Set less than thou throwest;
Leave thy drink and thy whore,
And keep in a door,
And thou shalt have more
Than two tens to a score.

SHAKESPEARE, *King Lear*. Act I, sc. 4, l. 131.

2 Success, remember, is the reward of toil.
("Opa, rórou toi xupis oddei étruxei.")

SOFOCLES, *Electra*, l. 945.

3 If you would win success, go with the crowd,
Nor like a fool against the current strive.

W. W. STORY, *A Primitive Christian in Rome*

4 All succeeds with people who are sweet and cheerful.
(Tout réussit aux gens qui sont doux et joyeux.)

VOLTAIRE, *Le Dépositaire*.

5 Success begins with a fellow's will—
It's all in the state of mind

WALTER D. WINTLE, *Thinking*.

He started to sing as he tackled the thing
That couldn't be done, and he did it

EDGAR A. GUEST, *It Couldn't be Done*.

6a If the plow cannot reach it, the harrow can.
(Li pu chao pa yeh chao.)

UNKNOWN. A Chinese proverb.

A hundred shots and a hundred hits. (Pai fo pai chung.)

UNKNOWN. A Chinese proverb.

IV—Success: Its Penalties

See also Greatness: Its Penalties

7 Yet the success of plans and the advantage to be derived from them do not at all times agree, seeing the gods claim to themselves the right to decide as to the final result.

ANCIANUS MARCELLINUS, *Annales*. Bk. xxv, 3.

Success, the mark no mortal wit,
Or surest hand, can always hit:
For whatsoever we perpetrate,
We do but now, we're steer'd by Fate,
Which in success oft disinherits,
For spurious causes, noblest merits.

BUTLER, *Hudibras*. Pt. I, canto I, l. 879.

8 Hast thou not learn'd, what thou art often told,
A truth still sacred, and believ'd of old,
That no success attends on spears and swords
Unblest, and that the battle is the Lord's?

COWPER, *Expostulation*, l. 150.

9 The edium of success is hard enough to bear,
Without the added ignominy of popular applause. . . . Those who fail have their re-

venge on the successful few, by having kept themselves free from vulgarity, or by having died unknown.

R. B. CUMINGHAM-GRAHAM, *Success*.

10 Success—"the bitch-goddess, Success," in William James's phrase—demands strange sacrifices from those who worship her.

ALDOUS HUXLEY, *Proper Studies*, p. 318.

11 The incomputable perils of success.

J. R. LOWELL, *Under the Old Elm*.

12 Mighty things haste to destruction—such is the limit ordained by heaven to success. (In se magna ruunt. letis hunc numina rebus Crescendi potere modum.)

LUCAN, *De Bello Civili*. Bk. i, l. 81.

13 When the shore is won at last,
Who will count the billows past?

JOHN KEBLE, *The Christian Year: St. John the Evangelist's Day*.

14 Success has brought many to destruction
(Successus ad perniciem multos devocat.)

PRÆDUS, *Fables*. Bk. iii, fab. 5, l. 1.

Success has ruined many a man.

BENJAMIN FRANKLIN, *Poor Richard*, 1752.

V—Success and Failure

See also Failure; Victory and Defeat

15 Twixt failure and success the point's so fine
Men sometimes know not when they touch the line.

Just when the pearl was waiting one more plunge,
How many a struggler has thrown up the sponge! . . .

Then take this honey from the bitterest cup:
"There is no failure save in giving up!"

HENRY AUSTIN, *Perseverance Conquers All*.

16 If this be then success, 'tis dismaller
Than any failure.

E. B. BROWNING, *Aurora Leigh*. Bk. v, l. 433.

17 For thence,—a paradox
Which comforts while it mocks,—
Shall life succeed in that it seems to fail:
What I aspired to be,

And was not, comforts me:
A brute I might have been, but would not sink
i' the scale.

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 7.

18 Well, if I don't succeed, I *have* succeeded,
And that's enough.

BYRON, *Don Juan*. Canto xii, st. 12.

The secret of success in life is known only to those who have not succeeded.

CURTON COLLINS, *Aphorisms*. No. 40.

Success is counted sweetest
By those who ne'er succeed.

EMILY DICKINSON, *Poems*, Pt. i, No. 1.

1 Failure is often that early morning hour of darkness which precedes the dawning of the day of success.

LEIGH MITCHELL HOOVER, *Success*.

2 Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves, are triumph and defeat.

LONGFELLOW, *The Poets*.

3 How far high failure overlaps the bounds of low success.

LEWIS MORRIS, *The Epic of Hades: Marsyas*, l. 211.

4 To stand upon the ramparts and die for our principles is heroic, but to sally forth to battle and win for our principles is something more than heroic.

FRANKLIN D. ROOSEVELT, *Speech*, nominating Alfred E. Smith for the presidency, Houston, Tex., June, 1928.

5 We learn wisdom from failure much more than from success. We often discover what will do, by finding out what will not do; and probably he who never made a mistake never made a discovery.

SAMUEL SMILES, *Self-Help*, Ch. 11.

6 What though success will not attend on all,
Who bravely dares must sometimes risk a fall.

SMOLLETT, *Advice*, l. 207. See also under FALL.

7 Our business in this world is not to succeed, but to continue to fail, in good spirits.

R. L. STEVENSON, *Ethical Studies*, p. 84.

8 This proverb flashes thro' his head,
"The many fail, the one succeeds."

TENNISON, *The Day-Dream*, l. 113.

Some shall reap that never sow
And some shall toil and not attain.

MARSHALL CRAWLIN, *Success*.

SUFFERING

See also MISERY, PAIN, WOE

9 Courage! Suffering, when it climbs highest,
lasts not long. (Θάνατος ὅταν ῥῆς ἄνωγος ὡς
ἀπὸ τοῦ ὕψους.)

ARCHYLUS, *Fragments*, Frag. 190.

10 We, by our sufferings learn to prize our bliss.

DARWIN, *Antony's Reduz*, l. 310.

11 Tragedy is in the eye of the observer, and not in the heart of the sufferer.

SHAKESPEARE, *King Lear*, Act iii, sc. 4, l. 151.

SUFFERING

12 To each his sufferings: all are men,
Condemn'd alike to groan;
The tender for another's pain,
Th' unfeeling for his own.

THOMAS GRAY, *Ode on a Distant Prospect of Eton College*, l. 91.

13 For he who much has suffer'd, much will know.
HOMER, *Odyssey*, Bk. xv, l. 436. (Pope, tr.)

14 If you suffer, thank God!—it is a sure sign that you are alive.

ELBERT HUBBARD, *Epigrams*.

15 Present sufferings seem far greater to men than those they merely dread. (Graviora quae patientur videntur jam hominibus quam quae metuant.)

LIVY, *History*, Bk. iii, sec. 39.

16 Know how sublime a thing it is
To suffer and be strong

LONGFELLOW, *The Light of Stars*, l. 36.

17 My being hath been but a living death,
With a continued torture

PHILIP MASSINGER, *The Guardian*, Act ii, sc. 4.

18 Our torments also may in length of time
Become our elements

MILTON, *Paradise Lost*, Bk. ii, l. 274.

19 Civilized mankind has of will ceased to torture, but in our process of being civilized we have won, I suspect, intensified capacity to suffer.

S. WEIR MITCHELL, *Characteristics*, Ch. 1.

Is it so, O Christ in heaven, that the highest sufferer most,

That the strongest wander farthest, and more hopelessly are lost,
That the mark of rank in nature is capacity for pain,

That the anguish of the singer makes the sweetness of the strain?

SARAH WILLIAMS, *Is It So, O Christ in Heaven?*

20 Racks, gibbets, halters were their arguments.

JOHN OLDHAM, *Satires Upon the Jesuits*: No. 1, *Gernet's Ghost*.

21 For I reckon that the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us.

New Testament: *Romans*, viii, 18.

22 The shirt of Nessus is upon me.

SHAKESPEARE, *Antony and Cleopatra*, Act iv, sc. 12, l. 43.

23 Poor Tom's a-cold.

SHAKESPEARE, *King Lear*, Act iii, sc. 4, l. 151.

Hol' why dost thou shiver and shake, Gaffer Grey?

And why does thy nose look so blue?

—THOMAS HOLCROFT, *Gaffer Grey*.

1 Thy old groans ring yet in my ancient ears.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 3, l. 74.

2 O, I have suffer'd

With those that I saw suffer.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 5.

He could afford to suffer

With those whom he saw suffer.

WORDSWORTH, *The Excursion*. Bk. i, l. 370.

3 For there are . . . sufferings which have no tongue.

SHELLY, *The Cenci*. Act iii, sc. 1.

4 Yet tears to human suffering are due;
And mortal hopes defeated and o'erthrown
Are mourned by man, and not by man alone.

WORDSWORTH, *Laodamia*, l. 164.

SUFFRAGE, see Votes and Voting

SUICIDE

I—Suicide: Apothegms

5 The common damned shun their society.

ROBERT BLAIR, *The Grave*, l. 415. Referring to suicides in Hell.

While foulest fiends shun thy society.

NATHANIEL LEE, *Rival Queens*. Act v, sc. 1, l. 86.

They dread to meet thee, poor unfortunate!
Whose crime it was, on Life's unfinished road,
To feed the stepdame buffetings of fate.

THOMAS CAMPBELL, *Lines on the Grave of a Suicide*.

6 Not to be content with life is the unsatisfactory state of those who destroy themselves.

SIR THOMAS BROWNE, *To a Friend*. Sec. 26.

7 Nine men in ten are suicides.

BENJAMIN FRANKLIN, *Poor Richard*, 1749.

8 And there be hung till he was dead
As any nail in town,—

For though distress had cut him up,
It could not cut him down!

THOMAS HOOD, *Faithless Nelly Gray*.

9 It does not hurt, my Pætus. (Pæte, non dolet.)
ARRIA, wife of Pætus, as she held out the knife to him after she had stabbed herself. He had been ordered to commit suicide because of cowardice. (PLINY THE YOUNGER, *Epistles*. Bk. iii, epist. 16.)

When chaste Arria was offering to her Pætus that sword which with her own hand she had drawn from out her breast: "If thou believest me," she said, "the wound I have inflicted has no smart; but the wound thou shalt inflict—this, for me, Pætus, has the smart."

MARTIAL, *Epigrams*. Bk. i, epig. 13.

10 There is left us Ourselves to end ourselves.

SHAKESPEARE, *Antony and Cleopatra*, iv, 14, 21.

Is it sin

To rush into the secret house of death,
Ere death dare come to us?

SHAKESPEARE, *Antony and Cleopatra*, iv, 15, 80.
This mortal house I'd ruin.

SHAKESPEARE, *Antony and Cleopatra*, v, 2, 51.

11 Against self-slaughter

There is a prohibition so divine

That cravens my weak hand.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 78.

Or that the Everlasting had not fix'd
His canon 'gainst self-slaughter.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 131.

12 By self and violent hands Took off her life.

SHAKESPEARE, *Macbeth*. Act v, sc. 8, l. 70.

With blade, with bloody blameful blade,
He bravely broach'd his boiling bloody breast.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 147.

13 I will incontinently drown myself.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 306.

The more pity that great folk should have countenance in this world to drown or hang themselves, more than their even Christian.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 29.

And now I'm here, from this here pier, it is my fixed intent

To jump as Mister Levi did from off the monument.

R. H. BARHAM, *Aunt Fanny*.

Ah, yes! the sea is still and deep,

All things within its bosom sleep!

A single step, and all is o'er;

A plunge, a bubble, and no more.

LONGFELLOW, *The Golden Legend*: Pt. v, *The Inn at Genoa*.

If you like not hanging, drown yourself! take some course

For your reputation.

PHILIP MASSINGER, *A New Way to Pay Old Debts*. Act ii, sc. 1.

13a In church your grandsire cut his throat;

To do the job too long he tarried:

He should have had my hearty vote

To cut his throat before he married.

JONATHAN SWIFT, *On an Upright Judge*.

14 There is no refuge from confession but suicide; and suicide is confession.

DANIEL WEBSTER, *Argument on the Murder of Captain Wilde*, 6 April, 1830.

II—Suicide: Its Folly

15 Suicide is the worst form of murder, because it leaves no opportunity for repentance.

CRURTON COLLINS, *Aphorisms*.

16 When Fannius from his foe did fly,
Himself with his own hands he slew;

Who e'er a greater madman knew,

Life to destroy for fear to die?

(Hocem cum fugeret, se Fannius ipse percussit.)

Hoc, rogo, non furor est, ne moriari, mori?)

SENECA, *Epistulae ad Lucillum*. Bk. ii, epig. 80.

It is folly to die through fear of dying. The executioner is upon you, wait for him. (Scutilla est timore mortis mori. Vultis qui occidat. Expecta.)

SENECA, *Epistulae ad Lucillum*. Epig. lxx, sec. 8.

Who doubting tyranny, and fainting under Fortune's false lottery, desperately run To death, for dread of death; that soul's most stout,

That, boding all mischance, dares last it out.

BAUMONT and FLETCHER, *The Honest Man's Fortune*. Act iv, sc. 1.

Why should we Anticipate our sorrows? 'Tis like those That die for fear of death.

SIR JOHN DRYDEN, *The Sophy*.

The beasts had committed suicide to save themselves from slaughter

JOHN BRUNET, *Speech*, at Birmingham, 1867. Referring to the Conservatives.

III.—Suicide: Its Wisdom

1 We are in the power of no calamity while death is in our own

SIR THOMAS BROWNE, *Religio Medici* Pt. i, 44

The sweetest gift nature has bequeathed us . . . is that she has left us the key of the fields.

MONTAGNE, *Essays*. Bk. ii, ch. 3.

Happy men that have the power to die.

TENNYSO, *Tithonus*, l. 70

But now that refuge of despair is shut,
For other lives have turned themselves with mine.

JOHN DAVIDSON, *Lammas*.

2 What, does he who is at liberty to leave the banquet when he will, and play the game no longer, keep on annoying himself by staying?

EPICETUS, *Discourses*. Bk. ii, ch. 16, sec. 37.

3 If suicide be supposed a crime, it is only cowardice can impel us to it. If it be no crime, both prudence and courage should engage us to rid ourselves at once of existence when it becomes a burden. It is the only way that we can then be useful to society, by setting an example which, if imitated, would preserve every one his chance for happiness in life, and would effectually free him from all danger or misery.

DAVID HUME, *Essays on Suicide*.

4 Just as I shall select my ship when I am about to go on a voyage, or my house when I propose to take a residence, so I shall choose my death when I am about to depart from this.

SENECA, *Epistulae ad Lucillum*. Epig. lxx, sec. 14.

5 Tranquillity can be purchased at the cost of a pin-prick. (Puncto securitas constat.)

SENECA, *Epistulae ad Lucillum*. Epig. lxx, 16.

6 He is truly great who has not only given himself the order to die, but has found the means. (Ille vir magnus est, qui mortem sibi non tantum imperavit, sed invenit.)

SENECA, *Epistulae ad Lucillum*. Epig. lxx, 25.

7 That self hand,
Which writ his honour in the acts it did,
Plath, with the courage which the heart did lend it,
Splitted the heart.

SHAKESPEARE, *Antony and Cleopatra*. Act v, sc. 1, l. 21.

Bravest at the last,
She leav'd at our purposes, and, being royal,
Took her own way

SHAKESPEARE, *Antony and Cleopatra*. Act v, sc. 2, l. 338.

She drank Prussic acid without any water,
And died like a Duke-and-a-Duchess's daughter!

R. H. BARRING, *The Tragedy*.

8 You good gods, give me
The penitent instrument to pick the bolt,
Then, free for ever!

SHAKESPEARE, *Cymbeline*. Act v, sc. 4, l. 9.

9 To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them?

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 56.

For who would bear the whips and scorns of
time,
The oppressor's wrong, the proud man's contumely,

The pangs of despised love, the law's delay,
The insolence of office, and the spurs
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin?

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 70.

10 But life, being weary of these worldly bars,
Never lacks power to dismiss itself.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 3, l. 96.

Ha! that cuts off twenty years of life
Cuts off so many years of fearing death.

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 1, l. 101.

11 Let it not be call'd impiety,
If in this blench'd fort I make some hole
Through which I may convey this troubled
soul.

SHAKESPEARE, *The Rape of Lucrece*. St. 166.

12 Why should I, beastlike as I find myself,
Yet beastlike and myself—my privilege—

What beast has heart to do it?

TENNYSON, *Lucretius*, l. 231.

Again the voice spake unto me:

"Thou art so steep'd in misery,

Surely I were better not to be."

TENNYSON, *The Two Voices*, l. 46.

1 Though the Garden of thy Life be wholly waste, the sweet flowers withered, the fruit-trees barren, over its wall hang ever the rich dark clusters of the Vine of Death, within easy reach of thy hand, which may pluck of them when it will

JAMES THOMSON, *The City of Dreadful Night*.

Pt. i, note.

IV—Suicide: Its Cowardice

2 Self-murder! name it not; our island's shame; That makes her the reproach of neighb'ring states

ROBERT BLAIR, *The Grave*, l. 403.

Our time is fixed, and all our days are number'd; How long, how short, we know not:—this we know,

Duty requires we calmly wait the summons, Nor dare to stir till Heaven shall give permission

ROBERT BLAIR, *The Grave*, l. 417.

3 The divinity who rules within us forbids us to quit this world without his command (Vetat dominans ille in nobis deus, in jussu hinc nos suo demigrare.)

CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 30, sec. 74.

Death may be call'd in vain, and cannot come, Tyrants can't him up from your relief:

Nor has a Christian privilege to die. . . .

Brutus and Cato might discharge their souls,

And give them furlo's for another world:

But we like sentries are oblig'd to stand

In starless nights, and wait th' appointed hour.

BROOKER, *Don Sebastian*. Act ii, sc. 1.

The thought is Cicero's, but how it is intensified by the "starless nights"! Dryden, I suspect, got it from his favorite, Montaigne.

J. R. LOWELL, *My Study Windows*: Dryden.

4 Fool! I mean not

That poor-souled piece of heroism, self-slaughter;

Oh no! the miserablest day we live

There's many a better thing to do than die!

GEORGE DARLEY, *Elizabeth*.

5 Self-destruction is the effect of cowardice in the highest extreme.

DANIEL DEFOE, *An Essay Upon Projects: Of Projects*.

He is as cowardly

That longer fears to live, as he that fears to die.

FRANCIS FRANKLIN, *The Purple Island*. Canto vi, st. 2.

6 Who quails a world where strong temptations try,

And, since 'tis hard to combat, learns to fly!

OLIVER GOLDSMITH, *The Deserted Village*, l. 101.

7 When all the blandishments of life are gone, The coward sneaks to death, the brave live on. (Rebus in angustis facile est contemnere vitam.

Fortiter ille facit qui miser esse potest.)

MARTIAL, *Epigrams*. Bk. xi, 56. (Sewall, tr.)

8 Yet we should not, Howe'er besieged, deliver up our fort Of life, till it be forced.

MASSINGER, *The Guardian*. Act ii, sc. 4.

This life's a fort committed to my trust, Which I must not yield up till it be forced: Nor will I. He's not valiant that dares die, But he that boldly bears calamity.

MASSINGER, *The Maid of Honour*. Act iv, sc. 3.

9 It is the rôle of cowardice, not of courage, to crouch in a hole, under a massive tomb, to avoid the blows of fortune. (C'est le rôle de la couardise, non de la vertu, de s'aller tapir dans un creux, sous un tombeau massive, pour éviter les coups de la fortune.)

MONTAIGNE, *Essays*. Bk. ii, ch. 3.

10 To wish for death is a coward's part. (Timidi est optare necem.)

OVID, *Metamorphoses*. Bk. iv, l. 115.

11 We men are in a kind of prison and must not set ourselves free or run away. (Οἱ ἄνθρωποι ἐσμὲν οἱ ἀνθρώποι καὶ οὐ δεῖ δὲ αὐτοὺς ἐκ ταύτης λύσει οὐδ' ἀποδιδράσκειν.)

PLATO, *Phædo*. Sec. 62.

Nor at all can tell Whether I mean this day to end myself, Or lend an ear to Plato where he says, That men like soldiers may not quit the post Allotted by the Gods.

TENNYSON, *Lucretius*, l. 145.

12 You ever-gentle gods, take my breath from me;

Let not my worsen spirit tempt me again To die before you please!

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 221.

13 Less base the fear of death than fear of life. YOUNG, *Night Thoughts*. Night v, l. 441.

SUMMER

I—Summer: Apophygms

14 Summer has set in with his usual severity. S. T. COLERIDGE, *Letter to Charles Lamb*, May, 1828.

If that the summer is not too severe.

KEATS, *The Vision of Judgment*. St. 53. A note to this passage says, "An allusion to Horace Walpole's expression in a letter," but Charles Lamb, in a letter to Bernard Barton (16 May, 1826), states that a letter received by him from Coleridge began with this phrase.

Summer, as my friend Coleridge waggishly writes, has set in with its usual severity.

LAMB, *Letter to V. Novello*, 9 May, 1826.

1 Summer is gone on swallow's wings.

THOMAS HOOD, *The Departure of Summer*.

2 There is something of summer in the hum of insects.

W. S. LANDOR, *Letter to Southey*, 1810.

Do what we can, summer will have its flies.

EMERSON, *Essays, First Series: Prudence*.

3 Expect Saint Martin's summer, halcyon days.

SHAKESPEARE, *1 Henry VI*. Act I, sc. 2, l. 131.

The middle summer's spring.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act II, sc. 1, l. 82.

The Indian Summer, the dead Summer's soul.

MARY CLARKE, *Presence*, l. 62.

3a The present time of the year has been named the 'silly season.'

UNKNOWN, *Article*, *London Punch*, 9 Sept., 1871. Referring to August and September, when newspapers, for lack of real news, fill their columns with trivialities.

II—Summer: Its Beauty

4 Bring back the singing; and the scent Of meadowlands at dewy prime;—

Oh, bring again my heart's content,
Thou Spirit of the Summertime!
WILLIAM ALLINGHAM, *Song*.

5 Now summer blinks on flowery braes,
And o'er the crystal streamlet plays.

BURNS, *The Bards of Aberfeldy*.

6 I question not if thrushes sing,
If roses load the air;
Beyond my heart I need not reach
When all is summer there.

JOHN VANCE CARMY, *Love's World*.

7 Here is the ghost Of a summer that lived for us,
Here is a promise Of summers to be.

W. E. HOSMER, *Rhymes and Rhythms*. No. 8.

8 All labourers draw hame at even,
And can to others say,

"Thanks to the gracious God of heaven,
Whilst sept this summer day."
ALEXANDER HUME, *Eclogues*. St. 2.

O summer day beside the japon sea!
O summer day so wonderful and white,
So full of gladness and so full of pain!

Forever and forever shalt thou be

To some the gravestone of a dead delight,
To some the landmark of a new domain.

LONGFELLOW, *A Summer Day by the Sea*.

9 Where'er you walk cool gales shall fan the glade;

Trees, where you sit, shall crowd into a shade;
Where'er you tread, the blushing flowers shall rise,

And all things flourish where you turn your eyes

POPE, *Pastorals: Summer*, l. 73.

10 Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.

SHAKESPEARE, *Sonnets*. No. xviii.

11 In the good old summer time,
In the good old summer time,

Strolling thro' the shady lanes,
With your baby mine;
You hold her hand and she holds yours,
And that's a very good sign

That she's your tootsey-wootsey

In the good old summer time.

REN SHIELDS, *In the Good Old Summer Time*.

(1902) Music by George Evans. Sung by Blanche Ring in *The Defender*.

12 Then came the jolly Summer, being dight
In a thin silken cassock, coloured green,
That was unlined all, to be more light.

SPENSER, *Faerie Queene*. Bk. vii. canto vii. st. 29.

13 Pale in her fading bowers the Summer stands,
Like a new Niobe with clasped hands,
Silent above the flowers, her children lost,
Slain by the arrows of the early Frost.

RICHARD HENRY STODDARD, *Ode*.

14 Pride of summer passing by
With lordly laughter in her eye.

SWINBURNE, *The Tale of Balen*. Pt. II, st. 1.

Strong summer, dumb with rapture, bound
With golden calm the woodlands round.

SWINBURNE, *The Tale of Balen*. Pt. VII, st. 14.

15 The Summer looks out from her brazen tower,
Through the flashing bars of July.

FRANCIS THOMPSON, *A Corymbus for Autumn*.

16 From brightening fields of ether fair-disclosed,
Child of the sun, resurgent Summer comes.

THOMPSON, *The Seasons: Summer*, l. 1.

17 O, softly on yon banks of haze,
Her rosy face the Summer lays!
J. T. TROWBRIDGE, *Midsummer*.

18 Sumer is icumen in,
Lhude sing cuccu!

UNKNOWN, *Cuckoo Song*. The oldest song in the English language, written, probably in

1276, by a monk at Reading Abbey, somewhat questionably identified as John of Fornsate. Original in the Hazleian MS., No. 978. The music to which it was sung still survives.

III—Summer: Its Heat

O thou who passest thro' our valleys in
Thy strength, curb thy fierce steeds, allay the
heat

That flames from their large nostrils! Thou,
O Summer,

*Oft pitched'st here thy golden tent, and oft
Beneath our oaks hast slept, while we beheld
With joy thy ruddy limbs and flourishing hair.*
WILLIAM BLAKE, *To Summer*.

O for a lodge in a garden of cucumbers!
O for an iceberg or two at control!

O for a vale that at midday the dew cumbers!
O for a pleasure trip up to the pole!

ROSSITER JOHNSON, *Ninety-Nine in the Shade*.
As a lodge in a garden of cucumbers.
Old Testament: Isaiah, i, 8.

But sec, the shepherds shun the noonday heat,
The lowing herds to murmuring brooks re-
treat.

To closer shades the panting flocks remove:
Ye Gods! and is there no relief for love?
POPE, *Pastorals: Summer*, l. 85.

Summer's parching heat.

SHAKESPEARE, *II Henry VI*. Act i, sc. 1, l. 81.

Heat, ma'am! It was so dreadful here that
I found there was nothing left for it but
to take off my flesh and sit in my bones.

SYDNEY SMITH, *(LADY HOLLAND, Memoir. Ch.*
9.)

The dogged dog-days had begun to bite.

JOHN TAYLOR, *A Very Merry-Wherry-Ferry
Voyage*, l. 6.

All-conquering heat, oh, intermit thy wrath!
And on my throbbing temples potent thus
Beam not so fierce! Incessant still you flow,
And still another fervent flood succeeds,
Pour'd on the head profuse. In vain I sigh,
And restless turn, and look around for night:
Night is far off; and hotter hours approach.

THOMSON, *The Seasons: Summer*, l. 451.

SUN

I—Sun: Apothegms

Fabrics finds certain spots and clouds in
the sun.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
ii, sec. ii, memb. 3.

The sun is not all spots.

AUGUSTINE BUELL, *Obituary Dicks, Second
Series: John Miden*.

Make hay while the sun shines.

CERVANTES, *Don Quixote*. Pt. i, ch. 41.

As thick as motes in the sun-beam.

CHAUCER, *Wife of Bath's Tale*, l. 12.

As thick and numberless

As the gay motes that people the sunbeams.

MILTON, *Il Penseroso*, l. 7.

The sun shines on both sides of the hedge.

DENHAM, *Proverbs*, 49.

The vernal sun new life bestows

Even on the meanest flower that blows.

SCOTT, *Marmion: Canto i, Introduction*, l. 63.

The selfsame sun that shines upon his court

Hides not his visage from our cottage but

Looks on alike.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 454.

Stand a little out of my sun. (*Μικρόν ἀπὸ τοῦ
ἡλίου μετέστηθι*.)

DIOGENES to Alexander, when the latter asked
if there was anything he could do for him.
(PLUTARCH, *Lives: Alexander*. Ch. 14, sec. 2.)

The sun, too, visits cesspools and is not de-
filed (*Ἡ ἥλιος εἰς τοὺς ἀποβάτους, ἀλλ' οὐ
μυαίνεται*.)

DIOGENES LAERTIUS, *Diogenes*. Bk.
vi, sec. 63.)

The sun, which passeth through pollutions and
itself remains as pure as before.

FRANCIS BACON, *Advancement of Learning*. Bk.
ii. (1623)

The sun his fairness never he tines,

Though he on the muck heap shines.

ROBERT MANNING (OR ROBERT DE BRUNNE),
Handlyng Synne, l. 2299. (1303)

The sun shineth upon the dunghill and is not cor-
rupted.

JOHN LYLY, *Euphues*, p. 43. (1579)

As sunshine, broken in the rill,

Though turn'd aside, is sunshine still!

THOMAS MOORE, *Lalla Rookh: The Fire-
Worshippers*.

The sun reflecting upon the mud of strands and
shores is unpolluted in his beam.

JEREMY TAYLOR, *Holy Living*. Ch. i, sec. 3.
(1650)

Out of the solar walk and Heaven's highway.

DRYDEN, *Threnodia Augustalis*, l. 353.

In climates beyond the solar road.

THOMAS GRAY, *The Progress of Poesy*, l. 54.

Let not the sun look down and say, Inglorious
here he lies.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

In every country the sun rises in the morning.

GEORGE HERBERT, *Jacobs Prudentium*.

Sad soul, take comfort, nor forget

That sunrise never failed us yet.

CELIA THAXTER, *The Sunrise Never Failed Us
Yet*.

1 The sun, too, will blind you if you persist in gazing at it. (Sol etiam cecus, contra si tendere pergat.)

LUCRETIVS, *De Rerum Natura*. Bk. iv, l. 126

But who can gaze upon the sun in heaven?

TELLIUS, *Lucifer and Helen*, l. 125.

2 Suppose the chariot of the sun were given you: what would you do? (Finge datos curus quid ages?)

OVID, *Metamorphoses*. Bk. ii, l. 74. Apollo's question to Phaëton

Why, so this gallant will command the sun.

SHAKESPEARE, *The Taming of the Shrew*. Act iv, sc. 3, l. 198.

3 The sun is a faithful artist, but his choice of emphasis is often too ironical to be intelligible to human faculty

SIR WALTER RALEIGH THE YOUNGER, *Oxford Poetry 1914: Preface*.

4 He that walks in the sun, though he walk not for that purpose, must needs become sunburned. (Qui in solem venit, licet non in hoc venit, colorabitur.)

SENECA, *Epistulae ad Lucillum*. Epist. cxxii, l. 4.

To be still hot summer's tanlings.

SHAKESPEARE, *Cymbeline*. Act iv, sc. 4, l. 29 (1610)

He that walketh in the sun shall be tanned.

DAVID TUVILL, *Vade Mecum*, p. 56. (1638)

5 I 'gin to be awery of the sun.

SHAKESPEARE, *Macbeth*. Act v, sc. 5, l. 49.

6 Written as with a sunbeam.

TERTULLIAN, *De Resurrectione Carnis*. Ch. 47.

Such words fall too often on our cold and careless ears with the trifleness of long familiarity, but to Octavia . . . they seemed to be written in sunbeams

F. W. FAIRBair, *Darkness and Dawn*. Ch. 46.

The great duties of life are written with a sunbeam.

JOHN JORTIN, *Sermons*. (1751)

7 Who would dare say the sun is false? (Solem quis dicere falsum Audeat?)

YONGE, *Georgics*. Bk. i, l. 463.

8 Whose dwelling is the light of setting suns.

WOLFE, *Lines Composed a Few Miles Above Faversham Abbey*, l. 97. A line described by Keats as "almost the grandest in the English language."

9 A sunbeam took human shape when he was born.

SHAKESPEARE, *The Merchant of Venice*. Act i.

10 The sun, light to and life of light.

The keystone of the world-built arch of heaven.

R. J. BAILLY, *Festus: Hercules*.

See the sun!

God's crest upon His azure shield, the Heavens

P. J. BAILLY, *Festus: A Mountain*.

See the gold sunshine, patching,

And streaming and streaking across

The grey-green oaks; and catching,

By its long brown beard, the moss

P. J. BAILLY, *Festus: Earth's Surface*.

11 And if the sun would ever shine, there would

I dwell

ANNE BRADSTREET, *Contemplations*.

12 Pleasantly, between the pelting showers, the sunshine gushes down.

BRYANT, *The Cloud on the Way*, l. 18

13 The God of life and poetry and light,—

The Sun.

BRONN, *Childe Harold*. Canto iv, st. 161.

And representative of the Unknown—

Who chose thee for His shadow!

BYRON, *Manfred*. Act iii, sc. 2.

14 The glorious lamp of Heav'n, the radiant sun,

Is Nature's eye

DRYDEN, *The Fable of Acis*, l. 165. (Ovid,

Metamorphoses. Bk. xiii.)

Thou sun, of this great world both eye and soul

MILTON, *Paradise Lost*. Bk. v, l. 171.

Lamp of the world, light of this universe.

JOSHUA SYLVESTER, *The Choros of the Sun*.

15 High in his chariot glow'd the lamp of day.

FALCONER, *The Shipwreck*. Canto i, pt. 3, l. 3.

16 The great luminary

Aloof the vulgar constellations thick,

That from his lordly eye keep distance due,

Dispenses light from far.

MILTON, *Paradise Lost*. Bk. iii, l. 576.

17 O thou that with surpassing glory crown'd,

Look'st from thy sole dominion like the God

Of this new world; at whose sight all the

stars

Hide their diminish'd beads!

MILTON, *Paradise Lost*. Bk. iv, l. 32

Ye little stars, hide your diminish'd rays.

PORR, *Moral Essays*. Epist. iii, l. 282.

18 Best power of sunshine!—genial Day,

What balm, what life is in thy ray!

To feel thee (so much real bliss,

That had the world no joy but this,

To sit in sunshine calm and sweet,—

It were a world too exquisite

For man to leave it for the gloom,

The deep, cold shadow of the tomb.

ROMAN, *Modern Love Poems*. The First

Worshipers. Third Day, l. vii.

Give out their sweets to meet thee in the skies.

THOMAS HOOD, *Hymn to the Sun*, St. 4.

1
Night's son was driving
His golden-haired horses up;
Over the eastern furths
High flashed their manes.

KINGSLEY, *The Longbeards' Saga*, l. 122.

2
Thou shalt sleep in thy clouds, careless of
the voice of the morning.

MACPHERSON, *Osian: Address to the Sun*.

3
The east is blossoming! Yea, a rose,
Vast as the heavens, soft as a kiss,
Sweet as the presence of woman is,
Rises and reaches, and widens and grows
Large and luminous up from the sea,
And out of the sea, as a blossoming tree,
Richer and richer, so higher and higher,
Deeper and deeper it takes its hue;
Brighter and brighter it reaches through
The space of heaven and the place of stars,
Till all is as rich as a rose can be,
And my rose-leaves fall into billows of fire.
JOAQUIN MILLER, *Sunrise in Venice*.

4
Right against the Eastern gate,
Where the great Sun begins his state.
MILTON, *L'Allegro*, l. 59.

5
Whether the sun, predominant in Heav'n,
Rise on the earth, or earth rise on the sun, . . .
Solicit not thy thoughts with matters hid,
Leave them to God above, him serve and fear.
MILTON, *Paradise Lost*, Bk. viii, l. 160.

"But," quoth his neighbour, "when the sun
From East to West his course has run,
How comes it that he shows his face
Next morning in his former place?"
"Ho! there's a pretty question, truly!"
Replied our wight, with an uneasy
Burst of laughter and delight,
So much his triumph seemed to please him.
"Why, blockhead! he goes back at night,
And that's the reason no one sees him!"
HORACE SATIRE, *The Astronomical Alderman*.

6
And see—the Sun himself!—on wings
Of glory up the East he springs.
Angel of Light! who from the time
Those heavens began their march sublime,
Hath first of all the starry choir
Trode in his Maker's steps of fire!
THOMAS MOORE, *Lalla Rookh: The Fire-
Worshippers, Second Day*, l. 75.

7
Wake! for the Sun, who scatter'd into flight
The Stars before him from the Field of
Night,
Drives Night along with them from Heav'n,
and strikes

The Sultan's Turret with a Shaft of Light.
OMAR KHAYYÁM, *Rubáiyát*, St. 1. (Pitzger-
ald, tr.)

8
The morning sun has now smiled upon the
roofs. (Matutinus sol tectis arisat.)
PETRONIUS, *Fragments*, No. 5.

9
Day, peeping from the east, makes the sun
turn from black to red, like a boiled lobster.
RABELAIS, *Works*, Bk. v, ch. 7.

The sun had long since, in the lap
Of Thetis, taken out his nap,
And, like a lobster boil'd, the morn
From black to red began to turn.
BUTLER, *Hudibras*, Pt. ii, canto 2, l. 29.

10
Hark, hark! the lark at heaven's gate sings,
And Phoebus 'gins arise.
SHAKESPEARE, *Cymbeline*, Act ii, sc. 3, l. 21.

11
The hour before the heavenly-harness'd team
Begins his golden progress in the east.
SHAKESPEARE, *I Henry IV*, Act iii, sc. 1, l. 221.
An hour before the worshipp'd sun
Peer'd forth the golden window of the east.
SHAKESPEARE, *Romeo and Juliet*, Act I, sc. 1,
l. 125.

12
For night's swift dragons cut the clouds full
fast,
And yonder shines Aurora's harbinger.
At whose approach, ghosts, wandering here
and there,
Troop home to churchyards.
SHAKESPEARE, *A Midsummer-Night's Dream*,
Act III, sc. 2, l. 379.

He fires the proud tops of the eastern pines
And darts his light through every guilty hole.
SHAKESPEARE, *Richard II*, Act iii, sc. 2, l. 42.
As when the golden sun salutes the morn,
And, having gilt the ocean with his beams,
Gallops the zodiac in his glistering coach,
And overlooks the highest-peering hills.
SHAKESPEARE, *Titus Andronicus*, Act II, sc. 1, l. 5.

13
At last, the golden oriental gate
Of greatest heaven 'gan to open fair,
And Phoebus, fresh as bridegroom to his mate,
Came dancing forth, shaking his dewy hair.
SPENSER, *Faerie Queene*, Bk. I, canto v, st. 2.

14
And yonder fly his scattered golden arrows,
And smite the hills with day.
BAYARD TAYLOR, *The Poet's Journal: Third
Evening: Morning*.

But yonder comes the powerful King of Day,
Rejoicing in the east.
THOMSON, *The Seasons: Summer*, l. 81.

15
See how there The cowed Night
Kneels on the Eastern sanctuary-stair.
FRANCIS THOMPSON, *A Corymbus for Autumn*.

16
It is true, I never assisted the sun materially

in his rising; but, doubt not, it was of the last importance only to be present at it.

HENRY DAVID THOREAU, *Walden*. Ch. 1.

¹ The rising sun complies with our weak sight,
First gilds the clouds, then shows his globe of light.

At such a distance from our eyes, as though He knew what harm his hasty beams would do.

EDMUND WALLER, *To the King, Upon His Majesty's Happy Return*, l. 1.

V—Sun: Sunset

See also Evening, Twilight

² Come watch with me the azure turn to rose
In yonder West: the changing pageantry,
The fading alps and archipelagoes,
And spectral cities of the sunset-sea.

T. B. ALDRICH, *Miracles*.

³ The sun had gone down fiery red;
And if, that evening, he laid his head
In Thetis' lap beneath the seas,
He must have scalded the goddess's knees.

R. H. BARHAM, *The Witches' Frolic*.

As far as Phœbus first doth rise,
Until in Thetis' lap he lies.

SIR ARTHUR GORGES, *Ode*.

⁴ The sun descending in the west,
The evening star does shine;
The birds are silent in their nest,
And I must seek for mine.

WILLIAM BLAKE, *Night*.

⁵ The sacred lamp of day
Now dipt in western clouds his parting ray.
WILLIAM FALCONER, *The Shipwreck*. Canto ii, l. 27.

⁶ For the Elysians the sun seems always to have just set.

BENJAMIN DISRAELI, *The Infernal Marriage*. Pt. iv, ch. 2.

⁷ Behold him setting in his western skies,
The shadows lengthening as the vapours rise.
DRYDEN, *Absalom and Achitophel*. Pt. i, l. 268.

⁸ Oft did I wonder why the setting sun
Should look upon us with a blushing face:
Is't not for shame of what he hath seen done,
Whilst in our hemisphere he ran his race?
LYMAN HEATH, *On the Setting Sun*.

⁹ A late lark twitters from the quiet skies;
And from the west,
Where the sun, his day's work ended,
Lingers as in content,
There falls on the old, grey city
An influence luminous and serene,
A shining peace.

W. E. HENLEY, *Marguerite Sorori*. St. 1.

The smoke ascends

In a rosy-and-golden haze. The spires
Shine, and are changed. In the valley
Shadows rise. The lark sings on. The sun,
Closing his benediction,
Sinks, and the darkening air
Thrills with a sense of the triumphing night—
Night with her train of stars
And her great gift of sleep.

W. E. HENLEY, *Marguerite Sorori*. St. 2.

¹⁰ Now deep in ocean sunk the lamp of light,
And drew behind the cloudy veil of night.

HOMER, *Iliad*. Bk. viii, l. 605. (Pope, tr.)

¹¹ The sun is a-wait at the ponderous gate of
the West.

SIMON LANTIER, *The Marshes of Glynn*.

¹² Down sank the great red sun, and in golden,
glimmering vapors
Veiled the light of his face, like the Prophet
descending from Sinai.

LONGFELLOW, *Evangeline*. Pt. i, sec. 4.

After a day of cloud and wind and rain
Sometimes the setting sun breaks out again,
And, touching all the darksome woods with light,
Smiles on the fields, until they laugh and sing,
Then like a ruby from the horizon's ring,
Drops down into the night.

LONGFELLOW, *Hanging of the Crane*. Pt. vii.

¹³ The sun is set; and in his latest beams
Yon little cloud of ashen gray and gold,
Slowly upon the amber air unrolled,
The falling mantle of the Prophet seems.

LONGFELLOW, *A Summer Day by the Sea*.

¹⁴ The west is broken into bars
Of orange, gold, and gray;
Gone is the sun, come are the stars,
And night unfolds the day.

GEORGE MACDONALD, *Songs of Summer Nights*.

¹⁵ And the gilded car of day,
His glowing axle doth alay
In the steep Atlantic stream.

MILTON, *Comus*, l. 95.

¹⁶ The skies yet blushing with departing light.
When fallen dews with spangles deck'd the
glade,

And the low sun had lengthen'd ev'ry shade.
POPE, *Pastorals: Autumn*, l. 98.

¹⁷ Long on the wave reflected lustres play.

SAMUEL ROGERS, *Pleasures of Memory*. Pt. i, l. 94.

¹⁸ God is at the anvil, beating out the sun;
Where the molten metal spills,
At His forge among the hills
He has hammered out the glory of a day that's
done.

LEW SARETT, *God Is at the Anvil*.

1 No pale quondam quench'd his ray,
No twilight drowns his wrath alloy;
With sicklier battle-target red
He rushes to his burning bed,
Dyes the wide wave with bloody light,
Then sinks at once—and all is night.
SCOTT, *Rokeby*, Canto vi, st. 21.

2 The lonely sunsets flare forlorn
Down valleys dreadfully desolate;
The lonely mountains soar in scorn
As still as death, as stern as fate.
ROBERT W. SERVICE, *Land That God Forgot*.

3 The west yet glimmers with some streaks of day.
SHAKESPEARE, *Macbeth*, Act iii, sc. 3, l. 5.

4 The setting sun, and music at the close,
At the last taste of sweets, is sweetest last.
SHAKESPEARE, *Richard II*, Act ii, sc. 1, l. 12.

5 When the sun sets, who doth not look for night?
SHAKESPEARE, *Richard III*, Act ii, sc. 3, l. 34.

6 The weary sun hath made a golden set,
And, by the bright track of his fiery car,
Gives signal of a goodly day to-morrow.
SHAKESPEARE, *Richard III*, Act v, sc. 3, l. 19.

7 The beams of sunset hung their rainbow hues
High 'mid the shifting domes of sheeted spray
That canopied his path o'er the waste deep.
SMITH, *Alastor*, l. 334.

When, as a token at parting, magnificent Day, for
remembrance,
Gives, unto men that forget, Ophirs of fabulous
ore.

WILLIAM WATSON, *Hymn to the Sea*, Pt. iii,
l. 15.

Touched by a light that hath no name,
A glory never sung,
Aloft on sky and mountain wall
Are God's great pictures hung,
WHITTIER, *Sunset on the Bearcamp*, St. 3.

8 There sinks the nebulous star we call the sun.
TENNYSON, *The Princess*, Pt. iv, l. 1.

9 Nobody of any real culture ever talks nowa-
days about the beauty of a sunset. Sunsets are
quite old-fashioned. They belong to the time
when Turner was the last hole in art.
OSCAR WILDE, *The Decay of Lying*.

VI—SUN AND MOON

10 That hour of the day when, face to face, the
rising moon beholds the setting sun.
LONGFELLOW, *Hyperion*, l. 10.

11 Comes down with the sun
Doth her mighty brother run
Ben Jonson, *1st Satire*, l. 10.

40 And God made two great lights, great, for
their use

To man, the greater to have rule by day,
The less by night altern.

MILTON, *Paradise Lost*, Bk. vii, l. 346.

12 The sun to me is dark
And silent as the moon,
When she deserts the night
Hid in her vacant interlunar cave.
MILTON, *Samson Agonistes*, l. 86.

14 And teach me how
To name the bigger light, and how the less,
That burn by day and night

SHAKESPEARE, *The Tempest*, Act i, sc. 2, l. 334.

15 L'Abbé de Ville proposed a toast.
His master, as the rising Sun;
Reisbach then gave the Empress Queen,
As the bright Moon, and much praise won
The earl of Siam, whose turn came next,
Gave for his toast his own King Will,
As Joshua, the son of Nun,

Who made both Sun and Moon stand still.
UNKNOWN, (*Anecdote Library*, 1822.) The
Empress Queen was Maria Theresa. The same
anecdote is related of other men, notably of
Benjamin Franklin, who, at a banquet in
England, after toasts to Great Britain as the
sun which gives light to the whole earth, and
to France as the moon whose magic rays
move the earth's tides, is said to have toasted
Washington "the Joshua of America, who
commanded the sun and moon to stand still
—and they obeyed."

SUNDAY, see Sabbath

SUN-DIAL

I—Sun-Dial: Its Mission

16 Think: the shadow on the dial
For the nature most undone,
Marks the passing of the trial,
Proves the presence of the sun.

E. B. BROWNING, *The Fourfold Aspect*, l. 107.

17 The dial tells the golden-lighted hours
In gardens fair with roses.

DONALD CRONIN JENNISON, *Country Gardens*.

18 The old dial . . . stood as the garden god of
Christian gardens. . . . It spoke of moderate
labours, of pleasures not protracted after sun-
set, of temperance, and good hours. . . . The
shepherd "carved it out quaintly in the sun";
and, turning philosopher by the very occupa-
tion, provided it with mottos more touching
than tombstones

CHARLES LAMER, *Essays of Eliza: The Old
Brethren of the Inner Temple*.
Thou breathing dial since thy day began
The poorest hour was ever mark'd with hands.
W. S. LAMSON, *The Sun-Dial*.

1 Carve out the dial quaintly, point by point,
Thereby to see the minutes how they run,
How many make the hour full complete;
How many hours bring about the day.

SHAKESPEARE, *III Henry VI.* Act II, sc. 5, l. 24.

2 A sun-dial which keeps very good time.

MARK TWAIN, *Autobiography*. Vol. II, p. 221

II—Sun-Dial Mottoes

2a I am a Shade: a Shadowe too arte thou.
I marke the Time: saye, Gossip, dost thou so?

AUSTIN DOBSON, *The Sundial*

3 Once at a potent leader's voice I stayed;
Once I went back when a good monarch
prayed;

Mortals, howe'er we grieve, howe'er deplore,
The flying shadow will return no more.

WILLIAM HAMILTON, *Sun-dial Motto*. (CHALMERS, *Poets of Scotland*, xv, 620.)

4 Plant the seed of time so deep—
Time that shall outgrow all flowers—
That you shall forget to weep,
Beholding such a host of hours.

ROBERT HUNT, *Legend for a Sun-dial*.

5 A lumine motus (I am moved by the light.)
MASTERLENCE, *Measure of the Hours' Motto*.

I mark my hours by shadow;
Mayest thou mark thine by sunshine

C. B. HILTON-TURVEY, *The Sundial*, (*The Van Heavens*.)

7 Time can never take
What Time did not give;
When your shadows have all passed,
I shall live.

HENRY VAN DYKE, *The Dial*.

8 Hours fly, Flowers die.
New days, New ways,
Pass by Love stays.

HENRY VAN DYKE, *For Katrina's Sun-Dial*.

9 Time is
Too Slow for those who Wait,
Too Swift for those who Fear,
Too Long for those who Grieve,
Too Short for those who Rejoice,
But for those who Love
Time is not.

HENRY VAN DYKE, *For Katrina's Sun-Dial*

10 With warning hand I mark Time's rapid flight
From life's glad morning to its solemn night;
Yet, through the dear God's love, I also show
There's Light above me by the Shade below.

WHEATON, *Insurrection on a Sun-dial for Dr. Henry I. Bowditch*.

11 He knows but from its shade the present hour.
WOMENWORK, *As Evening Walk*, l. 43.

12 Flores non numero nil serenas. (I count only
the hours that are bright.)

UNKNOWN Ancient sun-dial inscription.

Flores non numero nil serenas is the motto of a sun-dial near Venice. There is a softness and harmony in the words and in the thought unparalleled. Of all conceits it is surely the most classical. "I count only the hours that are serene"

WILLIAM HAZLITT, *On a Sun-Dial*.

There stands in the garden of old St. Mark
A sun-dial quaint and gray.

It takes no heed of the hours which in dark
Pass o'er it day by day.

It has stood for ages amid the flowers
In that land of sky and song
"I number none but the cloudless hours,"

Its motto the live day long

WILLIAM C. DOANE, *Of a Sun-Dial in Venice*.

Let others tell of storms and showers,
I'll only mark your sunny hours.

UNKNOWN. A variation of the foregoing.

13 The Natural Clock-work by the mighty ONE
Wound up at first, and ever since have gone.

Insurrection on sun-dial on south porch of Seaham church, Durham, England.

14 Our life's a flying shadow. God the pole,
The index pointing to Him is our soul;
Death the horizon, when our sun is set,
Which will through Christ a resurrection get.

Insurrection on sun-dial, Glasgow cathedral

15 Give God thy heart, thy service, and thy gold;
The day wears on, and time is waxing old;
Insurrection on sun-dial in the cloister garden
of cathedral at Gloucester, England.

16 Hours are Time's shafts, and one comes
winged with death

Insurrection on the clock at Keir House.

17 Almende to-day and slack not,
Deythe cometh and warneth not,
Tyme passeth and speketh not.

Insurrection on ancient sun-dial at Moccas Hall,
near Hereford, England.

18 Vivite, ait, fugie (Live ye, he says, I flee.)
Motto on sun-dial of Bishop Francis Atterbury, at Rochester, England.

19 As the long hours do pass away,
So doth the life of man decay.

Insurrection on sun-dial in garden of Royal
Hotel, Sevenoaks, Kent, England.

SUNFLOWER

20 Ah sunflower, weary of time,
Who countest the steps of the Sun,
Seeking after that sweet golden clime
Where the traveller's journey is done.
WILLIAM SHAKESPEARE, *The Sunflower*.

1 The seed a sun-flower; "Elle vous suit partout,"
The motto, cut upon a white cornelian.

Byron, *Don Juan*, Canto i, st. 198. Elle vous
suit partout: She follows you everywhere.

As the sunflower turns on her god when he sets,
The same look which she turn'd when he rose.

THOMAS MOORE, *Believe Me, if All Those En-
dearing Young Charms*.

In the course of the evening, you find chance for
certain

Soft speeches to Anne, in the shade of the curtain:
You tell her your heart can be likened to one
flower.

"And that, O most charming of women, 's the
sunflower,

Which turns"—here a clear nasal voice, to your
terror,

From outside the curtain, says, "That's all an
error"

J. R. LOWELL, *A Fable for Critics*, l. 266.

2 Light-enchanting Sunflower, thou
Who gazest ever true and tender
On the sun's revolving splendour!

CALDERON, *Magico Prodigioso*. Sc. 3, l. 66.
(Shelley, tr.)

Restless Sunflower, cease to move.

CALDERON, *Magico Prodigioso*. Sc. 3, l. 76.
(Shelley, tr.)

3 The Sunflower, thinking 'twas for him foul
shame

To nap by daylight, strove t' excuse the blame;
It was not sleep that made him nod, he said,
But too great weight and largeness of his
head.

ABRAHAM COWLEY, *The Poppy*, l. 102.

4 With zealous steps he climbs the upland lawn,
And bows in homage to the rising dawn;
Imbibes with eagle eye the golden ray,
And watches, as it moves, the orb of day.

ERASMUS DARWIN, *Loves of the Plants*. Canto
i, l. 225.

5 Eagle of flowers! I see thee stand,
And on the sun's noon-glory gaze;
With eye like his, thy lids expand,
And fringe their disk with golden rays:
Though fix'd on earth, in darkness rooted
there,

Light is thine element, thy dwelling air,
Thy prospect heaven.

JAMES MONTGOMERY, *The Sun-flower*.

Heavily hangs the broad sunflower
Over its grave in the earth so chilly.

TEWKESBURY, *Song*.

6 But one, the lofty follower of the sun,
Sad when he sets, shuts up her yellow leaves,
Drooping all night; and, when he warm re-
turns,

Points her enamour'd bosom to his ray.
THOMSON, *The Seasons: Summer*, l. 316.

SUPERSTITION

I—Superstition: Definitions

7 Superstition is the reproach of the Deity.

FRANCIS BACON, *Essays: Of Superstition*.

The master of superstition is the people; and in
all superstition, wise men follow fools.

FRANCIS BACON, *Essays: Of Superstition*.

There is a superstition in avoiding superstition.

FRANCIS BACON, *Essays: Of Superstition*.

8 Superstition, that poisons and destroys all
peace of mind. (Superstitio, qua qui est im-
butus quietus esse numquam potest.)

CICERO, *De Finibus*. Bk. i, ch. 18, sec. 60.

9 A superstition is a premature explanation that
overlays its time.

GEORGE LEE, *Jottings*.

10 The greatest burden in the world is super-
stition, not only of ceremonies in the church,
but of imaginary and scarecrow sins at home.

MILTON, *Doctrine and Discipline of Divorce*.

11 It was necessary to succumb to superstitions,
which are, more than ourselves, the kings of
nations. (Il fallut succomber aux superstitions,
qui sont, bien plus que nous, les rois des
nations.)

VOLTAIRE, *Eryphile*. Act iii, sc. 2.

II—Superstition: Its Folly

12 I perceive that in all things ye are too super-
stitious.

New Testament: Acts, xvii, 22.

All superstition from thy breast repel.

JOHN GAY, *Trivia*. Bk. i, l. 175.

Better be dumb than superstitious.

BEN JONSON, *Elegy on My Muse*, l. 73.

13 Sickness and sorrows come and go, but a
superstitious soul hath no rest.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
iii, sec. iv, mem. 1, subs. 3.

14 Superstition, which is widespread among the
nations, has taken advantage of human weak-
ness to cast its spell over the mind of almost
every man. (Superstitio, fusa per gentis, op-
pressit omnium fere animos atque hominum
imbecillitatem occupavit.)

CICERO, *De Divinatione*. Bk. h, ch. 72, sec. 148.

15 All people have their blind side—their super-
stitions.

CHARLES LAMB, *Essays of Elia: Mrs. Bath's
Opinions on Whisk*.

For not the rank nor sex confined

Is this vain age of the mind.

SCOTT, *Rokeby*. Canto ii, st. 11.

16 Look, how the world's poor people are amazed

At apparitions, signs and prodigies!

SHAKESPEARE, *Venus and Adonis*, l. 925.

No natural exhalation in the sky,
No scope of nature, no distemper'd day,
No common wind, no custom'd event,
But they will pluck away his natural cause
And call them meteors, prodigies and signs,
Abortives, presages and tongues of heaven.

SHAKESPEARE, *King John*, Act III, sc. 4, l. 153.

Ghost, kelpie, wraith,
And all the trumphy of vulgar faith.

CAMPBELL, *The Pilgrim of Glencoe*, l. 188.

He put this engine [a watch] to our ears, which
made an incessant noise like that of a water-mill:
and we conjecture it is either some unknown animal
or the god that he worships, but we are more
inclined to the latter opinion.

SWIFT, *Gulliver's Travels: Voyage to Lilliput*.

A pupil in the many-chambered school
Where superstition weaves her airy dreams.
WORDSWORTH, *The Excursion*. Bk. iv, l. 609.

III—Superstition and Religion

A great fear . . . is the parent of superstition;
but a discreet and well-guided fear produced religion.

JEREMY TAYLOR, *Holy Living*, p. 317.

I can hardly think there was ever any scared
into Heaven.

SIR THOMAS BROWNE, *Religio Medici*. Pt. I, sec. 59.

Superstition is the religion of feeble minds.
EDMUND BURKE, *Reflections on the Revolution in France*.

Superstition is the only religion of which base
souls are capable. (La superstition est la seule
religion dont soient capables les âmes basses.)

JOUBERT, *Pensées*. No. 27.

Foul Superstition! howsoever disguised,
Idol, saint, virgin, prophet, crescent, cross,
For whatsoever symbol thou art prized,
Thou sacerdotal gain, but general loss!
Who from true worship's gold can separate
thy dross?

BYRON, *Childe Harold*. Canto II, st. 44.

For superstition will survive,
Purer religion to perplex.

APRIL BROWN, *On Desire*.

Superstition consists in a senseless fear of the
gods, religion in the pious worship of them.
(Superstitio, in qua inanis timor Deorum;
religio, quæ deorum pio cultu continetur.)

CICERO, *De Natura Deorum*. Bk. I, sec. 42.

The destruction of superstition does not mean
the destruction of religion. (Superstitio tollenda
religio tollitur.)

CICERO, *De Divinatione*. Bk. II, ch. 72, sec. 148.

O! Superstition is the giant shadow

Which the solicitude of weak mortality,
Its back towards Religion's rising sun,
Casts on the thin mist of th' uncertain future.

S. T. COLERIDGE, *Fragment*. No. 42.

Superstition is godless religion, devout impiety.

JOSEPH HALL, *Of the Superstitious*.

A foolish superstition introduces the influences
of the gods even in the smallest matters.
(Minimis etiam rebus prava religio inscribit
deos.)

LIVY, *History*. Bk. xxvii, sec. 23.

Superstition is related to this life, religion to
the next; superstition is allied to fatality, religion
to virtue; it is by the vivacity of earthly
desires that we become superstitious; it is, on
the contrary, by the sacrifice of these desires
that we become religious.

MADAME DE STAËL (ABEL STEVENS, *Life of Madame de Staël*. Ch. 34.)

Crush the infamous thing! (Écrasez l'infâme!)

VOLTAIRE, *Letter to d'Alembert*, 23 June, 1760

"By infâme," he wrote, "you will understand
that I mean superstition: as for religion, I
love and respect it as you do." Voltaire
adopted this phrase as his motto.

IV—Superstition: Omens

See also Luck

And on a Friday fell all this mischance.

CHAUCER, *The Nonne Preestes Tale*, l. 521.

Matrons, who toss the cup, and see

The grounds of fate in grounds of tea.

CHARLES CHURCHILL, *The Ghost*. Bk. I, l. 117.

Certain signs precede certain events. (Certis
rebus certa signa præcurrerent.)

CICERO, *De Divinatione*. Bk. I, ch. 52, sec. 118.

Coming events cast their shadows before.

CAMPBELL, *Lochiel's Warning*, l. 56.

Often do the spirits
Of great events stride on before the events,

And in to-day already walks to-morrow.

SCHILLER, *Wallenstein's Tod*. Act v, sc. 1.
(Coleridge, tr.)

Against ill chances men are ever merry;
But heaviness foretells the good event.

SHAKESPEARE, *II Henry IV*. Act IV, sc. 2, l. 81.

And in such indexes, although small pricks
To their subsequent volumes, there is seen
The baby figure of the giant mass
Of things to come at large.

SHAKESPEARE, *Titus and Coriolanus*. Act I, sc. 3, l. 343.

Nay I have had some omens: I got out of bed

backwards too this morning, without premeditation; pretty good that too; but then I stumbled coming down stairs, and met a vessel; had omens those: some bad, some good, our lives are chequer'd.

COMINGS, *Love for Love*. Act II, sc. 2.

Alas! you know the cause too well;
The salt is spilt, to me it fell;
Then to contribute to my loss,
My knife and fork were laid across:
On Friday, too! the day I dread!
Would I were safe at home in bed!
Last night (I vow to Heaven 'tis true)
Bounce from the fire a coffin flew
Next post some fatal news shall tell:
God send my Cornish friends be well!

JOHN GAY, *Fables: The Farmer's Wife and the Raven*.

Send a bird of omen; . . . let him appear upon my right hand.

HOMER, *Iliad*. Bk. xiv, l. 310.

How happily rose I on my right side to-day.

PAISGRAVE, *Acadamas*. M 3 (1540)

The menacing gods filled earth, sky, and sea with portents. (Prodigiis terras implorunt, aethera, pontum)

LUCAN, *De Bello Civili*. Bk. i, l. 525.

It is a bad sign; a Roman would have turned back.

NAPOLION BONAPARTE, when his horse stumbled and threw him as he was about to cross the Nieman on his invasion of Russia, 24 June, 1812. (LOCKHART, *Life*.) Marshes had said it before him.

There is something in omens. (Omina sunt aliqualid.)

OVIN, *Amores*. Bk. i, eleg. 12, l. 3.

You shall be rewarded for that omen, Sir Omener! (Ob istuc omen, ominator, capies quod te condecet.)

PLAUTUS, *Amphitruo*, l. 722. (Act II, sc. 2.)

It's a bad sign when a man in a sweat shivers. (Pro monstro-exemplo est, quando qui sudat tremit.)

PLAUTUS, *Asinaria*, l. 299. (Act II, sc. 2.)

This day black omens threat the brightest fair, That e'er descends a watchful spirit's care. From *The Slave of the Lock*. Canto II, l. 101.

Midnight hags,
By force of potent spells, of bloody characters,
And conjurations, horrible to hear,
Call fiends and speering across the yawning
And set the ministers of hell at work.

MILTON, *Paradise Lost*, Act IV, sc. 1, l. 1.

Release, ye gods, release the mind from such omens. (Solvite tantis animus monstris, Solvite Superi!)

SENeca, *Hercules Furor*, l. 1063.

Some devils ask but the parings of one's nail,
A rush, a hair, a drop of blood, a pin,
A nut, a cherry-stone;
But she, more covetous, would have a chain.
Master, be wise; an if you give it her,
The devil will shake her chain and fright us with it.

SHAKESPEARE, *The Comedy of Errors* Act IV, sc. 3, l. 72.

In what particular thought to work I know not:

But in the gross and scope of my opinion,
This bodes some strange eruption to our state.

SHAKESPEARE, *Hamlet*. Act I, sc. 1, l. 67.

The graves stood tenantless, and the sheeted dead

Did squeak and gibber in the Roman streets;
As stars with trains of fire and dews of blood,
Disasters in the sun

SHAKESPEARE, *Hamlet*. Act I, sc. 1, l. 113.

Fierce fiery warriors fought upon the clouds,
In ranks and squadrons and right form of war,
Which drizzled blood upon the Capitol

SHAKESPEARE, *Julius Caesar*. Act II, sc. 2, l. 19

And ghosts did shriek and squeal about the streets.

O Caesar! these things are beyond all use,
And I do fear them.

SHAKESPEARE, *Julius Caesar*. Act II, sc. 2, l. 24.

At my nativity
The front of heaven was full of fiery shapes,
Of burning crests; and at my birth
The frame and huge foundation of the earth
Shaked like a coward.

SHAKESPEARE, *I Henry IV*. Act III, sc. 1, l. 13.

The owl shriek'd at my birth, an evil sign;
The night-crow cried, aboding luckless time.
Dogs howled.

SHAKESPEARE, *III Henry VI*. Act V, sc. 6, l. 47.

These late eclipses in the sun and moon portend no good to us: though the wisdom of nature can reason it thus and thus, yet nature finds itself scourged by the sequent effects: love cools, friendship falls off, brothers divide; in cities, mutinies; in countries, discord; in palaces, treason; and the bond cracked 'twixt son and father.

SHAKESPEARE, *King Lear*. Act I, sc. 2, l. 112.

The night had been dirily: where we lay,
Our chamberlains were blown down; and, as they lay,

Lightnings did strike the air; strange screams of death,

And prophesying with accents terrible

Of dire combustion and confused events
New kindred to the weevil time: the obscure
bird

Clamour'd the Eveslong night: some say, the
earth

Was leverous and did shake.

SHAKESPEARE, *Macbeth*. Act II, sc. 3, l. 59.

Stones have been known to move and trees to
speak.

SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 123.

The bay-trees in our country are all wither'd
And meteors fright the fixed stars of heaven;
The pale-faced moon looks bloody on the earth
And lean-look'd propheta whisper fearful change;
Rich men look sad and ruffians dance and leap,
The one in fear to lose what they enjoy,
The other to enjoy by rage and war:
These signs foretell the death or fall of kings.

SHAKESPEARE, *Richard II*. Act II, sc. 4, l. 8.

1
By the pricking of my thumbs,
Something wicked this way comes.

SHAKESPEARE, *Macbeth*. Act IV, sc. 1, l. 44.

2
Then it was not for nothing that my nose fell
a-bleeding on Black-Monday.

SHAKESPEARE, *The Merchant of Venice*. Act
II, sc. 5, l. 24.

If a man's nose bleeds one drop at the left nos-
tril it is a sign of good luck, and vice versa.

SIR JOHN MELLON, *Astrologaster*. (1620)

3
It is the part of men to fear and tremble,
When the most mighty gods by tokens send
Such dreadful heralds to astonish us.

SHAKESPEARE, *Julius Caesar*. Act I, sc. 3, l. 54.

SURETY

4
Act as surety, and ruin is at hand. (Ἐγγύς,
τάρα & ἄρα.)

CHILON (DIOGENES LAERTIUS, *Chilon*. Bk. I,
sec. 73.) Diogenes Laertius states that this
was Chilon's apothegm, but it has also been
ascribed to Thales of Miletus. It was one of
the three maxims inscribed upon the temple
of Apollo at Delphi. See under MODERATION.

Act as surety, and ruin stands near you. (Ἐν
ἐγγύς, τάρα & ἄρα, grace dicimus: Latium est,
Spode, nose set presto tibi.)

TRAILL. (AUBONIUS, *Ludus Septem Sapientium*, l. 180.)

I could give a thousand instances to prove that
those who give bond or bail appear at the bar of
regret. (Per mille possem curare exempla, ut
problem Prodes vadesque penititudinis reos.)

AUBONIUS, *Ludus Septem Sapientium*, l. 182.

Having consented to be one of three sureties, I
was caught. So did the inscription at Delphi
hold good for once, that suretyship is woe.

CRATINUS THE YOUNGER, *Fragment*.

Be surety for another and ruin is at hand.

RICHARD TAVERNER, *Proverbs*, 20. (1339)

5
A person who can't pay gets another person
who can't pay to guarantee that he can pay.

Like a person with two wopden legs getting
another person with two wooden legs to
guarantee that he has got two natural legs. It
don't make either of them able to do a walk-
ing match.

DICKENS, *Little Dorrit*. Pt. I, ch. 23.

6
My son, if thou be surety for thy friend, if
thou hast stricken thy hand with a stranger,
Thou art snared with the words of thy mouth.

Old Testament: *Proverbs*, vi, 1-2.

My son, if I, Hafiz, thy father, take hold of thy
knees in my pain,
Demanding thy name on stamped paper, one day
or one hour—refrain.

Are the links of thy fetters so light that thou
cravest another man's chain?

RUDYARD KIPLING, *Certain Maxims of Hafiz*.
No. 29.

7
He that is surety for a stranger shall smart
for it: and he that hateth suretyship is sure.

Old Testament: *Proverbs*, xi, 15.

He who is surety is never sure.

C. H. SPURGEON, *John Ploughman*. Ch. 4.

8
One of the greatest in the Christian world
Shall be my surety.

SHAKESPEARE, *All's Well that Ends Well*. Act
IV, sc. 4, l. 3.

Procure your sureties for your days of answer.

SHAKESPEARE, *Richard II*. Act IV, sc. 1, l. 159.

Have pity, I'll be his surety.

SHAKESPEARE, *The Tempest*. Act I, sc. 2, l. 475.

9
But yet I'll make assurance double sure,
And take a bond of fate.

SHAKESPEARE, *Macbeth*. Act IV, sc. 1, l. 83.

SUSPENSE, see Worry

SUSPICION

See also Distrust; Trust; Its Folly

10
Superabundance of suspicion is a kind of po-
litical madness.

FRANCIS BACON, *De Augmentis Scientiarum*:
Suspicio

Suspicion absolves faith.

FRANCIS BACON, *De Augmentis Scientiarum*:
Suspicio.

11
Suspicious amongst thoughts are like bats
amongst birds, they ever fly by twilight.

FRANCIS BACON, *Essays: Of Suspicion*.

There is nothing makes a man suspect much,
more than to know little.

FRANCIS BACON, *Essays: Of Suspicion*.

Suspicious that the mind, of itself, gathers, were
but buzzes; but suspicions that are artificially
nourished and put into men's heads by the tales
and whisperings of others, have sting.

FRANCIS BACON, *Essays: Of Suspicion*.

And, when his first suspicions dimly stole,
Rebuked them back like phantoms from his
soul.

THOMAS CAMPBELL, *Theodric*, l. 237.

There is one safeguard known generally to the
wise, which is an advantage and security to
all, but especially to democracies as against
despots—suspicion.

DEMOSTHENES, *Philippics*. No. ii, sec. 24.

It was a maxim with Foxey—our revered father,
gentlemen—"Always suspect everybody."

DICKENS, *The Old Curiosity Shop*. Ch. 66

Always suspect that which seems probable,
and begin by believing what appears incredible.

EMILE GABORIAU, *Monsieur Lecoq*. Ch. 8 The
maxim which Lecoq followed.

Suspicion is rather a virtue than a fault, as
long as it doth like a dog that watcheth, and
doth not bite

LORD HALIFAX, *Works*, p. 247.

He that hath suspicion is rarely at fault.

W. G. BENHAM, *Proverbs*, p. 778

Your suspicion is not without wit and judge-
ment.

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 215.

He that will live of all cares dispossessed
Must shun the bad, ay, and suspect the best.

ROBERT HERRICK, *Suspicion Makes Secure*.

The hawk suspects the snare, and the pike
the covered hook (Accipiterque Suspectos
laqueos, et opertum miluius hamum)

HORACE, *Epistles* Bk. 1, epis. 16, l. 50.

Suspicion is no less an enemy to virtue than
to happiness

SAMUEL JOHNSON, *The Rambler*. No. 79.

Suspicion is very often a useless pain.

SAMUEL JOHNSON, (BOSWELL, *Life*, III, 135.)

Suspicion follows close on mistrust. (Argwo-
hen folgt auf Misstrauen)

LESSING, *Nathan der Weise*. Act v, sc. 8.

Banish squint suspicion.

MILTON, *Comus*, l. 413.

And oft though wisdom wake, suspicion sleeps
At wisdom's gate, and to simplicity
Resigns her charge, while goodness thinks no
ill

Where no ill seems.

MILTON, *Paradise Lost*, Bk. III, l. 696.

Suspicion is the badge of base-born minds,
And calculation never understands.

VIRGINIA WOODS, *Tragic Conclusions*.

Suspicion's but at best a coward's virtue.

THOMAS OTWAY, *Venue Preserved* Act III,
sc. 1.

Suspicion is the companion of mean souls.

THOMAS PAINE, *Common Sense*. Ch. III.

All seems infected that th' infected spy,
As all looks yellow to the jaundic'd eye.

POPE, *Essay on Criticism*. Pt. II, l. 358.

The losing side is full of suspicion. (Ad tristem
partem strenua est suspicio.)

PUBLIUS SYRUS, *Sententiae*. No. 7.

All is not well, I doubt some foul play.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 255.

Suspicion all our lives shall be stuck full of
eyes

SHAKESPEARE, *I Henry IV*. Act v, sc. 2, l. 8.

See what a ready tongue suspicion hath!

SHAKESPEARE, *II Henry IV*. Act i, sc. 1, l. 84

Hath not the world one man but he will wear
his cap with suspicion?

SHAKESPEARE, *Much Ado About Nothing* Act
I, sc. 1, l. 200

Bid suspicion double-lock the door

SHAKESPEARE, *Venus and Adonis*, l. 448

If I shall be condemn'd
Upon surmises, all proofs sleeping else

But what your jealousies awake, I tell you,
'Tis rigour and not law

SHAKESPEARE, *Winter's Tale*. Act III, sc. 2, l. 112.

All persons, as they grow less prosperous,
grow more suspicious. (Omnes, quibus res
sunt minus secundae magis sunt, nescio quo-
modo, Suspiciosi)

TERENCE, *Adelphi*, l. 605. (Act iv, sc. 3.)

SWALLOW

I—Swallow: One Swallow Does Not Make
Summer

One swallow does not make spring, nor does
one fine day. (Μία γὰρ χελιδὼν ἅπ' οὐ ποιεῖ,
οὐδὲ μία ἡμέρα.)

ARISTOTLE, *Nicomachean Ethics* Bk. i, ch. 7,
sec. 16.

One swallow does not make summer. (Una
Golondrina sola no hace verano.)

CERVANTES, *Don Quixote*. Pt. i, ch. 13.

One swallow maketh not summer.

JOHN HAYWOOD, *Proverbs*. Bk. II, ch. 5. (1546)

One foul wind no more makes a winter, than
one swallow makes a summer.

DICKENS, *Martin Chuzzlewit*. Ch. 43.

One swallow proveth not that summer is near.

JOHN NORTHBROOK, *Treatise against Dancing*
(1577)

1 It's surely summer, for there's a swallow:
Come one swallow, his mate will follow.
The bird race quicken and wheel and thicken.

CHRISTINA ROSSETTI, *A Bird Song*. St. 2

2 The swallow follows not summer more willing
than we your lordship

SHAKESPEARE, *Timon of Athens*. Act iii, sc. 6, l. 31.

3 It is not one swallow that bringeth in summer.

RICHARD TAVERNER, *Proverbs*, 25. (1539)

Nay soft (said the widow) one swallow makes
not a summer, nor one meeting a marriage

THOMAS DELONEY, *Jacke of Newberie*. Ch. 1.
(c. 1597)

II—Swallow: Description

4 In truth, I rather take it thou hast got
By instinct wise much sense about thy lot,
And hast small care
Whether an Eden or a desert be
Thy home, so thou remain'st alive, and free
To skim the air.

JANE WELSH CARLYLE, *To a Swallow Building
under Our Eaves*.

5 Down comes rain drop, bubble follows;
On the house-top one by one

Flock the synagogue of swallows,
Met to vote that autumn's gone.

THÉOPHILE GAUTIER, *Life, a Bubble*.

6 But, as old Swedish legends say,
Of all the birds upon that day,
The swallow felt the deepest grief,
And longed to give her Lord relief,
And chirped when any near would come.

"Hugsvala seala sval honom!"

Meaning, as they who tell it deem,
Oh, cool, oh cool and comfort Him!

CHARLES GONFREY LELAND, *The Swallow*.

7 The swallow is come! The swallow is come!
O, fair are the seasons, and light

Are the days that she brings with her dusky
wings,

And her bosom snowy white!

LONGFELLOW, *Hyperion*. Bk. ii, ch. 1.

8 The swallow is not ensnared by men because
of its gentle nature. (At caret insidiis ho-
minum, quia mitis, hirundo.)

OWID, *Art Amatoria*. Bk. ii, l. 149.

9 Come, summer visitant, attach
To my reed roof your nest of clay,

And let my ear your music catch,
Low twittering underneath the thatch
At the grey dawn of day.

CHARLOTTE SMITH, *The First Swallow*.

10 Swallow, my sister, O sister swallow,
How can thine heart be full of the spring?

A thousand summers ~~are~~ ^{are} dead and dead.
What hast thou found in the spring to follow?
What hast thou found in thy heart to sing?
What wilt thou do when the summer is shed?

SWINBURNE, *Italyas*. St. 1.

For where thou fliest I shall not follow,
Till life forget and death remember,
Till thou remember and I forget.

SWINBURNE, *Italyas*. St. 5

11 Nature's licensed vagabond, the swallow.

TENNYSON, *Queen Mary*. Act v, sc. 1, l. 12.

12 The swallow sweeps

The slimy pool, to build his hanging house.

THOMSON, *The Seasons: Spring*, l. 654.

SWAN

See also Goose

13 A swan swam in a silver lake,

And gracefully swam the swan.

MRS. E. L. AVELINE, *The Vain Swan*.

On thy fairy bosom, silver lake,

The wild swan spreads his snowy sail,

And round his breast the ripples break

As down he bears before the gale.

JAMES GATES PERCIVAL, *To Seneca Lake*.

14 And swans seem whiter if swart crows be by

DUBARTAS, *Devine Weekes and Workes*. Week

i, day 1. (Sylvester, tr.)

Such as ne'er saw swans

May think crows beautiful

MASSINGER, *Great Duke of Florence*. Act iii.

15 There 's double beauty whenever a swan

Swims on a lake, with her double thereon.

THOMAS HOOD, *Miss Kulmansegg: Her Honey-
moon*, l. 1852

The swan on still St. Mary's Lake

Floated double, swan and shadow!

WORDSWORTH, *Yarrow Unvisited*, l. 43.

16 As rare a bird upon the earth as a black swan

(Rara avis in terris nigroque simillima cynno.)

JUVENAL, *Satires*. Sat. vi, l. 165.

17 The swan, with arched neck
Between her white wings manthung proudly

rows

Her state with oary feet.

MILTON, *Paradise Lost*. Bk. vii, l. 438.

Like some full-breasted swan

That, fluting a wild carol ere her death,

Ruffles her pure cold plumage, and takes the flood

With swarthy webs.

TENNISON, *The Passing of Arthur*, l. 434.

18 I have seen a swan

With bootless labour swim against the tide

And spend her strength with over-matching

waves.

SHAKESPEARE, *III Henry VI*. Act i, sc. 4, l. 19.

All the water in the ocean

Can never turn the swan's black legs to white,

Although she lave them hoistly in the flood.

SHAKESPEARE, *Titus Andronicus*, iv, 2, 101.

2 The stately-sailing swan
Gleams out his snowy plumage to the gale,
And, reaching proud his neck, with oary feet
Bristles forward fierce, and guards his oar-isle,
Protective of his young.

THOMSON, *The Seasons: Spring*, l. 778.

II—Swans: Their Death-Song

3 The jealous swan, against his death that singeth.
CHAUCER, *Parlement of Foules*, l. 342. (c. 1370)
The yellow swan famous and agreeable,
Against his death melodiously singing.

JOHN LYDGADE, *Minor Poems*, p. 157. (c. 1430)
Thus, like a dying swan, to a sad tune, I sing my
own dirge

MASSINGER, *Emperor of the East*, v, 3. (1631)
Thus on Mæander's flowery margin lies
Th' expiring swan, and as he sings he dies.

Pope, *The Rape of the Lock*, Canto v, l. 65.

4 Not without cause is the swan dedicated to
Apollo, because, foreseeing his happiness in
death, he dies with a song of rapture.

CICERO, *Tusculanarum Disputationum* Bk. I,
ch. 30, sec. 73.

The swan murmurs sweet strains with falling
tongue, itself the minstrel of its own death. (*Dulcia
deflecta modulatur carmina lingua Cantator,
cygnus, funus ipse sui*)

MARTIAL, *Epigrams*. Bk. xiii, epig. 77.

A Latin proverb, *Cygnus cantio*, which among the
common people is termed a lightning before death.

THOMAS COGAN, *Haven of Health*, 135. (1584)
See 397 13.

The cock swan is an emblem or representation of
an affectionate and true husband to his wife
above all other fowls; for the cock swan hold-
eth himself to one female only, and for this cause
nature hath conferred on him a gift before all
others; that is, to die so joyfully, that he sings
sweetly when he dies, upon which the poet saith.

*Dulcia deflecta modulatur carmina lingua,
Cantator, cygnus, funus ipse sui, etc.*

SIR EDWARD COKE, *Decisions*, the Case of
Swans, 1600. (4 Rep. 85.)

5 Death darkens his eyes, and unplumes his
wings,

Yet the sweetest song is the last he sings:

Live so, my Love, that when death shall
come,

Swan-like and sweet it may waft thee home.

GEORGE WASHINGTON DOANE, *The Swan*.

6 The immortal swan that did her life deplore.
OLIVIER RUSCHEN, *Temptation and Victory of
Christ*.

7 The dying swan, when fears her tapers pierce,
In music strains breathes out her life and
verge.

And, glowing her own song, thus on her
dying breath, she sings:

My song is sweet, but mine is sad, for I
am dying.

8 'Tis strange that death should sing.

I am the cygnet to this pale faint swan,
Who chants a doleful hymn to his own death,
And from the organ-pipe of frailty sings
His soul and body to their lasting rest.

SHAKESPEARE, *King John*, Act v, sc. 7, l. 20.

9 He makes a swan-like end, fading in music.

SHAKESPEARE, *Merchant of Venice*, iii, 2, 44.

I will play the swan, and die in music.

SHAKESPEARE, *Othello*, Act v, sc. 2, l. 247.

There, swan-like, let me sing and die.

BYRON, *Don Juan*, Canto iii, st. 86.

10 And now this pale swan in her watery nest
Begins the sad dirge of her certain ending.

SHAKESPEARE, *The Rape of Lucrece*, l. 1161.

11 Will you not admit that I have as much of
the spirit of prophecy in me as the swans?
For they, when they perceive approaching
death, sing more merrily than ever, rejoicing
in the thought that they are going to the god
they serve.

SOCRATES (PLATO, *Phædo*, Sec. 84, fin.)

12 The wild swan's death-hymn took the soul
Of that waste place with joy

Hidden in sorrow At first to the ear

The warble was low, and full and clear.

TENNYSOON, *The Dying Swan*, St. 3.

SWEARING

See also CURSING. For Swearing, in the sense
of taking an oath, see Oath, Vow

I—Swearing: Apophthegms

13 'Tis strange—the Hebrew noun which means
"I am,"

The English always use to govern d—n.

BYRON, *Don Juan*, Canto i, st. 14.

Ethelberta breathed a sort of exclamation, not
right out, but stealthily, like a person's damn.

THOMAS HARDY, *Hand of Ethelberta*, Ch. 26

Seeing would certainly have led to D—ing

THOMAS HOOD, *Legend of Marianne*.

Jack was embarrassed—never hero more,
And as he knew not what to say, he swore.

BYRON, *The Island*, Canto iii, st. 5.

14 He that sweareth deep, sweareth like a lord.
SIR THOMAS ELYOT, *The Governour*, l. 26. (1534)

He swore like a trooper

D. M. MOSE, *Messie Wauke*, Ch. 14 (1824)

If you swear till you are black in the face, I
shan't believe you.

FANNY BURNBY, *Evadne*, li, 23. (1778)

I'd swear, till I was black in the face, he was in-
decent.

BLACKSTONE, *Commentaries*, Ch. 32. (1769)

1 I'm Gorrred—and I can't say no finer than that!

DEKINER, *David Copperfield* Ch. 63.

2 Most bitter Billingsgate rhetoric.

EDMUND GAYTON, *Pestivous Notes on Don Quixote*, p. 60. (1654)

Such Billingsgate language as should not come out of the mouth of any man.

ROGER NORTH, *Lives of the Norths*, i, 288
MURHEAD (*Blue Guide to London*, p. 398) states that Billingsgate, as a synonym for coarse language, is an unjust ascription on fish-porters.

Rather too close an imitation of that language which is used in the apostolic occupation of trafficking in fish.

SYDNEY SMITH, *Letters to Archdeacon Sturgeson*, No. 3.

3 Bad language or abuse

I never, never use,

Whatever the emergency;

Though "Bother it" I may

Occasionally say,

I never never use a big, big D.

W. S. GILBERT, *H. M. S. Pinafore* Act i.

One word alone is all that strikes the ear,

One short, pathetic, simple word, . . .

"Oh, dear!"

ROBERT BLOOMFIELD, *The Farmer's Boy: Autumn*, l. 157.

4 It's most enough to make a deacon swear

J. R. LOWELL, *The Biglow Papers*. Ser. II, No. 2.

5 When I swear after mine own fashion, it is only by God: the directest of all oaths.

MONTAIGNE, *Essays*. Bk. III, ch. 5.

6 He speaks Bear-garden.

JOHN RAY, *English Proverbs*, 66. (1678)

This is brave Bear-garden language.

JEREMY COLLIER, *Short View of the Immorality and Profaneness of the English Stage*, p. 232. (1698)

He's as great a master of ill language as ever was bred at a Bear-garden.

EDWARD WARD, *London Terrapins* No. III, p. 29. (1707)

7 He'll swear dagger out of sheath; he'll swear the devil out of hell.

JOHN RAY, *English Proverbs*, p. 271.

When he's excited he uses language that would make your hair curl.

W. S. GILBERT, *Ruddigore* Act I.

Full of strange oaths.

SHAKESPEARE, *As You Like It*. Act II, sc. 7, l. 150.

Form'd at the mouth, and swore.

SHAKESPEARE, *Cymbeline* Act V, sc. 3, l. 276.

8 Swear me, Kate, like a lady as thou art,
A good mouth-filling oath, and leave "in south,"

And such protest of poppeo-gingsbread,
To velvet-guards and Sunday-citizens.

SHAKESPEARE, *I Henry IV*. Act III, sc. 1, l. 258.

9 Swearing till my very roof was dry.

SHAKESPEARE, *The Merchant of Venice*, III, 2, 206.

10 You taught me language; and my profit on 't
Is, I know how to curse

SHAKESPEARE, *The Tempest*. Act I, sc. 2, l. 363.

11 "Our armies swore terribly in Flanders,"
cried my Uncle Toby, "but nothing to this."

STERNE, *Tristram Shandy*. Bk. III, ch. 11.

12 A footman may swear, but he cannot swear like a lord. He can swear as often, but can he swear with equal delicacy, propriety and judgment?

SWIFT, *Polite Conversation: Introduction*.

II—Swearing: Its Virtues

13 Some fresh new oath that is not stale, but will rin round in the mouth.

ROGER ASCHEAM, *The Scholemaster*.

14 Take not God's name in vain; select
A time when it will have effect

AMBROSE BIERCE, *The Devil's Dictionary: The Decalogue Revised*.

15 Damn braces Bless relaxes.

WILLIAM BLAKE, *Proverbs of Hell*.

16 I confess to some pleasure from the stinging rhetoric or a rattling oath.

EMERSON, *Journals*, 1840.

17 Page . . . take my hat . . . and go down into the courtyard and swear for me for just a short half-hour I will swear for you when you wish it. (Paige . . . tiens ici mon bonnet . . . et va en la basse court jurer une petite demie heure pour moy. Je jureray pour toy quand tu voudras.)

RABELAIS, *Works* Bk. III, ch. 36.

18 A whorson jackanapes must take me up for swearing; as if I borrowed mine oaths of him and might not spend them at my pleasure . . . When a gentleman is disposed to swear, it is not for any standers-by to curtail his oaths, ha?

SHAKESPEARE, *Cymbeline*. Act II, sc. 1, l. 4.

It comes to pass oft that a terrible oath, with a swaggering accent sharply twanged off, gives manhood more approbation than ever proof itself would have earned him.

SHAKESPEARE, *Twelfth Night*. Act III, sc. 4, l. 196.

19 In certain trying circumstances, urgent circumstances, desperate circumstances, profanity furnishes a relief denied even to prayer.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

III—Swearing: Its Faults

1 The more you are averse to base actions, the more you should keep yourself from licence in language. (Quantum a rerum turpitudine abes, tantum te a verborum libertate sejungas.)

CICERO, *Pro Caelio*. Pt. III, sec. 8.

2 But mutters coward curses as he goes.

JOHN GAY, *Trivia*. Bk. II, l. 64.

3 Take not His name, who made thy mouth, in vain;

It gets thee nothing, and hath no excuse.

GEORGE HERBERT, *The Church-Porch*. St. 10.

4 Lust and wine plead a pleasure, avarice gain;
But the cheap swearer through his open sluice
Lets his soul run for nought, as little fearing.
Were I an Epicure, I could bate swearing.

GEORGE HERBERT, *The Church-Porch*. St. 10.

5 When thou dost tell another's jest, therein
Omit the oaths, which true wit cannot need.

GEORGE HERBERT, *The Church-Porch*. St. 11.

6 Who spits against heaven, it falls in his face.

GEORGE HERBERT, *Jacobs Prudentium*.

7 Things past recovery
Are hardly cur'd with exclamations.

MARLOWE, *The Jew of Malta*. Act I, l. 470.

8 And each blasphemer quite escape the rod,
Because the insult's not on man but God?
POPE, *Epilogue to Salmes*. Dialogue II, l. 195.

9 To swear at all, except when absolutely
necessary, is unbecoming to a man of sense.
(In totum jurare, nisi ubi necesse est, gravi viro parum convenit.)

QUINTILIAN, *De Institutione Oratoria*. Bk. ix, ch. 2, sec. 98.

10 Why, what an ass am I! This is most brave,
That I, the son of a dear father murder'd,
Prompted to my revenge by heaven and hell,
Must, like a whore, unpack my heart with words,
And fall a-cursing, like a very drab,

A scullion!

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 611.

I SWEETNESS

I—Sweetness: Apothegms

✓ Mind cannot follow it, nor words express
Her infinite sweetness.

DANTE, *Paradiso*. Canto xiv, l. 75. (Cary, tr.)

10 No sweet without some sweet.

THOMAS FULLER, *Gnomologia*. No. 1632.

No sweet, no sweet.

SAMUEL JOHNSON, *Self-Help*. Ch. 10.

11 And spiced dainties, every one,
From golden Samarcand to cedar'd Lebanon,
Kiss'd the Bos of St. Agnes. St. 30.

11a Short and sweet if I were judge, a piece surely
worthy praise.

THOMAS LODGE, *A Defence of Plays*. (1580)

Both short and sweet some say is best

THOMAS MIDDLETON, *The Spanish Gipsy*, iv, 3. (1623)

Better short and sweet than long and lax.

JOHN KELLY, *Scottish Proverbs*. (1721)

12 A wilderness of sweets.

MILTON, *Paradise Lost*. Bk. v, l. 294

13 You are sweeter than sweet honey. (Melle
dulci dulcior tu es.)

PLAUTUS, *Asinaria*, l. 614. (Act III, sc. 3.)

Sweeter also than honey and the honeycomb.
Old Testament: Psalms, xix, 10.

Sweet as dew shut in a lily's golden core.

MARGARET JUNKIN PRESTON, *Agnes*.

The sweetest thing that ever grew
Beside a human door!

WORDSWORTH, *Lucy Gray*. St. 2.

14 Sweets to the sweet: farewell!

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 266.

The sweetest garland to the sweetest maid
THOMAS TICKELL, *To a Lady with a Present
of Flowers*, l. 4.

15 They surfeited with honey and began
To loathe the taste of sweetness, whereof a
little

More than a little is by much too much.

SHAKESPEARE, *I Henry IV*. Act III, sc. 2, l. 71.

To pile up honey upon sugar, and sugar upon
honey, to an interminable tedious sweetness.

LAMB, *Essays of Elia*. A Chapter on Ears.

16 So sweet was ne'er so fatal.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 20.

17 Ah that such sweet things should be fleet,
Such fleet things sweet!

SWINBURNE, *Fellows*. St. 22.

18 Sweet as love,
Or the remembrance of a generous deed.

WORDSWORTH, *The Prelude*. Bk. vi, l. 682.

II—Sweetness: Sweet and Sour

19 The bitter goes before the sweet. Yea, and
for as much as it doth, it makes the sweet the
sweeter.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. II.

The little sweet doth kill much bitterness.

KEATS, *Isabella*. St. 13.

20 No tasting earth's true food for men,
Its sweet in sad, its sad in sweet.

ROBERT BROWNING, *Dr. Alister Vinson*. SL 25.

21 The bad may have a bitter taste,
But sweet will be the flower.

COWPER, *Light Shining Out of Darkness*.

- ✓ 1 Much I muse,
How bitter can spring up, when sweet is sown.
(Come uscir può di dolce seme amaro.)
DANTE, *Paradiso*. Canto viii, l. 93. (Cary, tr.)
- 2 He deserves not sweet that will not taste of sour.
THOMAS FULLER, *Gnomologia*. No. 1834.
- ✓ He hath not deserved this sweet before he hath
tasted some sour.
HENRY GOLDINGHAM, *Garden Plot*, p. 60. (c. 1575)
- Take the sweet with the sour.
JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 4. (1546)
- He that desireth the sweet to assay,
He must taste bitter, this is no nay.
UNKNOWN, *Dialogues of Creatures*. No. 21.
(c. 1535)
- 3 Sweet meat must have sour sauce.
BEN JONSON, *The Poetaster*. Act iii, sc. 1.
- 4 What is to some sad and bitter, may seem to
others particularly sweet. (Aliis quod triste et
amarum est, Hoc tamen esse aliis possit
prædulce videri.)
LUCRETIUS, *De Rerum Natura*. Bk. iv, l. 638.
- 5 Life to have its sweets must have its sour.
Love isn't always two souls picking flowers.
JOHN MASEFIELD, *The Widow in the Bye
Street*. Pt. iv, st. 25.
- ✓ 6 Ah, what a mixture of sweet and bitter you
serve me now! (Dulce amarumque una nunc
miscis mihi.)
PLAUTUS, *Pseudolus*, l. 63. (Act i, sc. 1.)
- 7 Flee what is sweet if it can turn to bitterness.
(Dulce etiam fugias, fieri quod amarum po-
test.)
PUBLILIUS SYRUS, *Sententiae*. No. 167.
- 8 Touch you the sourest points with sweetest
terms.
SHAKESPEARE, *Antony and Cleopatra*. Act ii,
sc. 2, l. 24.
- ✓ Speak sweetly, man, although thy looks be sour.
SHAKESPEARE, *Richard II*. Act iii, sc. 2, l. 193.
- 9 The bitter past, more welcome is the sweet.
SHAKESPEARE, *All's Well that Ends Well*. Act
v, sc. 3, l. 334.
- 10 The sweets we wish for turn to loathed sour
Even in the moment that we call them ours.
SHAKESPEARE, *The Rape of Lucrece*, l. 867.
- 11 Things sweet to taste prove in digestion sour.
SHAKESPEARE, *Richard II*, i, 3, 236. (1595)
- What is sweet in the mouth is bitter in the
stomach.
UNKNOWN, *Folktalephnia*, 172. (1669)
- Good in the mouth and bad in the draw.
THOMAS FULLER, *Gnomologia*. No. 5511.

- It is sweet in the mouth but bitter in the belly.
CHARLES KINGSLY, *Westward Ho*. Ch. 11.
- 12 Sweet is the rose, but grows upon a briar;
Sweet is the juniper, but sharp his bough;
Sweet is the eglantine, but pricketh near;
Sweet is the firbloom, but his branches rough;
Sweet is the cypress, but his rind is tough;
Sweet is the nut, but bitter is his pill;
Sweet is the broom-flower, but yet sour
enough;
And sweet is moly, but his root is ill.
So every sweet with sour is tempered still.
SPENSER, *Amoretti*. Sonnet xxvi.
- Every excess causes a defect; every defect an ex-
cess. Every sweet hath its sour; every evil its
good . . . For every grain of wit there is a
grain of folly. For everything you have misad,
you have gained something else; and for every
thing you gain, you lose something.
EMERSON, *Essays, First Series: Compensation*.
- Every white will have its black
And every sweet its sour.
UNKNOWN, *Sir Cauline*. Pt. ii, l. 1. (c. 1450);
(PERCY, *Reliques*. Ser. i, No. 4.)
See also under COMPENSATION.
- 13 One loving hour
For many years of sorrow can dispense:
A dram of sweet is worth a pound of sour.
SPENSER, *Faerie Queene*. Bk. i, canto 3, st. 30.

SWIMMING

- 14 It is one method to practise swimming with
bladders, and another to practise dancing with
heavy shoes.
BACON, *Advancement of Learning*. Bk. ii.
- But swam, 'till Fortune threw a rope,
Buoyant on bladders filled with hope.
MATTHEW GREEN, *The Spleen*, l. 51.
- My whole life, since I was left to myself to
swim, as they say, without bladders
JAMES HOWELL, *Pre-eminence of Parliament*, 17.
- Little wanton boys that swim on bladders.
SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 359.
- 15 Not to swim
I' th' lead o' th' current, were almost to sink.
BEAUMONT AND FLETCHER, *Two Noble Kins-
men*. Act i, sc. 2.
- 16 He could, perhaps, have pass'd the Hellespont,
As once (a feat on which ourselves we prided)
Leander, Mr. Ekenhead, and I did.
BYRON, *Don Juan*. Canto ii, st. 105.
- I read it in the story-book, that, for to kiss his
dear,
Leander swam the Hellespont,—and I will swim
this here.
O. W. HOLMES, *The Ballad of the Oysterman*.
- 17 They told me you had been to her,
And mentioned me to him:
She gave me a good character,
But said I could not swim.
LEWIS CARROLL, *Alice in Wonderland*. Ch. 13.

1 Good swimmers at length are drowned.
GILBERT HERRICK, *Jocunda Prudentia*.

2 He may lightly swim that is held up by the chin.
MILN, *Commonplace-Book*, p. 129. (c. 1490)
It is easy to swim when the head is held up.
JOHN RAY, *Proverbs*: Scottish.

3 You will swim without cork; i. e., you will
get on without help. (*Nabia sine cortice*.)
HORACE, *Satires*. Bk. i, sat. 4, l. 120.

3a Oh! the old swimmin'-hole! where the trick so
still and deep
Looked like a baby-river that was laying half
asleep.

J. W. RILEY, *The Old Swimm'-hole*.

4 Or sink or swim
SHAKESPEARE, *I Henry IV*. Act i, sc. 3, l. 194.
Ye reckon not whether I float or sink.

CHAUCER, *The Complaynte of Pite*, l. 110. (c.
1368) Repeated in *The Knight's Tale*, l. 1539.
They care not whether they sink or swim.
THOMAS STARKY, *England*, l. 3, 85. (1538)

5 An unpractised swimmer plunging still,
With too much labour drowns for want of
skill.

SHAKESPEARE, *The Raps of Lucrèce*, l. 1098.
I saw him beat the surges under him,
And ride upon their backs; . . . his bold head
Bove the contentions waves he kept, and oar'd
Himself with his good arms in lusty stroke.

SHAKESPEARE, *The Tempest*. Act ii, sc. 1, l. 114.

6 I can swim like a duck.

SHAKESPEARE, *The Tempest*. Act ii, sc. 2, l. 133.
I can swim like a fish.

JOHN FLISCHER, *The Sea-Voyage*, l. 1. (1622)

7 A purer passion, a lordlier leisure,
A peace more happy than lives on land,
Fulfills with pulse of diviner pleasure

The dreaming head and the steering hand.
I lean my cheek to the cold grey pillow.
The deep soft swell of the full broad billow,
And close mine eyes for delight past measure,
And wish the wheel of the world would
stand.

SWINBURNE, *A Swimmer's Dream*. Pt. v, st. 2.

SWINE

8 Root, hog, or die: This is the refrain of each
of the nine verses of the Bull-Whacker's Epic.
J. H. BAZZILL, *Life in Fish*, p. 227.

9a A man cannot make a cheerless purse of a
sow's ear.

Obscure, *French-English Dictionary: Figures*.
(1611) Quoting a proverb already old.
You will never make a silk purse out of a sow's ear.
JAMES HOWELL, *English Proverbs*. (1659)

You can't make a silk purse out of a sow's ear.
SWISS, *Polite Conversation*. Dial. ii. (1834)
Kubla-Khan, *Classical Dictionary*, iv, 179. (1848)

9 Thus says the prophet of the Turk:
Good mussulman, abstain from pork;
There is a part in ev'ry swine
No friend or follower of mine
May taste, whate'er his inclination,
On pain of excommunication. . . .
But for one piece they thought it hard
From the whole hog to be debar'd. . . .
With sophistry their sauce they sweeten,
Till quite from tail to snout 'tis eaten.

COWPER, *Love of the World Reproved*, l. 1.

10 Though he love not to buy the pig in the poke.
JOHN HEYWOOD, *Proverbs*. Pt. 3, ch. 9. (1546)

In doing of aught let your wit bear a stroke
For buying or selling of pig in a poke.

THOMAS TUSSEY, *Five Hundred Points of
Good Husbandry: September* (1557)

He is a fool that will buy a pig in a poke.

ROBERT GREENE, *Works* Vol. ii, p. 121.

11 You have a wrong sow by the ear.
BUTLER, *Hudibras*. Pt. ii, 3, 580 See 1324:13.

12 He keeps a parlour boarder of a pig.
THOMAS HOOD, *The Irish Schoolmaster*, l. 39.

13 The pig, if I am not mistaken,
Supplies us sausage, ham, and bacon.

Let others say his heart is big—
I call it stupid of the pig.

OSCAR NASH, *The Pig*.

14 How instinct varies in the grovelling swine.

POPE, *Essay on Man*. Epis. i, l. 221.

15 The hog that ploughs not, nor obeys thy call,
Lives on the labours of this lord of all.

POPE, *Essay on Man*. Epis. iii, l. 41.

16 'Tis old, but true, Still swine eats all the draff.

SHAKESPEARE, *Merry Wives of Windsor*, iv, 2, 109

17 Pearl enough for a swine

SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 2, l. 91. See also under PEARL.

18 Weke, weke! so cries a pig prepared to the spit.

SHAKESPEARE, *Thus Andromeda*. Act iv, sc. 2, 146

SWORD

See also PEN and SWORD

20 What rights the brave? The sword!
What frees the slave? The sword!
What cleaves in twain the despot's chain,
And makes his gyves and dungeons vain?

The sword!

MICHAEL J. BARRY, *The Sword*.

He knew me and named me
The War-thing, the Comrade,
Father of honour, And giver of kingship,
The same which, the long-master,
Brings of women.

W. B. HEWLEY, *The Song of the Sword*, 43.

1 Take away this sword;
States can be saved without it.

BULWER-LYTTON, *Richelieu*. Act II, sc. 1.

The sword, indeed, is never out of fashion,—
The Devil has care of that.

BULWER-LYTTON, *Richelieu*. Act I, sc. 1.

2 The trenchant blade Toledo trusty,
For want of fighting was grown rusty,
And ate into itself for lack
Of somebody to hew and hack.

BUTLER, *Rudibras*. Pt. i, canto 1, l. 359.

I give him three years and a day to match my
Toledo,
And then we'll fight like dragons.

MASSENGER, *The Maid of Honour*. Act II, sc. 2.

3 Arras they pricked and curtains with their
swords,
And wounded several shutters and some
boards.

BYRON, *Don Juan*. Canto i, st. 143.

4 For the sword outwears its sheath,
And the soul wears out the breast.

BYRON, *So We'll Go No More a-Roving*.

5 Who has tied that little fellow to his sword?
CICERO, seeing his little son-in-law, Dolabella,
with a long sword at his side (*FOREST, Life*.)

Seeing Lentulus, his son-in-law, a man of very
small stature, walking up, with a long sword at
his side, he called out, "Who has tied my son-in-
law to that sword?"

ERASMUS, *Adagio*.

Grac'd with a sword, and worthy of a fan,

COWPER, *The Task*. Bk. i, l. 771.

6 Great is the licence of the sword. (*Magna
gladiatorum est licentia*.)

CICERO, *Epistula ad Atticum*. Bk. iv, epist. 9.

7 Better die with the sword than by the sword.

SAMUEL DANIEL, *History of Civil War*, vii, 26.

8 A leaden sword in an ivory scabbard. (In
eburna vagina plumbeus gladius.)

DIOSCORIDES, of a fop. (*LAERTIUS, Diogenes*.)

Good sword has often been in poor scabbard.

W. G. BENEAM, *Proverbs*, p. 768.

9 None could do such feats with Scanderbeg's
sword as himself.

WILLIAM GERNALL, *The Christian in Complete
Armour*, ii, 239. (1658) "Scanderbeg" was
George Castriota, an Albanian patriot (1403-
60).

Scanderbeg's sword must have Scanderbeg's arm.

THOMAS FULLER, *Geomologia*, No. 4077. (1732)

10 Impatient straight to flesh his virgin sword.

HOMER, *Odyssey*. Bk. xx, l. 381. (Pope, tr.)

Full bravely hast thou hew'd Thy maiden sword.

SHAKESPEARE, *Henry IV*. Act v, sc. 4, l. 153.

11 Civilly by the sword.

BEN JONSON, *Every Man in His Humour*, iv, 5.

11 The fierce tigris of India lives in peace with
her fellow; bears live in harmony with bears.
But man thinks nothing of beating out the
deadly sword on the accursed anvil. (*Indica
tigris agit rabida cum tigride pacem Perpetu-
tum. sevis inter se convent ursoris. Ast Homini
ferum letale induce nefanda Produxisse
perum est.*)

JUVENAL, *Satires*. Sat. xv, l. 163.

Who was the first to produce the fear-inspiring
sword? How cruel and truly steel-hearted was
he! (Quis fuit, horrendos primus qui protulit
enses? Quam ferus et vere ferreus ille fuit!)

TIBULUS, *Odes*. Bk. i, eleg. 10, l. 1.

See also under SMITH.

12 The cross has been carried forward on the hilt
of the sword.

E. M. MACDONALD, *The Truth Seeker*.

13 Towards and faint-hearted runaways
Look for orations when the foe is near:
Our swords shall play the orators for us.

MARLOWE, *Tamburlaine the Great*. Pt. i, l. 326.

Our right is in our swords.

BRENNUS, KING OF THE GAULS, to the Roman
Ambassador, 390 B. C.

14 Some undone widow sits upon mine arm,
And takes away the use of 't; and my sword,
Glued to my scabbard, with wrong'd orphans'
tears,

Will not be drawn.

MASSENGER, *New Way to Pay Old Debts*, v, 1.

15 Then said Jesus unto him, Put up again thy
sword into his place: for all they that take the
sword shall perish with the sword.

New Testament: Matthew, xvi, 52.

He that strikes with the sword shall be beaten
with the scabbard.

JOHN HAYWOOD, *Proverbs*. Pt. ii, ch. 7. (1546)

16 Violence, . . . oppression and sword law.

MILTON, *Paradise Lost*. Bk. xi, l. 671.

17 Young fire-eyed disputants, who deem their
swords,

On points of faith, more eloquent than words,

MOORE, *Lalla Rookh: The Veiled Prophet*, l. 18.

18 There are but two powers in the world, the
sword and the mind. In the long run the sword
is always beaten by the mind.

NAPOLEON I, *Sayings of Napoleon*.

19 Snatch away the sword from one who is be-
side herself. (*Eripite isti gladium, quæ subit
impos animi.*)

PLAUTUS, *Cassina*, l. 629. (Act III, sc. 5.)

Never put a sword in a madman's hand.

JAMES KELLY, *Scottish Proverbs*, p. 264.

No skill in swordsmanship, however just,
Can be secure against a madman's thrust.
CROFTON, *Chantry*, l. 509.

1
Don't stir the fire with a sword. (Περ πυρὸς
μη σκωδῶν.)

PYTHAGORAS. [DIOGENES LAERTIUS, *Pythagoras*.
Sec. 17.]

To your folly add bloodshed, and stir the fire
with the sword. (Adde cruorem Stultitiae, atque
ignem gladio scrutare.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 275.

2
It is now as in the olden days when the sword
ruled all things. (Es ist hier wie in den alten
Zeiten Wo die klinge noch alles that
bedeuten.)

SCHILLER, *Wallenstein's Lager*. Sc. vi, l. 140.

3
This is his sword;
I robb'd his wound of it; behold it stain'd
With his most noble blood.
SHAKESPEARE, *Antony and Cleopatra*. Act v,
sc. 1, l. 24.

I that with my sword quarter'd the world.
SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 14, l. 57.

Your own good blade must win the rest.
SCOTT, *The Lady of the Lake*. Canto v, st. 7.

4
So we measured swords and parted.
SHAKESPEARE, *As You Like It*. Act v, sc. 4,
l. 91.

And sheathed their swords for lack of argu-
ment.
SHAKESPEARE, *Henry V*. Act iii, sc. 1, l. 21.

5
Come, and get thee a sword, though made of
lath.
SHAKESPEARE, *II Henry VI*. Act iv, sc. 2, l. 1.

6
Men Are as the time is: to be tender-minded
Does not become a sword.
SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 30.

7
O goodly usage of those antique times,
In which the sword was servant unto right!
SPENCER, *The Faerie Queene*. Bk. iii, canto i,
st. 13.

8
Let the sword decide. (Decernere ferro.)
VERGIL, *Aeneid*. Bk. xii, l. 282.

The arbitrament of swords.
SHAKESPEARE, *Cymbeline*. Act 4, sc. 4, l. 53.

9
Terrible he rode alone,
With his yemen sword for aid;
Ornament it carried none
But the notches on the blade.

UNKNOWN, *The Death Fend*. St. 14. (Transla-
tion of an Arab war song, signed J. S. M.,
Tait's *Edinburgh Magazine*, July, 1850.)

SYMPATHY

10
A brother's sufferings claim a brother's pity.
ADDISON, *Cato*. Act i, sc. 1.

When your own tooth aches, then you know how
to sympathize with one having the tooth-ache.
(Chih 'têng fang chih 'chih 'têng jên.)
UNKNOWN. A Chinese proverb.

Needs there groan a world in anguish just to
teach us sympathy?
ROBERT BROWNING, *La Saizias*, l. 312.

13
Not only hear, but patronize, befriend them,
And where ye justly can commend, com-
mend them;
And aibins, when they winna stand the test,
Wink hard, and say: "The folks hae done
their best!"
BURNS, *Scots Prologue for Mrs. Sutherland's
Benefit-Night*, l. 37.

14
I would help others out of a fellow-feeling.
ROBERT BURTON, *Anatomy of Melancholy*:
Democritus to the Reader.

A fellow feeling makes one wondrous kind.
DAVID GARRICK, *Epilogue on Quitting the
Theatre*, June, 1776.

A fellow-feeling makes us wondrous kind.
BYRON, *English Bards and Scotch Reviewers*,
l. 258. Misquoting Garrick.

15
How often do the clinging hands, though weak,
Clasp round strong hearts that otherwise
would break.

M. ELIZABETH CROUSE, *Strength of Weakness*.

16
Jobbing, there are chords in the human mind.
DICKENS, *Black House*. Ch. 20.

17
Nature has cast me in so soft a mould,
That but to hear a story feigned for pleasure,
Of some sad lover's death, moistens my eyes,
And robs me of my manhood.

DRYDEN, *All for Love*. Act iv, sc. 1.

18
Our souls sit close and silently within,
And their own web from their own entrails
spin;

And when eyes meet far off, our sense is such,
That, spider like, we feel the tenderest touch.
DRYDEN, *Marriage à la Mode*. Act ii, sc. 1.

Striking the electric chain wherewith we are
darkly bound.
BYRON, *Childe Harold*. Canto iv, st. 23.

19
Harmony of aim, not identity of conclusion,
is the secret of the sympathetic life.
EMERSON, *Essays, First Series: Friendship*.

20
We sink as easily as we rise, through sympathy.
EMERSON, *Essays: Society and Solitude*.

21
The secrets of life are not shown except to
sympathy and likeness.
EMERSON, *Representative Men: Montaigne*.

1 The man who melts
With social sympathy, though not allied,
Is of more worth than a thousand kinsmen.
EURIPIDES, *Orestes*, l. 846. See also under
PHILANTHROPY.

2 Sympathy without relief is like mustard with-
out beef.

R. L. GABLE, *Vanished Country Folk*, p. 204.

3 The poem hangs on the berry bush
When comes the poet's eye;
The street begins to masquerade
When Shakespeare passes by.
The Christ sees white in Judas' heart
And loves His traitor well;
The God, to angel His new heaven,
Explores His lowest hell.
W. C. GANNETT, *We See as We Are*.

4 Our sympathy is cold to the relation of dis-
tant misery.

EDWARD GIBBON, *Decline and Fall of the
Roman Empire*. Ch. 49.

5 He watch'd and wept, he pray'd and felt, for
all.

GOLDSMITH, *The Deserted Village*, l. 166.

6 The craving for sympathy is the common
boundary-line between joy and sorrow.

J. C. AND A. W. HARR, *Guesses at Truth*.

7 Accept these grateful tears! for thee they flow,
For thee, that ever felt another's woe!

HOMER, *Iliad*. Bk. xix, l. 319. (Pope, tr.)

Yet, taught by time, my heart has learned to glow
For others' good, and melt at others' woe.

HOMER, *Odyssey*. Bk. xviii, l. 269. (Pope, tr.)
William Broome translated Book xviii for
Pope, but Pope supplied the polish.

See also under WOE.

8 Sensibility of mind is indeed the parent of
every virtue, but it is the parent of much
misery, too.

THOMAS JEFFERSON, *Writings*. Vol. xix, p. 46.

9 People in distress never think that you feel
enough.

SAMUEL JOHNSON. (BOSWELL, *Life*, ii, 469.)

10 E'en from good words thyself refrain,
And tremblingly admit

There is no anodyne for pain

Except the shock of it.

So, when thine own dark hour shall fall,
Unchallenged canst thou say:

"I never worried you at all,
For God's sake go away!"

RUDYARD KIPPLING, *The Comforters*. St. 8.

11 No one is so accursed by fate,
No one so utterly desolate,
But some heart, though unknown,
Responds unto his own.
LONGFELLOW, *Endymion*. St. 8.

Somewhere or other there must surely be
The face not seen, the voice not heard,
The heart that not yet—never yet—ah me!
Made answer to my word.

CHRISTINA ROSSETTI, *Somewhere or Other*.

12 My heart, which by a secret harmony
Still moves with thine, join'd in connection
sweet.

MILTON, *Paradise Lost*. Bk. x, l. 358.

13 A man should keep his heart-strings tightly
drawn. (Misericordia se abstinere hominem
oportet.)

PLAUTUS, *Mostellaria*, l. 802. (Act iii, sc. 2.)

Never elated while one man's oppress'd;
Never dejected while another's blest'd.

POPE, *Essay on Man*. Epis. iv, l. 323.

14 There is much satisfaction in work well done;
praise is sweet; but there can be no happi-
ness equal to the joy of finding a heart that
understands.

VICTOR ROBINSON, *William Godwin*. (*The
Truth Seeker*, 6 Jan., 1906.)

15 Rejoice with them that do rejoice, and weep
with them that weep.

New Testament: Romans, xii, 15.

16 Bring thy soul and interchange with mine.

SCHILLER, *Fortune Teller: Value and Worth*.

17 Let our finger ache, and it induces
Our other healthful members even to that
sense.

SHAKESPEARE, *Othello*. Act iii, sc. 4, l. 146.

See also under HEAD.

18 A heart at leisure from itself,
To soothe and sympathise.

ANNA LETITIA WAKING, *Father, I Know that
All My Life*.

19 And nothing, not God, is greater to one than
one's self is,

And whoever walks a furlong without sym-
pathy walks to his own funeral drest in
his shroud.

WALT WHITMAN, *Song of Myself*. Sec. 48.

20 The homely sympathy that heeds
The common life our nature breeds;
A wisdom fitted to the needs
Of hearts at leisure.

WORDSWORTH, *To the Daisy*, l. 53.

T

TAILOR

See also DRESS

I—Tailor Apothegms

1 Great is the Tailor, but not the greatest
CARLYLE, *Essays: Goethe's Works*

2 Sartor resartus (The patched up tailor)
THOMAS CARLYLE, Title of book, 1833

3 The tailor that makes not a knot loatheth a
stitch
THOMAS FULLER, *Gnomologia* No 4786

4 A tailor, though a man of upright dealing—
True but for lying,—honest but for stealing
SIR JOHN HARRINGTON, *Of a Precise Tailor*

5 Be sure your tailor is a man of sense;
But add a little care, a decent pride,
And always err upon the sober side
O W HOLMES, *A Refined Lesson*, l. 425

6 Tailor, thou art a vermin,
Worse than the same thou prosecut' and
prick'st
In subtle seam.

BEN JONSON, *The Staple of News*, Act i, sc 1
I cannot abide a talking tailor
BEN JONSON, *The Staple of News*, Act i, sc 1

7 There is knavery in all trades, but most in
tailors.
ROBERT L'ESTRANGE, *Essay*, 161

Truth among clothiers has less harbor than a
house upon a threadbare cloth
WILLIAM SPELMAN, *Dialogue*, p. 116 (1580)

8 Let every tailor keep to his goose
W G BENHAM, *Proverbs*, p. 200

9 Lie ten nights awake, carving the fashion of
a new doublet
SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 3, l. 18

10 II—Tailor: The Tailor Makes the Man
God makes and the tailor shapes
JOHN BAILLIE, *Antirepunct*, 236 (1640)

God makes and apparel shapes, but 'tis money
that fashions a man
THOMAS FULLER, *Gnomologia* No 1680

A man made by God and not by a tailor
ANDREW JACKSON, referring to Sam Houston
(McELROY, *Great Cleveland*, ii, 238.)

11 For though the tailor makes the man, the
cook yet makes the dinner
JOHN ELSTON, *The Bloody Brother* Act iii,
sc 2 (1616)

Believe it, sir,

That clothes do much upon the wit, as weather
Does on the brain, and thence, sir, comes your
' proverb,

The tailor makes the man
BEN JONSON, *The Staple of News* Act i, sc. 1
(1625)

What a fine man Hath your tailor made you!
MASSINGER, *City Madam* Act i, sc 2 (1658)

12 By a new creation of my tailor's
I've shook off old mortality
JOHN FORD, *Fancies Chase and Noble*, Act i,
sc 3

13 Thy tailor! that poor shred
Can bring more to the making up of a man,
Than can be hoped from thee thou art his
creature,
And did he not, each morning, new create
thee,

Thou dost stink and be forgotten
MASSINGER, *The Fatal Dowry* Act iii, sc 1

14 Get me some French tailor
To new-create you
MASSINGER, *The Renegade* Act iii, sc 1

Yes if they would thank their maker,
And seek no further, but they have new creators,
God tailor and god mercer

MASSINGER *A Very Woman* Act iii, sc 1, l. 161

15 Thy tailor rascal made those clothes,
Which, as it seems, make thee
SHAKESPEARE, *Cymbeline* Act iv, sc 2, l. 81

16 Cornwall Thou art a strange fellow a tailor
make a man?

Kent Ay, a tailor, sir, a stone cutter or a
painter could not have made him so ill,
though he had been but two hours at the
trade

SHAKESPEARE, *King Lear* Act ii, sc 2, l. 61

III—Tailor Nine Tailors Make a Man

17 They say three tailors go to the making up
of a man

DEKKER AND WESSIER, *Northward Hoe* Act
ii (1607)

Two tailors go to a man
UNKNOWN, *Taylor's Jest*, p. 20. (1611)

Some foolish knave at first began the slander
that three tailors are one man
JOHN TAYLOR THE WATER POET, *Works*, p. 73
(1639)

18 Like to nine tailors, who, if rightly spell'd
Into one man are monosyllab'd
JOHN CLEVELAND, *Poems*, p. 23 (1639)

Just like the manhood of nine tailors.

BUTLER, *Scudibros*. Pt. 1, canto 2, l. 22. (1653)

Nine tailors make but one man.

JOHN RAY, *English Proverbs*. (1670)

Does it not stand on record that the English Queen Elizabeth, receiving a deputation of eighteen tailors, addressed them with a "Good morning, gentlemen both!"

CARLYLE, *Sartor Resartus*. Bk. iii, ch. 11.

Thou wretched Fraction, wilt thou be the ninth part even of a tailor?

CARLYLE, *France*.

It takes nine tailors to make a man. (Il faut neuf tailleurs pour faire un homme.)

UNKNOWN. A Breton proverb, quoted by Comte de la Villemarqué.

TALE

I—Tale: Apothegms

Tell me the tales that to me were so dear,
Long, long ago.—long, long ago.

THOMAS HAYNES BAYLY, *Long, Long Ago*.

The story always old, and always new.

ROBERT BROWNING, *The Ring and the Book*. Pt. ii, l. 214.

A tale of the times gone by. (Ein Märchen aus alten Zeiten.)

HEINE, *Die Lorelei*.

Unwritten, half-forgotten tales of old.

WILLIAM MORRIS, *Life and Death of Jason*. Bk. xi, l. 464.

'Tis an old tale, and often told.

SCOTT, *Marmion*. Canto ii, st. 27.

But now the mystic tale that pleas'd of yore
Can charm an understanding age no more.

ANDERSON, *An Account of the Greatest English Poets*, l. 23.

I wrote tales beside,
Carved many an article on cherry-stones
To suit light readers.

E. B. BROWNING, *Aurora Leigh*. Bk. iii, l. 317.

Who will, may hear Sordello's story told.

Who would has heard Sordello's story told.
ROBERT BROWNING, *Sordello*. First and last lines. It was Tennyson who remarked that he had been able to understand only two lines of *Sordello*, the first and the last, and both of them were lies.

When we meet next we'll have a tale to tell.

BYRON, *Don Juan*. Canto v, st. 84.

Story! God bless you! I have none to tell, Sir.

GEORGE CANING, *The Friend of Humanity and the Knife Grinder*.

Let every fellow tell his tale about.

CHAUCER, *The Knights Tale*, l. 32.

Sey forth thy tale, and tarry not the time.

CHAUCER, *The Reeves Prologue*, l. 51.

For though myself be a full vicious man,
A moral tale yet I you telle can.

CHAUCER, *The Pardoner's Prologue*, l. 131.

Listen, every one

That listen may, unto a tale

That's merrier than the nightingale.

LONGFELLOW, *Tales of a Wayside Inn*: Pt. iii, *The Sicilian's Tale*.

This tale's a fragment from the life of dreams.

S. T. COLERIDGE, *Phantasm or Poet*

Believe not every tale.

APOCRYPHA: *Ecclesiasticus*, xix, 15.

This story will never go down.

HENRY FIELDING, *Tombe-Down Dick*. Air 1.

The tale runs as it pleases the teller.

THOMAS FULLER, *Gnomologia*. No. 4783.

Lest men suspect your tale untrue,

Keep probability in view.

JOHN GAY, *Fables: The Painter Who Pleased Nobody*, l. 1.

A good tale ill told is a bad one.

JOHN RAY, *English Proverbs*, p. 135.

No tale so good but may be spoiled in the telling.

W. G. BENHAM, *Proverbs*, p. 817.

Mar a curious tale in telling it.

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 35.

A tale never loses in the telling.

C. H. SPENCER, *John Ploughman*. Ch. 6.

Soft as some song divine, thy story flows.

HOMER, *Odyssey*. Bk. xi, l. 458. (Pope, tr.)

Why do you laugh? Change but the name
and the tale is told of you. (Quid rides? Mutato nomine de te Fabula narratur.)

HORACE, *Satires*. Bk. i, sat. 1, l. 69.

How strive you? *De la fables!*

ROBERT BROWNING, *The Statue and the Bust*, last line.

I am always at a loss to know how much to believe of my own stories.

WASHINGTON IRVING, *Tales of a Traveller: Preface*.

A story without a head (or beginning).

(*Ἀκρόατος ἄνωτος*.)

PLATO, *Phaedrus*. Sec. 264.

And thereby hangs a tale.

SHAKESPEARE, *As You Like It*, ii, 2, 28; iv, l. 60; *Merry Wives of Windsor*, l. 4, 159; *Othello*, iii, 1, 8; *Taming of Shrew*, iv, l. 60.

Mark now, how a plain tale shall put you down.

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 281.

I will a round unvarnish'd tale deliver.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 90.

1 And when thou comest thy tale to tell,
Smooth not thy tongue with filed talk.
SHAKESPEARE [?]. *Passionate Pilgrim*, l. 305.
An honest tale speeds best being plainly told.
SHAKESPEARE, *Richard III.* Act iv, sc. 4, l. 358.
A whispering tale in a fair lady's ear,
Such as would please.
SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 5,
l. 25.

2 He cometh unto you with a tale which hold-
eth children from play, and old men from the
chimney corner.
SIR PHILIP SIDNEY, *The Defense of Poesy*. Pt. ii.
Such wondrous tales as childhood loves to hear.
SOUTHEY, *Joan of Arc*. Bk. i, l. 227.

3 What cometh once in may never out, for
fear of telling tales out of school.
WILLIAM TYNDALE, *Practice of Prelates*, 249.
(1530)

Beware of the porter's lodge for carrying tales
out of school.
JOHN FORD, *Fancies*. Act i, sc. 2. (1638)
Fie, miss! fie! tell tales out of school?
THOMAS SHADWELL, *The True Widow*. Act iv,
sc. 1. (1679)

4 The first law of story-telling. . . "Every
man is bound to leave a story better than he
found it."
MRS. HUMPHRY WARD, *Robert Elsmere*. Bk. i,
ch. 3.

II—Tale: Cock-and-Bull Stories

5 A schoolboy's tale, the wonder of an hour!
BYRON, *Childe Harold*. Canto ii, st. 2.

6 If we take it for a Canterbury tale, why do
we not refute it?
THOMAS CRANMER, *Sermon on Rebellion*. (c.
1545)

We might as well spend that time in reading of
profane histories, of Canterbury tales, or fit of
Robin Hood.

HUGH LATIMER, *Seven Sermons*, 49. (1549)
That foolish young girl held us all in a Canter-
bury story; I thought she would never have
done with it.

DANIEL DEFOE, *Roxana*. (1724)

7 What a tale of a cock and a bull he told my
father.

JOHN DAY, *Love Triches*. Act iv, sc. 2. (1608)
Thou talk'st of cocks and bulls.
BRAMMANT AND FLETCHER, *Chances*. Act ii, sc.
4. (1623)

Things which some call a cock and a bull, and
others the product of a lively imagination.
THOMAS BROWN, *Works*. Vol. ii, p. 94. (1702)
And then tell a familiar tale of a cock and a bull,
and a whore and a bottle.

COWPER, *Way of the World*. Act iii, sc. 15.

8 Old wives' foolish tales of Robin Hood.
ERASMUS, *Adagia*. (Udall, tr., 1542)

This is a tale of Robinkhood, which to believe,
might show my wits but weak.

SIR JOHN MARINGTON, *Orlando Furioso*, xlv,
105. (1591)

From idle tales of Robin Hood, the blessed Lord
of Heaven deliver me.

NICHOLAS BRETON, *Works*, i, 8. (1600)

9 He tells old wives' tales appropriate to the
case. (Garrit aniles Ex re fabellas.)
HORACE, *Satires*. Bk. ii, sat. 6, l. 77.

A fool he is for his most felicity
Is to believe the tales of an old wife.
ALEXANDER BARCLAY, *Ship of Fools*, i, 72.
(1509)

Thinking every old wives' tale to be a truth.
JOHN LYLY, *Euphues*, p. 347.

The Old Wives Tale.
GEORGE PEELE. Title of play (c. 1585); ARNOLD
BENNETT. Title of Novel.

10 This is a fair tale of a tub told us of his
election.

SIR THOMAS MORE, *Confutation of Tyndale's
Answers*. (1532)

Ye say they follow your law,
And vary not a shaw,
Which is a tale of a tub.
JOHN BALE, *Three Laws*. Pt. ii. (1538)

Having entertained the fellow with a tale of
a tub.

DANIEL DEFOE, *Memoirs of a Cavalier*, p. 97.
Tale of a Tub.

BNJ. JOHNSON. Title of play; JONATHAN SWIFT.
Title of satire.

Do not believe what I tell you here any more
than if it were some tale of a tub.
RABELAIS, *Works*. Bk. iv, ch. 38.

Note: A tale of a tub is a cock-and-bull story,
a rigmarole, usually told with intent to deceive;
a tale of Robin Hood is a fiction, usually told as
such; a Canterbury tale is a traditional story
designed to amuse, and sometimes long-winded;
an old wives' tale is any marvellous, legendary
story.

III—Tale: Twice-Told Tales

11 'Tis hard to venture where our betters fail,
Or lend fresh interest to a twice-told tale.
BYRON, *Hints from Horace*, l. 183.

12 A tale twice told is cabbage twice sold.
THOMAS FULLER, *Gnomologia*. No. 429.

It ought to be a good tale that is twice told.
THOMAS FULLER, *Gnomologia*. No. 3041.

13 It is an irksome thing to tell again a plain-told
tale. (Ἐχθρὸν δὲ μὲν ἄλλοις ἀπὸ τῆς ἀπλοῦς ἐκφράσεως
μυθολογεῖν.)

HOMER, *Odyssey*. Bk. xii, last line.

And what so tedious as a twice told tale?

HOMER, *Odyssey*. Bk. xii, last line. (Pope, tr.)

Often would he tell the same tale in other words. (Ille referre aliter aspe solebat idem.)

OVIN, *Art Amatoria*. Bk. ii, l. 128.

A good tale is none the worse for being twice told.

SCOTT, *Old Mortality*. Ch. 7.

Life is as tedious as a twice-told tale.

SHAKESPEARE, *King John*. Act iii, sc. 4, l. 108.

IV—Tale: Long-Winded Tales

See also Brevity

Various and strange was the long-winded tale.

JAMES BEATTIE, *The Minstrel*. Bk. i, l. 388.

Three stories high, long, dull, and old
As great lords' stories often are.

GEORGE COLMAN THE YOUNGER, *The Maid of the Moor*.

A story, in which native humour reigns,
Is often useful, always entertains:
A graver fact, enlisted on your side,
May furnish illustration, well applied;
But sedentary weavers of long tales
Give me the fidgets, and my patience fails.

COWPER, *Conversation*, l. 203.

A tale should be judicious, clear, succinct;
The language plain, and incidents well link'd;
Tell not as new what every body knows;
And, new or old, still hasten to a close.

COWPER, *Conversation*, l. 235.

It is a foolish thing to make a long prologue,
and to be short in the story itself.

APOCRYPHA: II Maccabees, ii, 32.

This is a long preamble of a tale.

CHAUCER, *Wife of Bath's Prologue*, l. 831.

"Skool! to the Northland! skool!"

—Thus the tale ended.

LONGFELLOW, *The Skeleton in Armor*.

O, Sir! the story will make your heart bleed,
... but it is too long to be told now.

STERNE, *Tristram Shandy*. Bk. ii, ch. 17.

But that's another story.

RUDYARD KIPPLING, *Soldiers Three: Mulvaney*.

V—Tale: Sad Tales

All the piteous tales that tears
Have water'd since the world was born.

THOMAS HOOD, *Ode to Melancholy*, l. 11.

The tale is worth the hearing; and may move
Compassion, perhaps deserve your love
And approbation.

MASINGBER, *Believe as You List: Prologue*.

I will tell ye now

What never yet was heard in tale or song,

From old or modern bard, in hall or bower.

MILTON, *Comus*, l. 43.

Masters, I have to tell a tale of woe,
A tale of folly and of wasted life,
Hope against hope, the bitter dregs of strife,
Ending, where all things end, in death at last.

WILLIAM MORRIS, *The Earthly Paradise: Prologue*. St. 6.

I could a tale unfold whose lightest word
Would harrow up thy soul.

SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 15.

I had as lief you would tell me of a mess of porridge.

SHAKESPEARE, *Merry Wives of Windsor*, iii, 1, 64.

A sad tale's best for winter: I have one
Of sprites and goblins.

SHAKESPEARE, *Winter's Tale*. Act ii, sc. 1, l. 25.

Come listen to my mournful tale,
Ye tender hearts and lovers dear;

Nor will you scorn to heave a sigh,
Nor need you blush to shed a tear.

WILLIAM SEENSTONE, *Jemmy Dawson*.

For seldom shall she hear a tale
So sad, so tender, yet so true.

WILLIAM SEENSTONE, *Jemmy Dawson*.

Listen to my tale of woe.

EUGENE FIELD See 1475:15.

A lamentation and an ancient tale of wrong,
Like a tale of little meaning tho' the words
are strong.

TENNISON, *The Lotus-eaters*, l. 118.

I shudder as I tell it. (Horresco referens.)

VERGIL, *Aeneid*. Bk. ii, l. 204.

TALENT

See also Genius and Talent

To do easily what is difficult for others is the mark of talent.

AMIEL, *Journal*, 17 Dec., 1856.

Talent is habitual facility of execution.

EMERSON, *Essays: Natural History of Intellect*.

Her talents were of the more silent class.

BYRON, *Don Juan*. Canto vi, st. 49.

Few boys are born with talents that excel,
But all are capable of living well.

COWPER, *Tirocinium*, l. 509.

The difference between talents and character
is adroitness to keep the old and trodden
round, and power and courage to make a new
road to new and better goals.

EMERSON, *Essays, First Series: Circles*.

Profound sincerity is the only basis of talent, as of character.

EMERSON, *Essays: Natural History of Intellect*.

Talent is developed in retirement; character is formed in the rush of the world. (Es bildet ein Talent sich in der Stille. Sich ein Charakter in dem Strom der Welt.)

GÖTTER, *Tasso*. Act I, sc. 2.

Each man has his own vocation. The talent is the call.

EMERSON, *Essays, First Series: Spiritual Laws*.

Each man has an aptitude born with him.

EMERSON, *Society and Solitude: Success*

Every man has his gift, and the tools go to him that can use them.

CHARLES KIMBLEY, *Saint's Tragedy*. Act II, sc. 6.

Talents differ; all is well and wisely put; If I cannot carry forests on my back,

Neither can you crack a nut.

EMERSON, *Fable*.

And sure th' Eternal Master found His single talent well employ'd.

SAMUEL JOHNSON, *On the Death of Mr. Robert Levett*. St. 7.

That one talent which is death to hide.

MILTON, *Sonnet: On His Blindness*.

And I was afraid, and went and hid thy talent in the earth.

New Testament: Matthew, xxv, 25.

Let us not overstrain our talents, lest we do nothing gracefully. (Ne forçons point notre talent; Nous ne ferions rien avec grâce.)

LA FONTAINE, *Fables*. Bk. IV, fab. 5.

Let the path be open to talent.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

Hidden talent counts for nothing. (Occultæ musicæ nullum esse respectum.)

NERO, quoting a Greek proverb, when arranging to make his debut as a singer.

SUETONIUS, *Lives: Nero*. Ch. 20, sec. 2.)

Suetonius records that the debut was made at Naples. The theatre was shaken by an earthquake shock while Nero was singing, but he finished the number. The theatre collapsed just after the audience dispersed.

Hide not your talents, they for use were made.

What's a Sam-dial in the Shade?

BENJAMIN FRANKLIN, *Poor Richard*, 1750.

The Fables were invited to be present at the birth of my son, and each one conferred a talent on him—he possesses them all. Unfortunately we had forgotten to invite an old fairy, who, arriving after all the others, exclaimed, "He shall have all the talents, except that to make good use of them."

DIONYSIUS D'OLIVIERA, referring to the Duc d'Orléans, Regent of France during the minority of Louis XV. (L'Orléans, *The Great Mississippi Bubble*.)

Often the greatest talents lie dormant. (Superba ingenia in occultis latent.)

PLUTARCH, *Cypselus*, l. 165. (Act I, sc. 2.)

Nathaniel: A rare talent!

Dull: If a talent be a claw, look how he claws him with a talent.

SHAKESPEARE, *Love's Labour's Lost*, IV, I, 46.

Talents angel-bright, If wanting worth, are shining instruments In false ambition's hand, to finish faults Illustrious, and give infamy renown.

YOUNG, *Night Thoughts*. Night VI, l. 273.

TALK

See also Conversation, Speech

I—Talk: Definitions

A great thing is a great book, but greater than all is the talk of a great man.

BENJAMIN DISRAELI, *Coningsby* Bk III, ch. 1.

The most fluent talkers or most plausible reasoners are not always the justest thinkers.

WILLIAM HAZLITT, *Essays: On Prejudice*.

Talking is like playing on the harp; there is as much in laying the hands on the strings to stop their vibration as in twanging them to bring out their music.

HOLMES, *Autocrat of Breakfast-Table* Ch. 1.

The man who talks to unburthen his mind is the man to delight you.

SAMUEL JOHNSON. (BOSWELL, *Life*, III, 247.)

A good talker, even more than a good orator, implies a good audience.

LESLIE STEPHENS, *Life of Samuel Johnson* Ch 3

All natural talk is a festival of ostentation; and by the laws of the game each accepts and fans the vanity of the other.

R. L. STEVENSON, *Memories and Portraits: Talk and Talkers*.

II—Talk: Apothegms

Two great talkers will not travel far together.

GEORGE BORROW, *Lodogro*. Ch. 35. Cited as a Spanish proverb.

"The time has come," the Walrus said, "To talk of many things:

Of shoes—and ships—and sealing-wax—

Of cabbages—and kings—

And why the sea is boiling hot—

And whether pigs have wings."

CARLETON, *Through the Looking-Glass*. Ch. 4.

When I can't talk sense, I talk metaphor.

JOHN FURBER CUMMIS. (MORSE, *Life of Sheridan*, II, 29, note.)

True he can talk, and yet he is no speaker. (Admir. Agrippa, *Admirator Agrippa*.)

EUPOLUS, *Demetri*. (PLUTARCH, *Lives: Alcibiades*, III, 2.) Of Alcibiades.

Talkative rather than eloquent. (*Loquax magis quam facundus.*)

SALLUST, *History*, Bk. iv, sec. 43.

Time will explain it all. He is a talker, and needs no questioning before he speaks.

EURIPIDES, *Alcetes*, Fragment 38.

People may come to do anything almost, by talking of it.

SAMUEL JOHNSON, (*BOSWELL*, *Life*, v, 286.)

You talk just like a book. (*Vous parlez tout comme un livre.*)

MOLIERE, *Don Juan*, Act I, sc. 2, l. 100.

Strange the difference of men's talk!

SAMUEL PEPYS, *Diary*, 1660.

A botch-potch of talk. (*Santiago loquendi.*)

PETRUS, *Satires*, Sat. i, l. 80.

You are talking cobble-stones. (*Lapides loqueris.*)

PLAUTUS, *Aulularia*, l. 152. (Act ii, sc. 1.)

This is idle talk. (*Verba multa facimus.*)

PLAUTUS, *Pseudolus*, l. 638. (Act ii, sc. 1.)

The talk of the lips tendeth only to penury.
Old Testament: Proverbs, xiv, 23.

I'll talk a word with this same learned Theban.

SHAKESPEARE, *King Lear*, Act iii, sc. 4, l. 162.

And all talk died, as in the grove all song
Beneath the shadow of some bird of prey.
TENNYSON, *Pelleas and Ettarre*, l. 594.

III.—Talk: Table-Talk

In dinner talk it is perhaps allowable to fling any faggot rather than let the fire go out.

J. M. BARRIE, *Tommy and Grisel*, p. 34.

A civil guest
Will no more talk all, than eat all the feast.
GEORGE HERBERT, *The Church-Porch*, St. 51.

A table-talk rich in sense,
And witty without wit's pretence.
COTTON MATHER, *Epitaph on Anne Bradstreet*.

And not to serve for table-talk.
MONTAIGNE, *Essays*, Bk. ii, ch. 3.

Let it serve for table-talk.
SHAKESPEARE, *The Merchant of Venice*, Act iii, sc. 5, l. 93.

In after dinner talk,
Across the walnuts and the wine.
TENNYSON, *The Miller's Daughter*, St. 4.

IV.—Talk: Almsgiving

Talk often, but never long; in that case, if

you do not please, at least you are sure not to tire your hearers.

LORD CHESTERFIELD, *Letters*, 19 Oct., 1748;

Men of your kidney talk little; they glory in taciturnity, and cut their hair shorter than their eyebrows. (*Rarus sermo illis et magna libido tacendi. Atque supercilio brevior coma.*)

JUVENAL, *Satires*, Sat. ii, l. 14.

We know well enough that we should not talk of our wives, but we seem not to know that we should talk still less of ourselves. (*On sait assez qu'il ne faut guère parler de sa femme, mais on ne sait pas assez qu'on devrait encore moins parler de soi.*)

LA ROCHEFOUCAULD, *Maximes*, No. 364.

Let your talk be such as is worthy of belief, and your words such as are commonly used. (*Sit tibi credibilis sermo, consuetaque verba.*)

OVID, *Ars Amatoria*, Bk. i, l. 467.

Talk to every woman as if you loved her, and to every man as if he bored you.

OSCAR WILDE, *A Woman of No Importance*, Act iii.

V.—Talk: Familiar Talk

The charm and playfulness of his talk. (*Lepos et festivitas orationis.*)

CICERO, *De Oratore*, Bk. ii, sec. 56.

They would talk of nothing but high life, and high-lived company; with other fashionable topics, such as pictures, taste, Shakespeare, and the musical glasses.

GOLDSMITH, *The Vicar of Wakefield*, Ch. 9.

No season now for calm, familiar talk.

HOMER, *Iliad*, Bk. xxi, l. 169. (Pope, tr.)

And the talk slid north, and the talk slid south,
With the sliding puffs from the hookah-mouth

Four things greater than all things are,—
Women and Horses and Power and War.
KEPLING, *Ballad of the King's Jest*.

To beguile with talk the slow-moving hours. (*Tarde tempora narrando fallat.*)

OVID, *Tristia*, Bk. iii, eleg. 3, l. 11.

We were wont to spend long hours in talking, the day not sufficing for our discourse. (*Solentibus consumere longa loquendo tempora, nunc non sufficiens dies.*)

OVID, *Tristia*, Bk. v, eleg. 13, l. 28.

His talk was like a stream which runs
With rapid change from rocks to reeds:

It slipped from politics to puns:

It passed from Mahomet to Moses:

Beginning with the laws which keep

The planets in their radiant courses,

And ending with some precept deep

For dressing eels or shoeing horses.

WINTHROP MACKWORTH PRAED, *The Vicar*.

1 Come, let's now talk with deliberation, fair
and softly, as lawyers go to heaven.

RABELAIS, *Works*. Bk. v, ch. 28.

2 Let's talk of graves, of worms, and epitaphs; . . .

Let's choose executors and talk of wills.

SHAKESPEARE, *Richard II.* Act iii, sc. 2, l. 145.

3 I am not one who oft or much delight

To season my fireside with personal talk.

WORDSWORTH, *Personal Talk*. No. 1.

VI—Talk: Loquacity

See also Speech: Loquacity;

Words: Verbosity

4 The talk of empty-headed, vain and tiresome babblers . . . has justly been thought to come from the lips and not from the heart. The tongue ought not to be unrestrained and rambling, but guided by cords connected with the inmost breast.

AULUS GELLIUS, *Noctes Atticæ*. Bk. i, ch. 15, sec. 1.

5 It would talk; Lord, how it talked!

BEAUMONT AND FLETCHER, *The Scornful Lady*. Act iv, sc. 1.

Then he will talk—good gods, how he will talk!

NATHANIEL LEZ, *Alexander the Great*. Act i, sc. 1.

How you do talk!

SHAKESPEARE, *Henry VIII.* Act ii, sc. 3, l. 44.

Poor prattler, how thou talk'st!

SHAKESPEARE, *Macbeth*. Act iv, sc. 2, l. 64.

6 Folded his two hands and let them talk,
Watching the flies that buzzed! and yet no fool.

ROBERT BROWNING, *An Epistle*, l. 123.

So much they talked, so very little said.

CHARLES CHURCHILL, *The Rascals*, l. 550.

7 He who talks much says many foolish things.

(Qui parle beaucoup dit beaucoup de sottises.)

CORNEILLE, *Le Menteur*. *Sequel*. Act iii, sc. 1.

Much talk, much foolishness.

The Talmud.

8 But far more numerous was the herd of such,
Who think too little, and who talk too much.

DRYDEN, *Abraham and Achishophel*. Pt. i, l. 533.

Those that merely talk and never think.

BEN JONSON, *An Epistle, Answering One That Asked to be Sealed of the Tribe of Ben*, l. 9.

They never taste who always drink;

They always talk who never think.

MATTHEW PRIOR, *Upon a Passage in the Scalligeriana*. The French say, "Moin on pense, plus on parle" (The less people think, the more they talk).

10 Though I'm anything but clever,
I could talk like that for ever.

W. S. GILBERT, *H. M. S. Pinafore*. Act ii.

11 He who talks much cannot always talk well.
(Chi parla troppo non può parlar sempre bene.)

GOLDONI, *Pamela*. Act i, sc. 6.

12 And there's our well-dressed gentleman, who sits,

By right divine, no doubt, among the wits,

Who airs his tailor's patterns when he walks,

The man that often speaks, but never talks.

O. W. HOLMES, *The Banker's Secret*, l. 63.

13 Whom the disease of talking still once possesseseth, he can never hold his peace. Nay, rather than he will not discourse, he will hire men to hear him.

BEN JONSON, *Explorata: Optanda: Thersites Homeri*.

14 Oft has it been my lot to mark

A proud, conceited, talking spark.

JAMES MERRICK, *The Chameleon*.

15 You interrupt him with your talking. (Sermones huic obsonas.)

PLAUTUS, *Pseudolus*. Act i, sc. 2, l. 74.

16 Talkativeness has another plague attached to it, even curiosity; for praters wish to hear much that they may have much to say.

PLUTARCH, *Morals: Of Talkativeness*.

17 Talk thy tongue weary: speak.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 115.

18 If I chance to talk a little wild, forgive me;

I had it from my father.

SHAKESPEARE, *Henry VIII.* Act i, sc. 4, l. 26.

19 The red wine first must rise

In their fair cheeks, my lord; then we shall have 'em

Talk us to silence.

SHAKESPEARE, *Henry VIII.* Act i, sc. 4, l. 43.

20 For the watch to babble and to talk is most tolerable and not to be endured.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 3, l. 37.

With volleys of eternal babble.

BUTLER, *Hudibras*. Pt. iii, canto 2, l. 453.

They only babble who practise not reflection.

SHERIDAN, *Piccolo*. Act i, sc. 1.

21 A gentleman, nurse, that loves to hear him-

self talk, and will speak more in a minute than he will stand to in a month.

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 4, l. 155.

1 In my youth people talked about Ruskin; now they talk about drains.

MRS. HUMPHRY WARD, *Robert Elsmere*. Bk. II, ch. 12.

TARIFF, THE

2 Protection and patriotism are reciprocal. This is the road that all great nations have trod.

J. C. CALHOUN, *Speech*, House of Representatives, 12 Dec., 1811.

3 It is a condition that confronts us—not a theory.

GROVER CLEVELAND, *Annual Message*, 1887, referring to the tariff.

There's one more President for us in Protection. JAMES G. BLADNE, *Letter*, Dec., 1887, after Cleveland's tariff message.

4 Free trade is not a principle, it is an expedient.

BENJAMIN DISRAELI, *Speech on Import Duties*, 25 April, 1843

Protection is not a principle, but an expedient. DISRAELI, *Speech*, 17 March, 1845.

5 Free-trade, they [parties] concede, is very well as a principle, but it is never quite time for its adoption.

EMERSON, *Letters and Social Aims: Poetry and Imagination*.

6 What more incongruous than the administering of custom-house oaths and the searching of trunks and hand-bags under the shadow of "Liberty Enlightening the World"?

HENRY GEORGE, *Protection or Free Trade*. Ch. 9.

7 The tariff question is a local question.

WINFIELD SCOTT HANCOCK, *Interview*, Paterson, N. J., *Daily Guardian*, 8 Oct., 1880, during his campaign for the Presidency, a remark widely ridiculed and which helped to lose him the election.

8 Our interest will be to throw open the doors of commerce, and to knock off all its shackles, giving perfect freedom to all persons for the vent of whatever they may choose to bring into our ports, and asking the same in theirs.

THOMAS JEFFERSON, *Writings*. Vol. II, p. 240.

We should encourage home manufactures to the extent of our own consumption of everything of which we raise the raw material.

THOMAS JEFFERSON, *Writings*. Vol. XII, p. 236.

I do not mean to say that it may not be for the general interest to foster for a while certain infant manufactures, until they are strong enough to stand against foreign rivals, but when evident

that they will never be so, it is against right to make the other branches of industry support them

THOMAS JEFFERSON, *Writings*. Vol. xv, p. 432.

9 It accorded well with two favorite ideas of mine, of leaving commerce free, and never keeping an unnecessary soldier.

THOMAS JEFFERSON, *Writings*. Vol. xvii, p. 330.

10 I have come to a resolution myself, as I hope every good citizen will, never again to purchase any article of foreign manufacture which can be had of American make, be the difference of price what it may.

THOMAS JEFFERSON, *Writings*. Vol. xix, p. 223.

11 Free trade, one of the greatest blessings which a government can confer on a people, is in almost every country unpopular.

MACAULAY, *Essays: Milford's History of Greece*.

12 The tariff is the Gulf Stream of politics. It flows through both parties, and each is trying to catch the other in bathing and steal his clothes

PATRICK FRANCIS MURPHY, *Speech*, at Manhattan Club.

13 This talk 'bout the Revenoo is of the bosh, boshy.

ARTEMUS WARD, *Things in New York*.

TASTE

14 Every one carries his own inch-rule of taste, and amuses himself by applying it, triumphantly, wherever he travels.

HENRY ADAMS, *Education of*, p. 182.

15 Want of taste plays the chief part among men and plethora of words. (*Ἀνομία τὸ πλεονέκτημα τῶν ῥημάτων*.)

CLEOBULUS. (DIOGENES LAERTIUS, *Cleobulus*. Bk. i, sec. 91.)

16 Other virtues are in request in the field and workyard, but a certain degree of taste is not to be spared in those we sit with.

EMERSON, *Essays, Second Series: Manners*.

Those who are esteemed umpires of taste are often persons who have acquired some knowledge of admired pictures or sculptures, and have an inclination for whatever is elegant; but if you inquire whether they are beautiful souls, and whether their own acts are like fair pictures, you learn that they are selfish and venal.

EMERSON, *Essays, Second Series: The Poet*.

17 Men lose their tempers in defending their taste.

EMERSON, *Journals*. Vol. 8, p. 147.

1 Every man to his taste. . . The creation of beauty is Art.

BACON, *Nature, Addresses to Beauty*.

2 You can't get high æsthetic tastes like trousers, ready made.

W. S. GILBERT, *Pollence*. Act II.

3 Shocking to Taste, and to Fine Arts a treason.

THOMAS HOOE, *Ode to Rsa. Wisdom*, l. 285.

4 A fine judgment in discerning art (*Judicium subtile videndis artibus*.)

HORACE, *Epistles*. Bk. II, epia. 1, l. 242.

A judge of matters of taste. (*Elegantia arbitror*.)

TACITUS, *Annals*. Bk. xvi, sec. 18. Usually quoted: *Arbitror elegantiarum*.

5 Men have not all the same tastes and likes. . . Their tastes vary. and they call for widely different things (*Non omnes eadem mirantur amantque* . . . *Poscentes variis multum diversa palato*.)

HORACE, *Epistles*. Bk. II, epia. 2, l. 58.

There are as many thousands of tastes as there are living men. (*Quot capium vivunt, totidem steriorum Milia*.)

HORACE, *Satires*. Bk. II, sat. 1, l. 27.

Such and so various are the tastes of men

AKENSIDE, *Pleasures of Imagination*, III, 567.

Now who shall arbitrate?

Ten men love what I hate,

Shun what I follow, slight what I receive.

ROBERT BROWNING, *Rabbi Ben Esau*. St. 22.

In different courses different tempers run;
He hates the moon, I cicken at the sun;
Wound up at twelve at noon, his clock goes right;
Mine better goes, wound up at twelve at night.

CHARLES CRURCHILL, *Night*, l. 81.

6 The wild vicissitudes of taste.

SAMUEL JOHNSON, *Prologue on the Opening of the Drury Lane Theatre*, l. 48.

7 Taste is the literary conscience of the soul.

(*Le goût est la conscience littéraire de l'âme*.)

JOUBERT, *Pensées*, No. 366.

8 I wish you all sorts of prosperity, with a little more taste.

LE SÈNE, *Gé. Blas*. Bk. VII, ch. 4.

9 Well, for those who like that sort of thing I should think that is just about the sort of thing they would like.

AMERICAN LITERARY, *Remark*, to Robert Dale Owen, the apothecary, who had insisted on reading to him a long manuscript on spiritualism, and then asked his opinion of it. (*Glean*, Lincoln's Own Stories, p. 94.)

10 Taste here were sacrilege.

WILLIAM BLAKE, *England's Sacred*. Bk. II, l. 21.

11 Every man to his taste. (*Chacun à son goût*.)

MONTAIGNE, *Essays*. Bk. I, ch. 16. Quoting an old French proverb.

Every one as they like, as the woman said when she kissed her cow.

PETER MOTTREUX, tr., *Nobels*. Bk. v, ch. 29.

12 No one thing pleases all: one man gathers thorns and another roses (*Non omnibus unum est quod placet hinc spinas colligit, ille rosas*.)

PETRONIUS, *Fragmenta*. No. 74.

13 Talk what you will of taste, my friend, you'll find

Two of a face as soon as of a mind.

POPE, *Imitations of Horace: Epistles*, II, 2, 268.

One likes the pheasant's wing, and one the leg;

The vulgar boil, the learned roast an egg.

POPE, *Imitations of Horace: Epistles*, II, 2, 84.

But different taste in different men prevails,

And one is fired by beads, and one by tails.

POPE, *A Sermon Against Adultery*, l. 35.

14 I have always suspected public taste to be a mongrel product, out of affectation by dogmatism.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. I.

15 There can be no disputing about tastes. (*De gustibus non est disputandum*.)

JEREMY TAYLOR, *Reflections upon Ridicule*, p. 122. Quoting a widely used Latin proverb.

TAXES

16 Neither will it be that a people over-laid with taxes should ever become valiant. . . No people over-charged with tribute is fit for empire.

FRANCIS BACON, *Essays: Of the True Greatness of Kingdoms*.

17 To tax and to please, no more than to love and to be wise, is not given to men.

EDMUND BURKE, *On American Taxation*.

We might not be quite so ready with our taxes,

until we can secure the desired representation.

EDMUND BURKE, *State of the Nation*. (*Works*, II, 138.) 1769.

Taxation without representation is tyranny.

JAMES OTIS, *Argument on the Illegality of the Writs of Assistance*, Feb. 1761. See *ATLANTIC*, p. 2296.

The corruption of democracies proceeds directly from the fact that one class imposes the taxes and another class pays them. The constitutional principle, 'No taxation without representation,' is utterly set at naught.

DEAN W. R. INGE, *Outspoken Essays*, I, II.

18 [Lord Suffolk] at last paid his tribute to the common treasury which we all must be taxed.

SPEAKER BURNES, *Speeches*, House of Commons, 1841, Feb. 1850.

1 What is't to us if taxes rise or fall?
Thanks to our fortune, we pay none at all.

CHARLES CRUTCHFIELD, *Night*, l. 264.

No statesman e'er will find it worth his pains
To tax our labours, and excise our brains.

CHARLES CRUTCHFIELD, *Night*, l. 271.

2 Revenues, the sinews of the state. (Vectigalia, nervos rei publicæ.)

CICERO, *Pro lege Manilia*. Ch. 7, 17. See WAR

3 In sooth, the sorrow of such days
Is not to be express'd,

When he that takes and he that pays
Are both alike distress'd.

COWPER, *The Yearly Distress*. St. 5.

4 Of all debts men are least willing to pay the
taxes. What a satire is this on government!
Everywhere they think they get their money's
worth, except for these. Hence the less gov-
ernment we have the better—the fewer laws
and the less confided power.

EMERSON, *Essays, Second Series: Politics*.

5 Was it Bonaparte who said that he found
vices very good patriots?—"he got five mil-
lions from the love of brandy, and he should
be glad to know which of the virtues would
pay him as much." Tobacco and opium have
broad backs, and will cheerfully carry the
load of armies.

EMERSON, *Society and Solitude: Civilization*.

6 But in this world, nothing is certain but death
and taxes. (Mais dans ce monde, il n'y a rien
d'assuré que la mort et les impôts.)

BENJAMIN FRANKLIN, *Letter to Leroy*, 1789.

"It was as true," said Mr. Backis, . . . "as
taxes is. And nothing's truer than them."

DICKENS, *David Copperfield*. Ch. 21.

7 Taxation must not lead men into temptation,
by requiring trivial oaths, by making it profit-
able to lie, to swear falsely, to bribe or to take
bribes. . . . Taxation must not take from in-
dividuals what rightfully belongs to individuals.

HENRY GEORGE, *The Condition of Labor*, p. 11.

8 No one should be permitted to hold natural
opportunities without a fair return to all for
any special privilege thus accorded to him,
and that value which the growth and im-
provement of a community attaches to land
should be taken for the use of the commu-
nity. . . . We are in favor of raising all pub-
lic revenues by a single tax upon land values.

HENRY GEORGE, *The Single Tax Theory*.

9 All taxes must, at last, fall upon agriculture.

GREEN, *Decline and Fall of the Roman Em-
pire* Ch. 8.

10 Robin: On Tuesday I made a false income
tax return. All: Ha! ha! 1st Ghost: That's
nothing. 2nd Ghost: Nothing at all. 3rd
Ghost: Everybody does that. 4th Ghost: It's
expected of you.

W. S. GILBERT, *Ruddigore*. Act II.

11 Unnecessary taxation is unjust taxation.

ABRAHAM S. HEWITT, *Democratic platform*, 1884.

12 The purse of the people is the real seat of
sensitivity. Let it be drawn upon largely, and
they will then listen to truths which could not
excite them through any other organ.

THOMAS JEFFERSON, *Writings*. Vol. x, p. 59.

The marvel of all history is the patience with
which men and women submit to burdens unne-
cessarily laid upon them by their governments.

WILLIAM H. BORAH, *Speech*, U. S. Senate.

13 Excise: A hateful tax levied upon commodities.

SAMUEL JOHNSON, *Dictionary*.

The Devil's awa wi' th' Exciseman.

BURNS, *The Devil's awa wi' the Exciseman*.

14 Taxes milks dry, but, neighbor, you'll allow
Thet havin' things unsettled kills the cow.

LOWELL, *Biglow Papers: Mason and Shidell*

The beggar is taxed for a corner to die in.

LOWELL, *The Vision of Sir Launfal: Prelude*.

15 O that there might in England be
A duty on Hypocrisy,

A tax on humbug, an excise

On solemn plausibilities.

HENRY LUTTRELL, *An Aspiration*.

16 That the power of taxing it [the bank] by the
States may be exercised so as to destroy it, is
too obvious to be denied. . . . That the power
to tax involves the power to destroy [is] not
to be denied.

CHIEF JUSTICE JOHN MARSHALL, *Decision*,
McCulloch v. Maryland 1819 (*Wheat*, iv,
427, 431.) Usually quoted, "The power to
tax is the power to destroy." Marshall was
echoing Daniel Webster, who, during his argu-
ment in the case (p. 327), stated, "An un-
limited power to tax involves, necessarily, the
power to destroy."

The power to tax is not the power to destroy
while this court sits.

JUSTICE O. W. HOLMES, *Dissenting Opinion*,
Panhandle Oil Co. v. Knox 1928. (227 U.S.,
218, 223.)

17 "I would," says Fox, "a tax devise
That shall not fall on me."

"Then tax receipts," Lord North replies,

"For those you never see."

RICHARD BIRMINGHAM SHERMAN, *Epigram*.

18 We can inform Jonathan what are the inevit-
able consequences of being too fond of glory:
—Taxes upon every article which enters the

mouth, or covers the back, or is placed on the foot . . . taxes on everything on earth, and in the waters under the earth.

SYDNEY SMITH, *Essays: Review of Seybert's Statistical Annals of the United States*.

The schoolboy whips his taxed top, the beardless youth manages his taxed horse with a taxed bridle, on a taxed road; and the dying Englishman, pouring his medicine, which has paid seven per cent., flings himself back on his chintz bed, which has paid twenty-two per cent., and expires in the arms of an apothecary, who has paid a license of a hundred pounds for the privilege of putting him to death.

SYDNEY SMITH, *Essays: Review of Seybert's Annals*.

Men who prefer any load of infamy, however great, to any pressure of taxation, however light.

SYDNEY SMITH, *Letters on American Debts*.

It is the part of a good shepherd to shear his flock, not flay it. (Boni pastoris esse tonsdere pecus, non deglubere.)

TIBERIUS CÆSAR, to certain governors who recommended burdensome taxes. (Suetonius, *Lives: Tiberius*. Ch. xxxii, sec. 2.)

What am I now to take out of all this scarcity? (Quid ego ex hac inopia nunc capiam?)

TERENCE, *Phormio*, l. 167. (Act i, sc. 3.)

TEA

The would-be wits and can't-be gentlemen, I leave them to their daily "tea is ready," Smug coterie, and literary lady.

BYRON, *Beppo*. St. 76.

Tea! thou soft, thou sober, sage, and venerable liquid, . . . thou female tongue-running, smile-smoothing, heart-opening, wink-tipling cordial, to whose glorious insipidity I owe the happiest moment of my life, let me fall prostrate.

COLLEY CIBBER, *The Lady's Last Stake*. Act i, sc. 1.

Free yourselves from the slavery of tea and coffee and other slop-kettle.

WILLIAM CORBETT, *Advice to Young Men*. Ch. 1.

Oh some are fond of Spanish wine and some are fond of French, And some 'll swallow tay and stuff fit only for a wench.

JOHN MASSEFIELD, *Captain Stratton's Fancy*.

Retired to tea and scandal, according to their ancient custom.

WILLIAM COMMERCE, *The Double Dealer*. Act i, sc. 1.

Love and scandal are the best sweeteners of tea. (Young, *Love in Several Masques*, Act iv, sc. 2.)

Now stir the fire, and close the shutters fast, Let fall the curtains, wheel the sofa round, And, while the bubbling and loud hissing urn Throws up a steamy column, and the cups, That cheer but not inebriate, wait on each, So let us welcome peaceful ev'ning in.

COWPER, *The Task*. Bk. iv, l. 36. (1785)

[Tar water] is of a nature so mild and benign and proportioned to the human constitution as to warm without heating, to cheer but not inebriate.

BISHOP GEORGE BERKELEY, *Siris*. Sec. 217. (1744) Quoted by SCOTT, *St. Roman's Well: Heading*, ch. 7.

Polly put the kettle on, we'll all have tea. DICKENS, *Barnaby Rudge*. Ch. 17.

Tea, though ridiculed by those who are naturally coarse in their nervous sensibilities, . . . will always be the favourite beverage of the intellectual.

THOMAS DE QUINCEY, *Confessions of an English Opium-Eater*.

There is a great deal of poetry and fine sentiment in a chest of tea.

EMERSON, *Letters and Social Aims: Inspiration; Representative Men: Montaigne*.

We had a kettle: we let it leak: Our not repairing it made it worse. We haven't had any tea for a week. . . . The bottom is out of the Universe! RUDYARD KIPPLING, *Natural History*.

Soft yielding minds to water glide away, And sip, with Nymphs, their elemental tea. POPE, *Rape of the Lock*. Canto i, l. 61.

Here, thou, great Anna! whom three realms obey, Dost sometimes counsel take—and sometimes tea. POPE, *Rape of the Lock*. Canto iii, l. 7. It should be remembered that in Pope's day, tea was pronounced tay.

Thank God for tea! What would the world do without tea? how did it exist? I am glad I was not born before tea.

SYDNEY SMITH, (LADY HOLLAND, *Memoir*. Vol. i, p. 383.)

Venus her myrtle, Phoebus has his bays; Tea both excels, which she vouchsafes to praise. . . .

The Muse's friend, tea does our fancy aid, Repress those vapours which the head invade, And keeps that palace of the soul serene. EDMUND WALLER, *Of Tea*.

For her own breakfast she'll project a scheme, Nor take her tea without a stratagem.

YOUNG, *Love of Fame*. Sat. vi, l. 190

TEACHING

See also Education

I--Teaching: Definitions and Apothegms

¹ To know how to suggest is the great art of teaching.

AMIEL, *Journal*, 16 Nov., 1864.

I do not teach, I only tell. (Je n'enseigne point, je raconte.)

MONTAIGNE, *Essays*. Bk. iii, ch. 2.

² 'Tis the taught already that profits by teaching.

ROBERT BROWNING, *Christmas-Eve* Pt. iv.

³ He is wise who can instruct us and assist us in the business of daily virtuous living.

CARLYLE, *Essays*: *Schiller*.

⁴ The master loseth his time to learn When the disciple will not hear.

CHAUCEAU, *Romaunt of the Rose*, l. 2149.

⁵ What greater or better gift can we offer the republic than to teach and instruct our youth? (Quod enim munus reipublice afferre majus meliusve possumus, quam si docemus atque erudimus juventutem?)

CICERO, *De Divinatione*. Bk. ii, ch. 2, sec. 4.

⁶ Not only is there an art in knowing a thing, but also a certain art in teaching it. (Nam non solum scire aliquid artis est, sed quedam ars etiam docendi.)

CICERO, *De Legibus*. Bk. ii, ch. 19, sec. 47.

⁷ It is always safe to learn, even from our enemies—seldom safe to venture to instruct, even our friends.

C. C. COLTON, *Lacon*. Pt. i, No. 284.

⁸ Examinations are formidable, even to the best prepared, for the greatest fool may ask more than the wisest man can answer.

C. C. COLTON, *Lacon*. Pt. i, No. 322.

⁹ Seek to delight, that they may mend mankind.

And, while they captivate, inform the mind.

COWPER, *Hope*, l. 758.

¹⁰ The schools became a scene Of solemn farce, where Ignorance in stilts, His cap well lin'd with logic not his own, With parrot tongue perform'd the scholar's part,

Proceeding soon a graduated dunce.

COWPER, *The Task*. Bk. ii, l. 735.

¹¹ It is the supreme art of the teacher to awaken joy in creative expression and knowledge.

ALBERT EINSTEIN, *Motto*, for the astronomy building of Junior College, at Pasadena, Calif.

12

There is no teaching until the pupil is brought into the same state or principle in which you are; a transference takes place; he is you and you are he; then is a teaching, and by no unfriendly chance or bad company can be ever quite lose the benefit.

EMERSON, *Essays*, *First Series: Spiritual Laws*.

13

It is a luxury to learn; but the luxury of learning is not to be compared with the luxury of teaching.

R. D. HITCHCOCK, *Eternal Atonement: Receiving and Giving*.

14

While the colt has a tender neck and is able to learn, the trainer teaches him to go as his rider directs. (Fingit equum tenera docilem cervicem magister Ire viam qua monstret eque.)

HORACE, *Epistles*. Bk. i, epist. 2, l. 64.

15

Instruction enlarges the powers of the mind. (Doctrina sed vim promovet insitam.)

HORACE, *Odes*. Bk. iv, ode 4, l. 33.

16

If you love instruction, you will be well instructed. (Ἐὰν ᾗ φιλομαθῆς, ἔσσι πολυμαθῆς.)

ISOCRATES, *Ad Dæmonium*. Sec. 18. Roger Ascham (*The Schoolmaster*) states that this motto was inscribed in golden letters above the door of Isocrates' school.

17

Very few men are wise by their own counsel; or learned by their own teaching. For he that was only taught by himself, had a fool to his master.

BEN JONSON, *Explorata: Consilia*.

18

The guidance of our mind is of more importance than its progress. (La direction de notre esprit est plus importante que son progrès.)

JOUBERT, *Pensées*. No. 266.

19

Those having torches will pass them on to others. (Ἀσπράδια ἔχοντες διαδόνουσιν ἀλλήλους.)

PLATO, *The Republic*. Sec. 328.

Who kindly sets a wanderer on his way Does e'en as if he lit another's lamp by his: No less shines his, when he his friend's hath lit. (Homo, qui erranti comiter monstrat viam, Quasi lumen de suo lumine accendat, facit. Nihilominus ipsi lucent, cum illi accenderit.)

ENNIUS. (CICERO, *De Officiis*. Bk. i, ch. 16, sec. 51.)

Ministers of good things are like torches, a light to others, waste and destruction to themselves.

RICHARD HOOKER. Quoted by Gladstone, 1880. (MORLEY, *Life of Gladstone*. Bk. viii, ch. 1.)

20

Men must be taught as if you taught them not, And things unknown proposed as things forgot.

POPE, *Essay on Criticism*. Pt. iii, l. 15.

1 The teaching makes the difficulty. (Difficulties
have their doctrine)

QUINTILIAN, *De Institutione Oratoris*. Bk. x,
ch. 3.

2 Men learn while they teach. (Homines, dum
docent, discunt.)

SENECA, *Epistula ad Lucillum*. Epis. vii, sec. 9.

And gladly would he learn, and gladly teach.

CHAUCER, *Canterbury Tales: Prologue*, l. 310.

Men learn when they teach.

HUGH REMOND, *Boke of Nurture*.

3 Is it this nonsense we teach with sour and
pale faces? (Hoc est, quod tristes docemus et
pallidi?)

SENECA, *Epistula ad Lucillum*. Epis. 43, sec. 7.

4 Highly fed and lowly taught

SHAKESPEARE, *As You Like It*. Act II,
sc. 2, l. 3.

Better fed than taught.

JOHN TAYLOR THE WATER-POET, *Jack-a-Lent*

5 To teach a teacher ill bescometh me.

SHAKESPEARE, *Love's Labour's Lost*. Act II, sc.
1, l. 108.

6 Delightful task! to rear the tender thought,
To teach the young idea how to shoot.

THOMSON, *The Seasons: Spring*, l. 1152.

II—Teaching: The Teacher

7 Brought up in this city at the feet of
Gamaliel

NEW TESTAMENT: *Acts*, xiii, 3.

8 A schoolmaster should have an atmosphere
of awe, and walk wonderingly, as if he was
amazed at being himself

WALTER BAGEHOT, *Literary Studies* Vol. I, p. 52.

9 The hawk-nosed, high-cheek-boned Profes-
sor

The fallow, virgin-minded, studious
Martyr to mild enthusiasm.

ROBERT BROWNING, *Christmas-Eve*. Pt. xiv.

10 Here be Willie Michie's banes:

O Satan, when ye tak him,

Gie him the schulin o' your weans,

For cleyver deils he'll mak them!

ROBERT BURNS, *For Mr. William Michie*.

11 Look out, gentlemen, the schoolmaster is
abroad!

LORD BROUGHAM, *Address, London Mechanics'
Institute*, 1825, referring to the secretary,
John Reynolds, a schoolmaster.

Let the soldier be abroad if he will, he can do
nothing in this way. There is another creature,
—a creature less imposing in the eyes of men,
perhaps insignificant. The schoolmaster is abroad,

and I trust to him, armed with his primer, against
the soldier, in full military array.

LORD BROUGHAM, *Speech*, 20 Jan., 1828.

The victory of the Prussians over the Austrians
was a victory of the Prussian over the Austrian
schoolmaster.

PRINCE COUNTESS PRINCEZ. (Amsterdam No.
19, 17 July, 1866)

The Prussian schoolmaster won the battle of
Sadowa. (Der preussische Schulmeister hat die
Schlacht bei Sadowa gewonnen.)

VON MOLTEK, *Speech*, Reichstag, 16 Feb., 1874.

12 'Tis pleasing to be school'd in a strange
tongue

By female lips and eyes—that is, I mean,
When both the teacher and the taught are
young.

BYRON, *Don Juan*. Canto II, st. 164.

13 Respectable Professors of the Dismal
Science.

CARLYLE, *Letter-Day Pamphlets*. No. 1. Used
with reference to political economy.

14 A teacher should be sparing of his smile.

COWPER, *Charity*, l. 490.

15 We loved the doctrine for the teacher's sake
DANIEL DEFOE, *Character of the Late Dr
Annesley*. See also HOLMES under CREED.

16 Consider that I laboured not for myself only,
but for all them that seek learning.

APOCRYPHA. *Reclusianus*, xxxiii, 17.

17 He teaches who gives and he learns who re-
ceives.

EMERSON, *Essays, First Series: Spiritual Laws*

The man who can make hard things easy is the
educator

EMERSON, *Journals*, 1861.

The Spirit only can teach. Not any sensual, not
any bar, not any slave can teach.

EMERSON, *Notes, Addresses and Lectures: An
Address Delivered before the Senior Class in
Divinity College, Cambridge*, 15 July, 1838.

18 A mere professor, spite of all his coat, is
Not a whit better than a Mantis,—

An insect, of what clime I can't determine,
That lifts its paws most parson-like, and
thence,

By simple savages—there's sheer pretence—
Is reckon'd quite a saint amongst the vermin.

THOMAS HOOD, *Ode to Rae Watson*, l. 87.

19 Now owls are not really wise—they only look
that way. The owl is a sort of college pro-
fessor.

ELBERT HUBBARD, *Epigrams*.

20 Our American professors like their literature
clear, cold, pure, and very dead.

SARAH LEWIS, *Address, Swedish Academy*,
17 Dec., 1930.

1 The average schoolmaster is and always must be essentially an ass, for how can one imagine an intelligent man engaging in so puerile an avocation?

H. L. MENCKEN, *Prejudices*. Ser. III, p. 244.

2 Beside your straggling fence that skirts the way,

With blossom'd furze unprofitably gay,
There, in his noisy mansion, skill'd to rule,
The village master taught his little school;
A man severe he was, and stern to view,
I knew him well, and every truant knew;
Well had the boding tremblers learn'd to trace

The day's disasters in his morning face;
Full well they laugh'd, with counterfeited glee,

At all his jokes, for many a joke had he,
Full well the busy whisper, circling round,
Convey'd the dismal tidings when he frown'd;

Yet he was kind; or if severe in sight,
The love he bore to learning was in fault.

GOLDSMITH, *The Deserted Village*, l. 193.

3 The vanity of teaching often tempteth a man to forget he is a blockhead.

LORD HALIFAX, *Works*, p. 240

4 The times were hard when Rip to manhood grew;

They always will be when there's work to do.
He tried at farming.—found it rather slow,—
And then at teaching—what he didn't know.

O. W. HOLMES, *Rip Van Winkle*, M. D., l. 7

5 For him the Teacher's chair became a throne.
LONGFELLOW, *Parker Cleaveland*.

6 Teacher, spare your simple flock. . . . Let the dismal rods, sceptres of pedagogues, have a rest. (Ludi magister, parce simplici turbæ; . . . ferulaque tristes, sceptra pedagogorum, cessant.)

MARTIAL, *Epigrams*. Bk. x, epig. 62.

The twig is so easily bended

I have banished the rule and the rod:
I have taught them the goodness of knowledge,

They have taught me the goodness of God:
My heart is the dungeon of darkness,

Where I shut them for breaking a rule;

My frown is sufficient correction;

My love is the law of the school.

CHARLES M. DICKINSON, *The Children*.

7 Let such teach others who themselves excel,
And censure freely who have written well.

POPE, *Essay on Criticism*. Pt. I, l. 15.

8 And all such false professors

SHAKESPEARE, *Henry VIII*. Act III, sc. 1, l. 114.

9 When I am forgotten, . . . say, I taught thee.

SHAKESPEARE, *Henry VIII*. Act III, sc. 2, l. 432.

10 Schoolmasters will I keep within my house,
Fit to instruct her youth.

SHAKESPEARE, *The Taming of the Shrew*. Act I, sc. 1, l. 94.

I do present you with a man of mine,
Cunning in music and the mathematics.

SHAKESPEARE, *The Taming of the Shrew*. Act II, sc. 1, l. 55.

11 I am not a teacher: only a fellow-traveller of whom you asked the way. I pointed ahead—
ahead of myself as well as of you.

BERNARD SHAW, *Getting Married*.

12 He who can, does. He who cannot, teaches.

BERNARD SHAW, *Maxims for Revolutionists*.

13 Seven pupils in the class

Of Professor Callias,

Listen silent while he draws,—

Three are benches, four are walls.

HENRY VAN DYKE, *The Professor*.

14 Everybody who is incapable of learning has taken to teaching

OSCAR WILDE, *The Decay of Lying*.

15 He is either dead or teaching school. ("H νεκρὸς ἢ διδάσκων σχολῇ.")

ZENOBIOUS. Quoted by Erasmus, *Adagia*: "Aut mortuus est aut docet litteras"

16 The same persons telling to the same people the same things about the same things. (Οἱ αὐτοὶ λέγουσιν ἀπὸ τοῦ αὐτοῦ τοῖς αὐτοῖς τὰ αὐτὰ.)

UNKNOWN. A Greek proverb. Quoted by Isaac le Grange, apropos of teachers.

TEARS

See also Laughter and Tears; Smile and Tear

I—Tears: Definitions

17 Every tear from every eye

Becomes a babe in eternity.

WILLIAM BLAKE, *Aurigues of Innocence*.

18 Tears are the noble language of the eye.

ROBERT HERRICK, *Hesperides*. No. 150.

Tears, though th' are here below the slender's brine,

Above they are the Angels' spiced wine,
ROBERT HERRICK, *Upon Tears*.

Our present tears here, not our present laughter,
Are but the handbells of our joys hereafter.

ROBERT HERRICK, *Tears*.

19 A winy vapour melting in a tear.

HOMER, *Odyssey*. Bk. xix, l. 143. (Pope, tr.)

1 Sweet tears! the awful language, eloquent
Of infinite affection, far too big for words.
PULLER, *The Course of Time*. Bk. v, l. 633.

2 Sweet drop of pure and pearly light,
In thee the rays of Virtue shine;
More calmly clear, more mildly bright,
Than any gem that gilds the mine.
SAMUEL ROGERS, *On a Tear*.

3 Eye-offending brine.
SHAKESPEARE, *Twelfth Night*. Act I, sc. 1, l. 30.

4 Of all the languages of earth in which the
human kind confer
The Master Speaker is the Tear: it is the
Great Interpreter.
FREDERIC RINGELY TORRENCE, *The House of a
Hundred Lights*.

5 Tears are the silent language of grief.
VOLTARE, *A Philosophical Dictionary: Tears*.

6 Hast thou ever weigh'd a sigh,
Or studied the philosophy of tears?
YOUNG, *Night Thoughts*. Night v, l. 516.

II—Tears: Apothegma

7 The welling fountains of my tears are ut-
terly dried up. (Κλαυδάτος ἑλκυσσεν ὕδατος
καταβύθους.)
ÆSCHYLUS, *Agamemnon*, l. 887.

Oh that my head were waters, and mine eyes a
fountain of tears.
Old Testament: *Jeremiah*, ix, 1.

If you go over desert and mountain,
Far into the country of Sorrow, . . .
You shall certainly come to the fountain
At length,—to the Fountain of Tears.
ARTHUR O'SHAUGHNESSY, *The Fountain of Tears*.

Silver key of the fountain of tears.
SHELLEY, *Fragment: To Music*.

8 Why mournest thou, Rachel, shedding bitter
tears? Because I see my children slain I shed
tears.

AGATHIAS SCHOLASTICUS, *On Rachel*. (Greek
Anthology. Bk. i, epig. 43.)

Rachel weeping for her children.
New Testament: *Matthew*, ii, 18.

Raining the tears of lamentation.
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 819.

9 Nothing dries sooner than a tear. (Nihil
lacrima citius arecit.)
APOLLONIUS, (CICERO, *De Inventionis Rhe-
torica*. Bk. i, sec. 56; *Ad Herennium*. Bk. ii,
sec. 31.) FRANKLIN, *Poor Richard*, 1757.

Nothing dries sooner than a woman's tears.
THOMAS FULLER, *Græcologia*. No. 3661.

Never a tear bedines the eye
That time and patience will not dry.

BRYAN MURPHY, *The Last Gallery*, l. 33.

The tear down childhood's cheek that flows
Is like the dew-drop on the rose;
When next the summer breeze comes by
And waves the bush, the flower is dry.
SCOTT, *Rokeby*. Canto iv, st. 11.

10 It is not possible that a child of these tears
should be lost. (Fieri non potest, ut filius
istarum lacrimarum pereat.)
ST. AUGUSTINE, *Confessions*. Ch. xii. The an-
swer of the Bishop to St. Augustine's mother,
when she wept for her son's heresies.

11 It is the wisdom of crocodiles, that shed tears
when they would devour.
BACON, *Essays: Of Wisdom for a Man's Self*.

To these crocodile tears they will add sobs, fiery
sighs, and sorrowful countenance.
ROBERT BURTON, *Anatomy of Melancholy*. Pt.
iii, sec. ii, mem. 2, subs. 4.

The crocodile shroweth greatest treason under
most pitiful tears.
JOHN LYLY, *Euphues*, p. 75. (1579)

Lepidus: What manner o' thing is your croco-
dile? . . . 'Tis a strange serpent.
ANTONY: 'Tis so. And the tears of it are wet.
SHAKESPEARE, *Antony and Cleopatra*, ii, 7, 46.

The mournful crocodile
With sorrow shares relenting passengers.
SHAKESPEARE, *II Henry VI*. Act iii, sc. 1, l. 226.

Crocodiles wept tears for thee.
ALFRED TENNYSON, *A Darg*. St. 4.

12 Tell Alyttes, from me, to make his diet of
onions.
BIAS, advising an enemy to weep. (DIOGENES
LAERTIUS, *Bias*. Bk. i, sec. 84.)

Onions can make even heirs and widows weep.
BENJAMIN FRANKLIN, *Poor Richard*, 1734.

The tears live in an onion that should water this
sorrow.
SHAKESPEARE, *Antony and Cleopatra*, l, 2, 177.

And if the boy have not a woman's gift
To rain a shower of commanded tears,
An onion will do well for such a shift,
Which in a napkin being close convey'd
Shall in despite enforce a watery eye.
SHAKESPEARE, *The Taming of the Shrew: In-
duction*. Sc. i, l. 124.

13 The busy have no time for tears.
BYRON, *The Two Foscari*. Act iv, sc. 1.

Weep if thou wilt, but weep not all too long;
Or weep and work, for work will lead to song.
GEORGE MACDONALD, *Within and Without*. Pt.
iv, *Introductory Sonnet*, l. 6.

14 Why wakest thou the sleeping tear? (Τὴν
δωκίμω ἐδωκ ὕπνου.)
CALLIMACHUS, *Fragments Incertæ*. No. 103.

15 It will grieve me so to the heart, that I shall
cry my eyes out.
CRISTIAN, *Don Quixote*. Pt. I, ch. 11.

1 He loves thee well that makes thee weep.
CERVANTES, *Don Quixote*. Pt. i, ch. 20.

2 What argues snivelling and piping your eye?
CHARLES DIDDIM, *Poor Jack*.

Blest if I don't think he's got a main in his head,
as is always turned on.

DICKENS, *Pickwick Papers*. Ch. 16.

3 Waste not fresh tears over old griefs.

EURIPIDES, *Alexander*. Frag. 44.

4 You weep, and you are the master! (Vous pleurez, et vous êtes le maître!)

MARIE MANCHINI, to Louis XIV (c. 1658),
when he permitted her uncle, Cardinal Maza-
rin, to send her away from Paris. See MA-
DAME DE MONTVILLE, *Mémoires*.

You are emperor, my lord, and you weep! (Vous êtes empereur, seigneur, et vous pleurez!)

6 RACINE, *Bérénice*. Act iv, sc. 5, (1670)

In tears I was born, and after tears I die, find-
ing the whole of life a place of many tears.

(Δακρυχέων γενέμην, καὶ δακρύσας ἀποθνήσκω
δάκρυ δ' ἐν πολλοῖς τὸν βίον εὔρειν διδοι.)

PALLADAS. (*Greek Anthology*. Bk. x, epig. 84)

Art thou a child of tears,

Cradled in care and woe?

JOHN KESLE, *The Christian Year: Circum-
cision*.

6 Tears are for the conquered there, and for the
conqueror, Death. (Κλαίει ὁ νικηθεὶς, ὁ δὲ
νικῶν ἀπόλλυται.)

PLUTARCH, *Lives: Demosthenes*. Sec. 21.

Quoted as an oracular saying.

7 There's no seeing one's way through tears.

W. G. BENHAM, *Proverbs*, p. 856.

8 God shall wipe away all tears from their eyes.

New Testament: Revelation, vii, 17; xxi, 4.

9 In youth, one has tears without grief: in age
griefs without tears

JOSEPH ROUTH, *Meditations of a Parish Priest*.
Pt. v, No 55.

10 If you have tears, prepare to shed them now.

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 2, l. 173.

How now, foolish rheum!

SHAKESPEARE, *King John*. Act iv, sc. 1, l. 33.

Our tears are not yet brewed.

SHAKESPEARE, *Macbeth*. Act ii, sc. 3, l. 129.

11 How much better it is to weep at joy than
to joy at weeping!

SHAKESPEARE, *Much Ado About Nothing*. Act
i, sc. 1, l. 29.

12 To drown the eyes in tears. (Οὐδέν τι πρὸς
βύσσας δακρύων.)

SOPHOCLES, *Antigone*, l. 803.

13 Hence those tears. (Hinc illæ lacrimæ.)

TERENCE, *Andria*, l. 126. (Act i, sc. 1.) Quoted
by Horace, *Epistles*. Bk. i, epig. 19, l. 41. The
phrase became proverbial in Latin literature,
and was used even when there were no ac-
tual tears shed.

Hence rage and tears. (Inde ira et lacrimæ.)

JUVENAL, *Satires*. Sat. i, l. 168.

Hinc illæ lacrymæ. Thence flows the cause of the
main grievance

BEN JONSON, *Magnetic Lady*. Act i, sc. 1.

Why these weeps?

ARTEMUS WARD, *Artemus Ward's Lectures*.

14 You cannot cleanse your heart with tears.

RICHARD CHENEVIX TRENCH, *The Story of
Justin Martyr*, l. 132.

15 The chiefest sanctity of a temple is that it
is a place to which men go to weep in com-
mon.

MIGUEL DE UNAMUNO, *The Tragic Sense of
Life*, p. 17

16 There are tears for misfortune. (Sunt lac-
rimæ rerum.)

VERGIL, *Æneid*. Bk. i, l. 462.

Yet tears to human suffering are due.

WORDSWORTH, *Laodamia*, l. 164.

III—Tears: A Blessing

17 Thus after a season of tears a sober and soft-
ened joy may return to us.

AMIEL, *Journal*, 21 Sept., 1868.

18 So it clears,

And so we rain our skies blue.

E. B. BROWNING, *Aurora Leigh*. Bk. vii, l. 227.

Thank God, bless God, all ye who suffer not
More grief than ye can weep for; . . . those

tears will run

Soon in long rivers down the lifted face,

And leave the vision clear for stars and sun.

E. B. BROWNING, *Tears*.

19 The soul would have no rainbow

Had the eyes no tears.

JOHN VANCE CHENEY, *Tears*.

20 Weeping is the ease of woe.

RICHARD CRASHAW, *St. Mary Magdalene*, l. 56.

21 "It opens the lungs, washes the countenance,
exercises the eyes, and softens down the
temper," said Mr. Bumble. "So cry away."

DICKENS, *Oliver Twist*. Ch. 37.

22 The tear forgot as soon as shed,

The sunshine of the breast.

THOMAS GRAY, *Ode on a Distant Prospect of
Eton College*, l. 43.

23 Made a man's eyes friends with delicious
tears.

LEON HUNT, *Jaffar*.

1 Tears are diamonds, let them flow.
Misses Flowers, Song.

2 When nature gave tears to man, she proclaimed him tender-hearted; and tenderness is the best quality in man. (*Mollissima corda humani generis dantur natura fatetur, Quae lacrimas dedit; hæc nostri pars optima sensus.*)

3 JUVENAL, *Satires* Sat. xv, l. 131.
 Dear Lord, though I be changed to senseless clay,
 And serve the potter as he turns his wheel,
 I thank Thee for the gracious gift of tears!
 T. B. ALDRICH, *Two Moods* Pt. II

The gift of tears is (as has been said) the best gift of God to suffering man.

JOHN KEBLE, *Lectures on Poetry*, No. 15.

4 It is only to the happy that tears are a luxury.

THOMAS MOORE, *Lalla Rookh*: Prologue No. 2.

5 Truly it is allowed us to weep; by weeping we disperse our wrath, and tears course over the bosom like a flowing stream. (*Flere licet certe; flendo defundimus iram, Perque sinum lacrimæ fluminis instat eunt.*)

OVIN, *Heroides*. Epist. viii, l. 61.
 There is a certain joy in weeping, for by tears grief is sated and relieved. (*Est quedam fere voluptas; Expletur lacrimis egeriturque dolor.*)
 OVID, *Tristia*. Bk. iv, eleg. 3, l. 37.

6 Tears soothe the suffering eyes.

JEAN PAUL RICHTER, *Flower, Fruit, and Thorn Pieces* Bk. iv, ch. 21.

7 Tears fall, no matter how we try to check them, and by being shed they ease the soul. (*Excidunt etiam retinentibus lacrimæ et animum profusus levant*)

SENECA, *Epistole ad Luciliam*. Epist. xix, l. 16.

8 The liquid drops of tears that you have shed Shall come again, transform'd to orient pearl, Advantaging their loan with interest Of ten times double gain of happiness.

SHAKESPEARE, *Richard III.* Act iv, sc. 4, l. 321.

IV—Tears: Weeping

9 The flower which the wind has shaken Is soon filled again with rain;
 So does my heart fill slowly with tears,
 O Foam-driver, Wind-of-the-vineyards,
 Until you return.

RICHARD ARDENSON, *Imagist*. No. 4.

10 Frequent tears have run The colours from my life, and left so dead And pale a stuff, it were not fitly done To give the world as pillow to thy head.

R. B. BROWNING, *Sonnets from the Portuguese*. No. 8.

11 "I weep for you," the Wahras said:
 "I deeply sympathize."

With sobs and tears he sorted out
 Those of the largest size,
 Holding his pocket-handkerchief
 Before his streaming eyes.

LEWIS CARROLL, *Through the Looking-Glass* Ch. 4.

12 It's such a little thing to weep,
 So short a thing to sigh;
 And yet by trades the size of these
 We men and women die!

EMILY DICKINSON, *Poems* Pt. I, No. 91.

13 What precious drops are those
 Which silently each other's track pursue,
 Bright as young diamonds in their infant dew?

DRYDEN, *II Conquest of Granada*. Act iii, sc. 1.

Not a sigh nor a tear my pain discloses,
 But they fall silently, as dew on roses.

DRYDEN, *Secret Love*. Act iv, sc. 2.

14 But nothing could a charm impart
 To soothe the stranger's woe;
 For grief was heavy at his heart,
 And tears began to flow.
 GOLDSMITH, *A Ballad*. (*Victor of Wakefield*. Ch. 8.)

15 And weep the more because I weep in vain
 THOMAS GRAY, *Sonnet: On the Death of Richard West*.

16 Weep not, my wanton, smile upon my knee,
 When thou art old there's grief enough for thee.

ROBERT GREENE, *Menaphon*: Song.

17 Such pretty flowers, like to orphans young,
 To speak by tears, before ye have a tongue.

ROBERT HERRICK, *To Primroses Filled With Morning Dew*.

18 My tears must stop, for every drop
 Hinders needle and thread.

THOMAS HOOD, *The Song of the Shirt*.

Oh! would I were dead now,
 Or up in my bed now,
 To cover my head now
 And have a good cry.

THOMAS HOOD, *A Table of Errata*.

19 Shed no tear! O shed no tear!
 The flower will bloom another year.
 Weep no more! O weep no more!
 Young buds sleep in the root's white core.

JOHN KEBLE, *Pearly Song*. No. 4, l. 1.

20 E'en like the passage of an angel's tear,
 That falls through the clear ether silently.

KEBLE, *Sonnets: To One Who Has Been Long in City Pans*.

1 Give me thy tears: I ask not for thy kiss,
Or for thy smile—but only for thy tears.

RICHARD LA GALLIENNE, *From a Lover's Notebook*.

Give other friends your lighted face,
The laughter of the years;
I come to crave a greater grace—
Bring me your tears.

EDWIN MARKHAM, *Four Tears*.

I do not beg the flower, the fruit,
Your summer wears;
Some winter hour when joy is mute,
Give me your tears.

JOHN RICHARD MORELAND, *Petition*.

2 A flood of thoughts came o'er me
That filled my eyes with tears.

LONGFELLOW, *The Bridge St.*

3 But only human eyes can weep.

ANDREW MARVELL, *Eyes and Tears*, l. 48.

4 The setting is all of rubies red,
And pearls which a Peri might have kept.
For each ruby there my heart hath bled:
For each pearl my eyes have wept.

OWEN MEREDITH, *The Portrait*.

5 Weep not, nor pity thine own life too much
WILLIAM MORRIS, *Life and Death of Jason* Bk
xiii, l. 315.

6 Some reckon their age by years,
Some measure their life by art;
But some tell their days by the flow of their
tears,

And their lives by the moans of their heart.
ABRAHAM J. RYAN, *The Rosary of My Tears*.

7 The big round tears
Coursed one another down his innocent nose.
SHAKESPEARE, *As You Like It*. Act ii, sc. 1, 38.

The big round tears run down his dappled face.
THOMSON, *The Seasons: Autumn*, l. 454.

8 No longer will I be fool,
To put the finger in the eye and weep.
SHAKESPEARE, *The Comedy of Errors*. Act ii,
sc. 2, l. 205.

9 Draw them to Tiber banks, and weep your
tears

Into the channel, till the lowest stream
Do kiss the most exalted shores of all.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 1, l. 63.

Why, man, if the river were dry, I am able to fill
it with my tears.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act ii, sc. 3, l. 58.

She by the river sat, and sitting there,
She wept, and made it deeper by a tear.

ROBERT HERRICK, *Upon Julia's Weeping*.

10 Tears, idle tears, I know not what they mean,

Tears from the depth of some divine despair
Rise in the heart, and gather to the eyes,
In looking on the happy autumn-fields,
And thinking of the days that are no more.

TENNISON, *The Princess*. Pt. iv, l. 21. See also
under MEMORY.

11 She bid me take life easy, as the grass grows
on the weirs;
But I was young and foolish, and now am
full of tears.

W. B. YEATS, *Down By the Sally Gardens*.

V—Tears of Sympathy

See also Philanthropy

12 What gem hath dropp'd and sparkles o'er his
chain?

The tear most sacred, shed for other's pain,
That starts at once—bright—pure—from
pity's mine,

Already polish'd by the hand divinest

BYRON, *The Corsair*. Canto ii, st. 15.

13 There is a tear for all that die,
A mourner o'er the humblest grave.

BYRON, *On the Death of Sir Peter Parker, Bart.*

14 No radiant pearl, which crested Fortune
wears,

No gem that twinkling hangs from Beauty's
ears,

Not the bright stars which Night's blue arch
adorn,

Nor rising suns that gild the vernal morn,
Shine with such lustre as the tear that flows

Down Virtue's manly cheek for others' woes,
ERASMUS DARWIN, *The Botanic Garden* Pt. ii,
canto 3, l. 459.

15 Ope the sacred source of sympathetic tears.
THOMAS GRAY, *Progress of Poesy*, l. 94.

16 The tribute of a tear is all I crave.
HOMER, *Odyssey*. Bk. ii, l. 89. (Pope, tr.)

None are so desolate but something dear,
Dearer than self, possesses or possess'd
A thought, and claims the homage of a tear.
BYRON, *Childe Harold*. Canto ii, st. 24.

17 If you would have me weep, you must first
feel grief yourself. (Si vis me flere, dolendum
est Primum ipsi tibi.)

HORACE, *Ars Poetica*, l. 102. See also under
FEELING.

18 He must not float upon his watery bier
Unwept, and welter to the parching wind,
Without the need of some melodious tear.
MITTON, *Lycidas*, l. 12.

19 The glorious Angel, who was keeping
The gates of Light, beheld her weeping;
And, as he nearer drew and listen'd . . .

To her sad song, a tear-drop glisten'd
Within his eyelids, like the spray
From Eden's fountain, when it lies
On the blue flow'r, which—Bramins say—
Blooms nowhere but in Paradise.

THOMAS MOORE, *Lalla Rookh: Paradise and the Peri*, l. 28.

A tear so limpid and so meek
It would not stain an angel's cheek.
SCOTT, *The Lady of the Lake*. Canto ii, st. 22.

And wiped our eyes
Of drops that sacred pity hath engender'd.
SHAKESPEARE, *As You Like It*. Act II, sc. 7, l. 122.

Those that can pity, here
May, if they think it well, let fall a tear.
SHAKESPEARE, *Henry VIII: Prologue*, l. 5.

Those eyes of thine from mine have drawn
salt tears,
Shamed their aspect with store of childish
drops.

SHAKESPEARE, *Richard III*. Act I, sc. 2, l. 154.
And wet his grave with my repentant tears.

SHAKESPEARE, *Richard III*. Act I, sc. 2, l. 216.
My tears that fall Prove holy water on thee.

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 268
Then can I drown an eye, unused to flow,
For precious friends hid in death's dateless
night,

And weep afresh love's long since cancell'd
woe,
And moan the expense of many a vanish'd
sight.

SHAKESPEARE, *Sonnets* No. xxx.

I so lively acted with my tears
That my poor mistress, moved therewithal,
Wept bitterly.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iv, sc. 4, l. 174.

Who in telling such things can refrain from
tears? (*Quis talia fando . . . Temperet a
lacrimis?*)

VERGIL, *Aeneid* Bk. II, l. 6.

Our funeral tears, from diff'rent causes, rise.
YOUNG, *Night Thoughts*. Night v, l. 522.

VI—Tears of Men

Talk not of grief till thou hast seen the tears
of warlike men!

FELICIA HEMANS, *Bernardo del Carpio*, l. 26.

A child will weep a bramble's smart,
A maid to see her sorrow part,
A stripling for a woman's heart;
But woe awaits a country when
She sees the tears of bearded men.

SCOTT, *Marmion*. Canto v, st. 16.

Twice he away'd, and shag, in spite of
sorrow,

Tears, such as angels weep, burst forth.
MILTON, *Paradise Lost*. Bk. I, l. 619.

Look, they weep;
And I, an ass, am onion-eyed; for shame,
Transform us not to women.

SHAKESPEARE, *Antony and Cleopatra*. Act iv,
sc. 2, l. 34.

Too much of water hast thou, poor Ophelia,
And therefore I forbid my tears: but yet
It is our trick; nature her custom holds,
Let shame say what it will.

SHAKESPEARE, *Hamlet*. Act iv, sc. 7, l. 186.

All my mother came into mine eyes
And gave me up to tears.

SHAKESPEARE, *Henry V*. Act iv, sc. 6, l. 31.

See, see what showers arise,
Blown with the windy tempest of my heart
SHAKESPEARE, *III Henry VI*. Act ii, sc. 5, l. 85.

What I should say
My tears gainsay; for every word I speak,
Ye see, I drink the water of mine eyes.
SHAKESPEARE, *III Henry VI*. Act v, sc. 4, l. 73.

Cromwell, I did not think to shed a tear
In all my miseries; but thou hast forced me,
Out of thy honest truth, to play the woman.
SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 428.

O, I could play the woman with mine eyes.
SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 230.

These foolish drops do something drown my
manly spirit.

SHAKESPEARE, *The Merchant of Venice*. Act ii,
sc. 3, l. 13.

Did he break into tears? . . . There are no
faces truer than those that are so washed.
SHAKESPEARE, *Much Ado About Nothing*. Act
I, sc. 1, l. 24.

One whose subdued eyes,
Albeit unused to the melting mood,
Drop tears as fast as the Arabian trees
Their medicinal gum.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 348.

Scorn the 'proud man that is asham'd to
weep.

YOUNG, *Night Thoughts*. Night iii, l. 108.

VII—Tears of Women

A lady's tears are silent orators.

BRAUMONT AND FLETCHER, *Love's Cure*. Act III,
sc. 3.

With the persuasive language of a tear.
CHARLES CHURCHILL, *The Times*, l. 308.

Tears are sometimes as weighty as words. (*Inter-
dum lacrimae pondera verba habent.*)

OWEN, *Epitaphs ex Poetis*. Bk. III, epig. 1, l. 158.

So bright the tear in Beauty's eye,

Love half regrets to kiss it dry.

BYRON, *The Bride of Abydos*. Canto 1, st. 8.

For Beauty's tears are lovelier than her smile.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 180.

There shall be love, when genial morn appears,

Like pensive Beauty smiling in her tears.

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 95.

Yet ah, how lovely in her tears!

SAMUEL ROGERS, *Jacqueline*. Pt. i, l. 10.

Oh! too convincing—dangerously dear—

In woman's eye the unanswerable tear!

That weapon of her weakness she can wield,

To save, subdue—at once her spear and

shield.

BYRON, *The Corsair*. Canto ii, st. 15.

What lost a world, and bade a hero fly?

The timid tear in Cleopatra's eye.

BYRON, *The Corsair*. Canto ii, st. 15.

2 And the tear that is wip'd with a little ad-

dress,

May be follow'd perhaps by a smile.

COWPER, *The Rose*, l. 19. See also SMILE AND

TEAR.

3 Then Niobe dissolves into a tear.

JOHN GAY, *Trivia*. Bk. i, l. 168.

Like Niobe, all tears.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 149.

4 She would have made a splendid wife, for

crying only made her eyes more bright and

tender.

O. HENRY, *Options*.

5 Women laugh when they can and weep when

they will.

GEORGE HERBERT, *Jocula Prudentium*.

6 She has an abundant supply of tears always

ready, awaiting her command to flow. (Ube-

ribus semper lacrimis semperque paratis In

statione sua atque expectantibus illam, Quo

jubeat manare modo.)

JUVENAL, *Satires*. Sat. vi, l. 273.

She makes a shower of rain as well as Jove.

SHAKESPEARE, *Antony and Cleopatra*. Act i, sc.

2, l. 156.

7 She's somewhere in the sunlight strong,

Her tears are in the falling rain.

RICHARD LE GALLIENNE, *Song*.

8 By ready tears a woman can always gain a

respite for her soul's suffering.

ÆNÆAS, *Fragments*. No. 599.

9 Why do you spoil those tender eyes with

tears? (Quid teneros lacrimis corrumpis ocel-

los?)

OWEN, *Ars Amatoria*. Bk. i, l. 129.

10 Tears too are useful; with tears you can

melt iron. (Et lacrimæ prosunt: lacrimis ad-

manata movebis.)

OWEN, *Ars Amatoria*. Bk. i, l. 659.

Let your eyes learn to drop tears at command.

(Quin etiam discant oculi lacrimare coacti.)

OWEN, *Amores*. Bk. i, eleg. 8, l. 83.

11 Do not be moved by women's tears; they

have taught their eyes to weep. (Neve puel-

larum lacrimis moveare, caveto; Ut flerent,

oculos erudiere suos.)

OWEN, *Remedium Amoris*, l. 689.

For women, when they list, can cry.

POPE, *January and May*, l. 786.

12 When the big lip and wat'ry eye

Tell me the rising storm is nigh.

PRIOR, *The Lady's Looking-Glass*, l. 33.

13 Many indeed shed tears for show, and as

soon as an onlooker is gone they have dry

eyes. (Plerique enim lacrymas fundunt, ut

ostendant; et toties siccos oculos habent,

quoties spectator defuit.)

SENECA, *De Tranquillitate Animi*. Sec. 15.

14 Tears. . . the best brine a maiden can sea-

son her praise in.

SHAKESPEARE, *All's Well that Ends Well*. Act

i, sc. 1, l. 55.

15 I will weep for nothing, like Diana in the

fountain, and I will do that when you are

disposed to be merry.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l.

156.

16 At a few drops of women's rheum, which are

As cheap as lies.

SHAKESPEARE, *Coriolanus*. Act v, sc. 6, l. 46.

17 Ere yet the salt of most unrighteous tears

Had left the flushing in her galled eyes.

SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 154.

Then fresh tears

Stood on her cheeks, as doth the honey-dew

Upon a gather'd lily almost wither'd.

SHAKESPEARE, *Titus Andronicus*. Act iii, sc. 1,

l. 111.

18 O father, what a hell of witchcraft lies

In the small orb of one particular tear!

SHAKESPEARE, *A Lover's Complaint*, l. 288.

Women's weapons, water-drops.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 280.

19 And he, a marble to her tears, is washed with

them, but relents not.

SHAKESPEARE, *Measure for Measure*. Act iii, sc.

1, l. 259.

20 If that the earth could teem with woman's

tears,

Each drop she falls would prove a crocodile.

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 256.

1 I wept thee for the tear thou couldst not hide.

TEKNOVON, *The Bridemaid*.

Why wilt thou ever sorrow me with thy tears?

TEKNOVON, *Thaumas*, l. 46.

2 One small pretended tear, which, with grievous rubbing of the eyes, she could scarcely squeeze out by force. (*Una falsa lacrimula, Quam oculos terendo misere vix vi expressit.*)

TERENCE, *Eunuchus*, l. 67. (Act I, sc. 1.)

3 Grief is the unhappy charter of our sex: The gods who gave us readier tears to shed, Gave us more cause to shed them.

WILLIAM WHITEHEAD, *Cremor*.

4 Crying is the refuge of plain women, but the ruin of pretty ones.

OSCAR WILDE, *Lady Windermere's Fan*. Act I.

5 It is as great pity to see a woman weep as a goose to go barefoot.

UNKNOWN, *A Hundred Merry Tales*, x, 20. (1526)

VIII.—Tears: Tearlessness

6 A stoic of the woods—a man without a tear.

THOMAS CAMPBELL, *Gertrude of Wyoming*. Pt. I, st. 23

Mute and magnificent, without a tear.

DREYER, *Therapsia Augustalis*, l. 52.

7 He bids me dry the last—the first— The only tears that ever burst From Outalissi's soul.

THOMAS CAMPBELL, *Gertrude of Wyoming*. Pt. iii, st. 39.

8 I wept not, so of stone grew I within. (*Io non piangeva, sì dentro impietrai.*)

DANTE, *Inferno*. Canto xxxiii, l. 49.

9 "Oh, weep with me, Daphne," he sighed, "for you know it's

A terrible thing to be pestered with poets!" But, alas, she is dumb, and the proverb holds good,

She never will cry till she's out of the wood!"

J. R. LOWELL, *A Fable for Critics*, l. 73.

10 Tell me, you winged winds,

That round my pathway roar,

Know ye not some spot

Where mortals weep no more?

—*Celestial Machine; Tell Me Ye Winds.*

11 Nothing is here for tears, nothing to wail Or touch the breast.

MILTON, *Samson Agonistes*, l. 1721

12 I cannot weep; for always God's visitation

Scarcely serves to quench my (shame-burning) heart.

SHAKESPEARE, *III Henry VI*. Act II, sc. 1, l. 79.

No, I'll not weep:

I have full cause of weeping; but this heart Shall break into a hundred thousand flaws Or ere I'll weep.

SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 286.

12 Hush'd be that sigh, be dry that tear, Nor let us lose our Heaven here.

Dry be that tear!

R. B. SHRIDAN, *Dry Be That Tear*.

13 Weep no more, lady, weep no more, Thy sorrow is in vain,

For violets pluckt, the sweetest showers Will ne'er make grow again.

UNKNOWN, *The Prior of Orders Gray*. (*Pierce's Reliques*. Ser. I, bk. 2, No. 18.)

Oh! sing unto my roundelay;

Oh! drop the briny tear with me;

Dance no more at holiday;

Like a running river be.

THOMAS CHATTERTON, *Alia: Minstrel's Song*

Weep no more, nor sigh, nor groan,

Sorrow calls no time that's gone:

Violets pluck'd the sweetest rain

Makes not fresh nor grow again.

JOHN FLETCHER, *Queen of Corinth*. Act IV, sc.

1. Perhaps a spurious addition to the play.

Weep no more, my lady, oh! weep no more to day!

STEPHEN COLLINS FOSTER, *My Old Kentucky Home*.

TEMPERAMENT

14 Perhaps he confuses temperament, character and individuality? . . . Individuality is a matter of psychology; temperament, a matter of sensation or aesthetics; character alone is a matter of morals

AMEL, *Journal*, 30 Aug., 1869. Referring to Schopenhauer.

15 So well she acted all and every part By turns—with that vivacious versatility, Which many people take for want of heart. They err—'tis merely what is call'd mobility,

A thing of temperament and not of art. Though seeming so, from its supposed facility;

And false—though true; for surely they're sincerest

Who're strongly acted on by what is nearest.

BYRON, *Don Juan*. Canto xvi, st. 97

16 The nerves, they are the same!

—*Camilla's Exclamation, Act on the stage.*

17 Betsy, like all good women, had a temper of her own.

—*WILLIAM CAMPBELL, Betsy and I Are One.*

Of all bad things by which mankind are cursed,
Their own bad temper surely are the worst.

RICHARD CUMBERLAND, *Menander*.

A lady of what is commonly called an uncertain
temper—a phrase which being interpreted signi-
fies a temper tolerably certain to make everybody
more or less uncomfortable.

DICKENS, *Barnaby Rudge*. Ch. 7.

Good temper is an estate for life.

WILLIAM HAZLITT, *Plain Speaker: On Personal
Character*.

Our temperatures differ in capacity of heat,
or, we boil at different degrees.

EMERSON, *Society and Solitude: Eloquence*.

It is often temperament which makes men
brave and women chaste. (Le tempérament
font souvent la valeur des hommes et la
vertu des femmes.)

LA ROCHEFOUCAULD, *Maximes*. No. 220.

There was no resisting the vortex of his tem-
perament.

CHARLES LAMB, *Last Essays of Elia: Captain
Jackson*.

Sensitive, swift to resent, but as swift in
atonement for error.

LONGFELLOW, *The Courtship of Miles Standish*:
Pt. ix, *The Wedding Day*. St. 3.

Though I am not splenitive and rash,
Yet have I something in me dangerous.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 284.

You know the fiery quality of the duke.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l. 93.

He's full of alteration and self-reproving.

SHAKESPEARE, *King Lear*. Act v, sc. 1, l. 3.

Who can be wise, amazed, temperate and
furious,

Loyal and neutral, in a moment?

SHAKESPEARE, *Macbeth*. Act ii, sc. 3, l. 114.

Were not I a little pot and soon hot, my very
lips might freeze to my teeth.

SHAKESPEARE, *The Taming of the Shrew*. Act
iv, sc. 1, l. 5.

These flashes on the surface are not he.
He has a solid base of temperament.

TENNYSON, *The Princess*. Pt. iv, l. 234.

Suit your manner to the man. (Ut homo est,
ita morum geras.)

TERENCE, *Adelphi*, l. 431.

TEMPERANCE

See also Moderation

Health, longevity, beauty, are other names
for personal purity; and temperance is the
regimen for all.

A. B. ARNOTT, *Table Talk: Habits*.

Temperance is a bridle of gold.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
II, sec. II, mem. 1, sub. 2

Let us become more cheerful and we will be-
come a more temperate people. . . . Men
cannot be driven into temperance.

WILLIAM ELLERY CHANNING, *Works*, p. 112.

Temperance is the firm and moderate do-
minion of reason over passion and other un-
righteous impulses of the mind. (Temperantia
est rationis in libidinem atque in alios non
rectos impetus animi firma et moderata do-
minatio.)

CICERO, *De Inventione Rhetorica*. Bk. II, ch.
54, sec. 164.

Temperance consists in foregoing bodily pleas-
ures. (Temperantia autem constat ex prætermis-
sionibus voluptatibus corporis.)

CICERO, *De Natura Deorum*. Bk. III, ch. 15, 38.

Temperate in every place—abroad, at home,
Thence will applause, and hence will profit
come;

And health from either he in time prepares
For sickness, age, and their attendant cares.

CRABBE, *The Borough*. Letter xvii, l. 198.

Eat not to dullness; drink not to elevation.

BENJAMIN FRANKLIN, *Autobiography* Ch. 1.

Temperance, the first of thirteen virtues
which Franklin tried to practise. The others
were silence, order, resolution, frugality, in-
dustry, sincerity, justice, moderation, cleanli-
ness, tranquillity, chastity, humility.

If we give more to the flesh than we ought,
we nourish an enemy; if we give not to her
necessity what we ought, we destroy a citi-
zen.

ST. GREGORY, *Homilies*. No. 3.

Drink not the third glass, which thou canst
not tame,

When once it is within thee; but before
Mayst rule it, as thou list: and pour the
shame,

Which it would pour on thee, upon the floor.
It is most just to throw that on the ground,
Which would throw me there, if I keep the
round

GEORGE HERBERT, *The Church-Porch* St. 5.

If all the world
Should in a pet of temperance feed on pulse,
Drink the clear stream, and nothing wear but
freize,

Th' all-giver would be unthank'd, would be
unprais'd. . . .

And we should serve him as a grudging mag-
ister,

And live like Nature's bastards, not her sons.
MILTON, *Comus*, l. 720.

¹ Impostor do not charge most innocent Nature,

As if she would her children should be riotous
With her abundance; she, good cateress,
Means her provision only to the good
That live according to her sober laws,
And holy dictate of spare Temperance.
MILTON, *Comus*, l. 762.

² Temperance controls our desires; some it
hates and routs, others it regulates and re-
stores to a healthy measure. Temperance
knows that the best measure of the appetites
is not what you want to take, but what you
ought to take.

SENECA, *Epistula ad Lucilium*. Epis. 88, sec. 29.

³ Though you can guess what temperance
should be,

You know not what it is.

SHAKESPEARE, *Antony and Cleopatra*. Act iii,
sc. 13, l. 121.

Make less thy body hence, and more thy grace;
Leave gormandizing.

SHAKESPEARE, *II Henry IV* Act v, sc. 5, l. 56.

Ask God for temperance; that's the appliance
only

Which your disease requires.

SHAKESPEARE, *Henry VIII*. Act i, sc. 1, l. 124.

⁴ I prefer temperance hotels—although they
sell worse liquor than any other kind of ho-
tels.

ARTEMUS WARD, *Temperance*.

⁵ Temperance is the nurse of chastity.

WILLIAM WYCHERLEY, *Love in a Wood*. Act
iii, sc. 3.

TEMPTATION

⁶ It is good to be without vices, but it is not
good to be without temptations.

WALTER BAGEHOT, *Biographical Studies*, p. 237.

⁷ If thou wilt go seek for a thief, no wonder
if thou be robbed. . . . If thou wilt go seek
fire to put in the thatch, no wonder if thy
house be burned. . . . If thou canst not keep
at a distance nor forbear the presence of the
bait, thou art not like to forbear the sin.

RICHARD BAXTER, *Works*. Vol. iii, p. 447.

⁸ Why comes temptation but for man to meet
And master and make crouch beneath his
foot,

And so be pedestaled in triumph?

ROBERT BROWNING, *The Ring and the Book*:
The Pope, l. 1135.

⁹ What's done we partly may compute,

But know not what 's resisted.

BURNS, *Address to the Unco Guid*, l. 63.

¹⁰ So you tell yourself you are pretty fine clay
To have tricked temptation and turned it
away,

But wait, my friend, for a different day;

Wait till you want to want to!

EDMUND VANCE COOKE, *Desire*.

¹¹ The subtlest tempter has the smoothest style;
Sirens sing sweetest when they would betray.
MICHAEL DRAYTON, *Legend of Maidula the
Fair*.

¹² As the Sandwich Islander believes that the
strength and valor of the enemy he kills
passes into himself, so we gain the strength
of the temptation we resist.

EMERSON, *Essays, First Series: Compensation*.

¹³ How much, preventing God, how much I owe
To the defences thou hast round me set;
Example, custom, fear, occasion slow,—
These scorned bondmen were my parapet.

I dare not peep over this parapet
To gauge with glance the roaring gulf below,
The depths of sin to which I had descended,
Had not these me against myself defended.

RALPH WALDO EMERSON, *Grace*.

We love to overlook the boundaries which we do
not wish to pass.

SAMUEL JOHNSON, *The Rambler*. No. 114.

¹⁴ 'Tis easy to resist where none invade.

SIR JOHN HARRINGTON, *Orlando Furioso*. Bk
xiii, st. 25.

It is easy to keep a castle that was never as-
saulted.

THOMAS FULLER, *Gnomologia*. No. 2924.

¹⁵ For we're only poor weak mortals, after all,
Sons of apple-eating Adam, prone to fall.

OTTO A. HARBACH, *Madam Sherry*. Act iii.

¹⁶ Beware of the beginnings of vice. Do not de-
lude yourself with the belief that it can be
argued against in the presence of the excit-
ing cause. Nothing but actual fight can save
you.

BENJAMIN ROBERT HAYDON, *Table Talk*. See
also under BEGINNING.

¹⁷ Many a dangerous temptation comes to us
in fine gay colours, that are but skin-deep.

MATTHEW HENRY, *Commentaries, Genesis*. iii.

¹⁸ No man is tempted so, but may o'ercome,
If that he has a will to masterdom.

ROBERT HERRICK, *Temptations*.

Temptations hurt not, though they have access:
Satan o'ercomes none, but by willingness.

ROBERT HERRICK, *Temptations*.

The devil tempts us not—'tis we tempt him,

Reckoning his skill with opportunity.
GEORGE ELIOT, *Felix Holt*. Ch. 47.

1 There are temptations that require all of one's strength to yield to.

ELBERT HUBBARD, *The Philistine*, xi, 86.

Do you really think that it is weakness that yields to temptation? I tell you that there are terrible temptations which it requires strength, strength and courage, to yield to.

OSCAR WILDE, *An Ideal Husband*. Act ii.

2 Blessed is the man that endureth temptation: for when he is tried, he shall receive the crown of life.

New Testament: James, i, 12.

3 Honest bread is very well—it's the butter that makes the temptation.

DOUGLAS JERROLD, *The Catfaw*.

4 Let us not lose heart in temptation.

ST. JOHN CHRYSOSTOM, *The Word of Praise*.

5 When the clergyman's daughter drinks nothing but water,
She's certain to finish on gin!

RUDYARD KIPLING.

If the aunt of the vicar has never touched liquor,
Look out when she finds the champagne!

RUDYARD KIPLING.

6 Her smile, her voice, her face, were all temptation.

All subtle flies to trouble man the trout.

JOHN MASEFIELD, *The Widow in the Bye Street*. Pt. i, st. 16.

7 You may be lustrous as a star, with all the virtues in you canned, but in you fool around with tar you'll blacken up to beat the band. You may be wholesome as the breeze that chortles through a country lane, but if you eat Limburger cheese, your friends will pass you with disdain.

WALT MASON, *At the Theatre*.

8 Lead us not into temptation, but deliver us from evil.

New Testament: Matthew, vi, 13; *Luke*, xi, 4.

From all blindness of heart; from pride, vain-glory, and hypocrisy; from envy, hatred, and malice, and all uncharitableness.

Book of Common Prayer: Litany.

9 Watch and pray, that ye enter not into temptation.

New Testament: Matthew, xxvi, 41; *Mark*, xiii, 33; *Luke*, xxii, 40, 46.

10 So gloz'd the Tempter.

MILTON, *Paradise Lost*. Bk. ix, l. 549.

Squat like a toad, close at the ear of Eve.
MILTON, *Paradise Lost*. Bk. iv, l. 800

11 May God defend me from myself. (*Defenda me Dios de my.*)

MONTAIGNE, *Essays*. Bk. iii, ch. 13. Quoted as a maxim.

12 If you have overcome your inclination and not been overcome by it, you have reason to rejoice. (*Tu si animum vicisti potius quam animus te est quod gaudeas.*)

PLAUTUS, *Trinummus*, l. 310. Act ii, sc. 2, l. 24.

13 The devil was piqued such saintship to behold,

And long'd to tempt him like good Job of old;

But Satan now is wiser than of yore.

And tempts by making rich, not making poor.

POPE, *Moral Essays*. Epis. iii, l. 349.

The tempter saw his time; the work he plied;

Stocks and subscriptions poured on ev'ry side,

Till all the demon makes his full descent

In one abundant shower of cent per cent,

Sinks deep within him, and possesses whole,

Then dubs Director, and secures his soul.

POPE, *Moral Essays*. Epis. iii, l. 369.

Bell, book, and candle shall not drive me back,

When gold and silver beckons me to come on.

SHAKESPEARE, *King John*. Act iii, sc. 3, l. 12.

14 My son, if sinners entice thee, consent thou not.

Old Testament: Proverbs, i, 10.

15 That no man put a stumbling-block or an occasion to fall in his brother's way

New Testament: Romans, xiv, 13.

16 How oft the sight of means to do ill deeds
Make deeds ill done!

SHAKESPEARE, *King John*. Act iv, sc. 2, l. 219.

See also under OPPORTUNITY.

17 Devils soonest tempt, resembling spirits of light.

SHAKESPEARE, *Love's Labour's Lost*. Act iv, sc. 3, l. 257.

18 I am that way going to temptation,
Where prayers cross.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 2, l. 158.

19 The tempter or the tempted, who sins most?

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 2, l. 163.

I was one of the tempted, and not one of the strong.

ARTHUR WING PINERO, *The Profligate*. Act iii.

20 Most dangerous

Is that temptation that doth goad us on

To sin in loving virtue.

SHAKESPEARE, *Measure for Measure*. Act ii, sc. 2, l. 181

1 The Devil is at mine elbow and tempts me.
SHAKESPEARE, *The Merchant of Venice*. Act II, sc. 1, l. 3. See also under *Devil*.

Well, my conscience says, "Lancelet, bridge not."
"Budge," says the fiend: "budge not," says my conscience. "Conscience," say I, "you counsel well." "Fiend," say I, "you counsel well."
SHAKESPEARE, *The Merchant of Venice*. Act II, sc. 2, l. 19.

2 I never tempted her with word too large;
But, as a brother to his sister, show'd
Rashful sincerity and comely love.
SHAKESPEARE, *Much Ado About Nothing*. Act IV, sc. 1, l. 53.

3 Tempt not a desperate man.
SHAKESPEARE, *Romeo and Juliet*. Act V, sc. 3, l. 59.

Sometimes we are devils to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeful potency.
SHAKESPEARE, *Troilus and Cressida*. Act IV, sc. 4, l. 97.

4 Never resist temptation: prove all things:
hold fast that which is good.
BERNARD SHAW, *Maxims for Revolutionists*.

5 Many men have too much will power. It's
won't power they lack.
JOHN A. SINGER, *Said from My Attic*, p. 16.

6 Let a man be but as earnest in praying against
a temptation as the tempter is in pressing it,
and he needs not proceed by a surer measure.
BENJAMIN ROBERTSON, *Sermons*. Vol. vi, sermon 10.

7 Ay me! how many perils do enfold
The righteous man, to make him daily fall,
Were not that Heavenly Grace doth him up-
hold

And steadfast Truth acquit him out of all
SPENSER, *Fairie Queene*, Bk. I, canto viii, st. 1.

8 For how many years did Mr. Pepys continue
to make and break his little vows? And yet
I have not heard that he was discouraged in
the end.

R. L. STEVENSON, *Virginibus Puerisque*, Pt. II.
Hold the hand that is helpless and whisper,
"They only the victory win
Who have fought the good fight and have
vanquished the demon that tempts us
within."

WILLIAM WYNDHAM LEWIS, *He and She*.

9 Five tales from, and temptation tells a just
man.
THOMAS J. HARRIS, *The Parnassian Club*, Bk. I, ch. 13.

11 There are several good protestations against
temptation, but the surest is cowardice.

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*.

It is easier to stay out than get out.
MARK TWAIN, *Pudd'nhead Wilson's New Calendar*.

12 "Propinquity does it"—as Mrs. Thornburgh
is always reminding us.
MRS. HUMPHRY WARD, *Robert Elsmere*. Bk. I, ch. 1.

13 Could'st thou boast, O child of weakness!
O'er the sons of wrong and strife,
Were there strong temptations planted
In thy path of life?
WHITTIER, *What the Voice Said*. St. 8.

14 I can resist everything except temptation.
OSCAR WILDE, *Lady Windermere's Fan*. Act I.
The only way to get rid of a temptation is to
yield to it.
OSCAR WILDE, *Picture of Dorian Gray*. Ch. 2.

TENNYSON, ALFRED

15 Of borrowed notes, the mock-bird's modish
tune,
The jingling medley of purloined conceits,
Out-babying Wordsworth and out-glittering
Keats;
Where all the airs of patchwork pastoral
chime

To drown the ears in Tennysonian rhyme!
BULWER-LYTTON, *The New Timon*. Pt. I, sec. 6.

You talk of tinsel! why, we see
The old mark of rouge upon your cheeks.
You prate of Nature! you are he
That spilt his life among the cliques.
TENNYSON, *The New Timon and the Poets*.
Tennyson's rejoinder to Bulwer-Lytton's at-
tack. Published in *Punch*, 28 Feb., 1846. See
also *SOULS: GOOD AND BAD*.

Ah God! the petty foals of rhyme
That shriek and sweat in pigmy wars
Before the story face of Time,
And look'd at by the silent stars;
Who hate each other for a song,
And do their little best to bite
And pinch their brethren in the throng;
And scratch the very dead for spite.

TENNYSON, *Literary Squabbles*. Originally
printed in *Punch*, 7 March, 1846, entitled
Aster-thought. Referring to the attack by
Bulwer-Lytton.

16 He [Tennyson] has a great deal to say; but
he had much more power of expression than
was wanted for anything he had to say. He
could not stick up to the height of his own
towering style.

G. K. CHAMBERS, *The Victorian Age in Liter-
ature*, p. 193.

1 Brother of the greatest poets, true to nature,
true to art;
Lover of Immortal Love, uplifter of the human heart;
Who shall cheer us with high music, who
shall sing, if thou depart?
HENRY VAN DYKE, *Tennyson*.

2 Death's little rift hath rent the faultless lute:
The singer of undying songs is dead.
WILLIAM WATSON, *Lacrimæ Musarum*.

3 Now finale to the shore,
Now land and life finale and farewell,
Now Voyager depart, . . .
Embrace thy friends, leave all in order,
To port and hawser's tie no more returning,
Depart upon thy endless cruise old Sailor
WALT WHITMAN, *Now Finale to the Shore*.

TERROR, see Fear

THAMES, THE

4 And the thronged river toiling to the main
HARTLEY COLERIDGE, *The Thames*.

5 O, could I flow like thee! and make thy
stream
My great example, as it is my theme;
Tho' deep yet clear, tho' gentle yet not dull;
Strong without rage, without o'erflowing full
See JOHN DENHAM, *Cooper's Hall*, l. 189.

Serene yet strong, majestic yet sedate,
Swift without violence, without terror great.
MATTHEW PRIOR, *Carmen Seculare*, l. 282 Imitating Denham.

6 Say, Father Thames, for thou hast seen
Full many a sprightly race
Disporting on thy margent green,
The paths of pleasure trace.
THOMAS GRAY, *On a Distant Prospect of Eton College*, l. 21.

7 The great street paved with water, filled with
shipping,
And all the world's flags flying and seagulls
dipping.
JOHN MASEFIELD, *Biography*, l. 53.

8 Flow proudly, Thames! the emblem bright
And witness of succeeding years!
Flow on, in freedom's sacred light,
Nor stained with blood, nor swelled with
tears.

Sweet is thy course, and clear, and still.
THOMAS LOVE PEACOCK, *The Genius of the Thames*, Pt. II, st. 13.

9 That mysterious forest below London Bridge.
JOHN RUSKIN, *Modern Painters*. Bk. I, pt. II, ch. 9, sec. 7.

10 Slow let us trace the matchless vale of
Thames;
Fair-winding up to where the Muses haunt
In Twit'nam's bowers.

THOMSON, *The Seasons: Summer*, l. 1425.

11 He had to restrain himself from . . . accom-
panying some passer-by with the question, "Say!
But is this little wet ditch here the Historical
River Thames?"

H. G. WELLS, *Mr. Brilling Sees It Through*. Bk. I, ch. 1.

12 The river glideth at his own sweet will;
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!
WORDSWORTH, *Sonnet: Composed upon Westminster Bridge*.

THANKSGIVING DAY

13 Come, ye thankful people, come,
Raise the song of Harvest-home!
HENRY ALFORD, *Thanksgiving Day*.

Heap high the board with plenteous cheer, and
gather to the feast,
And toast the sturdy Pilgrim band whose cour-
age never ceased.
Give praise to that All-Gracious One by whom
their steps were led,
And thanks unto the harvest's Lord who sends
our "daily bread"
ALICE WILLIAMS BROTHERTON, *The First Thanksgiving Day*

14 Thanksgiving-day, I fear,
If one the solemn truth must touch,
Is celebrated, not so much
To thank the Lord for blessings o'er,
As for the sake of getting more!
WILL CARLETON, *Captain Young's Thanksgiv-
ing*.

15 Over the river and through the wood,
Now grandmother's cap I spy!
Hurrah for the fun!
Is the pudding done?
Hurrah for the pumpkin pie!
LYDIA MARIA CHILD, *Thanksgiving Day*.

16 So once in every year we throng
Upon a dry apart,
To praise the Lord with feast and song
In thankfulness of heart.
ARTHUR GUTTERMAN, *The First Thanksgiving*.

17 And taught by thee the Church prolongs
Her hymns of high thanksgiving still.
KEBLE, *The Christian Year: St. Luke the Evangelist*. St. 18.

18 Our rural ancestors, with little blent,
Patient of labour when the end was rent;

BERNARD.
Poem, Imitations of Horace: Epistles. Bk. II,
 ep. 1, l. 241.

1
 Gather the gifts of Earth with equal hand;
 Henceforth ye too may share the birthright
 soil.

The corn, the wine, and all the harvest-home.
 E. C. STEDMAN, *The Feast of Harvest.*

2
 And let these altars, wreathed with flowers
 And piled with fruits, awake again
 Thanksgivings for the golden hours,
 The early and the latter rain!

WHITTIER, *For an Autumn Festival. St. 12.*

Ah! on Thanksgiving day, when from East and
 from West,

From North and South, come the pilgrim and
 guest,

When the gray-haired New Englander sees round
 his board

The old broken links of affection restored,
 When the care-wearied man seeks his mother
 once more,

And the worn matron smiles where the girl smiled
 before.

What moistens the lip and what brightens the
 eye?

What calls back the past, like the rich Pumpkin
 pie?

WHITTIER, *The Pumpkins. St. 3.*

THEATRE, see Stage

THEOLOGY

See also Doctrine

3
 Sacred and inspired divinity, the sabaoth and
 port of all men's labours and peregrinations.

BACON, *Advancement of Learning. Bk. II.*

4
 He could raise scruples dark and nice,
 And after solve 'em in a trice;

As if Divinity had caught
 The itch, on purpose to be scratched.

BUTLER, *Hudibras. Pt. I, canto I, l. 163.*

I have only a small flickering light to guide me
 in the darkness of a thick forest. Up comes a the-
 ologian and blows it out.

DIMBOR.

5
 And after bearing what our Church can say,
 If still our reason runs another way,
 That private reason 'tis more just to curb,
 Than by disputes the public peace disturb.
 For points obscure are of small use to learn,
 But common quiet is mankind's concern.

DEWEY, *Religio Zetici. l. 445.*

6
 The broad ethics of Jesus were quickly nar-
 rowed to village theologies.

EMERSON, *Conduct of Life: Pade.*

men are better than their theology. Their
 daily life gives it the lie.

EMERSON, *Essays, First Series: Compensation*

7
 Theology is Anthropology. (Die Theologie ist
 die Anthropologie.)

FEUERBACH, *Wesen des Christentums.*

8
 Theology is an attempt to explain a subject
 by men who do not understand it. The in-
 tent is not to tell the truth but to satisfy the
 questioner.

ELBERT HUBBARD, *Philistine. Vol. XX, p. 81.*

9
 Get theology out of education. Nothing
 should be taught in school that somebody does
 not know. . . . Let us put theology out of
 religion. Theology has always sent the worst
 to heaven, the best to hell.

R. G. INGERSOLL, *Myth and Miracle.*

It is an old habit with theologians to beat the liv-
 ing with the bones of the dead.

R. G. INGERSOLL, *Reply to Archbishop Farrar.*

Any stigma will do to beat a dogma.

PHILIP GUZDALLA.

12
 Theology hath vexed me ten score times;
 The more I muse thereon the mistier it seem-
 eth,

And the deeper I divine, the darker me think-
 eth it.

WILLIAM LANGLAND, *Piers Plowman. Passus*
 XII, l. 129.

13
 Blessed is the man that hath not walked in the
 way of Sacramentarians, nor sat in the seat
 of the Zwinglians, nor followed the Council of
 the Zurichers.

MARTIN LUTHER, *Parody of First Psalm*

14
 Women are hardly fit to treat on matters of
 theology. (Les femmes ne sont guères propres
 à traiter les matières de la théologie.)

MONTAIGNE, *Essays. Bk. I, ch. 56.*

15
 My theology, briefly, Is that the Universe
 Was Dictated But not Signed.

CHRISTOPHER MORLEY, *Safe and Sound.*

16
 Matter of the breviary, elementary theology.
 (Matière de brevière.)

RABELAIS, *Works. Bk. II.*

17
 So oft in theologic wars,
 The disputants, I ween,
 Rail on in utter ignorance

Of what each other mean,

And prate about an Elephant

Not one of them has seen!

J. G. Saxe, *The Blind Men and the Elephant.*

THIEVING

3 To rob even a corpse. (Τὸ κλέβειν καὶ νεκροὺς φέρειν.)
ARISTOTLE, *Rhetoric*. Bk. ii, ch. 6, sec. 5. Quoted
as a proverb.

4 Every rascal is not a thief, but every thief is a
rascal. (Οὐ γὰρ πᾶς πορνὸς κλέπτης, ἀλλ' ὁ
κλέπτης πᾶς πορνός.)

ARISTOTLE, *Rhetoric*. Bk. ii, ch. 24, sec. 5.

All are not thieves that dogs bark at.

JOHN RAY, *English Proverbs*, p. 26.

5 Opportunity makes a thief.

FRANCIS BACON, *Letter to the Earl of Essex*.

If the thief has no opportunity, he thinks himself
honorable.

The Talmud. See also under OPPORTUNITY.

6 To keep my hands from picking and stealing,
and my tongue from evil speaking, lying, and
slandering

Book of Common Prayer: Catechism.

7 'Twas a thief said the last kind word to Christ:
Christ took the kindness and forgave the theft.
BROWNING, *Ring and the Book*. Bk. vi, l. 869.

8 But for your petty, downright thievery,
We scorn it as we do board-wages.

BYRON, *Werner*. Act ii, sc. 1.

9 A thief myself, I know the tracks of a thief.
(Φυρὸς ὁ χνία φύει ἱκανός.)

CALLIMACHUS, *Epigrams*. No. 44.

10 In a very plain sense the proverb says, Call
one a thief and he will steal.

CARLYLE, *Sartor Resartus*. Bk. ii, ch. 1.

11 Thieves are never rogues among themselves.

CERVANTES, *Don Quixote*. Pt. ii, ch. 60.

Even thieves have a code of laws to observe and
obey. (Quin etiam leges latronum esse dicuntur,
quibus parent, quas observant.)

CICERO, *De Officiis*. Bk. ii, ch. 11, sec. 40.

What thieves make a point of honour of; I mean
that of being honest to one another.

DEFOE, *Colonel Jack*. Ch. 1.

There is honour among thieves.

SCOTT, *Redgauntlet*. Ch. 10.

A plague upon it when thieves cannot be true one
to another!

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 2, l. 29.

ZENO. (PLUTARCH, *Apophthegms*.)

13 How great his theft who robs himself!

NATHANIEL COTTON, *Pleasure*.

In labor as in life there can be no cheating. The
thief steals from himself.

EMERSON, *Essays, First Series: Compensation*.

14 And he that stole has learn'd to steal no more.
COWPER, *Hope*, l. 523.

He that is once a thief is ever more in danger.

LANGLAND, *Piers Plowman*. PASSUS xv, l. 146.

15 When false thieves fall out true men come to
their own.

JOHN DAY, *Blind Beggar*. Act iv, sc. 1. (1600)

When knaves fall out, honest men come by their
own.

SAMUEL PALMER, *Essays on Proverbs*, p. 327.

16 One thief knoweth another.

THOMAS DRAX, *Bibliotheca Scholæ. Instruct.*

A thief knows a thief, as a wolf knows a wolf.

THOMAS FULLER, *Gnomologia*. No. 430.

16a When a felon's not engaged in his employ-
ment,

Or maturing his felonious little plans,

His capacity for innocent enjoyment

Is just as great as any honest man's.

W. S. GILBERT, *The Pirates of Penzance*. Act ii.

17 When it thunders the thief becomes honest.

GEORGE HERBERT, *Jacula Prudentum*. See also
under DEVIL.

18 The Friar preached against stealing, and had
a goose in his sleeve.

GEORGE HERBERT, *Jacula Prudentum*. See also
under JUDGE.

19 Change be no robbery.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 4. (1546)

Exchange is no robbery.

C. H. SPURGEON, *Salt-cellar*.

20 Robbers spring up by night to cut a man's
throat. (Ut jugulent hominem, surgunt de
nocte latrones.)

HORACE, *Epistles*. Bk. i, epin. 2, l. 32.

21 If from my thousand pecks you steal but
one,

My loss is small, but you're by sin undone.

(Nam de mille fabæ modis cum sutripis
unum,

Dandum est, non lativus, mihi pacto lenius ipso.)

HORACE, *Epistles*. Bk. i, ep. 16, l. 55.

Easy it is

Of a cut loaf to steal a shive, we know.

SHAKESPEARE, *Titus Andronicus*. Act II, sc. 1, 86.

Now Barabbas was a robber.

New Testament: John, xviii, 40.

Now Barabbas was a publisher.

THOMAS CAMPBELL. "It was Thomas Campbell who wrote 'Now Barabbas was a publisher,' whether in a Bible or otherwise is not authentically recorded, and forwarded it to a friend; but Mr. Murray was not the publisher to whom it referred, nor was Lord Byron, as has been so frequently stated, the author of the joke."—SAMUEL SMILES, *Memoirs and Correspondence of John Murray*. Vol. i, p. 336. See also WHITE, *Memoir of William Henemann*, p. 44.

2 No one shall be a thief with me as his helper. (Me nemo ministro Fur erit.)

JUVENAL, *Satires*. Sat. iii, l. 46.

3 What a liberal confounding of those pedantic distinctions of *meum* and *tuum*!

LAMB, *Essays of Elia: The Two Races of Men*.

4 All men love to appropriate to themselves the belongings of others; it is a universal desire; only the manner of doing it differs. (Tous les hommes aiment à s'approprier le bien d'autrui; c'est un sentiment général; la manière seule de le faire en est différente.)

LE SAGE, *Gil Blas*. Bk. i, ch. 5.

5 In vain we call old notions fudge,

And bend our conscience to our dealing;

The Ten Commandments will not budge,

And stealing will continue stealing.

JAMES RUSSELL LOWELL, *International Copyright*. Adopted as motto by the American Copyright League. Written 20 Nov., 1885.

6 And fell among thieves.

New Testament: Luke, x, 30.

7 My house shall be called the house of prayer; but ye have made it a den of thieves.

New Testament: Matthew, xxi, 13; *Mark*, xi, 17; *Luke*, xix, 46.

8 If the Goodman of the house had known in what watch the thief would come, he would have watched.

New Testament: Matthew, xxiv, 43.

9 Both are thieves, the receiver as well as the stealer. (Appréhens chéris, et à l'apprentis, et à l'adultère.)

PROVERBS, *Sonsiville*. (Gronnam, *Flarilegium*.)

The receiver is bad as the thief.

JOHN RAY, *English Proverbs*.

10 Great thieves hang little ones.

W. G. BENHAM, *Proverbs*, p. 170.

Thieves at home must hang; but he that puts into his overgorg'd and bloated purse The wealth of Indian provinces, escapes.

COWPER, *The Task*. Bk. i, l. 736.

We hang little thieves and take off our hats to great ones. (Kleine Diebe hangt man, vor grossen zieht man den Hut ab.)

UNKNOWN A German proverb

11 Hang a thief when he's young and he'll no steal when he's old.

ANDREW HENDERSON, *Scottish Proverbs*.

12 A sacrilegious thief.

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 220.

A cutpurse of the empire.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 99.

13 Rob me the exchequer.

SHAKESPEARE, *1 Henry IV*. Act iii, sc. 3, l. 205.

14 Pirates may make cheap pennyworths of their pillage

And purchase friends and give to courtesans, Still reveling like lords till all be gone; While as the silly owner of the goods Weeps over them and wrings his hapless hands.

SHAKESPEARE, *11 Henry VI*. Act i, sc. 1, l. 222.

It is when pirates count their booty that they become mere thieves

BOLITHO, *Twelve Against the Gods: Intro*, p. 8.

They inwardly resolved that so long as they remained in the business their piracies should not again be sullied with the crime of stealing.

MARK TWAIN, *Tom Sawyer*. Ch. 13.

15 Every true man's apparel fits your thief.

SHAKESPEARE, *Measure for Measure*, iv, 2, 46.

16 "Convey," the wise it call. "Steal!" foh! a fico for the phrase!

SHAKESPEARE, *Merry Wives of Windsor*, i, 3, 32.

O, good! convey? conveyors are you all,

That rise thus nimbly by a true king's fall.

SHAKESPEARE, *Richard II*. Act iv, sc. 1, l. 317.

17 The most peaceable way for you, if you do take a thief, is to let him show himself what he is and steal out of your company.

SHAKESPEARE, *Much Ado About Nothing*, iii, 3, 61.

18 Flat burglary as ever was committed.

SHAKESPEARE, *Much Ado About Nothing*, iv, 2, 52.

19 The robb'd that smiles steals something from the thief

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 203.

He that is robb'd, not wanting what is stol'n, Let him not know 't, and he's not robb'd at all.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 242.

What loss seeks he that wots not what he loses?

WILLIAM SHAKESPEARE, *Merry Wives*. Act I, sc. 1.

1 I'll example you with thievery:

The sun 's a thief, and with his great attraction

Robs the vast sea: the moon 's an arrant thief,
And her pale fire she snatches from the sun:
The sea 's a thief, whose liquid surge resolves
The moon into salt tears: the earth 's a thief,
That feeds and breeds by a composture stolen
From general excrement: each thing 's a thief.
SHAKESPEARE, *Timon of Athens*, iv, 3, 438.

2 O, theft most base,
That we have stol'n what we do fear to keep!

SHAKESPEARE, *Troilus and Cressida*, ii, 2, 92.
3 Save a thief from the gallows and he will cut
your throat.

WILLIAM CAMDEN, *Remains*, 311. (1614)
Quoted by SMOLLETT, *Humphrey Clinker*.
Save a thief from the gallows and he will help to
hang you.

ARTHUR GOLDING, *Calvin on Deuteronomy*.
(1583) There are several other variations.
This is true, by all hallows,
Deliver a thief from the gallows,
And he shall wait thee to rob or slay.

UNKNOWN, *Sir Bevis of Hamtoun*, l. 969. (14th
century.)

Anoint a scoundrel and he will wound you;
wound him and he will anoint you.
RABELAIS, *Works*. Bk. I, ch. 32.

4 Pickpockets, each hand lusting for all that is
not its own.

TENNYSON, *Maud*. Pt. i, sec. 1, st. 6.

5 Why should I deprive my neighbour
Of his goods against his will?

Hands were made for honest labour,
Not to plunder or to steal.

ISAAC WATTS, *The Thief*.

6 He that prigs what isn't his'n,
When he's cotched 'll go to prison.

"HOPPY" WEN. (On the authority of Lord Wil-
liam Lennox.)

THIRST

7 The panting thirst that scorches in the breath
Of those that die the soldier's fiery death.

BYRON, *Lara*. Canto ii, st. 16.

8 The fountains themselves are athirst. (Fontes
ipsi sitiunt.)

CICERO, *Epistolas ad Quintum Fratrem*. Bk. iii,
ch. i, sec. 4.

9 Hunger is bitter, but the worst
Of human pangs, (the most accursed
Of Want's fell scorpions, is Thirst.
ELIZA COOK, *Melode*.

10 Go not to the pot for every thirst.

GEORGE HARRERT, *Jocunde Prudentium*. The

French say, "Qui est maître de sa soif est
maître de sa santé" (He who is master of
his thirst is master of his health).

11 And pines with thirst amidst a sea of waves.
HOMER, *The Odyssey*. Bk. xi, l. 722. (Pope,
tr.)

There, with water everywhere, dry thirst burns
the throat (Illi inter aquas urit sitis arida
fauces.)

PETRONIUS, *Fragmenta*. No. 87.

Water, water, every where,
And all the boards did shrink;
Water, water, every where,
Nor any drop to drink.

S. T. COLERIDGE, *The Ancient Mariner*. Pt. II,
st. 9. Often incorrectly quoted, "And not a
drop to drink."

12 Tantalus, thirsty wretch, catches at the
streams that fly from his lips. (Tantalus a
labris sitiens fugientia captat Flumina.)

HORACE, *Satires*. Bk. i, sat. 1, l. 69.

He [Tantalus] seeks water in the midst of water.
(Querit aquas in aquis.)

OWEN, *Amores*. Bk. ii, eleg. 2, l. 43.

No water is obtainable to thee, Tantalus. (Tibi
Tantale, nihil Deprenduntur aquae.)

OWEN, *Metamorphoses*. Bk. iv, l. 458.

13 I drank at every vine.
The last was like the first.

I came upon no wine
So wonderful as thirst.
EDNA ST. VINCENT MILAY, *Feast*.

14 Whenever I see thee thirst, cup in hand, I
apply it to my lips more for thy sake than
for drinking.

PHILOSTRATUS, *Letters*. No. 24.

The thirst that from the soul doth rise,
Doth ask a drink divine;
But might I of Jove's nectar sup,
I would not change for thine.
BEN JONSON, *To Celia*.

15 It's a miserable business, waiting till thirst has
you by the throat before you dig the well.
(Miserum est opus, Igitur demum fodere
puteam, ubi sitis fauces tenet.)

PLAUTUS, *Mosellensis*, l. 379. (Act II, sc. 1.)

16 When they are thirsty, fools would fain have
drink.

SHAKESPEARE, *Love's Labour's Lost*. Act V, sc.
2, l. 372.

17 The thirsty drink in silence. (Οἱ διψῶντες
σιωπῇ πινούσι.)

UNKNOWN. A Greek proverb.

THOREAU, HENRY DAVID

18 Masterful in genius was he, and unique,
Patient, sagacious, tender, frolicsome—

This Concord Pan.

AMORE BROWN ALCOTT, *Thoreau*.

We, sighing, said, "Our Pan is dead;
His pipe hangs mute beside the river."
Then from the flute untouched by hands,
There came a low, harmonious breath:
"For such as he there is no death;
His life the eternal life commands."
LOUISA MAY ALCOTT, *Thoreau's Flute*.

1 Thoreau's quality is very penetrating and contagious; reading him is like eating onions—one must look out or the flavor will reach his own page.

JOHN BURROUGHS, *Journal*, 1878.

2 [Thoreau's] father was a manufacturer of lead-pencils, and Henry applied himself for a time to this craft, believing he could make a better pencil than was then in use. After completing his experiments, he exhibited his work to chemists and artists in Boston, and having obtained their certificates to its excellence and to its equality with the best London manufacture, he returned home contented. His friends congratulated him that he had now opened his way to fortune. But he replied that he should never make another pencil. "Why should I? I would not do again what I have done once."

EMERSON, *Lectures and Biographical Studies: Thoreau*.

He was a protestant *d'entrance*, and few lives contain so many renunciations. He was bred to no profession; he never married; he lived alone; he never went to church; he never voted; he refused to pay a tax to the State; he ate no flesh, he drank no wine, he never knew the use of tobacco; and, though a naturalist, he used neither trap nor gun. He chose, wisely no doubt for himself, to be the bachelor of thought and Nature.

EMERSON, *Lectures and Biographical Sketches: Thoreau*.

3 I love Henry, but I cannot like him; and as for taking his arm, I should as soon think of taking the arm of an elm-tree.

EMERSON, *Lectures and Biographical Sketches: Thoreau*. Quoting a friend of Thoreau.

4 Whatever question there may be of his talent, there can be none, I think, of his genius. It was a slim and crooked one, but it was eminently personal. He was imperfect, unfinished, inartistic; he was worse than provincial—he was parochial.

HENRY JAMES, *Hawthorne*. Ch. iv, p. 94. (Referring to Thoreau.)

THOUGHT

See also *Mind*.

I—Thought: Definitions

5 Men's thoughts are much according to their

inclination, their discourse and speeches according to their learning and infused opinions.

FRANCIS BACON, *Essays: Of Custom and Education*.

6 And inasmuch as feeling, the East's gift,
Is quick and transient—comes, and lo, is gone,

While Northern thought is slow and durable.

ROBERT BROWNING, *Luria*. Act v.

7 Thought is valuable in proportion as it is generative.

BULWER-LYTTON, *Cantonians*. Essay 14.

8 The blight of life—the demon Thought.
BYRON, *Childe Harold*. Canto i, st. 64.

9 It is the *Thought* of man; the true thaumaturgic virtue; by which man works all things whatsoever. All that he does, and brings to pass, is the vesture of a Thought.

CARLYLE, *On Heroes and Hero-Worship: The Hero as Man of Letters*.

10 One thought includes all thought, in the sense that a grain of sand includes the universe.

S. T. COLERIDGE, *Additional Table Talk: Thought*.

11 Our thought is the key which unlocks the doors of the world. There is something in us which corresponds to that which is around us, beneath us, and above us.

SAMUEL MCCORD CROTHERS. (NEWTON, *My Idea of God*, p. 211.)

12 The art of meditation may be exercised at all hours, and in all places; and men of genius, in their walks, at table, and amidst assemblies, turning the eye of the mind inwards, can form an artificial solitude; retired amidst a crowd, calm amidst distraction, and wise amidst folly.

ISAAC D'ISRAELI, *Literary Character*. Ch. 11.

13 Man carries the world in his head, the whole astronomy and chemistry suspended in a thought.

EMERSON, *Essays, Second Series: Nature*.

Thought makes everything fit for use. The vocabulary of an omniscient man would embrace words and images excluded from polite conversation.

EMERSON, *Essays, Second Series: The Poet*.

14 Nothing in the universe so solid as a thought.
EMERSON, *Journals*, 1864.

As certainly as water falls in rain on the tops of mountains and runs down into valleys, plains and pits, so does thought fall first on the best minds, and run down, from class to class, until it reaches the masses, and works revolutions.

EMERSON, *Lectures and Biographical Sketches: The Man of Letters*.

1 A rush of thoughts is the only conceivable prosperity that can come to us.

EMERSON, *Letters and Social Aims: Inspiration*.

It takes a great deal of elevation of thought to produce a very little elevation of life.

EMERSON, *Journals*. Vol. IV, p. 441.

2 The senses collect the surface facts of matter. . . . It was sensation; when memory came, it was experience; when mind acted, it was knowledge; when mind acted on it as knowledge, it was thought.

EMERSON, *Letters and Social Aims: Poetry and Imagination*.

3 Thought is the property of him who can entertain it and of him who can adequately place it.

EMERSON, *Representative Men: Shakespeare*.

4 Thought, the gaseous ashes of burned-out thinking, the excretion of mental respiration.

O. W. HOLMES, *The Professor at the Breakfast-Table* Ch. 1.

5 Thinkers help other people to think, for they formulate what others are thinking. No person writes or thinks alone—thought is in the air, but its expression is necessary to create a tangible Spirit of the Times.

ELBERT HUBBARD, *Pig-Pen Pele: The Bee*.

6 In the sunshine, by the shady verge of woods, by the sweet waters where the wild dove sips, there alone will thought be found.

RICHARD JEFFERIES, *Pigeons at the British Museum*.

If any imagine they will find thought in many books, certainly they will be disappointed. Thought dwells by the stream and the sea, by the hill and in the woodland, in the sunlight and free wind.

RICHARD JEFFERIES, *Pigeons at the British Museum*.

7 The thoughts that come often unsought, and, as it were, drop into the mind, are commonly the most valuable of any we have.

LOCKE, *Letter to Samuel Bold*, 16 May, 1699.

Lights by mere chance upon some happy thought.

JOHN OLDHAM, *An Ode on St. Cecilia's Day*.

Unthought-like thoughts that are the souls of thought.

EDGAR ALLAN POE, *To —*, l. 12.

Thoughts that have tarried in my mind, and peopled its inner chambers.

M. F. TOPPER, *Proverbial Philosophy: Ser. I, Prefatory*.

8 Great thoughts, great feelings came to them, like instincts, unawares.

RICHARD MONCKTON MILNES, *The Men of Old*.

Grand Thoughts that never can be wearied out, Showing the unreality of Time.

RICHARD MONCKTON MILNES, *To Charles Lamb*.

9 No thought without phosphorus. (Ohne Phosphor kein Gedanke.)

JACOB MOLZSCHOTT, *Lehre der Nahrungsmittel*, II, 1, 4.

Who knows whether it is not true that phosphorus and mind go together? (Qui sait si l'âme ne vertera pas que le phosphore et l'esprit vont ensemble?)

HENRI BEYLE (STENDHAL), *Histoire de la Peinture en Italie*, Ch. 91.

10 It is thought, and thought alone, that divides right from wrong; it is thought, and thought only, that elevates or degrades human deeds and desires.

GEORGE MOORE, *Impressions: Turgeneff*.

11 Man is but a reed, the weakest thing in nature, but he is a thinking reed. (Un roseau pensant.)

BLAISE PASCAL, *Pensées*. Pt. i, art. iv, No. 6.

You are more than the Earth, tho' you are such a dot:

You can love and think, and the Earth cannot! WILLIAM BRIGHTY RANDS, *The World*.

Though man a thinking being is defined, Few use the grand prerogative of mind. How few think justly of the thinking few! How many never think, who think they do!

JANE TAYLOR, *Prejudice*.

12 Good thoughts, even if they are forgotten, do not perish. (Bene cogitata si excidunt non occidunt.)

PUBLILIUS SYRUS, *Sententiae*. No. 81.

Thought alone is eternal.

OWEN MEREDITH, *Lucile*. Pt. ii, canto 6.

13 Lull'd in the countless chambers of the brain, Our thoughts are link'd by many a hidden chain.

ROGERS, *Pleasures of Memory*. Pt. i, l. 171.

14 At Learning's fountain it is sweet to drink, But 't is a nobler privilege to think.

J. G. Saxe, *The Library*, l. 31.

15 What a man thinks in his spirit in the world, that he does after his departure from the world when he becomes a spirit.

SWEDENBORG, *Divine Providence*. Sec. 101.

Thought from the eye closes the understanding, but thought from the understanding opens the eye.

SWEDENBORG, *Divine Love and Wisdom*. Sec. 46.

16 To think is to converse with oneself.

UNAMUNO, *The Tragic Sense of Life*, p. 91.

17 Thought depends absolutely on the stomach, but in spite of that, those who have the best stomachs are not the best thinkers.

VOLTAIRE, *Letter to d'Alembert*, 20 Aug., 1770.

One of these [Continental] philosophers has lately discovered that "as the liver secretes bile, so does the brain secrete thought," which astonishing discovery Dr. Cabanis . . . has pushed into his minutest developments. . . . Thought, he is inclined to hold, is still secreted by the brain; but then, poetry and religion (and it is really worth knowing) are "a product of the smaller intestines."

THOMAS CARLYLE, *Signs of the Times*

Human thought is the process by which human ends are ultimately answered.

DANIEL WEBSTER, *Address, on Laying the Corner-stone of Bunker Hill Monument.*

Thoughts shut up want air
And spoil, like bales unopen'd to the sun.
YOUNG, *Night Thoughts*. Night II, l. 466.

II—Thought: Apothegms

The cobbler puts off his considering cap.
ROBERT ARMIN, *Foole upon Foole*, p. 40. (1605)

And now I'll put on my considering cap.
JOHN FLETCHER, *Loyal Subject* Act II, sc. 1. (1618)

The kings of modern thought are dumb.
MATTHEW ARNOLD, *The Grande Chartreuse*, l. 116.

Great thoughts, like great deeds, need
No trumpet.

P. J. BAILEY, *Festus: Home*.

One thought fills immensity.
WILLIAM BLAKE, *Proverbs of Hell*.

Stung by the splendour of a sudden thought.
ROBERT BROWNING, *A Death in the Desert*, l. 59.

Stark-naked thought is in request enough.
ROBERT BROWNING, *Transcendentalism*.

Full thoughts cause long parentheses.
DUKE OF BUCKINGHAM, *Letter to James I*, 1672.

Thought once awakened does not again slumber.

CARLYLE, *Heroes and Hero-Worship*. Lecture 1.

Perish that thought!
CINTHIA, *Richard III* (altered). Act V, sc. 3.

In indecent vacancy of thought.
COWPER, *The Task*. Bk. IV, l. 297.

He trudg'd along, unknowing what he sought,
And whistled as he went, for want of thought.
DEMON, *Cymbeline and Epithetism*, l. 61.

Things that do almost reach the group of thought.

DANTE, *Divine Comedy*. *Canto III*, l. 44. (Carr. It.)

Will change the pebbles of our piddly thought
To Orient pearls.

DU BARTAS, *Devine Weekes and Workes*. Wk. II, day 3. (Sylvestre, tr.)

Our thoughts are often worse than we are.
GEORGE ELIOT, *Mr. Giff's Love Story*.

He never is alone that is accompanied with
noble thoughts.

FLETCHER, *Love's Cure*. Act III, sc. 3. See 1874: 4.

My own thoughts Are my companions.
LONGFELLOW, *The Masque of Pandora* Pt. II.

Sell your clothes and keep your thoughts. God
will see that you do not want society. If I were
confined to a corner of a garret all my days,
like a spider, the world would be just as large to
me while I had my thoughts about me.

H. D. THOREAU, *Walden: Conclusion*.

See also SOLITUDE AND LONELINESS.

A penny for your thought.
JOHN HEYWOOD, *Proverbs* Pt. II, ch. 4. (1546);
JOHN LYLY, *Euphues*. (1579); ROBERT
GREENE, *Frier Bacon* Sc. 6. (1594)

A penny for your thoughts
SWIFT, *Polite Conversation: Introduction*.

For my thoughts are not your thoughts,
neither are your ways my ways.
Old Testament: *Isaiah*, IV, 8.

The glow of one warm thought is to me worth
more than money.

THOMAS JEFFERSON, *Writings*. Vol. IV, p. 23.

In the interchange of thought, use no coin
but gold and silver. (N'usez que de pièces
d'or et d'argent dans le commerce de la
parole.)

JOUBERT, *Pensées*. No 117.

It was an holy and good thought.
Apocrypha: *II Maccabees*, XII, 45.

One new thoughts have thrilled dead bosoms.
GEORGE MEREDITH, *Richard Feverel*. Ch. 1.

Annihilating all that's made
To a green thought in a green shade.
ANDREW MARVELL, *The Garden*.

I come from nothing; but from where
Come the undying thoughts I bear?
ALICE MEYNELL, *A Song of Derivations*.

Then feed on thoughts, that voluntary move
Harmonious numbers.

MILTON, *Paradise Lost*. Bk. III, l. 37.

Still are the thoughts to memory dear.
SCOTT, *Epitaph*. *Canto I*, st. 33. See also MEM-
ORY: ITS SWEETNESS.

- 1 Their thoughts do hit The roofs of palaces.
SHAKESPEARE, *Cymbeline*. Act III, sc. 3, l. 83.
- 2 As swift
As meditation, or the thoughts of love.
SHAKESPEARE, *Hamlet*. Act I, sc. 5, l. 29.
- And, like a passing thought, she fled
In light away.
BURNS, *The Vision*, l. 275.
- 3 In the quick forge and working-house of
thought.
SHAKESPEARE, *Henry V*. Act v, Prologue, l. 23.
- 4 My thoughts are whirled like a potter's wheel.
SHAKESPEARE, *1 Henry VI*. Act I, sc. 5, l. 19.
- 5 Dive, thoughts, down to my soul.
SHAKESPEARE, *Richard III*. Act I, sc. 1, l. 41.
- 6 There's more in your head than the comb will
take out.
BERNARD SHAW, *John Bull's Other Island*. Act
III.
- 7 Things breed thoughts.
M. F. TUPPER, *Proverbial Philosophy: Of
Things*.
- 8 When a thought is too weak to be expressed
simply, it is a proof that it should be re-
jected. (Lorsqu'une pensée est trop faible
pour porter une expression simple, c'est la
marque pour la rejeter.)
VAUVENARGUES, *Réflexions*. No. 3.
- Great thoughts come from the heart. (Les
grandes pensées viennent du cœur)
VAUVENARGUES, *Réflexions*. No. 127.
- 9 All her innocent thoughts
Like rose-leaves scattered.
JOHN WILSON, *On the Death of a Child*.
- 10 He that will not command his thoughts . . .
will soon lose the command of his actions.
THOMAS WILSON, *Sacra Privata*, p. 153.
- 11 Thoughts too deep to be expressed,
And too strong to be suppressed.
GEORGE WITHER, *Mistress of Philarete*.
- 12 How oft the noon, how oft the midnight, hail
(That iron tongue of death!) with solemn
knell,
On folly's errands as we vainly roam,
Knocks at our hearts, and finds our thoughts
from home.
YOUNG, *Love of Fame*. Sat. v, l. 93.
- 13 Thought, busy thought! too busy for my
peace!
YOUNG, *Night Thoughts*. Night I, l. 223.

III—Thought and Life

- 14 To live is to think. (Vivere est cogitare.)
CICERO, *Tusculanarum Disputationum*. Bk. v,
ch. 38, sec. 111.
- I think, therefore I am. (Je pense, donc je suis.)
DESCARTES, *Principes de la Philosophie*. Bk. I,
sec. 7. The Latin is: Cogito, ergo sum.
- 15 Life will be lengthened while growing, for
Thought is the measure of life.
C. G. LELAND, *The Return of the Gods*, l. 85.
- 16 Live and think.
SAMUEL LOVER, *Father Reoch*.
- 17 Life is thought. ('O βίος, δὲ δὴ νόησι.)
MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 3.
- 18 As he thinketh in his heart, so is he.
Old Testament: *Proverbs*, xxiii, 7.
- 19 But thought 's the slave of life, and life time's
fool.
SHAKESPEARE, *1 Henry IV*. Act v, sc. 4, l. 81.

IV—Thought: Its Power

- See also Mind: Its Power
- 20 The power of thought—the magic of the
Mind.
BYRON, *The Corsair*. Canto I, st. 8.
- A wrong'd thought Will break a rib of steel.
GEORGE CHAPMAN, *Charles, Duke of Byron*.
Act I, sc. 1.
- 21 The revelation of Thought takes man out of
servitude into freedom.
EMERSON, *Conduct of Life: Fate*.
- Every thought which genius and piety throw
into the world, alters the world.
EMERSON, *Essays, Second Series: Politics*.
- Great men are they who see that spiritual is
stronger than any material force, that thoughts
rule the world.
EMERSON, *Letters and Social Aims: Progress
of Culture*.
- 22 What shame is there, but thinking makes it so?
EURIPIDES, *Æolus*. Frag. xix.
- Nothing is miserable but what is thought so,
and contrariwise, every estate is happy if he that
bears it be content. (Nihil est miserum nisi cum
putes contraque beata sors omnis est æquanimi-
tate tolerabilis.)
BOETHIUS, *Philosophie Consolationis*. Bk. II,
sec. 4, l. 64.
- Nothing is a misery,
Unless our weakness apprehend it so.
DEAUMONT AND FLETCHER, *The Honest Man's
Fortune*. Act I, sc. 1.
- Man is only miserable so far as he thinks him-
self so. (Tanto è misero l'uomo quanto el si riputa.)
SANTAGARRO, *Edipo Oedipus*.

A man is as miserable as he thinks he is. (Tam miser est quippe quam credit.)

SENECA, *Epistulae ad Lucillum*. Epist. 78, sec. 14.

There is nothing either good or bad, but thinking makes it so.

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 256.

And he that knoweth what is what

Saith he is wretched that weens him so.

WYATT, *Despair Counselleth the Deserted Love*.

It's what you think that makes the world

Seem sad or gay to you;

Your mind may color all things gray,

Or make them radiant hue.

GRENVILLE KLEISER, *The Bridge You'll Never Cross*.

A thought often makes us hotter than a fire.

LONGFELLOW, *Drift-Wood: Table-Talk*.

Thoughts so sudden, that they seem

The revelations of a dream.

LONGFELLOW, *Tales of a Wayside Inn*. Pt. I, *Prelude*, l. 233.

All thoughts that mould the age begin

Deep down within the primitive soul.

J. R. LOWELL, *An Incident in a Railroad Car*.

Thought can wing its way

Swifter than lightning-flashes or the beam

That hastens on the pinions of the morn.

JAMES GATES PIERCE, *Sonnet*

Thought hath good legs.

JOHN RAY, *English Proverbs*.

As thought by thought is piled, till some great

truth

Is loosened, and the nations echo round,

Shaken to their roots: as do the mountains

now.

SHELLEY, *Prometheus Unbound*. Act II, sc. 3, 40

Thoughts are mightier than strength of hand.

SOPHOCLES, *Fragment*. No. 584.

But thought and faith are mightier things

than time

Can wrong,

Made splendid once with speech, or made

sublime

By song.

SWINBURNE, *The Interpreters*. St. 4.

V—Thought and Act

See also Word and Deed

Thought is the soul of act.

ROBERT BROWNING, *Sordello*. Bk. v.

The ancestor of every action is a thought.

EMERSON, *Essays, First Series: Spiritual Laws*.

Thought is the seed of action.

EMERSON, *Society and Solitude: Art*.

In all men, thought and action start from a

single source, namely feeling. (Πάντων ἀρδύων πύλα δόξα, καὶ ἀπὸ τοῦ οὐρανὸς τὸ πᾶν.)

EPICETUS, *Discourses*. Bk. I, ch. 18, sec. 1.

If men would think more, they would act less.

LORD HALIFAX, *Works*, p. 254.

Great thoughts reduced to practice become

great acts.

WILLIAM HAZLITT, *Table Talk: On Thought and Action*.

And what he greatly thought, he nobly dared.

HOMER, *Odyssey*. Bk. II, l. 312. (Pope, tr.)

And what they dare to dream of, dare to do.

J. R. LOWELL, *Commemoration Ode*. St. 3.

Men of thought, be up and stirring

Night and day:

Sow and seed—withdraw the curtain—

Clear the way.

CHARLES MACKAY, *Clear the Way*.

Be great in act, as you have been in thought.

SHAKESPEARE, *King John*. Act V, sc. 1, l. 45.

The very firstlings of my heart shall be

The firstlings of my hand. And even now,

To crown my thoughts with acts, be it thought

and done.

SHAKESPEARE, *Macbeth*. Act IV, sc. 1, l. 147.

Strange thoughts beget strange deeds.

SHELLEY, *The Cenci*. Act IV, sc. 4, l. 134.

VI—Thought: Freedom of Thought

See also Speech: Freedom of Speech

Thoughts are free from toll.

WILLIAM CAMDEN, *Remains*, p. 332. (1605)

You have no right to erect your toll-gate upon

the highways of thought.

R. G. INGBERSOLL, *The Ghosts*.

Thoughts are toll-free but not hell-free. (Ge-

danken sind tollfrei, aber nicht Höllenfrei.)

UNKNOWN. A German proverb.

Thought is free. (Libere sunt enim nostrae

cogitationes.)

CICERO, *Pro Milone*. Ch. xxix, sec. 79.

I have heard said that thought is free.

JOHN GOWIE, *Confessio Amantis*. Bk. v, l.

4485. (c. 1390)

Thought is frank and free.

SKELTON, *Philip Sparrow*, l. 1201. (c. 1520)

So far as a man thinks, he is free.

EMERSON, *Conduct of Life: Fate*.

Our thoughts and our conduct are our own.

FRONDE, *Short Studies: Education*.

Every man who expresses an honest thought

is a soldier in the army of intellectual liberty.

R. G. INGBERSOLL, *Interview on Talmadge*.

And I honor the man who is willing to sink

Half his present repute for the freedom to think.

J. R. LOWELL, *A Fable for Critics*, l. 1067.

It is clear that thought is not free if the profession of certain opinions makes it impossible to earn a living.

BERTRAND RUSSELL, *Sceptical Essays*, p. 152.

Flout 'em and scout 'em, And scout 'em and flout 'em; Thought is free.

SHAKESPEARE, *The Tempest*. Act III, sc. 2, l. 132.

Thought is free.

SHAKESPEARE, *Twelfth Night*. Act I, sc. 3, l. 73.

Oh, the fatterless mind! how it wandereth free

Through the wildering maze of Eternity!

HENRY SMITH, *Thought*.

The happiness of the times being extraordinary, when it was lawful to think what you wished, and to say what you thought. (*Rara temporum felicitate, ubi sentire quæ velles, et quæ sentias dicere licet.*)

TACITUS, *History* Bk. i, sec. 1.

VII—Thought: First and Second Thoughts

See also Reflection

First thoughts are not always the best. (*Sempre il miglior non è il parer primiero.*)

ALFIERI, *Don Garzia*. Act III, sc. 1.

The first thought is often the best.

BISHOP JOSEPH BUTLER, *Sermons*. No. 7.

Generally youth is like the first cogitations, not so wise as the second.

FRANCIS BACON, *Essays: Youth and Age*.

Second thoughts are wisest. (*Al δεύτεραι των σπουδαιότεραι.*)

EURIPIDES, *Hippolytus*, l. 436.

For second thoughts, as they say, are always the wisest. (*Posterioriores enim cogitationes, ut aiunt, sapientiores solent esse.*)

CICERO, *Philippicæ*. No. xii, sec. 5.

Second thoughts are best.

DRYDEN, *Spanish Friar*. Act II, sc. 2. (1681)

The second thoughts are ever the best.

GUZZO, *Civil Conversations*. Fo. 23. (1586)

Their own sober and second thoughts.

MATTHEW HENRY, *Commentaries: Job*, vi, 29. (1708)

He thinks not well that thinks not again.

GEORGE HERBERT, *Jacula Prudentum*.

Men's first thoughts in this matter are generally better than their second; their natural notions better than those refin'd by study, or consultation with casuists.

EARL OF SHAFTESBURY, *Characteristics: Essay on the Freedom of Wit and Humour*. Sec. I.

It is often said that second thoughts are best. So they are in matters of judgment, but not in matters of conscience. In matters of duty, first thoughts are commonly best. They have more in them of the voice of God.

CARDINAL JOHN HENRY NEWMAN.

Second thoughts oftentimes are the very worst of all thoughts.

WILLIAM SHENSTONE, *Detached Thoughts on Men and Manners*.

VIII—Thought and Speech

To speak as the common people do, to think as wise men do.

ROGER ASCHAM, *Dedication to All the Gentlemen and Yeomen of England*. (1545)

Prescribe it well, loquendum ut vulgas, sentendum ut sapientes.

BACON, *Advancement of Learning*, ii, 14. (1605)
Quoting Aristotle.

Think to-day and speak to-morrow.

H. G. BOHN, *Hand-Book of Proverbs*, p. 518.
See also under SPEECH.

Thought is often bolder than speech.

BENJAMIN DISRAELI, *Ision in Heaven*. Pt. II, 3.

One may think that dares not speak.

THOMAS FULLER, *Gnomologia*. No. 3783.

Thoughts that breathe, and words that burn.

THOMAS GRAY, *Progress of Poetry*. Pt. III, st. 3.

Your thoughts close and your countenance loose.

GEORGE HERBERT, *Jacula Prudentum*.

Say nothing but think the more.

GEORGE HERBERT, *Jacula Prudentum*.

Think much, speak little, write less.

JOHN RAY, *English Proverbs*.

Why can't somebody give us a list of things that everybody thinks and nobody says, and another list of things that everybody says and nobody thinks?

O. W. HOLMES, *Professor at the Breakfast-Table*. Ch. vi.

Though he says nothing, he pays it with thinking, like the Welshman's jackdaw.

JOHN RAY, *English Proverbs*.

But some a different notion had,

And at each other winking,

Observ'd that though he little said,

He paid it off with thinking.

WILLIAM COWPER, *Of Himself*. St. 3.

Just at the age 'twixt boy and youth,

When thought is speech, and speech is truth.

SCOTT, *Marmion: Canto II, Introduction* l. 110.

Thoughts, from the tongue that slowly part,

Glance quick as lightning through the heart.

SCOTT, *Rokeby*. Canto I, st. 10.

Give thy thoughts no tongue,

May ~~say~~ unproportion'd thought his act.
SHAKESPEARE, *Hamlet*. Act 4, sc. 3, l. 59.

Speak to me as to thy thinkings,
As thou dost ruminate, and give thy worst of
thoughts

The worst of words.

SHAKESPEARE, *Othello*. Act III, sc. 3, l. 131.

He gave man speech, and speech created
thought,

Which is the measure of the universe.

SHELLEY, *Prometheus Unbound*. Act II, sc. 4,
l. 72.

And Thought leapt out to wed with Thought
Ere Thought could wed itself with Speech.

TENNYSON, *In Memoriam*. Pt. xxiii, st. 4.

IX—Thought: Thinking

Upon the cunning loom of thought
We weave our fancies, so and so.

T. B. ALDRICH, *Cloth of Gold: Proem*.

As soon as you can say what you think, and
not what some other person has thought for
you, you are on the way to being a remarkable
man.

J. M. BARRIE, *Tommy and Grisel*, p. 22.

He thought as a sage, though he felt as a man.
JAMES HEATON, *The Hermit*, l. 2.

And many a thought did I build up on
thought,

As the wild bee hangs cell to cell

ROBERT BROWNING, *Pauline*, l. 439.

Ah thought which saddens while it soothes!
ROBERT BROWNING, *Pictor Ignotus*, l. 3.

Among them, but not of them; in a shroud
Of thoughts which were not their thoughts.
BYRON, *Childe Harold*. Canto III, st. 113.

My thoughts and I were of another world.

KEE JOHNSON, *Every Man Out of His Humour*.
Act III, sc. 3.

Whatsoever thy birth,
Thou wert a beautiful thought, and softly
bodied forth.

BYRON, *Childe Harold*. Canto IV, st. 115.

And o'er that fair, broad brow were wrought
The intersected lines of thought.

BYRON, *Parisian*. St. 35.

Never did I see such apparatus got ready for
thinking, and so little thought.

THOMAS CARSWELL, *Envy's Cathedral*.

Now, in every epoch of the world, the great
eventualment of all other things is the
arrival of a Thinker in the world.

CHARLES HAYES, *And Here I Stand*. Lecture 1.

Beware when the great God lets loose a thinker
on this planet.

EMERSON, *Essays, First Series*. Circular.

Perhaps 'tis pretty to force together
Thoughts so all unlike each other;
To mutter and mock a broken charm,
To dally with wrong that does no harm.

S. T. COLERIDGE, *Christabel*. Pt. II, l. 666.

In the book of poetry are three hundred
pieces, but the design of them all may be em-
braced in that one sentence, "Have no de-
praved thoughts."

CONFUCIUS, *Analects*.

I pray thee, O God, that I may be beautiful
within.

SOCRATES.

Stand porter at the door of thought. Admitting
only such conclusions as you wish realized in
bodily results, you will control yourself har-
moniously.

MARY BAKER EDDY, *Science and Health*, p. 392.

Nothing is too sacred to be thought about.
ERNEST CROSBY. (*Cosmopolitan*, Dec, 1905)

If we chance to fix our thoughts elsewhere,
Though our eyes open be, we cannot see.

SIR JOHN DAVIES, *Noise Teipsum*. Sec II, st.
15. See also ASSURANCE OF MIND

The profound thinker always suspects that he
is superficial

BENJAMIN DISRAELI, *Contarini Fleming*. Pt.
IV, ch. 5.

The happiest person is the person who thinks
the most interesting thoughts.

TIMOTHY DWIGHT, *Happiness*.

Concentration is the secret of strength in
politics, in war, in trade, in short, in all man-
agement of human affairs.

EMERSON, *Conduct of Life: Power*.

Think alone, and all places are friendly and
sacred.

EMERSON, *Nature, Addresses and Lectures:
Liberal Ethics*.

There are thoughts that moan from the soul
of the pine

And thoughts in a flower bell curled;
And the thoughts that are blown with scent of
the fern

Are as new and as old as the world.

SAM WALTER EOM, *The Bloodless Sportsman*.

He is a fool that thinks not that another
thinks.

GEORGE HERBERT, *Jocosa Prudentius*.

A moment's thinking is an hour in words.
THOMAS EOM, *Here and There*. St. 41.

1. He, whose thoughts differing not in shape, but dress,
What others feel more fitly can express.

O. W. HOLMES, *Poetry: A Metrical Essay*.
St. 7.

2. But men at whiles are sober
And think by fits and starts,
And if they think, they fasten
Their hands upon their hearts.
A. E. HOUSMAN, *Could Man Be Drunk Forever*.

3. He had a wonderful talent for packing thought close, and rendering it portable
MACAULAY, *Essays: Macintosh's History of the Revolution*

4. I have some naked thoughts that rove about
And loudly knock to have their passage out.
MILTON, *At a Vacation Exercise*, l. 23.

5. His thoughts have a high aim, though their dwelling be in the vale of a humble heart.
MONTAIGNE, *Essays*.

High-erected thoughts seated in the heart of courtesy.

SIR PHILIP SIDNEY, *Arcadia*, Bk. 1, sec. 2.

His high-erected thoughts look'd down upon
The smiling valley of his fruitful heart.
DANIEL WEBSTER, *A Monumental Column*.

6. It is thy very energy of thought
Which keeps thee from thy God.
JOHN HENRY NEWMAN, *Dream of Gerontius*.
l. 363.

7. If I have done the public any service, it is due to patient thought.

SIR ISAAC NEWTON, *Remark to Dr. Bentley*

8. There needs but thinking right and meaning well.

POPE, *An Essay on Man*, Epist. iv, l. 32.

It is too difficult to think nobly when one only thinks to get a living. (Il est trop difficile de penser noblement quand on ne pense que pour vivre.)

ROUSSEAU, *Confessions*, Bk. II, ch. 9.

On the sudden

A Roman thought hath struck him.
SHAKESPEARE, *Antony and Cleopatra* Act i, sc. 2, l. 86.

I am afraid His thinkings are below the moon.
SHAKESPEARE, *Henry VIII*, Act III, sc. 2, l. 133.

I do begin to have bloody thoughts.
SHAKESPEARE, *The Tempest*, Act IV, sc. 1, l. 220
Sudden a thought came like a full-blown rose,
Flushing his brow.

KRASE, *The Eve of St. Agnes*, St. 16.

10. O Lord Cassius has a lean and hungry look;
He thinks too much: such men are dangerous.
SHAKESPEARE, *Julius Caesar*, Act I, sc. 2, l. 194.

11. Divinely bent to meditation;
And in no worldly suit would he be moved,
To draw him from his holy exercise.

SHAKESPEARE, *Richard III*, Act III, sc. 7, l. 62.

Happy the heart that keeps its twilight hour,
And, in the depths of heavenly peace reclined,
Loves to commune with thoughts of tender power,—

Thoughts that ascend, like angels beautiful,
A shining Jacob's-ladder of the mind!

PAUL HAMILTON HAYNE, *Sonnets* No. 10.

12. If I could think how these my thoughts to leave,
Or thinking still, my thoughts might have good end;

If rebel sense would reason's law receive,
Or reason foil'd would not in vain contend;
Then might I think what thoughts were best to think,
Then might I wisely swim, or gladly sink.

SIR PHILIP SIDNEY, *Sonnet*.

13. Break, break, break,
On thy cold gray stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.
TENNYSON, *Break, Break, Break*

14. Wrapt in thought as in a veil.
JAMES THOMSON, *The City of Dreadful Night*
Pt. II.

15. And yet, as angels in some brighter dreams
Call to the soul when man doth sleep,
So some strange thoughts transcend our wonted dreams,
And into glory peep.

HENRY VAUGHAN, *Ascension Hymn*.

Thoughts whose very sweetness yieldeth proof
That they were born for immortality.
WORDSWORTH, *Inside of King's College Chapel*
Sonnet I.

16. I heard a thousand blended notes,
While in a grove I sate reclined,
In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind.

WORDSWORTH, *Lines Written in Early Spring*.

Yet sometimes, when the secret cup
Of still and serious thought went round,
It seemed as if he drank it up—
He felt with spirit so profound.

WORDSWORTH, *Matthew*, St. 7.

X—Thought: Its Difficulty

17. To the vast majority of mankind nothing is more agreeable than to escape the need for mental exertion. . . . To most people nothing is more troublesome than the effort of thinking.

JAMES BRYCE, *Studies in History and Jurisprudence: Obstacles*.

1 There is no expedient to which a man will not go to avoid the real labor of thinking.

THOMAS A. EDISON, Posted on signs about the Edison laboratories.

2 What is the hardest task in the world? To think.

EMERSON, *Essays, First Series: Intellect*.

Thinking is the hardest work there is, which is the probable reason why so few engage in it.

HENRY FORD, *Interview*, Feb., 1929.

3 I never could find any man who could think for two minutes together.

SYDNEY SMITH, *Sketches of Moral Philosophy*. Lecture 19.

Though man a thinking being is defined,
Few use the great prerogative of mind;
How few think justly of the thinking few,
How many never think who think they do!

JANE TAYLOR, *Essay on Morals and Manners*. St. 45.

XI—Thought: Its Futility

4 The extra calories needed for one hour of intense mental effort would be completely met by the eating of one oyster cracker or one half of a salted peanut.

FRANCIS G. BENEDEKT, *The Energy Requirements of Intense Mental Effort*.

5 Thought is the work of brain and nerve, in small-skulled idiot poor and mean;
In sickness sick, in sleep asleep, and dead when Death lets drop the scene.

SIR RICHARD BURTON, *Kisidah*. Pt. vii, st. 13.

6 Why should I disparage my parts by thinking what to say? None but dull rogues think.

CANONBY, *The Double-Dealer*. Act iv, sc. 2.

7 Do not craze yourself with thinking, but go about your business anywhere. Life is not intellectual and critical, but sturdy.

EMERSON, *Essays, Second Series: Experience*.

8 A man may dwell so long upon a thought that it may take him prisoner.

LORD HALIFAX, *Works*, p. 249.

9 He that thinks amiss concludes worse.

GEORGE HAZARD, *Jacobs Prudentum*.

10 And which of you with taking thought can add to his stature one cubit?

New Testament: Luke, xii, 25.

11 "I think till I weary of thinking,"

Said the sad-eyed Hindu king.

ANAND MALL, *Meditations of a Hindu Prince*.

12 Wine wretch! with pleasures too refin'd to please;
With too much spirit to be sober at ease;

With too much quickness ever to be taught;

With too much thinking to have common thought.

POPE, *Moral Essays*. Epil. ii, l. 95.

13 I think that naught is worth a thought
And I'm a fool for thinking.

W. M. PEARCE, *Chant of the Brassen Head*. St. 6.

14 Drown consideration.

SHAKESPEARE, *Antony and Cleopatra*, iv, 2, 45

Make not your thoughts your prisons.

SHAKESPEARE, *Antony and Cleopatra*, v, 2, 185.

You do unbend your noble strength, to think
So brainsickly of things.

SHAKESPEARE, *Macbeth*. Act ii, sc. 2, l. 45.

15 Thinking is but an idle waste of thought,
And nought is everything, and everything is nought.

HORACE AND JAMES SMITH, *Cui Bono*. St. 8.

16 Men suffer from thinking more than anything else.

LEO TOLSTOY, *Sevastopol*.

17 Beauty ends where an intellectual expression begins. Intellect destroys the harmony of any face. The moment one sits down to think, one becomes all nose

WILDE, *The Picture of Dorian Gray*. Ch. 1.

THREAT

18 Threats without power are like powder without ball.

NATHAN BAILEY, *Dictionary: Definition*.

19 If it is not right to hurt, it is neither right nor wise to menace.

EDMUND BURKE, *Speech*, House of Commons, 1773.

20 Do not use threats to anyone, for that is womanish.

CHILON. (DIOGENES LAERTIUS, *Chilon*. Sec. 3.)

21 To freemen, threats are impotent. (Nulla enim minantis auctoritas apud liberos est.)

CICERO, *Epistola ad Familiares* Bk. xi, epils. 3.

22 Many a one threatens while he quakes for fear.

W. G. BENHAM, *Proverbs*, p. 807. After the French, "Tel menace qui a grand peur." The Dutch say, "Dreigers vechten niet" (Threateners don't fight).

Truly you had the look of one threatening many and excellent things. (Atqui voltus erat multa et præclara minantis.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 9.

24 He threatens many that hath injured one.

BEN JONSON, *Fall of Sejanus*. Act ii.

25 Nor think thou with wind
Of airy threats to awe whom yet with deeds
Thou canst not.

MILTON, *Paradise Lost*. Bk. vi, l. 282.

1 Even though I should live to extreme old age, the time would be short for enduring what you threaten me with. (Etsi pervivus usque ad summam ætatem, tamen Breve spatium est perferendi quæ minitas mihi.)

PLAUTUS, *Capituli*, l. 742. (Act III, sc. 5.)

2 Threatened folks live long.

HENRY PORTER, *Two Angry Women*. (1599)

The proverb says that threatened men live long.

DICKENS, *Edwin Drood*. Ch. 14.

"There are more men threatened than stricken.

GEORGE HERBERT, *Jocula Prudentum*. The Dutch say, "Van dreigen sterft man niet" (A man does not die of threats).

3 There is no terror, Cassius, in your threats, For I am arm'd so strong in honesty That they pass by me as the idle wind, Which I respect not.

SHAKESPEARE, *Julius Cæsar*. Act iv, sc. 3, l. 66.

Before I be convict by course of law.

To threaten me with death is most unlawful.

SHAKESPEARE, *Richard III*. Act I, sc. 4, l. 192.

4 I'll make a sop o' the moonshine of you.

SHAKESPEARE, *King Lear*. Act ii, sc. 2, l. 34.

I will tread this unbolted villain into mortar, and daub the walls of a jakes with him.

SHAKESPEARE, *King Lear*. Act ii, sc. 2, l. 70.

If ever henceforth thou These rural latches to his entrance open, Or hoop his body more with thy embraces, I will devise a death as cruel for thee As thou art tender to 't.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 4, l. 447.

THRIFT

See also Economy

I—Thrift: Apothegms

5 Wise men say

Keep somewhat till a rainy day.

NICHOLAS BRETON, *Works*. Vol. i, p. 29. (1582)

Laying up in store for themselves a good foundation against the time to come.

New Testament: 1 Timothy, vi, 19.

6 As great a craft is keep well as win.

CHAUCER, *Troilus and Criseyde*. Bk. iii, l. 1634.

Nor is it less a virtue to take care of property than to acquire it. In the latter, there is chance; the former demands skill. (Nec minor est virtus quam querere, parva tueri: Casus inest illic; hoc erit artis opus.)

OVID, *Ars Amatoria*. Bk. ii, l. 13.

7 Annual income twenty pounds, annual expenditure nineteen nineteen six, result happiness. Annual income twenty pounds, annual expenditure twenty pounds ought and six, result misery.

DICKENS, *David Copperfield*. Ch. 12.

8 A shilling spent idly by a fool, may be picked up by a wiser person.

BENJAMIN FRANKLIN, *Letter to Benjamin Franklin*, 26 July, 1784.

Spare and have is better than spend and crave.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

For age and want save while you may,

No morning sun lasts a whole day.

BENJAMIN FRANKLIN, *The Way to Wealth*.

9 If you put nothing into your purse, you can take nothing out.

THOMAS FULLER, *Gnomologia*. No. 2781.

'Tis not all saved that's put in the purse.

JOHN CLARKE, *Paræmiologia*, p. 45.

All is not gain that is got into the purse.

STERNE, *Tristram Shandy*. Bk. iii, ch. 30.

10 Thrift is the philosopher's stone.

THOMAS FULLER, *Gnomologia*. No. 3040.

Get what you can, and what you get hold;

'Tis the stone that will turn all your lead into gold.

BENJAMIN FRANKLIN, *The Way to Wealth*.

11 Know when to spend and when to spare, And you need not be busy; you'll never be bare.

THOMAS FULLER, *Gnomologia*. No. 6437.

Who more than he is worth doth spend,

E'en makes a rope his life to end.

H. G. BORN, *Handbook of Proverbs*, p. 567.

He who spends all he gets is on his way to beggary.

SAMUEL SMILES, *Thrift*, p. 172.

12 Worldly wealth he cared not for, desiring only to make both ends meet.

THOMAS FULLER, *Worthies of England*. (1662)

Tho' he had a good estate, hardly making both ends meet.

RICHARDSON, *Clarissa Harlowe*, iv, 137.

13 Live with a thrifty, not a needy fate;

Small shots paid often waste a vast estate.

ROBERT HERRICK, *Hesperides*. No. 28.

14 He who adds to what he has will keep off bright-eyed hunger; for if you add only a little to a little and do this often, soon that little will become great. (Σμικρὸν ἐκ σμικρῶν.)

HERIOT, *Works and Days*, l. 361. See also under

TRIFLES.

15 When thrift and you fell first at a fray, You played the man and made thrift run away.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 11.

16 Even as the tiny, hard-working ant drags all she can with her mouth, and adds it to the heap she is building, because she is not heedless of the morrow.

HORACE, *Satires*. Bk. i, sat. 1, l. 52.

1 Resolve not to be poor: whatever you have, spend less.

SAMUEL JOHNSON, (Boswell, *Life*, iv, 137.)

Do not discourage your children from hoarding, if they have a taste to it; whoever lays up has penny rather than part with it for a cake, at least is not the slave of gross appetite.

SAMUEL JOHNSON, *Miscellaneous*, Vol 1, p. 251.

2 If you spend a thing you can not have it. (Non tibi illud appareat si sumas potest.)

PLAUTUS, *Trinummus*. Act ii, sc. 4, l. 12. See also under POSSESSIONS.

3 Of saving cometh having.

JOHN RAY, *English Proverbs*, p. 139.

Saving is getting.

TORRIANO, *Piazza Universale*, p. 265.

4 Sparing is the first gaining.

JOHN SANDFORD, *Hours of Recreation*, 212. (1572)

The first gain or profit is to spare

JOHN FLORIO, *First Frutes*, 30 (1578)

5 As my canny subjects in Scotland say, If you keep a thing seven years, you are sure to find a use for it at last

SCOTT, *Woodstock*. Ch. 28. King Charles II to Dr. Rochechiff.

6 Thrift, thrift, Horatio! the funeral baked meats

Did coldly furnish forth the marriage tables.

SHAKESPEARE, *Romans*. Act i, sc. 2, l. 189.

7 What piles of wealth hath he accumulated To his own portion! . . . How, if the name of thrift

Does he rake this together?

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 107.

8 Have more than thou showest,

Speak less than thou knowest,

Lend less than thou owest, . . .

And thou shalt have more

Than two tens to a score.

SHAKESPEARE, *King Lear*, i, 4, 131. See 1931:1.

9 Their thrift waxes thin

That spend more than they win

UNKNOWN, *How the Good Wife*, l. 100. (c. 1469)

II—Thrift: Pins and Pennies

10 A pin a day is a great a year.

JOSUAH ANSON, *The Spectator*. No. 395.

A penny saved is two pence clear,

A pin a day's a great a year.

BENJAMIN FRANKLIN, *Necessary Hints* 30

Those that would be Rich

He that will not stoop for a pin will never be worth a pound.

SM WILLIAM COVENTRY, to Charles II. (Bryce,

Diary, 3, Jan. 1668.)

See a pin and pick it up,

All the day you'll have good luck;

See a pin and let it lie,

You'll want a pin before you die.

UNKNOWN, *Old Nursery Rhyme*. (Notes and Queries Ser. iv, vol 10, p. 477.)

11 Who will not lay up a penny

Shall never have many.

THOMAS FULLER, *Gnomologia*. No. 6383.

A penny spared is twice got.

GEORGE HERBERT, *Jacula Prudentum*.

Penny and penny laid up will be many.

JOHN RAY, *English Proverbs*, p. 130

12 Take care of the pence, and the pounds will take care of themselves.

WILLIAM LOWNDERS, Secretary of Treasury under William III

I knew once a very covetous, sordid fellow who used to say, "Take care of the pence, for the pounds will take care of themselves."

LORD CHESTERFIELD, *Letters*. 6 Nov., 1747; also 5 Feb., 1750. Quoting Lowndes

13 A penny in the purse is better than a friend at court

SAMUEL JOHNSON, *Thrift*, p. 126. Quoted as "a true saying."

14 A penny sav'd is a penny got.

WILLIAM SOMERVILLE, *The Sweet-Scented Musc*, l. 30

He abounds in frugal maxims, . . . "A penny saved is a penny got."

RICHARD STEELE, *The Spectator*. No. 2.

"A penny saved is a penny got!"

Firm to this scoundrel maxim keepeth he.

THOMSON, *Castle of Indolence*. Canto i, st. 50.

A penny well sav'd is as good as one earn'd.

UNKNOWN (*Roxburghe Ballads*, vi, 349. c. 1686)

15 It was said of old Sarah, Duchess of Marlborough, that she never puts dots over her i's, to save ink.

HORACE WALPOLE, *Letter to Sir Horace Mann*, 4 Oct., 1785.

THRONE

See also King

16 Emulous always of the nearest place

To any throne, except the throne of grace.

COWPER, *Hopes*, l. 234.

17 The legs of the throne are the plough and the oar, the anvil and the sewing-machine.

EMERSON, *Journal*, 1853.

18 Embrace its made through slaughter to a throne.

THOMAS GRAY, *Essay Written in a Country Church-yard*. St. 17.

1 And in mercy shall the throne be established.
Old Testament: Isaiah, xvi, 5.

2 The throne is but a piece of gilded wood covered with velvet.

NAPOLEON BONAPARTE, (*Times, Consulate and Empire*. Bk. li.)

3 There is something behind the throne greater than the King himself.

WILLIAM PITT, EARL OF CHATHAM, *Speech*, 2 March, 1770. (*Chatham Correspondence*; MAHON, *History of England*, v, 258.) Hence the phrase, "The power behind the throne."

And lives to clutch the golden keys,
 To mould a mighty state's decrees,
 And shape the whisper of the throne.

TENNYSON, *In Memoriam*. Pt. lxiv, st. 3.

4 No throne without thorn.

W. G. BENHAM, *Proverbs*, p. 816.

A doubtful throne is ice on summer seas.

TENNYSON, *The Coming of Arthur*, l. 247.

5 In that fierce light which beats upon a throne.

TENNYSON, *Idylls of the King: Dedication*, l. 26.

6 Methought I saw the footsteps of a throne.

WORDSWORTH, *Miscellaneous Sonnets*. Pt. i, 29.

THRUSH

7 Hark, where my blossomed pear-tree in the hedge

Leans to the field and scatters on the clover
 Blossoms and dewdrops—at the bent spray's edge—

That's the wise thrush: he sings each song twice over

Lest you should think he never could recapture
 The first fine careless rapture!

R. BROWNING, *Home Thoughts from Abroad*.

8 No voice awoke. Dwelling sedate, apart,
 Only the thrush, the thrush that never spoke,
 Sang from her bursting heart.

LAURA BAKER, *The Thrush*.

9 God's poet, hid in foliage green,
 Sing's endless songs, himself unseen;
 Right seldom come his silent times.

Linger, ye summer hours, serene!
 Sing on, dear Thrush, amid the limes!

MORTIMER COLLINS, *My Thrush*.

10 Through the wood's full strains I hear
 Thy monotone deep and clear,
 Like a sound amid sounds most fine.

DINAH M. M. CHALK, *A Rhymer About Birds*.

11 The full notes clearer grow;
 Hark, what a torrent gush!

They pour, they overflow—
 Sing on, sing on, O thrush!

ALFRED DOUGLAS, *Soliloquy of the Thrush*.

12 An aged thrush, frail, gaunt, and small,
 In blast-beruffled plumage,

Had chosen thus to fling his soul
 Upon the growing gloom. . . .

And I could think there trembled through
 His happy good-night air

Some blest Hope, whereof he knew
 And I was unaware.

THOMAS HARDY, *The Darkling Thrush*.

13 Full lasting is the song, though he,
 The singer, passes: lasting too,

For souls not lent in usury,
 The rapture of the forward view.

GEORGE MEREDITH, *The Thrush in February*.

14 A voice peals in this end of night
 A phrase of notes resembling stars,

Single and spiritual notes of light.
 What call they at my window-bars?

The South, the past, the day to be,

An ancient infelicity.

ALICE MEYNELL, *A Thrush Before Dawn*.

15 O thrush, your song is passing sweet,
 But never a song that you have sung

Is half so sweet as thrushes sang
 When my dear love and I were young.

WILLIAM MORRIS, *Other Days*.

16 In the gloamin' o' the wood
 The thrushal whusalit sweet.

WILLIAM MOTHERWELL, *Jeanie Morrison*.

The thrushle with his note so true.

SHAKESPEARE, *A Midsummer-Night's Dream*.
 Act iii, sc. 1, l. 130.

Sing clear, O thrushle,
 Thou golden-tongued apostle
 And little brown-frocked brother
 Of the loved Assisian!

T. A. DALY, *To a Thrush*.

17 At earliest dawn, his thrilling pipe was heard;
 And, when the light of evening died away,

That blithe and indefatigable bird
 Still his redundant song of joy and love pre-

ferred.

ROBERT SOUTHEY, *A Tale of Paraguay: Dedication*. St. 4.

18 Sing, sweet thrushes, forth and sing!
 Meet the moon upon the lea.

THOMAS TON STODGART, *The Angler's Trysting-Tree*.

19 Hush! With sudden gush
 As from a fountain sings in yonder bush
 The Hermit-Thrush.

JOHN BANISTER TARR, *Overflow*.

20 Blow softly, thrush, upon the hush
 That makes the least leaf loud,

Blow, wild of heart, ~~some~~ ^{some} apart
 From all the vocal crowd,

Apart, remote, a spirit note
That dances meltingly aloft,
Blow faintly, thrush!
JOSEPH RUSSELL TAYLOR, *Blow Softly, Thrush*.

When rosy plumelets tuft the larch,
And rarely pipes the mounted thrush.
TENNYSON, *In Memoriam*. Pt. xci.

Oh, hark to the brown thrush! hear how he
sings!

How he pours the dear pain of his gladness!
What a gush! and from out what golden
springs!

What a rage of how sweet madness!
DAVID ATWOOD WASSON, *Joy-Month*.

And hark! how blithe the throble sings!
He, too, is no mean preacher:
Come forth into the light of things,
Let Nature be your teacher.

WORDSWORTH, *The Tables Turned*.
At the corner of Wood Street, when daylight ap-
pears,

Hangs a thrush that sings loud, it has sung for
three years
WORDSWORTH, *The Reverie of Poor Susan*.

THUNDER

See also Lightning

And hark to the crashing, long and loud,
Of the chariot of God, in the thunder-cloud!
W. C. BRYANT, *The Hurricane*.

From peak to peak the rattling crags among
Leaps the live thunder!
BYRON, *Childe Harold*. Canto iii, st. 92.

Loud roared the dreadful thunder,
The rain a deluge showers.

ANDREW CHERRY, *The Bay of Biscay*.

Heaven's great artillery.
RICHARD CRASHAW, *The Flaming Heart*, l. 56.

And heaven's artillery thunder in the skies.
SHAKESPEARE, *The Taming of the Shrew*. Act
I, sc. 2, l. 205.

They steal my thunder.
JOHN DENNIS. See under PLAGIARISM.

The thunderbolt strikes on an inch of ground,
but the light of it fills the horizon.
EMERSON, *Journals*, 1865.

The thunder bath but its clap.
THOMAS FULLER, *Gnomologia*. No. 4793.

Winter's thunder Is the world's wonder.
J. O. HALLIWELL, *Nature Songs*.

The god hurls his thunderbolt against the
leftist building.

HESIODOTUS, *History*. Bk. vii, ch. 20, sec. 5. See
also CATASTROPHES: THE PENALTIES.

Thy thunder, conscious of the new command,
Rumbles reluctant o'er our fallen house.
KEATS, *Hyperion*, Bk. I, l. 60.

Men thy bold deeds shall tell,
Old Heart of Oak,
Daring Dave Farragut,
Thunderbolt stroke!
WILLIAM TUCKER MEREDITH, *Farragut*

Their rising all at once was as the sound
Of thunder heard remote.
MILTON, *Paradise Lost*. Bk. ii, l. 476.

A senseless thunderbolt. (*Brutum fulmen*.)
PLINY, *History*. Bk. ii, ch. 43, sec. 113.

He never embraced his wife unless it thun-
dered loudly, and it was a pleasantry of his to
remark that he was a happy man when it
thundered.

PLUTARCH, *Lives: Marcus Cato*. Ch. 17, sec. 7.
Of Cato.

To tear with thunder the wide cheeks o' the
air.

SHAKESPEARE, *Coriolanus*. Act v, sc. 3, l. 151.

Rumble thy bellyfull.
SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 14.

What is the cause of thunder?
SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 160.
The crazed Lear asks the fool a question
which still remains unanswered.

Father very often wonders
When it lightens why it thunders,
And he wonders, when it brightens,
When it thunders why it lightens
GUY BOAS, *Speculation*.

To stand against the deep dread-bolted thun-
der?

In the most terrible and nimble stroke
Of quick, cross lightning?
SHAKESPEARE, *King Lear*. Act iv, sc. 7, l. 33.

Are there no stones in heaven
But what serve for the thunder?
SHAKESPEARE, *Othello*. Act v, sc. 2, l. 234.

As loud As thunder when the clouds in au-
tumn crack.
SHAKESPEARE, *The Taming of the Shrew*. Act
I, sc. 2, l. 96.

If it should thunder as it did before,
I know not where to hide my head.
SHAKESPEARE, *The Tempest*. Act ii, sc. 2, l. 22.

The thunder, That deep and dreadful organ-
pipe.

SHAKESPEARE, *The Tempest*. Act iii, sc. 3, l. 97.
The dread rattling thunder.
SHAKESPEARE, *The Tempest*. Act v, sc. 1, l. 44.

1

All the heavens
Open'd and blazed with thunder such as
seem'd

Shoutings of all the sons of God.

TENNYSON, *The Holy Grail*, l. 507.

2

It is the flash which appears, the thunderbolt
will follow. (C'est l'éclair qui paraît, la foudre
va partir.)

VOLTAIRE, *Oreste* Act ii, sc. 7.

TIDER, see under Rome

TIDE

Now the great winds shorewards blow,
Now the salt tides seawards flow;
Now the wild white horses play,
Champ and chafe and toss in the spray.

MATTHEW ARNOLD, *The Forsaken Merman*, l. 4.

4

Now morn has come,
And with the morn the punctual tide again.

SUSAN COOLIDGE, *Flood-Tide*.

5

The tide turns at low water as well as at high.

HAVELOCK ELLIS, *Impressions and Comments*.

Ser. i, p. 103.

6

The ebb will fetch off what the tide brings in.

THOMAS FULLER, *Gnomology*. No. 4495.

7

The tide will fetch away what the ebb brings.

JOHN RAY, *English Proverbs*, p. 26.

7

The tide carries no man.

JOHN LYDGATE, *Fall of Princes*. Bk. iii, l. 2801.

(c. 1440)

Hoist up sail while gale doth last,

Tide and wind stay no man's pleasure.

ROBERT SOUTHWELL, *St. Peter's Complaint*.

8

Tide bides no man.

JOHN RAY, *English Proverbs*.

9

Ebb and flood wait for no man. (Ebbe und

Fluth warten auf Niemand.

UNKNOWN. A German proverb.

10

See also TIME and TIDE.

11

The western tide crept up along the sand,

And o'er and o'er the sand,

And round and round the sand,

As far as eye could see.

12

The rolling mist came down and hid the land:

And never home came she.

CHARLES KINGSLEY, *The Sands of Dee*. St. 2.

13

The tide rises, the tide falls,

The twilight darkens, the curlew calls;

Along the sea-sands damp and brown

The traveller hastens toward the town,

And the tide rises, the tide falls.

LONGFELLOW, *The Tide Rises, the Tide Falls*.

14

A single breaker may recede; but the tide is

evidently coming in.

MACAULAY, *Essays: Sonckey's Colloquies*.

10

No animal dies except upon a receding tide.
(Nullum animal nisi assu recedente expire.)

PLINY, *Historia Naturalis*. Bk. ii, ch. 101.

11

A' parted even just between twelve and one,
even at the turning o' the tide.

SHAKESPEARE, *Henry V*. Act ii, sc. 3, l. 12.

12

"People can't die along this coast," said Mr.
Peggotty, "except when the tide's pretty nigh
out. They can't be born, unless it's pretty nigh
in—not properly born, till flood. He's a-going
out with the tide."

DICKENS, *David Copperfield*. Ch. 30.

13

Pliny hath an odd and remarkable passage concerning
the death of men and animals upon the
recess of ebb of the sea.

SIR THOMAS BROWNE, *Letters*. No. 7.

12

Down beyond the haven the tide comes with
a shout.

WILLIAM SHARP, *An Old Tale of Three*.

13

No motion but the moving tide, a breeze,
Or merely silent Nature's breathing life

WORDSWORTH, *Elgiac Stanzas, Suggested by a
Picture of Pele Castle in a Storm*, l. 27.

14

Tide flowing is fear'd, for many a thing,
Great danger to such as be sick, it doth bring;
Sea ebb, by long ebbing, some respite doth give,
And sendeth good comfort to such as shall live.

THOMAS TUSKER, *Five Hundred Poems of
Good Husbandry*. Ch. 14.

TIGER

15

Tiger! Tiger! burning bright

In the forests of the night,

What immortal hand or eye,

Could frame thy fearful symmetry?

WILLIAM BLAKE, *The Tiger*. St. 1.

16

If a man proves too clearly and convincingly
to himself that the tiger is an optical illusion
—well, he will find out that he is wrong. The
tiger will himself intervene in the discussion.

G. K. CHESTERTON, *Illusions*.

17

When did the tiger's young ones teach the
dam?

SHAKESPEARE, *Titus Andronicus*. Act ii, sc. 3, l. 142.

18

Tigers, of course, have solitary habits

And haunt where brown and yellow leaves
are strown.

19

They're not companionable beasts like rabbits
And much prefer to eat their meals alone.

W. C. SMITH, *A Heretic*.

20

The Tiger, on the other hand, is kittenish and
mild;

He makes a pretty playfellow for any little
child;

21

And mothers of large families (who claim to com-
mon sense)

Will find a Tiger well repay the trouble and expense.

MILTON BAYLOR, *The Tiger*.

Or if some time when roaming round,

A noble wild beast greets you,

With black stripes on a yellow ground,

Just notice if he nips you.

This simple rule may help you learn

The Bengal Tiger to discern

CAROLYN WELLS, *How to Tell Wild Animals*.

Shun the companionship of the tiger. (Tigrisdi evita sodalitatem.)

UNKNOWN. A Latin proverb.

The tiger on the plain is insulted by the dogs. ('Hu lo ping yang pei chuan 'chi')

UNKNOWN. A Chinese proverb

In painting a tiger, one can paint the skin, but not the bones. ('Hua 'hu 'hua 'pi nan 'huaku.)

UNKNOWN. A Chinese proverb

TIME

See also Day, Hour, Minute, Year

I—Time: Definitions

Time which is the author of authors.

BACON, *Advancement of Learning*. Bk. I.

Time is the greatest innovator.

FRANCIS BACON, *Essays: Of Innovations*.

It were good therefore, that men in their innovations would follow the example of time itself, which indeed innovateth greatly, but quietly and by degrees scarce to be perceived.

FRANCIS BACON, *Essays: Of Innovations*

Wherever anything lives, there is, open somewhere, a register in which time is being inscribed.

HERNÉ BRANSON, *Creative Evolution*. Ch. 1.

That great mystery of TIME, were there no other; the immutable, silent, never-resting thing called Time, rolling, rushing on, swift, silent, like an all-embracing ocean-tide, on which we and all the Universe swim like exhalations, like apparitions which are, and then are not: this is forever very literally a miracle; a thing to strike us dumb,—for we have no word to speak about it.

CARTER, *Heroes and Hero-Worship*. Lecture I.

Old Time, that greatest and longest established spinner of all! . . . His factory is a secret place, his work is neglected, and his Hands are mutes.

DICKENS, *Hard Times*. Bk. I, ch. 14.

Time, to the nation as to the individual, is nothing absolute; its duration depends on the rate of thought and feeling.

JOHN WILKINSON, *Science: History of the Future*. London: Duckworth & Co., 1904, Vol. I, ch. I.

Time dissipates to shining ether the solid angularity of facts.

EMERSON, *Essays, First Series: History*.

The surest poison is time

EMERSON, *Society and Solitude: Old Age*.

Time is itself an element. (Die Zeit ist selbst ein Element.)

CORTHE, *Sprüche in Prosa*. Pt. iii.

Time is a noiseless file

GEORGE HERBERT, *Jacula Prudentum*.

Time is the rider that breaks youth.

GEORGE HERBERT, *Jacula Prudentum*.

Made, bitter-sweet, from fruits of life
There is a wine;

It quenches every human thirst—

We call it Time

JEAN HERRICK, *Time*

Old Time, in whose bank we deposit our notes,

Is a miser who always wants guineas for groats;

He keeps all his customers still in arrears

By lending them minutes' and charging them years

O W HOLMES, *Our Banker*. St. 1.

What is time? The shadow on the dial, the striking of the clock, the running of the sand, day and night, summer and winter, months, years, centuries—these are but arbitrary and outward signs, the measure of Time, not Time itself. Time is the Life of the soul.

LONGFELLOW, *Hyperion*. Bk. II, ch. 6.

Time is not progress, but amount;

One vast accumulating store,

Laid up, not lost!

JAMES MONTGOMERY, *Time*. St. 3.

For the just, Time is the best of champions.

(Ἀνδρῶν δικαίων χρόνος αὐτῶν ἀγωνιστής.)

PINDAR, *Fragment* No 159

Time brings everything. (Ἄνω πάντα φέρει.)

PLATO, *Greek Anthology*. Bk. IX, epig. 51.)

Time is the soul of the world.

PYTHAGORAS (PLUTARCH, *Platonic Questions*, viii, 4.)

Time is man's angel. (Der Menschen Engel ist die Zeit.)

SCHILLER, *Thomas Monolog*, v, 11.

Old Time the clock-setter, that bald sexton Time.

SHAKESPEARE, *King John*. Act III, sc. 1, l. 324.

That old common arbitrator, Time.

SHAKESPEARE, *Troilus and Cressida*. Act IV, sc. 5, l. 225.

That old bald chaster, Time.

SWIFT, *The Postmaster*. Act I, sc. 1.

1 Time is a gentleness. (*Χαλκός γὰρ ἀπαλὸς αἶμας*.)
 SOPHOCLES, *Electra*, l. 179.

Time is the nurse and breeder of all good.
 SHAKESPEARE, *The Two Gentlemen of Verona*.
 Act III, sc. 1, l. 243.

II—Time: Apothegms

2 Ever-aging Time teaches all things. (*Ἐκείδω-
 κεὶ γὰρ ὁ γρηγόρων χρόνος*.)

ÆSCHYLUS, *Prometheus Bound*, l. 982.

Time, young man, has taught us both a lesson.
 THEMISTOCLES, to Antiphares. (PLUTARCH,
Lives: Themistocles.)

Wait, thou child of hope, for Time shall teach
 thee all things.

M. F. TUPPER, *Of Good in Things Evil*.

3 Time is one's best friend, teaching best of all
 the wisdom of silence.

A. B. ALCOTT, *Table Talk: Learning*.

The grand instructor, Time.
 EDMUND BURKE, *Letter*, 26 May, 1799.

4 To choose time, is to save time.
 FRANCIS BACON, *Essays: Of Despatch*.

He who gains time gains everything.
 BENJAMIN DISRAELI, *Tancred*. Bk. IV, ch. 3.

Who hath time hath life.
 JOHN FLORIO, *First Fruits*. Fo. 28.

Who hath time, and tarrieth for time, loseth time.
 JOHN FLORIO, *First Fruits*. Fo. 28.

5 Time whereof the memory of man runneth
 not to the contrary.

BLACKSTONE, *Commentaries*. Vol. i, bk. 1, ch. 18.

6 Time eateth away at many an old delusion.
 ROBERT BRIDGES, *Testament of Beauty*, l. 599.

7 There is no antidote against the opium of Time.
 SIR THOMAS BROWNE, *Hydriotaphia*. Ch. v, 6.

8 Why should we break up
 Our sang and pleasant party?

Time was made for slaves,
 But never for us so hearty.
 J. B. BUCKSTONE, *Billy Taylor*. (1830)

9 The silent touches of time.
 EDMUND BURKE, *Letter to Matthew Smith*.

10 Time ripens all things. No man is born wise.
 CERVANTES, *Don Quixote*. Pt. II, ch. 33.

11 All in good time.
 CERVANTES, *Don Quixote*. Pt. II, ch. 36.

12 I count my time by times that I meet thee.
 R. W. GILDER, *The New Day*. Pt. IV, Sonnet 6.

13 You cannot fight against the future. Time is
 on our side.

GRADSTONE, *Speech on Reform-Bills*, 1864.

Time and I against any two.

JOHN ARBUTHNOT, *History of John Bull: Foot-
 scripts*. (1712) A Spanish proverb, quoted by
 Cardinal Mazarin during the minority of
 Louis XIV.

Time and I are the two mightiest monarchs.
 PHILIP II OF SPAIN.

14 Thus at Time's humming loom I ply. (So
 schaff' ich am sausenenden Webstuhl der Zeit.)
 GOETHE, *Faust*. Pt. I, sc. 1, l. 156.

15 My inheritance how lordly wide and fair:
 Time is my fair seed-field, to Time I'm heir.
 (Mein Erbteil wie herrlich, weit und breit:
 Die Zeit ist mein Besitz, mein Acker ist die
 Zeit.)

GOETHE, *West-östlicher Divan: Buch der
 Sprüche*. (Carlyle, tr., *Chartism*, ch. 6.)

My inheritance how wide and fair:
 Time is my estate; to Time I'm heir.
 (Mein Vermächtniss, wie herrlich weit und breit!
 Die Zeit ist mein Vermächtniss, mein Acker ist
 die Zeit.)

GOETHE, *Wühelm Meister's Travels*. Used as
 motto by Carlyle for *Sartor Resartus*.

16 Time is . . . Time was . . . Time is past.
 ROBERT GREENE, *The Honourable Historie of
 Friar Bacon*, xi, 55 (1589)

I must speak to you as Friar Bacon's headspake, . . .
 Time is, and then Time was, and Time would
 never be.

FRANCIS BACON, *Apologie*, III, 152. (1603)

17 But Time was dumb within that Mansion old.
 THOMAS HOOD, *The Haunted House*.

18 And panting Time toil'd after him in vain.
 SAMUEL JOHNSON, *Prologue on Opening the
 Drury Lane Theatre*.

19 Time, that aged nurse,
 Rock'd me to patience.
 KEATS, *Endymion*. Bk. I, l. 705.

20 O aching time! O moments big as years!
 KEATS, *Hyperion*. Bk. I, l. 64.

21 The incalculable Up and Down of Time.
 SIDNEY LANTIER, *Clover*.

22 Oh, glory, that we wrestle
 So valiantly with Time!
 RICHARD MONCKTON MILNES, *The Eld*.

23 Time will run back and fetch the age of gold.
 MILTON, *On the Morning of Christ's Nativity*,
 l. 135. See also under AGE, TIME.

24 Time hath a taming hand.
 JOHN HENRY NEWMAN, *Persecution*.

25 Be ruled by time, the wisest counsellor of all.
 (*Ἐκείδωκεν ἀπαλὸς χρόνος*.)
 PRUTCHER. (PLUTARCH, *Alexander*. Ch. 28, sec. 2.)

How goes the enemy?

RICHARD REXFORD, *The Will*. Act I, sc. 1.
Said by Mr. Ennui, the "time-killer."

George: How goes the enemy?

Leach: What can he mean?

Festus: He asks the hour.

P. J. BAILEY, *Festus: A Large Party*.

Who knows what may be slumbering in the background of time! (O, wer weiss Was in der Zeiten Hintergründe schlummert.)

SCHILLER, *Don Carlos*. Act I, sc. 1, l. 44.

Oh, how much good time you lose over a bad matter! (O quam bonum tempus in re mala perdis!)

SENECA, *De Ira*. Bk. iii, sec. 28.

Time elaborately thrown away.

YOUNG, *The Last Day*. Bk. I, l. 206.

Nothing is ours except time. (Omnia aliena sunt, tempus tantum nostrum est.)

SENECA, *Epistulae ad Lucilium*. Epist. I, sec. 3.

Thus the whirligig of time brings in his revenges.

SHAKESPEARE, *Twelfth Night*. Act v, sc. 1, l. 383.

Nick of Time!

SIR JOHN SUCKLING, *The Goblins*. Act v.

I'm just come in the nick!

SHAKESPEARE, *The Rivals*. Act iv, sc. 3.

I see that time divided is never long, and that regularity abridges all things.

MADAME DE STAËL, (STEVENS, *Life of Madame de Staël*. Ch. 38.)

To wind the mighty secrets of the past, And turn the key of time.

HENRY KIRKE WHITE, *Time*, l. 249. See also under PAST.

Delivered from the galling yoke of time.

WORDSWORTH, *Laodamia*, l. 161. This line appeared in the editions of 1815 and 1820, but not in later ones.

The unimaginable touch of Time.

WORDSWORTH, *Sonnet: Musabillity*.

III—Time: A Time for All Things

A time to love, and a time to wed, and a time to seek rest. (Ἄνθρωπος ἔστιν ὁπότε καὶ γάμος, ὁπότε καὶ ἀνάπαυσις.)

DIODORUS, (Greek Anthology. Bk. x, epig. 38.)

Though credited to Diodorus in the *Anthology*, this line was really spoken by Timon of Sicily, a Stoic philosopher who deserted to the Epicureans in his old age. It was preceded by the punning line, "Now when it is time for him to set, he begins to seek pleasure." (Ἐν ἡμέρᾳ ὅταν ἀποβῇ, ἀρχὴν αἰσχρολογίας.)

To every thing there is a season, and a time to every purpose under the heaven:

A time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted;

A time to kill, and a time to heal, a time to break down, and a time to build up;

A time to weep, and a time to laugh; a time to mow, and a time to dance; . . .

A time to get, and a time to lose, a time to keep, and a time to cast away;

A time to rend, and a time to sew; a time to keep silence, and a time to speak;

A time to love, and a time to hate; a time of war, and a time of peace.

Old Testament. Ecclesiastes, iii, 1-8.

Of a Monday I drive the coach, of a Tuesday I drive the plough, on Wednesday I follow the hounds, a Thursday I dun the tenants, on Friday I go to market, on Saturday I draw warrants, and a Sunday I draw beer

FARQUHAR, *The Beaux' Stratagem*. Act iii, sc. 3.

For holy offices I have a time; a time To think upon the part of business which I bear i' the state, and nature does require Her times of preservation

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 144.

But all thing hath time.

WILLIAM LANGLEND, *Richard the Redeless*. Pt. iii, l. 278. (c. 1399)

Everything has time.

GEORGE CHAPMAN, *All Fools*. Act v, sc. 2.

Everything hath its time, and that time must be watch'd.

THOMAS FULLER, *Gnomologia*. No 1466.

There's a time for all things.

SHAKESPEARE, *The Comedy of Errors*. Act ii, sc. 2, l. 65.

There is a time for some things, and a time for all things; a time for great things and a time for small things.

CERVANTES, *Don Quixote*, Pt. ii, ch. 35.

IV—Time: A River

Time's waters will not ebb nor stay.

JOHN KEBLE, *Christian Year: First Sunday after Christmas*.

Time is a river of passing events, aye, a rushing torrent. (Ποταμός τις ἐκ τῶν ῥυακίων καὶ ποταμὸς βίαιος ὁ αἶψος.)

MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 43.

Time is a flowing river. Happy those who allow themselves to be carried, unresisting, with the current. They float through easy days. They live, unquestioning, in the moment.

CHRISTOPHER MORLEY, *Where the Blue Begins*, p. 81.

The stream of time glides smoothly on and is past before we know. (Labitur occulte fallitque, volubilis ætas.)

ORIGEN, *Comment. Bk. i, clog. 2, l. 49.*

Time glides by with constant movement, not unlike a stream. For neither can a stream stay its course, nor can the fleeting hour. (*Adsiduo labuntur tempora motu, Non secus ac flumen; neque enim consistere flumen Nec levis hora potest.*)

OVID, *Metamorphoses*. Bk. xv, l. 179.

1 A wonderful stream is the River Time,
As it runs through the realm of Tears,
With a faultless rhythm, and a musical rhyme,
And a broader sweep, and a surge sublime,
As it blends with the Ocean of Years.

BENJAMIN FRANKLIN TAYLOR, *The Long Ago*.

2 The forward-flowing tide of time.

TENNYSON, *Recollections of the Arabian Nights*, l. 4.

3 Time, like an ever-rolling stream,
Bears all its sons away;
They fly forgotten, as a dream
Dies at the opening day.

ISAAC WATTS, *O God, Our Help in Ages Past*.

V—Time and Truth

4 The inseparable propriety of time, which is ever more and more to disclose truth.

BACON, *Advancement of Learning*. Bk. II.

Time trieth truth in every doubt.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 5. (1546)

Time tries the truth in everything.

THOMAS TUSSEK, *Five Hundred Points of Good Husbandry: Author's Epistle*. Ch. 1.

5 Time stands with impartial law. (*Æquo stat feedare tempus.*)

MANTILIUS, *Astronomica*, III, 360.

Time is the old justice that examines all such offenders, and let Time try.

SHAKESPEARE, *As You Like It*. Act IV, sc. 1, l. 203.

6 O Time! whose verdicts mock our own,
The only righteous judge art thou!

THOMAS WILLIAM PARSONS, *On a Bust of Dante*.

7 See to it lest you try aught to conceal:
Time sees and hears all, and will all reveal.

SOPHOCLES, *Fragment*. No. 280.

Time shall unfold what plaited cunning hides.

SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 283.

Time and chance reveal all secrets.

MARY DE LA RIVIERE MANLEY, *New Atlantis*. Pt. II, l. 230.

8 The wisest thing is Time, for it brings everything to light. (*Σοφίστατον χρόνος, ἀνεύθυνον γὰρ πάντα.*)

THEALES. (DIOGENES LAËRTIUS, *Thales*. Bk. I, sec. 35.)

Time will bring to light whatever is hidden; it will cover up and conceal what is now shining

in splendor. (*Quidquid sub terra est, in apriculis proferet ætas; Defodiet conditque nitentia.*)

HORACE, *Epistles*. Bk. I, ep. 6, l. 24.

VI—Time: Its Flight

9 Alas! how swift the moments fly!

How flash the years along!

Scarce here, yet gone already by,

The burden of a song.

See childhood, youth, and manhood pass,

And age with furrowed brow;

Time was—Time shall be—drain the glass—

But where in Time is now?

JOHN QUINCY ADAMS, *The Hour Glass*.

10 For though we sleep or wake, or roam, or ride,
Aye fleets the time, it will no man abide.

CHAUCER, *The Clerkes Tale*, l. 118.

Bide for time who will, for time will no man bide.

JOHN SKELTON, *Works*. Vol. i, p. 137.

Time nor tide tarrieth no man.

ROBERT GREENE, *Disputations*, p. 22. (1592)

Time and tide stayeth for no man.

RICHARD BRATHWAIT, *English Gentleman*, p. 189. (1630)

For the next Inn he spurs amain,

In haste alights, and skuds away,

But time and tide for no man stay.

W. C. SOMERVILLE, *Sweet-Scented Miser*, l. 98.

Nae man can tether time or tide.

BURNS, *Tam o' Shanter*, l. 67.

See also under TIDE.

11 No! no arresting the vast wheel of Time,
That round and round still turns with onward might,

Stern, dragging thousands to the dreadful night

Of an unknown hereafter.

CHARLES COWDEN CLARKE, *The Course of Time*.

12 Swift, speedy Time, feathered with flying hours.

SAMUEL DANIEL, *Sonnets to DeHa*. No. xxxix

Time is a feathered thing,

And, whilst I praise,

The sparkling of thy looks, and call them rays,

Takes wing.

JASPER MAYNE, *Time*.

13 Whether we wake or we sleep,

Whether we carol or weep,

The Sun with his Planets in chime,

Marketh the going of Time.

EDWARD FITZGERALD, *Chronometers*.

14 You may delay, but time will not.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

15 Time flies over us, but leaves its shadow behind.

HAWTHORNE, *The Marble Faun*. Ch. 24.

1. What's the use of sighing?
Sorrow as you may,

Time is always flying—
Flying!—and dreading

Men to say him nay.

WILLIAM ERNEST HENLEY, *Villanelle*.

2. Thursday come, and the week is gone.
GEORGE HERBERT, *Jacula Prudentium*.

3. I made a posy, while the day ran by:
Here will I smell my remnant out, and tie
My life within this band.

But time did beckon to the flowers, and they
By noon most cunningly did steal away,
And wither'd in my hand.

GEORGE HERBERT, *Life*.

4. Time, you old gipsy man,
Will you not stay,

Put up your caravan
Just for one day?

RALPH HODGSON, *Time, You Old Gipsy Man*.

5. Alas, O Postumus, the years glide swiftly by!
No piety delays the wrinkles, nor advancing
age,

Nor the invincible hand of Death.

(Eheu fugaces, Postume, Postume,

Labuntur anni, nec pietas moram

Rugis et instanti senectute

Adferet indomitable morti.)

HORACE, *Odes*. Bk. II, ode 14, l. 1.

What Horace says in *Eheu fugaces*,

Anni labuntur, Postume, Postume!

Years glide away and are lost to me, lost to me!

R. H. BARNHAM, *Epigram: Eheu Fugaces*.

6. Even while we speak, envious Time has fled.
(Dum loquimur, fugerit invidia ætas.)

HORACE, *Odes*. Bk. I, ode II, l. 7.

While I am speaking, the hour flies (Dum loquor, hora fugit)

OVID, *Amores*. Bk. I, eleg. 11, l. 15.

Time flies and draws us with it. The moment

in which I am speaking is already far from me.

(Le temps fuit, et nous traîne avec soi:

Le moment où je parle est déjà loin de moi.)

BOULRAU, *Épîtres*. No. III, l. 47.

Even now, while I write, time steals on our
youth,

And a moment's cut off from thy friendship and
truth.

JOHN HERVEY, *To a Friend*.

Just while we talk the jealous hours

Are bringing near the *decease* and *down*.

ALBERT FOX, JR., *Time*.

7. O for an engine to keep back all clocks.

RON JOWEN, *The New Year*. Act IV, sc. 3.

I never had I watch nor any other mode of
keeping time in my possession, nor ever wish
to have had time given to me.

WILLIAM SHAKESPEARE, *As You Like It*. Act II, sc. 1.

town, I can hear the clock; and when I am in
the country, I can listen to the silence.

WILLIAM HAZLITT, *On a Son-Dial*.

A handful of red sand from the hot clime

Of Arab deserts brought,

Within this glass becomes the spy of Time,

The minister of Thought.

LONGFELLOW, *Sand of the Desert in an Hour-Glass*. St. 1.

8. The noiseless foot of Time steals swiftly by,
And, ere we dream of manhood, age is nigh!

JUVENAL, *Satires*. Sat. ix, l. 182. (Gifford, tr.)

We are old, and on our quick'st decrees

The inaudible and noiseless foot of Time

Steals ere we can effect them.

SHAKESPEARE, *All's Well that Ends Well*. Act

v, sc. 3, l. 39.

Nought treads so silent as the foot of Time.

YOUNG, *Love of Fame*. Sat. v, l. 497.

9. Time's horses gallop down the lessening hill.

RICHARD LE GALLIENNE, *Time Flies*.

10. Time! what an empty vapor 'tis!

And days, how swift they are.

ABRAHAM LINCOLN, *Time*.

11. But at my back I always hear

Time's winged chariot hurrying near,

ANDREW MARVELL, *To His Coy Mistress*.

12. However we pass Time, he passes still,

Passing away whatever the pastime,

And, whether we use him well or ill,

Some day he gives us the slip for the last
time.

OWEN MEREDITH, *The Dead Pope*.

13. Ah, well! when time is flown, how it fled

It is better neither to ask nor tell.

Leave the dead moments to bury their dead.

OWEN MEREDITH, *The Wanderer: Two Out of*

the Crowd. St. 17. See also under *Past*.

14. Time slips by, and we grow old with the silent

years; there is no bride can curb the flying

days. (Tempora labuntur, tacitisque senes-

cimus annis, Et fugiunt freno non remorante

dies.)

OVID, *Fasts*. Bk. vi, l. 771.

Motion the swiftness of time. We sit and we

sleep, toiling or taking our delight, and time is

ever advancing, bringing to each the end of life.

PALLADAS, (*Greek Anthology*. Bk. x, epig. 81.)

15. The happier the time, the more quickly it

passes. (Tanto brevius erans quanto felicias

tempus.)

PLINY THE YOUNGER, *Epistles*. Bk. viii, epist.

14, xxx, 4.

16. The clock does not strike for the happy. (Die

Uhr schlägt keinem Glücklichen.)

SCHILLER, *Sturm und Drang*. Act III, sc. 3.

- 1 Time, like a flurry of wild rain,
Shall drift across the darkened pane!
CHARLES G. D. ROBERTS, *The Unsleeping*.
- 2 Time flies on restless pinions—constant never.
Be constant—and thou chainest time forever.
SCHILLER, *Epigram*.
- 3 All past time is lost time; the very day which
we are now spending is shared between our-
selves and death. (Quicquid transit temporis,
perit; hunc ipsum, quem agimus, diem cum
morte dividimus.)
SENeca, *Epistulae ad Lucillum*. Epist. xxiv, 20.
- 4 Infinitely swift is the flight of time, as they
see who look back at it. (Infinita est velocitas
temporis, quæ magis apparet respicientibus.)
SENeca, *Epistulae ad Lucillum*. Epist. xlix, 2.
Note the rapidity of Time—that swiftest of
things. (Respicere celeritatem rapidissimi tem-
poris.)
SENeca, *Epistulae ad Lucillum*. Epist. xcix, 7.
- 5 Time rolls swiftly ahead, and rolls us with it.
(Agit nos agiturque velox dies.)
SENeca, *Epistulae ad Lucillum*. Epist. cviii, 24.
The wheel of time rolls downward through
various changes. (Per varios præceps casus rota
volvitur.)
SILIUS ITALICUS, *Punica*. Bk. vi, l. 121.
Time rolls his ceaseless course.
SCOTT, *The Lady of the Lake*. Canto iii, st. 1.
- 6 The inconstant hour flies on double wings.
(Volat ambiguis mobilis alis Hora.)
SENeca, *Hippolytus*, l. 1141.
Time's fatal wings do ever forward fly;
To every day we live, a day we die.
CAMPION, *Divine and Moral Songs*. No. 17.
Time, as he passes us, has a dove's wing,
Unsoil'd, and swift, and of a silken sound.
COWPER, *The Task*. Bk. iv, l. 211.
- 7 See the minutes, how they run,
How many make the hour full complete;
How many hours bring about the day;
How many days will finish up the year;
How many years a mortal man may live.
SHAKESPEARE, *III Henry VI*. Act ii, sc. 5, l. 25.
So minutes, hours, days, months, and years,
Pass'd over to the end they were created,
Would bring white hairs unto a quiet grave.
Ah, what a life were this! how sweet! how
lovely!
SHAKESPEARE, *III Henry VI*. Act ii, sc. 5, l. 38.
- 8 Time is like a fashionable host
That lightly shakes his parting guest by the
head,
And with his arms outstretch'd, as he would fly,
Grasps in the corner: welcome ever smiles,
And farewell goes out sighing.
SHAKESPEARE, *Troilus and Cressida*, Ill, 3, 165.

- 9 Too late I staid, forgive the crime,—
Unheeded flew the hours;
How noiseless falls the foot of Time
That only treads on flow'rs! . . .
Ah! who to sober measurement
Time's happy swiftness brings,
When birds of Paradise have lent
Their plumage for his wings?
WILLIAM ROBERT SPENCER, *To the Lady Arden*
Hamilton.
- 10 Go to my love, where she is careless laid
Yet in her winter's bower, not well awake;
Tell her the joyous time will not be staid,
Unless she do him by the forelock take.
SPENCER, *Amoretti*. Sonnet lxx. See also under
OPPORTUNITY.
- 11 I hate all times, because all times do fly
So fast away, and may not stay'd be,
But as a speedy post that passeth by.
EDMUND SPENCER, *Daphniaida*, l. 411.
- 12 Let us alone. Time driveth onward fast,
And in a little while our lips are dumb.
Let us alone. What is it that will last?
All things are taken from us, and become
Portions and parcels of the dreadful past.
Let us alone.
TENNYSON, *The Lotos-Eaters*, l. 43.
- 13 Our time is a very shadow that passeth away.
Apocrypha: Wisdom of Solomon, ii, 5.
- 14 God stands winding His lonely horn,
And time and the world are ever in flight;
And love is less kind than the grey twilight,
And hope is less clear than the dew of the
morn.
W. B. YEATS, *Into the Twilight*.
- 15 How swift the shuttle flies, that weaves thy
shroud!
YOUNG, *Night Thoughts*. Night iv, l. 809.
Time flies like a weaver's shuttle. (Jih tsü ju so.)
UNKNOWN. A Chinese proverb.
- 16 Laurel-crowned Horatius,
True, how true thy saying:
Swift as wind flies over us
Time, devouring, slaying.
(Lauriger Horatius,
Quam didisti verum:
Fugit Etrco citius
Tempus edax rerum.)
UNKNOWN, *Lauriger Horatius*. (Symonds, tr.)

VII—Time: Its Delay

- 17 Time goes, you say? Ah no!
Alas, Time stays, we go.
AUSTIN DOUGLAS, *The Paradox of Time*.

1 One would think that time stood still, so slowly does it move. (Stare putes, adeo procedunt tempora tarde.)
OVID, *Tristia*. Bk. v, eleg. 10, l. 5.

2 The small intolerable drums
Of Time are like slow drops descending.
E. A. ROBINSON, *The Poor Relation*.

3 Threefold the stride of Time, from first to last:

Loitering slow, the Future creepeth—
Arrow-swift, the Present sweepeth—
And motionless forever stands the Past.
(Dreifach ist der Schritt der Zeit;
Zögernd kommt die Zukunft hergezogen,
Pfeilschnell ist das Jetzt entflohen,
Ewig still steht die Vergangenheit.)
SCHILLER, *Sprüche des Confucius*.

4 The lazy foot of Time.
SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 322.

5 Time travels in divers paces with divers persons. I'll tell you who Time ambles withal, who Time trots withal, who Time gallops withal, and who he stands still withal.
SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 326.

What a devil hast thou to do with the time of the day? Unless hours were cups of sack and minutes capons and clocks the tongues of bawds and dials the signs of leaping-houses and the blessed sun himself a fair hot wench in flame-coloured taffeta, I see no reason why thou shouldst be so superfluous to demand the time of the day.
SHAKESPEARE, *1 Henry IV*. Act i, sc. 2, l. 6.

6 Time, that takes survey of all the world,
Must have a stop.
SHAKESPEARE, *1 Henry IV*. Act v, sc. 4, l. 82.

Time goes on crutches till love have all his rites.
SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 1, l. 372.

7 Time has fallen asleep in the afternoon sunshine.

ALEXANDER SMITH, *Dreamthorp*. Ch. 1.

8 For Time would, with us, 'stead of sand,
Put filings of steel in his glass,
To dry up the blots of his hand,
And spangle life's page as they pass.
HORACE AND JAMES SMITH, *The Beautiful Incendiary*. St. 12.

9 What a foolish thing is time! And how foolish is man, who would be as angry if time stopped, as if it passed!

SWIFT, *Letter to Vanessa*, 7 Aug., 1722.

Give me no changeless hours, for I know
Moments of earth are sweeter than they go.
HENRY WALKER, *Moments*.

VIII—Time: Its Value

10 The greatest sacrifice is the sacrifice of time.
ANTIPHON. (PLUTARCH, *Lives: Antony*.)

11 Time is the measure of business, as money is of wares.

FRANCIS BACON, *Essays: Despatch*.

Time, O my friend, is money! Time wasted can never conduce to money well managed.

BULWER-LYTTON, *Caxtoniana*. Essay 21.

Time is money.

BULWER-LYTTON, *Money*. Act iii, sc. 3.

Remember that time is money.

BENJAMIN FRANKLIN, *Advice to a Young Tradesman*.

12 It [the value of time] is in everybody's mouth, but in few people's practice.

LORD CHESTERFIELD, *Letters*, 11 Dec., 1747.

13 It is the wisest who grieve most at loss of time.
(Chè perder tempo a chi più sa più spiace.)

DANTE, *Purgatorio*. Canto iii, l. 78.

14 Dost thou love life? Then do not squander time, for that's the stuff life is made of.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

15 Pick my left pocket of its silver dime,
But spare the right,—it holds my golden time!

O. W. HOLMES, *A Rhymed Lesson*, l. 324.

16 To the true teacher, time's hour-glass should still run gold-dust.

DOUGLAS JERROLD, *Jerrold's Wit: Time*.

17 Nothing is so dear and precious as time.

RABELAIS, *Works*. Bk. v, ch. 5.

18 Time is the one loan which even a grateful recipient cannot repay. (Qui tempus accepit, cum interum hoc unum est, quod ne gratus quidem potest reddere.)

SENECA, *Epistulae ad Lucillum*. Epis. 1, sec. 3.

19 Save your time. (Tempori parce.)

SENECA, *Epistulae ad Lucillum*. Epis. lxxviii, sec. 39. Quoted as an old saw.

20 Time is the most valuable thing a man can spend. (Συνεχέει το θάνατο πολυτιμότερον πράγμα είναι τον χρόνον.)

THEOPHRASTUS. (DIOGENES LAERTIUS, *Theophrastus*. Bk. v, sec. 40.)

An inch of time cannot be bought by an inch of gold. ('Tsun chin nan mai 'tsun kuang yin.)

UNKNOWN. A Chinese proverb.

IX—Time: Lost Time Never Returns

21 Well can Senek, and many a philosopher

Bewail time, more than gold in coffer.

"For loss of cattle may recovered be,

But loss of time shendeth us," quoth he.

It will not come again, withouten drede,

No more than will Malkin's maidenhead.

CHAUCEER, *Introduction to the Man of Law's Prologue*, l. 25. Shendeth: ruins. For "Malkin's maidenhead" see under MAID.

For time y-lost, this knowen ye,
By no way may recovered be.

CHAUCEER, *The House of Fame*. Bk. iii, l. 167.

For time y-lost may not recovered be.

CHAUCEER, *Troilus and Criseyde*. Bk. iv, l. 1283.

Men may recover loss of good,
But so wise man yet never stood
Which may recover time y-lore.

JOHN GOWER, *Confessio Amantis*. Bk. iv, l. 1382. (c. 1390)

Time departed, again men may not call.

LYDOATE, *Fall of Princes*. Bk. iii, l. 2811 (1440)

I hope you employ your whole time, which
few people do . . . a thing so precious as
time, and so irrecoverable when lost.

LORD CHESTERFIELD, *Letters*, 9 Dec., 1746.

Hours and days, and months and years go
by, nor does past time ever return. (Horæ
cedunt et dies et menses et anni, nec præteritum
tempus unquam revertitur.)

CICERO, *De Senectute*. Ch. xix, sec. 69.

Neither will the wave which has passed be called
back, nor can the hour which has gone return.
(Nec quæ præterit, iterum revocabitur unda,
Nec quæterit, hora redire potest.)

OVID, *Ars Amatoria*. Bk. iii, l. 63.

Remember that lost time does not return.
(Memento . . . perditum non redit tempus.)

À KEMPIS, *De Imitatione Christi*. Pt. i, ch. 25.

Time flies away, and cannot be restored. (Fugit
inreparabile tempus.)

VERGIL, *Georgics*. Bk. iii, l. 284.

Lost time is never found again.

BENJAMIN FRANKLIN, *Poor Richard*, 1748.

Man cannot call the brimming instant back;
Time's an affair of instants spun to days;
If man must make an instant gold, or black,
Let him, he may, but Time must go his ways.
Life may be duller for an instant's blaze.
Life's an affair of instants spun to years,
Instants are only cause of all these tears.

JOHN MASEFIELD, *The Widow in the Bye Street*. Pt. v, st. 27.

Who can undo

What time hath done? who can win back the
wind?

Beckon lost music from a broken lute?
Renew the redness of a last year's rose?
Or dig the sunken sunset from the deep?

OWEN MEREDITH, *Ovid*. Epoch ii, sc. 1.

Would'st thou live long? keep Time in high
esteem:

Whom gone, if thou canst not recall, redeema.

FRANCIS QUARLES, *Hieroglyphics of the Life of Man*. Epig. 6.

Onward the chariot of the Untarrying moves;
Nor day divulges him, nor night conceals;
Thou hearest the echo of unreturning hooves
And thunder of irrevocable wheels.
WILLIAM WATSON, *Epigrams*. No. xvii

X—Time: Its Use

As good have no time, as make no good use
of it.

THOMAS FULLER, *Gnomologia*. No. 686.

He that has most time has none to lose.

THOMAS FULLER, *Gnomologia*. No. 2141.

He that hath time and looketh for a better
time, loseth time. Time comes that he re-
pents himself of time.

GEORGE HERBERT, *Jaculo Prudentum*.

By losing present time, we lose all time.

W. G. BENHAM, *Proverbs*, p. 746.

No person will have occasion to complain of
the want of time who never loses any.

THOMAS JEFFERSON, *Letter to His Daughter*,
5 May, 1787.

Those who make the worst use of their time
most complain of its shortness.

LA BRUYÈRE, *Les Caractères: Des Jugements*.
See also under IDLENESS.

Take time in time, ere time be tint,
For time will not remain.

ALEXANDER MONTGOMERY, *Cherrie and Sloe*.
St. 36.

Take time when time is, for time is ay mutable.
JOHN SKELTON, *Works*. Vol. i, p. 137.

Employ your time; Time glides on with speedy
foot. (Utendum est ætate; cito pede labitur
ætas.)

OVID, *Ars Amatoria*. Bk. iii, l. 65.

Catch then, oh catch the transient hour;

Improve each moment as it flies!

Life's a short Summer, man a flower;

He dies—alas! how soon he dies!

SAMUEL JOHNSON, *Winter: An Ode*.

The Seconds that tick as the clock moves along
Are Privates who march with a spirit so strong.
The Minutes are Captains. The Hours of the
day

Are Officers brave, who lead on to the fray.
So, remember, when tempted to loiter and dream

You've an army at hand; your command is su-
preme;

And question yourself, as it goes on review—
Has it helped in the fight with the best it could
do?

PHILANDER JOHNSON, *Each Man's Army*.

Selected by Admiral Samuel MacGowan to
be distributed to the men under his com-
mand during the World War. (*Everybody's*
Magazine, May, 1920, p. 36.)

1 He belidly and cheerfully asked him how a man should kill time.

2 RABELAIS, *Works* Bk. iv, ch. 63.

3 Ordinary people think merely how they will spend their time; a man of intellect tries to use it.

4 SCHOPENHAUER, *Aphorisms on the Wisdom of Life*.

5 The clock upbraids me with a waste of time. SHAKESPEARE, *Twelfth Night*. Act iii, sc. 1, l. 141.

The time best employed is that which one wastes (Le temps le mieux employé est celui qu'on perd.) CLAUDE TELLIER. (Quoted by AUSTIN DOBSON, *A Dialogue from Plato*.)

6 What greater crime than loss of time? THOMAS TUSSEY, *Five Hundred Points of Good Husbandry: January's Abstract*

7 Ease from this noble miser of his time No moment steals; pain narrows not his cares. WORDSWORTH, *Sonnet: Alfred*

8 We take no note of time But from its loss. YOUNG, *Night Thoughts*. Night i, l. 55.

Spendthrifts of inestimable time. YOUNG, *Night Thoughts*. Night ii, l. 273.

9 Time wasted is existence, us'd is life. YOUNG, *Night Thoughts*. Night ii, l. 150.

10 Time destroy'd Is suicide, where more than blood is split. Time flies, death urges, knells call, heaven invites, Hell threatens.

11 YOUNG, *Night Thoughts*. Night ii, l. 290.

12 In time take time while time doth last, For time is no time when time is past.

13 UNKNOWN. Written on the title page of his account book by Nicholas Stone, mason to James I.

XI—Time: Gather Ye Rosebuds

14 See Also Life and Living; Opportunity

15 Gather the roses, maiden, while the blooms are fresh and youth is fresh, and be mindful that in like fashion your lifetime hastens away. (Collige, virgo, rosas, dum flos novus et nova pubes,

Et memor esto evum sic propterare tuum.) AQUINAS [?], *De Rerum Necessitatibus*, l. 49.

16 And sport, sweet maid, in season of these years, And learn to gather flowers before they wither.

17 BENJAMIN DANIEL, *Sonnets to Death*. No. xiviii.

18 Gather roses while they blossom, To-morrow is yet far away?

19 (Pflücke Rosen, weil sie blühen, Morgen ist nicht heil!)

20 JAMES GORDON, *Reminiscences of Life*.

21 Gather ye Rose-buds while ye may, Old Time is still a-flying: And this same flower that smiles to-day, To-morrow will be dying. . . . Then be apt coy, but use your time, And while ye may, go marry: For having lost but once your prime, You may for ever tarry. ROBERT HERRICK, *To the Virgins, to Make Much of Time*.

22 If you let slip time, like a neglected rose, It withers on the stalk with languish'd head. MILTON, *Comus*, l. 743.

23 Pluck the grapes hanging from the well-stocked vines. (Carpite de plenibus pendentes vitibus uvas.) OVID, *Amores*. Bk. i, eleg. 10, l. 55.

24 Pluck the flower. (Carpite florem.) OVID, *Ars Amatoria*. Bk. iii, l. 79.

25 While you are upon earth, enjoy the good things that are here. JOHN SELDEN, *Table-Talk: Pleasure*.

26 Make haste nor wait the coming hours; he who is unready today will be more so to-morrow. (Sed propera, nec te venturas differ in horas; Qui non est hodie, cras minus aptus erit.) OVID, *Remedium Amoris*, l. 93.

27 Sweet lady mine! while yet 'tis time, Requite my passion and my truth, And gather in their blushing prime The roses of your youth.

28 RONARD, *Lines to His Mistress*. (Thackeray, tr.)

29 Make use of time, let not advantage slip; Beauty within itself should not be wasted. Fair flowers that are not gather'd in their prime,

30 Rot and consume themselves in little time. SHAKESPEARE, *Venus and Adonis*, l. 129.

31 Gather therefore the rose whilst yet is prime, For soon comes age, that will her pride de-flower.

32 SPENSER, *Faerie Queene*. Bk. ii, canto 12, st. 75.

33 Life let us cherish, while yet the taper glows, And the fresh flow'et pluck ere it close.

34 JOHANN VERTER, *Life Let Us Cherish*.

35 Let us crown ourselves with rose-buds, before they be withered.

36 *Apocrypha: Wisdom of Solomon*, ii, 8. (Carominus nos rose, antequam marcescant.—Vulgata: Liber Sapientie, ii, 8.)

37 Therefore hark-mat to merray To gather, ye that may,

The flower that this day
Is fresher than the next.

SIR THOMAS WYATT, *That the Season of En-
joyment Is Short.*

XII—Time: The Consoler

Backward, turn backward, O Time, in your
flight,

Make me a child again just for to-night!

ELIZABETH AKERS ALLEN, *Rock Me to Sleep.*

Fraudulently claimed by Alexander M. W.
Ball. (See Stevenson, *Famous Single Poems.*)

Backward, flow backward, O tide of the years!
I am so weary of toil and of tears—
Toil without recompense, tears all in vain—
Take them and give me my childhood again!
I have grown weary of dust and decay,
Weary of flinging my soul-wealth away,
Weary of sowing for others to reap;
Rock me to sleep, mother—rock me to sleep!

ELIZABETH AKERS ALLEN, *Rock Me to Sleep.*

Time, so complain'd of,
Who to no one man
Shows partiality,
Brings round to all men
Some undimmi'd hours.

MATTHEW ARNOLD, *Consolation*, l. 71.

O Time! the beautifier of the dead,
Adorner of the ruin, comforter
And only healer when the heart hath bled—
Time! the corrector where our judgments err,
The test of truth, love,—sole philosopher,
For all beside are sophists, from thy thrift
Which never loses though it doth defer—
Time, the avenger! unto thee I lift
My hands, and eyes, and heart, and crave of
thee a gift.

BYRON, *Childs Harold. Canto iv, st. 130.*

There is no remembrance which time does
not obliterate, nor pain which death does not
end. (No ay memoria à quien el tiempo no
acabe, ni dolor que muerte no le consuma.)

CERVANTES, *Don Quixote* Pt. III, ch. 1.

As time him hurt, a time doth him cure.

CHAUCER, *Troilus and Criseyde*, v. 350.

To things immortal, Time can do no wrong,
And that which never is to die, for ever must
be young.

ABRAHAM COWLEY, *To Mr. Hobbes.*

See! Time has touch'd me gently in his race,
And left no odious furrows in my face.

CRABBE, *Tales of the Hall*. Bk. xvii, st. 2.

Touch us gently, Time!
Let us glide down thy stream
Gently,—as we sometimes glide
Through a quiet dream.

BRYAN WALLIS PROCTER, *Touch Us Gently.*

Thou Time has touched it in his flight.

LONGFELLOW, *The Golden Legend*. Pt. iv, l. 11.

Time has laid his hand
Upon my heart, gently, not smiting it,
But as a harper lays his open psalm
Upon his harp, to deaden its vibrations.

LONGFELLOW, *The Golden Legend*. Pt. iv, *The
Cloisters*, l. 77.

Softened by Time's consummate plash,
How sleek the woe appears
That threatened childhood's citadel
And undermined the years!

EMILY DICKINSON, *Poems*. Pt. i, No. 138.

Look back on time with kindly eyes,
He doubtless did his best;
How softly sinks his trembling sun
In human nature's west!

EMILY DICKINSON, *Poems*. Pt. iv, No. 8.

Time is a test of trouble,
But not a remedy.
If such it prove, it prove too
There was no malady.

EMILY DICKINSON, *Poems*. Pt. iv, No. 85.

Time will bring healing. (Χρόνος παλῄσκει.)
EURIPIDES, *Alceis*, l. 1085.

Time eases many a smart. (Multa vestitus
Lenit.)

OVID, *Ars Amatoria*. Bk. ii, l. 647.

Time is generally the best medicine. (Temporis
ars medicina fers est.)

OVID, *Remedium Amoris*, l. 131.

Time takes away the grief of men. (Dies adimit
ægritudinem hominibus.)

ERASMUS, *Adagia*.

Time is an herb that cures all diseases.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

Hush—'tis the lullaby Time is singing—
Hush, and heed not, for all things pass.

ANDREW LANG, *Scythe Song*.

Time and reflection cure all ills.

GEORGE LILLO, *London Merchant*. Act v, sc. 2.

Time and thinking tame the strongest grief.
W. C. HAZLITT, *English Proverbs*, p. 405.

Time, sovereign physician of our passions.
(Le temps . . . souverain médecin de nos
passions.)

MONTAIGNE, *Essays*. Bk. III, ch. 4.

Time is the great physician.

BENJAMIN DICKINSON, *Henriette Temple*. Bk.
vi, ch. 9.

Time softly there
Laughs through the abyss of radiance with
the gods.

WILLIAM VAUGHN MOODY, *Fire-Bringer*. Act i.

See how time makes all grief decay.

ABELLAIR ANN PROCTER, *Life in Death*. See also
under Gains.

Time consecrates;

What is grey with age becomes religion.

SCHILLER, *Die Piccolomini*. Act IV, sc. 4.
(Coleridge, tr.)

1 That saying which I hear commonly repeated,
—that time assuages sorrow.

TERENCE, *Heauton Timorumenos*. Act iii, sc. 1,
l. 12. See also under SORROW.

2 Time passes, Time the consoler, Time the
rhodyne.

THACKERAY, *Sketches in London: Pleasures
of Being a Foggy*.

XIII—Time: The Destroyer

3 Time dissolves all things, and makes them old.
(Κατατρίκει δ' χρόνος, καὶ ὑπὸ χρόνου πάντα.)

ARISTOTLE, *Physica*. Bk. iv, ch. 12, sec. 12.

What's not destroy'd by Time's devouring hand?
Where's Troy, and where's the Maypole in the
Strand?

JAMES BRAMSTON, *Art of Politics*.

Time destroys the groundless conceits of men.
(Opinionum enim commenta delet dies.)

CICERO, *De Natura Deorum*. Bk. ii, ch. 2, sec. 5.

What does not destructive time destroy?
(Damnosa quid non imminuit dies?)

HORACE, *Odes*. Bk. iii, ode 6, l. 45.

Time that devours all things. (Tempus edax
rerum.)

OVID, *Metamorphoses*. Bk. xv, l. 234.

Time conquers all, and we must Time obey.

POPE, *Pastorals: Winter*, l. 88.

4 How many noble thoughts,
How many precious feelings of man's heart,
How many loves, how many gratuities,
Do twenty years wear out, and see expire!

MATTHEW ARNOLD, *Merope*, l. 177.

5 Alas! how the soul sentimental it vexes,
That thus on our labours stern Chronos
should frown,
Should change our soft liquids to izzards and
Xes,
And turn true-love's alphabet all upside
down!

R. H. BARHAM, *The Poplar*.

6 Out upon Time! it will leave no more
Of the things to come than the things before!
Out upon Time! who for ever will leave
But enough of the past for the future to
grieve.

BYRON, *The Siege of Corinth*. St. 18.

7 The rust will find the sword of fame,
The dust will hide the crown;
Ay, none shall nail so high his name
Time will not tear it down.

JOHN VAN DER CREEK, *The Happiest Heart*.

8 Time . . . with his silent sickle.

DRYDEN, *Antea Redux*, l. 110.

You talk of the scythe of Time, and the tooth
of Time: I tell you Time is scything and tooth-

less; it is we who gnaw like the worm, we who
smite like the scythe.

RUSKIN, *A Joy Forever*. Lecture ii, p. 23.

9 Each passing year robs us of some possession.
(Singula de nobis anni prædantur euntes.)

HORACE, *Epistles*. Bk. ii, ep. 2, l. 55.

10 Time's corrosive dew-drop eats

The giant warrior to a crust

Of earth in earth and rust in rust.

F. T. PALGRAVE, *A Danish Burrow*.

11 Man yields to death; and man's sublimest
works

Must yield at length to Time.

THOMAS LOVE PEACOCK, *Time*, l. 56.

Time is lord of thee:

Thy wealth, thy glory, and thy name are his.

THOMAS LOVE PEACOCK, *Time*, l. 71.

12 Before my breath, like blazing flax,
Man and his marvels pass away;
And changing empires wane and wax,
Are founded, flourish, and decay.

SCOTT, *The Antiquary*. Ch. 11.

13 Cormorant devouring Time.

SHAKESPEARE, *Love's Labour's Lost*. Act i,
sc. 1, l. 4.

Devouring Time, . . . Swift-footed Time, . . .
Yet, do thy worst, old Time.

SHAKESPEARE, *Sonnets*. No. xix.

The tooth of time.

EDWARD YOUNG, *The Statesman's Creed*.

14 Time's the king of men,
He's both their parent, and he is their grave,
And gives them what he will, not what they
crave.

SHAKESPEARE, *Pericles*. Act ii, sc. 3, l. 45.

15 Mis-shapen Time, copesmate of ugly Night,
Swift subtle post, carrier of grisly care,
Eater of youth, false slave to false delight,
Base watch of woes, sin's pack-horse, virtue's
snare;

Thou nursest all and murder'st all that are.

SHAKESPEARE, *The Rape of Lucrece*, l. 925.

Time's glory is to calm contending kings,
To unmask falsehood and bring truth to light,
To stamp the seal of time in aged things,
To wake the morn and sentinel the night,
To wrong the wronger till he render right,
To rub out proud buildings with thy hours,
And smear with dust their glittering golden
towers.

SHAKESPEARE, *The Rape of Lucrece*, l. 939.

16 Time hath, my lord, a wallet at his back,
Wherein he puts alms for oblivion,
A great-siz'd monster of ingratitude:

These scraps are good deeds past; which are
devour'd

As fast as they are made, forgot as soon
As done.

SHAKESPEARE, *Troilus and Cressida*. Act iii,
sc. 3, l. 145.

Beauty, wit,
High birth, vigour of bone, desert in service,
Love, friendship, charity, are subjects all
To envious and calumniating time.

SHAKESPEARE, *Troilus and Cressida*. Act iii,
sc. 3, l. 171.

Unfathomable Sea, whose waves are years;
Ocean of Time, whose waters of deep woe
Are brackish with the salt of human tears!
Thou shoreless flood, which in thy ebb and
flow

Claspest the limits of mortality!
And sick of prey, yet howling on for more,
Vomittest thy wrecks on its inhospitable
shore;

Treacherous in calm, and terrible in storm,
Who shall put forth on thee,
Unfathomable Sea?

SHELLEY, *Time*.

Ever eating, never cloying,
All-devouring, all-destroying,
Never finding full repast,
Till I eat the world at last.

SWIFT, *On Time*.

In vain men tell us time can alter
Old loves or make old memories falter.
A. C. SWINBURNE, *Age and Song*.

XIV—Time and Eternity

He said, "What's time? Leave Now for dogs
and apes!

Man has Forever."

ROBERT BROWNING, *A Grammarian's Funeral*.

Foof! All that is, at all,
Lasts ever, past recall;

Earth changes, but thy soul and God stand sure:
What entered into thee,

That was, is, and shall be:

Time's wheel runs back nor stops: Potter and
clay endure.

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 27.

Behind, he hears Time's iron gates close
faintly, . . .

For he has reached the city of the saintly,
The New Jerusalem.

JAMES D. BURNS, *The Vision of Prophecy*:
Poem of a Death Believer.

Time for him had merged itself into eternity;
he was, as we say, no more.

THOMAS CARLYLE, *Characteristics*.

His time's forever, everywhere his place.

ABRAHAM COWLEY, *Friendship in Absence*.

Mere by-blows are the world and we,
And time, within eternity,

A sheer anachronism.

JOHN DANTONSON, *Queen Elizabeth's Day*.

Somewhat back from the village street
Stands the old-fashioned country-seat.
Across its antique portico
Tall poplar-trees their shadows throw;
And from its station in the hall
An ancient timepiece says to all,—

"Forever—never!

Never—forever!"

LONGFELLOW, *The Old Clock on the Stairs*.

The horologe of Eternity
Sayeth this incessantly,—

"Forever—never!

Never—forever!"

LONGFELLOW, *The Old Clock on the Stairs*.

Day and night,
Seed-time and harvest, heat and hoary frost
Shall hold their course, till fire purge all
things new.

MILTON, *Paradise Lost*. Bk. xi, l. 894.

Time is Eternity begun.

JAMES MONTGOMERY, *A Mother's Love*. St. 8.
See also under ETERNITY.

Time was created as an image of eternity.
(Χρόνος τα γέγοντα εἰκόνα τοῦ αἰῶνος.)

PLATO. (DIOGENES LAERTIUS, *Plato*. Bk. iii,
sec. 73.)

Time is a child of eternity, and resembles its
parent as much as it can.

DEAN W. R. INGE. (MARCHANT, *Wit and Wis-
dom of Dean Inge*. No. 33.)

Make use of time if thou lov'st eternity.

FRANCIS QUARLES, *Enchiridion*.

"Time restores all things." Wrong! Time
restores many things, but eternity restores
all

JOSEPH ROUX, *Meditations of a Parish Priest*:
Time, Life, Death, The Future. No. 8.

I dimly guess what Time in mists confounds;
Yet ever and anon a trumpet sounds
From the hid battlements of Eternity;
Those shaken mists a space unsettle, then
Round the half-glanced turrets slowly wash
again.

FRANCIS THOMPSON, *Hound of Heaven*, l. 143

Time is eternity;
Pregnant with all eternity can give;
Pregnant with all that makes archangels
smile.

Who murders Time, he crushes in the birth
A power ethereal, only not ador'd.

YOUNG, *Night Thoughts*. Night II, l. 107.

XV—Time and Man

When Time shall turn those amber locks to
grey,

My verse again shall gild and make them gay.

MICHAEL DRAYTON, *Henry Howard, Earl of Surrey, to the Lady Geraldine*, l. 123.

Time has . . . changed the auburn hair to white.

LONGFELLOW, *The Golden Legend*. Pt. iv, *The Chapel*, l. 12.

His golden locks Time hath to silver turn'd;

O Time too swift, O swiftness never ceasing!

GEORGE PERLE, *Polyhymnia*.

Time wastes too fast: . . . everything presses on—whilst thou art twisting that lock, see, it grows grey!

STERNE, *Tristram Shandy*. Bk. ix, ch. 8.

Time flies, my pretty one! . . . Now, even as thou twinest that brown curl on that finger—see! it grows grey!

FREDERICK LOCKER-LAMPSON, *My Confidences*.

Alas! it is not till time, with reckless hand, has torn out half the leaves from the Book of Human Life, to light the fires of passion with, from day to day, that man begins to see that the leaves which remain are few in number.

LONGFELLOW, *Hyperion*. Bk. iv, ch. 8.

Time, eftsoun will tumble
All of us together like leaves in a gust,
Humbled indeed down into the dust.

JOAQUIN MILLER, *Fallen Leaves*. St. 5.

Let time that makes you homely, make you sage.

THOMAS PARSONS, *Elegy to an Old Beauty*. l. 35.

Years following years steal something ev'ry day.

At last they steal us from ourselves away.

POPE, *Imitations of Horace: Epistles*. Bk. ii, ep. 2, l. 72.

Even such is Time, that takes in trust
Our youth, our joys, our all we have,
And pays us but with earth and dust;
Who in the dark and silent grave,
When we have wander'd all our ways,
Shuts up the story of our days;
But from this earth, this grave, this dust,
My God shall raise me up, I trust.

SIR WALTER RALEIGH, *The Conclusion*. Written the night before his death. Found in his Bible in the Gate-house at Westminster.

Poets and Kings are but the clerks of Time,
Tearing the same dull webs of discontent,
Clipping the same sad alliage of the years.

HERBERT ANNESTON BROWNE, *The Clerk*.

Time doth transfer the florish set on youth
And delivers the parallels in beauty's brow.

SHAKESPEARE, *Sonnets*. No. 11.

O, time shall neither scorn nor youth hold out
Against the wreckful siege of battering days,

When rocks impregnable are not so stout,
Nor gates of steel so strong, but Time decays?
O fearful meditation! where, alack,
Shall Time's best jewel from Time's chest lie hid?

Or what strong hand can hold his swift foot back?

Or who his spoil of beauty can forbid?

SHAKESPEARE, *Sonnets*. No. lxx.

XVI—Time: The Times

See also under Age, The

All times are not alike. (No son todos los Tiempos unos.)

CERVANTES, *Don Quixote*. Pt. ii, ch. 35.

Can ye not discern the signs of the times?

New Testament: *Matthew*, xvi, 3.

Be a child o' the time.

SHAKESPEARE, *Antony and Cleopatra*. Act ii,

sc. 7, l. 105.

The time is out of joint.

SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 189.

The times are big with tidings.

ROBERT SOUTHERY, *Roderick*. Sec. 20, l. 1.

TIMIDITY

See also Cowardice, Indecision

Bashfulness is an ornament to youth, but a reproach to old age.

ARISTOTLE, (*MONTAIGNE, Essays*. Bk. iii, ch. 5.)

Bashfulness and apathy are a tough husk in which a delicate organization is protected from premature ripening.

EMERSON, *Essays, First Series: Friendship*

I went darkling, and whistling to keep myself from being afraid.

DRYDEN, *Amphitryon*. Act iii, sc. 1.

He that observeth the wind shall not sow; and he that regardeth the clouds shall not reap.

Old Testament: *Ecclesiastes*, xi, 4.

Faint-hearted men never erect a trophy. ('Αλλ' οὐ γὰρ ἀσθενεῖς ἀνδρες στήθεα Τροάδος ἐρύσαντο.)

EUPOLIS, *Fragment*.

The timid never set up a trophy. (Timidi nunquam statuunt trophæum.)

CRASSUS, *Adagia*.

Great empires are not maintained by timidity. (Non enim ignavia magna imperia contineri.)

TACITUS, *Annals*. Bk. xv, sec. 1.

Great bashfulness is oftener the effect of pride than of modesty.

LORE HALIFAX, *Words*, p. 245.

No cause more frequently produces bashfulness than too high an opinion of our own importance.
SAMUEL JOHNSON, *The Rambler*. No. 189.

1 Refusing to accept as great a share Of hazard as of honour.

MILTON, *Paradise Lost*. Bk. II, l. 452.

2 Ah, the folly of entrusting a weighty venture to a timid heart! (Nam ea stultit, facinus magnum timido cordi credere.)

PLAUTUS, *Pseudolus*, l. 577. (Act II, sc. 1.)

3 The timid man calls himself cautious, the sordid man thrifty. (Timidus se vocat cautum, parcum sordidus.)

PUBLILIUS SYRUS, *Sententiae*. No. 689.

The timid sees dangers which do not even exist. (Pericla timidus etiam que non sunt videt.)

PUBLILIUS SYRUS, *Sententiae*. No. 491.

4 Bashfulness is an enemy to poverty.

JOHN RAY, *English Proverbs*, p. 2.

Poverty has no greater foe than bashfulness.

GEORGE HERBERT, *Jocula Prudentum*.

5 To the timid and hesitating everything is impossible because it seems so.

SCOTT, *Rob Roy* Ch. 16.

6 Who timidly requests invites refusal. (Qui timide rogat Docet negare.)

SENeca, *Hippolytus*, l. 593.

To get thine ends, lay bashfulness aside; Who fears to ask, doth teach to be deny'd.

ROBERT HERRICK, *No Bashfulness in Begging*.

He teaches to deny that faintly prays.

FRANCIS QUARLES, *A Feast for Worms*. Sec. 7.

7 But I am pigeon-liver'd, and lack gall.

SHAKESPEARE, *Hamlet* Act II, sc. 2, l. 604.

Sure he is a pigeon, for he has no gall.

THOMAS DEKKER, *The Honest Whore* Pt. I, act I, sc. 3.

Milk-liver'd man!

That bear'st a check for blows, a head for wrongs:

Who hast not in thy brows an eye discerning Thine honour from thy suffering.

SHAKESPEARE, *King Lear*. Act IV, sc. 2, l. 50.

Thou wilt be as valiant as the wrathful dove or most magnanimous mouse.

SHAKESPEARE, *II Henry IV*. Act III, sc. 2, l. 170.

8 The attempt and not the deed Confounds us.

SHAKESPEARE, *Macbeth*. Act II, sc. 2, l. 11.

9 O, these flaws and starts, Impostors to true fear, would well become A woman's story at a winter's fire, Authorized by her grandam.

SHAKESPEARE, *Macbeth*. Act III, sc. 4, l. 63.

10 Tommy's tears and Mary's fears

Will make them old before their years.
UNKNOWN, *Old Nursery Rhyme*.

TITLES

See also Ancestry, Honour, Nobility

11 All titles terminate in prescription.

EDMUND BURKE, *Letter to Richard Burke*.

Prescription is the most solid of all titles.

EDMUND BURKE, *Speech*, 7 May, 1782.

12 I have henceforward the privilege of adding to my name the honourable title of A double S.

GEORGE COLMAN THE YOUNGER, *The Hair-at-Law*. Act I, sc. 1.

There was one also for me from Mr. Blackburne; who with his own hand superscribes it to S. P., Esq., of which God knows I was not a little proud.

SAMUEL PEPYS, *Diary*, 25 March, 1660.

The College has conferred upon me the honorary title of T. K., of which I'm sufficiently proud.

ARTEMUS WARD, *Artemus Ward His Book: Oberlin*.

13 Rank is a great beautifier.

BUTLER-LYTTON, *The Lady of Lyons*. Act II, sc. 1.

Oh! a Baronet's rank is exceedingly nice, But the title's uncommonly dear at the price!

W. S. GILBERT, *Ruddigore*. Act II.

14 Princes and lords are but the breath of kings.

BURNS, *The Cotter's Saturday Night*, l. 165.

A prince can make a belted knight, A marquis, duke, and a' that;

But an honest man's aboon his might,

Gild faith, he maunna fa' that!

BURNS, *For a' That and a' That*. See also under GENTLEMAN.

The rank is but the guinea's stamp, The Man's the gowd for a' that.

BURNS, *For a' That and a' That*.

Honours, like impressions upon coin, may give an ideal and local value to a bit of base metal; but gold and silver will pass all the world over without any other recommendation than their own weight.

LAURENCE STERNE, *Tristram Shandy*: Bk. IX, *Dedication*. The sentence which is said to have inspired Burns's lines.

15 To lead or brass, or some such bad Metal, a prince's stamp may add

That value, which it never had;

But to the pure refined ore

The stamp of kings imparts no more Worth than the metal held before.

THOMAS CAREW, *To T. H., A Lady Resembling My Mistress*.

16 Proud of the title, as the Living Skeleton said ven they showed him.

DEKKER, *Pickwick Papers*. Ch. 15.

1
A successive title, long and dark,
Drawn from the mouldy rolls of Noah's Ark.
DRYDEN, *Absalom and Achitophel*. Pt. i, l. 301.

2
Such is their [the monarchs of Europe] passion
for a long list of these splendid trifles,
that I have known a German Prince with
more titles than subjects, and a Spanish nobleman
with more names than shirts.

GOLDSMITH, *Citizen of the World*. Letter cxx.

3
A king may spill, a king may save;
A king may make of lord a knave;
And of a knave a lord also.

JOHN GOWER, *Confessio Amantis*. Bk. vii, l. 1895.

4
Empty phrases and frivolities,
As common as gold lace upon the collar
Of an obsequious lackey.

LONGFELLOW, *Michael Angelo*. Pt. i, sec. 2.

5
For titles do not reflect honor on men, but
rather men on their titles. (Perché non i
titoli illustrano gli uomini, ma gli uomini i
titoli.)

MACHIAVELLI, *Dei Discorsi*. Pt. iii, sec. 38.

Titles of honour add not to his worth,
Who is himself an honour to his titles

JOHN FORD, *The Lady's Trial*. Act i, sc. 3, l. 30.

He being pure and tried gold; and any stamp
Of grace, to make him current to the world,
The duke is pleased to give him, will add honour
To the great bestower.

PHILIP MASSINGER, *The Great Duke of Florence*. Act i, sc. 1.

6
Stuck o'er with titles, and hung round with
strings,
That thou mayst be by kings, or whores of
kings.

POPE, *Essay on Man*. Epist. iv, l. 205.

7
Known men are greater than mere noblemen.
(Noti magis quam nobiles sunt.)

SENECA, *De Beneficiis*. Bk. iii, sec. 28.

An earl by right, by courtesy a man.

ALFRED AUSTIN, *The Season*.

8
Knighthoods and honours, borne
As I wear mine, are titles but of scorn.

SHAKESPEARE, *Cymbeline*. Act v, sc. 2, l. 6.

What think you of a duchess? have you limbs
To bear that load of title?

SHAKESPEARE, *Henry VIII*. Act ii, sc. 3, l. 38

Now does he feel his title
Hang loose about him, like a giant's robe
Upon a dwarfish thief.

SHAKESPEARE, *Macbeth*. Act v, sc. 2, l. 20.

9
Nor never title yet so mean could prove,
But there was ~~else~~ a mind which did that
title love.

WILLIAM SHEDDEN, *The Schoolmistress*. St. 9

10
Of the king's creation you may be; but he
who makes a count, ne'er made a man.

THOMAS SOUTHERNE, *Sir Anthony Love*. Act ii, sc. 1.

11
Virtue is honour, and the noblest titles
Are but the public stamps set on the ore
To ascertain its value to mankind.

GILBERT WEST, *Institution of the Garter*, l. 335.

I weigh the man, not his title; 'tis not the king's
stamp can make the metal better or heavier.

WYCHERLEY, *The Plain-Dealer*. Act i, sc. 1

12
Rank is a farce: if people Fools will be,
A Scavenger and King 's the same to me.

JOHN WOLCOT, *Peter's Prophecy*. Title page

13
Titles are marks of honest men, and wise;
The fool, or knave, that wears a title, lies.

YOUNG, *Love of Fame*. Sat. i, l. 145.

TOBACCO

I.—Tobacco: Its Delights

14
By thee protected, and thy sister beer,
Poets rejoice, nor think the bailiff near.

ISAAC H. BROWN, *The Oxford Sausage*.

15
The man who smokes, thinks like a sage and
acts like a Samaritan!

BULWER-LYTTON, *Night and Morning*. Bk. i,
ch. 6.

He who doth not smoke hath either known no
great griefs, or refuseth himself the softest con-
solation, next to that which comes from heaven.

BULWER-LYTTON, *What Will He Do With It?*
Bk. i, ch. 6

16
Tobacco, divine, rare, superexcellent tobacco,
which goes far beyond all the panaceas,
potable gold, and philosopher's stones, a
sovereign remedy to all diseases; . . . but as
it is commonly abused by most men, which
take it as tinkers do ale, 'tis a plague, a mis-
chief, a violent purger of goods, lands, health;
hellish, devilish and damned tobacco, the
ruin and overthrow of body and soul.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
ii, sec. iv, mem 2, subs. 1.

17
I have a liking old
For thee, though manifold

Stories, I know, are told,
Not to thy credit;

How one (or two at most)

Drops make a cat a ghost—

Useless, except to roast—

Doctors have said it. . . .

Cats may have had their goose

Cooked by tobacco juice;

Still why deny its use

Thoughtfully taken?

We're not as tabbies are;

Smith, take a fresh cigar!
Jones, the tobacco-jar!

Here's to thee, Bacon!

C. S. CALVERLEY, *Ode to Tobacco*.

1 I smoke like a furnace.

W. S. GILBERT, *Trial by Jury*.

A German, Who smoked like a chimney.

R. H. BARHAM, *The Lay of St. Odille*. St. 3.

2 What a blessing this smoking is! perhaps the greatest that we owe to the discovery of America.

HELPS, *Friends in Council*. Ser. ii, ch. 1.

3 Tobacco is a dirty weed: I like it.
It satisfies no normal need: I like it.

It makes you thin, it makes you lean,

It takes the hair right off your bean;

It's the worst darn stuff I've ever seen:

I like it.

GRAHAM HEMMINGER, *Tobacco*. (Penn State *Froth*, Nov., 1915, p. 19.)

4 When all things were made none was made better than this: to be a lone man's companion, a bachelor's friend, a hungry man's food, a sad man's cordial, a wakeful man's sleep, and a chilly man's fire, Sir; while for stanching of wounds, purging of rheum, and settling of the stomach, there's no herb like unto it under the canopy of heaven.

CHARLES KINGSLEY, *Westward Ho*. Ch. 7, second paragraph from end. Salvation Yeo's tribute to tobacco.

5 For I hate, yet love, thee so,
That, whichever thing I show,
The plain truth will seem to be
A constrain'd hyperbole,
And the passion to proceed

More from a mistress than a weed.

CHARLES LAMB, *A Farewell to Tobacco*, l. 11.

Thou in such a cloud dost bind us,
That our worst foes cannot find us,
And ill fortune, that would thwart us,
Shoots at rovers, shooting at us;
While each man, through thy height'ning steam,
Does like a smoking Etna seem.

CHARLES LAMB, *A Farewell to Tobacco*, l. 28.

Thou through such a mist dost show us,
That our best friends do not know us.

CHARLES LAMB, *A Farewell to Tobacco*, l. 37.

For thy sake, Tobacco, I
Would do anything but die.

CHARLES LAMB, *A Farewell to Tobacco*, l. 122.

6 Tobacco has been my evening comfort and my morning curse for these five years.

LAMB, *Letter to Wordsworth*, 28 Sept., 1805.

7 Hold on with a bulldog grip, and chew and smoke as much as possible.

ABRAHAM LINCOLN, *Telegram to General Grant*, 17 Aug., 1864.

8 Tobacco, charmer of my mind.
When like the meteor's transient gleam,

Thy substance gone to air I find,

I think, alas! my life's the same.

(*Tabac! dont mon âme est ravie,*

Lorsque je te vois te perdre en l'air,

Aussi promptement qu'un éclair,

Je vois l'image de ma vie.)

MISSON, *Memoirs of Travels in England*.

9 When smoking began to go out of fashion, learning began to go out of fashion also.

RICHARD PORSON. (WATSON, *Life*.)

The Elizabethan age might be better named the beginning of the smoking era.

J. M. BARRIE, *My Lady Nicotine*. Ch. 14.

10 Divine tobacco.

SPENSER, *Faerie Queene*. Bk. iii, canto v, st. 32.

11 It is not for nothing that this "ignoble tabagie," as Michelet calls it, spreads over all the world. Michelet rails against it because it renders you happy apart from thought or work; to provident women this will seem no evil influence in married life. Whatever keeps a man in the front garden, whatever checks wandering fancy and all inordinate ambition, whatever makes for lounging and contentment, makes just so surely for domestic happiness.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. i.

12 The Indian weed now withered quite;

Green at morn, cut down at night;

Shows thy decay: all flesh is hay:

Thus think, then drink Tobacco.

ROBERT WISDOM (?), *A Religious Use of Tobacco* (1560) "Drink tobacco" means to drink in, or smoke.

And when the smoke ascends on high,
Think thou behold'st the vanity

Of worldly stuff, gone with a puff,

Thus think, then drink Tobacco.

JOHN ESKINE, *Gospel Sonnets: Meditations on Tobacco*. (1672)

And when the pipe is foul within,
Think how the soul's defiled with sin;

To purge with fire it does require,

Thus think, and drink tobacco.

GEORGE WITHER (?), *Tobacco*. (D'URFEX, *Pills to Purge Melancholy*, 1699.) The verses were signed "G. W."

The ashes that are left behind,
May serve to put thee still in mind

That unto dust return thou must:

Thus think, then drink Tobacco.

GEORGE WITHER (?), *Tobacco*.

Tobacco's but an Indian weed,

Grows green at morn, cut down at eve;

It shows our decay, we are but clay

Think on this when you smoke Tobacco.

SCOTT, *Rob Roy*. Quoted as an old song.

1
Am I not—a smoker and a brother?
Unsuborn. (Smoker's Guide, Ch. 4.)

II—Tobacco: Its Faults

2
It's all one thing—both tend into one scope—
To live upon Tobacco and on Hope,
The one's but smoke, the other is but wind.
SIR ROBERT AYTON, *Sonnet on Tobacco*

3
Pernicious weed! whose scent the fair annoys,
Unfriendly to society's chief joys,
Thy worst effect is banishing for hours
The sex whose presence civilizes ours.
COWPER, *Conversation*, l. 251

Tobacco, an outlandish weed,
Doth in the land strange wonders breed;
It taints the breath, the blood it dries,
It burns the head, it blinds the eyes;
It dries the lungs, scourgeth the lights,
It 'numbs the soul, it dulls the sprites;
It brags a man into a maze,
And makes him sit for others' gaze;
It mars a man, it mars a purse,
A lean one fat, a fat one worse;
A white man black, a black man white,
A night a day, a day a night;
It turns the brain like cat in pan,
And makes a Jack a gentleman.

FREDERICK WILLIAM FAIRBOLT, *Tobacco*.

Neither do thou hast after that tawney weed tobacco.

BEN JONSON, *Bartholomew Fair*. Act ii, sc. 1.

4
Tobacco is the tomb of love
BENJAMIN DISRAELI, *Sybil*. Bk. I, ch. 16.

5
Let us take the air, in a tobacco trance,
Admire the monuments,
Discuss the late events,
Correct our watches by the public clocks,
Then sit for half an hour and drink our backs.

T. S. ELIOT, *Portrait of a Lady*

6
The scatterbrain, Tobacco. Yet a man of no
conversation should smoke.
EMERSON, *Journals*, 1866.

7
A branch of the sin of drunkenness, which is
the root of all sins.

DOUGLAS I ON ENGLAND, *A Counterblast to Tobacco*.

Herein is not only a great vanity, but a great contempt of God's good gifts, that the sweetness of man's breath, being a good gift of God, should be wilfully strangled by the stinking smoke . . . A constant habit to the eye, fatal to the nose, harmful to the brain, dangerous to the lungs, and in the black, stinking fumes thereof nearest resembling the horrible Egyptian smoke of the pit that is bottomless.

JAMES I ON TOBACCO, *A Counterblast to Tobacco*.

8
The tobacco business is a conspiracy against womanhood and manhood. It owes its origin to that scoundrel, Sir Walter Raleigh, who was likewise the founder of American slavery.

JOHN H. KELLOGG, *Tobacco*.

9
Tobacco hic,
If a man be well it will make him sick.
JOHN RAY, *English Proverbs*, 296 (1678)

Tobacco hic,
Will make you well if you be sick.
J. O. HALLIWELL, *Popular Rhymes*, 180.

10
Ods me, I marle what pleasure or felicity
they have in taking this roguish tobacco!
it's good for nothing but to choke a man, and
fill him full of smoke and embers

BEN JONSON, *Every Man in His Humour*. Act iii, sc. 2.

11
I have a faint recollection of pleasure derived
from smoking dried lily-stems, before I was
a man I have never smoked anything more
noxious.

H. D. THOREAU. (EMERSON, *Thoreau*.)

III—Tobacco: The Pipe

12
For this you've my word, and I never yet
broke it.
So put that in your pipe, my Lord Otto, and
smoke it.

R. H. BARRHAM, *The Lay of St Odille* St. 14.

13
Little tube of mighty pow'r,
Charmer of an idle hour
ISAAC HAWKINS BROWNE, *A Pipe of Tobacco*.

14
The pipe, with solemn interposing puff,
Makes half a sentence at a time enough;
The dozing sages drop the drowsy strain,
Then pause, and puff—and speak, and pause
again.

COWPER, *Conversation*, l. 245

15
With what a genius for administration
We rearrange the rumbling universe,
And map the course of man's regeneration,
Over a pipe.

WILLIAM ERNEST HENLEY, *Inter Sodales*.

16
Tobacco is a traveler,
Come from the Indies hither;
It passed sea and land
Ere it came to my hand,
And 'scaped the wind and weather.

Tobacco's a renegade,
And in a pipe delighteth;
It descends in a clog,
Through the organ of the nose,
With a relish that saveth.

BARRIE HOLMES, *Topotomica*, (1830)

1 Certain things are good for nothing until they have been kept a long while; and some are good for nothing until they have been long kept and used. Of the first, wine is the illustrious and immortal example. Of those which must be kept and used I will name three,—meerschaum pipes, violins, and poems. The meerschaum is but a poor affair until it has burned a thousand offerings to the cloud-compelling deities. . . . The fire is lighted in its central shrine, and gradually the juices which the broad leaves of the Great Vegetable had sucked up from an acre and curdled into a drachm are diffused through its thirsting pores.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*, Ch. 5.

2 May be the truth is, that one pipe is wholesome, two pipes toothsome, three pipes noisy, four pipes fulsome, five pipes quarrelsome; and that's the sum on't.

LAMB, *Letter to Coleridge*, 13 April, 1803.

3 With pipe and book at close of day,
Oh, what is sweeter? mortal say.

It matters not what book on knee,
Old Isaak or the Odyssey,
It matters not meerschaum or clay.

RICHARD LE GALLIENNE, *With Pipe and Book*.

4 Still let us puff, puff; be life smooth, be it rough,

Such enjoyment we'er ever in lack o';
The more peace and good-will will abound as we fill

A jolly good pipe of Tobacco!

JOHN USHER, *The Pipe of Tobacco*.

5 Contented I sit with my pint and my pipe,
Puffing sorrow and care far away,
And surely the brow of grief nothing can wipe,

Like smoking and moist'ning our clay; . . .
For tho' at my simile many may joke,
Man is but a pipe—and his life but smoke.

UNKNOWN, *Content and a Pipe*.

IV—Tobacco: Cigar and Cigarette

6 The sweet post-prandial cigar.

ROBERT BUCHANAN, *De Bernay*.

7 Sublime tobacco! which from east to west,
Cheers the tar's labour or the Turkman's rest;
Which on the Moslem's ottoman divides
His hours, and rivals opium and his brides;
Magnificent in Stamboul, but less grand,
Though not less loved, in Wapping or the Strand;

Divine in hookah, ghoulia is a pipe,
When tipped with amber, tacklow, rich, and ripe;

Yet thy true lovers more admire by far
Thy naked beauties—Give me a cigar!
BYRON, *The Island*. Canto II, st. 19.

8 Some sigh for this and that,
My wishes don't go far,
The world may wag at will,
So I have my cigar.
THOMAS HOOD, *The Cigar*. St. 1.

They tell me Nancy Low
Has married Mr. R.;
The jilt! but I can live,
So I have my cigar.
THOMAS HOOD, *The Cigar*. St. 14.

9 For Maggie has written a letter to give me
my choice between
The wee little whimpering Love and the great
god Nick o' Teen.
KIPLING, *The Betrothed*.

A million surplus Maggies are willing to bear the
yoke;
And a woman is only a woman, but a good Cigar
is a Smoke.

RODNEY KIPPLING, *The Betrothed*.

Woman in this scale, the weed in that, Jupiter,
bang out thy balance, and weigh them both; and
if thou give the preference to woman, ah! I can
say is, the next time Juno ruffles thee—O Jupiter,
try the weed.

BULWER-LYTTON, *What Will He Do With It?*
Bk. I, ch. 6.

A maid unto her lover sternly said:
"Forego the Indian weed before we wed,
For smoke take flame, I'll be that flame's bright
lantern;

To have your Anna, give up your Havana."
The wretch, when thus she brought him to the
scratch,

Lit the cigar and threw away the match.

UNKNOWN, *It Ended in Smoke*.

10 What this country really needs is a good
five cent cigar.

THOMAS R. MARSHALL, *Remark*, while presid-
ing over the U. S. Senate during a debate on
the needs of the country.

The light ones may be killers,
And the dark ones may be mild;
Not the wrappers, but the fillers,
Make cigars or women wild.

KRITH PARSONS, *Popular Fallacies*.

11 Yes, social friend, I love thee well,
In learned doctors' spite;

Thy clouds all other clouds dispel,
And lap me in delight.
CHARLES SPRAGUE, *To My Cigar*.

12 It was my last cigar, it was my last cigar;
I breath'd a sigh to think, in sooth,
It was my last cigar.

UNKNOWN, *My Last Cigar*. A popular college
song for many years. A parody, *My First
Cigar*, was written as long ago as 1867, by
W. C. ROUSSEAU, then a student at Princeton.

¹ A cigarette is the perfect type of a perfect pleasure. It is exquisite, and it leaves one unsatisfied. What more can you want?

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 6.

TODAY

I—Today

See also Present

^{1a} There is left for myself then but one day in the week—today. Any man can fight the battles of today. Any woman can carry the burdens of just one day. Any man can resist the temptations of today. Oh, friends, it is only when we willfully add the burdens of those two awful eternities, yesterday and tomorrow, such burdens as only the mighty God can sustain, that we break down. It isn't the experience of today that drives men mad. It is the remorse for something that happened yesterday, and the dread of what tomorrow may disclose.

ROBERT J. BURDETTE, *The Golden Day*.

² Out of Eternity the new Day is born; Into Eternity at night will return.

THOMAS CARLYLE, *To-day*.

³ To those leaning on the sustaining infinite, to-day is big with blessings.

MARY B. EDDY, *Science and Health: Preface*, p. vii.

⁴ Rise! for the day is passing,
And you lie dreaming on;
The others have buckled their armour,
And forth to the fight are gone:

A place in the ranks awaits you,
Each man has some part to play;
The Past and the Future are nothing,
In the face of the stern To-day.

ADELAIDE ANN PROCTER, *Now*. St. 1.

⁵ The obscurest epoch is to-day.

R. L. STEVENSON, *Ethical Studies*, p. 113.

⁶ To-day is yesterday's pupil.

THOMAS FULLER, *Gnomologia*, No. 5153.

⁷ Our to-days and yesterdays
Are the blocks with which we build.

LONGFELLOW, *The Builders*. St. 3.

⁸ To-day is always different from yesterday.

ALEXANDER SMITH, *Dreamthorp: Books and Gardens*.

⁹ Life greatness in these later years,
The century's aloe flowers to-day!

J. G. WHITTIER, *Snow-Bound*, l. 738.

¹⁰ Listen to the Exhortation of the Dawn!
Look to this Day, for it is Life.

Be very Life of Life!
In its brief course lie all thy Virtues
And Realities of your Existence.

The Bliss of Growth,
The Glory of Action,
The Splendor of Beauty;
For Yesterday is but a Dream,
And To-morrow is only a Vision;
But To-day well lived
Makes every Yesterday a Dream of Happiness.

And every To-morrow a Vision of Hope.

Look well, therefore, to this day!

Such is the Salutation of the Dawn

UNKNOWN, *The Salutation of the Dawn*. From the Sanscrit.

II—Today and Tomorrow

See also Present and Future

¹² Light to-morrow with to-day!

E. B. BROWNING, *Romance of Swan's Nest*. St. 9.

Build a little fence of trust

Around to-day;

Fill the space with loving work,

And therein stay;

Look not through the sheltering bars

Upon to-morrow;

God will help thee bear what comes

Of joy or sorrow.

MARY FRANCES BUTTS, *Trust*.

¹³ The rule is, jam to-morrow and jam yesterday—but never jam to-day

CARROLL, *Through the Looking-Glass*. Ch. 3.

¹⁴ What's lost today may be won tomorrow.

CERVANTES, *Don Quixote*. Pt. I, ch. 7.

¹⁵ Give me to-day, and take to-morrow. (Δίδου μοι τὴν σήμερον, καὶ λαμβάνε τὴν αὔριον.)

St. CHERYSOTOM. A proverb condemned by him.

¹⁶ To-day is ours; what do we fear?

To-day is ours; we have it here.

Let's treat it kindly, that it may

Wish, at least, with us to stay.

Let's banish business, banish sorrow;

To the gods belongs to-morrow.

ABRAHAM COWLEY, *The Epicure*, l. 7.

¹⁷ If today will not, tomorrow may.

THOMAS FULLER, *Gnomologia*. No. 2725.

¹⁸ Oh, to be waited away

From this black Aceldama of sorrow,

Where the dust of an earthy to-day,

Is the earth of a dusty to-morrow.

W. S. GILBERT, *Pastimes*. Act I.

¹⁹ Reap the harvest of to-day; trust to-morrow as little as may be. (Carpe diem, quam minimum credula postero.)

HORACE, *Odes*. Bk. I, ode 11, l. 8. See also LIFE AND LEAVING.

²⁰ Here's in the teeth of to-morrow

To the glory of to-day!

RICHARD HENRY, *At the End of the Day*.

1 Live for to-day! To-morrow's light
To-morrow's cares shall bring to sight;
Go sleep, like closing flowers at night.

And heaven thy morn will bless.

JOHN KEELE, *Live for To-day*.

2 I've shut the door on yesterday
And thrown the key away—
To-morrow holds no fears for me,
Since I have found to-day.

VIVIAN YEISER LARAMORE, *To-day*.

3 But bear to-day whate'er To-day may bring;
'Tis the one way to make To-morrow sing.
RICHARD LE GALLIENNE, *In Her Diary*.

4 Build to-day, then, strong and sure,
With a firm and ample base;
And ascending and secure
Shall to-morrow find its place.
LONGFELLOW, *The Builders*. St. 8.

The moon will wax, the moon will wane,
The mist and cloud will turn to rain,
The rain to mist and cloud again,
To-morrow be to-day.

LONGFELLOW, *Kéramos*, l. 35.

5 Ah, my Belovéd, fill the Cup that clears
To-day of past Regrets and future Fears:
To-morrow!—Why, To-morrow I may be
Myself with Yesterday's Sev'n Thousand Years.
OMAR KHAYYÁM, *Rubáiyát*, 20. (Fitzgerald, tr.)

7 This day was yesterday to-morrow nam'd:
To-morrow shall be yesterday proclaim'd:
To-morrow not yet come, not far away,
What shall to-morrow then be call'd? To-day.
JOHN OWEN, *To-Day and To-Morrow*, iii, 50.

8 One to-day is worth two to-morrows.
FRANCIS QUARLES, *Enchiridion*, iv, 95; BEN-
JAMIN FRANKLIN, *Poor Richard*, 1758.

9 Lay hold of today's task, and you will not
depend so much upon tomorrow's. (Sic fiet,
ut minus ex crastino pendeas, si hodierno
manum injeceris.)

SENECA, *Epistula ad Lucilius*. Epis. i, sec. 2.

10 Where art thou, beloved To-morrow?
When young and old, and strong and weak,
Rich and poor, through joy and sorrow,
Thy sweet smiles we ever seek,—
In thy place—ah! well-a-day!
We find the thing we fled—To-day!
SHELLEY, *To-Morrow*.

11 What hath today to me, tomorrow may to you.
SPENNER, *Færic Queen*, vi, i, 41. (1596)

Today for thee and tomorrow for me.
CERVANTES, *Don Quixote*. Pt. II, ch. 65. (1615)

Ille hodie, ego cras: that is, He to-day, I to-morrow.

UNKNOWN, *Amorene Rivale*, 278. (c. 1200)

An old hempen proverb, *Hodie tibi, cras mihi*.
[Today it is your turn, tomorrow mine.]

MARLOWE, *Jew of Malta*, iv, 4. (1592)

I today, you tomorrow. (*Hodie mihi, cras tibi*.)

JOHN CLARKE, *Paræmilogia*, 124. (1639)

What is not today, will be tomorrow. (*Quod hodie non est, cras erit*.)

PETRONIUS, *Satyricon*. Ch. 45.

12 Today at good cheer, tomorrow on the bier.
C. H. SPURGEON, *Ploughman's Pictures*, p. 67.

Today a man in gold, tomorrow closed in clay.
UNKNOWN, *Antique Repertory*, iv, 398. (c. 1500)

13 Who can say why To-day,
To-morrow will be yesterday?
TENNYSON, *Song*.

14 To-morrow, to-morrow, not to-day,
Hear the lazy people say.
(Morgen, Morgen, nur nicht heute;
Sprechen immer träge Leute.)
WEISSE, *Der Aufschub*.

15 To-morrow is a satire on to-day,
And shows its weakness.

YOUNG, *The Old Man's Relapse*, l. 6.

16 This little strip of night
Twixt night and night,
Let me keep bright
Today! . . .

And if Tomorrow shall be sad,
Or never come at all, I've had
At least—Today!
UNKNOWN, *Today*.

17 Some say "to-morrow" never comes,
A saying oft thought right;
But if to-morrow never came,
No end were of "to-night."
The fact is this, time flies so fast,
That e'er we've time to say
"To-morrow's come," presto! behold!
"To-morrow" proves "To-day."
UNKNOWN, *To-morrow Never Comes*. (Notes
and Queries. Ser. iv, vol. 12.)

TOIL, see Labor

TOLERANCE

18 He knows not how to wink at human frailty,
Or pardon weakness that he never felt.

ANDERSON, *Cato*. Act v, sc. 4.

A man's capable of understanding . . . how the
ether vibrates, and what's going on in the sun—
but how any other man can blow his nose dif-
ferently from him, that he's incapable of under-
standing.

TURGENEV, *Fathers and Children*. Ch. 23.

19 I know not what record of sin awaits me in

the other world, but this I know, that I was moving mean enough to despise a man because he was ignorant, or because he was poor—or because he was black

JOHN ALMON ARMSTRONG, Address, at Martha's Vineyard, Mass., 10 Aug., 1862

1 Tolerance is good for all or it is good for none.

BURKE, Speech, House of Commons, 1773.

2 Then gently scan your brother man,
Still gentler sister woman;
The' they may gang a kennin' wrang,
To step aside is human

ROBERT BURNS, Address to the Unco Guid.

3 Like feather bed betwixt a wall
And heavy brunt of cannon ball
BUTLER, Hudibras Pt. i, canto ii, l. 872.

4 I have seen gross intolerance shown in support of toleration.

S. T. COLERIDGE, Biographia Literaria Ch. 10.

Intolerant only of intolerance

UNKNOWN, Mr. Buckle and the East. (This is an article in Fraser's Magazine for August, 1863, signed "I S S G.")

5 He preached upon "breadth" till it argued
him narrow,—

The broad are too broad to define.

EMILY DICKINSON, Poems Pt. 1, No. 64.

Broad-mindedness is the result of flattening high-mindedness out.

GEORGE SAUNDERS,

6 Give to every other human being every right
that you claim for yourself

R. G. INGRAM, Limitations of Toleration.

7 Wise with the history of its own frail heart,
With reverence and sorrow, and with love,
Broad as the world for freedom and for man.

J. R. LOWELL, Prometheus, l. 216.

Ready to settle Free will by a vote,
But largely liberal to its private moods.

J. R. LOWELL, Under the Old Elm

8 He maketh his sun to rise on the evil and on the good,
and sendeth rain on the just and on the unjust.

New Testament: Matthew, x, 45

9 Though all society is founded on intolerance,
all improvement is founded on tolerance.

BRANDAN SHAW, Saint Joan's Preface

10 Let your protest be, "Be easy."

BRUCE BRUCE, The Spectator No. 196.

11 The Land of the Living of tolerance!

Mrs. HENRIETTA WARD, Robert Browning, Ch. 12.

12 TOLLS, see Grave, Monument

TOMORROW

See also Future; Today and Tomorrow

12 Who knows aught of tomorrow's fortune?
(*Δούρα τίς ἔσθ' αὖτις τὴν αὔριον*)

CALLIMACHUS, Epigrams. No. 16

It is doubtful what fortune tomorrow will bring
(*Posteraque in dubio est fortunam quam vehat aetas*)

13 LUCRETIUS, De Rerum Natura Bk. iii, l. 1085
It is not lawful to know what the morrow will
bring forth (*Quid crastina volveret aetas Scire nefas homini*)

14 STATIUS, Thebais. Bk. iii, l. 562

See also FUTURE KNOWLEDGE OF

15 As much to the purpose as "Tomorrow I
found a horseshoe"

CERVANTES, Don Quixote Pt. ii, ch. 43

16 Put not off till to-morrow; for the morrow
never comes to completion (*Μὴ εἰς τὴν αὔριον ἀναβάλλου ἢ γὰρ αὔριον οὐδέποτε λαμβάνει τέλος*)

ST. CHERYKOSTOM, Adagia See PROCRASTINATE

17 And blithe as the lark that each day hails
the dawn,

Look forward with hope for To-morrow

JOHN COLLINS, To-morrow St. 1.

18 To-morrow!
'Tis a sharper—who stakes his penny
Against thy plenty—takes thy ready cash,
And pays thee naught but wishes, hopes, and
promises

NATHANIEL COTTON, To-Morrow

Trust on and think To-morrow will repay;
To-morrow's fatter than the former day,
Lies worse, and while it says, we shall be blest
With some new joys, puts off what we possess.

DREYER, Awerx-Zebe Act iv, sc. 1

To-morrow and to-morrow cheat our youth.
In riper age, to-morrow still we cry,
Not thinking that the present age we die,
Unpractised all the good we have designed;
There's no to-morrow to a willing mind

COUNTY OF WINCHESTER, No To-Morrow.

To-morrow is an old deceiver, and his cheat never
grows stale

SAMUEL JOHNSON, Letters Vol. 4, p. 221.

17 To-morrow is, ah, whosé?

DINAH M. M. CRAIK, Between Two Worlds.

18 Eyes from one who comes to-morrow,
Men wait their good and truth to borrow.
EMERSON, Considerations by the Way

19 And evermore he said, "To-morrow"

JOHN GORDON, Confessio Amantis, Bk. iv, l. 9.

"To-morrow we will open," I replied,
And when the morrow came I answered still,
"To-morrow"

LOWELL, To-morrow (Medusa)

20 With the bitterest I will deck to-morrow.
HELEN HUNTER, The Weyfarer

1 Far off I heard the crowing of the cocks,
And through the opening door that time un-
locks

Feel the fresh-breathing of To-morrow creep.
LONGFELLOW, *To-morrow*.

To-morrow! the mysterious, unknown guest,
Who cries to me: "Remember Barmecide,
And tremble to be happy with the rest."
And I make answer: "I am satisfied;
I dare not ask; I know not what is best;
God hath already said what shall betide."

LONGFELLOW, *To-morrow*.

2 To-morrow never yet
On any human being rose or set.
WILLIAM MARSDEN, *What Is Time?*

3 Tomorrow is the ambushed walk avoided by
the circumspect. Tomorrow is the fatal rock
on which a million ships are wrecked.
WALT MASON, *Tomorrow*.

4 Tell me, Postumus, when does that tomorrow
of yours come? (Dic mihi, cras istud, Postume,
quando venit?)

MARTIAL, *Epigrams*. Bk. v, ep. 59.

Tomorrow comes never.
JOHN RAY, *English Proverbs*, 343. (1678)

Tomorrow never comes.
GEORGE COLMAN THE YOUNGER, *Man and Wife*.
Act iii. (1769)

5 Take therefore no thought for the morrow:
for the morrow shall take thought for the
things of itself. Sufficient unto the day is the
evil thereof.

New Testament: *Matthew*, vi, 34.

7 Then hasten we, maid To twine our braid,
To-morrow the dreams and flowers will fade.
THOMAS MOORE, *Lalla Rookh: The Light of
the Harem*, l. 380.

8 When tomorrow comes, yesterday's tomor-
row will have been already spent, and an-
other morrow will be eating away our years,
each just beyond our grasp. (Cum lux altera
venit, iam cras hesternum consumpsimus;
ecce aliud cras Egerit hos annos et semper
paulum erit ultra.)

PERSIUS, *Satires*. Sat. v, l. 67.

9 Boast not thyself of tomorrow; for thou
knowest not what a day may bring forth.
Old Testament: *Proverbs*, xxvi, 1.

10 My country is not yesterday. My country
is tomorrow.

ROMAIN ROLLAND, *Broaden, Europe, or Die*.
(*Nation*, 22 Apr., 1931.)

The present day has no value for me except as
the eye of to-morrow; it is with the morrow that
my spirit wrestles.

MEYERHOF.

11 The woman named Tomorrow
sits with a hairpin in her teeth
and takes her time
and does her hair the way she wants it.
CARL SANDBERG, *Four Friends*.

12 No one has found the gods so kind that he
can promise himself a tomorrow. (Nemo tam
divos habuit faventes, Crastinum ut posset
sibi polliceri.)

SENeca, *Thyestes*, l. 619.

13 To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time.
SHAKESPEARE, *Macbeth*. Act v, sc. 5, l. 19.

14 A Man he seems of cheerful yesterdays
And confident to-morrows.
WORDSWORTH, *The Excursion*. Bk. vii, l. 857.

15 To-morrow is a new day.
UNKNOWN, *Calisto and Meliboeus*. (HARLETT,
Old Plays, i, 86. c. 1520)

TONGUE

See also Woman: Her Tongue

I—Tongue: Apophthegms

16 What among men is both good and bad? The
tongue.

ANACHARSIS. (DIOGENES LAERTIUS, *Anacharsis*.
Sec. 5.)

Train thy tongue to say, "I do not know," lest
thou be entrapped into falsehood.
Babylonian Talmud: Berachoth, p. 9b.

17 When a man dies, the last thing that moves
is his heart; in a woman her tongue.

GEORGE CHAPMAN, *Widow's Tears*. Act iv, sc. 2.

When men and women die, as poets sung,
His heart's the last part moves,—her last, the
tongue.

BERNARD FRANKLIN, *Poor Richard*, 1739.

18 Let not your tongue outrun your thought.
(Τὴν γλῶτταν μὴ προτρέχειν τὸν νοῦν.)

CHILON. (DIOGENES LAERTIUS, *Chilon*. Sec. 3.)

Let not thy tongue run away with thy brains.
THOMAS FULLER, *Gnomologia*. No. 3190.

Your tongue runs before your wit.

SWIFT, *Polite Conversation*. Dial. 1.

19 If the tongue had not been framed for articu-
lation, man would still be a beast in the
forest.

EMERSON, *Representative Men: Plato*.

20 The tongue has sworn it, but the mind is un-
sworn. (Ἡ γλῶσσ' ἐμωρεῖται, ἡ δὲ ψυχὴ ἀμωρεῖται.)

EURIPIDES, *Hippolytus*, l. 612. See also SPEECH;
CANDID AND DECEITFUL.

1 A slip of the foot may be soon recovered;
but that of the tongue perhaps never.

THOMAS FULLER, *Gnomologia*, No. 403.

A Slip of the Foot you may soon recover,
But a Slip of the Tongue you may never get over.

BENJAMIN FRANKLIN, *Poor Richard*, 1747.

Better the feet slip than the tongue.

GEORGE HERBERT, *Jacula Prudentium*.

2 The tongue is the rudder of our ship.

THOMAS FULLER, *Gnomologia*, No. 4798.

3 The greatest of man's treasures is the tongue.
(Τὰς πλείους τοὶ θησαυροὶ ἐν ἀνθρώποις ἐστίν.)

HESIOD, *Works and Days*, l. 719.

4 Though wickedness be sweet in his mouth,
though he hide it under his tongue.

Old Testament: *Job*, xx, 12.

He rolls it under his tongue as a sweet morsel.

MATTHEW HENRY, *Commentaries: Psalms*, xxxi.

5 The tongue can no man tame; it is an unruly
evil.

New Testament: *James*, iii, 8.

The tongue is a wild beast; once let loose it is
difficult to chain.

GRACIAN.

I should think your tongue had broken its chain!
LONGFELLOW, *The Golden Legend*, Pt. iv.

6 A fool's treasure is in his tongue. (Istic est
thesaurus stultis in lingua situs.)

PLAUTUS, *Penulus*, l. 625. (Act iii, sc. 3.)

7 My tongue is the pen of a ready writer.

Old Testament: *Psalms*, xlv, 1.

8 The strife of tongues.

Old Testament: *Psalms*, xxxi, 20.

9 Tongues I'll hang on every tree.

SHAKESPEARE, *As You Like It*, Act iii, sc. 2, l. 135.

10 You shall never take her without her an-
swer, unless you take her without her tongue.

SHAKESPEARE, *As You Like It*, Act iv, sc. 1, l. 174. A proverbial saying.

For lack of answer none of them shall die.

CHAUCER, *Marchantes Tale*, l. 1027.

11 My tongue, though not my heart, shall have
his will.

SHAKESPEARE, *The Comedy of Errors*, Act iv, sc. 2, l. 18.

12 As poisonous-tongued as banded.

SHAKESPEARE, *Cymbeline*, Act iii, sc. 2, l. 4.

Tongues spit their duties out, and cold hearts
tremble

Allegiance to them.

SHAKESPEARE, *Henry VIII*, Act i, sc. 2, l. 61.

13 You have a glib tongue. (Ταλασσύ τοῦ βέλους.)

SOPHOCLES, *Œdipus Coloneus*, l. 806.

14 Their secrets lay at their tongues' end.

RICHARD TARTTON, *News Out of Purgatory*, p. 69. (1590)

Having always at her tongue's end that excellent
proverb.

HENRY FIELDING, *Amelia*, Bk. xli, ch. 7.

15 The windy satisfaction of the tongue. (Καὶ
ὁ ἀνέμωλος βδέειν.)

HOMER, *Odyssey*, Bk. iv, l. 837. (Pope, tr.)

II—Tongue: Its Use

16 My son, keep well thy tongue and keep thy
friend.

A wicked tongue is worse than a fiend. . . .

The first virtue, son, if thou wilt learn,

Is to restrain and keep well thy tongue.

CHAUCER, *The Maunciples Tale*, l. 215.

17 A quiet tongue makes a wise head.

THOMAS COGAN, *John Bunce, Junior*, i, 238.

18 It hurteth not the tongue to give fair words.

JOHN HEYWOOD, *Proverbs*, Pt. i, ch. 9.

Fair words never hurt the tongue.

GEORGE CHAPMAN, *Eastward Hoe*, Act iv, sc. 1.

19 Sweet Benjamin, since thou art young,
And hast not yet the use of tongue,

Make it thy slave, while thou art free;

Imprison it, lest it do thee.

JOHN HOSKINS, *To His Son, from the Tower*.

20 Since word is thrall, and thought is free,
Keep well thy tongue, I counsel thee.

JAMES I OF SCOTLAND, *Ballad of Good Counsel*.

Quoted by Scott, *Fair Maid of Perth*, Ch. 25.

21 Keep thy tongue from evil, and thy lips
from speaking guile.

Old Testament: *Psalms*, xxxiv, 13.

Give not thy tongue too great a liberty, lest it
take thee prisoner. A word unspoken is, like the
sword in thy scabbard, thine: if vented, thy
sword is in another's hand; if thou desire to be
held wise, be so wise as to hold thy tongue.

FRANCIS QUARLES, *Emchiridion*, Cent. iii, 32.

22 My tongue will tell the anger of my heart:
Or else my heart concealing it will break.

SHAKESPEARE, *The Taming of the Shrew*, Act iv, sc. 3, l. 77.

The heart hath treble wrong
When it is barr'd the aidance of the tongue.

SHAKESPEARE, *Venus and Adonis*, l. 329.

III—Tongue: Its Abuse

23 Letting the rank tongue blossom into speech.

ROBERT BROWNING, *Caliban Upon Setebos*, l. 23.

- 1 A clapper-tongue wad deave a miller.
BURNS, *See a Wife as Willie Had*.
- 2 But still his tongue ran on, the less
Of weight it bore, with greater ease.
BUTLER, *Hudibras*. Pt. iii, canto 2, l. 443.
- 3 Flippant fluency of tongue.
COWPER, *Table Talk*, l. 147.
- 4 The tongue offends and the ears get the cuffing.
BENJAMIN FRANKLIN, *Poor Richard*, 1757. See also under EARS.
- 5 His tongue is as cloven as the devil's foot.
THOMAS FULLER, *Gnomologia*. No. 2516.
- 6 Foolish tongues talk by the dozen.
GEORGE HERBERT, *Jacula Prudentum*.
See also FOOL: THE FOOL'S TONGUE.
Not if I had ten tongues and ten mouths. (Ὅβ' εἰ μοι δέκα μὲν γλῶσσαι, δέκα δὲ στόματ' εἴην.)
HOMER, *Iliad*. Bk. ii, l. 489.
- 7 Many a man's tongue shakes out his master's undoing.
SHAKESPEARE, *All's Well that Ends Well*. Act ii, sc. 4, l. 24. See also under SERVANT.
- 8 Be not thy tongue thy own shame's orator.
SHAKESPEARE, *The Comedy of Errors*. Act iii, sc. 2, l. 10.
- 9 Why, what a wasp-stung and impatient fool
Art thou to break into this woman's mood,
Tying thine ear to no tongue but thine own.
SHAKESPEARE, *I Henry IV*. Act i, sc. 3, l. 236.
One whom the music of his own vain tongue
Doth ravish like enchanting harmony.
SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 2, l. 167.
- 10 Is there a tongue, like Delia's o'er her cup,
That runs for ages without winding up?
YOUNG, *Love of Fame*. Sat. i, l. 280.
With skill she vibrates her eternal tongue,
For ever most divinely in the wrong.
YOUNG, *Love of Fame*. Sat. vi, l. 105.
- 11 Such men's tongues go over on wheels.
UNKNOWN, *Parlorope*, 420. (c. 1450)
Thy tongue runs upon wheels this morning.
SWIFT, *Polite Conversation*. Dial. 1.

IV—Tongue: The Persuasive Tongue

- 12 The magic of the tongue is the most dangerous of all spells.
BULWER-LYTTON, *Eugene Aram*. Bk. i, ch. 7.
Adding once more the music of the tongue
To the sweet speech of her alluring eyes.
SIR JOHN DAVIES, *Orchestra*. St. 97.
- 13 He who has no hands

- Perforce must use his tongue;
Foxes are so cunning
Because they are not strong.
R. W. EMERSON, *Orator*.
- A good tongue is a good weapon.
THOMAS FULLER, *Gnomologia*. No. 180.
- 14 Pliant is the tongue of mortals, numberless
The words within it. (Στρεπτή δὲ γλῶσσ' ὅρι
βροτῶν, πολλὰ δ' ἐνὶ μέθοις.)
HOMER, *Iliad*. Bk. xx, l. 248.
- 15 How like an angel speaks the tongue of
woman.
When pleading in another's cause her own!
LONGFELLOW, *Spanish Student*. Act iii, sc. 5.
- 16 A gentle tongue is a tree of life. (Lingua
placabilis, lignum vitæ.)
Old Testament: *Proverbs*, xv, 4. The Vulgate
version. The Bible version is, "A wholesome
tongue is a tree of life."
- 17 How like a law of kindness.
Old Testament: *Proverbs*, xxxi, 26.
And of thy tongue the infinite graciousness.
CHAUCER, *Legend of Good Women*: *Hypsipyle
and Medea*, l. 303.
You have sae saft a voice and slid a tongue,
You are the darling of baith auld and young.
ALLAN RAMSAY, *Eclogue*.
- 18 For these fellows of infinite tongue, that can
rhyme themselves into ladies' favours, they
do always reason themselves out again.
SHAKESPEARE, *Henry V*. Act v, sc. 2, l. 162.
He hath a witchcraft . . . in 's tongue.
SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 18.
You play the spaniel,
And thank with wagging of your tongue to win
me.
SHAKESPEARE, *Henry VIII*. Act v, sc. 3, l. 126.
- 19 O, that my tongue were in the thunder's
mouth!
Then with a passion would I shake the world.
SHAKESPEARE, *King John*. Act iii, sc. 4, l. 38.
A still-soliciting eye, and such a tongue
As I am glad I have not.
SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 234.
- 20 So on the tip of his subduing tongue
All kinds of arguments and question deep,
All replication prompt, and reason strong,
For his advantage still did wake and sleep;
To make the weeper laugh, the laughter weep,
He had the dialect and different skill,
Catching all passions in his craft of will.
SHAKESPEARE, *A Lover's Complaint*, l. 120.
- 21 Your tongue's sweet air
More tuneable than lark to shepherd's ear,

When wheat is green, when hawthorn buds appear.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act i, sc. 1, l. 183.

My tongue should catch your tongue's sweet melody.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act i, sc. 1, l. 189.

She that was ever fair and never proud,
Had tongue at will and yet was never loud.

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 149.

His tongue is now a stringless instrument.

SHAKESPEARE, *Richard II*. Act ii, sc. 1, l. 149.

The tongue which set the table in a roar,
And charm'd the public ear, is heard no more;
Clos'd are those eyes, the harbingers of wit,
Which spake before the tongue, what Shake-
speare writ

DAVID GARRICK, *Epitaph on James Quin*.

There is no tongue that moves, none, none i'
the world,
So soon as yours could win me.

SHAKESPEARE, *Winter's Tale*. Act i, sc. 2, l. 20.

And oft his smooth and bridled tongue
Would give the lie to his flushing cheek.

SHELLEY, *Rosalind and Helen*, l. 252.

This rogue's tongue is well hung.

SWIFT, *Poite Conversation*. Dial. 1.

All the state-wielding magic of his tongue.

JAMES THOMSON, *Liberty*. Pt. iii, l. 468.

Excellent with his tongue, but his right hand
remiss in the battle. (Lingua melior, sed
frigida bello Dexterâ)

VERGIL, *Æneid*. Bk. xi, l. 338. See also *WOMAN AND DEED*.

V—Tongue: Its Sharpness

The stroke of the whip maketh marks in the
flesh: but the stroke of the tongue breaketh
the bones. Many have fallen by the edge of
the sword: but not so many as have fallen
by the tongue.

APOCRYPHA: *Ecclesiasticus*, xxviii, 17, 18.

The tongue breaketh bone,
Though itself have none.

UNKNOWN, *Proverbs of Alfred*, l. 425. (c. 1275)

The tongue breaketh bone, although the tongue
itself have none.

JOSEPH WICKHAM, *Works*. Vol. B, p. 44. (1380)

A soft tongue may strike hard.

BENJAMIN FRANKLIN, *Poor Richard*, 1744.

The tongue is no edge tool, but yet it will cut.

JOHN HAYWOOD, *Proverbs*. Pt. I, ch. 10.

The tongue is not steel, yet it cuts.

GEORGE HERBERT, *Schools Preclusionum*.

A tart temper never mellows with age, and
a sharp tongue is the only edged tool that
grows keener with constant use.

WASHINGTON IRVING, *Ray Van Winkle*.

The tongue is a sharper weapon than the sword.
("Ὁλκός τοι λόγος ἀντὶ τοῦτοπλέον ἐστὶ σιδήρου.")

PHOCYLIDES, *Sententia*. No. 124.

The tongues of mocking wenches are as keen
As is the razor's edge invisible,
Cutting a smaller hair than may be seen
Above the sense of sense.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 256.

For she had a tongue with a tang.

SHAKESPEARE, *The Tempest*. Act ii, sc. 2, l. 52.

VI—Tongue: Holding the Tongue

See also *Silence*

With good and gentle-humoured hearts
I choose to chat where'er I come,
Whate'er the subject be that starts;
But if I get among the glum
I hold my tongue to tell the troth
And keep my breath to cool my broth.

JOHN BYRON, *Careless Content*. St. 3.

Regard it as the first of virtues to restrain
the tongue; he is nearest to a God who knows
how to be silent when occasion requires.
(Virtutum primam esse puto compescere lin-
guam; Proximus ille Deo est qui scit ratione
tacere.)

DIONYSIUS CARO, *Disticha de Moribus*. Bk. i, No. 3.

I prefer tongue-tied knowledge to ignorant
loquacity. (Malim equidem indisertam pruden-
tiam quam stultam loquacitatem)

CICERO, *De Oratore*. Bk. iii, sec. 142.

Men are born with two eyes, but with one
tongue, in order that they should see twice
as much as they say; but, from their con-
duct, one would suppose that they were born
with two tongues and one eye; for those talk
the most who have observed the least.

C. C. COLTON, *Lacon*. Pt. i, No. 112. See also
under EAR.

Lo, I am silent and I curb my tongue. ("Ἰδοὺ
εἰμὶ σιωπῶν καὶ ἀνέχουσιν τὸ στόμα.")

EURIPIDES, *Andromache*, l. 250.

He that knows not how to hold his tongue,
knows not how to talk.

THOMAS FOULKE, *Gnomologia*. No. 2210.

He cannot speak well that cannot hold his tongue.

THOMAS FOULKE, *Gnomologia*. No. 1820.

My tongue within my lips I rein;

For who talks much must talk in vain.
JOHN GAY, *Fables; Introduction*. Pt. 4, l. 57.

Suffer thy legs, but not thy tongue, to walk:
God, the most Wise, is sparing of His talk.
ROBERT HEARNE, *Silence*.

Hold your tongue! (Favete linguis.)
HORACE, *Odes*. Bk. iii, ode 1, l. 2.

"They are fools who kiss and tell"—
Winey has the poet sung.
Man may hold all sorts of posts
If he'll only hold his tongue.
RUDYARD KIPPLING, *Pink Dominoes*.

Whatsoever else shall hap to-night.
Give it an understanding, but no tongue.
SHAKESPEARE, *Hamlet*. Act 1, sc. 2, l. 249.

Yes, forsooth, I will hold my tongue; so your
face bids me, though you say nothing. Mum.
mum.

SHAKESPEARE, *King Lear*. Act 1, sc. 4, l. 214.

Sweet, bid me hold my tongue,
For in this rapture I shall surely speak
The thing I shall repent.
SHAKESPEARE, *Troilus and Cressida*. Act iii, sc.
2, l. 137.

You possess also the art of holding your
tongue! Ah, you have all the talents for
pleasing!
(Vous possédez aussi l'art de vous taire!
Ah! vous avez tous les talents de plaire.)
VOLTAIRE, *La Prude*. Act iii, sc. 2.

I shall keep my tongue between my teeth.
WALKER, *Paræmiologia*, 18. (1672)
If he does not keep his tongue between his teeth,
I'll give him a chuck o' the chin.
COLLEY CIBBER, *Rival Fools*. Act ii.
Keep tongue betwixt teeth!
SCOTT, *Kennilworth*. Ch. 7.

TOOTH

I—Tooth: Apothegms

I hope you take great care of your mouth
and teeth, and that you clean them well every
morning with a sponge and tepid water, with
a few drops of arquebuse water dropped
into it; besides washing your mouth carefully
after every meal, I do insist upon your never
using any of those sticks, or any hard sub-
stance whatsoever, which always rub away
the gums, and destroy the varnish of the
teeth.

LORD CHESTERFIELD, *Letters*, 15 Feb., 1754.

Some ask'd how pearls did grow, and where?
Then spoke I to my girl,
To part her lips, and show'd them there
The quarelets of pearl.
ROBERT HERRICK, *The Rack of Rubies*.

Delicate little pearl-white wedges,
All transparent at the edges.

BAILEY, *Festus: A Large Party*.

Those cherries fairly do enclose
Of orient pearl a double row,
Which, when her lovely laughter shows,
They look like rosebuds fill'd with snow.
UNKNOWN. (*An Hour's Recreation in Mu-
sick*.)

The best of friends fall out, and so
His teeth had done some years ago.
THOMAS HOOD, *A True Story*, l. 17.

What a word has passed the barrier of your
teeth. (*Παύση οὐκ ἔστι φέρει ἄπορ ἀδύρῳ*.)
HOMER, *Iliad*. Bk. iv, l. 350.

The teeth form a barrier to check wanton words.
AULUS GELLIUS, *Noctes Atticæ*. Bk. 1, ch. 15,
sec. 3. Quoting Homer.

It was excellently said of that philosopher, that
there was a wall or parapet of teeth set in our
mouth, to restrain the petulance of our words.
BEN JONSON, *Explorata: Lingua Sapientis*.

There shall be weeping and gnashing of teeth.
New Testament: Matthew, xxii, 13.

I am escaped with the skin of my teeth.
Old Testament: Job, xix, 20. Often incorrectly
quoted, "I have escaped by the skin of my
teeth."

Thais has black, Lecania white teeth; what
is the reason? Thais has her own, Lecania
ones she bought.

MARTIAL, *Epigrams*. Bk. v, epig. 43.

Thais her teeth are black and nought,
Lecania's white are grown;
But what's the reason? these are bought,
The other wears her own.
MARTIAL, *Epigrams*. Bk. v, 43. (Fletcher, tr.)

By Isis, I will give thee bloody teeth.
SHAKESPEARE, *Antony and Cleopatra*. Act 1, sc.
5, l. 70.

In the spite of his teeth.
JOHN SKELTON, *Why Come Ye Not to Court*.
l. 940.

In spite of my teeth.
THOMAS MIDDLETON, *A Trick to Catch the Old
One*. Act 1, sc. 2.

With tooth and nail. (Manibus pedibusque.)
TERENCE, *Andria*, l. 161.

Defended with tooth and nail.
JAMES CALPHELL, *Answer to Martial*, l. 228.
(1565)

With tooth and nail.
DU BARTAS, *Devise Weekes and Workes*. Week
i, day 2.

II—Tooth: The Aching Tooth

An aching tooth is better out than in,

To lose a rotten member is a gain.
RICHARD BAXTER, *Hypocrites*.

1 My curse upon your venom'd stang,
That shoots my tortur'd gooms along,
An' thro' my lug gies monie a twang
Wi' gnawing vengeance,
Tearing my nerves wi' bitter pang,
Like racking engines!

BURNS, *Address to the Toothache*. St. 1.

2 The tongue is ever turning to the aching tooth.
THOMAS FULLER, *Gnomologia*. No. 4796.
FRANKLIN, *Poor Richard*, 1746.

3 Of all our pains, since man was curst,
I mean of body, not the mental,
To name the worst, among the worst,
The dental sure is transcendental;
Some bit of masticating bone,
That ought to help to clear a shelf:
But lets its proper work alone,
And only seems to gnaw itself.

THOMAS HOOD, *A True Story*, l. 1.

One tooth he had with many fangs,
That shot at once as many pangs, . . .
One touch of that extatic stump
Could jerk his limbs, and make him jump.
THOMAS HOOD, *A True Story*, l. 27.

4 Who hath aching teeth hath ill tenants.
JOHN RAY, *English Proverbs*, p. 26.

5 What! sigh for the toothache?
SHAKESPEARE, *Much Ado About Nothing*. Act
iii, sc. 2, l. 23.

For there was never yet philosopher
That could endure the toothache patiently.
SHAKESPEARE, *Much Ado About Nothing*. Act
v, sc. 1, l. 35.

Being troubled with a raging tooth,
I could not sleep.
SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 414.

TOWN, see Village

TORTURE, see Suffering

TRADE, see Commerce

TRANQUILLITY, see Quiet

TRAVEL

See also Wanderlust

I—Travel: Apophthegms

6 Always somebody goin' away,
Somebody gettin' home.
JOHN JOY BELL, *On the Quay*.

7 He travels safest in the dark night who travels
lightest.

HERNANDO CORTES, *Perezota, Conquest of
Mexico*. Bk. v, ch. 3.)

8 The world is his who has money to go over it.
EMERSON, *Conduct of Life: Wealth*.

9 I have been a stranger in a strange land.
Old Testament: *Exodus*, ii, 22.

10 If you will be a traveller, have always the
eyes of a falcon, the ears of an ass, the face
of an ape, the mouth of a hog, the shoulder
of a camel, the legs of a stag, and see that
you never want two bags very full, that is
one of patience and another of money.

JOHN FLORIO, *Second Fruits*. Fo. 93. (1591)

A traveller must have the back of an ass to bear
all, a tongue like the tail of a dog to flatter all,
the mouth of a hog to eat what is set before him,
the ear of a merchant to hear all and say nothing.
THOMAS NASHE, *Works*, v, 141. There are many
variations of this saying, which is included
in most of the collections of proverbs.

11 Know most of the rooms of thy native country
before thou goest over the threshold
thereof.

THOMAS FULLER, *The Holy and Profane
States: Of Travelling*. Maxim 4.

A wise traveler never despises his own country.
(Un viaggiatore prudente non disprezza mai il
suo paese.)

GOLDONI, *Pamela*. Act i, 16.

12 A gentleman ought to travel abroad, but
dwell at home.

THOMAS FULLER, *Gnomologia*. No. 127.

The fool wanders, the wise man travels.

THOMAS FULLER, *Gnomologia*. No. 4540.

Travel makes a wise man better, but a fool worse.
THOMAS FULLER, *Gnomologia*. No. 5272.

13 A man who leaves home to mend himself
and others is a philosopher; but he who goes
from country to country, guided by the blind
impulse of curiosity, is only a vagabond.

GOLDSMITH, *The Citizen of the World*. No. 7.

Remote, unfriended, melancholy, slow,
Or by the lazy Scheldt, or wandering Po.
GOLDSMITH, *The Traveller*, l. 1.

14 I journeyed fur, I journeyed fas'; I glad I
foun' de place at las'!

JOEL CHANDLER HARRIS, *Nights with Uncle
Remus*. Ch. 35.

15 I should like to spend the whole of my life
in traveling abroad, if I could anywhere bor-
row another life to spend afterwards at home.
HAZLITT, *Table-Talk: On Going a Journey*.

16 Slackness breeds worms; but the sure travel-
ler,

Though he alight sometimes, still goeth on.

GEORGE HERBERT, *The Church-Porch*. St. 57.

I am like the Huma bird that never lights, being

always in the car as he is always on the wing.
O. W. HOLMES, *Autocrat of the Breakfast-Table*. Ch. 1.

1 He saw the cities of many men and knew their manners. (Πολλὰν δ' ἀνθρώπων ἴδεν ἄστεα καὶ νόον ἔγνω.)

HOMER, *Odyssey*. Bk. i, l. 3.

Wandering from clime to clime, observant strayed,
Their manners noted, and their states surveyed.

HOMER, *Odyssey*. Bk. i, l. 5. (Pope, tr.)

He had wisely seen the world at home and abroad.
SIR THOMAS BROWNE, *To a Friend*. Sec. 24.

2 Who saw the manners of many men and their cities. (Qui mores hominum multorum vidit et urbes.)

HORACE, *Ars Poetica*, l. 142.

He was a careful observer of the cities and customs of many men. (Multorum providus urbes Et mores hominum inspicit.)

HORACE, *Epistles*. Bk. i, epis. 2, l. 19. Of Ulysses. He delighted to wander in unknown lands, to see strange rivers, his eagerness making light of toil. (Ignotis errare locis, ignota videre Flumina gaudebat, studio mluente laborem.)

OVIO, *Metamorphoses*. Bk. iv, l. 294.

For always roaming with a hungry heart,
Much have I seen and known,—cities of men
And manners, climates, councils, governments.

TENNYSON, *Ulysses*, l. 12.

3 The wonders of each region view,
From frozen Lapland to Peru.

SOAME JENYNS, *Epistle to Lord Lovelace*. See also under OBSERVATION.

4 From going to and fro in the earth, and from walking up and down in it.

Old Testament: *Job*, i, 7.

5 As the Spanish proverb says, "He who would bring home the wealth of the Indies, must carry the wealth of the Indies with him." So it is in traveling; a man must carry knowledge with him, if he would bring home knowledge.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1778.) The proverb is inscribed on the façade of the Union Station at Washington, D. C.

6 Down to Gehenna or up to the Throne,
He travels the fastest who travels alone.

KIPLING, *The Winners*. See also under MAR-
riage and Celibacy.

7 He travels best that knows When to return.

MIDDLETON, *The Old Law*. Act iv, sc. 2.

8 Sir Drake whom well the world's end knew
Which thou didst compass round,
And whom both Poles of heaven once saw
Which North and South do bound,
The stars above would make thee known,
If men here silent were;

The sun himself cannot forget
His fellow traveller.

JOHN OWEN, *Epigram on Sir Francis Drake*.

9 We sack, we ransack to the utmost sands
Of native kingdoms, and of foreign lands:
We travel sea and soil; we pry, and prawl,
We progress, and we prog from pole to pole.

FRANCIS QUARLES, *Divine Emblems*. Bk. ii,
emb. 2.

10 There is a great difference between travelling
to see countries or to see peoples. (Il y a
bien de la différence entre voyager pour voir
du pays ou pour voir des peuples.)

ROUSSEAU, *Émile*. Bk. v.

11 I think there is a fatality in it—I seldom go
to the place I set out for.

STERNE, *A Sentimental Journey: The Address: Versailles*.

12 I pity the man who can travel from Dan to
Beersheba, and cry, "Tis all barren!"

STERNE, *A Sentimental Journey: In the
Street: Calais*, iii.

From Dan even to Beersheba.

Old Testament: *Judges*, xi, 1.

13 For my part, I travel not to go anywhere,
but to go. I travel for travel's sake. The great
affair is to move.

R. L. STEVENSON, *Travels With a Donkey*.

To travel hopefully is a better thing than to ar-
rive.

R. L. STEVENSON, *Virginibus Puerisque: El Do-
rado*.

14 I always like to begin a journey on Sundays,
because I shall have the prayers of the
Church to preserve all that travel by land or
by water.

SWIFT, *Polite Conversation*. Dial. ii.

15 As light and the day are free to all men, so
nature has left all lands open to brave men.
(Quomodo lucem diemque omnibus homini-
bus, ita omnes terras fortibus viris natura
aperuit.)

TACITUS, *History*. Bk. iv, sec. 64.

II—Travel: Its Wisdom

16 The traveled mind is the catholic mind edu-
cated from exclusiveness and egotism.

AMOS BRONSON ALCOTT, *Table Talk: Travel*.

Traveling is no fool's errand to him who carries
his eyes and itinerary along with him.

AMOS BRONSON ALCOTT, *Table Talk: Travel*.

17 Travel, in the younger sort, is a part of edu-
cation; in the elder, a part of experience. He
that travelleth into a country, before he hath
some entrance into the language, goeth to
school, and not to travel.

FRANCIS BACON, *Essays: Of Travel*.

Let him sequester himself from the company of his countrymen, and chat in such places where there is good company of the nation where he travelleth.

FRANCIS BACON, *Essays: Of Travel*.

1 Young men should travel, if but to amuse themselves.

BYRON, *Don Juan*. Canto ii, st. 16.

2 If a shower approach,
You find safe shelter in the next stage-coach.
There, prison'd in a parlour snug and small,
Like bottled wasps upon a southern wall,
The man of business and his friends compress'd,
Forget their labours.

COWPER, *Retirement*, l. 491.

3 Travel teaches toleration.

BENJAMIN DISRAELI, *Contarini Fleming*. Pt. v, ch. 7.

Virtue and vice, happiness and misery, are much more equally distributed to nations than those are permitted to suppose who have never been from home, and who believe, like the Chinese, that their residence is the center of the world, of light, of privilege, and of enjoyment.

AMASA DELANO, *Narrative of Voyages*, p. 256.

Go far—too far you cannot, still the farther
The more experience finds you: And go sparing;

One meal a week will serve you, and one suit,
Through all your travels; for you'll find it certain,

The poorer and the better you appear,
The more you look through still.

JOHN FLETCHER, *The Woman's Prize*. Act iv, sc. 5, l. 199.

4 He that travels much knows much

THOMAS FULLER, *Gnomologia*. No. 2335.

He who never leaves his country is full of prejudices (Chi non esce dal suo paese, vive pieno di pregiudizii)

GOLDONI, *Pamela*. Act I.

5 Travelling makes a man wiser, but less happy.

THOMAS JEFFERSON, *Writings*. Vol. vi, p. 31.

6 The use of travelling is to regulate imagination by reality, and instead of thinking how things may be, to see them as they are.

SAMUEL JOHNSON. (POTTER, *Johnsoniana*. No. 154.)

7 The country, your companions, and the length of your journey will afford a hundred compensations for your toil. (Cantum solatia curae Et rup, et comites, et via longa dabit.)

OWEN, *Remediorum Antior*, l. 242.

8 Leave thy home, O youth, and seek out alien shores: a larger range of life is comprehended for thee. (Lascia quel sedile, allungo l'itinerario)

quere, O juvenis: major rerum tibi nascitur ordo.)

PETRONIUS, *Fragmenti*. No. 79.

9 Of journeying the benefits are many: the freshness it bringeth to the heart, the seeing and hearing of marvellous things, the delight of beholding new cities, the meeting of unknown friends, the learning of high matters.

SADI, *Gulistân*. Ch. iii, tale 28.

10 Voyage, travel, and change of place impart vigour. (Vectatio, iterque, et mutata regio vigorem dabant.)

SENECA, *De Tranquillitate Animi*. Sec. 17.

11 Crowns in my purse I have and goods at home,

And so am come abroad to see the world.

SHAKESPEARE, *The Taming of the Shrew*. Act i, sc. 2, l. 57.

12 Home-keeping youth have ever homely wits. . . .

I rather would entreat thy company
To see the wonders of the world abroad
Than, living dully staggardized at home,
Wear out thy youth with shapeless idleness.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act i, sc. 1, l. 2.

13 Mankind are always happier for having been happy. . . . A man is the happier for life from having made once an agreeable tour.

SYDNEY SMITH, *Sketches of Moral Philosophy*. Lecture 22.

III.—Travel: Its Folly

14 And men go abroad to admire the heights of mountains, the mighty billows of the sea, the long courses of rivers, the vast compass of the ocean, and the circular motion of the stars, and yet pass themselves by.

ST. AUGUSTINE, *Confessions*. Bk. x, ch. 8.

Why seek Italy,
Who cannot circumnavigate the sea
Of thoughts and things at home?

EMERSON, *The Day's Reason*.

15 Travelling is the ruin of all happiness. There's no looking at a building here, after seeing Italy.

FANNY BURNBY, *Cecilia*. Bk. ii, ch. 6.

16 Those who travel heedlessly from place to place, observing only their distance from each other, and attending only to their accommodation at the inn at night, set out fools, and will certainly return so.

LOUIS CHAMBERLAIN, *Letters*, 30 Oct., 1747.

How much a choice that has been sent to roam,
Kings & dukes that has been left at home.

COWPER, *The Progress of Error*, l. 418.

He on his good travelling, he'll not come home a horse.

THOMAS FULLER, *Gnomologia*. No. 2668.

The fool that far is sent,
Some wisdom to attain,
Returns an idiot, as he went,
And brings the fool again.
GEORGEY WHITNEY, *Emblems*, 178. (1586)

1 In travelling
I shape myself betimes to idleness
And take fools' pleasure.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. I.

2 There are three wants which never can be
satisfied: that of the rich, who wants something
more; that of the sick, who wants
something different; and that of the traveller,
who says, "Anywhere but here."

EMERSON, *Conduct of Life: Considerations by the Way*.

It is for want of self-culture that the superstition
of Travelling, whose idols are Italy, England,
Egypt, retains its fascination for all educated
Americans. They who made England, Italy, or
Greece venerable in the imagination, did so by
sticking fast where they were. . . . The soul is
no traveller; the wise man stays at home. . . .
Travelling is a fool's paradise.

EMERSON, *Essays, First Series: Self-Reliance*.

3 Some minds improve by travel, others,
rather,
Resemble copper wire, or brass,
Which get the narrower by going farther!
THOMAS HOOD, *Ode to Rae Wilson*, l. 229.

4 They change their clime, not their disposi-
tion, who run beyond the sea. (Caelum, non
animam mutant. qui trans mare currunt.)

HORACE, *Epistles*. Bk. I, epis. 11, l. 27.

If a goose flies across the sea, there comes back
a quack-quack.

UNKNOWN. A German proverb

5 Each blames the place he lives in; but the
mind
Is most in fault, which ne'er leaves self be-
hind.
(Stultus uterque locum immeritum causatur
inique:

In culpa est animus, qui se non effugit um-
quam.)

HORACE, *Epistles*. Bk. I, epis. 14, l. 12. (Comin-
ton, tr.)

It serves you right! You travelled with yourself.
(Non immerito hoc tibi evenit; tecum enim pere-
grinabar.)

SOCRATES, to a man who complained that he
had received no benefit from his travels
(SENeca, *Epistula ad Lucillum*. Epist. civ,
sec. 7.)

6 Your land, and home, and pleasant wife must

be left behind. (Lingenda tellus, et domus,
et placens Uxor.)

HORACE, *Odes*. Bk. II, ode 14, l. 21.

His house, his home, his heritage, his lands,
The laughing dames in whom he did delight,
Whose large blue eyes, fair locks, and snowy
hands,

Might shake the saintship of an anchorite,
And long had fed his youthful appetite;
His goblets brim'd with every costly wine,
And all that mote to luxury invite,
Without a sigh he left, to cross the brine,
And traverse Paynim shores, and pass earth's
central line.

BYRON, *Childe Harold*. Canto I, st. 11.

7 Why do we in our short term of life strive
with might and main for so many things?
Why do we change for lands warmed by an-
other sun? (Quid brevi fortes jaculamur ævo
Multa? Quid terras alio calentes Sole muta-
mus?)

HORACE, *Odes*. Bk. II, ode 16, l. 17.

8 Fools are aye fond o' flittin', and wise men o'
sittin'.

JOHN RAY, *Proverbs: Scottish*.

9 Everywhere is nowhere. When a person
spends all his time in foreign travel, he ends
by having many acquaintances, but no
friends. (Nusquam est, qui ubique est.)

SENECA, *Epistula ad Lucillum*. Epist. ii, sec. 2.

What profit is there in crossing the sea and in
going from one city to another? If you would
escape your troubles, you need not another place
but another personality. Perhaps you have
reached Athens, or perhaps Rhodes; choose any
state you fancy, how does it matter what its
character may be? You will be bringing to it
your own.

SENECA, *Epistula ad Lucillum*. Epist. civ, sec. 8.

What benefit has travel of itself ever been able
to give anyone? . . . Travelling cannot give us
judgment, or shake off our errors; it merely holds
our attention for a moment by a certain novelty.

SENECA, *Epistula ad Lucillum*. Epist. civ, sec. 13.

10 Ay, now am I in Arden: the more fool I;
when I was at home, I was in a better place:
but travellers must be content.

SHAKESPEARE, *As You Like It*. Act II, sc. 4, l. 15.

11 See one promontory, one mountain, one sea,
one river, and see all.

SOCRATES. (RUTTON, *Anatomy of Melancholy*.
Pt. I, sec. II, mem. 4, sub. 7.)

What' canst thou see elsewhere which thou seest
not here? Behold the heavens and the earth, and
all the elements; for of these are all things made.

THOMAS A KEMPA, *De Imitatione Christi*. Pt.
I, ch. 20.

12 There's nothing under heav'n so blue -
That's fairly worth the travelling to.

R. L. STEVENSON, *A Song of the Road*.

He need not go away from home for instruction. (*Domus habuit unde disceret.*)

TERENCE, *Adelphi*, l. 413. (Act iii, sc. 3.)

It is not worth while to go round the world to count the cats in Zanzibar.

H. D. THOREAU, *Walden: Conclusion*.

He travelled here, he travelled there;—
But not the value of a hair
Was head or heart the better.

WORDSWORTH, *Peter Bell*. Pt. 1, l. 238.

IV—Travel: Travellers' Tales

There three sorts be Of people lying, which
may themselves defend In lying, for they
have authority to lie: the first is pilgrims that
have great wonders seen In strange countries;
such may say what they will.

ALEXANDER BARCLAY, *Ship of Fools*, ii, 68. (1508)

Travellers, poets and liars are three words all of
one signification.

RICHARD BRATHWAITE, *English Gentleman*, 77.

Travellers . . . have liberty to utter what
lies they list.

THOMAS DELONEY, *Gentle Craft*. Pt. ii, ch. 6.
(c. 1598)

If he has been a traveller, he certainly says true,
for he may lie by authority.

DRYDEN AND LEE, *Duke of Guise*. Act iv, sc. 4.

The sundry contemplation of my travels, in
which my often rumination wraps me in a
most humorous sadness.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 18.

Farewell, Monsieur Traveller: look you lip and
wear strange suits, disable all the benefits of your
own country, be out of love with your nativity
and almost chide God for making you that coun-
tenance you are, or I will scarce think you have
swam in a gondola.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 32.

My travels' history:
Wherein of antres vast and deserts idle,
Rough quarries, rocks and hills whose heads
touch heaven,

It was my hint to speak; . . .
And of the Cannibals that each other eat,
And Anthropophagi and men whose heads
Do grow beneath their shoulders.

SHAKESPEARE, *Othello*. Act I, sc. 3, l. 139.

Travellers ne'er did lie,
Though fools at home condemn 'em.

SHAKESPEARE, *The Tempest*. Act iii, sc. 3, l. 26.

They told of prodigies, as one who has re-
turned from far countries, the force of whirl-
winds, and unheard-of birds, monsters of the
deep, uncertain combinations of men and
beasts—things seen, or believed through
fear. (*Ut quis ex longinquo reverent, mir-
acula narrant, vix verissima, et incerta*)

volucres, monstra maris, ambigua hæc
et beluarum formas; visa, sive ex meta cre-
dita.)

TACITUS, *Annals*. Bk. ii, sec. 24.

TREACHERY

See also Deceit

They sold the righteous for silver, the poor for
a pair of shoes.

Old Testament: *Amos*, ii, 6.

You too, my child! (*Kai oi teknon.*)

JULIUS CÆSAR, as Marcus Brutus stabbed him.
(Suetonius, *Lives: The Deified Julius*. Ch.
82, sec. 3. Suetonius says that Cæsar uttered
these words in Greek.)

Et tu, Brute! Then fall, Cæsar!

SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 1, l. 77.

This was the most unkindest cut of all.

SHAKESPEARE, *Julius Cæsar*. Act iii, sc. 2, l. 187.

The smiler with the knife under the cloak.

CHAUCER, *The Knight's Tale*, l. 1141.

The rascal takes to flight and leaves me under
the knife. (*Fugit improbus, ac me Sub cultro
linquit.*)

HORACE, *Satires*. Bk. i, sat. 9, l. 73.

O noble hearts and simple, Leware of treacherous
blades! (*Simplex nobilitas, peritula tela cave!*)

OVID, *Fasti*. Bk. ii, l. 226.

Take heed of him that by the back thee claweth
THOMAS WYATT, *Of the Feigned Friend*.

There are no acts of treachery more deeply
concealed than those which lie under the pre-
tence of duty, or under some profession of
necessity. (*Nullæ sunt occultiores insidiæ
quam eæ quæ latent in simulatione officii,
aut in aliquo necessitudinis nomine.*)

CICERO, *In Verrem*. No. 1, ch. 15, sec. 39.

Away with your double tongued treachery.
(*Removete bilingues Insidias.*)

CLAUDIAN, *De Bello Gildonico*, l. 284.

The silence of a friend commonly amounts to
treachery.

WILLIAM HAZLITT, *Characteristics*. No. 15.

I will forbid the man who has betrayed the
sacred rites of Ceres to abide beneath the
same roof or to unmoor with me the fragile
bark. (*Vetabo, qui Cereris sacrum Vulgarit
arcana, sub isdem Sit trabibus fragilemque
mecum Solvat phaselon.*)

HORACE, *Odes*. Bk. iii, ode 2, l. 26.

He who betrays his friend, shall never be
Under one roof, or in one ship with me.

SWIFT, *Imitations of Horace: Odes*, iii, 2.

More men are guilty of treachery through
weakness than through any studied design to
betray. (*Plus-haut plus souvent des trahisons*

the end betrays itself. (Ipsa se fraus, etiam in initio cautiore fuerit, detegit.)

LEVI, *History*. Bk. xlv, sec. 15.

2 He . . . felt toward those whom he had deserted that peculiar malignity which has, in all ages, been characteristic of apostates.

MACAULAY, *History of England*. Ch. 1.

3 And forthwith he came to Jesus, and said, Hail, Master; and kissed him.

New Testament: Matthew, xxvi, 49.

But Jesus said unto him, Judas, betrayest thou the Son of man with a kiss?

New Testament: Luke, xxii, 48.

Judas had given them the slip.

MATTHEW HENRY, *Commentaries: Matt.*, xxii.

To say the truth, so Judas kiss'd his master, And cried "all hail!" when as he meant all harm.

SHAKESPEARE, *III Henry VI*. Act v, sc. 7, l. 33.

We dipped our hands in the dish together.

I kissed the face I loved so well.

And here is a halter that will tether

Another ass in the fields of hell.

JAMES L. DUFF, *Isariot*.

4 Dirty work at the crossroads!

WALTER MELVILLE, *No Wedding Bells for Him*.

5 Hast thou betray'd my credulous innocence With vizard'd falsehood, and base forgery?

MILTON, *Comus*, l. 697.

6 Punic faith. (Punica fides.)

SALLUST, *Jugurtha*. Ch. 108, sec. 3. Applied by the Romans to the Carthaginians, whom they accused of breaking faith with them. Attic faith, Fides Attica, was inviolable faith, the very opposite of Punic faith.

Our Punic faith

Is infamous, and branded to a proverb.

ADAMSON, *Cato*. Act ii, sc. 3.

7 He never counted him a man,

Would strike below the knee.

SCOTT, *The Lay of the Last Minstrel*. Canto iii, st. 17.

8 I am falser than vows made in wine.

SHAKESPEARE, *As You Like It*. Act iii, sc. 5, l. 73.

Ever double Both in his words and meaning.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 38.

He is composed and framed of treachery.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 256.

9 And wilt thou still be hammering treachery, To tumble down thy husband and thyself From top of honour to disgrace's feet?

SHAKESPEARE, *II Henry VI*. Act i, sc. 2, l. 47.

It is the bright day that brings forth the adder.

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 1, l. 14.

12 Such protection as vultures give to lambs.

SHERIDAN, *Pizarro*. Act ii, sc. 2.

13 Betrayers are hated even by those whom they benefit. (Proditores, etiam iis quos anteposunt, inveniunt.)

TACITUS, *Annals*. Bk. i, l. 58.

TREASON

I—TREASON: Apotegms

14 Treason hath blister'd heels, dishonest things Have bitter rivers, though delicious springs.

GEORGE CHAPMAN, *Charles, Duke of Byron*. Act i, sc. 1.

15 And to talk treason for his daily bread.

DRYDEN, *Abdalom and Achitophel*. Pt. ii, l. 351.

Treason is not own'd when 'tis descried; Successful crimes alone are justified.

DRYDEN, *The Medal*, l. 207.

16 Rebellion must be managed by many swords; treason to his prince's person may be with one knife.

THOMAS FULLER, *The Holy and the Profane State: The Traitor*.

17 Treason doth never prosper, what's the reason?

For if it prosper, none dare call it Treason.

SIR JOHN HARRINGTON, *Of Treason*. (Epigrams. Bk. iv, epig. 259.)

18 Cæsar had his Brutus; Charles the First, his Cromwell; and George the Third ["Treason!" cried the Speaker]—may profit by their example. If this be treason, make the most of it.

PATRICK HENRY, *Speech in the Virginia Convention*, 1765.

I first drew in New England's air, and from her bards breast

Sucked in the tyrant-hating milk that will not let me rest;

And if my words seem treason to the dullard and the tame,

'Tis but my Bay-State dialect,—our fathers spake the same.

J. R. LOWELL, *On the Capture of Fugitive Slaves near Washington*. St. 2.

19 The labyrinths of treason.

SAMUEL JOHNSON, *Trears*.

20 I think lightly of what is called treason against a government. That may be your duty today, or mine. But treason against the peo-

pie, against mankind, against God, is a great sin not lightly to be spoken of.

THEODORE PARKER, *Speech on the Mexican War*, 1846.

1 Treason is but trusted like the fox,
Who, ne'er so tame, so cherish'd and lock'd up,
Will have a wild trick of his ancestors.

SHAKESPEARE, *Henry IV.* Act v, sc. 2, l. 9.

Treason and murder ever kept together,
As two yoke-devils sworn to either's purpose,
Working so grossly in a natural cause,
That admiration did not boop at them.

SHAKESPEARE, *Henry V.* Act ii, sc. 2, l. 105.

By treason's tooth bare-gnawn and canker-bit.

SHAKESPEARE, *King Lear.* Act v, sc. 3, l. 122.

2 Some guard these traitors to the block of death,

Treason's true bed and yielder up of breath.

SHAKESPEARE, *Henry IV.* Act iv, sc. 2, l. 122.

3 The purest spring is not so free from mud,
As I am clear from treason to my sovereign.

SHAKESPEARE, *Henry VI.* Act iii, sc. 1, l. 101.

II—Treason: To Hate the Traitor but Love the Treason

4 Princes in this case
Do hate the traitor, though they love the treason.

SAMUEL DANIEL, *Tragedy of Cleopatra*, iv, 1.
This principle is old, but true as fate,
Kings may love treason, but the traitor hate.

THOMAS DEKKER, *I The Honest Whore*, iv, 4.

5 Hate then the traitor, but yet love the treason.

DRYDEN AND LEE, *Duke of Guise.* Act iii, sc. 1.
Treason is loved of many, but the traitor is hated of all.

ROBERT GREENE, *Pandosto*.

6 For while the treason I detest,
The traitor still I love.

JOHN HOOPE, *Metastasio.* Act i, sc. 5.

Though I love the treason, I hate the traitor.

SAMUEL PEPYS, *Diary*, 7 March, 1667.

7 He loved treachery but hated a traitor. (ὁλοῖτο τὴν προδοσίαν, ἀπὸδοῦν δὲ μισοῖτο.)

PLUTARCH, *Lives: Romulus.* Ch. 17, sec. 3. Of Caesar. See also under SEN.

Traitors are hated even by those whom they prefer.
(Proditorum etiam his quos anteposuit invidi sunt.)

TACITUS, *Annals.* Bk. 1, sec. 58.

O sin! I love the fruit that treason brings,
But those that cast are the traitors, them I hate.

ROBERT GREENE, *Soliman*, l. 2122. (1594)

III—Treason: The Traitor

8 Is there not some chosen curse,
Some hidden thunder in the stores of Heav'n's,
Raid with uncommissioned wrath, to blast the sin
Who sows his wickedness to his country's ruin?

SHAKESPEARE, *Henry V.* Act ii, sc. 1, l. 21.

Oh for a tongue to curse the slave
Whose treason, like a deadly blight,
Comes o'er the councils of the brave
And blasts them in their hour of might!
MOORE, *Lalla Rookh: The Fire-Worshippers.*
Pt. ii, l. 476.

9 A traitor to his country commits equal treason
against mankind.

JOHN A. ANDREW, *Address*, Massachusetts Legislature, 3 Jan., 1862.

10 For pantisocracy he once had cried
Aloud, a scheme less moral than 'twas clever;
Then grew a hearty anti-jacobin—

Had turn'd his coat—and would have turn'd his skin.

BYRON, *The Vision of Judgment.* St. 97. Referring to Robert Southey.

Just for a handful of silver he left us,
Just for a riband to stick in his coat.

ROBERT BROWNING, *The Lost Leader.* Referring to Wordsworth.

The nation looked upon him as a deserter, and he shrunk into insignificance and an Earldom.

LORD CHESTERFIELD, *Character of Pulteney.*

11 No wise man ever thought that a traitor
should be trusted. (Nemo unquam sapienti proditori credendum putavit.)

CICERO, *In Verrem.* No. ii, ch. 1, sec. 15.

12 The man who pauses on the paths of treason,
Halts on a quicksand; the first step engulfs him.

AARON HILL, *Henry V.* Act i, sc. 1.

13 The unsuccessful strugglers against tyranny
have been the chief martyrs of treason laws
in all countries.

THOMAS JEFFERSON, *Writings.* Vol. viii, p. 332.

14 No religion binds men to be traitors.

BEN JOWSON, *Catiline.* Act iii, sc. 2.

15 The traitor to Humanity is the traitor most
accursed;

Man is more than Constitutions; better rot
beneath the sod,

Than be true to Church and State while we
are doubly false to God!

J. R. LOWELL, *On the Capture of Certain Fugitive Slaves near Washington.* St. 5.

Write on my gravestone: "Infidel, Traitor."—Infidel to every church that compromises with wrong; traitor to every government that oppresses the people.

WENDELL PHILLIPS.

16 He looked upon his people, and a tear was
in his eye.

He looked upon the traitors, and his glance
was stern and high.

MACAULAY, *Ivy*.

1 Though those that are betray'd
Do feel the treason sharply, yet the traitor
Stands in worse case of woe.

SHAKESPEARE, *Cymbeline*. Act III, sc. 4, l. 87.

2 An artful traitor as any is in the universal
world, or in France, or in England!

SHAKESPEARE, *Henry V*. Act IV, sc. 8, l. 10.

A subtle traitor needs no sophister.

SHAKESPEARE, *II Henry VI*. Act v, sc. 1, l. 191.

A kind of puppy To the old dam, treason.

SHAKESPEARE, *Henry VIII*. Act I, sc. 1, l. 175.

A giant traitor.

SHAKESPEARE, *Henry VIII*. Act I, sc. 2, l. 199.

3 Maugre thy strength, youth, place, and eminence,
Despite thy victor sword and fire-new fortune,

Thy valour and thy heart, thou art a traitor;
And, from the extremest upward of thy head
To the descent and dust below thy foot,
A most loath-spotted traitor.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 131.

Son: What is a traitor?

Lady Macduff: Why, one that swears and lies.

SHAKESPEARE, *Macbeth*. Act IV, sc. 2, l. 46.

4 Live loathed and long,
Most smiling, smooth, detested parasites,
Courteous destroyers, affable wolves, meek
bears,

You fools of fortune, trencher-friends, time's
flies.

SHAKESPEARE, *Timon of Athens*. Act III, sc. 6, l. 103.

5 It [traitor] does not mean in England what
it does in France. In your language traitor
means betrayer. . . . In our country it means
simply one who is not wholly devoted to our
English interests.

BERNARD SHAW, *Saint Joan*. Sc. 4.

6 Your sweet faces make good fellows fools
And traitors.

TENNYSO, *Gervant and Enid*, l. 399.

TREE

See also Wood

I—Tree: Apothegms

7 Generations pass while some trees stand, and
old families last not three oaks.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. v, sec. 6.

8 A bird's weight can break the infant tree
Which after holds an aery in its arms.

ROBERT BROWNING, *Luria*. Act IV.

9 The tree of life.
Old Testament: Genesis, II, 9; Proverbs, xiii, 12; Proverbs, xx, 4. (Lignum vite.—Vulgata.)

And on the Tree of Life,
The middle tree and highest there that grew.
MILTON, *Paradise Lost*. Bk. IV, l. 194.

And all amid them stood the Tree of Life,
High eminent, blooming ambrosial fruit
Of vegetable gold.

MILTON, *Paradise Lost*. Bk. IV, l. 218.

10 The tree that God plants no winds hurt it.
GEORGE HERBERT, *Jacula Prudentum*.

If the roots are deep, no fear that the wind will
uproot the tree. (Kén shên pu 'pa fêng yao tung.)

UNKNOWN. A Chinese proverb.

11 Great trees are good for nothing but shade.
GEORGE HERBERT, *Jacula Prudentum*.

Great trees give more shade than fruit. (Gli ar-
beri grandi fanno più ombra che frutto.)

UNKNOWN. An Italian proverb.

He that betaketh him to a good tree hath good
shade.

EMERSON, *Journals*, 1866.

Those trees in whose dim shadow
The ghastly priest doth reign,—
The priest who slew the slayer,
And shall himself be slain.

MACAULAY, *The Battle of Lake Regillus*. St. 10.

12 For if they do these things in a green tree,
what shall be done in the dry?

New Testament: Luke, xliii, 31.

13 The tree is known by his fruit.
New Testament: Matthew, xii, 33.

You shall know that fruit by the tree.
WILLIAM BULLEIN, *Dialogue*, 86. (1564)

A tree is known by the fruit, and not by the
leaves.

JOHN RAY, *English Proverbs*, p. 11.

Only at trees bearing fruit do people throw stones.
W. G. BENHAM, *Proverbs*, p. 825.

He is a fool who looks at the fruit of lofty trees,
but does not measure their height. (Stultus est
qui fructus magnarum arborum spectat, altitudi-
nem non metitur.)

QUINTUS CURTIUS RUFINUS, *De Rebus Gestis*

Alexandri Magni. Bk. vii, sec. 8.

14 The highest and most lofty trees have the
most reason to dread the thunder.

CHARLES ROLIN, *Ancient History*. Bk. vi, ch.

2, sec. 1. See also CREATURES: ITS PENALTIES.

15 Jock, when ye hae naething else to do, ye
may be aye sticking in a tree; it will be grow-
ing, Jock, when ye're sleeping.

SCOTT, *The Heart of Midlothian*. Ch. 8.

16 But, poor old man, thou prunest a rotten tree,
That cannot so much as a blossom yield
In lieu of all thy pains and husbandry.

SHAKESPEARE, *As You Like It*. Act II, sc. 3, l. 63.

17 Trees do not delight all persons. (Non om-
nes arbusta juvant.)

VERON, *Belogues*. No. IV, l. 2.

II—Tree: As the Twig Is Bent

1 As long as the twig is gentle and pliant . . .
With small force and strength it may be bent.

THOMAS INGELAND, *The Disobedient Child*, 56.

I will bend the tree while it is a wand.

THOMAS LODGE, *Rosalynde*, 18.

Young twigs are sooner bent than old trees.

JOHN LYLY, *Euphues and His England*.

Tender twigs are bent with ease,

Aged trees do break with bending

ROBERT SOUTHWELL, *Loss in Delay*.

2 By compliance is the curved bough bent
away from the tree. (Flectitur obsequio cur-
vatus ab arbore ramus.)

OVIN, *Ars Amatoria*. Bk. II, l. 179.

3 Just as the twig is bent, the tree's inclin'd.

POPE, *Moral Essays*. Epist. I, l. 150.

4 An old tree is hard to straighten. (Vieil arbre
est mal à redresser.)

UNKNOWN. A French proverb.

III—Tree: Planting the Tree

5 What do we plant when we plant the tree?
We plant the ship that will cross the sea,
We plant the mast to carry the sails,
We plant the planks to withstand the gales—
The keel, the keelson, and beam and knee—
We plant the ship when we plant the tree.

HENRY ARSEY, *What Do We Plant?*

What do we plant when we plant the tree?

A thousand things that we daily see.

We plant the spire that out-towers the crag,

We plant the staff for our country's flag,

We plant the shade from the hot sun free;

We plant all these when we plant the tree.

HENRY ARSEY, *What Do We Plant?*

6 Come, let us plant the apple-tree.
Cleave the tough greensward with the spade;
Wide let its hollow bed be made;
There gently lay the roots, and there
Sift the dark mould with kindly care.

BRYANT, *The Planting of the Apple-Tree*.

What plant we in this apple-tree?

Buds, which the breath of summer days

Shall lengthen into leafy sprays;

Brought where the thrush, with crimson breast,

Shall haunt, and sing, and hide her nest;

We plant, upon the sunny lea,

A shadow for the noontide hour,

A shelter from the summer shower,

When we plant the apple-tree.

BRYANT, *The Planting of the Apple-Tree*.

7 What does he plant who plants a tree?
He plants the friend of stud and sky;
He plants the flag of breezes free;
The shaft of beauty, towering high;
He plants a home to heaven high

For song and mother-croon of bird
In hushed and happy twilight heard—
The treble of heaven's harmony—
These things he plants who plants a tree.
H. C. BURRIS, *The Heart of the Tree*.

8 He who plants a tree Plants a hope.
Rootlets up through fibres blindly grope; . . .
So man's life must climb
From the clods of time
Unto heavens sublime.

Canst thou prophesy, thou little tree,
What the glory of thy boughs shall be?

LUCY LARCOM, *Plant a Tree*.

He who plants a tree, He plants love.

Tents of coolness spreading out above

Wayfarers he may not live to see.

Gifts that grow are best;

Hands that bless are blest;

Plant: Life does the rest!

Heaven and earth help him who plants a tree,

And his work its own reward shall be.

LUCY LARCOM, *Plant a Tree*.

9 He that planteth a tree is the servant of God,
He provideth a kindness for many genera-
tions,

And faces that he hath not seen shall bless
him.

HENRY VAN DYKE, *The Friendly Trees*.

IV—Tree: Its Fall

10 The tree will wither long before it fall.

BYRON, *Childe Harold*. Canto iii, st. 32.

Trees do not die of age: they only spread
Their branches still more proudly—and are dead.

MARION STROBEL, *Trees*.

11 O leave this barren spot to me!

Spare, woodman, spare the beechen tree.

THOMAS CAMPBELL, *The Beech-Tree's Petition*.

Woodman, spare that tree!

Touch not a single bough!

In youth it sheltered me,

And I'll protect it now.

GEORGE POPE MORRIS, *The Oak*. First printed
in *The New York Mirror*, N. Y., 7 Jan. 1837.

12 In the place where the tree falleth, there it
shall be.

Old Testament: *Ecclesiastes*, xi, 3.

Wheresoever the tree falleth . . . there it shall
rest.

HUGH LATIMER, *Seven Sermons*, 118.

When the tree is fallen all go with their hatchets.

GEORGE HERBERT, *Jacula Prudentum*.

13 And garnished with trees that a man might
cut down,
Instead of his own expenses.

THOMAS HOOD, *Miss Kilmansegg: Her Honey-
moon*.

1 Ancient trees falling while all was still
Before the storm, in the long interval
Between the gathering clouds and that light
breeze

Which Germans call the Wind's bride.
C. G. LELAND, *The Fall of the Trees*.

2 The ax is laid unto the root of the trees.
New Testament: Matthew, iii, 10; Luke, iii, 9.
The tree falls not at the first stroke.
JOHN RAY, *Proverbs: Scottish*.

V—Trees: Their Beauty

3 To-day I have grown taller from walking
with the trees.

KARL WILSON BAKER, *Good Company*.

4 I'll lie here and learn How, over their ground,
Trees make a long shadow And a light sound.
LOUISE BOCAN, *Knowledge*.

5 They say that trees were only practice work
When God made sure his hand
Before he passed to 'cows and men.
I cannot think that true,
Else there would surely sometimes be
An ugly tree.

AVIS D. CARLSON, *Trees*.

6 The very leaves live for love and in his
season every happy tree experiences love's
power. (Vivunt in Venerem frondes omnis-
que vicissim Felix arbor amat.)

CLAUDIAN, *De Nuptiis Honorii Augusti*, l. 65.

7 No tree in all the grove but has its charms,
Though each its hue peculiar.

COWPER, *The Task*. Bk. i, l. 307.

8 I think that I shall never see
A poem lovely as a tree.

A tree whose hungry mouth is pressed
Against the earth's sweet flowing breast. . . .
Poems are made by fools like me,
But only God can make a tree.

JOYCE KILMER, *Trees*.

I think that I shall never see
A billboard lovely as a tree.
Perhaps, unless the billboards fall,
I'll never see a tree at all.

ODEN NASH, *Song of the Open Road*.

"Did you ever see a poem as lovely as this tree?"
ANDIE M. PROCTOR, *Helping God to Make a Tree*.

Any fool can destroy trees. . . . It took more than
three thousand years to make some of the trees
in these Western woods. . . . Through all the
wonderful, eventful centuries since Christ's time
—and long before that—God has cared for these
trees, saved them from drought, disease, ava-
lanches, and a thousand straining, leveling tem-
pests and floods; but he cannot save them from
fools,—only Uncle Sam can do that.

JOHN MUIR, *The American Forests*. (*Atlantic Monthly*, vol. lxxx, p. 157.)

9 And he spake of trees, from the cedar tree
that is in Lebanon even unto the hyssop that
springeth out of the wall.

Old Testament: I Kings, iv, 33.

10 Fair trees! where'er your barks I wound,
No name shall but your own be found.
ANDREW MARVELL, *The Garden*.

11 Cedar, and pine, and fir, and branching palm,
A sylvan scene, and as the ranks ascend
Shade above shade, a woody theatre
Of stateliest view.

MILTON, *Paradise Lost*. Bk. iv, l. 139.

12 A tree is a nobler object than a prince in his
coronation robes.

ALEXANDER POPP, *Table-Talk*.

13 Under the greenwood tree
Who loves to lie with me,
And turn his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither:
Here shall he see No enemy
But winter and rough weather.

SHAKESPEARE, *As You Like It*. Act ii, sc. 5, l. 1.

14 The trees were gazing up into the sky,
Their bare arms stretched in prayer for the
snows.

ALEXANDER SMITH, *A Life-Drama*. Sc. 2.

15 Much can they praise the trees so straight
and high,
The sailing pine, the cedar proud and tall,
The vine-prop elm, the poplar never dry,
The bullock oak, sole king of forests all,
The aspen good for staves, the cypress
funeral,

The laurel, meed of mighty conquerors
And poets sage, the fir that weepeth still,
The willow worn of forlorn paramours,
The yew obedient to the bender's will,
The birch for shafts, the willow for the mill,
The myrrh sweet-bleeding in the bitter
wound,
The warlike beech, the ash for nothing ill,
The fruitful olive, and the platane round,
The carver holme, the maple seldom inward
sound.

SPENSER, *Faerie Queene*. Bk. i, canto i, st. 8.

16 Many a tree is found in the wood,
And every tree for its use is good;
Some for the strength of the gnarled root,
Some for the sweetness of flower or fruit.

HENRY VAN DYKE, *Salute the Trees*.

17 A brotherhood of venerable trees.
WORDSWORTH, *Memorials of a Town in Scot-
land* No. 12

- 21 **FI--Tree: Aspen to Poplar**
 See also Oak, Orange, Palm, Pine
- 1 Right as an aspen leaf she gan to quake.
 CHAUCER, *Troilus and Criseyde*. Bk. ii, l. 1200.
 And the wind, full of wantonness, woos like a lover
 The young aspen-trees till they tremble all over.
 THOMAS MOORE, *Lalla Rookh: The Light of the Harem*.
- Beneath a shivering canopy reclined,
 Of aspen leaves that wave without a wind,
 I love to lie, when lulling breezes star
 The spiny cones that tremble on the fir.
 JOHN LEYDEN, *Noontide*.
- How I shake. . . In very truth do I, an 'twere
 an aspen leaf
 SHAKESPEARE, *II Henry IV* Act ii, sc. 4, l. 116.
- 2 Spreading himself like a green bay tree.
 Old Testament: *Psalms*, xxxvii, 35.
- 3 No tree has so fair a bole and so handsome
 an instep as the beech.
 H. D. THOREAU, *Journal*. (EMERSON, *Thoreau*.)
- 4 The birch, most shy and ladylike of trees.
 J. R. LOWELL, *An Indian-Summer Reverie*.
 St. 8.
- 5 Loveliest of trees, the cherry now
 Is hung with bloom along the bough,
 And stands about the woodland ride
 Wearing white for Eastertide.
 A. R. HOUSMAN, *A Shropshire Lad*, p. 3.
- Sweet is the air with the budding haws, and the
 valley stretching for miles below
 Is white with blossoming cherry-trees, as if just
 covered with lightest snow.
 LONGFELLOW, *The Golden Legend*. Pt. iv.
- My faith is all a doubtful thing,
 Wove on a doubtful loom,
 Until there comes each showery Spring
 A cherry tree in bloom.
 DAVID MORROW, *Symbol*.
- 6 The chestnuts, lavish of their long-hid gold,
 To the faint Summer, beggared now and old,
 Pour back the sunshine hoarded 'neath her
 favoring eye.
 J. R. LOWELL, *An Indian-Summer Reverie*.
 St. 10.
- 7 Dark trees! still sad when others' grief is fled,
 The only constant mourner o'er the dead!
 BYRON, *The Giaour*, l. 286. *The cypress*.
- 8 And the great elm o'erhead
 Dark shadows drove on their aerial looms
 Shot through with golden threads.
 LONGFELLOW, *Mosses*. St. 2.
- Under the elms' roof
 Of branching elm and poplar
 MILTON, *Areopagitica*, l. 23.

- 9 I remember, I remember
 The fir-trees dark and high;
 I used to think their slender tops
 Were close against the sky.
 THOMAS HOOD, *I Remember, I Remember*.
 In a dream-land December,
 Too happy, happy tree,
 Thy branches ne'er remember
 Their green felicity.
 KEATS, *Stanzas*, l. 1.
- 10 The hemlock's nature thrives on cold;
 The gnash of northern winds
 Is sweetest nutriment to him,
 His best Norwegian wines.
 EMILY DICKINSON, *Poems*. Pt. ii, No. 81.
- 11 O Reader! hast thou ever stood to see
 The Holly Tree?
 The eye that contemplates it well perceives
 Its glossy leaves
 Order'd by an intelligence so wise
 As might confound the Atheist's sophistries.
 SOUTHEY, *The Holly Tree*. St. 1.
- 12 The laurel-tree grew large and strong,
 Its roots went searching deeply down;
 It split the marble walls of Wrong,
 And blossomed o'er the Despot's crown.
 RICHARD HEMMING, *The Laurel Seed*.
- 13 The chestnut's proud, and the lilac's pretty,
 The poplar's gentle and tall,
 But the plane tree's kind to the poor dull
 city—
 I love him best of all!
 EDITH NESBIT, *Child's Song in Spring*.
- 14 God wrote his loveliest poem on the day
 He made the first tall silver poplar tree.
 GRACE NOLL CROWELL, *Silver Poplars*.
- How gently rock yon poplars high
 Against the reach of primrose sky
 With heaven's pale candles stored.
 JEAN INGELW, *Supper at the Mill: Song*.
- I resemble a poplar, that tree which, even when
 old, still looks young. (*Je ressemble au peuplier,*
cet arbre qui a toujours l'air jeune, même quand
il est vieux.)
 JOUBERT, *Pensées*. No. 9.

TRICKERY

- See also Deceit, Treachery
- 15 She had a thousand jadiah tricks,
 Worse than a mule that flings and kicks.
 BUTLER, *Hudibras*. Pt. i, canto 3, l. 331.
- 16 In trickery, evasion, procrastination, spolia-
 tion, bethoration, under false pretences of all
 sorts, there are influences that can never
 come to good.
 DICKENS, *Black House*. Ch. 1.

I know their tricks and their manners.

DICKENS, *Our Mutual Friend*. Bk. II, ch. 1.

1 Which I wish to remark—

And my language is plain,—

That for ways that are dark

And for tricks that are vain,

The heathen Chinese is peculiar.

BRET HARTE, *Plain Language from Truthful James*.

2 Boy of a hundred tricks. (Centum puer artium.)

HORACE, *Odes*. Bk. IV, ode 1, l. 15.

Has monkey-tricks a full thousand ('Hou hai

ch'ing 'chien pen.)

UNKNOWN. A Chinese proverb

3 Remember that all tricks are either knavish or childish

SAMUEL JOHNSON. (BOSWELL, *Life*, 1779.)

4 A trick to catch the old one.

THOMAS MIDDLETON. Title of play, 1608.

5 You fear some trick. (Captiones metuus.)

PLAUTUS, *Asinaria*, l. 790. (Act IV, sc. 1.)

6 He hath as many tricks as a dancing bear.

JOHN RAY, *English Proverbs*, p. 163.

You have more tricks than a dancing bear.

SWIFT, *Polite Conversation* Dial. i.

7 I know a trick worth two of that.

SHAKESPEARE, *I Henry IV* Act II, sc. 1, l. 41.

8 At this instant He bores me with some trick.

SHAKESPEARE, *Henry VIII*. Act I, sc. 1, l. 27.

He coasts

And hedges his own way. But in this point

All his tricks founder.

SHAKESPEARE, *Henry VIII*. Act III, sc. 2, l. 38.

These are unsightly tricks.

SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 159.

9 I have within my mind

A thousand raw tricks of these bragging Jacks,

Which I will practise.

SHAKESPEARE, *Merchant of Venice*, III, 4, 76.

If I be served such another trick, I'll have my brains ta'en out and buttered, and give them to a dog for a new-year's gift.

SHAKESPEARE, *Merry Wives of Windsor*, III, 5, 7.

TRIFLES

I—Trifles: Apothegms

10 Always the gods give small things to the small. (Adi vult parvis parva subole: Deo.)

CALLIMACHUS, *Fragmenta Incerta*. No. 47.

11 For the proverb saith that many small make a great.

CHAUCER, *The Persones Tale*. Sec. II. (1386)

Many littles make a much. (Muchos pocos hacen un Mucho.)

CERVANTES, *Don Quixote*. Pt. II, ch. 7.

Many a little, by little and little maketh a mickle.

GABRIEL HARVEY, *Works*. Vol. II, p. 311. (1593)

Many a little makes a mickle.

BENJAMIN FRANKLIN, *Poor Richard*, 1755.

Within a while, great heaps grow of a little.

CHRISTOPHER MARLOWE, *Ovid's Elegies*. No. VIII, l. 90.

Many little things will make a mighty heap. (De multis grandis acervus erit.)

OVID, *Remedium Amoris*, l. 424.

There will grow from straws a mighty heap. (Postmodo de stipula grandis acervus erit.)

OVID, *Amores*. Bk. I, eleg. 8, l. 90.

See also under THURST.

12 Practise yourself in little things. ('Αντ' ὅσον μικροτέρων.)

EPICETUS, *Discourses*. Bk. IV, ch. 1, sec. 111.

13 Small things are best: Grief and unrest

To rank and wealth are given;

But little things On little wings

Bear little souls to Heaven.

F. W. FABER, *Written in a Little Lady's Little Album*.

14 If we take a farthing from a thousand pounds, it will be a thousand pounds no longer.

GOLDSMITH, *The Citizen of the World*. No. 27.

15 To a philosopher no circumstance, however trifling, is too minute.

GOLDSMITH, *The Citizen of the World*. No. 30.

There is nothing, Sir, too little for so little a creature as man. It is by studying little things that we attain the great art of having as little misery and as much happiness as possible.

SAMUEL JOHNSON. (BOSWELL, *Life*, I, 433.)

16 A little Saint best fits a little Shrine,

A little Prop best fits a little Vine,

As my small Cruise best fits my little Wine.

ROBERT HERBERT, *A Ternarie of Little's*.

17 I see day at this little hole.

JOHN HEYWOOD, *Proverbs* Pt. I, ch. 10.

I perceive you can spy day at a little hole.

THOMAS DELOREY, *Gentle Craft*. Pt. II, ch. 2.

As daylight can be seen through very small holes, so little things will illustrate a person's character.

SAMUEL SMILES, *Self-Help*, p. 391.

18 The journey of a thousand miles begins with one step.

LAO-TSEI, *The Simple Way*. No. 64.

All difficult things have their origin in that which is easy, and great things in that which is small.

LAO-TSEI, *The Simple Way*.

1 For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little.

Old Testament: *Isaiah*, xxviii, 10.

2 These are small things, but it was by not despising those small things that our ancestors accomplished this very great thing. (Parva sunt hæc; sed parva ista non contemnendo majores nostri maximam hanc rem fecerunt.)

Livy, *History*. Bk. vi, sec. 41.

3 If great things are simple to understand and easy to explain, little things demand an elaboration of detail.

GEORGE MOORE, *Impressions*.

4 Men are led by trifles.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

5 Things which are not of value singly, are useful collectively. (Quæ non prosunt singula, multa juvant.)

OVID, *Remediorum Amoris*, l. 420.

6 Trifles console us because trifles distress us. (Peu de chose nous consol, parce que peu de chose nous afflige.)

PASCAL, *Pensées*. Ch. xxiv, No. 11.

7 My copper-lamps, at any rate

For being true antique, I bought:

Yet wisely melted down my plate;

On modern models to be wrought:

And trifles I alike pursue,

Because they're old, because they're new.

MATTHEW PRICH, *Alms*. Canto iii, l. 358.

8 Trifles, light as air.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 322.

9 A snapper-up of unconsidered trifles.

SHAKESPEARE, *Winter's Tale*. Act iv, sc. 3, l. 26.

10 Little live, great pass.

Jesus Christ and Barabbas

Were found the same day.

This died, that went his way.

C. H. SORLEY, *All the Hills and Vales Along*.

11 For who hath despised the day of small things?

Old Testament: *Zechariah*, iv, 10.

II—Trifles: Pin-Pricks

12 Strokes of the sword, gentlemen, strokes of the sword! Not pin-pricks! (Des coups d'épée, messieurs, des coups d'épée! Mais pas de coups d'épingle!)

DAUDET, *Tartarin de Tarascon*. Pt. I, ch. 11.

13 I love to dream, but do not wish

To have a pin prick rouse me.

(J'aime à rêver, mais ne veux pas

Qu'un coup d'épingle ou une aiguille.)

JACQUES DUBOIS, *La Conversation*.

13 Policy of pin pricks. (Coups d'épingle.)

LOUIS MARIE DE LA HAYE, *Lettres*.

14 For the maintenance of peace, nations should avoid the pin-pricks which foreerun cannon-shots.

NAPOLEON to Czar Alexander, *Interview*, Tilsit, 22 June, 1807.

We are tortured to death by pin-point wounds

NAPOLEON. (LADY MALCOLM, *Diary of St Helena*.)

15 It is never the pin pricks which decide the fortune of states. (Ce ne sont jamais les coups d'épingle qui décident de la fortune des États.)

DE VERGENNES, *Letter to D'Angiviller*, 11 Aug., 1777.

III—Trifles: Their Importance

16 Small matters win great commendation.

FRANCIS BACON, *Essays: Of Ceremonies*.

17 Oh, the little more, and how much it is!

And the little less, and what worlds away!

ROBERT BROWNING, *By the Fireside*.

18 We find great things are made of little things,
And little things go lessening, till at last
Comes God behind them.

ROBERT BROWNING, *Mr. Sludge "The Medium,"* l. 1141.

Say not "a small event"! Why "small"?

Costs it more pain than this, ye call

A "great event" should come to pass

From that?

ROBERT BROWNING, *Pippa Passes: Introduction*.

19 Little drops of water, Little grains of sand,
Make the mighty ocean And the pleasant land.

So the little moments, Humble tho' they be,
Make the mighty ages Of Eternity!

So our little errors Lead the soul away

From the paths of virtue, Far in sin to stray.

Little deeds of kindness, Little words of love,

Help to make earth happy Like the Heaven above!

JULIA FLETCHER CARNEY, *Little Things*. This poem has been erroneously attributed to Ebenezer Cobham Brewer, Daniel Clement Colesworthy, Charles Mackay, and Mrs. Frances S. Osgood. It was written by Mrs. Carney in 1845.

Little drops of water poured into the milk, give the milkman's daughter lovely gowns of silk. Little grains of sugar mingled with the sand, make the grocer's ass's swell to beat the band.

WALT MASON, *Little Things*.

20 He that shuns trifles must shun the world.

GEORGE CHAPMAN, *Hero and Leander: Epistle Dedicatory*.

7
Alas! by what slight means are great affairs
brought to destruction. (Eheu quam brevibus
pereunt ingentia fatiis!)

CLAUDIAN, *In Rufinum*. Bk. ii, l. 49.

What mighty contests rise from trivial things.

POPE, *Rape of the Lock*. Canto i, l. 2.

8
An acorn one day proves an oak.

RICHARD CORSEY, *Poems*. (c. 1630) (CHALMERS, v, 584.)

The greatest oaks have been little acorns.

THOMAS FULLER, *Gnomologia*. No. 4576. (1732)

The lofty oak from a small acorn grows.

LEWIS DUNCOMBE, *De Minimis Maxima*.

Large streams from little fountains flow,

Tall oaks from little acorns grow.

DAVID EVERETT, *Lines Written for a School Declamation*.

The mighty oak from an acorn towers;

A tiny seed can fill a field with flowers;

One bell alone tolls out the death of kings;

In every Sussex skylark Shelley sings.

CHARLES DALMON, *Much in Little*

9
From little spark may burst a mighty flame.

DANTE, *Paradiso*. Canto i, l. 34.

From small fires comes oft not small mishap.

GEORGE HERBERT, *Artilerie*, l. 4.

10
He that contemneth small things shall fall
by little and little.

Apocrypha: *Ecclesiasticus*, xix, 1.

He that despiseth small things will perish by little
and little.

EMERSON, *Essays, First Series: Prudence*.

11
Many little leaks may sink a ship.

THOMAS FULLER, *The Holy and the Profane
State: The Good Servant*.

Many strokes overthrow the tallest oaks.

JOHN LUTY, *Euphuus*, p. 81.

Little strokes fell great Oaks.

BENJAMIN FRANKLIN, *Poor Richard*, 1750.

Many strokes, though with a little axe,

Hew down and fell the hardest-timber'd oak.

SHAKESPEARE, *III Henry VI*. Act ii, sc. 1, l. 54.

By conscientious indentation

The beaver bevells down the tree.

CHRISTOPHER MORLEY, *The Epigram*.

12
It's just the little homely things,

The unobtrusive friendly things,

The "won't-you-let-me-help-you" things

That make our pathway light.

GRACE HAINES, *Those Little Things*.

13
For want of a nail the shoe is lost, for want
of a shoe the horse is lost, for want of a
horse the rider is lost.

GEORGE HERBERT, *Jacula Prudentum*.

For the want of a nail the shoe was lost,

For the want of a shoe the horse was lost

For the want of a horse the rider was lost,
For the want of a rider the battle was lost,
For the want of a battle the kingdom was lost—
And all for want of a horseshoe-nail.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

14
Great businesses turn on a little pin.

GEORGE HERBERT, *Jacula Prudentum*.

Great engines turn on small pivots.

H. G. BOEN, *Hand-Book of Proverbs*, 366.

The massive gates of Circumstance

Are turned upon the smallest hinge,

And thus some seeming pettish chance

Oft gives our life its after-tinge.

The trifles of our daily lives,

The common things scarce worth recall,

Whereof no visible trace survives,

These are the mainsprings, after all.

UNKNOWN, *Trifles*. (*Harper's Weekly*, 30 May, 1863.)

15
Even by small things are great ends helped.
(Parvis quoque rebus magna juvari.)

HORACE, *Epistles*. Bk. ii, epis. 1, l. 125.

There is naught that may not serve the need of
mortal men, and in adversity despised things
help us. (Nam nihil est, quod non mortalibus
afferat usum; Rebus in adversis quæ jacuere
juvant.)

PETRONIUS, *Fragmenta*. No. 80.

Insects

Have made the lion mad ere now; a shaft

I' the heel o'erthrew the bravest of the brave.

BYRON, *Mario Faliero*. Act. v, sc. 1.

Few are so small or weak, I guess,

But may assist us in distress,

Nor shall we ever, if we're wise,

The meanest, or the least despise.

JEFFREYS TAYLOR, *The Lion and the Mouse*.

16
A little one shall become a thousand, and a
small one a strong nation.

Old Testament: *Isaiah*, lx, 22.

17
The mighty are brought low by many a thing
Too small to name. Beneath the daisy's disk

Lies hid the pebble for the fatal sling.

HELEN HUNT JACKSON, *Danger*.

18
Events of great consequence often spring
from trifling circumstances. (Ex parvis sæpe
magnarum momenta rerum pendunt.)

LEVY, *History*. Bk. xxvii, sec. 9.

19
Alas, how easily things go wrong!

A sigh too much, or a kiss too long,

And there follows a mist and a weeping rain.

And life is never the same again.

GEORGE MACDONALD, *Phantastes: Down the
Lane*.

One dark cloud can hide the sunlight;

Loose one string, the pearls are scattered;

Think one thought, a soul may perish;

Say one word, a heart may break.

ANNE PRITCHARD, *Philip and Mildred*.

Since trifles make the sum of human things,
And half our misery from our foibles springs;
Since little best joys consist in peace and ease;
And though but few can serve yet all may please;
O! let th' ungentle spirit learn from hence,
A small unkindness is a great offence.
To spread large bounties though we wish in vain
Yet all may shun the guilt of giving pain.

HAYNAH MORE, *Sensibility*, l. 293.

1 It's not much, but every little helps.
JOHN O'KEEFE, *Wild Oats*. Act v, sc. 3.
Every little helps, as the sow said, when she
snapped at a gnat.
C. H. SPURGEON, *John Ploughman*. Ch. 19.

2 Great floods have flown From simple sources.
SHAKESPEARE, *All's Well that Ends Well*. Act
ii, sc. 1, l. 147.

Rivers from bubbling springs
Have rise at first, and great from abject things.
THOMAS MIDDLETON, *The Mayor of Queen-
borough*. Act ii, sc. 3.

3 Trifles make up the happiness or the misery
of mortal life.

ALEXANDER SMITH, *Dreamthorp: Men of Let-
ters*.

A trifle makes a dream, a trifle breaks.
TENNYSON, *Sea Dreams*, l. 140.

4 No rock so hard but that a little wave
May beat admission in a thousand years.
TENNISON, *The Princess*. Pt. iii, l. 138. See also
under WATER.

5 The dangerous bar in the harbour's mouth is
only grains of sand.

M. F. TUFER, *Proverbial Philosophy: Of
Trifles*.

6 Think nought a trifle, though it small appear;
Small sands the mountain, moments make
the year
And trifles life. Your care to trifles give,
Or you may die, before you truly live.
YOUNG, *Love of Fame*. Satire vi, l. 204.

IV—Trifles: Their Unimportance

7 Seeks painted trifles and fantastic toys.
MARK AKENSIDE, *The Virtuoso*. St. 10.
Been grieved for trifles, and amused with toys.
JAMES BEATTIE, *Epitaph, Intended for Him-
self*.

8 This is a ginocrack
That can get nothing but new fashions on
you.
BRANDON AND FLETCHER, *The Elder Brother*.
Act iii, sc. 3.

9 We must not stand upon trifles.
CARVER, *The Virtuoso*. Pt. I, st. 82.
Come, gentlemen, we are now living on trifles.
SHAKESPEARE, *Twelfth Night*. Act ii, sc. 2, l. 82.

10 Small things befit a small man: (Parvum
parva decent.)

HORACE, *Epistles*. Bk. i, ep. 7, l. 44.

Frivolous minds are won by trifles. (Parva leves
captant animos.)

OVIN, *Art Amatoria*. Bk. i, l. 159.

Little things affect little minds.

BENJAMIN DISRAELI, *Sybil*. Bk. iii, ch. 2.

These little things are great to little men.
GOLDSMITH, *The Traveller*, l. 42.

Small things make base men proud.

SHAKESPEARE, *Henry VI*. Act iv, sc. 1, l. 106.

11 Those who concern themselves too much
with little things usually become incapable
of great ones. (Ceux qui s'appliquent trop
aux petites choses deviennent ordinairement
incapables des grandes.)

LA ROCHEFOUCAULD, *Maximes*. No. 41.

12 It is degrading to make difficulties of trifles.
(Turpe est difficiles habere nugas.)

MARTIAL, *Epigrams*. Bk. ii, epig. 86.

They made light of it.

NEW TESTAMENT: *Matthew*, xii, 5.

At ev'ry trifle scorn to take offence;
That always shows great pride or little sense.

POPE, *An Essay on Criticism*. Pt. ii, l. 186.

13 Small to greater matters must give way.

SHAKESPEARE, *Antony and Cleopatra*. Act ii,
sc. 2, l. 11.

14 By great efforts obtain great trifles. (Magno
jam conatu magnas nugas.)

TERENCE, *Heauton Timorumenos*, l. 621. (Act
iv, sc. 1.)

15 The discovery of the little planet beyond
Neptune is interesting, but is of the same
relative importance that a dime found in the
vest pocket of last year's winter suit bears to
the French national debt.

WILLIAM ALLEN WHITE, *Editorial*, *Emporia
Gazette*.

16 Don't make tragedies of trifles.
Don't shoot butterflies with rifles—
Laugh it off!
UNKNOWN, *Laugh It Off*.

TROUBLE

I—Trouble: Apothegms

17 Pack up your troubles in your old kit-bag,
And smile, smile, smile.
GEORGE ASAR. Title and refrain of song written
in 1915, and popular with the British soldiers
during World War I.

Build for yourself a strong-box.
Fashion each part with care;
Fit it with hoop and padlock;
Put all your troubles there.

Hide therein all your failures,
And each bitter cup you quaff,
Lock all your heartaches within it,
Then sit on the lid and laugh.
J. V. DAWNER, *Sit on the Lid and Laugh*.

Wink and shut their apprehensions up.
JOHN MARSTON, *Antonio's Revenge: Prologue*.

1 Trouble rides behind and gallops with him.
(Le chagrin monte en croupe et galope avec lui.)

BOILEAU, *Épîtres*, v, 44.

2 Where everything is bad it must be good to know the worst.

F. H. BRADLEY, *Appearance and Reality*, Ch. 15.

3 Whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies.

LEWIS CARROLL, *Alice's Adventures in Wonderland*, p. 2.

4 This peck of troubles.

CERVANTES, *Don Quixote*. Pt. II, ch. 53.

The said George . . . told him that Mr. More was in a peck of troubles.

UNKNOWN, *Archæologia*, xxv, 97. (c. 1535)

5 You will soon be delivered from all your troubles.

CRONICE, to Cimon, the enigmatic prophecy of his spirit foretelling his death. (PLUTARCH, *Lives: Cimon*.)

6 Oh, a trouble's a ton, or a trouble's an ounce,
Or a trouble is what you make it,
And it isn't the fact that you're hurt that counts,

But only how did you take it?

EDMUND VANCE COOK, *How Did You Die?*

7 In trouble to be troubled

Is to have your trouble doubled.

DEFOE, *Further Adventures of Robinson Crusoe*.

8 Sweet is the remembrance of troubles when you are in safety. (Ὡς τοι σμικρὰ μνησθῆναι σβύου.)

EURIPIDES, *Andromeda*. Fragment.

The memory of past troubles is pleasant. (Jucunda memoria est preteritorum malorum.)

CICERO, *De Finibus*. Bk. II, ch. 32, sec. 105.

See also under MEMORY.

9 Women like to sit down with trouble as if it were knitting.

ELLEN GLASGOW, *The Sheltered Life*, p. 213.

10 Trouble runs off him like water from a duck's back.

W. G. BENHAM, *Proverbs*, p. 863.

11 "Law, Brer Tarrypin," sez Brer Fox, sezee, "you ain't see no trouble yit. Ef you wanten see sho' nuff trouble, you des oughter go

longer me; I'm de man w'at kin show yee trouble," sezee.

J. C. HAKKS, *Nights with Uncle Remus*. Ch. 17.

12 The troubles of our proud and angry dust

Are from eternity, and shall not fail.

Bear them we can, and if we can we must.

Shoulder the sky, my lad, and drink your ale.

A. E. HOUSMAN, *Last Poems*. No. 9.

13 Man is born unto trouble, as the sparks fly upward.

Old Testament: Job, v, 7. (Homo nascitur ad laborem, et avis ad volatum.—Vulgate.)

14 He [an old servant] saves me trouble, and that is a saving I would rather buy dear than any other. Beyond meat and drink, it is the only use I have ever discovered for money.

J. R. LOWELL, *Letter*, 1873.

15 Be merry, think upon the lives of men,
And with what troubles threescore years and ten
Are crowded oft, yea, even unto him
Who sits at home, nor fears for life and limb.

WILLIAM MORRIS, *Life and Death of Jason*.

Bk. x, l. 101.

16 Let each turn his mind to his own troubles.

(Ad mala quisque animum referat sua.)

OVID, *Remedium Amoris*, l. 559.

The wise man thinks about his troubles only when there is some purpose in doing so; at other times he thinks about other things.

BERTRAND RUSSELL, *The Conquest of Happiness*, p. 71.

17 Of our troubles we must seek some other cause than God.

PLATO, *The Republic*. Bk. II, sec. 19.

18 I praise you when you regard the trouble of your friend as your own. (Laudo, malum cum amici tuum ducis malum.)

PLAUTUS, *Captivi*, l. 151. (Act I, sc. 2.)

19 Swifter come the things unwelcome, swifter far than things we crave. (Nimio celerius Veniet quod noles quam illud, quod cupide petas.)

PLAUTUS, *Mostellaria*, l. 73. (Act I, sc. 1.)

20 Forgetting trouble is the way to cure it. (Injuriarum remedium est oblivio.)

PUBLIUS SYRUS, *Sententiae*. No. 250. See also under INJURY.

21 To take arms against a sea of troubles.

SHAKESPEARE, *Hamlet*. Act III, sc. 1, l. 99.

22 Double, double toil and trouble;

Fire burn, and cauldron bubble.

SHAKESPEARE, *Macbeth*. Act IV, sc. 1, l. 10.

¹ This I ever held worse than all certitude,
To know not what the worst ahead might be.
SWINBURNE, *Marino Faliero*. Act v.

² I'll not willingly offend,
Nor be easily offended;
What's amiss I'll strive to mend,
And endure what can't be mended.
ISAAC WATTS, *Good Resolutions*.

^{2a} Shut your doors and sit in your house, yet
trouble will fall from the skies. (Pi mên wu
li tso 'huo 'tien shang lai.)

UNKNOWN. A Chinese proverb.

³ I survived that trouble so likewise may I survive
this.

UNKNOWN, *Complaints of Deor*. Pt. ii, st. 7.
(c. 900)

II—Trouble: Never Trouble Trouble

See also Worry

⁴ I would far rather be ignorant than wise in the
foretelling of evil. (Θέλω δ' ἄδρις μάλλον ἢ
σοφὸς κακῶν εἶναι.)

ÆSCHYLUS, *The Suppliants*, l. 453.

⁵ There are times when we cannot see one
step ahead of us, but five years later we are
eating and sleeping somewhere.

CHRYSEIS, *The Woman of Andros*. (c. 300 B.C.)

I see not a step before me as I tread on another
year;

But I've left the Past in God's keeping,—the
Future His mercy shall clear;

And what looks dark in the distance may
brighten as I draw near.

MARY GARDINER BRAINARD, *Not Knowing*.

⁶ Let's fear no storm, before we feel a show'r.

MICHAEL DRAYTON, *Barons' Wars* Bk. iii, l. 55.

⁷ Let your trouble tarry till its own day comes.

THOMAS FULLER, *Gnomologia*. No. 3700.

Never trouble trouble till trouble troubles you.

UNKNOWN. (*Folk-Lore Journal*, ii, 280.)

Better never trouble Trouble

Until Trouble troubles you;

For you only make your trouble

Double-trouble when you do;

And the trouble—like a bubble—

That you're troubling about,

May be nothing but a cipher

With its rim rubbed out.

DAVID KEPPEL, *Trouble*.

Don't you trouble trouble till trouble troubles
you.

Don't you look for trouble, let trouble look for
you.

MARK GUY PEARSE, *Don't Trouble*.

⁸ If pleasures are greatest in anticipation, just
remember that this is also true of trouble.

ROBERT HENRIKSEN, *Epigrams*.

From a distance it is something; and nearby it
is nothing. (De loin, c'est quelque chose; et de
près, ce n'est rien.)

LA FONTAINE, *Fables*. Bk. iv, fab. 10.

Sorrows are like thunderclouds—in the distance
they look black, over our heads scarcely gray.
(Die Leiden sind wie die Gewitterwolken; in
der Ferne sehen sie schwarz aus, über uns kaum
grau.)

JEAN PAUL RICHTER, *Hesperus*. Ch. 14.

Trouble has a trick of coming butt end first;
Viewed approaching, then you've seen it at its
worst.

Once surmounted, straight it waxes ever small,
And it tapers till there's nothing left at all.
So, whenever a difficulty may impend,
Just remember you are facing the butt end;
And that, looking back upon it, like as not,
You will marvel at beholding just a dot!

EDWIN L. SABIN, *Trouble's Strong Front*.

⁹ Don't cross the bridge till you come to it,
Is a proverb old, and of excellent wit.

LONGFELLOW, *The Golden Legend*. Pt. vi.

¹⁰ You are hunting for a knot in a bulrush: i. e.,
looking for a difficulty where none exists. (In
scirpo nodum quaeris.)

PLAUTUS, *Menachmi*, l. 247. (Act ii, sc. 1.)

TERENCE, *Andria*. Act v, sc. 5, l. 38. A
proverb.

¹¹ What does it avail to run out to meet your
suffering? (Quid juvat dolori suo occurrere?)

SENECA, *Epistula ad Luciliam*. Epis. xiii, 10.

Peace, brother, be not over-exquisite
To cast the fashion of uncertain evils,
For grant they be so, while they rest unknown,

What need a man forestall his date of grief,

And run to meet what he would most avoid?

MILTON, *Comus*, l. 359.

¹² It is indeed foolish to be unhappy now be-
cause you may be unhappy at some future
time. (Est sine dubio stultum, quia quando-
que sis futurus miser, esse jam miserum.)

SENECA, *Epistula ad Luciliam*. Epis. xiv, 1.

Full of misery is the mind anxious about the
future and wretched in anticipation of wretched-
ness. (Calamitosus est animus futuri anxius et
ante miseria miser.)

SENECA, *Epistula ad Luciliam*. Epis. xviii, 6.

What madness to anticipate one's troubles. . .
He suffers more than is necessary, who suffers
before it is necessary. (Quæ ista dementia est
malum suum antecedere? . . . Plus dolet quam
necesse est, qui ante dolet quam necesse est.)

SENECA, *Epistula ad Luciliam*. Epis. xviii, 8.

¹³ You lay out too much pains
For purchasing but trouble.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 3, l. 92.

III—Trouble and Imagination

See also Worry

¹⁴ Why wilt thou add to all the griefs I suffer

Imaginary ills, and fancy'd tortures?

JOSEPH ADDISON, *Colo. Act* iv, sc. 1.

Were a man's sorrows and disquietudes summed up at the end of his life, it would generally be found that he had suffered more from the apprehension of such evils as never happened to him, than from those evils which had really befallen him.

ADDISON, *The Spectator*. No. 503.

Supposition is greater than truth. (*Opinio veritate major.*)

FRANCIS BACON, *Letter to Lord Essex*, 1596.
Quoted as a proverb.

But human bodies are sic feols,
For a' their colleges and schools,
That when nae real ills perplex them,
They mak enow themselves to vex them.

ROBERT BURNS, *The Two Dogs*, l. 195.

Why should we shrink from what we cannot shun?

Each hath his pang, but feeble sufferers groan
With brain-born dreams of evil all their own.

BYRON, *Childe Harold*. Canto ii, st. 7.

Ye fearful saints, fresh courage take,
The clouds ye so much dread
Are big with mercy, and shall break
In blessings on your head.

COWPER, *Light Shining out of Darkness*.

What we anticipate seldom occurs.

BENJAMIN DISRAELI, *Henrietta Temple*. Bk. II, ch. 4.

I say the very things that make the greatest stir
An' the most interestin' things, are things that
didn't occur.

SAM WALTER FOSS, *Things That Didn't Occur*.

Some of your griefs you have cured,
And the sharpest you still have survived;
But what torments of pain you endured
From evils that never arrived!

EMERSON, *Conduct of Life: Considerations by the Way*. A translation of "an old French verse."

I have had many troubles in my life, but the worst of them never came.

JAMES A. GARFIELD, *Remark in Conversation*.

How much pain have cost us the evils which have never happened.

THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 111.

Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come.

J. R. LOWELL, *Democracy and Addresses*.

Borrow trouble for yourself, if that's your nature, but don't lend it to your neighbours.

KIPLING, *Rewards and Fairies: Cold Iron*.

Apprehensions are greater in proportion as

things are unknown. (*Major Ignorantum rerum est terror.*)

LIVY, *History*. Bk. xxviii, sec. 44.

You suffer no dread thing but in your fancy.

MENANDER. (PLUTARCH, *Morals: On Contentedness*. Sec. 17.)

To such as fear is trouble ever dead?

WILLIAM MORRIS, *The Earthly Paradise: Belierophon in Lycia*, l. 2230.

He that seeks trouble never misses.

GEORGE HERBERT, *Jaculus Prudentium*.

Never meet trouble half way.

W. G. BENHAM, *Proverbs*, p. 815.

I can't see the use of . . . trying to meet troubles half way.

HUTCHESON, *Crown and Anchor*. Ch. 16

The Irish say, "Never go down a lane to meet trouble. It comes up the highroad on horseback."

HELEN MILLER, *Sheridan Road*, p. 157.

There are more things, Lucilius, to frighten than to injure us; we suffer more in imagination than in reality. (Plura sunt, Lucili, quae nos terrent, quam quae premunt, et saepius opinione quam re laboramus.)

SENECA, *Epistulae ad Lucilium*. Epis. xiii, 4.

Though life is made up of mere bubbles,
'Tis better than many aver,

For while we've a whole lot of troubles,
The most of them never occur.

NIXON WATERMAN, *Shreds and Patches*.

TROY

See also Helen of Troy

Troy owes to Homer what whit owes to Hoyle.

BYRON, *Don Juan*. Canto iii, st. 90.

Troy was not took in a day.

THOMAS FULLER, *Gnomologia*. No. 5278.

There will be a day when sacred Ilium shall be no more. ("Εἴσαται ἡμᾶς ἢ ἂν ποτ' ἐλθῶν Τροίης ἔρη.")

HOMER, *Iliad*. Bk. iv, l. 164; bk. vi, l. 448.

The day shall come, the great avenging day
Which Troy's proud glories in the dust shall lay,
When Priam's powers and Priam's self shall fall,
And one prodigious ruin swallow all.

HOMER, *Iliad*. Bk. iv, l. 196. (Pope, tr.)

Some time let gorgeous Tragedy

In sceptred pall come sweeping by,
Presenting Thebes, or Pelope's line,
Or the tale of Troy divine.

MILTON, *Il Penseroso*; l. 97.

Now are empty fields where Troy was, and the soil ready for sickle and fat with Phrygian blood, brings forth abundantly. (Jam sages est ubi Troja fuit, reserandaque falce

(*Quidam Phrygiæ sanguine pinguis humus.*)
OVID, *Heroides*, Epist. 4, l. 53.

Troy fell because Cassandra was not believed.
(*Cassandra quia non creditum, ruit Ilium.*)
PRÆTORIUS, *Fables* Bk. III, fab. 10, l. 4.

The Trojans became wise too late. (*Sero sapient Phrygeæ.*)
H. T. RILEY, *Dict. of Latin Quotations*, 418.

Had doting Priam heeded his son's desire,
Troy had been bright with fame and not with fire.
SHAKESPEARE, *The Rape of Lucrece*, l. 1490.

Like a Sinon, take another Troy.
SHAKESPEARE, *III Henry VI*, Act III, sc. 2, l. 190.

Cloud-kissing Ilion.
SHAKESPEARE, *The Rape of Lucrece*, l. 1370.

That baleful burning night
When subtle Greeks surprised King Priam's
Troy.

SHAKESPEARE, *Titus Andronicus* Act v, sc. 3, 83.
After seven years' siege yet Troy walls stand.

SHAKESPEARE, *Troilus and Cressida*, l. 3, 12.
Troy must not be, nor goodly Ilion stand;
Our flesh-and-brother, Paris, burns us all.

SHAKESPEARE, *Troilus and Cressida*, II, 2, 109.

By trying, the Greeks got into Troy. (*Ἐκ τῆς πειρᾶς ἔρποντο Ἰλίου.*)
THEOCRITUS, *Idylls*, No. xv, l. 64.

We were Trojans; Troy was. (*Fuimus Troes; fuit Ilium.*)

VERGIL, *Æneid* Bk. II, l. 325.
We have been Trojans; Troy has been:
She sat, but sits no more, a queen.

VERGIL, *Æneid*, Bk. II, l. 325. (Conington, tr.)

I am on the side of the Trojans. They fought
for a woman.

OSCAR WILDE, *Picture of Dorian Gray*, Ch. 17.

TRUST

I.—Trust: Apothegms

The greatest trust between man and man is
the trust of giving counsel.

FRANCIS BACON, *Essays: Of Counsel*.

Do not trust all men, but trust men of worth;
the former course is silly, the latter a mark
of prudence.

DEMOCRITUS, *Ethica*, Frag. 374.

It is equally an error to trust all men or no
man. (*Utroque enim vitium est, et omnibus
credere et nihil.*)

SENECA, *Epistulae ad Lucillum*, Epist. III, sec. 4.

Cast the spear and leave the rest to Jove.

HOMER, *Iliad*, Bk. xvii, l. 612. (Bryant, tr.)

We are inclined to believe those whom we do
not know, because they have never deceived
us.

SARAH JOHNSON, *The Illus.* No. 8.

Men are able to trust one another, knowing
the exact degree of dishonesty they are en-
titled to expect.

STEPHEN LEACOCK, *The Woman Question*.

To be trusted is a greater compliment than
to be loved.

GEORGE MACDONALD, *Margaret of Lonsie*, Ch. 4.

Those who trust us, educate us.

GEORGE ELIOT, *Daniel Deronda*.

That, in tracing the shade, I shall find out
the sun,

Trust to me!

OWEN MEREDITH, *Lucia* Pt. II, canto vi, st. 15.

Trust follows his words. (*Dicta fides sequitur*)

OVID, *Fasti* Bk. vi, l. 95.

So far will I trust thee.

SHAKESPEARE, *I Henry IV*, Act II, sc. 3, l. 116.

My life upon her faith!

SHAKESPEARE, *Othello*, Act I, sc. 3, l. 295.

Though men may not like me, they always trust
my word.

ALFRED SUYDOR, *A Marriage Has Been Ar-
ranged*.

Let chance what will, I trust thee to the death.
TENNISON, *The Coming of Arthur*, l. 133.

Trust me not at all, or all in all
TENNISON, *Merlin and Vivien*, l. 396.

Do you fear to trust the word of a man
whose honesty you have seen in business?
(*Quois tu fidem in pecunie perspexis, Ve-
rere verba ei credere?*)

TERRANCE, *Phormio*, l. 60. (Act I, sc. 2.)

He who mistrusts most should be trusted least.
(*Ἦτας μὲν ἀπιστοῦς ἀπιστοῦ.*)

THEOPHILUS, *Sententiae*. (SPENCER, *Shepherds'
Calendar: May: Palmode's Emblem*.)

Trust . . . in the living God.

New Testament: I Timothy, vi, 17.

And this be our motto, "In God is our trust."

FRANCIS SCOTT KEY, *The Star-Spangled Ban-
ner*.

In one, no object of our sight,
Immovable, and infinite,
Who can't be cruel, or unjust,
Calm and resigned, I fix my trust.

MATTHEW GILDER, *The Splendour*, l. 783.

Whether in peace or war, in these shall be my
chiefest trust in deed and word. (*Seu pacem
seu bella geramus, tibi maxima reveram Verbo-
rumque fides.*)

VERGIL, *Æneid*, Bk. IX, l. 179.

PUBLIC OPINION A PUBLIC TRUST, see POLITICS, sec.
31.

From whom I trust may God defend me;

From whom I trust not, I defend myself.
(Da chi ma fido mi guardi lddio;
Da chi non fa fido mi guarderò l.)

UNKNOWN. An Italian proverb. See under FRIENDS

II—Trust: Its Wisdom

Grow wise, trust woman, doubt not man.

THOMAS BAILEY ALDRICH, *Nowmade* St. 10.

Who would not rather trust and be deceived?

ELIZA COOK, *Love On*

Better trust all, and be deceived

And weep that trust and that deceiving,

Than doubt one heart that if believed

Had blessed one's life with true believing.

FRANCES ANNE KEMBLE, *Falk*.

It is better to suffer wrong than to do it, and
happier to be sometimes cheated than not to trust.

SAMUEL JOHNSON, *The Rambler* No. 79

Trusting often makes fidelity.

THOMAS FULLER, *Gnomologia*. No. 5292.

Trust begets truth.

W. G. BENTHAM, *Proverbs*, p. 748

Trust men and they will be true to you; treat
them greatly, and they will show themselves great.

EMERSON, *Essays, First Series: Prudence*.

O holy trust! O endless sense of rest!
Like the beloved John

To lay his head upon the Saviour's breast,

And thus to journey on!

LONGFELLOW, *Hymn for My Brother's Ordina-
tion*. St. 5

And trust that out of night and death shall rise
The dawn of ampler life; . . .

"I saw the powers of Darkness put to flight,
I saw the Morning break."

OWEN SEAMAS, *Between Midnight and Morn-
ing*. Of King Albert of Belgium.

III—Trust: Its Folly

See also Distrust

Never trust a man who speaks well of every-
body

CHURTON COLLINS, *Aphorisms*.

He who trusteth not is not deceived.

THOMAS FULLER, *Gnomologia* No. 2406.

Trust me, but look to thyself.

THOMAS FULLER, *Gnomologia*. No. 5288.

Trust, but not too much.

GEORGE HERBERT, *Jacobs Prudentium*.

It is better never to trust anybody.

HENRIK JENSEN, *Enemy of the People*. Act II.

The word is "Pitch and Toss": Trust none.

SHAKESPEARE, *Henry V* Act II, sc. 3, l. 51.

Thou trustest in the staff of this broken reed.
Old Testament: Isaiah, xxxiv, 6.

Trust him no further than you can throw him.

THOMAS FULLER, *Gnomologia* No. 5286.

I'll trust never a Duke on the world further than
I can see him,

UNKNOWN, *True Tragedy of Richard Third*,
17. (1594)

Trust slayeth many a man, the wise man saith.

WILLIAM MORRIS, *The Earthly Paradise*:
Bellerophon in Lycia, l. 2902.

If you trust before you try,

You may repent before you die.

JOHN RAY, *English Proverbs*.

Trust not before you try,

For under cloak of great good-will

Doth feigned friendship lie.

GEORGE TURKERVILLE, *Of Light Belief*, l. 1.

Trust not to rotten planks

SHAKESPEARE, *Antony and Cleopatra*, III, 7, 63.

He that trusts to you,

Where he should find you lions, finds you
hares;

Where foxes, geese.

SHAKESPEARE, *Coriolanus*. Act I, sc. 1, l. 174.

Trust not him that once hath broken faith.

SHAKESPEARE, *III Henry VI*. Act IV, sc. 4, l. 30.

Albany: Well, you may fear too far.
Goneril: Safer than trust too far.

SHAKESPEARE, *King Lear*. Act I, sc. 4, l. 351.

He's mad that trusts in the tameness of a
wolf, a horse's health, a boy's love, or a
whore's oath

SHAKESPEARE, *King Lear*. Act III, sc. 6, l. 19.

Trust not a horse's heel, nor a dog's tooth.

JOHN RAY, *English Proverbs*.

Immortal gods, I crave no pelf;

I pray for no man but myself:

Grant I may never prove so fond,

To trust man on his oath or bond;

Or a harlot, for her weeping;

Or a dog, that seems a-sleeping;

Or my friends, if I should need 'em.

SHAKESPEARE, *Timon of Athens*. Act I, sc. 2, 63.

Three things a wise man will not trust,

The wind, the sunshine of an April day,

And woman's pledged faith.

SOUTHEY, *Madoc in Astoria*. Pt. xxiii, l. 51.

IV—Trust: The Trusts

Trust.

SAMUEL C. T. DODD introduced this word, as
referring to a combination of capital, into
the language in 1862, while acting as attorney
for John D. Rockefeller.

This is the original trust.

UNKNOWN, *Report of Committee*, N. Y. State
Senate, after investigation of the Standard
Oil Company, in 1888.

We declare our opposition to all combinations of
capital, organized as trusts or otherwise.
Republican Platform, 1888.

The interests of the people are betrayed when Trusts and combinations are permitted to exist.
Democratic Platform, 1888.

Earliest attention should be given to those combinations of capital commonly called Trusts.

BENJAMIN HARRISON, *Message to Congress*, 3 Dec., 1889.

Trusts are largely private affairs.

JAMES G. BLAINE, *Speech*, Portland, Me., opening Harrison campaign in 1888.

Undigested securities.

J. PIERPONT MORGAN, *Interview*, *N. Y. Times*, 30 March, 1903, referring to a mass of securities issued to inflate and water the capitalization of trusts and combinations, promoted and floated in 1901.

An indefinable something is to be done, in a way nobody knows how, at a time nobody knows when, that will accomplish nobody knows what. That, as I understand it, is the program against the trusts.

THOMAS B. REED. (*W. A. ROBINSON, Life.*)

The System.

LINCOLN STEFFENS. A term invented to describe the super-community of interest which he found between trusts.

The Octopus.

FRANK NORMIS. Title of novel describing the workings of "the system."

Special privilege.

ROBERT M. LA FOLLETTE, *Speech*, U. S. Senate, referring to the trusts.

The mother of trusts.

WOODROW WILSON, in 1898, referring to New Jersey, because her laws authorized the creation of "holding-corporations."

The Mother of Trusts.

JESSE HARDESTY. Title of book. Mr. Hardesty named railroad rebates as the maternal parent.

The mother of all trusts is the customs tariff law.

HENRY O. HAVEMER, while testifying before the industrial commission in 1899.

I made the first speech in favor of organizing industrial consolidations in the eighties. Later the Chicago newspapers gave me the title of "Father of Trusts."

CHARLES R. FLEIST, *Memories of an Active Life*.

Monopolies are odious, contrary to the spirit of free government and the principles of commerce and ought not to be suffered.

Maryland Declaration of 1776, referring to grants of monopoly by royal decrees.

It power has risen up in the government greater than the people themselves, consisting of many and various and powerful inter-

ests . . . held together by the collective power of the vast surplus in the banks.

J. C. CALHOUN, *Speech*, U. S. Senate, 27 May, 1835.

The Seven Sisters.

Seven laws drawn up by Woodrow Wilson, as Governor of New Jersey, to end the state's statutory benevolence to the trusts.

New Jersey was regularly in the business of selling not only indulgence but absolution.

LINCOLN STEFFENS, *New Jersey and the Trusts*.

TRUTH

See also Beauty and Truth

I—Truth: Definitions

Truth is inclusive of all the virtues, is older than sects or schools, and, like charity, more ancient than mankind.

AMOS BRONSON ALCOTT, *Table Talk: Discourse*. Yet the deepest truths are best read between the lines, and, for the most part, refuse to be written.

AMOS BRONSON ALCOTT, *Concord Days: June*

Truth is the secret of eloquence and of virtue, the basis of moral authority; it is the highest summit of art and life.

AMIEL, *Journal*, 17 Dec., 1854.

Another poet, whose name I have forgotten, called Truth the daughter of Time. (*Veritatem Temporis filiam.*)

AULUS GELLIVS, *Noctes Atticæ*. Bk. xii, ch. 11.

'Tis not antiquity, nor author, That makes truth Truth, altho' Time's daughter.

BUTLER, *Hudibras*. Pt. ii, canto 3, l. 663.

Truth is within ourselves: it takes no rise From outward things, whate'er you may believe.

There is an inmost centre in us all,

Where truth abides in fulness.

ROBERT BROWNING, *Paracelsus*. Pt. i.

Truth makes on the ocean of nature no one track of light—every eye looking on finds its own.

BULWER-LYTTON, *Castilians*. Essay xiv.

Truth is the shattered mirror strown In myriad bits; while each believes his little bit the whole to own.

SIR RICHARD BURTON, *Kisissah*. Pt. vi, st. 1.

Truth in person doth appear

Like words congeal'd in northern air.

BUTLER, *Hudibras*. Pt. i, canto 1, l. 147.

Truth ever lovely—since the world began

The foe of tyrants, and the friend of man.

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 347.

Truth is the highest thing that man may keep.

CHATELAIN, *The Frankelins Tale*, l. 751.

Truth is man's proper good, and the only immortal thing was given to our mortality to use.

BEN JONSON, *Explorata: Veritas Proprium Hominis*.

1 Truth is the object of philosophy, but not always of philosophers.

CHURTON COLLINS, *Aphorisms*, 102.

2 Truth is truest poesy.

ABRAHAM COWLEY, *Davidis*. Bk. i, l. 41.

It's deadly commonplace, but, after all, the commonplaces are the great poetic truths.

R. L. STEVENSON, *Weir of Hermiston*.

3 "It is," says Chadband, "the ray of rays, the sun of suns, the moon of moons, the star of stars. It is the light of Terewth."

DICKENS, *Bleak House*. Ch. 25.

4 Truth is the summit of being; justice is the application of it to affairs.

EMERSON, *Essays, Second Series: Character*.

Truth, whose centre is everywhere and its circumference nowhere, whose existence we cannot disimagine; the soundness and health of things, against which no blow can be struck but it recoils on the striker.

EMERSON, *Letters and Social Aims: Progress of Culture*.

5 Truth, sir, is a profound sea, and few there be who dare wade deep enough to find out the bottom on't.

FARQUHAR, *The Beaux' Stratagem*. Act v, sc. 1.

6 Truth is for other worlds, and hope for this; The cheating future lends the present's bliss.

O. W. HOLMES, *The Old Player*.

Veracity is a plant of paradise, and the seeds have never flourished beyond the walls.

GEORGE ELIOT, *Romola*.

7 History warns us that it is the customary fate of new truths to begin as heresies and to end as superstitions.

THOMAS HENRY HUXLEY, *Science and Culture: Origin of Species*.

All great truths begin as blasphemies.

BERNARD SHAW, *Anna Janska*.

What everybody echoes . . . as true today, may turn out to be falsehood tomorrow, mere smoke of opinion.

H. D. THOREAU, *Walden*. Ch. 1.

8 Veracity is the heart of morality.

T. H. HUXLEY, *Universities Actual and Ideal*.

9 Truth, sir, is a cow, which will yield skeptics no more milk; so they have gone to milk the bull.

SAMUEL JOHNSON. (BOSWELL, *Life*.)

10 Teach it to the simple, the learned know it well:

Truth is treasure, the best tried on earth.

WILLIAM LANGLAND, *Piers Plowman*. Pt. II.

When all treasures are tried, Truth is the best.

For he who is True with his tongue, True with his hands

Working True works therewith, and wishing ill to none,

He is a god, the gospel says, in earth and heaven.

WILLIAM LANGLAND, *Piers Plowman*. Pt. II.

11 Truth is the strong compost in which beauty may sometimes germinate.

CHRISTOPHER MORLEY, *Inward Ho*.

Truth is not a diet But a condiment.

CHRISTOPHER MORLEY, *Veritas vos Damnabit*.

12 Truth is a fair and durable thing. (Καλὸν μὲν ἡ ἀλήθεια καὶ μόνιμον.)

PLATO, *Lysis*, 663. (DIOGENES LAERTIUS, *Plato*. Sec. 40.)

Truth is the pleasantest of sounds. (Ἐλευτὸν τε ἤδιστα τῶν ἀκουσμάτων τῆς ἀληθείας.)

PLATO. (DIOGENES LAERTIUS, *Plato*. Sec. 40.)

13 Truth is a jewel which should not be painted over; but it may be set to advantage and shown in a good light.

GEORGE SANTAYANA, *Life of Reason*, iv, 105

14 Truth is eternal, and the son of heaven.

SWIFT, *Ode: Dr. Wm. Sancroft*.

15 Truth is that which a man troweth.

JOHN HORN TOOK, *Diversions of Purley*.

16 There are truths which are not for all men, nor for all times.

VOLTAIRE, *Letter to Cardinal de Bernis*, 23 April, 1764.

Truths are fruits which should only be plucked when quite ripe.

VOLTAIRE, *Letter to the Countess de Barceville*, 24 Dec., 1761.

17 Pure truth hath no man seen nor e'er shall know. (Καὶ τὸ μὲν σαφὲς οὐδὲς ἀνὴρ ἴδεν οὐδὲ τις καταείδω.)

XENOPHANES, *Fragment*. No. 34.

Pure truth cannot be assimilated by the crowd; it must be communicated by contagion.

AMIEL, *Journal*, 26 Oct., 1875.

If God should hold enclosed in his right hand all truth, and in his left hand only the ever-active impulse after truth, although with the condition that I must always and forever err, I would with humility turn to his left hand and say, "Father, give me this: pure truth is for thee alone."

LESSING, *Anti-Göthe*.

No human being is constituted to know the truth, the whole truth, and nothing but the truth; and even the best of men must be content with fragments, with partial glimpses, never the full fruition.

WILLIAM OSLEY, *The Student Life*.

Truth: Apophthegms

1 Truth has not such an urgent air. (La vérité a'n point cet air impétueux.)

BOSZKAT, *L'Art Potique*. Pt. I, l. 198.

2 A man may be in as just possession of truth as of a city, and yet be forced to surrender.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i, sec. 6.

3 Why with old truth needs new truth disagree?

ROBERT BROWNING, *Red Cotton Night-cap Country*. Bk. II.

4 The Truth may stretch but will not break. (La Verdad adelgaza y no quiebra.)

CERVANTES, *Don Quixote*. Pt. II, ch. 17.

5 Fd off in game a sooth I have heard said.

CHAUCER, *The Monks Tale: Prologue*, l. 76.

Many a true word hath been spoken in jest.

UNKNOWN, *Roxburghe Ballads*, vii, 366. (c. 1665)

6 Truths turn into dogmas the moment they are disputed.

G. K. CHESTERTON, *Heretics*. See also under DOCTRINE

7 The greatest friend of truth is Time, her greatest enemy is Prejudice, and her constant companion is Humility.

C. C. COLTON, *Lacon*. Vol. I, No. 159.

8 Truth has rough flavours if we bite it through.

GEORGE ELSON, *Armstrong*. Sc. 2.

9 Face to face the truth comes out.

THOMAS FULLER, *Gnomologia*. No. 1485.

Face to face the truth comes out apace.

EDWARD FITZGERALD, *Polonius*, l. 59.

10 He who sees the truth, let him proclaim it, without asking who is for it or who is against it.

HENRY GEORGE, *The Land Question*. Ch. 3.

11 Truth like a torch, the more 'tis shook, it shines.

See WILLIAM HAMILTON, *Discussions on Philosophy: This Page*.

When by night the frogs are creaking, kindle but a torch's fire;

Ha! how soon they all are silent! This Truth silences the Har.

FRANZ VON LOGAU, *Truth*. (Longfellow, tr.)

12 Truth, when witty, is the witliest of all things.

J. C. AND A. W. HARR, *Quotations on Truth*.

The will of 'true will is truth itself.

GEORGE HERBERT, *Diocese of the Exchequer*, Ch. 1.

13 In fact, there's nothing that keeps its mouth. So far as I know, but a tree and truth.

O. W. HOLMES, *The Deacon's Masterpiece*.

14 Truth is tough. It will not break, like a bubble, at a touch; nay, you may kick it about all day, like a foot-ball, and it will be round and full at evening.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. v.

You know what that witty and eloquent old Dr. Oliver Wendell Holmes once said. He said, "You needn't fear to handle the truth roughly; she is no invalid." The truth is the most robust and indestructible and formidable thing in the world.

WOODROW WILSON, *Address*, Tacoma, Wash., 13 Sept., 1919.

15 When speculation has done its worst, two and two still make four.

SAMUEL JOHNSON, *The Idler*, No. 36.

16 The dignity of truth is lost With much protesting.

BEN JONSON, *Castille*. Act III, sc. 2.

Truth often suffers more by the heat of its defenders than from the arguments of its opposers.

WILLIAM PENN, *Fruits of Solitude*

17 What is true by lamplight is not always true by sunlight. (Ce qui est vrai à la lampe n'est pas toujours vrai au soleil.)

JOUBERT, *Pensées*. No. 152.

It is even easier to be mistaken about the true than the beautiful. (Il est encore plus facile de se tromper sur le vrai que sur le beau.)

JOUBERT, *Pensées*. No. 164.

18 We always weaken whatever we exaggerate. (On affaiblit toujours tout ce qu'on exagère.)

LA HARPE, *Mélanie*. Act I, sc. 1.

19 Truth is often eclipsed but never extinguished. (Veritatem laborare nimis saepe, extinguí nunquam.)

LIVY, *History*. Bk. xxii, sec. 29.

20 The mask is torn off, while the reality remains. (Eripitur persona, manet res.)

LUCRETIVS, *De Rerum Natura*. Bk. III, sec. 58.

Reality, however, has a sliding floor.

EMERSON, *Journals*. Vol. x, p. 365.

21 As true as I live.

MINDEN, *The Family of Love*. Act v, sc. 3.

22 Truth needs not the foil of rhetoric.

MINDEN, *The Family of Love*. Act v, sc. 3.

23 Truth is as impossible to be soiled by any outward touch as the sunbeam.

MINDEN, *The Doctrine and Discipline of Divorce*. See also under SUN.

1 Truth for authority, not authority for truth.
LUCRETIUS MOTT. Her motto. (HIBBER, *The Peerless Leader*, p. 100).

2 Truth aloe wounds.
NAPOLEON BONAPARTE (O'MEARA, *Napoleon in Exile*, 14 March, 1817.)

3 Let others write for glory or reward;
Truth is well paid when she is sung and heard.
THOMAS OVERBURY, *Elegy on Lord Effingham*

4 We know the truth, not only by the reason,
but also by the heart.

BLAISE PASCAL, *Pensées*, Sec. iv, No. 282.

5 Everything is true. (Πάντ' ἀληθές.)
PROTAGORAS. (DIOGENES LAERTIUS, *Protagoras*. Bk. ix, sec. 51)

6 Truth scorns delay. (Veritas odit moras.)
SENECA, *Œdipus*, l. 850.

7 Time discovers truth. (Veritatem dies aperit.)
SENECA, *De Ira*, Bk. ii, sec. 22.

Time reveals all things. (Tempus omnia revelat.)
ERASMUS, *Adagia*

Time discloseth all things. Nothing is covered, but shall be revealed; nothing is hid, that shall not be known, saith Christ.

TAVERNER, *Proverbs of Erasmus*, 37. (1539)

Truth is armed
And can defend itself. It must out, madam.
MASSINGER, *The Maid of Honour*, Act v, sc. 1.
Truth will come to light.

SHAKESPEARE, *The Merchant of Venice*, Act ii, sc. 2, l. 83 *See also under MURDER.*

8 Is not the truth the truth?
SHAKESPEARE, *1 Henry IV*, Act ii, sc. 4, l. 254.

Truth is truth To the end of reckoning.
SHAKESPEARE, *Measure for Measure*, v, 1, 45.

Truth is for ever truth
LEIGH HUNT, *Hero and Leander*, Canto i.
Nothing is truer than the truth. (Vero nihil verius)

UNKNOWN, *Motto of the De Veris*.

9 They breathe truth that breathe their words
in pain.

SHAKESPEARE, *Richard II*, Act ii, sc. 1, l. 8.

Truth sits upon the lips of dying men.
MATTHEW ARNOB, *Sobres and Rustem*, l. 656.

I like a look of agony,
Because I know it's true;
Men do not sham convulsion,
Nor simulate a throe.

EMERY DICKINSON, *Poems*, Pt. iv, No. 12.

10 And simple truth miscall'd simplicity,
And captive good attending captain ill.

SHAKESPEARE, *Sonnets*, No. 141.

O wither'd truth!
SHAKESPEARE, *Twelfth and Cressida*, v, 2, 46.

11 Truth in spirit, not truth to letter, is the true variety.

R. L. STEVENSON, *Truths of Interiors*.

12 Truth is the most valuable thing we have.
Let us economize it.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

13 Wrapping truth in darkness. (Obscuris vera involvens.)

VERGIL, *Æneid*, Bk. vi, l. 100.

14 But not for golden fancies iron truths make room.

WILLIAM WATSON, *The Hope of the World*.

15 The longest sword, the strongest lungs, the most voices, are false measures of truth.

BENJAMIN WHITCHCOX, *Sermons*.

16 Truths that wake, to perish never.

WORDSWORTH, *Intimations of Immortality*, ix.

III—Truth: The Naked Truth

17 Craft must have clothes, but truth loves to go naked.

THOMAS FULLER, *Gnomologia*, No. 1200.

Truth's best ornament is nakedness.

THOMAS FULLER, *Gnomologia*, No. 5314.

18 The naked truth (Nuda Veritas).

HORACE, *Odes*, Bk. i, ode 24, l. 7.

19 The truth, naked and unashamed, is always unpleasant.

JAMES HUNCKER, *Iconoclasm*, p. 188.

20 The truth shows best being naked.

JOHN TAYLOR THE WATER-POET, *Watermans' Swift*. (c. 1613)

Naked Truth needs no shift.

WILLIAM PENN. Title of a Broadside. (1674)

Mere white truth in simple nakedness.

TENNISON, *Bala and Bala*, l. 509.

22 Because a cold rage seizes one at whales

To show the bitter old and wrinkled truth
Stripped naked of all vesture that beguiles,
False dreams, false hopes, false masks and
modes of youth.

JAMES THOMSON, *The City of Dreadful Night*:
Poem, St. 2.

IV—Truth Lies at the Bottom of a Well

23 Of truth we know nothing, for truth is in a well. (Ἔρεθ δὲ ὀδὴν ὕπαιρ τοῦ βυθίου γὰρ ἡ ἀλήθεια.)

DEMOCRITUS. (DIOGENES LAERTIUS, *Pyrrho*. Bk. ix, sec. 72.)

Nature has buried truth at the bottom of the sea.

DEMOCRITUS (CICERO, *Academicorum Quæstionum* Bk. ii, sec. 40.)

Democritus quasi in puteo quodam sic æta, at fundus sit nullus, veritatem lacere demeritum.

LACTANTIUS, *Institutes*, iii, 25.

We are born to inquire after truth; it belongs to a greater power to possess it. It is not, as Democritus said, hid in the bottom of the deeps, but rather elevated to an infinite height in the divine knowledge.

MONTAIGNE, *Essays*. Bk. iii, ch. 8.

Let us seek the solution of these doubts at the bottom of the inexhaustible well, where Heraclitus says that truth is hidden.

RABELAIS, *Works*. Bk. i, ch. 18.

Truth, which wise men say, doth lie in a well.

SIR THOMAS BROWNE, *Pseudodoxia Epid.*, i, 5. It is an old saying that Truth lies in a well, but the misfortune is, that some men will use no chain to draw her up.

C. C. COLTON, *Lacon*. Vol. I, No. 250.

Truth keeps the bottom of her well.

JOAQUIN MILLER, *Song of the South*. Sec. iii, pt. 2.

Truth is always at the bottom of a grave.

JAMES HUNTER, *Iconoclasts*, p. 63.

Truth lies wrapped up and hidden in the depths. (*Involuta veritas in alto latet.*)

SENECA, *De Beneficiis*. Bk. vii, sec. 1.

Truth, they say, lies in a well,

Why, I vow, I ne'er could see;

Let the water-drinkers tell,

There it always lay for me.

SHERIDAN, *The Duenna*. Act iii, sc. 1.

Whilst the unlearned . . . were all busied in getting down to the bottom of the well, where Truth keeps her little court.

SMOLLET, *Tristram Shandy*. Bk. iv, pt. 1.

The sages say, Dame Truth delights to dwell (Strange Mansion!) in the bottom of a well: Questions are then the Windlass and the Rope That pull the grave old Gentlewoman up.

JOHN WOLCOT, *Birthday Ode*.

We never see the stars
Till we can see naught but them. So with truth.
And yet if one would look down a deep well,
Even at noon, we might see those same stars.

P. J. BAILEY, *Festus: Water and Wood*.

Truth, after all, wears a different face to everybody, and it would be too tedious to wait till all were agreed. She is said to lie at the bottom of a well, for the very reason, perhaps, that whoever looks down in search of her sees his own image at the bottom, and is persuaded not only that he has seen the Goddess, but that she is far better-looking than he had imagined.

J. R. LOWELL, *Democracy*.

V.—Truth Is Mighty and Will Prevail

Great is truth, and it prevaleth. (*Magna est veritas, et prævalet.*)

Magis Sacra Vulgata Editio: III *Esdras*, iv, 41. The *Vulgata* is the Latin version of the Bible completed by St. Jerome in 405, of which the Gutenberg (or Mainz) Bible (1455) was the first printed edition, as it was also the first important book printed from movable type. The Clementine text, a

recension made by order of Pope Clement VIII, and completed in 1605, is the authorized text of the Roman Catholic Church, of which the Douai version, completed in 1609, is the authorized English text. All of these include the books which were placed in the *Apocrypha* by the editors of the "Authorized" or Protestant version in 1611. Among them was III *Esdras*, which, in the *Apocrypha*, is I *Esdras*. Popular usage has substituted the future, *prævalet*, "will prevail," for the present, *prævalet*, as given in the *Vulgata* version, but it is without authority. However, the quotation is almost always given, "Truth is mighty and will prevail."

Great is Truth, and mighty above all things.

Apocrypha: I *Esdras*, iv, 41. (1611)

Truth, by its own sinews, will prevail.

DRYDEN, *Religio Laici*, l. 349.

Truth in the end shall prevail.

ULPIAN FULWELL, *Art Adulandi* E 4. (c. 1580)

And fierce though the fiends may fight, and long though the angels hide,

I know that truth and right have the universe on their side.

WASHINGTON GLADEN, *Ultima Veritas*.

The truth is great, and shall prevail,
When none cares whether it prevail or not.

COVENTRY PATMORE, *Magna Est Veritas*

Truth will ultimately prevail where there is pains taken to bring it to light.

GEORGE WASHINGTON, *Maxims*.

VI.—Truth Shall Make You Free

Where Truth deigns to come,
Her sister Liberty will not be far.

MARK AKENSIDE, *Pleasures of the Imagination*. Bk. i, l. 23.

He is the freeman whom the truth makes free,
And all are slaves beside.

COWPER, *The Task*. Bk. v, l. 733.

Ye shall know the truth, and the truth shall make you free.

New Testament: John, viii, 32.

Truth and, by consequence, liberty, will always be the chief power of honest men.

MADAME DE STAËL, *Lettre to General Moreau*

If the truth shall have made thee free, thou shalt not care for the vain words of men.

A KEMPIS, *De Imitatione Christi*. Bk. iii, ch. 4.

VII.—Truth: Its Power

What governs men is the fear of truth.

AMIEL, *Journal*, 1 March, 1869.

Truth is the strong thing. Let man's life be true!

ROBERT BROWNING, *In a Balcony*, l. 233.

Truth tramples on the lie as oil on water.

CERVANTES, *Don Quixote*. Pt. ii, ch. 10.

Truth and oil are even above.

GEORGE HERBERT, *Jacula Prudentum*.

1 Great is the power of truth. (A magna vis veritas.)

CICERO, *Pro Caelio Rufo*. Sec. 26.

I am conquered by truth. (Vincer veris.)

ERASMUS, *Diuturnum*.

Truth, Life, and Love are a law of annihilation to everything unlike themselves, because they declare nothing but God.

MARY BAKER EDDY, *Science and Health*, p. 243.

2 Above all things truth beareth away the victory.

APOCRYPHA: *I Esdras*, iii, 12.

As for the truth, it endureth, and is always strong; it liveth and conquereth for evermore.

APOCRYPHA: *I Esdras*, iv, 38.

3 It is right to yield to the truth. (Licet concedere veris.)

HORACE, *Satires*. Bk. ii, sat. 3, l. 305.

4 You show that truth can ne'er decay,
Whatever fate befalls;

I, that the myrtle and the bay

Shoot fresh on ruined walls.

WALTER SAVAGE LANDOR, *In After Time*.

5 No power can die that ever wrought for Truth;

Thereby a law of Nature it became,

And lives unwithered in its blithesome youth,
When he who called it forth is but a name.

J. R. LOWELL, *Elegy on the Death of Dr. Channing*. Inscribed beneath Lowell's bust in the Hall of Fame.

Get but the truth once uttered, and 't is like
A star new-born, that drops into its place,
And which, once circling in its placid round,
Not all the tumult of the earth can shake.

J. R. LOWELL, *A Glance Behind the Curtain*, l. 173.

Put golden padlocks on Truth's lips, be callous
As ye will,

From soul to soul, o'er all the world, leaps one
Electric thrill.

J. R. LOWELL, *On the Capture of Certain Fugitive Slaves Near Washington*.

6 Methinks the truth should live from age to age,
As 'twere retail'd to all posterity,
Even to the general all-ending day.

SHAKESPEARE, *Richard III*. Act iii, sc. 1, l. 76.

7 The truth is always the strongest argument

SOPHOCLES, *Phædra*. Frag. 737.

VIII.—Truth: Love of Truth

8 Though both [Plato and truth] are dear to me, it is a sacred duty to put truth first.

(Ἀμφότερ' γὰρ ἔστιν φθόνῳ δέον προτιθέν τῇ ἀληθείᾳ.)

ARISTOTLE, *Nicomachean Ethics*. Bk. i, ch. 6, sec. 1.

Plato is dear to me, but dearer still is truth.

(Amicus Plato, sed magis amica veritas.)

ARISTOTLE (CERVANTES, *Don Quixote*. Pt. ii, ch. 51.)

Socrates is dear to me, but dearer still is truth.

ARISTOTLE (AMMONIUS, *Aristotelis Vita*, 399.)

If you will take my advice, you will think little of Socrates, and a great deal more of truth.

SOCRATES. (PLATO, *Phædo*. Sec. 40.)

9 Arm thyself for the truth!

BULWER-LYTON, *The Lady of Lyons*. Act v, sc. 1.

Wherever the truth is injured, defend it.

EMERSON, *Journals*. Vol. iii, p. 269.

Stake life upon the truth. (Vitam impendere vero.)

JUVENAL, *Satires*. Sat. iv, l. 91. The motto of Rousseau.

10 Truth! though the Heavens crush me for following her.

CARLYLE, *Sartor Resartus*. Bk. ii, ch. 7.

11 Remember, then, as long as you live, that nothing but strict truth can carry you through the world, with either your conscience or your honour unwounded.

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747.

12 For truth has such a face and such a mien
As to be lov'd needs only to be seen.

DRYDEN, *The Hind and Panther*. Pt. i, l. 33.

13 He that feeds men serveth few;
He serves all who dares be true.

EMERSON, *The Celestial Love*.

14 Nothing shall warp me from the belief that every man is a lover of truth.

EMERSON, *Essays, Second Series: New England Reformers*.

15 In proportion as we perceive and embrace the truth do we become just, heroic, magnanimous, divine.

WILLIAM LLOYD GARRISON, *Free Speech and Free Inquiry*.

16 The contemplation of truth and beauty is the proper object for which we were created, which calls forth the most intense desires of the soul, and of which it never tires.

WILLIAM HAZLITT, *Criticisms on Art*. Vol. i, p. 2.

To love truth for truth's sake is the principal part of human perfection in this world, and the seed-plot of all other virtues.

JOHN LOCKE, *Letter to Anthony Collins, Esq.*, 29 Oct., 1703.

17 I do not fear to follow out the truth,
Albeit along the precipice's edge.

J. R. LOWELL, *A Glance behind the Curtain*, l. 251.

They went upward still, and onward, who would
Keep ahead of Truth.

J. R. LOWELL, *The Present Crisis*, l. 87.

Servant of God, well done! well hast thou
fought

The better fight, who single hast maintain'd
Against revolted multitudes the cause
Of truth.

MILTON, *Paradise Lost*. Bk. vi, l. 29.

Gentlest and bravest in the battle-brunt—
The Champion of the Truth.

JAMES RYDER RANDALL, *John Pelham*.

Who never sold the truth to serve the hour,
Nor palter'd with Eternal God for power.
TENNYSON, *Ode on the Death of the Duke of Wellington*, l. 179.

When truth or virtue an affront endures,
Th' affront is mine, my friend, and should
be yours.

POPE, *Epilogue to Satires* Dial. i, l. 199

Farewell then, verse, and love, and ev'ry toy,
The rhymes and rattles of the man or boy;
What right, what true, what fit, we justly call,
Let this be all my care—for this is all.

POPE, *Imitations of Horace: Epistles* Bk. i,
epis. 1, l. 17.

And in the light of truth thy Bondman let me
live!

WORDSWORTH, *Ode to Duty*, l. 36.

Who tells me true, though in his tale lie
death,

I hear him as he flatter'd.

SHAKESPEARE, *Antony and Cleopatra*. Act i,
sc. 2, l. 102.

All fear of the world or consequence is swal-
lowed up in a manly anxiety to do Truth
justice.

H. D. THOREAU, *Journal*, 13 Feb., 1838.

Truth before peace. That is my watchword.
MICHEL DE UNAMUNO, *Essays and Soliloquies*,
p. 138.

It is one thing to wish to have truth on our
side, and another to wish sincerely to be on
the side of truth.

RICHARD WHATELY, *On the Love of Truth*.

It is a dangerous grieving of the Spirit when,
instead of drawing ourselves to the Spirit, we
hasten to draw the Spirit to us.

RICHARD STREZZ, *Poems* Sealed. (c. 1630)

Or shall we say
That, like the Red-cross Knight, they urge
their way,

To lead in unremembered triumph home
Truth, their immortal Ura?

WILLIAM MORRIS, *Unremembered*. *Journal*. Pt. i,
No. 22.

IX.—Truth: Its Virtues

No pleasure is comparable to the standing
upon the vantage-ground of Truth.

FRANCIS BACON, *Essays: Of Truth*.

Certainly it is heaven upon earth to have a
man's mind . . . turn upon the poles of truth.

FRANCIS BACON, *Essays: Of Truth*.

Is truth ever barren?

BACON, *Cogitationes de Scientia Humana*.

For truth is precious and divine;
Too rich a pearl for carnal swine.

BUTLER, *Hudibras*. Pt. ii, canto 2, l. 257.

All truth is precious, if not all divine.

COWPER, *Charity*, l. 331.

For truth is unwelcome, however divine.

COWPER, *The Flaming Mill*, l. 23.

Time is precious, but truth is more precious than
time.

BENJAMIN DISRAELI, *Speech*, Aylesbury, 11
Sept., 1865

Truth shall restore the light by Nature given,
And, like Prometheus, bring the fire of
Heaven! . . .

What! are thy triumphs, sacred Truth, be-
lie'd?

Why then hath Plato lived—or Sidney died?

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 415

Individuals may perish; but truth is eternal.

JOSEPH GERALD, *Speech*, when under arrest,
Jan., 1794.

But there are seven sisters ever serving
Truth,

Porters of the Posterns; one called Absti-
nence,

Humility, Charity, Chastity be the chief
maidens there;

Patience and Peace help many a one;

Lady Almsgiving lets in full many.

WILLIAM LANGLAND, *Piers Plowman*. Pt. viii.

There is no veil like light—no adamant
armour against hurt like the truth.

GEORGE MACDONALD, *Marquis of Lossie*. Ch. 71.

Truth, a constant mistress, that

Ever protects her servants.

PHILIP MASSINGER, *The Great Duke of Florence*. Act iii, sc. 1.

In the mountains of truth, you never climb in
vain.

NITSCHKE, *Human All too Human*, l. 358.

Truth never yet fell dead in the streets; it
has such affinity with the soul of man, the
seed however broadcast will catch somewhere
and produce its hundredfold.

THEODORE PARKER, *A Discourse of Matters
Pertaining to Religion*.

1 If I had a device, it would be the True, the True only, leaving the Beautiful and the Good to settle matters afterwards as best they could.

SAMUEL BUTLER, *Letter to Drury*, 9 Dec., 1865.

2 Truth hath a quiet breast.

SHAKESPEARE, *Richard II* Act i, sc. 3, l. 96.

Truth needs no colour, with his colour fix'd;
Beauty no pencil, beauty's truth to lay;
But best is best, if never intermix'd.

SHAKESPEARE, *Sonnets*, No. cl.

X—Truth: Its Dangers

3 Truth is often attended with danger. (Peculiar veritati sepe contigua.)

AMMIANUS MARCELLINUS, *History*. Bk. xvi, sec. 1.

4 Truth breeds hatred. (Veritas odium parit.)

BIAS. (AUSONIUS [?], *Lusus Septem Sapientum*. Sec. 8, l. 3.) Quoted by Terence, *Andria*, l. 68.

Truth is a narrow lane all full of quags,
Leading to broken heads, abuse, and rage.

JOHN WOLCOT, *More Lyric Odes*. No. 9.

5 The artlessness of unadorned truth, however sure in theory of extorting admiration, rarely in practice fails inflicting pain and mortification.

FANNY BURNAY, *Camilla*. Bk. iv, ch. 8.

6 I never saw any good that came of telling truth.

DRYDEN, *Amphitryon* Act. iii, sc. 1.

7 God offers to every mind its choice between truth and repose. Take which you please,—you can never have both.

EMERSON, *Essays, First Series: Intellect*.

Truth stood on one side and Ease on the other; it has often been so.

THEODORE PARKER, *A Discourse of Matters Pertaining to Religion*.

8 Follow not truth too near the heels, lest it dash out thy teeth.

GEORGE HERBERT, *Jacula Prudentum* (1640)

9 Nobody has a right to put another under such a difficulty, that he must either hurt the person by telling the truth, or hurt himself by telling what is not true.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1778.)

Every man has a right to utter what he thinks truth, and every man has a right to knock him down for it.

SAMUEL JOHNSON. (BOSWELL, *Life*.)

10 Now comes the pain of truth, to whom 't is pain.

O folly! for to bear all naked truths,

And to envisage circumstance, all calm,
That is the top of sovereignty.

KEATS, *Hyperion*. Bk. II, l. 202.

11 Not a truth has to art or to science been given,

But brows have ached for it, and souls toil'd and striven;

And many have striven, and many have fail'd,

And many died, slain by the truth they as-sail'd.

OWEN MEREDITH, *Lasciv*. Pt. II, canto 6, st. 1.

The smallest atom of truth represents some man's bitter toil and agony; for every ponderable chunk of it there is a brave truth-seeker's grave upon some lonely ash-dump and a soul roasting in hell.

H. L. MENCKEN, *Prejudices*. Ser. iii, p. 274.

12 Truth . . . never comes into the world but like a bastard, to the ignominy of him that brought her forth.

JOHN MILTON, *Works*. Vol. I, p. 276

Still rule those minds on earth
At whom sage Milton's wormwood words were hurled:

*Truth like a bastard comes into the world
Never without ill-fame to him who gives her birth.*

THOMAS HARDY, *Lausanne*: In *Gibbon's Old Garden*.

13 Hard are the ways of truth, and rough to walk.

MILTON, *Paradise Regained*. Bk. I, l. 478.

14 And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray 'a
In deepest consequence.

SHAKESPEARE, *Macbeth*. Act I, sc. 3, l. 123.

15 I am very fond of truth, but not at all of martyrdom.

VOLTAIRE, *Letter to d'Alembert*, Feb., 1776.

XI—Truth: The Search for Truth

16 And much they grope for Truth, but never hit, . . .

Yet deem they darkness light and their vain blunders wit.

JAMES BEATTIE, *The Minstrel*. Bk. I, st. 51.

17 It is the modest, not the presumptuous, inquirer who makes a real and safe progress in the discovery of divine truths.

VISCOUNT BOLINGBROKE, *Letter to Mr. Pope*.

18 I promised, if you'd watch a dinner out,
We'd see truth dawn together?—truth that
peeps

Over the glasses' edge when dinner's done,
And body gets its sop and holds its noise

And leaves soul free a little.

ROBERT BROWNING, *Fra Lippo Lippi*.

1 Every man seeks for truth, but God only knows who has found it.

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747.

And differing judgments serve but to declare,
That Truth lies somewhere, if we knew but where.

COWPER, *Hope*, l. 423.

Who dares

To say that he alone has found the truth?

LONGFELLOW, *John Endicott*. Act II, sc. 3.

2 The search after truth, and its eager pursuit, are peculiar to man. (Hominis est propria veri inquisitio atque investigatio.)

CICERO, *De Officiis*. Bk. i, ch. 4, sec. 13.

Nature has planted in our minds an insatiable longing to see truth. (Natura inest in mentibus nostris insatiabilis quedam cupiditas veri videndi.)

CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 19, sec. 44.

3 Truths that the learn'd pursue with eager thought

Are not important always as dear-bought.

COWPER, *Tirocinium*, l. 73.

4 One truth discovered is immortal, and entitles its author to be so: for, like a new substance in nature, it cannot be destroyed.

WILLIAM HAZLITT, *The Spirit of the Age*: *Jeremy Bentham*.

The man who finds a truth lights a torch.
R. G. INGHAM, *The Truth*.

5 Truth and seemliness are my study and pursuit, and to that am I wholly given. (Quid verum atque decens curo et rogo et omnis in hoc sum.)

HORACE, *Epistles*. Bk. i, ep. 1, l. 11.

To seek for truth in the groves of Academe. (Inter silvas Academæ querere verum.)

HORACE, *Epistles*. Bk. ii, ep. 2, l. 45.

6 Pilate saith unto him, What is truth? And when he had said this, he went out again unto the Jews.

New Testament: *John*, xviii, 38.

Pilate asked, *Quid est veritas?* And then some other matter took him in the head, and so up he rose and went his way before he had his answer.

LANCELOT ANDREWES, BISHOP OF WINCHESTER, *Sermons*: *Of the Resurrection*. (1613)

What is truth? said jesting Pilate; and would not stay for an answer.

FRANCIS BACON, *Essays*: *Of Truth*.

But what is truth? 'twas Pilate's question, put
To *Truth* herself, that deign'd him no reply.

COWPER, *The Task*. Bk. III, l. 270.

7 There are great truths that pitch their shining tents

Outside our walls, and though but dimly seen
In the gray dawn, they will be manifest
When the light widens into perfect day.

LONGFELLOW, *Michael Angelo*: Pt. iv, *In the Coliseum*.

8 I seek the truth, whereby no man was ever harmed. (Ζητῶ γὰρ τῆς ἀλήθειας, ὅφ' ἢ οὐδεὶς πώποτε ἐβλάβη.)

MARCUS AURELIUS, *Meditations*. Bk. vi, sec. 21.

9 Man with his burning soul
Has but an hour of breath
To build a ship of Truth
In which his soul may sail,
Sail on the sea of death;
For death takes toll
Of beauty, courage, youth,
Of all but Truth.

JOHN MASEFIELD, *Truth*. St. 1.

10 O sir, the truth, the truth! is 't in the skies,
Or in the grass, or in this heart of ours?
But O the truth, the truth! the many eyes
That look on it! the diverse things they see,
According to their thirst for fruit or flowers!
Pass on: it is the truth seek we.

GEORGE MEREDITH, *A Ballad of Fair Ladies in Revolt*. St. 16

Truths which transcend the searching schoolmen's vein

And half had staggered that stout Stagirite.

CHARLES LAMB, *Written at Cambridge*. Stagirite, i.e. Aristotle, born at Stagira.

11 Truths would you teach, or save a sinking land?

All fear, none aid you, and few understand.

POPE, *Essay on Man*. Ep. iv, l. 265.

12 While we are examining into everything, we sometimes find truth where we least expect it. (Dum omnia quærimus, aliquando ad verum, ubi minime expectavimus, pervenimus.)

QUINTILIAN, *De Institutione Oratoria*. Bk. xii, ch. 8, sec. 3.

13 As painfully to pore upon a book,
To seek the light of truth; while truth the while

Doth falsely blind the eyesight of his look.
SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 74.

But wonder on, till truth make all things plain.
SHAKESPEARE, *A Midsummer-Night's Dream*. Act v, sc. 1, l. 129.

14 The golden guess
Is morning-star to the full round of truth.
TENNYSON, *Columbus*, l. 42.

¹ Who seeks for truth should be of no country.
VOLTAIRE, *Réponse, à un Académicien*.

XII—Truth: Truth-telling

² Simple are the words of truth. ('Απλά ῥάπ ἰσχύει ἀληθείας ἔργα.)

ÆSCHYLUS, *Orestes*. Frag. 92.

The language of truth is simple. ('Απλοῦς ὁ μῦθος ῥῆς ἀληθείας ἔργα.)

EURIPIDES, *Phænissa*, l. 469. Quoted by Seneca (*Epistula ad Lucilium*, xlix, 4): Veritatis simplex oratio est.

The words of truth are always paradoxical.

LAO-TSE, *The Simple Way*. No. 78.

The language of truth is unadorned and always simple. (Veritatis absolutus sermo ac semper est simplex.)

AMMIANUS MARCELLINUS, *History*. Bk. xiv, 10.

³ Truth can never be told so as to be understood, and not be believ'd.

WILLIAM BLAKE, *Proverbs of Hell*.

⁴ Think truly, and thy thoughts
Shall the world's famine feed.

Speak truly, and each word of thine

Shall be a fruitful seed.

Live truly, and thy life shall be
A great and noble creed.

HORATIUS BONAR, *Be True*.

⁵ Truth never hurts the teller.

ROBERT BROWNING, *Fifine at the Fair*. Sec. 32.

⁶ For fools and mad men tell commonly truth.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. 3, mem. 8.

Wilt thou be my fool? for fools, they say, will tell truth.

PHILIP MASSINGER, *Very Woman*. Act III, sc. 1.

Children and fools speak true.

JOHN LYLY, *Endymion*, iv, 2.

Fools and babes tell true.

SAMUEL ROWLANDS, *More Knaves Yet*, 36.

⁷ The fewer the voices on the side of truth, the more distinct and strong must be your own.

WILLIAM ELLERY CHANNING, *Charge on Ordination of Rev. J. S. Dwight*.

Then to side with Truth is noble when we share her wretched crust,

Ere her cause bring fame and profit, and 't is prosperous to be just;

Then it is the brave man chooses, while the coward stands aside,

Doubting in his abject spirit, till his Lord is crucified.

J. R. LOWELL, *The Present Crisis*. St. 11.

⁸ No man speaks the truth or lives a true life two minutes together.

EMERSON, *Journals*. Vol. III, p. 455.

When what should be the greatest truths flatter out into shallow truisms, then we are all sick.

EMERSON, *Journals*. Vol. IV, p. 20.

⁹ Wherefore putting away lying, speak every man truth with his neighbour.

New Testament: Ephesians, iv, 25.

The highest compact we can make with our fellow is,—Let there be truth between us two forevermore.

EMERSON, *Conduct of Life: Behavior*.

¹⁰ Her taste exact For faultless fact

Amounts to a disease.

W. S. GILBERT, *The Mikado*. Act II.

¹¹ "Did I say so?" replied he, coolly; "to be sure, if I said so, it was so."

GOLDSMITH, *The Citizen of the World*. No. 34.

¹² An honest man speaks the truth, though it may give offence; a vain man, in order that it may.

WILLIAM HAZLITT, *Characteristics*. No. 387.

¹³ What forbids one to speak truth laughingly? (Quamquam ridentem dicere verum Quid vetat?)

HORACE, *Satires*. Bk. I, sat. I, l. 24.

My way of joking is to tell the truth. It's the funniest joke in the world.

BERNARD SHAW, *John Bull's Other Island*. Act II.

¹⁴ You have no business with consequences; you are to tell the truth.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1784.)

¹⁵ Say the truth and shame the devil.

HUGH LATTIMER, *Sermons*, p. 506. (1552)

I will tell truth, and shame the fiend.

BEN JONSON, *The Devil Is an Ass*. Act V, sc. 3.

Speak the truth and shame the Devil.

RABELAIS, *Works*. Bk. V, *Author's Prologue*.

O, while you live, tell truth and shame the devil!

SHAKESPEARE, *1 Henry IV*. Act III, sc. 1, l. 62.

See also l. 59 of the same scene.

What, can the devil speak true?

SHAKESPEARE, *Macbeth*. Act I, sc. 3, l. 107.

¹⁶ 'Tis always best to tell the truth. ('Αἰ ἐπαισιώτερόν ἐστι τῶν ἀληθῶν λέγειν.)

MENANDER, *Upopolimachos*. Frag. 487.

The truth is ever best. ('Ὅθεν ἀληθὲς δει.)

SOPHOCLES, *Antigone*, l. 1195.

It is always the best policy to speak the truth, unless of course you are an exceptionally good liar.

JEROME K. JEROME, *The Idler*, Feb., 1892.

HONESTY THE BEST POLICY, see under HONESTY.

¹⁷ When affection only speaks, Truth is not always there.

MIDDLTON AND MASSINGER, *The Old Law*. Act IV, sc. 2.

1 You shall hear from me nothing but the truth.
(*Thou art a liar*)

PLATO, *Apology of Socrates*. Sec. 1.

I have learned to tell the truth. (Vera didici dicere.)

PLAUTUS, *Amphitruo*, l. 686. (Act I, sc. 2.)

Speak no more than the truth, utter no less.

JOHN LYLY, *Euphuus and His England*, p. 379. (1580)

Let us see . . . how far be saith truth, the whole truth, and nothing but the truth.

PETER HEYLIN, *Animadversions*. (1639)

I speak truth, not so much as I would, but as much as I dare; and I dare a little the more as I grow older.

MONTAIGNE, *Essays*. Bk. iii, ch. 2.

Speaking truth is like writing fair, and only comes by practice.

RUSKIN, *Seven Lamps of Architecture*, II, 1.

2 Twirling my wit as it were my mustache,
The while I pass among the crowd, I make
Bold truths ring out like spurs.

EDMOND ROSTAND, *Cyrano de Bergerac*. Act I, sc. 4.

3 O, never say hereafter
But I am truest speaker.

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 375.

We will answer all things faithfully.

SHAKESPEARE, *Merchant of Venice*, v, 1, 299.

4 Truth-teller was our England's Alfred named.
TOMTSON, *Ode on the Death of the Duke of Wellington*, l. 188.

5 It takes two to speak truth—one to speak and another to hear.

THORAU, *A Week on the Concord and Merrimack Rivers*: Wednesday.

6 A faithful saying, and worthy of all acceptation.

New Testament: I Timothy, i, 15.

7 There was things which he stretched, but mainly he told the truth.

MARK TWAIN, *Huckleberry Finn*. Ch. 1.

8 When in doubt, tell the truth.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

Tell the truth or trump—but get the trick.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

13 III.—Truth: Not Always to Be Told

All things to all men only fools will tell,
Truth profits none but those that use it well.

J. B. BLACKIE, *The Wise Men of Greece*: *Psychopoeia*.

10 'Tis real humanity and kindness to hide strong
Truth from tender souls.
LORD SHAKESBURY, *Characteristics*, Vol. I, 63.

So, minds at first must be spoon-fed with truth.
ROBERT BROWNING, *A Death in the Desert*.

11 That truth should be silent I had almost forgot.
SHAKESPEARE, *Antony and Cleopatra*, II, 2, 110.

Truth's a dog must to kennel; he must be whipped out, when Lady the brach may stand by the fire and stink.

SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 124.

12 Truth telling is not compatible with the defence of the realm.

BERNARD SHAW, *Heartbreak House*: Preface.

13 All soothes be not to say.

THOMAS USS, *Testament of Love*. (c. 1387)

All truths are not to be told.

GEORGE HERBERT, *Jacobs Prudentum*.

For truth itself has not the privilege to be spoken at all times and in all sorts.

MONTAIGNE, *Essays*. Bk. III, ch. 13.

XIV.—Truth and Falsehood

See also Error and Truth

14 Use not to lie, for that is unonest; speak not every truth, for that is unneedful; yes, in time and place, a harmless lie is a great deal better than a hurtful truth.

ROGER ASCHAM, *Letter to Mr. Howe*. (1550)

15 'T is not enough your counsel still be true:
Blunt truths more mischief than nice falsehoods do.

POPE, *Essay on Criticism*. Pt. III, l. 13.

A truth that's told with bad intent
Beats all the lies you can invent.

WILLIAM BLAKE, *Auguries of Innocence*.

16 Truth may perhaps come to the price of a pearl, that sheweth best by day; but it will not rise to the price of a diamond, or carbuncle, that sheweth best in varied lights. A mixture of a lie doth ever add pleasure.

FRANCIS BACON, *Essays*: *Of Truth*.

17 Be so true to thyself, as thou be not false to others.

FRANCIS BACON, *Essays*: *Of Wisdom for a Man's Self*. (1597)

To thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man.

SHAKESPEARE, *Hamlet*. Act I, sc. 3, l. 78. (1600)

The first great work, task perform'd by few,
Is, that yourself may to yourself be true.

WESTWORTH DILLON, *An Essay on Translated Verse*, l. 71.

18 Sow truth, if thou the truth wouldst reap;
Who sows the false shall reap the vain.

HORATIUS BONAR, *He Lippeth Long Who Lippeth Well*.

- 1 There is truth in falsehood, falsehood in truth.
ROBERT BROWNING, *A Soul's Tragedy*. Act II.
What does the world, told truth, but lie the more?
ROBERT BROWNING, *The Ring and the Book*. Pt. x, l. 673.
- 2 And, after all, what is a lie? 'Tis but The truth in masquerade.
BYRON, *Don Juan*. Canto xi, st. 37.
Truth is only falsehood well disguised.
FARQUHAR, *The Constant Couple*. Act III, sc. 4.
- 3 The truth is bitter and disagreeable to fools; but falsehood is sweet and acceptable. (Τὸ μὲν ἀληθὲς μισρὸν ἐστὶ καὶ ἀπὸς τοῖς ἀφροῖς τὸ δὲ ψεῦδος γλυκὺ καὶ σπορμπεύει.)
ST. CHRYSOSTOM, *Adagia*.
- 4 Falsehood is so near to truth that a wise man would do well not to trust himself on the narrow edge. (Ita enim finitima sunt falsa veris ut in præcipitem locum non debeat se sapiens committere.)
CICERO, *Academicarum Questionum*. Bk. II, sec. 21.
He who has once deviated from the truth, usually commits perjury with as little scruple as he would tell a lie.
CICERO, *Pro Quintio Roscio Comædo*. Sec. 20.
- 5 Ever to that truth,
Which but the semblance of a falsehood wears,
A man, if possible, should bar his lip.
(Sempre a quel ver ch' ha faccia di menzogna De' l' uom chiuder le labbra.)
DANTE, *Inferno*. Canto xvi, l. 124.
- 6 For how can that be false, which every tongue
Of every mortal man affirms for true?
SEE JOHN DAVIES, *Nasce Triptum*. Sec. 32, st. 55.
- 7 Some truth there was, but dashed and brewed with lies,
To please the fools, and puzzle all the wise.
Succeeding times did equal folly call,
Believing nothing, or believing all.
DRYDEN, *Abraham and Achitophel*. Pt. I, l. 114.
- 8 Falsehood is so easy, truth so difficult.
GEORGE ELIOT, *Adam Bede*. Ch. 17.
- 9 Truth is beautiful. Without doubt; and so are lies.
EMERSON, *Journals*. Vol. III, p. 437.
- 10 Half the truth is often a great lie.
BENJAMIN FRANKLIN, *Poor Richard*, 1758:
Half-truths to which men are accustomed are

- so much easier to pass than the golden raincoat they rarely encounter!
CHRISTOPHER MORLEY, *Religio Journalistica*, p. 32.
Truths would be tales
Where now half truths be truths.
SHAKESPEARE, *Antony and Cleopatra*. Act II, sc. 2, l. 136.
That a lie which is half a truth is ever the blackest of lies,
That a lie which is all a lie may be met and fought with outright,
But a lie which is part a truth is a harder matter to fight.
TENNYSON, *The Grandmother*. St. 8.
- 11 The art of lying is the strongest acknowledgment of the force of truth.
WILLIAM HAZLITT, *Table Talk: On Patronage and Puffing*.
- 12 He that trusts in a lie shall perish in truth.
GEORGE HERBERT, *Jacula Prudentum*.
- 13 We know how to speak many things which are false as if they were true. (Ἰδμεν ψεύδεα πολλὰ λέγειν ἐπιμαίειν ὁμοία.)
HESIOD, *Theogony*, l. 27.
- 14 Urge him with truth to frame his fair replies;
And sure he will; for Wisdom never lies.
HOMER, *Odyssey*. Bk. III, l. 25. (Pope, tr.)
- 15 Telling the truth to people who misunderstand you is generally promoting falsehood.
ANTHONY HOPE, *Dolly Dialogues*. No. 14.
- 16 To distinguish the false from the true. (Vero distinguere falsum.)
HORACE, *Epistles*. Bk. I, epis. 10, l. 29.
I would I could as easily discover the true as I can expose the false. (Utinam tam facile vera invenire possim, quam falsa convincere.)
CICERO, *De Natura Deorum*. Bk. I, ch. 32, sec. 91.
- 17 A man had rather have a hundred lies told of him, than one truth which he does not wish should be told.
SAMUEL JOHNSON. (BOSWELL, *Life*. 1773.)
- 18 I reckon there's more things told than are true,
And more things true than are told!
RUDYARD KIPPLING, *Rewards and Fairies: The Ballad of Minnie Shaw*.
- 19 Man is ice for truth, fire for falsehood.
(L'homme est de glace aux vérités;
Il est de feu pour les mensonges.)
LA FONTAINE, *Fables*.
- 20 Some falsehood mingles with all truth.
LONGFELLOW, *The Golden Legend*. Pt. II.
- 21 The nimble lie

Is like the second-hand upon a clock;
We see it fly, while the hour-hand of truth
Seems to stand still, and yet it moves unseen,
And wins at last, for the clock will not strike
Till it has reached the goal.

LONGFELLOW, *Michael Angelo*. Pt. iii, sec. 5.

But a lie, whatever the guise it wears,
Is a lie, as it was of yore.
And a truth that has lasted a million years
Is good for a million more!

TED OLSON, *Things That Endure*.

Who speaks the truth stabs Falsehood to the
heart,
And his mere word makes despots tremble
more

Than ever Brutus with his dagger could.

J. R. LOWELL, *L'Envoi*, l. 100.

Once to every man and nation comes the
moment to decide,

In the strife of Truth with Falsehood, for
the good or evil side.

J. R. LOWELL, *The Present Crisis*. St. 5.

Against truth falsehood hath no might.

JOHN LYDGATE, *The Story of Thebes*. Pt. ii.

Let Truth and Falsehood grapple: who ever
knew Truth put to the worse in a free and open
encounter?

MILTON, *Areopagitica*.

An innocent truth can never stand in need
Of a guilty lie.

MASSINGER, *Emperor of the East*. Act v, sc. 3.

Truth never was indebted to a lie.

YOUNG, *Night Thoughts*. Night viii, l. 587.

For lying is thy sustenance, thy food;
Yet thou pretend'st to truth.

MILTON, *Paradise Regained*. Bk. i, l. 429.

For oh, 't was nits to the Father of Lies,
(As this wily fiend is nam'd in the Bible)
To find it settled by laws so wise

That the greater the truth, the worse the
libel!

THOMAS MOORE, *A Case of Libel*, l. 61.

The greater the truth the greater the libel.

LORD ELLENBOROUGH seems to have originated
this saying, about 1789. Robert Burns, in
some lines written at Stirling, attributed it
to Lord Mansfield.

I love the truth and wish to have it always
spoken to me: I hate a liar. (Ego verum
amo, verum volo mihi dici; mendacem odi.)

PLAUTUS, *Mostellaria*, l. 181. (Act i, sc. 3.)

The dull flat falsehood serves for policy;
And in the cunning truth itself 's a lie.

ALEXANDER POPE, *Moral Essays*. Epn. i, l. 67.

Tell a lie, and find the truth.

JOHN RAY, *English Proverbs*, 75.

False things may be imagined, and false
things composed; but only truth can be in-
vented.

JOHN RUSKIN, *Modern Painters*. Bk. i, pt. 8,
ch. 4, sec. 23.

They spake truth once—but all the rest was
lies,
Lived for an hour—then for all time were
dead.

MARGARET SACKVILLE, *Resurrection*.

I pull in resolution, and begin
To doubt the equivocation of the fiend
That lies like truth.

SHAKESPEARE, *Macbeth*. Act v, sc. 5, l. 42.

Falsehood flies and truth comes limping after
it, so that when men come to be undeceived
it is too late.

SWIFT, *The Examiner*. No. 15.

A lie travels round the world while Truth is
putting on her boots.

C. H. SPURGEON, *Truth and Falsehood*.

A lie travels by the Marconi route, while Truth
goes by slow freight and is often ditched at the
first water-tank.

ELBERT HUBBARD, *Epigrams*.

Truth is strengthened by observation and de-
lay, falsehood by haste and uncertainty.
(Veritas visu et mora, falsa festinatione et
incertis valescunt.)

TACITUS, *Annals*. Bk. ii, sec. 39.

Falsehoods which we spurn to-day
Were the truths of long ago.

WHITTIER, *Calef in Boston*. St. 4.

XV—Truth and Fiction

See also Fiction

Fiction lags after truth, invention is un-
fruitful, and imagination cold and barren.

EDMUND BURKE, *Thoughts on the Cause of
the Present Discontents*.

'Tis strange—but true; for truth is always
strange,—

Stranger than fiction.

BYRON, *Don Juan*. Canto xiv, st. 101.

Truth is stranger than fiction—to some people,
but I am measurably familiar with it.

MARK TWAIN, *Pudd'nhead Wilson's New
Calendar*.

Truth, fact, is the life of all things; falsity,
"fiction," or whatever it may call itself, is
certain to be the death.

CARLYLE, *Letter-Day Pamphlets*. No. 8.

When fiction rises pleasing to the eye,
Men will believe, because they love the lie;
But Truth herself, if clouded with a frown,

Must have some solemn proof to pass her down.

CHARLES CHURCHILL, *Epistle to Hogarth*, l. 291.

1 I love truth. I believe humanity has need of it. But assuredly it has much greater need still of the untruth which flatters it, consoles it, gives it infinite hopes. (J'aime la vérité. Je crois que l'humanité en a besoin; mais, certes, elle a bien plus grand besoin encore du mensonge qui la flatte, la console, lui donne des espérances infinies.)

ANATOLE FRANCE, *La Vie en Fleur*.

2 Never will the imagination approach the improbabilities and the antitheses of truth.

EDMOND AND JULES DE GONCOURT, *Journal*. Vol. II, p. 9.

At times truth may not seem probable. (Le vrai peut quelquefois n'être pas vraisemblable.)

BOILEAU, *L'Art Poétique*. Pt. III, l. 48.

3 And Truth severe, by fairy Fiction drest.

THOMAS GRAY, *The Bard*, l. 127.

4 Fictions meant to please should be very close to truth. (Ficta voluptatis causa sint proxima veris.)

HORACE, *Ars Poetica*, l. 338.

5 If this were played upon a stage now, I could condemn it as an improbable fiction.

SHAKESPEARE, *Twelfth Night*. Act III, sc. 4, l. 140.

6 There is nothing so powerful as truth, and often nothing so strange.

DANIEL WEBSTER, *Speech: Murder of Captain White*.

7 Nothing can satisfy, but what confounds; Nothing, but what astonishes, is true.

YOUNG, *Night Thoughts*. Night IX, l. 836.

TURKEY AND THE TURKS

8 Know ye the land where the cypress and myrtle

Are emblems of deeds that are done in their clime,

Where the rage of the vulture, the love of the turtle

Now melt into sorrow, now madden to crime? . . .

Where the virgins are soft as the roses they twine,

And all save the spirit of man is divine?

BYRON, *The Bride of Abydos*. Canto I, st. 1.

9 The unspeakable Turk should be immediately struck out of the question.

CARLYLE, *Letter to a Meeting at St. James's Hall*, 1876.

10 Let the Turks carry away their abuses in the

only possible manner, namely by carrying off themselves. Their zapichs and their mudirs, their bimbashes and their yuzbashis, their kaimekans and their pashas,—one and all, bag and baggage, shall, I hope, clear out from the province they have desolated and profaned.

GLADSTONE, *Speech*, 7 May, 1877, on the occupation of Bulgaria by Turkey.

Come, shepherd, let us make an honourable retreat; though not with bag and baggage, yet with scrip and scrippage.

SHAKESPEARE, *As You Like It*. Act III, sc. 2, l. 169.

10a At midnight, in his guarded tent,

The Turk was dreaming of the hour

When Greece, her knee in supplication bent, Should tremble at his power.

FITZ-GREENE HALLECK, *Marco Bozaris*.

11 One of that saintly murderous brood To carnage and the Koran given.

THOMAS MOORE, *Lalla Rookh: The Fire-Worshippers*.

12 [The Ottoman Empire] has the body of a sick old man, who tried to appear healthy, although his end was near.

SIR THOMAS ROE, *Ambassador to Constantinople*, 1621. (BUCHANAN, *Letters*, p. 375.)

[The Ottoman Empire] whose sick body was not supported by a mild and regular diet, but by a powerful treatment, which continually exhausted it.

MONTESQUIEU, *Persian Letters*. Bk. I, No. 19.

We have on our hands a sick man,—a very sick man.

NICHOLAS I OF RUSSIA, *Conversation with Sir George Hamilton Seymour*, 1853. (*Blue Book*, 1854.) Hence "The sick man of Europe," as referring to the Turk.

13 I would send them to the Turk, to make eunuchs of.

SHAKESPEARE, *All's Well that Ends Well*. Act II, sc. 3, l. 94.

Go to Constantinople and take the Turk by the beard.

SHAKESPEARE, *Henry V*. Act V, sc. 2, l. 222.

In woman, out-paramoured the Turk.

SHAKESPEARE, *King Lear*. Act III, sc. 4, l. 94.

An you be not turned Turk, there's no more sailing by the star.

SHAKESPEARE, *Much Ado About Nothing*. Act III, sc. 4, l. 57.

14 The Sublime Porte. (Bab-i-ali.)

The official title of the central office of the Ottoman empire under the sultans.

The lofty gate of the royal tent.

MAHOMET II, referring to the ancient place of audience. The Italians translated the phrase "La porte sublima." (CREASY, *History of the Ottoman Turks*, p. 96.)

TWILIGHT

See also Evening, Sunset

When twilight's curtain, spreading far,
Was pinned with a single star.

MACDONALD CLARKE, *Death in Disguise*, l. 227.

New twilight lets her curtain down
And pins it with a star.

LYDIA MARIA CHILD. When Macdonald Clarke died in 1842, Mrs. Child wrote an appreciation of his work, in which she misquoted his lines as above, and the misquotation became the more widely accepted rendering.

Day bath put on his jacket, and around
His burning bosom buttoned it with stars.

O. W. HOLMES, *Evening: By a Tailor*, l. 1.

Night was drawing and closing her curtain.

RECHTER, *Flower, Frost, and Thorn Pieces*.
Bk. I, ch. 2.

How lovely are the portals of the night,
When stars come out to watch the daylight die.

THOMAS COLE, *Twilight*.

The lengthening shadows wait
The first pale stars of twilight.

O. W. HOLMES, *Even-Song*, St. 6.

Parlour twilight: such a gloom
Suits well the thoughtful or unthinking mind.
Coverly, *The Task*, Bk. iv, l. 278.

Spirit of Twilight, through your folded wings
I catch a glimpse of your averted face,
And rapturous on a sudden, my soul sings
"Is not this common earth a holy place?"
OLIVIA COSTANCE, *Twilight*.

From that high mount of God, whence light
and shade
Spring both, the face of brightest Heav'n had
chang'd
To grateful twilight.

MILTON, *Paradise Lost*, Bk. v, l. 640.

Dreary twilight.

MILTON, *Paradise Lost*, Bk. I, l. 597.

Our lady of the twilight,
She hath such gentle hands,
So lovely are the gifts she brings
From out the sunset-lands,
So bountiful, so merciful,
So sweet of soul is she;

And over all the world she draws
Her cloak of charity.

ALFRED NORTON, *Our Lady of the Twilight*.

When I was young the twilight seemed too
long.

A. MARY F. REMONDON, *Twilight*.

Twilight's soft down spread o'er the village
even,
With magic tips to harmonize the scene.

Still'd is the hum that thro' the hamlet broke,
When round the ruins of their ancient oak
The peasants flock'd to hear the minstrel
play,

And games and carols closed the busy day.

SAMUEL ROBERTS, *Pleasures of Memory* Pt. I, l. 1.

Twilight, a timid fawn, went glimmering by,
And Night, the dark-blue hunter, followed fast.

GEORGE WILLIAM RUSSELL, *Refuge*.

Dusk wraps the village in its dim caress;
Each chimney's vapour, like a thin grey rod,
Mounting aloft through miles of quietness,
Pillars the skies of God.

GEORGE WILLIAM RUSSELL, *Dusk*.

Twilight, ascending slowly from the east,
Entwined in dusky wreaths her braided locks
O'er the fair front and radiant eyes of day:
Night followed, clad with stars.

SWELLEY, *Alastor*, l. 337.

TYRANNY

Of all the tyrants that the world affords,
Our own affections are the fiercest lords.

WILLIAM ALEXANDER, *Julius Caesar*.

Think'st thou there is no tyranny but that
Of blood and chains? The despotism of vice,
The weakness and the wickedness of luxury,
The negligence, the apathy, the evils
Of sensual sloth—produce ten thousand tyrants,
Whose delegated cruelty surpasses

The worst acts of one energetic master,
However harsh and hard in his own bearing

BYRON, *Sardanapalus*, Act I, sc. 2, l. 113

The worst tyrants are those which establish
themselves in our own breasts.

W. E. CHANNING, *Spiritual Freedom*.

A usurper always distrusts the whole world.
(Usurpator diffida Di tutti sempre.)

ALFREDI, *Politica*, Act III, sc. 2.

The tyrant now

Trusts not to man: nightly within his chamber
The watch-dog guards his couch, the only friend
He now dare trust.

JOANNA BAILEY, *Elkwood* Pt. II, act v, sc. 3.

Only tyrants need always be in fear. (Il n'appartient qu'aux tyrans d'être toujours en crainte.)
HENRY IV OF FRANCE. (HARDOUTIN DE PERRE-
FICHE.)

Fear, that reigns with the tyrant.

LONGFELLOW, *Evangeline*, Pt. I, l. 35.

Tyrants' fears

Decrease not, but grow faster than the years.

SHAKESPEARE, *Pericles*, Act I, sc. 2, l. 84.

For tyrants make man good beyond himself:
Hate to their rule, which else would die away,
Their daily-practis'd chafings keep alive.

MARTIN ARNOLD, *Maroon*, l. 42.

All oppressors . . . attribute the frustration
of their desires to the want of sufficient rig-

our, Then they redouble the efforts of their impotent cruelty.

EDMUND BURKE, *Impeachment of Warren Hastings*, 16 Feb., 1788.

I impeach him in the name of the people of India, whose rights he has trodden under foot, and whose country he has turned into a desert. Lastly, in the name of human nature itself, in the name of both sexes, in the name of every age, in the name of every rank, I impeach the common enemy and oppressor of all.

EDMUND BURKE, *Impeachment of Warren Hastings: Peroration*. This is the version given by Macaulay in his essay on Warren Hastings. It is much swifter and more brilliant than the original, and hence has become more familiar.

¹ The tyranny of a multitude is a multiplied tyranny.

EDMUND BURKE, *Letter to Thomas Mercer*, 26 Feb., 1790. See also under PEOPLE.

² A tyrant is the best sacrifice to Jupiter, as the ancients held.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. ii, sec. iii, mem. 1, subs. 1.

³ Can despots compass aught that hails their sway?

Or call with truth one span of earth their own,

Save that wherein at last they crumble bone by bone?

BYRON, *Childe Harold*. Canto i, st. 42.

Here all the mighty trouble of the earth,
Who swam to sov'reign rule through seas of blood;

Th' oppressive, sturdy, man-destroying villains,
Who ravag'd kingdoms, and laid empires waste. . . .

Now, like a storm that's spent, Lie hush'd.

ROBERT BLAIR, *The Grave*, l. 208.

⁴ Tyranny Is far the worst of treasons.

BYRON, *The Two Foscari*. Act ii, sc. 1.

⁵ Is there no tyrant but the crowned one? (N'est-on jamais tyran qu'avec un diadème?)

ANDRÉ CHÉNIER, *Caius Gracchus*.

⁶ I deem the tyrant happy who dies a natural death.

CHILON. (DIOGENES LAËRTIUS, *Chilon*. Sec. 5.)

Tremble, ye tyrants, for ye can not die. (Tremblez, tyrans, vous êtes immortels.)

JACQUES DELILLE, *L'Immortalité de l'âme*.

How hard the tyrants die!

ELBERT HUBBARD, *Epigrams*.

The strangest thing I ever saw was, an aged tyrant. . . .

THALAM. (DIOGENES LAËRTIUS, *Thales*. Sec. 36.)

⁷ Tyrant, step from the throne, and give place

to thy master. (Tyran, descends du trône et fais place à ton maître.)

CORNÉLLE, *Horace*. Act i, sc. 2.

⁸ He who allows oppression shares the crime.

ERASMUS DARIUS, *The Botanic Garden*. Pt. ii, canto 3, l. 438.

⁹ Nature has left this tincture in the blood,
That all men would be tyrants if they could.

DANIEL DEFOE, *The Kentish Petition: Addenda*, l. 11.

Slaves would be tyrants if the chance were theirs.

VICTOR HUGO, *The Vanished City*.

There are few minds to which tyranny is not delightful.

SAMUEL JOHNSON, *Letters*. Vol. ii, p. 110.

¹⁰ O slavish man! will you not bear with your own brother, who has God for his Father, as being a son from the same stock, and of the same high descent? But if you chance to be placed in some superior station, will you presently set yourself up for a tyrant?

EPICTETUS, *Discourses*. Bk. i, ch. 13, sec. 3.

¹¹ A state has no worse foe than a tyrant, under whom can be no common laws; but one ruler, keeping the law in his own hands, so that equality perishes.

EURIPIDES, *Suppliants*, l. 429.

Where law ends, tyranny begins.

WILLIAM PITT, *Speech*, 9 Jan., 1770.

To live by one man's will became the cause of all men's misery.

RICHARD HOOKER, *Ecclesiastical Polity*. Bk. i, ch. 10, sec. 5.

¹² Tyrants commonly cut off the stairs by which they climb unto their thrones . . . for fear that, if they still be left standing, others will get up the same way.

THOMAS FULLER, *Worthies of England*. Ch. 23.

¹³ Some village Hampden, that, with dauntless breast,

The little tyrant of his fields withstood.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 57.

¹⁴ One tyrant helps another tyrant. (Τύραννος γὰρ ἑὸν τυραννὸν οὐκ ἀντιτυραννέει.)

HERODOTUS, *History*. Bk. viii, sec. 142.

¹⁵ Twixt kings and tyrants there's this difference known:

Kings seek their subjects' good, tyrants their own.

ROBERT HERRICK, *Kings and Tyrants*.

¹⁶ Men are still men. The despot's wickedness Comes of ill teaching, and of power's excess,—

Comes of the purple he from childhood wears.

VICTOR HUGO, *The Vanished City*.

And he looked for judgment, but behold oppression; for righteousness, but behold a cry.
Old Testament: *Isaiah*, v. 7.

Oppression, and Sword-law.
MILTON, *Paradise Lost*. Bk. xi, l. 668.

Resistance to tyrants is obedience to God.
THOMAS JEFFERSON, *Epigram*, found among his papers after his death.

The time to guard against corruption and tyranny is before they shall have gotten hold of us. It is better to keep the wolf out of the fold than to trust to drawing his teeth and claws after he shall have entered.

THOMAS JEFFERSON, *Writings*. Vol. ii, p. 163.

I have sworn upon the altar of God eternal hostility against every form of tyranny over the mind of man.

THOMAS JEFFERSON, *Writings*. Vol. x, p. 173.

He who endeavors to control the mind by force is a tyrant, and he who submits is a slave.

R. G. INKESOLE, *Some Mistakes of Moses*.

Whatever crushes individuality is despotism, by whatever name it may be called.

JOHN STUART MILL, *On Liberty*. Ch. 3.

A country governed by a despot is an inverted cone.

SAMUEL JOHNSON, (BOSWELL, *Life*, iii, 283.)

What is more cruel than a tyrant's ear?
(Quid violentius aure tyranni?)

JUVENAL, *Satires*. Sat. iv, l. 86.

Despotism sits nowhere so secure as under the effigy and ensigns of Freedom.

W. S. LANDOR, *Imaginary Conversations: Lucy and Cura Morino*.

Every tyrant who has lived has believed in freedom—for himself.

ELBERT HUBBARD, *The Philistine*. Vol. xi, p. 61.

Under a tyranny, freedom is destroyed by freedom of speech; a semblance of freedom is retained by silent acquiescence.

LUCAN, *De Bello Civili*. Bk. iii, l. 145.

Fortunate are the nations whom destiny has kept continuously under tyrants.

LUCAN, *De Bello Civili*. Bk. vii, l. 442.

Your petty tyrant's insolence I hate;
If wrong be done me, be it from the great.
(Εἴ ποτε δ' ἀδικεῖται πλοῦσι καὶ μὴ πτωχῶν
ἀπὸ φόβου τὰς κραυγὰς τοῦ τυράννου.)

MEKINDER, *Fragmenta*, Frag. 693.

Tyranny must be,
Though to the tyrant liberty no excuse.
MILTON, *Paradise Lost*. Bk. xii, l. 95.

To exercise authority with cruel claws. (Exercere imperium sævis unguibus.)

PHEDRUS, *Fables*. Bk. i, fab. 31, l. 12.

Oppression is but another name for irresponsible power.

WILLIAM PINNEY, *Speech*, 15 Feb., 1820.

The despot's heel is on thy shore,
Maryland!

JAMES RYDER RANDALL, *My Maryland*.

There is no tyranny so hateful as a vulgar and anonymous tyranny. . . . Such a headless people has the mind of a worm and the claws of a dragon.

GEORGE SANTAYANA, *The Life of Reason*. Vol. ii, p. 127.

How fine this tyrant

Can tickle where she wounds!

SHAKESPEARE, *Cymbeline*. Act i, sc. 1, l. 84.

For how can tyrants safely govern home,
Unless abroad they purchase great alliance?

SHAKESPEARE, *III Henry VI*. Act iii, sc. 3, l. 69.

This tyrant, whose sole name blisters our tongues,
Was once thought honest: you loved him well.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 12.

Great tyranny! lay thou thy basis sure,
For goodness dare not check thee!

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 32.

O nation miserable,
With an untitled tyrant bloody-scepter'd
When shalt thou see thy wholesome days
again?

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 103.

This is Ercole's vein, a tyrant's vein.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act i, sc. 2, l. 42.

But thou know'st this,
'Tis time to fear when tyrants seem to kiss.

SHAKESPEARE, *Pericles*. Act i, sc. 2, l. 78.

For what is he they follow? truly, gentlemen,
A bloody tyrant, and a homicide:
One raised in blood, and one in blood estab-
lish'd; . . .

A base foul stone, made precious by the foil
Of England's chair, where he is falsely set;
One that hath ever been God's enemy.

SHAKESPEARE, *Richard III*. Act v, sc. 3, l. 245.

Every despot must have one disloyal subject
to keep him sane.

BERNARD SHAW, *Plays, Pleasant and Unpleasant: Preface*.

Fear not the tyrants shall rule forever.
Or the priests of the bloody faith;
They stand on the brink of that mighty river,
Whose waves they have tainted with death.

SKELLY, *Rosalind and Helen*, l. 894.

¹ This hand is hostile only to tyrants, and draws the sword only to attain placid quiet under liberty. (Manus hæc inimica tyrannis Ense petit placidam sub libertate quietam.)

ALGERNON SIDNEY. Written in the album of the University of Copenhagen. The first line, at least, was not original. (*Notes and Queries*, 10 March, 1866.) The second line was adopted as the motto of the State of Massachusetts.

This hand, to tyrants ever sworn the foe,
For Freedom only deals the deadly blow;
Then sheathes in calm repose the vengeful blade
For gentle peace in Freedom's hallowed shade.

JOHN QUINCY ADAMS. *Written in an Album*, 1842. A free translation of Sidney's lines.

With reasonable men, I will reason; with humane men I will plead; but to tyrants I will give no quarter, nor waste arguments where they will certainly be lost.

WILLIAM LLOYD GARRISON, *Life*. Vol. i.

² Tyranny is a lovely eminence, but there is no way down from it.

SOLOON. (PLUTARCH, *Lives: Solon*. Sec. 14.)

³ Tyrants are a money-loving race. (Τὸ δὲ καὶ τῶν ἀρχόντων ἀλοχρηστέον φιλέει.)

SOPHOCLES, *Antigone*, l. 1056.

⁴ He that roars for liberty
Faster binds a tyrant's power;
And the tyrant's cruel glee
Forces on the freer hour.

TENNYSON, *The Vision of Sin*. Pt. iv, st. 17.

⁵ Clever tyrants are never punished. (Les habiles tyrans ne sont jamais punis.)

VOLTAIRE, *Méropé*. Act v, sc. 3.

A company of tyrants is inaccessible to all seductions.

VOLTAIRE, *Philosophical Dictionary: Tyranny*.

⁶ The sovereign is called a tyrant who knows no laws but his caprice.

VOLTAIRE, *Philosophical Dictionary: Tyranny*.

⁷ Still have I found, where Tyranny prevails,
That virtue languishes and pleasure fails.

WORDSWORTH, *Descriptive Sketches, During a Pedestrian Tour Among the Alps*, l. 597.

⁸ Despotism tempered by assassination, that is our Magna Charta.

A Russian noble to Count Münster, on the assassination of Emperor Paul I in 1800.

A Despotism tempered by Dynamite.

W. S. GILBERT, *Utopia, Limited*. Act I.

U

UMBRELLA

⁹ The rain it raineth on the just
And also on the unjust fella;
But chiefly on the just, because

The unjust steals the just's umbrella.

SIR GEORGE FERGUSON BOWEN. (SICHEL, *Sands of Time*, p. 82.) Also attributed to "Cynicus," said to have been a Mr. Robertson, of Fifehire, Scotland, and to Dean Swift.

Rainy days will surely come:
Take your friend's umbrella home.

UNKNOWN, *For a Rainy Day*.

¹⁰ We bear our shades about us; self-depriv'd
Of other screen, the thin umbrella spread,
And range an Indian waste without a tree.

COWPER, *The Task*. Bk. i, l. 259.

¹¹ I can't tell its name, but I can tell its history.
Strangers take it away.

EMERSON, in 1871, when his memory for words was failing. (CABOT, *A Memoir of Ralph Waldo Emerson*, p. 652.)

¹² Let Persian dames the umbrella's ribs display,

To guard their beauties from the sunny ray;
Or sweating slaves support the shady load,
When eastern monarchs show their state abroad;

Britain in winter only knows its aid,
To guard from chilly showers the walking maid.

JOHN GAY, *Trivia*. Bk. i, l. 213.

¹³ "Where is my toadstool?" loud he lamented.
—And that's how umbrellas were first invented!

OLIVER HERFORD, *The Elf and the Dormouse*.

¹⁴ It is the habitual carriage of the umbrella that is the stamp of Respectability. The umbrella has become the acknowledged index of social position.

J. W. FERRIER AND R. L. STEVENSON, *The Philosophy of Umbrellas*.

Umbrellas, like faces, acquire a certain sympathy with the individual who carries them.

J. W. FERRIER AND R. L. STEVENSON, *The Philosophy of Umbrellas*.

¹⁵ The inseparable gold umbrella which in that country [Burma] as much denotes the grandee as the star or garter does in England.

J. W. PALMER, *Up and Down the Irrawaddy*.

UNBELIEF, see *Atheism*

UNCERTAINTY, see *Certainty*, *Doubt*

UNDERSTANDING

See also Mind

¹ This devil of a man [Raymond Poincaré] is the opposite of Briand: the latter knows nothing and understands everything; the other knows everything and understands nothing. (Ce diable d'homme est le contraire de Briand: ce dernier ne sait rien et comprend tout: l'autre sait tout et ne comprend rien.)

GEORGES CLEMENCEAU, in a conversation with friends, as reported by *Les Annales*, which added that the wise-crack was well known (Elle est bien connue, cette blague contre M. Poincaré.)

^{1a} Shut up your mouth and chew the cud of understanding.

CONGREVE, *Love for Love*. Act I, sc. 1.

² I shall light a candle of understanding in thine heart, which shall not be put out.

Apocrypha: II Esdras, xiv, 25.

³ It is better to understand little than to misunderstand a lot.

ANATOLE FRANCE, *Revolts of the Angels*. Ch. 1.

⁴ When Fate destines one to ruin, it begins by blinding the eyes of his understanding.

JAMES FRASER, *Short History of the Emperors of the Moghol Race*, p. 57. (1742) See also MADNESS. WHOM THE GODS DESTROY.

⁵ Understanding is the wealth of wealth.

W. G. BERRHAM, *Proverbs*, p. 865. Arabic.

⁶ What we do not understand we do not possess. (Was man nicht versteht, besitzt man nicht.)

GOETHE, *Sprüche in Prosa*.

⁷ The improvement of the understanding is for two ends: first, for our own increase of knowledge; secondly, to enable us to deliver and make out that knowledge to others.

JOHN LOCKE, *Some Thoughts Concerning Reading and Study: Appendix B*.

⁸ He gives us the very quintessence of perception.

J. R. LOWELL, *My Study Windows: Coleridge*.

⁹ Each might his several province well command, Would all but stoop to what they understand.

POPE, *Essay on Criticism*. Pt. I, l. 66.

¹⁰ With all thy getting get understanding.

Old Testament: Proverbs, iv, 7.

¹¹ I have more understanding than all my teachers; for thy testimonies are my meditation.

Old Testament: Psalms, ciii, 39.

¹² Give it an understanding but no tongue.

SHAKESPEARE, *Hamlet*. Act I, sc. 2, l. 250. See also *quintessence*.

¹³ Comprehension must be the soil in which grow all the fruits of friendship.

WOODROW WILSON, *Address*, Mobile, Ala., 1913.

UNITED STATES, see America

UNITY

See also Brotherhood

^{13a} All for one, one for all. (Tous pour un, un pour tous.)

ALEXANDRE DUMAS, *Les Trois Mousquetaires*.

Ch. 9. Dictated by D'Artagnan, and repeated by his three friends.

¹⁴ A threefold cord is not quickly broken.

Old Testament: Ecclesiastes, iv, 12.

Strength, silence, simpleness, of these three strands

They twist the cable shall the world hold fast To where its anchors clutch the bed-rock of the Past.

J. R. LOWELL, *On a Bust of General Grant*.

¹⁵ One Lord, one faith, one baptism, one God and Father of all, who is above all, and through all, and in you all.

New Testament: Ephesians, iv, 5, 6.

¹⁶ We must quit ourselves like men, and strive To aid our cause, although we be but two.

Great is the strength of feeble arms combined,

And we can combat even with the brave.

HOMER, *Iliad*. Bk. xiii, l. 290. (Bryant, tr.)

Two are an army against one. (Duo sunt exercitus unus.)

UNKNOWN, *Ysengrimus*, ii, 311.

¹⁷ We are born for cooperation, as are the feet, the hands, the eyelids, and the upper and lower jaws.

MARCUS AURELIUS, *Meditations*. Bk. ii, sec. 1.

¹⁸ He that is not with me is against me.

New Testament: Matthew, xii, 30.

He that is not against us is for us.

New Testament: Luke, ix, 50.

¹⁹ Our hearts, my love, were form'd to be

The genuine twins of Sympathy;

They live with one sensation:

In joy or grief, but most in love,

Like chords in unison they move,

And thrill with like vibration.

THOMAS MOORE, *Sympathy: To Julia*.

²⁰ Finally, be ye all of one mind.

New Testament: I Peter, iii, 8.

I would we were all of one mind and one mind good.

SHAKESPEARE, *Cymbeline*. Act v, sc. 4, l. 212.

²¹ Sothorn, on his death-bed, being about to leave fourscore sons surviving, offered a bundle of darts to each of them, and bade them

break them. When all refused, drawing the darts out one by one, he easily broke them,—thus teaching his sons that if they held together they would continue strong; but if they were divided they would become weak.

PLUTARCH, *Apothegms of Kings and Great Commanders: Scipius*.

All your strength is in your union,
All your danger is in discord.

LONGFELLOW, *Hirwaitha*. Bk. 1, l. 113.

Unio gives strength to the humble. (*Auxilia humilia firma consensus facit.*)

PUBLIUS SYRUS, *Sententiae*. No. 4.
Strength united is the greater (*Vin unita fortior.*)

Motto of Barls of Mountcashell. (Quoted by BACON, *Table of Colours*, 5.)

United we stand, divided we fall
G. P. MORRIS, *The Flag of Our Union*, l. 3.

See also AMERICA: UNION.

We are one people and will act as one. (*Wir sind ein Volk, und einig wollen wir handeln.*)

SCHILLER, *Wilhelm Tell* Act II, sc. 2, l. 258.

Behold, how good and how pleasant it is for brethren to dwell together in unity.

Old Testament: *Psalms*, cxxiii, l.
So we grew together;

Like to a double cherry, seeming parted,
But yet a union in partition;

Two lovely berries moulded on one stem;
So, with two seeming bodies, but one heart;

Two of the first, like coats in heraldry,
Due but to one and crowned with one crest.

SHAKESPEARE, *A Midsummer-Night's Dream* Act III, sc. 2, l. 208.

Whatever the issue, we shall share one common danger, one safety. (*Quo res cumque cadent, unum et commune periculum, Una salus ambobus erit.*)

VERGIL, *Aeneid* Bk. II, l. 709.

United thoughts and counsels, equal hope,
And hazard in the glorious enterprise

MILTON, *Paradise Lost*. Bk. i, l. 88.

UNIVERSE

See also God and the Universe

Had I been present at the creation, I would have given some useful hints for the better ordering of the universe.

ALFONSO X, THE WISE OF Ptolemy's astronomy.

This saying of Alfonso about Ptolemy's astronomy, "that it seemed a crank machine; that it was pity the Creator had not taken advice," is still remembered by mankind—this and no other of his many sayings.

CARLILE, *Frederick the Great*. Bk. II, ch. 7.

There is a crack in everything God has made.

EMERSON, *Essays, First Series: Compensation*.

Oh Love! could you and I with Him conspire
To grasp this sorry Scheme of Things entire,

Would we not shatter it to bits—and then
Re-mould it nearer to the Heart's Desire?

OMAR KHAYYAM, *Rubáiyat*, 69. (Pittagorah, tr.)

O me! for why is all around us here
As if some lesser god had made the world,
But had not force to shape it as he would?

THOMSON, *The Passing of Arthur*, l. 13.

Had you the world on your cheamboard, you could not fit all to your mind.

GEORGE HERBERT, *Jocula Prudentum*.

Taken as a whole, the universe is absurd.

WALTER BAEHR, *Literary Studies*. Vol. I, p. 36

Of the "real" universe we know nothing, except that there exist as many versions of it as there are perceptive minds. Each man lives alone in his private universe.

GERALD BUTLETT, *Dreaming*.

The whole universe is one commonwealth of which both gods and men are members. (*Univ-ersus his mundus sit una civitas communis deorum atque hominum existimanda.*)

CICERO, *De Legibus*. Bk. I, ch. 7, sec. 23.

A grain of sand includes the universe.

S. T. COLERIDGE, *Additional Table Talk: Thought*

To see the world in a grain of sand.

WILLIAM BLAKE, *Auguries of Innocence*.

The whole creation is made of hooks and eyes, of bitumen, of sticking-plaster . . . it coheres in a perfect ball.

EMERSON, *Conduct of Life: Worship*.

The universe is not composed of newts only; it has its Newtons.

HARRY EMERSON FORDICE, *Easter Sermon*.

The universe can best be pictured as consisting of pure thought, the thought of what for want of a better word we must describe as a mathematical thinker.

SIR JAMES JEANS, *Rede Memorial Lecture*, Cambridge, 4 Nov. 1930.

Space is the stature of God. (*L'espace est la stature de Dieu.*)

JOUBERT, *Pensées*. No. 183.

Every mortal man of us holds stock in the only public debt that is absolutely sure of payment, and that is the debt of the Maker of this Universe to the Universe he has made.

J. R. LOWELL, *On a Certain Condescension in Foreigners*.

The sum total of all sums total is eternal. (*Summarum summa est eternum.*)

LUCRETIUS, *De Rerum Natura*. Bk. III, l. 817; bk. v, l. 362. Lucretius refers to the universe.

But how can finite grasp Infinity?

DATTES, *Hind and the Panther*. Pt. I, l. 105.

The Universe—imitation. (*O nâzmet, âdhal-âdhal.*)

MARCUS AURELIUS, *Meditations*. Bk. IV, sec. 3.

1 All that is in tune with thee, O Universe, is in tune with me! (Πάν μου συνάψεται, ὁ οὐρανὸς μου τῷ μου, ὁ κόσμος.)

MARCUS AURELIUS, *Meditations*. Bk. iv, sec. 23.

In Tune with the Infinite.

RALPH WALDO TRINE. Title of book.

2 One Universe made up of all things; and one God in it all, and one principle of Being, and one Law, one Reason, shared by all thinking creatures, and one Truth.

MARCUS AURELIUS, *Meditations*. Bk. vii, sec. 9.

3 With centric and eccentric scribbled o'er, Cycle and epicyle, orb in orb.

MILTON, *Paradise Lost*. Bk. viii, l. 83.

4 Nothing exists of all this which seems to exist except the universe alone. (Ex his, quæ videntur, nihil esse uno excepto universo.)

PARMENIDES. (SENECA, *Epistulae ad Lucillum*. Eps. lxxxviii, sec. 44.)

5 It is an infinite sphere whose centre is everywhere, its circumference nowhere. (C'est une sphère infinie dont le centre est partout, la circonférence nulle part.)

BLAISE PASCAL, *Pensées*. Sec. II, No. 72. Referring to the universe.

The intellectual sphere, which is everywhere the centre, and which has no circumference and which we call God.

RABLAIS, *Works*. Bk. II, ch. 47.

6 The universe is full of magical things, patiently waiting for our wits to grow sharper.

EDEN PHILLIPOTS, *A Shadow Poises*.

7 Thro' worlds unnumber'd tho' the God be known,

'T is ours to trace him only in our own. He who thro' vast immensity can pierce, See worlds on worlds compose one universe, Observe how system into system runs, What other planets circle other suns, What varied being peoples every star.

POPE, *Essay on Man*. Eps. i, l. 21.

8 The universe, as far as we can observe it, is a wonderful and immense engine; its extent, its order, its beauty, its cruelty, make it alike impressive. If we dramatize its life and conceive its spirit, we are filled with wonder, terror, and amusement, so magnificent is that spirit, so prolific, inexorable, grammatical and dull.

GEORGE SANTAYANA, *Little Essays*, p. 85.

Great is this organism of mud and fire, terrible this vast, painful, glorious experiment.

GEORGE SANTAYANA, *Little Essays*, p. 86.

9 The universe is a thought of God.

SCHILLER, *Essays: Aesthetic and Philosophical*. Letter 4.

10 This goodly frame, the earth, seems to me a sterile promontory; this most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours.

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 310.

11 When I view the universe as a whole, I admit that it is a marvelous structure; and what is more, I insist that it is of what I may call an intelligent design. . . . There is really very little difference between my own thoughts about the matter and the thoughts of a Fundamentalist.

W. F. G. SWANN, *The Architecture of the Universe*.

12 One God, one law, one element, And one far-off divine event, To which the whole creation moves.

TENNYSON, *In Memoriam: Conclusion*.

13 This truth within thy mind rehearse, That in a boundless universe Is boundless better, boundless worse.

TENNYSON, *The Two Voices*, l. 25.

14 Let your soul stand cool and composed before a million universes.

WALT WHITMAN, *Song of Myself*. Sec. 48.

UNIVERSITY

15 Universities incline wits to sophistry and affectation.

BACON, *Interpretation of Nature*. Ch. 26.

They learn nothing there [at the universities of Europe] but to believe; first, to believe that others know that which they know not; and after, that themselves know that which they know not.

BACON, *Cogitationes de Scientia Humana*.

16 Universities where individualism is dreaded as nothing else, wherein manufactories of patent drama, business schools and courses for the propagation of fine embroidery are established on the order of the monied.

THOMAS BEE, *The Mourne Decade*, p. 207.

17 The true University of these days is a Collection of Books.

CARLYLE, *Heroes and Hero-Worship: The Hero as Man of Letters*.

18 And solid learning never falls Without the verge of College walls.

CHARLES CROCHET, *The Ghost*. Bk. i, l. 83.

19 A university should be a place of light, of liberty, and of learning.

BENJAMIN DIERACK, *Speech*, House of Commons, 11 March, 1873.

1 Ye can lade a man up to th' university, but
ye can't make him think.

FINLEY PETER DUNNE, *Mr. Carnegie's Gift*.

2 Colleges hate geniuses, just as convents hate
saints.

EMERSON, *Uncollected Lectures: Public and
Private Education*.

3 A university—an institution consciously de-
voted to the pursuit of knowledge, the solu-
tion of problems, the critical appreciation of
achievement, and the training of men at a
really high level.

ABRAHAM FLEXNER, *Universities*, p. 42.

4 A pine bench, with Mark Hopkins at one end
of it and me at the other, is a good enough
college for me!

JAMES ABRAHAM GARFIELD, *Address*, at a Wil-
liams College alumni dinner, at Delmonico's,
New York, 28 Dec., 1871. (WASHINGTON
GLADSTONE, *Recollections*, p. 73.) Differing
versions of Garfield's speech are given in
Hinsdale's *President Garfield and Education*,
p. 43; the *Williams Videlite*, 27 Jan., 1872,
and the *Williams Review*, 5 Feb., 1872. (See
STEVENSON, *Famous Single Poems*, rev. ed.,
ch. 19.) A movement had been started to
provide new buildings for the college, and
Garfield, who had been a student there un-
der Mark Hopkins, contended that a dis-
tinguished and well-paid faculty was far
more essential. His words are usually quoted,
"A university is a student on one end of a log
and Mark Hopkins on the other." Abraham
Flexner in *Universities* (p. 151), attributes
the saying to Hopkins himself, as, "The ideal
college consists of a log of wood with an in-
structor at one end and a student at the
other"; but it has not been found in Hop-
kins's works, and evidently derives from
Garfield, who, in turn, was echoing Hop-
kins's own disdain of apparatus of any kind,
even of books. In his *Lectures on Moral
Science* (p. 39), he says that, for this sub-
ject at least, "no learning is needed, no science,
no apparatus, no information from distant
countries." See also APPENDIX, p. 2297:3.

5 A college degree does not lessen the length of
your ears: it only conceals it.

ELBERT HUBBARD, *Epigrams*.

7 Colleges are places where pebbles are pol-
ished and diamonds are dimmed.

R. G. INGERSOLL, *Abraham Lincoln*.

8 He is piping hot from the university. He
smells of buttered loaves yet.

THOMAS MIDDLETON, *Your Five Gallants*.

10 I am undone! while I play the good husband
at home, my son and my servant spend all
at the university.

SHAKESPEARE, *Taming of the Shrew*, v, 1, 71.

11 A fool's brain digests philosophy into folly,
science into superstition, and art into pedan-
try. Hence University education.

BERNARD SHAW, *Maxims for Revolutionists*.

12 The King, observing with judicious eyes
The state of both his universities,
To one he sent a regiment; for why?
That learned body wanted loyalty:
To th' other he sent books, as well discerning
How much that loyal body wanted learning.

DR. JOSEPH TRAPPE, *Epigram*, when George I,
in 1715, sent a regiment to Oxford, and do-
nated Bishop Ely's library to Cambridge.

The King to Oxford sent a troop of horse,
For Tories own no argument but force;
With equal skill to Cambridge books he sent,
For Whigs admit no force but argument.
SIR WILLIAM BROWNE, *Rapport to Dr. Trapp*.
Isis and Cam, to patient science dear!

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. II, 42.

It is . . . a small college, and yet there are
those that love it.

DANIEL WEBSTER, *Argument*, when presenting
Dartmouth College case to Supreme Court.
Quoted by Chauncey A. Goodrich in letter to
Rufus Choate. (QUINT, *Story of Dartmouth*.)

14 We have let the idea of freedom under self-
respect go to seed in our colleges and are
turning out too many hard-boiled, hard-
hearted, hard-headed dumb-bells.

WILLIAM ALLEN WHITE, *Editorial*, *Emporia
Gazette*.

15 Alma mater. (Bounteous, or fostering, mother.)

A name given by the Romans to Ceres and
Cybele, and applied in England and America
to universities in relation to their students.

A stony-hearted step-mother.

MILTON, referring to the university. (BIRKBECK,
Obiter Dicta. Ser. II.) De Quincy (*Confes-
sions of an English Opium Eater*. Pt. II) uses
the same phrase with reference to Oxford
Street, London.

UNKINDNESS

See also Cruelty

16 As "unkindness has no remedy at law," let its
avoidance be with you a point of honor.

HORACE BALLOU, *M.S. Sermons*.

17 Unkindness blunts it more than marble hard.
SHAKESPEARE, *Comedy of Errors*. Act II, sc. 1, 93.
Sharp-tooth'd unkindness.

SHAKESPEARE, *King Lear*. Act II, sc. 4, 1, 137.

18 I hope that we shall drink down all unkindness.
SHAKESPEARE, *Merry Wives of Windsor*, I, 1, 204.

19 Unkindness may do much;
And his unkindness may defeat my life,
But never taste my love.

SHAKESPEARE, *Othello*. Act IV, sc. 2, 1, 159.

¹None can be call'd deform'd but the unkind.
SHAKESPEARE, *Twelfth Night*, Act III, sc. 4, l. 403.

USE

²Use makes men ready. (Usus promptus facit.)

FRANCIS BACON, *Short Notes for Civil Conversation: Conclusion.*

Use is second nature.

W. G. BENHAM, *Proverbs*, p. 865.

How use doth breed a habit in a man!

SHAKESPEARE, *The Two Gentlemen of Verona*, Act V, sc. 4, l. 1. See also under HABIT.

³The richest of all Lords is Use.

EMERSON, *Conduct of Life: Considerations by the Way.*

In all human action those faculties will be strong which are used.

EMERSON, *Conduct of Life: Culture.*

⁴Things at first hard and rough, are by use made tender and gentle.

BEN JONSON, *Explorata: De Oratoris Digestale.*

⁵Metal shines with use. (*Æra nitent usu.*)

OVID, *Amores*, Bk. I, eleg. 8, l. 51.

The used key is always bright.

BENJAMIN FRANKLIN, *The Way to Wealth.*

⁶The iron ring is worn out by constant use. (*Ferreus assidue consumitur anulus usu.*)

OVID, *Ars Amatoria*, Bk. I, l. 473. See also under PERSISTENCE.

⁷It is use alone that sanctifies expense.
POPE, *Moral Essays*, Epist. iv, l. 179.

⁸Nothing in itself is good or evil,
But only in its use.

SOUTHEY, *Thalaba*, l. 269.

In the use

Not in the bare possession lies the merit.

GILBERT WASS, *Institution of the Garter*, l. 461.

⁹With this for motto, "Rather use than fame."
TENNISON, *Merlin and Vivien*, l. 478.

USEFULNESS

¹⁰Usefulness and baseness cannot exist in the same thing. (In eadem re utilitas et turpitudine esse non potest.)

CICERO, *De Officiis* Bk. III, ch. 8, sec. 35.

¹¹Be useful where thou livest, that they may Both want, and wish, thy pleasing presence still

GEORGE HERBERT, *The Church-Porch*, St. 55.

¹²Unless what we do is useful, glory is vain. (Nisi utile est quod facimus, stulta est gloria.)

PLAUTUS, *Fables*, Bk. III, fab. 17, l. 12.

¹³To everything its use. (Sua cuique utilitas.)

TACITUS, *History*, Bk. I, sec. 15.

Everything in the world is good for something

DYDEN, *The Spanish Friar*, Act III, sc. 2.

Sensible people find nothing useless. (Il n'est rien d'inutile aux personnes de sens.)

LA FONTAINE, *Fables*, Bk. V, fab. 19.

V

VAGABOND

See also Wanderlust

¹⁴From their folded mates they wander far,
Their ways seem harsh and wild;

They follow the beck of a baleful star,
Their paths are dream-begailed.

RICHARD BURTON, *Black Sheep*.

¹⁵Let us have no meandering.

DICKENS, *David Copperfield*, Ch. 1.

¹⁶Are you not scared by seeing that the gypsies are more attractive to us than the Apostles?

EMERSON, *Journals*, Vol. VI, p. 184.

¹⁷His home was known to all the vagrant train.

COLLINGSWORTH, *The Deserted Village*, l. 149.

¹⁸They were strangers and pilgrims on the earth.

NEW TESTAMENT: *Hebrews*, II, 13.

¹⁹Whose furthest footsteps never strayed:
Beyond the village of his birth,
Is but a lodger for the night

In this old wayside inn of earth.

To-morrow he shall take his pack,
And set out for the ways beyond,
On the old trail from star to star,
An alien and a vagabond

RICHARD HOVY, *More Songs from Vagabondia: Envoy.*

²⁰A hobo is a man who builds palaces and lives in shacks.

He builds Pullmans and rides the rods, . . .
He reaps the harvest and stands in the bread line

GEORGE IRWIN, *American Tramp and Under-world Songs.*

²¹Friends and loves we have none, nor wealth,
Nor blest abode.

JOHN MARSHFIELD, *The Seekers*. See 2103:1.

An ardent throng, we have wandered long,

We have searched the centuries through,

In hunting pride, we have fought and died,

To keep its memory true.

We fight and die, but our hopes beat high,

In spite of the toil and tears,

For we catch the gleam of our vanished dream
Down the path of the Untrod Years.

WILMA KIRK McFARLAND, *The Untrod Years*.
O'ermy sons of Jacob, to fret and toiling tied,
We grudge you not the birthright for which your
father died;

We own the right of roaming, and the world is
wide.

BERTHA RUNKLE, *Songs of the Sons of Esau*.
O the Raggedy Man! He works for Pa;
An' he's the goodest man you ever saw!
JAMES WHITCOMB RILEY, *The Raggedy Man*.

1 You shall comprehend all vagrom men.
SHAKESPEARE, *Much Ado About Nothing*. Act
iii, sc. 3, l. 26.

2 Nature makes us vagabonds, the world makes
us respectable.

ALEXANDER SMITH, *Dream-korp: On Vaga-
bonds*. See also APPENDIX.

3 I will sing, I will go, and never ask me why
I was born a rover and a passer-by.
RIDGELY TORRENCE, *Eye-Witness*.

I seem to myself like water and sky,
A river and a rover and a passer-by.
RIDGELY TORRENCE, *Eye-Witness*.

4 Wanderers of the street, to whom is dealt
The bread which without industry they find.
WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. ii, No 13.

4a Oh, why don't you work like other men do?
How the hell can I work when there's no work
to do?
Hallelujah, I'm a bum, hallelujah, bum again,
Hallelujah, give us a hand-out to revive us
again.

UNKNOWN, *Hallelujah, I'm a Bum*. There are
several versions of this song.
This old song, heard at the water tanks of rail-
roads in Kansas in 1897 and from harvest hands
who worked in the wheat fields of Pawnee County,
was picked up later by the I. W. W.'s, who made
verses of their own for it and gave it wide fame.
CARL SANBURN, *The American Songbag*, p. 184.

VALENTINE

8 How different from our dreary fashion
Of playing little games with passion,
The flippant and ironic mode
Of using love as episode,
Of chinning to the fourteenth line
To make a trivial valentine.

JOSEPH AULANDER, *Letter to Emily Dickinson*.

9 For this was on St. Valentine's day,
When every fowl cometh there to choose his
mate.

CHADDER, *The Parliament of Fowles*, l. 309.
When you hear the birds call for their mates,
Ask if it be St. Valentine, their coupling day.

BEAUMONT AND FLETCHER, *Thierry and Theo-
dores*. Act iii, sc. 3, l.

Saint Valentine is past;
Begin these wood-birds but to couple now?
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act iv, sc. 1, l. 143.

Upon Friday is Saint Valentine's Day, and every
bird chooseth him a mate.
UNKNOWN, *Poison Letters*, iii, 169.

7 Muse, bid the Morn awake!
Sad Winter now declines,
Each bird doth choose a mate;
This day's Saint Valentine's.
MICHAEL DRAYTON, *To His Valentine*.

8 Last Valentine, the day when birds of kind
Their paramours with mutual chirpings find.
JOHN GAY, *Shepherd's Week: Thursday*, l. 37.

9 Oft have I heard both youths and virgins say,
Birds choose their mates, and couple too, this
day:

But by their flight I never can divine
When I shall couple with my Valentine.
ROBERT HERRICK, *To His Valentine*.

10 Oh, if it be to choose and call thee mine,
Love, thou art every day my Valentine!
THOMAS HOOD, *For the Fourteenth of February*.

11 Hail to thy returning festival, old Bishop
Valentine! Great is thy name in the rubric,
thou venerable Archflamen of Hymen! Im-
mortal Go-between; who and what manner
of person art thou? Art thou but a name,
typifying the restless principle which impels
poor humans to seek perfection in union? or
wert thou indeed a mortal prelate, with thy
tippet and thy rochet, thy apron on, and
decent lawn sleeves? Mysterious personage!
like unto thee, assuredly, there is no other
mitred father in the calendar.

CHARLES LAMB, *Essays of Elia: Valentine's Day*.

Thou comest attended with thousands and ten
thousands of little Loves. . . Singing Cupids
are thy choristers and thy preceptors; and instead
of the crossier, the mystical arrow is borne before
thee. . .

This is the day on which those charming little
miesives, ycleped Valentines, cross and inter-cross
each other at every street and turning. The weary
and all forsopt twopenny postman sinks be-
neath a load of delicate embarrassments, not his
own. . . In these little visual interpretations,
no emblem is so common as the heart—that little
three-cornered exponent of all our hopes and
fears,—the beak and bleeding heart. . .

Good-morrow to my Valentine, sings poor Oph-
elia, and no better wish, but with better auspices,
we wish to all faithful lovers, who are not too
wise to despise old legends, but are content to
rank themselves humble diocessans of old Bishop
Valentine and his true church.

CHARLES LAMB, *Essays of Elia: Valentine's Day*.

12 Called out in the morning by Mr. Moore,

whose voice my wife hearing in my dressing-chamber with me, got herself ready, and came down and challenged him for her valentine.

SAMUEL PEPYS, *Diary*, 14 Feb., 1660. It was a common practice in England to choose a sweetheart or special friend for the ensuing year, on St. Valentine's day, and the lady in the case of course expected a gift. (See *Passion Letters*, ii, 24.)

Here Mrs. The. shewed me my name upon her breast as her Valentine, which will cost me 70s.

SAMUEL PEPYS, *Diary*, 3 March, 1663.

By and by comes Mrs. Pierce, with my name in her bosom for her Valentine, which will cost me money.

SAMUEL PEPYS, *Diary*, 15 Feb., 1666.

To-morrow is Saint Valentine's day,
All in the morning betime.

And I a maid at your window,
To be your Valentine.

SHAKESPEARE, *Hamlet*. Act iv, sc. 5, l. 48.

The rose is red, the violet's blue,
Pinks are sweet, and so are you.

UNKNOWN, *A Rhyme for St. Valentine's Day*.

The American version is usually, "Sugar is sweet, and so are you."

I claim there ain't Another Saint
As great as Valentine.

OSCAR NASH, *I Always Say a Good Saint is No Worse than a Bad Cold*.

VALOR

See also Courage

Immoderate valour swells into a fault.

JOSEPH ADDISON, *Cato*. Act ii, sc. 1.

Valour's a mouse-trap, wit a gin,
Which women oft are taken in.

BUTLER, *Hudibras*. Pt. I, canto 3, l. 391.

He that is valiant, and dares fight,
Though drubbed, can lose no honour by't.

BUTLER, *Hudibras*. Pt. I, canto 3, l. 1041.

Never had valour, no not ours, before
Done aught like this upon the land or main:
Where not to be o'ercome was to do more
Than all the conquests former kings did gain.

DRYDEN, *Annus Mirabilis*. St. 80.

Valor consists in the power of self-recovery.

EMERSON, *Rays*, First Series: *Circles*.

'Tis still observed those men most valiant are
Who are most modest ere they came to war.

EMERSON, *Society and Solitude: Courage*.

Quoted.

Whichever valour true is found,
True modesty will there abound.

W. S. GILBERT, *Peepers of the Guard*. Act I.

Our valours are our best gods.

JOHN FLETCHER, *Bondswoman*.

A sad wise valour is the brave complexion,
That leads the van, and swallows up the cities.

GEORGE HERBERT, *The Church-Porch*. St. 43.

Valour that parleys is near yielding.

GEORGE HERBERT, *Jacula Prudentum*.

All honor to you in your valor, as says the
godlike phrase of Cato. (Macte Virtute esto,
inquit sententia diva Catonis.)

HORACE, *Satires*. Bk. i, sat. 2, l. 31.

Fear to do base unworthy things, is valour;
If they be done to us, to suffer them
Is valour too.

BEN JONSON, *The New Inn*. Act iv, sc. 3.

I never thought an angry person vallant. . . .
No man is valianter by being angry.
But he that could not valiant be without.

BEN JONSON, *The New Inn*. Act iv, sc. 3.

That valour lies in the eyes o' the lookers on,
And is called valour with a witness.

BEN JONSON, *The New Inn*. Act iv, sc. 3.

The things true valour's exercised about
Are poverty, restraint, captivity,
Banishment, loss of children, long disease:
The least is death. . . . So a mind affecting
Or undertaking dangers for ambition. . . .
Deserves the name of daring, not of valour.
And over-daring is as great a vice
As over-fearing. . . . A valiant man
Ought not to undergo, or tempt a danger,
But worthily, and by selected ways:
He undertakes with reason, not by chance.
His valour is the salt to his other virtues,
They are all unseasoned without it.

BEN JONSON, *The New Inn*. Act iv, sc. 3.

Rivalry in valor spurred them on. (Stimulus
dedit æmula virtus)

LUCAN, *De Bello Civili*. Bk. I, l. 120.

More childish valorous than manly wise.

CHRISTOPHER MARLOWE, *Tamburlane*. Pt. I,
act iv, sc. 1.

Instead of rage
Deliberate valour breath'd, firm and unmov'd
With dread of death to flight or foul retreat.

MILTON, *Paradise Lost*. Bk. i, l. 533.

No thought of flight,
None of retreat, no unbecoming deed
That argued fear; each on himself relied,
As only in his arm the moment lay
Of victory.

MILTON, *Paradise Lost*. Bk. vi, l. 236.

In vain doth valour bleed
While Avarice and Rapine share the land.

MILTON, *Sonnet: To the Lord General Fairfax*.

Valor has its limits, like the other virtues.
(La vaillance a ses limites, comme les autres
vertus.)

MONTAIGNE, *Essays*. Bk. I, ch. 14.

You will find many men most unjust, most

impious, most intemperate, and most ignorant, yet extremely valourous.

PLATO, *Protagoras*. Sec. 349.

Valour, destitute of other virtues, cannot render a man worthy of any true esteem. . . . A man may be very valiant, and yet impious and vicious.

DRYDEN, *Æneid*: *Dedication*.

1 Valour grows by daring, fear by holding back. (Audendo virtus crescit, tardando timor.)

PUBLILIUS SYRUS, *Sententiae*. No. 43.

2 Mindful of the valor of former days. (Pristinæ virtutis memores.)

SALLUST, *Catiline*. Ch. 60, sec. 3.

3 When Prussia hurried to the field, And snatch'd the spear, but left the shield!

SCOTT, *Marmion*: Canto iii, *Introduction*, l. 63.

Then rush'd to meet the insulting foe: They took the spear, but left the shield.

PHILIP FRENEAU, *To the Memory of the Brave Americans Who Fell at Eutaw Springs*.

4 When valour preys on reason, It eats the sword it fights with.

SHAKESPEARE, *Antony and Cleopatra*. Act iii, sc. 13, l. 199.

He that loves himself Hath not essentially but by circumstance The name of valour.

SHAKESPEARE, *II Henry VI*. Act v, sc. 2, l. 38.

5 What valour were it, when a cur doth grin, For one to thrust his hand between his teeth, When he might spurn him with his foot away?

SHAKESPEARE, *III Henry VI*. Act i, sc. 4, l. 56.

He's truly valiant that can suffer wisely The worst that man can breathe, and make his wrongs

His outsidings, to wear them like his raiment, carelessly;

And ne'er prefer his injuries to his heart To bring it into danger.

SHAKESPEARE, *Timon of Athens*. Act iii, sc. 5, l. 31.

6 Virtue is of so little regard in these costermonger times that true valour is turned bear-herd.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 191.

7 My valour is certainly going!—it is sneaking off!—I feel it oozing out, as it were, at the palms of my hands.

SHERIDAN, *The Rivals*. Act v, sc. 3.

8 Valor, gradually overpowered by the delicious poison of sloth, grows torpid. (Blandoque veneno Desidia virtus paulatim evicta senescit.)

SILIUS ITALICUS, *Punica*. Bk. iii, l. 580.

9 In valor there is hope. (Spes in virtute.)

TACITUS, *Annals*. Bk. ii, sec. 20.

10 Valor is of no service, chance rules all, and the bravest often fall by the hands of cowards. (Nihil prodesse virtus, fors cuncta turbare, et ignavorum sæpe telis fortissimam cadere.)

TACITUS, *History*. Bk. iv, sec. 29.

11 Sometimes valor returns even to the hearts of the conquered. (Quondam etiam victis redit in præcordia virtus.)

VERGIL, *Æneid*. Bk. ii, l. 367.

12 Now, Æneas, there is need of valor, and of a stout heart. (Nunc animis opus, Ænea, nunc pectore firmo.)

VERGIL, *Æneid*. Bk. vi, l. 261.

13 The valiant to the valiant, the wise to the wise. ("Ἀλκιμοὶ ἀλκιμῶν, σοφοὶ σοφῶν.")

UNKNOWN, *Epigram on the Statue of an Athlete in the Hippodrome at Constantinople*. (Greek Anthology. Bk. xvi, No. 339.)

14 Valor flourishes by a wound. (Virescit vulnere virtus.)

UNKNOWN, *Motto of Earls of Galloway*.

VANITY

See also Boasting; Conceit; Egotism; Self-Love; Virtue and Vanity

I—Vanity: Definitions

15 In heaven I yearn for knowledge, account all else inanity;

On earth I confess an itch for the praise of fools—that's vanity.

ROBERT BROWNING, *Solomon and Balkis*.

16 The sixth insatiable sense.

CARLYLE, *The French Revolution*. Pt. i, bk. 2, ch. 2. Quoting a proverb referring to vanity.

17 Vanity is the more odious and shocking to everybody, because everybody, without exception, has vanity; and two vanities can never love one another.

LORD CHESTERFIELD, *Letters*, 14 Jan., 1766.

18 Vanity finds in self-love so powerful an ally that it storms, as it were by a coup de main, the citadel of our heads, where, having blinded the two watchmen, it readily descends into the heart.

C. C. COLTON, *Lacon*. Vol. i, No. 291.

19 Vanity is the mother, and affectation is the darling daughter; vanity is the sin, and affectation is the punishment; the first may be called the root of self-love, the other the fruit.

LORD HALIFAX, *Works*, p. 38.

20 Vainglory's a worm which the very best action

Will sink, and its soundness eat through.
CHARLES AND MARY LAMB, *Chorley*.

Triumph, that insulting vanity.

MILTON, *Paradise Regained*, Bk. iv, l. 136.

For men, with Roman pride, above
The conquest, do the triumph love:
Nor think a perfect victory gained,
Unless they through the streets their captive lead
enchained.

ABRAHAM COWLEY, *Dialogue*.

Cruelty was the vice of the ancient, vanity
is that of the modern world. Vanity is the last
disease.

GEORGE MOORE, *Impressions: Mummer-Wor-
ship*.

We do not content ourselves with the life we
have in ourselves; we desire to live an
imaginary life in the minds of others, and for
this purpose we endeavor to shine.

PASCAL, *Pensées*, Sec. ii, No. 147.

Verily every man at his best state is alto-
gether vanity.

Old Testament: *Proverbs*, xxxix, 5.

Surely men of low degree are vanity, and men of
high degree are a lie: to be laid in the balance,
they are altogether lighter than vanity.

Old Testament: *Proverbs*, lxxii, 9.

Vanity is the pride of Nature.

W. G. BENHAM, *Proverbs*, p. 865.

The highest form of vanity is love of fame.

GEORGE SANTAYANA, *Little Essays*, p. 22.

The meaning of the word vanity never crosses
the vulgar heart.

GEORGE SANTAYANA, *Little Essays*, p. 82.

It is not vain-glory for a man and his glass
to confer in his own chamber.

SHAKESPEARE, *Cymbeline*, Act iv, sc. 1, l. 8.

Vanity the puppet's part.

SHAKESPEARE, *King Lear*, Act ii, sc. 2, l. 39.

Light vanity, insatiate mormorant,
Consuming means, soon preys upon itself.

SHAKESPEARE, *Richard II*, Act ii, sc. 1, l. 38.

Vanity bids all her sons be generous and
brave, and her daughters chaste and courte-
ous.

LAURENCE STERNE, *Sermons*, No. 17.

To be vain is rather a mark of humility than
pride. . . . Whoever desires the character of
a proud man ought to conceal his vanity.

JOSEPH SWIFT, *Works*, Vol. iii, p. 466.

II.—Vanity: Apothegms

Pampered vanity is a better thing perhaps
than served pride.

JOSEPH BAXTER, *The Election*, Act ii, sc. 2.

It pleases him to stoop for buttercups.
E. B. BROWNING, *Anora Leigh*, Bk. iv, l. 212.

And the name of that town is Vanity; and
at the town there is a fair kept, called Vanity
Fair.

JOHN BUNYAN, *The Pilgrim's Progress*, Pt. i.

It beareth the name of Vanity Fair, because the
town where 'tis kept is "lighter than vanity."

BUNYAN, *The Pilgrim's Progress*, Pt. i. Bunyan
is quoting Psalm lxxii, 9.

There is a great quantity of eating and drinking,
making love and jilting, laughing and the con-
trary, smoking, cheating, fighting, dancing and
fiddling; there are bullies pushing about, bucks
ogling the women, knaves picking pockets . . .
Yes, this is Vanity Fair; not a moral place cer-
tainly; nor a merry one, though very noisy.

THACKERAY, *Vanity Fair: Before the Curtain*.
(1848)

There is no living in the world without a com-
plaisant indulgence for people's weaknesses,
and innocent, though ridiculous, vanities.

LORD CHESTERFIELD, *Letters*, 16 Oct., 1747.

You will easily discover every man's prevailing
vanity by observing his favourite topic of con-
versation; for every man talks most of that which
he has most a mind to be thought to excel in.

LORD CHESTERFIELD, *Letters*, 16 Oct., 1747.

It is not to be imagined in how many ways
vanity defeats its own purpose.

LORD CHESTERFIELD, *Letters*, 17 May, 1750.

Vanity, like murder, will out.

HANNAH COWLEY, *The Belle's Stratagem*, Act
i, sc. 4.

What dotage will not vanity maintain?
What web too weak to catch a modern brain?

COWPER, *Expostulation*, l. 628

Vain men will speak well of him that does ill.
OLIVER CROMWELL, *Letter to Richard Mayer*,
July, 1651.

He that loveth silver shall not be satisfied
with silver; nor he that loveth abundance
with increase: this is also vanity.

Old Testament: *Ecclesiastes*, v, 10.

Vanity is as ill at ease under indifference as
tenderness is under a love which it cannot
return.

GEORGE ELIOT, *Daniel Deronda*, Bk. i, ch. 10

Everybody hath not wit enough to act out
of interest, but everybody hath little enough
to do it out of vanity.

LORD HALIFAX, *Works*, p. 241.

The vain man makes a merit of misfortune,
and triumphs in his disgrace.

WILLIAM HAZLITT, *Characteristics*, No. 113.

1 An ounce of vanity spoils a hundred weight of merit. (Une once de vanité gâte une quintal de mérite.)

WILLIAM GURNEY BENHAM, *Quotations, Proverbs, and Household Words*, p. 736. Citing a French proverb

3 No man sympathizes with the sorrows of vanity.

SAMUEL JOHNSON, *Works*. Vol. iv, p. 53

4 What makes the vanity of other people insupportable is that it wounds our own. (Ce qui nous rend la vanité des autres insupportable, c'est qu'elle blesse la nôtre.)

LA ROCHEFOUCAULD, *Maximes* No. 389.

Vanity causes us to do more things against our inclination than reason does. (La vanité nous fait faire plus de choses contre notre goût que la raison.)

LA ROCHEFOUCAULD, *Maximes*. No. 467.

5 No vain man matures, he makes too much new wood;

His blooms are too thick for the fruit to be good;

'Tis the modest man ripens, 'tis he that achieves.

Just what's needed of sunshine and shade he receives.

J. R. LOWELL, *A Fable for Critics*, l. 978.

6 And not a vanity is given in vain.

POPE, *Essay on Man*. Epils. ii, l. 290.

7 Ignobly vain and impotently great.

POPE, *Prologue to Addison's Cato*, l. 29.

8 Where doth the world thrust forth a vanity

That is not quickly buzz'd into his ears?

SHAKESPEARE, *Richard II* Act ii, sc. 1, l. 24.

Hoy-day, what a sweep of vanity comes this way!

SHAKESPEARE, *Timon of Athens* Act i, sc. 2, l. 137.

9 Vanity dies hard; in some obstinate cases it outlives the man.

R. L. STEVENSON, *Prince Otto*.

10 Life without vanity is almost impossible.

LEO TOLSTOY, *The Kreutzer Sonata*. Ch. 23.

Let us thank God for imparting to us poor weak mortals the inestimable blessing of vanity.

THACKERAY, *Character Sketches: The Artist*.

11 He had only one vanity; he thought he could give advice better than any other person.

MARK TWAIN, *The Man that Corrupted Hadleyburg*. Ch. 1.

12 Meek Nature's evening comment on the shows

That for oblivion take their daily birth

From all the fuming vanities of earth!

WORDSWORTH, *Sonnet: Sky-Prospect*.

13 Vain is the world; but only to the vain.
YOUNG, *Night Thoughts*. Night III, l. 420.

III—Vanity: Vanity of Vanities

Vanity of vanities; all is vanity.

Old Testament: *Ecclesiastes*, i, 2; xii, 8. (Vanitas vanitatum et omnis vanitas.—*Vulgate*.)

All is vanity and vexation of spirit.

Old Testament: *Ecclesiastes*, i, 14.

The pomps and vanity of this wicked world.

Book of Common Prayer: *Catechism*.

15 Ecclesiastes said that "all is vanity"—

Most modern preachers say the same, or show it

By their examples of true Christianity;

In short, all know, or very soon may know it

BYRON, *Don Juan*. Canto vii, st. 6.

16 At all times, but especially now, it is pertinent to say, "Vanity of vanities, all is vanity."

ST. JOHN CHRYSOSTOM, *Vanity of Vanities*. Vol. ii, p. 381.

17 "Vanitas vanitatum" has rung in the ears
Of gentle and simple for thousands of years;
The wail still is heard, yet its notes never scare

Either simple or gentle from Vanity Fair.

FREDERICK LOCKER-LAMPSON, *Vanity Fair*.

18 And the grasshopper
Shall be a burden, and desire shall fail,
Because man goeth unto his long home.
Vanity of Vanities, saith the Preacher; all
Is vanity.

LONGFELLOW, *Michael Angelo*. Pt. iii, sc. 2.

19 Oh, Vanity of Vanities!

How wayward the decrees of Fate are;

How very weak the very wise,

How very small the very great are!

THACKERAY, *Vanitas Vanitatum*.

IV—Vanity: In Woman

20 And by my grave you'd pray to have me back

So I could see how well you looked in black.

MARCO CAESON, *To Any Woman*.

21 Feminine vanity; that divine gift which makes woman charming.

BENJAMIN DISRAELI, *Tanscred*. Bk. II, ch. 8.

22 Vanity ruins more women than love.

MADAME DE D'ARFAND, *Letter to Voltaire*.

23 Why does the blind man's wife paint herself?

BENJAMIN FRANKLIN, *Poor Richard*, 1736.

1 How many saucy airs we meet,
From Temple Bar to Aldgate Street!
JOHN GAY, *Fables: The Barley-Mow and the Dangle*, l. 1.

2 Vain? Let it be so! Nature was her teacher.
What if a lovely and unsistered creature
Loved her own harmless gift of pleasing fea-
ture?
O. W. HOLMES, *Iris, Her Book*.

3 "Odious! in woollen! 't would a saint pro-
voke"
(Were the last words that poor Narcissa
spoke);
"No, let a charming chintz and Brussels lace
Wrap my cold limbs, and shade my lifeless
face;
One would not, sure, be frightful when one's
dead—
And—Betty—give this cheek a little red."
POPE, *Moral Essays*, Epis. i, l. 245. Narcissa
was Mrs. Oldfield, the actress.

Here files of pins extend their shining rows,
Puffs, powders, patches, bibbles, billet-doux.
POPE, *The Rape of the Lock*. Canto i, l. 137.

4 There was never yet fair woman but she
made mouths in a glass.
SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 36.

5 Call in your black man, and titivate a bit.
THACKERAY, *The Virginians*. Ch. 48. To spruce
up, complete the toilette. Arnold Bennett
was fond of the word.

6 She keeps on being queenly in her own room
with the door shut.
EDITH WHARTON, *The House of Mirth*, p. 302.

VARIETY

7 Variety's the very spice of life,
That gives it all its flavour.
COWPER, *The Task*. Bk. ii, l. 606.

8 Variety is the soul of pleasure.
APHRA BEHN, *The Rover*. Act II, sc. 1, l. 1.
Enchanting spirit, dear Variety!
ROBERT BLOOMFIELD, *The Farmer's Boy*:
Spring, l. 290.

Variety, which all the rest endears.
See JOHN DENHAM, *Cooper's Hill*, l. 278.
Variety is the mother of Enjoyment.
BENJAMIN DISRAELI, *Vivian Grey*. Bk. v, ch. 4.

9 Variety is sweet in all things. (Μεταβολή
πάντων γλυκύ.)
EURIPIDES, *Orestes*, l. 234.

10 Variety's the source of joy below,
From whence still fresh-revolving pleasures
flow.
JOHN GAY, *Epistles: To Bernard Listel*.

The great source of pleasure is variety.
SAMUEL JOHNSON, *Lives of the Poets: Butler*.
Variety alone gives joy;
The sweetest meats the soonest cloy.
MATTHEW PRIOR, *Turtle and Sparrows*, l. 234.

11 To make Uniformity amidst Variety the oc-
casion of pleasure.
FRANCIS HUTCHESON THE ELDER, *Inquiry into
the Original of Our Ideas of Beauty*. Treatise
ii, sec. 8.

For variety of mere nothings gives more pleasure
than uniformity of something. (Well Verschle-
denheit des Nichts mehr ergötzt, als Einerleiheit
des Etwas.)

JEAN PAUL RICHTER, *Levana*. Frag. 5.
12 Variety, that is my motto. (Diversité, c'est
ma devise.)

LA FONTAINE, *Fables: Le Poit d'Anguille*.

13 To sing the same tune, as the saying is, is
in everything cloying and offensive; but men
are generally pleased with variety.

PLUTARCH, *Of the Training of Children*.

14 No pleasure endures unseasoned by variety.
(Jucundum nil est, nisi quod reficit varietas.)
PUBLIUS SYRUS, *Sententiae*. No. 406. Quoted
by FRANCIS BACON, *Ornamenta Rationalia*.
No. 19.

When our old Pleasures die,
Some new One still is nigh;
Oh! fair Variety!

NICHOLAS ROWE, *Ode for the New Year*.
15 They are the weakest-minded and the hardest
hearted men, that most love variety and
change.

JOHN RUSKIN, *Modern Painters*. Bk. ii, pt. II,
ch. 6, sec. 7.

16 Age cannot wither her, nor custom stale
Her infinite variety: other women cloy
The appetites they feed; but she makes hungry
Where most she satisfies: for vilest things
Become themselves in her; that the holy
priests

Bless her when she is riggish.
SHAKESPEARE, *Antony and Cleopatra*. Act II,
sc. 2, l. 240.

VENGEANCE, see Revenge

VENICE

17 The gods returned to earth when Venice
broke
Like Venus from the dawn-encircled sea.
Wide laughed the skies with light when Ven-
ice woke
Crowned of antiquity.
WILLIAM ROSE BENTZ, *Gaspara Stampa*.
18 I stood in Venice, on the Bridge of Sighs,
A palace and a prison on each hand;

I saw from out the wave her structures rise
As from the stroke of the enchanter's wand:
A thousand years their cloudy wings expand
Around me, and a dying Glory smiles
O'er the far times, when many a subject land
Look'd to the winged Lion's marble pile,
Where Venice sate in state, throned on her
hundred isles!

BYRON, *Childe Harold*. Canto iv, st. 1.

She looks a sea Cybele, fresh from ocean,
Rising with her tiara of proud towers
At airy distance, with majestic motion,
A ruler of the waters and their powers.

BYRON, *Childe Harold*. Canto iv, st. 2.

In Venice Tasso's echoes are no more,
And silent rows the songless gondolier;
Her palaces are crumbling to the shore,
And music meets not always now the ear;
Those days are gone, but Beauty still is here;
States fall, arts fade, but Nature doth not die,
Nor yet forget how Venice once was dear,
The pleasant place of all festivity,
The revel of the earth, the masque of Italy!

BYRON, *Childe Harold*. Canto iv, st. 3.

O happy streets! to rumbling wheels unknown,
No carts, no coaches, shake the floating town!
JOHN GAY, *Trivia*. Bk. i, l. 99.

White swan of cities, slumbering in thy nest
So wonderfully built among the reeds
Of the lagoon, that fences thee and feeds,
As sayeth thy old historian and thy guest!
LONGFELLOW, *Venice*.

Be thou perpetual! (Esto perpetua!)
PIETRO SARDI, *Dying Apostrophe to Venice*, 15
Jan., 1623.

Many a time and oft
In the Rialto you have rated me.
SHAKESPEARE, *Merchant of Venice*, 1, 3, 108.

Once did She hold the gorgeous east in fee;
And was the safeguard of the west: the
worth

Of Venice did not fall below her birth,
Venice, the eldest Child of Liberty.
She was a maiden City, bright and free;
No guile seduced, no force could violate;
And, when she took unto herself a Mate,
She must espouse the everlasting Sea. . . .
Men are we, and must grieve when even the
Shade

Of that which once was great is passed away.
WORDSWORTH, *On the Extinction of the Venetian Republic*.

VENUS

Is Venus odious to brides? Or do they mock
the joy of their parents with false tears?
(Estne novis nuptis odio Venus atque paren-
tum Frustrantur falsis gaudia lacrimulis?)
CATULLUS, *Odes*. No. lxi, l. 15.

Venus will not charm so much without her
attendant Graces, as they will without her.
LORD CRESTFIELD, *Letters*, 18 Nov., 1748.

Wot's the good o' callin' a young 'ooman a
Venus or a angel, Sammy?

CHARLES DICKENS, *Pickwick Papers*. Ch. 33.

Now the Graces are four and the Venuses two,
And ten is the number of Muses;
For a Muse and a Grace and a Venus are you,
My dear little Molly Trefusis!

AUSTIN DOBSON, *Molly Trefusis*. See 820:2.

Creator Venus, genial pow'r of Love,
The bliss of men below, and gods above,
Beneath the sliding sun thou runn'st thy race,
Dost fairest shine, and best become thy place.
For thee the winds their eastern blasts for-
bear,

Thy month reveals the spring, and opens all
the year.

Thee, Goddess, thee the storms of winter fly,
Earth smiles with flowers renewing; laughs
the sky.

DRYDEN, *Palamon and Arcite*. Bk. iii, l. 129.

Venus, thy eternal sway
All the race of men obey.
EURIPIDES, *Iphigenia at Aulis*, l. 545.

Venus . . . that made herself as common as
a barber's chair.

STEPHEN GOSSON, *Schools of Abuse*, 66. (1579)

Venus, a notorious strumpet, as common as a
barber's chair.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
i, sec. 4, mem. 1. See also under BARBER.

But she that is the source and well
Of weal or woe.

JOHN GOWER, *Confessio Amantis*. Bk. iv, l. 147.

Golden Aphrodite the Cyprian, who stirs up
sweet passion in the gods and subdues the
tribes of mortal men and birds that fly in
the air and all the many creatures that the
dry land rears, and all that the sea: all these
love the deeds of rich-crowned Cytherea.

HOMER (?), *The Homeric Hymns*. No. v, l. 1.

Cruel mother of the Cupids. (Mater sæva
Cupidinum.)

HORACE, *Odes*. Bk. i, ode 19; bk. iv, ode 1.

Venus, who loves to force, with cruel humor, im-
mated minds and bodies beneath her brazen yoke.
([Venus] cui placet impares Formas atque ani-
mos sub Jugu sæva Sævo mittere cum joco.)

HORACE, *Odes*. Bk. i, ode 33, l. 10.

Thou, O Venus, art sole mistress of the na-
ture of things, and without thee nothing rises

up into the divine realms of life, nothing grows to be lovely or glad.

LIBERATION, *De Rerum Natura*. Bk. 1, sec. 1.
(Munro, tr.)

Venus smiles not in a house of tears.

SHAKESPEARE, *Romeo and Juliet*. Act. IV. sc. 1, l. 8.

Lo, this is she that was the world's delight;
The old grey years were parcels of her might;
The strewings of the ways wherein she trod
Were the twain seasons of the day and night.

SWINBURNE, *Laus Venere*. St. 3.

Lo, she was thus when her clear limbs enticed
All lips that now grow sad with kissing Christ.

SWINBURNE, *Laus Venere*. St. 4.

Behold, my Venus, my soul's body, lies
With my love laid upon her garment-wise,
Feeling my love in all her limbs and hair
And shed between her eyelids through her eyes.

SWINBURNE, *Laus Venere*. St. 8.

VICE

See also Sin, Wickedness

I—Vice: Apothegms

We make a ladder of our vices, if we trample
those same vices underfoot. (De vitis nostris scalam nobis facimus, in vitia ipsa calcamus.)

St. AUGUSTINE, *Sermons: De Ascensione*.

Saint Augustine! well hast thou said,

That of our vices we can frame

A ladder, if we will but tread

Beneath our feet each deed of shame!

LONGFELLOW, *The Leader of St. Augustine*.

I hold it truth, with him who sings
To one clear harp in divers tones,
That men may rise on stepping-stones
Of their dead selves to higher things.

TENNYSON, *In Memoriam*. Pt. 1, st. 1. The reference is to Goethe.

It may be stated, on the highest authority, that the special passage alluded to cannot be identified, but it is Goethe's creed.

ALFRED GATTY, *A Key to Tennyson's In Memoriam*.

Vice itself lost half its evil, by losing all its grossness.

EMERSON BAKER, *Reflections on the Revolution in France*.

The world can ill spare any vice which has obtained, long and largely among civilised people.

SAMUEL JOHNSON, *Notes-books*.

Vice, that digs her own voluptuous tomb.

BRONN, *Childe Harold*. Canto 1, st. 8.

Ah, Vice! how soft are thy voluptuous ways!

BRONN, *Childe Harold*. Canto 1, st. 66.

Vice never have variety.

BRONN, *Childe Harold*. Act 2, st. 1.

I hate him that my vices telleth me.

CHAUCER, *Wife of Bath's Prologue*, l. 662.

Our faith comes in moments; our vice is habitual.

EMERSON, *Essays, First Series: The Over-Soul*.

Men wish to be saved from the mischiefs of their vices, but not from their vices.

EMERSON, *Essays, Second Series: Experience*.

As crabs, goats, scorpions, the balance and the waterpot, lose all their meanness when hung as signs in the zodiac, so I can see my own vices without heat in the distant persons of Solomon, Alcibiades, and Catiline.

EMERSON, *Essays, First Series: History*.

Men of their own worse nature making gods
To serve the very vices that suggest them.

EDWARD FITZGERALD, *The Mighty Magician*.

Let thy vices die before thee.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

What maintains one vice would bring up two children.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

Vices are learned without a master.

THOMAS FULLER, *Gnomologia*. No. 5361.

The vices are never so well employed as in combatting one another.

WILLIAM HAZLITT, *Characters of Shakespeare's Plays*, p. 39.

There is a division of labour, even in vice. Some persons addict themselves to the speculation only, others to the practice.

WILLIAM HAZLITT, *Dramatic Literature of the Age of Elizabeth*, p. 144.

Fools, in avoiding vice, run to the opposite extreme. (Dum vitant stulti vitia, in contraria currunt.)

HORACE, *Satires*. Bk. 1, sat. 2, l. 24.

A portion of mankind glory in their vices and keep to their purpose. (Pars hominum vitia gaudet constanter et urget Propositum.)

HORACE, *Satires*. Bk. II, sat. 7, l. 6.

There are certain rudiments in vice. (Sunt quedam vitiorum elementa.)

JUVENAL, *Satires*. Sat. xiv, l. 123.

A vice is a fallow of desire.

GERALD STANLEY LEE, *Crowds*. Bk. IV, ch. 13.

When our vices leave us, we flatter ourselves with the credit of having left them. (Quand les vices nous quittent, nous nous flattons de la croyance que c'est nous qui les quittons.)

LA ROCHEFOUCAULT, *Maximes*. No. 192.

My life's a statement of the same

Of vice indulged, or overcome.

JOHN MASEFIELD, *A Creed*.

1 The vices of the world's nobler half in this day are feminine.

GEORGE MEREDITH, *Diana of the Crossways*. Ch. 1.

2 A man must either imitate the vicious or hate them.

MONTAIGNE, *Essays*. Bk. I, ch. 38.

3 The vice which offends no one is not really vice. (Il n'est vice véritablement vice qui n'offense.)

MONTAIGNE, *Essays*. Bk. III, ch. 2.

4 Vice should not correct sin.

WILLIAM PENN, *Fruits of Solitude*. No. 45.

5 Vice is a monster of so frightful mien, As to be hated needs but to be seen; Yet seen too oft, familiar with her face, We first endure, then pity, then embrace.

POPE, *Essay on Man*. Epis. ii, l. 217.

Shame checks our first attempts; but then 'tis prov'd

Sins first dislike'd, are after that below'd.

ROBERT HERRICK, *Sins Looked, and Yet Belov'd*.

6 The heart resolves this matter in a trice, "Men only feel the smart, but not the vice."

POPE, *Imitations of Horace: Epistles*. Bk. ii, epis. 2, l. 216.

7 We bear with accustomed vices; we reprove those that are new. (*Consueti vitia ferimus, nova reprehendimus.*)

PUBLILIUS SYRUS, *Sententiae*. No. 97.

8 All that gives gloss to sin, all gay Light folly, passed with youth away, But rooted stood, in manhood's hour, The weeds of vice without their power.

SCOTT, *Rokeby*. Canto I, st. 9.

9 All vices are less serious when they are open. (*Omnia enim vitia in operto leniora sunt.*)

SENECA, *Epistula ad Luciliam*. Epis. lvi, l. 10.

Vice is nourished and kept alive by concealment. (*Alitur vitium vivitque tegendo.*)

VERON, *Georgics*. Bk. iii, l. 454.

10 They are the vices of mankind, not of the times. (*Hominum sunt ista, non temporum.*)

SENECA, *Epistula ad Luciliam*. Epis. xcvi, sec. 1. Referring to luxury and the neglect of good manners.

Vices of the time; vices of the man. (*Vitia temporis: vitia hominis.*)

FRANCIS BACON, *Humble Submissions and Supplication to the Lords of Parliament*. (1621)

And lash the Vice and Follies of the Age.

ROBERT CRUELTY, *The New's Spectator*. Prologue.

All sects, all ages smack of this vice.

SHAKESPEARE, *Measure for Measure*. Act II, sc. 2, l. 5. Cf. *lechery*.

But think

What 'tis to cram a maw or clothe a back From such a filthy vice.

SHAKESPEARE, *Measure for Measure*. Act III, sc. 2, l. 24. Referring to lechery.

11 I can show you many men who have not been harmed by their vices, and not a few who have even been helped by them. (*Multos tibi dabo, quibus vitia non nocuerint, quosdam, quibus profuerint.*)

SENECA, *Epistula ad Luciliam*. Epis. cxiv, l. 12.

There is no man who is not at some time indebted to his vices, as no plant that is not fed from manures.

EMERSON, *Conduct of Life: Considerations by the Way*.

12 No vice remains within its limits. (*Nullam intra se manet vitium.*)

SENECA, *Epistula ad Luciliam*. Epis. xcv, l. 33.

The road to vice is not only downhill, but steep. (*Non primum est tantum ad vitia, sed præceps.*)

SENECA, *Epistula ad Luciliam*. Epis. xcvi, l. 10.

13 He loves the vice for its own sake. (*Qui ipsum vitium amant.*)

SENECA, *Epistula ad Luciliam*. Epis. cxiv, l. 11.

Did you perceive how he laughed at his vice?

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 181.

14 Why dost thou converse with that trunk of humours, that bolting-hutch of beastliness, . . . that reverend vice, that grey iniquity, that father ruffian, that vanity in years?

SHAKESPEARE, *1 Henry IV*. Act ii, sc. 4, l. 495.

Corrupt and tainted with a thousand vices.

SHAKESPEARE, *1 Henry VI*. Act v, sc. 4, l. 45.

15 Through tatter'd clothes small vices do appear;

Robes and furr'd gowns hide all.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 168.

16 The gods are just, and of our pleasant vices Make instruments to plague us.

SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 170.

Vice is its own punishment.

THOMAS FULLER, *Gnomologia*. No. 5534.

17 Vice repeated is like the wandering wind, Blows dust in others' eyes, to spread itself.

SHAKESPEARE, *Pericles*. Act I, sc. 1, l. 96.

18 They will be vanquished by their vices as easily as by force of arms. (*Haud minus facile vitia quam armis vincuntur.*)

TACITUS, *Germania*. Sec. 23.

19 If every year we rooted out one vice, we should soon become perfect men.

THOMAS A. KEMP, *De Imitatione Christi*. Bk. I, ch. 11.

II—Vice and Virtue

See also Good and Evil

1 Where vices pay, the man of virtue is the sinner. (Cum vitia prosunt, peccat qui recte facit.)

PUBLILIUS SYRUS, *Sententiae*. No. 113.

Vice gets more in this vicious world than piety.

BEAUMONT AND FLETCHER, *Love's Cure*. Act iii, sc. 1.

Vice never yields the fruits of virtue.

W. E. CHAMNING, *The Working Classes*.

2 Put no new names or notions upon authentic virtues and vices.

SIR THOMAS BROWNE, *Christian Morals*. Pt. i, sec. 12.

That vice may be uneasy and even monstrous unto thee, let iterated good acts and long-confirmed habits make virtue almost natural, or a second nature in thee.

SIR THOMAS BROWNE, *Christian Morals*. Pt. i, sec. 9.

3 Virtue will catch as well as vice, by contact.

EDMUND BURKE, *Letter to the Sheriffs of Bristol*.

Men imagine that they communicate their virtue or vice only by overt actions, and do not see that virtue or vice emit a breath every moment.

EMERSON, *Essays, First Series: Self-Reliance*.

4 Virtue must be the happiness, and vice the misery of every creature.

JOSEPH BUTLER, *Analogy of Religion: Introduction*.

5 To sanction Vice, and hunt Decorum down.

BYRON, *English Bards and Scotch Reviewers*, l. 621.

6 This maxim's into common favour grown,—Vice is no longer vice, unless 'tis known.

Virtue indeed may barefaced take the field;

But vice is virtue when 'tis well conceal'd.

Should raging passion drive thee to a whore,

Let Prudence lead thee to a postern door;

Stay out all night, but take especial care

That Prudence bring thee back to early

prayer.

As one with watching and with study faint,

Reel in a drunkard, and reel out a saint. . . .

Vice must be vice, virtue be virtue still,

Though thousands rail at good and practise

ill.

CHARLES CHURCHILL, *Night*, l. 315. See also

SIX: THE ELEVENTH COMMANDMENT.

Ne'er blush'd, unless, in spreading vice's snares,

She blunder'd on some virtue unawares.

CHARLES CHURCHILL, *The Rascals*, l. 137.

7 Vice stings us even in our pleasures, but vir-

tue consoles us even in our pains.

C. C. COLTON, *Lacon*. Vol. i, No. 396.

The martyrs to vice far exceed the martyrs to virtue, both in endurance and in number. So blinded are we by our passions, that we suffer more to be damned than to be saved.

C. C. COLTON, *Lacon*. Vol. i, No. 391.

8 Virtue and vice had bound'ries in old time Not to be pass'd.

COWPER, *The Task*. Bk. iii, l. 75.

9 Virtue in distress, and vice in triumph Make atheists of mankind.

DRYDEN, *Cleomenes*. Act iv, sc. 1.

10 There is no virtue which is final; all are initial. The virtues of society are the vices of the saint.

EMERSON, *Essays, First Series: Circles*.

11 Search others for their virtues, thyself for thy vices.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

12 Vice makes virtue shine.

THOMAS FULLER, *Gnomologia*. No. 5356.

13 To scatter plenty o'er a smiling land, And read their history in a nation's eyes, Their lot forebode: nor circumscrib'd alone Their growing virtues, but their crimes confin'd;

Forbade to wade through slaughter to a throne,

And shut the gates of mercy on mankind.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l. 63.

14 Every vice hath a cloak and creepeth in under the mask of a virtue.

GABRIEL HARVEY, *Letter Book*.

Would you wrap up vice with virtuous words? (Verbisque decoris Obvolvamus vitium?)

HORACE, *Satires*. Bk. ii, sat. 7, l. 41.

15 To flee vice is the beginning of virtue. (Virtus est vitium fugere.)

HORACE, *Epistles*. Bk. i, epis. 1, l. 41.

'T is the first virtue vices to abhor.

POPE, *Imitations of Horace: Epistles*. Bk. i, epis. 1, l. 65.

Learning virtue means unlearning vice. (Virtutes discere vitia dediscere est.)

SENECA, *Epistula ad Lucilius*. Epis. 1, sec. 7.

16 The good hate vice because they love virtue. (Odertur peccare boni virtutis amore.)

HORACE, *Epistles*. Bk. i, epis. 16, l. 52.

17 Men do not vary much in virtue: their vices only are different.

ELBERT HUMPHREY, *Epigrams*.

18 If he does really think that there is no distinction between virtue and vice, why, sir,

when he leaves our houses let us count our spoons.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1763.)

Neither our virtues nor our vices are our own.

SAMUEL JOHNSON, *The Rambler*. No. 180.

Virtue is never aided by a vice.

BEN JONSON, *The New Inn*. Act iv, sc. 3.

Our virtues are most frequently but vices in disguise. (Nos vertus ne sont le plus souvent que des vices déguisés.)

LA ROCHEFOUCAULD, *Maximes*. Preface of the fifth edition. The epigram which is the key to La Rochefoucauld's system.

We do not despise all those who have vices, but those who have no virtues. (On ne méprise pas tous ceux qui ont des vices, mais on méprise tous ceux qui n'ont aucune vertu.)

LA ROCHEFOUCAULD, *Maximes*. No. 186.

God sure esteems the growth and completing of one virtuous person, more than the restraint of ten vicious.

MILTON, *Areopagitica*.

Great men's vices are esteemed as virtues. SHACKERLEY MARMION, *Holland's Leaguer*. Act I, sc. 1.

I prefer an accommodating vice to an obstinate virtue. (J'aime mieux un vice comode Qu'une fatigante vertu.)

MOLIÈRE, *Amphitryon*. Act I, sc. 4, l. 52.

Virtue I grant you, is an empty boast; But shall the dignity of Vice be lost?

POPE, *Epilogue to Sairies*. Dial. I, l. 113.

Fools! who from hence into the notion fall That Vice or Virtue there is none at all. If white and black blend, soften, and unite A thousand ways, is there no black or white?

POPE, *Essay on Man*. Epist. II, l. 211.

Count all th' advantage prosp'rous vice attains,

'T is but what virtue flies from and disdains. POPE, *Essay on Man*. Epist. IV, l. 89.

"But sometimes virtue starves, while vice is fed." What then? Is the reward of virtue bread?

POPE, *Essay on Man*. Epist. IV, l. 149.

As virtue has its degrees, so has vice. (Ainsi que la vertu, le crime a son degré.)

RACINE, *Phèdre*. Act IV, sc. 2.

Locman, the sage, being asked, where he learned virtue, he answered, "Of the vicious, for they taught me what to shun."

SAGE, *The Galatas*. Pt. II, No. 21.

Virtue is according to nature; vices are hostile and dangerous. (Virtus secundum na-

turam est; vitia inimica et infesta sunt.) SENECA, *Epistula ad Lucillum*. Epist. 50, sec. 9.

Our virtues would be proud if our faults whipped them not; and our crimes would despair if they were not cherished by our virtues.

SHAKESPEARE, *All's Well that Ends Well*. Act IV, sc. 3, l. 84.

Apparel vice like virtue's harbinger.

SHAKESPEARE, *The Comedy of Errors*. Act III, sc. 2, l. 12.

In the fatness of these pursy times, Virtue itself of vice must pardon beg.

SHAKESPEARE, *Hamlet*. Act III, sc. 4, l. 154.

There is no vice so simple, but assumes Some mark of virtue on his outward parts.

SHAKESPEARE, *The Merchant of Venice*. Act III, sc. 2, l. 81.

His vice; 'tis to his virtue a just equinox, The one as long as the other.

SHAKESPEARE, *Othello*. Act II, sc. 3, l. 127.

So smooth he daub'd his vice with show of virtue.

SHAKESPEARE, *Richard III*. Act III, sc. 5, l. 29.

Virtue itself turns vice, being misapplied; And vice sometimes by action dignified.

SHAKESPEARE, *Romeo and Juliet*. Act II, sc. 3, l. 21.

O, what a mansion have those vices got Which for their habitation chose out thee, Where beauty's veil doth cover every blot, And all things turn to fair that eyes can see!

SHAKESPEARE, *Sonnets*. No. 95.

Could you hurt me, sweet lips, though I hurt you?

Men touch them, and change in a trice

The lilies and languors of virtue

For the roses and raptures of vice.

SWINBURNE, *Dolores*.

The virtues of the heathen, being devoid of grace, can only be looked upon as splendid vices. (Splendida vitia.)

TERTULLIAN, *De Carne Christi*.

The greatest virtues are only splendid sins. (Splendida vitia.)

ST. AUGUSTINE, *Confessions*.

We are double-edged blades, and every time we whet our virtue the return stroke straps our vice.

H. D. THOREAU, *Journal*, 8 Feb., 1841.

Between two vices every virtue lies.

WILLIAM WHITEHEAD, *On Ridicule*.

III—Vice and Virtue: The Two Natures

See also Faults: Their Virtue

His virtues he so mingled with his crimes

As would confound their choice to punish
me
And not reward the other.

DARWIN, *All for Love*. Act III, sc. 1.

He redeemed his vices with his virtues. There was
ever more in him to be praised than to be per-
doned.

BEN JONSON, *Explorata: Of Augustus Caesar*.

1 Virtue, when a matter of expediency, is the
virtue of vice. (La vertu par calcul est la
vertu du vice.)

2 JOURNET, *Pensées*. No. 132.

In the intercourse of life, we please more
often by our vices than by our virtues. (Nous
plaisons plus souvent dans le commerce de la
vie par nos défauts que par nos bonnes quali-
tés.)

3 LA ROCHEFOUCAULD, *Maximes*. No. 90.

Vices enter into the composition of virtues as
poisons enter into the composition of reme-
dies; prudence mixes and tempers them, and
uses them to good purpose against the ills of
life.

LA ROCHEFOUCAULD, *Maximes*. No. 182.

I find that the best virtue I have has in it some
tincture of vice.

MONTAGNE, *Essays*. Bk. II, ch. xx.

The difference is too nipe

Where each the virtue or begins the vice.

Pope, *Essay on Man*. Epist. II, l. 209

4 I delight in the law of God after the inward
man; but I see another law in my members,
warring against the law of my mind, and
bringing me into captivity to the law of sin.

New Testament: Romans, vii, 22, 23.

5 Vices creep into our hearts under the name
of virtues. (Vitia nobis sub virtutum nomine
obrepunt.)

SENeca, *Epistula ad Luciliam*. Epist. xiv, sec. 2.

There are vices which are next door to virtues.
(Sunt virtutibus vitia confinia.)

SENeca, *Epistula ad Luciliam*. Epist. cxi, sec. 8.

6 He conquered by weapons, but was conquered
by his vices. (Armis vicit, vitiis victus est.)

SENeca, *Epistula ad Luciliam*. Epist. II, sec. 6.

Referring to Hannibal.

Hannibal, as he had mighty virtues, so had he
many vices. . . . He had two distinct persons in
him.

ROBERT BURTON, *Anatomy of Melancholy*:
Democritus is the Reader.

Man is not truly one, but truly two.

R. L. STEVENSON, *Dr. Jekyll and Mr. Hyde*.

I feel two natures struggling within me.

GEORGE GERT BERNARD. Title of *Wainwright* group.

7 Vices are so interwoven with virtues that
they drag the virtues along with them. (Vitia

virtutibus inmissa sunt, ut has secum tractant
sint.)

SENeca, *Epistula ad Luciliam*. Epist. cxi, sec. 13.

8 Some rise by sin, and some by virtue fall

SHAKESPEARE, *Measure for Measure*. Act II, sc.
1, l. 38.

9 Virtue that transgresses is but patched with
sin; and sin that amends is but patched with
virtue.

SHAKESPEARE, *Twelfth Night*. Act I, sc. 3, l. 52.

10 Here follow her vices. Close at the heels of
her virtues.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act III, sc. 1, l. 324.

11 His crimes forgive! forgive his virtues, too!
YOUNG, *Night Thoughts*. Night IX, l. 2312.

VICTORIA, QUEEN

12 'Ave you 'eard o' the Widow at Windsor
With a hairy gold crown on 'er 'ead?

She 'as ships on the foam—she 'as millions at
home,

An' she pays us poor beggars in red

RODYARD KIPLING, *The Widow at Windsor*.

Walk wide o' the Widow at Windsor,

For 'alf o' Creation she owns:

We 'ave bought 'er the same with the sword an'
the flame,

An' we've salted it down with our bones.

RODYARD KIPLING, *The Widow at Windsor*

13 An oval, placid woman who assuaged men's
lives;

Her comely hands wrought forth a century
Of oval, placid women who engaged, as wives,
In broderies and tea.

RUTH MASON RICE, *Victoria*.

14 Her court was pure; her life serene;

God gave her peace; her land reposed;

A thousand claims to reverence closed

In her as Mother, Wife, and Queen.

TENNYSON, *To the Queen*. St. 7.

An age waiting in moral grandeur and spiritual
health.

MATTHEW ARNOLD, *Sohrab and Rustum: Pref-
ace*.

Blessed period of peace and prosperity, port and
progeny and domesticity as *excalibur* from Buck-
ingham Palace to Bloomsbury Square and brand-
new Bayswater. Despite its limitations, it was a
good, solid, happy time of English life at its best
S. M. ELLIS, *Mainly Victorian*. Referring to the
Victorian era.

15 There are no Victorias in the twentieth cen-
tury who have the right to say "We are not
amused."

GREENWOOD. (*Saturday Review*, 7 Feb., 1901.)
See under *CHARACTER* for the quotation.

VICTORY

See also Conqueror, Success

I.—Victory: Apothegms

1 I will not steal a victory. (Οὐ κλέπτω τὴν νίκην.)

ALEXANDER, when advised to surprise the Persian army in the dark. (PLUTARCH, *Lives: Alexander*. Ch. 31, sec. 7.)

2 Though Victory fruit of skill or fortune be,
To conquer always is a glorious thing.
(Fù il vincer sempre mai laudabil cosa,
Vincasi o per fortune, o per ingegno.)

ARIOSO, *Orlando Furioso*. Canto xv, st. 1.

3 He conquers twice, who upon victory overcomes himself. (Aut vincit, qui se vincit in victoria.)

FRANCIS BACON, *Ornamenta Rationalia* No. 3. Quoting PUBLILIUS SYRUS.

4 You know how to conquer, Hannibal, but you know not how to utilize victory. (Vincere scis Hannibal; victoria uti nescis.)

MAHARBAL, *Remark*, to Hannibal, after the battle of Cannae, when Hannibal delayed pursuit of the fleeing enemy. Maharbal was commander of the Carthaginian cavalry. (LIVY, *History*. Bk. xxi, sec. 51.)

6 Kings may be blest, but Tam was glorious,
O'er a' the ill o' life victorious!

BURNS, *Tam o' Shanter*, l. 57.

7 Mine is the victory (Ἡ νίκη ἐστίν.)

GAIUS MARIUS. (PLUTARCH, *Lives: Gaius Marius*. Ch. 26, sec. 2.)

8 You have vanquished victory itself. (Ipsam victoriam vicisse videris.)

CICERO, *Pro Marcello*. Ch. iv, sec. 12. By mercy to the conquered.

That even in thy victory thou show,
Mortal, the moderation of a man.

MATTHEW ARNOLD, *Merope*, l. 2027.

9 The allies floated to victory on a sea of oil.

EARL CURSON OF KIDLESTON. (*Race, Evolution of the Oil Industry*.)

10 In many a war it has been the vanquished,
not the victor, who has carried off the finest spoils

HAVELock ELLIS, *The Soul of Spain*, p. 3.

11 Let the victory fall where it will, we are on that side.

EMERSON, *Essays, Second Series: Nature*.

12 War engenders war, and victory defeat. Victory is a spirit.

AMATOLE FRANCE, *Requiem of the Angels*. Ch. 33.

Victory is a thing of the will.

GEN. FERDINAND FÖCH. His favorite maxim.

13

A Cadmean victory. (Καδμεία νίκη.)

HERODOTUS, *History*. Bk. I, sec. 166. Referring to the internecine strife of the Sparti, who sprang up from the dragon's teeth sown by Cadmus.

A victory which involves one's own ruin.

Another such victory over the Romans, and we are undone. ("Αν ἐνί πλεον μάχην Ῥωμαῖους νικήσωμεν, ἀπολούμεθα πάντες ὅλοι.")

PYRRHUS, King of Epirus, referring to his dearly bought victory at Asculum, 280 B. C. (PLUTARCH, *Lives: Pyrrhus*. Ch. 21, sec. 9.)

Hence a "Pyrrhic victory," which costs the victor more than the vanquished.

Even victors are by victories undone.

DRYDEN, *Epistle to John Dryden*, l. 164.

14

In one short hour's space comes swift death, or joyful victory. (Hoc Memento cita mors venit, aut victoria laeta.)

HORACE, *Satires*. Bk. i, sat. 1, l. 7.

A crown, or else a glorious tomb!

A sceptre, or an earthly sepulchre!

SHAKESPEARE, *III Henry VI*. Act i, sc. 4, l. 17.

Either victory, or else a grave.

SHAKESPEARE, *III Henry VI*. Act ii, sc. 2, l. 174.

Westminster Abbey, or Victory.

HORATIO NELSON, at the battle off Cape St. Vincent. (SOUTHEY, *Life of Nelson*. Vol. i, ch. 4.)

"A peerage or Westminster Abbey!" cried Nelson, in his bright, boyish, heroic manner.

STEVENSON, *Virginibus Puerisque: As Triplex*.

15

Beware of rashness, but with energy and sleepless vigilance go forward and give us victories.

ABRAHAM LINCOLN, *Letter to Major-General Joseph Hooker*, 25 Jan., 1863.

16

The victorious cause pleased the gods, but the victory pleased Cato. (Victrix causa Dils placuit, sed victa Catoni.)

LUCAN, *De Bello Civili*. Bk. l, l. 118.

17

Be ashamed to die until you have won some victory for humanity.

HORACE MANN, *Commencement Address*, Antioch College, 1859. The concluding sentence of his last commencement address. He died a few weeks later. (*Dict. Amer. Biog.*, xii, 243.)

18

Odds blood, hammer and tongs, long as I've been to sea,

I've fought 'gainst every odds—but I've gained the victory.

FREDERICK MAERVAT, *The Captain Stood on the Carronade*.

19

Woe to the vanquished! (Vae Victis!)

PLAUTUS, *Pseudolus*, l. 1317. (Act v, sc. 2.) A proverbial saying since the day (c. 390 B. C.) when FERREUS, leader of the Gauls, entered Rome, and consented to depart upon payment of 3000 talents, but when reproached with deceit, threw his sword into the scale with the cry of, "Vae victis!"

Woe to the conquering, not the conquered host.

BYRON, *Childs Harold*. Canto I, st. 25.

1 Many a victory has been and will be suicidal to the victors.

PLATO, *Laws*. Sec. 641.

2 Victory does not like rivalry. (*Rivalitatem non amat victoria.*)

PUBLIUS SYRUS, *Sententiae*. No. 623.

Victory is always where there is unanimity. (*Ibi semper est victoria, ubi concordia est.*)

PUBLIUS SYRUS, *Sententiae*. No. 319.

3 I would rather that fortune should afflict me, than that I should have cause to be ashamed of victory. (*Malo me fortunæ poeniteat, quam victoriæ pudeat.*)

QUINTUS CURTIUS RUFINUS, *De Rebus Gestis Alexandri Magni*. Bk. iv, sec. 13.

4 With dying hand, above his head,
He shook the fragment of his blade,
And shouted "Victory!—
Charge, Chester, charge! On, Stanley, on!"
Were the last words of Marmion.

SCOTT, *Marmion*. Canto vi, st. 32.

5 Victory follows me, and all things follow victory. (*La victoire me suit, et tout suit la victoire.*)

MADAME DE SCUDÉRY, *Tyrannic Love*.

6 All the gods go with you! upon your sword
Sit laurel victory! and smooth success
Be strew'd before your feet!

SHAKESPEARE, *Antony and Cleopatra*, i, 3, 99.

7 Brings a victory in his pocket.

SHAKESPEARE, *Coriolanus*. Act ii, sc. 1, l. 135.

8 To whom God will, there be the victory!
SHAKESPEARE, *III Henry VI*. Act ii, sc. 5, l. 15.

Thus far our fortune keeps an upward course,
And we are graced with wreaths of victory.

SHAKESPEARE, *III Henry VI*. Act v, sc. 3, l. 1.

9 She shall give the day,
And kiss him with a glorious victory.

SHAKESPEARE, *King John*. Act ii, sc. 1, l. 294.

10 Open your gates and give the victors way.
SHAKESPEARE, *King John*. Act ii, sc. 1, l. 324.

A victory is twice itself when the achiever brings home full numbers.

SHAKESPEARE, *Much Ado About Nothing*, i, 1, 8.

11 "But what good came of it at last?"

Quoth little Peterkin.

"Why that I cannot tell," said he:

"But 't was a famous victory."

SOUTHWELL, *The Battle of Blenheim*, l. 63.

12 They preferred victory to peace. (*Victoriam malis quam pacem.*)

TACITUS, *History*. Bk. ii, sec. 60.

The pride of victory is apt to corrupt even the greatest generals. (*Rebus secundis affatus egregios ducem timore.*)

TACITUS, *History*. Bk. ii, sec. 7.

II—Victory and Defeat

See also Success and Failure

12 As victory is silent, so is defeat.

CARLYLE, *French Revolution*. Vol. i. bk. ii, ch. i.

13 Not one of all the purple host

Who took the flag to-day

Can tell the definition

So clear of victory,

As he, defeated, dying,

On whose forbidden ear

The distant strains of triumph

Break, agonized and clear

EMILY DICKINSON, *Poems*. Pt. i, No. 1.

14 The greatest victory is defeat.

HENRIK IBSEN, *Brand*. Act iii.

Victory and defeat are each of the same price.

THOMAS JEFFERSON.

15 Shout "Victory, victory, victory ho!"

I say, 'tis not always with the hosts that win!

I say that the victory, high or low,

Is given the hero who grapples with sin.

Or legion or single; just asking to know

When duty fronts death in his Alamo.

JOAQUIN MILLER, *The Defense of the Alamo*.

The ground they gained; but we The victory.

GEORGE H. CALVERT, *Banker Hill*.

16 There are some defeats more triumphant

than victories.

MONTAIGNE, *Essays*. Bk. i, ch. 32.

17 Why, victor, dost thou exult? This victory

will be your ruin. (Quid, victor, gaudes? Hac

te victoria perdet.)

OVID, *Fasti*. Bk. ii, l. 811.

18 Speak, History! who are Life's victors? Un-

roll thy long annals and say,

Are they those whom the world called the

victors,—who won the success of a day?

The martyrs, or Nero? The Spartans, who

fell at Thermopylae's tryst,

Or the Persians and Xerxes? His judges, or

Socrates? Pilate, or Christ?

WILLIAM WEYMORE STORY, *10 Victs.*

They only the victory win

Who have fought the good fight and have van-

quished the demon that tempts us within;

Who have held to their faith unswayed by the

price that the world holds on high;

Who have dared for a high cause to suffer, resist,

fight—if need be, to die.

WILLIAM WEYMORE STORY, *10 Victs.*

19 Between victor and vanquished a sincere co-

alition can never succeed. (*Victores victosque*

numquam solida fide coalescere.)

TACITUS, *History*. Bk. ii, sec. 7.

Victor from vanquish'd issues at the last,

And overthrower from being overthrow'n.

THOMSON, *Gareth and Lynette*, l. 439.

1 O vanquisher, whosoever thou art, not long shalt thou exult, nor shall I be unavenged; thee also a like fate awaits. (Non me, quicunque es, inulto Victor, nec longum iactabere: te quoque fata Prospectant pama.)

VERGIL, *Æneid*. Bk. x, l. 739.

2 Nothing except a battle lost can be half so melancholy as a battle won.

DUKE OF WELLINGTON, *Despatch*, 1815.

Madam, there is nothing so dreadful as a great victory—excepting a great defeat.

DUKE OF WELLINGTON, *Remark*, to a lady expressing passionate wish to see a great victory. Wellington borrowed it from D'Argenson. (See Grimm's *Mémoires*.)

VILLAGE

3 There is more harm in the village than is dreamt of. (Hay mas mal en el aldegüela que se suena.)

CERVANTES, *Don Quixote*. Pt. i, ch. 46.

4 The villager, born humbly and bred hard, Content his wealth, and poverty his guard.

CHARLES CHURCHILL, *Goikam*. Bk. iii, l. 117.

5 If you would be known, and not know, vegetate in a village; if you would know, and not be known, live in a city.

C. C. COLTON, *Lacon*. Pt. i, No. 334.

6 Sweet Auburn! loveliest village of the plain, Where health and plenty cheer'd the labouring swain,

Where smiling spring its earliest visit paid, And parting summer's lingering blooms delay'd.

OLIVER GOLDSMITH, *The Deserted Village*, l. 1.

How often have I loiter'd o'er thy green,
Where humble happiness endear'd each scene;
How often have I paus'd on every charm,
The shelter'd cot, the cultivated farm,
The never-failing brook, the busy mill,
The decent church that topp'd the neighbouring hill,

The hawthorn bush, with seats beneath the shade,
For talking age and whispering lovers made!

OLIVER GOLDSMITH, *The Deserted Village*, l. 7.

7 A little one-eyed, blinking sort o' place.

HARDY, *Tess of the D'Urbervilles*. Ph. i, ch. 1.

This poor little one-horse town.

MARK TWAIN, *The Undertaker's Story*.

8 A small country town is not the place in which one would choose to quarrel with a wife; every human being in such places is a spy.

SAMUEL JOHNSON, *Letters*. Vol. i, p. 107.

A village is a hive of glass,
Where nothing unobserved can pass.

C. H. SPURGEON, *Salt-Collars*.

9 Country in town. (Rus in urbe.)

MARTIAL, *Epigrams*. Bk. xii, ep. 57, l. 12.

10 Small town, great renown. (Petite ville, grand renom.)

RABELAIS, *Works*. Bk. ii, ch. 35. Of Chinon, Rabelais' native town. See also AMBITION.

11 In every village marked with little spire,
Embowered in trees, and hardly known to fame.

WILLIAM SHENSTONE, *The Schoolmistress*. St. 2.

And villages embosomed soft in trees.

THOMSON, *The Seasons: Spring*, l. 954.

12 They take the rustic murmur of their bourg
For the great wave that echoes round the world.

TENNYSON, *The Marriage of Geraint*, l. 419.

VILLAIN AND VILLAINY

See also KNAVE

I—Villain

12a Villain of the deepest dye! thy hellish machinations I defy! me life you may gain in this wild endeavor, but me spotless honor, hardly ev—never! never! And the villain still pursued her.

MILTON NORLES, *The Phoenix*. Act i, sc. 3. Carroll Graves, one of the characters, is writing a chapter of a story.

13 The greatest scoundrel that walks on two legs. (Omnium bipedum nequissimus.)

PLINY THE YOUNGER, *Epistles*. Bk. i, epl. 5.

A wretch, a villain, lost to love and truth.

BURNS, *The Cotter's Saturday Night*, l. 83.

Calm, thinking villains, whom no faith could fix,
Of crooked counsels and dark politics.

POPE, *The Temple of Fame*, l. 410.

One Pinch, a hungry lean-faced villain,
A mere anatomy.

SHAKESPEARE, *Comedy of Errors*. Act v, l. 237.

With forehead villainous low.

SHAKESPEARE, *The Tempest*. Act iv, sc. 1, 250.

Thou lowest scoundrel of the scoundrel kind,
Extract of all the dregs of all mankind.

THOMAS SHERIDAN, *Satire on Mr. Fairbrother*.

14 O villain, villain, smiling, damned villain!

SHAKESPEARE, *Hamlet*, l. 5, 106. See under SMILE.

15 As if we were villains by necessity; fools by heavenly compulsion.

SHAKESPEARE, *King Lear*. Act i, sc. 2, l. 132.

See also KNAVE AND FOOL.

16 I would not be the villain that thou think'st,
For the whole space that's in the tyrant's grasp,
And the rich East to boot.

SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 35.

1 Like not fair terms and a villain's mind.
SHAKESPEARE, *The Merchant of Venice* Act I,
sc. 3, l. 180.

1 When rich villains have need of poor ones,
poor ones may make what price they will.

SHAKESPEARE, *Much Ado About Nothing* Act
III, sc. 3, l. 121.

2 Villain and he be many miles asunder.
SHAKESPEARE, *Romeo and Juliet* Act III, sc. 5,
l. 82.

3 Barring that natural expression of villainy
which we all have, the man looked honest
enough.

MARK TWAIN, *A Mysterious Visit*.

4 One low churl, compact of thankless earth,
The fatal byword of all years to come.

TYNNEBON, *Godiva*, l. 66.

5 The world does not contain a scoundrel of
however deep a dye who, if he only made a
thorough search, would not discover another
scoundrel in some respects worse than him-
self.

TOLSTOY, *The Kreutzer Sonata*. Ch. x.

H—Villainy

6 Where villainy goes before, vengeance follows
after.

THOMAS FULLER, *Gnomologia*. No 5681.

And though the villain 'scape awhile, he feels
Slow vengeance, like a bloodhound at his heels.
SWIFT, *Imitations of Horace*. Bk. III, ode 2, l.
21.

7 Villainy was an object of wonder in that age.
(Improbis illo fuit admirabilis ævo.)

JUVENAL, *Satires*. Sat. XIII, l. 53.

8 Ah, this thou should'st have done,
And not have spoke on 't! In me 't is villainy;
In thee, 't had been good service.

SHAKESPEARE, *Antony and Cleopatra*. Act II,
sc. 7, l. 79.

O villainy! Ho! let the door be lock'd:
Treachery! Seek it out.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 322.

The villainy you teach me, I will execute, and R
shall go hard but I will better the instruction.

SHAKESPEARE, *The Merchant of Venice*. Act
I, sc. 1, l. 74.

2 There 's nothing level in our cursed natures,
But direct villainy.

SHAKESPEARE, *Timon of Athens*. Act IV, sc. 3,
l. 19.

VIOLET

29 Deep violets, soon blown to
The kindest eyes that look on you,
Without a thought disloyal.

E. B. POWELL, *A Flower in a Letter*. St. 8.

11 Again the violet of our early days
Drinks beauteous azure from the golden sun,
And kindles into fragrance at his blaze.
ELIZABETH ELLIOTT, *Spring*.

12 Cold blows the wind against the hill,
And cold upon the plain;
I sit me by the bank, until
The violets come again.
RICHARD GARNETT, *Violets*.

13 Welcome, maids of honour,
You do bring
In the Spring,
And wait upon her.

She has virgins many,
Fresh and fair;
Yet you are
More sweet than any
ROBERT HERBERT, *To Violets*.

14 Those veiled nuns, meek violets.
THOMAS HOOD, *The Plea of the Madsummer
Fairies*, l. 518.

The violet is a nun
THOMAS HOOD, *Flowers*, l. 6.

15 Love dropp'd eyelids and a kiss,—
Such our breath and blueness is.
LEIGH HUNT, *Violets*.

16 Violets!—deep-blue violets!
April's loveliest coronets!
There are no flowers grow in the vale,
Kissed by the dew, wooed by the gale,—
None by the dew of the twilight wet,
So sweet as the deep-blue violet.

LETITIA ELIZABETH LANTON, *The Violet*.

17 The violet of an unforgotten hour.
RICHARD LE GALLIENNE, *Adoration*.

18 Violet! sweet violet!
Thine eyes are full of tears;
Are they wet
Even yet

With the thought of other years?
Or with gladness are they full,
For the night so beautiful?
J. R. LOWELL, *Song*.

Winds wander, and dews drip earthward;
Rain falls, sun's rise and set,
Earth whirls, and all but to prosper
A poor little violet.
J. R. LOWELL, *The Changeling*. St. 6.

19 The violets were past their prime,
Yet their departing breath
Was sweeter in the blast of death,
Than all the lavish fragrance of the time.
JAMES MONROVIE, *The Adventure of a Star*,
l. 57.

1 Shrinking as violets do in summer's ray.
THOMAS MOORE, *Lalla Rookh: The Veiled Prophet of Khorassan*, l. 294.

2 The violet thinks, with her timid blue eye,
To pass for a blossom enchantingly shy.
FRANCIS S. OSGOOD, *Garden Gossip*.

3 You are brief, and frail, and blue—
Little sisters, I am, too.
You are heaven's masterpieces—
Little loves, the likeness ceases.
DOROTHY PARKER, *Sweet Violets*.

4 You pretty daughters of the Earth and Sun.
SIR WALTER RALEIGH, *The Shepherd to the Flowers*.

5 A violet in the youth of primy nature,
Forward, not permanent, sweet, not lasting,
The perfume and suppleness of a minute.
SHAKESPEARE, *Hamlet*, Act i, sc. 3, l. 7.

6 Lay her i' the earth:
And from her fair and unpolluted flesh,
May violets spring!
SHAKESPEARE, *Hamlet*, Act v, sc. 1, l. 261.
And from his ashes may be made
The violet of his native land.
TENNYSON, *In Memoriam*, Sec. xviii, st. 1.

7 Who are the violets now
That strew the green lap of the new come
spring?
SHAKESPEARE, *Richard II.* Act v, sc. 2, l. 45.

8 Violets dim,
But sweeter than the lids of Juno's eyes
Or Cytherea's breath.
SHAKESPEARE, *Winter's Tale*, Act iv, sc. 4, l. 120.

9 Oh! faint delicious spring-tide violet,
Thine odor like a key,
Turns noiselessly in memory's wards to let
A thought of sorrow free.
W. W. STORY, *The Violet*.

The smell of violets, hidden in the green,
Pour'd back into my empty soul and frame
The times when I remember to have been
Joyful and free from blame.

TENNYSON, *A Dream of Fair Women*, St. 20.

10 In this secluded shrine,
O miracle of grace,
No mortal eye but mine
Hath looked upon thy face. . . .

Whereof—as shade to shade
Is wedded in the sun—

A moment's glance hath made
Our souls forever one.
JOHN BANISTER TABB, *To a Wood-Violet*.

11 Then let me to the valley go,
This pretty flower to see,
That I may also learn to grow
In sweet humility.
JANE TAYLOR, *The Violet*.

12 Banks that slope to the southern sky,
Where languid violets love to lie.
SARAH H. WHITMAN, *Wood Walks in Spring*.

13 A violet, by a mossy stone
Half hidden from the eye!
Fair as a star, when only one
Is shining in the sky.
WORDSWORTH, *She Dwelt Among the Untrodden Ways*.

VIRGINIA

13a Carry me back to old Virginny,
There's where the cotton and the corn and
taters grow.

JAMES A. BLAND, *Carry Me Back to Old Virginny*.

14 I am not a Virginian, but an American.
PATRICK HENRY, *Speech*, Continental Congress,
5 Sept., 1774.

15 The good Old Dominion, the mother of us all.
THOMAS JEFFERSON, *Thoughts on Lotteries*.

16 The man who, in the old world, would be
dubbed a viscount or a baron, was known in
the Old Dominion as an F.F.V.

RAE, *Westward by Rail*, 311. F.F.V.: First
Families of Virginia; also Fast Flying Vir-
ginian.

Mr. Floyd [John B. Floyd, of Virginia] as every-
body knows, is an F.F.V., and the soul of honor
accordingly.

UNKNOWN. (*Harper's Weekly*, 11 April, 1857.)

17 Sic semper tyrannis. (Thus always with ty-
rants.)

Motto of Virginia, adopted October, 1779. The
words uttered by John Wilkes Booth when
he shot President Lincoln, April 14, 1865.

VIRGINS AND VIRGINITY, see Chastity

VIRTUE

See also Goodness, Vice and Virtue

I—Virtue: Definitions

18 Virtue and sense are one.

JOHN ARMSTRONG, *Art of Preserving Health*,
Bk. iv, l. 265.

One's outlook is a part of his virtue.

A. B. ALCOCK, *Concord Days: April Outlook*.

19 Virtue is like a rich stone, best plain set.

FRANCIS BACON, *Essays: Of Beauty*.

Virtue, being a transcendent gem, is better set
without much gold and ornament.

BACON, *De Augmentis Scientiarum*, Pt. i, bk. 6.

Virtue is like precious odours,—most fragrant
when they are incensed, or crushed.

FRANCIS BACON, *Essays: Of Adversity*.

See also under ADVERSITY.

20 As in nature things move violently to their

place, and calmly in their place, so virtue in ambition is violent, in authority settled and calm.

FRANCIS BACON, *Essays: Of Great Place*.

1 Virtue has always been conceived of as victorious resistance to one's vital desire to do this, that or the other.

JAMES BRANCH CABELL, *Beyond Life*, p. 114.

2 In our dispositions the seeds of the virtues are implanted by nature. (Sunt enim ingenus nostris semina innata virtutum.)

CICERO, *Tusculanarum Disputationum*. Bk. iii, ch. 1.

Does wisdom beget virtue, or is it a gift of Nature? (Virtutum doctrina paret Naturae donet?)

HORACE, *Epistles*. Bk. i, ep. 18, l. 100.

Although virtue receives some of its excellencies from nature, yet it is perfected by education. (Virtus, etiamsi quosdam impetus a natura sumit, tamis perficienda doctrina est.)

QUINTILIUS, *De Institutione Oratoria*. Bk. xii, ch. 2, sec. 1.

3 Virtue is a habit of the mind, consistent with nature and moderation and reason.

CICERO, *De Inventione Rhetorica*. Bk. ii, sec. 53.

4 Is virtue a thing remote? I wish to be virtuous, and lo! virtue is at hand.

CONFUCIUS, *Analects*. Bk. vii, ch. 29.

5 We fancy it rhetoric when we speak of eminent virtue. We do not yet see that virtue is Height.

EMERSON, *Essays, First Series: Self-Reliance*.

Virtue is the adherence in action to the nature of things, and the nature of things makes it prevalent. It consists in a perpetual substitution of being for seeming, and with sublime propriety God is described as saying, I AM.

EMERSON, *Essays, First Series: Spiritual Laws*.

6 Virtue is a mean between vices, remote from both extremes. (Virtus est medium vitiorum et utrumque reductum.)

HORACE, *Epistles*. Bk. i, ep. 18, l. 9.

7 Can you suppose that virtue consists of words merely? (Virtutum verba putas?)

HORACE, *Epistles*. Bk. i, ep. 6, l. 31.

Virtue's but a word; Fortune rules all.

MASINGER, *The Bashful Lover*. Act iv, sc. 1.

8 Virtue is often merely local.

SAMUEL JOHNSON, *The Idler*. No. 53.

So much are the modes of excellence settled by time and place, that men may be heard boasting in one street of that which they would anxiously conceal in another.

SAMUEL JOHNSON, *The Rambler*. No. 271.

9 Wisdom is knowing what to do next; virtue is doing it.

DAVID STARR JORDAN, *The Philosophy of Despair*, p. 37.

10 Virtue is the health of the soul. It gives a flavor to the smallest leaves of life. (La vertu est la santé de l'âme. Elle fait trouver de la saveur aux moindres feuilles de la vie.)

JOUBERT, *Pensées*. No. 131.

Virtue is to the soul what health is to the body. (La sagesse est à l'âme ce que la santé est pour le corps.)

LA ROCHEFOUCAULD, *Maximes Posthumes*. No. 541.

11 Virtue is an angel, but she is a blind one, and must ask of Knowledge to show her the pathway that leads to her goal.

HORACE MANN, *A Few Thoughts for a Young Man*.

12 Virtue is the fount whence honour springs.

MARLOWE, *Tamburlaine*. Pt. i, act v, sc. 2.

13 Virtue is harmony. (Τὴν ὁ ἀρετὴν ἀρμονία.)

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras* Bk. viii, sec. 33.)

14 Virtue is beauty; but the beautiful evil Are empty trunks o'erflourish'd by the devil. SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, l. 403.

15 Virtue consists, not in abstaining from vice, but in not desiring it.

BERNARD SHAW, *Maxims for Revolutionists*.

16 Virtue, the greatest of all monarchies.

SWIFT, *To the Hon. Sir William Temple*.

17 What, what is virtue, but repose of mind?

A pure ethereal calm that knows no storm, Above the reach of wild ambition's wind, Above those passions that this world deform JAMES THOMSON, *The Castle of Indolence* Canto i. st. 16.

18 Virtue's a stronger guard than brass.

EDMUND WALLER, *Epigram Upon the Golden Medal*, l. 14.

II—Virtue: Apothegma

19 It is not enough merely to possess virtue, as if it were an art; it should be practised. (Nec vero habere virtutem satis est, quasi artem aliquam, nisi utare.)

CICERO, *De Republica*. Ch. i, sec. 2.

Virtue is not left to stand alone. He who practices it will have neighbors.

CONFUCIUS, *Analects*. Bk. iv, ch. 25.

Virtue, if not in action, is a vice; And when we move not forward, we go backward.

MASINGER, *The Maid of Honour* Act i. sc. 1.

I cannot praise a fugitive and cloistered virtue,
unexercised and unbreathed, that never sallies out
and sees her adversary, but slinks out of the race
where that immortal garland is to be run for,
not without dust and heat.

MILTON, *Areopagitica*.

It is the stain and disgrace of the age to envy
virtue. (Est hæc sæculi labes quædam et
macula virtuti invidere.)

CICERO, *Pro L. Cornelio Balbo* Sec. 6.

A man that hath no virtue in himself, ever en-
vieth virtue in others

FRANCIS BACON, *Essays: Of Envy*.

Virtue when concealed hath no value. (Vile
latens virtus.)

CLAUDIAN, *Panegyricus de Quarto Consulatu
Honorii Augusti*, l. 222.

Is it a world to hide virtues in?

SHAKESPEARE, *Twelfth Night*. Act i, sc. 3, l. 140.

Ye were not formed to live the life of brutes,
But virtue to pursue, and knowledge high.
(Fatti non foste a viver come bruti,
Ma per seguir virtute e conoscenza.)

DANTE, *Inferno*. Canto xxvi, l. 119.

The highest virtue is always against the law.
EMERSON, *Conduct of Life: Worship*.

All the devils respect virtue.

EMERSON, *Essays, First Series: Spiritual Laws*.

Hast thou virtue? acquire also the graces and
beauties of virtue.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

Sell not virtue to purchase wealth, nor liberty to
purchase power.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

The greatest offence against virtue is to speak
ill of it.

WILLIAM HAZLITT, *Essays: On Cant*.

Virtue best loves those children that she
beats.

ROBERT HERRICK, *Hesperides*. No. 822.

We hate Virtue while it lives, and mourn it
only when it is snatched from sight. (Virtu-
tem incolorem odimus, Sublatam ex oculis
querimus.)

HORACE, *Odes*. Bk. iii, ode xxiv, l. 31.

Friendly to Virtue alone and to its friends. (Uni
æquus Virtuti atque ejus amicis.)

HORACE, *Satires*. Bk. ii, sat. 1, l. 70.

Where does virtue go to lodge? (Où la vertu
va-t-elle se nicher?)

MONTAIGNE, *Remark*, when shown the cots in a
prison.

No way is barred to virtue. (Invis virtuti
nulla est via.)

OVID, *Metamorphoses*. Bk. xiv, l. 213.

Nature has placed nothing so high that virtue can
not reach it. (Nihil tam alte natura constituit
quo virtus non possit emul.)

QUINTUS CURTIUS RUFINUS, *De Rebus Gestis
Alexandri Magni*. Bk. vii, ch. 11, sec. 10.

The virtue which lies hidden unrecognized in
times of prosperity, asserts itself in adversity.
(Quæ latet inque bonis cessat non cognita
rebus, Apparet virtus arguiturque malis.)

OVID, *Tristia*. Bk. iv, eleg. 3, l. 79. See also
PROSPERITY AND ADVERSITY.

Let them [the wicked] look on virtue and
pine away because they have lost her. (Vir-
tutem videant intabescantque relicta.)

PERSIUS, *Satires*. Sat. iii, l. 38.

Virtue, if she could be seen, would win great
love and affection.

PLATO. (BACON, *Advancement of Learning*. Bk.
ii.)

Conquer by means of virtue. (Vincite Virtute
vera.)

PLAUTUS, *Casina: Prologue*, l. 87.

Virtue, like a strong and hardy plant, takes
root in any place, if she finds there a generous
nature and a spirit that shuns no labor.

PLUTARCH, *Lives: Demosthenes*. Sec. 1.

To virtue no way ever happens ill.

FRANCIS ROUS, *Thule*.

Assume a virtue, if you have it not.

SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 160.

Virtue may be gay, yet with dignity. (Hila-
risque tamen cum pondere virtus.)

STATIUS, *Sylvæ*. Bk. ii, sec. 3, l. 65.

Stay, Worldling, stay; whither away so fast?
Hark, hark awhile to Virtue's counsels cur-
rent!

JOSHUA SYLVESTER, *Spectacles*.

Learn virtue and true labor from me, O youth;
fortune from others. (Disce, puer, virtutem
ex me, verumque laborum; Fortunam ex
aliis.)

VERGIL, *Æneid*. Bk. xii, l. 435.

Virtue debases itself in justifying itself. (La
vertu s'avilit à se justifier.)

VOLTAIRE, *Œdipe*. Act i, sc. 4.

III—Virtue: Its Beauty

The chief good is the exercise of virtue in a
perfect life.

ARISTOTLE. (DIOGENES LAËRTIUS, *Aristotle*. Bk.
v, sec. 30.)

Virtue alone is the unerring sign of a noble

soul. (La vertu d'un cœur noble est la marque certaine.)

BOILEAU, *Satires*. No. v, l. 42.

Virtue is not malicious; wrong done her
Is righted even when men grant they err.

CHAPEMAN, *Monks of D'Olive*. Act i, sc. 1, l. 127.

Virtue loves herself, for she best knows her-
self and realizes how lovable she is. (Amans
sui virtus, optime enim se ipsa novit quan-
que sit intellegit.)

CICERO, *De Amicitia*. Ch. xvi, sec. 98.

The only amaranthine flower on earth
Is virtue.

COWPER, *The Task*. Bk. iii, l. 268.

And virtue, tho' in rags, will keep me warm.
DRYDEN, *Imitations of Horace*. Bk. iii, 29, 87.

He is ill clothed who is bare of virtue

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

Rags are royal raiment when worn for virtue's
sake

BARTLEY T. CAMPBELL, *The White Slave*. Act iii.

For virtue which alone is free, cannot be
brought into subjection (Virtus enim servire
non potest, que sola libera est.)

JEROME OSORNIUS, *De Gloria*. Bk. i, ch. 7.

Virtue, dear friend, needs no defence,
The surest guard is innocence:
None knew, till guilt created fear,
What darts or poison'd arrows were.
(Integer vitæ scelerisque purus
Non eget Mauris jaculis neque arcu
Nec venenatis gravida sagittis,
Fusce, phœtrea.)

HORACE, *Odes*. Bk. i, ode 22, st. 1. (Dillon, tr.)

Though men may falter, it is Virtue's strength
To be indelible: our smallest good
By our worst evil cannot be undone.

R. U. JOHNSON, *The Voice of Webster*.

With virtue and quietness one may conquer
the world.

LAO-TSE, *The Simple Way*, No. 45.

Virtue could see to do what virtue would
By her own radiant light, though sun and
moon

Were in the flat sea sunk.

MILTON, *Comus*, l. 373.

Virtue gives herself light, through darkness for
to wade.

SPENCER, *Fairie Queene*. Bk. i, canto i, st. 12.

Whatsoever things are true, whatsoever things
are honest, whatsoever things are just, what-
soever things are pure, whatsoever things are
lovely, whatsoever things are of good report:
if there be any virtue, and if there be any
praise, think on these things.

New Testament; *Philippians*, iv, 8.

Divinity has three elements of superiority,
incorruption, power, and virtue, and the most
reverend and divinest of these is virtue; for
in fundamental justice nothing participates
except through the exercise of intelligent rea-
soning powers.

PLUTARCH, *Lives: Aristides*. Ch. 6, sec. 2.

Virtue, the most pleasing and valuable posses-
sion in the world. ('Αρετή, ἡς ἀρχὴν παῖδες
οὐδὲν οὐδ' ἔθελον.)

PLUTARCH, *Lives: Solon*. Sec. 7.

In virtue are riches. (In virtute divitiæ)
CICERO, *Paradoxa*, vi, 2

Silver and gold are not the only coin; virtue too
passes current all over the world.

EURIPIDES, *Oedipus*. Frag. 546

Of less worth than gold is silver, than virtue gold
(Vilius argentum est auro, virtutibus aurum.)

HORACE, *Epistles*. Bk. i, epist. 1, l. 52.

Virtue is bold, and goodness never fearful
SHAKESPEARE, *Measure for Measure*. Act iii, sc.
1, l. 215.

Virtue is doubly pleasing in one whose form
is beautiful (Graviter et pulchro veniens in
corpore virtus)

VERGIL, *Æneid*. Bk. v, l. 344.

Virtue, not rolling suns, the mind matures.
YOUNG, *Night Thoughts*. Night v, l. 772.

IV—Virtue: Its Difficulty

There is no road or ready way to virtue
SIR THOMAS BROWNE, *Religio Medici*. Pt. i,
sec. 55.

How far from easy is virtue! How difficult is
even a continual pretence of virtue! (Quam
non est facilis virtus! Quam vero difficilis
ejus diuturna simulatio.)

CICERO, *Epistola ad Atticum*. Bk. viii, epist. 1.

Virtue proceeds through toil. ('Α ὁ ἀρετὰ
βαλεῖ δὴ μύθοις.)

EURIPIDES, *Heracles*, l. 625.

Between us and Virtue the gods placed sweat:
long and steep is the path that leads to her; but
when a man has reached the top, then is she easy
to reach.

HESIOD, *Works and Days*, l. 289.

The steep path of virtue. (Virtutis viam arduam.)
HORACE, *Odes*. Bk. iii, ode 24, l. 44.

Virtue requires a rough and stormy passage;
she will have either outward difficulties to
wrestle with . . . or internal difficulties.

MONTAIGNE, *Essays*. Bk. II, ch. 11.

Virtue is the roughest way,
Not proved at night a bed of down.

SIR HENRY WOTTON, *On the Imprisonment of
the Earl of Essex*.

1 Virtue is nothing if not difficult. (Sed nulla, nisi ardua, virtus.)

OWD, *Art Amatoria*, Bk. ii, l. 537.

2 Virtue itself 'escapes not calumnious strokes.'
SHAKESPEARE, *Hamlet*, Act i, sc. 3, l. 38.

It is but the fate of place, and the rough brake
That virtue must go through.

SHAKESPEARE, *Henry VIII*, Act i, sc. 2, l. 75.

My heart laments that virtue cannot live
Out of the teeth of emulation.

SHAKESPEARE, *Julius Caesar*, Act ii, sc. 3, l. 13.

3 Virtue struggles after fame, regardless of the
adverse heights. (Perque aspera dura Nititur
ad laudem virtus interrita clivo.)

SILIUS ITALICUS, *Punica*, Pt. iv, l. 605.

4 It is easy enough to be prudent,

When nothing tempts you to stray;
When without or within no voice of sin

Is luring your soul away;
But it's only a negative virtue

Until it is tried by fire,
And the life that is worth the honor of earth,
Is the one that resists desire.

ELLA WHEELER WILCOX, *Worth While*.

V—Virtue: Its Rewards

5 Virtue is its own reward. (Officii fructus sit
ipsum officium.)

CICERO, *De Finibus*, Bk. ii, sec. 73.

Virtue is its own reward. (Ipsa quidem Virtus
pretium sibi.)

CLAUDIAN, *Panegyricus Dictus Manlio Theo-*
doro Consul, l. 1.

Virtue, sir, is its own reward.

DWYSEN, *The Assignment*, Act iii, sc. 1. Also
Tyrannic Love, i, 3; HOME, *Douglas*, iii, 1;
PRIOR, *Imitations of Horace*, iii, 2; etc.

The only reward of virtue is virtue.

EMERSON, *Essays*, *First Series: Friendship*.

Yet why should learning hope success at court?
Why should our patriots' virtues cause support?
Why to true merit should they have regard?
They know that virtue is its own reward.

JOHN GAY, *Epistle to Paul Methuen*, l. 39.

Virtue herself is her own fairest reward. (Ipsa
quidem virtus sibi met pulcherrima merces.)

SILIUS ITALICUS, *Punica*, Bk. xii, l. 663.

Virtue is its own reward. There's a pleasure in
doing good which sufficiently pays itself.

SIR JOHN VANBRUGH, *The Relapse*, Act v, sc. 1.

6 Honor is the reward of virtue, (Honor est
premiū virtutis.)

CICERO, *Philippicæ*, No. iv, sec. 81.

In virtue there are many grades, and the highest
glory is won by the highest virtue. (In virtute
multi sunt addeus, ut in gloria maxime excel-
let, qui virtute plurimum præstat.)

CICERO, *Pro Cæcio Plancio*, Ch. xiv, sec. 60.

Only virtue wins eternal Fame.

PETRARCE, *The Triumph of Fame*, Pt. i, l. 183.

7 For blessings ever wait on virtuous deeds,
And though a late, a sure reward succeeds.

CONGREVE, *The Mourning Bride*, Act v, sc. 12.

8 Either virtue is an empty name, or the wise
man rightly seeks it as his glory and reward.
(Aut virtus nomen inane est, Aut decus et
pretium recte petit experiens vir.)

HORACE, *Epistles*, Bk. i, epist. 17, l. 41.

9 Virtue may be assail'd, but never hurt,
Surpris'd by unjust force, but not enthrall'd,
Yea, even that which mischief meant most
harm,

Shall in the happy trial prove most glory.

MILTON, *Comus*, l. 589.

10 Not among many thousands will you find
One man who considers virtue its own reward.
(Nec facile invenias multis in milibus unum,
Virtutem pretium qui putet esse sui.)

OWD, *Epistula ex Ponto*, Bk. ii, epist. 3, l. 11.

When the prizes fall to the lot of the wicked, you
will not find many who are virtuous for virtue's
sake.

SALLUST, *History*, Bk. i, frag.

11 Virtue will not be followed except for her
own sake. (La vertu ne veut être suivie que
pour elle même.)

MONTAIGNE, *Essays*, Bk. ii, ch. 1.

12 In your opinion virtue requires no reward and
is to be sought for itself. (Judice te mercede
caret per seque petenda est.)

OWD, *Epistula ex Ponto*, Bk. ii, epist. 3, l. 35.

Beauty, goodness, justice, and the like, each ex-
ists in and for itself.

PLATO, (DIOGENES LAERTIUS, *Plato*, Bk. iii, l. 13.)

O let us still the secret joy partake,
To follow virtue even for virtue's sake.

POPE, *Temple of Fame*, l. 364.

13 You ask what I seek from virtue? Itself. For
virtue has nothing better to give; its value is
in itself.

SENECA, *De Vita Beata*, Ch. ix, sec. 4.

14 One should seek virtue for its own sake, and
not from hope or fear, or any external mo-
tive. It is in virtue that happiness consists,
for virtue is the state of mind which tends
to make the whole of life harmonious.

ZENO. (DIOGENES LAERTIUS, *Zeno*, Bk. vii, 89.)

VI—Virtue and Happiness

15 Here will I hold. If there's a Power above
(And that there is all nature cries aloud
Through all her works), he must delight in
virtue;

¹ Virtue, the strength and beauty of the soul,
Is the best gift of Heaven: a happiness
That even above the smiles and frowns of fate
Exalts great Nature's favourites.

JOHN ARMSTRONG, *Art of Preserving Health*.
Bk. iv, l. 284.

² Neither can the virtues exist without happy
life, nor happy life without the virtues (Nec
enim virtutes sine beata vita coherere possunt
nec illa sine virtutibus.)

CICERO, *Tusculanarum Disputationum*. Bk. v,
ch. 28, sec. 80.

³ Well may your hearts believe the truths I
tell:

'Tis virtue makes the bliss, where'er we dwell.

WILLIAM COLLINS, *Persian Eclogues*. No. i, l. 5.

Virtue alone is happiness below.

GEORGE CRABBE, *The Borough*. Letter xvi.

⁴ You may be more happy than princes, if you
will be more virtuous.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

Be in general virtuous, and you will be happy.

BENJAMIN FRANKLIN, *On Early Marriages*.

Virtue and Happiness are Mother and Daughter.

BENJAMIN FRANKLIN, *Poor Richard*, 1746.

⁵ Shall ignorance of good and ill
Dare to direct the eternal will?
Seek virtue, and, of that possess,
To Providence resign the rest.

JOHN GAY, *Fables: The Father and Jupiter*.

⁶ You wish to live rightly (and who does not?);
since Virtue alone can achieve this, boldly
drop trifles and scorn delights.

HORACE, *Epistles*. Bk. i, epis. 6, l. 29.

Nor can you suppose that anyone is happy but
the man who is wise and good. (Neve putes alium
sapiente bonoque beatum.)

HORACE, *Epistles*. Bk. i, epis. 16, l. 20.

And if the Wise be the happy man, as these sages
say, he must be virtuous too; for without virtue
happiness cannot be.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 405.

⁷ Through virtue lies the one and only road to
a life of peace. (Tranquilla per virtutem
patet unica via.)

JUVENAL, *Satires*. Sat. x, l. 364.

⁸ Mortals that would follow me,
Love virtue; she alone is free;
She can teach ye how to climb
Higher than the spherie chime;
Or if virtue feeble were,
Heav'n itself would stoop to her.

MILTON, *Comus*, l. 1018.

Virtue may choose the men of her own way,
'T is just alike to Virtue and to me;
Dwell in a monk, or light upon a king.
She's still the same below'd, contented thing.

POPE, *Epilogue to the Satires*. Dial. i, l. 137.

What nothing earthly gives or can destroy,
The soul's calm sunshine and the heartfelt joy,
Is Virtue's prize.

POPE, *Essay on Man*. Epis. iv, l. 167.

Know then this truth (enough for man to know),
"Virtue alone is happiness below."

POPE, *Essay on Man*. Epis. iv, l. 309.

¹¹ Be virtuous & you'll be happy!

ARTEMUS WARD, *Fourth of July Oration*.

Be virtuous and you will be eccentric.

MARK TWAIN, *Mental Photographs*.

Be good and you will be lonesome.

MARK TWAIN, *Following the Equator*. Caption
of author's photograph used as frontispiece.

VII—Virtue and Immortality

¹² Virtue never grows old.

GEORGE HERBERT, *Jacula Prudentum*.

¹³ Virtue treads paths that end not in the grave;
No ban of endless night exiles the brave.

J. R. LOWELL, *Commemoration Ode*.

¹⁴ He who dies for virtue does not perish. (Qui
per virtutem perit, ad non interit.)

PLAUTUS, *Captivi*, l. 690. (Act iii, sc. 5.)

For virtue will endure to posterity; envy will
not reach them. (Ad posteros enim virtus durabit
non perveniet invidia.)

QUINTILLIAN, *De Institutione Oratoria*, Bk. iii,
ch. 1.

¹⁵ The renown which riches or beauty confer is
fleeting and frail; virtue remains bright and
eternal. (Divitiarum et formæ gloria fluxa
atque fragile est; virtus clara æternaque
habetur.)

SALLUST, *Catalina* Ch. i, sec. 4.

¹⁶ Virtue lives beyond the grave. (Vivit post
funera virtus.)

TIBERIUS CESAR, (BORBOGNIUS, *Lives: Tiberius*.)

Virtue shall live even after the funeral.

(Vivet etiam post funera virtus.)

SIR DAVID LINDSAY, *Works: Motto on Title-
page*, 1578. Inscribed on monument of
Thomas Lindsay, Old Saint Paul's Church,
London, 1557.

¹⁷ Glory's voice is impotent to pierce
The silence of the tomb; but virtue blooms
Even on the wreck of life, and mounts the
skies.

HENRY KIRKE WHITE, *Inscription for a Monu-
ment to the Memory of Cowper*, l. 20.

¹ Virtue alone outbuilds the Pyramids;
Her monuments shall last, when Egypt's fall.
YOUNG, *Night Thoughts*. Night vi, l. 312.

VIII—Virtue and Nobility

See also Ancestry

² Blood is an inheritance, virtue an acquisition.
CERVANTES, *Don Quixote*. Pt. II, ch. 42.

³ 'Tis virtue, and not birth, that makes us
noble;

Great actions speak great minds, and such
should govern.

JOHN FLETCHER, *The Prophetess*. Act II, sc. 3.

⁴ Virtue and a trade are the best portion for
children.

GEORGE HERBERT, *Jacula Prudentum*.

⁵ Virtue alone is true nobility. (*Nobilitas sola
est atque unica virtus.*)

JUVENAL, *Satires*. Sat. viii, l. 20.

Oh! might we all our lineage prove,
Give and forgive, do good and love.

JOHN KEBLE, *The Christian Year: Second
Sunday after Trinity*.

⁶ Birth is nothing where virtue is not. (*La
naissance n'est rien où la vertu n'est pas.*)

MOLIERE, *Don Juan*. Act IV, sc. 6.

⁷ When we are planning for posterity, we ought
to remember that virtue is not hereditary.

THOMAS PAINE, *Common Sense*. Ch. 4.

If there be no nobility of descent, all the more in-
dispensable is it that there should be nobility of
ascent—a character in them that bear rule, so fine
and high and pure, that as men come within the
circle of its influence they involuntarily pay hom-
age to that which is the one preëminent distinc-
tion, the Royalty of Virtue.

HENRY CORMAN POTTER, *Address*, 30 April,
1889.

⁸ To virtue's humblest son let none prefer
Vice, though descended from the Conqueror.
YOUNG, *Love of Fame*. Sat. i, l. 141.

IX—Virtue: The Virtuous Man

⁹ Virtuous and wise he was, but not severe;
He still remembered that he once was young.

JOHN ARMSTRONG, *Art of Preserving Health*.
Bk. IV, l. 226.

His virtues were his arts.

EDMUND BURKE, *Inscription for the Tomb of
the Marquis of Rockingham*.

To Berkley ev'ry virtue under Heav'n.

POPE, *Epilogue to the Satires*. Dial. II, l. 73.

¹⁰ In virtues nothing earthly could surpass her,
Save thine "incomparable oil," Macassar!

BYRON, *Don Juan*. Canto I, st. 17.

She's all that's honest, honorable, an' fair,
An' when the virtuous died they made her heir.
J. R. LOWELL, *Biglow Papers*. Ser. I, No. 2.

The temple of virtue was she.

SHAKESPEARE, *Cymbeline*. Act V, sc. 5, l. 220.

¹¹ What to one man is the virtue which he has
sunk below the possibility of aspiring to, is
to another the backsliding by which he for-
feits his spiritual crown.

GEORGE ELIOT, *Felix Holt*.

¹² Speak to his heart, and the man becomes sud-
denly virtuous.

EMERSON, *Essays, First Series: The Over-Soul*.

¹³ I wrap myself in my virtue. (*Mea virtute me
involvo.*)

HORACE, *Odes*. Bk. III, ode 29, l. 55.

¹⁴ His virtues walk'd their narrow round,
Nor made a pause, nor left a void;

And sure th' Eternal Master found
The single talent well employ'd.

SAMUEL JOHNSON, *On the Death of Mr. Robert
Levet*.

¹⁵ Men of most renowned virtue have sometimes
by transgressing most truly kept the law.

MILTON, *Tetrachordon*.

¹⁶ 'T is thus the mercury of man is fix'd,
Strong grows the virtue with his nature mix'd.
POPE, *Essay on Man*. Epia. II, l. 177.

¹⁷ Fairest Cordelia, that art most rich, being
poor;

Most choice, forsaken; and most loved, de-
spised!

Thee and thy virtues here I seize upon.

SHAKESPEARE, *King Lear*. Act I, sc. I, l. 253.

¹⁸ His virtues
Will plead like angels, trumpet-tongued,
against

The deep damnation of his taking-off.

SHAKESPEARE, *Macbeth*. Act I, sc. 7, l. 18.

¹⁹ A man of antique virtue. (*Homo . . . an-
tiqua virtute.*)

TERENCE, *Adelphi*, l. 442.

X—Virtue: Its Faults

See also Faults: Their Virtues

²⁰ Curse on his virtues! they've undone his
country.

JOSEPH ADDISON, *Cato*. Act IV, sc. 4.

²¹ That virtue which depends on opinion, looks
to secrecy alone, and could not be trusted in
a desert.

C. C. COLTON, *Lacon*. Vol. I, No. 466.

1 O Virtue! I have followed thee through life,
and I find thee at last but a shade.

EURIPIDES, *Emerson, Essays, First Series: Heracles.*

2 The virtue which requires to be ever guarded
is scarcely worth the sentinel.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 5.

3 Virtue seldom walks forth without Vanity at
her side.

W. G. BENHAM, *Proverbs*, p. 866.

Virtue would not go so far if vanity did not keep
it company. (La vertu n'irait pas si loin si la vanité
ne lui tenait compagnie.)

LA ROCHEFOUCAULD, *Maximes*. No. 200.

4 Some of 'em [virtues] like extinct volcanoes,
with a strong memory of fire and brimstone.

DOUGLAS FERROLD, *The Catspaw*. Act iii, sc. 1.

5 Virtues lose themselves in self-interest, as
streams lose themselves in the sea. (Les
vertus se perdent dans l'intérêt, comme les
fleuves se perdent dans la mer.)

LA ROCHEFOUCAULD, *Maximes*. No. 171.

6 Be virtuous: not too much; just what's cor-
rect:

Excess in anything is a defect.

(Faut d'être vertueux, pas trop n'en faut,
L'excès en tout est un défaut.)

J. M. B. MONVIEL, *Erreur d'un moment*.

7 I am not impressed by external devices for
the preservation of virtue in men or women.
Marriage laws, the police, armies and navies
are the mark of human incompetence.

DORA RUSSELL, *The Right to Be Happy*, p. 241.

8 Virtue withers away if it has no opposition.
(Marcet sine adversario virtus.)

SENECA, *De Providentia*. Sec. 2.

9 He was a fool, For he would needs be virtu-
ous.

SHAKESPEARE, *Henry VIII*. Act ii, sc. 2, l. 133.

Virtue finds no friends.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 1, l. 126.

Virtue! a fig! 'tis in ourselves that we are thus
or thus.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 322.

10 Virtue often trips and falls on the sharp-edged
rock of poverty.

ERDMAN SUE, *The Mysteries of Paris*. Ch. 1.

11 Come down and redeem us from virtue,
Our Lady of Pain.

SWINBURNE, *Dolores*.

12 Virtue: No Martyr

Many wish not so much to be virtuous, as

to seem to be. (Virtute enim ipsa non tam
multi præditi esse quam videri volunt.)

CICERO, *De Amicitia*. Ch. xxi, sec. 96.

And he by no uncommon lot
Was fam'd for virtues he had not.

COWPER, *To the Rev. William Hall*, l. 19.

13 There are no two things so much talked of,
and so seldom seen, as virtue and the funds.

C. C. COLTON, *Lacon*. Vol. 1, No. 312.

Let those who would affect singularity with suc-
cess, first determine to be very virtuous, and they
will be sure to be very singular.

C. C. COLTON, *Lacon*. Vol. 1, No. 461.

14 Virtue engages his assent,
But Pleasure wins his heart.

WILLIAM COWPER, *Human Frailty*, l. 12.

Most men admire

Virtue, who follow not her lore.

MILTON, *Paradise Regained*. Bk. 1, l. 482.

15 Virtues are, in the popular estimate, rather
the exception than the rule. There is the man
and his virtues.

EMERSON, *Essays, First Series: Self-Reliance*.

16 If it is usual to be deeply moved by rare
things, why are we so little moved by virtue?
(S'il est ordinaire d'être vivement touché des
choses rares, pourquoi le sommes-nous si peu
de la vertu?)

LA BRUYÈRE, *Les Caractères*. Pt. 1, No. 25.

Virtue was always in a minority on the earth.
(La vertu fut toujours en minorité sur la terre.)

ROBESPIÈRE.

VISION

See also Ghost

17 Sometimes he thinks that Heaven the vision
sent,

And ordered all the pageants as they went;
Sometimes, that only 'twas wild Fancy's play,
The loose and scattered relics of the day.

ABRAHAM COWLEY, *Davidides*. Bk. ii, l. 769.

18 Golden hours of vision come to us in this
present life, when we are at our best, and our
faculties work together in harmony.

CHARLES FLECHER, D.D., *The Hope of Im-
mortality*.

Forward, on the same old journey, let us follow
where she leads,

Let us chase the beckoning glory of the Vision
that Recedes.

SAM WALTER FOSSE, *The Vision that Recedes*.

19 Visions of glory, spare my aching sight!
THOMAS GRAY, *The Bard*, l. 161.

20 Write the vision, and make it plain upon
tables, that the may run that readeth it.
Old Testament: Habakkuk; ii, 2.

1
Do I sleep? do I dream?
Do I wonder and doubt?
Are things what they seem?
Or is visions about?

BRET HARTE, *Further Language from Truthful James*, l. 1.

Is this a vision? is this a dream? do I sleep?
SHAKESPEARE, *Merry Wives of Windsor*, III, 5, 142.

2
I have multiplied visions, and used similitudes.
Old Testament: *Hosea*, xii, 10.

3
And it shall come to pass afterward, that I will pour out my Spirit upon all flesh; and your sons and your daughters shall prophesy, your old men shall dream dreams, your young men shall see visions.

Old Testament: *Joel*, ii, 28; *Acts*, ii, 17.

The people's prayer, the glad diviner's theme,
The young men's vision, and the old men's dream
DRYDEN, *Absalom and Achitophel*. Pt. 1, l. 238.

Thy wife hath dream'd, thy mother hath seen visions.

SHAKESPEARE, *Troilus and Cressida*, v, 3, 63.

4
Was it a vision, or a waking dream?
Fled is that music:—do I wake or sleep?
KEATS, *Ode to a Nightingale*. St. 8.

True to a vision, steadfast to a dream.
STEPHEN PHILLIPS, *Ulysses*. Act i, sc. 1.

5
Ah splendid Vision, golden time,
An end of hunger, cold, and crime,
An end of rent, an end of rank,
An end of balance at the bank!

ANDREW LANG, *The New Millennium*.

6
It is a dream, sweet child! a waking dream,
A blissful certainty, a vision bright,
Of that rare happiness, which even on earth
Heaven gives to those it loves.

LONGFELLOW, *Spanish Student*. Act iii, sc. 5.

7
I took it for a fairy vision
Of some gay creatures of the element
That in the colours of the rainbow live
And play i' th' plighted clouds.
MILTON, *Comus*, l. 298.

8
My thoughts by night are often filled
With visions false as fair:
For in the past alone I build
My castles in the air.

THOMAS LOVE PEACOCK, *Castles in the Air*.

Hence the fool's paradise, the statesman's scheme,
The air-built castle, and the golden dream,
The maid's romantic wish, the chemist's flame,
And poet's vision of eternal fame.

POPE, *Dunciad*. BK. III, l. 9.

See also under *CARTEL*.

Where there is no vision, the people perish.
Old Testament: *Proverbs*, xxix, 18.

10
'T was but a bolt of nothing, shot at nothing,
Which the brain makes of fumes: our very
eyes

Are sometimes like our judgements, blind.
SHAKESPEARE, *Cymbeline*. Act iv, sc. 2, l. 300.

Alas! How is 't with you,
That you do bend your eye on vacancy
And with the incorporal air do bold discourse?
SHAKESPEARE, *Hamlet*. Act iii, sc. 4, l. 116.

11
Is this a dagger which I see before me,
The handle toward my hand? Come, let me
clutch thee.

I have thee not, and yet I see thee stiff.
Art thou not, fatal vision, sensible
To feeling as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
SHAKESPEARE, *Macbeth*. Act ii, sc. 1, l. 33.

The air-drawn dagger.
SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 62.

12
Our revels now are ended. These our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air:
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous pal-

aces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind.

SHAKESPEARE, *The Tempest*. Act iv, sc. 1, l. 148.
(1611)

The cloud cap'd Towers
The Gorgeous Palaces,
The Solemn Temples,
The Great Globe itself,
Yea all which it inherit,
Shall dissolve

And like the baseless Fabric of a Vision
Leave not a wreck behind.

Inscription, on tablet in the left hand of the
statue of Shakespeare in Westminster Abbey.

Those golden palaces, those gorgeous halls,
With furniture superfluously fair;
Those stately courts, those sky-encom'ring walls
Evanish all—like vapours in the air.
SIR WILLIAM ALEXANDER, *Illusion*. (1615)

13
What stately vision mocks my waking sense?
Hence, dear delusion, sweet enchantment,
hence!

HORACE AND JAMES SMITH, *An Address With-*
out a Phoenix, l. 1.

Ah me! the vision has vanished,
The music has died away.
WILLIAM WESTMORE STOKES, *Chloëpore*.

14
Vision is the art of seeing things invisible.
SWIFT, *Thoughts on Various Subjects*.

15
Perfect blessedness, which consists in a vision

of God. (Beatitudinem perfectam, quæ in Dei visione consistit.)

St. THOMAS AQUINAS, *Summa Theologiae*.
Hence "beatific vision."

But Shapes, that come not at an earthly call,
Will not depart when mortal voices bid;
Lords of the visionary eye whose lid,
Once raised, remains aghast, and will not fall!
WORDSWORTH, *Dian. St. 5*.

To whom, in vision clear,
The aspiring heads of future things appear,
Like mountain-tops whose mists have rolled
away.

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. ii, No. 43.

VOICE

See also Speech

I—Voice: Apothegms

There is no index of character so sure as the voice.

BENJAMIN DISRAELI, *Tancred*. Bk. ii, ch. 1.

A man's style is his mind's voice. Wooden minds,
wooden voices.

EMERSON, *Journals*, 1872.

The voice which speaks in conformity with
our dearest hopes will always be listened to.

EMILE GABORIAU, *File 112*. Ch. 10.

The voice is Jacob's voice, but the hands are
the hands of Esau.

Old Testament: *Genesis*, xxvii, 22.

The voice of him that crieth in the wilderness.

Old Testament: *Isaiah*, xl, 3.

The voice of one crying in the wilderness.

New Testament: *Matthew*, iii, 3; *Mark*, i, 3;
Luke, iii, 4; *John*, i, 23. (Vox clamantis in
deserto.—*Vulgate*.)

A still small voice.

Old Testament: *1 Kings*, xix, 12.

The still small voice is wanted.

COWPER, *The Task*. Bk. v, l. 685.

Inexorable conscience holds his court,
With still, small voice the plot of guilt alarms.

ERASMUS DARWIN, *Mores Concluded*.

The still small voice of gratitude.

THOMAS GRAY, *Ode for Music*, l. 64.

A still small voice spake unto me.

TURNER, *The Two Voices*, l. 1.

The living voice moves. (Viua vox adfici.)

PLINY, *Epistles*. Bk. ii, epist. 3. Meaning that
what they hear affects men more deeply than
what they read.

The spoken voice perishes; the written word re-
mains. (Vox vocis perit, littera scripta manet.)

WILLIAM CANNON, *Quoted*.

All voice and nothing else. (Φωνὴ τὴν οὐκ ἔστι καὶ οὐδὲν ἄλλο.)

PLUTARCH, *Moralia: Laconic Apophthegms*. Sec.
233A. The context is, "A man plucked a
nightingale and finding almost no meat, said,
'It's all voice you are, and nothing else.'"
The Latin is, "Vox et præterea nihil."

The voice is nothing but beaten air. (Vox
nihil aliud quam ictus aer.)

SENECA, *Naturales Questiones*. Bk. ii, sec. 29.

My voice stuck in my throat. (Vox faucibus
hesit.)

VERGIL, *Æneid*. Bk. ii, l. 774; bk. iii, l. 48; bk.
iv, l. 280.

VOX POPULI, VOX DEI, see under PEOPLE.

II—Voice: Good and Bad

The thrilling, solemn, proud, pathetic voice.
E. B. BROWNING, *Aurora Leigh*. Bk. ix, l. 196.

The thrilling, tender, proud, pathetic voice.
E. B. BROWNING, *Aurora Leigh*. Bk. ix, l. 206.

The thrilling, solemn voice, so passionless.
E. B. BROWNING, *Aurora Leigh*. Bk. ix, l. 248.

Quiet, priestlike voice,
Too used to syllable damnations round
To make a natural emphasis worth while.
E. B. BROWNING, *Aurora Leigh*. Bk. iv, l. 635.

I am sad-voiced as the turtle
Which Anacreon used to feed.
E. B. BROWNING, *Wine of Cyprus*. St. 6.

His voice in one dull, deep, unvaried sound,
Seems to break forth from caverns under-
ground.

CHARLES CHURCHILL, *The Rosciad*, l. 567.

His voice no touch of harmony admits,
Irregularly deep, and shrill by fits.
The two extremes appear like man and wife,
Coupled together for the sake of strife.

CHARLES CHURCHILL, *The Rosciad*, l. 1003.

Let me hear
Thy voice—my own affrights me with its
echoes.

CONGREVE, *The Mourning Bride*. Act ii, sc. 1.

His voice is soft as is the upper air,
Or dying lovers' words.

DRYDEN, *The Rival Ladies*. Act i, sc. 3.

At some glad moment was it nature's choice
To dower a scarp of sunset with a voice?

EDGAR FAWCETT, *To an Oriole*.

I love to hear thine earnest voice,
Wherever thou art hid.

G. W. HOLMES, *To an Insect*.

When from his breast his mighty voice went

forth. ('AAA' *ὄρε δὴ ὄρε το πρυάμνη δὲ ἀνδρῶν*
etc.)

HOMER, *Iliad*. Bk. III, l. 221.

1 He ceas'd; but left so pleasing on the ear
His voice, that list'ning still they seemed to
hear.

HOMER, *Odyssey*. Bk. xiii, l. 1. (Pope, tr.)

The voice so sweet, the words so fair,
As some soft chime had stroked the air;
And though the sound were parted thence,
Still left an echo in the sense.

BEN JONSON, *Eupheme*. Pt. iv, st. 10.

2 The angel ended, and in Adam's ear
So charming left his voice, that he a while
Thought him still speaking, still stood fix'd to
hear.

MILTON, *Paradise Lost*. Bk. viii, l. 1.

He ceased; but still their trembling ears retained
The deep vibrations of his witching song.

JAMES THOMSON, *The Castle of Indolence*.
Canto i, st. 20.

See also under ORATORY.

3 The tuneful voice, the eye that spoke the
mind,

Are gone, nor leave a single trace behind.

ROBERT LLOYD, *The Actor*.

I am listening for the voices

Which I heard in days of old.

CAROLINE NORTON, *The Lonely Harp*.

But O for the touch of a vanish'd hand,
And the sound of a voice that is still!

TENNYSON, *Break, Break, Break*, l. 11.

4 The melting voice through mazes running,
Untwisting all the chains that tie
The hidden soul of harmony.

MILTON, *L'Allegro*, l. 142.

That voice . . . heard so oft
In worst extremes, and on the perilous edge
Of battle.

MILTON, *Paradise Lost*. Bk. I, l. 274.

5 His voice as the sound of many waters.

New Testament: *Revelation*, l. 15.

His voice was propertied
As all the tuned spheres.

SHAKESPEARE, *Antony and Cleopatra*. Act v,
sc. 2, l. 83.

6 I thank you for your voices: thank you:
Your most sweet voices.

SHAKESPEARE, *Coriolanus*. Act ii, sc. 3, l. 179.

7 For my voice, I have lost it with halloing and
singing of anthems.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 212.

I'll speak in a monstrous little voice.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act i, sc. 2, l. 54.

I will aggravate my voice so that I will rear

you as gently as any sucking dove; I will roar
you as I were any nightingale.

SHAKESPEARE, *A Midsummer-Night's Dream*.
Act i, sc. 2, l. 85.

8 O, good my lord, tax not so bad a voice
To slander music any more than once.

SHAKESPEARE, *Much Ado About Nothing*. Act
ii, sc. 3, l. 46.

9 With a voice that, like a bell
Toll'd by an earthquake in a trembling tower,
Rang ruin.

TENNYSON, *The Princess*. Canto vi, l. 311.

10 Vocal velvet.

RICHARD GRANT WHITE, characterizing the
voice of Pauline Markham. (MARKS, *They
All Sang*, p. 53.)

11 A clear sonorous voice, inaudible
To the vast multitude.

WORDSWORTH, *The Excursion*. Bk. ix, l. 89.

A voice so thrilling ne'er was heard
In spring-time from the Cuckoo-bird,
Breaking the silence of the seas
Among the farthest Hebrides.

WORDSWORTH, *The Solitary Reaper*, l. 13.

12 Two voices are there; one is of the sea,
One of the mountains; each a mighty Voice,
In both from age to age thou didst rejoice,
They were thy chosen music, Liberty!

WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. I, No. 12.

III—Voice in Women

13 Her voice changed like a bird's:
There grew more of the music and less of the
words.

ROBERT BROWNING, *The Flight of the Duchess*.
St. 15.

And her voice was the warble of a bird,
So soft, so sweet, so delicately clear,
That finer, simpler music ne'er was heard;
The sort of sound we echo with a tear,
Without knowing why—an overpowering tone,
Whence melody descends, as from a throne.

BYRON, *Don Juan*. Canto ii, st. 151.

14 The devil hath not, in all his quiver's choice,
An arrow for the heart like a sweet voice.

BYRON, *Don Juan*. Canto xv, st. 13.

For it stirs the blood in an old man's heart,
And makes his pulses fly,
To catch the thrill of a happy voice,
And the light of a pleasant eye.
N. P. WILLS, *Saturday Afternoon*.

15 Then read from the treasured volume
The poem of thy choice,
And lend to the rhyme of the poet
The beauty of thy voice.

LONGFELLOW, *The Day Is Done*. St. 10.

Oh, there is something in that voice that reaches
The innermost recesses of my spirit!
LONGFELLOW, *The Divine Tragedy: The First*
Passover. Pt. vi

Thy voice is a celestial melody.
LONGFELLOW, *Musque of Pandora*. Pt. v, l. 2.

Her silver voice
Is the rich music of a summer bird,
Heard in the still night, with its passionate ex-
cesses.

LONGFELLOW, *The Spirit of Poetry*, l. 55

How sweetly sounds the voice of a good
woman!

It is so seldom heard, that, when it speaks,
It ravishes all senses.

MIDDLETON, *The Old Law*. Act iv, sc. 2.

Her voice, whate'er she said, enchanted;
Like music to the heart it went.

SAMUEL ROGERS, *Jacqueline*. Pt. i, l. 80.

Her voice was like the voice the stars
Had when they sang together.

D. G. ROSSINI, *The Blessed Damsel*. St. 10

Her voice was ever soft,
Gentle, and low, an excellent thing in woman
SHAKESPEARE, *King Lear*. Act v, sc. 3, l. 272.

Silence, beautiful voice!
Be still, for you only trouble the mind
With a joy in which I cannot rejoice,
A glory I shall not find.

TENNYSON, *Maud*, l. 180.

VOLTAIRE

Voltaire and Shakespeare! He was all
The other feigned to be.

The flippant Frenchman speaks: I weep;
And Shakespeare weeps with me.

MATTHIAS CLAUDIUS, *A Comparison*

Built God a church, and laugh'd his word to
scorn,

Skilful alike to seem devout and just,
And stab religion with a sly side-thrust.

COWPER, *Retirement*, l. 668

Just known, and knows no more, her Bible true—
A truth the brilliant Frenchman never knew
COWPER, *Truth*, l. 328

He is like the false Amphitryon; although a
stranger, it is always he who has the air of
being master of the house.

BRUCE, (*Emerson, Quotation and Originality*)

Voltaire was an apostle of Christian ideas;
only the names were hostile to him, and he
never knew it otherwise. He was like the
son of the slave-driver in the Gospel, who
said No, and went; the other said Yes, and
went not.

EMERSON, *Lectures and Biographical Sketches*:
Character.

Jesus wept: Voltaire smiled.

VICTOR HUGO, *Address*, centenary of Voltaire's
death, 30 May, 1878.

Here lies the child spoiled by the world
which he spoiled. (Ci gît l'enfant gâté du
monde qu'il gâta.)

BARONNE DE MONTOLIEU, *Epitaph on Voltaire*

Thou art so witty, profligate, and thin,
Thou seem'st a Milton with his Death and
Sin

EDWARD YOUNG, *Epigram on Voltaire*. Refer-
ring to Voltaire's severe criticism of Milton's
allegorical description of Death and Sin.
(DORAN, *Life of Young*.)

VOTE AND VOTING

I consider biennial elections as a security that
the sober, second thought of the people shall
be law

FISHER AMES, *Speech*, Jan., 1788

It is hard in all causes, but especially in re-
ligion, when voices shall be numbered and not
weighed.

FRANCIS BACON, *Of Church Controversies*

Universal suffrage is the government of a house
by its nursery.

BISMARCK, *Saying*

The notion that a man's liberty consists in
giving his vote at election-bustings, and say-
ing, "Behold, now, I too have my twenty-
thousandth part of a Talker in our National
Palaver."

THOMAS CARLYLE, *Past and Present*. Bk. iii,
ch. 13

No method of voting can be better than that
of open declaration (Nihil ut fuerit in suf-
fragiis voce melius)

CICERO, *De Legibus*. Bk. iii, ch. 15, sec. 33.

We need the faith to go a path untrod,
The power to be alone and vote with God.
EDWIN MARKHAM, *The Need of the Hour*.

A straw vote only shows which way the hot
air blows.

O. HARTY, (*New American Literature*, p. 170.)

The freeman casting, with unpurchased hand,
The vote that shakes the turrets of the land.

O. W. HOLMES, *Poetry, a Metrical Essay*, l. 85.

A weapon that comes down as still

As sparks fall upon the sod;

But creates a freeman's will,

As lightning does the will of God;

And from its force, nor doors nor locks

Can shield you; 'tis the ballot-box.

JOHN FRANKLIN, *A Word from a Politician*.

I am not one to hunt for the votes of a sickle
public, at the cost of suspicion and gifts of

worn-out clothes. (Non ego ventosae plebis suffragia vehor Impensis, penarum et tritae munere vestis.)

HORACE, *Epistles*. Bk. I, epist. 19, l. 37.

The right of election is the very essence of the constitution.

JUNIUS, *Letters*. No. 11, 24 Apr., 1769.

Among free men there can be no successful appeal from the ballot to the bullet.

ABRAHAM LINCOLN. (E. J. YOUNG, *The Lesson of the Hour: Magazine of History*. No. 43.)

I go for all sharing the privileges of the government who assist in bearing its burdens. Consequently I go for admitting all whites to the right of suffrage who pay taxes or bear arms, by no means excluding females.

ABRAHAM LINCOLN, *Letter*, 1836.

Is virtue verily found in voices?

Or is wisdom won when all win votes?

SWINBURNE, *A Word from the Psalmist*. St. 3.

Is a vote a coat? will franchise feed you,

Or words be a roof against the rain?

SWINBURNE, *A Word from the Psalmist*. St. 4.

All forward-looking minds know that, sooner or later, the chief public question in this country will be woman's claim to the ballot.

THEODORE TILTON. (*Independent*, 18 Jan., 1866.)

As long as I count the votes, what are you going to do about it?

WILLIAM MARCY TWEEDE, of the ballot in New York City, in November, 1871.

More men have been elected between Sundown and Sunup, than ever were elected between Sunup and Sundown.

WILL ROGERS, *The Illiterate Digest*, p. 152.

The votes of veering crowds are not

The things that are more excellent.

WILLIAM WATSON, *Things That Are More Excellent*.

Democracy's ceremonial, its feast, its great function, is the election.

H. G. WELLS, *Democracy*.

Your telegram received. I would feel deeply mortified to have you or anyone like you vote for me. Since you have access to many disloyal citizens and I have not, I will ask you to convey this message to them.

WOODROW WILSON, Answer to telegram from Jeremiah O'Leary, in campaign of 1916, threatening Wilson with the loss of pro-German votes.

VOW

See also Oath

Better is it that thou shouldst not vow, than that thou shouldst vow and not pay.

Old Testament: *Leviticus*, v. 3.

Vow me no vows.

JOHN FLETCHER, *Will without Money*. Act iv, sc. 4.

Oh, why should vows so fondly made, Be broken ere the morrow?

JAMES HOOE, *The Broken Heart*. See also LOVE: ITS PERJURIES.

A vow is a horrible thing, it is a snare for sin. SAMUEL JOHNSON. (BOSWELL, *Life*, iii, 357.)

He who breaks a resolution is a weakling; He who makes one is a fool.

F. M. KNOWLES, *A Cheerful Year Book*.

Vows with so much passion, swears with so much grace,

That 'tis a kind of Heaven to be deluded by him.

NATHANIEL LEE, *The Rival Queens*. Act i, sc. 1.

Ease would recant Vows made in pain, as violent and void.

MILTON, *Paradise Lost*. Bk. iv, l. 96.

For priests will allow of a broken vow, For penance or for gold.

SCOTT, *Bridal of Triermains*. Canto ii, st. 17.

These mouth-made vows Which break themselves in swearing.

SHAKESPEARE, *Antony and Cleopatra*. Act i, sc. 3, l. 30.

Men's vows are women's traitors.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 56.

Ay, springes to catch woodcocks. I do know, When the blood burns, how prodigal the soul Lends the tongue vows.

SHAKESPEARE, *Hamlet*. Act i, sc. 3, l. 115.

Vows were ever brokers to defiling.

SHAKESPEARE, *A Lover's Complaint*, l. 173.

By all the vows that ever men have broke, In number more than ever women spoke.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act i, sc. 1, l. 175.

You put me off with limber vows.

SHAKESPEARE, *Winter's Tale*. Act i, sc. 2, l. 47.

The vow that binds too strictly snaps itself. THOMSON, *The Last Tournament*, l. 652.

VULGARITY

See also People

Vulgarity is an inadequate conception of the art of living.

MARCELL CRAWFORD, *Life and Letters*.

A thing is not vulgar merely because it is common.

WILLIAM HAZLITT, *Table-Talk: On Vulgarity*.

1 If a person has no delicacy, he has you in his power.

HAELETT, *Literary Remains*. Vol. II, p. 258.

2 Vulgarity is the eighth sin . . . and worse than all the others put together, since it perils your salvation in *this* world.

J. R. LOWELL, *On a Certain Condescension in Foreigners*.

3 Vulgarity is setting store by "the things that are seen."

STUDNEY, LADY MORGAN, *Diary*, 12 Sept., 1818. Vulgarity is only in concealment of truth, or affectation.

JOHN RUSKIN, *Modern Painters*. Bk. II, pt. II, ch. 6, sec. 7.

The higher a man stands, the more the word "vulgar" becomes unintelligible to him.

JOHN RUSKIN, *Modern Painters*. Bk. III, pt. IV, ch. 7, sec. 9.

4 So must the writer, whose productions should Take with the vulgar, be of vulgar mould.

EDMUND WALLER, *To Mr. Killigrew*.

5 Vulgarity is simply the conduct of other people.

OSCAR WILDE, *An Ideal Husband*. Act III.

6 One should absorb the colour of life, but one should never remember its details. Details are always vulgar.

OSCAR WILDE, *The Picture of Dorian Gray*. Ch. 8.

W

WAITING

7 Serene I fold my hands and wait.

JOHN BURROUGHS, *Waiting*.

For evermore I wait, and longer too.

ROBERT HENRYSON, *The Town and Country Mouse*.

But the waiting time, my brothers,
Is the hardest time of all.

SAMAH DOUDNEY, *The Hardest Time of All*.

8 Who longest waits of all most surely wins.

HELEN HUNT JACKSON, *The Victory of Patience*.

9 Learn to labor and to wait.

LONGFELLOW, *A Psalm of Life*.

10 She knew the life-long martyrdom,

The weariness, the endless pain

Of waiting for some one to come

Who nevermore would come again.

LONGFELLOW, *Vittoria Colonna*. St. 6.

11 They also serve who only stand and wait.

MILTON, *Sonnet: On His Blindness*.

12 *Stidkeley*: There is only one thing to be done.

Woodhouse: What's that?

Stidkeley: To wait and see.

Woodhouse: Wait and see!

Stidkeley: Wait and see what happens.

A. W. PINERO, *Preserving Mr. Pannure*. Act III.

13 Everything comes to those who can wait.

(*Tout vient à point qui peut attendre*.)

MARSHALL, *Works*. Bk. IV, ch. 48. (1548)

Everything comes if a man will only wait.

BENJAMIN DISRAELI, *Tamara*. Bk. IV, ch. 8.

All things come round to him who will but wait.

LONGFELLOW, *Tales of a Wayside Inn: The Student's Tale*. Last line, quoted.

Everything comes to him who hustles while he waits.

THOMAS A. EDISON. (*Golden Book*, Apr., 1931.)

Alas! all things come too late for those who wait.

JAMES HUNTER, *Chopin*, p. 77.

Ah, "all things come to those who wait,"

(I say these words to make me glad),

But something answers, soft and sad,

"They come, but often come too late."

MARY MONTGOMERIE SINGLETON, *Tout Vient à Qui Sait Attendre*.

14 Patient waiters are no losers.

W. G. BENHAM, *Proverbs*, p. 824.

15 Although I enter not,

Yet round about the spot

Ofttimes I hover;

And near the sacred gate

With longing eyes I wait,

Expectant of her.

THACKERAY, *At the Church Gate*.

WALKING

16 They wha canna walk right are sure to come to wrang,

Creep awa', my bairmie, creep afore ye gang.

JAMES BALLANTINE, *Creep Afore Ye Gang*.

17 Never walk fast in the streets, which is a mark of vulgarity . . . though it may be tolerable in a tradesman.

LORD CHESTERFIELD, *Letters*.

18 I nauseate walking; 'tis a country diversion;

I loathe the country.

CONGREVE, *The Way of the World*. Act IV, sc. 2

19 Why then do you walk around as though you had swallowed a spit? (Τί οὐκ ἔπεισας καταπίων σπυρίον.)

EPICETUS, *Discourses*. Bk. I, ch. 21, sec. 2.

¹ Before supper walk a little; after supper do the same. (Sub cenam paulisper inambula; cenatus idem facito.)
ERASMUS, *De Ratione Studi*. See under HEALTH.

^{1a} And auld shanks-naig wad tire, I dread,
To pace to Berwick.
ROBERT FERGUSSON, *Poems*, p. 333. (1773)

I'd rather . . . ride on Shanks's mare.
SAMUEL BISHOP, *Poetical Works*, i, 204. (1795)

The humblest conveyances known as 'Shanks's mare,' and the 'Marrowbone Stage.'
G. A. SALA, *Twice Round the Clock*, p. 87. (1859)

² Walk with stretched forth necks and wanton eyes, walking and mincing as they go.
Old Testament: Isaiah, iii, 16.

³ Walking is the best possible exercise. Habituate yourself to walk very far. The Europeans value themselves on having subdued the horse to the uses of man; but I doubt whether we have not lost more than we have gained, by the use of this animal.
THOMAS JEFFERSON, *Writings*. Vol. v, p. 54.

⁴ And so to tread
As if the wind, not she, did walk;
Nor prest a flower, nor bow'd a stalk.
BEN JONSON, *Masques: The Vision of Delight*.

She walks the way primroses go.
ALINE KILMER, *Experience*.

I love that beauty should go beautifully.
TENNYSON, *Gervant and Emid*, l. 679.

⁵ I'll fetch a turn about the garden.
SHAKESPEARE, *Cymbeline*. Act i, sc. 1, l. 81.
Come, you and I must walk a turn together.
SHAKESPEARE, *Henry VIII*. Act v, sc. 1, l. 93.

⁶ I grant I never saw a goddess go;
My mistress, when she walks, treads on the ground.
SHAKESPEARE, *Sonnets*. No. cxxx.

⁷ Every walk is a sort of crusade, preached by some Peter the Hermit in us, to go forth and reconquer this Holy Land from the hands of the Infidels.

THOREAU, *Walking*. Explaining the fanciful derivation of saunter from *à la Sainte Terre*.
Solvitur ambulando (it is solved by walking)—the motto of the philosophic tramp.
F. W. MAITLAND, *Leslie Stephen*. Ch. 17.

WANDERLUST

See also Travel, Vagabond

⁸ The ships are lying in the bay,
The gulls are swinging round their spars;
My soul as eagerly as they
Desires the margin of the stars.
ZOLT AXINN, *The Wanderer*.

⁹ Oh, which were best, to roam or rest?
The land's lap or the water's breast?
ROBERT BROWNING, *In a Gondola*.

¹⁰ I will take my pipes and go now, for the bees upon the sill
Are singing of the summer that is coming from the stars.
DONN BYRNZ, *To the World's Edge*.

¹¹ Again let us dream where the land lies sunny
And live, like the bees, on our hearts' old honey.
Away from the world that slaves for money—
Come, journey the way with me.
MADISON CRAWFORD, *Song of the Road*.

¹² And smalle foules maken melody,
That sleepen alle night with open eye,
(So pricketh them nature in their corages;) Then longen folk to go on pilgrimages.
CHAUCER, *Canterbury Tales: Prologue*, l. 9.

¹³ We travel not for trafficking alone;
By hotter winds our fiery hearts are fanned.
For lust of knowing what should not be known,
We take the Golden Road to Samarkand.

JAMES ELROY FLECKER, *Hassam*. Act v, sc. 2.
We are the Pilgrims, master; we shall go
Always a little further; it may be
Beyond that last blue mountain barred with snow,
Across that angry or that glimmering sea.
JAMES ELROY FLECKER, *Hassam*. Act v, sc. 2.

¹⁴ Beyond the East the sunrise, beyond the West the sea,
And East and West the wander-thirst that will not let me be.
GERALD GOULD, *Wander-Thirst*.

¹⁵ Where forlorn sunsets flare and fade
On desolate sea and lonely sand,
Out of the silence and the shade
What is the voice of strange command
Calling you still, as friend calls friend
With love that cannot brook delay,
To rise and follow the ways that wind
Over the hills and far away? . . .
From faded hopes and hopes agleam,
It calls you, calls you night and day
Beyond the dark into the dream
Over the hills and far away.
W. E. HENLEY, *Rhymes and Rhythms*. No. 1.
See also under HILLS.

Till a voice, as bad as Conscience, rang interminable changes
On one everlasting Whisper day and night repeated—so:
"Something hidden. Go and find it. Go and look behind the Ranges—
Something lost behind the Ranges. Lost and waiting for you. Go!"
RODYARD KIPLING, *The Explorer*. St. 2.

¹⁶ I am fevered with the sunset,

I am fretful with the bay,
For the wander-thirst is on me
And my soul is in Cathay.

RICHARD HOVEY, *The Sea Gypsy*.

There's a schooner in the offing,
With her topsails shot with fire,
And my heart has gone aboard her
For the Islands of Desire

I must forth again to-morrow!
With the sunset I must be
Hull down on the trail of rapture
In the wonder of the Sea.

RICHARD HOVEY, *The Sea Gypsy*.

1 Drop anchor anywhere and the anchor will
drag—that is, if your soul is a limitless,
fathomless sea, and not a dogpound.

ELBERT HUBBARD, *Epigrams*.

2 Upon the road to Romany
It's stay, friend, stay!
There's lots o' love and lots o' time
To linger on the way;
Poppies for the twilight,
Roses for the noon,
It's happy goes as lucky goes,
To Romany in June
WALLACE IRWIN, *From Romany to Rome*.

3 The white moth to the closing bine,
The bee to the opened clover,
And the gipsy blood to the gipsy blood
Ever the wide world over.

RUDYARD KIPLING, *The Gipsy Trail*. St. 1.

The pied snake to the rifted rock,
The buck to the stony plain,
And the Romany lass to the Romany lad,
And both to the road again.

RUDYARD KIPLING, *The Gipsy Trail*. St. 5.

Follow the Romany patteran
Sheer to the Austral Light,
Where the besom of God is the wild South wind,
Sweeping the sea-floors white.

RUDYARD KIPLING, *The Gipsy Trail*. St. 8.

In the days when we were gyping,
A long time ago.
EDWIN RAINFORD, *Gyping*.

What care I for my house and my land?
What care I for my money, O?
What care I for my new-wedded lord?
I'm off with the wrangle-tangle gipsies, O.
UNKNOWN, *The Wrangle-Tangle Gipsies*.

4 The wild hawk to the wind-swept sky,
The deer to the wholesome wild,
And the heart of a man to the heart of a maid,
As it was in the days of old.

RUDYARD KIPLING, *The Gipsy Trail*. St. 11.

The hawk to the open sky,
The red deer to the wood;
The Romany lass for the Romany lad,
As in the days of old.
FREDERIC BOWEN-WHEATLAND, (Quoted in N. Y.
Times Book Review as anticipating Kipling.)

5 You have heard the beat of the off-shore
wind,
And the thresh of the deep-sea rain;
You have heard the song—how long? how
long?

Pull out on the trail again!

RUDYARD KIPLING, *The Long Trail*. St. 1.

Her plates are flaked by the sun, dear lass,
And her ropes are taut with the dew,
For we're beaming down on the old trail, our
own trail, the out trail,
We're sagging south on the Long Trail—the trail
that is always new.

RUDYARD KIPLING, *The Long Trail*. St. 7.

The Lord knows what we may find, dear lass,
And The Deuce knows what we may do—
But we're back once more on the old trail, our
own trail, the out trail,
We're down, hull-down, on the Long Trail—the
trail that is always new!

RUDYARD KIPLING, *The Long Trail*. St. 10.

6 I'm the ramblin' son with the nervous feet
That never was made for a steady beat.
I had many a job—for a little while;
I've been on the bum, and I've lived in style,
But there was the road windin' mile after
mile,
And nothing to do but go.

H. H. KNIBBS, *Nothing To Do But Go*.

7 The loose foot of the wanderer
Is curst as well as blest!
It urges ever, ever on
And never gives him rest. . . .
No maid will ever hold him long
Tho' she be trim and fair—
He urges ever, ever on

With star-dust in his hair.

HESPER LE GALLIENNE, *The Wanderer*.

8 I must go down to the seas again, to the
lonely sea and the sky,
And all I ask is a tall ship and a star to steer
her by,
And the wheel's kick and the wind's song and
the white sail's shaking,
And a grey mist on the sea's face and a grey
dawn breaking.

JOHN MASSEFIELD, *Sea-Fever*. St. 1.

I must go down to the seas again to the vagrant
gypsy life,
To the gull's way and the whale's way where the
wind's like a whetted knife;
And all I ask is a merry yarn from a laughing
fellow-rover,
And quiet sleep and a sweet dream when the long
trick's over.

JOHN MASSEFIELD, *Sea-Fever*. St. 3.

I must go; the sea has called me
As a restless to her seas;
From the immemorial tumult

I shall drink of peace again.

F. O'NEILL GALLAGHER, *See Madness*.

1 Friends and loves we have none, nor wealth
nor blest abode,

But the hope of the City of God at the other
end of the road.

Not for us are content, and quiet, and peace
of mind,

For we go seeking a city that we shall never
find.

JOHN MAREFIELD, *The Seekers*, St. 1.

It's the white road westwards is the road I must
tread

To the green grass, the cool grass, and rest for
heart and head,

To the violets and the brown brooks and the
thrushes' song

In the fine land, the west land, the land where I
belong.

JOHN MAREFIELD, *The West Wind*.

2 It's little I know what's in my heart,
What's in my mind it's little I know,
But there's that in me must up and start,
And it's little I care where my feet go.

EDNA ST. VINCENT MILLAY, *Departure*.

3 Better sit still where born, I say,
Wed one sweet woman and love her well,
Love and be loved in the old East way.

Drink sweet waters, and dream in a spell,
Than to wander in search of the Blessed Isles,
And to sail the thousands of watery miles
In search of love, and find you at last
On the edge of the world, and a cure'd out-
cast.

JOAQUIN MILLER, *Pace Implora*.

4 Let us probe the silent places,
Let us seek what luck betide us
ROBERT W. SERVICE, *Call of the Wild*.

5 Wealth I ask not, hope nor love,
Nor a friend to know me;

All I ask, the heavens above,
And the road below me.

R. L. STEVENSON, *The Vagabond*.

I cannot rest from travel; I will drink
Life to the lees.

ALFRED TENNYSON, *Ulysses*, l. 6.

Afoot and light-hearted I take to the open road,
Healthy, free, the world before me,
The long brown path before me leading wherever
I choose.

Henceforth I ask not good-fortune, I myself am
good-fortune,

Henceforth I whisper no more, postpone no
more, need nothing,
Done with indoor complaints, libraries, querulous
criticisms,

Strong and content I travel the open road.

WALT WHITMAN, *Song of the Open Road*.

6 I looked in his eyes and I read the news;

His heart was having the railroad blues.

Oh, the railroad blues will cost you dear,
Keeps you moving on for something that you
don't see here.

RIDGELY TORRENCE, *Eye-Witness*.

7 So let the way wind up the hill or down,
O'er rough or smooth, the journey will be
joy,

Still seeking what I sought when but a boy.
HENRY VAN DYKE, *Three Best Things*.

WANT AND WANTS

I—Want

See also Poverty

8 Want passed for merit at her open door.
DRYDEN, *Eleonora*, l. 32.

9 Want is a bitter and a hateful good,
Because its virtues are not understood;
Yet many things, impossible to thought,
Have been by need to full perfection brought.
DRYDEN, *The Wife of Bath*, l. 473. See also AD-
VERSITY: A BLESSING.

10 Want is a growing giant whom the coat of
Have was never large enough to cover.
EMERSON, *Conduct of Life: Wealth*.

11 We shall never solve the paradox of want in
the midst of plenty by doing away with
plenty.

OSGOD MILLIS, *Speech*, New York, 21 March,
1934.

12 Bad is want which is born of plenty. (Mala
est inopia, ex copia que nascitur.)

PUBLILIUS SYRUS, *Sententiae*. No 411.

13 Where nothing wants that want itself doth
seek.

SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 3, l. 237.

14 Wit's whetstone, Want, there made us
quickly learn.

JOHN TAYLOR, *The Penitless Pilgrimage*, l. 211.

II—Wants

See also Wishes

15 I want what I want when I want it.

HENRY BLOSSOM. Title of one of the song suc-
cesses of *Mlle. Modiste*. (1905)

16 Our real wants in a small compass lie.

CHARLES CHURCHILL, *Independence*, l. 465.

All our wants, beyond those which a very mod-
erate income will supply, are purely imaginary.

HENRY ST. JOHN, *Letter to Swift*, 17 March,
1719.

Their wants but few, their wishes all confid-
ed.

GOETTER, *The Traveller*, l. 210.

Man's stich with little, were his judgment true;
Nature is frugal, and her wants are few.
YOUNG, *Love of Fame*. Sat. v, l. 167.
See also MODERATION: ITS VIRTUES.

1 Little I ask; my wants are few;
I only wish a hut of stone,
(A very plain brown stone will do.)
That I may call my own;—
And close at hand is such a one,
In yonder street that fronts the sun.
O. W. HOLMES, *Contentment*. St. 1.
I care not much for gold or land;—
Give me a mortgage here and there,—
Some good bank-stock, some note of hand,
Or trifling railroad share,—
I only ask that Fortune send
A little more than I shall spend.
O. W. HOLMES, *Contentment*. St. 3.
Thus humble let me live and die,
Nor long for Midas' golden touch;
If Heaven more generous gifts deny,
I shall not miss them much,—
Too grateful for the blessing lent
Of simple tastes and mind content!
O. W. HOLMES, *Contentment*. St. 12.
I'd rather be handsome than homely;
I'd rather be youthful than old;
If I can't have a bushel of silver
I'll do with a barrel of gold.
JAMES JEFFREY ROCHER, *Contentment*.

2 Those who want much are always much in
need. (Multa petentibus Desunt multa.)
HORACE, *Odes*. Bk. ii, ode 16, l. 42.

3 Things three, no more; but three are needful.
The one is clothing, to save thee from chill,
The one is meat, for thy health's sake,
The third is drink when thou driest.
LANGLAND, *Piers Plowman*. Passus i, l. 20

4 That mortal wants least who desires least.
(Is minimum eget mortal, qui minimum
cupit.)

PUELLIUS SYRUS, *Sententiae*. No. 316.

5 He that wants money, means and content is
without three good friends.

SHAKESPEARE, *As You Like It*. Act iii, sc. 2,
l. 26.

6 As long as I have a want, I have a reason for
living. Satisfaction is death.

BERNARD SHAW, *Overruled*, p. 79.

7 My belief is that to have no wants is divine;
to have as few as possible comes next to the
divine. (*ὅτι οὐκ ἔστιν οὐδὲν ὑπερὸς τοῦ θεοῦ*
οὐκ ἔστιν.)

SOCRATES, *Cyropædis*, vii, 3, 40. (Quoted by
Xenophon, *Memorabilia*, i, 6, 10; Diogenes
Laertius, *Socrates*. Sec. 10.)

Not much is wanted nor for long. (Nec multa
opus est nec diu.)
SENeca.

8 The stoical scheme of supplying our wants by
lopping off our desires, is like cutting off our
feet, when we want shoes.

SWIFT, *Thoughts on Various Subjects*.

9 A thousand wants Gnarr at the heels of men.
TENNISON, *In Memoriam*. Pt. xcvi.

10 In this world there are only two tragedies.
One is not getting what one wants, and the
other is getting it. The last is the real tragedy.

OSCAR WILDE, *Lady Windermere's Fan*. Act iii.

11 Man wants but little, nor that little long.
YOUNG, *Night Thoughts*. Night iv, l. 118.
(1742)

Man wants but little here below,
Nor wants that little long.
GOLDSMITH, *Vicar of Wakefield*. Ch. 8, *The
Hermit*. (1766)

"Man wants but little here below
Nor wants that little long,"
'Tis not with me exactly so;
But 'tis so in the song.

My wants are many, and, if told,
Would muster many a score;
And were each wish a mint of gold,
I still should long for more.
JOHN QUINCY ADAMS, *The Wants of Man*.

Man wants but little drink below,
But wants that little strong.
O. W. HOLMES, *A Song of Other Days*.

WANTONNESS

See also Love and Lust; Whore

12 Lewd fellows of the baser sort.
New Testament: *Acts*, xvii, 5.

13 Yet, while the Titian's Venus lies at rest,
A man looks.

ROBERT BROWNING, *Any Wife to Any Hus-
band*.

The foulest, the vilest, the obscenest picture the
world possesses—Titian's Venus. It isn't that she
is naked and stretched out on a bed—no, it is the
attitude of one of her arms and hand. . . . With-
out any question it was painted for a baignio and
was probably refused because it was a trifle too
strong.

MARK TWAIN, *A Tramp Abroad*.

14 The sword I forsook for the sake of the
church;

He ventured the soul, and I risked the body—
'Twas then I proved false to my sodger laddie.
ROBERT BURNS, *The Jolly Beggars*.

Wantonness for evernair,
Wantonness has been my ruin.

Yet for a' my droll and care
It's wantonness for evernair.

I hae lo'ed the Black, the Brown;
I hae lo'ed the Fair, the Gowdan!
A' the colours in the town—

- ✓ I hae won their wanton favour.
ROBERT BURNS, *Wantonness for Evermair*.
- ✓ Unbridled wantonness caused unbridled desire. (Libido effrenata effrenatam appetentiam efficit.)
CICERO, *Tusculanarum Disputationum*. Bk. iv, ch. 7, sec. 15.
- ✓ A jut with her bum would stir an anchoress.
CONGREVE, *Love for Love*. Act i, sc. 2.
- ✓ Let not his hand within your bosom stray,
And rudely with your pretty bobbies play.
DRYDEN, *Imitations of Ovid: Amores*. Bk. i, eleg. 4, l. 45.
- ✓ Her nipples red as cherries.
TIMOTHY KENDALL, *Flower of Epigrams*, 292. (1577)
- ✓ Graze on my lips, and if those hills be dry,
Stray lower, where the pleasant fountains lie.
SHAKESPEARE, *Venus and Adonis*, l. 233.
- ✓ They prested
The yielding marble of her snowy breast.
EDMUND WALLER, *Of Her Passing Through a Crowd*, l. 11.
- ✓ Bred only and completed to the taste
Of lustful appetite, to sing, to dance,
To dress, and troll the tongue, and roll the eye.
MILTON, *Paradise Lost*. Bk. xi, l. 614.
- ✓ Lord! when you have enough, what need you care
How merrily soever others fare?
Tho' all the day I give and take delight,
Doubt not sufficient will be left at night.
'Tis but a just and rational desire
To light a taper at a neighbour's fire.
POPE, *The Wife of Bath: Prologue*, l. 134.
- ✓ For 't is as sure as cold engenders hail,
A liquorish mouth must have a lecherous tail.
POPE, *The Wife of Bath: Prologue*, l. 217.
- ✓ Is this that haughty, gallant, gay Lothario?
NICHOLAS ROWE, *The Fair Penitent*. Act v, sc. 1.
- ✓ You think none but your sheets are privy to your wishes.
SHAKESPEARE, *Antony and Cleopatra*, Act i, sc. 2, l. 41.
- ✓ Leave thy lascivious wassails.
SHAKESPEARE, *Antony and Cleopatra*. Act i, sc. 4, l. 56.
- ✓ I take no pleasure In aught an eunuch has.
SHAKESPEARE, *Antony and Cleopatra*. Act i, sc. 5, l. 9.
- ✓ But all the charms of love,
Salt Cleopatra, soften thy waned lip!
- Let witchcraft join with beauty, lust with both.
SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 1, l. 20.
- ✓ This amorous surfeiter.
SHAKESPEARE, *Antony and Cleopatra*. Act ii, sc. 1, l. 33.
- ✓ You have tasted her in bed.
SHAKESPEARE, *Cymbeline*. Act ii, sc. 4, l. 57.
- ✓ When the brown wench
Lay kissing in your arms.
SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 295.
- ✓ In woman out-paramoured the Turk.
SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 94.
- ✓ What was thy cause? Adultery?
Thou shalt not die; die for adultery? No!
The wren goes to 't, and the small gilded fly
Does lecher in my sight. Let copulation thrive.
SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 111.
- ✓ There's no bottom, none,
In my voluptuousness: your wives, your daughters,
Your matrons and your maids, could not fill up
The cistern of my lust.
SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 60.
- ✓ We have willing dames enough.
SHAKESPEARE, *Macbeth*. Act iv, sc. 3, l. 73.
- ✓ He hath not yet made wanton the night with her;
and she is sport for Jove. . . I'll warrant her, full of game.
SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 16.
- ✓ As prime as goats, as hot as monkeys,
As salt as wolves in pride.
SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 403.
- ✓ Since I have taken such pains to bring you together, let all pitiful goers-between be called to the world's end after my name; call them all Pandars; . . . all brokers-between Pandars.
SHAKESPEARE, *Troilus and Cressida*. Act iii, sc. 2, l. 207.
- ✓ His dunghill thoughts, which do themselves enure
To dirty dross, no higher dare aspire,
Nor can his feeble earthly eyes endure
The flaming light of that celestial fire.
SPENSER, *An Hymn in Honour of Love*, l. 183.
- ✓ Referring to lust.
- ✓ For always thee the fervid languid glories
Allured of heavier seas and mightier skies;
Thine ears knew all the wandering watery sighs
Where the sea sobs round Lesbian promontories.
SWINBURNE, *Ave Atque Vale*. St. 2. Referring to Charles Baudelaire.

WAR

See also Soldier

I—War: Definitions

A meditation on the conduct of political societies made old Hobbes imagine that war was the state of nature.

EDMUND BURKE, *Vindication of Natural Society*.

Hobbes clearly proves that every creature lives in a state of war by nature.

SWIFT, *Poetry: A Rhapsody*.

War is pusillanimously carried out in this degenerate age; quarter is given; towns are taken and the people spared: even in a storm, a woman can hardly hope for the benefit of a rape.

LORD CHESTERFIELD, *Letters*, 12 JAN., 1757.

O great corrector of enormous times,
Shaker of o'er-rank states, thou grand decider

Of dusty and old titles, that heal'st with blood
The earth when it is sick, and cure'st the world

O' the pleurisy of people.

JOHN FLETCHER, *Two Noble Kinsmen*. Act v, sc. 1.

War's a brain-spattering, windpipe-slitting art,
Unless her cause by right be sanctified.

BYRON, *Don Juan*. Canto ix, st. 4.

Carnage, so Wordworth tells you, is God's daughter.

BYRON, *Don Juan*. Canto viii, st. 9.

But Thy most dreaded instrument,
In working out a pure intent,
Is Man—arrayed for martial slaughter,
Yea, Carnage is thy daughter.

WORDSWORTH, *Ode*, 1815. St. 4. Changed in later editions.

All battle is well said to be Misunderstanding.

CARLYLE, *French Revolution*. Pt. iii, bk. 3, ch. 2.

In war events of importance are the result of trivial causes. (In bello parvis momentis magni casus intercedunt.)

CICERO, *De Bello Gallico*. Bk. I, sec. 21. See also under TRIFLES.

The art of war, which I take to be the highest perfection of human knowledge.

DANIEL DENO, *The History of Projects: Introduction*.

Our wearisome pedantic art of war,
By which we prove retreat may be success,
Dilly beat good, half loss, at times, whole gain.

SWIFT, *Knockout*, *Darius*. Act 2.

War is the trade of kings.
DENO, *King Arthur*. Act I, sc. 2.

Military glory—that attractive rainbow, that

rises in showers of blood, that serpent's eye that charms to destroy.

ABRAHAM LINCOLN, *Speech Against the War with Mexico*, House of Representatives, 12 Jan., 1848.

From rank showers of blood,
And the red light of blazing roofs, you build
The Rainbow Glory, and to shuddering Conscience
Cry,—Lo, the Bridge to Heaven!

BULWER-LYTTON, *Richelieu*. Act 1, sc. 2.

When he drew the sword, he threw away the scabbard. . . . He knew that the essence of war is violence, and that moderation in war is imbecility.

MACAULAY, *Essays: Lord Nugent's Memorials of Hampden*. Referring to John Hampden.

War should be the only study of a prince. He should consider peace only as a breathing-time, which gives him leisure to contrive, and furnishes ability to execute, military plans.

MACHIAVELLI, *The Prince*.

And by a prince, he means every sort of state, however constituted.

BURKE, *Vindication of Natural Society*.

Two armies are two bodies which meet and try to frighten each other.

NAPOLEON I, *Sayings of Napoleon*.

It is the province of kings to cause war, and of God to end it. (Penes Reges est inferre bellum, penes autem Deum terminare.)

CARDINAL FOLLE, to Henry VIII. (*Notes and Queries*, 27 Jan., 1917.)

War should be long in preparing in order that you may conquer the more quickly. (Diu apparatus est bellum, ut vincas celerius.)

PUBLILIUS SYRUS, *Sententiae*. No. 145.

The right of war, let him take who take can. (Droit de guerre, Qui potest capere, capiat.)

RABELAIS, *Works*. Bk. II, ch. 26.

It is war's prize to take all vantage.

SHAKESPEARE, *III Henry VI*. Act I, sc. 4, l. 59;

SCHILLER, *Wallenstein's Tod*. Act I, sc. 4.

ALL FAIR IN LOVE AND WAR, see under LOVE.

War, the needy bankrupt's last resort.

NICHOLAS ROWE, *Pharsalia*. Bk. I, l. 343.

Qualities of mind avail most in war. (In bello plurimum ingenium posse.)

SALLUST, *Catharine*. Ch. II, sec. 2.

An army is of little value in the field unless there are wise counsels at home. (Parvi enim sunt foris arma, nisi est consilium domi.)

CICERO, *De Officiis*. Bk. I, ch. 22, sec. 76.

Yield, ye arms, to the toga. (Cedant arma togæ.)

CICERO, *De Officiis*. Bk. I, ch. 22, sec. 77.

It is always easy to begin a war, but very

difficult to stop one, since its beginning and end are not under the control of the same man. Anyone, even a coward, can commence a war, but it can be brought to an end only with the consent of the victors.

SALLUST, *Jugurtha*. Sec. 83.

Your breath first kindled the dead coal of wars . . .

And brought in matter that should feed this fire;
And now 'tis far too huge to be blown out
With that same weak wind which enkindled it.

SHAKESPEARE, *King John*. Act v, sc. 2, l. 83.

Military service produces moral imbecility, ferocity and cowardice, and the defence of nations must be undertaken by the civil enterprise of men enjoying all the rights and liberties of citizenship

BERNARD SHAW, *John Bull's Other Island*: Preface.

There is only one virtue, pugnacity; only one vice, pacifism. That is an essential condition of war.

SHAW, *Heartbreak House*: Introductory.

War is the statesman's game, the priest's delight,

The lawyer's jest, the hired assassin's trade.

SHELLEY, *Queen Mab*. Pt. iv. l. 168.

War, that mad game the world so loves to play.

SWIFT, *Ode to Sir William Temple*.

But war's a game, which, were their subjects wise,
Kings would not play at.

COWPER, *The Task*. Bk. v, l. 187.

Warfare seems to signify blood and iron.
(Cædes videtur significare sanguinem et ferreum.)

QUINTILIAN, *Dedicationes*, 360.

It is not by speeches and resolutions that the great questions of the time are decided . . . but by iron and blood. (Eisen und Blut.)

BIEMARCK, *Speech*, in the Prussian House of Delegates, 30 Sept., 1862.

Not with dreams but with blood and iron,
Shall a nation be moulded at last.

SWINBURNE, *A Word for the Country*.

Gold and riches, the chief causes of wars.
(Aurum et opes, præcipue bellorum cause.)

TACITUS, *History*. Bk. iv, sec. 74.

War seldom enters but where wealth allures.

DRYDEN, *Hind and the Panther*. Pt. ii, l. 706.

War is the child of pride, and pride the daughter of riches.

SWIFT, *The Battle of the Books*. Quoted as "an almanac saying."

Their seducers have wished war . . . for the loaves and fishes which arise out of war expenses.

THOMAS JEFFERSON, *Writings*. Vol. iv, p. 300.
Paraphrasing John, vi, 26.

"Stroll down Fifth Avenue and observe the luxuries demanded by women, and you will understand why wars are waged," was the gist of a recent statement by an American general, discussing

commodities for which our merchants scour the earth.

CARLETON BEALS, *The Drag-Net of War*.
(*Scribner's Magazine*, June, 1931.)

II—War: Apothegms

The joys of battle. (Certaminis gaudia.)

ATTILA, at the battle of Chalons. (JORDANUS OF RAVENNA, *De Getarum Origine*. Ch. 39.)

Carry on, carry on, for the men and boys are gone,

But the furrow shan't lie fallow while the women carry on.

JANET BEGBIE, *Carry On*.

Better pointed bullets than pointed speeches.
(Lieber Spitzkugeln als Spitzreden.)

BIEMARCK, *Speech*, during the Hesse-Cassel insurrection of 1850.

It is magnificent, but it is not war. (C'est magnifique, mais ce n'est pas la guerre.)

GENERAL PIERRE BOSQUET, watching the charge of the Light Brigade at Balaklava, 28 Oct., 1854.

A feat of chivalry, fiery with consummate courage, and bright with flashing valour.

DISRAELI, *Speech*, House of Commons, 15 Dec., 1855.

War never leaves where it found a nation.

EDMUND BURKE, *Letters on a Regicide Peace*. No. 1.

Red Battle stamps his foot, and nations feel the shock.

BYRON, *Childe Harold*. Canto 1, st. 38.

War, war is still the cry, "War even to the knife."

BYRON, *Childe Harold*. Canto 1, st. 86.

War even to the knife. (Guerra al cuchillo.)

JOSE DE PALATOX, Governor of Saragossa, when summoned to surrender by the French, in 1808.

We made war to the end—to the very end of the end.

GEORGES CLEMENCEAU, *Message to the American People*, Sept., 1918.

Brave Broglie, "with a whiff of grapeshot (salve de canons)," if need be, will give quick account of it.

CARLYLE, *French Revolution*. Pt. 4, bk. 5, ch. 3.

The whiff of grapeshot can, if needful, become a blast and tempest.

CARLYLE, *French Revolution*. Pt. 4, bk. 5, ch. 3.

Singular: in old Broglie's time, six years ago, this Whiff of Grapeshot was promised; but it could not be given then. . . . Now, however, the time is come for it, and the man [Napoleon]; and behold, you have it.

CARLYLE, *French Revolution*. Pt. 4, bk. 7, ch. 7.

¹ Carthage must be destroyed. (Delenda est Carthago.)

MARCUS CATO, his hatred and fear of Carthage was such that he concluded every speech, every letter and every conversation with the words, *Ceterum censeo, Carthaginiensem esse delendam*, "In my opinion, Carthage must be destroyed." (*δοκεί μοι καὶ Καρχηδόνα πρὸν εἶναι*.) (PLUTARCH, *Lives: Marcus Cato*, Ch. 27, sec. 1.) Publius Scipio Nasica always countered with, "In my opinion, Carthage must be spared."

² War to the castle, peace to the cabin! (Guerre aux châteaux, paix aux chaumières!)

SEBASTIAN CHAMFORT, *mot d'ordre* during French Revolution, promulgated by Cambon.

³ And 'mid this tumult Kubla heard from far
Ancestral voices prophesying war!

S. T. COLERIDGE, *Kubla Khan*, l. 29.

⁴ The flames of Moscow were the aurora of the liberty of the world.

BENJAMIN CONSTANT, *Esprit de Conquête: Preface*. (1813)

⁵ The battle is lost, but there is time to gain another.

MARSHAL LOUIS CHARLES DESAIX, to Napoleon, who thought at four o'clock in the afternoon, that the battle of Marengo was lost. Desaix's division saved the day, though, in the advance, he was shot through the heart. Napoleon had him buried at the summit of the St. Bernard Pass, saying, "His tomb shall have the Alps for its pedestal." (O'MEARA, *Napoleon in Exile*.)

My right has been rolled up; my left has been driven back; my centre has been smashed. I have ordered an advance from all directions.

GENERAL FERDINAND FOCH, *Message*, to Marshal Joffre, during the first battle of the Marne, August, 1914.

⁶ They brought the elephant of Asia to convey the artillery of Europe to dethrone one of the kings of Africa, and to hoist the standard of St. George upon the mountains of Rasselas.

BENJAMIN DISRAELI, *Speech*, House of Commons, 1868, moving a vote of thanks to Sir Robert Napier's army after the Abyssinian campaign.

⁷ By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world.
EMERSON, *Hymns: Sung at the Completion of the Concord Monument*, April 19, 1836
First printed in a broadside distributed at the exercises.

The cannon will not suffer any other sound to be heard for miles and for years around it.

BURTON, *Journal*, 1864.

⁸ The War-god loathes those who hesitate. ("Ἀγὼς στυγεῖ μὴδιστα.")

EURIPIDES, *Herakleides*, l. 722. See also under HESITATION.

The less they spared themselves in battle, the safer they would be. (Quanto sibi in proelio minus peperissent, tanto tutiores fore.)

SALLUST, *Jugurtha*, Ch. cvii, sec. 1. Quoting Sulla.

But cautious Queensberry left the war,
Th' unmanner'd dust might soil his star;
Besides, he hated bleeding.

ROBERT BURNS, *Second Epistle to Robert Graham*, l. 55.

He WHO FIGHTS AND RUNS AWAY, see under DISCRETION.

⁹ I hate war, for it spoils conversation.

FONTANKILLE. (EMERSON, *Miscellanies: War*.)

¹⁰ Every position must be held to the last man: there must be no retirement. With our backs to the wall, and believing in the justice of our cause, each one of us must fight on to the end.

FIELD-MARSHAL SIR DOUGLAS HAIG, *Order of the Day*, 12 April, 1918.

¹¹ Gentlemen of the French Guard, fire first!

LORD CHARLES HAY, lieutenant of the First Grenadier Guards, at the battle of Fontenoy, 30 April, 1745. Comte d'Auteroches, commanding the French Guards, is said to have replied, "Sir, the French Guards never fire first; please to fire yourselves" (FOURNIER, *L'Esprit dans L'Histoire*.) The story is probably a fabrication.

¹² Force and fraud are in war the two cardinal virtues.

THOMAS HOBBES, *Leviathan*, Pt. i, ch. 13.

¹³ Establish the eternal truth that acquiescence under insult is not the way to escape war

THOMAS JEFFERSON, *Writings*, Vol. ix, p. 308.
See also under PREPAREDNESS.

¹⁴ There is no such thing as an inevitable war. If war comes it will be from failure of human wisdom.

BONAR LAW, *Speech*, July, 1914.

¹⁵ In war it is not permitted to make a mistake twice.

LAMARCHUS. (PLUTARCH, *Apothegms*, No. 186.)

¹⁶ It was but chance of war.

SIR DAVID LINDSAY, *History and Testament of Squire Meldrum*, l. 1832. (1550)

The chance of war
Is equal, and the slayer oft is slain.
HOMER, *Iliad*, Bk. xviii, l. 388. (Bryant, tr.)

The chance of war.

SHAKESPEARE, *Cymbeline*, Act v, sc. 5, l. 75. (1610)

The fortune of war.

Attributed to Reis Dragut, 16th century Barbary corsair, while serving as a galley-slave.

Here I am and here I stay. (J'y suis, et j'y reste.)

MARSHAL MACMAHON, after he had taken the Malakof fortress by assault, during the siege of Sebastopol, 8 Sept., 1855, and been warned that the fort might be blown up. A letter from General Biddulph to Germain Bapst states that MacMahon uttered the phrase to him. (*L'Eclair*, May, 1908.) Gabrieli Hanotaux (*Contemporary France*) states that MacMahon denied this. The Marquis de Castellane (*Revue Hebdomadaire*, May, 1908) asserts that he himself coined the phrase during a speech in the National Assembly and attributed it to MacMahon. (See also *Notes and Queries*, 15 July, 1911.) Used by Victor Emmanuel at the occupation of Rome by the Italian army, Sept., 1870.

Wars and rumours of wars.

New Testament: Matthew, xxiv, 6.

For what can war but endless war still breed?
MILTON, *Sonnets: To Lord Fairfax*.

They shall not pass. (Ils ne passeront pas.)
GENERAL PÉTAINE, at the battle of Verdun, Feb., 1916. The phrase, an echo of the old Garibaldian battle-cry, became a slogan for the entire French nation. (*N. Y. Times*, 6 May, 1917.) It has been claimed for Gen. Nivelle.)

Thou shalt not pass.
Old Testament: Numbers, xx, 18.

You may not pass: you must return.
SHAKESPEARE, *Coriolanus*. Act v, sc. 2, l. 5.

They shall not pass till the stars be darkened:
Two swords crossed in front of the Hun;

Never a groan but God has harkened,
Counting their cruelties one by one.

KATHARINE LEE BATES, *Crossed Swords*.

They shall not pass, tho' battleline
May bend, and ice with ice combine,

Tho' death rain on them from the sky
Till every fighting man shall die,

France shall not yield to German Rhine.
ALICE M. SHEPARD, *They Shall Not Pass*.

The bird of war is not the eagle but the stork.
CHARLES FRANCIS POTTER, *Speech*, at Senate hearing on birth control bill, 1931.

The notable ferocity of non-combatants.
ARTHUR RIMBAUD, *Lettre to Isambard*.

War hath no fury like a non-combatant.
C. E. MONTAGUE, *Disenchantment*.

I feel an army in my fist. (Ich fühle eine Armee in meiner Faust.)
SCHILLER, *Die Räuber*. Act ii, sc. 3.

Can I summon armies from the earth?
Or grow a cornfield on my open palm?
(Kann ich Armeen aus der Erde stampfen?
Wächst mir ein Kornfeld in der offenen Hand?)
SCHILLER, *Jungfrau von Orléans*. Act I, sc. 3.

Whose ponderous grate and massy bar
Had oft rolled back the tide of war.

SCOTT, *Lay of the Last Minstrel: Intro.*, l. 33.

Worse than war is the fear of war. (Peior est bello timor ipse belli.)

SENECA, *Thyestes*, l. 572.

All was lost, But that the heavens fought.
SHAKESPEARE, *Cymbeline*. Act v, sc. 3, l. 3.

There is war in the skies!
OWEN MEREDITH, *Lucile*. Pt. i, canto 4, st. 12.

And Caesar's spirit, ranging for revenge,
With Atë by his side come hot from hell,
Shall in these confines with a monarch's voice
Cry "Havoc," and let slip the dogs of war.

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 1, l. 270.

The punishment of him that crieth havoc, and of them that followeth him. (Item si quis inventus fuerit qui clamorem incipit qui vocatur havoc.)

UNKNOWN, *The Office of the Constable and Marshall in Time of War*. (c. 1375) To cry "Havoc!" was to give the command to massacre without quarter.

Horribly stuff'd with epithets of war.
SHAKESPEARE, *Othello*. Act i, sc. 1, l. 14.

Pride, pomp, and circumstance of glorious war!
SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 354.

Battle's magnificently stern array!
BYRON, *Childe Harold*. Canto iii, st. 28.

Grim-visaged war hath smooth'd his wrinkled front.
SHAKESPEARE, *Richard III*. Act i, sc. 1, l. 9.

If God gave the hand, let not Man withhold the sword. All have the right to fight: none have the right to judge. To Man the weapon: to Heaven the victory. Peace shall not prevail save with a sword in her hand. Nothing is ever done in this world until men are prepared to kill each other if it is not done.

BERNARD SHAW, *Major Barbara*. Act iii. The Undershaft mottoes for their munitions plant.

There is many a boy here today who looks on war as all glory, but, boys, it is all hell. You can hear this warning voice to generations yet to come. I look upon war with horror.

WILLIAM TECUMSEH SHERMAN, *Address*, before a G. A. R. convention at Columbus, Ohio, 11 Aug., 1880. It was no doubt from this extempore speech that somebody coined the epigram, "War is hell," which Sherman could never remember having uttered. (See Lewis, *Sherman, Fighting Prophet*.) Various persons have asserted that they heard the phrase spoken by Sherman at other places, but no real evidence that it was ever discovered.

War is hell when you're getting hoked!

Illustration—General Henry J. O'Reilly (*Owl-Look*, 28 Oct., 1931) asserts that this is what Sherman really said, and is confirmed by Col. J. R. M. Taylor, but without convincing evidence.

You cannot qualify war in harsher terms than I will. War is cruelty, and you cannot refine it.

WILLIAM TUCKERMAN SHERMAN, *Memours*, II, 126.

This is the soldier brave enough to tell
The glory-dazzled world that War is hell;
Lover of peace, he looks beyond the strife,
And rides through hell to save his country's life.

HENRY VAN DYKE, *Saint-Gondens' Equestrian Statues of General Sherman*. This quatrain was not used by the sculptor because Sherman's coining of the phrase was thought not to be sufficiently authenticated.

O war! thou son of hell!

SHAKESPEARE, *II Henry VI*. Act v, sc. 2, l. 33.

We wage no war with women nor with Priests.

SOUTHEY, *Madoc in Wales*. Pt. xv, l. 65.

A wise man should try everything before
resorting to arms. (Quinnia prius experiri,
quam armis sapientem decet.)

TERENCE, *Eunuchus*, l. 789. (Act iv, sc. 7.)

Arms and the man I ming, who, forced by fate,
And haughty Juno's unrelenting hate
(Arctia virumque cano, Troiaque primus ab oris
Italiam fato profugus . . . seque memorem
Iunonis ob iram.)

VERMIL, *Æneid*. Bk. I, l. 1. (Dryden, tr.)

Mad I take arms, yet little reason is there in
arms. (Arma senens capio; nec sat rationis in
armis.)

VERMIL, *Æneid*. Bk. II, l. 314.

Mars, unscrupulous god of war, rages through-
out the world. (Sunt toto Mars impius orbe.)
VERMIL, *Georgics*. Bk. I, l. 511.

The question of war has become the main pre-
occupation of humanity.

WILLIAM BOLTING, *Twelve Against the Gods*:
Woodrow Wilson, p. 342.

But what most showed the vanity of life
Was to behold the nations all on fire
TROYAUX, *Castle of Indolence*. Canto I, st. 55.

Three Nations of French Indians had taken up
the hatchet.

GEORGE WASHINGTON, *Journal*. Vol. I, p. 21.

The war, then, must go on. We must fight it
through.

DANIEL WEBSTER, *Supposed Speech of John Adams*.

They went to war against a possible; they
never went against a certainty.

DANIEL WEBSTER, *Speech on the Presidential*

A great country cannot wage a little war.

DUKE OF WELLINGTON. (FRANCIS, *Discourses and Opinions of Wellington*, p. 390.)

Of old, between two nations was great war;
Its cause no mortal knew; nor when begun;
Therefore they combated so much the more,
The sire his sword bequeathing to his son.

AUBREY DE VERA, *Infant Bridal*. Pt. I, sec. 1.

As long as war is regarded as wicked it will al-
ways have its fascinations. When it is looked
upon as vulgar, it will cease to be popular.

OSCAR WILDE, *The Critic as Artist*.

Every bullet has its billet.

WILLIAM III, *Saying*.

King William . . . would often say to his sol-
diers that "every ball had its billet."

STERNE, *Tristram Shandy*. Bk. viii, ch. 19.

He never received a wound. So true is the old say-
ing of King William, that "every bullet has its billet."

JOHN WESSLEY, *Journal*, 6 June, 1765.

Sufficeth this to prove my theme withal,
That every bullet hath a lighting place.

GEORGE GASCOIGNE, *Fruits of War*.

Every shot has its commission, d'y see?

SMOLLETT, *The Rivalry*. Act iii, sc. 8.

What argues pride and ambition?

Soon or late death will take us in tow:

Each bullet has got its commission,

And when our time's come we must go.

CHARLES DIBDIN, *The Benevolent Tar*.

It is not an army that we must train for war,
it is a nation.

WOODROW WILSON, *Speech*, 12 May, 1917.

The war to end war.

H. G. WELLS. Claimed by him in *Liberty*, 29
Dec., 1934, p. 4. Usually credited to Wood-
row Wilson.

No man's land.

UNKNOWN, *Chronicles of Edward I* Rolls I,
291. (1320) A phrase used to indicate waste
ground between two kingdoms. Hence its
use in the World War.

There happened so grievous a pestilence in Lon-
don, that . . . the dead might seem to jostle one
another . . . Whereupon this bishop [Ralph de
Stratford, d. 1354] bought ground near Smith-
field. It was called *No-man's-land*, . . . as de-
signed and consecrated for the general sepulture
of the deceased.

THOMAS FULLER, *Worthies of England*, III, 227.
(1662)

This was a kind of border that might be called no
man's land.

DANIEL DEFOW, *Robinson Crusoe*, II, 563. (The
most famous No Man's Land in the United
States was a strip of territory 35 miles wide
and 167 miles long ceded to the Government
by Texas in 1850, and without form of gov-
ernment until incorporated with Oklahoma
in 1906. It was the refuge of outlaws and
hostile Indians.)

The Queneel came to a new tin hat
To the shell-torn front where the war was at.
With a faithful side at his good right hand,
He made his way to No-Man's-Land
ARTHUR QUINTERMAN, *Perishing at the Front*.

III—War: Its Virtues

1 My voice is still for war.
Gods' can a Roman senate long debate
Which of the two to choose, slav'ry or death?
ADDISON, *Cato*. Act II, sc. 1.

My sentence is for open war.
MILTON, *Paradise Lost*. Bk. II, l. 51.

2 War is a biological necessity of the first importance, a regulative element in the life of mankind which cannot be dispensed with.
But it is not only a biological law but a moral obligation and, as such, an indispensable factor in civilization

BERNHARDI, *Germany and the Next War*. Ch. 1.
The inevitableness, the ideality, and the blessing of war, as an indispensable and stimulating law of development, must be repeatedly emphasized

BERNHARDI, *Germany and the Next War*. Ch. 1.

3 Know that relentless strife
Remains, by sea and land,
The holiest law of life. . . .
From fear in every guise,
From sloth, from love of pelf,
By war's great sacrifice
The world redeems itself.
JOHN DAVIDSON, *War Song*.

4 You may think there are greater things than war.
I do not, I worship the Lord of Hosts
BENJAMIN DISRAELI, *Coningsby*. Bk. III, ch. 1.

5 War educates the senses, calls into action the will, perfects the physical constitution, brings men into such swift and close collision in critical moments that man measures man.
EMERSON, *Miscellaneous: War*.

6 War is delightful to those who have had no experience of it. (Dulce bellum inexpertis.)
ERASMUS, *Adagia*. Ch. IV, cent. 1, No. 1.
How sweet war is to such as know it not
GEORGE GASCOIGNE, *Poems*, 147. (1575)

7 Rash combat oft immortalizes man.
If he should fall, he is renowned in song.
(Der rasche Kampf verwirgt einen Mann,
Er falle gleich, so preiset ihn das Lied.)
GOETHE, *Iphigenia auf Tauris*. Act V, sc. 6, l. 43.

8 Terrible as is war, it yet displays the spiritual grandeur of man daring to defy his mightiest hereditary enemy—Death.

HENRI, *W. B. Watson, and Poets*.

9 Life's sovereign moment is a battle won.
O. W. HOLMES, *The Banner's Secret*.

The spirit of his battle.
R. L. STODOLSKY, *Memories and Portraits: Talk and Poetry*.

Being ready, hope for the battle. (Pugnam sperare parati.)

VIRGIL, *Aeneid*. Bk. IX, l. 138.

To those to whom war is necessary it is just; and a resort to arms is righteous for those to whom no other hope remains. (Justum est bellum, quibus necessarium; et pia arma, quibus nulla nisi in armis relinquitur opes.)
LIVY, *History*. Bk. IX, sec. 1.

Wars are just to those to whom they are necessary. (Justa bella quibus necessaria.)
EDMUND BURKE, *Reflections on the Revolution in France*.

Ye say, a good cause will hallow even war? I say unto you: a good war halloweth every cause. War and courage have done more great things than charity.

FRIEDRICH NIETZSCHE, *Thus Spoke Zarathustra: Of War and Warriors*.

The arms are fair,
When the intent of bearing them is just.

SHAKESPEARE, *I Henry IV*. Act V, sc. 2, l. 88.

11 Not but wut abstract war is horrid,
I sign to that with all my heart,—
But civilisation *does* git forrid
Sometimes upon a powder-cart.
J. R. LOWELL, *Biglow Papers*. Ser. I, No. 7.

12 War is the only sport that is genuinely amusing. And it is the only sport that has any intelligible use.

H. L. MENCKEN, *Prejudices*. Ser. V, p. 28.

13 To overcome in battle, and subdue Nations, and bring home spoils with infinite Man-slaughter, shall be held the highest pitch Of human glory
MILTON, *Paradise Lost*. Bk. XI, l. 687.

14 A really great people, proud and high-spirited, would face all the disasters of war rather than purchase that base prosperity which is bought at the price of national honor.

THEODORE ROOSEVELT, *Speech*, Harvard University, 23 Feb., 1907.

15 To the wars, my boy, to the wars!
He wears his honour in a box unseen,
That hugs his kiddy-wicky here at home.

SHAKESPEARE, *All's Well that Ends Well*. Act II, sc. 3, l. 295.

He that is truly dedicated to war
Hath no self-love.

SHAKESPEARE, *I Henry VI*. Act V, sc. 2, l. 37.

16 I drew this gallant head of war,
And could these fiery spirits from the world,
To outlook conquest add to win renown
Even in the jaws of danger and of death.
SHAKESPEARE, *King John*. Act V, sc. 3, l. 112.

I do not advise you to work, but to fight. I do not advise you to conclude peace, but to conquer. Let your work be a fight, your peace a victory!
FREDRICH NIETZSCHE, *Thus Spake Zarathustra: Of War and Warriors*.

1 War is elevating, because the individual disappears before the great conception of the state. . . . What a perversion of morality to wish to abolish heroism among men!
TREITSCHKE, *Politics*. Vol. i, p. 74.

God will see to it that war always recurs as a drastic medicine for the human race.
TREITSCHKE, *Politics*. Vol. i, p. 76.

A thousand touching traits testify to the sacred power of the love which a righteous war awakes in noble nations.

TREITSCHKE, *German History*. Vol. i, p. 482.

2 From the blood of battlefields spring daisies and buttercups.

IRVING ZANOWILL, *The Melting-Pot*. Act iv.

How that red rain hath made the harvest grow.
BYRON, *Childe Harold*. Canto iii, st. 17.

IV—War: Its Horrors

3 Hence bloody wars at first began,
The artificial plague of man,
That from his own invention rise,
To scourge his own iniquities.

SAMUEL BUTLER, *Satire Upon the Weakness and Misery of Man*, l. 105.

4 War in fact is becoming contemptible, and ought to be put down by the great nations of Europe, just as we put down a vulgar mob.

MORTIMER COLLINS, *Thoughts in My Garden*.

5 War lays a burden on the reeling state.
COWPER, *Exposition*, l. 306.

6 Hence jarring sectaries may learn
Their real interest to discern;
That brother should not war with brother,
And worry and devour each other.

COWPER, *The Nightingale and Glow-Worm*.

7 The angel, Pity, shuns the walks of war!
ERASMUS DARWIN, *The Loves of the Plants*, Canto ii, l. 298.

8 War, he sung, is toil and trouble.
DRYDEN, *Alexander's Feast*, l. 99.

9 War gratifies, or used to gratify, the combative instinct of mankind, but it gratifies also the love of plunder, destruction, cruel discipline, and arbitrary power.

C. W. ELIOT, *Five American Contributions to Civilization*.

10 War, to save men at the present day, begins to look like an epidemic humanity, breaking out here and there like the cholera or influenza,

infecting men's brains instead of their bowels.

EMERSON, *Miscellaneous: War*.

11 I shed a hundred thousand sorrows touching my heart, and there is ringing in my ears like an admonition eternal, an insistent call, "It must not be again!"

WARREN G. HARDING, *Address, Hoboken, over the bodies of the dead of the A. E. F.*

12 War is death's feast.
GEORGE HERBERT, *Jacula Prudentum*.

Yes; quaint and curious war is!
You shoot a fellow down

You'd treat if met where any bar is,
Or help to half-a-crown

THOMAS HARDY, *The Man He Killed*.

13 When war begins, then hell openeth.

GEORGE HERBERT, *Jacula Prudentum*. The Italians say, "Guerra cominciata, inferno scatenato" (War begun, hell let loose).

A day of battle is a day of harvest for the devil
WILLIAM HOOK, *Sermon*, Taunton, Mass., 1640

He that preaches war is the devil's chaplain.
JOHN RAY, *English Proverbs*, p. 27.

14 Curs'd is the man and void of law and right.
Unworthy property, unworthy light,
Unfit for public rule, or private care;
That wretch, that monster, that delights in war.

HOMER, *Iliad*. Bk. ix, l. 87. (Pope, tr.)

To gratify stern ambition's whims,
What hundreds and thousands of precious limbs
On a field of battle we scatter.

THOMAS HOOD, *Miss Kilmansegg: Her Fame*

15 Wars hateful to mothers. (Bellaque matribus Detestata)

HORACE, *Odes*. Bk. i, ode 1, l. 23

Mother whose heart hung humble as a button
On the bright splendid shroud of your son,
Do not weep.
War is kind.

STEPHEN CRANE, *War Is Kind*.

16 Among the calamities of war may be justly numbered the diminution of the love of truth by the falsehoods which interest dictates and credulity encourages. A peace will equally leave the warrior and the relater of wars destitute of employment; and I know not whether more is to be dreaded from streets filled with soldiers accustomed to plunder, or from garrets filled with scribblers accustomed to lie.

SAMUEL JOHNSON, *The Idler*. No. 30.

The first casualty when war comes is truth.
HIRSH JOHNSON, *Speech*, U. S. Senate.

No one has ever succeeded in keeping nations at war except by lies.

SALVADOR DE MADARIAGA.

Lies were the stuff from which armies built morale.

DANTE L. V. POLING.

In war opinion is nine parts in ten.

SWIFT, *Letter to Stella*, 7 Jan., 1711.

1 Art, thou hast many infamies,
But not an infamy like this.
O snap the fife and still the drum,
And show the monster as she is.

RICHARD LE GALLIENNE, *The Illusion of War*.

2 Ez fer war, I call it murder,—
There you hev it plain an' flat;
I don't want to go no furdur

Than my Testymnt fer that;
God hez sed so plump an' fairly,

It's ez long ez it is broad,

An' you've gut to git up airly

Ef you want to take in God.

J. R. LOWELL, *The Biglow Papers*. Ser. i, No. 1.

We kind o' thought Christ went agin war an' pillage.

J. R. LOWELL, *The Biglow Papers*. Ser. i, No. 3.

3 When after many battles past,
Both tird with blows, make peace at last,

What is it, after all, the people get?

Why! taxes, widows, wooden legs, and debt.

FRANCIS MOORE, *Almanac: Monthly Observations for 1829*, p. 23.

Ye that follow the vision

Of the world's weal afar,

Have ye met with derision

And the red laugh of war?

ALFRED NOYES, *Love Will Find Out the Way*.

I hate that drum's discordant sound

Parading round and round and round:

To me it talks of ravaged plains,

And burning towns, and ruined swains,

And mangled limbs, and dying groans,

And widows' tears, and orphans' moans;

And all that misery's hand bestows

To fill the catalogue of human woes.

JOHN SCOTT, *Ode on Hearing the Drum*.

4 Dying is more honorable than killing. (Quanto

honestius mori discunt homines quam occidere.)

SENECA, *Epistulae ad Lucillum*. Epis. lxx, 27.

We check manslaughter and isolated murders;

but what of war and the much-vaunted crime of

slaughtering whole peoples? . . . Deeds which

would be punished by loss of life when com-

mitted in secret, are praised by us because uni-

formers generally have carried them out.

SENECA, *Epistulae ad Lucillum*. Epis. xciv, 30.

One to destroy, is murder by the law,

And gibbets keep the lifted hand in awe;

To murder thousands takes a specious name,

War's glorious art, and gives immortal fame.

YOUNG, *Love of Fame*. Sat. vii, l. 55.

5 He is come to open

The purple testament of bleeding war.

SHAKESPEARE, *Richard II*. Act iii, sc. 3, l. 93.

Follow thy drum;

With man's blood paint the ground, gules, gules;

Religious canons, civil laws are cruel;

Then what should war be?

SHAKESPEARE, *Timon of Athens*. Act iv, sc. 3,

l. 58.

6 In the arts of life man invents nothing; but

in the arts of death he outdoes Nature her-

self, and produces by chemistry and machin-

ery all the slaughter of plague, pestilence, and

famine.

BERNARD SHAW, *Man and Superman*. Act III.

7 Let the gulled fool the toils of war pursue,

Where bleed the many to enrich the few.

WILLIAM SHENSTONE, *The Judgment of Hercules*, l. 158.

8 Terrible as an army with banners.

Old Testament: *Song of Solomon*, vi, 4, vi, 10

9 The children born of thee are sword and fire,

Red ruin, and the breaking up of laws.

TENNYSON, *Guinevere*, l. 421.

Wild War, who breaks the converse of the wise.

TENNYSON, *The Third of February*.

10 War! horrible war! (Bella! horrida bella!)

VERGIL, *Æneid*. Bk. vi, l. 86.

Away with themes of war! Away with war itself!

Hence from my shuddering sight to never more

return that show of blacken'd, mutilated

corpses!

That hell unpent and raid of blood, fit for wild

tigers or for lop-tongued wolves, pot rea-

soning men.

WALT WHITMAN, *Song of the Exposition*. Pt.

vii.

11 Militarism does not consist in the existence

of any army, nor even in the existence of a

very great army. Militarism is a spirit. It is

a point of view. It is a system. It is a pur-

pose. The purpose of militarism is to use

armies for aggression.

WOODROW WILSON, *Speech*, West Point, 13

June, 1916.

12 A commonplace against war; the easiest of

all topics.

EDMUND BURKE, *Observations on a Publica-*

tion, "The Present State of the Nation."

V—WAR: Civil War.

13 From hence, let fierce contending nations

know,

What dire effects from civil discord flow.

ADAMSON, *Cato*. Act v, sc. 4.

14 All things are wretched in civil wars. (Omnia

sunt misera in bellis civilibus.)

CICERO, *Epistulae ad Familiares*. Bk. iv, epist. 9.

The wounds of civil war are deeply felt. (Alta sedant civilia vulnera dextra.)

LUCAN, *De Bello Civili*. Bk. I, l. 32.

Any sort of peace with our fellow-citizens seems to me preferable to civil war. (Mihhi enim omnis pax cum civibus, bello civili utilior videbatur.)

CICERO, *Philippica*. No. II, ch. 15, sec. 37.

Did you choose to wage wars which could win no triumph? i.e. civil wars. (Bella geri placuit nullas habitura triumphos?)

LUCAN, *De Bello Civili*. Bk. I, l. 12.

Make us foes of every nation, but prevent a civil war. (Omnibus hostes reddite nos populis: civile avertite bellum.)

LUCAN, *De Bello Civili*. Bk. II, l. 52.

She saw her sons with purple death expire,
Her sacred domes involv'd in rolling fire,
A dreadful series of intestine wars,
Inglorious triumphs, and dishonest scars.

POPE, *Windsor Forest*, l. 325.

Civil dissension is a viperous worm
That gnaws the bowels of the commonwealth.

SHAKESPEARE, *1 Henry VI*. Act III, sc. 1, l. 72.

VI—War: Its Sinews

Money is the sinews of war. (Πρόσθετα σπέρματα τοῦ πολέμου.)

LIVIANUS, *Orations*. No. 46.

Endless money forms the sinews of war. (Nervi belli pecuniam infinitam.)

CICERO, *Philippica*. No. V, ch. 2, sec. 5.

Victuals and ammunition and money too are the sinews of war.

JOHN FLETCHER, *The Fair Maid of the Inn*.

The sinews of war are those two metals (gold and silver).

ARTHUR HULL, *Memorial*, to Robert Cecil, 28 Nov., 1600.

Money is the sinew of the war.

MACHINGE, *The Duke of Milan*. Act III, sc. 1.

Gold is the glue, sinews and strength of war.

GEORGE FEELE, *Battle of Alcazar*. Act I, sc. 2. (1594)

Coin is the sinews of war. (Les nerfs des batailles sont des pièces.)

RABELAIS, *Works*. Bk. I, ch. 46.

Money is the sinews of success. (Τὸ πρὸς τὸν πόλεμον σπέρμα ἐπιτυχίας.)

BOSS, (*Demetrius* *Lycotus*). *Now*. Bk. IV, 44.)

He who first called money the sinews of affairs would soon to have spoken with special reference to the sinews of war. (Νεῖρος τοῦ πολέμου.)

PLUTARCH, *Lives: Cleomenes*. Chap. 37.

Somehow your sinews of state quite broken;
None your military chest bedeviled.

CARYLE, *Barbarian Boastings*. Bk. II, ch. 1.

Money is the sinew of love as well as of war
THOMAS FULLER, *Græmologia*. No. 3442.

Money, more money, always money. (De l'argent, encore de l'argent, et toujours de l'argent.)

MARSHAL DE TRIVULCE, when François I asked him what he needed to make war.

War demands three things,—gold, gold, gold.

LAZARUS VON SCHWENDE (MONTECUCOLI, *Memoirs*.)

War is a matter not so much of arms as of expenditure, through which arms may be made of service.

TRACYDIDES, *History*. Bk. I, ch. 83, sec. 2.

Fight thou with shafts of silver and thou shalt conquer all things.

Response of the Delphian Oracle to Philip of Macedon, when he asked how he might be victorious in war (PLUTARCH, *Apologies*.)

Fight thou with shafts of silver and overcome,
When no force else can get the masterdom.

ROBERT HERRICK, *Money Gets the Mastery*.

Silver bullets

DAVID LLOYD GEORGE, *Speech*, 1914, referring to the war with Germany

Not Philip, but Philip's gold, took the cities of Greece.

PLUTARCH, *Lives: Pausanias Alcibiades*. Quoted as "a common saying." See also GOLD: Its Power.

Neither is money the sinews of war, as it is trivially said

BACON, *Essays. Of Kingdoms and Estates*

VII—War: The Big Battalions

God is generally for the big squadrons against the little ones. (Dieu est ordinaire pour les gros escadrons contre les petits.)

ROGER, COMTE DE Bussy-RABUTIN, *Letters*, 18 Oct., 1677.

I have always noticed that God is on the side of the big battalions. (J'ai toujours vu Dieu du côté des gros bataillons.)

MARSHAL DE LA FERTÉ-SÈNEVILLE, *Remark*, to Anne of Austria. (BOUSSAULT, *Lettres Nouvelles*, p. 384.)

Providence is always on the side of the big battalions. (La Fortune est toujours pour les gros bataillons.)

MADAME DE SÈVIGNÉ, *Letter to Her Daughter*. (*Lettres*, No. 202.)

It is said that God is always on the side of the big battalions. (On dit que Dieu est toujours pour les gros bataillons.)

VOLTATRE, *Letter to M. le Riche*, 6 Feb., 1770.

As regards Providence, he cannot shake off the belief that in war, God is on the side of the big battalions, which at present are in the enemy's camp.

EDOUARD ZOLA, *Frederick the Great as Philo-*

offer, refusing to a letter written by Frederick to the Duchess of Gotha, 8 May, 1760. (See CARLYLE, *Frederick the Great*, v, 606.)

1 Providence is always on the side of the last reverse.

NAPOLEON I, *Sayings of Napoleon*.

2 The winds and waves are always on the side of the ablest navigators.

EDWARD GIBSON, *Decline and Fall of the Roman Empire*. Ch. 68.

3 The gods are on the side of the stronger. (Deos fortioribus adesse.)

TACITUS, *History*. Bk. ix, sec. 17.

Wise men and God are on the strongest side.

SIR CHARLES SEDLEY, *Death of Marc Antony*. Act iv, sc. 2.

4 We are glad to have God on our side to maul our enemies, when we cannot do the work ourselves.

DRYDEN. (Inge, *Wis and Wisdom: Preface*)

5 O God, assist our side: at least, avoid assisting the enemy, and leave the rest to me.

PRINCE LEOPOLD OF ANHALT-DESSAU, before his last battle ("Prayer mythically true; mythically, not otherwise.")—CARLYLE, *Life of Frederick the Great*. Bk. xv, ch. 14.)

6 It is more important to know that we are on God's side.

ABRAHAM LINCOLN, *Retort*, to a deputation of Southerners during the Civil War, whose spokesman had remarked, "We trust, Sir, that God is on our side."

7 When 'tis an even thing in th' prayin', may th' best man win . . . an' th' best man will win.

FOWLEY PETER DUNNE, *On Prayers for Victory*.

8 Hence it happened that all the armed prophets conquered, all the unarmed perished. (Di qui nacque che tutti li profeti armati vanserò, e li disarmati rovinarono.)

MACHIAVELLI, *Il Principe*. Ch. 6.

VIII.—War: The Glory of Battle

9 O proud was our army that morning,
That stood where the pine darkly towers,
When Sherman said: "Boys, you are weary;
This day fair Savannah is ours!"
Then sang we a song for our chieftain
That echoed o'er river and lea,
And the stars in our banner shone brighter
When Sherman marched down to the sea.

SAMUEL H. M. BYRNS, *Song of Sherman's March to the Sea*.

10 The Assyrian came down like the wolf on the fold.

And his cohorts were gleaming in purple and gold;

And the sheen of their spears was like stars on the sea,
When the blue wave rolls nightly in deep Galilee.

BYRON, *The Destruction of Sennacherib*.

11 The combat deepens. On, ye brave,
Who rush to glory, or the grave!
Wave, Munich! all thy banners wave,
And charge with all thy chivalry!

THOMAS CAMPBELL, *Hohenlinden*. St. 7.

12 Conscience avault, Richard's himself again:
Hark! the shrill trumpet sounds, to horse,
away,

My soul's in arms, and eager for the fray.

CIBBER, *Richard III* (altered). Act v, sc. 3.

My soul is up in arms, ready to charge.
CONGREVE, *The Mourning Bride*. Act iii, sc. 2.

13

In every heart

Are sown the sparks that kindle fiery war.

COWPER, *The Task*. Bk. v, l. 205.

A steed, a steed of matchless speed!

A sword of metal keen!

All else to noble hearts is dross,

All else on earth is man.

ROBERT CUNNINGHAM-GRAHAM, *Cavalier's Song*.

Death's couriers, Fame and Honour, call

Us to the field again.

ROBERT CUNNINGHAM-GRAHAM, *Cavalier's Song*.

14

They now to fight are gone,

Armour on armour shone,

Drum unto drum did groan,

To hear was wonder:

That with the cries they make

The very earth did shake,

Trumpet to trumpet spake,

Thunder to thunder.

MICHAEL DRAYTON, *Ballet of Agincourt*. St. 8.

"Forward, the Light Brigade!"

Was there a man dismay'd?

Not tho' the soldier knew

Some one had blunder'd.

Theirs not to make reply,

Theirs not to reason why,

Theirs but to do and die.

Into the valley of Death

Rode the six hundred.

TENNYSON, *The Charge of the Light Brigade*.

Cannon to right of them,

Cannon to left of them,

Cannon in front of them

Volley'd and thunder'd;

Storm'd at with shot and shell,

Boldly they rode and well,

Into the jaws of Death,

Into the mouth of Hell

Rode the six hundred.

THOMPSON, *The Charge of the Light Brigade*.

Joins of death.

DU BARTAS, *Devine Weekes and Workes*. Wk. iv, day 1; SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, l. 394.

1 Give us this day good heart, good enemies,
Good blows o' both sides.

JOHN FLETCHER, *Bonducus*. Act iii, sc. 1.

2 To arms! cried Mortimer, and couch'd his
quivering lance.

THOMAS GRAY, *The Bard*, l. 14.

Then above all the shooting and shots
Rang his voice: "Put Watts into 'em! Boys, give
'em Watts!"

BERT HART, *Caldwell of Springfield*.

3 Hark! I hear the tramp of thousands,
And of armed men the hum;
Lo! a nation's hosts have gathered
Round the quick alarming drum,—
Saying, "Come, Freemen, come!
Ere your heritage be wasted," said the quick
alarming drum.

BERT HART, *Reveille*. St. 1.

4 Good at the battle cry. (*Bol's dyables*.)

HOMER, *Iliad*. Bk. ii, l. 403. Frequently repeated.

5 Our business is the field of fight
Is not to question, but to prove our might.

HOMER, *Iliad*. Bk. xx, l. 304. (Pope, tr.)

For bragging-time was over, and fighting-time
was come.

HENRY NEWBOLT, *Hawks*.

6 Posterity, thinned by the crimes of its an-
cestors, shall hear of those battles. (Audiet
pugnas, vitio parentum Rara juvenus.)

HORACE, *Odes*. Bk. i, ode 2, l. 23.

7 Suffer me to follow the camp. (Da mihi
castra sequi.)

LUCAN, *De Bello Civili*. Bk. ii, l. 348.

8 Am I deceived, or was there a clash of
arms? I am not deceived, it was the clash of
arms; Mars approaches, and, approaching,
gave the sign of war. (Fallor, an arma sonant?
Non fallimur, arma sonabant; Mars venit,
et veniens bellica signa dedat.)

QUINT. SEXT. Bk. v, l. 549.

He smelt among the trumpets, Ha, ha; and he
smelt the battle afar off, the thunder of the
captains, and the shouting.

Old Testament: *Job*, xxxi, 24.

Oh, wherefore come ye forth, in triumph from
the North,

With your heads, and your neck, and your rat-
ment all red?

And wherefore doth your rout send forth a joy-
ous shout?

And whence be the grapes of the wine-press
that ye tread?

MACAULAY, *The Battle of Naseby*. St. 1.

March to the battlefield,

The foe is now before us;

Each heart is Freedom's shield,

And heaven is shining o'er us.

B. E. O'MEARA, *March to the Battlefield*.

9 Stand! the ground's your own, my braves!
Will ye give it up to slaves?

JOHN PIERPONT, *Warren's Address*.

Lead on rain and iron hail

Let their welcome be!

JOHN PIERPONT, *Warren's Address*.

From the Rio Grande's waters to the icy lakes
of Maine,

Let all exult, for we have met the enemy again.

Beneath their stern old mountains we have met
them in their pride,

And rolled from Buena Vista back the battle's
bloody tide.

GENERAL ALBERT PIKE, *Battle of Buena Vista*.

10 Once more unto the breach, dear friends,
once more;

Or close the wall up with our English dead.
In peace there's nothing so becomes a man

As modest stillness and humility;

But when the blast of war blows in our ears,

Then imitate the action of the tiger,

Stiffen the sinews, summon up the blood . . .

Now set the teeth and stretch the nostril
wide;

Hold hard the breath and bend up every
spirit

To his full height!

SHAKESPEARE, *Henry V*. Act iii, sc. 1, l. 1.

Fight, gentlemen of England! fight, bold yeomen!

Draw, archers, draw your arrows to the head!

Spur your proud horses hard, and ride in blood;

ADAMS the welkin with your broken staves!

SHAKESPEARE, *Richard III*. Act v, sc. 3, l. 338.

Let the only walls the foe shall scale

Be ramparts of the dead!

PAUL HAMILTON HAYNE, *Vicksburg*.

11 When the hurly-burly's done,

When the battle's lost and won.

SHAKESPEARE, *Macbeth*. Act i, sc. 1, l. 3.

The tumult and the shouting dies,

The captains and the kings depart.

RUDYARD KIPLING, *Recessional*.

12 Who asks whether the enemy were defeated
by strategy or valor? (Dolum an virtus, quis
in hoste requirit?)

VERGIL, *Æneid*. Bk. ii, l. 390.

IX—War: The Terror of Battle

13 Hand to hand, and foot to foot:

Nothing there, save death, was mute;

Stroke, and thrust, and flash, and cry
For quarter, or for victory,
Mingle there with the volleying thunder.

BYRON, *The Siege of Corinth*, St. 24.

His trusty warriors, few but undimay'd;
Firm-paced and slow, a horrid front they form,
Still as the breeze, but dreadful as the storm;
Low murmuring sounds along their banners fly,
Revenge, or death—the watch-word and reply;
Then pealed the notes, omnipotent to charm,
And the loud tocsin tolled their last alarm!

CAMPBELL, *The Pleasures of Hope*, Pt. i, l. 366.

For justice guides the warrior's steel,
And vengeance strikes the blow.

J. R. DRAKE, *To the Defenders of New Orleans*.

Earth was the meadow, he the mower strong.
VICTOR HUGO, *La Légende des Siècles*.

Now deeper roll the maddening drums,
And the mingling host like ocean heaves:
While from the midst a horrid wailing comes,
And high above the fight the lonely bugle
grieves.

GREENVILLE MELLEN, *Ode on the Celebration of
the Battle of Bunker Hill*, 17 June, 1825.
Mellen's only important poem, which gave
him the sobriquet of "The Singer of One
Song."

Aims on armour clashing bray'd
Horrible discord, and the maddening wheels
Of brazen chariots rag'd; dire was the noise
Of conflict.

MILTON, *Paradise Lost*, Bk. vi, l. 209.

To the fire-eyed maid of smoky war
All hot and bleeding will we offer them.

SHAKESPEARE, *1 Henry IV*, Act iv, sc. 1, l. 114.

From camp to camp, through the foul womb
of night,

The hum of either army stilly sounds, . . .
Steed threatens steed, in high and boastful
neighs

Piercing the night's dull ear; and from the
tents

The armourers, accomplishing the knights,
With busy hammers closing rivets up,
Give dreadful note of preparation.

SHAKESPEARE, *Henry V*, Act iv: *Prologue*, l. 4.

With clink of hammers closing rivets up.

CIBBER, *Richard III* (altered), Act v, sc. 3.

Make all our trumpets speak; give them all
breath,
Those clamorous harbingers of blood and
death.

SHAKESPEARE, *Macbeth*, Act v, sc. 6, l. 9.

Let's march without the noise of threatening
drum.

SHAKESPEARE, *Richard II*, Act iii, sc. 3, l. 51.

Thus far into the bowels of the land

Have we march'd on without impediment.

SHAKESPEARE, *Richard III*, Act v, sc. 1, l. 3.

Put in their hands thy bruising irons of wrath,
That they may crush down with heavy fall
The usurping helmets of our adversaries!

SHAKESPEARE, *Richard III*, Act v, sc. 3, l. 110.

Then more fierce
The conflict grew; the din of arms, the yell
Of savage rage, the shriek of agony,
The groan of death, commingled in one sound
Of undistinguish'd horrors.

SOUTHEY, *Madoc in Aslan*, Pt. ii, sec. 15, l. 170.
God of battles, was ever a battle like this in the
world before?

TENNYSON, *The Revenge*, l. 62.

They came with banner, spear, and shield;
And it was proved in Bosworth-field,
Not long the Avenger was withstood—
Earth helped him with the cry of blood.

WORDSWORTH, *Song at the Feast of Brougham
Castle*, l. 24.

X—War: Cannon

The cannon's breath
Wings the far hissing globe of death.

BYRON, *The Siege of Corinth*, St. 2.

Three hundred cannon threw up their emetic,
And thirty thousand muskets flung their pills.

BYRON, *Don Juan*, Canto viii, st. 12.

Iron-sleet of arrowy shower
Hurles in the darken'd air.

THOMAS GRAY, *The Fatal Sisters*.

The last argument of kings. (*Ultima ratio
regum*.)

LOUIS XV OF FRANCE ordered this engraved
on his cannon. It was ordered removed by
the National assembly, 19 Aug., 1790. Its use
as a motto for cannon dates back to 1613.
(BÜCHMANN, *Gefäßigte Worte*, p. 476.)

The last argument of kings. (*Ultima rason de
rages*.)

CALDERON, referring to war.

Don't forget your great guns, which are the most
respectable arguments of the rights of kings.

FREDERICK THE GREAT, *Letter to His Brother,
Prince Henry*, 21 April, 1759.

There are no manifestoes like cannon and mus-
ketry.

DUKE OF WELLINGTON, *Maxims and Table-
Talk*.

And silence broods like spirit on the braise,
A glimmering moon begins, the moonlight
runs

Over the grasses of the ancient way
Rutted this morning by the passing guns.
JOHN MARSHFIELD, *August 14*.

'Tis a principle of war that when you can use
the lightning 'tis better than cannon.
NAPOLEON I, *Sayings of Napoleon*.

1 The terrible rumble, grumble and roar
Telling the battle was on once more—
And Sheridan twenty miles away!
THOMAS BUCHANAN REAS, *Sheridan's Ride*.

2 The cannons have their bowels full of wrath,
And ready mounted are they to spit forth
Their iron indignation 'gainst your walls
SHAKESPEARE, *King John*. Act 4, sc. 1, l. 210.

3 It was great pity, so it was,
That villainous saltpetre should be digg'd
Out of the bowels of the harmless earth,
Which many a good tall fellow had destroy'd
So cowardly.

SHAKESPEARE, *1 Henry IV*. Act 1, sc. 3, l. 59.
As when that devilish iron engine, wrought
In deepest hell, and fram'd by fury's skill,
With windy nitre and quick sulphur fraught,
And ram'd with bullet round, ordain'd to kill,
Conceiveth fire, the heavens it doth fill.
With thundering noise, and all the air doth choke,
That none can breathe, nor see, nor hear at will,
Through smould'ring cloud of dusky stinking
smoke,
That th' onely breath him daunts, who hath es-
cap'd the stroke.

SPENSER, *Faerie Queene*. Bk. i, canto 7, st. 13.

XI—War and Peace

See also Peace: Its Faults

4 War must be for the sake of peace, business
for the sake of leisure, things necessary and
useful for the sake of things noble. (Πόλεμος
μὲν εἰρημίας χάριν.)

ARISTOTLE, *Politics*. Bk. vii, ch. 13, sec. 8.

War should be undertaken in such a way as to
show that its only object is peace. (Bellum autem
ita suscipiatur, ut nihil aliud nisi pax quesita
videatur.)

CICERO, *De Officiis*. Bk. I, ch. 23, sec. 80.

The only excuse for war is that we may live in
peace unharm'd. (Quare suscipienda quidem
bella sunt ob eam causam, ut sine injuria in pace
vivatur.)

CICERO, *De Officiis*. Bk. I, ch. 11, sec. 35.

5 He who did well in war just earns the right
To begin doing well in peace.

ROBERT BROWNING, *Luria*. Act II, l. 354.

6 There's but the twinkling of a star
Between a man of peace and war.

BUTLER, *Hudibras*. Pt. II, canto 3, l. 937.

7 Most people believe the achievements of war
more important than those of peace, but this
is a mistake. (Cum plerique arbitrentur res
bellicas majores esse quam urbanas, minucenda
est hæc opinio.)

CICERO, *De Officiis*. Bk. I, ch. 11, sec. 34.

Peace may be taken in peace as well as in war.
(Vel pax cum bellicis armis, vel sine.)

SALLUST, *Catharine*. Ch. III, sec. 1.

But the real and lasting victories are those of
peace, and not of war.

EMERSON, *Conduct of Life: Worship*.

Life may be given in many ways,
And loyalty to Truth be sealed
As bravely in the closet as the field.

J. R. LOWELL, *Commemoration Ode*. St. 5.

Peace hath her victories,
No less renown'd than war.

MILTON, *Sonnet: To the Lord General Cromwell*.

But dream not helm and harness

The sign of valor true,
Peace hath higher tests of manhood
Than battle ever knew
WHITTIER, *The Hero*. St. 19.

8 I cease not to advocate peace; even though un-
just it is better than the justest war. (Equidem
pacem hortari non desino, quæ vel injusta
utilior est quam justissimum bellum.)

CICERO, *Epistole ad Atticum*. Bk. vii, epis. 14.

It hath been said that an unjust peace is to be
preferred before a just war

SAMUEL BUTLER, *Speech in the Rump Parlia-
ment*.

A disadvantageous peace is better than the most
just war.

ERASMUS, *Colloquies*.

There never was a good war or a bad peace

BENJAMIN FRANKLIN, *Letter to Quincy*, 11
Sept., 1773.

9 Peace is better than war, because in peace the
sons bury their fathers, but in war the fathers
bury their sons

CÆSAR, to Cambyzes. (BACON, *Apophthegms*.
No. 149.)

10 War makes thieves and peace hangs them.

GEORGE HERBERT, *Jocula Prudentium*.

11 It is a general rule of reason, That every man
ought to endeavour Peace, as far as he has
hope of obtaining it; and when he cannot ob-
tain it, that he may seek and use all helps
and advantages of War.

THOMAS HOBBES, *Leviathan*. Pt. I, ch. 14.

Oh! If I were Queen of France, or, still better,
Pope of Rome,

I would have no fighting men abroad, no weep-
ing maids at home;

All the world should be at peace; or if kings must

show their might,
Why, let them who make the quarrels be the
only ones to fight.

CHARLES JEFFRIES, *Jeannette and Jeanne*.

12 Let not him that girdeth on his harness boast
himself as be that putteth it off.

OLD TESTAMENT: *1 Kings*, xx, 11.

13 You need only a show of war to have peace.
(Quædam specie bellum, pacem habebitis.)

LIVY, *History*. Bk. vi, ch. 13, sec. 7.

1 He preferred war to peace, but even when armed he loved peace. (*Pretulit arma togæ, sed pacem armatus amavit.*)

LUCAN, *De Bello Civili*. Bk. ix, l. 199.

2 Ye shall love peace as a means to new wars, and the short peace better than the long

FRIEDRICH NIETZSCHE, *Thus Spoke Zarathustra: Of War and Warriors.*

3 Invincible in peace and invincible in war.

GEN. E. F. NOYES, referring to Blaine, Conkling and Cameron, during Hayes campaign for president. (*NEWS, Cleveland*, p. 176.)

4 Would you end war? Create great Peace.

JAMES OPPENHEIM, *War and Laughter*. No. 4.

5 "Go, with a song of peace," said Fingal; "go, Ullin, to the king of swords. Tell him that we are mighty in war; that the ghosts of our foes are many."

OSBORN, *Carthon*, l. 269.

6 I am for peace: but when I speak, they are for war.

Old Testament: Psalms, cxx, 7.

I labour for peace, but when I speak unto them thereof, they make them ready to battle.

Book of Common Prayer: Psalter. Ps., cxx, 6.

7 Peace makes plenty, plenty makes pride. Pride breeds quarrel, and quarrel brings war. War brings spoil, and spoil poverty, Poverty patience, and patience peace: So peace brings war, and war brings peace.

GEORGE PUTtenham, *The Arte of English Poesie*, l. 217 (1589)

Plenty breeds Pride; Pride, Envy; Envy, War; War, Poverty; Poverty, humble Care, Humility breeds Peace, and Peace breeds Plenty; Thus round the World doth roll alternately

ROBERT HAYMAN, *Quoddibets: The World's Whirligigge*. (1630)

Poverty begets Effort; Effort begets Success; Success begets Wealth; Wealth begets Pride; Pride begets Strife; Strife begets War, War begets Poverty; Poverty begets Peace; Peace, born of Poverty, begets Effort; Effort again begets Success, and the round continues as before.

ST. CASSO, (*African Archeology of Walek*.)

Second Servant: This peace is nothing, but to rust iron, increase tailors, and breed ballad-makers.

First Servant: Let me have war, say I; it exceeds peace as far as day does night; it's spritely, waking, audible, and full of vent. Peace is a very apoplexy, lethargy; muffled, deaf, sleepy, insensible; a getter of more bastard children than war's a destroyer of men.

Second Servant: This so; and as war, in some sort, may be said to be a ravisher, so it cannot be denied but peace is a great maker of cuckolds.

First Servant: Ay, and it makes men hate one another

Third Servant: Reason; because they then less need one another. The wars for my money.

SHAKESPEARE, *Coriolanus*. Act iv, sc. 5, l. 234.

I arraign you, war, and charge you to be man's enemy;

Yet in so accusing you, I beg that clemency be shown,

For you are a hideous reality only because of man's spiritual frailties.

Man, while yet invoking your aid, has called you the enemy of peace;

Yet that peace which he craves is, in truth, progress's most bitter foe.

YATES STIRLING, JR., *Arraignments of War*.

8 None save the victor exchanges war for peace. (*Nemo nisi victor pace bellum mutavit.*)

SALLUST, *Catiline*. Ch. lviii, sec. 16.

Ne'er was a war did cease,
Ere bloody hands were wash'd, with such a peace.

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 484.

9 Now for the bare-buck'd bone of majesty
Doth dogged war bristle his angry crest
And snarlth in the gentle eyes of peace.

SHAKESPEARE, *King John*. Act iv, sc. 3, l. 148.

10 To reap the harvest of perpetual peace
By this one bloody trial of sharp war.

SHAKESPEARE, *Richard III*. Act v, sc. 2, l. 15.

We'll grasp firm hands and laugh at the old pain
When it is peace. But until peace, the storm,
The darkness and the thunder and the rain.

CHARLES SORLEY, *When It Is Peace*.

11 The drums of war, the drums of peace,
Roll through our cities without cease,
And all the iron halls of life
Ring with the unremitting strife.

R. L. STEVENSON, *The Woodman*.

12 It was rather a cessation of war than a beginning of peace (*Bellum magis desierat, quam pax coeperat*)

TACITUS, *History*. Bk. iv, sec. 1.

13 There is no safety in war; we entreat thee for peace. (*Nulla salus bello, pacem te poscimus.*)

VERGIL, *Æneid*. Bk. xi, l. 362.

XII—War and Death

See also Soldier: How Sleep the Brave

14 War is not sparing of the brave, but of cowards. (*"ἄπρὸς δ' οὐκ ἀνδρῶν φείδεται, ἀλλὰ κακῶν."*)

ANACREON, *Epigram*, (*Greek Anthology*. Bk. vii, No. 160.)

War loves to seek its victims in the young.
SOPHOCLES, *Soph.*. Frag. 507.

War for his meals loves dainty food;
He spurs the bad and takes the good.
D'ARCY WENTWORTH THOMPSON, *Solier Attack*.

¹
Rider and horse . . . in one red burial blent!
BYRON, *Child Harold*. Canto iii, st. 28.

Fiercely stand, or fighting fall.
BYRON, *The Siege of Corinth*. St. 25.

²
Few, few shall part where many meet!
The snow shall be their winding-sheet
And every turf beneath their feet
Shall be a soldier's sepulchre.

THOMAS CAMPBELL, *Hohenlinden*. St. 8.
Shall victor exult, or in death be laid low,
With his back to the field and his feet to the foe,
And leaving in battle no blot on his name,
Look proudly to heaven from the death-bed of
fame.

THOMAS CAMPBELL, *Lochiel's Warning*.

Another's sword has laid him low—

Another's and another's;
And every hand that dealt the blow—
Ay me! it was a brother's!

THOMAS CAMPBELL, *O'Connor's Child*. St. 10.

³
So ends the bloody business of the day.
HAMER, *Odyssey*. Bk. xxii, l. 516. (Pope, tr.)

The battle ends when the enemy is down.
(*Pugna suum finem, cum jacet hostis, habet.*)
OVID, *Tristis*. Bk. iii, eleg. 5, l. 34.

⁴
Weave no more silks, ye Lyons looms,
To deck our girls for gay delights!
The crimson flower of battle blooms,
And solemn marches fill the nights.
JULIA WARD HOWE, *Our Orders*.

⁵
Doughboys were paid a whole dollar a day
and received free burial under the clay.
And movie heroes are paid even more
shooting one another in a Hollywood war.
ALFRED KREYMBORG, *What Price Glory!*

⁶
For the man who should loose me is dead,
Fighting with the Duke in Flanders,
In a pattern called a war.
Christ! What are patterns for?
MARY LOWELL, *Patterns*.

⁷
Wut's words to them whose faith an' truth
On War's red techstone rang true metal,
Who ventered life an' love an' youth
For the greb prize o' death in battle?
J. R. LOWELL, *Biglow Papers*. Ser. ii, No. 10.

⁸
Remember, men of guns and rhymes,
And kings who kill so fast,
That men you kill too many times
May be too dead at last.
ROSE O'NEILL, *When the Dead Men Die*.

⁹
There are few die well that die in a battle.
SHAKESPEARE, *Henry V*. Act iv, sc. 1, l. 148.

¹⁰
I bear in my hand war and death. (Bella
suum letumque gerit.)
VIRGIL, *Æneid*. Bk. vii, l. 433.

WARNING

¹¹
I know the warning song is sung in vain,
That few will hear, and fewer heed the strain.
COWLEY, *Expostulation*, l. 724.

¹²
Enter, but this warning hear:
He forth again departs who looks behind.
DANTE, *Purgatorio*. Canto ix, l. 124. (Cary, tr.)

¹³
Once warned, twice armed.
THOMAS HOWELL, *H. His Devices*, 15. (1581)

He that is warned is half armed.
HILL, *Commonplace-Book*, 132.

But they that are warned are in time,
Half armed are 'gainst dangerous crime.
COLLMANN, *Ballads and Broad-sides*, 194.

¹⁴
Am I unable to look out, when I've been
forewarned? (Egon ut cavere nequeam, cui
predicatur?)

PLAUTUS, *Pseudolus*, l. 516. (Act i, sc. v.)
Forewarned, forearmed (Præmonitus, præmuni-
tus.)

UNKNOWN. A Latin proverb.

¹⁵
Beware the ides of March.
SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 23.

Caesar: The ides of March are come.
Soothsayer: Ay, *Caesar*; but not gone.

SHAKESPEARE, *Julius Caesar*. Act iii, sc. 1, l. 1.
A certain seer warned *Caesar* to be on his guard
against a great peril on the day of the month of
March which the Romans call the Ides; and when
that day had come and *Caesar* was on his way
to the senate-house, he greeted the seer with a
jest and said: "Well, the Ides of March are come,"
and the seer said to him softly: "Aye, they are
come, but they are not gone." ("Αἱ μὲν δὴ
Μάρτυας ἔλθοι ἑσπέραι." "Ναὶ ἑσπέραι, ἀλλ' οὐ
παρεληλύθασι.")

PLUTARCH, *Lives: Caesar*. Ch. 63, sec. 3.
¹⁶
On a buoy in the storm it floated and swung,
And over the waves its warning rung.
When the rock was hid by the surge's swell,
The mariners heard the warning bell.

SOUTHEY, *The Inchcape Rock*, l. 11.
How like the leper, with his own sad cry
Enforcing his own solitude, it tolls!
That lonely bell set in the rushing shoals,
To warn us from the place of jeopardy!
C. T. TURNER, *The Buoy Bell*.

¹⁷
Beware, I am here. (Cave, adsum.)
WILHELM II of GERMANY (then Prince Wil-
helm) is said to have written this on a photo-
graph which he presented to Bismarck in
1884.

¹⁸
Stop—Look—Listen!
RALPH R. UPTON, *Warning Slogan*, devised in
1912, when Upton was safety lecturer for
the Puget Sound Power Company, Seattle,
Wash. The older signs at railroad crossings
read "Look Out for the Engine."

1 No man provokes me with impunity. (Nemo me impune lacessit.)

Motto of the Order of the Thistle.

WASHINGTON

See also Cleanliness

2 All will come out in the washing. (Todo saldrá en la colada.)

CERVANTES, *Don Quixote*. Pt. i, ch. 20.

And it all goes into the laundry,
But it never comes out in the wash,
'Ow we're sugared about by the old men
('Eavy-sternd amateur old men!)

RUDYARD KIPPLING, *Stellenbosch*.

3 What worship, for example, is there not in mere washing!

CARLYLE, *Past and Present*. Ch. 15.

4 For washing his hands none sell his lands.

GEORGE HERBERT, *Jacula Prudentum*.

I will wash my hands and wait upon you.

JOHN RAY, *English Proverbs*, p. 353.

See also under HEALTH: ITS PRESERVATION.

5 I wash, wring, brew, bake, scour, dress meat and drink

SHAKESPEARE, *Merry Wives of Windsor*, i, 4, 101.

6 They that wash on Monday have all the week to dry;

They that wash on Tuesday have let a day go by;

They that wash on Wednesday are not so much to blame;

They that wash on Thursday wash for very shame;

They that wash on Friday wash in fearful need;

They that wash on Saturday are filthy sluts indeed.

UNKNOWN. (*Notes and Queries*, vii, v, 180.)

Always washing, and never getting finished.

HARDY, *Tess of the D'Urbervilles*. Ph. I, ch. 4.

WASHINGTON, GEORGE

7 These are high times when a British general is to take counsel of a Virginia buckskin.

GENERAL EDWARD BRADDOCK, in rejecting George Washington's advice, 1755. (C. F. HOFFMAN, *Winter in Far West*, i, 67.)

8 Simple and brave, his faith awoke
Ploughmen to struggle with their fate;
Armies won battles when he spoke,
And out of Chaos sprang the state.

ROBERT BINGES (DROCH), *Washington*.

9 Where may the wearied eye repose
When gazing on the great;

Where neither guilty glory glows,

Nor despicable state?

Yes—one—the first—the last—the best—

The Cincinnatus of the West,

Whom envy dared not hate,
Bequeathed the name of Washington,
To make man blush there was but one!

BYRON, *Ode to Napoleon Bonaparte*, St. 19.

While Washington 's a watchword, such as *deus*
Shall sink while there's an echo left to air.

BYRON, *The Age of Bronze*, St. 5.

Washington,
Whose every battle-field is holy ground,
Which breathes of nations saved, not worlds un-
done.

BYRON, *Don Juan*. Canto viii, st. 5.

10 Washington! Here is a fine, fearless, placid
man, perfectly well seated in the center of his
soul, direct and pure. . . . He could smile,
drink, make love. . . . He paraphrased Hor-
ace: "*Carpe diem, carpe noctem*." . . . To
conquer and to make love

JOSEPH DELTEIL, *Lafayette*, p. 61.

11 The character, the counsels, and example of
our Washington . . . will guide us through
the doubts and difficulties that beset us; they
will guide our children and our children's
children in the paths of prosperity and peace,
while America shall hold her place in the
family of nations

EDWARD EVERETT, *Speech: Washington Abroad
and at Home*, 5 July, 1858.

No gilded dome swells from the lowly roof to
catch the morning or evening beam; but the love
and gratitude of united America settle upon it in
one eternal sunshine. While it stands, the latest
generations of the grateful children of America
will make this pilgrimage to it as to a shrine; and
when it shall fall, if fall it must, the memory
and the name of Washington shall shed an eternal
glory on the spot.

EDWARD EVERETT, *Oration on the Character of
Washington*. Referring to Mount Vernon.

12 Here you would know, and enjoy, what pos-
terity will say of Washington. For a thousand
leagues have nearly the same effect with a
thousand years.

BENJAMIN FRANKLIN, *Letter to Washington*,
5 March, 1780. See also under FOREIGNERS.

13 He comes!—the Genius of these lands—
Fame's thousand tongues his worth con-
fess,

Who conquered with his suffering bands,
And grew immortal by distress.

PHILIP FRENEAU, *Occasioned by General Wash-
ington's Arrival at Philadelphia*.

O Washington!—thrice glorious name,
What due rewards our man decree—
Empires are far below thy aims,
And sceptres have no charms for thee.
PHILIP FRENEAU, *Occasioned by General Wash-
ington's Arrival at Philadelphia*.

Washington is now only a steel engraving. About the real man who lived and loved and hated and schemed, we know but little.

ROBERT G. INGERMONT, *Lincoln*.

On the whole his character was, in its mass, perfect, in nothing bad, in few points indifferent; and it may truly be said that never did nature and fortune combine more perfectly to make a man great.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 50.

Were an energetic and judicious system to be proposed with your signature it would be a circumstance highly honorable to your fame . . . and doubly entitle you to the glorious republican epithet, The Father of your Country.

HENRY KNOX, *Letter to Washington*, 19 March, 1787. (See *Foan, Washington's Writings*. Vol. xi, p. 123.)

The Father of his Country—We celebrate Washington!

We celebrate an Independent Empire!

UNKNOWN, *Editorial, Pennsylvania Packet*, 9 July, 1789, p. 284. (*Transactions Colonial Society of Mass.*, vol. viii, p. 275.)

Every countenance seemed to say, "Long live George Washington, the Father of the People."

UNKNOWN, *Article, Pennsylvania Packet*, 21 April, 1789, describing Washington's election to the Presidency.

A nobleness to try for,

A name to live and die for.

G. P. LARGOR, *The Name of Washington*.

A citizen, first in war, first in peace, and first in the hearts of his countrymen.

COLONEL HENRY (LIGHT-HORSE HENRY) LEE, *Resolutions Adopted by the Congress on the Death of Washington*, 19 Dec., 1799. These were the concluding words of the resolutions, which were written by Lee and introduced in the House of Representatives by John Marshall. They are often wrongly ascribed to Marshall because he read them and moved their adoption. (*Journal of the House of Representatives*, 6 Cong., 1 sess., p. 45; *Annals of Congress*, 6 Cong., 1 sess., col. 204.) The phrase was repeated by Lee in his memorial oration at Philadelphia, 26 Dec., 1799, Marshall, in his *Life of Washington* (vol. v, p. 765), quotes the resolutions, perhaps from memory, and erroneously gives the last clause as "long in the hearts of his fellow citizens." He states in a footnote that the resolutions were prepared by Lee. (See STEVENSON, *Phonetic Spelling Primer*. Rev. ed., ch. 19.)

Washington is the mightiest name of earth—long since insignificant in the realm of civil liberty, and insignificant in moral reformation. On

that name no eulogy is expected. It cannot be. To add brightness to the sun or glory to the name of Washington is alike impossible. Let none attempt it. In solemn awe pronounce the name, and in its naked deathless splendor leave it shining on.

ABRAHAM LINCOLN, *Address*, Springfield, Ill., 22 Feb., 1842.

The purely great
Whose soul no siren passion could unsphere,
Then nameless, now a power and mixed with fate.

J. R. LOWELL, *Under the Old Elm*. Pt. i, sec. 1. Firmly erect, he towered above them all, The incarnate discipline that was to free With iron curb that armed democracy.

J. R. LOWELL, *Under the Old Elm*. Pt. iii, sec. 1.

What figure more immovably august
Than that grave strength so patient and so pure,
Calm in good fortune, when it wavered, sure,
That mind serene, impenetrably just,
Modelled on classic lines so simple they endure?
That soul so solidly radiant and so white
The track it left seems less of fire than light.

J. R. LOWELL, *Under the Old Elm*. Pt. v, sec. 2.

Soldier and statesman, rarest union;
High-poised example of great duties done
Simply as breathing, a world's honors worn
As life's indifferent gifts to all men born, . . .
Not honored then or now because he wooed
The popular voice, but that he still withstood;
Broad-minded, higher-souled, there is but one
Who was all this and ours, and all men's—WASHINGTON.

J. R. LOWELL, *Under the Old Elm*. Pt. v, sec. 3. As to pay, sir, I beg leave to assure the Congress that as no pecuniary consideration could have tempted me to accept this arduous employment at the expense of my domestic ease and happiness, I do not wish to make any profit from it.

GEORGE WASHINGTON, *Statement to Congress on his Appointment as Commander-in-Chief*, 16 June, 1775.

Oh, Washington! thou hero, patriot sage,
Friend of all climes, and pride of every age!
THOMAS PAINE, *Washington*.

Sit down, Mr. Washington; your modesty is equal to your valor, and that surpasses the power of any language that I possess.

SPEAKER ROBINSON, of the Virginia House of Burgesses, to Washington, in 1759, when the latter attempted to reply to the thanks of the House, but was unable to utter a word.

His work well done, the leader stepped aside,
Spurning a crown with more than kingly pride,
Content to wear the higher crown of worth,
While time endures, First Citizen of Earth.
JAMES JEFFREY KNOX, *Washington*.

A Pharos in the night, a pillar in the dawn,
By his inspiring light may we fare on!
CLINTON SCOTLAND, *At the Tomb of Washington*.

1 The indignant land Where Washington bath left
His awful memory, A light for after-times.

SOUTHEY, *Ode Written during the War with America*, 1814.

2 The prevailin' weakness of most public men
is to Slop Over! . . . G. Washington never
slopt over.

ARTEMUS WARD, *Fourth of July Oration*.

3 Washington is in the clear upper sky.

DANIEL WEBSTER, *Eulogy on Adams and Jefferson*, 2 Aug., 1826.

Washington—a fixed star in the firmament of
great names, shining without twinkling or ob-
scuration, with clear, beneficent light.

DANIEL WEBSTER, *Eulogy*, 2 Aug., 1826.

3a "George," said his father, "do you know who
killed that beautiful little cherry tree yonder
in the garden?" . . . Looking at his father
with the sweet face of youth brightened with
the inexpressible charm of all-conquering
truth, he bravely cried out, "I can't tell a lie,
Pa; you know I can't tell a lie. I did cut it
with my hatchet."

MASON LOCKE WEEMS, *The Life and Memor-
able Actions of George Washington*. Ch. 1
(1800) Usually quoted, "I did it with my lit-
tle hatchet." The story, of course, is one of
Weems's many embroideries.

4 The indomitable heart and arm—proofs of
the never-broken line,

Courage, alertness, patience, faith, the same
—e'en in defeat defeated not, the same.

WALT WHITMAN, *Washington's Monument*.

5 Thank God! the people's choice was just,
The one man equal to his trust,
Wise beyond lore, and without weakness good,
Calm in the strength of flawless rectitude!
J. G. WHITTIER, *The Vow of Washington*.

6 The crude commercialism of America, its
materialising spirit . . . are entirely due to
the country having adopted for its national
hero a man who was incapable of telling a lie.

OSCAR WILDE, *The Decay of Lying*.

7 Washington, the brave, the wise, the good,
Supreme in war, in council, and in peace,
Valiant without ambition, discreet without fear,
Confident without presumption.

In disaster, calm; in success, moderate; in all,
himself.

The hero, the patriot, the Christian.

The father of nations, the friend of mankind,
Who, when he had won all, renounced all,
And sought in the bosom of his family and of
nature, retirement.

And in the hope of religion, immortality.

UNKNOWN, *Inscription on Washington's Tomb*.

WASTE

8 Since milk, though spilt and spoilt, does mar-
ble good,

Better be down on knees and scrub the floor,
Than sigh, "the waste would make a syl-
labub!"

BROWNING, *Ring and the Book*. Pt. vii, l. 503.

9 Our wasted oil unprofitably burns,
Like hidden lamps in old sepulchral urns.

COWPER, *Conversation*, l. 357. A reference to
the lamp which burned for fifteen hundred
years in the tomb of Cicero's daughter, Tul-
lia.

Dim lights of life, that burn a length of years
Useless, unseen, as lamps in sepulchra.

POPE, *Elegy to the Memory of an Unfortunate
Lady*, l. 19.

We waste our lights in vain, like lamps by day
SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 4, l. 45.

10 Willful waste brings woe! want.

THOMAS FULLER, *Gnomologia*. No. 5755.

He that keeps nor crust nor crum,
Weary of all, shall want some.

SHAKESPEARE, *King Lear*. Act i, sc. 4, l. 217.

And willful waste, depend upon 't,
Brings, almost always, woe! want!

ANN TAYLOR, *The Pin*.

For willful waste makes woe! want,

And I may live to say,
Oh! how I wish I had the bread

That once I threw away!
UNKNOWN, *The Crust of Bread*.

11 Waste brings woe.

ROBERT GREENE, *Sonnet*.

12 The plea of waste not, want not.

HARDY, *Under the Greenwood Tree*. Ch. 8.

Waste not, want not is a law of nature
JOHN PLATT, *Economy*, p. 22.

The following words were written . . . over the
chimney-piece in his uncle's spacious kitchen—
'Waste not, want not.'

MARIA EDGEWORTH, *Parent's Assistant*, 232.

Waste not want not is my doctrine.

CHARLES KINGSLEY, *Westward Ho!* Ch. 8.

13 Wherefore do ye spend money for that which
is not bread? and your labour for that which
satisfieth not?

Old Testament: *Isaiah*, iv, 2.

To what purpose is this waste?

New Testament: *Matthew*, xxvi, 8.

14 Wasted his substance with riotous living.

New Testament: *Luke*, xv, 13.

15 Waste is not grandeur.

WILLIAM MASON, *English Garden*. Bk. ii, l. 20.

16 The waste of plenty is the resource of
scarcity.

T. L. PRACOCKE, *McClintock's*. Ch. 24.

¹ I have lost both my oil and my work: i.e., both time and trouble. (*Oleum et operam perdidit.*)

PLAUTUS, *Pænidus*, l. 332. (Act i, sc. 2.) A proverbial expression used also by Plautus in *Casina*, ii, 3.

The work perishes fruitlessly. (*Opera nequidquam perit.*)

PHLADUS, *Fables*. Bk. ii, fab. 5, l. 24.

² Spare at the spigot and let out at the bung-hole.

JOHN RAY, *English Proverbs*, p. 193.

³ I am now about no waste, I am about thrift.
SHAKESPEARE, *The Merry Wives of Windsor*. Act i, sc. 3, l. 47.

⁴ You waste the treasure of your time.
SHAKESPEARE, *Twelfth Night*. Act ii, sc. 5, l. 85.

The clock upbraids me with the waste of time.
SHAKESPEARE, *Twelfth Night*. Act iii, sc. 1, l. 141.

⁵ He knows how to squander, but not to bestow. (*Perdere iste sciet, donare nesciet.*)
TACITUS, *History*. Bk. i, sec. 30.

⁶ A nice wife and a back door
Maketh oftentimes a rich man poor.
UNKNOWN, *Proverbs of Good Counsel*. No. 8.

WATCH

⁷ You own a watch, the invention of the mind,
Though for a single motion 'tis designed,
As well as that which is with greater thought
With various springs, for various motions,
wrought.

SIR RICHARD BLACKMORE, *The Creation*. Bk. iii. See also GOD AND THE WATCHMAKER.

⁸ And I had lent my watch last night to one
That dines to-day at the sheriff's.
BEN JONSON, *The Alchemist*. Act i, sc. 1.

⁹ It strikes! one, two,
Three, four, five, six. Enough, enough, dear
watch,
Thy pulse hath beat enough. Now sleep and
rest;
Would thou could'st make the time to do so
too;

I'll wind thee up no more.
BEN JONSON, *Staple of News*. Act i, sc. 1.

¹⁰ Ever out of frame,
And never going aright, being a watch,
But being watch'd that it may still go right!
SHAKESPEARE, *Love's Labour's Lost*. Act iii, sc. 1, l. 498.

And perchance wind up my sleep,
SHAKESPEARE, *Twelfth Night*. Act ii, sc. 5, l. 67.

WATER

I—Water: Apothegms

¹¹ You must not pump spring-water unawares
Upon a gracious public full of nerves.

E. B. BROWNING, *Aurora Leigh*. Bk. iii, l. 72.

¹² We never know the worth of water till the well is dry.

THOMAS FULLER, *Gnomologia*. No. 5451.

We never miss the water till the well runs dry.
BURNS, *Shropshire Folk-Lore*, 590.

You never miss the water till the well runs dry.
ROWLAND BROWN. A song for many years a minstrel favorite.

When the well's dry, we know the worth of water.
BENJAMIN FRANKLIN, *Poor Richard*, 1746.

Till taught by pain,
Men really know not what good water's worth.
BYRON, *Don Juan*. Canto ii, st. 84.

¹³ The world turns softly
Not to spill its lakes and rivers,
The water is held in its arms
And the sky is held in the water.
What is water, That pours silver,
And can hold the sky?

HILDA CONKLING, *Water*.

¹⁴ The conscious water saw its God and blushed.
(*Nympha pudica Deum vidit, et erubuit*)
RICHARD CRASHAW, *Epigrammata Sacra: Aquæ in Vinum Versa*. See under MIRACLE.

¹⁵ Take the proverb to thine heart,
Take, and hold it fast—
"The mill cannot grind
With the water that is past."
SARAH DOUDNEY, *The Lesson of the Water-Mill*. See also under MILL.

¹⁶ The water that comes from the same spring
cannot be fresh and salt both.
THOMAS FULLER, *Gnomologia*, No. 4817.

¹⁷ Unstable as water, thou shalt not excel.
Old Testament: Genesis, xlix, 4.

¹⁸ Whom your fair speeches might have made believe
That water could be carried in a sieve.

SIR JOHN HARRINGTON, *Orlando Furioso*. Canto xxii, st. 39.

¹⁹ In smooth water God help me; in rough water
I will help myself.

GEORGE HERBERT, *Jacula Prudentium*. See also under TRUST.

²⁰ The noblest of the elements is water. (*"Ἀσπερρον ἢ ὕδωρ."*)

PINDAR, *Olympian Odes*. Ode i, l. 1.

²¹ The water will tell you, said the guide, when

the travelers asked him how deep the water was.

PLATO, *Theætetus*. Sec. 200.

1 The noise of many waters.

Old Testament: *Psalms*, xciii, 4.

2 Foul water will quench fire.

JOHN RAY, *English Proverbs*.

Dirty water does not wash clean.

W. C. BENTHAM, *Proverbs*, p. 752. The Italian form is, "Acqua torbida non lava."

Water washes everything. (A água tudo lava.)

UNKNOWN. A Portuguese proverb.

3 He seeks water in the sea.

JOHN RAY, *English Proverbs*, 75.

To carry water to the sea. (Wasser in's Meer tragen.)

UNKNOWN. A German proverb.

See also under COAL.

4 As water spilt on the ground, which cannot be gathered up again.

Old Testament: *II Samuel*, xiv, 14.

5 Court holy-water in a dry house is better than this rain-water out o' door.

SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 10.

6 Love's fire heats water, water cools not love.

SHAKESPEARE, *Sonnets*, No. cliv.

7 Where least expected water breaks forth. (Dove non si credo, l'acqua rompe.)

UNKNOWN. An Italian proverb.

8 Better it is to calm the troubled waters. (Motos præstat componere fluctus.)

VERGIL, *Æneid*. Bk. i, l. 135.

Pouring oil on troubled water.

BEDÉ, *Historia Ecclesiastica*. Bk. iii, ch. 15. See under SEA IN STORM.

II—Water as a Drink

9 When water chokes you, what are you to drink to wash it down? ("Oras rô ðáwv πλῆν, τί δὲι βιβίῃς.")

ARISTOTLE, *Nicomachean Ethics*. Bk. vii, ch. 2, sec. 10. Referred to as a proverb.

10 The wise man of Miletus [Thales] thus declared

The first of things is water.

J. S. BLACKIE, *The Wise Men of Greece: Pythagoras*.

Oh! I have gazed into my foaming glass,
And wished that lyre could yet again be strung
Which once rang prophet-like through Greece,
and taught her

Misguided sons that the best drink was water.

C. S. CALVELLEY, *Bees*. St. 8.

11 A cup of cold Adam from the next purling stream.

TOM BROWN, *Works*. Vol. iv, p. 11.

Here's to old Adam's crystal ale,

Clear sparkling and divine,

Fair H₂O, long may you flow,

We drink your health (in wine).

OLIVER HERFORD, *Toast: Adam's Crystal Ale*.

We'll drink Adam's ale, and we get it pool measure.

THOMAS HOOD, *Drinking Song*.

A Rechabite poor Will must live,

And drink of Adam's ale.

MATTHEW PRIOR, *The Wandering Pilgrim*.

Adam's ale—about the only gift that has descended undefiled from the Garden of Eden! Nature's common carrier—not created in the rottenness of fermentation, not distilled over guilty fires!

EMERY A. STORRES, *Water*.

12 No poison bubbles on its brink; no blood stains its limpid glass; . . . beautiful, pure, blessed and glorious, forever the same, sparkling, pure water!

JOHN B. GOUGH, *Toast to Water*.

13 They drank the water clear.
Instead of wine, but yet they made good cheer.

ROBERT HENRYSON, *The Town and Country Mouse*.

14 No verses can please long, or live, which are written by water drinkers. (Nulla placere diu nec vivere carmina possunt, Quæ scribuntur aquæ potioribus.)

HORACE, *Epistles*. Bk. i, epis. 19, l. 2.

15 Now to rivulets from the mountains

Point the rods of fortune-tellers;

Youth perpetual dwells in fountains,—

Not in flasks, and casks, and cellars.

LONGFELLOW, *Drinking Song*. St. 8.

16 I'm very fond of water;

It ever must delight

Each mother's son and daughter,

When qualified aright.

CHARLES NEAVES, *I'm Very Fond of Water*.

Pure water is the best of gifts that man to man can bring,

But who am I that I should have the best of anything?

Let princes revel at the pump, let peers with ponds make free,

Whiskey, or wine, or even beer is good enough for me.

UNKNOWN. (*Spectator*, 31 July, 1920.) Attributed to Lord Neaves, and also to G. W. E. Russell. (For other versions see *Notes and Queries*, 23 Oct., 1897.)

17 Here's that which is too weak to be a sinner,
honest water which ne'er left man i' the mire.

SHAKESPEARE, *Timon of Athens*. Act i, sc. 2, 58.

18 'Tis a little thing

To give a cup of water; yet its draught

Of cool refreshment, drained by fevered lips,
May give a shock of pleasure to the frame
More exquisite than when nectarian lips
Renews the joy of life in happiest hours.

THOMAS NOON TALFOURD, *Ion*. Act I, sc. 2.

The old oaken bucket, the iron-bound bucket,
The moss-covered bucket that hangs in the
well!

SAMUEL WOODWORTH, *The Bucket*

How sweet from the green mossy brim to re-
ceive it,

As poised on the curb it inclined to my lips!
Not a full blushing goblet would tempt me to
leave it,

The brightest that beauty or revelry sips

SAMUEL WOODWORTH, *The Bucket*

WATER, WATER EVERYWHERE, see under THIRST.

III—Water: Still Waters

Take heed of still waters, they quick pass away.
GEORGE HERBERT, *Jacula Prudentum*.

Deep waters noiseless are; and this we know,
That chiding streams betray small depths
below

ROBERT HERBERT, *To His Mistress*.

Passions are likened best to floods and streams:
The shallow murmur, but the deep are dumb.

See WALTER RALEIGH, *The Silent Lover*

The deepest rivers make least din,
The silent soul doth most abound in care.

EARL OF STERLING, *Aurora: Song*. (1604)

See also GRIDER. SILENT AND VOCAL.

But there is not, as they say, any worse water
than water that sleeps (Mais il n'est, comme
on dit, pire eau que l'eau qui dort.)

MOIETRE, *Tartuffe*. Act I, sc. 1

Have a care of a silent dog and still water. (Cave
tibi a cane muto et aqua silenti.)

UNKNOWN. A Latin proverb.

The deepest rivers flow with the least sound.
(Altissima quaque flumina minimo sono
labuntur.)

QUINTUS CURTIUS RUFINUS, *De Rebus Gestis
Alexandri Magni*. Bk. vii, ch. 4. (c. a. d. 50)

Smooth waters been off stiles deep.

JOHN LYDNEY, *Minor Poems*, p. 186. (c. 1430)

Water runneth smoothest where it is deepest,
JOHN LYDNEY, *Sopho and Phao*. Act II, sc. 4.
(1584)

Smooth runs the water where the brook is deep.
SHAKESPEARE, *II Henry VI*, Bk. I, 53. (1590)

Shallow brooks murmur, but deep waters
slide away.

See FRIDAY SMITH, *Arcadia: The Island Doris*.
(1590)

Still waters are the deepest, but the shallowes
brooks brawl the most.

C. H. SPURGEON, *John Ploughman*. Ch. 6.

IV—Water: Water and Rock

The unceasing drop of water, as they say,
Will wear a channel in the hardest stone.

BION SAMPYRUS, *Fragments* No. 2.

By constant dripping a drop of water hollows out
a rock. (*Hērōnē xōdānēs pōis dēatōs trōdēxēnē*.)

CRIGILLUS OF SAMOS, *Fragments* No. 9.

Not by strength but by constant falling does the
drop hollow out the stone. (Gutta cavet lapidem
non vi, sed sepe cadendo.)

GARIOPONTUS, *Passionarius*, i, 17 (c. 1050)

RICHARD, Monk of St. Victor, Paris, *Admo-
nitiones Mysticas in Psalmos*. (c. 1165) See
MYNNE, *Patrologia Latina* Vol. xcvi, p. 385
Quoted by Galen (Vol. viii, p. 27): "Gutta
cavat lapidem sepe cadentis aque"

The fall of dropping water wears away the
stone (*Stillicidi casus lapidem cavat*)

LUCRETIVS, *De Rerum Natura* Bk. i, sec. 314

The soft drops of rain pierce the hard marble
JOHN LYLY, *Euphues*, p. 81.

What is harder than rock, or softer than
water? Yet soft water hollows out hard rock
Only persevere (Quid magis est saxo durum
quid mollius unda? Dura tamen molli saxi
caventur aqua. Persta modo)

OVID, *Art Amatoria* Bk. i, l. 475.

Stones are hollowed out by the constant drop-
ping of water. (Caducis Percussu crebro saxi
cavantur aquis.)

OVID, *Epistula ex Ponto* Bk. ii, epis. 7, l. 39.

Drops of water hollow out a stone; a ring I
worn thin by use (Gutta cavat lapidem, con-
sumitur annulus usu)

OVID, *Epistula ex Ponto*. Bk. iv, epis. 10, l. 5

Water continually dropping wears hard rock
hollow (*Traxōnes dēatōs nēpēs xōdānēs*)

FLUTARCH, *Of the Training of Children* Sec. 4

The waters wear the stones.

Old Testament: *Job*, xiv, 19.

No rock so hard but that a little wave
May beat admission in a thousand years.

TEKNYSON, *The Princess*. Pt. iii, l. 138.

How many men Have come and gone
Where you see a path Worn smooth in stone!

JOHN FRASER VANCE, *How Many Men*
(*Scribner's Magazine*, Sept., 1928.)

WATERLOO

The battle of Waterloo and its results ap-
peared to me to put back the clock of the
world six centuries.

ROBERT HALL, (GARDNER, *Life*, Note A.)

1 Every man meets his Waterloo at last.
WENDELL PHILLIPS, *Speech on John Brown*, 1 Nov., 1859.

When the first just and friendly man appeared on the earth, from that day a fatal Waterloo was visible for all men of pride and fraud and blood.
CHARLES FLETCHER DOLB, *The Coming People*.

2 John Bull was beat at Waterloo!
They'll swear to that in France.
WINTEROP MACKWORTH PRAED, *Waterloo*.

3 So great a soldier taught us there
What long-enduring hearts could do
In that world-earthquake, Waterloo!
TENNYSON, *Ode on the Death of the Duke of Wellington*, l. 131.

4 Up, Guards, and at 'em!
Attributed to the DUKE OF WELLINGTON, at the crisis of the battle of Waterloo. Also quoted, "Up, Guards, make ready."
What I must have said, and possibly did say was, "Stand up, Guards!" and then gave the order to attack.
DUKE OF WELLINGTON, *Letter to J. W. Croker*, answering a letter written 14 March, 1832. (J. W. CROKER, *Memoirs*, p. 544.)

5 The battle of Waterloo was won on the playing-field of Eton.
DUKE OF WELLINGTON. Wellington's remark was, while watching a cricket match at Eton, "The battle of Waterloo was won here." (See WILLIAM SELWYN, *Waterloo, A Lay of Jubilee*.)

WEAKNESS

6 He knows not how to wink at human frailty,
Or pardon weakness that he never felt.
ADDISON, *Cato Act v*, sc. 4.

7 The cord breaketh at last by the weakest pull.
FRANCIS BACON, *Essays: Of Seditions*.

8 The concessions of the weak are the concessions of fear.
EDMUND BUREK, *Speech on Conciliation with America*.

9 People in general will much better bear being told of their vices and crimes than of their failings and weaknesses.
LORD CHESHAMFIELD, *Letters*, 26 Nov., 1749.

10 To be in the weakest camp is to be in the strongest school.
G. K. CHRISTENTON, *Heretics*.

11 Weakened and wasted to skin and bone.
DO BARTAS, *Devine Weekes and Wpkes*, Week II, day 4. (Sylvester, tr.)

12 All hands shall be feeble, and all knees shall be weak as water.
Old Testament: *Ezekiel*, vii, 17.

Yesterday I was firm as a rock, today I'm as weak as water again.
A. W. PINERO, *Goy Lord Quesz*, Act iv.

13 Amiable weakness.
FIELDING, *Tom Jones*, Bk. x, ch. 8.
Amiable weakness of human nature.
GIBSON, *Decline and Fall of the Roman Empire*, Ch. 14.

It was an amiable weakness.
SHERIDAN, *School for Scandal*, Act v, sc. 1.
See also FAULTS: THEIR VIRTUES.

14 Weak things united become strong.
FULLER, *Gnomologia*, No. 5460. See also UNITY.

15 And the weak soul, within itself unblest,
Leans for all pleasure on another's breast.
GOLDSMITH, *The Traveller*, l. 271.

16 When you know the weakness of a man whom you want to please, you must be very clumsy if you do not succeed. (Quand on connaît le défaut d'un homme à qui l'on veut plaire, il faut être bien maladroit pour n'y pas réussir.)
LE SAGE, *Gil Blas*, Bk. viii, ch. 2. See also FAULT.

17 There are two kinds of weakness, that which breaks and that which bends.
J. R. LOWELL, *Among My Books: Shakespeare Once More*.

Soft-heartedness, in times like these,
Shows softness in the upper story!
J. R. LOWELL, *Biglow Papers*, Ser. ii, No. 7.
18 To be weak is miserable, Doing or suffering.
MILTON, *Paradise Lost*, Bk. i, l. 157.

If to be weak is to be wretched—miserable,
As the lost angel by a human voice
Hath mournfully pronounced.
WORDSWORTH, *The Excursion*, Bk. v, l. 318.

19 Fine by defect, and delicately weak.
POPE, *Moral Essays*, Epia. ii, l. 43.

20 Every man has his weak side.
JOHN RAY, *English Proverbs*.
Men's weaknesses are often necessary to the purposes of life.
MAURICE MAETERLINCK, *Joyelle*, Act ii.

21 Man but a rush against Othello's breast,
And he retires.
SHAKESPEARE, *Othello*, Act v, sc. 2, l. 270.

22 What 'twas weak to do
'Tis weaker to lament, once being done.
SHELLEY, *The Cenci*, Act v, sc. 3.

23 In a just cause the weak o'ercome the strong.
(Τὰς τοὺς δικαίους καὶ ὀλίγους νικᾷ πλείους.)
SOPHOCLES, *Edipus Coloneus*, l. 880.

Throughout all past time, there has been a ceaseless devouring of the weak by the strong.
HERBERT SPENCER, *First Principles*.
See also MIGHT AND RIGHT.

- 3 The weak brother is the worst of mankind.
R. L. STANFORD, *Crabbed Age and Youth*.
- 2 Weakness to be wroth with weakness! woman's pleasure, woman's pain—
Nature made them blinder motions bounded
in a shallower brain.
TENNYSON, *Locksley Hall*, l. 149.
- 3 The weakest goeth ever to the wall.
UNKNOWN, *Two Coventry Plays*, p. 47. (1534)
- Howsoever the cause go, the weakest is thrust to the wall
ROBERT GREENE, *Works*. Vol. xi, p. 252. (1585)
- The weakest goes to the wall.
SHAKESPEARE, *Romeo and Juliet*. Act I, sc. 1, l. 18. (1592)

WEALTH, see Riches

WEATHER

I—Weather: Apothegms

- 4 And altogether it's very bad weather,
And an unpleasant sort of a night!
R. H. BARKHAM, *The Nurse's Story*.
- 5 To talk of the weather, it's nothing but folly,
For when it rains on the hill, it shines in the valley.
DENHAM, *Proverbs*, 17.
- Change of weather is the discourse of fools.
JAMES HOWELL, *Proverbs*. Pt. II. (1659)
- When two Englishmen meet, their first talk is of the weather.
SAMUEL JOHNSON, *The Idler*. No. 11.
- 6 We will not woo foul weather all too soon,
Or nurse November on the lap of June.
THOMAS HOOD, *The Plea of the Midsummer Fairies*, l. 827.
- 7 Oh, what a blamed uncertain thing
This pesky weather is!
It blew and snow and then it thawed
And now, by jing, it's fix!
PHILANDER JOHNSON, *Shooting Stars*.
- First it rained, and then it snowed,
Then it fix, and then it thawed,
And then it fix again.
UNKNOWN. An old jingle.
- 8 The weather and my mood have little connection. I have my foggy and my fine days within me.
PASCAL, *Pensées*. Sec. II, No. 107.
- 9 It hain't no use to grumble and complaine,
It's jest as easy to rejoice;
When God sorts out the weather and sends rain,
Why rain's my choice.
JAMES WHITCOMB RILEY, *Wet-Weather Talk*.

- 10 I tax not you, you elements, with unkindness.
SHAKESPEARE, *King Lear*. Act III, sc. 2, l. 16.
- 11 Many can brook the weather that love not the wind.
SHAKESPEARE, *Love's Labour's Lost*, iv, 2, 34.
- 12 The weather is beautiful; but as Noodle says (with his eyes beaming with delight), "We shall suffer for this, sir, by-and-by."
SYDNEY SMITH, *Letter to Sir George Phillips*, 22 Dec., 1836.
- 13 Plaguy twelve-penny weather.
SWIFT, *Letter to Stella*, 26 Oct., 1710.
- Shilling weather.
JOHN GAY, *Letter to Swift*, meaning weather where chair-hire or coach-hire was necessary.
- 14 There is a sumptuous variety about New England weather that compels the stranger's admiration—and regret. . . . In the Spring I have counted one hundred and thirty-six different kinds of weather inside of twenty-four hours.
MARK TWAIN, *New England Weather: Speech at Dinner of New England Society*, New York, 22 Dec., 1876.
- 14a Everybody talks about the weather, but nobody does anything about it
CHARLES DUDLEY WARNER, *Editorial*, Hartford, Conn., *Courant*, c. 1890 Often attributed to Mark Twain.
- I guess it's no use; they still believe Mark Twain said it, despite all my assurances that it was Warner
CHARLES HOPKINS CLARK, Editor of the *Courant*.
- II—Weather: Some Omens
- 15 A dry March and a dry May portend a wholesome summer, if there be a showering April between.
BACON, *Sylva Sylvarum*. Cent. ix, sec. 807.
- 16 Fair weather cometh out of the north.
Old Testament: *Job*, LXXVII, 22.
- 17 When it is evening, ye say, It will be fair weather: for the sky is red. And in the morning, It will be foul weather today for the sky is red and lowering
New Testament: *Matthew*, xvi, 2-3.
- Evening red and morning grey
Will speed a traveller on his way;
But evening grey and morning red
Will pour down rain upon his head.
DENHAM, *Proverbs*, 8.
- The evening red, and the morning grey,
Is the sign of a fair day.
MILLA, *Essay on Weather*, 34.
- 18 A sunshiny shower
Won't last half an hour.

Rain before seven,
Fair by eleven.

The South wind brings wet weather,
The North wind wet and cold together;
The West wind always brings us rain,
The East wind blows it back again.

March winds and April showers
Bring forth May flowers.

Rainbow at night is the sailor's delight;
Rainbow at morning, sailors, take warning.

UNKNOWN, *Old Nursery Rhymes*.

1
The South wind brings wet weather,
The North wind wet and cold together;
The West wind always brings us rain.
The East wind blows it back again.
If the sun in red doth set
The next day surely will be wet;
If the sun doth set in grey,
The next will be a rainy day.

UNKNOWN, *Lines by a Pessimist*.

WEBSTER, DANIEL

2
Men hang out their signs indicative of their
respective trades. Shoemakers hang a gigantic
shoe; jewelers a monster watch; even the
dentist hangs out a gold tooth; but up in
Franconi Mountains God Almighty has hung
out a sign to show that in New England He
makes men.

DANIEL WEBSTER, referring to the Great Stone
Face.

3
Mrs. Hawthorne could not bring herself quite
to believe that he [Webster] was not as great
as he looked; but Hawthorne had formed a
somewhat different opinion. This opinion is
set forth, by the by, in the story of "The
Great Stone Face."

JULIAN HAWTHORNE, *Hawthorne and His Wife*.
Vol. I, p. 476.

But now, again, there were reports and many
paragraphs in the newspapers, affirming that the
likeness of the Great Stone Face had appeared
upon the broad shoulders of a certain eminent
statesman. . . . Instead of the rich man's wealth
and the warrior's sword, he had but a tongue;
and it was mightier than both together. So wonder-
fully eloquent was he, that whatever he might
choose to say, his auditors had no choice but to
believe him; wrong looked like right, and right
like wrong; for when it pleased him, he could
make a kind of illuminated fog with his mere
breath, and obscure the natural daylight with it.
His tongue, indeed, was a magic instrument;
sometimes it rumbled like thunder; sometimes it
warbled like the sweetest music.

NATHANIEL HAWTHORNE, *The Great Stone
Face*.

Such a figure, such an intellect, such a heart,
were certainly never combined before to save the
world. . . . The front of Jove, the regal, com-
manding air which cleared a path before him, the
voice of thunder and music, the unfathomable

eye—all these external signs said, "Here is a
Great Man!"

SOPHIA PRABODY HAWTHORNE. (JULIAN HAW-
THORNE, *Hawthorne and His Wife*. Vol. I, p.
476.)

4
How will this look in history?

DANIEL WEBSTER, on receiving a telegram an-
nouncing the 57th ballot, Scott 159, Fillmore
112, Webster 21, at the convention of 1852.

5
Have I—wife, son, doctor, friends, are you
all there?—have I, on this occasion, said any-
thing unworthy of Daniel Webster?

DANIEL WEBSTER, reported as his last words.
(Fuess, *Daniel Webster*; ADAMS, *The God-
like Daniel*.) More probably his last words
were, "I still live," possibly a reference to the
doctor's order to an attendant, "If he is alive
in an hour, give him some brandy."

6
Thirty years ago, when Mr. Webster at the
bar or in the Senate filled the eyes and minds
of young men, you might often hear cited as
Mr. Webster's three rules: first, never to do
to-day what he could defer till to-morrow;
secondly, never to do himself what he could
make another do for him; and, thirdly, never
to pay any debt today. Well, they are none
the worse for being already told, in the last
generation, of Sheridan; and we find in
Grimm's *Mémoires* that Sheridan got them
from the witty D'Argenson.

EMERSON, *Letters and Social Aims: Quotation
and Originality*.

7
I would not attempt to vie with the honorable
gentleman from Massachusetts in a field
where every nigger is his peer and every billy-
goat his master.

JOHN RANDOLPH OF ROANOKE, of Daniel Web-
ster, who, Randolph believed, had accused
him of impotence. (ADAMS, *The Godlike
Daniel*, p. 169.) The fact of Randolph's im-
potence was verified after his death.

8
Daniel Webster struck me much like a steam-
engine in trousers.

SYDNEY SMITH. (LADY HOLLAND, *Memoir*. Ch.
9. Vol. I, p. 265.)

God Almighty never created a man half as wise
as he looks.

THOMAS CARLYLE, referring to Webster.

God is only the president of the day, and Web-
ster is his orator.

H. D. THOREAU, *Walden: Conclusion*.

9
So fallen! so lost! the light withdrawn
Which once he wore!

The glory from his gray hairs gone
For evermore!

WHITTIER, *Isabod*.

Thou,
Whom the rich heavens did so endow
With eyes of power and Jove's own brow, . . .

New England's stateliest type of man,
In part and speech Olympian;
When no one sort, at first, but took
A second sword and wondrous look.
WHITTIER, *The Last Occasion*.

WEDDING, see Marriage; Wedding Day

WEED

1 Call us not weeds; we are flowers of the sea.
E. L. AVELAND, *The Mother's Fables*.

Still must I sea, for I am as a weed,
Flung from the rock, on Ocean's foam, to sail
Where'er the surge may sweep.

BYRON, *Childs Harold*. Canto III, st. 2.

2 The flowers are loved, the weeds are spurned,
But for them both the suns are burned;
And when, at last, they fail the day,
The long night folds them all away.

JOHN VANDE CHENY, *Weeds and Flowers*.

3 Turning our seed-wheat-kennel tares,
To burn-grain thistle, and to vapory darnel,
Cockle, wild oats, rough burs, corn-cumbring
tares.

DU BARTAS, *Devine Weekes and Workes*. Week
ii, day 3. (Sylvester, tr.)

Nothing teems
But hateful docks, rough thistles, kecksies, burs,
Losing both beauty and utility.

SHAKESPEARE, *Henry V*. Act v, sc. 2, l. 51.

Bar-docks, hemlock, nettles, cuckoo-flowers,
Darnel, and all the idle weeds that grow
In our sustaining corn.

SHAKESPEARE, *King Lear*. Act iv, sc. 4, l. 4.

4 What I thought was a flower is only a weed,
and is worthless.

LONGFELLOW, *Courtship of Miles Standish*. Pt. vii.

5 A weed is no more than a flower in disguise,
Which is seen through at once, if love give a
man eyes

J. R. LOWELL, *A Fable for Critics*, l. 97.

To win the secret of a weed's plain heart
Reveals some clue to spiritual things.

J. R. LOWELL, *Sonnets*. No. 25.

6 The richest soil, if uncultivated, produces the
rankest weeds.

PLUTARCH, *Lives: Coriolanus*. Ch. 1, sec. 2.

Most subject is the fattest soil to weeds.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 4, l. 54.

7 He that bides on every weed must needs light
on poison.

JOHN RAY, *English Proverbs*.

One ill weed mays a whole train of pottage.

JOHN RAY, *English Proverbs*.

The weed o'truges the corn.

JOHN RAY, *Proverbs: Sentences*.

8 Now is the spring, and weeds are shallow,
noted.

Suffer them now, and they'll o'ergrow the
garden

And choke the herbs for want of husbandry.
SHAKESPEARE, *II Henry VI*. Act iii, sc. 1, l. 31.

The noisome weeds, which without profit suck
The soil's fertility from wholesome flowers.

SHAKESPEARE, *Richard II*. Act iii, sc. 4, l. 38.

9 O thou weed,
Who art so lovely fair and smell'st so sweet
That the sense aches at thee, would thou hadst
ne'er been born!

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 67.

10 "Ay," quoth my uncle Gloucester,
"Small berbs have grace, great weeds do grow
apace."

And since, methinks, I would not grow so fast,
Because sweet flowers are slow and weeds
make haste

SHAKESPEARE, *Richard III*. Act ii, sc. 4, l. 12.

You said that idle weeds are fast in growth.

SHAKESPEARE, *Richard III*. Act iii, sc. 1, l. 103.

11 The summer's flower is to the summer sweet,
Though to itself it only live and die,
But if that flower with base infection meet,
The basest weed outbraves his dignity:

For sweetest things turn sourest by their
deeds,

Lilies that fester smell far worse than weeds.

SHAKESPEARE, *Sonnets*. No. xciv.

12 Once in a golden hour

I cast to earth a seed.

Up there came a flower,

The people said, a weed.

TENNYSOON, *The Flower*.

13 Evil weed is soon grown.

UNKNOWN. (HULME, *Proverb Lore*. c. 1490)

14 Ill weed growths fast.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 10. (1546)

As ill weed grows apace.

GEORGE CHAPMAN, *An Humorous Day's
Mirth*. (1599)

Great weeds grow apace.

BAUMONT AND FLETCHER, *The Coxcomb*. Act
iv, sc. 4. (1612)

How soon prospers the vicious weed!

PHINEAS FLETCHER, *Apollonius*. Canto III, st.
4. (1635)

WEeping, see Tears

WELCOME, see Hospitality

WELLINGTON, DUKE OF

See also Waterloo

14 The Duke of Wellington brought to the post
of Arm minister immortal fame; a quality of
success which would almost seem to include
all others.

BRADSHAW DRAKE, *Song*. Bk. i, ch. 3.

1 No more, surveying with an eye impartial
The long line of the coast,
Shall the gaunt figure of the old Field Marshal
Be seen upon his post!

LONGFELLOW, *The Warden of the Cinque Ports*.

1a Great Chieftain, who takest such pains
To prove—what is granted, *nem. con*—
With how moderate a portion of brains
Some heroes contrive to get on.

THOMAS MOORE, *Dog-Day Reflections* St. 8.

2 The last great Englishman is low.

TENNYSON, *Ode on the Death of the Duke of Wellington*, l. 18.

Foremost captain of his time,
Rich in saving common-sense,
And, as the greatest only are,
In his simplicity sublime.
O good grey head that all men knew,
O voice from which their omens all men drew,
O iron nerve to true occasion true,
O fallen at length that tower of strength
Which stood four-square to all the winds that
blew!

For this is England's greatest son,
He that gain'd a hundred fights,
Nor ever lost an English gun. . . .
O saviour of the silver-coated tale. . . .

Ashes to ashes, dust to dust;
He is gone who seem'd so great.—
Gone; but nothing can bereave him
Of the force he made his own
Being here, and we believe him
Something far advanced in State,
And that he wears a truer crown
Than any wreath that man can weave him.
Speak no more of his renown,
Lay your earthly fancies down,
And in the vast cathedral leave him,
God accept him, Christ receive him.

TENNYSON, *Ode on the Death of the Duke of Wellington*, ll. 31, 95, 136, 270.

3 But one thing is needful.

New Testament: Luke, x. 42 (Porro unum est necessarium—*Vulgate*). Motto of the Duke of Wellington. Also: Virtue fortuna comes, "Good fortune is the companion of valour."

WEST

See also EAST

4 Odd, how all dying things turn to the West,
(the region of questions?) So mourners on the Nile
consigned the mummied citizen to the mercies of the West and soldiers of the recent muddy mess in upper France "went West" to join Hiawatha, King Arthur and the ecstasitic nun Petronilla who saw God descending from the West in the shape of a fish-hook to lift her virgin soul into bliss.

THOMAS BREE, *The Mistle Decade*, p. 244.
You who went West . . . shall take your rest
In the soft sweet gloom of twilight reams.
FERDINAND HODGSON, *One Day's Life*

5 Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins
ARTHUR CHAPMAN, *Out Where the West Begins*.

6 *Olivia: There lies your way, due west.*
Viola: Then westward-ho!

SHAKESPEARE, *Twelfth Night*. Act III, sc. 1, l. 145.

Westward Ho!

CHARLES KINGSLEY. Title of novel.

7 Go West, young man, go West!

JOHN L. B. SOULE, *Editorial, Terre Haute* (Ind.) *Express*, 1851.

Go West, young man.

HORACE GREELEY, *Letter to W. H. Verity*, 1854.

Go West, young man, and grow up with the country.

HORACE GREELEY, *Hints toward Reform*.

WESTMINSTER ABBEY

8 Here's an acre sown indeed

With the richest, royalest seed.

FRANCIS BEAUMONT, *On Westminster Abbey*.

10 In that temple of silence and reconciliation
where the enmities of twenty generations lie
buried, in the Great Abbey which has during
many ages afforded a quiet resting-place to
those whose minds and bodies have been shattered
by the contentions of the Great Hall.
MACAULAY, *Essays: Warren Hastings*.

11 Along the walls where speaking marbles show
What worthies form the hallowed mold be-
low;

Proud names, who once the reins of empire
held;

In arms who triumphed, or in arts excelled.

THOMAS TICKELL, *To the Earl of Warwick*.

WHEEL

12 Like him in Æsop, he whipped his horses
withal, and put his shoulder to the wheel.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. II, sec. 1, para. 2.

13 Their appearance and their work were as it
were a wheel in the middle of a wheel.

Old Testament: Ezekiel, l. 16.

As if a wheel had been in the midst of a wheel.

Old Testament: Ezekiel, x. 10.

As a wheel within a wheel.

BERNARD MANDÉVILLE, *Virgin Unmask'd: Preface*. (1709)

Wheels within wheels.

ROGER NORTH, *Lives of the Norths*. Vol. 1, p. 306. (1740)

"And a bird-cage, sir," said Sam. "Yeels within yeels, a prison in a prison."

DICKENS, *Pickwick Papers*. Ch. 40.

1
The worst wheel of the cart makes the most noise.

BENJAMIN FRANKLIN, *Poor Richard*, 1737.

I hate to be a kicker, I always long for peace,
But the wheel that does the squeaking is the one
that gets the grease.

UNKNOWN, *The Kicker*.

Call upon the wheels, master, call upon the wheels,
Steel is beneath your hand, stone beneath your
heels— . . .

Men of tact that arbitrate, slow reform that
heals—

Save the stinking grease, master, save it for the
wheels.

G. K. CHESTERTON, *The Song of the Wheels*.

2
I want to see the wheels go round.

JOHN HARRINGTON, *Helen's Babies*, p. 11.

3
The wheel has come full circle.

SHAKESPEARE, *King Lear*, Act v, sc. 3, l. 174.

4
I'll put a spoke in your cart.

UNKNOWN, *Weakest to the Wall*, l. 848. (1600)

I shall put a spoke in her rising Wheel of For-
tune.

AFERA BEHN, *Roundheads*, Act v, sc. 2.

I'll put a spoke among your wheels.

JOHN FLETCHER, *The Mad Lover*, Act iii, sc. 5.

For WHEEL OF FORTUNE, see under FORTUNE.

WHITMAN, WALT

5
We go to Whitman for his attitude toward
life and the universe; we go to stimulate and
fortify our souls; in short for his cosmic
philosophy incarnated in a man.

JOHN BURROUGHS, *The Last Harvest*.

W. W. is the Christ of the modern world—he
alone redeems it, justifies it, shows it divine.

JOHN BURROUGHS, *Entry in Journal on Death
of Whitman*.

6
As Caesar Augustus found a Rome of brick
and left it a Rome of marble, so Walt Whit-
man found the everyday world around us a
world of familiar substance and left it a
world aureoled in mystery.

BENJAMIN DE CASSIER, *Phœnix*. Vol. xxv,
p. 172.

7
He was integrated into life,
He was a member of life,
He was harmonized, orchestrated, identified
with the program of being.

ZORA GALE, *Walt Whitman*.

8
The American poet Whitman
Did little to assist the razor industry,
But he erected a plausible philosophy
Of indolence,
Which, without soft concealments,
He called *Loophole*.

He was deluged in burrow,

But he had a good time.

CHRISTOPHER MORLEY, *A Happy Life*.

9
Walt Whitman, you enigma,
You egoist, who flaunt yourself
Naked to the world,
You many-sided one;
You preacher of beauty In halting lines
That sweep one before their flood
And bore one to death.

LINCOLN REIS, *Walt Whitman*.

10
Into "the troughs of Zolaism," as Lord Tenny-
son calls them (a phrase which bears rather
unduly hard on the quadrupedal pig), I am
happy to believe that Mr. Whitman has never
dipped a passing nose: he is a writer of some-
thing occasionally like English, and a man of
something occasionally like genius. . . . Under
the dirty clumsy claws of a harper whose
plectrum is a muck-rake any tune will become
a chaos of discords.

A. C. SWINBURNE, *Whitmanism*.

Democracy's divine protagonist.

FRANCIS HOWARD WILLIAMS, *Walt Whitman*.

WHITTIER, JOHN GREENLEAF

12
Great master of the poet's art!
Surely the sources of thy powers
Lie in that true and tender heart
Whose every utterance touches ours.

PHOEBE CARY, *John Greenleaf Whittier*.
Thou hast battled for the right
With many a brave and trenchant word,
And shown us how the pen may fight
A mightier battle than the sword.

PHOEBE CARY, *John Greenleaf Whittier*.

13
So long as liberty is loved,
And bud and blossom blown,
And simple thought and aim approved,
And honest life is known,
So long shall Whittier lift his face
O'er some of larger view,
And keep 'mid greater names his place,
Because his heart was true.

JOHN CAMERON GRANT, *John Greenleaf Whit-
tier*.

14
The clear sweet singer with the crown of snow
Not whiter than the thoughts that housed
below.

J. R. LOWELL, *Epistle to George William Cur-
tis: Postscript*, 1887.

15
Prophet and priest he stood
In the storm of embattled years;

The broken chain was his harp's refrain,
And the peace that is balm for tears.

MARGARET SARGENT, *John Greenleaf Whittier*.

16
Gracious thine age, thy youth was strong,

For Freedom touched the tongue with fire;
To sing the right and fight the wrong
Thine equal hand held bow or lyre
WILLIAM HAYES WARD, *To John Greenleaf Whittier*.

1 Some blamed him, some believed him good,
The truth lay doubtless 'twixt the two;
He reconciled as best he could
Old faith and fancies new.

In him the grave and playful mixed,
And wisdom held with folly truce,
And Nature compromised betwixt
Good fellow and recluse.
WHITTIER, *My Namesake*. Of himself.

2 Making his rustic reed of song
A weapon in the war with wrong,
Yoking his fancy to the breaking plough
That beam-deep turned the soil
For Truth to spring and grow.
WHITTIER. Inscribed beneath his bust in the
Hall of Fame.

WHORE

✓ She cries whore first, brings him upon his
knees for her fault; and a piece of plate, or a
new petticoat, makes his peace again.
APHRA BEHN, *The Town Fop*. Act iv, sc. 3.

4 The harlot's cry from street to street
Shall weave old England's winding-sheet.
The winner's shout, the loser's curse,
Dance before dead England's bier.
WILLIAM BLAKE, *Auguries of Innocence*.

5 For no man tells his son the truth
For fear he speak of sin;
And every man cries, "Woe, alas!"
And every man goes in.

DANA BURNET, *Sisters of the Cross of Shames*.

6 Sampson with his strong Body, had a weak
Head, or he would not have laid it in a Har-
lot's lap.

BENJAMIN FRANKLIN, *Poor Richard*, 1756.

7 The naughtipacks or offscourings of men.
ARTHUR GOLDING, *Calvin on the Psalms*.
I never heard she was a naughty pack.
SWIFT, *Polite Conversation*. Dial. i.

8 In silk and scarlet walks many a harlot.
W. C. HAZLITT, *English Proverbs*, 234.

Wanton look and twinkling,
Laughing and tickling,
Open breast and singing,
These without lying
Are tokens of whoring.
W. C. HAZLITT, *English Proverbs*, 447.

9 As common as the pavement to every man
that walketh.

LANGLAND, *Piers Plowman*: *Lady Meed*.

A common stale.

SHAKESPEARE, *Much Ado About Nothing*. Act
iv, sc. 1, l. 65.

10 Once a whore, and ever a whore.

HENRY PARROT, *Laquet Ridiculous*. Bk. II, epig.
121. (1613)

11 In common justice, Sir, there's no man
That makes the whore, but keeps the woman.
MATTHEW PRIOR, *Epistle to Fleetwood Shep-
herd*. No. 2.

12 And thought the nation ne'er would thrive
Till all the whores were burnt alive.
MATTHEW PRIOR, *Paulo Purganti*.

13 For the lips of a strange woman drop as a
honeycomb, and her mouth is smoother than
oil: But her end is bitter as wormwood, sharp
as a two-edged sword. Her feet go down to
death; her steps take hold on hell.
Old Testament: *Proverbs*, v, 3-5.

14 A young whore, an old saint.

JOHN RAY, *English Proverbs*, 155. See also
under SAINT.

15 Broad-fronted Cæsar,
When thou wast here above the ground, I was
A morsel for a monarch.

SHAKESPEARE, *Antony and Cleopatra*. Act I,
sc. 5, l. 29.

I am not a slut, though I thank the gods I am
foul.
SHAKESPEARE, *As You Like It*. Act iii, sc. 3,
l. 39.

I have heard I am a strumpet; and mine ear,
Therein false struck, can take no greater wound,
Nor tent to bottom that.

SHAKESPEARE, *Cymbeline*. Act iii, sc. 4, l. 116.

16 No, he hath enjoy'd her:
She hath bought the name of whore thus
dearly. . . .

She hath been colted by him.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 4, l. 127.

This is a brave night to cool a courtesan.

SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 79.

17 Ever your fresh whore and your powder'd
bawd.

SHAKESPEARE, *Measure for Measure*. Act iii,
sc. 2, l. 61.

18 Your whores, sir, being members of my occu-
pation, used painting.

SHAKESPEARE, *Measure for Measure*. Act iv,
sc. 2, l. 39.

For she that paints will doubtless be a whore.
EDWARD WARD, *London Spy*, 420.

A woman that paints puts up a bill that she is
to let.

THOMAS FULLER, *Gnomologia*. No. 481.

See also FACE: PAINTED.

¹ Leonato's Hero, your Hero, every man's Hero.

SHAKESPEARE, *Much Ado About Nothing*. Act III, sc. 2, l. 109.

Your Cleopatra, Dolabella's Cleopatra, every man's Cleopatra!

DRYDEN, *All for Love*. Act IV, sc. 1.

A housewife that by selling her desires Buys herself bread and clothes.

SHAKESPEARE, *Othello*. Act IV, sc. 1, l. 95.

² Was this fair paper, this most goodly book, Made to write "whore" upon?

SHAKESPEARE, *Othello*. Act IV, sc. 2, l. 71.

³ If to preserve this vessel for my lord From any other foul unlawful touch Be not to be a strumpet, I am none.

SHAKESPEARE, *Othello*. Act IV, sc. 2, l. 83.

I cannot say "whore";

It doth abhor me now I speak the word; To do the act that might the addition earn Not the world's mess of vanity could make me.

SHAKESPEARE, *Othello*. Act IV, sc. 2, l. 161.

⁴ This is the fruit of whoring.

SHAKESPEARE, *Othello*. Act V, sc. 1, l. 116.

Be whores still;

And he whose pious breath seeks to convert you, Be strong in whore, slure him, burn him up.

SHAKESPEARE, *Timon of Athens*. Act IV, sc. 3, l. 139.

⁵ [Grafton thought] the world should be postponed to a whore and a horse race.

MORACE WALPOLE, *Letter to Henry Seymour Conway*, 16 June, 1768.

⁶ When dying sinners, to blot out their score, Bequeath the church the leavings of a whore.

YOUNG, *Love of Fame*. Sat. I, l. 23.

⁷ The whore is proud her beauties are the dread Of peevish virtue, and the marriage-bed.

YOUNG, *Love of Fame*. Sat. I, l. 67.

⁸ Who drives an ass and leads a whore, Hath pain and sorrow evermore.

UNKNOWN. (*Poor Robin Almanac*, July, 1756.)

WICKEDNESS

See also Crime, Evil, Sin, Vice

⁹ The fine felicity and flower of wickedness.

BROWNE, *The Ring and the Book: The Pope*, l. 590.

¹⁰ God bears with the wicked, but not forever.

CHAMBERS, *How Quixote*. Pt. II, ch. 40. See also under *Restraint*.

¹¹ A wicked man is his own hell.

THOMAS FULTON, *Quotations*. No. 400.

¹² For never, never wicked man was wise.

ROMAN, *Odyssey*. Bk. II, l. 520. (Pope, tr.)

WICKEDNESS

¹³ Ye have ploughed wickedness, ye have reaped iniquity.

Old Testament: *Hosea*, x, 13.

¹⁴ There is no peace, saith the Lord, unto the wicked.

Old Testament: *Isaiah*, xlviii, 22.

Let the wicked forsake his way, and the unrighteous man his thoughts.

Old Testament: *Isaiah*, lv, 7.

¹⁵ Though wickedness be sweet in his mouth, though he hide it under his tongue.

Old Testament: *Job*, xx, 12.

My lips shall not speak wickedness, nor my tongue utter deceit.

Old Testament: *Job*, xxvii, 4.

¹⁶ How oft is the candle of the wicked put out! and how oft cometh their destruction upon them! . . . They are as stubble before the wind, and as chaff that the storm carrieth away.

Old Testament: *Job*, xxi, 17, 18

¹⁷ No man ever became extremely wicked all at once. (Nemo repente fuit turpissimus.)

JUVENAL, *Satires*. Sat. II, l. 83.

There is a method in man's wickedness,— It grows up by degrees.

BEAUMONT AND FLETCHER, *A King and No King*. Act V, sc. 4.

¹⁸ The world loves a spice of wickedness.

LONGFELLOW, *Hyperion*. Ch. vii, bk. 1.

¹⁹ He that has light within his own clear breast May sit in the centre, and enjoy bright day, But he that hides a dark soul and foul thoughts

Bemighted walks under the mid-day sun; Himself is his own dungeon.

MILTON, *Comus*, l. 381.

²⁰ All wickedness is weakness; that plea, therefore,

With God or man will gain thee no remission.

MILTON, *Samson Agonistes*, l. 834.

All wickedness comes of weakness. (Toute méchanceté vient de faiblesse.)

ROUSSEAU, *Emile*. Bk. I.

²¹ The success of the wicked entices many more. (Successus improborum plures allicit.)

FRÉDÉRIC, *Fables*. Bk. II, fab. 3, l. 7.

He who renders succour to the wicked, grieves for it after a time. (Qui fert malis auxilium, post tempus dolet.)

FRÉDÉRIC, *Fables*. Bk. IV, fab. 18, l. 1.

²² The wicked flee when no man pursueth: but the righteous are bold as a lion.

Old Testament: *Proverbs*, xxviii, 1.

1 I have seen the wicked in great power, and spreading himself like a green bay tree. Yet he passed away, and, lo, he was not: yea, I sought him, but he could not be found.

Old Testament: Psalms, xxxvii, 35, 36.

2 No one is so wicked as to wish to appear wicked.

QUINTILIAN, De Institutione Oratoria. Bk. iii, ch. 8, sec. 44.

3 The happiness of the wicked glides away like a stream. (Le bonheur des méchants comme un torrent s'écoule.)

RACINE, Athalie. Act ii, sc. 7.

4 As saith the proverb of the ancients, Wickedness proceedeth from the wicked.

Old Testament: I Samuel, xxiv, 13. David to Saul. Sometimes referred to as the oldest of all proverbs.

5 The safe way to wickedness is always through wickedness. (Per scelera semper sceleribus tutum est iter.)

SENECA, Agamemnon, l. 115.

6 The sun shines even on the wicked. (Et sceleratis sol oritur.)

SENECA, De Beneficiis. Bk. iii, sec. 25.

7 And now am I, if a man should speak truly, little better than one of the wicked.

SHAKESPEARE, I Henry IV. Act I, sc. 2, l. 105.

8 What rein can hold licentious wickedness When down the hill he holds his fierce career?

SHAKESPEARE, Henry V. Act iii, sc. 3, l. 23.

9 Oh, how cowardly wickedness always is! (O semper timidum scelus!)

STATIUS, Thebais. Bk. II, l. 489.

10 'Cause I's wicked,—I is. I's mighty wicked, anyhow, I can't help it.

HARRIET BECHER STOW, Uncle Tom's Cabin. Ch. 20.

11 The wicked are wicked, no doubt, and they go astray and they fall, and they come by their deserts; but who can tell the mischief which the very virtuous do?

THACKERAY, The Newcomes. Bk. i, ch. 20.

12 God himself cannot procure good for the wicked.

WELSH TRIAD. (EMERSON, Poetry and Imagination.)

WICKLIFFE, JOHN

13 Thus this brook hath conveyed his ashes into Avon, Avon into Severn, Severn into the narrow seas, they into the main ocean. And thus the ashes of Wickliffe are the emblem of his

doctrine, which now is dispersed all the world over.

THOMAS FULLER, Church History. Sec. II, bk. iv, par. 33. By order of the Council of Constance, the body of John Wickliffe was exhumed in 1428, burned to ashes, and the ashes thrown into a neighboring brook called the Swift.

What Heracitus would not laugh, or what Democritus would not weep? . . . For though they digged up his body, burned his bones, and drowned his ashes, yet the word of God and truth of his doctrine, with the fruit and success thereof, they could not burn.

JOHN FOXE, Book of Martyrs. Vol. I, p. 606.

14 As thou these ashes, little brook, wilt bear Into the Avon, Avon to the tide Of Severn, Severn to the narrow seas, Into main ocean they, this deed accursed An emblem yields to friends and enemies How the bold teacher's doctrine, sanctified By truth, shall spread, throughout the world dispersed.

WORDSWORTH, Ecclesiastical Sonnets: Wickliffe.

15 The Avon to the Severn runs, The Severn to the sea; And Wickliffe's dust shall spread abroad Wide as the waters be.

UNKNOWN. (Quoted by Daniel Webster, Address Before the Sons of New Hampshire, 1849; and by Rev. John Cumming, Voices of the Dead.)

WIDOW

I—Widow: Apothegms

16 These widows, sir, are the most perverse creatures in the world.

ADDISON, The Spectator. No. 335.

"And be very careful o' widders all your life, specially if they've kept a public-house, Sammy."

DICKENS, Pickwick Papers. Ch. 20.

17 There's Lucinda wears the willow garland for you.

NATHANIEL FIELD, Woman's a Weathercock. Act I. (1612)

Great pity 'twas that one so prim Should ever wear the willow.

JOHN FARMER, Musa Pedestris. 46.

Tell him, in hope he'll prove a widower shortly, I'll wear the willow garland for his sake.

SHAKESPEARE, III Henry VI. Act iii, sc. 3, l. 227.

18 Sorrow for a husband is like a pain in the elbow, sharp and short.

THOMAS FULLER, Gnomologia. No. 4231.

And here do I see what creatures widows are in weeping for their husbands and then presently leaving off; but I cannot wonder at it, the care of the world taking place of all other passions.

SAMUEL PEPYS, Diary, 17 Oct., 1667.

1 We'll play at widows, and we'll pass our time
Rafting against the perfidy of man.
W. S. GILBERT, *Pygmalion and Galatea*. Act III,
sc. 1.

2 A widow of doubtful age will marry almost
any sort of a white man.
HORACE GREELEY, *Letter to Dr. Rufus Gris-
wold*.

3 Who marries a widow and two daughters
marries three thieves.
W. G. BENHAM, *Proverbs*, p. 375.

4 On Margate beach, where the sick one roams,
And the sentimental reads;
Where the maiden flirts, and the widow
comes—

Like the ocean—to cast her weeds.
THOMAS HOOD, *The Mermaid of Margate*.

5 Be wary how you marry one that hath cast
her rider, I mean a widow.
JAMES HOWELL, *Proverbs: Letter of Advice*.
You must also be wary how you marry a widow,
for so you will be subject to have a death's head
put often in your dish.

JAMES HOWELL, *Familiar Letters* Vol. II,
p. 666.

6 I caused the widow's heart to sing for joy.
Old Testament: Job, xlix, 13.

7 One can, with dignity, be wife and widow but
once. (On n'est, avec dignité, épouse et veuve
qu'une fois.)

JOUBERT, *Pensées*. No. 100. See also MARRIAGE:
SECOND MARRIAGE.

8 To marry a widow, in slang, means to make
one's fortune, but it doesn't always work that
way. (Épouser une veuve, en bon français,
signifie faire sa fortune: il n'opère pas tou-
jours ce qu'il signifie.)

LA BRUYÈRE, *Les Caractères*. Pt. III, No. 72.

9 Did ye hear of the Widow Malone, Ohone!
Who lived in the town of Athlone, Alone?

Oh! she melted the hearts
Of the swains in them parts,

So lovely the Widow Malone.

SAMUEL LOVER, *The Widow Malone*.

To be poking the fire all alone is a sin,

Och hone! Widow Mackree.

Sure the shovel and tongs

To each other belongs,

While the kettle sings songs

Full of family glee;

Yet alone with your cup,

Like a hermit, you sup,

Och hone! Widow Mackree.

SAMUEL LOVER, *Widow Mackree*. St. 3.

10 The shameless Chloe placed on the tomb of
her seven husbands the inscription, "The work

of Chloe." How could she have expressed her-
self more plainly?

MARTIAL, *Epigrams*. Bk. ix, ep. 15.

This turf has drank a widow's tear;
Three of her husbands slumber here.

UNKNOWN, *Epitaph in Staffordshire*.

11 From thousands of our undone widows
One may derive some wit.

MIDDLETON, *A Trick to Catch the Old One*, i, 2.

12 And I'd rather be bride to a lad gone down
Than widow to one safe home.

EDNA ST. VINCENT MILLAY, *Keen*.

13 No crafty widows shall approach my bed;
Those are too wise for bachelors to wed.
POPE, *January and May*, l. 107.

14 Marilla W. Ricker has often told us that
widows are divided into two classes—the
bereaved and relieved. She forgot the de-
ceived—the grass widows.

VICTOR ROBINSON, *William Godwin*. (*The
Truth Seeker*, 6 Jan., 1906.)

15 For a yeoman of Kent, with his yearly rent,
There was never a widow could say him nay.
SCOTT, *Ivanhoe*. Ch. 40.

16 A married man can do anything he likes if his
wife don't mind. A widower can't be too careful.
BERNARD SHAW, *Misalliance*, p. 54.

17 A widow must be a mourner.

JEREMY TAYLOR, *Holy Living*. Ch. II, sec. 3.
Widowhood is pitiable in its solitariness and loss,
but amiable and comely when it is adorned with
gravity and purity, and not sullied with remem-
brances of the passed licence, nor with present
desires of returning to a second bed.

JEREMY TAYLOR, *Holy Living*. Ch. II, sec. 3.

II—Widow: Wooing a Widow

See also WOOING

18 Do, but dally not, that's the widow's phrase.

LODOWICK BARRY, *Ram-Alley*. Act II. (1611)

He that will woo a widow must not dally,
He must make hay while the sun doth shine;
He must not stand with her, shall I, shall I,
But boldly say, Widow, thou must be mine.

UNKNOWN, *Cupid's Solicitor for Love*.

19 A good occasion of courtship is when the
widow returns from the funeral.

H. G. BORN, *Hand-Book of Proverbs*, 288.

Marry a widow before she leaves mourning.

GEORGE HARRIS, *Jacobs Prudentium*.

20 Honour is like a widow, won
With brisk attempt and putting on;
With ent'ring manfully, and urging,
Not slow approaches, like a virgin.

BUTLER, *Analogy*. Pt. I, canto 1, l. 913. (1663)

FORTUNE is like a widow won,
And truckles to the bold alone.

WILLIAM SOMMERVILLE, *The Fortune-Hunter*.
Canto II (1735)

He that will woo a widow must take time by the
forelock.

THOMAS DELONEY, *Jack of Newberry*. Ch. 11.
(c. 1597)

This is the way to have a widowhood,
By getting to her bed.

NATHANIEL FIELD, *Amends for Ladies*. Act IV,
sc. 1. (1618)

He that woos a maid must come seldom in her
sight,

But he that woos a widow must woo her day
and night.

JOHN RAY, *English Proverbs*, 49. (1670)

He that would woo a maid must feign, lie, and
flatter,

But he that woos a widow must down with his
britches and at her.

NATHANIEL SMITH, *Quakers Spiritual Court*,
13. (1660)

He'll have a lusty widow now,
That shall be woo'd and wedded in a day.

SHAKESPEARE, *Taming of the Shrew*, iv, 2, 50.

WIFE

See also Husband, Marriage

I—Wife: Apothegms

Wives are young men's mistresses, compan-
ions for middle age, and old men's nurses.

FRANCIS BACON, *Essays: Of Marriage and
Single Life*. (Quoted by Burton, *Anatomy of
Melancholy*, iii, 2, 5.)

Every man who is high up loves to think he
has done it all himself; and the wife smiles,
and lets it go at that. It's only our joke. Every
woman knows that.

BARRIE, *What Every Woman Knows*. Act IV.

Think you, if Laura had been Petrarch's wife,
He would have written sonnets all his life?

BYRON, *Don Juan*. Canto III, st. 8.

Cæsar's wife must be above suspicion.

JULIUS CÆSAR. (PLUTARCH, *Lives: Julius Cæsar*.
Sec. 10.) For full quotation see CÆSAR.

He makes a false wife that suspects a true.

NATHANIEL FIELD, *Amends for Ladies*. Act I,
sc. 1.

Perhaps the wife of a patient man must have
her quota of patience, too!

EDMUND VANCE COOKE, *From the Book of Ex-
tenuations: Job*.

When singleness is bliss, it's folly to be wives.

BILL COUNSELLMAN, *Alla Cinder*.

Lord of yourself, uncumbered with a wife.

DRYDEN, *Epistle to John Dryden*, l. 18.

Flesh of thy flesh, nor yet bone of thy bone.

DU BARTAS, *Devine Weekes and Workes*: Week
II, day 4.

And the Lord God said, It is not good that
the man should be alone; I will make him an
help meet for him.

Old Testament: *Genesis*, II, 18.

This woman, whom thou mad'st to be my help,
And gav'st me as thy perfect gift, so good,
So fit, so acceptable, so divine.

MILTON, *Paradise Lost*. Bk. x, l. 137.

All are good maids, but whence come the bad
wives?

THOMAS FULLER, *Gnomologia*. No. 499.

The wife is the key of the house.

THOMAS FULLER, *Gnomologia*. No. 4828.

She's my own lawfully begotten wife,
In wedlock.

BEN JONSON, *The New Inn*. Act IV, sc. 3.

Nothing will so endear you to your friend as a
barren wife. (Jucundum et carum sterilis
facit uxor amicum.)

JUVENAL, *Satires*. Sat. v, l. 140. Meaning that
it is the childless who are courted for their
money.

The rich woman who marries a money-loving
husband is as good as unmarried. (Vidua est,
locuples quæ nupsit avro.)

JUVENAL, *Satires*. Sat. vi, l. 141.

I know well the advice and warnings of my old
friends: "Put on a lock and keep your wife in-
doors." Yes, and who will ward the warders?
(Quis custodiet ipsos custodes?)

JUVENAL, *Satires*. Sat. vi, l. 347, 396. (O 31)

If those who wield the Rod forget,
Tis truly—Quæ custodiet?

AUSTIN DOBSON, *The Poet and the Critics*.

Maids must be wives and mothers to fulfil
The entire and holiest end of woman's being.

FRANCES ANNE KEMBLE, *Woman's Heart*.

Best image of myself and dearer half.

MILTON, *Paradise Lost*. Bk. v, l. 95.

Andromache! my soul's far better part.

HOMER, *Iliad*. Bk. vi, l. 624. (Pope, tr.)

My dear, my better half (said he), I find I now
must leave thee.

SIR PHILIP SIDNEY, *Arcadia*. Bk. III.

These fair helpmates are as convivial as their
worse halves.

WILLIAM HOLT, *Every-Day Book*, II, 388
(1836)

No one can constantly sleep with his wife and
take heartfelt pleasure in it.

NOCHARCHUS. (*Greek Anthology*, Bk. XI, epig. 7.)

A wife is a burden imposed by law, and should be loved like one's fortune. But I do not wish to leave even my fortune forever. (Uxor, legis onus, debet quasi census amari. Nec censum vellem semper amare meum.)

PERISTOTUS, *Fragmenti*. No. 78.

When it's their wives, their youth is past. (Ubi ad uxores venturum, tum sunt senes.)

TERENCE, *Phormio*, l. 1010. (Act v, sc. 8.)

Never may I have dealings with other men's wives. (Nil fuerit mi cum uxoris unquam alienis.)

ORGO, *Martians*. (HORACE, *Satires*, l. 2, 57.)

Giving honour unto the wife, as unto the weaker vessel.

New Testament: *1 Peter*, iii, 7.

I must comfort the weaker vessel, as doublet and hose ought to show itself courageous to petticoat. SHAKESPEARE, *As You Like It*. Act ii, sc. 4, 4.

Women, being the weaker vessels, are ever thrust to the wall.

SHAKESPEARE, *Romeo and Juliet*. Act i, 1, 20.

The consorts of men bear divine names, being called first Virgins, then Brides, and then Mothers. (Κάρος, Νύμφας, Μητέρας.)

PYTHAGORAS, alluding to the Nymphs, and the heavenly pair, mother and daughter, Demeter and Persephone. (DIODORUS LAERTIUS, *Pythagoras*, Sec. 11.)

I think every wife has a right to insist upon seeing Paris.

SYDNEY SMITH, *Letter to Countess Grey*, 11 Sept., 1835.

An ideal wife is any woman who has an ideal husband.

ROBERT TARKINGTON, *Looking Forward*, p. 97.

A man whose wife was no better than she should be.

UNKNOWN, *Pasquils Jest*, 35. (1604)

II—Wife: Her Choice

See also Marriage: Advice

I want (who does not want?) a wife,
Affectionate and fair,
To solace all the woes of life,
And all its joys to share;
Of temper sweet, of yielding will,
Of firm yet placid mind,
With all my faults to love me still,
With sentiment refined.

JOHN QUINCY ADAMS, *My Wife's But I Hate*.

I want a girl just like the girl that married dear old dad.

WILLIAM BRIDGES, *Bill and the old people*, song. (1911), *Lyrics by William Bridges*.

And while the wicket falls behind

Her steps, I thought if I could find
A wife I need not blush to show
I've little further now to go.

WILLIAM BARRETT, *Not Far to Go*.

To take a wife merely as an agreeable and rational companion, will commonly be found to be a grand mistake.

LOUIS CHRISTOPHER, *Letters*, 12 Oct., 1765.

A fair wife without a fortune is a fine house without furniture.

THOMAS FULLER, *Gnomologia*. No. 91.

Why am I unwilling to marry a rich wife? Do you ask? I will not be given in marriage to my wife. (Uxorem quare locupletem ducere nolum? Quæritur? Uxor nubere sola meæ.)

MARTIAL, *Epigrams*. Bk. viii, epig. 12.

See also under DOWRY.

A wife is not to be chosen by the eye only. Choose a wife rather by your ear than your eye.

THOMAS FULLER, *Gnomologia*. No. 1107.

He has great need of a wife that marries mamma's darling.

THOMAS FULLER, *Gnomologia*. No. 1872.

Good sense without vanity, a penetrating judgment without a disposition to satire, with about as much religion as my William likes, struck me with a wish that she was my William's wife.

HANNAH GOODWIN, *Letter to her Brother William*, recommending Miss Gay.

In choosing a wife and buying a sword we ought not to trust another.

GEORGE HERBERT, *Jocula Prudentum*. No. 486.

The best or worst thing to man, for this life, Is good or ill choosing his good or ill wife.

JOHN HAYWOOD, *Proverbs*. Pt. i, ch. 2.

When it shall please God to bring thee to man's estate, use great providence and circumspection in choosing thy wife; for thence will spring all thy future good or evil: and it is an action of life, like unto a stratagem of war, wherein a man can err but once.

LOUIS BROTHLEY, *Ten Precepts to His Son*.

The sum of all that makes a just man happy Consists in the well-choosing of his wife: And there, well to discharge it, does require Equality of years, of birth, of fortune; For beauty being poor and not cried up By birth or wealth, can truly mix with neither, And wealth, when there's such difference in years, And fair descent, must make the yoke uneasy.

PHILIP MASSINGER, *A New Way to Pay Old Debts*. Act iv, sc. 1.

I fear that in the election of a wife, As in a project of war, so err but once Is he who stands the worst.

THOMAS MASSINGER, *Anything for a Quiet Life*. Act iv, sc. 1.

Who will have a handsome wife, let him

choose her upon Saturday, and not upon Sunday, viz. when she is in her fine clothes.

JAMES HOWELL, *Proverbs: Span.-Eng.*, ii.

1 Some cunning men choose fools for their wives, thinking to manage them, but they always fail.

SAMUEL JOHNSON, (*BOSWELL, Life*, v, 226.)

2 If you have the good luck to find a modest wife, you should prostrate yourself before the Tarpeian threshold, and sacrifice a heifer with gilded horns to Juno.

JUVENAL, *Satires*. Sat. vi, l. 47.

3 Let me have a wife not too lettered. (Sit non doctissima conjux.)

MARTIAL, *Epigrams*. Bk. ii, epig. 90.

Most intolerable of all is the woman who, as soon as she has sat down at dinner, commends Vergil, pardons the dying Dido, and pits the poets against each other.

JUVENAL, *Satires*. Sat. vi, l. 434.

A man is in general better pleased when he has a good dinner upon his table, than when his wife talks Greek.

SAMUEL JOHNSON, *Miscellanies*. Vol. II, p. 11.

Good wives and private soldiers should be ignorant.

WYCHERLEY, *The Country Wife*. Act I.

See also WOMAN: HER MIND.

4 Better, however, that your wife should be musical than that she should be rushing holdly about the city, attending men's meetings.

JUVENAL, *Satires*. Sat. vi, l. 398.

5 What, in the devil's name, can you want with a young wife, who have one foot in flannels, and the other in the grave?

THOMAS LOVE PEACOCK, *Maid Marian*. Ch. 13.

See also MARRIAGE: DECEMBER AND MAY.

6 Horses (thou say'st) and asses men may try, And ring suspected vessels ere they buy; But wives, a random choice, untried they take, They dream in courtship, but in wedlock wake.

POPE, *Wife of Bath: Prologue*, l. 100.

7 The more a man knows, and the farther he travels, the more likely he is to marry a country girl.

BERNARD SHAW, *John Bull's Other Island*. Act II.

8 Go down the ladder when thou choosest a wife, up when thou chooseth a friend.

Talmud: *Jebramoth*, p. 63a.

9 Oh, give me a woman of my race As well controlled as I, And let us sit by the fire,

Patient till we die!

ANNA WICKHAM, *The Third Man*.

III—Wife: A Blessing

10 Nothing is better than a well-dispositioned wife. (Nihil est superius quam benigna conjuge.)

ALBERTANO OF BRESCIA, *Liber Consolationis*. Ch. 5.

11 That sovereign bliss, a wife.

DAVID MALLETT, *Cupid and Hymen*.

12 Without thee I am all unblest, And wholly blest in thee alone.

G. W. BETHUNE, *To My Wife*.

In thy face have I seen the eternal.

BARON CHRISTIAN VON BUNSEN, *To His Wife*, when dying at Bonn. (*Life of Baron Bunsen*, ii, 389.)

13 I have a wife o' my ain.

BURNS, *I Have a Wife*.

She is a winsome wee thing, She is a handsome wee thing, She is a lo'esome wee thing, This sweet wee wife o' mine!

BURNS, *My Wife's a Winsome Wee Thing*.

14 No happiness is like unto it, no love so great as that of man and wife, no such comfort as a sweet wife. (Placens uxor.)

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. 2, mem. 1, subs. 2. Quoting Horace.

Be thou the rainbow to the storms of life, The evening beam that smiles the clouds away, And tints to-morrow with prophetic ray!

BYRON, *The Bride of Abydos*. Canto i, st. 20.

15 It was an opinion of I know not what sage man, that there was but one good woman in the world, and his advice was, that every married man should think that his wife was she.

CERVANTES, *Don Quixote*. Pt. ii, ch. 22.

'Tis a saying, there is but one good wife in the world, and every man enjoys her.

JOHN DUNN, *Athenian Sport*, p. 333.

16 This flower of wifely patience.

CHAUCER, *The Clerkes Tale*, l. 863.

17 What is there in the vale of life Half so delightful as a wife.

When friendship, love, and peace combine

To stamp the marriage bond divine?

COWPER, *Love Abused*, l. 1.

18 Thy wife is a constellation of virtues; she's the moon, and thou art the man in the moon.

CONGREVE, *Love for Love*. Act ii, sc. 1.

A meek spouse on whom he could depend.

CRAIK, *Tales: The Gentleman Farmer*, l. 368.

19 The wife of thy bosom.

Old Testament: *Deuteronomy*, xiii, 6.

Blessed is the man that hath a virtuous wife,
for the number of his days shall be double. A
virtuous woman rejoiceth her husband, and
he shall fulfil the years of his life in peace. A
good wife is a good portion.

Apocrypha: Ecclesiasticus, xxvi, 1-3.

Man's best possession is a sympathetic wife.
EURIPIDES, *Antigone*. Frag. 164.

Man's best possession is a loving wife.
ROBERT BURTON, *Anatomy of Melancholy*. Pt.
iii, sec. ii, mem. 3, subs. 5.

Next to no wife, a good wife is best.
THOMAS FULLER, *The Holy State: Marriage*.

She will tend him, nurse him, mend him,
Aid his linen, dry his tears;
Bless the thoughtful fates that send him
Such a wife to soothe his years!
W. S. GILBERT, *The Sorcerer*. Act ii.

The world's great Author did create
The sex to fit the nuptial state,
And meant a blessing in a wife
To solace the fatigues of life;
And old inspired times display,
How wives could love, and yet obey.
MATTHEW GREEN, *The Spleen*, l. 258.

Busk thee, busk thee, my bonny bonny bride,
Busk thee, busk thee, my winsome marrow.
SIR WILLIAM HAMILTON, *The Braes of Yarrow*.
(PERCY, *Reliques*. Ser. ii, bk. 3, No. 24.)

The gallant youth, who may have gained,
Or seeks, a "winsome marrow."
WORDSWORTH, *Yarrow Revisited*, l. 1.

A sweeter woman ne'er drew breath
Than my sonne's wife, Elizabeth.
JEAN INGELSHIRE, *The High Tide on the Coast of
Lincolnshire*.

He knew whose gentle hand was at the latch,
Before the door had given her to his eyes.
KEATS, *Isabella*. St. 3.

No angel she; she hath no budding wings;
No mystic halo circles her bright hair;
But lo! the infinite grace of little things,
Wrought for dear love's sake, makes her
very fair.
JAMES B. KENTON, *A Wife*.

When I upon thy bosom lean,
Enraptured I do call thee mine,
I glory in those sacred ties
That made us one who once were twain.
JOHN LAWRENCE, *Song*. An adaptation of an
anonymous poem, *Lines Addressed by a
Husband to His Wife*, which appeared in
the *Weekly Magazine*, 14 Oct., 1773.

Sail forth into the sea of life,
O gentle, loving, trusting wife,

And safe from all adversity
Upon the bosom of that sea
Thy comings and thy goings be!
For gentleness and love and trust
Prevail o'er angry wave and gust;
And in the wreck of noble lives
Something immortal still survives!
LONGFELLOW, *The Building of the Ship*, l. 368.

But thou dost make the very night itself
Brighter than day.
LONGFELLOW, *The Divine Tragedy: The First
Passover*. Pt. iii, l. 133.

Heaven deprives me of a wife who never
caused me any other grief than that of her
death. (Le ciel me prive d'une épouse qui ne
m'a jamais donné d'autre chagrin que celui de
sa mort.)
LOUIS XIV, on the death of the Queen.

She never did any wrong, unless in the fact
that she died. (Nihil unquam peccavit, nisi
quod mortua est.)
UNKNOWN, *Inscription on a Wife's Tomb at
Rome*.

How much the wife is dearer than the bride.
GEORGE LYTTLETON, *An Irregular Ode*.

My fairest, my espous'd, my latest found,
Heaven's last best gift, my ever new delight!
MILTON, *Paradise Lost*. Bk. v, l. 18.

Thy likeness, thy fit help, thy other self,
Thy wish, exactly to thy heart's desire.
MILTON, *Paradise Lost*. Bk. viii, l. 450.

Neither her outside form'd so fair, nor aught
In procreation common to all kinds
(Though higher of the genial bed by far
And with mysterious reverence I deem)
So much delights me, as those graceful acts,
Those thousand decencies that daily flow
From all her words and actions, mix'd with love
And sweet compliance, which declare unfeign'd
Union of mind, or in us both one soul.
MILTON, *Paradise Lost*. Bk. viii, l. 596.

Love, sweetness, goodness, in her person
shin'd.
MILTON, *Sonnets: On His Deceased Wife*.

A virtuous woman is a crown to her husband.
Old Testament: *Proverbs*, xii, 4.
Whoso findeth a wife findeth a good thing.
Old Testament: *Proverbs*, xviii, 22.

A prudent wife is from the Lord.
Old Testament: *Proverbs*, xix, 14.
All other goods by Fortune's hand are given;
A wife is the peculiar gift of heaven.
POPE, *January and May*, l. 51.

A good wife and health, are a man's best
wealth.
H. G. BOWEN, *Handbook of Proverbs*, p. 289. A
variant is, "A cheerful wife is the joy of life."

His house she enters, there to be a light,

Shining within, when all without is night;
A guardian angel o'er his life presiding,
Doubling his pleasures, and his cares di-
viding.

SAMUEL ROGERS, *Human Life*, l. 349.

1 The partner of my soul.
My wife, the kindest, dearest, and the truest,
That ever wore the name

NICHOLAS ROWE, *Royal Convert*. Act ii, sc. 1.

2 He counsels a divorce; a loss of her
That, like a jewel, has hung twenty years
About his neck, yet never lost her lustre.

SHAKESPEARE, *Henry VIII*. Act ii, sc. 2, l. 31.

3 That man 't the world who shall report he has
A better wife, let him in nought be trusted,
For speaking false in that: thou art, alone,
If thy rare qualities, sweet gentleness,
Thy meekness saint-like, wife-like government,
Obeying in commanding, and thy parts
Sovereign and pious else, could speak thee out.

SHAKESPEARE, *Henry VIII*. Act ii, sc. 4, l. 134.

4 You are my true and honourable wife,
As dear to me as are the ruddy drops
That visit my sad heart.

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 1, l. 288.

5 Dear as the light that visits these sad eyes,
Dear as the ruddy drops that warm my heart.

THOMAS GRAY, *The Bard*, l. 40.

6 O ye gods,
Render me worthy of this noble wife!

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 1, l. 302.

7 My wife! my wife! what wife? I have no
wife.

8 O, insupportable! O heavy hour!
Methinks it should be now a huge eclipse
Of sun and moon.

SHAKESPEARE, *Othello*. Act v, sc. 2, l. 97.

9 The gentle lady married to the Moor,
And Heavenly Una with her milk-white lamb.

WORDSWORTH, *Personal Talk*. No. 3.

10 What is there left but sorrow, for a man alone in
the world, his wife gone?

UNKNOWN, *Epigram*. (*Greek Anthology*. Bk. vii, No. 340.)

11 What nearer debt in all humanity
Than wife is to the husband?

SHAKESPEARE, *Troilus and Cressida*. Act ii, sc. 2, l. 175.

12 Of earthly goods, the best is a good wife;
A bad, the bitterest curse of human life.

(Τὸν αἰὶνός οὐδὲ χρὴν ἀπὸρ λελίσται
Ἐσθλῆς ἀνθρώπου, οὐδὲ μῆγιστον κακόν.)

SIMONIDES, *Epigram*. Frag. 7.

13 A man's best fortune or his worst is a wife.

JOHN RAY, *English Proverbs*, 28.

14 Trusty, dusky, vivid, true,
With eyes of gold and bramble-dew,

Steel-true and blade-straight
The great Artificer made my mate.

R. L. STEVENSON, *My Wife*.

Teacher, tender comrade, wife,
A fellow-farer true through life,
Heart-whole and soul-free,
The august Father gave to me.

R. L. STEVENSON, *My Wife*.

15 A courage to endure and to obey;
A hate of gossip parlance, and of sway,
Crown'd Isabel, thro' all her placid life,
The queen of marriage, a most perfect wife.

TENNYSO, *Isabel*. St. 2.

16 My wife is one of the best wimin on this
continent, altho' she isn't always gentle as a
lamb, with mint sauce.

ARTEMUS WARD, *A War Meeting*.

17 The world well tried—the sweetest thing in
life

Is the unclouded welcome of a wife.

N. P. WILLIS, *The Lady Jane*. Canto ii, st. 11.

18 She gave me eyes, she gave me ears;
And humble cares, and delicate fears;
A heart, the fountain of sweet tears;
And love, and thought, and joy.

WORDSWORTH, *The Sparrow's Nest*. Referring to his wife.

IV—Wife: A Curse

19 What is it, then, to have, or have no wife,
But single thralldom, or a double strife?

FRANCIS BACON, *The World*.

20 I have a wife, the worse that may be;
For though the fiend to her y-coupled were,
She would him overmatch. I dare well swear.

CHAUCER, *The Merchant's Tale*: Prologue, l. 6.

21 What rugged ways attend the noon of life!
Our sun declines, and with what anxious strife,
What pain, we tug that galling load, a wife!

CONGREVE, *The Old Bachelor*. Act v, sc. 15.

22 Lord Erskine, at women presuming to rail,
Calls a wife a tin canister tied to one's tail;
While fair Lady Anne, as the subject he carries on,
Feels hurt at his lordship's degrading comparison.
Yet wherefore degrading? Considered aright,
A canister's useful, and polish'd, and bright;
And should dirt its original purity hide,
That's the fault of the puppy to whom it is tied.

MATTHEW GREGORY LEWIS, *Impromptu on Lord Erskine's Simile*. (See *Life and Correspondence of M. G. Lewis*, vol. ii, p. 2.)
Often attributed to Richard Brinsley Sheridan.

23 Strange that God hath given to men
Salves for the venom of all creeping pests,
But none hath ever yet devised a balm
For venomous woman, worse than fire or viper.

BARRETT, *Andromache*, l. 269.

Man has found remedies against all poisonous creatures, but none was yet found against a bad wife.

RABELAIS, *Works*. Bk. iv, ch. 65. Quoting Euripides.

1 He that takes a wife takes care.

BENJAMIN FRANKLIN, *Poor Richard*, 1736.

2 He that hath a wife, hath strife.

JOHN RAY, *English Proverbs*.

3 One wife is too much for most husbands to bear,

But two at a time there's no mortal can bear.

JOHN GAY, *The Beggar's Opera*. Act iii, sc. 11.

4 Roy's wife of Aldivalloch,

Wat ye how she cheated me

As I cam o'er the braes of Balloch?

Mrs. ELIZABETH GALT, *Roy's Wife*

5 The only comfort of my life

Is that I never yet had wife.

ROBERT HERRICK, *His Comfort*.

Suspicion, Discontent, and Strife,

Come in for Dowry with a wife.

ROBERT HERRICK, *Single Life Most Secure*.

Being married to those sleepy-souled women is just like playing at cards for nothing: no passion is excited and the time is filled up. I do not, however, envy a fellow one of those honeysuckle wives for my part, as they are but creepers at best and commonly destroy the tree they so tenderly cling about.

SAMUEL JOHNSON, (Mrs. PRIOR, *Johnsonian*).

I would not marry her, though she were endowed with all that Adam had left him before he transgressed. she would have made Hercules have turned spit, yea, and have cleft his club to make the fire too. . . . I would to God some scholar would conjure her; for certainly, while she is here, a man may live as quiet in hell as in a sanctuary.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 1, l. 258.

6 Is any dignity in a wife, any beauty, worth the cost, if she is forever reckoning up her merits against you? (*Que tanti gravitas, que forma, ut se tibi semper imparet?*)

JEWELL, *Sermon*. Ser. vi, l. 176.

The better the man, the more desirable as a husband, the less good will be got out of his wife. (After long quips with his Uxor, quibus hoc bonus exordiumque maritum.)

FRASER, *Notes*. Ser. vi, l. 211.

7 Give up all hope of peace as long as your mother-in-law is alive. (*Dauphine the same comédie, 1694*.)

JEWELL, *Sermon*. Ser. vi, l. 211.

With husbands let wives beware: husbands add husband's virtue; but wives add the envy of a wife is quarrelling. (*After long quips*)

virum, nuptiasque mariti; Hoc deest uxores; dos est uxoria lites.)

1 OVID, *Art Amatoria*. Bk. ii, l. 153.

2 He who is cursed with an ugly wife sees darkness when he lights the evening lamp.

PALLAS, (*Greek Anthology*. Bk. xi, epig. 287.)

The husband of the ugly wife

Is better blinded all his life

SADI, *The Gulistan*. Pt. ii, No 45 (Arnold, tr.)

3 Every one of you hath his particular plague, and my wife is mine, and he is very happy who hath this only

PITTACUS, (PLUTARCH, *On the Tranquillity of the Mind*.)

But what so pure, which envious tongues will spare?

Some wicked wits have hbell'd all the fair. With matchless impudence they style a wife The dear-bought curse and lawful plague of life; A bosom-serpent, a domestic evil, A night-invasion and a midday-devil Let not the wise these sland'rous words regard, But curse the bones of ev'ry living bard.

Pope, *January and May*, l. 43.

10 To please a wife, when her occasions call, Would busy the most vigorous of us all. And trust me, sir, the chastest you can choose,

Will ask observance, and exact her dues.

Pope, *January and May*, l. 210

11 A modernist married a fundamentalist wife, And she led him a catechism and dogma life KERRY PRAXTON, *Marital Tragedy*.

12 In a wife's lap, as in a grave, Man's airy notions mix with earth.

A. T. QUILLER-COUCH, *The Splendid Spirit*.

13 Who hath a fair wife needs more than two eyes.

JOHN RAY, *English Proverbs*.

A fellow almost damn'd in a fair wife.

SHAKESPEARE, *Othello*. Act i, sc. 1, l. 21.

14 'Tis reason a man that will have a wife should be at the charge of all her trankets, and pay all the scores she sets him on. He that will keep a monkey, 'tis fit he should pay for the glasses she breaks.

Jean Sarras, *Table-Talk: Wife*.

15 As for my wife, I would you had her spirit in such another; The third of the world is yours, which with a snail.

You may pace easy, but not such a wife.

SHAKESPEARE, *Antony and Cleopatra*. Act. ii, sc. 2, l. 62.

- 1 A light wife doth make a heavy husband.
SHAKESPEARE, *Merchant of Venice*, v, 1, 130.
It is a common thing To have a foolish wife.
SHAKESPEARE, *Othello*, Act iii, sc. 3, l. 302.

- 2 Richard Penlake was a cheerful man,
Cheerful and frank and free,
But he led a sad life with Rebecca his wife,
For a terrible shrew was she.
SOUTHEY, *St. Michael's Charr*, St. 2.
A proverb look in mind ye keep,
As good a shrew as is a sheep
For you to take to wife.

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry*, l. 157.

- 3 I hold that man the worst of public foes
Who either for his own or children's sake,
To save his blood from scandal, lets the wife
Whom he knows false, abide and rule the house.

She like a new disease, unknown to men,
Creeps, no precaution used, among the crowd,
Makes wicked lightnings of her eyes and saps
The fealty of our friends, and stirs the pulse
With devil's leaps, and poisons half the young.

TENNYSON, *Guinevere*, l. 509.

- 4 My wife's gone to the country,
Hurrah! Hurrah!
She thought it best; I need a rest,
That's why she went away.
GEORGE WHITING AND IRVING BERLIN, *My Wife's Gone to the Country*, (1909)

- 4a The clog of all pleasure, the luggage of life,
Is the best can be said for a very good wife.
JOHN WILMOT, EARL OF ROCHESTER, *On a Wife*.

- 5 Many a man singeth when he home bringeth
His young wife;
If he knew what he brought, weepen he
mought,
'Or all his life sigheth.

UNKNOWN, *Proverbs of Alfred*, (c. 1300)

V—Wife: Her Behavior

- 6 It is not a wife's part to be her husband's judge.
HENRIK IBSEN, *Ghost*, Act i.

- 7 My author and disposer, what thou bidd'st,
Unargu'd I obey; so God ordains;
God is thy law, thou mine; to know no more
Is woman's happiest knowledge and her praise.
MILTON, *Paradise Lost*, Bk. iv, l. 635.

For nothing lovelier can be found
In woman, than to mady household good,
And good works in her husband to promote.
MILTON, *Paradise Lost*, Bk. ix, l. 232.

The wife, where danger or dishonour lurks,
Sedat and scandaliz'd by her husband stays;
Who guards her, or with her the worst endures.
MILTON, *Paradise Lost*, Bk. ix, l. 267.

- 8 Therefore God's universal law
Gave to the man despotic power
Over his female in due awe,
Nor from that right to part an hour,
Smile she or lour.

MILTON, *Samson Agonistes*, l. 1053.

There's nothing situate under heaven's eye
But hath his bound, in earth, in sea, in sky:
The beasts, the fishes, and the winged fowls,
Are their males' subjects and at their controls:
Men, more divine, the masters of all these,
Lords of the wide world and wild watery seas,
Indued with intellectual sense and souls,
Of more pre-eminence than fish and fowls,
Are masters to their females, and their lords:
Then let your will attend on their accords.

SHAKESPEARE, *The Comedy of Errors*, Act ii, sc. 1, l. 16.

- 9 A good wife should be as a looking-glass to
represent her husband's face and passion; if
he be pleasant, she should be merry; if he
laugh, she should smile; if he look sad, she
should participate of his sorrow.

PLUTARCH, *Moralia: Advice to a Bride*, Sec. 140A. (c. A. D. 95)

I have been to you a true and humble wife,
At all times to your will conformable;
Ever in fear to kindle your dislike,
Yea, subject to your countenance, glad or sorry
As I saw it inclined. . . .
I have been your wife, in this obedience,
Upward of twenty years, and have been blest
With many children by you.

SHAKESPEARE, *Henry VIII*, Act ii, sc. 4, l. 23.

- 10 She looketh well to the ways of her house-
hold, and eateth not the bread of idleness.
Old Testament: Proverbs, xxxi, 27.

- 11 A virtuous wife rules her husband by obeying
him. (Casta ad virum matrona parendo im-
petat.)

PUBLILIUS SYRUS, *Sententiae*, No. 105.

She commandeth her husband, in any equal mat-
ter, by constant obeying him.

THOMAS FULLER, *The Holy and the Profane State: The Good Wife*.

She who ne'er answers till a husband cooks,
Or, if she rules him, never shows she rules.
Charms by accepting, by submitting sways,
Yet has her humour most when she obeys.

POPE, *Moral Essays*, Epist. ii, l. 261.

The cunning wife makes her husband her apron.
JOHN RAY, *English Proverbs*, p. 29.

- 12 It's a good horse that never stumbles,
And a good wife that never grumbles.
JOHN RAY, *English Proverbs*.

The wife that expects to have a good name,
Is always at home, as if she were lame.

JOHN RAY, *English Proverbs*.

Secreted Women and the House.

- 1 Come, I will fasten on this sleeve of thine:
Thou art an elm, my husband, I, a vine.
SHAKESPEARE, *The Comedy of Errors*. Act II,
sc. 2, l. 175.

Happy in this, she is not yet so old
But she may learn; happier than this,
She is not bred so dull but she can learn;
Happiest of all is that her gentle spirit
Commits itself to yours to be directed.
SHAKESPEARE, *The Merchant of Venice*. Act
III, sc. 2, l. 162.

2 Wives may be merry and yet honest too:
We do not act that often jest and laugh;
'Tis old, but true, Still swine eats all the draff.
SHAKESPEARE, *The Merry Wives of Windsor*.
Act IV, sc. 2, l. 105.

- 3 Such duty as the subject owes the prince
Even such a woman oweth to her husband;
And when she is froward, peevish, sullen,
sour,
And not obedient to his honest will,
What is she but a foul contending rebel
And graceless traitor to her loving lord?
I am ashamed that women are so simple
To offer war when they should kneel for
peace,
Or seek for rule, supremacy, and sway,
When they are bound to serve, love and obey.
SHAKESPEARE, *The Taming of the Shrew*. Act
V, sc. 2, l. 155.

4 That wife alone unsullied credit wins,
Whose virtues can atone her husband's sins,
Thus, while the man has other nymphs in
view,
It suits the woman to be doubly true.
SHERIDAN, *A Trip to Scarborough*. Act III, sc. 3.

VI—Wife: The Unwilling Wife

- 5 I owe a duty where I cannot love.
AFRICA BILLEN, *Abdulkor*. Act III, sc. 3.
- 6 O wretched is the dame, to whom the sound,
"Your lord will soon return," no pleasure
brings.
MATTHEW, *Bertram*. Act II, sc. 5.
- 7 As a captive I shall follow my captor, and not
as a wife a husband. (Victorem captiva se-
quer, non nupta maritum.)
OVID, *Heroides*. Epist. III, l. 69.

8 An unwilling woman given to a man in mar-
riage is not his wife but his enemy. (Hostis
est uxor invita quæ ad virum nutum datur.)
PLAUTUS, *Stichus*. Act I, sc. 2, l. 84.
For what is wedlock forced but a hell,
An age of discord and continual strife?
Whereas the contrary brighteth love,
And is a pattern of celestial peace.

SHAKESPEARE, *Henry VI*. Act V, sc. 5, l. 52.

- 9 But who may have a more ungracious life
Than a child's bird and a knave's wife?
JOHN SKELTON, *Garlande of Laurell*, l. 1452.

VII—Wife: Her Control

10 Avoid being affectionate to your wife or quar-
reling with her in the presence of strangers.
the one savors of folly, the other of madness
CLEOBULUS. (DROGENTES LÆRTIUS, *Cleobulus*.
Sec. 5.)

11 What a pity it is that nobody knows how to
manage a wife, but a bachelor.
GEORGE COLMAN THE ELDER, *The Jealous
Wife*. Act IV, sc. 1. (1761)

12 Every man can rule an ill wife but him that has
her.
JOHN RAY, *Proverbs: Scottish*.

13 If you give your wife a yard, she'll take an
ell.
THOMAS DEKKER, *The Honest Whore*. Pt. II,
act II, sc. 2.

14 He knows little who will tell his wife all he
knows.

THOMAS FULLER, *The Holy and the Profane
State: The Good Husband*.

15 He that tells his wife news is but newly married.
GEORGE HERBERT, *Jacula Prudentium*.
Who, like a fondling, to his wife tells news,
He hath not yet worn out his marriage shoes.
R. WATKINS, *Flamma Sine Fumo*.

16 No man should have a secret from his wife. She
invariably finds it out.
OSCAR WILDE, *An Ideal Husband*. Act II.

17 First get absolute conquest over thyself, and
then thou wilt easily govern thy wife.
THOMAS FULLER, *Intro. ad Prudentiam*, II, 26.

18 Who lets his wife go to every feast, and his
horse drink at every water, shall have neither
good wife nor good horse.

GEORGE HERBERT, *Jacula Prudentium*.

19 He knocked at his wife's head, until
It opened unto him.

THOMAS HOOD, *Tim Turpin*.

20 Fasten the bolt; restrain her; but who shall
keep the keepers themselves? The wife is
cunning, and begins with them. (Pone serram,
cohibe, Sed quis custodiet ipsos Custodes?
Cauta est et ab illis incipit uxor.)

JUVENAL, *Satires*. Sat. VI, l. 347.

21 I do think it is their husbands' faults
If wives do fail. . . . Let husbands know
Their wives have sense like them: they see and
smell

And have their palates both for sweet and sour,
As husbands have.

SHAKESPEARE, *Othello*. Act IV, sc. 3, l. 87.

1 Nay, look not big, nor stamp, nor stare, nor fret;

I will be master of what is mine own;
She is my goods, my chattels; she is my house,
My household stuff, my field, my barn,
My horse, my ox, my ass, my any thing;
And here she stands, touch her whoever dare
SHAKESPEARE, *Twelfth Night*, iii, 2, 230.

Why, man, she is mine own,
And I as rich in having such a jewel
As twenty seas, if all their sand were pearl,
The water nectar and the rocks pure gold.
SHAKESPEARE, *The Two Gentlemen of Verona*,
Act ii, sc. 4, l. 168.

2 Should all despair
That have revolted wives, the tenth of man-
kind
Would hang themselves.
SHAKESPEARE, *Winter's Tale*. Act i, sc. 2, l. 198.

2a Every evil, but not an evil wife.
Babylonian Talmud Shabbath, fo 11a

3 Who, for his business, from his wife will run,
Takes the best care to have her business done.
WYCHERLEY, *The Country Wife* Act ii.

4 Break her betimes, and bring her under by
force,
Or else the grey mare will be the better horse.
UNKNOWN, *Marriage of Wit and Science*, ii,
l. 1570)

Look you! The grey mare
Is ill to live with, when her whiny shrills
From tile to scullery, and her small good-man
Shrinks in his arm-chair while the fires of hell
Mix with his hearth.

TENNYSON, *The Princess*. Pt. v, l. 441.
GRAY MAKE THE BETTER HORSE, see under HORSE.

VIII—Wife: The Breeches and the Crowing Hen

5 "And now, Madam," I addressed her, "we
shall try who shall get the breeches."

ANTONIUS MUSA BRASSAVOLUS, *My Wife and*
I. 1540. (William Beloe, tr.)

I saw many women using hard words to their
husbands: some striving for the breeches.
ROBERT GREENE, *Works*, xi, 219. (1592)

I am sure his wife wore the breeches.
SIR JOHN HARRINGTON, *Metamorphosis of Ajax*,
63. (1596)

Children rule, old men go to school, women wear
the breeches.

ROBERT BURTON, *Anatomy of Melancholy*:
Democritus to the Reader. (1621)

6 Since you have given us the character of a
wife who wears the breeches, pray say some-
thing of a husband that wears the petticoat.
ANDERSON, *The Spectator*. No. 482. (1712)

7 You must not look to be my master, sir,

Nor talk in th' house as though you wore
the breeches.

JOHN FLETCHER, *Rule a Wife and Have a Wife*.
Act II. (1624)

8 For of all wise words of tongue or pen,
The wisest are these: "Leave pants to men."
S. E. KISER, *Maud Muller A-Wheel*.

9 Between Adam and me the great difference
is,

Though a paradise each has been forced
to resign,

That he never wore breeches till turned out
of his,

While, for want of my breeches, I'm ban-
ished from mine.

THOMAS MOORE, *Upon Being Obligated to Leave*
a Pleasant Party from the Want of a Pair
of Breeches to Dress for Dinner In.

10 'Tis a thing to me extremely displeasing
When the hen talks and the cock is silent.

(C'est chose qui me moult desplaist,
Quand poule parie et coq se taist.)
GUILLAUME DE LORRIS, *Roman de la Rose*.
(c. 1250)

* They are sorry houses where the hens crow and
the cock holds his peace.

JOHN FLORIO, *First Fruits*, Fo. 33 (1578)

III thrives the hapless family that shows
A cock that's silent and a hen that crows.

FRANCIS QUARLES, *History of Queen Esther*.
Sec. 3. (1630)

* III thrives that hapless family that shows
A cock that's silent, and a hen that crows:
I know not which live more unnatural lives,
Obeying husbands, or commanding wives.

BENJAMIN FRANKLIN, *Poor Richard*, 1734.

11 A whistling woman and a crowing hen
Is neither fit for God nor men.

UNKNOWN. (*Notes and Queries*, i, ii, 164.)

* Whistling girls and crowing hens
Will surely come to some bad ends.
UNKNOWN. A Cornwall proverb.

* Girls that whistle and hens that crow
Will always have fun, wherever they go.
UNKNOWN. A modern variation.

12 As the goodman saith, so say we;
As the goodwife saith, so it must be.
UNKNOWN. (*Chaucer's Proverbial Folk-Lore*,
7.)

It's my old girl that advises. She has the head.
But I never own to it before her. Discipline must
be maintained.

DICKENS, *Bleak House*, Ch. 27.

13 Wilhelmus . . . submitted at home to a
species of government neither laid down by
Aristotle or Plato; in short, it partook of

the nature of a pure, unmixed tyranny, . . . petticoat government.

WASHINGTON IRVING, *Knickerbocker's History of New York*. Ch. 4.

There was one species of despotism under which he had long groaned, and that was petticoat government.

WASHINGTON IRVING, *Rip Van Winkle*.

The wife rules the roast. (Regnat poscitque maritum.)

JOURNAL, *Satires*. Sat. vi, l. 149.

He had by heart the whole detail of woe Xantippe made her good man undergo; How oft she scolded in a day he knew, How many pisspots on the sage she threw— Who took it patiently, and wiped his head: "Rain follows thunder," that was all he said.

POPE, *The Wife of Bath: Prologue*, l. 387.

Socrates . . . by all accounts undoubted head of the sect of the hen-pecked.

RICHARD STEELE, *The Spectator*. No. 479. (1712)

Seeing how you resemble each other, vilest of wives, vilest of husbands, I wonder you don't agree! (*Cum sitis similes paresque vita, Uxor pessima, pessimus maritus, Miror non bene convenire vobis.*)

MARTIAL, *Epigrams*. Bk. viii, epig. 35.

IX—Wife: The Curtain Lecture

He was then lying under the discipline of a curtain lecture.

JOSEPH ANDERSON, *The Tailor*. No. 243. (1710)

Yes, she may toss her head and hector, But she shall have a curtain lecture.

WILLIAM COMBE, *Dr. Syntax in Search of a Wife*. Canto xxxiv, l. 579. (1821)

Curtain-lectures made a restless night.

POPE, *Wife of Bath*, l. 165. (1717)

For which I have had already two curtain-lectures and a black and blue eye.

FRANCIS QUARLES, *Virgin Widow*, il. (1649)

A Curtain Lecture; as it is read by a Country Farmer's Wife to her Good Man.

UNKNOWN, *Title of book published 1638*.

Mrs. Caudle's Curtain Lectures.

DOUGLAS JERROLD, *Title of book*. (1846)

Woman, wretched woman! never weary, Above all, when she waits to thump her deary.

R. H. BARNES, *The Graces*.

If in your censure you prove sweet to me, I little care, believe 't, how sour you be.

ROBERT BROWNING, *A Bawling Lecture*; *Dr. Syntax*. (1640)

Curst be the man, the poorest wretch on life, The cowering vessel, to the tyrant wife! . . .

Who must to her his dear friend's secret tell;

Who dreads a curtain lecture worse than hell.

Were such the wife had fallen to my part, I'd break her spirit or I'd break her heart.

BURNS, *The Henpeck'd Husband*.

The wife was pretty, trifling, childish, weak; She could not think, but would not cease to speak.

GEORGE CRABBE, *Tales: The Struggles of Conscience*.

For me, I neither know nor care Whether a Parson ought to wear A black dress or a white dress; Fill'd with a trouble of my own,— A Wife who preaches in her gown, And lectures in her night-dress!

THOMAS HOOD, *The Surplice Question*.

She shakes the curtains with her kind advice.

YOUNG, *Love of Fame*. Sat. v, l. 79.

The bed that holds a wife is never free from wrangling; no sleep is to be got there! (Semper habet lites alternaque jurgia lectus In quo nupto jacet; minimum dormitur in illo.)

JUVENAL, *Satires*. Sat. vi, l. 268.

I find my wife has something in her gizzard that only wants an opportunity of being provoked to bring up.

SAMUEL PEPYS, *Diary*, 17 June, 1668.

The contentions of a wife are a continual dropping.

Old Testament: *Proverbs*, xix, 13.

A continual dropping in a very rainy day and a contentious woman are alike.

Old Testament: *Proverbs*, xxvii, 15.

My lord shall never rest; I'll watch him, tame and talk him out of patience:

His bed shall seem a school, his board a shift.

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 22.

It is well within the order of things That man should listen when his mate sings; But the true male never yet walked Who liked to listen when his mate talked.

ANNA WACKHAM, *The Affinity*.

I would be married to a full man, As would all women since the world began; But from a wealth of living I have proved I must be silent, if I would be loved.

ANNA WACKHAM, *The Affinity*.

X—Wife: Belittlement

"What? she argues with all such brutes," Quoth Giles, "I hope you fib:

I trusted, when I went to Heaven,
To go without my rib."
S. T. COLERIDGE, *Epigram*.

Oh! 'tis a precious thing, when wives are dead,
To find such numbers who will serve instead:
And in whatever state a man be thrown,
'Tis that precisely they would wish their own.
GEORGE CRABBE, *Tales: The Learned Boy*, l. 17.

Here lies my wife: here let her lie!
Now she's at rest, and so am I.
DRYDEN, *Suggested Epitaph*.

Down Theseus went to hell, Pirith his friend
to find:
O that wives in these our days were to their
mates as kind!

NICHOLAS GRIMALD, *Of Friendship*.

Lycoris has buried all the female friends she had,
Fabianus: would she were the friend of my
wife! (Omnes quas habuit, Fabiane, Lycoris
amicas extulit. Uxor! fiat amica mea.)

MARTIAL, *Epigrams*. Bk. iv, epig. 24.

Already, Phileros, your seventh wife is being
buried in your field. No man's field brings him
greater profit than yours, Phileros. (Septima
jam, Phileros, tibi conditur uxor in agro. Plus
nulli, Phileros, quam tibi reddit ager.)

MARTIAL, *Epigrams*. Bk. x, epig. 43.

A dead wife under the table is the best goods
in a man's house.

SWIFT, *Polite Conversation*. Dial. I.

WILDE, OSCAR

I heard his golden voice and marked him trace
Under the common thing the hidden grace,
And conjure wonder out of emptiness,
Till mean things put on beauty like a dress
And all the world was an enchanted place.
ALFRED BRUCE DOUGLAS, *The Dead Poet*.

A delicate design that lay like lace
Upon the purple velvet of diaphane.

JOHN MACY, *Couplets in Criticism: Wilde*.

What has Oscar in common with art? ex-
cept that he dines at our tables and picks
from our platters the plums for the puddings
he peddles in the provinces. Oscar . . . has
the courage of the opinions . . . of others.

JAMES MCNEILL WHITIER, *The (London)*
World, 17 Nov., 1886.

As for borrowing Mr. Whistler's ideas about art,
the only thoroughly original ideas I have ever
heard him express have had reference to his own
superiority as a painter over painters greater
than himself.

OSCAR WILDE, *Truth*, 9 Jan., 1890.

Oscar, bourgeois malgré lui.

JAMES MCNEILL WHITIER, of Oscar Wilde.

WILHELM II

See also Germany.

To see the Kaiser's epitaph
Would make a weeping willow laugh.
OLIVER HERFORD, *The Laughing Willow*.

Did the skies the Lord dressed in Prussian
blue

Make the Kaiser dream that He was Prus-
sian too?

ALFRED KRYMBORO, *God Complex*.

Der Kaiser auf der Vaterland
Und Gott on high, all dings gommend,
Ve two, ach, don'd you understand?
Meinself—und Gott. . . .

Gott pulls mit me und I mit him—
Meinself—und Gott.

ALEXANDER MACGREGOR ROSE, *Kaiser & Co.*

Written for the *Toronto Herald*, in 1897,
and signed A. M. R. Gordon, by which name
Rose was known at the time. He had been
minister of the Free Church, at Orkney,
Scotland, and was shipped off to America
because of intemperance. Erroneously at-
tributed to Rodney Blake, pseudonym of
W. M. Clemens. Recited by Captain J. B.
Coghlan at the Union League Club, N. Y.,
21 April, 1899, causing an international in-
cident. (See STEVENSON, *Famous Single*
Poems.)

This was the "Day" foretold by yours and
you
In whispers here, and there with beery
clamours—

You and your rat-hole spies and blustering
crew

Of loud Potsdamers.

And lo, there dawns another, swift and stern,
When on the wheels of wrath, by Justice'
token,

Breaker of God's own Peace, you shall in
turn

Yourself be broken.

SIR OWEN SEAMAN, *Dies Ira: To the German*
Kaiser, *Punch*, 19 Aug., 1914.

Thou Blot

On the fair script of Time, thou sceptred
Smear

Across the Day.

WILLIAM WATSON, *To the German Emperor*
after the Sack of Louvain.

Remember the German people are the chosen
of God. On me, the German Emperor, the
spirit of God has descended. I am His sword,
His weapon, and His viceroy.

WILHELM II, *Address*, to his soldiers, as they
started for the front, 4 Aug., 1914. (New
York Times, *Current History of the War*,
I, 341.)

WILL

I—WILL: Apophthegms

¹ Will without power is like children playing at soldiers.

GEORGE CANNING, *The Rovers*. Act iv.

Willful will do't, that's the word.

CONGREVE, *The Way of the World*. Act iv, sc. 2.

² Here vigor fail'd the towering fantasy:
But yet the will roll'd onward, like a wheel
In even motion, by the Love impell'd,
That moves the sun in Heaven and all the stars.

DANTE, *Paradiso*. Canto xxxiii (Cary, tr.)

A breath of will blows eternally through the universe of souls in the direction of the Right and Necessary.

EMERSON, *Conduct of Life*: Fste.

³ 'T is what you will,—or will be what you would.

DU BARTAS, *Devine Weekes and Workes*. Week i, day 3. (Sylvester, tr.)

He who is firm in will molds the world to himself. (Aber wer fest auf dem Sinne beharrt, der blickt die Welt sich.)

GÖTTER, *Hermann und Dorothea*. Pt. ix, l. 303.

With will one can do anything.

SAMUEL SMILES, *Self-Help*. Ch. 7.

All life needs for life is possible to will.

TEENYSON, *Love and Duty*, l. 82.

⁴ The education of the will is the object of our existence.

EMERSON, *Society and Solitude*: Courage.

⁵ There is nothing good or evil save in the will. ("Οτι ήν τής προαιρέσεως οὐδὲς ἐστὶν ὄντι ἀγαθόν ὄντι κακόν.")

EPICETUS, *Discourses*. Bk. iii, ch. 10, sec. 18.

⁶ To him that will, ways are not wanting.

GEORGE HERBERT, *Jaculus Prudentum*. No. 726. (1640)

I fall back on my favourite proverb, "Where there's a will there's a way."

BULWER-LYTTON, *The Customs*. Pt. xviii, ch. 5.

The French form of the proverb is, "Vouloir c'est pouvoir."

When there's a will there's a way.

BERNARD SHAW, *Fanny's First Play*: Preface.

As little wishes fools supremely stay;

Be there a will, and wisdom finds a way.

GEORGE CRABBE, *The Birth of Flattery*.

⁷ Where your will is ready, your feet are light.

GEORGE HERBERT, *Jaculus Prudentum*. No. 444.

A willing heart adds feather to the heel.

JOHN BARTON, *De Montfort*. Act iii, sc. 2.

⁸ Will will have will though will woe win.

JOHN HAYWOOD, *Proverbs*. Pt. 1, ch. 11.

Will is the cause of woe.

JOHN RAY, *English Proverbs*.

⁹ I will this, I command this: let my will be the voucher for the deed. (Hoc volo, sic jubeo, sit pro ratione voluntas.)

JUVENAL, *Satires*. Sat. vi, l. 223.

We'll take the will for the deed.

RABELAIS, *Works*. Bk. iv, ch. 49.

The will for deed I do accept.

DU BARTAS, *Devine Weekes and Workes*.

Week ii, day 3. (Sylvester, tr.)

You must take the will for the deed.

SWIFT, *Pollie Conversation*. Dial. ii; COLLEY

CIBBER, *The Rival Fools*. Act iii.

¹⁰ Will thou, or will thou not, we will have our will.

LANGLAND, *Piers Plowman*. PASSUS ix, l. 153.

¹¹ A tender heart; a will inflexible.

LONGFELLOW, *John Endicott*. Act iii, sc. 2.

¹² Not my will, but thine, be done

New Testament: Luke, xxii, 42. See also under

RESIGNATION.

¹³ The man who has the will to undergo all labor may win to any goal. ("Ο πάντα βουληθεὶς ἂν ἀθροιστοὶ ποιεῖν παρ' ἑνὶ γενεῶν")

MENANDER, *Fragments*. No. 539.

¹⁴ The unconquerable will

MILTON, *Paradise Lost*. Bk. i, l. 106.

The star of the unconquered will,

He rises in my breast,

Serene, and resolute, and still,

And calm, and self-possessed.

LONGFELLOW, *The Light of Stars*. St. 7.

¹⁵ Even though the power be wanting, yet the will is praiseworthy. (Ut desint vires, tamen est laudanda voluntas.)

OVID, *Epistula ex Ponto*. Bk. iii, epla. 4, l. 79.

Let not thy Will roar, when thy Power can but whisper.

FULLER, *Introductio ad Prudentiam*, l. 14.

¹⁶ Our wills and fates do so contrary run

That our devices still are overthrown.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 221.

At war 'twixt will and will not.

SHAKESPEARE, *Measure for Measure*, B, 2, 33.

My will enkindled by mine eyes and ears,

Two traded pilots 'twixt the dangerous shores

Of will and judgement.

SHAKESPEARE, *Troilus and Cressida*, ii, 2, 63.

He wants wit that wants resolved will.

SHAKESPEARE, *The Two Gentlemen of Verona*.

Act ii, sc. 5, l. 12.

¹⁷ What he will he does, and does so much

That proof is call'd impossibility.

SHAKESPEARE, *Troilus and Cressida*, v, 3, 28.

1 Will was his guide, and grief led him astray.
SPENSER, *Faerie Queene*. Bk. I, canto I, st. 12.

2 O, well for him whose will is strong!
He suffers, but he will not suffer long;
He suffers, but he cannot suffer wrong.

TENNYSON, *Will*, l. 1.

And I compel all creatures to my will.
TENNYSON, *Geraint and Enid*, l. 672.

Peggy has a whim of iron.

OLIVER HERFORD, referring to his wife, and explaining that the atrocious hat he was wearing was a whim of hers.

3 Nothing is so easy but it is difficult if you do it against your will. (Nullast tam facilis res quin difficilis siet, Quam invitus facias.)

TERENCE, *Heauton Timorumenos*, l. 805.

Nothing is troublesome that we do willingly.

THOMAS JEFFERSON, *Writings*. Vol. xvi, p. 111

4 For though with judgement we on things reflect,
Our will determines, not our intellect.

EDMUND WALLER, *Divine Love*. Canto I, l. 39.

5 The Will is the Man.

JOHN WILSON, *Noctes Ambrosianæ*. No. 29.

II—Will: Free Will

6 Where we are free to act, we are also free to refrain from acting, and where we are able to say No we are also able to say Yes. (Kal to ois to pu, kal to nai.)

ARISTOTLE, *Nicomachean Ethics*. Bk. iii, ch. 5, sec. 2.

7 No one can rob us of our free will. (Αὐτοὶ ἑαυτοῖς οὐ γίνονται.)

EPICETUS, *Discourses*. Bk. iii, ch. 22, sec. 105.

The commander of the forces of a large State may be carried off, but the will of even a common man cannot be taken from him.

CONFUCIUS, *Analecæ*. Bk. ix, ch. 25.

The will cannot be compelled. (Voluntas non potest cogi.)

UNKNOWN. A Latin proverb.

8 To deny the freedom of the will is to make morality impossible.

J. A. FROUDE, *Short Studies: Calvinism*.

9 All theory is against the freedom of the will, all experience for it.

SAMUEL JOHNSON. (BOSWELL, *Life*. 1778.)

Say not the will of man is free

Within the limits of his soul—

Who from his heritage can flee?

Who can his destiny control?

DONALD A. MACKENZIE, *Free Will*.

10 Good he made thee, but to persevere

He left it in thy power, ordain'd thy will

By nature free, not over-ruled by Fate

Inextricable, or strict necessity.

MILTON, *Paradise Lost*. Bk. v, l. 525.

And blinding Nature fast in Fate,
Left free the human Will.

POPE, *Universal Prayer*. St. 3.

11 The only way of setting the will free is to deliver it from wilfulness.

J. C. AND A. W. HARR, *Guesses at Truth*.

12 Our wills are ours, we know not how;

Our wills are ours, to make them thine.

TENNYSON, *In Memoriam: Introduction*. St. 4.

WILLOW

13 In the misty twilight

You can see their hair,

Weeping water maidens

That were once so fair.

WALTER PRICHARD EATON, *The Willows*.

14 Willow, in thy breezy moan,
I can hear a deeper tone;

Through thy leaves come whispering low,
Faint sweet sounds of long ago—

Willow, sighing willow!

FELICIA DOROTHEA HERMANS, *Willow Song*.

15 Willows are weak, yet they bind other wood.

GEORGE HERBERT, *Jacula Prudentum*.

The wind sways the willow. (Feng 'chui liu.)

UNKNOWN. A Chinese proverb.

16 Thou art to all lost love the best,
The only true plant found,

Wherewith young men and maids distrest,
And left of love, are crown'd.

When once the lover's rose is dead,
Or laid aside forlorn,

Then willow-garlands, 'bout the head,
Bedewed with tears, are worn.

ROBERT HERRICK, *To the Willow-Tree*.

17 We hanged our harps upon the willows in the midst thereof.

Old Testament - *Psalms*, cxxxvii, 2.

18 To the brook and the willow that heard him complain,

Ah willow, willow,

Poor Colin sat weeping and told them his pain;
Ah willow, willow; ah willow, willow.

NICHOLAS ROWE, *Song: A Willow*.

On a tree by a river a little tom-tit

Sang, "Willow, titwillow, titwillow!"

And I said to him, "Dicky-bird, why do you sit
Singing, 'Willow, titwillow, titwillow?'"

W. S. GILBERT, *The Mikado*. Act II.

Phillis hath forsaken me,

Which makes me wear the willow-tree.

UNKNOWN, *The Willow-Tree*. (PERCY, *Rhymes*. Ser. III, bk. II, No. 6.)

1 Know ye the willow-tree Whose grey leaves
quaver,
Whispering gloomily To you pale river?
Lady, at even-tide Wander not near it:
They say its branches hide A sad lost spirit!
W. M. THACKERAY, *The Willow-Tree*.

2 My mother had a maid call'd Barbara;
She was in love, and he she loved proved mad
And did forsake her: she had a song of 'wil-
low';
An old thing 'twas, but it express'd her for-
tune,
And she died singing it.
SHAKESPEARE, *Othello*. Act iv, sc. 3, l. 26.

The poor soul sat sighing by a sycamore tree,
Sing all a green willow;
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow;
The fresh streams ran by her, and murmur'd her
moans;
Sing willow, willow, willow;
Her salt tears fell from her, and soften'd the
stones;
Sing willow, willow, willow.
SHAKESPEARE, *Othello*. Act iv, sc. 3, l. 41.

A poor soul sat sighing under a sycamore tree;
O willow, willow, willow!
With his hand on his bosom, his head on his
knee:
O willow, willow, willow!
Sing, O the green willow shall be my garland.
UNKNOWN, *A Lover's Complaint Being For-
saken of His Love*. (PERCY, *Reliques*. Ser. I,
bk. II, No. 8.)

All a green willow is my garland.
JOHN HAYWOOD, *The Green Willow*.

WILSON, WOODROW

3 And if he failed in part,
Only the years are strong
With patience that waits long;
With wisdom that sees far.
The years shall right the balance tilted
wrong,
The years shall set upon his brows a star.
ANS ALDEN, *Ave*.

4 I served Woodrow Wilson for five years.
He is standing at the throne of a God whose
approval he won and has received. As he
looks down from there, I say to him: "I did
my best. I am doing it now. You are still
the captain of my soul."

NEWTON D. BARNES, Speech, Democratic Con-
vention, 26 June, 1920.

5 He was sole out-post for just world and hope
Whom many can name with reason.
He gave his heart, his life, his soul, to hold

Our eyes upon the gleam of lasting peace.
S. OLIVER BARKER, *Woodrow Wilson*.

6 Spirit long shaping for sublime endeavor,
A Sward of God, the gleaming metal came
From stern Scotch ancestry, where whatsoever
Was true, was pure, was noble, won acclaim.
KATHARINE LEE BATES, *Woodrow Wilson*.

Here is the man who imposed himself as the
supreme head of the continental empire of the
United States. Who, further, handled that colos-
sal power as if it were a sword in his hand.
... With this and the power of his thought he
ends the war. And then in person he sets out to
save humanity by ending war for ever. ... Wil-
son adventured for the whole of the human race.
Not as a servant, but as a champion. ... In
Wilson, the whole of mankind breaks camp, sets
out from home and wrestles with the universe
and its gods.

WILLIAM BOLITHO, *Twelve Against the Gods*:
Woodrow Wilson, p. 332.

7 Beleaguere Liberty takes heart again,
Hearing afar the rescuing bugles blow;
And even in the strongholds of the foe
His name becomes the whispered hope of men.
ROBERT UNDERWOOD JOHNSON, *The Leader*.

8 What is the thing about his face
That makes me dream of something dim—
A crucifix at some torn place
And the shell-scarred face of Him?
HERBERT KELLY, *The Warrior Passes*.

10 Byzantine Logothete

THEODORE ROOSEVELT, referring to Woodrow
Wilson, at the time of the latter's many
notes to Germany, 1915-17. The officials of
Byzantium were called Logothetes. Instead
of defending the Empire against the bar-
barians, they wrote notes to them and were
eventually conquered. See BURY, *History of
the Later Roman Empire*; N. Y. Tribune,
13 Dec., 1915.

11 To Woodrow Wilson, the apparent failure,
belongs the undying honour, which will grow
with the growing centuries, of having saved
the "little child that shall lead them yet."

GEN. JAN CHRISTIAAN SMUTS, *Letter*, 8 Jan.,
1921. (N. Y. *Evening Post*, March 2, 1921.)

It was the human spirit itself that failed at
Paris. ... It was not Wilson who failed there,
but humanity itself. It was not the statesmen
that failed, so much as the spirit of the peoples
behind them.

GENERAL JAN SMUTS, *Letter*, 8 Jan., 1921.

I had to deal in the peace conference with two
men, one of whom thought he was Napoleon and
the other Jesus Christ.

GEORGE L. ECKHARTMAN, referring to Lloyd
George and Woodrow Wilson.

No man ever more fully exemplified the adage
that the less is lighter than the more.
MATT BRIDGES, on Wilson. (*New Times*, v. 776.)

WIND

I—Wind: Apothegms

1 The wench has shot him between wind and water.

BRAUTMONT AND FLETCHER, *Philaster*, iv, 1. (1608)

Sea-fights are more bloody . . . since guns came up, whose shot betwixt wind and water . . . is commonly observed mortal.

THOMAS FULLER, *Holy War*, iv, 24. (1639)

We'll strike 'Twixt wind and water.

BULWER-LYTTON, *Richelieu*. Act II, sc. 2.

2 While the battle rages loud and long,
And the stormy winds do blow.

CAMPBELL, *Ye Mariners of England*.

When the stormy winds do blow.

MARTIN PARKER, *Ye Gentlemen of England*.

But sailors were born for all weathers,
Great guns let it blow high or low.

CHARLES DIBDIN, *The Tar for All Weathers*.

It blows great guns indeed.

DICKENS, *Barnaby Rudge*. Ch. 23.

3 What manner winds guideth you now here?
CHAUCER, *Troilus and Criseyde*. Bk. II, l. 1105. (1374)

Falstaff: What wind blew you hither, Pistol?

Pistol: Not the ill wind which blows no man to good.

SHAKESPEARE, *II Henry IV*, v, 3, 89. (1597)

4 To tell him tidings how the wind was went.
CHAUCER, *Tale of Gamelyn*, l. 703. (c. 1380)

I know, and knew, which way the wind blew and will blow.

JOHN HEYWOOD, *Proverbs*, II, 9. (1546)

Is it as plainly in our living shown,

By nant and twist, which way the wind hath blown?

ADELAIDE CRAPPEY, *On Seeing Weather-Beaten Trees*.

Take a straw and throw it up into the air, you may see by that which way the wind is

JOHN SELDEN, *Table-Talk: Ballads and Libels*.

5 The way of the Wind is a strange, wild way.
INGRAM CROCKETT, *The Wind*.

6 What, husband (quoth she), is the wind at that door?

THOMAS DEKLONKY, *Thomas of Reading*. Ch. 3. (1600)

Sits the wind in that corner?

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 3, l. 102. (1598)

Which way does the wind set now?

DAVID GARRECK, *Mock or Molding*. Act I, sc. 2.

7 He that will use all winds, must shift his sail.

JOHN FLETCHER, *Fortunate Shepherdess*. Act I

To a crazy ship all winds are contrary.
GEORGE HERBERT, *Jaculis Prudentium*.

Thus far we run before the wind.

ARTHUR MURPHY, *The Apprentice*. Act v, sc. 1.

8 Can any wind blow rough upon a blossom
So fair and tender?

JOHN FLETCHER, *The Pilgrim*. Act I, sc. 1.

9 High winds blow on high hills.

THOMAS FULLER, *Gnomologia*. No. 2502. See also GREATNESS: ITS PENALTIES.

10 A little wind kindles, much puts out the fire.
GEORGE HERBERT, *Jaculis Prudentium*. See also under FIRE.

11 An ill wind that bloweth no man good—
The blower of which blast is she.

JOHN HEYWOOD, *Song Against Idleness*. (c. 1540)

Yet true it is as cow chews cud,
And trees at spring do yield forth bud,
Except wind stands as never it stood,
It is an ill wind turns none to good.

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry*. Ch. 12 (1557)

12 Ill blows the wind that profits nobody.

SHAKESPEARE, *III Henry VI*. Act II, sc. 5, l. 55. (1590)

13 For they have sown the wind, and they shall reap the whirlwind.

Old Testament: Hosea, viii, 7. (Ventum seminabant et turbinem metent.—*Vulgate*.) See also under REDEMPTION.

14 'Tis the old wind in the old anger.

A. E. HOUSMAN, *On Wenlock Edge*.

15 He stayeth his rough wind in the day of the east wind.

Old Testament: Isaiah, xxvii, 8.

The wind's in the east. . . . I am always conscious of an uncomfortable sensation now and then when the wind is blowing in the east.

DICKENS, *Bleak House*. Ch. 6.

But certain winds will make men's temper bad.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. I.

16 The wind bloweth where it listeth.

New Testament: John, iii, 8.

17 The felon winds.

MILTON, *Lucidas*, l. 91.

18 It is folly to complain of the sickness of the wind. (Stultum est venti de levitate queri.)

OVIN, *Heroides*. Epis. xxi, l. 76.

19 To strive with the winds (Cum ventis litigare.)

PETRONIUS AGRIPPIN, *Satyricon*. Sec. 83.

20 Yea, he did fly upon the wings of the wind.

Old Testament: Psalm, xviii, 10.

Who walketh upon the wings of the wind.
Old Testament: Psalms, civ. 3.

On wings of winds came flying all abroad.
Pope, Epistle to Dr. Arbuthnot, l. 218.

They who plough the sea do not carry the
winds in their hands
PUBLIUS SYRUS, Sententia. No. 739.

The pilot cannot mitigate the billows or calm
the winds.

PLUTARCH, Of the Tranquillity of the Mind.

The wind from the Kingdom of Heaven has
blown over the world, and shall blow for
centuries yet.

*GEORGE WILLIAM RUSSELL, The Economics of
Ireland, p. 23.*

You can't catch the wind in a net.
C. H. SPURGEON, Ploughman's Pictures, p. 97.

Here in his vast cavern, Æolus, their king,
curbs by his authority the struggling winds
and the roaring gales. (Hic vasto rex Æolus
antro Luctantis ventis tempestatesque so-
noras Imperio premit.)

VERGIL, Æneid. Bk. i, l. 53.

II—Wind: Description

The hushed winds wail with feeble moan
Like infant charity.

JOANNA BAILLE, Orys. Act iii, sc. 1.

Blow, Boreas, foe to human kind!
Blow, blustering, freezing, piercing wind!
Blow, that thy force I may rehearse,
While all my thoughts congeal to verse!

JOHN BANCKS, To Boreas.

Cease, rude Boreas! blustering railer!
G. A. STEVENS, The Storm.

The wind
Sweeps the broad forest in its summer prime,
As when some master-hand exulting sweeps
The keys of some great organ.

BRYANT, Among the Trees, l. 63.

Wind of the sunny south! oh, still delay
In the gay woods and in the golden air,
Like to a good old age released from care,
Journeying, in long serenity, away.

BRYANT, October, l. 5.

And the South Wind—he was dressed
With a ribbon round his breast
That rippled, flapped, and fluttered

In a rictus unrepentant,
And a drapery of mist
From the shoulder to the wrist
Floating backward with the motion of the wav-
ing hand he kissed.

*JAMES WATSON RUSSELL, The South Wind and
the Sun.*

Where hast thou wandered, gentle gale, to
find

The perfumes thou dost bring?

BRYANT, May Evening. St. 4.

The faint old man shall lean his silver head
To feel thee; thou shalt kiss the child asleep.

BRYANT, Evening Wind. St. 4.

A breeze came wandering from the sky,
Light as the whispers of a dream;
He put the o'erhanging grasses by,
And softly stooped to kiss the stream.
The pretty stream, the flattered stream,
The shy, yet unreluctant stream.

BRYANT, The Wind and Stream. St. 2.

As winds come lightly whispering from the west,
Kissing, not ruffling the blue deep's serene.

BYRON, Child Harold. Canto ii, st. 70.

The winds with wonder whist,
Smoothly the waters kist.

*MILTON, On the Morning of Christ's Nativity,
l. 64.*

Mildly and soft the western breeze
Just kissed the lake, just stirred the trees.

SCOTT, The Lady of the Lake. Canto iii, st. 2.

There paused to shut the door

A fellow called the Wind,

With mystery before,

And reticence behind.

BLISS CARMAN, At the Granite Gate.

The wind is awake, pretty leaves, pretty
leaves,

Heed not what he says, he deceives, he de-
ceives;

Over and over To the lowly clover

He has lisped the same love (and forgotten
it, too),

He'll be lisping and pledging to you.

JOHN VANCE CHENEY, The Way of It.

Loud wind, strong wind, sweeping o'er the
mountains,

Fresh wind, free wind, blowing from the
sea,

Pour forth thy vials like streams from airy
fountains,

Draughts of life to me.

DINAH MARIA MULOCK CRAIK, North Wind.

The winds that never moderation knew,
Afraid to blow too much, too faintly blew;
Or out of breath with joy, could not enlarge
their straighten'd lungs.

DRYDEN, Æstrea Redux, l. 242.

The wind moans, like a long wail from some
despairing soul shut out in the awful storm!

W. H. GIBSON, Pastoral Days: Winter.

Have you heard the wind go "Yo-o-o-o"?

The'st a pitiful sound to hear.

EUGENE FIELD, The Night Wind.

Perhaps the wind
Wails so in winter for the summer's dead,
And all sad sounds are nature's funeral cries
For what has been and is not.

GEORGE ELIOT, *The Spanish Gypsy*. Bk. I.

1 No stir of air was there,
Not so much life as on a summer's day
Robs not one light seed from the feather'd
grass,
But where the dead leaf fell, there did it
rest.

KEATS, *Hyperion*. Bk. I, l. 7.

Nought but a lovely sighing of the wind
Along the reedy stream; a half-heard strain,
Full of sweet desolation—balmey pain

KEATS, *I Stood Tip-toe Upon a Little Hill*.

So near to mute the zephyrs flute
That only leaflets dance.

GEORGE MEREDITH, *Outer and Inner*. St. 1.

2 I hear the wind among the trees
Playing celestial symphonies;
I see the branches downward bent,
Like keys of some great instrument.

LONGFELLOW, *A Day of Sunshine*. St. 3.

Chill airs and wintry winds! my ear
Has grown familiar with your song;
I hear it in the opening year,
I listen, and it cheers me long.

LONGFELLOW, *Woods in Winter*. St. 7.

It's a warm wind, the west wind, full of birds'
cries;
I never hear the west wind but tears are in my
eyes.

For it comes from the west lands, the old brown
hills.

And April's in the west wind, and daffodils.

JOHN MASEFIELD, *The West Wind*.

3 While rocking winds are piping loud,
Or usher'd with a shower still,
When the gust hath blown his fill,
Ending on the rustling leaves,
With minute drops 'rom off the eaves.

MILTON, *Il Penseroso*, l. 126.

4 Never does a wilder song
Steal the breezy lyre along,
When the wind in odours dying
Wooes it with enamour'd sighing.

THOMAS MOORE, *To Ross*.

5 Mournfully, oh, mournfully,
The midnight wind doth sigh,
Like some sweet plaintive melody
Of ages long gone by.

WILLIAM MOTHERWELL, *The Midnight Wind*.

The wind was a torrent of darkness among the
gusty trees.

ALFRED NOYES, *The Highwayman*.

6 Who has seen the wind?
Neither you nor I:

But when the trees bow down their heads,
The wind is passing by.

CHRISTINA ROSSETTI, *Who Has Seen the Wind?*

7 The gypsy wind goes down the night;
I hear him lilt his wander-call,
And to the old divine delight
Am I athrall.

CLINTON SCOLLARD, *The Gypsy Wind*.

8 The swiftest harts have posted you by land;
And winds of all the corners kiss'd your
sails,

To make your vessel nimble.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 4, l. 27.

9 *Hamlet*: The air bites shrewdly; it is very
cold.

Horatio: It is a nipping and an eager air.

SHAKESPEARE, *Hamlet*. Act i, sc. 4, l. 1.

10 The southern wind
Doth play the trumpet to his purposes,
And by his hollow whistling in the leaves
Foretells a tempest and a blustering day.

SHAKESPEARE, *I Henry IV*. Act v, sc. 1, l. 3.

We shall be winnow'd with so rough a wind
That even our corn shall seem as light as chaff,
And good from bad find no partition.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 1, l. 194.

Blow, winds, and crack your cheeks! rage! blow!
SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 1.

11 A fresher gale
Begins to wave the wood and stir the stream,
Sweeping with shadowy gust the fields of
corn,
While the quail clamours for his running
mate.

THOMSON, *The Seasons: Summer*, l. 1654.

Wild as the winds, across the howling waste
Of mighty waters.

THOMSON, *The Seasons: Winter*, l. 165.

12 I hear the little children of the wind
Crying solitary in lonely places.

WILLIAM SHARP, *Little Children of the Wind*.

13 O wild West Wind, thou breath of Autumn's
being,
Thou, from whose unseen presence the leaves
dead

Are driven, like ghosts from an enchanter
fleeing,
Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes

SHELLEY, *Ode to the West Wind*. Sec. 1.

O thou
Who chariotest to their dark wintry bed
The winged seeds, where they lie cold and low,
Each like a corpse within its grave, until
Thine azure sister of the Spring shall blow
Her clarion o'er the dreaming earth.

SHELLEY, *Ode to the West Wind*. Sec. 1.

A wind arose among the pines; it shook
The clinging music from their boughs, and then
Low, sweet, faint sounds, like the farewell
Of ghosts,

Were heard: OH, FOLLOW, FOLLOW, FOLLOW
ME!

SHELLEY, *Prometheus Unbound*. Act ii, sc. 1, 156.
And wind, that grand old harper, smote
His thunder-harp of pines.

ALEXANDER SMITH, *A Life Drama*. Sc. 2.
A wind arose and rush'd upon the South,
And shook the songs, the whispers, and the shrieks
Of the wild woods together; and a Voice
Went with it, "Follow, follow, thou shalt win."

TENNISON, *The Princess*. Pt. i, l. 96.

2 Sweet and low, sweet and low,

Wind of the western sea,

Low, low, breathe and blow,

Wind of the western sea!

TENNISON, *The Princess*. Pt. ii, l. 456.

3 Do ye now dare, O winds, without command
Of mine, to mingle earth and sky, and raise
confusion thus?

(Jam cælum terramque meo sine aumine, venti,
Miscere et tantas audetis tollere moles?)

VERGIL, *Æneid*. Bk i, l. 133. Neptune is ad-
dressing the winds, which Æneas, at the re-
quest of Juno, has loosed against the Trojan
fleet.

WINDOW

4 Each window like a will'y appears,
With beads thrust thro' nail'd by the care.
BUTLER, *Hudibras*. Pt. ii, canto iii, l. 391.

5 From a window richly peint
With lives of many divers saint.

CRAUCHER, *Chaucer's Dream*, l. 1847.
And diamonded with panes of quaint device
Innumerable, of stains and splendid dyes.

KRATZ, *Eve of St. Agnes*. St. 24.

And storied windows richly light,

Casting a dim religious light.

MILTON, *Il Penseroso*, l. 159.

Rich windows that exclude the light,

And passages that lead to nothing.

THOMAS GRAY, *A Long Story*, l. 7.

6 "Tehee!" quod she, and clapt the window to.
CHAUCER, *The Miller's Tale*, l. 354.

7 Better keep yourself clean and bright; you
are the window through which you must see
the world.

BAIRD and SMITH, *Maxims for Revolutionists*.

WINE

8 See also DRINKING

9 Wine: APOCALYPSE

10 Broom is the liquor of the house; wine, of
the heart.

RECAPTURING, *Maxims for Revolutionists*.

11 Well, my dear fellow, what did you expect—
champagne?

GRADYER CLEVELAND, to John Finley, who com-
plained there was water in the cellar of a
house he had rented from Cleveland. (FIN-
LEY, *Cleveland*. *Scribner's Magazine*, April,
1927.)

12 Drink wine and have the gout; drink none
and have the gout.

THOMAS COGAN, *Haven of Health: Dedication*.
(1588)

13 The unearned increment of my grandfather's
Madeira.

JAMES RUSSELL LOWELL, to Judge Hoar, com-
miserating with him on his sufferings with
the gout.

14 Fan the sinking flame of hilarity with the
wing of friendship; and pass the rosy.

DICKENS, *The Old Curiosity Shop*. Ch. 7.

15 "It wasn't the wine," murmured Mr. Snod-
grass, in a broken voice. "It was the salmon."
DICKENS, *Pickwick Papers*. Ch. 8.

16 "I rather like bad wine," said Mr. Mount-
chenney; "one gets so bored with good wine."
BENJAMIN DISRAELI, *Sybil*. Bk. i, ch. 1.

17 Wine by the savour and bread by the heat.

JOHN FLORIO, *First Prudias*. Fo. 29.

18 Wine's old prophetic aid.

MATTHEW GREENE, *The Spleen*, l. 326.

19 You cannot know wine by the barrel.

GEORGE HERBERT, *Jacula Prudentum*.

20 The wine in the bottle does not quench thirst.

GEORGE HERBERT, *Jacula Prudentum*.

21 Wine ever pays for his lodging.

GEORGE HERBERT, *Jacula Prudentum*.

22 Milk says to wine, "Welcome, friend."

GEORGE HERBERT, *Jacula Prudentum*.

23 Can name his claret—if he sees the cork.

O. W. HOLMES, *The Banker's Secret*.

24 The Gentleman did take a drop too much,
(Tho' there are many such)

And took more Port than was exactly port-
able.

THOMAS HOOD, *The Green Man*, l. 12.

25 You appear to have emptied your wine-cellar
into your bookshelf.

THOMAS HOOD, to a friend who made his
publisher drunk at dinner.

26 Drunken, but not with wine.

Old Testament: *Isaiah*, l. 31.

27 Wine is one thing, drunkenness another. (And
vice versa, and strictly.)

RECAPTURING, *Maxims for Revolutionists*.
Quoted.

No nation is drunken where wine is cheap;
and none sober where the dearthness of wine
substitutes ardent spirits as the common beverage.
THOMAS JEFFERSON, *Writings*. Vol. xv, p. 179.

I have trodden the wine press alone.
Old Testament: Isaiah, liii, 3.

A jar of wine so priceless did not deserve to
die. (*Amphora non meruit tam pretiosa mori*)
MARTIAL, *Epigrams*. Bk. i, epig. 18

This wine should be eaten, it is too good to be
drunk.

SWIFT, *Polite Conversation*. Dial. ii.

Let Nepos serve Carretan, you will imagine
it Setine. He does not serve it to a crowd:
with three guests he drinks it. (*Carretana Ne-
pos ponat, Setina putabis. Non ponit turbæ,
cum tribus illa bibit.*)

MARTIAL, *Epigrams*. Bk. xiii, epig. 124.

When you ask one friend to dine,
Give him your best wine!

When you ask two,
The second best will do!

H. W. LONGFELLOW (*BRANDER MATTHEWS*,
Recreations of an Antiquologist, p. 117.)

Season the wood never so well, the wine will
taste of the cask

JOHN LYLY, *Euphues*, p. 41. (1579)

Neither do men put new wine into old bottles;
else the bottles break, and the wine runneth
out, and the bottles perish: but they put new
wine into new bottles, and both are pre-
served

New Testament: Matthew, ix, 17.

The gadding vine.

MILTON, *Lycidas*, l. 40.

The mantling vine.

MILTON, *Paradise Lost*. Bk. iv, l. 258.

Lords are lordliest in their wine

MILTON, *Samson Agonistes*, l. 1418.

The master's wine is in the butler's gift.
(*Vinum dominicum ministratoris gratia est.*)

PETRONIUS, *Satyricon*. Sec. 31.

Give, in return for old wine, a new song.
(Redde cantionem, veteri pro vino, novam.)
PLAUTUS, *Stichus*. Act v, sc. 6, l. 8.

What were revel without wine?

What were wine without a song?

STEPHEN PHILLIPS, *Ulysses*. Act iii, sc. 2.

It has become quite a common proverb that
in wine there is truth. (*In vino veritas.*)

PLINY, *Naturalis Historia*. Bk. xiv, sec. 14.

You need not hang up the ivy-branch over
the wine that will sell. (*Vino vendibili sus-
pensa hedera nihil opus.*)

POMPELINO STICO, *Seminarium*. No. 568.

Wine that is salable and good needeth no bush
or garland of yew to be hanged before.

RICHARD TAYLOR, *Proverbs*. No. 42. (1539)

Things of greatest profit are set forth with least
price. Where the wine is neat, there needeth no
ivy-bush.

JOHN LYLY, *Euphues*. (1579)

Good wine needs no bush.

SHAKESPEARE, *As You Like It: Epilogue*. (1599)

I hang no ivy out to sell my wine,
The nectar of good wits will sell itself.

ROBERT ALLOTT, *England's Parnassus: Sonnet
to the Reader*. (1600)

Counsels in wine seldom prosper.

JOHN RAY, *English Proverbs*

Take counsel in wine, but resolve afterwards in
water

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

I question if keeping it does it much good
After ten years in bottle, and three in the
wood

R. H. BARHAM, *Ingoldsby Legends: The Wed-
ding-Day* Quoted approvingly by GEORGE
SAINTSBURY, *Notes for a Cellar-Book*.

A cup of hot wine with not a drop of allaying
Tiber in 't.

SHAKESPEARE, *Coriolanus*. Act ii, sc. 1, l. 52.

When flowing cups pass swiftly round

With no allaying Thames

RICHARD LOVELACE, *To Althea from Prison*.

If sack and sugar be a fault, God help the
wicked!

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 517.

O monstrous! but one half-penny-worth of
bread to this intolerable deal of sack!

SHAKESPEARE, *I Henry IV*. Act ii, sc. 4, l. 591.

If I had a thousand sons, the first humane prin-
ciple I would teach them should be, to forewear
thin potations and to addict themselves to sack.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 3, l. 134.

Sack was the term applied to the strong
white wines imported from Spain and the
Canaries. They were often sweetened and
mixed with eggs and other ingredients to
make a kind of punch.

We care not for money, riches, nor wealth;
Old sack is our money, old sack is our wealth.

THOMAS RANDOLPH, *The Praise of Old Sack*.

A man cannot make him laugh;—but that's
no marvel; he drinks no wine.

SHAKESPEARE, *II Henry IV*. Act iv, sc. 3, l. 95.

Give me a bowl of wine.

In this I bury all unkindness.

SHAKESPEARE, *Julius Caesar*. Act iv, sc. 3, l. 158.

Give me a bowl of wine:

I have not that alacrity of spirit,

Nor cheer of mind, that I was wont to have.

SHAKESPEARE, *Richard III*. Act v, sc. 3, l. 72.

Come and crash a cup of wine.

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 2, l. 86.

Caedo: Every inordinate cup is unhittid and the ingredient is a devil.

Jago: Come, come, good wine is a good familiar creature, if it be well used; exclaim no more against it.

SHAKESPEARE, *Othello* Act ii, sc. 3, l. 311.

The vines of France and milk of Burgundy.

SHAKESPEARE, *King Lear*. Act i, sc. 1, l. 86

The foaming grape of eastern France

TENNYSON, *In Memoriam*: Conclusion. St. 20.

The red grape in the sunny lands of song

BYRON, *Don Juan* Canto xiii, st. 76.

The best wine, . . . that goeth down sweetly, causing the lips of those that are asleep to speak.

Old Testament: *Song of Solomon*, vii, 9.

Wine is wont to show the mind of man.

THEOPHILUS, *Sententie*, l. 500

A man will be eloquent if you give him good wine.

EMERSON, *Representative Men*: Montaigne.

He has had a smack of every sort of wine, from humble port to Imperial Tokay.

TOWNLEY, *High Life Below Stairs*. Act II.

Old Simon the cellarer keeps a rare store

Of Malmsey and Malvoisie

W. A. BELLAMY, *Simon the Cellarer*.

Your best barley-wine, the good liquor that our honest forefathers did use to drink of.

ISAAC WALTON, *The Compleat Angler*. Ch. 5

Grudge myself good wine? as soon grudge my home corn.

THACKERAY.

II—Wine: Its Virtues

The very best of vineyards is the cellar.

BYRON, *Don Juan* Canto xiii, st. 76.

Sweet is old wine in bottles, ale in barrels.

BYRON, *Sweet Thangs*. St. 5.

Long life to the grape! for when summer is flown,

The age of our nectar shall gladden our own.

BYRON, *Fill the Goblet Again*.

To old men, wine is as suck to young children, and is therefore called of some *Lac senem*.

THOMAS COGAN, *Haven of Health*, 244. (1584)

Bring me wine, but wine which never grew in the belly of the grape,

Or grew on vine whose sap-roots, reaching

through

Under the Andes to the Cape,

Suffer no savor of the earth to scape.

KEATS, *Reveries*. St. 1.

Wine which Made is—

Music and wine are one.

R. W. BARNES, *Reveries*. St. 6.

From wine what sudden friendship springs!

—JOHN CLAY, *Reveries*. St. II, No. 6.

Fill every beaker up, my men, pour forth the cheering wine.

There's life and strength in every drop,—

thanksgiving to the vine!

ALBERT GORTON GREENE, *Baron's Last Banquet*

On turnpikes of wonder wine leads the mind forth,

Straight, sidewise, and upward, west, southward, and north

HAFIZ. (EMERSON, *Persian Poetry*)

Wine is like rain when it falls on the mire it but makes it the fouler.

But when it strikes the good soil wakes it to beauty and bloom

JOHN HAY, *Distichs*.

"I am beauty and love;

I am friendship, the comforter;

I am that which forgives and forgets."

The Spirit of Wine

Song in my heart, and I triumphed

In the savour and scent of his music,

His magnetic and mastering song.

W. E. HENLEY, *The Spirit of Wine*.

Sparkling and bright in liquid light

Does the wine our goblets gleam in;

With hue as red as the rosy bed

Which a bee would choose to dream in.

Then fill to-night, with hearts as light

To loves as gay and fleeting

As bubbles that swim on the beaker's brim

And break on the lips while meeting

CHARLES HOFFMAN, *Sparkling and Bright*.

This song of mine

Is a Song of the Vine

To be sung by the glowing embers

Of wayside inns,

When the rain begins

To darken the drear Novembers.

LONGFELLOW, *Catwren Wine*. St. 1.

Sing! Who sings

To her who weareth a hundred rings?

Ah, who is this lady fine?

The Vine, boys, the Vine!

The mother of the mighty Wine,

A roamer is she O'er wall and tree,

And sometimes very good company.

BRYAN WALLER PROCTER, *A Bacchanalian Song*.

With crimson juice the thirsty southern sky

Sucks from the hills where buried armies lie,

So that the dreamy passion it imparts

Is drawn from heroes' bones and lovers' hearts.

O. W. HOLMES, *The Banker's Secret*, l. 127.

Wines that, heaven knows when,

Had suck'd the fire of some forgotten sun,

And kept it there a hundred years of gloom.

SWINBURNE, *The Lover's Tale*, l. 192.

O Varus, grant no tree in preference to the

sacred vine. (Nullam, Vare, sacra vite prius
severis arborem.)

HORACE, *Odes*. Bk. i, ode 18, l. 1.

Now drown care in wine. (Nunc vino pellite
curas.)

HORACE, *Odes*. Bk. i, ode 7, l. 32.

Dispel the chill, piling high the logs upon the
fire, and pour out with generous hand the four
year old wine from the Sabine jar.

(Dissolve frigus ligna super foco

Large reponens atque benignus

Deprome quadrum Sabina.)

HORACE, *Odes*. Bk. i, ode 9, l. 5.

When Horace wrote his noble verse,

His brilliant, glowing line,

He must have gone to bed the worse

For good Falernian wine.

No poet yet could praise the rose

In verse that so serenely flows

Unless he dipped his Roman nose

In good Falernian wine.

THEODORE MAYNARD, *A Tankard of Ale*.

Nor are cankering cares dispelled except by
Bacchus' gift. (Neque Mordaces aliter diffu-
gunt sollicitudines.)

HORACE, *Odes*. Bk. i, ode 18, l. 4.

Bacchus opens the gate of the heart. (Aperit
præcordia Liber.)

HORACE, *Satires*. Bk. i, sat. 4, l. 89.

Bacchus scatters carking cares. (Dissepit Evhius
curas edaces)

HORACE, *Odes*. Bk. ii, ode 11, l. 17.

Come, thou monarch of the vine,

Plump Bacchus with pink eyne!

In thy fats our cares be drown'd,

With thy grapes our hairs be crown'd:

Cup us, till the world go round.

SHAKESPEARE, *Anthony and Cleopatra*. Act ii,
sc. 7, l. 120.

Bacchus, ever fair and ever young.

DEYDEN, *Alexander's Feast*, l. 54.

Bacchus, that first from out the purple grape,

Crush'd the sweet poison of misused wine.

MILTON, *Comus*, l. 46.

He turn'd a fruit to an enchantment

Which cheers the sad, revives the old, inspires

The young, makes Weariness forget his toil,

And Fear her danger; opens a new world

When this, the present, falls.

BYRON, *Sardanapalus*. Act i, sc. 2.

Mighty to inspire new hopes and powerful

To drown the bitterness of cares.

(Spes donare novas largus amaraque

Curarum eluere efficac.)

HORACE, *Odes*. Bk. iv, ode 12, l. 39.

Drown'd all in Rhenish and the sleepy mead.

JOHN KEATS, *The Eve of St. Agnes*. St. 39.

For fifty years the liquid joy has been curbed
within these ribs of oak waiting to touch the

lips of man.

R. G. INGHAM, *Worship*. Vol. vii, p. 348.

But that which most doth take my Muse and
me,

Is a pure cup of rich Cadary wine,
Which is the Mermaid's now, but shall be

mine.

BEN JONSON, *Epigrams*: No. 101, *Inviting a
Friend to Supper*.

Wine it is the milk of Venus,
And the poet's horse accounted:

Ply it and you all are mounted.

BEN JONSON, *Verses Placed Over the Door at
the Entrance into the Apollo Room at the
Devil Tavern*.

O for a beaker full of the warm South,
Full of the true, the blushful Hippocrene.

JOHN KEATS, *Ode to a Nightingale*. St. 2.

When thirsty grief in Wine we steep,
When healths and draughts go free,

Fishes that tipple in the deep,

Know no such liberty.

RICHARD LOVELACE, *To Althea, from Prison*.

Attic honey, thicken the nectar-like Falernian.
Such drink deserves to be mixed by Gany-
mede. (Attica nectareum turbatis mella Fa-
lernum. Misceri decet hoc a Ganymede me-
rum)

MARTIAL, *Epigrams*. Bk. xii, epig. 108. To
blend with honey, the wine had to be old.

(PLINY, *Historia Naturalis*, xiv, 8.)

Note the superiority of wine over Venus!
I may say the magnanimity of wine; our

jealousy turns on him that will not share!

GEORGE MEREDITH, *The Egoist*. Ch. 19.

An aged Burgundy runs with a heedless Port.
I cherish the fancy that Port speaks the sen-
tences of wisdom, Burgundy sings the inspired

Ode.

GEORGE MEREDITH, *The Egoist*. Ch. xx.

As with new wine intoxicated both,
They swim in mirth, and fancy that they feel

Divinity within them breeding wings

Wherewith to scorn the earth.

MILTON, *Paradise Lost*. Bk. ix, l. 1008.

Wine to the poet is a winged steed:
Those who drink water gain but little speed.

(Οἶνος τοῦ χαλκέρου πόδα ταχὺς ἵππος δοκῶν
ὥσπερ ἢ νερῶν οὐδὲν ἂν νέκτος σφοδρ.)

NICKENIUS. (Greek Anthology. Bk. xii, epig.

29.)

Perplex no more with Human or Divine,
To-morrow's tangle to the winds resign,

And lose your fingers in the tresses of

The Cypress-slender Minister of Wine.

OMAR KHAYYAM, *Rubdyai*. St. 41. (Fitzger-
ald, tr.)

Better be jocund with the fruitful Grape
Than sadden after none, or bitter Fruit.

OMAR KHAYYAM, *Rubāiyāt*. St. 54. (Fitzgerald, tr.)

You know, my Friends, with what a brave
Carouse

I made a second marriage in my house;
Divorced old barren Reason from my Bed,
And took the Daughter of the Vine to spouse.
OMAR KHAYYAM, *Rubāiyāt*. St. 55. (Fitzgerald, tr.)

The Grape that can with Logic absolute
The Two-and-Seventy jarring Sects confute:
The sovereign Alchemist that in a trice
Life's leaden metal into Gold transmute.
OMAR KHAYYAM, *Rubāiyāt*. St. 59. (Fitzgerald, tr.)

And much as Wine has play'd the Infidel,
And robb'd me of my Robe of Honour—Well,
I wonder often what the Vintners buy
One half as precious as the stuff they sell.

OMAR KHAYYAM, *Rubāiyāt*. St. 95. (Fitzgerald, tr.)

O sweet essence! How good, I should say,
were your former contents, when the remains
of them smell so delicious! (O suavis anima,
quale in te dicam bonum Ante hac fuisse;
tales cum sint reliquie!)

PLAUTEUS, *Fables*. Bk. III, fab. 1, l. 5. The ass to
the empty wine-jar.

Wine whets the wit, improves its native force,
And gives a pleasant flavour to discourse.
JOHN FOMBERG, *The Choice*, l. 55.

So will I pass the night with wine-cup and
with song,

Till dawn shall cast its rays upon my wine.
(Sic noctem palera, sic diuam carmine, donec
Incipiat radius in mea vina dies.)

PROPERTIUS, *Elegies*. Bk. IV, eleg. 6, l. 85.

Wine that maketh glad the heart of man.
Old Testament: *Psalms*, civ, 15. (Vinum bonum
letificet cor hominis—*Yidgate*.)

Day and night my thoughts incline

To the blandishments of wine,

Jars were made to drain, I think;

Wine, I know, was made to drink.

R. H. STODOLSKY, *A Jar of Wine*.

Drink no longer water, but use a little wine
for thy stomach's sake.

New Testament: *I Timothy*, v, 23.

Wine fills the veins, and health is under-
stood

To give our friends a title to our blood.

Sheridan's Miscellany, *For Drinking of Health*,
l. 24. *See also* *Drinking of Health*.

Cock shall drink the evening when offered, and
see what the night

Old Testament: *Isaiah*, l. 1.

III—Wine: Its Faults

Wine in excess keeps neither secrets nor
promises.

CERVANTES, *Don Quixote*. Pt. II, ch. 43.

Wine hath drowned more men than the sea.
THOMAS FULLER, *Gnomologia*.

So Noah, when he anchor'd safe on
The mountain's top, his lofty haven,
And all the passengers he bore
Were on the new world set ashore,
He made it next his chief design
To plant and propagate a vine,
Which since has overwhelm'd and drown'd
Far greater numbers, on dry ground,
Of wretched mankind, one by one,
Than all the flood before had done.

BUTLER, *Satire Upon Drunkenness*, l. 105.

And Noah he often said to his wife when he sat
down to dine,

"I don't care where the water goes if it doesn't
get into the wine."

G. K. CHESTERTON, *The Flying Inn*.

It was a wet world—and I gave it wine.

EDMUND VANCE COOKE, *From the Book of Ex-
tenuations: Noah*.

Wine turns a man inside outwards.

THOMAS FULLER, *Gnomologia*.

Wine makes all sorts of creatures at table.

GEORGE HERBERT, *Jacula Prudentum*.

Inflaming wine, pernicious to mankind,
Unnerves the limbs, and dulls the noble mind.

HOMER, *Iliad*. Bk. VI, l. 330. (Pope, tr.)

And wine can of their wits the wise beguile,
Make the sage frolic, and the serious smile.

HOMER, *Odyssey*. Bk. XIV, l. 520. (Pope, tr.)

He rails bitterly against Bacchus, and swears
there's a devil in every berry of his grape.

JAMES HOWELL, *Familiar Letters*. Bk. II, No. 3.

There is a devil in every berry of the grape!

The Koran. Ch. 2.

O thou invisible spirit of wine, if thou hast no
name to be known by, let us call thee devil!

SHAKESPEARE, *Othello*. Act II, sc. 3, l. 283.

Wine makes a man better pleased with him-
self. . . . But the danger is, that while a
man grows better pleased with himself, he
may be growing less pleasing to others. Wine
gives a man nothing. . . . It only puts in
motion what had been locked up in frost.

SAMUEL JOHNSON. (BOSWELL, *Life*, 28 April,
1778.)

Their sinfulness is greater than their use.

The Koran, Ch. 2. Of wine and gambling.

And when night
Darkens the streets, then wander forth the
zone

Of Belial, blown with incandescence and wine.

MILTON, *Paradise Lost*. Bk. I, l. 631.

1 That's the great evil in wine: it catches you by the feet, it's a cunning wrestler. (Magnum hoc vitium vino est: Pedes captat primum, luctator doloust.)

PLAUTUS, *Pseudolus*, l. 1250. (Act v, sc. 1.)

2 Wine is a mocker, strong drink is raging.

Old Testament: *Proverbs*, xx, 1.

Who hath woe? who hath sorrow? who hath contentions? who hath babbling? who hath wounds without cause? who hath redness of eyes? They that tarry long at the wine.

Old Testament: *Proverbs*, xxiii, 29, 30.

Look not thou upon the wine when it is red, when it giveth his colour in the cup. . . . At the last it biteth like a serpent, and stingeth like an adder.

Old Testament: *Proverbs*, xxiii, 31, 32.

Take especial care that thou delight not in wine; for there never was any man that came to honour or preferment that loved it; for it transformeth a man into a beast, decayeth health, poisoneth the breath, destroyeth natural heat, deformeth the face, rotteth the teeth, and maketh a man contemptible.

Sir WALTER RALPH, *Instructions to His Son*.

3 But the wine is bright at the goblet's brim, Though the poison lurk beneath.

D. G. ROSETTI, *The King's Tragedy*. St. 61.

4 Wine kindles wrath. (Vinum incendit iram.)

SENeca, *De Ira*. Bk. ii, sec. 19.

IV—Wine and Love

5 What fool is he that shadows seeks,

And may the substance gain!

Then if thou'lt have me love a lass,

Let it be one that's kind,

Else I'm a servant to the glass

That's with Canary lined.

ALEXANDER BROME, *The Resolute*.

6 Where there is no wine there is no love. (Οπου δε μνηρ' εστιν οκ βρησ Κωμω.)

EURIPIDES, *Baccha*, l. 773.

7 A generous bottle and a lovesome she, Are th' only joys in nature next to thee.

THOMAS OTWAY, *Epistle to Mr. Duks*.

8 Wine gives courage and makes men apt for passion. (Vina parant animos, facientque caloribus aptos.)

OVID, *Ars Amatoria*. Bk. i, l. 227.

Wine prepares the heart for love, unless you take too much. (Vina parant animum veneri, nisi plura sumas.)

OVID, *Remedium Amoris*, l. 205.

What man can pretend to be a believer in love, who is an abjurer of wine? 'T is the test by which the lover knows his own heart. Fill a dozen bumpers to a dozen beauties, and she that

floats atop is the maid that has bewitched you.

SHERIDAN, *School for Scandal*. Act iii, sc. 3.

9 Bacchus and Phœbus are by Jove allied, And each by other's timely heat supplied.

EDMUND WALLER, *Drinking of Healths*, l. 17.

10 Often have I sought to banish love's pain with wine, but grief turned all the wine to tears. (Sæpe ego temptavi curas depellere vino; At dolor in lacrimas verteret omne merum.)

TIBULLUS, *Elegies*. Bk. i, eleg. 5, l. 37.

Weep on, weep on, my pouting vine!

Heav'n grant no tears, but tears of wine.

THOMAS MOORE, *Anacreontic: Press the Grape*.

11 Wine gives us liberty, love takes it away.

Wine makes us princes, love makes us beggars.

WYCHERLEY, *The Country Wife*. Act i.

V—Wine and Women

12 This is wisdom, to love wine,

Beauty, and the spring divine;

That is enough. The rest is vain.

(C'est la sagesse: aimer le vin,

La beauté, le printemps divin;

Cela suffit. La reste est vain.)

THÉODORE DE BANVILLE, *C'est la Sagesse*.

13 I may not here omit those two main plagues and common dotages of human kind, wine and women, which have infatuated and besotted myriads of people; they go commonly together.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. i, sec. 2, mem. 3, subs. 13.

14 Few things surpass old wine; and they may preach

Who please,—the more because they preach in vain,—

Let us have wine and women, mirth and laughter,

Sermons and soda-water the day after.

BYRON, *Don Juan*. Canto ii, st. 178.

15 Women and wine do make a man A dotting fool all that they can.

EVANS, *Revised Withals Dictionary*. (1586)

16 Women, wine, and dice Will bring a man to lice.

JOHN FLORIO, *Second Fruits*, Fo. 73.

17 Women and wine, game and deceit, Make the wealth small and the wants great.

FULLER, *Gnomologia*. No. 6416. See also 753:16.

18 Wine and women into apostasie Cause wise men to fall.

UNKNOWN, *The Remedy of Love*. (c. 1532)

19 Wine and wenches empty men's purses.

JOHN RAY, *English Proverbs*. Love of a woman and a bottle of wine Are sweet for a season, but last for a time.

JOHN RAY, *English Proverbs*, p. 55.

Who loves not women, wine, and song,
Remains a fool his whole life long.
(Wer nicht liebt Weiber, Wein, und Gesang,
Der bleibt ein Narr sein Leben lang.)

JOHN HENRY VOSS, who included it in a collection of his poems. (REDLICH, *Die Poetischen die Geisterhalter*.) Usually ascribed to Martin Luther, but without the slightest warrant, except a passage in his *Table-Talk* (No. 728). Its first appearance in literature was in 1775, in *Der Wandsbecker Bote*, of Matthias Claudius, who incorporated it as a toast. Ascribed to Luther by Th. Weyler, who changed "Weiber," women, to "Weib," wife, to make it a little more decorous. (See BÜCHMANN, *Gefügelte Worte*.)

Then sing, as Martin Luther sang,
As Doctor Martin Luther sang:
"Who loves not wine, woman, and song,
He is a fool his whole life long!"

W. M. THACKERAY, *A Credo*. St. 1.

Thou art in danger, Cincius, on my word,
To die ere thou hast lived, which were absurd.
Open thine ears to song, thy throat to wine,
Thy arms unto that pretty wife of thine.
Philosophy, I have nowise forgot,
Is deathless, but philosophers are not.

RICHARD GARNETT, *Epigram*. (After *Argentarius*.)
In the order named these are the hardest to control: Wine, Women and Song.

FRANKLIN P. ADAMS, *The Ancient Three*.

One of the oldest and quietest roads to contentment lies through the conventional trinity of wine, woman and song.

REXFORD GUY TUDWELL, *Address*, Woman's National Democratic Club, Washington, D. C., May, 1934.

Women, money and wine have their pleasure
and their poison. (Femme, argent et vin,
Ont leur bien et leur venin.)

UNKNOWN, A French proverb.

Baths, wine, and Venus bring decay to our bodies,
But baths, wine, and Venus make life worth living.

(Balnea, vina, Venus corrumpunt corpora nostra,
Sed vitam faciunt balnea, Vina, Venus.)

UNKNOWN, *Epitaph*. (Gautier, *Monumenta*.)

WINKING

There's a time to wink as well as to see.

BENJAMIN FRANKLIN, *Poor Richard*, 1747.

Bean-pods are noisier when dry,
And you always wink with your weakest eye.

BERT HARTZ, *The Tale of a Poet*.

He that winketh with eye and looketh with the other

I will not trust him though he were my brother.

JOHN HARRISON, *Proverbs*, Pt. I, ch. 11.

Wink and shut their apprehensions up.

JOHN MARSTON, *Antonio's Revenge*: Prologue.

Hard must he wink that shuts his eyes from heaven.

FRANCIS QUARLES, *Feast for Worms*. Sec. III, 3

You may wink and choose.

JOHN RAY, *English Proverbs*, p. 216.

Although I wink I am not blind.

CLEMENT ROBINSON, *Handful of Pleasant Delights*. (1585)

I will wink on her to consent, my lord, if you will teach her to know my meaning.

SHAKESPEARE, *Henry V*. Act v, sc. 2, l. 333.

Wink each at other; hold the sweet jest up.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act III, sc. 2, l. 239.

When most I wink, then do mine eyes best see.

SHAKESPEARE, *Sonnets*. No. xlii.

A wink's as good as a nod with some folks.

DOROTHY WORDSWORTH, *Journal*. Vol. i, p. 129 (1802)

A nod is as good as a wink.

SCOTT, *The Fortunes of Nigel*. Ch. 25. (1822)

WINTER

O Winter! bar thine adamant doors:

The north is thine; there hast thou built thy dark,

Deep-founded habitation. Shake not thy roofs,
Nor bend thy pillars with thine iron car.

WILLIAM BLAKE, *To Winter*.

O Winter, ruler of th' inverted year, . . .

I crown thee king of intimate delights,
Fire-side enjoyments, home-born happiness,
And all the comforts that the lowly roof
Of undisturb'd retirement, and the hours
Of long uninterrupted evening, know.

COWPER, *The Task*. Bk. iv, l. 120.

See, Winter comes to rule the varied year,
Sullen and sad, with all his rising train—
Vapours, and clouds, and storms.

THOMSON, *The Seasons*: *Winter*, l. 1.

Nor from the perfect circle of the year
Can even Winter's crystal gems be spared.

CHRISTOPHER PEASE CRANCH, *December*.

Hence, rude Winter; crabbed old fellow,
Never merry, never mellow!

Well-a-day! in rain and snow

What will keep one's heart aglow?

ALFRED DOMETT, *A Glee for Winter*.

But winter ling'ring chills the lap of May.

GOLDSMITH, *The Traveller*, l. 172.

Winter lingered so long in the lap of Spring, that
it occasioned a great deal of talk.

BILL NYE, *Spring*.

1 Sharp winter is now loosened. (*Solitur acris hiems.*)

HORACE, *Odes*. Bk. I, ode 4, l. 1.

The sluggish winter returns to us. (*Bruma recurrit hiems.*)

HORACE, *Odes*. Bk. iv, ode 7, l. 12.

2 His breath like silver arrows pierced the air,
The naked earth crouched shuddering at his feet,

His finger on all flowing waters sweet
Forbidding lay—motion nor sound was there:—

Nature lay frozen dead,—and still and slow,
A winding sheet fell o'er her body fair,
Flaky and soft, from his wide wings of snow.

FRANCES ANNE KEMBLE, *Winter*, l. 9.

3 Oh the long and dreary Winter!
Oh the cold and cruel Winter!

LONGFELLOW, *The Song of Hiawatha*. Pt. II.

Drag on, long night of winter, in whose heart,
Nurse of regret, the dead spring yet has part!

WILLIAM MORRIS, *The Earthly Paradise: Fostering of Aslang: Conclusion*.

Late February days; and now, at last,
Might you have thought that Winter's woe was past;

So fair the sky was and so soft the air.

WILLIAM MORRIS, *The Earthly Paradise: February*.

4 Old Winter sad, in snow y-clad,
Is making a doleful din;
But let him howl till he crack his jaw,
We will not let him in. . . .

Come, lads, let's sing, till the rafters ring;
Come, push the can about;—
From our snug fireside this Christmas-tide
We'll keep old Winter out.

THOMAS NOEL, *Old Winter*.

5 Now there is frost upon the hill
And no leaf stirring in the wood;
The little streams are cold and still;
Never so still has winter stood.

GEORGE O'NEIL, *Where It Is Winter*.

6 But see, Orion sheds unwholesome dew;
Arise, the pines a noxious shade diffuse;
Sharp Boreas blows, and Nature feels decay,
Time conquers all, and we must Time obey.

POPE, *Pastorals: Winter*, l. 85.

7 A green winter makes a fat churchyard.
JOHN RAY, *English Proverbs*, 42. (1670)

8 Here feel we but the penalty of Adam,
The seasons' difference, as the icy fang
And churlish chiding of the winter's wind,
Which, when it bites and blows upon my
body,

Even till I shrink with cold, I smile and say,
"This is no flattery."

SHAKESPEARE, *As You Like It*. Act II, sc. 1, l. 5.

Quake in the present winter's state and wish
The warmer days would come.

SHAKESPEARE, *Cymbeline*. Act II, sc. 4, l. 5.

Winter tames man, woman and beast.

SHAKESPEARE, *The Taming of the Shrew*. Act IV, sc. 1, l. 24.

9 Winter's not gone yet, if the wild-geese fly
that way.

SHAKESPEARE, *King Lear*. Act II, sc. 4, l. 46.

10 When icicles hang by the wall,
And Dick the shepherd blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipp'd and ways are foul,
Then nightly sings the staring owl,
Tu-whit;

Tu-who, a merry note,

While greasy Joan doth keel the pot.

SHAKESPEARE, *Love's Labour's Lost*. Act V, sc. 2, l. 922.

When all aloud the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,
SHAKESPEARE, *Love's Labour's Lost*. Act V, sc. 2, l. 931.

11 Winter, which being full of care
Makes summer's welcome thrice more wish'd,
more rare.

SHAKESPEARE, *Sonnets*. No. IVI.

A sad tale's best for winter;

I have one of sprites and goblins.

SHAKESPEARE, *Winter's Tale*. Act II, sc. 1, l. 25.

12 Be like the sun and the meadow, which are
not in the least concerned about the coming
winter.

BERNARD SHAW, *An Unsocial Socialist*. Ch. 5.

13 If Winter comes, can Spring be far behind?

SHELLEY, *Ode to the West Wind*.

Lastly came Winter, clothed all in frieze,
Chattering his teeth for cold that did him chill,
Whilst on his hoary beard his breath did freeze,
And the dull drops, that from his purpled bill
As from a limbeck did adown distill.

SPENSER, *Faerie Queene*. Bk. VII, canto 7, st. 31.

14 Thus Winter falls.

A heavy gloom oppressive o'er the world,
Through Nature shedding influence malign,
And rouses up the seeds of dark disease.

THOMSON, *The Seasons: Winter*, l. 57.

Dread Winter spreads his latest glooms,
And reigns tremendous o'er the conquered year.
How dead the vegetable kingdom lies!

How dumb the tuncful! Horror wide extends
His desolate domain.

THOMSON, *The Seasons: Winter*, l. 1024.

1 Such a winter eve. Now for a mellow fire,
some old poet's page, or else serene philos-
ophy.

H. D. THOREAU, *Journal*.

2 Winter catch what summer getteth.

UNKNOWN, *Good Wyfe Wold a Pilgrimage*, l.
155. (1460)

Winter draws out what summer laid in.

THOMAS FULLER, *Gnomologia*. No. 5753.

WISDOM

See also Knowledge and Wisdom; Learn-
ing; Fools and Wise Men

I—Wisdom: Definitions

3 Wisdom cometh by suffering (*Τὸν πόθεν μάθος
διττα κλυπιδίεσσιν*.)

ÆSCHYLUS, *Agamemnon*, l. 177.

Justice turns her scale, so that wisdom cometh at
the price of suffering. (*Δίκαι δὲ τοῖς πῶς ταυτοῖς
μαθὲν ἐκρίπεται*.)

ÆSCHYLUS, *Agamemnon*, l. 250.

Who knows useful things, not many things, is
wise. (*Ὁ χρηρὴς εὖδως, οὐχ ὁ πολλά εὖδως, σοφὸν*.)

ÆSCHYLUS, *Fragment*, l. 218.

This is the mark of men just and wise as well—
even in calamity not to cherish anger against the
gods.

ÆSCHYLUS [?], *Fragment*, l. 240.

4 Wisdom consists in rising superior both to
madness and to common sense, and in lend-
ing oneself to the universal illusion with-
out becoming its dupe.

AMIEL, *Journal*, 11 Dec., 1871.

5 Many are wise in their own ways, that are
weak for government or counsel.

BACON, *Advancement of Learning*. Bk. ii.

To be wise by rule and by experience are utterly
opposite principles; so that he who is used to
the one is unfit for the other.

BACON, *De Augmentis Scientiarum*. Pt. i, bk. 6.

6 It hath been an opinion that the French are
wiser than they seem, and the Spaniards seem
wiser than they are; but howsoever it be
between nations, certainly it is so between
man and man.

BACON, *Essays: Of Seeing Wise*.

The Italians are wise before the deed; the Ger-
mans in the deed; the French after the deed.

GEORGE HARRISON, *Jacobs' Brabantium*.

Ask, who is wise?—You'll find the self-same man
A sage in France, a madman in Japan;
And here some honest brachlet a springing scold,
Which there had shingled to a cap and holl.

THOMAS MOORE, *The Sceptic*, l. 17.

7 Wisdom is the knowledge of things human
and divine and of the causes by which those
things are controlled. (*Sapientia est, . . . re-
rum divinarum et humanarum causarumque,
quibus eæ res continentur, scientia*.)

CICERO, *De Officiis*. Bk. ii, ch. 2, sec. 5.

They call him the wisest man to whose mind that
which is required at once occurs. (*Sapientissimum
esse dicunt eum, cui, quod opus sit, ipsi veniat in
mentem*.)

CICERO, *Pro Cluentio*. Ch. 31, sec. 84.

The wise man does nothing of which he can
repent, nothing against his will, but does every-
thing nobly, consistently, soberly, rightly.

CICERO, *Tusculanarum Disputationum*. Bk. v,
ch. 28, sec. 81.

8 There is this difference between happiness
and wisdom: he that thinks himself the hap-
piest man, really is so; but he that thinks
himself the wisest is generally the greatest
fool.

C. C. COLTON, *Lacon*. Vol. i, No. 326.

9 In wisdom's ranks he stands the first,
Who stands prepared to meet the worst.

NATHANIEL COTTON, *When Dangers*.

Extremes of fortune are true wisdom's test,
And he's of men most wise who bears them best.

RICHARD CUMBERLAND, *Philemon*.

10 Wisdom and goodness are twin-born, one
heart

Must hold both sisters, never seen apart.

COWPER, *Expostulation*, l. 634.

Wisdom is only found in truth. (*Die Weisheit ist
nur in der Wahrheit*.)

GOETHE, *Sprüche in Prosa*. Pt. iii.

Wisdom without honesty is mere craft and cox-
enage.

BEN JONSON, *Explorata: Vita Recta*.

11 To finish the moment, to find the journey's
end in every step of the road, to live the great-
est number of good hours, is wisdom.

EMERSON, *Essays, Second Series: Experience*.

The invariable mark of wisdom is to see the
miraculous in the common.

EMERSON, *Nature, Addresses, and Lectures:
Prospects*.

Raphael paints wisdom, Handel sings it, Phidias
carves it, Shakespeare writes it, Wren builds it,
Columbus sails it, Luther preaches it, Washing-
ton arms it, Watt mechanizes it.

EMERSON, *Society and Solitude: Art*.

12 He is a wise man who does not grieve for
the things which he has not, but rejoices for
those which he has.

EMERSON, *Fragment*. No. cxxx.

13 Wisdom is full of pity; and thereby

Men pay for too much wisdom with much pain.

EURIPIDES, *Electra*, l. 294. (Murray, tr.)

1 He is not wise to me who is wise in words only, but he who is wise in deeds. (Non mihi sapit qui sermone, sed qui factis sapit.)

ST. GREGORY, *Agilent. See also Word and Deed.*

2 He that has grown to wisdom hurries not, But thinks and weighs what wisdom bids him do.

GUINICELLI, *Of Moderation and Tolerance.*

3 The mark of wisdom is to read aright the present, and to march with the occasion.

HOMER, (*Contest of Hesiod and Homer. Soc. 321*)

Wisdom sails with wind and tide.

JOHN FLORIO, *Second Fruits. Fo. 97.*

4 To flee from folly is the beginning of wisdom. (Sapientia prima Stultitia caruisse.)

HORACE, *Epistles Bk. I, ep. 1, l. 41.*

5 The wisdom of mankind creeps slowly on, Subject to every doubt that can retard Or fling it back upon an earlier time.

RICHARD HENRIKSON, *Orion. Bk. III, canto II.*

6 Wisdom denotes the pursuing of the best ends by the best means.

FRANCIS HUTCHESON THE ELDER, *Inquiry into the Original of Our Ideas of Beauty and Virtue. Tr. II, sec. 5.*

7 The wisdom of the wise is an uncommon degree of common sense.

DEAN W. R. INGE, (*MARCHANT, Wit and Wisdom of Dean Inge. No. 173.*)

8 Wisdom is the conqueror of fortune. (Victrix fortuna sapientia.)

JUVENAL, *Satires. Sat. XIII, l. 20.*

A wise man is out of the reach of fortune.

SIR THOMAS BROWNE, *Religio Medici. Pt. I, sec. 52. Cited as "that insolent paradox."*

A wise man turns chance into good fortune.

THOMAS FULLER, *Gnomologia. No. 475.*

9 Wisdom first teaches what is right. (Prima docet rectum sapientia.)

JUVENAL, *Satires. Sat. XIII, l. 189.*

10 Wisdom is to the soul what health is to the body. (La sagesse est à l'âme ce que la santé est pour le corps.)

LA ROCHEFOUCAULT, *Maximes Posthumes, 541.*

11 The wise man does not lay up treasure.

LAO-TZU, *The Simple Way. No. 31.*

12 Wise men are those who drink old wine and

see old plays. (Qui utuntur vino veteste sapientis purto Et qui libenter veteres spectant fabulas.)

PLAUTUS, *Casina: Prologus, l. 5.*

13 Wisdom, which is the only liberty. (Sapientia, quæ sola libertas est.)

SENECA, *Epistula ad Lucillum. Ep. 37, sec. 4.*

Wisdom is the perfect good of the human mind; philosophy is the love of wisdom and the endeavor to attain it. (Sapientia perfectum bonum est mentis humane. Philosophia sapientiae amor est et adfectatio.)

SENECA, *Epistula ad Lucillum. Ep. 89, sec. 4.*

Chief Good is to live in agreement and harmony with nature.

CICERO, *De Finibus. Bk. III, ch. 9, sec. 31.*

14 Wisdom is a hen, whose cackling we must value and consider because it is attended with an egg; but, then, lastly, it is a nut, which, unless you choose with judgement, may cost you a tooth, and pay you with nothing but a worm.

SWIFT, *A Tale of a Tub: Introduction.*

15 True wisdom consists not only in seeing what is before your eyes, but in foreseeing what is to come. (Istuc est sapere, non quod ante pedes modest Videre sed etiam illa quæ futura sunt Prospicere.)

TERENCE, *Adelphi, l. 386. (Act III, sc. 3.)*

To know

That which before us lies in daily life, Is the prime wisdom; what is more is fume.

MILTON, *Paradise Lost. Bk. VIII, l. 192.*

16 A man is wise with the wisdom of his time only, and ignorant with its ignorance.

H. D. THOREAU, *Journal, 31 Jan., 1853.*

Whatever of past or present wisdom has published itself to the world, is palpable falsehood till it come and utter itself by my side.

H. D. THOREAU, *Journal, 4 Aug., 1858.*

The wisest man preaches no doctrines; he has no scheme; he sees no rafter, not even a cobweb, against the heavens. It is clear sky.

THOREAU, *A Week on the Concord and Merrimack Rivers, p. 60.*

17 Wisdom is to science what death is to life, or, if you prefer it, wisdom is to death what science is to life.

MIGUEL DE UNAMUNO, *Essays and Soliloquies, p. 55.*

18 Wisdom is not finally tested in the schools, Wisdom cannot be passed from one having it to another not having it,

Wisdom is of the soul, is not susceptible of proof, is its own proof.

WALT WHITMAN, *Song of the Open Road. Sec. 6.*

¹ The clouds may drop down titles and estates;
Wealth may seek us; but wisdom must be
sought.

YOUNG, *Night Thoughts*. Night viii, l. 620.

II—Wisdom: Apothegms

² The wise learn many things from their foes.
(*Αἱ ἐχθροὶ πολλὰ μαθήσαντες οἱ σοφοί.*)

ARISTOPHANES, *The Birds*, l. 376.

³ Some deemed him wondrous wise, and some
believed him mad.

JAMES BEATTIE, *The Minstrel*. Bk. i, l. 144.

⁴ I carry all my effects with me.

Bias, one of the Seven Wise Men of Greece, during the siege of Priene. (Omnia mecum porto me.—CICERO, *Paradoxa*, i, l.) Bias referred to his wisdom, but Mlle. Fanny Bias, an opera singer, on leaving Paris, pointed to her face and figure, as she said, "Like my illustrious ancestor, omnia mecum mecum porto." (LAROUSSE, *Fleurs Historiques*.)

⁵ You are the men, and wisdom shall die with you.

ROBERT BROWNING, *Christmas-Eve*. Canto II.

The assembled souls of all that men held wise.
SIR WILLIAM D'AVENANT, *Gondibert*. Bk. ii, canto 5, st. 37.

⁶ With a perfect distrust of my own abilities,
... and a profound reverence for the wisdom of our ancestors.

EDMUND BURKE, *Speech on Conciliation with America*, 22 March, 1775. Lord Brougham states that Sir Francis Bacon was the first user of the phrase, but it has not been found in his works.

⁷ I love wisdom more than she loves me.

BYRON, *Don Juan*. Canto vi, st. 63.

⁸ There is often wisdom under a shabby cloak.
(Sepe est etiam sub palliolo sordido sapientia.)

CICERO, *Tusculanarum Disputationum*. Bk. iii, ch. 23, sec. 56.)

⁹ The greatest clerks be not the wisest men.

CHAUCER, *The Reeve's Tale*, l. 4051. Also HEYWOOD, *Proverbs*, II, 5.

¹⁰ Be wiser than other people if you can; but do not tell them so.

LORD CHESTERFIELD, *Letters*, 19 Nov., 1745.

Never seen wiser nor more learned than the people you are with.

LORD CHESTERFIELD, *Letters*, 22 Feb., 1748.

It is not wise to be wiser than is necessary. (Ce n'est pas être sage d'être plus sage qu'il ne le faut.)

PHILIPPE QUÉMAULT, *Amis*.

¹¹ If Wisdom be attainable, let us not only win but enjoy it. (Sive enim ad sapientiam pervenire potest, non paranda nobis solum ea sed fruenda etiam est.)

CICERO, *De Finibus*. Bk. I, ch. 1, sec. 3.

¹² A sadder and a wiser man,

He rose the morrow morn.

S. T. COLERIDGE, *The Ancient Mariner*. Pt. vii.

¹³ A wise man, like the moon, only shows his bright side to the world.

CHURTON COLLINS, *Aphorisms*.

¹⁴ Some people are suffering from lack of work, some from lack of water, many more from lack of wisdom.

CALVIN COOLIDGE, *Calvin Coolidge Says*, 1931.

¹⁵ Learn in us not to think of men above that which is written.

New Testament: I Corinthians, iv, 6. ("Not to be wise above that which is written." SCHOLEFIELD, *Hints for an Improved Translation of the New Testament*.)

¹⁶ It seems the part of wisdom.

COWPER, *The Task*. Bk. iv, l. 336.

¹⁷ We are wiser than we know.

EMERSON, *Essays, First Series: The Over-Soul*.

¹⁸ I hate a wise man for himself unwise. (Μισῶ σοφιστὴν, ὁσὶς οὐδ' αὐτὸν σοφός.)

EURIPIDES, *Fragment*. No. 930. (PLUTARCH, *Lives: Alexander*. Ch. 53, sec. 2.)

In vain is the wise man wise who is not wise for himself. (Neququam sapere sapientem, qui ipse sibi prodesse non quirit.)

ENNIUS, (CICERO, *De Officiis*. Bk. iii, ch. 15, sec. 62.)

That wise man I cannot abide
That for himself cannot provide.

MONTAIGNE, *Essays*. Bk. i, ch. 24.

See also under ADVANTAGE.

¹⁹ Some wisdom must thou learn from one who's wise. (Ζοφὸς παρ' ἀνδρὸς χρὴ σοφὸν τι μάθῃν.)

EURIPIDES, *Rhesus*, l. 206.

Who with the wise consorts will wise become. (Ζοφὸς οὐλοῦν καὶ τοὺς ἐκβληγ σοφός.)

MENANDER, *Monostichoi*. No. 475.

Unless you grow wise of yourself you will listen in vain to the wise. (Nisi per te sapias, frustra sapientem audias.)

PUBLIUS SYRUS, *Sententiae*. No. 464.

²⁰ A wise man is a great wonder.

THOMAS FULLER, *Gnomologia*. No. 472.

No man is born wise or learned.

THOMAS FULLER, *Gnomologia*. No. 3599.

²¹ As wise as a man of Gotham.

THOMAS FULLER, *Worthies of England*. Vol. II, p. 569. (1662)

Three wise men of Gotham went to sea in a bowl:

If the bowl had been stronger, my tale had been longer.

UNKNOWN. (HALLIWELL, *Nursery Rhymes*.)

On the borders of that island he found Gotham, where the wise men live; the same who dragged the pond because the moon had fallen into it.

CHARLES KINGSLEY, *Water Babies*. Ch. 8.

They say that the lady from Philadelphia is staying in town is very wise. Suppose I go ask her what is best to be done.

LUCRETIA P. HALZ, *Peterkin Papers*. Ch. 1.

He that is not handsome at twenty, nor strong at thirty, nor rich at forty, nor wise at fifty, will never be handsome, strong, rich, or wise.

GEORGE HERBERT, *Jacula Prudentum*.

In youth and beauty wisdom is but rare!

HOMER, *Odyssey*. Bk. vii, l. 379. (Pope, tr.)

Days should speak, and multitude of years should teach wisdom.

Old Testament: *Job*, xxii, 7.

Happy those

Who in the after-days shall live, when Time Hath spoken, and the multitude of years Taught wisdom to mankind!

SOUTHEY, *Joan of Arc*. Bk. i, l. 181.

The man of wisdom is the man of years.

YOUNG, *Night Thoughts*. Night v, l. 775.

Not by age, but by capacity is wisdom attained. (Non ætate, verum ingenio, adipiscitur sapientia.)

PLAUTUS, *Trinummus*. Act ii, sc. 2.

Dare to be wise. (Sapere aude.)

HORACE, *Epistles*. Bk. i, epis. 2, l. 40.

An abnormally wise man. (Abnormis sapiens.)

HORACE, *Satires*. Bk. ii, sat. 2, l. 3.

All wisdom's armory this man could wield.

GEORGE MEREDITH, *The Sage Enamoured*.

No one could be so wise as Thurlow looked.

CHARLES JAMES FOX. (CAMPBELL, *Lives of the Lord Chancellors*. Vol. v, p. 661.) Said also by Carlyle of Webster.

You look wise. Pray correct that error.

CHARLES LAMB, *Essays of Elia: All Fools' Day*.

Woe unto them that are wise in their own eyes, and prudent in their own sight!

Old Testament: *Isaiah*, v, 21. See also under VANITY.

He taketh the wise in their own craftiness.

Old Testament: *Job*, v, 13.

Deign on the passing world to turn thine eyes,

And pause awhile from letters, to be wise.

SAMUEL JOHNSON, *Vanity of Human Wishes*, l. 155.

It is easier to be wise for others than for one's self. (Il est plus aisé d'être sage pour les autres que de l'être pour soi-même.)

LA ROCHEFOUCAULD, *Maximes*. No. 132.

Ripe in wisdom was he, but patient and simple and childlike.

LONGFELLOW, *Evangeline*. Pt. i, sec. 3, l. 11.

His form was ponderous, and his step was slow; There never was so wise a man before;

He seemed the incarnate "Well, I told you so!"

LONGFELLOW, *The Birds of Killingworth*. St. 9.

But wise and wary was that noble pere.

SPENSER, *Faerie Queene*. Bk. i, canto viii, st. 7.

Whoever is not too wise is wise. (Quisquis plus justo non sapit, ille sapit.)

MARTIAL, *Epigrams*. Bk. xiv, epig. 210.

Be ye therefore wise as serpents, and harmless as doves.

New Testament: *Matthew*, x, 16.

Now will I show myself to have more of the serpent than the dove; that is, more knave than fool.

MARLOWE, *The Jew of Malta*. Act ii.

The Athenians do not mind a man being clever, provided he does not impart his wisdom to others.

PLATO, *Euthyphro*. Sec. 3.

"I knew that before you were born." Let him who would instruct a wiser man consider this as said to himself.

PHADRUS, *Fables*. Bk. B, fab. 9, l. 4.

No man is wise enough by himself. (Nemo solus satis sapit.)

PLAUTUS, *Miles Gloriosus*, l. 885. (Act iii, sc. 3.)

It becomes all wise men to confer and converse. (Omnes sapientes decet conferre et fabulari.)

PLAUTUS, *Rudens*. Act ii, sc. 3, l. 8.

No one is wise at all times. (Nemo mortalium omnibus horis sapit.)

PLINY THE ELDER, *Historia Naturalis*. Bk. vii, ch. 41, sec. 2.

The wisest man sometimes acts weakly, and the weakest sometimes wisely.

LORD CHESTERFIELD, *Letters*, 26 April, 1748.

A wise man is not wise in everything. (Un personnage savant n'est pas savant par tout.)

MONTAIGNE, *Essays*. Bk. iii, ch. 2.

Wisdom crieth without; she uttereth her voice in the streets.

Old Testament: *Proverbs*, i, 20.

Wisdom cries out in the streets and no man regards it.

SHAKESPEARE, *1 Henry IV*. Act i, sc. 2, l. 99.

So teach us to number our days, that we may apply our hearts unto wisdom.

Old Testament: *Psalms*, xc, 12.

Teach me my days to number, and apply
My trembling heart to wisdom.

YOUNG, *Night Thoughts*. Night ix, l. 1311.

1 All things that pass
Are wisdom's looking-glass.

CHRISTINA ROSSETTI, *Painting and Glassing*.

2 The wise man is his own best assistant.
SCOTT, *Fortunes of Nigel*. Ch. 22.

3 No man was ever wise by chance. (Nulli sapere casu obigit.)

SENECA, *Epistulae ad Lucillum*. Epist. 76, sec. 6.

4 I would you would make good use of that
wisdom,
Whereof I know you are fraught.

SHAKESPEARE, *King Lear*. Act I, sc. 4, l. 240.

5 Wisdom and goodness to the vile seem vile.
SHAKESPEARE, *King Lear*. Act IV, sc. 2, l. 38.

Cleverness and stupidity are generally in the same
boat against wisdom.

J. A. SPENDER, *The Comments of Bagshot*.
Ch. 11.

6 He hath a wisdom that doth guide his valour
To act in safety.

SHAKESPEARE, *Macbeth*. Act III, sc. 1, l. 53.

He speaks sense.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act II, sc. 1, l. 129. See also under SENEX.

7 Some folks are wise, and some are otherwise.
SMOLLETT, *Roderick Random*. Ch. 6. Quoting
a proverb.

Some are weather-wise, some are otherwise.
BENJAMIN FRANKLIN, *Poor Richard*, 1735.

8 Sciences may be learned by rote, but wis-
dom not.

STERNE, *Tristram Shandy*. Bk v, ch. 31.

9 Wearing his wisdom lightly, like the fruit
Which in our winter woodland looks a flower.
TENNYSON, *A Dedication*. The reference is to
the fruit of the Spindle-tree.

10 The children of this world are in their gen-
eration wiser than the children of light.
NEW TESTAMENT: *Luke*, xvi, 8.

11 Full as an egg of wisdom, thus I sing.
JOHN WILCOT, *Subjects for Painters: The Gen-
tlemen and His Wife*.

12 Wisdom is oftentimes nearest when we stoop
Than when we soar.

WORDSWORTH, *The Excursion*. Bk III, l. 281.

Be wise;
Spear not too high to fall; but stoop to rise.
MARSHTON, *Duke of Milan*. Act I, sc. 2, l. 45.

13 It takes a wise man to recognise a wise man.

(*Tegeth yep alow bel yep laryyowpawow yep
owpaw.*)

XENOPHANTES. (DIOGENES LAERTIUS, *Xenoph-
anes*. Bk. ix, sec. 20.)

14 But who in heat of blood was ever wise?
YOUNG, *Love of Fams*. Sat. III, l. 152.

III—Wisdom: Its Value

15 Make wisdom your provision for the journey
from youth to old age, for it is a more cer-
tain support than all other possessions.

BIAS. (DIOGENES LAERTIUS, *Bias*. Bk I, sec. 88.)

16 The true Sovereign is the Wise Man.
CARLYLE, *Essays: On the Death of Goethe*.

17 And be ye wise, as ye be fair to see,
Well in the ring then is the ruby set.

CHAUCER, *Troilus and Criseyde*. Bk. II, l. 584.

18 But they whom truth and wisdom lead
Can gather honey from a weed.

COWPER, *The Pine-Apple and the Bee*, l. 35.

19 Wisdom giveth life to them that have it.
Old Testament: *Ecclesiastes*, vii, 12.

20 Go where he will, the wise man is at home,
His hearth the earth—his hall the azure
dome.

R. W. EMERSON, *Woodnotes*. Pt. III.

21 Wisdom makes but a slow defence against
trouble, though at last a sure one.
GOLDSMITH, *The Vicar of Wakefield*. Ch. 21.

Sorrow can wait,
For there is magic in the calm estate
Of grief; lo, where the dust compiles
Wisdom lies.

GLADYS CROMWELL, *Folded Power*.

22 This task, this pursuit [of wisdom] let us
speed, small and great, if we would live dear
to our country and to ourselves. (Hoc opus,
hoc studium, parvi properemus et ampli, si
patrie volumus, si nobis vivere cari.)

HORACE, *Epistles*. Bk. I, epist. 3, l. 28.

Defer not till to-morrow to be wise,
To-morrow's sun on thee may never rise.
WILLIAM CONGREVE, *Letter to Cobham*.

Be wise to-day; 'tis madness to defer;
Next day the fatal precedent will plead;
Thus on, till wisdom is push'd out of life.
YOUNG, *Night Thoughts*. Night I, l. 390.

23 The price of wisdom is above rubies.
Old Testament: *Job*, xxviii, 18.

Wisdom is better than rubies.
Old Testament: *Proverbs*, vii, 11.

24 Nothing is sweeter than to dwell in the serene
temples of the wise, well fortified by learn-

ing. (Nil dulcius est, bene quam munita tenere
Edita doctrina sapientum templa serena.)
LUCRATIUS, *De Rerum Natura*. Bk. II, l. 7.

So, from this glittering world with all its fashion,
Its fire and play of men, its stir, its march,
Let me have wisdom, Beauty, wisdom and pas-
sion,
Bread to the soul, rain where the summers
parch.

Give me but these, and though the darkness close
Even the night will blossom as the rose.

JOHN MARSHFIELD, *On Growing Old*.

1 Wisdom is justified of her children.

New Testament: Matthew, xi, 19; *Luke*, vii, 35.

2 Be famous then

By wisdom; as thy empire must extend,
So let extend thy mind o'er all the world.

MILTON, *Paradise Regained*. Bk. iv, l. 221.

2a May I reckon the wise to be wealthy.
(Πλούσιον διὰ σοφίας τοὺς ἀνθρώπους.)

PLATO, *Phaedrus*. The prayer with which So-
crates concludes the dialogue.

Wisdom is the wealth of the wise.

W. G. BENHAM, *Proverbs*, p. 876.

3 Think, to be happy; to be great, be wise:
Content of spirit must from science flow,
For 'tis a godlike attribute to know.

MATTHEW PRIOR, *Solomon*. Bk. i, l. 41.

4 Wisdom is the principal thing; therefore get
wisdom: and with all thy getting get under-
standing.

Old Testament: Proverbs, iv, 7.

A wise man is strong; yea, a man of knowledge
increaseth strength.

Old Testament: Proverbs, xiv, 5.

Wisdom is always an overmatch for strength.

PHÆDRUS, *Fables*. Bk. i, fab. 13.

5 Wisdom and fortune combating together,
If that the former dare but what it can,
No chance may shake it.

SHAKESPEARE, *Antony and Cleopatra*, iii, 13, 79.

6 She that in wisdom never was so frail
To change the cod's head for the salmon's tail.

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 155.

7 To wisdom he's a fool that will not yield.

SHAKESPEARE, *Pericles*. Act ii, sc. 4, l. 54.

8 By Wisdom wealth is won;
But riches purchased wisdom yet for none.

BAYARD TAYLOR, *The Wisdom of All*.

10 How great a thing is wisdom! I never come
near you but I go away wiser. (Quantum est
sapere! Numquam accedo, quin abs te abeam
doctior.)

TERENCE, *Eunuchus*, l. 791. (Act iv, sc. 7.)

11 Wisdom alone is true ambition's aim.

Wisdom the source of virtue, and of fame,
Obtained with labour, for mankind employed,
And then, when meet you share it, best en-
joyed.

WILLIAM WHITEHEAD, *On Nobility*.

12 Wisdom is the gray hair unto men, and an
unspotted life is old age.

Apocrypha: Wisdom of Solomon, iv, 9.

Wisdom is glorious and never fadeth away: yea,
she is easily seen of them that love her, and found
of such as seek her.

Apocrypha: Wisdom of Solomon, vi, 12.

13 Wisdom, the sole artificer of bliss.

YOUNG, *Love of Fame*. Satire vi, l. 94.

Can gold calm passion, or make reason shine?
Can we dig peace, or wisdom, from the mine?
Wisdom to gold prefer; for 'tis much less
To make our fortune than our happiness.

YOUNG, *Love of Fame*. Satire vi, l. 291.

Wisdom, tho' richer than Peruvian mines,
And sweeter than the sweet ambrosial hive,
What is she, but the means of happiness?

YOUNG, *Night Thoughts*. Night ii, l. 498.

But wisdom, awful wisdom! which inspects,
Discerns, compares, weighs, separates, infers,
Seizes the right, and holds it to the last.

YOUNG, *Night Thoughts*. Night viii, l. 1247.

IV—Wisdom: Its Emptiness

14 The wisdom of this world is foolishness with
God.

New Testament: I Corinthians, iii, 19.

15 Some people are more nice than wise.
COWPER, *Mutual Forbearance*, l. 20.

God never meant that man should scale the
heavens

By strides of human wisdom.

COWPER, *The Task*. Bk. iii, l. 221.

16 In much wisdom is much grief.

Old Testament: Ecclesiastes, i, 18.

17 They who travel in pursuit of wisdom walk
only in a circle, and, after all their labour, at
last return to their pristine ignorance.

GOLDSMITH, *The Citizen of the World*. No. 37.

To say the truth, I was tired of being always
wise.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 10.

18 Wisdom's sullen pomp.

MATTHEW GREEN, *The Spleen*, l. 216.

19 How prone to doubt, how cautious are the
wise!

HOMER, *Odyssey*. Bk. xiii, l. 375. (Pope, tr.)

20 Wisdom and wit now is not worse a kerse.

WILLIAM LANGLAND, *Piers Plowman: The Vi-
sion of Do-Well*. Kerse is Middle English for
crop.

- 1 Vain wisdom all and false philosophy.
MILTON, *Paradise Lost*. Bk. ii, l. 565.
- 2 Tell wisdom she entangles
Herself in overwisdoms.
SIR WALTER RALEIGH, *The Lie*.
- 3 O world, thou choosest not the better part!
It is not wisdom to be only wise,
And on the inward vision close the eyes,
But it is wisdom to believe the heart.
GEORGE SANTAYANA, *O World*.
Oh, thriftlessness of dream and guess!
Oh, wisdom which is foolishness!
Why idly seek from outward things
The answer inward silence brings?
WHITTIER, *Questions of Life*.
- 4 Take thy balance if thou be so wise,
And weigh the wind that under heaven doth
blow;
Or weigh the light that in the east doth rise;
Or weigh the thought that from man's mind
doth flow.
SPENCER, *Faerie Queene*. Bk. v, canto ii, st. 43.
- 5 Thy wisdom all can do, but—make thee wise.
YOUNG, *Night Thoughts*. Night viii, l. 1415.

V—Wisdom and Ignorance

- 6 The wisest man is he who does not fancy
that he is so at all. (Le plus sage est celui
qui ne pense point l'être.)
BOILEAU, *Satires*. Sat. i, l. 46.
- 7 You read of but one wise man, and all that he
knew was that he knew nothing.
CONGREVE, *The Old Batchelor*. Act i, sc. 1.
- 8 The wise know too well their weakness to
assume infallibility; and he who knows most,
knows best how little he knows.
THOMAS JEFFERSON, *Writings*. Vol. xviii, p. 129.
- 9 For only by unlearning Wisdom comes.
J. R. LOWELL, *The Parting of the Ways*. St. 8.
- 10 And Wisdom cries, "I know not anything";
And only Faith beholds that all is well.
SIDNEY LYSAGHT, *A Lesson*, l. 102.
- 11 That man is wisest who, like Socrates, realizes
that his wisdom is worthless. ("Οτι ούτως ύμεις
σοφώτατοι δοκείτε, οστίς άσως Σωκράτης ήγώκετο
δτι ούμωμς άδώς έστι τή άληθεία προς σοφίαν.")
PLATO, *Apology of Socrates*. Sec. 23B.
- 12 The first and wisest of them all profess'd
To know this only, that he nothing knew.
MILTON, *Paradise Regained*. Bk. iv, l. 293.
- 13 Socrates . . .
Whom, well inspir'd, the oracle pronounc'd
Wise of men.
MILTON, *Paradise Regained*. Bk. iv, l. 274.
- 14 What is it to be wise?
T is but to know how little can be known,

- To see all others' faults, and feel our own.
POPE, *Essay on Man*. Epis. iv, l. 260.
See also under SELF-KNOWLEDGE.
- 12 He bids fair to grow wise who has discov-
ered that he is a fool. (Non pote non sapere,
qui se stultum intellegit.)
PUBLILIUS SYRUS, *Sententiae*. No. 598.
- 13 For when I dinna clearly see,
I always own I dinna ken,
And that's the way with wisest men.
ALLAN RAMSAY, *The Clock and the Dial*.
- 14 The doorstep to the temple of wisdom is a
knowledge of our own ignorance.
CHARLES HADDEM SPURGEON, *Gleanings among
the Sheaves: The First Lesson*.
- 15 One may almost doubt if the wisest man has
learned anything of absolute value by living.
H. D. THOREAU, *Walden*. Ch. 1.
- 16 Disasters, do the best we can,
Will reach both great and small;
And he is oft the wisest man
Who is not wise at all.
WORDSWORTH, *The Oak and the Broom*. St. 7.

VI—Wisdom, After the Event

- 17 The wise man must be wise before, not after,
the event. (Οδ μεταροει, αλλά προροειν χρη τών
άδρα τών σοφών.)
EPICHRAMUS, *Fabulae Incertae*. Frag. 5.
- 18 After the event, even a fool is wise. (Πεχθόν δέ
τε νήπιος ήγώ.)
HOMER, *Iliad*. Bk. xvii, l. 32.
- 19 He is a fool
Who only sees the mischiefs that are past.
HOMER, *Iliad*. Bk. xvii, l. 32. (Bryant, tr.)
- 20 You are wise after the event. (Οίμ' ως σοκας ύψά
την άκην ύμιν.)
SOPHOCLES, *Antigone*, l. 1270.
- 21 Their hindsight was better than their foresight.
HENRY WARD BEECHER [?].
- 22 If a man had half as much foresight as he has
twice as much hindsight, he'd be a lot better off.
ROBERT J. BURDETTE, *Hawkeyes*. Sometimes
quoted, "If our foresight were as good as our
hindsight, we'd be better off a damn sight."
- 23 Away, thou strange justifier of thyself, to be
wiser than thou wert, by the event.
BEN JONSON, *The Silent Woman*. Act ii, sc. 2.
- 24 The event is the schoolmaster of fools. (Even-
tus stultorum magister est.)
LIVY, *History*. Bk. xx, sec. 39.
- 25 To protect the booty when it is too late.
(Post tempus praedae praesidium parem.)
PLAUTUS, *Asinaria*, l. 394. (Act ii, sc. 2.)

When the great steed
Is stole, then he taketh heed
And maketh the stable-door fast
JOHN GOWER, *Confessio Amantis* Bk iv, l 901
(c 1390)

It was not time to shut the stable when the
horses be lost and gone
WILLIAM CAXTON, *Æsop*, ii, 245 (1484)

It is too late to shut the stable door when the
steed is stolen

JOHN LYLY, *Euphues* p 37 (1579)

When the horse has been stolen the fool shuts
the stable (Quant le cheval est emblé dounke
ferme fols l'estable)

UNKNOWN, *Les Proverbes de Vilain*

1 So that we may not be like the Athenians,
who never consulted except after the event
done (Afin que ne semblons es Atheniens
qui ne consultoient jamais sinon apres le cas
faict)

RABELAIS, *Works* Bk ii, ch 24

2 Nine tenths of wisdom is being wise in time
THEODORE ROOSEVELT, *Speech*, Lincoln, Neb.,
14 June, 1917

3 The men who were yesterday so cautious
and prudent were now after the event ready
and vainglorious (Atque illi modo cauti ac
sapientes prompti post eventum ac magnulo-
qui erant)

TACITUS, *Agricola* Ch 27

WISH

See also Wants

4 Every wish is like a prayer—with God
E B BROWNING, *Aurora Leigh* Bk ii, l 955

5 Men easily believe what they wish to be-
lieve (Libenter homines id quod volunt cre-
dunt)

CÆSAR, *De Bello Gallico* Bk iii sec 18

What he wishes he also believes
QUINTILLIAN, *De Institutione Oratoria* Bk vi,
sec 5

What most we wish, with ease we fancy near
YOUNG, *Love of Fame* Sat iii, l 274

What ardently we wish, we soon believe
YOUNG, *Night Thoughts* Night vii, l 1311

6 All her commands were gracious, sweet re-
quests

How could it be then, but that her requests
Must need have sounded to me as com-
mands?

S T COLERIDGE, *Zapolya* Pt ii, act i, sc 1

7 Yearn not for soft things lest thou earn the
hard (Μή τα μαλακά μέσσω, μή τὰ σκληρὰ ἐκῶν)

EPICHRMUS (XENOPHON, *Memorabilia* Bk
ii, ch 1, sec 20)

Don't ask for what you'll wish you hadn't got
(Postea noli rogare quod impetrare noluers)

SENECA, *Epistulae ad Lucillum* Epus xcv, sec
2 Quoted as a common saying

8 If a man could have half his wishes he would
double his Troubles

BENJAMIN FRANKLIN, *Poor Richard*, 1752

9 What one has wished for in youth in old age
one has in abundance (Was man in der Ju-
gend wunscht hat man im Alter die Fülle)

GOETHE, *Wahrheit und Dichtung* Pt ii,
Motto

10 Most men let their wishes run away with
them They have no mind to stop them in
their career the motion is so pleasing
LORD HALIFAX, *Works*, p 248

11 The evil wish is most evil to the wisher (Δὲ
κακὴ βουλὴ τῷ βουλευσάντι κακίστη)

ÆSOP, *Works and Days*, l 266

12 Pious wishes (Pia desideria)

HERMANN HUGO Title of book published at
Antwerp, 1627

13 I wish I knew the good of wishing
H S LEIGH, *A Day for Wishing*

14 Not what we wish but what we want
JAMES MERRICK, *Hymn*

15 You have wished it so you have wished it
so George Dandin you have wished it so
(Vous l'avez voulu vous l'avez voulu, George
Dandin vous l'avez voulu)

MOLIERE, *George Dandin* Act i, sc 7

16 What are you doing unhappy one? You are
losing our good wishes (Quid facis, infelix?
Perdis bona vota!)

OWEN, *Amores* Bk iii, eleg 2, l 71

17 You should wish as we wish (Bebetis velle
que velimus)

PLAUTUS, *Amphitruo* Prologue, l 39

You have your wish (Ergo sunt quæ exoptas)

PLAUTUS, *Asinaria* l 847 (Act v, sc 1)

18 If wishes were butter cakes beggars might
bite

JOHN RAY, *English Proverbs*, p 143

If wishes were horses, beggars would ride
H G BOHN, *Handbook of Proverbs*, p 419

19 Wishers were ever fools

SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 15, l 37

20 Your heart's desires be with you!

SHAKESPEARE, *As You Like It* i, 2, 211

21 Thy wish was father, Harry, to that thought
SHAKESPEARE, *II Henry IV* Act iv, sc 5, l 93

1 Waboth, poor starveling elf! his paper kite
may fly.

WILLIAM SHAKESPEARE, *The Schoolmistress*.

2 Now am I a tin whistle
Through which God blows,
And I wish to God I were a trumpet
—But why, God only knows.

J. C. SQUIRE, *A Fresh Morning*.

3 Wishers and woulders ben small house holders.
JOHN STANBRIDGE, *Vulgarisms*, c. 1520. Quoted
by JOHN HEYWOOD, *Proverbs*, i, 11 (1546),
and frequently thereafter.

Wishers and woulders are never good household-
ers

JOHN RAY, *English Proverbs*.

Wishes never can fill a sack.

TORRIANO, *Italian Proverbs*, 29. (1666)

4 As you cannot do what you wish, you should
wish what you can do (Quoniam non potest
id fieri quod vis. id velis quod possit.)
TERENCE, *Andria*, i, 305. (Act ii, sc. 1.)

When what you wish does not happen, wish for
what does happen

UNKNOWN. An Arabic proverb.

5 Take this in good part, whatsoever thou be,
And wish me no worse than I wish unto thee.

THOMAS TOWSER, *Five Hundred Points of
Good Husbandry: Think on the Poor*.

6 We cannot wish for that we know not. (On
ne peut désirer ce qu'on ne connaît pas.)

VOLTARE, *Zaire*. Act i, sc. 1.

7 I would it were not as I think;

I would I thought it were not.

SIR THOMAS WYATT, *A Lament*.

O, that I were where I would be,

Then would I be where I am not;

For where I am I would not be,

And where I would be I can not.

A. T. QUILLER-COUCH, *The Ship of Stars*. Ch.
12. Quoted.

8 Wishing, of all employments, is the worst;
Philosophy's reverse, and health's decay! . . .
Wishing is an expedient to the poor.

Wishing, that constant hectic of a fool.

YOUNG, *Night Thoughts*. Night iv, l. 71.

9 Like our shadows,
Our wishes lengthen as our sun declines.

YOUNG, *Night Thoughts*. Night v, l. 661.

Thy fickle wish is ever on the wing.

YOUNG, *Night Thoughts*. Night viii, l. 917.

WIT

2.—Wit: Definitions

10 Wit without an employment is a disease.

BURTON, *Anatomy of Melancholy*. Pt. I, sec.
II, mem. 2, para. 6.

11 A witty thing never excited laughter; it
pleases only the mind, and never distorts the
countenance.

LORD CHESTERFIELD, *Letters*, 9 March, 1748

True wit never made us laugh.

EMERSON, *Letters and Social Aims: Social
Aims*.

He is always laughing, for he has an infinite deal
of wit.

JOSEPH ADDISON, *The Spectator*. No. 475.

I can't say whether we had more wit amongst
us now than usual, but I am certain we had more
laughing, which answered the end as well.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 32.

12 If you have wit, use it to please, and not to
hurt: you may shine like the sun in the
temperate zones, without scorching.

LORD CHESTERFIELD, *Letters*, 5 Sept., 1748

If God gives you wit . . . wear it like your
sword in the scabbard, and do not brandish it
to the terror of the whole company. . . . A wise
man will live as much within his wit as his in-
come.

LORD CHESTERFIELD, *Letters*, 21 July, 1752.

I have too thoughtful a wit: like a penknife in
too narrow a sheath, too sharp for its body.

GEORGE HERBERT. (WALTON, *Life of Herbert*.)

13 Wit is so shining a quality that everybody
admires it; most people aim at it, all people
fear it, and few love it except in themselves

LORD CHESTERFIELD, *Letters*, 21 July, 1752.

14 A wit should no more be sincere than a woman
constant; one argues a decay of parts, as
t'other of beauty.

CORGREVE, *The Way of the World*. Act I, sc. 6.

15 Thus reputation is a spur to wit,
And some wits flag through fear of losing it.

COWPER, *Table Talk*, l. 520.

16 Wit makes its own welcome, and levels all
distinctions. No dignity, no learning, no force
of character, can make any stand against
good wit.

EMERSON, *Letters and Social Aims: The Comic*.

17 Nothing more smooth than glass, yet nothing
more brittle;

Nothing more fine than wit, yet nothing more
fickle.

THOMAS FULLER, *Gnomologia*. No. 6472.

18 There must be more malice than love in the
hearts of all wits.

B. R. HAYDEN, *Table Talk*.

19 Wit is the salt of conversation, not the food.
WILLIAM HAZLITT, *Lectures on the English
Comic Writers*. Lecture I.

Those who cannot miss an opportunity of saying a good thing . . . are not to be trusted with the management of any great question.

WILLIAM HAZLITT, *Characteristics*, p. 59.

1 Wit's an unruly engine, wildly striking
Sometimes a friend, sometimes the engineer.
Hast thou the knack? pamper it not with liking:
But if thou want it, buy it not too dear.

Many affecting wit beyond their power,
Have got to be a dear fool for an hour.

GEORGE HERBERT, *The Church-Porch*. St. 41.

2 Wit is the clash and reconciliation of incongruities; the meeting of extremes round a corner.

LEIGH HUNT, *Wit and Humour*.

3 Wit, at its best, consists in the terse intrusion into an atmosphere of serene mental habit of some uncompromising truth.

PHILANDER JOHNSON, *Columbists' Confessional*. (*Everybody's Magazine*, May, 1920.)

4 Ev'n wit's a burthen, when it talks too long.

JUVENAL, *Satires*. Sat. vi, l. 573. (Dryden, tr.)

A man does not please long when he has only one species of wit. (On ne plaist pas longtemps quand on n'a qu'une sorte d'esprit.)

LA ROCHEFOUCAULD, *Maximes*. No. 413.

One wit, like a knuckle of ham in soup, gives a zest and flavour to the dish, but more than one serves only to spoil the potage.

SMOLLETT, *Humphrey Clinker*.

5 Wit is nothing worth till it be dear bought.

HENRY MEDWALL, *Nature*. Pt. ii, l. 1292. (c. 1500)

It hath been an old said saw . . . that wit is better if it be the dearer bought.

JOHN LYLY, *Euphues*, p. 34.

Bought wit is best, but may cost too much.

THOMAS FULLER, *Gnomologia*. No. 1011.

Bought wit is dear.

GEORGE GASCOIGNE, *Poems*.

6 Impromptu is truly the touchstone of wit. (L'impromptu est justement la pierre de touche de l'esprit.)

MOLIERE, *Les Précieuses Ridicules*. Sc. ix, l. 152.

7 Raillery is a mode of speaking in favor of one's wit at the expense of one's better nature. (La raillerie est un discours en faveur de son esprit contre son bon naturel.)

MONTESQUIEU, *Pensées Diverses*.

8 Wit is the most rascally, contemptible, beggarly thing on the face of the earth.

ARTHUR MURPHY, *The Apprentice*.

9 Wit when temperate is pleasing, when unbridled it offends. (Temperate suaves sunt argutie: Immodice offendunt.)

PRÆPÆR, *Fables*. Bk. v, fab. 5, l. 41.

10 For wit and judgment often are at strife,
Tho' meant each other's aid, like man and wife.

POPE, *Essay on Criticism*. Pt. i, l. 82.

11 True wit is nature to advantage dress'd,
What oft was thought, but ne'er so well expressed.

POPE, *Essay on Criticism*. Pt. ii, l. 97.

Wit is that which has been often thought, but never before was well expressed.

SAMUEL JOHNSON, *Paraphrase of Pope*. (*Lives of the Poets*: Cowley.)

So modest plainness sets off sprightly wit:
For works may have more wit than does them good,

As bodies perish thro' excess of blood.

POPE, *Essay on Criticism*. Pt. ii, l. 102.

12 If faith itself has different dresses worn,
What wondrous modes in wit should take their turn?

Off, leaving what is natural and fit,
The current folly proves the ready wit;
And authors think their reputation safe,
Which lives as long as fools are pleas'd to laugh.

POPE, *Essay on Criticism*. Pt. ii, l. 246.

13 Wit is folly unless a wise man hath the keeping of it.

JOHN RAY, *English Proverbs*, p. 174.

14 Wit, like tierce claret, when 't begins to pall,
Neglected lies, and 's of no use at all,
But, in its full perfection of decay,
Turns vinegar, and comes again in play.

CHARLES SACKVILLE, *To Mr. Edward Howard*.

15 Wit and wisdom are born with a man.

JOHN SELDEN, *Table-Talk*; *Learning*.

16 Thou know'st we work by wit, and not by witchcraft;
And wit depends on dilatory time.

SHAKESPEARE, *Othello*. Act ii, sc. 3, l. 378.

17 There's no possibility of being witty without a little ill-nature; the malice of a good thing is the barb that makes it stick.

SHERIDAN, *The School for Scandal*. Act i, sc. 1.

Nae wit without a portion o' impertinence.

JOHN WILSON, *Noctes Ambrosianae*.

18 Surprise is so essential an ingredient of wit that no wit will bear repetition;—at least the original electrical feeling produced by any piece of wit can never be renewed.

SYDNEY SMITH, *Lectures on Moral Philosophy*, No. 10.

19 Wit consists in knowing the resemblance of things which differ, and the difference of things which are alike.

MADAME DE STAEL, *Germany*. Pt. iii, ch. 6.

1 It is with wits as with razors, which are never so apt to cut those they are employed on as when they have lost their edge.

SWIFT, *Tale of a Tub: Author's Preface*.

As in smooth oil the razor best is whet,
So wit is by politeness sharpest set:
Their want of edge from their offence is seen;
Both pain us least when exquisitely keen.

YOUNG, *Love of Fame*. Sat. ii, l. 119.

Don't put too fine a point to your wit, for fear it should get blunted.

CERVANTES, *Exemplary Novels: Little Gypsy*.

2 Wit rules the heavens, discretion guides the skies.

TASSO, *Gerusalemme*. Bk. x, st. 20.

3 Backstair wit. (*Esprit de l'escalier*.)

M. DE TRÉVILLE. (PIERRE NICOLE, *King's English*, p. 32, note.)

I never have any wit until I am below stairs. (Je n'ai jamais d'esprit qu'au bas de l'escalier.)

LA BRUYÈRE, according to J.-J. Rousseau.

4 Lucian, well skill'd in scoffing, this has writ:
Friend, that's your folly which you think your wit;

This you vent oft, void both of wit and fear,
Meaning another, when yourself you jeer.

ISAAC WALTON, *The Compleat Angler*. Ch. 1.

5 Wit is more necessary than beauty; and I think no young woman ugly that has it, and no handsome woman agreeable without it.

WYCHERLEY, *The Country Wife*. Act i, sc. 1.

6 Against their wills what numbers ruin shun,
Purely through want of wit to be undone!
Nature has shown, by making it so rare,
That wit 's a jewel which we need not wear.

YOUNG, *Epistle to Mr. Pope*. Epist. ii, l. 80.

7 Wit, how delicious to man's dainty taste!

'T is precious, as a vehicle of sense;

But, as its substitute, a dire disease.

YOUNG, *Night Thoughts*. Night viii, l. 1232.

Wit, widow'd of good sense, is worse than nought.

YOUNG, *Night Thoughts*. Night viii, l. 1264.

8 There is nothing breaks so many friendships as a difference of opinion as to what constitutes wit.

ELIZABETH HUBBARD, *Epigrams*.

II.—Wit: Apothegms

9 Melancholy men of all others are most witty.

ARISTOTLE. (BURTON, *Anatomy of Melancholy*, 4, iii, l. 3.)

10 All this is but a web of the wit; it can work nothing.

FRANCIS BACON, *Essays: Of Empire*.

11 I can say a neat thing myself if they will give me time.

J. M. BARRIE, *Forewell, Miss Julie Logan*, p. 16.

12 An ounce of wit is worth a pound of sorrow.

RICHARD BAXTER, *Of Self-Denial*.

13 What silly people wits are! (Que les gens d'esprit sont bêtes.)

BEAUMARCHAIS, *Barbier de Séville*. Act i, sc. 1.

14 Great wits and valours, like great states,
Do sometimes sink with their own weights.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 269.

15 Here lies a king that ruled, as he saw fit,
The universal monarchy of wit.

THOMAS CAREW, *Elegy Upon Dr. Donne*.

Her wit was more than man, her innocence a child.

DRYDEN, *Elegy on Anne Killigrew*, l. 70.

As a wit, if not first, in the very first line.

GOLDSMITH, *Retaliation*, l. 96.

Of Manners gentle, of Affections mild;

In Wit a man; Simplicity, a child.

POPE, *Epitaph on Mr. Gay*.

16 Good wits jump; a word to the wise is enough.

CERVANTES, *Don Quixote*. Pt. ii, ch. 37.

See how good wits jump.

DAVID GARRICK, *Correspondence*. Vol. ii, p. 94.

Ah, where thy legs, that witty pair!

For "great wits jump"—and so did they.

THOMAS HOOD, *To Grimaldi*.

Great wits jump together. (Les beaux esprits recontrent.)

Pointed out by *Notes and Queries* (vi, x, 216) to be the same epigram.

17 Thou hast wit at will.

GEORGE CHAPMAN, *May-Day*. Act iv, sc. 3.

She's very handsome, and has wit at will.

SWIFT, *Polite Conversation*. Dial. i.

18 Wit to persuade and beauty to delight.

SIR JOHN DAVIES, *Orchestra*. St. 5.

19 Wit will shine
Through the harsh cadence of a rugged line.

DRYDEN, *To the Memory of Mr. Oldham*.

20 Good wits, you know, have short memories.

DRYDEN, *Sir Martin Mar-All*. Act iv, sc. 1.

Great wits have short memories.

SWIFT, *Works*. Vol. ix, p. 191.

21 And leave thy peacock wit behind.

EMERSON, *Woodnotes*. Pt. ii.

22 It is wit to pick a lock and steal a horse, but it is wisdom to let them alone.

THOMAS FULLER, *Gnomologia*. No. 3031.

1 Wit is news only to ignorance.

GEORGE HERBERT, *The Church-Porch*. St. 39.

2 So many heads so many wits.

JOHN HEYWOOD, *Proverbs* Pt. i, ch. 3. See also under OPINION.

3 This man I thought had been a Lord among wits, but, I find, he is only a wit among Lords.

SAMUEL JOHNSON, referring to Lord Chesterfield. (BOSWELL, *Life*, 1754.)

He was a rake among scholars, and a scholar among rakes.

MACAULAY, *Essays: Aikin's Life of Addison*. Referring to Richard Steele.

A man of the world amongst men of letters, a man of letters amongst men of the world.

MACAULAY, *Essays: Sir William Temple*.

A wit with dunces, and a dunce with wits.

POPE, *The Dunciad* Bk. iv, l. 90.

4 Plagued with an itching leprosy of wit.

BEN JONSON, *Every Man Out of His Humour: Induction*, l. 66.

5 A man of wit would often be at a loss, were it not for the company of fools. (Un homme d'esprit serait souvent bien embarrassé sans la compagnie des sots.)

LA ROCHEFOUCAULD, *Maximes*. No. 140.

There are no fools so troublesome as those who have wit. (Il n'y a point de sots si incommodes que ceux qui ont de l'esprit.)

LA ROCHEFOUCAULD, *Maximes*. No. 451.

6 Wit sometimes enables us to act rudely with impunity. (L'esprit nous sert quelquefois hardiment à faire des sottises.)

LA ROCHEFOUCAULD, *Maximes*. No. 415.

Great wits sometimes may gloriously offend, And rise to faults true critics dare not mend; From vulgar bounds with brave disorder part, And snatch a grace beyond the reach of art.

POPE, *Essay on Criticism*. Pt. i, l. 152.

Rudeness is a sauce to his good wit, Which gives men stomach to digest his words With better appetite.

SHAKESPEARE, *Julius Caesar*. Act i, sc. 2, l. 304.

7 In the midst of the fountain of wit, something bitter arises, which poisons every flower. (Medio de fonte leporum, Surgit amari aliquid quod in ipsis floribus angat.)

LUCRETIUS, *De Rerum Natura*. Bk. iv, l. 1133.

Full from the fount of Joy's delicious springs Some bitter o'er the flowers its bubbling venom flings.

BYRON, *Childe Harold*. Canto i, st. 82.

8 Enjoy your dear wit and gay rhetoric, That hath so well been taught her dazzling fence.

MILTON, *Comus*, l. 790.

9 Whose wit, in the combat, as gentle as bright, Ne'er carried a heart-stain away on its blade.

THOMAS MOORE, *Lines on the Death of Sheridan*, l. 43.

And wit that loved to play, not wound.

SCOTT, *Marmion*: Canto i, *Introduction*, l. 134.

And wit its honey lent without the sting.

JAMES THOMSON, *To the Memory of Lord Talbot*, l. 238.

10 Regard not then if wit be old or new, But blame the false, and value still the true.

POPE, *Essay on Criticism*. Pt. ii, l. 206.

11 They reel to and fro, and stagger like a drunken man, and are at their wit's end.

Old Testament: *Psalms*, cvii, 27.

When they were driven to their wits' end.

JOHN LYDGATE, *Assembly of Gods*. St. 238. (c. 1420)

We both be at our wits' end.

JOHN HEYWOOD, *Proverbs* Pt. i, ch. 8. (1546)

12 All the wit in the world is not in one head.

W. G. BENHAM, *Proverbs*, p. 733.

13 Generally speaking there is more wit than talent in this world. Society swarms with witty people who lack talent.

DE RIVAROL, *On Madame de Staël*.

14 Wit that can call forth smiles even from mourners. (Facetias, quæ risum evocare lugentibus.)

SENECA, *Epistulae ad Lucilium*. Epist. xxdx, 5.

15 I shall ne'er be ware of mine own wit till I break my shins against it.

SHAKESPEARE, *As You Like It*. Act ii, sc. 4, l. 60.

You have a nimble wit; I think 't was made of Atalanta's heels.

SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 293.

Thy wit shall ne'er go slipshod.

SHAKESPEARE, *King Lear*. Act i, sc. 5, l. 11.

Your wit's too hot, it speeds too fast, 'twill fire.

SHAKESPEARE, *Love's Labour's Lost*. Act ii, sc. 1, l. 120.

Sir, your wit ambles well; it goes easily.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 159.

Thy wit is as quick as the greyhound's mouth; it catches.

SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 2, l. 11.

Thy wit is a very bitter sweeting; it is a most sharp sauce.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 4, l. 83.

A man that had a wife with such a wit, he might say, "Wit, whither wit?"

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 167.

Make the doors upon a woman's wit and it will out at the casement; shut that and 'twill out at the key-hole; stop that, 't will fly with the smoke out at the chimney.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 163.

I am not only witty in myself, but the cause that wit is in other men.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 11.

Your wit makes others witty. (Votre esprit en donne aux autres.)

CATHERINE II, *Letter to Voltaire*

It is having in some measure a sort of wit to know how to use the wit of others.

STANISLAUS, KING OF POLAND, *Maxims and Moral Sentences*.

It is by such encounters that wits become acquainted. (Les beaux esprits s'enrichissent par de semblables rencontres.)

ANDREAS GRYPHIUS, *Horribilicribrifax*. Act iv, 7.

His eye begets occasion for his wit; For every object that the eye doth catch, The other turns to a mirth-moving jest.

SHAKESPEARE, *Love's Labour's Lost*. Act ii, sc. 1, l. 69.

This fellow pecks up wit, as pigeons pease, And utters it again when God doth please: He is wit's pedler, and retails his wares At wakes and wassails, meetings, markets, fairs, And we that sell by gross, the Lord doth know, Have not the grace to grace it with such show.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 315.

What a wit-snapper are you!

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 5, l. 55.

Wilt thou show the whole wealth of thy wit in an instant?

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 5, l. 61.

Repair thy wit, good youth, or it will fall To careless ruin.

SHAKESPEARE, *The Merchant of Venice*. Act iv, sc. 1, l. 141.

He doth indeed show some sparks that are like wit.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, sc. 3, l. 194.

Wit now and then, struck smartly, shows a spark.

COWLEY, *Table Talk*, l. 663.

There's a skirmish of wit between them.

SHAKESPEARE, *Much Ado About Nothing*. Act i, sc. 1, l. 124.

To know this kind encounter of our wits, And not surrender into a slower method.

SHAKESPEARE, *Richard III*. Act i, sc. 2, l. 115.

He . . . turn'd your wit the steamy side with-out.

SHAKESPEARE, *Othello*. Act iv, sc. 2, l. 146.

Katharina: Where did you study all this goodly speech?

Petruchio: It is extempore, from my mother-wit.

SHAKESPEARE, *The Taming of the Shrew*. Act ii, sc. 1, l. 264.

From jiggling veins of rhyming mother wits MARLOWE, *Tamburlaine the Great: Prologue*, l. 1.

Look, he's winding up the watch of his wit; by and by it will strike.

SHAKESPEARE, *The Tempest*. Act ii, sc. 1, l. 12.

I am a great eater of beef, and I believe that does harm to my wit.

SHAKESPEARE, *Twelfth Night*. Act i, sc. 3, l. 89.

For what says Quinapalus? "Better a witty fool than a foolish wit."

SHAKESPEARE, *Twelfth Night*. Act i, sc. 5, l. 39. "Quinapalus" is an imaginary author.

I am a fool, I know it; and yet, heav'n help me, I'm poor enough to be a wit.

CONGREVE, *Love for Love*. Act i, sc. 1.

His wit ran him out of his money, and now his poverty has run him out of his wits.

CONGREVE, *Love for Love*. Act v, sc. 2.

For though he is a wit, he is no fool.

YOUNG, *Love of Fame*. Sat. ii, l. 106.

Of course it's all Tommy rot; but it's so brilliant, you know! How the dickens do you think of such things?

G. B. SHAW, *John Bull's Other Island*. Act 1.

III—Wit: Lack of Wit

We grant, although he had much wit, H' was very shy of using it, As being loth to wear it out,

And therefore bore it not about; Unless on holy days or so, As men their best apparel do.

BUTLER, *Hudibras*. Pt. i, canto 1, l. 45.

He says but little, and that little said Owes all its weight, like loaded dice, to lead. His wit invites you by his looks to come, But when you knock it never is at home.

COWLEY, *Conversation*, l. 301.

You beat your pate, and fancy wit will come: Knock as you please, there's nobody at home.

POPE, *Epigram: As Empty House*.

Men of quality are above wit.

JOHN COWLEY, *Sir Courtenay Nice*.

Who can prove Wit to be witty when with deeper ground

Dulness intuitive declares wit dull?

GEORGE ELIOT, *A College Breakfast-party*.

1 Of all wit's uses the main one
Is to live well with who has none.

R. W. EMERSON, *Life*.

2 Their heads sometimes so little that there
is no room for wit; sometimes so long, that
there is no wit for so much room.

THOMAS FULLER, *The Holy and Profane State*.
Bk. iv, ch. 12.

3 Some of them are half-wits,
Two to a wit, there are a set of them.

BEN JONSON, *The Staple of News*. Act I, sc. 1.

4 He must be a dull Fellow indeed, whom neither
Love, Malice, nor Necessity, can inspire with
Wit.

LA BRUYÈRE, *Les Caractères*. Pt. iv.

5 No one shall have wit save we and our friends,
(Nul n'aura de l'esprit, hors nous et nos amis.)

MOLIÈRE, *Les Femmes Savantes*. Act III, sc. 2.

6 Want o' wit is waur than want o' siller.

JOHN RAY, *Proverbs: Scottish*.

7 They have a plentiful lack of wit.

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 202.

What a pretty thing man is when he goes in his
doublet and hose and leaves off his wit.

SHAKESPEARE, *Much Ado About Nothing*. Act
v, sc. 1, l. 210.

8 Methinks sometimes I have no more wit than a
Christian or an ordinary man has.

SHAKESPEARE, *Twelfth Night*. Act I, sc. 3, l. 88.

WITCH, WITCHCRAFT

9 I have ever believed, and do now know, that
there are Witches: they that are in doubt of
these . . . are obliquely and upon conse-
quence a sort, not of Infidels, but Atheists.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i,
sec. 30.

10 And, vow! Tam saw an unco sight!
Warlocks and witches in a dance: . . .
Coffins stood round, like open presses,
That shaw'd the dead in their last dresses;
And, by some devilish catnap sleight,
Each in its cauld hand held a light:

BURNS, *Tam o' Shanter*, l. 114.

11 [Witches] steal young children out of their
cradles, minister to demonism, and put de-
formed in their rooms, which we call change-
lings.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
I, sec. II, mem. 1, sub. 3.

12 I tell thee, that is Mambrino's helmet.

CERVANTES, *Don Quixote*. Pt. I, ch. 7. A helmet

of pure gold which rendered the wearer
invisible.

13 They that burn you for a witch lose all their
coals.

THOMAS FULLER, *Gnomologia*. No. 4974.

They who see the Flying Dutchman never
reach the shore.

JOHN BOYLE O'REILLY, *The Flying Dutchman*.

14 They are neither man nor woman—
They are neither brute nor human,
They are Ghouls!

EDGAR ALLAN POE, *The Bells*.

15 An' all us other children, when the supper
things is done,

We set around the kitchen fire an' has the
mostest fun

A-list'nin' to the witch tales 'at Annie tells
about

An' the gobble-uns 'at gits you

Ef you Don't Watch Out!

JAMES WHITCOMB RILEY, *Little Orphant
Annie*.

16 This is the foul fiend Flibbertigibbet. He be-
gins at curfew, and walks till the first cock.
He . . . squints the eye and makes the hare-
lip.

SHAKESPEARE, *King Lear*. Act III, sc. 4, l. 120.

17 Aroint thee, witch, aroint thee!

SHAKESPEARE, *King Lear*. Act III, sc. 4, l. 129.

18 What are these,
So wither'd, and so wild in their attire;
That look not like the inhabitants o' th'
earth,

And yet are on 't?

SHAKESPEARE, *Macbeth*. Act I, sc. 1, l. 33.

The earth hath bubbles, as the water has,
And these are of them.

SHAKESPEARE, *Macbeth*. Act I, sc. 3, l. 79.

Saw you the weird sisters?

SHAKESPEARE, *Macbeth*. Act IV, sc. 1, l. 136.

19 I'll charm the air to give a sound,
While you perform your antic round.

SHAKESPEARE, *Macbeth*. Act IV, sc. 1, l. 129.

20 The foul witch Sycorax, who with age and
envy

Was grown into a hoop.

SHAKESPEARE, *The Tempest*. Act I, sc. 2, l. 258.

WOE

21 See also Misery, Misfortune, Sorrow

22 Here is woe's self, and not the mask of woe.
THOMAS BARNES ALLEN, *Andromeda*.

23 But we are all the same—the fools of our
own woes!

MATTHEW ARNOLD, *Empedocles on Sicily*, l. 166.

I have been cunning in mine overthrow,
The careful pilot of my proper woe.
BYRON, *Epistle to Augusta*, l. 24.

1
Lost, lost! one moment knelled the woe of
years.

ROBERT BROWNING, *Childs Roland to the Dark
Tower Came*. St. 33.

2
O sudden woe, that ever art successor
To worldly bliss!
CHAUCER, *Tale of the Man of Lawe*, l. 323.

Hard fate of man, on whom the heavens bestow
A drop of pleasure for a sea of woe.
SIR WILLIAM JONES, *Lamia*.
See also under COMPENSATION.

3
So great an Iliad of woes threatens us. (*Tanta
malorum impendet Ilias*.)
CICERO, *Epistola ad Atticum*. Bk. viii, sec. 11.

An Iliad of woes.
THOMAS DE QUINCEY, *Confessions of an Eng-
lish Opium-Eater*. Pt. ii.

4
Thus do extremest ills a joy possess,
And one woe makes another woe seem less.
MICHAEL DRAYTON, *England's Heroical Epis-
des*.

5
Sure there's a lethargy in mighty woe,
Tears stand congeal'd and cannot flow, . . .
Like Niobe we marble grow
And petrify with grief.

JOHN DRYDEN, *Threnodia Augustalis*, l. 2.

6
In all the sad variety of woe.
WILLIAM GIFFORD, *The Baviad*.

Led thro' a safe variety of woe.
POPE, *Eloisa to Abelard*, l. 36.

7
In the bitter waves of woe,
Beaten and tossed about
By the sullen winds which blow
From the desolate shores of doubt.
WASHINGTON GLADSTON, *Ultima Veritas*.

8
Through horrid tracts with fainting steps
they go,
Where wild Altams murmurs to their woe.
GOLDSMITH, *The Deserted Village*, l. 343.

9
Grief tears his heart, and drives him to and
fro,
In all the raging impotence of woe.
HOMER, *Iliad*. Bk. xxii, l. 526. (Pope, tr.)

Long extended in woe.
HOMER, *Odyssey*. Bk. i, l. 1. (Pope, tr.)

About I stood, a monument of woe.
HOMER, *Odyssey*. Bk. xii, l. 341. (Pope, tr.)

10
And her woe began to run afresh,
As if she'd said Gee woe!
THOMAS HOOD, *Poetical Sketches*.

11
For in my life I never saw a man so full of
woe.

HENRY HOWARD, *Complaint of a Dying Lover*,
l. 26.

I was not always a man of woe.
SCOTT, *Lay of the Last Minstrel*. Canto ii,
st. 12.

12
When our heads are bowed with woe,
When our bitter tears o'erflow.
H. H. MILLMAN, *Hymn: When Our Heads*.

13
O'er woes long wept Oblivion softly lays
Her shadowy veil.
PINDAR, *Olympian Odes*. Ode ii, l. 34. (Abra-
ham Moore, tr.)

14
So perish all whose breast ne'er learn'd to
glow
For others' good, or melt at others' woe.
POPE, *Elegy to the Memory of an Unfortunate
Lady*, l. 45.

What sorrow was, thou bad'st her know,
And from her own she learn'd to melt at others'
woe.

THOMAS GRAY, *Hymn to Adversity*, l. 15.

15
The well-sung woes will soothe my pensive
ghost;
He best can paint them who shall feel them
most.

POPE, *Eloisa to Abelard*, l. 365.

16
Lift not the festal mask!—enough to know,
No scene of mortal life but teems with mortal
woe.

SCOTT, *The Lord of the Isles*. Canto ii, st. 1.

17
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor windy suspiration of forced breath,
No, nor the fruitful river in the eye,
Nor the dejected 'haviour of the visage,
Together with all forms, moods, shapes of
grief,

That can denote me truly; these indeed seem,
For they are actions that a man might play,
But I have that within which passeth show;
These-but the trappings and the suits of woe.
SHAKESPEARE, *Hamlet*. Act i, sc. 2, l. 76.

My grief lies all within;
And these external manners of laments
Are merely shadows to the unseen grief
That swells with silence in the tortured soul.
SHAKESPEARE, *Richard II*. Act iv, sc. 1, l. 295.
Beholding this, I weep and waste within,
And to myself bewail the unallow'd feast.
SOPHOCLES, *Electra*, l. 382.

18
The man that makes his toe
When he his heart should make
Shall of a corn cry woe,
And wear his sleep to wake;
SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 33.

1
As often shrieking undistinguished woe
In clamours of all size, both high and low.
SHAKESPEARE, *A Lover's Complaint*, l. 20.

O, what a sympathy of woe is this,
As far from help as Limbo is from bliss.
SHAKESPEARE, *Titus Andronicus*. Act iii, sc. 1,
l. 148.

2
All these woes shall serve
For sweet discourses in our time to come.
SHAKESPEARE, *Romeo and Juliet*. Act iii, sc.
5, l. 52. See also under MEMORY.

3
Woe, woe, and woe upon woe! (Πῶς ὥς
πῶς ὥς.)

SOPHOCLES, *Ajax*, l. 866. Sometimes trans-
lated, "Toil, toil, and toil on toil!"

And woe succeeds to woe.
HOMER, *Iliad* Bk. xvi, l. 139. (Pope, tr.)

Pain after pain, and woe succeeding woe.
S. T. COLERIDGE, *On Receiving an Account
that His Only Sister's Death Was Inevitable*.

When one is past, another care we have;
Thus woe succeeds a woe, as wave a wave.
ROBERT HERRICK, *Sorrows Succeed*.

One woe doth tread upon another's heel,
So fast they follow.

SHAKESPEARE, *Hamlet*. Act iv, sc. 7, l. 164.

Woes cluster; rare are solitary woes;
They love a train, they tread each other's heel.
YOUNG, *Night Thoughts*. Night iii, l. 63.

4
Shame followed shame—and woe supplanted
woe

Is this the only change that time can show?
WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. i, No. 28.

WOLF

See also Sheep and Wolf

5
This ravening fellow has a wolf in 's belly.
BRAUMONT AND FLETCHER, *Women Pleased*.
Act i, sc. 2.

6
Who is bred among wolves will learn to howl.
JOHN FLORIO, *Second Fruits*, Fo. 57. (1591)

7
Wolves lose their teeth but not their nature.
THOMAS FULLER, *Gnomologia*, No. 5802.

Wolves lose their teeth but not their memory.
JOHN RAY, *English Proverbs*.

8
A wolf will never make war against another
wolf.

GEORGE HERBERT, *Jacula Prudentum*.

It is a hard winter when one wolf eats another.
JOHN LYLY, *Euphues*, p. 78. (1579)

9
The wolf must die in his own skin.
GEORGE HERBERT, *Jacula Prudentum*.

10
Gaunt was he as a wolf of Languedoc.
THOMAS HOOD, *The Plea of the Midsummer
Fairies*, l. 145.

11
The Boy . . . would be crying a *Wolf*, a
Wolf, when there was none.

SIR ROGER L'ESTRANGE, *Fables*. No. 360. (1692)
They say the false cry of wolf made the neigh-
bours not regard the cry when the wolf came in
earnest.

NORTH, *Examen*, p. 315. (1740)

You've cried "Wolf!" till, like the shepherd
youth, you're not believed when you do speak
the truth.

JAMES ROBINSON PLANCHÉ, *Extravagance*, ii, 288.

12
The wolf in the tale. (Lupus in sermone.)

PLAUTUS, *Sichus*. Act ii, sc. 6. See also TER-
ENCE under DEVIL.

13
The Wolf never wants for a Pretence against
a Lamb.

THOMAS FULLER, *Gnomologia*. No. 4839.

14
Who's afraid of the big bad wolf?
ANN RONELL, Popular song used in connection
with Walt Disney's *Three Little Pigs*. (1933)

15
He who a wolf-cub kept, the beast to tame,
Was torn to pieces when to wolf it came.

SADI, *Gulistán*. Ch. iii, tale 5. (Arnold, tr.)

16
The wolf doth grin before he barketh.

SHAKESPEARE, *Venus and Adonis*, l. 459.

17
The wolf from the door.

JOHN SKELTON, *Colyn Cloute*, l. 153. (c. 1500)

That we may live out of debt and danger, and
drive the wolf from the door.

DELONEY, *Gentle Craft*. Pt. i, ch. 9. (1597)

Though home be but homely and never so poor,
Yet let us keep, warily, the wolf from the door.
UNKNOWN, *Roxburghe Ballads*, i, 164.

18
I've got a wolf by the ears, as they say; I can't
let go and can't hold on. (Id quod aiunt, auri-
bus teneo lupum: Nam neque quo pacto a me
amittam neque uti Retineam scio.)

TERENCE, *Phormio*, l. 506. (Act iii, sc. 2.)

Holding a wolf by the ears. (Ut sæpe lupum æ
auribus tenere dicere.)

TYRRETIUS, (SUETONIUS, *Tiberius*. Ch. 25. sec. i.)

They had but a wolf by the ears, whom they
could neither well hold, nor might safely let go.

WILLIAM LANSHARDE, *Perambulation of Kent*,
418. (1576)

19
There is a wolf in a lamb's skin.

UNKNOWN, *Wisdom*. Sc. iii, st. 61. (c. 1460)

She is perchance

A wolf or goat within a 'lammys skin.

ALEXANDER BARCLAY, *The Ship of Fools*. (1508)

There is the meekness of the clergyman. There
spoke the wolf in sheep's clothing.

FIXING, *Amelia*. Bk. ix, ch. 9.

20
To tame the wolf you must marry him. (Pour
ranger le loup, il faut le marier.)
UNKNOWN. A French proverb.

WOMAN

See also Age: Age in Women; Dress for Women; Faults in Women; Flattery and Women; Jealousy and Women; Man and Woman; Modesty in Woman; Scandal and Women; Smile: Woman's Smiles; Tears of Women; Vanity in Woman; Voice in Woman; Wine and Woman

I.—Woman: Definitions

¹ The weaker sex, to piety more prone.

WILLIAM ALEXANDER, *Doomsday: The Fifth Hour*, St. 55.

WEAKER VESSEL, see WIFE: APOTHEGMS.

² A woman is but an animal, and an animal not of the highest order.

EDMUND BURKE, *Reflections on the Revolution in France* Burke is quoting the opinions of the revolutionists.

³ Women are only children of a larger growth.
LOUIS CHASTELLER, *Letters*, 5 Sept., 1748.

Women who are either indisputably beautiful, or indisputably ugly, are best flattered upon the score of their understandings; but those who are in a state of mediocrity, are best flattered upon their beauty, or at least their graces; for every woman who is not absolutely ugly thinks herself handsome.
LOUIS CHASTELLER, *Letters*, 5 Sept., 1748.

Women are to be talked to as below men, and above children.

LOUIS CHASTELLER, *Letters*, 20 Sept., 1748.

⁴ What is woman? only one of Nature's agreeable blunders.

HARRISON COWLEY, *Who's the Deaf?* Act ii, 2.

⁵ Women are door-mats and have been,—

The years those mats applaud,—

They keep their men from going in

With muddy feet to God.

MARY CAROLYN DAVIES, *Door-Mats*.

⁶ A lady is one who never shows her underwear unintentionally.

LILIAN DAY, *Kiss and Tell*.

^{6a} Mark her majestic fabric; she's a temple
Sacred by birth, and built by hands divine;
Her soul's the deity that lodges there:
Nor is the pile unworthy of the god.

DYER, *Don Sebastian*. Act ii, sc. 1.

⁷ Women are like potatoes; of no value in the hands of a fool till he knows men of sense bid high for the crop.

FRYMOYER, *The Doctor*. *Strangers*. Act ii, sc. 2.

⁸ Woman, I tell you, is a microcosm, and rightly to rule her requires as great talents, as to govern a nation.

SAMUEL JOHNSON, *The Good and the Bad*. *Act i, sc. 2*.

⁹ Are women books? says Hodge, then would mine were

An Almanack, to change her every year.

BENJAMIN FRANKLIN, *Poor Richard*, 1737.

¹⁰ Women are silver dishes into which we put golden apples.

GORTER, *Conversations with Eckermann*.

¹¹ No woman gives us the radiant dream that lurks beneath the word Woman

ÉMILE HENNEQUIN, *Pastels in Prose*, p. 203.

¹² The hydrogen derivatives.

O. HENRY, *Man About Town*.

¹³ Women were created for the comfort of men.

HOWELL, *Familiar Letters: To Sergeant D*.

God made the woman for the use of man,
And for the good and increase of the world.

TEINTON, *Edwin Morris*, 1 91.

Women were made to give our eyes delight.

YOUNG, *Love of Fame*. *Satire vi*, l. 224.

Women! Help Heaven! men their creations mar
In profiting by them.

SHAKESPEARE, *Measure for Measure*, ii, 4, 127.

¹⁴ I expect that woman will be the last thing civilized by man.

GEORGE MIZANTH, *Richard Feverel*. Ch. 1.

A woman is a foreign land,
Of which, though there he settle young

A man will never quite understand

The customs, politics, and tongue.

CONVENTRY PATMORE, *The Angel in the House: The Foreign Land*.

¹⁵ A child of our grandmother Eve, a female;
or, for thy more sweet understanding, a woman.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 266.

¹⁶ Woman . . . the female of the human species, and not a different kind of animal.

BERNARD SHAW, *Saint Joan: Preface*.

¹⁷ A set of phrases learned by rote;

A passion for a scarlet coat.

SWIFT, *The Parables of a Woman's Mind*.

A nobler yearning never broke her rest

Than but to dance and sing, be gaily drest.

TEINTON, *Three Sonnets to a Coquette*. No. 2.

¹⁸ "Describe us as a sex," was her challenge.
"Sophisms without secrets."

OSCAR WILDE, *Pictures of Dorian Gray*. Ch. 17.

II.—Woman: Apothegms

¹⁹ The woman that deliberates is lost.

JOHN AMERSON, *Colo*. Act iv, sc. 1.

²⁰ When a woman ceases to alter the fashion of

her hair, you guess that she has passed the crisis of her experience.

MARY AUSTIN, *The Land of Little Rain*.

Here's to woman! Would that we could fall into her arms without falling into her hands.

AMERSE BIERCE, His favorite toast. [GRATTAN, *Bitter Bierce*, p. 55.]

More bitter than death the woman

(Beside me still she stands)

Whose heart is snared and nets,

And whose hands are bands.

MORRIS BISHOP, *Ecclesiastes*. See 2187:7.

A handsome woman would have been English to the neck, French to the waist, and Dutch below.

JOHN BULWER, *Antropomet.*, p. 228. (1650)

Down from the waist they are Centaurs, Though women all above.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 126.

'Twas a strange riddle of a lady.

BUTLER, *Hudibras*. Pt. i, canto iii, l. 337.

For 'tis in vain to think or guess

At women by appearances.

BUTLER, *Hudibras*. Pt. iii, canto i, l. 725.

Who is 't can read a woman?

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 47.

There is a tide in the affairs of women Which, taken at the flood, leads—God knows where.

BYRON, *Don Juan*. Canto vi, st. 2.

"Petticoat influence" is a great reproach. . . .

I for one venerate a petticoat—

A garment of a mystical sublimity,

No matter whether russet, silk, or dimity.

BYRON, *Don Juan*. Canto xiv, st. 26. PETTICOAT

GOVERNMENT, see WIFE: THE CROWING HEN.

1 your angels don't like,—I love women.

CHARLES DIBDIN, *Nature and Nency*.

6 No lady is ever a gentleman.

J. B. CARROLL, *Something About Eve*, p. 25.

7 Do the women in their country never bear children?

JULIUS CÆSAR, when he saw some wealthy foreign women in Rome carrying dogs and monkeys in their arms. (PLUTARCH, *Lives: Pericles*. Ch. 1, sec. 1.)

8 The man who strikes his wife or child lays violent hands upon the holiest of holy things.

MARCUS CATO. (PLUTARCH, *Lives: Marcus Cato*. Ch. 20, sec. 2.)

The man that lays his hand on woman, Save in the way of kindness, is a wretch

Whom 'twere gross flattery to name a coward.

JOHN TOLIN, *The Honey-moon*. Act ii, sc. 1.

9 What attracts us in a woman rarely binds us to her.

CHRISTIAN COLLIER, *Aphorisms*. No. 191.

10 A nut tree, an ass and a woman are bound together by the same law: None of the three will do well if the blows cease. (Nux, asinus, mulier, simili sunt lege legati: Hæc tria nil recta faciunt, si verbera cessent.)

COGNATUS, *Adagia*. c. 1560. (GRYNNUS, *Adagia*, p. 484. *Notes and Queries*. Ser. x, 9, 298.)

A woman, a dog, and a walnut-tree, The more you beat 'em the better they be.

THOMAS FULLER, *Gnomologia*. No. 6404.

A woman, an ass, and a walnut-tree, Bring the more fruit the more beaten they be.

GUARDO, *Civil Conversation*. Fo. 139. (1586)

A nut, a woman and an ass are alike:

These three do nothing right except you strike.

THOMAS NARRE, *Works*. Vol. iii, p. 110.

It is said that an ass, a walnut-tree and a woman

asketh much beating before they be good.

LEONARD WRIGHT, *Display of Dullie*, p. 24.

(1589)

Love well, whip well.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

11 O fat white woman whom nobody loves, Why do you walk through the fields in gloves?

FRANCES CORNFORD, *To a Fat Lady Seen From the Train*.

O fat white woman whom nobody shoots, Why do you walk through the fields in boots?

A. E. HOUSMAN.

12 O Mrs. Higden, Mrs. Higden, you was a woman and a mother, and a mangle in a million million.

DICKENS, *Our Mutual Friend*. Ch. ix.

13 The only useless life is woman's.

BENJAMIN DISRAELI, *Coningsby*. Bk. iv, ch. 15.

14 Some, ladies wed, some love, and some adore them;

I like their wanton sport, then care not for them!

WILLIAM DRUMMOND, *Pamphileus*.

WOMEN ENJOYED, see LOVE: ITS FRUITION.

15 The happiest women, like the happiest nations, have no history.

GEORGE ELIOT, *The Mill on the Floss*. Bk. vi, ch. 3.

16 Dally not with other folks' women or money.

BENJAMIN FRANKLIN, *Poor Richard*, 1737.

17 The Eternal-Feminine draws us upward. (Das Ewig-Weibliche zieht uns hinan.)

GÖTTER, *Faust*. Act ii, sc. 5.

La Féminine Éternel Nous attire au ciel.

GÖTTER, *Faust*, II, 5. (French fr. by H. Blaze de Bury.)

The Woman Soul leadeth us Upward and on.

GÖTTER, *Faust*, II, 5. (Bayard Taylor, tr.)

18 For shame, fond youth, thy sorrow's hush,

And spurn the sex," he said.

GOLDSMITH, *A Ballad*. (*Vicar of Wakefield*. Ch. 8.)

Take heed of a young wench, a propheteess, and a Latin-bred woman.

GEORGE HERBERT, *Jacula Prudentium*.

Women and music should never be dated.

GOLDSMITH, *She Stoops to Conquer*. Act iii.

Mills and women ever want something.

GUAZZO, *Civil Conversation*, 137. (Pettie, tr.)

To furnish a ship requireth much trouble,
But to furnish a woman the charges are double.

JOHN MANNINGHAM, *Diary*, p. 12. (1602)

See also under DRESS.

The plain ones be as safe as churches.

THOMAS HARDY, *Tess*. Ch. 14.

A woman hath nine lives like a cat.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 4. (1546)

A cat has nine lives, and a woman has nine cats' lives.

THOMAS FULLER, *Gnomologia*.

A thing far fetched is good for ladies.

HILL, *Commonplace-Book*, 132 (c. 1500)

Dear bought and far fetched are dainties for ladies.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11.

Things far-fetched and dear-bought are good for ladies.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

Far-fetched and dear-bought, as the proverb rehearses,

Is good, or was held so, for ladies.

A. C. SWINBURNE, *A Singing Lesson*.

Nature is in earnest when she makes a woman.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 12.

A woman and a cherry paint themselves for their own hurt.

JAMES HOWELL, *Proverbs*: *Span-Eng.*, 18. See also FACE: PAINTED.

In that day seven women shall take hold of one man.

Old Testament: *Isaiah*, iv, 1.

As the faculty of writing has been chiefly a masculine endowment, the reproach of making the world miserable has been always thrown upon the women.

SAMUEL JOHNSON, *The Rambler*. No. 18.

When a woman means mischief, if she but look upon her apron-strings the devil will help her presently.

JOHN LACY, *Dumb Lady*. Act i.

"My officious friend," said I, "he that does not love a woman sucked a sow."

Sir ROGER L'ESTRAANGE, *Quevedo's Vision*, 144. (1607)

He that hater woman sucked a sow.

SWIFT, *Polite Conversation*. Dial. i.

One woman drives out another so quickly in Paris, when one is a bachelor.

GUY DE MAUPASSANT, *All Over*.

Women are not altogether in the wrong when they refuse the rules of life prescribed in the world, inasmuch as only men have established them without their consent.

MONTAIGNE, *Essays*. Bk. iii, ch. 5.

Women have no rank. (Les femmes n'ont pas de rang.)

NAPOLEON I, *Sayings of Napoleon*.

The only rank which elevates a woman is that which a gentle spirit bestows upon her.

A. W. PINCKO, *Sweet Lavender*. Act iii.

There's no social differences—till women come in.

H. G. WELLS, *Kipps*. Bk. ii, ch. 4.

Wit and woman are two frail things, and both the frailer by concurring.

THOMAS OVERBURY, *Notes from Court*; Sir HENRY WOOTTON, *Table-Talk*.

Pretty, witty Nell.

SAMUEL PEPYS, *Diary*, 3 April, 1665. Referring to Nell Gwynne.

An artful woman makes a modern saint.

MATTHEW PRIOR, *Epigrams: The Modern Saint*.

A woman's work and washing of dishes is never at an end

JOHN RAY, *English Proverbs*. (1670)

When Darby saw the setting sun

He swung his scythe, and home he run,

Set down, drank off his quart and said,

"My work is done, I'll go to bed."

"My work is done!" retorted Joan;

"My work is done! Your constant tone,

But hapless woman ne'er can say

"My work is done" till judgment day."

St. JOHN HONEYWOOD, *Darby and Joan*.

Some respite to husbands the weather may send,

But housewives' affairs have never an end.

THOMAS TUSSEK, *Book of Housewifery*:

Preface.

Man's work lasts till set of sun;

Woman's work is never done.

UNKNOWN. (*Roxburghe Ballads*, iii, 302. c. 1655.)

Women and princes must trust somebody.

JOHN SELDEN, *Table-Talk: Women*.

Women, like princes, find few real friends:

All who approach them their own ends pursue;

Lovers and ministers are seldom true.

GEORGE LYTTELTON, *Advice to a Lady*.

One that was a woman, sir; but, rest her soul, she's dead.

SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 145.

Iago: She was a wight, if ever such wight were,—

Desdemona: To do what?

Iago: To suckle fools and chronicle small beer.

Desdemona: O most lame and impotent conclusion!

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 159.

1 A poor lone woman.

SHAKESPEARE, *II Henry IV*. Act ii, sc. 1, l. 35.

I grant I am a woman; but withal,

A woman that Lord Brutus took to wife:

I grant I am a woman; but withal

A woman well-reputed, Cato's daughter.

SHAKESPEARE, *Julius Caesar*. Act ii, sc. 1, l. 292.

2 Like all young men, you greatly exaggerate the difference between one young woman and another.

BERNARD SHAW, *Major Barbara*. Act iii.

3 Women and linen show best by candle-light.

SWIFT, *Polite Conversation*. Dial. iii.

Neither a woman nor linen choose thou by a candle.

JOHN FLORIO, *First Fruits*, Fo. 32.

4 Henceforth I blot all women out of my mind. I am sick of these everyday beauties. (Deleo omnes dehinc ex animo mulieres: Tædet cotidianarum harum formarum.)

TERENCE, *Eunuchus*, l. 295. (Act ii, sc. 3.)

Though nowadays he's not so much for women. "So few of them," he says, "are worth the guessing."

E. A. ROBINSON, *Ben Jonson Entertains a Man from Stratford*.

5 What was that pretty bit of muslin hanging on your arm—who was she?

TRACKERAY, *Pendennis*. Ch. 1.

6 The man in the moon isn't half as interesting as the lady in the sun.

Mrs. JENELL TILTON, *Pathfinder*. No. 1866.

7 I never expected to see the day when the girls would get sunburned in the places they do now.

WILL B. ROGERS (*The Pathfinder* No. 1866.)

8 Woman, God bless her by that name, for it is a far nobler name than lady.

WALTER VON DER VOGELWEIDE, *Woman and Lady*. (WALSER, *Golden Treasury of Medieval Literature*, p. 109.)

Give us that grand word "woman" once again, And let's have done with "lady"; one's a term Full of fine force, strong, beautiful and firm, Fit for the noblest use of tongue or pen; And one's a word for lackeys.

ELLA WHELER WILCOX, *Woman*.

9 The female woman is one of the greatest instigations of which this land can boast.

ARTEMUS WARD, *Woman's Rights*.

She was born to make haub of men's buzzards.

ARTEMUS WARD, *Piccolomini*.

9 Many a woman has a past; but I am told she has at least a dozen, and that they all fit.

OSCAR WILDE, *Lady Windermere's Fan*. Act i.

A woman with a past has no future.

OSCAR WILDE.

A young man with a very good past. (Un jeune homme d'un bien beau passé.)

HEINE, of Alfred de Musset. (SWINBURNE, *Miscellanies*, p. 233.)

10 Oh! no one. No one in particular. A woman of no importance.

OSCAR WILDE, *A Woman of No Importance*. Act I.

11 All men are married women's property. That is the only true definition of what married women's property really is.

OSCAR WILDE, *A Woman of No Importance*. Act II.

11a A woman of sixty, the same as a girl of six, runs to the sound of the timbrel.

Babylonian Talmud: Moéd Katan, p. 9b.

III—Woman: Her Creation

See also under Adam

12 God, when he made the first woman . . . made her not of the head of Adam, for she should not climb to great lordship; . . . also certes, God made not woman of the foot of Adam, for she should not be holden too low; for she can not patiently suffer; but God made woman of the rib of Adam, for woman should be fellow unto man.

CHAUCE, *The Persones Tale*. Sec. 79.

That the woman was made of a rib out of the side of Adam; not out of his feet to be trampled upon by him, but out of his side to be equal with him, under his arm to be protected, and near his heart to be loved.

MATTHEW HENRY, *Note on Genesis*, ii, 21, 22.

The woman was not taken

From Adam's head, we know,

To show she must not rule him—

'Tis evidently so

The woman she was taken

From under Adam's arm,

So she must be protected

From injuries and harm.

ABRAHAM LINCOLN, *Adam and Eve's Wedding*

Song. Written for Sarah Haggard on her marriage to Aaron Grigsby.

Not from his head was woman took,

As made her husband to overlook;

Not from his feet, as one designed

The footstool of the stronger kind;

But fashioned for himself, a bride;

An equal, taken from his side.

CHARLES WESLEY, *Short Hymns on Select Passages of the Holy Scriptures*.

She was not made out of his head, Sir,

To rule and to govern the man;

Not was she made out of his feet, Sir,
By man, to be trampled upon . . .
But she did come forth from his side, Sir,
His equal and partner to be;

And now they are coupled together,
She oft proves the top of the tree.
UNKNOWN (DIXON, *Ballads and Songs of the
Fasciary of England*)

Reason and religion teach us that we too are
primary existences, that it is for us to move in
the orbit of our duty around the holy center of
perfection, the companions not the satellites of
men.

EMMA WILLARD. Inscribed beneath her bust in
Hall of Fame.

1 You see, dear, it is not true that woman was
made from man's rib; she was really made
from his funny bone.

BARRETT, *What Every Woman Knows* Act iii.

2 Woman, they say, was only made of man
Mechiniks 'tis strange they should be so unlike!
It may be all the best was cut away,
To make the woman, and the naught was left
Behind with him

3 BEAUMONT AND FLETCHER, *Scornful Lady*, in, 2.

4 And Nature swears, the lovely dears
Her noblest work she classes, O:
Her prettiness han' she tried on man,
An' then she made the lassie, O.
BURKE, *Green Grows the Rushes*.

Our sex, you know, was after yours designed:
The last perfection of the Maker's mind:
Heaven drew out all the gold for us, and left
your dross behind.

DEYDEN, *Amphitryon: Prologue*.
Man was made when Nature was but an ap-
prentice, but woman when she was a skilful
mistress of her art.

EDWARD SHAKSPERE, *Cupid's Whirligig*. (1607)
I have always said it: Nature meant woman to
be her masterpiece. (Ich hab' es immer gesagt:
das Weib sollte die Natur zu ihrem Meister-
stücke machen)

LESSING, *Emilia Galotti* Act v, sc. 7.

5 To chase the clouds of life's tempestuous hours,
To strew its short but weary way with flow'rs,
New hopes to raise, new feelings to impart,
And pour celestial balsam on the heart;
For this to man was lovely woman giv'n,
The last, best work, the noblest gift of Heav'n.
T. E. POWELL, *The Vision of Love*, l. 1.

6 He beheld his own rougher make softened
Into sweetness, and tempered with smiles; he
saw a creature who had, as it were, Heaven's
second thought in her formation.

SHAKS, *The Christian Hero*, Ch. Adam's first
sight of Eve.

7 The man is, at a first thought, generous.
The woman is the clever, softer, and diviner.

For he was from the inorganic dirt unfolded,
But she came forth from clay which life be-
fore had moulded.

UNKNOWN, *Woman*. (From the Persian.)

IV—Woman: Good and Bad

8 Woman is the salvation or destruction of the
family. She carries its destinies in the folds of
her mantle

9 AMIEL, *Journal*, 11 Dec. 1872.

10 Woman brings to man his greatest blessing
and his greatest plague. (Τὴν καὶ εὐφροσύνη καὶ
πόθος δίδωσι φέρει μελέτας)

EURIPIDES, *Alceonon*
There is no worse evil than a bad woman; and
nothing has ever been created better than a
good one

(Τὴν μὴ κακὴν κακίον αὐτὴ γίγνεται;
Ἰουάνης: ἀνάγκη δ' ὀδὴν εἰς ἀνθρώπων
ἵεσθαι ἀνθρώπων)

EURIPIDES, *Melanippe Desmotes*.

11 Women are ever in extremes; they are either
better or worse than men

12 LA BRUYÈRE, *Les Caractères: Des Femmes*.

13 There's no such thing as picking out the best
woman; it's only a question of comparative
badness (Nam optima nulla potest eligi,
Alia alia peior est.)

PLAUTUS, *Aulularia*, l. 139 (Act ii, sc. 1)
This woman is a bad piece of goods. (Mala
mens, era, haec et callida est.)

PLAUTUS, *Cistellaria*, l. 707. (Act iv, sc. 2.)

14 And yet believe me, good as well as ill,
Woman's at best a contradiction still.
Heav'n, when it strives to polish all it can
Its last best work, but forms a softer man.

POPE, *Moral Essays*. Epist. ii, l. 269.
The soft, unhappy sex

APHRA BEHN, *The Wandering Beauty*.

15 O Woman! in our hours of ease
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made;
When pain and anguish wring the brow,
A ministering angel thou!

SCOTT, *Marston*. Canto vi, st. 30.
We women seldom fall at a pinch.

Ben Jossan, *Bartholomew Fair*. Act I.

16 'Twas ever thus, when in life's storm
Hope's star to man grows dim,
An angel kneels, in woman's form,
And breathes a prayer for him.

GEORGE POWELL, *Paschontas*.

17 The soul's armour is never well set to the heart
unless a woman's hand has braced it.

RUSKIN, *Sesame and Lilies: Of Queens' Gar-
dens*.

18 A good gains no possession better than a good

woman, nothing more horrible than a bad one.

(Ἰουναὶοι οὐδὲ χρεῖα ἀνὰ λυγίστην)
 'Βούληται κραιπνὸν, οὐδὲ πύγας κραιπνὰς.)

SIMONIDES, *Iambics*. No. 7.

Daphne knows, with equal ease,
 How to vex-and how to please;
 But the folly of her sex
 Makes her sole delight to vex.

SWIFT, *Daphne*, l. 1.

Loose not time to contradict her,
 Nor endeavour to convict her: . . .

Only take this rule along,
 Always to advise her wrong,
 And reprove her when she's right;
 She may then grow wise for spite.

SWIFT, *Daphne*, l. 29.

Wicked women bother one. Good women bore one. That is the only difference between them.

OSCAR WILDE, *Lady Windermere's Fan*. Act iii.

I find that, ultimately, there are only two kinds of women, the plain and the coloured.

OSCAR WILDE, *The Picture of Dorian Gray*.

Ch. 4; *A Woman of No Importance*. Act iii.

The world is perfectly packed with good women. To know them is a middle-class education.

OSCAR WILDE, *Lady Windermere's Fan*. Act iii.

Oh, there was a woman-hater hated women all he could,
 And he built himself a bungle in a dingle in the wood;

Here he lived and said of ladies things I do not think he should,

"If they're good, they're not good-looking; if good-looking, they're not good."

CLARE KUMMER, *In the Dingle-Dongle Bell*.

V—Woman: Saint Abroad, Devil at Home

A woman is a fury and a hurtful spirit in the house, an angel in the church, an ape in the bed, a mule unbridled in the field, and a goat in the garden.

BERCHER, *Nobility of Women*, 127. (1559)

We limit the comely parts of a woman to consist in four points: that is to be a shrew in the kitchen, a saint in the church, an angel at the board, and an ape in the bed, as the Chronicle reports by Mistress Shore, paramour to King Edward the Fourth.

GEORGE PUTTENHAM, *English Poesie*, 299. (1589)

According to that wise saying, women be saints in the church, angels in the street, devils in the kitchen, and apes in your bed.

THOMAS MIDDLETON, *Blurt, Master-Constable*.

Act iii, sc. 3. (1602)

You are pictures out of doors,
 Bells in your parlours, wild-cats in your kitchens,
 Saints in your injuries, devils being offended,
 Players in your housewifery, and housewives in your beds.

SHAKESPEARE, *Othello*. Act ii, sc. 1, l. 110. (1604)

At home like devils they be,
 Abroad like angels pure.

EDWARD MOORE, *Defence of Women*, l. 474. (1560)

God save us all from wives who are angels in the street, saints in the church, and devils at home.

C. H. SPURGEON, *John Ploughman*. Ch. 13.

They are all saints abroad, but ask their makes what they are at home.

C. H. SPURGEON, *Ploughman's Pictures*, 67.

Women are in churches, saints; abroad, angels; at home, devils.

GEORGE WILKINS, *The Miseries of Enforced Marriage*. Act i.

As holy as saints in church they be,

And in street as angels they were,

At home, for all their hypocrisy,

A devilish life they lead all the year.

UNKNOWN, *School House of Women*, l. 658. (1542)

A woman is an angel at ten, a saint at fifteen, a devil at forty, and a witch at fourscore.

UNKNOWN, *Suetnam, Woman-Hater*. (1620)

VI—Woman: A Blessing

See also Beauty in Women.

Loveliest of women! Heav'n is in thy soul,
 Beauty and virtue shine for ever round thee,
 Bright'ning each other: thou art all divine.

ADDISON, *Cato*. Act iii, sc. 2.

Where women are, the better things are implied if not spoken.

A. B. ALCOCK, *Table Talk: Conversation*.

Not she with trait'rous kiss her Saviour stung,
 Not she denied Him with unholy tongue;
 She, while apostles shrank, could dangers brave,

Last at the cross and earliest at the grave.

EATON STANNARD BARNETT, *Woman*. Pt. i, l. 141.

There's a woman like a dewdrop, she's so purer than the purest;
 And her noble heart's the noblest, yes, and her sure faith's the surest.

ROBERT BROWNING, *Blot in the 'Scutcheon*, l. 3.

Dear, dead women, with such hair, too—
 what's become of all the gold

Used to hang and brush their bosoms? I feel chilly and grown old.

ROBERT BROWNING, *A Toccata of Galuppi's*.

Round and round, like a dance of snow
 In a dazzling drift, as its guardians go
 Floating the women faded for ages,
 Sculptured in stone, on the poet's pages.
 Then follow women fresh and gay,
 Living and loving and loved to-day.

ROBERT BROWNING, *Women and Roots*.

All loved and lovely women dear to rhyme:
Thais, Cassandra, Helen and their fames,
Burn like tall candles through forgotten time,
Lighting the Past's dim arras with their names.
DAVID MORTON, *Immortals*.

Women, who were summer in men's hearts.
JOHN MASSEFIELD, *Sonnets*. No. xviii. See 1745:8.

To see her is to love her
And love but her for ever;
For Nature made her what she is,
And never made anither!
BURNS, *Bonnie Leslie*.

To know her was to love her.
SAMUEL ROGERS, *Jacqueline*. St. 1.

There's nought but care on every hand,
In every hour that passes, O:
What signifies the life of man,
And 't were na for the lasses, O.
ROBERT BURNS, *Green Grow the Rashes*.

There is something in a woman beyond all
human delight; a magnetic virtue, a charming
quality, an occult and powerful motive.
ROBERT BURTON, *Anatomy of Melancholy*. Pt.
iii, sec. 2, mem. 1, subs. 2. After Fonseca.

More royalty in woman's honest heart
Than dwells within the crowned majesty
And sceptered anger of a hundred kings!
BULWER-LYTTON, *Richelieu*. Act ii, sc. 1.

Soft as the memory of buried love,
—Pure as the prayer which childhood wafts above.
BYRON, *The Bride of Abydos*. Canto i, st. 6.

She was the rainbow to thy sight!
Thy sun—thy heaven—of lost delight!
CAMPELL, *Gertrude of Wyoming*. Pt. iii, st. 36.

Without the smile from partial beauty won,
Oh! what were man?—a world without a sun!
CAMPELL, *The Pleasures of Hope*. Pt. ii, l. 23.
The world was sad; the garden was a wild;
And man, the hermit, sigh'd—till woman smiled!
CAMPELL, *The Pleasures of Hope*. Pt. ii, l. 37.

If the heart of a man is depressed with cares,
The mist is dispell'd when a woman appears.
JOHN GAY, *The Beggar's Opera*. Act ii, sc. 1.

For with affections warm, intense, refined,
She mixed such calm and holy strength of
mind.

That, like Heaven's image in the smiling brook,
Celestial peace was pictured in her look.
THOMAS CAMPBELL, *Theodoric*. l. 188.

A mind at peace with all below,
A heart whose love is innocent!
BYRON, *She Walks in Beauty*.

She was a queen of noble Nature's crowning,
A smile of hers was like an act of grace.
HARTLEY COLLENDER, *The Solitary-Hearted*.

Women may be whole oceans deeper than we
are, but they are also a whole paradise better.
She may have got us out of Eden, but as a com-
pensation she makes the earth very pleasant.

JOHN QUINCY HOPKINS, *Embassador*. Act iii.

The most precious possession that ever comes
to a man in this world is a woman's heart.
J. G. HOLLAND, *Lessons in Life: Perverseness*.

Do you know you have asked for the costliest thing
Ever made by the Hand above—
A woman's heart, and a woman's life,
And a woman's wonderful love?

MARY T. LATHROP, *A Woman's Answer to a
Man's Question*.

If it was woman who put man out of Paradise,
it is still woman, and woman only, who can
lead him back

ELBERT HUBBARD, *Epigrams*.

The Woman tempted me—and tempts me still!
Lord God, I pray You that she ever will!
E. V. COOKE, *Book of Exemptions*. Adam.

And where she went, the flowers took thickest
root,

As she had sow'd them with her odoriferous foot.
BEN JONSON, *The Sad Shepherd*. Act i, sc. 1.

Her face betokened all things dear and good,
The light of somewhat yet to come was there
Asleep, and waiting for the opening day,
When childish thoughts, like flowers, would drift
away.

JEAN INGELW, *Margaret in the Xebec*. St. 57.

Without women the beginning of our life
would be deprived of assistance, the middle
portion of pleasure, and the end of consol-
ation. (Sans les femmes le commencement de
notre vie seroit privé de secours, le milieu de
plaisirs, et le fin de consolation.)

VIKTOR J. E. JOUV, *Maximes*.

There in the fane a beauteous creature stands,
The first best work of the Creator's hands,
Whose slender limbs inadequately bear
A full-orbed bosom and a weight of care;
Whose teeth like pearls, whose lips like cher-
ries, show,

And fawn-like eyes still tremble as they glow.
KALIDASA, *Sakuntala*. (Williams, tr.)

A Lady with a Lamp shall stand
In the great history of the land,
A noble type of good,
Heroic womanhood.

LONGFELLOW, *Santa Filomena*. St. 10.

When all the medical officers have retired for
the night, and silence and darkness have settled
down upon those halls of prostrate sick, she
[Florence Nightingale] may be observed alone,
with a little lamp in her hand, making her soli-
tary rounds.

MACDONALD, *Letter to the London Times*,
when leaving Scutari. (*Pictorial History of
the Russian War*, p. 310.)

'T was kin' o' kingdom-come to look
On such a blessed creature.

J. R. LOWELL, *The Courtier*. St. 7.

For she was jes' the quiet kind
Whose naturs never vary,
Like streams that keep a summer mind
Snowbid in Jeneary.

J. R. LOWELL, *The Courtin'*. St. 22.

1 Ah, there's many a beam from the fountain of
day

That, to reach us unclouded, must pass, on its
way.

Through the soul of a woman.

J. R. LOWELL, *A Fable for Critics*, l. 1425.

Earth's noblest thing, a Woman perfected.

J. R. LOWELL, *Irene*, l. 62.

2 A little, tiny, pretty, witty, charming darling
she. (Parvula, pumilio, chariton mia tota
merum sal.)

LUCRETIVS, *De Rerum Natura*. Bk. iv, l. 1158.

She is pretty to walk with,

And witty to talk with,

And pleasant too, to think on.

SIR JOHN SUCKLING, *The Discontented Colonel*,
Act ii, sc. 1.

Airy, fairy Lillian.

TENNYSON, *Lilian*.

A rosebud set with little willful thorns,
And sweet as English air could make her, she!

TENNYSON, *The Princess: Prologue*, l. 153.

3 She walks—the lady of my delight—
A shepherdess of sheep.

Her flocks are thoughts. She keeps them white;

She guards them from the steep;

She feeds them on the fragrant height,

And folds them in for sleep.

ALICE MEYNELL, *The Shepherdess*.

My sheep are thoughts, which I both guide and
serve.

SIR PHILIP SIDNEY, *The Arcadia*. Bk. ii.

4 A bevy of fair women, richly gay
In gems and wanton dress.

MILTON, *Paradise Lost*. Bk. xi, l. 578.

Fair ladies, you drop manna in the way

Of starved people.

SHAKESPEARE, *Merchant of Venice*, v, l. 294.

5 When I approach
Her loveliness, so absolute she seems
And in herself complete, so well to know
Her own, that what she wills to do or say,
Seems wisest, virtuousest, discreetest, best.

MILTON, *Paradise Lost*. Bk. viii, l. 546.

O fairest of creation! last and best
Of all God's works! creature in whom excell'd
Whatever can to sight or thought be form'd,
Holy, divine, good, amiable, or sweet!

MILTON, *Paradise Lost*. Bk. ix, l. 896.

6 O woman! lovely woman! Nature made thee
To temper man; we had been brutes without
you.

✓ THOMAS OTWAY, *Venice Preserved*. Act i, sc. 1.
Without women the world would be like a
palette set in the raw umber and white. Women

are the colouring matter, the glaze the old paint-
ers used.

GEORGE MOORE, *Ave*, p. 169.

7 I fill this cup to one made up
Of loveliness alone,

A woman, of her gentle sex

The seeming paragon;

To whom the better elements

And kindly stars have given

A form so fair, that, like the air,

'Tis less of earth than heaven.

EDWARD COOTE PINKNEY, *A Health*.

Her very tone is music's own,

Like those of morning birds,

And something more than melody

Dwells ever in her words.

EDWARD COOTE PINKNEY, *A Health*.

Come to the festal board to-night,

For bright-eyed beauty will be there,

Her coral lips in nectar steeped,

And garlanded her hair.

UNKNOWN, *The Festal Board*. (McGuffey's
Third Reader, p. 217.)

8 Here rests a Woman, good without pretence,
Bless'd with plain Reason and with sober
Sense:

No Conquests she but o'er herself desired,

No Arts essay'd but not to be admired. . . .

So unaffected, so composed, a mind,

So firm, yet soft, so strong, yet so refin'd,

Heav'n, as its purest gold, by Tortures tried:

The Saint sustain'd it, but the Woman died.

PORR, *Epitaph on Mrs. Corbet*.

9 Honor women! they entwine and weave

Heavenly roses in our earthly life.

(Ehret die Frauen! sie flechten und weben

Himmliche Rosen in's irdische Leben.)

SCHILLER, *Würde der Frauen*.

10 She is a gallant creature, and complete

In mind and feature.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 49.

She in beauty, education, blood,

Holds hand with any princess of the world.

SHAKESPEARE, *King John*. Act ii, sc. 1, l. 493.

Who is Silvia? what is she,

That all our swains commend her?

Holy, fair, and wise is she;

The heaven such grace doth lend her,

That she must admired be.

SHAKESPEARE, *The Two Gentlemen of Verona*.

Act iv, sc. 2, l. 39.

11 She is her self of best things the collection.

SIR PHILIP SIDNEY, *Arcadia: Thyrsis and Doris*.

12 O Woman, you are not merely the handiwork

of God, but also of men; these are ever en-

dowing you with beauty from their hearts.

. . . You are one half woman and one half

dream.

RABENHMANATH TAGORE, *The Gardener*. No. 39.

1
O miracle of noble womanhood!
Tennyson, *The Princess: Prologue*, l. 48.
Source of earth nor all divine.
Tennyson, *Adeline*, l. 3.

2
Amoret! as sweet and good
As the most delicious food,
Which, but tasted, does impart
Life and gladness to the heart.
Edmund Waller, *To Amoret*, l. 39.

How small a part of time they share
That are so wondrous sweet and fair!
Edmund Waller, *Go, Lovely Rose*, l. 19.

3
O! what's a table richly spread,
Without a woman at its head?
Thomas Warton, *The Progress of Discontent*.

Now in hot, now in cold,
Full woeful is the household
That wants a woman.
Unknown, (*Towneley Plays*, No. 13, l. 419.
c. 1388)

4
How all her care was but to be fair,
And all her task to be sweet.
William Watson, *The Heart of the Rose*.

5
The sweetest woman ever Fate
Perverse denied a household mate,
Who, lonely, homeless, not the less
Found peace in love's unselfishness. . . .
Through years of toil and soil and care,
From glossy tress to thin gray hair,
All unprofaned she held apart
The virgin fancies of the heart.

Whittier, *Snow-Bound*, l. 352.
A woman tropical, intense,
In thought and act, in soul and sense,
She blended in a like degree
The vixen and the devotee.

Whittier, *Snow-Bound*, l. 531. Referring to
Harriet Livermore.

6
Angels listen when she speaks;
She's my delight, all mankind's wonder;
But my jealous heart would break
Should we live one day asunder.
John Wilmot, *My Dear Mistress Has a Heart*.

7
She was a Phantom of delight
When first she gleamed upon my sight;
A lovely Apparition sent
To be a moment's ornament;
Her eyes as stars of Twilight fair;
Like Twilight's, too, her dusky hair;
But all things else about her drawn
Festoon May-time and the cheerful Dawn.
Wordsworth, *She Was a Phantom of Delight*.

I saw her upon summer's eve,
A spirit, not a woman too! . . .
A creature not too bright or good
For human nature's daily food;
For transient sorrows, simple woes,
Pain, blame, love, jealousy, and strife.

And now I see with eye serene
The very pulse of the machine; . . .
A perfect Woman, nobly planned,
To warn, to comfort, and command;
And yet a Spirit still, and bright
With something of angelic light.

Wordsworth, *She Was a Phantom of Delight*.

'T is hers to pluck the amaranthine flower
Of Faith, and round the sufferer's temples bind
Wreaths that endure affliction's heaviest shower,
And do not shrink from sorrow's keenest wind.

Wordsworth, *Weak Is the Will of Man*.

8
But Woman is rare beyond compare,
The poets tell us so;
How little they know of Woman
Who only women know!
Carolyn Wells, *Woman*.

VII—Woman: A Curse

9
The wicked woman, full of subtlety,
Worse than a fox in crafty hardihood.
Ariosto, *Orlando Furioso*, Canto xvi, st. 13.

10
There is nothing in the world worse than a
woman
By nature shameless—save some other
woman.

(*ἄλλ' οὐ γὰρ ἐν τῷ ἀναισχύντῳ φύσει γυναικῶν
οὐδὲν κάκιον εἰς ἀνάντη πλὴν τοῦ εἶναι γυναικῶν.*)
Aristophanes, *The Clouds*, l. 531.

A shameless woman is the worst of men.
Young, *Love of Fame*, Sat. v, l. 468.

A man shall walk behind a lion rather than behind
a woman
Babylonian Talmud: *Berachoth*, to. 61a.

11
Oh the gladness of her gladness when she's glad,
And the sadness of her sadness when she's sad,
But the gladness of her gladness,
And the sadness of her sadness

Are as nothing, Charles,
To the badness of her badness when she's bad.
J. M. Barrie, *Rosalind*. Quoted.

Oh, the shrewdness of her shrewdness when she's
shrewd,
And the rudeness of her rudeness when she's rude;
But the shrewdness of her shrewdness and the
rudeness of her rudeness,
Are as nothing to her goodness when she's good.
Unknown, *A Libel Answered*.

12
There is no other purgatory but a woman.
Bosworth and Fletcher, *Scornful Lady*, Act III.

Women are the gate of hell.
St. Jerome

Where's net for gold and women, there would
be a damnation.

Critch, *Toussaint's Revenge*, Act II, sc. 1.

Oh, woman, woman! thou shouldst have few sins
Of thine own! To answer for! Thou art the author

Of such a book of follies in a man,
That it would need the tears of all the angels
To blot the record out!

BULWELL-LITTON, *The Lady of Lyons*. Act v, sc. 1.

Women are not a hobby—they're a calamity.
ALEXANDER BRALOWSKY, *Interview at Minneapolis*, 1931.

From Adam's wife, that proved a curse,
Though God had made her for a blessing,
All women born are so perverse
No man need boast their love possessing.

ROBERT BRIDGES [DROCH], *Triplet*.

The world is full of women, and the women
full of wile.

GELERT BURGESS, *Willy and the Lady*.

A woman (tho' the phrase may seem uncivil)
As able—and as cruel—as the Devil!

BURNS, *Scotts Prologue for Mrs. Sutherland*,
l. 27. Referring to Queen Elizabeth.

Pricking her fingers with those cursed pins,
Which surely were invented for our sins,
Making a woman like a porcupine,
Not to be rashly touch'd.

BYRON, *Don Juan*. Canto vi, st. 61.

There's no music when a woman is in the
concert.

DEKKE, *II The Honest Whore*. Act iv, sc. 1.

And I find more bitter than death the woman,
whose heart is snares and nets, and her hands
as bands.

Old Testament: *Ecclesiastes*, vii, 26.

All wickedness is but little to the wickedness of a
woman

Apocrypha: *Ecclesiasticus*, xxv, 19.

Woman—a foe to friendship, an unescapable
punishment, a necessary evil.

St. CHRYSOSTOM.

There is no evil so terrible as a woman. (*Oddeu
otro deudo, de yurh, xaxde.*)

EURIPIDES, *Fragment*.

Oh, woman, perfect woman! what distraction
Was meant to mankind when thou wast made
a devil!

What an inviting hell invented.

JOHN FLETCHER, *Monsieur Thomas*. Act iii, sc. 1.

'Tis woman that seduces all mankind;
By her we first were taught the wheedling arts.

JOHN GAY, *The Beggar's Opera*. Act i, sc. 2.

When toward the Devil's House we tread,
Woman's a thousand steps ahead.

(Denn geht es zu des Bösen Haus
Das Weib hat tausend Schritt voraus.)

GÖTTER, *Faust*. Pt. i, sc. 21, l. 147.

Women's feet run still astray
If to B they know the way.

WILLIAM HARRINGTON, *Castara*.

Mankind, from Adam, have been women's
fools;

Women, from Eve, have been the devil's tools:
Heaven might have spared one torment when
we fell;

Not left us women, or not threatened hell.

GEORGE GRANVILLE, *The She-Gallants*.

Of all the plagues with which the world is curst,
Of every ill, a woman is the worst.

GEORGE GRANVILLE, *British Enchanters*. Act ii, l. 1.

He seldom errs

Who thinks the worst he can of womankind.

JOHN HOMER, *Douglas*. Act ii, sc. 3.

O woman, woman, when to ill thy mind

Is bent, all hell contains no fouler fiend.

HOMER, *Odyssey*. Bk xi, l. 531. (Pope, tr.)

What mighty woes

To thy imperial race from woman rose.

HOMER, *Odyssey*. Bk xi, l. 541. (Pope, tr.)

Nothing is more unbearable than a woman
of wealth. (*Intolerabilius nihil est quam
femina dives.*)

JUVENAL, *Satires*. Sat. vi, l. 460.

I met a lady in the meads,

Full beautiful—a faery's child;

Her hair was long, her foot was light,

And her eyes were wild. . . .

She took me to her elfin grot,

And there she wept, and sigh'd full sore,

And there I shut her wild, wild eyes

With kisses four. . . .

I saw pale kings, and princes too,

Pale warriors, death-pale were they all:

They cried—"La Belle Dame sans Merci

Hath thee in thrall!"

KEATS, *La Belle Dame Sans Merci*.

When the Himalayan peasant meets the he-
bear in his pride,

He shouts to scare the monster, who will often
turn aside.

But the she-bear thus accosted rends the peas-
ant tooth and nail.

For the female of the species is more deadly
than the male.

RUDYARD KIPPLING, *The Female of the Species*.

But when hunter meets with husband, each con-
firms the other's tale—

The female of the species is more deadly than
the male.

RUDYARD KIPPLING, *The Female of the Species*.

And as seen from any angle, 'twas a wholly or-
dered plan,

For the female of the species is the mother of the
man.

LEO J. RABHEIT, *The Female of the Species: A*

Reply. One of many replies to Kipling's poem.

Oh, the years we waste and the tears we waste

And the work of our head and hand
Belong to the woman who did not know
(And now we know that she never could know)
And did not understand!

RUDYARD KIPLING, *The Vampire*.

Somewhere she waits to make you win, your
soul in her firm white hands—
Somewhere the gods have made for you the
Woman Who Understands.

EVERARD JACK APPLETON, *The Woman Who Understands*.

Nature doth paint them further to be weak,
frail, impatient, feeble and foolish; and ex-
perience hath declared them to be unconstant,
variable, cruel, and lacking the spirit of coun-
sel.

JOHN KNOX, *The First Blast of the Trumpet Against the Monstrous Regiment of Women*.

"Now women are troublesome cattle to deal
with mostly," said Goggins.

SAMUEL LOVER, *Handy Andy*. Ch. 36.

Lor', but women's rum cattle to deal with,
The first man found that to his cost,
And I reckon it's just through a woman
The last man on earth'll be lost.

G. R. SMAS, *Moll Jarvis o' Morley*.

A cunning woman is a knavish fool.

GEORGE LITTLETON, *Advice to a Lady*.

There is more death in women than we think.

JOHN MASEFIELD, *The Widow in the Bye Street*. Pt. II, l. 171.

All women be evils, yet necessary evils.

BRIAN MELNANCE, *Philotimus*. (1583) A rendering of the Latin proverb, "Malum est Mulier, sed necessarium malum," a translation of the Greek of Menander.

As for the women, though we scorn and flout 'em,
We may live with, but cannot live without 'em.
FREDERIC REYNOLDS, *The Will*. Act i, sc. 1.

See also under CHARACTER.

Nothing is worse than a woman, even a good one. (Οὐδὲν γυναικὸς χεῖρον, οὐδὲ τῆς καλῆς.)

MENANDER. (*Greek Anthology*. Bk. xi, epig. 286.)

There are many wild beasts on land and in the sea, but the beastliest of all is woman. (Πολλῶν κατὰ γῆν καὶ κατὰ θάλατταν θηρίων βιῶται, μάλιστα δὲ τῆς θηρίας γυναι.)

MENANDER, *Uperbolikos*. Frag. 468.

Her dove-like eyes turn'd to coals of fire,
Her beautiful nose to a terrible snout,
Her hands to paws, with nasty great claws,
And her bosom went in and her tail came out.
R. H. BAXTER, *A Lay of St. Nicholas*.

O why did God,
Creator wise, that peopl'd highest Heaven
With spirits masculine, create at last
This sovereignty on earth, this fair defect
Of nature, and not fill the world at once

With men as angels without feminine,
Or find some other way to generate
Mankind? This mischief had not then befall'n.
MILTON, *Paradise Lost*. Bk. x, l. 888.

What mighty ills have not been done by woman!
Who was't betray'd the Capitol? A woman.
Who lost Mark Antony the world? A woman.
Who was the cause of a long ten years' war,
And laid at last old Troy in ashes? Woman,
Destructive, damnable, deceitful woman!

THOMAS OTWAY, *The Orphan*. Act iii, sc. 1.

Find out some song that describes
Women's hypocrisies, their subtle wiles,
Betraying smiles, feign'd tears, inconstancies;
Their painted outsides, and corrupted minds,
The sum of all their follies, and their falsehoods.

THOMAS OTWAY, *The Orphan*. Act iii, sc. 1.

Ah, wasteful woman, she who may
On her sweet self set her own price,
Knowing man cannot choose but pay,
How has she cheapen'd Paradise;
How given for nought her priceless gift,
How spoil'd the bread and spill'd the wine
Which, spent with due, respective thrift,
Had made brutes men, and men divine.
COVENTRY PATMORE, *The Angel in the House*.
Canto iii, *Unthrift*.

Every woman is a source of annoyance, but she has two good seasons, the one in her bridal chamber and the other in her grave. (Μία γυνὴ χάρος ἐστίν· ἔχει δ' ἀγαθὰ δύο ὅρας τῆς μίας ἐν θάλαμῳ, τῆς μίας ἐν θανάτῳ.)

PALLADAS. (*Greek Anthology*. Bk. xi, epig. 381.)

With a wife are two days of pleasure; the first is the joy of the marriage day and night; the second to be at the wife's sepulture.

THOMAS INGELAND, *The Disobedient Child*, 32 (c. 1560)

Although all womankind be nought, yet two good days hath she:
Her marriage day, and day of death, when all she leaves to thee.

TIMOTHY KENDALL, *Flower of Epigrams*, 143.

In every marriage two things are allowed,
A wife in wedding-sheets and in a shroud;
How can a marriage state then be accursed,
Since the last day's as happy as the first?

UNKNOWN, *Agreeable Companion*, 44. (1745)

Women are one and all a set of vultures
(Mulier quæ mulier milvinum genus.)

PETRONIUS, *Satyricon*. Sec. 42.

Women are worthless wares. (Mala mulierum est.)

PLAUTUS, *Miles Gloriosus*, l. 894. (Act iii, sc. 3.)

Two women are worse than one. (Mulieres duæ pejores esse quam unam.)

PLAUTUS, *Curculio*, l. 592. (Act v, sc. 1.)

Quoted as a saying from an ancient poet.

He who can avoid women, let him avoid them.
(Qui potest mulieres vitare, vitet.)

PLAUTUS, *Stichus*. Act i, sc. 2.

A woman finds it much easier to do ill than well. (Mulieri nimio male facere melius est onus, quam bene.)

PLAUTUS, *Truculentus*. Act ii, sc. 5, l. 17.

1 Give God thy broken heart, He whole will make it:

Give woman thy whole heart, and she will break it.

EDMUND PRESTWICH, *The Broken Heart*.

2 Weal and women cannot part,
But woe and women can.

JOHN RAY, *English Proverbs*, 355.

3 Amongst women (some will say) there is but two faults, and those are, they can neither do nor say well.

BARNABE RICH, *Faultes*. Fo. 23. (1606)

Men have many faults;

Poor women have but two:

There's nothing good they say,

And nothing right they do.

UNKNOWN, *Women's Faults*.

4 Parasite women.

THEODORE ROOSEVELT, *Metropolitan Magazine*, May, 1916; also *Foes of Our Own Household*.

5 Because of their vices, women have ceased to deserve the privileges of their sex; they have put off their womanly nature and are therefore condemned to suffer the diseases of men.

SENECA, *Epistulae ad Lucilium*. Epis. xcv, 21.

6 There's no motion
That tends to vice in man, but I affirm
It is the woman's part: be it lying, note it,
The woman's; flattering, hers; deceiving, hers;
Lust and rank thoughts, hers; revenges, hers;
Ambitions, covetings, change of prides, disdain,

Nice longings, slanders, mutability,
All faults that may be named, nay, that hell knows,

Why, hers, in part or all; but rather, all;
For even to vice

They are not constant, but are changing still
One vice, but of a minute old, for one
Not half so old as that.

SHAKESPEARE, *Cymbeline*. Act ii, sc. 5, l. 20.

You jig, you amble, and you limp, and nickname
God's creatures, and make your wantonness your
ignorance. Go to, I'll no more on 't; it hath
made me mad.

SHAKESPEARE, *Hamlet*. Act iii, sc. 1, l. 151.

So curses all Eve's daughters, of what complexion
soever.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act iv, sc. 2, l. 24.

7 Beautiful tyrant! bend angelical!

SHAKESPEARE, *Romeo and Juliet*. Act iii, sc. 2, l. 75.

Her only fault, and that is faults enough,
Is that she is intolerable curst
And shrewd and froward, so beyond all measure
That, were my state far woner than it is,
I would not wed her for a mine of gold.

SHAKESPEARE, *The Taming of the Shrew*. Act i, sc. 2, l. 88.

8 Is folly then so old? Why, let me see,—
About what time of life may folly be?

Oh! she was born, by nicest calculation,
One moment after woman's first creation.

W. R. SPENCER, *Fashionable Friends: Prologue*.

9 The women were proposed to be taxed according to their beauty and skill in dressing, . . . but constancy, charity, good sense, and good nature were not rated, because they would not bear the charge of collecting.

SWIFT, *Gulliver's Travels: Voyage to Laputa*.

10 There are some meannesses which are too mean even for man—woman, lovely woman alone, can venture to commit them.

THACKERAY, *A Shabby Gentle Story*. Ch. 3.

In point of morals the average woman is, even for business, too crooked.

STEPHEN LEACOCK, *The Woman Question*.

11 Regard the society of women as a necessary unpleasantness of social life, and avoid it as much as possible.

LEO TOLSTOY, *Diary*.

A woman without a laugh in her . . . is the greatest bore in existence.

THACKERAY, *Sketches*. Pt. iii.

12 Most women have small waists the world throughout,

But their desires are thousand miles about.

CYRIL TOURNEUR, *The Revengers*. Act v.

13 Woman is man's confusion. (Mulier est hominis confusio.)

VINCENT OF BEAUVAIS, *Speculum Majus*. Sec. 346.

Mulier est hominis confusio;
Madame, the sentence of this Latin is,
Woman is man's joy and all his bliss.

CHAUCER, *The Nonne Preestes Tale*, l. 344. A humorous mistranslation.

14 Forbear to attribute to all women the guilt of a few. Let each be judged on her own merits. (Parcite paucorum diffundere crimen in omnes; Spectetur meritis queque puella suis.)

OWEN, *Arx Amatoria*. Bk. iii, l. 9.

15 I thank God I am not a woman, to be teased

with so many giddy offences as he hath generally taxed their whole sex withal.

SHAKESPEARE, *As You Like It*. Act III, sc. 2, l. 366.

VIII--WOMAN: Her Nature

Divination seems heightened and raised to its highest power in woman.

ALFRED BRONSON ALCOCK, *Concord Days: August*.

But there's wisdom in women, of more than they have known,

And thoughts go blowing through them, ere winter than their own.

RUPERT BROOKE, *There's Wisdom in Women*.

Oh, there are many things that women know, That no one tells them, no one needs to tell.

ROSSELL MERCEUR MONTGOMERY, *Ulysses Returns*.

Forgetting is Woman's First and Greatest Art.

RICHARD ALDINGTON, *The Colonel's Daughter*, p. 138.

With women the heart argues, not the mind.

MATTHEW ARNOLD, *Merope*, l. 341.

Ay, me, how weak a thing

The heart of woman is!

SHAKESPEARE, *Julius Cæsar*. Act II, sc. 4, l. 39.

Poets, beware! never compare Women to aught in earth or in air.

THOMAS HAYNES BAYLY, *Song*.

Yet when I hold her best, she's but a woman, As full of frailty as of faith; a poor slight woman,

And her best thoughts but weak fortifications.

BEAUMONT AND FLETCHER, *The Little French Lawyer*. Act II, sc. 2.

With my frailty don't upbraid me, I am woman as you made me; Cautious doubting or despairing, Rashly trusting, idly fearing.

If obtaining, Still complaining; If consenting, Still repenting.

WILLIAM CONGREVE, *Scandal to Jupiter*.

Women are never stronger than when they are themselves with their weaknesses.

MARINUS DE DESSAND, *Letter to Voltaire*.

Women have no wilderness in them, They are provident instead, Content in the tight hot cell of their hearts To eat dusty bread.

LOUISE BAKER, *Women*.

Most illogical

Irrational nature of our womanhood, That blunders one way, seeks another way, And prays, perhaps, something!

E. B. BROWNING, *Aurora Leigh*. Bk. II, l. 424.

We're all so,—made so—'tis our woman's trade To suffer torment for another's ease.

E. B. BROWNING, *Aurora Leigh*. Bk. VII, l. 223.

The souls of women are so small, That some believe they've none at all; Or if they have, like cripples, still They've but one faculty, the will.

SAMUEL BUTLER, *Miscellaneous Thoughts*, l. 386.

Women have no souls, this saying is not new.

LEWIS WAGER, *Repentance of Marie Magdalene*. (1566)

Woman is made of glass. (Es de vidrio la mujer.)

CERVANTES, *Don Quixote*. Pt. I, ch. 33.

Women of kind desire liberty, And not to be constrained as in a thrall.

CHAUCEY, *The Frankelays Tale*, l. 40.

There are only three things in the world that women do not understand: and they are Liberty, Equality and Fraternity.

G. K. CHESTERTON, *On Women*.

O silly woman, full of innocence, Full of pity, of truth, and conscience, What maketh you to men to trusten so?

CHAUCEY, *Legend of Good Women: Dido*, l. 331.

Women do not look so closely. They are easily caught by a birdlime of words.

ALFRED DAVENY, *The Creed of Love*.

A woman, no less than the populace, a grave judge or a chosen senate, will surrender, defeated, to eloquence. (Quam populus iudexque gravis lectusque senatus, Tam dabit eloquio victa puella manus.)

OVID, *Art Amatoris*. Bk. I, l. 461.

Nor was it hard to move the lady's mind; When fortune favours, still the fair are kind.

POPE, *January and May*, l. 303.

With the easy credulity of women. (Facili feminarum credulitate.)

TACITUS, *Annales*. Bk. XIV, sec. 4.

What cannot a neat knave with a smooth tale Make a woman believe?

JOHN WESTER, *The Duchess of Malis*. Act I, sc. 2.

A woman who is confused is never convinced. CHURTON COLLINS, *Aphorisms*.

Women have always some mental reservation. (Les femmes ont toujours quelque arrière-pensée.)

DESTOUCHES, *Le Disputateur*. Act V, sc. 9.

You are a woman, you must never speak what you think; your words must contradict your thoughts, but your actions may contradict your words.

CONQUEST, *Love for Love*. Act II, sc. 11.

She's all will and no talking. . . . A, the lady is

angry without a cause, and pleased without reason.

FARQUHAR, *Sir Harry Wildair*. Act i, sc. 1.

She will play with reason and discourse,
And well she can persuade.

SHAKESPEARE, *Measure for Measure*. Act i, sc. 2, l. 190.

1
Glory and empire are to female blood
More tempting dangerous rivals than a god.

JOHN CROWNE, *The Destruction of Jerusalem*. Pt. i, act iii, sc. 2.

2
What soft, cherubic creatures
These gentlewomen are!

One would as soon assault a plush
Or violate a star.
Such dimity convictions.

EMILY DICKINSON, *Poems*. Pt. i, No. 130.

3
Women are not compris'd in our laws of
friendship; they are fierce nature.

DRYDEN, *The Mock Astrologer*. Act iv. Feme
nature, the legal term for animals living in
a wild state.

4
A woman's hopes are woven of sunbeams; a
shadow annihilates them.

GEORGE ELIOT, *Felix Holt*. Ch. 1.

5
You will find many excuses, for you are a
woman. (Πολλὰς ἂν εἴποις μηχανὰς γυνὴ γὰρ εἰ.)
EURIPIDES, *Andromache*, l. 85.

What could a woman's head contrive
Which it would not know how to excuse?
(Was hätt ein Weiberkopf erdacht, das er
Nicht zu bescheuen wüsste?)

LESSING, *Nathan der Weise*. Pt. iii.

Women are never without an excuse.
GEORGE PETTIE, *Pallace*, ii, 157. (1576)

6
'Tis woman's nature to bear her ills on lip
and tongue with mournful pleasure.
EURIPIDES, *Andromache*, l. 94.

Those women who grieve least make the most
lamentation. (Jactantius moerent, quæ minus
dolent.)

TACITUS, *Annales*. Bk. ii, sec. 77.

But woman's grief is like a summer storm,
Short as it violent is.

JOANNA BAILEY, *Basili*. Act v, sc. 3.

7
Pride is the life of a woman, and flattery is
our daily bread.

FARQUHAR, *The Beaux' Stratagem*. Act iv, sc. 2.

What woman can resist the force of praise?
JOHN GAY, *Trivia*. Bk. i, l. 260.

What female heart can gold despise?

What cat's averse to fish?

THOMAS GRAY, *On the Death of a Favourite
Cat*.

A woman's mind is affected by the meanest gifts.
(Patria molliū velus utinū miliebel.)

LIVY, *Annales*. Bk. vi, sec. 34.

Fest of dress and change and praise,

So were a woman in her ways.

D. G. ROSETTI, *Jenny*.

How easy is it for the proper-false
In women's waken hearts to set their forms!
SHAKESPEARE, *Twelfth Night*. Act ii, sc. 2, l. 30.

8
With women one should never venture to
joke. (Mit Frauen soll man sich nie unter-
stehn zu scherzen.)

GOETHE, *Faust*. The advice of Mephistopheles.

9
Women forgive injuries, but never forget
slights.

T. C. HALIBURTON (SAM SLICK), *The Old
Judge*. Ch. 15.

10
No fault in woman to make show
Of largeness, when they're nothing so;
When true it is, the outside swells
With inward buckram, little else.

ROBERT HERRICK, *No Fault in Women*.

11
Nothing agreeth worse
Than a lady's heart and a beggar's purse.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 10.

12
A woman dares all things when she loves or
hates. (Audax est ad omnia, quæ amat vel
odit, femina.)

ST. JEROME, *Epistles: Valerius to Rufinus*.
Considered spurious.

When greater perils men environ,
Then women show a front of iron;
And, gentle in their manner, they
Do bold things in a quiet way.

THOMAS DUNN ENGLISH, *Betty Zane*.

When danger comes in an honorable way, a
woman's heart grows chill with fear; but if she
is doing a bold bad thing her courage never
fails.

JUVENAL, *Satires*. Sat. vi, l. 94.

What wilt not woman, gentle woman, dare
When strong affection stirs her spirit up?

ROBERT SOUTHEY, *Madoc*. Pt. ii, canto 2, l. 175.

13
Women commonly eat more sparingly, and
are less curious in their choice of meat; but
if once you find a woman gluttonous, expect
from her very little virtue.

SAMUEL JOHNSON, *Letters*. Vol. ii, p. 323.

14
She knifed me one night 'cause I wished she
was white,

And I learned about women from 'er!
RUDYARD KIPPLING, *The Ladies*.

15
There is a false modesty which is vanity;
a false glory which is levity; a false grandeur
which is meanness; a false virtue which is
hypocrisy; and a false wisdom which is prud-
ery.

LA BRUYÈRE, *Les Caractères: Des Femmes*.

16
As soon as a woman begins to be ashamed of
what she ought not, she will not be ashamed

of what she should. (Næ simul pudere quod non oportet ceperit; quod oportet non pudebit.)

LIVE, *Annals*. Bk. xxiv, sec. 4.

The life of woman is full of woe,
Toiling on and on and on,
With breaking heart, and tearful eyes,
And silent lips, and in the soul
The secret longings that arise,
Which this world never satisfies!
Some more, some less, but of the whole
Not one quite happy, no, not one!

LONGFELLOW, *The Golden Legend*. Pt. II.

All women are ambitious naturally.

MARLOWE, *Hero and Leander*. Stanza i, l. 428.

Feminine policy has a mysterious method;
it is better to leave it to them. (La police
feminine a un train mysterieux; il faut le
leur quitter.)

MONTAGNE, *Essays*. Bk. iii, ch. 5.

A woman with a passion for buying. (Ad dominam . . . emacem.)

OVIN, *Amatoria*. Bk. i, l. 421.

And life made wretched out of human ken,
And miles of shopping women served by men.

JOHN MARSHALL, *Biography*. St. 7.

However ugly she may be, every woman is
pleased with her own looks. (Pessima sit,
nulli non sua forma placet.)

OVIN, *Amatoria*. Bk. i, l. 614.

Haughtiness is natural in the fair, and pride
waits on beauty. (Fastus inest pulchris, sequitur-
que superbia formam.)

OVIN, *Fasti*. Bk. i, l. 419.

As is the body, so is the soul of tender women
frail (Ut corpus, teneris ita mens infirma
puellis.)

OVIN, *Heroides*. Epis. xix, l. 7.

Regret is a woman's natural food—she
thrives upon it.

A. W. PINERO, *Sweet Lavender*. Act III.

Woman indeed was born of delay itself.
(Mulier profecto nata est ex ipsa mora.)

PLAUTUS, *Miles Gloriosus*, l. 1292. (Act iv,
sc. 7.)

Women have many faults, but the worst of them
all is that they are too pleased with themselves
and take too little pains to please the men.
(Multa mulierum sunt vitia, sed hoc e multis
tactum est, Quam sibi nimis placeant minusque
sunt operam, uti placeant viris.)

PLAUTUS, *Pseudolus*, l. 1203. (Act v, sc. 4.)

Nothing so true as what you once let fall:
Most women have no characters at all,
Matter too soft a lasting mark to bear.

And best distinguish'd by black, brown, or
fair

POPE, *Moral Essays*. Epis. ii, l. 1.

In men, we various ruling passions find;
In women two almost divide the kind;
Those only fix'd, they first or last obey,
The love of pleasure, and the love of sway.

POPE, *Moral Essays*. Epis. ii, l. 207.

Pleasures the sex, as children birds, pursue,
Still out of reach, yet never out of view.

POPE, *Moral Essays*. Epis. ii, l. 231.

Heav'n gave to woman the peculiar grace
To spin, to weep, and cull human race.

POPE, *The Wife of Bath's Prologue*, l. 160.

A woman who meditates alone meditates evil.
(Mulier cum sola cogitat, male cogitat.)

PUBLILIUS SYRUS, *Sententiae*. No. 369.

Such Polly, are your sex—part truth, part
fiction;
Some thought, much whim, and all a contra-
diction.

RICHARD SAVAGE, *To a Young Lady*.

If ladies be but young and fair,
They have the gift to know it.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7,
l. 37.

'Tis beauty that doth oft make women
proud; . . .

'Tis virtue that doth make them most
admir'd; . . .

'Tis government that makes them seem divine.
SHAKESPEARE, *III Henry VI*. Act i, sc. 4, l. 128.

There was never yet fair woman but she made
mouths in a glass.

SHAKESPEARE, *King Lear*. Act iii, sc. 2, l. 35.

Complacencies of the peignoir, and late
Coffee and oranges in a sunny chair.

WALLACE STEVENS, *Sunday Morning*.

A woman moved is like a fountain troubled,
Muddy, ill-seeming, thick, bereft of beauty;
And while it is so, none so dry or thirsty
Will deign to sip or touch one drop of it.

SHAKESPEARE, *The Taming of the Shrew*. Act
v, sc. 2, l. 142.

Why are our bodies soft and weak and smooth,
Unapt to toil and trouble in the world,
But that our soft conditions and our hearts
Should well agree with our external parts?

SHAKESPEARE, *The Taming of the Shrew*. Act
v, sc. 2, l. 165.

For women are as roses, whose fair flower
Being once display'd, doth fall that very hour.

SHAKESPEARE, *Twelfth Night*. Act ii, sc. 4,
l. 39.

In the beginning, said a Persian poet—Allah
took a rose, a lily, a dove, a serpent, a little
honey, a Dead Sea apple, and a handful of
clay. When he looked at the amalgam—it
was a woman.

WILLIAM SHAW, *(Portfolio)*, July, 1894, p. 6.)

1 No woman will deny herself the romantic luxury of self-sacrifice and forgiveness when they take the form of doing something agreeable.

BERNARD SHAW, *Fanny's First Play*. Act iii.

2 For a woman glory can only be a splendid mourning for lost happiness. (La gloire ne saurait être pour une femme qu'un deuil éclatant du bonheur.)

MADAME DE STAËL, *Pensées Détachées*.

3 How foolish and miserably superstitious all we women are! (Ut stultæ et misere omnes sumus Religiosæ!)

TERENCE, *Heauton Timorumenos*, l. 649. (Act iv, sc. 1.)

4 I have to thank God I'm a woman, For in these ordered days a woman only Is free to be very hungry, very lonely.

ANNA WICKHAM, *The Affinity*.

Love and grief and motherhood,
Fame and mirth and scorn—
These are all shall befall

Any woman born.

MARGARET WIDDEMER, *A Cyprian Woman*.

I was, being human, born alone;
I am, being woman, hard beset;
I live by squeezing from a stone

The only nourishment I get.

ELINOR WYLLIE, *Let No Charitable Hope*.

5 Often change doth please a woman's mind.

SIR THOMAS WYATT, *The Deserted Lover*.

6 Whate'er she is, she 'll not appear a saint.

YOUNG, *Love of Fame*. Sat. vi, l. 72.

IX—Woman: Her Mind

See also Wife: Her Choice

7 Spell well, if you can.

COUNTESS DOWAGER OF CARLISLE, *Thoughts*, p. 116.

But 'twill appear, in spite of all enditing,
A woman's way to charm is not by writing.

ANNE FINCH, COUNTESS OF WINCHILSEA, *Aristomenes: Prologue*, l. 31.

Cécile: Do you think it wrong for a girl to know Latin?

Pierre: Not if she can cook a hare or a partridge as well as Mademoiselle Auclair! She may read all the *Latin* she pleases.

WILLA CATHER, *Shadows on the Rock*.

8 Women, in my observation, have little or no difference in them, but as they are or are not distinguished by education.

DANIEL DEFOE, *The History of Projects: Of Academies*.

9 A wise woman is twice a fool.

ERASMUS, *Colloquies*.

When an *am* climbeth a ladder you may find wisdom in women.

THOMAS FULLER, *Gnomologia*. No. 5546.

10 I hate a learned woman. May there never be in my abode a woman knowing more than a woman ought to know. (Ζοφῶν δὲ μισῶ, μή γάρ ἐν γυναικὶ δόμας εἴη φρονεῖσα πλεον ἢ γυναικα χρῆ.)

EURIPIDES, *Hippolytus*, l. 640.

I hate a woman who is forever poring over the *Grammar* of Palemon, who observes all the rules and laws of language, who quotes from ancient poets that I never heard of, and corrects her unlettered friends for slips of speech that no man need trouble about: let husbands at least be permitted to make slips in grammar!

JUVENAL, *Satires*. Sat. vi, l. 451.

Men hate learned women.

TENNYSON, *The Princess*. Pt. II, l. 442.

'Tis pity learned virgins ever wed.

BYRON, *Don Juan*. Canto I, st. 22.

11 The brain-women never interest us like the heart-women; white roses please less than red.

O. W. HOLMES, *The Professor at the Breakfast-Table*. Ch. 6.

12 He who teaches a woman letters feeds more poison to a frightful asp. (Γυναικί δ' ἐδιδάσκων ὑδάμαρ δ' αὐτῇ δὲ φοβερὰ προστυλίσσει φάρμακον.)

MENANDER, *Fragment*. No. 702.

13 When you educate a man you educate an individual; when you educate a woman you educate a whole family.

DR. CHARLES D. McIVER, *Address*, North Carolina College for Women.

14 She can be as wise as we,
And wiser when she wishes.

GEORGE MEREDITH, *Marian*. St. 1.

15 A witty woman is a treasure; a witty beauty is a power.

GEORGE MEREDITH, *Diana of the Crossways*.

I know a thing that 's most uncommon;

(Envy, be silent and attend!)

I know a reasonable woman,

Handsome and witty, yet a friend.

POPE, *On a Certain Lady at Court*.

Make the door upon a woman's wit, and it will out at the casement.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 162.

16 A learned woman is not of much account in the world. A clever woman rules as much of it as lies in her neighbourhood—that is to say, as much as she cares to rule.

H. S. MERRIMAN, *The Sowers*. Ch. 7.

17 I'd as lief your little head

Should be cumbered up with lead

As with leaping, live or dead,
Or with brains.

ROBERT MONCKTON MILNES, *To Doris*.

1 If a young lady has that discretion and modesty, without which all knowledge is little worth, she will never make an ostentatious parade of it, because she will rather be intent on acquiring more, than on displaying what she has.

HANNAH MORE, *Thoughts on Conversation*.

2 So I wonder a woman, the Mistress of Hearts,
Should descend to aspire to be Master of Arts;
A Ministering Angel in woman we see,
And an angel need covet no other Degree.

CHARLES NEAVE, *O Why Should a Woman Not Get a Degree?*

3 Be to her virtues very kind;
Be to her faults a little blind;
Let all her ways be unconfined;
And clap your padlock—on her mind.

MATTHEW PRIOR, *An English Padlock*, l. 78.
(c. 1700) Quoted by Rickerstaffe, *The Padlock*. Act II, sc. 3.

4 A blue-stocking is the scourge of her husband, children, friends, servants, and every one. (Une femme bel-esprit est le fléau de son mari, de ses enfants, de ses amis, de ses valets, de tout le monde.)

ROUSSEAU, *Emile*, Bk. I, ch. 5.
Every blue-stocking will remain a spinster as long as there are sensible men on the earth. (Toute fille lettrée restera fille toute sa vie, quand il n'y aura que des hommes sages sur la terre.)

ROUSSEAU, *Emile*, Bk. I, ch. 5.
I always thought a tinge of blue improved a charming woman's stocking.
R. M. MILNES, *Four Loves*. Pt. II.

5 She was a woman of no mean endowments; she could write verses, handy jests, and use language which was modest, or tender, or wanton; in fine, she was possessed of a high degree of wit and charm.

SALLUST, *Catiline*. Ch. 25. Of Sempromia.
A woman of charm is as rare as a man of genius.

SALVADOR DE MADARIAGA, *Americans Are Boys*.

6 Seek me a woman that hath a familiar spirit.
Old Testament: I Samuel, xxviii, 7.

7 Most learned of the fair, most fair of the learned.

JAMES SARGENT, *Inscriptions to Cassandra Maribara*, in an edition of the latter's poems. (GOSWELL, *Memoirs of Fanny*.)

8 Women have great souls, but no genius, for they always remain uneducated.

SCHWENKING, *in the Spectator*, VII and VIII.

9 If her breath were as terrible as her terminations, there were no living near her; she would infect to the north star.

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 1, l. 256.

For there be women, fair as she,
Whose words and nouns do more agree.

BRET HARTE, *Mrs. Judge Jenkins*.

10 Men call you fair, and you do credit it,
For that yourself ye daily such do see;
But the true fair, that is the gentle wit
And virtuous mind, is much more praised of me.

EDMUND SPENSER, *Amoretti*. Sonnet lxxx.

11 Enthusiasm about art is become a function of the average female being, which she performs with precision and a sort of haunting sprightliness.

R. L. STEVENSON, *Virginibus Puerisque*. Ch. 1.

12 She look'd as grand as doomsday and as grave!

TENNYSON, *The Princess*. Pt. I, l. 185.

For she was crammed with theories out of books.
TENNYSON, *The Princess: Conclusion*, l. 35.

13 In the East, women religiously conceal that they have faces; in the West, that they have legs. In both cases they make it evident that they have but little brains.

H. D. THOREAU, *Journal*, 31 Jan., 1852.

14 Very learned women are to be found, in the same manner as female warriors; but they are seldom or never inventors.

VOLTAIRE, *Philosophical Dictionary: Women*.

We issued gorged with knowledge, and I spoke:
"Why, sirs, they do all this as well as we"
"They hunt old trails," said Cynl, "very well;
But when did woman ever yet invent?"

TENNYSON, *The Princess*. Pt. II, l. 366.

15 There is nothing in the whole world so unbecoming to a woman as a nonconformist conscience.

OSCAR WILDE, *Lady Windermere's Fan*. Act II.

16 Ladies supreme among amusements reign;
By nature born to soothe, and entertain.
Their prudence in a share of folly lies:
Why will they be so weak, as to be wise?
YOUNG, *Love of Fame*. Satire vi, l. 190.

X—WOMAN: Her Power

17 Let men say what'er they will
Woman, woman, rules them still.
THOMAS RICKERSTAFFE, *The Soldier*. Act II, sc. 1.

As Father Adam first was fool'd,
A case that's still too common,
Here lies a man a woman rul'd.

The Devil ruled the woman.

ROBERT BURNS, *Epitaph on a Hen-Pecked Country Squire*.

Disguise our bondage as we will,
Tis woman, woman rules us still.

THOMAS MOORE, *Sovereign Woman*.

Beshrew my heart, but it is wond'rous strange;
Sure there is something more than witchcraft in them,

That masters ev'n the wisest of us all.

NICHOLAS ROWE, *Jane Shore*. Act iv, sc. 1.

Why, this it is, when men are ruled by women.
SHAKESPEARE, *Richard III*. Act i, sc. 1, l. 62.

Women wear the breeches.

ROBERT BURTON, *Anatomy of Melancholy: Democritus to the Reader*. See also under WIFE; BREECHEES AND CROWING MEN.

Women, you know, do seldom fail
To make the stoutest men turn tail.

BUTLER, *Hudibras*. Pt. iii, canto 1, l. 1081.

She was his life,
The ocean to the river of his thoughts,
Which terminated all.

BYRON, *The Dream*, l. 56.

And, like a lily on a river floating,
She floats upon the river of his thoughts!
LONGFELLOW, *Spanish Student*. Act ii, sc. 3.
River of his thought.

DANTE, *Purgatorio*. Canto xiii, l. 88.

Whoe'er she be,
That not impossible She,
That shall command my heart and me.

RICHARD CRASHAW, *Wishes to His (Supposed) Mistress*.

What all your sex desire is Sovereignty.
DRYDEN, *Wife of Bath's Tale*, l. 279.

Our sex still strikes an awe upon the brave,
And only cowards dare affront a woman.

FARQUHAR, *The Constant Couple*. Act v, sc. 1.

A noble man is led far by woman's gentle words.
(Ein edler Mann wird durch ein gutes Wort Der Frauen weit geführt.)

GOETHE, *Iphigenia auf Tauris*. Act i, sc. 2, l. 162.

God in his harmony has equal ends
For cedar that resists and reed that bends;
For good it is a woman sometimes rules.

VICTOR HUGO, *Evradune*. Pt. v.

Nature has given women so much power that
The law has very wisely given them little.

SAMUEL JOHNSON, *Letters*. Vol. i, p. 104.

For them the Ceylon diver held his breath,
And went all naked to the hungry shark;
For them his ears gush'd blood; for them in death,
The seal on the cold ice with piteous bark

Lay full of darts; for them alone did see the
A thousand men in troubles wide and dark.
KEATS, *Isabella*. St. 15.

Never any good came out of female domination.
God created Adam master and lord of
living creatures, but Eve spoiled all.

MARTIN LUTHER, *Table-Talk*. No. 727.

Better the devil's than a woman's slave.

MASSINGER, *Parliament of Love*. Act ii, sc. 2.

She can flourish staff or pen,
And deal a wound that lingers;
She can talk the talk of men,
And touch with thrilling fingers.

GEORGE MEREDITH, *Marian*. St. 1.

My only books Were woman's looks,
And folly's all they've taught me.

THOMAS MOORE, *The Time I've Lost in Wooing*.

The virtue of her lively looks

Excels the precious stone;

I wish to have none other books

To read or look upon.

UNKNOWN. (*Songs and Sonnets*. 1557.)

When loving woman wants her way,
God hesitates to say her nay.

ARTHUR WILLIAM RYDER, *When Woman Wills*.

They would have all men bound and thrall
To them, and they for to be free.

ALEXANDER SCOTT, *Of Womankind*.

Her sighs will make a battery in his breast;
Her tears will pierce into a marble heart;
The tiger will be mild while she doth mourn;
And Nero will be tainted with remorse,
To hear and see her plaints.

SHAKESPEARE, *III Henry VI*. Act iii, sc. 1, l. 37.

He will not manage her, although he mount her.

SHAKESPEARE, *Venus and Adonis*, l. 598.

Woman reduces us all to the common denominator.

BERNARD SHAW, *Great Catherine*. Sc. 1.

"One moral's plain," cried I, "without more fuss;

Man's social happiness all rests on us:

Through all the drama—whether damn'd or not—

Love gilds the scene, and women guide the plot."

SHEPHERD, *The Rhinoceros: Epilogue*.

It is said of the horses in the vision, that
"their power was in their mouths and in their tails." What is said of horses in the vision, in reality may be said of women.

SWIFT, *Thoughts on Various Subjects*.

¹ Let our weakness be what it will, mankind will still be weaker; and whilst there is a world, 'tis woman that will govern it.

VANBRUGH, *The Provok'd Wife*, Act iii, sc. 3.

Ladies whose smile embroiled the world.

WILLIAM WATSON, *Father of the Forest*, I, 5.

² The history of women is the history of the worst form of tyranny the world has ever known. The tyranny of the weak over the strong. It is the only tyranny that lasts.

OSCAR WILDE, *Woman of No Importance*, III.

XI—Woman: Her Advice

³ Woman's counsel is either too dear or too cheap. (Consilium femine nimis carum aut nimis vile.)

ALBERTANO OF BRUSCIA, *Libri Consolationis*. Cited as a common saying.

The counselling of women is either too dear, or else too little of price.

CHAUCER, *Tale of Melibee*, Sec. 15, l. 2285.

⁴ Ah! gentle dames, it gars me greet,
To think how monie counselg are sweet,
How monie lengthen'd, sage advices,
The husband frae the wife despises!

BURNS, *Tam o' Shanter*, l. 33.

⁵ The best counsel is that of woman. (El primer consejo Ha de ser de la muger.)

CALDERON, *El Médico de su Honra*, Act I, sc. 2.

⁶ She generally gave herself very good advice (though she very seldom followed it).

CARROLL, *Alice's Adventures in Wonderland*, I.

⁷ A woman's advice has little value, but he who won't take it is a fool.

CELVANTES, *Don Quixote*, Pt. II, ch. 7.

⁸ Let no man value at a little price
A virtuous woman's counsel; her wing'd spirit
Is feather'd oftentimes with heavenly words.

CHAFFMAN, *The Gentleman Usher*, Act IV, sc. 1.

⁹ Woman been wise in short avyement.

CHAUCER, *Troilus and Criseyde*, Bk. IV, l. 936.

¹⁰ For women, with a mischief to their kind,
Pervert, with bad advice, our better mind.

DAYTON, *The Cock and the Fox*, l. 555.

A woman's counsel brought us first to woe,
And made her man his paradise forego,
Where at heart's ease he liv'd; and might have been

As free from sorrow as he was from sin.

DAYTON, *The Cock and the Fox*, l. 557.

¹¹ Take the first advice of a woman and not the second. (Primo deinde mulieris consilio, secundo non.)

GRACIUS NOXAMANDUS, (*Gracius, Adagia*, p. 139.)

Take the first advice of a woman, and not the second. (Prends le premier conseil d'une femme, et non le second), for in processes of reasoning, out of which the second counsels spring, women may and will be inferior to us.

RICHARD CHEEVERIX TRENCH, *Proverbs and Their Lessons*, IV, 89.

¹² Would men but follow what the sex advise,
All things would prosper, all the world grow wise.

POPE, *January and May*, l. 67.

¹³ Women beat men in evil counsel. (Malo in consilio femine vincunt viros.)

PUBLILIUS SYRUS, *Sententie*, No. 358.

¹⁴ Woman's counsel is fatal counsel.

UNKNOWN, *Proverbs of Alfred*, l. 375 (c. 1250)

Woman's counsel is full often fatal.

CHAUCER, *Nonne Preestes Tale*, l. 436.

Yet a woman's advice helps at the last.

UNKNOWN, (*Towneley Plays*, No. xiii, 342, 1388.)

XII—Woman: Her Falseness

¹⁵ More false than fair.

ARIOSTO, *Orlando Furioso*, Canto vi, st. 14.

Unchaste and false as ever water went.

ARIOSTO, *Orlando Furioso*, xvi, 14. (Harington, tr.)

She was false as water.

SHAKESPEARE, *Othello*, v, 2, 134. (1604)

As false as fair.

JOHN HEYWOOD, *Proverbs*, Pt. II, ch. 9. (1546)

As false as hell.

THOMAS D'URFEY, *Virtuous Wife*, Act IV, sc. 3. (1680)

As false as the devil.

JOHN CLARKE, *Paræmiologia*, 139. (1639)

¹⁶ Woman's love is writ in water!

Woman's faith is traced on sand!

W. E. AYTON, *Charles Edward at Versailles*, l. 201.

This record will for ever stand,

"Woman, thy vows are traced in sand."

BYRON, *To Woman*, l. 21.

Woman's faith, and woman's trust—

Write the characters in dust.

SCOTT, *The Betrothed*, Ch. 20.

¹⁷ But when I trust a wild fool, and a woman,
May I lend gratis, and build hospitals.

BEAUMONT AND FLETCHER, *Scornful Lady*, III.

Trust a woman?

I'll trust the devil first; for he dare be
Better than 'a word sometime.

JOHN FLETCHER, *The Chances*, Act II, sc. 1.

A woman's oaths are wafers, break with making.

JOHN FLETCHER, *The Chances*, Act II, sc. 1.

¹⁸ Believe a woman or an epitaph,

Or any other thing that's false.

BYRON, *English Bards and Scotch Reviewers*, l. 78.

1 Women I know are dressed in rags,
Women I know in lace,
And one in a dusky robe of gold
With a hooded cloak of mace;
But every robe and every rag
Is a secret hiding place.

ESTHER LILIAN DUFF, *Not Three—But One*.

2 A woman-friend! He that believes that weak-
ness

Steers in a stormy night without a compass.

JOHN FLETCHER, *Women Pleased*. Act ii, sc. 1.

Who to a woman trusts his peace of mind,

Trusts a frail bark, with a tempestuous wind.

GEORGE GRANVILLE, *The British Enchanters*.
Act ii, sc. 1.

Who trusts himself to women, or to waves,
Should never hazard what he fears to lose.

JOHN OLDMIXON, *Governor of Cyprus*.

3 Her promise of friendship for any avail
Is as sure to hold as an eel by the tail.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 10.

He that hath a woman hath an eel by the tail.
BRAUMONT AND FLETCHER, *Scornful Lady*.
Act ii, sc. 1.

A woman and a wet eel both have slippery tails.

JAMES SHIRLEY, *Arcadia*. Act v, sc. 1.

4 As false
As air, as water, wind, or sandy earth,
As fox to lamb, as wolf to heifer's calf,
Pard to the hind, or stepdame to her son;
Yea, let them say, to stick the heart of false-
hood,

As false as Cressid.

SHAKESPEARE, *Troilus and Cressida*. Act iii,
sc. 2, l. 198.

5 Women have tongues of craft, and hearts of
guile,
They will, they will not; fools that on them
trust;

For in their speech is death, hell in their
smile.

(Femina è cosa garrula e fallace:
Vuole e disvuole, è folle uom chi sen fida,
Sì tra sé volge.)

TASSO, *Jerusalem Delivered*. Canto xix, st. 84.

6 Commit thy ship unto the wind,
But not to faith of womankind;

For there's more credit in a wave
Than any faith that women have.

✓ UNKNOWN, *Woman's Unfaith*. (c. 1593)

7 False, but, however false, beloved still. (Per-
fida, sed, quamvis perfida, cara tamen.)

TRULLUS, *Odex*. Bk. iii, ode 6, l. 56.

XIII—Woman: Her Fickleness and Incon-
stancy

See also Coquetry

8 Thy favours are but like the wind,
That kisseth everything it meets.

SIR ROBERT ARTON, *I Do Confess*.

Thy favours are the silly wind,
That kisses ilka thing it meets.

BURNS, *I Do Confess Thow Art Sae Fae*. A
paraphrase of Ayton.

9 She's as inconstant as the seas and winds,
Which ne'er are calm but to betray adven-
turers.

APHERA BEHE, *The Forced Marriage*. Act i, sc. 1.

10 Their tricks an' craft hae put me daft,
They've ta'en me in, and a' that;

But clear your decks, an' Here's the sex!
I like the jads for a' that.

BURNS, *The Jolly Beggars*. Air vii.

An' farewell, dear, deluding Woman,
The joy of joys!

BURNS, *Epistle to James Smith*. St. 14.

O thou delicious, damned, dear, destructive
woman!

CONGREVE, *The Old Batchelor*. Act iii, sc. 2.

11 The fault was Nature's fault, not thine,
Which made thee fickle as thou art.

BYRON, *To a Youthful Friend*, l. 15.

12 And every century
Spawn divers queens who die with Antony
But live a great while first with Julius.

JAMES BRANCH CABELL, *Retractions*.

13 Lo, which sleights and subtleties
In women been!

CHAUCKER, *The Merchant's Tale: Epilogue*, l. 3.

The wiles and guiles that women work,
Dissembled with an outward show,
The tricks and toys that in them lurk,
The cock that treads them shall not know.

SHAKESPEARE (?), *The Passionate Pilgrim*, l. 335.

14 Dust is lighter than a feather,
And the wind more light than either:
But a woman's fickle mind
More than feather, dust, or wind.

(Quid pluma levius?—Pulvis. Quid pulvere?

Ventus.

Quid vento? Mulier. Quid muliere? Nihil.)

WALTER DAVISON, *Postical Rhapsody*. (1602)

Davison quotes the Latin as *Incerti Auctoris*.

What is lighter than the wind? a feather.
What is lighter than a feather? fire.

What lighter than fire? a woman.

What lighter than a woman? Nothing.
(Vente quid levius? fulgur. Quid fulgur? flamma.

Flamma quid? mulier. Quid mulier? nihil.)

UNKNOWN, (*Harlequin M.S. No. 47, No. 3363.*)

Pray, what is lighter than a feather?

Dust, my friend, in summer weather.
What's lighter than the dust, I pray?
The wind that blows them both away.
What is lighter than the wind?
The lightness of a woman's mind.
And what is lighter than the last?
Ah, now, my friend, you have me fast!
UNKNOWN. (*Notes and Queries*, 11 Aug. 1866)

A woman often is but a feather in the wind.
(Une femme souvent N'est qu'une plume au vent.)

VICTOR HUGO, *Le Roi S'Amuse*. Act iv, sc. 2. (1832)

Woman is as fickle as a feather in the wind.
(La donna è mobile Qual piuma al vento.)

F. M. PIAVE. (*Verdi, Rigoletto*.) Piave wrote the libretto. (1851)

1
Woman often changes; foolish the man who trusts her. (*Souvent femme varie; Bien fol est qui s'y fie.*)

FRANÇOIS I OF FRANCE. Written by him with his ring on a window of the château of Chambord. Sometimes quoted, "Tout femme varie." (*THEOPHILUS, Essai sur Divers Arts; BRANTÔME, Œuvres*, vii, 395.)

2
He ploughs in sand, and sows against the wind,
That hopes for constant love of woman kind.

THOMAS FULLER, *Medicine Gymnastica*. Vol. x, p. 7.

He ploughs the waves, and sows the sand,
And seeks to gather the wind in a net,
Whose hopes on the heart of a woman are set.
(Ne l'onde saka, e he farena amaina,
E'l vago vento spera in rete accogliere
Chi sue speranze fonda in cor di femina.)

JACOPO SANNARARO, *Eclisse Ottava*.

He waters, plows, and soweth in the sand,
And hopes the sick'ning wind with net to hold,
Who hath his hopes laid upon woman's hand.
SIR PHILIP SIDNEY, *Arcadia*. Bk. II.
See also under FUTILITY.

Whimsy, not reason, is the female guide.

GEORGE GRANVILLE, *The Vision*, I. 81.

Women, giddy women!

In her the blisful of your sex you prove,
There is no reason for your hate or love.

MASINGER, *A Very Woman*. Act v, sc. 2.

4
What is there in this vile earth that more commendeth a woman than constancy?

JAMES LYLY, *Endymion and His England*.

There is no accounting for the actions of a woman.

MARSHALL, *1. O'Malley, Napoleon in Exile*.

How ready is the eye of one woman to view,
And how unlike each other, all how true!
Arcadia's countess here, in crinoid robes,
Is there, Paphia, by a fountain side,
Here Paphia, looking on her own good side,

And there a naked Leda with a swan. . .
Whether the charmer sinner fit, or saint it,
If folly grow romantic, I must paint it.
Come then, the colours and the ground prepare;

Dip in the rainbow, trick her off in air;
Choose a firm cloud before it fall, and in it
Catch, ere she change, the Cynthia of this
minute.

POPE, *Moral Essays*. Ep. ii, l. 5.

Papilla, wedded to her am'rous spark,
Sighs for the shades—"How charming is a
park!"

A park is purchased, but the Fair he sees
All bathed in tears—"Oh, odious, odious trees!"

POPE, *Moral Essays*. Ep. ii, l. 37.

Ladies, like variegated tulips show;
'Tis to their changes half their charms they owe;
Fine by defect, and delicately weak,
Their happy spots the nice admirer take.

POPE, *Moral Essays*. Ep. ii, l. 41.

She went from Op'ra, Park, Assembly, Play,
To morning walks, and prayers three hours a
day;

To part her time 'twixt reading and Bohem,
To muse, and spill her solitary tea;
Or o'er cold coffee trifle with the spoon,
Count the slow clock, and dine exact at noon.

POPE, *Epistle to Mrs. Teresa Blount on Leaving Town*, l. 13

To give the sex their due,

They scarcely are to their own wishes true;
They love, they hate, and yet they know not
why;

"Constant in nothing but inconstancy"

POPE. Quoting Richard Barnfield. See under FORTUNE.

7
No, no, I'll love no more; let him who can
Fancy the maid who fancies every man;
In some lone place I'll find a gloomy cave,
There my own hands shall dig a spacious
grave:

Then all unseen I'll lay me down and die
Since woman's constancy is—all my eye.

WILLIAM BARNES RHODES, *Bombastes Furioso*.

8
The vows of women
Of no more bondage be, to where they are
made,
Than they are to their virtues; which is
nothing.

SHAKESPEARE, *Cymbeline*. Act II, sc. 4, l. 110.

They are not constant, but are changing still.

SHAKESPEARE, *Cymbeline*. Act II, sc. 5, l. 30.

Hamlet: Is this a prologue, or the posy of a shag?

Ophelia: 'T is brief, my lord.

Hamlet: As woman's love.

SHAKESPEARE, *Hamlet*. Act III, sc. 2, l. 162.

9
Constant you are; But yet a woman.

SHAKESPEARE, *1 Henry IV*. Act II, sc. 3, l. 111.

10
Look to her, Moor; if thou hast eyes to see:

She has deceived her father, and may thee.

SHAKESPEARE, *Othello*. Act I, sc. 3, l. 260.

Framed to make women false.

SHAKESPEARE, *Othello*. Act I, sc. 3, l. 404.

The fickleness of the woman I love is only equalled by the infernal constancy of the women who love me.

BERNARD SHAW, *The Philanderer*. Act II.

Yet do not say folly reproves;

She was fair—and my passion begun;

She smiled—and I could not but love;

She is faithless—and I am undone.

WILLIAM SHENSTONE, *Pastoral Ballad*. Pt. iv.

I know the nature of women: they won't when you would; when you won't, they long for it all the more. (Novi ingenium mulierum: Nolunt ubi velis, ubi nolis cupiunt ultro.)

TERENCE, *Eunuchus*, I 812. (Act iv, sc. 7.)

When I say that I know women, I mean I know that I don't know them. Every single woman I ever knew is a puzzle to me, as, I have no doubt, she is to herself.

THACKERAY, *Mr. Brown's Letters*.

A fickle and changeful thing is woman ever. (Varium et mutabile semper Femina.)

VERGIL, *Æneid*. Bk. iv, l. 569.

My lord, you know what Virgil sings—Woman is various and most mutable.

TENNYSON, *Queen Mary*. Act III, sc. 6, l. 77.

Shall I, wasting in despair,

Die because a woman's fair?

Or make pale my cheeks with care

'Cause another's rosy are?

Be she fairer than the day,

Or the flow'ry meads in May,

If she think not well of me,

What care I how fair she be?

GEORGE WITHER, *The Lover's Resolution*.

Be she meeker, kinder, than

Turtle-dove or pelican,

If she be not so to me,

What care I how kind she be?

GEORGE WITHER, *The Lover's Resolution*.

If she undervalue me,

What care I how fair she be?

SIR WALTER RALEIGH [?], *His Further Resolution*.

O faithless world, and thy most faithless part,
A woman's heart!

The true shop of variety, where sits

Nothing but fits

And fivers of desire, and pangs of love,

Which toys remove.

Sir HENRY WOTTON, *The World*.

Why should I sing of woman

And the softness of night,

When the dawn is loud with battle

And the day's teeth bide,

And there's a sword to lay my hand to

And a man's fight?

W. H. WHEAT, *Song Against Women*.

I fear no power a woman wields

While I can leave the woods and fields.

ERNEST MCGARRET, *Song*.

8

Woman's love is but a blast,

And turneth like the wind.

SIR THOMAS WYATT, *The Careful Lover Complaineth*.

XIV—Woman: Her Tongue

8a

Ten measures of speech descended on the world; women took nine and men one.

Babylonian Talmud: Kiddushin, fo. 49b.

9

As men

Do walk a mile, women should talk an hour,

After supper: 'tis their exercise.

BEAUMONT AND FLETCHER, *Philaster*. Act II, sc. 4.

The pleasure of talking is the inextinguishable passion of a woman, coeval with the act of breathing.

LE SAGE, *Gil Blas*. Bk. vii, ch. 7.

10

I have but one simile, and that's a blunder,

For wordless woman, which is silent thunder.

BYRON, *Don Juan*. Canto vi, st. 57.

11

I am a woman, needs must I speak.

CHAUCER, *The Marchantes Tale*, l. 1061.

Do you not know I am a woman? when I think, I must speak.

SHAKESPEARE, *As You Like It*. Act III, sc. 2, l. 265.

12

Let your women keep silence in the churches.

New Testament: I Corinthians, xiv, 34.

13

The sweetest noise on earth, a woman's tongue;

A string which hath no discord.

BRYAN W. PROCTER, *Rafallo and Fornarina*. Sc. 2.

14

The old proverb, Many women, many words.

THOMAS DELONEX, *Thomas of Reading*. Ch. 12. (c. 1600)

Geese with geese and women with women.

THOMAS FULLER, *Geomologia*. No. 1645.

15

Thus through a woman was the secret known;

Tell us, and in effect you tell the town.

DRYDEN, *Wife of Bath's Tale*, l. 201.

A free-tongued woman,

And very excellent at telling secrets.

MIDDLETON AND MASSINGER, *The Old Law*. Act IV, sc. 2.

How hard it is for women to keep counsel!

SHAKESPEARE, *Julius Cæsar*. Act II, sc. 4, l. 5.

16

Half the sorrows of women would be averted

If they could repress the speech they know to

be useless—nay, the speech they have resolved not to utter.

GEORGE ELIOT, *Felix Holt*. Ch. 2.

I am very fond of the company of ladies. I like their beauty, I like their delicacy, I like their vivacity, and I like their silence.

SAMUEL JOHNSON. (SEWARD, *Johnsoniana*, 617.)

Silence in woman is like speech in man, Deny't who can.

BEN JONSON, *Epicure*. Act II, sc. 2.

Such a clatter of words pours from her tongue that you would think all the pots and bells were being clashed together. (Verborum tanta cadit vis, Tot pariter pelves ac tintinnabula dicas Pulsari.)

JUVENAL, *Satires*. Sat. vi, l. 440.

I know that we women are all justly accounted chatterboxes; and then there is that old proverb, "Never now, nor in any age, such a wonder as a dumb woman." (Nam multum loquaces merito omnes habemur, Nec mutam profecto repertam ullum esse Aut hodie dicunt mulierem aut ullo in seculo.)

PLAUTUS, *Aululario*, l. 124. (Act II, sc. 1.)

High flights she had, and wit at will; And so her tongue lay seldom still: For in all visits who but she To argue, or to repartee?

MATTHEW PRIOR, *Rasselas*, l. 5.

It is better to dwell in a corner of the house-top than with a brawling woman in a wide house.

Old Testament: *Proverbs*, xxi, 9.

One tongue is enough for a woman.

JOHN RAY, *English Proverbs*, 59. This proverb is sometimes ascribed to John Milton, because he used it when asked if he intended to teach his daughters Greek and Latin.

You wished me to a wife, fair, rich and young, That had the Latin, French and Spanish tongue. I thank't, and told you I desired none such, And said, One language may be tongue too much.

Then love I not the learned? yes, as my life; A learned mistress, not a learned wife.

SIR JOHN HARRINGTON, *Of Women Learned in the Tongues*. (Epigrams. Bk. iv, epig. 161.)

And the lady shall say her mind freely, or the blank verse shall bait for't.

SHAKESPEARE, *Hamlet*. Act II, sc. 2, l. 338.

Think you a little who can daunt mine ears? Have I not seen my times heard lions roar? Have I not heard the sea puff'd up with winds? Have I not seen an angry bear charged with sweat? Have I not heard great cannon in the field, And heaven's artillery thunder in the skies? Have I not in a pitched battle heard Loud drums, rattling, and trampets?

And do you tell me of a woman's tongue, That gives not half so great a blow to hear As will a chestnut in a farmer's fire?

SHAKESPEARE, *The Taming of the Shrew*. Act I, sc. 2, l. 200.

I will board her, though she chide as loud As thunder when the clouds in autumn crack.

SHAKESPEARE, *The Taming of the Shrew*. Act I, sc. 2, l. 95.

Say that she rail; why then I'll tell her plain She sings as sweetly as a nightingale:

Say that she frown; I'll say she looks as clear As morning roses newly wash'd with dew:

Say she be mute and will not speak a word; Then I'll commend her volubility,

And say she uttereth piercing eloquence.

SHAKESPEARE, *The Taming of the Shrew*. Act II, sc. 1, l. 171.

To be slow in words is a woman's only virtue.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act III, sc. 1, l. 338.

Grief hath two tongues, and never woman yet Could rule them both without ten women's wit.

SHAKESPEARE, *Venus and Adonis*, l. 1007.

Silence gives grace to woman. (Τὸ σιωπὴν ἡ ἀρετὴ δίδωται.)

SOPHOCLES, *Ajax*, l. 293.

A silent woman is always better than a talkative one. (Tacitast melior mulier semper quam loquens.)

PLAUTUS, *Rudens*, l. 1114. (Act IV, sc. 4.)

Silence is the best ornament of a woman.

JOHN RAY, *English Proverbs*, p. 24.

Yet will the woman have the last word.

UNKNOWN, *School House of Women*, l. 76. (1542)

Whilst women strive for the last word.

FULLER, *Church History of Britain*, ix, 3.

XV—Woman: Her Untruthfulness

Now what I love in women is, they won't Or can't do otherwise than lie, but do it So well, the very truth seems falsehood to it.

BYRON, *Don Juan*. Canto xi, st. 36.

For half so boldly can there no man Swear and lye as a woman can.

CHAUCER, *Wife of Bath's Prologue*, l. 227.

For never was it given to mortal man To lie so boldly as we women can.

POPE, *Wife of Bath's Prologue*, l. 62.

Deceit, weeping, spinning, God hath give To women kindly, while they may live.

CHAUCER, *Wife of Bath's Prologue*, l. 401. A rendering of a medieval proverb: "Fallere, flere, scire, Deit deus in muliere."

1 Hang art, madam! and trust to nature for dissembling.

✓ 2 CONGREVE, *The Old Batchelor*. Act iii, sc. 1.

Women never confess; even when they seemingly resign themselves to such a course, they are never sincere. . . . A woman scoffs at evidence. Show her the sun, tell her it is daylight, at once she will close her eyes and say to you, "No, it is night."

EMILE GABORIAU, *Monsieur Lecoq*. Ch. 10.

When a woman writes her confession she is never further from the truth.

JAMES HUNTER, *Pathos of Distance*, p. 58.

3 O woman! thou wert fashioned to beguile: So have all sages said, all poets sung.

✓ 4 JEAN INGLOW, *The Four Bridges*. St. 68.

There's no effrontery like that of a woman caught in the act; her very guilt inspires her with wrath and insolence. (Nihil est audacius illis Deprensas: iram atque animos a crimine sumunt.)

JUVENAL, *Satires*. Sat. vi, l. 284.

5 Talk to me tenderly, tell me lies; I am a woman and time flies.

✓ 6 VIVIAN YEISER LARAMORE, *Talk to Me Tenderly*.

Women were liars since the world began.

MASEFIELD, *The Widow in the Bye Street*.

7 I open an old book, and there I find, That "Women still may love whom they deceive."

GEORGE MEREDITH, *Modern Love*. St. 14.

O woman, born first to believe us;

Yes, also born first to forget;

Born first to betray and deceive us,

Yet first to repent and regret!

JOAQUIN MILLER, *Charity*. St. 11.

Wise men

Have err'd, and by bad women been deceiv'd;

And shall again, pretend they ne'er so wise.

MILTON, *Samson Agonistes*, l. 210.

8 There are three things that are not to be credited, a woman when she weeps, a merchant when he swears, nor a drunkard when he prays.

BARNABE RICH, *My Lady's Looking Glass*, 34. (1616)

9 A very honest woman, but something given to lie.

SHAKESPEARE, *Antony and Cleopatra*. Act v, sc. 2, l. 252.

XVI—Woman: Her Virtue

See also Chastity; Love; Not Wisely But Too Well

10 Nothing is so delicate as the reputation of a

woman; it is at once the most beautiful and most brittle of all human things.

FANNY BURNBY, *Euellus*. Letter 39.

11 Cease, ye prudes, your envious railing!

Lovely Burns has charms: confess!

True it is she had ae failing:

Had ae woman ever less?

ROBERT BURNS, *Under the Portrait of Miss Burns*.

She had all the virtues but one.

GEORGE DU MAURIER, *Trilby*, p. 51.

12 The woman who is resolved to be respected can make herself so even amidst an army of soldiers. (La mujer que se determina á ser honrada entre un ejército de soldados lo puede ser.)

CERVANTES, *La Gitanilla*.

13 A man with a bad heart has been sometimes saved by a strong head; but a corrupt woman is lost forever.

S. T. COLERIDGE, *Table-Talk*.

14 Still for all slips of hers

One of Eve's family.

THOMAS HOOD, *The Bridge of Sighs*.

All that remains of her

Now is pure womanly.

THOMAS HOOD, *The Bridge of Sighs*.

✓ 15 The traveller, if he chance to stray,

May turn uncensured to his way;

Polluted streams again are pure,

And deepest wounds admit a cure;

But woman no redemption knows;

The wounds of honour never close.

EDWARD MOORE, *Fables*. No. 15.

16 By no art can chastity, once injured, be made whole. (Nulla reparabilis arte Lesa pudicitia est.)

OVID, *Heroides*. Epis. v, l. 103.

When lovely woman stoops to folly,

And finds too late that men betray,

What charm can soothe her melancholy?

What art can wash her guilt away?

The only art her guilt to cover,

To hide her shame from every eye,

To give repentance to her lover,

And wring his bosom, is—to die.

GOLDSMITH, *Song*. (*Vicar of Wakefield*. Ch. 24.)

And one false step entirely damns her fame.

In vain with tears the loss she may deplore,

In vain look back on what she was before;

She sets like stars that fall, to rise no more.

NICHOLAS ROWE, *Jane Shore*. Act I.

But the sin forgiven by Christ in heaven

By man is curs'd alway!

N. P. WILSON, *Unseen Spirits*.

17 She made it plain that human passion.

Was order'd by predestination;
That if weak women went astray,
Their stars were more in fault than they.
MATTHEW PRIOR, *Hans Carvel*, l. 9.

As a jewel of gold in a swine's snout, so is a
fair woman which is without discretion.
Old Testament: *Proverbs*, xl, 22.

Women are not
In their best fortunes strong; but want will
perjure
The ne'er touch'd vestal.
SHAKESPEARE, *Antony and Cleopatra*. Act III,
sc. 12, l. 29.

Though flattery fall,
Virtues with female virtue must prevail.
JOHN GAY, *Trivia* Bk. i, l. 279.

Frailty, thy name is woman!
SHAKESPEARE, *Hamlet*. Act I, sc. 2, l. 146.

O, she is fallen
Into a sea of ink, that the wide sea
Hath drops too few to wash her clean again.
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc. 1, l. 141.

Death is the fairest cover for her shame.
SHAKESPEARE, *Much Ado About Nothing*. Act
iv, sc. 1, l. 117.

XVII—Woman: A Woman's No

See also *Wooing: Faint Heart and Fair Lady*

"Yes," I answered you last night;
"No," this morning, sir, I say:
Colours seen by candle-light
Will not look the same by day.
E. B. BROWNING, *The Lady's "Yes."*

And her yes, once said to you,
Shall be Yes for evermore.
E. B. BROWNING, *The Lady's Yes.*

A little while she strove, and much repented,
And whispering "I will ne'er consent"—
consented.

BYRON, *Don Juan*. Canto I, st. 117.

But yet she listen'd—his enough,
Who listens once will listen twice;
Her heart, be sure, is not of ice,
And one refusal no rebuff.
BYRON, *Mosses*, l. 278.

Between a woman's Yes and No
There is not room for a pin to go.
(Entre de Si y el No do la mujer,
No me interviene ya a poder una pinta de si-
tiera.)

CHAMBERLAIN, *Don Quixote*.

Take not the first refusal:
The now she says, soon she will
THOMAS D'UNSC, *A Song by Mr. Sings-
ong*.

Never take No for an answer.

J. P. MITCHELL. Tide and refrain of a popular
song. (1886)

The swain did woo; but she was nice;
Following fashion, nay'd him twice.
ROBERT GRAY, *The Shepherd's Ode*.

Maid's nays are nothing, they are shy,
But to desire what they deny.

ROBERT HERRICK, *Maid's Nays Are Nothing*.

The lass saith no, and would fain fain:
And this is Love, as I hear saine.

SIR WALTER RALEIGH, *What Is Love?*

Maid, in modesty, say "No" to that
Which they would have the profferer construe
"Ay."

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act i, sc. 2, l. 55.

To say why gals acts so or so,
Or don't, 'ould be persunnin';
Mebby to mean yes an' say no
Comes natural to women.

J. R. LOWELL, *The Courtin'*.

Woman's behaviour is a surer bar
Than is their No! That fairly doth deny
Without denying. Thereby kept they are
Safe even from hope. In part to blame is she
Which hath without consent been only tried.
He comes too near that comes to be denied.

SIR THOMAS OVERBURY, *A Wife*. St. 36.

While vain coquets affect to be pursued,
And think they're virtuous if not grossly lewd,
Let this great maxim be my virtue's guide:
In part she is to blame that has been try'd—
He comes too near, that comes to be deny'd.

LADY MARY WORTLEY MONTAGU, *The Lady's
Resolve*.

Make denials Increase your services.
SHAKESPEARE, *Cymbeline*. Act II, sc. 3, l. 53.

Have you not heard it said full oft,
A woman's nay doth stand for nought?
SHAKESPEARE [?], *Passionate Pilgrim*, l. 339.

Take no repulse, whatever she doth say;
For, "get you gone," she doth not mean, "away."
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act III, sc. 1, l. 100.

Play the maid's part, still answer nay, and
take it.

SHAKESPEARE, *Richard III*. Act III, sc. 7, l. 51.

No is no negative in a woman's mouth.

SIR PHILIP SIDNEY, *Arcadia*. Bk. III.

I have not skill
From such a sharp and waspish word as "No"
To pluck the sting.

EDMOND SPENSER, *Philip Van Artevelde*. Act I,
sc. 2.

When Venus said "Spell me for me."

"N-O," Dan Cupid wrote with glee,
And smiled at his success:
"Ah, child," said Venus, laughing low,
"We women do not spell it so,
We spell it Y-E-S."

CAROLYN WELLS, *The Spelling Lesson*.

XVIII—Woman: A Woman's Reason

It is a woman's reason to say I will do such a thing because I will.

JEREMIAH BURROUGHS, *On Home* Vol. IV. (1652)

A woman's reason—because it is so.

GEORGE FARQUHAR, *The Recruiting Officer*. Act IV, sc. 3.

Women's reasons; they would not because they would not.

JOHN LYLY, *Love's Metamorphosis*, IV, 1.

Besides, I have a woman's reason, I will not dance, because I will not dance.

THOMAS MIDDLETON, *Blind, Master-Constable*. Act I, sc. 1.

2 Shall I lose

The privilege of my sex, which is my will,
To yield a reason like a man?

MASSINGER, *A Very Woman*. Act I, sc. 1.

3 Woman's reason is in the milk of her breasts.
GEORGE MERKENTH, *Richard Feverel*. Ch. 43.

4 If a man should importune me to give a reason why I loved him, I find it could no otherwise be expressed than by making answer, Because it was he; because it was I.
MONTAIGNE, *Essays*. Bk. I, ch. 27.

6 He may go forward like a stoic Roman
Where pangs and terrors in his pathway lie—
Or, seizing the swift logic of a woman,
Curse God and die.

E. A. ROBINSON, *The Man Against the Sky*.

He owns her logic of the heart,
And wisdom of unreason.

WHITTIER, *Among the Hills*.

6 I have no other but a woman's reason:
I think him so, because I think him so.
SHAKESPEARE, *The Two Gentlemen of Verona*. Act I, sc. 2, l. 23.

7 You sometimes have to answer a woman according to her womanishness, just as you have to answer a fool according to his folly.
BERNARD SHAW, *An Unsocial Socialist*. Ch. 18.

XIX—Woman: A Woman's Vengeance

The feat that willingly provokes a woman
Has made himself another evil angel,
And a new hell, to which all other torments
Are but mere pastime.

BEAUCHAMPEL AND FLETCHER, *Cupid's Revenge*. Act III.

8 Women do most delight in revenge.

SIR THOMAS BROWNE, *Christian Moral*. Pt. III, sec. 12.

Sweet is revenge—especially to women.

BYRON, *Don Juan*. Canto I, st. 124.

And their revenge is as the tiger's spring,
Deadly, and quick, and crushing.

BYRON, *Don Juan*. Canto II, st. 199.

No vengeance like a woman's.

GEORGE GRANVILLE, *The British Enchanters*. Act V, sc. 2.

Not ev'n the soldier's fury, rais'd in war,
The rage of tyrants, when defiance stings 'em!
The pride of priests, so bloody when in power!
Are half so dreadful as a woman's vengeance.

RICHARD SAVAGE, *Sir Thomas Overbury*.

10 I've seen your stormy seas and stormy women,
And pity lovers rather more than scapen.

BYRON, *Don Juan*. Canto VI, st. 53.

And her brow clear'd, but not her troubled eye;
The wind was down, but still the sea ran high.

BYRON, *Don Juan*. Canto VI, st. 110.

And femininely meaneth furiously,
Because all passions in excess are female.

BYRON, *Sardanapalus*. Act III, sc. 1.

11 We shall find no fiend in hell can match the fury of a disappointed woman,—scorned, slighted, dismissed without a parting pang.

COLLEY CIBBER, *Love's Last Shift*. Act IV, sc. 1. (1696)

Heav'n has no rage like love to hatred turn'd,
Nor hell a fury like a woman scorn'd.

WILLIAM CONGREVE, *The Mourning Bride*. Act III, sc. 8. Concluding lines. (1697)

Is any Panther's, Llioness's rage
So furious, any Torrent's fall so swift.

As a wrong'd woman's hate?

NATHANIEL LEE, *The Rival Queens*. Act I, sc. 1. (1677)

A alighted woman knows no bounds
VANBRUGH, *The Mistake*. Pt. I, act II, sc. 1. (1705)

Oh, woman wronged can cherish hate
More deep and dark than manhood may!

WHITTIER, *Magg Megone*. Pt. I, st. 21.

12 To work a fell revenge a man's a fool,
If not instructed in a woman's school.

JOHN FLETCHER, *Spanish Curate*. Act V, sc. 1.

13 Revenge, we find,
Ever the pleasure of a petty mind,
And hence so dear to poor weak womankind.

(Quippe minuti
Semper et infirmi est animi exiguae voluptas

Ullip. Continue sic collige, quod vindicta
Nemo magis gaudet quam femina.)

JUVENAL, *Satires*. Sat. XII, l. 189.

Then, my boy, beware of Daphne. Learn a lesson from the cat:

What is cunning in the kitten may be cruel in the cat.

HENRY UNDERWOOD JOHNSON, *Daphne*.

Offend her, and she knows not to forgive;
Oblige her, and she'll hate you while you live.

Pope, *Moral Essays*, Epig. II, l. 137.

I am a woman! nay, a woman wrong'd!
And when our sex from injuries take fire,
Our softness turns to fury—and our thoughts
Breathe vengeance and destruction.

RICHARD SAVAGE, *Sir Thomas Overbury*.

What an enraged woman can accomplish!
(Quid femina possit.)

VERGIL, *Aeneid* Bk. v, l. 6.

Women and elephants never forget an injury.

H. H. MUNRO (SAKI), *Reginald on Becetting*

Prince, a precept I'd leave for you,
Coin'd in Eden, existing yet:

Skirt the parlor, and shun the zoo—

Women and elephants never forget.

DOROTHY PARKER, *Ballade of Unfortunate Mammals*.

XX—Woman: A Woman's Will

He is a fool who thinks by force or skill
To turn the current of a woman's will.

CALDERON, *Adventures of Five Hours*. Act v, sc. 3, l. 483. (Samuel Tuke, tr.)

Where is the man who has the power and skill
To stem the torrent of a woman's will?

For if she will, she will, you may depend on't;
And if she won't, she won't; so there's an end on't.

UNKNOWN, *Inscription*, on pillar, Dame John Field, Canterbury, Eng. (*London Examiner*, 31 May, 1829)

She is one of them to whom God bade ho;
She will all have, and will right nought forego.

JOHN HAYWOOD, *Proverbs*, Pt. I, ch. 11.

First, then, a woman will, or won't,—depend on't;

If she will do't, she will; and there's an end on't.

But, if she won't, since safe and sound your trust is,

Fear is affront: and jealousy injustice.

AARON HILL, *Lara: Epilogue*.

Man has his will—but woman has her way!
O. W. HOLMES, *Prologues*. (*Anticraft of the Breakfast-Table*, Ch. 2.)

Women because they cannot have their wills
When they die, they will have their wills while they live.

JOHN MANNINGHAM, *Diary*, p. 92. (1602)

Men, dying, make their wills, but when

Escape a task so and;

Why should they make what all their lives
The gentle dames have had?

J. G. SAKS, *Woman's Will*.

Thus it shall befall
Him, who to worth in women overtrusting,
Lest her will rule; restraint she will not brook;
And left to herself, if evil thence ensue,
She first his weak indulgence will accuse.

MILTON, *Paradise Lost*, Bk. ix, l. 1182.

What I will, I will, and there an end.

SHAKESPEARE, *Two Gentlemen of Verona*, I, 3, 65.

Many men have many minds,
But women have but two,

Everything would they have,

And nothing would they do.

UNKNOWN, *Women's Minds*. (Notes and Queries, Ser. III, vol. 8, p. 494.)

XXI—Woman and the Home

The works of women are symbolical.

We sew, sew, prick our fingers, dull our sight,
Producing what? A pair of slippers, sir,
To put on when you're weary.

E. B. BROWNING, *Aurora Leigh*, Bk. I, l. 466.

Dusting, darning, drudging, nothing is great or small,

Nothing is mean or irksome, love will hallow it all.

WALTER CHALMERS SMITH, *Hilda Among the Broken Gods*, Bk. II.

She was so diligent, with-outen sloth,
To serve and pleaseen everich in that place,
That all her loved that looked upon her face.

CHAUCER, *Tale of the Man of Lawe*, l. 432.

Her natural turn is grave and domestic; and she seems to have been raised by her aunts & la grace, instead of being raised in a hot bed, as most young ladies are of late.

LORD CHESTERFIELD, *Letters*, 30 Sept., 1757.

In her very style of looking

There was cognisance of cooking!

From her very dress were peeping

Indications of housekeeping!

ROBERT BUCHANAN, *White Rose and Red*.

Her best and safest club is the home. . . .
Sensible and responsible women do not want to vote. The relative positions to be assumed by man and woman in the working out of our civilization were assigned long ago by a higher intelligence than ours.

GROVER CLEVELAND, (*Ladies' Home Journal*, April and October, 1905.)

When housewives all the house forsake,
And leave good men to brew and bake,

With-outen guile, then be it said,

That house doth stand upon its head.

COMMONS, *Love for Love*, Act II, sc. 3. Quoted as by "Meehaleh the Arabian."

1 A woman should be good for everything at home, but abroad good for nothing.

EURIPIDES, *Meleager*. Frag. 523.

The woman and the hen by gadding about soon got lost.

CERVANTES, *Don Quixote*. Pt. II, ch. 49.

The house goes mad when women gad.

SCOTT, *Fortunes of Nigel*. Ch. 4.

2 A dishonest woman cannot be kept in, and an honest one will not out.

THOMAS FULLER, *Gnomologia*. No. 76.

She will stay at home, perhaps, if her leg be broke.

THOMAS FULLER, *Gnomologia*. No. 4150.

A woman is to be from her house three times:

When she is christened, married, and buried.

THOMAS FULLER, *Gnomologia*. No. 480.

3 A wife, domestic, good, and pure,
Like snail, should keep within her door;
But not, like snail, with silver track,
Place all her wealth upon her back.

W. W. HOW, *Good Wives*.

Apples used to paint a good housewife upon a snail, which intimated that she would be as slow from gadding abroad, and when she went she should carry her house upon her back; that is, she should make all sure at home.

JAMES HOWELL, *Parly of Beasts*, p. 58. (1660)

Phidias made the statue of Venus at Elis with one foot upon the shell of a tortoise, to signify two great duties of a virtuous woman, which are to keep home and be silent.

W. DE BRIEATNE, *Human Prudence*, p. 134.

All virtuous women, like tortoises, carry their house on their heads, and their chapel in their heart, and their danger in their eye, and their souls in their hands, and God in all their actions.

JEREMY TAYLOR, *Life of Christ*. Pt. I, bk. II, ch. 4.

4 The foot on the cradle, the hand on the distaff, a sign of a good housewife.

JAMES HOWELL, *Proverbs*, 2. (1659)

5 A hearth is no hearth unless a woman sit by it.

RICHARD JEFFERIES, *The Field-Play*. See also under HOME.

6 A woman, the more curious she is about her face, is commonly the more careless about her house.

BEN JONSON, *Explorata: Munda et Sordida*.

Ladies grow handsome by looking at themselves in the glass.

HARLITT, *The Plain Speaker*. Vol. II, p. 52.

7 You married that thin-flanked woman, as white and as stale as a bone,
An' she gave you your social nonsense; but where's that kid o' your own?

I've seen your carriages blocking the half o' the Cromwell Road,

But never the doctor's brougham to help the missus unload.

RUDYARD KIPPLING, *The "Mary Gloster"*

8 Seek to be good, but aim not to be great;
A woman's noblest station is retreat.

GEORGE LYTTELTON, *Advice to a Lady*.

Be plain in dress, and sober in your diet;
In short, my deary, kiss me! and be quiet.

MARY WORTLEY MONTAGU, in *Summary of Lord Lyttleton's "Advice to a Lady."*

9 To give Society its highest taste;
Well-ordered home man's best delight to make;
And, by submissive wisdom, modest skill,
With every gentle, care-eluding art,
To raise the virtues, animate the bliss, . . .
And sweeten all the toils of human life:
This be the female dignity and praise!

THOMSON, *The Seasons: Autumn*, l. 602.

10 But give me the fair one, in country or city,
Whose home and its duties are dear to her heart.

SAMUEL WOODWORTH, *The Needle*.

10a The three virtues of a woman are to obey the father, to obey the husband, to obey the son.

(T'ung fu, 'tsung fu. 'tsung tsü.)

UNKNOWN. A Chinese proverb.

XXII—Woman and Woman

11 Gayer insects fluttering by
Ne'er droop the wing o'er those that die,
And lovelier things have mercy shown
To every failing but their own,

And every woe a tear can claim,
Except an erring sister's shame.

BYRON, *The Giaour*, l. 416.

12 A woman should always stand by a woman.
(Γυναίκα γὰρ δι' ἀνθρώπων γυναικὶ χρεά.)

EURIPIDES, *Helén*, l. 329.

Woman is woman's natural ally.

EURIPIDES, *Alope*. Frag. 109.

13 To cheat a man is nothing; but the woman must have fine parts, indeed, who cheats a woman.

JOHN GAY, *The Beggar's Opera*. Act II, sc. 1.

14 It's a very venerable and useful superstition that one woman is perfectly safe if another woman is pretending to look after her.

HENRY ARTHUR JONES, *The Triumph of the Philistines*. Act. I.

15 One woman reads, another's character
Without the tedious trouble of deciphering.

BEN JONSON, *New Inn*. Act IV, sc. 4.

16 No friendship is so cordial or so delicious as

that of girl for girl; no hatred so intense and immovable as that of woman for woman.

W. S. LAXTON, *Imaginary Conversations: Epicurus, Leontion and Terminus*.

Two women placed together makes cold weather.

SHAKESPEARE, *Henry VIII.* Act I, sc. 4, l. 22.

The woman is so hard Upon the woman.

TERNTON, *The Princess*. Pt. vi, l. 205.

Two women in one house,
Two cats and one mouse,
Two dogs and one bone,
May never accord in one.

UNKNOWN, *Woman and Woman*. (Relig. Antiquary, I, 233.)

XXIII—Woman: Find the Woman

Find the woman. (Cherchez la femme.)

ALEXANDRE DUMAS, PÈRE, *Les Mohicans de Paris*. Bk. iii, ch. 10. Used several times in the novel, and in Act iii, sc. 7 of the play. Attributed to Joseph Fouché, Minister of Police under Napoleon. Sometimes the expression takes the form, "Où est la femme?" (In German, "Wo ist sie?" or "Wie heißt sie?"): "Where is the woman?"

"Look for the women"—it was Solomon who first said it.

EMILE GABORIAU, *Other People's Money*. Ch. 20.

Tell me the cause. I know there is a woman in't.

JOHN FLETCHER, *Humorous Lieutenant*. Act iv, sc. 2.

They talk about a woman's sphere,
As though it had a limit.
There's not a place in earth or heaven,
There's not a task to mankind given. . . .
Without a woman in it.

KATE FIELD, *Woman's Spirit*.

And when a lady's in the case,
You know all other things give place.

JOHN GAY, *The Hone and Many Friends*.

In all the woes that curse our race
There is a lady in the case.

W. S. GILBERT, *Fallen Fairies*.

A woman doth the mischief brew
In nineteen cases out of twenty.

W. S. GILBERT, *Fallen Fairies*.

There never was a case in which the quarrel
was not started by a woman. (Nella ferre
causa non s'ingua non ferre non s'ingua.)
JOYCE, *Smiles*. Act. I, l. 243.

You forget there is a woman in this case. That is
so all the world over.

GORDON BAKER, *Victims*. Bk. II, ch. 14.

Such a plot must have a woman in it.

BAUCON, *Remembrance*, Dr. Charles Grandison.

Vol. 1, letter 11.

There is not a war in the world, no, nor an injustice, but you women are answerable for it; not in that you have provoked, but in that you have not hindered.

RUSKIN, *Sesame and Lilies: Of Queens' Gardens*.

The leader in the deed a woman (Dux femina facti.)

VIRGIL, *Aeneid*. Bk. I, l. 364.

There is no mischief, but a woman is at one end of it.

UNKNOWN, *Wit Restor'd*, 150. (1658)

There is no mischief done but a woman is one.

JOHN RAY, *English Proverbs*.

XXIV—Woman and Love

See also Love in Man and Woman

Women wish to be loved without a why or a wherefore; not because they are pretty, or good, or well-bred, or graceful, or intelligent, but because they are themselves.

AMIEL, *Journal*, 17 March, 1868.

A woman can be anything that the man who loves her would have her be.

J. M. BARRE, *Tommy and Grisel*, p. 31.

As a man thinketh, so is she

ELBERT HUBBARD, *Epigrams*.

A woman, like the Koh-i-noor,

Mounts to the price that's put on her.

COVENTRY PATMERE, *The Angel in the House: The Koh-i-noor*.

A woman who is loved always has success.

VICKI BAUM, *Grand Hotel*, p. 132.

If I ever really love it will be like Mary Queen of Scots, who said of her Bothwell that she could follow him round the world in her nightgown.

J. M. BARRE, *What Every Woman Knows*. Act II.

THROUGH THICK AND THIN, see under PROVERBS

A compliment for a woman in love is like a sudden warmth falling around her—it is intoxication—it is like strong wine, one grows drunk with it.

HENRY BROWNE, *The Thief*. Act II.

A woman . . . always feels herself complimented by love, though it may be from a man incapable of winning her heart, or perhaps even her esteem.

ANNE STREVEN, *Life of Madame de Staël*. Ch. 3.

The heart of woman tastes no truer joy,
Is never satiated with such dear enchantment—
'Tis more than selfish vanity—as when
She hears the praises of the man she loves.

JAMES THOMSON, *Tenured and Strivings*. Act I, sc. 2.

For woman (I am a woman now, like you)

There is no good of life but love.
ROBERT BROWNING, *In a Bakery*.

All women love great men
If young or old; it is in all the tales.

ROBERT BROWNING, *In a Bakery*.

Such great achievements cannot fail
To cast salt on a woman's tail.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 277.

I love you for the sake of what you are,
And not of what you do.

JEAN INGLEW, *Honours* Pt. I, st. 43

Intellect may subdue women—make slaves of
them; and they worship beauty perhaps as much
as you do. But they only love forever and are
mated when they meet a noble nature.

GEORGE MEREDITH, *Richard Feverel*. Ch. 13.

It is always interesting, in the case of a great
man, to know how he affected the women of his
acquaintance

JOHN MORLEY, *Burke*, p. 116.

Mrs. Altonby: We women adore failures. They
lean on us.

Lord Ilmworth: You worship successes. You
cling to them.

Mrs. Altonby: We are the laurels to hide their
baldness

OSCAR WILDE, *A Woman of No Importance*.
Act I.

And all because a lady fell in love.

BYRON, *Don Juan*. Canto iv, st. 51.

So loving and so lovely.

BYRON, *Don Juan*. Canto ii, st. 193.

If women could be fair and yet not fond.

EDWARD DE VERA, *Woman's Changeableness*.

Why did she love him? Curious food!—he
still—

Is human love the growth of human will?

BYRON, *Lara*. Canto ii, st. 22.

There are women whose talent it is to serve.
And some are great lovers.

JOHN DRINKWATER, *Mary Stuart*.

The hearts of women sicken for love more
than the hearts of men, but honor curbs
desire.

EURIPIDES, *Andromache*, l. 220.

Every woman loves more than a man loves, but
out of shame she hides the sting of love, al-
though she be mated for it. (Πάντα γυνὴ φιλεῖ
πλεον ὅσον ἀνδρῶν ἐν κατὰ ἀνδρῶν ἡρώεσσιν,
ἐκαστοῦ καὶ αὐτῆς.)

NONNUS, *Dionysius*, xlii, 209. (*Greek Anthol-
ogy*. Bk. x, epig. 120.)

How a little love and conversation improve
a woman!

FAMOUS, *The Beggar's Stratagem*. Act iv, sc. 2.

A curse attends that woman's love
Who always would be pleasing.

JOHN GALT, *The Beggar's Opera*. Act 5, sc. 1.

"I love you" is all the secret that many,
nay, most women have to tell. When that is
said, they are like China-crackers on the
morning of the fifth of July

O. W. HOLMES, *The Professor at the Breakfast-
Table*. Ch. 8.

And beaux were turn'd to flambeaux where
she came.

THOMAS HOOD, *Bianca's Dream*, l. 12.

How could I tell I should love thee to-day
Whom that day I held not dear?

How could I know I should love thee away
When I did not love thee near?

JEAN INGLEW, *Supper at the Mill*.

Never will you find a woman who spares the
man who loves her; for though she be her-
self *shame*, she delights to torment him.
(Nullum invenies quæ parcat amanti; Ardeat
ipsea licet, tormentis gaudet amantia.)

JUVENAL, *Satires*. Sat. vi, l. 208.

Nowhere in stone, paint, or poem is a lady in
my line portrayed as using a lover well (Nam
neque fictum usquam neque pictum neque
scriptum in poematis Ubi lena bene agat cum
quiquam amante.)

PLAUTUS, *Asinaria*, l. 174. (Act i, sc. 3.)

The woman that spares her lover spares herself
too little (*Quæ amanti parcat, eadem sibi parcat
parum*)

PLAUTUS, *Asinaria*, l. 177. (Act i, sc. 3.)

Womankind more joy discovers

Making fools, than keeping lovers

JOHN WILMOT, *A Dialogue on the Coquetry of
Women*, l. 71.

Men love us, or they need our love.

JOHN KEBLE, *The Christian Year: 7th Sunday
after Trinity*.

One can find women who have never had one
love affair, but it is rare indeed to find any
who have had only one. (On peut trouver
des femmes qui n'ont jamais eu de galanterie,
mais il est rare d'en trouver qui n'en aient
jamais eu qu'une.)

LA ROCHEFOUCAULD, *Maximes* No. 73.

Women in love pardon great indiscretions more
easily than little infidelities. (Les femmes qui
aiment, pardonnent plus aisément les grandes
indiscrétions que les petites infidélités.)

LA ROCHEFOUCAULD, *Maximes*. No. 429.

A lover without indiscretion is no lover at all.

THOMAS HARDY, *Hand of Elizabeth*. Ch. 20.

How unhappy the woman who is in love and
virtuous at the same time! (Qu'une femme
est à plaindre, quand elle a tout ensemble de
l'amour et de la vertu!)

LA ROCHEFOUCAULD, *Maximes Posthumes*, l. 538.

1 It is better to poison her with the sweet bait of love.

JOHN LELY, *Supplies*.

2 Steal love's sweet bait from fearful hooks.

SHAKESPEARE, *Romeo and Juliet*: Act II, Prologue, l. 8.

3 Women hate revolutions and revolutionists. They like men who are docile, and well-regarded at the bank, and never late at meals.

H. L. MENCKEN, *Prejudices*. Ser. IV, p. 252.

4 The great ambition of women, believe me, is to inspire love. (La grande ambition des femmes est, croyez-moi, d'inspirer de l'amour.)

MOIÈRE, *Le Sicilien*. Sc. 6, l. 39.

5 All women can be caught; spread but your nets and you will catch them. (Cunctas Posse capi; capies, tu modo tende plagas.)

OVIN, *Ars Amatoria*. Bk. I, l. 269.

6 Every woman thinks herself lovable. (Sibi quæque videtur amanda.)

OVIN, *Ars Amatoria*. Bk. I, l. 613.

7 Whether they give or refuse, it delights women to have been asked. (Quæ dant, quæque negant, gaudent tamen esse rogatæ.)

OVIN, *Ars Amatoria*. Bk. I, l. 345.

8 Women often wish to give unwillingly what they really like to give. (Quod juvat, invite sepe dedisse volunt.)

OVIN, *Ars Amatoria*. Bk. I, l. 674.

9 'Tis never for their wisdom that one loves the wisest, or for their wit that one loves the wittiest; 'tis for benevolence and virtue and honest fondness one loves people; the other qualities make one proud of loving them, too.

HESTER LYNN PROZIN, *Letter to Fanny Burney*, 1781.

✓ 10 Oh! say not Woman's love is bought
With vain and empty treasure!
Oh! say not Woman's heart is caught
By ev'ry idle pleasure!

When first her gentle bosom knows
Love's flame, it wanders never,
Deep in her heart the passion glows;
She loves, and loves for ever!

THOMAS POCCOCK, *Song*. From a musical entertainment, *The Hair of Vixen*, produced at Covent Garden, London, 27 Feb., 1817.

Often wrongly ascribed to Thomas Love Peacock.

11 There swims his goose so grey, but soon or late
She finds some honest gander for her mate.

POPE, *Wife of Bath's Prologue*, l. 98.

12 This I set down as a positive truth: A woman

with fair opportunities and without a positive hump, may marry whom she likes.

THACKERAY, *Vanity Fair*. Ch. 4.

13 Any woman will love any man that bothers her enough.

HENRY WALLACE PHILLIPS, *Mr. Scroggs*.

14 How quaint an appetite in woman reigns!

Free gifts we scorn, and love what costs us pains.

Let men avoid us, and on them we leap;
A glutted market makes provision cheap.

POPE, *Wife of Bath's Prologue*, l. 259.

15 No woman ever hates a man for being in love with her, but many a woman hates a man for being a friend to her.

POPE, *Thoughts on Various Subjects*.

16 She should be humble, who would please;
And she must suffer, who can love.

MATTHEW PRIOR, *Chloe Jealous*. St. 5.

17 Let not the creaking of shoes nor the rustling of silks betray thy poor heart to woman.

SHAKESPEARE, *King Lear*. Act III, sc. 4, l. 97.

18 Every woman who hasn't any money is a matrimonial adventurer.

BERNARD SHAW, *Heartbreak House*. Act II.

19 Vitality in a woman is a blind fury of creation.

BERNARD SHAW, *Man and Superman*. Act I.

20 They say there are sixty-seven different ways in which a woman can like a man.

ALFRED SUTRO, *The Walls of Jericho*. Act I.

21 Shepherd, be advised by me,
Cast off grief and willow-tree:
For thy grief brings her content;
She is pleased if thou lament.

UNKNOWN, *The Willow Tree*. (Old Ballad.)

WONDER

22 Wonder—which is the seed of knowledge.

FRANCIS BACON, *Advancement of Learning*.

23 Men love to wonder and that is the seed of our science.

EMERSON, *Society and Solitude: Works and Days*.

24 Wonder is the foundation of all philosophy. (L'admiration est fondement de toute philosophie.)

MONTEAGNE, *Essays*. Bk. III, ch. 11.

25 Wonder is the feeling of a philosopher, and philosophy begins in wonder.

SOCRATES (PLATO), *Theaetetus*. Sec. 155.)

26 Has a man done wondering at women?—there follow men, dead and alive, to wonder at. Has he done wondering at men?—there's God to wonder at.

ROBERT BROWNING, *Pippa Passes*. Pt. I.

27 The man who cannot wonder, who does not habitually wonder (and worship), . . . is

but a pair of spectacles, behind which there is no eye.

CARLYLE, *Sartor Resartus*. Bk. i, ch. 10.

1 How great is the wonder of heavenly and earthly things! (Quanta sit admirabilitas coelestium rerum atque terrestrium.)

CICERO, *De Natura Deorum*. Bk. ii, sec. 36.

2 To wonder at nothing when it happens; to consider nothing impossible before it has come to pass. (Nihil admirari cum acciderit, nihil, ante quam evenierit, non evenire posse arbitrari.)

CICERO, *Tusculanarum Disputationum*. Bk. iii, ch. 14, sec. 30. Cicero refers to this attitude of mind as the ideal of wisdom.

NIL ADMIRARI, see under ADMIRATION.

And Katterfelto, with his hair on end
At his own wonders, wond'ring for his bread.

COWPER, *The Task*. Bk. iv, l. 86.

I've made bread from the bump of wonder:
That's my business, and there's my tale.

GEORGE MEREDITH, *Juggling Jerry*.

4 Long stood the noble youth oppress'd with awe

And stupid at the wondrous things he saw,
Surpassing common faith, transgressing nature's law.

DRYDEN, *Theodore and Honoria*, l. 217.

5 Wonder is the daughter of ignorance.

JOHN FLORIO, *First Fruits*. Fo. 32. (1578)

"Wonderful!" I ejaculated.

"Common-place," said Holmes.

A. CONAN DOYLE, *A Study in Scarlet*, p. 16.
(1887) A colloquy in the first Sherlock Holmes tale, and repeated with variations many times in later ones.

6 Wonders will never cease.

DAVID GARRICK, *Correspondence*. Vol. ii, p. 174.

The world will never starve for want of wonders;
but only for want of wonder.

G. K. CHESTERTON, *Tremendous Trifles*.

7 On account of that wonderful event, a nine days' solemn feast was celebrated by the Romans. (Romanis quoque ab eodem prodigio novendiale sacrum publice susceptum est.)

LIVY, *History*. Bk. i, sec. 31.

A wonder last but nine night never in town.
CHAUCER, *Troilus*. Bk. iv, l. 588. (c. 1374)

This wonder (as wonders last) lasted nine days.
JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 1. (1546)

Edward: You 'ld think it strange if I should marry her. . . .

Gloucester: That would be ten days' wonder at the least.

Clarence: That's a day longer than a wonder lasts.

SHAKESPEARE, *III Henry VI*. Act iii, sc. 2, l. 112.

No wonder lasts more than three days. (Nuna meraviglia dura più che tre giorni.)

UNKNOWN. An Italian proverb.

8 Things too wonderful for me, which I knew not.

Old Testament: *Job*, xlii, 3.

There be three things which are too wonderful for me, yea, four which I know not: The way of an eagle in the air; the way of a serpent upon a rock; the way of a ship in the midst of the sea; and the way of a man with a maid.

Old Testament: *Proverbs*, xxx, 18, 19.

There be triple ways to take, of the eagle or the snake,

Or the way of a man with a maid.

RUDYARD KIPLING, *The Long Trail*.

There be three things full hard to be known which way they will draw. The first is of a bird sitting upon a bough. The second is of a vessel in the sea. And the third is the way of a young man.

UNKNOWN. (*Reliq. Antiquæ*, i, 233. 1417)

9 Nay, I'll speak that Which you will wonder at.

SHAKESPEARE, *All's Well that Ends Well*. Act iv, sc. 1, l. 94.

I am to discourse wonders.

SHAKESPEARE, *A Midsummer-Night's Dream*. Act iv, sc. 2, l. 29.

10 O wonderful, wonderful, and most wonderful wonderful! and yet again wonderful, and after that, out of all hooping!

SHAKESPEARE, *As You Like It*. Act iii, sc. 2, l. 201.

O day and night, but this is wondrous strange!

SHAKESPEARE, *Hamlet*. Act i, sc. 5, l. 164.

There is something in this more than natural, if philosophy could find it out.

SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 385.

Can such things be,
And overcome us like a summer's cloud,
Without our special wonder?

SHAKESPEARE, *Macbeth*. Act iii, sc. 4, l. 110.

11 Whilst I am bound to wonder, I am bound To pity too.

SHAKESPEARE, *Cymbeline*. Act i, sc. 4, l. 81.

'Twas strange, 'twas passing strange;
'Twas pitiful, 'twas wondrous pitiful.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 160.

12 This man so complete

Who was enroll'd 'mongst wonders.

SHAKESPEARE, *Henry VIII*. Act i, sc. 2, l. 118.

13 You shall see wonders.

SHAKESPEARE, *The Merry Wives of Windsor*. Act v, sc. 1, l. 13.

I am . . . attired in wonder.

SHAKESPEARE, *Much Ado About Nothing*. Act iv, sc. 1, l. 146.

Here is a wonder, if you talk of a wonder.

SHAKESPEARE, *The Taming of the Shrew*. Act v, sc. 2, l. 106.

Wonder and amazement inhabits here.

SHAKESPEARE, *The Tempest*. Act v, sc. 2, l. 104.

I do not envy, but I rather wonder. (Non aequidem invidio; miror magis.)
VIRGIL, *Eclagues*. No. 1, l. 11.

There's something in a flying horse,
There's something in a huge balloon;
But through the clouds I'll never float
Until I have a little Boat,
Shaped like the crescent moon.

WORDSWORTH, *Peter Bell: Prologue*, l. 1.

We nothing know, but what is marvellous;
Yet what is marvellous we can't believe.

YOUNG, *Night Thoughts*. Night vii, l. 1423.

Nothing can satisfy, but what confounds;
Nothing, but what astonishes, is true.

YOUNG, *Night Thoughts* Night ix, l. 836.

Wonder is involuntary praise.

YOUNG, *The Revenge*. Act iii, sc. 1.

WOODS

I—Woods: Apothegms

He that fears leaves, let him not go into the wood.

GEORGE HERBERT, *Jocula Prudentum*.

Ye cannot see the wood for trees.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 4. (1546)

It is foolish to carry timber to the wood.
(In silvam parvum ligna ferat insanitus.)

HORACE, *Satires*. Bk. I, sat. 10, l. 34.

This is the forest primeval.

LONGFELLOW, *Evangeline*, l. 1.

In a moment the ashes are made, but a forest is a long time growing. (Momento fit cinis: diu sylva.)

SENECA, *Natural Questions* Bk. III, sec. 27.

Who can impress the forest, bid the tree
Unfix his earth-bound root?

SHAKESPEARE, *Macbeth* Act IV, sc. 1, l. 95.

Don't boast until you see the enemy dead.
(Magna pars vitæ nunc relictæ est.)

SOPHOCLES, *Cædæus, Epistola ad Atticum* Bk. IV, epis. 8.)

We are not yet out of the wood.

MADAME D'ARLÉAT, *Diary*. Vol. III, p. 473.

Woods have tongues As walls have ears.

TEMPERSON, *Belle and Bala*, l. 522.

Even the gods dwell in the woods. (Habitant di quoque sylvas.)

VIRGIL, *Eclagues*. No. II, l. 66.

Is wood? made sacred by the religious mysteries of our fathers, and by ancient awe. (Auribus patrum et pietas descendit æquæ.)

TERENTIUS, *Pericles*. Sec. 32.

The groves were God's first temples.

BRYANT, *A Forest Hymn*.

Again, ye woods, farewell. (Ipse rursus con-
cedite silvæ.)

VIRGIL, *Eclagues* No. x, l. 63.

The woods are full of them.

ALEXANDER WILSON, *American Ornithology: Preface* (1808) Quoting the story of a boy returning from gathering wild-flowers.

Chop your own wood and it will warm you twice.

UNKNOWN *Motto over Henry Ford's Fire-
place, Dearborn, Mich.*

II—Woods: Description

This forest looks the way

Nightingales sound

GRACE HAZARD COWLING, *Frost on a Window*.

In the midway of this our mortal life,
I found me in a gloomy wood astray,
Gone from the path direct.

(Nel mezzo del cammin di nostra vita
Mi ritrovai per una selva oscura,
Che la diritta via era smarrita.)

DANTE, *Inferno*. Canto I, l. 1.

As oft as on the earth I've lain
I've died and come to life again
For only men who are brave and good
Can come out changeless from a wood.

MARY CAROLYN DAVIES, *Out of the Earth*.

At the gates of the forest, the surprised man
of the world is forced to leave his city esti-
mates of great and small, wise and foolish.
The knapsack of custom falls off his back

EMERSON, *Essays, Second Series: Nature*.

When a lady rallied Adam Smith on his plain
dress, he pointed to his well-bound library, and
said, "You see, Madame, I am a beau in my
books." The farmer in this month [October] is
very patient of his coarse attire, and thinks, "at
least, I am a beau in my woods."

EMERSON, *Journals*, October, 1854.

The woods appear
With crimson blotches deeply dashed and
crossed,—

Sign of the fatal pestilence of Frost.

BAYARD TAYLOR, *Mon-da-Mis*. St. 38.

To linger silent among the healthful woods,
musing on such things as are worthy of a
wise and good man. (Tacitum silvas inter
reptare salubres, Curantem quicquid dignum
sapiente bonoque est.)

HORACE, *Epistles*. Bk. I, epia. 4, l. 4.

The perplex'd paths of this drear wood,
The wedding-horror of whose shady bowers
Threats the forlorn and wand'ring passenger.

MURDER, *Cowes*, 3:13.

¹ Thick as autumnal leaves that strow the brooks
In Vallombrosa, where th' Etrurian shades
High over-arch'd imbower.

MILTON, *Paradise Lost*. Bk. 4, l. 302.

Groves whose rich trees wept odorous gums and
balm.

MILTON, *Paradise Lost*. Bk. iv, l. 248.

A pillar'd shade

High overarch'd, and echoing walks between.

MILTON, *Paradise Lost*. Bk. ix, l. 1106.

^{1a} The forests of America, however alighted by
man, must have been a great delight to God;
for they were the best he ever planted.

JOHN MUIR, *The American Forests*. (*Atlantic Monthly*, vol. lxxx, p. 145.)

² Hath not old custom made this life more sweet
Than that of painted pomp? Are not these
woods

More free from peril than the envious court?

SHAKESPEARE, *As You Like It*. Act ii, sc. 1, l. 2.

Under the shade of melancholy boughs,
Lose and neglect the creeping hours of time.

SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l. 111.

Unfrequented woods

I better brook than flourishing peopled towns.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act v, sc. 4, l. 2.

³ The ruthless, vast, and gloomy woods.

SHAKESPEARE, *III Henry VI*. Act iv, sc. 1, l. 53.

With shadowy forests and with champains rich'd.

SHAKESPEARE, *King Lear*. Act 1, sc. 1, l. 65.

⁴ Good is an Orchard, the Saint saith,
To meditate on life and death.

KATHARINE TYNAN, *Of an Orchard*.

⁵ The woods please us above all things. (Nobis
placant ante omnia sylva.)

VERGIL, *Eclogues*. No. 4, l. 62.

In such green palaces the first kings reign'd;
Slept in their shades, and angels entertain'd;
With such old counsellors they did advise,
And, by frequenting sacred groves, grew wise.

EDMUND WALLER, *On St. James' Park*, l. 21.

⁶ One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.

WORDSWORTH, *The Tables Turned*. St. 6.

There is a spirit in the woods.

WORDSWORTH, *Nutting*, l. 56.

WOOLING

See also Widow: Wooling a Widow

¹ Wooling: Definitions and Apophthegms

Men who do not make advances to women
are apt to become victims to women who
make advances to them.

WALTER BACCHUS, *Biographical Studies*, p. 314.

² Blessed is the wooling that is not long a-doing.
ROBERT BURTON, *Anatomy of Melancholy*. Pt.
III, sec. 2, mem. 6, suba. 3.

Thrice happy is that wooling

That is not long a-doing.

UNKNOWN, (*Paradise of Dainty Devices*. 1576.)

"Thrice happy's the wooling that's not long a-
doing!"

So much time is saved in the billing and cooing.

R. H. BARRHAM, *Sir Rupert the Fearless*.

³ Why don't the men propose, mamma?

Why don't the men propose?

T. H. BAYLY, *Why Don't the Men Propose!*

¹⁰ Why did not you pinch a flower

In a pellet of clay and fling it?

Why did not I put a power

Of thanks in a look, or sing it?

ROBERT BROWNING, *Youth and Art*.

¹¹ Had sigh'd to many though he loved but one.
BYRON, *Childe Harold*. Canto 1, st. 5.

And, oh! he had that merry glance

That seldom lady's heart resists.

Lightly from fair to fair he flew,

And loved to plead, lament, and sue—

Suit lightly won, and short-lived pain,

For monarchs seldom sigh in vain.

SCOTT, *Marmion*. Canto v, st. 9.

¹² Barkis is willin'!

DICKENS, *David Copperfield*. Ch. 1.

"When a man says he's willin'," said Mr. Barkis,
"it's as much as to say, that man's a-waitin' for
a answer."

DICKENS, *David Copperfield*. Ch. 8.

¹³ The wooling was a day after the wedding.

THOMAS FULLER, *Græmologia*. No. 4840.

He gave me an Italian glance and made me his.

W. S. GILBERT, *Ruddigore*. Act i. See also

EYES and LOVE.

¹⁴ Sure, I said, heav'n did not mean,
Where I reap thou shouldst but glean,
Lay thy sheaf adown and come,
Share my harvest and my home.

THOMAS HOOD, *Ruth*. St. 5.

Come live in my heart and pay no rent.

LOVER, *Fourteen! When Your Days Were Bright*.

¹⁵ Love is uniform, but courtship is perpetu-
ally varying: the different arts of gallantry,
which beauty has inspired, would of them-
selves be sufficient to fill a volume.

SAMUEL JOHNSON, *The Dictionary*. No. 93.

¹⁶ If I am not worth the wooling, I surely am
not worth the winning.

LONGFELLOW, *Courtship of Miles Standish*. Pt. III.

¹⁷ Archly the maiden smiled, and, with eyes
overrunning with laughter,

Said, in a tremulous voice, "Why don't you
speak for yourself, John?"

LONGFELLOW, *The Courtship of Miles Standish*.
Pt. II, conclusion.

I wooed the blue-eyed maid,
Yielding, yet half afraid,
And in the forest's shade
Our vows were plighted.

LONGFELLOW, *The Skeleton in Armor*.

Ere long the time will come, sweet Precious,
When that dull distance shall no more di-
vide us;

And I no more shall scale thy wall by night
To steal a kiss from thee, as I do now.

LONGFELLOW, *The Spanish Student* Act I, sc. 3.

Her virtue and the conscience of her worth,
That would be woo'd, and not unsought be
won.

MILTON, *Paradise Lost*. Bk. viii, l. 502.

The time I've lost in wooing,
In watching and pursuing
The light that lies
In woman's eyes,

Has been my heart's undoing.

THOMAS MOORE, *The Time I've Lost in Woo-
ing*.

The heart of the wooer is warm, but warmer
the heart of the wooing.

RICHARD REALT, *Indirection*.

I touch her, like my beads, with devout care,
And come unto my courtship as my prayer.

THOMAS RANDOLPH, *A Devout Lover*.

It was a happy age when a man might have
wooed his wench with a pair of kid leather
gloves, a silver thimble, or with a tawdry
lace; but now a velvet gown, a chain of pearl,
or a coach with four horses will scarcely serve
the turn.

BARNABE RICH, *My Lady's Looking Glass*.

Afraid he would now, and now, and now, pop
the question; which he had not the courage
to put.

SAMUEL RICHARDSON, *Sir Charles Grandison*,
vi, ix, 101.

And frame love ditties passing rare,
And sing them to a lady fair.

SCOTT, *Marmion*. Canto I, st. 7.

Most fair,
Will you vouchsafe to teach a soldier terms
Such as will enter at a lady's ear
And plead his love-stuit to her gentle heart?

SHAKESPEARE, *Henry V*. Act v, sc. 2, l. 98.

I was not born under a shynaking planet, nor I
cannot woo to festival terms.

SHAKESPEARE, *Much Ado About Nothing*, v, 2, 41.

Now, as I said before, I was never a wooer of
phrases.

I can march up to a fortress and summon the
place to surrender,
But march up to a woman with such a proposal,
I dare not.

I'm not afraid of bullets, nor shot from the mouth
of a cannon,
But of a thundering "No!" point-blank from the
mouth of a woman,
That I confess I'm afraid of, nor am I ashamed
to confess it!

LONGFELLOW, *Courtship of Miles Standish*. Pt. II.

She 's beautiful and therefore to be woo'd:
She is a woman, therefore to be won.

SHAKESPEARE, *1 Henry VI*. Act v, sc. 3, l. 78.

She is a woman, therefore may be woo'd;
She is a woman, therefore may be won

SHAKESPEARE, *Titus Andronicus*, ii, 1, 82.

Was ever woman in this humour woo'd?

Was ever woman in this humour won?

SHAKESPEARE, *Richard III*. Act I, sc. 2, l. 228.

For nature framed all women to be won.

TASSO, *Jerusalem Delivered*. Bk. II, st. 15.

Be merry, and employ your chiefest thoughts
To courtship and such fair ostents of love
As shall conveniently become you there.

SHAKESPEARE, *The Merchant of Venice*. Act II,
sc. 8, l. 43.

You have brought her into such a canaries as 'tis
wonderful.

SHAKESPEARE, *The Merry Wives of Windsor*.

Act II, sc. 2, l. 61.

If you were men, as you are men in show,
You would not use a gentle lady so;
To vow and swear and superpraise my parts,
When I am sure you hate me with your
hearts.

SHAKESPEARE, *A Midsummer-Night's Dream*.

Act III, sc. 2, l. 151.

She wish'd she had not heard it, yet she
wish'd

That heaven had made her such a man: she
thank'd me.

And bade me, if I had a friend that loved
her,

I should but teach him how to tell my story,
And that would woo her.

SHAKESPEARE, *Othello*. Act I, sc. 3, l. 162.

Gentle thou art and therefore to be won,
Beauteous thou art, therefore to be assailed;
And when a woman woos, what woman's son
Will sourly leave her till she have prevailed?

SHAKESPEARE, *Sonnets*. No. xli.

Women are angels, wooing:
Things won are done, joy's soul lies in the
doing:

That she belov'd knows nought that knows
not this:

Men prize the thing ungain'd more than it is.

SHAKESPEARE, *Troilus and Cressida*, I, 2, 312.

Our kindred, though they be long ere they are
wooded, they are constant being won: they are
burn, I can tell you; they'll stick where they are
thrown.

SHAKESPEARE, *Troilus and Cressida*. Act III, sc.
2, l. 118.

1
There is a young lady I have set my heart on;
though whether she is a-goin' to give me
hern, or give me the miltie, I ain't quite
satisfied.

SAM SLICK, *Human Nature*, p. 90.

2
The weather is usually fine when people are
courting.

R. L. STEVENSON, *Virginibus Puerisque*. Pt. III.

3
I thought to undermine the heart
By whispering in the ear.

SIR JOHN SUCKLING, 'Tis Now, Since I Sat
Down Before.

4
'Or sighed and looked unutterable things.

THOMSON, *The Seasons: Summer*, l. 1188.

II—Wooring: Its Delights

5
All soft and sweet the maid appears,
With looks that know no art,
And though she yields with trembling fears,
She yields with all her heart.

AFERA BEHN, *The Emperor of the Moon*. Act
III, sc. 3.

6
Much ado there was, God wot!
He would love and she would not.
She said, Never was man true;
He said, None was false to you.
He said, He had lov'd her long;
She said, Love should have no wrong.
Coridon would kiss her then;
She said, Maids must kiss no men
Till they did for good and all.

NICHOLAS BRETTON, *Phyllis and Coridon*.

But 'neath yon crimson tree,
Lover to listening maid might breathe his flame,
Nor mark, within its roseate canopy,
Her blush of maiden shame.
BRYANT, *Autumn Woods*.

7
Duncan Gray cam here to woo
(Ha, ha, the wooring o'!)
On blythe Yule-Night when we were fou
(Ha, ha, the wooring o'!)

Maggie coost her head fu' high,
Look'd asklent and unco skeigh,
Gart poor Duncan stand abeigh—
Ha, ha! the wooring o'!

BURNS, *Duncan Gray*.

He kin o' filtered on the mat,
Some doubtlie o' the seikle,
His heart kep' goin' pity-pat,
But hern went pity Zekle.
LOWELL, *The Cowbird*. St. 15.

He stood a spell on one foot fust,

Then stood a spell on t'other,
An' on which one he falt the wust
He couldn't ha' told ye nuther.
J. R. LOWELL, *The Cowbird*. St. 19.

8
With a hey, Dolly! ho, Dolly!
Dolly shall be mine,
Before the spray is white with May,
Or blooms the eglantine.
AUSTIN DOBSON, *The Milkmaid*.

9
What is the greatest bliss
That the tongue o' man can name?
'Tis to woo a bonnie lassie
When the kye comes hame.
JAMES HOOE, *When the Kye Comes Hame*.

My Peggy is a young thing,
And I'm na very auld,
Yet weel I like to meet her at
The waiking o' the fauld.
ALLAN RAMSAY, *My Peggy*.

O ruddier than the cherry!
O sweeter than the berry!
O nymph more bright
Than moonshine night,
Like kiddings, blithe and merry!
Ripe as the melting cluster!
No lily has such lustre;
Yet hard to tame
As raging flame,
And fierce as storms that bluster!

JOHN GAY, *Acis and Galatea*. Pt. II.

10
I sat with Doris, the Shepherd maiden;
Her crook was laden with wreathed flowers;
I sat and wooed her through sunlight wheel-
ing,
And shadows stealing for hours and hours.
ARTHUR JOSEPH MUNBY, *Pastoral*.

11
Woored, and married, and a',
Married, and woored, and a',
And was she nae very weel aff
That was woored, and married, and a'?
ALEXANDER ROSS, *Woored and Married and A'*.

12
A heaven on earth I have won by wooring
thee.

SHAKESPEARE, *All's Well that Ends Well*. Act
IV, sc. 2, l. 66.

Wooring thee, I found thee of more value
Than stamps in gold or sums in scaled bags;
And 'tis the very riches of thyself
That now I aim at.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act III, sc. 4, l. 15.

III—Wooring: Advice

13
Woo the fair one when around
Early birds are singing;
When o'er all the fragrant ground
Early herbs are springing:
When the brookside, bank, and grove
All with blossom laden,

Shine with beauty, breathe of love,
Weo the timid maiden.

BYRON, *Love's Lessons*.

1 She that with poetry is won,
Is but a desk to write upon;
And what men say of her they mean
No more than on the thing they lean.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 591.

2 Maidens, like moths, are ever caught by glare,
And Mammon wins his way where seraphs
might despair.

BYRON, *Childe Harold*. Canto i, st. 9.

The miller, he hecht her a heart leal and loving;
The laird did address her wi' matter mair moving:
A fine pacing-horse, wi' a clear, chained bridle,
A whip by her side, and a bonie addle!

ROBERT BURNS, *Meg o' the Mill*.

3 He that will win his dame must do
As love does when he draws his bow;
With one hand thrust the lady from,
And with the other pull her home.

BUTLER, *Hudibras*. Pt. ii, canto 1, l. 449.

4 A man shall win us best with flattery.
CHAUCEER, *Wife of Bath's Tale*, l. 76.

Have you not found out that every woman is in-
fallibly to be gaised by every sort of flattery, and
every man by one sort or other?

LOUIS CRESTFIELD, *Letters*, 16 March, 1752.

The truest purpose of a woman's heart
To well-timed, artful flattery may yield
GEORGE LILLO, *Elmerick*

5 He behaved as most professed admirers do.
Said some civil things of my face, talked
much of his want of merit, and the greatness
of mine; mentioned his heart, gave a short
tragedy speech, and ended with pretended
rapture.

GOLDENSMITH, *She Stoops to Conquer*. Act v, 1.

6 If doughty deeds my lady please,
Right soon I'll mount my steed;
And strong his arm and fast his seat,
That bears frae me the meed. . . .
Then tell me how to woo thee, Love,
O tell me how to woo thee!
For thy dear sake nae care I'll take,
Tho' ne'er another throw me.

ROBERT CURRIE-GRAHAM, *Tell Me How to Woo Thee*.

7 But, alas! alas! for the Woman's fate,
Who has froon a mob to choose a mate
'Tis a strange, and painful mystery!
But the more the eyes, the young the hatch;
The more the fish, the more the catch;
The more the sparks, the more the match;

Is a fact in Woman's history.
THOMAS HOOD, *Mrs. Hemmings*. *The Con-
ship*. St. 7.

8 The surest way to hit a woman's heart is to
take aim kneeling.

DONALD JENKINS, *The Way to a Woman's
Heart*.

9 If I speak to thee in friendship's name,
Thou think'st I speak too coldly;
If I mention Love's devoted flame,
Thou say'st I speak too boldly.

THOMAS MOORE, *How Shall I Woo?*

10 Frivolous minds are won by trifles: many
have found useful the deft arranging of a
cushion; it has helped, too, to stir the air
with a light fan, or to set a stool beneath a
dainty foot (Parva leves captant animos.)

OVID, *Ars Amatoria*. Bk. i, l. 159.

Employ soft flatteries, and words which delight
the ear. (Blanditis molles, auremque juvantia
verba Adfer.)

OVID, *Ars Amatoria*. Bk. ii, l. 159.

If you can, truly; if not, at any rate readily. (Si
poteris, vere, si minus, apta tamen)

OVID, *Ars Amatoria*. Bk. i, l. 228.

11 Do not begin your wooing with the maid.
(Non tibi ab ancilla est incipienda Venus.)

OVID, *Ars Amatoria*. Bk. i, l. 386

Who could not win the mistress wooed the maid.
POPE, *Essay on Criticism*. Pt. i, l. 206.

Well, I will love, write, sigh, pray, sue, and groan:
Some men must love my lady and some Joan.

SHAKESPEARE, *Love's Labour's Lost*. Act iii,
sc. 1, l. 206.

12 He that would the daughter win,
Must with the mother first begin.

JOHN RAY, *English Proverbs*.

13 Friendship is constant in all other things
Save in the office and affairs of love.

Therefore all hearts in love use their own
tongues;

Let every eye negotiate for itself
And trust no agent.

SHAKESPEARE, *Much Ado About Nothing*. Act
ii, sc. 1, l. 182.

14 If thou dost love, promise me it faithfully.
Or if thou think'st I am too quickly won,
I'll frown and be perverse and say thee nay,
So thou wilt woo: but else, not for the world.

SHAKESPEARE, *Romeo and Juliet*. Act ii, sc. 2,
l. 94.

15 Win her with gifts, if she respect not words;
Dumb jewels often in their silent kind
More than quick words do move a woman's
mind.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iii, sc. 1, l. 99.

Flatter and praise, commend, extol their graces;
Though e'er so black, say they have angels
faces.

That man that hath a tongue, I say, is no man,
If with his tongue he cannot woo a woman.
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iii, sc. 1, l. 102.

Say that upon the altar of her beauty
You sacrifice your tears, your sighs, your heart:
Write till your ink be dry and with your tears
Moist it again, and frame some feeling line.
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iii, sc. 2, l. 73.

Giving presents to a woman to secure her love, is
as vain as endeavouring to fill a sieve with water.
EDWARD WARD, *Female Policy*, 13: (1716)

For courtesy wins woman all as well
As valour may.
TENNYSON, *The Last Tournament*, l. 702.

Perhaps if you address the lady
Most politely, most politely—
Flatter and impress the lady.
Most politely, most politely—
Humbly beg and humbly sue—
She may deign to look on you.
W. S. GILBERT, *Princess Ida*. Act I.

IV—Wooring: Faint Heart and Fair Lady

And let us mind, faint heart ne'er wan
A lady fair:
Wha does the utmost that he can
Will whyles do mair.
BURNS, *Epistle to Dr. Blacklock*.

Remember the old saying, "Faint heart never
won fair lady."
CERVANTES, *Don Quixote*. Pt. ii, ch. 10.

Ah fool! faint heart fair lady ne'er could win.
PHINEAS FLETCHER, *Britain's Ida*. Canto v, st.
1. Sometimes wrongly attributed to Edmund
Spenser.

Then have amongst ye once again,
Faint hearts fair ladies never win.
UNKNOWN, *A Proper Ballad in Praise of My
Lady Marquess*. (1569)

Faint heart, hath been a common phrase,
Fair lady never wives.
UNKNOWN, *The Rocks of Regard*. (1576)

Brisk confidence still best with woman copes;
Pique her and soothe in turns, anon passion
crowns thy hopes.

BYRON, *Childe Harold*. Canto ii, st. 34.
Thus the Soldier arm'd with Resolution
Told his soft Tale, and was a thriving Wooer.
CRANZ, *Richard III* (altered). Act ii, sc. 1.

But as men say, Where heart is failed,
There shall no castle be assailed.
JOHN GOWEN, *Confessio Amantis*. Bk. v, l.
6573. (c. 1390)

Come not cringing to win me!
Take me with triumph and power,
As a warrior stomps a fortress!
I will not shrink or cower.
Come, as you came, in the desert
Be a weary woman and man.

When the tiger passions were in us,
And love as you loved me then!
WILLIAM WETMORE STORRY, *Cleopatra*.

From the Desert I come to thee
On a stallion shod with fire,
And the winds are left behind
In the speed of my desire.
BAYARD TAYLOR, *Bedouin Song*.

To get thine ends, lay bashfulness aside;
Who fears to ask, doth teach to be deny'd.
ROBERT HERICK, *No Bashfulness in Begging*

I'll woo her as the lion woos his brides.
JOHN HOME, *Douglas*. Act i, sc. 1.

I now will court her in the conqueror's style;
"Come, see, and overcome."
MASSINGER, *The Maid of Honour*. Act ii, sc. 1.

The adventurous lover is successful still.
POPE, *Prologue for Mr. D'Urfay's Last Play*.

A pressing lover seldom wants success,
Whilst the respectful, like the Greek, sits down
And wastes a ten years' siege before one town.
NICHOLAS ROWE, *To the Inconstant: Epilogue*,
l. 18.

He her chamber-window will ascend
And with a corded ladder fetch her down.
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iii, sc. 1, l. 39.

He that climbs the tall tree has won right to the
fruit,
He that leaps the wide gulf should prevail in his
suit.

SCOTT, *The Talisman*. Ch. 26.

Ah, me! it was he that won her
Because he dared to climb!
THOMAS BAILEY ALDRICH, *Nocturne*.

Never give her o'er;
For scorn at first makes after-love the more.
If she do frown, 'tis not in hate of you,
But rather to beget more love in you:
If she do chide, 'tis not to have you gone,
For why, the fools are mad, if left alone.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iii, sc. 1, l. 94.

Foul words and frowns must not repel a lover;
What though the rose have prickles, yet 'tis
pluck'd.
SHAKESPEARE, *Venus and Adonis*, l. 573.

He that after ten denials
Dares attempt no further trials,
Hath no warrant to acquire
The dainties of his chaste desire.
SIR PHILIP SIDNEY, *Wooring Stuff*.

Bring therefore all the forces that ye may,
And lay incessant battery to her heart;
Pleints, prayers, vows, ruth, sorrow, and did
may;
Those engines can the proudest love convert.

And, if those fail, fall down and die before her;
So dying live, and living do adore her.
EDMUND SPENSER, *Amoretti*. Sonnet xiv.

V—Wooring: Pursuer and Pursued

1 While I am I, and you are you,
So long as the world contains us both,
Me the loving and you the loth,
While the one eludes, must the other pursue.
ROBERT BROWNING, *Life in a Love*.

In fact, 'tis the season of billing and cooling,
Amorous flying and fond pursuing.
ROBERT BUCHANAN, *Fine Weather on the Di-*
gentia. Pt. i, st. 1.

2 'Tis leap year, lady, and therefore very good
to enter a courtier.

GEORGE CHAPMAN, *Bussy d'Ambros*. Act i, sc.
1. (1608) The custom of women proposing
in leap year is said to have originated from a
law passed in Scotland in 1228; another leg-
end attributes it to St. Patrick.

Alas! to seize the moment
When heart inclines to heart,
And press a suit with passion,
Is not a woman's part.

If man come not to gather
The roses where they stand,
They fade among their foliage;
They cannot seek his hand.
BRYANT, *Song*. From the Spanish of Iglesias.

What then in love can woman do?
If we grow fond they shun us;
And when we fly them, they pursue,
And leave us when they've won us.
JOHN GAY, *The Beggar's Opera*. Act iii, sc. 8

We cannot fight for love, as men may do;
We should be woo'd and were not made to woo.
SHAKESPEARE, *A Midsummer-Night's Dream*.
Act ii, sc. 1, l. 241.

Though I lov'd you well, I woo'd you not;
And yet, good faith, I wish'd myself a man,
Or that we women had men's privilege
Of speaking first.
SHAKESPEARE, *Troilus and Cressida*. Act iii, sc.
2, l. 134.

3 Most complying, When denying,
And to be follow'd only flying.
WILLIAM CONGREVE, *Similar to Jupiter*.

4 Flee it [love], and it will flee thee,
Follow it, and it will follow thee.
THOMAS HOWELL, *H. His Devises*, 64. (1581)

I have pursued her as love hath pursued me;
which hath been on the wing of all occasions. . . .
And that hath taught me to say this:
"Love like a shadow flies when substance love
pursues;
Fleeing that that flies, and flying what pur-
sues."

SHAKESPEARE, *The Merry Wives of Windsor*.
Act ii, sc. 2, l. 208. (1600)

5 Follow a shadow, it still flies you,
Seem to fly it, it will pursue:
So court a mistress, she denies you;
Let her alone, she will court you.
Say are not women truly, then,
Styld but the shadows of us men?
BEN JONSON, *That Women Are but Men's*
Shadows.

Flee, and she follows; follow, and she'll flee;
Than she there's none more coy; there's none
more fond than she.
FRANCIS QUARLES, *Emblems*. Bk. i, No. 4.

6 Coy Hebe flies from those that woo,
And shuns the hands would seize upon her;
Follow thy life, and she will sue
To pour for thee the cup of honor.
J. R. LOWELL, *Hebe*. St. 7.

7 You pursue, I fly; you fly, I pursue. Such is
my mind. (Insequeris, fugio; fugis, insequor;
hec mihi mens est.)
MARTIAL, *Epigrams*. Bk. v, epig. 83.

8 'Tis the quarry that flees that the hunter
follows; what he takes he leaves behind, and
ever strains to the prey ahead. (Venator
sequitur fugientia; sapta relinquit Semper et
inventis ulteriora petit.)
OVID, *Amores*. Bk. ii, eleg. 9, l. 9.

Many women desire what flees them; they hate
what is too forward. (Quod refugit, multae
cupiunt: odere quod instat.)
OVID, *Art Amatoria*. Bk. i, l. 717.

9 Ah, whither shall a maiden flee,
When a bold youth so swift pursues,
And siege of tenderness courtesy,
With hope perseverant, still renews?
COVENTRY PATMORE, *The Angel in the House*:
Canto xii, *The Chase*.

10 You think that you are Ann's suitor; that
you are the pursuer and she the pursued; that
it is your part to woo, to persuade, to pre-
vail, to overcome. Fool: it is you who are
the pursued, the marked-down quarry, the
destined prey.

BERNARD SHAW, *Man and Superman*. Act ii.
Pursued man loves to think himself pursuer.
EDMUND VANCE COOKE, *From the Book of Es-*
timations: *Rusk*.

A man always chases a woman until she catches
him.

UNKNOWN. (Columnist in *El Paso Times*.)

11 My love is male and proper-man
And what he'd have he'd get by chase,
So I must cheat as women can
And keep my love from off my face.
'Tis folly to my dawning, thrifty thought
That I must run, who in the end am caught.
ANNA WICKHAM, *The Contemplative Quarry*.

VI—Woofing and Repenting

1
Of her scorn the maid repented,
And the shepherd of his love.

ANNA LETITIA BARBAULD, *Leave Me, Simple Shepherd.*

2
And she, she lies in my hand as tame
As a late pear basking over the wall;
Just a touch to try and off it came;
'Tis mine—can I let it fall?

ROBERT BROWNING, *A Light Woman.*

That you're in a terrible taking,
By all these sweet oglings I see,
But the fruit that will fall without shaking,
Indeed is too mellow for me.

LADY MARY WORTLEY MONTAGU, *To a Lady Making Love.*

3
For this is a sort of engagement, you see,
Which is binding on you but not binding on me.

WILLIAM ALLEN BUTLER, *Nothing to Wear.*

4
I'm jilted, forsaken, outwitted;
Yet think not I'll whimper or bawl—
The lass is alone to be pitied
Who ne'er has been courted at all; . . .
What though at my heart he has tilted,
What though I have met with a fall?
Better be courted and jilted

Then never be courted at all.

THOMAS CAMPBELL, *The Jilted Nymph*
Never wedding, ever wooing,
Still a love-lorn heart pursuing,
Read you not the wrong you're doing
In my cheek's pale hue?

All my life with sorrow strewing—
Wed, or cease to woo.

THOMAS CAMPBELL, *The Maid's Remonstrance.*

5
It's better to change your attitude an' pay
some heart balm than to be dug up later an'
analyzed.

KIN HUBBARD, *Abe Martin's Broadcast*, p. 85.

6
A fool there was and he made his prayer
(Even as you and I!)
To a rag and a bone and a hank of hair
(We called her the woman who did not care)
But the fool he called her his lady fair—
(Even as you and I!)

RUDYARD KIPPLING, *The Vampire*. St. 1. Written
to accompany the description of Burne-
Jones's picture, "The Vampire," in the cata-
logue of the 1897 summer exhibition of the
New Gallery, London.

7
Ye shall know my breach of promise.

Old Testament: *Numbers*, xiv, 34.

Chops and Tomato sauce. Yours, Pickwick.
Chops! Gracious heavens! and Tomato sauce!
Gentlemen, is the happiness of a sensitive and con-
fiding female to be trifled away by such shallow
artifices as these?

DICKENS, *Pickwick Papers*. Ch. 34.

Thou didst swear to me upon a parcel-gilt goblet,
sitting in my Dolphin-chamber, at the round
table, by a sea-coal fire, on Wednesday in Whee-
son week, when the priace broke thy head for
liking his father to a singing-man of Windsor,
thou didst swear to me then, as I was washing
thy wound, to marry me, and make me thy
lady thy wife. Canst thou deny it?

SHAKESPEARE, *II Henry IV*. Act II, sc. 1, l. 93.

8
Who wooed in haste, and means to wed at
leisure.

SHAKESPEARE, *Taming of the Shrew*, iii, 2, 11.

WORDS

See also Language, Speech

I—Words: Definitions

9
Words are the physicians of a mind diseased.
(Ὁπρὶν νοσοῦναι εἶναι λόγοι λόγοι.)

ÆSCHYLUS, *Prometheus Bound*, l. 380.

The spoken word is man's physician in grief.
(Ἀδρὴν λόγος ἄνθρωπος λόγος.)

MEANDER, *Fragments*. No. 559.

10
Words are the tokens current and accepted
for conceits, as moneys are for values.

BACON, *Advancement of Learning*. Bk. II.

Words are wise men's counters, they do but
reckon by them; but they are the money of fools.

THOMAS HOBBES, *Leviathan*. Pt. I, ch. 4.

11
All words are pegs to hang ideas on.

HENRY WARD BEECHER, *Proverbs from Plym-
outh Pulpit: Human Mind*.

12
Slang has no country, it owns the world. . .
It is the voice of the god that dwells in the
people.

RALCY HUSTED BELL, *The Mystery of Words*.

Dialect words—those terrible marks of the
beast to the truly genteel.

THOMAS HARDY, *Mayor of Casterbridge*. Ch. 20.

13
For what are the voices of birds
Ay, and of beasts—but words, our words, .
Only so much more sweet?

ROBERT BROWNING, *Pippa Passes*. Pt. IV.

14
Articulate words are a harsh clamor and dis-
sonance. When man arrives at his highest
perfection, he will again be dumb!

HAWTHORNE, *American Note-Books*, April, 1841.

15
A word is not a crystal, transparent and un-
changing, it is the skin of a living thought
and may vary greatly in color and content
according to the circumstances and time in
which it is used.

JUSTICE O. W. HOLMES, *Decisions*. (Towns v.
Esmer, 245 U.S. 415.)

Life and language are alike sacred. Homicide and
verbicide—that is, violent treatment of a word
with fatal results to its legitimate meaning, which
is the life—any alike forbidden.

HOLMES, *Antocrat of the Breakfast-Table*. Ch. 1.

Words are the soul's ambassadors, who go abroad upon her errands to and fro.

JAMES HOWELL, *Of the Strange Virtue of Words*.

Sincere words are not grand.

LAO-TSEI, *The Simple Way*, No. 81.

We should have a great many fewer disputes in the world if words were taken for what they are, the signs of our ideas only, and not for things themselves.

JOHN LOCKE, *Essay on the Human Understanding* Pt. iii, ch. 10.

Things were first made, then words.

SIR THOMAS OVERBURY, *A Wife*.

As shadows attend substances, so words follow upon things.

RICHARD CHERNIX TRENCH, *Study of Words*.

Out, idle words, servants to shallow fools! Unprofitable sounds, weak arbitrators!

SHAKESPEARE, *The Rape of Lucrece*, St. 146

Weasel words are words that suck all the life out of the words next to them, just as a weasel sucks an egg and leaves the shell.

STEWART CHAPLIN, *The Stained-Glass Political Platform*, (*Century Mag.*, June, 1900, p. 305.)

One of our defects as a nation is a tendency to use what have been called "weasel words." When a weasel sucks an egg, the meat is sucked out of the egg; and if you use a "weasel word" after another there is nothing left of the other.

THEODORE ROOSEVELT, *Speech*, at St. Louis, Mo., 31 May, 1916.

II—Words: Apophegms

Words of truth and soberness.

New Testament: Acts, xxvi, 25.

Words pregnant with celestial fire.

COWPER, *Boadicea*, St. 9.

Some heart once pregnant with celestial fire.

THOMAS GRAY, *Elegy Written in a Country Church-yard*, St. 12.

Large, divine and comfortable words.

TRISTRAN, *The Coming of Arthur*, l. 267.

No words suffice the secret soul to show,
For Truth denies all eloquence to Woe.

BROWN, *The Corsair*, Canto III, st. 22. See also

ALGERI: SILENT AND VOCAL.

Words that weep and tears that speak.

AMARANTH COWLEY, *The Prophet*, St. 2.

Words that weep, and strains that agonize.

DAVID MACLEOD, *Imagery and Theology*, p. 306.

Strains that sigh and words that weep.

DAVID MACLEOD, *Imagery and Theology*, p. 306.

On ALL SAD WORDS, see under SILENT.

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On ALL SAD WORDS, see under SILENT.

I have found great support in that heavenly word, Mesopotamia.

UNKNOWN 'Supposed to have been said by an old woman to her pastor. (BARWICK, *Dictionary of Phrase and Fable*.)

He could make men laugh or cry by pronouncing the word Mesopotamia.

DAVID GARRICK, of George Whitefield, the famous Methodist preacher. (FRANCIS JAGOX, *Notes and Queries*, Ser. xi, vol. i, p. 458.)

Alice had not the slightest idea what Latitude was, or Longitude either, but she thought they were nice grand words to say.

LEWIS CARROLL, *Alice's Adventures in Wonderland*, Ch. 1.

I am not a man scrupulous about words or names or such things.

OLIVER CROMWELL, *Speech*, 13 April, 1657.

A word in earnest is as good as a speech.

DICKENS, *Bleak House*, Ch. 6.

The words of the wise are as goads.

Old Testament: Ecclesiastes, xii, 11.

Her words y-clad with wisdom's majesty.

SHAKESPEARE, *II Henry VI*, Act i, sc. 1, l. 33.

Good words anoint a man, ill words kill a man.

JOHN FLORIO, *First Fruits*, Fo. 31. (1578)

Good words are worth much and cost little.

GEORGE HERBERT, *Jacula Prudentium*.

Better one living word than a hundred dead.

W. G. BENHAM, *Quotations*, p. 743b

To make dictionaries is dull work.

SAMUEL JOHNSON, *Dictionary: Dull*.

Dictionaries are like watches; the worst is better than none, and the best cannot be expected to go quite true.

SAMUEL JOHNSON. (PIZZI, *Johnsoniana*, 178.)

By thy words thou shalt be condemned.

New Testament: Matthew, xii, 37.

You actually snatch the words from my mouth. (Tu quidem ex ore orationem mihi eripis.)

PLAUTUS, *Mercator*, l. 176. (Act i, sc. 2.)

A word to the wise is sufficient. (Dictum sapienti sat est.)

PLAUTUS, *Persa*, l. 729. (Act iv, sc. 7.)

To a man of understanding only a word is necessary. (A bon entendeur ne faut qu'une parole.)

RABELAIS, *Works*, Pt. ii, bk. 5, ch. 7.

A word is enough for the wise. (Dictum sapienti sat est.)

TERENCE, *Phormio*, l. 341. (Act iii, sc. 3.)

The little intelligent man a word is enough. (Intelligenti satis dictum est.)

A KALAM, *De Institutione Christi*, Pt. iii, ch. 34.

- Presto, Go to, a word to the wise; away, fly.
 BEN JONSON, *The Case Is Altered*. Act I, sc. 1.
 A word to the wise is enough.
 SIR JOHN VANBRUGH, *Asop*. Act III, sc. 1.
 Send the wise and say nothing.
 CHAUCER, *Miles's Tale*, l. 412.
 We're pouring our words into a sieve. (In
 pertusum ingerimus dicta dolium.)
 PLAUTUS, *Pseudolus*, l. 369. (Act I, sc. 3.)
 These words did not come from the edge of
 the lips. (Non a summis labris ista venerunt.)
 SENECA, *Epistulae ad Lucilium*. Epis. x, sec. 3.
 He words me, girls, he words me.
 SHAKESPEARE, *Antony and Cleopatra*, v, 2, 191.
 Answer me in one word.
 SHAKESPEARE, *As You Like It*. Act III, sc. 2, l. 237.
Celia: Not a word?
Rosalind: Not one to throw at a dog.
 SHAKESPEARE, *As You Like It*. Act I, sc. 3, l. 2.
 Familiar in his mouth as household words.
 SHAKESPEARE, *Henry V*. Act IV, sc. 3, l. 52.
 The words of Mercury are harsh after the
 songs of Apollo.
 SHAKESPEARE, *Love's Labour's Lost*. Act v,
 sc. 2, l. 940.
 Madam, you have bereft me of all words.
 Only my blood speaks to you in my veins.
 SHAKESPEARE, *The Merchant of Venice*. Act
 III, sc. 2, l. 177.
 I understand a fury in your words,
 But not the words.
 SHAKESPEARE, *Othello*. Act IV, sc. 2, l. 32.
 A fool and his words are soon parted.
 WILLIAM SHENSTONE, *On Reserve*.
 Before I eat these words, I will make thee eat
 a piece of my blade.
 RICHARD STANTHURST, *Description of Ireland*.
 Fo. 20. (1577)
 I'll make you eat your words before I've done.
 EDWARD WARD, *Nuptial Dialogues*, l. 353.
 I'll make you eat your words.
 UNKNOWN, *Play of Stackley*, l. 428. (c. 1600)
 What need is there for words? (Quid opus
 est verbis?)
 TERENCE, *Andria*, l. 165. (Act I, sc. 1.)
 It is the man determines what is said, not
 the words.
 H. D. THOREAU, *Journal*, 11 July, 1840.
 A word in your ear.
 VANBRUGH AND CHAMBERLAIN, *The Provoked Hus-
 band*. Act IV, sc. 1.
 Richard Grant White, *Gleanings*, March, 1868.

The word Americanism, which I have coined,
 is exactly similar in its formation and signification
 to the word Scotticism.

JOHN WILKINSPOON, *The Dross*, No. 5. (1781)
 It was Wilkinspoon who coined the word
 Americanism, and at once the English
 guardians of the sacred vessels began em-
 ploying it as a general synonym for vul-
 garism and barbarism.—H. L. MERRICK,
The American Language, p. 49.

III.—Words: Their Power

Words provoke to senseless wrath. ('Οργή
 πατάσας ελεῖσ' αἰσῶσι λόγον.)

ÆSCHYLUS [?], *Fragment*. Frag. 260.

By words the mind is excited and the spirit
 elated.

ARISTOPHANES, *The Birds*, l. 1445.

Words, as a Tartar's bow, do shoot back upon
 the understanding of the wisest, and mightily
 entangle and pervert the judgement.

BACON, *Advancement of Learning*. Bk. II.

A very great part of the mischiefs that vex
 this world arises from words.

EDMUND BURKE, *Letter*. (c. 1795)

Words, words that gender things!
 SIR RICHARD BURTON, *Kashida* Pt. vii, st. 4.

But words are things; and a small drop of ink,
 Falling like dew, upon a thought, produces
 That which makes thousands, perhaps millions,
 think.

BYRON, *Don Juan*. Canto III, st. 88.

Words lead to things; a scale is more precise,—
 Coarse speech, bad grammar, swearing, drinking,
 vice.

O. W. HOLMES, *A Rhymed Lesson*, l. 374.

High Air-castles are cunningly built of Words,
 the Words well bedded also in good Logic-
 mortar; wherein, however, no Knowledge will
 come to lodge.

CARLYLE, *Sartor Resartus*. Bk. I, ch. 8.

Intellect can raise,
 From airy words alone, a Pile that never decays.
 WORDSWORTH, *Inscriptions*. No. 4.

Word by word the book is made. (Mot à mot on
 fait les gros livres.)

UNKNOWN, A French proverb.

How strong an influence works in well-placed
 words.

CHAPMAN, *The Gentleman Usher*. Act IV, sc. 1.

Without knowing the force of words, it is
 impossible to know men.

CONFUCIUS, *Analekts*. Bk. xx, ch. 3.

For one word a man is often deemed to be wise,
 and for one word he is often deemed to be
 foolish. We should be careful indeed what we say.
 CONFUCIUS, *Analekts*. Bk. xix, ch. 23.

1 With words we govern men.
BENJAMIN DISRAELI, *Contarini Fleming*, I, 21.

Syllables govern the world.
JOHN SELDEN, *Table-Talk: Power, State*.

2 Words are, of course, the most powerful drug used by mankind.

RUDYARD KIPLING, *Speech*, 14 Feb., 1923.

The masterless man, . . . afflicted with the magic of the necessary words . . . Words that may become alive and walk up and down in the hearts of the hearers.

RUDYARD KIPLING, *Speech*, Royal Academy Banquet London, 1906.

3 Heaven and earth shall pass away, but my words shall not pass away.

New Testament: *Matthew*, xxiv, 35.

Words are the only things that last forever.
HARLITT, *Table Talk: On Thought and Action*.

Every word man's lips have uttered
Echoes in God's skies

ADELAIDE ANN PROCTER, *Words*.

4 Loyal words have the secret of healing grief.
(Αἰσθητὰ γὰρ εἶναι οὖν ὅτι θεραπεύεται ἡγοῖται.)

MENANDER, *Fragments*, No. 591.

A word in season spoken
May calm the troubled breast.

CHARLES JEFFERYS, *A Word in Season*.

Apt words have power to suage
The tumors of a trouble'd mind.

MILTON, *Samson Agonistes*, l. 184.

Good words cool more than cold water.
JOHN RAY, *English Proverbs*.

Kind words are benedictions
FREDERICK SAUNDERS, *Stray Leaves: Smiles and Tears*.

5 A word spoken in due season, how good is it!
Old Testament: *Proverbs*, xv, 23.

A word fitly spoken is like apples of gold in pictures of silver.

Old Testament: *Proverbs*, xxv, 11.

6 Often a single word betrays a great design.
(Souvent d'un grand dessein un mot nous fait juger.)

RACINE, *Athalie*. Act II, sc. 6.

7 Words should be scattered like seed; no matter how small the seed may be, if it has once found favorable ground, it unfolds its strength.

SENECA, *Epistulae ad Luciliam*. Epist. 38, sec. 2.

8 Words distract me more than noises, for words demand attention.

SENECA, *Epistulae ad Luciliam*. Epist. 56, sec. 4.

9 A Daniel, still say I, a second Daniel!
I thank thee, Jew, for teaching me that word.
SHAKESPEARE, *Merchant of Venice*, iv, 1, 340.

I thank thee, Roderick, for the word!

It nerves my heart, it steels my sword.

SCOTT, *The Lady of the Lake*. Canto v, st. 14.

10 How long a time lies in one little word!
Four lagging winters and four wanton springs.
End in a word: such is the breath of kings.

SHAKESPEARE, *Richard II*. Act I, sc. 3, l. 213.

11 Such words would have robbed me of my certainty that stars shine in the skies and that streams run downwards. (Illis eriperet verbis mini sidera cæli Lucere et pronas fluminis esse vias.)

TIBULLUS, *Odes*. Bk. I, ode 9, l. 35.

IV—Words: Their Weakness

12 Words, phrases, fashions pass away;
But truth and nature live through all.

BERNARD BARTON, *Stanzas on Bloomfield*.

Words writ in waters.

CHAPMAN, *Revenge for Honour*. Act v, sc. 2.

13 Words and feathers are tossed by the wind.
JOHN RAY, *English Proverbs*.

14 And their words seemed to them as idle tales.
New Testament: *Luke*, xxiv, 11.

15 To recount almighty works,
What words or tongue of seraph can suffice?
MILTON, *Paradise Lost*. Bk. vii, l. 112.

16 Fair words fat few.

JOHN LYLY, *Euphues and His England*, p. 476. (1580)

Fair words fill not the belly.

THOMAS FULLER, *Gnomologia*. No. 1491. (1732)

Fair words butter no parsnips, verba non alunt familiam

JOHN CLARKE, *Paræmiologia*, 12. (1639) ARTHUR MURPHY, *The Cussen*, I, 2. (1795)

Fair words butter no cabbage

WYCHERLEY, *Plain Dealer*. Act v, sc. 3. (1674)

17 Words don't chink (Dicta non sonant.)

PLAUTUS, *Pseudolus*, l. 308. (Act I, sc. 3.)

Good words fill not a sack.

JOHN RAY, *English Proverbs*, 220. (1678)

18 But words are words; I never yet did hear
That the bruis'd heart was pierced through
the ear.

SHAKESPEARE, *Othello*. Act I, sc. 3, l. 218.

19 Words are grown so false, I am loath to prove reason with them.

SHAKESPEARE, *Twelfth Night*. Act III, sc. 1, l. 28.

20 My words are only words, and moved
Upon the topmost froth of thought.

TENNYSON, *In Memoriam*. Pt. III, st. 1.

21 What signifies a few foolish angry words?
They don't break hopes, nor give black eyes.
GEORGE VILLIERS, *The Militant Couple*.

Words will build no walls. (*Ἀβραὰμ πρὸς τὸν . . . Ἰσραὴλ 8' οὐδὲ κτίει.*)

UNKNOWN. (KOCK, *Com. Att. Frag.*, I, 100.)

A line from an old play quoted by Cratinus in ridicule of the delay shown by Pericles in building a wall about Athens. (PLUTARCH, *Lives: Pericles*, 13, 5.)

1 What is word but wind?

UNKNOWN, *Ancrene Rhole*, 122. (c. 1220)

Word is but wind; leave word and take the deed.

JOHN LYDGATE, *Secrees*, 39. (c. 1450)

'Tis not *Good words* that can a man maintain; Words are but wind; and wind is all but vain.

RICHARD BAKWELL, *The Complaint of Poetrie*. (1598)

Tempestuous winds of words.

MASSINGER, *The Maid of Honour*. Act I, sc. 1.

Words are but wind, but blows unkind.

JOHN RAY, *English Proverbs*.

WORD AND A BLOW, *see under ARGUMENT*.

2 Fair words enough a man shall find; They be good cheap: they cost right nought; Their substance is but only wind.

SIR THOMAS WYATT, *Of Dissembling Words*.

V—Words: Their Use

3 See also *Style; Writing: The Manner*

The noisomeness of far-fetched words. (*Reconditorum verborum fetoribus*.)

AUGUSTUS. (SUETONIUS, *Twelve Cæsars: Augustus*. Sec. 86.)

4 "Correct my manners or my waggeries, But though my accent's not the berries, Spare my pronunciation's vagaries . . ." To that she merely said, "Vagaries!" MORRIS BISHOP, *Why and How I Killed My Wife*.

8 Well, "slithy" means "lithe and slimy." . . . You see it's like a portmanteau—there are two meanings packed up into one word.

LEWIS CARROLL, *Through the Looking-Glass*.

Ch. 6. Hence "portmanteau word," a word formed by combining the elements of two other words.

Pennyboy: Emissaries? stay, there's a fine new word, Tom;

Pray God it signify anything! what are emissaries?

Thomas: Men employed outward, that are sent abroad

To fetch in the commodity.

BEN JONSON, *The Staple of News*. Act I, sc. 1.

I will maintain the word with my sword to be a good soldier-like word; and a word of exceeding good command, by heaven. Accommodated: that is, when a man is, as they say, accommodated; or, when a man is, being, whereby, a man may be thought to be accommodated; which is an excellent thing.

SHAKESPEARE, *II Henry IV*. Act III, sc. 2, l. 82.

6 "The question is," said Alice, "whether you can make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be master—that's all."

LEWIS CARROLL, *Through the Looking-Glass*. Ch. 6.

7 Words are the dress of thoughts; which should no more be presented in rags, tatters, and dirt, than your person should.

LORD CHESTERFIELD, *Letters*, 25 Jan., 1750.

Philologists who chase

A panting syllable through time and space, Start it at home, and hunt it in the dark To Gaul, to Greece, and into Noah's ark.

COWPER, *Retirement*, l. 691.

And torture one poor word ten thousand ways. DRYDEN, *Mac Flecknoe*, l. 208.

How many quarrels, how many important ones, have been caused by doubt as to the meaning of this single syllable, "Hoc." (Combien de querelles, et combien importantes, a produit au monde le doute du sens de cette syllabe, "Hoc.")

MONTAIGNE, *Essays*. Bk. II, ch. 12. Referring to the controversies on transubstantiation, "Hoc est corpus meum."

Impetuous some a classic fame demand For heaping up, with a laborious hand, A waggon-load of meanings for one word

YOUNG, *Love of Fame*. Sat. I, l. 85.

Each wight who reads not, and but scans and spells,

Each word-catcher that lives on syllables.

POPE, *Epistle to Dr. Arbuthnot*, l. 165.

9 The little *and*, the tiny *if*, The ardent *ahs* and *ohs*, They haunt the lanes of poetry, The boulevards of prose.

NATHALIA CRANE, *Alliances*.

10 He had used the word in its Pickwickian sense . . . he had merely considered him a humbug in a Pickwickian point of view.

DICKENS, *Pickwick Papers*. Ch. 1. A paraphrase of a quarrel between Brougham and Canning in the House of Commons, 17 April, 1823.

"Do you spell it with a 'V' or a 'W'?" inquired the judge.

"That depends upon the taste and fancy of the speller, my Lord," replied Sam.

DICKENS, *Pickwick Papers*. Ch. 34.

"Put it down a we, my Lord, put it down a we."

DICKENS, *Pickwick Papers*. Ch. 34.

11 As long as words a different sense will bear And each may be his own interpreter, Our airy faith will no foundation find, The word's a weathercock for ev'ry wind.

DRYDEN, *The Hind and Panther*. Pt. I, l. 462.

1 There is no choice of words for him who clearly sees the truth. . . . Any word, every word in language, every circumstance, becomes poetic in the hands of a higher thought.

EMERSON, *Letters and Social Aims: Poetry and Imagination*.

2 Grant me some wild expressions, Heavens, or I shall burst. . . . Words, words, or I shall burst.

FARQUHAR, *The Constant Couple*. Act v, sc. 3.

3 And don't confound the language of the nation

With long-tailed words in osity and ation.

J. HOOKEHAM FREE, *The Monks and the Giants*. Canto i, l. 6.

While words of learned length and thund'ring sound

Amazed the gazing rustics rang'd around.

GOLDSMITH, *The Deserted Village*, l. 213.

Words a foot-and-a-half long. (Sesquipedalia verba.)

HORACE, *Art Poetica*, l. 96.

Physicians deafen our ears with the honorificabundinitatibus of their heavenly Panochæa, their sovereign gulacum.

THOMAS NASH, *Letter Stuff*. (1599)

Thou art not so long by the head as honorificabundinitatibus.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 1, l. 44. (1594)

The iron age returned to Erebus,

And Honorificabundinitatibus

Thrust out the kingdom by the head and shoulders.

BEAUMONT AND FLETCHER, *The Mad Lover*.

This word is said to have first appeared in 1548 in a volume entitled *The Complaynt of Scotland*. It was no doubt a stock example of the longest Latin word.

4 Harsh words, though pertinent, uncouth appear;

None please the fancy who offend the ear.

GARRE, *The Dispensary*. Canto iv, l. 204.

5 I had always imagined that Cliché was a suburb of Paris, until I discovered it to be a street in Oxford.

PHILIP GIBBELL, *Some Historians*.

6 I hate to see a load of hand-boxes go along the street, and I hate to see a parcel of big words without anything in them.

WILLIAM HAZLITT, *Table Talk*, ii, 190.

7 Some scurvy quaint collection of fustian phrases, and uplandish words.

THOMAS BARNES, *Four Weeks of the Archangel*. Act ii, sc. 2.

8 Some old words become the sorrowful, angry

words the passionate, jesting words the merry, and solemn words the grave. (Trietia mæstum Voltum verba decent, iratum plena minium, Ludentem lasciva, severum seria dictu.)

HORACE, *Art Poetica*, l. 105.

9 How forcible are right words!

Old Testament: *Job*, vi, 25.

Held fast the form of sound words.

New Testament: *II Timothy*, i, 13.

10 The study of words is the first distemper of learning.

BEN JONSON, *Explorata: Nova*. Quoting Bacon.

11 His words were simple words enough,

And yet he used them so,

That what in other mouths was rough

In his seemed musical and low.

J. R. LOWELL, *The Shepherd of King Admetus*.

12 How many honest words have suffered corruption since Chaucer's days!

THOMAS MIDDLETON, *No Wit, No Help, Like a Woman's*. Act ii, sc. 1.

13 His words, . . . like so many nimble and airy servants, trip about him at command.

MILTON, *Apology for Smectymnus*.

High words, that bore
Semblance of worth, not substance.
MILTON, *Paradise Lost*. Bk. i, l. 528.

Words repeated again have as another sound, so another sense.

MONTAIGNE, *Essays*. Bk. iii, ch. 12.

14 To bring in a new word by the head and shoulders, they leave out the old one.

MONTAIGNE, *Essays*: Bk. iii, ch. 5.

The third refinement observable in the letter I send you consists of the choice of certain words invented by some pretty fellows, such as *baster*, *bambooole*, . . . and *kidney* . . . some of which are now struggling for the vogue, and others are in possession of it.

SWIFT, *The Tatler*, 28 Sept., 1710.

15 I almost had forgotten

That words were meant for rhyme:

And yet how well I knew it—

Once upon a time!

CHRISTOPHER MOXLEY, *I Almost Had Forgotten*.

16 In words as fashions the same rule will hold, Alike fantastic if too new or old: Be not the first by whom the new are tried, Nor yet the last to lay the old aside.

PERR, *Kerry an Criticism*. Pt. ii, l. 133.

Command old words, that long have slept, to wake.

Words that wise Bacon, or brave Raleigh spake.
POPE, *Imitations of Horace: Epistles*. Bk. II, epist. 2, l. 167.

So all my best is dressing old words new.
SHAKESPEARE, *Sonnets*. No. xxvi.

Clearness is the most important matter in the use of words. (Perspicuitas in verbis precipuum habet proprietatem.)

QUINTILIAN, *De Institutione Oratoria*. Bk. VII, ch. 2, sec. 1.

We tie knots and bind up words in double meanings, and then try to untie them. (Nectimus nodos et ambiguum significationem verbis inligamus ac deinde dissolvimus.)

SENECA, *Epistula ad Luciliam*. Epist. xlv, sec. 5.

Do not play in wench-like words with that Which is so serious.

SHAKESPEARE, *Cymbeline*. Act IV, sc. 2, l. 230.

Your words, Domestic to you, serve your will as 't please Yourself pronounce their office.

SHAKESPEARE, *Henry VIII*. Act II, sc. 4, l. 113.

Few words, but to effect.

SHAKESPEARE, *King Lear*. Act III, sc. 1, l. 52.

I have words That would be howl'd out in the desert air, Where hearing should not latch them.

SHAKESPEARE, *Macbeth*. Act IV, sc. 3, l. 193.

The fool hath planted in his memory An army of good words; and I do know A many fools, that stand in better place, Garnish'd like him, that for a tricky word Defy the matter.

SHAKESPEARE, *The Merchant of Venice*. Act III, sc. 5, l. 71.

His very words are a fantastical banquet, just so many strange dishes.

SHAKESPEARE, *Much Ado About Nothing*. Act II, sc. 3, l. 21.

I moralise two meanings in one word.

SHAKESPEARE, *Richard III*. Act III, sc. 1, l. 83.

They that dally nicely with words may quickly make them wanton.

SHAKESPEARE, *Twelfth Night*. Act III, sc. 1, l. 16.

The arts Babbulative and Scribbulative.

ROBERT SOUTHY, *Colloquies on the Progress and Prospects of Society*.

All the charm of all the Muses often flower- ing in a lonely word.

TENNISON, *To Virgil*. St. 3.

Wild words wander there and there; God's great gift of speech abused.

TENNISON, *A Dirge*. St. 7.

Cunning, I trow, to war with words.

TEUCH, *Fragment*, No. 47. Referring to Protagoras. (DIODORUS LACRITIUS, *Protagoras*. Bk. IX, sec. 51.)

Some of his words were not Sunday-school words. . . . Some of these old American words do have a kind of a bully swing to them.

MARK TWAIN, *A Tramp Abroad*. Ch. 20.

You phrase tormenting fantastic chorus, With strangest words at your beck and call.

WILLIAM WATSON, *Orgy on Parnassus*.

Would you repeat that again, sir, for it soun's see sonorous that the words droon the ideas?

JOHN WILSON, *Noctes Ambrosianae*. Ch. 27.

Choice word and measured phrase, above the reach Of ordinary men.

WORDSWORTH, *Resolution and Independence*. St. 14.

VI—Words: Sweet Words

Words of affection, howsoever express'd, The latest spoken still are deem'd the best.

JOANNA BAILLIE, *Address to Miss Agnes Baillie on Her Birthday*, l. 126.

Words that will solace him while life endures.

THOMAS CAMPBELL, *Theodric*, l. 365.

Speaking words of endearment where words of comfort availed not.

LONGFELLOW, *Evangeline*. Pt. I, sec. 5, l. 43.

Fair words never hurt the tongue.

GEORGE CHAPMAN, *Eastward Hoe*. Act IV, sc. 1.

Soft words hurt not the mouth.

GEORGE HERBERT, *Jacula Prudentum*.

Soft words win hard hearts.

W. G. BENHAM, *Proverbs*, p. 835.

Fair words make me look to my purse.

GEORGE HERBERT, *Jacula Prudentum*.

Words sweet as honey from his lips distill'd.

HOMER, *Iliad*. Bk. I, l. 332. (POPE, tr.)

The words of his mouth were smoother than butter, but war was in his heart: his words were softer than oil, yet were they drawn swords.

Old Testament: *Psalms*, lv, 21.

See also under *SPYCH*.

The time will come when three words, uttered with charity and meekness, shall receive a far more blessed reward than three thousand volumes written with disdainful sharpness and wit.

RICHARD HOOKER, *Ecclesiastical Polity*.

No simple word That shall be uttered at our mirthful board, Shall make us sad next morning; or affright The liberty that we'll enjoy to-night.

BEN JOWSON, *Epigrams*. No. 101.

Smooth words in place of gifts. (Dicta docta pro datis.)

PLAUTUS, *Astutus*, l. 525. (Act III, sc. 1.)

So speak those wary fops, fair friends in look,

And so in words great gifts they gave and took,
And had small profit, and small loss thereby.

WILLIAM MORRIS, *Life and Death of Jesus*.
Bk. viii, l. 379.

1 Smooth words make smooth ways.
W. G. BENHAM, *Proverbs*, p. 835.

Soft words break no bones.
JOHN RAY, *English Proverbs*.
Fair words break never bone,
Foul words break many ane.

2 JOHN RAY, *Proverbs: Scottish*.
His plausible words
He scatter'd not in ears, but grafted them,
To grow there and to bear.

SHAKESPEARE, *All's Well that Ends Well*. Act
I, sc. 2, l. 53.
Whose words all ears took captive.
SHAKESPEARE, *All's Well that Ends Well*. Act
v, sc. 3, l. 17.

Let not his smoothing words Bewitch your
hearts.

SHAKESPEARE, *II Henry VI*. Act i, sc. 1, l. 156.

VII—Words: Bitter Words

3 A blow with a word strikes deeper than a blow
with a sword.

ROBERT BURTON, *Anatomy of Melancholy*. Pt.
I, sec. II, mem. 4, suba. 4. Quoted as an old
saying.

Sharp words make more wounds than surgeons
can heal.

THOMAS CHURCHYARD, *Mirror of Man*. Sig.
A4. (1594)

An acute word cuts deeper than a sharp weapon.
THOMAS FULLER, *Gnomologia*. No. 575.

More sharp word than sword.
UNKNOWN, *Ancient Riddle*, 74. (c. 1220)

4 Your little words are hard and cold,
You try to use them in a sling
As David did to slay the bold
Goliath—but they only sting!
MAY BRINKLEY, *Pebbles*.

5 Religion, freedom, vengeance, what you will—
A word 's enough to raise mankind to kill.

BYRON, *Lara*. Canto II, l. 222.

A single little word can strike him dead. (Ein
Wörtlein kann ihn fällen.)
LUTHER, *Table-Talk*. No. 430. Referring to
the Pope.

6 She dealt her pretty words like blades,
As glittering they shone,
And every one unbared a nerve
Or wounded with a bore.

EMILY DICKINSON, *Poems*. Pt. v, No. 29.

7 Whatsoever word thou speakest, that shalt
thou also hear. (ὅσαὶ ῥαὶ ῥήματα ἔξω, ταῦτα
καὶ ἑστέουσιν.)

HOMER, *Iliad*. Bk. ix, l. 250. See also BATE-
MAN.

8 I'll sauce her with bitter words.

SHAKESPEARE, *As You Like It*. Act III, sc. 5, l. 69.

These are but wild and whirling words, my lord.
SHAKESPEARE, *Hamlet*. Act I, sc. 5, l. 133.

Here are a few of the unpleasant'st words
That ever blotted paper!

SHAKESPEARE, *Merchant of Venice*, iii, 2, 254.

These words are razors to my wounded heart.
SHAKESPEARE, *Titus Andronicus*. Act i, sc. 1, 314.

9 Thy words are like a cloud of winged snakes.
SHELLEY, *Prometheus Unbound*. Act I, l. 632.

10 From sharp words and wits men pluck no
fruit;

And gathering thorns they shake the tree at
root.

SWINBURNE, *Atalanta in Calydon*: Chorus.

VIII—Words: Verboosity

See also Speech: Loquacity; Talk:
Loquacity

11 See how your words come from you in a
crowd!

ROBERT BROWNING, *A Soul's Tragedy*. Act I.

What so wild as words are?

ROBERT BROWNING, *A Woman's Last Word*.

Words like wildfire.

SHAKESPEARE, *The Rape of Lucrece*. St. 217.

12 What is so insane as the empty sound of
words, however well-chosen and elegant, if
there is no foundation of sense or sagacity?
(Quid enim est tam furiosum quam verborum
vel optimorum atque amantissimorum sonitus
inanis, nulla subjecta sententia nec scientia?)
CICERO, *De Oratore*. Bk. i, sec. 51.

What is so furious and Bethlehem-like as a vain
sound of chosen and excellent words?

BEN JONSON, *Explorata: Lingua Sapientis*.

13 A barren superfluity of words.

GARTH, *The Dispensary*. Canto II, l. 95.

A meaningless torrent of words. (Inanis ver-
borum torrens.)

QUINTILLIAN, *De Institutione Oratoria*. Bk.
x, ch. 7, sec. 23.

14 Do not go forth on the gale with every sail
set into an ocean of words.

HIPPAS. (PLATO, *Protagoras*. Sec. 338.)

15 He multiplieth words without knowledge.

Old Testament: *Job*, xxxv, 16.

Who is this that darkeneth counsel by words
without knowledge?

Old Testament: *Job*, xxviii, 2.

In a multitude of words there will certainly be
error. (Yen to pl shif.)

UNKNOWN. A Chinese proverb.

1 A glutton of words.
LANGLAND, *Piers the Plowman*. PASSUS I, l. 139.

2 He can compress the most words into the smallest ideas of any man I ever met.

ABRAHAM LINCOLN, of a fellow lawyer. (Gross, *Lincoln's Own Stories*, p. 36.)

3 The world pays itself with words; there is little plumbing of the depths of things. (Le monde se paye de paroles; peu approfondissement les choses.)

BLAISE PASCAL, *Lettres Provinciales*, li.

4 Words are like leaves, and where they most abound,

Much fruit of sense beneath is rarely found.
POPE, *Essay on Criticism*. Pt. II, l. 109.

Putting all his words together,
'Tis three blue beans in one blue bladder.

MATTHEW PRIOR, *Alma*. Canto I, l. 27.

5 He that uses many words for the explaining any subject, doth, like the cuttle fish, hide himself for the most part in his own ink.

JOHN RAY, *On the Creation*.

6 Words enough, but little wisdom. (Satis eloquentiae, sapientiae parum.)

SALLUST, *Cataline*. Ch. 5, sec. 5.

Words, words, mere words, no matter from the heart.

SHAKESPEARE, *Troilus and Cressida*, v, 3, 108.

A fine volley of words, gentlemen, and quickly shot off.

SHAKESPEARE, *The Two Gentlemen of Verona*. Act II, sc. 4, l. 33.

The artillery of words.

SWIFT, *Ode to Sancho*, l. 13.

7 Zounds! I was never so bethump'd with words Since I first call'd my brother's father dad.

SHAKESPEARE, *King John*. Act II, sc. 2, l. 466.

I was ne'er so thrummed since I was a gentleman.

DEKKER, *The Honest Whore*. Act IV, sc. 2.

8 Thou wilt be like a lover presently And tire the hearer with a book of words.

SHAKESPEARE, *Much Ado About Nothing*, I, 1, 309.

Discourse fustian with one's own shadow.

SHAKESPEARE, *Othello*. Act II, sc. 3, l. 282.

This helpless smoke of words.

SHAKESPEARE, *The Rape of Lucrece*. St. 147.

9 You cram these words into my ears against The stomach of my sense.

SHAKESPEARE, *The Tempest*. Act II, sc. 1, l. 106.

10 He utters empty words, sound without thought. (Dat inania verba, Dat sine sonitu sonum.)

YMOU, *Æneid*. Bk. x, l. 659.

10 You who possessed the talent of speaking much without saying anything.

VOLTARE, *Sur la Carroussel de l'Impératrice de Russie*. Referring to Pindar.

11 Why should I spare words? They cost nothing. (Quare verbis parcem? Gratuita sunt.)

SENECA, *Epistulae ad Lucilius*. Epis. xxix, 2.

IX—Words: Reticence

See also Silence

12 Our words are our own if we keep them within.

ALEXANDER BROME. (*Roxburghe Ballads*, viii, 109.)

13 A word that is not spoken never does any mischief.

CHARLES A. DANA, *The Making of a Newspaper Man*. Maxim 4.

14 Be not rash with thy mouth; . . . let thy words be few.

Old Testament: Ecclesiastes, v, 2.

When looks were fond and words were few.

ALLAN CUNNINGHAM, *Poet's Bridal-day Song*.

15 Few words, but proceeding from a heart filled with truth. (Pauca Verba sed a pleno venientia pectore veri.)

LUCAN, *De Bello Civilium*. Bk. ix, l. 188.

16 He that hath knowledge spareth his words.

Old Testament: Proverbs, xvii, 27.

As it is the mark of great minds to be able to say much in few words, so it is the mark of little ones to speak much and to say nothing. (Comme c'est le caractère des grands esprits de faire entendre en peu de paroles beaucoup de choses, les petits esprits, au contraire, ont le don de beaucoup parler, et de ne rien dire.)

LA ROCHEFOUCAULD, *Maximes*. No. 142.

16a Tower of ivory. (Tour d'ivoire.)

CHARLES-AUGUSTIN SAINT-BEUVE, *Peintures d'Asie*: A. M. Villenave. St. 3. (1837)

Sainte-Beuve compares Victor Hugo to a feudal baron with his armor on ready to fight, and then says of Alfred de Vigny:

Et Vigny, plus secret,

Comme en sa tour d'ivoire, avant midi, rentrait.

17 Men of few words are the best men.

SHAKESPEARE, *Henry V*. Act III, sc. 2, l. 39.

I know thou'rt full of love and honesty, And weigh'st thy words before thou givest them breath.

SHAKESPEARE, *Othello*. Act III, sc. 3, l. 118.

18 Deep in my heart subsides the infrequent word, And there dies slowly throbbing like a wounded bird.

FRANCIS THOMSON, *Her Portrait*. St. 3

X—Words: Their Beauty

What things have we seen
Done at the Mermaid! heard words that have
been

So nimble and so full of subtle flame
As if that every one from whence they came
Had meant to put his whole wit in a jest,
And resolved to live a fool the rest
Of his dull life.

FRANCIS DRAUMONT, *Letter to Ben Jonson*.

God wove a web of loveliness,
Of clouds and stars and birds,
But made not any thing at all
So beautiful as words.

ANNA HEMPTZAD BRANCH, *Her Words*.

My words are little jars
For you to take and put upon a shelf.
Their shapes are quaint and beautiful,
And they have many pleasant colours and
lustres

To recommend them.
Also the scent from them fills the room
With sweetness of flowers and crushed grasses.

AMY LOWELL, *A Gift*.

Such little, puny things are words in rhyme:
Poor feeble loops and strokes as frail as hairs;
You see them printed here, and mark their chase,
And turn to your more durable affairs.
Yet on such petty tools the poet dares
To run his race with mortar, bricks and lime,
And daws his frail stick to the point, and starts
To aim his arrow at the heart of Time.

CHRISTOPHER MORLEY, *Quickening*.

Words, like fine flowers, have their colours too.
ERNEST RHYE, *Words*.

I love smooth words, like gold-enameled fish
Which circle slowly with a silken swish,
And tender ones, like downy-feathered birds:
Words shy and dappled, deep-eyed deer in
herds

ELINOR WYLLIE, *Pretty Words*.

XI—Words: Their Finality

A word once spoken revoked can not be.

ALEXANDER BARCLAY, *Skyp of Polys*, p. 108.
(1509)

Boys flying kites haul in their white winged birds,
You can't do that way when you're flying words,
"Careful with fire," is good advice we know;
"Careful with words," is ten times doubly so.
Thoughts unexpressed may sometimes fall back
dead;

But God Himself can't tell them when they're
said.

WILLIAM CARLSON, *First Sabbath's Story*, St. 21.

A word spoken is an arrow loosed.

THOMAS FELLER, *Goodwill to the World*.

The arrow belongs not to the archer when it has

once left the bow; the word no longer belongs
to the speaker when it has once passed his lips.
HARRIS, *Religion and Philosophy*, Preface.

Winged words. (*ἄερα πτερύματα*.)

HOMER, *Iliad*, Bk. xx, l. 531. This phrase oc-
curs 46 times in the *Iliad* and 53 times in the
Odyssey.

Winged words. (*Geflügelte Worte*.)

GEORGE BÜCHMANN. Title of his book on prov-
erbs and famous phrases.

Our words have wings, but fly not where we
would.

GEORGE ELIOT, *The Spanish Gypsy*, Bk. III.

It is as easy to recall a stone thrown violently
from the hand as a word which has left your
tongue. (*Ὅδ' ἐκ χειρὸς μολίβδα καρτερὸν λίθος
ῥέει καταρχαί, οὐδ' ἀπὸ γλῶσσας λόγος*.)

MENANDER, *Fragments* Frag. 1092K.

The word once spoken flies beyond recall. (*Semel
emissum volat irrevocabile verbum*.)

HORACE, *Epistles* Bk. i, ep. 18, l. 71

The written word, unpublished, can be destroyed,
but the spoken word can never be recalled
(*Delere licetbit Quod non edideris; nescit vox
missa reverti*.)

HORACE, *Art Poetica*, l. 389.

Look out how you use proud words.

When you let proud words go, it is not easy
to call them back.

CARL SANDBURG, *Primer Lesson*.

O! many a shaft, at random sent,
Finds mark the archer little meant!
And many a word at random spoken
May soothe or wound a heart that's broken!
SCOTT, *Lord of the Isles*. Canto v, st. 18.

XII—Word and Deed

See also Example and Precept; Preaching
and Practice

There is no man but speaketh more honestly
than he can do or think.

BACON, *Advancement of Learning*, Bk. II.

Do as we say, and not as we do. (*Faites ce
que nous disons, et ne faites pas ce que nous
faisons*.)

BOCCACCIO, *Decameron*. Day III, tale 7. (French
translation by Sabatier de Castres.)

Do you that good which I say, but not that ill
which I do.

JACQUES MAYER, *Celestina*, p. 27. (1631)

The common saying of "Do as I say, not as I do"
is usually reversed in the actual experience of life.
SAMUEL JOHNSON, *Self-Help*, Ch. 12.

I see that saying and doing are two things,
and hereafter I shall better observe this dis-
tinction.

JOHN BUNYAN, *The Pilgrim's Progress*, Pt. I.

Saying and doing are two things.

MATTHEW HENRY, *Commentaries*: Matthew, xii; JOHN HEYWOOD, *Proverbs*, li, 5.

Saying is one thing, doing another. (Le dire est autre chose que le faire.)

MONTAIGNE, *Essays*. Bk. li, ch. 31.

Without doubt it is a delightful harmony when doing and saying go together. (C'est sans doute une belle harmonie, quand le faire et le dire vont ensemble.)

MONTAIGNE, *Essays*. Bk. li, ch. 31.

This, young man, is harder for me to say than to do.

JULIUS CÆSAR, to Metellus. (PLUTARCH, *Lives*: Cæsar.)

Such things are easier said than done, I see. (Magis istuc percipimus lingua didi, quam factis fore.)

PLAUTUS, *Asinaria*, l. 162. (Act i, sc. 3.)

Easier said than done. (Id dictu quæm re, ut plerique, facilius.)

LIVY, *History*. Bk. xxxi, sec. 38.

That is . . . sooner said than done.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546)

A controversy that affords

Actions for arguments, not words.

BUTLER, *Hudibras*. Pt. i, canto 1, l. 871.

It's a long step from saying to doing.

CERVANTES, *Don Quixote*. Pt. ii, ch. 34.

Plato saith, who-so that can him read,

The words must be cousin to the deed.

CHAUCER, *Canterbury Tales*: Prologue, l. 741.

The wise Plato saith, as ye may read,

The word must needs accorde with the deed.

CHAUCER, *Mausciples Tale*, l. 205.

His deeds do not agree with his words. (Facta ejus cum dictis discrepant.)

CICERO, *De Finibus*. Bk. ii, sec. 30.

Let deeds correspond with words. (Dictis facta suppetant.)

PLAUTUS, *Pseudolus*, l. 108. (Act i, sc. 1.)

Thy actions to thy words accord.

MILTON, *Paradise Regained*. Bk. iii, l. 9.

Say well and do well, end with a letter,

Say well is good, but do well is better.

JOHN CLARKE, *Pericliologia*, 194.

Though language forms the preacher,

'Tis "good works" make the man.

ELIZA COKE, *Good Works*.

Good words and ill deeds deceive wise and fools.

JOHN DAVIES, *Scourge of Folly*, 46. (1611)

That you can speak so well, and do so ill!

MASINGHAM, *The Fatal Dowry*. Act iv, sc. 4.

What pity 'tis, one that can speak so well,

Should, in his actions, be so ill.

MASINGHAM, *Partnership of Love*. Act iii, sc. 3.

Feeble deeds are vainer far than words.

BENJAMIN DRABAZZ, *Syll.* Bk. iv, ch. 3.

Go put your creed into the deed,

Nor speak with double tongue.

RALPH WALDO EMERSON, *Ode*: Concord.

Words and deeds are quite indifferent forms of the divine energy. Words are also actions, and actions are a kind of words.

EMERSON, *Essays*, Second Series: *The Poet*.

Never should this thing have been,

That words with men should more avail than deeds.

(Ἀσθενέστερον οὐκ ἔσθ' ἢ πλεονεκτήματα τῶν πραγμάτων τῶν γλώσσας ἐχούσιν ἄλλω.)

EURIPIDES, *Hecuba*, l. 1187.

Deeds not words.

FLETCHER, *The Lover's Progress*. Act iii, sc. 6.

For now the field is not far off

Where we must give the world a proof

Of deeds, not words.

BUTLER, *Hudibras*. Pt. i, canto 1, l. 867.

Deeds are males, words are females.

JOHN FLORIO, *First Fruits*. Fo. 32. (1578) "Le parole son femmine, i fatti son maschi" has a point in Italian which it lacks in English.

They say in Italy, that deeds are men, and words are but women.

JAMES HOWELL, *Familiar Letters*. Bk. i, sec. 5, letter 21.

Words are women, deeds are men.

GEORGE HERBERT, *Jacula Prudentum*. (1640) In frequent use thereafter.

I am not yet so lost in lexicography as to forget that words are the daughters of the earth, and that things are the sons of heaven.

SAMUEL JOHNSON, *Dictionary of the English Language*: Preface.

Words are the daughters of earth, and deeds are the sons of heaven.

SIR WILLIAM JONES. Translating a Hindoo proverb.

Words are men's daughters, but God's sons are things.

SAMUEL MADDEN, *Boswell's Monument*. Said to have been inserted by Dr. Johnson.

Well done is better than well said.

BENJAMIN FRANKLIN, *Poor Richard*, 1737.

Saying and doing have quarrelled and parted.

BENJAMIN FRANKLIN, *Poor Richard*, 1756.

Good words without deeds are rushes and weeds.

THOMAS FULLER, *Gnomologia*. No. 6247.

If you'd pooh-pooh this monarch's plan,

Pooh-pooh it;

But when he says he'll hang a man

He'll do it.

W. S. GILBERT, *Princess Ida*. Act II.

- 1 It is as folk do, and not as folk say.
JOHN BRETWOOD, *Proverbs*, Pt. II, ch. 5. (1546)
- 2 An acre of performance is worth the whole Land of Promise.
JAMES HOWELL, *Familiar Letters*. Bk. IV, 33.
- 3 A man of words and not of deeds
Is like a garden full of weeds.
JAMES HOWELL, *Proverbs*, 20; HALLIWELL, *Nursery Rhymes*. No. 166.
- 4 Deeds are better things than words are,
Actions mightier than boastings.
LONGFELLOW, *The Song of Hiawatha*. Pt. IX.
- 5 And I am tired of the cruelty of men,
With their words like gods and their deeds
like lice.
MARIE LUHERS, *Emmeline of an Empress*.
- 6 Trust on the deed and not in gay speeches.
JOHN LYLY, *Secreta Secretorum*.
- 7 The smallest actual good is better than the
most magnificent promises of impossibilities.
MACAULAY, *Essays: Lord Bacon*.
- 8 It seems to me to be common sense to look
at what is done, and not to what is said. (*Acta
exteriora indicant interiora secreta.*)
SIR JAMES MARTIN, *Cosine v. Conson*. (1 H
& C. 764.)
- 9 All words, And no performance.
MANSINGER, *Parliament of Love*. Act IV, sc. 2.
You have said,
Gallants, so much, and hitherto done so little,
That, till I learn to speak, and you to do,
I must take time to thank you.
MANSINGER, *The Picture*. Act II, sc. 2.
- 10 Great talkers are never great doers.
THOMAS MIDDLETON, *Blast*. Act I, sc. 1.
- Speaking much is also a sign of vanity; for he
that is lavish of words is a niggard in deed.
SIR WALTER RALEIGH, *Instructions to His Son*.
Ch. 4.
- Talkers are no good doers; be assured
We come to use our hand and not our tongues.
SHAKESPEARE, *Richard III*. Act I, sc. 3, l. 352.
- 11 Just deeds are the best answer to injurious
words.
MILTON, *Observations upon the Articles of
Peace with the Irish Rebels*.
- 12 Some men never speak a wise word, yet do
wisely; some on the other side do never a
wise deed, and yet speak wisely.
SIR THOMAS OVERBURY, *Cromwell's Fall* from
King James's Talk.
- 13 No need of words; trust deeds. (*Non opus est
verbis, credite rebus.*)
OVID, *Fasts*. Bk. II, l. 234.

- Begin to supplement your promises with deeds.
(*Incipe pollicitis addere facta tua.*)
OVID, *Amores*. Bk. II, eleg. 16, l. 48.
- 14 What then does it signify that you are gen-
erous in talk, if, when it comes to the point,
your help has died out? (*Quid te igitur retulit
Beneficium esse oratione, si ad rem auxilium
emortuum est?*)
PLAUTUS, *Epidicus*. Act I, sc. 2, l. 14.
- "He wishes well" is worthless, unless the deed go
with it. (*Nequam illud verbum est, Bene vult,
nisi qui benefacit.*)
PLAUTUS, *Trinummus*. Act II, sc. 4.
- 15 A word spoken in season is like an apple of
silver, and actions are more precious than
words.
JOHN FRYM, *Debate on a Message from Charles
I*, 1628.
- 16 It is not as far from the heart to the mouth,
as it is from the mouth to the hand.
JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. IV, No. 56.
- 17 Men's words are ever bolder than their deeds.
SCHILLER, *Die Piccolomini*. Act I, sc. 4. (Cole-
ridge, tr.)
- 18 Prove your words by your deeds. (*Verba res
proba.*)
SENECA, *Epistula ad Lucilius*. Epist. XX, sec. 1.
- 19 Ill deeds are doubled with an evil word.
SHAKESPEARE, *The Comedy of Errors*, III, 2, 20.
- 20 Have not I
An arm as big as thine? a heart as big?
Thy words, I grant, are bigger, for I wear not
My dagger in my mouth.
SHAKESPEARE, *Cymbeline*. Act IV, sc. 2, l. 76.
- I profess not talking: only this—
Let each man do his best.
SHAKESPEARE, *I Henry IV*. Act V, sc. 2, l. 92.
- I have no words: My voice is in my sword.
SHAKESPEARE, *Macbeth*. Act V, sc. 8, l. 6.
- 21 And ever may your highness yoke together,
As I will lend you cause, my doing well
With my well saying.
SHAKESPEARE, *Henry VIII*. Act III, sc. 2, l. 150.
- "T is a kind of good deed to say well,
And yet words are no deeds."
SHAKESPEARE, *Henry VIII*. Act III, sc. 2, l. 153
- Your large speeches may your deeds approve,
That good effects may spring from words of love.
SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 187.
- So well thy words become thee as thy wounds;
They smack of honour both.
SHAKESPEARE, *Macbeth*. Act I, sc. 2, l. 43.
- 22 Your words and performances are no kin to-
gether.
SHAKESPEARE, *Othello*. Act IV, sc. 2, l. 85.
- Words pay no debts, give her deeds.
SHAKESPEARE, *Troilus and Cressida*, V, 3, 38.

1 Words are but holy as the deeds they cover.
SHAKESPEARE, *The Cenci* Act ii, sc. 2.

2 You do the deeds,
And your ungodly deeds find me the words.
(*Ἐὐ γὰρ ῥαὶς*
τοῦτο γὰρ τὰ δ' ἔργα τοῦ λόγου ἀπλοῦνται.)

SOPHOCLES, *Electra*, l. 624.

3 Such distance is between high words and deeds!

In proof, the greatest vaunter seldom speeds.
ROBERT SOUTHWELL, *St. Peter's Complaint*.

4 Every recreant who proved his cowardice in the hour of danger, was afterwards boldest in words and tongue

TACITUS, *Annals*. Bk. iv, sec. 62.

Not one of those men who in words are valiant,
And when it comes to action skulk away.

SCHILLER, *Die Puccolomini* Act iv, sc. 4. (Coleridge, tr.)

5 Thy leaf has perish'd in the green,
And, while we breathe beneath the sun,
The world which credits what is done
Is cold to all that might have been.

TENNYSON, *In Memoriam*. Pt. lxxv, st. 4.

6 Done and said. (*Factis et dictis.*)
TERENCE, *Eunuchus*, l. 941. (Act v, sc. 3.)

7 A slender acquaintance with the world must convince every man that actions, not words, are the true criterion.

GEORGE WASHINGTON, *Social Maxims: Friendship*.

8 God blesses still the generous thought,
And still the fitting word He speeds,
And Truth, at His requiring taught,
He quickens into deeds.

WHITTIER, *Channing*. St. 23.

Each crisis brings its word and deed.
WHITTIER, *The Lost Occasion*, l. 58.

9 On wings of deeds the soul must mount!
When we are summoned from afar,
Ourselves, and not our words, will count—
Not what we said, but what we are!
WILLIAM WINTER, *George Fawcett Rowe*.

10 To harps preferring swords,
And everlasting deeds to burning words!
WORDSWORTH, *Ecclesiastical Sonnets*. Pt. i, No. 10.

11 Every word is vain that is not completed by deed. (*Πᾶς λόγος ἐστὶ μάταιος ὃ μὴ τετελεσμένος ἔσται.*)

UNKNOWN. (*Greek Anthology*. Bk. x, epig. 109.)

Can talk, but not do. (*Năng thuyết mà không hành.*)
UNKNOWN. A Chinese proverb.

12 Say well is good, but do well is better;
Do well seems the spirit, say well is the letter.
UNKNOWN, *Saying and Doing*.

XIII—Word and Bond

13 No less flattering in her word,
That purely, her simple record
Was found as true as any bond.

CHAUCER, *Book of the Duchesse*, l. 935.

His word is as good as his bond.
FRANCIS LENTON, *Characterismi*. (1631)

Your word is as good as the Bank, sir.
HOLCROFT, *Road to Ruin*. Act i, sc. 3, l. 235.

His words are bonds, his oaths are oracles.
SHAKESPEARE, *The Two Gentlemen of Verona*.
Act ii, sc. 7, l. 75.

14 He who lightly assents will seldom keep his word.
LAO-TSE, *The Simple Way*. No. 63.

15 An honest man's word is as good as his bond.
JOHN RAY, *English Proverbs*, 103. (1670)

Every honest man is as good as his word.
GEORGE LILLO, *Silvia*. Act i, sc. 9.

16 Dearer is love than life, and fame than gold;
But dearer than them both your faith once
plighted hold.

SPENSER, *Faerie Queene*. Bk. v, canto xi, st. 63.

To honour his own word as if his God's.
TENNYSON, *Guinevere*, l. 469.

WORDSWORTH, WILLIAM

17 Time may restore us in his course
Goethe's sage mind and Byron's force;
But where will Europe's latter hour
Again find Wordsworth's healing power?
MATTHEW ARNOLD, *Memorial Verses*.

18 No poet ever took himself more seriously than did William Wordsworth; however wide his outlook, he lived as a sectary in a closed system, and imagined that whatever he happened to think was of primary importance.

ROBERT BRIDGES, *Collected Essays*. Vol. ii.

19 Just for a handful of silver he left us,
Just for a riband to stick in his coat—
Found the one gift of which fortune bereft us,
Lost all the others she lets us devote.

ROBERT BROWNING, *The Lost Leader*. Wordsworth's acceptance of the laureateship and a pension had seemed a defection from the Liberal cause.

20 That mild apostate from poetic rule,
The simple Wordsworth, framer of a lay
As soft as evening in his favourite May, . . .
Who, both by precept and example, shows
That prose is verse, and verse is merely prose.
BROWN, *English Bards, Scotch Reviewers*, l. 236.

Yet not to vulgar Wordsworth let us stoop,
The meanest object of the lowly group,
Whose verse, of all but childish prattle void,
Seems blessed harmony to Lamb and Lloyd.

BYRON, *English Bards, Scotch Reviewers*, I. 903.

Let simple Wordsworth chime his childish verse.

BYRON, *English Bards, Scotch Reviewers*, I. 917.

1 One finds also a kind of sincerity in his speech
But for prolixity, thinness, endless dilution, it
excels all the other speech I have heard from
mortals.

THOMAS CARLYLE, *Essays: Wordsworth*.

2 Is Wordsworth a bell with a wooden tongue?
R. W. EMERSON, *Journals*, 1863.

3 This will never do!

FRANCIS LORD JEFFREY, *Review, of Wordsworth's Excursion (Edinburgh Review)*.

Although Jeffrey completely failed to recognize Wordsworth's real greatness, he was yet not wrong in saying of the *Excursion* as a work of poetic style, "This will never do!"

MATTHEW ARNOLD, *Poems of William Wordsworth: Preface*.

4 A modern Moses who sits on Pisgah with his
back obstinately turned to that promised land,
the Future, he is only fit for those old maid
tabbies, the Muses.

DOUGLAS JERROLD, *Review of Wordsworth's Poems*.

5 To William Wordsworth, true philosopher and
inspired poet, who, by the special gift and
calling of Almighty God, whether he sang of
man or of nature, failed not to lift up men's
hearts to holy things.

JOHN KEBLE, *Lectures on Poetry: Dedication*.

6 Wordsworth in sonnet is a classic too
And on that grass plot sits at Milton's side.

W. S. LANDOR, *To the Author of Festus*.

7 We are not called upon to place great men of
his stamp as if they were collegians in a
class-list.

JOHN MORLEY, *Miscellanies: Introduction to Wordsworth*.

8 To his own self not always just,
Bound in the bonds that all men share,—
Confess the failings as we must,
The lion's mark is always there!
Nor any song so pure, so great,
Since his, who closed the sightless eyes,
Our Homer of the war in Heaven,
To wake in his own Paradise.

FRANCIS TURNER PALGRAVE, *Wordsworth*.

9 This hovel greener from the brows
Of him that utter'd nothing here.

TYNDRAL, *To the Queen*.

10 Wordsworth, thy music like a river rolls

Among the mountains, and thy song is fed
By living springs far up the watershed.

HENRY VAN DYKE, *Wordsworth*.

11 What hadst thou that could make such large
amends—

For all thou hadst not, and thy peers pos-
sessed,

Motion and fire, swift means to radiant ends?

Thou hadst, for weary feet, the gift of rest
WILLIAM WATSON, *Wordsworth's Grave*, II, 3

No word-mosaic artificer, he sang

A lofty song of lowly weal and dole
Right from the heart, right to the heart it sprang,
Or from the soul kept instant to the soul

WILLIAM WATSON, *Wordsworth's Grave*, III, 3.

12 He [Wordsworth] found in stones the ser-
mons he had already hidden there.

OSCAR WILDE, *The Decay of Lying*.

WORK

See also Labor

I.—Work: Apothegms

13 The real essence of work is concentrated en-
ergy.

WALTER BAKERHOT, *Biographical Studies*, p. 370

14 To youth I have but three words of counsel
—Work, work, work

BISMARCK, *Sayings of Bismarck*.

It is the great modern maxim. Work, always
work, and yet more work (C'est la grande for-
mule moderne: Du travail, toujours travail, et
encore du travail.)

GAMBETTA, *Speech, at banquet to General Hoche*, 24 June, 1872.

15 The faltering, restless hand of Hack,
And the tireless hand of Hew.

BLISS CARMAN, *Hack and Hew*.

16a I . . . worked away like a galley-slave.

FREDERICK CHAMBER, *Tom Bowling* Ch. 2 (1841)

Lord Wharton . . . is working like a horse.

SWIFT, *Journal to Stella*, 9 Sept., 1710.

After having worked like horses, don't set about

to fight like dogs
MARIA EDGEWORTH, *Parent's Assistant*, 309.
(1796)

16 The more one works, the more willing one is to
work.

LORD CHENTERFIELD, *Letters*, 17 Sept., 1757.

It is working that makes a workman.

THOMAS FULLER, *Græmologia*. No. 3034.

Think of ease, but work on.

GEORGE HERBERT, *Jacula Prudentium*.

I go on working for the same reason that a hen
goes on laying eggs.

H. L. HENNINGSEN, (*DORANT, On the Meaning of Life*, p. 30.)

¹ Now, by St. Paul, the work goes bravely on.
Cresset, Richard III (altered). Act iii, sc. 1.

² Of the professions it may be said that soldiers are becoming too popular, parsons too lazy, physicians too mercenary, and lawyers too powerful.

C. C. COTTON, *Lacon*. Vol. I, No. 279.

³ Every man's work shall be made manifest.
New Testament: I Corinthians, iii, 13.

⁴ The grinders cease because they are few.
Old Testament: Ecclesiastes, xii, 3.

When a great many people are unable to find work, unemployment results.

CAVIN COOLIDGE, in his syndicated daily article. (STANLEY WALKER, *City Editor*, p. 131)

⁵ His sole concern with work was considering how he might best avoid it.

ANATOLE FRANCE, *Revolt of the Angels*. Ch. 1.

I like work; it fascinates me. I can sit and look at it for hours.

JEROME K. JEROME, *Three Men in a Boat*. Ch. 15.

An' never hed a relative thet done a stroke o' work.

J. R. LOWELL, *Biglow Papers*. Ser. ii, No. 1.

⁶ Work is no disgrace: it is idleness which is a disgrace. ("Ἔργον ὁ οὐδὲν βραδύς, ἀργία δὲ τ' βραδύς.")

HERIOD, *Works and Days*, l. 311.

A workman that needeth not to be ashamed.
New Testament: II Timothy, ii, 15.

⁷ Run, if you like, but try to keep your breath; Work like a man, but don't be worked to death.

O. W. HOLMES, *A Rhymed Lesson*, l. 300.

Work first and then rest.

JOHN RUSKIN, *The Seven Lamps of Architecture: The Lamp of Beauty*.

⁸ Light is the task when many share the toil. (Παύρος δὲ τὸ ἔργον ἀμείνω.)

HOMER, *Iliad*. Bk. xii, l. 413. (Bryant, tr.)

Work divided is in that manner shortened. (Divisum sic breve fit opus.)

MARTIAL, *Epigrams*. Bk. iv, ep. 82, l. 8.

Many hands make light work.

WILLIAM PATTEN, *Expedition into Scotland*. (1547)

⁹ All work and no play makes Jack a dull boy.
 JAMES HOWELL, *Proverbs*, 12. (1659)

The colt that's back'd and burden'd being young, Loseth his pride and never waxeth strong.

SHAKESPEARE, *Venus and Adonis*, l. 419.

See also under JACK.

¹⁰ By the work one knows the workman.

LA FONTAINE, *Fables: The Horse and the Bean*. Feb. 23.

Work bears witness who does well.

JOHN RAY, *English Proverbs*.

¹¹ The lady bearer of this says she has two sons who want to work. Set them at it if possible. Wanting to work is so rare a merit that it should be encouraged.

ABRAHAM LINCOLN, *Letter to Major Ramsey*.

¹² Never is there either work without reward, nor reward without work being expended. (Nusquam nec opera sine emolumento, nec emolumentum ferme sine impensa opera est.)

LIVY, *History*. Bk. v, sec. 4.

¹³ A man who gets his board and lodging on this ball in an ignominious way is inevitably an ignominious man.

H. L. MENCKEN, *Prejudices*. Ser. iv, p. 200.

¹⁴ The work excelled the material. (Materiam superabat opus.)

OVID, *Metamorphoses*. Bk. ii, l. 5.

¹⁵ Finish thoroughly, he said, the work you have set yourself. (Propositum perforce, dixit, opus.)

OVID, *Remedium Amoris*, l. 40.

When I die may I be taken in the midst of work. (Cum moriar, medium solvar et inter opus.)

OVID, *Amores*. Bk. ii, eleg. 10, l. 36. The work

Ovid refers to, however, is that of love.

¹⁷ There's other work in hand.

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 103.

¹⁸ It will go all in your day's work.

SWIFT, *Polite Conversation*. Dial. 1.

It's all in the day's work, as the huntsman said when the lion ate him.

CHARLES KINGSLEY, *Westward Ho*. Ch. 4.

A day's work is a day's work, neither more nor less, and the man who does it needs a day's sustenance, a night's repose, and due leisure, whether he be painter or ploughman.

BERNARD SHAW, *An Unsocial Socialist*. Ch. 5.

¹⁹ If any would not work, neither should he eat.
New Testament: II Thessalonians, iii, 10. (Si quis non vult operari, nec manducet.—Vulgate.)

They must hunger in frost that will not work in heat.

WILLIAM CAMDEN, *Remains*, p. 333. (1605)

He that will not labour must not eat.

THOMAS DRAXE, *Bibdo. Schol. Instruct.*, 109.

Though this is a fable, the moral is good: If you live without work, you must live without food.

UNKNOWN, *The Ant and the Cricket*.

²⁰ There is no trade or employment but the young man following it may become a hero.

WALT WHITMAN, *Song of Myself*.

II—Work: Its Necessity

It is the first of all problems for a man to find out what kind of work he is to do in this universe.

THOMAS CARLYLE, *Inaugural Address*, Edinburgh, 2 April, 1866.

That which each can do best, none but his Maker can teach him.

EMERSON, *Essays, First Series: Self-Reliance*.

On bravely through the sunshine and the showers,
Time hath his work to do, and we have ours.

EMERSON, *The Man of Letters: Motto*.

I must work the works of him that sent me,
while it is day: the night cometh, when no man can work.

New Testament: John, ix, 4.

Man goeth forth unto his work and to his labour
until the evening.

Old Testament: Psalms, civ, 23

Hear ye not the hum of mighty workings?
KEATS, *Sonnet*. No. xiv.

Heirs of more than royal race,
Framed by heaven's peculiar grace
God's own work to do on earth!

JOHN KEBLE, *The Christian Year: Palm Sunday*.

My new-cut ashlar takes the light
Where crimson-blank the windows flare;
By my own work, before the night,
Great Overseer, I make my prayer.
RUDYARD KIPLING, *A Dedication*.

Father, I scarcely dare to pray,
So clear I see, now it is done,
How I have wasted half my day,
And left my work but just begun.
HELEN HUNT JACKSON, *A Last Prayer*.

But till we are built like angels—with hammer
and chisel and pen,
We will work for ourself and a woman, for
ever and ever, amen.

RUDYARD KIPLING, *An Imperial Rescript*.

This we learned from famous men,
Knowing not its uses,
When they showed, in daily work,
Man must finish off his work—
Right or wrong, his daily work—
And without excuses.

RUDYARD KIPLING, *A School Song*.

The Sons of Mary seldom bother, for they
have inherited that good part;
But the Sons of Martha favour their Mother
of the careful soul and the troubled
heart.

And because she lost her temper once, and be-
cause she was rude to the Lord her Guest,
Her Sons must wait upon Mary's Sons, world
without end, reprieve, or rest.

RUDYARD KIPLING, *The Sons of Martha*. St. 1.

And the Sons of Mary smile and are blessed—
they know the angels are on their side.
They know in them is the Grace confessed, and
for them are the Mercies multiplied.

They sit at the Feet—they hear the Word—they
see how truly the Promise runs.

They have cast their burden upon the Lord, and
—the Lord He lays it on Martha's Sons!

RUDYARD KIPLING, *The Sons of Martha*. St. 8.

And Jesus answered and said unto her, Martha,
Martha, thou art careful and troubled about
many things. But one thing is needful; and Mary
has chosen that good part, which shall not be
taken away from her.

New Testament: Luke, x, 41, 42.

Each morning sees some task begin,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.

H. W. LONGFELLOW, *The Village Blacksmith*.

No man is born into the world whose work
is not born with him; there is always work,
And tools to work withal, for those who will.
J. R. LOWELL, *A Glance Behind the Curtain*,
l. 202.

The field, the wheel, the desk have called once
more,
And we have stooped to pick the slender
threads

By which we weave the patterns of our pride.
SCUDDER MIDDLETON, *Jessabel*.

Man hath his daily work of body or mind
Appointed
MILTON, *Paradise Lost*. Bk. iv, l. 618.

The work of the world must still be done,
And minds are many though truth be one.
HENRY NEWBOLT, *The Echo*.

Establish thou the work of our hands upon
us: yea, the work of our hands establish thou
it.

Old Testament: Psalms, xc, 17.

Work, as though work alone thine end could
gain;

But pray to God as though all work were vain.
D'ARCY WESTWORTH THOMPSON, *Sales Attici*.
Paraphrasing Euripides.

O men, the greatest part of our work is ac-
complished; away with all fear as to what
remains. (Maxima res effecta, viri; timor
omnis abesto Quod superest.)

VESSEN, *Æneid*. Bk. xi, l. 14.

III—Work: A Blessing

See also Labor: A Blessing

It is work which gives flavor to life.
AMIEL, *Journal*, 21 March, 1881.

1 Don't worry and fret, faint-hearted,
The chances have just begun,
For the best jobs haven't been started,
The best work hasn't been done.
BERTON BRALEY, *No Chance*.

2 Get leave to work
In this world,—'tis the best you get at all.
E. B. BROWNING, *Aurora Leigh*, Bk. iii, l. 164.

Free men freely work:
Whoever fears God, fears to sit at ease.
E. B. BROWNING, *Aurora Leigh*, Bk. viii, l. 784.

3 Man's work is to labour and heaven—
As best he may—earth here with heaven;
'Tis work for work's sake that he's needing.
ROBERT BROWNING, *Of Pacchiarotto*, St. 21.

4 Work is a grand cure for all the maladies and miseries that ever beset mankind—honest work, which you intend getting done.

THOMAS CARLYLE, *Inaugural Address*, Edinburgh, 2 April, 1866.

Genuine Work alone, what thou workest faithfully, that is eternal, as the Almighty Founder and World-Builder himself.

CARLYLE, *Past and Present*, Bk. ii, ch. 17.

All work . . . is noble; work is alone noble.

CARLYLE, *Past and Present*, Bk. iii, ch. 4.

Blessed is he who has found his work; let him ask no other blessedness.

CARLYLE, *Past and Present*, Bk. iii, ch. 11.

The "wages" of every noble work do yet lie in Heaven or else nowhere.

CARLYLE, *Past and Present*, Bk. iii, ch. 12.

5 The best worship, however, is stout working.

THOMAS CARLYLE, *Letter to His Wife*.

The glory of a workman, still more of a master-workman, that he does his work well, ought to be his most precious possession, like the "honour of a soldier" dearer to him than life.

THOMAS CARLYLE, *Shooting Niagara*, Sec. 7.

6 Work, and your house shall be duly fed:

Work, and rest shall be won;

I hold that a man had better be dead
Than alive when his work is done.

ALICE CARY, *Work*.

Work and thou wilt bless the day

Ere the toil be done;

They that work not, can not pray,

Can not feel the sun.

God is living, working still,

All things work and move;

Work, or lose the power to will,

Lose the power to love.

J. S. DWIGHT, *Working*.

7 Honor lies in honest toil.

GROVER CLEVELAND, *Letter Accepting Nomination for President*, 18 August, 1884.

8 Night and day! night and day!

Sound the song the hours rehearse!

Work and play! work and play!

The order of the universe.

JOHN DAVIDSON, *Piper, Play*.

Give me simple laboring folk,

Who love their work,

Whose virtue is a song

To cheer God along.

H. D. THOREAU, *A Week on the Concord and Merrimack Rivers*.

9 There is no substitute for hard work.

THOMAS A. EDISON, (*Golden Book*, April, 1931.)

As a cure for worrying, work is better than whiskey.

THOMAS A. EDISON, *Interview on Prohibition*.

Hard work is the best investment a man can make.

C. M. SCHWAB, *Ten Commandments of Success*.

10 The high prize of life, the crowning fortune of a man, is to be born with a bias to some pursuit which finds him in employment and happiness.

EMERSON, *Conduct of Life: Considerations by the Way*.

Truly, one thing is sweet

Of things beneath the Sun;

This, that a man should earn his bread and eat,
Rejoicing in his work which he hath done.

JOSEPHINE PRESTON PEABODY, *The Singing Man*.

11 I look on that man as happy, who, when there is question of success, looks into his work for a reply.

EMERSON, *Conduct of Life: Worship*.

Too busy with the crowded hour to fear to live or die.

EMERSON, *Quatrains: Nature*.

The sum of wisdom is, that the time is never lost that is devoted to work.

EMERSON, *Society and Solitude: Success*.

12 The gods sell us all good things for hard work.
(*Τὰν πόνην πωλοῦσιν ἅμιν πάντα ἀγαθὰ θεοί.*)

EPICHRMUS. (XENOPHON, *Memorabilia*, Bk. ii, ch. I, sec. 20.)

13 To generous souls, every task is noble. (*Φεῖ τοῖς γενναίοις ὅτι ἀπὸ καθάρ.*)

EURIPIDES, *Fragments*. (NAUCK, p. 671.)

14 Our best friend is ever work. (Notre meilleur ami, c'est encor le travail.)

COSLIN D'HARLEVILLE, *Mœurs du Jour*, l. 4.

15 Your work and labour of love.

New Testament: Hebrews, vi, 10.

And only the Master shall praise us, and only the Master shall blame;

And no one shall work for money, and no one shall work for fame;

But each for the joy of the working, and each, in his separate star,

Shall draw the Thing as he sees It, for the God of Things as They Are!

REIDYARD KIPLING, *The Seven Seas: L'Envoi*.

1 He that works after his own manner, his head aches not at the matter.

GEORGE HERBERT, *Jacobs Prudentium*.

If you work for yourself you do it for your own amusement, which is all right; if you work for others, you reap nothing but ingratitude.

GEY DE MAFFREANT, *Walter, A Book*.

Work is something you want to get done; play is something you just like to be doing.

HARRY LEON WILSON, *The Spenders*, p. 26.

2 Any man who has a job has a chance.

ELBERT HUBBARD, *Epigrams*.

3 Wit can spin from work a golden robe
To queen it in.

JEAN INGELW, *Gladys and Her Island*.

4 Every child should be taught that useful work is worship and that intelligent labor is the highest form of prayer.

R. G. INGERSOLL, *How to Reform Mankind*.

5 If you will let me, I will wish you in your future what all men desire—enough work to do, and strength enough to do your work.

RUFYARD KURLING, *Address to Medical Students*, 1908.

6 But finding ample recompense
For life's ungratified expense
In work done squarely and unwaisted days.

J. R. LOWELL, *Under the Old Elm*.

7 In the morning, when thou art sluggish at rousing, let this thought be present: "I am rising to a man's work." (Ἐγὼ ἀρπάζω ἀνδρὸς ἐργασίαν.)

MARCUS AURELIUS, *Meditations*. Bk. v, sec. 1.

Give us this day our daily work.

ELBERT HUBBARD, *Philistine*. Vol. xiv, p. 31.

Thank God every morning when you get up that you have something to do that day which must be done whether you like it or not. Being forced to work and forced to do your best, will breed in you temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle will never know.

CHARLES KINGSLEY, *Town and Country Sermons*.

8 The sick man is not to be pitied who has a remedy in his sleeve. (Le malade n'est pas à plaindre, qui a la guérison en sa manche.) i.e., has arm, capable of work.

MONTAIGNE, *Essays*. Bk. III, ch. 3.

Work is the sustenance of noble minds. (Ἔργον αἰνέων ἀνδρῶν τροφή.)

SENECA, *Epistles ad Lucillum*. Epist. xiii, 1.

9 A piece of work
So intensely done, so rich, that it will strive
In workmanship and value.

CHRISTOPHER, *Cynthia*. Act. III, sc. 4, l. 174.

70a

Great is work which leads dignity to man.
Babylonian Talmud: Berachot, p. 49b.

Play a carcase in the market to earn thy living, and say not, "I am a great man and it is beneath my station."

Babylonian Talmud: Pesachim, p. 113a.

11

Good for the body is the work of the body, good for the soul the work of the soul, and good for either the work of the other.

H. D. THOREAU, *Journal*, 23 Jan., 1841.

12

Work is the inevitable condition of human life, the true source of human welfare.

TOLSTOY, *My Religion*. Ch. 10.

IV—Work: A Curse

See also Labor: A Curse

73

And hold one another's noses to the grindstone hard

ROBERT BURTON, *Anatomy of Melancholy*. Pt. iii, sec. 1, mem. 3. See also under BUSINESS.

14

And still be doing, never done.

BUTLER, *Hudibras*. Pt. 1, canto 1, l. 204.

15

Unravelling the web of Penelope. (Penelope telam relexens.)

CICERO, *Academicum Questionum*. Bk. iv, ch. 29, sec. 95.

The work she plied, but, staidous of delay,
Each foll'wing night revers'd the toils of day.

HOMER, *Odyssey*. Bk. xxiv, l. 166 (Pope, tr.)

Thou, Sisyphus, either push or pursue the rock which must always be rolling down the hill again. (Aut petis aut urges reditum, Sisyphæ saxum.)

OVID, *Metamorphoses*. Bk. iv, l. 460.

16

In the sweat of thy face shalt thou eat bread.
Old Testament: Genesis, iii, 19. Frequently misquoted "in the sweat of thy brow."

Which I have earned with the sweat of my brows.
CERVANTES, *Don Quixote*. Pt. I, bk. I, ch. 4.

Let us go forth and resolutely dare with sweat of brow to toil our little day

MILTON, *Treatise of Education*.

17

Work—work—work

Till the brain begins to swim;

Work—work—work

Till the eyes are heavy and dim! . . .

Stitch—stitch—stitch,

In poverty, hunger, and dirt,

Sewing at once with a double thread,

A Shroud as well as a Shirt.

THOMAS HOOD, *The Song of the Shirt*.

18

For men must work, and women must weep,
And there's little to earn, and many to keep,
Though the barrow bar be making.

CHRISTOPHER, *The First Fibber*. St. 1.

For men must work, and women must weep,
And the sooner it's over the sooner to sleep;
And good-bye to the bar and the moaning.
CHARLES KINGSLEY, *The Three Fishers*. St. 3.

Who first invented work, and bound the free
And holy-day rejoicing spirit down
To the ever-haunting importunity
Of business? . . . Sabbathless Satan!
CHARLES LAMER, *Sonnet: Work*. See also under
BUSINESS.

Hard toil can roughen form and face,
And want can quench the eye's bright grace.
WALTER SCOTT, *Marmion*. Canto I, st. 28

Work is not a good. Then what is a good? The
scorning of work (Labor bonum non est.
Quid ergo est bonum? Laboris contemptio.)
SENECA, *Epistula ad Lucilius*. Epis. xxxi, 4.

As for work, we haven't any of consequence.
We have the Saint Vitus' dance, and cannot
possibly keep our heads still.
H. D. THOREAU, *Walden*. Ch. 2

The more we work, the more we may;
It makes no difference to our pay.
UNKNOWN, *We Are the Royal Sappers*. British
war song, 1915.

Let us be grateful to Adam, our benefactor.
He cut us out of the "blessing" of idleness and
won for us the "curse" of labor.
MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

WORLD

See also Earth

I—World: Definitions

The world is a great poem, and the world's
The words it is writ in, and we souls the
thoughts.
P. J. BAILEY, *Faustus: Everywhere*.

The created world is but a small parenthesis
in eternity.

SIR THOMAS BROWNE, *Christian Morals*. Pt.
III, sec. 29.

The world was made to be inhabited by beasts,
but studied and contemplated by man.

SIR THOMAS BROWNE, *Religio Medici*. Pt. I,
sec. 13.

The world to me is but a dream or mock-show,
and we all therein but Pantaloon and Antics, to
my severer contemplations.

SIR THOMAS BROWNE, *Religio Medici*. Pt. I,
sec. 41.

For the world, I count it not an inn, but an
hospital, and a place, not to live, but to die in.

SIR THOMAS BROWNE, *Religio Medici*. Pt. II,
sec. 11. See also JOURN. AM. LIVES.

The severe schools shall never teach me out
of the philosophy of Heraclitus, that this visible

world is but a picture of the invisible, wherein,
as in a portrait, things are not truly, but in
equivocal shapes, and thereby counterfeited some
more real substance in that invisible fabric.

SIR THOMAS BROWNE, *Religio Medici*. Pt. 4,
sec. 15.

Hath this world, without me wrought,
Other substance than my thought?
Lives it by my sense alone,
Or by essence of its own?

FRANCIS HENRY HEDGE, *Questionings*.

The visible world is but man turned inside out
that he may be revealed to himself.

HENRY JAMES THE ELDER. (J. A. KELLOGG, *Di-
gest of the Philosophy of Henry James*.)

This outer world is but the pictured scroll
Of worlds within the soul;
A coloured chart, a blazoned missal-book,
Whereon who rightly look
May spell the splendours with their mortal eyes,
And steer to Paradise.

ALFRED NOYES, *The Two Worlds*.

My God, I would not live
Save that I think this gross hard-seeming world
Is our misshaping vision of the Powers
Behind the world, that make our griefs our gains.

TENNENTSON, *The Sisters*, l. 223.

The true mystery of the world is the visible, not
the invisible.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 2.

What, in fact, is the world? A glass which
shines,
Which a breath has made, and which a breath
can destroy.

(Quel est-il en effet? C'est un verre qui brille,
Qu'un souffle a produit, et qu'un souffle peut
détruire.)

GILLES DE CAUX, *L'Horloge de Sable*. (D'IS-
RAELI, *Curiosities of Literature*.)

The world is a wheel, and it will all come
round right.

BENJAMIN DISRAELI, *Endymion*. Ch. 70.

The world is a divine dream, from which we
may presently awake to the glories and cer-
tainities of day.

EMERSON, *Nature, Addresses, and Lectures: Spirit*.

The existing world is not a dream, and cannot
with impunity be treated as a dream; neither is
it a disease; but it is the ground on which you
stand, it is the mother of whom you were born.

EMERSON, *Nature, Addresses, and Lectures: The Conservative*.

Our Copernican globe is a great factory or
shop of power, with its rotating constellations,
times, and tides.

EMERSON, *Letters and Social Aims: Responses*.

The world is a good place, pumped with
positive quality, with heroes and demigods stand-
ing around us, who will not let us sleep.
EMERSON, *Society and Solitude: Prose*.

¹ This world's a city, full of straying streets,
And death's the market place, where each one
meets.

JOHN FLETCHER, *Two Noble Kinsmen*. Act i, sc. 5.

This world's a city full of crooked streets,
Death's the market-place where all men meet;
If life were merchandise that men should buy,
The rich would always live, the poor might die.

UNKNOWN, *Epitaph to John Gadsden* (d. 1739), at Stoke Goldington, England. (*SUFFOLK, Epitaphs*, p. 401.)

² The world is a ladder for some to go up and
some down.

THOMAS FULLER, *Gnomologia*. No. 4841. From
the Italian, "Il mondo è fatto a scale, Chi le
scende, e chi le sale."

³ The world is a beautiful book, but of little
use to him who cannot read it. (Il mondo è un
bel libro, ma poco serve a chi non lo sa
leggere.)

GOLDONI, *Pamela*. Act i, sc. 14.

The world is woman's book. (Le monde est le
livre des femmes.)

ROUSSEAU.

⁴ The world is nothing but vanity cut out into
several shapes.

LORD HALIFAX, *Works*, p. 240.

⁵ The world!—it is a wilderness,
Where tears are hung on every tree.

THOMAS HOOD, *Ode to Melancholy*, l. 13.

⁶ There are two worlds; the world that we can
measure with line and rule, and the world that
we feel with our hearts and imaginations.

LINDA HUNT, *Men, Women, and Books: Fiction and Matter-of-Fact*.

⁷ The world, in its best state, is nothing more
than a larger assembly of beings, combining
to counterfeit happiness which they do not
feel.

SAMUEL JOHNSON, *The Adventurer*. No. 120.

⁸ The world is a nettle; disturb it, it stings.
Grasp it firmly, it stings not.

OWEN MERRITT, *Lucile*. Pt. i, canto 3, sec. 2.

Let any man once show the world that he feels
Afraid of its bark, and 'twill fly at his heels:
Let him fearlessly face it, 'twill leave him alone:
But 'twill fawn at his feet if he flings it a bone.

OWEN MERRITT, *Lucile*. Pt. i, canto 2, st. 7.
See also *BOLINESS: ITS VIRTUES*.

⁹ The world is but a perpetual see-saw. (Le
monde n'est qu'une balançoire perpenn.)

MONTAIGNE, *Essays*. Bk. iii, ch. 2.

¹¹ The world is not a "prison house" but a kind
of spiritual kindergarten where millions of
bewildered souls are trying to spell God
with the wrong blocks.

W. A. RENDISON, *Letter to the Bookman*, March,

1897 (p. 7), referring to a short notice of his
first book, *The Torrent and the Night Before*,
by Harry Thurston Peck, which had ap-
peared in the issue of *The Bookman* for Feb-
ruary, 1897 (p. 510), and in which Mr. Peck
had said, "The world is not beautiful to him,
but a prison-house."

¹² The world is a looking glass, and gives back to
every man the reflection of his own face.
Frown at it and it will in turn look sourly upon
you; laugh at it and with it, and it is a jolly
kind companion.

THACKERAY, *Vanity Fair*. Ch. 2.

The world is a mirror of infinite beauty, yet no
man sees it. It is a Temple of Majesty, yet no
man regards it. It is a region of Light and Peace,
did not men disquiet it. It is the Paradise of God.
THOMAS TRAHERNE, *Centuries of Meditations*.

¹³ The world is but a frozen kind of gas
A transient ice we sport on, where, alas!
Diverted by the pictures in the glass,
We heed not the Realities that pass.

J. T. TROWBRIDGE, *Idealist*.

¹⁴ What is this world? A net to snare the soul.
GEORGE WHETSTONE, *The World*.

¹⁵ I have often said, and oftener think, that this
world is a comedy to those that think, a trag-
edy to those that feel—a solution of why
Democritus laughed and Heraclitus wept.

HORACE WALPOLE, *Letter to Sir Horace Mann*,
31 Dec., 1769.

¹⁶ The world's a prophecy of worlds to come.
YOUNG, *Night Thoughts*. Night vii, l. 16.

¹⁷ What a dark world—who knows?—
Ours to inhabit is!

One touch and what a strange

Glory might burst on us,

What a hid universe!

ISRAEL ZANGWILL, *Blind Children*.

¹⁸ II—World: Apothegms
The verdict of the world is conclusive. (Se-
curus judicat orbis terrarum.)

SAINT AUGUSTINE, *Contra Litteras Parmeniani*,
III, 24.

¹⁹ A Mad World, My Masters.

NICHOLAS BRETTON. Title of dialogue. (1603);

THOMAS MIDDLETON. Title of play. (1608)

'Tis a mad world (my masters) and in sadness
I travell'd madly in these days of madness.

JOHN TAYLOR THE WATER-POET, *Wandering to*
See the Wonders of the West. (1649)

Mad world! mad kings! mad composition!

SHAKESPEARE, *King John*. Act II, sc. i, l. 361.

²⁰ The world, which took but six days to make,
is like to take six thousand to make out.

SIR THOMAS BROWNE, *Christian Morals*. Pt. II,
sec. 3.

1 Without, or with, offence to friends or foes,
I sketch your world exactly as it goes.

BYRON, *Don Juan*. Canto viii, st. 89.

2 I value not the world a button.

SUSANNAH CANTLIVE, *The Wonder*. Act i, sc. 1.

3 A world where nothing is had for nothing.

ARTHUR HUGH CLOUGH, *The Bothie of Tober-na-Vuolich*. Sec. 8, l. 5.

4 The world, like an accomplished hostess, pays most attention to those whom it will soonest forget.

CHURTON COLLINS, *Aphorisms*.

5 Such stuff the world is made of.

COWPER, *Hope*, l. 211.

6 'Tis pleasant through the loop-holes of retreat
To peep at such a world; to see the stir
Of the great Babel, and not feel the crowd.

COWPER, *The Task*. Bk. iv, l. 88.

7 And for the few that only lend their ear,
That few is all the world.

SAMUEL DANIEL, *Musophilus*. St. 97.

There was all the world and his wife.

SWIFT, *Polite Conversation*. Dial. iii. (1738)

How he welcomes at once all the world and his wife,
And how civil to folk he ne'er saw in his life!

CHRIS. ANSTLEY, *New Bath Guide*, 130. (1766)

8 Come, follow me, and leave the world to its babblings. (*Vien retro a me, e lascia dir le genti.*)

DANTE, *Purgatorio*. Canto v, l. 13.

9 Behold the world, how it is whirled round,
And for it is so whirl'd is named so.

SIR JOHN DAVIES, *Orchestra*. St. 34.

10 What a world of gammon and spinnage it is,
though, ain't it?

DICKENS, *David Copperfield*. Ch. 22.

11 I am a citizen of the world.

DIODEGENES (DIOGENES LAERTIUS, *Socrates*. Bk. vi, sec. 63.) See under COSMOPOLITANISM.

12 We must see that the world is rough and surly.

EMERSON, *Conduct of Life*: Fate.

The world is always equal to itself.

EMERSON, *Social Aims*: Progress of Culture.

13 The world is too narrow for two fools a quarrelling.

THOMAS FULLER, *Gnomologia*. No. 4844.

This world surely is wide enough to hold both thee and me.

LAURENCE STERN, *Tristram Shandy*. Bk. ii, ch. 12.

I have my beauty,—you your Act—
Nay, do not start:

One world was not enough for two
Like me and you.

OSCAR Wilde, *Her Voice*.

13 It moves, nevertheless! (*E pur si muove!*)

GALILEO. A phrase which he is said to have whispered to a friend as he rose from signing his recantation of his theory that "the sun is the centre of the universe, and immovable, and that the earth moves." (1615) Von Geibler (*Galileo Galilei and the Roman Curia*), doubts that he ever uttered them.

Does the world go round?

SHAKESPEARE, *Cymbeline*. Act v, sc. 5, l. 232.

Roll on, thou ball, roll on

Through pathless realms of space,

Roll on! [It rolls on.]

W. S. GILBERT, *To the Terrestrial Globe*.

Gyrate, old Top, and let who will be clever;

The mess we're in is much too deep to solve.

Me for a quiet life while you, as ever,

Continue to revolve.

BERT LESTON TAYLOR, *To a Well-Known Globe*.

Long and long has the grass been growing,

Long and long has the rain been falling,

Long has the globe been rolling round.

WALT WHITMAN, *Song of the Exposition*. Pt. i.

14 Creation's heir, the world, the world is mine!

GOLDSMITH, *The Traveller*, l. 50.

15 If the world were good for nothing else, it is a fine subject for speculation.

WILLIAM HAZLITT, *Characteristics*. No. 302.

To understand the world, and to like it, are two things not easily to be reconciled

LORD HALIFAX, *Works*, p. 230.

16 The world runneth on wheels.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 7. (1546)

They were wont to say, the world doth run on wheels.

BARNABE RICE, *Honestie of This Age*, p. 30. (1614)

17 The world belongs to those who think and act with it, who keep a finger on its pulse.

DEAN W. R. INGE. (MARCHANT, *Wit and Wisdom of Dean Inge*. No. 171.)

18 World without end.

Old Testament: *Isaiah*, xlv, 17.

19 It takes all sorts of people to make a world.

DOUGLAS JERROLD, *Story of a Feather*. Ch. 28. (1844)

In the world there must be of all sorts.

JOHN SKELTON, *Quixote*. Pt. ii, ch. 6. (1620)

The world has people of all sorts.

JOHN LOCKE. Quoted by Samuel Johnson. (BOSWELL, *Life*, 17 Nov., 1767.)

20 This world, where much is to be done and little to be known.

SAMUEL JOHNSON, *Prayers and Meditations: Against Inquisitive and Perplexing Thoughts*.

21 I never have sought the world; the world was not to seek me.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1763.)

I have not loved the world, nor the world me;
I have not flatter'd its weak breath, nor bew'd
To its idolatries a patient knee.

Byron, *Child Harold*. Canto III, st. 113.

The world meets nobody half-way.

Lamar, *Essays of Elia*. *Valentine's Day*.

He who imagines he can do without the world
deceives himself greatly, but he who fancies
that the world cannot do without him deceives
himself still more. (Celui qui croit pouvoir
trouver en soi-même de quoi se passer de
tout le monde se trompe fort; mais celui qui
croit qu'on ne peut se passer de lui se trompe
encore davantage.)

LA ROCHEFOUCAULD, *Maximas* No. 201.

Truly, this world can go on without us, if we
would but think so.

LONGFELLOW, *Hyperion* Bk. I, ch. 5.

The flaming ramparts of the world (Flam-
mantia munita mundi)

LUCRITIUS, *De Rerum Natura*. Bk. I, l. 73.

It is a world to see.

JOHN LYLY, *Euphues*, p. 116 (1579)

It is a world to see this world.

THOMAS NASHE, *Works* Vol. 1, p. 149, (1589)

For young and old, and every manner age,
It was a world to look on her visage

UNKNOWN, *Assembly of Ladies*, l. 539 (1475)

Upon the battle ground of heaven and hell
I palmed stand

MARTIN JOHNSON, *Rosa Mystica*, p. 231.

This opacous earth, this punctual spot.

MILTON, *Paradise Lost*. Bk. viii, l. 23.

The world was all before them

MILTON, *Paradise Lost*. Bk. xii, l. 646.

The wide world is all before us.

BURNS, *Struthbairn's Lament*.

The world is all before me.

BYRON, *Epistle to Augusta*. St. 11.

A world made to be lost,—

A bitter life 'twixt pain and nothing tost.

WILLIAM MORRIS, *The Earthly Paradise: The
Hill of Venus*.

The world still needs

Its champion as of old, and finds him still.

LARRY MORRIS, *The Epic of Hades: Heracles*.

The world where one bores oneself. (Le monde
où l'on s'enfonce.)

BOUZAIS, *Estimox*. Title of play, 1881.

Half the world does not know how the other
half lives. (Le monde ne sçait pas
comment l'autre vit.)

UNKNOWN, *Paradise*, Pt. I, ch. 34. Quoted by

UNKNOWN, *Paradise*. How the Other Half

Lives. Title of book by J. A. R. R.

The world is as you take it.

JOHN RAY, *English Proverbs*.

Take the world as it is, not as it ought to be.
(Nehmen die Welt wie sie ist, nicht wie sie sein
sollte.)

UNKNOWN. A German proverb

The world is much the same everywhere.

JOHN RAY, *English Proverbs* From the French,
"C'est partout comme chez nous," it is
everywhere as it is at home.

One real world is enough.

GEORGE SANTAYANA, *Little Essays*, p. 31.

The world in which a man lives shapes itself
chiefly by the way in which he looks at it.

ARTHUR SCHOENHAUER, *The World as Will
and Idea*

You must either imitate or loathe the world.
(Necesse est aut imitari aut oderi)

SENECA, *Epistulae ad Lucilius* Epist. vii, sec. 7.

"Thus we may see," quoth he, "how the world
wags"

SHAKESPEARE, *As You Like It* Act ii, sc. 7, l. 23.

Why, let the stricken deer go weep,

The hart ungalled play;

For some must watch, while some must sleep:

So runs the world away

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 282.

You see how this world goes.

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 151.

How goes the world, sir, now?

SHAKESPEARE, *Macbeth*. Act ii, sc. 4, l. 21.

Daff'd the world aside, And bid it pass.

SHAKESPEARE, *1 Henry IV* Act iv, sc. 1, l. 96

Why, then the world's mine oyster,

Which I with sword will open.

SHAKESPEARE, *The Merry Wives of Windsor*.

Act ii, sc. 2, l. 2

I consider the world as made for me, not me
for the world. It is my maxim therefore to en-
joy it while I can, and let futurity shift for
itself.

SMOLLETT, *Roderick Random* Ch. 45.

The world knows nothing of its greatest men.

SIR HENRY TAYLOR, *1 Philip van Artevelde*.

Act I, sc. 5, l. 19.

The world will commonly end by making men
what it thinks them.

SIR HENRY TAYLOR, *The Statesman*, p. 138.

Here at the quiet limit of the world.

FERGUSON, *Pharos*, l. 7.

'Tis a very good world to live in,
To lend, or to spend, or to give in;

But to beg, or to borrow, or to get a man's
own.

JOHN WILMOT, EARL OF ROCHESTER, *The*

World. A slightly different version attributed to J. Beaumont appeared in the *Mirror*, 12 Sept., 1840. Quoted by Washington Irving (*Tales of a Traveller*: Pt. II, Mexico).

They meet the world enjoy, who least admire.
Young, *Night Thoughts*. Night viii, l. 1173.

Let the world pass.

UNKNOWN. (*Towneley Plays*, 201. c. 1400);
NICHOLAS UDALL, *Ralph Roister Doister*. Act III, sc. 3 (1550); DRYDEN, *The Kind Keeper*. Act v, sc. 1 (1678)

Let the wide world wind!

UNKNOWN, *Four Elements*. (HARLIT, *Old Plays*, I, 20. 1519.)

But move our terra, let the world wag.

JOHN SKELTON, *Speke, Parrot*. St. 13. (a. 1529)

To let the world wag and take mine ease in mine inn.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 3. (1546)

Let the world slide, let the world go;

A fig for care and a fig for woe!

JOHN HEYWOOD, *Be Merry Friends*. (c. 1560)

Let the world abide.

SHAKESPEARE, *The Taming of the Shrew*: Induction. Sc. 1, l. 6. (1594)

Let the world slip.

SHAKESPEARE, *The Taming of the Shrew*: Induction. Sc. 2, l. 145.

Do well and right, and let the world sink.

GEORGE HERBERT, *Country Parson*. Ch. 29.

The world is wiser than it was.

From the French, "Le monde n'est plus fat," stated by Rabelais to be a common proverb in 1533.

To the city and the world. (*Urbi et orbi*.)

Formula accompanying the proclamation of Papal rescripts; also affixed to the gates of the Vatican. (ANON, *Promulgation*, in *Catholic Encyclopedia*.)

III—World: A Bubble

See also Life: A Bubble; Man: A Bubble

The world's a bubble.

FRANCIS BACON, *The World*.

Happy the man who . . . gets acquainted with the world early enough to make it his bubble, at an age when most people are the bubbles of the world!

LOMO CANNINGFIELD, *Letters*, 6 May, 1751.

Or may I think when toes'd in trouble,
This world at best is but a bubble.

MICHAEL MOORE, *Bubbles*.

The pleasure, honors, wealth of sea and land
Bring but a trouble;

The world itself, and all the world's command
Is but a bubble.

FRANCIS QUARELES, *Emblems*. Bk. I, No. 6.

My soul, what's lighter than a feather? Wind.
Then what? The fire. And what then the? The mind.

What's lighter than the mind? A thought. Than thought?

This bubble world. What then this bubble? Nought.

FRANCIS QUARELES, *Emblems*. Bk. I, No. 4. See also under WOMAN: HER FICKLENESS.

The world is full of care, and much like unto a bubble;

Women and care and care and women, and women and care and trouble.

NATHANIEL WARD, *Epiogram*.

IV—World: A Stage

See also Life: A Play

God is the author, men are only the players. These grand pieces which are played upon earth have been composed in heaven (Dieu est le poète, les hommes ne sont que les acteurs. Ces grandes pièces qui se jouent sur la terre ont été composées dans le ciel.)

BALZAC, *Socrate Chrétien*.

All our pride is but a jest;
None are worst and none are best;
Grief and joy, and hope and fear
Play their pageants everywhere:
Vain opinion all doth sway,
And the world is but a play.

THOMAS CAMPION, *Song: Whether Men Do Laugh or Weep*.

The world's a stage where God's omnipotence,
His justice, knowledge, love and providence,
Do act the parts.

DU BARTAS, *Devine Weekes and Workes*. Week I, day I.

I take the world to be but as a stage,
Where met-masked men do play their personage.
DU BARTAS, *Devine Weekes and Workes*: Dialogue Between Heracles and Democritus.

Pythagoras said that this world was like a stage, Whereon many play their parts; the lookers-on the sage

Philosophers are, saith he, whose part is to learn The manners of all nations, and the good from the bad to discern.

RICHARD EDWARDS, *Danish and Pythias*.

If this world be a stage, what hours we give
To tedious make-up in the dressing-room.

JOHN KEATING, *At the Front*. Sonnet III.

Shall I speak truly what I now see below?
The World is all a cascade, smoke and vanity,
The shadow of a shadow, a play
And in one word, just Nothing.

JOHN FLETCHER, *Sea-breeze*. (1696). A person of the Latin name said to have been slain by Indians, to be described on his tomb.

¹ The world's a theatre, the earth a stage,
Which God and nature do with actors fill.
JOHN HAYWOOD, *The Author to His Book*.

² The world's a stage,—as Shakespeare said,
one day;
The stage a world—was what he meant to
say.

O. W. HOLMES, *Prologue*, l. 9.

There is that smaller world which is the stage,
and that larger stage which is the world.

ISAAC GOLDENBERG, *The Theatre of George Jean
Nathan*, p. 3.

³ The world's a stage on which all parts are
played.

MIDDLETON, *A Game of Chess*. Act v, sc. 2.

⁴ Is it not a noble farce wherein kings, republics,
and emperors have for so many ages played
their parts, and to which the vast universe
serves for a theatre?

MONTAIGNE, *Essays*. Bk. ii, ch. 36.

All the world must practice stage-playing. We
must play our parts duly.

MONTAIGNE, *Essays*. Bk. iii, ch. 10.

⁵ I hold the world but as the world, Gratiano;
A stage where every man must play a part.

SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 1, l. 77.

All the world's a stage.

And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
And then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slipshod pantaloon,
With spectacles on nose and pouch on side,
His youthful hose, well saved, a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sane sleep, sane eyes, sane wit, sane every thing.
SHAKESPEARE, *As You Like It*. Act ii, sc. 7, l.
139.

The child, when by how can't he learn to act
first step upon the ground, delights to play with
his joints, this joint in position and at length puts
it aside, and changes every hour. The boundaries

of youth, freed at last from his tutor, finds joy in
horses and hounds and the grass of the sunny
Campos, soft as wax for moulding to evil, peev-
ish with his counsellors, slow to make needful
provision, lavish of money, spirited, of strong
desires, but swift to change his fancies. With al-
tered aims, the age and spirit of the man seeks
wealth and friends, becomes a slave to ambition.
... Many ill's encompass an old man; ... he
lacks fire and courage, is dilatory and slow to
form hopes.

HORACE, *Art Poetica*, l. 158.

⁶ Almost the whole world are players. (Quod
fere totus mundus exerceat histrionem.)

Motto over the Door of Shakespeare's The-
atre, the Globe, Bankside, London. An adap-
tation from Petronius. (Frag. 10.)

They are a nation of actors. (Natio comedia est.)

JUVENAL, *Satires*. Sat. iii, l. 100. Of the Greeks.

⁷ In this playhouse of infinite forms I have had
my play.

RABINDRANATH TAGORE, *Gitanjali*. No. 96.

⁸ Life's little stage is a small eminence,
Inch-high the grave above.

YOUNG, *Night Thoughts*. Night ii, l. 360.

V—World: Its Beauty and Happiness

⁹ O world, as God has made it! All is beauty:
And knowing this, is love, and love is duty.
What further may be sought for or de-
clared?

ROBERT BROWNING, *The Guardian-Angel*.

However, you're a man, you've seen the world—
The beauty and the wonder and the power,
The shapes of things, their colours, lights and
shades,
Changes, surprises—and God made it all!

ROBERT BROWNING, *Fra Lippo Lippi*, l. 276.

This world's no blot for us,
Nor blank; it means intensely, and means good:
To find its meaning is my meat and drink.

ROBERT BROWNING, *Fra Lippo Lippi*, l. 313.

¹⁰ I say the world is lovely
And that loveliness is enough.

ROBERT BUCHANAN, *Artist and Model*.

¹¹ The world is good in the lump.

GEORGE COLMAN THE YOUNGER, *The Torrent*.
Act i, sc. 2.

¹² Of this fair volume which we World do name,
If we the sheets and leaves could turn with
care,

Of him who it corrects, and did it frame,
We clear might read the art and wisdom rare.
WILLIAM DEVEREAUX, *The Book of the World*.

Let the great book of the world be your serious
study; read it over and over, get it by heart,
adopt its style, and make it your own.

LOUIS CARROLL, *Letters*, 9 July, 1790.

For the world is not painted or adorned, but is from the beginning beautiful; and God has not made some beautiful things, but Beauty is the creator of the universe.

EMERSON, *Essays, Second Series: The Poet*.

I found many who were continually wishing for beauty. I went to them with a sunset and a spray of mist, but they had already contented themselves in a shop with little painted candlesticks.

CHARLOTTE HARDIN, *Coins and Medals*.

It is not accident that wherever we point the telescope we see beauty, that wherever we look with the microscope there we find beauty. It beats in through every nook and cranny of the mighty world.

R. M. JONES, (NEWTON, *My Idea of God*, p. 61.)

The world is not respectable; it is mortal, tormented, confused, deluded for ever; but is shot through with beauty, with love, with glints of courage and laughter; and in these the spirit blooms timidly, and struggles to the light among the thorns.

GEORGE SANTAYANA, *Platonism and the Spiritual Life*.

There's too much beauty upon this earth
For lonely men to bear.

RICHARD LE GALLIENNE, *Ballad of Too Much Beauty*.

Oh, what a glory doth this world put on
For him who, with a fervent heart, goes forth
Under the bright and glorious sky, and looks
On duties well performed, and days well spent!
LONGFELLOW, *Autumn*, l. 30.

Glorious indeed is the world of God around us,
but more glorious the world of God within us.
There lies the Land of Song; there lies the poet's
native land.

LONGFELLOW, *Hyperion*. Bk. i, ch. 8.

This world is full of beauty, as other worlds
above;

And, if we did our duty, it might be full of
love.

GERALD MASSEY, *This World Is Full of Beauty*.

O world, I cannot hold thee close enough!

EDNA ST. VINCENT MILLAY, *God's World*.

The world stands out on either side
No wider than the heart is wide;
Above the world is stretched the sky,—
No higher than the soul is high.

EDNA ST. VINCENT MILLAY, *Renaissance*.

An idle poet, here and there
Looks round him, but for all the rest,
The world, unfathomably fair,
Is duller than a witling's jest.

COVENTRY PATMORE, *The Revelation*.

The world is full of poetry—the air
Is living with its spirit; and the waves

Dance to the music of its melodies.

J. G. PERCIVAL, *The Prevalence of Poetry*.

Great, wide, beautiful, wonderful World,
With the wonderful water round you curled,
And the wonderful grass upon your breast,
World, you are beautifully dressed.

W. B. RANDE, *The Wonderful World*.

The whole world is the temple of the immortal gods. (Totum mundum Deorum esse immortalium templum.)

SENECA, *De Beneficiis*. Bk. vii, sec. 7.

The world is such a happy place,
That children, whether big or small,
Should always have a smiling face,
And never, never sulk at all.

GABRIEL SIXTOUN, *The World's Music*.

The world is so full of a number of things,
I'm sure we should all be as happy as kings.

ROBERT LOUIS STEVENSON, *Happy Thought*.

The world was never less beautiful though
viewed through a chink or knothole.

H. D. THORAU, *Journal*, 16 Jan., 1838.

I swear the earth shall surely be complete to
him or her who shall be complete.

The earth remains jagged and broken only to
him or her who remains jagged and
broken.

WALT WHITMAN, *Song of the Rolling Earth*.
Pt. iii.

Not in Utopia, subterranean fields,
Or some secreted island, Heaven knows where!
But in the very world, which is the world
Of all of us,—the place where in the end
We find our happiness, or not at all!

WORDSWORTH, *French Revolution*. l. 36.

VI—World: Its Ugliness and Misery

Oh, Lucius, I am sick of this bad world!
The day-light and the sun grow painful to me.

ANDRISON, *Cato*. Act iv, sc. 4.

This restless world
Is full of chances, which by habit's power
To learn to bear is easier than to shun.

JOHN ARMSTRONG, *Art of Preserving Health*.
Bk. ii, l. 453.

It's a weary world, and nobody bides in 't.

J. M. BARRIE, *The Little Minister*. Ch. 4.

A brave world, sir, full of religion, knavery, and
change! We shall shortly see better days.

APHRA BEHN, *The Roundheads*. Act i, sc. 1.

This bad, twisted, topsy-turvy world,
Where all the heaviest wrongs get uppermost.

E. B. BROWNING, *Anso's Leigh*. Bk. v, l. 981.

This world has been harsh and strange;
Something is wrong: there needeth a change.

ROBERT BROWNING, *Holy-Cross Day*.

1 The world is naturally scarce
To all the truth it sees or hears,
But follows nonsense, and a lie,
With greediness and gluttony.

BOSWELL, *Macbeth*. Pt. III, canto 2, l. 805.

2 'Tis but a worthless world to win or lose.

BYRON, *Childs Harold*. Canto III, st. 40.

The world is full of strange vicissitudes.

BYRON, *Don Juan*. Canto IV, st. 51.

Well, my deliberate opinion is—it's a jolly strange world.

ARNOLD BENNETT, *The Tide*. Act I.

3 Ah, World of ours, are you so grey

And weary, World, of spinning,

That you repeat the tales today

You told at the beginning?

For lo! the same old myths that made

The early "stage-successes,"

Still "hold the boards," and still are played,

"With new effects and dresses."

AUSTIN DOMMON, *The Drama of the Doctor's Window*.

4 Good-bye, proud world! I'm going home.

I am going to my own hearth-stone,

Becomed in you green hills alone,—

A spot that is sacred to thought and God.

EMERSON, *Good-Bye*.

5 For every workless thing is vain,

And ever go'th the wheel about. . . .

Now here, now there, now to, now fro,

Now up, now down, the world go'th so,

And ever hath done and ever shall.

JOHN GOWEN, *Confessio Amantis: Prologue*, l. 560.

So go'th the world; now woe, now weal.

JOHN GOWEN, *Confessio Amantis*. Bk. viii.

Well—well, the world must turn upon its axis,

And all mankind turn with it, heads or tails,

And live and die, make love and pay our taxes,

And as the veering wind shifts, shift our sails.

BYRON, *Don Juan*. Canto II, st. 4.

6 The world is with me, and its many cares,

Its woes—its wants—the anxious hopes and

leaves

That wait on all terrestrial affairs—

Heavens! what a wilderness the earth appears,

Where Youth and Death, and Health are out

of date!

THOMAS, *Henry, James*.

7 We live together in a world that is bursting

with sin and sorrow.

REYNOLD JENNINGS, *Afterthoughts*. Vol. I, p. 301.

The world's a very, very, very, very

And almost as dangerous

As the world's a very, very, very, very

Yes, Heaven is there, but the

Is a world of sweets and sour;
Our flowers are merely—flowers,
And the shadow of thy perfect bliss
Is the sunshine of ours.
EUGEN ALLAN POE, *Iraja*.

8 O what a chameleon world is this!

FRANCIS QUARLES, *Emblems*. Bk. I, No. 4.

O who would trust this world, or prize what's in

it,

That gives and takes, and chops and changes

every minute.

FRANCIS QUARLES, *Emblems*. Bk. I, No. 9.

9 O how full of briars is this working-day world!

SHAKESPEARE, *As You Like It*. Act I, sc. 3, l. 12.

How weary, stale, flat and unprofitable,

Seem to me all the uses of this world!

SHAKESPEARE, *Hamlet*. Act I, sc. 2, l. 133.

Would I were dead! if God's good will were so:

For what is in this world but grief and woe?

SHAKESPEARE, *III Henry VI*. Act II, sc. 5, l. 19.

Vain pomp and glory of this world, I hate ye.

SHAKESPEARE, *Henry VIII*. Act III, sc. 2, l. 365.

The world is grown so bad,

That wrens make prey where eagles dare not

perch.

SHAKESPEARE, *Richard III*. Act I, sc. 3, l. 70.

11 The world is not thy friend, nor the world's

law;

The world affords no law to make thee rich;

Then be not poor, but break it.

SHAKESPEARE, *Romeo and Juliet*. Act V, sc. 1,

l. 72.

Ah, how the poor world is pestered with such

waterflies, diminutives of nature.

SHAKESPEARE, *Troilus and Cressida*. Act V, sc.

1, l. 37.

12

A maniac world,

Homeless and sobbing through the deep she

goes.

ALEXANDER SMITH, *Unrest and Childhood*.

13

Meseems the world is run quite out of square

From the first point of his appointed source;

And being once amiss grows daily worse and

worse.

SWINBURNE, *The Faerie Queene*: Bk. v, Introduction.

St. 1.

14

Strange the world about me lies

Never yet familiar grown—

Still disturbs me with surprise,

Hunts me like a face half known.

In this house with starry dome,

Floored with gem-like plains and seas,

Shall I never feel at home?

Never whither be at ease?

WILLIAM WATSON, *World-Singleness*.

When the fearful

Unpredictable, and the fever of the world

Have hung upon the beatings of my heart.

WORDSWORTH, *Lines Composed a Few Miles Above Tintern Abbey*, l. 52.

Let not the cooings of the world allure thee:
Which of her lovers ever found her true?

YOUNG, *Night Thoughts*, Night viii, l. 1272.

VII—World: Knowledge Of, Worldliness

The more a man drinketh of the world, the more it intoxicateth.

FRANCIS BACON, *Essays: Of Youth and Age*.

He sees that this great roundabout,
The world, with all its motley rout,

Church, army, physic, law,
Its customs and its businesses,

Is no concern at all of his,

And says—what says he?—Caw.

VINCENT BOURNE, *The Jackdaw*. (Cowper, tr.)

Worldly in this world,
I take and like its way of life.

ROBERT BROWNING, *Bishop Blougram's Apology*.

Of the world most worldly, who never compromised himself by an ungentlemanly action, and was never guilty of a manly one.

DICKENS, *Barnaby Rudge*, Ch. 25.

Such is the world. Understand it, despise it, love it; cheerfully hold on thy way through it, with thy eye on highest loadstars!

CARLYLE, *Essays: Count Cagliostro*.

The true Sovereign of the world, who moulds the world like soft wax, according to his pleasure, is he who lovingly sees into the world.

CARLYLE, *Essays: Desak of Goethe*.

Knowledge of the world is to be acquired only in the world, not in the closet.

LORD CHESTERFIELD, *Letters*, 4 Oct., 1746.

The world is a country which no one yet ever knew by description; one must travel through it oneself to be acquainted with it. . . . Courts and camps are the only places to learn the world in.

LORD CHESTERFIELD, *Letters*, 2 Oct., 1747.

The preposterous notions of a systematical man who does not know the world, tire the patience of a man who does.

LORD CHESTERFIELD, *Letters*, 27 May, 1753.

The world is a lively place enough, in which we must accommodate ourselves to circumstances, sail with the stream as glibly as we can, be content to take froth for substance, the surface for the depth, the counterfeit for the real coin.

DICKENS, *Barnaby Rudge*, Ch. 12.

Map me no maps, etc., my head is a map, a map of the whole world.

SHAKESPEARE, *Rape upon Rape*, Act 1, sc. 5.

Geographers traced into the outer edges of their

maps the parts of the world which they know nothing about, adding a note, "What lies beyond is empty desert full of wild beasts," or "hilled marsh," or "Scythian cold," or "frozen sea."

PLUTARCH, *Lives: Themistocles*, Ch. 1, sec. 1.

So geographers, in Afric maps,
With savage pictures fill their gaps,
And o'er uninhabitable downs
Place elephants for want of towns.

SWIFT, *Poetry, a Rhapsody*.

Unworldliness based on knowledge of the world is the finest thing on earth; but unworldliness based on ignorance of the world is less admirable.

DEAN W. R. INGE, (MARCHANT, *Wis and Wisdom of Dean Inge*, No. 172.)

To know the world is necessary, . . . and to know it early is convenient, if it be only that we may learn early to despise it.

SAMUEL JOHNSON, *The Idler*, No. 80.

The world will, in the end, follow only those who have despised as well as served it.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 365.

That observation which is called knowledge of the world will be found much more frequently to make men cunning than good.

SAMUEL JOHNSON, *The Rambler*, No. 4.

If there is one beast in all the loathsome fauna of civilization I hate and despise, it is a man of the world.

HENRY ARTHUR JONES, *The Liers*, Act 1.

Man of the World (for such wouldst thou be call'd)—

And art thou proud of that inglorious style?

YOUNG, *Night Thoughts*, Night viii, l. 8.

Long ago a man of the world was defined as a man who in every serious crisis is invariably wrong.

UNKNOWN, *Armageddon—and After*. (Fortnightly Review, Nov., 1914, p. 736.)

For to admire an' for to see,
For to behold this world so wide—

It never done no good to me,
But I can't drop it if I tried!

RUDYARD KIPPLING, "For to Admire."

A man may know the world without leaving his own home.

LAO-TZU, *The Simple Way*, No. 47.

If all the world must see the world!
As the world the world hath seen,
Then it were better for the world
That the world had never been.

C. G. LELAND, *The World and the World*.

Be wisely worldly, be not worldly wise.

SHAKESPEARE, *Timon of Athens*, Ed. 1, No. 2.

Here's three on 's are sophisticated |

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 111.

You have too much respect upon the world:
They lose it that do buy it with much care.

SHAKESPEARE, *The Merchant of Venice*. Act i, sc. 1, l. 74.

The world is too much with us; late and soon,
Getting and spending, we lay waste our powers.

WORDSWORTH, *Miscellaneous Sonnets*. Pt. I, No. 33.

The world, well known, will give our hearts to
Heaven,

Or make us demons, long before we die.

YOUNG, *Night Thoughts*. Night viii, l. 379.

To know the world, not love her, is thy point
She gives but little, nor that little, long.

YOUNG, *Night Thoughts*. Night viii, l. 1276.

VIII.—World: Its Creation

Had you the world on your chessboard you
could not fit all to your mind.

GEORGE HERBERT, *Jacula Prudentum*. No. 697.
See also under UNIVERSE

Let's make the whole world over;
No, not quite all, that's true.

A few things were right to begin with,
Like God—and myself—and you.

LEONARD HUTTON, *For a New Year*.

While the Creator great His constellations
set

And the well-balance'd world on hinges hung.
MILTON, *On the Morning of Christ's Nativity*,
l. 120.

In his hand
He took the golden compasses, prepar'd
In God's eternal store, to circumscribe
This universe, and all created things:
One foot he centred, and the other turn'd
Round through the vast profundity obscure,
And said, "Thus far extend, thus far thy bounds,
This be thy just circumference, O World."

MILTON, *Paradise Lost*. Bk. vii, l. 224.

Open, ye heavens, your living doors; let in
The great Creator from his work return'd
Magnificent, his six days' work, a world!

MILTON, *Paradise Lost*. Bk. vii, l. 566.

The world was made at one cast.

SIR ISAAC NEWTON. (EMERSON, *Uncollected
Lectures: Natural Religion*.)

The world, harmoniously confused,
Where order in variety we see,
And where, tho' all things differ, all agree.

POPE, *Windoe Forest*, l. 14.

The world by difference is in order found.

WILLIAM ROWLEY, *The Tournament*. (c. 1630)

We are told that when Jehovah created the

world he saw that it was good. What would he
say now?

BERNARD SHAW, *Maxims for Revolutionists*.

The splendid discontent of God
With Chaos, made the world.

ELIA WHEELER WILCOX, *Discontent*.

This fine old world of ours is but a child,
Yet in the go-cart. Patience! Give it time
To learn its limbs: there is a hand that guides.
TENNYSON, *The Princess: Conclusion*, l. 77.

WORM

The loving worm within its clod
Were diviner than a loveless God.

ROBERT BROWNING, *Christmas-Eve*. Sec. 5.

The spirit of the worm beneath the sod
In love and worship, blends itself with God.

SHELLEY, *Eppichidion*, l. 124.

Worms wind themselves into our sweetest
flowers.

COWPER, *The Task*. Bk. vi, l. 831.

A worm is in the bud of youth
And at the root of age.

COWPER, *Stanzas Subjoined to the Yearly Bill
of Mortality*, 1787.

Fear not then, thou child infirm;
There's no god dare wrong a worm.

EMERSON, *Essays, First Series: Compensation*.

"I do not want to be a fly,
I want to be a worm!"

CHARLOTTE P. S. GILMAN, *A Conservative*.

Tread on a worm and it will turn.

ROBERT GREENE, *The Worth of Wit*.

Poor worms being trampled on
Turn tail, as bidding battle to the feet
Of their oppressors.

THOMAS RANDOLPH, *The Muses' Looking-glass*.
Act iii, sc. 2.

The smallest worm will turn, being trodden on.
SHAKESPEARE, *III Henry VI*. Act ii, sc. 2, l. 17.

Not only the bull strikes at its foe with curved
horn; even the ewe, when hurt, resists its assail-
ant. (Non solum taurus ferit uncus cornibus
hostem,
Verum etiam instanti lema repugnat ovia.)

PROPERTIUS, *Elegies*. Bk. ii, eleg. 5, l. 19.

Worms' food is fine end of our living.

JOHN LYDGADE, *Dumce of Machabree*, l. 640.
(1430)

The heart and life of a mighty and triumphant
emperor is but the breakfast of a silly little worm.
MONTAIGNE, *Essays*. Bk. ii, ch. 12.

When I shall dwell with worms.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 125.
See also under DEATH.

Your worm is your only emperor for diet;

we fat all creatures else to fat us, and we fat ourselves for maggots.

SHAKESPEARE, *Hamlet*. Act iv, sc. 3, l. 22.

For every worm beneath the moon
Draws different threads, and late and soon
Spins, teiling out of his own cocoon.

TENNYSON, *The Two Voices*, l. 178.

WORRY

See also Trouble

Don't fight with the pillow, but lay down your head
And kick every worriment out of the bed.

EDMUND VANCE COOKE, *Don't Take Your Troubles to Bed*.

O fond anxiety of mortal men!
How vain and inconclusive arguments
Are those, which make thee beat thy wings below!

DANTE, *Paradise*. Canto xi, l. 1. (Cary, tr.)

The world is wide
In time and tide,
And God is guide,

Then—do not hurry.

That man is blest
Who does his best
And leaves the rest,

Then—do not worry.

CHARLES F. DEEMS, *Epigram*, on his 70th birthday.

A hundred load of thought will not pay one of debts.

GEORGE HERBERT, *Jacula Prudentium*. No. 410.

Worry, the interest paid by those who borrow trouble.

GEORGE W. LYON. (See *New York Times Book Review*, 23 Oct., 1932, p. 27.) Appeared in *Judge*, 1 March, 1924, p. 6.

Worry is interest paid on trouble before it becomes due.

DEAN WILLIAM RALPH INGE. (*Reader's Digest*, May, 1932, p. 108.)

Nothing in the affairs of men is worthy of great anxiety. (Ὅτις τι τῶν ἀνθρωπίνων ἀξίον ἢ μεγάλῃς ἀνῶδης.)

PLATO, *Republic*. Bk. x, sec. 604.

Suspense, the only insupportable misfortune of life.

HENRY ST. JOHN, *Letter*, 24 July, 1725.

It is a miserable thing to live in suspense; it is the life of a spider.

SWIFT, *Thoughts on Various Subjects*.

Tell me, sweet lord, what is 't that takes from thee
Thy stomach, pleasure, and thy golden sleep?

SHAKESPEARE, *Henry IV*. Act ii, sc. 3, l. 43.

Some strange commotion
Is in his brain: he bites his lip, and starts;
Steps on a sudden, looks upon the ground,
Then lays his finger on his temple; straight
Springs out into fast gait; then stops again,
Strikes his breast hard, and anon he casts
His eye against the moon.

SHAKESPEARE, *Henry VIII*. Act iii, sc. 2, l. 112.

'Gainst minor evils let him pray,
Who fortune's favour curries,—
For one that big misfortunes slay,
Ten die of little worries.

GEORGE ROBERT SIMS, *Occasional Lines*.

WORSHIP

See also Creed, Prayer, Religion

He wales a portion with judicious care,
And "Let us worship God!" he says, with solemn air.

BURNS, *The Cotter's Saturday Night*. St. 12.

Worship is transcendent wonder.

CARLYLE, *Heroes and Hero-Worship*. Lecture 1.

Man always worships something: always he sees the infinite shadowed forth in something finite; and indeed can and must so see it in any finite thing, once tempt him well to fix his eyes thereon.

CARLYLE, *Essays: Goethe's Works*.

Yet, if he would, man cannot live all to this world. If not religious, he will be superstitious. If he worship not the true God, he will have his idols.

THEODORE PARKER, *A Lesson for the Day*.

And what greater calamity can fall upon a nation than the loss of worship.

EMERSON, *Nature, Addresses, and Lectures: An Address at Cambridge*, 15 July, 1838.

They that worship God merely from fear,
Would worship the devil too, if he appear.

THOMAS FULLER, *Gnomologia*. No. 6419.

The various modes of worship which prevailed in the Roman world were all considered by the people as equally true; by the philosopher as equally false; and by the magistrate as equally useful.

EDWARD GIBSON, *Decline and Fall of the Roman Empire*. Ch. 2.

And learn there may be worship without words!

J. R. LOWELL, *My Cathedral*.

For where two or three are gathered together in my name, there am I in the midst of them.

New Testament: Matthew, xviii, 20.

Every one's true worship was that which he

found in use in the place where he chanced to be.

MONTAGNA, *Essays*. Bk. I, ch. 11. See also under *Rome*.

Stoop, boys: this gate
Instructs you how to adore the heavens and
bows you
To morning's holy office.

SHAKESPEARE, *Cymbeline*. Act II, sc. 3, l. 2.

WORTH

See also Deserving, Merit, Price

A pilot's part in calms cannot be spy'd,
In dangerous times true worth is only try'd.
WILLIAM ALEXANDER, *Dooms-day: The Fifth Hour*.

It is not what he has, nor even what he does,
which directly expresses the worth of a man,
but what he is.

AMIEL, *Journal*, 15 Dec., 1859.

He is rich or poor according to what he is, not
according to what he has

HENRY WARD BEECHER, *Proverbs from Plymouth's Pulpit*.

They are not worth the healthy bones of a
single Pomeranian musketeer. (Die gesunden
Knochen eines einzigen pommerischen Musketiers.)

BERNARD, *Remark*, 5 Dec., 1876, referring to
the Balkans, which had become engaged in a
struggle with Turkey. (GEORG BUCHMANN,
Gesammelte Werke.) The remark is said to derive
from a similar one by Frederick the Great: "No work of art is worth the bones
of a Pomeranian grenadier."

The virtue, wit, and worth, and all
That men divine and sacred call;
For what is worth, in anything,
But so much money as 't will bring?

BUTLER, *Hudibras*. Pt. II, canto I, l. 463.

What is the worth of anything
But for the happiness 'twill bring?

R. O. CAMERON, *Learnings*, l. 23.

This was the pen's worth of his thought.

BUTLER, *Hudibras*. Pt. II, canto 3, l. 57.

The worth of a thing is known by its want.

THOMAS D'URVEY, *Originals*. Pt. I, act v, sc. 2

What is not needed is dear at a farthing. (Quod
non opus est, non carum est.)

CATO, *Adversus*, p. 79. (SENeca, *Epistulae ad Luciliam*. Epist. 120, par. 17.)

Few-fetched and little worth.

COWPER, *The Task*. Bk. I, l. 243.

What is the worth of a thing? What he
is answers itself on his face in letters of light.

SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 100.

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SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 100.

Of whom the world was not worthy.
New Testament: Hebrews, xi, 38.

Deserves (not) to carry the buckler unto Sampega,
Sir THOMAS BROWNE, *Religio Medici*. Pt. I, 21.

There is not one among my gentlewomen
Were fit to wear thy slipper for a glove.

TENNYSON, *Gauntlet and Evid*, l. 621.

Much is she worth, and even more is made of her.
W. E. HERLEY, in *Hospital: Staff Nurse*.

The "value" or "worth" of a man, is, as of all
other things, his price; that is to say, so much
as would be given for the use of his power.

THOMAS HOBBS, *Leviathan*. Pt. I, ch. 10.

'Tis fortune gives us birth,
But Jove alone endues the soul with worth.

HOMER, *Iliad*. Bk. xx, l. 290. (Pope, tr.)

Farewell! I did not know thy worth;
But thou art gone, and now 'tis priz'd;
So angels walk'd unknown on earth,
But when they flew were recogniz'd.

THOMAS HOOD, *To an Absentee*.

I never knew the worth of him Until he died
EDWIN ARLEINGTON ROBINSON, *An Old Story*.

Hidden worth differs little from buried in-
dolence. (Paulum sepulchre distat inertie Ce-
lata virtus.)

HORACE, *Odes*. Bk. iv, ode 9, l. 29.

Slow rises worth, by poverty depress'd:
But here more slow, where all are slaves to gold,
Where looks are merchandise, and smiles are sold

SAMUEL JOHNSON, *London*, l. 177.

Life is continually weighing us in very sensi-
tive scales, and telling every one of us pre-
cisely what his real weight is to the last grain
of dust.

J. R. LOWELL, *On a Certain Condescension in Foreigners*.

In life's small things be resolute and great
To keep thy muscle trained: know'st thou when Fate

Thy measure takes, or when she'll say to thee,
'I find thee worthy; do this deed for me?'

J. R. LOWELL, *Sayings*.

Ye are worth thy weight of gold.

HENRY MEDWALL, *Nature*, l. 936. (c. 1500)

Things are only worth what one makes them
worth. (Les choses ne valent que ce qu'on
les fait valoir.)

MONTAIGNE, *Les Précieuses Ridicules*. Sc. 9, l. 278.

Not because you were worthy, but because I
was indignant. (Non quia tu dignus, sed quia
indignus ego.)

TERENTIUS, *Terentius*. Bk. I, l. 100.

What is the worth of a thing? What he
is answers itself on his face in letters of light.

SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 100.

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What is the worth of a thing? What he
is answers itself on his face in letters of light.

SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 100.

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is answers itself on his face in letters of light.

SHAKESPEARE, *King Lear*. Act I, sc. 1, l. 100.

¹ Worthy things happen to the worthy. (Eventum dignis dignis)
PLAUTUS, *Pseudus*, l. 1270. (Act v, sc. 4.)

² Worth makes the man, and want of it the fellow,
The rest is all but leather or pruned.

POPE, *Essay on Man*. Ep. iv, l. 203. Quoted by Henry Wadsworth Longfellow when introduced to Nicholas Longworth, and commenting on the similarity of their names.

³ Everything is worth what its purchaser will pay for it.

PUBLILIUS SYRUS, *Sententiae*. No. 847.

What is aught, but as 'tis valued?
SHAKESPEARE, *Troutus and Cressida*, ii, 2, 52.

⁴ So much is a man worth as he esteems himself
RABELAIS, *Works* Bk. ii, ch. 29

⁵ Worth is by worth in every rank admired.
RICHARD SAVAGE, *Epistle to Aaron Hill*.

⁶ Great things cannot be bought for small sums
(Non potest parvo res magna constare.)
SENECA, *Epistula ad Lucilium* Ep. ix, sec. 4.

⁷ They are worthy To inlay heaven with stars.
SHAKESPEARE, *Cymbeline* Act v, sc. 5, l. 351

⁸ I am not worth this coil that 's made for me.
SHAKESPEARE, *King John* Act ii, sc. 1, l. 165.

General: I have been worth the whistle.
Albany: You are not worth the dust which the rude wind blows in your face
SHAKESPEARE, *King Lear*. Act iv, sc. 2, l. 29.

He has paid dear, very dear, for his whistle.
BENJAMIN FRANKLIN, *The Whistle*

⁹ Let there be some more test made of my metal,

Before so noble and so great a figure
Be stamp'd upon it
SHAKESPEARE, *Measure for Measure*, i, 1, 49.

¹⁰ They are but beggars that can count their worth.

SHAKESPEARE, *Romeo and Juliet*, ii, 6, 32.

¹¹ For beauties that from worth arise
Are like the grace of devities,
Still present with us, though unsighted.
SIR JOHN SUCKLING, *When, Dearest, I But Think of Thee*.

¹² Forgive what seem'd my sin in me;
What seem'd my worth since I began.
TERRYSON, *In Memoriam* Introduction. St. 9.

¹³ All good things are cheap all bad are very dear.

H. D. THURGOOD, *Journal*, 17 March, 1891.

¹⁴ All human things.
Of dearest value hang on slender strings.
EDMUND WALLER, *Of the Danger His Majesty Escaped*, l. 163.

¹⁵ There buds the promise of celestial worth.
YOUNG, *The Last Day*. Bk. iii, l. 517.

WOUNDS

See also INJURIES

¹⁶ For want of timely care
Millions have died of medicable wounds.
JOHN ARMSTRONG, *Art of Preserving Health*. Bk. iii, l. 519.

¹⁷ The wound is for you, but the pain is for me.
(La blessure est pour vous, la douleur est pour moi)

CHARLES IX to Admiral Colligny, fatally wounded in massacre of St. Bartholomew.

¹⁸ To tear open a wound (Refricare cicatricem.)
CICERO, *De Lege Agraria*. No. iii, ch. 2, sec. 4.

¹⁹ They that are afraid of wounds must not come near a battle
JOHN CLARKE, *Parammologia*, 310.

One mask of brooses both blue and green.
DICKENS, *Nicholas Nickleby* Ch. 15.

²⁰ Bellum . . . striketh with a sting.
And leaves a scar although the wound be healed.

GEORGE GASCOIGNE, *Poems: Dulce Bellum*. (1573)
Bearing away the wound that nothing healeth,
The scar that will despite of cure remain.

SHAKESPEARE, *Rape of Lucrece*, l. 732 (1594)
Wounds once healed leave a scar behind them.
JOSEPH HALL, *Contemplations*, iii, 5 (1612)

A wound heals but the scar remains.
JOHN RAY, *English Proverbs*. (1670)

A wound, tho' cured, yet leaves behind a scar.
JOHN OLDHAM, *Satires upon the Jesuits*. No. 3. (1680)

What deep wounds ever closed without a scar?
BYRON, *Childe Harold*. Canto iii, st. 84. (1816)

²² Fools, through false shame, conceal their open wounds. (Stultorum incurata pudor malus ulcera celat.)

HORACE, *Epistles*. Bk. i, ep. 16, l. 24.

²³ Wounds cannot be cured unless probed and dressed (Vulnera, nisi sint tacta tractataque, sanari non possunt.)

LIVY, *History* Bk. xxviii, sec. 27.

Wounds cannot be cured without searching.
FRANCIS BACON, *Essays: Of Experience*.

Many a wound must be probed till it bleeds before you are cured of your sickness.
HENRIK IBSEN, *Brand*. Act iv.

²⁴ Of wounds and sore defeat
I made my battle song.

WILLIAM WALTERS WOODS, *The Fire-Bringer*.

¹ *Tempora in long time a scar will form; a raw wound cures at a touch. (Tempora ducetur laceris fortasse cicatrix: Horrent admotas vulnera cruda manus.)*

Ovid, Epistulae ex Ponto. Bk. i, epia. 3, l. 15.

² The wounded gladiator forswears all fighting, but soon forgetting his former wound resumes his arms. (Saucius ejurat pugnam gladiator, et idem Immemor antiqui vulneris arma capit.)

Ovid, Epistulae ex Ponto. Bk. i, epia. 5, l. 37.

³ Too late I grasp my shield when wounded. (Sero clipeum post vulnera sumo.)

Ovid, Tristia. Bk. i, eleg. 3, l. 35.

⁴ His breast was covered with honorable wounds. (Tis ovis parvis tractior alia.)

Plutarch, Lives: Marcus Cato. Of Cato.

All the bodies bore their wounds in front. (Omnes tamen adversis vultibus considerant.)

Sallust, Bellum Catilinae. Sec. 61.

Should: Had he his hurts before?

Ros: Ay, on the front.

Should: Why then, God's soldier be he!

Shakespeare, Macbeth. Act v, sc. 8, l. 46.

His breast with wounds unnumber'd riven,
His back to earth, his face to heaven.

Byron, The Corsair, l. 667.

⁵ A green wound is soon healed.

John Ray, English Proverbs.

⁶ His cicatrix, an emblem of war, here on his sinister cheek.

Shakespeare, All's Well that Ends Well. Act ii, sc. 1, l. 43.

A scar nobly got, or a noble scar, is a good ivory of honour.

Shakespeare, All's Well that Ends Well. Act iv, sc. 5, l. 105.

Gash'd with honourable scars,

Low in Glory's lap they lie;

Though they fell, they fell like stars,

Gleaming splendour through the sky.

Montgomery, Battle of Alexandria. St. 17.

⁷ With a wound I must be cured.

Shakespeare, Antony and Cleopatra. Act iv, sc. 14, l. 78.

⁸ The wound that I had met here
Could be cured by words.

Shakespeare, III Henry VI. Act ii, sc. 2, l. 121.

⁹ Ours the gift of mercy, gracious God!

My soul has through these wounds to seek
For thee.

Shakespeare, III Henry VI. Act 4, sc. 4, l. 177.

¹⁰ Show you sweet Caesar's wounds, poor dumb mouths,

And thus speak to the blank of them.

Shakespeare, Julius Caesar. Act 3, l. 209.

Put a tongue

In every wound of Caesar that should move
The stones of Rome to rise and mutiny.

Shakespeare, Julius Caesar. Act iii, sc. 2, l. 282.

¹¹ His silver skin laced with his golden blood;
And his gash'd stabs look'd like a breach in nature

For ruin's wasteful entrance.

Shakespeare, Macbeth. Act ii, sc. 3, l. 118.

Safe in a ditch he bides,
With twenty trenched gashes on his head;
The least a death to nature.

Shakespeare, Macbeth. Act iii, sc. 4, l. 26.

¹² What wound did ever heal but by degrees?

Shakespeare, Othello. Act ii, sc. 3, l. 377.

¹³ *Iago: What, are you hurt, lieutenant?*

Cassio: Ay, past all surgery.

Shakespeare, Othello. Act ii, sc. 3, l. 259.

Romeo: Courage, man; the hurt cannot be much.

Mercutio: No, 'tis not so deep as a well, nor so wide as a church-door; but 'tis enough, 'twill serve ask for me tomorrow, and you shall find me a grave man. I am peppered, I warrant, for this world. A plague o' both your houses!

Shakespeare, Romeo and Juliet, iii, l. 100.

¹⁴ He in peace is wounded, not in war.

Shakespeare, The Rape of Lucrece, l. 831.

The private wound is deepest.

Shakespeare, The Two Gentlemen of Verona. Act v, sc. 4, l. 71.

¹⁵ He jests at scars that never felt a wound.

Shakespeare, Romeo and Juliet, ii, 2, l. 1.

¹⁶ None can speak of a wound with skill, if he hath not a wound felt.

Sir Philip Sidney, Arcadia. Bk. i.

¹⁷ She cherishes the wound in her veins, and is consumed by an unseen fire. (Vulnus alit venis et cæco carpitur igni.)

Virgil, Aeneid. Bk. iv, l. 2.

Deep in her breast still lives the secret wound.
(Tactum vivit sub pectore vulnus.)

Virgil, Aeneid. Bk. iv, l. 67.

The wound that bleedeth inwardly is the most dangerous.

John Lyly, Euphues, p. 63. (1579)

¹⁸ H' had got a hurt

O' th' inside, of a deadlier sort.

Butler, Hudibras. Pt. 1, canto 3, l. 309.

¹⁹ I was wounded in the house of my friends.
Old Testament: Zechariah, xiii, 6.

WREN

²⁰ Wrens make prey where eagles dare not perch.

Shakespeare, Richard III. Act 1, sc. 3, l. 78.

See also under Hawks and Hawks.

1 And then the wren gan scippen and to danche.

CHAUCER [?], *The Court of Love*, l. 1372.

2 The poor wren,
The most diminutive of birds, will fight,
Her young ones in her nest, against the owl.
SHAKESPEARE, *Macbeth* Act iv, sc 2, l. 9.

3 Amongst the dwellings framed by birds
In field or forest with nice care,
Is none that with the little wren's
In snugness may compare.
WORDSWORTH, *A Wren's Nest*.

WRITING

See also Books, Newspapers, Plagiarism, Poets

I—Writing: Definitions

4 Writing is not literature unless it gives to the reader a pleasure which arises not only from the things said, but from the way in which they are said

STOFFORD A. BROOKE, *Primer of English Literature*.

That writer does the most, who gives his reader the most knowledge, and takes from him the least time

C. C. COLTON, *Lacon: Preface*.

5 Certainly the Age of Writing is the most miraculous of all things man has devised.

CARLYLE, *On Heroes and Hero-Worship: The Hero as Man of Letters*.

With the art of Writing, of which Printing is a simple, an inevitable and comparatively insignificant corollary, the true reign of miracles for mankind commenced.

CARLYLE, *On Heroes and Hero-Worship: The Hero as Man of Letters*.

6 Miscellanists are the most popular writers among every people; for it is they who form a communication between the learned and the unlearned, and, as it were, throw a bridge between those two great divisions of the public.

ISAAC D'ISRAELI, *Literary Character of Men of Genius: Miscellanists*.

There are two things which I am confident I can do very well. One is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1775.)

7 All writing comes by the grace of God.
EMERSON, *Essays, Second Series: Experience*.

No man can write anything who does not think that what he writes is, for the times, the history of the world.

EMERSON, *Essays, Second Series: Nature*.

The nobler the truth or sentiment, the less imports the question of authorship.

EMERSON, *Letters and Social Aims: Quotation and Originality*.

8 All great men have written proudly, not cared to explain. They knew that the intelligent reader would come at last, and would thank them.

EMERSON, *Natural History of Intellect: Thoughts on Modern Literature*.

9 Composition is, for the most part, an effort of slow diligence and steady perseverance, to which the mind is dragged by necessity or resolution.

SAMUEL JOHNSON, *The Adventurer*. No. 138.

To write and to live are very different. Many who praise virtue do no more than praise it.

JOHNSON, *Works* Vol III, p. 83 (Hawkins, ed.)

10 If the works of the great poets teach anything, it is to hold mere invention somewhat cheap. It is not the finding of a thing, but the making something out of it after it is found, that is of consequence.

J. R. LOWELL, *My Study Windows: Chaucer*.

11 The art of the pen is to rouse the inward vision. . . . That is why the poets, who spring imagination with a word or a phrase, paint lasting pictures.

GEORGE MEREDITH, *Diana of the Crossways*. Ch. 15.

II—Writing: Apophthegms

12 With pen and with pencil we're learning to say

Nothing, more cleverly, every day.

WILLIAM ALLINGHAM, *Blackberries*.

13 The reason why so few good books are written, is that so few people who can write know anything.

BAGEHOT, *Literary Studies: Shakespeare*.

14 The very dust of whose writings is gold.

RICHARD BENTLEY, *On Phalaris*. Referring to Bishop Pearson.

15 And tell prose writers, stories are no state,
That penny ballads have a better sale.

NICHOLAS BRETTON, *Pasquill*. (1600)

16 In the same hour came forth fingers of a man's hand, and wrote over against the candlestick upon the plaister of the wall of the king's palace. . . . And this is the writing that was written, MENE, MENE, TEKEL, UPHARSIN.

(*The Testament: Daniel*, v. 1, 23: *History: Writing on the wall*.)

1 When I want to read a book I write one.
BENJAMIN DISRAELI, *Remark*. Attributed to him in *Blackwood's* review of *Lottair*.

2 The lover of letters loves power too.
EMERSON, *Society and Solitude: Clubs*.

3 Write with the learned, pronounce with the vulgar.

FRANKLIN, *Poor Richard*, 1738. See 1993:12

Write disagreeably, if you like; as the man said of the rack, it will help me to pass an hour or two, at any rate.

MADAME DU DEFFAND, *Letters*.

4 Written with a pen of iron, and with the point of a diamond.

Old Testament: *Jeremiah*, xvii, 1.

5 Oh that . . . mine adversary had written a book.

Old Testament: *Job*, xxxi, 35.

6 What I have written I have written.

New Testament: *John*, xix, 22. (Quod scripsit, scripsit.—Vulgate.) Pilate's reply to the priest who protested against the title, "Jesus of Nazareth the King of the Jews," which he had written and placed upon the cross.

7 A man may write at any time if he set himself doggedly to it.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1773.)

8 No man but a blockhead ever wrote except for money.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1776.)

As soon as any art is pursued with a view to money, then farewell, in ninety-nine cases out of a hundred, all hope of genuine good work.

SAMUEL BUTLER THE YOUNGER, *Note-Books*, p. 171.

A man starts upon a sudden, takes Pen, Ink, and Paper, and without ever having had a thought of it before, resolves within himself he will write a Book; he has no Talent at Writing, but he wants fifty Guineas.

LA BRUYÈRE, *Les Caractères* Ch. 15.

The impulse to create beauty is rather rare in literary men. . . . Far ahead of it comes the yearning to make money. And after the yearning to make money comes the yearning to make a noise.

H. L. MENCKEN, *Prejudices*. Ser v, p. 189.

9 No great work, or worthy of praise or memory, but came out of poor cradles.

BEN JOHNSON, *Epigrams: De Bonis et Malis*.

10 Our literary masonry, nowadays, is well done, but our architecture is poor. (Our literature, *aujourd'hui*, on fait bien la maçonnerie, mais on fait mal l'architecture.)

JOYCE, *Psalms*. No. 276.

11 Damn the age; I will write for antiquity.
CHARLES LAMB. (JERMOUD, *Bon Mots* by Charles Lamb.)

12 He was the author, our hand finished it. (Invenit ille, nostra perfect manus.)

PHÆDRUS, *Fables*. Bk. vi, l. 20

Washington's Farewell Address was written by Alexander Hamilton. Andrew Jackson's famous proclamation on nullification, when South Carolina threatened to secede, was written by Edward Livingston. As a rule, however, Presidents have employed "ghost writers" only on the endless list of routine speeches their hard lot forced them to make. No President ever used this device to such a great extent as Coolidge.

CHARLES WILLIS THOMPSON, *Presidents I've Known*, p. 380.

13 I think this piece will help to boil thy pot.

JOHN WOLCOT, *The Bard Complimenteth Mr West on His "Lord Nelson"* (c. 1790) The first recorded use of "pot-boiler" in this particular sense, though Sir Roger L'Estrange, in 1692, remarked in his *Fables of Æsop*, p. 305, that "Money makes the pot boil."

To employ them, as a literary man is always tempted, to keep the domestic pot a boiling.

J. R. LOWELL, *My Study Windows*, p. 139.

14 A dedication is a wooden leg.

YOUNG, *Love of Fame*. Sat. iv, l. 192.

Presumption or meanness are both too often the only articles to be found in a preface.

GEORGE CRABBE, *Inebriety: Preface*

III—Writing: The Matter

15 Write to the mind and heart, and let the ear glean after what it can.

P. J. BAILEY, *Festus: Home*.

What comes from the heart goes to the heart.

S. T. COLERIDGE, *Table-Talk*. Of composition.

He that writes to himself writes to an eternal public.

EMERSON, *Essays, First Series: Spiritual Laws*.

16 'Tis mean for empty praise of wit to write, As foppings grin to show their teeth are white.

JOHN BROWN, *Essay on Satire*. St. 2.

17 Not pickt from the leaves of any Author, but bred amongst the weeds and tares of mine own brain.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i, 36.

Some bold translations not unlike to be The wrong side of a Turkey tapestry.

JAMES HOWE, *Familiar Letters*. Bk. I, sec. 6, l. 27.

The greatest part of a writer's time is spent in reading, in order to write; a man will turn over half a library to make one book.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1773.)

What boots all your grist? it can never be ground
Till a breeze makes the arms of the windmill go
round.

J. R. LOWELL, *A Fable for Critics*, l. 83.

Let these describe the undescribable.

BYRON, *Childs Harold*. Canto iv, st. 53.

You praise the firm restraint with which they
write—

I'm with you there, of course:

They use the snaffle and the curb all right,

But where's the bloody horse?

ROY CAMPBELL, *Adamastor: Or Some South
African Novels*

Choose a subject, ye who write, suited to
your strength. (Sumite materiam vestris,
qui scribitis, equam Viribus.)

HORACE, *Ars Poetica*, l. 38

Dear authors! suit your topics to your strength,
And ponder well your subject and its length,
Nor lift your load, before you're quite aware
What weight your shoulders will, or will not,
bear.

BYRON, *Hints from Horace*, l. 59.

Notes are often necessary, but they are neces-
sary evils.

SAMUEL JOHNSON, *Shakespeare: Preface*.

O thou sculptor, painter, poet!

Take this lesson to thy heart:

That is best which lieth nearest;

Shape from that thy work of art.

LONGFELLOW, *Gaspard Becerra*. St. 7.

It may be glorious to write

Thoughts that will glad the two or three
High souls, like those far stars that come in
sight

Once in a century;—

But better far it is to speak

One simple word, which now and then

Shall waken their free natures in the weak
And friendless sons of men.

J. R. LOWELL, *An Incident in a Railroad Car*.
St. 19.

Thou art the cause, O reader, that I write
on lighter topics, when I would prefer serious
ones. (Seria cum possim, quod delectantia
malim scribere, tu causa es lector.)

MARTIAL, *Epigrams*. Bk. v, epig. 16, l. 1.

Authors hear at length one general cry,
Tickle and entertain us, or we die!

COWPER, *Retirement*, l. 707.

To write upon all is an author's sole chance
For attaining, at last, the least knowledge of
any.

THOMAS MOORE, *Literary Advertisement*, l. 35.

There is no such thing as a dirty theme. There
are only dirty writers.

G. J. NATHAN, *Testament of a Critic*, p. 179.

I'll call for pen and ink, and write my mind.
SHAKESPEARE, *Henry VI. Act v, sc. 3, l. 66.*

Thus, great with child to speak, and helpless
in my throes,

Biting my truant pen, beating myself for
spite:

Fool! said my Muse to me, look in thy heart,
and write.

SIR PHILIP SIDNEY, *Astrophel and Stella*. Son-
net 1.

Look, then, into thine heart and write.

LONGFELLOW, *Voices of the Night: Prelude*.
St. 19.

Authors—essayist, atheist, novelist, realist,
rhymester, play your part,
Paint the mortal shame of nature with the
living hues of art.

TENNYSON, *Locksley Hall Sixty Years After*,
l. 139.

IV—Writing: The Manner

See also Style; Words: Their Use

Thus I set pen to paper with delight,
And quickly had my thoughts in black and
white.

For having now my method by the end,

Still as I pull'd it came; and so I penn'd

It down, until at last it came to be

For length and breadth the bigness which you
see.

JOHN BUNYAN, *The Pilgrim's Progress: The
Author's Apology for His Book*

Honest John [Bunyan] was the first that I know
of who mixed narration and dialogue; a method
of writing very engaging to the reader.

BENJAMIN FRANKLIN, *Autobiography*. Ch. 1.

How doth it make judicious readers smile,

When authors are detected by their style!

Though every one, who knows this author,
knows

He shifts his style much oftener than his
clothes.

CHARLES CHURCHILL, *The Apology*, l. 140.

So that the jest is clearly to be seen,
Not in the words—but in the gap between:

Manner is all in all, whatever is writ,

The substitute for genius, sense, and wit.

COWPER, *Fable Talk*, l. 340.

Though such continual zigzags in a book,

Such drunken readings, have an awkward look.

COWPER, *Conversations*, l. 861. Condemning di-
gressions.

By my rambling digressions I perceive myself
to be grown old. I used to write more method-
ically. But one does not dress for private com-
pany as for a public hall.

BENJAMIN FRANKLIN, *Autobiography*. Ch. 1.

1 The ablest writer is a gardener first, and then a cook. His tasks are, carefully to select and cultivate his strongest and most nutritive thoughts, and, when they are ripe, to dress them wholesomely, and so that they may have a relish.

J. C. AND A. W. HARR, *Guesses at Truth*.

2 And since, I never dare to write
As funny as I can.

O. W. HOLMES, *The Height of the Ridiculous*.

I can't write what I feel: I'm coarse, when terse.
DOW MARQUET, *Savage Portraits*.

3 Do not seek to render word for word, like a slavish translator. (Nec verbo verbum curabis reddere fidem Interpres.)
HORACE, *Ars Poetica*, l. 133.

4 Nothing is ended with honour which does not conclude better than it began.

SAMUEL JOHNSON, *The Rambler*. No. 207.

5 Nothing is fashionable till it be deformed, and this is to write like a gentleman.

BEN JOHNSON, *Explorata: De Vere Argutis*.

6 In creating, the only hard thing's to begin;
A grass-blade's no easier to make than an oak;

If you've once found the way, you've achieved the grand stroke.

J. R. LOWELL, *A Fable for Critics*, l. 534.

The last thing one settles in writing a book is what one should put in first.

PASCAL, *Pensées*. Sec. i, No. 19.

7 Make 'em laugh; make 'em cry; make 'em wait.

CHARLES READE, *Recipe for a Successful Novel*.

8 It is ignoble to say one thing and mean another; how much more so to write one thing and mean another! (Turpe est aliud loqui, aliud sentire; quanto turpius aliud scribere, aliud sentire!)

SENeca, *Epistula ad Luciliam*. Epis. xxiv, 19.

V—Writing: Good and Bad

9 This writing seemeth to me . . . not much better than that noise or sound which musicians make while they are in tuning their instruments; which is nothing pleasant to hear, but yet is a cause why the music is sweeter afterwards.

BACON, *Advancement of Learning*. Bk. II.

10 It is scarcely possible for authors to be admired and at the same time to excel.

FRANCIS BACON, *De Augmentis Scientiarum: Prefatio*.

He who pleases many must have some species of merit.

JOHNSON, *Works*, II, 279. (Hawkins, ed.)

So must the writer, whose productions should take with the vulgar, be of vulgar mould.

EDMUND WALLER, *To Mr. Kilgrew*.

11 The weighty bullion of one sterling line,
Drawn to French wire, would thro' whole pages shine.

WENTWORTH DILLON, *An Essay on Translated Verse*.

12 Learn to write well, or not to write at all.
JOHN DRYDEN AND JOHN SHEFFIELD, *An Essay Upon Satire*, l. 281.

13 People do not deserve to have good writing, they are so pleased with bad.

EMERSON, *Journals*. Vol. vi, p. 132.

It is very hard to go beyond your public. If they are satisfied with your poor performance, you will not easily make it better.

EMERSON, *Journals*. Vol. ix, p. 304.

14 Good writing is a kind of skating which carries off the performer where he would not go.

EMERSON, *Journals*. Vol. vii, p. 334.

15 If you wish to be a good writer, write. ("Ἄν τις γραφικός εἶναι, γράφει.")

EPICETUS, *Discourses*. Bk. II, ch. 18, sec. 1.

Scribendo discas scribere. [By writing you learn to write.] It is only by writing ill that you can attain to write well.

SAMUEL JOHNSON, (BOSWELL, *Life*, 16 Apr., 1763)

Write something great. (Scribe aliquid magnum.)

MARTIAL, *Epigrams*. Bk. I, ep. 107, l. 2.

16 Let us beware of writing too well; it is the worst possible manner of writing.

ANATOLE FRANCE. (COURNOUS, *Modern Plutarch*, p. 29.)

17 Knowledge is the foundation and source of good writing. (Scribendi recte sapere est et principium et fons.)

HORACE, *Ars Poetica*, l. 309.

Sound judgment is the ground of writing well: And when philosophy directs your choice,
To proper subjects rightly understood,
Words from your pen will naturally flow.

HORACE, *Ars Poetica*, l. 342. (Dillon, tr.)

18 The Dean could write finely upon a broomstick.

SAMUEL JOHNSON, *Life of Swift*. When someone remarked that Vanessa must be an extraordinary woman to inspire Dean Swift to write so finely upon her.

19 It is the glory and merit of some men to write well, and of others not to write at all.

LA BRUYÈRE, *Les Caractères*. Ch. 1.

1 Whatever hath been written shall remain,
Nor be erased nor written o'er again;
The unwritten only still belongs to thee:
Take heed, and ponder well what that shall be.
LONGFELLOW, *Moriturus Salutamus*, l. 168. See
also WORDS: THEIR FINALITY.

2 In this manner of writing [prose], knowing
myself inferior to myself . . . I have the use,
as I may account, but of my left hand.
MILTON, *Reason of Church Government*: Bk.
II, *Introduction*.

Things unattempted yet in prose or rhyme.
MILTON, *Paradise Lost*. Bk. I, l. 16.

3 The 'pint of good writing is knowing when
to stop.
L. M. MONTGOMERY, *Anne's House of Dreams*.
Ch. 24.

4 Good sense must be the certain standard still
To all that will pretend to writing well.
JOHN OLDHAM, *An Ode on St. Cecilia's Day*.
Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well.
JOHN SHEFFIELD, DUKE OF BUCKINGHAM, *Es-
say on Poetry*, l. 1.

Such was the Muse whose rules and practice tell
"Nature's chief masterpiece is writing well."
POPE, *Essay on Criticism*. Pt. III, l. 164. Refer-
ring to Buckingham.

5 While writing the very toil gives pleasure,
and the growing work glows with the writer's
heart. (Scribentem juvat ipse labor minuitque
laborem, Cumque suo crescens pectore fervet
opus.)

OVID, *Epistulae ex Ponto*. Bk. III, epis. 9, l. 21.
A fever in these pages burns
Beneath the calm they feign;
A wounded human spirit turns
Here, on its bed of pain.

MATTHEW ARNOLD, *Stanzas in Memory of the
Author of Obermann*. St. 6.

The mind conceives with pain, but brings forth
with delight. (L'esprit conçoit avec douleur;
mais il enfante avec délices.)
JOURNET, *Pensées*. No. 343.

6 Whoever thinks a faultless piece to see,
Thinks what he'er was, nor is, nor e'er shall be.
In every work regard the writer's end,
Since none can compass more than they in-
tend;
And if the means be just, the conduct true,
Applause, in spite of trivial faults, is due.
POPE, *Essay on Criticism*. Pt. II, l. 53.

The faults of great authors are generally excel-
lencies carried to excess.
S. T. COLERIDGE, *Biographica*, p. 149.

A man may be a very good author with some
faults, but not with many faults.
VOLTAIRE, *Letters on the English*. No. 24.

7 Ah! friend! to ~~dash~~ let the vain design;
To raise the thought and touch the heart be
thine!

POPE, *Moral Essays*. Ep. II, l. 249.
Those write because all write, and so have still
Excuse for writing, and for writing ill.
POPE, *Satires of Dr. Donne, Versified*, II, 27.

8 'Tis not how well an author says,
But 'tis how much, that gathers praise.
MATTHEW PRIOR, *Epistle to Fleetwood Shep-
herd*. No. I, l. 100.

9 Let him be kept from paper, pen, and ink;
So may he cease to write, and learn to think.
MATTHEW PRIOR, *To a Person Who Wrote Ill*.

You, for example, clever to a fault,
The rough and ready man, who write apace,
Read somewhat seldomer, think perhaps even
less.

ROBERT BROWNING, *Bishop Blougram's Apology*.
Two sorts of writers possess genius: those who
think, and those who cause others to think.
ROUX, *Meditations of a Parish Priest: Litera-
ture*: Poets. No. 16.

So in the way of writing without thinking,
Thou hast a strange alacrity in sinking.
CHARLES SACKVILLE, EARL OF DORSET, *To Mr.
Edward Howard*.

You may know by my size that I have a kind of
alacrity in sinking.
SHAKESPEARE, *Merry Wives of Windsor*, III, 5, 12.

10 This dull product of a scoffer's pen.
WORDSWORTH, *The Excursion*. Bk. II, l. 484.

VI—Writing: Easy Writing

11 Whate'er is well-conceived is clearly said,
And the words to say it flow with ease.
(Ce que l'on conçoit bien s'énonce clairement,
Et les mots pour le dire arrivent aisément.)
BOILEAU, *L'Art Poétique*. Pt. I, l. 153.

12 True ease in writing comes from art, not chance,
As those move easiest who have learn'd to dance.
'T is not enough no harshness gives offence;
The sound must seem an echo to the sense.
Soft is the strain when zephyr gently blows,
And the smooth stream in smoother num-
bers flows;

But when loud surges lash the sounding shore,
The hoarse rough verse should like the torrent
roar.

When Ajax strives some rock's vast weight to
throw.

The line, too, labours, and the words move slow:
Not so when swift Camilla scours the plain,
Flies o'er th' unbending corn, and skims along
the main.

POPE, *Essay on Criticism*. Pt. II, l. 162.
The Mob of Gentlemen who wrote with Ease.
POPE, *Imitations of Horace: Epistles*, II, 1, 108.

1 The book that he has made renders its author this service in return, that so long as the book survives, its author remains immortal and cannot die.

RICHARD DE BURY, *Philobiblon*. Ch. i, sec. 21.

2 Thou too hast built what will outlast all marble and metal, and be a wonder-bringing City of the mind, a Temple and Seminary, and Prophetic Mount, whereto all kindreds of the earth will pilgrim.

CARLYLE, *Sartor Resartus*. Bk. ii, ch. 8.

3 If you would not be forgotten, as soon as you are dead and rotten, either write things worth reading, or do things worth the writing.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

4 Wide as the light extends shall be the fame Of this great work.

(Τὸ δ' αὖτο κλῆος ἔσται βουρ τ' ἀπικλῆσται φῆς.)

HOMER, *Iliad*. Bk. vii, l. 451. (Derby, tr.)

I have a great work in hand. (Habeo opus magnum in manibus.)

CICERO, *Academicarum Questionum*, i, 1, 2.

And now I have completed a work which neither the wrath of Jove, nor fire, nor sword, nor devouring age, will have power to destroy. (Jamque opus exegi, quod nec Jovis ira, nec ignis, Nec poterit ferrum, nec edax abolere vetustas.)

OVID, *Metamorphoses*. Bk. xv, l. 871.

O what an endless work have I in hand!

SHAKESPEARE, *For the Queen*. Bk. iv, canto xii, st. 1.

5 He that cometh in print because he would be known, is like the fool that cometh into the Market because he would be seen.

LYLY, *Euphues: To the Gentlemen Readers*.

6 By labour and intense study (which I take to be my portion in this life) joined with the strong propensity of nature, I might perhaps leave something so written to after-times, as they should not willingly let it die.

JOHN MILTON, *Reason of Church Government*. Bk. ii, Introduction.

7 Writing endures the years; it is through writing that you know Agamemnon, and all those who fought with or against him. (Scripta ferunt annos; scriptis Agamemnona nosti, Et quisquis contra vel simul arma tulit.)

OVID, *Epistula ex Ponto*. Bk. iv, ept. 3, l. 51.

8 Yield ye, bards of Rome! yield ye, singers of Greece! (Cedite Romani scriptores, cedite Graeci!)

PROPERTIUS, *Epigram*. Bk. ii, ept. 34, l. 65.

9 Literary fame is the only fame of which a sage-man ought to be ambitious, because it is the only lasting and living fame.

ROBERT BODLEY, *Pomona, Life of Laud*. Bk. vii, ch. 13.)

I would rather be Charles Lamb than Charles XII. I would rather be remembered by a song than by a victory. I would rather build a fine sonnet than have built St. Paul's. . . . Fine phrases I value more than bank-notes. I have ear for no other harmony than the harmony of words.

ALEXANDER SMITH, *Dreamthorp: Men of Letters*.

10 I grant the man is vain who writes for praise. Praise no man e'er deserved, who sought no more.

YOUNG, *Night Thoughts*. Night v, l. 3.

X—Writing: The Writer

11 The circumstance which gives authors an advantage above all these great masters, is this, that they can multiply their originals; or rather, can make copies of their works, to what number they please, which shall be as valuable as the originals themselves.

ADAMSON, *The Spectator*. No. 166.

12 Writers, like teeth, are divided into incisors and grinders.

WALTER BAGEHOT, *Literary Studies: The First Edinburgh Reviewers*.

13 There is probably no hell for authors in the next world—they suffer so much from critics and publishers in this.

C. N. BOVER, *Summaries of Thought: Authors*.

13a One hates an author that's all author, fellows In foolscap uniforms turn'd up with ink,

So very anxious, clever, fine, and jealous,

One don't know what to say to them, or think, Unless to puff them with a pair of bellows.

BYRON, *Beppo*. St. 75.

14 That unspeakable shoeblack-seraph Army of Authors.

CARLYLE, *Essays: Boswell's Johnson*.

He, with his copy-rights and copy-wrongs, in his squalid garret, in his rusty coat; ruling (for this is what he does), from his grave, after death, whole nations and generations who would, or would not, give him bread while living,—in a rather curbed spectacle!

CARLYLE, *Heroes and Hero-Worship*. Lect. v.

15 There are genuine Men of Letters, and not genuine; as in every kind there is a genuine and spurious. . . . The Hero as Man of Letters will be found discharging a function for us which is ever honourable, ever the highest; and was once well known to be the highest. He is uttering forth, in such way as he has, the inspired soul of him; all that a man, in any case, can do.

CARLYLE, *Heroes and Hero-Worship*. Lect. v.

Men of Letters are a perpetual Priesthood, from age to age, teaching all men that a God is still present in their life. . . . In the true literary

Man there is thus ever, acknowledged or not by the world, a sacredness: he is the light of the world; the world's Priest;—guiding it, like a sacred Pillar of Fire, in its dark pilgrimage through the waste of Time.

CARLYLE, *Heroes and Hero-Worship*. Lect. v. Literary men are . . . a perpetual priesthood.

CARLYLE, *Essays*: *Richter*.

1 Until you understand a writer's ignorance, presume yourself ignorant of his understanding.

S. T. COLERIDGE, *Biographia Literaria*. Ch. 12. If you once understand an author's character, the comprehension of his writings becomes easy.

LONGFELLOW, *Hyperion*. Bk. I, ch. 5.

2 It is a hard and nice thing for a man to write of himself. It grates his own heart to say anything of disparagement, and the reader's ears to hear anything of praise from him.

ABRAHAM COWLEY, *Of Myself*.

The author who speaks about his own books is almost as bad as the mother who talks about her own children

DISRAELI, *Speech*, 19 Nov., 1870.

But every little busy scribbler now Swells with the praises which he gives himself; And, taking sanctuary in the crowd, Brags of his impudence, and scorns to mend.

HORACE, *Ars Poetica*, l. 475. (Dillon, tr.)

3 A man of letters, and of manners too! COWPER, *The Task*. Bk. ii, l. 782.

4 How strange that men, Who guide the plough, should fail to guide the pen.

GEORGE CRABBE, *The Parish Register*. Pt. ii.

5 Choose an author as you choose a friend. WENTWORTH DILON, *Essay on Translated Verse*, l. 96

6 'Tis a vanity common to all writers, to over-value their own productions.

DRYDEN, *Examen Poeticum*: *Dedication*.

7 The writer, like the priest, must be exempted from secular labor. His work needs a frolic health; he must be at the top of his condition.

EMERSON, *Poetry and Imagination*: *Creation*. Talent alone cannot make a writer. There must be a man behind the book.

EMERSON, *Representative Men*: *Goethe*.

8 An affected modesty is very often the greatest vanity, and authors are sometimes prouder of their blushes than of the praises that occasioned them.

FARQUHAR, *The Constant Couple*: *Preface*.

Nothing gives an author so much pleasure as to find his works respectfully quoted by other learned authors.

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

I never saw an author in my life, saving perhaps

one, that did not purr as audibly as a full-grown domestic cat on having his fur smoothed the right way by a skilful hand.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 3.

There is nothing more dreadful to an author than neglect, compared with which reproach, hatred and opposition are names of happiness.

SAMUEL JOHNSON, *The Rambler*. No. 2.

9 No author ever spar'd a brother.

JOHN GAY, *Fables*: *The Elephant and the Bookeller*.

10 Whatever an author puts between the two covers of his book is public property; whatever of himself he does not put there is his private property, as much as if he had never written a word.

GAIL HAMILTON, *Country Living and Country Thinking*: *Preface*.

11 I don't want to be a doctor, and live by men's diseases; nor a minister to live by their sins; nor a lawyer to live by their quarrels. So I don't see there's anything left for me but to be an author.

NATHANIEL HAWTHORNE, *Remark to His Mother*.

12 The only happy author in this world is he who is below the care of reputation.

WASHINGTON IRVING, *Tales of a Traveller*: *Poor-Devil Author*.

13 The chief glory of every people arises from its authors.

SAMUEL JOHNSON, *Dictionary of the English Language*: *Preface*.

To commence author is to claim praise.

SAMUEL JOHNSON, *The Rambler*. No. 93.

Modern writers are the moons of literature; they shine with reflected light, with light borrowed from the ancients.

SAMUEL JOHNSON. (BOSWELL, *Life*, III, 333.)

15 I never desire to converse with a man who has written more than he has read.

SAMUEL JOHNSON, *Miscellanies*. Vol II, p. 6.

16 He is the richest author that ever grazed the common of literature.

SAMUEL JOHNSON, of Dr. Thomas Campbell. (WHARTON, *Life*.)

17 There are two literary maladies—writer's cramp and swelled head. The worst of writer's cramp is that it is never cured; the worst of swelled head is that it never kills.

COULSON KERNHAM, *Lecture*, Birmingham.

18 A writer owned an asterisk,

And kept it in his Den,

Where he wrote tales (which had large sales)

Of frail and erring men;

And always, when he reached the point,

When copping Censors lurk,

He called upon the Asterisk

To do his dirty work.

STODOLAR KING, *The Writer and the Asterisk*.

1 Skilled equally with voice and pen
To stir the hearts or mould the minds of men.
J. R. LOWELL, *Epistle to G. W. Curtis*, l. 12.

2 But I became a writer all the same, and shall
remain one until the end of the chapter, just
as a cow goes on giving milk all her life, even
though what appears to be her self-interest
urges her to give gin.

H. L. MENCKEN. (DURANT, *On the Meaning of
Life*, p. 32.)

3 Whate'er my fate is, 'tis my fate to write.

JOHN OLDHAM, *A Letter from the Country*.

4 His powers betray the author. (Prodent auc-
torem vires)

ORID, *Epistula ex Ponto*. Bk. iv, ep. 13, l. 11.

5 A man of letters, of the kind that rich men
hate. (Litteratum esse, quos odisse divites
solent)

PETRONIUS ARBITER, *Satyricon*. Sec. 83.

6 Authors, like coins, grow dear as they grow old;
It is the rust we value, not the gold.
Chaucer's worst ribaldry is learn'd by rote,
And beastly skelton heads of houses quote;
One likes no language but the Faery Queen;
A Scot will fight for Christ's Kirk o' the Green;
And each true Briton is to Ben so civil,
He swears the Muses met him at the Devil.

Pope, *Imitations of Horace: Epistles*. Bk. ii,
ep. 1, l. 35. Referring to the Devil Tavern.

7 As though I lived to write, and wrote to live.
SAMUEL JOHNSON, *Italy: A Character*, l. 16.

You must not suppose, because I am a man of
letters, that I never tried to earn an honest living.

BERNARD SHAW, *The Irrational Knot: Preface*.

8 Admitted into the company of paper-blurters.

SIR PHILIP SIDNEY, *Apology for Poetry*:
Causes of Defect.

9 The punishment of writers of genius exalts
the credit of their writings. (Punilis ingenia,
gliscit auctoritas.)

TACITUS, *Annals*. Bk. iv, sec. 35.

10 In every author let us distinguish the man
from his works.

VIGNARE, *A Philosophical Dictionary: Poets*.

11 An author? 'tis a venerable name!
How few deserve it; and what numbers claim!

YOUNG, *Epistles to Mr. Pope*. Bk. ii, l. 15.

Thus nature's refuse, and the dross of men,
Compos'd the black smith of the pen.

YOUNG, *Epistles to Mr. Pope*. Bk. i, l. 100.

Is now a scribbler, who was once a man.

YOUNG, *Love of Fame*. Sat. i, l. 84.

12 The author of "Amelia," the most singular
genius which their island ever produced,
whose works it has long been the fashion to
abuse in public and to read in secret.

GEORGE BOWEN, *The Bible in Spain*. Ch. 1.

13 To him no author was unknown,
Yet what he wrote was all his own. . . .

Horace's wit and Virgil's state

He did not steal, but emulate;

And when he would like them appear,

Their garb, but not their clothes, did wear.

SIR JOHN DENHAM, *On the Death of Mr. Abrah-
am Cowley*.

14 Thou last great prophet of tautology.

JOHN DRYDEN, *Mac Flecknoe*. Referring to
Thomas Shadwell.

15 His writing has no enthusiasms, no aspira-
tion; contented, self-respecting and keeping
the middle of the road

EMERSON, *Representative Men: Montaigne*.

16 While he walks like Jack the Giant Killer
in a coat of darkness, he may do much mis-
chief with little strength.

SAMUEL JOHNSON, *Falkland's Islands*. Refer-
ring to "Junius."

17 Such stains there are—as when a Grace

Sprinkles another's laughing face

With nectar, and runs on.

W. S. LANDOR, *Catullus*.

18 His Nature's a glass of Champagne with the
foam on 't.

As tender as Fletcher, as witty as Beaumont;
So his best things are done in the flash of the
moment.

J. R. LOWELL, *A Fable for Critics*, l. 717. Of
N. P. Willa.

19 Cinna writes verses 'gainst me, it is said:
But he writes nothing who is never read.

(Versiculos in me narratur scribere Cinna;
Non scribit, cuius carmina nemo legit.)

MARTIAL, *Epigrams*. Bk. iii, ep. 9.

Do you wonder, Theodorus, why it is that, de-
spite your entreaties, I have never given you my

books? I have an excellent reason: lest you

should give me yours.

(Non domus tibi cur mores libellos

Oranti totiens et exigenti

Miraris, Theodore? Magna causa est:

Dones tu nihil ne tuos libellos.)

MARTIAL, *Epigrams*. Bk. v, ep. 73.

20 Poor Henry [James], he's spending eternity

wandering round and round a stately park

and the fence is just too high for him to peep

over.

over and they're having tea just too far for him to hear what the countess is saying.

SOMERSET MAUGHAM, *Cakes and Ale*, p. 152.

Only a little more

I have to write,

Then I'll give o'er

And bid the world Good-night.

ROBERT HERRICK, *His Poetrie His Pillar*.

XI--Writing: Handwriting

Every man, who has the use of his eyes and of his right hand, can write whatever hand he pleases.

LORD CHESTERFIELD, *Letters*, 9 July, 1750.

He can't write, nor read writing from his cradle, place your honour; but he can make his mark equal to another, sir.

MARIA EDGEWORTH, *Loves and Laws* Act III, sc. 1.

Phœnicia first, if fame be truly heard,
Fixed in rude characters the fleeting word.

(Phœnicia primi, famæ si creditur, auri
Mansuram rudibus vocem signare figuris.)

LUCAN, *De Bello Civili*. Bk. iii, l. 220. (King, tr.)

Cadmus brought the twenty-two or twenty-four Phœnician letters to Greece. They are called "the black daughters of Cadmus."

EMERSON, *Uncollected Lectures: Public and Private Education*. The ancient tradition was that Cadmus brought sixteen letters from Phœnicia to Greece, to which Palamedes subsequently added four more, and Simonides, still later, four others.

Thence comes to us that ingenious art
Of painting words and speaking to the eyes;
And by the differing form of figures traced,
To give color and form to thought.

(C'est de lui que nous vient cet art ingénieux
De peindre la parole et de parler aux yeux;
Et par les traits divers de figures tracées,
Donner de la couleur et du corps aux pensées.)

BRÉHÉLUS, *Paraphrase of Lucan*.

The swifter hand doth the swift words outrun:
Before the tongue hath spoke, the hand hath done.

(Currant verba licet, manus est velocior illis:
Non dum lingua summa, dextra peregit opus.)

MARTIAL, *Epigrams: On a Short-hand Writer*. Bk. xiv, epig. 208. (Wright, tr.)

I wish that I had never learned to write!
(Quam vellem me noscire literas!)

EMPEROR NERO, on being asked to sign his first writ for the execution of a malefactor.
(SUETONIUS, *Twelve Cæsars: Nero*. Sec. 10.)

Write it down in a good firm hand, (Scrives
vide phrase et probe.)

PLAUTUS, *Amphitruo*, l. 725. (Act iv, sc. 1.)

Men of quality are in the wrong to under-value, as they often do, the practise of a fair and quick hand in writing; for it is no immaterial accomplishment. (Non sedit aliena res, quæ fere ab honestis negligi solet, cura bene ac velociter scribendi.)

QUINTILIAN, *De Institutione Oratoria*. Bk. I, ch. 5.

I once did hold it, as our statists do,
A baseness to write fair, and labour'd much
How to forget that learning, but, sir, now
It did me yeoman's service.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 33.

If you give me six lines written by the hand of the most honest of men, I will find something in them which will hang him. (Qu'on me donne six lignes écrites de la main du plus honnête homme, j'y trouverai de quoi le faire pendre.)

CARDINAL RICHELIEU, *Mirame*. (1641) See also
ÉDOUARD FOURNIER, *L'Esprit dans l'Histoire*, p. 159.

Clerk: Sir, I thank God that I have been so well brought up that I can write my name.

Cade: Away with him, I say! hang him with his pen and ink-horn about his neck.

SHAKESPEARE, *Henry VI*. Act iv, sc. 2, l. 112.

To be a well-favoured man is a gift of fortune: but to write and read comes by nature.

SHAKESPEARE, *Much Ado About Nothing*. Act iii, sc. 3, l. 15.

I think we do know the sweet Roman hand.
SHAKESPEARE, *Twelfth Night*. Act iii, sc. 4, l. 30.

Who'er writ it, writes a hand like a foot.
SWIFT, *Polite Conversation*. Dial. I. (1738)

WRONGS

I--Wrong, in the Sense of Injury

See also Injury; Right and Wrong

Some kind of wrongs there are, which flesh and blood

Cannot endure.

BEAUMONT AND FLETCHER, *The Little French Lawyer*. Act I, sc. 1.

The wrong was his who wrongfully complain'd.
COWPER, *Hope*, l. 321.

My ear is pain'd,
My soul is sick with every day's report.
Of wrong and outrage with which earth is fill'd.
COWPER, *The Task*. Bk. II, l. 5.

Wrongs do not leave off there where they begin,
But still beget new mischiefs in their course.
SAMUEL DANIEL, *The History of the Civil War*. Bk. iv, st. 10.

1 You cannot do wrong without suffering wrong.
EMERSON, *Essays, First Series: Compensation*.
Not the wrongs done to us harm us, only those
we do to others.

H. W. LONGFELLOW, (*Bradford, Biography and
the Human Heart*, p. 42.)

2 For every social wrong there must be a
remedy. But the remedy can be nothing less
than the abolition of the wrong.

HENRY GEORGE, *Social Problems*. Ch. 9.

3 Wrong rules the land and waiting Justice sleeps.
J. G. HOLLAND, *Wanted*.

Truth forever on the scaffold, Wrong forever on
the throne.

J. R. LOWELL, *The Present Crisis*. St. 8.

4 He wrought no wrong in deed or word to any
man. (*Ὁὐρανὸν καὶ γῆναι ἴσταντο οὐρανὸν καὶ γῆναι*.)

HOMER, *Odyssey*. Bk. iv, l. 690.

5 And bear unmoved the wrongs of base man-
kind,

The last, and hardest, conquest of the mind.

HOMER, *Odyssey*. Bk. xiii, l. 353. (Pope, tr.)

6 A passionate wrong cries ever till judgment
comes.

JOHN MASEFIELD, *The Wild Swan*.

7 Wronged me! in the nicest point—
The honour of my house.

THOMAS ORWAY, *Venice Preserved*. Act I, sc. 1.

8 By bearing old wrongs you provoke new ones.
(*Veterem ferendo injuriam invites novam*.)

PUBLILIUS SYRUS, *Sententiae*. No. 705.

9 Wrong has no warrant.

JOHN RAY, *English Proverbs*.

10 He hath done me wrong.

SHAKESPEARE, *1 Henry VI*. Act iv, sc. 1, l. 85.

Won't you come home, Bill Bailey,

Won't you come home? . . .

I'll do de cooking, darling,

I'll pay de rent;

I knows I've done you wrong.

HUGHIE CANNON, *Bill Bailey*. (1902)

YEAR

See also *Time*

I—Year: Apothegms

19 Six years—six little years—six drops of time.
MATTHEW ARNOLD, *My countrymen*. St. 11.

20 Years have harder tasks
Than listening to a whisper at a sigh.

BERNARD SHAW, *Man and the Golden Cope*.

21 Lausit who well, in fruitless days.

11 Wrongs, unspeakable, past patience,
Or more than any living man could bear.
SHAKESPEARE, *Theseus Andronicus*. Act v, sc. 3, l.
126.

Wrongs unredressed, or insults unavenged.
WORDSWORTH, *The Excursion*. Bk. iii, l. 374.

12 Higher than the perfect song
For which love longeth,

Is the tender fear of wrong,

That never wrongeth.

BAYARD TAYLOR, *Improvisations*. Pt. iv.

II—Wrong: Error

See also *Error*; *Mistake*; *Right and Wrong*

13 You rose on the wrong side of the bed today.
RICHARD BROME, *Court-Beggar*. Act ii (1653)

14 He knew he had the wrong end of the stick.
GARRIEL HARVEY, *Letter-Book*, p. 5. (1573)

15 Ye lean to the wrong shore.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 2. (1546)

Ye took the wrong way to wood and the wrong
saw by the ear.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 9.

In the wrong box.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 9. (1546)

The Wrong Box.

R. L. STEVENSON. Title of novel.

16 The wrong way always seems the more rea-
sonable.

GEORGE MOORE, *The Bending of the Bough*.

Act iii.

17 I didn't come on the wrong side of the
blanket.

SMOLLETT, *Humphrey Clinker*. Meaning to be
illegitimate.

18 A man should never be ashamed to own he
has been in the wrong, which is but saying,
in other words, that he is wiser to-day than
he was yesterday.

SWIFT, *Thoughts on Various Subjects*.

Y

The speed with which our moments fly;
I sigh not over vanished years,

But watch the years that hasten by.

BRYANT, *The Lapse of Time*.

22 Lib'ral in all things else, yet Nature here
With stern severity deals out the year.

CONRAD, *Table Talk*, l. 207.

23 The wonderful year. (*Annus mirabilis*.)

JOHN DAVENANT. Title of historical poem, dealing
with "the year of wonders," 1666.

1 The years teach much which the days never know.

EMERSON, *Essays, Second Series: Experience.*

All sorts of things and weather
Must be taken in together,
To make up a year.

EMERSON, *Fable.*

2 The specious panorama of a year
But multiplies the image of a day,—
A belt of mirrors round a taper's flame;
And universal Nature, through her vast
And crowded whole, an infinite parrot,
Repeats one note.

EMERSON, *Xenophanes.*

3 A year is no contemptible portion of this mortal existence.

GIBSON, *Miscellaneous Works*. Vol. 1, p. 644.

4 Years know more than books.

GEORGE HERBERT, *Jacula Prudentum.*

The year doth nothing else but open and shut.

GEORGE HERBERT, *Jacula Prudentum.*

5 Years, as they come, bring blessings in their train;

Years, as they go, take blessings back again.
(*Multa ferunt anniventes commoda secum.
Multa recedentes adiungunt.*)

HORACE, *Ars Poetica*, l. 175. (Conington, tr.)

From each of us each passing year takes something.
(*Singula de nobis anni prædantur cantica.*)

HORACE, *Epistles*. Bk. II, epls. 2, l. 55.

Years following years steal something every day.
At last they steal us from ourselves away.

HORACE, *Epistles*. Bk. II, 2, 72. (Pope, tr.)

Welcome, thou kind deceiver!
Thou best of thieves! who, with an easy key,
Dost open life, and, unperceiv'd by us,
Ev'n steal us from ourselves.

DRYDEN, *All for Love*. Act V, sc. 1.

6 Nothing is swifter than the years. (*Nihil est annis velocius.*)

OVIN, *Metamorphoses*. Bk. XI, l. 520.

The swift years slip and slide adown the steep;
The slow years pass; neither will come again.

WILLIAM SHAKESPEARE, *End of Aeschylus-Songs.*

7 A thousand years in thy sight are but as yesterday when it is past, and as a watch in the night.

Old Testament: *Psalms*, xc, 4.

But to the dwellers in eternity

A thousand years shall as a moment be.

ABRAHAM COLLS, *The Microcosm and Other Poems*, p. 289.

8 We spend our years as a tale that is told.

Old Testament: *Psalms*, xc, 9.

9 I will not let the years run over me like a juggernaut car.

THORNTON, *Journal*, 25 June, 1840.

10 In masks outrageous and austere

The years go by in single file;

But none has merited my fear,

And none has quite escaped my smile.

ELINOR WYLLIE, *Let No Charitable Hope.*

11 Years ago—years and years and donkey's ears, as the saying is.

E. M. WRIGHT, *Rustic Speech*, 34.

12 The years like great black oxen tread the world
And God the herdsman goads them on behind,
And I am broken by their passing feet.

W. B. YEATS, *The Countess Cathleen*. Closing lines.

After the black ox hath trodden on her toe.

BURTON, *Anatomy of Melancholy*. Pt. III, sec. 2, memb. 5, subs. 3, l. c., when care has passed by.

I read once in an ancient and proud book

How beauty fadeth,

How stale will Helen or Leucippe grow

When custom fadeth.

"When the black ox hath trodden on her toe,"

Beauty will alter,

And love that lives on beauty, so it said,

Will fade and falter.

DUNCAN CAMPBELL SCOTT, *The Anatomy of Melancholy*.

Black Oxen.

GERTRUDE ATHERTON. Title of novel.

II—Year: New Year

13 Thou art my single day, God lends to heaven
What were all earth else, with a feel of heaven.

BROWNING, *Pippa Passes: Introduction*, l. 39.

14 Even while we sing, he smiles his last,

And leaves our sphere behind.

The good Old Year is with the past,

O be the New as kind!

BRYANT, *A Song for New-Year's Eve.*

15 The merry year is born
Like the bright berry from the naked thorn.

HARTLEY COLERIDGE, *New Year's Day.*

16 A song for the Old, while its knell is tolled,
And its parting mementos fly!

But a song and a cheer for the glad New Year,
While we watch the Old Year die!

Oh! its grief and pain ne'er can come again,
And its care lies buried deep;

But what joy untold doth the New Year hold,
And what hopes within it sleep!

GEORGE COOPER, *The New Year.*

17 Who comes dancing over the snow,

His soft little feet all bare and rosy?

Open the door, though the wild winds blow,

Take the child in and make him cosy.

Take him in and hold him dear,

He is the wonderful glad New Year
 — BROAD MAMA WOLOK CHALK, *The New Year*

New Year comes but once a twelvemonth.
 W E HENLEY, *In Hospital Interlude*

For hark! the last chime of the dial has ceased,
 And Old Time who his leisure to euse,
 Has finish'd the Months, like the flocks at a feast,

Is preparing to tap a fresh dozen!
 HOOD, *Anacreontic for the New Year* St 1.

And ye, who have met with Adversity's blast,
 And been bow'd to the earth by its fury,
 To whom the Twelve Months, that have recently

pass'd
 Were as harsh as a prebendary's—
 Still, fill to the Future! and join in our chime,
 The regrets of remembrance to cozen,
 And having obtained a New Trial of Time,
 Shout in hopes of a hundred dozen
 HOOD, *Anacreontic for the New Year* St 3

Sad, sad to think that the year is all but done
 CHARLES KINGSLEY, *The Starlings*

Then sing, young hearts that are full of cheer,
 With never a thought of sorrow,
 The old goes out, but the glad young year
 Comes merrily in to-morrow
 RABBIT HUNTERSTON MILLER, *New Year Song*

Gone! gone forever!—like a rushing wave
 Another year has burst upon the shore
 Of earthly being—and its last low tones,
 Wandering in broken accents in the air,
 Are dying to an echo
 GEORGE D. FARRAGE, *Flight of Years*

Like yonder stars so bright and clear
 That praise their Maker as they move,
 And usher in the coming year
 SCHILLER, *Song of the Bell* (Bowring, tr.)

"Orphan Hours, the Year is dead
 Come and sigh, come and weep"
 "Merry Hours, smile instead,
 For the Year is but asleep
 See, it smiles as it is sleeping,
 Mocking your untimely weeping"
 SHELLEY, *Dance for the Year*

The warm suns falling, the bleak wind is wailing,
 The bare boughs are sighing, the pale flowers are
 dying.

And the year
 On the earth has despatched, in a shroud of leaves

is lying.
 Come, moonlight, rain, and wind,
 From November to May.

In your midst, and in your midst,
 In your midst, and in your midst,
 In your midst, and in your midst,
 In your midst, and in your midst,

And the year has despatched, in a shroud of leaves
 is lying.

Full knee-deep lies the winter snow,
 And the winter winds are wearily sighing,
 Told ya the church-bell sad and slow,
 And tread softly and speak low,
 For the old year lies a-dying

There's a new foot on the floor, my friend,
 And a new face at the door, my friend,
 A new face at the door
 TENNYSON, *The Death of the Old Year*.

Ring out, wild bells, to the wild sky,
 The flying cloud, the frosty light
 The year is dying in the night,
 Ring out, wild bells, and let him go,
 TENNYSON, *In Memoriam* Pt cvi, st 1

Ring out the old, ring in the new,
 Ring, happy bells, across the snow
 The year is going, let him go,
 Ring out the false, ring in the true
 ALFRED TENNYSON, *In Memoriam* Pt cvi, st 2

A spirit haunts the year's last hours
 Dwelling amid these yellowing bowers
 TENNYSON, *Song*

YESTERDAY

See also Past

How long ago it may seem since yesterday!
 J M HARRIS, *Sentimental Tommy*, p 312

These fatuous, ineffectual yesterdays
 W E HENLEY, *Rhymes and Rhythms* No 13

Yesterday you were a beautiful thing
 Running across the road little white hen—
 But that was then

JUNE KNAPP, *But That Was Then*

On morning wings how active springs the mind
 That leaves the load of yesterday behind!
 POPE, *Imitations of Horace* *Satires*, ii, 2, 81

And all our yesterdays have lighted fools
 The way to dusty death
 SHAKESPEARE, *Macbeth* Act v, sc 5, l 22

O, call back yesterday, bid time return,
 SHAKESPEARE, *Richard II* Act iii sc 2, l 69

O God! Put back Thy universe and give me yesterday

HENRY ADAMS JONES, *Silver King*

Yesterday will not be called again.

JOHN SKELTON, *Merryguyence*, l 2057

The tasks are done and the tears are shed
 Yesterday's errors let yesterday cover,
 Yesterday's wounds, which smarted and bled,
 Are healed with the healing that night has shed
 SARAH C WOOLLEY, *New Beryl Morning*

A man be sooties of cheerful yesterdays
 And confident to-morrows
 WOODSWORTH, *The Excursion* Bk vii, l 337

Essential Yesterdays
 T. W. HINCHMAN, *Talk of Autobiography*

Whose yesterdays look backwards with a
 "wink"

Not, like the Parthian, wound him as they
 fly.

YOUNG, *Night Thoughts*. Night II, l. 334.

O for yesterdays to come!

YOUNG, *Night Thoughts*. Night II, l. 331.

YOUTH

See also Age and Youth; Boy; Girl

I.—Youth: Definitions

A man that is young in years may be old in
 hours, if he have lost no time; but that hap-
 peneth rarely.

FRANCIS BACON, *Essays: Of Youth and Age*.

Young men are fitter to invent than to judge;
 fitter for execution than for counsel; and fitter
 for new projects than for settled business.

FRANCIS BACON, *Essays: Of Youth and Age*.

Young men, in the conduct and manage of ac-
 tions, embrace more than they can hold, stir
 more than they can quiet, fly to the end without
 consideration of the means.

FRANCIS BACON, *Essays: Of Youth and Age*.

Youth being indeed the philosopher's rassa
 tabula, is apt to receive any impressure.

RICHARD BRATHWAITE, *English Gentleman*, 3
 (1630)

Every street has two sides, the shady side and
 the sunny. When two men shake hands and
 part, mark which of the two takes the sunny
 side; he will be the younger man of the two

BULWER-LYTTON, *What Will He Do With It?*
 Bk. II, ch. 15

Youth is to all the glad season of life; but
 often only by what it hopes, not by what
 it attains, or what it escapes.

CARLYLE, *Essays: Schiller*.

The young leading the young, is like the blind
 leading the blind; they will both fall into
 the ditch.

LORD CHESTERFIELD, *Letters*, 6 Nov., 1747.

Young men are apt to think themselves wise
 enough, as drunken men are apt to think them-
 selves sober enough.

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753.

The best recommendation that a young man
 can have is modesty, filial affection, and devo-
 tion to kindred. (*Prima igitur commendatio
 prescribitur a modestia cum pietate im-
 paretur, in suis beneficiis.*)

CICERO, *De Officiis*. Bk. II, ch. 13, sec. 46.

Young hands are giddy, and young hearts are
 warm,

And make mistakes for manhood to reform.
 Baysate, at best, but pretty boys mablewn,

Whose scent and hues are rather-guess'd than
 known;

Each dreams that each is just what he ap-
 pears,

But learns his error in maturer years,
 When disposition, like a sail unfurl'd,
 Shows all its rents and patches to the world.
 COWPER, *Two Children*, l. 444.

Youth, what man's age is like to be, doth
 show;

We may our ends by our beginnings know.

SIR JOHN DRYDEN, *On Prudence*, l. 225.

The Youth of a Nation are the trustees of
 Posterity.

BENJAMIN DIBBELL, *Sybil*. Bk. vi, ch. 13.

"And youth is cruel, and has no remorse
 And smiles at situations which it cannot see."
 I smile, of course,

And go on drinking tea.
 T. S. ELIOT, *Portrait of a Lady*.

Say, was it never heard
 That wisdom might in youth be gotten,
 Or wit be ripe before 'twas rotten?

EMERSON, *Fame*

There is a feeling of Eternity in youth which
 makes us amends for everything. To be young
 is to be as one of the Immortals.

WILLIAM HAKLITT, *Table Talk: The Feeling of
 Immortality in Youth*.

Youth is a continual intoxication; it is the
 fever of reason. (*La jeunesse est une ivresse
 continuelle: c'est la fièvre de la raison.*)

LA ROCHEFOUCAULD, *Maximes*. No. 271.

Youth sees too far to see how near it is
 To seeing farther.

E. A. ROBINSON, *Tristram*.

Our youth is like a rustic at the play
 That cries aloud in simple-hearted fear,
 Curses the villain, shudders at the fray,
 And weeps before the maiden's wretched bier

GEORGE SANTAYANA, *The Rustic at the Play*.

Youth is wholly experimental.

R. L. STEVENSON, *A Letter to a Young Gentle-
 man*.

Youth is the time to go flashing from one end of
 the world to the other both in mind and body;
 to try the manners of different nations; to heat
 the chimæ at midnight.

R. L. STEVENSON, *Virginibus Puerisque:
 Crabbed Age and Youth*.

Youth is not a time of life; it is a state of
 mind.

SERGEY DUBOVS, *From the Journals of Four
 Score Years*.

1 O enviable, early days,
When dancing thoughtless pleasure's mass,
To ease, to quit unknown!

How ill exchange'd for tiger times,
To feel the follies or the crimes,
Of others, or my own!

BURNS, *Despondency* St. 5.

O life! how pleasant is thy morning,
Young Fancy's rays the hills adorning!
Cold-pausing Caution's lesson scorn.

We frisk away,
Like schoolboys at th' expected warning,
To joy and play
BURNS, *Epistle to James Smith* St. 15.

Oh, talk not to me of a name great in story;
The days of our youth are the days of our glory;
And the myrtle and ivy of sweet two-and-twenty
Are worth all your laurels, though ever so plenty.

BROWN, *Stanzas Written on the Road Between Florence and Pisa*.

2 In life's morning march, when my bosom was young

THOMAS CAMPBELL, *The Soldier's Dream*, l. 14

There is no time like the old time, when you and I were young

O W HOLMES, *No Time Like the Old Time*.

3 Nought cared this body for wind or weather
When Youth and I lived in 't together.

S. T. COLERIDGE, *Youth and Age*, l. 16.

4 Rejoice, O young man, in thy youth; and
let thy heart cheer thee in the days of thy youth.

Old Testament: *Psalm*, xi, 9.

Remember now thy Creator in the days of thy youth,
while the evil days come not, nor the years draw nigh,
when thou shalt say, I have no pleasure in them.

Old Testament: *Ecclesiastes*, xii, 1.

5 Ah, sweet is youth! ('A veiras me' adov.)

EURIPIDES, *Hercules Epuratus*, l. 637.

Ah youth! for ever dear, for ever kind!

BURNS, *The Bard*, l. 503 (Pope, tr.).

6 Youth! youth! how buoyant are thy hopes!
they turn,

Like marginals, toward the sunny side.

JOHN LOCKE, *The Four Bridges*, St. 56.

How beautiful is youth! how bright it gleams
With its illusions, aspirations, dreams!

Book of Beginnings, Story without End,
Each reader's dream; and each with added!

All possibilities are in its hands,
No danger daunts it, and no foe withstands;

In its sublime audacity and faith, I see it
"Be thou removed!" like the automatic scale.

And with ambitious feet, heavenward it goes,
Ascends the ladder leaning on the cross.

LONGFELLOW, *Merwin's Sonnet*, l. 56.

7 Youth! in thy morning, when my bosom was young

THOMAS CAMPBELL, *The Soldier's Dream*, l. 14

-Is haunting my memory still -
"A boy's will is the wind's will,
And the thoughts of youth are long, long thoughts."

LONGFELLOW, *My Lost Youth* St. 1.

8 When nature pleased, for life itself was new,
And the heart promised what the fancy drew.
SHAKESPEARE, *Pleasures of Memory*, Pt. i, l. 19.

9 I'll hold thee any wager,
When we are both accoutered like young men,

I'll prove the prettier fellow of the two,
And wear my dagger with the braver grace,
And speak between the change of man and boy,

With a reed voice; and turn two mincing steps
Into a manly stride; and speak of frays,
Like a fine bragging youth

SHAKESPEARE, *Merchant of Venice*, iii, 4, 62.

10 I must laugh and dance and sing,
Youth is such a lovely thing

ALINE THOMAS, *A Song of Youth*.

11 Bliss was it in that dawn to be alive,
But to be young was very Heaven!

WORDSWORTH, *The Prelude* Bk. xi, l. 108.

There was a time when meadow, grove, and stream,
The earth, and every common sight,

To me did seem

Appareled in celestial light,

The glory and the freshness of a dream

WORDSWORTH, *Intimations of Immortality* St. 4

The Youth, who daily farther from the East
Must travel, still is Nature's Priest,

And by the vision splendid

Is on his way attended.

WORDSWORTH, *Intimations of Immortality* St. 5.

IV—Youth: Its Fleetness

12 Unthinking, idle, wild, and young,
I laugh'd and danc'd and talk'd and sung
PRINCESS AMELIA (Daughter of George III),
Youth

13 Our youth we can have but to-day;
We may always find time to grow old
BISHOP GEORGE BAKKLEY, *Can Love Be Controlled by Adversity*

14 'T is not on youth's smooth cheek the blush
alone, which fades so fast,
But the tender bloom of heart is gone,
ere youth itself be past.

BURNS, *Stanzas for Maria*.

15 Alas! the slippery nature of tender youth
(Teneris heu lubrica moribus aetas)

CLAYTON, *De Bello Germanico*, Bk. viii, l. 229.

1 Youth should watch joys and shoot them as they fly.

DRYDEN, *Aureng-Zebe*. Act III, sc. 1.

2 Let's now take our time
While we're in our prime,
And old, old age is afar off:
For the evil, evil days
Will come on apace,
Before we can be aware of.

ROBERT HERRICK, *To Be Merry*.

3 Youth flies. (Fugit juvenus.)

HORACE, *Epodes*. No. XVII, l. 21.

Youth now flees on feathered foot.
R. L. STEVENSON, *To Will H. Low*.

Youth is a malady of which one becomes cured a little every day.

BENITO MUSSOLINI, on his fiftieth birthday.

4 This be our solace: that it was not said
When we were young and warm and in our
prime,

Upon our couch we lay as lie the dead,
Sleeping away the unreturning time.

EDNA ST VINCENT MILLAY, *Sonnet*.

5 That Youth's sweet-scented manuscript
should close!

OMAR KHAYYAM, *Rubāiyāt*. St. 96. (Fitzgerald, tr.)

6 O Youth with song and laughter,
Go not so lightly by.

Have pity—and remember

How soon thy roses die!

ARTHUR WALLACE PEACHE, *O Youth With Blossoms Laden*

7 Youth flies, as bloom forsakes the grove,
When icy winter blows
And transient are the smiles of love,
As dew-drops on the rose.

T. L. PEACOCK, *Genius of the Thames*. St. 11.

8 The spirit of a youth
That means to be of note, begins betimes
SHAKESPEARE, *Antony and Cleopatra*, IV, 4, 26.

Clay lies still, but blood's a rover,
Breath's a ware that will not keep.

Up, lad: when the journey's over
There'll be time enough to sleep.

A. E. HOUSMAN, *Reveries*.

9 Then come kiss me, Sweet-and-twenty,
Youth's a stuff will not endure.

SHAKESPEARE, *Twelfth Night*. Act II, sc. 3, l. 53.

10 There are gains for all our losses,
There are balms for all our pains;
But when youth, the dream, departs,
It takes something from our hearts,
And it never comes again.

R. H. STODOLSKY, *The Flight of Youth*.

11 In youth alone unhappy mortals live;
But ah! the mighty bliss is fugitive.

VERNON, *Georgia*. Bk. II, l. 258. (Dryden, tr.)

12 Enjoy the season of thy prime; all things
soon decline: one summer turns the kid into
a shaggy goat. (Τὸ δὲ πρὸς ἀνθρώπων νεανίαδος
ταχὺ πάρος ἐν ἔτερι δὲ ἐπὶ τοῦ τροχῶν ἔχει
ῥαδίον.)

UNKNOWN. (*Greek Anthology*. Bk. xi, eplg. 51.)

Be advised, young men—whilst the morning
shines, gather the flowers. (Dum aurora fulget,
moulti adolescentes, flores colligite.)

UNKNOWN. A medieval aphorism.

See also TIME: GATHER YE ROSES.

13 There are worse losses than the loss of youth.
JEAN INGELW, *The Star's Monument*.

V—Youth and Love

See also LOVE: LOVE'S YOUNG DREAM

14 Youth calls for Pleasure, Pleasure calls for
Love.

MARK AKENSIDE, *Love: An Elegy*, l. 90.

Youth means love.

ROBERT BROWNING, *The Ring and the Book*.
Pt. I, l. 1056.

15 But they were young: Oh! what without our
youth

Would love-be? What would youth be with-
out love?

BYRON, *Beppo*. St. 55.

Alas! they are so young, so beautiful.

BYRON, *Don Juan*. Canto II, st. 192.

And both were young, and one was beautiful.

BYRON, *The Dreams*. St. 2.

16 Why should a man, whose blood is warm
within,

Sit like his grandsire cut in alabaster?

SHAKESPEARE, *The Merchant of Venice*. Act I,
sc. 1, l. 83.

17 It is the season now to go
About the country high and low,
Among the lilacs hand in hand,
And two by two in fairy land.

The brooding boy and sighing maid,
Wholly fain and half afraid;

Now, meet along the hazel'd brook

To pass and linger, pause and look.

R. L. STEVENSON, *Underwoods*. No. 4.

A year ago and blithely paired
Their rough-and-tumble play they shared;
They kissed and quarrelled, laughed and cried
A year ago at Easter-tide.

With bursting heart, with fiery face,
She strove against him in the race;
He unabashed her gaze

That now would touch her skirts with awe.

R. L. STEVENSON, *Underwoods*. No. 4.

See also *SEENED AND LOVE*.

From tavern to tavern Youth dances along
With an arm full of girl and a heart full of
song.

UNKNOWN, *Youth*. (*Philistine*. Vol. x, p. 60.)

VI—Youth: Illusion and Disillusion

See also *ILLUSION*

They shall grow not old, as we that are left
grow old:

Age shall not weary them nor the years con-
demn.

LAURENCE BINYON, *For the Fallen*.

O youth foregone, foregoing!

O dreams unseen, unthought!

God give you joy of knowing

What life your death has bought.

BRIAN HOOKER, *A. D. 1919*. Inscribed on tablet
in Woolsey Hall, Yale University, com-
memorating over 200 Yale men who lost
their lives in the World War.

What Youth deemed crystal, Age finds out
was dew

Morn set a-sparkle, but which noon quick
dried,

While Youth bent gazing at its red and blue,
Supposed perennial,—never dreamed the sun

Which kindled the display would quench it too.
ROBERT BROWNING, *Jacksons Hakladosh*. St.
101.

Fair laughs the morn, and soft the Zephyr
blows,

While proudly riding o'er the azure realm

In gallant trim the gilded vessel goes;

Youth on the prow, and Pleasure at the
helm;

Regardless of the sweeping whirlwind's sway,
That, hush'd in grim repose, expects his eve-
ning-prey.

THOMAS GRAY, *The Bard*, l. 71.

O Memory, where is now my youth,
Who used to say that life was truth?
THOMAS HARDY, *Memory and I*.

Over the trackless past, somewhere,
Lie the lost days of our tropic youth,
Only regained by faith and prayer,
Only recalled by prayer and plaint,
Each lost day has its patron saint!

BRET HARTE, *The Lost Galleon*. St. 16.

O Youth, alas, why wilt thou not incline
And unto ruled reason bow'd thee,
Since Reason is the very straight line
That leadeth folk into felicity?

THOMAS HOOCLEVE, *La Male Règle*. (c. 1430)

Youth enters the world with very happy
prejudices in her own favour.

SAMUEL JOHNSON, *The Rambler*. No. 127.

Our youth began with tears and sighs,
With seeking what we could not find;
We sought and knew not what we sought;
We marvel, now we look behind.

ANDREW LANG, *Ballade of Middle Age*.

When all the illusions of his Youth were fled,
Indulged perhaps too much, cherish'd too
fondly.

SAMUEL ROGERS, *Italy: Arqua*.

The enthusiastic and pleasing illusions of
youth.

J. H. SHORTHOUSE, *John Inglesant*.

Ah, what shall I be at fifty
Should Nature keep me alive,
If I find the world so bitter
When I am but twenty-five?

TENNISON, *Maud*, l. 220.

This I say to you
Be arrogant!

JOHN V. A. WEAVER, *To Youth*.

Z

ZEAL

See also *ENTHUSIASM*

If our zeal were true and genuine we should
be much more angry with a sinner than a
heretic.

ANON., *The Spectator*. No. 185.

There is no greater sign of a general decay of vir-
tue in a nation, than a want of zeal in its in-
habitants for the good of their country.

ANON., *The Freeholder*. No. 3.

For Zeal's a dreadful torment,

That teaches saints to tear and yant.

BUTLER, *Hudibras*. Pt. III, canto 2, l. 677.

Zeal without knowledge is the sister of folly.
JOHN DAVIES OF HERFORD, *The Scurge of
Folly*, p. 42. (1611)

Zeal without knowledge is fire without light.

JOHN RAY, *English Proverbs*, p. 146. (1678)

Zeal without knowledge is a runaway horse.

W. G. BENHAM, *Proverbs*, p. 880. (1907)

Zeal is like fire, it wants both feeding and watch-
ing.

W. G. BENHAM, *Proverbs*, p. 880. (1907)

1 It is good to be zealously affected always in a good thing.

New Testament: Galatians, iv, 18.

2 I do not love a man who is zealous for nothing.
OLIVER GOLDSMITH, *Vicar of Wakefield*, expunged passage. (See BOSWELL, *Life of Johnson*, 1779.)

Blind zeal can only do harm. (Blinder Eifer schadet nur.)

LICHTNER, *Die Kaiserin und der Hausherr*.

The zeal of fools offends at any time.

But most of all the zeal of fools in rhyme.

POPE, *Imitations of Horace: Epistles. Bk. ii, epis. 1, l. 406.*

3 Our Hero, whose homeopathic sagacity
With an ocean of zeal mixed his drop of capacity.

J. R. LOWELL, *A Fable for Critics*, l. 370.

4 His zeal
None seconded, as out of season judg'd,
Or singular and rash.

MILTON, *Paradise Lost. Bk. v, l. 846.*

But zeal moved thee;

To please thy gods thou didst it.

MILTON, *Samson Agonistes*, l. 895.

5 Zeal then, not charity, became the guide,
And Hell was built on spite, and Heav'n on pride.

POPE, *Essay on Man. Epist. iii, l. 261.*

6 A zeal of God, but not according to knowledge.
New Testament: Romans, x, 2.

I have more zeal than wit.

POPE, *Imitations of Horace: Satires. Bk. ii, sat. 6, l. 56.*

7 We do that in our zeal our calmer moment
would be afraid to answer.

SCOTT, *Woodstock. Ch. 17.*

8 But zeal is weak and ignorant, though wondrous proud,

Though very turbulent and very loud.

SWIFT, *Ode: Dr. Wm. Sancroft.*

9 Not too much zeal. (Pas trop de zèle.)

TALLEYRAND, (SAINT-BEUVE, *Critiques et Portraits*, iii, 324.) Sometimes quoted, Surtout pas de zèle, "Above all, no zeal."

10 We are often moved with passion, and we think it to be zeal.

THOMAS A KEMPIS, *De Imitatione Christi. Pt. li, ch. 5.*

11 Persecuting zeal . . . Hell's fiercest fiend!
JAMES THOMSON, *Liberty. Pt. iv, l. 66.*

12 Press bravely onward! not in vain
Your generous trust in human-kind;
The good which bloodshed could not gain
Your peaceful zeal shall find.

J. G. WHITTIER, *To the Reformers of England. St. 13.*

13 Zaccheus, he
Did climb the tree,
His Lord to see.

UNKNOWN, *The New England Primer.*

ZEPHYR

14 Where the light wings of Zephyr, oppress'd
with perfume.

Wax faint o'er the gardens of Gül in her bloom.

BYRON, *The Bride of Abydos. Canto i, st. 1.*

While the wanton Zephyr sings,
And in the vale perfumes his wings.

JOHN DYER, *Grongar Hill.*

15 Let Zephyr only breathe,
And with her tresses play.

WILLIAM DRUMMOND, *Song: Phœbus, Arise, l. 35.*

16 And on the balmy zephyrs tranquil rest
The silver clouds.

KEATS, *Sonnet: Oh! How I Love.*

17 Zephyr with Aurora playing,
As he met her once a-Maying,
There on beds of violets blue,
And fresh-blown roses wash'd in dew,
Fill'd her with thee, a daughter fair,
So buxom, blithe, and debonaire.

MILTON, *L'Allegro, l. 19.*

A bowl of wine is wondrous good cheer
To make one blithe, buxom, and debonaire.

THOMAS RANDOLPH, *The Jealous Lovers.*

18 Soft o'er the shrouds aerial whispers breathe,
That seem'd but zephyrs to the train beneath.

POPE, *The Rape of the Lock. Canto ii, l. 57.*

The balmy zephyrs, silent since her death,
Lament the ceasing of a sweeter breath.

POPE, *Winter, l. 49.*

19 As gentle
As zephyrs blowing below the violet,
Not wagging his sweet head.

SHAKESPEARE, *Cymbeline. Act iv, sc. 2, l. 171.*

APPENDIX



APPENDIX

When quotations given in the APPENDIX are extensions of entries in the body of the book, the page on which the entry occurs has been given, in order that the extension may be found without difficulty.

1
Your women shall scream like peacocks when they talk and your men neigh like horses when they laugh. You shall call 'round' 'raound,' and 'very' 'varry,' and 'news' 'noose' till the end of time. You shall be governed by the Irishman and the German, the vendors of drinks and the keepers of vile dens, that your streets may be filthy in your midst and your sewage arrangements filthier.

RUDYARD KIPLING, *Letter to The Pioneer Mail*, Allahabad, India, 13 Nov., 1889. These letters were afterwards collected and published in a volume called *From Sea to Sea*, but the sentences above, which have been called "Kipling's seven-fold curse on America," were omitted. They were written in resentment at the purloining of his books by American publishers. (See *The Bookman*, vol. ix, p. 429.)

2
I chanced upon a new book yesterday:
I opened it, and, where my finger lay
Twixt page and uncut page, these words I read

—Some six or seven at most—and learned thereby

That you, Fitzgerald, whom by ear and eye
She never knew, "thanked God my wife was dead."

Ay, dead! and were yourself alive, good Fitz,

How to return you thanks would tax my wits:

Kicking you seems the lot of common curs—
While more appropriate greeting lends you grace.

Surely to spit there glorifies your face—
Spitting—from lips once sanctified by Hera.

ROMAN BROWNING, *To Edward Fitzgerald*. (*The Athenæum*, 13 July, 1889.)

Mrs. Browning's death is rather a relief to me, I must say. No more Aurora Leighs, thank God! A woman of real genius, I know; but what is the upshot of it all? She and her sex had better mind the kitchen and the children; and perhaps the poet. Except in such things as little weavers, they only devote themselves to what does do much better, leaving that which men do worse or not at all.

EDWARD FITZGERALD. (W. A. WHEAT, *Letters and Literary Remains of Edward Fitzgerald*.)

3
If every man's internal care
Were written on his brow,
How many would our pity share
Who have our envy now!

The fatal secret, when reveal'd,
Of every aching breast,
Would prove that only while conceal'd
Their lot appeared the best.

(Se a ciascun l'interno affanno
Si leggesse in fronte scritto,
Quanti mai, che invidia fanno,
Ci farebbero pietà!)

Si vedrà che i lor nemici
Anno in seno; e si riduce
Nel parere a noi felici
Ogni lor felicità.

PIETRO METASTASIO, *Giuseppe Riconosciuto*. Pt. 1. (*Opere*, vol. vii, p. 266. Paris, 1780)

If mental sufferings we could read
Inscribed with truth upon each brow,
With pity then our hearts would bleed,
For those whom most we envy now!

METASTASIO. (CHARLES BURNET, tr., *Memoirs of the Life and Writings of the Abate Metastasio*. Vol. i, p. 354. 1796)

If all was written on the brow,
Which inwardly gives pain,
How many who are envied now
Compassion would obtain!

For oft, concealed within the breast,
They lodge their deadliest foe;
And being thought by others blest
Is all the bliss they know.

METASTASIO. (JAMES GLASSFORD, tr., *Select Airs from Metastasio*. In his *Miscellaneous*, p. 53. 1818)

Did every outward feature show
The inward pang of secret woe,
How oft would those our pity know,
That now our envy move.

'Twould then be seen, in many a breast,
What cruel foes their peace molest;
And those, who seem to us so blest,
As wretched then would prove.

METASTASIO. (JOHN MOORE, tr., *Dramas and Other Poems of the Abbé Pietro Metastasio: The Discovery of Joseph*. Pt. i, iii, 374. 1800)

If each man's secret, unguessed case
Were written on his brow,
How many would our pity share
Who have our envy now!

And if the promptings of each heart
No artifice concealed,
How many trusting friends would part
At what they saw revealed.

MICRASTATHO. (UNKNOWN, *What Others May Not See.*)

1 220:8
The more it changes, the more it's the same thing. (Plus ça change, plus c'est la même chose.)

ALFRED KARR, *Les Gueux; Les Femmes*, Jan., 1849. (Edition Levy, vol. vi, p. 304.) In 1875, KARR used this phrase for the title of two volumes of articles dealing with the events of 1874. The first volume was called "Plus ça change," and the second, "Plus c'est la même chose."

Of all that I have written, stories, plays, history, criticism, fantasia, verse and prose, if I have the rare and happy fortune to be survived by anything, it will be by two little phrases, three lines in all, very light baggage.

... One is the résumé of my political studies—of what I have read and what I have seen—written in 1848: "The more, it changes, the more it's the same thing." The other is older; it may be found in the *Gueux* of 1840 "Let us abolish the death penalty, so that the assassins may begin" ("De tout ce que j'ai écrit, romans, pièces de théâtre, histoire, critique, fantasia, vers et prose, etc., si j'ai cette rare et heureuse chance que quelque chose me survive, ce sera deux petites phrases composant trois lignes à elles deux, bagage bien léger. . . . L'une est un résumé de mes études politiques—de ce que j'ai lu et de ce que j'ai vu—je l'ai écrite en 1848: "Plus ça change, plus c'est la même chose." L'autre est plus ancienne; on la trouverait dans les *Gueux*, de 1840: "Abolissons la peine de mort, mais que messieurs les assassins commencent.")

ALFRED KARR, *Preface to Brochure*. (1885)

Oh, tear the gate from its rotted hinge!
Burst the bars of the rusty cage!
Cross the river and burn the bridge!
And shall I be changed on the Ultimate Day
To become a lover of things that stay?

GARRETT OPPENHEIM, *Metamorphosis*.

2 294:10

My faith looks up to thee,
Thou Lamb of Calvary,
Saviour Divine!

RAY PALMER, *The Lamb of God*.

What can I give Him,
Poor as I am?
If I were a shepherd
I would bring a lamb,
If I were a wise man
I would do my best,
Yet what can I give Him?
Give my heart.

CHRISTIAN ROBERTS, *A Christmas Carol*.

Jesus loves the little children,
For the Bible tells me so.
SOBAY WATTS, *The Love of Jesus*
Jesus shall reign where'er the sun

Does his successive journeys run;
His kingdom stretch from shore to shore,
Till moons shall wax and wane no more.

ISAAC WATTS, *The Psalms of David*, 186. (1719)

Joy to the world; the Lord is come;
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and Nature sing.

ISAAC WATTS, *The Psalms of David*, 253. (1719)

I do solemnly swear by that which I hold most sacred:

That I will be loyal to the profession of medicine and just and generous to its members;
That I will lead my life and practise my art in uprightness and honor;

That into whatsoever house I shall enter, it shall be for the good of the sick to the utmost of my power, I holding myself aloof from wrong, from corruption, and from the tempting of others to vice;

That I will exercise my art solely for the cure of my patients, and will give no drug, perform no operation for a criminal purpose, even if solicited, far less suggest it;

That whatsoever I shall see or hear of the lives of men which is not fitting to be spoken, I will keep inviolably secret.

These things I do promise, and in proportion as I am faithful to this my oath may happiness and good repute be ever mine—the opposite if I shall be forewarn.

The Hippocratic Oath. This oath, which probably originated with Hippocrates, about 400 B. C., and which certainly embodies the ideals of medical ethics for which he stood, has been subject to many revisions. The version given above is that made by the late Professor John G. Curtis, of the College of Physicians and Surgeons, and is a fairly close paraphrase of the Greek. In this form it is administered at each commencement to the candidates for the degree of Doctor of Medicine at the University of Cornell, and at other universities.

4 801:10
One evening in October,
When I was far from sober,
And dragging home a load with manly pride,
My feet began to waver,
So I laid down in the gutter.
And a pig came up and parked right by my side.

Then I warbled, "It's fair weather,"
When good fellows got together,
Till a lady passing by was heard to say:
"You can tell a man who boozes."
By the company he chooses.
Then the pig got up and slowly walked away.
BURNED BY BURN. (See *Walt Whitman's Poems*, a Clown, Always a Clown, p. 317.)
We know no spectacle so ridiculous as the British public in one of its periodical fits of

morality. In general, domesticity, divorces, and family quarrels pass with little notice. We read the scandal, talk about it for a day, and forget it. But once in six or seven years our virtue becomes outrageous. We cannot suffer the laws of religion and decency to be violated. We must make a stand against vice. We must teach libertines that the English people appreciate the importance of domestic ties. Accordingly some unfortunate man, in no respect more depraved than hundreds whose offences have been treated with lenity, is singled out as an expiatory sacrifice. If he has children, they are to be taken from him. If he has a profession, he is to be driven from it. He is cut by the higher orders, and hissed by the lower. He is, in truth, a sort of whipping-boy, by whose vicarious agonies all the other transgressors of the same class are, it is supposed, sufficiently chastised. We reflect very complacently on our own severity, and compare with great pride the high standard of morals established in England with the Parisian laxity. At length our anger is satiated. Our victim is ruined and heart-broken. And our virtue goes quietly to sleep for seven years more.

MACAULAY, *Essays*. Moore's *Life of Lord Byron* Paragraph 8

1 430-3
If a man can write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, though he builds his house in the woods, the world will make a beaten path to his door.

EMERSON. (*Borrowings*, p. 38, 1889) Since the discussion of the authorship of this quotation which appears on page 630 was written, a mass of new material has come into the hands of the compiler, but none of it invalidates, or even weakens, the opinion previously set forth, that the sentence is from a lecture delivered by Ralph Waldo Emerson at San Francisco or Oakland, California, in the spring of 1871. There is some reason to believe that it is from the lecture on "Chivalry," delivered May 17th at San Francisco, for Mr. James Bradley Thayer (*A Western Journey With Mr. Emerson*, p. 121) describes it as "excerpted from certain fragments, [he] having failed to find one of his best lectures that had been brought along, but lay hidden somewhere in his trunk." An interesting detail is the recent discovery in *The Saturday Evening Post* for 20 March, 1882, of an abstract of Emerson's lecture on "Chivalry," in which occurs the following: "Every man must be brought at his own price to his own place. Lawyers argue that if a man understand the law he may open his office in a vice-barrel, and the people will come to him when they want him." This points strongly to the "mouse-trap" being Emerson's. See the footnote on page 630.

There is nothing resembling it, however, in the lecture on "Chivalry" as printed in his works. Mr. David C. Abrams, of the Library of Congress, has pointed out the amusing coincidence that Jay Gould, in his youth, was the inventor of a mouse-trap, and that in later years he was the most distinguished member of the New York church of the Rev. John R. Paxson, whose friends have claimed that he, and not Emerson, was the author of the quotation. Nothing has been discovered to substantiate this claim; and further examination also confirms the fitness of Elbert Hubbard's case. It is perhaps enough to point out that Hubbard's first published writing appeared in 1893 (see the article on Hubbard in the *Biography of American Biography*), while the "mouse-trap" appeared in 1839. For a discussion of the evidence in detail, see STEVENSON, *Famous Single Poems*, revised (1935) edition, pp. 343-351.

14
He dwelt with the tribes of the marsh and moor,
He sat at the board of kings;
He tasted the toil of the burdened slave
And the joy that triumph brings.
But whether to jungle or palace hall
Or white-walled tent he came,
He was brother to king and soldier and slave,
His welcome was the same.

HENRY CANOT LODGE, *Eulogy on Theodore Roosevelt*, 9 Feb., 1919. The assumption has been that this stanza was quoted from a poem by some unknown author, but intensive search has failed to discover it, and it seems probable that it was original with Senator Lodge.

2 573-115
In the life of a successful farmer... the year flows on harmoniously, fortunately, through ploughing, seed-time, growth of grain, the yellowing of it beneath sleek autumn suns and big autumn moons, the cutting of it down, riotous harvest-home, final sale, and large balance at the banker's. From the point of view of almost unvarying success, the farmer's life becomes beautiful, poetic. Everything is an aid and a help to him. Nature puts her shoulder to his wheel. He takes the winds, the clouds, the sunbeams, the rolling stars into partnership, and, asking no dividend, they let him retain the entire profits.

ALEXANDER SMITH, *Dreams and Corp. Men of Letters*

3 573-17
I pledge allegiance to the flag of the United States and to the Republic for which it stands, one nation, indivisible, with liberty and justice for all. ("Originally, 'my flag'.")

JAMES B. VERNON, 3rd, *President Benjamin Harrison, Made to the Flag*, Oct. 21, 1892. President Benjamin Harrison, in obedience to an act of Congress, signed a proclamation recommending that October 31, the first anniversary of the dedication of the Lincoln Memorial, be observed everywhere by suitable

...in the schools. The National Commission of Superintendents of Education appointed a committee to conduct the entire movement, and the chairman of this committee was Francis Bellamy, representing *The Youth's Companion*, a juvenile weekly published at Boston, Mass., which had taken a leading part in promoting the celebration. Under his direction the program was prepared, including the *Pledge to the Flag*, which was first published in *The Youth's Companion* 6 Sept., 1892 (vol. iv, no. 36, p. 446). In its issue for 20 Dec., 1917 (vol. xii, no. 51, p. 722), the *Companion* printed a short account of how the pledge came to be written, stating that "in 1888 the late James B. Upham, then a member of the Perry Mason Company [publishers of *The Youth's Companion*], began the great work of rousing public opinion . . . to the opportunity of fostering patriotism by putting the Stars and Stripes over every schoolhouse in the United States. . . . Mr. Upham had already written a form of pledge very much like that which is now so well known, and with the help of other members of the firm and of members of the editorial staff the present and final form was written." This indicates that Mr. Upham was the author of the first draft of the pledge, and that Mr. Bellamy assisted in putting it into its final shape.

1 I disapprove of what you say, but I will defend to the death your right to say it

*Attributed to Voltaire, by S. G. Tallentyre (E. Beatrice Hall), an English writer, in her book, *The Friends of Voltaire* (p. 199), published in England in 1906. The sentence was enclosed in quotation marks, and was supposed to have been written in a letter to Claude Adrien Helvétius, referring to his book, *De l'Esprit*, which Voltaire greatly admired. The quotation was so striking that it was widely quoted, but an exhaustive search through Voltaire's letters to Helvétius failed to disclose it, and finally Miss Tallentyre was asked where it could be found. In a letter to Mr. Harry Weinberger, of New York City, dated 20 July, 1935, she says: "I believe I did use the phrase as a description of Voltaire's attitude on Helvétius' book *On the Mind*. I did not intend to imply that Voltaire used these words verbatim, and should be surprised if they are found in any of his works. They are rather a paraphrase of Voltaire's words in the *Essay on Tolerance*, 'Think for yourselves, and let others enjoy the privilege to do so too.' Of course Miss Tallentyre's sentence is not in any way a paraphrase of this one, but it may very fairly be held to paraphrase a passage in Voltaire's *Philosophical Dictionary* referring to Helvétius."

I liked the author of *De l'Esprit*. . . . But I have never approved either the words or his book, as the *Encyclopédie*, which he so systematically refuted. I have, however, bolder than his part

when absurd men have condemned him for these very truths. (J'aimais l'auteur du livre *De l'Esprit*. . . . Mais je n'ai jamais approuvé ni les erreurs de son livre, ni les vérités triviales qu'il débite avec emphase. J'ai pris son parti hautement quand des hommes absurdes l'ont condamné pour ces vérités mêmes.)

Voltaire, *Dictionnaire Philosophique: Homme*.

2 Veterinary Surgeon: Legs queer, Sir! Do you 'ack 'im or 'unt 'im?

Proprietor of Quadruped: I hunt him sometimes; but I mostly use him as a hack.

Veterinary Surgeon: Ah, Sir, that's where it is. It ain't the 'unting as 'arts 'im, it's the 'ammer, 'ammer, 'ammer along the 'ard 'ighroad.

JOHN LEECH, *Captain*, of cartoon in London *Punch*, 31 May, 1856.

3 God walks among the pots and pipkins. 1063:14

SAINT TERESA.

Lord of the pots and pipkins, since I have no time to be

A saint by doing lovely things and vigiling with Thee,

By watching in the twilight dawn, and storming Heaven's gates,

Make me a saint by getting meals, and washing up the plates!

CECILY HALLACK, *Divine Office of the Kitchen*.

The title is followed by the line, "God walks among the pots and pipkins.—Saint Teresa." The poem was composed, so Miss Hallack states, as a message to a girl friend who complained that domestic drudgery was spoiling her hands for violin playing. In some way this got twisted in the head of Dr. G. Campbell Morgan, the famous London preacher, and at a service in Westminster Chapel in the summer of 1928, he read the poem from the pulpit, announcing that it had been written by an English servant girl of nineteen. Mr. John D. Rockefeller, Sr., heard of it and was so moved by this extraordinary pety that he had some copies of the poem printed under the title, *Lord of All Pots and Pans*, ascribing it to the aforesaid servant girl, and distributed them at Lakewood, N. J., on a Sunday early in April, 1929. The legend thus started still survives. (See *Literary Digest*, 2 March, 1929, p. 36)

4 We have an expression in New York, when 1091:24

we meet a very difficult problem—"You will have to get a Philadelphia lawyer to solve that." Few people know that there is a basis of truth in the expression, for in 1735, when no New York lawyer could be obtained to defend John Peter Zenger, accused of criminal libel, because his two lawyers, James Alexander and William Smith, having challenged the jurisdiction of the court, had already been disbarred, the friends of Zenger came to Philadelphia and obtained the services

of Andrew Hamilton, then eighty years of age, to go to New York without fee, and defend the action in the face of a hostile court.

HARRY WEINBERGER, *The Liberty of the Press*.
Address at Independence Hall, Philadelphia,
9 March, 1934.

1. 1103:12
The world has never had a good definition of the word liberty, and the American people, just now, are much in want of one. We all declare for liberty; but in using the same word we do not all mean the same thing. With some the word liberty may mean for each man to do as he pleases with himself, and the product of his labor; while with others the same word may mean for some men to do as they please with other men, and the product of other men's labor. Here are two, not only different, but incompatible things, called by the same name, liberty. And it follows that each of the things is, by the respective parties, called by two different and incompatible names—liberty and tyranny.

ABRAHAM LINCOLN, *Address*, Baltimore, Md.,
18 April, 1864.

2. 1242:5
Like to the falling of a Star;
Or as the flights of Eagles are.

HENRY KING (?), *Sic Vita*. Bishop Henry King's authorship of these lines, which are given in full on page 1242, has often been challenged on the ground that his *Poems*, in which they occur, were not published until 1657, whereas they had already appeared in Francis Beaumont's *Poems*, published in 1640. Nevertheless, scholars are pretty generally of the opinion that they belong to King, whose verses, after the fashion of the time, were circulated in manuscript form for many years before they were collected and printed. (See Lawrence Mason's unpublished thesis on King, in the Yale University Memorial Library.) The verses were imitated by Francis Quarles, John Philpot, Simon Wastell, and many others, Dr. Mason having unearthed fifteen poems written on this model. Here are two of them:

Like to the Bubble in the brook,
Or in a glass much like a look,
Even such is Man, who lives by breath;
Is here, now there: so life, and death.

UNKNOWN, *Verses of Man's Mortality*.
(SPARKES, *Crumbs of Comfort*. 1628.) Sometimes attributed to SIMON WASTELL.

Like to the damask Rose you see,
Or like the Blossom on the tree,
Or like the dainty Flower of May,
Or like the Morning to the day,
Or like the Sun, or like the Shade,
Or like the Gourd that Jonas had;

Even such is Man while there is a span,
Drawn out and cut, and so is done.

The Rose withers, the Blossom blancheth,
The Flower fades, the Morning changeth:

The Sun sets, the Shadow flies,
The Gourd consumes, and Man he dies.

FRANCIS QUARLES, *Hos Ego Versiculos*. (Argyllus and Parthenia. 1629.) These lines had been printed anonymously in Sparkes' *Crumbs of Comfort*, in 1628, as the beginning of a poem of seventy-two lines. They have been attributed to Simon Wastell, but were claimed by Quarles.

There is, however, yet another piece attributed to King which has considerable interest both in itself and as illustrating a peculiarity of the time. There was still, on the one hand, a certain shyness in regard to the formal publication of poetry, and, on the other, the inveterate habit of handing about MS. copies of verses, with the result that ill-informed persons entered them in their albums, and piratical, or, at least, enterprising publishers issued them in collections, under different names. The instance at present referred to is the curious batch of similes for the shortness and instability of life sometimes entitled *Sic Vita*. . . . There can be no doubt that King was quite equal to composing . . . them; but his authorship is a question of less interest than the way in which the circumstances illustrate the manners and taste of the time.

GEORGE SAINTSBURY, *Lesser Caroline Poets*.
(*Cambridge History of English Literature*, vol. vii, p. 94.)

[There is] detailed evidence to establish the overwhelming probability of Henry King's authorship, . . . as well as the reasonable probability of his priority in employing the stanzaic form involved. . . . The title may well have been taken from King's favorite Petronius, cap. 45: "sic vita truditur."

LAWRENCE MASON, *English Poems of Henry King*, p. 207, note.

What is not today, will be tomorrow: so we trudge through life. (Quod hodie non est, cras erit: sic vita truditur.)

PETRONIUS, *Satyricon*. Ch. 45. See 2021:11.

2. 1300:2
Vulgar of manner, overfed,
Overdressed and underbred;
Heartless, Godless, hell's delight,
Rude by day and lewd by night;
Bedwarfed the man, o'ergrown the brute,
Ruled by Jew and prostitute;
Purple-robed and pauper-clad,
Raving, rotting, money-mad;
A squinting herd in Mammon's mesh,
A wilderness of human flesh;
Crazed with avarice, lust and rum,
New York, thy name's Delirium.

BYRON R. NEWTON, *Owed to New York*.
Claimed by Mr. Newton in the *N. Y. Times Book Review*, 26 April, 1925. He states that he wrote the lines in 1906 to be read at a dinner of the staff of the *N. Y. Herald*.

3. 1400:14
I vow to thee, my country—all earthly things
above—
Empire and whole, and perfect, the service of
my love.

1. *Circle of Aristotelian Liberty*, and 20 (1871).
James Oron, attending to Faneuil Hall, Boston.
(See *Winnep, Memorial History of Boston*,
Vol. II, p. 324.) For Webster's use of the phrase, see 64:5.

2. Abstain from beans? (*ἀναίστημι τὰς φακές*.)
PYTHAGORAS. (ARISTOTLE, *On the Pythagorean*.) According to Aristotle, this Pythagorean rule had nothing to do with politics; beans were banished from the diet because they resembled the testicles. (See PROCLUS LACERTIUS, *Pythagorica*, BK. VIII, sec. 34.) However, the sunflower was used for the lot by which officials at Athens were chosen. (*δὲ ῥοδάκη λαχόντες*), and the phrase was given that meaning. Diogenes Laertius states that Pythagoras was captured and killed by some enemies pursuing him because he refused to cross a field of beans.

Abstain from beans. There be sundry interpretations of this symbol. But Plutarch and Cicero think beans to be forbidden of Pythagoras, because they be windy and do engender impure humors and for that cause provoke badly lust.
RICHARD TAVERNER, *Proverbs*, Fo 1^v. (1534)

To abstain from beans, that is, not to meddle in civil affairs or business of the commonweal, for in old times the election of Magistrates was made by the pulling of beans.

JOHN LYLY, *Euphues*, p. 148. (1579)

I read a Latin proverb, 'A fabis abstinete,' (forbear beans), whereof some make a civil interpretation. 'Mettle not with the matters of state'; because anciently men cut in a bean when they gave their suffrages in public elections.

THOMAS FULLER, *Worthies of England*, II, 225 (1662)

3. The coalition of Bluff and Black George—the combination, unheard of till then, of the puritan with the blackleg

JOHN RANDOLPH OF ROANOKE, *Speech*, House of Representatives, 30 March, 1826. (*Register of Debates*, II, pt. 1, 19 Cong., 1st session, col. 401.) Referring to the alliance of John Quincy Adams and Henry Clay. The result of this denunciation was a duel with Clay, fought on the Virginia side of the Potomac, 4 April, 1826. Clay's second shot pierced the skirt of Randolph's coat, but Randolph himself fired at the Mr. Bluff and Black George are disreputable characters in Webster's *Yan Fables*.

4. Prosperity will not be obtained from the Federal government. It will come, when it comes, from the grass roots, from where it always must.

JAMES A. RIZZ, formerly U. S. Senator from Missouri, *Speech*, after F. D. Roosevelt's nomination as Democratic candidate for President, 1 July, 1932, appearing for party assembly, New Republican Convention in 1932, the candidate against him in 1932.

The real test of party strength is down close to the grass roots.

CALVIN COOLIDGE, *Political Parties*. (1934)

Grass roots convention.

The name adopted by a convention of Midwest Republicans, which met at Springfield, Ill., in June, 1935, to discuss ways of combating the New Deal. Said to have originated with John D. M. Hamilton, of Topeka, Kansas, who became manager of the ill-fated Landon campaign in 1936.

5. Our policy is "Nothing is no good."

WILL ROGERS, *The Hilarious Digest*.

6. The whole tendency over many years has been to view the interstate commerce clause in the light of present-day civilization, although it was written into the Constitution in the horse-and-buggy days of the eighteenth century.

PRESIDENT FRANKLIN D. ROOSEVELT, at a press conference at the White House, 31 May, 1935. He was commenting on the unanimous decision of the U. S. Supreme Court in the Schechter case, rendered a few days previously, in which the National Recovery Administration had been declared unconstitutional, and suggesting that the Constitution was antiquated and must be modernized. The N. R. A., which had adopted the Blue Eagle as its emblem, had in 1933-4 been the most spectacular activity of the Roosevelt administration in attempting to regulate all the business of the country by the use of codes and penalties, but the Supreme Court ended it abruptly by ruling unanimously that the Federal Government had no constitutional right to interfere with any business not engaged in interstate commerce. The phrase "horse-and-buggy days" was seized upon by the administration's critics as an apt characterization of the peaceful era to which the country should be happy to return. (The newspaper reports of Mr. Roosevelt's remarks vary somewhat. The one used here is from the *New York Times*, 1 June, 1935.)

7. I hope that your committee will not permit doubt as to constitutionality, however respectable, to block the suggested legislation.

FRANKLIN D. ROOSEVELT, *Letter*, to Representative Samuel B. Hill, referring to the Guffey Coal Control Bill, which was being investigated by a House committee of which Mr. Hill was chairman, in July, 1935.

8. I am as strong as a bull moose and you can see me to the limit.

THOMAS ROOSEVELT, *Letter to Mark Messers*, in speaking of the campaign in 1936. (BIBER, *Theodore Roosevelt and His Times*, Vol. I, p. 139.)

It has been said that, to kill a Bull Moose, it takes more than that, to kill a Bull Moose, it takes more than that, to kill a Bull Moose, it takes more than that.

Wis., on the evening of the attempt to assassinate him, 14 Oct., 1912. He had received a bullet in the chest.

Bull Moose, an emblem of the Progressive Party in 1912, originated from the statement of President Roosevelt made upon his arrival at Chicago just before the Republican convention, that he felt like a "Bull Moose."

E. C. SMITH, *Dictionary of American Politics*. The first discovered newspaper use of the term was in the *New York Tribune*, 26 June, 1912. The *New York Times* used it the following day.

I want to be a Bull Moose,
And with the Bull Moose stand
With Antlers on my forehead
And a Big Stick in my hand.

UNKNOWN, *Inscription*, on California campaign banner at Bull Moose convention, 1912.

I took the canal zone and let Congress debate,
and while the debate goes on the canal does also.

THEODORE ROOSEVELT, referring to his action in recognizing the Republic of Panama, immediately following its secession from Colombia. (*New York Times*, 24 March, 1911.)

My hat's in the ring. The fight is on and I'm stripped to the buff.

THEODORE ROOSEVELT, *Newspaper Interview*, at Cleveland, Ohio, 21 Feb., 1912, while on his way to Columbus to address the State Constitutional Convention.

When a man says at breakfast in the morning, "No, thank you, I will not take any more coffee," it does not mean that he will not take any more coffee tomorrow morning, or next week, or next month, or next year.

LYMAN ABBOTT, *Editorial, The Outlook*, 17 Feb., 1912. (Vol. c, p. 338.) Mr. Abbott was arguing that Theodore Roosevelt's statement, while serving his second term as President, that he would not be a candidate for a third term, referred only to a third consecutive term.

Any one can issue manifestoes.

THOMAS C. PLATT, referring to Theodore Roosevelt's first message as Governor of New York, 1899, in which a number of reforms were proposed. (ALEXANDER, *Few Famous New Yorkers*, p. 326.)

Don't hit at all if it is honorably possible to avoid hitting; but never hit soft.

THEODORE ROOSEVELT. (J. B. BISHOP, *Theodore Roosevelt*. Vol. ii, p. 437.)

It is no advantage to change the Barneses, the Guggenheims and the Penroses, for the Murphys, the Sulzbergers and the Taggarts.

THEODORE ROOSEVELT, *Speech*, in campaign against Wilson and Taft in 1912.

Dear Maria.

THEODORE ROOSEVELT, *Letter to Mrs. Bellamy* *Horser*, 9 Dec., 1906.

We fight in honorable fashion for the good of mankind; fearless of the future, unheeding of our individual fates, with unflinching hearts and undimmed eyes; we stand at Armageddon, and we battle for the Lord.

THEODORE ROOSEVELT, *Speech*, at Chicago, 17 June, 1912, on the eve of the Republican National Convention which re-nominated Taft.

We seemed to see our flag unfurled,
Our champion waiting in his place
For the last battle of the world,—
The Armageddon of the race.
J. G. WHITTIER, *Rantoul*.

And he gathered them together into a place called in the Hebrew tongue Armageddon.

New Testament: Revelation, xvi, 16. Armageddon, or Har-Magedon, meant Mount Megiddo, possibly Mount Carmel, at whose foot lay the plain of Megiddo, the scene of many battles.

Salamander? Call it Gerrymander.

BENJAMIN RUSSELL, *Retort*, in 1811, to Gilbert Stuart, the celebrated painter. Russell was editor of the Massachusetts *Centinel*, and had hung on the wall of his office a map showing the proposed redistricting of Essex County, which the Democratic legislature was putting through in order to give them control of the district. Russell had blocked the new district off in color, and Stuart, coming in one day and looking at the map, remarked that it resembled a monstrous animal, and took a pencil and added claws. "There," he said, "that will do for a salamander." "Salamander?" echoed Russell. "Call it Gerrymander," and coined a word which has passed into the language to describe sinuous political redistricting. The point of the retort was that the Governor of Massachusetts was named Elbridge Gerry, and it was he who was supposed to have instigated the redistricting, though, as it developed later, he was opposed to it. It should be noted that his name was pronounced with a hard "g." (See BUCKINGHAM, *Specimens of Newspaper Writing*, vol. ii, p. 91; *Dictionary of American Biography*, vol. xvi, p. 238.) Mr. John Ward Dean in an article in the *New England Historical and Genealogical Register* (vol. xlv, p. 374), questions the attribution of the phrase to Mr. Russell, citing a contemporary statement of Samuel Batchelder, of Cambridge, to the effect that the claws were added by Elkanah Tisdale, a miniature painter, and that the name "gerrymander" was suggested by Richard Alsop, a once-noted political satirist. Another account attributes it to James Ogilvie, a lecturer on oratory.

I have come home to look after my fences.
JOHN SHEKMAN, *Speech*, to his neighbors at Mansfield, Ohio, referring to the fences around his farm; said to be the origin of

the political phrase. (See STODDARD, *As I Knew Them*, p. 161.)

1 I will not accept if nominated, and will not serve if elected.

WILLIAM TECUMSEH SHERMAN, *Telegram*, to General Henderson of Missouri, 5 June, 1884. Henderson was at the Republican National Convention at Chicago, and had repeatedly urged Sherman to accept the nomination for President, which Sherman had steadily refused to do. The telegram was in answer to a last urgent appeal. See SHERMAN, *Memoirs*, 4th edition, p. 466. This final chapter was added by members of Sherman's family after his death, and the text of the telegram as given is on the evidence of his son, Thomas. It is usually quoted, "If nominated I will not accept, if elected I will not serve." On 25 May, Sherman had written to James G. Blaine, "I will not in any event entertain or accept a nomination as candidate for President. . . . I would account myself a fool, a madman, an ass, to embark now, at sixty-five years of age, in a career that may at any moment become tempestuous." See *North Amer. Review*, Dec., 1888.

2 Hello, my old potato.

ALFRED E. SMITH, to Franklin D. Roosevelt, at the Democratic State Convention, at Albany, N. Y., 4 Oct., 1932. It was the first meeting of the two men since Roosevelt had defeated Smith for the presidential nomination at the Democratic National Convention at Chicago on 1 July, after a bitter contest, accentuated by Smith's feeling that he had been betrayed. It has been denied that Smith actually said this, but in a letter to the compiler he writes: "At the State Convention for the nomination of Governor, President Roosevelt was on the platform as I came up to place Governor Lehman's name in nomination and I said to him, 'Hello, my old potato.'"

"Well, ta ta, my turnip!" observed Mr. Waddle, and away the coaches rattled in opposite directions.

HENRY COCKTON, *Valentine Vox*. Ch. 5. (1840)

3 What a man that would be had he . . . the least knowledge of the value of red tape.

SYDNEY SMITH, referring to Sir James Mackintosh. (LADY HOLLAND, *Memoir*, p. 245.)

4 In your war of 1812, your arms on shore were covered by disaster. . . . Who first relit the fires of national glory and made the welkin ring with the shouts of victory?

SENATOR R. F. STOCKTON, *Speech*, U. S. Senate, 7 Jan., 1852, against flogging in the navy. (*Congressional Globe*, v. 21, pt. 1, p. 219, col. 3.)

5 Hanna was a fat-frier, not the fat-frier. The fat-frier was John P. Forster, president of the League of Young Republican Clubs. It was in 1888 that he wrote a letter suggest-

ing 'to fry the fat out of the manufacturers,' i. e., secure campaign contributions.

HENRY L. STODDARD, *As I Knew Them*.

6 You can't beat somebody with nobody.

MARK SULLIVAN, *Our Times*, III, 289. Quoted as an axiom of practical politics. Usually attributed to "Uncle Joe" Cannon, Speaker of the House of Representatives for many years.

One truth which they enforce is the old one that you can't beat somebody with nobody.

Editorial, *N. Y. Times*, 3 July, 1932.

7 Congressmen? In Washington they hitch horses to them.

TIMOTHY D. (BIG TIM) SULLIVAN, of New York City, announcing his decision to retire from the House of Representatives and return to the New York State Senate.

8 The Forgotten Man works and votes—generally he prays—but his chief business in life is to pay. . . . If any student of social science comes to appreciate the case of the Forgotten Man, he will become . . . a hard-hearted skeptic as regards any scheme of social amelioration. He will always want to know, Who and where is the Forgotten Man in this case, who will have to pay for it all?

WILLIAM GRAHAM SUMNER, *The Forgotten Man*. (Title essay in *The Forgotten Man and Other Essays*, 1883.)

The State cannot get a cent for any man without taking it from some other man, and this latter must be a man who has produced and saved it. The latter is the Forgotten Man.

WILLIAM GRAHAM SUMNER, *What Social Classes Owe to Each Other*. As will be seen from the above, Mr. Sumner's "forgotten man" was the taxpayer.

The Forgotten Man was never more completely forgotten than he is now. Congress does not know that he exists. The President [Warren G. Harding] suspects that there is such a person, who may turn up at the polls in November, but he is not quite sure.

FRANK I. COBB, *Editorial*, *New York World*, Sept., 1922.

These unhappy times call for the building of plans that rest upon the forgotten, the unorganized but indispensable units of economic power, for plans like those of 1917 that build from the bottom up and not from the top down, that put their faith once more in the forgotten man at the bottom of the economic pyramid.

FRANKLIN D. ROOSEVELT, *Radio Address*, 7 April, 1932. It will be noted that Mr. Roosevelt's "forgotten man" bears no resemblance to Mr. Sumner's.

The Forgotten Man is a myth.

ALFRED E. SMITH, *Editorial*, *The New Outlook*, October, 1932, p. 5.

9 Talking for Buncombe.

FELIX WALKER, *Speech on the Missouri Bill*,

House of Representatives, 25 Feb., 1820. Walker was a Representative from North Carolina, and Buncombe County was part of his district. He was a naive old mountaineer, familiarly called "the old oil-jug" because of his flow of language, and toward the close of the debate on the Missouri Bill, while the House was impatiently calling for the question, he rose to speak. Several members urged him to desist, but he refused, stating that he was bound "to make a speech for Buncombe." For a full account of the incident, see the communication from Dr. William Darlington in *The Historical Magazine*, Oct., 1858. (Vol. i, no. 10, p. 311.) Dr. Darlington was a member of the House at the time and was seated near Walker when he coined the phrase. His account is partially confirmed by a passage in the *Annals of Congress* (16th Cong., 1st sess., vol. xxxvi, col. 1539) which states, under date of 25 Feb., 1820, "Mr. Walker, of North Carolina, rose then to address the Committee on the question, but the question was called for so clamorously and so perseveringly that Mr. W. could proceed no farther than to move that the Committee rise." The phrase has been erroneously attributed to John Cuipepper by Joseph T. Buckingham (*Personal Memoirs and Recollections of Editorial Life*, vol. i, p. 207, footnote), but no evidence is given to prove the attribution, and while Mr. Cuipepper was also a Congressman from North Carolina, Buncombe County was not in his district. One A. Wilder, writing in *Miscellaneous Notes and Queries* (Manchester, N. H.) April, 1887 (vol. iv, no. 4, p. 287), attributes the phrase to Thomas L. Clingman, but Clingman did not enter Congress until 1843, and the phrase was in use long before that, as is shown by the following

"Talking to Bunkum!" This is an old and common saying at Washington, when a member of Congress is making one of those hum-drum and unlistened-to "long talks" which have lately become so fashionable—not with the hope of being heard in the House, but to afford an enlightened representative a pretence for sending a copy of his speech to his constituents. . . . This is cantly called "Talking to Bunkum": an "honorable gentleman" long ago, having said that he was not talking to the House, but to the people of a certain county in his district, which, in local phrase, he called "Bunkum."

UNKNOWN (*Niles' Weekly Register*, 27 Sept., 1838. Vol. xxiv, no. 389, p. 66.)

Several years ago, in Congress, the member from this immediate district (Buncombe County, N. C.) arose to address the House, without any extraordinary powers either in manner or matter to interest his audience. Many members left the hall. Very sadly, he told those who were so kind as to remain that they ought to go too; for he should speak for some time, but he was only talking for Buncombe.

JOHN WHITMAN, *Historical Sketches of North Carolina*. Vol. 2, p. 51. (1864)

Talk plain, tough, and leave bunkum for right honorables who keep their places thereby.

CHARLES KINGSLY, *Two Years Ago*. Ch. 25.

America too will find that caucuses, divisionists, stump-oratory, and speeches to Buncombe will not carry men to the immortal gods.

CARLYLE, *Letter-Day Pamphlets: Parliaments*.

1 Now is the time for all good men to come to the aid of the party.

CHARLES E. WELLER A sentence devised to test the practicability of the first typewriter, constructed at Milwaukee, Wis., by Christopher Latham Sholes, in the autumn of 1867. (See WELLER, *The Early History of the Typewriter*.) Mr. Weller was a court reporter and a friend of Sholes. He says: "We were then in the midst of an exciting political campaign and it was then for the first time that the sentence was inaugurated . . . and repeated many times to test the speed of the machine." It is still in use, and *The New Yorker* (1 Feb., 1936, p. 12) states that there are also test sentences for the telephone and the telegraph. The Bell Laboratories use "Joe took father's shoe-bench out" to test the volume of its phones, and "Some settlers suggest settling southern settlements in succession" to test articulation. The Western Union uses "William Jax quickly taught five dozen Republicans" to test its teletype-writers, and for radio-telephony, the American Telephone and Telegraph Company uses "The barking dog's bark is worse than its bite."

2 Pitiless publicity.

WOODROW WILSON. His prescription for curing the ills of government. (SULLIVAN, *New Times*, iv, 119.) See 1653:10.

They released a letter written five years earlier by Wilson to Adrian Joline, expressing the wish that "something at once dignified and effective" might be done to "knock Bryan once and for all into a cocked hat."

PAXTON HIBBEN, *The Peerless Leader*, p. 303.

3 To seek for political flaws is no use; His opponents will find he is sound on the goose.

UNKNOWN. (Providence *Journal*, 18 June, 1857.) "Sound on the goose" meant orthodox as to opinions and sentiments, on the popular side of any discussion.

4 The Copperhead Bright Convention meets in Indianapolis today.

UNKNOWN. (Cincinnati *Gazette*, 30 July, 1862.)

A glorious sequel to the Copperhead convention, UNKNOWN. (Cincinnati *Gazette*, 31 July, 1862.) Both references were to the Indiana Democratic convention, and are the earliest printed use of the word "copperhead" in this connection. James Ford Rhodes (*History of the United States*, iv, 284) states that the earliest use of the word he could find

was in the Cincinnati *Commercial*, of 1 Oct., 1862. Albert Matthews (*Publications of the Colonial Society of Massachusetts*, xii, 207) states that he found it in the *Chicago Tribune*, for 24 Sept., 1862. (PAUL S. SMITH, *First Use of the Term Copperhead*, *American Historical Review*, xxxii, 799.)

Every Democrat who did not openly and actively support the Administration and the war was labelled a venomous 'copperhead,' at once a southern sympathiser and a traitor to the Union.

MILFORD ERWIN, *History of Williamson County, Illinois*, p. 302.

As the copperhead is a particularly poisonous snake indigenous to southern Illinois the meaning was clear.

PAXTON HIBBEN, *The Peerless Leader*, p. 25.

1 The Mysterious Stranger.

In the election of 1904, the state of Missouri for the first time appeared in the Republican column. On November 10, John T. McCutcheon published a cartoon in the *Chicago Tribune* with this caption, which instantly became famous. A fragment by Mark Twain called *The Mysterious Stranger* was published in 1916.

1636:8

Doctor Livingstone, I presume?

HENRY M. STANLEY to David Livingstone, when he found the latter in the heart of the African jungle. 10 Nov., 1871. Stanley's expedition had been financed by James Gordon Bennett, publisher of the New York *Herald*, and on 2 July, 1872, *The Herald* printed an account of the meeting in a "special from Central Africa." Here is its description of the crucial moment:

Preserving a calmness of exterior before the Arabs which was hard to simulate as he reached the group, Mr. Stanley said:—

"Doctor Livingstone, I presume?"

A smile lit up the features of the hale white man as he answered:—

"Yes, that is my name."

1636:10

"Tell it to the Marines." The time of the saying was toward eleven of the clock on an autumn morning in the year of our Lord one thousand six hundred and sixty-four; the place, the Green Park of St. James. It so befell that His light-hearted Majesty Charles the Second, with an exceedingly bored expression upon his swarthy face, was strolling in the shade with the ingenious Mr. Samuel Pepys, Secretary to the Admiralty. [Pepys tells the King an anecdote about flying fish having been seen in the waters of the Indies by the officers of a British ship. The King is incredulous and turns to a Colonel of the newly-raised Marine Regiment, who happens to be near.]

"What say you, Colonel, to a man who swears he hath seen fishes fly in the air?"

"I should say, Sir," returned the sea-soldier

simply, "that the man hath sailed in southern seas. For, when Your Majesty's business carried me there of late, I did frequently observe more flying fish in one hour than the hairs of my head in number."

His Majesty glanced narrowly at the Colonel's frank, weather-beaten face. Then, with a laugh, he turned to the Secretary.

"Mr. Pepys," said he, "from the very nature of their calling, no class of our subjects can have so wide a knowledge of seas and lands as the officers and men of our loyal Marine Regiment. Henceforward ere we cast doubts upon a tale that lacketh likelihood, we will first tell it to the Marines."

W. P. DRURY, *The Tadpole of an Archangel, The Petrified Eye, and Other Naval Stories: Preface*. (1904)

The story of "Tell it to the Marines" is taken from my earliest literary crime, *The Petrified Eye*. It is a leg-pull of my youth of which I have grown a little ashamed. I seem to have forged the style of Samuel Pepys so successfully that many of our comrades have wasted time hunting thru the diary to verify my statement.

W. P. DRURY, *Letter*, to Brig.-Gen. George Richards, U. S. Marine Corps. (See N. Y. *Sun*, 4 Feb., 1931.) Mr. Drury is himself a retired Colonel of the British Marine Corps.

Song: Familiar Refrains

(Continued from page 1833)

5 A face behind a mask,

A pair of dreamy eyes,

A smile that drags you downward,

From the gates of Paradise;

Forgive, but don't forget,

These warning words I ask,

For such a face, brought my disgrace,

A face behind a mask.

WILL D. COBB, *A Face Behind a Mask*. (1900)

Music by Ben M. Jerome. Popularized by Bettina Girard.

For I just can't make my eyes behave,

Two bad brown eyes, I am their slave;

My lips may say, "Run away from me,"

But my eyes say, "Come and play with me."

WILL D. COBB, *I Just Can't Make My Eyes Behave*. (1906) Sung with great éclat by Anna Held in *A Parisian Model*.

For a woman loves forever, but a man loves for a day;

She makes him a god for her worship, he makes her a toy for his play;

For the man is the guest at the banquet where music of love madly plays,

But the woman, 'tis over the woman who pays.

WILL D. COBB, *It's the Woman Who Pays*.

Music by Gus Edwards. (1916)

School-days, school-days, dear old golden rule days,

Readin' and 'ritin' and 'arithmetick,

Taught to the tune of a hick'ry stick;

You were my queen in calico,

I was your bashful barefoot beau,
And you wrote on my slate, I love you, Joe,
When we were a couple of kids.

WILL D. COBB, *School-Days*. (1907) Music by Gus Edwards.

Sing of joy, sing of bliss,
Home was never like this,
Yip-I-Addy-I-Ay!

WILL D. COBB, *Yip-I-Addy-I-Ay*. (1908) Music by John H. Flynn. Introduced by Blanche Ring in *The Merry Widow and the Devil*.

Oh, my poor Nelly Gray, they have taken you away,

And I'll never see my darling any more;
I'm sitting by the river and I'm weeping all the day,

For you've gone from the old Kentucky shore.

BENJAMIN RUSSELL HANBY, *Darling Nelly Gray*. (1856) A lament of a young negro slave for his sweetheart, which became ammunition for the abolitionists just prior to the Civil War. The Hanby home at Westerville, Ohio, has recently been acquired by the state and converted into a memorial.

I guess I'll have to telegraph my baby.

GEORGE M. COHAN. Title and refrain. (1898)

Over there, over there, send the word, send the word over there!

That the Yanks are coming, the Yanks are coming,
The drums rum-tumming ev'rywhere:

So prepare, say a pray'r,
Send the word, send the word to beware!

We'll be over, we're coming over,
And we won't come back till it's over, over there.

GEORGE M. COHAN, *Over There*. (1917) Cohan received public thanks from President Wilson for this song, which became the official marching song of the American army. There was, of course, an epidemic of patriotic songs when America entered the war. The following are examples:

Away he went, to live in a tent;
Over in France with his regiment.
Were you there, and tell me, did you notice?
They were all out of step but Jim.

IRVING BERLIN, *They Were All Out of Step But Jim*. (1918)

Sister Susie's sewing shirts for soldiers,
Such skill at sewing shirts our shy young sister
Susie shows!

Some soldiers send epistles, say they'd sooner
sleep in thistles

Than the saucy, soft, short shirts for soldiers sister
Susie sews.

R. P. WESTON, *Sister Susie's Sewing Shirts for Soldiers*. (1914) Music by Herman E. Darewski. Sung by Al Johnson.

Don't try to steal the sweetheart of a soldier,
'K's up to you to play a middy part:

Tho' he's over there and she's over here,
Still she's always in his heart.

ALFRED BRYAN, *Don't Try to Steal the Sweetheart of a Soldier*. (1917)

He's had no lovin' for a long, long time,
And he's got to have a lot of it now.

WILLIAM TRACY, title and refrain of song set to music in 1919 by Maceo Pinkard, celebrating the return of the A.E.F. He'd won a lot of medals but no "lovin'."

How'ya gonna keep 'em down on the farm,
After they've seen Parree?

SAM M. LEWIS and JOE YOUNG. Title and refrain of song set to music in 1919 by Walter Donaldson. Much more realistic than Tracy's effort quoted above. For "I did not raise my boy to be a soldier," etc., see 1864:7.

If you lak-a-me, lak I lak-a-you
And we lak-a-both the same,

I lak-a say, this very day,
I lak-a-change your name. . . .

One live as two, two live as one
Under the bam-boo tree.

BOB COLE, *Under The Bamboo Tree*. (1902)
Sung by Marie Cahill in *Sally in Our Alley*.

When you're all by your lonely,
You and your only!

Under the Yum Yum tree.

ANDREW B. STERLING, *Under the Yum Yum Tree* (1910) Music by Harry Von Tilzer.

Let us bless the golden hours
With no eyes to mark,

That we pass among the maidens,
Kissing in the dark!

GEORGE COOPER, *Kissing in the Dark*. (1863)
Music by Stephen Collins Foster.

Softly she murmurs, while chills o'er her creep,
"Why did they dig ma's grave so deep?"

GEORGE COOPER, *Why Did They Dig Ma's Grave so Deep?* Music by J. P. Skelly.

There never were two greater chums than we,
Johnny, my old friend John.

WILLIAM COURTHRIGHT, *Johnny, My Old Friend John*. (1894)

Elsie from Chelsea. I thought of nobody else
But Elsie from Chelsea! Nobody else for me!

HARRY DACRE, *Elsie from Chelsea*. (1896)

Sweet Katie Connor,
I dote upon her.

Kate, Kate, as sure as fate, you'll have to marry me.

Or else I'll have a notion
Of diving in the ocean,

And flirting with the mermaids at the bottom of the sea!

HARRY DACRE, *Sweet Katie Connor*. (1890)
Sung by Maggie Cline at Tony Pastor's Theatre, New York.

While the train rolled onward,
A husband sat in tears,

Thinking of the happiness
Of just a few short years;

For baby's face brings pictures of
A cherished hope that's dead,

But baby's cries can't waken her

- In the baggage coach ahead
GUSSE L. DAVIS, *In the Baggage Coach Ahead*
 (1896) Rewritten from Frank Archer's
Mother See 1350 21 Made famous by Imo-
 gene Comer, who sang it for the first time at
 Howard's Athenaeum, Boston, Mass. The
 song is said to be founded upon an incident
 on a railway train of which Arnold was
 conductor and Davis the pullman porter
- 1
 So laugh, lads, and quaff, lad,
 'Twill make you stout and hale,
 Through all my days I'll sing the praise
 Of brown October ale
REGINALD DE KOVEN, *Brown October Ale*
 (1891) From De Koven's famous light opera,
Robin Hood See also under Clement Scott,
 below
- 2
 Let her go, Gallagher!
WILLIAM W. DELANEY Title and refrain (1887)
- 3
 Ev'ry little bit added to what you've got
 makes just a little bit more
WILLIAM A. and LAWRENCE M. DILLON Title
 and refrain (1907)
- 4
 It's English you know, quite English you know,
 How queer are the people, it's English you know,
 We copy their ways we pay for their plays
 It's English, quite English so English you know
W. S. DOUGLASS, *Quite English* (1885)
- 5
 "Just tell them that you saw me," she said,
 "thev'll know the rest,
 Just tell them I was looking well you know,
 Just whisper if you get a chance to mother
 dear, and say,
 I love her as I did long, long ago "
PAUL DRESSER, *Just Tell Them that You Saw
 Me* (1895)
 The letter that he longed for never came
PAUL DRESSER Title and refrain (1886)
 We shared with each other our joys and tears,
 We were sweethearts for many years
PAUL DRESSER, *We Were Sweethearts for
 Many Years* (1895)
- 6
 Arrah Wanna, on my honor I'll take care of
 you,
 I'll be kind and true, we can love and bill and
 coo,
 In a wigwam built of shamrocks green, we'll
 make those red men smile,
 When you're Missus Barney, heap much Car-
 ney, from Killarney's Isle
JACK DRISLANT, *Arrah Wanna* (1906) Music
 by Theodore Morse
- 7
 But fu' real melojous music,
 Dat jes' strikes yo' hea't and clings,
 Jes' you stan' an' listen wit me,
 When Malindy sings
PAUL LAURENCE DUNBAR, *When Malindy Sings*
 Who dat say chicken in dis crowd?
 Speak de word agin, and speak it loud

- Blame de lan'; let white folks rule it,
 I've looking for a pullet,
 Who dat say chicken in dis crowd?
PAUL LAURENCE DUNBAR, *Who Dat Say Chicken?*
- 8
 We never speak as we pass by,
 Altho' a tear bedims her eye,
 I know she thinks of her past life,
 When we were loving man and wife
FRANK EGERTON, *We Never Speak as We Pass
 By* (1882) Music by Charles D. Blake.
- 9
 Hail! Hail! the gang's all here,—
 What the hell do we care,
 What the hell do we care?
 Hail! Hail! we're full of cheer,—
 What the hell do we care, Bill!
D. A. ESTROM, *Hail! Hail! the Gang's All
 Here* (1897) A popular song during the war
 with Spain, sung to an air from W. S. Gil-
 bert's *The Pirates of Penzance*
- 10
 Up in a balloon, boys up in a balloon,
 All among the little stars, sailing round the
 moon,
 Up in a balloon, boys, up in a balloon,
 It's something very jolly to be up in a balloon
H. B. FARNIE, *Up in a Balloon* (1869)
- 11
 Teach me to love you I'm willing to learn
EDGAR T. FARRAN Title and refrain (1912)
- 12
 Please don't take the baby from me,
 He's all that I have now,
 You'll make me so happy if you'll let him be,
 I'll take care of him somehow
FRED H. FINCH, *Please Don't Take the Baby
 from Me* (1904) Sung by Adelaide Ackland
 Addressed to a policeman who had arrived
 to take the baby from its impoverished
 mother, "in society's name"
- 13
 Down went McGinty to the bottom of the say,
 And he must be very wet, for they haven't
 found him yet,
 But they say his ghost comes round the docks
 before the break of day,
 Dressed in his best suit of clothes
JOSEPH FLYNN, *Down Went McGinty* First
 sung at Hyde & Behman's theatre, Brooklyn,
 N. Y., in 1889
- 14
 Keep the home fires burning, while your
 hearts are yearning,
 Tho' your lads are far away they dream of
 home
MRS. LENA GUILBERT FORD, *Keep the Home
 Fires Burning* Theme suggested by Ivor
 Novello, who wrote the music Published in
 1915, and popular during the World War
- 15
 Say it with flowers, the fairest that grow,
 Roses as red as the dawn's rosy glow, . .
 Say it with flowers from love's sweetest bow-
 ers

That one was only me!

WALTER H. FORD, *Only Me* (1894) Music by John W. Bratton.

Ev'ry Sunday down to her home we go,
All the boys and all the girls they love her so.
Always jolly, heart that is true, I know,
She is the Sunshine of Paradise Alley.

WALTER H. FORD, *The Sunshine of Paradise Alley*. (1895) Suggested by the name of an alley in Philadelphia, Pa. Music by John W. Bratton. Introduced by Lottie Gilson at the Casino Roof Garden, New York City, and used also by Bessie Bonehill in 1892.

2
Ah! may the red rose live alway,
To smile upon earth and sky!
Why should the beautiful ever weep?
Why should the beautiful die?

STEPHEN COLLINS FOSTER, *Ah! May the Red Rose Live Alway*. (1850)

Come where my love lies dreaming.
STEPHEN COLLINS FOSTER. Title and refrain. (1855)

Oh! give the stranger happy cheer,
When, o'er his cheek, the tear-drops start;
The balm that flows from one kind word
May heal the wound in a breaking heart.
STEPHEN COLLINS FOSTER, *Give the Stranger Happy Cheer*. (1851)

Summer will pass and skies will gray,
Keep my rose for a wintry day.
STEPHEN COLLINS FOSTER, *Long-Ago Day*. (1851)

Molly dear, I cannot linger;
Let me soon be gone.
Time now points with warning finger
T'wards the coming dawn.
STEPHEN COLLINS FOSTER, *Molly Dear, Good Night*. (1861)

For tho' nothing to another,
She was all the world to me.
STEPHEN COLLINS FOSTER, *She Was All the World to Me*. (1864) This song was copyrighted February 23. Foster had died ten days previously.

Wilt thou be true, though lips of scorn
Seek to revile me when I am gone?
STEPHEN COLLINS FOSTER, *Wilt Thou Be True?* (1864)

3
Little Ella's an angel in the skies,
Sing, merrily sing.
STEPHEN COLLINS FOSTER, *Little Ella's an Angel*. (1863)

Tell me of the angels, mother,
And the radiant land
Where my gentle little brother
Joined their happy band.
STEPHEN COLLINS FOSTER, *Tell Me of the Angels, Mother*. (1863)

STEPHEN COLLINS FOSTER, *Willie's Gone to Heaven*. (1863) Foster was fond of Willie. He wrote two more songs about him, *Willie, My Brave*, and *Willie, We Have Missed You*, and composed the music for another by George Cooper, *Willie Has Gone to the War*.

4
Oh! comrades, fill no glass for me.
STEPHEN COLLINS FOSTER. Title and refrain. (1855)

For the dear old Flag I die,
Mother, dry your weeping eye.
STEPHEN COLLINS FOSTER, *For the Dear Old Flag I Die*. (1863)

Take the locket, soldier, brother,
Don't forget, give this to mother.
STEPHEN COLLINS FOSTER, *Give This to Mother*. (1864)

Nothing but a plain old soldier,
An old revolutionary soldier,
But I've handled a gun
Where noble deeds were done,
For the name of my commander was George Washington.

STEPHEN COLLINS FOSTER, *I'm Nothing But a Plain Old Soldier*. (1863)

Tell me, tell me, weary soldier,
From the rude and stirring wars,
Was my brother in the battle
Where you gain'd those noble scars?
STEPHEN COLLINS FOSTER, *Was My Brother in the Battle?* (1862)

6
Oh! Belle, de Lou'siana Belle,
I's gwine to marry you, Lou'siana Belle.
STEPHEN COLLINS FOSTER, *Lou'siana Belle*. (1847) Written for Joseph Murphy.

Down in de cornfield,
Hear dat mournful sound:
All de darkies am a-weeping,
Massa's in de cold, cold ground.
STEPHEN COLLINS FOSTER, *Massa's in de Cold Ground*. (1853)

Nelly Bly! Nelly Bly! bring de broom along,
We'll sweep de kitchen clean, my dear, and hab a little song.

STEPHEN COLLINS FOSTER, *Nelly Bly*. (1850)

I'm coming, I'm coming, for my head is bending low.

I hear those gentle voices calling, "Old Black Joe."

STEPHEN COLLINS FOSTER, *Old Black Joe*. (1850)

Dere was an old nigger, dey call'd him Uncle Ned,
He's dead long ago, long ago;

He had no wool on de top ob de head,
De place wha de wool ought to grow.
STEPHEN COLLINS FOSTER, *Old Uncle Ned*. (1848) Written for William Roark, of the "Sable Harmonists."

Oh! Susanna, don't you cry for me,
I've come from Alabama wid my banjo on my knee.

STEPHEN COLLINS FOSTER, *Oh! Susanna*. Sung for first time at Andrews' Eagle Ice Cream Saloon, Pittsburgh, Pa., by Nelson Knease, 11 Sept., 1847, and soon a world-wide hit. Used by the Republicans in the London campaign of 1936.

Den come again, Susanna,
By de gas-light ob de moon;
We'll tum de old piano

When de banjo's out ob tune.
STEPHEN COLLINS FOSTER, *Ring de Banjo*. (1851)

I hear my true-lub weep,
I hear my true-lub sigh,

"Way down in Ca-i-ro
Dis nigga's gwine to die."

STEPHEN COLLINS FOSTER, *Way Down in Ca-i-ro*. (1850)

Nelly was a lady,

Last night she died,

Toll de bell for lubly Nell,

My dark Virginny bride.

STEPHEN COLLINS FOSTER, *Nelly Was a Lady*. (1849)

Edie was a lady.

DOROTHY PARKER. Caption of a review of Edith Wharton's autobiography.

1 Tell the people far and wide that better times are coming.

S. C. FOSTER, *Better Times Are Coming*. (1862)

Abraham the Joker soon will diskiver

We'll send him on a gunboat up Salt River. . .

Sound the rally thro' the whole United States,

Little Mac and Pendleton are our candidates.

STEPHEN COLLINS FOSTER, *Little Mac*. (1864)

A campaign song for Gen. George B. McClellan.

"Up Salt River" dates from the Clay-Jackson campaign of 1832

2 There's her picture on the table,

There's a baby in the cradle,

There's a husband crying bitterly alone,

There's no wife's voice to cheer,

In his sorrow to be near,

What was paradise is now a broken home.

WILL H. FOX, *The Broken Home*. (1892) Popularized by May Howard.

3 Don't judge by appearances, but by his actions more,

You never know when you may drive a good man from your door;

Clothes don't make the man, you know, some wise person wrote,

For many an honest heart may beat beneath a ragged coat.

HAWLEY FRANK, *Many an Honest Heart May Beat Beneath a Ragged Coat*. (1901)

Music by Arthur Trevelyan. Popularized by Effie Brooklyn.

4 Sweet Adeline, My Adeline,

At night, dear heart, For you I pine.

In all my dreams, Your fair face bears;

You're the flower of my heart, Sweet Adeline.

RICHARD H. GIBARD, *Sweet Adeline*. (1903)

Music by Harry Armstrong. "The Old Faithful of all harmonic geysers."

5 A shady nook, a babbling brook,

Two lips where kisses dwell-o,

"Swear to be true." "I do! I do!"

Aha! the lucky fellow.

J. CHEEVER GOODWIN, *A Shady Nook*. From the comic opera, *Wang*. (1891)

For that elephant ate all night,

And that elephant ate all day,

Do what he would to get his food,

The cry was still, "More hay!"

J. CHEEVER GOODWIN, *Elephant Song* from *Wang*. (1891) See also 1558.1.

6 Two little girls in blue, lad, two little girls in blue,

They were sisters, we were brothers, and learned to love the two.

CHARLES GRAHAM, *Two Little Girls in Blue*. (1893) Inspired by Harris's *After the Ball*, and also featured by J. Aldrich Libby. See under Harris, below.

7 Just when it seemed that the end had come,

You landed me safe on the coast,

And proved you were faithful, yes, staunch and true,

Just when I needed you most.

WILLIAM BENSON GRAY, *Just When I Needed You Most*. (1900)

Oh, Mr. Austin, since I've been in Boston

Everything's been happiness without a care or pain

My brain's been in a constant whirl

And I'll be a much wiser girl

When I go back to Saccarappa, Maine.

WILLIAM BENSON GRAY, *Oh, Mr. Austin*. (1899)

8 Ol' man river, dat ol' man river,

He must know sumpin', but don't say nothin',

He just keeps rollin', he keeps on rollin' along.

OSCAR HAMMERSTEIN, 2ND, *Ol' Man River*.

(1927) Music by Jerome Kern.

9 Brother, can you spare a dime?

E. Y. HARBURG. Title and refrain. (1932)

10 Oh! Mister Johnson, turn me loose,

Got no money but a good excuse.

BEN R. HARNY, *Mister Johnson*. (1896)

11 We shouldered arms and marched and

marched away,

From Baxter street we marched to Avenue A;

The fifes and drums how sweetly they did

play,

As we marched, marched, marched in the

Mulligan Guard.

EDWARD HARRIS, *The Mulligan Guard*.

(1873) Music by David Braham. The skit of which the song was the conclusion, a satire against the numerous semi-political military organizations of the period, was first produced at the Academy of Music, Chicago, in July, 1873. The melody became famous. Kipling mentions it in *Kim* as being played by the British bands in India.

1 Many a heart is aching, if you could read them all.

Many the hopes that have vanished, after the ball.

CHARLES K. HARRIS, *After the Ball*. (1892) One of the greatest hits in the history of Tin Pan Alley. First sung by J. Aldrich Libby, a famous baritone, at a matinee of Charles Hoyt's *A Trip to Chinatown*, at the Bijou Theatre, Milwaukee, Wis.

This is the end of our sinning,
Bright though as seemed the beginning,
You long for love that is surer,
Love that to you will be purer,
I hoped you'd always be near me,
That your heart ne'er would grow weary,
Yet you leave mine sad and dreary,
Now that I'm cast aside.

CHARLES K. HARRIS, *Cast Aside*. (1895)

Just break the news to mother,
She knows how dear I love her,
And tell her not to wait for me,
For I'm not coming home.

CHARLES K. HARRIS, *Break the News to Mother*. (1897) Another of Harris's great hits, recounting the heroic death of a soldier boy while saving the flag from the disgrace of being captured by the enemy on some unnamed battle-field of the Civil War. Harris got the refrain from a line in William Gillette's *Secret Service*, where a wounded drummer-boy is brought home and says to the dandy at the door, "Break the news to mother." The song was sung with great effect by Emma Carus, and was popular with American soldiers during the war with Spain.

Then comes the sad awakening,

The pangs of deep regret,

She longed to be forgiven,

She prayed that he'd forget.

CHARLES K. HARRIS, *Then Comes the Sad Awakening*. (1898) Sung by Gertrude Rutledge at Hammerstein's Victoria Roof Garden.

There'll come a time, some day

When I have passed away,

There'll be no father to guide you from day to day;

Think well of all I've said:

Honor the man you wed:

Always remember my story, there'll come a time.

CHARLES K. HARRIS, *There'll Come a Time*. (1895)

Too late, too late, alas! too late!

The words that now you speak;

Your vows so dear I dare not hear,

My love you must not seek!

Another now doth claim my vow,

Why, darling, did you wait?

Had you but told your love last night—

Alas! 'tis now too late!

CHARLES K. HARRIS, *Too Late, Alas! Too Late*. (1895)

2 Listen to the mocking bird, listen to the mocking bird,

Still singing where the weeping willows wave.

ALICE HAWTHORNE, *Listen to the Mocking Bird*. (1870)

3 There'll be a hot time in the old town to-night!

JOSEPH HAYDEN. Refrain of popular song set to music by Theodore Metz in the fall of 1896, when the McIntyre and Heath Minstrels visited Old Town, La. Adopted by the American soldiers as the unofficial melody of the War with Spain.

4 Ain't it awful, Mabel?

JOHN EDWARD HAZARD. Title and refrain. (1908)

5 I'd leave ma happy home for you.

WILL A. HEELAN, *I'd Leave Ma Happy Home for You*. (1899) Music by Harry Von Tilzer.

I left my old Kentucky home for you.

WILLIAM JEROME. Title and refrain of a song set to music by Harry Von Tilzer in 1912.

I wouldn't leave my home if I were you.

ANDREW B. STERLING. Title and refrain of song set to music in 1899 by Harry Von Tilzer.

6 Dreaming, dreaming, of you, sweetheart, I am dreaming,

Dreaming of days, when you loved me best,
Dreaming of hours that have gone to rest. . . .

Dreaming.

L. S. HEISER, *Dreaming*. (1906) Music by J. Anton Dailey

7 All coons look alike to me.

ERNEST HOGAN. Title and refrain. (1896) One of May Irwin's great hits.

8 Hello! ma baby, Hello! ma honey,

Hello! ma rag-time gal,

Send me a kiss by wire,

Baby, my heart's on fire!

If you refuse me, Honey, you'll lose me,

Then you'll be left alone; oh, baby,

Telephone and tell me I'm your own.

FRANK HOWARD, *Hello, Ma Baby*. (1899)

For his last words were, Darling, I'll meet you When the robins nest again.

FRANK HOWARD, *When the Robins Nest Again*.

Popular song, written in 1883, the title taken from a melody by Barney Fagan. Howard's real name was Martindale. "When the robins nest again" became, in the slang of the day, synonymous with never. It is so used in John Luther Long's novel, *Madame Butterfly*, and also in Puccini's opera.

With the robins I'll return.

JAMES J. WALKER. Title of lyric. (1907)

1
The Bow'ry, the Bow'ry!
They say such things, and they do strange things

On the Bow'ry, the Bow'ry!
I'll never go there any more!

CHARLES H. HOYT, *The Bowery* (1891) Music by Percy Gaunt Introduced by Harry Conner in *A Trip to Chinatown*, at the Madison Square Theatre in New York City

2
But they tell me I'm awfully clever,
Oh so clever, deuced clever,
They say that they never, no never,
Met a fella so clever before

G. W. HUNT, *Awfully Clever* (c. 1870)

3
Ting, ting that's how the bells go,
Ting, ting pretty young thing,
You be my wife, I'll buy the ring,
Servants to wait on our ting, ting, ting
GEORGE EDWARD JACKSON *Ting, Ting, That's How the Bell Goes* (1885)

4
This coal black lady, She is my baby
Don't trifle with my coal black lady
W. T. JEFFERSON, *My Coal Black Lady* (1896)

5
Any old place I can hang my hat is home
sweet home to me

WILLIAM JEROME Title and refrain (1901)
Music by Jean Schwartz

Bedehe, I want to steal ye
WILLIAM JEROME, *Bedehe* (1903)
He never came back, he never came back,
His dear form she never saw more,
But how happy she'll be, when his sweet face
she'll see,

When they meet on that beautiful shore
WILLIAM JEROME, *He Never Came Back* (1891)

His sweet face she never saw more,
Each day as she strolls by the sea
She cries in despair as she offers this pray'r,
Oh, send back my darling to me
WILLIAM JEROME, *His Sweet Face She Never Saw More* (1892)

You needn't try to reason,
Your excuse is out of season,
Just kiss yourself good bye

WILLIAM JEROME *Just Kiss Yourself Good Bye* (1902) Music by Jean Schwartz

A "Jay" came to the city once, to see the funny sights,

With a little bunch of whiskers on his chin
WILLIAM JEROME, *The Little Bunch of Whiskers on His Chin* (1894) Music by Andrew Mack

6
And now we are aged and gray, Maggie,
The trials of life nearly done,
Let us ring of the days that are gone, Maggie,
When you and I were young
GEORGE W. JOHNSON, *When You and I Were Young* (1866) Music by J. A. Butterfield

7
Take your clothes and go.
IRVING JONAS Title and refrain (1897)

8
Weddings make a lot of people sad,
But if you're not the groom, they're not so bad,

But don't forget, folks,
That's what you get, folks,
For makin' whoopee

GUS KAHN, *Makin' Whoopee* (1928) Music by Walter Donaldson "Whoopie" is said to have been used as long ago as 1450, in a play called *Mankind* (See *Literary Digest*, vol. 107, no. 13, p. 43.) The *Oxford Dictionary* says it is of American origin dating from 1845. Its modern vogue is largely due to Walter Winchell, newspaper columnist

9
"Throw him down, McCloskey," was to be the battle cry,—
"Throw him down McCloskey, you can lick him if you try"

JOHN W. KELLY, *Throw Him Down, McCloskey* A popular song made famous by Maggie Chie in 1890. Kelly was known as 'The Rolling Mill Man,' and is said to have got the inspiration for the song from a bar-room fight in Union Square, New York. *Maloney, the Rolling Mill Man* was a popular song of which he was the author

10
Baby left her cradle for the golden shore,
O'er the silvery waters she has flown,
Gone to join the angels peaceful ever-more;
Empty is the cradle, Baby's gone
HARRY KENNEDY, *"Cradle's Empty, Baby's Gone"* (1880)

I had fifteen dollars in my inside pocket,
Don't you see, to me it is a warning,
Saturday night I made a call
On a friend of Tammy Hall
And the devil a cent I had on Sunday morning
HARRY KENNEDY, *I Had Fifteen Dollars in My Inside Pocket* (1885) Pat Rooney's great song

Molly, Molly, always so jolly,
Always laughing, chock full of glee,
Living as happy as happy can be,
Molly and I and the baby
HARRY KENNEDY, *Molly, and I and the Baby* (1892)

11
Sailor, take care! Sailor, take care!
Danger is near thee, beware! beware!
Many brave hearts are asleep in the deep,
So beware! beware!

ARTHUR J. LAMB, *Asleep in the Deep* (1898) Music by H. W. Petrie Introduced by John Early, with Haverly's Minstrels, at McVicker's Theatre, Chicago

She lives in a mansion of aching hearts,
She's one of a restless throng,
The diamonds that glitter around her throat,
They speak both of sorrow and song,
The smile on her face is only a mask,
And many the tear that starts,

For sadder it seems, when of mother she dreams,
In the mansion of aching hearts.

ARTHUR J. LAMB, *The Mansion of Aching Hearts*. (1902) Music by Harry Von Tilzer.

Tell me that beautiful story only once again,
Tell me of love and its glory, tho' I know it is in vain;

Your mem'ry is always before me, with joy my soul to fill,

So tell me that beautiful story,—say that you love me still.

ARTHUR J. LAMB, *Tell Me That Beautiful Story*. (1902) Music by Albert Von Tilzer.

1 The waiter roars it through the hall,
"We don't give bread with one fishball!"

GEORGE MARTIN LANE, *The Lay of the One Fishball*. The ballad was used as the basis of a mock Italian opera, *Il Pesceballo*, by Professor Francis James Child and James Russell Lowell.

2 She's somebody's mother, boys, don't you know,
Somebody's mother, so old and so slow.

CHARLES LAWLER and JAMES BLAKE, *She's Somebody's Mother*. (1897) An adaptation from Mary Dow Brine. See 1350:2.

3 There was I, waiting at the church,
Waiting at the church, waiting at the church,
When I found he'd left me in the lurch,
Lor, how it did upset me!

All at once he sent me round a note
Here's the very note, This is what he wrote,
Can't get away to marry you today—
My wife won't let me.

FRED W. LORRA, *Waiting at the Church*. (1906) Music by Henry E. Pether. Sung with great success by Vesta Victoria.

4 Don't say one word against her, do not say
she was untrue;
If another's won her heart she's not to blame.
This town is good, a-plenty, for the likes of
me and you,

But she's a picture that deserves a better frame!
PAUL LESLIE, *A Picture That Deserves a Better Frame*. (1901)

5 Always take mother's advice,
She knows what is best for your good;
Let her kind words then suffice,
And always take mother's advice.

JENNIE LINDAY, *Always Take Mother's Advice*. (1834)

6 I'm Captain Jinks of the Horse Marines,
I often live beyond my means;
I sport young ladies in their teens,
To cut a swell in the army.

WILLIAM LINDROD, *Captain Jinks of the Horse Marines*. (1869) Chiefly remembered for Clyde Fitch's play of the same name, in which Ethel Barrymore made her debut at the Garrick Theatre, New York City, 4 Feb. 1901. Sometimes attributed to T. Macdougall.

7 Waltz me till I'm weary, dearie, and hold me tight,
Home was never once like this, now ain't I right?

ARTHUR LONGBRACE, *Waltz Me Till I'm Weary, Dearie*. (1910) Music by Tom Sherman. See also 360:6.

8 Whoa! Emma! whoa! Emma!
Emma, you've put me in quite a dilemma.
JAMES LONGDALE, *Whoa, Emma*. (1877) Made famous by Tony Pastor.

9 I love my wife, But oh you kid!
JIMMY LUCAS. Title and Refrain. (1909)

10 Everybody works but father, and he sits
around all day,
Feet in front of the fire, smoking his pipe of
clay;

Mother takes in washing, so does sister Ann,
Everybody works at our house but my old
man.

CHARLES W. MCCLINTOCK, *Everybody Works but Father*. (1891) One of Lew Dockstader's hits. The song was of English origin, and was revised for American consumption by Jean Havez. Princeton students of the period made it "Henry Clay," the name of their favorite cigar.

11 I've got the time, I've got the place,
Will some one kindly introduce me to the girl?
BALLARD MACDONALD, *I've Got the Time, I've Got the Place, But It's Hard to Find the Girl*. (1910) Music by S. R. Henry. Sung by Hetty King. See 1431:5.

12 We were comrades, comrades, ever since we
were boys,
Sharing each other's sorrows, sharing each
other's joys,
Comrades when manhood was dawning, faith-
ful what e'er might betide,
When danger threatened my darling old com-
rade was there by my side

FELIX MCGLENNON, *Comrades*. (1887)
Oh! Uncle John! isn't it nice on Broadway?
Oh! Uncle John! here I will remain.
Oh! Uncle John, now that I've seen the Bow'ry,
Life in the country's awful slow,
And I'll never go back again!
FELIX MCGLENNON, *Oh! Uncle John*. (1895)
Sung by Kittie Gilmore.

Oh! what a difference in the morning!
Don't we regret it at the dawning!
Of cash we find a lack,
And with two eyes awful black,
It's "ten days or ten dollars" in the morning!
FELIX MCGLENNON, *Oh! What a Difference in the Morning*. (1891) A Lottie Gilson hit.

13 Has anybody here seen Kelly?
Kelly from the Emerald Isle?
WILLIAM J. MCKENZIE, *Has Anybody Here Seen*

Kelly An American version of an English song, *Kelly from the Isle of Man*, by C. W. Murphy and Will Letters. Sung by Nora Bayes in *The Jolly Bachelors*, produced in 1908.

1 Only one girl in the world for me,
Only one girl has my sympathy.

DAVE MARION, *Only One Girl in the World for Me*. (1895) Sung by Julius P. Witmark.

2 Do not fear, my little darling,
And I will take you home.
Come and sit close beside me,
No more from me you shall roam,
For you were a babe in arms
When your mother left me one day;
Left me at home, deserted, alone,
And took you, my child, away.

EDWARD B. MARKS, *The Little Lost Child*. (1894) Introduced by Lottie Gilson, the "Little Magnet," it became—incredible as it may seem—one of the smash hits of the '90's.

3 Do they miss me at home, do they miss me?
'Twould be an assurance most dear
To know at this moment some lov'd one
Were saying, "I wish he were here."
CAROLINE ATHERTON MASON, *Do They Miss Me At Home?* (c. 1850) Music by Mrs. S. M. Grannis.

Little bright eyes, will you miss me,
Will you dream sweet dreams of me?
Come, my darling, sweetly kiss me,
I'll be constant still to thee.

JOHN T. RUTLEDGE, *Little Bright Eyes, Will You Miss Me?* (c. 1855)

4 "Oh! Fred! tell them to stop!" that was the
cry of Maria;
But the more she said "Whoa,"
They said, "Let it go!"
And the swing went a little bit higher.
GEORGE MYN, *Oh! Fred! Tell Them to Stop!*
One of Tony Pastor's great hits half a century ago.

5 But the cat came back, couldn't stay no longer,
Yes, the cat came back the very next day;
The cat came back, thought he was a goner,
But the cat came back for it wouldn't stay away.

HARRY S. MILLER, *The Cat Came Back*. (1893)

You can't lose me, Charlie.

HARRY S. MILLER. Title and refrain. (1893)

6 I'm afraid, I'm afraid,
I can't help the feeling that's over me steal-
ing, . . .

Some girls do, then they rue,
So nothing for me to-day.

J. F. MITCHELL, *I'm Afraid*. (1885) Popularized by Alice Clark.

7 In a cavern, in a canyon,
Excavating for a mine,

Dwelt a miner, forty-niner,
And his daughter, Clementine.
FRANCY MONTROSS, *Clementine*. (1880)

8 Wild women loved that child,
And he could drive tame women wild,
Sinbad was in bad all the time.
STANLEY MURPHY, *Sinbad Was In Bad*. (1917)
Music by Harry Carroll.

9 She's my sweetheart, I'm her beau,
She's my Annie, I'm her Joe,
Soon we'll marry, never to part,
Little Annie Rooney is my sweetheart.
MICHAEL NOLAN, *Little Annie Rooney*. (1890)
Sung by Nolan in the English music-halls,
and introduced to America by Annie Hart,
"the Bowery girl," at the old London Theatre,
New York City. Nolan was also the
author of *Till Whistle and Wait for Katie*.

10 There'll be no wedding bells for her,
Past are her days to love;
No one can claim her worthy hand,
Giv'n to the cause above.
GEORGE A. NORTON, *No Wedding Bells for Her*.
(1898) Music by James W. Casey. This
cryptic chorus refers to "a maiden pure and
trusting" who "took the veil," after "a
pained expression came into her fair young
face" when her "idol turned to dust."

Sing me a song of the Sunny South,
One with a sweet refrain;
Sing me a song of Dixie land,
That I may be happy again.
GEORGE A. NORTON, *Sing Me a Song of the South*. (1899) Music by James W. Casey.
Popularized by Will Thompson, the baritone
of *Priemrose and Dockstader's minstrels*.

11 Take me out to the ball game,
Take me out with the crowd,
Buy me some peanuts and cracker-jack,
I don't care if I never get back.
Let me root, root, root for the home team,
If they don't win it's a shame,
For it's one, two, three strikes you're out,
At the old ball game.

JACK NORWORTH, *Take Me Out to the Ball Game*. (1908) Music by Albert Von Tilzer.
Popularized by Nora Bayes.

12 There was an old man and he had two sons,
He had, he had,
He lived on a ranch, so the story runs,
He did, he did.

'Twas built on the good old Queen Anne plan,
Right next to the New Jerusalem,
The vicinity, it does not matter a—bit,
Sing tra la la la la la la.

BILL NYE, *The Prodigal Son*. (1891) Sung by
Thomas Q. Seabrook in *The Isle of Cham-
pagne*. Music by Josephine Gro.

13 O Heidelberg, dear Heidelberg, thy sons will
ne'er forget,

The golden haze of student days is round about us yet.

Those days of yore will come no more, while through our manly years,

The thought of you, so good and true, will fill our eyes with tears.

FRANK PEXLEY, *O Heidelberg* (1902) Music by Gustave Luders. The stein song from *The Prince of Pilsen*.

1 Somewhere, Somewhere, Beautiful Isle of Somewhere,

Land of the true, where we live anew,

Beautiful Isle of Somewhere!

JESSIE BROWN POUNDS, *Beautiful Isle of Somewhere*. (1901)

2 We'd both been there before, many a time, many a time.

CHARLES E. PROTH. Title and refrain. (1888)

3 I care not for the stars that shine,

I dare not hope to e'er be thine,

I only know I love you,

Love me, and the world is mine.

DAVID REED, JR., *Love Me and the World Is Mine*. (1906) Music by Ernest R. Ball.

4 Shoo fly, don't bother me, shoo fly, don't bother me,

Shoo fly, don't bother me, I belong to Company G.

BILLY REEVES, *Shoo Fly, Don't Bother Me*. (1866) Music by Jasper Ross.

5 Tramp! Tramp! Tramp! the boys are marching,

Cheer up, comrades, they will come,

And beneath the starry flag

We shall breathe the air again

Of the free land in our own beloved home.

GEORGE F. ROOT, *Tramp! Tramp! Tramp!* (1862)

6 Hush, little baby, don't you cry,

You'll be an angel bye and bye.

MONROE H. ROSENFELD, *Hush, Little Baby*. (1884)

I don't care if you never come back.

MONROE H. ROSENFELD. Title and refrain of popular song. (1897)

Johnny, get your gun, get your gun today,

Pigeons a-flying all the way,

If you want to get to Heaven in the good ole way,

Johnny, get your gun, get your gun.

MONROE H. ROSENFELD, *Johnny, Get Your Gun*. (1886) An echo of an older jingle, "Johnny, get your gun and your sword and your pistol."

Take back your gold, for gold can never buy me;

Take back your bribe, and promise you'll be true;

Give me the love, the love that you'd deny me,

Make me your wife, that's all I ask of you.

MONROE H. ROSENFELD, *Take Back Your Gold*. (1897) The words are sometimes credited to

Louis W. Pritzkow, a ballad reader with a popular minstrel troupe, who agreed to introduce the song on condition that his name be printed on the music as the lyricist, but Rosenfeld really wrote both words and music. The song was made famous by Imogene Comer, at the Bowdoin Theatre, Boston.

Cash, cash, cash! That's what we're looking for, There's nothing like the good old Rhinol!

MONROE H. ROSENFELD, *There's Nothing Like It*. (1887) See 1333:16.

With all her faults I love her still,

And even so till Death doth part!

No love like hers, my soul can thrill,

No other love can win my heart!

I love her still! I love her still,

With all her faults I love her still.

MONROE H. ROSENFELD, *With All Her Faults I Love Her Still*. (1888)

7 A mademoiselle from Armenteers,

She hasn't been kissed in forty years,

Hinky, dinky, par-lee-voo.

RED ROWLEY, *Mademoiselle from Armentières*.

"The folk song of the Great War." Stanzas were added *ad lib* by numberless volunteers.

8 Where the dear old Shannon's flowing,

Where the three-leaved Shamrock grows,

Where my heart is I am going,

To my little Irish rose.

And the moment that I meet her

With a hug and kiss I'll greet her,

For there's not a colleen sweeter

Where the River Shannon flows.

JAMES I. RUSSELL, *Where the River Shannon Flows*. (1906)

9 A sweet Tuxedo girl you see,

Queen of swell society,

Fond of fun as fond can be,

When it's on the strict Q. T.

Ta-ra-ra Boom-de-é. [Four times repeated]

HENRY J. SAYERS, *Ta-ra-ra Boom-de-é*. (1891)

The French accent proved too much for the American *moi polloi*, and the title is generally given as *Ta-ra-ra Boom-de-ay*. Sayers is said to have heard the refrain in a negro resort run by "Babe" Connors, in St. Louis, Mo. Used first in a farce comedy called *Tuxedo*, it was afterwards made a riot in England by Lottie Collins. During a lawsuit over the song, Flora Moore made affidavit that she sang it in the United States in 1884, and others dated it back to 1878. (See SPARTZ, *Read 'Em and Weep*, p. 163; GOLDENBERG, *Tin Pan Alley*, p. 113.) "Q. T.," it should perhaps be explained, was slang of the period for quiet.

I'm the man that wrote Ta-ra-ra, Boom-de-ay, It has been sung in every language night and day,

I wrote it in a garret, while out with Booth and Barrett,

I'm the man that wrote Ta-ra-ra, Boom-de-ay.

JAMES THORNTON, *I'm the Man That Wrote Ta-ra-ra, Boom-de-ay*. (1892) Sung by

Thornton in *O'Dowd's Neighbors*.

1 Tell me, do you love me?
Whisper softly sweetly, as of old!
Tell me that you love me,
For that's the sweetest story ever told
R. M. STULIS, *The Sweetest Story Ever Told*
(1892)

I love you! Dearly love you!
If thou wert here I'd answer with a kiss
R. M. STULIS, *Yes, I Love You* (1893) "An
answer to *The Sweetest Story Ever Told*,"
but the answer never achieved the popularity
of the question

2 Oh, promise me that some day you and I
Will take our love together to some sky
Where we can be alone and faith renew,
And find the hollows where those flowers grew
CLEMMENT SCOTT, *Oh, Promise Me* (1888) Music
by Reginald De Koven De Koven's
opera, *Robin Hood*, opened at Chicago, 9
June, 1890, and immediately after the per-
formance, the famous contralto, Jessie Bart-
lett Davis, who took the part of Alan-a-
Dale, announced that she would never ap-
pear in it again, as she considered parts of
the score unsuitable. In despair, De Koven
chanced to remember a ballad which he had
composed some time before to words by
Clement Scott, and he ran it over on the
piano for Miss Davis, who was delighted
with it. When she sang it at the second per-
formance the following night, it brought
down the house, and was soon being sung
all over the world

3 All bound round with a woollen string
CHARLES SEAMON Title and refrain of popular
song (1898)

4 Mrs. Jones sat on her bed a sighin',
Just received a message that Casey was dyin',
Said "Go to bed, children, and hush your
cryn',
'Cause you've got another papa on the Salt
Lake Line"

T. LAWRENCE SEIBERT, *Casey Jones* (1909)
Adapted from an old southern ballad whose
melody was "ragged" by Eddie Newton

5 All that I ask is love, All that I want is you,
And I swear by all the stars, I'll be forever
true
EDGAR SELDEN, *All That I Ask of You Is Love*
(1910) Music by Herbert Ingraham

6 Yes, we have no bananas,
We have no bananas today
FRANK SILVER AND IRVING COHEN, *Yes, We Have
No Bananas* (1923)

I claim that it ["Yes, we have no bananas"] is
the greatest document that has been penned in
the entire history of American literature
WILL ROEGER, *The Illiterate Digest*, p. 77

7 That's carrying things a step too far,
I draw the line at that.
HARRY B. SMITH, *We Draw the Line at That*
(1884)

8 Where was Moses when the light went out?
Where was Moses? What was he about?
Now, my little man,
Tell me if you can
Where was Moses when the light went out?
JOHN STAMFORD, *Where Was Moses When the
Light Went Out?* (c. 1880)

9 Somebody loves me, how do I know?
Somebody's eyes have told me so!
Somebody loves me, how do I know?
Somebody told me so!
HATTIE STARR, *Somebody Loves Me* (1893)
Introduced by Josephine Sabel at Koster
and Bial's music hall in New York City

Nobody loves me, well do I know,
Don't all the cold world tell me so?
HATTIE STARR, *Nobody Loves Me* (1894)

10 Can't you see the rain and hail am fastly fall-
ing, Alexander?
Don't you hear your lady love a-softly calling,
Alexander?
Take me to your heart again and call me
honey,
All I want is lovin', I don't want your money,
Alexander tell me, don't you love your baby
no more?

ANDREW B. STERLING, *Alexander* (1904) Mu-
sic by Harry Von Tilzer The progenitor of
Alexander's Ragtime Band See 1369 14

Remember there's no other
As dear, where'er you roam,
So don't forget your mother
And the dear old home!
ANDREW B. STERLING, *Don't Forget Your
Mother* (1899) Music by Max Dreyfus

Down in the City of Sighs and Tears, under the
white light's glare,
Down in the City of Wasted Years, you'll find
your mamma there
ANDREW B. STERLING, *In the City of Sighs and
Tears* (1902) Music by Kerry Mills

Meet me in St. Louis, Louis,
Meet me at the fair,
Don't tell me the lights are shining
Any place but there
ANDREW B. STERLING, *Meet Me in St. Louis,
Louis* (1904) Music by Kerry Mills A by-
product of the St. Louis World's fair

Wait 'till the sun shines, Nellie,
When the clouds go drifting by,
We will be happy, Nellie,
Don't you sigh
ANDREW B. STERLING, *Wait 'Till the Sun Shines,
Nellie* (1905) Music by Harry Von Tilzer
Introduced by Winona Winter

Rufus Rastus Johnson Brown,
What you goin' to do when the rent comes
'round?

ANDREW B. STERLING, *What You Goin' to Do
When the Rent Comes 'Round!* (1905)
Music by Harry Von Tilzer.

And I long to be with mother in that old log
cabin room,

Way down South In dear old Georgia, where the
sweet magnolias bloom

ANDREW B. STERLING, *Where the Sweet Mag-
nolias Bloom.* (1899) Music by Harry Von
Tilzer Popularized by Fanny Da Costa.

Daddy wouldn't buy me a bow-wow! bow-
wow!

Daddy wouldn't buy me a bow-wow! bow-
wow!

I've got a little cat,

And I'm very fond of that,

But I'd rather have a bow-wow, wow.

JOSEPH TABRAR, *Daddy Wouldn't Buy Me a
Bow-Wow.* (1892) Made famous by Vesta
Victoria.

The Moth and the Flame play'd a game, one
day,

The game of a woman's heart;

And the Moth that play'd was a maid, they
say,

The Flame was a bad man's art.

GEORGE TAGGART, *The Moth and the Flame*
(1898) Music by Max S. Witt. Suggested by
the second act of Clyde Fitch's play of the
same name. Introduced by the famous fe-
male baritone Helene Mora, at the Pleasure
Palace Theatre, New York City. Fitch af-
terwards used the melody as incidental mu-
sic to the play.

My sweetheart's the man in the moon,

I'm going to marry him soon,

'Twould fill me with bliss just to give him one
kiss,

But I know that a dozen I never would miss;

I'll go up in a great big balloon,

And see my sweetheart in the moon,

Then behind some dark cloud, where no one
is allowed,

I'll make love to the man in the moon.

JAMES THORNTON, *My Sweetheart's the Man
in the Moon.* (1892) Popularized by Bonnie
Thornton at Tony Pastor's Theatre, New
York. Considered very daring in its day.

She may have seen better days,

When she was in her prime;

She may have seen better days,

Once upon a time,

Tho' by the way-side she fell,

She may yet mend her ways.

Some poor old mother is waiting for her

Who has seen better days.

JAMES THORNTON, *She May Have Seen Better
Days.* (1894) W. H. Wisdom sang this in
Prinzess & West's minstrels. It was a sure-
fire tear producer.

One thought of mother, at home, alone,
Feeble and old and gray;

One of the sweetheart, he left in town,

Happy and young and gay;

One kissed a ringlet of thin gray hair,

One kissed a lock of brown,

Bidding farewell to the Stars and Stripes,

Just as the sun went down.

LYN UDALL, *Just As the Sun Went Down.*
(1898)

It takes a long tall brown-skin gal to make
a preacher lay his Bible down.

MARSHALL WALKER. Title and refrain. (1917)

Come to me, sweet Marie, sweet Marie, come
to me,

Not because your face is fair, love, to see,

But your soul, so pure and sweet,

Makes my happiness complete,

Makes me falter at your feet, sweet Marie.

CY WARMAN, *Sweet Marie.* (1893) Set to mu-
sic by Ramon Moore, a famous ballad
reader, and introduced by him in a musical
comedy called *Africa*, at the Euclid Avenue
Opera House, Cleveland, Ohio.

Baby dear, (sh) listen here, I'm afraid to
come home in the dark—

Ev'ry day the papers say a robbery in the
park

So I sat alone in the Y.M.C.A., singing just
like a lark—

There's no place like home—but I couldn't
come home in the dark.

HARRY WILLIAMS, *I'm Afraid to Come Home
in the Dark.* (1907) Music by Egbert Von
Alstyne.

I used to be afraid to go home in the dark,

Now I'm afraid to go at all!

HARRY H. WILLIAMS. Title and refrain.
(1908)

I could hear the dull buzz of the bee,

In the blossoms as you said to me,

"With a heart that is true,

I'll be waiting for you,

In the shade of the old apple tree."

HARRY H. WILLIAMS, *In the Shade of the Old
Apple Tree.* (1905) Music by Egbert Von
Alstyne.

Papa, mama, kiss and be friends!

I love you both, I do!

Make it all up, for your daughter's sake,

Let me go home with you!

I know you'll listen to your child,

Whose heart is filled with pain;

Papa, mama, kiss and be friends,

Kiss and be friends again.

CHARLES A. WILSON, *Papa, Mama, Kiss and
Be Friends.* (1899) Music by Leo E. Ber-
liner.

1 Just another fatal wedding, just another broken heart.

W. H. WINDOM, *The Fatal Wedding*. (1893)
Music by Gussie L. Davis.

2 I don't want to play in your yard,
I don't like you any more;
You'll be sorry when you see me
Sliding down our cellar door;
You can't holler down our rain-barrel,
You can't climb our apple-tree,
I don't want to play in your yard
If you won't be good to me.

PHILIP WINGATE, *I Don't Want to Play in Your Yard*. (1894) Music by H. W. Petrie.
Sung by Gus Edwards.

3 "White Wings," they never grow weary,
They carry me cheerily over the sea;
Night comes, I long for my dearie,
I'll spread out my "White Wings" and sail
home to thee!

BANKS WINTER, "White Wings." (1882) A rewrite of an earlier song of the same title by Joseph Gulick, named after a popular novel of the day by William Black—hence the quotes.

4 Father, dear father, come home with me now!
The clock in the steeple strikes one.

HENRY CLAY WORK, *Come Home, Father*. (1862) In the second verse, the clock strikes two, and in the third verse three. Meanwhile the baby has died. Widely sung for more than a quarter of a century as a withering indictment of the Demon Rum.

5 Playmates, playmates, since we were kids so high,
And though we are gray and life's fading away
We're still playmates dear.

JACK YELLEN, *Playmates*. (1917) Music by Albert Crumbe.

6 Linger longer, Lucy, longer linger, Loo,
How I love to linger, Lucy, linger longer you;
Listen while I sing, oh, promise you'll be true,
Linger longer, longer linger, longer longer, Loo.

WILLIE YOUNG, *Linger Longer, Loo*. (1893)
Music by Sidney Jones. Sung by Millie Hyllon in the "gaiety burlesque," *Don Juan*.

7 I've a letter from thy sire, Baby mine,
I could read and never tire, Baby mine;
He is sailing o'er the sea,
He is coming back to me,
He is coming back to me, Baby mine.

CHARLES MACKEY, *Baby Mine*. (1901)

8 Frankie and Albert were lovers, O Lordy,
how they could love.
Swore to be true to each other, true as the stars above;
He was her man, and he done her wrong.

UNKNOWN, *Frankie and Albert*. The original

version of *Frankie and Johnny*, the so-called St. Louis version, relating the story of the murder of Albert, or Allen, Britt, by Frankie Baker, at St. Louis, 15 Oct., 1899. (See the St. Louis *Post-Dispatch*, 19 Oct., 1899, p. 8, col. 2.) Britt was shot on the 15th and died at the City Hospital on the night of the 18th. When he entered the hospital, he gave his occupation as job worker, and his residence as 212 Targee Street. There are more than 200 versions of this song, which has become an American classic. (See JOHN HUSTON, *Frankie and Johnny*.)

9 Once on a time there was a wood,
The funniest wood that ever you see,
Oh, the tree in the wood, and the wood in the ground,
And the green grass growing all around, all around,

And the green grass growing all around.

UNKNOWN, *The Green Grass Growing All Around*. (*American College Song Book*, 1882.) This version is that sung by the Tufts College Glee Club, arranged by C. W. Gerould.

And the green grass grew all around.
WILLIAM JEROME. Title and refrain of song set to music by Harry Von Tilzer in 1912

10 We're here because we're here,
Because we're here, because we're here;
Oh, here we are, and here we are,
And here we are again.

UNKNOWN, *Here We Are*. (Soldiers' Song, 1916)

Ten thousand dollars for the folks back home.
UNKNOWN. Sung by A.E.F. funeral parties to the tune of Chopin's *Funeral March*.

11 When a pair of red lips are upturned to your own,

With no one to gossip about it,
Do you pray for endurance to let them alone?
Well! maybe you do, but I doubt it.

UNKNOWN, *I Doubt It*. (1884) Music by Richard Mansfield.

12 Is that Mr. Reilly, can any one tell?
Is that Mr. Reilly, that owns the hotel?
Well, if that's Mr. Reilly, they speak of so highly,

Well upon my soul, Reilly, you're doing quite well.

UNKNOWN, *Is That Mr. Reilly?* (1883) See 1636:7.

13 I've been workin' on the railroad,
All the live-long day,
I've been workin' on the railroad
Just to pass the time away.

Don't you hear the whistle blowing,
Rise up so early in the morn,

Don't you hear the captain shouting:

Dinah, blow your horn.

UNKNOWN, *I've Been Workin' on the Railroad*. "The most famous standby of barber-shop agonizers." It's first known publication was in *Carmina Princetonia*, 1894. It was called *Levee Song*, and no author was given.

1 He flies through the air with the greatest of ease,

This daring young man on the flying trapeze;
His figure is handsome, all girls he can please,
And my love he purloined her away.

GEORGE LEYBOURNE, *The Man on the Flying Trapeze*. (1860) Music by Alfred Lee.

2 My Bonnie lies over the ocean,
My Bonnie lies over the sea,
My Bonnie lies over the ocean,
Oh, bring back my Bonnie to me.
UNKNOWN, *Bring Back My Bonnie to Me*. (1882)

3 Like ev'ry jolly fellow,
I takes my whiskey clear,
I'm a rambling wretch of poverty,
And the son of a gambolier.
UNKNOWN, *The Son of a Gambolier*. A popular college song of fifty years ago.

4 I blow through here; the music goes 'round and around.

WILLIAM HAROLD (RED) HODGSON, *The Music Goes 'Round and Around*. (1931) The authorship of this insane "swing" tune, which swept the country for a while, has also been credited to Eddy Farley and Mike Riley, but Hodgson seems to have the prior claim. The song is said to have been suggested by some lines in a joke book for the Ford automobile, published in 1915:

You push the first pedal down,
The wheels go 'round and around.

5 Home, home on the range,
Where the deer and the antelope play;
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

DR. BREWSTER HIGLEY, *The Western Home*. Written in 1873, the name of the song was afterwards changed to *Home on the Range*, and became very popular. It should be noted that it is not a cowboy song, for in this instance "range" has nothing to do with a cattle range or ranch, but denotes a row of townships six miles wide running north and south through a county. Higley was a Pennsylvania physician who had homesteaded near South Center, Kansas, about 1870. The music was written by Dan Kelly, a neighbor at South Center. (For history of the song see *Smith County Pioneer*, 19 Feb., 1914.) There have been many claimants to its authorship. The Paull-Pioneer Music Corporation has published a version ascribing the music to C. O. (Bob) Swartz, a prospector living near Leadville, Colorado, and the words to a number

of his friends, placing the date of composition in 1885, and giving its name as *Colorado Home*. (See *The Story of Colorado Home*, by Kenneth S. Clark, which accompanies the music.) A modern version was written by Carson Robison in 1932, and in 1934 Mr. and Mrs. William Goodwin, of Tempe, Arizona, claimed it was an infringement of a song called *Arizona Home*, written by them in 1903. Both *Colorado Home* and *Arizona Home* vary slightly from Dr. Higley's *Western Home*, but evidently descended from it.

6 K-K-Katy, beautiful Katy,
You're the only g-g-g-girl that I adore,
When the m-m-m-moon shines over the cowshed.

I'll be waiting at the k-k-k-kitchen door.

GEORGEY O'HARA, *K-K-Katy*. (1918) Popular during the World War. There were many parodies, one being:

C-c-c-cootie, horrible cootie,
You're the only b-b-b-bug that I abhor,
When the moon shines over the bunk-house,
I'll scratch my b-b-b-back until it's sore.

7 Barney Google with his Goo Goo Googly eyes,
Barney Google had a wife three times his size,
She sued Barney for divorce,
Now he's living with his horse.

Barney Google with his Goo Goo Googly eyes.
BILLY ROSE and CON CONRAD, *Barney Google*. (1923)

8 1099:3
Then I shall be able to pull the leg of that chap Mike
Mike He is always trying to do me.

WILLIAM BROWN CHURCHWARD, *Blackbirding in the South Pacific*, p. 215. (1888) This is the earliest use of this phrase in the sense of deceiving or humbugging which has been discovered. (See *New English Dictionary*, vi, 381.) But Thomas Hood used it in another sense in the concluding stanza of his *The Last Man*, written in 1826:

For hanging looks sweet,—but alas! in vain
My desperate fancy begs,—
I must turn my cup of sorrows quite up,
And drink it to the dregs,—
For there is not another man alive,
In the world, to pull my legs!

Hood is referring to the fact that, before the invention of the long drop in executions, the friends of a criminal were permitted to pull his legs in order to shorten his sufferings. (See *Notes and Queries*, 10th series, vii, 164, 2 March, 1907. There are a number of other communications on the same subject in *N. & Q.* for 1913.)

Jamie's been drawing your leg (befooling you).
IAN MACLAREN, *Beside the Bonny Brier Bush*, p. 200. (1895) The phrase is used by Kipling, in his story, *The Tomb of His Ancestors*. (*McClure's Magazine*, December, 1897.)

9 1770:4a
Works with noble beginnings and grand promises
often have one or two purple patches so

stitched on as to glitter far and wide (Inceptis gravibus plerumque et magna professus Pupureus, late qui splendat, unus et alter Adstatur pannus)

HORACE, *De Arte Poetica*, l. 14 Macaulay is said to have popularized the phrase in referring to his *Decline and Fall of the Roman Empire*, and Maria Edgeworth used it in referring to Sir Walter Scott. See 1770 4a

1 1924 18

I want to be a moron
And with the morons train,
A low receding forehead,
A silly, half-baked brain
I want to be a moron,
Because you see gee whiz!
I like congenial spirits,
I'm lonely as it is
CAROLYN WELLS, *A Longing*

2 1966 17

Taxation without representation is tyranny

JAMES OTIS *Argument on the Illegality of the Writs of Assistance*, before the Superior Court of Massachusetts, in February, 1761 (COUSIN and HILL, *American History for Schools*, p. 155.) However the only record of what Otis actually said is some rough notes by John Adams which formed the basis of the first printed account of the speech published in the *Massachusetts Spy* 29 April, 1773 Fifty years after the event Adams corrected his notes for William Tudor's *Life of James Otis*, and in a letter to Tudor dated 9 June, 1818 he wrote (*Works* x. 317) And here he gave reins to his genius, in declamation, invective philippic call it what you will against the tyranny of taxation without representation Tudor used this paragraph in his biography (p. 77), without quotation marks, and adds, 'From the energy with which he urged this position, that taxation without representation is tyranny, it came to be a common maxim in the mouth of everyone' Otis's most recent biographer Samuel Eliot Morrison, says (*DAB* xiv, 102) 'What Otis said cannot now be recovered with any exactness The phrase, 'Taxation without representation is tyranny' which was not germane to the issue appears only in Adams's final expansion of his notes, made about 1820' (See CANNING, *History of the United States*, iii, 5, note 1)

For the acts passed in Parliament for encouraging trade and navigation, we humbly conceive according to the usual sayings of the learned in the law, that the laws of England are bounded by the four seas and do not reach America The subjects of his majesty here being not represented in Parliament, so we have not looked at ourselves to be impeded in our trade by them

UNKNOWN, *Declaration of the General Court of the Colony*, 2 Oct., 1678 (*Records of the Governor and Company of the Massachusetts Bay in New England*, v, 200)

3 2000 4

It has long been my opinion that we are all educated, whether children, men or women,

far more by personal influence than by books and the apparatus of schools If I could be taken back into boyhood today, and had all the libraries and apparatus of a university with ordinary routine professors, offered me on the one hand, and on the other a great luminous rich souled man, such as Dr Hopkins was twenty years ago, in a tent in the woods alone I should say give me Dr Hopkins for my college course rather than any university with only routine professors

JAMES ABRAHAM GARFIELD, *Address*, before the Department of Superintendence of the National Educational Association, Washington, D. C., 11 Dec., 1877

4 2071 2

Genius is a vagabond Art is a vagabond, Enterprise is a Vagabond Vagabonds have moulded the world into its present shape they have made the houses in which we dwell, the roads on which we ride and drive, the very laws that govern us Respectable people throng in the track of the vagabond as rooks in the track of the ploughshare Nature makes us vagabonds the world makes us respectable

ALEXANDER SMITH, *Dreamthorp On Vagabonds*

The fresh rough, heathery parts of human nature where the air is freshest, and where the linnets sing is getting encroached upon by cultivated fields Everyone is making himself and herself useful Everyone is producing something Everybody is clever Everybody is a philanthropist I don't like it I love a little eccentricity I respect honest prejudices I admire foolish enthusiasm in a young head better than wise scepticism It is high time it seems to me, that a moral game law was passed for the preservation of the wild and vagrant feelings of human nature

ALEXANDER SMITH, *Dreamthorp On Vagabonds*

5 Russia seems undoubtedly to be carrying on a process of absorption in Persia, and it is being done by what, I think, a French writer has called 'peaceful penetration'

SIR EDWARD GREY (*Parliamentary Debates*, 18 Feb., 1903) The earliest use of the phrase "peaceful penetration" which the editor has been able to discover Used in *The Nation* in 1913 (July 31, p. 103) In 1916 an Australian writer, A. D. McLaren, wrote a book by that title, placing the phrase in quotation marks, with no indication of its source In common use since

755:6

6 Tinker to Evers to Chance

FRANKLIN P. ADAMS, *Baseball's Sad Lexicon* Perhaps this famous line needs some elucidation Joe Tinker, Johnny Evers and Frank

Chance were members of the Chicago Cubs, the first at shortstop, the second at second base, and the third at first base. With a runner at first base, Tinker would stop a ground hit, toss the ball to Evers on second before the runner could reach it, and Evers would whip the ball to first before the man who hit the ball could get there, making a double play which was frequently repeated.

¹ This is an imitation of a Latin poem, attributed to Bonnefonius:

Semper mundities, semper, Basilissa, decores,
Semper compositas arte recente comas,
Et comptos semper cultus, unguentaque semper,

Omnia sollicita compta videre manu,
Non amo. Neglectum mihi se que comit amice
Se det; et ornatus simplicitate valet.

Vincula ne cures capitis discussa soluti,
Nec ceram in faciem: mel habet illa suum.
Fingere se semper, non est confidere amori;
Quid quod saepe decor, cum prohibetur, adest?

The learned may find these verses among those printed at the end of the Variorum edition of Petronius. Mr. Upton imagines that there are some passages faulty in this poem. I have given it as I find it in the notes of Colomesius on some passages of Quintilian, printed in his *Opuscula*. He tells us, *Hi versus sic legendi sunt, licet alio ubi legemus Niclaus Hemsius ad Ovidium*. Tom. i, p. 394.

PETER WHALLEY, *Note to Ben Jonson's Epicure*, act i, sc. 1.

² From each according to his abilities, to each according to his needs. (Jeder nach seinen Fähigkeiten, jedem nach seinen Bedürfnissen.)

KARL MARX, *Program Kritik. Randglossen zum Programm der Deutschen Arbeiter Partei*, p. 27. (1875) Known in English as *Critique of the Gotha Program*.

³ Rulers, Statesmen, nations are wont to be emphatically commended to the teaching which experience offers in history. But what experience and history teach is this—that peoples and governments never have learned anything from history, or acted on principles deduced from it. (Was die Erfahrung aber und die Geschichte lehren, ist dieses, das Völker und Regierungen niemals etwas aus der Geschichte gelernt.)

GEORG WILHELM FRIEDRICH HEGEL, *Philosophy of History: Introduction*. Sibree, tr. Usually quoted, "The only thing we learn from history is that we learn nothing from history."

Alas! Hegel was right when he said that we learn from history that men never learn anything from history.

BERNARD SHAW, *Reddish House: Preface*.

⁴ One can resist the invasion of armies, but not the invasion of ideas. (On résiste à l'invasion des armées; on ne résiste pas à l'invasion des idées.)

VICTOR HUGO, *Histoire d'un Crime: Conclusion: La Chute*. Ch. 10, p. 649. Edition Nationale, Paris, 1893. Vol. 36. This sentence has been variously translated. In the Athenaeum Society edition, vol. xiv, p. 627, it is translated literally, "One resists the invasion of armies; one does not resist the invasion of ideas." William F. Giese, *Victor Hugo*, p. 295, renders it, "An invasion of armies can be resisted; an invasion of ideas can not be resisted." And on April 15, 1943, *The Nation* sent out a subscription circular with the sentence, "There is one thing stronger than all the armies in the world; and that is an idea whose time has come," stating that this was the closing entry in Victor Hugo's diary, who died the same night in his sleep. A talk with the circulation manager responsible for the circular elicited the information that, while he remembered using the quotation, he had no idea of its source or where he found it. A search by the Information Division of the New York Public Library disclosed no trace of any publication of Victor Hugo resembling a diary or journal. A similar search by the reference department of the Library of Congress was also unavailing, but the sentence from *Histoire d'un Crime* given above was found, and is probably the origin of the sentence quoted by *The Nation*, which has since become familiar in a more picturesque form, "Greater than the tread of mighty armies is an idea whose hour has come." The compiler is indebted to Mr. Charles F. McCombs, Chief Bibliographer of the New York Public Library, and to Mr. David C. Mearns, Director of the Reference Department of the Library of Congress, for this information, as well as for their assistance on many similar occasions. Emerson, in his essay, *Civilization*, paraphrases Hugo's idea, "Gibraltar may be strong, but ideas are impregnable, and bestow on the hero their invindibility."

⁵ The Greeks Had a Word for It.

ZOE AKINS: Title of play produced in 1929. The word in question was *ketaera*: "irregular they were, but pleasant, even as those three errant ladies—Folais, Schatze, and Jean—who wander cynically through Miss Akins's play."—*New York Times*, 12 Oct., 1930, sec. 8, page 4, col. 4. In a bit of dialogue which was deleted before the play was produced, one of the characters comments, "Even the Anglo-Saxons have a word for her sort, and it's usually spelt with a dash."

THE NEW DEAL

⁶ I pledge you, I pledge myself, to a new deal for the American people.

FRANKLIN DELANO ROOSEVELT, *Speech*, to the

Democratic National Convention which had nominated him for President, Chicago, 3 June, 1932. The phrase, "new deal," was perhaps a combination of Theodore Roosevelt's "square deal" and Woodrow Wilson's "new freedom," but of course it had been in use for many years. CHARLES LEVY, in his novel, *Roland Cashel*, ch. 13 (1849), has, "Turn about's fair play, my lords and gentlemen. You've had the pack in your hands long enough, and dealt yourselves all the trumps. Now give us the cards for awhile. . . . Hurrah for a new deal. . . . Ireland the stakes, and the players her own stout sons."

The only thing we have to fear is fear itself.

F. D. ROOSEVELT, *First Inaugural Address*, 4 March, 1933. See 655:15.

In the field of world policy, I would dedicate this nation to the policy of a good neighbor.

F. D. ROOSEVELT, *First Inaugural Address*, 4 March, 1933.

If I were asked to state the great objective which church and state are both demanding for the sake of every man and woman and child in this country, I would say that that great objective is a more abundant life.

F. D. ROOSEVELT, *Address*, before the Federal Council of the Churches of Christ, 6 Dec., 1933. He used the phrase "A more abundant life" on several subsequent occasions. On 30 March, 1939, in a talk at the Alabama Polytechnic Institute, Auburn, Ala., he said he had tried to give the Southern states "a balanced economy that will spell a higher wage scale, a greater purchasing power, and a more abundant life than they have had in all their history." Again, on 6 Nov., 1941, in an address before the Conference of the International Labor Organization, delivered in the East Room of the White House, he said, in linking world-peace to the attainment of a better world, "If that world is to be one in which peace is to prevail, there must be a more abundant life for the masses of the people of all countries."

To try to increase the security and the happiness of a larger number of people in all occupations of life; . . . to give them assurance that they are not going to starve in their old age; to give honest business a chance to go ahead and make a reasonable profit, and to give everyone a chance to earn a living.

F. D. ROOSEVELT, when asked what were the social objectives of his administration, the so-called New Deal, at a press conference, 7 June, 1935.

Yes, we are on our way back—not by mere chance, not by a turn of the cycle. We are coming back more surely than ever before because we planned it that way; and don't let anybody tell you differently.

F. D. ROOSEVELT, *Address*, at Charleston, S.C., 23 Oct., 1935. The phrase, "we planned it that way," was used with considerable effect in late 1937 by the President's opponents when the country sank back into depression.

In 1776 we sought freedom from the tyranny of a political autocracy—from the eighteenth century royalists who held special privileges from the crown. . . . Since that struggle, however, man's inventive genius released new forces in our land which reordered the lives of our people. . . . Out of this modern civilization economic royalists carved new dynasties. . . . The royalists of the economic order have conceded that political freedom was the business of the Government, but they have maintained that economic slavery was nobody's business. . . . These economic royalists complain that we seek to overthrow the institutions of America.

F. D. ROOSEVELT, *Speech of Acceptance*, second nomination for the Presidency, Democratic National Convention, Philadelphia, Pa., 27 June, 1936.

I see one-third of a nation ill-housed, ill-clad, and ill-nourished.

F. D. ROOSEVELT, *Inaugural Address*, 20 Jan., 1937.

I am reminded of four definitions: A radical is a man with both feet firmly planted—in the air; a conservative is a man with two perfectly good legs who, however, has never learned to walk; a reactionary is a somnambulist walking backwards; a liberal is a man who uses his legs and his hands at the behest of his head.

F. D. ROOSEVELT, *Radio Broadcast*, 26 Oct., 1939.

The Executive Order I have signed today is a hold-the-line order. To hold the line we cannot tolerate further increases in general wage or salary rates except where clearly necessary to correct sub-standard living conditions.

F. D. ROOSEVELT, *Executive Order*, 8 April, 1943, designed to prevent inflation.

Clear everything with Sidney

F. D. ROOSEVELT (?), *Remark*, to Robert Hannegan, Chairman of the Democratic National Committee, at a conference at Chicago, during the convention which nominated Mr. Roosevelt for a fourth term, June, 1944. The only contest before the convention was over the nomination of vice president, and "Sidney" was Sidney Hillman, head of the Political Action Committee of the Congress of Industrial Organizations (C.I.O.), whose support was very important to Mr. Roosevelt, and who was demanding the nomination of some one satisfactory to his organization. That Mr. Roosevelt actually said, "Clear everything with Sidney" was never admitted either by him or his advisers, but the phrase was used extensively by the Republicans during the ensuing campaign.

The first twelve years are the hardest.

F. D. ROOSEVELT, *Remark*, at a press conference at the White House, 19 Jan., 1945, answering a question as to his reflections on what he had accomplished during his third term as President, just drawing to a close.

For other quotations from Mr. Roosevelt's speeches see *Index of Authors* (p. 277), and the *Index and Concordance*.

1

An ever normal granary.

HENRY A. WALLACE, explaining the phrase of the second Agricultural Adjustment Act, passed 16 Feb., 1938, fixing a "parity price" on crops, which the Government maintained.

Modern science . . . has made it technologically possible to see that all the people of the world get enough to eat. Half in fun and half seriously I said the other day to Madame Litvinoff, "The object of this war is to make sure that everybody in the world has the privilege of drinking a quart of milk a day."

HENRY A. WALLACE, *Address*, before the Free World Association, New York City, 8 May, 1942. Madame Litvinoff was the wife of the Russian Ambassador to the United States.

Much of what Mr. Wallace calls his global thinking is, no matter how you slice it, still "Globaloney."

CLARE BOOTH LUCE, *Speech*, House of Representatives, 9 Feb., 1943

The times call for clear, lucid thinking rather than Clare Luceish thought.

BENNETT CEFK, *Speech*, introducing Norman Angell, a few days after Clare Luce's speech

2

The nine old men.

DREW PEARSON and ROBERT S. ALLEN. Title of book dealing with the Supreme Court. (1936) On 5 Feb., 1937, President Roosevelt sent to Congress a message urging reorganization of the court, upon which he was defeated.

WORLD WAR II

I—Mr. Roosevelt and the War *

3

War is a contagion.

PRESIDENT FRANKLIN DELANO ROOSEVELT, *Speech*, Chicago, 5 Oct., 1937.

The hand that held the dagger has struck it into the back of its neighbor.

F. D. ROOSEVELT, *Address*, 10 June, 1940, referring to Mussolini's declaration of war against France.

And while I am talking to you mothers and fathers, I give you one more assurance. I have said this before, but I shall say it again and again and again. Your boys are not going to be sent into any foreign wars.

F. D. ROOSEVELT, *Speech*, Boston, Mass., 30 Oct., 1940. This was a few days before his election for a third term, defeating Wendell Willkie. "He kept us out of war," see 1558:7.

We must be the great arsenal of democracy.

F. D. ROOSEVELT, *Radio Address*, 29 Dec., 1940.

The first is freedom of speech and expression—everywhere in the world. The second is freedom of every person to worship God in his own way—everywhere in the world. The third is freedom

* Other quotations from the speeches of Mr. Roosevelt will be found in the text under appropriate headings. Consult the *Index of Aphorisms* (p. 2370), or the *Index and Concordance*.

from want . . . everywhere in the world. The fourth is freedom from fear . . . anywhere in the world.

F. D. ROOSEVELT, *Message to Congress*, 6 Jan., 1941. Hailed as the "four freedoms." See BAIRD, *Representative American Speeches*, 1940-41, p. 185.

Aid [to democracies] will be increased—and yet again increased—until total victory has been won.

F. D. ROOSEVELT, *Speech*, at dinner of White House Correspondents' Association, Washington, 15 March, 1941.

We cannot save freedom with pitchforks and muskets alone after a dictator combination has gained control of the rest of the world.

F. D. ROOSEVELT, *Radio Broadcast*, 4 July, 1941.

We have sought no shooting war with Hitler. We do not seek it now. But neither do we want peace so much that we are willing to pay for it by permitting him to attack our naval and merchant ships while they are on legitimate business.

F. D. ROOSEVELT, *Radio Broadcast*, 11 Sept., 1941, referring to the attack on the U.S. destroyer *Greer* by a German submarine off Greenland on 4 Sept.

A new peace which will give decent people everywhere a better chance to live and prosper in security and in freedom and in faith.

F. D. ROOSEVELT, *Radio Address*, 27 Oct., 1941.

Yesterday, December 7, 1941—a date that will live in infamy—the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan.

F. D. ROOSEVELT, *Message to Congress*, 8 Dec., 1941. This was the beginning of the message which asked for a declaration of war.

We are now in this war. We are in it—all the way. . . . We are going to win the war, and we are going to win the peace that follows.

F. D. ROOSEVELT, *Radio Address*, 9 Dec., 1941, the day after the United States had declared war on Japan and the Axis powers.

The militarists of Berlin and Tokyo started this war, but the massed angered forces of common humanity will finish it.

F. D. ROOSEVELT, *Speech*, before joint session of Congress, 6 Jan., 1942.

We fight to retain a great past—and we fight to gain a greater future.

F. D. ROOSEVELT, *Annual Message to Congress*, 7 Jan., 1943.

Soon we and not our enemies will have the offensive; we, not they, will win the final battles; and we, not they, will make the final peace.

F. D. ROOSEVELT, *Radio Address*, 23 Feb., 1942.

This is the toughest war of all time.

F. D. ROOSEVELT, *Radio Address*, 7 Sept., 1942.

There can be no coasting to victory.

F. D. ROOSEVELT, *Address*, to closing session of the New York Herald-Tribune forum, New York City, 17 Nov., 1942.

The first crack in the Axis has come.

F. D. ROOSEVELT, *Radio Broadcast*, 28 July, 1943, referring to the invasion of Sicily.

II—Mr. Churchill and the War

1 It was for Hitler to say when the war would begin; but it is not for him or for his assistants to say when it will end. It began when he wanted it, but it will end only when we are convinced that he has had enough.

WINSTON CHURCHILL, *Radio Address*, 1 Oct., 1939.

I have nothing to offer but blood, toil, tears, and sweat.

WINSTON CHURCHILL, *Speech*, House of Commons, 13 May, 1940, after being commissioned by the King to form a new government. Where Mr. Churchill got the phrase is uncertain—he may, of course, have coined it, as he did so many others—but in 1611, JOHN DONNE, *An Anatomy of the World: The First Anniversary*, l. 430, wrote,

"Tis in vain to dew, or mollifie
It with thy teares, or sweat, or blood."

We shall fight on beaches, landing grounds, in fields, in streets and on hills.

WINSTON CHURCHILL, *Speech*, House of Commons, 4 June, 1940.

The battle of Britain is about to begin.

WINSTON CHURCHILL, *Speech*, House of Commons, 1 July, 1940. The bombing of Britain, or "the blitz," as it was called, from the German "Blitzkrieg," meaning "lightning-war," or war conducted with lightning speed, began in August, 1940, and lasted until the end of the following May, when the Germans intensified their submarine warfare. On 5 March, 1941, A. V. Alexander, First Lord of the Admiralty, referred to this as "The Battle of the Atlantic, now opening."

Never in the field of human conflict was so much owed by so many to so few.

WINSTON CHURCHILL, *Speech*, House of Commons, 20 Aug., 1940, referring to the Royal Air Force, which had beat off the German Luftwaffe during the Battle of Britain.

We do not covet anything from any nation except their respect.

WINSTON CHURCHILL, *Address*, broadcast to the French people, 21 Oct., 1940.

The crafty, cold-blooded, black-hearted Italian. WINSTON CHURCHILL, *Radio Broadcast*, 9 Feb., 1941, referring to Benito Mussolini. In a speech at the Guildhall, London, 30 June, 1943, Churchill characterized Mussolini as "Their pinchbeck Caesar," and in a radio address of 22 June, 1941, he had referred to Hitler as "This bloodthirsty guttersnipe."

All his usual formalities of perfidy were observed with scrupulous technique.

WINSTON CHURCHILL, *Radio Address*, 21 June, 1941, referring to Hitler's invasion of Russia.

The people of London with one voice would say to Hitler, "You do your worst, and we will do our best."

WINSTON CHURCHILL, *Speech*, before London County Council, 14 July, 1941.

If we fail, all falls, and if we fall, all will fall together.

WINSTON CHURCHILL, *Speech*, House of Commons, 29 July, 1941.

One by one—that was his plan.

WINSTON CHURCHILL, *Radio Address*, 24 Aug., 1941, referring to Hitler's plan of world conquest. "Divide and conquer was Hitler's strategy."—*Newsweek*, 12 Jan., 1942, p. 21. See 815:5. In 1942, the Allies set up the opposing strategy of "Unite, encircle, close in."

I am sure that at the end all will be well for us in our island home, all will be better for the world.

WINSTON CHURCHILL, *Speech*, Guildhall, Hull, 7 Nov., 1941.

We shall drive on to the end, and do our duty, win or die. God helping us, we can do no other.

WINSTON CHURCHILL, *Radio Address*, from London, 10 May, 1942. See 1227:5.

When the hour of liberation strikes in Europe, as strike it will, it will also be the hour of retribution.

WINSTON CHURCHILL, *Speech*, House of Commons, 8 Sept., 1942.

Our defeats are but stepping-stones to victory, and his victories are only stepping-stones to ruin.

WINSTON CHURCHILL, *Speech*, at Edinburgh, 12 Oct., 1942. Referring to Hitler.

Let me, however, make this clear, in case there should be any mistake about it in any quarter. We mean to hold our own. I have not become the King's First Minister in order to preside over the liquidation of the British Empire.

WINSTON CHURCHILL, *Speech*, at the Mayor's Day Luncheon, Mansion House, London, 10 Nov., 1942.

The problems of victory are more agreeable than those of defeat, but they are no less difficult.

WINSTON CHURCHILL, *Speech*, House of Commons, 11 Nov., 1942, referring to the victorious end of the African campaign.

I believe it was Bismarck who said in the closing years of his life that a dominating fact in the modern world was that the people of Britain and of the United States spoke the same language.

WINSTON CHURCHILL, *Speech*, House of Commons, 11 Feb., 1943. Quoted again in his speech at Harvard University, 6 Sept., 1943.

Difficulties mastered are opportunities won. WINSTON CHURCHILL, *Radio Broadcast*, 21 March, 1943.

I can imagine that some time next year—but it may well be the year after—we might beat Hitler, by which I mean beat him and his powers of evil into death, dust, and ashes.

WINSTON CHURCHILL, *Radio Broadcast*, 21 March, 1943.

By its sudden collapse, the proud German army has once again proved the truth of the saying, "The Hun is always either at your throat or at your feet."

WINSTON CHURCHILL, *Speech*, to the U. S. Congress, 19 May, 1943.

It is a poor heart that never rejoices.

WINSTON CHURCHILL, *Speech*, to the U. S. Congress, 19 May, 1943. Quoting an old proverb.

We shall continue to operate on the Italian donkey at both ends, with a carrot and with a stick.

WINSTON CHURCHILL, *Press Conference*, 25 May, 1943.

I quote the words of your great general, Nathan Bedford Forrest, the eminently successful Confederate leader. Asked the secret of his victories, Forrest said, "I git thar fustest with the mostest men."

WINSTON CHURCHILL, *Press Conference*, 25 May, 1943.

Brighter and solid prospects lie before us.

WINSTON CHURCHILL, *Speech*, House of Commons, June, 1943, after his return from a tour of the North African front.

We seek no profit, we covet no territory or aggrandisement. We expect no reward and we will accept no compromise.

WINSTON CHURCHILL, *Speech*, Guildhall, London, 30 June, 1943.

The time has come for you to decide whether Italians shall die for Mussolini and Hitler, or live for Italy and for civilization.

WINSTON CHURCHILL and F. D. ROOSEVELT, *Joint Message*, to the Italian people, 16 July, 1943.

The keystone of the Fascist arch has crumbled
WINSTON CHURCHILL, *Speech*, House of Commons, 27 July, 1943, referring to the overthrow of Mussolini by the Italian Fascists two days earlier.

The price of greatness is responsibility.

WINSTON CHURCHILL, *Address*, Harvard University, 6 Sept., 1943.

The empires of the future are empires of the mind.
WINSTON CHURCHILL, *Speech*, at Harvard University, 16 Sept., 1943.

III—General MacArthur and the War

Only those are fit to live who are not afraid to die.

GENERAL DOUGLAS MACARTHUR, *Address*, to the Filipino air force, July 31, 1941. See *Commander, MacArthur the Magnificent*, p. 9

I shall return.

GENERAL DOUGLAS MACARTHUR, to his fellow officers as he boarded a small patrol boat to leave the Philippines for Australia, 11 March, 1942.

I came through and I shall return.

GENERAL DOUGLAS MACARTHUR, *Pledge*, upon reaching Australia from Batavia, 17 March, 1942. A few days later, on his arrival at Melbourne, MacArthur added, "I shall keep a soldier's faith." See *Commander, MacArthur the Magnificent*, p. 126.

America's Holy Grail lies on Corregidor.

GENERAL DOUGLAS MACARTHUR, *Statement*, on the first anniversary of the surrender of the fortress in Manila Bay, 8 May, 1943.

The inescapable price of liberty is an ability to preserve it from destruction.

GENERAL DOUGLAS MACARTHUR, to President Quezon of the Philippines. See *Miller, MacArthur, Fighter for Freedom*, p. 192.

IV—Miscellaneous

2 Hell, we haven't started to fight. Our artillery hasn't been overrun yet.

GENERAL TERRY ALLEN, at the invasion of Sicily, July, 1943. Reminiscent of John Paul Jones. See 62:7.

3 Hitler has missed the bus.

SIR NEVILLE CHAMBERLAIN, *Speech*, 4 April, 1940, referring to Hitler's invasion of Norway.

4 There are no atheists in the fox-holes.

REV. WILLIAM THOMAS CUMMINGS, *Sermon*, on Batavia, Philippine Islands, March, 1942. Father Cummings was an army chaplain. See *Romulo, I Saw the Fall of the Philippines*, p. 263.

5 France has lost a battle. But France has not lost the war.

GENERAL CHARLES DEGAULLE, *Remark*, to Winston Churchill, 17 June, 1940, the day of his arrival in London after the fall of France.

6 The eyes of the world are upon you. The hopes and prayers of liberty-loving people everywhere march with you.

GENERAL DWIGHT EISENHOWER, to his troops as the invasion of Normandy started, 6 June, 1944. American infantrymen had given themselves the name of GI Joes—GI meaning Government Issue, referring to all the articles issued from the Quartermaster's supplies. "GI Turkey" was corned beef, "GI Cocktail" was a dose of salts, and so on.

7 Praise the Lord and pass the ammunition.

LIEUTENANT COMMANDER HOWELL FORGY, navy chaplain, to a chain of men passing ammunition aboard his cruiser at Pearl Harbor, 7 Dec., 1941.

8 Guns will make us powerful; butter will only make us fat.

FIELD MARSHALL HERMANN GÖRING, *Radio Broadcast*, July, 1935. Perhaps the most famous gun to come out of the war on the American side was the so-called "Bazooka," an anti-tank gun using rocket propulsion, and operated by two men. The most famous vehicle was the "jeep," a quarter-ton pygmy truck, which supposedly got its name from the initials GP (general purpose), painted on the back of the early models. On 22 Feb., 1941, one of these trucks gave an exhibition by climbing the steps of the Capitol at Washington, and when a reporter asked its driver what he called the vehicle, the driver, answered, "Why, I call it a jeep. Everybody does."

9 We have a phrase in English, "straight from the horse's mouth."

JOHN CLARK Grew, *Address*, delivered in Tokyo, 19 Oct., 1939. This was the opening

sentence of the address, which came to be known as "The horse's mouth speech," in which Mr. Grew, the United States Ambassador to Japan indicated clearly the feeling of the American government and people toward the militaristic government of Japan.

There is not sufficient room in the area of the Pacific Ocean for a peaceful America . . . and a swashbuckling Japan.

JOSEPH C. GREW, *Radio Broadcast*, from Washington, D.C., 30 Aug., 1942.

¹ The lamps are going out all over Europe; we shall not see them lit again in our lifetime.

VISCOUNT GREY OF FALLOUX, at the outbreak of the first World War, 3 Aug., 1914. See his *Twenty-five Years*, vol. II, ch. 20.

² We are the ultimate hope and sanctuary of human liberty

HERBERT HOOVER, *Address*, to Pennsylvania Society of New York, 21 Dec., 1940.

³ It is better to die on your feet than to live on your knees.

DOLORES IBARRURI, (LA PASIONARIA), *Speech*, at Paris, 3 Sept., 1936. The phrase has been claimed for Emiliano Zapata (See GUNTHER, *Inside Latin America*, p. 63), but PINCHON, *Zapata the Unconquerable*, p. 44, quotes Zapata as saying, "Better a fighting death than a slave's life." The attribution to La Pasionaria is by *American Notes and Queries*

⁴ In this tragic hour when you too are assailed by the treacherous aggressor, the people of China renew their gratitude to the people of the United States for the understanding and help that have been given us. To our now common battle we offer all we are and all we have to stand with you until the Pacific and the world are freed from the curse of brute force and endless perfidy.

CHIANG KAI-SHEK, *Message*, to President Roosevelt, 9 Dec., 1941.

America is not only the cauldron of democracy, but the incubator of democratic principles.

MADAME CHIANG KAI-SHEK, *Speech*, House of Representatives, 18 Feb., 1943.

⁵ A bloody monument to divided responsibility.

COLONEL HUGH J. KNEER, referring to the Japanese attack on Pearl Harbor, 7 Dec., 1941. See *American Mercury*, June, 1942, p. 648. The result was a demand for the integration of army, navy and air force under one command, which was recommended by President Truman in a message to Congress, 19 Dec., 1945.

⁶ Sighted sub. Sank same.

DONALD FRANCIS MARON, *Radio Message*, to U.S. Navy Department, 26 February, 1942.

Scratch one flat-top.

LIEUTENANT COMMANDER ROBERT E. DIXON, *Radio Message*, to his carrier after sinking

Japanese carrier off Misima Island during the battle of the Coral Sea, 7 May, 1942. See JOHNSTON, *Queen of the Flat-Tops*, p. 181. In the battle of Midway, May, 1943, the last message radioed by a PBV pilot was, "Sighted aircraft carrier. Am trailing same. Notify next of kin."

This is it, chaps.

BRENDEN (PADDY) FINUCANE, *Radio Message*, to his squadron, as his plane collapsed into the English Channel, 11 Nov., 1942.

Take her down.

COMMANDER HOWARD W. GILMORE, *Order*, to the crew of his submarine the *Growler*, during a battle against a Japanese squadron in the south Pacific, in February, 1943, as he lay mortally wounded on her deck, knowing that the delay in getting him safely into the submarine might mean its destruction.

⁷ The fifth column.

GENERAL EMILIO MOLA, *Radio Address*, when he was leading four columns of troops against Madrid in 1938. The "fifth column" consisted of the Franco sympathizers within the city, and the term came to be applied to all secret sympathizers and supporters of the enemy, engaged in sabotage, espionage and other subversive activities within defense lines. See *Webster's New International Dictionary*, 1943, p.c. Early in 1942, the term "Sixth column" was applied by Colonel Richard C. Patterson, Jr., New York State Chairman of the Defense Savings Staff, to gossippers and rumor mongers, and was adopted by President Roosevelt in a broadcast on 24 March, 1942. In July, 1942, "Seventh column" was applied to strikers or careless workers in war industries.

⁸ The Rome-Berlin axis.

BENITO MUSSOLINI, *Speech*, at Milan, 2 Nov., 1936. For definition see *Webster's New International Dictionary*, 1943, p. xcvi.

⁹ The former allies have blundered in the past by offering Germany too little, and offering even that too late, until finally Nazi Germany has become a menace to all mankind.

ALLAN NEVINS, *Germany Disturbs the Peace*. In *Current History*, May, 1935, p. 178.

It is the old trouble—too late. . . . It is always too late, or too little, or both, and that is the road to disaster.

DAVID LLOYD GEORGE, *Speech*, House of Commons, March, 1940, the day after Finland fell.

¹⁰ We shall attack and attack until we are exhausted, and then we shall attack again.

MAJOR GENERAL GEORGE S. PATTON, Jr., *Slogan*, to the American troops under his command, before sailing for North Africa, 15 Nov., 1942. In the preceding August, General Sir Harold R. L. G. Alexander gave his British troops a somewhat similar slogan, "Attack, attack, and attack again, even when you are on the defensive." See *Newsweek*, 31 Aug.,

1942, p. 25. "Back the attack" was selected as the slogan of the fifth War Loan drive, in June, 1944.

¹ In a few minutes I am going out to prepare the tomorrows that sing. (Je vais préparer tout à l'heure les lendemains qui chantent.)

COMMUNIST DEPUTY GABRIEL PERI, Letter, just before his execution by the Nazis, July, 1942. See *New York Times Magazine*, 11 April, 1943, p. 15.

² The Grumlin does the same job of sabotage on the home front that the Gremlin does to the airplanes of our pilots fighting the Axis.

SAMUEL RAYBURN, Speaker of the House of Representatives, *Speech*, at East Texas State Teachers College, 5 Aug., 1943. "Gremlins" was the name to the perverse imps who made things go wrong with airplanes during World War II. The first one was supposed to have been born in a beer bottle in 1923. See *Newsweek*, 7 Sept., 1942.

³ Bataan has fallen, but the spirit that made it stand—a beacon to all the liberty-loving peoples of the world—cannot fall!

LIEUTENANT NORMAN REYES, *Radio Report*, of the fall of Bataan, sent from a tunnel in the rock fortress of Corregidor, 9 April, 1942. See ROMULO, *I Saw the Fall of the Philippines*, p. 302.

⁴ The Seabees are always happy to welcome the Marines.

LIEUTENANT BOB RYAN, greeting to the Marines as they landed at Segi, New Georgia, Sept., 1943. "Seabees" was the nickname of the Construction Battalion of the U. S. Navy. Supposed to land with or just after the Marines, they had somehow managed to land first at Segi.

⁵ God bless America.

IRVING BERLIN. Title of song. First sung in public by Kate Smith in a radio broadcast on Armistice Day, 11 Nov., 1938.

There'll always be an England.

ROSS PARKER and HUGHIE CHARLES. Title of song written in March, 1939, and immensely popular with the English after the outbreak of the war six months later.

We'll hang out the washing on the Siegfried line.

UNKNOWN. Title of popular British song soon after the start of the war, September, 1939.

The last time I saw Paris.

OSCAR HAMMERSTEIN, II. Title of lyric, from the moving picture, *Lady Be Good*. (1940) Title of book of reminiscences of Paris by Elliot Paul.

AS Out for America.

JOHN ADAMS. Title of marching song of the U.S.A. Music by Maybaw Lake. (c. 1941)

⁶ Expedience and justice frequently are not even on speaking terms.

ARTHUR H. VANDENBERG, *Speech*, in U. S. Senate, 8 March, 1945, referring to the decision made at Yalta by Roosevelt, Churchill and Stalin to cede eastern Poland to Russia.

⁷ Suppose you're a sergeant machine-gunner, and your army is retreating and the enemy advancing. The captain takes you to a machine gun covering the road. "You're to stay here and hold this position," he tells you. "For how long?" you ask. "Never mind," he answers, "just hold it." Then you know you're expendable. In a war anything can be expendable—money or gasoline or equipment or most usually men. They are expending you and that machine gun to get time.

W. L. HEITZ, *They Were Expendable*, p. 3.

⁸ The people of Germany are just as responsible for Hitler as the people of Chicago are for the Chicago Tribune.

ALEXANDER WOOLLCOTT, his last words before collapsing at the microphone, 23 Jan., 1943, where he was taking part in a "People's Platform" program on the subject "Is Germany incurable?" He died a few hours later.

⁹ China incident.

The Japanese-coined phrase for the "incident" which started the attack upon China on the night of 7 July, 1937, when the Japanese held large-scale military maneuvers near Lukou-chiao and alleged afterwards that one of their men was missing. See *China Handbook*, 1937-1943, p. 350.

¹⁰ South America becomes very quivering conscious.

UNKNOWN, *Time*, 24 May, 1940, p. 40. A new word for a traitor or collaborator with the enemy, deriving from Vidkun Quisling, head of the Norwegian Nazi party, who was appointed head of the Nazi-sponsored government after the German invasion of Norway in April, 1940. He was condemned to death as a traitor and executed in September, 1945. All of the Allied governments had their Quislings. The outstanding French one was Pierre Laval, executed in November, 1945. The most famous British one was "Lord Haw Haw," the microphone name of William Joyce, an American who had gone to Germany on a British passport and began broadcasting German propaganda from Berlin soon after the start of the war. He was captured by the British shortly after the German surrender and executed in London, 3 January, 1946. The District of Columbia Grand Jury indicted a number of Americans for treason, 26 July, 1943, including Fred W. Kaelbach, whose mike name was "Lord Hee Haw";

Douglas Chandler, one time Baltimore columnist, whose mike name was "Paul Revere", Edward L. Delaney, known as E. D. Ward, and Ezra Pound, the well known poet, all of them for broadcasting enemy propaganda, Pound from Italy, and the others from Germany. They were all taken into custody at the close of the war, but none had been brought to trial at the time this was written, January 2, 1946

¹
I said to a man who stood at the gate of the year
Give me a light that I may tread safely

into the unknown " And he replied, "Go out into the darkness and put your hand into the hand of God. That shall be to you better than a light and safer than a known way "

MINNIE L. HASKINS, *The Desert Introduction* (c. 1920) Quoted by King George VI, of England, Christmas Day broadcast, 1939 *The Desert* was a small volume of verse published privately by its author, formerly a teacher in the Social Science Department of the London School of Economics. See *Time* magazine, 8 Jan., 1940, p. 22

INDEX OF AUTHORS

SUGGESTIONS FOR USING THE INDEX OF AUTHORS

The INDEX OF AUTHORS includes the name of every person quoted in this book, together with the dates of his birth and death, and a brief characterization giving his nationality and occupation. (A blank death date indicates that the person was still living May 1, 1937, when this index was completed.) Where these biographical data are missing or incomplete, the editor will greatly appreciate information which will enable him to fill them in.

If the number of quotations from an author's works does not exceed 150, the pages on which the quotations appear are also given. If the number is in excess of 150, the name is preceded by a star. There are a few exceptions to this, the quotations from W. S. Gilbert, Thomas Jefferson, Rudyard Kipling, Bernard Shaw, Robert Louis Stevenson, H. D. Thoreau, Mark Twain, Voltaire, Walt Whitman, and Oscar Wilde being listed in full because of the special interest in their work. It was felt that to list the quotations from all authors would encumber the index unreasonably; those from such writers as Shakespeare and Pope, for example, number perhaps a thousand, and the figures listing them would occupy nearly four columns of space.

There are four ways in which the index may be used to advantage:

- (1) To check the quotations from any author's work.
- (2) To find a quotation where the author is remembered, but the quotation itself only indistinctly. For example, if one is searching for a quotation by Walt Whitman and all that is remembered is that it has something to do with the sea, one need only look up the quotations by Whitman between pages 1771 and 1782.
- (3) To ascertain what any author has to say on any given subject. If one wishes to know what Oscar Wilde has to say about women, for instance, the Wilde quotations should be consulted for pages 2178-2208.
- (4) To find a quotation whose supposed key-word cannot be turned up in the CONCORDANCE, but whose author is known. Key-words are sometimes wrongly remembered, or perhaps the editor has chosen some other word in the quotation as the most important. Again it is only necessary to check the quotations by the author in question, in the section in which the desired quotation would naturally fall.

The following abbreviations are used: b. = born; c. = circa, about; d. = died; fl. = flourished, indicating an author's period when his exact dates are not known; pseud. = pseudonym.

INDEX OF AUTHORS

A

- A. E., see RUSSELL, GEORGE WILLIAM
- ABBEY, HENRY, American verse-writer. (1842-1911)
2036.
- ABBOTT, LYMAN, American Congregational clergyman, editor, writer. (1835-1922)
2280
- ABBOTT, WENONAH STEVENS, American journalist. (1865-)
1893.
- ABD-EL-KADER (or KADIR), Algerian chief. (1807?-1883)
215, 373.
- ABERNETHY, JOHN, English surgeon. (1764-1831)
929.
- ABOUT, EDMOND FRANÇOIS VALENTIN, French novelist. (1828-1885)
1876.
- ACCIIUS, LUCIUS, Roman tragic poet. (170-90 B.C.)
849, 861, 867.
- ACCURSIVUS, FRANCISCUS, Italian jurist. (1182-1260)
1070.
- ACKERMAN, CARL WILLIAM, American editor and miscellaneous writer. (1890-)
610.
- ADAM DE SAINT VICTOR, French Canon and Latin hymn-writer. (1130-1180)
1588.
- ADAM OF CORSHAM, English monk. (fl. 1350)
364
- ADAM OF USK, English lawyer and writer of a Latin chronicle of English history. (fl. 1400)
2121.
- ADAM, JEAN, Scottish minor poet, sometimes credited with the song, *The Sailor's Wife*, though with little foundation. (1710-1765)
3
- ADAMS, ABIGAIL, wife of American statesman and President, John Adams. (1744-1818)
1022, 1573.
- ADAMS, CHARLES FOLLEN, American humorous verse-writer. (1842-1918)
122.
- ADAMS, CHARLES FRANCIS, American lawyer and diplomatist. (1807-1886)
65.
- ADAMS, FRANK RAMSAY, American author and playwright. (1883-)
1861.
- ADAMS, FRANKLIN PIERCE, American journalist and humorist. (1881-)
194, 429, 503, 575, 755, 1144, 1228, 1435, 1688, 1721, 1741, 1851, 2160, 2797.

- ADAMS, HENRY BROOKS, American man of letters. (1838-1918)
528, 592, 727, 1035, 1440, 1497, 1545, 1965.
- ADAMS, JOHN, second President of the United States (1735-1826)
423, 431, 432, 813, 908, 974, 982, 1008, 1479, 1548, 1551
- ADAMS, JOHN QUINCY, sixth President of the United States. (1767-1848)
58, 242, 413, 1236, 1350, 1551, 1564, 2005, 2065, 2104, 2138.
- ADAMS, SAMUEL, American patriot and orator. (1722-1803)
52, 548, 975.
- ADAMS, SARAH FLOWER, English verse- and hymn-writer. (1805-1848)
792, 964, 1592.
- ADAMS, THOMAS, English divine and theological writer. (fl. 1612-1653)
152, 500, 520, 544, 1080, 1286, 1540, 1571, 1895.
- ADDÆUS, Greek epigrammatist.
999
- * ADDISON, JOSEPH, English essayist, poet and statesman (1672-1719)
- ADE, GEORGE, American humorist and dramatist. (1866-1944)
504, 529, 977.
- ADEE, ALVEY AUGUSTUS, American diplomatist. (1842-1924)
1654.
- ADKIN, WILL S., American newspaperman.
1350.
- ADLER, FREDERICK HENRY HERBERT, American educator and poet. (1885-)
30.
- ADRIAN, see HADRIAN
- ADY, THOMAS, English writer. (fl. c. 1655)
141.
- ÆLFRIC, called GRAMMATICUS, Anglo-Saxon abbot. (fl. 1006)
256.
- ÆSCHYLUS, Greek tragic poet. (525-456 B.C.)
22, 39, 72, 102, 115, 127, 141, 176, 380, 389, 390, 396, 411, 419, 438, 509, 534, 540, 576, 591, 643, 696, 714, 787, 791, 795, 799, 836, 840, 892, 906, 935, 1019, 1022, 1030, 1034, 1052, 1061, 1098, 1170, 1231, 1267, 1281, 1303, 1322, 1330, 1348, 1356, 1391, 1392, 1404, 1417, 1419, 1452, 1480, 1585, 1646, 1703, 1773, 1820, 1823, 1831, 1928, 1932, 1972, 2003, 2044, 2057, 2154, 2162, 2217, 2219.
- ÆSOP, Greek fabulist. (c. 570 B.C.)
86, 374, 387, 509, 821, 985, 1037, 1162, 1416, 1668, 1704.
- ÆFER, PUBLIUS TERENTIUS, see TERENCE

- AGASSIZ, JEAN LOUIS RODOLPHE, Swiss naturalist and lecturer, resident of the United States after 1847. (1807-1873)
1337, 1388
- AGATHIAS SCHOLASTICUS, Greek poet and historian. (c. 536-582)
11, 261, 390, 617, 1972.
- AGATHON, Greek tragic poet. (c. 448-400 B.C.)
1458
- AGESILAUS THE GREAT, military commander and King of Sparta. (444-360 B.C.)
173, 274, 1029, 1504, 1817.
- AGIS II, King of Sparta. (fl. 450 B.C.)
173, 544.
- AIDÉ, CHARLES HAMILTON, English musician and verse-writer. (1826-1906)
1297
- AIKEN, CONRAD POTTER, American poet (1889-)
480, 977.
- AKENSIDE, MARK, English poet and physician. (1721-1770)
881, 945, 1017, 1096, 1252, 1305, 1313, 1404, 1646, 1804, 1966, 2052, 2267.
- AKINS, ZOE, American poet and playwright. (1886-)
1398, 2101.
- ALANUS DE INSULIS, ALAIN DE LILLE, OF DE L'ISLE, French writer and scholar; spent much time in England. (1114-1203)
87, 282, 621, 1736.
- ALAZARD, French Benedictine monk of Monte Cassino. (1080-1147)
75.
- ALBERT, PRINCE OF SAXE-COBURG-GOTHA, consort of Queen Victoria of England. (1819-1861)
413.
- ALEXANDRO OF BRESCIA (ALBERTANUS BRICKSIS), Lombard medieval jurist, philosopher and scholar. (c. 1190-c. 1270)
79, 307, 1614, 2139, 2196.
- ALBRY, JAMES, English dramatist. (1838-1889)
955.
- ALBRET, see JEANNE D'ALBRET
- ALCEUS, Greek lyric poet. (fl. c. 611-580 B.C.)
94, 274, 491, 1724, 1917.
- ALCIDAMUS, Greek rhetorician. (c. 432-411 B.C.)
659, 1724.
- ALCOTT, AMOS BRONSON, American teacher and philosopher. (1799-1888)
179, 184, 266, 278, 312, 429, 527, 755, 933, 980, 981, 983, 960, 1108, 1117, 1126, 1251, 1249, 1500, 1666, 1844, 1921, 1979, 1988, 2005, 2029, 2048, 2087, 2183, 2190.
- ALCOTT, LOUISA MAY, American writer of stories for children, daughter of A. B. Alcott. (1832-1888)
1988.
- ALCUIN, or ALCUINUS (English name EALHWINE), early English theologian and man of letters. (735-804)
786, 1480.
- ALDEN, ADA (MRS. HENRY MILLS ALDEN), American poet. (1857-1936)
685, 1004, 2146.
- ALDEN, HENRY MILLS, American editor and miscellaneous writer. (1836-1919)
1146
- ALDERSON, SIR EDWARD HALL, English jurist. (1787-1857)
1056.
- ALDINGTON, RICHARD, English poet and novelist. (1892-)
398, 1379, 1463, 1493, 1974, 2190
- ALDIS, DOROTHY KEELEY (MRS. GRAHAM ALDIS), American miscellaneous writer. (1897-)
1670.
- ALDIS, MARY REYNOLDS (MRS. ARTHUR T. ALDIS), American poet. (1872-)
688.
- ALDRICH, JAMES, American littérateur and verse-writer (1810-1856)
393.
- * ALDRICH, THOMAS BAILEY, American poet, novelist and essayist. (1836-1907)
- ALDRIDGE, IRA FREDERICK, American Negro tragedian. (c. 1805-1867)
643
- ALDUS MANUTIUS (ALDO MANUZIO), Venetian printer. (1449-1515)
209.
- ALFMAN, MATEO, Spanish novelist. (c. 1550-1610)
950, 1003.
- ALEXANDER THE GREAT, Macedonian king and general (356-323 B.C.)
45, 589, 911, 1062, 1730, 1896, 2083.
- ALEXANDER I, Czar of Russia. (1777-1825)
414
- ALEXANDER, (MRS.) CECIL FRANCES, English poet and hymn-writer. (1818-1895)
262, 514, 1349, 1646.
- ALEXANDER, PATRICK PROCTOR, Scottish writer. (1823-1886)
1850
- ALEXANDER, SIR WILLIAM, EARL OF STIRLING, British poet, statesman and courtier. (1567?-1640)
4, 117, 165, 205, 383, 387, 390, 400, 438, 475, 589, 654, 714, 859, 879, 918, 1192, 1334, 1500, 1591, 1609, 1690, 1738, 1752, 2062, 2095, 2126, 2178, 2246.
- ALPIERI, VITTORIO, Italian dramatist. (1749-1803)
336, 337, 414, 835, 1087, 1112, 1146, 1217, 1657, 1700, 1821, 1993, 2062.
- ALFONSO X (THE WISE), King of Castile. (1226-1284)
2067
- ALFONSO XIII, deposed King of Spain. (1886-1941)
1043
- ALFORD, HENRY, English divine and miscellaneous writer. (1810-1871)
1085, 1983
- ALGER, WILLIAM ROUNSEVILLE, American Unitarian clergyman and devotional writer. (1822-1905)
215, 494, 497, 802, 1042, 1289, 1342, 1414, 1451, 1798.

- ALI BEN ABU TALEB, son-in-law of Mahomet. (c. 600-661)
735.
- ALBION, SIR ARCHIBALD, English historian. (1792-1867)
720.
- ALLAINVAL, LÉONOR JEAN, French dramatic poet. (c. 1700-1753)
1717.
- ALLEGRI, ALESSANDRO, Italian poet. (fl. 1596)
470.
- ALLEN, [MRS.] ELIZABETH ARMS, American verse-writer. (1832-1911)
540, 1048, 1857, 2011.
- ALLEN, ETHAN, American revolutionary soldier. (1737-1789)
61.
- ALLEN, FRED, American radio and screen comedian. (1894-)
1545.
- ALLEN, FREDERICK LEWIS, American magazine editor (1890-)
593, 1174, 1362, 1644.
- ALLEN, HERVEY, American poet and novelist. (1889-)
769, 2008.
- ALLEN, JAMES LAW, American novelist. (1849-1925)
1083.
- ALLEN, WILLIAM, American lawyer and politician, Governor of Ohio. (1803-1879)
1557.
- ALBERTON, [MRS.] ELLEN PALMER, American verse-writer. (1835-1893)
131.
- ALLINGHAM, WILLIAM, English poet. (1824-1889)
106, 117, 150, 186, 404, 588, 614, 676, 732, 733, 1126, 1210, 1219, 1337, 1610, 1735, 1777, 1831, 1849, 1862, 1905, 1936, 2249.
- ALLOTT, ROBERT, English editor. (fl. 1600)
2155.
- ALLSTON, WASHINGTON, American painter and poet. (1779-1843)
61, 614, 1447.
- ALPHEUS OF MITYLENE, Greek epigrammatist.
912.
- ALFONSO, see ALFONSO
- ALTGELD, JOHN PETER, American reformer and politician, Governor of Illinois. (1847-1902)
1477.
- AMBROSE, SAINT, Latin prelate, Bishop of Milan. (c. 340-397)
792, 1345, 1425, 1737, 1900.
- AMELIA, PRINCESS, daughter of George III. (1783-1810)
2266.
- AMES, EDWARD SCRIBNER, American clergyman and educator. (1870-)
1692.
- AMES, FISHER, American statesman and orator. (1758-1808)
1379, 2098.
- AMES, OAKES, American capitalist and politician. (1804-1873)
1551.
- AMTIL, HENRI-FRÉDÉRIC, Swiss philosopher and critic. (1828-1881)
7, 26, 42, 101, 106, 146, 150, 280, 374, 438, 457, 475, 577, 616, 720, 761, 830, 833, 841, 854, 895, 925, 936, 977, 980, 1026, 1036, 1115, 1144, 1253, 1440, 1688, 1844, 1926, 1961, 1969, 1973, 1978, 2048, 2049, 2052, 2162, 2182, 2206, 2232, 2246.
- AMMIANUS MARCELLINUS, Latin historian. (fl. 350)
127, 336, 434, 1043, 1931, 2055, 2057.
- ANACHARSIS, Scythian philosopher. (fl. c. 600 B.C.)
208, 216, 426, 492, 544, 654, 726, 1026, 1085, 1306, 1326, 2023.
- ANAKREON, Greek satirical lyric poet. (c. 563-478 B.C.)
138, 361, 494, 1196, 2119.
- ANAXAGORAS, Greek philosopher and scientist. (500-428 B.C.)
414, 892.
- ANAXANDRIDES, Greek comic poet. (fl. 370 B.C.)
1267.
- ANAXIMANDER, Greek physical philosopher and mathematician. (c. 611-547 B.C.)
585.
- ANDERSEN, HANS CHRISTIAN, Danish poet, dramatist, novelist and writer of fairy tales. (1805-1875)
1125.
- ANDERSON, ALEXANDER (pseud., SURFACEMAN), Scottish poet. (1845-1909)
1846.
- ANDERSON, JUDITH, American actress, born in Australia. (1898-)
1253.
- ANDERSON, MAXWELL, American playwright. (1888-)
436, 1046, 1187.
- ANDERSON, MAXWELL, and STALLINGS, LAURENCE, American dramatists. (1888-), (1894-)
1640.
- ANDERSON, N. D., contemporary American writer.
175.
- ANDERSON, W. R., English writer on music.
582.
- ANDRÉ, MAJOR JOHN, English officer executed as a spy during the American Revolution. (1751-1780)
62.
- ANDREW, JOHN ALBION, Governor of Massachusetts during Civil War. (1818-1867)
2021, 2034.
- ANDREWES, LANCELOT, English prelate, Bishop of Winchester. (1555-1626)
2056.
- ANDREWS, JOHN, English poet. (fl. 1615)
813.
- ANDRIEUX, FRANÇOIS GUILLAUME JEAN STANISLAUS, French scholar and dramatist. (1759-1833)
1040.

ANHALT-DESSAU, LEOPOLD, Duke of, Prussian Field-Marshal under Prince Eugène. (1676-1747)
2115.

ANNAN, ANNIE RANKIN [Mrs. William H. Glenn], American verse-writer. (1848-1925)
362.

ANNANDALE, R. B., see **LINDSAY, WALTER**

ANNE OF AUSTRIA, Queen of France. (1601-1666)
1708.

ANSTEE, CHRISTOPHER, English poet. (1724-1805)
478, 892, 988, 1099, 1859.

ANSTEE, F. (pseud. of Thomas Anstey Guthrie), English humorist. (1856-1934)
1890.

ANSTICE, JOSEPH, English classical scholar. (1808-1836)
514.

ANTHONY, EDWARD, American miscellaneous writer. (1895-)
254.

ANTIOCHUS (or ANTICONUS) I, one of Alexander's generals, King of Sparta. (382?-301 B.C.)
897, 982, 1923.

ANTIPATER, Regent of Macedonia during the absence of Alexander the Great in Persia. (d. 319 B.C.)
913, 1565, 1771.

ANTIPHANES, Greek comic poet. (fl. 360 B.C.)
106, 820, 1783.

ANTIPHILUS OF BYZANTIUM, Greek epigrammatist
911.

ANTIPHON, Greek orator. (480-411 B.C.)
2008.

ANTISTHENES, Greek philosopher, founder of the Cynic school. (fl. c. 400 B.C.)
1040, 1095.

ANTONINUS, MARCUS AURELIUS, see **MARCUS AURELIUS**

APELLES, Greek painter, favored by Alexander the Great. (fl. 325 B.C.)
1817.

APOLLONIDES, Greek epigrammatic poet, date unknown.
1874.

APOLLONIUS RHODIUS, Greek rhetorician, scholar and poet. (c. 295-215 B.C.)
815, 1117, 1972.

APOSTOLIUS, MICHAEL, Greek theologian and rhetorician. (d. 1480)
169, 1779.

APPIUS CLAUDIUS, see **CLAUDIUS**

APPLETON, EVERARD JOHN, American poet and newspaper columnist. (1872-1931)
611, 982, 2188.

APPLETON, THOMAS GOLD, American wit, scholar and verse-writer. (1812-1884)
144, 184, 1452.

APULCIUS, Roman satirist and philosopher. (fl. 2nd century)
154, 479, 631, 699, 849, 964.

AQUAVIVA, CLAUDIO, Italian general of the Society of Jesus. (1543-1615)
766.

AQUINAS, SAINT THOMAS, Italian philosopher and scholastic teacher; a Dominican monk. (c. 1225-1274)
181, 307, 2096.

ARATUS, Greek poet and astronomer. (c. 300-250 B.C.)
789.

ARBLAY, MADAME D', see **BURNEY, FRANCES**

ARBUCKLE, MACLYN, American actor. (1866-1931)
647.

ARBUOTHNOT, JOHN, English physician and wit. (1667-1735)
159, 170, 546, 818, 849, 906, 1080, 1543, 2003.

ARCHER, FRANK, American railway conductor and song-writer.
1350.

ARCHESTRATUS, Greek naturalistic poet. (fl. 330 B.C.)
450.

ARCHIAS, AULUS LICINIUS, Greek poet and epigrammatist. (c. 199- ? B.C.)
206.

ARCHIDAMUS III, King of Sparta. (fl. 350 B.C.)
1803.

ARCHILOCHUS, Greek poet and satirist. (fl. 648 B.C.)
456.

ARCHIMEDES, Syracusan geometrician. (287-212 B.C.)
273, 414, 1573, 1928.

ARCHYTAS OF TARENTUM, general, mathematician and Pythagorean philosopher. (fl. c. 400 B.C.)
1511.

ARETINO, PIETRO, Italian playwright. (1492-1556)
988.

ARIOSTO, LUDOVICO, Italian poet, author of *Orlando Furioso*. (1474-1533)
438, 489, 501, 634, 787, 906, 1424, 1486, 2083, 2186, 2196.

ARIPHON THE SICYONIAN, Greek poet. (c. 550 B.C.)
871.

ARISTIDES, Greek general and statesman. (fl. 450 B.C.)
199, 544, 1106, 1822, 1867.

ARISTIPPUS, Greek philosopher, founder of the Cyrenaic school. (425?-366? B.C.)
531, 1498, 1673, 1922.

ARISTODEMUS, semi-legendary ruler of Messenia. (fl. 750 B.C.)
1332.

ARISTOPHANES, Greek comic poet and satirist. (444-380 B.C.)
27, 106, 218, 237, 281, 283, 320, 541, 970, 1051, 1249, 1437, 1441, 1531, 1808, 1876, 1899, 2164, 2186, 2219.

ARISTOTLE, Greek philosopher. (384-322 B.C.)
80, 85, 128, 146, 156, 230, 234, 242, 260, 289, 319, 423, 430, 435, 528, 648, 698, 726, 729, 738, 761, 804, 823, 845, 846, 854, 921, 1019, 1027, 1079, 1112, 1240, 1247, 1265,

- 1290, 1330, 1367, 1371, 1392, 1415, 1436, 1493, 1499, 1541, 1548, 1665, 1681, 1714, 1727, 1750, 1786, 1808, 1838, 1948, 1985, 2012, 2014, 2053, 2089, 2125, 2149, 2172.
- ARKWRIGHT, PELEG, see PROUDYTT, DAVID LAW
- ARMIN, ROBERT, English actor and dramatist. (fl. 1610)
179, 1990.
- ARMSTRONG, JOHN, English poet, physician and essayist. (1709-1779)
168, 494, 590, 664, 881, 923, 927, 1251, 1363, 1493, 1595, 2087, 2092, 2093, 2241, 2247.
- ARMSTRONG, MARTIN, English poet. (1882-)
1126, 1197.
- ARNDT, ERNST MORITZ, German poet and political writer. (1769-1860)
767.
- ARNZ, THOMAS AUGUSTINE, English musical composer. (1710-1778)
547.
- ARNOLD, SIR EDWIN, English poet and journalist. (1832-1904)
32, 92, 210, 404, 407, 427, 581, 644, 687, 1136, 1146, 1187, 1219, 1289, 1370, 1434, 1460, 1503, 1603, 1669, 1849, 1862.
- ARNOLD, GEORGE, American verse-writer. (1834-1865)
45, 242, 858, 1130, 1138.
- * ARNOLD, MATTHEW, English poet and essayist. (1822-1888)
- ARNOLD, SAMUEL JAMES, English dramatist. (1774-1852)
562.
- ARNOLD, THOMAS, English educator; headmaster at Rugby. (1795-1842)
195, 1673.
- ARNOULD, MADELINE SOPHIE, French actress. (1740-1802)
1294.
- ARQUET, FRANÇOIS MARIE, see VOLTAIRE
- ARRAS, JEAN d', French troubadour. (fl. 1375)
131.
- ARRIA, Roman wife of Cæcina Pætus. (fl. A.D. 40)
1933.
- ARTABANUS I, Persian prince. (fl. c. 550 B.C.)
836, 862, 1835.
- ARTHUR, KING, half-legendary king of the Britons. (fl. c. 500)
500.
- ARTOIS, PHILIPPE, COMTE d', afterward CHARLES X, King of France. (1757-1836)
718.
- ARVENS, ALEXIS FELIX, French writer, poet and dramatist. (1806-1851)
1210.
- ASAF, GEORGE, American song-writer.
2042.
- ASCHAM, ROGER, English writer and classical scholar. (1515-1568)
327, 589, 593, 594, 1096, 1685, 1788, 1838, 1951, 1993, 2058.
- ASHBY, GEORGE, English poet. (d. 1475)
737.
- ASHBY-SMITH, JOSEPH, English verse-writer. (1838-1917)
120.
- ASKE, THOMAS, English poet. (1836-1889)
1852.
- ASHURST, WILLIAM HENRY, English jurist. (1725-1807)
1080.
- ASQUITH, HERBERT HENRY, EARL OF OXFORD, English statesman and Premier, Liberal leader. (1852-1928)
589, 748.
- ATHENÆUS, Greek littérateur and antiquarian. (fl. c. 200)
154, 1817.
- ATHENODORUS, Greek Stoic philosopher. (c. 74 B.C.-A.D. 8)
80, 1584.
- ATHERTON, GERTRUDE, American novelist. (1857-)
2261.
- ATKINS, GAUIS GLENN, American clergyman. (1868-)
963.
- ATREUS, legendary King of Argos, father of Menelaus and Agamemnon.
611.
- ATTAR, FARID UD-DIN, Persian poet. (1119-1230)
1126.
- ATILA, chief of the Huns. (406-453)
2107.
- AUBREY, JOHN, English antiquary. (1626-1697)
1169.
- AUDRAN, EDMOND, French composer. (1842-1901)
1226.
- AUERBACH, BERTHOLD, German novelist. (1812-1882)
841, 1059.
- AÜERSPERG, ANTON ALEXANDER, GRAF VON, see GRÜN, ANASTASIUS
- AUGIER, GUILLAUME VICTOR ÉMILE, French poet and dramatist (1820-1889)
493.
- AUGUSTINE, SAINT, most illustrious Latin Father of the Church; Bishop of Hippo, Africa; Latin religious writer. (354-430)
56, 130, 206, 273, 298, 351, 506, 576, 616, 746, 753, 788, 792, 796, 886, 958, 1019, 1031, 1058, 1151, 1227, 1315, 1392, 1475, 1514, 1614, 1692, 1737, 1740, 1808, 1829, 1972, 2030, 2078, 2081, 2236.
- AUGUSTUS CESAR, Roman Emperor. (63 B.C.-A.D. 14)
316, 838, 862, 1124, 1636, 1649, 1736, 1737, 2221.
- AURELIUS, see MARCUS AURELIUS
- AUSLANDER, JOSEPH, American poet. (1897-)
167, 1158, 2071.
- AUSONE DE CHANCEL, French poet (1808- ?)
1137.

- AUSONTUS, Dacchus Macchus**, Roman poet, resident of Bordeaux. (fl. 310-394)
26, 146, 333, 354, 477, 560, 711, 774, 800, 854, 984, 1184, 1247, 1322, 1339, 1487, 1539, 1625, 1709, 1731, 1738, 1745, 1770, 1790, 1947, 2010.
- AUSTEN, JANE**, English novelist. (1775-1817)
676, 1385, 1429, 1861.
- AUSTIN, ALFRED**, English Poet Laureate. (1835-1913)
361, 425, 457, 475, 504, 573, 724, 1023, 1118, 1144, 1168, 1385, 1429, 1454, 1545, 1803, 2016.
- AUSTIN, HENRY**, English poet. (fl. 1613)
611, 757, 1931.
- AUSTIN, [Mrs.] MARY HUNTER**, American novelist (1868-1934)
268, 2178.
- AUTOMEDON**, Greek epigrammatist. (c. A.D. 50)
1248.
- AVEBURY, LORD, SIR JOHN LUBBOCK**, fourth BARONET, and first BARON AVEBURY, English banker, scientist and moralistic writer. (1834-1913)
103, 184, 1471, 1706.
- AVELINE, [Mrs.] E. L.** No biographical data available.
1949, 2130.
- AWDELEY, JOHN**, English poet, Canon of the monastery of Haghamon. (fl. 1426)
538, 1595.
- AYRES, CLARENCE EDWIN**, American educator. (1891-)
1111.
- AYTON, or AYTOUN, SIR ROBERT**, English poet. (1570-1638)
1200, 2018, 2197.
- AYTOUN, WILLIAM EDMONDSTOUNE**, Scottish poet. (1813-1865)
591, 910, 918, 1497, 1767, 1768, 2196.

B

- BARBOCK, MALTRE DAVENPORT**, American Presbyterian clergyman and moralistic writer. (1858-1901)
198, 325, 387.
- BACON, LADY ANN**, English woman of letters and translator. (1528-1610)
5.
- * BACON, FRANCIS**, first BARON VERULAM and VISCOUNT ST. ALBANS, English statesman, essayist and philosopher. (1561-1626)
- BACON, JOSEPHINE DOUGLAS DASKAM**, American poet and novelist. (1826-)
389.
- BACON, LEONARD**, American Congregational clergyman and writer against slavery. (1801-1881)
1537, 1892, 1844.
- BACON, LEONARD**, American poet. (1887-)
931.
- BACON, Sir NICHOLAS**, English Lord-Keeper of Great Seal. (1509-1579)
1288.
- BAGE, GEORGE FETTERBICK**, American lawyer and railroad president. (1842-1914)
1055.
- BAGHOT, WALTER**, English economist and journalist (1816-1877)
71, 77, 151, 208, 334, 340, 564, 720, 785, 816, 911, 950, 1115, 1494, 1508, 1513, 1343, 1571, 1628, 1665, 1683, 1899, 1919, 1970, 1980, 2067, 2211, 2230, 2249, 2256.
- BAGSTER, SAMUEL**, the younger, English printer and miscellaneous writer. (1800-1835)
1838.
- BAILEY, NATHAN**, English lexicographer. (d. 1742)
1996.
- * BAILEY, PHILIP JAMES**, English poet, author of *Festus* (1816-1902)
- BAILLIE, or BAYLE, PIERRE**, French Jacobin. (d. 1793)
197.
- BAILLIE, JOANNA**, Scottish poet and dramatist. (1762-1851)
170, 322, 349, 355, 480, 658, 1248, 1358, 1569, 1730, 1797, 1874, 2062, 2074, 2148, 2152, 2191, 2223.
- BAILLY, JEAN SYLVAIN**, French astronomer. (1736-1793)
323.
- BAIN, ALEXANDER**, English psychologist, logician and writer on education (1818-1903)
992.
- BAKER, ANNE ELIZABETH**, English philologist. (1786-1861)
1850.
- BAKER, GEORGE AUGUSTUS**, American lawyer and writer of light verse (1849-1906)
1396.
- BAKER, GEORGE BARR**, American journalist. (1870-)
1023.
- BAKER, KARL WILSON**, American poet. (1878-)
40, 1533, 1537, 2037.
- BAKER, NEWTON DIEHL**, American lawyer and publicist. (1871-1937)
2150.
- BAKER, THOMAS**, English dramatist. (fl. 1700)
601.
- BALDERSTON, JOHN LLOYD**, American playwright and scenarist (1889-)
1726.
- BALDWIN, STANLEY**, English statesman and Prime Minister. (1867-)
431.
- BALL, JOHN**, English prelate, Bishop of Osnabrück. (1495-1563)
607, 1019, 1281, 1478, 1633, 1960.
- BALFOUR, ARTHUR JAMES**, EARL OF, statesman, educator and philosophical writer. (1848-1930)
182, 543, 1345, 1554, 1924.
- BALL, JOHN**, English priest, participated in Tyler's rebellion. (? -1581)
73.

- BALLANTINE, JAMES**, English artist and miscellaneous writer. (1808-1877)
222, 256, 445, 1647, 2100.
- BALLOU, HOSHA**, American preacher, founder of Universalism. (1771-1852)
859, 865, 952, 1670, 1925, 2069.
- BALLOU, MATHURIN MURRAY**, American journalist and writer of travel books. (1820-1895)
682.
- BALLAC, HONORÉ DE**, French novelist. (1799-1880)
212, 409, 462, 581, 782, 861, 1000, 1124, 2239.
- BAMPFYLDE, JOHN CODRINGTON**, English poet (1754-1796)
1362.
- BANKS, or BANKS, JOHN**, English miscellaneous writer (1709-1751)
2152.
- BANCROFT, GEORGE**, American historian (1800-1891)
36, 1041, 1658.
- BANCROFT, RICHARD**, English prelate, Archbishop of Canterbury. (1544-1610)
272.
- BANOS, EDWARD**, American judge and reputed author of *Yankee Doodle*. (fl 1775)
61.
- BANGS, JOHN KENDRICK**, American humorous writer. (1862-1922)
1017, 1018, 1499, 1776.
- BANKS, GEORGE LINNÆUS**, English miscellaneous writer (1821-1881)
1660.
- BANVILLE, THÉODORE DE**, French poet and parodist. "roi des rimes." (1823-1891)
2159.
- BARBAULD, ANNA LETITIA**, English poet and miscellaneous writer (1743-1825)
393, 403, 550, 927, 1146, 1182, 1302, 1348, 1749, 1862, 1915, 2217.
- BARBOUR, JOSEPH**, Scottish poet (1316?-1395)
88, 666, 722, 1187.
- BARCA**, see HAMILCAR
- BARCLAY, ALEXANDER**, English poet, scholar and divine. (1475?-1552)
167, 326, 327, 699, 713, 733, 898, 1155, 1216, 1322, 1608, 1770, 1960, 2032, 2226.
- BARCLAY, WILLIAM**, Scottish jurist. (1546 or 1547-1608)
1019.
- BARÈRE, BERTRAND**, French Jacobin revolutionist. (1755-1841)
388, 548, 899, 1404.
- BARET, or BARRET, JOHN**, English lexicographer. (d. 1580?)
656.
- BARHAM, RICHARD HARRIS**, English divine, author of *Ingoldsby Legends*. (1788-1845)
73, 85, 113, 195, 252, 353, 408, 417, 448, 466, 472, 501, 580, 686, 769, 819, 820, 928, 930, 1012, 1034, 1043, 1247, 1340, 1412, 1413, 1482, 1487, 1392, 1637, 1765, 1786, 1933, 1934, 1941, 2006, 2012, 2017, 2018, 2128, 2146, 2188, 2211, 2265.

- BARING, EVERETT, first EARL OF CROMER**, English statesman and man of letters. (1841-1917)
1816.
- BARING, MAURICE**, English poet and essayist. (1874-1945)
457.
- BARING-GOULD, SABINE**, English clergyman and miscellaneous writer (1834-1924)
267, 1843.
- BARKER, ELSA**, contemporary American poet.
617.
- BARKER, MATTHEW**, English nonconformist divine. (1619-1698)
1243.
- BARKER, SQUIRE OMAR**, American journalist and verse-writer. (1894-)
2150.
- BARKER, THOMAS**, English poet (fl. 1651)
671.
- BARLOW, JOEL**, American poet, patriot and diplomatist (1755-1812)
524, 861.
- BARNARD, LADY ANNE**, English poet. (1750-1825)
1270, 1350, 1846.
- BARNARD, CHARLOTTE ALINGTON (CLAREMEL)**, English ballad-writer. (1830-1869)
1878, 1881.
- BARNARD, GEORGE GREY**, American sculptor. (1863-1938)
1890.
- BARNES, BARNABE**, English poet (1569?-1609)
309, 700.
- BARNES, WILLIAM**, Dorsetshire poet. (1801-1886)
167, 182, 1417, 2138.
- BARNFIELD, RICHARD**, English poet. (1574-1627)
32, 227, 629, 713, 735, 737, 739, 762, 803, 1172, 1282, 1334, 1362, 1404, 1523, 1804, 1903, 2221.
- BARR, MARY A.**, Scottish writer (1852- ?)
1559.
- BARR, MATTHIAS**, Scottish poet. (1831- ?)
120.
- BARRETT, EATON STANNARD**, English poetical writer (1786-1820)
1633, 2183.
- BARRETT, LAWRENCE PATRICK**, American actor. (1838-1891)
8.
- BARRETO, LAURENCE BREVOORT (LARRY)**, American miscellaneous writer. (1890-)
120.
- BARRIE, SIR JAMES MATTHEW**, Scottish novelist and dramatist. (1860-1937)
1, 94, 106, 154, 244, 284, 323, 345, 398, 501, 564, 589, 614, 658, 704, 757, 758, 778, 876, 885, 1006, 1013, 1115, 1176, 1192, 1585, 1612, 1660, 1703, 1735, 1768, 1769, 1796, 1923, 1963, 1994, 2017, 2137, 2172, 2182, 2186, 2206, 2241, 2262.
- BARRINGTON, GEORGE** (real name WALDRON), English pickpocket and writer; transported to Australia (1795- ?)
1467.

- BARRINGTON, BISHOP SHUTE**, English divine and religious writer. (1734-1826)
746.
- BARROW, ISAAC**, English divine and mathematical and classical scholar. (1630-1677)
1796.
- BARRY, or BARREY, LODOWICK**, English dramatist. (fl. 17th century)
94, 2136.
- BARRY, MICHAEL JOSEPH**, Irish barrister. (1817-1889)
396, 1954.
- BARTHELEMY, AUGUSTE MARSEILLE**, French poet and politician. (1796-1867)
304.
- BARTHOLIN, THOMAS**, Danish physician and scholar. (1616-1680)
183.
- BARTLETT, WILLIAM O.**, American journalist. (1812-1881)
1396, 1551.
- BARTOL, CYRUS AUGUSTUS**, American Unitarian clergyman. (1813-1900)
722, 757, 851, 921, 1832.
- BARTON, BERNARD**, English poet of Quaker parentage. (1784-1849)
1788, 2220.
- BARTON, BRUCE**, American writer and publicist. (1886-)
294.
- BASHFORD, HENRY HOWARTH**, English miscellaneous writer. (1880-)
1167.
- BASHFORD, HERBERT**, American librarian and verse-writer. (1871-1928)
120.
- BAEKO**, Japanese poet, celebrated especially for his *haikai*. (1644-1694)
1488.
- BASIL**, one of the four Greek doctors, Bishop of Caesarea. (329?-379)
921.
- BASSE, or BAS, WILLIAM**, English poet. (d. 1653?)
1804.
- BASSELIN, OLIVIER**, French dyer and reputed author of *Vaux de Vire*. (c. 1400-c. 1450)
1412.
- BASKETT, JOHN SPENCER**, American historian. (1867-1928)
1541.
- BASSUS, LOLLIVS**, Greek poet. (fl. A.D. 20)
406.
- BASTARD, THOMAS**, English satirist and divine. (1566-1618)
539, 1810.
- BATES, KATHARINE LEE**, American educator and poet. (1859-1929)
51, 472, 1207, 2109, 2150.
- BATES, LEWIS J.**, American poet. (1832- ?)
1016, 1023, 1431, 1434.
- BAUDELAIRE, CHARLES**, French poet. (1821-1867)
106, 828, 1232.
- BAUM, VICKI**, German novelist. (1888-)
628, 1011, 1262, 1508, 2208.

- BAXTER, RICHARD**, English divine and religious writer. (1615-1691)
363, 891, 920, 1126, 1147, 1248, 1317, 1593, 1606, 1674, 1694, 1718, 1756, 1800, 1980, 2028, 2172.
- BAYARD, PIERRE DU TERRAIL, SEIGNEUR DE**, French captain in the Italian campaigns of Charles VIII. (1476-1524)
259, 1281.
- BAYARD, JEAN FRANÇOIS ALFRED, and DUMANOIR, PHILIPPE FRANÇOIS PINZI**, French dramatists. (1796-1853), (1806-1865)
1463.
- BAYLE, BERNARD**, English dramatist. (fl. 1854)
1920.
- BAYLE, PIERRE**, French philosopher and critic. (1647-1706)
1666.
- BAYLY, ADA ELLEN**, see **LYALL, EDNA**
- BAYLY, THOMAS HAYNES**, English poet and miscellaneous writer. (1797-1839)
2, 124, 170, 211, 269, 317, 359, 482, 708, 739, 1288, 1370, 1375, 1485, 1647, 1722, 1743, 1747, 1774, 1878, 1959, 2190, 2211.
- BEACON, JOHN**, English clergyman. (fl. 1831)
1437.
- BEACONSFIELD**, see **DISRAELI**
- BEADLE, J. H.**, American writer. (fl. 1860)
1954.
- BEALS, CARLETON**, American writer and lecturer. (1893-)
2107.
- BEALS, EDWARD E.**, contemporary American economist.
1334.
- BEARD, CHARLES AUSTIN**, American educator and historian. (1874-)
1114.
- BEATTIE, JAMES**, Scottish poet. (1735-1803)
27, 135, 162, 238, 311, 580, 581, 617, 628, 644, 707, 715, 827, 959, 964, 1088, 1112, 1303, 1315, 1342, 1363, 1368, 1422, 1492, 1578, 1670, 1706, 1764, 1773, 1794, 1835, 1878, 1905, 1961, 1994, 2042, 2055, 2164.
- BEAUMARCHAIS, PIERRE AUGUSTE CARON DE**, French dramatist. (1732-1799)
163, 214, 744, 1077, 1288, 1414, 1678, 1875, 1876, 2172.
- BRAUMONT, FRANCIS**, English dramatist. (1584-1616)
448, 828, 2131, 2226.
- * **BRAUMONT, FRANCIS, and FLETCHER, JOHN**, English dramatists and collaborators. (1584-1616), (1579-1625)
- BRAUMONT, SIR JOHN**, English poet. (1583-1627)
1403.
- BRAUMONT, DR. JOSEPH**, English educator and poet. (1616-1699)
42.
- BEAUVAIS, JEAN B. C. M.**, French prelate, Bishop of Senes. (1731-1790)
1821.
- BECCARIA, CESARE BONPOMO, MARCHESE DI**, Italian writer on crime. (1738-1794)
859, 902.

- BECKER, NIKOLAUS, German poet. (1809-1845) 1716.
- BECKET, THOMAS A, see THOMAS A BECKET
- BROOK, THOMAS, English Protestant divine and religious writer. (1512-1567)
272, 497, 589, 648, 788, 818, 875, 939, 952, 1154, 1332, 1336, 1353, 1414, 1631, 1634.
- BÉCQUER, GUSTAVO ADOLFO, Spanish poet and romance writer. (1836-1870)
385.
- BEDDOES, THOMAS LOVELL, English poet and physiologist. (1803-1849)
480.
- BEDÉ, or BÉDA (VENERABLE BEDÉ), Anglo-Saxon historian and scholar. (673-735)
1775.
- BEDÉ, CUTBERT (pseud. of EDWARD BRADLEY), English novelist. (1827-1889)
1417, 1636.
- BEDINGFIELD, THOMAS, English miscellaneous writer (? -1613)
138.
- BEE, BARNARD ELLIOTT, American Confederate general. (1824-1861)
1005.
- BEECHER, HENRY WARD, American Congregational clergyman and religious writer. (1813-1887)
78, 106, 235, 264, 278, 294, 362, 414, 468, 506, 682, 711, 817, 824, 979, 994, 1046, 1059, 1087, 1089, 1108, 1126, 1176, 1263, 1350, 1503, 1602, 1752, 1753, 1756, 1786, 1843, 1928, 2168, 2217, 2246.
- BEECHER, THOMAS KINNICUT, American Congregational clergyman. (1824-1900)
144.
- BEECHING, HENRY CHARLES, English divine and man of letters. (1859-1919)
108, 792.
- BEER, THOMAS, American novelist and miscellaneous writer. (1889-1940)
1397, 1536, 2068, 2131.
- BEERS, ETHEL LYN (ETHELINDA ELIOTT), American verse-writer. (1827-1879)
65, 120, 1477.
- BEETHOVEN, LUDWIG VAN, German composer. (1770-1827)
414.
- BEGRIE, JANET, contemporary English poet.
2107.
- BEEN, [MRS.] AFRA, APHERA, or AYFARA, English dramatist and novelist. (1640-1689)
69, 169, 351, 371, 442, 455, 751, 818, 875, 901, 949, 1070, 1117, 1176, 1180, 1182, 1197, 1204, 1207, 1208, 1269, 1284, 1292, 1462, 1469, 1564, 1567, 1639, 1694, 1828, 1831, 1945, 2076, 2132, 2133, 2144, 2182, 2197, 2213, 2241.
- BETH, MAJOR JOHN HAY, see HAY, IAN
- BELL, HENRY GLASFORD, Scottish editor and writer. (1803-1874)
1007.
- BELL, JOHN JOY, Scottish poet and novelist. (1871-1934)
1813, 2028.
- BELL, RALCY HUSTED, American writer. (1869-1931)
2217.
- BELL, WALKER MINNISTERS, American verse-writer.
367.
- BELLAMY, [MRS.] BLANCHE WILDER, American miscellaneous writer. (1852- ?)
2275.
- BELLAMY, FRANCIS M., American editor and miscellaneous writer. (1836-1931)
673.
- BELLAMY, W. A. No biographical data available.
2156.
- BELLAY, JOACHIM DU, French poet and prose writer. (1525-1560)
1738, 1739.
- BELLOC, JOSEPH HILAIRE PIERRE, English poet and miscellaneous writer. (1870-)
190, 328, 464, 535, 729, 879, 890, 1540, 1875, 2002.
- BELLOWS, GEORGE WESLEY, American painter and illustrator. (1882-1925)
101.
- BELLOU, PIERRE LAURENT BUIRETTE DE, French dramatist. (1727-1775)
471, 707, 1464.
- BEN SYRA (SIRA), collector of proverbs from the Hebrew (c. 190 B.C.)
104.
- BENEDICT, FRANCIS GANÓ, American chemist. (1870-)
1996.
- BENEŠ, EDUARD, Czech statesman. (1884-)
1472.
- BENÉT, LAURA, contemporary American poet.
1999.
- BENÉT, STEPHEN VINCENT, American poet and novelist. (1896-1943)
840, 1034, 1370, 1698, 2260, 2264.
- BENÉT, WILLIAM ROSE, American poet and critic. (1886-)
167, 1889, 2076.
- *BENHAM, W. GURNEY, English compiler.
- BENJAMIN, CHARLES L., and SUTTON, GEORGE D., American song-writers.
673.
- BENJAMIN, JUDAH P., United States Senator, Confederate Secretary of War. (1811-1884)
1011.
- BENJAMIN, PARK, American journalist and verse-writer. (1809-1864)
76, 686, 1373, 1644.
- BENNETT, ENOCH ARNOLD, English novelist and essayist. (1867-1931)
179, 219, 224, 250, 533, 558, 943, 1490, 1503, 1548, 1568, 1603, 1619, 1672, 2242.
- BENNETT, HENRY, Irish poet. (1785- ?)
1463.
- BENNETT, HENRY HOLCOMB, American poet and journalist. (1863-1924)
673, 1463.
- BENNETT, JESSE LEE, American miscellaneous writer. (1885-1931)
179, 347, 531.

- BERNETT, JOHN**, American poet and novelist. (1865-)
1122, 1635.
- BERNETT, WILLIAM COLE**, English poet. (1820-1895)
120.
- BENNOCH, FRANCES**, English poet. (1812-1890)
188.
- BENSADE, ISAAC DE**, French poet. (1613-1691)
441.
- BENSON, ARTHUR CHRISTOPHER**, English educator, scholar and poet. (1862-1925)
321, 690.
- BENSON, STELLA**, English novelist. (1892-1933)
149.
- BENT, SILAS**, American miscellaneous writer. (1882-)
1549, 1600, 1658.
- BENTHAM, JEREMY**, English jurist and utilitarian philosopher. (1748-1832)
109, 859, 874, 1655.
- BENTINCK, LORD GEORGE**, English statesman and sportsman (1802-1848)
574.
- BENTLEY, RICHARD**, English classical scholar and critic. (1662-1742)
6, 1089, 1509, 1702, 1924, 2249.
- BENTON, JOEL**, American verse-writer and critic. (1832-1911)
1158.
- BENTON, THOMAS HART**, American statesman. (1782-1858)
1551.
- BÉQUET, ÉTIENNE**, French journalist and critic. (c. 1800-1838)
718.
- BÉRANGER, PIERRE JEAN DE**, French poet and song-writer (1780-1857)
32, 144, 490, 550, 733, 1013, 1040, 1302, 1865.
- BERCHER, JOHN**, English writer. (fl. 1559)
2183.
- BÉRON, HENRI**, French philosopher. (1859-1941)
993, 994, 1116, 1117, 1459, 2002.
- BERKELEY, BISHOP GEORGE**, English prelate and metaphysical philosopher. (1685-1753)
52, 1119, 1314, 1968, 2266.
- BERLIN, IRVING**, American song-writer and composer. (1888-)
1369, 1729, 1881, 2143, 2284.
- BERNARD, SAINT**, Abbot of Clairvaux, French ecclesiastic. (1091-1153)
284, 377, 469, 594, 691, 1063, 1144, 1399, 1568, 1692.
- BERNARD OF CLUWY**, Benedictine monk, poet, and religious writer. (fl. 12th century)
886.
- BERNERS, BERNERS, or BARNES, JULIANA**, English writer. (1388?-)
261, 1037.
- BERNHARD, FRIEDRICH A. J. VON**, German general and writer on military subjects. (1849-1930)
767, 2111.
- BERRI, or BERRIA, FRANCESCO**, Italian poet. (c. 1497-1535)
1703.
- BERNSTEIN, HENRY**, French dramatist. (1876-)
2206.
- BERGALDUS, FILIPPO**, Italian scholar and classical commentator. (1453-1505)
1172.
- BERRY, DOROTHY**, English verse-writer. (c. 1699)
1477.
- BERTAUT, JEAN**, French prelate and poet, Bishop of Sées. (1552-1611)
987.
- BERTHELSON, JOHN**, English lexicographer. (fl. 1754)
118, 1004, 1225.
- BESANT, SIR WALTER**, English novelist. (1836-1901)
1251.
- BESANT, SIR WALTER**, and RICE, JAMES, English novelists and collaborators. (1836-1901), (1843-1882)
1846.
- BETHELL, RICHARD**, first Baron Westbury, English Lord Chancellor. (1800-1873)
206, 1307.
- BETHMANN-HOLLWEG, THEOBALD THEODORE FREDERIC ALFRED VON**, German statesman; Imperial Chancellor from 1909-1917. (1856-1921)
767.
- BETHUNE, GEORGE WASHINGTON**, American Dutch Reformed clergyman and devotional writer. (1805-1862)
2139.
- BETTS, CRAVEN LANGSTROTH**, American poet. (1853-1941)
538, 1169.
- BETTS, FRANK**, contemporary English poet and miscellaneous writer.
752.
- BEVERLY, MICHAEL**. No biographical data available.
360.
- BEVERINCX, LAURENS**, Canon of cathedral at Antwerp, Belgium. (1578-1627)
1280.
- BEYLE, MARIE HENRI (STENDHAL)**, French novelist. (1783-1842)
1939.
- BHĀSCARA**, known as ACĀRYA (the learned), Indian astronomer and mathematician. (1114-?)
1701.
- BIAS**, one of the Seven Sages of Greece. (fl. c. 506 B.C.)
245, 816, 970, 1247, 1248, 1323, 1336, 1548, 1561, 1972, 2055, 2164, 2166.
- BIBESCU, PIERRE ANTOINE (ELIZABETH ASQUITH)**, contemporary English novelist.
862.
- BICKERSTAFFE, ISAAC**, Irish dramatist. (c. 1735-c. 1812)
40, 307, 308, 311, 447, 485, 574, 921, 1265,

- 1302, 1308, 1407, 1742, 1817, 1876, 2194, 2264.
- BIDPAI**, see **PILPAY**
- BIRCH, ANDREW**, American journalist and satirist. (1842-1914?)
4, 18, 90, 122, 192, 226, 249, 266, 451, 567, 663, 821, 828, 874, 884, 947, 1090, 1230, 1262, 1271, 1357, 1434, 1596, 1688, 1754, 1895, 1905, 1951, 2179.
- BROOKS, EARL DEER**, American novelist and playwright. (1884-1933)
373.
- BILLINGS, JOSH** (pseud. of **HENRY WHEELER SHAW**), American humorist. (1818-1885)
113, 675, 762, 959, 1055, 1074, 1566.
- BILLINGS, WILLIAM**, American composer of hymn tunes. (1746-1800)
555.
- BILLYNG, WILLIAM**, English writer. (c. 1680)
1348.
- BINNEY, HORACE**, American lawyer and historical writer. (1780-1875)
975.
- BENVON, LAURENCE**, English poet and Orientalist. (1869-1943)
556, 1297, 2268.
- BION**, Greek bucolic poet. (fl. 280 B.C.)
32, 117, 128, 623, 728, 745, 848, 892, 1022, 1265, 1332, 1412, 1621, 2114, 2126.
- BIRD, ROBERT MONTGOMERY**, American chemist, educator and scientific writer. (1867-)
614.
- BIRDSYKE, GEORGE**, American verse-writer. (1844-1919)
317, 566.
- BIRKELL, AUGUSTINE**, English essayist and critic. (1850-1933)
77, 187, 661, 741, 899, 1165, 1428, 1448, 1515, 1531, 1558, 1672, 1740, 1937.
- BISHOP, MORRIS GILBERT**, American poet (1893-)
2179, 2221.
- BISHOP, ROY**, English poet. (1895-)
532.
- BISHOP, SAMUEL**, English poet. (1731-1795)
699, 2101.
- BISMARCK, OTTO EDUARD LEOPOLD, PRINCE VON**, German statesman and Chancellor. (1815-1898)
255, 768, 777, 1039, 1043, 1379, 1633, 1713, 2098, 2107, 2230, 2246.
- BIXBY, AMMI LEANDER**, American journalist. (1856-1934)
1360.
- BJÖRNSON, BJÖRNSTERN**, Norwegian poet, novelist and playwright. (1832-1910)
968.
- BLACK, HUGH**, Scottish divine and inspirational writer. (1868-)
737, 963.
- BLACK, WILLIAM**, English novelist. (1841-1898)
1630.
- BLACKBURN, THOMAS**. No biographical data available.
514.
- BLACKIE, JOHN STUART**, Scottish professor and man of letters. (1809-1895)
1871, 2058, 2125.
- BLACKLOCK, THOMAS**, blind Scottish poet. (1721-1791)
500, 703, 1115, 1194.
- BLACKMORE, SIR RICHARD**, English physician and miscellaneous writer. (1650?-1729)
491, 1668.
- BLACKMORE, RICHARD DODDRIDGE**, English lawyer and novelist. (1825-1900)
771, 788.
- BLACKSTONE, SIR WILLIAM**, English jurist and legal writer. (1723-1780)
547, 935, 1043, 1492, 1858, 2003.
- BLAINE, JAMES GILLESPIE**, American statesman. (1830-1893)
974, 1545, 1551, 1965, 2048.
- BLAIR, ROBERT**, English poet. (1699-1746)
71, 76, 136, 323, 333, 380, 382, 385, 388, 534, 628, 741, 746, 769, 802, 828, 836, 1295, 1303, 1339, 1933, 1935, 2063.
- BLAKE, JAMES W.**, American song-writer. (1862-1935)
1881, 2290.
- BLAKE, JOHN LAURIE**, American miscellaneous writer. (1788-1857)
294.
- * **BLAKE, WILLIAM**, English poet and painter. (1757-1827)
- BLAMIRE, SUSANNA**, English poet. (1747-1794)
488.
- BLANCHARD, SAMUEL LAMAN**, English journalist and poet. (1804-1845)
486, 679, 690, 1317, 1811.
- BLANCHET, PIERRE**, French dramatist. (fl. 1460)
1636.
- BLAND, JAMES A.**, American Negro song-writer. 1881, 2087.
- BLAND, ROBERT**, English divine and classical writer. (1779?-1825)
135.
- BLANDEN, CHARLES GRANGER**, American verse-writer. (1857-1933)
682, 1158.
- BLANDING, DON**, American verse- and song-writer. (1894-)
1025.
- BLASCO Y IBÁÑEZ, VICENTE**, Spanish novelist. (1867-1928)
1198.
- BLANCHER, ANN ELIZA**, American verse-writer. (1752-1783)
333.
- BLESSINGTON, MARGUERITE, COUNTESS OF**, English novelist and miscellaneous writer. (1789-1849)
735, 1269, 1692.
- BLIND, MATHILDE**, English poet. Born in Germany, real name Cohen. Taken to London in 1849. (1841-1896)
252, 400, 1207.
- BLOCK, LOUIS JAMES**, American educator and writer. (1851-1927)
284.

- BLOOMFIELD, ROBERT**, English poet. (1766-1828)
469, 506, 639, 989, 1048, 1389, 1568, 1951,
2076.
- BLOSSOM, HENRY**, American librettist and song-
writer. (1866-1919)
1881, 2103.
- BLOUET, PAUL**, see O'REIL, MAX
- BLÜCHER, GERSHARD LEBERECHE VON**, Prussian
Field Marshal. (1742-1819)
1167.
- BLUNT, WILFRID SCAWEN**, English poet and pub-
licist. (1840-1922)
22, 303, 905, 942, 1458, 1815.
- BOAS, GUY**, English poet. (1896-)
2000.
- BOCCACCIO, GIOVANNI**, Italian novelist, poet and
humanist. (1313?-1375)
658, 2226.
- BODENHAM, JOHN**, English writer. (fl. 1600)
952.
- BODENHEIM, MAXWELL**, American poet and nov-
elist. (1893-)
162.
- BODENSTEDT, FRIEDRICH MARTIN VON**, German
journalist and poet. (1819-1892)
1744.
- BODINUS (BODIN), JEAN**, French political phi-
losopher and advocate. (1530-1596)
1841.
- BOËTHIUS, ANICIUS MANLIUS SEVERINUS**, Roman
statesman and philosopher. (470?-525)
72, 453, 783, 859, 1191, 1192, 1321, 1362,
1821, 1823, 1991.
- BOGAN, LOUISE [MRS. RAYMOND HOLDEN]**, Amer-
ican poet and novelist. (1897-)
1180, 2037, 2190.
- BOGART, JOHN B.**, American newspaperman; city
editor *N. Y. Sun*. (1845-1921)
1398.
- * **BOHN, HENRY GEORGE**, English publisher and
bookseller; compiler of *A Hand-Book of Pro-
verbs* (1855), based upon Ray's and Heywood's
collections. (1796-1884)
- BOILEAU-DESPRÉAUX, NICHOLAS**, French poet and
satirist. (1636-1711)
14, 18, 42, 220, 414, 450, 583, 696, 698, 802,
867, 916, 1371, 1423, 1513, 1535, 1694, 2006,
2043, 2050, 2061, 2090, 2168, 2253, 2254.
- BOXER, GEORGE HENRY**, American poet. (1823-
1890)
391, 725, 1158, 1172, 1868.
- BOLEYNE, ANNE**, English queen, second wife of
Henry VIII. (1507-1536)
414, 1279.
- BOLDINGHOKE, VISCOUNT**, see ST. JOHN, HENRY
- BOLITHO, WILLIAM** (pseud. of WILLIAM BOLITHO
RYALL), English miscellaneous writer. (1890-
1930)
15, 176, 347, 499, 1085, 1253, 1262, 1986,
2110, 2150.
- BONAPARTE, JEROME**, brother of Napoleon I, and
King of Westphalia. (1784-1860)
1741.
- BONAPARTE, NAPOLEON**, see NAPOLEON I
- BONAR, HORATIUS**, Scottish Free Church divine
and poet. (1808-1889)
28, 390, 1134, 1831, 1832, 2057, 2058.
- BOND, CARME JACOBS**, American song-writer and
composer. (1862-)
372.
- BOND, WARWICK**, English editor and critic.
1851.
- BONER, JOHN HENRY**, American editor and
verse-writer. (1845-1903)
1215, 1296, 1514.
- BONIFACE, JOSEPH FRANÇOIS**, see SAINTINE,
XAVIER
- BONNARD, ABEL**, contemporary French littérateur.
726, 744, 1217.
- BOORDE, or BORDE, ANDREW**, English physician
and traveller. (1490?-1549)
169, 501, 1606, 1769.
- BOOTH, BARTON**, English actor. (1681-1733)
306.
- BOOTH, EDWIN THOMAS**, American actor. (1833-
1893)
265, 1121.
- BOOTH, REV. JOHN**, English compiler. (fl. 1860)
467.
- BOOTH, JOHN WILKES**, American actor, assassin
of Abraham Lincoln. (1839-1865)
414.
- BORAH, WILLIAM EDGAR**, American lawyer and
statesman. (1865-1940)
1967.
- BORROW, GEORGE**, English traveller and pic-
aresque novelist. (1803-1881)
44, 545, 558, 845, 857, 979, 1142, 1251, 1467,
1546, 1724, 1787, 1962, 2258, 2264.
- BOSQUET, PIERRE FRANÇOIS JOSEPH**, French
Marshal. (1810-1861)
2107.
- BOSSIDY, JOHN COLLINS**, American physician and
verse-writer. (1860-1928)
194.
- BOSSUET, JACQUES BÉNIGNE**, French divine and
pulpit orator. (1627-1704)
146, 545, 890.
- BOSWELL, JAMES**, English biographer of Dr.
Samuel Johnson. (1740-1795)
725, 1797, 1875.
- BOTTA, ANNE CHARLOTTE**, American verse-writer.
(1820-1891)
142.
- BOUCHAULT, DION**, English actor and dramatist.
(1820?-1890)
998.
- BOURCHIER, JOHN**, second BARON BERNERS, Eng-
lish statesman and translator. (1467-1533)
564, 786, 1469.
- BOURDELLON, FRANCIS WILLIAM**, English poet.
(1852-1921)
167, 1188.
- BOURNE, VINCENT**, English poet who wrote in
Latin. (1695-1747)
1855, 2243.
- BOWEN, CHRISTIAN NESTELL**, American editor and
epigrammatic writer. (1820-1904)
1832, 2256.

- BOWDITCH, KATHERINE** [Mrs. E. W. BOWDITCH], American verse-writer. (1894-1933)
1210.
- BOWDLER, DR. THOMAS**, English editor of Shakespeare, in a "family" expurgated version. (1754-1825)
579.
- BOWEN, SIR GEORGE FERGUSON**, English colonial governor. (1821-1899)
2065.
- BOWER, WALTER**, Scottish Abbot and historian. (? -1449)
443.
- BOWKER, RICHARD ROGERS**, American editor and publisher. (1848-1934)
1305.
- BOWLES, WILLIAM Lisle**, English divine, poet and antiquary. (1762-1850)
723, 1537.
- BOWMAN, ELMER**, American song-writer.
1881
- BOWMAN, LOUISE MORRIS**, contemporary Canadian writer.
1210.
- BOYD, ZACHARY**, Scottish divine. (1585?-1653)
1014.
- BOYSEN, HJALMAR HJORTH**, Norwegian novelist. (1848-1895)
1048, 1194.
- BOYLE, JOHN**, fifth EARL OF CORK, fifth EARL OF ORKNEY, second BARON MARSTON, Irish writer and translator. (1707-1762)
716.
- BOYLE, HON. ROBERT**, English natural philosopher and chemist, founder of the Royal Society. (1627-1691)
1263.
- BOYLE, ROGER, BARON BROGHILL** and first EARL OF ORKNEY, Irish statesman, soldier and dramatist. (1621-1679)
1536.
- BOYLE, SARAH ROBERTS**, American verse-writer. (1812-1869)
822
- BOYSE, SAMUEL**, English poet. (1708-1749)
792, 1295.
- BRACON, BRATTON, or BRETTON, HENRY DE**, English ecclesiastic and judge (? -1268)
1649.
- BRADDOCK, EDWARD**, English major-general. (1695-1755)
2121.
- BRADFORD, GAMALIEL**, American poet and biographical writer. (1863-1932)
797, 890.
- BRADFORD, JOHN**, English preacher and Protestant martyr. (1510?-1555)
1593, 1634.
- BRADLEY, EDWARD**, see BIDE, CUTHBERT
- BRADLEY, FRANCIS HERBERT**, English philosopher. (1846-1924)
1497, 2043.
- BRADLEY, MARY EMILY**, American verse-writer. (1835-1898)
1450.
- BRADSHAW, HENRY**, Benedictine monk of Chester. (c. 1450-1513)
1258, 1606.
- BRADSTREET, ANNE**, English Puritan poet. Settled in Massachusetts in 1630. (1612-1672)
1373, 1938.
- BRADTON, ALONZO B.**, American jurist. (1847- ?)
1124.
- BRADTON, CLAUDE FAYETTE**, American architect. (1866-)
94.
- BRAGG, EDWARD STUYVESANT**, American legislator. (1827-1912)
279.
- BRATLOWSKY, ALEXANDER**, Polish pianist. (1896-)
2187.
- BRATNARD, JOHN GARDINER CALKINS**, American verse-writer. (1796-1828)
280, 376, 1025, 1363.
- BRATNARD, MARY GARDINER**, American verse-writer. (fl. 1860)
794, 2044.
- BRAISTED, HARRY**, American song-writer.
1034, 1881.
- BRALEY, BERTON**, American journalist and publicist. (1882-)
207, 484, 2233.
- BRAMAH, ERNEST** (pseud. ERNEST BRAMAH SMITH), English writer. (1869?-1942)
1649, 1759.
- BRAMSTON, JAMES**, English poet. (1694?-1744)
490, 864, 1163, 1362, 2012.
- BRANCH, ANNA HEMPSTEAD**, American poet. (1875-1937)
41, 1440, 2226
- BRANCH, MARY LYDIA BOLLES**, American verse-writer. (1840-1922)
1025.
- BRASSAVOLA, ANTONIO MUSA**, Italian physician. (1500-1570)
2145.
- BRASTON, OLIVER S.**, American publicist.
1497.
- BRAITHWAITE, RICHARD**, English poet. (1588?-1673)
85, 254, 343, 849, 1014, 1085, 1168, 1348, 1753, 1822, 2005, 2032, 2146, 2263.
- BRÉBÉRET, GUILLAUME DE**, French poet. (1618-1661)
2259.
- BRENNAN, JOSEPH**, American poet, born in Ireland (1828-1857)
483.
- BRENNUS**, leader of the Senonian Gauls. (fl. 390 B.C.)
1955.
- BRENTON, JANE**, English verse-writer. (1685-1740)
694.
- BRENT, ANTOINE**, French writer and poet. (1717-1792)
1180.

- BRETON, NICHOLAS, English poet. (1541?-1627)
68, 103, 228, 373, 541, 592, 861, 910, 920, 1332, 1729, 1940, 1997, 2213, 2236, 2249.
- BREYER, or BREVIN, DANIEL, English divine. (1616-1695)
792.
- BREWSTER, ANTONY, English dramatic writer. (fl. 1655)
923, 1300.
- BREWSTER, CLARENCE S., American song-writer. 1881.
- BRIAND DE VALLÉE, French courtier (fl. 1550)
489.
- BRIDGES, HORACE JAMES, American writer and lecturer. (1889-)
965.
- BRIDGES, MADELINE S. (MARY AINGE DE VERE), American poet. (1844-1920)
745, 1114.
- BRIDGES, ROBERT, English Poet Laureate. (1844-1930)
92, 128, 143, 280, 321, 581, 599, 628, 654, 682, 798, 886, 923, 924, 954, 1188, 1227, 1376, 1383, 1522, 1537, 1677, 1905, 1914, 2003, 2229, 2265.
- BRIDGES, ROBERT (DROCH), American poet and editor (1858-1941)
2121, 2187.
- BRIFFAULT, ROBERT STEPHEN, English writer on philosophy and social anthropology. (1876-)
303.
- BRIGHT, JOHN, English orator and statesman. (1811-1889)
374, 432, 545, 706, 1069, 1240, 1551, 1555, 1934.
- BRIGHT, VERNER, American educator and journalist. (1893-)
1121.
- BRILLAT-SAVARIN, ANTHELME, French magistrate and writer on gastronomy. (1755-1826)
316, 450, 515, 517, 519.
- BRIMLEY, GEORGE, English essayist. (1819-1857)
1547.
- BRINE, [Mrs.] MARY DOW, contemporary American writer of verse and juveniles.
1350.
- BRINKKLOW, HENRY, English satirist. (? - 1546)
1081, 1633.
- BRINKLEY, MAY, American journalist and verse-writer. (1898-)
2224.
- BRISQOT, JEAN PIERRE, French Girondist leader and political writer. (1754-1793)
1622.
- BRITAIN, WILLIAM DE, author of *The Human Frudence of Wilkes de Britaine*, first published anonymously in London in 1680. It has been asserted that John Davies of Kidwelly, a translator, was the real author. (See *Speculator*, 1 Jan., 1898.)
1205.

- BROWN, ALEXANDER, English poet. (1620-1666)
443, 1479, 2159, 2225.
- BROWN, RICHARD, English dramatist. (? - 1652?)
84, 763, 914, 1176, 1178, 1354, 1668, 2260.
- BROMLEY, ISAAC HILL, American journalist. (1833-1898)
1409, 1551.
- BROWNAUGH, ANNE, contemporary American actress and verse-writer.
1124.
- BROWSTON, MILT, contemporary American journalist and verse-writer.
1136.
- BRONTË, CHARLOTTE, English novelist and poet. (1816-1855)
852, 1121, 1260, 1263, 1649, 1861.
- BRONTË, EMILY JANE, English novelist and poet. (1818-1848)
905, 1892.
- BROOKE, CHRISTOPHER, English poet. (? - 1628)
421.
- BROOKE, HENRY, Irish dramatist. (1703?-1783)
725, 1825.
- BROOKE, RUPERT, English poet. (1887-1915)
276, 369, 380, 385, 398, 410, 480, 556, 812, 883, 888, 967, 1192, 1200, 1210, 1220, 1403, 1666, 1754, 2190.
- BROOKE, STOFFORD AUGUSTUS, English divine and man of letters. (1832-1916)
511, 877, 1136, 2249.
- BROOKS, MARY ELIZABETH [Mrs. JAMES GORDON BROOKS], American writer. (fl. 1828)
404.
- BROOKS, PHILLIPS, American Protestant Episcopal Bishop and orator. (1835-1893)
268, 275, 514, 830, 1166, 1584, 1658.
- BROOME, WILLIAM, English clergyman, poet and translator. (1689-1745)
176, 467, 774, 836, 1147, 1268, 1987.
- BROTHERTON, ALICE WILLIAMS, American story- and verse-writer. (d. 1930)
188, 1983.
- BROUGH, ROBERT BARNABAS, English burlesque writer. (1828-1860)
1609.
- BROUGHAM, HENRY PETER, BARON BROUGHAM and VAUX, English Lord Chancellor and historical writer (1778-1868)
159, 527, 1026, 1089, 1415, 1543, 1970.
- BROWN, HEYWOOD CAMPBELL, American newspaper columnist. (1888-1939)
891.
- BROWN, ANNIE FARWELL, American writer for children. (1875-1927)
614.
- BROWN, ALICE, American poet and novelist. (1857-)
191, 683, 1939.
- BROWN, JOHN, English clergyman and miscellaneous writer. (1715-1766)
26.
- BROWN, JOHN, English essayist. (1810-1882)
101, 928, 1078, 1182, 2250.

- BROWN, JOHN** (of Osewatomie), American anti-slavery leader. (1800-1859)
203, 1123.
- BROWN, JOSEPH BROWNLEE**, American verse-writer. (1824-1888)
28.
- BROWN, [Mrs.] MARY ELIZABETH**, American hymn-writer. (1842-1917)
1420.
- BROWN, ROWLAND**, American song-writer.
2124.
- BROWN, SEYMOUR**, American song-writer. (1885-)
1882.
- BROWN, THOMAS**, English satirist and translator. (1663-1704)
462, 580, 772, 1301, 1414, 1960, 2125.
- BROWN, THOMAS EDWARD**, Marx poet. (1830-1897)
755, 1112, 1237, 1334.
- BROWN, WILLIAM GOLDSMITH**, American editor and writer. (1812-1906)
279, 1350.
- BROWN, WILLIAM LAIRD**, see LAIRD, WILLIAM
- BROWNE, CAROLINE AINSWORTH**, contemporary American writer.
1528.
- BROWNE, CHARLES FARRAR**, see WARD, ARTEMUS
- BROWNE, FRANCIS FISHER**, American editor and verse-writer. (1843-1913)
821.
- BROWNE, ISAAC HAWKINS**, English wit and poet. (1705-1760)
1122, 2016, 2018.
- * **BROWNE, SIR THOMAS**, English physician and philosophical writer. (1605-1682)
- BROWNE, WILLIAM**, English poet. (1591-1643?)
399, 567, 860, 1048, 1070, 1242, 1420, 1508, 1646, 2069.
- BROWNELL, HENRY HOWARD**, American poet. (1820-1872)
65, 203, 475, 534, 1893.
- * **BROWNING, ELIZABETH BARRETT**, English poet. (1806-1861)
- BROWNING, OPHELIA G. [Mrs. ARTHUR P. ADAMS]**, contemporary American writer.
1586.
- * **BROWNING, ROBERT**, English poet. (1812-1889)
- BRUCE, MICHAEL**, Scottish poet. (1746-1767)
262, 452, 480, 965, 1157, 1905.
- BRUMMELL, GEORGE BRYAN (BEAU BRUMMELL)**, English leader of fashion. (1778-1840)
524, 727.
- BRUNNE, ROBERT DE**, see MANNING, ROBERT
- BRUNO, GIORGIO**, Italian philosopher. (1548?-1599?)
995.
- BRYAN, ALFRED**, American song-writer. (1871-1882)
2284.
- BRYAN, SILAS**, American jurist.
1090.
- BRYAN, VINCENT P.**, American song-writer.
996, 1882.
- BRYAN, WILLIAM JENNINGS**, American political leader and orator. (1840-1925)
815, 970, 1030, 1263, 1437, 1548, 1551, 1552.
- BRYANT, WILLIAM CULLEN**, American poet. (1794-1878)
17, 52, 55, 58, 117, 136, 161, 174, 230, 268, 276, 291, 292, 357, 383, 390, 540, 577, 580, 599, 637, 660, 681, 683, 689, 692, 722, 827, 843, 898, 1150, 1158, 1233, 1260, 1383, 1388, 1425, 1434, 1458, 1475, 1501, 1517, 1530, 1669, 1733, 1745, 1770, 1773, 1857, 1914, 1938, 2000, 2036, 2152, 2210, 2213, 2214, 2260, 2261.
- BRUCE, JAMES, VISCOUNT BRUCE**, English statesman and writer. (1838-1922)
1087, 1551, 1674, 1995.
- BRYDGES, SIR SAMUEL ECKERTON**, English biographer, poet and novelist. (1762-1837)
525, 780, 1675.
- BUCHAN, JOHN**, first Baron Tweedsmuir, English novelist and biographer. (1875-1940)
28, 511.
- BUCHANAN, GEORGE**, Scottish historian and scholar, tutor to James VI. (1506-1582)
1332.
- BUCHANAN, ROBERT WILLIAMS**, English poet and novelist. (1841-1901)
88, 99, 109, 133, 135, 151, 208, 209, 301, 396, 408, 480, 489, 553, 578, 607, 614, 626, 662, 976, 977, 981, 996, 1099, 1227, 1268, 1309, 1384, 1387, 1468, 1475, 1479, 1528, 1537, 1596, 1684, 1727, 1796, 1902, 1912, 1927, 2019, 2204, 2216, 2240.
- BÜCHMANN, GIORG**, German philologist, archaeologist and classical scholar. (1822-1884)
2160, 2226.
- BUCK, RICHARD HENRY**, American song-writer. (1869-1937)
1034, 1847.
- BUCKINGHAM, DUKE OF**, see VILLIERS, GEORGE, second DUKE OF BUCKINGHAM; also SHEPHERD, JOHN, first DUKE OF BUCKINGHAM
- BUCKSTONE, JOHN BALDWIN**, English comedian and playwright. (1802-1879)
658, 2003.
- BUDGE, EUSTACE**, English miscellaneous writer. (1686-1737)
361, 1270.
- BULL, MARY E.**, American verse-writer. (fl. 1890)
1045.
- BUFFON, GEORGES LOUIS LECLERC DE**, French naturalist and philosopher. (1707-1788)
757, 1925.
- BUGRAUD, THOMAS ROBERT, DUC D'ISLY**, Marshal of France. (1784-1849)
857.
- BULFINCH, STEPHEN GREENLEAF**, American Unitarian clergyman and religious writer. (1809-1870)
581.
- BULLEN, RICHARD**, English physician. (d. 1563)
88.

- BULLEIN, WILLIAM**, English physician and medical writer. (d. 1576)
751, 812, 872, 935, 973, 1006, 1154, 1332, 1751, 2035.
- BULLETT, GERALD**, English novelist, essayist and critic. (1893-)
268, 2067.
- BULOW, BERNHARD, PRINCE VON**, German statesman and Chancellor. (1849-1929)
84, 278.
- BULWER, JOHN**, English physician. (fl. 1654)
1958, 2179.
- BULWER-LYTTON**, see **LYTTON**
- BUNN, ALFRED**, English theatrical manager and verse-writer. (1796?-1860)
478, 927, 1294, 1296.
- BUNNER, HENRY CUYLER**, American journalist and miscellaneous writer. (1855-1896)
22, 94, 673, 690, 1194, 1531, 1804, 2036.
- BUNSEN, CHRISTIAN KARL JOSIAS, BARON**, German ambassador and scholar. (1791-1860)
1227, 2139.
- BUNYAN, JOHN**, English allegorical writer, author of *The Pilgrim's Progress*. (1628-1688)
97, 130, 161, 190, 224, 242, 294, 319, 325, 365, 397, 412, 420, 485, 541, 621, 633, 668, 678, 773, 852, 936, 947, 973, 1077, 1354, 1475, 1476, 1593, 1598, 1632, 1672, 1727, 1742, 1826, 1830, 1847, 1926, 1952, 2074, 2226, 2251, 2264.
- BUONARROTI, MICHELANGELO**, see **MICHELANGELO**
- BURCHARD, SAMUEL DICKINSON**, American Presbyterian clergyman. (1812-1891)
1552.
- BURDETTE, ROBERT JONES**, American lecturer and humorist (1844-1914)
1878, 2020, 2168.
- BURGER, GOTTFRIED AUGUSTUS**, German poet. (1748-1794)
375, 1210.
- BURGESS, FRANK GELETT**, American humorist and novelist. (1866-)
331, 704, 744, 1644, 1654, 2187.
- BURGESS, ROBERT LOUIS**, contemporary American poet.
778
- BURGHLEY, LORD; WILLIAM CECIL, BARON**
BURGHLEY, English statesman. (1520-1598)
68, 1862, 1875, 2138.
- BURGOW, JOSEPH WILLIAM**, English divine. (1818-1888)
275.
- BURGOYNE, JOHN**, English dramatist and general. (1722-1792)
1652.
- * **BURKE, EDMUND**, English statesman. (1729-1797)
- BURLAMAQUI, JEAN JACQUES**, Swiss publicist. (1694-1748)
1311.
- BURLEIGH, WILLIAM HENRY**, American journalist, reformer and verse-writer. (1812-1871)
535, 630, 950.
- BERNARD, SIR FRANCIS COWLEY**, English playwright and editor. (1836-1917)
1198.
- BURNET, DANA**, American poet. (1888-)
1813, 2133.
- BURNET, GILBERT**, English divine and historical writer. (1643-1715)
1089, 1122.
- BURNEY, FRANCES (FANNY), MADAME D'ARBLAY**, English novelist. (1752-1840)
77, 222, 361, 750, 957, 972, 1003, 1014, 1063, 1136, 1257, 1363, 1632, 1702, 1705, 1911, 2030, 2055, 2210.
- BURNS, JAMES DRUMMOND**, English divine and hymn-writer. (1823-1864)
414, 1464, 2013.
- * **BURNS, ROBERT**, Scottish poet. (1759-1796)
- BURR, AARON**, American politician. (1756-1836)
1079, 1509, 1614.
- BURR, AMELIA JOSEPHINE**, American poet. (1878-)
226, 1277, 1906.
- BURR, THEODOSIA [MRS. JOSEPH ALSTON]**, daughter of Aaron Burr. (1783-1813)
366.
- BURROUGHS, OF BURROUGHS, JEREMIAH**, English Congregational divine. (1599-1646)
880, 2203.
- BURROUGHS, JOHN**, American naturalist and nature-writer. (1837-1921)
968, 974, 1188, 1782, 1797, 1988, 2132.
- BURROUGHS, JOSEPH**, English Baptist minister. (1685-1761)
750
- BURT, BENJAMIN HAPGOOD**, American lyricist and composer; "lyric laureate of the Lambs' Club." (1876-)
359, 2274.
- BURT, EDWARD**, Scottish writer. (? -1755)
499.
- BURT, MAXWELL STRUTHERS**, American novelist and poet. (1882-)
128, 165, 321, 1074.
- BURTON, HENRY**, No biographical data available.
1036.
- BURTON, LADY ISABEL ARUNDELL**, wife of Sir Richard Burton. (1831-1895)
1060.
- BURTON, JOHN**, English classical scholar. (1696-1771)
157.
- BURTON, RICHARD EUGENE**, American educator and poet. (1861-1940)
394, 611, 1023, 2070.
- BURTON, SIR RICHARD FRANCIS**, English explorer and scholar. (1821-1890)
22, 229, 298, 378, 388, 412, 434, 504, 517, 585, 700, 740, 754, 797, 809, 888, 957, 960, 968, 1114, 1117, 1123, 1126, 1130, 1138, 1242, 1244, 1249, 1290, 1326, 1342, 1450, 1451, 1454, 1554, 1599, 1677, 1803, 1804, 1996, 2048, 2219.
- * **BURTON, ROBERT**, English philosopher and humorist, author of *The Anatomy of Melancholy*. (1577-1640)

- BURY, RICHARD DE, BISHOP OF DURHAM (born RICHARD AUNGERVILLE), patron of learning and collector of books. (1281-1345)
179, 2256.
- BUSCH, COLONEL ADOLPHUS A., brewer, of St. Louis, Mo. (1866-1934)
1228.
- BUSEMBAUM, HERMANN, German Jesuit, known as a crusader. (1600-1668)
539.
- BUSSY-RABUTIN, ROGER, COMTE DE, French courtier, soldier and satirist. (1618-1693)
3, 309, 462, 2114.
- BUTLER, ELLIS PARKER, American novelist and miscellaneous writer, best known as the author of *Pigs is Pigs* (1869-1937)
938, 1637.
- BUTLER, HENRY MONTAGU, English divine and educator, Dean of Gloucester, Master of Trinity College, Cambridge (1833-1918)
1533.
- BUTLER, JAMES, first DUKE OF ORMONDE, English statesman and Lord-Lieutenant of Ireland. (1610-1688)
1920.
- BUTLER, JOSEPH, English Bishop and religious writer (1692-1752)
302, 963, 1993, 2080.
- BUTLER, MARY ANN. No biographical data available.
1747.
- * BUTLER, SAMUEL, English satirist. (1612-1680)
- BUTLER, SAMUEL, THE YOUNGER, English philosophical writer. (1835-1902)
102, 180, 285, 375, 412, 466, 641, 759, 802, 865, 885, 938, 1115, 1130, 1218, 1345, 1428, 1672, 2078, 2243, 2250.
- BUTLER, DR. WILLIAM, English eccentric physician. (1535-1618)
1921.
- BUTLER, WILLIAM ALLEN, American lawyer and verse-writer. (1825-1902)
487, 1448, 1654, 2217.
- BUTTERWORTH, HEZEKIAH, American journalist and miscellaneous writer. (1839-1905)
290.
- BUTTS, HENRY, English writer on cookery. (fl. 1599)
1443.
- BUTTS, MRS. MARY FRANCES, American verse-writer. (1836-1902)
2020.
- BUXTON, BERTHA H., English novelist. (1844-1881)
1829.
- BYERS, SAMUEL HAWKINS MARSHALL, American soldier and verse-writer. (1838-1933)
2115.
- BYNNER, WITTER, American poet. (1881-)
2265.
- BYRNE, DON (pseud. of BRIAN OSWALD DOWN-BYRNE), American novelist. (1889-1929)
2101.

- BYRON, JOHN, English poet and hymn-writer. (1692-1763)
268, 289, 311, 446, 819, 978, 1037, 1304, 1310, 1396, 1632, 1637, 1908, 2026.
- * BYRON, GEORGE GORDON, sixth BARON, English poet. (1788-1824)
- BYRON, HENRY JAMES, English dramatist. (1834-1884)
754, 1509, 1897.
- BYRON, MARY C. G. [MRS. GEORGE F.], English verse-writer. (1861-)
614.

C

- CABANIS, PIERRE JEAN GEORGES, French physician and philosophical writer. (1757-1808)
38, 1515, 1978.
- CABRIL, JAMES BRANCH, American novelist and poet. (1879-)
1010, 1269, 1435, 1569, 1645, 1911, 2088, 2179, 2197.
- CABLE, GEORGE WASHINGTON, American novelist and verse-writer. (1844-1925)
120, 1630.
- CABOT, JAMES ELLIOT, American editor and critic. (1821-1903)
631.
- CADOC, SAINT, Welsh saint, composer of proverbs and fables. (? -570?)
2119.
- CÆCILIUS STATIUS, Latin poet. (d. 168 B.C.)
113, 254, 1008, 2164.
- CÆSAR, AUGUSTUS, see AUGUSTUS CÆSAR
- CÆSAR, CAIUS JULIUS, Roman general, statesman, historian. (102?-44 B.C.)
47, 151, 173, 213, 296, 298, 355, 387, 414, 422, 648, 654, 984, 1081, 1339, 1370, 1785, 1911, 2032, 2106, 2137, 2169, 2179, 2227.
- CALDERÓN DE LA BARCA, PEDRO, Spanish dramatist. (1600-1681)
624, 888, 1110, 1121, 1266, 1783, 1944, 2117, 2196, 2204.
- CALDWELL, JAMES, American militant clergyman. (1734-1781)
62.
- CALFPHILL, or CALFIELD, JAMES, English divine and poet. (1530?-1570)
178, 2027.
- CALGACUS, or GALGACUS, Caledonian chieftain. (fl. c. A.D. 84)
958, 1470.
- CALHOUN, JOHN CALDWELL, American statesman. (1782-1850)
57, 414, 665, 1550, 1965, 2048.
- CALIGULA, CAIUS CÆSAR, Roman Emperor. (A.D. 12-41)
1394.
- CALLAHAN, J. WILL, American song-writer. (1874-)
1882.
- CALLISTO, Greek epigrammatist.
464.
- CALLIMACHUS, Greek poet and grammarian, chief librarian of the Library of Alexandria. (fl. 260 B.C.)
33, 227, 289, 365, 389, 394, 568, 604, 726,

- 784, 809, 894, 1055, 1072, 1204, 1233, 1470, 1972, 1985, 2022, 2039.
- CALPURNIUS SECULUS**, TITUS, Latin poet. (c. 200) 1477.
- CALDWELL, CHARLES STUART**, English poet and parodist (1831-1884) 122, 169, 582, 906, 1118, 1409, 1878, 2017, 2125.
- CALVERT, GEORGE HENRY**, American essayist and verse-writer. (1803-1889) 680, 2084.
- CAMBRENSIS**, see GERALDUS DE BARRI
- CAMBRIDGE, RICHARD OWEN**, English satirical writer. (1717-1802) 693, 743, 2246.
- CAMPDEN, WILLIAM**, English antiquary and historian. (1551-1623) 33, 95, 160, 197, 222, 223, 464, 469, 471, 564, 589, 701, 745, 788, 869, 935, 1004, 1046, 1081, 1155, 1208, 1236, 1318, 1319, 1429, 1635, 1719, 1992, 2231
- CAMERON, SIMON**, American politician and diplomatist. (1799-1889) 1547, 1552.
- CAMMAERTS, EMILE**, Belgian essayist, translator and poet. (1878-) 767.
- CAMÕES, LUIS DE**, Portuguese poet. (1524-1580) 1194.
- CAMPBELL, BARTLEY T.**, American playwright. (1843-1888) 2090.
- CAMPBELL, GORDON**, English verse-writer. (1886-) 881.
- CAMPBELL, JOHN**, first BARON CAMPBELL, Eng-
lish Lord Chancellor. (1779-1861) 513, 976, 1841.
- CAMPBELL, JOSEPH**, Irish poet and artist. (1881-) 40.
- CAMPBELL, ROY**, British (South African) poet. (1902-) 2115, 2251.
- * **CAMPBELL, THOMAS**, English poet. (1777-1844)
- CAMPBELL, TIMOTHY J.**, American politician. (1840-1904) 307.
- CAMPION, THOMAS**, English poet and musician. (? -1620) 608, 703, 809, 1150, 1182, 1706, 1887, 2239.
- CAMPREDON, JEAN GALBERT DE**, French dram-
atist. (1656-1723) 1901.
- CANE, MELVILLE**, American poet. (1879-) 694.
- CANNING, GEORGE**, English statesman. (1770-1827) 58, 219, 285, 289, 793, 775, 814, 1099, 1467, 1543, 1569, 1681, 1959, 2148.
- CANNON, EDWARD**. No biographical data avail-
able. 1409.
- CANNON, HUGHES**, American variety player and song-writer. 1882, 2260.
- CANNON, JOSEPH GURNEY**, American politician, Speaker of the House of Representatives. (1836-1926) 1556.
- CANTON, WILLIAM**, English poet. (1845-1926) 253, 268, 344, 1519.
- CANUTE, OF CNUT**, called THE GREAT, King of the Danes and English. (994?-1035) 1337.
- CAPDUKIL, PONS**, Provençal troubadour. (fl. 1190) 789.
- CAPEL, ARTHUR**, first BARON CAPEL OF HAD-
HAM, English royalist leader. (1610?-1649) 1613.
- CAPEN, JOSEPH**, American writer. (d. 1725) 572.
- CAPGRAVE, JOHN**, English theologian and his-
torian. (1393-1464) 822.
- CAPITO, OR KÖPFEL, WOLFGANG FABRICIUS**, Ger-
man Protestant reformer. (1478-1541) 131.
- CAPON, ALPHONSE**, American bootlegger. (1899-) 1619.
- CARAFFA, CARDINAL CARLO**, Italian cardinal. (1517-1561) 420.
- CAREW, RICHARD**, English antiquary. (1555-1620) 806.
- CAREW, THOMAS**, English poet. (1595?-1639?) 568, 608, 825, 826, 847, 1186, 1200, 1202, 1659, 1766, 2015, 2172.
- CAREY, LADY ELIZABETH**, English poet. (d. 1635) 728, 986.
- CAREY, HENRY**, English poet and song-writer. (? -1743) 212, 222, 400, 546, 1211, 1259, 1409, 1525, 1752, 1879, 1903.
- CAREY, M. F.**, American song-writer. 1882.
- CARLETON, EMMA NUNEMACHER**, American news-
paper columnist and miscellaneous writer. (1850-1925) 1702.
- CARLETON, WILL**, American writer of homely
verse. (1845-1912) 100, 219, 888, 905, 906, 1058, 1065, 1263, 1566, 1722, 1880, 1978, 1983, 2226.
- CARLETON, WILLIAM**, Irish novelist. (1794-1869) 1630.
- CARLIN, FRANCIS** (pseud. of JAMES FRANCIS
CARLIN MACDONNELL), American poet. (1881-1943) 113, 1849.
- CARLILE, COUNTESS DOWAGER OF**, see HAY,
LUCY
- CARLINI, EARL OF**, see HOWARD, FREDERICK
- CARLO ALBERTO**, King of Sardinia. (1796-1849) 1916.

- CARLSON, AVIS D., contemporary American writer. 2037.
- CARLYLE, JANE BAILLIE WELSH, English verse-writer and wife of Thomas Carlyle. (1801-1866) 1566, 1949.
- * CARLYLE, THOMAS, British essayist and historian. (1795-1881)
- CARMAN, WILLIAM BLISS, American poet. (1861-1929) 93, 115, 116, 268, 343, 358, 378, 486, 497, 683, 755, 1282, 1355, 1425, 1496, 1567, 1684, 1685, 1774, 1906, 1928, 2152, 2230.
- CARNegie, ANDREW, American manufacturer, capitalist and philanthropist. (1837-1919) 74, 206, 665, 917, 1472, 1502, 1717, 1718.
- CARNEY, JULIA FLETCHER, American teacher and verse-writer. (1823-1908) 2040.
- CAROLINE MATILDA, Queen of Denmark. (1751-1775) 990
- CAROVÉ, FRIEDRICH WILHELM, German poet and philosopher. (1789-1852) 684
- CARPENTER, JOSEPH EDWARDS, English editor and song-writer. (1813-1885) 1773, 1851, 1882.
- CARRÉ, ARMAND, French journalist and historian. (1800-1836) 1471.
- CARACCIOLLO, PRINCE FRANCESCO, Italian naval commander. (1752-1799) 316.
- CARROLL, EARL, American theatrical producer. (1892-) 1882.
- CARROLL, ELLEN M., American writer. 393, 1183.
- CARROLL, LEWIS (pseud. of CHARLES LUTWIDGE DOUGLSON), English writer of books for children, and mathematician. (1832-1898) 38, 146, 186, 197, 207, 244, 255, 328, 359, 532, 719, 720, 869, 947, 995, 1345, 1377, 1409, 1443, 1636, 1654, 1777, 1895, 1897, 1954, 1962, 1974, 2020, 2043, 2196, 2218, 2221.
- CARRUTH, WILLIAM HERBERT, American educator, editor and poet. (1859-1924) 116, 585, 783, 1685.
- CARRY, CHARLES EDWARD, American writer of humorous verse. (1841-1920) 215, 1409, 1813.
- CARRYL, GUY WITMORE, American humorist. (1873-1904) 1470, 1645, 1688, 1830.
- CARSON, MARCO. No biographical data available. 2075.
- CARTUCHER, LOUIS DOMENIQUE, famous French brigand. (1693-1721) 1706.
- CARTWRIGHT, WILLIAM, English dramatist. (1611-1643) 985, 1188, 1896.
- CARUS, TITUS LUCRETIUS, see LUCRETIUS
- CARY, ALICE, American poet. (1880-1871) 481, 874, 1124, 1144, 2235.
- CARY, ELIZABETH, VISCOUNTESSE FALKLAND, English linguist. (1583-1639) 986.
- CARY, HENRY FRANCIS, English translator. (1772-1844) 740.
- CARY, LUCIUS, second VISCOUNT FALKLAND, English statesman, versifier and philosophical writer. (1610?-1643) 1601.
- CARY, PHOEBE, American poet. (1824-1871) 323, 393, 602, 683, 776, 883, 887, 1409, 1793, 2132.
- CARY, ROBERT (pseud. of ROBERT EDWARD CARIVEAU), American poet and miscellaneous writer. (1892-) 383.
- CASA, GIOVANNI DELLA, Italian priest and poet. (1503-1556) 1636.
- CASE, LIZZIE YORK, American verse-writer. (c. 1840-1911) 113.
- CASELLA, ALBERTO, Italian dramatist (1891-) 1220.
- CAREY, THOMAS F., American entertainer and song-writer (fl. 1888) 1882.
- CASSIDY, JAMES, American writer (1861-) 481.
- CASSIODORUS, MAGNUS AURELIUS, Latin historian. (468-568) 1565.
- CATHER, WILLA SIBERT, American novelist. (1875-) 715, 1219, 1503, 2193
- CATHERINE II, Empress of Russia (1729-1796) 1579, 2174.
- CATO, DIONYSIUS, Latin moralist. Date unknown, probably third century. 13, 15, 336, 678, 772, 1432, 1510, 1567, 1799, 1822, 1838, 1901, 2026.
- CATO, MARCUS PORCIUS, THE ELDER (CATO THE CENSOR), Roman patriot and statesman. (234-149 B.C.) 6, 7, 33, 154, 172, 193, 199, 289, 323, 637, 701, 862, 1042, 1181, 1324, 1339, 1412, 1580, 1604, 1662, 1698, 1725, 1727, 2108, 2179, 2246.
- CATO, MARCUS PORCIUS, THE YOUNGER, Roman statesman. (95-46 B.C.) 583
- CATULLUS, QUINTUS VALERIUS, Latin lyric and heroic poet. (87-54? B.C.) 42, 201, 220, 245, 370, 389, 635, 651, 652, 664, 855, 968, 1076, 1204, 1217, 1231, 1243, 1273, 1356, 1418, 1633, 1706, 1853, 1896, 2077.
- CAUX, GILLES DE, French poet. (1682-1733) 2235.

- CAVELL, ESTHER LOUISA, English nurse shot by the Germans during the World War. (1865-1915)
1467.
- CAVEDISH, MARGARET, DUCHESS OF NEWCASTLE, English poet, essayist and dramatist. (1624?-1674)
1224, 1398.
- CAVOUR, CAMILLO BENSO, COUNT DI, Italian statesman. (1810-1861)
271.
- CAWEN, MADISON JULIUS, American poet. (1865-1914)
135, 634, 692, 905, 1342, 1384, 1567, 1730, 1825, 1932, 2101.
- CAWTHORN, JAMES, English poet. (1719-1761)
527.
- CAYTON, WILLIAM, English printer, writer and translator. (1422?-1491)
172, 222, 228, 456, 988, 1000, 1051, 1157, 1281, 1649, 1823, 2096, 2169.
- CAYLEY, GEORGE JOHN, English miscellaneous writer. (1826-1878)
978.
- CECIL, ROBERT ARTHUR TALBOT GASCOYNE, third MARQUESS OF SALISBURY, English statesman and Prime Minister. (1830-1903)
1602.
- CECIL, WILLIAM, BARON BURGHLEY, see BURGHLEY, LORD
- CELANO, TOMMASO DI, Italian poet. (c. 1185-c. 1255)
377, 1025.
- CELLARIUS (properly KELLAR), CHRISTOPH, German humanist and pedagogue. (1638-1707)
1915.
- CELSUS, or CELLACH, SAINT, Irish prelate, Archbishop of Armagh. (1079-1129)
970.
- CENTIVRE, SUBSANA, English actress and dramatist. (1667?-1723)
22, 323, 349, 551, 562, 696, 744, 915, 1176, 1208, 1290, 1300, 1394, 1638, 1665, 1700, 1763, 1853, 2079, 2237.
- CECIDIAS OF CRETE, Greek epigrammatist. (c. 325 B.C.)
469.
- * CERVANTES SAAVEIRA, MIGUEL DE, Spanish novelist and dramatist. (1547-1616)
- CEADWICK, JOHN WHITE, American Unitarian clergyman, essayist and poet. (1840-1904)
62, 400.
- CHALKHILL, JOHN, English poet. (fl. 1600)
1078.
- CHALMERS, PATRICK REGINALD, Irish poet. (1872-)
472, 614, 1450.
- CHALMERS, STEPHEN, Scotch-born American poet. (1880-)
905.
- CHALMERS, THOMAS, Scottish theologian. (1780-1847)
1461.
- CHALONER, SIR THOMAS, THE YOUNGER, English naturalist. (1564-1613)
1895.
- CHAMBERLAIN, JOHN, English letter-writer. (1553-1627)
373.
- CHAMBERLAIN, JOSEPH, English statesman. (1836-1914)
323, 580, 970, 1167, 1380.
- CHAMBERLAYNE, EDWARD, English historical writer. (1616-1703)
1422.
- CHAMBERS, CHARLES HARDON, English journalist and playwright. (1860-1921)
274.
- CHAMBERS, ROBERT, Scottish publisher and compiler. (1802-1871)
180, 579, 1265.
- CHAMFORT, SEBASTIAN-ROCH-NICHOLAS DE, French epigrammatist. (1741-1794)
718, 719, 1075, 1481, 1645, 1714, 2108.
- CHAMIER, FREDERICK, English novelist. (1796-1870)
2230.
- CHAMPOLLION, JEAN FRANÇOIS, French Egyptologist. (1791-1832)
1563.
- CHANCELL, AUSONE, see AUSONE DE CHANCEL
- CHANNING, WILLIAM ELLERY, American Unitarian theologian and orator. (1780-1842)
176, 183, 575, 616, 728, 904, 963, 965, 1061, 1123, 1165, 1472, 1508, 1530, 1979, 2051, 2062, 2080.
- CHANNING, WILLIAM HENRY, American Unitarian minister. (1810-1884)
1127.
- CHAPLIN, STEWART, American writer.
2218.
- CHAPMAN, ARTHUR, American poet and miscellaneous writer. (1873-1935)
2131.
- * CHAPMAN, GEORGE, English poet and dramatist. (1559?-1634)
- CHARLES I, King of England. (1600-1649)
323, 414, 589, 1655.
- CHARLES II, King of England. (1630-1685)
244, 414, 522, 864, 1358, 1408, 1636, 1799, 1909.
- CHARLES V, Holy Roman Emperor and CHARLES I of Spain. (1500-1558)
216, 711, 1044, 1315, 1750.
- CHARLES IX, King of France. (1550-1574)
2247.
- CHARLES XII, King of Sweden. (1682-1718)
1863.
- CHARLES, DUC D'ORLÉANS, French poet. (1391-1465)
1907.
- CHARLES, [MRS.] ELIZABETH RUNBLE, English novelist. (1828-1896)
1279.
- CHARLEVAL, CHARLES FAUCONDE RIE DE, French verifier. (c. 1612-1694)
1196.
- CHAROST, ARMAND JOSEPH DE BETHUNE DE, French economist. (1728-1800)
1711.

- CHARRON, PIERRE, French philosopher and theologian. (1541-1608)
695, 1251, 1719.
- CHASE, SALMON PORTLAND, American lawyer and statesman. (1808-1873)
57, 66, 1841.
- CHASSAGNEUF, CONSTANTIN FRANÇOIS, COMTE DE VOLNEY, French traveller. (1757-1820)
1749.
- CHATHAM, LORD, see PITT, WILLIAM, first EARL OF CHATHAM
- CHATTAWAY, THURLAND, American song-writer. (1872-)
1883.
- CHATTERTON, THOMAS, English poet. (1752-1770)
326, 333, 358, 390, 741, 784, 802, 917, 1172, 1219, 1486, 1578, 1978.
- * CHAUCER, GEOFFREY, English poet. (1340?-1400)
- CHAVASSE, PYE HENRY, English writer. (fl. 1877)
518
- CHEKHOV, ANTON PAVLOVICH, Russian dramatist and novelist (1860-1904)
153, 865, 955
- CHENEY, GERTRUDE LOUISE, American child poet. (1918-)
449.
- CHENEY, JOHN VANCE, American poet. (1848-1922)
117, 134, 511, 858, 1158, 1390, 1432, 1936, 1973, 2012, 2130, 2152
- CHÉNIER, ANDRÉ MARIE DE, French poet. (1762-1794)
2, 840, 2063
- CHERRY, ANDREW, Irish actor and playwright. (1762-1812)
998, 1813, 2000.
- CHESTER, ANTON G. No biographical data available
1128.
- * CHESTERFIELD, LORD; PHILIP DORMER STANHOPE, fourth EARL OF CHESTERFIELD, English statesman, wit and letter-writer. (1694-1773)
- CHESTERTON, GILBERT KEITH, English essayist, critic, novelist and poet. (1874-1936)
44, 55, 60, 63, 106, 111, 113, 227, 261, 262, 265, 268, 340, 430, 431, 555, 562, 585, 882, 970, 999, 1068, 1142, 1167, 1235, 1238, 1318, 1361, 1434, 1490, 1540, 1658, 1673, 1688, 1691, 1734, 1747, 1926, 1982, 2001, 2050, 2132, 2158, 2190, 2209
- CHETILE, HENRY, English dramatist. (d. 1607)
1003.
- CHEW, BEVERLY, American poet. (1850-1924)
187.
- CHEYNEY, EDWARD RALPH, American poet and miscellaneous writer. (1896-)
399.
- CHILD, [MRS.] LYDIA MARIA, American miscellaneous writer. (1802-1880)
53, 761, 1654, 1983, 2062.
- CHILLINGWORTH, WILLIAM, English theologian. (1602-1644)
948.
- CHILON, Grecian sage, one of the Seven Wise Men of Greece. (fl. c. 560 B.C.)
22, 156, 405, 447, 540, 726, 735, 750, 801, 1217, 1666, 1790, 1947, 1996, 2023, 2063.
- CHIVERS, THOMAS HOLLEY, American verse-writer. (1809-1858)
437, 878, 1879.
- CHOATE, JOSEPH HODGES, American lawyer and wit (1832-1917)
414.
- CHOATE, RUFUS, American lawyer and orator. (1799-1858)
9, 57, 901, 974, 1079, 1552, 1658.
- CHORILUS, Greek epic poet. (fl. c. 475 B.C.)
1530, 2126.
- CHOLMONDELEY, HESTER H., contemporary English writer.
1605.
- CHORLEY, HENRY FOTHERGILL, English critic and miscellaneous writer. (1808-1872)
802, 1417.
- CHRISIPPUS, Greek Stoic philosopher. (280-207 B.C.)
643, 1170.
- CHRISTINA, Queen of Sweden. (1626-1689)
1253.
- CHRISTY, DAVID, American lecturer and anti-slavery agitator. (1802- ?)
64.
- CHRYSID, Greek dramatist. (c. 300 B.C.)
2044.
- CHRYSTOSTOM, SAINT JOHN, Greek writer and Father of the Church. (c. 345-407)
241, 404, 477, 892, 1337, 1495, 1829, 1981, 2020, 2022, 2059, 2075, 2187.
- CHURCH, BENJAMIN, American poet and political writer. (1734-1776)
396.
- CHURCH, FRANCIS PHARCELLUS, American newspaperman and editorial writer. (1839-1906)
269.
- CHURCH, RICHARD, English poet. (1893-)
1906.
- CHURCHILL, CHARLES, English satirist and poet. (1731-1764)
9, 12, 28, 88, 104, 187, 199, 217, 235, 249, 271, 285, 309, 310, 341, 343, 349, 354, 442, 456, 478, 545, 553, 564, 565, 583, 619, 623, 625, 641, 661, 696, 700, 717, 733, 757, 759, 835, 863, 872, 877, 895, 918, 1008, 1009, 1014, 1035, 1076, 1083, 1142, 1153, 1256, 1259, 1299, 1310, 1312, 1313, 1321, 1327, 1339, 1382, 1417, 1422, 1437, 1461, 1463, 1485, 1486, 1503, 1505, 1513, 1523, 1525, 1529, 1549, 1568, 1604, 1606, 1615, 1628, 1649, 1676, 1679, 1680, 1725, 1754, 1787, 1769, 1793, 1803, 1805, 1837, 1876, 1903, 1918, 1919, 1924, 1945, 1964, 1966, 1967, 2061, 2068, 2080, 2096, 2103, 2251, 2254.
- CHURCHILL, JOHN, first DUKE OF MARLBOROUGH, English military leader, victor at Battle of Blenheim, 1704. (1650-1722)
1863.

CHURCHILL, RANDOLPH HENRY SPENCER, commonly known as LORD RANDOLPH CHURCHILL, English statesman. (1849-1894)
1544.

CHURCHILL, SIR WINSTON, English politician. (1602?-1688)
970.

CHURCHILL, RIGHT HON. WINSTON LEONARD SPENCER, English statesman. (1874-)
1840, 2298a.

CHURCHWARD, WILLIAM BROWN, English soldier and diplomatist. (1844-1920)
2296.

CHURCHYARD, THOMAS, English miscellaneous writer. (1520?-1604)
373, 668, 1004, 1225, 1801, 2224.

CIADINI, ENRICO, Italian general. (c. 1814-1892)
1297.

CIDNEY, COLLEY, English actor, poet and dramatist. (1671-1757)
2, 51, 79, 95, 170, 206, 299, 349, 483, 501, 509, 517, 541, 624, 641, 824, 852, 861, 862, 869, 1009, 1031, 1162, 1170, 1182, 1198, 1200, 1259, 1262, 1275, 1445, 1490, 1505, 1569, 1618, 1639, 1799, 1968, 1990, 2027, 2115, 2117, 2263, 2215, 2231.

* **CICERO, MARCUS TULLIUS**, Latin philosopher, statesman and orator. (106-43 B.C.)

CIVILIS, JULIUS (or CLAUDIUS), Roman commander. (A. C. A.D. 70)
176.

CLARE, JOHN, English poet. (1793-1864)
92, 782, 989.

CLARK, ABRAHAM, American lawyer, signer of the Declaration of Independence. (1726-1794)
53, 974, 1482.

CLARK, CHAMP, American politician. (1850-1921)
1552.

CLARK, CHARLES HOPKINS, American journalist. (1848-1926)
2128.

CLARK, EDWARD BRAYTON, American journalist. (1860-)
1382.

CLARK, JOHN MAURICE, American political economist. (1834-)
1954.

CLARK, WILLIS GAYLORD, American editor, publisher and verse-writer. (1808-1841)
204.

CLARK, CHARLES COWDEN, English writer and lecturer on Shakespeare. (1787-1877)
2005.

CLARK, JAMES FREEMAN, American Unitarian clergyman and theological writer. (1810-1888)
1688.

* **CLARKE, JAMES**, English compiler; published *Perseusologia anglo-Latina* in 1669.

CLARKE, JOHN; LEVATON CONTEMPORARY, American journalist and verse-writer. (1846-1921)
999, 1895.

CLARKE, M'DONALD, American verse-writer, commonly styled "The Mad Poet" because of his eccentricities. (1798-1842)
497, 2062.

CLARKE, SAMUEL, English metaphysician. (1675-1720)
1440.

CLAUDÉL, PAUL LOUIS CHARLES, French diplomatist, poet and dramatist. (1868-)
451, 1919.

CLAUDIUS (CLAUDIAN), Latin poet. (fl. 365-408)

4, 16, 80, 115, 118, 383, 506, 564, 587, 657, 765, 799, 836, 855, 872, 920, 987, 1011, 1040, 1042, 1046, 1088, 1176, 1204, 1222, 1327, 1470, 1482, 1504, 1656, 1738, 1739, 1890, 2032, 2037, 2041, 2089, 2091, 2267.

CLAUDIUS CECUS, APPIUS, Roman censor and poet. (fl. 312 B.C.)
715, 1835.

CLAUDIUS, MATTHIAS, known as ASMUS, German poet and prose-writer (1740-1815)
1716, 2098.

CLAY, HENRY, American statesman and orator. (1777-1852)
57, 58, 1550, 1552, 1714.

CLEANTHES, Greek Stoic philosopher. (c. 300-220 B.C.)
642.

CLEGGHORN, SARAH NOBLECLIFFE, American poet. (1876-)
25, 30, 587, 1084.

CLEMENCEAU, GEORGES B. E., French journalist and statesman. (1841-1929)
795, 968, 1147, 2066, 2107, 2151.

CLEMENS, SAMUEL LANGHORNE, see **TWAIN, MARK**
CLEMENT I, or CLEMENS ROMANUS, Bishop of Rome (d. c. 90)
287.

CLEMENT II, Roman Pope; a Saxon, whose name was Suidger. (fl. 1046)

CLEMENT VII (GIULIO DE' MEDICI), Roman Pope. (1478?-1534)
1637.

CLEMMER, MARY [MRS. MARY CLEMMER HUDSON], American miscellaneous writer. (1839-1884)
1602, 1604, 1936.

CLEOPULUS, Greek poet, one of the Seven Sages. (633-564 B.C.)
336, 532, 733, 872, 1031, 1098, 1325, 1965, 2144.

CLERONICK, Greek maiden killed by Pausanias. (c. 475 B.C.)
2043.

CLEPHANT, ELIZABETH CECILIA, Scottish poet. (1830-1869)
1811.

CLERK, JOHN, LORD ELLEN, Scottish jurist. (1757-1832)
694.

CLINT, N. J., American song-writer.
1283.

CLEVLAND, JOHN, English Cavalier poet. (1613-1658)
139, 142, 822, 1261, 1958.

- CLEVELAND, STEPHEN GROVER, twenty-second and twenty-fourth President of the United States. (1837-1908)
58, 66, 279, 431, 506, 607, 665, 815, 1061, 1081, 1086, 1343, 1549, 1550, 1551, 1717, 1965, 2154, 2204.
- CLIFTON, HARRY, English song-writer. (fl. 1870)
1883.
- CLOTAIRE I, second King of the Franks. (497-561)
414.
- CLOUD, VIRGINIA WOODWARD, contemporary American poet.
1099.
- CLOUGH, ARTHUR HUGH, English poet. (1819-1861)
5, 30, 114, 209, 249, 303, 443, 517, 612, 809, 1055, 1334, 1358, 1414, 1415, 1608, 1739, 1813, 2237.
- COATES, FLORENCE EARLE, American poet (1850-1927)
23, 203, 284, 390, 484, 612, 653, 690, 693, 722, 745, 1193, 1244, 1390, 1444, 1864.
- COATES, GRACE STONE, American writer. (1881-)
1222.
- COBB, FRANK IRVING, American journalist. (1869-1923)
2281.
- COBB, IRVIN SHREWSBURY, American novelist and miscellaneous writer (1876-1944)
1637.
- COBB, JAMES, English dramatist. (1756-1818)
1920.
- COBB, WILL D., American song-writer. (1876-1930)
360, 1233, 1375, 1454, 1883, 2283, 2284.
- COBBETT, WILLIAM, English essayist, politician and agriculturist. (1762-1835)
333, 1569, 1968.
- CODDEN, RICHARD, English statesman. (1804-1865)
1556, 1602.
- COBLENTZ, CATHERINE CATZ, contemporary American writer.
1115.
- COCHRANE, ALFRED, English poet and miscellaneous writer. (1865-)
100.
- COCKER, EDWARD, English arithmetician. (1631-1675)
1097.
- COCKTON, HENRY, English humorous novelist. (1807-1853)
2281.
- COCTEAU, JEAN, French poet and pamphleteer. (1891-)
42, 101, 1166, 1434, 1482, 1536.
- COCKINGTON, CHRISTOPHER, English soldier. (1668-1710)
652.
- COFFEY, CHARLES, English dramatist. (d. 1745)
617.
- COFFIN, HENRY SLOAN, American educator and Presbyterian clergyman. (1877-)
783.

- COGAN, THOMAS, English physician. (1545?-1607)
448, 451, 1950, 2154, 2156, 2264.
- COGAN, THOMAS, English philosopher, minister and physician. (1736-1818)
88, 91, 873, 1288, 1821, 2024.
- COGNATUS, see COUAIN
- COGNARD, THÉODORE and HIPPOLYTE, French dramatists. (1806-1872), (1807-1882)
1463.
- CORAN, GEORGE MICHAEL, American playwright and comedian (1878-1942)
1117, 1397, 2284.
- COKE, SIR EDWARD, English jurist and legal writer. (1552-1634)
227, 249, 303, 319, 815, 935, 936, 1079, 1081, 1087, 1088, 1096, 1648, 1665, 1950.
- COLBERT, JEAN BAPTISTE, French statesman and financier. (1619-1683)
1552.
- COLBY, FRANK MOORE, American critic and encyclopedist. (1865-1923)
1757.
- COLE, BOB, American song-writer.
2284.
- COLE, HENRY, English divine, Dean of St. Paul's. (1500?-1580)
958.
- COLE, SAMUEL VALENTINE, American poet. (1851-1925)
84, 1785.
- COLE, THOMAS, English nonconformist divine. (1627?-1697)
2062.
- COLEMAN, CHARLES WASHINGTON, American writer and librarian. (1862-)
1895.
- COLERIDGE, HARTLEY, English poet and miscellaneous writer. (1796-1849)
139, 356, 393, 436, 600, 722, 1072, 1077, 1126, 1382, 1404, 1456, 1530, 1569, 1887, 1983, 2184, 2261.
- COLERIDGE, MARY ELIZABETH, English poet, novelist and essayist. (1861-1907)
481, 708, 1054, 1253, 1512, 1872.
- * COLERIDGE, SAMUEL TAYLOR, English poet and critic. (1772-1834)
- COLES, ABRAHAM, American physician and verse-writer. (1813-1891)
52, 301, 510, 578, 605, 673, 1669, 2261.
- COLLIER, JEREMY, English churchman and polemical writer. (1650-1726)
183, 1676, 1910, 1951.
- COLLIER, JOHN PAYNE, English Shakespearean critic. (1789-1883)
469, 470.
- COLLIER, HIRAM PRICE, American miscellaneous writer. (1860-1913)
769.
- COLLIN-D'HARLEVILLE, JEAN FRANÇOIS, French comic dramatist. (1755-1806)
306, 588, 971, 1281, 1559, 2833.
- COLLINGWOOD, ROBIN GEORGE, English educator and philosophical writer. (1889-1943)
722.

- COLLINS, JOHN**, English actor and poet. (c. 1742-1808)
310, 1329.
- COLLINS, JOHN CHEURTON**, English educator and essayist. (1848-1908)
19, 564, 584, 612, 653, 736, 1180, 1253, 1270, 1324, 1608, 1801, 1931, 1933, 2022, 2047, 2049, 2164, 2179, 2190, 2237.
- COLLINS, MORTIMER**, English poet and novelist. (1827-1876)
23, 38, 83, 585, 1302, 1695, 1834, 1999, 2112, 2265.
- COLLINS, WILLIAM**, English poet. (1721-1759)
286, 436, 463, 922, 991, 1015, 1290, 1317, 1356, 1361, 1364, 1365, 1470, 1538, 1623, 1868, 2092.
- COLMAN, GEORGE, THE ELDER**, English dramatist. (1732-1794)
6, 703, 2144.
- COLMAN, GEORGE, THE YOUNGER**, English dramatist. (1762-1836)
47, 77, 214, 418, 464, 469, 499, 660, 705, 763, 824, 882, 913, 971, 1167, 1178, 1196, 1227, 1237, 1257, 1286, 1321, 1342, 1391, 1398, 1414, 1417, 1439, 1580, 1750, 1783, 1821, 1855, 1961, 2015, 2023, 2240.
- COLMAN, WALTER**, English poet. (d. 1645)
383.
- COLTON, ARTHUR WILLIS**, American poet and miscellaneous writer. (1868-1943)
1673.
- COLTON, CHARLES CALES**, English epigrammatic writer, author of *Lacon*. (1780-1832)
7, 19, 83, 90, 185, 214, 242, 261, 275, 296, 322, 377, 463, 564, 575, 629, 702, 726, 742, 744, 753, 757, 763, 814, 962, 1006, 1032, 1090, 1165, 1238, 1323, 1530, 1549, 1569, 1574, 1608, 1612, 1673, 1695, 1713, 1784, 1805, 1824, 1923, 1969, 2026, 2050, 2052, 2075, 2080, 2085, 2093, 2094, 2162, 2231, 2249, 2264.
- COLTON, WALTER**, American educator, journalist and writer of travel books. (1797-1851)
211.
- COLUM, PADRAIC**, Irish poet. (1881-)
1311.
- COLUMELLA, LUCIUS JUNIUS MODERATUS**, Roman writer on agriculture. (c. A.D. 40)
636, 1282.
- COMES, WILLIAM**, English satirical poet and miscellaneous writer. (1741-1823)
9, 105, 522, 676, 806, 906, 931, 939, 989, 1094, 1329, 1491, 1637, 1653, 2146.
- CONDÉ, FRANCE DE, LOUIS II DE BOURBON**, French general. (1621-1686)
896.
- CONY, HENRY GRAY**, American poet. (1859-1934)
362, 551, 1886.
- CONFUCIUS**, Chinese philosopher and teacher. (551-478 B.C.)
130, 130, 331, 446, 738, 804, 805, 809, 817, 829, 846, 854, 885, 885, 896, 1097, 1243, 1248, 1317, 1460, 1571, 1648, 1728, 1762, 1928, 1994, 2088, 2149, 2219.
- * CONGREVE, WILLIAM**, English dramatist. (1670-1729)
- CONKLING, GRACE WALCOTT HAZARD [MRS. R. P. CONKLING]**, American poet. (1878-)
120, 200, 1356, 1404, 2210.
- CONKLING, HILDA**, American poet. (1910-)
898, 1515, 2124.
- CONKLING, ROSCOE**, American lawyer and politician. (1829-1888)
66, 405, 1552, 1557, 1726.
- CONNELL, W. J.**, American newspaperman. (b. 1890)
203.
- CONRAD, JOSEPH [THEODOR JOSEF KONRAD KORTSTOWSKI]**, English novelist of Polish origin. (1857-1924)
48, 180, 701, 916, 1573, 1597, 1627, 1690, 1704.
- CONSTABLE, HENRY**, English poet. (1562-1613)
1164, 1261, 1477.
- CONSTABLE, THOMAS**, English printer and publisher. (1812-1881)
453, 1425.
- CONSTANT DE REBECQUE, HENRI BENJAMIN**, Swiss writer and politician. (1767-1830)
1746, 2108.
- CONSTANTINE THE GREAT**, Roman Emperor. (306-337)
267.
- CONSTANTINI, ANGELO DE**, Italian historian and poet. (1507- ?)
1486.
- CONWAY, HUGH** (pseud. of FREDERICK JOHN FARQUHAR), English novelist. (1847-1885)
1187.
- CONWAY, MONCURE DANIEL**, American Unitarian clergyman and miscellaneous writer. (1832-1907)
1616.
- COOGLER, J. GORDON**, American verse-writer. (1865-1901)
1166.
- COOK, ELIZA**, English poet. (1818-1889)
23, 34, 48, 356, 530, 558, 675, 908, 1296, 1463, 1906, 1987, 2047, 2227.
- COOK, JOSEPH**, American lecturer. (1838-1901)
285, 298, 299, 430, 1870.
- COOKE, EDMUND VANCE**, American publicist and verse-writer. (1866-1932)
57, 120, 192, 243, 331, 396, 517, 774, 1049, 1120, 1158, 1518, 1716, 1980, 2043, 2137, 2158, 2184, 2216, 2245.
- COOKE, JOSHUA**, English dramatist. (b. 1614)
679, 1180, 1263, 1309.
- COOKE, LEONARD**, American song-writer.
1852.
- COOKE, ROSE TERRY**, American poet. (1827-1892)
687, 1001, 1747.
- COOLIDGE, CALVIN**, thirtieth President of the United States. (1872-1933)
430, 464, 1065, 1552, 1553, 1598, 1626, 2164, 2231, 2279.
- COOLIDGE, SUSAN** (pseud. of SARAH CHAUNCEY WHEELER), American writer for children. (1845-1903)
368, 575, 1785, 1886, 2001, 2262.

- COOPER, ANTHONY ASHLEY**, third EARL OF SHAPTESBURY, English moral philosopher. (1671-1713)
563, 829, 1135, 1257, 1258, 1489, 1673, 1724, 1725, 1903, 2058
- COOPER, GEORGE**, American journalist and verse-writer. (1840-1927)
120, 466, 1000, 1296, 2261, 2284.
- COOPER, JAMES FENIMORE**, American novelist. (1789-1851)
523, 654, 958, 1759, 1859, 1888.
- COOPER, PETER**, American philanthropist (1791-1883)
208.
- COOPER, THOMAS**, English natural philosopher and lawyer. (1759-1840)
431.
- COPELAND, CHARLES T.**, American educator and compiler. (1860-)
448.
- COPLAND, ROBERT**, English writer and printer. (fl. 1508-1547)
173, 1607.
- COPLEY, ANTHONY**, English poet. (1567-1607?)
88, 295, 734, 850, 1074.
- COPLEY, JOHN SINGLETON**, Anglo-American portrait-painter. (1737-1815)
1855
- CORRET, RICHARD**, English prelate and poet. (1582-1635)
326, 614, 988, 1172, 2041
- CORBIN, ALICE** [Mrs. WILLIAM PENHALLOW HENDERSON], contemporary American poet.
30.
- CORDAY, CHARLOTTE** [MARIE ANNE CHARLOTTE CORDAY D'ARMENT], French patriot, assassin of Marat. (1768-1793)
414
- CORMENIN, VICOMTE DE**, see HAYE, L. M. DE LA
- CORNELLE, PIERRE**, French dramatist. (1606-1684)
47, 79, 297, 323, 387, 583, 624, 664, 667, 709, 731, 765, 789, 856, 865, 918, 993, 1039, 1112, 1221, 1323, 1574, 1809, 1964, 2063.
- CORNFORD**, [Mrs.] FRANCES MACDONALD, English poet. (1886-)
585, 2179.
- CORNIFICIUS, QUINTUS**, Latin poet. (fl. 50 B.C.)
1447.
- CORNUEL, MME. A. M. BIGOT DE**, French wit and woman of letters. (1614-1694)
897, 1867.
- CORNWALL, BARRY**, see PROCTER, BRYAN WALLER
- CORNWALLIS, SIR WILLIAM**, English essayist. (? -1631?)
505, 544, 1333.
- CORNWELL, HENRY SYLVESTER**, American physician and verse-writer. (1831-1886)
1282, 1906.
- CORTES, HERNANDO**, Spanish conqueror of Mexico. (1485-1547)
1037, 2028.
- CORWIN, THOMAS**, American politician, Governor of Ohio and Secretary of the Treasury. (1794-1865)
829.

- CORVAT, THOMAS**, English traveller and writer. (1577?-1617)
623
- COSIMO DE' MEDICI, DUKE OF FLORENCE**. (1519-1574)
733.
- COSTELLO, BARTLEY C.**, American song-writer.
864.
- COTGRAVE, JOHN**, English poet and compiler. (fl. 1655)
647.
- * **COTGRAVE, RANDLE**, English compiler; published *French-English Dictionary* in 1611. (? -1634)
- COTTA, GAIVS AURELIUS**, Roman statesman and orator. (c. 124-73 B.C.)
783
- COTTON, CHARLES**, English poet. (1630-1687)
223, 311, 532, 1063, 1871.
- COTTON, JOHN**, English nonconformist divine and controversial writer. Settled at Boston, Mass., in 1633. (1584-1652)
699.
- COTTON, NATHANIEL**, English physician and poet. (1705-1788)
26, 75, 85, 422, 539, 753, 906, 1046, 1147, 1274, 1327, 1633, 1704, 1985, 2022, 2162.
- COUÉ, ÉMILE**, French chemist and psychotherapist. (1857-1926)
872.
- COULANGES, PHILIPPE ÉMANTUEL, MARQUIS DE**, French courtier and writer, noted for his correspondence with Madame de Sévigné. (1633-1716)
73.
- COUNSELMAN, BILL**, contemporary American journalist.
2137.
- COURTRIGHT, WILLIAM**, American song-writer.
2284.
- COUSIN, GILBERT** (COGNATUS), French scholar and writer. (1506-1567)
2179.
- COUSIN, VICTOR**, French philosopher. (1792-1867)
102, 815.
- COUSINS, JAMES H.**, Irish poet. (1873-)
1906.
- COVENTRY, THOMAS**, first BARON COVENTRY, English Lord-Keeper of the Great Seal. (1578-1640)
547.
- COVENTRY, SIR WILLIAM**, English politician. (1628?-1686)
1998.
- COVERDALE, MILES**, English translator of the Bible. (1488-1568)
1614, 1632
- COWLEY, ABRAHAM**, English poet. (1618-1667)
27, 38, 48, 161, 172, 183, 185, 245, 276, 277, 305, 351, 363, 380, 487, 562, 596, 597, 608, 617, 624, 728, 754, 763, 802, 805, 823, 906, 921, 925, 1013, 1121, 1123, 1132, 1156, 1196, 1200, 1221, 1325, 1329, 1367, 1373, 1374, 1432, 1499, 1519, 1579, 1599, 1705, 1873, 1923,

- 1044, 2011, 2013, 2020, 2049, 2074, 2218, 2257.
- COWLEY, HANNAH, English dramatist. (1743-1809)
1073, 1270, 1637, 2074, 2178.
- * COWPER, WILLIAM, English poet. (1731-1800)
- COX, COLEMAN, contemporary American humorist.
1488.
- COX, GEORGE VALENTINE, English miscellaneous writer. (1786-1875)
348.
- COX, KENYON, American artist. (1856-1919)
106.
- COX, SAMUEL SULLIVAN, American politician and journalist. (1824-1889)
1377, 1856.
- COXE, ARTHUR CLEVELAND, American Episcopal Bishop, poet and miscellaneous writer. (1818-1896)
681.
- COYLE, HENRY, American journalist and verse-writer. (1865-)
908.
- COYNE, JOSEPH STIRLING, British dramatist (1803-1868)
1917.
- * CRABBE, GEORGE, English poet. (1754-1832)
- CRAIG, ADAM, contemporary American compiler.
1864.
- CRAIG, ALEXANDER, English poet. (1567?-1627)
220.
- CRAIGIE, PEARL MARY TERRA, see HOBBS, JOHN OLIVER
- CRAIK, [MRS.] DINAH MARIA MULOCH (MISS MULOCH), English novelist. (1826-1887)
116, 210, 269, 362, 390, 412, 438, 568, 582, 608, 617, 683, 708, 740, 1063, 1072, 1129, 1179, 1188, 1219, 1262, 1342, 1402, 1782, 1824, 1999, 2022, 2152, 2262.
- CRAIK, GEORGE LILLIE, Scottish miscellaneous writer. (1798-1866)
1055.
- CRANCH, CHRISTOPHER PEARSE, American Transcendentalist and poet. (1813-1892)
174, 661, 1242, 1433, 1906, 2160.
- CRANE, FRANK, American clergyman and journalist. (1861-1928)
726.
- CRANE, NAZARHA CLARA RUTH, American poet. (1913-)
324, 883, 1684, 1745, 1748, 2221.
- CRANE, STEPHEN, American novelist and poet. (1871-1900)
876, 1246, 1596, 1601, 1830, 2112.
- CRANFIELD, LUDWIG, EARL OF MIDDLESEX, English nobleman and Master of the Royal Wardrobe. (1375-1645)
1069.
- CRANMER, THOMAS, English Archbishop and statesman. (1489-1536)
414, 848, 1960.
- CRANE, WILLIAM WALLACE, American lawyer. (1880-1926)
1550.
- CRAPEEY, ADELAIDE, American poet. (1878-1914)
190, 1223, 1523, 1825, 2151.
- CRABBE, RICHARD, English poet. (1613?-1649)
157, 142, 261, 371, 390, 438, 604, 610, 706, 774, 842, 847, 915, 1070, 1147, 1188, 1223, 1315, 1348, 1585, 1893, 1973, 2000, 2195.
- CRASSUS, MARCUS LICINIUS, Roman general and statesman. (115-53 B.C.)
95, 1154.
- CRATES, Greek actor and dramatist. (fl. c. 470 B.C.)
1186, 1826.
- CRATINUS, THE YOUNGER, Greek comic poet. (fl. 400 B.C.)
1947.
- CRAWFORD, ALEXANDER, Scottish poet.
1767.
- CRAWFORD, LOUISA MACARTNEY, English poet. (1790-1858)
1454.
- CRÉBILLON, PROSPER JOLYOT DE, French dramatic poet. (1674-1762)
800, 1150, 1478.
- CREKINGTON, MANDELL, English Bishop and biographical writer. (1843-1901)
566, 901, 1494, 1547, 2099.
- CREASWELL, WALTER D'ARCY, English poet. (1896-)
1531.
- CREWE-MILNES, ROBERT OFFLEY ASHBURTON, MARQUIS OF CREWE, English statesman and writer. (1858-)
185, 703, 887, 1693.
- CRINAGORAS, Greek epigrammatist. (fl. c. 45 B.C.)
1339.
- CRISPUS, CAIUS SALLUSTIUS, see SALLUST
- CRITTENDEN, JOHN JORDAN, American lawyer and statesman. (1787-1863)
63.
- CRITTENDEN, THOMAS LEONIDAS, American lawyer and soldier. (1819-1893)
64.
- CROCKETT, DAVID, American frontiersman and politician. (1786-1836)
1657, 1725.
- CROCKETT, INGRAM, American nature-writer. (1856-)
2151.
- CROESUS, King of Lydia, proverbial for his great wealth. (fl. 560 B.C.)
2118.
- CROFFUT, WILLIAM AUGUSTUS, American journalist and historian. (1836-1915)
521.
- CROGHAN, GEORGE, English officer and Indian agent in America. (? -1782)
63.
- CROKER, JOHN WILSON, English politician and essayist. (1780-1857)
303.
- CROKER, RICHARD, American Tammany politician. (1841-1922)
970.

- CROLY, GEORGE**, English divine and miscellaneous writer. (1780-1860)
389, 582, 826, 945, 1157, 1306, 1342, 1797.
- CROMWELL, GLADYS**, American poet. (1885-1919)
2166.
- CROMWELL, OLIVER**, English Lord Protector. (1599-1658)
89, 414, 420, 763, 914, 1037, 1392, 1447, 1470, 1556, 1598, 1650, 1736, 1929, 2074, 2218.
- CROWIN, ARCHIBALD JOSEPH**, English novelist. (1896-)
642.
- CROSBY, ERNEST HOWARD**, American reformer and miscellaneous writer. (1856-1907)
396, 1994.
- CROSLAND, THOMAS WILLIAMS HODGSON**, English journalist. (1865-1924)
1769.
- CROSS, JAMES C.**, English playwright. (fl. 1796)
1051.
- CROSS, MARY ANN EVANS**, see **ELIOT, GEORGE**
- CROSS, WILBUR LUCIUS**, American educator, Governor of Connecticut. (1862-)
816.
- CROTHERS, SAMUEL MCHORD**, American Unitarian clergyman and essayist. (1857-1927)
1165, 1988.
- CROUCH, NATHANIEL**, English miscellaneous writer under initials R. B. (1632?-1725?)
1137.
- CROUSE, MARY ELIZABETH**, American miscellaneous writer. (1873-)
1956.
- CROWELL, GRACE NOLL** [Mrs. NORMAN H. CROWELL], American verse-writer. (1877-)
2038.
- CROWLEY, CROLE, or CROLEUS, ROBERT**, English writer, printer and divine (1518?-1588)
1793.
- CROWNE, JOHN**, English dramatist. (d. 1703?)
301, 763, 1179, 1183, 1875, 2174, 2191.
- CROWORTH, RALPH**, English divine and theological writer. (1617-1688)
1904.
- CULLEN, COUNTÉE**, American Negro poet. (1903-1946)
381.
- CULPEPER, NICHOLAS**, English writer on astrology and medicine. (1616-1654)
141.
- CUMBERLAND, RICHARD**, English prelate, Bishop of Peterborough. (1631-1718)
1752.
- CUMBERLAND, RICHARD**, English dramatist. (1732-1811)
1144, 1332, 1979, 2162.
- CUMMINGS, EDWARD ESTLIN**, American artist and poet. (1894-)
1310, 1861.
- CUMMINGHAM, ALLAN**, Scottish miscellaneous writer. (1784-1842)
769, 905, 1776, 1778, 2225.

- CUMMINGHAM, JOHN**, English poet. (1729-1775)
463, 1137, 1240, 1560, 1745.
- CUMMINGHAM-GRAHAM, ROBERT BONTINE**, British writer and traveller. (1832-1936)
1931, 2115, 2214.
- CURIO, GAIUS SCRIBONIUS**, Roman statesman and orator. (? -53)
213.
- CURRAN, JOHN PHILIPOT**, Irish judge. (1750-1817)
996, 1106, 1840, 1962.
- CURTIS, GEORGE WILLIAM**, American essayist. (1824-1892)
38, 77, 288, 484, 626, 870, 900, 1557, 1731, 1735.
- CURTIS, JOHN GREEN**, American physiologist. (1844-1913)
2274.
- CURTIS RUFUS, QUINTUS**, see **QUINTUS CURTIUS**
- CURZON, GEORGE NATHANIEL**, first MARQUESS OF, (CURZON OF KEDLESTON), English statesman, Viceroy of India. (1859-1925)
2083.
- CUSHMAN, CHARLOTTE**, American actress. (1816-1876)
101, 795, 1910.
- CUSTANCE, OLIVE ELEANOR** (LADY ALFRED DOUGLAS), English poet. (1874-)
2062.
- CUTLER, [Mrs.] ELIZABETH**, wife of George Armstrong Cutler, Indian fighter. (1842-1933)
1862.
- CUVIER, GEORGES**, French naturalist. (1769-1832)
414.
- CYNEWULF, or CYNWULF**, Anglo-Saxon poet. (fl. 750)
1709.
- CYPRIAN, SAINT** (THASCIUS CACILIUS CYPRIANUS), one of the great Fathers of the Church. (c. 200-258)
1740.

D

- DACH, SIMON**, German poet and hymn-writer. (1605-1659)
731, 1449.
- DACRY, HARRY**, English song-writer.
1211, 2284.
- DALMON, CHARLES**, English poet. (1872-)
770, 1390, 2041.
- DALRYMPLE, SIR JOHN**, fourth BARONET OF CRANSTOUN, Scottish jurist. (1726-1810)
1781.
- DALTON, POWER** (HAROLD CALDER DALTON), contemporary American poet.
291.
- DALY, DANIEL**, American Marine Corps gunnery-sergeant in World War. (1874-1937)
67.
- DALY, JOHN**. No biographical data available.
673.
- DALY, THOMAS AUGUSTINE**, American poet and journalist. (1871-)
1999.

DAMASCIUS, Neoplatonic philosopher of Damascus (b. c. A.D. 480)
175.

DANA, CHARLES ANDERSON, American journalist. (1819-1897)
532, 1398, 1557, 1612, 2225.

DANA, JOHN COTTON, American librarian. (1856-1929)
128.

DANA, RICHARD HENRY, American poet and critic. (1787-1879)
252.

DANA, RICHARD HENRY, American lawyer and miscellaneous writer. (1815-1882)
492, 1812.

D'ANCIERES, DANIEL, French poet. (1586-?)
1624.

DANCOURT, FLORENT CANTON, French dramatist. (1661-1725)
1076.

DANE, NATHAN, American lawyer and statesman. (1752-1835)
1841.

DANIEL, SAMUEL, English poet, dramatist and historian. (1562-1619)
50, 134, 136, 179, 245, 261, 323, 327, 354, 423, 424, 445, 624, 628, 656, 681, 695, 836, 842, 1013, 1022, 1045, 1070, 1173, 1180, 1246, 1303, 1313, 1424, 1483, 1560, 1625, 1689, 1754, 1809, 1848, 1885, 1914, 1955, 2005, 2010, 2034, 2237, 2255, 2260.

DANIEL, J. V., contemporary American writer.
2043.

D'ANNUNZIO, GABRIELE, Italian poet and novelist. (1863-1938)
48, 1358.

DANTE, ALIGHIERI, Italian epic poet. (1265-1321)

21, 25, 74, 89, 105, 153, 170, 287, 300, 301, 325, 328, 355, 375, 420, 429, 464, 475, 582, 583, 595, 604, 623, 626, 628, 860, 889, 922, 1001, 1023, 1029, 1054, 1138, 1142, 1165, 1184, 1205, 1230, 1288, 1295, 1302, 1311, 1390, 1392, 1445, 1451, 1475, 1489, 1503, 1594, 1606, 1656, 1665, 1673, 1686, 1695, 1698, 1740, 1851, 1916, 1952, 1953, 1978, 1990, 2008, 2041, 2059, 2089, 2120, 2148, 2195, 2210, 2237, 2245.

DANTON, GEORGES JACQUES, leader in French Revolution. (1759-1794)
176, 414, 815, 1380.

D'ARCY, HUGH ANTOINE, publicist and writer born in Paris, France, but resident of the United States from 1872. (1843-1925)
607.

DARGAN, OLIVE TILFORD [Mrs. PROGRAM DARGAN], contemporary American poet.
167, 1356.

D'ARJENSON, MARC PIERRE, COMTE DE, French war minister. (1696-1764)
1392.

DARLEY, GEORGE, English poet and mathematician. (1795-1846)
1356, 1730, 1935.

DARLINS, CHARLES JOHN, English jurist and wit. (1840-1936)

295, 1089, 1275, 1543, 1683, 1728.

DARNESTETER, MADAME JAMES, see ROBINSON, A. MARY F.

DARROW, CLARENCE S., American lawyer and publicist (1857-1938)
968.

DARWIN, CHARLES ROBERT, English naturalist, propounder of the Darwinian theory of evolution. (1809-1882)
82, 586, 587, 965, 968.

DARWIN, ERASMUS, English naturalist and poet. (1731-1802)
233, 1341, 1385, 1495, 1912, 1920, 1944, 1975, 2063, 2096, 2112.

D'AUBIGNE, JEAN HENRI MERLE, French theologian and historian. (1794-1872)
1741.

DAUDET, ALPHONSE, French novelist. (1840-1897)
2040, 2190.

DAUGHERTY, HARRY MICAJAH, American politician (1860-1941)
1553.

D'AVENANT, SIR WILLIAM, English poet and dramatist (1606-1668)
47, 48, 180, 194, 354, 600, 670, 704, 731, 920, 968, 1072, 1301, 1505, 1564, 1730, 1843, 1921, 2164.

DAVENPORT, ROBERT, English poet and dramatist. (fl. 1623)
98, 1051, 1300.

DAVIDSON, JOHN, British poet. (1857-1909)
211, 941, 961, 1194, 1211, 1338, 1345, 1518, 1892, 1934, 1939, 2013, 2111, 2233.

DAVIDSON, THOMAS, American miscellaneous writer.
769.

DAVIES, JOHN (of Hereford). English poet and writing-master. (1565?-1618)
137, 485, 877, 1477, 2227, 2268.

DAVIES, SIR JOHN, English jurist and poet. (1569-1626)
16, 104, 310, 359, 517, 600, 965, 1058, 1250, 1278, 1388, 1456, 1724, 1860, 1903, 1994, 2025, 2059, 2172, 2237.

DAVIES, MARY CAROLYN, contemporary American poet and playwright.
202, 1417, 1435, 1444, 1908, 1909, 2178, 2210.

DAVIES, S. B. No biographical data available
1232.

DAVIES, WILLIAM HENRY, English poet. (1870-1940)
50, 211, 882, 1017, 1042, 1099, 1567.

DAVIS, GUSSE L., American Pullman porter and song-writer.
2285.

DAVIS, JEFFERSON, American statesman, soldier, President of the Confederate States. (1808-1889)
65, 367, 721.

DAVIS, JOHN WILLIAM, American lawyer and publicist. (1873-)
977.

- DAVIS, RICHARD HARDING, American journalist, novelist and miscellaneous writer. (1864-1916)
142, 1398.
- DAVIS, ROBERT HOBART, American editor and miscellaneous writer. (1869-1942)
1742.
- DAVIS, THOMAS OSBORNE, Irish poet and politician. (1814-1845)
933, 1868.
- DAVISON, FRANCIS, English poet. (fl. 1602)
144, 436, 1885.
- DAVISON, WALTER, English poet. (1581-1608?)
1208, 2197.
- DAVY, WILLIAM, English lawyer, King's Sergeant. (d. 1780)
513.
- DAWES, CHARLES GATES, American banker, soldier and politician. (1865-)
451, 891.
- DAWSON, REVEREND GEORGE, English preacher, lecturer and politician. (1821-1876)
1108.
- DAY, DOROTHEA, contemporary American writer.
1892.
- DAY, JOHN, English dramatist. (1584?-1661?)
516, 1441, 1649, 1960, 1985.
- DAY, SIR JOHN CHARLES FREDERIC SIGISMUND, English judge. (1826-1908)
681.
- DAY, LILLIAN, American writer. (1893-)
2178.
- DAY, THOMAS, English writer. (1748-1789)
1393.
- DEBARY, ANNA BUNSTON, English poet. (1869-)
691.
- DE BRITAINE, WILLIAM, see BRITAINE
- DEBS, EUGENE VICTOR, American socialist advocate. (1855-1926)
202, 1235, 1902.
- DE CASSERES, BENTAMIN, American dramatic critic and miscellaneous writer. (1873-1945)
538, 2132.
- DECATUR, STEPHEN, American naval commander. (1779-1820)
63.
- DECHEZ, LOUISE A., French man of letters. (1808-1830)
150.
- DECKIND, FRIEDRICH, German student. (fl. 1549)
73.
- DEZS, CHARLES FORCE, American Methodist clergyman and inspirational writer. (1820-1893)
2245.
- DEFTAND, MARIE DE VICHY-CHAMRON, MADAME DU, French wit and literary hostess. (1697-1780)
146, 900, 1414, 2075, 2190, 2250.
- DE FLEURY, MARIA, American essayist and verse-writer. (fl. 1804)
1733.
- DEFOE, DANIEL, English journalist and novelist. (1661?-1731)
71, 126, 272, 286, 440, 444, 503, 539, 553, 560, 655, 722, 809, 844, 913, 1003, 1004, 1014, 1027, 1045, 1093, 1258, 1349, 1392, 1469, 1549, 1501, 1630, 1657, 1662, 1695, 1717, 1919, 1935, 1960, 1970, 1985, 2043, 2063, 2106, 2110, 2193.
- DEKKER, THOMAS, English dramatist and pamphleteer. (1570?-1641?)
27, 77, 261, 296, 418, 424, 500, 549, 704, 842, 874, 1003, 1061, 1142, 1176, 1233, 1253, 1301, 1462, 1538, 1569, 1637, 1771, 1818, 1847, 2015, 2034, 2144, 2187, 2225.
- DEKKER, THOMAS, and WEBSTER, JOHN, English dramatists and collaborators. (1570?-1641?)
(1580?-1625?)
1958.
- DEKOVEN, HENRY LOUIS REGINALD, American musical composer. (1861-1920)
2285.
- DE LA MAR, WALTER, English poet. (1873-)
170, 556, 593, 756, 1742, 1844, 1912.
- DELAND, MARGARET, or MARGARETTA, WADE, American poet and novelist. (1837-1945)
1792.
- DELANEY, WILLIAM W., American song-writer. (1865-1930)
2285.
- DELANO, AMASSA, American ship-captain and writer of travel books. (1763-1823)
2030.
- DELAUNE, HENRY, English writer. (fl. 1670)
1901.
- DELAUVIGNE, JEAN FRANÇOIS CASIMIR, French poet and dramatist. (1793-1843)
699, 978.
- DE LEON, EDWIN, American writer and diplomatist. (1828-1891)
1557.
- DELLIE, JACQUES, French poet and translator. (1738-1813)
94, 729, 2040, 2063.
- DELMAS, DELPHIN MICHAEL, American lawyer. (1844-1928)
1084.
- DELONEY, THOMAS, English ballad-writer and pamphleteer. (1543?-1607?)
315, 549, 1191, 1332, 1818, 1821, 1900, 1949, 2032, 2039, 2137, 2151, 2177, 2199.
- DELORD, TAXILE, French publicist. (1815-1877)
212.
- DELTA, see MOIR, DAVID MACBETH
- DELTEIL, JOSEPH, French essayist, poet and biographical writer. (1894-)
2121.
- DEMACATUS, Greek dramatist.
699.
- DEMADES, Greek orator and politician. (fl. 350 B.C.)
173, 1084, 1330.
- DEMAREST, MARY LEE, American verse-writer. (1857-1888)
886.

- DEMOCRITUS**, Greek philosopher. (fl. c. 400 B.C.)
321, 1081, 1240, 1382, 1426, 1436, 1680, 1896,
2046, 2051.
- DEMODOCUS**, Greek epigrammatist. (fl. 350 B.C.)
1798.
- DEMONAX**, Greek Cynic philosopher. (fl. A.D.
150)
414, 1080.
- DE MORGAN**, AUGUSTUS, English mathematician
(1806-1871)
159, 679
- DE MORGAN**, WILLIAM FREND, English novelist.
(1839-1917)
250, 398, 770, 965, 1709.
- DEMOSTHENES**, Greek orator. (385-322 B.C.)
7, 179, 198, 422, 749, 1418, 1430, 1439, 1478,
1698, 1948
- DENHAM**, SIR JOHN, English poet (1615-1669)
7, 23, 29, 34, 41, 93, 97, 100, 183, 320,
438, 476, 537, 540, 617, 625, 653, 911, 934,
1007, 1021, 1031, 1045, 1150, 1249, 1529,
1532, 1571, 1617, 1934, 1937, 1983, 2076,
2258, 2263.
- DENHAM**, MICHAEL AINSWORTH, English collector
of folklore. (? -1859)
694, 1669, 2128.
- DENMAN**, THOMAS, second BARON DENMAN, Eng-
lish jurist. (1805-1894)
1081, 1087
- DENNIS**, JOHN, English critic and playwright
(1657-1734)
1503, 1653.
- DENTON**, LYMAN W., American miscellaneous
writer.
1194.
- DEPPE**, CHAUNCEY MITCHELL, American Senator
and after-dinner speaker. (1834-1928)
449.
- DE QUINCEY**, THOMAS, English essayist and mis-
cellaneous writer. (1785-1859)
502, 708, 733, 1165, 1169, 1292, 1358, 1451,
1482, 1697, 1855, 1968, 2176.
- DE RY**, LORD, see STANLEY
- DESAIX DE VETGOUX**, LOUIS CHARLES ANTOINE,
French soldier. (1768-1800)
2108.
- DESCAMPS**, JEAN BAPTISTE, French painter and
writer. (1714-1791)
753.
- DESCARTES**, RENÉ, French mathematician and
philosopher. (1596-1650)
1991.
- DESCHAMPS**, EUSTACHE (FRÉDÉRIC MOREL),
French poet and fabulist. (c. 1370-1400)
729, 1121.
- DESHOULIÈRES**, ANTOINETTE DU LIEUX DE LA
GARDE, French poet. (1838-1894)
476, 711.
- DESLANDRES**, AMÉDÉE FRANÇOIS BOURGEOIS, French
skeptical writer. (1690-1737)
1725.
- DESMOULINS**, LOUIS STANISLAS CAMILLE BENOÎT,
French politician and journalist. (1760-1794)
97, 165, 799, 1042.

- DESPREZ**, FRANK, English editor and miscellanist.
(1853-1916)
724.
- DESTOUCHES**, PHILIPPE N., French dramatist.
(1680-1754)
339, 1382, 2190.
- DE TABLE**, LORD, JOHN BYRNE LEICESTER WAR-
REN, third and last BARON DE TABLE, English
poet (1835-1895)
1124, 1220, 1687.
- DEUTSCH**, BABETTE (MRS. AVRAHAM YARMO-
LINSKY), American poet (1895-)
40, 410
- DE VERE**, SIR AUBREY, second BARONET, Eng-
lish poet and dramatist. (1788-1846)
956, 1104, 1831.
- DE VERE**, AUBREY THOMAS, Irish poet (1814-
1902)
357, 372, 603, 1188, 1293, 1598, 1747, 1846,
1886, 2110
- DE VERE**, MARY AINGE, see BRIDGES, MADE-
LINE S.
- DEVEREUX**, ROBERT, third EARL OF ESSEX, see
ESSEX, EARL OF
- DEVILIN**, JOSEPH. No biographical data available.
478
- DEWAR**, LORD THOMAS ROBERT, first BARON
DEWAR, English distiller, wit and miscellane-
ous writer. (1854-1930)
1263.
- DEWEY**, GEORGE, American admiral. (1837-1917)
66, 1557.
- DEWEY**, STODDARD, American newspaper cor-
respondent. (1853-1934)
1630.
- DIBDIN**, CHARLES, English dramatist and song-
writer. (1745-1814)
492, 495, 499, 500, 568, 635, 1003, 1009,
1177, 1188, 1321, 1503, 1778, 1780, 1805,
1866, 1973, 2110, 2151, 2179.
- DIBDIN**, THOMAS JOHN, English actor and dram-
atist. (1771-1841)
549.
- * **DICKENS**, CHARLES, English novelist. (1812-
1870)
- DICKINSON**, CHARLES MONROE, American jour-
nalist and verse-writer. (1842-1924)
253, 408, 1588, 1971.
- DICKINSON**, EMILY, American poet. (1830-1886)
71, 76, 116, 128, 130, 142, 170, 177, 183,
218, 322, 383, 386, 412, 455, 535, 593,
612, 619, 623, 729, 828, 837, 874, 875,
883, 921, 948, 962, 991, 1036, 1101, 1144,
1219, 1221, 1232, 1342, 1409, 1454, 1535,
1581, 1586, 1594, 1617, 1625, 1670, 1671,
1697, 1735, 1765, 1780, 1785, 1834, 1882,
1903, 1932, 1974, 2011, 2022, 2051, 2084,
2191, 2224
- DICKINSON**, JOHN, American lawyer, patriot and
statesman. (1732-1808)
56, 225.
- DICKMAN**, FRANKLIN J., American critic.
(fl. 1849)
974.
- DIDACUS STELLA**, Roman general. (fl. 50 A.C.)
771

- DIDEROT, DENIS**, French philosopher and miscellaneous writer. (1713-1784)
475, 662, 823, 1319, 1497, 1599, 1699, 1984.
- DREY, SIR KENELM**, English naval commander and philosophical writer. (1603-1665)
1628.
- DREY, KENELM HENRY**, English miscellaneous writer. (1800-1880)
1490, 1691.
- DIOGES, LEONARD**, English mathematician. (? -1571?)
1670, 1807.
- DILKE, THOMAS**, English dramatist. (fl. 1697)
501.
- DILLON, GEORGE**, American poet. (1906-)
93.
- DILLON, WESTWORTH**, fourth EARL OF ROSCOMMON, English poet and translator. (1633?-1685)
43, 418, 422, 551, 652, 912, 928, 1025, 1241, 1482, 1535, 1610, 1657, 1710, 1927, 2058, 2252, 2254, 2257.
- DILLON, WILLIAM A.**, American song-writer. (1877-)
2138, 2285.
- DIMENET, ABBÉ ERNEST**, contemporary French churchman, writer and lecturer. (1869-)
1130.
- DIMOND, WILLIAM**, English writer. (1780-1837)
1009.
- DIO CHRYSOSTOM**, Greek sophist and rhetorician. (c. A.D. 40-115)
287, 728, 729, 1039, 1173, 1597.
- DIOGORUS SICULUS**, Roman historian. (fl. 44 B.C.)
1108.
- DIOGENES**, Greek Cynic philosopher. (c. 412-323 B.C.)
39, 46, 172, 232, 320, 356, 361, 390, 469, 492, 515, 528, 530, 590, 591, 726, 728, 798, 801, 835, 839, 1127, 1135, 1146, 1196, 1241, 1252, 1265, 1337, 1499, 1547, 1613, 1836, 1848, 1937, 1955.
- DIOGENES LAERTIUS**, Greek biographer. (fl. 211-235)
13, 99, 463, 464, 568, 1022, 1147, 1241, 1508, 1681, 1791, 1897.
- DIONYSIUS OF HALICARNASSUS**, Greek rhetorician and historian. (58-7 B.C.)
517, 899, 1256.
- DIONYSIUS OF HERACLEA**, Stoic philosopher. (fl. 400 B.C.)
2004.
- DIONYSIUS, THE ELDER**, Syracusan tyrant. (c. 430-367 B.C.)
1824.
- DIONYSIUS THE SOPHIST**, Greek philosopher.
1742.
- DIOSCORIDES, PEDANIUS**, Greek physician. (1st century A.D.)
995.
- * **DORMAN, BENJAMIN**, first EARL OF BEACONSFIELD, English statesman and man of letters. (1804-1881)
- D'ISABELL, ISAAC**, English compiler and commentator. (1766-1848)
187, 188, 189, 214, 273, 307, 338, 339, 531, 539, 583, 758, 759, 760, 761, 833, 943, 1165, 1166, 1505, 1530, 1628, 1667, 1673, 1675, 1790, 1815, 1862, 1871, 1904, 1926, 1988, 2249.
- DITMARS, REMBRANDT WILLIAM B.**, contemporary American writer.
1158.
- DIVINE, CHARLES**, American poet. (1839-)
481, 1211.
- DIX, DOROTHEA LYNDE**, American humanitarian. (1802-1887)
324, 1232.
- DIX, DOROTHY** (pseud. of ELIZABETH MERIWETHER GILMER), American journalist and syndicate writer. (1870-)
1208, 1232, 1274.
- DIX, JOHN ADAMS**, American soldier and statesman. (1798-1879)
64.
- DOANE, GEORGE WASHINGTON**, American Episcopal Bishop and inspirational writer. (1799-1859)
1127, 1285, 1735, 1950.
- DOANE, WILLIAM CROSWELL**, American Episcopal Bishop. (1832-1913)
390, 1353, 1943.
- DOBBS, ORLANDO THOMAS**, Irish clergyman and writer. (fl. 19th century)
223.
- DOBELL, SYDNEY THOMPSON**, English poet and critic. (1824-1874)
55, 333, 400, 555, 747, 1610, 1850.
- DORSON, HENRY AUSTIN**, English writer of light verse. (1840-1921)
38, 75, 76, 183, 189, 227, 317, 343, 357, 610, 623, 756, 875, 897, 951, 963, 1041, 1049, 1169, 1319, 1525, 1943, 1999, 2007, 2077, 2137, 2213, 2247.
- DODD, SAMUEL CALVIN TATE**, American lawyer. (1836-1907)
2047.
- DODDING, PHILIP**, English nonconformist divine and hymn-writer. (1702-1751)
969, 1132.
- DODDS, HAROLD WILLIS**, American educator, President of Princeton University. (1889-)
1551, 1925.
- DOEGE, MARY ABIGAIL**, see HAMILTON, GAIL
- DOOG, MARY MAFES**, American editor and writer for children. (1838-1905)
1147, 1857.
- DOGE, SAMUEL**, American verse-writer.
1761.
- DOOBSON, CHARLES LUTWIDGE**, see CARROLL, LEWIS
- DOOSIEV, ROBERT**, English poet, dramatist and bookseller. (1703-1764)
641, 1041, 1047, 1454.
- DOLE, CHARLES FLETCHER**, American Congregational clergyman and inspirational writer. (1845-1927)
431, 543, 804, 860, 1035, 2127.
- DOLE, NATAN HASKELL**, American translator and miscellanist. (1852-1935)
1158.

- DOLLIVER, CLARA**, American verse-writer. 122.
- DOMERY, ALFRED**, English statesman and poet. (1811-1887) 268, 2160.
- DONAHAY, A. VICTOR**, American politician and legislator. (1873-) 1553.
- DONATUS, ÆLIUS**, Latin grammarian and teacher of rhetoric. (fl. A.D. 360) 1507.
- DONNE, JOHN**, English poet and divine. (1573-1631) 40, 89, 133, 156, 173, 230, 262, 290, 369, 406, 578, 600, 610, 619, 679, 701, 909, 1101, 1195, 1200, 1208, 1213, 1221, 1243, 1331, 1486, 1735, 1792, 1802, 1831, 1843, 1889.
- DOOLITTLE, HILDA** ("H. D.") [Mrs. RICHARD ALDINGTON], American poet. (1886-) 534.
- DORION, GREEK WRITER**. (c. A.D. 150) 1920.
- DORR, JULIA CAROLINE RIPLEY**, American poet and novelist. (1825-1913) 31, 93, 210, 365, 683, 806, 822, 1156, 1746, 1825.
- DOTEN, ELIZABETH**, American verse-writer. (1829- ?) 795.
- DOTY, WALTER G.**, American verse-writer. (1876-) 1438.
- DOUBLEDAY, THOMAS**, English poet, dramatist, radical politician and political economist. (1790-1870) 1871.
- DOUDNEY, SABAH**, English writer. (1843-1926) 394, 1130, 1304, 1450, 2100, 2124.
- DOUGLAS, LORD ALFRED BRUCE**, English poet. (1870-1945) 834, 1518, 1809, 2147.
- DOUGLAS, GAWIN, OR GAVIN**, Scottish poet and Bishop. (1474?-1522) 161, 344, 1939.
- DOUGLAS, JESSE**, American humorist (fl. 1839) 1734.
- DOUGLAS, NORMAN**, English novelist. (1868-) 506, 1028, 1086.
- DOUGLAS, STEPHEN ARNOLD**, American statesman, opponent of Lincoln in 1860. (1813-1861) 1553.
- DOUGLAS, WILLIAM, OF FLEUGLAND**, Scottish writer. (c. 1672-1748) 1211.
- DOUGLASS, W. S.**, American song-writer. 2285.
- DOUVRE, FRENCH ANTIQUARIAN**. (fl. 1660) 718.
- DOW, DOROTHY**, American poet. (1899-) 40, 134.
- DOW, LORENZO**, American evangelist preacher. (1777-1834) 487, 1696, 1830.
- DOWDEN, EDWARD**, English educator and critic. (1842-1913) 888.
- DOWLING, BARTHOLOMEW**, Irish poet. (1823-1863) 1868.
- DOWSON, ERNEST**, English poet. (1867-1900) 437, 1137, 1198.
- DOWTY, A. A.**, American humorist. (fl. 1873) 1615, 1699.
- DOYLE, SIR ARTHUR CONAN**, English physician and novelist. (1859-1930) 472, 551, 2209.
- DOYLE, SIR FRANCIS HASTINGS CHARLES**, second BARONET, English poet. (1810-1888) 562, 1864.
- DRAKE, SIR FRANCIS**, English circumnavigator and admiral (1540?-1596) 1895.
- DRAKE, JOSEPH RODMAN**, American poet. (1795-1820) 673, 1466, 1732, 1834, 2117.
- DRAKER, JOHN WILLIAM**, English chemist and historical writer. (1811-1882) 956, 2002.
- DRAKE, THOMAS**, English divine and compiler. (? -1618) 134, 210, 227, 267, 564, 656, 832, 917, 922, 1095, 1304, 1332, 1441, 1985, 2231.
- DRAYTON, MICHAEL**, English poet. (1563-1631) 3, 123, 220, 294, 441, 476, 531, 583, 670, 696, 747, 850, 868, 1015, 1038, 1098, 1203, 1225, 1252, 1261, 1307, 1319, 1359, 1373, 1398, 1454, 1477, 1530, 1532, 1572, 1630, 1632, 1705, 1805, 1980, 2014, 2044, 2071, 2115, 2176.
- DRENNAN, WILLIAM**, Irish poet (1754-1820) 906.
- DRESBACH, GLENN WARD**, American poet. (1889-) 23.
- DRESSES, PAUL**, American song-writer. (1857-1911) Born Paul Dreiser. 977, 2285.
- DREWRY, GUY CARLETON**, American journalist and verse-writer. (1901-) 1144.
- DRINKWATER, JOHN**, English poet and dramatist. (1882-1937) 23, 339, 425, 610, 833, 965, 1261, 1385, 1676, 1813, 1906, 1910, 2207.
- DRISCOLL, LOUISE**, American poet and miscellaneous writer. (1875-) 23, 396, 1193.
- DRIELANK, JACK**, American song-writer. 2285.
- DRIVER, CAPTAIN WILLIAM**, American sea-captain. (fl. 1831) 674.
- DRUMMOND, HENRY**, Scottish theological writer. (1851-1897) 1828.
- DRUMMOND, THOMAS**, English engineer and administrator. (1797-1840) 1622.

- DRUMMOND, WILLIAM, Scottish poet. (1585-1649)
268, 272, 407, 851, 892, 1127, 1133, 1135, 1335, 1374, 1404, 1844, 1873, 2179, 2240, 2269.
- DRUMMOND, SIR WILLIAM, English scholar and diplomatist. (1770-1828)
1678
- DRURY, WILLIAM PRICE, English miscellaneous writer (1861-)
2283.
- DRYDEN, CHARLES, American newspaperman. (1860-1931)
1644.
- * DRYDEN, JOHN, English poet and dramatist. (1631-1700)
- DRYDEN, JOHN, and CAVENDISH, WILLIAM, DUKE OF NEWCASTLE, English dramatists and collaborators (1631-1700), (1592-1676)
761.
- DRYDEN, JOHN, and LEE, NATHANIEL, English dramatists and collaborators. (1631-1700), (1653?-1692)
375, 799, 2032, 2034.
- DRYDEN, JOHN, and SHETFIELD, JOHN, first DUKE OF BUCKINGHAM, English writers and collaborators. (1631-1700), (1648-1721)
2252
- DU BARTAS, GUILLAUME SALLUSTE, French poet and soldier (1544-1590)
126, 142, 355, 375, 387, 423, 466, 521, 602, 608, 617, 667, 670, 679, 705, 721, 849, 1031, 1072, 1133, 1181, 1251, 1284, 1388, 1389, 1400, 1639, 1642, 1677, 1903, 1949, 1990, 2027, 2116, 2127, 2130, 2137, 2148, 2239.
- DUBOIS, CARDINAL GUILLAUME, French Cardinal and Minister of State. (1656-1723)
832.
- DUBOSCQ-MONTANDRÉ, CLAUDE, French man of letters and pamphleteer of the Fronde. (d. c. 1690)
835.
- DUBUC, GUILLAUME, French pastor and professor of theology at Lausanne. (d. 1603)
2098.
- DUCK, STEPHEN, English poet (1705-1756)
1565.
- DUDEVANT, ARMANDINE LUCILE DUPIN, BARONNE, see SAND, GEORGE
- DUDLEY, ROBERT, EARL OF LEICESTER, English courtier. (1532?-1588)
1084.
- DUFF, ESTHER LILIAN, contemporary English poet.
1783, 2197.
- DUFF, JAMES L. No biographical data available.
2033.
- DUFFERIN, COUNTESS OF, see SHERIDAN, HELEN SELINA
- DUFFIELD, SAMUEL AUGUSTUS WILLOUGHBY, American Presbyterian clergyman and hymn-writer. (1843-1887)
11, 278.
- DUFFY, JAMES, Irish dramatist.
118.

- DUGANNE, AUGUSTINE JOSEPH HICKEY, American versifier and miscellaneous writer. (1823-1884)
343, 1528.
- DUKE, RICHARD, English poet and divine. (1658-1711)
1275
- DU LORENS, JACQUES, French satirical poet. (1583-1650)
1696.
- DUMANOIR, PHILIPPE FRANÇOIS PINKEL, see BAYARD and DUMANOIR
- DUMAS, ALEXANDRE, French novelist and dramatist. (1803-1870)
73, 1294, 1929, 2066, 2206.
- DUMAS, ALEXANDRE, FILS, French dramatist. (1824-1895)
207.
- DU MAURIER, GEORGE LOUIS PALMELLA BUSSON, French-English artist and novelist. (1834-1896)
464, 943, 1018, 1118, 1138, 1157, 1416, 1475, 2201.
- DUMOURIEZ, CHARLES FRANÇOIS, French soldier and statesman. (1739-1823)
1741.
- DUNBAR, PAUL LAURENCE, American Negro poet. (1872-1906)
791, 1137, 1879, 2285.
- DUNBAR, WILLIAM, Scottish poet. (1465-1529)
790, 1300, 1395.
- DUNCOMBE, LEWIS, English writer and translator. (1711-1730)
2041.
- DUNLOP, JOHN, Scottish song-writer. (1755-1820)
731.
- DUNNE, FINLEY PETER, American humorist. (1807-1936)
473, 502, 825, 852, 1026, 1028, 1286, 1431, 1439, 1473, 1612, 1658, 1741, 2069, 2115.
- DUNTON, JOHN, English bookseller and satirical writer. (1659-1733)
716, 2139.
- DUPANLOUP, FELIX ANTOINE PHILIBERT, French prelate and educational writer. (1802-1878)
649.
- DUPIN, ANDRÉ, French lawyer and statesman. (1783-1865)
1741, 1793.
- DURANT, WILLIAM JAMES (WILL), American miscellaneous writer. (1885-)
1345.
- D'URFEY, THOMAS, English poet and dramatist. (1653-1723)
111, 126, 145, 390, 441, 469, 546, 671, 891, 1004, 1257, 1365, 1502, 1636, 1710, 1726, 1771, 1817, 2196, 2202, 2246.
- DURVEA, WILLIAM RANKIN, American verse-writer (fl. 1866)
908.
- DWIGHT, JOHN SULLIVAN, American music critic and editor. (1813-1893)
1100, 1706, 2233.

DWIGHT, TIMOTHY, Congregational clergyman, educator and miscellaneous writer; President of Yale College. (1752-1817)
51, 1994.

BYER, SIR EDWARD, English poet and courtier. (1543-1607)
310, 751, 870, 1179, 1249, 1310, 1329.

DYER, JOHN, English poet. (1700?-1758)
463, 500, 829, 1137, 1290, 1309, 1385, 1732, 2269.

DYKES, THOMAS, English divine and religious writer. (1761-1847)
49, 1225.

DYMOCK, SIR ROBERT, English knight-banneret and sheriff. (? -1546)
1742.

E

EARLE, SIR WILLIAM, English jurist.
234.

EAST, REV. JOHN. No biographical data available.
790.

EASTMAN, ELAINE GOODALE, American poet. (1863-)
687, 689.

EATON, DORMAN BRIDGMAN, American lawyer and civil service reformer. (1823-1899)
1550.

EATON, WALTER PRICHARD, American dramatic critic and essayist. (1878-)
2149.

EBERS, GREGOR MORITZ, German Egyptologist and novelist. (1837-1898)
2206.

ECKERKROG, HAMILTON JAMES, American historical writer. (1881-)
1551.

EDDY, MRS. MARY BAKER GLOVER, American religious leader, founder of Christian Science. (1821-1910)
278, 459, 577, 783, 870, 1057, 1188, 1285, 1306, 1583, 1693, 1827, 1830, 1831, 1994, 2020, 2053.

EDGEWORTH, MARIA, English novelist, who spent most of her life in Ireland. (1767-1849)
192, 306, 208, 254, 501, 513, 693, 747, 996, 1003, 1259, 1269, 1414, 1546, 1622, 1636, 1770, 2123, 2230, 2259, 2278.

EDISON, THOMAS ALVA, American inventor. (1847-1931)
27, 103, 560, 758, 1059, 1680, 1888, 1996, 2100, 2233.

EDMAN, IRWIN, American educator and essayist. (1896-)
1301.

EDWARDS, DAVID, American writer. (fl. 1780)
1654.

EDWARDS, JOBATHAN, American Congregational clergyman, philosopher and defender of Calvinism. (1703-1757)
589, 790, 892, 903.

EDWARDS, RICHARD, English poet and playwright. (1523?-1566)
223, 751, 928, 1197, 1282, 2239.

EDWARDS, THOMAS, English controversial writer. (1599-1647)
1827.

EDWIN, JOHN, English comedian. (1749-1790)
1139.

EGAN, MAURICE FRANCIS, American translator, novelist, editor and diplomatist. (1852-1924)
265.

EGBERT OF LUBEK, or EGERT VON LÜTTICH, Flemish poet, cleric and hagiographer. (fl. 1060)
667.

EGERTON, FRANK, American song-writer.
2285.

EGGLESTON, EDWARD, American itinerant Methodist preacher and novelist. (1837-1902)
890.

EHRMANN, MAX, American poet, dramatist and miscellaneous writer. (1872-1945)
1825.

EINSTEIN, ALBERT, German-Swiss physicist, propounder of the theory of relativity. (1879-)
53, 748, 786, 940, 961, 1012, 1058, 1126, 1472, 1765, 1969.

ELDON, LORD, see SCOTT, JOHN

ELDRIDGE, PAUL, American writer and educator. (1888-)
567.

ELIZABETH OF CASTILE, Queen of England. (? -1290)
885.

ELIOT, CHARLES WILLIAM, American educator, President of Harvard University. (1834-1926)
185, 518, 535, 632, 856, 916, 968, 1497, 2112.

* **ELIOT, GEORGE** (pseud. of MARY ANN EVANS CROSS), English novelist and poet. (1819-1880)

ELIOT, JOHN, English scholar and Puritan preacher who came to Massachusetts in 1631 and spent the remainder of his life as missionary among the New England Indians. (1604-1690)
1316.

ELIOT, THOMAS STEARNS, poet and essayist, born in America, but a British subject since 1927. (1888-)
9, 93, 348, 694, 1676, 2018, 2263.

ELIZABETH, Queen of England. (1533-1603)
245, 262, 306, 414, 454, 622, 709, 716, 869, 1040, 1428, 1620, 1649, 1664.

ELKINS, STEPHEN BENTON, American legislator, captain of industry and Secretary of War. (1841-1911)
1568.

ELLENBOROUGH, LORD, see LAW, EDWARD

ELLERTON, EDWARD, English clergyman and founder of scholarships. (1770-1851)
378.

ELLERTON, JOHN LODGE (formerly JOHN LODGE), English amateur musical composer. (1801-1873)
394.

ELLIS, JANE, Scottish poet. (1727-1808)
681.

ELLIOTT, CHARLOTTE, English hymn-writer. (1789-1871)
264.

- ELLIOTT, FRANKER**, English poet (the corn-law rhymist). (1781-1849)
200, 212, 358, 380, 402, 414, 425, 568, 611, 829, 868, 1139, 1545, 1715, 2086.
- ELLIOTT, MAXINE**, American actress. (1871-1940)
128.
- ELLIS, HENRY HAVELOCK**, English physician and psychologist (1859-1939)
106, 128, 133, 265, 277, 406, 441, 784, 961, 1491, 1616, 1769, 2001, 2083.
- ELLIS, SAMUEL MERVYL**, American newspaperman. (1889-)
2082.
- ELLIS, SARAH STICKNEY**, English inspirational writer. (? -1872)
739.
- ELLIS, WILLIAM**, English writer on agriculture. (d. 1758)
330.
- ELMENDORF, MARY J.**, contemporary American verse-writer.
139.
- ELSTON, JOHN**, English friar. (fl. 1540)
885.
- ELWORTHY, FREDERICK THOMAS**, English philologist and antiquary. (1830-1907)
252, 850, 1260.
- ELYOT, SIR THOMAS**, English diplomatist and philosophical writer. (1490?-1546)
6, 524, 1950.
- EMERSON, EDWARD RANDOLPH**, American miscellaneous writer. (1856-1924)
492.
- EMERSON, EDWARD WALDO**, American educator. (1844-1930)
630.
- EMERSON, DR. HAVEN**, American physician and medical writer. (1874-)
495.
- * **EMERSON, RALPH WALDO**, American philosopher, essayist and poet. (1803-1882)
- EMERY, STEUART MACLELL**, American writer. (1891-)
753.
- EMMETT, ROBERT**, Irish patriot and leader in the struggle for independence; executed by the British. (1778-1803)
567.
- EMMETT, DANIEL DECATUR**, American minstrel and song-writer. (1815-1904)
64.
- EMPEDOCLES**, Greek poet, physicist and philosopher. (455?-395 B.C.)
595.
- EMPFON, WILLIAM**, English editor and critic. (1791-1852)
1082.
- ENGLEFIELD, SIR HENRY CHARLES**, English antiquary and scientific and miscellaneous writer. (1752-1822)
562.
- ENGLISH, THOMAS DURN**, American physician and verse-writer. (1819-1902)
1004, 1296, 2191.
- ENNIUS, QUINTUS**, Latin poet of Greek origin. (239-169 B.C.)
84, 109, 406, 421, 428, 654, 736, 739, 798, 810, 956, 1100, 1118, 1127, 1438, 1494, 1519, 1559, 1622, 2164.
- EPAMINONDAS**, Greek statesman. (fl. 250 B.C.)
296, 1100, 1134.
- EPICHRIMUS**, Sicilian poet and philosopher. (540?-450 B.C.)
464, 1061, 1824, 2168, 2169, 2233.
- EPICURETUS**, Greek Stoic philosopher. (60?-120?)
13, 81, 88, 260, 274, 293, 308, 322, 373, 447, 511, 521, 528, 540, 573, 590, 655, 709, 710, 722, 723, 736, 739, 805, 806, 810, 830, 845, 846, 866, 922, 1028, 1076, 1125, 1127, 1184, 1238, 1412, 1497, 1509, 1666, 1678, 1704, 1790, 1824, 1839, 1871, 1884, 1891, 1929, 1934, 1992, 2039, 2063, 2100, 2148, 2149, 2162, 2252.
- EPICURUS**, Greek philosopher, founder of the Epicurean sect. (342-270 B.C.)
291, 348, 450, 469, 518, 711, 729, 741, 749, 854, 1028, 1130, 1135, 1327, 1341, 1348, 1445, 1483, 1499, 1508, 1509, 1511, 1565, 1571, 1647, 1721, 1722, 1756, 1872.
- ERASMUS, GERARD DUNER**, Dutch scholar, philosopher and compiler, his *Adagia* (1500) being a monument to his immense learning. (1465-1536)
19, 23, 84, 145, 169, 218, 243, 249, 254, 260, 364, 367, 428, 441, 450, 457, 458, 467, 515, 526, 575, 695, 717, 739, 784, 820, 838, 845, 862, 872, 876, 923, 940, 951, 1096, 1111, 1113, 1125, 1148, 1227, 1264, 1341, 1412, 1483, 1484, 1610, 1614, 1623, 1633, 1638, 1692, 1710, 1755, 1799, 1817, 1838, 1868, 1923, 1955, 1960, 2011, 2014, 2051, 2053, 2111, 2118, 2193, 2255.
- ERLE, SIR WILLIAM**, English judge. (1793-1880)
1079.
- ERSKINE, HENRY**, English Lord Advocate and writer of poetry. (1746-1817)
1734.
- ERSKINE, JOHN**, Scottish reformer. (1509-1591)
1348, 2017.
- ERSKINE, JOHN**, American educator, poet, essayist and novelist. (1879-)
104, 280, 1113, 1125, 1127, 1832, 1873, 1888, 2239.
- ERSKINE, THOMAS**, first Baron ERSKINE, English Lord Chancellor. (1750-1823)
989, 1770.
- ERSKINE, WILLIAM**, Lord KINNEIR, Scottish advocate and writer of Scottish songs. (1769-1822)
1091.
- ERTZ, SUSAN**, contemporary American novelist, resident in England.
1611.
- ERWIN, MILO**, American historical writer. (fl. 1860)
2283.
- ESSEX, EARL OF, ROBERT DEVEREUX**, third Earl of ESSEX, English parliamentary general. (1591-1646)
1580.

ESTE, IPPOLITO D', Italian Cardinal and patron of arts. (1479-1520)
995.

ESTROM, D. A., American song-writer.
2285.

ETHELWOLD, Bishop of Winchester. (908?-984)
919.

ETHELBERG, SIR GEORGE, English dramatist. (1636-1694)
1169.

ÉTIENNE, or ÉTIENNE, HENRI, French printer and scholar. (1531-1598)
23, 789, 1206.

EUGLID, Alexandrian geometrician. (fl. 300 B.C.)
528.

EUPOLIS, Greek poet. (c. 446-411 B.C.)
1096, 1490, 1898, 1962, 2014.

*EURIPIDES, Greek dramatic poet. (480-406 B.C.)

EUREN, LAURENCE, English Poet Laureate. (1688-1730)
766.

EUSTATHIUS, Greek Archbishop and classical commentator. (? -c. 1193)
539.

EUVWE, ANTHONY, American journalist, verse-writer and illustrator. (1877-)
609.

EVANS, ABEL, English divine and poet. (1679-1737)
568.

EVANS, ARTHUR BENONI, English miscellaneous writer. (1781-1854)
137.

EVANS, DONALD, American poet. (1884-1921)
433, 1041, 1136.

EVANS, LEWIS, English controversialist. (fl. 1574)
443, 605, 2159.

EVARTS, WILLIAM MAXWELL, American statesman and Secretary of State. (1818-1901)
473, 1553.

EVL, JOSEPH, American poet. (fl. 1823)
572.

EVELYN, JOHN, English virtuoso and diarist. (1620-1706)
253, 491, 669, 920, 1232, 1806.

EVERETT, DAVID, American lawyer and journalist. (1770-1813)
1438, 2041.

EVERETT, EDWARD, American scholar, statesman and orator. (1794-1865)
57, 234, 404, 639, 1339, 2121.

EVODUS, Greek poet, date unknown.
525.

EWART, WILLIAM, English scholar and politician. (1798-1869)
111.

EWER, W. N. No biographical data available.
1446.

EYTHING, MARGARET, American actress and poet.
120.

F

FABER, FREDERICK WILLIAM, English priest, poet and devotional writer. (1814-1863)

157, 618, 793, 1064, 1451, 1706, 1725, 1773, 2039.

FABIUS, QUINTUS FABIUS MAXIMUS VERRUCORUS (CUNCTATOR), Roman general and statesman. (d. 203 B.C.)
198, 461, 653, 780, 1324.

FABYAN, ROBERT, English chronicler. (d. 1513)
377, 545.

FAGAN, BARNEY, American song-writer. (1850-1937)
778.

FAGNANO, ANGE. No biographical data available.
1816.

FAIRCHILD, HENRY PRATT, American social scientist. (1880-)
1924.

FAIRCHILD, LUCIUS, American Union soldier, Governor of Wisconsin, and diplomatist. (1831-1896)
353.

FAIRFAX, EDWARD, English writer and translator. (d. 1635)
487, 1437.

FAIRHOLT, FREDERICK WILLIAM, English engraver and antiquarian writer. (1814-1866)
2018.

FALCONER, WILLIAM, English poet (1732-1769)
750, 1097, 1306, 1758, 1776, 1815, 1938, 1941.

FALKLAND, LORD, see CARY, LUCIUS

FALLERSLEBEN, HOFFMANN VON (pseud. of AUGUST HEINRICH HOFFMANN), German poet and philologist (1798-1874)
767.

FANE, VIOLET, see SINGLETON, MARY MONTGOMERIE, BARONESS CURRIE

FANSHAW, CATHERINE MARIA, English verse-writer. (1765-1834)
362, 1724.

FARGUS, FREDERICK JOHN, see CONWAY, HUGH

FARMER, JOHN, English composer. (fl. 1591-1601)
2135.

FARNIE, H. B., English song-writer.
2285.

FARQUHAR, GEORGE, English dramatist. (1678-1707)

27, 44, 117, 134, 169, 187, 219, 322, 350, 492, 493, 697, 760, 803, 830, 898, 917, 944, 952, 1076, 1154, 1217, 1259, 1275, 1336, 1394, 1412, 1432, 1467, 1490, 1492, 1512, 1569, 1577, 1598, 1638, 1695, 1750, 1778, 1783, 1875, 1910, 1912, 2004, 2049, 2089, 2178, 2191, 2195, 2203, 2207, 2222, 2257.

FARRACUT, DAVID GLASGOW, American naval commander. (1801-1870)
65.

FARRAN, EDGAR T., American song-writer.
2285.

FARRAR, FREDERIC WILLIAM, English divine and devotional writer. (1831-1903)
1103, 1938.

FARRER, GEORGEWA. No biographical data available.
1453.

- FAUNCE, WILLIAM HERBERT PERRY, American educator. (1859-1930)
527.
- FAVART, CHARLES SIMON, French dramatist. (1710-1792)
1045, 1412.
- FAVORINUS, Latin rhetorician and sophist. (fl. c. A.D. 125)
653, 1352, 1575, 1580.
- FAYRE, GABRIEL CLAUDE JULES, French statesman and orator. (1809-1880)
718.
- FAWCETT, EDGAR, American novelist and poet. (1847-1904)
668, 822, 2096.
- FAWCETT, JOHN, THE ELDER, English composer and hymn-writer. (1789-1867)
264.
- FAWKES, FRANCIS, English poet and divine. (1720-1777)
1565.
- FEATLEY, or FAIRCLOUGH, DANIEL, English controversialist. (1582-1645)
804.
- FEINSTEIN, MARTIN, American miscellaneous writer. (1892-)
1862.
- FELLTHAM, OWEN, English miscellaneous writer. (1602?-1668)
320, 331, 731, 733, 753, 1018, 1426, 1515, 1877, 2239.
- FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE-, French writer and romanticist. (1651-1715)
244, 536, 732, 786, 1495, 1584, 1585, 1690, 1788, 1926.
- FENTON, EDWARD, English captain and navigator. (? -1603)
1185.
- FENTON, ELIJAH, English poet. (1683-1730)
1271.
- FENTON, SIR GEOFFREY, English translator and statesman. (1539?-1608)
656, 711, 1632.
- FERGUSON, CHARLES, American clergyman and economist. (1863-)
535.
- FERGUSON, SIR SAMUEL, Irish poet. (1810-1886)
933, 1854.
- FERGUSON, JAMES, Scottish poet.
365.
- FERGUSON, JAMES, English architect and writer on architectural subjects. (1808-1886)
94, 365.
- FERGUSON, ROBERT, Scottish poet. (1750-1774)
568, 1099, 2101.
- FERN, FANNY (pseud. of MRS. SARAH PATSON PARTON), American writer of children's books. (1811-1872)
515.
- FERRIAR, JOHN, English physician and writer on medical subjects. (1761-1815)
189.
- FERRIER, LOUIS, French poet. (1652-1721)
645.
- FERTÉ, HENRI FRANÇOIS DE LA, French Marshal. (1657-1703)
2114.
- FESSENDEN, SAMUEL, American lawyer and politician. (1847-1908)
331.
- FESSENDEN, WILLIAM PIIT, American statesman and financier. (1806-1869)
1557.
- FEURBRACH, LUDWIG ANDREAS, German philosopher. (1804-1872)
1984.
- FICKE, ARTHUR DAVISON, American poet. (1883-1945)
129, 227, 1833.
- FIELD, ARTHUR, contemporary American writer.
1241.
- FIELD, DAVID DUBLEY, American jurist. (1805-1894)
1029, 1463.
- FIELD, EUGENE, American poet and humorist. (1850-1895)
92, 185, 260, 269, 370, 408, 505, 521, 669, 928, 1017, 1304, 1475, 1519, 1673, 1847, 2152.
- FIELD, MARY KATHERINE KEMBLE (KATE FIELD), American lecturer and journalist. (1838-1896)
2206.
- FIELD, NATHANIEL, English actor and dramatist. (1587-1633)
1730, 2135, 2137.
- FIELD, STEPHEN JOHNSON, American jurist. (1816-1899)
1020.
- FIELDER, R. R. No biographical data available.
679.
- FIELDING, HENRY, English novelist. (1707-1754)
9, 77, 98, 99, 124, 216, 235, 254, 265, 306, 386, 424, 440, 441, 446, 464, 479, 500, 503, 506, 517, 522, 531, 544, 549, 564, 589, 597, 659, 705, 824, 825, 844, 900, 941, 959, 989, 1020, 1031, 1184, 1258, 1263, 1267, 1274, 1279, 1315, 1322, 1331, 1334, 1382, 1414, 1440, 1564, 1591, 1601, 1649, 1663, 1664, 1721, 1724, 1851, 1910, 1923, 1959, 1968, 2243.
- FIELDS, JAMES THOMAS, American publisher and essayist. (1816-1881)
124, 329, 341, 794, 907, 1227, 1447, 1778, 1815.
- FICULUS, PUBLIUS NIIDIUS, Roman savant. (c. 98-45 B.C.)
1110, 1691.
- FILICAJA, VINCENZA DA, Italian poet. (1642-1707)
1001.
- FINCH, ANN, COUNTESS OF WINCHELSEA, English poet. (1661-1720)
1912, 2022, 2193.
- FINCH, FRANCIS MILES, American jurist and verse-writer. (1827-1907)
1869.
- FINCH, FRED H., American song-writer.
2285.
- FINK, HENRY, American song-writer.
982.

- FINLAY, GEORGE**, Scottish historian. (1799-1873)
163.
- FINLEY, JOHN**, Irish poet. (1796-1866)
1278.
- FINLEY, JOHN**, a journalist of Richmond, Ind. (1796-1866)
977.
- FINNEY, CHARLES GRANDISON**, American revivalist and educator. (1792-1875)
1594.
- FIRDUSI**, or **FIRDAUSI**, **ABUL KASIM MANSUR**, greatest of Persian poets. (c. 950-1020)
1801.
- FIRMIN, GILES**, English ejected minister and theological writer. (1614-1697)
892, 1763.
- FISH, HOWARD**, English poet. (c. 1819)
1792.
- FISHER, JOHN**, English prelate and theological writer, Bishop of Rochester. (1459-1535)
1040.
- FISHER, JOHN ARBUTHNOT**, first **BARON FISHER**, English admiral. (1841-1920)
149.
- FISHER, VANDER**, American educator and miscellaneous writer. (1895-)
1145.
- FISK, JAMES**, American speculator. (1834-1872)
1645.
- FISKE, JOHN**, American essayist and historian. (1842-1901)
788.
- FITCH, WILLIAM CLYDE**, American playwright. (1865-1909)
603, 727, 1635, 1861.
- FITZGERFREY, HENRY**, English satirical writer. (fl. 1617)
1467.
- FITZGERALD, EDWARD**, English poet and translator. (1809-1883)
203, 258, 709, 1139, 1417, 1590, 1734, 2005, 2050, 2078, 2273.
- FITZGERALD, PERCY H.**, Irish writer. (1834-1925)
599.
- FITZGERBERT, SIR ANTHONY**, English jurist and legal writer. (1470-1538)
1729.
- FITZGERUCH, LAFAYETTE**, American politician of the Civil War period.
1533.
- FITZGERMONS, ROBERT PROMETHEUS**, pugilist and actor, born in England, came to America in 1890. (1862-1917)
837.
- FLACCUS, AULUS PERSIUS**, see **PERSIUS**
- FLACCUS, QUINTUS HORATIUS**, see **HORACE**
- FLACQ, WILSON**, American naturalist. (1805-1884)
174.
- FLAMM, PROFESSOR OSWALD**, German scientist. (1861-)
766.

- FLAMMARION, CAMILLE**, French astronomer. (1842-1925)
88.
- FLANAGAN, WESLEY**, American politician, Republican leader in Texas. (1832-1924)
1549.
- FLATMAN, THOMAS**, English poet and miniature-painter. (1637-1688)
40, 209, 391, 1124.
- FLAVEL, JOHN**, English Presbyterian divine. (1630?-1691)
1430.
- FLECKNER, JAMES ELROY**, English poet and dramatist. (1884-1915)
1055, 1531, 1617, 2101.
- FLECKNOE, RICHARD**, Irish poet. (d. 1678?)
216, 920, 1463, 1666, 1820.
- FLEESON, NEVILLE**, American song-writer. (1837-)
2286.
- FLEETWOOD, WILLIAM**, English divine and theological writer. (1656-1723)
542.
- FLEMING, ALICE**, English poet. (fl. 1900)
410.
- FLEMING, CARROLL**, American song-writer.
1747.
- FLETCHER, ANDREW**, of Saltoun, Scottish patriot. (1655-1716)
123, 215.
- FLETCHER, GILES, THE YOUNGER**, English poet. (1588?-1623)
263, 1173, 1405, 1670, 1950.
- FLETCHER, HENRY PRATER**, American diplomatist and politician. (1873-)
451.
- FLETCHER, JOHN**, English dramatist. (1579-1625)
7, 217, 353, 358, 363, 380, 387, 396, 441, 454, 493, 495, 503, 517, 600, 601, 648, 742, 789, 808, 828, 858, 922, 1003, 1052, 1094, 1191, 1211, 1230, 1247, 1260, 1275, 1288, 1291, 1340, 1405, 1418, 1456, 1523, 1604, 1633, 1638, 1710, 1827, 1828, 1830, 1844, 1848, 1867, 1874, 1875, 1906, 1954, 1958, 1978, 1990, 2030, 2072, 2093, 2099, 2106, 2132, 2145, 2151, 2196, 2197, 2203, 2206, 2227, 2236.
- FLETCHER, JOHN**, and **MASSINGER, PHILIP**, English dramatists and collaborators. (1579-1625), (1583-1640)
745.
- FLETCHER, PHINEAS**, English poet. (1582-1650)
489, 600, 785, 815, 1016, 1135, 1173, 1184, 1191, 1200, 1539, 1580, 1786, 1849, 1903, 1935, 1950, 2130, 2215.
- FLENDER, ABRAHAM**, American educator. (1866-)
278, 527, 528, 529, 530, 960, 2069.
- FLINT, CHARLES RAWLEY**, American merchant and banker. (1850-1934)
2048.
- FLINT, FRANK STEWART**, English poet. (1885-)
1155.

- FLORIAN, JEAN P. C., CHEVALIER DE, French writer. (1755-1794)
207, 1061.
- * FLORIO, JOHN, English translator and lexicographer (1553?-1625)
- FLORUS, LUCIUS ANNAEUS, Latin historian. (fl. 125 B.C.)
1532.
- FLYNN, JOSEPH, American song-writer.
2285.
- FOCH, FERDINAND, French Marshal; commander of allied armies on the Western front in the World War. (1851-1929)
414, 977, 2083, 2108.
- FOGERTY, FRANK, American song-writer.
1882.
- FONTANES, LOUIS, MARQUIS DE, French legislator and poet (1757-1821)
1485.
- FONTENELLE, BERNARD LE BOUYER DE, French writer. (1657-1757)
351, 415, 1133, 1725, 2108.
- FOOTZ, SAMUEL, English actor and dramatist. (1720-1777)
163, 383, 667, 753, 898, 1097, 1259, 1410, 2178.
- FORAKER, JOSEPH BENSON, American politician and Governor of Ohio. (1846-1917)
204.
- FORBY, ROBERT, English philologist. (1759-1825)
1633.
- FORD, FORD MADDOX, English miscellaneous writer. (1873-1939)
2131.
- FORD, HENRY, American automobile manufacturer. (1863-)
899, 951, 1335, 1996.
- FORD, JOHN, English dramatist. (1586-1639?)
240, 429, 446, 466, 493, 582, 676, 723, 786, 837, 1022, 1173, 1187, 1274, 1278, 1291, 1415, 1500, 1713, 1958, 1960, 2016.
- FORD, JOHN, and DEKKER, THOMAS, English dramatists and collaborators (1586-1639?), (1570?-1641)
220, 1335.
- FORD, [MRS] LENA GULBERT, American poet, killed in an air-raid in London during the World War
282, 2285.
- FORD, PAUL LEICESTER, American novelist and historical writer. (1865-1902)
721.
- FORD, SIMON, American hotel-keeper and after-dinner speaker. (1855-1933)
1768.
- FORD, WALTER H., American song-writer.
2286.
- FORDE, THOMAS, English satirical writer. (fl. 1660)
462, 1281.
- FORDEYCE, JAMES, Scottish Presbyterian divine. (1720-1796)
791.
- FORMAN, SIMON, English astrologer and quack doctor. (1552-1611)
287.
- FORSTER, JOHN, English historian and biographer. (1812-1876)
759, 1772.
- FORTESCUE, SIR JOHN, English jurist and legal writer. (1394?-1476?)
290, 1640.
- FORTUNATUS, VENANTIUS HONORIUS, SAINT, Bishop of Poitiers, Latin poet. (530-600)
514.
- FOSDICK, HARRY EMERSON, American clergyman. (1878-)
131, 430, 783, 865, 966, 1103, 1117, 1245, 1263, 2067.
- FOSS, SAM WALTER, American poet. (1858-1911)
56, 195, 942, 1064, 1430, 1435, 1494, 1495, 1502, 1596, 1994, 2045, 2094.
- FOSTER, BIRKET, English artist. (1825-1899)
1766.
- FOSTER, CHARLES, Secretary of the Treasury under President Harrison. (1828-1904)
66.
- FOSTER, HON. SIR GEORGE EULAS, Canadian Minister of Trade and Commerce. (1847-1931)
545.
- FOSTER, SIR MICHAEL, English jurist and writer of legal works. (1689-1763)
1611.
- FOSTER, SIR ROBERT, English Lord Chief-Justice. (1589-1663)
596.
- FOSTER, STEPHEN COLLINS, American song-writer. (1826-1864)
472, 907, 1034, 1454, 1978, 2286, 2287.
- FOSTER, THOMAS No biographical data available.
670.
- FOSTER, THOMAS, American journalist. (fl. 1869)
275.
- FOUCHÉ, JOSEPH, French administrator. (1763-1820)
337, 394.
- FOUCHER, LÉON, French critic. (fl. 1860)
66.
- FOULKE, WILLIAM DUDLEY, American poet and miscellaneous writer. (1848-1935)
780.
- FOULKES, WILLIAM HINAM, American Presbyterian clergyman. (1877-)
646.
- FOURIER, FRANÇOIS MARIE CHARLES, French socialist and writer on economics. (1772-1837)
1472, 1902.
- FOWLER, ELLEN THORNYCROFT [MRS. A. L. FELKIN], English novelist. (1860-1929)
282.
- FOX, ALBERT, JR. No biographical data available.
2006.
- FOX, CHARLES JAMES, English statesman. (1749-1806)
415, 1041, 1460, 1550, 1714, 2165.
- FOX, GEORGE, English founder of Society of Friends and missionary. (1624-1691)
1592.

- FOX, HENRY**, first BARON HOLLAND, English statesman. (1705-1774)
415, 1171.
- FOX, HENRY RICHARD VASSALL**, third BARON HOLLAND, English statesman and editor. (1773-1840)
1901.
- FOX, JOHN**, English martyrologist. (1516-1587)
2135.
- FRANC, MARTIN LE**, French poet. (d. c. 1460)
780.
- FRANCE, ANATOLE** (pseud. of JACQUES ANATOLE THIBAUT), French novelist, dramatist and poet (1844-1924)
133, 228, 338, 762, 1011, 1079, 1177, 1267, 1647, 1678, 1926, 2061, 2066, 2083, 2231, 2252.
- FRANCIS (FRANÇOIS) I**, King of France. (1494-1547)
663, 917, 1040, 1043, 2198.
- FRANCIS DE SALES, SAINT**, French Bishop and devotional writer (1567-1622)
198.
- FRANCE, HAWLEY**, American song-writer.
2287.
- FRANCE, RICHARD**, English writer. (1624?-1708)
105, 363.
- FRANCE, SEBASTIAN**, German writer. (1499-1542)
420.
- FRANK, FLORENCE KIPER [MRS. JEROME N. FRANK]**, contemporary American poet.
1352.
- * FRANKLIN, BENJAMIN**, American philosopher and statesman. (1706-1790)
- FRANKLIN, KATE**. No biographical data available.
819.
- FRASER-BOWER, HELEN [MRS. W. M. BOWER]**, American poet. (1896-)
226.
- FRASER, JAMES**, English writer and collector of Oriental manuscripts. (1713-1754)
2066.
- FREDERICK II, THE GREAT**, King of Prussia, patron of literature (1712-1786)
67, 170, 415, 568, 820, 832, 1241, 1252, 1437, 1597, 1610, 1693, 1863, 1939, 2117.
- FREDERICK III**, Emperor of the Holy Roman Empire. (1415-1493)
1630.
- FRIEDMAN, ANDREW**, American sportsman and capitalist; owner of the New York Giants. (1816-1915)
363.
- FRIEDMAN, EDWARD AUGUSTUS**, English historian. (1823-1892)
1037.
- FREEMAN, JOHN**, English poet (1880-1919)
1346.
- FREEMAN, ROBERT**, American clergyman and writer. (1878-1940)
201, 883, 1587.

- FREEMAN, THOMAS**, English epigrammatist. (fl. 1614)
551.
- FREILIGRATH, FERDINAND**, German poet. (1810-1876)
1221.
- FRENKAU, PHILIP MORIN**, American poet and journalist. (1752-1832)
49, 284, 721, 769, 1145, 1896, 2073, 2121, 2122.
- FRERE, JOHN HOOKHAM**, English diplomatist and miscellaneous writer. (1769-1846)
329, 437, 742, 2222.
- FRÉRON, ELIE CATHARINE**, French educator and miscellaneous writer. (1718-1776)
2264.
- FRIEND, HENRY**. No biographical data available.
746.
- FRITH, JOHN**, English Protestant martyr. (1503-1533)
1341.
- FROHMAN, CHARLES**, American theatrical manager. (1860-1915)
398.
- FROISSART, JEAN**, French chronicler. (1337?-1410)
560.
- FROST, ROBERT**, American poet. (1875-)
117, 200, 201, 419, 612, 904, 950, 1193, 1395, 1525, 1680, 1873.
- FROTHINGHAM, NATHANIEL LANGDON**, American Unitarian clergyman and poet. (1793-1870)
1844.
- FROTHINGHAM, RICHARD**, American historian (1812-1880)
1106.
- FROUDE, JAMES ANTHONY**, English historian and man of letters. (1818-1894)
1, 149, 337, 574, 575, 577, 594, 595, 653, 661, 935, 942, 958, 1027, 1080, 1083, 1118, 1244, 1324, 1345, 1407, 1424, 1459, 1497, 1531, 1684, 1689, 1792, 1794, 1832, 1874, 1992, 2149.
- FULKE-GREVILLE, MRS. FRANCES MACARTNEY**, English poet. (18th century)
306, 977.
- FULLER, MARGARET WITTER**, American poet. (1871-)
960, 1047, 1142.
- * FULLER, THOMAS**, English divine; historical and religious writer (1608-1661)
- * FULLER, THOMAS**, English physician and compiler. (1654-1734)
- FULWELL, ULPAN**, English poet. (fl. 1586)
421, 649, 821, 1442, 2052.
- FULLWOOD, WILLIAM**, English didactic writer. (fl. 1562)
728, 953.

G

- GABORIAU, ÉMILE**, French novelist. (1835-1873)
229, 328, 1000, 1254, 1438, 1712, 1948, 2096, 2201, 2206.
- GAGE, THOMAS**, English missionary and author. (c. 1596-1656)
1896.

GAINSBOROUGH, THOMAS, English painter (1727-1788)
415

GAIUS MARIUS, see MARIUS

GALBREATH, CHARLES BURLEIGH, American librarian and historian (1858-1934)
1869

GALE, NORMAN, English poet (1862-)
1598

GALE ZONA, American novelist (1874-1938)
2133

GALEN, or GALENUS, CLAUDIUS, Greek physician and medical writer (130-201)
354

GALERIUS, GAIUS VALERIUS MAXIMIANUS, Roman Emperor (? -311)
1925

GALES, RICHARD LAWSON, English poet and essayist (1862-1927)
1260 1957

GALLANI, ABBE FERDINANDO, Italian economist (1728-1787)
1453, 1691

GALILEO, Italian physicist and astronomer (1564-1642)
2237

GALLAGHER, F O'NEILL, contemporary Irish artist and poet
2103

GALSWORTHY, JOHN, English novelist and dramatist (1867-1933)
109, 378, 1011 1079, 1587, 1750

GALT, JOHN, British novelist (1779-1839)
1767

GAMBETTA, LEON MICHEL, French lawyer, statesman and premier (1838-1882)
1038, 2240

GANDHI, MOHANDAS KARAMCHAND (MAHATMA), Hindoo leader, advocate of "non-cooperation" (1869-)
1118

GANNETT, WILLIAM CHANNING, American Unitarian clergyman and devotional writer (1840-1923)
1493, 1957

GARDEN, MARY, American operatic soprano (1877-)
1263

GARDNER, AUGUSTUS P., American soldier and sportsman (1865-1918)
67

GARDNER, MRS. JACK (ISABELLA STEWART), American social leader and art collector (1840-1924)
1258

GARFIELD, JAMES ABRAHAM, twentieth President of the United States (1831-1881)
65, 530, 899, 1127, 1280, 1544, 1552, 2045, 2060, 2297

GARTOPONTUS, medieval writer (c. 1050)
2126

GARLAND, LONDON CABELL, American mathematician (1810-1895)
1244

GARNETT, LOUISE AVRES [MRS. EUGENE H. GARNETT], contemporary American writer and composer
1161

GARNETT, RICHARD, English librarian and man of letters (1835-1906)
451 790, 1189, 1209, 1270, 1392, 1584, 2086, 2160

GARRETT, WILLIAM, No biographical data available
1615

GARRICK, DAVID, English actor (1717-1779)
219, 237, 316, 370 375, 380, 441 458, 542, 562 568, 723, 751 805, 928, 1006, 1074, 1097, 1098 1263, 1603, 1632, 1685, 1709, 1839 1910 1939, 1956, 2026, 2151, 2172, 2209, 2218

GARRISON, THEODOSIA PICKERING [MRS. FREDERICK FAULKES], American poet (1874-)
241, 769 854 1881

GARRISON, WILLIAM LLOYD, American editor and abolitionist (1805-1879)
320, 432 502, 1705, 1728 1753, 1841, 1929, 2053, 2065

GARROD, HEATHCOTE WILLIAM, English statesman and writer (1878-)
1165, 1166

GARSTIN CROSBIE, English writer (1887-1930)
1747

GARTH, SIR SAMUEL, English physician and poet (1661-1719)
220, 296, 378, 463, 467, 468, 639, 806, 918, 984, 1267, 1286, 1523, 1664, 1906, 2222, 2224

GAUCHONNE, GEORGE, English poet (1525?-1577)
141 151, 153, 222, 362, 863, 922, 1154, 1301 1713, 2110, 2111, 2171, 2247

GASKELL [MRS.] ELIZABETH CLEGHORN, English novelist (1810-1865)
821 1564

GATAKER, THOMAS, English Puritan divine and critic (1574-1654)
1706

GATES ELLEN M. HUNTINGTON, American versewriter (1835-1920)
1846

GAITY, ALFRED, English clergyman and miscellaneous writer (1813-1903)
2078

GAUGUIN, PAUL, French painter (1848-1903)
102, 277, 315

GAULTIER DE LILLE, PHILIPPE, Flemish poet (d. 1201)
364

GAUTEMOZIN, Emperor of Mexico (c. 1520)
125

GAUTIER, PIERRE JULES THÉOPHILE, French poet and novelist (1811-1872)
102, 602, 1747, 1949

GAVARNI, PAUL (pseud. of SULPICE GUILLAUME CHEVALIER), French caricaturist (1801-1866)
1239

* GAY, JOHN, English poet and dramatist. (1685-1732)

GAYNOR, WILLIAM JAY, American jurist, Mayor of New York City. (1849-1913)
1055, 1655.

GAYTON, EDMUND, English miscellaneous writer. (1608-1666)
145, 295, 1118, 1154, 1416, 1951.

GEORGES, WILLIAM, Scottish divine and devotional writer. (1600?-1694)
1866.

GRILLERT, CHRISTIAN FÜRCHTEGOTT, German poet and moralist. (1715-1769)
1150.

GELLIUS, AULUS, Latin writer and grammarian. (117?-180?)
18, 278, 314, 457, 697, 911, 928, 930, 1022, 1117, 1362, 1824, 1964, 2027, 2048.

GENLIS, STÉPHANIE-FÉLICITÉ DU CRIST DE SAINT-ALBAIN, COMTESSE DE, French educator and writer of memoirs. (1746-1830)
183.

GEORGE I (GEORGE LEWIS), King of England (1660-1727)
1537.

GEORGE II, King of England. (1683-1760)
1325, 1867.

GEORGE III (GEORGE WILLIAM FREDERICK), King of England. (1738-1820)
60, 1537.

GEORGE IV, King of England. (1762-1830)
415, 1769.

GEORGE, HENRY, American writer on political economy and sociology. (1839-1897)
230, 241, 435, 795, 1027, 1028, 1032, 1066, 1281, 1464, 1547, 1561, 1616, 1689, 1717, 1718, 1722, 1728, 1965, 1967, 2050, 2260.

GERARD, JAMES WATSON, American diplomatist, jurist, ambassador to Germany at outbreak of the World War. (1867-)
67.

GERSTER, SIR BALTHAZAR, English painter, architect and courtier. (1591?-1667)
94, 315.

GERHART, PAUL, German Protestant divine and hymn-writer. (1607-1676)
1122.

GERRALD, JOSEPH, English political reformer. (1763-1796)
2054.

GESSNER, SALOMON, Swiss poet and artist. (1730-1788)
1233.

GIBSON, EDWARD, English historian. (1737-1794)
1, 66, 222, 319, 638, 640, 715, 870, 902, 1088, 1185, 1590, 1616, 1675, 1695, 1711, 1860, 1874, 1903, 1926, 1987, 2115, 2127, 2245, 2261.

GIBSON, DR. HENRY, American educator. (1808-1848)
1045.

GIBSON, HERBERT ADAMS, American writer and publicist. (1880-1934)
752.

GIBSON, JAMES, CARDINAL, American Roman Catholic prelate and writer. (1834-1921)
53, 1663.

GIBSON, JAMES SLOAN, American abolitionist and writer on economics. (1810-1892)
1158.

GIBBONS, THOMAS, English dissenting minister and hymn-writer. (1720-1785)
773.

GIBRAN, KARLIL, Syrian poet, came to America in 1910. (1833-1931)
1069.

GIBSON, WILLIAM HAMILTON, American artist and writer on art subjects. (1850-1896)
93, 2152.

GIDDINGS, FRANKLIN HENRY, American sociologist. (1855-1931)
968, 1140.

GIDE, ANDRÉ, French novelist. (1869-)
156, 485, 1173, 1597.

GIFFORD, HUMPHREY, English poet. (fl. 1580)
218, 607, 706, 1726.

GIFFORD, RICHARD, English miscellaneous writer. (1725-1807)
1876.

GIFFORD, WILLIAM, English editor and critic. (1756-1826)
1240, 1408, 1525, 2176.

GIL VICENTE, Portuguese dramatist. (1485-1557)
1748.

GILBERT, FRED, English song-writer. (fl. 1892)
752.

GILBERT, SIR HUMPHREY, English navigator and explorer. (1539?-1583)
429, 885.

GILBERT, WARREN, contemporary American writer.
1254.

GILBERT, SIR WILLIAM SCHWENK, English writer of humorous verse and comic opera librettos. (1836-1911)
5, 40, 41, 68, 70, 71, 79, 83, 86, 87, 98, 148, 168, 192, 199, 207, 210, 258, 278, 282, 293, 295, 303, 313, 317, 327, 425, 427, 450, 455, 474, 490, 499, 506, 521, 522, 546, 554, 558, 574, 590, 632, 643, 648, 669, 672, 677, 692, 705, 707, 721, 778, 832, 880, 913, 936, 961, 991, 1045, 1089, 1091, 1092, 1111, 1115, 1143, 1173, 1177, 1195, 1203, 1233, 1238, 1268, 1271, 1279, 1304, 1330, 1367, 1377, 1423, 1444, 1448, 1491, 1507, 1508, 1540, 1542, 1544, 1581, 1590, 1632, 1637, 1638, 1639, 1655, 1658, 1681, 1726, 1748, 1750, 1778, 1779, 1814, 1818, 1833, 1835, 1836, 1866, 1876, 1879, 1880, 1886, 1890, 1897, 1909, 1951, 1964, 1966, 1967, 1985, 2015, 2020, 2037, 2065, 2072, 2136, 2140, 2149, 2206, 2211, 2215, 2227, 2237.

GILBERTUS NOCKERANUS, French philosopher. (c. 1070-1154)
2196.

GILDER, RICHARD WATSON, American editor and poet. (1844-1909)
237, 243, 268, 383, 387, 434, 617, 876, 1034, 1075, 1151, 1211, 1373, 1396, 1515, 1745, 1746, 1807, 1864, 1883, 2003.

- GILES, HENRY, English Unitarian clergyman and lecturer. Lived in the United States after 1840. (1809-1882)
1105.
- GILES, HERBERT ALLEN, English professor and writer. (1845-1935)
123.
- GILFILLAN, ROBERT, Scottish poet. (1798-1850)
1017.
- GILLESPIE, ARTHUR, American song-writer. (1868-1914)
2.
- GILLESPIE, THOMAS, Scottish educator and writer. (1777-1844)
428.
- GILLMAN, STRICKLAND W., American publicist and verse-writer. (1869-)
12, 198, 1351, 1788.
- GILRAY, JAMES, English caricaturist. (1757-1815)
1167.
- GILMAN, CHARLOTTE PERKINS STETSON, American sociological writer. (1860-1935)
304, 334, 578, 585, 611, 1249, 1462, 1597, 2144.
- GILTINAN, CAROLINE (MRS. LEO P. HARLOW), American poet. (1884-)
262, 461, 756, 934, 1909.
- GINSBERG, LOUIS, American poet. (1896-)
291, 773, 1103, 1519.
- GIUVANNETTI, ARTURO, poet, born at Abruzzi, Italy, but a resident of New York City since 1902. (1884-)
1241.
- GIRALDUS DE BARRI, called CAMBRENSIS, English topographer and writer. (1146?-1220?)
1038.
- GIRARD, RICHARD H., American song-writer. (1876-)
2287.
- GIARDIN, DELPHINE GAY, MADAME DE, French novelist and miscellaneous writer. (1804-1855)
207.
- GIUSTI, GIUSEPPE, Italian satiric poet. (1809-1850)
1816.
- GLADEN, WASHINGTON, American Congregational clergyman and devotional writer. (1836-1918)
1758, 2052, 2176.
- GLADSTONE, WILLIAM EWART, English statesman and miscellaneous writer. (1809-1898)
301, 307, 334, 367, 527, 549, 815, 987, 998, 1235, 1371, 1553, 1727, 1793, 1919, 2003, 2061.
- GLANVILLE, JOSEPH, English divine and controversial writer. (1636-1680)
509, 1059.
- GLAPHORN, HENRY, English dramatist. (fl. 1639)
442, 515, 697.
- GLANOW, EILEEN, American novelist and poet. (1874-1945)
85, 1803, 2043.
- GLASS, CARTER, American statesman and Senator. (1858-)
1554.
- GLEIM, JOHANN WILHELM LUDWIG, German poet. (1719-1803)
2010.
- GLUCK, CHRISTOPH WILLIBALD, German musician and composer. (1714-1787)
1382.
- GLYCON, Greek sculptor, date unknown.
695.
- GLYNN, MARTIN HENRY, American politician, Governor of New York State. (1871-1924)
1558.
- GODDARD, WILLIAM, English satirist. (fl. 1615)
1082.
- GODFREY, ROBERT, English physicist. (fl. 1674)
804.
- GOODEN, EDWIN LAWRENCE, American journalist and critic. (1831-1902)
338.
- GOODOLPHIN, SIDNEY, English poet. (1610-1643)
1202.
- GODWIN, HANNAH, sister of English philosopher, William Godwin. (fl. 1800)
2138.
- GODWIN, WILLIAM, English philosopher and novelist. (1756-1836)
723, 1108, 1166, 1675.
- * GOETHE, JOHANN WOLFGANG VON, German poet. (1749-1832)
- GOGARTY, OLIVER ST. JOHN, Irish writer. (1878-)
1864.
- GOLDENBERG, ISAAC, American writer and critic. (1887-1938)
1856, 2240.
- GOLDING, ARTHUR, English translator from Latin and French. (1536?-1605?)
1304, 1412, 1987.
- GOLDING, LOUIS, English novelist and essayist. (1895-)
638.
- GOLDINGHAM, HENRY, English writer. (c. 1575)
1953.
- GOLDONI, CARLO, Italian writer of comedies. (1707-1793)
172, 420, 1407, 1874, 1964, 2028, 2030, 2236.
- GOLDREIN, DOUGLAS, English poet. (1887-)
892.
- * GOLDSMITH, OLIVER, English poet, essayist and dramatist. (1728-1774)
- GONCOURT, EDMOND LOUIS ANTOINE HUOT DE, French novelist and dramatist. (1822-1896)
1251.
- GONCOURT, EDMOND HUOT and JULES DE, French writers and collaborators. (1872-1896), (1830-1870)
182, 758, 2061.
- GOON, JOHN MASON, English physician and translator. (1264-1827)
854.
- GOODALE, DORA READ, American verse-writer. (1866-)
283, 688.

- GOODCHILD, JOHN ARTHUR**, English writer. (1851-) 1352.
- GOODE, WILLIAM CASSIUS**, American politician. (1841-1889) 1554.
- GOODRICH, SAMUEL GRISWOLD (PETER PARLEY)**, American juvenile and educational writer. (1793-1860) 615.
- GOODWIN, J. CREEVER**, American librettist. (1850-1912) 536, 2287.
- GOODE, BARNABE**, English poet. (1540-1594) 4, 491, 717, 1211.
- GORDON, ADAM LINDSAY**, Australian poet. (1833-1870) 109, 443, 517, 583, 708, 754, 929, 930, 941, 1120, 1133, 1137, 1232, 1745.
- GORDON, CHARLES GEORGE**, English general. (1833-1885) 506.
- GORDON, ELIZABETH (MRS. GEORGE E. CARFIELD)**, American writer of children's books (1865-1922) 483.
- GORE-BOOTH, EVA**, Irish poet (1872-1926) 997.
- GORGES, SIR ARTHUR**, English poet and translator. (? -1625) 1941.
- GORGAS, LEONTINUS**, Greek statesman, orator and sophist. (480-380 B.C.) 98, 938.
- GOSCHEN, RIGHT HON. SIR WILLIAM EDWARD**, English diplomatist and statesman. (1847-1924) 545, 1554.
- GOSSE, SIR EDMUND**, English librarian and man of letters. (1849-1928) 130, 168, 201, 275, 445, 612, 1061, 1182, 1189, 1230, 1460.
- GOSSEN, STEPHEN**, English divine and dramatist. (1554-1624) 218, 1305, 1326, 1505, 1633, 1640, 2077.
- GOUGH, JOHN BARTHOLOMEW**, American temperance lecturer. (1817-1886) 2125.
- GOULD, GERALD LOUIS**, English poet. (1885-1936) 159, 578, 1352, 2101.
- GOULD, HANNAH FLAGG**, American poet. (1789-1865) 745, 1375.
- GOUMONT, RÉMY DE**, French critic, essayist and novelist. (1858-1915) 1345.
- POWER, JOHN**, English poet. (1325?-1408) 148, 176, 228, 260, 372, 663, 679, 727, 846, 869, 881, 886, 954, 1014, 1082, 1143, 1163, 1189, 1191, 1196, 1281, 1320, 1392, 1461, 1506, 1609, 1631, 1709, 1628, 1992, 2009, 2016, 2022, 2077, 2169, 2215, 2242.
- GRACIUS, CARUS SIMPSONIUS**, Roman statesman and orator. (c. 159-121 B.C.) 1851.
- GRACIÁN Y MORALES, BALTASAR**, Spanish Jesuit prose writer. (1601-1658) 1700, 2024.
- GRAPTON, RICHARD**, English chronicler and printer. (? -1572?) 670, 1032, 1338.
- GRAHAM, CHARLES**, American song-writer. 1375, 2287.
- GRAHAM, GORDON**. No biographical data available. 453.
- GRAHAM, JAMES**, first MARQUIS OF MONTROSE, English general and statesman. (1612-1650) 177, 244, 1522.
- GRAHAM, ROBERT**, see CUNNINGHAME-GRAHAM, ROBERT BONTINE.
- GRAHAM, JAMES**, Scottish poet. (1765-1811) 907, 1752.
- GRAINGER, JAMES**, Scottish physician and poet. (1721?-1766) 803, 870, 1246.
- GRANGE, JOHN**, English poet. (fl. 1577) 516, 523, 600, 746, 1283, 1475, 1923.
- GRANT, [MRS.] ELIZABETH**, Scottish poet. (c. 1745-1814) 2142.
- GRANT, JOHN CAMERON**, contemporary American verse-writer 2132.
- GRANT, ULYSSES SIMPSON** (originally HIRAM ULYSSES), American general and eighteenth President of the United States. (1822-1885) 65, 844, 970, 1087, 1471, 1479, 1501.
- GRANVILLE, OF GREENVILLE, GEORGE. BARON LANEDOWNE**, English poet and dramatist. (1667-1735) 24, 139, 310, 350, 383, 399, 437, 564, 588, 623, 643, 780, 860, 1018, 1046, 1148, 1184, 1189, 1196, 1202, 1270, 1463, 1712, 1828, 1862, 2187, 2197, 2198, 2203.
- GRATTAN, CLINTON HARTLEY**, American writer of biography. (1902-) 1802.
- GRATTAN, HENRY**, Irish statesman. (1746-1820) 733.
- GRAVES, ALFRED PERCEVAL**, English poet. (1846-1931) 501, 1592, 1730.
- GRAVES, RICHARD, THE YOUNGER**, English poet and novelist. (1715-1804) 517, 643, 737.
- GRAVES, ROBERT RANKE**, English poet. (1895-) 614.
- GRAY, ASA**, American botanist. (1810-1888) 1693.
- GRAY, DAVID**, Scottish poet. (1838-1861) 1034.
- GRAY, GEORGE**. No biographical data available. 1773.
- * **GRAY, THOMAS**, English poet. (1716-1771)
- GRAY, WILLIAM BENBON**, American song-writer. 2287.

- GREELEY, HORACE**, American journalist, founder of the *New York Tribune* (1811-1872)
42, 58, 1324, 1602, 2131, 2136
- GREGG, MAJOR GENERAL ADOLPHUS WASHINGTON**, American soldier and arctic explorer (1844-1935)
1139
- GREEN, ANNA KATHERINE** [MRS CHARLES ROHLFS], American writer of detective stories (1846-1935)
507
- GREEN, JOSEPH**, American merchant and satirical writer (1706-1780)
1388
- GREEN, MATTHEW**, English poet (1696-1737)
71, 118, 317, 348, 469, 485, 491, 545, 590, 593, 603, 605, 634, 662, 778, 858, 860, 864, 873, 874, 941, 955, 1013, 1074, 1079, 1104, 1148, 1329, 1363, 1398, 1505, 1510, 1515, 1542, 1583, 1601, 1653, 1683, 1761, 1776, 1795, 1894, 1910, 1953, 2046, 2140, 2154, 2167
- GREENE, ALBERT GORTON**, American lawyer and writer of humorous verse (1802-1868)
400, 2156
- GREENE, EDWARD BURNABY**, English poet and translator (d 1788)
908
- GREENE, HOMER**, American novelist and verse-writer (1853-1940)
1289
- GREENE, ROBERT**, English pamphleteer and poet (1560?-1592)
6, 23, 133, 145, 287, 310, 427, 485, 604, 717, 784, 786, 853, 880, 932, 959, 1007, 1162, 1164, 1172, 1173, 1188, 1189, 1264, 1269, 1309, 1394, 1433, 1469, 1503, 1639, 1799, 1811, 1920, 1954, 1974, 2003, 2005, 2034, 2123, 2128, 2145, 2202, 2244
- GREENE, SARAH PRATT McLEAN**, American novelist and poet (1856-1935)
1811
- GREENOUGH, HORATIO**, American sculptor (1805-1852)
1920
- GREENOUGH, WALTER**, contemporary American journalist
865
- GREGG, W S** No biographical data available
1545
- GREGORY I, SAINT (THE GREAT)**, Roman Pope and theological writer (590-604)
77, 620, 1979, 2163
- GREGORY VII (HILDEBRAND)**, Roman Pope (c 1020-1085)
1032
- GREGORY NAZIANZEN (THE THEOLOGIAN)**, Greek Father and pulpit orator (328-389)
391, 1406
- GRELLET, STEPHEN**, American Quaker of French birth. (1773-1855)
1493
- GRENET, JEAN BAPTISTE LOUIS DE**, French poet and dramatist (1709-1777)
1925.
- GREVILLE, CHARLES CAVENDISH FULKE**, English dramatist (1794-1865)
1229, 1479
- GREVILLE, SIR FULKE**, first Baron Brooke, English poet and statesman (1554-1628)
5, 279, 564, 667, 1046, 1250, 1319
- GREY, EDWARD, VISCOUNT (GREY OF FALLODON)**, English statesman (1862-1933)
1673, 2297
- GRIFFIN, GERALD**, Irish dramatist, novelist and poet (1803-1840)
1198, 1296, 1620
- GRIFFITH, WILLIAM**, American editor and poet (1876-1936)
823, 1523, 1524
- GRIGNAN, FRANÇOISE MARGUERITE, MADAME DE**, French letter writer, daughter of Madame de Sevigne (1646- ?)
1678
- GRIMALD OF GRIMALDE OF GRIMOALD, NICHOLAS**, English poet and translator (1519-1562)
86, 730, 811, 1169, 2147
- GRIMES, JOHN**, American poet (1894-)
1759
- GRINDAL, EDMUND**, English prelate, Archbishop of Canterbury (1519?-1583)
1003
- GROSE, FRANCIS**, English antiquary and draughtsman (1731?-1791)
581
- GROSE, JOHN**, English divine and compiler (1758-1821)
1052, 1650
- GROSVENOR, GENERAL CHARLES HENRY**, American soldier and politician (1833-1917)
1112
- GROTE, HARRIET**, English biographer (1792-1878)
1541
- GROTIUS, HUGO**, Dutch statesman and jurist (1583-1645)
275, 319, 953
- GRÜN ANASTASIS** (pseud of ANTON ALEXANDER, GRAF VON AUERSPERG), Austrian poet (1806-1876)
543, 1519
- GRUNDY, SYDNEY**, English dramatist (1848-1914)
280
- GRYPHIUS, ANDREAS**, German poet and dramatist (1616-1664)
2174
- GUARINI, GIOVANNI BATTISTA**, Italian poet (1538-1612)
1218, 1896
- GUALDO, MARCO**, Italian littérateur (c 1496-1556)
692, 802, 1056, 1993, 2179, 2180
- GUDALLA, PHILIP**, English miscellaneous writer. (1889-)
1984, 2222
- GUÉRIN, CHARLES**, French philosophical and elegiac poet (1873-1907)
151

- GUEST, EDGAR ALBERT**, humorist and verse-writer, born in England, but long resident in the United States. (1881-)
904, 937, 1036, 1578, 1595, 1788, 1869, 1931.
- GUICHET OF NOGENT**, French Benedictine theologian. (1055-1124)
1254.
- GUICCIARDINI, FRANCESCO**, Italian historian. (1483-1540)
452, 665, 810, 963, 1929.
- GUICHARD, JEAN FRANÇOIS**, French poet and dramatist. (1731-1811)
1263.
- GUIDO RENDI**, Italian painter. (1575-1642)
1447.
- GUINAN, TEXAS**, American night-club hostess. (1884-1933)
721, 1631.
- GUINÉE, LOUISE IMOGEN**, American poet. (1861-1920)
203, 439, 611, 866, 1017, 1422.
- GUINICELLI, GUIDO**, Italian poet. (c. 1240-c. 1276)
162, 2163.
- GUTTERMAN, ARTHUR**, American poet. (1871-1943)
83, 108, 111, 112, 143, 168, 195, 223, 235, 300, 339, 391, 409, 586, 873, 893, 933, 1252, 1650, 1653, 1683, 1687, 1742, 1835, 1923, 1983, 2111.
- GURNALL, WILLIAM**, English divine and devotional writer. (1617-1679)
692, 745, 1304, 1955.
- GURNEY, DOROTHY FRANCES**, contemporary English poet.
756.
- GUTHRIE, THOMAS ANSTREY**, see ANSTREY, F.
- GUYET, FRANÇOIS**, French scholar and poet. (1575-1655)
671.

H

- HABBERTON, JOHN**, American journalist and miscellaneous. (1842-1921)
2132.
- HABINGTON, WILLIAM**, English poet. (1605-1654)
321, 1029, 1041, 1331, 1339, 1912, 2187.
- HACKWOOD, JOHN**. No biographical data available.
287.
- HADDON, WALTER**, English writer and educator. (1516-1572)
1361.
- HADRIAN, or ADRIAN (PUBLIUS AELIUS HADRIANUS)**, Roman Emperor. (76-138)
467, 1893.
- HADRIANUS, JULIUS**, Latin commentator. (c. 1550)
1393.
- HAFIZ (pseud. of SHAHED-ED-DIN MUHAMMAD)**, Persian poet and philosopher. (? -c. 1490)
177, 644, 711, 1520, 2156.
- HACKMAN, SAMUEL MILLER**, American Presbyterian clergyman and poet. (1848-1908)
811.
- HAGENRAGER, KARL RUDOLF**, Swiss theologian and writer. (1801-1874)
1554.
- HAGGARD, SIR HENRY RIDER**, English novelist. (1856-1925)
1145.
- HAHNEMANN, CHRISTIAN FRIEDRICH SAMUEL**, German founder of homeopathy. (1755-1843)
1285.
- HAIG, DOUGLAS, first EARL**, British commander in the World War. (1861-1928)
2108.
- HAINTS, GRACE**. No biographical data available.
2041.
- HAREWILL, GEORGE**, English divine and devotional writer. (1578-1649)
82, 367.
- HALE, EDWARD EVERETT**, American Unitarian clergyman and inspirational writer. (1822-1909)
1435.
- HALE, LUCRETIA PEABODY**, American writer of juvenile and educational books. (1820-1900)
1644.
- HALE, SIR MATTHEW**, English jurist. (1609-1676)
1086, 1752.
- HALE, NATHAN**, American patriot and Revolutionary officer. (1755-1776)
61.
- HALE, [MRS.] SARAH JOSEPHA**, American miscellaneous writer and editor of *Godey's Lady's Book* for forty years. (1788-1879)
1067.
- HALÉVY, LUDOVIC**, see MEILHAC, HENRY
- HALIBURTON, THOMAS CHANDLER**, see SLICK, SAM
- HALIFAX, LORD**, see SAVILE, GEORGE
- HALL, AMANDA BENJAMIN [MRS. JOHN A. BROWNELL]**, American poet. (1890-)
1874.
- HALL, CAROLYN**, contemporary American poet.
668.
- HALL, CHARLES ALBERT**, English Minister of the New Church, writer and lecturer. (1872-)
845.
- HALL, CHARLES SPRAGUE**, American verse-writer. (b. 1860)
203, 367.
- HALL, EDWARD**, English chronicler. (d. 1547)
785, 1638, 1685, 1798.
- HALL, GEORGE**, Bishop of Chester, England. (1612?-1668)
166.
- HALL, GRANVILLE STANLEY**, American psychologist, philosopher and educator. (1844-1924)
1176, 1692.
- HALL, HAZEL**, American poet. (1886-1924)
439.
- HALL, JOSEPH**, English divine and miscellaneous writer. (1574-1656)
185, 407, 786, 826, 858, 914, 931, 1422, 1632, 1651, 1816, 1874, 1945, 2247.
- HALL, NORMAN B.** No biographical data available.
165.

- HALL, ROBERT**, English Baptist divine and orator. (1764-1831)
499, 1446, 1464, 1676, 2126.
- HALL, SHARLOT MARRIDY**, American poet and historical writer. (1870-)
1733.
- HALL, THOMAS**, English ejected minister. (1610-1665)
214, 441.
- HALLACK, CECILY**, contemporary English writer.
2276.
- HALLECK, FITZ-GREENE**, American poet. (1790-1867)
205, 207, 386, 431, 666, 740, 839, 877, 897, 1334, 1373, 1464, 1465, 2061
- HALLIWELL (afterward HALLIWELL-PHILLIPS), JAMES ORCHARD**, English biographer, scholar and librarian. (1820-1889)
1003, 2000, 2018.
- HALPINE, CHARLES GRAHAM (MILES O'REILLY)**, American journalist, poet and humorist (1829-1868)
367, 495, 821, 848, 1158.
- HALSHAM, JOHN** (pseud. of G. FORRESTER SCOTT), contemporary English writer.
472.
- HAMBLEN, BERNARD**. No biographical data available.
1296.
- HAMERTON, PHILIP GILBERT**, English art critic. (1834-1894)
707, 1148, 1280, 1673, 1861, 1871.
- HAMILCAR** (surnamed BARCA), Carthaginian general. (d. 229 B C)
2083.
- HAMILTON, ALEXANDER**, American statesman. (1757-1804)
62, 432, 1728
- HAMILTON, ANNA ELIZABETH**, Irish poet. (1843-1875)
981.
- HAMILTON, ELIZABETH**, English educational writer. (1758-1816)
905.
- HAMILTON, GAIL** (pseud. of MARY ABIGAIL DODGE), American essayist. (1838-1896)
1, 2257
- HAMILTON, ROBERT BROWNING**. No biographical data available.
1885.
- HAMILTON, WILLIAM**, Scottish poet. (1704-1754)
1943.
- HAMILTON, SIR WILLIAM**, English metaphysician. (1788-1856)
1245, 1795, 2050, 2140.
- HAMLEY, SIR EDWARD BRUCE**, English general. (1824-1893)
675.
- HAMMONSTEN, OSCAR, 2d**, American librettist and song-writer. (1895-)
1733, 2287.
- HAMMOND, [MRS.] ELEANOR PALMER**, contemporary American poet.
1855.
- HAMMOND, ELEANOR PRESCOTT**, American writer. (1866-1933)
1729.
- HAMMOND, JAMES**, English poet. (1710-1742)
849, 1219, 1228.
- HAMMOND, JAMES HENRY**, American Senator, Governor of South Carolina. (1807-1864)
64, 878, 1841.
- HAMMOND, PERCY**, American dramatic critic. (1873-1936)
1099.
- HAMPOLZ, RICHARD ROLIE DE**, see ROLIE
- HANBY, BENJAMIN RUSSELL**, American clergyman and song-writer.
2284
- HANCOCK, JOHN**, American statesman. (1737-1793)
62.
- HANCOCK, WINFIELD SCOTT**, American general. (1824-1886)
1965.
- HANES, LEIGH BUCKNER**, American lawyer and editor. (1894-)
1356.
- HANFF, MINNY MAUD [MRS. RAYMOND F. AYERS]**, contemporary American writer of light verse and advertising. (1880-1942)
1436.
- HANNA, MARCUS ALONZO (MARK)**, American capitalist and politician. (1837-1904)
1554, 1741.
- HANNAY, PATRICK**, Irish poet. (d. 1629?)
913, 1184.
- HANSARD, RICHARD**, English writer and traveller. (fl. 1599)
660.
- HARBACH, OTTO A. (born HAUSERBACH)**, American librettist and song-writer. (1873-)
318, 1980
- HARBURG, E. Y.**, American song-writer. (1896-)
2287.
- HARDENBERG, FRIEDRICH LEOPOLD VON**, see NOVALIS
- HARDESTY, JESSE**, American writer. (1842- ?)
2048.
- HARDIN, CHARLOTTE**, contemporary American writer.
2241.
- HARDING, RUTH GUTHERZ**, American poet. (1882-)
357.
- HARDING, WARREN GAMALIEL**, twenty-eighth President of the United States. (1865-1923)
67, 1553, 1618, 2112.
- HARDING, GYOROX**, English writer. (1743-1816)
286
- HARDY, THOMAS**, English poet and novelist (1840-1928)
24, 159, 238, 250, 265, 371, 412, 439, 481, 483, 485, 492, 583, 598, 617, 634, 829, 902, 1000, 1145, 1148, 1193, 1239, 1254, 1278, 1287, 1396, 1429, 1474, 1536, 1543, 1628,

- 1646, 1647, 1783, 1918, 1929, 1950, 1999, 2055, 2085, 2112, 2121, 2123, 2180, 2207, 2217, 2268.
- HARE, AMORY** [MRS. JAMES P. HUTCHINSON], American poet and novelist. (1885-)
1280
- HARR, JULIUS CHARLES** and **AUGUSTUS WILLIAM**, English clergymen and collaborators. (1795-1855), (1792-1834)
9, 183, 263, 265, 293, 341, 351, 365, 387, 464, 539, 612, 651, 742, 797, 833, 895, 917, 1006, 1042, 1172, 1245, 1306, 1354, 1446, 1515, 1529, 1571, 1659, 1691, 1730, 1788, 1826, 1839, 1957, 2050, 2149, 2252.
- HARE, KENNETH**, English writer. (1889-)
1658.
- HARGRAVE, FRANCIS**, English legal antiquary. (1741?-1821)
1840.
- HARINGTON, SIR JOHN**, English courtier, wit and satirical writer. (1561-1612)
84, 173, 183, 283, 295, 315, 346, 418, 465, 604, 666, 670, 712, 737, 764, 785, 1074, 1085, 1112, 1184, 1207, 1258, 1321, 1336, 1524, 1634, 1663, 1686, 1711, 1809, 1819, 1854, 1923, 1958, 1960, 1980, 2033, 2124, 2145, 2200
- HARMAN, THOMAS**, English writer on beggars. (fl. 1567)
1078.
- HARNEY, BEN R.**, American song-writer.
2287.
- HARNEY, JOHN MILTON**, American journalist and verse-writer. (1789-1825)
239.
- HARNEY, WILLIAM WALLACE**, American journalist and verse-writer. (1831-1912)
91, 1209.
- HARPER, ANDREW**, miscellaneous writer. (1844-?)
1594.
- HARPER, ROBERT GOODLOE**, American lawyer and politician. (1765-1825)
63.
- HARRIS, JOHN WILLIAM**, American lawyer and ex-Senator from Oklahoma. (1872-)
1618.
- HARRIS, EDWARD**, American playwright and Irish comedian. (1845-1911)
933, 2287.
- HARRINGTON, or HARINGTON, JAMES**, English political theorist. (1611-1677)
1479, 1690.
- HARRIS, CHARLES K.**, American music publisher and song-writer. (1865-1930)
292, 385, 1395, 2288
- HARRIS, CORRA MAY** [MRS. L. H. HARRIS], American novelist and essayist. (1869-1935)
762.
- HARRIS, JOEL CHANDLER**, American writer of southern Negro folk-tales. (1848-1908)
86, 160, 287, 458, 503, 516, 590, 667, 821, 968, 939, 1056, 1226, 1254, 1620, 1651, 1871, 2028, 2043.
- HARRISON, BENJAMIN**, twenty-third President of the United States. (1833-1901)
833, 1158, 1439, 2048.
- HARRISON, FREDERIC**, English critic and essayist. (1831-1923)
1675.
- HARRISON, HENRY**, American writer. (1903-)
826, 1254, 1539.
- HARRISON, THOMAS**, English general and regicide. (1606-1660)
1783.
- HARSHNETT, SAMUEL**, English prelate; Archbishop of York. (1561-1631)
1478.
- HARTE, FRANCIS BRET**, American journalist, poet and short-story writer. (1836-1902)
62, 79, 98, 153, 251, 349, 359, 378, 408, 446, 469, 686, 720, 783, 1049, 1066, 1069, 1189, 1342, 1346, 1376, 1450, 1644, 1654, 1687, 1747, 1751, 1851, 1853, 1910, 1972, 2095, 2160, 2194, 2268.
- HARTE, WALTER**, English miscellaneous writer. (1709-1774)
1722.
- HARTMANN VON AUL**, German minnesinger. (c. 1170-1215)
1583.
- HARTMUS, LAURENCE**. No biographical data available.
275.
- HARTWICH, ETHELYN MILLER**, contemporary American writer.
1734.
- HARVEY, ALICE**, English; sister of Gabriel Harvey. (fl. 1600)
1346
- HARVEY, CHRISTOPHER**, English poet. (1597-1663)
773, 907
- HARVEY, GABRIEL**, English poet and rhetorician. (1545?-1630)
15, 420, 436, 449, 458, 509, 566, 632, 649, 656, 731, 739, 763, 1011, 1319, 1354, 1464, 1632, 1688, 1729, 1798, 1811, 1843, 2039, 2080, 2260.
- HARVEY, JAMES CLARENCE**, American poet and editor. (1859-1915)
991.
- HARVEY, JOHN**, English astrologer and physician; brother of Gabriel Harvey. (1563?-1592)
330.
- HARVEY, MOSES**, American miscellaneous writer. (1820-1905)
830, 1389.
- HARVEY, WILLIAM**, miscellaneous writer and compiler. (1874-)
277, 760.
- HASTINGS, LADY FLORA ELIZABETH**, English poet (1806-1839)
410.
- HASTINGS, JAMES S.**, newspaper columnist, see **McLUKE, LUKE**
- HATHAWAY, HELEN** (pseud of **HELEN DURHAM**), American miscellaneous writer and satirist. (1893-)
1258

- HAUERBACH, O. A., see HARBACH
- HAUGHTON, WILLIAM, English dramatist. (fl. 1598)
1633.
- HAVARD, WILLIAM, English actor and dramatist. (1710?-1778)
725, 1465.
- HAVELOCK, SIR HENRY, first BARONET, English general. (1795-1857)
415
- HAVEMEYER, HENRY OSBORNE, American railway official (1876-)
2048
- HAVERGAL, FRANCES RIDLEY, English poet. (1836-1879)
476, 1209.
- HAWELIS, HUGH REGINALD, English preacher and theological writer (1838-1901)
474, 1361.
- HAWES, THOMAS, English divine and historical writer. (1734-1820)
892, 1136
- HAWES, STEPHEN, English poet. (d. 1523?)
162, 372.
- HAWKER, ROBERT STEPHEN, English poet and antiquary. (1803-1875)
1467, 1587.
- HAWKSWORTH, JOHN, English compiler and editor. (1715?-1773)
1314, 1507
- HAWKINS, ANTHONY HOPE, see HOPE, ANTHONY
- HAWTHORNE, ALICE, pseud. of SEPTIMUS WINNER, American song-writer. (1827-1902)
1350, 2288.
- HAWTHORNE, JULIAN, American miscellaneous writer (1846-1934)
2129.
- HAWTHORNE, NATHANIEL, American novelist. (1804-1864)
91, 118, 149, 245, 316, 337, 458, 459, 460, 525, 535, 560, 598, 640, 721, 758, 761, 777, 835, 857, 875, 896, 1015, 1065, 1068, 1192, 1243, 1340, 1425, 1448, 1554, 1563, 1622, 1655, 1668, 1690, 1705, 1871, 1875, 1880, 2005, 2129, 2217, 2257.
- HAWTHORNE, SOPHIA PRABODY [MRS. NATHANIEL HAWTHORNE], American writer of travel books. (1809-1871)
2129.
- HAY, LORD CHARLES, English major-general. (? -1760)
2108.
- HAY, IAN (pseud. of MAJOR JOHN HAY BRITH), English novelist and playwright. (1876-)
469.
- HAY, JOHN, American writer and diplomatist. (1838-1905)
66, 74, 297, 376, 420, 452, 492, 507, 789, 914, 1105, 1200, 1483, 1695, 1748, 1829, 2156.
- HAY, LUCY, COUNTESS OF CARLISLE, English beauty and wit. (1599-1660)
2193.
- HAYDEN, JOSEPH, American song-writer.
2288.
- HAYDON, A. EUSTACE, American writer on musical subjects. (1880-)
1597, 1689.
- HAYDON, BENJAMIN ROBERT, English historical painter and lecturer. (1786-1846)
48, 791, 814, 1700, 1980, 2170.
- HAYE, LOUIS MARIE DE LA, VICOMTE DE CORMENIN, French jurist and political writer. (1788-1868)
2040.
- HAYES, J. MILTON, No biographical data available.
957.
- HAYES, RUTHERFORD BIRCHARD, nineteenth President of the United States. (1822-1893)
333, 1544.
- HAYLEY, WILLIAM, English poet. (1745-1820)
603.
- HAYMAN, ROBERT, English epigrammatist. (d. 1631?)
2119.
- HAYNE, PAUL HAMILTON, American poet. (1831-1886)
1108, 1130, 1171, 1358, 1733, 1995, 2116.
- HAYNES, JOHN, contemporary English writer.
341.
- HAYS, WILL H., American politician and moving-picture czar. (1879-)
228.
- HAYWARD, ABRAHAM, English essayist. 1801-1884)
524
- * HAZLITT, WILLIAM, English critic and essayist. (1778-1830)
- HAZLITT, WILLIAM CAREW, English compiler and man of letters. (1834-1913)
118, 149, 584, 734, 985, 2011, 2133.
- HAZZARD, JOHN EDWARD, American actor and author. (1881-1935)
9, 2288
- HEAD, RICHARD, and KIRKMAN, FRANCIS, English writers and collaborators (1637?-1686?), (fl. 1674)
303, 493, 773, 812, 1177, 1618, 1637.
- HEADLEY, JOEL TYLER, American historical writer. (1813-1897)
1574.
- HEALEY, THOMAS F., contemporary American writer.
1578.
- HEARNK, THOMAS, English antiquary. (1678-1735)
560.
- HEARST, WILLIAM RANDOLPH, American newspaper publisher. (1863-)
66.
- HEATH, ELLA, contemporary American translator and verse-writer.
1516.
- HEATH, LYMAN, American poet and song-writer. (1804-1870)
1378, 1941.
- HEATH, ROBERT, English poet. (fl. 1650)
133, 697, 1527, 1561.
- HEBEL, JOHN PETER, German poet. (1760-1826)
1752.

HEBER, REGINALD, English Bishop (of Calcutta) and poet. (1783-1826)
96, 264, 379, 404, 507, 612, 668, 689, 703, 887, 915, 957, 1011, 1156, 1207, 1246, 1324, 1587, 1906.

HECATO, or **HECATÆUS**, Greek historian and geographer. (c. 550-476 B.C.)
727, 927, 1184.

HEDGE, FREDERIC HENRY, American Unitarian clergyman and devotional writer. (1805-1890)
2235.

HEIDYUS, Greek epigrammatist.
460.

HEILAN, WILL A., American song-writer.
1271, 2288.

HEILAN, WILL A., and **HELF, J. FRED.**, American song-writers
1836.

HEIML, GEORG WILHELM FRIEDRICH, German philosopher. (1770-1831)
1435, 2298.

HEOGG, ROBERT, English historical writer (1399-1629)
463.

HEINE, HEINRICH, German poet of Jewish descent. (1797-1856)
96, 113, 157, 234, 332, 444, 483, 559, 594, 603, 782, 828, 843, 848, 869, 1011, 1047, 1102, 1206, 1241, 1334, 1378, 1450, 1593, 1680, 1906, 1959, 2111, 2181, 2226.

HEISER, L. S., American song-writer.
2288.

HELLOWES, EDWARD, English translator. (fl. 1574-1600)
891.

HELMUTH, WILLIAM TOD, American surgeon and medical writer. (1833-1902)
873.

HELPS, SIR ARTHUR, English miscellaneous writer (1813-1875)
19, 88, 103, 158, 343, 433, 560, 662, 899, 936, 971, 1089, 1165, 1453, 1494, 1570, 1571, 1676, 1691, 1697, 1792, 1823, 1919, 2017.

HEMANS, FELICIA DOROTHEA, English poet. (1793-1835)
94, 195, 276, 379, 381, 408, 481, 551, 556, 615, 668, 683, 686, 707, 844, 883, 886, 907, 969, 1001, 1002, 1272, 1315, 1352, 1437, 1501, 1745, 1775, 1796, 1844, 1853, 1907, 1917, 1976, 2149.

HEMMINGER, GRAHAM, American journalist and publicist. (1890-)
2017.

HÉNIAULT, CHARLES JEAN, French historian and dramatist. (1685-1779)
960, 1039.

HENDERSON, DANIEL, American poet and miscellaneous writer. (1830-)
263.

HENLEY, JOHN, English orator. (1692-1756)
1558.

HENLEY, WILLIAM KENNETH, English poet, critic and dramatist. (1849-1903)
24, 167, 223, 388, 391, 398, 426, 493, 547,

551, 1115, 1116, 1121, 1132, 1194, 1376, 1389, 1445, 1687, 1771, 1831, 1892, 1938, 1941, 1954, 2006, 2018, 2101, 2156, 2246, 2262.

HENNEQUIN, ÉMILE, French critic and journalist. (1859-1888)
2178.

HENRIETTA MARIA, Queen of England. (1609-1669)
1044.

HENRY IV OF NAVARRE, King of France. (1553-1610)
516, 647, 663, 676, 701, 833, 1453, 1693, 2062.

HENRY VIII, King of England. (1491-1547)
415, 545, 764.

HENRY, MATTHEW, English nonconformist clergyman and Bible commentator. (1662-1714)
11, 158, 172, 198, 208, 272, 285, 370, 373, 403, 528, 670, 940, 1165, 1398, 1444, 1550, 1797, 1980, 1993, 2024, 2033, 2181, 2227.

HENRY, O., see **O HENRY**

HENRY, PATRICK, American patriot and orator (1736-1799)
57, 593, 925, 1106, 1460, 2033.

HENRY, PHILIP, English nonconformist divine. (1631-1696)
403, 885.

HENRYSON, or HENDERSON, ROBERT, Scottish poet. (1430?-1906?)
1328, 2100, 2125.

HENSALL, JAMES ALEXANDER, American physician, naturalist and writer on angling (1836-1925)
670.

HENSHAW, JOSEPH, English Bishop and devotional writer. (1603-1679)
573.

HEPBURN, THOMAS NICOLL, see **SETOUN, GABRIEL**

HERACLITUS, or HERACLEITUS, Greek philosopher. (fl. 500 B.C.)
232, 234, 369, 476, 620, 758, 1306.

HERBERT OF BOSHAM, English biographer of Becket. (fl. 1162-1186)
1491.

HERBERT, ALAN PATRICK, English humorist and novelist. (1890-)
528.

HERBERT, EDWARD, first **BARON HERBERT OF CHURBURY**, English philosopher, historian, poet and diplomatist. (1583-1648)
365, 1139.

* **HERBERT, GEORGE**, English divine and poet. (1593-1633)

HERBERT, HENRY, tenth **EARL OF PEMBROKE**, English general. (1734-1794)
1015.

HERFORD, OLIVER, American humorist, poet and illustrator. (1863-1935)
108, 331, 532, 586, 1161, 1242, 1258, 1410, 1654, 1681, 1860, 2065, 2125, 2147, 2149.

HERNDON, WILLIAM HENRY, American lawyer, partner of Abraham Lincoln. (1812-1891)
640.

HERODAS, Greek writer of mime. (fl. 270 B.C.)
1154, 1813.

- HERODOTUS**, Greek historian. (484-424? B.C.)
229, 564, 604, 704, 1101, 1284, 2000, 2063,
2083.
- HERRICK, JEAN**. No biographical data available.
2002.
- * **HERRICK, ROBERT**, English poet. (1591-1674)
- HERRLOSSHOEN, KARL**, German novelist and poet.
(1804-1849)
1212.
- HERSCHEL, SIR JOHN FREDERICK WILLIAM**, first
BARONET, English astronomer. (1792-1871)
1792.
- HERSCHELL, FARRER**, first BARON HERSCHELL,
English Lord Chancellor. (1837-1899)
1087.
- HERTSLET, LEWIS**, English librarian to the foreign
office. (1787-1870)
452.
- HERVEY, JAMES**, English devotional writer.
(1714-1758)
1587.
- HERVEY, JOHN, BARON HERVEY OF ICKWORTH**,
English pamphleteer and memoir writer.
(1696-1743)
1835, 2006.
- HERVEY, THOMAS KIBBLE**, English poet and
critic. (1799-1859)
403, 1195, 1558, 1813.
- HERWECH, GEORG**, German political poet. (1817-
1875)
1217.
- HERIOT, Greek pastoral poet. (c. 735 B.C.)**
145, 227, 564, 601, 637, 727, 731, 734, 751,
773, 956, 1127, 1243, 1266, 1295, 1326, 1346,
1396, 1428, 1451, 1480, 1536, 1565, 1614,
1634, 1710, 1730, 1751, 1848, 1904, 1997,
2024, 2059, 2090, 2169, 2231.
- HEWITT, ABRAM STEVENS**, American manufac-
turer, statesman and philanthropist. (1822-
1903)
1550, 1967.
- HEYLYN, PETER**, English ecclesiastical writer.
(1600-1662)
1491, 2058.
- HEYWARD, DU BOIS**, American poet and novel-
ist. (1885-1940)
381, 857.
- HEYWARD, JANIE SCREVEN**, contemporary Amer-
ican poet. (d. 1939)
40, 1904.
- HEYWOOD, JASPER**, English Jesuit writer and
translator. (1535-1598)
1883.
- HEYWOOD, JOHN**, English epigrammatist and
dramatist. (1497?-1580?)
383, 598, 607, 785, 845, 956, 1003, 1592,
1751, 2150, 2151, 2222.
- HEYWOOD, OLIVER**, English divine and diarist.
(1630-1702)
1545.
- HEYWOOD, THOMAS**, English dramatist and
poet. (? -1650?)
262, 375, 485, 601, 610, 631, 680, 700, 796,
869, 911, 934, 1360, 1372, 1432, 1633, 1671,
1730, 1806, 2222.
- HEYWOOD, THOMAS, and ROWLEY, WILLIAM**,
English dramatists and collaborators. (? -
1650?), (1585-1642?)
377, 1341.
- HIBBARD, GRACE [HELEN GRACE PORTER]**, con-
temporary American writer.
1091.
- HIBBEN, PAXTON PATTISON**, American diploma-
tist, soldier and journalist. (1880-1928)
844, 1552, 1619, 2282, 2283.
- HICKEY, EMILY HENDRITTA**, Irish poet. (1845-
1924)
1346, 1580, 1588.
- HICKSON, WILLIAM EDWARD**, English educational
writer. (1803-1870)
1488.
- HICKY, DANIEL WHITEHEAD**, American verse-
writer. (1902-)
130.
- HIERONYMUS**, see JEROME, SAINT
- HIGGINSON, ELLA**, American poet and novelist.
(1862-1940)
291, 1227.
- HIGGINSON, JOHN**, English divine. (1616-1708)
1658.
- HIGGINSON, THOMAS WENTWORTH**, American es-
sayist and litterateur. (1823-1911)
56, 151, 211, 320, 559, 758, 830, 1717, 1735,
2262.
- HIGLEY, BREWSTER**, American physician, author
of *Home on the Range*. (fl. 1873)
2296.
- HILDEBRAND**, see GREGORY VII
- HILL, AARON**, English dramatist. (1685-1750) *
177, 1101, 1270, 1400, 1456, 2034, 2204.
- HILL, DAVID BENNETT**, American lawyer and
politician. (1843-1910)
431.
- HILL, JAMES JEROME**, American railroad execu-
tive and financier. (1838-1916)
1930.
- HILL, ROWLAND**, English itinerant preacher.
(1744-1833)
1362.
- HILL, THOMAS**, American Unitarian clergyman
and mathematician. (1818-1891)
175.
- HILLARD, GEORGE STILLMAN**, American lawyer
and man of letters. (1808-1879)
740, 833, 866, 1919.
- HILLS, RICHARD**, English commentator. (fl. 1530)
161, 596, 939, 1392, 1713, 1738, 1810, 1857,
1954, 2120, 2180.
- HILLYER, ROBERT SILLIMAN**, American poet and
miscellaneous writer. (1895-)
1195, 1403, 1415.
- HILTON-TURVEY, CAROLL BREVOORT**, American
writer. (1880-)
1943.
- HINKSON, KATHERINE TYNAN**, Irish poet and
novelist. (1861-1931)
111, 162, 233, 378, 909, 1026, 1909, 2211.
- HINSON, LEONARD**. No biographical data avail-
able.
2244.

- HIPPAS**, Greek sophist. (fl. 450 B.C.)
1086, 2224.
- HIPPOCRATES**, Greek physician, the "Father of Medicine." (c. 460-357 B.C.)
104, 1118, 1285, 1286, 1287, 1327, 2274.
- HITCHCOCK**, **ETHAN ALLEN**, American soldier and writer on military subjects. (1798-1870)
64.
- HITCHCOCK**, **ROSWELL DWIGHT**, American educator. (1817-1887)
896, 1497, 1509, 1606, 1689, 1969.
- HOAR**, **GEORGE FRISBIE**, American lawyer and legislator. (1826-1904)
673, 1008, 1549.
- HOBBS**, **JOHN OLIVER** (pseud. of **PEARL MARY TERESA CRAIGIE**), American novelist and dramatist living in London. (1867-1906)
1173, 1783, 2184.
- HOBBS**, **THOMAS**, English philosopher. (1588-1679)
186, 188, 233, 299, 415, 723, 894, 961, 1045, 1057, 1087, 1089, 1100, 1169, 1292, 1428, 1470, 1676, 1678, 1700, 1740, 1764, 1787, 2108, 2118, 2217, 2246.
- HOBV**, **SIR EDWARD**, English courtier, favorite of James I. (1560-1617)
999.
- HOCCEVE**, or **OCCLEVE**, **THOMAS**, English poet. (1370?-1450?)
169, 245, 302, 1056, 1480, 1872, 2268.
- HOCH**, **EDWARD WALLIS**, American politician, Governor of Kansas (1849-1925)
1023.
- HODGES**, **LEIGH MITCHELL**, American journalist and miscellaneous writer. (1876-)
793, 1932.
- HODGSON**, **RALPH**, English poet. (1871-)
11, 1539, 1670, 1743, 2006.
- HODGSON**, **WILLIAM HAROLD (RED)**, American entertainer and song-writer.
2296.
- HOFFENSTEIN**, **SAMUEL**, American poet and journalist. (1890-)
11, 577, 832, 1266, 1310, 1802, 1884.
- HOFFMAN**, **CHARLES FERNO**, American poet and story-writer. (1806-1884)
2156.
- HOFFMANN**, **AUGUST HEINRICH**, see **FALLERLEBEN**, **HOFFMANN VON**.
- HOFFMANN**, **ERNST THEODOR AMADEUS**, German novelist. (1776-1822)
94, 905.
- HOGAN**, **ERNEST**, American song-writer.
2288.
- HOGARTH**, **WILLIAM**, English painter and political caricaturist. (1697-1764)
758, 1391.
- HOGG**, **JAMES**, the Ettrick Shepherd, Scottish poet. (1770-1835)
434, 684, 730, 1072, 1189, 1235, 1386, 1852, 2099, 2213.
- HOMENIUM**, **PHILIPPUS THEOPHILASTUS BOMBASTUS AB (VON)**, see **PARACELSUS**.
- HOLCROFT**, **THOMAS**, English dramatist. (1743-1809)
741, 1177, 1566, 1925, 1933, 2229.
- HOLIDAY**, **BARTEN**, English writer. (fl. 1630)
2019.
- HOLINSHED**, **RAPHAEL**, English chronicler. (d. 1580?)
230.
- HOLLAND**, **LORD**, see **FOX**, **HENRY**.
- HOLLAND**, **HUGH**, English poet. (d. 1633)
1579, 1807.
- HOLLAND**, **JOSIAH GILBERT**, American novelist, poet and moralist. (1819-1881)
13, 84, 101, 109, 112, 121, 160, 268, 425, 762, 785, 795, 877, 882, 904, 907, 920, 951, 952, 963, 964, 1063, 1080, 1148, 1252, 1361, 1379, 1462, 1574, 1616, 1627, 1661, 1684, 1929, 2184, 2260.
- HOLLAND**, **NORAH M.**, American poet. (1876-1925)
1137, 1212.
- HOLLAND**, **SIR RICHARD**, Scottish poet. (fl. 1450)
1219.
- HOLMAN**, **JOSEPH GEORGE**, English actor and dramatist. (1764-1817)
447.
- HOLMES**, **JOHN HAYNES**, American clergyman, publicist and reformer (1879-)
583, 1270, 1345.
- * **HOLMES**, **OLIVER WENDELL**, American wit, poet and novelist (1809-1894)
- HOLMES**, **OLIVER WENDELL**, American jurist (1841-1935)
39, 1114, 1118, 1132, 1426, 1967, 2217.
- HOLT**, **SIR JOHN**, English jurist. (1642-1710)
370.
- HOLIDAY**, or **HOLIDAY**, **BARTEN**, English divine and translator. (1593-1661)
1092.
- HOME**, **F. WYVILLE**, Scottish poet. (1851- ?)
292.
- HOME**, **JOHN**, Scottish dramatist. (1722-1808)
215, 231, 297, 773, 861, 921, 1352, 1778, 1812, 2187, 2215.
- * **HOMER**, Greek epic poet. (fl. 1000 B.C.)
- HONE**, **WILLIAM**, English compiler, editor and bookseller. (1780-1842)
124, 126, 161, 281, 480, 934, 1046, 1272, 1607, 1635, 1669, 1851, 2137.
- HONEIN BEN ISAAK**, Arabic moralist. (c. 870)
734.
- HONEYWOOD**, **ST. JOHN**, American lawyer and poet. (1763-1798)
2180.
- * **HOOD**, **THOMAS**, English poet and humorist. (1799-1845)
- HOOK**, **THEODORE EDWARD**, English novelist and wit. (1788-1841)
362, 549, 849, 1074, 1360, 1603, 1654, 2154.
- HOOK**, **WILLIAM**, English Puritan divine; Massachusetts colonist. (1600-1677)
2112.
- HOOKER**, **JOSEPH**, Union general in the American Civil War. (1814-1879)
506.
- HOOKER**, **RICHARD**, English theologian. (1554?-1600)
230, 260, 796, 817, 1083, 1589, 1649, 2063, 2223.

- HOOKER, WILLIAM BRIAN, American educator and poet. (1880-)
121, 2268.
- HOOLE, JOHN, English translator. (1727-1803)
2034.
- HOOPER, ELLEN STURGIS, American verse-writer. (1816-1841)
501, 528.
- HOOVER, HERBERT CLARK, thirty-first President of the United States. (1874-)
978, 1554, 1618, 1619, 1626.
- HOOVER, IRWIN HOOD ("IKE"), chief usher at the White House. (1871-1933)
1553.
- HOPF, ANTHONY (pseud. of ANTHONY HOPF HAWKINS), English novelist. (1863-1933)
71, 197, 568, 760, 776, 1032, 1706, 2059.
- HOPF, JAMES BARRON, American lawyer and journalist. (1829-1887)
372, 1342.
- HOPE, LAURENCE (pseud. of ADELA FLORENCE NICOLSON), English poet. (1865-1904)
851, 1130, 1456, 1874.
- HOPK, SIR WILLIAM, English miscellaneous writer. (fl. 1692)
1750.
- HOPKINS, CHARLES, English poet. (1664?-1700?)
3.
- HOPKINS, ERNEST MARTIN, American educator. (1877-)
1692.
- HOPKINS, JANE ELLICE, English social reformer. (1836-1904)
758.
- HOPKINS, MARK, American Congregational clergyman and educator. (1802-1887)
1068, 1390, 2069.
- HOPKINSON, JOSEPH, American jurist and poet. (1770-1842)
51.
- HOPPER, NORA [MRS. WILFRID HUGH CHESSE], English poet. (1871-1906)
1260.
- HOPWOOD, RONALD ARTHUR, English admiral. (1868-)
1779.
- * HORACE, QUINTUS HORATIUS FLACCUS, Latin poet. (65-8 B.C.)
- HORMAN, WILLIAM, English educator. (d. 1535)
326, 1394, 1469, 1634.
- HORNE, RICHARD HENRY, or HENGIST, English poet. (1803-1884)
211, 309, 638, 1347, 2038, 2163.
- HORNICK, P. W. VON. No biographical data available.
767.
- HOROZCO, JUAN DE, Spanish dramatist.
1699.
- HOSKINS, JOHN, English lawyer and wit. (1566-1638)
2024.
- HOSKINS-ABRAHAM, JOHN, English writer, churchman and educator. (1829-1891)
1735.
- HOUDOTOT, ALFRED D', French writer.
38.
- HOUGH, WILL M., American song-writer.
1881.
- HOUGHTON, LORD, see MILNES
- HOUSMAN, ALFRED EDWARD, English classical scholar and poet. (1859-1936)
44, 167, 394, 628, 646, 825, 852, 880, 892, 1087, 1140, 1145, 1219, 1226, 1680, 1730, 1863, 1868, 1995, 2038, 2043, 2151, 2179, 2267.
- HOUSMAN, LAURENCE, English poet. (1865-)
26, 474, 1183, 1235, 1368, 1502.
- HOVELL-THURLOW, EDWARD, second BARON THURLOW, English poet. (1781-1829)
31, 1282, 1343, 1384, 1388.
- HOVEY, RICHARD, American poet. (1864-1900)
45, 51, 64, 66, 368, 456, 492, 612, 725, 744, 822, 898, 933, 941, 1031, 1112, 1131, 1221, 1272, 1379, 1796, 1906, 1907, 2020, 2070, 2102.
- HOW, WILLIAM WALSHAM, first bishop of Wakefield, English prelate. (1823-1897)
2205.
- HOWARD, EDWARD, English dramatist. (d. 1669)
491.
- HOWARD, FRANK, contemporary American song-writer.
2288.
- HOWARD, FREDERICK, fifth EARL OF CARLISLE, English statesman, poet and dramatist. (1748-1825)
419, 1748.
- HOWARD, HENRY, EARL OF SURREY, English courtier and poet (1517?-1547)
3, 136, 216, 363, 602, 1209, 1818, 1907, 2176.
- HOWARD, JAMES, English dramatist; brother of Sir Robert Howard. (fl. 1674)
695.
- HOWARD, SIR ROBERT, English dramatist. (1626-1698)
916, 1180, 1919, 1985.
- HOWARTH, [MRS.] ELLEN CLEMENTINE, American verse-writer. (1827-1899)
1296.
- HOWZ, EDGAR WATSON, American journalist and miscellaneous writer. (1854-1937)
246, 533, 654, 724, 1246, 1620, 1657.
- HOWZ, JULIA WARD, American poet and miscellaneous writer. (1819-1910)
51, 263, 674, 725, 1501, 2120.
- HOWZ, LOUIS MCKENRY, American politician, secretary to President F. D. Roosevelt. (1871-1936)
1542.
- HOWZ, MARK ANTONY DEWOLFE, American man of letters. (1864-)
628.
- HOWZ, NATHANIEL, American clergyman. (1764-1837)
956, 1100, 1755.
- HOWELL, JAMES, English essayist and letter-writer. (1594?-1666)
3, 112, 118, 122, 126, 129, 135, 141, 146, 150, 155, 160, 177, 310, 511, 514, 520, 560,

- 572, 606, 719, 734, 744, 872, 932, 1043, 1102, 1123, 1266, 1282, 1309, 1336, 1390, 1413, 1428, 1460, 1477, 1628, 1632, 1638, 1650, 1686, 1923, 1953, 2178, 2205, 2218, 2227, 2228, 2250.
- HOWELL, MARCOREY ELDREDGE, American poet. (1893-)
612.
- HOWELL, THOMAS, English miscellanist. (fl. 1568)
471, 737, 803, 2120, 2216.
- HOWELLS, WILLIAM DEAN, American novelist and essayist. (1837-1920)
175, 303, 574, 712, 804, 824, 848, 1762.
- HOWITT, MARY, English poet. (1799-1888)
210, 547, 615, 684, 688, 1450, 1568, 1775, 1903.
- HOWITT, WILLIAM, English historical writer. (1792-1879)
689.
- HOWLAND, MARY WOOLSEY [MRS. ROBERT SHAW HOWLAND], American writer. (1832-1864)
1847.
- HOYLE, EDMOND, English writer on card-games. (1672-1769)
219.
- HOYT, CHARLES HALE, American playwright. (1860-1900)
2289.
- HOYT, HELEN [MRS. W. W. LYMAN], American poet. (1887-)
680.
- HOYT, HENRY, English religious writer. (fl. 1857)
666.
- HOYT, HENRY MARTYN, American poet. (1887-1920)
481.
- HOYT, J. K., American journalist. (1820-1895)
1437.
- HOYT, RALPH, American Episcopal clergyman and devotional writer. (1810-1878)
1347.
- HUBBARD, ALICE MOORE, wife of Elbert Hubbard. (1861-1915)
1446.
- HUBBARD, ELBERT, American editor, lecturer and essayist. (1859-1915)
8, 56, 101, 103, 106, 108, 143, 186, 201, 204, 288, 304, 336, 409, 424, 554, 565, 590, 606, 612, 625, 631, 654, 681, 724, 759, 820, 834, 843, 854, 883, 894, 907, 958, 980, 1019, 1025, 1088, 1091, 1102, 1111, 1112, 1114, 1116, 1170, 1177, 1228, 1229, 1254, 1263, 1286, 1288, 1297, 1308, 1316, 1361, 1378, 1427, 1431, 1435, 1472, 1491, 1501, 1509, 1516, 1616, 1684, 1685, 1692, 1701, 1706, 1715, 1759, 1828, 1830, 1850, 1852, 1865, 1901, 1932, 1970, 1981, 1984, 1989, 2044, 2060, 2063, 2064, 2069, 2080, 2102, 2172, 2184, 2206, 2234.
- HUBBARD, FRANK McKINNEY (Kurt), American humorist. (1868-1930)
121, 275, 502, 709, 752, 776, 857, 1159, 1161, 1288, 1619, 1626, 1729, 2212.
- HUBBLE, EDWIN POWELL, American astronomer. (1859-)
1764.

- HUDSON, JAFFREY, English dwarf and royal page. (1619-1682)
916.
- HUDSON, WILLIAM CARWALADE, American newspaperman. (1843-1915)
1550.
- HUDSON, WILLIAM HENRY, naturalist, born in South America of American parents; became naturalized British subject. (1841-1922)
509.
- HUEFFER, FORD MADOX, see FORD, MADOX FORD
- HUGHES, CHARLES EVANS, American jurist, Chief Justice U. S. (1862-)
752, 1927.
- HUGHES, JOHN, English poet. (1677-1720)
1134.
- HUGHES, RUPERT, American novelist. (1872-)
183.
- HUGHES, THOMAS, English novelist and biographer. (1822-1896)
214, 1118.
- HUGO, HERMANN, Belgian Jesuit writer. (1588-1629)
2169.
- HUGO, VICTOR-MARIE, French poet and novelist. (1802-1885)
103, 128, 130, 162, 201, 203, 271, 277, 281, 300, 430, 490, 577, 748, 807, 1127, 1152, 1244, 1291, 1378, 1379, 1380, 1421, 1453, 1476, 1560, 1611, 1664, 1706, 1929, 2063, 2064, 2098, 2117, 2195, 2198, 2298.
- HULL, ARTHUR, English statesman. (fl. 1600)
2114.
- HULL, ISAAC, American commodore. (1773-1843)
415.
- HUMBOLDT, FRIEDRICH HEINRICH ALEXANDER VON, German traveller and scientist. (1769-1859)
1246, 1563.
- HUME, or HOME, ALEXANDER, Scottish poet. (1560?-1609)
1936.
- HUME, DAVID, English philosopher and historian. (1711-1776)
218, 355, 485, 814, 874, 932, 1228, 1256, 1498, 1659, 1707, 1918, 1934.
- HUNTER, JAMES GIBBONS, American musical and dramatic critic. (1860-1921)
101, 106, 338, 343, 484, 701, 760, 1361, 1856, 2051, 2052, 2100, 2201.
- HUNT, FREEMAN, American publisher and editor. (1804-1858)
1920.
- HUNT, G. W., English song-writer.
1464, 2289.
- HUNT, JAMES HENRY LEIGH, English essayist and poet. (1784-1859)
184, 189, 270, 602, 670, 686, 687, 706, 823, 834, 1046, 1049, 1158, 1338, 1406, 1472, 1495, 1559, 1574, 1721, 1794, 1856, 1973, 2051, 2086, 2171, 2236.
- HUNT, JOSEPHINE SLOCUM. No biographical data available.
1049.

HUNT, ROBERT, English physician and writer. (1807-1887)
1943.

HUNTER, ANNE [MRS. JOHN HUNTER], English poet. (1742-1821)
3, 1853.

HUNTER, HARRY. No biographical data available.
1974.

HUNTER, JOHN, Scottish classical scholar. (1745-1837)
238, 586.

HUNTINGTON, HELEN [MRS. HARLEY GRANVILLE-BARKER]. "Manchester Gates." English contemporary writer.
2022

HUNTINGTON, RICHARD. No biographical data available.
977.

HURD, RICHARD, English prelate, Bishop of Worcester. (1720-1808)
790, 1482.

HURDIS, JAMES, English educator and poet. (1763-1801)
1071, 1729.

HUSS, JOHN, Bohemian preacher of the Reformation. (1373-1415)
812, 1826.

HUTCHESON, FRANCIS, THE ELDER, English philosopher. (1694-1746)
859, 1726, 2076, 2163.

HUXLEY, ALDOUS, English novelist and essayist. (1894-)
187, 574, 611, 633, 1128, 1491, 1785, 1822, 1871, 1931.

HUXLEY, JULIAN SORRELL, English biologist and miscellaneous writer. (1887-)
1246.

HUXLEY, THOMAS HENRY, English physiologist and naturalist. (1825-1895)
7, 303, 474, 577, 611, 1098, 1122, 1726, 2049.

HUXLEY, MRS. THOMAS HENRY.
395.

HYDE, EDWARD, first EARL OF CLARENDON, English statesman and jurist. (1609-1674)
1, 1699

HYPÆUS, Greek philosopher.
409.

I

ISAÑEZ, see BLASCO Y ISAÑEZ

ISN JEMIN, Arabian historian. (1332-1406)
193.

ISN TIBRON, JUDAH BEN SAUL, Jewish translator of Provence. (1120-1190)
184.

IBSEN, HENRIK, Norwegian dramatist. (1828-1906)
24, 60, 222, 593, 643, 724, 745, 854, 881, 960, 978, 1109, 1189, 1235, 1396, 1674, 1858, 1864, 1871, 2047, 2084, 2143, 2247.

ILLES, GEORGE, American miscellaneous writer. (1852-)
101, 475, 1780, 1944.

INGALLS, JOHN JAMES, American statesman. (1833-1900)
273, 803, 936, 1431, 1543.

INCE, WILLIAM RALPH, Dean of St. Paul's Cathedral, London. (1860-)

13, 60, 276, 278, 297, 415, 433, 518, 548, 555, 558, 616, 703, 751, 785, 818, 857, 913, 1118, 1121, 1166, 1246, 1380, 1429, 1434, 1441, 1451, 1463, 1484, 1616, 1693, 1695, 1966, 2013, 2163, 2237, 2243, 2245.

INGRIEND, THOMAS, English writer of interludes. (fl. 1560)
1056, 2036, 2188.

INGLOW, JEAN, English poet. (1820-1897)
11, 153, 210, 254, 283, 356, 357, 371, 620, 635, 793, 993, 1171, 1238, 1352, 1586, 1664, 1743, 1772, 1873, 1886, 2038, 2140, 2184, 2201, 2207, 2234, 2266, 2267.

INGERSOLL, ROBERT GREEN, American lawyer, agnostic, lecturer and writer. (1833-1899)

66, 114, 144, 159, 206, 241, 243, 253, 278, 279, 286, 303, 322, 334, 355, 406, 418, 434, 469, 475, 530, 577, 578, 620, 632, 638, 759, 762, 777, 854, 894, 909, 914, 921, 958, 964, 968, 1035, 1056, 1066, 1079, 1103, 1105, 1123, 1139, 1159, 1177, 1189, 1219, 1238, 1254, 1307, 1378, 1428, 1452, 1463, 1492, 1494, 1504, 1546, 1554, 1599, 1653, 1692, 1695, 1727, 1764, 1806, 1840, 1869, 1984, 1992, 2022, 2056, 2069, 2122, 2157, 2234.

INGRAM, JOHN KELLS, Irish scholar, economist and poet. (1823-1907)
997.

INNOCENT III, LOTHARIO CONTI, Roman Pope. (1161-1210)
519.

ION, Greek poet and dramatist. (fl. 450 B.C.)
1303.

IPHICRATES, an Athenian shoemaker's son who rose to be a famous general. (419-348 B.C.)
73.

IRELAND, WILLIAM HENRY, English novelist, forger of Shakespeare manuscripts. (1777-1835)
24, 747.

IRIS, SCHARMZEL, contemporary American poet.
1559.

IRONQUILL, see WARE, EUGENE FITCH

IRVING, MINNA [MRS. HARRY MICHENER] American verse-writer. (1857-1940)
674, 1896.

IRVING, WASHINGTON, American humorist, historian and diplomatist. (1783-1859)
45, 231, 270, 318, 415, 473, 559, 827, 896, 901, 1183, 1250, 1262, 1322, 1380, 1397, 1555, 1615, 1959, 1962, 2026, 2146, 2257.

IRWIN, GODFREY. No biographical data available.
2078.

IRWIN, WALLACE, American poet and novelist. (1875-)
1741, 1778, 2102.

ISABELLA I OF CASTILE, Queen of Castile and León, wife of Ferdinand V of Aragon; aided Columbus. (1451-1504)
85.

ISIDORE, SAINT, Spanish scholar, Bishop of Seville. (c. 560-636)
1127.

ISIDORUS OF AEGÆA, Greek epigrammatist.
154, 857.

ISOOCRATES, Greek orator. (436-338 B.C.)
1452, 1626, 1969.

J

JACKSON, ANDREW, American general, seventh President of the United States. (1767-1845)
57, 384, 568, 581, 1555, 1785, 1958.

JACKSON, GEORGE EDWARD, English song-writer.
2289.

JACKSON, HELEN HUNT, American novelist and poet. (1831-1885)
358, 403, 412, 635, 689, 738, 842, 1043, 1199, 1200, 1219, 1260, 1283, 1411, 1430, 1456, 1587, 2041, 2100.

JACKSON, HOLBROOK, English editor and essayist. (1874-)
43, 1476.

JACKSON, THOMAS JONATHAN (STONEWALL), American Confederate general. (1824-1863)
415.

JACOBI, JOHANN GEORG, German poet. (1740-1814)
902.

JACOPONE DA TODI (JACOBUS DE BENEDICTUS), Italian monk and poet. (c. 1230-1306)
212, 262, 384, 1748.

JAMES I. King of Scotland. (1394-1437)
139, 1045, 1283, 1479, 2024.

JAMES I (JAMES VI OF SCOTLAND), King of England. (1566-1625)
764, 815, 1398, 1443, 1631, 2018.

JAMES V. King of Scotland. (1512-1542)
1766.

JAMES, GEORGE PAYNE RAINSFORD, English novelist and historical writer. (1799-1860)
1338.

JAMES, HENRY, THE ELDER, American philosopher and theological writer. (1811-1882)
2235.

JAMES, HENRY, JR., American novelist, essayist and critic, who became a naturalized British subject. (1843-1916)
60, 101, 477, 951, 1131, 1821, 1988.

JAMES, PAUL MOON, American poet. (1780-1854)
921.

JAMES, PHINEAS, English shipmaster. (fl. 1633)
410.

JAMES, WILLIAM, American psychologist. (1842-1910)
566, 783, 798, 845, 857, 951, 1249, 1498, 1570, 1692.

JAMESON, [MRS.] ANNA BROWELL, English writer on art. (1794-1860)
21, 103, 106, 527, 624, 697, 1249, 1702.

JARIN, JULIEN, French critic. (1804-1874)
189.

JAPP, ALEXANDER HAY, see PAGE, H. A.

JAY, JOHN, American lawyer, statesman and diplomatist. (1745-1829)
1247.

JAY, W. M. L., see WOODRUFF, J. L. M.

JEAN II, "LE BON", King of France. (1350-1364)
1040.

JEANNE D'ALBRET, Queen of Navarre, mother of Henry IV. (1528-1572)
971.

JEANS, SIR JAMES HOPWOOD, English astronomer. (1877-)
2067.

JEFFERIES, RICHARD, English naturalist and novelist. (1848-1887)
175, 578, 1054, 1382, 1435, 1453, 1773, 1888, 1989, 2205.

JEFFERS, ROBINSON, American poet. (1887-)
163.

JEFFERSON, JOSEPH, American actor. (1829-1905)
9, 381, 501.

JEFFERSON, THOMAS, American statesman; third President of the United States (1743-1826)
53, 55, 57, 59, 63, 80, 149, 151, 207, 243, 266, 276, 286, 291, 307, 328, 339, 366, 415, 418, 429, 430, 432, 433, 518, 529, 530, 554, 574, 577, 581, 588, 590, 638, 662, 666, 676, 719, 720, 721, 738, 740, 814, 816, 817, 873, 899, 902, 909, 914, 917, 924, 951, 966, 975, 1008, 1041, 1067, 1084, 1087, 1090, 1092, 1093, 1103, 1104, 1106, 1108, 1111, 1148, 1241, 1286, 1313, 1316, 1380, 1407, 1420, 1428, 1429, 1439, 1464, 1472, 1541, 1544, 1549, 1550, 1574, 1593, 1598, 1601, 1602, 1603, 1604, 1627, 1651, 1677, 1681, 1683, 1684, 1693, 1726, 1781, 1786, 1793, 1825, 1835, 1858, 1860, 1926, 1929, 1957, 1965, 1967, 1990, 2009, 2030, 2034, 2045, 2064, 2084, 2087, 2092, 2101, 2107, 2108, 2122, 2149, 2155, 2168.

JEFFERSON, W. T., American song-writer.
2289.

JEFFERYS, CHARLES, English poet (1807-1865)
241, 445, 1212, 1347, 1384, 1777, 2118, 2220.

JEFFREY, FRANCIS, LORD JEFFREY, Scottish judge and critic. (1773-1850)
2230.

JENKINS, RUTHVEN. No biographical data available.
3.

JENKS, TUDOR SPORRS, American humorist. (1857-1922)
268.

JENNENS, CHARLES, English writer; friend of Handel. (1700-1773)
564.

JENNERS, EDWARD, English novelist. (1803-1872)
1669.

JENNINGS, LESLIE NELSON, American poet. (1892-)
276.

JENNINGS, LOUIS JOHN, English journalist and politician. (1836-1893)
1324.

- JENYNS, SOAME, English poet and philosophical writer. (1704-1787)
359, 537, 791, 1014, 1380, 1423, 1537, 1541, 1544, 1615, 1925, 2029
- JEROME, SAINT (EUSEBIUS HIERONYMUS SOPHONITUS), called HIERONYMUS, Latin Father and theologian. (c. 340-420)
154, 159, 444, 590, 647, 773, 954, 1134, 1154, 1191, 1721, 2186, 2191.
- JEROME, JEROME KLAPKA, English humorist. (1859-1927)
294, 485, 500, 769, 954, 1122, 1177, 2057, 2231
- JEROME, WILLIAM, American song-writer (1865-1932)
2288, 2289, 2295
- JEROME, WILLIAM, and SCHWARTZ, JEAN, American song-writers. (1865-1932), (1878-)
910.
- JEROME, WILLIAM TRAVELS, American lawyer and district attorney (1859-1934)
1084.
- JERROLD, DOUGLAS WILLIAM, English humorist, journalist and dramatist. (1803-1857)
45, 185, 207, 316, 333, 352, 499, 549, 559, 615, 639, 754, 808, 859, 864, 924, 1025, 1102, 1166, 1173, 1177, 1225, 1226, 1271, 1286, 1304, 1428, 1462, 1471, 1495, 1691, 1701, 1780, 1836, 1981, 2008, 2094, 2146, 2214, 2230, 2237
- JEWEL, JOHN, Bishop of Salisbury, English divine and theologian. (1522-1571)
97, 417, 577, 583, 649, 842.
- JEWETT, SARAH ORNE, American short-story writer. (1849-1909)
1884
- JOHN III, King of Poland, see SOBIESKI, JOHN
- JOHN OF DAMASCUS (JOANNES DAMASCENUS), Greek theologian and hymn-writer. (c. 700-754)
514
- JOHN OF SALISBURY, Bishop of Chartres, English prelate. (? -1180)
145, 753, 1433.
- JOHNSON, ANDREW, seventeenth President of the United States. (1808-1875)
1555.
- JOHNSON, BILLY, American song-writer.
1882
- JOHNSON, or JONSON, CHRISTOPHER, English poet and physician. (1536?-1597)
1799.
- JOHNSON, DOROTHY COOPER, contemporary American writer
1942.
- JOHNSON, GEORGE W., American minstrel and song-writer.
2289.
- JOHNSON, HIRAM WARREN, American politician. (1866-1945)
2112.
- JOHNSON, HOWARD, American song-writer. (1887-)
1350.
- JOHNSON, HUGH S., American soldier and publicist. (1882-1942)
814, 1555.
- JOHNSON, JAMES WILSON, American Negro poet and miscellaneous writer. (1871-1938)
602.
- JOHNSON, LIONEL PIGOT, English critic and poet. (1867-1902)
184, 244, 791, 998, 1458, 1844.
- JOHNSON, PHILANDER CHASE, American humorist and dramatic critic. (1866-)
45, 250, 1644, 2009, 2128, 2171.
- JOHNSON, RICHARD, English writer. (1573-1659?)
200, 375, 1593.
- JOHNSON, ROBERT UNDERWOOD, American editor, poet, publicist and diplomatist. (1853-1937)
34, 129, 481, 681, 909, 938, 995, 1001, 1106, 1212, 1310, 1533, 1738, 1824, 1839, 1852, 1907, 1917, 1918, 2090, 2150, 2204.
- JOHNSON, (JOHN) ROSAMOND, American Negro musician and composer. (1873-)
1212.
- JOHNSON, ROSSITER, American editor and essayist. (1840-1931)
1669, 1937.
- * JOHNSON, SAMUEL, English lexicographer and poet (1709-1784)
- JOHNSON, "TINY," mother of Jack Johnson, pugilist.
1929.
- JOHNSON, TOM LOFTIN, American inventor, steel producer and politician. (1854-1911)
1555.
- JOHNSON-CORY, WILLIAM, English poet and educator (1833-1892)
405, 1805.
- JOHNSTON, MARY, American novelist. (1870-1936)
1271.
- JOHNSTONE, GORDON, No biographical data available.
263.
- JOHNSTONE, HENRY, LORD JOHNSTONE, Scottish poet. (1844- ?)
1797.
- JOINVILLE, FRANÇOIS FERDINAND D'ORLÉANS, PRINCE DE, French soldier and writer. (1818-1900)
1829.
- JONAS, ROSALIE M., contemporary American poet.
1456.
- JONES, EMILY BEATRIX COURSOLES [MRS. F. L. LUCAS], English writer. (1893-)
26.
- JONES, FREDERICK SCHERTZ, American educator. (1862-1944)
194.
- JONES, HENRY ARTHUR, English dramatist. (1851-1929)
561, 896, 1622, 2205, 2243, 2262.
- JONES, I. EDGAR, No biographical data available.
708.
- JONES, IRVING, American song-writer.
2289.

JONES, JOHN PAUL; JOHN PAUL, a Scottish adventurer who became a famous American naval commander. (1747-1792)
68.

JONES, RUFUS MATTHEW, American educator and inspirational writer. (1863-)
783, 1616, 2241.

JONES, THOMAS S., JR., American poet. (1882-1933)
257, 616, 969.

JONES, SIR WILLIAM, English Orientalist. (1746-1794)
407, 924, 935, 1088, 1092, 1180, 1189, 1343, 1446, 1574, 1917, 2176, 2227.

* JONSON, BEN, English poet and dramatist (1573?-1637)

JORDAN, DAVID STARR, American naturalist, educator and peace advocate (1851-1931)
2088.

JORTIN, JOHN, English ecclesiastical historian. (1698-1770)
1449, 1938.

JOSEPHUS, FLAVIUS, Jewish historian. (A.D. 37-c. 95)
886.

JOUBERT, JOSEPH, French moralist and man of letters. (1754-1824)
14, 21, 31, 43, 68, 83, 98, 101, 130, 188, 204, 217, 228, 235, 246, 256, 328, 329, 334, 339, 359, 424, 544, 654, 739, 762, 961, 1027, 1035, 1166, 1167, 1182, 1303, 1306, 1378, 1428, 1516, 1563, 1572, 1611, 1628, 1689, 1927, 1929, 1945, 1965, 1969, 1990, 2038, 2050, 2067, 2082, 2088, 2136, 2250, 2253.

JOUSENEL, No biographical data available.
471.

JOUYENOT, F. DE, and MICARD, H., French dramatists. (fl. 1888)
43.

JOUY, VICTOR JOSEPH ETIENNE DE, French playwright and librettist. (1764-1846)
2184.

JOWETT, BENJAMIN, English educator, essayist and translator. (1817-1893)
34, 829, 1177.

JOYCE, JAMES, Irish novelist and poet. (1882-1941)
1221.

JOYCE, P. W., contemporary English writer.
1630.

JUDGE, JACK, English actor and song-writer. (1878-1938)
996.

JUGURTHA, Numidian king conquered by the Romans. (154?-104 B.C.)
101, 125, 1759.

JULIAN, FLAVIUS CLAUDIUS JULIANUS, THE APOSTATE, Roman Emperor. (331-363)
263, 410, 495.

JULIUS III (GIANNMARIA DEL MONTE), Roman Pope. (1487-1555)
1488.

JUNO, pseud. of the author of a series of letters which appeared in the *London Public Advertiser*, from 1769-1771, attacking George

III and his ministers. His identity has never been definitely established, but there are strong reasons for attributing the letters to Sir Philip Francis, an English statesman. (1740-1818)
1, 53, 333, 588, 627, 816, 820, 988, 1043, 1768, 1468, 1541, 1927, 2099.

JUNOT, ANDOCHTE, DUC D'ABRANTES, French general under Napoleon I. (1771-1813)
73, 719.

JUSTINIAN I, Emperor of Constantinople. (527-565)
1027, 1082, 1478.

JUSSERAND, JEAN ADRIEN ANTOINE JULES, French statesman and man of letters. (1855-1932)
748.

* JUVENAL, DECIMUS JUNIUS, Roman satirical poet. (40-125)

K

KAHN, GUS, American song-writer. (1886-)
2289.

KAHN, OTTO HERMANN, American banker and art patron. (1867-1934)
1107.

KAINES, JOSEPH, English educator and lecturer.
234.

KALIDASA, "the Shakespeare of India," most illustrious of Hindu poets. (fl. A.D. 225?)
2184.

KANT, IMMANUEL, German metaphysician, founder of the Transcendental school of philosophy. (1724-1804)
148, 1721, 1914.

KARR, ALPHONSE, French novelist. (1808-1890)
1378, 1489, 2274.

KAUFFMAN, REGINALD WRIGHT, American journalist and miscellaneous writer. (1877-)
294, 1067, 1867.

KAZINCZY, FRANCIS, Hungarian poet and translator. (1759-1831)
3.

KEARNEY, DENIS, American labor agitator. (1847-1907)
1056.

KEATS, JOHN, English poet. (1795-1821)
28, 83, 89, 116, 124, 133, 136, 142, 171, 290, 321, 415, 422, 453, 479, 496, 512, 522, 556, 578, 603, 612, 633, 634, 684, 689, 692, 745, 799, 823, 832, 842, 880, 912, 924, 964, 966, 969, 986, 989, 1017, 1033, 1145, 1162, 1189, 1192, 1196, 1198, 1208, 1247, 1261, 1264, 1291, 1295, 1300, 1302, 1303, 1309, 1315, 1317, 1337, 1341, 1343, 1367, 1364, 1365, 1366, 1374, 1401, 1405, 1406, 1417, 1442, 1455, 1471, 1500, 1516, 1531, 1533, 1559, 1584, 1610, 1628, 1743, 1744, 1746, 1772, 1773, 1782, 1794, 1825, 1826, 1844, 1873, 1878, 1885, 1886, 1901, 1903, 1913, 1952, 1974, 1995, 2000, 2003, 2038, 2055, 2095, 2140, 2153, 2154, 2157, 2187, 2195, 2232, 2263, 2269.

KEBLE, JOHN, English divine and poet. (1792-1866)
26, 100, 91, 94, 187, 190, 172, 242, 264, 281, 391, 403, 505, 507, 514, 637, 661, 684, 790, 810, 877, 905, 912, 936, 944, 1000, 1012,

- 1025, 1184, 1165, 1218, 1271, 1347, 1364, 1384, 1385, 1386, 1405, 1422, 1500, 1516, 1533, 1576, 1587, 1659, 1660, 1707, 1755, 1773, 1827, 1847, 1873, 1874, 1902, 1903, 1914, 1931, 1973, 1974, 1983, 2004, 2093, 2207, 2230
- KEENE, CHARLES SAMUEL, English humorous artist. (1823-1891)
1637.
- KEENE, THOMAS WALLACE, American actor. Real name. THOMAS R. EAGLESON. (1840-1898)
9.
- KELER, HELEN ADAMS, American, blind, deaf and dumb, who became a writer and educator. (1880-)
1038.
- KELLEY, HUBERT, contemporary American poet. 2150.
- KELLEY, THOMAS. No biographical data available.
264, 514.
- KELLOGG, JOHN HARVEY, American surgeon; founder of the health food industries. (1852-1943)
38, 2018.
- KELLY, GEORGE, contemporary American dramatist. (1890-)
1912.
- KELLY, JAMES. Scottish writer and compiler. No biographical data available.
468, 613.
- KELLY, JOHN W., American song-writer. 1638, 2289.
- KEMBLE, FRANCES ANNE, English actress and poet. (1800-1893)
3, 23, 1128, 1218, 1352, 2047, 2161.
- KEMBLE, WILLIAM H., American politician. (fl. 1867)
1555.
- KEMP, HARRY HIBBARD, American poet. (1833-)
397, 796, 938, 1025, 1587.
- KEMPIS, THOMAS A, see THOMAS A KEMPIS
- KEN, or KENN, THOMAS, English divine and devotional writer. (1637-1711)
314, 370, 793, 1150, 1890.
- KENDALL, TIMOTHY, English compiler of epigrams. (fl. 1577)
2105, 2188.
- KENDRICK, WILLIAM, English dramatist. (d. 1777)
1613.
- KENNEDY, EDWARD DAVID, American poet. (1901-)
27.
- KENNEDY, GEOFFREY ANKETELL STUBBERT, English clergyman. (1833-1929)
262.
- KENNEDY, HARRY, American ventriloquist and song-writer. (1835-1894)
1855, 2289.
- KENNEY, JAMES, Irish dramatist. (1780-1849)
1347.
- KENYON, JAMES BENJAMIN, American Methodist clergyman and verse-writer. (1838-1924)
203, 1066, 1125, 1128, 1244, 1370, 1431, 1534, 1892, 2140.
- KEPLER, JOHANN, German astronomer. (1571-1630)
795, 1673.
- KEPPEL, LADY CAROLINE, Scottish poet. (1735- ?)
3.
- KEPPEL, DAVID, American writer of religious works. (1846- ?)
2044.
- KERNAHAN, COULSON, English writer. (1858-)
274, 2257.
- KERR, SOPHIE [MRS SOPHIE KERR UNDERWOOD], American miscellaneous writer. (1880-)
1802.
- KETHE, WILLIAM, English Protestant divine. (? -1608 ?)
793.
- KEY, FRANCIS SCOTT, American jurist and author of *The Star-Spangled Banner*. (1779-1843)
51, 674, 2046.
- KEY, THOMAS HEWITT, English Latin scholar. (1799-1875)
1314.
- KHAYYÁM, see OMAR KHAYYÁM
- KIRKMAN, JAMES M., American newspaperman. (1901-)
1555.
- KJERKEGAARD, SÖREN, Danish scholar. (1813-1855)
1118.
- KILLGREW, THOMAS, English dramatist. (1657-1719)
1639.
- KILMER, ALDINE MURRAY [MRS. JOYCE KILMER], American poet. (1888-1941)
41, 756, 1193, 1216, 1352, 2101.
- KILMER, JOYCE, American poet. (1886-1918)
275, 1869, 1879, 1914, 2037.
- KIMBALL, HARRIET McEWEEN, American poet. (1834-1917)
688.
- KING, BEN [JAMIN FRANKLIN], American humorist. (1857-1894)
586, 1410, 1414, 1578.
- KING, HARRIET ELEANOR [MRS. HAMILTON KING], English poet. (1840-1920)
1178, 1850.
- KING, HENRY, English divine and poet. (1592-1669)
684, 2277.
- KING, JOHN, Bishop of London. (1559?-1621)
1615.
- KING, STODDARD, American newspaper columnist and song-writer. (1890-1933)
481, 2257.
- KING, WILLIAM, English writer. (1663-1712)
129, 315, 450, 522, 987, 1167, 1223, 1478.
- KINGLAKE, ALEXANDER WILLIAM, English historian of the Crimean War. (1809-1891)
1863.

KINGSLEY, CHARLES, English poet and novelist. (1819-1875)

6, 34, 72, 220, 223, 231, 258, 263, 280, 282, 306, 332, 425, 453, 506, 561, 616, 671, 723, 764, 793, 807, 821, 893, 897, 943, 1061, 1062, 1129, 1133, 1140, 1274, 1283, 1296, 1444, 1556, 1560, 1570, 1640, 1668, 1732, 1733, 1764, 1832, 1940, 1953, 1962, 2001, 2017, 2123, 2131, 2165, 2231, 2234, 2235, 2262, 2264, 2282.

KINGSMILL, HUGH (pseud. of HUGH KINGSMILL LUNN), English critic and biographical writer. (1889-)

531, 579, 580, 1496, 1593, 1685.

KINGSTON, RICHARD, English political pamphleteer. (fl. 1700)

954.

KINNEY, COATES, American journalist and verse-writer. (1826-1904)

1351, 1669.

KINSOLVING, SALLY BRUCE, American poet. (1876-)

1813.

KIPLING, RUDYARD, English poet and short-story writer. (1865-1936)

19, 56, 69, 103, 126, 174, 204, 211, 218, 275, 280, 294, 325, 350, 332, 335, 368, 441, 455, 461, 464, 472, 505, 513, 514, 534, 545, 547, 551, 552, 555, 556, 561, 586, 614, 618, 627, 675, 707, 708, 716, 725, 730, 754, 756, 765, 767, 789, 852, 879, 936, 956, 957, 973, 991, 995, 999, 1022, 1042, 1045, 1046, 1102, 1128, 1151, 1157, 1185, 1198, 1203, 1212, 1224, 1226, 1229, 1252, 1276, 1277, 1352, 1392, 1465, 1470, 1481, 1502, 1503, 1506, 1525, 1543, 1549, 1590, 1604, 1628, 1629, 1636, 1665, 1707, 1736, 1742, 1756, 1773, 1779, 1814, 1815, 1830, 1833, 1850, 1857, 1864, 1865, 1866, 1867, 1869, 1880, 1930, 1947, 1957, 1961, 1963, 1968, 1981, 2019, 2027, 2045, 2059, 2082, 2101, 2102, 2116, 2121, 2187, 2188, 2191, 2205, 2209, 2217, 2220, 2232, 2234, 2243, 2273.

KIRK, RICHARD RAY, American poet. (1877-)

143, 309, 740, 1357.

KIRKMAN, FRANCIS, English writer and book-seller. (fl. 1674)

1676.

KIRK, SAMUEL ELLSWORTH, American editor and verse-writer. (1862-1942)

705, 2145.

KITCHENER, HORATIO HERBERT, first EARL KITCHENER, English field-marshal. (1850-1916)

557.

KLEISER, GREENVILLE, American inspirational writer. (1868-)

1847, 1992.

KNAFF, JUNE, American girl ten years old when her poem was printed in *The Canning Tower*. 1862.

KNECHTLE-HUGGESS, EDWARD HUGGESS, first BARON BRANFORTH, English statesman. (1869-1943)

373.

KNEBS, HENRY HERBERT, American poet. (1874-)

80, 2102.

KNIGHT, CHARLES, English writer and publisher. (1791-1873)

127.

KNIGHT, THOMAS, English actor and dramatist. (? -1820)

441, 1581.

KNOTT, JAMES PROCTOR, American politician and Governor of Kentucky. (1830-1911)

275.

KNOWLES, FREDERICK LAWRENCE, American poet. (1869-1905)

206, 378, 387, 888, 1048, 1049, 1077, 1220.

1384, 1401, 1879.

KNOWLES, F. M., American humorous writer. 488, 619, 910, 1112, 1262, 1440, 2099.

KNOWLES, JAMES SHERIDAN, English dramatist. (1784-1862)

86, 221, 649, 734, 739, 1062, 1299, 1307, 1352.

1895.

KNOX, HENRY, American Major-General and Secretary of War. (1750-1806)

2122.

KNOX, ISA CRAIG, Scottish poet. (1831-1903)

1143, 1877.

KNOX, J. MASON, American humorist. (fl. 1900)

1862.

KNOX, JOHN, Scottish Protestant reformer, theologian and historian. (1505-1572)

218, 2188.

KNOX, WILLIAM, Scottish poet. (1789-1825)

828, 1607.

KOCK, PAUL DE, French novelist. (1794-1871)

194, 252, 1103.

KOLLOCK, SHEPARD, American journalist and publisher. (1750-1839)

810.

KÖPFEL, WOLFGANG FABRICIUS, see **CAPITO**

KORSUTH, LOUIS, Hungarian revolutionary leader. (1802-1894)

1379.

KOTZBUE, AUGUST FRIEDRICH FERDINAND VON, German dramatist. (1761-1846)

967, 1887.

KREYMBORG, ALFRED, American poet (1883-)

555, 684, 778, 890, 1397, 1489, 1802, 1812.

1834, 2120, 2147.

KRUMMACHER, FRIEDRICH ADOLF, German theologian. (1768-1845)

966.

KRUTCH, JOSEPH WOOD, American miscellaneous writer. (1893-)

354, 1056, 1059, 1125, 1345, 1623.

KUMMER, CLARE, contemporary American playwright. 2183.

KYD, STEWART, English politician and legal writer. (? -1811)

319.

KYD, or KID, THOMAS, English dramatist. (1557?-1562)

320, 1264, 1398, 1443.

L

- LABERIUS, DECIMUS, Latin writer of farces. (105-43 B.C.)
193, 918.
- LABOULAYE, EDOUARD RENÉ LEFEBVRE, French historical writer and satirist (1811-1883)
932, 1462
- * LA BRUYÈRE, JEAN DE, French writer and moralist. (1644-1696)
- LA CHAUSSÉE, PIERRE CLAUDE NIVELLE DE, French dramatist (1692-1754)
1727.
- LACORDAIRE, JEAN-BAPTISTE HENRI, French preacher and publicist, founder of new order of Dominicans. (1802-1861)
47.
- LA COSTE, MARIE RAVENEL DE, American writer. (1849-1936)
410
- LACTANTIUS, LUCIUS CÆLIUS FIRMIANUS, Latin Father and rhetorician. (d. c. 325)
1481, 2052.
- LACY, JOHN, English dramatist and comedian. (? -1681)
257, 2180.
- LACYDES, Greek philosopher (fl. c. 241 B.C.)
1098.
- LAFFAN, WILLIAM MACKAY, American journalist and art connoisseur (1848-1909)
1741
- LA FOLLETTE, ROBERT MARION, American legislator. (1855-1925)
1541, 2048.
- LA FONTAINE, JEAN DE, French fabulist and poet (1621-1695)
86, 112, 145, 146, 161, 207, 254, 349, 421, 454, 463, 465, 516, 540, 584, 588, 676, 697, 712, 713, 734, 765, 780, 787, 821, 835, 963, 990, 992, 1024, 1057, 1097, 1128, 1180, 1303, 1320, 1424, 1462, 1513, 1604, 1650, 1730, 1736, 1785, 1789, 1803, 1810, 1821, 1902, 1962, 2059, 2070, 2076, 2231.
- LA GIRANDIÈRE, French editor and collector of epigrams.
695.
- LA GUARDIA, FIORELLO H., American lawyer, Mayor of New York City. (1882-)
1112
- LA HARPE, JEAN FRANÇOIS DE, French critic and poet. (1739-1803)
2050.
- LAIGHTON, ALBERT, American lawyer and verse-writer. (1829-1887)
116, 1494.
- LAIGHTON, OSCAR, American Unitarian clergyman. (1839- ?)
283.
- LAIRD, DONALD ANDERSON, American psychologist. (1897-)
7241.
- LAIRD, WILLIAM (pseud. of WILLIAM LAIRD BROWN), American poet. (1828-)
644.
- LAMACHUS, Athenian general. (470-414 B.C.)
2108.
- LAMARTINE, ALPHONSE DE, French poet and politician. (1790-1869)
432, 445, 470, 593, 899, 1148, 1185, 1198, 1238, 1471, 1539, 1286.
- LAMB, ARTHUR J., American song-writer. (1870-1928)
1268, 2289, 2290.
- LAMB, CHARLES, English essayist and poet. (1775-1834)
2, 5, 83, 86, 153, 162, 182, 189, 191, 194, 199, 219, 238, 240, 288, 289, 326, 375, 401, 402, 415, 441, 491, 512, 516, 522, 597, 631, 634, 702, 731, 751, 774, 860, 866, 903, 940, 955, 1012, 1020, 1108, 1167, 1177, 1218, 1271, 1489, 1572, 1587, 1603, 1632, 1654, 1666, 1675, 1676, 1696, 1769, 1788, 1826, 1859, 1895, 1936, 1942, 1944, 1952, 1979, 1986, 2017, 2019, 2056, 2071, 2235, 2238, 2250, 2254.
- LAMB, CHARLES and MARY, English writers and collaborators. (1775-1834), (1764-1847)
79, 121, 2074.
- LAMB, WILLIAM, second Viscount MELBOURNE, English statesman. (1779-1848)
1542.
- LAMBARDE, WILLIAM, English historian of Kent. (1536-1601)
646, 936, 2177.
- LAMBERT, [Mrs.] MARY ELIZA TUCKER, American miscellaneous writer. (1838- ?)
713.
- LAMPTON, WILLIAM JAMES, American newspaperman. (1859?-1917)
1034
- LANCASTER, G. E. No biographical data available.
1046.
- LONDON, LETITIA ELIZABETH, English poet. (1802-1838)
91, 251, 603, 604, 1222, 1297, 1566, 1687, 2086.
- LANDOR, WALTER SAVAOR, English poet and essayist (1775-1864)
3, 29, 34, 47, 79, 104, 145, 185, 203, 266, 274, 308, 346, 367, 399, 403, 408, 430, 421, 502, 552, 594, 623, 626, 628, 636, 678, 682, 697, 740, 766, 806, 817, 823, 832, 834, 848, 878, 881, 903, 964, 990, 1027, 1032, 1049, 1148, 1204, 1260, 1268, 1269, 1376, 1377, 1386, 1424, 1450, 1456, 1521, 1609, 1612, 1654, 1667, 1689, 1690, 1737, 1772, 1781, 1807, 1853, 1867, 1871, 1876, 1879, 1918, 1927, 1936, 1942, 2053, 2064, 2206, 2230, 2258.
- LANE, FRANKLIN KNIGHT, born in Canada; American Secretary of the Interior under Woodrow Wilson. (1864-1921)
18, 674, 1382, 1503, 1782.
- LANE, GEORGE MARTIN, American educator. (1823-1897)
2290.
- LANG, ANDREW, English scholar, folklorist, poet and man of letters. (1844-1912)
87, 124, 381, 185, 188, 276, 334, 399, 636, 708, 904, 911, 934, 1009, 1156, 1198, 1565, 1601, 1907, 2011, 2095, 2268.

- LANGRIDGE, FREDERICK, American miscellaneous writer. (1849-1923)
1434.
- LANGFORD, G. W. No biographical data available
766.
- LANGFORD, JOHN ALFRED, English antiquary and journalist. (1823-1903)
186.
- LANGHORN, JOHN, English poet. (1735-1779)
633, 1020, 1023, 1031, 1320, 1460, 1880.
- LANGHORN, WILLIAM, English poet and translator. (1721-1772)
1198.
- LANGLAND, WILLIAM, English poet, author of *The Vision of Piers the Plowman*. (1330?-1400?)
11, 131, 145, 169, 201, 223, 242, 243, 246, 256, 300, 330, 375, 493, 498, 646, 751, 787, 818, 910, 961, 1019, 1058, 1063, 1086, 1094, 1155, 1170, 1173, 1233, 1298, 1392, 1416, 1461, 1462, 1539, 1566, 1580, 1592, 1595, 1639, 1666, 1679, 1760, 1809, 1984, 1985, 2004, 2049, 2054, 2104, 2133, 2148, 2167, 2225.
- LANGSTON, PETER, English rhyming chronicler. (? -1307?)
1046.
- LANIER, SIDNEY, American poet and critic (1842-1881)
51, 261, 263, 284, 514, 1567, 1386, 1732, 1941, 2303.
- LANTIER, GEORGE THOMAS, journalist and humorist poet, born in Canada, died at Philadelphia, Pa. (1845-1886)
65, 1369, 1399.
- LAROUS, JEAN DE, DUKE OF MONTEBELLO, French Marshal. (1769-1809)
415.
- LAO-TSE (the Venerable Philosopher), Chinese teacher, philosopher and reputed founder of Taoism. (fl. 6th century B.C.)
148, 297, 310, 352, 447, 773, 885, 994, 1060, 1189, 1319, 1467, 1723, 1786, 2039, 2057, 2090, 2218, 2229, 2243.
- LA PLACE, PIERRE SIMON, MARQUE DE, French mathematician. (1749-1827)
114.
- LAPRAIR, JOHN, Scottish innkeeper and poet (1727-1807)
2140.
- LAPSEY, W. S. No biographical data available.
847.
- LARAMORE, VIRIAN YERER (MRS. ROBERT EUGENE LARAMORE), American poet. (1891-)
2091, 2201.
- LARCOM, LUCY, American poet. (1824-1893)
309, 674, 1283, 1780, 1815, 2346, 2086.
- LARDNER, KING, American short-story writer. (1865-1933)
1056.
- * LA ROCHEFOUCAULD, FRANÇOIS, DUC DE, French epigrammatist. (1613-1680).
- LA ROCHEFOUCAULD-LARCOMBE, FRANÇOIS, DUC DE, French philosopher, social reformer (1747-1847)
60, 1714.
- LAROCHEJAQUELIN, LOUIS DU VERGER, COMTE DE, French insurgent leader in La Vendée. (1777-1815)
663.
- LATHERBY, MARY ARTEMISIA, American poet and hymn-writer. (1841-1913)
1178.
- LATHEROP, GEORGE PARSONS, American littérateur and verse-writer. (1851-1898)
1361, 2122.
- LATHEROP, MARY T., first woman member of the American Bar Association.
366, 2184.
- LATIMER, HUGH, English churchman, Bishop of Worcester. (1485?-1555)
169, 216, 252, 344, 443, 850, 921, 928, 1293, 1960, 2036, 2057.
- LATROBE, CHARLES JOSEPH, Australian Governor and traveller. (1801-1875)
1034.
- LAUD, WILLIAM, English Archbishop. (1573-1645)
415, 948.
- LAUDER, SIR HARRY, Scottish comedian and writer of songs (1870-)
494, 1729, 1925.
- LAWLOR, CHARLES, American song-writer. (1852-1925)
2290.
- LAURIER, SIR WILFRID, Canadian statesman. (1841-1919)
545.
- LAW, ANDREW BONAR, English statesman and Premier. (1858-1923)
2108.
- LAW, EDWARD, first BARON ELLENBOROUGH, English Lord Chief-Justice (1750-1818)
1874, 2060.
- LAWRENCE, SAINT, Spanish saint. (d. c. 258)
415.
- LAWRENCE, DAVID HERBERT, English poet and novelist. (1885-1930)
55, 723.
- LAWRENCE, SIR HENRY MONTGOMERY, English general (1806-1857)
506.
- LAWRENCE, JAMES, American naval commander. (1781-1813)
62.
- LAVARD, SIR AUSTEN HENRY, English explorer and politician (1817-1894)
1549.
- LAZARUS, EMMA, American poet. (1849-1887)
1012, 1397.
- LEACOCK, STEPHEN BUTLER, Canadian political economist and writer of humorous stories. (1869-1944)
931, 1166, 1452, 1479, 1619, 1753, 2046, 2189.
- LEAR, EDWARD, English artist and writer of nonsense verse. (1812-1888)
127, 1157, 1399, 1410, 1411.
- LEARNED, WALTER, American verse-writer (1844-1943)
708.

- LEASE, (MRS.) MARY ELIZABETH**, "The Kansas Pythones," American lecturer and writer. (1853-1933)
891.
- LEBEUF, EDMOND**, French Marshal. (1809-1888)
718.
- LEBUN, GUILLAUME PIGAULT**, French novelist. (1742-1835)
1048.
- LEBRUN, PONCE DENIS ECOUCHARD**, French poet. (1729-1807)
201, 1048.
- LECKY, WILLIAM EDWARD HARTPOLE**, English historian and essayist. (1838-1903)
1520.
- LE CLERCQ, J. G. CLEMENCEAU**, see TANAQUIL
- LEDERER, GEORGE W.**, American theatrical manager. (1861-1938)
313.
- LEDWIDGE, FRANCIS**, Irish poet. (1891-1917)
1026
- LEE, AGNES (MRS. OTTO FREER)**, American poet. (1868-1939)
1844, 1861
- LEE, GERALD STANLEY**, American professor, lecturer and writer (1862-1944)
54, 207, 265, 830, 896, 937, 1229, 1617, 2078.
- LEE, HENRY (LIGHTHOUSE HARRY)**, American soldier and statesman. (1756-1818)
2122.
- LEE, NATHANIEL**, English dramatist. (1653?-1692)
46, 420, 781, 838, 844, 1180, 1190, 1246, 1699, 1804, 1912, 1933, 1964, 2203.
- LEE, RICHARD HENRY**, American patriot and statesman. (1732-1794)
452.
- LEE, ROBERT EDWARD**, American general, commander-in-chief of the Confederate forces in the Civil War. (1807-1870)
415, 507.
- LEE-HAMILTON, EUGENE JACOB**, English poet and novelist. (1845-1907)
749, 969, 1459, 1781.
- LEECH, JOHN**, English humorous artist. (1817-1864)
2276.
- LEEMING, BENJAMIN CHRISTOPHER**, writer on psychology. (1873-)
148, 208, 531, 563, 1054, 1689.
- LE GALLIENNE, HESPER (MRS. ROBERT HARE HUCHINSON)**, English miscellaneous writer, American citizen through marriage. (1893-)
2108.
- LE GALLIENNE, RICHARD**, English poet and critic. (1866-)
29, 116, 121, 180, 186, 425, 555, 834, 1077, 1135, 1140, 1148, 1168, 1372, 1381, 1520, 1535, 1888, 1975, 1977, 2006, 2019, 2021, 2086, 2113, 2241.
- LEGARÉ, JAMES MATTHEWS**, American inventor and verse-writer. (1823-1859)
1156.
- LEGOUT, WILLIAM**, American journalist. (1801-1839)
1212.
- LEMOUVÉ, JEAN BAPTISTE**, French poet and dramatist. (1764-1812)
201.
- LEHMANN, CHRISTIAN GODFRIED**, German scholar. (1765-1823)
539.
- LEHMANN, ROSAMOND (MRS. WOGAN PHILLIPS)**, English novelist. (1903-)
462, 1889.
- LEHMANN, RUDOLPH CHAMBERS**, English poet; editor of *Punch*. (1856-1929)
26, 200.
- LEIBNITZ, GOTTFRIED WILHELM**, German philosopher and mathematician. (1646-1716)
1600.
- LEICESTER, EARL OF**, see DUDLEY, ROBERT
- LEITCH, JOHN**, English independent minister. (1780-1862)
1440.
- LEIGH, FRED W.**, American song-writer.
2290.
- LEIGH, HENRY SAMBROOKE**, English poet and dramatist (1837-1883)
39, 488, 492, 518, 995, 1109, 1394, 2169.
- LEIGH, OLIVER H. G.**, English editor and critic.
763.
- LEIGHTON, ROBERT**, Scottish Archbishop. (1611-1684)
215, 1308, 1606.
- LEITCH, MARY SINTON (MRS. JOHN DAVID LEITCH)**, American poet. (1876-)
833, 1355, 1534, 1733, 1780
- LELAND, CHARLES GODFREY**, American scholar and miscellaneous writer; author of the *Hans Breitmann Ballads*. (1824-1903)
323, 659, 692, 1005, 1045, 1097, 1140, 1196, 1476, 1710, 1908, 1949, 1991, 2037, 2243.
- LEMAITRE, FRANÇOIS ÉLIE JULES**, French critic. (1853-1914)
339.
- LEMIZIERRE, ANTOINE MARIE**, French dramatic poet. (1723-1793)
161, 1069, 1781.
- LÉMOINE, PIERRE**, French poet and Jesuit. (1602-1671)
43.
- LEMON, MARK**, English writer and journalist, editor of *Punch*. (1809-1870)
196.
- L'ENCLOS, NINON DE**, French courtesan. (1620-1705)
1201, 1311, 1620.
- L'ENFANT, PIERRE CHARLES**, French engineer and architect. (1754-1825)
275.
- LENTHALL, WILLIAM**, English statesman, speaker of the House of Commons. (1593-1662)
598.
- LENTON, FRANCIS**, English court poet and anglicanist. (fl. 1630-1640)
2229.
- LEONARD, WILLIAM ELLERY**, American educator and poet. (1876-1944)
1937.

- LEONARDO DA VINCI**, Italian painter, sculptor, architect, musician and natural philosopher. (1425-1519)
1064.
- LEONIDAS OF TARENTUM**, Greek poet. (c. 275 B.C.)
502, 907, 912.
- LEOPOLD OF ANHALT-DESSAU**, see ANHALT-DESSAU
- LE ROUX DE LENCY, A. J. V.**, archaeologist. (1806-1869)
469, 470.
- LE ROW, CAROLINE BIGELOW**, American compiler and verse-writer. (1843- ?)
1786.
- LE SAGE, ALAIN RENÉ**, French novelist and dramatist. (1668-1747)
86, 155, 216, 222, 649, 676, 780, 939, 1010, 1167, 1176, 1606, 1686, 1966, 1986, 2127, 2199.
- LESIE, AMY** (pseud. of MRS. LILLIE WEST BROWN BUCK), American dramatic critic. (1860-)
1875.
- LESIE, PAUL**, American song-writer.
2290.
- LESSING, GOTTFRIED EPHRAIM**, German critic and dramatist. (1729-1781)
6, 144, 193, 352, 615, 774, 806, 880, 885, 891, 1016, 1059, 1078, 1581, 1798, 1815, 1948, 2049, 2182, 2191.
- L'ESTRANGE, SIR ROGER**, English Tory journalist and pamphleteer (1616-1704)
126, 178, 593, 1028, 1081, 1333, 1456, 1596, 1899, 1921, 1958, 2177, 2180.
- LETTIS, WINTREFF [MRS. W. H. FOSTER VERSCHOYLE]**, Irish poet. (1882-)
196, 1064.
- LETTISON, JOHN COAKLEY**, English physician. (1744-1815)
468.
- LEVER, CHARLES JAMES**, Irish novelist. (1806-1872)
962, 1856.
- LEVRENDON, LILLIAN**, contemporary Canadian poet.
907.
- LEWESON-GOWER, GRANVILLE GEORGE**, second EARL GRANVILLE, English statesman. (1815-1891)
452.
- LEVE, PIERRE MARC GASTON, DUC DE**, French writer of maxims. (1764-1830)
72.
- LEWES, GEORGE HENRY**, English miscellaneous writer. (1817-1878)
759, 832, 841, 1359, 1560, 1621.
- LEWIS, CHARLES NEWTON**, American chemist. (1875-)
1686.
- LEWIS, HENRY T.**, American politician. (b. 1896)
204, 1594.
- LEWIS, MATTHEW GEORGE**, English novelist. (1775-1818)
1206, 1232, 2141.
- LEWIS, SAM M., and YOUNG, JOZ.**, American song-writers.
2284.
- LEWIS, SINCLAIR**, American novelist. (1885-)
53, 1643, 1692, 1970.
- LEWISOHN, LUDWIG**, American critic and miscellaneous writer. (1882-)
106, 328, 433, 1498, 1910.
- LEYBOURNE, GEORGE**, English song-writer.
2296.
- LEYDEN, JOHN**, Scottish physician and poet. (1775-1811)
2038.
- LÉZAY-MARNÉSIA, CLAUDE FRANÇOIS ADRIEN DE**, French statesman and poet. (1735-1800)
44.
- LIBANTIUS**, Greek sophist and rhetorician. (314-393)
2114.
- LICHTWER, MAGNUS GOTTFRIED**, German fabulist. (1719-1783)
2269.
- LIDDELL, CATHERINE C.**, English miscellaneous writer. (1848- ?)
261.
- LIDDELL, HENRY THOMAS**, first EARL OF RAVENSWORTH, English statesman, poet and translator. (1797-1878)
639.
- LIGNE, KARL JOSEPH, PRINCE DE**, Austrian general and witty writer. (1735-1814)
360.
- LILIENTHAL, JOSEPH**. No biographical data available.
1046.
- LILIUS GREGORIUS GYRALDUS (CICILIO GREGORIO GIRALDI)**, Italian scholar and poet. (1479-1552)
566.
- LILLO, GEORGE**, English dramatist. (1693-1739)
992, 1018, 1123, 1366, 2011, 2214, 2229.
- LILLY, WILLIAM**, English grammarian. (1466-1523)
1901.
- LINCOLN, ABRAHAM**, sixteenth President of the United States. (1809-1865)
54, 57, 59, 71, 100, 234, 271, 304, 319, 421, 427, 432, 455, 470, 530, 574, 575, 589, 598, 612, 663, 787, 816, 941, 1028, 1066, 1067, 1092, 1103, 1159, 1160, 1236, 1303, 1333, 1350, 1352, 1395, 1418, 1431, 1459, 1479, 1481, 1555, 1564, 1619, 1661, 1726, 1792, 1823, 1841, 1842, 1867, 1869, 1966, 2006, 2017, 2083, 2099, 2106, 2115, 2122, 2181, 2225, 2231, 2277.
- LINDSAY, or LINDSAY, SIR DAVID**, Scottish poet. (1490-1555)
201, 2092, 2108.
- LINDSAY, JENNIE**, American song-writer.
2290.
- LINDSAY, NICHOLAS VACHEL**, American poet. (1879-1931)
46, 284, 401, 441, 627, 801, 823, 879, 883, 1005, 1034, 1067, 1114, 1159, 1230, 1238, 1397, 1405, 1570, 1733, 1888.

- LINDSAY, WALTER (pseud of ROBERT BURNS ANNANDALE), biographical writer (1889-)
275
- LINGARD, WILLIAM HORACE (real name WILLIAM THOMAS), English actor and song-writer (1837-1927)
2290
- LINK, ROBERT H., alleged American inventor of "boon-doggle"
1556
- LINRLATER, ERIC, English poet (1899-)
53
- LINLEY, GEORGE, English verse-writer and musical composer (1798-1865)
3, 429, 484 1796
- LINNAEUS, CARL, Swedish botanist (1707-1778)
1382
- LINSCHOTEN, JAN HUGH VAN, Dutch voyager (1563-1633)
1813
- LISBAUER ERNST, German poet (1882-1937)
767
- LISZT FRANZ, Hungarian composer, pianist and abbe (1811-1886)
1044
- LITIGOW, WILLIAM, English traveller (1582-1645?)
497
- LIVINGSTONE, DAVID, English missionary and explorer in Africa (1813-1873)
964
- LIVY, TITUS LIVIUS, Roman historian (59 B.C. - AD 17)
16, 19, 46, 166, 178, 274, 295, 337, 429, 565, 593, 654, 663, 681, 712, 749, 810, 844, 863, 919, 1001, 1060, 1064, 1073, 1080, 1089, 1236, 1322, 1333, 1336, 1393, 1483, 1625, 1639, 1737, 1738 1809 1865, 1932, 1945, 2033, 2040, 2041, 2045, 2050, 2111, 2119, 2168 2191, 2192, 2209, 2227, 2231, 2247, 2264
- LOYD, DAVID, English divine and poet (1752-1838)
850, 1429, 1488, 1901
- LOYD, ELIZABETH No data available
1305
- LOYD, ROBERT, English poet (1733-1764)
10, 2097
- LOYD GEORGE, DAVID, English statesman (1863-1945)
536, 1381, 1464, 2114
- LOCKE, JOHN, English philosopher (1632-1704)
6, 356, 419, 420, 577, 593, 606, 814, 871, 946, 958, 997, 1020, 1052, 1087 1382, 1427, 1623, 1667, 1676, 1678, 1689, 1803, 1989, 2053, 2066, 2218, 2237
- LOCKE, JOHN, Irish poet (1847-1889)
997
- LOCKER-LAMPSON, FREDERICK, English poet (1821-1895)
109, 121, 346, 643, 708, 711, 827, 1102, 1120, 1168, 1196, 1410, 1413, 1529, 1817, 1861, 2014, 2075, 2242
- LOCKHART, JOHN GIBSON, Scottish writer, biographer of Sir Walter Scott. (1794-1854)
403, 446, 490, 839, 1033, 1430, 1769.
- LOCKHART, ROBERT HAMILTON BRUCE, English journalist (1887-)
194
- LOCKITE, FRANCIS, English divine and essayist (1667-1740)
1769
- LODBROK, REGNER, or RAGNAR, semi-legendary Norse Viking (fl AD 800)
1774
- LODGE, HENRY CABOT, American statesman and historian (1850-1924)
1159 2275
- LODGE, THOMAS, English poet and romance writer (1558?-1625)
223, 444, 1208, 1413, 1632, 1874, 1952, 2036
- LODGE, THOMAS, and GREENE, ROBERT, English poets and collaborators (1558?-1625), (1560?-1592)
1686
- LOGAN, JAMES, Scottish writer and antiquary. (1794?-1872)
1352
- LOGAN, JOHN, Scottish divine and poet (1748-1788)
116, 346 388, 591, 1274, 1361
- LOGAU, FRIEDRICH, BARON, German poet and epigrammatist (1604-1655)
170, 875, 1148, 1337, 1708, 1829, 2050
- LOINES, RUSSELL H. No biographical data available
1884
- LONG, HANIEL CLARK, American poet (1888-)
211
- LONG, JOHN DAVIS, American legislator, Secretary of the Navy, Governor of Massachusetts. (1838-1915)
1104
- LONGBRAKE, ARTHUR, American song-writer.
2290
- * LONGFELLOW, HENRY WADSWORTH, American poet and scholar (1807-1882)
- LONGFELLOW, SAMUEL, American Unitarian clergyman and poet. (1819-1892)
1128
- LONGINUS, DIONYSIUS CASSIUS, Greek philosopher and critic (c 210-273)
105, 1927
- LONGINUS, LUCIUS CASSIUS, Roman tribune (c. 90 B.C.)
1081
- LONGWORTH, [MRS.] ALICE ROOSEVELT, daughter of Theodore Roosevelt (1884-)
1553
- LONSDALE, JAMES, American song-writer.
2290
- LORENZ, FRÉDÉRIC, medieval French moralist.
519, 1628
- LORRIS, GUILLAUME DE, French author of first part of *Roman de la Rose* (fl 1250)
2145
- LOTHARIUS I, German Emperor (c 795-855)
230
- LOUIS XI, King of France. (1423-1483)
815, 1039, 1608.

- LOUIS XII**, King of France. (1462-1515)
766.
- LOUIS XIII**, King of France. (1601-1643)
346, 719.
- LOUIS XIV**, King of France. (1638-1715)
415, 1044, 1045, 1354, 1548, 1579, 2117, 2140.
- LOUIS XV**, King of France. (1710-1774)
719.
- LOUIS XVI**, King of France. (1754-1793)
415, 1056.
- LOUIS XVIII** (STANISLAUS XAVIER), King of France. (1755-1824)
328, 548, 1044.
- LOUIS-PHILIPPE**, King of France, the "Citizen King." (1773-1850)
1556.
- LOUNSBURY**, THOMAS RAYNESFORD, American philologist. (1838-1915)
1312.
- LOVE**, ROBERTUS DONNELL, American journalist. (1867-1930)
71.
- LOVELACE**, RICHARD, English Cavalier and poet. (1618-1658)
136, 565, 608, 644, 878, 917, 1513, 1855, 2155, 2157.
- LOVEMAN**, ROBERT, American poet. (1864-1923)
1436.
- LOVER**, SAMUEL, Irish song-writer, novelist and painter. (1797-1868)
121, 123, 479, 601, 776, 1170, 1227, 1463, 1464, 1663, 1778, 1857, 1991, 2136, 2188, 2211, 2255.
- LOVIBOND**, EDWARD, English poet. (1724-1775)
71.
- LOWE**, JOHN, Scottish poet. (1750-1798)
1343.
- LOWE**, ROBERT, first VISCOUNT SHERBROOKE, English politician. (1811-1892)
528.
- LOWELL**, ABBOTT LAWRENCE, American educator and writer on government (1856-1943)
531.
- LOWELL**, AMY, American poet, essayist and biographer. (1874-1925)
40, 102, 180, 184, 756, 854, 1143, 1155, 1515, 1559, 1917, 2120, 2226, 2264.
- * **LOWELL**, JAMES RUSSELL, American poet and critic. (1819-1891)
- LOWELL**, ROBERT TRAILL SPENCE, American Episcopal clergyman and verse-writer. (1816-1891)
1766.
- LOWNDEN**, WILLIAM, English, Secretary to the Treasury. (1652-1724)
1998.
- LOWTH**, or **LOUTH**, ROBERT, Bishop of London and *littérateur*. (1710-1787)
1437.
- LOYSON**, CHARLES JEAN MARIE (PIERRE HYACINTHE), French pulpit orator. (1827-1912)
764.
- LUBBOCK**, SIR JOHN, see AVERURY, LORD
- * **LUCAS**, MARGARET ANNAS, English, Latin poet. (A.D. 39-65)

- LUCAS**, EDWARD VERRALL, English essayist and writer of travel-books. (1868-1938)
409, 660, 755, 1129, 1768.
- LUCAS**, JIMMY, American song-writer.
2290
- LUCAS**, ST. JOHN, English writer (1879-1934)
472.
- LUCY**, MONTON, English poet (1849- ?)
1183, 1880.
- LUCIAN**, Greek satirist. (c. 120-180)
19, 92, 112, 127, 408, 632, 679, 799, 1862, 1117, 1328, 1348, 1354, 1395, 1816, 1901.
- LUCILIUS**, Latin satirist. (148-103 B.C.)
228, 465, 659, 776, 1056.
- LUCRETIVS**, TITUS LUCRETIVS CARRUS, Roman poet. (fl. 96-55 B.C.)
35, 69, 84, 310, 377, 384, 516, 798, 807, 892, 909, 920, 1018, 1054, 1127, 1148, 1150, 1185, 1310, 1311, 1313, 1322, 1323, 1414, 1415, 1499, 1501, 1511, 1518, 1539, 1692, 1717, 1780, 1784, 1798, 1888, 1938, 1953, 2022, 2050, 2067, 2078, 2126, 2167, 2173, 2185, 2238.
- LUCULLUS**, LUCIUS LICINIUS, Roman consul and epicure. (110?-57? B.C.)
449.
- LUDLOW**, FITZHUGH, American journalist. (1836-1870)
1074.
- LUHRS**, MARIE, contemporary American writer and reviewer.
2228.
- LULHAM**, HABBERTON, contemporary English poet.
1274.
- LUMMIS**, CHARLES FLETCHER, American editor and western writer. (1859-1928)
1489.
- LUNT**, GEORGE, American journalist. (1803-1885)
675.
- LUFTON**, DONALD, English miscellaneous writer. (fl. 1583)
1398.
- LUTHER**, MARTIN, German leader of the Reformation. (1483-1546)
268, 272, 300, 515, 779, 784, 875, 1221, 1227, 1262, 1266, 1430, 1581, 1582, 1695, 1699, 1722, 1752, 1799, 1831, 1984, 2125, 2224, 2255.
- LUTTRELL**, HENRY, English wit and poet. (1765-1851)
1967.
- LUXBURG**, COUNT KARL VON, German Chargé d'Affaires at Buenos Aires, 1914.
768.
- LYALL**, SIR ALFRED COMYX, Anglo-Indian administrator and writer. (1835-1911)
1996.
- LYALL**, EDNA (pseud. of ADA ELLEN BAYLY), English novelist. (1857-1903)
287.
- LYCURGUS**, Greek law-giver. (fl. c. 820 B.C.)
274, 431, 847, 1232.
- LYDGATE**, JOHN, English poet. (1370?-1451?)
87, 166, 167, 169, 171, 248, 290, 360, 360, 420, 441, 443, 504, 507, 599, 713, 856, 849,

- 952, 999, 1193, 1268, 1283, 1295, 1328, 1333, 1476, 1568, 1617, 1633, 1666, 1686, 1699, 1709, 1726, 1744, 1766, 1950, 2001, 2009, 2126, 2159, 2173, 2221, 2244, 2264.
- * **LYLY, JOHN**, English dramatist and author of *Euphues*. (1554?-1606)
- LYNN, ROSE W.**, American lawyer, living in New York City. 124.
- LYON, GEORGE W.**, American journalist. (1879-) 1644, 2245.
- LYSAGHT, EDWARD**, Irish song-writer. (1763-1811) 1330.
- LYSAGHT, SIDNEY ROYSE**, contemporary Irish miscellaneous writer. 483, 2168.
- LYSANDER, GREEK** general and statesman. (? - 395 B.C.) 46, 717, 1418, 1781.
- LYTE, HENRY FRANCIS**, English hymn-writer. (1793-1647) 28, 793, 1815.
- LYTLE, WILLIAM HAINES**, American poet. (1826-1863) 376.
- LYTTLETON, GEORGE**, first BARON LYTTLETON, English poet and statesman. (1709-1773) 138, 139, 291, 602, 924, 944, 956, 984, 1170, 1176, 1182, 1203, 1266, 1446, 1513, 1526, 1651, 1698, 2140, 2180, 2188, 2205.
- * **LYTTON, EDWARD GEORGE EARLE LYTTON BULWER**, first BARON LYTTON, English novelist and dramatist. (1803-1873)
- LYTTON, EDWARD ROBERT BULWER**, first EARL OF LYTTON, see MEREDITH, OWEN

M

- MAB, or MABBE, JAMES**, English scholar. (1572-1642?) 112, 471, 922, 1185, 1442, 1807, 1816, 2226.
- MALLISTER, SAMUEL WARD**, American society leader. (1827-1895) 1859.
- MACALPINE, JAMES**, contemporary Irish-born American poet. 167.
- * **MACAULAY, THOMAS BARRINGTON**, first BARON MACAULAY, English historian, scholar and critic. (1800-1859)
- MCBAIN, HOWARD LEE**, American educator and writer on government. (1880-1936) 904.
- MACBRATH, F. J.**, contemporary American writer. 315.
- MACCALL, WILLIAM**, Scottish writer. (1812-1888) 507.
- MCCARTHY, DENIS ALOYSIUS**, Irish-born American poet. (1870-1931) 996.

- MCCARTHY, DENIS FLORENCE**, Irish poet. (1817-1882) 1283.
- MCCARTHY, JUSTIN HUNTLY**, English novelist (1861-1936) 985.
- MCCLELLAN, E. N.**, Major in the U. S. Marine Corps in 1932. 67.
- MCCLEINTOCK, CHARLES WARREN**, English song-writer. 2290.
- MCCORD, DAVID (THOMPSON WATSON)**, American poet and essayist. (1897-) 572.
- MCCORMICK, ELSIE**, contemporary American miscellaneous writer. 759.
- MCCORMICK, VIRGINIA TAYLOR [Mrs. J. JETT MCCORMICK]**, contemporary American poet. 1856.
- MCCRAE, JOHN**, Canadian poet. (1872-1918) 1559, 1869.
- MCCREERY, JOHN LUCKEY**, American journalist and verse-writer. (1835-1906) 412.
- MACDONALD, London Times staff correspondent.** (c. 1855) 2184.
- MACDONALD, BALLARD**, American song-writer. (1882-1935) 880, 2290.
- MACDONALD, E. M.** No biographical data available. 1955.
- MACDONALD, GEORGE**, British poet and novelist. (1824-1905) 31, 114, 121, 131, 138, 162, 200, 260, 268, 275, 413, 475, 507, 510, 603, 605, 616, 618, 655, 692, 697, 731, 734, 773, 785, 787, 824, 882, 913, 1018, 1026, 1095, 1321, 1390, 1403, 1419, 1610, 1727, 1907, 1941, 1972, 2041, 2046, 2054.
- MACDONALD, JAMES RAMSAY**, English statesman and Prime Minister. (1856-1937) 442.
- MACDONNELL, JAMES FRANCIS CARLIN**, see CARLIN, FRANCIS
- MCDONOUGH, PATRICK**, contemporary Irish poet. 378.
- MACDOWELL, EDWARD ALEXANDER**, American composer. (1861-1908) 481.
- MCDUFFIE, GEORGE**, Governor of South Carolina. (1790-1851) 63.
- MACFARLAND, BERNARD ADOLPHUS**, American editor and writer on health subjects. (1868-) 460.
- MCFARELAND, WILMA KATE**, contemporary American writer. 2071.
- McFEE, WILLIAM**, English novelist, resident of U. S. since 1911. (1881-) 1487.

- McGAFHEY, ERNEST**, verse-writer, born in Canada, but long a resident of the United States. (1861-)
2199.
- McGEE, THOMAS D'ARCY**, Irish-Canadian statesman and poet. (1825-1868)
1671.
- McGLENNON, FELIX**, American song-writer. 848, 907, 2290.
- MACHIAVELLI, NICCOLO DI BERNARDO DEL**, Florentine statesman and political philosopher. (1469-1527)
711, 985, 1020, 1257, 2016, 2106, 2115.
- MACINTOSH, DOUGLAS CLYDE**, Scottish clergyman and educator. (1877-)
531.
- McIVER, CHARLES DUNCAN**, American educator. (1860-1906)
2193.
- MACKAIL, JOHN WILLIAM**, Scottish literary historian. (1859-)
348, 1166.
- MACKAY, CHARLES**, English poet and journalist. (1814-1889)
413, 447, 565, 893, 1029, 1042, 1133, 1303, 1436, 1473, 1777, 1854, 1978, 1992, 2295.
- MACKAYE, PIERCY**, American poet and dramatist. (1875-)
719, 1844.
- McKENNA, WILLIAM J.**, American song-writer. (1881-)
2290.
- MACKENZIE, DONALD ALEXANDER**, Scottish writer, folklorist and archaeologist. (1873-)
2149.
- MACKENZIE, SIR GEORGE**, English jurist. (1636-1691)
629.
- MACKENZIE, ORCHILL**, contemporary English writer. 1743.
- McKIM, JOHN COLE**. No biographical data available.
944.
- McKINLEY, WILLIAM**, twenty-fifth President of the United States. (1843-1901)
64, 66, 416, 507, 821, 970, 1458, 1544.
- MACKINTOSH, SIR JAMES**, British philosopher. (1765-1832)
507, 816, 953, 1056, 1427, 1627, 1659.
- MACLAREN, IAN** (pseud. of JOHN WATSON), Scotch Presbyterian divine and writer of fiction of the "Kailyard school." (1850-1907)
961, 2296.
- McLENNAN, MURDOCH**, Scottish poet. (fl. 1715)
456.
- MACLIV, CHARLES**, English actor, dramatist and stage-manager. (1697?-1797)
681, 973, 1082.
- McLAGAN, ALEXANDER**, Scotch-Canadian poet. (1818-1896)
1767.
- McLAURIN, ABRAHAM JOSEPH**, American legislator. (1848-1909)
1545.
- MACLEISH, ARCHIBALD**, American poet. (1892-)
1516.
- MACLEOD, FIONA**, see SHARP, WILLIAM
- MACLEOD, NORMAN**, Scottish divine. (1812-1872)
937.
- McLUKE, LUKE** (pseud. of JAMES S. HASTINGS), American newspaper columnist. (1868-1921)
45, 1730.
- MACMAHON, MARIE EDMOND PATRICK MAURICE DE**, French Marshal and President (1808-1893)
2109.
- MACMANUS, THEODORE F.**, American verse-writer. (1872-)
563, 1653.
- McNABB, FATHER VINCENT**, American Catholic priest and writer. (1868-)
150.
- MACNALLY, LEONARD**, Irish playwright and political informer. (1752-1820)
1212.
- MACPHERSON, JAMES**, Scottish poet and reputed translator of the Ossianic poems. (1736-1796)
1940.
- MACROBIUS, AMBROSIUS THEODOSIUS**, Latin grammarian. (fl. 5th century)
1082, 1637.
- McSWINEY, TERENCE**, Irish patriot. (1879-1920)
1466.
- MACWHITTE, MICHAEL**, Irish Free State Minister to the United States. (1883-)
1008.
- MACY, JOHN ALBERT**, American writer on literary subjects. (1877-1932)
158, 168, 446, 734, 1128, 1166, 1452, 1514, 1559, 1683, 2147.
- MADARIAGA, SALVADOR DE**, Spanish critic, essayist, poet and novelist. (1886-)
56, 102, 1071, 2112, 2194.
- MADDEN, SAMUEL**, Irish miscellaneous writer. (1680-1765)
987, 2227.
- MADISON, JAMES**, fourth President of the United States. (1751-1836)
57, 416, 1622.
- MÆCENAS, CAIUS CILNIUS**, Roman statesman and patron of letters. (c. 70-8 B.C.)
923.
- MAETERLINCK, MAURICE**, Belgian poet and dramatist. (1862-)
386, 748, 798, 1032, 1943, 2127.
- MAGEE, WILLIAM CONNOR**, English prelate, Archbishop of York. (1821-1891)
1324.
- MAGINN, WILLIAM**, British poet, journalist and miscellaneous writer. (1793-1842)
1631, 1639.
- MAHĀBHĀRATA**, sacred book of the Hindus; longest epic of the world; composed c. 200 B.C.
1245.
- MAHOMET, or MOHAMMED**, Arabian religious and military leader, founder of the Moslem religion. (c. 570-632)
114, 488, 789, 945, 1451, 1763.

- MAHOMET II**, Sultan of Turkey (1430-1481) 2061.
- MAHONY, FRANCIS SYLVESTER** (FATHER PROUT), Irish writer and humorist. (1804-1866) 997, 1733.
- MAINTENON, FRANÇOISE D'AUBIGNÉ, MARQUISE DE**, secret wife of Louis XIV of France. (1635-1719) 148, 1177, 1790.
- MAISTRE, JOSEPH MARIE, COMTE DE**, French writer (1753-1821) 815, 1930.
- MAITLAND, FREDERIC WILLIAM**, English professor, and writer on legal and miscellaneous subjects. (1850-1906) 2101.
- MALHERBE, FRANÇOIS DE**, French poet and critic. (1555-1628) 1704, 1745, 1887.
- MALINES, JOSEPH**, English editor. No biographical data available. 1286.
- MALEIN, BENJAMIN HEATH**, English miscellaneous writer. (1769-1842) 1668.
- MALLARMÉ, STÉPHANE**, French poet. (1842-1898) 1043.
- MALLET** (originally **MALLOCH**), **DAVID**, English poet and miscellaneous writer (1705?-1765) 16, 49, 91, 601, 844, 1185, 1193, 1329, 1442, 2139, 2218.
- MALLOCH, DOUGLAS**, American poet and syndicate writer (1877-1938) 413, 514, 857, 948, 966, 1145, 1592, 1832.
- MALONE, EDMUND**, English critic (1741-1812) 272.
- MALONE, WALTER**, American judge and poet. (1866-1915) 370, 474, 1159, 1431, 1686.
- MALORY, SIR THOMAS**, English writer, author of the *Morte d'Arthur*. (c. 1430-c. 1471) 328, 353, 647, 680.
- MANCINI, MARIA ANNA**, niece of Cardinal Mazarin. (1649-1714) 1973.
- MANDALE, W. R.** No biographical data available. 1333.
- MANDEVILLE, BERNARD**, English fabulist and wit. Born in Holland (1670-1733) 660, 1092, 2132.
- MANDEVILLE, SIR JOHN**, English traveller, supposed writer of books of travel. (1300-1372) 1019.
- MANGAN, JAMES**, commonly called James Clarence Mangan, Irish poet. (1803-1849) 998.
- MANTIUS**, Latin poet in the reign of Augustus and Tiberius. 407, 593, 785, 797, 934, 1064, 1083, 1130, 1311, 1774, 2005.
- MANLEY, [MRS.] MARY DE LA RIVIERE**, English writer, author of the *New Atlantis*. (1603-1724) 1185, 1599, 2005.
- MANN, HORACE**, American philanthropist and educator. (1796-1859) 527, 530, 934, 958, 1058, 1494, 1655, 2083, 2088.
- MANNERS, LORD JOHN JAMES ROBERT**, seventh Duke of Rutland, English politician and poet. (1818-1906) 70.
- MANNERS-SUTTON, CHARLES**, English Archbishop. (1755-1828) 563.
- MANNING, RICHARD IRVING**, Governor of South Carolina. (1789-1836) 64.
- MANNING, WILLIAM THOMAS**, American Episcopal Bishop. (1866-) 1688.
- MANNINGHAM, JOHN**, English diarist. (? - 1622) 936, 2180, 2204.
- MANNING, ROBERT (ROBERT DE BRUNNE)**, English poet and Gilbertine monk. (fl. 1288-1338) 167, 250, 376, 560, 699, 737, 825, 1014, 1433, 1937.
- MANRIQUE, JORGE**, Spanish poet. (c. 1440?-1479) 1372.
- MANSFIELD, EARL OF**, see **MURRAY, WILLIAM**.
- MANSFIELD, RICHARD**, American actor. Born in England, came to the United States in 1874. (1857-1907) 51.
- MANTUANUS (JOHANNES BAPTISTA SPANOLO)**, Latin writer of Mantua (1448-1516) 1210, 1231.
- MANUEL, DON JUAN**, Prince of Castile, Spanish military leader and author of political works (1282-1349) 19.
- MANWOOD, SIR ROGER**, English judge. (1525-1592) 319.
- MANZOLLI, PIETRO ANGELO (PALINGENIUS STELLATUS)**, Latin poet. (fl. 1540) 419, 1737.
- MAPES, or MAP, WALTER**, English writer and wit. (fl. 1200) 496.
- MARBURY, ELISABETH**, American theatrical agent. (1856-1933) 1197.
- MARCUS AURELIUS ANTONINUS**, Roman Emperor and religious philosopher. (121-180) 4, 8, 13, 81, 105, 131, 143, 149, 186, 208, 225, 231, 289, 309, 352, 374, 384, 391, 405, 427, 439, 465, 541, 623, 625, 763, 798, 800, 807, 857, 971, 1096, 1120, 1123, 1131, 1238, 1250, 1309, 1311, 1323, 1329, 1383, 1414, 1424, 1425, 1427, 1435, 1488, 1612, 1645, 1647, 1678, 1703, 1792, 1827, 1991, 2004, 2056, 2066, 2067, 2068, 2234.
- MARCY, WILLIAM LEARNED**, American lawyer and statesman. (1786-1857) 1555.
- MARIA THERESA, Queen of Hungary**. (1717-1780) 416.

- MARIE ANTOINETTE**, Queen of France. (1755-1793)
1571.
- MARIE JOSEPHINE**. No biographical data available.
2238.
- MARDON**, DAVID GRAVES, American song-writer. (1861-1934)
236, 2291.
- MARIUS**, GAIUS, Roman general (155-86 B.C.)
1081, 1287, 2083.
- MARKHAM**, EDWIN, American poet. (1852-1940)
84, 184, 202, 273, 368, 403, 507, 640, 643, 789, 966, 1066, 1152, 1159, 1160, 1514, 1670, 1774, 1892, 1975, 2098.
- MARKHAM**, GERVASE, or JERVIS, English scholar and agricultural writer. (1568?-1637)
705, 1428.
- MARKHAM**, [MRS.] LUCIA CLARK, American poet (1870-)
688.
- MARKS**, EDWARD B., American music publisher and song-writer. (1865-1945)
11, 1351, 2291.
- MARLBOROUGH**, DUKE OF, see CHURCHILL, JOHN
- MARLOWE**, CHRISTOPHER, English dramatist. (1564-1593)
48, 119, 139, 360, 441, 643, 700, 730, 889, 917, 1012, 1013, 1030, 1047, 1170, 1205, 1212, 1509, 1640, 1692, 1708, 1718, 1732, 1747, 1870, 1952, 1955, 2021, 2039, 2072, 2068, 2174, 2192.
- MARMOX**, SHACKLEFEE, English dramatist. (1603-1639)
42, 221, 246, 350, 411, 632, 835, 1018, 1907, 2081, 2264.
- MARMONTEL**, JEAN FRANÇOIS, French dramatist, novelist and critic. (1723-1799)
1725.
- MARO**, PUBLIUS VERGILIUS, see VERGIL
- MAROT**, CLÉMENT, French Protestant poet. (1497-1544)
237, 318.
- MARQUE**, DONALD ROBERT PERRY (DON MARQUE), American journalist, humorist and poet. (1878-1937)
26, 74, 110, 223, 277, 282, 325, 335, 369, 435, 439, 586, 644, 666, 679, 864, 867, 1010, 1051, 1109, 1113, 1116, 1137, 1145, 1268, 1283, 1521, 1525, 1614, 1681, 1877, 2252.
- MARRYAT**, FREDERICK, English naval captain and novelist. (1792-1848)
119, 126, 260, 331, 973, 1281, 1292, 1645, 1691, 1793, 2083.
- MARSDEN**, WILLIAM, English Orientalist and numismatist. (1754-1826)
2023.
- MARSHALL**, JOHN, American jurist. (1755-1835)
431, 1967.
- MARSHALL**, THOMAS RILEY, American lawyer and Vice-President of the United States. (1854-1925)
307, 977, 1547, 2019.
- MARSTON**, JOHN, English dramatist and divine. (1577-1634)
286, 388, 646, 697, 1723, 2043.
- MARSTON**, PHILIP BOURKE, English poet. (1850-1887)
1137, 1222.
- * **MARTIAL**, MARCUS VALERIUS MARTIALES, Latin poet. (43-104)
- MARTIN**, ADA LOUISE, contemporary American poet.
1845.
- MARTIN**, EDWARD SANDFORD, American editor, critic and poet. (1856-1939)
270, 1257, 1572, 1928.
- MARTIN**, EVERETT DEAN, American sociologist. (1880-1941)
152.
- MARTIN**, SIR JAMES, English Chief-Justice of New South Wales. (1815-1886)
2228.
- MARTIN**, JOHN, No biographical data available.
1826.
- MARTINEAU**, HARRIET, English miscellaneous writer. (1802-1876)
416, 1887.
- MARTINEAU**, JAMES, English Unitarian divine. (1805-1900)
1726.
- MARVELL**, I.K. see MITCHELL, DONALD GRANT
- MARVELL**, ANDREW, THE YOUNGER, English poet and estirist. (1621-1678)
8, 49, 121, 170, 246, 344, 549, 684, 723, 756, 782, 810, 828, 904, 999, 1173, 1213, 1311, 1361, 1420, 1437, 1596, 1775, 1792, 1871, 1918, 1975, 2006, 2037.
- MARVIN**, FREDERIC ROWLAND, American clergyman and poet. (1847-1918)
563.
- MARX**, KARL, German founder of international socialism (1818-1883)
973, 1229, 1689, 2298.
- MARY**, Queen of England. (1516-1558)
416.
- MARY**, Queen of Scotland. (1542-1587)
1587.
- MARTIALS**, SIR FRANK THOMAS, English writer of biography. (1840-1912)
376.
- MARTIALS**, THÉOPHILE JULIUS HENRY, English poet. (1850-1920)
1777, 1914.
- MASEFIELD**, JOHN, English poet and novelist. (1878-)
50, 93, 110, 130, 136, 139, 201, 202, 246, 251, 257, 332, 381, 384, 403, 481, 498, 499, 644, 789, 798, 855, 878, 884, 932, 1116, 1122, 1138, 1145, 1156, 1173, 1183, 1188, 1224, 1280, 1294, 1311, 1336, 1389, 1469, 1487, 1582, 1587, 1620, 1708, 1745, 1775, 1814, 1833, 1894, 1918, 1953, 1968, 1981, 1983, 2009, 2056, 2079, 2102, 2103, 2117, 2193, 2167, 2188, 2192, 2201, 2260.
- MARON**, AGNES CARTER, American verse-writer. (1835-1908)
121.
- MAROW**, CAROLINE ATHERTON, American verse-writer. (1873-1890)
1160, 2291.

- MASON, GREGORY, American journalist and anthropologist. (1889-)
67.
- MASON, JOHN, English nonconformist divine and devotional writer. (1706-1763)
1607.
- MASON, WALT, American humorist and rhymester. (1862-1939)
399, 526, 869, 873, 1137, 1538, 1981, 2023, 2040.
- MASON, WILLIAM, English poet. (1724-1797)
634, 641, 663, 841, 1576, 1954, 1966, 2123.
- MASON-MANHEIM, MADELEINE, contemporary English writer.
1351.
- MASSIEY, GERALD, English poet. (1828-1907)
35, 75, 121, 171, 202, 408, 552, 553, 834, 875, 886, 927, 1016, 1036, 1043, 1198, 1274, 1616, 2241.
- MASSIEU, JEAN BAPTISTE, French ecclesiastic. (1742-1818)
823.
- MASSILLON, JEAN BAPTISTE, French pulpit orator. (1663-1742)
1611.
- * MASSINGER, PHILIP, English dramatist. (1583-1640)
- MASSINGER, PHILIP, and FIELD, NATHANIEL, English dramatists and collaborators. (1583-1640), (1587-1633)
976, 1486.
- MASSEN, THOMAS L., American journalist and humorist. (1866-1934)
228, 975.
- MASTERS, EDGAR LEE, American poet and novelist. (1869-)
512, 1136, 1160, 1825, 1893.
- MATHEW, COTTON, New England Congregational clergyman and religious writer. (1663-1728)
670, 1677, 1963.
- MATTHEWS, JAMES BRANDER, American essayist and critic. (1852-1929)
528, 996, 1362, 1412, 1506.
- MATUREN, CHARLES ROBERT, English novelist and dramatist. (1782-1824)
458, 1207, 2144.
- MAUCHAM, WILLIAM SOMERSET, English novelist (1874-)
129, 356, 758, 1304, 1687, 1888, 2259.
- MAULE, SIR WILLIAM HENRY, English judge. (1788-1858)
206.
- MAUVESSANT, GUY DE, French novelist. (1850-1893)
141, 876, 977, 1046, 1102, 1270, 1277, 1463, 2180, 2234.
- MAUPERTUIS, PIERRE LOUIS MOREAU DE, French mathematician. (1698-1759)
1926.
- MAURICE, FREDERICK DENISON, English divine and educator. (1806-1872)
187.
- MAURON, ANDRÉ (EMILE HERBOS), French novelist, biographer and essayist. (1885-)
969.
- MAURUS THERENTIANUS, Latin poet, native of Carthage. (B. A.D. 180)
182.
- MAXIMILIAN, FERDINAND JOSEPH, Archduke of Austria, Emperor of Mexico. (1832-1867)
416.
- MAY, JULIA HARRIS, American verse-writer. (1833-1912)
403.
- MAY, THOMAS, English poet and historian. (1595-1650)
3, 1080.
- MAYHEW, HENRY, English miscellaneous writer. (1812-1887)
679, 1266.
- MAYNARD, THEODORE, English poet and educator, resident of U. S. since 1920. (1890-)
1880, 2157.
- MAYNE, JASPER, English Archdeacon and dramatist. (1604-1672)
1003, 2005.
- MAZARIN, JULES (GIULIO MAZARINI), French statesman and Cardinal, Sicilian by birth. (1602-1661)
719, 2003.
- MAZZINI, GIUSEPPE, Italian patriot (1805?-1872)
507, 707, 783, 1114, 1379.
- MEDLEY, SAMUEL, English Baptist minister and hymn-writer. (1738-1799)
790.
- MEDWALL, HENRY, English writer of interludes. (B. 1486)
2171, 2246.
- MEE, WILLIAM, English poet and journalist. (1788-1862)
139.
- MEEN, GEORGE, American song-writer.
2291.
- MERIS, CHARLES DELUCENA, American physician and medical writer. (B. 1792)
158, 1588.
- MELHAC, HENRY, and HALÉVY, LUDOVIC, French composers and dramatists. (1831-1897), (1834-1908)
945, 1398.
- MELANCHTHON (pseud. of PHILIP SCHWARTZ), German humanist and professor of Greek. (1497-1560)
242.
- MELBANCKE, BRIAN, English euphuistic writer. (B. 1583)
103, 160, 898, 922, 1047, 1811, 2188.
- MELBOURNE, LORD, see LAMB, WILLIAM
- MELCHIOR, see POLIGNAC, MELCHIOR DE
- MELDENTUS, RUPERTUS, German (possibly pseudonymous) author of treatise appearing in Germany c. 1630 without place of publication or date.
242.
- MELLAGER, Greek poet and epigrammatist. (B. c. 80 B.C.)
330, 512.
- MELLEN, GREGORY, American lawyer and verse-writer. (1799-1841)
2117.

- MELTON, SIR JOHN**, English politician and political writer. (? -1640)
468, 1818, 1821, 1947.
- MELVILLE, HERMAN**, American novelist. (1819-1891)
322, 1126, 1907.
- MELVILLE, SIR JAMES**, English autobiographer. (1535-1617)
283.
- MELVILLE, WALTER**, American song-writer.
2033.
- MELMIUS, GAIUS**, Roman jurist. (fl. 110 B.C.)
1084, 1839.
- MÉNAGE, GILLES DE**, French philologist. (1613-1692)
376.
- MENANDER**, Greek dramatic poet. (342-291 B.C.)
17, 28, 35, 112, 156, 176, 215, 218, 228, 254, 256, 288, 289, 291, 299, 315, 325, 376, 409, 457, 477, 479, 632, 646, 651, 695, 702, 728, 734, 800, 807, 840, 847, 848, 871, 896, 947, 980, 994, 1076, 1080, 1088, 1118, 1185, 1197, 1258, 1262, 1264, 1268, 1274, 1306, 1348, 1352, 1396, 1400, 1408, 1481, 1568, 1570, 1588, 1678, 1718, 1720, 1726, 1790, 1822, 1827, 1839, 1843, 1977, 2045, 2057, 2064, 2148, 2164, 2188, 2193, 2217, 2220, 2226.
- MENCIUS**, Chinese philosopher. (370?-290? B.C.)
423, 831, 1080, 1492, 1611, 1832.
- MENCKEN, HENRY LOUIS**, American journalist and satirist. (1880-)
27, 79, 407, 132, 343, 348, 433, 478, 507, 565, 578, 616, 640, 656, 662, 798, 938, 951, 968, 992, 1032, 1145, 1174, 1276, 1345, 1380, 1422, 1479, 1500, 1516, 1529, 1534, 1542, 1545, 1556, 1570, 1597, 1598, 1623, 1682, 1698, 1715, 1720, 1911, 1925, 1971, 2055, 2111, 2208, 2230, 2231, 2250, 2258.
- MENENIUS AGRIPPA (LANATUS)**, Roman patrician and senator. (fl. 493 B.C.)
155.
- MENKEN, ADAH ISAACS**, American actress and poet. (1835?-1868)
257.
- MERCHEL, WILHELM VON**, German writer. (1803-1861)
431.
- MERCIER, LOUIS SÉBASTIEN**, eccentric French dramatist and miscellaneous writer. (1740-1814)
597.
- MERCURIUS ATILICUS**. No biographical data available. (fl. 1648)
1635.
- MEREDITH, GEORGE**, English novelist and poet. (1828-1909)
31, 167, 200, 217, 231, 280, 329, 333, 556, 437, 449, 512, 559, 578, 609, 619, 633, 648, 661, 708, 823, 978, 998, 1003, 1013, 1047, 1072, 1128, 1143, 1145, 1209, 1213, 1224, 1248, 1254, 1274, 1276, 1307, 1377, 1558, 1596, 1421, 1423, 1427, 1496, 1510, 1517, 1536, 1541, 1586, 1594, 1629, 1632, 1656, 1659, 1671, 1678, 1712, 1731, 1735, 1763, 1796, 1821, 1826, 1829, 1835, 1837, 1880, 1889, 1891, 1915, 1917, 1990, 1999, 2030, 2056, 2070, 2153, 2157, 2165, 2178, 2193, 2195, 2201, 2203, 2207, 2209, 2249.
- MEREDITH, OWEN** (pseud. of EDWARD ROBERT BULWER-LYTTON, first EARL OF LYTTON), English statesman and poet. (1831-1891)
43, 105, 225, 226, 231, 238, 245, 315, 361, 427, 439, 449, 507, 512, 602, 710, 762, 782, 831, 833, 851, 937, 981, 1005, 1006, 1126, 1141, 1142, 1146, 1193, 1205, 1213, 1289, 1371, 1399, 1402, 1444, 1446, 1659, 1677, 1704, 1707, 1788, 1801, 1803, 1823, 1915, 1930, 1975, 1989, 2006, 2009, 2046, 2055, 2109, 2236.
- MEREDITH, WILLIAM TUCKER**, American journalist. (1839- ?)
2000.
- MERES, FRANCIS**, English divine and writer. (1565-1647)
1487.
- MERITON, or MERRITON, GEORGE**, English poet and legal writer (1634-1711)
152, 458, 621, 737, 928, 1047.
- MERMET, CLAUDE**, French poet. (c. 1550-1605)
729.
- MERRICK, JAMES**, English poet and scholar. (1720-1769)
100, 1423, 1588, 1964.
- MERRIMAN, HENRY SIXTON** (pseud. of HUGH STOWELL SCOTT), English novelist. (1862-1903)
531, 721, 1731, 2193.
- MERRYMAN, MILDRED FLEW** [MRS. CARL M. MERRYMAN], contemporary American poet.
251.
- MESSINGER, ROBERT HINCKLEY**, American poet. (1811-1874)
42.
- METASTASIO** (pseud. of PIETRO BONAVENTURA TRAPASSI), Italian poet. (1698-1782)
143, 297, 305, 459, 622, 1118, 1152, 1660, 2273.
- METELLUS, QUINTUS CECILIUS (MACEDONIUS)**, Roman general. (d. 115 B.C.)
1293.
- METRODORUS**, Greek philosopher. (fl. 168 B.C.)
1446, 1561.
- METTERNICH, KLEMENS WENZEL NEPOMUK LOTHAR, PRINCE**, Austrian diplomat and statesman. (1773-1859)
1001, 2023.
- MEURIER, MEURIER, or MURIER, GABRIEL**, Flemish philologist. (? -1587?)
590.
- MEYER, BARON DE**, French style expert.
491.
- MEYNELL, [MRS.] ALICE CHRISTIANA (THOMSON)**, English poet and essayist. (1850-1922)
31, 263, 269, 998, 1076, 1213, 1475, 1774, 1845, 1907, 1990, 1999, 2185.
- MEYNELL, FRANCIS**, English poet. (1880-)
889.
- MICHAELIS, ALWIN**, American journalist and verse-writer. (1885-)
1161.

- MICHELANGELO** (**MICHELANGELO BUONARROTI**), Italian sculptor, painter and poet. (1475-1564)
129, 391, 1190, 1311, 1485, 1771, 1786.
- MICKLE, WILLIAM JULIUS**, Scottish poet. (1735-1788)
4, 131, 1213, 1341.
- MIDDLETON, CHRISTOPHER**, English translator and poet. (1560?-1628)
1668.
- MIDDLETON, SCUDDER**, American poet. (1888-)
640, 702, 1462, 2232.
- MIDDLETON, THOMAS**, English dramatist. (1570?-1627)
5, 6, 28, 36, 225, 248, 370, 411, 439, 443, 479, 542, 595, 679, 837, 850, 914, 988, 1004, 1026, 1027, 1028, 1062, 1080, 1135, 1169, 1173, 1174, 1176, 1195, 1324, 1341, 1347, 1633, 1638, 1651, 1671, 1722, 1922, 1952, 2027, 2029, 2039, 2042, 2050, 2069, 2098, 2136, 2138, 2183, 2203, 2222, 2228, 2240.
- MIDDLETON, THOMAS, and DEKKER, THOMAS**, English dramatists and collaborators (1570?-1627), (1570?-1641?)
136, 1196, 1828.
- MIDDLETON, THOMAS, and MASSINGER, PHILIP**, English dramatists and collaborators. (1570?-1627), (1583-1640)
1082, 1099, 1324, 1722, 1785, 2057.
- MIDDLETON, THOMAS, and ROWLEY, WILLIAM**, English dramatists and collaborators. (1570?-1627), (1585?-1642?)
597, 660, 1182, 1412.
- MIFFLIN, LYDIA**, American poet. (1846-1921)
1421, 1570.
- MILES, JOSEPHINE**, American verse-writer
769.
- MILES, WILLIAM PORCHER**, American legislator. (1822-1899)
2278.
- MILHAUD, JEAN BAPTISTE**, French revolutionary general. (1766-1833)
376.
- MILL, JOHN STUART**, English philosopher. (1806-1873)
68, 356, 464, 565, 575, 637, 722, 758, 978, 979, 1066, 1103, 1229, 1419, 1427, 1428, 1429, 1441, 1544, 1918.
- MILLAY, EDNA ST. VINCENT [MRS. EUGEN BOISSEVIN]**, American poet. (1892-)
130, 176, 216, 242, 374, 399, 481, 635, 796, 827, 991, 1136, 1174, 1201, 1624, 1907, 1987, 2103, 2136, 2241, 2267.
- MILLER, ALICE DUER [MRS. HENRY WISE MILLER]**, American writer. (1874-1942)
102, 1357.
- MILLER, E. E.** No biographical data available.
1067.
- MILLER, EMILY HUNTINGTON**, American poet. (1833-1913)
2262.
- MILLER, HARRY S.**, American song-writer.
2251.
- MILLER, J. CORSON**, American poet. (1883-)
1141.
- MILLER, JOAQUIN (pseud. of CINCINNATUS HENK MILLER)**, American poet. (1841-1913)
26, 284, 293, 365, 374, 391, 612, 623, 697, 778, 803, 883, 899, 1023, 1049, 1111, 1111, 1153, 1198, 1343, 1352, 1390, 1442, 1463, 1488, 1719, 1823, 1832, 1834, 1890, 1940, 2014, 2052, 2084, 2103, 2201.
- MILLER, MARION MILLS**, American educator and publicist. (1864-)
985.
- MILLET, JEAN FRANÇOIS**, French painter. (1814-1875)
101.
- MILLIKEN, RICHARD ALFRED**, Irish poet. (1767-1815)
997.
- MILLS, JOHN**, English banker. (d. 1878)
391.
- MILLS, OGDEN LIVINGSTON**, American politician, former Secretary of the Treasury. (1884-1937)
2103.
- MILMAN, HENRY HART**, English divine and historian (1791-1868)
828, 1025, 1770, 1771, 2176.
- MILNES, RICHARD MONCKTON**, first BARON HOUGHTON, English statesman and poet. (1809-1885)
200, 266, 463, 876, 885, 887, 898, 1034, 1218, 1325, 1501, 1583, 1685, 1716, 1885, 1989, 2003, 2194.
- * MILTON, JOHN**, English epic poet. (1608-1674)
- MIMNERMUS**, Greek elegiac poet. (fl. 630-600 B.C.)
29, 565.
- MINCHIN, JAMES GEORGE COTTON**, contemporary English writer.
1542.
- MINER, CHARLES**, American journalist and essayist. (1780-1865)
207.
- MING-HSIN PAO-CHIEN, or MING-LUM PAOU-KEEN** in the Cantonese transcription, is sometimes given as a person's name, but is really the title of a small collection of moral citations, of which neither author nor date is known. The title may be translated as *Precious Mirror to Enlighten the Heart*, and the collection plays the rôle in the East that the *Imitation of Christ* does in the West. It was translated into Spanish as early as 1592. The quotations given here are from the translation made by the Rev. William Milne, and published in the *Indo-Chinese Gleaner* for August, 1818.
311, 958.
- MINSHULL, or MYNSHUL, GIFFRAY**, English miscellaneous writer. (1594?-1668)
1003.
- MIRABEAU, VICTOR DE RIQUETTI, MARQUIS 'DE (L'AMI DES HOMMES)**, French eccentric and economic writer. (1715-1789)
416, 631, 722, 971.

- MIRBEAU, OCTAVE HENRI MARIE, French dramatist. (1850-1917)
297.
- MIRBEAU, AUBREYUS (AUBREY LEMIRE), Flemish compiler. (1573-1640)
832.
- MIRISSON, FRANÇOIS MAXIMILIEN, French descriptive writer. (1650?-1722)
2017.
- MITCHELL, JONATHAN, New England divine (1624?-1668)
838.
- MITCHELL, DONALD GRANT (IK MARVEL), American essayist. (1822-1908)
318, 459, 1720.
- MITCHELL, J. F. American song-writer.
2202, 2291.
- MITCHELL, MARIA, American astronomer and educator. (1818-1889)
1390.
- MITCHELL, SILAS WEIR, American physician, poet and novelist (1829-1914)
663, 1932.
- MISNER, ANDREW, American miscellaneous writer (1872-1933)
632.
- MOENSTUS, Roman general (fl. 250 B.C.)
1032.
- MOFFETT, MOUFET, or MUFFET, THOMAS, English physician and scientific writer. (1553-1604)
198, 345, 450, 458, 518, 834.
- MOHAMMED, see MAHOMED
- MOIR, DAVID MACRETH, English physician and miscellaneous writer, known as DELTA (Δ). (1798-1851)
167, 408, 685, 689, 1156, 1746, 1912, 1950.
- MOLISCHOTT, JACOB, Dutch physiologist. (1822-1895)
1989.
- MOULIER (pseud. of JEAN BAPTISTE POQUELIN), French dramatist (1622-1673)
98, 119, 137, 147, 172, 210, 224, 226, 231, 253, 294, 310, 352, 381, 420, 434, 446, 449, 517, 564, 572, 596, 603, 697, 742, 764, 802, 820, 852, 863, 947, 1056, 1060, 1070, 1078, 1167, 1178, 1181, 1183, 1188, 1197, 1199, 1269, 1270, 1286, 1324, 1349, 1453, 1469, 1494, 1506, 1526, 1630, 1648, 1650, 1678, 1839, 1897, 1899, 1902, 1927, 1963, 2081, 2089, 2093, 2124, 2169, 2171, 2175, 2208, 2246.
- MULLER, GREGG, German architect and writer on architectural subjects. (1784-1852)
83.
- MULFEX, HERMUTE KARL BERNARD, COUNT VON, German Field-Marshal (1800-1890)
1970.
- MUNKHOUSE, WILLIAM COSMO, English poet and critic. (1840-1901)
121, 188, 257, 1743, 1782.
- MURPHY, or MURPHY, BERNARD DE LA, French poet and critic. (1643-1728)
1005.
- MURPHY, HAROLD, English poet. (1879-1932).
1405.
- MURPHY, H. R., American song-writer.
1557.
- MURPHY, JAMES, fifth President of the United States. (1758-1831)
59.
- MURPHY, JOHN SAMUEL BEWLEY, English writer of hymns and religious verse (1811-1875)
1593.
- MURPHY, MRS ELIZABETH, English essayist and letter-writer Epithet "blue-stocking" first applied to her. (1720-1800)
1563.
- MURPHY, LADY MARY WORTLEY, English letter-writer and poet (1689-1762)
328, 356, 450, 476, 536, 629, 640, 702, 951, 1016, 1141, 1350, 1442, 1692, 1758, 1802, 2202, 2205, 2217.
- MURPHY, BASIL, English legal and miscellaneous writer (1770-1851)
1542.
- MURPHY, CHARLES EDWARD, Irish journalist. (1867-1928)
2109.
- * MURPHY, MICHEL EYQUEM DE, French philosopher and essayist (1533-1592)
- MURPHY, see DUBOSQ-MURPHY
- MURPHY, Phrygian originator of schismatic movement in Christian church. (fl. 130)
1696.
- MURPHY, LÉON LOUIS MOREAU CONSTANT CORNELIUS VAN, Belgian poet. (1859-)
1137.
- MURPHY, CHARLES LOUIS DE SECONDAI DE, French writer and philosopher. (1689-1755)
15, 433, 702, 725, 814, 816, 902, 1038, 1438, 1481, 1484, 1675, 1858, 1918, 1950, 2061, 2171.
- MURPHY, ALEXANDER, Scottish poet. (1540-1607)
1486, 2009.
- MURPHY, JAMES, English poet (1771-1854)
141, 167, 284, 291, 301, 358, 388, 403, 445, 476, 578, 622, 689, 691, 722, 740, 750, 781, 782, 794, 809, 827, 843, 884, 887, 905, 922, 924, 937, 945, 966, 1017, 1018, 1057, 1061, 1073, 1104, 1133, 1148, 1311, 1390, 1402, 1417, 1451, 1465, 1510, 1560, 1582, 1583, 1669, 1707, 1743, 1772, 1862, 1894, 1944, 2002, 2013, 2086, 2248.
- MURPHY, LUCY MAUD, contemporary Canadian novelist.
582, 1521, 2253.
- MURPHY, ROBERT, English divine and poetaster. (1807-1855)
395, 512, 1227, 1391, 1731, 1773, 1912.
- MURPHY, ROSKILL MURPHY (Mrs JOHN S. MURPHY), American poet. (1874-1933)
398, 644, 1199, 1207, 2190.
- MURPHY, ADRIAN DE, French writer (fl. c. 1735)
243.
- MURPHY, JEANNE ISABELLE DE BOTTES, BARONNE DE, Swiss novelist. (1751-1832)
2098.
- MURPHY, MARQUIS DE, see GRAHAM, JAMES
- MURPHY, PENE, American song-writer.
2291.

MONVEL, JACQUES MARIE BOUTET, French actor and dramatist. (1745-1814)
2094.

MOODY, DWIGHT LYMAN, American evangelist. (1837-1899)
234.

MOODY, WILLIAM VAUGHN, American poet and dramatist (1869-1910)
781, 799, 826, 885, 1384, 1457, 1542, 2011, 2247.

MOOR, MICHAEL, Irish educator; provost of Trinity College, Dublin. (1640-1726)
2239

MOORE, CHARLES LEONARD, American lawyer and verse-writer (1854-1940)
1907

MOORE, CLEMENT CLARKE, American professor, poet and lexicographer. (1779-1863)
155, 270.

MOORE, EDWARD, English fabulist and dramatist. (1712-1757)
136, 291, 705, 753, 754, 993, 1008, 1063, 1183, 1234, 1524, 1565, 1574, 1718, 2201, 2265.

MOORE, FRANCIS, English astrologer and almanac-maker. (1657-1715?)
2113.

MOORE, GEORGE, British novelist and essayist. (1853-1933)
10, 103, 181, 182, 260, 341, 435, 632, 720, 787, 896, 996, 1129, 1148, 1174, 1240, 1278, 1334, 1513, 1599, 1685, 1701, 1989, 2040, 2074, 2185, 2260.

MOORE, MARIANNE CRAIG, American poet. (1887-)
1518.

* **MOORE, THOMAS**, Irish poet. (1779-1852)
MOORE, VIRGINIA, American poet. (1903-)
1948.

MORDAUNT, MAJOR THOMAS OSBERT, British officer. (fl. 1760)
781.

MORE, EDWARD, English poet. (1537?-1620)
2183

MORE, HANNAH, English religious writer. (1745-1833)
238, 345, 493, 533, 620, 656, 678, 824, 846, 909, 956, 962, 1007, 1029, 1088, 1141, 1228, 1238, 1506, 1512, 1586, 1820, 1880, 2042, 2194.

MORE, HENRY, English theologian. (1614-1687)
1152, 1309, 1795.

MORE, MARGARET, daughter of Sir Thomas More, English diarist. (fl. 1524)
921.

MORE, SIR THOMAS, English wit, philosopher and statesman. (1478-1535)
40, 98, 219, 345, 416, 469, 569, 584, 668, 845, 929, 987, 1075, 1093, 1153, 1333, 1394, 1452, 1518, 1634, 1635, 1960.

MOREHOUSE, FREDERICK COOK, American editor. (1866-1932)
432.

MORELAND, JOHN RICHARD, American poet. (1890-)
263, 264, 388, 827, 883, 1051, 1534, 1915.

MORRELL, THOMAS, English classical scholar. (1703-1784)
896.

MORRIS. No biographical data available.
129.

MORGAN, ANGELA, contemporary American poet.
130, 225, 270, 325, 1162, 1889.

MORGAN, JOHN PIERPONT, American financier and art collector. (1837-1913)
66, 532, 2048.

MORGAN, JUNIUS SPENCER, American financier. (1813-1890)
66.

MORGAN, SYDNEY, LADY MORGAN, Irish novelist. (1783-1859)
1414, 2100

MORLEY, CHRISTOPHER DARLINGTON, American editor, poet and essayist. (1890-)
100, 251, 275, 470, 499, 512, 518, 535, 566, 759, 906, 951, 1015, 1122, 1160, 1239, 1243, 1317, 1370, 1498, 1516, 1529, 1594, 1618, 1689, 1759, 1828, 1845, 1883, 1928, 1984, 2004, 2041, 2049, 2059, 2132, 2222, 2226.

MORLEY, JOHN, first Viscount Morley of Blackburn, English statesman, critic and man of letters. (1838-1923)
98, 205, 235, 538, 566, 586, 720, 807, 891, 1102, 1119, 1165, 1238, 1381, 1541, 1621, 1691, 1826, 1861, 2207, 2230.

MORRIS, CHARLES, English song-writer. (1745-1838)
195, 276, 1168.

MORRIS, GEORGE POPE, American poet and journalist. (1802-1864)
57, 158, 905, 1397, 2036, 2067, 2182.

MORRIS, SIR LEWIS, Welsh poet. (1833-1907)
8, 368, 618, 860, 1061, 1208, 1226, 1277, 1907, 1932, 2238.

MORRIS, WILLIAM, English poet, artist and socialist. (1834-1896)
119, 202, 226, 231, 365, 366, 372, 384, 411, 413, 507, 512, 540, 602, 660, 665, 708, 752, 843, 908, 924, 991, 1018, 1065, 1119, 1131, 1139, 1196, 1213, 1229, 1261, 1294, 1375, 1386, 1451, 1520, 1534, 1572, 1605, 1609, 1635, 1657, 1684, 1754, 1771, 1772, 1827, 1959, 1961, 1975, 1999, 2043, 2045, 2047, 2161.

MURRISON, ROBERT F. No biographical data available.
202

MUSKOW, DWIGHT WHITNEY, American banker and diplomatist. (1873-1931)
1544.

MORSE, E. MALCOLM, American physician.
1354.

MORSE, SAMUEL FINLEY BRIDGES, American artist and inventor of the electric telegraph. (1791-1872)
535.

MORTIMER, THOMAS, English economic writer. (1730-1810)
1296.

MORTON, DAVID, American poet. (1886-)
130, 2038, 2184.

- MORTON, OLIVER PERRY**, American lawyer, Governor of Indiana 1861-1867. (1823-1877)
1823.
- MORTON, THOMAS**, English dramatist. (1764?-1838)
870, 980, 1579, 1861.
- MOSES, GEORGE HIGGINS**, American politician. (1869-1944)
2278.
- MOSLEY, SIR OSWALD ERNALD**, English labor leader. (1896-)
769.
- MOSS, THOMAS**, English poet. (? -1808)
145, 1799.
- MOTHERWELL, WILLIAM**, English poet. (1797-1835)
770, 1051, 1201, 1206, 1295, 1384, 1999, 2153.
- MOTLEY, JOHN LOTHEROP**, American historian. (1814-1877)
1228.
- MOTT, LUCRETIA COFFIN**, American Quaker preacher and reformer. (1793-1880)
2051.
- MOULTON, LOUISE CHANDLER**, American poet. (1835-1908)
94, 392, 1148, 1401, 1752.
- MOULTRIE, JOHN**, English poet. (1799-1874)
708.
- MUGFORD, CAPTAIN JAMES**, American naval commander. (d. 1776)
62.
- MUEHLBERG, WILLIAM AUGUSTUS**, American Episcopal clergyman, poet and devotional writer. (1796-1877)
1140.
- MUIR, JOHN**, American scientist and explorer. (1833-1914)
2037, 2211.
- MUIS, BISHOP CORNELIS**, Dutch priest and poet. (1503-1572)
346, 1872.
- MÜLLER, KARL GUFRIED**, German educator and historian. (1797-1840)
1507.
- MÜLLER, NIKLAS**, German printer and poet. (1809-1875)
685.
- MULLIGAN, JAMES H.**, American jurist. (1844-1916)
1034.
- MULLINS, EDGAR YOUNG**, American clergyman and educator. (1860-1928)
964.
- MULOCK, DIANE MARIA**, see **CHALK**
- MUMFORD, LEWIS**, American miscellaneous writer. (1895-)
646.
- MUNBY, ARTHUR JOSEPH**, English poet and civil servant. (1828-1910)
1213.
- MÜNCH-BELLINGHAUSEN, ELIZIUS FRANK JOSEPH VON**, Austrian poet and dramatist. (1806-1871)
1181.

- MURDAY, ANTHONY**, English poet and playwright. (1553-1633)
424, 954.
- MURRO, H. H. (SAKI)**, English miscellaneous writer. (1870-1916)
1637, 2204.
- MÜNSTER, ERNST FRIEDRICH HERBERT, COUNT VON**, Hanoverian politician. (1766-1839)
1359.
- MUNTRE, AXEL**, French physician of Swedish birth. (1857-)
585, 1401, 1800.
- MURAT, JOACHIM**, French Marshal, King of Naples. (1771-1815)
416.
- MURPHY, ARTHUR**, English actor and playwright. (1727-1805)
250, 559, 936, 1889, 2151, 2171, 2220.
- MURPHY, JOSEPH JOHN**, Irish poet. (1827-1894)
439, 579.
- MURPHY, PATRICK FRANCIS**, American orator and humorist. (1860-1931)
1965.
- MURPHY, ROBERT XAVIER**, Irish editor and Orientalist. (1803-1857)
1340.
- MURPHY, STANLEY**, American song-writer.
2291.
- MURRAY, ADA FOSTER**, see **ALIEN, ADA**
- MURRAY, ROBERT FULLER**, American-born verac-writer, living in England (1863-1894)
342.
- MURRAY, WILLIAM**, first EARL OF MANSFIELD, English judge (1705-1793)
681, 723, 1020, 1030, 1841.
- MUSONIUS, RUFUS**, Stoic philosopher. (fl. A.D. 70)
1312.
- MUSSET, LOUIS CHARLES ALFRED DE**, French poet, novelist and dramatist. (1810-1857)
423, 1182, 1199, 1295, 1326.
- MUSCOLINI, BENITO**, Italian Dictator. (1883-1945)
1918.
- MYERS, FREDERIC WILLIAM HENRY**, English poet and essayist (1843-1901)
121, 368, 1349, 1775, 1777.
- MYSON, GREEK philosopher.** (c. 600 B.C.)
98.

N

- NADAUD, GUSTAVE**, French poet and musician. (1820-1893)
109.
- NÆVIUS, GNAEUS**, Latin playwright. (c. 265-204 B.C.)
1579.
- NARDO, [MADAME] SAROJINI**, contemporary Hindu poet.
1906.
- NADINE, CAROLINA, BARONESS NADINE**, Scottish ballad-writer (1766-1845)
29, 68, 636, 669, 884, 1843.
- NANCY, LORD**. No biographical data available.
1856.

NAPIER, SIR CHARLES JAMES, English general. (1782-1853)
298, 1377.

NAPIER, SIR WILLIAM FRANCIS PATRICK, English general and historian. (1785-1860)
557.

NAPOLEON I, NAPOLEON BONAPARTE, Emperor of the French. (1769-1821)
43, 45, 73, 114, 215, 266, 337, 452, 530, 535, 542, 544, 588, 594, 625, 663, 726, 866, 902, 947, 962, 971, 973, 1002, 1037, 1117, 1186, 1280, 1285, 1350, 1378, 1391, 1398, 1413, 1430, 1453, 1466, 1505, 1582, 1601, 1689, 1700, 1714, 1725, 1760, 1793, 1863, 1867, 1869, 1918, 1946, 1955, 1962, 1990, 2040, 2051, 2106, 2115, 2117, 2180, 2198.

NAPOLEON III, (CHARLES) LOUIS NAPOLEON BONAPARTE, King of France. (1808-1873)
719, 1863

NASH, OGDEN, American humorist. (1902-)
280, 497, 904, 1217, 1410, 1954, 2072.

NASHE, or NASHE, THOMAS, English satirist. (1567-1601)
13, 136, 273, 286, 329, 350, 539, 1062, 1091, 1155, 1305, 1371, 1640, 1642, 1722, 1907, 2028, 2179, 2222, 2238.

NASO, PUBLIUS OVIDIUS, see OVID

NATHAN, GEORGE JEAN, American essayist and critic. (1882-)
102, 107, 112, 135, 150, 338, 761, 855, 1174, 1257, 1463, 1474, 1479, 1794, 1875, 1909, 2251.

NATHAN, ROBERT, American poet and novelist. (1894-)
121, 129, 842, 1077

NAYLOR, JAMES BALL, American physician and novelist. (1860-1945)
1038.

NEALE, JOHN MASON, English divine and hymn-writer. (1818-1866)
515

NEAVES, LORD CHARLES, English jurist. (1800-1876)
586, 1082, 1767, 2125, 2194.

NECKER, MADAME (SUSANNE CURCHOD), Swiss leader in literary circles. (1739-1794)
464.

NEKLE, HENRY, English poet and miscellaneous writer. (1798-1828)
1146.

NEIHARDT, JOHN GRIESENHOF, American poet. (1881-)
320, 332, 397, 425, 1162, 1245, 1452.

NELSON, ED. G., American song-writer.
1636.

NELSON, HORATIO, VISCOUNT NELSON, English admiral. (1758-1805)
506, 545, 2083.

NEPOS, CORNELIUS, Latin historian. (fl. 75 B.C.)
397, 533, 584, 716, 814, 1111, 1258, 1599.

NERO, CLAUDIUS CESAR DRUSUS GERMANICUS, Roman Emperor. (37-68)
416, 521, 1962, 2259.

NEZBIT, EDITH [MRS. HUBERT BLAND], English poet and novelist. (1858-1924)
2038.

NESEY, WEBSTER D.; American verse-writer. (1871-1927)
624, 1063, 1297.

NETHERSOLE, SIR FRANCIS, English scholar and political writer. (1587-1659)
1458, 1477.

NEUMANN, HERMANN KUNIBERT, German romantic poet. (1808-1875)
875.

NEVINS, ALLAN, American educator and biographer. (1890-)
280.

NEWBOLT, SIR HENRY JOHN, English poet. (1862-1938)
202, 225, 328, 556, 557, 673, 754, 998, 1038, 1375, 1396, 1422, 1474, 1767, 1779, 2116, 2232

NEWCASTLE, DUCHESS OF, see CAVENDISH, MARGARET

NEWCOMB, EZRA BUTLER, American clergyman (1852- d.)
977.

NEWELL, PETER SHEAF HERSEY, American humorist and illustrator (1862-1924)
682, 683, 1370.

NEWELL, ROBERT HENRY, American journalist, poet and humorist. (1836-1901)
649.

NEWLAND, ABRAHAM, English banker. (1730-1807)
573.

NEWMAN, JOHN HENRY, CARDINAL, religious leader in Church of England; later Roman Catholic prelate and writer. (1801-1890)
181, 231, 281, 403, 469, 763, 811, 884, 972, 1152, 1239, 1293, 1609, 1797, 1993, 1995, 2003

NEWTON, BYRON R., American newspaperman and publicist (1861-1938)
2277.

NEWTON, SIR ISAAC, English philosopher and mathematician. (1642-1727)
1399, 1995, 2244

NEWTON, JOHN, English divine and hymn-writer. (1725-1807)
413, 1753.

NEWTON, JOSEPH FORT, American clergyman. (1878-)
797.

NEY, MICHEL, French Marshal under Napoleon. (1769-1815)
413, 1377.

NICENETUS, Greek epigrammatic poet. (c. 250 B.C.)
2157.

NICANDER, Greek physician, grammarian and poet. (fl. c. 150 B.C.)
177.

NICARCHUS, Greek epigrammatic poet.
373, 1047, 2137.

NICEPHORUS, Emperor of Constantinople. (d. 811)
720.

NICHOLAS I, Emperor of Russia. (1796-1855)
2061.

- NICHOLS, DOROTHY**, contemporary English writer. 655.
- NICHOLS, J. B. B.**, contemporary English writer. 1303.
- NICHOLS, ROBERT**, English poet. (1893-) 1869.
- NICOLL, ROBERT**, Scottish poet. (1814-1837) 131.
- NICOLSON, ADELA FLORENCE**, see **HOPE, LAURENCE**.
- NICOLSON, JOHN URBAN**, American poet. (1885-) 4, 384.
- NITTSCHKE, FRIEDRICH WILHELM**, German philosopher. (1844-1900) 242, 246, 286, 831, 1239, 1240, 1293, 1393, 1539, 1547, 1597, 1807, 1845, 2054, 2111, 2112, 2119.
- NIMMER, J. F.** No biographical data available 759.
- NORLES, MILTON**, American actor and playwright. (1848-1924) 2085.
- NOCK, ALBERT JAY**, American writer and educator. (1873-1945) 67.
- NOMER, CHARLES**, French philologist, novelist and poet. (1780-1844) 189.
- NOEL, RODEN BERKELEY WHITTHEDLEY**, English poet. (1834-1894) 264, 1780.
- NOEL, THOMAS**, English poet. (1799-1861) 747, 1212, 2161.
- NOLAN, MICHAEL**, Irish song-writer. 2291.
- NONNUS**, Greek epic poet. (fl. A.D. 380) 2207.
- NORRIS, FRANK**, American novelist. (1870-1902) 2048.
- NORRIS, JOHN**, English divine and religious writer. (1657-1711) 76, 306, 453, 784, 1018, 1676.
- NORRIS, WILLIAM EDWARD**, English novelist. (1847-1925) 1900.
- NORTH, CHRISTOPHER** (pseud.), see **WILSON, JOHN**.
- NORTH, DUDLEY**, fourth BARON-NORTH, English economic writer. (1602-1677) 936.
- NORTH, GEORGE L.**, contemporary American writer. 1223.
- NORTH, ROGER**, English lawyer and historian. (1653-1734) 824, 1260, 1951, 2133, 2177.
- NORTH, SIR THOMAS**, English translator. (1535?-1603?) 702, 1677.
- NORTHBROOK, JOHN**, English preacher and author against the Jesuits. (fl. 1598-1670) 754, 1249, 1721, 1946.
- NORTHCOLE, JAMES**, English painter and miscellaneous writer. (1746-1831) 1095.
- NORTON, CAROLINE ELIZABETH SARAZ**, English poet. (1808-1877) 403, 738, 1178, 1195, 1357, 1510, 1804, 1869, 2097.
- NORTON, DELLE W.**, American poet. (1840-?) 1735.
- NORTON, GEORGE A.**, American song-writer. 2291.
- NORTON, GRACE FALLOW**, American poet. (1876-) 1845.
- NORWORTH, JACK**, American actor and song-writer. (1879-) 1455, 2291.
- NOTCH, FRANK K.**, contemporary American miscellaneous writer. 43, 1145, 1484.
- NOUE, ODET DE LA**, French officer and poet. (d. 1618) 249.
- NOVALES** (pseud. of **FRIEDRICH LEOPOLD VON HARDENBERG**), German poet and novelist. (1772-1801) 158, 478, 559, 979, 1429, 1531.
- NOVELLO, IVOR**, and **FORD, LENA GUILBERT**, English actor and American poet, collaborators. 282, 1881.
- NOYES, ALFRED**, English poet. (1880-) 362, 463, 481, 673, 794, 1155, 1191, 1212, 1343, 1370, 1734, 1736, 2062, 2113, 2153, 2235.
- NOYES, EDWARD FOLLANSBEE**, American general and Governor of Ohio. (1832-1890) 2119.
- NUGENT, ROBERT, EARL NUGENT** (assumed surname **CRAGGS**), English politician and poet. (1702-1788) 576, 1200, 1236, 1513, 1739.
- NYE, EDGAR WILSON** (**BILL NYE**), American journalist, humorous writer and lecturer. (1850-1896) 1362, 2160.

O

- O HENRY** (pseud. of **WILLIAM SYDNEY PORTER**), American short-story writer. (1862-1910) 313, 415, 1116, 1397, 1554, 1977, 2098, 2178.
- GATES, TITUS**, English perjurer, preacher and pamphleteer. (1649-1705) 1113.
- O'BRIEN, JOHN P.**, American lawyer and former Mayor of New York City. (1873-) 1604.
- O'CONNELL, DANIEL**, Irish orator and political agitator. (1775-1847) 462, 1056, 1082.
- O'DONNELL, CHARLES LEO**, American educator and poet, President of Notre Dame University. (1884-1934) 906.

- O'HARR, GEORGE, American song-writer. (1882-2296)
- O'HARA, KATE, Irish burlesque writer. (1714?-1782)
771, 1023, 1631, 1657.
- O'HARA, THEODORE, American poet. (1820-1867)
1034, 1869.
- O'KEEFE, ADELAIDE, English poet and novelist. (1776-1855?)
211.
- O'KEEFE, JOHN, Irish actor and dramatist. (1747-1833)
233, 237, 287, 648, 914, 941, 1070, 1099, 1258, 1593, 1701, 1866, 2042.
- O'KELLY, DENNIS, Irish gambler, owner of race-horse Echpse (1720?-1787)
1632.
- O'REILLY, MILES, see HALPINE, CHARLES GRAHAM
- OLDHAM, EDWARD. No biographical data available.
49.
- OLDHAM, JOHN, English poet. (1653-1683)
209, 346, 400, 780, 1146, 1147, 1216, 1217, 1361, 1527, 1537, 1566, 1579, 1657, 1718, 1758, 1828, 1892, 1932, 1989, 2247, 2253, 2258.
- OLDMIXON, JOHN, English Whig historian and pamphleteer. (1673-1742)
2197.
- OLDYS, WILLIAM, English antiquary. (1696-1761)
693, 1131.
- OLIPHANT, [MRS.] MARGARET, English novelist and historical writer. (1828-1897)
961.
- OLIPHANT, THOMAS, English musical composer. (1799-1873)
552.
- OLLIVIER, ÉMILE, French minister of state and political writer (1825-1913)
718.
- OLNEY, RICHARD, American lawyer and statesman. (1835-1917)
58.
- OLSON, TED, contemporary American journalist and verse-writer.
2060.
- O'MALLEY, FRANK WARD, American journalist. (1875-1932)
1116.
- OMAR IBN AL-KHATTAB, second Calif of the Muslims (c. 581-644)
1433.
- OMAN KHAYYAM (Khayyám means tent-maker), Persian poet and astronomer. (d. 1123)
100, 226, 384, 389, 401, 495, 496, 498, 682, 893, 926, 1108, 1120, 1121, 1131, 1139, 1141, 1152, 1213, 1243, 1244, 1320, 1405, 1600, 1645, 1899, 1745, 1834, 1871, 1906, 1940, 2021, 2067, 2157, 2158.
- O'MEARA, BARRY EDWARD, Irish surgeon to Napoleon in St. Helena, author of memoirs. (1786-1836)
2116.
- O'NEIL, GEORGE, American poet. (1897-253, 1161.)
- O'NEILL, EUGENE GLADSTONE, American dramatist. (1858-381, 1813.)
- O'NEILL, MODRA (pseud. of MRS. NESTA HUGHSON SKRINE), contemporary Irish poet.
1174.
- O'NEILL, ROSE CECIL, American artist and poet. (1875-1944)
2120.
- ONISLOW, ARTHUR, English statesman; Speaker of the House of Commons (1691-1768)
1693.
- OPPE, [MRS.] AMELIA, English novelist and poet. (1769-1853)
732, 1220.
- OPPE, JOHN, English portrait and historical painter. (1761-1807)
1447.
- OPPENHEIM, EDWARD PHILLIPS, English writer of mystery stories. (1866-1946)
236.
- OPPENHEIM, GARRETT, contemporary American poet
2274.
- OPPENHEIM, JAMES, American poet. (1882-1932)
31, 798, 859, 945, 1160, 1213, 1239, 1397, 1771, 1839, 2119.
- O'REILLY, JOHN BOYLE, Irish revolutionist, journalist and poet; banished to Australia and escaped to America in 1869, where he afterwards resided (1844-1890)
108, 243, 476, 484, 594, 595, 735, 777, 920, 1035, 1315, 1474, 1822, 2175.
- O'REILLY, MILES, see HALPINE, CHARLES GRAHAM
- O'REILLY, MAX (pseud. of PAUL BLOUNT), French journalist, lecturer and critic (1848-1903)
317.
- ORAGO, Latin dramatist. (B. 75 A.C.)
2138.
- ORLÉANS, DUCHESSE DE, French noblewoman of the time of Louis XIV.
1967.
- ORMONDE, DUKE OF, see BUTLER, JAMES
- ORR, HUGH ROBERT, contemporary American writer. (1887-407.)
- ORRERY, EARL OF, see BOYLE, ROGER
- OSBORN, SELLECK, American journalist and poet. (c. 1782-1826)
764.
- OSBORNE, FRANCIS, English miscellaneous writer. (1592-1659)
589, 1674.
- OSGOOD, [MRS.] FRANCES SARGENT, American verse-writer. (1811-1850)
661, 1064, 2087.
- O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR, English poet and herpetologist (1844-1881)
43, 202, 389, 1369, 1972.
- O'SHEEL, SHAKMAN, American poet. (1886-93, 484, 613.)

- OSLER, SIR WILLIAM, Canadian physician, resident in the United States after 1884. (1849-1919)
35, 2049.
- OSORIO, JERONYMO (HIERONYMUS OSORIUS), Portuguese ecclesiastic and scholar. (d. 1580) 2090.
- OSSIAN, or OSIN, semi-legendary Gaelic warrior and bard. (Supposedly fl. 3rd century)
613, 1152, 1878, 2119.
- O'SULLIVAN, JOHN L., American editor. (fl. 1845) 64.
- OTIS, JAMES, American patriot and orator. (1725-1783)
1103, 2296.
- OTWAY, THOMAS, English dramatist. (1652-1685)
169, 254, 326, 532, 680, 742, 789, 826, 915, 918, 1028, 1204, 1213, 1246, 1455, 1491, 1712, 1948, 2159, 2185, 2188.
- OUTDA (pseud. of MARIE LOUISE DE LA RAMÉE), English novelist. (1839-1908)
266, 627, 924, 990, 1090, 1475, 1637, 1761, 1875.
- OUTNIST, WEBB M., American song-writer.
1558.
- OUSELEY, THOMAS J., English poet. (d. 1874) 1450.
- OVERBURY, SIR THOMAS, English poet and victim of court intrigue. (1581-1613)
72, 83, 105, 137, 180, 313, 713, 850, 1185, 1209, 1876, 2051, 2380, 2202, 2218, 2228.
- OVERHOLT, HENRY ALLEN, American educator. (1875-)
133, 960.
- * OVID, PUBLIUS OVIDIUS NASO, Roman poet. (43 B.C.-A.D. 18)
- OWEN, ANITA, No biographical data available.
358.
- OWEN, JOHN, English epigrammatist. (1560?-1622)
230, 443, 467, 715, 2021, 2029.
- OWEN, JOHN, English theologian. (1616-1683) 467.
- OWEN, ROBERT, English socialist and philanthropist. (1771-1858)
273, 1060.
- OWENS, MARY, Abraham Lincoln's early sweetheart.
1160.
- OXENFORD, EDWARD, contemporary English miscellaneous writer.
542.
- OXENHAM, JOHN (pseud. of WILLIAM ARTHUR DUNKERLEY), English poet and novelist. (1861-1941)
282, 662, 858, 1434.
- OXFORD, EDWARD, LOAN, see VERR, EDWARD DE
- OXELL, JOHN, English translator. (d. 1743)
985, 1075, 1414, 1866.
- P
- PACUVIUS, MARCUS, Latin poet. (c. 220-129 B.C.) 320.
- PAGE, H. A. (pseud. of ALEXANDER HAY JAFFE), English writer and publisher. (1837-1903)
1003.

- PAGE, O. F., contemporary American. No biographical data available.
1644.
- PAGE, WILLIAM TYLER, American, retired clerk of the House of Representatives. (1868-1942) 54.
- PAGE, CATHERBY, English hymn-writer. No biographical data available.
264.
- PAILLERON, ÉDOUARD, French poet and dramatist. (1834-1899)
2238.
- PAIN, BARRY ERIC ODELL, English novelist and humorist. (1864-1928)
962.
- PAINE, ALBERT BIGELOW, American novelist and biographer of Mark Twain. (1861-1937) 1707.
- PAINE, ROBERT TREAT, American poet. (1773-1811)
1840.
- PAINE, THOMAS, English political writer and free-thinker, who came to America in 1774. (1737-1809)
62, 114, 145, 225, 235, 320, 335, 622, 700, 723, 725, 816, 817, 949, 1105, 1174, 1605, 1689, 1694, 1725, 1792, 1948, 2093, 2122.
- PAINTER, WILLIAM, English writer and adapter. (1540?-1594)
222, 743, 939, 1269, 1271, 1432, 1648, 1712.
- PALAPOX Y MELZI, JOSÉ DE, DUKE OF SARCOSA, Spanish general. (1780-1847) 2107.
- PALEOTTI, GABRIEL, Italian Cardinal and devotional writer. (1524-1597)
273.
- PALEY, WILLIAM, English prelate and theological writer. (1743-1805)
788, 1855.
- PALGRAVE, FRANCIS TURNER, English poet and critic. (1824-1897)
827, 1121, 2012, 2230.
- PALINGENTUS STELLATUS, see MANZOLLI
- PALLADAS, Greek epigrammatist. (fl. A.D. 400)
6, 155, 163, 176, 377, 381, 405, 420, 564, 713, 714, 1125, 1126, 1131, 1143, 1146, 1419, 1430, 1565, 1572, 1719, 1820, 1823, 1973, 2006, 2142, 2188.
- PALMER, ALICE FREEMAN, American educator and poet. (1855-1902)
211.
- PALMER, GEORGE HERBERT, American educator (1842-1933)
527.
- PALMER, GRETIA, contemporary American journalist.
855.
- PALMER, JOHN F., American song-writer.
360.
- PALMER, JOHN WILLIAMSON, American physician and poet. (1875-1906)
1003, 2065.
- PALMER, RAY, American Congregational clergyman and hymn-writer. (1808-1887)
2274.

- PALMER, SAMUEL**, English essayist and biographer. (1741-1813)
224, 532, 656, 1006, 1458, 1711, 1760, 1985.
- * **PALGRAVE, JOHN**, English chaplain and compiler. (1480-1554)
- PANAT, CHARLES LOUIS ÉTIENNE**, CHEVALIER DE, French naval officer. (1762-1834)
304.
- PANNONIUS, JANUS** (JOHANNES JESSINGE, or CISINCE), Hungarian poet who wrote in Latin. (1434-1472)
569, 1820.
- PARACELSUS** (pseud. of PHILIPPUS AURBOLUS THEOPHRASTUS BOMBASTUS AB HOHENHEIM), Swiss alchemist and charlatan. (1493-1541)
465.
- PARDON, JULIA**, English novelist and historical writer. (1806-1862)
875, 1043.
- PARIS, GASTON BRUNO PAULIN**, French educator and writer on literary subjects. (1839-1903)
1924.
- PARIS, MATTHEW**, English chronicler. (d. 1259)
1393.
- PARK, ANDREW**, Scottish poet. (1807-1863)
1732.
- PARKER, [MRS.] DOROTHY ROTHSCHILD**, American poet and satirist. (1893-)
102, 108, 176, 374, 517, 569, 779, 1042, 1204, 1276, 1850, 2087, 2204, 2287.
- PARKER, EDWARD GRIFFIN**, American lawyer and writer. (1825-1868)
1438.
- PARKER, GEORGE**, English soldier, actor and lecturer. (1732-1800)
177, 914.
- PARKER, HUBBARD**, contemporary American writer.
674.
- PARKER, JOSEPH**, English writer and divine. (1830-1902)
264.
- PARKER, MARTIN**, English ballad-monger. (d. 1656?)
83, 361, 1648, 1780, 2151.
- PARKER, THEODORE**, American Unitarian clergyman and abolitionist. (1810-1860)
183, 266, 431, 618, 758, 823, 836, 951, 957, 964, 980, 1245, 1541, 1690, 1842, 2034, 2054, 2055.
- PARKHURST, DR. CHARLES HENRY**, American Presbyterian clergyman and reformer. (1842-1933)
616, 882, 890, 904, 1061, 1388, 1660, 1827.
- PARKINSON, RICHARD**, English agriculturist. (1748-1815)
60.
- PARMENIDES**, Greek Eleatic philosopher. (fl. 450 B.C.)
2068.
- PARMENIO**, Macedonian general under Alexander. (fl. 335 B.C.)
891.
- PARNELL, CHARLES STEWART**, Irish political leader. (1846-1891)
1871.
- PARNELL, THOMAS**, Irish poet. (1679-1718)
374, 695, 895, 1179, 1199, 1258, 1263, 2014.
- PARROT, HENRY**, English epigrammatist. (c. 1578-c. 1633)
2133.
- PARSONS, THOMAS WILLIAM**, American dentist, translator and poet. (1819-1892)
117, 365, 2005.
- PARTON, JAMES**, American journalist and biographer. (1822-1891)
1008.
- PARTON, MRS. SARAH PAYSON**, see FERN, FANNY
- PASCAL, BLAISE**, French mathematician, physicist and moralist. (1623-1662)
68, 82, 147, 334, 529, 533, 536, 584, 625, 699, 727, 756, 768, 785, 797, 882, 1010, 1021, 1027, 1056, 1102, 1107, 1141, 1231, 1238, 1239, 1250, 1251, 1316, 1390, 1412, 1428, 1429, 1500, 1660, 1693, 1731, 1788, 1823, 1874, 1989, 2040, 2051, 2068, 2074, 2128, 2225, 2252.
- PASQUIER, ÉTIENNE**, French lawyer and man of letters. (1529-1615)
972.
- PATER, WALTER HORATIO**, English critic and essayist. (1839-1894)
1727.
- PATMORE, COVENTRY KERSEY DIGHTON**, English poet. (1823-1896)
138, 430, 474, 482, 947, 1049, 1051, 1119, 1201, 1254, 1276, 1765, 1796, 1827, 1870, 1899, 2052, 2178, 2188, 2206, 2216, 2241.
- PATRICIUS**, Bishop of Gmbs. (fl. A.D. 450)
520.
- PATRICK, JOHN**, English Protestant controversialist. (1632-1695)
3556.
- PATTEN, WILLIAM**, English historian. (fl. 1548-1580)
2231.
- PATTISON, MARK**, English miscellaneous writer. (1813-1884)
188.
- PAUL I (PAVLOF, PETROVITCH)**, Emperor of Russia. (1754-1801)
1920.
- PAUL III (ALESSANDRO FARNESE)**, Roman Pope. (1468-1549)
891.
- PAUL, JOHN**, see JONES, JOHN PAUL
- PAULDING, JAMES KIRKE**, American naval officer and miscellaneous writer. (1778-1860)
61.
- PAULET, or POULET, SIR AMIAS**, English courtier and custodian of Mary Queen of Scots. (1536?-1588)
863.
- PAULET, PAULET, or POULET, SIR WILLIAM**, MARQUESS OF WINCHESTER, English courtier. (1485?-1572)
327.

- PAULINUS, POSTHUMUS MEROPIUS, SAINT**, Bishop of Nola. (fl. c. A.D. 340)
267.
- PAULIN JAVIUS**, Lombard historian. (c. 720-
c. 800)
559, 1492.
- PAULUS SILENTIARIUS**, Greek poet. (fl. 6th cen-
tury)
1771.
- PAUSANIAS**, Spartan general. (fl. 479 B.C.)
468.
- PAXTON, DR JOHN RANDOLPH**, American clergy-
man. (1843-1923)
631.
- PAYN, JAMES**, English novelist. (1830-1898)
453, 1454, 1859.
- PAYNE, JOHN**, English poet. (1842-1916)
407, 1138.
- PAYNE, JOHN HOWARD**, American actor and play-
wright. (1791-1852)
906.
- PAYNE, PERCY SOMERS**, Irish poet. (1850-1874)
1825.
- PEABODY, GEORGE**, American philanthropist.
(1795-1869)
53.
- PEABODY, JOSEPHINE PRESTON** [MRS LIONEL
SUMNER MARKS], American poet and dram-
atist. (1874-1922)
535, 2233.
- PEACHE, ARTHUR WALLACE**, American poet. (1886-
)
2267.
- PEACOCK, THOMAS LOVE**, English novelist and
poet. (1785-1866)
98, 333, 359, 364, 366, 369, 381, 422, 496,
502, 569, 659, 685, 769, 1267, 1278, 1393,
1410, 1433, 1438, 1486, 1599, 1640, 1687,
1811, 1983, 2012, 2095, 2123, 2139, 2182,
2267.
- PEALE, REMBRANDT**, American painter and writer
on art subjects. (1778-1860)
293.
- PEARSE, MARK GUY**, English miscellaneous writer.
(1842-1930)
2044.
- PEARSON, JOHN**, English prelate, Bishop of
Chester. (1613-1686)
875.
- PEARSE, HARRY**, American song-writer.
1636.
- PECK, FRANCIS**, English antiquary. (1692-1743)
1339.
- PECK, HARRY THURSTON**, American educator and
man of letters. (1856-1914)
367, 2236.
- PECKE, GEORGE**, English dramatist. (1558?-
1597?)
325, 303, 512, 917, 930, 1047, 1172, 1207,
1444, 1960, 2014, 2114.
- PECKE, SAMUEL, THE ELDER**, English antiquary.
(1704-1796)
890, 1637.
- PECKHAM, WASHINGTON**, American newspaper col-
umnist. (1894-)
1571.

- PEZZAGIO, SILVIO**, Italian dramatist. (1788-1854)
1863.
- PELLISSON-FONTANIER, PAUL**, French historical
writer. (1624-1693)
1613.
- PEMBERTON, SIR FRANCIS**, English jurist. (1625-
1697)
1082.
- PEMBERTON, HARRIET L. CHILDE**, contemporary
American playwright.
1116.
- PEMBROKE, EARL OF**, see HERBERT, HENRY
- PENN, WILLIAM**, Quaker and founder of Pennsyl-
vania. (1644-1718)
36, 80, 88, 89, 100, 165, 267, 299, 314, 403,
432, 526, 598, 730, 741, 743, 937, 1023,
1111, 1284, 1440, 1444, 1480, 1577, 1677,
1691, 1694, 1820, 2050, 2051, 2079
- PEPLER, HILARY DOUGLAS C.**, contemporary Eng-
lish writer.
1094.
- PEPYS, SAMUEL**, English diarist. (1633-1703)
43, 125, 141, 167, 365, 449, 451, 469, 471,
487, 561, 592, 641, 832, 853, 942, 998, 1043,
1044, 1052, 1073, 1162, 1272, 1334, 1413,
1437, 1472, 1551, 1591, 1594, 1595, 1709,
1929, 2015, 2072, 2135, 2146, 2180.
- PERCIVAL, JAMES GATES**, American poet and
scholar. (1795-1856)
509, 687, 1743, 1842, 1949, 1992, 2241.
- PERCY, THOMAS**, English prelate, Bishop of
Dromore, editor of the *Reliques of Ancient
English Poetry*. (1729-1811)
1015, 1202, 1203, 1338.
- PERCY, WILLIAM ALEXANDER**, American lawyer
and poet. (1835-1942)
162, 1559.
- PERKINER, GREEK** tyrant; one of the Seven
Sages. (665?-585 B.C.)
433, 657, 736, 845, 1337, 1512, 1637, 1651,
1723, 1821.
- PERICLES**, Greek statesman and military com-
mander. (fl. 460 B.C.)
1440, 2003.
- PERRONET, EDWARD**, English hymn-writer. (1721-
1792)
204.
- PERRY, NORA**, American poet and story-writer.
(1832-1896)
253, 1203, 1289.
- PERRY, OLIVER HAZARD**, American naval com-
mander. (1785-1819)
62, 63.
- PERRIES**, King of Macedonia. (fl. 179 B.C.)
1282.
- PERSIUS, AULUS PERSIUS FLACCUS**, Latin satirist.
(34-62)
90, 112, 124, 127, 135, 155, 160, 209, 221,
230, 379, 435, 449, 459, 493, 519, 613, 627,
651, 695, 722, 801, 876, 879, 1056, 1136,
1288, 1414, 1517, 1526, 1536, 1564, 1593,
1706, 1763, 1788, 1855, 1889, 1899, 1927,
1963, 2033, 2069.
- PERSON, ANNEX**. No biographical data available.
861.

- PESCHEL, Oskar Ferdinand**, German geographer. (1826-1875)
1970.
- PÉTAÏN, HENRI PHILIPPE**, French Marshal. (1856-)
2109.
- PETERSON, FREDERICK (PAI TA-SHUN)**, American physician and poet. (1859-1938)
213, 1748.
- PETÉVAL, FRANÇOIS DE**, French writer. (fl. 1734)
1082.
- PETRURU, JAMES LOUIS**, American statesman. (1789-1863)
1231.
- PETRARCH, FRANCESCO PETRARCA**, Italian poet and Platonic lover of Laura, wife of Hugues de Sade. (1304-1374)
25, 98, 138, 149, 187, 392, 579, 1149, 1209, 1405, 1471, 1600, 1819, 1853, 1926, 2091.
- PETRE, MAUD D. M.**, contemporary English writer.
724.
- PETRONIUS, CAIUS (ARBITER)**, licentious writer and director of pleasures (*arbiter elegantiae*) at the court of Nero. (d. A.D. 66)
78, 89, 112, 119, 138, 140, 232, 236, 238, 330, 334, 383, 462, 465, 470, 477, 479, 491, 496, 528, 565, 633, 650, 704, 760, 772, 800, 803, 824, 850, 876, 946, 1092, 1097, 1131, 1133, 1224, 1231, 1242, 1281, 1487, 1564, 1572, 1583, 1681, 1687, 1756, 1784, 1795, 1886, 1927, 1940, 1966, 1987, 2021, 2030, 2041, 2138, 2151, 2155, 2188, 2258, 2277.
- PETTIE, GEORGE**, English writer of romances. (1548-1589)
246, 320, 1143, 1632, 2191.
- PEYRAT, ALPHONSE**, French political writer. (1812-1891)
1592.
- PHAEDEUS**, Latin fabulist. (fl. A.D. 20)
13, 18, 19, 86, 119, 138, 152, 174, 178, 184, 218, 287, 288, 346, 461, 502, 510, 519, 533, 584, 588, 621, 651, 678, 697, 744, 748, 885, 953, 963, 986, 993, 1057, 1100, 1150, 1162, 1236, 1252, 1258, 1281, 1307, 1312, 1354, 1407, 1432, 1480, 1506, 1527, 1570, 1572, 1575, 1626, 1682, 1710, 1801, 1901, 1931, 2046, 2064, 2070, 2124, 2134, 2158, 2165, 2171, 2280.
- PHALACUS**, Greek epigrammatic poet.
1778.
- PHELPS, AUSTIN**, American Congregational clergyman and devotional writer. (1820-1890)
190.
- PHELPS, EDWARD JOHN**, American publicist and diplomatist. (1822-1900)
1543.
- PHELPS, ELIZABETH STUART**, see **WARD, ELIZABETH STUART PHELPS**
- PHELPS, MARION**, No biographical data available.
1046.
- PHILPS, WILLIAM LYON**, American educator and man of letters. (1865-1943)
558.
- PHILEMON**, Athenian comic poet. (c. 361-265 B.C.)
290, 465, 1027, 1840.
- PHILIP OF MACEDON**, King of Macedonia and father of Alexander the Great. (382-336 B.C.)
112, 218, 1838.
- PHILIP II**, King of Spain. (1527-1598)
2003.
- PHILIP, JOHN WOODWARD**, American naval officer. (1840-1900)
66.
- PHILIPPUS OF THESSALONICA**, epigrammatic poet. (fl. A.D. 100)
164, 912, 1771.
- PHILIPS, AMBROSE**, English poet. (1675?-1749)
137, 1099.
- PHILIPS, JOHN**, English poet. (1676-1709)
491, 549, 746, 750, 858, 1816.
- PHILIPS, KATHERINE**, English verse-writer. (1631-1664)
1693.
- PHILLIPS, CHARLES**, Irish barrister and miscellaneous writer. (1787?-1859)
1378.
- PHILLIPS, HENRY WALLACE**, American novelist. (1869-1930)
2208.
- PHILLIPS, STEPHEN**, English poet and dramatist. (1864-1915)
42, 139, 345, 413, 478, 608, 613, 617, 765, 837, 848, 1095, 1143, 1201, 1213, 1290, 1468, 1576, 1666, 1743, 2095, 2155.
- PHILLIPS, SUSAN K.**, American poet. (1870-)
1746.
- PHILLIPS, WENDELL**, American orator and abolitionist. (1811-1884)
72, 307, 527, 817, 1023, 1090, 1105, 1106, 1236, 1240, 1280, 1395, 1426, 1501, 1507, 1542, 1575, 1597, 1602, 1617, 1659, 1696, 1714, 1842, 1919, 2034, 2127.
- PHILLPOTTS, EBEN**, English novelist. (1862-)
1138, 1230, 1793, 1906, 2068.
- PHILO-JUDAËUS**, Jewish philosopher, born in Alexandria. (c. 20 B.C. - ?)
347.
- PHILOSTRATUS**, Greek sophist, rhetorician and biographer, resident at Rome. (c. 181-250)
601, 1987.
- PRINERAS-BEN-JAÏR**, Jewish rabbi. No biographical data available.
279.
- PROCION**, Athenian general and patriot. (402?-317 B.C.)
1091, 1480, 1897.
- PROCYLIDES**, Greek gnomic poet. (fl. 560 B.C.)
1329, 1349, 1484, 1986, 2026.
- PRYNE, a celebrated Athenian courtesan**. (fl. 350 B.C.)
1771.
- PLATT, DONN**, American journalist. (1819-1891)
542, 543, 831, 897, 899, 1483.
- PLATT, JOHN JAMES**, American poet. (1835-1917)
630, 609.

- PIATT, SARAH MORGAN BRYAN, American poet. (1836-1919)
211.
- PIAVE, F. M., Italian librettist. (fl. 1850)
2198.
- PIBRAC, GUY DU FAUC, SEIGNEUR DE, French jurist and poet. (1529-1584)
1098.
- PICKTHALL, MARJORIE LOWRY CHRISTIE, English poet. (1883-1922)
384.
- PIERCE, EDWARD LILLIE, American publicist. (1829- ?)
1556.
- PIERCE, [MRS.] GEORGE, contemporary American writer.
1516.
- PIERPONT, JOHN, American Unitarian clergyman and poet. (1785-1866)
498, 878, 975, 1153, 1501, 1583, 2098, 2116.
- PIS, ANTOINE PIERRE AUGUSTIN, French dramatist and song-writer. (1755-1832)
1138.
- PIKE, ALBERT, American journalist and Confederate general (1809-1891)
64, 2116.
- PILPAV, or BIDPAI, famous Oriental fabulist. Bidpai is a corruption of bidbah, the appellation of the chief scholar at the court of an Indian prince. *The Fables of Bidpai* is the title of an Arabic version of a lost original of the *Panchatantra*, a celebrated Sanskrit collection of fables, the source of much European folklore. Date unknown.
69, 224, 302, 327, 680, 730, 758, 804, 1080, 1520, 1709, 1744.
- PINCKNEY, CHARLES COTESWORTH, American soldier and diplomat. (1746-1825)
63.
- PINDAR, Greek lyric poet. (c. 522-442 B.C.)
627, 787, 792, 802, 856, 922, 1029, 1295, 1332, 1458, 1522, 1649, 1720, 2002, 2124, 2176.
- PINDAR, PETER, see WOLCOT, JOHN
- PINERO, SIR ARTHUR WING, English dramatist. (1855-1934)
41, 710, 746, 808, 944, 990, 1008, 1188, 1278, 1453, 1460, 1582, 1637, 1911, 1981, 2100, 2127, 2180, 2192.
- PINKNEY, EDWARD COOTE, American poet. (1802-1828)
604, 2185.
- PINKNEY, WILLIAM, American statesman. (1764-1822)
2064.
- PINDZI, HESTER LYNCH [MRS. HENRY THRALE], English author and friend of Dr. Samuel Johnson. (1741-1821)
30, 232, 465, 923, 2208.
- PIPER, EDWIN FORD, American educator and poet. (1871-1939)
1613.
- PIRON, ALEXIS, French poet, playwright and wit. (1639-1773)
1507.

- PIRCE, WALTER BOUGHTON, American psychologist and publicist. (1878-)
467, 1480, 1547.
- PITT, CHRISTOPHER, English poet and translator. (1699-1748)
1594, 1895.
- PITT, WILLIAM, first EARL OF CHATHAM, English statesman. (1708-1778)
60, 296, 328, 818, 936, 1082, 1464, 1574, 1603, 1696, 1999, 2063, 2264.
- PITT, WILLIAM, THE YOUNGER, English statesman and Prime Minister. (1759-1806)
318, 416, 536, 556, 581, 1152, 1393, 1438, 1534, 1748.
- PITACUS, Greek statesman and poet, one of the Seven Sages. (c. 652-569 B.C.)
420, 502, 506, 710, 807, 1089, 1267, 1298, 1392, 1431, 1512, 1548, 1634, 1838, 2142.
- PIXLEY, FRANK, American librettist and song-writer. (1867-1919)
2292.
- PLANCHÉ, JAMES ROBINSON, English playwright. (1796-1880)
95, 167, 224, 350, 419, 872, 1268, 1631, 1763, 1929, 2177.
- PLATO, Greek philosopher. (428-347 B.C.)
31, 73, 96, 129, 132, 146, 280, 391, 405, 433, 452, 662, 748, 771, 772, 783, 784, 785, 787, 811, 816, 817, 819, 820, 845, 860, 983, 987, 1027, 1054, 1060, 1084, 1162, 1190, 1224, 1240, 1241, 1252, 1255, 1303, 1312, 1362, 1420, 1438, 1440, 1464, 1498, 1508, 1511, 1512, 1534, 1588, 1607, 1634, 1771, 1786, 1804, 1843, 1872, 1877, 1888, 1894, 1917, 1935, 1959, 1969, 2002, 2013, 2043, 2049, 2058, 2073, 2084, 2089, 2091, 2092, 2125, 2167, 2168, 2245.
- PLATT, JOHN, engineer, born in England, resident of U. S. since 1888. (1864-)
2123.
- PLATT, THOMAS COLLIER, American politician, Republican "boss" of New York. (1833-1910)
2280.
- * PLAUTUS, TITUS MACCIUS, Roman dramatist and poet. (fl. 254-184 B.C.)
- PLAYFORD, JOHN, THE ELDER, English musician and publisher. (1623-1686)
220.
- PLINY, CAIUS PLINIUS SECUNDUS, THE ELDER, Roman naturalist. (fl. 62-113)
2, 16, 20, 70, 114, 124, 126, 147, 163, 184, 227, 229, 347, 355, 370, 411, 498, 510, 518, 596, 605, 606, 636, 647, 688, 904, 969, 1075, 1110, 1141, 1227, 1246, 1249, 1250, 1282, 1306, 1313, 1357, 1415, 1416, 1433, 1476, 1506, 1709, 1756, 1775, 1798, 2000, 2001, 2155, 2165.
- PLINY, CAIUS PLINIUS CECILIUS SECUNDUS, THE YOUNGER, Latin letter-writer and advocate. (b. ad. 61)
125, 199, 234, 313, 352, 355, 370, 372, 386, 397, 421, 443, 569, 594, 630, 645, 652, 814, 900, 901, 926, 929, 955, 986, 1009, 1069, 1102, 1165, 1313, 1340, 1372, 1388, 1420, 1438, 1440, 1462, 1469, 1527, 1560, 1561, 1581, 1626, 1674, 1702, 1710, 1763, 2006, 2085, 2096, 2254.

PLOTIUS FIRMUS, Roman soldier and philosopher (fl AD 60)
177

PLUNKETT, JOSEPH MARY, Irish patriot and poet (1887-1916)
264

PLUTARCH, Greek moralist and biographer. (fl AD 66)

1, 2, 46, 70, 74, 81, 138, 145, 161, 199, 213, 221, 234, 256, 275, 288, 298, 354, 356, 370, 420, 422, 447, 502, 528, 542, 565, 577, 580, 591, 642, 677, 727, 797, 801, 803, 807, 826, 863, 876, 901, 963, 982, 984, 1028, 1030, 1040, 1109, 1131, 1134, 1141, 1170, 1273, 1292, 1332, 1354, 1398, 1440, 1450, 1457, 1488, 1490, 1541, 1547, 1579, 1665, 1669, 1678, 1687, 1739, 1775, 1790, 1817, 1824, 1863, 1888, 1901, 1919, 1964, 1973, 2000, 2034, 2066, 2076, 2089, 2090, 2096, 2114, 2120, 2126, 2130, 2143, 2152, 2243, 2248

POCOCK ISAAC, English painter and dramatist (1782-1835)
2208

POE, EDGAR ALLAN, American poet, essayist and short-story writer (1809-1849)

17, 83, 96, 140, 152, 154, 285, 366, 385, 395, 411, 422, 463, 481, 483, 484, 525, 673, 822, 918, 1206, 1213, 1218, 1235, 1303, 1322, 1352, 1425, 1516, 1534, 1624, 1672, 1697, 1723, 1746, 1879, 1989, 2175, 2242

POINCARÉ RAYMOND NICHOLAS LANDRY, French statesman, Premier and President (1860-1934)
545

POL, REGINALD, English Cardinal and Archbishop of Canterbury (1500-1558)
2106

POLIGNAC MELCHIOR DE, French Cardinal, statesman and poet (1661-1742)
41

POLING, DANIEL V., American clergyman and prohibition leader (1865-)
2113

POLLARD, JOSEPHINE, American poet (1843-1892)
713

POLLOCK, CHANNING, American dramatist (1880-)
342, 855

POLLOCK, EDWARD, American verse-writer (1823-1858)
1455

POLLOCK, ROBERT, Scottish poet, author of *The Course of Time* (1798-1827)
121, 158, 505, 629, 662, 730, 740, 861, 949, 1293, 1298, 1368, 1585, 1773, 1836, 1972

POLYBIUS, Greek historian (c 204-122 B.C.)
433

POMFRET, JOHN, English poet (1667-1702)
354, 398, 405, 529, 576, 789, 1058, 1715, 1924, 2158

POMPADOUR, MADAME DE, JEANNE ANTOINETTE POISSON D'ÉTOILES, MARQUISE DE POMPADOUR, mistress of LOUIS XV of France. (1721-1764)
416, 1632

POMPEY (CNEIUS POMPEIUS), Roman general (106-48 B.C.)
983, 1939

POMPONIUS LÆTUS, JULIUS, Roman antiquarian and historian. (1425-1497)
826

POOLE, JACOB, English antiquary. (1774-1827)
813

POOLE, JOHN, English dramatist (1786-1879)
352, 1638

* POPE, ALEXANDER, English poet and critic (1688-1744)

POPE, FRANCES E. No biographical data available
32

POPE, WALTER, English astronomer (d 1714)
1330

POQUELIN, JEAN BAPTISTE, see MOLIERE

PORPHYRY, Greek Neo-Platonic philosopher. (c 233-304)
1117

PORSON, RICHARD, English Greek scholar (1759-1808)
99, 503, 1555, 2017

PORTER, DAVID, American poet (1790-1871)
708

PORTER, HENRY, English dramatist (fl 1596-1599)
218, 330, 589, 853, 914, 1627, 1997

PORTER HORACE, American general and diplomat (1837-1921)
1551

PORTER, KENNETH WIGGINS, American historian and miscellaneous writer (1905-)
363

PORTER, NOAH, American Congregational clergyman and educator (1811-1892)
1674

PORTER, WILLIAM SYDNEY, see O HENRY

PORTEUS, BILBY, English prelate and doctrinal writer (1731-1808)
1135, 1147, 1359, 1474

POSIDIPPUS, Greek comic dramatist (fl 289 B.C.)
1120, 1432

POSIDONTUS, Greek Stoic philosopher (c 135-51 B.C.)
680, 702, 1080, 1097, 1723

POTTER, CHARLES FRANCIS, American lecturer and humanistic writer (1885-)
2109

POTTER HENRY CODMAN, American Protestant Episcopal Bishop (1835-1908)
56, 1553, 2093

POUILLET, PIERREARD, French poet (fl 1590)
874

POUND, EZRA, American poet (1885-)
1166, 1572

POUNDS, JESSIE BROWN, American song-writer
2292

POWELL, SIR JOHN, English jurist (1633-1696)
1079

POWYS, JOHN COWPER, English novelist and essayist (1872-)
348, 960, 1121, 1129, 1178, 1489, 1517, 1691, 1704.

- POWYS, LEAWWYN**, English writer. (1884-1939)
1129, 1914.
- PRAED, WINTHROP MACKWORTH**, English writer of light verse. (1802-1839)
14, 35, 152, 196, 251, 361, 645, 713, 1113, 1196, 1201, 1290, 1291, 1338, 1455, 1591, 1606, 1765, 1849, 1875, 1902, 1964, 1996, 2127.
- PRATT, SIR CHARLES, first EARL CAMDEN**, English jurist. (1714-1794)
1021.
- PRENTICE, ARCHIBALD**, English journalist. (1792-1857)
324.
- PRENTICE, GEORGE DENKISON**, American poet, humorist and journalist. (1802-1870)
1411, 2262.
- PRENTISS, (MRS.) ELIZABETH [PAYSON]**, American writer of religious fiction. (1818-1878)
1847.
- PRESCOTT, COLONEL WILLIAM**, American Revolutionary officer. (1726-1795)
61.
- PRESTON, KEITH**, American poet and humorist (1884-1927)
243, 430, 467, 1009, 1010, 1434, 1526, 1547, 1549, 1655, 1892, 2019, 2142.
- PRESTON, MARGARET JUNKIN**, American poet. (1820-1897)
687, 1005, 1149, 1171, 1444, 1619, 1661, 1952.
- PRESTWICH, EDMUND**, English poet and classical scholar. (fl. 1651)
2189.
- PRIDEAUX, HUMPHREY**, English Orientalist. (1648-1724)
1645.
- PRIMROSE, ARCHIBALD PHILIP, fifth EARL OF ROSEBURY**, English foreign secretary and Prime Minister. (1847-1929)
546, 1440, 1544, 1874.
- PRINGLE, THOMAS**, Scottish poet. (1789-1834)
794.
- PRIOR, MATTHEW**, English poet and diplomatist. (1664-1721)
73, 82, 90, 92, 99, 100, 127, 132, 155, 164, 187, 188, 241, 277, 286, 295, 304, 318, 360, 382, 385, 389, 422, 424, 440, 441, 467, 468, 469, 480, 489, 507, 520, 524, 529, 540, 557, 576, 625, 659, 663, 733, 734, 754, 801, 853, 857, 860, 876, 921, 926, 928, 937, 940, 960, 993, 1002, 1008, 1043, 1045, 1064, 1069, 1103, 1121, 1149, 1203, 1255, 1276, 1298, 1363, 1455, 1526, 1527, 1532, 1534, 1590, 1576, 1595, 1621, 1624, 1651, 1668, 1731, 1751, 1764, 1764, 1782, 1797, 1809, 1821, 1827, 1900, 1917, 1964, 1977, 1983, 2040, 2076, 2125, 2153, 2167, 2180, 2194, 2200, 2202, 2208, 2225, 2253, 2254.
- PRIEZKOW, LOUIS W.**, American song-writer. 1882.
- PROCLUS, Greek Neo-Platonist and religious commentator.** (412-485)
579.
- PROCTER, ADLAIDE ANN**, English poet. (1835-1894)
35, 437, 478, 525, 710, 843, 921, 934, 1124, 1220, 1315, 1366, 1459, 1475, 1540, 1885, 1917, 2020, 2041, 2220.
- PROCTER, BRYAN WALLER (BARRY CORNWALL)**, English poet. (1787-1874)
51, 186, 394, 525, 608, 848, 930, 1126, 1146, 1213, 1384, 1442, 1506, 1575, 1774, 1777, 1780, 1782, 1802, 2011, 2156, 2199.
- PROCTOR, ADDIE M.** No biographical data available.
2037.
- PROCTOR, EDNA DEAN**, American poet. (1838-1923)
203, 284, 515, 938, 1742.
- PROPERTIUS, SEXTUS AURELIUS**, Latin elegiac poet. (fl. 50 B.C.)
2, 4, 5, 177, 296, 610, 630, 760, 780, 803, 966, 973, 1179, 1391, 1649, 1739, 1899, 2158, 2244, 2256.
- PROTAGORAS**, Greek philosopher and Sophist. (490?-415? B.C.)
99, 1239, 1891, 2051.
- PROTH, CHARLES E.**, American song-writer. 2292.
- PROUDFIT, DAVID LAW (PELEG ARKWRIGHT)**, American verse-writer. (1842-1897)
586.
- PROUDHON, or PRUDHON, JEAN BAPTISTE VICTOR**, French jurist. (1758-1838)
1622.
- PROUDHON, PIERRE JOSEPH**, French socialist and political writer. (1809-1865)
1622.
- PROUT, FATHER, see MAHONY, FRANCIS SYLVESTER**
- PROWE, WILLIAM JEFFERY**, English humorist. (1836-1870)
276.
- PRUDHON, see PROUDHON**
- PRYNNE, WILLIAM**, English Puritan pamphleteer. (1600-1669)
218, 847, 1627, 1910.
- * PUBLILIUS SYRUS**, Latin epigrammatist and compiler. (fl. 43 B.C.)
- PUCKLE, JAMES**, English writer. (1667?-1724)
631, 732, 914.
- PULITZER, JOSEPH**, American journalist. (1847-1911)
1741.
- PULTENEY, SIR WILLIAM, EARL OF BATH**, English statesman. (1684-1764)
1026.
- PURCHAS, SAMUEL**, English writer, author of *Purchas His Pilgrimes*. (1577-1628)
319, 2052.
- PURSHKIN, ALEXANDER SERGIVICH**, first national poet of Russia. (1799-1837)
1209.
- PUTNAM, FRANK ARTHUR**, American verse-writer. (1866-)
1603.
- PUTNAM, HIRAZ**, American soldier and patriot. (1718-1790)
61.

PUTTENHAM, GEORGE, English writer, reputed author of *The Art of English Poesie* (c. 1530-c. 1600, although *The Dictionary of National Biography* asserts that it was more probably by his scapegrace elder brother, RICHARD PUTTENHAM (c. 1520-c. 1601). Both were the sons of Robert Puttenham.

1068, 1163, 2119, 2183.

PYM, JOHN, English parliamentary statesman. (1584-1643)

2228.

PYPER, MARY, Scottish poet (fl. 1870)

1123.

PYRRHO, Greek philosopher and skeptic. (c. 376-270 B.C.)

1861.

PYRRHUS, King of Epirus. (381-272 B.C.)

2083.

PYTHAGORAS, Greek philosopher and mathematician. (582-500 B.C.)

14, 356, 504, 728, 741, 876, 1086, 1119, 1259, 1457, 1584, 1585, 1678, 1771, 1788, 1792, 1824, 1840, 1894, 1922, 1956, 2002, 2068, 2138, 2279.

PYTHEAS, Greek mariner of Marseilles. (c. 330 B.C.)

1923.

Q

QUARLES, EDWIN, contemporary American poet.

137, 1214, 1584

QUARLES, FRANCIS, English poet and devotional writer. (1592-1644)

21, 48, 78, 267, 302, 306, 341, 369, 375, 377, 379, 400, 468, 570, 571, 599, 660, 681, 690, 732, 736, 774, 784, 794, 810, 841, 874, 877, 884, 887, 890, 892, 1058, 1116, 1123, 1125, 1134, 1149, 1150, 1156, 1228, 1231, 1237, 1239, 1251, 1261, 1275, 1300, 1310, 1340, 1399, 1640, 1699, 1705, 1734, 1772, 1791, 1794, 1823, 1867, 1894, 1911, 2009, 2013, 2015, 2021, 2024, 2029, 2145, 2146, 2160, 2216, 2239, 2242, 2243, 2277.

QUAY, MATTHEW STANLEY, American politician. (1833-1904)

1555.

QUILEN, ROBERT, American editorial writer. (1887-)

958.

QUILLER-COUCH, SIR ARTHUR, English educator, essayist and novelist. (1863-1944)

446, 512, 1163, 1494, 1704, 2142, 2170.

QUILLINAN, DOROTHY WORDSWORTH, see WORDSWORTH, DOROTHY

QUIN, DAN, English humorist. (1860-1938)

1275.

QUINAUT, PHILIPPE, French poet and dramatist. (1635-1688)

2164.

QUINCY, JOSIAH, American statesman and educator. (1772-1864)

58, 725.

QUINTILIAN, MARCUS FABIUS QUINTILIANUS, Roman rhetorician. (fl. 35-95)

13, 48, 90, 107, 147, 510, 537, 594, 651, 702, 739, 749, 760, 846, 913, 921, 954, 972, 1024,

1036, 1076, 1107, 1112, 1152, 1306, 1393, 1396, 1618, 1681, 1750, 1816, 1835, 1876, 1897, 1952, 1970, 2056, 2088, 2092, 2107, 2135, 2169, 2228, 2224, 2254, 2259.

QUINTUS CURTIUS RUFUS, Roman historian. (fl. c. 2nd century)

320, 471, 656, 667, 824, 846, 863, 867, 1393, 1563, 1617, 1625, 1679, 1731, 2035, 2084, 2089, 2126.

R

RABETTE, LEO J., contemporary American journalist.

2187.

* RABELAIS, FRANÇOIS, French humanist and satirist. (1494-1553)

RABIRIUS, CAIUS, Roman defended by Cicero. (fl. 54 B.C.)

774.

RACINE, JEAN BAPTISTE, French poet and dramatist. (1639-1699)

389, 395, 792, 917, 919, 929, 987, 990, 1078, 1279, 1326, 1333, 1821, 2081, 2135.

RADCLIFFE, ANN, English novelist. (1764-1823)

644, 1153, 1815.

RAE, JOHN, English arctic explorer. (1813-1893)

2087.

RALEIGH, or RALPH, SIR WALTER, English navigator, naval commander, poet and historical writer. (1552?-1618)

247, 272, 318, 388, 392, 398, 416, 436, 521, 529, 620, 622, 624, 837, 865, 895, 899, 900, 917, 1185, 1196, 1209, 1212, 1218, 1220, 1457, 1605, 1607, 1648, 1894, 1918, 2014, 2087, 2159, 2168, 2199, 2202, 2228.

RALEIGH, SIR WALTER, THE YOUNGER, English educator and writer. (1861-1922)

1246, 1406, 1532, 1736, 1938.

RALPH, JULIAN, American miscellaneous writer. (1853-1903)

1601.

RAMÉE, MARIE LOUISE DE LA, see OUIDA

RAMSAY, ALLAN, Scottish poet. (1686-1756)

38, 110, 217, 636, 738, 905, 1097, 2025, 2213.

RAMSAY, EDWARD BANNERMAN, Scottish educator, Dean of the University of Edinburgh. (1793-1872)

745.

RANDALL, JAMES RYDER, American poet. (1839-1908)

411, 2054, 2064.

RANDOLPH, JOHN, of ROANOKE, American statesman. (1773-1833)

63, 2129, 2279.

RANDOLPH, THOMAS, English poet and dramatist. (1605-1635)

28, 79, 289, 539, 916, 1031, 1164, 1254, 1269, 1501, 1582, 1618, 1669, 1720, 2155, 2212, 2244, 2269.

RAVENS, WILLIAM BRIDGES, English writer of verse for children. (1823-1892)

695, 1143, 1989, 2241.

RAWKIN, JEREMIAH RAMER, American poet. (1828-1904)

122, 793, 1301.

- RANSFORD, EDWIN**, English vocalist and actor. (1805-1876)
2102.
- RANSOM, JOHN CROWE**, American educator and poet. (1888-)
1595.
- RAPER, JOHN W.**, American newspaper columnist. (1870-)
401.
- RAPIN, RENÉ, SIEUR DE**, French Jesuit and writer of Latin poetry. (1621-1687)
1261.
- RAVENEL, BEATRICE WITTE (MRS. PRIOLEAU G. RAVENEL)**, American poet. (1870-)
1347.
- RAVENSCROFT, EDWARD**, English dramatist. (fl. 1671-1697)
1637.
- RAVENSCROFT, THOMAS**, English musician. (1592?-1635)
1412.
- RAVENSWORTH, LORD**, see **LIDDELL, HENRY THOMAS**
- RAVIGNAN, GUSTAVE DELACROIX, PÈRE DE**, French Jesuit writer. (1795-1858)
1110.
- RAVISIUS-TEXTOR, JEAN, or JOHANN**, generally known as **JEAN TIXIER DE RAVISI**, French humanist. (c. 1480-1524)
596.
- RAY, JAMES**, English chronicler. (fl. 1745-1746)
457.
- *RAY, JOHN**, English naturalist and collector of proverbs. Spelled name *Wray* until 1670. (1628-1705)
- RAYMOND, WILLIAM LEE**, American writer. (1877-)
1726.
- RAYNAL, GUILLAUME THOMAS FRANÇOIS**, French Jesuit and writer. (1713-1796)
1741.
- READ, THOMAS BUCHANAN**, American poet. (1822-1872)
930, 1401, 1451, 1774, 1890, 2118.
- READER, CHARLES**, English novelist and dramatist. (1814-1884)
84, 125, 442, 662, 761, 845, 867, 1284, 1631, 1636, 1686, 1736, 1921, 2252.
- REALF, RICHARD**, poet, born in England, resident of U. S. after 1854. (1834-1878)
107, 401, 425, 774, 991, 1143, 1544, 2212.
- RECHONDE, ROBERT**, English mathematician and writer. (1510?-1558)
804.
- REDFORD, JOHN**, English poet and dramatist. (c. 1485-c. 1545)
1809.
- REED, DAVID, JR.**, American song-writer.
2292.
- REED, JAMES A.**, American lawyer and politician. (1861-1944)
2279.
- REED, JOHN**, American journalist and revolutionary. (1847-1920)
166, 1397.

- REED, THOMAS BRACKETT**, American politician; Speaker of the House of Representatives. (1839-1902)
648, 817, 846, 970, 1236, 1482, 1544, 1545, 1551, 1552, 1627, 1741, 1919, 2048.
- REESE, LISETTE WOODWORTH**, American poet. (1856-1935)
93, 180, 259, 269, 335, 357, 392, 484, 619, 624, 889, 1072, 1144.
- REEVES, BILLY**, American song-writer.
2292.
- REGNARD, JEAN FRANÇOIS**, French comic poet and dramatist. (1655-1709)
324, 1217, 1562, 1631.
- REGNIER, ABBÉ RENÉ FRANÇOIS**, French priest. (1794- ?)
396.
- REID, THOMAS**, English philosopher. (1710-1796)
797.
- REIS, LINCOLN**. No biographical data available.
2132.
- RÉMI, or RÉMY, SAINT**, French apostle and Bishop of Rheims. (c. 437-533)
265.
- RENAN, JOSEPH ERNEST**, French skeptical writer and critic. (1823-1892)
69, 416, 1792.
- RENARD, JULES**, French littérateur. (1864-1910)
107.
- RENTOUT, [REV.] JOHN LAWRENCE**, Australian writer and poet, born in Ireland in 1846.
1465.
- REPLIET, AGNES**, American essayist. (1858-)
779.
- REXFORD, EBEN EUGENE**, American verse- and song-writer. (1848-1916)
39.
- REYNIER, GRIMOD DE LA, ALEXANDRE BALZASAR LAURENT**, French wit and gastronome. (1758-1838)
532.
- REYNOLDS, FREDERIC**, English dramatist. (1764-1841)
390, 419, 2004, 2188.
- REYNOLDS, JOHN HAMILTON**, English poet. (1796-1852)
603.
- REYNOLDS, SIR JOSHUA**, English portrait-painter. (1723-1792)
339, 416, 607, 758, 963, 980, 1447.
- RHOADES, JAMES**, English poet, translator and writer. (1841-1923)
1075.
- RHODES, CECIL JOHN**, English imperialist, promoter and benefactor. (1853-1902)
104, 561.
- RHODES, HUGH**, English miscellaneous writer. (fl. 1550)
521, 591, 678, 1729, 1970.
- RHODES, JAMES FORD**, American historian. (1848-1927)
1377.

- RHODES, WILLIAM BARNES**, English dramatic writer. (1772-1826)
411, 480, 505, 926, 1186, 1410, 1875, 2198.
- REYS, ERNEST**, English editor and poet. (1859-)
1376, 2226.
- RICE, CALE YOUNG**, American poet. (1872-1943)
434.
- RICE, GRANTLAND**, American journalist and sports writer (1880-)
754.
- RICE, RUTH MASON**, American verse-writer. (1884-1937)
2082.
- RICE, SIR STEPHEN**, chief Baron of Irish exchequer. (1637-1715)
1082.
- RICE, WALLACE DE GROOT CECIL**, American poet and editor (1859-1939)
251, 551, 921.
- RICH, BARNABE**, English soldier and miscellaneous writer. (1540?-1617)
200, 1192, 1413, 1811, 2189, 2201, 2212, 2237.
- RICHARD I (CŒUR-DE-LION)**, King of England (1157-1199)
546.
- RICHARDS, AMELIA B.** No biographical data available.
547.
- RICHARDSON, ROBERT**, Australian poet. (1850-1901)
570.
- RICHARDSON, SAMUEL**, English novelist. (1689-1761)
20, 254, 443, 580, 695, 861, 914, 1014, 1038, 1046, 1077, 1180, 1197, 1636, 1639, 1712, 1715, 1921, 1997, 2024, 2206, 2212.
- RICHIEU, ARMAND JEAN DU PLESSIS, DUC DE**, French Cardinal and statesman. (1585-1642)
325, 543, 1039, 2259.
- RICHE-SOURCE, JEAN DE SOUDIER, SIEUR DE**, French rhetorician, self-styled "Moderator of the Academy of Orators." (fl. 1661-1687)
1505.
- RICHMOND, DUKE OF**, see **STUART, JAMES**
- RICHMOND, CHARLES ALEXANDER**, American clergyman and educator. (1862-1940)
767.
- RICHTER, JOHANN (JEAN) PAUL FRIEDRICH**, German novelist. (1763-1825)
35, 236, 424, 452, 548, 677, 724, 784, 865, 1078, 1124, 1138, 1140, 1184, 1329, 1331, 1394, 1570, 1665, 1744, 1784, 1843, 1875, 1974, 2044, 2062, 2076.
- RICKER, MARILLA M.**, American lawyer, humanitarian. (1840-1920)
1110, 1446.
- RIDELL, HENRY SCOTT**, Scottish poet. (1798-1870)
1767.
- RIDER, WILLIAM**, English miscellaneous writer. (1723-1785)
3.
- RIEUX, MADAME DE CHATEAUNEUF (RENÉE DE RIEUX)**, called **LA BELLE**, a French dame, favorite of the Duc d'Anjou. (1550-1587)
1262.
- RIS, JACOB AUGUST**, social reformer, born in Denmark, came to U S 1870. (1849-1914)
1119, 2338.
- RILEY, JAMES WHITCOMB**, American poet. (1849-1916)
116, 168, 448, 494, 636, 674, 779, 879, 906, 938, 1025, 1170, 1207, 1290, 1476, 1578, 1954, 2071, 2128, 2152, 2175.
- RIMBAUD, JEAN ARTHUR**, French poet. (1854-1891)
2109.
- RINEHART, DAISY**. No biographical data available
613.
- RIVAROL, ANTOINE**, called **COMTE DE**, French critic, translator and satirical writer. (1753-1801)
427, 2173.
- RIVERS, LORD**, see **WOODVILLE, ANTHONY**
- RIVES, AMÉLIE**, see **TROUBETSKOY, AMÉLIE RIVES**
- ROBBINS, LEONARD**, American writer. (1877-)
573, 629, 1236.
- ROBERT OF GLOUCESTER**, English historian. (fl. 1260-1300)
1057.
- ROBERT, HUMPHREY**, English miscellaneous writer. (fl. 1572)
421.
- ROBERTS, CHARLES GEORGE DOUGLAS**, Canadian poet and novelist. (1860-1943)
93, 2007.
- ROBERTS, HARRY**, English writer. (1871-)
175.
- ROBERTS, RICHARD**, English writer and editor. (1879-)
1174.
- ROBERTSON, EILEEN ARBUTHNOT [MRS. HENRY ERNEST TURNER]**, English novelist. (1903-)
580.
- ROBERTSON, FREDERICK WILLIAM**, English divine and educational writer. (1816-1853)
262.
- ROBERTSON, THOMAS WILLIAM**, English actor and dramatist. (1829-1871)
1897.
- ROBERTSON, WILLIAM**, English lexicographer. (1686- ?)
599.
- ROBESPIÈRE, ISIDORE MAXIMILIEN DE**, French Jacobin and revolutionary leader. (1758-1794)
532, 1038, 2094.
- ROBINSON, AGNES MARY FRANCES [MADAME JAMES DARMESTETER]**, English poet: (1857-)
1138, 1764, 2062.
- ROBINSON, CLEMENT**, English song-writer. (fl. 1566-1584)
1699, 2160.
- ROBINSON, CORINNE ROOSEVELT [MRS. DOUGLAS ROBINSON]**, American poet. (1861-1933)
1118.

- ROBINSON, EDWIN ARLINGTON, American poet. (1869-1935)
83, 95, 152, 232, 272, 300, 385, 394, 493, 613, 947, 1043, 1160, 1183, 1504, 1516, 1687, 1816, 1824, 2008, 2014, 2181, 2203, 2286, 2246, 2263.
- ROBINSON, EDWIN MEADE, American humorous verse-writer. (1878-)
1157, 1213, 1412, 1413.
- ROBINSON, ELOISE, contemporary American writer.
378.
- ROBINSON, JOHN, Speaker of the Virginia House of Burgesses. (fl. 1734)
2122.
- ROBINSON, JOSEPH TAYLOR, American politician. (1872-1937)
1619.
- ROBINSON, LILLA CAYLEY. No biographical data available.
782.
- ROBINSON, VICTOR, American physician and medical historian. (1886-)
1957, 2136.
- ROBINSON, WILLIAM ALEXANDER, American professor of political science and biographer. (1884-)
66.
- ROCHE, SIR BOYLE, Irish baronet and politician. (1743-1807)
995, 1564.
- ROCHE, JAMES JEFFREY, Irish-American journalist and verse-writer. (1847-1908)
102, 396, 507, 554, 1085, 1103, 1728, 1839, 2104, 2122.
- ROCHEFOUCAULD, see LA ROCHEFOUCAULD
- ROCHESTER, EARL OF, see WILMOT, JOHN
- ROCKEFELLER, JOHN DAVIDSON, American capitalist and philanthropist. (1839-1937)
464.
- RODGER, ALEXANDER, Scottish minor poet. (1784-1846)
150.
- RODMAN, THOMAS P., American minor poet. (fl. 1777)
62, 630.
- ROE, or ROWE, SIR THOMAS, English statesman and ambassador. (1581?-1644)
2061.
- ROGERS, ALEX, American miscellaneous writer. (1876-)
1415.
- ROGERS, DANIEL, English divine. (1573-1652)
126, 442, 1469.
- ROGERS, JAMES EDWIN THOROLD, English political economist. (1823-1890)
805, 1097, 1460, 2296.
- ROGERS, JOHN, English Protestant preacher and martyr. (1500?-1555)
794.
- ROGERS, ROBERT CAMERON, American minor poet. (1862-1912)
1184, 1214.
- ROGERS, SAMUEL, English poet. (1763-1855)
16, 26, 28, 132, 153, 162, 192, 212, 239, 252, 403, 424, 525, 576, 608, 634, 766, 775, 905, 1001, 1002, 1083, 1211, 1214, 1242, 1266, 1291, 1292, 1306, 1330, 1340, 1343, 1362, 1512, 1515, 1578, 1679, 1687, 1762, 1781, 1786, 1819, 1874, 1902, 1941, 1972, 1977, 1989, 2062, 2141, 2258, 2266.
- ROGERS, WILL, American humorist. (1879-1935)
56, 529, 666, 938, 959, 1058, 1541, 1545, 2099, 2181, 2279, 2293.
- ROGERS, WILL B. No biographical data available
2181.
- ROHMER, SAX (pseud. of ARTHUR SAWSFIELD WARD), English writer of mystery stories, author of the Fu Manchu tales. (1883-)
1125.
- ROLAND, MADAME JEANNE PHILIPON (wife of Jean Marie Roland de la Platière), French sympathizer with Republicans and Girondists during the Revolution, and finally guillotined. (1754-1793)
470, 1104.
- ROLLAND, ROMAIN, French essayist, novelist, biographer and polemical writer. (1866-1945)
2023.
- ROLLE, RICHARD DE HAMPOLE, English hermit and religious writer. (1290?-1349)
72, 1174.
- ROLLISTON, THOMAS WILLIAM, Irish poet. (1857-1920)
997.
- ROLLIN, CHARLES, French historian. (1661-1741)
2035.
- ROMAINE, HARRY, American poet. (fl. 1895)
335.
- ROMANES, GEORGE JOHN, English scientist. (1848-1894)
49.
- ROMANI, FELICE, Italian librettist. (fl. 1875)
1214.
- RONELL, ANN, American song-writer. (1908-)
2177.
- RONSAUD, PIERRE DE, French poet. (1524-1585)
2010.
- ROONEY, JOHN JEROME, American jurist and verse-writer. (1866-1934)
1863.
- ROOSEVELT, FRANKLIN DELANO, thirty-second President of the United States. (1882-1945)
249, 1932, 2265, 2279, 2281, 2298.
- ROOSEVELT, PHILIP JAMES, American broker. (1892-)
1741.
- ROOSEVELT, THEODORE, twenty-sixth President of the United States. (1858-1919)
55, 56, 164, 207, 220, 319, 416, 435, 540, 575, 581, 663, 1028, 1064, 1089, 1113, 1119, 1235, 1304, 1381, 1464, 1466, 1471, 1542, 1545, 1598, 1644, 1685, 1717, 1787, 1832, 1864, 2111, 2150, 2169, 2189, 2279, 2280.
- ROOT, EDWARD MERRILL, American miscellaneous writer. (1895-)
331.
- ROOT, ELIHU, American statesman. (1845-1937)
1554.

- ROOT, GEORGE FREDERICK, American song-writer. (1820-1895)
674, 2292.
- ROSCOE, THOMAS, English writer and translator. (1791-1871)
1343.
- ROSCOMMON, EARL OF, see DILLON, WENTWORTH
- ROSE, ALEXANDER MACGREGOR, Scottish expelled minister, who spent his last years as a journalist in America. (1846-1898)
768.
- ROSE, BILLY (real name WILLIAM S. ROSENBERG), American song-writer and theatrical producer (1901-)
708, 2296.
- ROSEBURY, LORD, see PRIMROSE, ARCHIBALD PHILIP
- ROSENBERG, CHARLES GEORGE, contemporary American miscellaneous writer
798.
- ROSENFELD, MONROE H., American song-writer. (1862-1918)
649, 1881, 2292.
- ROSS, ALEXANDER, Scottish poet. (1699-1784)
1272.
- ROSS, DAVID, and COATES, ARCHIE, American song-writers.
434.
- ROSS, WILLIAM STEWART (SALADIN), British secularist (1844-1906)
1353.
- ROSSETTI, CHRISTINA GEORGINA, English poet. (1830-1894)
25, 269, 321, 395, 401, 405, 482, 515, 560, 582, 616, 668, 734, 777, 808, 877, 922, 966, 1146, 1193, 1214, 1220, 1255, 1297, 1349, 1352, 1403, 1406, 1445, 1451, 1559, 1569, 1594, 1684, 1728, 1744, 1771, 1792, 1824, 1833, 1880, 1907, 1949, 1957, 2153, 2166, 2274.
- ROSSETTI, DANTE GABRIEL, English painter and poet. (1828-1882)
11, 92, 140, 205, 374, 439, 512, 517, 542, 885, 926, 1059, 1139, 1151, 1294, 1343, 1448, 1659, 1687, 1772, 1781, 1883, 1894, 2098, 2159, 2191.
- ROSTAND, EDMOND, French dramatist. (1868-1918)
233, 533, 537, 867, 881, 961, 1046, 1376, 1893, 2058.
- ROSTAND, JEAN, French littérateur. (1894-)
841, 1491.
- ROTHENSTEIN, WILLIAM, English artist. (1872-1945)
107, 498.
- ROTHSCHILD, NATHAN MEYER, Jewish financier and merchant. (1777-1836)
1661.
- ROTRON, JEAN DE, French poet and dramatist. (1609-1650)
1403.
- ROUGET DE L'ISLE, CLAUDE JOSEPH, French soldier and song-writer. (1760-1836)
719.
- ROUS, FRANCIS, English Puritan writer. (1579-1659)
459, 609, 1225, 1582, 1801, 2089.
- ROUSSEAU, JEAN-JACQUES, Swiss social and political philosopher. (1712-1778)
6, 130, 132, 172, 184, 251, 277, 299, 362, 416, 559, 638, 649, 745, 814, 855, 873, 926, 951, 1060, 1068, 1090, 1096, 1119, 1314, 1355, 1391, 1462, 1571, 1617, 1691, 1697, 1791, 1995, 2029, 2134, 2194, 2236.
- ROUTH, MARTIN JOSEPH, English divine and educator. (1755-1854)
1668.
- ROUX, JOSEPH, French priest and epigrammatist. (1834-1886)
533, 563, 584, 593, 596, 608, 633, 638, 640, 727, 741, 745, 797, 809, 917, 925, 937, 947, 1018, 1028, 1032, 1166, 1174, 1178, 1181, 1319, 1320, 1331, 1438, 1439, 1516, 1581, 1629, 1668, 1763, 1787, 1836, 1871, 1873, 1973, 2013, 2228, 2253.
- ROWE, NICHOLAS, English poet and dramatist. (1674-1718)
140, 173, 392, 398, 677, 824, 837, 844, 914, 917, 978, 1289, 1374, 1738, 1915, 1946, 2076, 2105, 2106, 2141, 2149, 2195, 2201, 2215.
- ROWLAND, HELEN, American miscellaneous writer. (1876-)
1262.
- ROWLANDS, RICHARD (alias VERSTECEN), English antiquary. (fl. 1565-1620)
779, 1854.
- ROWLANDS, SAMUEL, English writer of tracts in prose and verse. (1570-1625)
370, 509, 813, 1281, 1513, 1637, 2057.
- ROWLEY, "RED," American song-writer.
2292.
- ROWLEY, RICHARD, contemporary American writer
1534.
- ROWLEY, SAMUEL, English dramatist. (d. 1633)
636, 863.
- ROWLEY, WILLIAM, English dramatist. (1585?-1642?)
69, 479, 827, 1225, 1886, 2244.
- ROY, PIERRE CHARLES, French atheist and dramatic poet (1683-1764)
950.
- ROYDON, MATTHEW, English poet. (fl. 1580-1622)
608, 1485.
- ROYER-COLLARD, PIERRE PAUL, French philosopher and statesman. (1763-1845)
1691.
- RUBINSTEIN, ANTON GREGOR, Russian-Jewish pianist and composer. (1829-1894)
561.
- RUFUS, M. CERIUS, Roman orator. (86-48 B.C.)
1709.
- RUKL, ARTHUR BROWN, American miscellaneous writer. (1876-)
978.
- RULHIÈRE, CLAUDE CARLOMAN DE, French epigrammatist and anecdotist. (1735-1794)
290, 1294.

- RUMBOLD, RICHARD**, English soldier and conspirator. (1622?-1685)
1067.
- RUNKLE, BERTHA** [MRS. LOUIS H. BASS], contemporary American novelist.
2071.
- RUNKIN, JOHN**, English critic, artist and social reformer. (1819-1900)
95, 102, 107, 182, 188, 232, 278, 294, 348, 362, 472, 491, 507, 537, 548, 570, 584, 662, 669, 690, 702, 762, 763, 779, 826, 833, 961, 1067, 1100, 1103, 1239, 1309, 1346, 1354, 1380, 1425, 1447, 1449, 1453, 1462, 1470, 1481, 1577, 1605, 1610, 1622, 1668, 1674, 1689, 1717, 1731, 1771, 1820, 1835, 1840, 1983, 2012, 2058, 2060, 2076, 2100, 2182, 2206, 2231.
- RUSSELL, BENJAMIN**, American journalist and politician (1761-1845)
63, 2280
- RUSSELL, BERTRAND ARTHUR WILLIAM**, English philosopher and mathematician. (1872-)
56, 152, 266, 433, 475, 527, 529, 534, 646, 854, 893, 1100, 1116, 1174, 1216, 1229, 1270, 1473, 1685, 1787, 1827, 1861, 1993, 2043.
- RUSSELL, DORA WINIFRED BLACK**, contemporary English writer on sociological subjects.
164, 857, 1225, 1429, 1859, 2094.
- RUSSELL, GEORGE WILLIAM** (A. E.), Irish poet and artist. (1867-1935)
131, 997, 1445, 1685, 1829, 2062, 2152.
- RUSSELL, GEORGE WILLIAM ERSKINE**, English statesman and miscellaneous writer. (1853-1919)
929.
- RUSSELL, IRWIN**, American journalist and minor poet. (1853-1879)
1679.
- RUSSELL, JAMES S.**, American song-writer.
2292.
- RUSSELL, JOHN**, English writer. (fl. 1450)
1326, 1848.
- RUSSELL, LORD JOHN**, first EARL RUSSELL, English historian, orator and statesman. (1792-1878)
2, 431, 1472, 1629.
- RUSSELL, SIR WILLIAM HOWARD**, English war correspondent. (1820-1907)
1863.
- RUTHERFORD, SAMUEL**, Scottish divine. (1600-1661)
1085.
- RUTLAND, DUKE OF**, see **MANNERS, LORD JOHN**
- RUTLEDGE, JOHN T.**, American song-writer.
2291.
- RYALL, WILLIAM BOLITHO**, see **BOLITHO, WILLIAM**
- RYAN, ABRAHAM JOSEPH**, American Roman Catholic priest and poet. (1839-1888)
1522, 1975.
- RYDER, ARTHUR WILLIAM**, American educator, translator and poet. (1877-1938)
318, 2195.
- RYSWYK, or RYSWYK, JAN VAN**, Dutch poet. (fl. 1640)
1818.

S

- SABATINI, RAFAEL**, Italian-English novelist and dramatist. (1875-)
1076.
- SABIN, EDWIN LEGRAND**, American verse and juvenile writer. (1870-)
2044.
- SABIN, PAULINE MORTON** [MRS. CHARLES SABIN], American club woman and political leader. (1887-)
1619.
- SACKVILLE, CHARLES**, sixth EARL OF DORSET, English courtier and poet. (1637-1706)
2171, 2253.
- SACKVILLE, [LADY] MARGARET**, Scottish poet. (1881-)
2060.
- SACKVILLE, THOMAS**, first EARL OF DORSET and **BARON BUCKHURST**, English statesman and poet. (1536-1608)
219, 1570, 1849.
- SADI**, Persian Mohammedan poet, author of the *Gulistan*. (fl. c. 1200)
99, 155, 306, 657, 734, 862, 945, 1019, 1057, 1165, 1462, 1487, 1744, 1779, 1824, 1838, 2030, 2081, 2142, 2177.
- SAINT-BEUVE, CHARLES AUGUSTIN**, French critic and poet. (1804-1869)
43, 338, 474, 2055, 2225.
- SAINT-ÈVREMOND, CHARLES DE MARGUETEL DE SAINT-DENIS DE**, French courtier, wit and littérateur. (1610-1703)
559.
- ST. JOHN, HENRY**, first VISCOUNT BOLINGBROKE, English statesman, orator and political writer. (1678-1751)
114, 578, 899, 900, 1144, 1379, 1390, 1677, 2055, 2103, 2245.
- SAINT-JUST, ANTOINE LOUIS LÉON FLORELLE DE**, French revolutionary leader. (1767-1794)
1042, 1787.
- SAINT-SIMON, LOUIS DE ROUVROY, DUC DE**, French courtier, diplomat and writer of memoirs. (1675-1755)
44, 1478.
- SAINTINE, XAVIER** (pseud. of **JOSEPH FRANÇOIS BONIFACE**), French miscellaneous writer. (1798-1865)
229.
- SAINSBURY, GEORGE EDWARD BATEMAN**, English educator, literary critic and connoisseur. (1845-1933)
496, 497, 1196, 1429, 2022, 2155, 2277.
- SAXI**, see **MUNRO, H. H.**
- SALA, GEORGE AUGUSTUS HENRY**, English journalist and novelist. (1828-1896)
570, 2101.
- SALE, GEORGE**, English Orientalist, translator of the *Koran*. (1680-1736)
1879.
- SALIS-SKEWIS, BARON JOHANN GAUDENZ VON**, Swiss lyric poet (1762-1834)
394, 924, 1120.
- SALISBURY, MARQUESS OF**, see **CECIL, ROBERT ARTHUR TALBOT GASCOYNE**

- SALLE, JACQUES ANTOINE DE, French jurist (1712-1778)
1174
- SALLUST, CAIUS SALLUSTIUS CRISPUS, Roman historian (86-34 B.C.)
8, 70, 81, 119, 155, 177, 214, 239, 325, 361, 419, 537, 622, 629, 656, 714, 730, 741, 846, 861, 903, 918, 954, 1021, 1042, 1106, 1123, 1129, 1134, 1141, 1314, 1393, 1464, 1543, 1575, 1611, 1620, 1737, 1831, 1929, 1962, 2033, 2073, 2091, 2092, 2106, 2107, 2108, 2118, 2119, 2194, 2225, 2248
- SALVANDY, M. LE COMTE DE, French statesman (1795-1856)
360
- SAMS, G. E. No biographical data available
778
- SAND, GEORGE (pseud. of ARMANDINE LUCILE DUPIN, BAPONNE DUDEVANT), French novelist (1804-1876)
140, 416, 855, 1307, 1383, 1651
- SANDBURG, CARL, American poet (1878-)
67, 84, 176, 188, 206, 251, 401, 613, 696, 822, 1078, 1094, 1160, 1220, 1458, 1516, 1772, 2023, 2071, 2226
- SANDFORD, JOHN, English poet and grammarian (1560?-1629)
1998
- SANDYS, SIR EDWIN, English statesman (1561-1629)
913
- SANDYS, GEORGE, English poet (1578-1644)
1501
- SANGSTER, [MRS.] MARGARET ELIZABETH, American minor poet and writer for children (1838-1912)
392, 1353, 1908, 2132
- SANNAZZARO, JACOPO, Italian poet (1458-1530)
213, 584, 1991, 2194, 2198
- SANTAVANA, GEORGE, born in Spain, brought to America at age of nine, educated at Harvard University and teacher of philosophy there for many years, since then a resident of England. A philosophical writer and essayist (1863-)
25, 26, 103, 107, 129, 152, 165, 199, 278, 284, 338, 348, 395, 407, 448, 507, 534, 584, 618, 633, 665, 698, 759, 806, 855, 888, 951, 968, 975, 1059, 1078, 1116, 1121, 1129, 1166, 1201, 1233, 1264, 1308, 1362, 1418, 1458, 1477, 1489, 1514, 1535, 1607, 1629, 1721, 1736, 1755, 1789, 1859, 1891, 2049, 2064, 2068, 2074, 2168, 2238, 2241, 2263
- SANTEUL, JEAN DE, French priest and writer of Latin hymns (1630-1697)
1079, 1370
- SAPPHO, Greek lyric poet (fl. 610 B.C.)
92, 132, 985, 1211, 1406, 1916
- SARETT, LEW, American poet (1888-)
376, 378, 1942
- SARGENT, EPS, American journalist and minor poet (1813-1880)
1402, 1466, 1777
- SARPI, PIETRO (FR. PAOLO), Italian scholar and theologian (1552-1623)
2077
- SASSOON, SIEGFRIED, English poet (1886-)
1870
- SAUNDERS, FREDERICK, American librarian and essayist (1807-1902)
234, 2220
- SAUNDERS, JOHN, English novelist and minor poet (1810-1895)
602
- SAURIN, BERNARD JOSEPH, French dramatist (1706-1781)
934, 1402
- SAURIN, WILLIAM, English politician (1757?-1839)
1082
- SAVAGE, RICHARD, English poet and "volunteer laureate" (1698-1743)
72, 80, 464, 625, 836, 1089, 1154, 1294, 1548, 1622, 2192, 2203, 2204, 2247
- * SAVILE, SIR GEORGE, MARQUIS OF HALIFAX, English political pamphleteer and statesman (1633-1695)
- SAXE, JOHN GODFREY, American humorous poet, journalist and lecturer (1816-1887)
9, 35, 131, 192, 220, 291, 422, 449, 525, 535, 696, 848, 1049, 1051, 1109, 1138, 1264, 1268, 1272, 1372, 1572, 1730, 1844, 1928, 1984, 1989, 2204
- SAYERS, HENRY J., American song-writer
2292
- SCARBOROUGH, G. L. No biographical data available
308
- SCARRON, PAUL, French burlesque dramatist and novelist (1610-1660)
417, 457, 570
- SCHAUFFLER, ROBERT HAVEN, American poet, biographer and compiler (1879-)
707, 797, 1116
- SCHIEFFLER, JOHANN (ANGELUS SILESTUS), German poet (1624-1677)
382
- SCHELLING, FELIX EMANUEL, American educator. (1858-1945)
527
- SCHELLING, FRIEDRICH WILHELM JOSEPH VON, German philosopher (1775-1854)
95
- SCHIDONI, BARTOLOMEO, Italian printer (1560-1615)
94
- * SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON, German poet and dramatist (1759-1805)
- SCHLEGEL, AUGUST WILHELM VON, German poet, Orientalist and critic (1767-1845)
903
- SCHLEIERMACHER, FRIEDRICH ERNST DANIEL, German scholar, critic and orator. (1768-1834)
1821
- SCHNECKENBURGER, MAX, German song-writer (1819-1849)
767, 1716
- SCHNEIDER, GEORGE J., American Congressman 1923-33 (1877-1939)
1618

- SCHOONMAKER, BLANCHÉ W., contemporary American poet. 1182.
- SCHOPENHAUER, ARTHUR, German pessimist philosopher. (1788-1860) 247, 328, 422, 624, 759, 969, 1335, 1341, 1667, 2010, 2194, 2238.
- SCHOUTER, JAMES, American lawyer and historian. (1839-1920) 620.
- SCHREINER, OLIVE EMILIE ALBERTINA, South African novelist. (1855-1920) 107.
- SCHUMACHER, B. G., German song-writer. 767.
- SCHUPPIUS, or SCHUPPE, JOHANN BALTHASAR, German scholar and satirist. (1610-1661) 1896.
- SCHURZ, CARL, German orator and general who emigrated to the United States in 1852, served with distinction in the Civil War and was afterwards U. S. Senator from Missouri. (1829-1906) 63.
- SCHWAB, CHARLES M., American capitalist and steel manufacturer. (1862-1939) 1489, 2233.
- SCHWARZELD, PHILIP, see MELANCHTHON
- SCHWENDE, LAMARUS VON, German statesman and general. (1522-1584) 2114.
- SCIPIO AFRICANUS MAJOR, PUBLIUS CORNELIUS, Roman general and consul. (237?-183? B.C.) 545, 698, 1874.
- SCOLLARD, CLINTON, American poet. (1860-1932) 93, 481, 484, 1001, 1005, 1193, 1214, 1283, 1514, 1908, 2122, 2153.
- SCOPAS, Greek sculptor and architect. (395-350 B.C.) 1228.
- SCOT, or SCOTT, SIR JOHN, Scottish lawyer and patron of letters. (1585-1670) 254.
- SCOTT, ALEXANDER, Scottish minor poet. (1525?-1584?) 2195.
- SCOTT, CLEMENT WILLIAM, English journalist and dramatic critic. (1841-1904) 2293.
- SCOTT, DUNCAN CAMPBELL, Canadian poet. (1862-) 2261.
- SCOTT, G. FORRESTER, see HALSHAM, JOHN
- SCOTT, HUGH STOWELL, see MERRIMAN, HENRY Seton
- SCOTT, JOHN, first EARL OF ELDON, English scholar and jurist. (1751-1838) 92, 363.
- SCOTT, JOHN, English Quaker poet. (1730-1783) 2113.
- SCOTT, JOSEPH S., American lawyer. (1867-) 1558.
- SCOTT, MARTIN J., American clergyman and devotional writer. (1865-) 267.
- SCOTT, or SCOT, ROGER, or REYNOLD, English writer on witchcraft. (1538?-1599) 480.
- SCOTT, THOMAS, English poet and political writer. (1580?-1626) 702.
- SCOTT, THOMAS, English divine and hymn-writer. (1705-1775) 515.
- * SCOTT, SIR WALTER, Scottish novelist and poet. (1771-1832)
- SCOTT, WILLIAM, BARON STOWELL, English maritime and international lawyer and scholar. (1745-1836) 451, 464, 1087.
- SCOTT, WINFIELD, American general. (1786-1866) 65.
- SCRIBE, AUGUSTIN EUGÈNE, French comic dramatist. (1791-1861) 1863.
- SCRIBE, AUGUSTIN EUGÈNE, and DELAVIGNE, JEAN FRANÇOIS CASIMIR, French dramatists and collaborators. (1791-1861), (1793-1843) 803.
- SCROPE, or SCROOP, SIR CARR, first BARONET, English versifier and man of fashion. (1649-1680) 1478.
- SCRUGGS, ANDERSON M., American poet and educator. (1897-) 481.
- SCUDDER, HORACE ELISHA, American editor, littérateur and miscellaneous writer. (1838-1902) 689.
- SCUDÉRY, MADEMOISELLE DE, French novelist. (1607-1701) 2084.
- SEAMAN, SIR OWEN, English editor and writer of light verse. (1861-1936) 105, 224, 694, 1110, 1567, 1653, 2047, 2147.
- SEAMON, CHARLES, American song-writer. 2293.
- SEARS, EDMUND HAMILTON, American minor poet. (1810-1876) 269, 1473.
- SEBASTIANI, HORACE FRANÇOIS DE LA PORTA, COUNT, Corsican general and diplomat. (1772-1851) 1441.
- SECUNDUS, CAIUS PLINIUS, see PLINY
- SEDAINE, MICHEL JEAN, French popular dramatist and poet. (1719-1797) 1038.
- SEDGWICK, ANNE DOUGLAS (MRS. BASIL DE SELINCOURT), American novelist, resident in England. (1873-1935) 1055.
- SEDLEY, SIR CHARLES, English wit and dramatist. (1639?-1704) 376, 456, 717, 749, 879, 968, 3019, 1109, 1201, 1205, 2115.

- SEDULIUS, CÆLIUS**, Latin poet and Biblical commentator. (fl. c. 480)
1315.
- SEKIGTA, ALAN**, American poet. (1888-1916)
131, 381, 397, 1017, 1143.
- SEKLEY, SIR JOHN ROBERT**, English historian and essayist. (1834-1895)
96.
- SEGAR, OF SEAGER, FRANCIS**, English translator and poet. (fl. 1549-1563)
959, 1326.
- SEIBERT, T. LAURENCE**, American song-writer.
2293.
- SEIFFERT, MARJORIE ALLEN** [Mrs. OTTO S.I.], contemporary American poet.
1225.
- SEITE, DON CARLOS**, American journalist and biographer. (1862-1935)
1661.
- SELDEN, EDGAR**, American song-writer.
2293.
- SELDEN, JOHN**, English jurist and juridical writer. (1584-1654)
123, 159, 256, 442, 462, 502, 543, 615, 677, 693, 738, 764, 816, 818, 937, 957, 1043, 1044, 1058, 1082, 1088, 1090, 1096, 1262, 1264, 1279, 1335, 1440, 1478, 1497, 1542, 1575, 1595, 1596, 1694, 1705, 1822, 2010, 2142, 2171, 2180, 2220.
- SELVAGGI, ITALIAN** poet. (fl. 1650)
1305.
- SELWYN, GEORGE AUGUSTUS**, English prelate, Bishop of Lichfield. (1809-1878)
1080.
- SEMPILL, FRANCIS**, Scottish ballad-writer. (1616?-1682)
738.
- SÉNANCOURY, ÉTIENNE PIVERT DE**, French novelist, author of *Obermann* (1770-1846)
579, 1386.
- * **SENECA, LUCIUS ANNÆUS**, Roman Stoic philosopher, moralist and dramatist. (c. A.D. 5-65)
- SENECA, MARCUS ANNÆUS**, Latin rhetorician, father of Lucius Annæus. (c. 54 B.C.-A.D. 39)
298.
- SERTORIUS, QUINTUS**, Roman military commander. (121?-72 A.C.)
1488.
- SERVICE, ROBERT WILLIAM**, Canadian poet and novelist. (1874-)
398, 587, 613, 790, 1125, 1138, 1353, 1707, 1854, 1942, 2103.
- SÉTOUN, GABRIEL** [THOMAS NICOLL HEPBURN], Scottish poet. (1861-)
2241.
- SEVERUS, LUCIUS SEPTIMIUS**, Roman Emperor. (146-211)
12, 417.
- SÉVIGNÉ, MARIE DE RAUTIN-CHANTAL, MARQUISE DE**, French letter-writer. (1626-1696)
364, 1166, 2114.
- SEWELL, [Mrs.] HARRIET WINSLOW**, American writer of religious verse. (1819-1889)
109.

- SEWALL, JONATHAN MITCHELL**, American lawyer and verse-writer. (1748-1808)
1575.
- SEWARD, ANNA**, English poet and letter-writer. The "Swan of Lichfield." (1747-1809)
1015.
- SEWARD, THOMAS**, English divine. (1708-1790)
911.
- SEWARD, WILLIAM HENRY**, American statesman and miscellaneous writer. (1801-1872)
307, 434, 1714, 1842.
- SEWELL, WILLIAM**, English divine and miscellaneous writer (1804-1874)
1022, 1827.
- SEYMOUR, WILLIAM KEAN**, English poet. (1857-)
1406.
- SHACKLOCK, RICHARD**, English Roman Catholic divine and theological writer. (fl. 1575)
179, 326.
- SHADWELL, CHARLES**, English dramatist. (fl. 1710-1720)
1650, 1792.
- SHADWELL, THOMAS**, English dramatist and poet (1642?-1692)
160, 249, 302, 516, 824, 862, 919, 1179, 1276, 1287, 1333, 1770, 1819, 1960, 2218.
- SHAFTESBURY, LORD. see COOPER, ANTHONY ASHLEY**
- SHAIRP, JOHN CAMPBELL**, English poet and essayist; professor of poetry at Oxford. (1819-1885)
129.
- SHAIRP, MORDAUNT**. No biographical data available.
107.
- * **SHAKESPEARE, WILLIAM**, English poet and dramatist. (1564-1616)
- SHAMS-ED-DIN MUHAMMAD**, see HAFIZ
- SHANK, ELIZABETH**, contemporary Irish poet.
730.
- SHANKS, EDWARD**, English poet. (1892-)
613.
- SHARP, WILLIAM (FIONA MACLEOD)**, English poet and romanticist (1855-1905)
435, 482, 1137, 1173, 1475, 1845, 2001, 2153, 2192, 2261.
- SHEARPE, R. L.**, American writer. (fl. 1890)
1127.
- SHARPHAM, EDWARD**, English dramatist. (fl. 1607)
697, 2182.
- SHAW, FRANCES WILLIS**, American poet and dramatist. (1872-1937)
908.
- SHAW, GEORGE BERNARD**, British dramatist, novelist, critic and publicist. (1856-)
34, 60, 76, 87, 92, 107, 108, 136, 140, 152, 200, 235, 248, 251, 256, 271, 272, 274, 278, 341, 377, 383, 392, 412, 422, 434, 435, 452, 471, 493, 518, 527, 531, 542, 547, 556, 557, 561, 585, 594, 612, 656, 677, 696, 754, 756, 763, 786, 804, 810, 817, 825, 835, 835, 857, 860, 865, 871, 891, 896, 903, 985, 913, 930, 943, 946, 951, 952, 956, 957, 969, 991, 994,

- 996, 999, 1013, 1015, 1044, 1045, 1070, 1098, 1103, 1112, 1114, 1118, 1215, 1229, 1240, 1241, 1255, 1257, 1264, 1266, 1272, 1281, 1316, 1319, 1324, 1333, 1335, 1337, 1359, 1362, 1395, 1413, 1429, 1467, 1468, 1469, 1474, 1476, 1491, 1498, 1566, 1585, 1613, 1622, 1635, 1640, 1646, 1650, 1653, 1679, 1689, 1694, 1706, 1715, 1718, 1738, 1755, 1786, 1787, 1792, 1796, 1807, 1810, 1820, 1833, 1861, 1865, 1866, 1876, 1929, 1930, 1971, 1982, 1991, 2022, 2035, 2049, 2057, 2058, 2064, 2069, 2088, 2104, 2107, 2109, 2113, 2136, 2139, 2148, 2154, 2161, 2174, 2178, 2181, 2193, 2195, 2199, 2203, 2208, 2216, 2231, 2244, 2258.
- SHAW, HENRY WHEELER, see BILLINGS, JOSE
- SHEALE, RICHARD, English 16th century ballad-writer. 897.
- SHEEO, JOHN A., American educator, compiler and epigrammatist. (1859-)
147, 201, 283, 288, 376, 530, 531, 1350, 1431, 1443, 1754, 1982.
- SHEFFIELD, JOHN, third EARL OF MULGRAVE, afterwards first DUKE OF BUCKINGHAM and NORMANDY, English courtier, soldier and essayist. (1648-1721)
652, 912, 1175, 1246, 1580, 2253.
- *SHELLEY, PERCY BYSSHE, English poet. (1792-1822)
- SHERSTONE, WILLIAM, English poet. (1714-1763)
41, 187, 190, 328, 342, 439, 566, 608, 616, 626, 651, 686, 696, 721, 913, 989, 994, 1085, 1175, 1277, 1297, 1386, 1454, 1477, 1524, 1654, 1687, 1923, 1961, 1993, 2016, 2085, 2113, 2170, 2199, 2219
- SHEPARD, ALICE M., contemporary American verse-writer. 2109.
- SHEPARD, ODELL, American educator and poet. (1884-)
1425.
- SHEPPARD, MORRIS, American legislator; Senator from Texas. (1875-1941)
1619.
- SHERIDAN, MRS. FRANCES, English miscellaneous writer. (1724-1766)
1153, 1642.
- SHERIDAN, HELEN SELINA, COUNTESS OF DUFFERIN, Irish song-writer. (1807-1867)
600, 636, 997, 1569, 1796.
- SHERIDAN, PHILIP HENRY, American Union cavalry leader. (1831-1888)
891, 976.
- SHERIDAN, RICHARD BRINSLEY, Irish dramatist and parliamentary orator. (1751-1816)
5, 69, 86, 135, 190, 236, 243, 248, 290, 295, 300, 328, 329, 349, 355, 360, 367, 424, 486, 497, 501, 506, 554, 557, 601, 610, 652, 676, 739, 742, 763, 820, 919, 971, 985, 986, 1007, 1010, 1032, 1049, 1050, 1069, 1070, 1096, 1109, 1112, 1134, 1160, 1182, 1199, 1215, 1270, 1272, 1293, 1298, 1366, 1394, 1443, 1454, 1460, 1505, 1507, 1603, 1639, 1663, 1690, 1691, 1703, 1760, 1762, 1783, 1800,
- 1820, 1835, 1836, 1909, 1964, 1967, 1978, 2004, 2033, 2073, 2127, 2144, 2159, 2171, 2195, 2254.
- SHERIDAN, THOMAS, English actor, lecturer and author. (1719-1788)
186, 2085.
- SHERLOCKE, WILLIAM, English divine and controversialist (fl. 1565)
1154, 1476, 1637.
- SHERMAN, FRANK DEMPSTER, American writer of light verse. (1860-1916)
335, 368, 689, 1517, 1526, 1880
- SHERMAN, JOHN, American statesman. (1823-1900)
2280.
- SHERMAN, WILLIAM TECUMSEH, American general. (1820-1891)
65, 976, 2109, 2110, 2281.
- SHERWOOD, [MRS.] KATE BROWNLEE, American verse-writer and journalist. (1841-1914)
57.
- SHIELDS, REN, American song-writer (1868-1913)
1936.
- SHIRLEY, JAMES, English dramatic poet. (1596-1666)
153, 189, 377, 379, 385, 388, 493, 509, 511, 853, 950, 1029, 1333, 1615, 1633, 1642, 2197.
- SHIVELL, PAUL, American poet and lecturer. (1874-)
796, 875.
- SHONTS, THEODORE PERRY, American railroad official. (1856-1919)
980.
- SHORTHOUSE, JOSEPH HENRY, English novelist. (1834-1903)
335, 553, 1426, 1504, 1693, 2268.
- SHUDDHAM, EMILY ANNE, No biographical data available.
1750.
- SIBBES, SIBBS, or SIBS, RICHARD, English Puritan divine. (1577-1635)
1904
- SIDGWICK, HENRY, English educator and philosophical writer. (1838-1900)
1060.
- SIDNEY, or SYDNEY, ALGERNON, English republican patriot. (1622-1683)
215, 417, 668, 1112, 2065.
- SIDNEY, SIR HENRY, English courtier and statesman. (1529-1586)
764, 1318.
- SIDNEY, SIR PHILIP, English gentleman, soldier and poet, author of the *Arcadia*. (1554-1586)
66, 94, 110, 124, 125, 142, 222, 225, 248, 259, 302, 334, 601, 632, 655, 720, 812, 848, 880, 926, 961, 980, 1013, 1057, 1077, 1163, 1180, 1203, 1205, 1210, 1218, 1344, 1366, 1406, 1442, 1445, 1484, 1486, 1488, 1507, 1513, 1517, 1527, 1529, 1532, 1579, 1723, 1807, 1810, 1845, 1852, 1874, 1876, 1960, 1991, 1995, 2126, 2137, 2183, 2198, 2202, 2215, 2248, 2251, 2258.
- SIENKIEWICZ, HENRIE, Polish novelist. (1846-1916)
406, 1637,

SIBYÈS, EMMANUEL JOSEPH COUNT, French politician and publicist (1748-1836)
296, 376, 718, 721, 724, 1379

STIGISMUND, King of Hungary and Emperor of Germany (1368-1437)
820

SIGOURNEY, LYDIA HUNTLEY, American poet (1791-1865)
284, 846, 977, 1353, 1789

SILIUS ITALICUS, TITUS CATIUS, Latin poet and imitator of Vergil (25-101)
429, 956, 2007, 2073, 2091

SILL, EDWARD ROWLAND, American poet (1841-1887)
292, 387, 395, 492, 613, 696, 700, 1138, 1595

SILLEY, CHARLES DOYNE, Irish poet (1807-1837)
400

SILVER, ABBA HILLEL, Jewish rabbi, born in Lithuania resident of U S (1893-)
407

SILVER, FRANK, (1892-) and COHN, IRVING, American song writers
2293

SIMONEA, SYMON, Irish Franciscan and traveller (fl 1322)
959

SIMMS, WILLIAM GILMORE, American novelist and poet (1806-1870)
1261

SIMONIDES OF CEOS, Greek lyric poet (556-468 B C)
377, 397, 398, 570, 1447, 2141, 2183

SIMS, GEORGE ROBERT, English journalist and dramatist (1847-1922)
71, 1168, 2188, 2245

SINGLETON, MARY MONTGOMERIE, BARONESS CURRIE (VIOLET FANE), English poet (1843-1905)
756, 1074, 1218, 1491

SIMMOND, JEAN, French poet (1589?-1649)
496

SIWARD, EARL OF NORTHUMBENLAND, probably came to England with Canute (d 1055)
417

SIXTUS V (FELIX PERETTI), Roman Pope (1521-1590)
1741

SKELTON, JOHN, English poet (1460?-1529)
160, 170, 190, 256, 442, 471, 813, 1004, 1056, 1357, 1470, 1518, 1608, 1631, 1635, 1671, 1688, 1751, 1992, 2005, 2009, 2027, 2144, 2177, 2237, 2239, 2262

SLATER, W M No biographical data available
968

SLICK, SAM (pseud of THOMAS CHANDLER HALIBURTON), Nova Scotian jurist and humorist (1796-1865)
1228, 1451, 1859, 2191, 2213

SMART, CHRISTOPHER, English poet (1722-1771)
784, 1564, 1664

SMEDLEY, FRANCES EDWARD, English novelist (1818-1864)
1376, 1633.

SMILES, SAMUEL, English homiletical writer and social reformer (1812-1904)
74, 159, 209, 235, 267, 328, 443, 505, 520, 713, 925, 999, 1090, 1100, 1262, 1504, 1792, 1932, 1952, 1985, 1997, 1998, 2039, 2148, 2226

SMITH, ADAM, English political economist (1723-1790)
286, 548, 1241, 1335, 1764, 1860

SMITH, ALEXANDER, Scottish poet, author of *Dreamthorp* (1830-1867)
93, 122, 180, 187, 235, 292, 358, 363, 374, 376, 383, 582, 620, 624, 709, 777, 838, 857, 1108, 1124, 1208, 1280, 1290, 1293, 1447, 1459, 1502, 1509, 1519, 1521, 1785, 1890, 1891, 1915, 1976, 2008, 2020, 2037, 2040, 2042, 2071, 2242, 2256, 2275, 2297

SMITH, ALFRED EMMANUEL, American politician, Governor of New York State (1873-1944)
56, 59, 1644, 2281

SMITH, ARABELLA EUGENIA, American verse-writer (1844-1916)
609, 1578

SMITH, CHARLOTTE, English poet and novelist. (1749-1806)
1283, 1949

SMITH, EDGAR, American playwright and librettist (1857-1938)
778

SMITH, EDMUND, English poet (1672-1710)
1362

SMITH, EDWARD, English compiler (fl 1727)
316

SMITH EDWARD CONRAD, American professor of political science (1891-)
2280

SMITH ELIZABETH OAKES, American miscellaneous writer (1806-1893)
613, 616

SMITH, GEOFREY No biographical data available
270

SMITH HARRY B., American librettist and song-writer (1860-1936)
2293

SMITH, HENRY No biographical data available
1993

SMITH, HORATIO (HORACE), English verse-writer and parodist (1779-1849)
11, 20, 30, 83, 105, 243, 267, 305, 374, 526, 686, 715, 1156, 1340, 1593, 1724, 1845, 1940

SMITH, HORACE and JAMES, English parodists and collaborators (1779-1849), (1775-1839)
92, 241, 350, 362, 420, 819, 835, 931, 996, 1039, 1046, 1303, 1348, 1369, 1527, 1623, 1624, 1996, 2008, 2095

SMITH, CAPTAIN JOHN, English adventurer, President of Virginia Colony (1579-1631)
539, 1896

SMITH, JOHN, English Platonist and educator (1618-1652)
6

SMITH, LANGDON, American journalist and versifier (1858-1908)
586.

SMITH, [MRS.] LASTA WILSON, American writer. (1856-)
1704.

SMITH, LESLIE. No biographical data available. 1150.

SMITH, LOGAN PEARSALE, American littérateur, living in England. (1865-1946)
25, 31, 368, 587, 641, 855, 1062, 1129, 1225, 1237, 1264, 1308, 1663, 1676, 1685, 1723, 1760, 1862, 1884, 1889, 1895.

SMITH, [MRS.] MARY LOUISE RILEY, American verse-writer. (1842-1927)
312, 1139, 1436.

SMITH, NATHANIEL, English Quaker. (fl. 1669) 2137.

SMITH, SAMUEL FRANCIS, American Baptist clergyman and poet, author of *America*. (1808-1895)
52.

SMITH, SEBA, American journalist. (1792-1868) 1353.

SMITH, SYDNEY, English clergyman, wit and essayist. (1771-1845)

1, 5, 13, 18, 45, 47, 54, 61, 82, 181, 289, 294, 297, 304, 314, 316, 319, 321, 322, 335, 448, 451, 489, 513, 524, 550, 558, 581, 620, 637, 671, 742, 743, 748, 749, 782, 856, 858, 905, 931, 955, 960, 996, 999, 1028, 1029, 1057, 1079, 1087, 1119, 1229, 1294, 1308, 1314, 1366, 1399, 1420, 1565, 1576, 1577, 1589, 1593, 1654, 1684, 1691, 1764, 1767, 1768, 1769, 1802, 1810, 1855, 1859, 1866, 1898, 1918, 1924, 1926, 1937, 1951, 1968, 1996, 2030, 2128, 2129, 2138, 2171, 2254, 2255, 2281.

SMITH, WALTER CHALMERS, English poet and preacher. (1824-1908)
751, 900, 1898, 2001, 2204.

SMITH, WILLIAM HENRY, Scottish philosopher and poet. (1808-1872)
710, 743, 1068.

SMOLLETT, THOMAS GEORGE, English novelist. (1721-1771)

50, 94, 169, 282, 375, 382, 419, 448, 455, 543, 572, 607, 611, 632, 974, 976, 1015, 1096, 1105, 1178, 1179, 1186, 1189, 1224, 1227, 1231, 1353, 1463, 1492, 1570, 1571, 1633, 1652, 1659, 1694, 1705, 1733, 1768, 1778, 1779, 1859, 1860, 1932, 1987, 2110, 2166, 2171, 2238, 2260.

SMUTS, JAN CHRISTIAAN, Dutch statesman and general in the Boer War. (1870-)
1436, 2150, 2151.

SMYTH, WILLIAM, English educator, lecturer and poet. (1765-1849)
1501, 1764.

SKILL, BERTRAND H., American politician and member of Congress. (1870-)
59.

SNYDER, TED, American song-writer. (1881-)
1279.

SOMERS, JOHN, King of Poland (JOHN III). (1624-1696)
298.

SOCRATES, Greek philosopher. (469-399 B.C.)
11, 99, 137, 261, 276, 309, 320, 447, 516.

624, 731, 780, 807, 913, 940, 1060, 1100, 1175, 1267, 1328, 1427, 1623, 1663, 1896, 1950, 1994, 2031, 2053, 2104, 2208.

SOLOON, Athenian legislator. (c. 638-559 B.C.)
20, 29, 39, 236, 275, 288, 405, 411, 440, 504, 574, 627, 728, 729, 1030, 1085, 1098, 1110, 1228, 1231, 1267, 1319, 1326, 1420, 1452, 1513, 1544, 1573, 1662, 1679, 1723, 1774, 1784, 1897, 2065.

SOMERVILLE, JAMES. No biographical data available. 1748.

SOMERVILLE, WILLIAM, English poet. (1675-1742)
14, 368, 550, 603, 622, 731, 942, 1044, 1249, 1332, 1496, 1591, 1998, 2005, 2137.

SOPHOCLES, Greek tragic poet and dramatist. (495-406 B.C.)

30, 32, 38, 87, 229, 327, 406, 411, 423, 461, 511, 577, 580, 717, 731, 751, 753, 777, 787, 816, 842, 921, 960, 1032, 1036, 1109, 1190, 1205, 1232, 1243, 1321, 1335, 1353, 1392, 1406, 1418, 1430, 1452, 1459, 1483, 1624, 1625, 1629, 1639, 1678, 1804, 1845, 1867, 1899, 1931, 1973, 1992, 2003, 2005, 2024, 2053, 2057, 2065, 2120, 2127, 2168, 2176, 2177, 2210, 2229.

SORLEY, CHARLES HAMILTON, Scottish verse-writer. (1895-1915)
2040, 2119.

SOULE, JOHN L. B., American editor. (fl. 1851) 2131.

SOUTH, ROBERT, English divine. (1634-1716)
515, 840, 1112, 1902, 1982.

SOUTHERN, THOMAS, Irish dramatist. (1660-1746)
47, 385, 394, 711, 728, 918, 929, 990, 1180, 1222, 1271, 1284, 1612, 1867, 2016.

SOUTHEY, MRS. CAROLINE ANNE [BOWLES], English poetaster. Wife of Robert Southey. (1786-1854)
1651.

* SOUTHEY, ROBERT, English poet and man of letters (1774-1843)

SOUTHWELL, ROBERT, English Jesuit and devotional poet. (1561?-1595)
229, 232, 836, 1202, 1307, 1311, 1380, 1432, 1433, 1849, 2001, 2036, 2229.

SOROMEN (SOZOMENOS HERMIAS), Greek ecclesiastical historian (fl. 440)
669.

SPEAR, SIGMUND, American musician and writer on musical subjects. (1885-)
1881.

SPALDING, [MRS.] SUSAN MARR, American verse-writer. (1841-1908)
643, 1187.

SPEARS, DOROTHY [MRS. CHARLES J. HOWARD], American miscellaneous writer. (1898-)
610.

SPELMAN, WILLIAM, English traveler and antiquary (fl. 1595)
167, 1958.

SPENCER, HERBERT, English philosophical writer. (1820-1903)

81, 114, 132, 137, 202, 278, 304, 309, 433,

- 527, 537, 596, 755, 759, 804, 811, 812, 816, 855, 873, 897, 951, 959, 1031, 1044, 1059, 1117, 1236, 1303, 1310, 1346, 1380, 1387, 1426, 1501, 1540, 1542, 1597, 1617, 1672, 1684, 1726, 1759, 1859.
- SPENCER, WILLIAM ROBERT, English poet and wit. (1769-1834)
633, 2007, 2189.
- SPENCER, J. ALFRED, English journalist. (1862-)
703, 1060, 2166.
- * SPENCER, EDMUND, English poet. (1552?-1599)
- SPEYER, LEONORA [Mrs. EDGAR SPEYER], American poet. (1872-)
110, 1154.
- SPILGER, FLORENCE B. No biographical data available.
117.
- SPINGARN, JOEL ELIAS, American poet and critic. (1875-1939)
1559, 1802.
- SPINOZA, BENEDICT (BARUCH) DE, Dutch-Jewish pantheistic philosopher. (1632-1677)
1252, 1795.
- SPOFFORD, HARRIET PRESCOTT, American novelist and verse-writer (1835-1921)
93, 122, 137, 482, 821, 1567, 1744, 1747.
- SPOONER, WILLIAM A., English educator, Warden of New College, Oxford, 1879.
1039.
- SPRAGUE, CHARLES, American banker and verse-writer. (1791-1875)
107, 162, 464, 1105, 1602, 1760, 1807, 1911, 2019.
- SPRAY, THOMAS, English divine and miscellaneous writer. (1635-1713)
624, 1515.
- SPRING-RICE, CECIL ARTHUR, English diplomatist. (1859-1918)
2277.
- SPROAT, NANCY DENNIS, American writer of verse for children. (1766-1826)
255.
- SPURGEON, CHARLES HADDON, English Baptist minister and pulpit orator. (1834-1892)
17, 84, 85, 86, 111, 151, 155, 193, 197, 204, 206, 256, 261, 267, 330, 458, 500, 613, 652, 677, 718, 737, 753, 790, 812, 871, 904, 908, 928, 930, 937, 939, 953, 958, 959, 993, 1019, 1056, 1073, 1091, 1110, 1273, 1302, 1336, 1858, 1445, 1457, 1470, 1488, 1492, 1585, 1589, 1600, 1620, 1621, 1638, 1650, 1686, 1811, 1817, 1854, 1884, 1947, 1959, 1985, 2042, 2060, 2085, 2126, 2152, 2183.
- SQUIRE, JOHN COLLINGS, English journalist and critic. (1844-)
162, 556, 1452, 1524, 1619, 2170.
- STAEL, MADAME ANNE LOUISE GERMAINE DE, French novelist and woman of letters. (1766-1817)
95, 218, 527, 707, 710, 758, 759, 760, 856, 1175, 1184, 1253, 1307, 1321, 1362, 1464, 1517, 1556, 1583, 1659, 1691, 1773, 1945, 2004, 2052, 2171, 2193.
- STAFFORD, ANTHONY, English devotional writer. (1587-1645?)
888.
- STAFFORD, WENDELL PHILLIPS, American jurist. (1861-)
1162.
- STALLINGS, LAURENCE, see ANDERSON, MAXWELL
- STAMFORD, JOHN, American song-writer.
2293.
- STANBRIDGE, JOHN, English grammarian. (1463-1510)
315, 773, 1371, 1413, 2170.
- STANDISH, JOSEPH W., American song-writer.
1852.
- STANTHOPE, PHILIP DORMER, fourth EARL OF CHESTERFIELD, see CHESTERFIELD
- STANISLAUS LŹSZYŃSKI, King of Poland. (1677-1766)
429, 447, 475, 1691, 1764, 2174.
- STANLEY, MRS. A. J. No biographical data available.
1928.
- STANLEY, EDWARD GEORGE GIFFORD SMITH, fourteenth EARL OF DERBY, English statesman. (1799-1869)
1554.
- STANLEY, EDWARD JOHN, second BARON STANLEY OF ALDERLEY and first BARON EDDISBURY OF WYNTON, English statesman. (1802-1869)
1544.
- STANLEY, SIR HENRY MORTON, English explorer, administrator and journalist. (1841-1904)
2283.
- STANLEY, THOMAS, English scholar and writer. (1625-1678)
1037, 1594.
- STANTON, COLONEL C. E., American soldier. (1859-1933)
67.
- STANTON, EDWIN McMASTERS, American lawyer and statesman; Secretary of War. (1814-1869)
1160.
- STANTON, FRANK LEEBY, American editor and verse-writer. (1857-1927)
4, 122, 674, 890, 1488, 1744, 1745.
- STANTYURST, RICHARD, English historian and translator. (1547-1618)
2219.
- STARBUCK, VICTOR, American poet. (1887-)
909.
- STARKE, JOHN, American Revolutionary general. (1728-1822)
61, 62.
- STARKEY, THOMAS, English divine and devotional writer. (1499?-1538)
502, 539, 1081, 1420.
- STARKE, HATTIE, American song-writer.
1847, 2293.
- STATIUS, PUBLIUS PAPINUS, Latin poet. (61-c. 96)
80, 321, 371, 423, 653, 708, 712, 800, 854, 971, 1017, 1293, 1298, 1575, 1705, 2022, 2089, 2135.

STANFORD, SIR WILLIAM, English jurist (1509-1558)
936

STAN, WILLIAM FORCE, contemporary American poet
93

STALEY, O. O., American politician (fl. 1912)
1548

STEDMAN, EDMUND CLARENCE, American banker, poet and man of letters (1833-1908)
103, 205, 341, 574, 759, 884, 919, 1050, 1096, 1160, 1252, 1290, 1397, 1496, 1515, 1532, 1984

STEELE, SIR RICHARD, English essayist, dramatist and politician (1672-1729)

10, 91, 166, 314, 450, 456, 509, 528, 534, 631, 641, 655, 716, 831, 852, 955, 982, 1050, 1076, 1101, 1263, 1314, 1319, 1423, 1478, 1486, 1541, 1563, 1638, 1648, 1653, 1722, 1874, 1925, 1998, 2022, 2146, 2182

STEEPS, FANNY, No biographical data available
1202

STEVENS, GEORGE WARRINGTON, English journalist (1869-1900)
60

STEVENS, JOSEPH LINCOLN, American journalist (1866-1936)
2048

STEIN, GERTRUDE, American novelist and literary eccentric (1874-)
1743, 1898

STENDHAL, see HEYLE, MARIE HENRI

STEPHEN, JAMES KENNETH, English poet (1859-1892)
1115, 1655

STEPHEN, SIR LESLIE, English editor, man of letters and philosopher (1832-1904)
1496, 1962

STEPHENS, JAMES, Irish poet and story writer (1882-)
129, 141, 682, 1784

STEPHENS, JOHN, English essayist (fl. 1615)
853

STEPHENSON, ISABELLA S., contemporary English poet
1588

STEPNEY, GEORGE, English diplomatist and poet (1663-1707)
1280, 1676

STELLING, ANDREW B., American song writer (1874-)
1779, 1882, 2284, 2288, 2293, 2294

STERLING, GEORGE, American poet (1869-1926)
368, 1402, 1421

STERLING, JOHN, English miscellaneous writer (1806-1844)
421, 992, 1243, 1408, 1532

STERN, LAURENCE, English novelist and sentimentalist (1713-1768)

21, 68, 75, 100, 202, 227, 300, 329, 339, 377, 399, 458, 466, 544, 561, 602, 646, 710, 720, 721, 789, 871, 922, 978, 999, 1010, 1055, 1059, 1116, 1174, 1197, 1314, 1372, 1424, 1447, 1471, 1478, 1490, 1595, 1633, 1674, 1802, 1840, 1866, 1872, 1876, 1931, 1961,

1997, 2014, 2015, 2029, 2052, 2074, 2110, 2166

STERNHOLD, THOMAS, English versifier of the Psalms (? -1549)
693, 796, 1835

STEVENS, ANEL, American Methodist clergyman and editor (c. 1815-1897)
328, 1061, 2206

STEVENS, GEORGE ALEXANDER, English lecturer (1710-1784)
1776, 2152

STEVENS, WALLACE, contemporary American poet
136, 374, 1362, 2192

STEVENSON, ALEC BROCK, American poet (1895-)
1223

STEVENSON, MRS ROBERT ALAN MOWBRAY, No biographical data available
1878

STEVENSON, ROBERT LOUIS, English poet, novelist and essayist (1830-1894)

3, 2s, 35, 36, 73, 77, 90, 97, 116, 142, 179, 187, 191, 197, 202, 208, 232, 2s5, 258, 278, 293, 299, 323, 325, 331, 339, 356, 403, 434, 452, 464, 467, 493, 501, 520, 594, 626, 651, 654, 662, 696, 710, 722, 738, 764, 788, 794, 829, 856, 857, 8s8, 874, 875, 926, 955, 974, 978, 1006, 1015, 1110, 1122, 1126, 1129, 1166, 1207, 1233, 1262, 1266, 1267, 1270, 1271, 1272, 1276, 1277, 1278, 1279, 1337, 1346, 1396, 1437, 1s07, 1541, 1560, 1586, 1588, 1629, 1633, 1664, 1677, 1725, 1728, 1729, 1730, 1781, 1783, 1795, 1801, 1802, 1856, 1897, 1898, 1909, 1920, 1932, 1962, 1966, 1982, 2017, 2020, 2029, 2031, 2049, 2051, 2075, 2082, 2103, 2111, 2119, 2128, 2141, 2194, 2213, 2241, 2260, 2263, 2265, 2267, 2268

STEVENSON, ROBERT LOUIS, and HENLEY, WILLIAM ERNEST, English writers and collaborators (1850-1894), (1849-1903)
501, 534, 570, 899, 1461

STEVENSON, R. L., and OSBOURNE, LLOYD, English and American writers and collaborators (1850-1894) (1868-)
1233

STEWART, GEORGE DAVID, American surgeon (1862-1933)
1583

STICKNEY, JOSEPH TRUMBULL, American poet (1874-1904)
887

STILL, JOHN, English prelate, reputed author of *Gammer Gurton's Needle* (1543?-1608)
45, 497, 599, 914, 1114

STILLINGFLEET, BENJAMIN, English botanist and writer on natural history (1702-1771)
314, 1010, 1761

STILPO, Greek philosopher (c. 300 B.C.)
1561

STIRLING, EARL OF, see ALEXANDER, SIR WILLIAM
STIRLING, YATES, American naval officer and writer (1872-)
2119

- STOBÆUS, JOHANNES, Greek classical compiler (fl 5th century)
640, 1098, 1810
- STOCKTON ROBERT F., American naval officer and Senator (1795-1866)
2281
- STODART MARY A., English poet (fl 1850)
1884
- STODDARD, HENRY LUTHER, American journalist (1861-)
2281
- STODDARD, RICHARD HENRY, American journalist and minor poet (1825-1903)
39 76 138 253 436, 453, 836, 952 1019
1129, 1160, 1386, 1404, 1508, 1936 2158
2267
- STODDART, THOMAS TOD, Scottish angler and writer (1810-1880)
1999
- STONE, JOHN TIMOTHY, American clergyman and devotional writer (1868-)
1685
- STOREY VIOLET ALLEYN, American poet (1900-)
409
- STORRS EMERY ALEXANDER, American lawyer (1835-1885)
1463, 1545, 1813 2125
- STORY JOSEPH, American jurist and legal author (1779-1845)
432 1083 1602
- STORY, WILLIAM WETMORE, American sculptor and poet (1819-1895)
103 230, 613 618 887, 1170 1447 1476
1526, 1820, 1931, 2084 2087 2095, 2215
- STOUGHTON WILLIAM, American colonist, Governor of Massachusetts. (1630?-1701)
1324
- STOWE, [Mrs] HARRIET ELIZABETH BEECHER, American novelist (1812-1896)
75, 164, 1775 2135
- STRACHEY EVELYN JOHN ST LOE, English man of letters (1901-)
1526
- STRAITFORD E W No biographical data available
784
- STRAUS, NATHAN, American merchant. (1848-1931)
777
- STREET, ALFRED BILLINGS, American verse-writer (1811-1881)
1503
- SEMPER, JULIAN, and FLAGG, JAMES MONTGOMERY, American writer and artist (1879-), (1877-)
1411
- STRONG, ARTHUR, American novelist and poet (1874-)
137, 1024
- STROBEL, MARION [Mrs JAMES HERBERT MITCHELL], American poet (1895-)
2036
- STRONG, WILLIAM, English poet and dramatist. (1602-1645)
1047 1858
- STRONG, [Rev] GEORGE AUGUSTUS, American writer (1832-1912)
1411
- STUART, JAMES, fourth DUKE OF LENNOX and first DUKE OF RICHMOND, English courtier (1612-1655)
1031
- STUART, LESLIE (real name THOMAS AUGUSTINE BARRETT), English organist and song writer (1854-)
1233
- STUART MURIEL, contemporary English writer
889
- STUBBS CHARLES WILLIAM, English divine and writer (1845-1912)
302
- STUBBS, or STUBBES, PHILIP, English Puritan pamphleteer (fl 1583-1591)
764
- STULTS, R M., American song-writer
2293
- SURENDRA BEIKSHU, author of the *Buddhist Catechism* published in 1888 (d 1917)
583, 1756
- SUCKLING SIR JOHN, English poet (1609-1642)
90, 236, 361 436 501, 592 609, 705, 880,
917 960 1023 1164 1176, 1202 1204, 1205,
1221 1458, 1719, 1831, 2004 2213 2247
- SUZ, MARIE JOSEPH EUGÈNE, French novelist (1804-1857)
2094
- SUTONIUS CAIUS TRANQUILLIUS, Roman historian (70?-140?)
213 298 632 718, 1479 1639, 1922 2254
- SULLA, LUCIUS CORNELIUS, Roman general and dictator (138-78 B.C.)
457
- SULLIVAN JOHN LAWRENCE, American pugilist (1858-1918)
9 303 765
- SULLIVAN, JOSEPH J., American song writer
491
- SULLIVAN, MARK, American journalist (1874-)
955, 2151, 2281
- SULLIVAN, TIMOTHY DANIEL, Irish poet. (1827-1914)
997
- SULLIVAN, TIMOTHY DANIEL (Big Tim), New York Tammany politician (1862-1913)
1454 2281
- SULLY MAXIMILIEN, DUC DE, French statesman (1560-1641)
560
- SULPICIUS, RUFUS SERVIUS, Roman jurist and orator (106-43 B.C.)
843
- SULPICIUS SEVERUS, Latin historian (c 365-425)
465
- SUMNER CHARLES, American statesman and abolitionist (1811-1874)
297, 626, 1380, 1473, 1550, 1841, 1842
- SUMNER, WILLIAM GRAHAM, American political economist. (1840-1910)
2281

SUNDAY, WILLIAM ARSLEY, American evangelist.
(1853-1935)

1618

SURETY, EARL OF, see HOWARD, HENRY

SPRYERS, ROBERT SMITH, English sporting novelist (1803-1864)

1905

SUTRO, ALFRED, English dramatist (1865-1933)

280, 661, 720, 854, 890, 951, 1656 1895,
1911 2046, 2206

SUTNER, BERTHA, BARONESS VON, German novelist (1843-1914)

894

SUWAKROW or SUTOVROFF, ALEXANDER VASILIEVICH, Russian general (1729-1800)

298

SWAIN, CHARLES, English poet. (1801-1874)

1018 1061, 1312 1426

SWAIN JOHN D No biographical data available

1687

SWAMWIRA, Turkish mystic (fl 675)

1801

SWAN, JOHN, English writer (fl 1635)

270

SWANN WILLIAM FRANCIS GRAY, American physician (1884-)

2068

SWENDBORG (SWENBERG), EMANUEL, Swedish scientist, philosopher and theologian (1688-1772)

241 299, 385 784, 791, 812, 894 888, 1175
1179, 1581 1689, 1791, 1904 1989

* SWIFT JONATHAN English divine, satirist and man of letters. (1667-1745)

* SWINBURNE, ALGERNON CHARLES, English poet (1837-1909)

SYLVA, B G DE, American song-writer (1895-)

1297

SILVESTER II (GERBERT), Roman Pope (c. 940-1003)

1481

SILVESTER, JOSHUA, English poet and translator (1563-1618)

310 1215, 1328, 1677, 1938 2089

SYMMONS, JOHN ADDINGTON, English miscellaneous writer (1840-1893)

799 968, 1883, 1890

SYMMONS, SYMON, English, Vicar of Bray (fl c. 1500)

1546

SYMONS ARTHUR, English journalist and poet. (1865-1945)

339, 1366, 1486

T

TABB, JOHN BAKWELL, American gnostic poet (1845-1909)

363, 887, 938, 1183, 1344, 1514, 1990, 2087

TABER, JOSEPH, American song-writer

2294

TACITUS, CAIUS CORNELIUS, Latin historian. (c. A.D. 55-c. 117)

2, 20, 31, 34, 247, 356, 398, 418, 445, 274,
376, 431, 455, 457, 463, 465, 466, 836, 944,

594, 626, 637, 655, 657, 676, 678, 712, 726,
731, 760, 784, 797, 816, 865 867, 901, 935
970 985, 986, 990, 994, 1011, 1013, 1021,
1083 1084, 1090, 1095, 1096, 1104 1105,
1107, 1240, 1258, 1260, 1287, 1328, 1329,
1333, 1357, 1370 1373, 1474 1480, 1537,
1564, 1573 1575, 1583, 1596, 1618 1625,
1632, 1656 1666, 1682, 1713, 1736, 1737,
1751, 1754, 1826 1837, 1838, 1863, 1866,
1867, 1909 1918, 1966 1993, 2014, 2029
2032, 2033, 2034 2060, 2070, 2073, 2079,
2084 2085 2107 2115 2119 2124 2169,
2191, 2210, 2229, 2258

Taft, WILLIAM HOWARD, twenty-seventh President of the United States. (1857-1930)

202, 1473

TAGGART, GEORGE, American song-writer

2294

TAGORE, SIR RAJENDRANATH, Hindu poet and mystic. (1861-1941)

121 368, 463, 602, 822, 932, 1141 1347,
1391, 1495, 1512, 1586 2186 2240

TAINK, HENRI (baptized HYPPOLYTE ADOLPHE), French historian and critic. (1828-1893)

1859

TAIT, JOHN, Irish poet No biographical data available.

1733

TALFOURD, SIR THOMAS NOON, English judge and classical writer (1795-1854)

239, 1021, 1786, 2126

TALIESIN, Welsh bard. (fl 6th century)

1772

TALLEMANT DES REAUX, GÉAUX, French littérateur and writer of gossip (c 1619-1700)

1413

TALLEY, ALFRED JOSEPH, American lawyer (1877-)

53

TALLEYRAND-PÉRIODON CHARLES MAURICE DE, French politician, diplomat and wit. (1754-1838)

147, 219, 316 337, 373, 664, 728 971, 1175,
1378, 1429, 1902 2269

TALMUD, TREE, 205, 215, 236, 279, 286, 461 497,
666, 743, 788, 804, 1305, 1445, 1562, 1568,
1577, 1621 1698, 1820, 1831, 1835, 1985,
2023, 2139, 2145, 2181, 2186, 2199, 2234

TANAQUIL, PAUL (pseud of J G CLEMENCEAU LE CLEMCO), American poet (1893-)

1495

TANER ROGER BROOKE, American Supreme Court justice. (1777-1864)

1395

TANNABILL, ROBERT, Scottish song-writer (1774-1810)

1289

TARKINGTON, NEWTON BOOTH, American novelist. (1869-)

856, 1059, 1764, 2138

TARLTON, RICHARD, English comedian (? - 1588)

2024

TARQUIN, LUCIUS (SUPERBUS), King of Rome. (6th century B.C.)

757

TASSO, TORQUATO, Italian epic poet (1544-1595)
19, 38, 657, 717, 1111, 1331, 1595, 1915
2197 2212

TATE, HARRINGTON, American song-writer
807

TATE, NATHAN, British poetaster and dramatist
(1652-1715)
269, 742

TATE, NATHAN and **BRADY NICHOLAS**, British
poets and collaborators (1652-1715) (1659-
1726)
1029, 1124 1621

TATHAM, JOHN, English dramatist and City poet
(1609-1672)
1118, 1132, 1631 1711

TATNALL, JOSIAH, American Confederate naval
officer (1795-1871)
171

* **TAVERNER RICHARD**, English religious reformer,
author and compiler of proverbs (1505?-
1575)

TAYLOR, ANN [Mrs GILBERT], English writer
of children's poetry (1782-1866)
331, 1260 1351, 1913 2123

TAYLOR, ANN and **JANE**, English writers for chil-
dren and collaborators (1782-1866) (1783-
1824)
257, 262 552, 670, 779, 892

TAYLOR BAYARD, American diplomat poet and
traveller (1825-1878)
52, 235 258 368 385 562, 790, 879, 1098
1107, 1142 1143, 1178, 1179 1212, 1261
1283, 1407, 1436, 1449, 1502, 1599 1707,
1738, 1870, 1914, 1930 1940, 2167, 2210,
2215, 2260

TAYLOR, BENJAMIN FRANKLIN, American verse
writer (1819-1887)
1370 2005

TAYLOR, BERT, American verse writer
(1866-1921)
101 103, 192, 635, 1004, 1073, 1542, 1573,
2237

TAYLOR, EDWARD THOMPSON, American Meth-
odist missionary (1793-1871)
1481

TAYLOR, FREDERICK WILLIAM, American agricul-
tural (1860-)
1764

TAYLOR, HENRY, English theological writer
(1711-1785)
520

TAYLOR, SIR HENRY, English poet, dramatist and
critic (1800-1886)
1, 17 48, 255, 293, 299, 635, 755, 980 982,
1165, 1357, 1664 1785 1920 2202, 2238

TAYLOR, JANE, English writer for children (1783-
1824)
20, 224, 555, 887 1989, 1996, 2087

TAYLOR, JEFFREYS, English writer for children
(1792-1853)
2041

TAYLOR, JEREMY, English Bishop and religious
writer (1612-1662)
80, 134, 119, 181, 248, 286, 287, 292 299,
312, 382 379, 380, 392, 467, 504, 633 661,
729, 742, 828, 845, 952, 1056, 1083, 1122,

1225 1242, 1250, 1267, 1278, 1381, 1425,
1512, 1633, 1718, 1757, 1810, 1886, 1915,
1937, 1943, 1966, 2136, 2205

TAYLOR JOHN, the "WATER-POET" English writer
of homespun verse. (1580-1653)
103 169 197, 219 315 300 648, 650, 822,
825 890 939 1354, 1394, 1469, 1478, 1479,
1532, 1539 1546, 1635, 1768, 1813, 1937,
1958 1970 2051, 2103, 2236

TAYLOR JOSEPH RUSSELL, American educator
and poet. (1868-1933)
2000

TAYLOR TOM, English dramatist and editor of
Punch (1817-1880)
205 561 1161

TAYLOR, ZACHARY, American general, twelfth
President of the United States (1784-1850)
64

TECHEROV ANTON PAVLOVICH, see **CHEKHOV**

TEASDALE, SARA, American poet (1884-1933)
134 436 595, 620, 898 1019, 1344, 1436,
1561, 1891, 1904

TEGNER ESAIAS, Swedish poet (1782-1846)
646, 926 933 1029

TELESPHORUS OF RHODES, Greek philosopher (fl.
300 B.C.)
923

TELLIER CLAUDE, No biographical data avail-
able
2010

TEMPLE, ANNA, contemporary American writer
215

TEMPLE, HENRY JOHN, third Viscount PALM-
ERSTON, English statesman (1784-1865)
416, 545, 555, 1299, 1736

TEMPLE, SIR WILLIAM, English statesman and es-
sayist (1628-1699)
187, 1116 1485

TEMPLETON, FAY, American actress. (1865-1939)
1645

* **TENNYSON, ALFRED**, first Baron TENNYSON,
English poet and Poet Laureate (1809-1892)

TENNYSON, FREDERICK, English poet, elder
brother of Alfred Tennyson (1807-1898)
167, 526, 1073, 1384

* **TERENCE, PUBLIUS TERENTIUS AFRICANUS**, Roman
poet, writer of comedies. (fl. 185-159 B.C.)

TERENTIANUS, see **MAURUS TERENTIUS**

TERESA (or TERESA) SANTI, nobly-born Span-
ish woman who entered a convent at the age
of eighteen. Canonized in 1622 (1515-1582)
2276

TERRELL, THOMAS, English playwright.
1540

TERTULLIAN, QUINTUS SEPTIMIUS, Latin eccle-
siastic and devotional writer, a Father of the
Church (c. 150-230)
152, 172, 227, 267 313, 346, 457, 668, 1280,
1392 1633, 1938 2081

TEXTOR JOHANNES RAVENUS, see **RAVENUS-
TEXTOR**

* **THACKERAY, WILLIAM MAKEPEACE**, English
novelist (1811-1863)

- THALES**, Ionian philosopher, one of the Seven Sages of Greece. (c. 624-546 B.C.)
169, 279, 447, 925, 1396, 1404, 1790, 1947, 2005, 2063
- THAXTER**, CELIA LAURENCE, American verse writer (1835-1894)
163, 618, 1853 1937
- THAYER**, ERNEST LAWRENCE, American journalist (1863-1940)
755
- THEANO**, wife of Pythagoras (c. 550 B.C.)
1273
- THEMISTOCLES**, Athenian statesman, orator and commander (514?-449 B.C.)
1, 292, 297, 755 800, 816 1268 1297, 1461, 1782, 1813 1897, 1922 2003, 2265
- THEOBALD**, COLONY OF CHAMPAIGN, a general under Barbarossa (fl. 1158)
1472
- THEOBALD**, LEWIS, English editor of Shakespeare (1688-1744)
1484
- THEOCRITUS**, Greek pastoral poet (fl. 270 B.C.)
129, 161 330 686, 711 771, 923 1227, 1273, 1876, 2046
- THEODORA**, EMPRESS of Byzantium (d. A.D. 547)
1037
- THEODORUS** of CYRENE, Greek philosopher (fl. 340 B.C.)
321
- THEODOTUS** of SAMOS, Greek rhetorician (d. 43 B.C.)
377
- THEOPHILUS**, Greek elegiac poet (fl. c. 540 B.C.)
520 620, 737 925, 1326 1513 2046, 2156
- THEOPHRASTUS**, Greek philosopher, original name TYRTAMUS (d. 278 B.C.)
714 1146, 2008
- THEBAULT**, JACQUES ANATOLE, see FRANCE, ANATOLE
- THEIRS**, LOUIS ADOLPHE, French historian and statesman, first President of the French republic. (1797-1877)
1039
- THOMAS A BECKEY**, SAINT, Archbishop of Canterbury, English prelate (1118?-1170)
51
- THOMAS A KEMP**, German ascetic writer, author of *De Imitatione Christi* (1380-1471)
5, 17, 111, 147 149, 189 236, 242, 260, 264, 267, 292, 301, 352, 377, 618 652 661 710, 780, 782 787, 831 845, 855, 85, 879, 881, 937, 1059, 1065, 1098 1146, 1175, 1195 1338, 1373, 1420, 1457, 1461, 1475, 1596, 1600, 1673, 1677, 1687, 1700 1757, 1965, 1787, 1789, 1826, 1828, 1982, 2009, 2031, 2052, 2079, 2218, 2269
- THOMAS**, ALINE. No biographical data available
2266
- THOMAS**, BEATRICE LEWELLYN. No biographical data available.
1676
- THOMAS**, EDITH MATTHEA, American verse-writer (1854-1927)
475, 690, 991, 1361

- THOMAS**, EDWARD (EDWARD EASTAWAY), English poet (1877-1917)
312, 691
- THOMAS**, FREDERICK WILLIAM, American novelist and miscellaneous writer (1811-1864)
4
- THOMAS**, GILBERT OLIVER, English poet and journalist (1891-)
1582
- THOMAS**, NORMAN MATTOON, American socialist leader (1884-)
433
- THOMAS**, MARTHA BANNING, contemporary American verse writer
1443
- THOMPSON**, CHARLES WILLIS, American journalist and critic (1871-)
204 566, 1230, 1552 2250
- THOMPSON**, D'ARCY WENTWORTH, English Greek scholar (1829-1902)
22, 320 734, 1350 1774, 1861, 1863, 2120, 2232
- THOMPSON**, FRANCIS, English poet (1859-1907)
4 26 116, 191, 203, 261, 321, 358, 368 394, 419, 469, 482, 489, 512, 582, 681, 794 855, 884, 887, 990 1071 1133, 1157, 1219 1283, 1344, 1349, 1445, 1452 1455, 1559 1600 1670 1745 1858 1879, 1892, 1894, 1914, 1936, 2013, 2225
- THOMPSON**, GEORGE, English orator and anti-slavery advocate (1804-1878)
1847
- THOMPSON**, JAMES MAURICE, American novelist and verse writer (1844-1901)
124 382, 1160 1536, 1909
- THOMPSON**, WILL HENRY, American lawyer and verse-writer (1848-1918)
65
- THOMPSON**, WILLIAM HEFORTH, English educator (1810-1886)
577
- * **THOMSON**, JAMES, British poet (1700-1748)
- THOMSON**, JAMES (B.V.), Scottish poet and pessimist (1834-1882)
168, 277, 704, 927, 969, 1121, 1194, 1394, 1935, 1995, 2051
- THOREAU**, HENRY DAVID, American naturalist, poet and essayist (1817-1862)
1 23 36 44 111, 162 180, 199, 222, 231, 235 236, 243, 277 285 299, 325, 369, 417, 438, 450, 485, 486, 488, 499, 516, 530, 618, 640 641, 655, 666, 682 709, 723, 728, 731, 771, 772, 786, 809, 812, 813, 820, 855 859, 890, 896 897, 910, 938, 974, 985, 990, 992, 1060 1063, 1066 1100, 1102, 1130, 1136, 1179, 1187, 1203, 1246 1308, 1320, 1364, 1371, 1381, 1383, 1388, 1484, 1490, 1498, 1500, 1517, 1531, 1541 1562, 1568, 1597, 1600, 1603, 1621, 1625, 1668, 1673, 1674, 1687, 1694, 1700, 1718, 1721, 1780, 1789, 1862, 1824, 1825 1826, 1828, 1833 1842, 1859, 1871, 1874, 1889 1892, 1898, 1894, 1895, 1928, 1941, 1990, 2018, 2032, 2038, 2049, 2054, 2058, 2081, 2101, 2129, 2162, 2165, 2168, 2194, 2219 2233, 2234 2235, 2241, 2267, 2261

THORESBY, RALPH English merchant and historian (1658-1725)
283

THORLEY, WILFRED CHARLES, English poet (1878-)
211

THORNBURY GEORGE WALTER, English miscellaneous writer (1828-1876)
520 1120 1595

THORNTON JAMES, American actor and song writer (1861-1938)
1341 2292 2294

THORPE [Mrs] ROSE HARTWICK, American verse-writer (1850-1939)
153 1632

THUCYDIDES Greek historian and general (c 471-400 B.C.)
383 406 901 1320 2114

THURBER, JAMES, American miscellaneous writer (1894-)
1175

THURLOW, EDWARD, first Baron THURLOW, English jurist and statesman (1731-1806)
7, 300 119

THURLOW EDWARD second Baron THURLOW, see HOWELL THURLOW EDWARD

THURSTON E TEMPLE, English novelist (1879-1933)
1620

THURTELL, ERNEST, English politician (1884-)
1863

THYNYE, FRANCIS (or BOTZVILLE), English herald (1545?-1608)
916

TIBERIUS CAESAR, TIBERIUS CLAUDIUS NERO, Roman Emperor (42 B.C.-A.D. 37)
74, 466 494 867, 1840 1939, 1968, 2092 2177

TIBULLUS, ALBIUS, Latin elegiac poet (54?-18? B.C.)
406 479, 483, 596, 717, 819, 923, 1010, 1204, 1205, 1215, 1234 1318 1407 1657 1669 1722 1737, 1831, 1851, 1955 2159, 2197, 2220

TICHBORNE, CHIMOCK English papist conspirator (1558?-1586)
2265

TICKELL, THOMAS, English poet (1686-1740)
14 190, 369, 379, 1079, 1147, 1234, 1533, 1595, 2131

TIECK, LUDWIG, German poet and novelist (1773-1853)
228, 1243, 1909

TILLOTSON JOHN, English prelate, Archbishop of Canterbury (1630-1694)
788, 1147

TILTON, ELIZABETH RICHARDS [Mrs THEODORE TILTON], American (1835-1897)
1179

TILTON, [Mrs] JEWELL No biographical data available
2181

TILTON, THEODORE American journalist and verse writer (1835-1907)
624, 693, 888, 1875, 1421, 1444, 1512 1719 2099

TIMON, a misanthropical Athenian magnate (fl 480)
994, 2223

TIMMON HENRY, American poet (1829-1867)
768 1005, 1465, 1538 1869 1908

TINDAL, MATTHEW English deist (1657-1733)
611

TIRPITZ, ALFRED P FRIEDRICH VON, German Admiral (1849-1930)
1473

TISSOT JACQUES, French writer (fl 1613)
1382

TITUS COLONEL SILIUS, English politician (1623?-1704)
1163 1359

TOLIN JOHN, English dramatist (1770-1804)
490 2179

TOCQUEVILLE, ALEXIS CHARLES HENRI CLÉMENT DE, French statesman and political philosopher (1805-1859)
1093

TOFFE ROBERT, English poet and translator (d. 1620)
1650

TOLAND JOHN English deist and writer (1670-1722)
1694

TOLSTOI COUNT LEO NIKOLAEVICH, Russian novelist and social reformer (1828-1910)
132, 254 417 578, 616 633 779 784 807, 855, 1090 1143 1186, 1202 1256, 1271 1467 1492, 1566 1996, 2075, 2086, 2189, 2234

TOMLINSON, H M English novelist (1873-)
179 323, 324 1820

TOMSON GRAHAM R. (pseud of ROSAMOND MARriot WATSON), English writer (1863-1911)
1436

TOOKER, JOHN HORNE, English politician and philologist (1736-1812)
1575 2049

TOOKER L FRANK American miscellaneous writer (1855-1925)
1835

TOPLADY, AUGUSTUS MONTAGUE, English divine, theological writer and hymnologist (1740-1778)
792

TOPSELL EDWARD English divine and religious writer (? -1638?)
1035

TORRENCE, FREDERIC RIDGELY, American editor and poet (1875-)
1050, 1395, 1972, 2071, 2103

TOURNEUR, TURNOUR, or TURNER, CYRIL, English dramatist (1875?-1926)
499 837, 2187, 2189

TOWKE, CHARLES HANSON, American editor and poet (1877-)
107, 136, 1026, 1387, 1566, 1735, 1742,

- TOWNELEY, JAMES**, English teacher and writer of fiction. (1714-1778)
1910, 2156.
- TOWNSHEND, AURELIAN**, English poet. (fl. 1601-1648)
1852
- TOWNSHEND, MARY ASHLEY**, American verse-writer (1832-1901)
1220
- TRACY LOOMIS**, English novelist. (1863-1928)
1347
- TRACY WILLIAM**, American song-writer (1883-)
1881 2284
- TRAKERNE, THOMAS**, English writer of religious works (1634?-1704)
313 994, 1175 2236
- TRAPASSI, PIETRO BONAVENTURA**, see **METASTASIO**
- TRAPP, JOHN**, English divine and Bible commentator (1601-1669)
1648
- TRAPP, JOSEPH**, English divine, poet and pamphleteer (1670-1747)
2069
- TRAVERS, WILLIAM R.**, American stock-broker and wit
665
- TRKITSCHKE, HEINRICH VON**, German militarist and historian. (1834-1896)
2112
- TRENCH, HERBERT**, Irish poet. (1865-1923)
982, 1635
- TRENCH, MILENA [MRS. RICHARD TRENCH]**, English writer (1768-1827)
648
- TRENCH, RICHARD CHERVILLE**, Archbishop, English philologist, theologian and poet. (1807-1886)
15, 193, 585, 786, 794, 1068, 1132, 1304, 1325, 1583, 1708, 1731, 1759, 1973, 2196, 2218
- TRENT, WILLIAM PETERFIELD**, American educator and writer on literary subjects. (1862-1939)
317
- TREVELYAN, G. O.**, English miscellaneous writer (1838- ?)
1859
- TRÉVILLE, M. DE**, French soldier (fl. 1635)
2172
- TREWE, RALPH WALDO**, American publicist and writer on social science (1866-)
845, 2068
- TRIPTOLEMUS** mythical son of King Eleusis, and patron of agriculture.
82
- TRIVULCE, TEODORO**, Italian general. (1441-1525)
2114
- TROLOPE, ARTHUR**, English novelist. (1815-1862)
26 180 490, 888, 1202, 1488, 1676, 1857, 1923
- THOMAS, [MRS.] FRANCIS**, English novelist (1780-1843)
324, 1000.
- TRUBETSKOY, ANATOL BIEBER**, American novelist and poet (1863-1945)
1019
- TROWBRIDGE, JOHN TOWNSHEND**, American novelist and poet (1827-1916)
25 42, 50, 112, 165, 231, 282, 310, 473, 621, 694 794, 1160, 1257, 1451, 1539, 1716, 1732, 1936, 2236
- TRUMBULL, JOHN**, American satirist and poet. (1750-1831)
499, 599, 1083, 1564, 1585, 1711
- TRUNLER JOHN**, English divine, literary compiler and medical empiric (1735-1820)
1257
- TUCKER, JOSIAH**, English economist and divine (1712-1799)
548
- TUCKER, MARY F.**, see **LAMBERT**
- TUCKERMAN HENRY THEODORE**, American critic, essayist and poet (1813-1871)
108 1200
- TUCKER, ANDREW WHITE**, English publisher and miscellaneous writer (1838-1900)
1071
- TUFTS, GEORGE**, American educator (fl. 1869)
1114
- TUGWELL, REXFORD GUY**, American educator and economist. (1891-)
2160
- TUKE, SIR SAMUEL**, first BARONET, English playwright. (? -1674)
706 726, 744
- TULL, JEWELL BOTHWELL**, contemporary American writer
318
- TUNNELL, SOPHIE LETITIA**, American poet. (1884-)
654
- TUPPER, MARTIN FARQUHAR**, English moralist, author of *Proverbial Philosophy* (1810-1889)
25 79, 122, 129, 182, 186, 201 296, 421, 526, 576, 650 790, 797, 814, 985, 1000, 1028, 1067, 1154, 1253, 1292, 1329, 1370 1560, 1576, 1609, 1691, 1707, 1790, 1823, 1843, 1989, 1991, 2003, 2042
- TURNERVILLE, or TURNERVILLE, GEORGE**, English poet. (1540?-1610?)
88, 938 954, 1335, 1608
- TURNER, HENRI DE LA TOUR D'AUVERGNE, VIC-COUNT DE**, French general. (1611-1675)
298
- TURNOSHEV, IVAN SEMENOVICH**, Russian novelist (1818-1883)
89 124, 974, 2021
- TURBOT, ANNE ROBERT JACQUES**, French financier and publicist. (1717-1781)
732, 1542
- TURNBULL, MARGARET**, contemporary American writer and dramatist
645, 1256
- TURNER, CHARLES TOWNSON**, English poet, brother of Alfred Thompson, changed name to Turner in 1830 (1808-1879)
144, 581, 1670, 2120.

TURNER, MARY BYRD, American poet and editor (1880-)

378, 668, 898

TURNER, WALTER JAMES, British poet, born in Australia (1889-)

1175, 1481

TURVEY HILTON, see HILTON TURVEY

TUSSEY, THOMAS, English agricultural writer and poet (1524?-1580)

45 90, 94 125, 128, 270, 301 310, 471 520 604, 636, 637, 660 668 739, 752, 862, 906, 908, 940, 1087, 1149, 1265 1281, 1328, 1332, 1441, 1470, 1639 1648 1800, 1954, 2001, 2005 2010 2143 2151, 2170, 2180 2265

TUVILL, D. English compiler (fl 1638)

472 913 1611 1938

TWAIN, MARK (pseud of SAMUEL LANGHORNE CLEMENS), American humorist (1835-1910)

12 20 60, 72 80, 92, 103 194 195, 293, 342, 353, 355, 385, 392, 395 471, 502, 530, 532, 534 561, 570 611, 632, 637, 698, 699 707 720 735 737, 745, 747 753, 755 760 769, 829 853 873, 915, 959, 961, 971, 980 1002, 1010 1011, 1019, 1042, 1084, 1110, 1111, 1112, 1114, 1119 1149, 1237, 1239, 1241, 1246 1257, 1330, 1341, 1346 1412 1428 1449 1565, 1603, 1608 1618, 1629, 1646, 1652, 1691, 1701, 1781, 1789, 1808 1828 1852 1890, 1920 1927, 1943 1952 1982 1985 2051, 2058 2060 2085 2092 2104 2128, 2223 2235, 2265

TWEEK, WILLIAM MARCY, American political "boss" (1823-1878)

2099

TWENTY, HENRY HALLAM, American theologian (1868-)

653

TYNINGS MILLARD E., American legislator and U S Senator (1890-)

1726

TYERS, THOMAS, English political writer (1726-1787)

1148

TYLER, JOHN, tenth President of the United States (1790-1862)

1215

TYMME, Greek epigrammatic poet

473

TYNAN KATHERINE, see HINKSON, KATHERINE TYNAN

TYNDAL, WILLIAM, English translator of the Bible (? -1536)

1648, 1960

TYNDALL, JOHN, English natural philosopher (1820-1893)

567

U

UDALL, or UVEDALE, JOHN, English Puritan and controversial writer (1560?-1592)

1431

UDALL, LYNN, American song-writer

2294

UDALL, or UVEDALE, NICHOLAS, English dramatist and scholar (1505-1536)

146, 197, 822, 1177, 1301, 1318, 1811

UFFORD EDMOND SMITH, American evangelist and hymn writer (1851-1929)

202

UHLAND, JOHANN LUDWIG, German poet (1787-1862)

1905

ULLMAN, SAMUEL. No biographical data available

2263

UMBERTO I (HUMBERT I), King of Italy (1844-1900)

1043

UNAMUNO, MIGUEL DE, Spanish educator and philosophical writer (1864-1936)

111 133, 277, 481, 655, 710, 739, 773, 787, 846 921, 964 967, 971, 979 1176, 1197, 1280, 1426 1680 1764 1765 1876, 1897, 1930, 1973 1989, 2054, 2163

UNDERDOWN, THOMAS, English poet and translator (fl 1566-1587)

1934

UNDERWOOD, OSCAR WILDER, American politician (1862-1929)

1090, 1620 1685

UNTERMEYER, LOUIS American poet, critic and anthologist (1885-)

294 475, 614, 1182 1402

UPHAM JAMES BAILEY, American publicist and miscellaneous writer (1845-1903)

2275

UPTON, RALPH R., American educator and publicist (1868-1935)

2120

URMY, CLARENCE, American poet (1858-1923)

611 1025

USER, JOHN, Scottish poet. (1809-1896)

2019

USE, THOMAS, English allegorical writer (d 1388)

1068, 1822 1851 2058

USTEL, JOHANN MARTIN, Swiss poet. (1763-1827)

2010

V

VALDEMAR IV (ATTERDA), King of Denmark. (c 1320-1375)

2023

VALERIUS MAXIMUS, Roman historian. (fl A.D. 25)

502, 1221, 1452, 1709

VANBRUGH or VANBURN, SIR JOHN, English dramatist and architect. (1664-1726)

187, 302, 415, 568, 745, 1006, 1075, 1202, 1256 1258 1457, 1561, 1607, 1699, 1702, 2091, 2196, 2203, 2219

VANBRUGH, SIR JOHN, and CIBBER, COLLEY, English dramatists and collaborators. (1664-1726), (1671-1757)

1636, 2219

VAN BUREN, MARTIN, eighth President of the United States. (1782-1862)

588

- VANCE, JOHN FRANKLIN, contemporary American writer
2126
- VAN DE WATER, FREDERIC FRANKLYN, American miscellaneous writer (1890-)
399
- VANDERBILT, CORNELIUS, JR., American socialite and journalist (1898-)
1918
- VANDERBILT, WILLIAM H., American financier and railroad executive (1821-1885)
1480
- VAN DER LEEUW, JACOBUS JOHANNES, English theosophical writer (1893-)
1117
- VANDERLOOT, F. W., American song writer
1207
- VANDIVER, WILLIAM DUNCAN, American legislator (1854-1932)
1636
- VAN DOREN, CARL, American editor and critic (1885-)
1679, 1696
- VAN DYKE, HENRY, American Presbyterian minister, poet and essayist (1852-1933)
32, 52, 150, 336, 348, 469, 668, 672, 903, 934, 964, 979, 1033, 1064, 1078, 1114, 1149, 1176, 1194, 1306, 1475, 1529, 1679, 1744, 1812, 1891, 1930, 1943, 1971, 1983, 2036, 2037, 2103, 2110, 2230
- VANDYKE, HARRY STOK, English writer of prose and verse (1798-1828)
660, 1370
- VANE, SIR HENRY, THE YOUNGER, English statesman (1613-1662)
417
- VAN LOON, HENDRIK WILLEM, American journalist and miscellaneous writer of Dutch birth (1882-1944)
566, 899, 1280, 1383, 1395, 1617
- VAN SWIETEN, GERAARD, Dutch physician (1700-1772)
918
- VARDILL, ANNA JANE [MRS. JAMES NIVEN], English writer (1781-1852)
1834
- VARENNE DE FENILLE, PHILIBERT CHARLES, French writer on agricultural and domestic subjects (d. 1794)
316
- VARRO, MARCUS TERENTIUS, Latin scholar and miscellaneous writer (116-27 B.C.)
27, 277, 471, 812, 913, 1401
- VAUGHAN, HENRY (the Silurist), English physician and poet (1622-1693)
161, 181, 184, 372, 392, 402, 579, 732, 967, 1202, 1230, 1348, 1478, 1582, 1670, 1729, 1890, 1995
- VAUGHAN, WILLIAM, English poet and colonial planner (1577-1641)
150, 1443
- VAUVENARGUES, LUC DE CLAPIERS, MARQUIS DE, French moralist (1715-1747)
280, 300, 438, 524, 592, 698, 952, 1037, 1064, 1127, 1423, 1462, 1498, 1635, 1629, 1927, 1991

- VANK, THOMAS, second BARON VAUX OF HARROWDEN, English poet (1510-1556)
27, 310, 825, 1824
- VENDEZ, DAVID, Scottish poet. (1790-1854)
1387
- VEDDER, MIRIAM, contemporary American poet.
798
- VEGETIUS, FLAVIUS VLBETIUS RENATUS, Roman military writer (fl. c. A.D. 375)
1599
- VELLEIUS GAIUS ROMAN senator and Epicurean philosopher (fl. 50 B.C.)
783
- VENABLE, WILLIAM HENRY, American historian and poet (1836-1920)
1503
- VENNING, RALPH, English nonconformist divine and theological writer (1621?-1674)
137, 256
- *VÉRIÉ, J. DE LA, French compiler and littérateur
- VERE, SIR AUBREY see DE VERE
- VERE, EDWARD DE, SEVENTEENTH EARL OF OXFORD, English poet (1550-1604)
608, 1725, 2207
- VERGENNES, CHARLES GRAVIER, COMTE DE, French statesman (1717-1787)
2040
- VERGIL, POLYDOR, Italian historian and ecclesiastic (1470?-1555)
921, 1257
- *VERGIL, PUBLIUS VERGILIUS MARIO, Latin epic poet (70-19 B.C.)
- VERUCOSUS, QUINTUS FABIUS MAXIMUS, see FABIUS
- VERY JONES, AMERICAN poet (1813-1880)
162, 692, 1808
- VESPASIANUS, TITUS FLAVIUS (VESPASIAN), Roman Emperor (40-81)
370, 1044, 1336
- VEST, GEORGE GRAHAM, American legislator (1830-1904)
473, 1552
- VICTORIA (ALEXANDRINA VICTORIA), Queen of Great Britain and Ireland, Empress of India (1837-1901)
67, 417
- VIDA, MARCO GIRALAMO, Italian prelate and miscellaneous writer (1480-1566)
1927
- VIELÉ, HERMAN KNICKERBOCKER, American novelist and poet (1856-1908)
709, 988
- VIGNET, JEAN PONS GUILLAUME, French littérateur (1777-1868)
1086
- VIGNY, ALFRED VICTOR COMTE DE, French poet, dramatist and novelist. (1797-1863)
831
- VILLARI, PASQUALE, Italian historian (1827-1917)
833
- VILLARS, CLAUDE LOUIS HECTOR, DUC DE, French general and diplomat (1653-1734)
544, 734

- VILLIERS, AMÉ DE, French writer (1648-1728)
1595
- VILLIERS, GEORGE, second DUKE OF BUCKINGHAM, English courtier, poet and dramatist (1628-1687)
178, 700, 1219, 1271, 1373, 1414, 1815, 1990, 2220
- VILLON, FRANÇOIS, French poet. (1431-1484?)
372, 570, 1050 1182, 1358, 1453, 1789 1857
- VINAL, HAROLD, American poet and publisher (1891-)
1162
- VINCENT DE BEAUVAIS, French Dominican encyclopedist (d c 1264)
1565 1566, 2189
- VINCENTIUS LUPANUS No biographical data available
1039
- VINCI, LEONARDO DA, see LEONARDO
- VINES RICHARD, English Punitan divine (1600?-1656)
1754
- VITELLIVS, AULUS, Roman Emperor (A.D. 15-69)
544
- VITRUVIUS POLLIO, Italian architect (fl c. 15 B.C.)
1928
- VIVES JOHANNES LUDOVICUS Spanish scholar at the English court (1492-1540)
137
- VIZÉ JEAN DONNEDY DE, French dramatist and littérateur (c. 1640-1710)
1791
- VLAAMINCK, MAURICE DE, French critic (1876-)
1447
- VOGAN A. J. No biographical data available
614
- VOGELWEIDE, WALTER VON DER German minnesinger (c 1168-1230)
2181
- VOITURE, VINCENT, French poet and wit (1598-1648)
712
- VOLNEY, COMTE DE, see CHASSEDEUX, CONSTANTIN FRANÇOIS
- VOLTAIRE (pseud. of FRANÇOIS MARIE AROUET), French philosopher and dramatist (1694-1778)
1, 43, 73, 97, 103, 140 147 182, 184, 192, 193, 228, 248, 332, 338, 340, 350, 375 417, 419, 421, 428, 438 440, 468, 467, 511, 546, 550, 554, 560 561 576, 578, 654, 700, 702, 710, 721, 724, 728, 742, 757, 777 788, 797, 806, 815, 880 900, 901, 902, 904, 945, 946, 988, 1024, 1032 1061 1064, 1107, 1120 1200, 1227 1228, 1256 1263, 1280 1288, 1306, 1326, 1374, 1375, 1388, 1430, 1435, 1457, 1465, 1507, 1529 1569, 1576, 1586 1593, 1596, 1663, 1691, 1694, 1700, 1701, 1706, 1737, 1758, 1760, 1791, 1795, 1798, 1808, 1809, 1810, 1836 1840, 1859 1889 1902, 1927, 1928, 1931 1944, 1945 1972, 1989, 2001, 2027, 2049, 2054, 2057, 2065, 2089, 2114, 2194, 2225, 2253, 2258, 2276

- VONVED SVEND, Hamlet-like hero of a Danish folk ballad, "Vonved" meaning mad
1928
- VOSS JOHANN HEINRICH, German poet and critic (1751-1826)
2160

W

- W, A. It has been suggested that these initials stand for ANTHONY WOTTON (1561-1626) Davidson's *Poetical Rhapsody* was published in 1602
144, 750
- WACE, ROBERT, Anglo Norman poet (c. 1100-1175)
1741
- WADE JOSEPH AUGUSTINE, English composer (1796?-1845)
1289
- WAGER, LEWIS, English rector and author of *Repentance of Marie Magdalene* (fl 1566)
1633, 2190
- WAGER WILLIAM English writer of interludes (fl 1566)
97 952 1633
- WAGNER, CHARLES Alsatian pastor and inspirational writer (1851-1918)
1136 1826
- WAGNER, WILHELM RICHARD German musician, composer and poet (1813-1883)
1369
- WAKEFIELD, [Mrs] NANCY PRIEST, American verse-writer (1836-1870)
402
- WALKER, FELIX, American politician member House of Representatives 1817-1823 (1753-1828)
2281
- WALKER JAMES J., American lawyer, former Mayor of New York City (1881-)
331, 1074, 1216 1685, 1882
- WALKER JOHN English lexicographer and compiler (1732-1807)
35, 270
- WALKER, [Mrs] KATHERINE KENT American essayist and religious writer (1840- ?)
1645
- WALKER, MARSHALL, American verse writer
2294
- WALKER, STANLEY, American journalist. (1898-)
1398
- WALKER, WILLIAM English schoolmaster (1623-1684)
1673
- WALL, JAMES CHARLES English archaeologist (1860-1943)
1317
- WALLACE, EDGAR English novelist (1875-1932)
528, 890 1532
- WALLACE, HORACE BINNEY, American scholar and littérateur (1817-1856)
707
- WALLACE, JOHN AZEMAN No biographical data available
1583

- WALLACE, LEWIS (LEW), American general and novelist. (1827-1903)
129 149, 715, 1700 1791
- WALLACE, SIR WILLIAM, Scottish patriot and hero of romance. (1272?-1305)
1105
- WALLACE, WILLIAM ROSS, American lawyer and verse-writer (c. 1819-1881)
1553, 1583
- WALLER, EDMUND, English poet. (1606-1687)
28, 30, 74, 101, 135, 138, 214 264, 273
400, 494 509, 548, 550 592 884, 888, 896,
983 1071, 1073, 1135, 1176, 1216, 1221,
1269 1272, 1275, 1298, 1378, 1437 1522,
1526, 1530 1608 1719, 1748 1782, 1877
1912 1941, 1968, 2088, 2100, 2105 2149,
2158, 2199 2186 2211, 2247 2252
- WALLER, JOHN FRANCIS, English poet. (1810-1894)
360
- WALPOLE, HORATIO, or HORACE, fourth EARL OF ORFORD, English letter writer (1717-1797)
32 37, 52 54 61, 250, 283, 287, 292, 556,
561 597 625, 642, 721, 886 900 1094, 1268,
1399, 1406, 1408, 1447, 1471, 1483, 1624,
1666 1696 1749, 1769, 1770, 1796, 1860,
1908, 1927, 1998, 2134 2236, 2265
- WALPOLE, SIR ROBERT, first EARL OF ORFORD, English statesman (1676-1745)
154, 199, 227, 825, 902, 1605
- WALKER, HOWEL, Irish lawyer (d. 1820)
319
- WALKER, WILLIAM, English critic and poet. (1663-1706)
1007, 1186, 1715
- WALSINGHAM, THOMAS, English monk and historian (? -1422?)
74
- WALTER HOWARD ARNOLD, American Congregational clergyman and missionary (1883-1918)
289
- WALTON ISAAC, English biographer and author of *The Compleat Angler* (1593-1683)
122, 130, 208, 224 271, 287, 289, 401, 518
623, 647 671, 672, 786, 827, 871 888, 930,
1021, 1170 1318 1426, 1530, 2156, 2172
- WARRINGTON ROWLAND EYLES ECKERTON, English poet. (1804-1891)
316
- WARRINGTON, WILLIAM, English divine, Bishop of Gloucester (1698-1779)
386, 563
- WARD, ARTEMUS (pseud of CHARLES FARRAR BROWNE), American humorous moralist and journalist. (1834-1867)
77, 142, 165, 193, 249, 461, 493, 494, 565
581, 747, 880, 955, 1044, 1030, 1161, 1181,
1263, 1266, 1278, 1279, 1395, 1454, 1470,
1494, 1642, 1548, 1602, 1645, 1758, 1842,
1878, 1899, 1926, 1966, 1973, 1980, 2015,
2092, 2123, 2141, 2181
- WARD, EDWARD, English humorist. (1647-1781)
330, 467, 470, 493, 803, 863, 1629, 1710,
1813, 1818, 1951, 2133, 2215 2219

- WARD, ELIZABETH STUART FIELDS, American writer (1844-1911)
919, 1879
- WARD, MRS. HUMPHREY (MARY AUGUSTA) English novelist and social worker (1831-1920)
152, 232, 386 563, 793, 1594, 1696, 1960,
1965, 1982, 2022
- WARD, JOHN, English biographer and historian (1679?-1758)
606
- WARD NATHANIEL, English Puritan minister in Massachusetts. (1578-1652)
1818, 2239
- WARD THOMAS, English controversialist and poet (1652-1708)
260
- WARD, WILLIAM HAYES, American archaeologist and writer (1835-1916)
2133
- WARDE FREDERICK, actor born in England, but long resident in the United States. (1851-1935)
1331
- WARE, EUGENE FITCH (IRONQUILL), American lawyer and verse-writer (1841-1911)
147, 446, 1122 1310
- WARE, HENRY JR., American Unitarian clergyman and devotional writer (1794-1843)
515
- WARING, ANNA LETITIA, English hymn-writer (1813-1910)
1957
- WARMAN, CY, American journalist. (1855-1914)
2294
- WARNER, ANNA (AMY LOTEDOF) American novelist and verse-writer (1820-1915)
357
- WARNER, CHARLES DUDLEY, American novelist and essayist. (1829-1900)
108, 195 640 1380 1541 1600 1674, 2128
- WARNER, SUSAN, American novelist and miscellaneous writer (1819-1885)
2274
- WARNER, SYLVIA TOWNSEND, English novelist.
1925
- WARNER WILLIAM English poet (1558?-1609)
859, 1164
- WARREN FITZ-HENRY, American major-general (1816-1878)
65
- WARREN, JOHN BYRNE LEICESTER, see DE TABLEY, LORD
- WARREN, JOHN COLLINS, American surgeon. (1778-1856)
1929
- WARREN, THOMAS, English divine. (1617?-1694)
83
- WARREN, WHITNEY, American architect (1864-1943)
768
- WARTER, JOHN WOOD, English divine and antiquary (1806-1878)
148, 466
- WARTON, JOSEPH, English critic. (1732-1800)
642, 1367.

WATSON, THOMAS, THE YOUNGER, historian of English poetry, and poet. (1728-1790)
862, 1510, 1849 2186

WASHINGTON, BOOKER T. TALIAFERRO, Negro educator (c. 1869-1915)
1430

WASHINGTON, GEORGE, American general and first President of the United States (1732-1799)
54, 59, 60, 61 62, 63 200, 214 298, 417, 540, 732, 738 753, 815 816 881, 915, 1028, 1104, 1247, 1335, 1467, 1597, 1701 1842, 1863, 1864, 2052, 2110 2122

WASSON, DAVID ATWOOD, American Unitarian clergyman, essayist and verse writer (1823-1887)
2000

WATKINSON, NIXON, American verse-writer (1859-1944)
849, 1019, 1578, 2045

WATKINS, ROWLAND, English writer and compiler (d. 1662)
164 271, 302 462, 871 1134, 1162, 1269 1282 1333 1701 2144

WATSON JOHN see MACLAREN, IAN
WATSON, JOHN BROADUS, American psychologist. (1878-)
466, 1888

WATSON, JOHN WHITTAKER, American journalist and verse-writer (1824-1890)
1858

WATSON SYDNEY No biographical data available
1478

WATSON, THOMAS, English poet (1557?-1592)
1175

WATSON, WALTER, Scottish poet (1780-1854)
1132

WATSON, SIR WILLIAM, English poet (1858-1935)
6, 26, 61, 88, 93, 116 171, 206 212 244, 284, 304, 368 379, 454 473, 482, 556, 557, 614, 621 629, 635 722, 783, 797 798, 865, 888, 897 923, 954, 964 992 996, 999 1016, 1030 1060 1067 1073, 1115 1125, 1130, 1249 1270, 1291 1248, 1260 1283, 1306 1370, 1380 1445 1463, 1468, 1474 1486, 1490, 1521, 1532 1535, 1548, 1617, 1707, 1709 1716, 1762, 1772, 1782, 1817, 1826, 1853, 1879 1885, 1942, 1983, 2051, 2099, 2147, 2186 2196, 2223, 2230, 2242

WATTERSON HENRY, American editor and journalist (1840-1921)
144 280

WATTLES, WILLARD AUSTIN, American educator and poet (1868-)
262 336

WATTS, ALAN, ALEXANDER, English poet and journalist. (1797-1864)
38, 1325, 1804, 1862

WATTS, [MRS.] ALAN, ALEXANDER, English poet (1799-1873)
1804

WATTS, ISAAC, English hymn writer (1674-1748)
144, 158, 161, 196, 231, 253, 269, 385, 394, 487, 541, 553, 649, 698, 794, 804, 827, 828, 846, 850, 883, 884, 885, 888, 890, 898, 908, 934, 980, 1068, 1122, 1125, 1242, 1307, 1349, 1368, 1377, 1432 1465, 1567, 1609 1699,

1700, 1746, 1799, 1792, 1810, 1831, 1843, 1847, 1939, 1987, 2003, 2274

WATTS-DUNTON, WALTER THEODORE, English critic, novelist and poet (1832-1914)
97, 270, 283 284, 732, 1051, 1169, 1176, 1220, 1404 1524, 1883

WAYLAND, FRANCIS, American Baptist clergyman, educator and metaphysician (1796-1865)
912

WEATHERLY, FREDERIC EDWARD, English verse-writer (1848-1929)
879 1779, 1870, 2102

WEAVER, JOHN VAN ALSTYNE, American poet and novelist (1893-1938)
482 2268

WEBB, CHARLES HENRY, American journalist (1834-1905)
741, 1780, 1781

WEBB, 'HOFFY' No biographical data available.
1987

WEBBE, CHARLES, English poet (d. 1675)
1202

WEBBER, BYRON, English writer and journalist (1838-1913)
171

WEBSTER, DANIEL, American statesman and orator (1782-1852)
38, 54 58 63, 64 158 266, 274, 296, 334, 431, 508, 547, 607, 638, 674 723, 816, 974, 980, 1028, 1031, 1055, 1056, 1083, 1104 1106, 1307 1312 1340, 1415, 1419, 1427, 1458, 1466 1715, 1933, 1967, 1990, 1995, 2061, 2069, 2110 2123, 2129

WEBSTER, JOHN, English dramatist (1580?-1625?)
42, 50, 235, 327, 375, 380 426, 463, 486, 539, 680, 772, 871, 890, 915, 988, 1030, 1066, 1154 1256, 1278, 1484, 1625, 1735 1777, 1884, 1885 2190

WEBSTER, JOHN, and MARSTON, JOHN, English dramatists and collaborators (1580?-1625?), (1575?-1634)
446 704

WEBSTER, JOHN, and ROWLEY WILLIAM, English dramatists and collaborators (1580?-1625?) (1585?-1642?)
732

WEBSTER, NOAH, American philologist and lexicographer (1758-1843)
1068

WEDGWOOD, JORIAN, English potter (1730-1795)
1605 1841

WEEKS, MASON LOCKE, American biographer and miscellaneous writer (1759-1825)
2123

WEGGALL, ARTHUR, English Egyptologist. (1880-1934)
762

WEINSTEIN, HARRY, American lawyer (1886-)
1728, 2276

WEISS, JOHAN, American Unitarian minister and writer on literary topics. (1818-1879)
938, 1000, 1075

- WEISS, CHRISTIAN FELIX, German lyric poet and writer for children (1726-1804)
2021
- WELBY, [MRS] AMELIA COFFUCK, American verse-writer (1819-1852)
1155 1297 1915
- WELDON SIR ANTHONY English historical writer (d. 1649?)
1472
- WELLER CHARLES E., American typewriter expert (1840-1925)
2282
- WELLES, WINIFRED [MRS HAROLD A. SHERMAN], American poet (1893-)
176
- WELLESLEY, ARTHUR, first DUKE OF WELLINGTON see WELLINGTON, DUKE OF
- WELLESLEY, HENRY, English scholar and antiquary (1791-1866)
569
- WELLINGTON, ARTHUR MELLER, American engineer (1847-1895)
1764
- WELLINGTON, DUKE OF, ARTHUR WELLESLEY, first DUKE OF WELLINGTON English Field Marshal (1769-1852)
274, 557, 581 846, 865, 977, 983, 1325, 1378 1554 1691, 1764, 1848, 1862, 1864 1867, 2083, 2110, 2117, 2127
- WELLS, CAROLYN [MRS HADWIN HOUGHTON] American humorist and writer of mystery stories. (1868-1942)
360, 1157 2002, 2186, 2203, 2296
- WELLS CHARLES JEREMIAH, English poet (1799?-1879)
1171, 1698
- WELLS, HENRY GEORGE, English novelist and social reformer (1866-)
80, 384, 557 562, 641, 732, 751, 794, 896, 951 969 1006, 1116, 1146, 1220, 1325, 1337, 1467, 1571, 1680, 1808, 1983 2099, 2110, 2180
- WELLS ROLLIN J. American poet (1848- ?)
29
- WENDELL, JACOB, JR., American playwright and actor (1869-1911)
360
- WENDELL, MARY ANN American, daughter of Jacob Wendell. (d. 1931)
236
- WERNER CARL, contemporary American writer
258
- WESLEY, CHARLES, English Methodist divine and hymn-writer (1707-1788)
253, 264, 269 271 407, 515, 618, 791, 887, 1124, 1696, 1744, 1890, 1891, 2181
- WESLEY, JOHN, English evangelist and leader of Methodism. (1703-1791)
150, 278, 496, 562 1124, 1315, 1458, 1493 1842 2110
- WESLEY, SAMUEL, THE ELDER, English divine and poet (1662-1735)
198, 492, 823, 876, 1149, 1178, 1349, 1767
- WHEE, BENJAMIN, American painter, lived in England. (1738-1820)
1448

- WEST, GILBERT, English miscellaneous writer (1703-1756)
589 1045, 1300 2016
- WEST, REBECCA (pseud of MRS CECILY FAIRFIELD ANDREWS) English novelist (1892-)
1166
- WEST RICHARD, English poet (1716-1742)
826, 1248
- WESTCOTT, EDWARD NOYES, American novelist. (1847-1898)
471, 804
- WESTERN, HUGH (pseud of ALFRED E. HAMILL), American poet (1883-)
567
- WESTON, R. P., American song writer
2284
- WEARTON EDITH JONES American novelist (1862-1937)
473, 2076
- WEARTON SIR GEORGE, first BARONET, English astrologer (1617-1681)
471
- WHATELY, RICHARD, English scholar and prelate, Archbishop of Dublin (1787-1863)
70 226 592, 860, 914, 1595, 1846 2054
- WHEELER JOHN HILL, American historian (1806-1882)
2282
- WHEELLOCK JOHN HALL, American poet and editor (1886-)
276, 512, 513 1218 1600
- WHETHAM SIR WILLIAM CECIL DAMPIER, English educator and scientific writer (1867-)
1765
- WHETSTONE, GEORGE, English miscellaneous writer (1544?-1587?)
289, 607, 822 1723 2236
- WHITWELL, WILLIAM English philosopher and educator (1794-1866)
82 706 1724
- WHITCHCOTE, or WHITCHCOTE, BENJAMIN English divine, educator and religious writer (1600-1683)
735, 1690, 1696, 2051
- WHITCHER, GEORGE MEASON, American educator and miscellaneous writer (1860-)
899
- WHIPPLE, EDWIN PERCY, American essayist and critic (1819-1886)
186, 251 759, 762, 1000, 1106, 1828
- WHISTLER, JAMES ABBOTT McNEILL, American painter and etcher, living in London (1834-1903)
99, 102, 103, 105, 106, 108, 340, 341, 486, 544, 727 1157, 1414, 1447, 1581, 2147
- WHITAKER, ROBERT, American clergyman and verse writer (1863-)
1161
- WHITCOMB, SELDEN LINCOLN, American educator (1866- d.)
1445
- WHYTE, ELWYN BROOKS, American miscellaneous writer (1860-)
1175, 1668

WHITE, HENRY KIRKE, English poet (1785-1806)
221, 311, 579, 856, 1138, 1291, 1321, 1344, 1610, 1748, 1749, 1814, 2004, 2092

WHITE, JAMES TERRY, American editor and poet (1845-1920)
945

WHITE, JOSEPH BLANCO, English theological writer (1775-1841)
1149, 1402

WHITE, RICHARD GRANT, American Shakespearean scholar and critic (1821-1885)
2097, 2219

WHITE, WILLIAM ALLIN, American editor and publicist. (1868-1944)
891, 1644, 2042, 2069

WHITEHEAD, PAUL, English satirist (1710-1774)
318, 917, 1576

WHITEHEAD, WILLIAM, English Poet Laureate (1715-1783)
1056, 1241, 1532, 1978, 2081, 2167

WHITING, GEORGE, American song writer
2143

WHITLOCK, RICHARD, English writer (fl 1654)
181

WHITMAN [MRS] SARAH HELEN POWER, American critic and verse-writer (1803-1878)
582, 687, 688, 1401, 1672, 2087

WHITMAN, WALT, American poet (1819-1892)
25, 32, 40, 52, 54, 55, 82, 87, 88, 111, 114, 159, 176, 191, 202, 210, 237, 275, 287, 305, 378, 393, 399, 407, 433, 438, 574, 579, 581, 590, 606, 614, 635, 675, 690, 733, 775, 784, 785, 812, 822, 855, 931, 955, 967, 970, 1033, 1063, 1088, 1095, 1149, 1155, 1156, 1161, 1167, 1176, 1239, 1245, 1247, 1294, 1316, 1344, 1364, 1387, 1397, 1398, 1402, 1404, 1441, 1443, 1471, 1473, 1490, 1503, 1517, 1530, 1539, 1563, 1613, 1652, 1690, 1718, 1774, 1804, 1814, 1826, 1835, 1859, 1873, 1889, 1893, 1915, 1939, 1957, 1983, 2068, 2103, 2113, 2123, 2163, 2231, 2237, 2241

WHITMILL, [MRS.] C. T., contemporary English writer
263

WHITNEY, [MRS.] ADELIN DUTTON TRAIN, American novelist and verse writer (1824-1906)
26

WHITNEY, GEOFFREY, English poet. (1548?-1601?)
1035, 2031

WHITSON, BETTE SLATER, American song-writer
484

WHITTIER, WILFRED ("JOHN O' LONDON"), contemporary English editor
1168

* WHITTIER, JOHN GREENLEAF, American poet. (1807-1892)

WHUR (or WHAURE), CORNELIUS. No biographical data available
742

WHYTE-MELVILLE, GEORGE JOHN, English novelist and poet (1821-1878)
931, 988, 1208, 1225, 1512

WICKERSHAM, GEORGE WOODWARD, American lawyer and statesman (1858-1936)
905, 1619

WICKHAM, ANNA [MRS. PATRICK HENRY], English poet (1834-)
12, 248, 940, 1223, 1277, 1539, 2139, 2146, 2193, 2216

WICKLIFFE, CHARLES A., American politician (1788-1869)
1644

WIDEMER, MARGARET, American poet and novelist. (1880-)
374, 427, 1915, 2193

WIELAND, CHRISTOPH MARTIN, German poet. (1733-1813)
593, 644, 778, 1512

WILBERFORCE, SAMUEL, English prelate successively Bishop of Oxford and Winchester (1805-1873)
1324

WILBY, JOHN, English madrigal composer (fl 1598-1614)
309

WILCOX, CARLOS, American Congregational clergyman and verse writer (1794-1827)
402

WILCOX, ELLA WHEELER, American poet (1855-1919)
24, 35, 336, 368, 378, 404, 446, 454, 464, 737, 810, 872, 981, 1037, 1051, 1077, 1115, 1197, 1218, 1277, 1421, 1435, 1445, 1458, 1585, 1727, 1760, 1813, 1834, 1928, 2091, 2181, 2244

WILDE, GEORGE JAMES DE, English journalist (1807-1871)
903

WILDE, OSCAR O'FLAHERTY WILLS, Irish wit, poet and dramatist (1856-1900)
9, 20, 33, 41, 53, 56, 61, 69, 85, 99, 101, 102, 103, 106, 108, 129, 133, 136, 144, 181, 203, 218, 242, 244, 257, 300, 302, 322, 340, 347, 348, 352, 357, 368, 417, 432, 431, 454, 491, 508, 544, 548, 556, 562, 594, 595, 642, 661, 662, 663, 686, 694, 704, 706, 754, 760, 765, 810, 865, 874, 877, 879, 903, 928, 944, 946, 991, 1008, 1039, 1074, 1110, 1116, 1119, 1132, 1143, 1150, 1166, 1182, 1184, 1192, 1195, 1202, 1204, 1205, 1207, 1240, 1256, 1258, 1262, 1265, 1271, 1277, 1278, 1279, 1280, 1318, 1325, 1327, 1344, 1346, 1350, 1358, 1366, 1370, 1416, 1448, 1453, 1476, 1494, 1508, 1510, 1539, 1545, 1562, 1567, 1586, 1601, 1602, 1603, 1614, 1615, 1617, 1665, 1679, 1736, 1755, 1759, 1760, 1788, 1791, 1808, 1825, 1833, 1835, 1859, 1860, 1884, 1925, 1928, 1942, 1963, 1971, 1978, 1981, 1982, 1996, 2020, 2046, 2100, 2104, 2110, 2123, 2144, 2147, 2178, 2181, 2183, 2194, 2196, 2207, 2230, 2235, 2237

WILDER, RICHARD HENRY, American lawyer and verse-writer (1789-1847)
1142

WILKINS, THORNTON NIVEN, American novelist and educator (1897-)
1166

- WILHELM I, King of Prussia and Emperor of Germany (1797-1888)
768
- WILHELM II third Emperor of Germany (1859-1941)
557 768, 2120 2147
- WILKES, JOHN, English politician (1717-1797)
6 471
- WILKINS, GEORGE, English dramatist and pamphleteer (fl 1607)
499 2183
- WILKINSON, MARGUERITE [MRS. JAMES G WILKINSON] American poet (1883-1928)
164, 194
- WILLARD ELMMA HART, American educator and poet (1787-1870)
1777, 2182
- WILLARD FRANCES ELIZABETH, American temperance leader (1839-1898)
1620
- WILLIAM THE CONQUEROR, King of England (1027?-1087)
213
- WILLIAM THE SILENT, PRINCE OF ORANGE, founder of the Dutch republic (1533-1584)
1489 1797
- WILLIAM II (WILLIAM RUFUS), King of England (c ? -1100)
417, 1044
- WILLIAM III, PRINCE OF ORANGE, later King of England (1650-1702)
417, 1467, 2110
- WILLIAMS, BERTIE YOUNG [MRS KARL H J], contemporary American writer
133
- WILLIAMS, FRANCIS HOWARD, American editor and poet. (1844-1922)
2132
- WILLIAMS, HARRY, English song-writer (1874-1924)
92, 366, 2294
- WILLIAMS HELEN MARIA, English miscellaneous writer (1762-1827)
1588
- WILLIAMS, ISAAC, English poet and theologian. (1802-1865)
845
- WILLIAMS, JAMES, contemporary English writer
964
- WILLIAMS JOHN SHARP, American politician (1854-1932)
818
- WILLIAMS, ROGER, American colonist and apostle of toleration. (c 1600-1688)
1921
- WILLIAMS, SARAH (SARRE), English verse-writer (1841-1868)
1932
- WILLIAMS, THEODORE CRESKENSWE, American verse-writer (1855-1915)
374, 1126
- WILLES, NATHANIEL PARKER, American poet, essayist and dramatist. (1806-1867)
80, 110, 379, 388, 398, 627, 888, 1026, 1057,

- 1208, 1268, 1588, 1840, 1859, 1917, 2067, 2141
- WILLSON, BRYON FORCEYTH, American verse-writer (1837-1867)
1290
- WILMOT, HENRY, first EARL OF ROCHESTER, English soldier and courtier (1612?-1658)
1415
- WILMOT JOHN, second EARL OF ROCHESTER English poet (1647-1680)
29, 72 80 194, 244 306, 332, 652, 1498, 1532 1680, 2143, 2186, 2207
- WILMOT SIR JOHN EARDLEY, English jurist (1709-1792)
540
- WILSON, ALEXANDER, English ornithologist (1766-1813)
417, 868 2210
- WILSON AKNE ELIZABETH contemporary American writer
1202
- WILSON CHARLES A, American song-writer
1833 2294
- WILSON, H SCHULTZ No biographical data available
212
- WILSON, HARRY LEON American novelist (1867-1939)
12, 45 778, 892 1376, 1398, 1573, 2234
- WILSON, JOHN, English playwright (1627?-1696)
224, 345, 377, 717, 1664
- WILSON JOHN (CHRISTOPHER NORTH), Scottish editor and poet (1785-1854)
163, 208, 281, 547, 554 1036, 1075, 1088 1256, 1362, 1383 1443, 1444, 1545, 1653, 1750 1820, 1898, 1920 1991, 2149, 2171, 2223
- WILSON, JOHN, English bookseller (c 1875)
189
- WILSON MCLANDBURGH, contemporary American writer
1434, 1741
- WILSON ROBERT, THE ELDER, English actor and playwright (c ? -1600)
145, 497, 1818
- WILSON, ROBERT BURNS, American poet. (1850-1916)
643, 1261
- WILSON, THOMAS, English scholar, Secretary of State (1525?-1581)
125, 382, 400, 497, 1070, 1134 1292, 1461
- WILSON, THOMAS, English prelate, Bishop of Sodor and Man (1663-1755)
8, 97, 120, 243, 267, 373, 489, 599, 620, 628, 743 747, 773, 806, 888, 938, 1210, 1280, 1424 1608, 1713 1991
- WILSON THOMAS WOODROW American educator, historian, and twenty-eighth President of the United States (1856-1924)
54, 55, 58 60 65, 66, 67 204, 225, 304, 431 433 436 508, 666 675, 698, 723, 725, 742, 768, 815, 975, 1008, 1021, 1088 1080, 1088, 1104, 1106, 1153, 1161, 1223, 1308, 1379, 1380, 1470, 1471, 1472, 1543, 1546, 1548,

- 1550, 1558, 1578, 1612, 1618, 1717, 1836
1860, 1865 2048, 2050, 2066, 2099, 2110
2115, 2282
- WINCHELSEA, Countess of, see FINCH, ANNE
- WINCHESTER, MARQUIS OF, see FAULEY, WILLIAM
- WINDHAM, WILLIAM, English statesman (1750-1810)
1229, 1453
- WINDOM, W. H., American song writer
2295
- WINTFIELD, ALAN T. No biographical data available
601
- WINGATE, PHILIP, American song writer
1883
- WINKLER, JOHN K., American writer of biography (1891-)
66, 1600, 1601
- WINK, MARY DAY, contemporary American writer
1802
- WINSLOW, ANNE GOODWIN [Mrs. E. E. Winslow] contemporary American writer
1197
- WINSLOW, EDWARD, English Governor of Plymouth Colony (1595-1655)
198
- WINTER BANKS, American song writer (1855-1936)
2295
- WINTER, WILLIAM, American dramatic critic and poet (1836-1917)
50 884 1037 1139, 1171 1257, 1387, 1496, 1808 1939 2229
- WINTHER, CHRISTIAN, Danish lyrical poet (1796-1876)
1406
- WINTHROP, JOHN, New England colonist, Governor of Massachusetts (1588-1649)
1104
- WINTHROP, ROBERT CHARLES, American statesman and orator (1809-1894)
57, 58, 64, 530 1463 1492
- WINTLE, WALTER D. No biographical data available.
1931
- WIRT, WILLIAM ALBERT, American educator (1874-1938)
1715
- WISDOM, ROBERT, English prelate, Archdeacon of Ely (? -1568)
2017
- WISK, STEPHEN SAMUEL, Jewish rabbi, born in Hungary (1874-)
1691
- WISHART, GEORGE, Scottish reformer (1513?-1546)
417, 1821
- WISTER, OWEN, American novelist and miscellaneous writer (1860-1938)
324, 492
- WITHERS, or WITHERS, GEORGE, English poet and pamphleteer (1588-1667)
17, 85 221, 270 271, 360, 873, 958, 1082, 1177,
- 1261, 1354, 1403, 1506, 1526, 1884, 1991, 2017, 2199
- WITHERSPOON, JOHN, Scottish-American Presbyterian divine and educator, President of the College of New Jersey now Princeton University (1723-1794)
2219
- WIDROEPER, JOHN, English commentator (fl 1623)
84 118, 245, 726, 728, 923, 1511, 1650
- WOEFCKE, FRANZ, German Orientalist (1826-1864)
1539
- WOLCOT, JOHN (PETER PINBAR), English satirist and poet (1738-1819)
92 124 125 126 146 221, 302 343, 455, 473, 522, 524 580 592, 626, 642, 676, 766 803, 903, 1015, 1035, 1297, 1327, 1332 1480 1522, 1550, 1564 1665 1737, 1852, 2016, 2052, 2055, 2166, 2250
- WOLFE CHARLES, Irish poet. (1791-1823)
394 402 709, 1870
- WOLFE, HUMBERT, English poet (1885-1940)
167 402, 692 1156 1250
- WOLFE, JAMES, English general (1727-1759)
260, 417, 1517
- WOLSEY, THOMAS, English Cardinal and statesman (1475?-1530)
534 1801
- WOMBAT, R. T., American verse-writer
865 955 1434 1788
- WOOD, CLEMENT, American poet and miscellaneous writer (1888-)
1115
- WOOD [Mrs.] HENRY (ELLEN), English novelist. (1814-1887)
1663
- WOOD, J. T., American song-writer (fl 1880)
282
- WOODBERRY, GEORGE EDWARD, American critic, editor and poet (1855-1930)
52 136, 181, 197 203, 321, 400 555, 1462, 2688
- WOODBRIDGE, BENJAMIN, English divine, first graduate of Harvard College (1622-1684)
572
- WOODBRIDGE, FREDERIC JAMES EUGENE, American educator (1867-)
1391
- WOODFALL, HENRY SAMPSON, English printer and journalist (1739-1805)
247
- WOODLOCK, THOMAS FRANCIS, Irish born American financial writer (1866-)
1084
- WOODBUFF, [Mrs.] JULIA LOVINE MATILDA [W. M. L. JAY], American writer and compiler (1833-1909)
391
- WOODVILLE, ANTHONY, BARON SCALES and second EARL RIVERS, English statesman and compiler (1442?-1483)
732, 1701
- WOODWARD, JOSIAH, English writer (fl 1770)
953

- WOODWARD, WILLIAM E., American miscellaneous writer (1874-)
60, 64, 637
- WOODSWORTH, SAMUEL, American journalist and verse-writer (1785-1842)
252, 1394 2126 2205
- WOOLCOTT, ALEXANDER, American essayist and dramatic critic (1887-1943)
1369
- WOOLSEY, JOHN MUNRO, American jurist. (1877-)
1263
- WOOLSEY SARAH C., see COOLIDGE, SUSAN
- WOOLSON, CONSTANCE FESTIMORE, American poet and novelist (1848-1894)
603
- WOOLTON JOHN, English divine, Bishop of Exeter (1535?-1594)
417
- WORDSWORTH, CHRISTOPHER, English educator and divine (1774-1846)
515
- WORDSWORTH DOROTHY [Mrs EDWARD QUILMAN], English poet, daughter of William Wordsworth (1804-1847)
2160
- WORDSWORTH, DAMP, ELIZABETH, English poet (1840- ?)
280
- * WORDSWORTH WILLIAM, English poet (1770-1850)
- WORK, HENRY CLAY, American printer and song writer (1832-1884)
1878 2295
- WOTTON, SIR HENRY, English diplomatist and poet (1568-1639)
271 342, 402 452, 546 633 672 853 974
1002, 1136 1345, 1561 1604, 1668 1744, 1787
2090 2199
- WRANGLHAM, FRANCIS, English classical scholar and miscellaneous writer (1769-1842)
757
- WREN, CHRISTOPHER, English biographer (1675-1747)
95 1340
- WRIGHT, FRANCES A. [MADAME D'ARUSMONT], Scottish reformer, who settled in the United States in 1830 (1795-1852)
1829
- WRIGHT, LEONARD, English controversialist (fl 1591)
120 466, 735, 738, 750, 2179
- WRIGHT, THOMAS, English philosopher (fl 1604)
237, 648
- WRIGHT, THOMAS, English antiquary (1810-1877)
442, 604, 1047
- WRIGHT, WILLARD HUNTINGTON (S. S. VAN DYKE), American novelist and miscellaneous writer (1888-)
2199
- WROTHESLEY, CHARLES, English herald and chronicler. (1506?-1562)
874

- WYATT, SIR THOMAS, English poet. (1503?-1542)
177, 289, 327, 570, 602, 712, 714, 1226, 1615, 1851, 1992, 2011, 2032, 2170, 2193, 2199 2271
- WYCHERLEY, WILLIAM, English dramatist (1640?-1716)
71 173 174 208 218, 351, 462, 465, 471, 479, 1007, 1091, 1266 1270, 1325, 1394, 1537, 1580, 1701 1980 2016, 2139 2145 2159, 2172, 2220
- WYCLIFFE, JOHN, English theologian and religious reformer (? -1384)
243 431 1491, 1635, 1822 2026
- WYKEHAM, WILLIAM OF, English prelate Bishop of Winchester and founder of New College, Oxford (1324-1404)
1258
- WYLDE, ROBERT, English Puritan divine and poet (1609-1679)
162
- WYLLIE, ELINOR HOYT, American poet and novelist (1885-1928)
133, 399 1218 1873, 2193 2226 2261
- WYNDHAM, SIR WILLIAM, third BARONET, English politician (1687-1740)
1605
- WYNN, JOHN HULLSTONE, English miscellaneous writer (1743-1788)
859
- WYNN, DR SHIRLEY WILMOTT, American physician and former Health Commissioner of New York City (1882-)
461

X

- XENOCRATES, Greek philosopher (396-314 B.C.)
1825
- XENOPHANES, Greek philosopher and poet (c 576-480 B.C.)
333, 473 1059 2049, 2166
- XENOPHON, Grecian general, historian and essayist (c 430-355 B.C.)
45, 1578 1626, 1874

Y

- YALDEN, THOMAS, English poet (1670-1736)
463 1049
- YARRANTON, ANDREW, English engineer and agriculturalist (1616-1684?)
1304 1798
- YATES, EDMUND, English poet, playwright and journalist (1831-1894)
609 663, 1857
- YATES, JOHN HENRY, American poet. (1837- ?)
694
- YATES, SIR JOSEPH, English judge (1722-1770)
951
- YEATS, WILLIAM BUTLER, Irish poet and dramatist. (1865-1939)
37, 136 152 484, 806 877, 889, 898, 1630, 1743 1872, 1975, 2007, 2261
- YEATS-BROWN, FRANCIS, English journalist (1886-1944)
651

YELLEN, JACK, contemporary American song-writer (1892-)
856 2295
YELVERTON, BARRY, first Viscount Avonmore, Irish lawyer (1736-1805)
1090
YONCE, NICHOLAS, English musician (d 1619)
1284
YOUVO, ARTHUR, English agriculturist and traveler (1741-1820)
466 671 1622
YOUNG, BRIGHAM American Mormon leader (1801-1877)
891
YOUNG REV E J, American clergyman and writer (fl 1860)
1466
*YOUNG, EDWARD English poet (1683 1765)
YOUNG, FRANCIS BRETT, English novelist and poet (1884-)
660
YOUNG GEORGE W No biographical data available
1164
YOUNG SIR JOHN No biographical data available
1016
YOUNG, RITA JOHNSON American song writer and playwright (1875 1926)
1216
YOUNCE WILLIE American song writer
2295
YRIARTE TOMAS DE, Spanish poet and translator (1750-1791)
485, 566, 812

Z

ZAMORSKI JAN Polish statesman and scholar (1541-1605)
1039
ZANOWILL, ISRAEL English novelist and playwright (1864-1926)
55, 115 265, 978 1136, 1205, 1308 1346 1398, 1464 1690, 1938 2112, 2236
ZATKOWSKA, MARTA, American poet (1902-)
40
ZECRI, AMANDO, contemporary Chilean journalist and novelist
1017
ZELLER, EDUARD German theologian and philosopher (1814-1908)
2114
ZENO Greek founder of Stoic school of philosophy (c 355)
20 130 502, 511, 643 726 1054, 1176, 1415, 1816, 2091
ZENONIUS Greek sophist (a d 117-138)
1708 1971
ZENODOTUS Greek grammarian and critic (fl 280 B C)
1179
ZINKLE REV F B American clergyman and writer (fl 1868)
195
ZOROASTER, Persian philosopher and founder of the Magian system of religion (c 500 B C)
639

INDEX AND CONCORDANCE

SUGGESTIONS FOR THE USE OF THE CONCORDANCE

THE CONCORDANCE is a word index to all the quotations in the book, grouped alphabetically by leading words and phrases, with a reference not only to the page on which the quotation may be found, but also to its number on the page, so that it may be turned to instantly. The first entry in the index on the following page is 39 13, which means the thirteenth quotation on page 39. Identifying words and phrases are generously given, in order that a quotation which is not exactly remembered may be traced through any one of a number of channels.

Let us suppose that the phrase which is being sought is, "The conscious water saw its God, and blushed." Perhaps all that is remembered of it is that it has something to do with water seeing God, or with water blushing. In either case it would be evident that the place to look for it is under "Water." It could of course be looked for in the text under that subject, where it would be found (2124 14), with a cross reference to "Miracle," where the whole quotation, together with several variations, has been placed because it has to do with the miracle of turning water into wine. But the easier way would be to look under "Water" in the CONCORDANCE, where two entries referring to it will be found, "conscious water saw its God," and "saw its God and blushed," both referring directly to the main quotation, 1315 14. And it will also be found under "Blushed" ("saw its God and b") in case any one should happen to look there first.

So with every quotation in the book. The word selected for the index entry is always the noun—if there is a noun—which is the subject of the sentence in the above case "Water." But many others are thrown in for good measure as "Blushed" is in this instance so that the quotation may be found even if the principal noun is incorrectly remembered. "Chip of the old block" for example, is entered under both "Chip" and "Block." Where there is no noun, the principal adjective or verb is used. Absent one from another will be found under "Absent." "Who excuses accuses" will be found under both "Accuses" and "Excuses." An effort has also been made to include all unusual words and phrases by which a quotation might stand out in the memory. "A biscuit or two with Brie" is naturally indexed under "Biscuit," but it will be found also under "Brie."

The only exception to this detailed indexing is where the subject is a very short one. The black letter lines in the CONCORDANCE indicate subject headings in the body of the book, and where the subject runs less than a column of text, such as "Abstinence," the quotations under this subject carrying this word are not indexed separately unless they are unusually important, and the reader should turn at once to the subject itself and run through the entries under it—a matter of a moment. Where the same key word occurs in quotations under other headings it is, of course indexed. Thus under the black letter subject heading "Abstinence" in the CONCORDANCE will be found two entries from quotations on other pages. This system was adopted in order to keep the CONCORDANCE free from unnecessary entries and to hold it within manageable proportions.

Some niceties of the alphabetical arrangement should perhaps be explained. Under each subject the singular noun comes first ("God," for example), then the singular possessive ("God's"), then the hyphenated compounds ("God-like"), then the plural ("Gods"), and finally the plural possessive ("Gods'"). Proper nouns precede common nouns. All foreign language quotations follow the English ones, even if the key word is identical, so that the French entries beginning with "Art" for instance will be found immediately after the English ones beginning with the same word. It should also be remembered that a word is sometimes spelled in different ways, as "blessed" and "blest." Cross-references call attention to this, and both spellings should be consulted as the text follows the style used by the author.

All entries necessarily are very brief, but an effort has been made to give sufficient context to enable the reader to identify the quotation readily. It should be pointed out, however, that the mind of the reader will not always run exactly in accord with the mind of the indexer, and the phrase which springs to the reader's memory may not be the exact one which the indexer has chosen, in which case a little perseverance may be necessary to turn up the quotation desired.

No one can get the full benefit of this book without understanding thoroughly the use of the CONCORDANCE for it is the key to its contents, and if the reader will spend a little time familiarizing himself with the suggestions given above he will find the book much more useful and satisfactory than it could otherwise be.

INDEX AND CONCORDANCE

A		Absence continued		Abundance continued	
A B C, old man learning	39 13	and love taught if true	1599 2	supply for want	874 2
his A		conspicuous by its a	2 1	Abuse ancient a sacred	1596 15
A double S	2015 13	darkens landscape o'er	740 8	in public read in secret	258 13
A L I O U	1690 3	death to those that love	4 5	stumbling on a	811 17
A is happy B is not	643 12	diminishes little passions	3 10	Abused better much a	987 14
A loved art with capital A	102 14	dote on his very a	2 9	Abuses me to damn me	153 5
A 1	1630 4	every a is an age	2 18	to spy into a	1007 9
A singing be quiet and go		good influence to love	2 2	Abyss of time	1458 18
a		I wept thy a	4 2	Abyss of tears	301 12
Aaron shall lay both hands	672 4	increase love at second		of folly	695 2
Abad so bich canta si a	1261 16	sight	3 14	of real Being	274 6
Abatement and low voice	1193 17	is not soul torn by it	2 16	Abayman maid	482 11
Abatement and delays	1434 2	is the enemy of love	4 13	Accacia waves yellow hair	687 8
Abbe de Ville proposed a	1942 13	makes the heart fonder	3 14	with slender trunk	687 7
Abbey a quiet resting place	1168 6	of occupation is not rest	1706 13	Academe Hecademus	1096 6
hes in the A	1112 2	puts out the little	3 10	olive grove of A	1308 6
not in the A	1870 8	quickens love	3 11	Academes books the a	600 2
Abbey stones name on A	659 8	sharpen love	3 2	Academics old and new	1437 14
Abbot mad a of murmur	162 17	shown by their a	2 1	Academy of man's life	1275 3
Abbots purple as their wines	1338 3	still increases love	1 2	Acanthus on either side A	684 12
Abbrege on set a	186 6	sweeteneth friendship	3 5	Accent in soul of language	1068 11
Abdallah a dead	404 8	think not a can impair re		my a not the berries	2221 4
Abdel seraph A	663 12	spect	3 5	of Christians	10 6
Abdomen sinking at lower	939 6	his said that a conquers love	4 9	of one country	1068 11
Abc Old A	1150 8	word than death	2 17	swaggering a	1951 16
A begging we will go	144 14	Absence diminue les médiocres		Accent du pays	1068 11
Abhor all their wealth	870 19	passion	3 10	I am du discours	1068 11
selfsame thing they will a	1217 1	Absences are good influence	2 10	Accents firm and loud	1320 15
that which is evil	811 8	Absens hares non erit	2 5	of despair	1587 3
Abhorred further than seen	353 14	Absent ever a ever near	3 7	that are ours	1092 13
in imagination	961 17	greater things believed of a	3 10	yet unknown	749 3
Abide be that doth a	437 9	in body present in spirit	2 2	Access to remorse	846 12
with me	793 10	is soon forgotten	5 5	lead a of shrieking	841 18
with me from morn	1587 10	saves me a right	2 5	Accident	5 6
Abiding foolish a	456 17	one from another	2 4	happy a	6 6
Abit excessant evant	680 15	party still faulty	2 5	moving a is not my trade	1339 9
plenus sonis a	397 6	rages against the a	2 12	of an accident	7 2
Abilities are like plants	1 1	shall not be heir	2 5	of my trade	1042 4
from each according to a	2298 2	ugh the a claims	3 5	unthought on a is guilty	229 13
repressed by poverty	1570 2	speak ill of the a	2 6	Accidental as my life may	
Ability		though a present	3 1	be	1489 17
indolent a rarely rises	956 15	though a, we are present	780 1	nothing a	6 13
lean and low a	193 15	to him that a is	2 8	Accidents by flood and	
sound and sober	1 10	warned by ringing in ears	2 8	field	15 17
to forget token of great		Absent-minded beggar	1866 3	conduce to fortune	716 1
ness	1397 12	Absentem ludit cum ebrio	502 14	often befall from knowing	1031 15
to read	1673 14	Absentes adunt	2 2	wanton a take root	6 14
Abjectus non adeo cecidi		semper in a felicio	4 6	will happen	6 12
quasvis a	622 5	unifitu aurum	2 8	Accipere trepidus urgere	
Able and as fit as thou	1 11	Absenti nemo non nocuisse		columbas	868 3
for thine enemy	120 5	edit	2 8	Acceptare suspicio laqueos	1948 7
to act with vigor	423 5	Absentis sunt in a	2 12	Acceptum odium a	668 3
Abode some sacred safe a	1000 14	Absente presents endear a	2 7	accommodated as they	
where Eternal arc	403 14	so a she seems	2185 5	say a	2221 5
Abolition of war	1472 15	Abolition of faithful fight	1870 1	Accommodements	294 4
Abomination of desolation	239 16	pleasant was his a	295 1	Accomplices in crimes	1566 22
Abortives presages	1944 16	sin is clear d with a	1829 14	Accomplishments give lus	
Abou Ben Adhem, may his	1493 10	to hate a little longer	710 15	tra	1052 10
Above all thro gh all	2060 15	Abolition tampered	158 15	Account balance life a	1131 14
Above board fair and a	914 6	Abolished him with an axe	1058 1	make thine a with Heaven	382 2
Abra decked the feast	850 19	Abstain wholly or wed	245 16	on a of this	226 5
was ready ere I called	663 14	Abstamiousness	518	sent to my a	1359 16
Abraham Father A	1158 13	Abstinence	5	Accountability strict a	60 13
gave up the ghost	376 1	of virgins or widows	248 4	Accountable to none	310 6
the Joker	2887 1	total a from bad	1680 2	Accounts immensely over	
wore a stovepipe hat	2125 2	Abstract and brief chroni		paid a	1530 10
Abraham a Bozem	886 3	cles	10 4	make thy a agree	1799 27
thou hast to A. bozem	240 1	Abstracts please times	186 6	Accuracy sacrificed to con	
Abridgment of all that	737 4	Aburd or vau	948 4	science	1627 14
Abroad come a to see the		Abusantia ex a. cordis os		Accursed from their birth	1276 11
world	2030 11	loquitur	1897 17	Accusation kills an inno	
go a to admire	2030 14	Abundance give aims	776 10	cent name	1837 16
let him go a	441 15	have a. and enjoy it not	718 12	Accusations of himself be	
Abstinent drink of an a	363 14	he shall have it	1661 11	loved	1580 8
Absent		he that loveth a	2074 20	Accuse me of such things	1698 5
and death, how differ	589 12	out of a of heart mouth	1897 17	Accuse in his breast	1697 11
				Accuse who exclaims a	220 8

Ace turn up a. 752 12
 Accidents of sorrow 2020 18
 Acerbum nihil tam a. est 1461 1
 Acervus constructus a. 1237 12
 de multis grandis a. crit 2039 11
 Achmann deliver from dark 1151 12
 Achates fidus A. 664 8
 Ache and languor of ex 1068 10
 letence 1445 6
 charm a. with air 245 2
 every a. but not headache 1445 6
 my body knows 595 18
 stiff bodies with a. 517 4
 Achter's food of 376 8
 sooty flag of A. 673 3
 Achteron I'avare A. ne lache 189 10
 pas 891 7
 Achernata movebo 175 14
 Aches bundle of a. 1445 6
 fill thy bones with a. 1445 6
 Achieved nothing a. 1458 16
 Achievements Various a. 1458 16
 Achievements boasting of 174 3
 great a. cannot fail 2207 1
 how my a. mock me 424 22
 Achilles absent 1648 6
 always armed 1648 6
 not the son of A. 2 6
 whom we knew 403 17
 without Homer 1512 8
 Achilles wrath 838 18
 Achilles' false A. was 240 4
 first 1934 7
 Acid drank Phrygia a. 1934 7
 Achter ist die Zeit 985 6
 Acknowledges the corn 1644 6
 Acme of things accom 1839 13
 plished 71 4
 Acorns gave it birth 2041 2
 one day proves an oak 197 4
 Acorns good until bread 1438 4
 saks from little a. grow 818 10
 Acostumers haec a. vidua 818 10
 Acqua non a. credo a. 2127 7
 rompe 2127 7
 Acquisitio non leva 2127 3
 Acquisitio diminuitur 622 8
 fear a. 738 9
 good friend, had a. 1932 7
 hope our a. may be long 728 21
 I would have 186 16
 love creditable a. 728 11
 should sulk a. be forgot 2031 9
 Acquaintances many a. no 728 3
 friends 728 3
 throw a. into water 1704 3
 Acquiesce let us cheerfu a. 1108 13
 Acquiescence under insult 301 21
 Acquaint at bar of con 1068 16
 science 1068 16
 suffer not accused than a. 1068 16
 Acquiesce to things a. 1068 16
 of our God 2228 2
 down with radiant seed 1094 3
 down with royal seed 1094 3
 win this a. first 1615 10
 Acres hide their light 1615 10
 in a. and a. 637 7
 three a. and a. cow 637 7
 works his ancestral a. 637 7
 Acres: we went a. 1553 4
 Ad 322 118
 according to custom 1078 8
 according to nature 1078 8
 as if I did not know it 1078 8
 leave men would a. 637 7
 each a. a. 1094 3
 each man an a. of God 1445 6
 free to a. free to refrain 1445 6
 from honest malice purely 1445 6
 stood to do religiously 1445 6
 great in a. or thought 1445 6
 in Adam's a. he believes 1445 6
 in this a. what details 1445 6
 Ad 10124 1
 in this a. 10124 1

Act continued
 last a. commands the play 1911 1
 last a. crowns the 1911 1
 play 1212 5
 lewd and lewd a. of sin 1224 3
 nothing in passion 83 3
 sleep an a. or two 1911 6
 sow an a. reap habit 445 6
 to do the a. 2132 2
 unselfish a. perfumed flower 406 2
 we do not a. that just 2144 2
 while there yet is time 1687 22
 Acta deos nunquam mor 424 12
 talia fallunt 2228 8
 exteriora indocent 1193 8
 non quam diu sed bene a. 1193 8
 Acted she a. right 445 6
 so well she a. every part 1978 15
 Acting 10 1
 lowest of the arts 757 4
 only when off he was a. 145 15
 without design 307 11
 Action compare a. with con 966 16
 temptation 1661 10
 fairest a. of life 2116 10
 great when not great pur 1835 3
 pose 1835 3
 imitate a. of a tiger 7 4
 in a. how like an angel 1711 12
 is but concerned thought 1711 12
 is its own reward 1711 12
 in transitory 1711 12
 ingly a. to assist fallen 1711 12
 lose the name of a. 127 3
 no stronger than a flower 127 3
 no worthy a. done 127 3
 one long second best 1541 3
 only cure for grief 541 3
 prompted by anger 79 17
 some place bites in a. 1006 2
 spheres of a. 452 4
 suit the a. to the word 1724 6
 turn good a. into ridicule 1724 6
 two kinds of right a. 1724 6
 ungraciously a. 2243 4
 what a. is to orator 1724 6
 whether foul or fair 8 3
 Action ne dont pas passer 1661 10
 po r grande 1661 10
 Actiones curavi brunnas 1931 15
 Actions account of all 22 3
 are a kind of words 2227 10
 are our epochs 1134 5
 are their eloquence 1231 4
 bright a. of the just 2009 18
 cover secret a. 900 17
 for arguments, not words 2227 2
 from These all human a. 792 13
 great a. speak great minds 2093 3
 men a. are too strong 7 13
 nobler than boasting 2228 15
 more precious than words 2228 15
 my a. are my ministers 244 7
 noble a. characterize the 1407 15
 great 1036 7
 not always a. show man 732 11
 not words 534 13
 objects of poetry 908 77
 one may cover secret a. 7 14
 speak great minds 7 14
 speak louder than words 8 1
 that a man might play 2176 17
 thy a. to thy words accord 2227 7
 to understand human a. 1231 15
 virtuous a. born and die 1760 114
 Actions contriv lew a. no 900 17
 Crises 792 11
 Actio decorum crudere 792 11
 Active-vallant more a. 792 11
 Abbot anybody may see he 10 9
 in an a. 10 9
 as an imperfect a. 10 9
 "Bain" a. 10 9
 like a doll a. 10 9
 must perform with art 10 9
 fun Goodwin was an a. 10 9
 well-wooded a. 10 9
 when A. seeks to rest 10 9
 you are a. in a. play 1224 17

Actors beggars, a. buf 9 13
 focus never meddle with a. 1244 4
 the usual three 9 13
 there are no more a. 9 13
 Acts are like fair pictures 1951 16
 exemplary 282 8
 first four a. already past 895 11
 thence wait on chance 22401 3
 his a. bring seven ages 914 8
 honest a. from principles 914 8
 illustrious a. high raptures 1523 7
 keep good a. in memory 7 5
 names unremembered 1072 16
 of black night 338 3
 review then your a. 17681 17
 to one end 226 7
 today precedents to 1087 8
 wilful a. and aggressions 1526 7
 your a. are queens 424 8
 Actum ne agas 424 8
 nil a. credens 424 8
 Actumst aliet, perist 1730 4
 Acti testis a. 1730 4
 Ad infinitum proceed a. 6791 9
 Ada, sole daughter 265 9
 Adage cat i the a. 223 12
 heaven sprung a. 1242 13
 old a. about gladiators 7074 8
 Actum alit from A. began 73 3
 between A. and me 2145 9
 cup of cold A. 2145 9
 ere of hve possess'd 11 8
 Father A. first was foiled 2194 17
 first A. 11 9
 first of men 510 10
 four letters represent 110 8
 from the crumpled life 481 11
 gardener A. and wife 72 10
 of created A. master 2195 10
 goodliest man of men 11 16
 ground, father A. filled 73 4
 had an 12 9
 happiness of men 11 7
 let us be grateful to A 2235 6
 Madam I'm Adam 1411 7
 nous sommes enfants 737 3
 offending A. 11 8
 old A. to buried 11 8
 our father A. 72 1
 son of A. and of Eve 73 6
 savour of old A. 235 16
 was a gardener 223 3
 was not human 12 2
 when A. delved 721 13
 when A. dove 1236 7
 Adam-and 126 12
 Adamant Adam was not a. 12 2
 chair'd in the t. of time 12 3
 champion cased in a. 1080 4
 frame of a. 138 11
 of Shakespeare 1066 6
 Adamus primus A. durb 73 3
 Adaptability 123 1
 Adapting himself to place 123 1
 Adier bright day brings 1708 3
 houses where birds sing 511 16
 like the deaf a. 244 17
 strength like an a. 2159 9
 Add-onium quidale all 1068 12
 quid a. someone 1068 12
 Addison, Joseph 12 3
 as whiter page than A. 12 3
 unblemish'd statesman 12 3
 Addison drives, affences 1237 7
 Addio-pated doll and a. 1528 12
 Address art of arts 220 7
 silent a. is eloquence 1237 7
 Washington's farewell a. 101 9
 Adeline, sweet A. 2212 7
 Adieus in the speaking truck 1437 18
 Adieu! none vir magis 1001 3
 Adieu! but never says a. 1001 3
 for overmore 621 8
 she-cried 2257 24
 so sweetly she bade a. 2257 24

Adieu, continued		Aduland goes prudent-		Adversity continued	
went a last a.	1888 14	adulatio pessimum vete-	676 16	contending with a.	18 3
Adieu, pleasant pays de		rum	676 2	crisp'd with a.	17 15
France	719 8	adulatio amictus	676 6	eastern borne	1862 1
Adjective strike it out	1987 7	adulatio betrayed by a.	687 7	taunt in the day of a.	16 17
Adiposa, autumn, agitates	725 14	death of virtue	687 9	foes at best the mate	17 9
Administratio honest a.	1543 11	Adolescents queen di diti		high path to truth	16 7
Administratio coactionem		rant a. moritur	409 7	fortified against a.	1678 23
recum	2209 1	Adolescentium in quo est		friends and a.	723 14
Admirable when not a.	1174 13	Adolescentium in quo est	23 1	great men rejoice in a.	18 1
Admiral best of all an A.		Adolphus political pavo	1581 8	hard upon a man	1626 14
came	1376 17	Adulterer hedged with		in a. runaway	24010
put a. to death to encourage		thorns	1223 10	in a. patience	1606 16
others	546 6	old a. that doateth	240 5	in a. saved by hope	17 17
sailing seas of thought	196 7	Adulterers by planetary in		in a. we know friends	736 1
Admiral titer de tempe en		fluence	1913 10	is easier borne	1686 1
tempus tu a.	546 6	silver age saw first a.	1224 1	matched with a.	18 9
Admirals all, for England's		they be all a.	1873 3	not ignorant of a.	1496 7
make	1306 15	Adultery		not without comforts	1623 13
exulted	953 12	See also Love and Lust		of our best friends	736 9
Admiral nihil a. 14 13	2209 2	die for a.	2105 10	people can stand a.	1686 14
Admiration	14	Advance go back as we a.	1617 5	reminds men of religion	16 8
beauty stands in the a.	139 8	Advancement is spur	980 10	reveals genius	760 9
daughter of knowledge	14 6	what a may I hope	678 19	safe from all a.	2140 10
did not hoop at them	2034 1	Advances by law	1617 4	sour a.	17 12
disease of a.	14 9	to woman's fault	221 7	struggling with a.	181 1
ignorance mother of a.	14 16	Advantage	18	sweet are the uses of a.	16110
no nobler feeling than a.	14 5	all too late a. came	1074 4	tries friends	736 14
of the antique	83 14	better than rashness	15 3	Adversity a blast	2262 3
season your a.	14 15	by the friendly distance	23 1	sweet milk	1497 7
spring from truth	15 1	get	23 1	Adversus rem sic secundus	1623 14
we live by a.	18 1	enforce all possible a.	18 5	Adversus	
Admiratio file du mavor	11 6	every a. its disadvantage	15 6	Adversus	
fondement de philosophie	2208 15	let not a. slip	2010 16	Adversus	
Admirations governed by		let nothing pass that will a.	18 3	Adversus	
a.	1475 12	prosperous vice attains	2081 8	Adversus	
Admire exult, despise		them as take a. get a.	15 4	Adversus	
laigh weep	1237 15	to have done nothing	427 1	Adversus	
for fools a.	14 10	Advantageous to life	1132 1	Adversus	
for to a. an for to see	2243 13	Advantages lawful in love	1176 9	Adversus	
new light thro holes	243 5	superior a. bind you	72 11	Adversus	
not always a. want love	1176 11	to own one's faults	293 16	Adversus	
not always love whom we		Adventures	16	Adversus	
a.	14 12	death awfully bid a.	398 4	Adversus	
not to a.	14 14	fair a. of to-morrow	15 16	Adversus	
on principle	106 10	good a. O bele nece	15 11	Adversus	
to a. nothing	14 13	is an escape	15 9	Adversus	
where none a.	138 3	most beautiful a. in life	398 4	Adversus	
you, not your belongings	14 7	once more on my a. brave		Adversus	
Admired because misander		and new	966 4	Adversus	
stood	1535 13	starts with running away	15 8	Adversus	
not to be a.	509 8	thrust for a. in the vent	15 7	Adversus	
to be seen is he a.	1693 4	vindicating element	15 7	Adversus	
Admiret alicuius ceu qui		woman's a. is man	15 9	Adversus	
mous a.	14 12	Adventurer broader than		Adversus	
Admirers behaved as most		shoes	107 1	Adversus	
a. do	2214 5	is an outlaw	15 8	Adversus	
Admirer how he a. his		life of an a.	2308 12	Adversus	
halves	210 3	matrimonial a.		Adversus	
Admissions made by those	295 6	Adventurers unknown re-		Adversus	
Admission from the		gions dare	15 14	Adversus	
hunger-pitch	939 6	who accomplish great things	15 8	Adversus	
Ado much a. there was	2213 6	Adventures of soul among		Adversus	
Adolescent O fortunate a.	911 8	masterpieces	338 11	Adversus	
Adolescentia Iudicosa a.	2265 5	to the adventurous	15 12	Adversus	
Adonis corpulent A.	706 13	Adventures too much loath	176 17	Adversus	
is dead	1746 11	Adventuring by a. both	752 17	Adversus	
rose-checked A.	943 3	Adverbs God loves a.	786 11	Adversus	
Adonis gardens	1661 3	Adverse ingenuus a. un-		Adversus	
Adoration breathless with		dare silent	760 9	Adversus	
a.	582 17	Adversaries as a. do	1094 6	Adversus	
pure which God likes best	1273 8	Adversary agree with a.		Adversus	
Adore Indian-like a.	216 13	quickly	1471 9	Adversus	
Adore what thou hast burned	265 10	had written a book	2280 3	Adversus	
Adore from their loves	1481 8	story a.	240 12	Adversus	
Adorned by beauty of char		treating a. with respect	98 7	Adversus	
acter	336 2	Adversité de nos meilleurs		Adversus	
in husband's eye	480 5	amis	736 9	Adversus	
Adorning, let it not be out-		Adversities to which we are		Adversus	
ward	278 16	accustomed	16 2	Adversus	
thus, with so much art	271 6	Adversity	18	Adversus	
Adorned lack of a.	499 13	as soon a. diamond over-		Adversus	
Adorn all he touches	536 16	takes	1623 13	Adversus	
Adore, implore, or liberate	1587 13	have men tried by a.	1623 13	Adversus	
Adornish in with you with	1587 13	breeds discontent	1208 1	Adversus	
Adore's perfume in forte	1313 14	brings sobriety to all	1626 14	Adversus	
Adornish thing once a. a.	672 4	could with a.	17 10	Adversus	
Adornish all majesty	244 9	blending of New Temp-	1623 13	Adversus	
Adornish all a. and all		ment		Adversus	
back	397 16			Adversus	

Alone continued
better a than in had none
any
dread, falsehood a. 1778 4
I am left on earth. 1879 10
I did it 1874 18
is never a 1873 7
keep till suppertime a 1877 15
leave him severely a. 1871 1
left a at a banquet 1873 9
let us a 2007 18
like one who treads a 240 10
man will get more courage 1871 14
much a in various men 809 1
never a with thoughts 1874 4
never less a than when a 1874 3
never say that you are a 1870 13
none goes his way a. 302 2
not good that man should
be it 2127 13
on a wide wide sea 1873 11
strongest most a 1871 3
that torn out word 1873 9
though solitary, not a 1873 13
until I loved I was a 1871 10
use sometimes to be a 1871 16
we enter world a. 1874 1
who can enjoy a 288 18
who lives not for another 1874 4
why fear to live a 1874 1
with my conscience 308 1
woe to him a when fall
eth 1872 6
was unto him never a 1871 2
yet never lonely 1161 9
Along the Brava 1206 10
Aloud stand a and look 1095 8
Alp o'er many a frozen A 889 15
Alpes in conspectu A 1007 7
Alpha the sacred river 1732 10
Alpha and Omega 1630 3
God is a and omega 784 3
is from Anatole 12 8
not an A in it 1132 20
Alpha ante a et beta pu
clie 1236 8
Alphabet and of the a 1873 4
old man learning an a 39 13
tura love a all upoude 2012 3
Alphabetical order 1073 7
Alphonse wretched thing 437 12
Alphonse through an A vi
lage passed 110 1
Alps and Pyreneans sink 814 4
beyond the A lesa Italy 1001 7
fading A and archipel
goes 281 19
frozen ridges of the A 428 10
en A arise 1255 6
palaces of Nature 1255 12
roes over widest A. 49 7
howling A we try 1235 6
Alt absolutely in a 77 17
be a little less in a 77 17
Alte momia Rome 1737 13
Altana murmurs to woe 2176 8
Altar between a and ace 264 11
I bow before thine a love 1189 9
let us a reach alone 51 6
nearer to God a trod 1944 4
of her bea ty 2214 13
see before a stands 1272 9
Altar stirs world a 795 6
Altare build see a as their
zeal 1696 4
my a are the mountains
and the ocean 1688 8
to Beautiful Necessity 1289 9
wreathed with flowers 1934 2
Alter ego 226 16
Alteration fall of a. 1079 6
Alterations produced by
compromise 994 6
Alpercade numerum a veri
tus antititit 700 10
Altered all things bet a. 1646 11
Alteri ab alio conspectus a 1804 11
Altern less by night a. 1942 13
Alterant specque timor 927 8
Alternative mo a, but death 1183 9

Almshouse by highest point 1522 6
Almightiness power for a 1615 8
Almshouse, liberatum 1107 8
Almshouse a. Costa 1479 9
Almshouse a dura morabitur a 329 7
Always I am with you a. 262 13
Always I'll be loving you
a. 1881 3
Am as I am, so I see 1630 7
I am Jehovah's most 784 5
I am that I am 1489 18
I know I am 1143 13
just as I am 264 11
much am I and you 1489 10
the thing I was 121 3
who can tell me who I am 1489 18
Amalgam was a woman 2192 13
Amanda sibi quaque vide
tur a. 2268 4
Amara amens 1181 3
militat omnia a. 1174 3
palliat omnia a. 1244 7
seque a sine rivali 1790 8
Amant seque omnes a 1790 7
Amant bene agat cum a 2007 11
Amantem oegas a tranci
amare 1197 11
langlor arguit 1209 6
quis fallere possit 1179 4
Amantem meminerunt a 1199 4
quid non speramus 1179 5
Amantem quis a pariet 2207 11
Amantem sine amore 1197 14
Amantem per via ridet a 1204 13
Amantem curarum eluere et
fiam 2127 3
Amantem immortal a 687 11
Amare bonum est a sane 1181 2
ego me a bene fateri 1215 12
et sapere vix 1181 4
juvenis amatus est 1181 15
qui amatus est 1181 1
Amare sine rivali solus a 1730 20
Amari a vis a ama 1181 5
Amari libus aptus 1663 6
Amari suco renouemur a 1285 8
Amari laus pocus a 1181 8
Amari libus sport with A 936 4
Amas des fleurs 1568 2
Amat q em a a 462 6
qui monet a 12 12
qui non amo dict a. 1181 5
in carit nullum carit 1178 5
Amateur artist first an a 106 10
cavy sterner a old men 2121 2
Amateurs nation of a 246 3
Amator det det usque 1178 2
Jura et veritatis 111 1
magnus a modestum 1178 6
Amatorem cedo modestum
a 1181 2
Amari non sapienter a 1222 13
Amari men themselves a 49 1
Amazon bounding A 1181 12
Ambasciatori locho e
lorechbo 458 1
Ambassador from Britain a
crown 1864 10
from Earth 1131 5
God's a 1080 6
is a man of virtue 1504 14
merry definition of a 452 7
sent to lie abroad 44 7
Ambassadors make love 452 11
eye and ear of states 452 1
know not how to use a 452 1
Amber 46 1
drop from every thorn 46 13
embalmed in a 46 13
eyes pouring thick a 46 13
fits a little 1834 13
in a to observe forms 46 16
more than royal tomb 46 12
Ambulo casta virtutum 46 7
non olemosyna 263 9
Ambition 46 7
aspire to ascend 46 7
averse on style 46 7
beware of a for wealth 1702 2

Ambition continued
in which an the angels fell 50 3
Amar a 214 3
can creep as near 48 11
can destroy or save 48 7
capable of this a 1433 8
choke d with fool a 50 8
combust love 51 1
corred of a by a. 47 7
daves not steep 47 6
destroys 39 11
disappointed a 48 11
Distraction Uglification 39 18
dread moment of hope 48 11
European a rivalship 59 9
find a higher style 48 6
flung away a 30 3
follows him 1607 18
fools grant a craves 725 15
foe and it vain to trust 49 13
growth of every clime 49 1
has but one reward 50 13
has its disappointments 49 8
has no rest 48 10
heart supreme a 139 11
high a lowly laid 30 1
his a is to a nk 692 3
if a be wanting 48 8
ill weaved a 50 1
in a Cesar a mind 48 13
in a prince a virtue 48 7
in Heaven a cannot dwell 50 9
is itself a vice 48 7
is like sea wave 47 11
is our idol 47 10
is to sink 695 2
last affection a high mind
can put off 47 6
let not A, mock their tot 1567 16
let proud A pause 49 9
low a 48 11
mad a ever doth careen 48 14
made a, for his god 49 8
made of sterner stuff 50 5
may drop gladness 48 7
mind's immortality 47 5
my lord a passed 49 15
neer looks back 47 6
no cure for love 51 1
nor think a wise 48 17
not char ty 243 9
of women to inspire love 2403 3
often cause of virtue 48 7
plagues her proselytes 49 4
pleasant poison 47 2
proud a have no bounds 1188 13
proud a in her slave 1216 10
same in country soldier 47 2
shadow of a dream 47 9
shadow s shadow 47 9
siren song of a. 48 11
re frenzied 49 16
soldier a virt 1864 10
so true of good and ill 47 12
spring from blest abodes 47 8
the sighted 2265 7
thrillings a 50 7
to a gift but a true 48 16
tore the holes apart 50 13
tornier a th mean 119 8
trap to high born is a 49 14
tr e a there alone renders 47 13
trumpeteth to all 50 12
unrenewed a 50 12
serv without a 246 5
vain a. of kings 40 10
vault eg a 30 7
what the vice 49 13
what madness is a 49 3
what will not a descend
to 48 11
wild a loves to shade 48 28
Ambition des femmes d'in
voluer de l'amour 2202 3
Ambition a less than business 48 13
love a honors love 48 12
mad a nery hand 48 2
off a aims are across d 49 13
rapid course 30 8
to gratify a whims 2127 14

Ambitione saluberrimum mi	49 6
spira a. graveque	49 6
Ambitionis tantus erat a.	49 10
flavor	49 10
Ambitione all a. are lawful	119 8
turnent life with mean a	119 8
Ambitionis for poor knaves	227 8
cape	227 8
Andrea Mary A.	1865 6
Ambron for Apicure	521 14
Ambulance down in valley	1066 15
Ambush of my name	1378 15
Ambushings wayside a	241 4
Ame laissez voir votre a	608 4
ma petite a	1893 9
meas a a son mystere	1210 7
Amelia author of A.	2258 12
Amem bentons	454 7
Amen could not say a.	1382 20
let me say a betimes	1582 20
of Nature a flower	681 23
sound of a great a	1366 13
stuck in my throat	168 20
Amend today	1943 17
Amends never too late	1685 4
American hand amantium	1181 3
America	81 1
she nothing for herself	54 4
Bernard Shaw on A.	60 12
better than every other	53 10
born in A in Europe	53 10
brod	51 8
cannot be an outcast	13 5
country of young men	56 2
exceeds in women	56 2
first	56 2
foes that threaten A.	1473 12
for me	56 2
grave of our day	55 8
half brother of world	53 4
has furnished Washington	2123 3
in assembly of nations	56 6
is a true	54 3
is God's Crucible	55 3
is not anything	54 3
land of boys	56 7
last shade of romance	53 10
laurel to crown of A	1865 5
less A looks abroad	56 9
lines in heart of every man	54 4
Matthew Arnold on A.	60 12
men's opportunity	33 3
only country with birthday	974 9
only idealistic nation	54 9
serves to amuse you	59 6
sun sets in you	53 2
Sydney Smith on A.	60 14
thy offspring towering	53 3
titles in A	53 9
wake up, A.	67 2
what A. stands for	54 5
what cubic values A has	1481 7
where man full grown	53 7
without savor depth	60 3
you build for mankind	54 10
Young A.	1557 3
youth of A oldest trash	53 5
ton	53 5
Americans advancing figure	50 4
coming to Europe loses	50 4
downs for riches	50 11
dry goods	563 2
first A	1159 6
flag	673 7
God is making the A.	55 3
I also am an A	54 3
I shall die as A	54 3
idea demands democracy	431 17
ideal A. all wrong	55 1
eyes shut dag	56 5
his storms about us	53 4
love all mankind except A.	60 9
most materialistic people in	60 13
the world	60 13
never imitates English	503 1
panegy	503 1
point of view	50 10
problem of A. democracy	431 17
rejoice in gold	50 13
who reads an A. book	50 14

Americanism	2219 14
consists on believing	34 6
frifty fifty A	53 9
hundred per cent A.	55 9
shallow A	56 1
Americanism become A	56 1
Americans affinity with A	942 12
bad A go to America	1452 14
Carlyle and A.	60 4
defeated with slaughter	68 9
do not need to drink	55 1
have many virtues	56 1
hyphenated A	55 10
most A born drunk	53 13
never carry an umbrella	56 10
none but A on guard	60 8
not thoughtful people	60 8
nothing the matter with A	53 1
rely on the dollar	473 10
to market driven	1642 11
when they due to Paris	1452 14
swindlers swindlers	56 13
Amerigo in any hill	764 12
Ameris ut a ama	1184 5
ut a amabilis esto	1184 5
Ames grandes a. grande	830 13
Amet nec a quemquam	1184 12
molet fieri a	1222 3
Amethyst purple stream	1835 6
ing a	201 21
Ami donne par la nature	1494 14
du genus humani a	1081 1
en cour	734 6
ignorant dangereux	734 6
plus grand de tous les	730 7
biens	730 7
Amably disposed young	2639 11
man	58 1
Amicably if they can	1347 10
Amice in a grey	1197 10
Amici his tanto a sunt	736 7
quis pro	837 6
diffluent a cum face	735 13
dulcis inexpressis potentis a	736 15
perant a	736 15
presidia regna sunt verum	736 15
a	736 15
ubi a esse ibidem opes	736 15
vitium in feras	736 15
vix duo treave a.	740 11
valgare a nomen	744 1
Amicula oile a	735 17
omnium consensus	741 7
secundas res splendiores	743 9
Amicitiae consensus comino	743 10
rum	737 13
Amicus opportuno a	737 13
Amico contuleram jucunde	739 5
a	731 5
firmit nubi melius	738 4
recepto furere a	738 19
tardo a usquequ	739 5
Amicos ne quid expectas	737 2
quos fidos a quos indios	738 17
secunda adione	736 14
Amicum an nomen habes	739 14
ledere ne joco	739 14
potius a quam dictum per	739 15
deadi	737 8
Amicus carius re tuerta	737 8
case nubi capi	737 13
in re dubia	739 11
ita uti nomen possidet	736 14
tamquam alter idem	738 9
veterrimus	738 9
Amicus cathedral	738 9
Amus de non a sent nos a	738 10
ne changes point d'a	738 6
nos a les ennemis	733 5
parents que l'on ne fait	739 9
me mone	731 8
quand me a sont bourgeois	731 8
myone a.	731 8
Amus all is a.	731 8
all things succeed a	731 8
edae a grows daily worse	731 8
Amicus in aquo a miso	731 8
rum	731 8
Amicus best promissu	731 8

Amicitia est prodigiosa	745 2
l'amour sans amour	744 2
Amicitia renouveau	743 1
Amity is tied with truth	743 1
may people hold a	455 8
that wisdom lends net	739 17
Amicral some great a	944 12
Ammon turns young A loose	49 13
Amunitions of despair	927 1
Ammon oportet a querere	1731 12
comitem	162 3
Amo non a te	162 3
Amorbe from whom de	586 5
seconded	1186 2
Among them but not of	1994 7
Amor aditit invidiosus a	1186 2
an a. dolor ut	1196 16
animi arbitrio sumatur	1186 3
ch al cor ratio s'apprendre	1205 10
che a nullo amato sinar	1184 12
conatus oculis alienandus a	601 6
condemntum insert	1178 5
credula rem a est	1178 4
crecut a nummi	119 1
cum tiorum misceri	1181 11
de Mulibre fecit Apelleus	1448 4
et mille et felle	1196 13
fati	831 4
his a unis erat	201 15
improbe A quid non	1190 2
ingeni nescimus drivtem	760 9
intra a mentes usu	1183 13
malus clandestinus est a	1224 9
me tamen urit a	1191 1
multae species	1174 7
nihil facibus recrudescit	1208 1
non est medicabilis herba	1186 15
nullo a. est sanabilis her	1186 15
bis	1186 15
nuno scio quid sit A	1176 5
omnis vincit a	1191 1
omnibus dem	1191 6
ordinem nesci	1191 11
perfidiosus est a	1204 17
quid diffidentia nutrit	1199 3
quis non cogit a	1190 2
quidquid A. jussit non est	1190 4
res plena terroris a	1216 19
incoessore novo vincitur a	1187 2
tantus a forum	682 9
turpe senilis a	33 5
verba dat omnia a	1209 11
verba mollis alendus a	1186 2
vinct a	1176 14
Amore in a hec sunt mala	1197 6
bellum pax	783 3
niai converso rureus a	1193 1
pejus perit at saxo saliat	750 8
benefici habendi	1193 7
sine a nil est jactandum	1193 7
sine dolore	1193 14
Amorem obstat a	1190 8
Amores quasus a aut	1197 4
metue datus	1197 4
Amoreti as sweet and good	1186 2
Amoris non sum devotior a	1199 3
qui finem queris a	1189 1
Amorite or Fremite	1481 9
Amorous as first of May	1909 4
be x. bit be chaotic	245 6
fond and billing	544 6
Amorum morum finis a	1198 9
Amos Cottle what a name	1276 11
Amour comme l'apparition	1196 13
commencement declin de	1201 1
la.	1201 1
de la justice	1022 13
du beau	130 16
d'une sorte d'a	1177 16
devoine a deux	1174 13
enforce a desperata a	1649 9
est avare	745 2
eternal	1210 7
fast passer le temps	1291 4
grand curiole de l'a	326 3
histoire de la vie des	1284 4
securus	744 28
mens tard que amicit	744 28

Amour, confessed		Ancests confessed		Angel, confessed	
chez l'a. de la vie	1282 2	we are the a	82 6	to do cooking	315 1
pease de l'a. & l'ambro	51 3	without idolatry	85 15	visited the green earth	384 5
porte des ailes	744 8	Anceils est mepiende	2214 17	with a trumpet said	1472 16
quand tu nous tiens	1180 22	Venus		wrestled as a did with Ja	
rend inventif	1188 13	meo vobis formosa a muni		rob	239 11
reusable a la haine	1217 15	street	1799 18	yet in this	356 4
satisfait tout charne ote	1221 5	Ancilla amor pudori	1222 6	you are like an a.	377 6
souvent fruit de mariage	1230 7	Ancora impare	1098 12	you'll be an a bye and bye	1292 6
tout les autres plaisirs	1196 1	And little a tiny if	2221 9	Angell Mary eptaph	572 6
Amour-propre de libertins	1791 16	Andas dime con quisen a	228 1	Angels abroad like a	
ne meurt jamais	1791 16	Andense yo Caliente Y		pure	2183 4
offense ne pardonne jamais	1791 16	riase	1078 11	acts our a are	7 13
plus grand de tous les flat		Andes fiefs of St Peter	284 8	agree as a do above	101 1
teurs	1790 11	under A to the Cape	2156 6	all glorious	75 12
Amoureux jamais a	1186 4	Ands with its and a	98 14	all pallid and wan	385 18
Amours en revient a sea		line wha aice were twain	2140 9	alone that soar	1613 10
premieres a	1206 5	Ane poas de hon la	112 7	and ministers of grace	772 10
Amphitryon false A	2098 7	Ancar not love thee a	2207 10	are brght still	77 9
true A	449 11	Anecdote fell into his a.	39 17	are on their side	2222 7
Amphora currente rota	1243 18	Anecdote who takes to a	39 17	are superior men	77 4
non meruit mori	2155 2	Anemone frail Y	682 13	by good a tenanted	96 8
Amplification vice of ora		named of the wind	692 11	by that am fell a	50 3
turs	1439 15	Angel	74 10	caused the a to fall	221 5
Amplitude of time	399 1	all a now	77 2	come and go	76 5
Ampullas promet a	1439 14	at ten devil at forty	2183 77	come to us disguised	75 13
Amurath succeeds	226 15	bad a fire good one out	74 9	could do no more	110 8
Amuse the English a them		be an a still	572 6	dance on needle point	190 11
advers mildly	560 12	curse his better a	75 2	drag a down	980 11
Amused passionately a	10 9	dear and great A	75 1	entertain	2211 5
we are not a.	67 9	domest cate Recording A	1276 4	entertained a unawares	73 14
Amusement	67 9	drew one a	1188 3	forget the r service	1272 9
happiness of those who can		drops on it from a phal	75 6	four a 101nd my head	141 11
not think	68 7	each was an a	1222 10	from friendship gather half	
Amusements our fields	68 7	from the countess host	74 10	their joy	77 4
Amusements bounds ob		girl with golden wings	618 6	hark herald a sing	269 9
served in a	67 8	glorious A who was keeo		holy a guard thy bed	1847 31
public a keep from vice	68 2	ing	1973 19	how did he get thar? A	74 11
Sunday a	68 3	good and bad a	74 9	I have no a left	76 1
Anachronism shies a	2012 3	guardian a	74 9	if your a don't like	2179 5
Analysis skulls love	1182 4	guardian a oer life	2140 17	if a fight weak fall	77 3
Analytic kill d in a	340 5	guide my pencil	75 1	in blue and white	75 12
Analyzed dug up and a	2217 5	half a and half bird	1193 1	in heaven above	1206 14
Ananias club	1109 4	here interred doth lie	5 2 6	in petticoats	77 11
thou hast had	1109 4	hold fleet a fast	75 13	in some brighter dreams	1993 15
Anapestic rolling a.	1597 1	I am only your A	1219 4	lucky her	226 12
Anarch thy hand great A	224 1	in a frock	1413 3	laugh too	1498 6
Anarchist maxim of a	1089 7	intercedes	111 7	let a prostrate fall	264 17
Anarchy eternal a	1774 4	is like you	77 9	listen while she speaks	2186 6
of hopes and fears	1787 10	knelt in woman's form	2182 12	little lower than the a	1243 8
Anas lota juden ponatur a	1591 3	like a speaks the tongue	2025 15	make the a smile	1519 7
Anathema Maranatha	1418 4	like the patriarch a	1599 12	make the a weep	1243 19
Anatomy a were a	1570 14	little a little devil	982 8	may come for you Willie	174 2
Ancestor I am my own a	73 12	little Kila s an a	2286 2	may roll the stone	413 13
Ancestors brutal savages	1011 14	lives as a must be a	652 13	men in lighter habit	77 4
escape from his a.	69 5	loos homeward a	76 13	men would be a	42 12
his tree of a	75 9	made himself evil a	2203 8	never like a till panna	77 6
hunting wild bear	1011 14	ministering a	77 8	of God in disguise	222 7
in the steps of our a.	70 11	ministering a to woman	2104 2	of our hearth	909 7
look backward to a	1563 3	ministering a thou	2182 12	on the side of the a	586 2
sewer host of descendants	73 13	my a—his name is free		one of the devil s	23 1
never unworthy of my a	70 14	don	724 17	pitch their shining tents	118 6
no a. no successors	1158 15	my a mother	1350 6	preventing a met it	1586 4
on glorious a enlarge	72 7	need covet no other de		progeny of light	76 12
our r ral a	1983 18	grave	2194 2	roll the rock away	515 7
smoky a in wax or clay	71 8	no a she	2140 3	sing thee to thy rest	76 4
that come after him	1563 13	no evil a but Love	1174 15	singing out of heaven	1267 3
very good folks	69 1	nobody in particular	76 8	tell me of the a mother	2226 3
Ancestry	68	of death	374 21	till a wake thee	569 1
begins where yours ends	73 11	of death A of life	1465 12	till we are built like a	2232 6
Ancestral moi je suis mon a	73 12	of life winds them	1306 17	two a needed one went	
Ancestres et posterite	1561 10	of Light	888 11	in	393 14
Anchor brewer a.	222 9	of spring	1406 3	two a. that attend unseen	73 9
drop a anywhere	2102 1	on the outward side	1449 7	veling the a	608 18
sheet a is sincerity	1832 9	once now a fury grown	1621 5	vat and away	76 3
Anchorage long a we leave	378 15	one a another's hell	74 9	walk d unknown on earth	2246 13
Anchoret no prisoner but		parody of an a.	77 12	were singing out of tune	76 14
an a	1613 10	ready made for Heaven	399 16	when they spring to	
Anchorite half artist	719 16	recording a.	75 6	Heaven a	76 7
lover in that	364 2	rise and be A still	77 7	whispering with thee	122 1
with all world for cell	321 2	seemed a splendid a	1584 11	with us unawares	73 14
Anchora safe at two a	1649 11	she drew an a down	77 7	world has a. all too few	76 8
twain	1649 12	she is an a	77 9	would be gods	1609 17
Ancient and honourable	82 10	she s an a. in a frock	1413 3	Angels vint short and	
of days	830 9	shook his wings	27 3	brght	76 3
times delight others	84 2	sets beside the tomb	964 2	Angelus once at the A	73 12
with a. is wisdom	31 7	sitting high in glory	789 8	Anger	77 1
Ancients in phrase	1922 1	stood and met my gaze	76 1	a habit	81 2
left us ideas	950 11	the more a she	77 9	a noble uniformity	79 15
of the earth	82 6	those a. faces smile	77 1	and joshology	2226 18

Anger, contemned	1430 19	Anglo-Saxon contagion	155: 1	Animals are agreeable friends	82 8
and just rebuke	1430 19	sad hearted A.	260 13	ask no questions	82 8
avoided in punishment	1055 18	lently	854 6	hurt not a	82 8
belong to beauty	1471:10	Angry; above measure a.	84 4	I could live with a	82 8
bright and brave	79 12	anybody can become	84 13	ones and lower a.	141:17
brings back strength	79:14	cannot be a. for launchin	1075 9	never kill for sport	141:14
carries a. as flint bears fire	78 10	I was a. with my friend	78 13	share privilege of good	1404 6
consequences of a. grievous	81 4	if time stopped	2008 9	whose boots are hard	10:44
costs nothing	77 14	never forget what man says		Animus praeterit pudor	318 9
edgets value	79 6	what a.	78 15	Animus d'habitude	144 12
eternal enemy to discourse	80 5	reason rides out	79 18	Animal upperior	1414 3
expensive luxury	77 14	seldom want woe	80 9	Jabes	1413 1
far sweeter than honey	79 10	so a. it affected my sight	78 11	luxuriant a. rebus secunda	1606 9
few men can afford a.	77 14	to revenge faults upon self	80 7	magni a. est proprium	1797 9
friend a. a. for's loss	78 4	used to be a. every day	82 2	magni a. magna content-	
hinders good counsel	80 9	when a. count an hum-		ture	1427 6
in its time and place	79 11	dred	80 16	qui calque a.	1507:20
in time passes away	78 10	when a. increased a habit	81 2	vidua via a. pervicit	1411 7
is a sworn enemy	80 3	when a. repeat alphabet	80 16	Animus nunc a. opus	1071:18
is like a full hot horse	79 12	when very a. swear	80 16	ragum equalit opes a.	159 16
is like those ruins	80 10	with the right person	80 15	tantum a. celestibus ira	1607 22
is my meat	78 16	Angus late a. in herba	1798 7	Animus in perturbato a.	
kundled by words	78 12	Anguish chase a. and		sanitas non posset	1413 2
males dull men witty	77:14	doubt	476 6	in re mala a. si bono utere	379 2
mark of intemperance	81 5	close the eye of a.	1830 18	mill case grato	1604 17
master a.	1609 17	endowed with nerves of		pseudum est a.	1512 11
may repeat with thee for		a.	1018 10	Animorum conjugium	1264 3
an hour	78 1	gave our a. scope	948 5	Animos angusto in corpore	
momentary madness	80 5	gives their charms appluses	134 15	versant	1803 3
never made good guard	80 13	keep the heavy gate	1614 1	conducit	1086 11
never without argument	78 1	see a. like error	575 5	conducit a. comitus	812 22
no a. find in thee	1503 23	of a torturing hour	1011 2	hominum immortales	965 8
of his lip	108 14	of the singer sweetness	1032 19	mille a. mille modis	13 7
of the gods	1432 2	of your bereavement	1252:22	revocate a.	324 13
overheats the oven	78 2	percees to the bone	1230 13	vince a., iramque tuam	1786 21
punishes steel	80 7	silent a. dangerous	1801 4	Animosus are moria	1096 9
raiaeth inventus	78 2	still succeeds delight	1018 14	of mankind	1600 4
raes like smoke	79 10	years of a crowd	934 3	war a. giant a.	831 2
raues like hot steel	79 18	Angularity of facts	610 19	Animosity	intoxicated
accepted a. of a hundred		Angulo in a. cum libello	189 3	with a.	886 14
kings	1254 1	Angusta vitibus a. dendi	1570 2	Animus, vagua biao	
seeks its prey	80 1	Angustae under the A.		dula	1893 9
sets the house on fire	80 5	hush	1882 3	Animus aequum a.	310 8
sharpening scorn	1766 13	An hungry they were a.	940 6	fortem a.	1784 10
short madness	80 8	Amata dum a. est spes est	923 5	impleri debere	1891 19
suspense of soul	79 18	in namo esse	176 8	incompendit a. a. fame	1606 3
slow to	77 18	anima a.	218 1	mouire a. qui durt	1892 16
slow to a. better than the		Anime curve in terra a.	1889:20	nosce a. tum	1790 2
sightly	1787 1	ignorat quae sit natura a.	1888 8	sone hic celerem	1350 15
to be avoided	1655 18	more carent a.	1804 7	rege	1312 7
touch me with noble a.	79 15	Animal	81	remittere a. amittere est	1312 10
valour's whetstone	78 6	each a. predicts next higher	186 3	tu a. victi	1931 12
which hath seen two wars	78 1	goes on four legs	1722 14	Animus aequo optimum con-	
who curbs not his a.	80 4	he is only an a.	81 15	dimentum	1309 11
women a. a. impotent	77 17	honest, guileless a.	1443 1	aqueos vitam colas	310 10
Angolina, let A. bare her		instable a.	1241 9	agere semper aliquid	423 18
brone	359 10	known as king	1041 5	bonus a. in mala re	324 3
Angulus le somure	561 14	laughing a.	1241 10	deduct a. acro	1098 10
Angon trop sere	548 1	make-believe a.	1241 7	dum in d. host a.	475 3
parfait A.	561 18	man an a.	1241 1	facti nobilem	1891 2
pease être libre	539 13	money making a.	548 10	fortunam magnus a. deest	1309 14
se amment triment	506 12	monstrous a. husband and		fukurus a. sustinetur	1713 17
an offendant	506 2	wife	1274 1	humani concens	301 15
une lie	559 11	only a. that blushes	1241 18	in culpa est a.	2031 5
Angle give me mine a.	621 11	only a. which spits	1241 11	in morbo recolligit ac a.	1313 3
Angler an excellent a.	672 5	only an a.	1676 3	inerte errat a.	1327 5
Angles not A. but Angeli	77 12	only one a. more	218 8	indurandus est a.	1312 15
Angleterre en A. une seule		poor a. to serve public	1479 2	obago in otto a.	1466 1
ance	554 13	reasoning a.	1239 8	quia sit sumum boni? A.	1886 14
la perde A.	545 4	single pure and perfect a.	1255 15	quod illum divina delectat	1388 14
Angli non A. sed Angeli	77 18	sparcs his own kind	1249 3	quod perdidit optat	1607:13
Anglica optima flens	1650 11	that lives on young	1449 2	rex noiter est a.	1886 14
Angling		tond-eating a.	1241 8	serat quem a.	787 2
See also Fishing		tond-eating a.	1241 2	tangen omnia vincit	322 15
concomitant for life time	622 9	tond-eating a.	1241 2	toloque a. praestantior	
momentary expectation	621 3	what a. thoughtless a. is		centi	1904 5
momentary reputation	622 6	man	1241 3	sibi verum prudens	1399 6
like strawberries	622 6	who cooks	216 11	valentior omni fortuna a.	1898 14
like virgin of humility	622 4	Animal satis recedente ex-		vereri qui scit	934 24
pleasant't a.	622 1	piare	1201 10	Angles let those a. never	
rest to get online	622 9	eat like merchant	82 4	verve	1331 21
so like metaphysics	622 4	come a. se ipsum dilige	1798 7	And how old in A.	1423:26
something like, poetry	622 4	social a. est	1258 6	maculosa a.	1244 8
that solitary vice	622 5	Apimaleute which is less		Anna to have A. give up	
worthy knowledge and pe-		perfect	1456 4	clavata	2015 9
riove	622 5	Assimile praenque puen		whale A. regna	1786 2
you vapored on your a.	622 11	spectant a.	1452 12	whom three rulers obey	1786 12
Angler and a simply ask	622 13	Al clausa virtutis glifica		Ang's Field is dead	1786 13
Anglo-American democracy	78 1	captur	81 18	Ang's the name for the	1786 13

Annabel Lee the beautiful
 2. L. 1806 14
 Annals happy whom a. are
 vacant 904 11
 Anne of the poor 1867 16
 Anne across the fields to A. 1804 16
 bath a way 1804 16
 reign of Queen A. 83 17
 soft speeches to A. 1944 1
 Anne Hathaway! angels
 love A. H. 1864 16
 Aunt more suavia aque 1731 10
 hunter 2806 5
 multa ferunt a. commoda 2261 5
 angula de nobis a. pre-
 cantur 2012 9
 Anne Laurie all sang 1778 16
 fit benne A. L. 1211 11
 Anne Rooney little A. R. 2291 9
 Annihilation! doomed to
 complete a. 965 11
 Anne's nihil est velocus 2261 6
 Anniversaries of heart 903 12
 Anne's Domain taste my 498 12
 Anne's unglorious a. expe- 1422 8
 preteritos referat ju-
 piter 2439 4
 Anne's mirabilia 2806 83
 Anne formosissimus a. 1908 11
 octogonism admonet 20 12
 Anodyne for pain 1987 10
 Anodynes that deaden sui-
 ferous 874 10
 Anointed rail on Lord's 1044 10
 tooth not mine a. 1590 4
 Anon I'll be with you 1643 23
 Anon's two a. and a by
 and by 1614 12
 Anonymous better than
 Alexander 1422 7
 Another and the same 1385 9
 another a. 70 8
 yet the same 1683 6
 you're a. 1683 6
 Anser apie vitellus 1477 18
 Anser a cloaca 1539 3
 Answer all things faith-
 fully 2098 3
 Blasphemous strange a. 1655 13
 came there none 1865 13
 dusty a. 1869 16
 fool according to folly 703 11
 for lack of a. none die 2024 10
 harder still 1665 13
 his a. was a blameless life 1760 14
 his the soft a. 821 2
 I a. not, return no more 1431 11
 inward silence brings 2168 3
 me in one word 2219 4
 as er a. till husband cools 2143 11
 never take her without a. 2024 10
 our prayers 1386 14
 shape a. in own words 349 1
 shortest a. is doing 423 4
 soft a. flourish wrath 78 18
 sweet the a. Echo makes 545 12
 would not stay for an a. 2056 6
 Answered, beggar should
 be a. 146 3
 Answers but hath not a
 thought 326 8
 unintelligible a. 1497 1
 Ant became precious by
 death 46 14
 go to the a. 934 3
 have life 693 9
 herself cannot philoso-
 phize 1246 5
 hope preaches better than
 not go to empty barns 736 12
 set to school to an a. 1023 18
 tiny, hard working a. 1927 16
 to fit butt's eye wings 893 19
 Ant-Bill epoch of a. 221 7
 Antagonists of Destiny 673 6
 Antichapel what status
 has 1400 3
 Antichristian families 2311 10
 Antichrist national a. 146 16
 Antichrist the note of praise 1077 6

Anthem, continued
 thy plaintive a. falls 1402 3
 Anthems singing of a. 2097 6
 that the Angels sound 1877 6
 Anthony Mid A. 1377 16
 Anthropology 2032 7
 Anti-imperialism 270 7
 Anti-Jacobean hearty a. 2034 10
 Anti old father a. the
 law 1082 20
 Anti-everythings lean 1218 11
 Anticipate seldom occurs 2045 5
 Anticipation see Expectation
 Antidote against time 2003 7
 sweet oblivious a. 1313 6
 too weak for the poison 1910 2
 Antidotes are poison 486 10
 Antiformatic rum 499 19
 Antipater had anniversary
 feast 658 9
 Antipathes, I think
 add perverse a. 1654 12
 suspicious 1618 3
 Antipathy 1217 14
 See also Dislike
 I have no a. 12 12
 of good to bad 454 7
 specimens of terror 463 10
 Antipodes hold day with
 opposite as the A. 370 11
 585 2
 Antiquaries pale a. pore 88 9
 Antique admiration of a. 83 14
 Antiques reluctant cher de
 modernes a. 561 13
 Antiquates seculi juvenius
 mundi 82 6
 Antiquities are history de-
 faced 82 5
 Antiquity 82 5
 accounted by distance from
 beginning 82 6
 appears to have begun 83 10
 bald with dry a. 1417 11
 blasted with a. 35 1
 crowned of a. 2076 17
 I will write for a. 2250 11
 inclines map to Popery 1497 2
 not mark of verity 83 7
 spirit of a. 83 3
 surrenders, defeated 84 3
 thou wondrous charm 83 4
 to look back on a. 83 19
 winding ways of hoar a. 83 12
 would have raised altar 722 1
 Anders on my forehead 2279 8
 Antonia Aretine's A. 214 10
 Antony a gigantic common
 place 762 12
 Antrea vast and deserts 2032 7
 idle 2032 7
 Anta 2032 7
 See also Ant
 do not visit empty barns 736 12
 entombed in amber 46 18
 have life 693 9
 Ants nest ever-moving a. 1238 10
 Anvil as good a as ham-
 mer 84 9
 fears no blows 84 7
 God's a. stands 84 4
 lay me on an a. O God 84 11
 on a. place work 2234 3
 to receive hammer's blows 546 16
 when a. hold you still 84 6
 Anxieties life too short
 for a. 1129 7
 of age 24 4
 Anxiety 24 4
 See also Fear Worry
 fond a. of martial men 2245 5
 nothing manner a. to live 1129 5
 nothing worthy of a. 2245 5
 restless a. 220 12
 to do truth justice 2254 8
 Anxious benches 1021 16
 less a. to have out way
 to distinguish myself 141 9725
 to do better than well 41 3
 Anybody no one's a. 84 7
 wish to be a. 227 7

Anything does for one 2257 10
 if a. turns up 1455 9
 what does a. matter 1414 7
 Anythingless 1666 12
 Anywhere but here 20211 8
 Apaches too 16201 6
 Apathy honest of a. 1268 15
 lazy a. 922104
 of citizen 223179
 Ape an a. though in per 24206
 free as a. of his tail 224 13
 gap-toothed hoary a. 128 11
 in days earlier 585 14
 kills wholly with kindness 102517
 like a hateful a. 240 2
 old a. has an old eye 84 14
 played the sedulous a. 1597 10
 shows his tail 84 13
 vilest of beasts 84 12
 will never be man 85 1
 Ape e la serpe 143 14
 Apella let A. believe 334 7
 Ape cane non magno aspe-
 tentur a. 470 13
 Aperi preordia liber 2157 2
 Aperi and ivory skulls and 1736 4
 ass among a. 112 8
 in the bed 2183 3
 lead a. in hell 85 2
 never more beasts 85 1
 Aperi mellificus a. 1206 9
 Aphorism Physician a. A. 870 20
 Aphorisms distorted a. 1627 2
 farm folk delight in a. 637 4
 man of fashion never uses
 a. 1628 1
 Aphrodite the Cypran 2077 13
 Apollo bitter to follow 1519 3
 does not always stretch the
 bow 1682 12
 fiddler A. 1369 12
 from his shrine 1476 13
 god of phryne 1487 11
 golden haired A. 1518 13
 hark! A. plays 1362 14
 whom A. visited 570 8
 Apollo era mihi
 necesse semper arcum tendi 1437 1
 A. 1682 10
 Apollo's sons repair 1369 13
 summer look 422 9
 Apollon watered 636 16
 Apologies do not alter 590 1
 Apologues laws never a. 590 12
 let us never a. more 590 2
 Apologizing desperate habit 590 6
 Apology 590 6
 See also Excuse
 before you be accused 189 20
 best a. is silence 182119
 egotism wrong side out 590 6
 for plain-speaking 217 3
 no policy make h. ar come
 back 590 3
 too prompt 390 9
 Apoplexy kind of lethargy 461 3
 retaining life 376 5
 Apostate from poetic rule 2229 20
 Apostates malignity of a. 2031 2
 Apostle golden-tongued a. 1999 16
 of Christian ideas 2098 8
 of the Indians 1277 16
 Apostles done as they did 206 9
 Apostolic blows and knocks 1589 8
 Apostemman vents a. 497 7
 Apothecarium taught art 488 9
 Apothecary better than
 poet 1031 6
 I do remember an a. 488 9
 or the way 212 7
 Apothecary of excellent use 1067 8
 Appareled in celestial
 light 226611
 Apparatus ready for think-
 ing 2204740
 Appare! 2204740
 See also Dress
 every a. fits your thief 1926 13
 glorious in his a. 209 22

Apparel, continued
 oft proclaims the man
 shapes 491 1
 489 6 332 2
 Apperelled in celestial light 2266 11
 on more precious habit 1297 4
 Apparels from a. at incense 1998 2
 Apparition
 See also Ghost
 a lovely A. sent 2186 7
 horrid A. tall 769 14
 Apparitions and prodigies
 seen and gone 1018 2
 thousand blushing A.
 which are and are not 2002 2
 Appeal from ballot to ballot
 no a summer judgment
 of truth to time 812 9
 to Philip sober 502 20
 unto Caesar 212 10
 woe to him who has no A.
 Apppear not what I A.
 Appearance 86 2
 appoint a and return
 bears away the bell
 good a recommendation
 imposing a. no brain 86 10
 judge not according to a
 of madness 485 21
 of not hearing insult
 outward a. of virtue 948 10
 preferred to reality
 those of evil a. best 720 5
 thou hast a grim A.
 Appearances always scorn
 a. 88 3
 concerned for outward a.
 don't judge by a. 2267 2
 guess at women by a.
 judge by appearances 2170 3
 keep up appearances 85 15
 no trust in a. 88 2
 of four kinds 88 4
 trust a. 88 2
 a terrible doubt of a.
 those awful goddesses 88 6
 to save his only care 88 1
 very deceitful 88 8
 Appearances lawful a. 2105 4
 Appearances alien a. am pro
 fessus 119 13
 Appetite alien a. mangusant
 89 13
 Appetite
 abhorring in my a.
 all requires skill but a.
 ally their a. with gust 423 14
 bent a. beyond sphere 89 8
 best sauce 88 19
 but no food 88 16
 comes with eating 89 13
 doth not the a. alter 89 18
 even as a play the god 931 2
 stomach discretion 90 3
 for grief 1491 3
 from judgment stands aloof 90 11
 fruitful mother of a.
 goes to bed with me 89 13
 govern well thy a.
 grown by what it fed on 89 10
 hath he to eat a mouse 223 1
 how quaint an a. in woman 2208 6
 hungry edge of a. 962 8
 if thou be given to a.
 leave with an a. 88 11
 makes musing a. delight 90 2
 men leave ever liberos a.
 mortified a. never wise 1223 8
 nature gives an a. 90 12
 nature gives an a. 517 8
 no wish to spoil thy a. 322 4
 no wish to waste a. 89 9
 nothing more shameless
 over nice a. 89 4
 prophetic eye of a.
 rose from banquet with a. 88 11
 seek a. by tool 89 6
 shagpen with sauce 315 13
 such man a. 491 13
 stop short of a. 518 19
 sustains a. very motion 1362 12
 taste confounds the a. 89 12

Appetite continued
 well govern d and woe a. 868 2
 where a. stands weak 88 15
 whose name was A. 90 1
 Appetites bigger than bel
 low 89 15
 cloy the a. they feed 2076 16
 fools create new a. 1328 8
 ruled by sight above 438 14
 subdue your a. 90 6
 subject to reason 90 6
 to make our a. keen 89 19
 were hearty 88 13
 Appetitus rationis 90 6
 Applaud a man's speech 293 10
 contented to a. myself 118 13
 to the very echo 466 2
 us when we run 1516 7
 Applause 90
 attentive to his own a. 13 12
 deserved a. 90 19
 disarms me with a. 1124 17
 echo of a platitude 90 13
 from none but self a. 1126 13
 give us your a. 91 6
 has ruined him 90 23
 ill timed a. wrong speaker 1260 6
 in spite of fault due 2253 6
 less blessing than aware 91 8
 makes head giddy 91 5
 neglect a. of multitude 831 10
 of a single human being 90 18
 of listening senate 91 1
 popular a. 90 21
 satiate of a. 31 14
 sole proprietor of just a. 91 7
 spur of noble minds 90 15
 there's a hence profit 2979 12
 was without art 90 20
 Apple 81
 a day keeps doctor away 91 0
 all evil brought by a. 92 2
 art thou topmost a. 92 4
 better given than eaten 91 11
 eat a. on going to bed 91 10
 egg orange nut 91 11
 fruit of human a. 499 11
 how the devil got the A. in 92 10
 is an excellent thing 1475 17
 like than a. and oyster 1151 2
 lost with a. when with nut 91 16
 Newton saw a fall 1400 1
 of his eye 597 12
 parse a. cleanly feed 91 14
 pie and cheese 92 5
 pluck a. from branch 92 3
 rotten a. spoils others 92 10
 rotten at the heart 949 8
 was like a. applesauce 17 15
 where the a. reddens 254 12
 which reddens on topmost 92 4
 bough 92 4
 will not wed eat cold a. 91 10
 Apple s. for the a. sake 12 2
 Applecart upset the a. 92 1
 Apple dumping refuses a. 522 7
 Apple Dumplings sew 92 10
 Apple pie and cheese 92 5
 causes 92 5
 Apple tart carry d like a. 489 1
 cream to eat with a. 131 1
 Apple-tree let us plant a. 2036 6
 won't than t. climb our a. 2293 2
 Apple trees melancholy old a. 91 13
 Apples lead to eat a. 12 2
 bloom of scented a. 1108 8
 burred among leaves 116 9
 eat no green a. 244 14
 from the tamarisk 746 9
 greater charm to early a. 1415 17
 happy a. when south winds 91 12
 how we a. swim 91 8
 he scattered 92 8
 love a. that bloom 92 2
 of gold in pictures 2222 8
 on other side sweetest 91 15
 on the Dead Sea's shore 452 14
 quench flame of Venus 91 20
 small choice in rotten a. 260 14
 taste most sweet 639 19

Apples continued
 stolen be your a. 1618 2
 sure as God made little a. 226 10
 that are bitter sweet 91 13
 Applesauce was the apple a. 11 22
 Applesauce your disease re
 quires 1680 2
 Application bearing lies
 in a. 1897 12
 Appointment behold fine
 he makes 1799 11
 not by a. 1016 7
 Appomattox its apple tree 821 4
 Apprehension in a. how like
 a god 1239 5
 of peril danger 923 17
 of the good 812 16
 suffered more from a. 2044 14
 Apprehensions come in
 crowds 659 7
 greater as unknown 2045 8
 about their a. 2045 17
 Apprenticeship to renuncia
 tion 1115 4
 Appris its nunt rien a. 304 3
 Appropriation from Sir Hu
 bert Stanley 1779 2
 gave the boys 1580 6
 of mankind 1701 13
 thrust for a. 1577 8
 Appropriate as difficult as
 to invent 1507 2
 Appropriation Clause 1919 8
 Approval of the people 90 21
 to secure own a. 1789 9
 Approve men of sense a. 14 10
 April 92
 as A. day in the morning 92 15
 in her eyes 93 11
 in her face 133 10
 in the west wind 2153 2
 laugh thy english laughter 93 18
 make me over Mother A. 92 14
 misted A. 92 14
 of her prime 25 4
 proud pied A. 93 12
 sweet wild A. 93 16
 till A. a dead 878 1
 warns the world anew 93 17
 well as parcel d A. 93 12
 when they woo 1274 5
 April's amazing meaning 93 3
 Apron make a for Miss
 Eve 1908 12
 small of the a. 1223 10
 Apron strings hold by a. 1630 7
 look upon her a. 2180 10
 Aprons fig leaves for a. 487 10
 greasy a. 1066 12
 to go in leather a. 10 16
 Aprons capam duos 160 8
 aibi totos ponit a. 519 12
 Aptam dimittere noli 15 3
 Aptitude erch man has a. 1962 1
 Aptus bestiamus qui totus
 a. ex sese 1781 13
 aras minus a. erit 1131 10
 qui non est bodie 2010 14
 Aqua molli maxa caven
 tur a. 2126 10
 Aquam a. pumice 119 9
 ac. polentum 518 1
 Aquas querit a. in acquas 1987 12
 Aquas non capit muscas 500 8
 non fa guerra as rannechi 500 8
 Aquas neque proferant
 a. columbum 69 13
 Aquilam volare doces 510 9
 Arab at his prayers 424 9
 with guest 2016 4
 Arabesque graceful a. of
 vase 1202 4
 Arabia all A. breathes 1487 5
 Arabic the blast 1487 5
 Ararat with Andes and 92 14
 Aratro jugera reges 1041 13
 Arbuti granda pri ombra 2025 11
 Arbuter elegantes 1966 4
 Arbitrament of swords 1026 2
 Arbitrate who shall a. 1966 2

Arbitration international	451 15	Arms see sumpser ferret	1661 6	Arguments, countenanced	1377 3
Arbitrator has regard to	1019 16	at mungum desces rendere,	1682 10	of all a unanswerable	1542 8
Arbitrator weak a.	2218 4	molis	1682 10	of friends as well as foes	1542 8
Arboreal probably a	73 9	Arden now am I in A	2031 10	of state	99 8
Arborem gallana sacra vite	2036 4	Ardecent frigidus Adnam	395 1	van and moonshine a	2242 3
Arbus a.	2236 14	Ardeur jurona use a eter	743 13	waste a	2053 2
Arborea secret	640 2	nelle	1809 20	Argumentum ab auctoritate	1062 22
Arboret painted biospous	686 3	Arbor compulave a	1812 9	Argon hundred eyes	1225 2
Arbre coupe par le pied	926 4	fledging swift word	217 13	Argus temperate slaves	2171 9
entre l'a. et le doigt	1650 3	of my soul repress a	1617 17	Argus folio Minstrau	1948 9
vied a mal a redresser	2036 4	Ardeur non natus a ubi	1617 17	Argyle God Bless	1770 4
Arbusta non omnes iuvant	2038 17	hect	49 1	Archie minister in A	1366 13
Arbutnot kind A a aid	687 13	Ardu nul mortalius a est	36 2	Archie of the North	1770 2
Arbutus twines wreath	94 2	Are for what they a	439 11	Arise a et faces pos 8	1464 14
Arades ambo	94 2	we a what we must	235 11	Arise comes down	1730 7
soft cantare parit A	94 2	what you a not thought to	236 4	go forth conquer	207 21
tamen cantantibus A	94 2	be	236 4	my lady sweet a	1730 13
Aradia	94 2	what you a today	236 4	Aristides The Just	1030 3
I too was born in A	1496 13	Area of murder plots	382 10	Aristippus royal cynic	336 13
is dear to me	2198 6	Arena arantes	748 8	Aristocracy	92 2
Aradian a counsellor here	94 2	Ares hater who hesitate	314 10	always cruel	72 2
Aradian both	94 2	Argentine Antonia	1332 15	be a the only joy	72 2
only A. know how to sing	94 2	Argent bon serviteur	2114 9	cold shade of a	857 1
were chestnut eaters	94 2	des autres	2114 9	government by badly edu	430 8
Aradia pasteur dans l'A	94 2	encore de la	1103 11	cated	430 8
Arady dwell no more	94 2	et te rien faire	1332 20	most democrat c	431 1
in A	94 2	fait le jeu	1332 12	natural a among men	1497 16
Aranea sacra	1370 17	faute d'a douleur	1332 12	of the Moneybag	1720 2
Aranea cereris secretum	2032 13	point d'a point de Suisse	1332 13	Aristocrat among animals	1241 9
Arcaum neque scrutabens	1784 8	Argent quid juvat a	1719 8	democrat autocrat	834 10
Arch masive a broad	96 10	Argento vultu scilicet	831 8	democrat goes to seed	430 12
mild a of promise	1670 12	Argent in vultu a est auro	2030 12	I am and a	5 4 5
never sleeps	94 12	Argilla quidvis imitabens	981 2	Aristocrats and Democrats	430 15
of faith	618 17	Argosus of cloudland	282 3	Ariston metron	13 3 15
triumphal a	1670 6	of magic save	694 1	Aristotle breaks fast with	517 18
world built a of heaven	1938 10	Argue een though van	100 8	but rubbish of an Adam	840 1
Arch Enemy	448 4	qual d'he could a still	2254 1	said A unto Plato	469 9
Arch Fear in visible form	677 9	I a thus world agrees	968 14	Arithmetic life without a	1763 19
Arch flatterer	102 17	man into heal b	312 9	Arithmetician in clouds	1500 7
Arch mocker and mad abbot	1342 16	many can a	170 9	'Ark lay hand upon the a	224 20
Archangel present like a at	75 11	not against heaven's hand	98 4	Pilgrim A of Liberty	1301 10
creation	444 14	slow to argue	154 12	walked out of the a.	469 8
took down his tale	960 18	with the belly	99 4	Arickson in A. gubern	2226 20
ruin d	1593 6	with wiser discover ig	99 4	Arm as by as thus	237 7
Archbishop of Canterbury	1593 6	norance	98 2	created the world	237 7
of Rheims	1593 6	Argued high a low	100 4	directs those lightnings	2133 14
Archdeacon by way of tur	1593 10	more we a the question	100 4	full of his	2268 1
bot	320 11	the thing at breakfast	100 4	long a. lay victory	4072 15
Archer fiery a making pain	1661 6	Arguing in a too the par	100 8	long a of coincidence	273 17
his joy	1661 6	son own d his skill	100 8	O God thv a was here	1646 14
good a not known by ar	1661 6	not a telling you	99 12	of Erin prove strong	996 4
rows	1661 6	Argument	97 12	on lover a she least	1190 5
institute a	1832 20	about it and about	100 11	short a needs man	887 18
well-experienced a	2071 11	all a is against it	770 2	taking a. of an elm tree	1968 3
Archflame of Hymen	1377 8	anger never without an a.	78 2	weak the a traitor brings	237 1
Archibald the All right	1573 10	be intricate enough	1091 1	weakest a is strong	1030 15
Archimedes lever	281 19	by force of a	100 2	Arm chair fort cth spare	627 5
Archipelago Alps and a	162 11	derived from authority	1886 22	I love it	908 9
Architect built his heart	645 1	false a from cause to effect	226 5	Arma amens capio	2110 4
each little a	215 18	fond of a	99 9	cedant a toge	1438 3
of Fate	1740 12	for a week	100 17	cedant toga	367 11
of fortune	96 7	I have found you an a	98 8	fallor an a sonant	2116 8
of the invisible bridge	162 11	in a circle	101 2	pari a nisi conculum	2106 17
praise some the a	95 12	in a with men a woman	1254 18	pretulit a tope	2119 1
with its own design	95 12	is a gift of Natur	97 11	testis omnia dat	1026 17
Architecto felix maculuz	95 12	knock-down a	97 6	virumque cano	2110 3
ante a	95 12	last a of kings	2117 12	Armageddon of the race	2280 4
Architecture	95 12	like shot of cross bow	97 4	place called A	2280 4
aims at eternity	95 12	loses sight of truth	100 16	stand at	2280 4
art of forms in space	1857 14	never maintain a with ever	821 9	Armaments blasted a.	1472 10
frieze a of the snow	95 1	not to stir without a	98 16	will be reduced	1471 17
frozen music	95 1	over refines his a	99 7	Armed exactly cap a pe	770 9
music in space	95 1	sneath d swords for lack of a	99 7	so strong in honesty	1997 3
soberest art of all	96 4	staple of his a	96 6	thrice is he a	1030 14
simple a. haughty	95 7	thy life to neighbor's	960 25	to the teeth	722 6
simple was its noble a.	95 7	waker a the stronger	98 17	with love	1471 11
to talk of a in a joke	95 7	with his a. wrong	98 3	with more than steel	1030 14
work of nations	2250 10	Argumentationem non habet	1091 1	without that's innocent	989 16
Architecture on fait mal	2250 10	Arguments and question	2085 20	Arnee in member Faust	2109 7
in	809 11	deep	88 9	Armeen aus der Erde	2109 7
Aras on earth the broken	95 10	bag full of a	100 17	Armenian	1246 10
Aratus peared A	1915 8	for a use wagers	97 7	Armen bigger than arm	329 5
Aratus canst thou garde	1100 14	furnish with a.	98 8	Armen embattled a clad	2109 7
Aratus cuto rumpes a ten	1682 11	halters were their a.	1114 14	from the earth	2109 7
Aratus	1682 11	has a are unanswerable	98 25	ignorant a clash by night	1144 2
interno frangit	1682 11	investigate a by the light	98 25	swore terribly in Flan	795 11
negon sumpser a bandit	1682 11	of facts	98 25	two a. bodies which meet	2796 12
Agulis	1682 11				

Armigero calls himself A. 164113
 Armistis appears quon 11101 3
 whole, vinda victis 1081 6
 Arrows I hear no for in 11101 3
 in his thought 11101 3
 no a. against Fate 11101 3
 no a. like the truth 1081 6
 of a righteous cause 1081 6
 soul a. braced by woman 1081 6
 worn in last of day 11101 3
 Army of light 11101 3
 wisdom a. a. world 11101 3
 Arripit unpleasant 11101 3
 Arms, alabaster a. of Death 11101 3
 and laws do not 1081 6
 and the man I sing 11101 3
 buried in monumental a. 11101 3
 clatter of a. drowns law 1081 6
 close in each other's a. 11101 3
 fall when intent just 11101 3
 fall into a. not hands 11101 3
 fifteen a. round her waist 11101 3
 for Dione's brass a. 11101 3
 force of a. 11101 3
 gave shelter to the princely 11101 3
 eagle 11101 3
 gave place to the robe 11101 3
 glorious in a. 11101 3
 in a. who triumphed 11101 3
 in your loved one's a. 11101 3
 lamp's a. are peace 11101 3
 made a. ridiculous 11101 3
 my a. are empty 11101 3
 never lay down my a. 11101 3
 oared himself with his a. 11101 3
 of my true love 11101 3
 on armour clashing bray'd 11101 3
 on shore covered by disaster 11101 3
 quiet a. of grief 11101 3
 smooth'd with pumice-stone 11101 3
 no he laid down his a. 11101 3
 sup-convulsing a. 11101 3
 take a. against a son of 11101 3
 troubles 11101 3
 take your last embrace 11101 3
 to a. great Mortimer 11101 3
 two loving a. embrace 11101 3
 used a. against stream 11101 3
 what a. more steadfast than 11101 3
 loyal hearts 11101 3
 wholly crossed 11101 3
 yield unto the spear 11101 3
 Army all of capitolis 11101 3
 Austrian a. awfully 11101 3
 I feel an a. in my fist 11101 3
 in a school 11101 3
 knocked a. down with key 11101 3
 hammer 11101 3
 him an a. defeated 11101 3
 little value without com- 11101 3
 sole 11101 3
 no a. ever large enough 11101 3
 noble a. of martyr 11101 3
 not a. for way but nation 11101 3
 of good words 11101 3
 of intellectual liberty 11101 3
 of the world's desires 11101 3
 of unattainable law 11101 3
 terrible as a. with han- 11101 3
 mors 11101 3
 travels on the belly 11101 3
 Arnold, Matthew; Lincoln 11101 3
 Arves as one man 11101 3
 Jacob Warton 11101 3
 Arves Pegg's dim a. 11101 3
 they perished 11101 3
 Arves not not heart on a. 11101 3
 Arves of pain, darkness 11101 3
 Arves for a. without ball 11101 3
 Arves and Pegg 11101 3
 Arves-grades, the famous 11101 3
 Arves I shall serve 11101 3
 Arves, should not turn 11101 3
 back 11101 3
 Arves of age 11101 3
 of the world 11101 3
 Arves, ever orange 11101 3

Arrogant; cramm'd with 11101 3
 Arrogant he a. 11101 3
 Arrows a. as I can fast gas 11101 3
 a. 11101 3
 Arrow as an a. to the mark 11101 3
 at heart of Time 11101 3
 belated not to archer 11101 3
 Cupid's crafty a. 11101 3
 deep reflex 11101 3
 from Almighty's bow 11101 3
 I have shot mine a. 11101 3
 I shot an a. into air 11101 3
 into the air 11101 3
 like a. shot from a bow 11101 3
 no a. for heart like voice 11101 3
 not always strikes mark 11101 3
 shot a. o'er the house 11101 3
 shot from well-experienced 11101 3
 archer 11101 3
 swifter than a. 11101 3
 with golden head 11101 3
 with imprudence a. 11101 3
 Arrowhead, agonize a. 11101 3
 Arrows as a. in hands of 11101 3
 mighty man 11101 3
 draw to the head 11101 3
 fly of mad distrust 11101 3
 of outrageous fortune 11101 3
 of the early frost 11101 3
 sent out his a. and ac- 11101 3
 tured them 11101 3
 what poison d a. were 11101 3
 Ars more he shows his a. 11101 3
 Ars adeo later arte sua 11101 3
 edificavit turris 11101 3
 artium conservatrix 11101 3
 casu amissa 11101 3
 est celare artem 11101 3
 incautus adolescent 11101 3
 nature immortal est 11101 3
 non est a. que casu venit 11101 3
 non habet immutatum 11101 3
 prima regit est 11101 3
 acris et descendit 11101 3
 si latet, prodet 11101 3
 utinam moris ammutique 11101 3
 effigere posses 11101 3
 Arsenals no need of a. 11101 3
 Art 11101 3
 See also Arts 11101 3
 absolute nature 11101 3
 addition to nature 11101 3
 adulteries of art 11101 3
 alien to the artist 11101 3
 all the a. I know 11101 3
 all the glories of a. 11101 3
 alone enduring stays to us 11101 3
 and nature 11101 3
 and power will go on 11101 3
 blessed with a. to please 11101 3
 build your a. home-high 11101 3
 can a. guide head 11101 3
 can never give rules 11101 3
 chance is not a. 11101 3
 child of nature 11101 3
 classic a. the a. of necessity 11101 3
 clever but is it a. 11101 3
 colors life 11101 3
 concealed, succeeds 11101 3
 conscious utterance of 11101 3
 thought 11101 3
 conscious in concealing a. 11101 3
 conveyance of spirit 11101 3
 could not feign more simple 11101 3
 grace 11101 3
 counterfeits chance 11101 3
 sentence of beauty is A. 11101 3
 creative A. 11101 3
 demands mind and heart 11101 3
 desire of man to express 11101 3
 himself 11101 3
 emptiness of a. 11101 3
 exercise a. he knows 11101 3
 feebler than necessity 11101 3
 finest a. is a. of living 11101 3
 follows nature 11101 3
 for art's sake 11101 3
 form of exercise 11101 3
 gave shape to 11101 3
 gentle, sharp-tongued a. 11101 3

Art, confessed 11101 3
 art and only a. 11101 3
 glory and good of a. 11101 3
 Glory Freedom fall 11101 3
 God's grandchild 11101 3
 goodness of duty though 11101 3
 great a. of living 11101 3
 great as it deceives 11101 3
 handicraft in flower 11101 3
 hang a. madam 11101 3
 happens 11101 3
 has his fanatics 11101 3
 hash an enemy called ig 11101 3
 norance 11101 3
 hath its martyrs 11101 3
 hid by artifice 11101 3
 height of what to read 11101 3
 highest problem of every 11101 3
 a. to produce illusion 11101 3
 his a. dark give fashion 11101 3
 hopes for beauty 11101 3
 imitation of nature 11101 3
 in knowledge and teaching 11101 3
 in the elder days of a. 11101 3
 in this a. of living less 11101 3
 infantine a. artless 11101 3
 instant tyrant in eternity 11101 3
 irrational as music 11101 3
 is a vagabond 11101 3
 is built of words 11101 3
 is difficult 11101 3
 is man's nature 11101 3
 is Nature made by man 11101 3
 is power 11101 3
 is the gift of God 11101 3
 is upon the town 11101 3
 it's clever but is it a. 11101 3
 itself is nature 11101 3
 jealous nature 11101 3
 judgment in discerning a. 11101 3
 knows his a. not trade 11101 3
 laws of a. convertible 11101 3
 life is short a. long 11101 3
 life upon larger scale 11101 3
 living hues of a. 11101 3
 lost of how to praise 11101 3
 loved a. with capital A. 11101 3
 man's a. built critics 11101 3
 man's instrument 11101 3
 may err 11101 3
 may make suit of clothes 11101 3
 might obey not surpass 11101 3
 Mr Dove has too much a. 11101 3
 modern a. caprice 11101 3
 modernness measure of 11101 3
 merit in a. 11101 3
 morality of a. 11101 3
 meet high to tears 11101 3
 must be parochial 11101 3
 my a. as to live 11101 3
 Nature man deserves for A. 11101 3
 nature's handmaid 11101 3
 never expresses anything 11101 3
 but itself 11101 3
 no a. great but as it de- 11101 3
 ceives 11101 3
 no enemy but ignorance 11101 3
 noble a. of murdering 11101 3
 noblest a. of all the arts 11101 3
 not a thing it is a way 11101 3
 not life 11101 3
 not strength but a wins 11101 3
 O Man, is thine alone 11101 3
 of a poet's life 11101 3
 of acting dumb 11101 3
 of being kind 11101 3
 of devotion 11101 3
 of easy writing 11101 3
 of getting rich 11101 3
 of holding your tongue 11101 3
 of kings, power to suffer 11101 3
 of life, is to do 11101 3
 of mysterious strange 11101 3
 of painting words 11101 3
 of pleasing being pleased 11101 3
 of reading 11101 3
 of sending to sleep 11101 3
 of the impossible 11101 3
 of the thickest kind 11101 3
 of war 11101 3

Art continued		Artistic continued		Arvan lusts the A brown	212 15
of Writing	229 5	of death	1854 4	Amused, I follow thee	1420 2
of writing billet-doux	466 16	of own happiness	859 13	Aspiring thorough just	
old masters not a	209 41	word-mosaic a	2530 11	degrees	509 21
how way possible of speak		Artificer arts peruse and	1710 10	Ascolia chi la nota	1265 3
ing trials	701 4	Artificer nunquam mori		Am a stag pecking in the a	1252 3
only a bee guilt to cover	2002 16	etc	528 13	Ashamed more a. more re	
path of orator to his work	101 11	Artillery heaven s a	2000 7	spectable	1706 5
perfection of nature	105 6	infatigable a	1889 3	of our naked skins	1810 3
plagiarist or revolutionist	102 19	love's great a	1188 11	to say what you think	217 7
pop larity in a	106 14	of words	2223 6	were not a	1416 9
preservative of arts	1512 13	of words and artist	1715 8	Askes chow'd better a	452 14
pursued with view to		Artist	106	I wish my a. to repose	1278 4
money	2550 8	and censor differ	107 11	in a live wanted fires	867 2
Puseyism in a	03 5	born to pick and choose	106 1	of my chance	78 14
quickness nature	136 14	choices is what separates a	107 14	of Napoleon Bonaparte	1378 4
reaching for vagrant beauty	22 4	confuse man and a	107 11	of roses these	1647 10
read a and wisdom rare	2420 12	d ps in his own soul	106 8	railed p a. of the past	34 6
repays with grand triumphs	101 9	c ves what a ga vs	564 23	sow in a reap in dust	1491 10
represents things truly	103 6	fashions beauty out of chaos	129 6	that are left behind	2617 12
requires entire self devo		first an amateur	106 16	than these a. idle brook	2135 14
tion	301 9	free to create any image	105 13	throw a on their heads	67 5
revelation of man	105 8	pleased from many faces	108 1	to the taste	264 19
right hand of nature	105 8	grasps the flame	107 18	to the taste	452 14
sacrifice and self-control	102 3	great a the simplifier	106 3	turn to a on the lips	432 14
seasons beauty	140 5	greatest a follows nature	105 2	would find my a	190 12
science in the flesh	101 8	greatest a greatest ideas	107 3	Ashlar new cut a.	2232 2
secret of life is in a	101 5	half a and half anachron	715 16	A us in growing millions	695 5
shadow of humanity	101 17	bired an a. to curse	383 9	Able eternite doves a	679 2
shd love true love	51 9	idle for want of a	107 15	Assum non potest stratum	
should never be popular	106 14	in accord with himself	240 2	cadit	712 12
so vast is A	104 5	is a dreamer	107 4	Assus ex auribus cognos	
spectator of a peculiarity		is a great thing	106 6	Ask and it shall be given	112 11
English	559 9	is a rare rare breed	191 12	don't a far what you'll	1886 10
strives for form	191 3	judge better than people	1912 7	wish you hadn't got	2260 7
strong magnet c a	761 12	makes a bad husband	101 9	not to be denied	144 16
supplies where strength		may visit a mit cum	1477 1	only for high th ngs	138 10
may fail	717 19	needs no religion	107 4	to a in highest price 145 p	1605 6
supreme a of teacher	1960 11	never dies	107 7	who fears to a	2215 5
temple of a built of words	101 13	no man is born gn a	672 4	Asheton publish it not in	1496 16
tender strokes of a	10 2	nothing from a that is not		Asheth every one that a re-	
that can immortalize	102 16	in the man	107 8	bevels	1886 10
that nature makes	105 10	of the Universe	795 6	Asking highest price	545 9
there is his k: idom of a	101 9	or as art man	105 2	what they knew	1665 9
a theory a.	107 9	paints his own nature	106 8	Asleep in lap of legends	83 3
thou hast many infamies	211 1	planet for pedestal	107 1	in the deep	2289 1
to blot	505 10	regenerated into poetic a	1532 11	neither fear nor hope	1844 5
to conceal a	103 10	scratch an a	107 3	not good for anything	1843 12
to dissemble a	103 10	sets down his vision	107 6	we are all equal	1623 4
longue-tied by Authority	103 13	should be artie late	107 19	Asmo sufte la carga	111 8
too precise to every part	487 12	though he have not tools	107 2	Asp let a. with adder fight	1614 1
vain the lessons of a	105 11	terpid a seeks inspiration	106 15	Asparagi colerius quam a.	
vaunted works of a	104 15	was forgotten	107 7	coconut	316 6
venerate a as a	101 4	what an a. the world is low		Asparagus	522 7
violated every rule of a	446 13	ing	416 11	inspires gentle thoughts	322 7
way to success in art	106 14	will let wife starve	102 17	quicker than	416 6
what a can a woman	1351 11	without sentiment	106 6	Aspect close a of his	1698 4
what a weak guilt away	1067 16	writes autobiography	106 8	of such vinegar a	1852 9
what thou a. thou a	226 11	Artist a jealousy	122 10	sweet a. of prices	1612 20
which adds to nature	105 10	throbs the a heart	107 18	sweet grave	508 9
which is grand and yet		what is the A. duty	106 2	Aspen shake like an a.	2038 1
a simple	101 3	Art stic never a period	103 18	Aspen trees tremble	2038 1
whose A was Nature	570 1	Artists authors actors	108 11	Aspens show light and	
would better Nature a best	103 9	must be sacrificed to art	106 16	shade	608 15
Art de veus taire	2037 6	revealed to one another	108 5	Aspera per a ad asira	1915 9
Art a perfect form	130 8	Artless catch the game	317 11	silvia	472 15
Arta docet animum	13 3	Artes odere causas	135 15	Asperitas agrestis	1260 3
Arte Duo quam e nipote	102 4	Arts all a are brothers	103 17	Asperum babblers a trade	1260 11
magistra	1832 21	all A are vain	349 14	upon my parts of speech	822 15
peccatum amor	1222 7	all a. linked together	101 7	Asperum thw a stone	1215 8
vestra quicla	103 4	Red-Native and Scribble		Asperum nihil est	115 3
Artium fibens consebo ex		etc	2222 9	Aspes as an a leaf abe gan	
erect a	1422 15	copies of nature	108 4	to shake	657 14
quam quisque torst a	706 5	divorced from truth	162 13	Amphodel snakes sunken in	
viam est longam a.	104 1	great a now, no poetry	1517 10	a	622 1
Archerus man as old as a	36 7	in a of death outdoes Ma		Soaring meads	108 2
Artes amolite mores	1293 16	ive	2113 6	Aspiration	108 2
he tibi erunt a	1738 76	in which the wise excel	2252 4	cannot prove an a	1621 11
omnes a habent vinculum	101 7	nigorous a of peace	844 8	failed in a. vast	614 3
theatrical a	1009 19	jagghu locus pocus a	1535 13	I drunk wine of a.	109 6
Artful Dodge the	1577 6	meretricious a of dress	485 11	lifts him from the earth	1122 11
to me en a	318 9	new a destroy the old	102 17	men overbeld in a.	109 11
Arthur str-is	1 1	be a. no letters	232 14	of man sacred	226 7
Arthur's in A bosom	886 5	of building from bee	144 1	sens only amp ade	1260 28
Article to list a	722 3	of deceiving	420 14	should be fulfilled	172 20
Articles de toy	616 10	theatrical a.	1909 10	Aspirations are my only	
Artifex quibus a perno	416 11	vain without fortiss	249 14	friends	110 2
Artifex delectat in a	702 11	well aimed in a	239 4	old leaves, old a.	42 23
Artifex great A	272 7	which I lov'd	1022 28	outlive men a lives	72 15
laure unwashed a.	1066 12	Artifice oratione	2227 12		

Aspire, by dist steps a. 1201 6
to higher things 210 13
Aspire II a. a descender 47 4
Aspired what I a. to be 1931 16
Aspires once attain'd 50 4
Aspires who a most down 48 11
Aspiring to simulate of God 108 12
Ass 171
Ass beautiful to an a. 112 14
burial of an a. 112 15
cannot beat a. beats saddle 112 12
deaf to the lyre 1363 6
drives a. leads where 2134 8
dull a. 112 15
egregiously on a 112 19
endures his burden 2005 2
endure the load 112 8
forget not I am an a. 112 17
give an a. oats 112 12
his master's crib 1443 12
hood an a. with purple in lion's hide 112 7
is but an a. 112 12
is known by ears 112 11
laden with gold 112 12
law an a. 1083 1
like an a. whose back 112 12
loaded with gold climbs 803 14
loves to bear himself bray 112 16
may hear a good while 112 11
mere scholar mere a. 1703 6
may a. say any thing 112 7
names another "Long-ears" 112 1
near home needs no spur 112 14
never was a bigger a. 1723 6
not come home a horse 2030 16
often carries gold 112 4
others' burdens kill a. 112 8
preposterous a. 1364 9
pull an a. out of the pit 1753 6
rather ride a. than horse 112 8
should like an a. be treated 112 15
that carnish wine 112 6
thinks one thing 112 10
to be called a lion 112 7
what an a. am I 1923 8
when a clumbeth ladder 2103 9
when prophet beats a. 1623 12
with roar of lion 1703 9
write me down an a. 112 17
Assailant makes strength of defense 523 6
Assassins of our joy 923 6
Assassination never changed history 1358 25
perquisite of kings 1043 4
tempered by a. 1358 25
Assassins find accomplices 943 9
Assassins' vengeance lies a. 2374 1
Assay no hard 104 2
Assayed excellent a. 447 13
Assembly of treacherous men 1873 2
Assent holdeth still doth a. 1823 8
with civil leer 23 12
Assentio istem illic perdidit a. 90 23
victoriam 676 1
Assentatoribus ad a. auris 678 6
Assents he who lightly a. 2229 24
Assensu nemini de amore 4 13
Assertion every a. keeps a doubt 1497 13
Assertors of those who criticise 343 2
Asses the oxen bury them 112 5
wild a. did stand in the high places 2398 6
world is ruled by a. 818 1
Asservation blinding a. 97 10
Asservations near mulberry 676 19
the a. 1223 8
Assimulation. transparent 1070 10
Assueth the loved A. 1999 16
Assueth to your a. do make love 891 21
Assueth in a state a. 1414 12
Assueth. Assueth in a state 1723 12

Assolver ch a man al pub 1698 16
Assutiglia chi troppo a. 98 16
Assumption of power 1574 1
Assurance double sure 1947 9
of a man 420 4
Assurians came down 2115 10
Aster greets us 688 3
loaded with a thought 688 3
Asterisk writer owned a 2257 18
Asters smoke upon hills 115 17
Astetousness nothing but what a. is true 2210 3
Astomishment proverb 1628 5
Astya per aspera ad a. 1913 9
non est ad a. mollis e 1913 9
terris via 1913 9
request houses, a. Deus 1913 7
succur ad a. 1913 9
tollis ad a. levis 454 7
Astres redur 1028 9
Astre I attends mon a. 1916 11
Astres de vos yeux adorables 1916 11
Astrologers may mark it 1915 11
Astronomer undervout a. 1917 13
is mad 1917 13
Astronomers at night agree 1917 13
forecast it 1917 13
poets and a. lie 1917 13
Astronomy daughter of a 445 8
Asunder let no man put a 1913 1
live one day a. 2185 6
Asylum absent from Jerusalem 265 6
of the oppressed 53 8
of unfortunate monarchs 832 6
question mark 278 10
state one vast issue a. 1231 19
their last a. 52 5
what an a. has the soul in prayer 1583 14
Atalanta's heels 2173 13
Ate and drank and starved 473 4
drunk slept and died 1137 3
when we were not hungry 921 4
Athanasian Creed 264 1
Athée n'est pas a. qui veut 114 10
Atheists 112
few confirmed in a. 443 3
Athée an a. clean 948 3
by night a. half believes a God 114 20
female a. talks you dead 1169 10
merely by wishing 114 10
Athens's sophistism 2038 11
Athens's sports so a. 114 10
Athenians make a. of man kind 2080 9
who doubt witches 2175 8
Athens ancient of days 839 9
Athens's tower 82 8
Athenians consulted after event 2169 1
Governs Greeks 816 6
Athenians 839
Athlete victorious while con- tending 411 14
Atlantic beat Mrs. Parting- ton 304 1
hid broad A. roll 1771 12
deep immense A. 1773 13
Atlas gentleman with nightmare 1501 7
of the state 1919 5
we read in song 800 22
Atmosphere breathes rest 940 5
live it a. of silence 1810 3
Atom from atom rays far 1965 9
of a moment's spin 1229 24
Atomies as easy to count 1178 12
shut gates on a. 601 9
Atoms each to other tend 1396 9
fortuitous concourse of a. 6 12
of Democritus 1764 19
Atomement hearts admit of a. 1677 9
Atoms wants an heir 981 11
Atro. hill 1641 1
Atro. regum humanum 1641 1
Atro. 1641 1

Atrides before A. men were brave 1523 10
Atrocité des lois 1028 3
Attachement à la Platon 1028 3
Attack la réaction 303 3
Attainment of suspect 949 11
Attainment upon a droope 463 3
Attempt, not deed, can founds us 2019 8
not or succeed 1029 18
them who a. though they fail 613 3
Attempted something a. 1061 12
Attendance dance a. 1643 3
Attendre il faut tout a. 592 13
tout vient à point qui pent 2100 12
Attention wears the mind 1212 4
Attentive to his own ap- plause 13 12
Attestation makes heart glad 91 5
Atter bird trills 1206 6
call it A. salt 1653 12
warbler 346 17
Atticus if A. were he 13 12
Attis idem quod Tettio 812 15
Attire comely but not costly 401 1
so wild in their a. 2175 17
ye sell walk in silk a. 488 1
Attured by Nature a hand 1756 6
to please herself 490 2
Attil Early le Layte 188 2
Attitude angel's robe is a. 1684 5
of defence 428 8
Attitudes cpwhe a. 948 7
stained glass a. 1507 13
Attorney tell a. prowl for prey 1169 10
I fear he is an a. 1091 16
Attorneys and rogues of the same 1091 7
ten a. find place 350 12
Attribute godlike a. to letow 2167 3
Mercy's indeed the a. of heaven 780 3
most noble a. 111 6
to awe and majesty 1208 10
to God himself 1208 10
Au revoir but not good by 1425 2
Auburn Sweet A. 2086 6
Auctoramenta servitutum 1718 7
Auctorem parere sibi 1088 13
prodent vires 2258 4
Audace et encore de la. 176 10
Audacem fecerat ipse timor 654 23
Audacia certe Laus erit 177 13
pro muro habetur 177 10
apem salutis 178 4
unani in a. spem salutis 178 4
Audacity See also Boldness
arm me, a. 177 19
has made kings 800 4
Audax omnia perpeti 337 6
Auda aliquid brevibus 237 7
Audendo magnus tegitur tumor 177 10
virtus crescit 2073 1
Audendum est 717 6
Audentem Porque Venue- que juvat 717 6
Audentes deus ipse juvat 176 18
Audi alteram partem 1019 13
vide, tace 1822 11
Audi non remigant 1027 25
Audience don't think a. noticed it 1912 4
fit a. find the few 1912 5
like hungry guests a. looks never failed to convince a. 1438 12
Audient in a officio perit gratia 1164 4
Andiet an que non vole 218 20
Audire bene a. patrimo- nium 1265 1
Audit how his a. stands 1239 16
Audit mpe ego a. 1000 5
Audierunt cultu 1488 9

Augenblick der den A		Author continued		Avarice, continued	
engreift	1430 15	obedient to his own laws	1088 12	disease of old men	36 9
Augur best beloved	1624 18	of confusion and loss	443 9	in the vaults of hell	80 9
can see a	1623 15	of his own disgrace	461 6	is nothing a father	118 1
Auguribus patrum sacrum	2210 13	of such a book of fables	2186 13	is rich modestly starves	119 7
Augurio non potuit de		public property	2257 10	mother of crimes	118 2
pellere pestem	1624 18	purra and bly	2257 8	old gentlemanly voice	16 9
Augurs because bored	192 10	quoted by other authors	2257 8	on shifts and masked	47 2
Augury reason is my a	1677 14	rarely hurt by critics	2257 16	one vice to mankind	36 9
Amid Lang Syne for	494 11	richest a that ever	2257 16	opposed to economy	119 2
Aunt my poor deluded a	1981 4	this a all a	2257 12	promises money	492 8
of the year	1624 18	tis a venerable name	2257 11	splendor of the heart	118 6
Aura popularis	1559 16	tis not how well a says	2257 8	spread like mist	312 14
Aurato vix illa puerpera	1352 9	to him no a. was unknown	2257 13	spur of industry	118 14
Aure tyrannu	2064 5	who speaks of own books	2257 2	vice of declining years	36 9
Aurea nunc vere sua secula	803 4	world's great A	2140 4	vile a and pride	1591 8
Aurea cultura commodat		Author's name on title-page	525 17	vulgar a of reward	1715 8
a	148 9	Authority	118	worst a that of sense	20 4
in a utranvis dormias	1843 10	age enjoys an a	30 10	Avaricious good to no one	119 11
patentem commodat a	277 17	as one having a	118 6	Avaritia pecuniam promittit	292 2
per a quam sint oculis		be a stubborn boar	118 12	Avaritia suspicio a	117 18
fidelibus	604 15	can cunning an cover	940 10	Aversum schelerum ma	
qui personat a	310 12	destroyed by power	815 3	trem a	118 2
Aures dicuntur superfluent		dread in a little brief a	1245 19	tu tollere vultus	117 19
a	310 20	exercise a w th cruel claws	2064 10	Avare deest a quod habet	119 11
expectant mem	1499 3	forgets a dying king	1043 11	locuples que impet a	2137 16
omnes victa jam p elate		books	1765 12	Avarus in gullam a bonus	119 11
coluit	803 4	great image of a	115 10	Avauti and quit my sight	772 12
Auri sacra fames	802 7	intoxicates	115 4	Ave atque vale	555 12
Auribus arrectis a adstant	311 7	is not fa th	616 4	et cave	16 12
Auriculari asini quis non		melts from me	115 8	Ave Maria number A	904 3
habet	112 11	the demigod a	115 10	Avendre pouvoins a ven	
Aurus nil spernat a	810 18	longue tied be a	103 13	groans	1837 3
Aurora nothing writes	1820 14	weighty is a of custom	356 3	Avenge by abusing	240 14
Auro concilatur amor	803 4	without despotism	53 6	Avenger long A was with	
Aurora daughter of the		Authors		stood	2117 10
dawn	367 13	See also Writing		there remains an a.	1700 2
displayed her a gentle	367 13	detected by their style	221 13	time the a	2011 2
drives away the night	941 13	can multiply originals	2256 11	Adventurers qui font de	
no more a Le ghis	2272 2	grow dear as grow old	2256 6	grandes choses	15 8
Aurora dum a tulget	2267 12	bear one general cry	2251 5	Avenues of drooping veras	1524 4
misera extulerat licem	368 16	misrepresented a to pos		of song	1374 3
munus amica	367 13	terity	342 9	Average General A	1261 9
Auree vous etes a votre		unmanned a	1107 13	Averno facili descendit A	892 15
a	1939 8	of great evils	583 6	Aversion of all aversionis	462 12
Aurum et opes bellorum		old a to read	41 13	safest to begin marriage	1270 15
causa	2107 4	partial to their wit	342 6	Aves vehement	91 4
id fortuna avenitur	236 2	pronder of blushes	2257 8	Avidis natura parum est	119 14
in sacro quid facit a	1393 1	think reputation safe	2171 12	Aviditas eat a dves	519 17
lex sequitur	803 4	to be admired and excel	2252 10	Avis hec rara a est	160 14
non tenes a totum	87 8	Authorship question of a	2247 7	important	18 9
odi ego a	803 16	Autograph of God	1153 9	qualis talis	161 3
per medios ire satellites	802 18	Automaton mechanized	1210 14	rara a in terris	1949 16
rate degenera fulvum de		Autumn	118	un fat ouvre un a impor	
ponderat a	803 15	brings fruit	1782 9	tant	18 9
Ausentes nunc justos	2 5	color work of a	30 8	Avocat bon a rogatus	
Ausgang aller A ein Got		comes jovial on	117 1	voian	1091 8
tev urtheil	1645 19	fruit bearing a	116 4	Avoid what is to come	295 18
Austeritatem of my life	213 5	harmony in A	32 4	Avoided what cannot be a	326 1
Austeritatem companion of		makes them ripe	23 7	Avolo primo a non deficiat	292 10
solitude	1872 9	mellow a came	941 10	Avon to the Severn runs	1133 15
Austrian Oh Mr A	2287 7	native to my blood	112 17	Avorum unquam indigne	
Austria over all	767 2	O A laden with fruit	115 13	a	70 12
Austrian army awfully	1523 3	of adversity	735 20	Avos tolle tuos tecum a	71 8
only one A less	718 8	of beautiful	40 4	Awake arise, or be for	
Author adding to former		others call it God	116 1	ever fall'n	622 1
has	1761 1	sung a song of A	1782 6	gets up when I n.	89 13
and reader art ficial	1673 16	sober tepid age	1782 6	let me be a my God	1830 5
best part of every a	190 14	teeming a big	116 13	the god of day	223 6
both of life and light	268 13	that grew more by reap-		the morn will never a	1730 9
choose a, as choose friend	2237 5	ing	277 14	thee my lady love	1730 8
commence a	2272 14	thy bounty shines in A	1782 6	Awakened in middle of night	968 1
every a would brother kill	1336 18	to thy day of death	457 13	Awakening then comes the	
every one must be a	2255 10	wan with wrath	117 12	and a	2288 1
good a with some fa its	2253 6	will heap granaries high	861 22	Awake got you gone not	
happy a below reputation	2257 13	wreath d with corn	115 16	mean a.	2202 14
have any worth in him	343 16	Autumn a fire burns slowly	117 3	Awe fill mind with a.	1914 8
if by good a good play	341 1	Autumnum cum formosum		in a of myself	219 14
impossible for a. to recog		mus anitus	116 11	two things fill me with a	1891 6
nize his own work	1505 10	Autumnus gravis	117 9	wrench a from fools	1505 5
in the Wife offends	944 15	poma dat a	1782 9	Aweary I am a	4 8
living rated by worst	340 10	pulcherrum a pulcher	40 4	Awestrym let you	242 9
my a and dispose	2143 7	Autumnus qui fert malis a	2121 21	Awestrym and out of place	242 9
neglect dreadful to a	2267 6	Awake	177	squad	414 11
no a ever spared brother	1536 18	abolish a abolish luxury	127 19	Awkwardness no forgive-	
none but a knows a a		and happiness never aw		ness	1299 18
cores	2254 1	each other	118 3	male and female a	220 1
not from leaves of any A	1441 8	and Rapine share land	2022 16	Awl all I live by is a	1818 7
nothing in own but style	1326 2	beyond the dreams of a	1718 3	Axe abolished him with a	1658 1
nothing left but to be a.	2257 11	compatible with old age	36 9	cut't with golden a	1289 5

Axe, continued

spoke not in a. upon	13941 9
held into rest of cross	20371 3
let the great a. fall	1031 4
shook like a. of peasant	197 16
to split	207 11
to the root of wrong	139 8
Axe in a. secunde	613 4
Axe no ponderous a. rung	96 3
Axe in gemine a. par-	1738 8
advice	1738 8
Axiom ancient a. of state-	1480 4
craft	1381 15
only undisputed a.	1687 8
Axioms error in forming	1728 1
a.	1687 8
of geometry	1628 16
pounded a. acute replies	198 1
Axe of the earth	194 15
Axe glowing a. doth ally	491 6
Aylmer Rose	636 7
Ayr bonnie banks of A	1732 11
gurgling loss d	588 7
Amica bows its snowy crest	688 5
Amica wild a.	1407 13
Azoni nobili caratterizzano	603 6
B grande	1774 11
Azure heaven a soft a.	1941 3
teader a. of the deep	
watch a. turn to rose	

B

B. Y O B	1618 7
Bab Babum	1737 1
Bab-lah	2061 14
Babbitt his name was B	1643 47
Babbie and to talk	1964 40
of the saloon	1447 16
volleys of eternal h.	1964 40
Babbies van and treasure	1964 4
h.	166 1
Babbling like a child	259 1
who hunk b.	166 1
Babbings profane h.	407 13
Babe at peace in womb	73 5
cod's h. royal-born	121 1
fed with milk and pines	1093 10
like tasy h. against nurse	1093 10
of old Kentucky	123 6
on any mother's knee	123 6
prattling h. e'er I nursed	153 3
sleeping on her breast	153 3
sweet h., in thy face	150 9
this h. hunk'd as lord	1515 15
thou Christmas B.	268 12
well-spring of pleasure	122 7
what h. new born is this	268 10
Babes its h. grow dull	1570 3
out of the mouth of h.	153 1
why do ye weep sweet B.	1610 9
Babes bits of star-dust	120 6
know the truth	121 6
like to be told of giants	601 16
look b. in her eyes	757 1
Baboon	528 11
Baboons auto-cephalous	267 5
our parent race	267 5
Baby noli in B	153 1
bless the darling h.	693 13
bye, have a fly	2089 10
condemns empty B. gone	2089 10
don't you love your b. no	2089 10
more	120 15
every h. finer than last	339 5
feed, clothe a h.	282 5
hunk, little b., don't you	282 5
cry	1847 13
hunk-bye h.	282 5
it is bad to rock the h.	122 4
it was only a h.	1538 1
McKee runs White House	2995 7
oils	122 4
or h. in the house	2995 7
O, hunk that, now h.	122 4
only a h. wunk	2995 7
please don't take h.	2995 7
she who gives h. birth	2995 7
complete from Heaven	2995 7
she's my h.	2995 7

Baby, continued

there's a b. in the cradle	287 2
then can't a little b. thing	287 2
when first b. laughed	414 6
where did you come from,	187 10
h. dear	381 2
yer got ter leave yer b.	407 21
Baby Bell	280 14
Baby-land, way to h.	120 10
Baby Lullaby	1984 24
Baby-prattle lulled by h.	1741 5
Baby-river half asleep	1749 1
Babylon all h. lies low	1232 6
hath perished utterly	1749 1
in ruins not so melan-	1741 5
choly	948 11
is fallacy is fallen	948 11
Babylon tota jacet B	948 11
Bacchanalus vivunt	948 11
Bacchanalus live life of	2771 4
Bacchant frenzied	619 14
Bacchus and his revellers	2169 8
and Phocbus allied	495 5
ever fair and young	460 10
limb-relaxing	2157 2
opens the gates of the	2157 2
heart	2157 2
plump B with pink eyes	498 13
scatters cars	2157 2
scatters carling cars	2157 2
that first from out grape	2157 2
Bachelor	
See also Marriage and	
Celibacy	
Don Quixote a b	1278 10
good b. and good wife	1278 10
I said I would die a b.	1278 9
knows how to manage wife	2144 11
may thrive by observation	1988 3
of thought and nature	1278 9
of threescore again	1278 9
Bachelor's Hall	277 8
ball in hell	1278 13
Bachelors laugh	1278 13
live like married men	944 14
married viler than b.	1278 7
sawful h. woes deplore	873 15
Bacillus oh, powerful b	43 1
Back and side go bare	489 2
beats drake's revenues on b.	153 8
belly robs the b.	800 12
bore skins upon his b	2032 11
by the b. then cleweth	28 3
crook is in his b.	1649 2
go b. to leap further	204 12
is made for the burden	360 7
net to go b.	1630 9
of beyond	1434 9
one who never turned his	1730 12
b.	949 6
prone on my b.	1866 9
strip thine own b	2220 3
though his b. be at wa	2108 10
to earth, face to heaven	2230 4
to the field feet to toe	304 10
to the wall	946 17
turned to the future	1838 14
weak h. and a caddy	1905 8
Back-biter	1905 8
Back-biters, rebuke	94 13
Back-drops make whores	1560 15
Back-friend	1705 8
Back-turning glaciens	724 12
Backbiting refrain from b.	1159 2
Bachammon only sport	724 12
Background keep me in b	724 12
Backlog a plague upon	724 12
Backs exposed when we	364 4
turn our b.	2093 11
Backwarding forfeits	1458 13
Backward and abyss	2011 7
time	388 7
turn backward	122 4
Backward-gaze's view	122 4
Bacon, Mr Francis	122 4
Bacon bring home the h.	122 4
supper h. meet with broken	122 4
honey	122 4
save our h.	122 4

Bad among good mixt over	819 8
as the worst	1247 3
as the worst, good as best	1247 3
as you please	1247 3
do late	1247 3
good to b. h. to worse	1247 3
great men	1247 3
if I was b. as they say	1247 3
in the best	1247 3
most men are b.	1247 3
please do not think I'm b.	1247 3
pre-eminently b.	1247 3
shun b. suspect best	1247 3
so much b. in best of us	1247 3
spare b. corrupt good	1247 3
spare b. takes good	1247 3
But a in the best of us	1247 3
to confine B and Sinful	1247 3
to worse	1247 3
too b. for blessing	1247 3
when b. combine, good	1247 3
will B and works Good	1247 3
Badges power of b	1247 3
Badness imbibes and im-	1247 3
parts b.	1247 3
when she b. had	1247 3
Bair making coal for B	1247 3
Bag and baggage	1247 3
full of arguments	1247 3
not with b. and baggage	1247 3
of gold, wrap of hay	1247 3
of wind	1247 3
Baggage bien léger	1247 3
Baggage carry his b. with	1247 3
him	1247 3
hundredth the march	1247 3
in the b-coach ahead	1247 3
no more than bird	1247 3
pack up my b.	1247 3
swim with b.	1247 3
very light b.	1247 3
Baggage-coach ahead	1247 3
Bagno painted for a b	1247 3
Bagpipe sings in the nose	1247 3
Bag how plump my b. are	1247 3
Bag deep damnation of	1247 3
Bag leg bail	1247 3
Baili unfortunate Miss B	1247 3
Bailiff nor think b. near	1247 3
Baille on b. on sort	1247 3
Bairn bedless b. cannot lie	1247 3
bonnie, bonnie b.	1247 3
bite b. to mither	1247 3
Bauer trout nectar du b	1247 3
Baut for ladies	1247 3
forbear presence of the b	1247 3
bookless b.	1247 3
new b. will hardly bite	1247 3
of falsehood	1247 3
of flattering knives	1247 3
of sin	1247 3
steal love's sweet b	1247 3
Bating-place of wit	1247 3
this poor b-p	1247 3
Baths honey's gilded h.	1247 3
Bake as they b. brew	1247 3
will it b. bread	1247 3
Baker's dozen	1247 3
Balanee deuced b. with the	1247 3
devil	1247 3
distinguisheth not	1247 3
end of h. at the bank	1247 3
of Europe	1247 3
of power	1247 3
reason's comparing b.	1247 3
trembling b. duly keep	1247 3
weight neighbor in b.	1247 3
weighed in the b.	1247 3
Balances golden h.	1247 3
to redress the b.	1247 3
weighed in b.	1247 3
Bald as a coot	1247 3
by nature	1247 3
carrotty one-eyed	1247 3
man who pretends to have	1247 3
hair	1247 3
more b. than a coat	1247 3
think none b. till they see	1247 3
brins	1247 3

Baldheaded go into it h.	1546 7	Bane and antidote	1591 13	Bar, continued	
Baldheaded, such their		his brother man	1591 14	only grana of sand	2443 5
Baldness, easily h.	673 12	of all that dread devil	448 15	poverty's unconquerable h.	658 3
Bale, O mother what is		Bang went expanse	1766 17	though harbour d. he mean	
h.	1520 6	Bangs and backwicks them	1594 3	ing	2334 128
Balks never quoca like	211 6	Banish all the world	591 17	when I have crost the b.	374 16
Ball adieu, b. pleasure	978 6	pl mp Jack	591 17	when they have crost h.	497 13
after the b.	2288 1	what they sue for	177 4	Bar-bell's grateful sounds	44 11
chase b that's rolling	1560 13	Banished was in hell	591 19	Bar room face on b. floor	627 16
every b. its ballet	2110 11	Banishment		Barabbas crowd will move	1485 2
following b. or hare	681 4	See also <i>Exile</i>		was a robber	1985 1
for them to play on	440 3	bitter bread of b.	201 19	was a public	1986 1
I saw her at the county b.	361 2	Banjo hear do b. ringing	1881 7	Barb of love	79 18
no question makes	146 9	no more intelligence than h.	994 9	Barbe tecus sapientes	127 4
roll on thou b.	2239 13	wid my b on my knee	2286 8	Barbam noli b. veltara	
take me out to the b. game	2291 11	Bank		teeny	2162 16
Ball-bearing in hub of un-		See also <i>Finance</i>		the vellere b.	127 10
verse	512 12	and about of time	1859 5	Barbara, mud call d B	2150 2
Bailed	122	great plot of state	904 12	Barbarian grey b. lower	538 1
borne on breath of song	124 5	may break	1723 5	rich b. pleases	1731 1
expect to find lies in	123 5	of England smash	666 3	Barbarians who broke up	1739 7
he flings a Ramey b.	1533 15	where wild thyme grows	585 9	Roman empire	1739 7
in print o life	124 1	Zion s b.	666 3	young b all at play	902 9
made to mistress eye-		Bank note world	666 2	Barbaric anglaise eat conue	559 13
brow	2240 5	Banking more dangerous		Barbarity of tyrants	908 15
of Sir Patrick Spence	124 2	than armies	666 4	Barbarousness no b beside	1606 4
of the King and Meggar	123 8	Bankrupt in reputation	1704 3	Barbarous dunmodo at	
ordinary song or b.	1450 11	hats	208 16	Barbaves, b. placet	1721 1
Ballad mongers metre b.	153 7	of life, prodigal of ease	1100 2	but ego sun	10491 6
Ballads an I have not b.		poor b break at once	437 16	Barber	124
made	123 7	world same b. look	43 13	and a collier fight	1064 5
and libels	123 6	Bankruptcy full of ease	249 10	beware of old b	493 3
don't sing English b. to		great is b.	665 16	every b. knows that	156 10
me	124 2	Bankrupts taken b. to your		kept on shaving	341 12
gypsy children of song	123 4	bosoms	1671 2	Barber-shop chord	1581 2
make the b. of a nation	123 2	Banka failing	666 7	Barbered ten times o er	124 16
penny b. have better sale	2240 15	furnish d with bees	1386 10	Barberries do you love b	688 8
some people resemble b.	123 3	he's fond of shell	1005 2	Barbers first b. came out of	
sung b from a cart	123 1	of the Wabash, far away	977 2	Sicily	124 14
Ballast no better b. than		Sovera s sedgy b	1733 14	first learn to shave	124 17
business	200 18	that slope to southern sky	2087 12	take a costly share	124 13
Ballloch braces of B	2142 3	Bannagher this beats	1630 11	Hard better be content b	1548 10
Balloon something in a		Banner came with b		from old or modern b.	1951 11
huge b	2210 2	appear	2117 10	kingly b. smile rudely	1528 13
up in s b boys	2285 10	Freedom s b streaming o'er		love's sweetest b.	206 1
Ballot from the b to the		us	673 11	more fat than b. beescom	1538 12
bullet	2099 2	Freedom s lion b.	157 11	of mightiest mind	1073 4
woman s claim to b	2099 4	his blood red b. streams	674 13	shall scorn pedantic laws	1477 2
Ballot-box a weapon	2098 7	may it wave	674 6	when pifer d pastoral	1254 8
has few worshippers	493 15	need not think	673 11	Bard, blenni, buccones	627 20
Balm breathe thy b upon		of England	673 11	Bards clever b. for friends	1522 8
lonely	1846 8	of the free	673 13	gentlemen b.	1604 1
for every pain	1017 23	our country s b.	673 10	in song-craft skilled	1530 2
front an agonized lung	1044 10	so broad advancing	673 1	of alden days	7330 2
healing b of troubles	1361 11	star-spangled b	674 3	of Passion and of Mirth	7333 13
I ask no b. to steep	1278 9	still her deathless b. flies	674 2	Olympian b. who sung	1518 9
in Gilead	285 3	streams against wind	724 13	other b of angels sing	1486 7
miraculous b	1130 5	waves and trumpet sounds	258 12	whose footsteps echo	1420 5
of hort munda	1543 9	with the strange device	110 1	Bare in thy gait	844 12
pay some heart b	2217 5	Banners flout the sky	673 1	Barfoot boy	196 12
pours b	1364 8	hang out our b	673 5	must not plant thorns	1650 8
that flows from one kind		no b. but bloody shirts	65 12	Barrenness wunty b.	22 1
word	2286 2	yellow glorious, golden	673 5	Barre s Memoirs lying	1113 9
to heal their wounds	1504 4	Hanning too good for b.	1248 3	Bargain	1228
Balnea vna, Venus	1160 3	Barquet		and Corruption	1522 5
Baloney	1644 3	See also <i>Feast</i>		blind b.	235 18
Balsam let me breathe the		born to b and drain bowl	519 8	comes early to bad b.	224 5
h flowing	1578 9	eaten with care	449 2	dear b. disagreeable	125 10
no b. for mistakes	700 17	leave the b when he will	1934 2	every b. clear and plain	128 11
poor celestial b on heart	2184 4	no b. but some fare ill	539 6	good b. is a pick-purse	126 6
Bambou under the b tree	2284 3	no more stream than dinner	449 2	it a b	128 9
Bamboo	2242 14	now to the b we press	523 6	lest b. should catch cold	123 25
Bambooies one party	283 13	of the mind	214 14	never was a better b	128 15
Bam, Cecaliban	1285 1	seven make a b.	450 14	on good b think twice	128 6
of endless alight	2092 13	trifling foolish b.	660 5	and b with holy kiss	128 14
Banana sensual and cruel	277 14	Banquetual deserted	740 10	sordid b. for the slave	1708 14
Bananas yes we have no	2202 6	Banqueting upon borrowing	639 1	to engrossing death	12201 9
Barbery to B came I	17531 7	Banquets drunken h.	504 6	to go back upon a b	128 9
Barid Alexander s Ragtime		every day never good meal	519 3	Barbans old men tell of the	
B	1269 14	first in b	519 8	b there	23 11
heaven-born b.	31 6	Banish bamboos, kidney	2287 14	Barre like hurnish d throne	181 7
played on	260 6	Banish o'er the flowers	1669 19	Bark afraid of b.	2231 6
brides up the b	1779 9	of fire	1863 1	against the moon	321 9
they were lotus b.	1294 6	Baptist found him far too		at the angel s train	212 4
to feed the b.	9111	deep	2291 4	at the heels of error	177 11
white the filial b.	1465 10	John the B.	2491 12	barking dog's b	2258 1
Band bones head of b.	2222 4	Bagdads would not suit B	1693 9	critic poop or cynic b	11991 7
Banilla, or mountain	246 18	Bar barth s invidious b.	69 2	fatal and pernicious b.	1815 12
Banilla out-throat	3471 3	I b. tonight	1642 1	if my b. sinks	9651 2
Banilla loose b of Orme	4913 8	of his own consultation	2201 11	if old dog b gives counsel	471 16

Bark, compass
in fragile b 29 5
keep a dog and b myself 471 22
keep b clearing the ether 191 8
many a gallant b 1816 3
penal b from lofty pine 1500 6
shed my b, attendant said 1275 5
stripped from the pine 1503 1
though b cannot be lost 1816 4
trusts a frail b 2197 2
venturous b that flings 1814 1
watch-dog a honest b 908 7
where'er your b I wound 2037 10
worse than bite 471 15
Barkus is within 2211 12
Barkus across pathless flood 1813 6
they were gallant b 1777 11
Barkus bowed heart like b 4081 12
honest wives eat b 247 2
Barkley bree we three and
the b 45 4
Barleycorn John 506 7
Barley wine, none best 2156 3
Barmaids are b chaste 246 10
Barnacle remember B 2033 1
Barn better b filled than
bed 1269 3
Barnaby bright 1783 4
Barnum for Murphys 2080 3
Barney Google 2267 7
Barometas all b are bad 71 1
Barrel neither b better
of meal wasted not 316 6
taste the b 45 4
Barrel lead save them by
the b 1453 3
Barrel-organ carolling 1370 2
Barrels empty b noisest 174 3
Barren us all b 2029 12
Barnacle at some dis
puted b 381 6
Barracudas die upon the b 1280 21
Barracudo for a belly 156 2
how may we b at 247 6
Barren between day and
day 1851 4
Barrows trays and pans 1533 10
Bars iron b a cage 1613 10
of the musky cage 2274 1
to their windows 1573 3
Bart when I had B 71 1
Bass upon the hill of B 78 14
Base all b shall die 135 18
and building of my love 1190 10
common and popular 1480 7
counts nothing b 1391 5
earth a b built on stubble 618 24
give me a b 1573 10
in doing please when done 426 13
in kind 1859 6
inwardly b 948 10
is the slave that pays 1469 17
is the style 1928 3
knows nothing b 258 17
name but b in baseness 583 13
O b and obscure vulgar 298 7
scent to be b 13 10
things b and vile 1179 8
ungrateful, fickle, vain 1246 1
Baseball 755 7
Baseness and merit 1209 11
gods detect my b 461 14
in his blood 485 10
sardid b death expel 1509 15
to write farr 2029 8
we will mute 1542 18
when b is exalted 1504 17
Bashaw three-tailed b 1750 14
Beautiful at table be not b 341 10
blood her snowy cheeks did
dye 172 3
I pity b men 178 6
Bashfulness
See also Timidity
think of b 222 1
effect of pride 2024 17
money to poverty 2015 4
full of b and crash 1231 26
the touch of b 1392 29
ornament to youth 2024 19

Bashfulness, confessed
produced by self-impos-
tance 2014 17
to get end, lay b aside 2015 3
tough humk 2016 13
Bassoon solo, nam 2046 10
Basil engers ders acorpion 1202 2
Basilisk unto my eye 599 4
Bass Duty b is humanity 506 3
Basket all eggs in one b 532 7
blessed shall be thy b 168 7
full of sweet herbs 684 3
Bass eternal of the sun 1786 11
Bassac deere B solet 1113 11
Bassoon growls the hoarse
b 1369 12
Bastard proves b. by his
wit 2255 12
to the time 1423 20
Bastard-concealers 489 10
Bastards Nature's b 1979 19
prince's b 71 2
we are all b 646 12
Bastile people who share B 1279 3
Bastions curves his white
b 1857 4
Bat blind as a b 169 6
Bataillons, Dieu du cote des 2114 13
Batauvian graces 819 14
Bath recite in the b 126 2
scuttling b sovereign cure 126 5
Baths in fiery floods 386 14
in May 1761 1
Bathed before he dressed 125 1
Bathing 125 1
Baths fly to hot b 126 2
makes icy the warm b 126 3
wine and Venus 2160 3
Baton of marshal of France 209 19
Baton porte paix 1598 14
Bats in the beltry 1230 13
with b and clubs 715 4
Bathons God with big b 2114 13
Battier better to lose b
than battle 64 3
from B to Park 1397 7
lay b to her heart 2215 10
to our ears 1362 13
Battle Ben was a soldier 1654 18
Battle, Sarah 219 16
Battle
See also War
again to the b 839 3
bravest b ever fought 1332 16
count the life of b good 203 6
ends when enemy is down 2120 3
ever a b like this 2117 7
freedom's b 725 7
harvest for the devil 2112 13
hope for the b 2111 9
is the Lord's 1931 7
last b of the world 2500 4
lost but time to gain 2108 3
lost melancholy as b won 2005 3
my life is a b 1120 3
nor the b to the strong 1930 8
prepare himself to the b 1094 12
rages loud and long 2151 2
red B stamps his foot 2107 9
render d. you in music 1438 18
said to be Misunderstand
ing 2166 8
smileth the b. afar off 2112 9
spice of life is b 2112 9
to overcome in b 2112 13
we b for the Lord 2280 4
went forth to b 613 2
when the b a hot and won 1389 11
who in Life's b firm 924 19
Battle's stern array 2109 12
Battle-cry good at the
of Freedom 674 9
Battle-dove and shuttle 2091 2
Battle-field cannot choose 224 19
from b spring dauses 2112 2
march to the b 2116 8
whose every b holy 2121 2
yielding to seduction 1473 8

Battle-ground of heaven 2228 1
Battle-harmon ideas on wall res 5
Battlement high crown d h 1917 15
Battlements frowning b 54 2
of Eternity 2013 13
star surging b of night 1402 2
that on their fronts bore
stars 1914 14
Battles fight the b of to
day 2020 12
rough has b o'er 173 14
in b much delighting 457 7
long ago 1459 10
lost in the same spirit in
which they are won 614 3
nor songs can from ob
livion save 259 6
of the guants 771 10
when after many b past 2113 3
Battleships Europe's b 1598 3
Bauls for a god 957 12
pleas d with this b 58 5
what shall we do with b 1037 15
Bauls other b in the
Tower 1037 15
to others let b fall 310 15
Baukunt errarrie Mus k 95 1
Bawd call a b a b 219 1
your powder d b 2133 17
Bawds enrich b whores 1093 6
Baxter from B street we
marched 2287 11
Bay bring the madding B 1062 14
green b face 2028 2
Bay of Naples open window 760 17
Bayard of India 1377 14
on for knight like B 259 10
Bavards blind B 1341 9
Bayonet column shattering 324 18
Bayonets throne of b 297 6
Bays, another wears b 1506 9
filled his arms with b 1522 7
reach the b 1354 6
scorn the guilty b 629 2
Be as thou art 309 12
beast to be no more 1133 10
can such things be 2209 10
I'll be what you want 1420 2
it must not be again 2112 11
just what thou art 1819 18
so less than I seem 1833 1
rather than to seem 1831 19
such as we are made of
such we be 70 1
thou wouldst be as thou art 309 12
to be is to live with God 785 3
to be, or not to be 1934 9
to take things as they be 1499 2
twere better not to be 1934 12
we always may be 1917 8
were where I would be 2170 7
what thou seemest 1851 10
what will be will be well 1436 10
what you want me to be 1420 2
Be all and end all here 1359 5
Be-decked be damned 1860 16
Be-diamonded—be damned 1860 16
Beeson leading from afar 408 13
of the wine 475 18
Bead roll Fame a eternal b 224 18
Beads and prayer books toys
of age 68 5
jewels for set of b 1013 15
while she numbered b 121 1
Beak from out my heart 1297 12
Beaker fill every b up 2158 8
full of the warm South 406 1
returned to abet 368 15
Beam cast the b out 946 5
from fountain of day 2185 1
in thine own eye 7044 15
Beams of peace be laid
of sunset hung 1942 7
of watery moon 256 16
Beam in liberty 1106 10
white b 370 16
Beam pods noisest when
dry 2160 5
Beam rows will I have 1872 2
Beam-stalk Jack's b. 20 21

Beans 523 8
 abasam from b 1555 4
 and bacon food of kings 523 3
 Boston b 194 13
 forbidden of Pythagoras 2270 5
 it might have b 1657 22
 provoke badly lust 2279 2
 three b in one bladder 2225 4
 Bear 126
 a charmed life 1119 14
 and forbear 799 5
 brings it to a b 126 16
 doubly arm'd to b 1499 9
 it with an honest heart 1703 1
 live in harmony with b 1953 11
 lives in amity with b 157 10
 loath as b to stake 126 7
 make sure of the b 126 13
 on the future 66 12
 patiently if not yet fully 1461 10
 robbed of her whelps 698 1
 scratcheth with a b 126 8
 that walks like a man 126 12
 the hell 152 21
 thinketh one thing 126 6
 too b be scarce 126 1
 thou shalt shun a b 364 12
 to b to nurse to rear 1352 6
 to carry goats to a b 126 10
 wants a tail 126 9
 which brings forth 126 16
 will not attempt to fly 696 7
 with a sore head 126 15
 Bear hating esteemed her
 thenish 1650 1
 Bear garden language 1951 5
 Bear gardens mystical B 1694 18
 Bear like I must fight 665 10
 Bear skin sell the b 126 13
 Bear whelp unlick'd b 126 16
 Bear all silver white 126 3
 black b will turn white 127 13
 built pens in my b 127 8
 Cain-colored b 126 1
 comest thou to b me 127 14
 creates lice not brains 127 4
 cultivate wise man's b 127 7
 foolish b to pluck 127 12
 fork b 127 12
 French crown colour b 126 1
 he that hath a b 126 2
 his b was grazed 127 13
 love sends thee a b 126 4
 let our b be shook 127 15
 little yellow b 126 1
 of dead hon 1163 16
 of formal cut 2240 5
 old man with b 1157 11
 pull dead hon's beard 1169 19
 pulling b no heir 98 11
 pulling h's b 127 10
 rugged Russian b 126 12
 rugged Spanish king's b 189 20
 springing b 127 6
 streams like a meteor 846 17
 swept his aged breast 145 3
 the hon in his den 178 12
 turned white with the news 127 13
 tuzzes on thy cheek 124 13
 wags d up and down 126 3
 was as white as snow 127 1
 what a b but thou got 127 16
 whose b the silver hand of
 peace 127 13
 Bearded like a pard 2225 5
 Beards as divine credentials 84 4
 like the b of comets 1915 4
 long b heartless 554 2
 of Hercules 127 17
 old men have grey b 38 16
 over rated white b 127 10
 reverenced for b 27 16
 revere grey b 23 10
 until your b be grown 127 11
 where b wag all 126 3
 your b furled me 127 10
 Bearing better left to men 1351 16
 women's wisdom 1351 11
 Bearings of this observa
 tion 1897 13

Bears and hons grow and
 fight 235 9
 are you there with your b 126 14
 in awkward measures leap 1263 1
 lick cube into shape 2254 4
 when first burn shapeless 126 8
 when it cracks it b 949 7
 Beast dull inassemblable b 1241 3
 familiar b to man 1171 17
 half a b is the great god 1171 17
 Fan 1536 11
 I envy not the b 82 1
 knows b 269 2
 little better than b 240 12
 makes b a man 1190 9
 man without reason b 1679 13
 man-headed b 1484 1
 maw crammed b 517 17
 no more 1241 14
 of a good conscience 301 5
 of many heads 1254 7
 of nature black 82 4
 regardeth life of his b 1362 17
 soothe the savage b 1679 13
 that wants reason 1026 3
 unlicked b more kinder 1484 6
 with many heads 1484 6
 Beast like as I find myself 1934 12
 Beastie wee sleekit b 1357 9
 Beasts called fools 698 5
 evil b slow bellies 136 5
 faithful gnales b 1243 1
 have no understanding 81 15
 let b bear gent e minds 81 16
 like the b that perish 250 2
 of all b man beast worst 1248 16
 one of the four b 792 4
 their fellow b pursue 81 10
 their fellows spare 81 10
 transform ourselves into b 498 15
 three most intractable b 1478 18
 we arise wild b 1248 14
 which nature fashioned 81 13
 wild b came forth 1402 9
 wild b slanderer's 1836 16
 Beat him like a dog 1659 6
 we must never be b 557 12
 Beata vita 1132 11
 Beati pacifici 1471 8
 qui decorum moneribus 858 8
 terque quaterque 856 13
 Beating of her restless heart 1921 2
 of my own heart 876 5
 Beatitude close my hand 1017 13
 upon B 592 6
 ninth b 592 6
 Beatitude perfectam 2095 13
 Beatum nihil est omni b 168 13
 nihil omne parte 860 3
 non pos idem in ita b 858 8
 putes sapiente bonoque b 2092 6
 Beatus cinque b ante obi
 tum 411 13
 est ut ait beator 1258 4
 ille qui proci 639 8
 non est b qui non putat 854 7
 plus sollicitus magis b 1723 7
 Beau and witting perished 1875 17
 at her smile b revived 1852 19
 I was your bashful here
 foot b 2283 5
 in my books 2210 20
 in my woods 2210 20
 is one who 795 19
 no need to smell a b 1485 16
 Beau que je n'y entends
 goutte 1927 11
 Beaumont witty as B 2258 18
 Beauté d'usage facile erme
 ment 127 8
 peace the recommendation 85 5
 sans bonté 127 8
 sans vertu 127 16
 vue avec les yeux de l'ame 126 5
 Beauteous more b rich or
 gay 1587 12
 therefore to be assailed 2212 12
 too b to wed 1266 6
 Beauties are tyrants 124 15
 canonized b 149 4

Beauties continued
 guard in from sunny ray 2065 12
 not his own 190 4
 of loveliness 904 2
 of the north 141 9
 that from worth arise 2247 11
 Time hath slain 384 10
 where b abound 139 2
 you meaner b of the
 night 1345 1
 Beautiful all round thee 199 8
 lying 135 18
 all that is b abides 37 6
 all that a b drifts 1200 3
 and kind 1255 13
 and pure 170 8
 as a sword 121 20
 as God meant you 141 8
 as sweet 112 14
 as b to an ass 120 5
 beauty seen with soul 126 3
 behaves as if she were b 126 3
 better b than good 1451 16
 beyond compare 120 11
 consists in utility 961 12
 costs b no effort 121 18
 enough if good enough 120 6
 everything b in season 488 7
 exceedingly 124 1
 good is the b 205 13
 grew b beneath his touch 126 10
 how b she look'd 126 10
 how b upon mountains 469 17
 if she is b she is over
 dressed 123 10
 if thou art b 123 10
 in form and feature 120 6
 in his time 122 14
 is great 128 7
 is the useful 398 1
 it is for man to die 124 1
 less b or less less 124 1
 love of b charm of life 47 13
 more b for being old 101 4
 most useful in art 124 1
 not one so b 1449 5
 nothing b unless true 124 1
 nothing right until b 124 1
 O b and grand 126 1
 O be less b 51 10
 O b my Country 129 11
 rather be b than good 129 11
 rests on necessary 126 7
 seems right 127 10
 she was b and he fell in love 662 6
 soul and body 122 2
 study of the b 106 7
 the B the Sacred 1459 102
 therefore to be wood 2212 9
 things do not concern us 129 18
 to be b and calm ideal 1382 15
 too b to last 126 11
 what is b is good 122 6
 whatever happens b 393 3
 why should the b die 2226 5
 within 1588 22
 without being young 126 1
 you are b, and faded 49 21
 Beautifully less 49 21
 Beauty 126
 abides 126 5
 abundant dowry 124 6
 added b to the earth 168 12
 adventurous b of poetry 1667 3
 ages from lack of use 126 1
 ah B! Syrian fair 124 16
 all in b 2240 9
 all kinds of b 123 13
 all praise some b 120 1
 all the b of world 124 1
 allays angry mind 124 10
 and anguish hand in hand 126 5
 and beautiful words 129 7
 and dainty 201 1
 and fully old companions 126 7
 and modesty rare 127 13
 and sadness go together 126 2
 and the wonder and the
 power 2240 9
 and virtue 129 2

Beauty, continued
 and happy strangers 347-53
 and pleasant strangers 358 7
 beauty's b. to her face 351 19
 apprehended from without 353 18
 and can not enough 354 1
 as a b. I'm not a star 355 11
 ask of myself what b. is 357 1
 weakness from the tomb 358 17
 beats through every nook 354 1
 benefit of b. 359-18
 best of all we know 358 11
 best part of b. 358 5
 best thing God invents 359 4
 blanch resplendent hair 354 4
 born of b.—that remains 353 19
 born of murmuring wind 357 7
 bought by judgment of eye 359 14
 bright-eyed b. 358 7
 brings its own price 353 18
 brittle b. 356 16
 but a dove 356 19
 but a flower 356 17
 but akin deep 357 5
 buys no beef 357 10
 buys no food 358 16
 by none defined 359 6
 causes of b. 359 9
 care and delight 357 8
 carnal b. of my wife 354 7
 carries down in face 351 14
 chaste b. of the good 358 10
 chase the active b. 358 10
 chastity and b. lose 353 17
 child of love 357 7
 clouds and clouds 359 13
 comes as an emanation 359 13
 confers a benefit 359 18
 cost her nothing 359 4
 creation of b. is art 359 10
 crowds me till I die 359 7
 curved is line of B. 359 4
 daily b. to his life 359 9
 dead black chain comes 357 1
 dear to heart of girl 357 1
 death can never take 356 1
 death can never take 356 11
 dedicate his b. to our 358 8
 doth of itself persuade 353 12
 doth vanish age 353 6
 doubtful good 357 8
 draws more than eyes 353 11
 draws with single hair 353 11
 dreamed that life was B. 357 4
 dumb eloquence 354 16
 dwells in deep retreats 354 1
 easy enough to win 359 18
 Elysian b. 354 6
 enough to make world date 359 1
 essence of all b. love 353 18
 everything has its b. 359 6
 evil in ivory wings 359 16
 exists for itself 359 18
 fading flower 356 17
 fair in her flower 358 16
 fancy surpasses b. 354 15
 fatal gift of b. 357 9
 fangs more than color 351 9
 flowering pomegranate 359 11
 female b. as an divine 353 13
 flows the blood 353 16
 flower of chastity 359 1
 flower of virtue 359 1
 for miles 359 11
 for confiding youth 354 4
 for the fading heart 358 8
 form of genius 359 18
 frail gift in b. 357 1
 gives order springs 359 18
 flows the light rolled 358 1
 apparently fatal 357 9
 gives diamonds the 359 9
 gives to all b. 359 6
 great representation 359 1
 grow in b. like for side 359 1
 grows familiar 359 1
 had used the sword 359 1
 has been used in they 359 1
 has no relation to price 359 13
 has no sacred spring 359 1

Beauty, continued
 has wings 356 20
 hath created been 354 17
 hath strange power 353 17
 hath the spirit of all b. 357 4
 to who loves b. 358 19
 Helen's b. is know of 359 18
 Egypt 358 11
 how b. fades 358 11
 I am b. and love 356 11
 I leave my b. you your Art 357 18
 illusion is a goddess 359 19
 immortal awakes from 354 16
 tomb 354 16
 in b. education blind 358 10
 in b. sensus conspicuous 357 11
 in show 357 11
 in action is goodness 351 13
 in b. as first of May 358 13
 in hollow of the blast 357 2
 in eye of beholder 354 18
 in eye of Autumn's face 359 14
 in one Autumn's face 359 14
 in the b. of the lilies 358 11
 under of larger fact 359 1
 minutely growing 351 1
 inspires my work 357 1
 involves moral charm 351 13
 is a rare and delight 354 3
 is a charm 356 15
 is a flower 356 17
 is a joy for ever 358 20
 is a natural superiority 359 11
 is a shadow leading 359 10
 is a short-lived reign 357 4
 is a witch 356 6
 is another's good 358 8
 is as summer-fruits 358 8
 is attractive 358 13
 is creature of universe 354 1
 is heaven's gift 358 5
 is like the girl 358 12
 is no imperfection 357 10
 is not caused, it is 358 14
 is of a fading nature 357 10
 is of value 357 10
 is potent 354 8
 is something wonderful 359 6
 is the flower of chastity 359 1
 is the gift of God 358 13
 is the lover's gift 353 14
 is the thing that counts 359 8
 is truth 353 6
 is vain 358 8
 its own excuse for being 359 9
 itself doth persuade 358 6
 itself waits growing 357 4
 joy forever 358 20
 language of goodness 351 12
 left their b. on the shore 358 1
 lies close at home 359 3
 lifted my sleeping eyes 359 13
 like fair Hesperian tree 358 3
 like morning dew 356 13
 like music 351 19
 like wit 358 5
 looked on B. bare 359 14
 love in self-expression 357 9
 lowliest things of b. 359 14
 made bright world dim 359 14
 makes pilots sad 358 4
 making beautiful rhyme 351 4
 marble-jointed 358 3
 mark God sets on victim 351 14
 master the most strong 358 8
 mate for b. 358 8
 mates not with evil 351 17
 may please, not persuade 351 11
 momentary in the mind 356 1
 must be born of soul 358 3
 upon deception 359 13
 never b. 358 10
 never b. more adorned 358 9
 natural superiority 358 11
 nature's song 358 1
 nature's coin 358 8
 nature's joy 358 8
 nature's b. sometimes 358 14
 nature's song 358 8
 nature's b. at night 358 1

Beauty, continued
 no-b without fortune 356 19
 no effort to paint image 358 18
 no excellent b. that both 358 18
 not some transience 358 6
 no stronger than flower 357 18
 not b. that withstand 357 18
 not immortal 357 18
 not unwarmed show 358 11
 not theirs who hold fee 358 1
 nothing true save b. 358 1
 of a democracy 358 7
 of a thousand stars 358 13
 of ancient days 358 13
 of bodies much abridged 359 12
 of face frail ornament 357 8
 of fire from b. of embers 359 4
 of many law process 358 14
 of the face in ripe age 357 7
 of the good old cause 358 13
 of thy mind 357 1
 of thy voice 358 15
 of your eyes 358 15
 old yet ever new 351 6
 one b. mortifies another 356 3
 only thing time cannot harm 356 4
 only to b. Time belongs 358 13
 ornament of b. suspect 358 13
 our hearts drunk with b. 351 1
 outward b. not enough 356 5
 passes like a dream 356 6
 peep d through lattice 358 13
 physical b. sign of is 358 7
 terior b. 358 7
 physical b. soul b. 358 10
 please not captivate 351 11
 please eyes only 356 5
 pleasing trickery 358 13
 points of b. 358 13
 pretend to live for B. 358 11
 promise of the future 358 1
 provokes thieves 353 3
 purgation of superstitions 359 7
 rare in b. and modesty 353 13
 rare that b. smiles 358 6
 remains 356 3
 rests on necessities 358 7
 rich in b. 358 11
 right by force of b. 351 10
 say not of b. she is good 358 13
 sea, man has ceased 351 6
 seen is never lost 356 4
 shall no more be found 356 9
 she dwells with B. 359 6
 she walks in b. 359 3
 short-lived reign 357 4
 shot forth graces 358 1
 should be kind 358 7
 should be shown 358 5
 should be so brainless 358 7
 should go beautifully 351 4
 silent commendation 358 5
 simple b. and thought elo 358 4
 skin deep 358 8
 smiling in her tears 359 16
 soft, smooth thing 358 1
 soon grows familiar 358 7
 spell of the moment 358 5
 spirit of b. 351 3
 spiritual and moral b. 358 7
 spoil her b. by rivalry 357 9
 stands in admiration 358 8
 stands in mood of praise 357 7
 still hides decent 358 10
 strength, youth, flowers 357 4
 strong heart of all, good 357 5
 such seems your b. 358 13
 sums up aims of nature 358 10
 that death can never take 356 1
 that makes women proud 358 11
 that must die 358 11
 that remains 358 11
 that which is simple 358 7
 the smile of God 358 8
 there who can enjoy 358 13
 thing of b. is a joy for ever 358 13
 the injurious, best steps 358 13
 power 358 13
 that not all b. 358 13
 then greatly pleasing 358 13

Beauty *delighted*
 them wert within
 time cannot harm
 'tis B calls
 'tis b truly blent
 'tis hollow below
 to bring your b. back
 to die for b.
 to draw true b.
 to die as
 to make riches pleasant
 to make the world do
 too much b. too much sun
 too much b. upon earth
 too rich for use
 too rich without alloy
 treacherous b.
 turned saddest to b.
 unadorned
 unchaste is disgrace
 under twenty locks kept
 face
 unmask her b. to the moon
 vanishes like a vapor
 very well at first sight
 virtue of the body
 walking in b. to her throne
 was sold for an old man's
 gold
 we can virtue join
 weeps the brave
 what sile from b. spring
 what is b. save a little skin
 what is it
 when roset unclad
 where b. is love
 where B lived and moved
 who loves b. must be stern
 of soul
 who walks with b.
 will fade and perish
 with b. dies her store
 with bloodless conquest
 with him as b. slain
 within staff should not be
 wasted
 without bounty
 without grace book
 without grace is a violet
 without smell
 witty b. is a power
 women's b. is fatal
 worthless flower of b.
 you lifted up my eyes
 Beauty's elixir vita, praise
 heavenly ray
 in b. cause he falls
 raw to b. touch
 saucy, spice
 she was B. self
 stiffen bond
 transient flower
 witching away
 Beaute caprice repentant
 turned to flambeau
 where none are b.
 year
 Beaver levels the tree
 dear the b. is to him
 works and plays
 Beavers from b. bees should
 learn
 Beached by shores of Age
 Beck of a baleful star
 Become all that may b. a
 man
 Becomes nothing b. him ill
 dead
 all to b. in another
 world
 call be to b.
 he least that I lie on
 congratulate our life
 caught in a curious b.
 crowned with chaotic do-
 light
 delicate b.
 early go to b.
 early to b.
 early to b. early to rise

Bed, continued
 fresh his brimstone b.
 full of bones
 go to b. betimes
 go to b. by day
 go to b. in another World
 go to b. to work
 going to b. before twelve
 got out of b. backwards
 hard, cold ground
 his b. shall seem a school
 how often does guided b.
 in b. by ten
 in b. they die
 in b. we laugh, in b. we cry
 in love with any b.
 in nuptial b.
 is a medicine
 is like the grave
 is the boon for me
 loath to b., loath to rise
 luxurious b.
 lying on a b. of roses
 make the b. of roses
 makes his b. lies there
 monarch's b.
 nuder to be on b.
 now let my b. be hard
 of honor
 on wrong side of b.
 our own delightful b.
 set neighbor a b. shaking
 sleeping in feather b.
 smooth the b. of death
 soon thy b. thou seest
 steal out of wholesome b.
 stealing love and fear to b.
 straight to b. went he
 stank in b. of down
 sweetest b.
 tasted her in b.
 that holds a wife
 thrice-driven b. of down
 to b. the day he gets up
 to get world out of b.
 to go to b. after midnight
 with sinners
 wooden or a golden b.
 would put many to the
 blush
 Bed bug no bee Haters to b.
 Bed-fellow lovely b.
 Bed-fellow cramp
 cough
 misery acquaints a man
 with strange b.
 politics make strange b.
 poverty makes strange b.
 Bed post between you and
 Bed-rock of the Past
 Bed time would 'twere b.
 Bede Venerable B. epitaph
 Bedelia, I want to steal ye
 Bedemil art vid b. wench
 heliot
 Bedlam I stepped into B.
 Beds he in those improper
 b.
 on marble b. asleep
 to charm away fatigue
 Bedside manner
 Bess
 as busy as a b.
 born my love away
 busy b. no time for mor-
 row
 enclosed in amber
 flew out and stung her
 good for b. bad for hive
 and strong it never
 how dead the busy b.
 hangs call to call
 in his begot
 just Works
 keep b. from ranging
 little nestling
 money cups the b. partakes
 moment b. with wing
 nature's confederate

Bees, continued
 not they have sting
 made from bough to bough
 sits on the bloom
 son of a b.
 takes a b. to get honey
 to the blossom
 where the b. sucks
 while the b. feeds
 Bee-keeper's hum
 Bee-line to equality
 Bee-month sign
 Beech no tree so hard-
 some
 Beecher Henry Ward
 Beechers saints, sinners
 Beef and mustard
 better for digestion
 bring us in so b.
 does harm to my wit
 great eater of b.
 mighty roast b.
 nothing picturesque in b.
 roast b. of Old England
 Bee-stick best of remedies
 Bees as if it had not b.
 I have no all things
 if he had b. as you
 not what I have b.
 what I have not b.
 what we have b.
 Beet
 Beet bladders
 brings gladness
 chronicle small b.
 cold small b.
 come my lad drink some b.
 drink b. think b.
 drunk on a b. b.
 felony to drink small b.
 for drink there was b.
 forty phases of b. a day
 beard with my b.
 is good enough for me
 let him drink small b.
 match with Destiny for b.
 my soul craves b.
 near b.
 small b.
 their b. was strong
 think upon a pot of b.
 will grow motherly
 Beersheba from Dan even
 unto B.
 Bees are giddy with clever
 as b. in spring-time
 and w'd with Reason
 excel b. for government
 God made b. and b. honey
 God's little epigrams
 king of b.
 little silkenmen
 pillage the flowers
 put lives into sting
 rob the Hybla b.
 to his lips brought honey
 with spoke
 work for man
 Beetle blind as a b.
 in his coat of mail
 sharded b. under hold
 that we tread upon
 Beetles in our own
 Beethoven remember it
 Begt better to die than to b.
 common people b.
 beauty b. and humbly me
 neither b. nor fear
 or horror or get man's own
 the question
 you taught me first to b.
 Beggar
 absent-minded b.
 and long to game and
 and spend like a king
 beseeching on beggar-
 beg that never beg-
 fine
 better living b. than dead
 answer

Bell, continued		Belly, continued		Benefice, continued	
surly wiles b	46210	do not mourn with the h.	125 4	beneficence	987 6
than soundest merrily	753 4	fair round b. with capon	22401 5	beneficent	126 17
to the promiser's h.	12 3	fat b. not fine sense	647-12	beneficent	607-126
told b. by earthquake	2097 9	for a single b. all this food	215-14	beneficent	126 18
vesper b. from far	153 8	full makes dull brain	155 0	beneficent	126 19
warning b.	2100-10	given up to the b.	1252 8	beneficent	126 20
who will b. the cat	222 19	God send thee ale	45 1	beneficent	126 21
Bell-boy comale b.	7281 7	great b. but no palate	1169 9	beneficent	126 22
Bell-weather to the west	288 14	grace b.	154 15	beneficent	126 23
Bella horrida bella	2113 10	has a wolf in a b.	2177 5	beneficent	126 24
rusta b. quibus necessaria	2111 10	has no ears	154-15	beneficent	126 25
manu letumque gero	2120 10	his wit in his b.	436 2	beneficent	126 26
matribus debetatis	2112 15	hungry b. barks for food	1310 20	beneficent	126 27
ob eam causam in pace	2112 4	in the b. of the grape	2126 5	beneficent	126 28
gleba mullis triumphos	2114 4	little round b.	155 29	beneficent	126 29
Belle domus sane meret	121 11	masby kept busy to hummer b.	1250-18	beneficent	126 30
gentile b. reject a Lord	1250 12	mother of all evil	1251 10	beneficent	126 31
Lowanna B.	2286 5	never let back be warm	151 8	beneficent	126 32
vain to be a b.	138 5	no barricado for a b.	156 2	beneficent	126 33
Bellermum from old B.	246 1	no clock more regular	155 14	beneficent	126 34
Bellman month holds more	1477 9	not filled with words	155 13	beneficent	126 35
than b.	80 15	O importunate b.	156 6	beneficent	126 36
Bellies appetites bigger	317 4	robe the back	155 8	beneficent	126 37
than b.	460 12	seat of empire	155 12	beneficent	126 38
stuff b. with ache	155 11	slaves to the b.	155 13	beneficent	126 39
swell with droopy	2113 10	something a round b.	155 14	beneficent	126 40
Bellies for their b. sake	2113 10	spent under Devil's b.	155 15	beneficent	126 41
Bella omnia misera in b.	2113 14	vilest of beasts	154 15	beneficent	126 42
civibus	2113 14	what the b. sakes	154 15	beneficent	126 43
Bello thus redibis non mo-	2113 14	when b. full, bones at rest	154 15	beneficent	126 44
meris in b.	2113 14	who does not nod his b.	154 15	beneficent	126 45
in b. plurimum ingentium	2113 14	whose God is their b.	154 15	beneficent	126 46
noia salus b.	2113 14	will not listen to advice	154 15	beneficent	126 47
peior est b. tumor	2113 14	with bad pains	154 15	beneficent	126 48
Bellorophonte melior B.	2113 14	with nothing in is b.	154 15	beneficent	126 49
Bellorophontem, tobellas	2113 14	woman with a big b.	154 15	beneficent	126 50
Bellow of the blast	2113 14	your b. clumps	154 15	beneficent	126 51
Bellows of the wind	2113 14	Belly-naked saw him b.	154 15	beneficent	126 52
puff with pair of b.	2113 14	Belly-timber founded on	154 15	beneficent	126 53
Bella angeli music	2113 14	your b.	154 15	beneficent	126 54
are best of preachers	153 12	Bellyfull is b.	154 15	beneficent	126 55
are music's laughter	153 12	of fighting	154 15	beneficent	126 56
are voice of the church	153 12	Belongings of others	154 15	beneficent	126 57
bld the merry b. ring	153 12	Beloved by none.	154 15	beneficent	126 58
call others	153 12	over all	154 15	beneficent	126 59
cheerful Sabbath b.	153 12	Belshazzar had a letter	154 15	beneficent	126 60
down in the b. and grass	153 12	Beltane, blooming at B.	154 15	beneficent	126 61
have been anointed	153 12	Belted you and dyed you	154 15	beneficent	126 62
knows how to ring the b.	153 12	Belma constat leviori b.	154 15	beneficent	126 63
like ringing of church b.	153 12	multorum ac caputem	154 15	beneficent	126 64
love not noise of b.	153 12	Ben ah B. I say how	154 15	beneficent	126 65
may ring their b. now	153 12	my old hero	154 15	beneficent	126 66
melow wedding b.	153 12	Ben Battle was a soldier	154 15	beneficent	126 67
music nearest heaven	153 12	hold	154 15	beneficent	126 68
no wedding b. for her	153 12	Ben Bolt don't you remem-	154 15	beneficent	126 69
of Shaddon	153 12	ber sweet Ache, B. B.	154 15	beneficent	126 70
on Christmas Day	153 12	Ben trovato	154 15	beneficent	126 71
Play type O Boston b.	153 12	Benches mourners b.	154 15	beneficent	126 72
ring out, wild b.	153 12	Benches anxious b.	154 15	beneficent	126 73
ringeth to evening	153 12	Bend rather b. than break	154 15	beneficent	126 74
sound to call others	153 12	Bene good for bootless b.	154 15	beneficent	126 75
sounds of village b.	153 12	Bene facere male audire	154 15	beneficent	126 76
sweet b. jangled out of	153 12	male b. facere periculum	154 15	beneficent	126 77
tune	153 12	male b. facere	154 15	beneficent	126 78
that rang without a hand	153 12	male b. facere	154 15	beneficent	126 79
they tune like h.	153 12	male b. facere	154 15	beneficent	126 80
those evening b.	153 12	male b. facere	154 15	beneficent	126 81
ting, ting that's how the	153 12	male b. facere	154 15	beneficent	126 82
b. go	153 12	male b. facere	154 15	beneficent	126 83
Bellum strideth	2113 10	male b. facere	154 15	beneficent	126 84
Bellum civile avertit b.	2113 10	male b. facere	154 15	beneficent	126 85
bellum apparandum est b.	2113 10	male b. facere	154 15	beneficent	126 86
imperturbatus	2113 10	male b. facere	154 15	beneficent	126 87
justum est b. quibus neces-	2113 10	male b. facere	154 15	beneficent	126 88
marium	2113 10	male b. facere	154 15	beneficent	126 89
magis desiderat	2113 10	male b. facere	154 15	beneficent	126 90
nil pax quiescit	2113 10	male b. facere	154 15	beneficent	126 91
ostendit modo b.	2113 10	male b. facere	154 15	beneficent	126 92
Why	184	male b. facere	154 15	beneficent	126 93
all well with b. feet	871 1	male b. facere	154 15	beneficent	126 94
began to cry opulent's	940 3	male b. facere	154 15	beneficent	126 95
break charity down	153 10	male b. facere	154 15	beneficent	126 96
cannot make respectable	153 10	male b. facere	154 15	beneficent	126 97
carries the legs	153 10	male b. facere	154 15	beneficent	126 98
cook although the b. ache	153 10	male b. facere	154 15	beneficent	126 99
deny everything except	153 10	male b. facere	154 15	beneficent	126 100
the b.	153 10	male b. facere	154 15	beneficent	126 101
disappointed b.	153 10	male b. facere	154 15	beneficent	126 102
dispenser of goodness	153 10	male b. facere	154 15	beneficent	126 103

Bliss <i>continued</i>		Blood <i>continued</i>		Blow <i>continued</i>	
such b. beggars enjoy	310 7	my h. in liquid flame	1711 11	Blow <i>continued</i>	
sum of earthly b.	171 1	never dies	1856 18	Blow <i>continued</i>	
that never past thro pain	1445 18	no b. stains lumped glass	2125 18	Blow <i>continued</i>	
that simplest b.	1143 13	apple b. accident	1407 15	Blow <i>continued</i>	
too good of earth's b.	311 6	Norman b.	73 10	Blow <i>continued</i>	
unvalued for name	109 9	not like wine	72 4	Blow <i>continued</i>	
where ignorance is b.	959 20	nothing like b.	70 9	Blow <i>continued</i>	
which centres in mind	1407 14	aptitudinal webbed bottle	1763 4	Blow <i>continued</i>	
Bliss about my pilgrimage	439 6	obligation of our b. for	1731 4	Blow <i>continued</i>	
Blissful more b. to give	773 8	of a fellow citizen	1008 14	Blow <i>continued</i>	
something b. and dear	4 16	of a king	1706 10	Blow <i>continued</i>	
Blister in light	947 16	of all the Howards	72 4	Blow <i>continued</i>	
Blithe as the lark	2022 15	of Bayard be my own	398 15	Blow <i>continued</i>	
bluxom and debonaire	2269 17	of Christians fresh seed	1280 18	Blow <i>continued</i>	
Block chip of the old b.	69 12	of martyrs seed of church	1280 18	Blow <i>continued</i>	
how the b. off	127 4	of Old Brown	203 4	Blow <i>continued</i>	
may soak sore	612 2	of our martyrs sanctifies	1465 19	Blow <i>continued</i>	
Blockhead		of queens and kings	171 11	Blow <i>continued</i>	
See also Fool		of the Lamb	883 14	Blow <i>continued</i>	
Athenian b. worst	1923 8	of tyrants natural measure	1104 8	Blow <i>continued</i>	
bit by bees	579 6	of unjust king pleasing	1048 8	Blow <i>continued</i>	
bookish b.	16 7	old b. is bold b.	171 10	Blow <i>continued</i>	
British b.	357 6	one in b. established	2064 20	Blow <i>continued</i>	
enough to have me	1160 5	one raised in b.	2064 20	Blow <i>continued</i>	
learned b. greater	1097 17	out of a turnip	119 9	Blow <i>continued</i>	
no man but b. ever wrote		patron's b. seed of free	1466 3	Blow <i>continued</i>	
except for money	2250 8	dom	1466 3	Blow <i>continued</i>	
nothing but a genius	728 7	potent b. hath modest May	1282 16	Blow <i>continued</i>	
ridiculous when he talks	699 17	pure and eloquent b.	173 8	Blow <i>continued</i>	
ruhs thoughtless skull	702 8	red h. reigns	1908 8	Blow <i>continued</i>	
Blockheads copy each other	106 10	repeat them with my b.	1477 8	Blow <i>continued</i>	
imbecile idiots	697 19	ruddy drop of manly b.	1188 15	Blow <i>continued</i>	
read what b. wrote	1674 3	ruined b. improved flesh	69 4	Blow <i>continued</i>	
Blocks are better cleft	1408 12	sacriligious taste of b.	124 17	Blow <i>continued</i>	
cut b. with a razor	205 6	smell b. of Englishman	146 4	Blow <i>continued</i>	
Blonde and the brunette	1234 10	speaks to you in my veins	2119 7	Blow <i>continued</i>	
strawberry b.	171 6	sure the b. in an old man	2097 14	Blow <i>continued</i>	
Blood		stuffed in skins	521 19	Blow <i>continued</i>	
all b. alike ancient	72 4	swam thro seas of b.	2063 3	Blow <i>continued</i>	
ancient but ignoble b.	73 5	their tongues have spilt	1093 9	Blow <i>continued</i>	
and iron	2107 3	thence did spring gentle b.	73 1	Blow <i>continued</i>	
and judgment commingled	1023 12	thicker than water	171 18	Blow <i>continued</i>	
and revenge hammering	1713 19	thinks man's b. with cold	1147 8	Blow <i>continued</i>	
bring the h. into check	172 16	to freeze the b.	1530 9	Blow <i>continued</i>	
by b. king at heart clown	1042 9	to know the gentle b.	68 13	Blow <i>continued</i>	
cold on b.	2265 2	wash his hands in b.	1032 7	Blow <i>continued</i>	
drenched in fraternal b.	35 8	washed in b. of the Lamb	883 14	Blow <i>continued</i>	
drenched b. upon Capitol	1946 13	watered by b. of tyrants	1104 5	Blow <i>continued</i>	
faith than Norman b.	72 10	what boots ancient b.	71 8	Blow <i>continued</i>	
farewell to Norman b.	94 14	whispered like the stream	1223 3	Blow <i>continued</i>	
freeze thy young b.	62 5	whose sheddeth man's b.	1708 2	Blow <i>continued</i>	
from country's bosom	1465 13	will draw unto b.	171 16	Blow <i>continued</i>	
gentle b. generous might	328 13	will follow knife	303 8	Blow <i>continued</i>	
gentle b. gentle manners	1959 14	will have b.	1708 2	Blow <i>continued</i>	
guy b. to g. guy b.	2102 1	will tell	73 12	Blow <i>continued</i>	
hath been shed ere now	1260 1	with b. that letters enter	1673 3	Blow <i>continued</i>	
hath bought b.	1153 8	with b. paint ground	2113 5	Blow <i>continued</i>	
hey day of the b.	35 16	world's fresh b. runs feet	1939 15	Blow <i>continued</i>	
had so much b. in him	171 14	young b. must have	2264 2	Blow <i>continued</i>	
head as with b. the earth	2106 9	Blood sister to the cloud	1284 12	Blow <i>continued</i>	
her snowy cheeks did dye	172 3	Blood suckers damned b.	1642 2	Blow <i>continued</i>	
his b. be on us	171 12	Bloodhound at his heels	1703 14	Blow <i>continued</i>	
his b. began to change	172 3	Bloodhounds from the slip	48 12	Blow <i>continued</i>	
His b. down dropping		Bloodless lay untroudden		Blow <i>continued</i>	
died	1735 7	blow	1733 4	Blow <i>continued</i>	
his b. is freedom's eu		Bloodstone to their grave	165 14	Blow <i>continued</i>	
chariot	1128 13	Bloody Ground of Ken	1634 3	Blow <i>continued</i>	
I see His b. upon the rose	284 4	luxurious avaricious	240 11	Blow <i>continued</i>	
I'll not shed her b.	1834 6	with spurring	863 12	Blow <i>continued</i>	
so b. stepped in so far	171 14	Bloom burst to b. you		Blow <i>continued</i>	
in our own veins	1701 7	proud white flower	221 3	Blow <i>continued</i>	
induced to mirth	650 3	of a rose passes quickly	1745 3	Blow <i>continued</i>	
in all of a color	171 10	of youth	141 3	Blow <i>continued</i>	
in an interlance	2093 3	short b. of brief life	1142 7	Blow <i>continued</i>	
in the life	171 7	sort of b. on a woman	244 8	Blow <i>continued</i>	
in very snow bruch	240 11	tender b. of heart	467 16	Blow <i>continued</i>	
let my b. cement your hap		trust not to your b.	126 15	Blow <i>continued</i>	
pieces	415 26	wherefore waste rose's b.	1574 9	Blow <i>continued</i>	
like b. like goods	1267 5	Bloomed fairer as they		Blow <i>continued</i>	
like pelican tapp'd out	1477 8	grew	1253 1	Blow <i>continued</i>	
long-tongued b. demands		Blommers	489 12	Blow <i>continued</i>	
rejoices	242 18	Blooms summer's lingering	2085 6	Blow <i>continued</i>	
sight of ope b. all nations	1270 15	b.		Blow <i>continued</i>	
white-thick any b.	245 10	no thank for fruit	2075 8	Blow <i>continued</i>	
quicker b. the scaffold wet	1280 23			Blow <i>continued</i>	
scarce b. with his colors	1447 12			Blow <i>continued</i>	
young wiza	228 18			Blow <i>continued</i>	
women's mass b. so blood	128 14			Blow <i>continued</i>	
my b. death quicker shoot	672 10			Blow <i>continued</i>	

[illegible]

Book, continued

it is a plain old b. 137 14
it is the B of Man 1381 4
it would be disaster to omit 1674 4
Jolly good B 1391 4
Jovius B. of Spring 1905 10
kind a man as kind a b. 180 9
know me by my b. 191 2
last thing in writing b. 2853 6
less a primer than a key 184 16
life-blood of master spirit 180 10
like fruit-tree 183 3
little volume, great b. 137 9
living pages of God's b. 383 16
lovely white unwritten b. 337 19
man of one b. 181 6
man who wants b. to read 1673 2
may be a flower 180 10
may be a staff, a crook 180 12
may this b. a blessing be 190 9
most wondrous b. 158 8
mystery subject of my b. 190 16
my b. and heart 189 6
my b. has made me 191 3
nature a minute b. 1389 14
never a masterpiece 183 10
never read any b. not a 183 10
year old 1674 4
no b. ever written down 179 18
no b. of importance 186 13
no b. so bad 184 8
no frigate like a b. 183 11
no good B shows best face 183 3
no good b. without good 179 12
morality 181 3
no moral or immoral b. 181 3
no worse thief 186 11
book with a b. 189 3
note it in a b. 189 3
nothing so old as new b. 188 5
of books 158 3
of fate 643 2
of Human Life 2074 1
of law written in heart 1990 13
of life begins in garden 1119 19
of nature 461 11
of Nature b. of Fate 1389 14
of Nature ever open 1389 14
of Nature getteth short of 189 12
of nature loses leaves 117 8
of Nature's learned breast 1380 7
of our public expenditures 1351 6
of Riddles 1724 3
of Songs and Sonnets 1883 13
of stars light to bias 158 3
of Verues underneath 1213 9
the North 1213 9
on a b. will my head be pil- 180 13
laved 180 13
on every subject 181 3
one that reads but one b. 1674 9
one thing, halter another 190 6
only read perhaps by me 189 5
our mothers read 158 13
painfully to pore upon b. 3016 13
power of b. 184 3
product of another's brain 187 3
read it well 190 15
religious b. or friend 1136 6
re-age the magic b. 1203 11
resolves he will write a B 2250 8
resources against calamity 180 5
sacred b. 137 2
shut but a book 183 7
so fairly bound 37 2
some misfortune's b. 17 12
speaking b. in one hand 13 9
start not this b. 190 4
still the highest delight 1381 3
either this b. printed to be 1843 4
take than a b. in hand 189 2
that's never read 1399 8
these father and O b. 180 1
this b. of signs 142 2
to read a b., I write one 184 1
was in his hand 1843 10
was read 1843 12
where is a, you stole 1921 6

Book, continued

which time has criticized 188 4
white unwritten b. 337 19
who destroys b. kills ran- 180 9
mon without an index 196 7
without pictures 186 7
who reads an American b. 60 14
who runs may read 158 4
wood by word b. is made 2219 20
worth reading, buying 182 16
world's a b. 171 8
Book's has the b. outside 1418 6
Book-cases be your gardens 184 10
Book-disease 189 11
Book-keeper Pindaric b. 1300 1
Book-lover This 188 1
Book-men you two are b. 190 3
Book-seller second hand b. 189 13
Bookmakers not authors 1307 12
Books 179 8
abused, worst thing 186 11
all alike 186 10
always disengaged 183 3
always kind 183 22
and friends few and good 183 2
and money plac'd for 1092 2
are a finer world 180 13
are a substantial world 181 5
are as meats and viands 180 10
are more than b. 180 8
ask what b. he read 1677 7
away with thy b. 186 13
be then the eloquence 191 5
beat him up awhile 1498 20
beast in my b. 2210 20
bequest of wings 183 11
best b. are commonest 181 11
best companions 187 1
best of good comrades 186 11
bleared his eyes with b. 1676 20
bloodless substitute 187 8
bread of b. 184 6
brings b. 181 1
burning lamps 179 16
buy good b. and read them 181 11
by which printers lost 182 8
call some b. immoral 181 3
cannot always please 186 8
cannot change 188 5
children of the brain 180 14
chloroform of the mind 180 2
chose of friends and b. 185 9
choicest b. as companions 185 3
choose possession of man 179 18
comforters 182 22
comforters in sorrow 183 10
compasses to navigate life 179 14
curse of human race 186 9
dear human b. 184 1
deep vein d in b. 187 3
debt to b. incalculable 185 10
dreams or swords 184 4
drenched sands 187 2
embalmed in b. 130 8
entertainment for age 183 7
essence and quintessence 183 7
of men's lives 180 8
estimates of ages 187 19
few good b. are written 2246 13
fig for big b. 189 8
fing b. like fritters 2255 3
food for the soul 1108 8
fools they admonish 183 10
for idle times 186 10
for wisdom piety 183 10
forget b. to recover men 187 12
friends counsellors 189 2
from b. 1189 2
fruits of the age 188 2
give not wisdom 184 13
golden vessels of the temple 199 12
good b. [definition] 179 12
good in all b. 184 8
gray hairless by book 187 14
guide to youth 184 7
have grown fewer 1160 4
have their fates 182 16
have them in reverence 180 11

Books, continued

he may live without b. 449 10
here I possess b. 435 20
has b. were read 190 7
honoured toms 180 4
I love my b. 188 6
if a man write better b. 639 8
if b. did good 182 13
images of men's wits 179 13
in b. lies soul of Past 179 18
in b. or work or play 180 12
in b. washed rest in peace 181 3
in best b. great men talk 183 3
in doubts counsellors 181 3
in the running brooks 1289 5
influence understanding 184 2
inside and outside 181 11
instruct or amuse 1761 13
knowing I loved my b. 189 1
laid so many b. on head 1676 15
laws die, b. never 181 9
lay disappointments to sleep 183 13
lead me on 185 1
lead some to learning 186 16
legacies that genius leaves 179 11
he closed upon the shelf 31 8
lies free end to end 186 5
life's best business 187 21
like women 183 3
make us free 185 9
making thy friends b. 184 12
manly companions 181 4
Mecenas of the mind 181 4
medicine for every mood 182 22
medicine for the mind 1108 2
memories of high thoughts 180 7
men of higher stature 179 15
momentous wonderful wor- 180 1
thy things 180 1
monument of vanished 179 18
munda 179 18
must be read deliberately 1673 19
must be readable 180 6
must follow sciences 181 7
my b. need no title 1104 14
my friends, my loves 186 1
my masters and companions 183 7
my only b. women's looks 2193 13
nearest to us of all 180 3
never given you my b. 2255 19
never failing friends 181 5
new b. craze to read 187 13
new b. like new bread 1676 21
new b. prevent reading 188 3
old 187 21
new fangled b. 187 21
no b. but score and tally 1612 3
no grace for b. 182 13
no past with b. 181 8
not all men can read all b. 187 8
not as ours b. of old 189 10
not business entertain 183 8
not dead things 180 9
not in your b. 462 11
not many b., but few 1674 12
not of one season only 183 6
of all time 185 7
of making many b. no end 182 2
of stature small 190 5
of the hour 188 7
of the library of God 182 19
of writing b. no end 2255 1
often read from duty 1672 9
old b. are best 187 13
old b. are b. of world's 188 2
youth 340 10
old b. by old rules 340 10
old b. to read 188 11
on b. for to read 188 11
part of man's prerogative 180 11
pleasant b. 185 2
poring over miserable b. 1739 3
power only b. to read 1103 1
prize b. 188 14
profit from all b. 184 8
proper study of mankind 1677 5
quality not quantity 1674 12
readers like my b. 191 2
records of emptiness 186 2
require to be stamped 187 13

Books, continued

rows of type 186 10
seasoned life of man 186 10
seemly study full of b 1067 8
sepiculara of thought 186 4
set aside an unpertinent 186 10
ships through seas of tumult 179 13
shrine where saint is 179 13
silent servants 186 1
sleep over b 187 7
so many b thou readest 188 6
solitudes, not companions 184 12
some b are less 186 2
some b only acquaintances 185 12
some b only to be tasted 1672 2
some in ancient b delight 188 6
some will read old b 187 16
soon are painful 1672 9
souls of all wise men 179 18
studied b more than men 187 5
study men more than b 187 4
subject to accidents 180 9
suck out poison of b 188 11
support us in solitude 183 13
sweet serenity of b 186 3
take rank with levers 188 14
talismans and spells 183 9
teach us how to live 183 10
teach us little of world 187 9
teach us to endure life 185 6
that could engage child
hood 183 9
that purify thought 183 23
that should be written 183 6
they lard their lean b 1503 7
think for me 1673 13
thought we lack bread 188 9
thru b on the soul 189 6
to correct vice 187 20
tree of life 170 16
triviality 187 8
true levellers 186 1
upon b 186 1
use of b for pleasure 1673 9
using b as men do lords 976 4
virtue doth reside in b 188 17
waste reading valuably b 1674 11
way of using b twofold 976 4
we do not enjoy 184 8
we turn'd over many b 190 3
wealth of the world 186 13
wells of living waters 179 16
were his friends 183 1
what need of b 183 14
which are no b 183 14
which have made me think 183 14
will speak plain 183 21
with b as with men 183 20
without b essays to learn 183 12
without b God is silent 183 1
without life useless 187 11
world of b 183 17
worst of curses 186 11
you may carry to fire 186 8
younger grow with years 188 4
Does no b without toil 166 15
Boon dogging 1256 1
Boor baited by a b 953 11
Boor good jack b 1810 14
with means to b 1641 19
Boor laggar 1620 3
Booted and spurred to ride 1067 5
Booth Edwin 161 1
the other one was B 191 12
Booth built by the curb 883 14
Booths cross-cross 557 13
Boothless sent b home 1641 15
Boots greased my b 416 15
not to resist wind and tide 644 8
walk through solids in b 2179 11
Booby and the beast 1268 1
protect b, when too late 2168 21
wringing b 74 6
Boon and the blowens 493 2
in the hen 1616 2
Boon has happy 468 3
Boones tell a man who b 2264 4
Boysie ma b 2001 2
Borgerland have you been 796 4
of old romance 458 13

Bore every here a b 966 11
harmless creature 192 4
leap a stepple from a b 192 8
muff develops into b 25 9
pardon those who b us 192 9
person who talks 212 4
secret of being a b 183 19
she became a b intense 1201 2
Boreas cease rude b 1776 4
foe to human kind 212 6
rude B blustering ruler 212 4
sharp B blows 2101 6
Bored by those whom we
bore 192 9
still be b within 1278 13
Boredom brother of repose 192 1
cures b 192 9
Boreas 162 2
all men are b 192 7
and Bored 1860 12
have succeeded dragons 238 6
me with some trick 2039 8
roasted b part of feast 192 10
Borgen ist nicht viel 193 6
thru nur 193 3
Borgia thou once were 848 3
Born about three of clock 164 4
avoid seeing man b 407 13
being b ridiculous 407 14
being b to die 407 7
believing 151 7
best never to be b 1259 9
better neer been b 158 10
better to be lowly b 312 2
blest who were never b 164 1
each morn are b anew 1849 19
for the Universe 205 8
for the whole world 1496 3
have all been b 1533 11
he was not b to shame 1810 2
humbly and bred hard 285 2
I did lament and cry 164 7
I was being human b
alone 2193 4
I was an American 54 3
I was not b for courts 326 13
in a cellar 163 7
in a wood afraid of owl 1449 10
in blight 439 2
in the garret 163 7
in the purple 163 4
in vanity and sin 1850 4
I at a, the modest morn 1610 9
man b for his country 1464 10
men call him lowly b 1407 8
myriad of men are b 1149 12
naked was I b 163 15
never b to see the sun 164 1
never to be b 1120 7
not b but bred 1257 16
not b till flood 2001 11
not completely b until
dead 163 11
not with whom b but
hired 1257 16
of a Monday 164 11
of a white hen 163 14
of virgin mother b 169 2
once b once must die 407 10
out of my due time 1534 6
some are b great 822 17
some time ago 1238 11
some to misery are b 163 6
spurn not the nobly b 70 5
to act great deeds 212 13
to be a slave 1830 6
to be bullied and chidden 1067 5
to be hanged 854 14
to be happy 854 10
to be sick 1242 3
to fail 1375 3
to light of day 163 9
to make sun forgotten 493 2
to suck poison of books 161 1
to sweet delight 163 6
to the manner b 353 8
to write, converse 112 12
trouble to be b 101 5
two shall be b 2107 8
under a hedge 164 4

Born continued
made you as b this day 2001 11
we are all b for love 1118 10
we are b in ether's pain 1448 19
we are b, then cry 1127 4
who a well b 56 12
with a penny in a mouth 163 14
with a silver spoon 163 14
with a white head 164 4
with gift of laughter 1096 2
with talents that exceed 193 9
with travail 1128 8
within sound of Bow bell 1167 14
Borne, all things can be b 340 19
charily, fearfully 403 14
Borough rotten b 333 5
Borrow from yourself 193 2
I'll b frae nobody 194 4
men who b and men who
lend 194 9
quick to b slow to pay 1470 3
what I'll never lend 194 3
Borrower every man a b 1507 7
neither a b nor lender 194 13
of the night 1403 13
runs in his own debt 193 3
servant of lender 194 10
Borrowers not to say pur
lorners 189 9
of books 189 9
wholesale b 1507 3
Borrowing 168 9
banqueting upon b 659 1
legging nor b 145 12
dulls the edge 194 12
no better than begging 193 6
only lingers it wut 163 12
such b plagiary 1506 1
thrives b't once 193 4
who goeth a b 193 7
Borrowers them as b sorrows 292 5
Bos lectus eat 1443 8
optat ephippia b puer 413 9
Boson Haus 2187 11
Bosh bosh 1963 13
Bosom Abraham a b 886 3
Arthur a b 886 3
black as death 844 19
calm on b of thy God 969 11
cleanse the stuff'd b 1315 6
come rest in my b 7213 7
forms the soft b 13 10
guilt orbed b 2184 19
go to b knock there 1789 6
his b should heave 79 9
in thy b sleepeth 1798 7
of good old Abraham 886 6
of her respectable family 1705 21
of his father and his God 1495 5
set the b of night on fire 1912 15
spread yourself upon his b 876 20
swell b with thy freight 1218 3
unadorned b of the Deep 1779 16
unnone thy girlish b 1221 12
went in and tail came out 2188 6
what b heats not 1465 8
when I upon thy b lean 2149 9
when my b was young 2266 2
Bosom friend of the matur
ing sun 116 5
Bosom hall of guilty man 301 14
Bosom strands joy trembles
in their b 1292 12
Bosom weight your stub
born gift 1498 21
Bosoms brassy b 1271 3
men's business and b 206 8
prent to little harps 1369 11
was like b 64 13
Boston 794 4
beans and B cod 194 12
cows lead out B 794 12
fold B on his heart 164 17
full of crooked streets 193 2
how much does he know 797 13
in a state of mind 194 4
metropolis of the Western
Empire 1749 6
satan I've been in B 2007 7
solid men of B 196 3

Branch, continued

shallow b. looking stark 1498.18
 ally half-baked b. 1499.1
 aware not aware 1500.6
 aware b. like the fish 1501.2
 break with a foam 1502.15
 voluntary b. 1503.14
 whatever comes from b. 1504.10
 which b. makes of times 1505.10
 Branch-storm parasites 1506.9
 Branch-trust 1507.6
 Branch-women, least-woman 1508.11
 Branchless as a March hare 1509.7
 Branches confuse b. in college 1510.18
 sundry thy b. no more 1511.12
 lumbered up with b. 1512.12
 do it with their native b. 1513.1
 enemy in mouth to stop b. 1514.11
 enough to make food of self 1515.8
 evident they have little b. 1516.13
 fat ladies, men b. 1517.1
 fumbles for his b. 1518.3
 his b. could not move 1519.15
 I abhor b. 1520.16
 knock out her b. 1521.1
 made of gingerbread 1522.4
 mix them with b. 1523.12
 most rate portion of b. 1524.12
 most b. reflect crown of 1525.6
 hat 1526.10
 no b. yet 1527.14
 publish to world lack of b. 1528.1
 rack b. for lucra 1529.13
 seventy-year clocks 1530.17
 shaken up like coppers 1531.6
 strains from hard-browed b. 1532.8
 ta en out and battered 1533.9
 to be a real fool 1534.14
 unhappy b. for drinking 1535.12
 were only candle-grease 1536.19
 when b. were out, man die 1537.14
 who rack their b. 1538.1
 Branch-trust 1539.8
 Branchingly: thank so b. 1540.14
 Brakes that virtue must 1541.1
 Bramble-dew gold and b. 1542.7
 Bran can of shreds b. 1543.10
 Branch better than tower 1544.4
 will 1545.4
 cut is the b. 1546.4
 goodly verdure flings 1547.4
 Branches all arts b. on one 1548.1
 tree 1549.17
 hide a lost spirit 1550.1
 rarely into the b. 1551.3
 superfluous b. 1552.13
 Branch bring a b. from 1553.10
 heaven 1554.13
 him who will 1555.13
 Branda pleasant are b. 1556.18
 Brandy and lemon juice 1557.4
 and the water 1558.8
 damned damnation 1559.6
 Joe a b. 1560.3
 how b. lies 1561.6
 Latin for a goose 1562.6
 slipped b. and water 1563.5
 Branches tout ce qui b. 1564.3
 Branches become as sounding b. 1565.6
 bold as b. 1566.17
 monumental b. 1567.18
 Branches: knightly b. of the 1568.18
 graves 1569.18
 Branches: knightly b. of the 1570.18
 last stolen b. be known 1571.8
 Branches: knightly b. of the 1572.8
 Branches: knightly b. of the 1573.8
 Branches: knightly b. of the 1574.8
 Branches: knightly b. of the 1575.8
 Branches: knightly b. of the 1576.8
 Branches: knightly b. of the 1577.8
 Branches: knightly b. of the 1578.8
 Branches: knightly b. of the 1579.8
 Branches: knightly b. of the 1580.8
 Branches: knightly b. of the 1581.8
 Branches: knightly b. of the 1582.8
 Branches: knightly b. of the 1583.8
 Branches: knightly b. of the 1584.8
 Branches: knightly b. of the 1585.8
 Branches: knightly b. of the 1586.8
 Branches: knightly b. of the 1587.8
 Branches: knightly b. of the 1588.8
 Branches: knightly b. of the 1589.8
 Branches: knightly b. of the 1590.8
 Branches: knightly b. of the 1591.8
 Branches: knightly b. of the 1592.8
 Branches: knightly b. of the 1593.8
 Branches: knightly b. of the 1594.8
 Branches: knightly b. of the 1595.8
 Branches: knightly b. of the 1596.8
 Branches: knightly b. of the 1597.8
 Branches: knightly b. of the 1598.8
 Branches: knightly b. of the 1599.8
 Branches: knightly b. of the 1600.8

Branch, continued

which were living bottom 1601.18
 Apollonian 1602.18
 needs not applause 1603.18
 tomorrow to be b. 1604.13
 terrorizing b. 1605.18
 what's b. what's noble 1606.18
 who would not sleep with b. 1607.7
 Brave den braves 1608.13
 Bravery 1609.13
 See also Courage
 but a vain disguise 1610.13
 never out of fashion 1611.11
 of his grief 1612.14
 with all her b. on 1613.8
 with the bravest 1614.10
 Bravest ate the tenderest 1615.6
 at the last 1616.7
 fall by hands of cowards 1617.10
 frightened by terrors 1618.6
 not to seem b., but to be 1619.19
 of the brave 1620.13
 where the b. fall 1621.3
 Bravo! Field-marshal! Cath- 1622.1
 erne! 1623.8
 was decisive 1624.18
 Brave brook moonlight such 1625.11
 Bray year of B 1626.8
 Bray if a donkey b. 1627.1
 time for thee to b. 1628.1
 you in a mortar 1629.10
 Brave: when a lion b. 1630.18
 Branch of promise 1631.7
 once more into the b. 1632.10
 who can an open b. defend 1633.11
 Bread 1634.16
 and butter glad to eat 1635.16
 and cheese and kumra 1636.16
 and cheese two targets 1637.4
 and circuses 1638.19
 and Gospel is good fare 1639.1
 and oil and wine 1640.8
 talk b. give some 1641.8
 beg bitter b. thro' realms 1642.3
 butter b. of banishment 1643.19
 brown b. and an onion 1644.3
 crum d with distressful 1645.16
 b. 1646.16
 crust of b. and liberty 1647.3
 eat b. by weight 1648.1
 eat b. his own hand earns 1649.5
 eat b. to the full 1650.21
 eat b. with your pudding 1651.4
 eaten b. is forgotten 1652.9
 eaten in secret pleasant 1653.18
 eaten your b. and salt 1654.5
 eatst not b. of idleness 1655.10
 eats b. without washing 1656.7
 from mould we reap b. 1657.10
 give him b. while living 1658.14
 give us this day daily b. 1659.3
 good as ever broke b. 1660.18
 half-penny-worth of b. 1661.14
 he took the b. and broke it 1662.13
 home-made b. putty lead 1663.14
 humour of b. and cheese 1664.1
 in sorrow ate 1665.8
 is buttered on both sides 1666.18
 is not to be had 1667.3
 like morning b. 1668.8
 live by b. alone 1669.12
 loaf of b. sell half 1670.8
 look for better b. 1671.8
 made b. from hump of 1672.8
 wonder 1673.3
 made of stone 1674.5
 men earn b. and eat 1675.10
 men who bites his b. 1676.6
 men break is broke to 1677.14
 neither eating b. nor drink- 1678.14
 ing wine 1679.11
 never touch b. till it's 1680.11
 washed 1681.17
 not give the b. of life 1682.7
 nourish the body 1683.4
 of affliction 1684.7
 of all smells, b. 1685.18
 of one day 1686.18
 plain b. and butter 1687.18

Branch, continued

quarrel with b. and butter 1688.18
 ask away b. of cheese 1689.18
 nature of b. of life 1690.18
 seek b. upon the plough 1691.3
 she had the b. 1692.18
 she was cooking b. and but- 1693.18
 ter 1694.18
 smell of b. and butter 1695.18
 soon want b. 1696.18
 would the b. 1697.18
 stuff of life 1698.18
 stuff of your b. 1699.18
 to the soul 1700.18
 to the wine 1701.18
 upon the waters 1702.18
 we eat b. another says 1703.18
 which side b. buttered 1704.18
 whole way of b. 1705.18
 wholeheartedness of eaten b. 1706.18
 will it bap b. 1707.18
 with b. all sorrows 1708.18
 with b. let him eat it 1709.18
 with one faithful 1710.18
 without industry they had 1711.18
 wind ring for him b. 1712.18
 Breadth of heaven between 1713.4
 you 1714.4
 preached upon b. 1715.4
 Break, break, break 1716.18
 best we get is an even b. 1717.18
 her business 1718.4
 the b. 1719.18
 the staff of bread 1720.18
 Bearer of God's own peace 1721.18
 of governors 1722.4
 Briers: beg his b. 1723.18
 rear benches 1724.6
 wanton d with thy b. 1725.4
 Breakfast: argue the thing 1726.4
 at b. 1727.4
 dinner and tea, oh 1728.18
 eat b. on lip of lion 1729.18
 makes good memory 1730.18
 one doth but b. here 1731.18
 untranslational b. 1732.6
 wholesome luxury b. 1733.8
 Breaking of windows or 1734.8
 laws 1735.18
 sorry b. up 1736.4
 Break against a thorn 1737.18
 and back as either should 1738.18
 he 1739.18
 arm th. obscured b. 1740.18
 bare her b. of snow 1741.18
 bare b. she curls hands 1742.18
 boiling bloody b. 1743.18
 cold b. and serpent smile 1744.18
 covered with wounds 1745.18
 deep in b. secret wound 1746.18
 depth of her glowing b. 1747.18
 ease my b. of vexation 1748.18
 hath merited been to me 1749.18
 lean d b. up till a thorn 1750.18
 many a even-like b. 1751.18
 merle of her money b. 1752.18
 my fair one's ripening b. 1753.18
 never learned to glow 1754.18
 read thy own b. right 1755.8
 smooth a savage b. 1756.18
 tamer of the human b. 1757.8
 that nature cannot tame 1758.18
 to Chloë b. 1759.18
 what has b. forgotten 1760.8
 where roses could not live 1761.4
 with wound gives 1762.4
 within this final b. 1763.18
 Breast-high amid the cars 1764.18
 Breastplate that heart 1765.18
 Breasts come to my wom- 1766.18
 an s b. 1767.18
 lovely b. September claims 1768.18
 year trust b. savings 1769.18
 Breast: abundance of imper- 1770.18
 fance b. 1771.18
 Against the wind 1772.18
 and bloom at the year 1773.18
 boldst hold his b. 1774.6
 can make him 1775.18
 reading of a sonnet b. 1776.18

Brimstone sea of fire 890 2
 Brim eye-offending b. 1072 2
 to sealess praise 1077 14
 Bringer of unwelcome news 1090 3
 Brink of an abyss 208 14
 Brochee gentle mangel de
 la b. 1571 3
 Branch eat a nous 313 15
 Brak as a bee 313 2
 Bratons a dingy piles 1573 2
 Britain and the Colonies 556 3
 be B. still to B. true 559 17
 hail happy B. 550 2
 hath B. all the sun 558 4
 infamous for suicide 554 18
 O fruitful B. 562 18
 says her patriots 554 9
 scorns to yield 552 5
 tell B. 570 7
 united in itself 549 6
 where now is B. 1749 5
 world by itself 552 7
 Britannia
 See also England
 bear and B. 45 12
 gives world repose 552 7
 pride of the ocean 548 3
 rules the waves 547 11
 sympathizes with Columbia 1161 3
 triumphant 562 6
 Britannos toto diviso 550 6
 Britannum 2219 14
 British critics 343 1
 have thirst for power 354 3
 itch for dictation 554 5
 like their own beer 560 1
 not Christian people 554 5
 who talk 559 3
 Brito aemo bonna B. est 560 4
 Briton doest ape painted B. 610 11
 meanness B. accurs slave 1840 12
 no good man a B. 560 4
 set B. in blown seas 559 4
 subject not a slave 1841 2
 Britons crossed Indian wave 553 4
 foreign laws despised 559 12
 judge like B. 1803 3
 never will be slaves 547 11
 wholly wandered from world 550 6
 Broad as world for freedom 2028 7
 so b. people can see through
 us 645 7
 too b. to define 2028 5
 Broad-axe chopping upward 1709 4
 Broadcloth without 914 3
 Broadmindedness 2022 5
 Broadslides fear we 448 7
 Broadway isn't it nice on
 B. 2290 12
 regards to B. 1307 6
 shall climb to skies 1307 6
 Brocade flutters in B. 714 3
 Brocade, mutton 311 8
 Brod' war not sold B. 1885 8
 Brogue cloaked b. 1817 6
 Broken but ne'er bent 1424 11
 by their passing foot 2201 12
 Broken-hearted both b. 1455 8
 dying b. 1454 4
 half b. 1453 12
 hoped we were b. 1194 12
 ne'er been b. 665 20
 Brother grasping b. sits 666 1
 in sunny pride 666 1
 Brother-between Pandars 1644 2
 Brocade are you a b. 1644 2
 Brox my own romantic 1734 12
 Brox is mirror of form 2154 3
 monumental b. 970 7
 they built with b. 1211 10
 Brod money-mong'ring b. 1217 15
 of Polly 1015 20
 saintly murderous b. 2061 11
 went use to b. 1219 10
 200 200
 Brother to heaven to a b. 2001 12
 sanctified with ice 891 4
 in story b. he finds friend 1209 1
 never-fading b. 2003 5
 never like of a hidden b. 200 7

Brook, continued
 pore upon the b. 1286 9
 runs down a h. of laughter 175 2
 Silas b. that flowed 1436 13
 that bubbles by 200 12
 to the b. and the willow 2169 8
 too happy happy b. 422 9
 we know we heard the b. 200 9
 where b. and river meet 1213 3
 whose society the poet seeks 201 2
 Brooks of Sheffield 216 1
 Brooks crystal b. 2212 17
 for fishers of song 942 13
 I sing of b. 1538 2
 in the running b. 1289 5
 make rivers, rivers seas 845 10
 shallow b. murmur most 2126 6
 shallow b. that flow d. 200 8
 sweet are the little b. 200 11
 Brookside I wandered by b. 200 12
 Room bring de b. along 2286 5
 now b. sweeps clean 1631 5
 sent with b. before 1227 17
 yellow b. 688 10
 Broome went before 1558 14
 Brookstick nua is a B. 1239 10
 wrote finely on b. 2212 18
 Broome je te b. moi meme 490 8
 Broth devil's b. 441 13
 too many cooks spoil the b. 315 4
 Broth-house impure 1001 2
 Brothels built with bricks 1613 5
 of Religion 120 5
 keep foot out of b. 201 1
 Brother 201 1
 be my b. or I will kill 718 7
 the 2062 10
 bear with own b. 1999 16
 brown-frocked b. 698 13
 call his b. fool 408 6
 call my b. back to me 1833 10
 call d me b. when I was but 2287 9
 your sister 937 2
 can you spare a dime 51 9
 courage b. do not stumble 1504 12
 every man below 201 16
 fold to thy heart thy b. 201 21
 forget the b. 1160 4
 friend given by nature 201 5
 gaunt homely b. 51 8
 he's your b. still 1572 4
 Jonathan 202 17
 lawless hasey woolsey b. 524 16
 little b. of the rich 13 12
 little brown b. 1024 8
 make b. to offend 202 17
 no b. near the throne 202 17
 none ever yet b. knew 672 5
 of Big Bull Tatt 473 6
 of the Angle 2046 4
 of the sod 201 5
 our firebrand b. Paris 895 14
 see your b. stray 201 6
 should a b. dare 731 21
 should not war with b. 237 2
 stretch closer than b. 1848 12
 that is weaker 2286 4
 to Death 2128 1
 to king and soldier 408 6
 was my b. in the battle 303 4
 weak b. worst of mankind 202 10
 where is b. gone 1664 9
 whom someone must save 202 10
 with b. spoke no word 1926 10
 young b. had more wit 312 12
 Brother's sufferings 312 12
 Brotherhood by thy b. of 312 12
 Can 312 12
 crown thy good with b. 312 10
 ends b. sharper spur 202 11
 in b. your weary pains be- 201 2
 guiling 1886 14
 in pain 202 2
 life's final star 202 2
 mystical b. of sun 202 2
 mysterious bond of b. 718 7
 of 201 7
 of poverty 202 7
 of venerable trees 202 7
 that binds the brave 202 7

Brothers: addition s sons b. 201 5
 all men ever born my b. 1176 2
 all the arts are b. 1027 17
 all the b. too 202 13
 all the b. were valiant 571 8
 as a man hiddest 1247 17
 and sisters may kiss 1028 1
 are b. evermore 1717 17
 forty thousand b. 1214 9
 how men their b. main 1614 1
 in peace 202 15
 linen-woolsey b. 9 12
 must have b. slain 1029 15
 noble pair of b. 202 17
 or I'll knock you on head 201 19
 sons, and kindred slain 1029 15
 we band of b. 202 15
 Brougham what a mind 1026 8
 Brougham never the doc- 202 15
 tor's b. 202 15
 Brow arched beauty of 603 23
 the b. 724 21
 beautiful bold b. 1531 8
 bleeding b. of labor 130 2
 bright with intelligence 1231 12
 her b. was calm 1231 12
 high b. 202 15
 his b. should furl 79 9
 Jove's own b. 2129 8
 of dragging horror 177 20
 of Egypt 1179 18
 these ingenuous b. 202 15
 warrior's b. 202 15
 was fair but pale 508 6
 wet with honest sweat 418 21
 with homely plagen bound 343 12
 written on his b. 220 20
 written on the b. 2272 3
 your b. is bold, John 38 9
 Brow bound with the oak 1715 12
 Brow garland pushed saint 1283 12
 Brown, John 202 15
 Rufus Rantous Johnson B. 2293 10
 Brown as a berry 1631 6
 with a golden gloss 547 20
 with b. man break thy 1650 9
 bread 202 15
 Browning, Robert 202 15
 beggars, seas, vines 671 1
 Browning a Mrs. B. death 202 15
 is rather a relief 202 15
 Browne black b. they say 603 2
 cradled b. 141 4
 full of discontent 454 12
 Bruin watchful b. 120 16
 Bruised in a new place 202 15
 Bruises blue and green 2247 20
 Brut beautiful b. 745 10
 cut pour le sac 2247 12
 Brute contraire des b. la 1759 8
 verité 32 12
 Brüter n est pas répondre 2161 1
 Bruma recurrit inert 341 4
 and b. 1670 12
 Brumh dip his b. in dyes of 1670 12
 heaven 1670 12
 Brushers of clothes 1670 12
 Brushes hot to morning 202 15
 Brute et tu, B. 202 15
 Brute at law proclaims 1020 10
 feed the b. 1948 19
 I might have been 1931 16
 knew an honest b. 61 10
 number b. por human 202 15
 Brutes athletic b. 1703 12
 find where talents lie 606 7
 made b. men, men divine 2128 8
 never meet in bloody fray Brute 1027 7
 blind b. to singing men 1027 7
 simple race of b. 1027 7
 taper stands by the b. 1217 2
 we had been b. without you 2128 8
 Brute down a river come b. 202 15
 Brute and Camille close-by 202 15
 their absence 1027 7
 and Cato might discharge 1027 7
 their souls 1027 7
 Brute while B. stand by 1027 7
 death the stroke 1027 7

Burgundy, an aged B. runs
with a beardless face 2157 10
milk of B. 2156 1
waterloo B. 1234 8
Burial in one red h. Mient 1718 1
of an age 1718 1
Buried by upbraiding where 104 15
Burke, Edmund 208
and Hare! but an den 1360 5
Burlesque on the art of ar-
gument 100 10
Burr, better to marry than
to b. 1265 15
candle at both ends 216 7
make him fit to b. 701 12
to be great 853 8
Burning no answer 97 12
not improved by b. 123 6
quenched by fire 246 13
questions 1254 4
BURNS, Robert 1268
Burr, and so is meat 216 13
child dreams fire 205 10
Burr Aaron 208 8
Burrow said build 108 17
Burr stick the b. 633 18
stick where thrown 211 14
when you stick on 314 3
Burr in ignorance 959 13
Burthen was thy birth 122 3
Burton b. of nation 1043 6
Burr built on Trent 44 13
Burr helped to b whom he
helped to starve 835 1
Burr share with God 311 12
heat about the b. 99 1
Burrer b. 1767 8
burning b. 115 14
burning b. still burns 1390 6
debate and beat the b. 972 8
each b. we see a bear 302 5
ferocity every b. 215 13
good wine needs no b. 1815 10
if you can't be true 1812 16
in b. with God may meet 1290 8
supposed a bear 962 5
who amn but at a b. 110 14
worth two in the b. 161 3
Burnel candle under a b. 216 10
Burnes beat the b. 161 4
burning b. fired of God 1090 12
Burner than he was 209 19
Burness 208
after dinner 451 11
always above his b. 208 5
aseth silent secrecy 1784 3
at his b. before he rises 207 5
big b. 207 17
bloody b. of the day 2120 3
called by particular b. 236 6
chief b. is to pay 2381 8
constate in persuading 207 11
deserve slight better b. 74 11
deserve rewards of b. 207 18
dit my b. 602 1
diligent in his b. 208 20
dispatch b. quickly 209 13
dispatched as well 209 10
do b. in great waters 1779 7
do your own b. 206 7
drive thy b. 207 1
easy to escape from b. 207 19
every man has b. 207 19
everybody's b. nobody's b. 208 9
for for the care of b. 209 1
for sake of being busy 210 4
for sake of leisure 2112 4
has little b. become was 1290 4
hatched in ill done 209 10
I go to my pleasures, b. 208 11
I b. edis 14 8
Insuperity of b. 233 5
is b. 207 13
same mind steady 208 16
say's tongue b. 2030 16
say's b. terrible choice 209 14
say's b. to learn 209112
say's man to double b. 209117
say's b. a pleasure 109 21
say's b. does not sit him 209 21

Business, continued
men come to b. 1235 5
mind his own b. 209 7
my b. is to live 1128 12
neither above nor below 208 8
never fear want of b. 207 5
no better o-r-e than b. 953 17
no feeling of his b. 207 16
not clothed in b. 207 16
of life is to enjoy it 208 18
object of b. to make money 1128 12
of life to be, to do 1119 11
of life to go forward 1118 11
of your life is love 1118 18
other people's b. 207 7
other people's money 207 5
postponed serious b. 208 8
salt of life 208 15
some plunge in b. 714 14
to b. that we love 208 21
to please the thong 1095 5
tomorrow 206 6
try to do a little b. 42 13
was his aversion 208 21
weighty b. 207 19
will never hold water 208 13
with an income 208 14
without any b. is forever 210 3
busy 210 3
woman's b. to get married 1265 3
your own foolish b. 208 12
Bustness burst on pin 2041 8
Bust these my wansons 2140 3
Bustan shuffle off the b. 201 10
strait and terse 1251 7
Bust and he friends 1046 20
give Busting b. 1050 1
gives a smacking b. 237 3
the clouds 96 11
Busts Busting b. 1050 1
Bust and temple rise 2204 1
annihilated b. 389 2
crumbling b. 49 11
of marriages 662 2
outlasts the throne 102 20
raise tardy b. 1339 19
Buste suryit b. la cist 102 20
Busters bunk among b. 1434 3
Bustle various b. of resort 1671 18
Busta smoke-begrimed b. 71 8
then we are b. 629 9
Bust as bees 149 12
as fool and knave 700 10
be b. and you will be safe 1187 1
have no time for tears 1884 10
idly b. rolls their world 222 14
is modest, maid's holiday 975 9
no one so b. 210 3
nowhere so b. a man 209 19
to be too b. is danger 1284 15
too b. gets contempt 210 2
too b. with crowded hour 2333 11
wants to be b. 1099 12
when corn is ripe 711 12
who more b. than he with 210 1
least to do 210 1
Bustodies be no b. 1254 13
speaking things 1761 16
Bustody the world's b. 113 7
Bustyness 208
extreme b. 956 6
Bustyness gates of B. 178 3
But me no bust 48 14
But you do not like b. 210 4
Butcher 210
of a silk button 105 15
that devil's b. 210 20
that served Shakespeare 1604 9
with an axe 1621 15
Butcher'd to make Roman 903 9
holidays 1225 3
Butchers begot by b. 210 7
whose hands are dyed 210 7
Butler on A. who can think 208 2
But here is my b. 208 12
of traveling salesmen 1174 5
Butt-shaft Cupid's b. 230 15
Butter and eggs and cheese 124 23
and eggs and pound of 1406 2

Butter, continued
bread on both sides 1547 12
in handy dash 122 13
not b. b. from cow 230 7
small of bread not b. 230 7
mother's seat b. 208 18
that makes temptation 1987 2
would not melt in mouth 1471 4
wouldn't melt in mouth 1398 8
Butter-and-egg man 1031 1
Buttercup 208
I've called little B. 220 20
wakes to the morn 121 12
Buttercup across the field 210 12
and daises 210 21
and daises spun 683 8
little children's dower 270 26
stop for b. 2074 12
yellow Japanese b. 6841 2
Buttered which side way 127 18
bread b. 209 5
Butterflies all gold 211 7
there will be b. 211 7
Butterfly 211 7
as side thing 211 8
Balthus talked to a b. 211 6
crash b. or brain gear 1015 9
dies in a day 1745 1
don't shoot b. with rifles 2023 16
fly away b. fly away 211 3
gray b. 1812 12
I'd be a b. 208 1
mere court b. 227112
preaches contentment 79 9
seed that a cast 627 34
suggestions 100 5
we saw a snow white b. 212 3
who brains b. upon wheel 1738 7
Buttocks fits all b. 124 15
Button drop a b. in the hat 949 3
eminent b. masher 47 17
I found a bachelor's b. 757 2
not care a b. 226 1
not have to buy a b. 718 11
on fortune's cap 713 11
that little bronze b. 1864 9
Button-hole lower 1643 11
suss the first b. 147 11
Button-maker my father an
eminent b. 47 17
Buttoms gold b. now are 263 1
sewn 1737 16
of a Roman's breeches 273 16
soud above b. 47 12
taken of his b. off 825 25
Buxton blithe, debonaire 209 17
Buy how many things there
are to b. 1626 16
never b. because cheap 1604 12
now I can b. the meadow 165 8
and hill 2041 5
what I'll never pay for 1897 18
with you 1257 18
Buyer timely b. has 123 17
cheaper 208 12
Buying and the selling 208 12
Burs and lies 125 3
Burs of multitude bloody 1254 9
Buzard, blind b. 1697 14
is no fowl 100 2
Buzards all gentlemen 1761 11
By and by easily said 1614 3
and by never comes 1614 3
By-and-by message of 1132 1
the b. 210 6
By-blow but for the b. 208 6
By-blowe xrp world and we 208 6
By-ways take no b. 243 18
Byers the accusing B. 75 11
Bygone only last 1419 14
Bygones let b. be b. 1424 4
Byre peace in the 208 4
Byron George Gordon 211 9
was eternally travelling 211 9
Byzanders hope he did 1212 2
Byward among all nations 202 6
among all people 1674 4
I am their b. 1032 10
of all years to come 1032 10
Byzantine Longboats 1032 10

Camelot forgot in C.	1201 4	Candlesticks painted c.	2242 2	Canterbury que muchas veces	925 12
Camels old c. carry young c.	2115 13	Canador	216	Canterbury drink from the	
Camelus leucoderus cornus	1716 6	and generosity lead to ruin	218 9	shame c.	495 10
salut	215 17	in power noble	218 8	Canter after the cattle	724 15
Camera expressed in c.	662 14	still thinks the best	217 13	cure for every evil	921 7
Camilla rendered C.	1795 21	tepid friend	211 5	little laughing c.	35 14
scours the place	2252 12	with a web of wiles	1761 16	of the rhymes	1252 12
Cammin mezzo del c. di		Candy deal of courtesy	229 20	Canterbury Tales	1960 6
nostra vita	25 17	is dandy	497 1	Cante in stair	321 4
Camomile more it is trod		Cane clouded a.	768 4	Canitena of the lawyers	1687 1
den	2265 4	laffy c.	768 9	Canitena eden casus	1878 11
wreaths of c.	467 2	Cane cane c. muto	2126 4	Canitonen veteri pro vno	
Camp from c. to c.	2117 6	Canem oppida tota c. vena		novam	2158 8
of those who desire nothing	435 10	rantur	246 4	Canterbus inquisitumquam	
so dark and still	1025 10	qui me amet amet et c.		deantur	1880 4
to follow the t.	2116 7	metum	469 9	Canvass black of c. that	
walest c. strongest school	1235 8	Canes currentes habere in		thrills	107 10
Camp fires dry lit	372 11	Nido	1406 17	take half thy c. in	1636 3
Campaign fighting c.	662 21	Canibus sic c. catulos m.		Canvass thee between a pair	
Campaese and Capid	350 9	miles	290 10	of sheets	1225 5
Campbells are coming	1766 18	Canis a non canendo	471 8	Cep and bells for a fool	1610 4
Camping ground Fame's		tumidus	471 23	and bells for fools	129 1
eternal c.	1860 11	Canister tied to one's tail	2141 14	by night stocking by day	908 14
Camps trained in c.	1868 1	Canker and the grief	33 4	considering c.	1290 3
Can he who c. does	1971 12	loathsome c.	439 8	feather in his c.	660 10
push the c. about	2161 4	of ambitious thoughts	58 16	find c. a feather	68 14
think they c.	1 14	which trunk conceals	459 8	for c. and bells	885 4
what a man keeps he c.	1 14	Canker bot	2034 1	so hand never did harm	326 15
you c. and you can't	1696 15	Cankers of a calm world	1474 4	on Fortune's c. the button	713 12
Can non struere il c.		Cankerworm may hurt	86 3	tingled to c. and bells	2162 6
else during	470 9	Canas set in long instru		wear c. with suspicion	1948 17
Canan c. strong in politics	1242 7	ment	671 8	well had with logic	1966 10
till I my C. gain	887 8	Canner exceedingly canny	1257 14	water than driven snow	489 6
Canan clinck	496 12	Cannibal god of c. a c.	785 2	Cape pe arm d exactly c.	770 9
Canal Boy	1277 16	Cannibals that each other		Capable of everything	1 3
Canals ducka rabble	662 13	Cannikin let me c. clink	2022 7	of imagining all	1 3
Canaries brought her into	2212 10	why clink c.	492 3	of living well	128 9
Canary cup of rich C.	2157 5	Canning Stratford epitaph	570 11	Capacities never measured	1 16
with C. lined	2159 5	Cannon booms	975 1	of us that are young	36 1
Canaux onwards cana lie	904 13	carry c. by our side	173 10	Capacity attains wisdom	2165 3
Candid where we can	1251 13	last argument of trugs	2117 18	drop of c.	2269 3
where you can	240 9	level as c. to his blank	1836 5	for catch up trains	759 1
Cand da de negra	349 18	no manifestoes like c.	2117 12	for innocent enjoyment	1965 164
Cand date jest a c.	1546 7	threw up the r. emetic	2117 11	for joy admits	1016 12
of heaven	887 7	to c. shall repeat	975 5	for love	238 2
Candorus in nauta turpis	1779 3	to right of them	2115 14	for pain	1932 19
Candide	216 3	will not suffer any sound	2108 7	for taking pains	728 12
as a white c.	40 7	Cannon's breath	2117 11	of evading hard work	720 1
hell and book	333 13	Cannon hall carried by c.	815 9	of the human mind	1212 8
bright c. of the Lord	158 8	heavy brunt of c.	2022 3	to my c.	1226 13
burns at both ends	216 7	Cannons fell of wrath	2118 2	Caparisons no c. miss	290 9
burns within the socket	216 4	Cannot all do all things	1 15	Capas imperi nati in	
by c. light	40 14	Cano non injusa c.	1879 17	permet	816 5
sits a mile with rays	216 4	Canoe paddle your own c.	973 9	Cape of Good Hope	27 1
fit to hold a c.	289 13	Canoes have vanished	977 1	Cape Turk not yet	
game not worth the c.	724 15	Canon of the law	1530 12	doubled C. T.	1224 16
here burns my c. out	382 7	Canons of beauty	129 9	Capella Homeri candida	912 1
hold c. to the devil	216 1	Canous saive de c.	2107 11	Caper I can cut a c.	1643 19
hold farthing c. to the sun	216 1	Canopus in darkness	500 4	provokes the c.	260 12
humblest farthing c.	216 2	Canopes of costly state	1848 2	Caper emusarius	1638 5
light c. from torches	216 19	Canopus like to think of	1344 5	trux c. irt in alas	847 15
light such a c.	216 9	Canopy beneath a shiver	499 5	Capers qui potest capiat	2108 15
lights c. to the sun	215 20	ing c.	2038 1	Capers usually in a lady's	
lights others consumes self	215 18	my c. the shies	1696 10	chamber	369 9
match c. with the sun	216 8	of state	1670 8	or some better salad	522 1
must I hold c. to shame	1810 1	which love had spread	1401 16	rust into strange c.	1281 6
never sufficed c. with fin	216 3	Canor res est bland c.	1877 11	Capilli non sunt sine lege c.	847 12
per	216 3	Canosa not going to C.	768 1	Capitum in luctu c. velle 2	948 20
of industry and economy	1704 11	Cans what a man keeps he c.	1 14	Capitula habet umbram suam	847 3
of the wicked put out	2134 16	Canstuck brazen turned	123 7	lent albescens amicus c.	39 4
of understanding	2068 2	Can't searched the lexicon		Capital as the fruit of labor	1066 6
set a c. in the sun	215 20	for c.	221 7	let your c. be simplicity	666 7
set upon c. height	854 10	Gave		organ used as to its	2047 17
small of the c.	1922 11	See also Hypocrisy		Capitis everything best at	275 18
still hold the c.	216 11	about our ancestors	82 6	Capitol betray d the C.	2122 7
throws its beston	426 4	and rant and rhapsodies	1752 10	Capitum gust c. stodiorem	2039 5
under a bushel	216 10	builds on heavenly c.	268 12	mitia	1427 22
unless as c. in skull	216 10	clear myself of c.	946 18	Capitum amicus plus aliena	1560 20
Candle-ends friends called	1277 5	clear your mind of c.	946 18	Capo grasso cervello magro	847 11
Candle holder if I be a c.	216 11	great King of c.	946 18	Capon the c. burns	216 13
Candle-light yellow c.	122 6	Laodusan c.	2022 11	with good c. bread	2240 5
Candies blessed c. of the		of criticism	320 21	Capitulum and viper	1792 8
night	1912 1	of hypocrites	1543 10	Capitulum sanguine C.	1799 9
burn like tail c.	216 12	of Menestros, not men	1543 10	Caprice lasts longer	1720 4
heaven's pale c.	2038 14	sworn foe of c.	946 18	modern art bears stamp of c.	101 21
wood swirling	1512 10	the C. ocean	946 18	of ignorant rubble	1422 13
night's a. are burnt out	369 12	Canis non canis cynipia	1807 7	Capitum encourage us to	
when c. pro ut	138 4	Canitatur tota c. urbe	1760 3	have c.	1229 16
Candlestick clear light upon					
July c.	40 7				

Carriage from Champagne	1457 5	Carlet will my friend	864 14	Catch as catch can 1409 12	1651 15
Carriage not commission d	1201 10	Carlet da milt c. segul	2115 10	him upon hip	1711 16
Carriage of news and knowledge	1201 10	Carlet c. poto	435 10	Catch-basis for reproaches	1650 6
Carriage ouverte aux talents	1201 10	Carlet the benefactors	1494 10	Catchwords anna lives by	197 12
Carry on, carry on	1201 10	Casu cum caso replatur		Categorical imperative	148 14
Carry-on this c.	1201 10	casula c.	229 12	imperative in wilderness	207 19
Cart before the horse	1651 10	casu valere, raut	229 12	Caterina good c.	1980 1
drive your c. over home	274 20	Causality force and road of		Caterpillar chosen fairest	
I cannot draw a c.	971 11	c.	229 12	leaves	1294 9
upset my apple c.	98 1	Casualty convocation of		Caterpillars crawl	211 11
Car-tuvs beautiful	116 12	c.	652 12	of the commonwealth	227 12
Carta de mas comin	1201 10	casualty c. doubt	455 12	whereas c.	1053 1
Carte de visite to posterity	1201 10	Casus humans rotant	229 12	Catfish feed on c.	198 12
Carte de visite to posterity	1201 10	casu alie	1997 6	Catfish cycle of C.	581 1
Carte cracks whip in vain	714 16	magister alius c.	229 12	my soul is in C.	2102 16
Cartilage must be de-		oblique valet	229 12	rolling up beyond C.	368 3
stroyed	2102 16	parva monumentis magni c.	2106 6	Cathedral blossoming in	
Carus meus mlti c.	1201 10	per varios c.	2106 6	mons	94 11
Carve on every tree	247 10	quem scipe tranant c.	226 21	dim-ained c.	1503 4
to all but just enough	314 7	oblique valet	1230 30	inspired to make c.	96 12
Carving conversation is c.	314 7	cat	222	of Amens	96 2
friends did the c.	1201 10	as c. watches mouse	224 12	Cathedral build as c.	225 5
more of your c.	1201 10	as mure lives as c.	224 12	dark with veiled gloom	198 12
Caryatides that support civ-	1066 3	bailed c. ferce as lion	224 12	walk in hallowed c.	785 1
lization	1066 3	bell the c.	222 10	Cath rme pear	609 4
Casam ita fugias ne prater		but the c. came back	229 12	Catkins make c. on	1269 12
		call a c. a c.	1371 12	Cato American C.	1277 10
Casae as the c. stands	416 14	care killed a c.	222 10	heron, stone C.	1223 8
on own bottom	1082 12	ere a c. could lick his ear	223 3	how many a vulgar C.	1423 2
rotten c. slides no	1082 20	first c. killed by care	300 12	learned Greek at eighty	31 9
what a c. am I in	1232 3	glides over green	162 9	like C. gave his senate laws	12 12
when a lady's in the c.	2206 6	good c. deserves good rat	224 10	Cato severe, venial	1911 10
Casements charm d magic	1405 3	grin like a Cheviote c.	224 12	Cats and dogs called ele-	
Cassey had struck out	715 7	languing c. on Monday	1723 7	phants	665 17
Jones	2293 4	harmless necessary c.	423 10	count the c. in Zanibar	2023 2
would waltz	360 6	has nine lives	224 3	grey in the dark	223 12
Cash ready c.	1201 10	having a fit in tomatoes	1449 5	hide their claws	223 9
gives birth beauty	1334 11	if you but singe her tabby	223 1	his fallen toes	473 7
in his hand	1279 9	skin	223 1	like free-loving c.	1049 4
of c. we find a lack	2290 12	in gloves catches no mice	223 6	may have had their goose	2016 17
services for c.	1333 9	invites mouse to feast	223 9	of all colours	223 4
sole means of man to man	1334 4	is in the parlor	978 8	when c. run home	1422 11
take C. let credit go	1600 12	language is loudly	223 10	where c. are c.	223 10
turn d into	1219 16	make a c. laugh	224 4	Cattingw'd to be c.	223 1
very hard to lose your c.	1657 13	may look at a king	223 14	Cattle are grazing	81 12
what we're looking for	2293 6	more ways of killing c.	223 13	in a parlor	1217 16
Cashiers abroad	1905 11	more you rub a c.	224 7	not like dumb driven c.	897 3
Cashier full c. give little		muzzled c. not good mouster	223 6	upon a thousand hills	81 12
word	848 3	sa let c. on Sabbath say	1723 12	vulgar popular c.	1478 7
Cassandre quis non credi-		new	1723 12	women's run c.	2122 2
tum	2046 1	never wake sleeping c.	224 6	Catulus scarcely has a de-	
Cassette beaux yeux de		oft mureth c. after mother	224 15	cent poem	1222 12
ma c.	119 4	old c. haps much milk	222 17	Catus amat pices	222 12
Cassons bath lean look	648 1	part to tear a c. in	10 9	Caucasian frosty C.	965 8
help me, C. or I sink	893 21	poor c. i the adage	222 12	Caucus club meets	1221 2
Cassock nilem c.	1926 12	rat, and coward	331 12	Cauld morning taste	205 4
Cassowary if I were a C.	1234 6	room to swing a c.	223 3	Candle's curtain lectures	2146 4
Cat beyond the moon	1241 8	see how c. jumps	224 9	Caught all c. left behind	1723 12
say that I'm c. aside	2288 7	singed c. to Bengal tiger	1251 7	Caul ocean head his c.	1623 2
of thought upon her face	1249 9	that wears Silk Mittens	223 6	Causa finta est	1740 1
pain c. of thought	302 3	the rat and Lovell	223 6	latet	226 1
Casta moribus	226 8	turn c. in the pan	223 3	male c. requirit mureit-	
nam c. mitem caute	226 17	turning c. in the pan	349 1	cordiam	225 18
que c. est	226 4	what c. sverre to fish	221 6	male c. munda est	223 16
quam nemo rogarit	226 11	when c. is away mice play	223 7	morbi inuenta	458 4
siqua metu decipio c. est	226 16	when c. winketh	223 9	hec in negotiis erit negoti-	
Cassara lives unknown	1231 17	when I play with my a.	224 1	c.	210 4
Caste Brahman c. of New		will after kind	224 15	proque sua c. disertus erat	1793 9
England	1859 10	will light on his legs	224 8	quidam a. quata peccato	1239 9
Catagant rideando moros	1079 7	will mew	470 8	victrix c. olea placuit	207 6
Casting out devils	221 1	with eye of burning coal	224 11	Causa eventorum	221 27
Castile	221 1	would eat fish	223 12	quam ipse eventa	223 21
ser-built c.	704 1	Cat-a-mountain looks	919 15	Causam hanc iustum	223 14
built c. on his head	408 9	Cat-a-paw	223 16	perjorem c. meliorem faci-	
called Denbigh	426 14	Cat-mos swept c. sure	111 9	unt	1681 112
part about with sorrow	222 1	Cat-que coal evenit	1269 9	Causam fidei in statuam c.	224
with a pleasant seat	222 1	Catiline when C. by rapine	49 12	Cause	224
is but a house	222 22	Catalogue in c. go for		and cure	4281 4
my house is my c.	925 15	man	473 1	and Effect	225 22
separated, thing	93 13	of human woe	2123 2	as our c. in just	222 12
rich man in his c.	822 10	to figure in the C.	1449 8	had c. should be silent	222 12
stirrup c. tower	1201 10	Catapult m. c. so rare	1540 4	between orange-wife	1092 12
that was never assumed	1906 14	Catapult haitual m.	1201 1	blind in their own c.	209 12
Catapult built in lofty abies	222 7	red-gold c. of streaming hair	848 8	came to hell without c.	822 6
Catapult c.	2716 12	Catapults and hurricanes	1921 1	colours	1042 14
Force of words	222 7	silent c.	990 15	confident we have better	
Question in Spain	222 7	Catapults of old comedy	1711 12	c.	224 21
Question in the Air	222 7	little your c.	1642 10	conquering c. sleeping	227 8
holding c. in the air	109 11	Catapults to love of pleas-	1577 10	erive hams	853 16
in the clouds	422 10	use		different c. same effect	1276 12

Cause <i>swallowed</i>		Customs <i>aye before folk</i>	130-4	Censor <i>abolishes the crow</i>	339 15
<i>different c. says Parson</i>		<i>from horns of others</i>	130-4	<i>artist and c.</i>	107 13
Sly	1276 11	<i>how c. are the wise</i>	174 13	candid c.	14 9
exposure unpopular c.	1295 15	seldom err	1643 8	Cenagras <i>as numerous as</i>	
every c. <i>disgraced mission</i>		to avoid a fault	334 14	Paras	1761 7
ary	1284 2	yesterday so c.	3169 3	Censorship <i>of fiction</i>	668 12
everything is c. of itself	1284 2	Contentuous <i>and confidently</i>	295 5	Censorship <i>of manners</i>	1076 10
fallen in c. of the free	1079 9	Caution <i>ent in horae</i>	1051 16	<i>dat vetum carvis</i>	339 16
fight i virtue c.	1579 1	auquano homini satis c.		Censure	
line c. behind coarse effect	212 22	est	1754 3	<i>See also Criticism</i>	
first Almightly C.	1083 16	Cavalier dark c.	374 14	as some members vote	1913 1
fought, not pleaded	225 28	Calverton a perfect c.	597 16	freely who have written	
good c. hallows war	311 10	Cavaliers with c. are c.	1256 16		
good c. makes stout heart	225 9	Cavalry of c.	322 13	if in your c. you prove	2146 6
good old c.	223 15	Cave find a gloomy c.	3198 7	mark of the elect	339 19
great c.	223 7	in this our pinching c.	1897 21	no man can justly c.	1023 19
Great First C., least	799 7	halyrthum c.	510 10	of a dialogue	470 13
guide said word a Fe. on	223 11	of c.	1255 13	of the phigee phrase	118 7
hear me for my c.	223 3	vacant interlunar c.	215 13	scape their c.	323 3
hidden c.	223 3	Cave ab hontue unus libri	181 6	tax for being eminent	538 8
honor c.	918 4	adrum	2150 27	ten c. wrong	322 6
I have a charge c.	78 14	quingum mecpas	129 13	those who durst not c.	1886 6
inconvenient but magni-		Caveat Eriti	225 7	wise do not presume	
cent.	324 19	Cavere qui praecluctor	147 4	to c.	1356 15
it is bad c. asks for mercy	1298 13	Cavern in a c. in a canyon	2291 7	you prove sweet to me	343 9
it is just	674 3	misery a darkest c.	1496 2	Censured, not as bad but	
it is mine c. my soul	223 8	Caverns measureless to man	1732 10	new	540 10
just c.	223 8	pure and deep	739 28	Censure <i>carrying c.</i>	339 22
magnificent and awful c.	224 20	king c. of the deep	1912 7	Censure <i>dat c. honores</i>	1023 8
me no causes	223 1	Caves Age a sty c.	967 2	quis furor c. corpore ferre	486 20
roughly c.	223 10	dark unfashioned c.	1422 3	Cent I won't give a damned	
mine's not an idle c.	223 5	Cave's follow	321 15	c.	1824 1
more c. than any	223 5	Cavate ante general	1909 14	not c. for tribute	463 11
noble c. enables light	664 16	Cave's not a c.	1942 23	per c.	27 13
not death makes martyr	1286 12	on the north part of hair	123 13	Cent Mille Napoleon called	982 15
nothing can exist without		you may	339 20	Cenatur moral c. man and	
c.	228 7	Caw and says c.	2242 3	write	1279 13
of clearing us all up	250 5	Ceasing of equisute mouse	131 19	from the waist C.	1579 3
of freedom in others	1922 6	Ceasus d d the wonder	131 19	Ceasus <i>been washed</i>	2102 8
of freedom c. of God	793 10	caugh haunted	1263 1	of a thousand trades	275 18
of honor virtue, liberty	224 18	Ceasus after light a term	861 6	of world's desire	834 1
of this defect	224 3	a term of c.	1151 11	everywhere	2068 5
of us in other men	2174 2	Cedar of Lebanon	1728 18	Central bello C I give me	
of just c.	2174 2	this resalts	2197 2	Centric and eccentric	2068 3
plead virtue c.	1284 8	thus yields the c.	1502 6	Cents like thirty c.	504 15
pleading in another's c.		Cedars ya c. homage pay	261 10	Centuries all c. but thus	83 17
her own	2025 15	Cedist uti conviva satur	1704 7	are not for us	43 16
prepared to suffer for c.	224 19	Cedoneo victor abitus	297 13	forty c. look down	535 8
self-virtues c.	1286	Cedus Romanus	225 8	thence world c.	1286 1
set c. above renown	225 1	Ceiling tired of four walls		twenty c. suak	43 7
so great it must be lost	223 13	and a c.	822 7	Century	
strong with one man	1723 11	Ceilings gilded c. disturb	1722 9	<i>See also Age The</i>	
that farmer days better	1458 6	Celadum the little c.	688 11	end of the c.	43 8
thou art the c. and most ac-	1656 6	Celadum the little c.	688 11	everywhere spawn divers	
cursed effect	226 3	Celebrated to the world	97 15	quents	2197 12
Universal c.	226 7	Celebrated to the world	97 15	shrivels like a scroll	205 16
virtues c.	91 7	Celebrated to the world	97 15	Cerberus sop for C.	1621 13
which discovered cure	1458 4	Celebrated to the world	97 15	three at once	705 13
which first the essence	783 8	Celebrated to the world	97 15	Cercus iniquus a. ap	
woman's c. is mas s	1255 15	Celebrated to the world	97 15	preudre	1093 11
your c. doth strike my heart	225 4	Celebrated to the world	97 15	Cerebrum habet c. sebus	
Causes able to understand		Celebrate amongst inferior		areom	1306 17
	22				

<i>Certainly, confirmed</i>		<i>Chalk and cheese</i>	1754 14	<i>Chance, continued</i>	
there are no c.	1479 14	marked with c. or char-		sickness of Providence	227 16
when hot for c.	1889 16	coal	271 1	no c. is evil	212 6
<i>Certainty</i>	228 6	take c. for cheese	86 5	no c. may shake it	2167 6
absolutely immoral c.	1756 6	Chameleon white c.	370 13	no c. which does not return	228 16
and Uncertainty	227 3	Challenge of mighty line	1919 13	no gifts from C.	64 13
blatant c.	2093 6	of murdered world	1284 17	no such thing as c.	228 7
I have c. enough	223 14	world's tide modestly	205 14	not common c. takes mind	1212 7
make uncertainty for c.	227 4	Cham great C. of litera-		of circumstances	274 14
mother of quietness	2271 8	ture	1015 7	of fame	629 6
nothing is certain	227 8	Chamber deaf to noise	124 5	of fortune short-lived	228 16
of waking bliss	171 3	upper c. to a tomb	225 9	of war	2108 16
quit c. for uncertainty	227 6	Chamber window will as-		pseudonym of God	228 8
to please	903 16	cead	2215 8	raise or sink a soul	229 8
worse than all c.	2044 1	Chambermaid happy in the		scolds the breeze	229 17
Certificate of civilization	1451 7	arms of a c.	1224 6	set my life on any c.	1231 4
Ceritude nor c. nor peace	1144 2	Chambermaids mere dragon		things occur by mere c.	229 16
worse than all c.	2044 1	among c.	1224 6	thysell from c. thou canst	
Certum nihil nisi quod pre-		Chambers countless c. of		not save	209 5
terit c.	1438 12	the brain	1989 13	triumphs over c.	747 11
qua impossible	123 14	empty c. foolish maids	1799 9	use thou thy c.	228 6
solum nihil certi	227 8	haunted c. of the Night	1401 11	various turns of c. below	229 9
<i>Cervantes Saavedra</i>	227 8	in King's Bench walks	1490 9	what c. can mar	1221 9
<i>Cervelle froter notre c.</i>	1212 9	in the house of dreams	482 9	what C. has made yours not	
<i>Cervicem utrumq. populus</i>		of the great are jails	695 13	really yours	228 16
<i>Romana utrumq. c.</i>	1394 3	perium d. c. of the great	1243 13	whatever c. shall bring	229 4
<i>Cervix ardua c.</i>	921 4	bread c. of sky	107 18	whirls affairs of men	229 14
<i>Cervum primum c. capere</i>	1640 16	two c. hath the heart	875 3	whom c. passes by it	
<i>Cessation to pain of thought</i>	618 8	Chameleon has the nimblest		sins	228 21
<i>Cetera desunt</i>	422 19	tongue	1760 5	will bring us through	229 7
<i>Chacun à son goût</i>	1966 11	Chamois arduous as a c.	1625 10	will not do the work	229 17
<i>Cher son pour soi</i>	179 3	Champ mort au c. d'hon-		world void of sense	228 7
<i>son meter</i>	1061 14	neur	1870 10	<i>Chance cette rare et heu-</i>	
<i>Chadband style of oratory</i>	1439 9	Champagne and chicken	430 8	<i>reuse c.</i>	2274 1
<i>Cheronea dishonest victory</i>		ceased C. to nap	389 7	<i>pas c. qui ne retourne</i>	228 16
<i>at C.</i>	337 5	like c. or high shoes	224 19	<i>Chance-sown by the foun-</i>	
<i>Chate he that lets another</i>		look out when she finds c.	1981 5	<i>tain</i>	1552 1
<i>c.</i>	97 9	what did you expect, c.	2154 9	<i>Chancellors of God</i>	225 23
<i>Chafes who c. who frets</i>	305 16	Champsins with c. rich d.	2211 3	<i>Chancery Hall and c.</i>	690 17
<i>Chaff casting out the thorns</i>		Champion cased in adamant	1839 4	<i>Chances against ill c. men</i>	
<i>and c.</i>	1436 42	Fortune s. c.	328 12	<i>cherry</i>	1945 12
<i>leave the c.</i>	143 1	freedom s. c.	725 6	<i>change by course</i>	212 10
<i>no bird taken with c.</i>	160 4	in close fight, a c. grim	228 14	<i>most disastrous c.</i>	15 17
<i>of words</i>	160 3	indubitable c. of England	221 18	<i>of this mortal life</i>	1139 15
<i>that storm carneth away</i>	2124 16	of justice and right	355 6	<i>rule men and not men c.</i>	229 11
<i>until the c. be purged</i>	17 6	of Lazarus	1332 1	<i>subject to c. of fortune</i>	114 4
<i>Chaffins daily practice d. c.</i>	2022 12	of the Truth	2054 1	<i>weep not for c. passed</i>	1423 12
<i>Chagrins monte en croupe</i>	2043 1	waiting in his place	2280 4	<i>world is full of c.</i>	2221 12
<i>Chagrins petit c. rendent</i>		Champions four c. fierce	1774 4	<i>Chandelle ma c. est morte</i>	1245 5
<i>tendre</i>	840 17	Champs Elysees carriages		<i>Change</i>	220
<i>Chama by golden c. Homer</i>		from C. E.	1253 5	<i>all things s. but God</i>	222 12
<i>meant the sun</i>	983 8	Chances	222 7	<i>all things c. to contrary</i>	221 7
<i>deliver from error's c.</i>	1324 2	and valor blended	228 6	<i>all things in c. delight</i>	230 16
<i>drag lengthening c.</i>	3 3	and whim govern the world	229 12	<i>and variety delight</i>	961 21
<i>electric c. wherewith</i>	1956 18	sabes of my c.	78 14	<i>as ye list ye winds</i>	206 10
<i>fix'd to throne of Jove</i>	981 15	blind c.	229 12	<i>be no robbery</i>	1985 19
<i>from Nature's c.</i>	1283 6	brings to ruin	229 13	<i>breeds mischief</i>	228 2
<i>furious madman breaks</i>	1229 9	brought noble knight	228 6	<i>came c. or the spirit</i>	276 7
<i>graved my brazen c.</i>	983 13	cannot change my love	197 20	<i>changeling c. of seasons</i>	224 14
<i>handed with a c.</i>	1222 10	cannot touch me	1122 13	<i>church and C.</i>	271 12
<i>lay ye down golden c.</i>	983 8	capricious man believes		<i>common lot to rare</i>	429 2
<i>huk'd in a golden c.</i>	983 10	in c.	428 17	<i>doth please woman a mind</i>	2192 5
<i>make fast c. of gold</i>	983 8	claimed the wheel of c.	228 11	<i>doth exult strength of</i>	
<i>O delicate c.</i>	162 11	chip of c. pound of wit	1226 5	<i>men</i>	220 5
<i>of countless rings</i>	886 4	contrives better than we	228 10	<i>due to truth</i>	128 7
<i>of love</i>	1790 6	direction which thou canst		<i>every c. shall cease</i>	1599 14
<i>of the sea</i>	1772 20	not see	228 4	<i>everything except loves</i>	1200 2
<i>some furious madman</i>	1222 9	duplicates life	229 13	<i>fallow and c. we need</i>	220 9
<i>Chained naked, beaten</i>	1222 9	every morning brought c.	22 11	<i>fear of c. perpleces</i>	221 10
<i>Chadna adamantina c.</i>	207 3	everywhere has power	229 12	<i>for the worse</i>	1226 14
<i>bound by golden c.</i>	983 14	exalted c. unto divinity	2281 1	<i>from bad to worse</i>	221 4
<i>breaks his magic c.</i>	226 12	eye for the main c.	1794 15	<i>gives world pictorial a.</i>	220 17
<i>calls c. Liberty</i>	327 8	fight for the prudent	228 12	<i>hurled from c. to c.</i>	229 9
<i>clanking their c.</i>	1822 8	for the ugly	1225 12	<i>i. c., and no do women too</i>	1217 10
<i>linked with adamantina c.</i>	983 13	give us another c.	229 8	<i>in all things</i>	221 7
<i>of gold stronger than</i>	602 15	governs all	229 12	<i>in all things is sweet</i>	220 16
<i>share c. brothers wear</i>	724 1	his c. to-morrow	1225 14	<i>in point of view</i>	220 17
<i>or conquest</i>	1106 11	his own c. no man knoweth	226 14	<i>inevitable in progressive</i>	
<i>their c. so slight</i>	1225 5	if c. will have me long	229 1	<i>country</i>	220 15
<i>where captive, talk of c.</i>	1971 9	is another master	229 12	<i>is constant</i>	220 15
<i>worse than bayonets</i>	1227 6	is blind	229 13	<i>itself can give no more</i>	1199 7
<i>worse than c., dangerous</i>	170 8	is not an art	102 7	<i>itself is beauty</i>	222 5
<i>Cham barber's c. his all</i>	122 15	is not in our power	1122 2	<i>lays not hand on truth</i>	222 12
<i>teacher s. c. became throne</i>	1771 5	leaveth nothing to c.	228 13	<i>make him c. his ways</i>	1224 9
<i>Chained in sublimity of time</i>	32 3	lucky c.	226 16	<i>mind studies of c.</i>	1217 12
<i>Chair waits for the c.</i>	430 4	mad c.	220 1	<i>mortal c. on earth</i>	221 10
<i>Chalice commands the pas-</i>		master who surpasses all	229 10	<i>same said not the letter</i>	1225 14
<i>sion c.</i>	2710 17	may crown me	229 1	<i>sought abiding only c.</i>	221 6
<i>for the minute</i>	493 11	may win by mischance	229 3	<i>settle to c. father</i>	1229 9
<i>winged c. of the soul</i>	1224 10	not	229 3	<i>never c. your friends</i>	722 6

Charles II. light-hearted	1207 3	Charm, continued	1643 7	Chere all good things a.	2427 13
Charles II. light-hearted	1207 3	Charm, continued	1643 7	all things were a.	821 8
Charles II. light-hearted	1207 3	Charm, continued	1643 7	as like	1077 10
Charles II. light-hearted	1207 3	Charm, continued	1643 7	entire too lightly	723 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	it was in her a.	207 13
Charles II. light-hearted	1207 3	Charm, continued	1643 7	not low a. but low good	1061 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	obtain too c. esteem too	723 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	lightly	1631 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	sitting as standing	1631 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Chaperon make worse and	1665 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	sell a little c.	1665 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Chaperon: things called dear	1665 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	c.	1665 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Cherly bought	1807 11
Charles II. light-hearted	1207 3	Charm, continued	1643 7	obtain c. esteem lightly	1604 16
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Cherries competition for	1604 16
Charles II. light-hearted	1207 3	Charm, continued	1643 7	c. estate of Henry	1604 16
Charles II. light-hearted	1207 3	Charm, continued	1643 7	never buy houses of c.	1604 16
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Chesapeake is the best garden	776 8
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Chet at play	249 12
Charles II. light-hearted	1207 3	Charm, continued	1643 7	his neighbor	249 12
Charles II. light-hearted	1207 3	Charm, continued	1643 7	I must c. as women can	2216 11
Charles II. light-hearted	1207 3	Charm, continued	1643 7	lowering of money a c.	1551 3
Charles II. light-hearted	1207 3	Charm, continued	1643 7	me in price not goods	249 12
Charles II. light-hearted	1207 3	Charm, continued	1643 7	one c. can gull all these	249 12
Charles II. light-hearted	1207 3	Charm, continued	1643 7	no lucrative to c.	249 12
Charles II. light-hearted	1207 3	Charm, continued	1643 7	successful c. of love	1206 11
Charles II. light-hearted	1207 3	Charm, continued	1643 7	to c. a c. and a half	250 2
Charles II. light-hearted	1207 3	Charm, continued	1643 7	to c. a man is nothing	2205 11
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Chesed better be c.	1218 15
Charles II. light-hearted	1207 3	Charm, continued	1643 7	honest man when c. retires	249 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	I will not be c. Time	1016 13
Charles II. light-hearted	1207 3	Charm, continued	1643 7	if c. by great say nothing	249 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	in horse, wig, wife	249 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	ment c. who cheats himself	249 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	not c. who knows he is c.	249 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Cheser old held a.	2004 16
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Cheseth in small things	249 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Cheating	249 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	thousand methods of c.	249 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Cherita every man c.	249 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	horse and foot	250 2
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Cherit he writes his c.	1222 10
Charles II. light-hearted	1207 3	Charm, continued	1643 7	political blank c.	1554 3
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Cherit bashful maiden a c.	1577 11
Charles II. light-hearted	1207 3	Charm, continued	1643 7	be ready with a blush	173 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	beard c. for blows	2013 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	by job	1649 13
Charles II. light-hearted	1207 3	Charm, continued	1643 7	by jewel	1011 8
Charles II. light-hearted	1207 3	Charm, continued	1643 7	daily's c. tipped with blush	328 6
Charles II. light-hearted	1207 3	Charm, continued	1643 7	dammak c.	1209 17
Charles II. light-hearted	1207 3	Charm, continued	1643 7	give this c. a little red	2076 3
Charles II. light-hearted	1207 3	Charm, continued	1643 7	hangs upon c. of night	146 12
Charles II. light-hearted	1207 3	Charm, continued	1643 7	he that loves a rosy c.	1200 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Helem's c. not heart	889 4
Charles II. light-hearted	1207 3	Charm, continued	1643 7	her c. all purple	129 3
Charles II. light-hearted	1207 3	Charm, continued	1643 7	his nature c.	1091 1
Charles II. light-hearted	1207 3	Charm, continued	1643 7	in each c. pretty duple	248 19
Charles II. light-hearted	1207 3	Charm, continued	1643 7	leaves c. upon her hand	851 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	marrying c. by jewel	1091 1
Charles II. light-hearted	1207 3	Charm, continued	1643 7	never stain a c.	172 11
Charles II. light-hearted	1207 3	Charm, continued	1643 7	of parchment, eye of stone	1761 16
Charles II. light-hearted	1207 3	Charm, continued	1643 7	of the young person	1724 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	turn the other c. 257 3	1768 1
Charles II. light-hearted	1207 3	Charm, continued	1643 7	upon her c. the red rose	1768 1
Charles II. light-hearted	1207 3	Charm, continued	1643 7	dawned	1206 17
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Checks blushing c.	692 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	crack your c.	1921 15
Charles II. light-hearted	1207 3	Charm, continued	1643 7	fresh as rose in June	318 11
Charles II. light-hearted	1207 3	Charm, continued	1643 7	his c. should flame	179 9
Charles II. light-hearted	1207 3	Charm, continued	1643 7	his rawbone c.	1598 14
Charles II. light-hearted	1207 3	Charm, continued	1643 7	how wan her c. are	86 12
Charles II. light-hearted	1207 3	Charm, continued	1643 7	lean sallow c.	425 12
Charles II. light-hearted	1207 3	Charm, continued	1643 7	of sorry grain	910 3
Charles II. light-hearted	1207 3	Charm, continued	1643 7	ruky of your c.	327 3
Charles II. light-hearted	1207 3	Charm, continued	1643 7	so rare a white	669 4
Charles II. light-hearted	1207 3	Charm, continued	1643 7	vermel red did above	121 2
Charles II. light-hearted	1207 3	Charm, continued	1643 7	ying with rose leaves	120 11
Charles II. light-hearted	1207 3	Charm, continued	1643 7	white as the flower de lys	1137 3
Charles II. light-hearted	1207 3	Charm, continued	1643 7	where c. are pink	4016 8
Charles II. light-hearted	1207 3	Charm, continued	1643 7	wide c. of the air	2000 16
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Ched that can tell	2221 9
Charles II. light-hearted	1207 3	Charm, continued	1643 7	Cher: be of good c.	2221 9
Charles II. light-hearted	1207 3	Charm, continued	1643 7	but not meisters	1922 7
Charles II. light-hearted	1207 3	Charm, continued	1643 7	don't c. poor devils dying	661 8
Charles II. light-hearted	1207 3	Charm, continued	1643 7	for glad New Year	2076 16
Charles II. light-hearted	1207 3	Charm, continued	1643 7	small c. and great welcome	661 8
Charles II. light-hearted	1207 3	Charm, continued	1643 7	up	220 13
Charles II. light-hearted	1207 3	Charm, continued	1643 7	wedding c. to burial feast	247 10
Charles II. light-hearted	1207 3	Charm, continued	1643 7	when victory's near	1854 1

Cheer, *continued*
 yet they made good a. 2143 13
 you do not give the c. 232 14
 Cheered up himself with
 verse 250 6
 Cheered at morn 250 10
 without such 250 11
 Cheerfully look c. upon me 250 18
 Cheerfulness 250 20
 betis un 250 9
 feel a deep c. 250 11
 ingredient in health 250 3
 let c. abound 1258 10
 more spent, more remains 250 8
 no man post without c. 250 9
 result of discipline 250 20
 sign of wisdom 250 15
 Cheerless, dark, dreary 1258 4
 Chees after a nothing 252 14
 and garlic 192 10
 apple pie and c. 92 5
 bread and c. 192 4
 digestive c. 192 1
 king's c. lost in parings 1043 1
 like crustled foam 923 8
 moon made of green c. 1241 6
 pound of c. 122 13
 table's closing rate 222 14
 take chalk for c. 25 3
 you Banbury c. 1622 12
 Cheese-paring made of a c. 1242 11
 Chelsea Elsie from C. 224 6
 Chemin sacre c. de fleurs 280 6
 à gloire 280 6
 est long du projet 147 13
 Chemins tous c. vont à
 Rome 1736 10
 Chemise derrière c. 216 16
 Cheops not a punch re-
 manus 1229 7
 Cheque, see Check
 Chequer-board of Nights 1121 26
 Cherches la femme 2206 4
 Cherra qui plus coust 1603 4
 Cherish leave's that hate 150 5
 Chirished father c. nearer
 death 379 12
 Chirnes fairly do welcome 2027 9
 kissing c. 1164 5
 Cherry like to a double c. 2067 3
 lowest of trees 2027 1
 ripe do cry 608 3
 ripe, I cry 1164 5
 ruder than the c. 2213 9
 three bits of a c. 1021 15
 Cherry-stones carved on 1939 4
 Cherry-tree blossoming c. 2023 5
 Cherub Contemplation 307 12
 in the shape of a woman 223 4
 musical c. snar singing 1072 12
 rode upon a c. 693 20
 that sits up aloft 1778 2
 who had lost way 408 10
 Cherubim helmed C. 76 12
 Cherub hatch'd a c. 568 8
 young and rose-tipped c. 1452 17
 Cherrish young-eyed c. 1267 10
 Cherubs children c. 2422 5
 Clean life too short for c. 754 1
 only wasting time 754 5
 Cleanheart is the world 1121 10
 we called the c. white 1121 5
 Clean had by sight, a by
 day 902 124
 Dead Man's C. 492 124
 Hsten to his doubtful c. 456 2
 Military c. insolvent 222 7
 Chesterfield, cowardly C. 242 10
 could kill on make a C. 742 10
 Cheviot Arundians were c.
 sterns 941 3
 horns c. and c. harness 100 20
 on a farmer's jet 1222 5
 smoke told him 1222 5
 sully color 1222 5
 Cheviot-stern Arundians 242 5
 Cheviot-stern Under a
 spreading c. 1222 5
 Chieftain, lord of gold 222 5
 gave to form the fire 222 5

Cheval amble, berish l'a-
 table 2158 21
 Chevalier amble poor 222 12
 Chew and smoke as much
 as possible 222 7
 on fancy a food 624 17
 upon this 1222 17
 Chewed, swallow'd 222 2
 throat-turn'd cud 78 3
 Chewing the food of sweet
 and bitter fancy 624 17
 Chewing gum Americans
 spend more for c. 36 5
 Chevered consciences 300 19
 skins stretch 300 19
 Chet nous partent comme 222 12
 Chicago 111 221
 Chick of the old cock 69 12
 Chicken in pot on Sundays 216 3
 is the country 275 6
 she's no c. 41 9
 who don't say c. 222 7
 Chickens-pox, avoid the c. 224 4
 Chicks all my pretty c. 409 1
 count c. before hatched 624 17
 eat c. in the shell 523 1
 Chick as loud as thunder 2206 6
 him for faults 624 3
 him from our eaves 1222 14
 if she do c. 222 9
 no breather 621 11
 Chiding better a little c.
 of the master's wrath 222 7
 Chief brilliant c. irregu-
 larly great 97 14
 hall to the c. 207 11
 of a thousand for grace 819 5
 of Pyramid and Crocodile 1406 15
 Chief-inquirer recording
 c. 1224 6
 Chief-justice, rich, quiet 1021 2
 Christian great C who tak-
 est such pains 2121 12
 Christians and birds 322 7
 Child's among you taken
 notes 1603 12
 Childs best o' c 927 10
 that vixna ding 611 7
 Childs de mieux dans
 l'homme 470 18
 est à moi 728 7
 mal éveiller c. qui dort 470 9
 qui m'aime, aime mon c. 469 9
 Childs plus admire c. 470 18
 Childs du papier 727 7
 Childs fell 460 11
 Child among you taken
 notes 1603 12
 and weak 227 12
 around c. head Grace 819 18
 art thou a c. of tears 1972 5
 be a c. o the time 2012 11
 become as a little c. 1027 1
 become as this little c. 222 17
 better c. should cry than
 father 226 12
 blest vision! happy c. 222 16
 burnt c. draws the fire 595 10
 christian a. 397 11
 come forth from womb 391 11
 each has been little c. 227 19
 carry c. may pay to hear 1227 9
 exquisite c. of the air 221 10
 eye of c. fears painted devil 527 19
 eyes of c. fears painted devil 527 19
 has no forebodings 222 12
 how my c. fleeted by 222 12
 in health 222 12
 in the sleep of reason 222 16
 may do without purpose 162 2
 scoops of my c. 222 2
 second c. 222 2
 shows the man 222 2
 stage in manufacture of
 the Life Staff 222 12
 whose happiness is love 222 12
 Childhood's hour 222 12
 Childhood's second c. 222 2
 Childs best works from
 c. 222 2

Child, *continued*
 I was a c. and she was c. 1206 14
 I was a city c. 222 10
 I'd rather be thy c. 1206 17
 if I am Devil's c. 442 4
 imposed on the man 222 3
 instructed in virtue 222 3
 as father of the man 222 13
 is it well with the c. 222 13
 is known by his dungs 222 2
 is not mine as first was 222 10
 kiss c. for nurse's sake 1027 19
 leave a c. alone 222 12
 lie down like tired c. 222 12
 little c. born yesterday 122 2
 Little Lost C. 222 1
 mad c. best taught 222 10
 make me a c. again 2011 1
 may say amen 122 1
 Monday's c. fair of face 104 11
 must teach the man 222 12
 my c. said such a warty
 thing 222 16
 naked new born c. 407 1
 never wean'd though fa-
 vor'd c. 1274 1
 New World's c. 222 18
 not a c. in arms 222 1
 of grandmother Eve 2122 18
 of many prayers 1118 14
 of misery baptised in tears 1222 13
 of mortality 1222 5
 of Nature, learn 1222 9
 of the skies 1222 9
 of these tears lost 1972 10
 owes parents no gratitude 1422 8
 put another c. in your
 bosom 227 9
 respect the c. 222 12
 Rowland to the dark tower 222 4
 saved little c. that shall lead
 them 2121 11
 saving a little c. 74 12
 says what it heard by fire 227 3
 should always say what's
 true 222 8
 simple child 409 6
 soothed its c. of air 171 2
 spare the rod and spoil the
 child 226 12
 spare of a little c. 222 12
 spoiled by the world 2022 10
 spoil'd c. never loves mother 222 12
 stoop to heal that only c. 74 10
 strike c. in anger 226 17
 teach c. a trade 1021 14
 teach c. to hold tongue 227 1
 thankless c. 224 11
 that is not clean and neat 222 6
 this only c. 224 11
 thy king is a c. 222 8
 tramp up the c. 226 5
 twice a c. 227 19
 weep blemish a smart
 when I was a c. I spoke as
 a c. 221 7
 whom many fathers share 742 20
 wive c. that knows father 222 20
 with laughing look 227 10
 you see me with c. 222 10
 young years of little c. 222 12
 Childhood 222 1
 Childhood are vanity 222 8
 days of c. days of woe 222 19
 eye of c. fears painted devil 527 19
 has no forebodings 222 12
 how my c. fleeted by 222 12
 in health 222 12
 in the sleep of reason 222 16
 may do without purpose 162 2
 scoops of my c. 222 2
 second c. 222 2
 shows the man 222 2
 stage in manufacture of
 the Life Staff 222 12
 whose happiness is love 222 12
 Childhood's hour 222 12
 Childhood's second c. 222 2
 Childs best works from
 c. 222 2

Childless continued

seldom misfortune to be c. 645 20
with her children 255 11
Children 255 11
age after age the c. grie 255 9
all Adam's c. 485 7
anchors hold mother 1153 7
and children always picken 255 10
and childrens ever eating 350 4
and fools cannot lie 1109 13
and fools speak true 2017 8
arise and call her blessed 1352 7
as one wishes c. to be, they
are 256 9
bachelor's c. always young 255 11
begin by loving parents 257 15
bills of charges 652 11
bird c. h'v respect not fear 256 8
blessings soon torments are 254 7
blest with many c. by you 2143 9
born of fairy stock 614 13
born of these are sword and
fire 2113 9
bring innumerable cares 254 9
bring their own love 254 4
climbing for a kiss 255 10
cruel c. crying babies 255 4
dialked of c. 255 15
divine who love them 255 14
do anything with c. 255 11
do not make mothers 1250 14
do ye hear c. weeping 1064 9
doing nothing doing mis-
chief 254 17
dream not first half year
education of c. 531 13
e'en c. followed 1509 8
enjoy the present 254 20
fall out and fight 255 9
gather pebbles on shore 1399 14
gets to share poverty 254 6
good and bad c. 255 10
hanging on my neck 1351 10
happy in his c. 257 7
have wide ears 257 2
heritage of the Lord 255 12
his c. hang upon his kisses 255 10
hostages to fortune 632 10
I have four nine c. 1352 11
if c. were no more 253 11
in praise of little c. 253 6
keys of paradise 253 12
know friend and foe 253 14
late c. early orphans 257 6
learn to creep ere go
let c. play 257 12
lisp of c. 1510 19
little c. little sorrows 254 8
little c. of the wind 253 12
little c. saying grace 255 7
living poems 253 12
make parents fools 254 8
may be strangled 257 8
most divine are c. 253 6
most imaginative 253 16
mothered by the street 253 6
need models not critics 256 1
no c. nowadays 253 1
no parents think c. ugly 1452 13
not to be forced by whip-
ping 256 4
of life are we 1127 3
of light 1160 10
of necessity 1992 15
of splendor and fame 1248 10
of swift joy 101 7
of the brain 180 14
of the crucible 52 3
of the present spouse 257 10
of the sun 1712 12
of this world wiser 256 10
of yesterday 1128 6
olive plants 253 12
pale c. of feeble sun 802 3
pick up words as pigeons
poor 257 5
poor men's riches 253 9
reflect constant cares 254 1
seen, not heard 254 11
suck mother when young 254 8

Children continued

suffer the little c. 255 17
sweeten labours 253 17
symbol of marriage 253 8
torment nothing more 254 12
usually c. make sure stoop 254 15
use the fist 254 16
vexation to your youth 254 12
we of smiles and sighs 1139 12
what sweeter than c. 253 7
when c. stand still, all
where c. are not heaven is
not 253 14
wicked c. wake and weep 253 1
Chill and shadow 252 9
Chimney 256 15
Chilly and grown old 257 19
Chimborazo under the hat 1533 6
Chime fa nty as tolls 1770 10
let your silver c. 1367 7
midnight c. sounds 1302 9
musical as c. of rills
of sweet Saint Charity 255 2
patchwork pastoral c. 1982 15
Chimera buzzing in space 1410 11
what a c. then is man 1238 16
Chimeras huge 652 3
Chimes at midnight 1303 3
manifold soft c. 1401 11
your belly c. dinner 155 14
Chimney dirty c. on fire 150 4
to my father's house 255 15
looking up a c. fine day 558 3
on roof and c. 1526 15
smoked like a c. 2017 1
that won't smoke 98 4
Chimney side of prudence 1142 11
Chimney sweepers as c. 382 1
come to dust 166 8
black 256 3
Chimneys good grove of c. 256 3
were blown down 1946 14
Chimpanzee from which we
sprang 586 7
near c. 1482 5
Chin alas poor c. 128 5
Chin o the c. 2027 7
clever c. 1448 18
new reaped 124 16
small show of man on c. 127 6
stands for purpose 606 2
with beard supplied 453 12
with the dimpled c. 26 9
your c. double 25 1
China ancient and blue 1505 2
China crackers on the fifth
of July 2207 2
China's this country 1471 6
Chinese heathen C. 149 10
Chinese have two eyes 507 4
Chink in the world above 1386 16
wise are swayed by c. 818 1
Chinks of her body 28 10
shall have the c. 498 4
so we get the c. 1236 15
that time has made 28 10
Chinning to the fourteenth
line 2071 3
Chints charming c. 2076 3
exceeds molair 2077 10
Chip carried c. on shoulder 1278 6
fall in your eye 49 1
of the old black 69 12
Chips let c. fly where 1788 11
Chisel ne'er did Grecian c. 140 9
trace 249 13
Chiselers we know there 249 13
are c. 249 13
Chiselers of the day 249 13
small talk 249 13
Chivalry 258 5
age of c. as gone 258 5
Lervantes smiled c. away 257 10
looking in our land 258 11
male c. had perished 258 11
redeem the fight 258 11
with England's c. 1474 8
Chloe I could do without
you, C. 277 14
is my real flame 218 10

Chloe continued

wants a heart 281 19
weak of C. 256 10
Chloe I saw fair C. 1828 5
Chloroform after anxiety 15 6
of the mind 181 2
Chloes 280
and occasion return no
more 1433 1
between dark and light 425 4
between truth and repose 259 16
between two evils 1541 5
difficulty is the c. 260 13
growth lies in c. 259 13
is what separates artist 107 14
leave this c. to me 30 3
makes friends 729 2
most c. forewarn 2093 17
no c. no difficulty 260 9
not number c. of friends 728 21
of difficulties 260 13
of evil 260 17
of evils rather than goods 261 1
of profession 260 4
of the prudent 1872 3
of working or starving 1103 11
on c. of friends name de-
pends 729 3
people's c. was just 2123 5
small c. in rotten apples 260 14
well made c. of friends 183 9
Chloes better c. not to
be kind 261 1
Choir first of all stary c. 1940 6
invisible 261 11
when c. got up to sing 1880 2
Choirs have run d c. 26 3
Choirs fast less anxious 729 3
Choke a poor stump for the
glory of God 252 16
Choler aggravate your c. 28 17
drunk with c. 28 17
let's purge this c. 728 12
Choose cannot c. but err 176 19
do not c. 260 1
friends like books 729 4
I do not c. 1522 9
rather c. I should die 1824 16
thine own time 403 3
those who pick and c. 1307 1
what is best 260 4
what many men desire 1482 10
Choosers beggars no c. 145 7
Choosing each c. each 1187 8
Chops and changes 2222 9
and Tomato sauce 2217 7
Choragus coryphaus or c. 1528 11
Chord or Self 1183 6
one clear c. 1529 7
Chorde qui semper oberant
eodem 1635 2
Chords dissonant c. begot
diverse harmonies 260 21
in the human mind 1966 16
mystic c. of memory 57 11
smile the c. rudely 1528 13
that tenderest be 122 11
vibrate sweetest pleasure 1443 16
Chore done by the gods 109 4
Chortled in his joy 1409 6
Chorus tormenting fantas-
tic c. 2222 13
value of kindly c. 677 16
Chorus-ending in Euripides 115 8
Chose plus c'est la même c. 2274 1
Chosen between love and
gold 1071 10
Chrestomastie art 1296 4
Christ 281
and Longfellow both found 1861 6
while so mortals given 215 10
Birth of C. 257
blame me, brother
brings Saviour C. again to
Earth 253 12
came gently 283 14
child of Bethlehem 269 3
child stood at Mary's knee 265 11
crystal C. 265 11

Christ, continued
 Jesus C. mistaken 513 3
 new fruits of harvest-field 513 11
 imagined C. suffered for Pan 501 17
 for C. Gethsemane 507 2
 rose to fight 501 6
 self-suit of a boy 504 4
 faith brought us life 513 8
 faith brought us over 514 13
 himself was poor 1367 10
 in every house C. is born 1368 10
 in flowers 503 3
 is risen 514 6
 living bread 1360 6
 man, the C. the soldier 503 7
 may Lord C. enter in 578 7
 no other man but C. 774 16
 of the modern world 2135 3
 only C. could conceive C. 504 3
 our fair father C. 504 6
 preached greatness of man 503 1
 receive thy name 504 9
 rose upon an April day 503 11
 Saviour C. is born 503 6
 saw a wedding once 1370 10
 saw white in Judas' hair 1367 3
 separate from love of C. 1368 14
 she gives C. with a nod 1368 13
 statistical C. 503 13
 she Babe was born 503 5
 the Lord is risen today 513 10
 to live as C. to die again 1140 2
 told us Mount Calvary 1795 7
 took the hands of men 1368 2
 was born across the sea 725 11
 was the word that spoke it 503 13
 went again war an pillow 513 13
 when C. at Capua's feast 1315 14
 who fancy C. mistaken 1441 8
 who hath withheld death 503 6
 will rise on Easter Day 514 7
 Christ's love, Homer's art 512 22
 understand love's sake 503 13
 Christendom full of men in 503 6
 hurry to be 503 16
 they were not C. 503 16
 Christed. I am C. then Faith 503 4
 and
 Christian almost person- 503 4
 not me to be C. 503 4
 at the heart 451 3
 born of C. rose 503 16
 can only fear dying 503 9
 duty of a Christian 503 16
 God Almighty's gentleman 503 16
 Hebrew will turn C. 503 16
 highest style of man 503 16
 honorable style of a C. 503 16
 how a C. can die 413 17
 hunt the C. man 503 16
 I am a C. 503 16
 I hold C. religion best 503 16
 as the place where he is 503 16
 no C. ought to marry twice 1370 10
 of a faith like this 503 16
 outward C. soldiers 503 16
 rages spoiled of 503 16
 religion is respectability 503 16
 of a rival 503 16
 religion practices goodness 503 16
 rises and across smiles 503 16
 should not be C. but for 503 16
 temples 1370 11
 that of the night 503 16
 yet a Jew's eye 721 12
 Christians is here 503 9
 Christianity 503 4
 commands to be a Jew 503 16
 converts of C. 503 16
 power of Jesus 503 16
 received of the thousand 503 16
 men 503 16
 head thing called C. 503 16
 loving C. better than truth 503 16
 order to better men 503 16
 outward C. 503 16
 perfection of humanity 503 16
 religion 503 16
 religion of soul to God 503 16

Christianity continued
 teaches tranquility 506 2
 two advantages of C. 506 10
 voice of C. sweet unto 506 3
 without the Cross speaking 507 10
 world's sentimental trend 507 1
 Christians all C. agree to es- 506 1
 sentials 1363 15
 as C. ought to speak 506 14
 awake, asleep happy men 506 4
 best destroyer the name 506 7
 burst each other 506 3
 boys scarcely make C. 193 6
 disciples called C. 506 3
 good C. good citizens 506 5
 have comfortable creed 506 11
 how those C. love one an- 506 1
 other 506 5
 like chaste 506 3
 love in turf to lie 1780 13
 making of C. raise price 506 1
 men 506 13
 many C. want humility 506 10
 of the best edition 506 9
 receive burdens kneeling 506 7
 set still in easy chairs 506 5
 want something for noth- 506 1
 ing 1013 15
 what these C. are 506 3
 Christian for sin to grieve 506 16
 Christmas 507 1
 at C. no more desire rose 1795 14
 brought his sports again 570 10
 comes but once a year 570 14
 coming so in C. 570 1
 day in the morning 570 4
 green C. 570 13
 in the middle of winter 506 13
 is here 570 13
 just fore Christmas 506 7
 keep C. all the year 570 15
 keep our C. merry still 570 10
 long to the spring 570 3
 night before C. 570 7
 observed all our days 570 16
 still will C. gild 570 16
 talk of C. so long 570 1
 we can't spare C. yet 570 5
 Christmas-house kept no C. 570 10
 Christmas many merry C. 506 16
 Christmas child 570 11
 Christ upon barricades 1280 21
 Chronicles rich with praise 1370 23
 Chronicler honest c. 1370 17
 Chronicles abstract and c. 10 4
 of my sang 1538 1
 Chronology 1409 4
 Chronos stern C. 501 11
 Chrysolite one satire c. 1214 11
 Church 271 1
 a man may cry C. 948 9
 and an ale-house 573 1
 and clergy akin 573 7
 Anglican C. will let you 573 1
 alone 1366 14
 belong to the Great C. 334 17
 bequeath a. leavings of a 573 6
 where 573 6
 better than preaching 1364 8
 tied to the c. 573 1
 build c. to God not fame 573 3
 built God a c. 506 6
 dust c. that tapped hill 506 6
 faith no good 573 4
 free c. in free state 573 16
 God between four walls 573 15
 God builds c., devil builds 573 14
 chapel 573 14
 has right dignity 573 1
 hearing what C. can say 573 1
 I like a c., I like a cow 573 1
 let a stand in church-yard 573 1
 master a., farther God 573 1
 never went as c. 573 1
 noblest hope but the c. 573 1
 of England since, the 573 1
 of England in trouble 573 1
 of Rome fallen into price 573 1
 once I went to c. 573 1
 and of the day 573 1

Church, continued
 read him out of a. 1698 1
 Roman Catholic C. 1740 13
 see c. by daylight 1366 6
 set the Gospel c. secure 571 11
 set buildings with tower 571 5
 to be of no c. dangerous 1691 2
 to c. in the morning 1373 3
 to c. repair for music 1364 16
 true C. Militant 1380 3
 waiting at the c. 570 3
 which held world 570 17
 without a bishop 1694 10
 Church-bell sad and slow 570 8
 Church-crozier 1688 9
 Church-door wide as a c. 570 12
 Church-furniture at best 1380 12
 Church-yard green Christ- 570 13
 mas, fat c. 570 13
 little lone c. 570 13
 piece of c. fits everybody 1361 16
 poor weak, a thing 570 3
 rather sleep in little c. 570 3
 true feeling bad taste in c. 570 3
 Church-yard yawn 1363 3
 Churches bless all the c. 571 16
 build c. on earth 571 3
 false c. discredit religion 571 1
 have killed their Christ 571 8
 he must build c. then 1340 10
 love among the c. 571 8
 made c. out of tears 571 3
 must learn humility 571 6
 Churchman coward c. 1333 3
 in a c. worst 1391 8
 Church may fall out of moon 1341 3
 one low c. compact of 506 4
 Chymist, fiddler statesman 237 1
 ought quia se fat rien 573 7
 Chit at restaurant virus 573 14
 Cibus animi cultus filia 573 5
 erat c. 1313 5
 deorum 1313 14
 quod alia c. alia venum 1313 16
 Cicero-shall 1348 1
 Cicero to c. is dear 1876 4
 Cicero, emblem of war 1348 6
 Cicero reficere 1347 19
 Cicero conscient 300 11
 Cicero did C. say anything 1070 5
 God of the West 1744 1
 Cider made of fruit 494 10
 magic of ale and c. 44 13
 make them into c. 12 2
 makes c. blow its cork 499 11
 Cider-barrel witless the c. 1444 5
 Cidius vane 445 15
 Cielo favorece los buenos 433 6
 desos 1333 1
 in el c. se cas 1333 1
 Cienega et locura 1758 8
 Cigar give me a c. 2019 7
 good C. is a smoke 2019 9
 good five cent c. 2019 10
 it was my last c. 2019 13
 fit c., throw away match 2019 9
 Smith take a freak c. 2019 17
 so I have my c. 2019 8
 sweet post-prandial c. 2019 13
 through a mouthpiece 2019 13
 Cigarette perfect pleasure 2020 1
 Cista di giardini non aav- 1039 10
 valla 1039 10
 Cismate major c. el di 1334 5
 aro 1334 5
 Cismate vers un c. soldé 1337 18
 Cismé he has a c. 1721 11
 Cispagustus of the 573 1
 West 1377 15
 Cissars of affection 573 13
 of my agents 573 14
 of the sky 436 7
 Cista memento fit c. 2019 9
 Cista gets wife maiden cook 215 8
 let us be solemn 725 1
 written verses against me 1358 13
 Cissone and rice 1358 13
 Cissone in the state 1358 1
 with rim rubbed out 1358 1
 spine 1358 1

[illegible]

Commanded the son
were grievous sweet re-
gions
when he extracts
who c. must have obeyed
who c. son c. everything
Comes a faint society
Commencement-end
Commenced to have c. in
half the dead
Commencement de la fin
Commencing down in c.
Command what we sell
when ye own c. c. them
willing to c.
Commendat amst laudando
c. mih
Commendatio prima c. mo-
dista
Commendations sudden c.
Commends buris most who
lavishly c.
Comment Nature's evening
Commentaries Caesar writ
each dark passage shun
man of wit
Commentary best history of
world
Commentator transatlantic
c.
Commentators give me c.
plan
kept from principals
learned c. view
spoils books
Commoners
attracts envy of world
beneath whose person
breathing shade
bonds round of nations
child of Agriculture
could bestow
display d'har sail
God making c. his mis-
sionary
great civilizer
has enrich d' the coast
leaving c. free
let c. perish
of trial import
perish c.
proudly flourish'd
set mark of selfishness
throw open doors of c.
where has c. such a mart
with colonies
with the Muse
Commerce de la parole
Commercialism of America
Comma-voyageur
Commensurate brotherly c.
pluck c. of his state
Commoda multa auri ve-
nientes c.
Commodities remain c. son
Commodore
Commodity of good names
Commodores our stout old
C.
Common as barber's chair
as gold lace
as the pavement
cannot be heroic
much in c. with fellowmen
nothing c. did
dead c. from the goose
Common-looking people
Commoner
and plain dwelling
but some I know
for good
sweet, and righteousness
on the ground floor
dth in serving c.
desires like between politics
things here d' from c.
what has c. said about d'
Commodore's Uncommon c.

Compass against war
and crying
calculated c.
compassion c.
gustic c.
of Nature
people
said Holmes
to repeat
universal subjugator c.
with feeling of sublime
Compassionless magnifi-
cent c.
Commonplaces digested in-
to c.
great poetic troths
more c.
world's c. fell in music
Commons made a shower
Commonwealth fixed and
eternal
of Letters
Commotion in his brain
Commune there alone with
God
Communia esse amicum
Communication let your c.
be Yes yes
Communications, Evil
evil c. corrupt good man
ners
evil c. corrupt good mutton
with c. will be tempt
Communism beware of him
the days he takes c.
in c. sweet
loved with such c.
with her visible forms
with the blues
Communism hateful thing
of oppressed poverty
of wealth and capital
Communist
Compendiarium: non c.
quam evertendarum
Commuter one who spends
Commedia in c. omnia
emmes recalcant
Compact sealed in blood
Compassion alti fira c.
con alegre c.
Compagnon de la Mayenne
Companion boon c. to me
man
dear C. here abides
drops smiling away
generous man has c. still
long man c.
man knows c. in long
journey
marry c. good as wagon
my c. my guide
no c. like solitude
of the Vine
of wise and good
only fit c. his horse
Companions
best c. innocence and
health
books as c.
boon c. at a feast
bring comfort
dear lost c.
espel c.
in danger
in misery
a study of man
in the grave
musing on c. gone
not entailing of man
of disturbed imagination
of my young desires
of the Spring
old C. in adversity
three kinds of c.
Companionship in peace
with poverty
Compassy best c. of five
bewitch d with c.
deth sorrow ease

Company, continued
fascinate his c. beauty
good c. and good discontent
good c. is good coach
good c. shortest cut
have your c. in hell
ill c. ill a dog
keep good man c.
keep not ill c.
keeps rind from compass
love to be wipt of c.
makes cutbacks
makes the feast
makes way shorter
man is known by c.
mixed c.
mixed c. implies
nobody to hell for c.
of souls supreme
ordinary c. and good c.
present c. accepted
shun evil c.
sometimes very good c.
steal me awhile from mine
own c.
takes heed of their c.
take tone of c.
tell me what c. thou hepest
too much c. had
two is c.
villainous c.
with c. dreary way es-
tured
with people above you
Comparacion es odiosa
Compare great with small
Comparing what thou art
Comparison wide c. of facts
Comparisons
are cruel
are odd
are odious
are odorous
do great grievance
make enemies of friends
make no c.
Compass faithful c.
loge
mind my c. and way
more than they intend
my life is run in c.
narrow c. and yet there
steer without a c.
with his c. measures sen
without c. or chart
Compass-flower, this is
Compasses golden c.
Compassion
See also Pity
bowels of c.
breathes along savage
mind
courage and c. joined
glorious as c.
of heaven not wanting
shall awake
will cure sins
would obtain
Compassions fall not
Compassionate remote c.
Completing quest long fact
Compendiarium dicat also
Compenetration
in my humbleness
laws of c.
Compenetration distrust c.
Competence vital to content
Competency lives longer
moderate c. sufficient
Competent purse as c.
Competition all forms of c.
minds a horse-meat
only worthy c. with half
wholesome in religion
Competition, we do not
breed c.
Complacently repeat opinions
Complacencies of pleasure
Complacently of apper-
tised

Complacency continued
 tragedy of ignorance 958 8
 Complains I don't c. of 319 3
 of the age 44 13
 Complainers for the public 1634 1
 good 1072 3
 Complaining fond c. 1072 3
 Complaint largest tribute 1072 3
 Complaints are vain 612 10
 Complacencies your friends 218 10
 Complete in feature and 764 14
 mind 1072 3
 in mind and feature 2185 10
 Completion of their records 1101 11
 Completion brave c. that 2072 2
 leads van 609 10
 make me not for my c. 609 10
 perfect gallow 654 14
 peach-bloom c. 179 3
 that jealous c. 1497 1
 to this c. thou must come 108 11
 Complacencies coarse c. 910 3
 Complacence sweet c. 2140 13
 Complacencies discreputable c. 1030 14
 Complicate how c. is men 1248 13
 Complics he that c. against 1248 13
 his will 233 3
 Compliment 233 3
 accompanied with bow 292 3
 farewell c. 292 3
 for a woman in love 292 3
 five for two months on c. 292 3
 prefer c. to criticism 292 3
 return the c. 292 3
 stinal c. 292 3
 Complimenting is lying 292 3
 Compliments cost nothing 292 3
 disarmed by c. 1256 7
 should arise naturally 292 3
 Complimenting when denying 292 3
 Compare best of best c. 1207 1
 Comparison mad c. 2249 9
 slow diligence 2249 9
 Comparisons laid aside 2249 9
 Compare best for land 2249 9
 Comparison stolen 2249 9
 Compared most delicious c. 1044 10
 Comprehend all vain men 2071 1
 I don't rightly c. 98 8
 Comprehension flourish 98 8
 with c. 98 8
 must be the toll 2066 13
 Comprehend suit tout, he c. 2066 13
 rian 2066 13
 Comprendre c'est pardonner 710 11
 Compromise 292 3
 and change half-done 292 3
 basely yielded upon c. 292 3
 better than fat lawsuit 292 3
 called resignation 1704 12
 incapable of c. 718 1
 is not C's god 1830 12
 make c. with sin 292 3
 never anything but ignoble 292 3
 possible ground of c. 1279 3
 Compulsion happy by c. 855 21
 I would not tell you on c. 1681 1
 of fate bitter 644 18
 such sweet c. in music 1364 7
 Compunction beginning of 1089 8
 new life 1089 8
 desire to feel c. 1089 8
 Compunction where c. ends 1089 8
 Comrade 1089 8
 See also *Brotherhood*
 Comradeship 292 3
 I grew too old a c. 1704 16
 O all tears c. 1704 16
 witty c. of your side 292 3
 Comrades spent up, c. 292 3
 ever since we were boys 292 3
 all we glow for me 292 3
 your c. close c. now the 292 3
 Sign 292 3
 Comradeship of body 1704 16
 Comradeship of spirit 1704 16
 Comrade and midnight crew 1704 16

Con great pains to c. it. 1904 16
 was a thorn to brother Fro 1904 16
 Con amors 243 1
 Condemnation of sinners 274 16
 of self-existence 98 8
 Concealment like a worm 1209 17
 Conceit 294 12
 destroys all fine wits 294 12
 finest argument 294 12
 God's gift to little men 294 12
 in weakest bodies 294 12
 lies in his hamstring 294 12
 may puff, not prop 294 12
 most intractable disease 294 12
 part with self-c. 1497 12
 petty c. 243 3
 thy c. is soaking 294 12
 wise in own c. 294 12
 Conceits prove liars 294 12
 Conceivance man-child c. 163 13
 Concentrate tho' cost-tails 1923 3
 be on fire 1923 3
 Concentration essence of 1923 3
 poetry 1923 3
 one prudence in life 1923 3
 source of strength 1923 3
 Concept stronger than fact 611 1
 Conception of the joyous 164 3
 prime 164 3
 Concessions of the weak 2127 8
 reciprocal 294 12
 Conciliari nisi turpi ratione 653 12
 Conciliation Christian prin- 292 3
 ciple 292 3
 fight like dris for c. 292 3
 Concilius were in periculis 292 3
 c. querere 292 3
 Concinnat qui suis se c. 292 3
 loven 292 3
 Conclude better than it be- 292 3
 gan 292 3
 Conclusion Christian-like c. 292 3
 foregone c. 292 3
 lame and impotent c. 292 3
 of the whole matter 292 3
 ultimate c. of act 292 3
 was a non sequitur 292 3
 Conclusions on the trust of 292 3
 authors 292 3
 reached by toll 292 3
 Concomit ce que l'on c. bien 292 3
 Concord abide by their 292 3
 couch 292 3
 horn of contraries 292 3
 can never join minds 292 3
 consists in discord 292 3
 discordant c. 292 3
 mdr c. with harsh descent 292 3
 of sweet sounds 292 3
 some c. with humanity 292 3
 sweet milk of c. 292 3
 Concordia discors 292 3
 ex discors 292 3
 forma atque pudicitia 292 3
 parva res crescent 292 3
 perpetuo resande, C. 292 3
 Concrete massive and c. 292 3
 Concurrence of circum 292 3
 stances 292 3
 Concussions mirth a c. 292 3
 Condemn by a laugh 292 3
 fault but not actor 292 3
 they first c. 292 3
 Condemnation this is the c. 292 3
 Condemning what we do not 292 3
 understand 292 3
 Condescend here to sit by 292 3
 me 292 3
 to men of low estate 292 3
 Condemn de l'homme, 292 3
 ennui 292 3
 not a theory 292 3
 wearisome c. of humanity 292 3
 Conditions soft c. and 292 3
 laerte 292 3
 Conscience 292 3
 See also *Behavior* *Mor-*
 als 292 3
 had c. sold 292 3

Conduct, continued
 golden c. from leaden in- 292 3
 stincts 292 3
 his c. still right 292 3
 made right or wrong 292 3
 nothing more adroit 292 3
 of a wise politician 292 3
 of life 292 3
 right c. has become a habit 292 3
 squared c. by duty 292 3
 Condit Sir C's health 292 3
 Comes that tremble on fir 292 3
 Confectioner Nature's c. 292 3
 Confections littered c. 292 3
 Confederacies in vice 292 3
 Confederacy of equal States 292 3
 of free men 292 3
 Confer a benefit 292 3
 Confess and be hanged 292 3
 that I love 292 3
 thee freely of thy sin 292 3
 things men c. with case 292 3
 yourself to heaven 292 3
 Confessed half absolv'd who 292 3
 has c. 292 3
 Confessio si erranti mende- 292 3
 cius c. 292 3
 Confession 292 3
 chasms slander 292 3
 first step to repentance 292 3
 good for the soul 292 3
 may c. be a medicine 292 3
 modest c. of ignorance 292 3
 next thing to innocence 292 3
 wary in c. 292 3
 woman's c. far from truth 292 3
 Confessional apt c. 292 3
 Confessionals two c. 292 3
 Confessions of despair 292 3
 Confessor from c. hide not 292 3
 your case 292 3
 glorify c. 292 3
 prove Care's C. at the 292 3
 last 292 3
 Confidence fourm conversation 292 3
 tion 292 3
 que l'on a en soi 292 3
 Confide in oneself best 292 3
 Confidence 292 3
 aspiring c. 292 3
 brak c. with woman copes 292 3
 causes prosperity 292 3
 compels c. 292 3
 greatest success is c. 292 3
 in ourselves 292 3
 is conqueror of men 292 3
 last c. like first 292 3
 most implicit c. 292 3
 mutual c. and aid 292 3
 never returns 292 3
 never secure 292 3
 not produced by compul 292 3
 sion 292 3
 of reason give 292 3
 of twenty-one 292 3
 plant of slow growth 292 3
 regains c. in himself 292 3
 should arise from beneath 292 3
 slow in matters of moment 292 3
 without c. no friendship 292 3
 Confident when gods ad- 292 3
 verse 292 3
 without presumption 292 3
 Confiding tho' confounded 292 3
 Confident in quad prudent 292 3
 Conflict between opinions 292 3
 harder the c. more glorious 292 3
 the triumph 292 3
 irrepressible c. 292 3
 more fierce the c. grew 292 3
 so c. but with prosperity 292 3
 through the heat of c. 292 3
 Conflicts life's stormy c. 292 3
 Confus of two starlings 292 3
 Confusion bright things 292 3
 come to c. 292 3
 heard his voice 292 3
 made his masterpiece 292 3
 smelt the musical c. 292 3
 metaphysical c. 292 3

Confusion continued
of tongues 820 5
on thy banners wait 7041 12
raise c. thus 2154 2
regular c. ends 1543 78
unconfuted 1543 3
worst confounded 1543 3
Confutation is my name 218 12
Congrat to what it was 1433 8
Congrat to my heart 244 10
Congro and of the C 801 62
then I saw the C 1233 2
Congregation was gathered together 1532 13
Congress Bihon Deller C. 56 2
must hang together 824 12
of Vienna dances 350 1
Congressmen they hitch horses to them 2281 7
Coningsby, Lord eptaph 269 9
Conjecturableness 1208 2
Conjecture as to the works of God 797 8
curious in c. 352 6
dye c. with darker hue 1729 12
not beyond all c. 1695 5
Conjugal carresses 944 12
Conjugation of the verb To do 443 13
Conjuge nihil superius quam benigna c. 2139 10
Conjugo prima societas 1258 1
Conjuga nec c. pretendi 1258 1
Conjunctum perenne c. am mus facit 1264 5
petrus 1276 5
voat 1276 5
Conjunction unnatural c. 1589 11
Conjunct non doctrinam 2139 3
Conjunctura horribile 1946 8
Conjure thee by all the saints 442 1
Conjunctus jam tempus adest 313 11
Conjunctum nec fuge c. 313 11
Conn the Hundred-fighter 997 13
Connatere chercher a c. & douter 476 3
Connection join d in c. 1957 12
Connections you d no c. there 1385 15
Connecticut blue-laws 7084 8
Consed by rote 651 12
Consu de tous et ne se constant pas 1789 5
Conquer and make love 2121 10
as of old 297 21
by means of virtue 2089 15
came to c. or to fall 1465 7
be that will c. must fight in this you shall c. 298 2
is a glorious thing one world to c. 2082 2
one's self is beautiful the stoops to c. 1787 5
they c. love that run away we must 674 3
who believe 296 19
you shall 297 14
Conquered that hath c. kings we conquer 297 15
Conquering and to conquer 297 16
hero comes 297 11
so sharp the c. 104 8
with force of arms 771 8
was to c. not conquer'd 2081 19
Conquerer c. 333 19
came in with Richard C. 58 10
came in with the C. 268 11
came-over-with-the-C 2041 8
difficult to contend with c. 2971 3
every c. creates a mine 13281 7
God save the c. 297 3
great, faint c. 614 8
he who speaks in c. 1740 12
in Olympic games 735 8
in that proud foot of c. 2971 9
of a hundred fields 801 3

Conqueror continued
of conquerors 1292 15
of my soul 1828 9
scorns to act like peaceful citizen 297 9
who has defeated self 1766 9
Conquerors and conquered 296 14
brave c. 1787 9
lean fellow beats all c. 296 17
never want pretence 296 18
outlaw c. 296 12
twice who c. self 1786 18
Conquest above c. triumph love 2074 5
ever since the C. fools 72 4
explored more than curious 297 19
firmer c. to win heart 297 18
for prince to boast of hardest c. of the mind 2260 3
joy in c. loss of life 297 7
of our sovereign might 1499 18
of public opinion 2111 16
outlook c. and win renown 296 22
pursue where courage leads 297 17
rated by the difficulty 297 17
no war of c. 66 4
Conquest a criminal wing 1041 12
Conquests trappings of three c. 1766 10
Conspanguinity degrees of 612 12
of sound 1894 13
Conscia mens ut cuque sua est 300 9
Conscience 298
a God to all mortals 299 7
against c. honorably 1546 5
alone with my c. 300 12
always has rocking-chair 300 12
and cowardice same 302 12
and judgement same 299 3
and reputation two things 298 8
anticipation of opinion 299 15
arises from fear of God 1809 12
at sixteen c. rarely gnaws 299 1
avaunt! Richard's himself 2115 12
beggars any man best c. not to leave 't un done 1829 4
bid your c. look within 1024 10
blushing shamefast spirit 302 8
born when man shed tail 298 11
bosom hell of guilty 301 14
bring hope and fear 300 9
burthen d c. 301 7
chancellor's c. 1090 5
chill of a bad c. 31 8
clear away foam from c. 300 23
clear c. 301 2
clear c. chief defense 870 20
crowneth c. king 300 3
delicately pure 300 23
does make cowards of us all 322 7
domestic enemy 916 11
emphasizes word ought 298 14
evil c. 301 10
exercised about large things 299 14
fond fantastic thing 302 6
gay c. of life well spent 808 3
give opinions name of c. 1428 11
glory of good men in c. 760 13
God's presence to man 299 13
good c. and good report 298 8
good c. continual Christ-mas 307 2
good c. is a soft pillow 301 4
good c. rejoices 301 4
great beacon light 298 10
guilty c. fears when no fear 302 3
guilty c. in face 606 7
guilty c. never secure 301 15
has thousand tongues 301 16
has morbid sensibilities 299 13
His Majesty's c. 300 16
how dost thou reflect me 302 8
in early days has quickness 299 1
in everything 300 13

Conscience continued
innumerable c. holds court 296 6
instruct lived in house 296 14
is a coward 302 2
is a thousand witnesses 299 16
is born of love 1178 14
is due to yourself 299 13
keep c. clear 301 1
live without c. 215-12
loses c. nothing left 299 17
make c. of spitting 300 3
make natural c. clean 1280 11
makes egotists of all 300 18
man who acts has no c. 299 4
man's most faithful friend 299 4
mund content, c. clear 3101 12
more grand than heaven 300 4
n'er asleep 301 13
never wakes 82 1
nonconformist c. 2194 15
nothing to do with gallantry 300 14
now c. chills her 299 8
O coward c. 299 8
of an angel 300 8
of people is their power 1421 6
of the dying 300 17
one has 300 3
oracle of God 298 1
peace of my c. 158 3
places bridle on tongue 300 12
pulse of reason 298 12
quiet c. makes one serene 300 21
quiet c. sleeps in thunder 297 2
reverence c. as king 1440 4
reverence him c. as his king 299 9
save c. from paw of wolves 300 7
says judge not 1981 1
sell not your c. 300 1
soft cheveril c. 300 19
spark of celestial fire 298 9
still and quiet c. 301 5
still small voice 298 11
subdue my c. to the plot 300 14
supporting them against him 1446 3
tells what is justice 1027 12
tender-hearted c. 948 4
term time in c. court 300 9
terrifying little sprite 302 12
that undying serpent 301 16
thing within thee called c. 299 11
tongue confused by c. 1024 15
tormentor c. 301 13
undone for tender c. 1003 6
universal c. larger 474 12
voice of the soul 299 10
void of offense 300 20
walked in a fever 301 8
wakes despair 301 13
was strong 200 4
what better bed than c. good 301 4
what c. dictates to be done 300 10
when C. wakes 301 16
whose c. is too nice 1729 10
why not c. have vacation 300 2
wise and steady 299 14
with injustice is corrupted 1020 14
word that cowards use 302 10
worm of c. 299 9
worth keeping 299 14
Conscience des mourants 300 17
in an agony 300 8
la voix de l'ame 299 10
qui n'a c. n'a rien 299 17
Consciences cheveril c. stretch 300 19
disconsolate c. 299 8
guilty c. make men cowards 302 2
like cheveril skins 300 19
make cowards 300 4
Consummate et tank due 299 2
reus 294 12
Consciousness remained 1208 12
that he has done his best 297 12
universal c. 297 4
Coleridge of the Mighty Dreams 1022 14
Conscrate a crime 298 15

Content, continued		Content great c. follows	220:1	Conversation, continued	
commend me to my own	309:8	not for laggards	176:10	influence in business	270:10
cry C. to that	347:19	of vain c. no end	166:10	in a house of circles	272:13
draw upon c.	309:10	no high at last the c. rose	100:9	in art	272:13
for me c., hundred not	172:4	with men above ourselves	97:3	is but saying --	274:7
he that c. hath enough	309:7	Contents, mighty c. from		in medicine	274:9
his wealth	282:2	trivial things	204:1	last flower of civilization	274:14
humble rivers in c.	272:2	of disputing friends	100:7	made up of eyes	274:7
I am c. I do not care	272:10	Contiguity comes	184:21	mixture of regrets	274:13
I ask of fate	272:7	Continuity of shade	189:2	my a. caped wild	274:13
in whatsoever state I am	270:1	Continuum hath his joy	241:18	of old and young	274:14
is a kingdom	208:18	Continent that orb'd a.	109:2	our account of ourselves	274:14
is all	209:6	Continental Congress	61:8	should flow	274:24
is happiness	208:19	Continents of thought	151:9	vent of character	274:24
is wealth	270:5	thou heart's other c.	152:4	workshop of student	274:24
layeth virtue in a slumber	208:21	Continuance unshak'd ball	209:12	Conversations sprightly c.	274:25
like moss to a tree	208:21	Continuous as the stars that	70:1	Converse as though God	274:25
makes c. and case thy arm	212:13	alone	337:11	hears	274:25
measures table's sacrament	449:4	Contortions of the alibi	1014:6	blameless and wisely	274:26
measureless c.	272:3	Contract fill'd my c.	1707:3	let thy c. be sincere	274:26
most certain wealth	172:7	Contractor did Cheque	534:7	much c. do I find in thee	274:26
must from science flow	216:3	Contradict do I c. myself	205:11	now is the time for c.	274:26
no man c. with his lot	209:12	less not time to c. her	278:1	of an innocent man	274:26
no more to deare	208:16	themselves	205:1	only with myself	274:26
O sweet c.	144:14	Contradicted what the last		spread in pure c.	274:26
offender in cottages	209:8	maintained	100:15	with heavily habitants	274:26
our best having	208:23	Contradiction all a c.	219:10	with highest intellects	274:26
passing all wisdom	209:13	in terms	261:5	with kings should be rare	274:26
Philosopher's stone	208:18	males c. hopeless case	97:10	with lords and dukes	274:26
ruins garden in desert	272:1	spark of c. 447:9	166:3	with men makes sharp	274:26
surpasses wealth	270:20	Contraria in c. current	202:11	with the mighty dead	274:26
sweet c. on foot	272:6	Contraries dreams go by c.	479:9	with the old sages	274:26
that much in little, C.	209:1	Contrary everythink goes	1073:12	Conversing I forget the way	274:26
that thinks so himself	208:20	c	1700:3	Convert fly that turns	274:26
to breathe the air	208:1	Condition distinguishes vi-	1700:3	in c. mouse to lose prey	274:26
to follow when we lead	208:7	tuus from wicked	1698:12	never attempted to make a	274:26
to know and be unknown	208:1	suavelling c.	277:3	Converted nat c. because	274:26
to take their own	208:11	Contritum cor a. quam	277:3	alienated	274:26
whatever comes let's be c.	272:14	cinis	349:16	Converts qualified for mak-	274:26
who in c. never ruined	270:18	force	1710:10	ing c.	274:26
with himself c.	272:6	Contrivance better than	1710:10	Convey the wise it call	274:26
with his past life	272:7	Contrivance perish by con-	1710:10	Conveyors are you all	274:26
with little cannot be c.	272:7	trivances	1710:10	Conviction cavendum na	274:26
with meagre scrip	272:15	Controls them and subdues	1710:10	pro conno c.	274:26
with my barn	272:15	Controversy rejoins c. of	1710:10	Convict by course of law	274:26
with poverty	272:15	three paces	1710:10	Convicted of sickness, hun-	274:26
with small means	272:15	subject of c.	1710:10	ger	274:26
with the present	272:15	Centuberno nunquam se-	272:15	Conviction	274:26
with what is commonest	272:15	vixum c.	272:15	See also Belief	274:26
with what you are	272:15	Contentum omnia accipi-	272:15	consciousness of mind	274:26
without excess	272:15	si dicat, audet	272:15	one is not a hero	274:26
worse than the worst, c.	272:15	Contentum the proud man's	272:15	Convictions comforting c.	274:26
you in my discontent	272:15	c.	272:15	Convictions comforting c.	274:26
Contented because we are	272:15	Convalescent non omnes c.	272:15	Conviction c.	274:26
happy	272:15	Convenience all for c. but	272:15	men in three days had c.	274:26
God hath made none c.	272:15	Convenience all for c. but	272:15	will listen to a.	274:26
if he might enjoy	272:15	suggested elbow-chairs	272:15	Convince by arguments	274:26
not c. with yourself	272:15	Convention governs human	272:15	Convinced against his will	274:26
with little	272:15	action	272:15	because you have silenced	274:26
with your lot	272:15	will be deadlocked	272:15	Conviva cras uti c. satir	274:26
Contentment passe rich-	272:15	Conventionality	272:15	Convivitoris uti ducia	274:26
esse	272:15	See also Society	272:15	Convivia vinosa c.	274:26
Contenter tout le monde at	272:15	not morality	272:15	Convivium non amptiter	274:26
son pere	272:15	Conventions men like c.	272:15	and munder c.	274:26
Contention	272:15	Convents bound d in vines	272:15	system c.	274:26
See also Discord Quar-	272:15	late asqu	272:15	Convivium	274:26
reling	272:15	Conversatio parit contem-	272:15	Convulsion sham c.	274:26
Hydra's head c.	272:15	turn	272:15	Convulsions, epilepsies	274:26
let the long c. cease	272:15	Conversation	272:15	Costs on countless thou-	274:26
man of c.	272:15	absent in c.	272:15	sands	274:26
Contentions flowing from	272:15	always true me	272:15	Costly instrumental c.	274:26
keep aloof from sharp	272:15	best of life	272:15	of world allure	274:26
of wife continual drop-	272:15	better than books	272:15	Cook although belly ache	274:26
ping	272:15	brisk as too in c.	272:15	and a captain bold	274:26
who hath c.	272:15	break silenced all c.	272:15	had c. ticks own fingers	274:26
Contentious never lacks words	272:15	brush up your c.	272:15	best c. for bad choice	274:26
Contentment best state, c.	272:15	convicted gentleman	272:15	commands own steps	274:26
Contentment consisteth in	272:15	confidence makes c.	272:15	is known by his knife	274:26
abstracting desires	272:15	eagerness for c.	272:15	my c. and I'll provide	274:26
crosses thought of worth	272:15	fly apt c.	272:15	should double own sense	274:26
deplorable tortures	272:15	gentle in c.	272:15	have	274:26
in a constant joy	272:15	gift and not an art	272:15	where in the moral c.	274:26
with the source of joy	272:15	great pleasure	272:15	would c. wags of my mind	274:26
where wealth reigns, c.	272:15	grove drowsy	272:15	putting the dishes	274:26
See	272:15	improving c.	272:15	Conjugal c. was disagreeable	274:26
who did ever get a find	272:15	in c. boldness better away	272:15	English and French c.	274:26
with this	272:15	in his eyes	272:15	any variation c.	274:26
Contentment stia rebus c.	272:15	in silent grave, up c.	272:15	has begun on art	274:26

Cockbird: copulation of c. 1894 14
 178 de the c. 1896 9
 Cockle 1816
 are gentlemen 316 3
 civilized men cannot live 315 12
 without c. 315 12
 without c. 315 12
 blind those literary c. 1500 3
 not taught in own kitchen 315 3
 too many c. spoil boys 315 3
 with clean arms bared 323 9
 Cool and satisfied always 1892 10
 as a cucumber 1892 9
 let up when I might stay c. 80 6
 keep c. 1797 3
 keep c. and you command 1797 3
 study to keep c. 81 1
 Coolen Run his dear 998 4
 Coolness and absence of 1786 12
 heat 1786 12
 Come hunting same old c. 1792 11
 is out 1099 17
 mummy's little Alabama c. 1887 11
 Come all c. look alike 1898 7
 Cooper, James Fenimore 316
 Cooperation born for 1895 17
 there is no c. 1796 10
 Coarse everything natural 1693 6
 as c. 1693 6
 Cootie C-o-o-Cootie 2396 6
 Cope love to c. him 78 15
 stary c. of Heaven 1913 8
 Copemate of ugly Night 2012 13
 Copeland and beggar maid 129 8
 loved the beggar-maid 181 3
 Copea inopere and c. fecit 1591 18
 tollat amorem 1189 3
 Corner of nature 1447 13
 Corvus most corrected c. 189 7
 least correct 1379 3
 never succeed 963 3
 only good c. absurdity 1549 19
 Copped you'll be c. 89 9
 Copper-lamps three antique 89 9
 Copperhead Bright Convent 238 4
 as 238 4
 venomous c. 238 4
 Copperheads and the as- 1160 7
 matus 1160 7
 Copper's ores of c. 1849 19
 put c. on railroad tracks 2202 10
 Copulation let c. thrive 1501 9
 Copy beautiful 1501 9
 leave the world no c. 1349 5
 nature's c. not eternal 106 10
 of the father 646 15
 to c. beauties 1395 9
 we c. their ways 238 4
 Copyright clap c. on world 978 14
 Copy-right and copy- 235 14
 wrong 235 14
 Coq fait lever le soleil 213 3
 Coquetry 317 3
 cured by true love 1420 10
 of public opinion 315 6
 what's the appetite 2009 12
 Coquette van c. affect 317 4
 Coquette who can't say "No" 317 4
 Coquette's caprice de c. 318 3
 éditée par l'amour 318 3
 fond de l'humour des 318 3
 Coquette leave off affected 317 11
 arts 317 11
 Car contritus 377 3
 durum habetis male 1424 5
 et mentis efficit videri 317 3
 because dispart nitro 287 3
 inagulation 782 10
 male c. sine mibi 1712 10
 Corals in out-life upon 782 10
 Corals de c. 1871 10
 Corlet, Mrs. 1871 10
 Corollas lumen fuit 1792 12
 Obed fuit by wicket 1792 12
 pull 1792 12
 effice c. he heard 1792 12
 should c. not break 1792 12
 triple c. no more and break 1792 12

Corde in fide sunt sita 181 11
 malitima c. 1774 2
 sursum c. 876 1
 Cordes fuisse pariter de c. 852 7
 Cordi magnam timore c. 2015 2
 Cordial in this melancholy 1192 6
 vein 1192 6
 and man a c. 2017 4
 to the sick 1692 94
 understanding 1185 2
 wrist-tipping c. 1906 4
 Cordis hebetudo et quiritia 1600 15
 c. 1600 15
 Cordis too intrinsic t' un- 1033 5
 loose 1033 5
 Core there ain't a-going to 92 7
 be no c. 92 7
 earth's fiery c. 1284 1
 Corina come, C. come 1284 1
 Corinath but one road to C 1727 2
 town is fair 109 9
 Corinthian capital of society 70 2
 led of rustic 1004 1
 Corinthum contigit adire 109 9
 C 109 9
 Cork eyes the dancing c. 671 10
 take c. out of mouth 1358 7
 Corrosant devouring Time 2012 13
 insatiable c. 2012 13
 of fame 626 7
 sat like a c. 1392 2
 Corn acknowledge the c. 1644 6
 amid the alien c. 1403 3
 breast-high amid the c. 1235 5
 cometh all this new c. 301 8
 fifty bushels of c. for boots 640 6
 for the rich man only 940 6
 heap high golden c. 640 6
 in others c. life mickle 1264 14
 in fall of laurels 1034 5
 judge seasons by shooting 1816 14
 c. 1816 14
 look at a. in May 637 11
 make two ears of c. 638 12
 on his chin 448 12
 raise the price of c. 942 10
 ripe time to reap 861 20
 seem as light as chaff 2183 10
 shall make men cheerful 2186 8
 shall of a c. cry woe 2176 18
 stolen c. and taken three 1204 9
 that makes holy bread 789 12
 unheating c. 2253 12
 which is staff of life 198 1
 who eat their c. green 882 1
 Corn breaks when ear is gone 160 3
 Cornu neque enim mhi 876 7
 a 876 7
 Cornelle is a clipped hedge 1806 8
 Cornelia 282 7
 Corner head of c. 96 9
 keep c. in thing I love 1297 2
 not done in a c. 1783 3
 of a foreign field 350 10
 printed as Post's C. 1586 6
 some c. in streets of life 1016 7
 to sleep in 1137 42
 Corners four a. of the 1624 9
 earth 1624 9
 four c. to my bed 141 11
 he would cut c. 578 8
 Corrupted in fachen Hand 2109 7
 Corrupted down in the c. 2286 5
 on open palm 2109 7
 Cornice of frame 96 7
 Cornicula movet c. risum 1724 10
 Corn prenas shower 1669 7
 troubled with c. 373 16
 Cornus alburna baccum 381 4
 Cornwalk- I love thee C. 381 4
 Coronadal coast of C. 14191 4
 Coronatus nos reus 2010 19
 Coronatus April's loveliest 2010 19
 c. 2010 19
 kind hearts more than p. 2010 19
 Corpe debet adhibere fide 1792 12
 Corpe the extinguisher 1792 12
 Corperatus cannot blush 1792 12
 told so strict compliance 1792 12
 immortal 1792 12

Corporations 310
 enthroned 319 5
 feel neither shame remorse 319 5
 have no souls 319 5
 Corpore just in c. 1470 3
 sense case potent 21 2
 Corpe debile affabilit l'asse 1314 1
 politique commence 814 11
 mourir 407 13
 Corpse at rest in tomb 1572 13
 blessed c. rain falls on 1572 13
 de ballet 1572 13
 good wider to the c. 1883 17
 in fourteen lines wrapped 1883 17
 kissed her cold c. 1540 9
 make a lovely c. 272 6
 should be ready 747 13
 this c. which is man 1120 7
 to rob a c. 1982 3
 upon the road of night 1342 7
 what c. is curious 829 4
 who cared about the c. 740 18
 Corpe-gang, tears 404 6
 Corpea blacken d mutilated 3113 10
 c. 3113 10
 Corpus adversus hoc c. 176 5
 liber case 1561 13
 animus praevalat 2202 13
 hoc est c. meum 175 4
 hoc habitum at c. 458 21
 inmedicabile 1123 4
 non domum sed hospitium 1123 4
 non c. in esse den sed quas 783 1
 come c. mistake eat 1348 8
 requiescat malla 406 10
 ubi viribus avi c. 35 2
 valet sed agrotat crumena 407 16
 voluptati 1123 3
 Correct easier critical than 329 6
 Corrected by advice and 1655 18
 force 1047 20
 Correction take c. mildly 1047 20
 Corrector of enormous 2106 3
 times 102 21
 Corregio when they talked 102 21
 Correctness of Corregio 1447 16
 Correspondent to command 1905 7
 Corridors of Time 1530 5
 Corrugant se qui tales sunt 1431 11
 Corrupt a saint 288 16
 Corrupted by good fortune 712 19
 youth of the realm 531 7
 Corruptible must put on 965 9
 shall put on incorruption 412 7
 Corruptio optima pessima 319 15
 Corruption 318
 bargain and c. 1524 5
 I have seen c. bowl 320 1
 in high places 319 5
 is a tree 319 10
 last c. of degenerate man 802 4
 lends c. lighter wings 323 20
 like a general flood 319 14
 of democracies 1966 17
 of poet generation of entire 248 8
 rank c. mating all within 220 2
 shall deluge all 219 14
 stored in c. 220 1
 stores c. can bestow 638 14
 symptoms of liberty 319 13
 was not more than hon- 150 5
 esty 150 5
 Corruption de gouvernement 814 10
 Corrupts each man c. self 982 9
 Corne slowly unhasdome 1441 3
 Cornelet my a. blue 111 7
 Cornea c. fu in lui enar 228 13
 villano 921 2
 Dantes or ille stous C. 921 2
 Conversations of meters 921 2
 Corvis venum c. censura 1045 1
 Corve rarer alio 1071 13
 Corvus non temere quod c. 379 1
 canit 1643 7
 testatur fustique 1643 7
 Corvus testatur pasci al 1643 7
 "pasci c. 1643 7
 Corydon and Thyris met 1643 7

Coryphæus or choragus	358 14	Counsel, continued		Countenance, continued	
Coryphæus jewelled c.	938 7	detestable c.	20 3	travell'd c. betrayed	602 9
Cosmos. U dignosa c.	300-23	friendly a. cuts foam	20 13	what a man is lies in c.	603-26
Cosmos Wheel	1178 1	give me mine again	2014	Counter of this world	306 11
Cosmopolitanism	220	good c. falling men	18 9	Counter-claim	20911
Cosmopolitan polite to every		good no matter who gave		Countercheck quarrelsome	1063 15
co-ntry except own	220 11	it	19 7	Counterfeit nothing c. can	
the best c.	220 16	help of good c.	18 8	be lasting	779 10
Cast counteth the c.	98 8	ill c. no escape	20 8	presentment	2291 4
father of progress	1616 9	keep our c.	1784 3	Counterpane hand of c.	1431 6
must dear c. as most	1608 4	may stop awhile	20 13	Counterpart of what they	
nothing to be gentleman	765 1	my c. is kind	18 14	are	1176 9
then must we rate c.	98 8	of men come to nought	785-20	Counters guided c.	10691 3
what c. little valued loss	1604 16	of the dead	184 13	Countess my am c. 886 12	903 10
Convict of belief	124 4	of thine own heart	18 09	Countess all c. before his	
Costs beautiful no effort	981 12	over cups is crazy	20 10	owns	43 17
be that counts c.	640 11	principally c. shows majestic	445 6	all c. wise maps home	320 6
Costume is not dress	486 10	slow-footed c. best	18 17	cultivated as free	723-16
Costumes since Adam's	487 10	sometimes c. take, and		free c. lost liberty	663 9
Cot better love in c.	1208 9	sometimes tea	1068 12	loved for their failings	6511 6
his jealousy c. appears	908 6	swift c. drags repentance	19 17	made all c. his own	320 8
just the way c.	905 6	take c. in wine	2151 11	more I saw of foreign c.	1464 18
love in lowliest c.	1208 8	take c. of my pillow	1843 7	so many c. so many cus-	
lowliest c. gives sleep	1208 8	taking c. of unbending		oms	355 8
mine be a c. beside the	2330 4	truth	623 8	so many c. so many laws	1083110
of content	310 10	three may keep c.	1784 18	Country	261
rooted in with straw	1608 1	took weeds c. together	20 13	anybody can be good in c.	322 3
shelter d. c., cultivated	2083 6	turns to passion	841 5	anything for good of c.	1467 10
that looks o'er wide sea	1239 7	virtuous woman's c.	2196 7	becoming richer	53 2
Côte Droit Côte Gauche	2278 3	when enemy is under		beneath another sun	992 2
Cotter smug c.	1208 3	walls	1074 1	best c. is at home	987 3
Cotswold lion fierce as	1611 6	woman's c. brought woe	2196 9	billion dollar c.	66 2
Cottage bestows untroubled		woman's c. is fatal c.	2196 13	can't relish the c.	1168 8
age	1422 12	women's c. too dear	2196 3	custom of the c.	333 8
bid defiance to Crown	936 3	Counselled won't be c.	19 7	dare to love their c.	1464111
in a c. I live	310 10	Counselling no commande-		de all I can to love c.	325 1
in the c. just next door	1239 10	ment	18 16	each c. has its laws	1083 10
is sure to suffer	1786 6	Counsellor evil c. is despair	437 8	earth's biggest c.	59 17
no c. in the wilderness	887 8	Counsellors, comforters	730 13	every c.	1537 1
seul's dark c.	26 10	dead c. most instructive	184 13	every c. but his own	83 17
with a broken window	1208 9	multitude of c.	20 5	father of his c.	647 6
Cottage-trees would c.	116 3	with much old c. did advise	2011 5	find my c. in the right	32 6
Cottages as well as courts	913 8	Counsels holden a safest	19 15	first best c. home	1467 3
Cotton is king	64 6	by his c. guide	793 7	for a wounded heart	321 4
these two c. not	1181 9	crooked c. dark politics	2083 13	for c. blues to die	1466 8
Cotton-spinners not all c.	148 11	for crooked c. fit	240 4	God made the c.	277 5
Cou je te tordras le c.	248 8	he who c. aids	20 1	governed by despair cons	2064 4
Courdsme évier corps de		how much c. sweet	2196 4	great c. cannot wage a little	
fortune	1915 9	involved in obscurity	81 11	war	2110 9
me de cruauté	653 15	of Divine Goodness	81 11	has govt. it deserves	813 15
Couch flinty c. of war	323 19	of perfection	1486 8	how I leave my c.	416 13
of everlasting sleep	825 22	of thy heart	122 18	I loathe the c.	2100 18
thy soft c.	1710 6	secret c. of princes	1611 15	I shall know but one c.	341 3
upon our c. lay as dead	2207 4	Count five and twenty	80 16	if I ever love another c.	
virtuous c.	122 8	the times I love you	1851 4	damn me	1468 9
when on my c. I lie	1294 17	who makes a c. ne'er made		in town	321 13
where infant beauty		man	2016 10	into a far c.	1615 18
sleeps	1331 14	Countenance awful c.	990 18	is all humanity	221 2
widowed c. of fire	314 3	bright c. of truth	1923 19	is lyric	323 12
Coudeux deux c. sur la table	1107 10	cannot lie	806 12	judge c. by minority	1235 10
Cough love and a c.	918 6	cannot see c. for soul	1892 2	kind of healthy grave	320 1
or look aside	122 10	chide God for making you		know thy native c.	2028 11
ready made	1437 18	that c.	2028 6	left c. for c. a good	1467 10
up in our cloisters	1760 15	damned disinheriting c.	610 2	like c. except for country	
Coughing draws the par-		his c. enforces homage	930 18	men	961 16
son's saws	2161 10	human c. resemblance of		likes c. best in town	321126
Congus less troubles with c.	460 8	gods	498 7	love c. better than family	1493 2
with every rain	1567 15	I keep my c.	1076 14	love not c. love nothing	1463 12
Could not when they		in every c. history or proph-		love his c. best	1463 11
would	1433 12	esy	605 43	low, lawless c.	558 5
Couture of corps aux pen-		in which did meet	609 7	my bleeding c. save	14631 1
sées	2250 4	keep c. not word	327 17	my c. is not yesterday	2023 10
Council of Zurichers	1984 13	keep that c. still	1399 5	my c. is tomorrow	2023 10
Councils beware of c. when		light of the c.	667 9	my c. may evolve	1465 1
too full	106 6	like richest alchemy	985 2	my c. 'tis of thee	32 12
European c.	424 3	marriest c. in mourning	745 3	my wife's gone to the c.	2143 4
Counsel and speak comfort	821	no recommendation	85 2	no such thing as small c.	1380220
ask c. of both	18 7	out of c. out of wit	607120	none love c. but love home	903 4
ambush c. of himself	70 16	poisonous c.	85 5	nothing but our c.	141 2
had c. confounds	18 6	pleasing c. advantage	85 5	nothing good is c.	2511-28
base c. to cautious men	181 6	perpetrator of mind	606 11	O Beautiful my c.	52 10
best c. that of woman	2196 8	promise to pay	323 14	one c. one destiny	52 10
bottom up my c.	20 12	sharpened a. of friend	729112	one life to give for c.	61 20
breaks not the head	18 16	show ability	807122	our c. however bounded	64 20
by night comes c.	1400 17	about and reserved c.	208176	our c. is the common per-	
come any c.	3017	subject to your c.	21491 9	ent	1465 2
Cosmos takes for a	18 3	to drown or hang them		our c. is the world	320 19
costs nothing	18 13	selves	1933 12	our c. our whole c.	1465 18
darkness c.	2284115			our c. right or wrong	65 6
dead father's c.	446177				

<i>Cow, continued</i>		<i>Composure, nature meant</i>		<i>Cracking of a country sign</i>	212 12
that furnishes butter	261 6	for fools	244 1	of shoes	220 12
that gives good milk	220 12	vandalish Berkeley	2070 11	<i>Crack, of the feet</i>	2210 7
things unskilled kills c.	1967 14	Coy then be not c.	2010 11	alpha c. of others books	1305 3
three rivers and a c.	657 7	that's more more c.	2212 8	crack milk consequences as c.	1305 12
to hop in a cage	1200 14	too c. to fatten	1200 12	<i>Cracks, fissures to c.</i>	1105 10
which she kissed her c.	1206 11	Cos my pretty little c.	1214 7	we are what we c.	702 10
whose c. has cutv d	330 13	Cosin him whom he salutes	1053 1	<i>Cracking hard to begin</i>	2212 6
Cow-boy as President	1741 9	Cosine strange c.	1144 13	Crack on before creator	1432 8
Cow-boys or dough-boys	178 3	Cosh as a c. like an apple	1131 1	cracks in a perfect ball	2037 10
Cow hearted	178 3	cannot walk straight	1707 14	death and love	624 3
Coward	381 1	you would go backward	31 16	ink discolored c. ends	983 15
boldest in words	2229 4	Crab-tree hard c.	624 15	lords o the c.	1200 1
calls himself wary	121 10	Crabroes irritable	1663 10	made of books and eyes	2067 10
dirty little c. that shot	1260 6	Crabs roasted c him in	1261 10	of king's c. you may be	2015 10
does it with a fawn	1195 13	Crawl	2161 10	of light and the world	1242 26
flies in vain	173 13	<i>Crack in everything</i>	2057 3	<i>Rhythmical C of Beauty</i>	1216 12
foiled by faint heart	222 7	melancholy c in laugh	1078 10	sleeps	1422 7
greatest c. in world	223 1	of doom	578 20	this bodiless c.	202 4
I am an ardent c.	221 11	Crackler deaf one ear	1900 11	while mutes c. downward	1442 12
in fight with ill devil	311 16	Crackling up the country	1454 8	head	773 8
in the light	343 1	Crackling as c. of thorns	1020 9	golden steps	702 6
in thine own esteem	322 13	Cracks a noble heart	878 6	<i>Cracktor</i>	
lives c. or fool expresses	904 13	Cradle and tomb	1149 3	<i>See also God</i>	
most devout c.	222 12	changed in the c.	1489 4	from his work return d	2244 6
never forgave	210 12	content to c. it	1133 3	has not taken advice	2027 3
never on himself relies	127 14	empty is the c.	2209 10	has sense of humor	781 11
on instinct	902 15	every c. asks "Whence"	1120 3	recall C. to creature	811 20
only threatens when safe	321 18	of American liberty 64 5	2279 1	remember now thy C.	2066 4
shows no mercy	322 4	out of c. endlessly rocking	1204 15	<i>Cracktor, gay c. as thou art</i>	211 14
slandorous c.	1208 10	rock c. of repose age	1251 4	God's first c.	1121 2
speaks to death	1025 7	rock c. till bronze child	2028 2	in whom excell'd	1215 5
that would not dare	1767 10	rock on nearer to tomb	1150 8	lovely lordly c.	704 13
to the backbone	931 11	rock'd in c. of the breeze	1906 8	no c. loves me	1102 21
to the strong	322 14	rocked in c. of the deep	1777 13	not too bright or good	1201 7
where's the c. would not	1461 10	stands in the grave	407 9	of a fairy heart	1206 10
<i>Coward like with trembling</i>		tree-rooted c c	976 7	of circumstances	1091 3
terror	657 3	Cradled in care and woe	1072 5	overdone of the c.	500 8
<i>Cowardlike cold c.</i>	1461 5	into poetry by wrong	1224 2	plastic little c.	725 7
complete c seldom	224 3	on the rock	211 17	served c. more than Creator	1753 9
contagious c	224 6	Crades from poor c	2050 0	she is a gallant c	210 10
fear nothing except c.	1472 12	rock us nearer tomb	1150 8	submits by creator	432 8
in hour of danger	2229 4	Craft and credulity	1680 1	such a gracious c.	408 17
keeps us in peace	1474 3	full of c.	329 18	sweet silent c.	325 14
mother of cruelty	653 15	in the river and c. in the	350 12	<i>Cracktor's calamitous c</i>	1249 14
of a really existence	1208 10	street	2051 17	all these delicate t. ours	1227 3
pale cold c.	1461 5	must have clothes	2776 13	from c. instructions	1260 15
surest protection	1062 12	my c. is sailing on	283 16	God made all c.	31 7
to rest mistrustful	464 7	of the merchant	120 12	gully c. sitting at a play	1910 10
<i>Cowardly that fears to live</i>	1933 3	quarrest little c.	104 2	in the sea entrail	1722 21
<i>Cowards all men c. if they</i>		so long to learn	1813 18	weakest of his c.	1218 3
dare	222 17	smart little c.	1007 6	streak and shining c.	1225 14
are cruel	1208 4	to keep us win	1818 9	spiritual c. walk earth	1904 13
as ever turned back	322 9	trade of the Gentle C.	717 19	that look before and after	1242 3
being all c. we go on very		where strength doth fall	2165 7	treat living c. like shoes	1816 16
well	1474 3	Craftiness in their own c.	1922 21	two-legged c.	1678 17
conceded c. insult	645 12	Crafty men contents studies	510 6	we are c. of imagination	1442 4
die many times	321 18	Crags claps c with crooked	250 10	we are querulous c.	1247 10
do not count in battle	326 6	bands	1254 4	what soft cherubic c.	2071 9
hide your heads like c.	1862 16	<i>Crags, James epitaph</i>		Credam non c. nisi leggero	121 28
in despair	1095 13	Crags and peaks	2254 4	Credat Juliana Apella	224 7
look for orations	86 14	Crate point de c. assis	927 5	Crada. chi pila ss, memo c.	122 18
many other maxims c.	388 8	suit le crime	654 3	na c. color	126 15
may fear to die	322 6	Cramped with distasteful	1820 16	no c. pueria	1231 4
only c. are sinners	322 6	bread	2227 12	Credendum quod incredibila	124 14
only a dare affront a		<i>Crampy writer's c.</i>	2227 12	Credenti aulla proculia nocet	122 10
woman	2195 6	Cramps rack thee with c.	1445 6	Credentiale of the poet	1220 10
plague of all c., I say	321 10	Crane, and blasphemes	819 15	Credite non ego c.	122 2
so c. fight	321 16	Crane neck of c.	319 13	nilhil est quod c.	1274 19
whose hearts are false	122 1	Crane- when vessel's c.	1128 11	omnia non sit necesse	1408 12
worthy people are c.	1706 6	Crankiness risk of c.	208 18	vitium est omnibus c.	2060 9
Corper William	201 3	Crannies creep in c.	1029 13	Credidi non est c.	119 15
Copy are my passion	320 3	Crane thy eloquence c.	1202 1	Credit	222 8
hid out Boston	194 18	<i>Cras amet qui nunquam</i>	1179 9	corpus of public c.	324 1
till the c. come home	320 2	hesternum conampnium	2023 8	few or none	444 5
<i>Cowslip</i>		like hodie, ego c.	2021 11	Greek c.—cash	1222 9
is a country wench	684 3	latus quando venit	2023 4	I got c. thy	322 29
like a cherub in the fur	121 6	Crash of adley systems	272 2	I leave behind my c.	1222 12
was that hand the head	224 11	Crastina hodieum c.	1240 4	is taught	202 8
yellow c. pale primum	1283 8	quid c. volveret setas	2022 12	let the C. go	1600 11
<i>Cowslip's in a c. till I lie</i>	612 13	Crastinum memo. ut pos.		lose c. greatest loss	222 12
valley head	704 13	set pallidum	2023 12	our he'er got me c.	1272 12
<i>Cowslip paint smiling field</i>		Cravat large white c.	1221 11	only pure shall to c.	222 10
tail of tomorrow's c.	200 9	tying of a c.	1222 2	paper c.	222 10
and her penmanship be	322 30	<i>Crown-street, Strand</i>	220 12	private c. is wealth	422 12
<i>Cowslip's C.</i>	2271 11	Cravens my weak hand	2215 11	proportioned to cash	222 11
<i>Cowslip's claims distinction</i>		<i>Crow a cottage-roaming c.</i>	222 17	public c.	222 11
and c. for a fool	207 13	Cravi omniterly	222 9	where there confidence	222 11
quaint, odd, spry c.	207 13	Craw I'm left c.	222 9	same c. in being jolly	1220 16

Credit Mobilier	1551 4
Credita quia a. indunt	1551 4
Credit	1551 4
Credit	1551 4
Credit	1551 4
Credit: every c. shall re-	418 6
lease n. gullies	418 6
Creditors have better man-	154 7
orics	154 7
superstitions	338 15
Credita quia impossibile	1551 4
Credulitate famit feminis-	2190 11
rum c.	2190 11
Credulitas vident du comu	334 9
Credulities to nature dear	902 4
Credulity	334 9
craving c.	334 9
disadvantage	334 9
doubt better than c.	418 13
easy c. of women	2190 11
welcome fond c.	334 9
when c. comes from heart	334 9
Credunt id quod voluit c.	151 3
Credul	336 8
and test vanah	336 8
Athanasian C.	336 8
Calvinistic c.	1596 5
Christian c. if true	265 15
earliest c. we take	335 4
grain of gold in every c.	334 17
great and noble c.	2657 4
live thy c.	1831 19
none is no narrow c.	473 2
put c. into your deed	2627 16
wapping a solemn c.	1835 12
thinking dead, not c.	445 7
Credula all c. I view with	335 5
toleration	335 5
all of the c. are false	335 7
Athanasian c.	335 7
disease of the intellect	335 7
dust of a. out-worn	335 11
for the credulous	335 11
fame c. in one	334 15
grow so thick	335 10
if our c. agree	335 8
iron c. to shut out	335 2
men who live their c.	2695 120
of terror	335 2
result of chance	1246 10
so many c.	1837 48
deserved c. and battle-cries	481 13
valuable at first	334 14
Croop afore ye gang	355 17
and intrude and climb	155 11
as well as soar	46 11
in service	1577 10
men of judgment c.	1022 14
ill he knows how to climb	995 10
Crooping everywhere	622 1
Croque or flies	344 19
Croquet ions, loyn c.	1872 12
Croquet of hat's breadth	1344 6
Cross cut well of c.	332 2
Crosses from the rill	684 5
Crosses burning c.	1946 13
Crossid as false as c.	2197 4
Cross crowned with oes c.	2667 3
Cross-fallen seen c.	1643 1
Crota est c. an catious	327 1
Crota with Crota	2109 16
Crota vons voutis dire, c.	1478 19
Crow and Captain under	1855 8
dead	1855 8
craving c. which is run-	2078 6
ning the Senate	2078 6
Crocham I call'd him C.	706 6
Croist no ash and leap	334 38
Croquet at the birth c.	1502 7
stirred	1502 7
at the heart	1502 7
Croak weary him with our	1502 7
seditions c.	1502 7
Croak hang yourself, C.	1502 7
Croak	1502 7
about from my intent	1502 7
all forms of c.	1502 7
and punishment one item	1502 7
between part of nature	1502 7
connected with c.	1502 7
destroys every thing	1502 7

Crane, condensed	2683 4
earliest literary c.	2683 4
face to face with own c.	1710 9
from one c. judge all	1053 15
greater the c. higher the	1054 3
gully of a. when you do	1051 15
not punish c.	1054 7
has its heroes	1054 7
impute a c. are prone	906 21
in a child to read	157 12
is neglected in heaven	335 18
levels whom it pollutes	337 13
make friend a c. your own	157 16
man may thrive on c.	157 17
must be concealed by c.	157 17
no c. founded on reason	337 12
no c. than loss of time	2010 12
no c. without precedent	337 19
no one lives without c.	336 16
new madden to c.	2061 8
of being a young man	2064 14
of flattering peoples	2113 4
overcome c. by c.	337 17
own c. besets each man	336 16
prejudicial to society	337 4
profit by c. commits c.	338 1
prosperous c. called virtue	337 10
safe way for c.	337 17
secret c. has reporter	337 3
shame of punishment	1857 5
speak of c. lightly	337 1
takes change in c.	336 11
that merits punishment	337 7
thy Godlike c. to be land	1026 14
to be taken is a c.	1828 24
to examine laws	1861 10
to let a truth slip	1447 9
to love too well	1861 18
to mourn overmuch	1357 6
to read by bedside	157 9
when do not punish	1031 15
which makes the shame	1809 2
who encourages	338 1
worse than a c.	337 3
Crime a ses heroes	1024 7
a son degres	2081 9
c est plus qu'un c.	337 3
Crimes conditiois annas	337 15
peccatum diffundere c. in	337 15
omnes	2189 14
quam difficile est c.	606 7
sum voluntati	337 18
Crimes against justice	336 14
all c. safe but poverty	1569 17
all his c. broad blown	1259 16
can't commit his c.	844 1
capital c.	336 2
cherished by our virtues	2081 18
committed in thy name	1104 8
cover c. with bold looks	696 11
foulest c. in history	1161 2
hardened in their c.	1831 18
high c. and mudemeanours	1088 11
has c. forgive virtues too	2084 11
known only to ourselves	337 11
may pass for virtues	285 3
men commit same c.	337 8
spare persons, publish c.	1237 4
successful c. justified	2023 15
that triumph over the law	1085 5
they almost share	336 10
undivulged c.	338 3
unsuccessful as yet	338 3
what c. have days	44 9
Crimes que de c. out com-	1104 1
mit	1104 1
Crimes committed sadent	337 8
opportet amem ad c.	215 3
Crimes ab uno dno omnes	1023 15
adversus uno c. vis	1084 14
degenit c.	1084 14
neque sine c. pish	336 16
Criminosa. tollit, c. socent	336 16
huc dis	336 16
Crimen: the c. Ayed is	1222 9
virgin c. of medicine	1224 2

Cringing come not c.	2078 4
Crises each c. brings its	2078 4
word	2078 4
mortal c. doth portend	1506 16
Crispian feast of C.	1465 12
Crispian's gentle craft	1818 9
skrine	1818 9
Crustal sur un mdice c.	950 10
Critico	361 1
scute c. of antiques	84 9
and whippersnapper	242 10
degraded trade	345 10
each passing c. has his	1524 13
throw	1524 13
fann d the Poet's fire	343 5
first c.	338 15
five minutes ahead	338 14
forward c. often dupes us	1867 12
hated yet carressed	340 6
in Vicar of Wakefield	340 4
is himself minor poet	342 4
legless man	342 5
man who expects miracles	338 11
minor poet	342 4
must accept beat	341 3
no c. has settled anything	343 13
nor in c. let man be lost	342 6
ought not to be had poet	341 13
relates adventures of soul	338 11
rival of the author	338 10
secretary of public	338 14
Supreme C. on past	1888 2
unsuccessful author	342 7
youngest c. has died	1707 3
Critical nothing if not c.	339 22
Criticlam	888
advances with arts	338 8
dismastered endeavour	338 8
easy art difficult	339 5
every wind of c.	469 1
has prime Vizer	343 4
of contemporaries	339 17
out of season	339 23
serious public function	339 13
share of artist's fame	338 13
should be south wind	338 10
silent c. of silence	1823 2
through c. race has come	338 12
out of the woods	338 12
Crises before you trust in	343 11
c.	343 11
crubbers of clothes	342 11
cannot crush with their ban	342 16
damn the rest that write	341 11
destructive and construc-	338 13
tive	338 13
good c. who have stamped	808 5
hunt the poet's feast	342 4
have no partial views	341 1
in as wrong quotations	1867 18
in rise	84 9
in the chequer'd shade	343 5
make c. out of chya that	342 1
are left	342 1
men who have failed	341 10
not even c. criticize	339 4
out of mere revenge	341 11
ready made	341 6
sentinals in army	342 2
servile race	341 7
so with Spleen diseased	341 9
there were C. before	342 13
turn c. in own defence	344 1
Ultracrepidarian c.	1817 11
when c. disagrees	340 2
Critique each day a c. on	370 5
the last	339 5
Critique est aude	1808 1
Critters we re curus c.	1808 1
Croak and cascade of fowls	1068 7
frog's c. betrays him	245 13
ill bedding c.	1072 1
Croak of gold	1866 17
Crocodile shrewdeth great	1866 17
treason	1874 11
'tis a strange serpent	1874 11
with arrow spares	1874 11
Crocodiles shed tears	1874 11
to hiss	1874 11
went tears for thee	1874 11

Croesus joy-song of c. 93 10
treads c. under foot 290 15
yellow c. for the gem 266 14
Croesus rich as C. 1757 13
Crois tout ce que je puis
comprehend 1601 15
Croiser in its prophet 1552 1
Croiser - snare of Lord C. 1752 7
Cromwell Oliver 844
I charge thee 30 3
Cromwell's 1442 5
Cromwell C. lived 1243 15
Cromy his ancient, trusty c. 403 4
Crook in his back 1078 16
Crooked set the c. straight 1534 6
Crop but always same 230 9
of neighbor better 305 17
water last year's c. 747 18
Cropping-time in men 1247 11
Crosse, The 267
best your c. bear you 2901 9
behind the c. the devil 440 15
bloody c. he wore 239 4
by the C. 262 6
carried on butt of sword 1953 12
deliver d. to my sour c. 1342 18
heathenish c. 60 4
I win pile you lose 249 16
in the c. there is safety 267 12
is the power to save 267 10
ladder of heaven 257 17
last at the c. 2183 10
leads generations on 267 15
no burden but support 292 9
no c. no crown 267 14
nothing except in the c. 1551 10
of gold 267 12
of our Lord Jesus 948 6
on breast, devil in heart 337 8
one man gets a c. 1757 15
salvation by the c. 1013 10
sparkling c. she bore 267 13
take up the C. 17 3
to joy in the c. 948 6
upon the heart 491 17
Crown-garment 1586 19
Crown's blessings 292 9
bring forth best events 221 10
crown and grief 1019 8
Joys grow between c. 1886 15
we must have 404 2
Crowning with hated breath 2033 4
Crownroads dirty work at C. 1263 7
Crownways things at home 876 4
Crotchets in thy head 2491 4
Croup careful not to get the c. 254 14
Crown 344
and cocks hold peace 2145 10
cannot say the c. is white 218 14
could feed in silence 1821 11
evil c. evil egg 344 17
fruitful as c. flies over 1032 7
he would say c. white 345 1
I have eaten c. 612 8
males wung to rocky wood 1403 18
many winter d. c. 345 5
may bathe wings in mire 345 4
moves o'r rancid 1724 110
neither c. nor croak 150 3
o's c. does not make winter 1429 6
pink a c. together 345 2
rarer than a white c. 345 2
slays sweetly as lark 345 8
sits basking in the sun 345 10
that flies in air 1403 18
thinks own birds farrest 345 17
we have a c. to pull 345 3
white c. is exceeding rare 160 6
Crown's foot on her eye 1448 15
Crown-bur hammer the mite 245 11
Crown-bur-only c. done 245 5
Crowned The
See also People The
applause of the c. 1 21 5
as wine as need be 245 11
cater to the c. 245 11

Crown, continued
far from the madding c. 1450 5
go with the c. 1450 5
ignoble c. 1450 5
is many minded 1450 5
is my company 1450 5
in the c. the hum 1450 5
never guided by reason 1450 5
nothing moderate please 1450 5
or common root 1450 5
we met, twas in a c. 1450 5
what a c. sent to hell 1450 5
will she pass in a c. 1450 5
worst of tyrants 1450 5
Crowds clank of c. 1450 5
go forth with c. 1450 5
live in the c. of jolly 1450 5
speak in heron 1450 5
without company 1450 5
Crowling in c. n'as his peer 232 18
of the cock 2023 2
leech c. for I gobble 232 18
tells all with lusty c. 232 18
Crown 345
both divide the c. 77 7
by freedom shaped 353 5
by God a grace 353 5
corruptible c. 353 5
covers bald forehead 345 8
cures not headache 345 11
every noble c. is of thorns 345 9
fame-wreathed c. 345 9
finished her c. in glory 345 9
for us all somewhere 345 9
for who can reach 345 9
fruitful c. 345 15
golden in show 345 9
hardly worth wearing 345 9
Him Lord of all 345 17
hoary head c. of glory 38 8
hollow c. 345 15
I will give c. of life 345 15
I wore a c. before her 345 15
is called content 345 15
is in my heart 345 15
martyr's c. 345 15
near death, near a c. 345 15
no cross, no c. 345 15
no flowers, but a c. 345 15
of head to sole of foot 345 15
of justice and glory 345 15
of song 345 15
of thorns on brow of labor 345 15
of thorns on his head 345 15
of virtues all 345 15
or else a glorious tomb 345 15
ourselves with rosebuds 345 15
preached against the C. 345 15
receive the c. of life 345 15
sharp c. of thorns 345 15
sweet to wear c. 345 15
that doth the Cow obey 345 15
that sage experience wears 345 15
to incorruptible c. 345 15
wearing c. of thorns 345 15
why doth the c. lie there 345 15
will find an heir 345 15
with iron c. of anguish 345 15
Crown-wearers no c. who 345 15
were not crown-bearers 345 15
Crowned with immortality 345 15
Crownless are empty things 345 15
clank sunset unto c. 345 15
come too late 345 15
dangling from willow tree 345 15
have their compass 345 15
in my purse I have 345 15
in shades like those 345 15
others share their c. 345 15
were married to grace 345 15
Crown never whiter for 345 15
speaking c. 345 15
sparing of the c. 345 15
think c. headache 345 15
Crown's feet under eyes 345 15
Crown'd d. fire-dragon 345 15
Crown's will sing c. 345 15
Crown's music 345 15
Crown's 345 15
of thorns c. portion 345 15

Cruel Acheron God's c. 345 1
children of the c. 345 1
Crumbed between two thorns 345 1
all his life is a c. 345 1
young man c. 345 1
Crumbs at some torn place 345 1
scathed on a c. 345 1
Crumbs 345 1
Crucify upon cross of 345 1
gold 345 1
Crucifixus vestra gloria 345 1
Crucial as death 345 1
only to be kind 345 1
no c. is a crown 345 1
to prolong a pain 345 1
when abroad 345 1
who can't be c. or any less 345 1
Crucifixes of condolence 345 1
Crucify 345 1
delegated c. 345 1
from vile mind 345 1
impatient c. 345 1
indiction of a c. 345 1
man of c. God's enemy 345 1
roots of c. 345 1
to be humane to rebels 345 1
to beat a corpse 345 1
to load falling man 345 1
top-full of direct c. 345 1
true inbred c. 345 1
vice of ancient world 345 1
world's c. in bitter tears 345 1
your c. is our glory 345 1
Cruise all on our last c. 1126 5
Cruisken Lawa charming 345 1
Jugs of C. 345 1
Crumb craved on c. 345 1
of bread for Robin 345 1
stuck in his throat 345 1
Crumbs began to gather up 1623 8
dogs eat of the c. 430 11
fell from master's table 270 11
fed on great man's c. 835 15
Crumpled but lovely still 40 10
Crura duris aspera c. pills 847 15
cruculent cornus lunc 1009 7
Cruse of oil 617 12
Cruse C. for little Wine 202 10
Crusent toils c. 267 13
Crush of worlds 969 9
Crushed beneath turrow's 345 1
weight 345 1
until he cannot feel 345 1
Crust he that keeps c. 5111 6
munch c. of brown bread 1107 3
of bread 1227 14
of bread and Liberty 1107 3
she plums the c. 1627 11
Crutch shoulder'd his c. 1624 11
the cradle's infancy 1136 6
with c. by way of pole 51 13
Crutches hours in absence 345 1
made of slender reeds 345 1
went on c. 345 1
Cry all c. and no wool 748 10
at midnight with a c. 2001 4
dual c. rose slowly 7440 14
false c. of wit 2277 11
far c. to Looch 1622 4
feel like real good c. 1242 17
for being born 2497 7
for life beyond grave 249 13
goes up of deep despair 447 7
great c. little wood 748 10
harlot's c. from street 2222 4
have a good c. 1627 17
I'm sorry I made you c. 1627 17
is still 'they come' 1627 17
much c. and little wood 1627 17
never c. till out of wood 1627 17
of good strong summer 1627 17
of the children 1627 17
of the little Peoples 1627 17
one c. common to all 1627 17
one c. away 1627 17
to show good hearts 1627 17
up and down 1627 17
with a strange sound 1627 17
you cannot c. for the 1627 17

Dangers, continued		Darlings continued		Dawn, cum quad d. open-	
of the sea	1789-44	Chambrun d.	473:16	tain	774: 7
no little distant d. soon	461: 4	come, blessed D	473:11	Dawn both sides of wall	746: 7
undertaking d. for ambi-		deep into d. merrig	482: 4	Dawn, age-past d.	124:19
tion	2072: 12	does face of earth entomb	144: 17	Draughter	666
who darts d. overcomes	263:40	encounter d. as a bride	395: 12	am I in my mother's house	335: 12
Daniel a second D.	2220: 8	falls from the wings	1492: 2	and a goodly babe	476: 4
come to judgement	1021:12	for light and light for d.	820: 9	Araby's d.	476: 4
well-langued d. D.	1070: 43	how profound	1402: 7	but thy d. tell her d.	267: 8
Danno Vattender soldier	429: 8	howling in outer d.	1185: 7	cleopatra's d. drinks noth	
Danny Dwyer bangs d.	842: 15	in d. and decency did	435: 26	ing but water	1281: 5
Danest Jugu an Jowr	978: 6	in d. there is no choice	803: 6	some humor! my little d.	1275: 3
Dansere ennoblement	359:19	in double night of d.	233:12	devoiced the mother	1692: 12
Dante	884	in pathway of man's life	1647: 11	do what I will with d.	440:28
of the dread Inferno	1188: 3	is strong and so is am	793: 4	Duke-and-a-Duchess a d.	1034: 7
Dapes incontinent adjacent	639:16	left d. come upon you	1131: 3	farmer a d., hath soft	
Daphne weep with me, D.	1028: 9	like a wall	965: 29	beowulf hair	102: 12
Dare and again d.	176:19	makes any woman fair	1284: 6	fill'd her with thee, a d	2069:19
and yet I may not	6281: 2	men loved d.	3324: 3	gustave d. of the West	61: 1
but what is can	2167: 6	more of it in Hades	985: 9	he that would d. win	224:22
do all that may become	177: 21	no d. but ignorance	216: 14	it was a lordling's d.	367: 2
fain would I but d. not	622: 7	no light but d. visible	889: 12	with a point of death	203:19
is the highest wisdom	176:15	now rose as daylight sunk	1402:12	lover's then mother	366:15
letting I dare not	223:12	of night in mortal mounds	939:10	married off his d.	1284: 3
rich guerdon want	178: 6	of slumber and death	365:16	marry d. when you can	1266:15
to dream of d. to do	1993:12	our guide	438: 2	my d. I O my d.	1207:11
what men d. do	454: 20	prodigious of sublime ideas	465: 6	my d. my d.	260:20
what men d. I d.	177:23	raven down of d.	76:12	no lame duck's d.	1256: 6
will, keep silence	176:12	raze from the fallen sun	1846: 1	of a Fay	614: 6
Dare est ingenue	728:12	rose-crowned unto d.	398: 5	of all implacable ages	996:12
Dared for high cause to suf-	2084:12	rules the minds of men	1210: 7	of Debut	484:16
fer	2213: 8	scatters the rear of d.	723: 1	of Faith awake	619:22
to climb	2213: 8	shows its worlds of light	1151: 2	of Heaven and Earth	1202:12
Dares not be so bold	178: 3	skrauda shoreless seas	266: 1	of love	17: 8
to be a fool	701:21	slope thru d. up to God	793: 6	of the gods	139: 6
who travels d. risks fall	1932: 6	strikes d. from true light	1241: 4	of the lawless	145:16
who d. do more is none	177: 21	tedious years of Gothic d.	1305: 9	one fair d. and no more	367: 6
who nobly d.	176:12	them that sit in d.	1112: 9	plague of your life	267: 4
Dareth who d. most	19:15	there and nothing more	366: 2	sole d. of his voice	368:12
Dart quod d. posset	770:20	those who walk in d.	1930: 8	sole d. of my house	366: 9
Darien upon a peak in D	212: 3	till it smiled	76:12	stern D. of Voice of God	368:12
Darling		to thy state of d.	448: 1	still harp on my d.	367: 2
See also Boldness		universal d. buries all	216: 1	suck s. d. Cream and	366:20
ever d. to be first	176:14	upon face of the deep	232:12	throws her needle by	1602:12
fear made her d.	624: 3	viable	689:11	took the D. of the Vine	2137:12
for d. nothing too high	49: 5	was the Universe	365: 8	undutiful d.	266:12
gods favor d.	176:16	was under his feet	796: 4	Dangers all the d. of my	
leads a man to heaven	177:11	father's house	939:10	and dead	367: 8
Darius Green	692: 3	which may be felt	865:14	black d. of Cadmus	2239: 6
Dark afraid to go home in d.	418:11	who doth his d. see	365:16	death of d. and of sons	267:16
all cats gray in the d.	223:12	yet deem they d. light	2025:16	Eve's d.	2129: 5
amid the blaze of noon	170:12	Darling do not fear my		fair as the foam	996:14
and Bloody Ground	1034: 9	little d.	2291: 3	faunt of her d. Eve	1116
as a wolf's mouth	866: 3	I am growing old	29: 7	have done virtuously	266:12
as ignorance	1154:10	man's d.	2128:11	home-made by homely d.	369:14
as pinch	365: 6	nature's d.	1266: 5	of the Earth and Sun	2089: 4
at one stride comes the d.	368:10	never see my d. any more	2284: 1	run off with the butler	4:16
between the d. and daylight	253:11	of both adult and young	2025:17	teach d. diamonds	266:12
beyond the d. into dream	2101:15	of the gods	121:11	thy d. bright	366:12
ever-during d.	170: 8	old man's d.	1268:14	two d. and a back door	366:20
forlorn, and grey	35:11	poet's d.	358:14	Darlings in war	259: 2
great leap in the d.	415:12	send back my d. to me	2289: 1	Davenport sheik's workbench	778: 4
he that gropes in d.	366: 2	she is the d. of my heart	1732: 8	David had his Jonathan	744:12
hence	1253: 3	somebody's d.	410:11	his little lad	227: 7
I'm afraid to come home		tiny, pretty witty d.	2128: 6	hus D. and Goliath	227: 6
in the d.	2094: 7	Darlings curled d.	705: 6	not only hating D	626: 1
if you shut your eyes	366: 5	mothers d. make milkings	1330: 9	therefore departed thence	1551: 8
in the distance	2044: 5	of the forest	887:12	unquarrel look betrayed	1592:12
is at end of every day	1823:12	of the gods	409:19	wrote the Psalm	2021:12
in realm of grief	842:17	Darning ragged lace	391: 6	Dave or my Jam	1220:20
O radiant D.	965:12	Dart quivering with d. ho		Davis, Jefferson	267
once may be mild	2019:10	save	211:15	Dave sum, son Odipus	1723:12
runs in d. may stumble	366: 3	Tune's d.	1428: 2	Davy Jones, Enquire	84:12
sate the hungry d.	1406: 6	Darts back with d.	1827:19	Dave no wiser than a d.	2090: 7
so d. could not see hand	266: 4	d. rose d.	724:12	not resented religious	266: 9
surrounds him	1443:12	dash and danger	177:12	Dawdled into a legislator	1247: 5
with auspicious light	512:12	and through with it	838: 6	Dawn	267
Darker grows the valley	793:12	themselves to voices	2324:11	of d. of love	2023: 2
Darkest just before dawn	266: 5	Dastard brand me d.	2324:11	perilous step of d.	793:16
Darlings all do d. am		he who takes in d.	46: 3	rehearse upholding	266:12
a-venge	266: 5	Det has d. get into d.	778:11	comes up like thunder	366: 2
Darling in world of moss	400: 9	Data dastly habit	778: 7	great his freighted girl	2023:12
walk d. in their dream	2015:15	non-suspectant d.	1021: 9	complained D. deck rim	1072:12
Darling	266	Data all has its d. below	2021:11	eternal d.	266: 2
and drink impet judgement	1242: 4	of grief	2021:11	Exclamation of the D.	266: 2
and the woman	365:16	short to my d.	2021:11	Det and d. for all	2021:11
ask of each what in d.	365:16	short the d. of all ye	1210: 8	God d. breaking	2021:11
And Daphny D.	265:12	Det. question of d.	2021:11	had gods d.	2021:11
beautiful with d.	4090: 4	Det. qui d. est	722:12	is deadly for the sun	2021:11
heads down	265:12	in d. est	2021:11		

DAYS

DEATH

Environ Biol Fish

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DEATH

DEATHS

2494

Death, continued		Death, continued		Death, continued	
nothing break bond but D	1274-15	swift d. or victory	2683 14	pale flag	406 8
nothing call our own best d	1280 7	take up little room in d.	2683 7	truer name "Onward"	374-11
nothing more beautiful	3063 3	take no denial	2685 15	unfading front	410 1
nothing more d. muste	2116 13	take toll of beauty	2686 9	Death-bed detector of the	
nothing terrible in d.	326 5	tavern on our pilgrimage	401 9	heart	412 11
O D. all eloquent	1220 1	that cuts in marble	398 9	druids d. like slave	378 8
O D. in life	431 13	that feeds on men	406 16	gone to his d.	1239 10
o'er takes man who flees	375 13	that hath suck'd	406 8	no lesser than thy land	1703 4
of a dear friend	740 15	that makes life live	1147 4	of a day	371-113
of all pain the period	393 5	that tyrant grin	378 9	of fame	2100 3
of d. to d.	263 8	the healer	369 15	repentance	1660 6
of friendship, love	409 8	the journey's end	1124 7	Death-hymn wild swan s. d.	1990 12
of old men honorable	387 6	there is no D	412 12	Deaths all d. I could en	
of the flowers	583 1	they die an equal d.	383 14	stare	1212 6
of the righteous	397 4	think not disdainfully of d.	391 11	many are the d.	368 3
often a gift	374 8	this in d. and sole d.	396 9	unknown to fame	390 1
often dead from man	375 19	thou shalt die	406 16	Debate	
on every wave appears	1775 9	thou wast not born for d.	1403 3	See also Arguments	
on his pale horse	376 10	through hollow eyes of d.	413 10	and beat the bush	9721 8
on shadowy feet	386 8	thou and brave alike	384 6	brave and better the d.	18 10
once dead, no more dying	406 16	'tis a sunset	372 15	destroys despatch	367 11
one should never think of		to be carnally minded d.	1224 12	masochine	370 9
d.	1147 12	to do with cruel D	410 13	Rupert of d.	97 14
only an old door	378 1	to drown in ken of shore	512 9	settle without d.	98 11
only binds us fast	1217-20	to falter not to die	398 14	Deborah's whirl of state d.	301-14
only immortal who treats		to monumental stones	378 9	Deborah of dew	99 10
us all alike	365 9	to the happy terrible	390 3	of dew	143 14
openeth gate to fame	389 1	too great price for praise	1530 6	Debauchees gloomy viaged	
pain without peace of d.	1 16	universal tyrant	365 1	d.	606-3
pain D. knocks	383 13	unlocks thee	1573 3	Debauchery and Drinking	1618 3
pale priest	373 14	unrolls the awful lot of		without business d.	308 12
passed from d. unto life	412 11	numberless generations	1262 98	Deblivity senile d.	28 8
path that must be trod	374 6	untangles mortal mesh	390 12	Debita nature d. pro patria	14661 4
pays all debts	377 11	until d. all is life	923 6	Debitio dissimilis est d. et	
peak of a life-wave	407 16	valley of the shadow of d.	388 6	grutim	418 3
pleasant road to fame	399 3	valis each and all	384 4	Debitum as d. love	192 11
plucks my ear	1112 7	voice alike for high low	383 13	Debonair deft and d.	311 18
poor man's dearest friend	390 3	wander away with D.	1148 20	Debonish on every tomb	920-18
precious in d. of saints	1735 12	was a harbor	378 10	Debt	417 7
preferable to slavery	1840 8	was not the worst of all	1466 17	all must pay	377 8
privilege of nature	385 6	was safety	381 12	ambition s. d. is paid	301 2
proud d.	385 6	way to dusty d.	2282 18	and gratitude different	418 3
puts out the flame	375 9	ways of D. are soothing	381 4	cancel my d.	418 7
quits all scores	377 11	we flee from d.	37 12	double d. to pay	968 14
rather than tollsome life	389 14	we turn to then, D	398 3	due to death	377 10
receipt for all ill	385 15	wears us away	384 4	sets out of d. grows rich	418 14
regarded without flinching	396 1	welcome as May	390 7	prerogative bondage	418 24
report of d. exaggeration	386 1	welcome at journey's end	390 3	large d. makes enemy	410 5
respects age nor merit	384 1	were d. denied even fools		live out of d. and danger	2177-117
rest from misery	390 8	would wish to die	374 16	mother of folly	418 8
reveals the eminent	383 8	were great joy	380-114	national d. a blessing	10 10
rides on every breeze	379 9	what hast thou to do with		of nature	379 9
ride me of my palan	390 2	cruel D	410 13	of the Master of Universe	2667 14
rock me asleep	395 11	what should I know of d.	409 6	of thought to mashing	418 9
route life into victory	413 2	when D. makes his arrest	381 13	out of d. out of danger	418 14
run to d. for fear of d.	1933 16	where d. and glory meet	781 13	pay the d. of nature	14661 4
suble smoke	373 15	where is thy sting	412 7	poor man's d.	418 11
suit of states	373 12	which long for d.	381 7	produce d. instead of their	
says, School is dismissed	408 4	who cares naught for d.	387 11	discharge	387 7
scion of house of hope	374 5	who gives us life	387 17	public d. a blessing	42 10
secret house of d.	1933 10	who hath abolished d.	966 6	spoke out of d. refuses to pay	428 12
secret of Nature	374 2	who sets all free	377 10	to be out of d.	31 7
see they suffer d.	1635 15	whom D. hath smothered	412 12	to Nature's quickly paid	377 12
seek a glorious d.	1242 15	why do we then shun d.	1140 15	two ways of paying d.	418 3
seems in word farewell	635 11	will bring us all up	382 8	until the Judgment Day	1991 5
seems richer from d.	1726 11	will disappear with sin	1827 15	what nearer d. in kn-	
shall give to age its toys	388 3	will find me	385 16	mentary	2144 8
shameful d. dreadful	376 5	will have his day	387 1	which cancels all others	377-12
shun d. is my advice	426-15	will seize the doctor too	385 5	worst poverty	418-11
shuts up the day of life	1840 14	wish for d. coward's part	1933 10	Debates et mensonges	418-12
sisters D. and Night	1473 12	wishful she is	399 12	Debtor be d. far a road	1068 4
sleeping partner of life	374 17	with d. doomed to grapple	1112 3	no d. but accounts to Fate	1469-14
smash me from disgrace	463 5	with his thousand doors	380 1	no man's d.	416-21
suffices all resentments	406 1	with might of rainbow	412 8	small sum makes a d.	103 11
suffly d. succeeded life	383 11	without death a quiet	34 13	Debtors are liars	418 12
sometimes a punishment	374 8	without dying	1849-1	creditors better memories	294-1
speak me fair in d.	406 3	without peace of d.	3 15	Debtorship laudable D.	173 5
stands above me	379 19	without phrase	376 19	Debita and less mixed	418-11
stands ready at door	379 19	woodland d. that kills	1241 5	better than grudge	418-11
stepped tacitly	374-23	working him a snail	372 4	deny their honest d.	1708-16
still down, never	381-20	were things than d.	393 14	forgive up out d.	377-11
steeps that d. should sing	1930 8	yet d. we fear	1149 9	he that dies pays all d.	368-12
studied in his d.	397 12	Death a speech terrible	380 12	I pay my d.	418-11
sudden d. sudden joy	394 15	constrains Fate and Men-		any his d. torment him	418-11
sure physician, d.	389 15	sur	2112 12	any d. are large	1990-12
sure retreat from injury	388 7	hand often to your dish	1136 8	new way to pay and d.	418-11
sweetness of d. to those who	408 1	memorable hand	249 12	of hope	418-11
sleep	392 1	knocking at d. door	28 4	other d. than of hope	1733 14

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DESIRE

DEUS

DEUS

Desire, continued

as d. for unknown 431 14
but d. but no success 34 16
not to live long 1134 10
offer of human flowers 436 10
of fame delights me 656 6
of fame very strong 656 1
of gain base delight 730 15
of God 431 11
of greatest goodie sin 656 8
of knowledge in excess 1051 1
of knowledge increases 1051 1
of knowledge natural 1054 14
of men to reign 50 10
of moth for stars 110 10
of power in excess 1059 5
of the moth for star 110 10
one that resists d. 2091 4
outlives performance 431 18
pay for soul's d. 431 16
perpetual rack d. 431 5
suffereth no delay 436 6
that chaste his wife should be 248 2
that outruns delight 436 6
their d. in the work 1045 16
to a bottle of hay 510 14
too much d. to please 1513 2
unspeakable d. to see 1051 12
vague d. not to die 286 17
what they desire 286 10
what things never ye d. 1583 40
what we ought not to have 431 17
what you would have 436 1
you find what you d. 1703 13
Desired more d. 431 5
suffer herself to be d. 138 5
Desire of q'u'on ne connaît pas 2170 6
Desires such at leveling down 431 4
and dreams and powers 1045 16
but acts not 431 5
covetous d. 117 16
each man has own d. 431 15
fewer d. more peace 436 1
huddled up for amorous d. 1270 8
humble hearts humble d. 431 9
inordinate d. 928 18
nourished by delays 436 6
present to d. they be selling her d. 2134 1
subtract from his d. 1721 9
swift d. that dart 903 12
thousand miles about unset d. 431 5
we live in our d. 431 5
what you d. from another 1708 11
your heart's d. be with you 2169 20
Desire more man 161 15
Desolate all d. and forlorn 3 12
Desolate all d. passion 1198 3
no one so utterly d. 1795 11
Devotion abomination of d. 233 16
dishevelled d. 1491 8
dow begin to make 437 9
sweet d. balmy pain 2131 1
Despair 436 1
aggravates our misery 436 1
annunciations of d. 947 3
and fond credulity 1459 18
banishes fear 954 23
begotten by d. upon im possibility 1413 1
beside thee To d. 437 16
black d. 437 18
black d. succreeds brown study 436 18
by which gallant at feats 436 8
desires even despotism 436 7
do not d. without hope 207 24
drunk on strength 436 7
eat d. 437 11
frustrate hope several times d. 2 29
thant D 436 14
give not thy heart to d. 436 7
give courage to toward 436 7

Despair continued

grim and comfortless d. 1682 15
grim-vias'd d. 437 10
has often gained battles 436 8
has power to kill 436 16
happiness of old age 23 8
I can endure my own d. 1007 14
in vain sits brooding 437 1
Irish giant named of D 436 14
is a wifful business 437 5
least I wifful by d. 1194 16
loves d. hope's ghost 436 16
love's wife 436 16
makes the monk 1237 23
makes wicked bold 436 7
never d. 436 16
no d. so absolute 436 16
no virtue tale d. 437 2
nympholepsy of some fond d. 436 15
of all recovery 436 3
of being saved 1755 23
our last and best defence 436 6
our leader was 436 8
pangs and fury of d. 436 12
ruined by d. 437 6
rain-embroid d. 436 14
ruins some 436 21
shall I wasting in d. 2199 5
smooth front of rude d. 743 8
speak of nothing but d. 437 18
stereotyped but unconscious d. 437 20
tended the neck 460 14
tied to this d. 436 13
to gain d. traffic oft for 436 13
twain born of devotion 750 14
wan d. 437 19
Warder is D 436 17
Despairs to win 1614 1
Despatch best virtue 436 4
debate destroy d. 289 15
noth ng more requisite than d. 97 11
soul of business 209 14
Desperandum ml d. 209 17
non d. 1095 1
null d. quia d. sprat 437 4
Desperatio facit monachum 224 8
Desperation lives of quiet 1337 23
Despiciat illa cases 437 20
qui omnes d. 208 9
Despise meanest or the least d. 297 17
vain things 2041 9
who know them best d. 46 6
them most 766 9
Despised and rejected of men 261 8
I like to be d. 308 8
Despise what he sought 308 4
Despise all displeasure 307 17
Despond apter to d. than boast 2254 6
Slough of D 1826 20
Despondence best has head 431 4
Despondency homeless d. 1768 8
Despot dialogal subject 2064 21
Despotism 105 6
See also Tyranny
crushes individuality 978 17
governs another man 816 12
of custom 356 11
of law corrodes 1086 3
of vice 2062 10
sit nowhere so secure 2064 6
tempered by anarchy 2065 8
tempered by dynamite 2065 8
to liberty in further bed 1106 4
Despot compass night 2063 3
Despot holds chosen priv d. 1748 7
fuge d. raro 436 11
Destinaretur qui vendimus d. 285 15
Destitution little thought 688 18
Destitute exactly d. 436 11
d'wings marks state 11713 8

Desires: see d. and d'w

Desire 436 7
Desire 436 7
assigned to every man 436 9
character is d. 234 10
comes to those who pray 1231 19
consistent believe in d. 436 11
determined things to d. 436 1
duty determines D 507 8
each suffers own d. 440 8
fashions our wills 643 18
free to work out d. 54 2
to shady leaves of d. 436 10
lap of false d. 436 11
makes us brothers 208 2
manifest d. 436 1
match with D for beer 20 6
meets the eagle's d. 1602 3
minister general 436 14
no man can shun d. 436 8
no one more wise than d. 436 8
of child work of mother 1180 8
rarely man escapes d. 436 11
shears of d. 436 8
shutless d. 436 8
suits man to himself 436 9
that of a man 436 7
this day we fashion D 440 9
thill he die 411 15
two ways of crushing us 436 10
vain to quarrel with d. 436 8
what d. groves land 436 1
who can his d. control 2149 0
with that form d. entwined 1203 11
Destroy both soul and body 791 14
to d. murder by law 1239 4
whom the gods d. they first 1231 23
male mad 208 8
with his own confession 208 8
Destroyer of other men's happiness 1166 16
Destroyers courteous d. 2025 2
of old creators of new 112 2
Destruction by d. dwell 1017 3
of poor in their poverty 1570 11
oft cometh d. upon them 2134 16
that wasteth at noonday 431 9
to have to die d. 276 20
Desuetude innocuous d. 1061 9
Desultory give up being d. 1066 11
Detail corroborative d. 1111 23
Details always vulgar 2100 6
Deterious sequor 1723 20
Deterioration of government 814 10
Determination well made 436 1
Deterred from detecting chest 249 13
Detests as gates of hell 430 10
Detraction at your heels 1652 18
black 631 9
with eager ears 1632 17
do 2102 8
Detests drew to a pair of d. 1533 1
Dead apres tout d. best on 747 6
Deum cogit qui novit 794 8
centura D. nia ipse 765 7
cura d. d. mout 800 2
to D. laudamus 792 9
Deus eternus arte sua affavit D. et despectur 786 14
antique et videt 792 1
est cunctis angelis 407 4
capitur minimo honore d. 792 1
disposit 767 7
est d. in nobis 1534 8
est in potestate nostro 1268 11
ex machina 792 10
Sedistur voce raggante d. 1250 7
nam cum deum 783 1
see d. internat 792 10
skill not possit 783 11
pro nobis, quia contra 783 10
propitius esto salm peccatori 1231 14
poto d. de 437 10
quon d. vult pardere 1231 14
quod D. non d. vult fur tura 767 8

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Dignity 1391
 abides with him alone 1391
 attribute of man 1391
 capacity to despise 1391
 cloud of d. 1391
 emanated by human 1391
 female d. and praise 1391
 for d. composed 1391
 in labor 1391
 in suffering 1391
 in what we understand 1391
 joyless d. to starve 1391
 maintain d. and ease 1391
 modest d. and calm content 1391
 of history 1391
 of truth lost protesting 1391
 undeserved d. 1391
 Washingtonian d. 1391
 with d. may stand 1391
 without pride 1391
 Dignum sapientis boneque 1391
 est 1391
 tanto feret 1391
 te Caesaris ira 1391
 Dignus non quia tu d. 1391
 Dignation lang d. 1391
 Dignation are sunshine 1391
 grateful d. 1391
 rambling d. 1391
 Du cui homini d. propitii 1391
 immortales ad usum homi 1391
 num fabricati 1391
 O d. immortales 1391
 Djudicent aliena ut melius 1391
 d. 1391
 Dulacio damnum habet 1391
 Dilemma see Choices 1391
 Dilectante snowy handed d. 1391
 Dilectantism double-bar 1391
 relled d. 1391
 fog of d. 1391
 Dilecti iustitiam 1391
 Diligenter per vacuata 1391
 suum 1391
 Diligatur nemo, nisi qui far 1391
 tuna 1391
 Diligence 1391
 See also Industry 1391
 all things won by d. 1391
 mother of fortune 1391
 of his idleness 1391
 the best of me as d. 1391
 Diligent in his business 1391
 withouten sloth 1391
 Dim, far-off unattain d. 1391
 Dime brother can you spare 1391
 a d. 1391
 found in vest pocket 1391
 you was afraid of a d. 1391
 Dimidivum facti est ocellus 1391
 Diminutives of nature 1391
 Dimness withdrawn into 1391
 the d. 1391
 Dimple love to live in d. 1391
 sleek 1391
 on his chin 1391
 turned over you know 1391
 Dimples 1391
 of his chin and cheek 1391
 stuck in 1391
 Dumping of his plan 1391
 Dim Nature's elemental d. 1391
 think you a little d. man 1391
 Dimak, blow your horn 1391
 Dine and be d. -di 1391
 art of arts 1391
 as he did never d. 1391
 exact at noon 1391
 exact to d. 1391
 I d. at five 1391
 let world go d. and drops 1391
 Dined grandly during d. 1391
 I have d. today 1391
 never d. at home 1391
 Diner inferior Napoleon no 1391
 powerful man d. deus 1391
 quis 1391
 can d. refreshment no value 1391
 zion 1391
 Diner-out philosophic d. 1391

Dispers-out from whom we 1391
 among 1391
 Dinner today at church's 1391
 Ding-dang fool 1391
 Dingle in the wood 1391
 Dining 1391
 d. without d. 1391
 number at table 1391
 Dining-room of Christen- 1391
 dom 1391
 Disky I call her Little D. 1391
 Dinner after d. forgives 1391
 after d. is after 1391
 after d. at a while 1391
 after d. sleep a while 1391
 annoyed by d. that walks 1391
 at d. my man appears 1391
 bell 1391
 fit for a king 1391
 good d. and company 1391
 good d. way to supper 1391
 happiness depends on d. 1391
 happy to catch at d. time 1391
 huddle a d. 1391
 in poor man's house 1391
 invited to d. 1391
 lubricated business 1391
 made for snug 1391
 no d. goes off well 1391
 not d. to ask man to 1391
 of herbs where love is 1391
 of Oystercookers Com 1391
 pany 1391
 puzzle d. 1391
 rather lose d. than jest 1391
 reconciles everybody 1391
 spoiled the temper 1391
 use of us to d. 1391
 thinks with earnestness 1391
 warmed up d. 1391
 with Duke Humphrey 1391
 without company 1391
 Diners cannot be long 1391
 never interfered 1391
 only d. different 1391
 Dining always someone d. 1391
 Dinotherium wandered by 1391
 Dints all in front 1391
 Diogenes epitaph 1391
 bound of heaven 1391
 I would be D. 1391
 more fortunate than D. 1391
 pelted narrow path to D. 1391
 struck the father 1391
 Droned fair D. 1391
 Dromed s. brass arms 1391
 Dromedians swap 1391
 Diophantus saw doctor 1391
 Dies con le suppo 1391
 da liage da vandicina 1391
 para todos amance 1391
 quisen se muda, D. le ayuda 1391
 Diplomacy 1391
 American d. 1391
 dollar d. 1391
 Diplomatic dull-eyed d. 1391
 corps 1391
 Diplomats have long noses 1391
 women, and crabs 1391
 Dr. pub d. dom egli arde 1391
 Drue with D. in one boat 1391
 Dire est autre chose 1391
 Direct and honest not safe 1391
 who can d. 1391
 Direction de notre esprit 1391
 Director then dubs D. 1391
 Duresness, familiar 1391
 Drue cheating her own d. 1391
 for her doubly-dead 1391
 I sing my own d. 1391
 of her certain spending 1391
 Druea let d. be absent 1391
 no chorus of loud d. 1391
 Dirt from inorganic d. ma- 1391
 terial 1391
 glitters as long as sun 1391
 shines 1391
 half the little soul is d. 1391
 hate country's d. 1391
 his own inside 1391

Discord 1391
 Discordant 1391
 d. was broken 1391
 d. of d. 1391
 Discy in d. theme 1391
 work at the crossroads 1391
 Dis alter viam 1391
 Disadvantage advantage 1391
 Disadvantage turned d. to 1391
 account 1391
 Disappoint myself 1391
 Disappointed still are d. 1391
 Disappointment 1391
 few live exempt from d. 1391
 of mankind 1391
 tell of d. and misery 1391
 too familiar with d. 1391
 Disapprobation ere of d. 1391
 Disapprove of what you say 1391
 Disaster 1391
 See also Misfortune 1391
 followed fast 1391
 rise from d. and defeat 1391
 Disasters day's d. to his 1391
 increasing face 1391
 in the sun 1391
 reach great and small 1391
 weary with d. 1391
 Disbelief in great men 1391
 Discern what can we d. 1391
 Discharge in that war 1391
 Discipline will not bear 1391
 Discipline called Christians 1391
 one of d. went wrong 1391
 Discipline few without d. 1391
 are sage 1391
 must be maintained 1391
 of time 1391
 strengthens heart 1391
 Disciplining from a purposed 1391
 evil 1391
 Discobolus is out here be 1391
 cause he is vulgar 1391
 Discomfort guides my 1391
 tongue 1391
 Discomendeth who d. 1391
 others 1391
 Discontent 1391
 age of splendid d. 1391
 bawling d. 1391
 content you in my d. 1391
 contented sort of d. 1391
 divine d. 1391
 decay of his loss 1391
 first step in progress 1391
 impious d. 1391
 is from comparison 1391
 is inferiority of will 1391
 is want of self-reliance 1391
 large and liberal d. 1391
 make no use of d. 1391
 men prone to d. 1391
 more d. better we like it 1391
 pensive d. 1391
 sits heavy at my heart 1391
 splendid d. of God 1391
 still d. attends 1391
 that works 1391
 that wrings its hands 1391
 to youth and age in com- 1391
 mon, d. 1391
 two kinds of d. 1391
 waste long nights in d. 1391
 what more miserable than 1391
 d. 1391
 winter of our d. 1391
 world's best progress 1391
 worst evil 1391
 Discontented man no easy 1391
 chair 1391
 Discontents thy d. thy se- 1391
 crets 1391
 Disposed 1391
 among the enemy 1391
 eye death row 1391
 burst her heaven here 1391
 danger in d. 1391
 back what d. follows 1391
 harmony not understood 1391
 makes brother lay 1391

Disputations both of d. 471 14
 you are debt by d. 417 23
See also Argument
 begun in you 100 9
 need we forbear d. 101 1
 endure to d. upon every-
 thing disputable 100 23
 true of knowledge blasted
 by d. 100 6
 what much d. has past 100 14
 Disputes number makes
 long d. 100 6
 so much of passion 99 16
 Disraeli, Benjamin 462
 Dissect creatures you d. 1702 17
 Dissimile all your griefs
 your love 1023 3
 Dissimble with an outward
 show 1177 13
 Dissimblers all taught, all
 d. 1446 7
 no d. here 1437 3
 Dissimbling chief art in
 reign of is 1205 6
 trust to nature 2201 1
 Dissimulation
See also Discord Quarrelling
 between hearts that love 1197 9
 civil d. viperous worm 2114 4
 first among Friends d. 1592 3
 Dissensions, like streams 1664 6
 Dissent not conscience
 of lord D. mortal terror 1591 4
 union of total d. 151 13
 Dissimiles vir et puer 217 21
 Dissimulare qui necesse d. 419 19
 esse aditus fuit d. 393 13
 Dissimulate and reign 1013 8
 Dissimulation coward's vir
 tue 419 19
 in politica 1541 19
 invidia d. 419 19
 weak cunning 419 19
 Dissimuler les sentiments
 too a 947 7
 savoir des rois 1035 6
 Dissipation without pleasure 1664 15
 Dissolution of the Union 58 1
 Dissolved freely d. 1270 14
 Dissuance barbarous d. 1369 2
 Distract for holding 13 4
 Distractio 408
 between words and deeds 223 3
 by d. made more
 sweet 1290 16
 endears friendship 31 5
 exquisite politeness of d. 452 11
 friendly d. 2 11
 from a d. something 459 6
 lends enchantment 463 1
 makes the heart less fond 4 13
 makes them stars 364 116
 measureless d. 511 15
 middle d. of your life 158 10
 no d. breaks tie of blood 171 27
 not in vain d. bezoncs 422 24
 only lends enchantment
 remedies to form 653 10
 reverent d. 451 18
 shall no more divide us 2222 1
 takes a lover's hue 1072 1
 Distant and the dim 467 7
 Distemper of no d. died
 of the mind 295 17
 Distempers pale d. 562 12
 Distempers; forbidden topic 312 15
 Distill chemistry d. it out 511 15
 Distilled over guilty firm 2102 11
 Distinction of great mind, 609 22
 twisted singing and prunch-
 ing 1094 13
 without a difference 462 18
 Distinguished in nothing but
 name 101 6
 Distinctions in a respect
 which d. in magnification 462 17
 which d. to sanctify 207 9
 Distinct of another 1022 17
 pressure of obscure d. 2710 4

Disunion, continued
 though d. had cut him up 1222 1
 to pity d. is human 1261 6
 what say d. 1722 13
 Disunion doff their dire d. 1221 4
 of our friends 1221 9
 Disunion undo excess 1221 7
 Distingit librum multi-
 tudo 1677 7
 Distract 408
 Justus deest 420 13
 of my own abilities 1164 8
 what loneliness more lonely
 than d. 464 3
 when D. enters love goes
 yourself 744 13
 Disturbance undisturbed 712 13
 Dutch due no last d. 1467 1
 fall into the d. 169 26
 fallen into d. he made 1710 4
 help in d. he hides 2228 10
 Disturb frame love-d. 1203 13
 spirit d. of no tone 1305 10
 Disto I say d. 90 17
 Ditty long alone mure 1228 3
 piping a vagrant d. 1537 13
 Divoi non quam d. 1154 7
 Dive into bottom of deep 919 1
 Diver adventure of the d. 15 10
 Ceylon d. 2103 9
 Divergent cest ma devise 2076 12
 Diversities of gifts 774 11
 Diversity universal quality 1427 23
 Dives who am I to con-
 demn D. 1572 13
 Dives quer arthane d. 108 9
 Dives agris d. humilis 1622 6
 aviditas d. pauper pudor 119 7
 musque 1722 3
 nemo creder d. qui blandus
 est 1272 10
 omnes querimus 1720 21
 pollicitus d. quilibet esse
 potest 1622 14
 qui fieri vult, cito vult
 repente d. nemo factus 1718 17
 raris d. pane 1721 13
 this pauper amide 1724 13
 Divide and govern 571 5
 rightly d. and define 428 14
 Divide et impera 815 3
 Divided by interests 228 6
 in death had not d. been 402 15
 in death they were not d. 742 13
 they become weak 2066 21
 we fall 26 18
 Divideria 464
 comfortable man with d. 131 3
 see my d. coming in 464 16
 Diviment and joy 194 6
 Divinare nihil dicit Apollo 1623 4
 Divination art of d. 1623 4
 in woman 2102 1
 Divinations, soothsayings 1623 4
 Divine follows own instruc-
 tions 1226 3
 man whom men pronounce
 d. 1022 17
 right of kings 1022 5
 shrewd and sound d. 1291 7
 sources 201 3
 thou art all d. 2123 1
 Disuner best who 1623 17
 Disunion country d. 221 17
 Divinity by these we reach
 d. 469 21
 doth lodge a king 1040 9
 elements of superiority 1022 17
 had reached high 194 6
 in odd numbers 1229 9
 moving you 1022 17
 Nature's system of d. 1022 3
 no d. about it Providence
 present 1648 9
 of being rich 1022 17
 sound and inspired d. 194 3
 shapes our souls 1022 17
 surely came of d. to us 1022 17
 that state within us 1022 17
 who rules within us 1022 17

Divinity, continued
 though d. had cut him up 1222 1
 to pity d. is human 1261 6
 what say d. 1722 13
 Divinity doff their dire d. 1221 4
 of our friends 1221 9
 Divination and divination
 of unequal earnings 1221 7
 Divisions, to heal d. 1221 7
 Divines ad perfructum vo-
 luptatis 1720 3
 greater honest merit 1721 7
 impudens crescent d. 1721 7
 vivens parvo, equo animo 1721 7
 Divitias, brevissima ad d. 1721 7
 esse casum malorum 1721 7
 Divitia homines hodi-
 die 1721 7
 machina d. fructus 1721 7
 nil feret ad unum d. 1721 7
 umbra 1721 7
 omnia res d. parent 1721 7
 superbia Crescent d. 1721 7
 Divos apparat d. nomen 1721 7
 Divorce brand of shame 1721 7
 he counsels a d. 2127 3
 sacrament of adultery 1721 7
 Divitiam quid interest quis
 d. 1721 7
 Dixi omnia cum hominibus 1721 7
 Dixi I wish I was in D. 1721 7
 to gram in D. 1721 7
 Divites se aliquando pos-
 sultant 1721 7
 Voci 1721 7
 Divitias love is like a d. 1721 7
 Divary on unwonted heights 1721 7
 Do all may do 1721 7
 all of them to do 1721 7
 all that he had done 1721 7
 all things well 1721 7
 as folk do, not my 1721 7
 as I may not as I do 1721 7
 as we are so we do 1721 7
 as we can 1721 7
 as we may, not as we do 1721 7
 as you please 1721 7
 as you would be never by 1721 7
 but daily not 1721 7
 doing nothing seems de-
 sires 1721 7
 go, and do that. However 1721 7
 How do you do 1721 7
 I can do no other 1721 7
 I can still do something 1721 7
 if not seemly do it not 1721 7
 if we do well here 1721 7
 ill, joy fades 1721 7
 it fast 1721 7
 it is public 1721 7
 it now 1721 7
 it with thy might 1721 7
 let us do or die 1721 7
 mainly part to do 1721 7
 may not do thing he would 1721 7
 noble things, not dreams 1721 7
 nobly to do, nobly to die 1721 7
 not do unto others 1721 7
 not knowing what they do 1721 7
 not knowing to do, never do 1721 7
 not to others 1721 7
 not what we gain, but do 1721 7
 not what we ought 1721 7
 nothing abjectly 1721 7
 only one thing at once 1721 7
 or die 1721 7
 other men, they do you 1721 7
 the can d. no other 1721 7
 to which to do 1721 7
 that we would do 1721 7
 that which no other can 1721 7
 there but to do and die 1721 7
 thing I was born to do 1721 7
 thus and I'll do time 1721 7
 thus things to do 1721 7
 thus with error do 1721 7
 to do and dare 1721 7
 to do as easy as to know 1721 7
 how things do neither 1721 7
 we do not see can 1721 7
 we do what we think 1721 7

Dolor animi gravior quam corporis	1374	a	Doloris condonatus	1717	37	Door, combined		
flagrantior aequo non debet			radet argenti d.	1799	11	must be open or shut	233	2
in lacrimas vertetur merum	2159	9	servis est plena superbia	513	8	of darkness	159	8
in longinquitate levis	2071	9	stat fortuna d.	1799	11	of the tomb	263	5
innoceat cogit mentis d.	1444	16	Don de la facultatis	631	7	one d. shuts out the snow	266	1
invidius d. est	1196	16	Don Quixote of one genera-			open d.	631	2
levis est d. qui capere con-			tion	1859	15	open and open d.	15	6
alium	542	13	wish longer	1674	7	open and after you	1799	6
malvagio d. buono sermo			Done a is d. in vain	611	19	shuts another opens	1430	7
id	1700	2	and can't be undone	426	23	shuts d. on doctor's nose	673	4
morbusque	458	8	and undone	426	23	shutting down your collar d.	1293	14
non facit floem	843	17	been and gone and d.	295	11	stand at d. of thought	1904	14
plerumque d.	286	3	by man been d.	1799	11	sweep against own d.	1293	14
quem non temporis minut	843	18	by the rule	1799	11	that time unlocks	1293	14
strangulat inclusus	843	9	cannot be amended	426	23	to which I found no Key	1293	14
Dolore alterius	896	4	for abtether d. for oneself	1492	17	will open at a touch	933	13
neque magis d.	1295	2	has d. and might have d.	426	21	Door-keeper in house of		
sine d. non vivitur in			be is d. for	48	3	God	887	2
amore	1195	14	I am d. for	288	23	Door-keeper dead as a d.	277	18
superacuum est d.	841	8	if d. when 'tis d.	424	19	Door-plates not so brass	1273	13
Dolorem fortis vero d.	328	7	it couldn't be d.	1031	5	Doorband strong enough	933	13
infandum repotare d.	841	15	much to be d. little known	1058	19	Doors adamantine d.	1164	11
lucrum est d. extinguere	1444	11	nothing d. death not all	424	6	all d. open to courtesy	129	9
Dolores in amore d.	1195	3	nothing d. while aught re-	424	6	death's thousand d.	380	1
posituro morte d.	392	3	nothing d. while aught re-	424	6	dovecote d. of sleep	1443	3
Dolori quid juvat d. suo			well d. little d.	104	7	longness d. p.	1103	12
occurrere	2044	11	that which is d.	1415	11	keep shut d. of mouth	1841	7
Dolphin dies like the d.	272	5	that which was our duty	1799	14	mouseless d. close after us	428	13
unclous d. night	1073	15	things we ought not	426	19	of breath	1290	9
Dolphin chamber	221	9	well and with a care	426	3	of death ever open	380	2
Dolus become sure d.	1230	5	well d. better than well	2272	14	open your living d.	1244	6
Domains of tender memory	1297	8	said	423	19	shut d. against setting sun	1939	11
Domus Ap d. Ephesian d.	624	14	well d. soon enough	423	19	that opened of themselves	771	3
hum of Western d.	537	14	well d. thou good and faith	1799	17	to let out life	277	20
no gilded d. ewels	2121	11	ful servant	1799	17	Doorstep to wisdom	1168	14
of many colored glass	1143	12	well begun is half d.	146	5	Doorway low d. of my tent	76	1
of nobler span	617	21	well it were d. quickly	424	19	Dura Leave to her post	106	11
re-solves to his nose	1834	7	what should be d. must be	424	16	Durca	242	1
rounded Peter d.	856	5	learned	426	23	Doris, the Shepherd maiden	227	10
upon some mazy d.	1052	3	what's d. is d.	426	23	Dormire sex horis d. sat est	1249	9
well proportion d.	96	1	what's d. we may compute	1080	9	Dormant bone d. non sentit	1843	13
Domus involv d. in rolling			when all is d. and said	370	14	Dorothy Q.	70	8
fire	2114	3	ye have d. it unto me	242	13	Dora bien sinon au sermon	1243	14
of sheeted spray	1942	7	Donkey	111	9	Don est magna parentum		
Domesticity in exiles	2082	14	because a d. brays	112	1	virtus	1422	9
Domu habuit uide disceret	2032	1	that's a dead d.	275	3	est magna ites	522	7
Domus omnium arts d.	536	13	thought himself a deer	111	18	in conjuncts fit noxia	477	11
Domus d. et emacem	2192	4	Donkey's about a d. taste	111	18	Dot it well	289	13
Domus d. cupide d. fia			Domus e mobile	2197	14	Dotage senile debility	28	2
gratior	1751	2	Domus infelix di bellezza	1061	2	terms so	1423	18
Dominant dinner table	706	1	Domus what costs to be a d.	1188	3	what d. will not vanity		
Dominatone female d.	2195	10	Domus d. un enemi	772	4	maintain	2074	15
Dominatone omnia ser			Domus t. advice on marriage	1266	14	on his very absence	2	9
ruiter pro d.	1275	17	Domus exultate Minerva	772	5	Date imperium vendidi	477	13
Dominatus in servitute d.	1281	3	Domus d. Davet	1488	2	Date faces ardent a d.	477	18
Domine dirige nos	786	14	Domus d. d. Tunc s. wings	1471	11	Dotes yet doubts	1007	10
inter pontem et fontem	788	9	aidor brother D.	644	20	Dots as most men do	1702	22
Domini est dirigere gressus	787	3	ignorant of com ng d.	749	9	Dots no d. over is	1992	12
puet non servituti	1800	15	irrevocable d. of love	443	8	Double in words and means		
Domus absolute	1839	19	is to be beautiful	1743	2	ing	2023	5
I traversed a d.	1420	13	is to despair	621	2	and trouble	2043	22
of the sea	547	7	is to despair their d.	1031	14	Double-charge thee	448	11
Old D. mother of us all	2087	14	nor at home escape d.	426	9	Double-darken gloomy skies	1436	11
smest of d.	855	10	of fate's decree	297	20	Double-lock the door	1048	18
Domusque of the sun	513	11	regardless of their d.	254	20	Double minded man who is	1420	10
thought's d.	96	6	walk dackings to their d.	426	15	Double shins the desert	1402	9
Domusque a d. agrestis			wove your d.	439	9	Doublets of those whose way	611	20
profuga	30	11	Domusque every day is d.	270	6	Doublet and hose contr		
Domusque exultans d.	713	5	is near	279	12	rooms	2132	2
Domusque videre plerumque	1281	12	then is d. near	275	23	fashion of a d.	491	5
Domusque demo honestanda			Domusque deos our d.	427	17	goes in d. leaves off wit	2175	7
est	1281	2	Domusque purified d.	426	6	new d. before Easter	1244	16
sum d. frustra	275	15	Door beals and knees	220	6	Doublets no more d. than		
omnium est	1038	19	Door at any I knock	932	3	backs	486	18
provident	790	11	at the d. of life	392	14	Doubtly dead as young	411	2
qualis d. talis	1281	17	came out by the same d.	100	11	Doubt	474	2
Domus ex d. in domum			charmed d. of dreams	186	1	academic d.	475	5
migrare	397	4	double tent d. for month	1164	8	anomaly of tyranny	475	23
Domus celebrans d. lu			double-lock the d.	1948	18	and discord	484	23
perce	163	9	either shut or open	423	2	as to constitutionality	2079	7
perce d. d.	167	13	every d. barred with gold	302	17	beason of the sun	475	16
perce d. servus est	909	3	gone upstairs and shut d.	404	3	bedrooming of wisdom	475	16
perce d. servus est	909	3	I am the d.	1297	1	brother devil is Deuser	475	7
perce d. servus est	909	3	just doct d.	1295	16	clouded with a	475	3
perce d. servus est	909	3	smoking at any d.	24	3	doublets above of d.	2176	7
perce d. servus est	909	3	landlord's hospitable d.	1287	6	dimmed between with d.	2176	7
perce d. servus est	909	3	leaves d. upon hush	402	1	discovered by faith	111	8
perce d. servus est	909	3	let the be looked	2086	8	seem to believe that d.	1297	1
perce d. servus est	909	3	shale d. upon doct's wit	2192	15	every d. that can record	2176	7

BREAK

DRINKING

2907

Dreams, confessed	486 12	Dreams, confessed	486 12	Dreams, confessed	486 12	Dreams, confessed	486 12
of us not to find	486 12	of doing good	486 12	of doing good	486 12	of doing good	486 12
too water-sweet	486 12	of good old stripes d. truth	486 12	of good old stripes d. truth	486 12	of good old stripes d. truth	486 12
was thy d. a his	486 12	of indignation bread	486 12	of indignation bread	486 12	of indignation bread	486 12
we break in a d.	486 12	of thirteen-ten	486 12	of thirteen-ten	486 12	of thirteen-ten	486 12
when we d. of	486 12	of twelve-ten night	486 12	of twelve-ten night	486 12	of twelve-ten night	486 12
which now is sad	486 12	of repeating believe em	486 12	of repeating believe em	486 12	of repeating believe em	486 12
which was not all a d.	486 12	old d. men shall dream d.	486 12	old d. men shall dream d.	486 12	old d. men shall dream d.	486 12
with the first d.	486 12	on silent night intrude	486 12	on silent night intrude	486 12	on silent night intrude	486 12
with a d.	486 12	only words can tell his d.	486 12	only words can tell his d.	486 12	only words can tell his d.	486 12
within a d.	486 12	only words can tell his d.	486 12	only words can tell his d.	486 12	only words can tell his d.	486 12
your old men shall d.	486 12	out of ivory gate	486 12	out of ivory gate	486 12	out of ivory gate	486 12
Dreamed don't tell me what	486 12	pamper journey d.	486 12	pamper journey d.	486 12	pamper journey d.	486 12
of thy d. last night	486 12	pleasing d. and slumbers	486 12	pleasing d. and slumbers	486 12	pleasing d. and slumbers	486 12
of the Devil	486 12	praise joyful news	486 12	praise joyful news	486 12	praise joyful news	486 12
of the life Beauty	486 12	rainbow	486 12	rainbow	486 12	rainbow	486 12
of the dream sublime	486 12	some d. of easy exposition	486 12	some d. of easy exposition	486 12	some d. of easy exposition	486 12
to have greatly d.	486 12	sport at random	486 12	sport at random	486 12	sport at random	486 12
Dreamer, The	486 12	such d. an issue where ivory	486 12	such d. an issue where ivory	486 12	such d. an issue where ivory	486 12
behold this d. cometh	486 12	pleams	486 12	pleams	486 12	pleams	486 12
of dreams no more	486 12	such d. as d. are made	486 12	such d. as d. are made	486 12	such d. as d. are made	486 12
live forever	486 12	on	486 12	on	486 12	on	486 12
of a kindred stock	486 12	that bring us little comfort	486 12	that bring us little comfort	486 12	that bring us little comfort	486 12
of dream born out of	486 12	that shake us nightly	486 12	that shake us nightly	486 12	that shake us nightly	486 12
of the common dreams	486 12	those d. of greatness	486 12	those d. of greatness	486 12	those d. of greatness	486 12
yet more spiritual	486 12	to sell	486 12	to sell	486 12	to sell	486 12
Dreams all men of action	486 12	truth in morning	486 12	truth in morning	486 12	truth in morning	486 12
d.	486 12	unseen, unthought	486 12	unseen, unthought	486 12	unseen, unthought	486 12
fear fate	486 12	unsubstantial d.	486 12	unsubstantial d.	486 12	unsubstantial d.	486 12
of dreams	486 12	waked by his thumorous d.	486 12	waked by his thumorous d.	486 12	waked by his thumorous d.	486 12
Dreaming come where my	486 12	what d. may come	486 12	what d. may come	486 12	what d. may come	486 12
ever of thee	486 12	what d. may come	486 12	what d. may come	486 12	what d. may come	486 12
of your sweetheart I am d.	486 12	when d. do show thee	486 12	when d. do show thee	486 12	when d. do show thee	486 12
of the dreamer wakes	486 12	who loves d.	486 12	who loves d.	486 12	who loves d.	486 12
Dreamland logic of d.	486 12	wild d. succeeded	486 12	wild d. succeeded	486 12	wild d. succeeded	486 12
men in d.	486 12	Dreamt that I dwelt	486 12	Dreamt that I dwelt	486 12	Dreamt that I dwelt	486 12
of d. have from D.	486 12	Dreadnought forgives every	486 12	Dreadnought forgives every	486 12	Dreadnought forgives every	486 12
Dreams	486 12	d. but	486 12	d. but	486 12	d. but	486 12
affright me	486 12	Dregs drink it to the d.	486 12	Dregs drink it to the d.	486 12	Dregs drink it to the d.	486 12
and fables of the sky	486 12	friendship a full of d.	486 12	friendship a full of d.	486 12	friendship a full of d.	486 12
are but interludes	486 12	of a democracy	486 12	of a democracy	486 12	of a democracy	486 12
behold d. d. of avarice	486 12	of confessions	486 12	of confessions	486 12	of confessions	486 12
birds each a world	486 12	of d. corrupted state	486 12	of d. corrupted state	486 12	of d. corrupted state	486 12
brain born d. of evil	486 12	of fortune's cup	486 12	of fortune's cup	486 12	of fortune's cup	486 12
but I have only my d.	486 12	of the people	486 12	of the people	486 12	of the people	486 12
cannot picture	486 12	Dreamers' voices met	486 12	Dreamers' voices met	486 12	Dreamers' voices met	486 12
children of idle brain	486 12	Dress	486				

Drinking, continued
 as d. after death 495 7
 not blamed but excused 503 15
 comes dry 507 12
 not let with d. 503 12
Drunkish none improved by
 d. 408 3
 takes drunk out of soci-
 ety 503 4
 thirst departs with d. 39 13
 two reasons d. d. 498 7
 unhappy brains for d. 498 12
 will make men quail 497 8
 Drunks bottled windy d. 500 3
 intoxicating d. 1019 10
 like a funnel 493 13
 long time between d. 498 8
 support of health 497 7
 well, sleeps well 497 7
 who d. on to hell may go 303 17
 Drizzling hollows rock 3126 7
 Driven roy d. 1400 15
 Driven hardly d. easily led
 into desperate strait 430 20
 Driving like John 321 11
 Drillery called representa-
 tive government 433 9
 Drums glorious, laxy d. 316 8
 like clustered d. 316 8
 Drums better ten be fed
 like stungless d. 316 8
 who waste labor 316 8
 Drop last d. empties water-
 clock 1901 8
 in Ocean's boundless tide
 nor any d. to drink 1907 11
 of a bucket 1380 6
 of pleasure 1448 8
 of pure and pearly light 1979 3
 prove crocodile 1979 3
 ready d. of manly blood 1188 15
 silver d. hath fallen 848 19
 take a d. in water 1885 4
 take a d. too much 3154 18
 vaporous d. profound 1344 1
 Dropping continual d. in
 rainy day 2145 12
 will wear hard rocks 2126 11
 Dropping-down-deadness 1389 10
 Drops blood d. 3745 8
 dawning d. that fall 375 10
 holy and pure d. 1273 14
 liquid d. of tears 1974 7
 hole d. of water 2040 19
 make a cut a ghost 2016 17
 minute d. from off caves 2153 3
 of water hollow stone 2126 10
 sacred joy engender d. 1976 1
 store of childish d. 1976 1
 that make a label 1851 4
 these flash d. 1976 12
 what precious d. are those 1976 12
 Druggery grows space 460112
 Drops Mrs. Montagu has
 d. 1839 11
 Drums costs ounce of gold
 more to dirty d. 1603 3
 for Duchesses 1344 3
 Drought after d., rain 1723 1
 Brown in lap of shore 1216 5
 incontinently d. myself 1933 13
 to move but board 5297 4
 what pain it was to d. 4821 6
 Drunken third degree of
 drink 804 12
 Drunkenness no d. mark upon
 him 844 14
 Drunken for want of skill 12541 5
 Drunkenness shall choke
 wide eyes 1966 10
 Drunken on the clicking of
 stick 313 5
 water issues d. 1724113
 Drunkenest kind of D. 484 20
 Drunken, like John 321 11
 Drunkeny at Jack's death
 head 460112
 Drunk d. that article 1603 3
 as in in worst state 1603 3
 representing d. and joy 1603 3

Drug of illusion 109 6
 will give no d. 2274 3
 with words 124 4
 Drugs do not heal 1283 2
 no use in d. 1283 2
 Drunk in yonder grave 1623116
 D. has 1830 17
 Drums beat the d. 1393 19
 follow thy d. 2113 3
 knows d. would sleep 1042 12
 made of his skin 958 12
 noise of threatening d. 2117 7
 not a d. was heard 1870 9
 of the world's ear 1373 6
 quick alarming d. 2116 3
 sh like unbraced d. 1313 12
 spark-dazzling d. 630 11
 stormy music in the d. 1362 12
 unto d. did groan 2115 14
 when hollow d. has beat 1343 12
 Drum's discordant sound 2113 3
 and roll has beat 1860 11
 Drum-beat morning d. 547 3
 Drumsires walking into the d. 67 5
 Drummer soldier with a
 drum 1863 14
 Drums maddening d. 2117 3
 of three conquests 1296 10
 of time 2008 2
 of war d. of peace 2119 11
 run-tumming everywhere 2284 2
 turn out with martial din 455 12
 Drunk as a ford 501 13
 as a puppet 501 13
 as a Plymouth fiddler 501 13
 as a timber 501 13
 as an Englishman 501 13
 do not think I am d. 501 13
 gloriously d. 501 13
 great as a king 501 13
 half-d. half-dressed 504 6
 he that killeth d. 504 11
 not d. in he 504 11
 on a winter night 504 6
 partly she was d. 1223 6
 to be d. business of day 502 2
 to Frankfurt and got d. 503 9
 with choir 78 17
 with dreams of conquest 297 23
 Drunkard in the mouth of
 the d. 504 5
 one d. loves another 504 16
 reel in d. reel out saint 2080 6
 reeling from a feast 503 12
 when he prays 2201 8
 Drunkards boget d. 503 13
 by planetary influence 1915 10
 have fools' tongues 503 15
 more old d. than doctors 465 16
 Drunken as a rat 501 13
 but not with wine 2124 20
 may his mother kill
 of things Lothian 203 18
 what's d. man like 504 12
 Drunkenness 501 13
 darling favorite of hell 504 14
 discovers faults 504 10
 does not create vice 504 8
 identical with ruin 504 14
 in moderate effusion 503 6
 mandated us in thought 503 12
 is not a foul record 503 12
 is very signature 2018 7
 root of all sin 504 1
 voluntary madness 504 9
 whose d. claimed 503 12
 wine one thing, d. another 2124 20
 Drury's happy boy at D. 126 8
 Drugs receives her visitants
 in bed 248 10
 Dry as stable wheat 1727 4
 dry away 503 12
 Dryden, John 321 11
 Dryden, John d. well 1440 15
 Dumb man speaks never,
 d. speaks 475 12
 Dumbness of wisdom 475 12
 Dumbness because dumb 327 2

Dubious a scrupulous good
 man 808 6
 Dublin City, there's no
 Duncat dead for a d. 475 12
 Duncas O my Christian d. 267 1
 Duce me d. damonias 1093 1
 Duchess that's my last D 1448 12
 what think you of a d. 2016 8
 Duces proprius d. artes 1867 3
 Duck lame d. 2156 6
 played at d. and drake 1015 3
 served whole 522 2
 Ducks and drakes 1015 3
 deem it d. and drakes 978 8
 Dude Yankee dude'll do 703 18
 Dudgeon; civil d. 1663 13
 Dudley, Thomas epitaph 572 8
 Duce give the devil his d. 449 8
 reader to all men their d. 1233 3
 Duel in which artist cries 106 9
 Duelling 3008 12
 Duo! he regards not 503 12
 Dues render to all men 1002 12
 sample d. of fellowship 458 1
 Duke Humphrey dine with 449 3
 Duke of Argyle God bless 1770 14
 Dukedoms we grant no d. 53 9
 Dukes waterish Burd 1394 3
 Dulce amarumque musces 1933 6
 domum resonemus 906 1
 et decorum est pro patria 1466 9
 mori 702 2
 est desipere in loco 1953 7
 etiam fugas 1953 7
 Dulcimer on her d. she
 played 483 11
 Dulcius quid d. hominum 253 7
 Dull as alderman at church 1973 10
 as ditch water 373 10
 as Dutch commentator 1923 3
 construed to be good 1923 11
 fill d. man to the brim 1924 13
 if d. design in it 1923 15
 man is always sure 1923 15
 she is not bred so d. 2144 1
 smoothly d. 1923 12
 thus I am never d. 109 6
 venerably dull 1670 16
 Dull-eyed diplomatist corpse 1923 16
 Duller nature triumphant 1662 14
 Dullness
 See also Stupidity
 blunt fertile D 1923 16
 cause of d. in others 1923 16
 declares wit dull 2174 16
 ever loves a joke 1923 10
 if D sees grateful day 1044 6
 marked him for mayor 1924 14
 nobody reads on account
 of d. 1928 1
 of the fool whetstone 508 4
 portion of truly blest 1924 12
 sacred in sound divine 1924 9
 whose good old cause 1923 9
 with d. was he cursed 1923 14
 Dum vivamus, vivamus 1132 10
 Dumb and deaf as post
 art of acting d. 1923 7
 as drums with hole 1221 13
 in midst of arms 1081 4
 droming to see him 1920 16
 to Homer d. to Keats 1341 19
 too clever in d. 260 3
 Dumb's a sly dog 3401 7
 Dumb-bells hard-boiled d. 2009 14
 why use d. 590 22
 Dumb's true word so d. 1900 4
 Dumping tearing the d. 92 10
 Dumps doleful d. 897 7
 doleful d. oppress 1204 13
 Dun of all the duns 306 3
 Dunshee Bob of D. 465 20
 Dunsen Gray came here 2113 7
 Dunes awakens d. 698 16
 graduated d. 1929 10
 nobody calls you d. 280 3
 used to read 210 6
 with best of intentions 304115
 with wit 3172 3

Duncery anguilarious d.	1897 8	Dust continued		Duty continued	
Duncan against genius	719 18	of service opportunity	1431 9	to a divine law	207 20
Dundee hour of that D	983 7	of some as Irish parts	997 18	it is my d. and I will	506 12
Dunderheads, dealers	897 19	of whose writings gold	2249 14	back off D like shoe	507 7
Dungons beneath most	1612 8	on antique time	576 7	heads to happiness	1918 18
himself in his own d.	2114 19	pile d. on quick and dead	1383 10	let d. control music	508 6
horrible	889 15	raised by the sheep	1811 10	little d. and long love	408 1
no sure d. but the grave	826 6	return to earth as it was	965 14	moral d. to speak one's mind	218 3
opened his hungry door	1280 9	returneth to d. again	1127 7	must be done	506 16
that I'm rotting in	249 9	secret is the d.	1761 9	no life free from d.	508 8
Dungons in the air	212 7	seek d. and whilom	1140 3	of a Christian to tell	1750 4
Dunhill cock proud on his		shake off d. from feet		of a father	506 18
own d.	213 5		277 1	of being happy	256 11
covered with flowers	144 23	shall return to the earth	985 14	of Oppositum is to oppose	1544 19
out, d.	332 12	small d. of the balance	1380 6	owe d. where cannot love	2144 1
to diamond	1511 7	eat a little d. of genius	1879 19	path all may tread	507 14
Dunkirk to Belgrade	1858 110	sweep d. behind the door	1327 117	perform unless d.	508 7
Duo sunt exercitibus uni	2066 16	that builds on d.	789 8	pricks me on	508 2
Duomo è il fallir	1700 8	that has not been alive	383 10	prompted to act by d.	945 22
Dupe, gambler, and poet	217 2	that is a little gilt	1416 1	person to ever	508 8
one begins by being a d.	1584 1	that once were men	184 8	requiesce calmly wait	1923 1
one d. impossible	421 19	they raise	1864 5	slave that keeps the keys	1108 9
that yields to fate	644 18	this d. was once the man	1161 2	straight in line of d.	507 4
who is greater d.	420 12	thou art, and unto d.	380 17	sublimist word	507 6
Dupe: vous le croyez votre		thou art, ta d. returneth	964 19	such d. as subject owes	2144 3
d.	420 12	to d.	383 12	supreme d. of wise men	508 1
Dupe on nest aedment d.	420 17	to its narrow house	960 11	that lies current	508 18
par te qu'on aime	1178 4	to the rule d.	1794 4	the Executive has	1549 8
Duped by what we love	1178 4	unto d. shalt thou return	380 17	think any d. small	507 8
Dupes are men to custom	336 8	very sacred English d.	1001 12	this is whole d. of man	791 8
if hopes were d.	507 8	was Gentlemen and Ladies	383 10	thy daily stage of D run	1892 17
of democracy	335 12	we are but d. and shadow	1245 1	to live among books	511 1
of pleasure	276 11	we tread was alive	383 10	to love the highest	110 16
Dupes spe other	1549 13	we turn to d.	380 11	to my country	53 12
Durance captivated in endless		weigh the mighty d.	384 4	to obey government	814 12
d.	1613 6	what a d. do I raise	624 13	to respect other men	804 16
in d. vile	1613 6	what d. we date on	1220 8	tried to do my d.	508 8
exile, Bedlam or Mint	2255 11	which d. was Bill	623 13	what day demands	506 17
Durata in asperso ungula	10 14	whom England bore	556 10	when d. grows thy law	507 20
Durate et servate	541 6	will hide the crown	2012 7	what d. have I left undone	1788 17
Durum menque pati d.	1214 11	without a date	894 3	what one expects from	508 9
Dusk of centuries and of		write characters in d.	2196 15	others	508 9
song	258 12	wrote them in d.	987 2	when stern d. calls	506 16
with light behind her	40 14	Dust-heap called history	899 4	where d. seemed to call	1466 17
wraps the village	2064 8	Duster sweeps bench	388 15	where d. to worship sun	1861 10
Dusma hawthorne-scented	1383 7	Dusting darling drudging	2204 13	whispers how Thou must	506 14
Dust d.	383 1	Dutch courage	426 3	DuVall, Claude apitaph	379 9
all men are d.	278 18	like a D. dish	125 8	Dux erat ille ducum	1095 4
an endless darkness	828 8	the fault of the D	385 11	tu d. et comes est	1318 113
and damn d. oblivion	990 28	Dutchman Egyptian temple		Dwarf is not tall	771 1
and silence of upper shelf	1108 15	to or	904 10	on grant a shoulders	771 5
below thy foot	2033 3	Flying D	2175 12	see farther than plant	771 6
blended in d. together	826 1	Dutchman water-land of D	2004 7	stirring d.	771 12
blowens in their d.	1029 18	Duties day ended when d.		will rally giants	496 8
blows d. in others eyes	2079 17	discharged	506 17	Dwarfs what d. men are	1246 8
but he is d.	107 7	executive d.	1249 6	Dwell in midst of alarms	1872 8
chips d.	377 16	primal d.	308 11	with worms	2244 17
cold in the d.	906 6	religious d.	324 17	Dwellers in huts	482 6
common d. of opportunity	1431 9	stretch their d. nicely	481 20	Dwellers in cold o' the moon	1241 1
dig the d. enclosed	1280 18	well performed	2241 4	Dwelling is the light of act	
down to the d.	385 16	Dutifulness of children	324 18	thing some	1928 8
each day brings petty d.	707 14	Duty	806	of just men	76 8
enemies shall lick the d.	154 22	no subject owes prince	948 1	Dwellings framed by birds	2149 3
excuse my d.	506 5	ceases to be pleasure	508 12	were open as day	1572 3
farewell sweet d.	399 2	comes a-knocking	507 13	Dwelt among untrodden	1915 6
flattering d. with eternity	578 10	commanded because bene-		he d. with the tribes of	
from dead men a d.	71 7	feal	1807 19	sarah and moor	2273 12
gold d. blinds all eyes	802 16	daily course of d run	1890 17	Dwindle, peak and pine	353 13
gray d. and the brown	276 10	determines destiny	507 9	Dying beyond my means	217 15
half d. half dairy	1247 15	discussing d. to God	82 3	clasp my hand, I am d.	4141 2
has its reasons	1728 5	divided d.	508 3	daily	1128 7
heap of d. alone remains	344 4	enables man to achieve	507 12	Egypt, d.	3241 14
here the precious d. is		England expects every man		fearing d. pays death	258 4
held	508 2	to do his duty	248 12	for one's country	1248 2
if thou lovest d.	324 1	every subject's d. king's	1048 114	forever to be d. so	1192 8
in a shroud of shame	396 12	false to present d.	506 4	man can do nothing say	418 1
into d. under d. to life	1211 9	first d. to speak	1298 9	may be our going home	1146 4
is for crawling	1561 10	found that life was d.	507 4	more honorable than life	
leashed d.	1001 1	from death in his arms	2061 113	ing	2123 4
let d. sleep d.	221 8	fruit of our d. is our d.	2723 12	something ghastly	4071 14
let still, dry d.	396 3	gives from sense of d.	773 2	unconscionable time a-d.	414 16
lighter than feather	2192 14	God helps us do our d.	207 12	well means d. gladly	2149 7
ought sell his star	1208 8	hath no place for fear	108 6	well or ill	2297 10
weak leaves d.	100 1	hard when men sleeping	105 1	what she meant	208 12
we d. would hear her	1213 11	honor to have acquaintance		Dyke, last d. of provaria-	
not worth the d.	2247 1 8	d.	507 12	200	5006 7
of an earthly today	2020 18	I've done d. and no more	106 3	Dyspepsia what's the use of	3244 1
of death's long dream	2020 18	is that name these days	108 12	Dyspepsia, Dyspepsia	1128 12
of last year's rose	216 9	in d. first thought, last	209 10	Dyspepsia: Dyspepsia	978 9
of old desires	1221 4	in that state of mind	208 6		

Enemy, continued

range me up to mark
 life's greatest a. 348 8
 looks on other side
 souls friend of a. 735 7
 may become friend
 may give good counsel 547 15
 more mighty than seems
 nearest and dearest a.
 no a. but winter 2537 13
 no a. can match friend
 no a. like bosom friend
 nobody's a. but his own 544 12
 one a. can do more hurt
 one a. is too much 543 10
 one a. one too many
 our friends, the a.
 rejecter not over a.
 speak on ill of an a.
 sweet a. 735 7
 take place of the a.
 there is no little a.
 to mankind 443 13
 to none 149 11
 treated as a common a.
 we have met the a.
 weak invention of a.
 who asks how a. dedicated
 wise man dreads a. 541 22
 wise man fears a. 543 2
 worthy a. worthy friend
 wretched who has no a. 543 1
 you are my a., I yours
 Enemy English a.
 essence of work 2330 12
 Eternal Delight 1173 14
 genuine affair of a. 737 7
 of life may be kept on
 of thought 1995 6
 produces miracles 234 16
 to alone 1460 4
 Enfant cité du monde qu'il
 gîte 2083 10
 Enfant avec délices 249 8
 Enfants devient ceux qui
 les aiment 252 14
 il n'y a plus de a. 253 1
 est plus bas que de modes 158 1
 Enfant à la popularité 150 11
 Enfant des femmes 41 3
 Enfant des hommes 892 9
 Enfant let him a. it 1355 2
 Engagement sort of a. 2217 3
 Engagement keep a. ad-
 vantage 1084 113
 star a. 9 14
 Engendering of seeds 1607 20
 Engin meux vaut que
 force 249 16
 Engin iron a. wrought 2178 3
 put a. to our ears 1944 10
 to keep back all clocks 2006 7
 two-handed a. at door 1657 2
 Engineers leave the a. 1711 5
 Engineering doing with one
 dollar 1764 10
 Engineer hoist with his own
 petter 2710 13
 Engines turn on pivots 2041 8
 like madding a. 2048 1
 whose road travels 636 13
 England 540
 and Ireland English
 be a. what she will 543 7
 based in with triumphant
 sea 159 1
 conquered in New E. 156 5
 divided into three classes 232 14
 domestic country 151 6
 doing the right thing 535 3
 work of E. 273 2
 claim champion Field, E. 1673 3
 exports every man to do
 duty 543 12
 let the English 536 2
 English-speaking day 1533 2
 land of a. 1647 4
 further off from E. 1702 1
 heavy hand we know 1523 2
 himself not his par- 1647 2

England, continued

he that would E. was
 lodged in with the male 961 13
 did all E. with a kiss 541 9
 boys can't help E. 540 13
 infamous for suicide 541 13
 keep our noble E. whole 541 13
 land of scholars 541 9
 land of sects 541 9
 may as well den Nile 54 2
 most unworldly greatness 54 6
 most unprincipled 54 6
 mother of parliaments 54 3
 mourns for her dead 54 9
 my country great and free 54 10
 my own 54 11
 name of names 54 2
 no land like E. 54 12
 not Christian 54 3
 not governed by logic 54 5
 source of Freedom 54 13
 Oh to be in E. 54 2
 old E. is our home 54 2
 old E. on the ice 1776 11
 one ice and one alone, E. 1767 13
 paradise of women 54 9
 peer of E. brewers 54 12
 perditions E. 54 5
 potent in potting 54 1
 proud of E. and abused her
 save Europe by example 54 1
 shopkeeping nation 54 6
 so strong to slay 54 12
 some love E. and her honor 54 11
 strength of E. 54 9
 strong arm of E. 1736 14
 teaching nations how to
 live 54 14
 tell E. 570 7
 there is no land like E.
 this earth, this realm, this
 E. 54 1
 to itself do rest but true 54 9
 tread grass of E. 54 4
 unrivalled for sporting 54 9
 was merry E. then 270 10
 watches like a wolf 54 1
 we love 54 7
 were but a fling 54 7
 what shall ren say of thee
 what should they know
 of E. 54 3
 what will they say in E.
 whence came 54 1
 who dies if E. live 54 11
 with all thy faults 54 7
 ye gentlemen of E. 1760 14
 yet shall stand 54 9
 England's bare boughs 1740 7
 greatest son 2121 3
 happy ground 54 12
 head and heart 54 3
 English amuse themselves
 sadly 54 12
 and foreigners 707 4
 are dumb people 54 6
 are hard with women 1708 112
 as She is Spoke 54 12
 best at weeping 54 12
 called us E. dogs 54 9
 claim empire of the sea 54 1
 cookery 216 2
 cruelty of the E. 239 12
 defend themselves 54 9
 fancy they are free 54 12
 foul-mouthed nation 54 12
 given to hawking 54 7
 God-damn! I love the E. 54 12
 good plain E. without
 fuss 219 2
 government unprincipled 54 6
 happy what ruined 54 12
 industry most formidable 54 12
 is ungrateful 54 12
 it's E. you know 54 12
 King George's E. 54 12
 King's E. 54 12
 little inferior to French
 monarch of all monarchs 54 12
 mentioned in Bible 54 12

English, continued

most extraordinary persons
 am great 541 13
 never on the wrong 541 9
 never as happy as when
 541 13
 not adventures 541 9
 not the Turkish court
 on bones of E. the E. flag is
 stayed 541 13
 republic reported 1726 14
 say what they think 541 13
 seems fool and is fool 541 13
 stupidest in speech 541 14
 talent of our E. nation 541 13
 towns' idea of U. S. 541 13
 well of E. undressed 541 13
 wells of E. undressed 1071 14
 would meet and dine 541 7
 what's good a. all E. 541 7
 English Language 541 7
 Englishman was the best 541 13
 Englishman at weakest 541 13
 broad-shouldered E. 541 13
 content to say nothing
 countenance betrays E. 541 13
 coveted neighbor's goods 541 13
 every E. an island 541 13
 flattered a lamb 541 6
 gloomy E. 541 13
 goes to heaven 541 13
 hard to make E. happy 541 13
 has firm manners 541 13
 hath three qualities 541 13
 he is an E. 541 13
 heterogeneous thing 541 7
 his own superiority 541 13
 in an E. 541 13
 last great E. is low 541 13
 like a stout ship 541 9
 se'er contented long 541 7
 se'er wants own good
 word 541 7
 never in the wrong 541 9
 no E. fairly beaten 541 9
 no E. has common sense 541 9
 one E. three Frenchmen 541 4
 stands firmest in shoes 541 4
 stands firmly on feet 541 4
 travel to see E. 541 13
 travelling without motive 541 13
 true-born E. 541 13
 vain, ill-natured 541 13
 you are a right E. 541 14
 Englishmen: absurd nature
 of E. 541 5
 act better than Frenchmen 541 9
 first talk of weather 541 13
 never will be slaves 541 13
 not polikable 541 9
 press in certain E. 541 9
 sin in custom 541 13
 snip, correct 541 13
 English other sorrows 541 13
 Englishman may not
 save 1703 13
 perfect a. remains 1217 8
 Kingdoms of life 1631 13
 E. in sea of life a. 1872 8
 Enjoy obtain to a. 6 6
 her while she's kind 724 13
 Enjoyed he hath a. her
 enjoyment 541 13
 See also Pleasure
 there is limit to a. 1329 2
 Enjoyments less durable 1329 2
 Enjoyments made a. too 1751 2
 Enjoyer of common life 1401 12
 Enthusiasm of Europe 54 2
 our a. mortal 724 13
 Enthusiastic friendly,
 calm a. 541 9
 bear no a. to any 1647 13
 is anger 541 13
 Enthusiastic enthusiasm 541 13
 has de petit a. 541 13
 Enthusiastic approach with
 de votre majesté 541 13
 Enthusiastic answer a. 541 13
 Enthusiastic by defect 541 13

Equidem post e. adest atra		Error continued		Especially, my house to me E. - 9661	
Equus	220 14	deep as hell I count his	1751 8	Esprit, schielheit den andern	
Equity in law spirit	1090 5			Lang-ue	1113 1
is a rogusit thing	1090 5	defended only by e.	377 20	Esprit d'un matin	1745 7
prompt sense of e.	1090 17	double e. sets us right	575 22	Esprit de Dieu	2067 123
Equivoque, I will not e.	1101 6	dubious words of e	575 14	Esprit de toutes choses a.	207 13
Evagitation half lying	1111 13	father truth	175 3	Esprit de la crainte	207 13
of the fiend	1090 12	force that whips	175 4	Je suis le e.	207 13
Equo ne creditur Teucri	930 6	great e. darkly grand	175 6	Esprit trompeur	207 19
Equum Sejanum	930 11	gross e. held in schools	747 10	Esperances humaines	2061 1
salve semetipsum e.	1090 7	has the martyrs	1090 7	Esperance de ne boy en plus	
tenacia decilem service	1090 14	has no and	175 7	Esperance de ne boy en plus	403 8
Equus fortis e. reserato	207 14	honest e. to be prized	575 9	Esposé to death	207 13
Era of good feeling	63 7	if e. causes honorable	575 8	Esprit brille aux dépens de	
smoking e.	2017 9	if this be e.	1175 3	sa mémoire	1018 15
Eras new e. in brains	56 3	in endless e. hurt d	129 3	Esprit avec douleur	2253 5
Erasmus, great injur d	1090 1	in multitude of words	2254 15	de discouragement	1013 7
name	1090 9	in which I find delight	961 8	de l'escalier	2175 3
Erato harmonious foot and		is a hardy plant	575 11	de son âge	48 19
song	800 11	is discipline	175 8	dupe du cœur	884 13
Erastus wie herrlich	2067 14	is hall for machief sa had	1441 6	est atmosphère de l'âme	1206 13
Erde a vein tyrant a vein	2067 19	is prolific	575 17	grand e. imagine grandes	
Erubus lowest bottom of	889 15	last e. worse than first	575 22	choses	1309 8
Errot Godlike e.	1254 17	learns e. in maturer years	2069 8	humain fait progrès	1307 4
Ermitte beneath his moun-		lives ere reason born	1680 4	livre de l'E	2276 1
tain a brow	1187 3	man protesting e.	577 10	nous sert à faire des sot-	
Ermites and fratre	1592 10	melancholy e. child	175 8	ties	2173 6
Erin		mistake of our judgement	177 22	nul n'aura de l'e. hors nous	2175 5
See also Ireland		mountainous e.	575 7	qu'une sorte d'e.	2175 4
dear E., how sweetly	996 12	natural accompaniment	175 10	voire e. en donne aux	
go bragh	996 1	needs support of govt.	817 8	autres	2174 3
go broad and cheam	996 1	no one who lives in e. free	575 15	Esprit beaux e. levez	
unavouren	997 12	no vehement e. can exist	575 18	enlever	2174 3
Erin's honor and E. pride		O e. soon conceived	575 8	beaux e. renaissent	2172 16
starring E. pallid cheek	673 3	of eye directs mind	575 8	madroes	1288 9
Eripe to more	429 3	of head, not heart	884 3	petits e. trop blessés	1208 15
Eripitit persons, manet		of opinion tolerated	577 1	Esse quasi videtur	1631 19
res	2030 20	of the mind	575 19	Esse nach dem E. sollt du	
Eripitit Jovi fulmen	723 3	one thing to show man e.	577 22	sehen	874 7
Ermined and minked	1680 10	progress of man to e.	575 15	Essence divine e. love	791 1
Erre older than Saturn	1253 1	superficial e.	577 15	glassy e.	1245 19
remind not E. of wings	1201 7	that, all an e.	1744 1	Esse in God's e.	790 10
Erres berry of E.	1203 15	there is no e. an, death	1680 1	of all vulgarity	1711 8
Err but once undone for		to be exposed	575 1	of humor sensibility	938 13
ever	2138 14	troops of e.	577 7	of good and evil	809 17
in company with Hume	575 10	very e. of the moon	1244 4	of life is divine	2143 9
in company with Lincoln	171 10	what damned e. but some	1693 3	of poetry invention	1216 5
in different way	20 20	which truth may stay	610 1	Essences sweetest e. in	
in things too high	884 2	worse than ignorance	575 3	smallest glasses	1286 19
most may e. as grossly	1482 3	wounded writhes in pain	577 8	Essentials bored by e.	1210 5
those who e. follow poets	1531 18	Error and varia partibus	575 20	Estate adapt thyself to e.	13 6
to e. in opinion human	577 1	onus cinque attributus est		fallen from high e.	621 8
to e. in human	577 4	e.		Scattering e. of mud	12501 5
upon the sober side	1095 5	utram aliquando e. sinu-	651 7	fourth e. of the realm	1601 10
when I e. every one can see	1109 12	tur	1740 1	goes before steward	438 8
when thousands e.	1038 20	Error's hidden side is truth	577 17	grown to man e.	2251 5
with learned error	575 14	poisoned springs	575 1	his e. possesses him	1631 20
with millions on thy side	1295 15	Errone spernit multitudi-		left religion for e.	1590 5
with Plato	1715 13	nis	1482 13	poor e. scorn fortune	110 7
with Pope	1715 13	Errorem quo delectat	965 8	praise a great e.	527 4
Errand sleeveless e.	1851 6	Errors faults breed e.	649 1	real e. foundation of guilt	1622 3
Errands of supernal grace	76 2	learn more from e.	575 2	smiles in a quarry an e.	98 10
run willing e.	704 14	like straws upon the sur-		Third E.	718 10
Errandum causas honestas	575 2	face flow	575 15	this is thy hard e.	1065 110
Errant monstrat vnam	1493 18	little e. lead soul away	2040 19	which wits inherit	6291 2
Errare cunquevise hominis	575 17	our wild e. be forgiven	1258 13	Estates, Four E. of the E.	
humanum est	177 3	own your e. past	1686 3	land	1601 12
male cum Platone	575 10	perplex'd in e.	1643 78	Estem honest hard e.	14 4
Errant et non a fecerit		prout by his e.	595 14	a man e. highly	154 7
Ha. masus	1254 15	shortest e. best	575 25	merit our e.	575 9
Errata, without e.	571 10	some female e. fall	604 14	never to be sold	302 4
Erred and repents	577 3	theological e.	1018 17	our own e.	1127 14
through wine	498 3	they defend their e.	575 6	Especially if one wishes to	208 3
Erreux a ses martyrs	1034 7	think not of e. now	295 20	Estimation city e. of great	2210 20
a son mentis	575 1	who can dispen ha e.	575 5	Estime si l'on voulait être e.	2081 3
Erronea plus courtes	575 25	yesterday e.	575 13	Estimoy difficile d'e.	5247 7
Erre Si in hoc e.	965 8	Erre in her own grand way	575 10	Eato perpetuus	2067 3
Error	575 8	quickly quick in correcting	375 1	Estimay all piumed like e.	1605 3
acquires honor	475 24	who e. and gains	575 7	Estimay in you the e.	38 10
all men liable to e.	575 20	Erubescit, sordeus calidus		Et in, Beate	1007 12
also has its merit	575 12	e.	174 7	Et in, Beate	1007 12
and truth	575 3	Erubuit salva am est	175 8	Et in, Beate	1007 12
sums of discum	459 17	Eruditio halle e.	1095 10	Et in, Beate	1007 12
belongs to libraries	575 14	Eruditio cum opus e.	575 14	Et in, Beate	1007 12
by his own arms	575 24	Eruditio cum opus e.	575 14	Et in, Beate	1007 12
cannot be believed sta-		Erro tunc salubris e.	1017 3	Et in, Beate	1007 12
comely	137 19	Esau collect his inheritance	164 10	Et in, Beate	1007 12
classify disease as e.	450 17	Esau's hands	450 17	Et in, Beate	1007 12
conquer e. by denying the		Esau's hands	450 17	Et in, Beate	1007 12
verity	577 12	Esau's hands	450 17	Et in, Beate	1007 12

EYE, continued

came his e. against moon 3046 9
 clear to read the present 1523 4
 converse with immortality 1738 23
 day's service e. 359 9
 did lose his lustre 450 15
 emulate diamond 603 23
 enforce a victory e. 1092 13
 escape e. of God 792 1
 Eternal E. that sees the whole 1044 8
 ever on himself 334 10
 fair large front and e. 1044 3
 feast, stomach starving 316 16
 fine as Thracian Rhodope's 608 1
 for e. death for tooth 793 1
 full of gentle salutations 602 1
 glittering e. 597 9
 gray e. is a sly e. 602 12
 great task-master's e. 785 16
 guileless e. 598 19
 half an e. 599 11
 harmony in her bright e. 508 11
 hath an e. behind her 399 18
 hath not seen 886 15
 have you not a moist e. 36 7
 in e. of Nature he has 1302 8
 in itself a soul 1022 10
 in my mind e. Horatio 1308 4
 in the twinkling of an e. 231 13
 inverted nature sees 756 14
 inviting e. and yet modest 600 3
 inward e. bliss of solitude 1204 17
 is a shrew 599 3
 is the first circle 273 9
 lack-lustre e. 604 11
 lack-lustre dead blue e. 1428 1
 learned e. still loving 1096 12
 let every e. negotiate for itself 2212 13
 light of body in the e. 398 11
 like Mars 729 7
 lock'd up from mortal e. 498 12
 lords of the visionary e. 2096 1
 makes silence eloquent 602 9
 master's e. fastens horse 1282 3
 microscopic e. 398 18
 child and magnificent e. 597 3
 multiplying e. 598 4
 negotiate for itself 2212 13
 neither hath the e. seen 886 15
 never e. did see face 1485 11
 no e. can exhaust object 597 3
 nor brighter was his e. 604 9
 not satisfied with seeing 1064 11
 now mine e. seeth thee 603 2
 of a master 1282 3
 of a needle 1743 6
 of body not soul 140 5
 of childhood fears 657 2
 of disapprobation 1296 4
 of his neighborhood 1761 7
 of home master's presence 1281 1
 of nose hath not heard 480 7
 of mind 1088 12
 of new, toe of frog 243 1
 of the intellect 1297 10
 of the master 1282 3
 of world both e. and soul 1098 14
 old ape has old e. 84 14
 one e. of the master 1282 3
 one e. an death 886 4
 pearl of the face 598 10
 pen's e. in fine frenzy 1533 3
 present e. praises 598 7
 prophetic e. of appetite 88 13
 put in your e. 597 11
 rebuke e. and pleniished 344 10
 right e. looks, luck 1287 4
 rule e. of rebellion 1082 5
 scholar's e., tongue, sword 1312 5
 seeing e. 602 3
 seas not heart runs not 598 10
 sheep's e. did past 600 18
 sheep e. sees cold 1077 16
 sheep e. that spoke the 1408 10
 see dark the e. of day 293 8

EYE, continued

soft black e. 432 15
 still-solacing e. 2005 10
 sorrow's e. glaz'd with tears 502 13
 teacher heavy 1244 16
 tender e. of pitiful day 1294 17
 that inward e. 1432 12
 that mocketh at father 598 3
 that spins the mind 507 3
 that twinkles like star 604 6
 then can I drown an e. 1296 3
 traitor of the heart 602 15
 unpresumptuous e. 1290 5
 view with hollow e. 1572 10
 was in itself a soul 1291 10
 was large and dark 599 12
 was not dim 57 8
 well of love 139 4
 what an e. she has 600 3
 when first your e. I eyed 40 12
 where feeling plays 600 7
 where may wearied e. re- pose 2121 9
 which hath the merriest e. 1090 7
 white wench's black e. 605 6
 whose hand doth awe the world 460 13
 within her tender e. 399 19
 yellow to jaundice d. 398 17
 looks in thee 136 10
 your e. creates soldiers 983 4
 Eye-dollar-ty's 59 6
 Eye-bore to our festival 1643 11
 Eye-witness one e. better 604 15
 Eye-ball on anguish e. 176 10
 Eye-balls see my e. roll 197 7
 wake mine e. 1850 15
 Eyebeams twisted 600 14
 Eyebrow like arched bow 129 3
 made to his mistress e. 2249 5
 Eyelash dark 749 9
 Eyelids crown god of sleep 1846 11
 from e. flowed love 601 1
 heavy and red 1065 4
 opening e. of morn 1247 18
 weigh my e. down 1850 16
 Eyes abode of shame 1808 13
 affectionate and glad 599 18
 April's in her e. 93 11
 are gray and bright 603 17
 are in his mind 1179 14
 are no Englishmen 597 16
 are sentinels 597 8
 as stars of Twilight fair 2186 7
 asking e. asserting e. 597 16
 beautiful woman's e. 603 8
 beauty of your e. 600 5
 bend on me thy tender e. 1016 19
 bereft of light 120 9
 betray the secret 602 9
 better than brains 128 8
 black and burning as coal 602 15
 black e. 602 15
 black e. and lemonade 884 5
 blind when mind elsewhere 120 1
 blue e. 603 4
 bold as lions 187 10
 bright e. rain influence 599 21
 can speak and understand 598 14
 Chinese two e. Europe one 297 4
 closed e. can't see roses 1578 22
 closed his e. in endless night 1205 11
 colored like water-flower 603 12
 constitutional e. 598 8
 conversation in his e. 598 8
 converse in his e. 198 6
 cry my e. out 1072 15
 dark e. are deater far 603 14
 day's lustre e. 272 16
 dim with childish tears 1962 3
 do not go wrong 995 19
 dreamy e. 592 14
 drink to me only with e. 601 7
 drown the e. in tears 1072 12
 easily persuaded e. 592 1
 expensive pupils 1578 8
 ferns like e. well adaptable 1042 10

EYE, continued

forest-glowing e. 222 12
 fill our e. with tears 222 12
 fill such burning e. 504 3
 awake 504 3
 found e. see brighter 486 14
 found of handsew e. 1091 17
 for thee we dim the e. 2215 6
 fruit's softest things 601 9
 gaze with a thousand e. 1017 15
 gentle e. of peace 2119 3
 get thee glass e. 1248 11
 gleam played e. 1244 14
 glow worm lend thee 604 4
 good far sore e. 1230 5
 grapes as beads 602 20
 greatest of things blue 603 16
 growing dimmer in my e. 35 30
 had sheathed their light 600 4
 half defiant 602 16
 harlequins of wit 2026 2
 have drawn salt tears 1995 1
 have stars 604 12
 have looked from heaven 599 23
 have one language 598 6
 have seen the glory 503 8
 he said my e. were blue 1248 11
 her dark e., how eloquent 1214 1
 her e. in heaven 604 8
 her e. were wild 2187 16
 hollow e. of death 413 10
 houses of silent prayer 603 17
 how far your e. may pierce 50 6
 I shut her wild, wild e. 2187 16
 if thou hast e. to see 2198 10
 ignorant as ears knowing 604 13
 in flood with laughter 1071 4
 in the back of her head 599 10
 in which are Hamlet's awe 191 10
 incline to his tail 1476 6
 inferior e. 177 20
 just can't make my e. be- lieve 222 5
 keep e. open before 1266 3
 keep my e. on yours 461 17
 know you by your e. 599 14
 labour-dimmed e. 555 2
 large black e. 602 17
 large slop-black e. 603 2
 leave author's e. 1280 8
 leave those e. to weep 601 2
 lift up your e. 601 16
 like deep blue heaven 600 6
 like spring violets 603 7
 little bright e. will you miss me 2291 3
 little lightening e. 141 4
 look babes in her e. 601 16
 look your last 1230 9
 love-darting e. 510 5
 lovely e. of azure 603 6
 made e. friends with tears 1973 23
 make e. at Caliban 217 7
 make pictures 484 18
 mine e. fountain of tears 1072 1
 mine e. have seen the glory 263 8
 morning in her e. 600 19
 neither e. to see 598 8
 night has a thousand e. 1217 11
 no e. in your head 1222 9
 no e. sharp as e. of hate 866 8
 of a fool in ends of earth 398 16
 of fall and fawn-like ray 399 22
 of gold and bramble-dew 214 7
 of most unsightly blue 603 10
 of others ruin us 597 18
 of pure women 602 2
 of the master 598 17
 of understanding 598 17
 only human e. can weep 1073 3
 over-running with laughter 1266 9
 pale e. ran with tears 241 4
 peasant soul to be seen 602 4
 persuading e. 124 16
 pet-pleading e. 597 3
 pleasant thing for e. to be 1221 5
 held the sun 1221 5
 putting thick smiles 1221 5
 -sightful smiles e. 1221 5
 radiant e. of day 222 9

444

glorified, crowned there is f. in truth to mankind f.	-3099 1 -3012 23 1172 10	grows like a tree groves while grudges her wrath hardly known to has only span of a day he lives in f. that died in virtue a cause	-3099 1 -3012 23 1172 10 -3048 14 -3048 15 -3048 16 -3048 17 -3048 18 -3048 19 -3048 20 -3048 21 -3048 22 -3048 23 -3048 24 -3048 25 -3048 26 -3048 27 -3048 28 -3048 29 -3048 30 -3048 31 -3048 32 -3048 33 -3048 34 -3048 35 -3048 36 -3048 37 -3048 38 -3048 39 -3048 40 -3048 41 -3048 42 -3048 43 -3048 44 -3048 45 -3048 46 -3048 47 -3048 48 -3048 49 -3048 50 -3048 51 -3048 52 -3048 53 -3048 54 -3048 55 -3048 56 -3048 57 -3048 58 -3048 59 -3048 60 -3048 61 -3048 62 -3048 63 -3048 64 -3048 65 -3048 66 -3048 67 -3048 68 -3048 69 -3048 70 -3048 71 -3048 72 -3048 73 -3048 74 -3048 75 -3048 76 -3048 77 -3048 78 -3048 79 -3048 80 -3048 81 -3048 82 -3048 83 -3048 84 -3048 85 -3048 86 -3048 87 -3048 88 -3048 89 -3048 90 -3048 91 -3048 92 -3048 93 -3048 94 -3048 95 -3048 96 -3048 97 -3048 98 -3048 99 -3048 100	grows like a tree groves while grudges her wrath hardly known to has only span of a day he lives in f. that died in virtue a cause if we took delight inherent of extreme inheritance of the living inscription on a grave is a bugle call is a revulsion is but ruin and decay is destiny is echo of actions is fable that dead men eat is the fable in the story is like summer flower is love disguised is not popularity is nothing but empty name is posthumous is the reward of excellence is shadow of virtue is the spur is what you have taken last weakness less on of others like a river literary f. only f. little breath called f. little transient f. luck and fortune lulls the fever of the soul magnifying glass man dreams of f. may be won in peace my f. is shrewdly gored name of f. never in Chance a gift no plant on mortal soil no sure test of merit nothing can cover his f. now he lives in f. of a glorious deed of having written well of song lasts forever on lower ruins built others great foes of f. pensive scholar what is f. perfume of heroic deeds poor traditional f. proof people gullible public mistress puff-blow redeemed by loss of f. sacred be her f. scentless scoundrel sneaking scoundrel sober talent shade of immortality shortest passage to riches so truly circular some a classic f. demand something which must be stands for f. on foreigners feet that all hunt after the truly valiant only these f. they tell you is air thirst of youth to be quoted is all the f. to have is purgatory true f. comes from others trust to common f. unknown to f. unpermeable chest unwieldy f. in lists of f. upon a white dead horse to upon one's life was in a dream was in a dream	grows like a tree groves while grudges her wrath hardly known to has only span of a day he lives in f. that died in virtue a cause if we took delight inherent of extreme inheritance of the living inscription on a grave is a bugle call is a revulsion is but ruin and decay is destiny is echo of actions 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only f. little breath called f.
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Fate, contained
the seed and sows
fair and fancy
lay the f. out of mounds-
tures
grow f and look young
and thus
in the soil, main body lean
is the f. - 648
knowest not what lean
thinketh
f. than mine
plung and juicy
revealed to grow f
waxed f and kicked
with feasting there
with the lean
Fate, ancient because de-
stitute
Fate-dread Himma was a f.
Fata fata secures
Ancient volentem
perpetual part of F
quo i trahunt sequamur
sed quo trahunt
nullo concludere
obstant
ad vocant
viam paravent
Fatal to be loved
Fate
all things produced by f
as f has willed
beheld f of a reformer
belief in brute F
best cannot suspect f
big with the f of Cato
blatantness of F my lot
boldly meet o r f
leave hearts to adverse f
cannot harm me
cannot rob of applause
chance of causation
chance decides f
come upon f while alone
my f
cropped him short
court f of all conspiracies
death of existence
did f begin Weaving
drags him who resists
each cursed his f
eagle's f and man, one
feared f too much
find f free will
found a rare soul pliant
hard f of man
has carried me and arrow
have threat of life
how f it too much
high little to inflict
holds the strings
how wayward decrees of
f
in the storms of f
in vein from F if fly
inextinguishable
is ruled by chance
to the gunman
is unexpected causes
it is his
jostles at the palace
kings at probabilities
lands the willing
man's f, and woman a
miserable man they
my f. cries out
never wounds more deep
or honour against F
on sea so captured by f,
one opinion Gaius gave
O. M. faith
of taking youth, hope
of life is never wide-
pass dominion f, on some
crisis that great Calisto
will mark f. are f.

Fate, continued		
Fate will win him up	208:11P	
shall yield to chance	222:1P	
show thy force	-444:8	
nits on these duck batti-		
ments	644:8	
stern with silent tread	641:9	
stern f. and time	644:1	
Strong-arm Warrior	643:70	
that slings the dice	643:70	
thirty, not a penny, f.	1997:13	
'tis my f. to win	643:3	
to rise to conquer f	644:7	
to rich f. sends gold	1997:12	
two vast orb of her f	183	
tried to conceal him	1954:13	
unpinned, rises unpaid	1794:4	
unpaid f. makes mad	193:4	
what shall be wonder's f.	193:8	
whoever imits us	643:17	
whom can control has f	643:6	
will shall shut out F	644:4	
will shall shut out F	193:4	
will leave loftiest star	644:17	
wrest f. says no	644:14	
your spindles fill	643:14	
Fated just f. so	1947:18	
Fates are just	644:13	
fates f. says f. bless	1971:1	
lead, let us follow	643:4	
lead Virtue follows	643:21	
not quite obdurate	644:4	
say as say	643:11	
run with F. and Furres	643:11	
their wife aloft f.	643:13	
three were the f.	643:17	
we are our own f.	427:17	
what f. impose men must		
needs shall	644:8	
whether the F. call	643:41	
will find a way	644:1	
Father	946	
Abraham we are coming	1198:12	
and a mother	193:1	
behaves f. to be blameless	643:16	
cannot give holier name	643:16	
composed your beauties	640:14	
dear f. come home with me		
now	2691:4	
desert thy f.	2691:10	
everybody works f.	2690:10	
follows f. with unequal		
steps	74:7	
for hoarding went to hell	119:18	
for safe to trial	643:21	
forgive them	164:10	
got me strong	164:10	
hearken unto thy f.	143:2	
he follows his f.	74:7	
he took my f. grossly	1359:16	
he loved me	193:1	
Holy F. in thy mercy	1588:9	
honor thy f. and mother	1432:4	
I am going to your f.	416:4	
I had it from my f.	1964:18	
I have loved my f.	1964:18	
is watching the sheep	1247:8	
like f. him son	1124:1	
methinks I am not f.	1308:4	
more than schoolmasters	645:10	
my F. made them all	1380:5	
my F. made them all	1380:5	
night my f. sat me	646:1	
no more like my f.	-390:8	
no one knows own f.	643:8	
of a family	645:13	
of f. in every age	643:13	
of courage	651:13	
of English criticism	5051:8	
of good news	1399:7	
of his country	647:8	
of land	647:8	
of nations	647:8	
of rowy day	1939:9	
of the People	1124:3	
of tribe	5048:6	
of your country	643:13	
of your country	723:9	
one f. govern thousand sons	643:13	
one govern nation f.	1947:18	

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<i>Fear continued</i>		<i>Feast</i>	886	<i>Federation of the world</i>	1478 9
of own example	158 15	and a halfpint	529 4	Fee bestow Upon the soul	465 3
of pale thin fellows	648 1	and balls are crowded	737 3	cheapest lawless f	431 4
of poverty worst disease	1570 8	and no stomach	715 12	crave no other f	1911 3
of rotten custom	386 7	behold the unhalloved f	2176 17	finger the refreshing f	1098 8
of the future	749 1	company makes the f	247 7	he still without a f	1098 6
of truth governs men	2012 12	contained f	87 3	no entrance f to the starlit	1401 15
of what was wrong	2721 12	enough is as good as a f	1248 8	ball	376 3
oppressed with slavery f	1932 17	famish d at a f	434 14	retaining f of death	1098 4
oppresseth strength	656 4	for body	989 2	taking f with grin	754 2
panic f witless	656 3	fun and feed	659 7	Fee-dimple of his salvation	1924 19
parent of cruelty	654 15	good taste reck'ning	660 1	Feeble is nothing worth	1843 20
parent of superstition	1943 2	guests praise not cooks	791 2	most forcible f	1494 6
part of men to f	1947 3	guiltless f I bring	324 16	wrong because of weak-	1310 11
permanent emotion	656 14	here let us f	659 9	ness	926 12
poor safeguard	653 13	I hold an unaccustom d f	660 8	I can get full many a f	737 3
produced religion	1943 3	invin friend to a f	774 2	like cannibals	379 12
punishment of crime	654 3	life's abundant f	1180 16	like oxen at a stall	440 3
recognizing f	926 17	lifer's abundant f	877 3	on vain delight	379 12
remain d behind	656 9	mistress o the f	173 7	at down and f	316 12
restraineth words	1824 20	not profuse but elegant	659 13	sparingly	318 15
restrains the wicked	654 26	of commendation	1379 9	the brute	942 19
shake the pencil	654 6	of set things	659 12	these out of my vital	1477 6
slinking cat	654 4	of languages	1069 8	to an hope	1802 2
springs from ignorance	651 20	of Love is song	1194 8	to f were best at home	116 12
stared in her eyes	658 4	of nocturnal sweets	1499 8	Feeders digest it with a cas-	660 6
stronger than love	654 14	of reason flow of soul	493 5	tom	647 11
Suspicious a coward f	1651 17	our joyfull at f	271 1	gross f	1310 11
tender f of wrong	2860 2	rich f concludes poor	119 18	Feeding wholesome f	55 9
that kills	656 8	some men born to f	658 7	Feeding trough change f	318 20
that reason leads	657 3	Feasting house of f	1356 16	Feeds be that f men serv	803 13
that reigns with the tyrant	2062 11	Feasting fastings	659 17	eth law	561 14
the things they have in	656 2	makes no friendship	660 2	happier than I know	858 5
the worst	656 3	Feast's fools make f	659 3	if myself again	479 2
thou not at all	927 14	Lyric f	1012 13	like one who reads alone	740 10
thrills through my veins	658 3	our f have folly	660 6	make us f must f	661 5
to f love is to f life	1216 15	with ample plenty crown d	659 5	what tile to love	1212 4
to go in the dark	658 7	Feather	660 2	what we say	1822 21
uncomfort f	658 1	arrows of our enemies	986 3	what we think we f	660 2
very worst prophet	655 23	as f blow this f	1481 9	what wretches f	1941 6
void of f soon just	1028 23	birds of a f	285 2	Feeling	660 1
we bring to pass	654 19	by f birds build nests	660 11	and a love	1283 1
we f our death	387 13	dropped from an Angels	1477 11	and thinking propagate the	289 14
what cannot be avoided	962 2	wing	660 10	an	289 14
what they have imagined	962 2	for each wind that blows	660 10	better f than song	495 11
when tyrants kiss	2064 20	in his bay	1403 9	brandy punchy f	69 7
who knows not f	654 9	is wafted downward	1403 9	era of good f	661 12
whom men f they hate	654 12	last f breaks horse's back	1921 8	is deep and still	980 12
whom they f they hate	654 12	light as a f	1637 3	is quick and transient	1986 8
will drive men to any ex-	656 5	my nest	279 14	no f for their subjects pain	154 15
trems	239 12	not of f to shake off	237 14	of sadness and longing	1291 6
with hope farewell f	239 12	not of that f	237 14	that's over me stealing	2391 6
without f and reproach	655 14	on the fatal dart	237 14	to feel all f die	3000 4
worse than danger	655 14	rustle of a f brings dread	656 12	trust not to thy f	661 16
you may f too far	655 14	so lightly blown	1483 7	where we ought to think	1224 110
Fear-embalmed	386 14	that adorns royal bird	833 16	Feelings difficult to diagnose	947 7
Fear'd not wish to be f	1216 14	what is lighter than a	2107 14	diviner f	1297 7
nothing to be f as fear	655 16	f	2107 14	of a heartless world	1689 148
to run away	456 19	whence the pen was shaped	1477 11	precious f of man's heart	2012 4
Fearish happy man that f	654 25	white owl f	814 3	time cannot be numb	660 21
Fearful be not f	380 15	Feather bed betwixt a wall	2022 3	true and fancies vain	1250 73
when all was safe	656 7	Feather-beds sleeping in f	152 3	with less of earth	661 12
Fearfully and wonderfully	1239 5	Feathers in a fan	1250 3	Feels for all that live	710 121
made	656 1	flying without f	663 19	thousand deaths	3281 17
Fearfulness is folly	656 1	from every cock's tail	487 9	Fear- restitution of f	1098 9
Fearless not apt to fear for	654 10	from the wings of God	1537 8	Fear beneath her petition	7931 4
f	2043 15	make fine birds	485 1	better f slip than tongue	2024 1
for life and limb	654 7	plumed with f of death	429 3	cannot steer f from grave	410 5
man is own salvation	2280 4	set f to thy heels	863 13	close about his f	469 7
of the future	654 7	with own f slam	309 1	cloven and of clay	467 7
Fears by pale white shown	654 7	Fests of a lion	2251 8	cutting off f	2002 1
do make us traitors	654 7	Feature outward f show	2273 8	deficient f in dance	1921 1
feared who f the gods	799 3	Features bound in male	669 13	faltering f come nearest	1920 3
keep your f to yourself	654 5	parchment	669 13	for weary f, gift of rest	2030 12
leave your f behind	654 5	happily f keep home	910 3	go down to death	2121 12
more danger bring	654 5	human f composed of ten	609 9	God hath laden f	2021 12
me f for the future	1216 14	parts	1216 14	grow under f	2021 12
nothing known	654 5	loyalty f of his character	645 76	make f into way of peace	2021 12
of the brave	654 5	of my father's face	1216 14	and the round home -	2021 12
our f are crumpled	654 5	of the mother's face	1216 14	help of unknown f	2021 12
our f do make us traitors	654 5	February	654 5	his own f that spell had	2021 12
our hopes believ'd	654 5	hears the blast	1216 14	wrought	2021 12
short longer f, to live	1931 11	Feeling could not die to	1216 14	knowest f do over stand	2021 12
to all at ease	654 5	Feet - better f than taught	1216 14		
to all at ease	654 5	by spoonful	1216 14		
to all at ease	654 5	highly f and lovely taught	1216 14		
to all at ease	654 5	with whom thou art f	1216 14		
to all at ease	654 5	you for the night	1216 14		
to all at ease	654 5				

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<i>Fever, continued</i>		<i>Fidelity continued</i>		<i>Fishes as fire</i>	
hardens	982: 8	public conjugal f.	1198 4	as storms that bluster	2222: 6
of the world	2242 15	stern f. out of date	1419 17	Flourish makes error fault	37 9
of winking	2242 15	two kinds of f.	662 13	Flury how f. our padant is	1771 4
stave f. f.	404: 15	Fidus qui parat	420 15	flurried with haste	862 15
when racing f. bureau	221 4	qui perdit aliam	218 11	Flux encircling f.	126 11
<i>Feverish with paroxysms</i>	1617 11	quies tu f. in paroxysm par-		snip the f., still the drum	211 1
<i>Feverish with dreams</i>	243 7	apocryph	2046 17	why need'st	1249 1
<i>Fever for f. takes an opera</i>	460 13	secunda pacem	652 17	<i>Fittera man on the Dead</i>	
of desire	2199 6	Fidus carteris f.	662 10	Man's Chast	4292 14
self limiting	1262 3	cartharus	612 18	martial as threescore	1249 1
<i>Fibres quard f. en fleur</i>	93 1	credere quod non vides	616 4	<i>Fifth-rate something</i>	1922 12
<i>Few always ruled by f.</i>	1020 18	dura insperanda f.	726 11	Fifty: what shall I be at f.	2064 12
and far between	761 3	factic fidem	202 26	years spent	182 8
corrupt f.	424 3	fundamentum est justitia		<i>Fifty-fifty Americanism</i>	321 9
for now a f. have all	1262 1	f	1027: 5	<i>Fifty-four forty or fight</i>	1221 1
governed by many	423 14	non habet meritum	620 3	Fig	684
highly titled f.	70 3	nulla f. inopi	331: 11	as like as f. to f.	1154 12
honored by the f.	298 10	nulla f. qui castra no-		core not a f.	209 1
how f. be the things	1228 1	quantur	1865 11	for care and f. for woe	2239 2
as all the world	2027 6	numquam redit	296 4	for him who frots	1432 14
thinking f.	1906 3	numquam tuta f.	296 4	for Peter	1026 3
too many yet how f.	400 10	obligat fidem	293 26	for the vicar	1021 1
we are God's chosen f.	1696 15	pretio parata f.	663 17	poet f. for friend	664 11
we happy f.	202 11	paucis carlor f. quam		to call a f. f.	218 10
<i>Fewer the better fare</i>	420 16	pecunia	218 1	Fig's green branches	664 7
<i>Fiat iustitiae ruant coeli</i>	1020 11	quid est f.	241 12	<i>Fig-leaves they sowed f.</i>	467 10
<i>Fib destroy his f.</i>	2252 10	rava est f.	744 1	<i>Fig tree not for fruit re-</i>	
<i>Fibers of pain and hope</i>	1124 5	sanctissimum	664 1	nowned	664 8
<i>Fickle and unsure</i>	1796 5	tarda solet f.	296 1	train up a f.	664 6
as changeful dream	1424 5	tibi maxima rerum ver-		under writ and f.	207 11
as the wind	424 7	sherruna	2046 20	<i>Fig-trees that are never bar-</i>	
is he and has two wings	1207 7	utruma	209 11	ren	179 16
made these f. as thou art	2197 11	utruma takes prima f.	296 3	<i>Fight again another day</i>	427 8
men call thee f.	712 20	<i>Fidget no f. no reformer</i>	1624 3	aloof is very brave	322 13
more f. than restless sea	1212 8	Fidgets give me the f.	1961 6	and run away	426 16
most f. of nations	720 7	Fido chi ma f. su guardi	2046 21	better go down in f.	612 6
<i>Fideliensia attributed to la-</i>		Fid. ioh and fun	446 4	don't wash the pillow	2242 2
<i>landers</i>	561 4	Fiel dans l'ame des devota	867 17	first in the f.	421 21
expulsion on fortune's f.	1265 3	entre-tai dans l'ame	1694 14	for Helen still goes on	869 3
of an April day	921: 13	jamaus empoisonne	1477 21	fought the better f.	2024 1
of the woman I love	2199 1	<i>Field flowers</i>	663 4	fought the good f.	2024 18
<i>Fido for the phrase</i>	1906 16	from beach f. distant	210 7	from afar to view f.	724 17
<i>Ficta proxima veris</i>	661 4	bath eyes wood ears	804 12	gentlemen of England	218 10
<i>Fictitious me argenteo</i>	821 8	however fertile	1097 2	good at f. better at play	1212 11
<i>Fiction best thing in f.</i>	69 3	kept getting more select	942 13	good f. of faith	618 18
deck truth	625 1	lay f. to f.	118 15	I give the f. up	621 10
improbable f.	666 17	o the cloth of gold	210 22	I have fought good f.	618 18
is untrue a possible	661 20	rae, a poppy f. of France	1199 6	I have fought my f.	1129 17
is not falsehood	662 3	rub'd into the f.	1864 6	if it takes all summer	52 8
lags after truth	2020 16	that has rested	1707 7	if they won't f. us	242 9
most influential books	662: 115	what though the f. be lost	322 14	in honorable fashion	2220 4
parables of lying	662 3	<i>Fie! fidei greatest delusion</i>	222 4	is a radical instinct	662 7
privilege of poets	1227 14	<i>Fie! fidei author of Amoris</i>	222 12	is lost, fighting still	611: 10
rises pleasing to eye	2020 10	his novels full of innu	661 21	it's easy to f.	1824 3
useful as well as pleasant	662 10	<i>Fie! fidei across the f. of yes-</i>		like devils	1862: 11
<i>Fictions grow in strength</i>	1761 1	terday	227 18	like dogs	2220: 12
of the poets	1227 12	across the f. to Anne	1804 16	not to enslave	62 4
should be close to truth	2021 4	below d. in vain	862 8	not yet begun to f.	62 7
sweater	662 10	empty f. where Troy was	2024 18	on, fare ever	1424: 9
<i>From vocatus f.</i>	218 12	farewell happy f.	626 3	on, my man, Sir Andrew	
<i>Fiddle all the bugs</i>	1270 4	gay liled f. of France	719 10	says	666 13
fit as a f.	1653 9	his study	1269 6	or f. or fly	209 6
lyth no follow	1270 13	if f. are prisons	625 2	pow man's f.	61 4
play the second f.	1620 11	in f. of air	107 15	running f. with marriage	19 9
quacks the f. sharp	1206 13	in Flanders f.	1862 7	the f. is on	2220: 1
we know to diddle	1211 3	let me walk in the f.	275 21	then we'll f. like dragons	1824 2
<i>Fiddle-de-dee shik tak</i>	202 16	out in the f. of God	1267 9	they now to f. are gone	2112 14
<i>Fiddle-strings: tune-sweet</i>	207 3	out of old f.	20 8	thicket of the f. 225 5, 1725: 18	
<i>Fiddler Apollo gets his sin-</i>		show d. how f. were won	1862 11	those that fly may f. again	49 9
<i>ers</i>	1269 13	subterranean f.	2241 14	those with nothing to lose	662 7
consequently rogue	1270 4	teach me nothing	276 4	tis man's to f.	1262: 13
drunk as a Plymouth f.	201: 113	wherein they fought	58 3	to f. aloud is very brave	322 12
<i>Fiddlers trembled as he</i>		white already to harvest	861 16	too often one enemy	2221: 15
should second	342 12	with groups were glad	1122 2	too old and weak to f.	32 20
<i>Fiddles all the way</i>	442 17	<i>Fie! fidei the best f.</i>	1261 3	too proud to f.	272 1
<i>Fiddlestick: devil rides upon</i>		doth close behind him	627 13	we cannot f. for love	2221: 2
<i>f.</i>	1269 13	fury pillows and couch	1240 15	we don't want to f.	1242 8
consequently rogue	1270 4	give f. his due	442 8	we must f. it through	2129: 7
<i>Fideli ad quam f. sunt</i>	1271 1	hell contains no foster f.	2129 14	when f. begins wails said	1262 9
<i>Fideli ad quam f. sunt</i>	990 8	hell's furnace f.	202 13	when f. cannot choose	1262 9
<i>Fideli ad quam f. sunt</i>	990 8	is at mine elbow	1922 1	with a shadow	1262: 14
<i>Fideli ad quam f. sunt</i>	990 8	let the f. give due	426 7	with insinuation of marriage	221 9
<i>Fideli ad quam f. sunt</i>	990 8	made the f. to fly	222 17	with shafts of silver	2212: 17
<i>Fideli ad quam f. sunt</i>	990 8	that his like truth	2020 12	<i>Fighter did f. and keep</i>	
<i>Fideli ad quam f. sunt</i>	990 8	to her y-scoped case	2221: 12	great	2221: 4
<i>Fideli ad quam f. sunt</i>	990 8	was covered with	1262 1	I was over a f.	2221 8
<i>Fideli ad quam f. sunt</i>	990 8	<i>Fideli ad quam f. sunt</i>	1262 1	<i>Fighting will that fight last</i>	2221 8
<i>Fideli ad quam f. sunt</i>	990 8	skus thy sword	1262 1	<i>Fighting</i>	2221 8
<i>Fideli ad quam f. sunt</i>	990 8	with knotted whips	1262 1	take the rest long f.	427 7

Firebrand am f	905 12	Flash hawk God bless the f	908 9	Flag continued	
I believe in the f	935 18	Flash-eyed the sun	1771 12	ally wound the f	676 9
if it warm but one	909 4	Flashball bread with wae f	2590 1	room but for one f	12 9
no f but has one vacant		Flash and caught frog	670 10	see our f undressed	2580 4
chair	401 8	Fisher droppeth his net	481 1	space your country's f	679 2
no f however or defended	401 8	in familiar stream	505 8	stuck on heap of bones	689 8
no place more delightful	905 9	patience f takes his stand	670 10	that has never known de-	
wander from his own f	907 15	Fisher a life boat	670 7	fect	671 8
Fireworks brightest train of		Fisherman better to be poor		that waves or every sea	671 8
f	216 2	f	611 8	they rendered stainless	1869 9
inferior to candle	1819 9	happy f	671 7	uncover when f goes by	671 8
we'll speak	405 8	Fisherman cheaper than fish	668 16	what is f of England	671 10
Firm as a rock	1127 18	Fishes bite the least	671 4	your f and my f	674 7
who so f cannot be seduced	288 17	if f could hear	671 3	Flagrum pelusque leto f	
Firmament		of so many features	670 2	timet	461 10
See also Jay		see sportive f play	670 4	Flagrant contentum uno f	337 10
brave overhauling f	2068 10	still fly in the air	2289 4	Flagrant delict	1868 9
earth a f	684 10	still be f that catches	670 9	Flagra tomm f of nations	673 1
green f of earth	684 10	tawny fann d f	671 11	were all a-flutter	673 3
pillar d f rottenness	612 24	that tattle	2197 8	Flair of the laughing head	281 12
showeth his handywork	1834 18	Furnished how art thou f	669 13	Flakes fall broad and wide	1868 2
spacious f of time	1374 5	Fishing end of f catching	670 9	ten thousand f	568 17
spacious f on high	1913 12	I go a f	670 14	Flam most notorious f	289 8
will overthrow its laws	233 16	in troubled waters	670 11	Flame blast at every f	180 13
irmitate torporis f	173 4	none compare with f	671 6	fan making f of history	215 12
Firmness true gentleness	66 8	with a golden hook	920 4	fettors f with fawn hand	1187 9
First by whom new are tried	2222 16	Fishing rod fool at end	671 8	freedom's holy f	781 6
come f first served	1633 8	First best with f	1593 19	if you nurse a f	500 14
if not f in very f line	757 4	by the f of my father	1241 11	inconstant f may burn	1207 10
in danger	626 10	ever ready for a blow	79 9	lacka oil	24 8
in glory as f in place	781 8	gets his f in fust	1030 14	Love a devoted f	2212 9
in the fight	421 21	his energetic f	79 9	of anger bright	79 12
in war f in peace	2122 5	knocking at death's door	18 4	of most erected spurs	780 10
not the f nor last	1630 15	mailed f	768 7	stirres f from adoring halls	1939 14
rather be f here	47 18	Secrecy a f	665 11	very f of love	1201 13
shall be last	291 15	Fit as a fiddle	1633 9	was a bad man's art	2294 3
still to be near ne'er f	1288 11	as thou	1 11	which rumeth mankind	1219 11
that ever burst	1776 9	for the business	1556 8	Flames add f to flame	667 13
we wish to be f	47 14	is strongest	489 8	Flame gay diffical	137 4
who came away	943 13	is upon me now	1486 9	given to f for revenge	2254 10
First born I was thy f	1331 0	then comes my f again	627 20	of Moscow aurora of ish	
First Cause	226 0	when the f was on him	460 15	erty	2108 4
Firstings of my heart	1092 13	Fitchew goes to it	949 6	what f are these	261 3
Flash	668 8	Fit cope him in these sul		Flammum fumo proxima	667 20
advice the bait	669 15	Fit cope him in these sul	78 15	Flammum in f flammus	667 23
all f that cometh to net	668 13	to develop Sleary's f	69 9	Flammus citius f are time-	
and guests in three days		Fitness eternal f of things	1440 14	bant quasi secretis	1784 14
stale	912 11	Fittest is that all contented		Flanders in f fields	1869 7
big f alone escape	1085 4	rest	312 8	thank of You in f	261 5
biggest f gets away	669 0	survival of the f	302 3	Flannels off in May	1205 10
can f love fisherman	671 1	Fitting is honorable	916 9	Flappers will not keep	778 8
cat would eat f	223 12	Fitzgerald strung them	1520 12	Flare asherique head	971 10
catch f with piece of last	669 16	you f	203 7	Flash done in f of the imp-	
drink like a f	493 13	Five I have chosen f	430 18	ment	2228 18
drunk as a f	301 13	not enough for f	430 18	of a fiery mind	78 16
fill platter with f	642 9	per cent	484 14	of harmless lightning	938 9
first ships	104 13	Fixed as habit or am	1828 7	of keen black eyes	603 1
for f she sails to sea	868 9	nothing f that mortals see	1912 11	Flashes on surface not be	1979 9
for honor with silver hook	920 4	Flag	672 1	Flashings quenchless f	
gamest f that swims	670 7	alternate strips of parch		forth	797 14
gold-enameled f	2226 4	most	695 2	Flash we dared not keep	1639 13
good f in the sea	669 6	common f salute	16 3	Flat as a flounder	1633 11
great f eat little ones	668 13	English f has flown	147 4	as a pancake	1633 10
have stream and pond	967 14	famed in song and story	673 8	as a prairie	216 16
in troubled waters	670 11	for freedom's f	62 1	tell half so f	1790 4
it hath caught the f	1741 3	for the dear old F I die	2285 4	now you are too f	1886 7
it is to f ye're buying	670 3	funeral f	673 5	that f	1641 11
labouring f	670 3	garish f	673 6	Flatback on one as f	677 2
last food	670 14	host the black f	79 13	Platter and impress lady	2215 1
marroff the water	669 12	I am not the f	674 4	and praise commend	2214 15
more the f worse the catch	2214 7	I strike my f	412 12	by God I cannot f	678 19
neither f nor flesh	669 13	is full of stars	36 2	do not think I f	678 8
nubbles at every bait	669 15	is passing by	673 8	center to f than prism	677 6
no hymns so free as f	669 4	high f is never fished	403 8	grow to face	678 17
not caught with flies	669 1	makers of the f	674 4	he cannot f be	431 20
not with melancholy bait	669 19	meteor f of England	673 7	he would not f Neptune	678 18
of one, flesh of other	669 11	meal to the mast her f	673 4	I cannot f and speak fear	678 20
of trafficking in f	670 14	of my country in foreign		to the face	227 4
old f at table	120 11	land	673 12	with their tongue	477 3
once wounded	669 9	of our country forever	674 10	Flattered hear him as he f	2024 4
other f to fry	669 3	of our stately battles	674 1	Flatterer arch-f	669 8
out of water	669 9	of our union forever	36 13	brave beast no f	669 11
sea's vast depths lie open		of stars	673 1	face-f and back-biter	669 12
to the f	120 13	of the free	673 11	want of some beast	669 13
should swim thrice	669 10	of the United States	2275 1	Flatterers beware of f	669 6
silver f of dreams	1233 2	Old f	674 8	by f beloged	673 15
sky old f	1249 8	old f of our fathers	86 5	honest not outages	673 16
strange f	669 8	on every sea	347 2	look like friends	673 17
that hath fed of worm	286 4	one f one land	67 7	under choice of chalk	673 13
with the worm	669 4	our f the sceptre	674 10	tell him he hath f	677 19

<i>Flour, continued</i>		<i>Flower, continued</i>		<i>Flower, continued</i>	
shiny wand'd f.	508 14	where f. of orange blows	1437 1	under every way with f.	2188 4
of Heaven	1367 10	which wind has shaken	1374 2	as if from never leave	336 2
swell with broken hearts	678 4	which wrinkles will devour	150 17	weep f. and springing	1508 2
Flora paints the ground	668 1	white f. of mindless life	2441 1	sweet-smelling f.	1403 17
Flora carpe f.	2010 13	white f. of victory	382 1	sweeter in air than honey	682 21
Flora colligit	2010 13	we gather'd this f.	382 1	that bloom in the garden	1909 10
Fine delibatus populi	1559 17	whose home is everywhere	235 14	that deep, far-spread	408 11
juvenculus	2204 11	will bloom another year	1974 18	spring	4 5
peetorus	1556 5	with fragrant fills sides	261 20	that grew between	384 5
Flourish that as a f.	1033 11	with silver crest	238 8	that in the forest grew	686 2
Flourishing and founde-		you the f. of my heart	267 4	that rose in herbarium	2308 21
ing	1553 8	Flower-de-luce	682 9	that skirt eternal frost	686 1
Flour lack of the f. the mill	158 3	Flower-de-luce	158 12	that weath' bow	408 11
richness of f.	17 6	Flower-garden smiling	1906 15	they are wild	683 4
Flourish easier to f.	604 20	Floweret of the vale	466 7	took thickest root	704 172
act on youth	2014 7	Flower f. ere it close	2010 18	we are ready f.	686 5
Flout on and scout on	1093 15	Floweret dangerous f.	684 11	were born to live	258 15
Flow as hugely as the sea	1093 15	Flowers all dased with f.	1276 16	which waste their scent	1422 11
like waters after summer		all f. looked up at him	261 11	without clothes live	1461 7
showers	313 14	all f. of spring	1283 3	worthy of Paradise	686 1
O could I f. like thee	1983 5	alone can say	687 1	in field	683 4
Flower	681 1	and fruits of love	33 4	Flowing like a crystal river	1433 6
amaranthine f. of faith	681 23	snow returning seasons	1371 1	Fluch as in der F der	837 17
as a f. of the field	1243 8	bring	639 16	Fluctuations world-wide f.	1441 1
beauty is a fading f.	1243 8	are also stone	383 2	Fluctus in shroud	1906 13
born in blood manna	1423 3	are honey-dew	383 2	Fluctus practical companion	2123 1
bright consummate f.	686 2	are lovely	383 2	f.	2123 1
cometh forth like a f.	1283 10	are sweetest things	681 13	Fluency of tongue	2023 5
constellated f.	386 10	are words	681 17	Fluency of tongue	2023 5
create f. labour of ages	681 14	as at parade	684 12	Flumina altissima f. muni-	2126 1
crimson f. of battle	2126 1	beautiful reserve	684 12	my own	2126 1
dear common f.	356 14	best danger	364 1	altissima casque f.	1457 1
dishevel'd in wind	1243 8	blushing f. shall rise	1936 9	agnola videri f. gaudebat	3026 2
doth stay and honey run	1243 8	brave f.	684 12	redute sursum	1731 16
each f. has wept	1243 8	bring f. bright f.	686 13	Flunked he never f.	914 9
enjoys air f. breathes	686 10	bring me all your f. today	1276 12	Flunkish Scotch call f.	1799 7
faded f. a broken ring	1243 8	call for f. wine, women	1148 7	Flunkish life's bloomy f.	1143 1
fairest f. no wonder blown	1243 8	fair ladies	686 13	Flute	1047
fairest f. that ever blossomed	70 6	forgets f. at feet	109 1	cannot play f. by blowing	1257 11
fairest f. that ever saw	681 18	fresh as f. in May	1633 14	loose f. of God	1671 6
fateful f. beside will	337 6	from love's sweetest bow		mute supple's f.	2123 1
herself a fairer f.	1243 8	ere	2285 15	not complaining f.	1257 11
In the crimson wall	686 10	gates f. before they wither	2010 9	too exciting	1909 12
I do not beg the f.	1975 1	gay wardrobe wear	681 1	Flute-note fall down	1257 14
I pull a f. from the woods	1705 12	give out their sweets	1939 19	Flutes breath of distant f.	1305 1
in f. the bud	905 10	give them the f. now	1578 12	Dorian mood of f.	307 3
look like innocent f.	946 9	have expression	686 13	to time of f. kept stroke	1814 7
lost her chaste f.	243 7	transitory human f.	1256 12	Flutters in brocade	714 4
lovelier f. never sown	499 3	I feel f. growing over me	2115 16	Flux like a change	406 18
may bless the cloud	48 7	I have loved f. that fade	686 13	Fluxion dark f. unchangeable	1248 12
may prove a beautiful f.	1214 15	in the garden meet in hall	191 6	Fly	682
meanest f. that blows	687 4	laugh before thee	308 23	and a flea in a flea	1157 18
more sacred than success	370 13	leave us but their seeds	1906 7	and catch swallow	683 18
of the broom	1210 14	like to orphan young	1974 16	blind out many a f.	1509 16
of the rose	1200 13	love's truest language	686 13	busy curious, thirsty f.	683 130
of our civilization	467 8	loved, weeds burned	2130 2	changes f. into elephant	1741 6
of Southern chivalry	1654 18	loveliest f. closest ching	686 7	could I f. I d f. with thee	346 49
of sweetest smell	681 21	make f. of poetry bloom	1854 8	does lecher in my sight	2105 10
of wickedness	2124 9	make May f. to spring	94 1	exclaiming f. important	683 1
of widely patience	2120 11	morning star of f.	681 14	fain f. but wanted feathers	683 19
of youth	2204 11	most can raise the f.	1506 10	grapestone, hair can kill	381 21
once display d doth fall	1243 8	need man be told what f. are	684 9	he is a f. in amber	46 16
one f. makes no garland	681 21	no f. but a crown	273 21	hides book	470 1
only amaranthine f.	2090 3	not gather d in prime	2010 16	I can f. or I can run	1024 16
plump f. in pellet of clay	2211 10	O yellow f.	257 3	in the element	683 1
and embroidery wears	684 12	of all heavens	382 7	kind a f.—it buzzed	683 14
specifies you	681 24	of all hue	1744 7	King James to the f.	683 17
where the f. its bloom is		of f. the queen	1137 4	like doves	497 2
shad	1215 6	of remembrance	1430 10	like thought	683 17
sets a f. on every hill	192 2	of rhetoric	1927 13	like youthful heart or rose	683 17
she touch d on dust	704 13	of Scotland	684 1	long f. to catch trout	683 16
sherry f. of Liberty	678 13	of speech	686 16	make a f. an elephant	1257 14
summer's f. sweet	2730 21	of the forest	681 19	make a f. laugh	683 14
sweet will be the f.	1925 11	of the sky	1912 11	nobody cares about f.	46 16
sweetest f. of the field	406 2	old-fashioned f.	686 13	not yet, 'th just the hour	383 11
sweetest f. that blows	1748 1	on the colts	1978 12	not yet upon the river	1205 9
sweetest f. that doth	1243 8	one that were f.	40 18	on the wheel	683 17
that buds and withers	410 4	one by one f. close	382 12	on your nose	683 1
that none has blown	686 4	our f. are merely f.	2223 8	run away and f.	436 16
that smiles today	2170 12	peaceful tribes	686 13	set upon the axle-tree	683 17
that this day is fresher	2010 10	pupil f. for own nose	1257 12	seven blossoms and f.	683 17
that's like day dew	686 7	purple, blue, and white	686 13	sheo f. don't bother me	2223 1
'th but a little faded f.	1256 12	say it with f.	2223 12	that feeds on dew	683 17
up there time a f.	2170 12	scent of evening f.	382 12	that like trunk	683 17
upon its sunset side	704 13	slow, weeds make haste	2120 10	those that f. may fight	497 1
was resident f.	2170 12	so much as earn	1920 6	unresponsive as trees	683 17
what f. is this	1773 13	stay with f. of spring	1706 18	upon wings of wind f.	683 17
which offered in the bed	1773 13				

Food, continued

which gives new appetite 89 1
 who has f from desert rude 1502 13
 wears f fine end of living 2244 17
 Foods support life by taste-
 less f 1510 19
 Fool 696
 a madman an ass 2287 1
 always finds a greater 14 3
 among knaves 700 16
 and his money 1324 4
 and his words 2219 9
 and knave with different
 views 699 20
 and wise man alike 701 16
 announced himself wise 703 6
 say f can carry on 701 7
 any f can destroy trees 2037 8
 any f can make a rule 820 17
 answer f according to his
 folly 702 11
 at fifty a f 699 10
 at forty 699 10
 at woman's service 700 16
 athletic f 590 13
 be merciful to me a f 1393 4
 beckons f 696 18
 beholdeth only beginning 148 3
 better a witty f 2174 11
 better f than knave 700 13
 between f and sage 25 15
 bigger f than you look 697 19
 blind f 1779 18
 bray f in a mortar 697 5
 call me not f 697 5
 can dance without fiddle 697 5
 can not sit still 696 17
 choose f for wife 2139 1
 cometh into Market to be
 seen 2286 5
 consistent 1437 5
 contends that God is not 735 12
 Court f the plaintiff 1090 16
 disguise philosophy into
 folly 2069 11
 disease incurable 697 11
 doth h a business 453 19
 doth think he is wise 703 3
 drop into thyself and be f 1765 14
 full moon 1317 10
 eats till sick 520 3
 every f is not a poet 1528 9
 every f will be meddling 1384 12
 fiddle to the company 697 3
 finds a bigger f 696 13
 first step toward wisdom 701 21
 fortune's f 717 13
 from want of sensibility 697 9
 getting ready to live 1110 12
 ghed f 1769 6
 gives counsel 697 18
 gives good advice 18 9
 gives good counsel 697 4
 God Almighty a f 703 12
 great f better dancer 362 4
 great way f 240 11
 greater f greater liar 1112 18
 greatest f may ask 1969 8
 happy he knows no more 703 8
 hath f in his sleeve 699 2
 hath said in his heart 114 13
 he is a f, shut him 1066 5
 heart of f no mouth 876 8
 he who at fifty is a f 699 10
 he's a f that marries 1268 17
 hid in inconsistencies 303 8
 holding peace wise 1828 17
 honesty's a f 916 9
 I am a f, I know it 2174 13
 I met a f, the forest 696 9
 I'm a dunce f 80 6
 I'm a f for thinking 1996 13
 if f, we'll wed knave 699 20
 in fashion 696 13
 in his devotion 114 9
 in three letters 697 17
 knavery was got 965
 he that comes to pray 1393 1
 he that shivers seeks 2139 1
 it isn't every f, fit 1712 19

Fool, continued

known by his tongue 699 18
 knows more in own house 701 4
 let a f hold his tongue 1822 17
 let me play the f 2113 7
 let me play the f 1318 2
 lusty 113 13
 lunatic lean witted f 2265 8
 make a f of himself 2265 8
 make money wise to spend 1326 13
 marry a f 1266 17
 may ask more questions 703 13
 may guide wise man 701 5
 may throw stone in well 701 5
 me no fools 696 14
 me to top of my bent 281 20
 moral f 1346 4
 more f more knave 231 15
 more hope of a f 294 16
 motley f 696 5
 must now and then be
 right 1727 7
 neglect merit, admire f 1299 14
 never f never wise 703 10
 no f like an old f 699 13
 no f silent over cups 504 13
 noble f never in fault 72 3
 none is always 699 8
 none so busy as f 700 10
 not a f who holds his
 tongue 1822 16
 not altogether a f 703 3
 now and then be right 697 4
 of the world 698 20
 of fa's man 1238 10
 of nature 697 1
 often fails 612 5
 one f in every couple 1263 10
 or physician 700 21
 part of f to give advice 19 19
 perverts in error 576 17
 pervert in folly 700 21
 play f at cheaper rate 418 5
 play f in own house 696 17
 play the f 1784 11
 possessed of talent 1022 23
 praise f water fool 1376 21
 prosperous f heavy load 696 11
 resolved to live a f 2226 1
 returned to his folly 696 1
 sees faults of others 651 8
 sees not same tree 700 24
 sees only mischief's part 2168 18
 selfish smiling f 700 23
 shall not enter heaven 703 14
 starts so little 697 21
 so wise a sermon made 1593 4
 so yoked by a f 1181 7
 some people all the time 421 2
 speaks naught but prov
 erbs 1687 11
 squint-eyed f 564 15
 strong f breasts food 697 16
 talent never judgment 1022 23
 tells secrets because f 1764 6
 that eats till he is sick 1393 4
 that far is sent 2030 16
 that makes doctor hear 465 15
 that provokes a woman 2223 8
 that wears title has 2010 13
 that will endanger body 1203 15
 that will forget himself 1794 10
 the more f I 2021 10
 there is a greatest f 696 16
 there was 2217 6
 to give advice 19 19
 to his master 1969 17
 to make me merry 595 1
 to play f be learned man 700 13
 to reason with a f 696 9
 trust wild f and woman 2126 16
 very scandalous thing 696 12
 wisdom in darkness 701 18
 wanders wise man travels 2026 12
 wasp-stung, repentant f 2023 9
 weak f turns his back 697 26
 what a f honesty is 916 4
 what f invented heaven 1027 17
 what was the f 697 18
 who feels the pain 700 2

Fool, continued

who denies himself was 702 6
 who tried to humble East 1317 15
 will laugh at night 1076 19
 wisest f in Christendom 701 18
 with judges 705 10
 would much be virtuous 2024 9
 you silly old f 205 12
 you're a sweet little f 1315 7
 Fool's bait is soon shot 696 16
 Fool's-egg deserves a f 699 12
 Fool's Paradise 700 1
 Foolery as much f as I have 702 5
 little f governs world 226 2
 shines everywhere 696 2
 wise men have 703 2
 Fooling abe is f these 318 4
 Foolish better f with all 701 19
 if others had not been f 694 13
 never f that was fair 138 9
 never says a f thing 244 7
 once f never wise 703 8
 things of the world 701 1
 to pluck out one's hair 248 20
 when he had not pen 805 2
 wiser and more f 27 14
 Foolishness encompasses 696 2
 world 2167 14
 with God 700 7
 Fools admire 700 7
 afraid of what knaves in
 all vent 749 14
 all men are f 696 20
 all the f in town 699 1
 ambition a honour d f 28 13
 and babes tell true 2057 6
 and knaves 699 20
 and knaves better paid 434 14
 and poets run ahead 702 8
 and were equally harmless 701 17
 and wise men 700 21
 April f 93 1
 are fond a fitting 2021 8
 are mad, if left alone 2218 9
 are made for jests 697 3
 are my theme 1757 10
 are never uneasy 697 6
 are not mad folk 696 5
 are stubborn in their way 1424 2
 begins in flower f in power 93 1
 his not another 701 19
 book learned f 1676 13
 bubbled f 1508 10
 by heavenly compulsion 1213 10
 cannot hold tongue 699 15
 caught with silver shows 696 20
 choose f for their wives 2139 1
 conceal their open wounds 2247 22
 consult interpreters 479 4
 count themselves wise 703 6
 create new appetites 1326 3
 decay into our condition 1272 2
 ever since the Conquest 78 4
 fanatic f 633 13
 fill world with f 696 9
 fascinated f at wicket 754 13
 for arguments use wagons 92 7
 fortune favors f 717 11
 game which knaves pursue 700 21
 give f their gold 628 18
 grow without watering 697 8
 hated by f f to hate 809 9
 have fortune 697 1
 have itching to deride 697 8
 have their own Paradise 704 2
 how many f to make a pub
 lic 4281 20
 if a f wore white caps 699 2
 let f the staidous despise 1057 6
 live poor to the rich 1770 8
 make a mock at sin 1628 9
 make the beguets 699 2
 make the best 1628 9
 mouth wide men f 3023 2
 making f than lovers 319 1
 may not speak wisely 702 1
 men called f in one age 1222 1
 were f of good physicians 700 21
 more f than knaves 700 4
 mousy f 3021 12

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Forgive, continued	
cannot & I must	1297 172
cannot quit & I	711
don't f. your mother	1293 10
expedient to f.	706 20
me not	713 22
forgive and f.	711 1
me, me	709 8
perfect witness to f.	1190 10
I shall not f.	1297 10
I'll not f. you, darling	636 18
if f. then, O Jerusalem	708 19
if I f.	708 20
if know we should both f.	1435 13
last we f.	843 11
myself is to be happy	837 17
source that keeps it filled	708 13
with the things I cannot	1199 10
these—if to dream	709 2
these, never	709 2
them, or forgive	632 3
they shall not f.	706 3
the self to Maribe	708 13
we never of	708 13
we shall all f.	708 8
were it not better to f.	1297 13
what grief I should f.	843 19
Forgive—not, but f.	689 5
the moments of anguish	1297 10
Forgetful of your own kin	708 17
Forgetfulness	707
enriched in f. divine	1844 14
find f. in time	708 3
f. is like grass	708 7
his a last him	707 15
makes life possible	1297 10
not in entire f.	164 10
of grief I yet may gain	1196 11
privilege of dead	381 13
wants of	1297 10
to dumb f., a prey	386 3
Forget taught, he ne'er f.	1244 7
Forgotten if this thou	
call at f.	708 13
my people	708 7
no such thing as ultimate f.	708 4
sleep and a f.	164 10
woman's greatest art	2190 3
Forgive and forget	711 1
don't forget	708 7
do not quite give	774 14
changes their virtues	710 10
everyone is cruelty	109 13
good f. them	709 21
good to f.	711 2
forgetting will say "f"	711 2
if f. you, you f. help	709 13
if f. you, you f. can	709 8
makes powerful	710 6
more noble to f.	1211 9
not to offend, self never	708 13
our friends	713 15
she knows not to f.	2204 1
that you may be forgiven	710 7
they who f. most	709 7
to err human, to f. divine	877 2
to understand is to f.	710 11
Forgiveness and forgotten be-	
tween us	711 4
come back and be f.	710 1
Forgiveness	710 1
from revenge	1211 9
better than revenge	710 3
mine's I give and take	709 28
to injured both belong	806 17
who asks f. should give	709 18
Forgiveness everything, f.	
leading	710 11
readily invites offense	709 12
Forgo not now come to the	
door	818 11
Forgo not thou art not	
to	710 2
in your sweet thoughts f.	1297 10
more than we remember	1297 11
that thou couldst make	
to	802 13
but she forget	802 13
was Britain's story	7778 28

ERTUNA M[illegible]

Fortis pectus ille ille maris	11497 f
Fortis adfuerit quae venen	717 f
Fortis etiam	655 f
Fortis i sublimi terra	655 f
In the conuulsione	720 f
vivis	8292 f
Fortis macy F. unavulsi	1734 f
Fortis iudicium ferre f	
potest	1569 f
Fortis acume f. est	1804 f
Fortior illa facit quae un-	
prostat potest	752 f
In ad	752 f
Fortitudo in loyalty	752 f
Fortitudo contemptum ti-	
meandrum	803 f
Pro equitate	803 f
Fortuna a mighty f. is our	803 f
God	
I can march up to i	954 f
ne f. the strong for money	8281 f
Fortis of folly fall	1534 f
Fortuna combustion	11112 f
concourse of pons	874 f
Fortuna arbitria tempus	1097 f
audens iuvat	7121 f
brevia est magna f.	409 f
Fortitudo equitatis est	9301 f
cum blanditur	7071 f
cum maribus inuenerit	7231 f
dura vocat	7231 f
efficit circo completa	731 f
est humidi ad fastigia extollit	714 f
faciem	714 f
fortis adiuu	1771 f
fortis adiuu	919 f
humana flagit	7141 f
in non incertis	7241 f
in oculis re dominatur	1771 f
magna servituta magna f.	7241 f
maximis virtutibus F. parat	771 f
minutum eripit F.	1968 f
minor in parvis facit	7151 f
misericors est f. quis in-	
misericors	843 f
misericors	1784 f
multis dat nimis	718 f
multis i liberat poena	1037 f
non est tuum f. quod fecit	
non enim genus	841 f
obscure suli contempe est	7821 f
aezel	874 f
omnis i ferendo est	844 f
opere	7141 f
plis quam consilium valet	7141 f
quam vix videt	717 f
quem nemo perdere	7231 f
quidquid in altum	7141 f
quod facit rem	7241 f
quod non dedit f. non	
eripit	
raro virtutibus F. parat	7151 f
regum casus potest	7141 f
si f. iuvat, nihil laboria	803 f
stulticia facit	7151 f
volat F.	7151 f
visus invida fortibus	978 f
vitrea est	7151 f
Fortunae: cetera F., non	
opere	7151 f
cetera mendo	7151 f
ex medicorum f.	1294 f
facere cetera magni f.	1294 f
illius	7151 f
in f. qui casibus ceteris po-	
molet mutatur	8241 f
Fortunae casus obsequium	8241 f
bono forte ducunt	7151 f
clitus repetit	8061 f
construat amica	7151 f
letus f. debet	7151 f
potestque in dubio est f.	8241 f
potest cohere	7151 f
quod vult f. si non est	8241 f
reus est bonum f. bonum	
strenuus	7151 f
strenuus spatio	7151 f
et in f.	7151 f

[illegible]

Fishes knocked at door of	
Wappon	1099 9
Fish the fourth	766 12
Fish f, s, to and f,	945 4
Fishes, light f, are merry	497 10
of amuse children	478 20
Fishes, light f, are merry	1179 10
of amuse children	420 16
Fishes vendue	420 16
Fishes vendue	1182 1
Fish have your f	1131 10
I take your f	2824 3
of spite of f decreed	1179 10
to match the sorrow	1137 13
what joyly f	1246 14
while you can have f	2731 10
will not have the f	113 13
Fish predatory track	1179 10
Function of the foolish	1615 8
Fundamental thoughts	
of a F	2068 11
Funding is swindling fu-	
ture	666 4
Furner plango	746 5
Furner	746 5
after a f a feast	747 8
after a f one drinks	747 8
appoint you f to-morrow	747 8
best with f decreed	747 8
consentation to living	747 8
faney to see my own f	747 8
his obscure f	747 8
made the attraction	747 8
marched to the grave	747 8
no gloom in death	747 8
of his own reputation	747 8
of the former year	747 8
toll of f in angel car	747 8
walks to his own f	747 8
Furner absent mani f	404 13
Furner	508 7
Furner mani munere	389 11
vice cotus	869 18
Furner genere eat	493 13
Furner drinks like a f	1009 11
Furner eat your f	935 40
Funny everything f to	
others	1024 8
Fur make the f fly	1411 8
put the f side into f	333 17
no wet waxma march	1086 2
Fur the memo minto f	957 13
Fur	1086 2
Furthest wer nocht f	567 13
Fureurs de son premier	
amant	1294 1
Furner sorry footed F	889 15
F spread that wedding couch	1270 10
Furious in religion	1959 18
Furloughs for another world	1935 3
Furnace for your foe	543 13
God made in f	796 21
of fiction	583 5
Furniture God a f is love	883 5
no f so charming as	
books	181 18
rich direct to their f	1572 12
rich directly to f	809 13
Furor ania ampliat	79 14
mentem precipitant	80 13
pot omnia perdere	1790 10
testuensis	768 2
Furrow come hither from f	630 6
of rubbush sicle	630 6
shalt be fallow	2107 6
Furrows left no f in my	
face	2011 6
Thine's f	563 4
Fur was die F geigen	1611 6
Fury, numerous f, of ravine	
river	1283 3
boiled within breast	707 12
by wringing the f	809 13
carry the mind away	768 2
with f by German f	961 9
with f by rept	961 9
in the house, an angel in	
church	2011 6
in your words	2011 6
and themselves to f	2011 6
the f of f occurred	2011 6

Fury	continued	2107	6
of the	that of non-		
combustant		2107	6
of a patient man		77	18
of disappointed women		2207	11
of merciless pen		2207	12
of vestment		2507	3
of soldier's	raised in war	2507	3
will outtrain the Wit		2507	2
sure to act ourselves		8	7
Fury passions		2740	7
turn unexpectedly say		1971	8
Fury Frenzied		2740	7
Old F and Feather		1377	16
Festum discourse f		804	11
Fest		804	11
Fest		804	11
Festum a sublimely bad		1129	15
Festilarian rampallion		1079	17
Futurity		1079	17
Futura non magis praevidet		1000	15
Future		748	18
and his fate		1468	18
belong to dandy		208	1
cannot fight his enemy		2003	12
cheating f present bias		3049	6
comes like unwelcome			
guest		1468	18
comes soon enough		748	18
fill to the F		1918	7
glowing f has unravelled		1918	7
how certain the F is		2500	1
I apt into the f		606	1
in the dance		944	14
insulted her husband		1508	14
is dark		1508	14
judge f but by past		1460	6
knew f for past also knew		1460	6
learn f by past of man		1460	9
leave in us		82	2
life to all men		82	2
Life hopes, fears		963	10
limited by ourselves		748	15
meet shadowy F without			
fear		1460	10
men who have a f		1266	6
never plan f by past		1460	3
no one can tell f		748	8
not in hands of fate		748	13
only the past again		1460	12
past and f		1460	12
f property of hope		921	8
purchased by present		1600	10
sealed seedplot		1139	8
spin f with whirling clue		642	19
study past to divine f		1460	9
those who live in f		1600	10
trust no f		8	4
would be perfect bias		1600	1
what will the f be		23	2
who take no care for f		1600	13
will be of past		1600	13
Futurity breathe air of		748	6
for every future		967	12
let f shift for itself		2238	19
prying into f		1586	16
Future debt promittor		748	2
let ex f suspenditor		748	2
Futurum quid att f cras		748	10
Fuzzy-Wuzzy	ere's to you	1864	14

Galea continued	
galea g great fortune	1304 7
galea g great lady	1304 8
without longer wealth	1304 9
Galea asses g qui mal-	
nec perit	7801 2
Gally I lived as can -	1305 9
gall	1305 10
with g. yet	780 0
Gain	780 0
all so not g. in prize	1002 9
from philosophy	1498 23
I hope loss	71 11
in order to spend	71 11
is g. however small	1016 6
little g. a little pain	1198 6
little patch of ground	997 18
low g. never made a	
painter	1447 8
neither loss nor g.	163 15
no g. except by loss	731 23
no g possible without out-	
lay	750 13
no g without pain	750 13
not what we g. what we do	423 13
or lose it all	1371 4
some make g a fountain	750 4
steady g. of man	1617 10
the world for g.	1380 15
the whole world	1380 15
to get rid of pain	1444 13
who stood to g.	1001 8
Gains at game's end see	
gains	754 10
counts his sure g.	750 10
enough that misers il	
evil g same as losses	751 1
for all our losses	2971 10
ill-gotten g ill-spent	750 19
ill-gotten g work evil	750 19
into on worldly g	750 6
light g make heavy purses	750 1
mocked at my g	1012 11
my g by its loss	1081 6
Galea see humble g	
becoming in a king	1044 1
must fashion his g	131 6
of Christian pagan or man	951 11
of shuffling nap	1591 3
some call experience	1591 3
springs out into fast g	
Galters lax in their g	841 3
Gel long tall brown-sk in g	239 5
my g is highborn lady	398 10
Gelatinous gut heart in g	139 4
Gelatinous Enzymozym g	
come evening g	945 6
freaser g waves the wood	1513 11
give the g his seaworn salt	1302 13
it takes g and more	1115 15
no the blew	430 4
of fortune	711 12
life blew high	1140 3
upon g she stopped side	1777 9
weather the roughest g	1778 3
when waded	1778 3
where wandered, gentle g	1154 9
will none disperse dand	1921 4
Galea spes salutis	727 5
Gelatinum non ducit penitus	1699 7
Gelatinous quable aliquid	
hair, danae cortex	1106 5
Galen cool g shall fan	1306 9
fresh g and gentle airs	1173 8
man, ye dying g	1428 16
Gellanian gut heart in g	
Gellio, wurt Platte heard	863 18
Gellio Gellio	1327 13
starry G	1317 7
Gell, choking g	1179 1
opine aliquid in try in	1472 9
find place in godly soul	1071 7
he has no g	1012 7
in stammerous tongue	1002 15
bragman g	1002 15
no g pronounced my pen	1477 15
of g	
of gentle souls	1002 15

Gentle, continued
 pulled to the g. 768: 6
 tender and forgiving 768: 11
 to obtain 768: 12
 what thou g. does 768: 13
 desire to be 768: 14
 yet not dead 768: 15
 Gentleness 768: 16
 sheath g. 768: 17
 affable and courteous g. 768: 18
 all the world over 768: 19
 and scholar 768: 20
 be much, pray God, a g. 768: 21
 bears him like poetry g. 768: 22
 how in a conversation 768: 23
 by creation 768: 24
 calculating adventurer 768: 25
 disposed to swear 768: 26
 daughter g. 768: 27
 child bears not so stout a 768: 28
 g. 768: 29
 sheathed g. 768: 30
 she was g. 768: 31
 sheeps of nature 768: 32
 finished g. top to toe 768: 33
 first true g. that ever 768: 34
 breathed 768: 35
 Shady g. 768: 36
 sowing of civilization 768: 37
 frequent in England 768: 38
 God Almighty's g. 768: 39
 grand old name of g. 768: 40
 I know a discontented g. 768: 41
 I'll be sworn thou art 768: 42
 is not in your looks 768: 43
 Jack would be a g. 768: 44
 kind and affable 768: 45
 kinder g. than I 768: 46
 thing cannot make a g. 768: 47
 knows quite enough 768: 48
 large-minded g. 768: 49
 learn from little to be g. 768: 50
 learn world untaught 768: 51
 let him study love 768: 52
 lord of himself, known g. 768: 53
 make a g. of you 768: 54
 Manhattan g. 768: 55
 may make a dung 768: 56
 men, active or least 768: 57
 myself one of these days 768: 58
 never conflict pair 768: 59
 no g. ought to pay thee 768: 60
 no g. weigh over see 768: 61
 no g. will ask me a favor 768: 62
 not essential g. thank 768: 63
 not pay one makes g. 768: 64
 of blood and breeding 768: 65
 of the first hand 768: 66
 of the press 768: 67
 of very first home 768: 68
 once a g. always a g. 768: 69
 our well-dressed g. 768: 70
 stainless g. 768: 71
 sweeter and sweeter g. 768: 72
 sweet alone, dwell home 768: 73
 true breeding of a g. 768: 74
 then g. may sweet it 768: 75
 three heroic English g. 768: 76
 understands unfilove 768: 77
 very simple g. 768: 78
 very violent g. 768: 79
 who does, like fair 768: 80
 who's g. but his pleasure 768: 81
 when you've said a g. 768: 82
 who would understand things 768: 83
 who'd you'll a summer 768: 84
 who was then the g. 768: 85
 who was on his love 768: 86
 who's g. of darkness 768: 87
 who's g. of darkness 768: 88
 who's g. of darkness 768: 89
 who's g. of darkness 768: 90
 who's g. of darkness 768: 91
 who's g. of darkness 768: 92
 who's g. of darkness 768: 93
 who's g. of darkness 768: 94
 who's g. of darkness 768: 95
 who's g. of darkness 768: 96
 who's g. of darkness 768: 97
 who's g. of darkness 768: 98
 who's g. of darkness 768: 99
 who's g. of darkness 768: 100

Gentlemen, continued
 no g. but gardeners 768: 101
 of the French Guard 768: 102
 of the shade 768: 103
 two single g. rolled 768: 104
 sword 768: 105
 weapon in heaven 768: 106
 who wrote with them 768: 107
 ye g. of England 768: 108
 gentlemen 768: 109
 better than violence 768: 110
 imparted to gentle men 768: 111
 of all the gods 768: 112
 of rum in the wind 768: 113
 strong enforcement be 768: 114
 this milky g. 768: 115
 touch d with human g. 768: 116
 with dead require thy g. 768: 117
 your g. shall force 768: 118
 Gently down hill 768: 119
 to meet with men 768: 120
 Count of virtus viler alga 768: 121
 immortal manet 768: 122
 irritable vatium 768: 123
 male volu nolati g. 768: 124
 qui g. iactat vana 768: 125
 vana g. 768: 126
 vox nostra voce 768: 127
 Geographers crowd into 768: 128
 maps 768: 129
 in Africa maps 768: 130
 Geography for America g. 768: 131
 sublime 768: 132
 Geology ethnology 768: 133
 Geometrical God as a g. 768: 134
 Geometry axioms of g. 768: 135
 no royal road to g. 768: 136
 only science 768: 137
 George 768: 138
 if his name be G. 768: 139
 King G. will be able to 768: 140
 read that 768: 141
 let U do it 768: 142
 when G. the third was king 768: 143
 George, St. over on horse- 768: 144
 back, yet never rideth 768: 145
 he was for England 768: 146
 of Merry England 768: 147
 the dragon hath killed 768: 148
 George Dandin vous savez 768: 149
 velle 768: 150
 George Washington my 768: 151
 commander was G. W. 768: 152
 Georges four 768: 153
 Georges takes care a G. 768: 154
 Georgia marching through 768: 155
 German and a genius 768: 156
 He too short to learn G. 768: 157
 no little G. state 768: 158
 people chosen of God 768: 159
 about for help in G. 768: 160
 to the matter 768: 161
 will claim me as G. 768: 162
 Germans are honest men 768: 163
 have of Europe 768: 164
 chosen of God 768: 165
 quiet nation G. 768: 166
 four God but nothing else 768: 167
 want to be governed 768: 168
 Germany 768: 169
 damned world's bathhouse 768: 170
 hands of mud in G. 768: 171
 lovely place 768: 172
 Germans, all up spill 768: 173
 Germes of good in every soul 768: 174
 Gerry's knowledge G. 768: 175
 Gerry's knowledge G. 768: 176
 Gerry's knowledge G. 768: 177
 Gerry's knowledge G. 768: 178
 Gerry's knowledge G. 768: 179
 Gerry's knowledge G. 768: 180
 Gerry's knowledge G. 768: 181
 Gerry's knowledge G. 768: 182
 Gerry's knowledge G. 768: 183
 Gerry's knowledge G. 768: 184
 Gerry's knowledge G. 768: 185
 Gerry's knowledge G. 768: 186
 Gerry's knowledge G. 768: 187
 Gerry's knowledge G. 768: 188
 Gerry's knowledge G. 768: 189
 Gerry's knowledge G. 768: 190
 Gerry's knowledge G. 768: 191
 Gerry's knowledge G. 768: 192
 Gerry's knowledge G. 768: 193
 Gerry's knowledge G. 768: 194
 Gerry's knowledge G. 768: 195
 Gerry's knowledge G. 768: 196
 Gerry's knowledge G. 768: 197
 Gerry's knowledge G. 768: 198
 Gerry's knowledge G. 768: 199
 Gerry's knowledge G. 768: 200

Gift before forget 768: 201
 by giving 768: 202
 don't care how a g. 768: 203
 what you can 768: 204
 what you desire 768: 205
 Getting and spend- 768: 206
 ing 768: 207
 with g. got understanding 768: 208
 Gettysburg address 768: 209
 Gettysburg 'tis grown 768: 210
 Go-up you've got to g. 768: 211
 Ghost 768: 212
 alas, poor g. 768: 213
 applauded the hollow g. 768: 214
 bespoken with April dew 768: 215
 came g. to Margaret's door 768: 216
 compass from 768: 217
 especially the g. 768: 218
 gave up the g. 768: 219
 given up the g. 768: 220
 haunted by husband's g. 768: 221
 I'll make a g. of him that 768: 222
 lets me 768: 223
 invites my steps and points 768: 224
 it as an honest g. 768: 225
 needs up g. to tell this 768: 226
 no g. should be allowed 768: 227
 of a shadow 768: 228
 of a summer that lived 768: 229
 of Hamlet's Father 768: 230
 of his eternity 768: 231
 Suppo s g. walks unavenged 768: 232
 southern unaid g. 768: 233
 vex not his g. 768: 234
 Voltaire's g. 768: 235
 who shall be nameless 768: 236
 Ghost-writers 768: 237
 Ghosts and forms of fragil 768: 238
 are in very deed G. 768: 239
 between the lines 768: 240
 dead men's g. do not haunt 768: 241
 did strick and equal 768: 242
 don't believe in g. 768: 243
 from an enchanter fleeing 768: 244
 make the g. game 768: 245
 must be all over the country 768: 246
 never speak till spoke to 768: 247
 of dead renown 768: 248
 of defunct bodies 768: 249
 of our foes are many 768: 250
 of those that once have been 768: 251
 sheals of visionary 768: 252
 troop home to churchyards 768: 253
 Ghosts they are G. 768: 254
 Giant 768: 255
 brown g. of Greek fable 768: 256
 Despair 768: 257
 domestic Irish g. 768: 258
 ring but stone, g. dies 768: 259
 keeps his height 768: 260
 Little G. 768: 261
 loves the dwarf 768: 262
 race before the flood 768: 263
 this g. of mankind 768: 264
 upon air will live 768: 265
 use it like a g. 768: 266
 Western g. smiles 768: 267
 will starve 768: 268
 Giants in the earth 768: 269
 in their promises 768: 270
 work great wrongs 768: 271
 Glibbs keep the lifted hand 768: 272
 in awe 768: 273
 Glims where he g. now 768: 274
 Glims girl 768: 275
 Giddy merris g. and unfirm 768: 276
 tricky world turns 768: 277
 Giff-gaff useless friends 768: 278
 this 768: 279
 and not an art 768: 280
 anticipated no return 768: 281
 April's g. to April's bow 768: 282
 back of g. the giving 768: 283
 blindeth the wise 768: 284
 born with g. of laughter 768: 285
 deadly g. of adversity 768: 286
 derives value from death 768: 287
 destruction the heart 768: 288
 doth stretch itself 768: 289

Gift, continued

enhance <i>g</i> with words	778 1/2
enrich <i>g</i> with words	778 1/2
every good <i>g</i> from above	777 3/4
every man has his <i>g</i>	782 1/2
fatal <i>g</i> of beauty	137 9
fountain of heaven	774 1/2
frail <i>g</i> in beauty	137 1
from God descended	777 1/2
gifts <i>g</i> bestows	774 8
God's great <i>g</i> of speech	185 1/2
have <i>g</i> to know it	397 4
heaven's last best <i>g</i>	214 1/2
heaven's next best <i>g</i>	97 4
Heavy city <i>g</i> of Pomey	1348 1/2
high <i>g</i> presents none	77 13 1/2
no <i>g</i> more precious	98 1/2
not art but inspiration	180 1/2
of Beauty	180 1/2
of Eve	11 10 1/2
of great fortune	1309 1/2
of impudence	149 1/2
of myrrh	774 1/2
of pleasing feature	207 1/2
of peace	313 1/2
of prophecy	241 0
of sleep	158 1/2
of tears best <i>g</i>	777 4
of that not to be given	777 2
of the heart	777 1/2
of words	1237 1/2
one <i>g</i> well given	774 7
only <i>g</i> portion of thyself	774 13 1/2
only unpolluted <i>g</i>	1149 1/2
perfect <i>g</i> so good	777 1/2
spirit in which <i>g</i> is rich	774 1/2
strange is the <i>g</i>	70 8
take <i>g</i> of what day brings	749 1/2
terrible <i>g</i> of familiarity	631 7
that <i>g</i> that have	98 1/2
thou shalt welcome	776 1/2
thou shalt take no <i>g</i>	776 1/2
though small welcome	133 1/2
thy <i>g</i> and loving token	1033 1/2
Thybanus mused	1033 1/2
to which <i>g</i> presents none	777 1/2
which noble spirits pray for	373 1/2
which stays too long	776 1/2
wicked man <i>g</i>	776 1/2
without giver <i>g</i> bare	775 1/2
without man is a <i>g</i>	776 1/2
worthy of Apollo	776 1/2
Gifted with prophetic power	763 1/2
Gifts <i>g</i> the <i>g</i> is	178 1/2
Gifts all <i>g</i> but one	184 1/2
gifts <i>g</i> to man	149 1/2
apparent to man	644 1/2
and no <i>g</i> from chance	773 1/2
best <i>g</i> to thy shrine	773 1/2
break rocks	775 1/2
divisions of <i>g</i>	777 1/2
free <i>g</i> we scorn	220 1/2
friends by spiritual <i>g</i>	723 0
free wishes precious	775 1/2
Grocks meeting <i>g</i>	80 1/2
he that great <i>g</i> is	776 1/2
he that gives small <i>g</i>	776 1/2
natural <i>g</i> without education	149 1/2
not essence of virtue	149 1/2
nothing so clear as <i>g</i>	776 1/2
of being evil	777 1/2
of the not <i>g</i>	777 1/2
of fortune that pass	773 1/2
of Evilness	813 1/2
of the good	777 1/2
people die gods	1114 1/2
and great <i>g</i>	777 1/2
scoured rivers deepened	773 1/2
shades <i>g</i> took all even	1930 1/2
snatch sunlight away	777 1/2
take <i>g</i> with a light	774 1/2
that grow are best	203 1/2
these poor	773 1/2
these poor spirits precious	773 1/2
to the heart <i>g</i>	774 1/2
Gift to heart <i>g</i>	774 1/2

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God, continued
 sternly winding roundly
 here 2877 124
 strikes not both hands 2878 124
 strikes with his finger 2879 124
 strive to know thy G 2880 124
 surely like a G 2881 124
 taller and G mercer 2882 124
 take care, G is here 2883 124
 take G from Nature 2884 124
 thine a test 2885 124
 tides to Jones 2886 124
 tempest wind to lamb 2887 124
 thank G every morning 2888 124
 that is within us 2889 124
 the hardman goods them 2890 124
 the ruler of all 2891 124
 the soul 2892 124
 their severance ruf'd 2893 124
 there is a G 2894 124
 there is a G within us 2895 124
 there is no G 2896 124
 there is no G but G 2897 124
 there is no G, no man-made G 2898 124
 there is G to wonder at 2899 124
 they serve G well 2900 124
 this G did shake 2901 124
 this thing is G 2902 124
 thou art love 2903 124
 through in the germ 2904 124
 thought about me 2905 124
 thought on me, his child 2906 124
 'tis G gives skill 2907 124
 'tis hard to find G 2908 124
 to be G set up as a G 2909 124
 to G by nature joined 2910 124
 to G should tend the soul 2911 124
 to G the Father 2912 124
 to man speaks in solitude 2913 124
 to plough them under 2914 124
 to punish and avenge 2915 124
 to the Unknown G 2916 124
 treat G as father's friend 2917 124
 truth, light his shadow 2918 124
 turns a school-divine 2919 124
 understood nothing of G 2920 124
 unto G things that are 2921 124
 God's 2922 124
 unutterable sigh 2923 124
 on syde 2924 124
 vindicate G to man 2925 124
 vine-wreathed G 2926 124
 waited six thousand years 2927 124
 walks among the pots and 2928 124
 pipkins 2929 124
 walks with us as of old 2930 124
 warms his hands 2931 124
 was bored by him 2932 124
 we are, because G is 2933 124
 we won't let G help 2934 124
 what G hath joined to- 2935 124
 gether 2936 124
 what great G is this 2937 124
 what hath G wrought 2938 124
 what I call G 2939 124
 whatever we see in G 2940 124
 when G is to be served 2941 124
 where G calls follow 2942 124
 where G is merry 2943 124
 whether G or hero speaks 2944 124
 while G is murching on 2945 124
 who could but read or 2946 124
 smell 2947 124
 who gave life, gave liberty 2948 124
 who is our home 2949 124
 who leech all his works 2950 124
 who rule mankind 2951 124
 who made the ground 2952 124
 who made the machine 2953 124
 who's in heaven 2954 124
 whom G side we man hurt 2955 124
 whose G hath cursed 2956 124
 whom G, heaven, earth, 2957 124
 heaven 2958 124
 whom answered he who 2959 124
 will continue 2960 124
 will give right to the hand 2961 124
 who is to do it 2962 124
 who the love, does that 2963 124

God, continued
 with provide 2964 124
 willing it 2965 124
 wise man who invented G 2966 124
 with G be the rest 2967 124
 with those who spurned 2968 124
 with us 2969 124
 won by husband offering 2970 124
 works in moments 2971 124
 works wonders now and 2972 124
 then 2973 124
 worship G from fear 2974 124
 worshipp'd G, for spite 2975 124
 worshipp'd with pure mind 2976 124
 wrestled with him 2977 124
 wrote his lowliest poem 2978 124
 was on his throne 2979 124
 ye good den 2980 124
 yellow G forever gases 2981 124
 God's Acre, Saxen phrase 2982 124
 afterthought 2983 124
 caught as G skirts 2984 124
 Christmas tree 2985 124
 gifts put man's to shame 2986 124
 house is retiring 2987 124
 on G, sick 2988 124
 own image bought and sold 2989 124
 wisdom and G goodness 2990 124
 God like all men to leave 2991 124
 erect 2992 124
 Goddam! I alone las Anglar 2993 124
 Goddaughter, bend's G 2994 124
 Goddess art a G of dainty 2995 124
 thought 2996 124
 by her gait 2997 124
 clasp'd G in his arms 2998 124
 ev a the proudest G 2999 124
 excellently bright 3000 124
 had somehow down 3001 124
 I never saw a G go 3002 124
 of my idolatry 3003 124
 reaching G with zoneless 3004 124
 waist 3005 124
 who moves a G 3006 124
 whose before 3007 124
 that G blind 3008 124
 thou fair and free 3009 124
 to keep the G constant 3010 124
 violated 3011 124
 with zoneless waist 3012 124
 Godfather can give a name 3013 124
 Godfather of Heaven's 3014 124
 lights 3015 124
 Godhead fire soul attains 3016 124
 sole G rose complete 3017 124
 Godhead a benignant grace 3018 124
 Godlike to create 3019 124
 Godliness cheerful G 3020 124
 profitable 3021 124
 Gods 3022 124
 all the G go with you 3023 124
 and poets only can create 3024 124
 appear 3025 124
 are atheist 3026 124
 are dead 3027 124
 are just 3028 124
 are kind 3029 124
 are we, Gods 3030 124
 are with me 3031 124
 as far remov'd from G 3032 124
 behold the punishment 3033 124
 cannot recall gifts 3034 124
 careful about great things 3035 124
 claim the right to decide 3036 124
 despise enforced offerings 3037 124
 Echoes G have Echoes like 3038 124
 even the G dwell in words 3039 124
 even the G speak G 3040 124
 yet-entire G talk, breath 3041 124
 false, but God shines 3042 124
 false G, feel down 3043 124
 first out world at noon 3044 124
 first thought artist's craft 3045 124
 Gredan G, like Gredin 3046 124
 grow from and soil 3047 124
 hate individual pain 3048 124
 he makes G, like Gredin 3049 124
 hear hissing before him 3050 124
 I have said, to G G 3051 124
 if G's there on G 3052 124

God, continued
 Impious not, plead not 3053 124
 know of the G 3054 124
 low unto themselves 3055 124
 more the G, to decide 3056 124
 little the G, to decide 3057 124
 make sport with men 3058 124
 meet G, and Jesus 3059 124
 of all G most invisible 3060 124
 of table shining peasants 3061 124
 of the Copernican knowledge 3062 124
 of the Marston Place 3063 124
 of your own desire course G 3064 124
 on the knees of the G 3065 124
 play games with men 3066 124
 pleasant to die, if G 3067 124
 possess form of man 3068 124
 profit the man 3069 124
 protect the poor 3070 124
 see deeds of righteous 3071 124
 see everywhere 3072 124
 sell my things for work 3073 124
 sell best goods cheaply 3074 124
 sell us all good things 3075 124
 shaping in his image 3076 124
 sharing moments of men 3077 124
 so many 3078 124
 so willed it 3079 124
 there is a race of G 3080 124
 there ought to be G 3081 124
 to please thy G 3082 124
 upon their spheres 3083 124
 we stand by 3084 124
 when half G go, arrive 3085 124
 who hears the G 3086 124
 who worship dirty G 3087 124
 whom G love does young 3088 124
 whom the G destroy they 3089 124
 first make mad 3090 124
 worship G of the place 3091 124
 would you placate the G 3092 124
 Godward, look up G 3093 124
 open on G, side 3094 124
 Goebel bullet that paroled 3095 124
 Goers-between, Pandars 3096 124
 Goes one who G, happier 3097 124
 Goethe at W. G. 3098 124
 Goethe's creed 3099 124
 sage mad 3100 124
 Goggin's dull G 3101 124
 Goggin always conceals G 3102 124
 out with the tide 3103 124
 seem coming are G 3104 124
 stand not upon order of 3105 124
 your G 3106 124
 sure it's not the G 3107 124
 to and fire in the earth 3108 124
 Gold 3109 124
 age of G 3110 124
 all men worship G 3111 124
 all not G that glitters 3112 124
 all that glitters not G 3113 124
 almighty G 3114 124
 and lead 3115 124
 and riches cause wars 3116 124
 and silver beats me on 3117 124
 and silver pass all the world 3118 124
 over 3119 124
 and silver turn to dirt 3120 124
 am laden with G 3121 124
 begins in brethren love 3122 124
 bright and yellow 3123 124
 burnt in my pocket 3124 124
 best much 3125 124
 by G love is procured 3126 124
 Californian G 3127 124
 can a path clear 3128 124
 can G much, beauty more 3129 124
 can G, calm peasant 3130 124
 child of Zeus 3131 124
 crying to a cry for G 3132 124
 deep-permeating creeps 3133 124
 desire more, goodness 3134 124
 first G in children's game 3135 124
 for G, we have goodness 3136 124
 for G, we have goodness 3137 124
 from G, we have goodness 3138 124
 from G, we have goodness 3139 124
 from G, we have goodness 3140 124
 from G, we have goodness 3141 124
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 from G, we have goodness 3200 124

Grace, continued
 sweet beautiful than beauty 489 4
 more of g. than gifts 126 6
 my g. is sufficient 126 9
 never say g. to his point 126 9
 of a day that is dead 126 9
 of delicacies 2247 11
 of God to man manifested 790 13
 of God near enough 786 13
 of heaven, where these 818 16
 ordain her actions 329 21
 prevent g. descending 818 14
 raised by saints & la g. 2204 14
 religion never to say g. 90 3
 saving g. to poverty 1871 14
 suffer of virtue 619 8
 soft and pensive g. 140 9
 sweet attractive g. 1254-17
 sweet attractive kind of g. 608 16
 tender g. of a day 371 20
 that won who saw 119 7
 there, but for g. of God 2218 7
 to body judgment to mind 519 6
 to give the counterclaim 1910 12
 to g. a gentleman 784 14
 to groan 818 16
 to letters well 1184 1
 to pardon all my sin 158 11
 unbought g. of life 258 6
 under the common thing 1147 5
 the hidden g. 140 1
 was in all her steps 239 4
 was seated on this brow 239 4
 when once g. we have forgot 818 10
 within his soul reigned 1885 11
 worth of the g. of God 132 10
 ye are fallen from g. 818 12
 Grace bonus g. est ut corpus 819 6
 Graces The 819
 adore yourself with g. 820 1
 and beauties of virtue 2069 6
 are four 2077 8
 Batavian g. 819 14
 Faith, Hope, Charity 819 18
 follow in proper places 1673 20
 four are the G. 820 2
 in my love do dwell 1196 10
 king-domains g. 1040 16
 kept in men's good g. 1548 6
 lead these g. to the grave 247 16
 long g. keep stomachs 90 3
 make are his g. 24 11
 not at his cradle 1242 1
 number all your g. 600 5
 other g. will soon fill up 819 12
 outward g. 134 16
 remember the G. 820 1
 sacrifice to the G. 820 1
 shot forth pearly g. 140 1
 three sweet G. 24 11
 Gracious to all 216 15
 Gracioso nil cum felibus g. 136 6
 Graciously cold g. of de-
 cay 393 13
 no pale g. quench 1948 1
 of their decay 33 8
 Graduate of field or street 190 7
 Graduate sweet girl 779 11
 Graduating up to spiral line 401 5
 Grains meander file 1233 9
 Grains non possum ferre 1737 1
 G. urban 1737 1
 Grace, continue G. 1790 2
 Grains capta ferum victorem 829 6
 Memento 1205 9
 Graces letter G. graculatus 828 11
 Graculus curvatus 830 17
 Graculus est, non potest legi 109 5
 Graculus them to grow there 2224 5
 Grains against the g. 1694 8
 first bird gets first g. 1170 5
 Franklin g. of continents 748 1
 of gold in every wood 334 17
 of our blessed gold 409 4
 of salt being added 1798 1
 of wit g. of folly 953 12
 seed chosen g. 2204 1
 the g. of the 1704 1
 to the last g. of dust 2204 1

Grains little g. of seed 2204-17
 of distilling dust 1704 1
 Grammar, salt subtlety 820 13
 Grammarian, la plus 820 13
 part des troubles 820 14
 Grammarian 820 14
 above g. 820 14
 grave of letters 820 11
 heavenly g. did I hold 1071 5
 lords it over kings 820 13
 subversive to success 1949
 why care for g. 820 15
 Grammar-school greeting 531 7
 Grammar Tree who climbs 820 12
 G. 820 12
 Grammarians at variance 820 10
 race of g. 820 4
 Grammatical and dull 2068 8
 Grammarian supra g. 820 16
 Grammatical certant 820 10
 Grand and comfortable 254 15
 as doomed 2194 12
 as rich man's funeral 745 1
 gloomy and peculiar 1170 10
 Grand juryman since before 1066 15
 Neph 1066 15
 Grandeur, viewing earth 2276 1
 worn cogs 2075 9
 Grandeur authorized by her 1253 2
 little less in love 1301 9
 might have been g. 1301 9
 Grandeur-talk and nursery 388 21
 hymn 1251 7
 Grandeur perfumed g. 344 5
 Grandeur derived from 2191 15
 flower alone 310 16
 false g. meanness 310 16
 see g. 310 16
 has heavy tax to pay 310 16
 hear with disdainful smile 1567 16
 in growing of gale 1567 16
 lies in our illusions 820 10
 men of infamy to g. war 506 14
 no sigh is g. to our dust 140 6
 that was Rome 1274 3
 what is g. what is power 990 8
 Grandeur done is g. aux 71 9
 Grandfather don't know g. 646 7
 Grandfathers friends with 71 8
 g. 1170 15
 take thy g. and go 825 6
 Grandmother Eve 37 12
 Grands j'avais vu les g. 11 8
 ne sent g. que paroque 1933 13
 nous sommes à genoux 32 12
 Grandeur cut in alabaster 37 12
 gny g. 11 8
 our g. Adam 32 12
 young g. cut his throat 32 12
 Grin there they knowed 32 12
 murther in 32 12
 Granite mountain of 821 1
 Grant Olympos 821 1
 hager man than old G. 1553 7
 is shrimed 1867 6
 Grains, O G. I sweet G. 1099 14
 Granted part g. part de-
 rided 1584 8
 take for g. 226 11
 Grapes 226 11
 heart joy's g. 226 11
 flowering g. of eastern 226 11
 France 226 11
 game purple tinge 641 3
 little more g. 641 3
 long life to the g. 226 11
 purple from murther 226 11
 red g. in lands of song 226 11
 stained with blood of g. 226 11
 that can with Logic 226 11
 winter g. song 226 11
 Grapes, what of g. 226 11
 Grapes, no thinner 226 11
 or a hair can kill 226 11
 Grapes song g. 226 11
 Grapes are war 226 11
 brought for wild g. 226 11
 decorated with painted g. 226 11

Grapes, continued
 when war g. 226 11
 staining of g. of Mountain 226 11
 of thorns 226 11
 pluck the g. of gale 226 11
 suppose g. of gale 226 11
 their flowers-cumulus 226 11
 whence be g. of wine 226 11
 press 226 11
 Grapes, this fertile old g. 226 11
 Grass comes on cushion 226 11
 Grasp not at much 226 11
 of thought 226 11
 reach should exceed g. 226 11
 Grass 226 11
 afraid of every g. 226 11
 all flesh is g. 226 11
 almost hear it growing 226 11
 and lay all mortal 226 11
 blade of g. always blade of g. 226 11
 clothing the earth 226 11
 cut from under foot 226 11
 down in the hills and g. 226 11
 flowers like a stream 226 11
 go to g. 226 11
 green g. growing all around 226 11
 growth, horse starved 226 11
 grows above all graves 226 11
 grows not upon highway 226 11
 have not let g. grow 226 11
 horse while g. grows may 226 11
 starve 226 11
 I am the g. I cover all 226 11
 I can push the g. apart 226 11
 like blade of g. 226 11
 is growing upon you 226 11
 let of g. in no less 226 11
 leave the g. 226 11
 long has g. been growing 226 11
 lush and lusty g. looks 226 11
 make spot of green g. on 226 11
 prairie 226 11
 make two blades of g. grow 226 11
 may grow in winter 226 11
 no g. on my heel 226 11
 of England once again 226 11
 on carpet with sunbeam 226 11
 roots 226 11
 snake in the g. 226 11
 springeth not 226 11
 scope not 226 11
 what is the g. 226 11
 while the g. grows 226 11
 wonderful g. upon breast 226 11
 you ate g. 226 11
 Grass-blade no easier 226 11
 Grasses of the sunset way 226 11
 Grasshopper 226 11
 shall be a burden 226 11
 takes lead in summer hurry 226 11
 your fairy song 226 11
 Grasshopper, chirping like g. 226 11
 like g. rejoice 226 11
 Grata dolores venit 1444 4
 Grate ponderous g. and 226 11
 many bar 226 11
 Grateful can never forget 226 11
 Gratia benefactorum 226 11
 -emphases 226 11
 ingratum g. tarda fuit 226 11
 lever plums eat g. 226 11
 magna habundantia g. 226 11
 malorum magna 226 11
 pro rebus meritis 226 11
 Gratiam meum facile 226 11
 recto in g. 226 11
 Gratis anathema 226 11
 Gratitudo 226 11
 skin to bone 226 11
 cannot be bought 226 11
 constantly in spirits 226 11
 debt and g. different 226 11
 English g. is much 226 11
 for benefits, stony 226 11
 fruit of enthusiasm 226 11
 greatest virtue 226 11
 hope of receiving favor 226 11
 is a lunatic 226 11
 is worship 226 11
 is higher than a feather 226 11

Hair continued

silver, it may trouble thee 40 19
 spun-gold h. 393 9
 stand on end like quills 558 5
 stood on end 658 3
 stood up like porcupine 658 3
 streak of well-greased h. 210 9
 streambed like a meteor 246 17
 takes the h. right off your head 2017 3
 tearing his unshorn h. 848 20
 that musters in globed clusters 116 16
 thinned my flowing h. 849 3
 thy hair h. my heart en-chaused 848 9
 thy h. soft-lifted 116 5
 to clutch Life's h. 1518 8
 trouble at a gray h. 40 9
 tress of golden h. 1296 3
 wuest h. of graves 848 15
 upon thy brow 1422 8
 war-disheveled h. 51 10
 well-greased h. 210 9
 when you see fair h. be plentiful 847 20
 whitening h. softens spirit with all thy h. is sleek 124 13
 Hairdresser no need to call h. 849 6
 Halcyon in her nest 2022 11
 Hairs bring my gray h. 848 16
 bring white h. into a quiet grave 2007 7
 collect your straggling h. 849 6
 consider my gray h. 39 6
 ever were gray h. 28 6
 four h. on his chin 128 4
 had all his h. been lives how ill white h. 1712 13
 how ill white h. 39 8
 of head are numbered 847 4
 pulled h. by the roots 848 20
 white h. thich brow 164 12
 Harry about the face 124 18
 Helene j'ame qu on me h. 867 7
 Halt que in maniere de father 677 17
 gaze reason I on h. 1217 17
 Halcyon occasion 1368 4
 Hale, Nathan 81 10
 Half angel and h. bird denier h. 1193 1
 hear the other h. lives 1217 18
 more than whole 1219 5
 my dear my better h. 1624 12
 Half-crown on the hill 2187 18
 Half-baked brain 988 3
 Half-devil and half-child 206 10
 Half-devil and half-child 204 13
 Half-dormant 624 9
 Half-drawn man over half-dressed 504 6
 Half-gods when h. go 799 9
 Half-happy is miserable 990 3
 Half-giddy pick out of dirt 119 6
 Half-give and half free 184 6
 Half-truths grant him 2050 10
 Half-wits topics of h. 313 4
 two to a wit 2176 3
 Halicarnassian friend 894 3
 Halixan go to H. 1224 14
 Hall, Hall, and H. 890 15
 Hall here a h. 968 14
 laveth in the palace h. 1502 2
 merry in h. 128 3
 out of h. into lichen 1624 1
 skittish foxglove h. 717 1
 vanity h. of death 202 7
 Hallowell, I'm a bum 2071 42
 Hallowell's empress sang with h. 1753 2
 Hallowell's h. of Night 582 16
 Hallowell's h. in spirit 478 6
 Hallowell's kings made by h. 1044 11
 Hallowell's round decay 410 9
 Hallowell's would run out 866 13
 Hallowell's h. 1141 9
 Hallowell's h. 1296 15
 I strongly recommend a h. 1286 13

Halter, continued

knocking h. for his neck 852 2
 made of silk, h. still 852 2
 mention not a h. 852 7
 no man e or felt h. draw 2241 6
 now fitted the h. 2241 6
 that will tether 2241 6
 thrusts of h. 2241 6
 Halves go h. i the victory 427 2
 worse h. 2127 18
 Ham actor 110 9
 Hambré la meior, palas 940 9
 Hame be st never so hamely 906 2
 to my ain countree 903 10
 Hamlet not Prince H 9 8
 slipping the orange-peel 1319 17
 what H means 768 1
 with Prince left out 1806 1
 Hammer answer answer 2276 2
 along the ard ighroad 2276 2
 and the anvil 1854 11
 anvil not afraid of h. 84 6
 be either anvil or h. 84 6
 I'll h. it out 290 9
 list to his h. fall 344 3
 neither h. nor axe 901 3
 no sound of h. 84 6
 of feathers 84 10
 sound of your h. at five 979-10
 speaking beyond your h. 1817 11
 strike your fill 84 6
 when you are h. strike 84 6
 Hammered out to suit 220 3
 Hammers men's h. break 84 4
 no h. fell 96 3
 with h. closing rivets 2117 6
 Hanna quit assistance h. 671 2
 Hampden some village H. 1422 3
 Hanna most weak h. 55 16
 Hamstring lies in his h. 10 9
 Hannus semper pendent h. 1430-20
 Hancock John 62 2
 Hancock, Winfield Scott 62 2
 good man weighing 250 pounds 1551 5
 Hand 849 6
 agaster every man 849 13
 agaster given it strength 79 14
 arm's length nearer sky 1564 13
 as liberal as day 777 7
 assume distast not brand 849 9
 back of h. that receives 774 3
 between right h. and left 849 20
 hard in the h. 161 3
 bite h. that fed them 984 2
 bless h. that gave blow 398 7
 bold masterly h. 810 14
 by a brother's h. dispatch d 385 13
 chop this h. off at blow 428 7
 cold and useless h. 381 19
 couldn't not see thy h. 366 4
 did h. of potter shake 1244 4
 each in could h. held light 2175 9
 empty h. no hawke allure 868 4
 every h. ship would steer 1774 12
 fast wet h. on fat wet back 352 6
 falls from God's right h. 789 11
 faltering h. of Hack 2230 13
 finest h. of any woman 852 2
 from h. to mouth 849 11
 full and unwithdrawing h. 1298 6
 gentle h. was at the latch 2140 7
 gie's a h. o turns 850 18
 God gave the h. 2109 13
 grasps at h. 729 11
 grips and wrings my h. 1030 3
 hard h. break 850 17
 hard with labour 850 17
 hate h. that doth oblige 513 13
 hath offended 849 10
 have honor to convey bias 1047 2
 her rack h. in evil hour 22 7
 here's my h. 860 18
 his cold and useless h. 381 19
 his h. unstead 1209-37
 hold in cold, dead h. 772 17
 hold thy bloody h. 949 6
 hold your h. just as long 702 2
 holds h. with any prince 2125 29
 hostile only to tyrants 2025 1

Hand continued

how skillful grows the h. 1190 1
 I see a h. you cannot see 379 1
 in danger of being bitten 774 14
 in gloom 289 17
 is h. down to the dead 202 2
 is h. not one before 850 14
 in h. thro life we'll go 1274 8
 in whose comparison all whites are ink 851 29
 iron h. in velvet glove 1750 17
 irrevocable H. 1438 11
 jewelled h. 161 8
 join h. in h. 36 13
 join right h. to right h. 851 2
 keep in peace that h. 148 8
 kiss h. for belly's sake 154-184
 kiss h. they wish out off 1801-116
 let not left h. know 779 4
 let your left h. turn away 851 1
 look yes, leathe the h. 1895 13
 like a foot 2259 13
 like the dyer's h. 13 9
 living from h. to mouth 849 11
 love's own h. accret pours 1193 11
 makes h. hard with labour 1876 10
 man that lays h. on woman 2179 8
 mortality a strong h. 1240 5
 moved by an anchor h. 1122 16
 nature's own sweet cum-ning h. 609 1
 of a woman 851 7
 of an old friend 798 7
 of God promise of my own 1176 2
 of his h. had no control 199 8
 of little employment 850 15
 offence's guided h. 1083 19
 one h. washed other 850 11
 open as day for charity 242 18
 our h. held a weapon 850 5
 other h. finished it 2250 12
 over head 850 1
 pretence h. tried on man 1818 3
 put h. quickly to hat 850 9
 put his h. to plow 972 11
 puts to scorn all machinery 1287 4
 rails d. to shed his blood 1067 14
 red, right h. 849 14
 render me his bloody h. 850 18
 right h. forget cum-ning 708 19
 right h. has dared to do 850 6
 right h. to me as a god 851 2
 seemed milk in milk 851 7
 self h. splitted heart 1934 7
 sexton a h. my grave to make 827 5
 shake the iron h. of Fate 56 6
 she lies on my h. as tame 2217 2
 showed him back of my h. 1070 15
 silver h. of peace 127 13
 slender h. all queently 1453 18
 snowy h. detains me 1453 18
 spending h. that always 1013 16
 stricken h. with a stranger 1947 6
 strong h. in the dark 737 7
 sweet Roman h. 2259 11
 sweeten this little h. 1487 5
 swifter h. words outrun 2250 5
 take things at second h. 1441 15
 that bore a nation 1160 10
 that dealt the blow 2130 2
 that feeds us bitten 774 14
 that follows intellect 1211 12
 that gives gathers 774 4
 that spends thy bite 984 13
 that gives the blow 291 7
 that has no heart in it 851 4
 that is helplessly raised 1145 2
 that kindles 667 1
 that made us is divine 1018 13
 that made you fair 134 6
 that rocks the cradle 1283 18
 that rounded Peter's 98 14
 that unworthy h. 414 22
 that writ his honor 1924 7
 there is a h. that guides 2244 12
 this cursed h. 851 16
 this h. tyrant speaking 1102 7
 this h. will rub the other 2250 11

Hand continued

thrust h between his teeth 2073 5
 thy h compelled it 991 13
 thy h is on lips a wane 1167 5
 time s defurred h 507 5
 time s devouring h 2012 7
 to execute 1 7
 to h and foot to foot 2116 13
 to h of heaven submit 1428 5
 to lend a h 2045 1
 to tyrants sworn the foe 2045 1
 took me by the h 1743 10
 turn your h up 7 3
 tumbled d thy h 1 14
 use but of left h 2252 3
 washes h 2045 1
 we are in love s h 1225 9
 weak h equal firm faith 1333 3
 weak unknowing h 937 7
 were thicker than itself 251 12
 what h and brain went 251 12
 whatsoever thy h findeth 443 16
 which beckons me away 379 1
 which guides the woe 1019 3
 which turns from plough 850 12
 white delicate dampled 851 1
 whose h lightning forma 49 13
 wise h doth not all 849 17
 with warning h I mark 1943 10
 with which he conquers 297 12
 within your bosom stray 210 3
 wizard h has cold 268 2
 worse than a bloody h 881 9
 your soft h is a woman 851 5
 Hand in glove 287 17
 Handclasp a little stronger 2131 4
 Handled but a sunny 289 15
 Handful makes the h bigger 1 1
 than hand 1246 10
 of magic matter 1834 12
 of meal in a barrel 816 6
 poor h of earth 827 7
 Handcraft art h in flower 101 16
 Handkerchief about your 1 1
 brows 103 1
 of the Lord 822 14
 Handkerchief's moral peck 1 1
 et h 1232 18
 Handle take by smooth h 791 3
 Handles everything has two 260 5
 Handmaid nature s h, art 104 13
 Hands across and down 1 1
 middle 361 2
 across the sea 171 10
 affection hath it nicer h 21 20
 all h shall be foolish 2127 12
 all round 255 10
 are the h of Esau 2096 4
 baby s h 122 6
 bloody h were wash d 2119 8
 both h n one glove 850 10
 by foreign h 797 10
 by many h work of God 1535 13
 by self and violent h 1913 12
 can tear a soul apart 131 10
 clasp h across chasm 58 3
 clasps crag with crooked h 510 6
 come to use h not touches 2226 10
 dipped h in dish together 2028 3
 done by hardened h 1065 4
 don't shake h too eagerly 1259 12
 eats without washing h 279 7
 elephant on his h 535 18
 employed in service of pub 1 1
 let 1918 7
 Fancy s fairy h 683 19
 fatal h no second stroke 850 3
 intend 1 1
 folded h and let them 1064 6
 h talk 398 5
 folding of the h to sleep 212 4
 for washing his h 212 4
 free h of men free born 1105 18
 gentlemen has lady s h 851 6
 grasp firm h and laugh 21 19 10
 have not but not hearts 849 10
 have thou no fear 850 7
 help H I have no Lands 849 13
 her h as hands 2187 7
 horny h of toil 850 17

Hands continued

how often do clanging h 1956 15
 I warmed both h 29 3
 in resignation great 1440 13
 into thy h I commend my 1 1
 spirit 1904 2
 invincible h these h hold 4001 8
 ivory h on every key 1370 8
 joined where hearts agree 1278 5
 keep h out of breaches 1 1
 pocket 1469 3
 keep my h from picking 1985 3
 knut h and beat ground 360 5
 let him value h and feet 849 12
 like faults commit 655 17
 lily h 851 14
 made for honest labor 850 17
 may h make light work 851 3
 mother s h this Bible 1 1
 clasped 128 13
 taught but your own h 1783 14
 never made no tear 255 9
 no h must use tongue 2023 13
 O taling h of mortals 926 10
 of Christ very frail 263 15
 of Esau 819 16
 of invisible spirits 1888 7
 of mem ry weave dream s 1296 8
 of men in Germany 768 9
 one of h wrought in the 1 1
 work 850 5
 only and no mouths 127 2
 our h hearts m at meet 1187 8
 pale h I loved beside the 1 1
 Shalimar 851 9
 pale h p n k tipped 851 9
 pre-pelagians h 585 15
 promiscuously applied 362 2
 pure not fill h 850 8
 right h of fellowship 201 10
 shake h for ever 1454 1
 so v h could conquer 297 10
 soft white h 17 3
 so led by rude h 219 17
 that bless are blest 2036 8
 that help holier 1494 4
 that reach thro nature 366 3
 that soothed the soldier s 1 1
 brow 321 3
 that the rod of empire 851 8
 that wound soft to heal 879 19
 their fr ends 870 18
 those h not more like 115 8
 they lift not h of prayer 1588 11
 to have clean h 1867 3
 too soft for successful labor 634 2
 trust to their h 1093 16
 two good honest h 849 13
 two b uym on the breast 390 10
 unseen h delay 439 11
 unseen will dress the turf 827 8
 wash his h in blood 932 7
 were made for labor 1987 1
 what h you would hold 219 17
 with aching h 1144 3
 wrings his hapless h 1986 14
 Handsaw know hawk from 1231 4
 Handscelled first h it 1711 12
 Handsome and has wit at 1 1
 will 2172 17
 and witty 2193 15
 born h torn married 1264 6
 by locking in glass 2201 6
 in three hundred pounds 650 6
 misfortune to be too h 1230 4
 not h at twenty 2165 2
 rather be h than homely 2104 1
 that h does 1634 13
 Handsomer every day grow 1 1
 h 1705 14
 Handy dandy 1031 9
 Hang better h wrong far 842 9
 him anyhow 1084 5
 him with pen and ink born 2229 10
 in morn h and draw 1084 4
 on cross to feed crows 853 19
 says he ll h a man 2227 16
 something to h him 2249 9
 the pensive head 859 17
 together or separately 852 12

Hang continued

na, every mother's son a 842 2
 we'll h Jeff Davis 267 12
 where do you h out 1626 1
 worth more to h 209 2
 wreath h martyrdom date 1068 18
 ye rail, brave Crillon 842 1
 yourselves all 843 1
 Hanged confess and be h 295 4
 drawn and quartered 852 18
 farewell and be h 856 4
 for a sheep as lamb 1811 1
 for breaking spirit of law 1086 12
 for very honest rhymes 1230 7
 men not h for stealing 1655 14
 never undone till h 856 13
 use thee h first 852 4
 Hanging 852 4
 and wiv'ng go by destiny 1265 7
 Danny Deever 852 15
 in a golden chain 985 10
 is better of the twain 1269 8
 if you like not h drown 2933 13
 looks sweet 2296 8
 no man but deserves h 808 13
 of Jack or Bill or Bob 1291 14
 too good for him 856 4
 whereto no man is hasty 853 13
 will ne'er kill him 853 7
 worst use than put to 853 11
 Hangman leads the dance 853 8
 little h dare not shoot 321 2
 I've with cr el 288 15
 when it comes home 852 9
 Hanna was a fat frier 2281 5
 Hannah in tongue a H 272 9
 Hannah s h nding above 1868 8
 Hannah's two persons 2028 6
 Hanniba em expende H 384 4
 juveniter exultantem 428 17
 Hans Breit mann give a party 659 11
 Hansons' gondolier called h 212 8
 Hap as it h will 226 8
 from better h to worse 232 10
 give me h and cast in sea 1222 16
 hard heart high 879 10
 helpeth hardy man 717 3
 no h so hard 212 10
 our h is loss 437 1
 thy hard h mine appease 1320 12
 Happened could but have 1 1
 h once 1432 14
 Happier could I love less 1194 7
 than I know 856 5
 Happiest at home 907 10
 if ye seek 1274 16
 no cause for being happy 857 4
 of their kind 1275 1
 of whom world says least 902 11
 when I am ill 955 12
 who val tes mer ts of others 856 21
 who wisely turns 439 4
 Happiness 854 4
 aggregate h of society 816 15
 avarice and h strangers 118 3
 being s end and aim 855 3
 believe in h 857 8
 beyond the life 234 17
 certainty of innocence 854 10
 cloak of misery 1319 12
 comes incidentally 857 1
 consists in activity 854 8
 consists in agreeable con 854 13
 sciences 854 13
 consists in life 855 12
 consists in thinking so 854 7
 consists in tranquillity 854 4
 consume h without pro 857 14
 ducing 494 11
 courts thee 859 10
 depends less on exterior 859 10
 depends on dinner 428 22
 depends on h unhappy 856 4
 depends on what he does 857 8
 distant views of h 429 18
 divided h never known 1262 3
 does away with ugliness 854 1
 domestic h only bliss 908 10
 end of all government 856 18
 envy no man s h 312 1

Happiness continued
 friends h hours of ease 905 16
 fix d to no spot in fl 857 10
 foolish seek h in distance 859 12
 goal of every being 855 3
 good bank account 855 4
 greatest h of greatest num
 ber 859 2
 greatest h of the whole 816 13
 grows at own fireide 859 12
 has not her seat 859 10
 how and a night human h
 humble h endure d scene 808 6
 in her bright eye 608 11
 individual and communal
 h 1858 14
 is a by product 855 1
 is a habit 854 9
 is added life 855 8
 is but a name 311 11
 is not steadfast 856 1
 is rest from pain 1445 21
 is shadow of things past 855 13
 is the only good 334 17
 is to do true man's work 857 9
 legal tender of the soul 854 12
 lies in consciousness of it 855 8
 lies in health 855 2
 lies in superfluities 1258 17
 lies within our breast 906 13
 made to be shared 856 18
 makes men good 856 12
 man not born for h 854 10
 man's social h rests on us 215 18
 momentary h during life 855 3
 must still be won 1266 12
 never lays finger on pulse 857 16
 no h by crime 336 9
 no h without calamity 392 6
 no h without odleness 855 10
 no laughing matter 860 8
 not in luxury nor gold 857 15
 not in multitude of friends 728 21
 not in self contemplation 854 12
 not reward h consequence 854 12
 not steadfast but transient 856 1
 not the end of life 235 4
 nothing if it is not known 854 12
 of blessed no fugitive 856 6
 of domestic friends 909 3
 of wicked flows away 215 5
 only sanction of life 855 6
 pursuit of others h 1685 8
 rare to find age and h 84 7
 real h cheap enough 859 18
 remembering h in sorrow 1295 2
 remedies in things unseen 855 14
 rural maid attends 311 5
 secret motive of all men 857 6
 so long as we can lose h
 we possess some 856 12
 sole end of government 435 5
 solid h we prize 906 13
 spectacle of human h 54 2
 springs from moderation 128 12
 stumbled upon h once 857 2
 substantial h to eat 318 6
 talks of h summons grief 850 1
 that makes heart afraid 860 2
 through another man's eyes 860 5
 to enjoy true h we must
 travel 859 9
 to know how unhappy 1291 7
 to no spot confined 859 15
 to some station 854 16
 too familiar h 635 6
 too swiftly flies 856 1
 true end of morality 859 6
 untold awaits them 1271 12
 was born a twin 855 18
 we call blessing 854 2
 what Earth calls h 860 9
 what right have we to h 854 10
 what we deem our h 859 19
 who hath entire h 483 5
 why has h no second
 spring 1285 17
 wine of rarest vintage 855 7
 Happy accident 6 11
 account no man h 411 20

Happy continued
 alas! too h 860 7
 apart from thought 2017 11
 are all free peoples 1380 1
 as a lover 239 13
 as heart is clean 876 6
 as is possible to day 856 19
 as it were by report 855 10
 as kings 2241 11
 as the day is long 857 9
 as unfaithful love could
 make 1325 5
 be h while ye're living 1150 2
 because God wills it 858 9
 better be h than wise 855 17
 born to be h 854 10
 contented because h 308 19
 could I be with either 317 8
 count no man h till death 411 7
 days are here again 2095 5
 down here below 857 20
 enough to pay Caesar 68 3
 for having been h 858 14
 goes as lucky goes 2102 2
 he that knows world 858 7
 how h are the good 806 12
 in order to be happier 858 4
 in their error 375 19
 is be born and taught 855 17
 is man's chief end 856 17
 little h if could say 1821 2
 make h by politics 1241 17
 man better than note 858 15
 more h if less wise 855 17
 ne'er h by compulsion 855 21
 never as h as one thinks 856 3
 never say farewell 636 1
 no one h till all are h 202 13
 none h but wise and good 2092 6
 not one quite h 2192 2
 not who possesses much 858 8
 nothing h in every way 860 3
 only are the truly great 834 11
 only in love they h prove 1184 16
 poor h whose annals 905 1
 should bide at home 906 11
 so I had nothing known 960 2
 that feareth alway 654 25
 that have power to die 1934 1
 that knoweth it not 855 9
 that thou art h owe to God 1419 20
 the man who innocent 858 6
 the man whose wish 908 1
 thou too old man wast h 34 7
 thrice h he 1873 13
 through unhappiness 857 13
 thou art not 454 10
 thrice h is humble pair 1275 6
 to be h at home 907 10
 to be h is a dangerous
 thing 859 17
 to be h must be good 856 17
 to be of general opinion 1429 12
 to h tears a luxury 1974 3
 to have been h most un
 happy 1321 8
 to make men h 14 14
 too h for mortality 860 7
 very h accident 6 11
 we had other names 1372 14
 when it thundered 2000 17
 who bear h's ills 854 14
 who produce something 857 4
 whom nothing makes less
 strong 858 13
 will our nature be 508 13
 Happy tempered bringer of
 the best 1436 1
 Harangue clear h and cold 1439 9
 Harangue to ferus apes 1002 1
 Harbinger Aurora's h 1940 12
 day's h 1283 8
 of Spring 691 15
 springtime's h 1610 5
 virtue's h 949 4
 Harbinger of blood 3177 7
 Harbor common h 29 7
 quiet h somewhere 1893 7
 so you are the Golden H 1779 4
 Harbors bid h open 532 6

Harcatus was a mole-
 catcher 1454 19
 Harcourt Simon epitaph 268 10
 Hard as cedar wood 236 9
 as nails 235 8
 as nether millstone 881 8
 as palm of ploughman 821 15
 do anything most h 1018 13
 selfish loving only gold 241 2
 to achieve and bring to end 447 23
 to bear are sweet to re
 member 1293 18
 Hard bed longer for man 598 9
 Harding will be selected 1553 1
 Hardness and materialism 60 12
 of hardness is mother 1474 11
 of that face 1994 9
 of the human heart 1608 15
 Hardship through h to
 the stars 2913 9
 Harsh p to be a fool 696 19
 Hardy as lion 2264 11
 as Neuman lion 635 6
 Hard blind man start an h 108 6
 first catch your h 316 15
 held with h run with
 bound 421 14
 must as a March h 1230 7
 more heart to run 265 10
 of whom proverb goes 1163 19
 run with the h 305 6
 Harp-lip makes the h 2175 15
 Harp-bell 889
 Harp's 685 7
 did the h loose her girdle 222 12
 Harum from his h fed 1421 3
 pet of the h 521 16
 Haruna in h capere con
 a hum 1074 1
 Harum insult body of lion 1163 19
 two h with one dog 941 2
 Harolani occupant h 1624 9
 Harlem has a black belt 1397 4
 Harlot
 See also Whore
 for her weeping 2047 16
 he used Rome's h 365 2
 sweet h of the senses 1845 4
 was thy nurse 1532 15
 Harlots companions 580 2
 Harum dig h to their kind 961 5
 do h who do good 1494 10
 done to good end 540 8
 I mean no h 1014 7
 is often laudable 811 15
 none but self did me h 544 15
 not meaning any h 1416 12
 not that ye be not harmed 804 13
 that growth of idleness 956 6
 to win us to our h 2053 14
 watch h catch 1828 5
 Harmless as doves 2165 12
 not h who harms self 544 13
 Harmonics fiddle h on sen
 anagram 1796 6
 Harmonies celestial h 455 2
 heavenly h 1585 1
 her spirit's h 384 7
 Lenan and Lydian h 860 22
 may be in things unlike 860 20
 weave h divine 861 4
 Harmonist sweet h 141 8
 Harmony 880
 is h's calm and quiet 860 11
 among these wheels 1142 8
 by h world was made 860 15
 discordant h of circum
 stances 274 8
 divine 1367 7
 from H from heavenly H 860 14
 in Autumn 28 4
 in her bright eye 608 11
 inharmonious h 444 19
 is in immortal souls 1587 10
 makes small things grow 861 1
 march of that Eternal H 374 13
 nature's unchanging h 1264 9
 not understood 454 19
 of am secret of life 1956 19
 of shape express 489 1

Harmony continued

of the spheres 860 20
 pervades the hollow vale 2256 9
 revah like enchanting h 861 5
 seldom makes a headnote 2023 9
 sentimentally disposed to h 860 17
 sister of goodness 819 8
 that soothing h 1881 2
 tumultuous h and fierce 1466 12
 was first ordain'd above 1548 11
 with your ninefold h 1367 7
 Harms beg often our own h
 by others h warned be 1586 19
 what h hold as 'til 596 4
 869 11
 Harms and not horses that
 draw chariot 1543 10
 dead in his h 1869 6
 girdeth on his h 2118 12
 we'll die with h 428 9
 Harold here H lies 569 1
 Haroun Alraschid 81 11
 Harp 1364
 and carp 1635 2
 angel h h had sung of him 211 18
 at Natl. c's advent string 1385 7
 clear n in divers tones 2078 3
 hanged h upon the wil
 lows 2149 17
 Homer's h is broken 1519 12
 how to tune h h 1 15
 king had loved to bear 1268 8
 kittle up moorland h 376 12
 my h remains alone 18 8 12
 not on that string 1635 2
 of Orpheus not more
 charming 528 12
 of thousand strings 1594 11
 on the same string 1635 2
 set my h to notes of woe 18 12
 soft as Memnon's h 1405 4
 sole companion 1368 1
 sweet is h of prophecy 1622 1
 that once thro Tara's 1268 4
 thy trivial h will never 1528 13
 touched h nations heard 1368 6
 was a slave of old 1368 4
 Harper whose plectrum a
 mick rake 2132 10
 Harpers not lack for h 1368 3
 Harping or my daughter 367 1
 Harps banged out h upon
 willows 2149 17
 organic h 1381 5
 those great glorious h 1814 2
 to h preferring sword 2229 10
 touch'd their golden h 1276 15
 Harpichord bangs upon h 1369 13
 Harrie Mrs H I says 495 3
 Harrow drinking at the H 492 11
 toad beneath the h 19 9
 up thy soul 658 5
 Harry Light Horse H 1377 16
 Harsh and bitter as skies 1693 4
 are the sweetest rays 813 10
 as a prejudiced jury 2262 2
 Harshness no h gives of
 fence 2253 12
 Hart as the h paneth 1068 12
 courageous h doth fight 942 16
 ungalled play 2128 16
 Harts sweetest h 2153 8
 Harumfrotite soldier an 1636 10
 Haruspex cum haruspicum
 videtur 1622 15
 Harvard indifference 978 4
 Harvest 861
 comes not every day
 good h content with some
 thistles 861 23
 taught with h 630 10
 long h for little corn 861 13
 of a quiet eye 599 13
 of a quiet mind 710 13
 of barren regrets 1920 14
 of thought 226 10
 past summer ended 861 15
 reap h of perpetual peace 2119 10
 reap the h of today 1600 8

Harvest continued

reaps h stands in bread
 line 2070 20
 share my h and my home 2211 14
 shortly comes to h 1407 1
 still in the blade 594 17
 sweep through ether 640 14
 to their sickle yield 639 9
 truly is plentiful 861 17
 wantonfactory 861 19
 Harvest folk should make
 good cheer 862 4
 Harvest home all the h 1984 1
 riotous h 2272 2
 song of h 1983 13
 Harvest hope nought reaped 862 3
 Harvest time of old age 22 15
 Harvests nod beneath the
 snow 422 11
 watch her h ripen 1471 14
 whole-some h reaps 755 9a
 Harvey William epitaph 371 4
 Has been one of the h 1635 3
 Hassard heureux pour pru
 dent 228 12
 pseudonyme de Dien 228 2
 sobriquet de la Provi
 dence 1643 10
 Hash or men's bosoms 2181 8
 what settles their h 1 1
 Hasbes dull concerted h 528 18
 Hashing it stewing it 1900 10
 Hass der gestohene H ist
 still 865 14
 wir haben alle nur einen
 H 767 3
 Hast nichts mit H 862 20
 Waste 862
 and wisdom are far odd 863 2
 ere the sinner expire 844 16
 Gery red with h 863 15
 hinders good counsel 86 9
 in h like a mad 1845 9
 in judgment criminal 1022 9
 in repaying obligation 984 8
 is of the devil 863 4
 is slow 863 10
 leads us into error 863 7
 made h to live 1131 5
 make h 1211 10
 make h slowly 1649 3
 make what h I can 414 22
 makes waste 863 1
 maketh h to be rich 1718 21
 manages all things badly 864 2
 mated with delays 862 21
 more h the less speed 862 21
 most h worst speed 862 21
 no h to hang true men 863 13
 nothing more vulgar than 862 20
 parent of failure 862 9
 particular h 1013 2
 softly to make h 1825 7
 still pays h 863 17
 waxy h 863 13
 Hasten or be left behind 863 11
 slowly without losing
 heart 2254 3
 Hatheth well that wisely 862 12
 can abide 863 3
 Hastings none of the h 79 1
 Hasty as fire 862 14
 man ne'er wanted woe 1630 2
 Hat 864
 all round my h 864 14
 any old place I can hang
 my h is home sweet
 home to me 2289 1
 arrange h beneath orange
 tree 1649 14
 backward sloping h 1684 11
 between h and boots 979 1
 broad brimmed h 864 6
 brushes his h o' morn
 ings 869 3
 by his cockle h 1202 9
 by same h I can know 864 3
 come, my old h my steps
 attend 864 14

Hat, continued

eat my h and swallow
 buckle 864 9
 grandfather's h fits Ben 1557 12
 here's your h 864 7
 I wear my h as I please 979 5
 in itself nothing 864 15
 in new tun h 2110 13
 is going round 864 13
 is in the ring 2280 2
 keep thy h on 864 6
 knock into a cucked
 h 204 12
 not much worse for wear 490 10
 off with your h 673 8
 old h stopping the chink 1523 9
 old three-cornered h 485 13
 pass h for credit's sake 1470 1
 pull h on windy side 864 10
 scorn shocking h 864 12
 shocking bad h 864 14
 take your h 812 7
 that bows to no salams 864 14
 the same old h 864 14
 tun h on his head 1863 17
 ultimatum moriens 864 12
 where did you get that h 491 8
 with a penthouse like 869 2
 with my h upon my head 864 17
 without a crown 864 8
 your h has got a hole 1569 10
 Hatch good to have h be-
 fore door 1651 2
 Hatchets stood upon the h 1776 2
 Hatchet buried was the 1473 1
 I did it with my little h 2123 2a
 noboddy forgot buried h 709 19
 taken up the h 21 5
 Hatchment keeps h 379 18
 Hate all that don't love
 me 1217 12
 as a wronged woman's h 2203 11
 as I do hell pains 866 28
 as I h the devil 866 28
 at first sight 866 3
 attack one man with h 867 11
 blossomed charity 224 19
 cannot wash these worse 867 4
 country people h 221 18
 dissembled h 1217 10
 dowered with h of h 1213 5
 dreadful as celestial h 867 18
 such other for a song 1968 15
 easy to h easier to quote 1558 11
 embrace the man you h 1259 4
 engendereth love 1218 7
 Fear, Grief family of
 Pain 1212 14
 for arts that caused rise 513 12
 found only on the stage 866 23
 hardly h whom we know 866 6
 here's much to do with h 1218 6
 high above h I dwell 866 5
 him as much as I ought 866 20
 I h and I love 1217 7
 I will h if I can 1218 1
 is imprudent violence 1217 9
 is shadow 1218 14
 I'm so unrelenting h 867 20
 less, love more 149 12
 lodged h 462 10
 man eat his bread 1217 13
 me so long as fear me 867 13
 me with your hearts 2214 11
 meet what envy most 561 12
 neighbor love his wife 1398 6
 never could learn to h 1862 15
 never understand folks they
 h 866 13
 next to love sweetest is
 h 1217 19
 no h lost 1176 12
 no man's parson I h 1684 8
 no well bred h 1320 5
 of those below 137 9
 shall open wide to Love 2168 12
 sourdest and most deadly h 1218 6
 that which we fear 867 15
 things we loved 221 10
 those injured 966 10

Hate, continued

'tis delicious to h. you 1217.28
 to return with love 1217.28
 to shun a thing 865.15
 turns to worthy danger 865.15
 tyrannous h. 1218.15
 we will never forego our h. 767.3
 what I have to do I h. 435.15
 when I surprised in Love 1217.4
 wishes for its pleasure doth create 865.9
 who cannot h. can love not 1218.9
 whom they fear they h. 654.13
 whom they injure they h. 866.10
 with vulgar h. oppressed 1267.11
 yet love, these so 2017.8
 you with a perfect hatred 1513.7
 Hated as their age increases 234.4
 cannot expect to live 865.21
 for love of Jesus Christ 1684.2
 I love to be h. 867.7
 me without a cause 866.9
 most h. when most praised 866.2
 much be h. all 866.26
 much to be loved and h. 436.25
 taught but—to be sad 1394.4
 needs but to be seen 2079.1
 not for thy faults but mine 928.7
 once when I h. 1217.4
 rather h. than laughed at 1079.3
 hateful as gates of hell 420.10
 Hated good h., bad lover 1218.24
 of property 635.17
 very good h. 866.10
 Hates everybody h. me 866.4
 extinction of unhappy h. 1274.17
 little h. deaths 865.13
 no matter what man h. 865.19
 take care none h. justly 866.16
 whatever he read at school 1867.7
 Hateth but for my happy
 none 1012.7
 Hates-vous l'entement 2234.3
 Hath from him that h.
 not 1264.11
 to him that h. 1264.11
 Hating each other for the
 love of God 867.11
 like burning down house 865.13
 my boy is an art 1217.28
 Hatred 866.8
 continuance of anger is h. 78.1
 counteraction of love 1217.12
 far the longest pleasure 1217.6
 free from h. friendship 1021.5
 greatest h. silent 865.14
 hate with perfect h. 1618.7
 healthy h. of soundrels 865.20
 is a settled anger 865.11
 is one's revenge 865.15
 is self-punishment 865.8
 love to h. turn d. 2203.11
 makes even rubbish deadly 865.12
 of relatives most violent 865.16
 of woman intense 2203.16
 prove not h. further 867.12
 proclaimed vengeance 866.18
 rasped unequivocal h. 866.12
 towards society 1266.8
 rindying h. 867.1
 unless people 866.17
 unpleased h. of heart 866.24
 without end or intermission 866.23
 Hatreds are beautiful 1217.4
 elaters of affection 1218.4
 of long duration 866.10
 Hate by code of their h. 864.16
 expand their brains 864.15
 flow up 91.2
 good h. made out of nothing 985.6
 off 673.8
 shudd'ed about their ears 865.5
 shocking bad h. 865.5
 Hater bred a h., boys
 without heads 1266.7
 said as a h. 1230.8
 Hatred is as natural as
 the fair 2192.2
 of humanity 221.1
 of steel 1266.8

Haunt exempt from public

h. 1289.5
 St h. of Gods 1451.14
 Haunted by ghosts they de-
 posed 1043.10
 the place is h. 1370.13
 Haxters of the silence 1625.3
 Hazy busy h. of men 273.22
 me like face half-known 2242.14
 Hazy murmurs the h. 1369.13
 Hazy give the h. breath 495.5
 Have! deserve to h. that
 know to get 1562.8
 he who makes should h. 1561.11
 more than thou showest 1921.1
 to h. and to hold 1271.10
 to h. what we would h. 1902.2
 what we h. we prize not 1561.2
 whatever h. spend less 1992.8
 Haven I have found h. 869.4
 Haven and Have Not 1571.5
 Having papa's h. not like
 h. one's self 1562.102
 Havoc and spoil and ruin 1248.8
 cry h. and let slip 2109.21
 on slug and snail 344.14
 Hazy qui vocatur h. 2109.11
 Hawk 867.7
 at eagles with a dove 476.19
 fine h. for the bush 868.8
 I know h. from hand saw 1231.4
 to wait to pursue dove 477.7
 suspects the snare 1948.7
 tired of perch and hood 868.5
 unto the open sky 2102.4
 we hate the h. 868.2
 wild h. to wind-swept sky 2102.4
 on his back to hold fast 868.4
 Hawks between two h. 1090.7
 do tower so well 868.7
 soar above morning lark 868.8
 Haws budding h. 2078.8
 Hawthorn 868.8
 budding in the glen 683.3
 under the h. in the dale 868.13
 wa its lock o' silver grey 868.10
 Hawthorn-bush sweeter
 shade 868.12
 Hawthorn-time in h. heart
 grown light 868.14
 Hawthorne, Nathaniel 868.8
 Hay antic h. 360.3
 bale of toasted h. 873.10
 cry was still, "More H 2287.5
 eating chapt h. 1627.12
 harvest of new-mown h. 861.10
 hath no fellow 316.14
 make h. while sun shines 1130.9
 Mr H was rather hazy 1654.8
 on his horns 76.4
 rarely smells new mown h. 1442.11
 Haystack look for needle 1394.12
 Hazard all is on the h. 1776.3
 in glorious enterprise 2067.4
 of h. as of honor 1632.12
 mother of Lyons 752.17
 not your wealth 19.16
 of new fortunes 712.13
 of one doubtful hour 732.16
 of the die 1122.1
 of the spotted die 752.16
 refusing h. with honor 2015.1
 utmost edge of h. 363.14
 what he fears to lose 2107.2
 Hazards great things thro
 greatest h. are attained 363.11
 life h. 1122.5
 Haze golden h. of student
 days 2291.13
 on the far horizon 116.1
 grey and golden h. 1041.9
 He forgets He and She 1202.4
 that unfortunate he 1222.3
 Head 860.8
 aches not at the matter 2224.1
 always remained to tell 860.5
 always dips of heart 865.13
 and feet kept warm 872.3
 and front of my offending 1222.28
 as full of quarrels 12141.1

Head, continued

at h. grass-green turf 491.15
 bald h. moon shaven 440.1
 bare and shiny h. 468.8
 bear with a sure h. 126.15
 beauty the grey h. 98.8
 better h. of a dog 139.1
 bleeding h. and wounded 264.10
 bow thy h. in gentle spite 1156.13
 bright insubstantive h. 1267.17
 could h. for minutes a tall 2167.7
 could carry all he knew 100.8
 cover your h. by day 869.19
 creature of a wilful h. 1424.4
 crown of glory 38.8
 crown of h. to sole of foot 1535.5
 dear little h. that lies 1213.20
 dreaming h. steering hand 1954.7
 erect beneath tragic years 1892.5
 fantastically carved 1246.11
 Frar Bacon's h. 8003.15
 gallant h. of war 2111.16
 give him h. 1643.9
 good grey h. 2131.2
 great and without wit 869.13
 great h. of things 114.12
 grows a grey in vain 869.13
 hang the penne h. 869.17
 happen is thy h. 864.8
 heart and h. 881.22
 he knocked at wife's h. 2144.16
 here is little Elsie's h. 1310.4
 his h. bowed 1150.4
 I d as lief your little h. 1293.17
 I'll hang my h. and perish 1156.17
 in cabin cell rest weary h. 410.12
 is dummed with grey 127.11
 is full of quarrels 1114.1
 keeps turning back 19.16
 laid h. in Thetis lap 1941.3
 lay h. upon lap of nature 1283.11
 lay my h. to any hat 752.16
 like a concertina 505.2
 majestic box 869.3
 man may still lift up h. 882.5
 more in h. than comb 1091.6
 my h. dropped low on 1049.4
 my h. is a map 2243.8
 never scratch grey h. 1277.10
 never show thy h. 301.15
 not higher than hat 869.16
 not more native to heart 882.19
 not wagging his sweet h. 2269.19
 not yet silver'd h. 37.7
 nowhere yet to rest my h. 1144.2
 o'er h. and ears 1203.12
 of wax 869.11
 off with his guilty h. 1558.1
 off with his h. 869.3
 oh that my h. were waters 1992.7
 old h. on young shoulders 22.4
 on horror's h. 1698.7
 once crowned with thorns 264.15
 one h. given for many 870.5
 over h. and ears in love 930.1
 over h. and heels 1693.4
 pity the h. of him 1589.2
 poor h. almost turns 1676.7
 precious jewel in his h. 16.16
 reverend h. low as ours 228.11
 shoot if you must this old
 gray h. 671.3
 show my h. to the mob 414.24
 silver'd o'er with age 39.2
 some h. beneath mitre 2156.6
 speak 221.1
 stand on your h. 428.7
 stoop to the block 870.4
 stroked with a sandal 881.24
 subtle, contriving h. 2267.17
 swelled h. never kills 102.8
 that one small h. could 869.1
 that's to be let 33.6
 that's white no delight 104.13
 their h. the prow 1432.3
 then bald behind 1225.17
 then best h. has pla 872.3
 to be let unfurnished 869.1

Head continued		Health continued		Heart continued	
to contrive	1 7	condition of wisdom	850 5	twice as much as speak	871 10
turned by success	1939 23	consists with temperance	873 5	what he does not wish	278 10
turn back for counsel	19 16	destroys h by preserving	874 5	what you deserve to h	1621 2
ugly is h without hair	849 7	felt not at all	458 10	with patience h	1422 4
unsteady lies the h	1848 5	first good lent to men	873 5	Heart Heart proud of his	1437 13
unmellow d	595 13	foundation for State	870 10	heard and seen of some	1485 6
what could woman's h		frolic h.	2227 7	for their much speaking	1900 8
contrive	2191 5	from h contentment	371 10	I will be h	7705 6
when h aches all body		genius, honour	1264 9a	when h less keen than	
worse	870 6	give me h and a day	870 12	seen	604 15
when your h did ache	1037 1	grant me but h	871 11	Heart never was better h	1762 1
where to hide my h	2000 23	greatest wealth	871 14	Hearings	
where to lay his h	910 17	he that will thus h deny	500 17	<i>See also Ears</i>	
which statuesque loved	212 2	healthy know not of their		heard of these by h	605 2
who touches a hair of you		h	870 10	h on prudent side	178 8
gray h	675 2	here's to your h	501 2	where h should not latch	2227 6
who washes as s h	111 13	hunt for h unthought	872 5	Hearings younger h are	
whole h is sick	458 12	importing h and graveness	25 3	quite ravished	1308 5
wise h as low as ours	385 11	intere ted in her own h	874 4	Hearkeners seldom hear	
with a touch stars	1538 5	is the first muse	500 17	good	1165 5
with my exalted h	109 4	look to your h	871 13	Heart but half who h one	1037 13
with roses crowned	109 4	lose h h's spendthrift	874 4	Hearse and flowers	
without h or tail	869 4	lost something lost	236 14	grin one horse h	247 6
Head dress variable h	487 1	mental joys and mental h	310 17	laureate h	684 13
Head-off head off	869 3	my nerves and fibres brace	871 12	thy grandam a h	567 12
Head winds right	895 13	not a condition of matter	870 11	unsmooth that a table h	567 12
Headache of the morn	504 10	not waded till sickness	870 10	with scutebous blazon d	574 16
you wake with h	504 17	of body peace of mind	1330 2	Heart	
Headaches lose sick h at		of the people	870 19	accept with light h	718 11
fifty	31 2	of the poor	871 6	all h they live	1905 1
Headings Gods of Copy		owe h to a disease	873 17	always doing lovely things	878 19
book H	1628 19	Peace and Competence	871 5	and band both open	259 5
Headlight on beh nd	13 0 16a	precious thing	870 18	and mind and thoughts	226 14
Heads be full of bees	143 8	preservation of h a duty	873 9	and not the brain	882 12
bow knees bend	327 6	prodigal of h	1495 1	angel h of man	878 18
cut h out of cherry stones	1305 12	rosy complexion d H	890 19	apply my h to wisdom	2165 17
cuspy h with empty sound	189 4	rudely h loathed	874 5	arise and h to h	1730 7
fat h lean brain	627 11	safeguard h of body	872 6	as far from fraud	879 6
fired by h by tails	1966 13	silliest word in language	874 4	as soft, a h as fond	880 14
hide ignominious h	869 17	Sir Condy a good h	500 18	as my h is act will I wive	1269 15
hide their d mania h	1938 17	spreads her rosy wing	873 13	as sound as a bell	217 8
houseless h	1321 4	step toward h to know the		as warm h as ever heat	879 4
how high you lift your h	1154 4	d cease	458 4	ask h what it doth know	773 6
husb d h	1666 2	that snuffs morning air	870 13	asks if this be joy	1010 19
I win tails you lose	249 16	this moment perfect h	410 8	ask pleasure first	874 10
many h but no brains	1483 20	to all those that love us	501 6	at leisure from self	878 9
of future thngs appear	2095 1	to the nut brown lass	501 6	at mouth for fear	876 8
or tails	2242 2	to them that s awa	500 12	awake, O h	92 11
scabby h love not comb	869 8	unbought h	872 5	ay s the part ay	875 11
so little no room for wit	869 9	unto the happy	1435 14	be calcined into dust	354 3
so many h and so many		vital principle of bliss	871 12	be still sad h	222 11
wits	869 7	where h and plenty		beat hot and strong	110 4
some brown some bald	847 7	cheer d	2085 6	beat upon muse little h	128 2
some h easily blown away	869 10	who hath good h is young	870 9	beating of her restless h	1021 2
that have no wit at all	869 7	with h pleasure flies	872 2	beats on forever	875 7
their h never raising	81 12	without h life not life	871 7	because his h was true	2132 12
thousand h thousand		w'thout money agree	870 14	because my h I proffered	1184 8
tastes	1427 22	Healths Drinkings	500	because my h is pure	1660 4
to get money	1236 3	drink h amplifying dis		being dr d with grief	878 8
two h better than one	869 14	cares	500 15	benevolent and kind	1036 12
young h giddy	2263 8	drink h drunk sickness	500 15	bestuck and bleeding h	2071 12
Headstone you come not to	405 1	drink h spoil own	500 15	betray thy h to woman	2202 11
Headstones milestones into		five fathom deep	483 6	better poet a h than bram	882 16
h change	35 1	when h and draughts go		bitter h that bites	881 2
thicken along the way	35 1	free	2157 8	blessed are pure in h	1650 16
Headstrong as an allegory	1424 11	Healthy by exercise	238 20	bloody hand hard h	851 12
Head how do drugs h	1285 2	by temperance	238 20	bold h storms	1431 10
Healing for every pain	290 13	happy and wise	872 4	bowed down by weight of	827 16
in his wings	1272 6	know not of their health	8 0 10	brave impetuous h	881 24
of most High cometh h	466 11	Keep high farmer's wintry		break my h	437 16
that night has shed	2262 14	heard	640 1	build on human h	1535 4
Health	870	o livin	904 16a	can se er transport know	1444 2
above all gold	871 11	o payin	904 16a	cannot heal throbbing h	295 5
abused not my h	38 1	me for my cause	1539 7	cannot leave h in mouth	886 10
and cheerfulness beget each		Heart as well as me	1798 8	carrier color of hyphace	882 12
other	870 7	co id ever h by tale or		Catholic stomach Lutheran	515 17
and h on both	89 17	history	1195 10	caused widow s h to ang	2126 6
and high fortune	543 9	ears to h	210 15	cease repining	282 21
and hope have gone the		I shall h in heaven	414 7	chicken h so tender	406 9
way of love	437 12	me for my cause	225 5	cleanse h with tears	1973 14
and intellect blessings	871 8	neither h nor see	160 12	clef my h in twain	878 5
and money go far	870 14	see and be silent	1822 11	cold is the h fair Greece	538 17
and virtue gifts	321 7	still I see thee, still I h.	3 7	cold is thy hopeless h	243 16
and wealth create beauty	870 9	still stood fix d to h.	3097 1	comes from h goes to h	2290 15
answers its own ends	871 1	swift to h	149 13	cometh from h go to h	880 2
appearance unto life	875 1	time will come when you		concealing it will break	2022 22
beginning of h	228 4	will h me	1922 8	create in me a clean h	879 3
better than wealth	871 9	to h not see play	1912 3	crack h, ill suits manly mind	246 3
blessing money cannot buy	871 13	to h with eyes	191 5	daily his own h. he owns	295 13

Heart, continued
 desecrated above all things 881 7
 deep Poetic h 1321 4
 desert h as net apart 434 10
 desires, hand restrains 991 15
 did not our h. turn 866 3
 doth need a language 994 8
 each h is Freedom's shield 1116 8
 cast not thy h 876 21
 eat thy h. 876 19
 embracing h. entire 720 15
 curious h. ruckle smart 866 4
 ever at your service 876 14
 ever new 878 8
 every h is a sawdust ring 1888 6
 every h. its own ache 877 13
 every h its sorrow 891 9
 every h to heaven aspires 887 17
 every h vibrates to that 1785 15
 every h when sifted well 881 14
 every human h is h. man 875 7
 every one speaks of h 883 12
 faint h as ner won fair lady 2815 3
 faithless h betrays head 881 23
 falls back to Erin's Isle 8 15
 far from eyes far from h 3 5
 father's h was broken 1350 21
 feels ice 680 16
 firm as a stone 881 8
 for any fate 1705 10
 for better love 197 3
 for every fate 644 16
 for falsehood framed 1113 16
 for many an honest h may beat beneath a ragged coat 2287 3
 form d for softness 881 3
 found also in your eyes 608 3
 free and fearless 875 4
 from h of very h. 933 10
 full h s a Pasiter 878 16
 furnace burning h 1978 11
 gathered to thy h 1215 4
 generous h repairs 878 15
 gentle h tied easy 765 15
 gets speeches by it 1902 12
 give me back my h again 1902 15
 give me the h to fight 613 18
 give oh give me back my h 880 28
 give us this day good h 2116 1
 giving h to dog to tear 479 13
 good h. better than head 806 11
 good h helps 879 2
 good h letter of credit 85 7
 good h a worth gold 879 5
 governs understanding 884 4
 great as the world 878 12
 grateful h 884 18
 grown cold 392 13
 grown old with body 876 4
 hangeeth on a joly pin 1300 15
 happiest h. that ever beat 858 3
 hard h does not love in May 1283 16
 hard was the h. 1164 17
 hardeneth his h 634 25
 hardest in softest climes 881 9
 hardness of the human h. 1600 15
 has arguments 888 17
 has eyes 888 17
 has its reasons 888 17
 has learned to glow 1957 7
 hath its own memory 874 14
 hath one poor string 877 21
 hath treble wrong 2024 23
 he that hardeneth his h. 644 25
 he whose h. hath tried heaven h that puts 593 12
 heavy h. bears not 880 9
 held h in his hand 876 19
 her conscious h glow d 1281 10
 her h adrift wide one 1815 6
 her h is not of ice 2202 6
 her h. was voluble 880 17
 hid with flowering face 87 3
 his achung h assails 1809 14
 his flew d. burst 878 6
 his h. as great as world 1198 11

Heart continued
 his h kept gone petty pet 1280 11
 his h should glow 79 9
 his h was rich 242 19
 his h was true to Poil 1198 5
 look me in thy h 159 17
 home is where the h is 904 19
 honest humble h. 880 1
 how dear to this h. 252 1
 how the h listened 358 2
 how rarely and vain 881 10
 how weak the h of woman 2190 10
 human h is a mirror 874 8
 humble and contrite h 879 24
 humblest of h 1503 13
 hush my h 31 8
 I am sick at h 1499 18
 I give my h and my hand 972 8
 I have a beggar h 1202 11
 I thought to undermine h 880 23
 if h of man depressed 2184 4
 if thy h fails thee 622 7
 imbued with virtue 879 7
 in each h tiger pug 874 6
 in his h my h is locked 1214 5
 in laughter h. sorrowful 1077 16
 in lowliness of h 448 13
 in my h of h. 1457 10
 in my month 876 8
 in the right place 1535 12
 in unison with mankind 201 12
 undomitable h and arm 2123 4
 unaccount h battle 877 23
 us a lacking horse 870 16
 us a letter of credit 85 7
 us a small thing 874 9
 us cramm d with arrogance 881 13
 us his mouth 217 8
 us its own fate 644 14
 us like a rhyme 115 12
 us like a singing bird 877 6
 us like an apple tree 877 6
 us like an instrument 874 15
 us like some fortress 1180 9
 us slow to learn 1174 7
 us snares and nets 2187 7
 us true as steel 879 7
 us turn d to stone 877 20
 us turning home again 53 2
 us war to be moulded 875 12
 us h that judges 1782 10
 us nerves my h 2220 9
 just another broken h 2295 1
 keeps persistency still 1170 1
 kind and gentle h be had 1495 4
 kind h. loath thought 1035 9
 knoweth its bitterness 877 18
 lack of h 881 18
 lad s h. as to a lad s h. 202 19
 lady s h. a beggar's purse 2191 11
 laments that virtue 2091 2
 largest h spooner broken 878 3
 last thing that moves 2023 17
 lay battery to her h 2215 10
 left no bolder h. behind 1870 3
 less bounding 32 12
 let me hold thee to my h 1211 13
 let me wring your h 876 12
 let my h be fresh 878 18
 let not your h be troubled 877 11
 let thy h cheer thee 2266 4
 let us lift up our h. 876 1
 lies under your feet 360 14
 light h in fat body 648 11
 light h light foot 31 6
 light h lives long 1301 9
 light h thus breeches 877 3
 lightest h. heaviest mourn 1357 1
 sag 875 1
 like a millstone 827 18
 like a muffled drum 1944 1
 like to one slower 2221 14
 look in thy h and write 2251 10
 lose his h with dignity 1176 13
 lose not h in temptation 1981 4
 lost h preserv d sheep 1203 11
 lowly h wins love 938 2
 lurking place of crime 602 9
 made callous by many blows 343 6

Heart continued
 make h dance with joy 908 14
 makes fathers and sons 646 11
 makes h in love with night 1243 5
 makes men eloquent 537 9
 man after his own h 1258 13
 man lose h with dignity 1176 13
 man s h. deviseth way 787 3
 many a h. is aching 2228 11
 may give lesson to h 882 7
 may walk at will 77 19
 mean h that lurks 881 15
 merry h continual feast 877 5
 merry h. goes all the day 877 8
 merry h like medicine 877 8
 merry h maketh cheerful 1301 6
 mine us a soft h 878 20
 mine us h. at your feet 1185 7
 mine old h in myself 35 8
 mother h within me 1352 19
 mother s h. ch ld s school 1350 1
 mother s h is weak 1355 14
 must rule head obey 436 4
 my h beat in my brain 881 23
 my h ferments not 335 5
 my h has bled 169 3
 my h is Catholic 875 12
 my h is dead 1880 17
 my h is exceeding heavy 944 20
 my h is feminine 306 10
 my h is fixed 876 10
 my h is heavy 877 13
 my h is in my prayer 1284 7
 my h is weary waiting 1283 6
 my h leaps up when I be hold 1670 15
 my h led me past 880 16
 my h like a muffled drum 82 18
 my h moves with time 1907 12
 my h springs up anew 1909 5
 my h still light 38 2
 my h untravell d turns 3 3
 my h waketh 1843 20
 my h with pleasure fills 1297 17
 my h would hear her 1215 11
 my h is in the Highlands 1768 2
 my old h is crack'd 878 6
 my poor restless h 880 24
 my very h faints 147 12
 naked human h 876 17
 nature s h. beats strong 898 11
 near h to be loved 11 11
 needs no preparat on 880 6
 never ached with a h 176 7
 never grows better 33 9
 never jumpeth with h 87 3
 new h also will I give you 1685 16
 no matter from the h. 2225 10
 not far from h to mouth 222 16
 not made of horn 876 7
 now cracks a noble h 878 6
 nowhere beats h so kindly 1768 10
 O h of little faith 1182 20
 o'erthrowing h 880 12
 of a coquette 318 1
 of a frog 763 7
 of a King 1664 14
 of a man to h of a maid 2102 4
 of emperor for silly worm 2242 17
 of fool is in his mouth 876 8
 of friendship colder 35 7
 of God takes in 790 16
 of ice a soul of fire 1247 13
 of itself but little 874 9
 of man is restless 792 10
 of man place David's in 881 1
 of melancholy beats in 998 1
 of my h. O come with me 1212 1
 of nature music 1361 5
 of oak 1417 8
 of such fine mould 242 19
 of the citizen living in war 1474 15
 of the mighty mountains 1722 10
 of the wooer is warm 2212 3
 old as one s h 36 7
 on her lips 599 17

Heart, continued
 once h of maiden is stolen 1233 15
 one h another h divides 1206 12
 one h one bed 118 2
 one h one hope one flag 37 7
 open brave and free 879 4
 open not h to every man 1050 10
 our h is in heaven 887 8
 out of h mouth speaketh 1897 17
 out of h shortly 1699 16
 out worn 877 21
 pass thou wild h 26 8
 passionate h of poet 1537 6
 pierced through ear 2220 18
 place where devil dwells 893 3
 pouring for photograph 875 5
 pour out the h 1193 1
 praise h pity the head 1589 1
 preaching down daughter s h 366 17
 pregnant with celestial fire 2218 6
 prima donna s tuneful h 342 12
 promised what the fancy drew 2265 8
 proud h and beggars 1607 2
 pulses of her iron h 191 2
 rapturous h of things 1812 9
 reconciles contradictions 874 13
 reflect w about sul ying 874 8
 resolves matter in te 2079 6
 reveal presence of love 1208 14
 rocked its babe of bliss 1 2
 roving h gathers no affec tions 21 9
 runs away with head sad h of Ruth 1495 3
 saddest h pleasure take 1282 6
 sailed world of his own h 874 11
 safe for Somebody s h 877 9
 same h beats 875 7
 sank into my boots 8 5
 say not Woman s h is caught 2208 7
 seated h knock at ribs seek to soften Jewish h seldom feels what mouth selfish h deserves pain send me back my h 880 22
 set h on goal not pr ze 1716 11
 set my poor h free 1050 2
 set not h upon riches 1222 10
 sets my h a crier shall break into flaws shall thank you should be only guide sighing of a contrite h 1818 10
 useful h feeble hand 1828 10
 sleep mournful h 1826 1
 small h small desires so full a drop o'erfills 889 9
 so full of trust on 661 7
 so high of heroic rage so manly and so kind 237 2
 so simple is h of man 877 1
 so the h is right 416 16
 soft as woman s love something h must have soon forgets 3 6
 soonest awake to flowers sore tried 393 4
 speak to his h speaks what s in his h splitted the h 78 15
 steady of h 392 24
 sticks to good red bricks stop one h from breaking stout h and open hand 879 17
 stout h breaks bad luck stout h that has no fear strong h of her sons 362 9
 stubborn h shall fare evil 1224 5
 subduing a greedy h 1786 15
 sweetest freedom honest h 723 17
 take back the h thou gavest take h of grace 875 4
 teach my h to find way tear out one s h 875 10
 that keeps its twilight hour 1995 11

Heart, continued
 that loved never forgets 1198 18
 that music cannot melt 1263 8
 that never feels a pain 391 14
 that understands 1917 14
 that was humble 879 9
 that watches and receives then be content poor h 312 4
 then burst his mighty h 984 16
 thimble tongue speaketh 880 3
 thinking h 446 12
 thinks, tongue speaks 217 1
 tho my h be at the root 875 10
 tho my h was at sea 1270 9
 though tu savage one 881 4
 thru the h will break 875 8
 thy h is in thy bowe thy h was generous 212 4
 tired h shall cease to conceive 31 9
 to h lips to lips 1454 2
 to mend the h 16 5
 to my dead h run them in 858 16
 to pity hand to bless 1303 14
 to resolve 3 7
 toll on sad h 507 4
 too great for what contains h 1113 16
 triumphs in struggle with understanding 874 7
 trust to thy h 960 13
 undermine the h 2213 3
 unlock h with sunset key 1881 17
 unpack h with words 1952 8
 unstable h of man 874 15
 valiant h of youth 22 5
 was as great as the world 1128 11
 was hot within him 879 14
 was in his work 876 2
 was swollen 1609 7
 was to man s h through stomach 312 18
 we shut our h up 875 15
 wear h upon my sleeve 876 13
 what eye sees not h runs not 598 7
 what female h can gold do 2191 7
 what h can endure shame 1810 12
 what h could have thought you 1858 2
 what the h did think 880 5
 when h inclines to h 2216 2
 when h is a fire 880 4
 when we love h judges 1128 10
 where h is fail'd 2215 4
 where h is treasure 876 2
 which others bleed for who stabs at mv h 1124 11
 who with a fervent h goes forth 2242 4
 whole h is faint 458 15
 whole of woman 874 7
 whose h is snared 2179 1
 whose love is innocent 2184 5
 wild h of youth 26 8
 will find more than the eye 1826 16
 willing h adds feather 2128 7
 wiser than intellect 882 10
 with a h for any fate 1705 10
 with a h that is true 92 9
 with all my h 876 16
 with h eye doth see 636 13
 with h in concord beats 134 3
 with h not fired 664 3
 with Nature s h in tune 1284 14
 with own h confer 678 16
 with pity filled 618 9
 with pity tear my h 1536 3
 with room for every joy 877 1
 with strings of steel 1588 5
 with women h argues 2120 3
 within blood tinctured without a stain 203 7
 without rich h beggar woman s h grows churl woman s h precious 2124 6
 woman s h woman s life 2124 6
 wounded h hard to cure 877 13
 you have a merry h 1302 6

Heart, continued
 you would eat in private 420 11
 young h under winter 22 4
 Heart's core 1457 10
 desire 432 22
 Heart ache all cases of h 1187 2
 s4 end the h 93 10
 Heart beat at my feet 472 8
 hot and strong 110 4
 Heart break full of 927 20
 in thy song 160 8
 Hill 1886 14
 of the sea 1183 4
 Heart stain ne er carried h 1812 13
 Heart strain remedy h 1583 11
 Heart strings are a lute 1879 10
 Heart throb in the sky 1072 15
 Heart throbs count time by h 1134 3
 Heart whole and soul free 2147 7
 I'll warrant him h 882 2
 Heart s-s-e-e most rare 1450 9
 one could look 1450 8
 or pan y 1450 12
 that the poets knew 1450 10
 Heart's bless the h 168 11
 clean h 210 16
 for h and home 908 8
 genial h 934 1
 gladden our domestic h 739 23
 his h the earth 2106 20
 no h without a woman 2203 5
 no more the blasing h 909 5
 nor sitting by his h 436 9
 of home 903 4
 room about her h 55 6
 smel letting h 24 3
 Heart's stone clean h 903 18
 going to me own h 2242 4
 round the h of home 909 15
 Hearts agree though heads 882 9
 apply our h unto wisdom 2167 17
 are fresh and ample 618 4
 are hard and sour 877 15
 are steeped in gall 881 12
 are still our own 127 6
 bowed be our h to think 1917 9
 brave h and clean 876 6
 broken h due slow 878 1
 cherish h that hate thee 866 10
 could are yearning h 410 15
 cold h freeze allegiance 2022 12
 confess the wants elect 242 21
 dry as summer dust 809 8
 enanguished h 219 13
 feel your great h throbbing 186 1
 fortunes beuigs bleed 1275 5
 give true h out earth 1264 10
 glad h without reproach 508 13
 gentle humoured h 2026 14
 have as many fashions 875 3
 be fashoneth h althe 875 7
 her favorite aunt 219 22
 home keeping h happiest 907 14
 honest h chauntless hands 1786 6
 h humble h have humble de 2197 9
 sires 435 9
 in gall and vinegar 940 8
 in love use own tongues 2212 13
 in the right place 875 15
 just as pure and fair 913 6
 kind h more than coronets 73 10
 knit your h with an un slipping knot 880 19
 let your h be strong 225 10
 like doors ope with case 229 9
 like muffled drums 827 16
 little group of wive h 204 15
 live by being wounded 877 22
 lo now what h have men 1255 13
 long enduring h 2127 3
 maidens h always soft 1232 5
 may bruise and beat 207 3
 melts the most obdurate h 1822 3
 men led by their h 882 4
 million h wait our call 533 10
 mother h beset with fears 1352 18
 of flint 1504 5

Hearts, continued

of good men admit alone-
ment 1697 9
of guile 1597 5
of men are their books 181 4
of men, which fondly here
admire 875 6
of oak 165 4
of aid gave hands 150 19
of princes bid obedience 161 20
of women sicken for love 2007 4
our h. in glad surprise 428 13
our h. our hopes are all
with these 58 4
patient h. to bear 110 21
remove d. story from h. 888 14
turned hands prepared 1705 18
rough h. of flint 1171 3
secret h. 946 15
sits high in people's h. 982 2
some h. are hid 881 17
starve as well as bodies 945 4
stubborn h. of oak 1370 9
that break 878 8
that dare quick to feel 879 19
that hold least 888 14
that once beat high 1268 4
that otherwise would break 1056 13
their h. and sentiments 88 13
thousand h. beat happily 600 9
true words few 880 3
turned quick to clay 1502 13
two found h. in equal love 1182 3
two h. into one heart 1181 13
two h. rushed to each
other 1205 11
two h. single-hearted 740 13
two h. that beat as one 1181 10
warm heads cool 1589 14
warm h. mark thy grave 1158 7
warm live undocent h. 875 7
were drunk with beauty 135 1
were not blows hard 488 10
what h. have men 1255 13
when true h. lie wither d. 401 9
where h. are true 880 3
whose h. are fresh 878 17
wide open on the Godward
side 723 7
wise h. better than fools 702 15
with all our h. 876 18
with rusting morn arise 577 2
women's waxes h. 2191 7
ye waiting h. that weep 395 6
young neath wrinkled 87 16
your h. are mighty 879 18
Heath all-conquering h. 1037 7
and frost hold course 2013 8
as made of cotton 667 4
do something i. the h. 861 16
fear no more h. a sun 401 13
instead of progress 99 16
inverse proportion to 1543 3
makes inferior superiors 61 1
of a luxurious bed 142 1
of holy oratory 1440 9
of our livers 86 1
one h. another h. expels 1187 4
one h. drives out another 1187 4
parching h. nor freezing
cold 434 11
proportioned to ignorance 100 16
summer's parching h. 1937 4
where is that Promethean
h. 1113 9
youth's duxy h. 24 13
Heath-flower from h. dash d.
the dew 140 9
Heathen Chinese is peculiar
in his blindness 937 7
in the carnal part 476 8
he blindfold h. stumbling
unk into the pit 1730 4
worship wood and stone 158 11
you d. know him for a h. 201 8
Heathens from play 1910 5
Heathens how glad the h. 1581 11
Heathen unharbour'd h. 246 13
Heath far-off h. to seek
of hate and lust 845 13

Heave my heart into my

mouth 880 9
Heaven 882
a time ordains 1126 12
across the prayer 1707 2
all H. and Earth are still 1507 6
all h. around us 311 18
all of h. we have 1361 5
all this and H. too 885 7
alone that is given away 886 4
altruistic H. and Hell 928 2
ambition cannot dwell 50 9
and earth shall pass
away 1025 9
and Home 1073 5
and Nature sing 2074 2
any scared into H. 1945 3
at last for all of us 269 16
battering h. with prayer 1382 21
bearing the weight of h. 121 9
beholding h. feeling hell 1637 13
blest outbreak—blanket
h. 744 6
brightest h. of invention 1215 2
brings out good from evil 880 11
by h. seeds of poetry 884 1
sows 1538 4
by suffering we attain 1018 12
cancell d. from H. 1421 3
cannot brook two suns 1720 15
dark below light in H. 1627 11
decreed it otherwise 787 8
desire of the soul H. 435 17
doth as we with torches 588 17
drew out all the gold 2182 3
either in h. or in hell 1210 8
far blue stretch of sky 884 1
far world nigh 886 1
favors good desires 435 6
first taught letters 1103 2
friend 381 20
farther off from h. 884 17
from earth so far 886 2
from h. all riches flow 1717 6
full of fiery shapes 1946 13
gave him all at once 410 4
get to h. his own way 1693 12
gives early death 409 8
go merrily to H. 1300 14
God's throne 511 22
gone to h. 411 6
had h. appeared so blue 1835 6
had needs invent h. 788 2
had wanted one immortal
song 1875 7
handiwork of child 261 4
has no rage like love 2203 11
hath my empty words 1852 11
hath no mouth 1852 21
he that would conquer H. 887 13
he who offends against H. 885 2
Hell, or Hoboken 67 6
hello, central, give me H. 885 6
hides the Book of Fate 740 13
his h. commences 28 11
how I may climb to h. 158 11
how vast is h. 885 6
I myself am h. and hell 885 6
I'm farther off from H. 196 3
if h. sends no supplies 1646 5
if she win not h. 1588 13
in a wild flower 901 6
in flows h. with new day 883 2
in h. a perfect round 869 8
in h. scorn to serve 441 8
in her eye 140 1
in touch with h. 1534 8
inlay h. with stars 2247 7
invites h. Hell threatens 886 17
is a clean purchase 885 2
is above all yet 1645 10
is as near by water 885 19
is doing good 885 14
is far world nigh 886 2
is far from god high 886 2
is in thy soul 213 9
is most fair 886 13
is my thyself 311 22
is not always angry 720 4

Heaven continued

is our home 1126 9
is overflowed 1073 1
is pitched over you 76 1
is shining over us 2116 8
is such that all 884 13
is there care in H. 221 10
is won 887 12
itself descends in love 1292 2
itself would stoop to her 2025 8
kingdom of h. within you 1780 10
leave her to h. 1604 8
led the way to H. 1595 12
less of earth than h. 121 18
let H. make out the rest 120 8
lies about us in infancy 384 17
like a little h. below 885 11
looking up to H. 883 13
looks down on earth 883 3
lowlier than the stars 887 4
made life a h. on earth 7 9
make a h. of hell 888 14
make h. drowsy 1174 15
matter of digestion 883 10
means crowned 710 4
means to be one with God 884 2
ment H. by making earth
a Hell 888 8
mild H. a time ordains 221 1
more and less than just 1129 12
more grand than sea 302 8
more things in h. 1498 16
most of H. he hath in him 108 13
near H. by sea as land 885 19
neer helps 787 15
new h. and a new earth 1774 14
newer dress, save wings,
(or h. 1584 11
no h. like mutual love 1184 18
no place in h. for you 1696 15
nor is h. always at peace 1470 10
nor let us lose H. here 1978 12
not always angry 786 4
not built of country seats 906 6
not grim but fair of hue 1434 10
not h. itself upon past 1132 16
not H. were thy soul apart 1210 8
not reached at a bound 120 9
not scorned in h. 887 6
not so large as yours 883 6
nothing true but H. 887 1
of April 599 19
of her mind 1824 2
of poetry and romance 883 5
on earth 885 11
on earth I have won 4213 12
open face of h. 121 11
open d. wide 884 3
opened wide to him 364 17
out of h. from God 96 5
patch up body for h. 20 10
Persian's H. easily made 884 5
place where pearly streams 882 21
ready to stoop to him 887 18
revives 571 9
rotten thorough 325 5
saw all h. in flower 1203 13
selfsame h. that frowns 887 3
sends us good meat 313 18
shall not climb to H. 391 12
she did but dream of h. 103 12
she made a H. about her 887 9
should h. turn hell 425 16
match me to H. 1287 1
sweep and thorny way to h. 1596 3
still guards the right 77 3
striving h. to reach 1693 11
such grace doth lend her 2185 10
that made me honest 914 15
that smiles above me 1606 6
the vast and survey 77 3
there is no Heaven 888 7
there may be h. hell 1434 10
those who win h. blast 887 5
thy morn will bless 2021 1
thill h. waxed blind 1211 10
to appreciate h. well 888 9
to ashes of just is land 1029 19
to be deluded by him 420 14
to find it insipid 888 13

Heaven, continued
to the hand of h submit 1490 3
to the Virtuous 1716 1
treasury of everlasting joy 884 14
trimm our lamps 1844 2
turn d h unto hell 1196 10
'twas whispered in h 1724 5
upon earth to the weary head 141 17
vain toil surveys 49 13
vanity h 1072 16
visible as we have eyes to see 884 16
vision of fulfillment & Desire 893 6
was all tranquillity 1813 13
was her help 385 1
was in him 388 1
was not H of Phaoa 885 5
we are all going to h 415 5
we can't have h crammed 1096 15
we had needs invent h 788 3
we storm h itself 49 13
were not h 598 10
were there no h. nor hell 915 3
what I gang up the h 1072 3
what h is love what hell 1196 10
what matter how h we gain 885 16
what they do in h 1084 15
what s a H for 108 17
when good deed done 888 10
when the h is shut up 1066 9
who can know h 797 2
who seeks for h alone 1184 3
why to h I trust 1856 9
will bless your store 145 13
will protect working girl 778 12
w I take our souls 885 16
will our happiness 885 16
with these its lot has cast 390 2
without good society 885 5
would I were h to look 1017 5
would no bargain drive 885 4
writ in climate of h 76 11
Heaven's help better than early rising 1730 11
Heaven directed to the poor 985 11
Heaven faring sent me H 1161 10
Heavens all I ask the h above 2103 8
are just 1030 8
began their march sublime 1940 6
behold the h and the earth 2031 11
blaze forth the death of princes 146 1
covered by h 1340 1
declare the glory of God 1834 18
fought 2109 10
from you blue h 73 10
he bowed the h also 798 4
man should scale the h 2167 15
most ancient h 508 13
my w de roof tree 910 9
of parchment made 791 6
road to the h remains 110 8
starry h and moral law 1345 3 1891 6 1914 8
stretchest h like curtain 798 3
though the h fall 1030 16
thundered, air shone fire 1154 4
to suit taste of all 1624 7
Heavier by the weight of a man 944 20
Heaviness chilling h of heart 1780 20
fortune good 1943 13
life learning h 350 10
of heart breaketh strength 877 21
of stomach 1780 20
pleasing h 1846 11
take no h to heart 877 11
what means the h 1843 24
Hebe Autumn fills 118 10
ties from those 2216 6
Hebetudo et duritia cordis 881 9
Hebrew pour moi 1070 5
Hebrew it h to me 1070 5
will turn Christian 263 13
Hebrides among the far sheet H 2097 11
in dreams behold the H 1767 9
Hecademus divine H 1096 6

Hector know of H 15 10
toss her head and h 2146 4
like H in field to die 178 3
Hectora quia coeset 16110
Hecuba of Troy ran mad 1231 18
what s H to him 30 5
Hedge keeps friendship 1395 13
pull not down your h 1395 13
time to h 772 11
to h and to hurch 910 15
vainly you h him 980 5
will look upon h 980 7
Hedge sparrow 247 3
Hedgehog only one trick 717 15
rolled wrong way 1697 10
Hedgehog dressed in lace 434 18
Hedgerow set him before a h in a lane 1383 20
Hedges his own way 2039 8
Hec haws dry h 1035 7
Hed take h how you look back 173 11
Hed despots h 2064 18
I will begin at thy h 217 11
lifted h against me 727 14
of jumping winter 93 15
of the North East Trade 1614 3
tread each other's h 2177 3
Heels as high as head 955 3
grow out at h 713 11
may look at heaven 1350 16
show it fair pair of h 1641 14
take to ones h 681 9
Heidelberg dear H 2091 13
Heifer ploughed with my h 1723 13
run w th halber 772 1
sacrifice h to jump 2139 3
who finds the h dead 1691 15
Height cannot reach the h 110 2
of human happiness 858 5
of prophetic spirits 1623 12
so hard is h 345 12
Heightening of money a chest 1551 3
Heights by great men reached 830 9
for Freedom's settlement 85 11
hazardous to the weak head 836 10
more h before him 1335 6
other h in other hves 1522 11
soul is competent to gain 1893 5
trod the smit h 1539 7
undreamed of yore 404 3
which the soul gains 108 14
Heir
See also Inheritance
absent shall not be h 2 5
born the free h 1247 2
Creation s h 2377 24
follows h as wave 981 8
impatient h 985 4
looks to be h 985 7
make doctor his h 465 15
of all the ages 43 16
scarce to third h descends 4 6
suspected and hated 981 15
He reases all h beautiful 134 9
Heirloom its h is the heart 1466 3
Heire more h at love 645 17
of all eternity 579 1
of habits and customs 1428 22
of more than royal race 2232 4
of tomorrow 1128 6
of truth and delight 1336 6
of universal praise 620 2
Shakespeare s h 1306 3
to h unknown 981 11
to some wix feet of sod 826 16
Held, Anna is dead 491 13
Helen thy beauty is to me 140 6
where H lies 1221 3
Helen of Troy 880
fair haired mother of H 1191 6
like another H 888 19
pass rumed thos H lives 1521 11
ravish d H Menelaus' queen 889 5
sweet H make me mortal 1047 1
with wanton Paris sleep 889 5

Helen s one hair of H. tree 135 13
Helson quaffed like beer 1528 18
Helson's harmonious springs 20070
Heliotepe turn to man 1196 18
hell him 368
afflict in lovers' tears 1204 16
all h arden leaves 890 20
all places shall be h 889 14
an Marva 890 20
and heavens are near man 888 14
ascended into h 30 3
bade all its millions rise 241 9
bid him to h to h. goes 939 17
black as h 786 7
bosom h. of guilty man 301 14
both sides of the tomb 890 1
broke loose on butterfly 326 12
came to h without cease 892 6
cannot stop unviable 891 3
circle about unbelieving 169 13
contains no fonder friend 217 14
cunning livery of h 949 7
don't half enough go 1384 1
earth ante-room of h 812 3
fiery gulf of h 892 3
fifteen minutes of h 888 9
for his destination 1813 7
for the inquisitive 351 9
from beneath is moved 890 19
fool of good intentions 891 9
fool of musical amateurs 1352 3
fool of the ungrateful 984 7
given up reluctantly 892 20
gives us art to sin 1830 14
go to h without perishing 1597 11
grow darker at frow 2178 7
has wholly boiled away 890 14
bath no limits 889 14
he'll visit you in h 1446 12
hot from h Halifax 2109 11
Hull and smile 890 14
I was never afraid of h 892 17
I will move all h 891 7
in h alone individuality 969 6
in h they reign 441 8
in the dark heart 888 10
is doing evil 888 14
is empty 891 5
is gaping for them 892 12
is the wrath of God 889 8
itself breathes out 1303 3
live as quiet in h 2143 4
made before world 351 9
might sit for H 1089 16
milk of concord in h 234 2
mocking laughter of h 1078 21
move hearable than nothing 890 11
myself am h 890 5
never mentions h 580 3
no h for authors 2263 13
no h frightened from sun 892 20
no h like had conscience 301 10
no h. save earth 517 18
no lady can bear 1263 3
no other but soundless pit 889 11
nor h a fury like woman 2203 11
of horses 549 1
of waters 1775 4
old H of the Bible 890 3
on the feet 451 19
pain of h and Paradise 1448 9
past gates of H 890 12
paved with good intentions 891 11
paved with granite blocks 891 10
paved with scholars' skulls 1263 3
paved with skulls 891 13
pet threatened h 2127 18
profoundest h 444 12
rather out of date 890 14
rides through h to save 2109 16
ridiculous 888 13
roofed with lost oppor-
tunities 891 12
send to h, across lots 891 8
shall stir for this 891 9
stands abashed 1373 19
tell him to go to h 974 8

Hell continued		Hesper or liver	229 6	Heritage continued	
that bugra frame	1656 9	Hesperian mountains of	1594 11	of old age despair	23 8
there is a dreadful h	890 6	H	1594 11	our h the sea	1778 1
threatens	288 17	Heracilitas	884	who from his h can flee	2149 9
thrust thy proper H	313 11	hera	2235 15	Hermes philosophy of H	2235 9
to h across into	891 8	what H would not laugh	2133 13	to Ulysses gave	692 12
today is vanquished	314 8	Herald I wish no other h	159 17	Hermite	886
troubled at hideous name	386 11	of a noisy world	1602 9	hoar in solemn cell	895 2
'twas muttered in h	1724 5	of love's mighty king	1908 5	old h of Prague	643 6
urgent and raid of blood	2113 10	of the hero's valor	913 2	scorched h	1378 10
upon earth in melancholy	1890 13	of the morn arises	1662 2	shall I like a h dwell	895 1
war is all h	2109 16	sun's brave h	238 0	thinks sun shines nowhere	895 1
was built on spite	2260 5	Herald-shadow soft gray h	365 1	with d h	600 2
were broken loose	890 20	Heraldry by h proved		young h old devil	23 13
what a h of witchcraft	1977 18	valiant	68 14	Hermitage dear h of na	
what h it is in suing	1802 2	heads not hearts	850 19	ture	1669 18
what is h	890 9	Heralds love's h thoughts	1175 2	Hermite jeune h vied dable	23 13
what the h do we care	2285 9	to astonish us	1947 3	Hero	886
what inviting h invented	2187 9	Herb no h like unto it	2017 4	always should be tall	895 11
when you've opened a h	435 20	no h to heal coward	332 15	and the man complete	324 16
where we are as h	895 14	Herba tua mensa in h est	694 17	and the man	890 23
within compass of spark	890 4	Herbarum acire potestates		as a Man of Letters	2255 15
within me	893 4	h	1287 19	be a h in the strife	897 5
within me	893 4	Herba and other country		becomes a bore at last	896 11
yawns	1815 6	messes	450 7	born in better days	37 12
Hell fire danger of h	1688 13	chose the h for want of		can be Post Prophet	895 18
Hell bounds yelling in rear	1688 13	husbandry	2130 8	teach man h to somebody	895 1
Hell kite Oh h	400 1	gathered the enchanted h	1287 17	every man's H	2134 1
Hellepont passed the H	1933 16	small h have grace	2130 10	every one of us a H	895 9
Hellcan bow the h	1277 9	that scatter d grow	907 12	has been worshipped	897 12
Hello Central give me	885 6	to know the power of h	1287 19	homely h	1159 7
me baby	2288 8	Hercules ex pede H	704 10	I want a h	895 19
Helm dream not h and		Hercules and Lichas play	733 1	is—a h	896 3
harroce	2128 7	got H to bear the pole	800 12	is not fed on sweets	895 13
hold h when sea calm	1772 12	lang age of a H	948 11	is the world man	895 6
Helmet for h salvation	2757 5	let H do what he may	470 8	lives in the True Divine	895 8
Mambrino's h	2175 21	made H turn spot	2128 4	makes h like angel shine	896 7
of Navarre	662 7	rata crawling about H	42 14	mean sincere man	895 9
Helms usurping h	2177 8	second H	1922 18	must drink brandy	499 9
Help	888	than I to H	290 8	no h. I confess	1788 6
encumbers him with h	1468 14	this might happen to H	970 16	no man h to his valet	897 19
God our h in ages past	794 15	with H and Cadmus	948 2	no trade but develops h	2232 20
in time of trouble	744 2	Herculi Jovis satra edito	270 18	O H what a H	132 18
kingly to h the fallen	893 19	Herd above the common h	467 6	patriot h	896 23
make a h unto this man	11 8	avoid the reeking h	1873 4	perish or sparrow fall	749 13
make an h meet for him	2127 11	cannot be said to think	1481 21	race of h spirits	89 4
need h of weaker hand	836 7	money loving h	1384 6	seas of blood can spill	346 8
of his unarmed feet	417 5	outrode the horned h	97 14	see the conquering h	897 11
of one we have helped	893 8	slavish h and stupid	963 1	shaped a h new	1159 6
of the helpless	793 10	squirming h in Mammon's		unless in heroic world	896 12
out of fellow feeling	893 10	mesh	2277 3	who grapples with sin	2084 15
past h beyond prevention	541 13	that only sleep and feed	895 14	without being a coward	896 20
past h is past cure	220 5	venal h	1470 11	without moving a finger	896 21
present h in trouble	784 2	vulgar h	1470 7	Hero worship	897 12
refused hindrance sought	893 9	who o'er h wish to reign	1484 5	Hero's no king can fix h	
so much h by reading	1672 12	wind slowly o'er the sea	373 9	rate	895 13
there was none to h	893 16	Herds bestial h	1270 6	Herod out herods H	174 0
thy fit h	2140 13	Here and no farther	125 2	Heroem callous	896 10
to h yourself h others	201 18	Here and there too	971 10	Heroem and the wise	831 6
to the utmost	893 11	Lafayette we are h	67 4	are much the same	896 5
vain is the h of man	893 20	neither h nor there	1642 26	as great have died	896 13
verb "To H beautiful	894 1	or nowhere	968 18	contrive to get on	2131 12
you upon the nail	1371 5	we're h because we're h	2283 10	dearest of all the h	227 13
yourself Heaven will h	787 13	Hereafter good h	967 8	descended from h	896 22
Help bringer known as H	893 18	leave h	749 4	easy to be h as slaves	896 17
Helped by a great man	833 19	plant H in the Now	1547 4	exist always	897 18
Helpings with gentle h glide	75 4	Herodity		great so led h	897 9
Helpmates fair	2137 18	See also Ancestry	69 5	have trod this spot	896 10
Helps against his will	893 25	what do against h	985 8	in evil as well as in	
God h those	787 10	Herod herodem alterius	985 8	good	896 2
Helter-skelter have I rode	663 14	Heresies purge me from h	1022 4	in the sacred hate	1522 6
Helvethus Claude Adrien		Heresy	894	indomitable h	1867 62
H	2276 1	better h of doctrine	894 12	made of flesh and blood	896 15
Hem and Haw	243 12	eaater kept than shook off	894 5	movie h paid even more	2130 5
cry h	1591 12	is school of pride	894 5	of ancient fame	1121 15
Hemlock thrives on cold	2038 10	no more than private opin		of old	897 1
Hem black h lays white egg	532 17	son	894 6	on their horses	1574 11
do justice to the H	532 13	not h but reformation	1685 19	these h are dead	1860 5
short legged h	532 1	what Englishman believes	501 9	we aren't no thin red h	1866 11
talks and coos is silent	2145 10	what minority believe	894 9	where hivelhood hard	896 4
thus did h reward Beecher	144 11	what's down as h	894 11	Heroic magnanim h	897 2
will lay on one egg	532 6	Heretic in grammar	830 9	Heroic for earth too hard	108 17
Hen pecked seat of the	2146 5	in the truth	894 10	to believe in the h makes	
you all	943 11	man ahead called h	894 9	heroes	895 19
Hembane influence of h	251 12	Heretics grow old gracefully	894 7	Heroics not h but healing	87 7
Hemlock of the Muses	1530 2	Heritage		Heroine May must have h	1564 11
Hemlock still lives	8 12	See also Inheritance		Heroism doing or dying	896 1
Hens-crow cock holds peace	2125 20	earth's eternal h	237 2	feels never reasons	897 2
short legged h	522 5	I have a goodly h	985 12	is persistent	895 13
why rise before h	1799 14	lord of himself, h of woe	1280 7	is self devotion of genius	895 18

Heroism continued
 perversion to abolish h 2122 1
 poor souled piece of h 1925 4
 triumph of soul over flesh 895 5
 truest h to resist doubt 895 16
 Heroic intent divine h 10
 quater an h 1438 7
 Heron en mal comme en bien 896 2
 ont vecu trop d'un jour 1119 8
 Hierostratus lives 634 14
 Herring caller h 669 1
 fish flesh red h 669 14
 lost in fish gained in h 751 6
 Herring pond is wide 194 16
 o'er the H 1771 12
 Hervey men women and H 1802 8
 Herz ganz unbefleckt 879 8
 macht uns zu Vatern 646 11
 men H ist schwer 877 13
 we das H reden darf 880 6
 Heavens pronounce judg ment 1024 3
 Heavens he who h is lost 1187 6
 Hesitation sees indecision 138 3
 Hesperian lives 766 12
 Hesperides before thee 1916 6
 Hesperus bringing together 1243 3
 emirates thy light 582 9
 led starry host
 Herodoxy is another man's doxy 336 3
 Heterogeneity coherent h 278 5
 Hetur de la justice 1032 14
 en peu d'h Dieu labeure 131 6
 Heureka 1928 16
 Heures faites pour l'honneur 934 15
 Heureka on n'est jamais si h 856 3
 qui dans ses vers 1535 8
 Hexameter rises founts n 1547 4
 humming and singing 1547 4
 Hey day in blood is tame 35 16
 Herek as a shadow 1803 13
 Hibernia's land 1169 10
 Hibernicus ipais Hibernor 999 12
 Hie jacet 392 6
 in forelorn Hie jacet 1049 11
 Joe 187 4
 The Jacets of the dead 1340 11
 Hiccups keep from heart 311 12
 Mid man can't be h 631 2
 wherefore are these things h 1784 3
 Hidalgo a true H 0 3
 Hide judged him by h 201 8
 lion's slay h 112 7
 more to h than to show 979 13
 speckled h 137 11
 their diminished heads 869 17
 those hills of snow 1050 2
 two things cannot man h 1783 6
 withered parchment h 485 12
 Hidebound as poet 153 7
 Hieuous when adorned most 489 13
 Hiding no h from lovers eyes 1779 4
 Hisms frigora adducit 1782 11
 solvitur acris 2161 5
 Europlians of inspiration 1521 8
 High and low mate ill 1192 5
 as Heaven 888 6
 dashed to pieces 846 13
 have many blasts to shake in the midst 1606 14
 look not too h 49 1
 that proved too h 108 17
 to him no h no low 1390 14
 wind ourselves too h 49 1
 High blessed of God h 198 6
 High brow definitions 158 1
 High lows ch dos 360 14
 Highest duty to love the h 110 16
 is envy a mark 836 8
 needs must love the h 310 16
 suffer most 1922 19
 to reach h begun lowest 1930 17
 Highgate Hill as I came 1167 2
 Highland gentlemen 1268 5
 Highlands my heart's in 1968 3

Highly what thou wouldst h 972 18
 Highly tuled few 70 5
 Highway of finance 665 14
 Highway depart from h 1495 8
 men call I ought 597 3
 Highwayman passes you by 1568 6
 Hiding for a livery 1840 7
 Hill 888
 Heartbreak H 1886 14
 heaven kissing h 290 4
 higher h lower grass 898 7
 if Zion h delight thee 1436 13
 is heaped upon h 898 19
 live upon h as in hall 898 4
 longest h must end 108 14
 Mahomet called an h 18 11
 mine be the breck h 827 2
 one holier h than Rome 262 4
 others sat on a h retir'd 300 11
 over h over dale 615 10
 over h to poor house 1568 6
 praise h but keep below 1650 6
 there is a green h 262 3
 up h course slow 1388 17
 upon the h of Bazar 88 14
 where forgiveness grow 614 10
 will go to the h 12 11
 will not come to Mahomet 12 11
 you high eastward h 1347 10
 Hills ah happy h 898 8
 are going somewhere 898 6
 are happy in the rain 898 15
 are white over with sheep 1386 10
 blue h of dream 482 2
 dearest childish feet 252 1
 dig h because aspre 110 12
 everlasting h 306 3
 far across the h 1199 3
 God give me h to climb 108 14
 grow dark 58 13
 happy h of rest 1707 9
 hide those h of now 1050 2
 highest peering h 1940 12
 look over on the south 990 21
 men climb h to suffer 898 16
 o'er the h and far away 1193 3
 of manhood 485 7
 over h where spaces grow 898 17
 over the h and far away 898 20
 over the h and far away 2101 12
 over the h of home 907 13
 over the h over the main 898 21
 peep o'er h 1355 6
 praise be to you O h 898 9
 purple h of Paradise 1451 19
 rock ribbed and ancient 898 3
 seven h 1728 8
 seven Roman h 1728 9
 shining h of day 292 12
 smite the h with day 1940 14
 that stormed the sky 30 13
 to climb h slow pace 898 14
 we used to climb 25 18
 where buried armies lie 2156 13
 where his life rose 967 13
 who digs h 110 12
 whose heads touch heaven 2032 7
 with h at their knees 1366 5
 wonder at h keep to plain 1650 6
 Hints loose in the h 435 3
 Hum O wondrous hum 1212 13
 that all things knows 1646 13
 that's hum 820 6
 whose Life was Love 262 4
 Himalay east of H 368 5
 Hummels Wage and H 882 9
 Himself descended from h 74 2
 each on h relied 20 2 12
 least known to h 1759 5
 Hind mated by lion 1195 7
 rational h Costard 1641 28
 this h of Princes peer 1161 5
 Hindmost dent take the h 863 14
 devil take the h 440 12
 Hindostan came from H 1863 13
 Hindrance and a help 894 2
 Hindrances impediments 1228 18
 Hindsight foresight 2168 18
 twice as much h 2168 18

Hinge to hang doubt on 475 1
 turned h a punch 440 9
 Hinges of friendship never rust 745 1
 on golden h 884 3
 on their h grate 889 13
 pregnant h of the knee 677 10
 Hinky dinky par lee voo 2292 7
 Hip have on the h 1711 16
 smote h and thigh 665 2
 Hippocratic Oath 2274 3
 Hippocrene bluish H 496 1
 Hips free of her h 235 3
 Hiram sought Heaven 1360 7
 Hire men to hear him 1964 13
 Hired to keep silence 199 10
 Hirundo quous mitis h 1949 8
 Hiss dismal universal h 1766 8
 people h me 118 13
 Hissing at nobler man below 1797 12
 Histories comme on écrit 900 11
 des crimes 902 8
 d a invente l'h 900 13
 tableau de crimes 902 8
 Histories fables convenues 902 2
 Historia delectat 900 7
 vero testis 900 15
 Historic case prizum h legem 900 15
 Historian of country's woes 902 7
 of my infancy 211 14
 prophet looking backwards 903 6
 rarest of distinctions 903 4
 sort of talking ghost 903 2
 Historians all men h 902 15
 dip their pens in milk 902 14
 ought to be precise 902 16
 relate not what is done 902 16
 Histories fables agreed upon 902 2
 filled with marvels 902 12
 make men wise 1072 1
 no h except fables 902 2
 perfect as historian wise 902 15
 Historiker ruckwirts Pro phet 903 6
 History 899 7
 always pleases 900 7
 an inarticulate Bible 899 8
 antiquities are h 82 5
 anybody can make h 903 7
 arrive at clear dawn 901 18
 best h of the world 213 2
 biography of great men 833 5
 biography only true h 159 13
 but a picture of crimes 902 8
 called upon to remake h 899 22
 casts its shadow 900 6
 chart for national endeavour 899 13
 confused heap of facts 899 9
 crystallisation of beliefs 899 19
 distillation of Rumor 901 11
 earliest expression of thought 899 7
 enables to judge future 899 14
 essence of Biographies 899 6
 fades into fable 901 17
 full of falsehoods 664 5
 gather out of h policy 899 20
 gives value to present 900 4
 great h always an epic 900 12
 guided by strict truth 901 1
 hath but one page 899 23
 how h is written 900 12
 how will this look in h 2149 4
 in all men's lives 1623 9
 in every countenance a h 605 13
 informs us what bad gov ernment is 899 14
 invented h 900 13
 is a cyclic poem 899 21
 is bunk 899 11
 is the true poetry 899 5
 is world's judgment 900 10
 learn nothing from h 2298 8
 makes one shudder 900 14
 merely gossip 1759 10
 most unprofitable trade 903 8
 must be false 902 3
 no h only biography 899 6
 of crimes 902 8

History continued
 of England 558 2
 of individual a Bible 579 1
 of liberty h. of resistance 1104 4
 of women h. of tyranny 2196 2
 owes excellence to writer 903 1
 sequent not philosophy 599 4
 Philosophy from examples 599 10
 pleasant to read h. than
 live it 900 14
 prospects by starlight 901 13
 read h. in action's eyes 903 13
 record of quest for bread
 and butter 599 16
 register of crimes 903 8
 repeats itself 821 7
 represent events themselves 903 13
 resolves into biography 599 6
 shall not dare to state any
 thing false 900 15
 should be a Bible 158 7
 strange, eventful h. 2202 1
 touches everything 899 15
 tells what man has done 1054 16
 that is ancient h. 900 1
 they who live in h. 900 6
 triumphed over Tyne 900 8
 unraveled scroll of prophecy 901 4
 what he hit is h. 901 1
 what a her h. a blank
 with supernatural element 901 9
 writes h. of the world 2249 7
 History a purchased page 906 12
 Historicon quod fere totus
 mundus h. 2240 6
 Hlt as it may h. 1448 14
 don't h. at all 2280 3
 never h. soft 2280 3
 palpable h. 1641 8
 that brings runner in 893 14
 Hitch your wagon to a star 109 4
 Hitched gettin h. 1263 5
 into a rhyme 1263 5
 Hitherto shall thou come 1772 5
 HIVE had for the h. 143 13
 braided h. 144 5
 stock and tend your h. 41 4
 this great h. the city 276 11
 Hives fill our h. with honey 247 10
 Hired and life together 265 9
 with a little h. of shammas 266 17
 Hoarding do not discour-
 age h. 1998 1
 went to hell 119 16
 Hoards after h. 119 1
 Hoarse with having little
 else to do 76 14
 Hoarseness caused by swal-
 lowing gold 199 10
 Hob nob is the word 1663 16
 Hob-and-nob with brother
 Death 999 15
 with Death 376 23
 Hobbard de hoy 2265 7
 Hobbes clearly proves 2265 1
 Hobbes voyage 415 11
 Hobbledehoy stage 2265 7
 Hobbs hints blue 1530 15
 Hobbs each man bestride 1480 12
 Hobby horse is forgot 567 6
 Hologolia of little minds 304 12
 Holumbs but turtles 820 7
 Hobe builds palaces 2070 20
 Hohen Heaven, Hell or H 69 6
 Hobson a choice 280 16
 Hobson's choice 1489 19
 Hoc upo tutus sumus
 erat in vocis 1229 12
 hoc corpus meum 222 8
 single syllable, H 222 8
 Hock carts, wassails, wakes 1538 8
 Hodge mink, eras the 222 11
 quod h. non est, eras erit 227 2
 Hologolia 1130 13
 Hologolia manum inieceris 2081 9
 Hoi his row 1480 16
 Honder blind old god 1482 14
 Huffer's banner h. 927 19
 Hoi fastest h. in Epicurus
 city 1954 12
 from Epicurus' herd 649 9

Hog continued
 go the whole h. 1645 6
 in cloth 954 1
 Hike h. or dog 1793 10
 root, h. or die 1954 8
 stam h. give fast 772 9
 that pleases not 1954 16
 Hog-butcher of the world 221 5
 Hogarth epitaph 268 16
 Hogarth he who would
 see old H right 2242 10
 Hogmanay like all festivals 496 8
 Hogs keep h. and eat hunks 1615 19
 Hölle ungewohnter H nacht
 zu schwindeln 827 3
 Hohengächter der Höhle 2078 21
 Hot police 1479 1
 Hoi with his own petar 1910 15
 Hoi toky 77 17
 Hoi toky let them eat h. 1571 3
 Hoi toky of seven lords 264 10
 Hoi toky makes nice of no wife 1393 14
 Hoi toky to have and to h. 1271 10
 Hoi toky never will you h. me 1211 10
 Hoi toky take better h. 1488 5
 Hoi toky to my heart 1211 13
 Hoi toky to have and to h. 1271 10
 Holdfast is the only dog 470 17
 Holds with glittering eye 507 9
 Hole hath but one h. 1357 14
 in a year coats 1603 14
 little h. of discretion 456 9
 see day at little h. 2097 17
 to keep wind away 381 5
 too open under the nose 1358 3
 what h. in hell 1300 4
 where tail came through 444 10
 Holmes square pags in round
 h. 1119 15
 where eyes did once in
 habit 1216 5
 yourselves have made 243 5
 Holiday 602 1
 blind man's h. 170 2
 give the boys a h. 414 3
 never see it but a h. 903 16
 on a sunshine h. 903 13
 perpetual h. hell 903 15
 Roman h. 903 9
 take much h. 903 18
 Holiday-time of my beauty 1103 2
 Holidays holiest of h. 903 12
 Holy that wouldst thou h. 972 18
 Holiness 903 1
 confers a certain insight 903 21
 consummate h. 903 21
 of serene nature 903 20
 plan on which God buildeth 904 5
 Holland and the Hol
 landers 904 1
 Hollander swag-bellied H 561 8
 Holler no use to h. 1499 2
 Hollow all false and h. 86 9
 fearful h. of thine ear 1406 5
 man, who has become h. 1476 19
 murmur of ocean-tide 171 8
 profound man h. 1476 19
 Holiness of human life 1490 18
 reverberate no h. 1633 1
 Hollows where those flowers
 grew 2223 2
 Holly green winter of the h. 37 15
 Holly Tree 2038 11
 Hollyhock flaring h. 726 1
 Hollywood war 2128 5
 Holmes "Common-place
 said H 2209 5
 Holy divine, good, amiable 2185 5
 fair and wise is she 2185 10
 give not h. unto dogs 1476 13
 holy holy 793 1
 Love however brief 1174 1
 neither h. nor Roman 1727 15
 Holy Ghost, Father, Word 785 11
 Holy Grail is found 1390 8
 Holy Land hangs midway 422 6
 Holy-water court h. in dry
 house 2225 5
 of court 226 9
 Holydays the dead 1779 12

Homage is due to kings 2044 1
 of a sigh 124 13
 of a tear 1973 16
 of thoughts unspoken 1274 20
 to a king 1272 11
 to rust dawn 1944 4
 Homber pone y Dues dispone 1287 7
 Home 804
 all things have h. 910 12
 and a pleasing wife 909 3
 and certainty and sanctity
 are best 1725 6
 and its duties 2205 10
 any more at h. live you 1233 12
 art gone and ta en wages 401 15
 at h. in a better place 2221 10
 at h. like devils they be 2182 4
 at h. secure and safe 948 1
 at last 907 9
 be it never so homely 908 2
 about thine own h. 909 12
 Christian, rise h. 1651 7
 city pass before my eyes 1297 1
 cling to thy h. 907 12
 come h. father 2292 4
 come h. to men's bosoms 266 8
 come we in weariness h. 901 8
 country h. a cemetery 829 11
 creep h. and take place 24 14
 deep image in soul 907 8
 even in his own country 320 11
 every one for his h. 1793 4
 father, dear father come h.
 with me now 2295 4
 first best country h. 1467 3
 from one h. to another 397 4
 from the lonely cities 32 2
 from which to run away 95 2
 gilded walls never make h. 905 18
 great object of life 904 17
 hath no fellow 906 10
 he that doth live at h. 907 5
 he that lives always at h. 910 1
 here is our h. 908 4
 holiest spot 905 14
 homely features keep h. 128 5
 I am nearer h. today 887 11
 I left my old Kentucky h.
 for you 2288 5
 I wouldn't leave my h. if
 I were you 2288 5
 I'd leave ma happy h. for
 you 2288 5
 I'm afraid to come h. in
 the dark 2294 7
 interprets heaven 904 14
 in anywhere for me 320 13
 in everywhere 320 5
 is h. 906 12
 is high in heaven 509 12
 is on the deep 547 8
 is the air 381 2
 is the Kingdom 908 15
 is the sailor 570 9
 is where the heart is 904 19
 leave thy h. O youth 2030 8
 left me at h. deserted 2291 2
 live at h. at ease 1780 14
 Maggie Murphy's h. 223 5
 man goeth to his long h. 822 1
 man nearest good at h. 907 7
 my eternal h. 887 8
 my h. the city 1297 1
 my old Kentucky h. 1454 12
 never h. came she 2001 8
 no h. whose h. is every
 where 320 12
 no place like h. 906 7
 no place like home, and
 many glad of it 910 1
 nursery of infinite 904 14
 h. lost causes 224 17
 of the Arta 1201 4
 of the bean and the end 194 15
 of the brave 674 3
 of the brave and the
 free 51 5
 of the Truck and Light 548 3
 of thy rest 403 4
 oh, to be h. again 907 1

Home, continued		Homeward continued		Honest continued	
on the range	2296 5	plods his weary way	372 9	by act of parliament	913 7
on the rolling deep	1777 8	certainly she walked	131 19	by nature h.	236 20
our eternal h	724 15	she drives	1814 8	downright h man	915 4
our h is not here	887 5	Homemade tyrant and h	2064 20	exceeding poor man	1166 19
perishable h	97 2	Homely worn canker d h	1291 6	fear neither light nor dark	914 5
place one goes from garage	905 2	Homine nihil scirena	1290 15	few h men better than	
preserves its sanctity	906 10	Hominem ante mortem na		numbers	914 4
seek h for rest	908 3	laudes h	411 9	here lies a truly h man	915 7
shall I never feel at h	2244 14	improbum non accusari	1089 19	here lies an h man	966 11
she had none	910 10	mentem te	1279 8	honorable an fair	2092 10
she made h happy	908 11	quero	1258 4	in deed and word	1253 4
so it's h again	52 2	Homines ad deos accedunt	1493 13	in the sacred cause	1190 7
spot supremely blest	905 14	capiantur ut pices	1511 12	indifferent h	916 1
stay at h my heart	907 14	dehorantur	230 22	intellectually h	1140 1
t make it h	904 16a	dum docent	1970 2	love him that is h	1833 1
that feet may leave	904 19	mea diva h componer		man citizen of world	914 13
The Broken H	2287 2	sequuntur	1243 7	man enviable title	915 2
their eternal h	28 10	peritiam dicere hena	1566 16	man may like a glass	915 6
their h the camp	1863 3	qui d vniu consultant	1021 5	man a noblest work of God	914 12
they brought her warrior	1870 17	qui gestant crimina	1838 12	men always h in disgrace	915 14
though h be but homely	2177 17	quicquid agunt h libelli	1251 10	men and knaves same cloth	915 15
though homely sweet	906 3	quot h tot sententia	1237 24	most advantageous	914 14
three things drive from h	910 2	servitute paratos	1840 11	most h people in world	559 3
to find h waiting	908 13	Hom ni perdere hominem		pray god make me h	247 9
to h and household	906 11	libet	1249 8	prospere candid	916 14
to keep h and be silent	2205 3	Homus propria veri in		sentences by chance	916 1
true to Heaven and H	1073 5	quatio	2056 2	to be h in master craft	915 9
vanish d to her shady h	848 12	Homium ab labore proclive		to be h to be kind	2122 12
was never like this	2283 5	ad libid nem	1510 5	to no purpose	915 21
we won't go h till morning	656 10	sententia fallax	1024 1	whatsoever things are h	2050 10
well ordered h	205 9	sunt aeta non temporum	2079 10	who is not discovered	915 12
what is h without Bible	128 6	Homme absurde qui change		with ourselves	912 9
what is h without mother	1350 10	jamaia	304 11	Honestas magis juvarent	913 14
where each can kindle fire	904 13	connaître li h en general	1251 11	nomina	1373 3
where they have to take		de paille	1254 1	Honester man worse luck	915 13
you in	904 16	d esprit souvent embar		Honestissimum vestigia sequi	70 11
who hides at h	906 14	raae	2173 5	Honestum quod dicit h est	915 9
who leave a serious h	1740 11	est de place aux verités	2059 19	Honesty	913 9
woman a workhouse	805 1	etude de li h cest li h	1251 6	be no puritan	913 9
yonder a mv h	897 8	grand h savoir profiter	830 12	best in the long run	913 15
you must come h with me	933 12	on confond toujours li h et		best policy	912 12
Home brew	492 14	l artus	107 11	dewels like a miser	915 22
served for wine	1619 11	s agite Dieu le metec	786 19	dy H 85	350 18
Home keeping youth	910 6	Hommes etudier les h	1251 4	ill to thrive by	915 13
Home made by homely		font les lous	1254 2	in shew not deed	913 13
daughters	909 14	frissons en detail	1484 12	is a fool	916 2
Homeless and sobbing	2242 12	grands h vont h	834 13	jewel out of fashion	915 15
near a thousand homes	910 12	not caase que les femmes		little h among authors	1667 18
Homeless engenders dis		ne aiment pas	1254 12	loses that it works for	916 2
praising	308 6	Homo ad unguem factus	1258 2	loseth h nothing else	912 8
Homely features keep home	128 5	antique virtute	2093 19	nor good fellowship	916 1
Homier	811	carior est illis h	1240 15	not always best policy	913 17
all the books you need	912 9	cognat, Deus indicat	786 15	not greater where elegance	
could speak of rich without		doctus in se divitias	1057 8	lent	912 6
envy	912 3	ecce h	261 14	often in the wrong	915 19
deep brow d H	912 2	lupus est h homini	1249 5	restored h to government	279 17
dime glory of all singers	912 4	multum depasus h	1230 17	show a little h	173 4
divine H wrote it down	912 12	mascur ad laborem	2043 13	stands at the gate	200 1
golden verses	659 8	non est ubi amant	1869 11	to have it thus set down	152 10
Greece boasts her H	1305 9	novis	1240 9	what a fool H is	916 4
h itself may sleep	911 16	omnium borarum h	13 8	whole souled h	131 8
his sight	392 7	proponit Deus dispond	787 7	Honey	1635 7
inspired the poet	912 11	quam contempta res est h	1246 10	and notes together fail	143 12
proved a wine bibber	912 1	qui bellus h pugnatus	906 10	anger sweeter than h	79 10
remembered the oracle	1723 15	rationale animal est h	1239 8	been made h	443 1
seven towns contend for H	1523 18	semper aliud Fortuna cogi		daub yourself with h	676 10
sleeps in forgo ten grave	354 7	tat	787 4	does somewhat cloy	276 12
when O smote is lyre	1206 12	sum	1492 21	every bee a h is sweet	143 6
when worthy H nods	911 16	tam ego h sum quam tu	1240 18	flowing with milk and h	221 9
Home's a Golden Chain	983	totes mortur	729 21	for others h make	1206 9
Home's a angry ghost repine		trium literarum	697 17	from silk-worm	866 5
in vain	838 12	unius libri	181 6	from a weed	2166 18
riddle	1723 15	ut h eat ita morum gerat	1258 15	from the weed	811 12
Homeric tone	83 16	vic commodatus	1127 1	hearts old h	2101 11
Homeric quadoque bonus		voluptati obsequens	1214 4	in her mouth	743 18
domestict H	911 16	Homineum quant sunt	1246 8	is much but gall is more	2196 12
Homos h	912 1	Home I like your book	191 1	is sweet but bee stings	143 12
Homes bulwarks of safety	904 17	one h smooths second	757 10	lies in every flower	143 3
happy h blessed with com		Homes all thet's h hon		loet his h and stings	143 12
fert	1254 8	and a perfect man	554 7	love a h has dash of gall	1196 7
of silent prayer	602 11	as any in the cards	1246 6	month of h life of vinegar	1269 10
old h, l old hearts	905 6	as any in the cards	914 2	no h in his pot	676 10
stateli h of England	351 6	as any man living	914 17	no money in mouth h	1233 19
those who have no h	1869 3	as ever broke bread	914 18	nor h make, nor pay	955 19
Homeseck for my moon		as ever trod shoe leather	914 14	not for age's mouth	171 12
tains	1355 14	as sleep between brows	914 16	of a crowded hive	1423 12
Homeward draw me h to		as sun ever shone on	914 11	of delicious memories	1294 14
your heart	184 1	as this world goes	913 23	of his music vows	1213 5
look h angel	76 12	but for stealing	1956 4	of Myla	89 10

Honey continued
 pedigree of h. 71 5
 pile h. upon sugar 1954 15
 surfeited with h. 1954 15
 sweeter also than h. 1954 15
 sweetest h. is loathsome 1954 15
 tempts more than 676 10
 tempts more than vinegar 676 9
 with one bee in hive 143 9
 Honey bee that wagers 144 11
 Honey bees to work the 144 11
 Honey Boy I hate to see 1453 6
 Honey-dew be on h. fed 1451 4
 upon a gather d lily 1977 17
 Honey heart of earth 997 6
 Honey heavy dew of alum 1846 11
 bet
 Honeycomb mighty h. 144 5
 not worthy of the h. 143 12
 of eloquence 538 1
 Honeycombs of dreams 180 7
 Honeying at whisper of h. Lord 1856 16
 Honey-moon first month is h. 1272 9
 it was yet but h. 1448 18
 not h. harvest moon 1448 18
 Honey pot be called her 1210 10
 Honey-pots born to rob the h. 142 15
 Honeysuckle 689 8
 Honi soit qui mal y pense 585 8
 Honorable des femmes 246 8
 Honneur acquies est caution 920 10
 comme une sie escarpee 916 6
 faisons ce que l'h. exige 919 1
 sa l'h. en oblige 918 18
 ne in est demeuré que l'h. 917 15
 a set qui une maladie 917 3
 tout est perdu fors l'h. 917 15
 Honor a name 527 7
 all is lost save h. 917 15
 among thieves 1985 11
 ease not bedfellows 919 11
 and greatness of his name 1374 1
 and profit not in one sack 750 16
 and shame 917 2
 at the height 390 12
 be your shield 1604 12
 be yours and fame 1395 15
 beat they h. thee 1463 11
 bids him kill 346 8
 bled at every vein 337 7
 but a baby's rattle 916 13
 but a word 916 8
 but an empty bubble 916 13
 but ancient riches 68 9
 can h. set to a leg 919 12
 cannot change manners 921 1
 chastity of h. 245 5
 comes a pilgrim grey 1808 9
 comes by means of gold 803 4
 comes d. of thicker stuff 623 12
 concerned in honour's cause 918 4
 cross it with to south 364 7
 curbs desire 2207 5
 darling of one short day 917 7
 dearer than gold 918 2
 doth forget men a names 1276 15
 dropped h. 811 10
 dry thirst of h. 47 2
 fading h. of dead 50 1
 fewer men greater h. 919 4
 fine imaginary notion 916 5
 fish for h. 920 4
 flea of his dog 679 5
 for disgraceful conduct 920 20
 for his valor 1716 1
 from top of h. to disgrace 2033 0
 full of days and h. 28 9
 gave h. and glory to Age 23 4
 glory and popular praise 1508 5
 hold high our h. 557 14
 her h. is an essence 247 11
 here h. binds me 918 18
 hiding h. in necessity 919 15
 has own word as if God's 2229 16
 in his right hand 1474 5
 in vain to h. they pretend 245 11
 is a mere scutcheon 919 12
 is a mistress all pursue 977 8

Honor continued
 is a public enemy 916 11
 is an essence not seen 247 13
 is like a widow won 2136 20
 is like an island 916 6
 is of man 224 21
 is reward of virtue 2091 6
 is subject of my story 919 14
 is the word with men 247 1
 is to feel no sin 989 16
 is in youthful blood 916 16
 jealous in h. 2240 5
 keep h. from corruption 159 17
 leave for lives to come 916 8
 leave h. out of argument 919 16
 let h. wait wedded dame 1248 4
 let in honest suit 1061 17
 lose mine h. lose myself 918 11
 lost, tis a relief to die 918 7
 loved he talked of h. 917 13
 loved h. more than fame 918 14
 lov d. v. not h. more 917 18
 mine h. is my life 918 12
 must not be lost 624 5
 nation s h. dearer 1379 8
 no h. no sorrow 917 11
 no h. to be grieved 241 19
 not acqui red by doing wrong 916 19
 not to woo h. but to wed it 919 2
 nothing but a malady 917 3
 nothing ended with h. 52 4
 not to be crowned 1355 4
 nourishes the arts 920 21
 of a soldier 1062 14
 of fine and delicate nature 916 5
 of my house 918 20
 our sacred H. 975 4
 outward h. for inward toil 920 21
 own heart forms true h. 917 5
 peace with h. 1472 1
 peereth in meanest habit 487 1
 place where h. lodged 1034 13
 quick bright h. 919 3
 pluck up, drowned h. 919 3
 precious-dear than life 918 12
 pricked forward with h. 48 7
 pricks me on 919 12
 public h. is security 133 18
 purchas d. by deeds we do 916 19
 purchased by merit 920 21
 quant h. turn to dust 246 9
 rated by difficulty 297 17
 roll of h. in America 508 10
 rooted in dishonor stood 918 5
 sacrifice h. to glory 917 10
 sacrifice h. to party 1243 18
 seek h. first 917 10
 set h. in one eye 918 12
 she what was h. knew 1273 8
 sinks where commerce long 917 10
 prevails 286 3
 sits smiling 919 15
 something which must not be lost 624 5
 sparks of celestial fire 918 18
 speak and span new 920 20
 spotless h. 2085 122
 spur that pricketh mind 917 1
 staff of h. 27 17
 the man you wed 2288 1
 they do not understand 1751 4
 they smack of h. both 2288 21
 thy father and mother 1432 4
 thy h. shall endure 919 9
 to age 32 15
 to him who wins 612 23
 to his ticks 2016 5
 to mount fortune's hill 1290 13
 to our heroes fallen 697 10
 to you in your valor 2072 11
 top of h. slippery 838 3
 travels in a strait 918 18
 very breath in our nostrils 916 17
 virtue liberty and Rome 224 18
 void of all h. avaricious 1662 12
 was but ancient riches 68 9
 was there 917 7
 we must not lose 918 8
 wears h. in box unseen 2111 15
 what is h. ? a word 919 18

Hook continued
 when h. comes be ready 920 15
 when h. is at the stake 831 9
 where no h. to be gained 341 19
 where ye feed h. grip 892 18
 which they do not under stand 1751 4
 whose h. knows not rust 919 8
 why h. outlive honesty 919 15
 will buy no beef 919 11
 with native h. clad 1254 17
 without deservng 712 9
 women never get hold of 916 12
 won us surety for more 920 10
 worshipped h. loving you 1880 12
 worthier to deserve h. 917 16
 Honor est primum virtutis 2091 6
 Honor a cause 918 4
 Honorable ancient and h. 82 10
 most h. also safest 916 18
 nothing more h. than grate- ful heart 824 18
 quixotic sense of h. 918 21
 things h. man never does 916 14
 what more h. than age 42 2
 Honored and mourn d. 1356 17
 at the House of Lords 1490 9
 in their generations 920 2
 more h. in the breach 355 8
 Honorem est primum posci 340 10
 pro flagito more 920 16
 Honores fortuiti muneris 297 1
 maculati quos vendit h. 920 1
 mutant mores 921 1
 supervacuus h. 404 13
 tuit alter h. 1506 9
 Honoreth his father 645 9
 Honorificabilitudinitatibus 2222 10
 Honorius long did dwell 888 8
 Honors 919
 add greater h. to age 307 12
 are immortal 1512 13
 are shadows 1920 3
 bears his blushing h. 1146 6
 beauteous h. on his head 920 6
 budding h. on thy crest 920 19
 change manners 681 1
 fade q. h. of the dead 921 2
 full of years and h. 307 6
 gave his h. to world 395 12
 great h. great burdens 920 8
 may give local value 2015 14
 new h. come upon him 920 20
 of the pavement 557 1
 of the quire 553 9
 purchase silence 920 14
 stain h. which he sells 920 1
 taste dry 386 1
 thrive when from our acts 920 18
 Honors Last examine 1548 10
 Honorum caeca cupido 920 12
 miserrima ambitio h. con- tento 1549 2
 Homos alit artes 916 10
 nomenque tuum laudatque 919 9
 Honte la crime fait la h. 1809 2
 quel cœur peut supporter la h. 1810 12
 Montreux qui perdent 1808 14
 Hooch hoochinnoo 492 11
 Hood and Little John 122 12
 makes not monks 486 6
 page of H. may do good 391 10
 Hoods make not monks 1328 7
 Hoofbeat in their sound 1526 13
 Hoofs hardened h. travel any road 16 14
 shake the field 930 7
 Hook bait the h. well 609 17
 baited with dragon 670 13
 by h. or crook 1623 8
 in every benefit 136 14
 let h. be hanging 1420 20
 put h. in nose 1412 3
 that fashion d. others 641 15
 Hook noed fellow of Rome 298 7
 Hookas divine in h. 2019 7
 Hookas both right and wrong 1094 5
 Hooks his h. and his crooks 1237 14

Hoop grown into a h 2175 19
 his body with embraces 1997 4
 of gold a paltry ring 1013 12
 Hooping out of all h 2209 10
 Hoops of steel 730 16
 Hoosier State of Indiana 977 3
 Hop for his profit exalt 117 11
 of a wild rabbit 771 9
 Hop o my thumb 921
 Hoops
 abandon h ye who enter 922 2
 against h 922 12
 adorns and cheers way 924 7
 all h falls 621 12
 all h of never diving 1348 9
 alone mongat riortals 925 3
 dwelleth kindly H 925 10
 and fear alternate 927 5
 and fear inseparable 927 11
 and fear keep stung 569 4
 and Joy pleasure train 1312 14
 and patience remedies 924 2
 and Youth are children of 924 19
 one mother 924 19
 assassin of our joy 924 3
 bade world farewell 923 23
 balm and lifeblood 9 8
 best to h the best 921 16
 better good h than bnd 969 13
 beyond sh row of drem 1460 11
 brighter days to come 927 10
 brightest from fears 469 7
 build h on moon 437 11
 but sad despair 88 9
 but speculations 922 0
 buy h with money 924 1
 Cape of Good Hope 924 13
 celestial influence 437 17
 changed for despair 924 3
 charmer linger d still 927 19
 cheap as dear 924 4
 cheers e n misery 924 3
 congenial h 1543 2
 corrupt him with h 92 3
 could have no fear 9 6
 cozening h 1129 9
 creates from t own wreck 921 5
 cure of all ills 966 3
 day star of night 925 10
 deceives 922 12
 deferred 922 12
 delayed h afflicteth heart 922 12
 do titul of the future 923 7
 dying but not dead 924 13
 elevates lov brightens 922 1
 enchanted smil d 922 1
 enchantress fond and kind 926 7
 entertaining h 1786 8
 every man h in himself 622 12
 Faith H Charity 92 3
 fallen from what high h 966 3
 farewell h farewell fear 1786 2
 floods my heart 90 1
 for all help is myself 926 15
 for another day of existence 1017 23
 for ever on the wing 334 17
 for every woe 923 16
 for happiness beyond 20 15
 for living none for dead 794 18
 for Tomorrow 3 17
 for years to come 634 4
 frustrate h severer than 923 19
 despair 924 5
 gay H is theirs 436 16
 good breakfast ill supper 965 7
 good h better than bad 922 5
 pose men 925 19
 great deceiver as she is 923 10
 had perch d long ago 923 10
 hath happy place 923 10
 he that wants h poorest 923 10
 heavenly h is all serene 923 10
 high h for low heaven 462 1
 high h to relapse 926 4
 I cultivated h 359 11
 I don't intrude 475 22
 I h I fear resolved 40 2
 I thus do exalt

Hope, continued

I'll build a Christian s h 469 7
 if h were not heart would 923 24
 break 925 13
 slumbers of h 925 13
 immortal h dispels gloom 964 16
 in action is charity 921 13
 in death h sees star 964 7
 in h to merit heaven 888 8
 incline to h than fear 927 7
 inspires poetic lays 924 8
 in a kind of cheat 925 11
 in a lover's staff 924 18
 in a waking dream 921 2
 in but the dream 921 2
 in flat despair 437 11
 in like a harebell 922 16
 in like the sun 925 1
 in there any hope 798 6
 in there no hope 467 16
 keeps the heart whole 923 24
 keeps the spark alive 923 17
 knows not if fear peak 520 3
 truth 2007 14
 less clear than dew 1186 9
 less h hotter love 32 12
 less quick to spring 32 12
 let not h prevail 925 6
 like a cordial 926 8
 lured himself with h 923 22
 lives on h die fasting 922 15
 long h fainting soul 436 15
 Love's leman is 1464 6
 man's spring of patriotism 921 12
 maintains mankind 924 15
 nakes fettered mmm hve 924 15
 makes shipwrecked sailor 924 15
 strike out 924 15
 maledict not ashamed 924 15
 man is saved by h 17 17
 man of h and forward 1308 11
 looking mind 1193 14
 may at coor 292 4
 may vanish but die not 2137 5
 mighty to inspire h 925 6
 most betriends us here 925 8
 most hopeless of all 925 2
 most universal thing 862 10
 mounts on swiftest h 1454 8
 my own h is a sun 9 18
 never comes 922 4
 never leaves wretched 437 18
 no change no pause no h 927 3
 no h left no fear 921 11
 no h no evidence 922 2
 not necessary to h in order 1489 2
 to undertake 921 4
 nurse of young desire 451 4
 of a good dinner 1028 4
 of all who suffer 1118 12
 of being good 306 11
 of life returns 1540 10
 of my spirit 51 7
 of the half defeated 923 10
 of the world 1227 2
 on h the wretch relies 238 14
 one leaf is for h 675 4
 other h had she none 920 17
 our fathers saw 921 14
 our greatest good 921 3
 paramount duty 921 3
 parent of faith 921 3
 patent medicine for sin 921 8
 poor man's bread 923 20
 poor salad 437 1
 putrid eggs of h 923 11
 returns with the sun 925 5
 rules land for ever green 921 7
 second soul of the unhappy 964 7
 sees a star 861 22
 silver tongued H 923 3
 so lives inveterate h 925 5
 so's what Love shall 921 13
 species of happiness 922 14
 springs eternal 922 14
 springs exulting 922 14
 spur to industry 921 10
 star of life a ocean 1434 6
 starves without a crumb 924 8
 supports each noble flame

Hope, continued

survives worst disease 1094 2
 sweet h nurse of old 922 12
 sweetest of all plums 924 9
 swells my soul 924 13
 take h from heart of man 924 14
 tender leaves of h 1146 5
 that points to heaven 238 9
 those have not h of death 375 4
 thing with feathers 921 6
 thou not much 927 14
 though h were lost 927 15
 thus H me deceived 925 10
 to h till H creates 1129 9
 to inherit in the grave 828 14
 to meet again 1796 13
 to the end 922 11
 to the flouting heart 886 13
 told a flattering tale 926 16
 traitor of the mind 926 9
 travels thro nor quits us 923 14
 treacherous goddess 925 19
 triumph h over experience 1279 9
 true h is swift 924 18
 unhappy h 921 15
 universal liar 921 5
 unsatisfied 109 7
 walks with golden shoon 366 7
 we h and h 29 17
 well and have well 922 9
 what is h but deceiving 449 10
 what was dead was h 928 5
 when h was high 109 12
 where h is coldest 391 7
 whereof he knew 1999 12
 while there a life there s h 923 5
 white handed H 618 6
 who bids me h 924 12
 w h must thee young 924 10
 with honey blends cup 924 10
 with loth h we came 1374 21
 without an object 927 17
 worldly h men act 926 6
 worse than despair is h 928 2
 worth any money 924 5
 wrong guide, good company 925 10
 you never bade me h 1630 8
 Hope a condemned to H 1243 8
 delusive mune 463 4
 deluding glass 923 5
 perpetual breath 2182 12
 star to man grows dim 922 10
 Hoped for better things 1620 3
 Hopeful in adversity 927 8
 Hopeless lays his dead away 927 8
 Hoppers go to hell 925 16
 Hopes are all with these 32 4
 belied our fears 392 12
 called her Small H 1014 4
 called waking dreams 921 2
 catch hold of h 1921 9
 dearest h in page born 927 22
 extravagant h of the future 42 13
 faded h and h agileam 2101 15
 far reaching h 926 7
 fondest h decay 459 15
 for constant love 2198 2
 give h of bliss or dig my 1202 15
 grave 830 13
 great h make great men 927 1
 greater numbers lost by h 927 10
 her h her fears 237 3
 his h became a part 2266 6
 how buoyant are thy h 927 2
 if h were dupes 567 14
 in heaven do dwell 926 3
 like towering falcons 921 2
 lost in far distance 924 6
 mighty h make us men 35 16
 more than half my h came 922 10
 true 1500 10
 not always realized 893 17
 of golden rules 923 2
 of honest men 393 12
 of thy house 925 14
 our h belied our fears 925 14
 put aside trifling h 925 15
 raises false h 617 24
 that fall like flowers 205 8
 undimmed for mankind

Hopes continued
 unswaid h. of happiness 411 2
 vain h. vain name 929 18
 what are they 926 14
 whom neither h. deceives 316 6
 woman h. h. woven of sun
 beams 2191 4
 Hoping little h. a little
 dreaming 1137 13
 Hopkins Mark at one end
 of log 530 9 2069 4
 give me Dr H 2297 3
 Hope Reformation Bays 1686 11
 Hopyards for what h. meant 44 13
 Hora dum loquor h. fugit 2006 6
 fugit h. 379 8
 make foran portret h. 534 4
 nec qua preterit h. 1430 3
 que vitam dedit h. carpat 1150 7
 quid felici optatus h. 855 19
 quod fugiens semel h. vixit 1458 19
 volat ambigua mobilis H 2007 6
 volat h. per orbem 914 5
 Horace 828
 like H. and Lydia 926 10
 nor suffers H. more 1067 12
 when H. wrote noble verse 2157 1
 whom I hated 650 10
 Horace's wit and Virgil's
 state 2258 13
 Horum qui recte prorogant
 h. 1614 10
 Horary shifts of shorts 873 3
 Horne nec te venturas dif-
 fer in h. 2010 14
 non numero nisi 932 1
 sex h. somno 932 1
 Horatius kept the bridge 85 20
 laurier till 2007 16
 young Quintus H 991 1
 Horne sex h. dormire 932 1
 Horison obeys me 533 10
 property in h. 1285 13
 Horloge a pas Horloger 1285 7
 Horne full of good news 1102 10
 mild bull's golden E 801 3
 of Roland faintly blown 398 15
 of the hunter 1454 6
 pellucid h. 190 5
 said to be of h. 478 21
 the h. the lucky h. 948 3
 Hornet a nest 435 6
 Hornets and mad dogs may
 boast 1558 10
 stir up the h. 1663 10
 Hornpipe on needle point 1904 11
 Horne are tipped with brass 991 18
 beasts h. 1222 9
 curst cow short h. 330 8
 hay on his h. 78 4
 know him by his h. 443 14
 o the moon 91 3
 plunk off bull's h. 1264 3
 Horny hands of toil 850 17
 Horny handed sons of toil 1066 4
 Horologe of eternity 2012 7
 Horresco referens 1961 16
 Horrible, most h. 386 13
 Horrard when she was bad 778 16
 Horror extends devolates
 domain 2161 14
 paid the brown h. 1939 17
 heavy sat on evry mind 656 9
 horror horror 655 3
 itself looks gay 657 6
 of outer darkness 1137 7
 of the trespass seen 1829 10
 scaly h. of folded tail 443 3
 swages the scaly h. 443 3
 Horror's on h. head 1098 7
 Horrors accumulate 1698 7
 congenial h. bad 1491 11
 had h. bad 444 18
 superstitious fears 476 11
 undistinguish'd h. 2117 9
 Horne 828
 an two men ride of a h. 1094 14
 and a dog and a friend 730 6
 and cart upon a hill 103 15
 as men grudge h. corn 2156 3

Horse continued
 blind h. as hardest 929 18
 call me h. 1110 5
 cannot ride h. when dead 931 5
 chestnuts chestnut h. 100 10
 coming of a h. in speed 129 3
 dark h. never heard of 1553 3
 desires to plough 453 9
 doth nothing but talk of h. 930 2
 drawn by the cart 103 7
 flight performing h. 928 17
 fooled by an acorn 823 14
 for want of h. rider met 2041 7
 foremost h. in team 1094 14
 galloped h. soonest wane 928 19
 gift h. in mouth 773 1
 give me a h. to fly 929 21
 give me another h. 929 21
 give my roan h. a drench 174 10
 good h. never stumbles 930 4
 good h. seldom spurred 928 20
 hast thou given h. strength 929 10
 here a good h. to lure 1664 4
 he's living with his h. 2296 7
 in his wild state 1443 7
 lead a h. to water 930 9
 little dearer than his h. 1277 7
 lura h. thou shalt have 822 3
 losing h. blames saddle 1170 11
 makes gentlemen of some 928 15
 may at least rank second 929 2
 mettle from rider takes 931 13
 misused upon the road 928 13
 my kingdom for a h. 929 21
 no good h. of bad color 930 8
 O for h. with wings 929 21
 of another color 928 12
 of extraordinary size 930 10
 of that color 1024 3
 on the high h. 928 21
 outside of a h. 929 6
 pale h. 376 10
 ride not free h. to death 928 16
 self mettle turns him 79 18
 short h. soon curbed 929 4
 something in a flying h. 2210 2
 spur a free h. 928 16
 starves while grass grows 2101 3
 subdued h. to uses of man 2101 3
 that will carry always 929 4
 thinks his neck heaviest 204 6
 thou knowest 930 5
 trust not the h. 930 6
 turn loose ageing h. 929 7
 vain thing for safety 929 16
 valiant h. races best 929 14
 water h. and not drink 930 9
 when h. stolen fool shuts
 stable 2168 21
 where h. treads no grass 822 6
 where a the bloody h. 2251 12
 white h. and fair wife 1006 17
 white foot h. 929 9
 who is the dark h. 1553 3
 why does hearse h. smother 1094 4
 will not change my h. 930 15
 willing h. 929 4
 without a bridle ride 79 18
 without h. dog friend 730 6
 working like a h. 2230 13
 Horse and buggy days 2279 6
 Horse chestnuts prove h. 100 10
 Horse hairs and calves'
 guts 1369 13
 Horse-high pug-tight 103 3
 Horse kiss, rude kiss 1047 10
 Horse jumps 1078 5
 Horse's Marmes Captain
 Jinks of the H. M. 2290 6
 Horse-power of under
 standing 563 7
 Horse races difference of
 opinion makes h. 1426 14
 Horseback beggar on h. 143 21
 Horseleach bad daughters 143 18
 Horseman behind h. acts
 black care 22012 4
 Horsemanship 881
 art of h. 929 11

Horseman desire a per-
 petual h. 496 3
 Horses and asses men may
 try 2139 6
 are tied by heads 1099 10
 eaten up by h. 929 12
 endure the bit 1443 19
 golden haired h. 1940 1
 good h. make short miles 929 3
 he loved 240 2
 hell of h. 549 1
 of instruction 79 5
 ones have a home 910 12
 spur proud h. hard 2116 10
 swap h. while crossing 1253 8
 time a h. gallop 2006 9
 wish your h. swift 930 1
 Horsehoe picked up a h. 1227 1
 Horsehoe nail want of h. 2041 7
 Horse youthful h. 2240 3
 Hopes comeaque corporis 1893 9
 jam odious sunt 932 11
 turpae epeior h. 932 1
 Hop all comfort in a h. 458 1
 Hospitality 881
 comata in immense quiet 931 16
 given to h. 928 10
 reward not h. 928 12
 situate with Gladness 923 2
 Host all the spangled h. 1913 7
 courteous h. 933 3
 glorious h. of light 1914 4
 great himself a h. 928 1
 I am your h. 928 12
 is like a general 923 5
 Lord John h. in himself 928 6
 mine h. of the Garter 928 12
 not one of all purple h. 2024 12
 of golden clafodis 337 11
 or impetuous friends 2292 1
 reckoneth without h. 928 3
 to shepherds and to kings 1844 9
 Hostages to torture 624 10
 Hostes deus an virtus quis
 in h. 2116 12
 Hostem cum fugeret me
 Fannius peremit 1933 16
 optime oler 544 4
 Horse's handsome h. dear 928 3
 reckoning 928 11
 most sweet wench 928 11
 reckoneth without h. 928 3
 woful h. brooks not merry
 gasts 932 14
 Hosti male creditur 542 17
 Hostility concealed h. 542 1
 Hosts adeat 544 5
 Hosts embattled h. 39 20
 nation's h. have gathered 2116 3
 not always h. that win 2024 15
 of evil kind 928 6
 Hot ear has thawed 1440 1
 all h. and bleeding 2117 5
 be not so h. 78 17
 cold moist dry 1774 4
 felt iron h. 1600 2
 how h. are Love and Hate 206 3
 little pot soon h. 2564 13
 not so h. 863 16
 wax h. in faction 663 3
 would thou wert cold or h. 978 2
 ye may say I am h. 99 10
 Hot had raised in a h. 2204 14
 Hatch potch of our book 1221 10
 of talk 1923 6
 Hotels prefer temperance
 h. 1980 4
 Hottspur of the north 174 10
 Hotten rotten 429 4
 Hottentot not a H. 1163 3
 Hottest headed of the wick-
 ed 1734 16
 Hound gentle h. never play 471 3
 his little phantom h. 479 10
 hold with the H. 395 6
 holding with h. 421 14
 of heaven 469 17
 sleeping h. to wake 470 9
 that runs counter 1540 15

Hoond-dog to scent out evil 1685 11
 Hoonds make welken an
 awer 126 1
 of Sparta 943 4
 of spring 1906 6
 run with the h 431 14
 Hour abode his destin d h 1242 1
 ago since it was nine 934 8
 appointed h 967 1
 bad quarter of an h 719 3
 bleased h of dinner 449 10
 bused with crowded h 934 10
 cannot ward inevitable h 826 13
 catch the transient h 2009 12
 children h 253 11
 consecrated h 1588 12
 enjoy shining h of sun 1736 6
 enjoy the present h 311 19
 evening a calm and holy h 58 16
 every h a tournee 1316 14
 every h approaches death 384 4
 fleeting h has brought 1458 19
 flies 3 9 8
 flies the inconstant h 713 18
 happen in one h 934 12
 h also had my h 934 9
 I have had my h 1132 16
 improve each shining h 144 6
 in each man a life 1432 11
 in one h what anguish 934 3
 in the morning 934 13
 inevitable h 934 16
 is come but not the man 1017 15
 make coming h overflow 714 6
 may lay it in the dust 934 12
 may lose the present h 1227 10
 not for just an h 1881 5
 nothing can bring back h 1459 4
 O heavy h 2141 4
 O night a arch keystone of destruction a near 1908 8
 of Fate a sereneat weather 745 8
 of inward thought 1436 6
 of just ce does not strike 448 13
 of lead 1032 14
 of love worth age of living 1182 15
 of pain long 934 3
 of that Dundee 983 7
 of virtuous liberty 1 66 10
 once in a golden h 2130 12
 one crowded h of life 781 4
 one h in doing justice 1089 6
 one h of youthful joy 196 2
 one loving h for many years of sorrow 1953 13
 one self approving h 589 1
 pernicious h 353 6
 present h alone man a 1599 8
 serve the future h 1801 8
 short h ayont the twal 934 2
 some wild waking h 602 12
 that sweeten d life 934 17
 that wakens fond desire the poet loves 572 3
 this h s the very crisis 934 9
 Time and the h 271 17
 tis all a transient h 1141 7
 tis the h of prayer 1587 2
 to fill the h 854 3
 to sing love and linger to weep in 1137 10
 torturing h 1697 18
 we t h appointed h 932 3
 what better than happy h 821 19
 when lovers vows 581 17
 when pleasure blooms 582 11
 when rites unholy 1587 2
 when the soul emerges wherun man might be happy 591 11
 which gives us life 855 20
 which has come never re- turns 1150 7
 Whirlwind H 2009 2
 wisely tall what h of day 1159 8
 withdang h of night 1007 1
 1303 5

Hour continued
 you laughed and leamed 1874 9
 you were born in merry h 1308 6
 Hour glass run gold dust 2008 16
 Hour hand of truth 2059 21
 Hours 354
 are as moses s chane 114 3
 are golden links 934 14
 are long pay small 1066 16
 are Officers brave 2009 12
 are passing slow 934 3
 are time s shafts 1943 16
 canonical h 873 6
 chase the glowing h 329 11
 count only h serene 1943 12
 creeping h of time 2211 2
 evil h may end in good 1247 8
 feathered with flying h 2003 12
 flv flowers die 1943 8
 flv in a circle 934 5
 give me no changeless h 2008 9
 golden h of vision 860 13
 golden h on angel wings 1210 15
 happy h employ d upon my books 189 1
 hath not known god like h 1245 13
 hotter h approach 2037 7
 how many h bring day 2007 2
 how soon h are over 697 13
 I do not count the h 1284 6
 I mark h by shadow 1943 6
 I only mark sunny h 1943 12
 I spent with these 1214 6
 in love have wings 4 18
 jelly h lead on 1405 8
 lo where rosy bosom d h 1906 15
 long h do pass away 1043 19
 lost h and days 1087 11
 love all the h are long 1214 6
 love reckons h for months 2 18
 made for man 934 13
 make use of thy salt h 1756 11
 merry H am le instead 2262 7
 none but cloudless h 1943 12
 of brightness gone 1895 2
 passionate young h away 12 5 1
 passionate young h 1436 17
 six h enough for work 1062 17
 slowly pass the h 934 3
 so many h must I rest 935 1
 social h swift wing d 1860 2
 sofly O m daught h 1846 6
 spend long h talking 1963 24
 steal a few h from night 1403 15
 sly slow hours 59 18
 talk with our past h 1788 17
 that I throw away 934 11
 these h redeem Life s ill 1192 6
 to play the lover 697 13
 twilight h flew by 1914 15
 two golden h 934 8
 undelightful h 878 19
 unheeded flew the h 2007 9
 unnumbered h of pain 290 14
 were cups of sack 2006 3
 what peaceful h I enjoy d 1993 19
 whose indefatigable h 1243 2
 will take care of themselves 1315 4
 winged h of bliss 6 3
 wngless crawling h 934 3
 Woman 865
 and woman sutt 900 2
 appointed for all living 825 14
 best for secrecy 1783 16
 better h too little 935 7
 better to h of mourning 1236 16
 bless this little h 168 11
 bloody h of life 1043 10
 built by the wayside 935 12
 built h upon the sand 695 12
 built on another s ground 935 14
 but not a dwelling 210 4
 by the high road 1495 8
 by the side of the road 1495 8
 carry h upon her back 2203 3
 cast h out at window 935 3
 choose not h near man 935 3
 clear fullest h 1337 16
 confines the spirit 909 13
 dark h and detested wife 1275 10

House continued
 divided against itself 4354 4
 each abode in h shade 908 14
 eaten out of h and home 516 17
 every h where Love abides 905 18
 fare you well, old h 905 5
 find h a master 909 13
 for fools and mad 853 17
 founded upon a rock 933 10
 full of books 904 18
 full of sacrifices 1666 14
 get out of my h 97 8
 great mad when women gad 2205 1
 great source of happiness 905 17
 handsome h to lodge a friend 1229 12
 he breaks up h 1871 16
 he kept no Christmas-h 932 10
 he that buys h ready wrought 935 6
 he that in neat h will dwell 935 5
 has h is sweet to him 905 7
 I am in the h 1245 13
 in a prison 1388 13
 is made of glass 1650 7
 is not a small h best 906 4
 jo n h to h 118 13
 laugh with silver 1717 17
 laws favor privacies of h 936 1
 leave to those to come the h itself 1503 5
 let me mind h of dust 823 13
 little h well filled 906 8
 man a h his castle 936 4
 may I have a warm h 1330 3
 more to my taste than a tree 276 2
 my h is my castle 935 15
 my h to me Ecceurial 906 5
 nearer my Father s h 883 12
 no baby in the h 122 7
 no h luc in vord 935 9
 no h without mouse 1327 16
 not built with hands 33 12
 not made with hands 905 7
 of Christmas 208 7
 of clay for to be made 823 10
 of dreams in which I live 483 12
 of dreams untold 483 10
 of feasting 1356 16
 of flesh and blood 125 5
 of have and h of want 1610 6
 of laughter h of woe 1078 9
 of Lords 553 13
 of six by two 825 9
 of sticks and mud 175 3
 one a vacant h of life 160 3
 Prison H of Pain 1444 7
 ready made 935 6
 return no more to his h 375 14
 secret h of death 1933 10
 secret H of Shame 724 3
 set h on fire to roast eggs 1790 4
 set thine h in order 1598 7
 shall be called h of prayer 1986 7
 shows the owner 935 4
 small h and large garden 1229 8
 spoil h to save town 867 11
 t make it home 904 16
 this mortal h I'll run 1923 10
 though thou art small 906 5
 to be let for life 877 19
 to me my castle 936 4
 to put his head in 935 12
 trimmed 315 17
 untold 910 2
 upon an ill nest 94 9
 was built of stone 1610 7
 was known to all 2070 17
 where I was born 1297 1
 where there is plenty 316 6
 whinstone h my castle is 935 16
 white h is of glass 1610 7
 why build my h by road 1495 8
 with lawns enclosing it 191 6
 with Montague now 932 3
 with starry dome 2224 14
 withdraw thy foot from 1396 10
 in thy neighbor s h 1396 10
 worse than a smoky h 192 16
 wretched h of They 1760 10

House continued
 you take my h when you
 do take prop ~ 935 13
 your ancient h 71 8
 House dog of the throne 940 17
 House top better to dwell in
 h 2200 4
 Housed worse h than
 backs 1370 10
 Household foes of own h
 many make the h 542 12
 909 4
 woeful is h that wants a
 woman 2186 3
 Housekeeping indications
 of h 2204 14
 is a shrew 1263 16
 Housemaids tho I walk
 Houses all h haunted 770 8
 builded little h 909 8
 built to live in 94 9
 falling h thunder 1189 10
 last till doomsday 825 19
 lawers h built on heads
 of fools 1090 16
 mended, cost more 95 11
 not made with hands 1269 6
 who live in glass h 1650 7
 Houseops proclaimed up
 on the h 1784 12
 Housewife upon a snail 2202 3
 Housewives in your beds 2183 3
 when h house forsake 2204 16
 Housewren affairs have
 never end 2180 17
 Hovel built of clay 206 1
 folks prefer a h 906 5
 he is look d for in h 379 18
 How not to do it 1635 9
 you get it 1622 4
 Howards blood of all the H 72 4
 Howdy do say good bye er
 h 1290 5
 Howall Portuguese person 1237 16
 Howl is native h best 1680 6
 tempest s h soothen 1920 13
 Howling imagine h 866 14
 in outer darkness 1181 7
 Howland made an H 1486 10
 Hub of the solar system
 of the universe 512 13
 of the world 795 5
 Hubbard like all writers of
 epigrams 621 1
 Hubert praise from Sir H 1579 2
 Hue of earthquake 366 4
 native h of resolution
 of virtue 172 8
 topaz amber h 165 14
 Hues of rich morn 1247 5
 Hug and kiss and are so
 great 1052 6
 as devil hugged witch
 dear deceit 422 1
 it in mine arms 398 13
 Huge bow h you are
 too h for tongue 832 11
 Hugawala awala awal 1940 6
 Huk here a sheer h 1778 4
 Hullahbaloo 153 8
 Hullo walk up and say h 1494 1
 Hunt booy h of moss 275 22
 here ever h the golden
 bees 144 4
 I can h a little 1880 3
 no voice or hideous h 1436 13
 of cages torture 276 9
 of mighty workings 2292 3
 outliving the husked bell 1232 11
 rush to ask me to h 1880 3
 sweat the h of bees 1510 19
 the shock of men 872 11
 undetined and mingled h 434 6
 Hanna hard that never
 lights 2028 16
 Human Adam was but h 12 2
 esteem not h things 1248 3
 he was so h 228 15
 honesty and naturally h 1826 17
 left from h free 1829 19
 nothing h foreign to me 1492 21

Human, continued
 respect us h 1492 13
 to err is h 577 2
 to stop aside is h 2022 2
 Humans rut per vetum
 nefas 337 6
 Humane aught h despise 1492 13
 not just if not h 1022 5
 Humani nil a me alienum
 puto 1492 21
 Humanitati qui se non ac
 comodat 13 7
 Humanitatis specimen fu
 isse h 238 3
 Humanite d etre cruel 346 10
 Humanitas cumulative h 70 7
 live forever 1026 9
 of old religion 615 7
 Humanity
 See also Men
 and Immortality consist 1689 19
 becomes a conqueror 1298 14
 but one race—h 1240 16
 catholic h 336 8
 duty a basis is h 506 5
 failed at Paris 2120 11
 gorilla damnifications of
 h 586 2
 imitated h so abominably
 is singing everywhere 433 12
 lives on elemental pro
 visions 1126 3
 must prey on itself 1249 9
 nothing nobler than h 1243 13
 one sole interpre er h 783 13
 only religion 854 11
 still and muse of h 1251 1
 suffering and h 1250 8
 sweet blossom of H 121 13
 to be cruel 346 10
 undisturbed h 1885 13
 wearisome condition of h 1250 8
 with all its fears 22 4
 Humanum amaret 11 8
 est errare 577 2
 fuit errare 576 16
 Humble all h less the rod 1203 16
 and meek 1694 2
 be h and be just 307 16
 be h who would please 937 8
 because of knowledge 936 19
 but open eyed 325 7
 has God to be his guide 936 9
 himself as this little child 252 17
 let me live and die 2104 1
 none shall rule but h 936 13
 out of pride 1607 1
 things become h 936 17
 thyself in all thngs 937 17
 we are h we have been 936 12
 we shall ever be 936 12
 who would please 937 8
 Humble-bee burly doing
 h 143 3
 doth sing 143 12
 Humbleness of mind 1298 2
 Humble in h him acquit 1253 11
 Humbleth himself shall be
 exalted 937 1
 Humbug Ogre H 1604 12
 or Humdrum 81, 4
 thus is no h 1909 5
 Humh cum surgit in altum 1504 14
 Humilia te in omnibus 927 17
 Humiliation from adversity 936 7
 no h for humility 937 9
 Humilis nec alie cadere po
 test 621 3
 Humilite est iutel 936 20
 n est qu une fante soumis
 mon 936 20
 Humility 886
 affected h not virtue 937 6
 breeds peace 2119 7
 companion of truth 2050 7
 give h a coach and six 199 17
 highest virtue 937 12
 in critics 343 14
 is cure for many a needless
 heart-ache 936 15

Humility, continued
 is to make right estimate of
 one's self 937 6
 learn to grow in sweet h 2087 11
 love h true pride 1178 18
 many Christians want h 236 16
 may clothe English dean 936 10
 modest stillness and h 2116 10
 only pretended submission 926 20
 pride that aches h 1607 1
 reveals heavenly lights 936 12
 seeks himself by true h 936 18
 thank my God for my h 937 12
 that low, sweet root 937 4
 to be vain mark of h 2074 11
 true h is contentment 936 8
 virtue all men preach 937 10
 what honor hath h 1073 5
 Hummingbird 828
 fly to Mars 1619 12
 quick as a h is my love 1213 10
 sunbeam giving air a kiss 162 15
 Humor 828
 ain't so refined 938 10
 claw no man in his h 1073 4
 defends from insanities 938 21
 essence of h sensibility 938 12
 every h hath pleasure 1606 11
 gay as fire fly a light 1812 13
 good h best dress 250 19
 good h can prevail 250 17
 good h teaches charms 250 16
 has h most when she
 obeys 2143 11
 hinder not h of his design 938 22
 is gravity concealed 938 17
 is mistress of tears 939 2
 is odd grotesque 939 2
 is the true democracy 938 10
 keep good h still 250 17
 never by invention got 939 3
 now I am in holiday h 903 14
 of bread and cheese 939 1
 of forty fancies 1665 3
 only test of gravity 937 17
 sense of h has other 1076 16
 sense of h keep from sin 938 11
 temp ring virtuous rage 238 21
 true h springs from heart 938 12
 unconscious h 938 12
 unok d h of idleness 932 6
 Humor a good h mark 569 6
 Humorous no marvel he is
 so h 444 7
 Humors that infect the
 blood 478 20
 turn with climes 232 3
 unreasoning h of man 626 4
 kind 712 15
 unacted h of the land 124 18
 vagrant h 337 4
 whether grave or mellow 936 9
 Humpl camel s h ugly h 936 9
 cunellious h 936 9
 subdued to Grecian bend 483 3
 Humphrey Duke dine with 449 3
 Hums and has s 212 4
 Humus nos habebit h 1132 9
 ait h cuneri 406 13
 Huncamunca s eyes 597 17
 Hunde wolfst h ewig leben 67 3
 Hundred per cent Ameri
 canism 55 9
 abots h kits 1931 58
 while one might tell h 80 16
 H. adredth Old H 723 7
 Hunger
 and co d deliver man 940 4
 and ease dog's life 471 5
 and thirst powerful per
 suaders 92 2
 arm his hand 1322 13
 because of body s h bars 940 8
 best sauce 940 9
 better to die of h 1666 5
 bright eyed h 1097 14
 broke stone walls 940 6
 counsellor of ill 899 7
 few die of h 920 6
 finds no fault with cook 939 15

Hunger *continued*
 for forbidden food 1617 17
 forsook wolf out of den 939 18
 handmaid of genius 766 9
 in frost or work in heat 2131 19
 increases with store 1107 5
 is bitter 1987 19
 is malicious 929 14
 is not dainty 939 15
 is sharper than sword 939 4
 is the best pickle 940 9
 is the best sauce 940 9
 killed with silver h 639 13
 lean h and green Thirst 1614 1
 looks in dices out enter 979 13
 make h thy sauce 940 12
 makes hard beans sweet 939 13
 maketh hard bones soft 939 13
 may cure your love 1186 13
 obliged by h 1235 10
 of ambitious minds 50 10
 of human alloy 2265 7
 of the heart 1004 9
 persuades to evil 940 7
 pierceth stone wall 939 12
 powerful persuaders 92 2
 revenge are petty foes 1161 13
 sharp h 1161 13
 is the master 35 15
 was my mother 940 1
 Hunger petch 939 6
 Hungry as a hunter 939 19
 as a kite 939 9
 as hawks 939 19
 as the grave 826 10
 for the infinite 101 5
 for the lips of my desire 1108 3
 more h than any wolf 939 19
 smells meat afar off 939 10
 thou h I am angry 940 5
 Huns starles II 768 5
 Hunt and vote and raise 1467 12
 grace of corn 1265 14
 for beauty of their skin 482 13
 for forgotten dream 82 3
 for health unbought 943 3
 people who h are right 943 3
 Hunted ask d if men ever 942 10
 h twice 942 10
 Hunter and the deer a shade 709 18
 home from the hill 570 9
 mighty h before the Lord 941 3
 no keeper h after glory 781 15
 of shadows himself a 1803 10
 shade 1803 10
 when h meets husband 1817 17
 Hunters who hunt for gun 942 13
 less game 941 12
 Hunting 941 12
 a hunting we will go 942 12
 amusement of England 942 12
 has idea of quality 942 12
 he loved 942 5
 I reckon very good 941 15
 their sport 943 5
 which devil design d 1235 14
 Huntington C P epitaph 567 11
 Huntington here H s ashes 567 11
 Hostess of the silver bow 1343 1
 Hunts in dreams 941 6
 Huntsman rest 941 6
 winds his horn 941 12
 with the cheerful horn 941 12
 Hurdes in on them aft h 779 13
 Hurlyburly when H does 1289 11
 Hurrah for the next that 1868 11
 does 1868 11
 Hurried I know not whether 439 13
 Hurry
See also Haste
 at touch of Fate 644 3
 greater h worst speed 862 21
 haste and h different 862 23
 here's your hat what h 862 7
 invariably in a h 862 15
 leave h to slaves 862 15
 never in a h 862 15
 sows h reaps indigestion 978 11
 then do not h 2245 4

Hurt cannot be much 2248 12
 in eye great 298 7
 more afraid than h 654 17
 no living creature 1452 4
 of a deadlier sort 2248 16
 Hurts and is desired 359 10
 had h before 2248 4
 most who commends 733 17
 r val a h creates our fame 1731 2
 Husband 943
 and wife and lover 1224 4
 and wife look alike 1274 4
 and wife monstrous am 1274 4
 mal 1274 1
 as h is the wife is 1277 7
 better man, better h 2142 5
 commandeth h by obeying 944 3
 crying bitterly alone 2287 2
 deaf and wife blind 1264 16
 dull unpitied miscreant 945 38
 fire and wife tow 12 5 17
 good h makes good wife 943 10
 heavier for a h 944 20
 her h the relater 944 12
 I will attend my h 944 16
 in second h be accurat 1279 12
 is a whole time job 943 6
 is in his old lunes 944 18
 is the master 945 3
 must be dear 1264 10
 no worse h than best 944 13
 of an ugly wife blinded 2142 8
 out of any man 944 6
 play good h at home 2060 10
 rich h to make pot boil 1564 5
 sat in tears a 84 7
 second h kisses me in bed 12 9 17
 serve h as master 944 13
 sto h glorious thing 1123 8
 such h such hyswife 1281 12
 suller dogged shy 1276 1
 that wears pett coat 2145 6
 that with h sake amends 944 15
 thoe h not smaller soul 943 2
 think not the h gain d 1266 2
 that all is done 1266 2
 thy h is thy lord 945 1
 truant h 943 13
 twice as old as wife 1268 13
 unite the h to the wife 1272 13
 was far on the sea 1778 12
 who desires to surprise 94 3
 with a beard 128 2
 with thee goes thy h 944 12
 without faults dangerous 944 4
 Husband and so h 944 9
 Husband nan equalled kings 639 16
 in happy peas 639 9
 life of the h 639 9
 Husbandmen b it understood 639 13
 happy beyond measure 639 13
 Husbandry
See also Farming
 dulls the edge of h 194 12
 good and bad h 637 12
 governed by winds 640 2
 in heaven 1913 1
 Husbands and wives differ 1274 2
 cent scenes 1274 2
 calmest h stormiest wives 943 18
 let h govern, wives obey 1262 3
 let h make ships in gram 2193 10
 marry twenty h 944 17
 more lovers than h 134 8
 obeying h 2145 10
 of all the h on the earth 1778 12
 such h are in plenty 943 12
 three h slumber here 2136 10
 whose wives so'd not 944 5
 Husbands faults if wives 2144 17
 do fail 2144 17
 Husk little baby don't you 2292 6
 cry 200 9
 we jouied to make 1847 12
 Husk a by baby on the 329 10
 Husk vast h of education 861 9
 Huskng invited neighbors 1615 19
 to h come 1615 19
 Husks keep hogs eat h 1615 19

Huss John H 819 17
 she ginneth the h 1697 12
 Hussy whicker d votary 1866 3
 Hussy comes plucking your 1826 1
 sleeve 779 5
 most impudent h 925 7
 Hwaller not the h but the 2100 13
 whittler 2100 13
 Hwaller while he waits 2100 13
 Hut from ruins of Illusions 2100 13
 our home 2100 13
 Hute rum 1st deuten 1208 8
 H 1208 8
 Huzzad out of seven senses 655 1
 Huzacynth 946
 bloom h and rose 755 1
 the garden wears 384 16
 Hyacinths and biscuits 1516 16
 dark h are colled 126 12
 to feed thy soul 943 4
 Hyla bees 676 10
 Hyblum refugit sat- 89 12
 I quoren 371 5
 Hyde here les Tom H 1169 6
 Hyde Park beyond a des 1006 11
 ert 753 14
 Hydra of calamities 748 3
 h d saming 460 12
 wounding a h 1672 4
 Hydrops creant indulgens 941 15
 h 460 12
 Hyen laugh like a h 1672 4
 Hyge a sons with bound 941 15
 Hia, je me vous ame pas 462 3
 II 1269 9
 Hyman comes when we call 1269 9
 holds by Mammon's charter 277 4
 sacred H 1275 2
 second h 1279 1
 Hyman chants a doleful h 1950 8
 fineness which h affords 1877 6
 its low perpetual h 109 3
 of the con q eral 617 17
 Hymining prais d God 1276 15
 Hyman chanted to some idol 839 11
 of thanksgiving 1083 17
 Hyperbole constrain d h 2017 5
 laking n h 1968 10
 Hyperboles three pled h 19 15
 Hypercritical he does II 339 18
 Hyperion to a satyr age 8 1561 7
 Hyperion a curls 239 4
 Hythen most un American 52 11
 Hyphenated Americans 52 11
 Hyphens many h left in 52 11
 America 52 11
 some Americans need h 52 11
 Hyppocrit cast un nom 946 3
 mage 2188 7
 Hypocrites women s h 946 3
 Hypocresy 946 3
 against the devil 1416 12
 cold h a stale device 945 9
 duty on H 126 15
 homage vice pays to virtue 946 3
 i a mockery of virtue 945 12
 is a stale device 945 9
 of a bishop 53 9
 only vice that cannot be 945 13
 forgiven is h 945 13
 organized h 945 4
 plucked bare h 365 2
 royal road to success 1446 6
 shut soul a h 353 11
 step I forth to whip h 946 1
 walks invisible 946 6
 Hypocrite sunt veri atheiste 113 6
 Hypocrite cannot be h 1919 9
 despises 945 13
 had left his mask 946 2
 is both archer and mark 945 12
 is no h 127 9
 mischievous and malignant 946 12
 h 947 5
 no man h in pleasures 945 11
 none more base than h 945 11
 statesman and not a h 1019 9
 Hypocrites are the real athe 213 6
 sts 213 6

Hypocrites, concealed
 idm. images in pharisees 948 12
 that open heaven's door 948 9
 uneducated people are h 948 3
 whatever h. astutely talk 1273 8
 hypocritical be h 948 17
 Hypocrite's besom de not h 114 6
 nothing 980 17
 Hypothesis naturalistic h 1245 8
 no need for that h. 114 6
 prophetic h. 114 6
 which explains 989 17
 Hypocrite that springs 989 17
 Hysteria. no h. 405 3
 Hysterion passio 1685 4

I
 I am not the thing you knew 4041 3
 am not what I have been 231 3
 and my king 534 9
 hero of each tale 533 7
 how I do or did 174 4
 if I were Thou 572 10
 it is I be not afraid 261116
 only letter in capitals 561 7
 should I be I 70
 submerge your I in cities 277 9
 there am I in the midst 2245 17
 while I am I 2216 1
 Iambic bitter, wholesome 1527 5
 Iambic march from short 1527 5
 to long 1527 5
 Iambus long after short 1527 5
 Iambus drive me mad with 1496 13
 Icarus poor I. 693 16
 Icarus 693 16
 break the I 950 1
 brook canted with I. 505 4
 clink of I in pitcher 505 3
 cold as I. 475 22
 fortune's I. 48 18
 growing thinner 35
 mast-high 980 4
 of charity is in them 247 17
 of life is slippery 1118 4
 region of thick-ribbed I. 1118 4
 to smooth the I. 1357 8
 transparent I. we sport on 2228 12
 trust not one night's I 950 8
 when it cracks bears 950 7
 Lee-fans on January pines 746 1
 Leberg or two at control 1937 3
 Leb kann nicht anders 1227 5
 Icicles hang by the wall 2161 10
 Iconoclast: unashamed I. 264 1
 Iconium: summer is I. in 347 8
 idea 980
 absurd I. of immortality 966 17
 accepted I. yesterday 931 9
 American I. demands 431 17
 democracy 431 17
 any I. of time or money 108 8
 bad form to have an I. 951 13
 democratic I. 421 17
 fight for I. like hero 951 17
 immortal I. 951 17
 misanthropic I. not truth 1318 10
 must come with force of 1318 10
 revelation 951 4
 of eternal punishment 951 4
 of greatness 812 9
 of her life shall creep 1207 4
 of time or money 108 8
 one I. and that is wrong 951 6
 persecuted with an I. 1244 6
 teach young I. to shoot 2990 6
 to be fashionable is ominous 2991 10
 whose hour has come greater 2990 6
 Ideal beautiful I. 952 3
 before these eyes: how 952 3
 nurse a child I. 952 3
 of what he should be 952 3
 should never touch real 952 3
 unrealized I. 1209 12
 Idealism all I. falsehood 1209 12
 and blessing of war 2121 2
 Idealism can achieve 1209 12
 helps others 952 23

Idols
 are our better selves 987 19
 are the world's masters 987 24
 religious I. 1892 9
 Ideas about everything 951 18
 abstract I. errors 951 8
 are forces 951 3
 are free 951 18
 dead I. 69 9
 decay of I. 429 13
 early I. not true I. 951 12
 essential I. are lacking 42 6
 like birds in a cage 951 18
 long on I. 27 2
 must work through brains 950 17
 nice man man of nasty I. 1239 13
 of inspired persons 158 15
 premature I. 950 13
 put trust in I. 950 17
 superfluous I. 42 6
 ten thousand great I. 951 12
 Ideas générales et abstraites 951 8
 les I. superflues 42 6
 on me réste pas à l'inva- 2298 4
 sion des I.
 Identity that may be: be- 88 9
 yond grave 2120 15
 Idea beware I. of March 2120 15
 Idiot holds his bauble for 957 12
 a god 2030 16
 returns I. as he went 1965 8
 small-skulled I. 85 17
 who praises 1232 9
 Idioms mine the sand I 954 21
 Idle all be: if we could 956 8
 and poor reproaches 956 8
 as a painted ship 954 20
 he be very I. 954 17
 being ever I. never rest 953 10
 if devil catch man I. 441 21
 if I, be not solitary 952 18
 in life of study 955 5
 person tempts devil 954 12
 that might be better em- 952 10
 ployed 954 21
 ultimate purpose of busy 954 21
 was I never 954 14
 whom world calls I 954 18
 why stand here all day I. 954 18
 idleness 954 18
 and crime 336 10
 and pride tax heavily 956 3
 appendix to nobility 70 16
 blessing of I. 2235 6
 busily employed in I. 953 14
 can be shaken off by hard 954 15
 work 954 15
 catch not bread of I. 954 10
 ever despaireth 1064 3
 escape most easily I 951 2
 great I. in heaven 953 13
 is a disgrace 2231 6
 is emptiness 952 4
 is greatest prodigality 952 17
 is the canker of the mind 952 6
 is the root of indecision 952 12
 is the sepulchre of a living 952 11
 man 952 6
 makes the wit rust 952 6
 more I. of mind than body 952 3
 mother of poverty 952 10
 mother of vices 952 13
 no I. no laxness 1214 3
 nurse of poets 1231 24
 of tears 1244 13
 overthrows all 953 17
 passed a day in I. 1206 14
 polished I. 952 23
 refuge of weak minds 952 8
 root of all evil 952 5
 shape myself to I. 952 1
 shapeliness I. 952 6
 sluggish I. nurse of sin 952 13
 strenuous I. 952 18
 wastes the body 952 12
 wear out youth with I. 952 6
 Idler man hopes to be I. 952 9
 witch that wastes hands 952 9
 Idlers feast 952 9
 game-preservers 952 19

Idling impossible to enjoy
 I. 954120
 Idol; ah spare your I. 957 5
 ambition is one I. 9710
 fall down and was broken 951 8
 of today pushes here 952 8
 one-eyed yellow I. 957 6
 apura I. others raise 957 3
 was thus I. you worship 957 11
 Idolater he who always king, 957 13
 hopeless dark I. of Chance 957 13
 Idolatry bow d to its I. 2237 21
 idolatry 957 13
 in man's own thoughts 957 10
 mad I. to kneel 957 4
 not I. to kneel 957 4
 scorn such I. 59 6
 Idols cast I. to the moles 957 8
 four species of I. 957 1
 God keep niche for I. 957 1
 I have loved so long 498 8
 of hearts and households 253 7
 of the tribe 957 1
 If is the only peacemaker 1663 15
 much virtue in I. 1663 15
 you can dream 1922 11
 Ifs and odds 98 14
 I hate your I. 1471 8
 so many I. and buts 98 14
 Ignavia ad famam proterat 955 9
 seem immortal 954 7
 non I. congrua imperia con- 2014 16
 tineri
 Ignavum telis fortissimum 2073 10
 cadere 667 3
 Ignis ab I. ignem 2955 6
 Ignem gladii scrutare 2955 6
 Igni cuncto carpitur I. 2248 16
 Ignibus emendaturis I. ipse 2234 10
 dodi 16 15
 Ignis aurum probat 16 15
 quocumque magis I. taptur 667 15
 Ignoble themes obtain d I. 1525 1
 praise 1525 1
 to none man seems I. 1245 14
 Ignominy of our natures 287 8
 of popular applause 1931 8
 sleep with these 957 7
 Ignorance 957 7
 and conceit hand in hand 958 8
 and darkness reign 958 16
 and superstition close 958 8
 art no enemy but I. 103 6
 aware of our abysmal I. 950 7
 be I. thy choice 950 18
 blank sheet 575 11
 blind and naked I. 958 15
 bold and presuming 1059 18
 by I. we know not I. 958 1
 common curse of mankind 956 3
 curse of God 1060 1
 dark I. is lavish 658 6
 distinguished for I. 951 6
 dominion of absurdity 958 7
 curvy is I. 154 14
 fathom I. on one subject 1050 3
 feeble remedy for ill 959 12
 foe threatens America 1272 12
 from I. comfort flows 980 1
 from knowledge I. 956 8
 gaping I. that starves 443 17
 happy I. 49 3
 idleness and vice 2024 7
 in stills 1069 10
 is a powerless evil 1057 14
 is lavish of her shades 958 6
 is not innocence but sin 957 15
 is the mother of admiration 14 16
 it was a childish I. 952 3
 know nothing except I. 1050 13
 know one I. knowledge 1050 3
 least admirable 990 11
 like a fire doth burn 1058 8
 madam, pure I. 959 9
 man I. as to future 959 9
 modest confession of I. 1297 14
 more than Goliath I. 952 3
 mother of admiration 952 3
 mother of devotion 952 4

Ignorance, continued
 mother of impudence 958 1
 never settles a question 959 1
 no disease of soul but 1
 958 10
 not mother of education 14 16
 not so damnable as hum
 469 15
 not to be hidden 958 6
 O thou monster I 959 14
 of better things 959 40
 of future life 959 7
 of good and all 959 3
 of law extenua no man 1084 10
 of misfortune is gain 959 31
 of one's fatherland 1464 4
 of wealth 958 8
 of what is call d world 958 16
 only is wisdom a foe 958 16
 only one evil 1086 5
 part of knowledge 959 16
 pompous 1058 13
 preferable to error 151 13
 pristine 1089 17
 seldom vaults to knowl
 edge 1059 17
 shall be unloosed 959 15
 that starves the soul 143 17
 tin the fool a 1
 959 3
 understand writer 1
 959 17
 voluntary misfortune 958 9
 well to be in 1
 959 24
 where I, in bliss 959 22
 wisest when silent 1085 10
 with L. wage eternal war 960 5
 Ignorant and free 1086 7
 arise and scare heaven 958 18
 be not 1 of anything 959 8
 better be 1 than half know 1059 20
 conscious that you are 1
 1086 7
 everybody is 1
 959 11
 hath an eagle's wings 959 5
 in foretelling of evil 960 4
 in spite of experience 959 14
 is to be a child 960 16
 miraculously 1
 959 17
 of one's ignorance 960 5
 of ourselves 1086 19
 of what happened before 960 16
 of what he's most assur d 1045 19
 of what I do not know 960 6
 only 1 despise education 958 7
 wisest if silent 1083 10
 yet extremely valorous 960 18
 Ignorantem non inimicum
 nisi 1 103 6
 Ignorantia vero remedium
 1 est 959 12
 Ignis excusat neminem 1084 19
 Ignorans futurorum ma
 lorum 749 7
 Ignorantia rerum bonarum 809 13
 Ignare thyself 1042 13
 what we cannot know 1086 13
 Ignorer ce que nous ne pou
 vons savoir 1060 12
 Ignorance et absoletas 710 7
 Ignoscendo fit potens po
 tentior 710 6
 Ignoscere omnibus crudeli
 tas 709 13
 pulchrum 710 6
 Ignoscito sempe alteri 590 10
 Ignosco opem me 1
 590 7
 Ignosce vultu cupido 435 14
 Ignosce enim pro mag
 nifico 958 19
 Iliad and the Odyssey 911 12
 modern I 1496 22
 of woes 2176 6
 Iliad 915 8
 Iliad cloud kissing I 904 3
 consumed with rust 888 10
 Ilium fuit I 904 6
 Ilium fuit I 16 13
 Ill better made by 1
 940 1
 comes from I
 940 1
 smart no 1 because she 946 10
 means none 946 10
 for 1 never for good 811 9
 forced must be endured 941 13

Ill continued
 date of victorious 1 1727 19
 he cannot cure a name 467 11
 he was always for 1 811 9
 hear no 1 of friend 1086 10
 man always thinks 1 960 8
 man to man the worst 1086 10
 no 1 on earth 1086 10
 nothing 1 in such temple 132 10
 nought shall go 1 1004 10
 O benefit of 1 17 2
 some 1 a brewing 486 6
 speak no 1 of a friend 1086 10
 speak no 1 of the absent 8 8
 though said, deny 1088 1
 too common 1 1486 18
 virtuous when 1 442 1
 Ill faced worm bodied 948 11
 Ill fame to him who gives
 her birth 2055 12
 Ill favored but mine own 1060 1
 Ill got scarce to a third hear
 decedence 74 6
 Ill luck as 1 would have it 1286 8
 run to meet 1 1226 12
 what's worse than 1 1226 9
 Ill matched man is shackled 1060 4
 Illustrious prevalent 1 1617 12
 Illium shall be no more 904 16
 fust I 904 6
 Illness
 See also Disease
 makes man scolded 488 16
 to preserve health 873 17
 Ills bear 1 we have 584 12
 bear 1 with mournful
 pleasure 2191 6
 desperate demand cure 1087 11
 extremest 1 a joy possesses 2176 4
 from beauty spring 137 12
 have no weight 793 10
 Imaginary 1 904 14
 many 1 compass old man 1040 3
 mighty 1 done by woman 2188 7
 o'er a tho 1 of life 2083 6
 of a long peace 1474 4
 of life relentless train 1444 8
 scholar's life usual 1768 6
 taxes laid upon life 458 8
 worse 1 than foemen 456 19
 Illumination heat 1 through
 skylight 1308 14
 Illumine what in me is dark
 1 793 12
 Illusion 980
 all as 1 till morning 1246 16
 better a dish of 1 960 15
 drug of 1 109 6
 highest problem of art to
 produce 1 101 12
 nothing but 1 true 960 13
 nothing 1 which is experi
 ence 960 16
 only one 1 left 960 18
 that beauty is goodness 132 19
 that times that were 42 13
 universal 1 2162 4
 Illusions aspirations 2266 6
 dreams 577 12
 deadly as canker worm 960 9
 don't part with your 1 960 10
 here we wander in 1 2268 10
 of his Youth were fled 933 13
 of hope 25 8
 of youth 461 18
 our most holy 1 2268 11
 pleasing 1 of youth 1705 7
 Illustrata alia clariora 2137 12
 Image best 1 of myself 768 15
 everyone 1 of God 957 14
 fashioned to 1 of man 140 14
 Seeing 1 of a shade 1243 10
 in the 1 of God created 2184 9
 in the smiling brook 1086 10
 Maker 1 half defaced 228 10
 Maker 1 undefaced 1351 9
 never may depart 445 6
 of devotion 1295 3
 of God cut in ebony 908 17
 of Good Queen Bess

Image continued
 of his Maker 30 1
 of war without guilt 9041 5
 twofold 1 9041 5
 with crops of thorns 904 14
 Images lifelike but lifeless 1071 2
 imagination 904 14
 and quantity but one thing 1071 12
 as 1 bodied forth 2124 18
 can I boast 106 12
 cow that furnishes butter 961 6
 depraved 1 961 17
 dominates reality 1053 1
 droops her pinion 961 10
 faculty of degrading God 961 15
 first faculty wanting 961 5
 fund 1 961 9
 fringes events unknown 961 10
 got better of judgement 961 18
 has your 1 the gout 961 12
 he wants 1 961 11
 how abhorred in my 1 it is 961 17
 human race governed by 961 2
 in flight 1 times 961 10
 indebted to 1 for facts 1019 12
 instrument of moral good 961 8
 is art of the mind 961 1
 is health of every man 961 8
 is the eye of the soul 961 8
 mightiest lever 961 9
 min ster of ministers 961 21
 more than knowledge 961 12
 of boy and man healthy 2065 7
 of 1 all compact 961 1
 poor substitute 961 11
 product of lively 1 1960 7
 real and eternal world 961 2
 regulate 1 by reality 961 2
 ruins of unclean 1 60 10
 salt 1 1726 11
 wanders far afield 961 10
 we are creatures of 1 1245 4
 without learning 961 13
 without learning 961 13
 Imagination est 1 con de
 1 961 5
 gouverner le genre humain 961 2
 sans erudition 961 12
 Imaginations feni as Val
 can a stichy 961 17
 Imagine because we do not
 1 961 5
 Imagines capable of 1 1
 all 961 12
 Imagines light 1 of men 484 4
 Imagis pietatis 1 445 6
 vagans formatur 1 231 12
 Imbecille tenu par grand 1 671 8
 Imbecille des autres 1930 12
 Imbodies and imbrutes 1224 8
 Immitandis dociles 1 turpi
 bus 963 4
 Imitate obliged to 1 hum
 1 963 10
 the vicious 9079 2
 what is base 963 4
 without loss of originality 106 10
 Imitated by note 1484 16
 Imitates who plants cab
 1 343 13
 Imitation 962
 death killing 1 963 7
 is suicide 962 14
 limps after in base 1 841 11
 no man great by 1 963 2
 of those cannot resemble 963 8
 sincerest flattery 962 12
 we are what we are by 1 962 11
 Imitating and counterfeit
 1 962 15
 Imitator of my studies 1730 16
 Imitatoreum doctum 1 963 16
 Imitatores servum pecus 961 1
 Imitators slavish herd 961 1
 Imitatione dei male 961 4
 Imitari aut 1 aut odium 2238 12
 Imaginatione lasciva 1 mei sign 1074 9
 Immanity and bloody strife 1096 9
 Immanuel call his name 961 7
 Impequy thro vast 1 960 7

Inch continued		Index continued		Indolence	
gave I take all	1635 12	marble I of a mound	1400 3	<i>See also Idleness</i>	
importance of a mile	1015 9	necessary implement	976 1	fight off your I	933 2
not an I further	1641 18	of the heart	606 8	in King for life	936 11
of joy cell of annoy	1018 19	soil a I	606 8	in the sleep of the mind	952 5
of our territory	1718 11	thunders in the I	8 15	in the true state of man	945 1
refuse to budge an I	1616 11	to joy and mirth	606 8	makes a person honest	18 18
Inch meal by a disease	155 13	Index tolliter I	844 13	nor I nor pleasure	1887 3
Inch rule of taste	1965 14	Index learning turns no stu-		philosophy of I	2132 2
inches tell what thou art		dent pale	976 4	sort of suicide	952 8
by I	217 11	Indescent although small		such dread was I	972 12
Incidente del meretricie	1043 4	prock	976 5	was called wisdom	955 9
Incipere multot facilius	147 15	India an I in itself	658 13	Indolence sommel des esprits	953 6
Incitatur enim homines	352 9	India's prehistoric clay	86 10	Indolent delightful coach	
Incoercity not vice of soul	1260 5	Indian (American)	978	tion of doing nothing	985 3
Indebata in te omnis		dances to prepare	259 3	Indoor who will stay I	947 16
domus I	923 2	like a base I	1470 10	Indostan six men of I	535 15
Indiction overcome your		Lo the poor I	976 10	Indulged perhaps too much	2558 10
I	1981 12	make I of white man	976 12	Indulgence demoralised by	
treach rous I	1223 6	only good I dead I	976 12	I	1086 15
Inclinations avowed by eye	197 15	run of mankind	1936 5	for weaknesses	2074 15
of own nature	1397 14	summer	1936 5	his weak I will accuse	2202 4
Inclose what we I you I	1517 4	to see a dead I	1015 14	of grief blunder	840 6
Income twenty pounds	1997 7	Ind an like adore	216 13	Indulgences most sweet I	31 4
Incommodus alterius com-		Indiana	877 8	Indus ries infant I	1965 8
moda	1232 3	Indians without govt happy	817 8	Industry	978
Incomplete artistry a curse	748 1	Indignation against a whole	61 4	all things easy to I	97 1
Incompleteness		people	61 4	and little conscience	980 6
around our I	792 15	Indifference	977 7	avarice spur of I	118 14
Inconspicuous in principle	1929 11	and hypocrisy	978 7	by a stor I	310 16
of opinion	1427 21	battered with I	97 13	can do anything	979 6
Inconsistency		cold I came	978 8	fortune's right hand	980 6
<i>See also Constancy</i>		don't produce distress	977 8	fosters genius	728 1
imputed I for changing		full of a sweet I	977 7	God gives all to I	980 2
mind	304 11	half infidelity	1690 3	improves talents	980 7
of human nature	1208 17	liarvard I	978 4	is a loadstone to draw	979 8
only thing constant	302 10	infernal I	79 4	is mother of fortune	9 11
Inconstancy		moral I malady	9 7	is soul of business	979 13
<i>See also Constancy</i>		nymph I bring	977 13	mother of genius	758 1
I loathe I	305 19	Indifference preaches I	977 12	need to I with	979 16
Inconstant as the seas	2197 9	Indifferent north I	1492 21	robility abate I	70 16
call one another I	1200 12	Indifferentism mild I	877 7	of artificers	982 21
more I than the wind	479 6	Indigent how I the great	837 4	supplies deficiencies	980 7
Inconstitum mutacionem		hundred I	1557 4	supplies place of genius	758 1
consili I	304 11	Indigestion	978	supperts as all	980 7
Incontinent before marriage	1205 13	and loss of sleep	30 9	Inebriate cheer but not I	1908 7
to be continent	846 13	makes a coward	853 10	of a I am I	991 10
Inconvenience better mis-		of I bred	478 18	Inebriated with exuberance	
ch et than I	1319 4	reality and I therewith	960 15	of own verbosity	770 16
Inconvenient to be poor	1565 12	sows hurry and reaps I	9 8 11	Inelegance of poverty	1568 17
Incorporate two in one	1 72 7	Indignatio facti I verum	1524 2	Inequalities life I	204 4
Incorporated and demi natured	931 13	ubi aeva	270 10	Inequality dear to American	574 5
Incorruptible Sea green I	1337 15	Indignation		glorious I of talent	327 15
Incorruption put on I	965 9	<i>See also Anger</i>		measure of progress	227 15
Increase God gave I	626 18	can no longer tear heart	570 10	Inertie dulcedo	985 8
our Maker bids increase	1273 8	incens d with I	444 8	Inertus est measure honest	1082 19
Incredible more credible	1481 13	moral I jealousy halo	1006 10	Inevitable arguing with I	98 12
Incredulous plus credules	334 10	sput forth iron I	2118 2	each of us I	1243 12
Incredulity first step to		Indignities by I to digni-		Inexactitude terminology	1840 14
philosophy	475 11	ties	836 9	cal I	1840 14
loses knowledge of divine	476 5	Indignor quoquam reprc-		Inexpressible	580 9
vulgar I	476 10	hands	340 10	Infalible none I	577 4
wit of fools	476 1	Indirections by I and di-		Infamia immortalis	461 12
Incredulous are the most		rections out	421 5	mendax I terret	214 12
credulous	334 10	Indiscretion green I	240 6	non nella penna e la I	1652 5
Increment unearned I	484 15	innocence	991 1	quid salvia I nimis	1236 8
unearned I of Madeira	2154 10	without I no lover	2207 13	sensu I et lodo	1268 4
Ind from east to western	1013 11	Indiscretions femmes par-		Infamous fond of fame	623 16
rude and savage man of I	1758 19	donnent grandes I	2207 13	thro gh love of praise	1576 4
Indelision	972	Indiscretable union	57 2	to be poor	1570 15
brings its own delays	972 7	Individual always mistaken	978 12	Infany eternal I	18 16
in I grief	972 5	every I strives to grow	978 14	give I renova	1962 9
Indefatigable Old I	1771 15	end of the Universe	979 2	never incurred	461 6
who more I than a friend	729 13	I announce great I	979 4	prefer I to taxation	1968 1
Indemnity for the past	1460 7	unsulate the I	9 8 13	to die and not be missed	409 11
Indentation conspicuous I	2041 5	it ant the I	1863 18	to prefer life to honor	918 9
Indentures covenants	1024 3	not an I a species	1228 12	what is I if money safe	1336 8
Independence	973	underneath all I	979 4	Infancy heaven lies about	222 3
Britons prize too high	973 6	Individualism poison	979 3	us in I	222 3
Hail I hail I	974 2	rugged I	978 15	lay folded in I	221 13
is a rocky island	973 11	Individuality	978	not only around our I	824 17
but I be our boast	51 6	justified in I	978 13	shadow peopled I	967 2
now and I forever	974 7	matter of psychology	1978 14	wayward was thy I	122 2
of principle	1612 8	retained in hell alone	960 6	Infant as soon as sent	163 4
thy spirit I let me share	973 15	walk of conscious life	979 3	forth lies naked	163 4
to remain true to myself	973 3	Individuals guided by rea-		crying in the night	748 8
Independence Day	974	son	1242 11	manufactures	1968 8
Index	976	may form communities	1279 10	mewling and puking	2240 8
best book owns most to I	975 10	Indoct discant et ament	960 8	well educated I	428 16
face but the soul's I	85 10	sorgunt	958 18	when it gages on light	1016 4

Infanta sweet L. of year 1610 5
 Infante angustia 537 14
 Infanta converse with angels 181 1
 of the spring 745 20
 Infected all seems 1 that 1
 app 1948 14
 Infestation of a man 1246 11
 that sun sucks up 335 15
 Infidel come to vorres 1214 4
 Infidelity ancient 1899 14
 bonus made 995 14
 Infidus nihil 1 100 128 3
 Inference draws L. wrong 100 5
 Inferior knowing myself 1
 to myself 2253 3
 who is free 723 3
 Inferior me cum 1 vivas 804 13
 Inferiority of best friends 733 18
 pangas of 1 1924 4
 people hate 1 865 10
 Inferior heat makes 1 82 1
 superiors 1130 3
 live with 1 1856 9
 ourselves of yesterday 892 3
 Inferos undique ad 1 via 892 3
 Infidel as a dog is an 1 114 8
 daring 1 215 1
 to every church 2034 15
 wonder how there can be 1 114 10
 worse than an 1 114 10
 Infidelity professing 1 114 11
 Infidels convert pervert 1324 4
 of one age another 119 3
 Infinites how 1 in faculty 1239 5
 hungry for the 1 101 5
 sees 1 in finite 2242 12
 Infinitude threatening 1 1239 3
 Infinity held 1 in palm 951 6
 upon these broods 1213 12
 Inform of purpose 1662 4
 Informa caro autem 1 1904 4
 Infirmy neglects all office 459 6
 noble 1 79 15
 of noble minds 62 16
 Inflammation of balls 418 1
 Inflati vites 1 ambulamus 1242 6
 Inflexible in faith 238 1
 Influence 980
 before her rah 1 sweet 981 13
 blessed L. of one true 924 11
 celestial 1 round me and 982 6
 constant 1 982 7
 corrupt 1 982 7
 eyes run 1 982 7
 foolish 1 rules the pit 981 16
 foreign 1 baneful 99 9
 happy usual 1 982 6
 is not government 816 7
 Immune and serene 1941 9
 may fall where we our 981 1
 selves can never be 982 1
 of example 982 1
 of lawyers 1993 4
 of malignant star 628 3
 of most received star 1915 12
 of Race 69 5
 petticoat 1 great reproach 2199 3
 planetary 1 1915 10
 salutary 1 of example 1691 8
 spheres of 1 453 4
 unwaved by 1 1601 19
 wilds of foreign 1 2219 9
 works in words 980 22
 wreath of radiant fire 1915 12
 Influences key 1 2915 8
 sweet 1 of Pleiades 2915 8
 that never come to good 2915 8
 Infuse call 1 if ye him 218 3
 infecting brains 2112 10
 Information ask for 1 334 10
 greedy of 1 1053 8
 let 1 flow 982 9
 to give 1 in thy office 1601 4
 Informer vanishes when she 844 13
 shares the guilt 1830 12
 Infurnate as nothing 448 14
 Infra dog 1244 1
 Infirmus in verba 1244 1
 Infirmus in verba 1244 1
 Infirmus in verba 1244 1

Ingenius punitus 760 12
 Ingenue adpascitur 760 12
 entia 2167 3
 non potest alius esse 1 10
 est sine morte 760 14
 vivitur 760 14
 Ingenious furtum 1 ad
 omne 349 15
 in alieno libro 1 est 339 18
 meas pomas 1 eram 1710 11
 Ingenium industria altus 748 1
 ingens 86 7
 magna hvor detractat
 Homer 912 3
 mala movent 760 9
 neque 1 fantor common 1469 1
 dator nullum 1 sine mixtura de
 mentis 761 10
 O crasum 1 819 14
 res adversae audire 1626 4
 ut possit emergere 761 1
 Ingenium precor 760 15
 Ingenuitas non rempt con
 tumeliam 993 17
 Ingle blessing 1 905 15
 Inglorious here he has 1937 15
 steel 1 to silent grave 920 1
 Ingrat tel homine est 1 984 8
 Ingrate less to blame 984 8
 make one 1 1548 8
 Ingratitude 984 8
 harsh deed of injury 984 8
 benotied base 1 119 15
 daughter of pride 984 4
 filial 1 984 18
 hate 1 more in a man than
 lying 985 1
 is monstrous 1486 6
 marble hearted fiend 984 17
 monster 1 984 17
 more strong than traitors 984 16
 of those above 984 2
 wand of every clime 984 6
 Ingrate terra pejus creat 984 1
 Ingrate on ne tronc guere
 d. l. 984 8
 Ingratum nihil amas quom
 1 amas 984 11
 quod licet 1 est 984 11
 Ingratus unus numerus 984 11
 Ingross is naked and bare 1138 13
 Inhabitant oldest 1 27 5
 poor 1 below 205 11
 Inhabitants of the earth 1728 17
 towns boasts 1 like me 1899 14
 Inheritance 985
 of a great example 896 16
 how wide and fair 2093 14
 Inherited from fathers and
 mothers 69 9
 Inhumanities endless 1 1249 12
 Inhumanity 1249 12
 See also Cruelty
 is caught from man 1249 12
 man 1 to man 1249 17
 no greater share than 1 1249 10
 Inimicitia ira 548 3
 Inimicitias mortales 733 13
 Inimicus nihil quam 844 11
 Inimico de 1 non loquar 543 3
 male 543 3
 Inimicos maelum mae 1 543 3
 invide 543 17
 Inimicum doct est muelere 543 2
 non 1 non ignorandum 103 6
 cilescit vitam alteram 1715 2
 Inimicus qui laet in pectore 544 16
 Iniquitatem odi 1 1038 10
 Iniquities scourge his
 own 1 2128 3
 Iniquity bond of 1 583 1
 draw 1 with vanity 2079 14
 grey 1 1260 2
 lack 1 to do me service 1260 2
 of fathers upon children 1260 12
 now 1 ramp sorrow 1709 6
 ye have respect 1 2124 15
 Iniquity's threat 1 2124 15
 Intra alia 1 a fin 247 18

Intra acibus 1 mounoso
 fine 147 21
 Intra is flesh and bone 995 6
 Inquarto scio plus credet 1418 14
 Inquire they whom I benefit 984 12
 I me most 984 12
 Inquire me grave on mortal 987 1
 Inquire except by self 986 15
 Inquires sur le mable 987 2
 Injuria duo modis fiat 1 986 4
 longa est 986 12
 summum jus summa 1 1032 12
 Injuria addidit 983 13
 molite non 1 transeat 1423 16
 potentiorum sunt 986 1
 Injuria accipere 986 1
 aurem quam oculi 803 4
 ferendo 1 invites novum 2260 8
 ipse facias 1031 14
 nemine facere 1 986 9
 qui uni facit 1 986 3
 remedium obliquo 2043 20
 Injuriarum remedium ob
 livo 986 21
 Injuries are writ in brass 987 3
 costs more to revenge 1 1713 12
 forgiving 1 711 3
 his heart struck 1 986 11
 must be schoolmasters 986 11
 prefer 1 to his heart 2073 5
 readiness to resent 1 986 12
 we do and those we suffer 985 18
 of the just 987 2
 write 1 in sand 986
 Injury 986
 add insult to 1 993 15
 better to receive 1 986 5
 by fraud 986 4
 forgive them that insult 993 15
 graves itself in metal 987 1
 hate 1 known 1 1218 6
 long to relate 986 13
 repaying 1 with kindness 148 15
 to forgive 20 18
 to majesty 1043 12
 what a fool 1 may make 986 6
 would vex a saint 1755 15
 Injuria a justis non deest 1032 16
 prava sunt mores 1247 17
 Injuria dicat 1 alteri 1032 16
 Injustice 987
 arises through chicanery 1032 18
 easy to bear 1032 15
 mortgage 1 for fidelity 987 9
 national 1 road to downfall 987 11
 of the just 1032 11
 plague 1 with pains 987 16
 produces independence 988 1
 sometimes of service 988 1
 swift erect unconform 987 12
 to do 1 more disgraceful 987 13
 Injustices due to manners 1257 17
 ink black as 1 167 3
 blackest 1 of Fate my lot 1273 5
 dabble 1 in 1249 12
 dip pen in blackest 1 1477 17
 fallen into a sea of 1 2202 4
 he hath not drunk 1 1676 3
 makes thousands think 2219 19
 no dots over 1 save 1 1908 14
 of our sweat 1879 6
 of scholar sacred 1763 5
 of the outland 1048 3
 pen and 1 writ a plough 1477 16
 temper 1 with love's sighs 1523 4
 with 1 the ocean fill 791 6
 Inlapse falling into my 1 1477 17
 Inlapsed an empty map 2228 8
 Inmate of the skies 75 14
 Inn 988
 common 1 of rest 985 9
 dark 1 the grave 225 18
 find 1 a place of rest 984 4
 for the next 1 he spurs 2005 10
 in every 1 he binds home 989 1
 many another 1 in town 983 4
 of the Silver Moon 988 20
 of this world 1222 9
 of traveler to Jerusalem 1222 9
 out of an L. to room 1222 9

INN continued

place to die in	1122	6
take mine ease in mine	1122	6
thou i of grief	1081	2
thou most beautiful	1081	2
to gain the timely i	1072	18
wayside i of earth	1070	19
where travellers bust	1122	5
innateness sweet i	1097	4
innateness go to i	1097	4
innkeeper, a Christian	1088	8
need i of Davenport	1082	12
innocent regner i	1042	8
innocence	1089	
always within thy power	1089	12
and beauty meet in one	1089	12
and youth unsuspecting	1090	0
assumed of nothing	1090	0
betray d my credulous i	1093	13
better starve than lose i	1090	23
chang d i for i	1090	26
does not blush	1093	13
glides in modest i away	1094	7
has nothing to dread	1090	16
hath need of mask	1089	13
her i a child	1092	15
in genius noble	1088	4
is as an armed heel	1090	17
is no protection	1089	13
is strong	1091	2
kind of chicanery	1090	9
laughs at rumor	1090	10
make accusation blush	1090	17
O white i	1090	18
of eternal spring	1090	4
plain and holy i	1090	15
that serene companion	1091	2
this shall be test of i	1090	23
surest guard is i	1090	6
what can i hope for	1090	7
what that i dares not	1089	7
who swerves from i	1093	11
innocency and freshness	1089	10
beareth defence	1089	10
innocent and fragrant	1142	2
are gay	1089	10
arm'd without i within	1089	10
as a devil of two years	1091	3
as a new laid egg	1091	3
as gay	1091	3
as the child unborn	1091	3
blessed are the i	1091	3
every man i in his own	1087	6
eyes	1087	6
involved i and guilty	1090	1
O God keep me i	1090	8
of the blood	1090	14
of the knowledge	1090	14
to slay the i	1090	14
too i for coquetry	1090	14
when unfortunate	1090	14
who repents well nigh i	1090	14
innocent arch	1090	14
innocentia angustia i	1090	14
innocuous desuetude	1089	9
innovate not to reform	1089	9
innovation i dangerous	1089	12
innovator time the great	1089	12
inna of morden blue	1091	10
insuendo by way of i	1091	10
into which	1089	4
inopes in divitis i	1091	13
inopes inter opes	1091	13
inopia ex copia nascitur	1091	13
quid ego ex hac i capiam	1091	13
inopes desunt i multa	1091	13
inopes mutari pent	1091	13
magnas inter opes i	1091	13
potentem vult mutari	1091	13
semper i quicunque cupit	1091	13
impedimenta qui primum	1091	13
inopine hoc licet i facere	1091	13
inopine not too curiously	1091	13
there doest not i wisely	1091	13
inquirer modest not pre	1091	13
sumptuous i	1091	13
inquiry into dream	1091	13
inquire do not be i	1091	13
that for i	1091	13
you will be in trouble	1091	13

Iniquitiveness excepted by	1089	12
gratification deferred	1089	12
almond cures jealousy	1089	12
inquisitor recording chief	1089	12
ins and outs	1089	12
insane major parcas i	1089	12
insanus amabile	1089	12
insanum cum i furere	1089	12
insanire certa custone mo	1089	12
doque	1089	12
ille perperam i me auit	1089	12
jucundum est	1089	12
juvat	1089	12
omnis	1089	12
insania et tu stultique	1089	12
insanity	1089	12
See also Madness	1089	12
felt wing of i	1089	12
of noble minds	1089	12
insano nemo in amore videt	1089	12
insanus humum i	1089	12
omnis furere credit	1089	12
insania ex alterius pre	1089	12
detur i	1089	12
inscription no i	1089	12
on a grave	1089	12
inscriptions lapidary i	1089	12
on tombstones	1089	12
over graves of business	1089	12
inscrutable colossal and	1089	12
alone	1089	12
insect careful i mudet his	1089	12
works	1089	12
divine i	1089	12
happy i	1089	12
his tortis is a i	1089	12
tribes	1089	12
worshipped an i	1089	12
insect powder will do	1089	12
insects gayer i fluttering	1089	12
by	1089	12
have made hon mad	1089	12
of the hour	1089	12
inseparable one and i	1089	12
insequens fugio	1089	12
inside just like me i	1089	12
my i is going pop	1089	12
of a man	1089	12
insidies naked but with i	1089	12
with all her i	1089	12
insidie in simulatione of	1089	12
her	1089	12
insidias bilingues i	1089	12
Danaum i	1089	12
qui omnes i tunet	1089	12
insight worth experience	1089	12
insignificancy abrupt into	1089	12
i	1089	12
insignis preclaro nomine	1089	12
tantum i	1089	12
insincerity evil spirit	1089	12
inspired as queen on card	1089	12
inspidity gloria i	1089	12
insipientia est dicere	1089	12
insisture course propor	1089	12
tion	1089	12
insolence down with i	1089	12
of office	1089	12
petty tyrant i	1089	12
refuse to endure i	1089	12
insolent grown i with	1089	12
feeding	1089	12
how i is upstart pride	1089	12
insomnia	1089	12
insperata accident magis	1089	12
inspiration	1089	12
at say cost	1089	12
cannot make i consecutive	1089	12
either i or silence	1089	12
from the same fount their	1089	12
i drew	1089	12
is a golden chain	1089	12
Madam, I have an i	1089	12
makes solitude anywhere	1089	12
never penn d their i	1089	12
no i in evil	1089	12
no man great without i	1089	12
no more i than in nullus	1089	12
the i expands experience	1089	12
instability of chance	1089	12

Instances modern i	1089	12
of strange coincidences	1089	12
Instant arrested in eternity	1089	12
casnet call i back	1089	12
of repair and health	1089	12
take i by forward top	1089	12
insuper high in the i	1089	12
insuperable of the devil	1089	12
instinct	1089	12
beare i	1089	12
breed in the home	1089	12
combative i of mankind	1089	12
comes a volunteer	1089	12
coward on i	1089	12
for the jugular	1089	12
how i varies in swine	1089	12
I grant ye upon i	1089	12
imprinted by inward i	1089	12
is a great matter	1089	12
is intelligence	1089	12
is unsought ability	1089	12
make use of i	1089	12
natural i teaches me	1089	12
of self preservation	1089	12
of the one true way	1089	12
opinion then knowledge	1089	12
perfects i faculty	1089	12
swift i leaps	1089	12
to contradict reason	1089	12
toward specious and false	1089	12
varies in provolving swine	1089	12
you ran away upon i	1089	12
instincts high i	1089	12
like i unawares	1089	12
plant himself on i	1089	12
strong i	1089	12
Instructions i ecumens d i	1089	12
Institution better than in	1089	12
stutior	1089	12
lengthened shadow of man	1089	12
Institutions create nations	1089	12
Instruct seldom safe to i	1089	12
Instruction better the i	1089	12
enlarges powers of mind	1089	12
hear i of thy father	1089	12
horses of i	1089	12
increases unborn virtue	1089	12
love i well instructed	1089	12
public i first object	1089	12
Instructor mild i deals	1089	12
Instrument keep this i in	1089	12
tune	1089	12
mighty i of little men	1089	12
of Heaven	1089	12
of national policy	1089	12
to pick built	1089	12
Instruments find fit i of ill	1089	12
of darkness	1089	12
to melancholy bells	1089	12
to plague us	1089	12
Insularity vigorous i	1089	12
insult	1089	12
add i to injury	1089	12
all his affair not to i	1089	12
blockhead i i points dart	1089	12
not on man but God	1089	12
Insula are like bad coms	1089	12
do not hear i	1089	12
scatter i and slanders	1089	12
unavenged	1089	12
way to procure i	1089	12
Insurance man that so	1089	12
licits i	1089	12
Insuranciers of deathless	1089	12
fame	1089	12
Insurgent ever let me be	1089	12
Insurrection of thought	1089	12
Integer viti	1089	12
Integrity better than	1089	12
charity	1089	12
is praised and starves	1089	12
is their portion	1089	12
of life fame a best friend	1089	12
of your own mind	1089	12
without knowledge weak	1089	12
Integrum successu aditit i	1089	12
nulla cet laus ibi esse i	1089	12
Intellect annals Fals	1089	12
can raise from any world	1089	12
destroys harmony of tone	1089	12

Inn continued		Iniquities excepted by		Instant modern L.	2246 8
place to die in	1122 6	gratification deferred	252 9	of strange conscience	272 13
take mine ease in mine	1 988 8	seldom cures jealousy	1007 15	Instant arranged in eternity	211 14
thou i. of grief	1061 2	Inquisitor recording chief	1284 6	cannot call i. back	2009 4
thou most ben-eficent	988 8	Inn and Out	354 6	of repair and health	459 5
to gain the timely i.	372 15	Innate major parcas	1230 16	take i. by forward top	1432 7
wayside i. of earth	2070 19	Innata amabilia	1230 15	Instep high in the i.	1206 18
where travellers halt	1122 3	Innatebibus cum i. future	1231 9	Instigation of the devil	622 1
Innatebibus sweet i.	997 4	Innate certa ratione mo		Instinct	992 1
Innatebibus go to i.	1872 2	doque	1230 17	beware i.	992 14
Innkeeper a Christian	988 4	ille perperam i. me aiunt	1231 20	brod in the home	299 14
red blood i. of Davenport	988 12	Inclulum est	1408 17	combative i. of mankind	211 9
Innocentment regner i.	1022 8	jurat	1230 13	comes a volunteer	992 3
Innocence	989	omnis	1231 16	coward on i.	992 15
always within thy power	989 12	Innatus et tu stultique	1231 16	for the jugular	1554 4
and beauty meet in com	989 14	Innatus		how i. varies in swine	992 1
and youth unassuming	990 6	Innatus		I grant ye upon i.	992 15
ashamed of nothing	172 13	Innatus		imprinted by inward i.	992 7
betray d my credulous i.	203 5	Innatus		is a great matter	992 15
better starve than lose i.	990 23	Innatus		is intelligence	992 8
changed i. for i.	990 16	Innatus		is untaught ability	992 8
does not blush	172 13	Innatus		make use of i.	992 4
glides in modest i. away	1704 7	Innatus		natural i. teaches me	992 9
has nothing to dread	989 16	Innatus		of self preservation	1079 17
hath need of mask	989 13	Innatus		of the one true way	104 7
her i. a child	2172 15	Innatus		opinion then knowledge	1054 7
Innatus noble	218 2	Innatus		perfected in faculty	992 11
is as an armed heel	990 17	Innatus		swift i. leaps	992 6
is no protection	989 13	Innatus		to contradict reason	992 10
is strong	991 2	Innatus		toward specious and false	992 13
kind of chicanery	990 9	Innatus		varies in grovelling swine	1954 15
laughs at rumor	990 10	Innatus		you can away upon i.	992 15
make accusation blush	990 17	Innatus		Innatus	992 16
O white i.	990 18	Innatus		like i. unawares	1206 8
of eternal spring	1906 4	Innatus		plant h. myself on i.	978 13
plain and holy i.	990 13	Innatus		strong i.	992 16
that serene companion	991 1	Innatus		Instincts a cautious d i.	992 11
this shall be test of i.	990 22	Innatus		Institution better than in	812 10
strict guard is i.	2090 6	Innatus		lengthened shadow of man	815 10
what can i. hope for	990 7	Innatus		Institutions create nations	1379 10
what that i. dares not	989 7	Innatus		Instruct seldom safe to i.	1969 7
who swerves from i.	1703 11	Innatus		Instruction better the i.	1713 17
Innocency and freshness	989 12	Innatus		enlarges powers of mind	1969 15
breath defence	989 16	Innatus		hear i. of thy father	1452 12
Innocent and fragrant	1143 2	Innatus		horses of i.	78 5
are gay	989 10	Innatus		increases unborn worth	526 11
arm d without i. within	989 16	Innatus		low i. well instructed	1969 16
as a devil of a year	991 3	Innatus		public i. first object	992 14
as a new laid egg	991 3	Innatus		Instructor mild i. deals	652 3
as gay	141 8	Innatus		Instrument keep this i. in	
as the child unborn	991 3	Innatus		twine	1721 1
blessed are the i.	103 9	Innatus		mighty i. of little men	1477 13
every man i. in his own		Innatus		of Heaven	495 11
eyes	1027 6	Innatus		of national policy	1472 15
involved i. and guilty	990 1	Innatus		to pick bolt	1934 8
O God keep me i.	990 8	Innatus		Instruments find fit i. of ill	1310 1
of the blood	850 2	Innatus		of darkness	2055 14
of the knowledge	990 14	Innatus		to melancholy bells	747 10
to slay the i.	1360 3	Innatus		to plague us	2079 16
too i. for coquetry	1357 2	Innatus		Insularity vigorous i.	559 11
when unfortunate	990 5	Innatus		Insult	992 1
who repents well nigh i.	1699 17	Innatus		add i. to injury	992 15
Innocent arch	318 14	Innatus		all his affair not to i.	992 18
Innocentia angustia i.	990 13	Innatus		blackhead i. points dart	992 1
Innocuous desuetude	1081 9	Innatus		not on man but God	1952 6
Innovate not to reform	1683 2	Innatus		Insults are like bad coins	992 19
Innovation i. dangerous	1362 12	Innatus		do not hear i.	1261 8
Innovator time the great	2002 2	Innatus		scatter i. and slanders	245 6
Inns of smoulden blue	991 10	Innatus		unavenged	2260 11
Innovate by way of i.	1152 20	Innatus		way to procure i.	992 13
into which	1817 4	Innatus		Insurance man that so	
Inopes in divitis i.	1232 15	Innatus		licits i.	108 11
magnus inter opes	1232 15	Innatus		Insurers of deathless	626 4
Inopia ex copia nascitur	2103 12	Innatus		insurgent ever let me be	475 21
quid ego ex hac i. capiam	1968 2	Innatus		Insurrection of thought	1714 14
Inopus desunt i. multa	119 11	Innatus		Integer vites	807 14
Inopus unitari perit	963 8	Innatus		Integrity better than	
magnus inter opes i.	1571 18	Innatus		charity	953 19
potentem vult unitari	1572 9	Innatus		is praised and starves	915 18
semper i. quicunque cupit	1178	Innatus		is their portion	1019 17
Inpedimenta in primis	1228 18	Innatus		of life fame s best friend	539 18
Inpune hoc dies i. Inere	428 4	Innatus		of your own mind	1267 22
Inquire not too curiously	351 14	Innatus		without knowledge weak	1084 2
thou dost not i. wisely	1458 6	Innatus		Integrum accento addit i.	992 1
Inquirer modest not pre		Innatus		intra est laus in case i.	912 4
sumptuous i.	2053 17	Innatus		Intellect senilis Fata	1267 12
Inquiry into dream	1689 12	Innatus		can raise from airy words	2219 20
Inquisitive do not be i.	353 13	Innatus		destroys harmony of face	1268 17
hall for i.	351 9	Innatus			
you will be in trouble	852 4	Innatus			

Intellect continued
 essence of age 31 7
 fragments of i good 1307 1
 gigantic well-proportioned 1308 17
 great only by comparison 1309 3
 growth of i spontaneous 1308 10
 sitting below the i 1079 9
 improperly exposed 1314 6
 is not replenished 1079 3
 let not content of i 1310 18
 may subdue i human 1307 1
 nothing more excellent than i 1311 1
 obscures more than illu-
 mines 1308 12
 one story i 1301 14
 our wayward i 1300 5
 parts of i whetstones 737 10
 unconscious i 1305 2
 Intellectuals one-story i 1308 14
 Intellectual all in all 1477 3
 sense and soul 1313 8
 Intellectus qui pluria in-
 telligit 1309 10
 Intellegendo facit ut 1038 21
 Intelleximus in facibus 1353 10
 Intelligence 908 10
 all things slaves to i 904 6
 and courtesy not combined 138 17
 bright i whose flame 793 14
 enlarge the horizon 994 5
 higher i than ours 2304 15
 is tongue that discerns 994 10
 look of i in men beauty 1254 11
 more easily stamped out 1060 20
 star-eyed i 1603 7
 to perceive things in germ 994 4
 trained i trusted 529 5
 Intelligent have a right 994 2
 we are not i 994 3
 Intelligent aim at being 760 8
 is to be found out 218 11
 Intemperance
 See also *Drunkenness*
 in nature is a tyranny 504 11
 no tyrant like i 502 5
 Intemperantia litterarum 1166 8
 Intender needs only a voice 994 18
 Intent with earum signal i 1273 8
 working out a pure i 2106 4
 Intention 884 4
 good i sudden power 994 14
 Intentional friends with the
 best i 733 8
 good i vicious results 994 15
 hell paved with good i 891 12
 stain not fair acts with
 foul i 994 12
 Intents savage-wild 1662 3
 wicked or charitable 770 10
 Interchange vend i 1366 11
 Intercourse between living 770 2
 of daily life 1037 6
 speed the soft i 1103 1
 Interdict ne cum maleficio 288 12
 Interest agricultural i 6 9 7
 always will prevail 1493 16
 and fear two levers 1793 8
 and vanity usual source of
 misfortunes 1321 19
 better to earn i 464 19
 governs commons of men 1793 8
 natural i of money 464 14
 nine parts of i 1494 16
 savors of private i 888 15
 take i to nothing 1414 6a
 that keeps peace 1470 18
 vested i 75 12
 wise man i to be seen 703 11
 world ruled by i alone 1793 8
 Interested in others 12 12
 Interesting aim at being i 132 17
 people 67 10
 Interestia powerful i 2048 8
 which divinites honor 109 4
 Interest et in vanis 1321 19
 Interests divide d i 238 6
 Interior report i of nation 707 13
 Interlocutor each i stands
 before us 135 10

Intermixture of the rattle 1222 7
 Internationalism another
 name for money juggling 60 2
 Internationalists group of i 39 8
 Interpolate when exposition
 fails i 1019 17
 Interpres malignus i 1011 6
 Optimus i legum 1092 17
 Interpretation more ado to
 interpret i 136 6
 private i 1024 6
 will misquote our looks 87 1
 Interpreter each may be
 his own i 2221 11
 every man own 617 8
 hardest of the 1070 9
 ignorant base i 140 13
 of life 538 10
 one sole of Humanity 783 13
 thy best i a sigh 1194 13
 Interressant pluriot qu exact 102 17
 Interrogation of custom 326 10
 Interval lucid i 1210 4
 i interview first i the best 1289 2
 Intestines poets 1537 5
 Intestines of agile cat 1369 13
 smaller i 198 17
 Intimate be i at home 1789 7
 i with few 621 8
 Intimate the whole 1526 7
 Intolerable not to be en-
 dured 541 4
 Intolerance
 form of egoism 534 2
 in support of toleration 2022 4
 intolerant only of i 2022 2
 Intemperie polit 1124 4
 Intoxicated as with new
 wine i both 2157 11
 with eloquence 537 1
 Intoxication best of life
 but i 504 17
 Intrinsical to himself 1489 1
 Intrinsic tute hoc i 1 11 3
 Introduce me to the girl 2290 11
 Introduction to literary
 work 2249 6
 Intrusum unum ad istam 380 2
 Intrusum turpem 948 10
 Intrude hope I don't i 352 11
 Intruder unmannerly i 35 11
 Intruders lacks i 1084 11
 Intuition known by i 1807 8
 Intuita que indecora 12 8 14
 Instans atque incognita 1370 12
 Intuita i n est rem d i 207 13
 Investives garnet the officers 331 10
 Invent after to i 2263 2
 necessary to i him 788 1
 necessary to i i 376 7
 something I must i 1442 2
 we had needs i heaven 788 2
 what some i rest enlarge 1751 8
 Invenite par i nemem 992 2
 Invented fond thing vainly i 995 1
 if not true well i 995 2
 wise man who i God 787 19
 Inventor il fraudat i 376 7
 Invention 984 4
 all admir d 923 12
 anger ruseth i 376 2
 breeds i 995 8
 essence of poetry 1516 5
 exquisite i this 686 16
 Saga 476 18
 in applying a thought 1066 22
 man i and his hand 995 15
 mere i somewhat cheap 2249 10
 my own i 995 2
 necessary mother of i 1394 2
 of God 787 19
 really a threat 1068 7
 weak i of the enemy 541 23
 Inventions ages will beset
 new i 995 5
 have not lightened toil
 in times of ignorance 993 17
 many i 995 6
 only its costume i 408 17

Inventions continued
 submit i to censure 995 9
 true rules for old i 227 8
 Inventor knows to borrow 995 8
 of harmonies 1033 15
 of history 823 2
 of kissing 1047 17
 to read well 1073 7
 Inventors ashamed of i 56 1
 Investigate systematically 1703 15
 investigation better than
 faith 620 5
 broadens 1703 15
 Investment in knowledge 2034 4
 Invictus enim morior 296 20
 Invideo non i mirror 2210 1
 magis 2210 1
 Invidia ceca i est 1236 13
 ianna 220 20
 loquatur q uod videt 1236 16
 mordax 1236 15
 non trux tormentum 563 2
 Invidiam placere virtute
 relict 563 4
 summa petere 135 9
 Invidus macrescit 563 2
 Invincible in arms 2109 3
 in peace 2110 3
 who is i 222 10
 Invisible as nose on face 1010 14
 in war 2110 3
 with pped the i alone 1353 15
 Invidu quam i facias 2109 3
 Inwardness mildness 1703 10
 Invariable glass o the i 45 6
 In castles in the air 109 11
 Inpe dixit 1897 11
 Inra adiuvant i manus 10 14
 Inror brevis est 80 1
 Inrovis regum 1038 8
 Inrovis deorum 1708 15
 Inrovis divina procedit i 1708 16
 Inrovis est i in
 putterio 165 18
 Inrovis regit nocet 78 13
 Inrovis similima 80 10
 Inrovis o cecidisse 1840 6
 Inrovis dect i terras 1471 10
 Inrovis fragilis facies 79 10
 Inrovis is tat i 79 14
 Inrovis hominis Inrovis
 erio 1899 12
 Inrovis ita i obstat
 oculis 78 11
 Inrovis quantum i 1497 14
 Inrovis et lacrimas 1973 13
 Inrovis i frenu modumque 81 3
 Inrovis non moderabitur i 80 4
 Inrovis atque animos a crimine
 cunctis 2201 4
 Inrovis memorem Inrovis ob
 i 867 20
 Inrovis plumbeas i gerant 823 14
 Inrovis putat facere quam
 possit 79 16
 Inrovis full of i 241 1
 Inrovis must be without i 79 16
 Inrovis that hath great i 79 16
 Inrovis of sin 301 10
 Inrovis 896 8
 Inrovis of England 998 8
 Inrovis England soldiers 998 10
 Inrovis Glorious 997 10
 Inrovis green and sad 998 3
 Inrovis I'll not forget old I
 in state of social decompo
 sition 995 3
 Inrovis is a little Russia 995 7
 Inrovis nothing in I lasts long ex
 cept miles 996 7
 Inrovis wedded but never won 999 1
 Inrovis poor Floyd I 1038 4
 Inrovis al lures 684 28
 Inrovis changes on dove 477 9
 Inrovis Brigade 1268 10
 Inrovis bulls calves in Grease 995 18
 Inrovis fair people 999 6
 Inrovis more than the I 999 13
 Inrovis now the I are upland 999 7
 Inrovis tormenting I lay 1464 2

Irishman governed by I	2573 1	Isolation kills	1871 7	Ivy, continued	
has potato	999 5	noisy city of I	758 6	climatic plant is green	1008 10
Irishman's heart stagna		splendid I	543 9	direct the clasping	1008 12
tion	999 9	Isolations you and I but a		hang no I to tell say wine	1008 10
iron	899 9	pair of infinite	1873 11	leaves my brow	1003 13
and blood	2107 3	Isolation gone to city I	1224 4	never seen	1008 12
did on the anvil cool	1815 1	Israel lost ten tribes	976 8	pale creeps	1002 6
don't strike I tell cool	1000 4	mother in I	1354 7	that headlong	1002 6
eat I like ostrich	999 17	of the Lord below	1012 11	thy home is where	1002 11
entered into his soul	999 15	shall be a by word	1012 4	Iron turn wheel with I	747 17
he was laid in I	999 15	Israelite here lies an I		Izzards and 'een	3012 5
he wore like I	302 4	indeed	1305 4		
if gold rust what shall I do	389 4	if wealthy	1011 20	J	
is master of them all	999 13	in whom is no guile	1012 2	Jabberwock hast thou slain	1499 8
life in an age	44 6	Israel's head forlorn	1012 6	the J	1008
like I through blood	1898 3	Israel's angel I	1879 10	and Jill went up the hill	1004 13
maniprating of society	999 10	if I could dwell	1354 11	and Tom and Will	1479 9
meddles with cold I	999 13	or flashed with I	1514 6	as good as Jill	1004 7
nor any tool of I	96 3	Issue decided by victory	57 10	at a inch	1003 1
put up your I	999 13	is in God's hands	782 2	bad J had Jill	1004 7
sharpener I	999 14	paramount I	970 4	became a gentleman	1004 8
strike while I is hot	999 19	Issues great I good or bad	30 12	for tlev all love J	1779 11
teaching I to swim	999 16	Isthmus life an I	1122 5	hails you Tom or J	631 3
united by fierce flame	742 11	of a middle state	1239 8	I am no proud J	1004 1
Iron jointed, supple sinew d	1759 3	of life between oceans	1024 4	in a box	1003 3
Iron-sinew d and satin		twixt two oceans	1122 11	in an office	1003 12
Iron-sinew d	930 12	twixt two seas	1122 1	in I've go judge of Jill	1004 9
Iron sleek of arrow-shower	2117 11	vain weak built I	1122 9	makes a J a gentleman	1008 3
Ironie fond du Providence	1000 5	It it's just It	1185 11	makes J a dull boy	1003 9
Ironies life's little I	1000 7	It might have been	1689 22	must have pair of Jills	1004 11
Ironies of wrath	2117 8	It may be some remote I	483 2	o the clock	1004 4
two I in the fire	1549 15	Ita verter sera ludo	1724 9	of both sides	1003 7
Irony	1000	Italia Italia	1001 2	out of office	1003 12
jesting behind gravity	1000 8	serva I	1001 3	poor J farewell	636 10
Irradiation intense I of a		Italuz alterum latus I sit	1001 7	shall have Jill	1004 0
mind	283 14	Italian no more extreme true		shall pipe	360 16
Irre ween ich I jeder be		I knows	939 17	that gives warning	1004 4
merken	1109 12	seem wise	70 16	was embarrass d	1950 13
Irritation intellectual I	721 1	writ in choice I	1000 21	would be a gentleman	1004 5
proud flesh liable to I	1856 7	derers	1002 4	Jack and J li	1004
is but hadn't ought to be	1687 22	wise before dead	2162 3	Jack a lent	1004 6
that that is	643 6	Italies are ours	1667 6	Jack an ape	1004 2
what be in engraves itself	2406 7	Italy	1000	whorenoon I	1951 18
whatever is is not	1089 7	beyond Alps lies I	1001 7	Jack daw culture	347 13
Isaak old I or the Odyssey	2019 3	can thy be I	1001 9	know nothing of music	1362 6
Isabella poor I a dead	1892 12	dear I	1001 5	must kept a J	119 18
Isacriot	262 9	from designs by Angelo	1002 1	sat on Cardinal's chair	1952 6
Isar rolling rapidly	1757 4	geographical expression	1001 8	lack of all trades	1003 11
Isas and Cam to vance	2009 12	graved inside of it I	1000 19	Jack Robinson say J R	1003 2
sacred I glides	1534 14	how beautiful thou art	1001 2	Jack Sprat eat no fat	1003 4
where I glides	1732 13	no looking here after see		Jack the Giant Killer	2238 16
Island	1000	ing I	2030 15	Jackase some of the wild J	2278 6
of bliss	530 5	paradise for horses	549 2	when a J brays	112 10
ringing I	549 11	slav h I	1001 2	Jackassable	1734 6
sue little I	549 9	to a hand organ	1692 14	Jackdaw like Welshman J	1993 19
tight little I	549 9	why seek I	2030 14	to J	289 1
Island home sits in I	552 3	lick also is pleasing	1770 6	Jacka braggag J	2039 9
Island story rough I	508 6	and came no man please	27 0 7	alien ally insinuating J	6-8 20
Islanders each an island	559 11	boldly ate your J	1545 2	small J in alehouses	1002 8
Islands know not where		clapp d with poetic I	1-43 12	Jackson Andrew	1004
Hi I lift	791 4	divinely I	1925 16	Jackson Rachel epitaph	568 3
of Demre	2101 16	from head to foot	1770 12	Jackson, Stonewall	1006
Isle Ceylon's I	95 7	meurable I of writing	2255 8	Jackson's hens	1535 13
dear and happy I	549 14	more intolerable than		Jacksonian vulgarity	50 8
fast anchor d I	549 8	smart	1770 9	Jack God's beggar was	145 4
green I in the sea love I	13 13	of disputation	271 14	O canny sons of J	2070 21
highly favored I	550 2	of literature	2255 8	Jacob a ladder	351 19
many a green I	1000 15	of verse and praise	1838 12	of the mud	1995 11
never was I so little	547 4	of vulgar praise	1277 12	Jacobson sub reservations J	286 21
no I so lonely as himself	284 4	of writing	2255 8	Jacqueminot flaming J	1747 13
of somewhere	2292 1	on purpose to be scratch d	474 4	Jack alean eat	422 21
of the sea	1000 12	to know their fortunes	152 1	Jacquastus mercent minus	2191 6
ribbed and paled in	549 16	Teching in I no scratching	1770 1	dolet	
silver coated I	349 8	Iter restat I call	110 8	Jade attract J on a joint	1500 2
soft green I appears	1000 14	tenebriovum	389 1	he li prove a J	643 9
some unsuspected I	1000 10	Iterance toll the silver I	1208 13	let galled J wince	928 19
sweetest I of the ocean	997 12	Iteration damnable I	288 16	Jades I like the I	2191 10
this acceptor d I	550 1	generates heat	99 16	Jade like the J for a that	2197 10
together on uninhabited I	1279 3	Langund I	1792 3	lathet offsprang of J	261 5
western I	1902 12	Itasca was the seat of Homer	911 7	Jail nothing left but a J	522 4
Jules Bleased I	2102 3	Ilys I cry	1404 8	they shut you up in	1613 7
flooded on abys	549 7	Ivory of polished I this	478 21	world in scale a J	1612 16
from the sprinkled I	1000 11	tower of I	2225 16a	Jakes daub walls of a J	1997 4
of Greece	839 1	Ivy	1002	Jalousie mat avec J amour	1006 3
of the Queen	558 8	claspag I twin d	1002 8	pl m d amour propre	1006 19
of the Unknown	378 3	climbs the crumbling hall	1002 8	plus grand de maux	1006 3
summer I of Eden	1000 10	clings to wood	1002 8	ne spout	1006 3
touch the Happy I	403 17	creeping dirty courtly I	1002 14		
western I of ferns	996 8				

Jesus am I	3801 7	name of the Great J	81 8	volter	1741 2
aped with Jewen silver	2019 12	no superiority to Jupiter	1694 7	Jesuits une Apes	1741 2
jar folk out in front	609 11	saw world was good	2244 9	esults of the Revolution	1741 2
into his heart's great J	1138 4	they depose	798 9	sword whose handle is at	
will long keep fragrance	1746 3	John son of Nimrod	931 11	Rome	1741 2
Jordan if fast deliver J	736 20	Jeune des modern	63 12	Jesus Christ	251
Jargen brutish J	1071 5	Jelly distill'd to J	63 12	and Barabas	2040 9
murderer with J	468 1	like a bowlful of J	185 19	gentle J meek and mild	234 17
of your schools	529 1	Jenny blessed sue	1049 4	gentleman J	261 5
Jars were made to drain	2128 1	we the sun's teeth	1846 14	good paragon	263 11
women's J breed wars	1254 2	Jeptus's daughter	167 6	good <i>Jeannette</i> J	163 6
Jas in Arab language	1005 7	Jeptus's daughter	1418 10	bath risen	515 9
Jeamine	1006	Jericho go to J	1635 14	I know how J could liken	253 7
Jasper better than gold	245 9	Jerry at J	127 11	influence for good	263 3
type the spear	1730 1	Jerkin wear it like	1427 17	in so a garden	730 13
Jaw ponderous rock-like	1381 7	leather J		is risen today	515 12
that never yields	1488 1	Jerusalem		King of Glory	515 11
Jawing apt word	1069 1	See also <i>Hosven</i>		hstemed at home	263 3
Jaws American J must		and we have seen J	1148 6	little J wast Thou shy	261 11
was	56 5	building New J	96 3	little Lord J	268 17
of danger and of death	2711 16	if I forget thee O J	708 19	lover of J and truth	111 1
of darkness de <i>devour</i> J	1153 19	my happy house	888 5	lover of my soul	264 18
of death	375 8	New J	2013 5	loves me	2274 2
ponderous and marble J	828 12	new J when it comes	885 1	loves thee best	304 16
Jax William J quickly		next to the New J	2291 12	on the road	783 4
taught	2282 1	the golden	886 9	ploughed into history	263 3
Jay some J of Italy	1201 12	till we have built J	554 16	shall reign	2274 2
Jay's go at once to J	38 10	Jeaburn waxed fat	648 3	Socrates and J	263 12
Jealous beggar J of beggar	145 5	Jease James had a wife	1360 6	that gentleman J	261 5
each J of the other	1008 11	Jease a root a branch	261 10	then came J forth	261 14
for they are J	1006 7	Jessie give em J	1537 4	thought he was J C	2150 12
grow J and with cause	1276 1	Jest all is but J	1680 5	went Voltaire smiled	277 18
in honor	2240 5	all things big with J	1009 14	Jest black as J	167 3
more J than cock-pigeon	1208 10	an the ship making	1009 4	Jeste under advanced phrases	207 16
none but J J can know	1007 12	and youthful Jollity	1010 2	Jeu dans le J tout arrive	782 4
one not easily J	1006 24	answer J with earnest	98 1	ne vaut pas la chandelle	754 15
view him with J eyes	73 12	bitter J	1011 8	Jeune sans être belle	138 1
Jealousy	1006	breaks no bones	1009 17	Je nesse douce	2264 72
artist J	1530 11	cruel J	1012 4	svrease continuelle	2263 14
beware J of the gods	779 10	dry J air	1010 14	m J savant	23 14
brod in the bone	2006 13	duller than wistling J	2241 7	vit d esperance	24 7
carry-tale, dangerous J	1007 2	fashion J with and mood	1010 16	Jew	1011
consequence of love	1006 8	for all mankind	713 15	an Ebrew J	1012 12
cruel as the grave	1007 13	good J for ever	100 17	damned J	1011 14
dialine world to know	1006 14	he had his J	1615 6	dripping with blood	1450 3
doth call himself sentinel	1007 11	hold the sweet J up	2160 11	has nothing revolting	1012 5
friends tincture of J	1006 15	I am a Merry J	1009 18	bath not a J eyes	1012 13
full of artless J	844 14	intermingle J earnest	1008 20	if a J wrong Christian	1713 17
green-eyed J	1007 10	is clearly to be seen	2251 14	of huoble Parentage	1012 12
green-eyed monster	1007 10	lose fringed for a J	789 15	proud to be a J	1011 14
hydra of salamis	1006 111	much loving J	1302 5	rather had I a J be hated	1012 7
Jebeon in women's hearts	1008 4	never failed to have J	1009 4	rich as a J and prostitute	277 3
inward lover's hell	1006 5	not only find the J but the		that Shakespeare drew	1012 9
is a city peasion	1006 9	laugh	1009 13	to be J is a destiny	1011 11
is hollows of the mind	1006 2	pass your proper J	240 6	to praise Jehovah's name	235 0
is born with love	1006 3	possessed J	1011 7	your question with the J	1012 13
is nourished by doubt	1006 3	rather lose friend than J	1008 21	Jewel	1012
is offspring of Love	1006 4	soberful J	1011 5	best enameled	1012 13
its reason once diffuse	1007 13	stake you for a J	105 12	called her his J	1560 9
judgment cannot cure	1007 8	such a paltry humbug J	1053 14	consistency a J	264 110
love's cure	1007 1	tell J but omit oaths	1009 12	has hung twenty years	2141 5
love's enemy	1006 21	tells J without smile	922 11	heavenly J	1012 12
mind J	1007 8	threasure J	1009 1	Immediate J of their souls	2701 20
number of tribes	1006 6	unseen inconvertible	1010 14	in an Ethiop's car	1401 11
never satisfied	1006 16	which will not bear ex-		in barred-up chest	1781 3
of someone's hair	1455 8	amination	938 17	no Indian mine can buy	309 1
self-harming J	1007 8	Jest-book better than nothing	124 8	no J like Rosalind	1012 11
whisper faults are not	1007 9	Jester a bad character	1010 3	no J like chaste woman	245 8
where one door opens two	1006 22	and Jester	1010 16	of gold and pearl	1012 3
to the bride	1006 12	at the court of death	2219 21	of gold in swine's snout	2202 1
tyrant J	1005 12	fool and J	30 8	of the foot	2202 18
against head of hell	1007 7	scurl J	1161 5	of life robbed and to en	1012 18
		Jester's smothery garb	2220 2		

DEWEE

104

●

Jewel continued

precious ; in his hand	16 16
think 'st having such a	2145 1
that we find we take	428 14
thou hast stolen ; Death	408 13
Time a lent ;	2074 8
and 'st the cost ;	1013 14
within our breast ;	1013 14
Jewelry I don't want ;	188 2
let him show it	1014 1
Jews are my husband and	
his triumphs	252 7
and are grifts	774 25
captain ; in carcanet	1013 14
dropped from heaven	121 17
five words-long	1520 14
for a set of beads	1013 13
gift of fortune	236 8
like ; in a jasper cup	1013 14
make women fat	1013 14
move a woman's mind	2114 15
univocal ; of God	1912 10
not on one string life's ;	1119 4
oracles of love	1013 14
patients for loss of game	1813 3
these are my ;	1813 3
unvalued ; scattered	1816 5
Jews are among aristocracy	1011 15
enemies of human race	1011 15
general give value	1012 15
speed to supererogation	1012 15
spect at Easter	1012 1
Turks Infidels	1011 12
unbelieving ;	1011 10
Thou floats, tears	1547 10
and 'st 'st away	1013 14
you ; you amble	2189 6
Jill Jack and Jill	1004 1
must have pair of Jacks	1004 13
there's not so bad a ;	1235 4
flirt forsaken	2216 4
it's good by you	1514 7
run my chance with J	507 12
jingle man E A Poe	1612 2
jingling of the guinea helps	1326 14
jingo by jingo it will	464 3
the Captain ; of the	
Horse Marines	2220 6
lugh ;	1635 13
Jean good as lady in dark	124 4
greasy	2161 10
some love lady some J	1284 6
Joannem ad oppositum	1014 1
Jo	1014 1
back of J dreamer	484 8
patience of J	1460 20
poor as J	1014 3
Job effected by a ;	199 13
is 'st for me ;	557 13
muffs his real ;	557 13
to do the ; too long he	
turned	1933 13
who has ; has a chance	2234 2
Johnna Aunt J made him	1410 1
drunk	
Jobs beat ; haven't been	
started	2233 1
Jocandi savita	1011 3
Jocando i ; moderato	1009 1
Joca me Jelle ;	1011 4
Joco et venenato littera	
mixta ;	1011 1
Jocos et Amant	785 11
Jocose dulcor cum auctum	
Flora	
Joculatorum risum novum	1911 1
Jocundum dictum est per ;	1910 1
difficile est fingere ;	1318 1
Jocund with fruitful grape	2137 1
Jocus et facethe suavis	1909 1
averrus ;	1011 1
Joe and you are Bill	
Stetsons	1327 1
I love you, J	2283 1
old black ;	2286 1
took father's shoe-bench	
out	2286 1
Joe on Joe on	227 1
Joe baptist J full guiltless	519 1
Dom J of Anstria	227 1

John continued:

print k	196	8
was a gallant captain	457	7
John Anderson, my jo	34	9
John Baptist beheaded	519	10
John Barleycorn get up	446	11
again	1618	7
good by j Hall's friend	1618	7
makes his last will	1618	7
his hero	1618	7
John Bull!	1618	7
and his son Jonathan	61	6
beating at Waterloo	2137	8
look out or Atlantic	59	6
your coman tw, j R	49	16
John Lee's j K	1210	10
John Lee is dead	99	16
John Peel d y ken	943	8
Johnnie K ruple j R	1095	6
Johnny get your gun	2489	6
Johnny get your gun	2489	6
Johns there are three j	1293	10
Johnson On Muter j	1027	10
Johnson Samuel	2814	10
rough j great moribund	1014	8
John's sort of broken	1014	8
cont cracking j whaling	1816	14
contress imperial j	1664	16
counts his square turned	1664	16
John American j	218	14
college j to cure dumps	1018	19
give and take a good j	1008	6
never gales over enemy	1008	21
operation to get j cor	1769	16
reports American j into	1769	16
rectly	707	13
rich man's j always	1334	12
fenny	1010	17
take a shepherd's heart	1010	17
very serious thing	1010	17
who relish a j	1013	16
you must share a j	1013	16
Johns beguile the time with	336	16
be aware of j	1009	9
even the gods love j	785	13
tries him with mild j	1010	17
deeds and humor pleasant	1009	5
Johns great things	1009	18
inconceivable for j	1009	18
to tell the truth	2057	13
Jole check by j	80	24
Jole cast is necessary	128	17
Joli as a pyc	1011	16
city and game	1494	7
for ages	1854	1
Jolly be j lords	1300	18
let every man be j	871	3
James John Paul	1010	17
James Ben	1010	17
is not j ours	1805	1
O rare Ben j	1016	2
James a learned sock was j	1807	4
Jose father's name was j	70	23
at was a weakin	1011	16
coat of many colors	485	8
the carpenter	861	6
Joshua in Andie Agnew	743	13
the high price	475	11
the son of Nua	1011	16
under the j tree	80	14
who commanded sun	1941	15
fortile but never jar	744	12
fortiling in the street	485	18
of the heart	1011	16
qui perdu le qm pane	1028	11
qui n'ame ne pas qm pane	373	21
great is j	1602	4
John j	1602	11
Journalism say thing they	1603	13
know not true	1603	13
Journey on Lou n s pas	1075	1
rt	1075	1
Journey begin j on Sus	2039	11
begin with one step	2039	11

Interview continued

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Joy continued
 making fools 319 1
 may be a rouser 1019 7
 mingle shades of 1 1124 12
 momentary ; breeds pain 1018 9
 no ; no grows 215 10
 not a ; world can give 461 16
 of heart colors face 877 4
 of heaven to earth come 791 3
 of life and work 53 2
 of mind marks strength 1311 16
 of meeting not unmixed 1389 4
 of old ; new remembrance 1393 2
 of the marriage night 2188 9
 of this world 1017 21
 of youth and health 599 20
 one hour of youthful 196 2
 or power not both 1574 3
 out of breath with 3732 14
 over sinners that repenteth 1699 9
 present ; breeds annoy 1511 8
 rises in me like morn 1017 10
 rid d the day 1016 17
 scatter ; not pain 1493 17
 shipmate ; 378 15
 shivers in the corner 300 13
 shuts up passages of 34 9
 slenderly equipped for ; 1018 10
 snatch a fearful 1016 18
 so seldom weaves chain 1018 1
 solemn is 131 5
 stern ; warriors feel 543 9
 such a ; in time 1020 3
 such ; ambition finds 48 5
 sweet ; through sorrow 1019 6
 Temperance and Repose 874 4
 that endless 388 16
 that fleets away 1018 16
 that lasts forever 1274 4
 that carves the pumion 1016 8
 that slights the claim 1294 16
 that springs from labor 1064 2
 that triumph brings 2273 12
 that is shared ; doubled 1019 1
 there is no ; but calm 1797 2
 thing of beauty is a ; for 135 20
 over 15 19
 three parts pain 19 19
 to him that toils 908 13
 to the face sent 505 15
 to the world 2274 2
 was duty and love law 1272 13
 weak is ; never wearied 1016 13
 what ; awaits you 221 14
 whose hand is ever at lips 1291 6
 wish you all the 1017 4
 with its searings 139 13
 without canker or cork 1258 2
 worldly ; is soon ago 1018 9
 writh d not at passed 1295 2
 Joy a delicious springs 1018 13
 Joy bells chime 975 1
 ring in Heaven a street 221 12
 Joy riding ; amorous 666 8
 Joy song of the crocus 93 10
 joyful and free from blame 2087 9
 joyfulness prolonged days 835 22
 joyous be beneficent 1879 18
 Joys are bubble-like 1017 28
 augments his 1275 1
 briefly do their 254 10
 do not abide 1017 25
 faunt ; give most unrest 1016 8
 flow where Fate concealed 740 7
 great ; are silent 1018 15
 great ; weep 1018 7
 grow up between crosses 1019 9
 guilt ; of the mind 1308 9
 hence vain deluding 1016 22
 how fading are the 1018 3
 human ; swift of wing 1017 22
 imaginary 1017 17
 impregnate 1018 7
 Joy of 32 17
 melancholy ; of evil 583 19
 mental ; and mental 1751 5
 health 1130 17
 nor postpone your 1130 17
 not wedded ; nor sorrows 479 10
 knew

Joya, continued
 not ; but hopes cease 25 9
 of battle 2107 3
 of marriage heaven on 1274 7
 of right small taste 1798 3
 old ; fade 21 12
 present ; more to flesh 1016 6
 pursue ; wear out 856 1
 redoubtless ; 741 3
 remember d ; never past 1017 26
 remembered sharpen ill 1290 1
 rich man s ; increase 1571 11
 sacred ; of home 909 6
 season d high 1017 7
 sweeter for past pain 1018 12
 that faded like morning dew 1296 6
 that fortune bring 1722 6
 too exquisite to last 1017 26
 vanish with the day 1846 1
 visionary ; 221 13
 wiston in fulness 1019 3
 who bathes in worldly 1016 18
 with age diminish 1142 4
 with health are flown 1905 14
 withered like the grass 713 16
 yuccundum act labore 1061 16
 yuccundum tamen nihil agere 955 1
 yuccundus acerbis ex idem 237 4
 Judah and Israel dwelt safely 907 11
 Judas 1019 3
 betrayed thou 2033 5
 had given them the slip 2033 5
 hanged on an elder 1019 12
 so ; kiss d his master 2033 3
 sold himself not Christ 1605 10
 to a title 609 10
 Judas three 334 2
 Judex down in 1547 12
 Judex damnat improbanda 1021 6
 damnatur cum nocens ab solutor 1021 4
 honestum pretulit 1020 13
 male verum exanimat cor ruptus 1020 13
 subtilis veterum 82 9
 transit in legislatorem 1019 17
 Judges 1018 3
 according to appearance 86 8
 according to results 1022 4
 among fools a 705 10
 an upright ; a learned 1021 12
 be wary how ye 1023 3
 becomes a law maker 1019 17
 between the high and low 1845 11
 business of ; to find out truth 1020 2
 by appearances 85 15
 by their merits 83 15
 by what they might be 1022 7
 condemned when guilty acquitted 1021 4
 corrupt 1019 17
 decides as he can 1020 6
 delays justice 1020 15
 don't ; by appearances 2287 3
 forbear to 1023 3
 grows tender hearted 1021 4
 I see the ; enthron d 1025 11
 if you ; investigate 1021 7
 me by myself 1022 11
 no ; but self condemns self 1020 1
 no one ; in own cause 1021 3
 none ; so wrong 1023 7
 nor can man of passages 1436 2
 not that ye be not judged 1023 3
 O wise young 1021 12
 of all the earth 785 6
 of matters of taste 1966 4
 of quick and dead 1019 12
 on side of compassion 1020 4
 ourselves by capacity 1024 14
 prefers what is right 1020 13
 righteous judgment 1022 21
 sober as a 1020 2
 sole ; of truth 1239 3
 that no king can corrupt 1645 19

Judge continued
 that pardon d guilty 1021 4
 they ill ; like Britons 1805 3
 upright ; condemns crime 1021 6
 was much deater 373 6
 when ; puts on robes 1020 9
 who has ; for father 1020 3
 will read each work 341 1
 you are a worthy 1021 12
 you as you are 1024 17
 Judges answer question of law 1026 17
 best at the beginning 1021 13
 bought for gold 803 4
 cannot make law 1027 3
 he only ; right 1021 16
 hungry ; sentence sign 1026 16
 man from partial view 1024 8
 obliged to go armed 1020 7
 of a size 1020 12
 of fact not ; of laws 1025 13
 ought to remember Roman Tables 1029 9
 ranged a terrible show 1021 11
 should be many 1020 18
 when ; have been babes 122 1
 without informing himself 1020 16
 Judging by appearances 85 8
 Judgment 1022 2
 affection bends the ; 21 4
 conscience and ; same 299 5
 cruel and cold is 1023 18
 drops damning judgment 1022 3
 every event ; of God 1645 10
 falls upon a man 462 8
 few have 1439 6
 fled to brutish beasts 1024 5
 for ; behold oppression 2064 1
 fortune more than 714 15
 ground of writing well 2252 17
 guide his bounty 272 13
 has been bought for gold 803 4
 hasty ; first repent 1023 9
 in discerning art 103 2
 in ; old 22 4
 in my 1022 20
 in old men ; found 30 10
 in their features lies 600 8
 man s erring 1020 16
 my ; wars with itself 1022 5
 none is people s ; always true 1482 3
 of character 236 15
 of man is fallible 1024 1
 of the human mind 1028 16
 of the king of kings 1041 19
 of their own 341 1
 oft cause of fear 655 3
 one cool ; worth 1023 16
 overheard ; of posterity 1563 11
 picks the sober way 634 1
 reserve thy 1023 11
 returns to own door 1771 6
 right of private 32 3
 righteous or unrighteous 1023 14
 ripe 195 13
 surrender ; hoodwinked 1374 12
 suspension of 1022 17
 weak pre udice is strong 1023 4
 what ; shall I dread 1023 13
 when day of ; comes 1027 10
 when I was green in 226 3
 with critic ; scan 1290 8
 Judgment Day 1024 18
 Judgment signal s spread 1024 18
 Judgments none go alike 1023 8
 of mob worthless 1482 1
 parcel of their fortunes 1022 8
 prepared for scorn 1027 11
 repaid without ceasing 1764 2
 away with fortune 1022 13
 weak prejudice strong 1397 10
 wholesale ; loose 1021 5
 with ; as with watches 1023 8
 Judicando in ; criminosa est celeritas 1023 9
 Judica as ; cognosce 1021 7
 Judicat cito qui 1024 2
 mensus ; orbis testatur 2236 18

[illegible]

Justin voice J. per Jone-
dote 1230 8
Justin at baptism pro-
posit virgin 265 9
Justin to prison Serebit 1728 18
Justin to the nurse 1064 2
Juvenal. verulent ad natia
J 1444 19
Juvenal parandum 39 13
Juvenal angustos J 43 13
Juvenal scelerum J. puma-
turn sporta equum 421 1
Juvenal Jura of J 2264 11
Jugit 2267 3
Jugit parentum tara J. 2126 6
Jugitum dactylus 24 10
Jugitacion anatomical 1043 20

K

Kallyard became brier bush 1767 3
Kaler dream He was Prus-
sian 2147 9
Kamer auf der Vaterland 2147 10
Kamer's to me K. epitaph 2147 10
Kalends Grecus 838 8
Kalends Greek 638 10
Kammerdiener hennen Hel-
den 9681 2
Kammerm. zwei K. hat das
Herz 873 2
Kampf der rasche K. ver-
ewert 2111 7
Kangaroo fairies K. 823 4
Kann ich k. nicht anders 1227 5
Kannas raising hell 891 1
what's the matter with K. 891 1
Kathleen Meynreusen 1456 6
Kathleen in Hoolihan 996 9
Katie Connor sweet K. C. 2284 6
Katterfelto this new K. 1812 2
with hair of end 2209 8
Katy K-K-Katy 2280 6
Katykins 1068 8
Kavanaugh removes to-night 933 8
Kean to me K. act 2 1
Kean, John 1083 1
and Stanley sleep at Rome 1201 12
crisis of 843 6
dirty little blackguard 1023 6
him—even 1241 19
kill'd off by one critique 1033 6
out-guttering K. 1983 15
she read Adonis 1223 3
what porridge had John K. 1259 13
Koodrun thou soft-flowing 1723 3
Kool on even k. 1776 13
thrill of life along her k. 1824 4
Koon exquisitely k. 2172 2
for change 222 6
Koonness of practiced eye 1094 9
of thy sharp envy 565 21
Keep a-go-in 2488 20
all you have 1794 9
only things we ever k. 773 7
they k. who can 1208 8
thing seven years 1996 4
well as wise 1997 6
what you have got 584 12
yourself within self 1787 8
Keep-clean better than ten
make-donuts 276 20
Keeper is only a poacher 1943 1
my brother's k. 201 12
Keepers who shall keep k. 2144 17
Keeping in thy gracious k. 304 17
Keepers prison k. 274 14
Keep take k. of yourself 926 3
Kelly and Burke and Shaw 990 4
Jhon the Emerald Isle 2090 13
Nelson of the creation 1770 2
Kee far as angels k. 1762 13
I always own k drama k. 217 21
Kenne to the land 1601 2
Ketur: what a man K. he
came 1 14
Kest: everybody knows K. 221 4
Kestrel 1647 2
Kry away K. Babe 1647 2
my old K. home 1464 12

Kentucky, continued
old K. there 2284 1
ran in K. hills 1034 7
Keep little well k. 2202 15
Kentucky of this revolution 1734 17
Ketch to the nurse 372 2
Kerred sat k. crack shell
of instant 220 10
who will eat k. 215 1
Kerres and gallowglasses 996 8
Kerres rag-doll k. 996 14
Kerres k. of Ireland 996 14
Kerres not worth a k. 2167 20
Kettle called the pot black 1564 4
had a k. let it leak 1968 11
how agree k. and pot 1564 6
let k. to trumpet speak 1301 15
Folly put the k. on
sings song of family glee 2136 9
New Highness dog at K. 470 10
Key of knowledge 1057 19
of life opens gates of death 278 2
of the fields 1934 1
right k. to Paradise 1451 9
sought k. of heaven bent 1741 3
that golden k. 10 6
turn k. and leap counsel 1784 4
turn the k. of time 2004 8
used k. always bright 2070 5
which passions were 124 10
with easy k. open life 2261 5
you shall keep the k. 1293 14
Key note of all harmonies 1561 9
Keyboard contains all music 106 1
Keyhole of the cash box 319 2
out at k. 2174 3
Kings catch golden k. 229 3
of all the crooks 1804 3
of Paradise 1451 9
of some great instrument 2153 2
of this breast 123 2
till Peter's k. some Jove 1741 1
two mummy k. he bore 397 2
Keystone of human progress 814 1
Kike galls has k. 43 13
Kibitzer 1284 16
Kick 1084 11
a fallen man 1034 11
against the picks 1703 20
he's quite the k. 705 9
I await the sixth k. 833 3
I should k. being kick'd 1035 1
in that part more 1034 12
man when he is down 1252 11
may kill a second divine 1034 14
she glomoe a k. 1657 112
the bucket 1035 2
the wind 853 15
their owners over 1751 4
why k. me downstairs 1035 3
Kicked until they feel shoe 1657 10
waxed fat and k. 648 3
Kicker hate to be a k. 2121 1
Kicking you seems the lot of
common curs 2273 2
Kichawson pretty thy k. 522 3
Kichawson good at k. 68 6
Kicky-wicky hugs his k. 2211 15
Kid I love my wife, but
oh you k. 2290 9
uncut-white k. tomb of 913 1
turns k. to goat 2267 12
where's that k. o' your
own 2205 7
you lucky little k. 1847 7
Kidney man of my k. 1547 19
Kidneys mortal men have 499 12
peeping elegantly 210 8
Kides don't neglect k. 490 14
when we were a couple of 2285 2
Kiebits mein singvogel 1284 16
Kiln: all men k. the things 1239 7
all the lawyers 1022 21
as good almost k. a man 150 9
as k. a back 227 2
crust only k. soup 227 2
him humbly 1228 27

Kill, continued
him in the shell 2221 21
hundred and fifty ways 1739 2
it by outlying it 1028 17
them, and love them after 1238 1
things they do not love 847 2
then shift not k. 1226 20
two at a blow 1766 2
two birds with one stone 126 8
wife with kindness 1021 17
must be done with pity 769 3
Killers light ones may be
k. 12019 10
Killing as cancer to rose 4381 8
less k. soft, or kind 1025 16
must be done 1229 126
no Murder 1229 126
Kills each man k. the thing
he loves 1105 113
me to look on it 599 4
Kin help thy k. 442 2
more than k. 1023 16
Kind art of being k. 1027 42
as kings on coronation day 1028 2
be k. and touch me not 231 12
be k. to my remains 729 1
bold nature when not k. 1035 4
cannot be k. for an hour 1221 5
crust only to be k. 346 10
each after his k. 161 13
he was k. and she was k. 1037 4
he was so k. 262 2
I'll be k. and true 228 6
is not therefore k. 8 10
less than k. 1035 18
make haste to be k. 1036 10
of k. the same 447 1
she was the quiet k. 216 12
things rock their k. 289 3
to each other for an hour 1227 5
to k. 1562 13
what care I how k. she be 2199 5
will creep 1777 10
Kind better das K. weine 225 12
Kinder be a little k. 1026 17
Kindness 1068 8
any k. that I can show 1493 6
begots k. 156 9
beguiter of k. 1036 12
consists in loving 1031 15
counterfeiting absent love 1194 16
destroys vigor 1036 3
distinguishes God's gentle-
man 763 2
nearly forgotten 967 7
for k. owe good turn 1036 4
for many generations 2036 9
give him all k. 735 1
have you had k. shown 1036 12
in another's trouble 1220 10
in women shall with love 1037 2
is produced by k. 1036 6
is sunshine virtue grows 1033 14
is the word 1035 19
is wisdom 1035 4
kill with k. 1035 27
kind overflow of k. 1036 4
loving k. 131 7
loving-k., pity's kin 1036 17
nobler ever than revenge 217 13
nothing popular as k. 1035 8
once done you a k. 156 9
out of k. or knavery 1022 23
postmortem k. 1276 13
repay k. while receiving 424 17
tempered every blow 1037 2
there's no death of k. 1036 16
to good investment 1026 16
to feed the drunk 322 7
to refuse immediately 1037 3
very indigestible 1026 8
who does k. not kind 1036 1
worth more than beauty 121 12
Kindness which make me
wiser 720 7
Kindred greater k. less 2225 2
kindness 1225 2
Kitten a k. 1225 2
with the shoe 2797 7

KINDS

KISS

2395

Kinds two k. of people on earth	820 8	King, continued	820 8	Kings, continued	820 8
King	1037	of England cannot enter of foolscap subjects to be	820 8	except out again	820 8
a k. is a k. de Fortane	1038 1	of France went up hill	821 15	crowned with thorn	1043 5
what she can	1038 16	of Glory is gone in	719 7	divine right of k. B14	1044 5
all were looking for a k. and country to save	1038 7	of good fellows	1034 11	enslave religion	1049 4
and officers of sorts	142 15	of greatest subjects	1045:18	even in captivity	1448:18
and the beggar	143 8	of infinite space	483 6	example of k.	1047 10
and the K's highway	1038 12	of intimate delights	2160 14	few k. die natural death	1043 4
and k. good subject	1043 7	of Kings, he is so sweet	268 3	fight for kingdoms	1041 8
beggar now play is done	1038 21	of Poets with Laurel Crown	1903 1	fond of power	1074 10
beggar the only k.	144 14	of shreds and patches	1039 1	for such a tomb would die	1067 4
belongs to the republic	1610 19	of Spain great potentate	1896 3	give liberty subjects love	1045 4
better die k. than live	1037 11	of errors	386 6	go mad, people suffer	1041 14
better feared than loved	1042 13	of the field	1417 13	God a pity on poor k.	1042 16
blew his nose twice	150 13	of the Romans	820 16	govern by assemblies	1041:11
but brave man a peer	1039 7	of Thule	1040 13	have care	1172 9
can do no wrong	1043 14	one's own sole k.	905 3	have long hands	1038 13
can drink best of wine	446 20	one-eyed man k.	109 17	have no such couch	1811 11
cannot command the rain	1043 1	owes himself to people	1045 10	have often fears	1811 17
cannot have things cheap	1043 1	pageantry of a k.	53 9	have their good points	1040 5
cannot make gentleman	764 10	perhaps k. would change	1042 16	he shall stand before k.	206 20
cannot swaggar	144 14	powerful K. of day	1040 14	high flying arbitrary k.	1040 28
carries awake a k.	826 11	promises	1041 3	I am fired k.	1041 9
cat may look at a k.	223 14	regal k. of kings	1038 15	I saw pale k.	1041 13
cottos is k.	54 6	reigns but not govern	1039 11	if men made for k.	1042 16
crown me the k.	353 1	red-eyed Hindu k.	1006 11	if men gods	944 18
curse not the k.	1038 11	saddled with a K.	154 10	kinglet K. crowned with	827:22
David and K. Solomon	1042 8	scratch k. find a fool	1042 6	choru	937 13
dead k. is not man less	1044 13	so good, so just, so great	1039 15	little in their grandeur	937 13
deep but never ill	1044 13	so graciously pled'd you	1818 9	lot of k. ill spoken of	1040 6
dish for a k.	501 4	springs from slaves	73 7	lovers of low company	1041 4
drinks to Hamlet	1039 3	sufficient for a K.	1044 5	made laws, first broke	1048 13
every inch a k.	484 16	that ruled as he saw fit	217 15	maketh k. to sit	1040:18
every man K. of Dreams	1039 10	think k. sees these still	217 3	many things to fear	1042 18
every one born a k.	1039 10	this is the K. of Kings	252 8	may love treason	2034 4
forewell k.	1040 10	thy k. is a child	1042 15	men clamor to be k.	1043 7
father of his country	74 3	tis so much to be a k.	1037 12	most costly of all luxuries	1041 9
first K. a soldier	150 6	to be below d.	1037 14	of k. makes peasants	643 10
follow the K.	1040 7	tried in fires of woe	444 8	of Mexico changed	490 15
for my money	1040 7	unlabeled k. crowned ass	1037 8	of modern thought dumb	1090 4
fortune of honor	1037 9	very K. of Kings	1042 1	of shreds	3359 12
God bless the k.	546 13	when K. and People	1045 10	opposed k. encamp them	811 17
God save the k.	1039 16	when k. is a child	252 8	prout settler up of k.	1039 2
good k. public servant	1039 16	when the K. speaks	1044 2	province of k. to cause war	2106 13
gray beard k.	173 14	who fights his people	1043 17	saddest among k. of earth	1060 6
grew vain	1043 3	who of himself is k.	1786 13	seek their subjects' good	2063 15
haul K. of Bethlehem	1043 3	whom all good men praise	1039 14	should fear	1046 9
has no friends	244 7	wills it	1043 16	suffer not the old K.	1045 1
here lies our mutton-eating k.	244 7	without cunning ass	1037 8	suspect good men	1042 7
here lies our Sovereign	244 7	work of many men	1038 3	teach k. to fiddle	720 11
Lord, the K.	1093 3	worm k. never left realm	766 12	that fear subjects' treasury	868 13
himself has followed her	792 2	would shake hands with k.	431 5	turned crown d. k. to mer	889 5
honor the k.	1546 8	King Henry K. a author	2277 5	tyrants from policy	1044:14
I loved no K. since	1041 16	ship	686 6	vain ambition of k.	50 10
if any American wish k.	546 1	Kingcups gold-eyed	210 14	weak in arguments	1042 5
if chance will have me k.	1038 4	royal k. bold	832 12	what are k. to me	1043 13
if k. is in his palace	1139 17	Kingdom and power	1206 14	when k. give liberty	1043 4
in a carriage may ride	142 15	by the sea	1042 12	who kill no fast	2101 8
in a hive of bees	1042 15	every k. hath a grave	2161 14	who know how to govern	1038 5
is dead long live K.	1040 3	God's k. ever right at hand	883 1	Kingship clothing people	432 7
is he who has no fear	1037 10	how dead vegetable k.	826:10	is passing down the yellow	1041 10
is Kon nng Kan nng	1769 6	large k. for little grave	249 12	road	1041 10
it was a for rightfu k.	1042 17	my k. for a horse	1252 4	Kingquering Congo	2039 6
jeast independent man	1042 17	my k. for a man	1252 4	Kingship with the stars	2122 1
live one's own sole k.	546 13	of a cheater	1188 4	King's seven fold curse	2273 1
long live the k.	1039 13	of a heart	103 9	Kirk allen kann unpo-	272 2
lord of this language	1039 13	of Art	1790 10	riches Gut varden	820 8
love k. who loves law	1039 13	of heaven is within you	387 1	Kirkholt's Ruhe enes	1387 4
man condemned to bear the public burthen	1043 6	of such is k. of God	252 17	Kirk-hammer strak the bell	934 2
may make a lord	2016 3	stretch from shore to shore	2224 2	Kirkconnel fair K. leg	1221 3
may make of lord a knave	2016 3	the small a bound	1060 1	Kirkyard lie in green k.	1046 8
may spul k. may save	101 11	years in K. of God	1568 8	asugh and so away	1895 8
may walk the stage	1039 4	Kingdom-come to look	260 7	ac food k.	1047 12
mockery k. of snow	721 3	Kingdoms sifted three k.	1919 13	again with tears	1047 14
more wise, more just	1041 9	what ruins K.	1037 13	and be friends	1046 20
most costly luxury	1038 10	who has given you k.	883 19	and be friends again	1206 3
name of office not person	1038 10	Kings to help the fallen	1531 1	and chng for gold	1047 2
nation a clerk	1042 15	Kings appointed poets k.	1205 6	and tell	1046:17
never dies	1042 15	and lovers alike in this	1044 9	and we part	1454 2
never drowned	1042 15	are like stars	1044 9	as they k. consume	220 5
never k. out of clouds	1396:27	are not born	1044 11	at Christmas	1874 18
no k. no clown	1038 9	by grasping more	1041 3	banmy k. o her sweet	1746 2
no k. without slave	2601 3	by nature carnivorous	1041 3	before married	1043 2
of Babylon stood at part	2601 3	can laws destroy	1041 6	behind and not before	1051 9
of way	2601 3	climb over men's graves	1041 6	betrayed with a k.	2023 3

Knee continued
 blow to me a k. 1046 13
 bowl's outside 1418 6
 cement, glue of love 1043 21
 come let us k and part 1048 12
 cow 824 22
 death Caesar's wounds 824 22
 death's long k 388 22
 Dams a k. unabashed, un-
 sought 1185 2
 do not make me k 1051 2
 drop to quench thirst 1045 22
 each k a heart-q take 1048 9
 each k lasts but kissing 1200 4
 curved k to share 909 5
 false Judas k 1019 10
 first k of love 1048 11
 for which my tips k 318 5
 friend's anger for a k 733 4
 gentle k to every
 sedge 1732 6
 Gillian the quicker 1052 1
 give me a k 1049 3
 ground her feet did k 1211 8
 hand that oppresses 1801 16
 her ambrosial k 1050 6
 Highland bride 682 14
 him with glorious victory 2084 8
 horse-k rude k. 1047 10
 I ask not for a k 1075 1
 I k your eyes 1040 10
 I saw you take his k 1051 14
 I'd answer with a k. 2293 1
 if you k you hate 1047 6
 in the k of one girl 1048 8
 in which he half forgets 1049 9
 is potent still 1051 11
 it takes two for a k 1077 13
 lady's hands 851 6
 leave a k within the cup 601 1
 regal k. is never good 1046 10
 let me k that hand 1349 5
 let a k afresh 1049 3
 long as my exile 1050 1
 made me a painter 1248 4
 make me immortal with k. 809 1
 make them k the book 1048 1
 me and be quiet 2205 8
 me and say good bye 636 1
 me hard 1050 1
 me sweet and twenty 1050 4
 me through hole of wall 1051 15
 moth a k. first 1048 7
 my eyelids 1220 14
 my raptur'd soul away 1349 12
 my whole soul thro 1047 1
 naughty naughty k. 1051 2
 never canst thou k 1198 10
 no man can print a k. 1046 14
 nobody wants to k hungry 1208 4
 not half a k to choose 1203 17
 not sanctioned by parson 1051 10
 not she with trait rous k 2183 10
 not so loud as cannon 1046 15
 nothing in comblual k 1046 7
 of mother and of sister 1050 7
 of mouth touches heart 1046 6
 of the sun for pardon 756 7
 of youth and love 1048 9
 one k before we part 1254 8
 one k. more 1047 12
 one k the maiden gives 1049 11
 one little k won't you try 1882 2
 one man a k can grow 1046 2
 orthodox k 225 8
 paroxysmal k 1046 5
 parting k 1052 2
 please to make it well 1351 7
 rather k than spin 1046 12
 redeemed the good intent 203 5
 refuses to blow 1048 10
 ride k with one soft k. 1050 4
 rowy dot o'er 's in loving 1046 1
 soul bargains with k 123 14
 send me a k by wire 2288 8
 she that will k do worse 2013 6
 she throws a k 382 11
 sleeping man, win gloves 1047 11
 snatch'd from sidelong 1046 10
 snail

Kiss continued
 sovereign k. 1047 15
 stolen from weeping maid 1046 10
 stunder and not k 1047 12
 these with constant heart 1050 1
 them all at once 1048 10
 thou shalt k child asleep 2152 9
 thy k made me immortal 1047 1
 till covers come home 330 2
 to cover of your foot 1047 3
 to k. in private 1046 10
 to k the rod 1047 20
 to steal a k from thee 2212 1
 unauthorized k. 1046 10
 what's a careless k 1890 16
 where he sat on Sunday 1047 4
 winning k she gave 1048 6
 with maid when mistress 1046 16
 wore a truth-k on lips 1048 7
 you cannot unkind that k 859 2
 you take better than give 1047 13
 you take paid by given 1046 13
 you've forgotten my k 709 1
 yourself good bye 2289 5
 zealous k 1047 13
Kissage favoritism gov
 earned k 1046 9
 named away kingdoms 1052 2
 by dew 2086 16
 each other a cheek 707 6
 first time he k me 1048 7
 her all in a tremble 1049 4
 her cow 331 2
 her with his beams 1939 3
 his brow his cheek 1050 4
 I k you I owe 1049 4
 she k me once in play 1049 7
 thee er I'll d thee 1049 11
 up and k. her 1049 8
 you k me My head 1049 4
 kisses and favors sweet 1051 1
 and welcome you'll find 933 5
 balmy than buds 1050 10
 creep through holes 1051 15
 dear as remember d k 1047 18
 gives me k 1049 13
 golden k over meadow 352 12
 honeyed by obly on 1046 11
 I understand thy k 1047 13
 like thing it meets 2197 8
 Judas's own children 1019 14
 kept are wanted 1048 12
 love and I for k play d 1046 21
 make men loath to go 1052 4
 of an enemy deceitful 734 12
 of the lips of God 1249 12
 one got the k 2286 1
 pluck'd up k by roots 1050 3
 smother me with k 1882 2
 sprinkle me with k 1882 9
 stolen k always sweeter 1618 2
 stolen k sweetest 1046 10
 take your own k 1046 21
 ten k short as one 1050 4
 thinking their own k. sin 1164 13
 to plant their Judas k 1052 5
 wanton k says of sin 1051 7
 were k all days in bed 1052 3
 when he grows k twain 2050 11
 whence maiden k me 962 1
 who did k. first suggest 1047 17
 who k you sins 1047 2
 will k keep off hunger 1208 4
 kissing after k kindness 1051 1
 and no more k after 1122 11
 don't last cookery do 1047 5
 full of sanctity 1049 15
 goes by favor 1046 9
 I wonder who's k her now 1881 3
 in the dark 2264 4
 is the key of love 1051 7
 lay k in your arms 2195 9
 made for k lady 1164 12
 no more k after 1127 11
 parent to fool fast 1051 6
 sense into empty words 2051 12
 wanton k with tongue 1051 2
 with inside lip 1051 2
 young fellows through 1051 15
 holes in the wall

Kitchen better mind the
 born in garret in k bred 2223 2
 fat k less will 216 8
 in whose k dwells per-
 petual front 219 16
 kitchens look at our k. 212 14
 Kate Laidley's k 261 18; 1053 8
 his paper k may fly 2270 1
 Kites wars of k and crows 901 19
 while k and buzzards prey 510 2
 Kitten and cry mew 123 7
 kittens sociable as k 287 8
 Kneel hast thou the k 2171 1
 of expression 758 10
 simple merry tender k 235 12
 Knapack of custom falls 2210 20
 Knapweed 680
 Knaves 1082
 abhor k pity fool 1259 4
 and fool plants of every soil 700 1
 arrant k 1053 4
 base notorious k 1053 20
 beat k into twopen bottle 1053 21
 beggarly lousy k 10 3
 born a fool dead a K 699 21
 both k and fool 700 16
 calumnious k. 1053 4
 came saucily into world 1053 7
 crafty k need no broker 1053 6
 flap-d d k 1053 11
 how absolute k is 1053 4
 hily livered k 1053 5
 lousy prugging k. 1053 5
 men cross the k 700 17
 more k than fool 700 5
 more k the better luck 1222 13
 most villainous k 1053 10
 neat k with smooth tale 2 20 11
 of the first rate 1052 21
 on honesty plain rule 700 9
 poor cuckoo'd k 1053 2
 poor decayed ingen out k 1053 4
 rascally yea forsooth k 1053 5
 shapper and subtle k. 1053 9
 thank God you are rid of k 426 16
 their master is a k 25 6
 the base k that jars 1053 11
 to be k is gift of fortune 700 13
 to stay long at errand 105 18
 who endures a k 427 1
 whorson battle-headed k 1053 11
 without playing k 42 4
 worsted stocking k 1053 5
 young k and old one 33 9
 knavery adds malice 420 12
 best defence 1054 1
 in all trades 1958 7
 is its own reward 1053 14
 O royal k 1053 4
 striking feature 60 6
 Knavery's plain face 1053 10
 Knaves arrant k all 1053 4
 as arrant k as ourselves 1052 14
 bacon fed k 1053 5
 bold k thrive 178 9
 by spherical predominance 1915 10
 calls k Jacks this boy 1003 6
 crafty k her laurel owned 1539 12
 fools and k 690 20
 fools and revolutionists 562 14
 against k men shut gate 1053 12
 honest men and k same 915 15
 in Kendal green 1053 5
 laugh in sleeve 700 1
 let in tide of k 923 11
 little better than false k 1053 8
 sore with conscience 1052 19
 starve not in land of fools 700 7
 their hour of crime 812 2
 these kind of k I know 421 20
 three numberotten k 1053 5
 what the k invent 749 14
 when k fall
 out 1053 2 2593 5 1962 15
 when k in grain meet 1053 21
 why me such honest k 1053 9
 Knee human k a joint 1059 5
 in suppliance bent 2065 102
 knock-chick k deep 1203 14

Knee, continued

no bending k will call these
 Caesar 312 16
 of the horse 999 9
 pregnant hinges of k 677 10
 then take it on your k 615 2
 Knee-deep in June 1025 12
 Kneel always when you
 light a fire 667 16
 and pray for grace 1588 13
 down upon the simple sod
 to thank these Lord 1587 11
 Kneeling ne'er spoiled milk
 stooping 271 8
 together k 335 9
 Kneels not one k to an
 other 82 3
 to stone and brass 335 6
 Knees beneath a table 237 2
 bow stubborn k 388 5
 down on your k 1191 15
 gave him aching k 1443 3
 he had at ff k 1638 14
 her k engraved the stones 1338 1
 kneeling each other of
 the gods 637 18
 on parent k 799 16
 supple k feed arrogance 1802 1
 take hold of thy k 1947 6
 weak as water 2127 12
 Kneel by fairy hands k is
 rung 1868 9
 his k is knoll d 18 0
 last k over dead world 1302 9
 no music to a k 153 2
 of parting day 153 5
 overpowering k 448 21
 sound of a k 153 6
 that summons thee 153 2
 the shroud the mattock 355 18
 to heaven or hell 382 8
 Kneeler Godfrey epistaph 270 1
 Kells as back to world 153 2
 Kneel more to God 981 5
 knew before you were born 2165 13
 none k nor how 1437 13
 none k thee b t to love
 thee 740 3
 that be k nothing 2168 6
 what one did not know 1060 6
 what's ever s to be known 1055 7
 Knife at pale man draw k 23 11
 between ribs of Time 1518 8
 buy k at Michaelmas 520 14
 drawn at rich man's
 throat 1572 8
 leaves me under the k 2032 11
 put a k to thy throat 90 8
 take thee a sharp k 124 5
 was still 460 7
 Knife grinder needy k 1569 10
 Knifed she k me one
 night 2191 14
 Knight alas poor K 227 12
 carpet k so trim 218 14
 chance brought noble k 83 1
 gentle k was pricking
 gilt spurs maketh no k 86 3
 he died a gallant k 239 2
 I God a k 259 4
 lean and foolish k 227 11
 my own ideal k 219 9
 nor Bishop can resist
 of Ruseful Countenance 258 7
 oh for a k like Bayard 259 16
 parit gentle k 258 8
 peerless k of La Mancha 227 14
 perfect k perfect queen 888 18
 plumed k 1554 9
 struck as a k 1053 13
 there was 258 8
 true k not yet mature 259 5
 true k of learning 1097 5
 without fear and without
 reproach 239 12
 Knight's bones are dust 258 8
 Knight errant of quest 1812 7
 of the pomegranate 1159 7
 knighted and made a judge 1080 14
 Knighthoods tilde of scorn 2016 8

Knights carpet k

kingly flower of k 658 11
 of all the long s k 'us the 259 8
 flower 259 11
 of the pen 1604 12
 soft carpet k 703 13
 Knings noth allies that be
 deuten 1956 2
 Knt your hearts 880 19
 Knitters in the sun 123 10
 Knitting and withal singing 1876 10
 knives feeding with k 521 13
 Knock and it shall be 1386 10
 as you please 2174 14
 at the door interesting 1895 2
 at L'termont Gate 1893 6
 their fairy castles down 356 14
 them n the head 377 5
 unbidden once at every 1231 11
 when you k not at home 2174 14
 when you will 1855 3
 Knocker voice of the k 344 3
 erupt in flames 380 18
 Knocking require no brains 344 3
 Knocks g'ves and takes 344 3
 hard k 1619 2
 Knot (Cortan k 1438 18
 in a bulrush 2844 10
 in the tangled skein 1145 4
 knit k with our tongues 1263 14
 there s no unty ng 1269 14
 thus lovers tie their k 3 4
 t e s k with tongue 1263 14
 too hard for me 44 22
 Know all and pardon all 710 11
 all I k I read n papers 1028 15
 all save myself alone 789 5
 all wail to k 1056 5
 all ve k on earth 153 6
 as I have l'ved 593 15
 better than we do 425 4
 better not to k so much 1025 6
 better tew k noth ng 959 19
 both act and k 8 6
 by exper ence 594 13
 difficult for man to k well 189 2
 don't k one m'lionth 1029 2
 don't you k 120 9
 enough a who k to learn 1053 4
 godlike attr'but to k 2167 3
 ha k from handsaw 368 6
 how few sometimes may k 1058 20
 ho v little do we k 1138 12
 I k a thing or two 40 20
 if we could k 403 10
 little k that which we are 1120 8
 I tle of everything 1026 8
 me when we meet again 1289 11
 more I k I k less 1060 10
 more than particular man 1054 9
 myself better than any dor
 tor 1788 13
 not if I k myself 1788 13
 not if I k what love is 1199 11
 not to k me argues 1452 6
 not what you k 455 21
 nothing k but marvellous 2210 3
 now I k what love is 1176 3
 of what they do shove 884 14
 only k what s told them 1038 15
 only that he nothing knew 2168 11
 other folks 1790 3
 saying you want to k 1053 13
 seek not to k 749 7
 seeking to k 476 3
 something about every
 thing 1056 11
 teach us to k ourselves 16 3
 that better than name 1056 9
 that I k nothing 1060 13
 there are things to be
 known 958 11
 they k not what they do
 thing or two 40 22
 thus you k I k 1036 7
 those who k thee not 238 16
 thyself 1790 1
 to k hor was to love her 132 4
 to k is not to k 1056 7
 to k no more 1274 16

Know continued

to k nothing 1414 12
 to k thing is nothing 1056 7
 to k truly 255 20
 to k yourself observe oth
 ers 1789 2
 too much to k s to k 1765 15
 enough to k 1622 19
 we k in part 1436 8
 we k not anything 1059 2
 we k nothing important 1890 2
 we k nothing rightly 1056 7
 we k what we k 1056 7
 what ant s so 1056 6
 what can we k 1056 16
 what I don't k isn't knowl
 edge 1056 15
 what we are not may be 1059 13
 what you do not k relate 1112 3
 whatever there is to k 1030 3
 when k a thing k it 1066 7
 who k themselves no 1789 12
 longer fools 159 15
 whom I have believed 236 20
 yet not proud to k 1056 9
 you k me Al 1056 9
 you under the skin 1431 1
 your opportunity 1056 9
 know All Old Man K
 died last night 1056 2
 Knoweth nothing 1056 1
 Knowing all and feeling
 nothing 947 14
 he s very k 994 8
 means making everything
 your o'v'n 1054 20
 more k than you seem 314 6
 not k what they do 444 20
 nothing every th ng believe 149 13
 nothing is sweetest life 960 8
 too much lost paradise 960 4
 what also id not be known ar 13
 Knowledge 1084
 action of the soul 1054 15
 addition to k power 1053 1
 admiration daughter of k 14 6
 advances by steps 1054 18
 all k my province 1055 5
 all k symbols 1054 9
 amazed thought 1054 7
 and love cotton not 1181 9
 and power synonyms 1057 15
 and wisdom no connection 1058 3
 antidote to fear 1054 7
 begins a gentleman 313 6
 beyond experience 992 20
 bought in the market 1055 10
 by raps on tables 56 1
 by uttering entereth 1147 3
 clipped lightning s wings 1184 3
 comes but wisdom lingers 1058 18
 comes of learning 1054 6
 dedicates life to k 1057 12
 desire of k in excess 1059 5
 desire of k increases 1055 1
 desire of k natural 1054 14
 diffused k immortalizes 1056 11
 discover k to hide s 1823 20
 divorce from justice 1027 16
 drives man from paradise 1451 10
 end of life is not k 1057 16
 equivalent to force 1058 18
 folly except grace guide 1058 18
 from living k hid 1924 5
 fruit tree of k 89 9
 full k of the truth 899 9
 got k from not pot 1056 13
 gorged with k 2194 14
 grow from more to more 1053 1
 had only of truth 377 22
 half our k we snatch 1056 12
 has its value 1057 6
 her page did ne'er unroll 1059 19
 how to obey 1420 10
 if little k dangerous 1058 1
 suppression of pleasure 1056 2
 increase sorrow 1058 2
 increase strength 1058 2
 is a pressure 1054 8

Knowledge, continued

as an food	1038 8
as an the wings	1037 2
as but sorrow's spy	968 2
as great man in armament	1055 3
as itself a power	1017 15
as of things we see	618 12
as of two kinds	1054 13
as ourselves to know	1768 16
as power	1057 15
as sympathy charity	1060 4
as the only elegance	1054 7
as the only fountain	1055 3
as to the poet	1533 11
knowing we cannot know	1060 8
issues from k to faith	896 22
leads to woe	959 18
let in k, by other sense	1055 14
like headstrong horse	1050 10
little profit to soul	1059 13
makes king like Mahler	1057 10
makes one laugh	1717 17
materialistic k	1057 15
may give weight	1053 10
measured to his state	1248 6
merely helps us die	886 7
modest and wary	1059 18
must be adorned	1055 10
no k not power	1057 16
no k not valuable	1057 4
no more a fountain seal'd	1055 2
not according to k	2260 6
not happiness	1765 1
not in order	1059 14
not subject to diminishing	
returns	1054 4
not wisdom	1057 15
of a lifetime	1447 4
of books	1057 9
of good and evil from these	1608 15
of good thought dear	811 1
of itself is riches	1057 8
of our own ignorance	2168 14
of self preserves from van- ity	1789 11
of an beginning of salva- tion	1796 18
of the future	749 7
of the human heart	787 3
of the world	187 6
of the world makes con- sum	2243 5
of thyself way to God	2243 11
of what is excellent	1765 5
only one good k	1060 2
our k is ignorance	1058 14
our topping k	1064 10
parent of love	1172 8
profit in k of self	112 17
proper fruit of k	7 16
proper learned so much	1058 3
puffed up	1059 9
pursuit of k under dif- ferences man	1057 1
recorded experience	1054 3
retreat in age	1057 8
scraps share with thee k	1053 18
settled up throne	1057 4
shall be increased	1055 12
should be seasoned	1044 11
soundest k, to know that	
we know not	796 11
source of good writing	2251 17
speak his words	2251 16
speak wisdom listens	1058 6
steals key of heaven	1057 13
stop which few climb	507 14
strong but love is sweet	1193 13
that deepens pain	439 12
tongue but k	2028 16
too much k, knows not	
its	
torch of smoky pine	1059 21
tree of k, blasted	100 6
tree of k, not that of life	1059 9
tree k, by meditation	2677 1
true k, leads to love	1057 14
unprofitable man	1058 3
wisdom k, of its end	201 20
we seek not	425 3

Knowledge, continued

we must snatch not take	1682 16
what is k but grieving	449 10
whatever is k I know it	1056 13
when mind stops, k	1969 2
who loves not k	1058 1
who thirst for k get it	1054 12
why covet k of new facts	610 20
will smell of the lamp	1923 11
wing to fly to heaven	1060 1
with k doubt increases	1058 17
with k so vast	1247 15
without integrity danger	
sun	1054 2
without justice cunning	1054 19
woman's happiness	2143 7
yoked in k and remorse	1992 18
known by company	288 1
by paper he pays for	288 5
him from mother's womb	901 14
I have k these all the time	417 14
if you have k, one, k all	1183 9
not k, so much or k more	1059 20
one k, them all	1155 9
to be for ever k	48 2
too late	1218 6
Knows at war with wants	1056 6
better than vacuity	149 1
every barber k that	184 10
everyone k this	921 1
he half k everything	1056 8
he who k has many cares	1059 11
he who k not and k not	1060 5
little often repeats it	1059 10
little who tells his wife	2144 12
more man k more worthy	1057 10
most, doubts most	474 3
much believes less	152 18
no man k anything	1059 9
no man truly k another	1053 19
no one k, what he can do	1 9
nothing understands every- thing	1066 1
who k, most k little	2168 7
Kennel-end of England	1768 4
Kohn town of monks	1716 16
Kong herracht	1059 11
in Tule	1040 12
Könige wenn die K. bau n	1041 15
Koosumbo freedom abroad	725 8
Krahe eine K. macht	
keunen Winter	348 6
Kubla heard from far	2108 3
Kubla Khan	1739 10
Kuh die ihn mit Butter	961 6
Kuh das Maßen, herrlich	
Lohn	1062 1
Kultur auf den Teufel	
sich erstreckt	348 6
Kunst schwer ist die K.	104 3
Kye when k, comes home	2213 9
L	
La Mancha knight of	227 14
Labella compare I cum I	1051 2
Labella don't rely on I	86 8
Laber	1061 1
all his I was wasted	1063 1
all their wealth	870 19
all things are full of I	1064 11
and are heavy laden	1707 4
and capital	1066 6
and digged things most	2254 6
and love no other laws	1061 4
and pleasure unlike	1064 1
and the wounds are vain	612 3
as long lived	1063 6
beams lovely face	1062 13
bestowed I in vain	1062 18
better than chance	1062 2
bleeding brow of I	1581 8
bodily I serve not much	1061 29
but a sorrowful song	1064 22
can have no true judgment	1064 20
cannot produce without	
land	1066 1
capital of workmen	1061 2
come unto me all ye that I	1799 4
conquers everything	1066 12

Labor, continued

curse of the world	1065 2
daring is I	1063 1
devices for cheapening L	1229 15
diffidely and I hard	447 20
doth God sweat day-L	170 9
endless to be wrong	1325 9
for that which satisfies	
not	2123 13
foundation of all	1066 3
from I there comes rest	1064 2
genesis begins, I finishes	768 8
good things at price of I	1064 1
good week's I	1062 5
has summit in heaven	1063 11
hatheth his sharp ribs	1067 8
highest form of prayer	2234 4
his business	285 2
in all I there is profit	1062 7
in his vocation	1062 10
in peace to do His will	1473 14
in the endless I die	1924 7
independent and proud	1066 14
is father of pleasure	1064 1
is handmaid of religion	1061 8
is law of happiness	1061 9
is life	1064 3
is rest—from sorrows	1064 3
is the grand conqueror	1061 1
is the seed of idleness	976 4
is thy vocation	1062 10
itself a pleasure	1064 1
itself is a delight	1064 2
learn to I and to wait	1705 10
I light where love doth pay	1620 2
lighten I by song	1896 9
little I little gains	1061 19
little I much health	1063 14
man who by his I gets	1064 4
many must I for the one	1067 3
meanest sorts of L	1063 4
missionary I	1396 13
not the imperative I	208 22
nothing valuable without	
of an age in piled stones	1061 15
of doing nothing	955 18
of love	1062 13
of Omnipotence	1390 14
of the file	1323 7
of thinking	1901 1
only I to kill time	953 7
pampering idle waste	1067 7
price of I	1061 13
refreshment from repose	1061 6
robbed out of the poor	1821 10
run by Chinese cheap L	1066 2
six hours suitable for I	1062 12
sweet is memory of past I	1061 16
take from I bread it has	
earned	816 11
their I for their pains	1062 21
their I for travel	1062 20
there a dignity in I	1061 17
they I to be glad	860 9
those who I in earth	628 9
to I, is the lot of man	1063 3
to I, is to pray	1063 2
to I, is to walk to God	1063 7
unpleasant I	1063 15
unreproach I	1063 6
untiring I is a god	1061 10
we delight in physics pain	1063 12
we I soon we I late	1067 1
we must and I hard	1061 4
will not I must not eat	2231 20
without end	796 10
without I no ease	1063 11
Labor bottom non est	2235 3
eat ipse voluptas	1064 1
generosus animos I nutrit	2234 9
juvat ipse I	1064 2
homo I at mora	1322 7
omnis vincit	1062 15
omnis effusa I	1061 1
redit agricolae I	659 16
Labor's for I sake against	
nature	1062 3
Laborare est orare	1062 3
Labori nil sine magna I	1061 12

Labored more abundantly 1061 13
 let for myself only 1070 16
 Laborem studio fallente 1063 13
 snave alterius spectare 1063 17
 Laborer European 1 sup
 perdes 1058 8
 little rocks 1063 10
 sett at weary 1 free 1015 14
 worthy of his lure 1065 8
 worthy of his reward 1215 7
 Laborer's task as a 1061 17
 Laborers are few 1061 17
 count clock oftent 1066 15
 draw home at even 1035 8
 poor because numerous 1061 13
 Laborer's jammed act 1 1061 16
 tolerate 1 94 7
 Laboring in the winter 1062 13
 Laboris quæ regio non
 plena 1 1062 14
 Labor for the toys we seek 1065 3
 he that 1 spins gold 1065 7
 lighten 1 by song 1076 9
 of the poor 1072 13
 our fruitless 1 mourn 1068 14
 rest from their 1 390 2
 tax our 1 escape brains 1067 1
 tell it clouds itself 1065 8
 who 1 prays 1063 2
 Laborum dolorum efficit fa
 ciliorem 1063 12
 dulce lenimen 1063 15
 homo nascitur ad 1 1065 9
 Labra simulcum habent 1
 lactucam 111 13 1134 13
 Labris non a summis 1
 venerunt 1219 2
 Laburnum dropping gold 683 10
 pink lays check 683 16
 Labyrinth of the mind 1076 1
 of uncertainty 1033 11
 wat'ry 1 1421 2
 without a clew 1076 1
 Labyrinths of error 1076 1
 of treason 1013 19
 Lac scutum 1016 58
 Lace at distance eyes the 1 1066 4
 has charm for fair 1066 4
 Lacerta statio 1 390 22
 Lache fut in sum 375 13
 Lachrye nonnetas gens som
 des 1 1206 6
 Lack of heart 881 18
 of money 1333 6 1233 12
 they 1 1333 6
 Lack and lost 1061 2
 Lackest what thou 1 309 15
 Lacom—an Olympian 1160 6
 Laconically suffering 986 3
 Lactrima nihil citius aret
 1072 9
 Lactrima animum profunde
 levat 1074 6
 hinc ille 1 1073 13
 lacrimæ extincto non ha
 bent 1 543 4
 pondera vocis habent 1076 15
 prout 1077 10
 smit 1 rerum 1073 16
 Lactummandum non ploran
 dum 405 8
 Lacturus fundunt ut ostien
 dant 1077 13
 lacrimis macere 1320 8
 Lacturus admittat movebis
 corruptus ocellis 1077 10
 egeritque dolor 1077 9
 nemo me 1 decorat 1310 11
 neve puerarum 1 moveare 1077 11
 quis temperat a 1 1076 4
 semper paratus 1077 6
 Lactimula una falsa 1 1078 2
 Lactymarum movendarum
 1 1438 15
 Lactæ quæ 1 lacti est 1175 6
 Lactes inchoat nostras cenæ 523 7
 movendo utilis 523 7
 post visum 523 6
 valebis 523 4

Lactucam simulcum habent
 labra 1 111 13 1134 13
 Lad dear lov d 1 1223 6
 I used to be 107 8
 my old 1 of the castle 1068 11
 of mistle, a good boy 1064 2
 that is gone 106 2
 we shall meet again 226 7
 whom the jungle 226 7
 Lad's love a a bunk of
 broom 1199 10
 Ladder by which we rise 109 8
 down 1 to choose wife 2139 8
 draw the 1 after me 1341 15
 Fame a 1 627 16
 go up the 1 to bed 853 20
 is easy to climb 686 17
 learning on the cloud 2266 6
 lowliness ambition a 1 50 4
 make a 1 of our vices 2078 3
 of Saint Augustine 2078 3
 step after step 1 ascended 1488 4
 unto 1 turn his back 150 4
 with corded 1 fetch her 2215 8
 Ladders golden 1 rise 76 8
 Ladder's dear sel he lo'se 1790 5
 1 despair 2180 5
 Ladder's headless 1 1560 10
 Ladies call him sweet 1861 6
 Cambridge 1 love the blackest
 faired 1 men 1176 10
 fairy 1 danced 1206 2
 far fetched good for 1 2180 5
 fond of company of 1 2200 1
 grieve not 1 41 10
 if I be but young 2102 11
 intellectual 943 11
 like variegated tulips 2198 6
 look after the 1 452 6
 masked are roses 608 18
 now make pretty songs 1529 3
 of most uneasy virtue 943 12
 of Saint James 620 6
 old 1 of both sexes 1802 11
 pleased the 1 round him 647 8
 ryde with hawk on wrist 258 12
 shortest 1 longest men 1176 10
 supreme among amuse 2194 16
 Lament 1002 4
 Lads golden 1 and girls 382 3
 unremembered 1 1201 4
 Lady all because a 1 fell
 in love 2207 2
 Bonitrini 1492 12
 Colonel's L and Judy 1833 8
 O Grady 844 18
 doth protest too much 1215 3
 ev'ry 1 would be queen 1644 10
 from Philadelphia 2141 4
 gentle 1 married to Moor 140 7
 God made my 1 lovely 2206 6
 in the case 2181 6
 in the sun 2190 13
 is angry without cause 1223 8
 lent his 1 to his friend 2181 7
 let's have done with 1 978 6
 lovely young 1 I mourn 409 3
 make a 1 of my own 2178 16
 met a 1 in the meads 2178 6
 never shows underwear 2179 6
 no 1 over a gentleman 40 15
 of a certain age 609 13
 of incense features 2185 3
 of my delight 1167 15
 Old L in Threadneedle 122 9
 Street 1416 13
 our L of Pain 1857 6
 our L of the Snows 2063 5
 our 1 of the twilight 1212 15
 perfect 488 7
 richly clad was she 2200 6
 shall say her mind freely 1224 6
 some love 1 some Joan 261 12
 such a 1 God's mother 1211 14
 sweet and kind 2226 6
 this cool black 1 2206 6
 when a 1 is in the case

Lady consoled
 with a Lamp shall stand 2224 11
 with her daughters 366 7
 with one hand thrust 1
 from 2214 2
 Lady smokes all silver white 683 13
 Ladyship her humorous 1 322 12
 Ladurns ne 1 alacrum 822 23
 Ladder nemo 1 986 15
 Læne majestatis 1023 12
 Læneris odore quom 1 986 10
 Lænerat et odorant 986 10
 Lænet aut imbecillior 1 986 22
 Læne sorte tua 311 13
 Lafayette we are here 67 4
 Lag end of my life 312 2
 Laggard ill fated 1 in rest 231 9
 Laggards not for 1 doth
 contest wait 176 10
 Lagnappe 1630 10
 Laile of the oration 490 8
 Laird did address her 2214 2
 Larcine was wee German 769 2
 Lazeux faire 1522 7
 a Georges 766 14
 Lausek passer 1213 7
 Lak a me 1 lak a you 2224 2
 Lake of Winnipegosis 1283 4
 where Sodom Sam d 422 14
 Lalage Brown a for L. 1376 1
 Neara Chloris 1375 16
 seeks for husband 944 7
 Lamb rather be Charles L.
 than Charles XII 2226 9
 Lamb 1067 7
 behold the L of God 1067 13
 ewe 1 1067 12
 God tempest wind to 1 789 2
 I would bring a 1 2274 2
 in the house lion in field 1068 3
 like 1 to the slaughter 1067 12
 Mary had a little L 1067 11
 never gentle 1 more mild 1068 2
 of God 1 come 201 8
 one dead 1 is there 1066 10
 quiet as a 1 2274 2
 Thou L of Calvary 1067 14
 thy riot dooms to bleed 1728 6
 to bed with 1 1728 6
 to the slaughter 1066 10
 white ewe 1 of Europe 1066 10
 you are yoked with a 1 78 19
 Lambos heart lads 1066 1
 Lambkin my pretty cosset
 1 1847 4
 welcome heavenly 1 268 5
 Lamba could not forgive 1750 14
 run sporting about 1068 4
 that did frak in sun 990 16
 to their friends 1068 3
 Lambkin goeth to market 18 6 16
 I snee do not limp before 1 128 20
 dogs over stiles 803 13
 duck 1256 6
 feet was 1 to the L 109 13
 he is not 1 442 2
 live with limp 228 13
 poor fellow 1 484 20
 who reproves 1 1022 16
 Lament by ordinance of Na
 ture 1356 18
 for a golden age 44 8
 weaker to 1 1690 18
 Lamentation
 See also Mourning
 bury me with 1 1519 11
 no 1 can love 381 18
 no need of 1 401 4
 right of suffering 1236 11
 right of the dead 409 9
 Lamented in thy sad 238 21
 Lamentings heard 1 the air 1946 14
 I amp appears a lion 976 4
 by passion slain 1226 9
 deep sunk 1 of light 1041 10
 ere Homer 1 appeared 1304 9
 glorious 1 of heaven 1028 14
 had I but Aladdin 1 1018 3
 Hesper's 1 begins to glow 122 9
 I press God's 1 945 3

Lamp continued		Land, continued		Lands all I open	2002 13
my love in heaven	1914 10	lo I and all is well	1779 6	go to the strong	1564-13
no I, no chattering	1914 11	lovely I and still	708 14	I have roamed o'er many	
of day	1938 15	me where love	2215 9	I	1296 3
of experience	521 18	measure of our prayers	81 7	many I many fashions	641 2
of faith	517 20	men dream of	85 2	more I saw of foreign	702 3
of genius burns rapidly	760 16	my native I farewell	1455 5	of Dream among	483 18
of liberty	174 9	my own my native		of palm and southern pine	1194 1
of my soul to aught	336 7	I	51 12	taught new I to rise	1803 3
of sane benevolence	1496 4	Never Never L	614 6	warned by another sun	8031 7
of the world	1938 14	no foot of I do I possess	857 1	were fairly portioned	368 1
pass I from hand to hand	897 4	no maiden	1815 9	Landscape beauty	1383 13
Reason s I	1679 14	no man s I	2110 13	eternal I of the past	1458 15
rejoice the I	1126 9	10 fit to live on L	1780 7	human face my I	607 12
sacred I of day	1941 5	o, the leaf	884 6	nobody owns the I	1383 13
smell of the I	1923 10	of all my love	51 9	now fades glimmering I	1383 6
thy word is a I	158 9	of bondage	101 11	soft I of mid earth	848 1
to posterity	70 12	of counterpane	142 6	when wall I tire view	1385 12
trust not treacherous I	138 4	of darkness	389 3	Lane Leneurely L	1099 15
twinkling I of life	1680 4	of dreams	481 3	long I has no turning	1636 8
wait I ungirt loin	974 1	of drowsy	488 10	Langen Rede kurer Sinn	1902 14
unto my feet	1154 19	of levity I of guilt	1380 5	Language	1068 8
Lamp posts thousand and	67 3	of lost gods	838 1	Amer can I seeks top	1071 2
Lamplight o'er him stream		of meanness sophistry	1768 3	bad I or abuse	1951 3
ing	1672 2	of mirth and social ease	719 13	Billinggate I	1951 2
single I gleams	1840 10	of my sires	1465 10	but croak and cackle	1068 7
Lamplighter, death s sober I	782 11	of no laughter	1075 3	by thy I cabalistic	1293 19
Lamps are the meridian sun	1287 3	of our Birth	511 11	call our I Mother Tongue	1454 2
(for eyes)	802 3	of prom s I of memory	1294 14	charged with s naming	1106 6
golden I in a green night	1437 5	of pure delight	884 15	Chatham s I was him	
heaven s distant I	883 15	of scholars	531 9	mother tongue	1070 11
Herman a bright I	604 3	of settled government	524 11	don't confound I of the	
in old nepulchal turns	212 9	of the free	674 4	nation	2222 3
little I of the dusk	668 9	of the great Dea ted	394 8	dress of thought	1068 10
make oil spots	1151 10	of the I grims pride	1118 10	every I is a temple	1068 8
never four such I	602 3	of the western god	580 8	forms the preacher	222 7
not frosty I shimmering	1915 6	of war and cruises	1895 5	fruit of exercise	1926 3
of heaven	621 9	of youth and freedom	5 2	Carment of Thought	1068 10
of the dusk	668 9	of Youth lies gleaming	997 6	grave and majestic	779 12
abone o'er fair women	658 13	on a narrow neck of I	1124 3	I hate liv d in	1070 8
these lovely I	604 3	one flag one I	57 7	I like our I	1071 1
to light Tom Fool to bed	1912 10	one s native I reced ng	501 8	immed ate gift of God	1068 15
wasting I, some glimmer	1296 7	out from the I of bondage	1642 1	in her e e	318 13
which out burn d Canopus	487 1	pleasant I of France	19 8	in I I I I I I I I I I	1390 7
ye living I	782 10	problem of I	106 7	in the r very gesture	1068 8
Lana rixatur de L	1664 8	Prom sed L	925 7	is a city	1068 6
Lancashire epitaph	568 8	rent with civil feuds	78 2	is arch ves of history	1068 6
Lancaster time honored I	127 4	splendid and a happy I	15 11	is bull s eve lantern	1068 13
Lancasterian turn L there	1747 12	sweet I of liberty	39 12	is expression of ideas	1068 13
Lance brandish d at igno		that er ds uncertain travel	884 12	is fossil poetry	1068 13
rance	1806 8	that freemen till	558 13	is memory of human race	1068 12
couch d his quivering I	2116 2	that gave you lath	202 6	is painful and free	1069 1
no I have I	1216 3	that rides at anchor	904 6	is picture of thought	1068 10
strong I of justice	1020 1	that s governed by a child	252 8	is the amber	1068 14
threw his shining I	1554 9	there I ex L of Song	224 4	know ye the I	2061 8
Lancelot left not even L		they love their I	1465 4	I conceive in I	1952 1
brave	1837 6	think there is no I	1 79 14	make your bar e r I	1951 7
not L nor another	945 2	this delicious I	1895 14	modest, tender or wanton	2194 5
Land better I	883 8	this is the fairy I	615 9	most shows a man	1896 10
burned I, of fear	534 16	to the I men dream of	52 2	my I is plain	349 10
chosen and charmless I	55 9	Twilight I No Man s I	1904 12	no I but a cry	748 8
dark I of mystic dream	1777 13	virtue s I	48 18	not good I that all under	
dear dead I of dreams	481 3	where cypress and myrtle	2061 8	stand not	1927 11
dearer for sacrifices	1465 19	where lemon trees bloom	1001 3	of a Hercules	948 11
each for his I	1869 1	where sorrow is unknown	1885 7	of another world	1401 7
Egypt s I of memory	1405 15	where they that love are		of company you are in	1068 16
equal right to use of I	1066 1	blessed	1451 8	of nature universal	1382 12
every I a home	320 13	which the Lord thy God		of refusal	1887 6
filled with happy homes	1554 8	g veth thee	1452 4	of street always strong	1069 1
first garden of liberty	839 3	woe to I governed by child	222 8	of the heart	238 20
flowing with milk	321 9	would not change native I	1465 17	of truth is simple	2037 2
from fathers had in trust	1465 19	Land ma stille L	394 8	oh I at those lips had I	1104 4
gives one position	1562 9	Land thieves and water		one I may I too much	2200 5
go by I not by sea	1779 13	thieves	1778 11	only instrument of science	1068 9
God bless the dear Old L	555 13	Lander gute Menschen	806 21	persuasive I of a tear	1976 15
hail, I of Saturn	1001 13	I landing on some silent		quant and olden	684 10
hapless I of mine	1528 12	I shore	378 6	reduce I to seven words	1069 3
he that buys I	44 16	Landlady after him hurried	417 22	reserved for horses	1068 16
home and wife left behind	2031 6	and Tam	652 19	room for but one I	55 9
I do not own such of I	209 14	Landlord fill the flowing bowl	493 2	speak a I of their own	1762 5
if a man owns I the I		great L will give notice	381 8	spoken by angels	76 11
owns him	1681 20	take it away	401 4	store of stuff in our I	1869 3
in Love s I today	1275 9	Landlords are but calves	689 2	that of the toga	1985 15
in the fine I the west I	2102 1	Landmark ancient I	83 6	to speak to madness	1068 10
into the Silent L	394 8	of a new domain	1936 8	under tropic is our I spoke	1071 6
is dearer for the sea	1780 8	Landmarks life hath set		used in trafficking in fish	1931 2
knowest thou the I	1601 3	no I	1125 15	what is I but Metaphors	1068 5
irrev on the haron's I	1084 12	Landowners precious part		where wealth springs	687 4
living he was the I	1902 13	of State	638 9	which Adam talked	1071 5

Language, continued		Lark continued		Latrones surgunt de nocte	1961 10
whose excess imparts	1996 4	that terra lyra chants	1072 16	Latronum quoniam etiam leges	1961 10
you taught me	1951 10	Larks is a clarion call	167 9	Latronum quoniam etiam leges	1961 10
Languages ancient	1 1	Larks catch it if heavens	185 1	Latronum quoniam etiam leges	1961 10
ancient	1069 13	live by locks	1491 20	Latronum quoniam etiam leges	1961 10
are pedicures of nations	1068 9	merry	1185 1	Latronum quoniam etiam leges	1961 10
especially the dead	1095 10	clocks	1071 13	Latronum quoniam etiam leges	1961 10
ignorant of foreign	1069 13	mounting	1072 14	Latronum quoniam etiam leges	1961 10
speaks of Sciences	1068 9	roasted	1071 13	Latronum quoniam etiam leges	1961 10
no stone in several	1070 11	we may have	1071 13	Latronum quoniam etiam leges	1961 10
breaks three or four	1070 11	Lascivae ognis speranza	1071 13	Latronum quoniam etiam leges	1961 10
Laqueus turque comes celsa	1069 4	Lascivae est nobis pagina	1185 10	Latronum quoniam etiam leges	1961 10
Laquendo jernendo	1072 13	Lascivae est nobis pagina	1185 10	Latronum quoniam etiam leges	1961 10
Laqueur pardonne tout		Lascivae est nobis pagina	1185 10	Latronum quoniam etiam leges	1961 10
Laqueur	192 17	Lash of his own tail	555 9	Latronum quoniam etiam leges	1961 10
Laqueus broken hearted	1453 18	spark the	511 17	Latronum quoniam etiam leges	1961 10
Laqueus to be in Abra		Lashes are herbs that look	599 16	Latronum quoniam etiam leges	1961 10
ham's bosom	886 8	Lash came with a	1766 16	Latronum quoniam etiam leges	1961 10
Laqueus make a smile	1351 4	saddle and frisk	730 21	Latronum quoniam etiam leges	1961 10
not in your heart	324 17	finikin	779 13	Latronum quoniam etiam leges	1961 10
summer's golden	39 4	I loved a	1202 12	Latronum quoniam etiam leges	1961 10
Lateral into each man's		is good	427 12	Latronum quoniam etiam leges	1961 10
hand a	958 17	happening good to loss	1041 1	Latronum quoniam etiam leges	1961 10
of the night	1344 8	nut brown	501 6	Latronum quoniam etiam leges	1961 10
put a	1899 5	peoniless	68 11	Latronum quoniam etiam leges	1961 10
Sun illumined	1443 3	Romany	1012 3	Latronum quoniam etiam leges	1961 10
swing his higher	1443 3	street of Richmond Hill	1212 10	Latronum quoniam etiam leges	1961 10
to my feet	83 3	that loves a sailor	472 12	Latronum quoniam etiam leges	1961 10
Lap asleep in legends	83 3	this	1212 10	Latronum quoniam etiam leges	1961 10
in wife	2144 12	was a lang pedigree	68 11	Latronum quoniam etiam leges	1961 10
laid head in Thetis	1941 3	was a tocher	477 12	Latronum quoniam etiam leges	1961 10
hungry in of Spring	2163 17	worth of a	26 9	Latronum quoniam etiam leges	1961 10
low in Glory	2248 6	Lapsed and were not for		Latronum quoniam etiam leges	1961 10
me in soft Lydian	1362 12	the	2184 2	Latronum quoniam etiam leges	1961 10
land a	101 9	dearly lov'd the	1180 20	Latronum quoniam etiam leges	1961 10
of a false destiny	439 11	then she made the	1012 3	Latronum quoniam etiam leges	1961 10
of new come spring	2087 7	Lapsed hilly ality	1212 10	Latronum quoniam etiam leges	1961 10
of province	1645 14	I love a	1212 10	Latronum quoniam etiam leges	1961 10
of republican freedom	732 18	what can young	1012 3	Latronum quoniam etiam leges	1961 10
I apdges breathe their last	1357 2	Lavitudinem abigei	953 2	Latronum quoniam etiam leges	1961 10
I apdges altera manu fert	1919 5	Last after L. First	1434 8	Latronum quoniam etiam leges	1961 10
Lapides loquens	1963 6	and best of all Gods		Latronum quoniam etiam leges	1961 10
Lapides loquens	1963 6	but not least	1630 11	Latronum quoniam etiam leges	1961 10
Lapland to Peru	1443 13	of all the Romans	1737 11	Latronum quoniam etiam leges	1961 10
Lapse in fullest sorer	1 13 14	of life for which first	30 7	Latronum quoniam etiam leges	1961 10
liquid	200 14	shall be first	291 15	Latronum quoniam etiam leges	1961 10
no		stick to your	1817 11	Latronum quoniam etiam leges	1961 10
Love	1999 11	at all lovest	372 1	Latronum quoniam etiam leges	1961 10
Lapping full of treachery	32 14	to come when wanted most	1850 7	Latronum quoniam etiam leges	1961 10
like a	32 14	to lay the old	2222 16	Latronum quoniam etiam leges	1961 10
to seem	1010 13	what is it that will	2007 12	Latronum quoniam etiam leges	1961 10
Laqueus in quos posuere		Lasts ever past recall	965 4	Latronum quoniam etiam leges	1961 10
cadant	1710 10	Latch pen raised	933 6	Latronum quoniam etiam leges	1961 10
Larceny political petty	1919 8	Latches rural	1997 4	Latronum quoniam etiam leges	1961 10
as petty	1701 20	I atchet not worthy to lace	263 9	Latronum quoniam etiam leges	1961 10
Lard lean books	1505 7	I ate better	1073 7	Latronum quoniam etiam leges	1961 10
Lards lean earth	648 13	everyth'ng comes too	1074 6	Latronum quoniam etiam leges	1961 10
Largesse largesse	716 15	glad I was up so	1729 8	Latronum quoniam etiam leges	1961 10
no rich man's	243 8	nothing is too	31 9	Latronum quoniam etiam leges	1961 10
Largitionem fundum non	777 6	noth'ng must be done	1433 6	Latronum quoniam etiam leges	1961 10
Largito avaritia vigeant	1542 20	often come too	1074 6	Latronum quoniam etiam leges	1961 10
Larkie, larkie lee	1072 2	on principle	1074 6	Latronum quoniam etiam leges	1961 10
Lark	1071	too	1074 6	Latronum quoniam etiam leges	1961 10
at heaven's gate sings	1940 10	too	1074 6	Latronum quoniam etiam leges	1961 10
becomes a sightless sound	1073 2	too	1074 6	Latronum quoniam etiam leges	1961 10
climbing the welkin clear	072 10	too	1074 6	Latronum quoniam etiam leges	1961 10
gentle	1072 16	too	1074 6	Latronum quoniam etiam leges	1961 10
hear	10 2 13	too	1074 6	Latronum quoniam etiam leges	1961 10
herald	1072 13	too	1074 6	Latronum quoniam etiam leges	1961 10
herald of the morn	071 10	too	1074 6	Latronum quoniam etiam leges	1961 10
is so brimful	1072 7	too	1074 6	Latronum quoniam etiam leges	1961 10
late	1941 9	too	1074 6	Latronum quoniam etiam leges	1961 10
let us have	702 2	too	1074 6	Latronum quoniam etiam leges	1961 10
lies silent in the field	1073 5	too	1074 6	Latronum quoniam etiam leges	1961 10
merry	1073 6	too	1074 6	Latronum quoniam etiam leges	1961 10
messenger of day	1072 10	too	1074 6	Latronum quoniam etiam leges	1961 10
more tuneful than	1072 10	too	1074 6	Latronum quoniam etiam leges	1961 10
no	1302 3	too	1074 6	Latronum quoniam etiam leges	1961 10
now leaves watery nest	1072 9	too	1074 6	Latronum quoniam etiam leges	1961 10
O singing	1072 7	too	1074 6	Latronum quoniam etiam leges	1961 10
one with the	1072 7	too	1074 6	Latronum quoniam etiam leges	1961 10
runs up the golden stair	1072 11	too	1074 6	Latronum quoniam etiam leges	1961 10
shrill sweet	1072 11	too	1074 6	Latronum quoniam etiam leges	1961 10
shrill voice and loud	1072 11	too	1074 6	Latronum quoniam etiam leges	1961 10
snags so out of tune	1072 11	too	1074 6	Latronum quoniam etiam leges	1961 10
sky poised	1072 8	too	1074 6	Latronum quoniam etiam leges	1961 10
soars up in the air	1890 16	too	1074 6	Latronum quoniam etiam leges	1961 10
some late	1072 8	too	1074 6	Latronum quoniam etiam leges	1961 10
sweet awakes d by	1510 19	too	1074 6	Latronum quoniam etiam leges	1961 10

Laugh, continued
 too much nature of fool 1076:12
 us into sense 1079:1
 violence a vessel as to 1076:5
 were want of goodness 1076:23
 when I am merry 1073:4
 where we must 1051:43
 wilt not I. at poets 1074:12
 with things closest 113:4
 yet I, and you are right 1074:16
 your I. of ardor kind 1051:17
 Laughed and danc'd and
 talk'd 1066:12
 at his vice 1079:13
 at power of love 1079:13
 out of court 1074:19
 the same way 1074:12
 they I. consumedly 1076:112
 with counterfeited gloe 1071:2
 Laughter make the I. weep 1439:1
 Laughter be I. that win
 neth 1074:15
 Laughing always I.
 at a fool 1079:1
 at the fulfin lows 1074:19
 feeling good all over 409:3
 long life doth bring 409:3
 not many cheaper than I. 1077:4
 quaffing unthinking time 1305:17
 upon the I. side 1077:4
 warn you against I. 1076:6
 we had more I. 1073:16
 you hear that boy I. 1495:6
 Laughing stock making
 yourself & I. 1074:1
 Laughing-stocks to others 1079:2
 Laughing at himself first 1076:15
 at honesty 1063:20
 at lovers' perjuries 1304:15
 at my departure 1334:4
 at old fashions 1074:19
 beat that I. best 1073:7
 hearty the Jews course 1128:3
 in motley 1128:3
 in the face of death 1434:3
 nobody I. nobody cries 1073:6
 wily man I. least 1074:14
 Laughter 1074:1
 a little time for I. 1137:11
 all cause I. or weeping 1076:5
 all is I. all is dust 695:4
 and love of friends 729:9
 and tears turn wheels 1077:12
 as the cracking of thorns 1076:9
 born with the gift of I. 1076:2
 child's clear I. 1073:13
 cipher key 1074:12
 contempt and I. of man-
 kind 1068:8
 contentment of God 1073:8
 dismissed with I. 1076:19
 even in I. heart sorrowful 1077:16
 folly and ill manners 1076:6
 for a month 100:17
 for the love of I. 938:22
 from a dunce 701:1
 give us I. Puck 1076:4
 holding both his sides 1074:17
 ill-timed I. dangerous 1076:15
 woundingable I. 1076:17
 is never an end 1074:11
 laugh thy girlish I. 93:18
 leaves us so serious 1073:11
 lovely I. in her eye 1336:16
 lovely I. leaps and falls 1076:18
 low and unbecoming 1076:6
 lyric sound of I. 93:10
 mixed I. with serious stuff 1159:8
 mocking I. of Hell 1076:21
 multitudes of men 1073:2
 no I. without tears 1077:7
 nothing more unbecoming 1076:7
 nothing so ill-bred as I. 1076:6
 of the new-born child 1073:15
 of the years 1073:1
 with I. but no act 1077:9
 only scornful tiding 1076:8
 sent from weary I. 1076:8
 shake with I. 1074:4
 she comes with guile of I. 1066:2

Laughter continued
 shows all your faults 1076:12
 shows character 1076:12
 stopping the career of I. 1073:2
 sweetest I. in the world 1068:1
 take the I. first of all 1077:13
 that shook the rather 1074:9
 there at little jest 1077:1
 under running I. 784:11
 with I. of folly 781:1
 winged his polished dart 1077:13
 wind-power 1077:13
 wiser than tears 1076:4
 with pain so fraught 1076:7
 with weeping and with I. 83:20
 Lauchdot and I are out 1073:7
 Launch the thousand ships 889:1
 Launched above a thousand
 ships 889:5
 Laundry all goes into the I. 1121:2
 Laura Petrarch's wife 1137:5
 was blooming still 40:6
 Laurel bound no I. 1240:5
 for sluggard's brow the I.
 never grows 954:7
 for the prime 107:1
 sweeter from the brows 107:1
 I ask not I. but a sprig 686:7
 is green for a mason 263:12
 need of mighty conquerors 1073:15
 outlives not May 263:12
 sell I. for myrtle wreath 1174:7
 to grow green forever 190:12
 withers quicker 628:15
 Laurel-tree grew large 1073:12
 Laurels dead I. of the dead 180:4
 drench'd in dew 1039:12
 his civic I. will not yield 1074:9
 that his father misdeed 1074:9
 to hide baldness 1074:9
 will not yield in splendor 1074:9
 Lauriger 1073:16
 Laws non ultima I. est 781:3
 nova nisi oritur 1576:20
 Laws non lingae sale 1760:1
 Lavalish of words 1073:16
 Law 1078:1
 agrees for I. is costly 1073:5
 all things by I. 1081:12
 allows what honor forbids 1081:12
 and arbitrary power 1081:2
 and equity God joined 1090:5
 and the prophets 804:10
 as man giveth other wight 1086:16
 at thy right hand I. 58:3
 benefits of the I. 54:4
 bidding I. make court ay 1094:3
 bite the I. by the nose 1083:1
 born under one I. 1159:8
 but one I. for all 1083:11
 by I. shall grow 51:9
 can discover sin 1080:5
 can do no right 1080:5
 can take purse in court 1089:9
 certain stepping stone 1082:16
 civil or common I. 1084:4
 crowner's quest I. 1084:10
 crystallization of habit 1080:10
 delight in I. of God 1082:4
 delivered from the I. 1086:18
 determination of majority 1080:9
 do I. away what is king 1082:8
 Draconian I. 1084:7
 effort to organize society 816:17
 eight points of the I. 1082:12
 Emperor's will is I. 768:7
 ended as man franded 1081:1
 ends tyranny begins 1081:13
 everything that's excellent 1089:9
 expensive and dilatory 1089:9
 fencing ill-got wealth by I. 1082:12
 for man's gain made 1082:12
 for one and all 1084:12
 found I. dear 1089:8
 foundations of I. equity 1079:6
 frame I. into my will 1083:7
 garbled text or parabolical
 ment I. 1084:1
 gave I. air of science 1080:12
 glorious uncertainty of I. 1080:10

Law, continued
 God's universal I. 1121:2
 goes to I. holds wolf
 gold rules the I. 1080:12
 good if man use lawfully 1080:12
 good I. for all that 1079:12
 governs man 1079:12
 growth of sin 1079:12
 grown a forest 1079:12
 habitually violated 1079:12
 Halifax 1081:2
 has bread and butter in it 1083:12
 has honored us 1083:7
 hazardous to go to I. 1083:12
 heads I. wins 1449:16
 higher I. than constitution 107:8
 his own opinion was his I. 1428:16
 hocus-pocus science 1080:10
 I. my lords, embody the I. 1089:12
 if a man knows the I. 631:2
 its majestic equality 1079:12
 as a botanica put 1080:9
 is a form of order 1079:5
 is a jealous mistress 1083:12
 is a silent magistrate 1080:12
 is above you 1080:12
 is an ass 1080:12
 is for protection of weak 1079:12
 is founded upon nature 1079:12
 is king of all 1083:12
 is laid down to you 1080:12
 is open 1080:12
 is perfection of reason 1079:12
 is safest helmet 1081:12
 is so lordly 1086:10
 is the I. of your side 1083:4
 justify the I. of accident 1118:9
 keeps the I. in calmness 1079:12
 made 1079:12
 last result of wisdom 1079:12
 lawless sentence of our I. 1087:8
 let a man keep the I. 1087:13
 let them reclaim the I. 707:3
 licensed breaking of peace 1079:16
 lion's paw is all the I. 59:6
 Logic and Switzer hired 1091:17
 loosened when judge ten
 der 1081:4
 love's I. out of rule 1191:11
 Lydford I. 1084:5
 majestic edifice 1079:12
 make I. and equity as
 clear 1093:6
 makes long spokes 1083:2
 moral I. starry heavens 1345:5
 more I. the less justice 1032:18
 much I. little justice 1083:6
 natural I. 1084:3
 nature's great I. 1358:5
 nature's mighty I. is change 130:10
 necessarily has no I. 1392:3
 need has no I. 1392:3
 net of I. spread so wide 1085:4
 nine points of the I. 1080:12
 no I. better than too much 1080:12
 no I. but his own will 1379:2
 no I. convenient for all 1080:2
 no I. made for love 1192:2
 no I. sacred to me 1087:14
 no I. to make thee rich 1372:4
 no I. without loophole 1085:10
 no man above the I. 1080:9
 not dead, but slept 1081:9
 not sure at morning 1081:3
 nothing I. not reason 1079:11
 observe I. of place 1081:2
 observance of I. virtue 1082:17
 observed is merely I. 1081:1
 of all men's minds 1388:5
 of annihilation 1083:1
 of cycles 1083:1
 of every mortal lot 957:11
 of fermentation 1079:12
 of feudal days 1084:12
 of heaven 1083:12
 of human society 1084:12
 of Life God 786:6
 of love threads every
 heart 1083:6
 of matter 786:6

<i>Law continued</i>		<i>Laws continued</i>		<i>Lawyer continued</i>	
of Medes and Persians	1084 6	civil i arc cruel	2153 5	from i keep not truth hid	
of nations	1084 4	cold, maternal i	1763 2	den	465 1
of nature and of nations	1083 12	curse on all i	1270 11	good i bad neighbor	1091 8
of nature, i of nations	1088 9	defective i, morals	1090 6	good i gets you out of	
of sacrifice duty	1792 14	die books never	181 1	scraps	1099 14
of the Yukon	587 3	do not persuade by threat	1088 6	has spoiled the statesman	1093 10
old father ante, the i	1082 20	dumb in midst of arms	1081 4	he saw a i killing viper	1093 7
on divine i divination	1083 18	established i just	1027 14	lives by quarrels	2857 11
only a memorandum	1089 12	eternal i	1083 13	Philadelphia i	1091 24
only aristocratic element	1093 4	eternal i of justice	1126 12	unlike d i	1094 13
Phylic and Divinity	819 18	exact i fabulous	1086 17	when a i catches in	1094 3
preserves the earth	1083 17	execute i royal office	1550 6	without history	1091 20
reign of i	1083 8	for imaginary common		Lawyers as i go to heaven	1964 1
road to highest stations	1092 16	wealths	1499 12	be they knaves or fools	1092 16
sent us bosom of God	1083 14	generally found to be nets	1085 6	bring i to thy bar	1092 9
seven hours i	935 1	give his Senate i	112 12	good when young and new	1091 10
shall scorn him trial	1088 7	give i to the peoples	1089 4	let's kill all the i	1091 21
should be brief	1086 8	go as kings like	1081 7	mountebanks of state	1093 9
shows her teeth	1083 9	go hand in hand with		no bad people no good i	1091 2
sometimes great injustice	1092 18	progress	307 5	one hundred and fifty i	1093 14
speaks in general terms	1080 1	good i by bad manners	1082 11	plead cause in hell	1093 5
speaks too softly	1081 4	good i trample bad i	1090 2	ready to get man trouble	1093 12
State's collected will	1088 17	government of i	813 13	take what they would give	1091 14
stepping stone in politics	1092 10	grind the poor	1085 1	twist words and meanings	1093 11
strictest i greatest in		he who hold no i in awe	1087 12	whose trade is talking	1093 14
justice	1092 28	his self made i	1126 13	with the greater ease	1089 3
sumptuary i	1084 11	human i copies of eternal	1083 13	woe unto you also ye i	1093 16
sword i	1955 16	i know not whether i be	1614 1	Lawyers' gowns lined with	
that veils Future's face	749 11	laughable	1082 2	witfulness	1090 16
the lawyers know about	1094 2	lay up his i in heart	794 2	houses built on heads of	
to take care of raskils	1079 13	lean on one another	1079 5	fools	1090 16
to the i and test nony	1086 16	like spiders webs	1084 13	Lax in their garters	241 3
today none tomorrow	1081 3	made for men in general	1079 18	labours exc se brains	1967 1
transgressing nature's i	2209 4	made to be broken	1088 10	Laxness iucundis sermonum	314 9
tyrant of cunning	1086 7	men must not obey i	1087 14	Laxity Parisian i	2274 3
ultimate angels i	1083 12	more i more offenders	1084 6	Lay i low	1089 15
unjust to ourselves	1089 18	must embody public opin		imperialism i	1251 3
unwritten i	1084 9	ion	1088 3	loud and welcome i	167 14
violated a demoralizer	1619 7	nature's i	1400 2	me down in peace	1847 12
voice from heaven	1080 8	necessary for good man		me down to sleep	1847 12
what is i if those who make		ners	1237 1	oh leave me i	1729 12
it	1088 11	necessary for men	1082 13	some merry i be sung	1288 12
what is i of God	1704 6	never apologize	590 12	unpremeditated i	1258 12
what i demands give	1419 18	no i can be so plain	1089 11	warring his Doric i	1879 8
whatever is boldly asserted	1079 7	no i can make idle indu		Lays carolled i of love	1880 9
whereof you are a pillar	1021 12	trious	1090 9	constructing tribal i	1525 11
which quids a tear	1083 17	no restraint upon freedom		old melodious i	1530 8
who breaks no i	1087 9	of good	1080 3	Leaser house i seemed	460 14
who can give i to lovers	1191 8	not masters but servants	1087 10	Leasness travels slowly	956 10
who to himself is i	108 8	nullified by immorality	1089 17	Lary if long i	237 11
whose loves i dies mad	1080 13	obey custom	1080 7	lifts the i ones	1592 7
will admit of no rival	1073 44	of art convertible	102 16	man gets round sun	955 14
will never be strong	1087 11	of beauty and utility	1388 6	man is a bad man	935 20
windy side o the i	1083 3	of concourse born of cus		too i to investigate	618 9
with honor hold by i	1087 15	tom	299 8	too i to write well	2254 8
yet all be i	1093 15	of England bounded by		Lead full of i	1291 12
you of the i can talk	1093 13	four seas	2297 2	lapp'd in i	739 22
Law breaker	1088 11	of God the i of men	1083 16	of those who do not believe	
Law giver stern i	1083 13	of gravity chemistry	1764 4	in men	1095 22
Law maker not law breaker	1088 11	of nature	1388 5	would like molten i	17 12
without notion or i	1087 18	of Nature God's thoughts	1388 10	to i or brass	2015 12
Lawful made what pleased		of necessity	1087 17	Lead and be victors still	202 8
her i	1081 7	petty i breed great crimes	1090 1	horse to water	930 9
that law bar	1090 8	place safety of all first	10 9	kindly light	1122 12
to do what i will	1261 15	pressed by heavy i	1016 4	me where Thon wilt	1704 6
what is i no charm	1617 17	punish by justice	1655 18	neither i nor tell way	1094 11
where nothing i	1089 5	repeal bad i by execution	1087 11	O for a living man to i	1095 5
Lawless except slave	1839 12	so many i so many creeds	1037 44	Thou me on i	1122 15
Law's chains i pland	1044 4	so many i so many sins	1080 5	when we think we i	1069 10
dew accented i	520 10	spring from instinct	1079 17	Lead pencils manufacturer	
white as snow	489 6	tend to gravitate	1089 6	of i	1968 2
Lawrence Henry did duty	506 2	that torture men	1083 12	Leadend eyed limp and i	1270 3
Lawrence James	62 1	too gentle seldom obeyed	1082 4	pale, and i	1924 8
Laws above the prince	1080 2	unusual i for rich poor	1089 16	Leader	1084 8
all i useless	1080 2	unnecessary i traps	1085 15	in camps all sage	258 14
all things obey fixed i	1083 15	unvaried i preserve	1083 16	lives no greater i	1095 4
are like cobwebs	1085 7	useful to those who have	1090 3	of leaders	1095 4
are spiders webs	1085 7	useless when men pure	1080 3	vagrant i of the mind	1429 19
are with us	1083 4	vain if kings destroy	1088 13	Leaders of the blind	109 16
attention orators none	1437 11	whose first herself contain d	1368 11	Leads clanging sockery home	245 5
bad i worst tyranny	1086 1	who studies ancient i	1024 7	be i himself	1424 11
bale i of servitude	724 16	wise as Nature	1083 16	Leaf days are in yellow i	33 4
best i for benefit of good	1090 11	would complain of lawyers	1091 13	every i a miracle	1125 14
better no i than so many	1089 20	your curb and whip	1083 2	faded as doth a	1349 4
biting i	1086 11	Lawuits consume time	1080 13	greenest i trugs acient	946 6
blue i	1084 8	Lawyer	1080	i sung the first green i	1968 1
brass may devise i	79 1	an honest L	1091 9	is on the tree	905 10
carve not who makes		as a peacemaker	1092 18	last i upon tree	27 9
L	123 2	bribe scarce hurts i	199 17	one i is for hope	227 2

Laugh, continued
 too much nature of fool 1076:113
 us into same 1079 1
 violate a vestal as to l. 1076 8
 were weak of goodness 1078 43
 when I am busy 1071 4
 where we smelt 1071 53
 wilt not l. at poets 1522 12
 with things chosen 135 4
 you l. and you are right 1074 16
 your l. of harden hand 1071 17
 Laughed and danced and
 talk d 2266 12
 at his vice 1079 13
 at power of love 325 2
 out of court 1078 19
 the same way 1074 12
 they l. consumedly 1076 12
 with counterfeited glee 1071 2
 Laughing make the l. weep 1439 1
 Laughed he l. that win
 neth 1074 45
 Laughing always l.
 at a fool 1170 11
 at the fuffin lowe 597 8
 feeling good all over 1074 10
 long life doth bring 497 8
 not many cheaper than l. 1077 4
 quaking unthinking time 1300 17
 upon the l. side 697 8
 wary you against l. 1076 6
 we had more l. 1075 16
 you hear that boy l. 1405 6
 Laughing-stock making
 yourself a l. 222 6
 Laughing-stocks to others 1079 2
 Laughed at himself first 1078 15
 at honesty 665 20
 at lovers perjuries 1204 15
 at my departure 1234 4
 at old fashions 621 22
 best that I knew 1075 7
 hearty the yests coarse 910 2
 in motley 1128 3
 on the face of death 4234 3
 nobody l. nobody cries 373 6
 witty man l. lost 1076 14
 Laughter 1074
 a little time for l. 1137 11
 all cause l. or weeping 1078 5
 all as l. all in dust 993 4
 and love of friends 729 9
 and tears turn wheels 1077 12
 as the crackling of thorns 1076 2
 born with the gift of l. 1076 2
 child a clear l. 1075 15
 cipher key 1074 13
 contempt and l. of man-
 kind 1078 8
 contentment of God 1075 8
 dismissed with l. 1078 10
 even to l. heart sorrowful 1077 16
 folly and ill manners 1076 6
 for a month 100 17
 for the love of l. 938 22
 from a dunce 701 1
 give us l. Puck 1076 4
 holding both his sides 1074 27
 ill-timed l. dangerous 1076 15
 inexhaustible l. 1078 17
 is never an end 1074 11
 laugh thy girlish l. 23 18
 leaves us so serious 1075 11
 lordly l. in her eye 1073 14
 lovely l. leaps and falls 1272 10
 low and unbecoming 1076 6
 lyric sound of l. 93 10
 mixed l. with serious stuff 1152 8
 mocking l. of Hell 1075 21
 multitudes of l. of sea 1793 2
 no l. without tears 1077 7
 nothing more unbecoming 1076 7
 nothing so ill bred as l. 1076 6
 of the new-born child 1075 18
 of the years 1075 1
 out is but an act 1077 9
 only scornful tiddling 1077 3
 rest from weary l. 1078 8
 shake with l. 127 4
 she comes with guests of l. 1078 2

Laughter continued
 shows all your faults 1076 10
 shows character 226 18
 stopping the career of l. 1078 2
 sweetest l. in the world 1080 5
 take the l. first of all 1077 15
 that shook the rafters 1074 9
 there at little jest 1077 1
 under running l. 794 11
 vain l. of folly 701 1
 winged his polished dart 1077 5
 wind-power 1077 12
 wiser than tears 1078 4
 with pain as freight 1078 7
 with weeping and with l. 83 20
 Launched and l. are out 1263 7
 Launched the thousand ships 889 2
 Launched above a thousand
 ships 889 5
 Laundry all goes into the l. 2121 2
 Laura Petrarch a wife 2127 5
 was blooming still 40 6
 Laurel bound no l. 1340 8
 for sluggard's brow the l.
 never grows 954 7
 for the prime 25 1
 proper from the brows 2230 9
 I ask not l. but a sprig 526 7
 is green for a season 263 12
 mood of mighty conquerors 2037 15
 onlines not May cut 263 12
 sell l. for myrtle wreath 1174 7
 to grow green forever 190 12
 withers quicker 628 15
 Laurel tree grew large 2038 12
 Laurels dead l. of the dead 180 4
 drench'd in dew 1030 19
 his civic l. will not yield 204 12
 that his father mused 1874 9
 to hide blindness 2207 1
 will not yield in splendor 204 1
 Lawdier Horatius 2007 16
 Lexis non ultima l. est 781 2
 nova nisi oritur 1576 20
 Lave son huge sale 1760 1
 Lawish of words 1078 10
 Law 1078
 agree, for l. is costly 1081 5
 all things by l. 1081 12
 allows what honor forbids 1082 18
 and arbitrary power 1081 2
 and equity God joined 1090 6
 and the prophets 804 10
 as man giveth other wight 1088 16
 at thy right hand l. 32 3
 benefits of the l. 34 4
 bidding l. make court ay 1094 5
 bite the l. by the nose 1083 1
 born under one l. 1220 8
 but one l. for all 1083 11
 by l. shall grow 81 9
 can discover sin 1080 1
 can do no right 1090 8
 can take purse in court 1089 9
 certain stepping-stone 1092 16
 civil or common l. 1084 4
 crowner a quest l. 1084 10
 crystallization of habit 1080 10
 delight in l. of God 1082 4
 delivered from the l. 1086 18
 determination of majority 1080 9
 do l. away what a king 1082 8
 Draconian l. 1084 7
 effort to organize society 810 17
 eight points of the l. 1080 12
 Emperor's will is l. 768 7
 ended as man friended 1081 1
 ends tyranny begins 1082 15
 everything that's excellent 1080 12
 expensive and dilatory 1089 9
 fencing ill-got wealth by l. 1094 3
 for man a sake made 1086 22
 for one and all 1084 12
 found l. dear 1086 8
 foundations of l. equity 1090 6
 frame l. unto my will 1088 7
 garbled text or parch-
 ment l. 1084 1
 gave l. air of science 1090 15
 glorious uncertainty of l. 1086 10

Law, continued
 God's universal l. 2142 8
 gold to l. holds moki 1080 22
 good rules the l. 869 2
 good if man use lawfully 1090 12
 good l. for all that 1090 4
 governs man 1079 11
 growth of sin 1079 12
 grows a forest 1079 16
 habitually violated 1088 13
 Halifax l. 1084 7
 has bread and butter in it 1092 11
 has honored us 1083 7
 hazardous to go to l. 1088 26
 heads l. wins 249 10
 higher l. than constitution 1078 8
 his own opinion was his l. 1428 16
 hocus-pocus science 1082 10
 if, my lords embody the l. 1089 13
 if a man knows the l. 53 2
 in his majestic equality 1079 14
 is a bottomless pit 546 9
 is a form of order 1079 5
 is a jealous mistress 1083 42
 is a silent magistrate 1220 10
 is above you 1088 13
 is an ass 1082 1
 is for protection of weak 1079 12
 is founded upon nature 1079 10
 is king of all 1085 11
 is laid down to you 1088 8
 is open 1080 11
 is perfection of reason 1079 11
 is safest helmet 1081 11
 is so lordly 1086 10
 is the l. of your side 1082 4
 justify the l. of accident 1138 9
 keeps the l. in calmness 339 13
 last result of wisdom 1079 18
 lawless science of war l. 1087 8
 let a man keep the l. 1087 13
 let them releas the l. 767 3
 licensed breaking of peace 1079 16
 lion's paw is all the l. 59 6
 Logic and Switzers hired 1091 17
 loosened when judge ten
 der 1081 4
 love l. out of rule 1191 11
 Lydford l. 1084 5
 majestic edifice 1079 15
 make l. and equity as
 dear 1082 6
 makes long apokes 1093 3
 moral l. stary heavens 1345 5
 more l. the less justice 1032 18
 much l. little justice 1082 6
 natural l. 1084 3
 nature's great l. 1288 5
 nature's mighty l. is change 230 10
 necessity has no l. 1392 3
 need has no l. 1392 3
 net of l. spread so wide 1086 4
 nine points of the l. 1080 12
 no l. better than too much 1089 20
 no l. but his own will 1279 1
 no l. convenient for all 1080 1
 no l. is made for love 1192 2
 no l. sacred to me 1087 14
 no l. to make thee rich 1373 4
 no l. without loophole 1088 10
 no man above the l. 1089 3
 not dead but slept 1081 9
 not same at morning 1081 3
 nothing l. not reason 1079:11
 observe l. of place 1086 2
 observance of l. virtue 1087 17
 observed is merely l. 1088 1
 of all men's minds 1288 5
 of annihilation 2053 1
 of cycles 1083 15
 of every mortal lot 967 13
 of fermentation 1019 7
 of ferial days 1082 12
 of heaven 1082 22
 of human society 1084 2
 of life God 783 6
 of love threads every
 heart 1288 6
 of matter 783 6

Law, continued

of Medes and Persians 1084 6
of nations 1084 4
of nature and of nations 1083 11
of nature, l. of nations 1083 9
of sacrifice dusty 1083 14
of the Yukon 1083 2
old father ante the l. 1083 20
on divine l. divination 1083 18
only a memorandum 1083 12
only automatic element 1083 4
Phynic and Divinity 819 18
preserves the earth 1083 17
reign of l. 1083 8
road to highest stations 1083 16
sent us bosom of God 1083 14
seven hours to l. 933 1
shall scorn him trial 1083 2
should be brief 1083 8
shows her teeth 1083 9
sometimes great injustice 1083 18
speaks in general terms 1083 1
speaks too softly 1083 4
State's collected will 1083 17
stepping stone in politics 1083 16
strictest l. greatest in justice 1083 18
sumptuary l. 1084 11
sword l. 1083 16
that veils Future's face the lawyers know about 1084 2
to take care of railroads 1083 13
to the l. and testimony 1083 16
today none tomorrow 1083 3
transgressing nature's l. 1083 4
tyrant of mankind 1083 7
ultimate angels l. 1083 13
unjust to ourselves 1083 18
unwritten l. 1084 9
violated a demoralizer voice from heaven 1083 8
what is l. if those who make it 1083 11
what is the l. of God 1084 6
what l. demands give 1083 18
whatever is boldly asserted 1083 7
whereof you are a pillar 1083 12
which moulds a tear 1083 17
who breaks no l. 1083 7
who can give l. to lovers 1083 8
who to himself is l. 1083 8
whose loves l. does mad will admit of no rival 1083 13
will never be strong 1083 11
windy side of the l. 1083 3
with honor hold by l. 1083 15
yet all be l. 1083 13
you of the l. can talk 1083 13
Law breaker 1083 11
Law giver etern l. 1083 13
Law maker not law breaker without notion of l. 1083 18
Lawful made what pleased her l. 1083 7
that law bar 1083 8
to do what I will 1083 15
what is l. no charm where nothing l. 1083 5
Lawless except slave 1083 12
Law's clime l. land l. dew scented l. 1083 10
white as snow 1083 6
Lawrence Henry did duty 1083 6
Lawrence James 1083 6
Laws above the prince 1083 2
all l. useless 1083 3
all things obey fixed l. 1083 15
are like cobwebs 1083 7
are spiders webs 1083 7
are with us 1083 4
attention orators none had l. worst tyranny 1083 11
base l. of servitude 1083 16
best l. for benefit of good 1083 11
better no l. than so many 1083 10
bating l. 1083 11
blue 1084 8
brain may devise l. 79 1
carns not who makes l. 1083 13

Laws, continued

evil l. are cruel 1083 5
cold, material l. 1083 2
course on all l. 1083 11
deceive l. morals 1083 6
due books never 1083 9
do not persuade by threat 1083 6
dumb in midst of arms 1083 4
established l. just 1083 14
eternal l. 1083 13
eternal l. of justice 1083 14
exact l. fabulous 1083 17
execute l. royal office 1083 6
for imaginary common wealths 1083 12
generally found to be nets 1083 6
give his Senate l. 1083 12
give l. to the peoples 1083 4
go as kings like 1083 7
go hand in hand with progress 1083 5
good l. by bad manners 1083 11
good l. trample bad l. 1083 2
government of l. 1083 13
grind the poor 1083 12
he who holds no l. in awe 1083 13
his self made l. 1083 13
human l. copies of eternal 1083 13
I know not whether l. be laughable 1083 2
lay up his l. in heart 1083 2
lean on one another 1083 6
like spiders webs 1083 13
made for men in general 1083 18
made to be broken 1083 10
men must not obey l. more l. more offenders 1083 14
must embody public opinion 1083 3
nature's l. 1083 1
necessary for good man 1083 1
necessary for men 1083 13
never apologize 1083 12
no l. can be so plain 1083 11
no l. can make idle indus- trious 1083 9
no restraint upon freedom of good 1083 3
not masters but servants nullified by immorality 1083 17
obey custom 1083 7
of art convertible 1083 16
of beauty and utility 1083 6
of conscience born of cus- tom 1083 8
of England bounded by four seas 1083 2
of God the l. of men 1083 16
of gravity chemistry 1083 4
of nature 1083 5
of Nature God's thoughts of necessity 1083 17
petty l. breed great crimes 1083 1
place safety of all first 1083 9
pressed by heavy l. 1083 4
punish by justice 1083 18
repeal bad l. by execution 1083 11
so many l. so many creeds 1083 48
so many l. so many sins 1083 5
spring from instinct 1083 17
tend to gravitate 1083 6
that torture men 1083 12
too gentle seldom obeyed 1083 4
unequal l. for rich poor 1083 16
unnecessary l. traps 1083 15
unvaried l. preserve 1083 16
useful to those who have useless when men pure 1083 3
vain kings destroy 1083 19
which first herself ordain d who studies ancient l. 1083 16
wise as Nature 1083 16
would complain of lawyers your curb and whip 1083 2
Lawmakers consume time 1083 13
Lawyer 1083 10
an Honest l. 1083 9
as a peacemaker 1083 18
bribe scarce hurts l. 1083 17

Lawyer, continued

from l. keep not truth and den 1083 1
good l. bad neighbor 1083 8
good l. gets you out of scrape 1083 14
has spoiled the statesman 1083 10
he saw a l. killing viper 1083 7
lives by quarrels 1083 11
Philadelphia l. 1083 24
unfired l. 1083 13
when a l. caresses me 1083 4
without history 1083 20
Lawyers as l. go to heaven 1084 1
be they knaves or fools 1083 16
bring l. to thy bar 1083 9
good when young and new 1083 10
let a kill all the l. 1083 11
mountebanks of state 1083 9
no bad people no good l. 1083 8
one hundred and fifty l. 1083 14
plead cause in hell 1083 5
ready to get man trouble 1083 12
take what they would give 1083 14
twist words and meanings 1083 11
whose trade is talking 1083 14
with the greater ease 1083 10
woe unto you also ye l. 1083 18
Lawyers gowns lined with wilfulness 1083 16
houses built on heads of frogs 1083 16
Lax in their garters 1083 3
labours excise brains 1083 7
Laxities jocosus sermonum 1083 9
Laxity Parliament l. 1083 5
Lay he l. law 1083 15
imperable l. 1083 1
loud and welcome l. 1083 14
me down to peace 1083 12
me down to sleep 1083 12
oh leave me l. 1083 12
some merry l. he sung unpremeditated l. 1083 12
warbling his Doric l. 1083 8
Lays carolled l. of love constructing trial l. 1083 11
old melodious l. 1083 3
Lazar house it seemed 1083 14
Laziness travels slowly 1083 10
Lazy if long l. 1083 11
liffin the l. loves 1083 7
man gets round him 1083 14
man is a bad man 1083 20
too l. to investigate 1083 8
too l. to write well 1083 8
Lead full of l. 1083 12
lapped in l. 1083 12
of those who do not believe in men 1083 12
would like molten l. 1083 15
to l. or brass 1083 15
Lead and be victors still 1083 8
home to water 1083 9
kindly light 1083 15
me where Thou wilt 1083 6
neither l. nor tell way 1083 11
Q for a living man to l. 1083 5
Thou me on 1083 15
when we think we l. 1083 10
Lead pencils manufacturer of l. 1083 2
Leadens eyed, limp and l. 1083 2
pale, and l. 1083 8
Lead l. 1083 2
in camps a l. sage 1083 14
hopes no greater l. 1083 4
of leaders 1083 4
fragrant l. of the mind 1083 19
Leaders of the blind 1083 16
Leads clanging rookery home 1083 5
be l. himself 1083 11
Leaf days are in yellow l. 1083 4
every l. a miracle 1083 14
fade as doth a l. 1083 4
present l. turns serest 1083 2
sing the first green l. 1083 1
is on the tree 1083 10
last l. upon trees 1083 9
one l. is for hope 1083 9

Leaf *continued*
 perch'd in the green 2229 5
 near, the yellow 36 3
 shall not wither 37 17
 turn a new 1663 21
 to make apron for Eve 1663 12
 we all do fade as 1 381 2
 where the dead 1 fell 2153 1
 Leaflets only 1 dance 2153 1
 League of Nations 1473 11
 Leagues name as years 707 5
 Leaf he has spring a 1 460 13
 one 1 will sink ship 1430 5
 Leaks 1 am full of 1 1786 4
 little 1 may sink ship 2041 3
 Leaf land o the 1 29 9
 Leaf people who 1 810 8
 take the 1 with fat 648 4
 Leander 1 Mr Elmhurst 1953 16
 and I 1953 16
 swam the Hellespont 1953 16
 Leans neither 1 this side 583 23
 Leap go back to 1 better 1649 2
 great 1 in the dark 412 13
 into the fire 668 3
 look before you 1 1648 18
 today 1 take perilous 1 417 12
 Leap yet 1 lady 216 3
 Leaping and flashing 878 18
 Leaping houses 2008 5
 Lear how pleasant to 1910 5
 know Mr 1 1910 5
 Learn all we lacked before 583 23
 always safe to 1 1969 7
 better 1 late than never 1098 10
 by doing 423 10
 cease not to 1 1098 11
 even from an enemy 441 13
 gladly 1 gladly teach 1970 3
 go through much 1 little 1475 14
 in need time 1 1129 10
 let 1 to live 1142 10
 live and 1 1098 8
 men 1 while they teach 1970 3
 more than thou crowest 1931 1
 one account the pang 15 19
 not and know not 1096 9
 only from those we love 1177 3
 reason for old to 1 39 10
 shame and misery not to 1 1677 11
 so little forget much 104 4
 some never 1 anything 1096 14
 standing 531 15
 to hear 314 8
 to live 1096 8
 to live well 1150 12
 to unlearn 1382 9
 while you're young 1130 6
 who does not 1 is dark 958 12
 yours 1 fair 1098 11
 Learned all 1 and all drunk 901 14
 and authentic fellows 1096 17
 and the great 833 4
 are blind 1098 8
 are without wit 1166 20
 eastern of knowledge 1095 14
 from shadow of a tree 981 1
 happy Nature to explore 702 8
 has wealth in himself 1057 8
 sinner who kills time 1098 5
 in his misdeeds 114 9
 in medicinal love 466 8
 make the 1 smile 1928 1
 most 1 of the fair 2194 7
 never 1 to live 1147 1
 nothing and forgotten 304 3
 play'd out together 287 12
 read and soon be 1 1675 12
 reflect on what they knew 960 8
 tho 1 well bred 238 20
 to wrinkle the Eden Tree 103 7
 understand theory of art 107 9
 when 1 does learning dies 1096 4
 without sense 1676 10
 Learning 1088 5
 acquired by reading 187 6
 always in season 39 10
 and wisdom different 1098 3
 best of precious things 1997 3

Learning *continued*
 better far than house 1097 3
 better than experience 594 15
 blinded and beguiled 1154 10
 by false 1 sense defied 344 1
 by study must be won 1095 3
 cry arts and 1 down 344 3
 enfolded with study of 1 110 6
 enough 1 to misquote 1668 6
 enter palace of 1 976 4
 ever freshness of youth 1096 8
 for all them that seek 1 1970 15
 gained most by books 182 8
 has its value 1097 6
 hated 1 worse than asp 1096 12
 bath its infancy 1095 9
 highest 1 1097 13
 hope success at court 1091 3
 how vain is 1 1098 3
 I am still 1 39 15
 incapable of 1 teaches 1971 14
 index 1 turns not pale 976 4
 is but adjunct to oneself 1095 13
 is eye of the mind 1095 11
 is most excellent 1097 3
 keep 1 how to live 1131 14
 knowing without 1 1097 13
 leads philosophic a stray 1097 16
 learned body wanted 1 2069 12
 little 1 dangerous thing 1098 1
 makes good man better 1096 7
 makes the genius bright 1097 1
 makes wise wiser 1096 13
 more 1 than appears 1096 19
 more than experience 1096 22
 much 1 doth make mad 1097 12
 no man wiser for 1 1058 11
 not book 1 7 17
 of the schoolmen 1097 13
 on scraps of 1 date 1668 6
 paid for 1 with praise 1578 1
 polite 1 328 4
 proud of his 1 1668 6
 shows how little mortal 1970 3
 I know 1098 6
 solid 1 never falls 2068 18
 something new every day 1098 12
 spouts a nation 304 4
 still 1 am 1 1098 13
 stow 1 in morning 1096 2
 that cobweb of the brain 1097 14
 that loyal body wanted 1 2069 12
 to the studious 1716 1
 twice counted 1 once 1667 1
 unrefin'd 1 1097 16
 want of 1 kept laymen low 1596 4
 wear 1 like your watch 1096 2
 wearing 1 lightly like a flower 1096 21
 well retain'd unfruitful 1094 6
 what a thing it is 1096 17
 when 1 if not now 1098 7
 whence is thy 1 1921 4
 whereto serveth 1 1098 3
 will be cast into mire 1096 1
 without thought 1097 15
 Learning's fountain sweet 1089 14
 Learns by Finding Out 1923 5
 he 1 who receives 1970 17
 learn 1 from experience 993 20
 Learn all too short 1936 10
 of common talk 628 6
 Least of Nature's works 534 10
 unto one of the 1 242 13
 Leather medal his reward 1716 5
 more stood upon 1818 5
 nest 1 1818 7
 rest is 1 or prunella 2247 3
 whole earth covered with 1 1817 3
 Leave all manner things 48 16
 off for manner's sake 321 3
 take French 1 1297 18
 us when they've won us 2216 2
 Leaven hugot's 1 335 5
 labor and 1 1492 6
 little leaveneth 980 14
 Leaves afraid of 1 656 13
 autumn 1. Best by 1149 3
 durable than 1 of brass 901 6

Leaves *continued*
 green 1 on thick tree 1849 15
 have time to fall 379 3
 he that fears 1 2310 3
 his 1 will wither 1203 6
 his 1 in a gust 2014 2
 his 1 on trees 1140 3
 must be green in spring 1097 9
 of Judgment Book unfold 1212 2
 of Life kept falling 1142 9
 of memory seem to make 1296 13
 of the willow bright 399 2
 sapless 1 instead of fruit 300 6
 tear close shut 1 apart 312 4
 tender 1 of hopes 1146 5
 they were crisped 1423 6
 thick as autumnal 1 2211 1
 turn the 1 of fancy 1307 5
 very 1 live for love 2037 6
 when great 1 fall winter 1921 6
 yellow 1 or none 36 3
 Leaves of Grass carte de visite 1563 4
 Leavings king's 1 better 1027 11
 Lebanon cedar d L 1952 11
 Lebe we Du wenn Du 1150 13
 Leben hunde wollet ihr ewig 1 67 5
 let three behoemste Erbin dung 1148 2
 nicht seine Freundschaft 1146 4
 und 1 lassen 1119 9
 unnotz 1 fruber Tod 114 3
 Lebende hat Recht 1131 13
 Lebens goldner Baum 1143 1
 Leb' wer 1 verliert 1118 4
 Lechery fire of 1 519 2
 one of seven deadly sins 1848 22a
 young limbs and 1 36 9
 Lector alt 1 ingenium 1676 1
 Lector's pro capti 1 182 18
 Lecture curtain 1 2146 4
 Lectures 1 do not give 1 771 16
 Leda sailing on stream 191 6
 with a swan 2198 6
 Lee pleasant waters of L 1732 6
 Leech good 1 himself recure 468 8
 skilful 1 466 8
 Leeches have red blood 414 23
 Leeks onions and eke 1 583 4
 Leer assent with civil 1 13 12
 Lees mere 1 is left 437 13
 of pleasure 1455 12
 Leese me on drink 494 19
 Left at six and seven 1678 13
 better 1 than never loved 1218 15
 damned few of us 1 9 3
 keep to the 1 right 1734 7
 those we've behind us 1206 14
 you to 1 to right 1796 12
 Leg 1096 1
 and such a 1 1099 1
 drawing your 1 2296 8
 decreasing 1 36 1
 his 1 excels all men's 1099 9
 lost 1 rather than life 1099 3
 pull 1 of wood 1501 14
 pull the 1 2091 6
 run with 1 of wood 1505 14
 shake my 1 359 9
 stay at home if 1 broke 2205 2
 wounded in his country's service 1099 2
 Leg bail for my honesty 1099 4
 Leg pull of my youth 2293 4
 Legality See also Inheritance 913 21
 so 1 so rich as honesty 913 21
 precious 1 of our fathers 1501 14
 Legality nous tue 1086 14
 Legality kills us 1086 14
 Legatus missus ad menti endum 482 7
 Leges bretem esse oportet 1080 8
 det amantibus 1191 8
 non habet necessitas 1392 3
 sanctum inquam 1089 18
 Legum halli 902 1
 Legumda lap of 1 old 85 3
 Legendum multum 1 esse 1674 9
 Legerty fresh 1 1314 4

Leges bonae malis	1088 11	Lend <i>continued</i>		Letter <i>continued</i>	
egregias apud bonos	1090 11	I'll I you something	193 15	made I long because no	
inter arma silent	1081 4	it rather to thine enemy	193 15	time to make it shorter	1108 3
non scryout	1080 7	less than thou owest	1931 1	never I worth postage	1108 12
moribus Vane proculant	1089 12	man created to I	199 11	of introduction	89 4
ne firmiter omnia potest	1089 12	may I I I gratis	2196 16	power of water to guard I	1101 13
commum salutem	1079 9	not as to thy friends	193 15	that he longed for never	
Leggi tremar non I in		only what you can lose	193 12	came	2205 5
Legi frange	1087 9	to an enemy	193 10	too long by half a mile	1102 3
Legibus malis I malis	1089 1	to I or spend or give in	194 13	writing I to a friend	1101 12
moribus	1090 6	what you I I lost	193 12	Letter writing art o I	1101 7
omnia parent	1083 15	Lend a Hand Society	141 11	way of wasting time	1102 7
Legum my name is L.	1172 3	Lendeth unto the Lord	1165 17	Letters	1101
of Honor few escape	1100 14	Lending	193	are the soul of trade	1102 1
Legiones rede	1696 6	Lends me who L. losea gold		are wealthy and powerful	1101 5
Legions give me back my I	1696 6	and friends	193 12	size of love	1102 14
Legislate cannot I for		out money gratis	193 14	extinguish fear	1101 15
virtue	1683 12	them as I spends	292 3	gnashing from the heart	1102 2
Legislation evils cured by	8 7 14	who I loath double	193 12	into trembling hands	1102 11
foolish I rope of sand	1089 12	Length of days in night	772 16	let me hear by I	1102 9
Legislator ingredients for	1094 7	of his foot	704 10	life of love	1102 14
swaddled into I	1547 5	such I a grief	1886 6	lower of I loves power	2200 2
Legislature talks much	817 8	Lenient to others I	239 1	Men of L.	2296 15
Legree Devil said to Simon		Lenore angels name L.	1235 5	mingle souls	1101 9
L		Lenes other men I	1307 12	never read over old I	1102 5
Legs be not rough with hairs	441 19	Lent after Christmas L.	270 8	O blessed	779 17
belly carries the I	155 5	break L. with looking	139 1	O Heliophon	1101 15
bestrid the ocean	237 7	my Money to my Friend	727 6	of recommendation	85 5
erect upon two I	1238 3	through L. they live on fish	658 12	of the angel tongue	682 12
for necessity	532 16	what we I I lost	193 12	of unlettered kind	1102 9
four bare I in a bed	1266 5	Leo primum tollit nominor		open breasts	1102 1
he'll light on his I	224 8	qua L.	1162 18	passion from I to be wise	1102 8
making I in rhyme	1910 14	Leon Saint L. raised	1351 9	sealed I with thumbs	1154 11
of throne plough and oar	1098 16	Leonas non papilionibus		sert I by posta	1101 14
on his last I	28 4	moesti	1162 15	sent to prove me	1102 3
over lusty at I	1099 10	Leonidas always a L.	900 2	soft interpreters of love	1103 1
pair of English I	257 4	Leopard change his spots	1395 4	that betray heart's deep	
person with two wooden I	1947 5	in I spots not observed	649 9	history	1102 4
queer Sir	2276 2	lie down with the kid	1472 14	Lettres a' fault culverer les I	736 20
resemble the horns	1099 7	Leper how like the I	2120 16	Lettuce after wine	523 6
see I with boots off	21 6	to be shunned like a I	1916 15	for relaxing bowels	523 7
straight I and passing		Lepusum medio de fonte		goodbye I	522 4
strong	931 1		2173 7	other I for coarse lips	1154 12
stretcheth his I	1648 11	Leprocy of mind	354 3	such lips such I 111 12	1154 12
suffer I not tongue to		of wit	2173 4	to dream of I	480 1
walk	2057 1	Lepus inter quadrupes I	522 4	ushers in banquet	523 7
take your I	1099 11	Lebia has beaming eye	318 7	Letum neque hoc sine	
thy that witty pair	2172 16	let us live my L.	1221 4	nomine I	495 6
trunkless I of stone	14 1 7	Le ban pro memorics	2105 12	non omnia sunt	966 16
walk under his huge I	836 3	Lece majeste	1043 12	Levamentum malorum	1704 13
who lacks courage I	324 7	Less little I, worlds away	2040 17	Level in her husband's heart	1102 11
Leiden said we die Gewit		nicely calculated I	776 12	noth ng I	2200 9
terwoken	2044 8	rather than he I	444 16	Leveller universal I of	
Leisure	1089	Lesson Caution a I scorn		mankind	1219 11
and laziness two things	1100 7	ng	2266 1	Levellers wish to level down	274 20
answers I	863 17	far out e ghs the pain	1885 11	Leven on L. a banks	1732 7
best of all possessions	1100 19	from other's dangers	590 2	Lever gave me a I	1572 10
blest I is our curse	1101 1	grandest I On sail on	284 8	Lever a cuq diner a neuf	573 6
broad margin of I	1100 20	jolly good I	461 18	de bonne hure	1513 7
convulser of mankind	1100 1	learn a I from the rat	2203 13	Levi jump as Mr L. did	1923 13
fill I intelligently	1100 1	learned the I of Time	1135 7	Leviathan cannot move on	
for fiction little grief	662 11	or observant thought	1267 5	land	59 4
for repentance follows	1269 6	is an old I	1715 3	draw with hook	570 13
how has he I to be sick	1100 6	Lessons high as we could		Leviathan huge I forsake	1263 5
idle folk have least I	953 16	act them	1692 11	Levis est et habit gnomas	2201 7
in pain	1101 1	learn I not for life	1924 9	Levite went to sleep	1291 4
mother of Philosophy	1100 8	more divine than books	824 3	Levity of tongue	1757 11
never less at I than when		of life are all ended	408 4	Levius salet timere	364 5
at I	1099 13	they lessen	531 18	Lex dicta tibi est I.	1066 8
no I for Jews or he	1100 9	vain are I of Art	102 11	dissolvatur I	1021 4
nourishes body and mind	1100 12	Let her rip	1644 11	est tutissima causis	1081 11
reward of labor	1100 15	Lethargy in mighty woe	2176 5	nature	1084 4
strikes him as wonderful		that creeps	1843 24	flex	1083 11
pleasure	1099 12	Lethe River of Oblivion	1221 2	sumptuaris	1082 11
take away I and Cupid's		that flows	403 4	topography lost in I	2227 13
bow is broken	1187 1	wharf	1022 13	Lexicon of youth	61 12
time for something useful	1100 10	Lethe's tis L. gloom	2 10	Leyes alla queren Reyes	1081 7
time to improve soul	1100 20	Let neque ulla est I fuga	381 5	Lezarde contre Ponceare	2066 1
to die	1100 6	vive memor I	379 8	Liar always jealous of oaths	1112 8
true I one with true toil	1100 3	Lete trusting est	286 8	and the father of I	1112 8
what I to grow wine	1100 3	re una medicina	142 9	continental I from Maine	1557 9
without study is death	1100 17	Letra con sangre entra	1673 1	forgetful I pathetic	2112 11
Lety on animated canvas	1448 10	Letter does not blush	1101 4	from a I to a believer	1112 19
Leonard squeezing of a I	862 10	grandiloquent I	1102 3	hope only universal I	921 5
twelve miles from a I	321 19	handless bad I	1724 4	in action and in words	452 14
Leonade black eyes and	854 5	heart's I in eyes	602 5	industrious picturesque I	1112 2
Lend and love your friend	193 10	if She have written a I	1102 13	is not believed	1112 16
godlike thing to I	194 11	in bondage to I still	1086 21	measureless I	1112 16
I have nothing to I	194 4	kulleth but the spirit greiveth	1903 15	needs a good memory	1112 14
		life		never believed	1112 16

Liberty continued
notorious 1 240 11
of the first magnitude 1113 4
punishment of a l 1113 10
reproach to be a l 764 15
rank men that is a l 240 5
show me l that 1113 6
splendid 1113 7
then the l in you woe 1113 8
vacant and l all one 373 11
young l an old one 33 9
Lies all men are l 1113 13
always disposed to swear 1113 15
greatest fool, greatest l 1113 18
I have no use for l 1113 14
we can never trust 1113 16
will figure 1113 6
Libertum East l 1107 2
pour on me a l 913 2
Liberty a kind of thing 1842 1
Libel convey l in town 1762 5
greater the truth 2060 6
Libell duplex l does eat 184 7
habent sua fata l 182 18
Libellus lector et auditor
notorius probat l 191 2
nee donec tibi cur meos 2258 19
Libela make light of l 193 6
Libet an quasquam est
alio l 722 9
memo l qui corpori servit 680 7
Libera nunc l me 1587 13
Liberal divestit l things 1543 5
educat on 528 4
education to love her 982 4
nothing as l as advice 19 14
of love and counsel 737 1
or Conservative 303 16
to all alike 724 4
to its private moods 2022 7
liberal nihil est l 776 13
Liberalism as introduction
of philosophical ideas 1543 5
Liberalis esse Libertas 777 13
vanitas de domo 777 12
Liberality
See also G fte and Gwng
ounds liberty 777 13
vanity of giving 777 12
Libertas et anima as dubio 1106 2
et natale solium 1906 8
fortem facit memem 724 7
in alius locum 1107 5
in dubia l 248 14
longo post tempore venit 1105 4
in servitium as
dit 1830 4
optima rerum 1105 7
que set l 723 7
sub rege pio 1040 9
Libertate in l bellis ne 434 1
potiore metallis l 1106 14
Libertatem superioremque 970 13
natura datam 1104 1
Libertatis manu jectatione
l 1105 3
intermisce l quam re
tente 723 13
Liberte, convive amabile 1107 10
egalite, fraterute 718 7
O l comme on ta jouce 1104 8
O l que de crimes 1104 8
Libertas and lives in dan
ger 1106 8
sell l for gold 1106 12
Libertine clustered l 1438 18
quid d and reckless l 1396 3
Libertines teach l impor
taunce of domestic ties 2374 5
Liberty 1103
abstract l not found 1103 3
among corrupt l cannot
exist 1103 3
and justice for all 2271 5
and justice 1107 8
and Union 96 3
assume multitude of peace 1104 7
begins desire of more 2307 5

Liberty continued
best beloved of best men 1105 18
best of all things 1105 17
better than wealth 1106 14
boisterous sea of l 1104 14
breaks on the soul 1105 9
brutest in dungeons L 1105 13
bulwark of our l 34 3
came after a long time 1105 4
chains and calls them L 1106 3
commensurate with British
soil 1840 15
connected with order 1103 3
counts in giving vote 2098 14
cradle of American l 54 5
crust of bread and l 1107 3
definition of the word l 2277 1
divinant l 1105 9
don't agree with niggers 1842 1
ends when it becomes curse 1105 5
enlightening the world 1965 6
equal l justice rights 38 6
equality had principles 1005 18
equality fraternity 718 7
eternal vigilance price of 1106 3
excessive l slavery 1839 4
fair l was all his cry 1104 7
fair under righteous king 1040 9
foe of democracy 1107 6
forever in thine eyes L 1105 12
foster-child of hence 1107 8
fruit of piety 1106 6
gained by inches 1106 4
give me l or death 1105 13
give up l for safety 1106 14
given even to animals 1104 1
gives flower of life 1105 6
God who gave life gave l 1105 10
has never come from gov't 1104 4
has still a content 64 3
he that roars for l 2005 4
heritage of all men 54 3
hour of virtuous l 1106 10
how many crimes are com
mitted in thy name 1104 8
I love l 574 5
I must have l withal 1105 2
idol of the English 551 2
immortal l 1105 15
imprison d l 1844 14
in delect things l 442 14
in every blow 1104 7
in proportion to restraint 1104 3
in the lowest rank 1103 11
incompatible names—l and
tyranny 2277 1
institutions purely demo
cratic must destroy l 433 21
is always dangerous 1103 6
is breath of progress 1103 9
is lash d with woe 1107 9
is not fool proof 1107 6
kept but by care 1106 3
knows only victories 1105 1
lamp of l 574 9
lean l better 1106 16
loosened spirit brings 183 11
love of l with life giv n 1105 10
loving jealous of his l 1455 11
make own l secure 1105 1
make way for l 1104 7
means responsibility 1103 17
money and nothing to do 1103 11
Maintain Nymph sweet
l 1103 14
must be hunted 1103 13
must trust democracy 433 3
my spirit felt thee there 1105 9
natural l of man 1692 17
no good definition of l 1103 12
not good to have too much 1107 7
of conscience 299 9
of others displeasure 651 17
of speech 726 1
of the press palladium 1661 18
one of greatest blessings 1105 8
only in fetters as l 1103 7
plant of rapid growth 1104 3
plucks justice by nose 1009 1
possessing hard l 1107 1

Liberty continued
populism l through land 1104 15
refreshed with blood 1104 5
secured as truth itself 1104 10
secret fire-of l 54 2
safe only in hands of people 432 5
saved through fraternity 202 19
so long as l is loved 2222 13
stand fast therefore in l 1106 15
sun of l is set 1104 11
sweet land of l 1105 12
that little achieved by l 1105 7
that well enjoy to-night 2223 20
thy thousand tongues 1104 13
to abuse each other 1601 15
to die 874 10
to do only what is good 1104 3
to follow own will 814 8
to those who love it 1106 9
treacherous phantom 1103 16
true spark of l will burn 1104 2
twain brothers of tyranny 1107 1
we all declare for l 2277 1
what l loosened spirit
brings 183 11
when l gone life unspid 1105 6
where transatlantic l 54 8
where l dwells there is
my country 1104 12
where l is my home 1104 12
where Spirit of Lord l 1103 4
white Coddess 35 12
without l brain dungeon 1105 13
without licence 53 6
without wisdom virtue 1107 5
worth whatever civiliza
tion is worth 1105 11
Liberty's unclouded blaze 1105 16
Libido complex and L 1109 3
Libido effrenata 2205 1
Libitina thy mother 1416 13
Libitinaum multaque pars
mei vitalis l 1510 11
Libito fe hento 1081 7
Libertine not wiser men 1109 3
Libertine burn the l 1108 16
done with complaints l 2103 5
I love vast l 1108 17
meek young men in l 1108 13
shrines of relics 1107 12
tumble of such cannot die 1108 13
Library 1107
but soul's burial ground 1108 19
circulating l 1108 7
company of wisest and wit
dest 1108 3
complete on something 1108 0
contains diary of race 1108 1
great l a vanity 1108 14
half a l to make one book 2220 17
has innumerable dishes 1108 4
in l as in a theatre 1108 10
my l was drunken enough 1108 9
monitum for the mind 1108 2
sort of haven 185 5
sorts of writers there 1108 8
take chance of my l 1108 9
tree of diabolical knowl
edge 1109 2
Libro cattivo l 186 11
Libros y amijos 185 2
Librum nullam esse l tam
salutem 184 8
Libet sperare timent 927 6
License in language 1932 1
in the field of time 82 1
liberty without l 53 6
of sword 1933 6
poetic l 1527 8
they mean when they cry
Liberty 1107 8
universal l to be good 723 8
which fools call liberty 222 15
Libet sola que non l 1617 12
l contra magna gladium 1055 6
poem 1227 13
poem 1526 9
vatum 1527 12
Libentiam volgi 1911 10
Libet non l acervus urit 2217 17

Lichen
Licht des Gema's 11 800
mehr L 1121 13
we viel L 1121 9
Licht into shape 126 16 2244 4
learn to l between 1261 17
the dust 144 23
Lichter talks mighty loud 103 16
lights the hand 1067 14
Lad put back the 455 20
sit on the l and laugh 2048 17
Lads deep-trimmed l 1747 14
unearthed with a tear 1846 3
Lie 1100 3
all not false that seems l 86 14
askward at a l 1110 12
believe because they love l 2060 19
best l red hot one 1110 15
better he lied about than l 1111 10
by authority 2032 5
can be tunnelled out 1109 17
can't do otherwise than l 2200 11
cat and a l 1110 10
colonial National L 1111 17
couldn't l if you paid him 238 15
credit has own l 1113 19
direct 1110 19
doth ever add pleasure 1111 20
ever overruns l 1109 10
fast as dog can trot 1112 15
fear not to l 340 6
for the good of the State 452 7
give l good dressing 1109 18
give l pull noses 229 15
give l to flushing cheek 2045 4
good l pleasing 1112 8
grows in size 1109 21
handle which fits all 1111 9
harmless l better than 2058 14
husband a l 1110 10
I do not l 1110 13
I love to hear him l 1113 17
if I tell these a l 1110 5
in honor's truckle bed 917 14
in knowing how to l 1111 23
in verse or prose the same 1112 1
is l whatever guess 2059 21
let us not l and steal 109 4
lightly on my ashes 405 8
lovely and maketh a l 1113 13
lovely fish will stick 214 6
magnanimous l 1110 31
malicious l injures self 1836 8
man who tells l guilty 1113 3
men l who lack courage 1111 12
men l women believe 1109 11
men of high degree are a l 2074 4
mixture of l doth please 2058 15
never tell a l 1110 7
numble l 2059 21
no bone creates a l 1109 20
no l ever grows old 1113 8
no l in nature 1113 8
no l men will not believe 421 2
no l without some proof 1110 2
no man l so boldly as 2200 15
women
nothing can need a l 1111 8
odious darned l 1111 15
once, much easier second 1111 11
only thing back from 1110 3
grave
proceed to l and l 1112 13
sent to l abroad 452 7
some l before Speaker 1113 3
something given to l 247 9
tell l and find truth 2050 9
tells a l great task 1113 13
that immortal l 1110 17
that man is reasonable 1680 5
that smelt in 1111 8
that'll set on level 1112 19
they do not l awake 82 2
thou must give the l 1113 3
told l magnificently 1110 18
tornent to l will drive 1444 16
travels round the world 2050 12

Las continued
truth in l parish 2059 12
truth in manuscripte 2059 2
well told restorative 1112 1
which is half a truth 2059 10
wicked l 1111 14
wild l men call pride 1269 15
with a latched 1110 13
with a lid on 1110 15
with Circumstance 1063 15
with such volubility 1112 15
you l under a mistake 1110 14
Lied so lang du lieben 1231 9
wenn ich dich l habe 1184 27
Liebe in Augenblick 1189 4
wahrst du L 1189 8
wintert nicht 1189 8
vermündert die wehluche 1184 1
Lied because our fathers l 1869 4
in the Chapel 1113 2
with fervor 199 9
Liege of all lotters 120 15
Liegecum duty's intrepid 1241 2
Lies all the rest was l 2068 11
are easily admitted 1299 4
cruellest l in silence 1110 9
force true seeming l 1109 18
here l truly honest man 913 7
herald l of rhyme 1109 10
hundred l rather than 2059 17
in praise of Ireland 998 12
jesting l bring sorrow 1009 2
keep not one at war 2112 16
like father that begets 1112 8
like truth 201 10
morale of armies from l 2112 16
not plover who deviseth l 1111 18
second sight for l 1110 20
talk tenderly tell me l 2201 5
telling l and scragging miles 220 17
that wary us from the liv- 354 4
ing truth 649 12
to hide it makes it two 1112 13
twenty l to maintain one 1112 13
who l to his father 646 18
who speaks not truly l 1110 6
wise has to pretty l 678 1
Lest in thy throat 1113 12
twenty times thou l 1113 18
Life 1114
a breath of God 108 13
a dying shadow 306 16
a heaven on earth 3 9
a lighted window 1115 11
a long headache 1115 8
a short Summer 1112 9
a very funny proposal on 1112 12
accept l 1113 5
according to nature 1113 5
affair of instants 2009 4
alive in everything 1907 18
all a variorum 1115 9
all coast l 1112 9
all getting and giving 1112 5
all l will sleep at last 1846 1
all must l resign 920 7
all that l is love 966 13
all that man hath will be 1834 4
give for his l 923 12
all well if l remains 508 4
alone in duty done 187 8
alone is great 969 7
along varying road of l 1112 7
always a variable 1112 7
always imperfect 1110 18
always in progression 1112 11
always l for the living 1112 9
American l storms 53 4
and love and yea 1113 7
an age to miserable 1117 11
an awful business 107 6
an end in itself 1118 2
an whims 1113 5
and care are twins 220 10
and good living 1112 11
and language alike sacred 2017 15
and lips long separated 1116 15
and love 724 11
and love all a dream 1112 7
and manners of mankind 1112 12

Life, continued
and Universe show upon 1669 3
tancy 1112 1
answer say l my judgment 1023 23
anything for a quiet 1111 14
as were which rises 1118 16
arched with changing 1119 12
as a windmill grinds 1114 14
as dry as desert dust 1136 16
as leaves on the tree 1120 3
as l is to the living 1127 114
as were which rises 1118 16
at heat is but an ice 1122 1
had l difficult as good 1137 7
be l smooth be it rough 2019 4
bears Love's cross 1819 13
beasts l is for a long 144 14
between hall only l 1041 5
bigger than painted Angel 1141 15
bitter l twice pain 2028 8
blood is the l 797 7
blunder and a shame 1112 17
both dull and degraded 1116 8
break l into little bits 1119 6
breath of l turns human 202 19
brief and irrevocable 2011 13
briest as l but leve long 1199 12
build a new l on ruins l 1112 1
bumper filled by fate 1112 7
bundle of little things 1116 2
but a means unto an end 1114 3
but a point of time 1121 11
but a span, tale word 1125 14
but a walking shadow 1119 9
but dew-drop on lotus leaf 1141 12
but hair's breadth of time 1123 12
but one l to lose 61 10
but seventy malads long 1117 17
but the passage of a day 966 12
call it a l 89 6
can be bitter to very bone 1145 12
cannot exhibit all to me 1149 16
careless of the single l 1391 4
catechism and dogma l 1148 11
chain of many deaths 1119 3
chance of winning love 1182 16
changed after death 1904 10
cheerful l what Muses love 211 9
chequer d with pleasures 1116 9
choose the best l 1117 10
clear untied stream 1115 13
comes before literature 1166 13
comes to its end in prose 411 7
commentary on the text 571 10
concentrated in l intense 1116 14
conducted through l 1118 8
confined with n one day 1141 7
constit of four elements 1116 14
constit in what man is 1114 9
continually weighing us 2246 16
co-ordination of actions 1117 7
could be so beautiful 1144 12
country l I praise 321 4
course of l like sea 890 18
crowded hour of glorious l 781 4
crude and raw 663 3
curing the follies 39 16
dark and stormy night 1139 2
declines from thirty five 41 2
dedicates l to knowledge 1037 12
depart from l as an inn 1122 8
depends not on our deed 381 21
dissolve the hands of l 926 8
do not judge post l 1123 7
do not make l hard 149 9
dog's l 471 5
draws care, and care woe 1146 6
dream in Death's sleep 1111 12
dream whose shaper re- 1111 12
dreamed that l was Beauty 207 4
drink l to the less 219 5
dwindle to magnificence 1145 4
each l unfulfilled 1130 7
case one l the aching 1036 17
edge of ocean of existence 1112 11
employ first portion of l 224 5

Life continued
 ended when hour ends 918 10
 ends with Revelations 1119 17
 enlarge my I 1145 9
 enshew the id 934 14
 eternal 136 18
 eternal I Happiness 850 23
 eternal war with woe 1120 6
 even eternal life 966 6
 every form of I romantic 1725 16
 every I tragedy at last 1145 4
 evermore is fed by death 1148 8
 every man holds dear 918 18
 external I beyond our fate 1130 11
 fairy tale written by God 1125 21
 farfel of I 121 8
 fed by bounty of earth 639 9
 festival only to the wise 1148 21
 fed upon this quiet I 174 10
 find I crude leave it raw 663 1
 flowed in eternal loss 1051 1
 flower of a blindness I 1041 1
 following I three creatures 1703 17
 for friend I too short 729 15
 for I for death 1173 4
 for I I had never cared 1143 3
 for the living 1130 6
 for the sake of other 1119 10
 for which is bought re-
 now 630 6
 Force 1240 17
 foremost form a I 1508 6
 furnished by friendship 43 16
 found that I was Duty 597 4
 free from sorrow 1884 1
 from day to day 1833 11
 full of kindness and bliss 1143 6
 future I 963 16
 future I matter of faith 963 16
 game of whist 1122 3
 gift of immortal gods 1499 10
 given to be used 1127 1
 gleam between eternities 1123 6
 glorious I or grave 1864 12
 golden I in iron age 1119 6
 good only when magical 1142 11
 grandest I ever lived 263 1
 greatness in later years 2020 9
 grinds the bread of I 1124 14
 grows inward 1105 5
 grows sadder 18 1
 half my I full of sorrow 1124 10
 happy after course is run 411 14
 happy I a quiet I 854 4
 happy I consists in tran-
 quility 854 4
 hardly tasted I at all 1136 15
 has flowed from its mys-
 terious urn 239 9
 has given me of its best 1127 8
 has its heroes 1125 2
 hath more awe than death 966 16
 hath no joy like his 732 5
 hath quicksands 1118 14
 hath set no landmark 1125 15
 have little care that I 1925 5
 have we loved 1129 5
 he lived for I 1123 4
 her quiet I flowed on 1126 4
 here find I in death 283 10
 here my I must end 1141 12
 heroic poem of its sort 159 13
 has I a breath of God 108 13
 has I a watch or a vision 1250 3
 has I as Christ 1755 9
 has I was gentle 1245 15
 holds disappointment 1146 8
 holds matter together 1117 5
 hovers like a star 1128 12
 how good is man's I 1142 4
 how human I began 1139 4
 how pleasant thy morning 2266 1
 how short is I 1139 18
 how short this I 1127 11
 I bear a charmed I 1119 14
 I gave my I for freedom 1466 7
 I have had my span of I 414 30
 I have led a happy I 415 9
 I have set I upon a east 752 10
 I spy I peering 418 10

Life continued
 I want free I 784 15
 if I did ride upon a dial a
 point 1129 7
 if I were always merry 1078 8
 if I were merchandise 225 3
 if whole in I 807 14
 all whose cure is death 1121 4
 imaginary I in mind of
 others 2074 3
 imagining I so near 1448 7
 in America with a savour 68 3
 in I he had more deaths 1149 9
 in low estate began 834 1
 in others breath 629 3
 in the decline of I 31 8
 in the downhill of I 1229 7
 in the midst of I 278 17
 in the Old Land yet 552 3
 in youth standeth still 22 11
 incurable disease 1121 1
 inferior gift of heav'n 1105 10
 in some dream we take 1121 7
 integrated into I 2132 7
 is a battle 1120 2
 is a boundless privilege 1114 10
 is but a span 1249 16
 is a cheat a fake 1143 17
 is a d'ary 1112 6
 is a dream 1114 12
 is a dream worth dreaming 1121 8
 is a dusty corridor 1112 11
 is a fatal complai nt 1124 4
 is a flame 1114 12
 is a fleeting breath 1148 20
 is a fortress 11 7 4
 is a game 1121 15
 is a game of whist 1122 3
 is a heroic poem 1125 15
 is a hollow bubble 1 20 9
 is a jest 1115 15
 is a kind of sleep 1121 9
 is a ladder 1114 8
 is a leaf of paper white 1116 6
 is a living lie 469 14
 is a loon 1114 12
 is a miss on 1114 13
 is a narrow vale 1123 10
 is a perilous voyage 1125 2
 is a p'li needs gi ding 1145 7
 is a predicament 1116 12
 is a pure flame 1114 6
 is a seric of surprises 1114 10
 is a short summer 2009 12
 is a shuttle 1116 14
 is a smoke that curls 1113 17
 is a sorry melange 1116 13
 is a spit dream 1121 6
 is a stage 1125 4
 is a step toward grave 1130 5
 is a tragedy 1125 1
 is all we must endure 969 7
 is an archer 1114 15
 is an arrow 1114 15
 is an ecstasy 1114 10
 is an empty dream 1121 7
 is an expert ment 1114 10
 is apprenticeship 1115 4
 is art of drawing conclu-
 sions 1115 10
 is barren enough 1145 8
 is better I 387 4
 is brief and irrevocable 387 13
 is but a day at most 1141 7
 is but a play 1137 13
 is but a wrath 613 18
 is but an empty dream 1121 14
 is but just 1137 13
 is but thought 1124 9
 is changeable 713 13
 is checkered 1118 14
 is delight away dull care 1143 8
 is dream storms breath 1114 12
 is dying 1147 12
 is eating us up 1117 17
 is ever lord of Death 967 8
 is fading fast away 39 7
 is fair 439 5
 is far too important 1119 17
 is in labor 853 12

Life continued
 is in the loam Room for it 1128 6
 is joy 257 12
 is like a cup of tea 1116 6
 is like a scrambled egg 1116 7
 is like game of dice 1122 3
 is like the autumn leaf 1142 2
 is like the sea 899 18
 is long enough 1134 9
 is long if it is full 1134 17
 is only a document 1113 4
 is nearer every day to
 death 1150 5
 is never the same again 2047 12
 is not a dream 1121 14
 is not to be purchased 1116 3
 is only a document 1113 4
 is patchwork 1124 5
 is perfected by death 1147 3
 is preparation for future 1114 11
 is probation 1114 7
 is profess on of fa th 587 6
 is protracted woe 8 9
 is real I is earnest 1150 9
 is school of probability 1115 5
 is short and wears away 693 10
 is short art long 104 1
 is so dreary and desolate 1144 9
 is sturdy 348 3
 is sweet and joyful thing 1143 14
 is sweet brother 1142 3
 is sweet to everyone 1143 8
 is tendency 1116 18
 is the desert 283 5
 is the gift of the gods 1499 10
 is the let of us 1118 1
 is thought 1991 17
 is to most a nauseous pill 1143 7
 is too strong for you 1155 15
 is vain a little love 1137 13
 is war with woe 1220 6
 is well eno gh 1117 17
 is whatever God wills it 1137 13
 is all all best abilities 1118 7
 is journey death 1150 6
 is Joy Empire victory 1129 9
 is jump the I to come 1359 5
 is just a stuff to try soul on 1114 7
 is just one damned thing
 after another 1116 4
 is keeps none against will 1119 11
 is kind of stage play 1125 1
 is kinder I or sweeter 239 7
 is large as I twice as natural 1636 4
 is last year's Nightingale 1115 17
 is lay down I for a friend 727 11
 is leading a double I 946 13
 is learn to make most of I 1120 11
 is learnt I from the poets 1526 4
 is lengthened while growing 1991 15
 is let I burn down 1149 10
 is let me I sing 1435 6
 is let us bestow 629 12
 is let us cherish 2010 18
 is levels all men 383 8
 is liberty and happiness 975 4
 is liberty property 925 4
 is lies about us dumb 668 6
 is lies all within present 1123 12
 is like a dome of many col-
 ored glass 1142 12
 is like a froward child 1116 16
 is like a Japanese picture 1114 11
 is like a library 1117 1
 is like a ly her I did close 408 13
 is like a loan 1127 1
 is like following life 1139 7
 is like playing violin 1113 10
 is like stroll upon the beach 1126 2
 is like to this fading flower 1141 7
 is like unto a winter's day 1122 19
 is like unto summer day 573 11
 is live out thy I 1130 1
 is live the I of brutes 2089 3
 is lived for others 1126 10
 is livelier than I 1448 12
 is lives only in success 1930 2
 is lives well I good 1131 3
 is long if it is full 1134 17
 is long lesson on humility 1115 6

Life continued
long second best 1126 11
long tragedy 1125 10
look about and die 123 13
look at end of 1629 17
looks at l with quiet eyes 908 2
looks through 28 10
love long l better than figs 1143 11
love of l 29 19
loving little l 1125 12
made for seasons 427 17
made l a heaven on earth 3 0
made up of bu bies 2645 13
made up of contradiction 1115 8
made up of interruptions 1115 16
made up of sob's sniffles 1116 1
make l a heroic poem 1694 10
make l worth living 1007 11
make of l a jealousy 1327 11
make whole l complete 1327 11
makes strange bedfellows 1117 14
makes the most of l 1129 4
makes the soul dependent 1150 1
man can have but one l 1147 4
man l but a jest 1595 4
man l is a warfare 1120 2
many-color d life 806 6
mauvous quart d heure 1116 17
may be given in many ways 1128 9
may change but fly not 294 4
may make thee gold 514 10
me for a quiet l 2537 13
means progress 1697 3
measure l by loss 1128 4
measured by deeds not years 424 9
merry l and short 1118 3
mirror of l's hand and slave 1114 5
suspend better part of l 11 8
mixed in melody 1124 9
moment between eternities 1123 8
more amusing than 37 16
morrow a l too late is 1110 14
most beautiful of l's inventions 1128 2
most delightful 32 1
most loathed worldly l 386 14
most worth d western ed 11 0 1
much endured little en joyed 1145 8
must be filled up 1127 14
must be lived forwards 1118 11
must have l for a blow 1712 12
must once have end 1 48 5
my l a statement of at 2078 20
my l did and does smack 1142 4
my l is dreary 4 8
my l is like a summer rose 1142 2
my l is read all backward 1144 7
my l is right 1128 10
my l is run its compass 162 4
my l must linger on alone 1874 1
my l upon her faith 2046 16
mystery deep as death 1147 14
nearer every day to death 1130 5
neither good nor evil 1117 0
never cease to unfold 1145 21
never trusts l to one hole 1357 14
new l new love 1207 8
no charm not free 1105 6
no happy l without vir tues 2092 2
no l except by death 751 12
no l free from duty 506 8
no l long d for death 386 3
no l pure in purpose 981 14
no man peaceful l 874 1
no more than to say One 1141 11
noble l crowned with 1127 8
nobody loves l like old 30 4
nor love thy l nor hate 1134 4
nor pity own l too much 1975 5
not brought with gold 1116 3
not critical but sturdy 1996 7
not dated by years 1133 14
not l but living ill evil 1146 11
not l for which they stand 503 16

Life continued
not l without delight 430 4
not made for creeds 427 17
not measured by time 1133 14
not merely to be alive 871 7
not of consequence 1117 2
not put down even l 192 1
not stuff for scorners 1742 8
not whole of l to live 1148 19
nothing in his l became him l he the leaving it 309 12
nourish a blind l 1183 11
O l is all thy song 1146 2
of a dyspeptic 874 1
of ease difficult 955 18
of evil l evil ending 584 17
of going to do 953 15
of knowledge not of crime 1067 12
of l urmense in passion 1245 12
of man hero poem 1515 5
of man is a poem 1142 5
of man is a heroic poem 119 13
of man solitary poor 225 4
of man true romance 1142 11
of mingled pa na of nothings 1415 3
of painted pomp 328 14
of pleasure aristocratic 1511 9
of pleasure unpleasant 1569 8
of poor curse of heart 1689 11
of religion to do good 1636 7
of R lev 1498 1
of simplicity 1128 11
of small compass great 307 2
of which Song is made 2192 1
oh for the simple l 1136 7
on the ocean wave 1777 8
one damned thing after another 1116 4
one deend horri d grind 1113 13
one ent'ance many exits 380 2
one l to lose 61 10
only lends us feet 1148 11
only one l to live 1128 3
only useless l woman a 2 9 13
our l a fl ng shadow 1943 14
our l a clock 1150 6
our l but a vapor 1124 12
our l but a spark 127 11
our l is two fold 1862 3
our l shall pass as a cloud 421 10
our little l but a gust 1140 9
outward l we see 643 16
painful passage o'er flood 1113 12
partial, and not meta g 1145 14
partly folly partly wisdom 1132 3
passed among pictures 108 3
passed in harmless happy nes 443 3
passes while we do ill 1129 8
passeth from l 1607 11
pays our hopes with new 1142 10
perpetual instruction 1114 10
pierce ng deaths of l 33 2
pilgrimage of blots 1116 10
place of many tears 1973 5
play d the trifle L away 250 16
playtng of Fortu e 1146 1
pleasant institution 1142 14
poor l this is 1099 18
poor l would be a ship 1183 3
perochial l of worrit 1117 16
practise more than my tongue 1833 3
praise l at end 411 11
prefer l to honor 918 9
preparation for death 1408 16
private l her own affair 1759 20
process of getting tired 1113 10
profession of faith 980 13
progress from want to want 1116 5
protracted woe 1145 5
public l supplies talk 1542 2
pudding full of plums 1142 14
quiet l doth most 1132 10
quiet l not l at all 1136 8
railing at l 28 1
real l one does not lead 1119 16

Life continued
reason thus with l 1129 8
regulated l wisely 1130 2
return to l for others 1119 20
rounded with a sleep 1141 11
rumic l and poverty 505 13
saw l steadily and whole 1117 12
say what is l 1136 5
scarce twinkle of a star 1141 12
scratch cured by death 1120 15
secret of l is in art 101 5
sedentary l is sin 1897 13
seemed one p re delight 429 20
seized l by poetic side 1539 8
set l at a pin a fee 970 2
set my l on any chance 1221 4
set my l upon a threat 1124 1
set my l upon a crow 903 10
shadow of death 1239 11
shakes and rocks us 1166 18
short l long enough 1133 12
shall be noble creed 2037 4
shall live for evermore 967 3
she bid me take l easy 1975 11
short and time is swift 1139 16
short l and merry 1118 3
short l so full of care 1144 10
short summer man 2009 12
short to fortunate 1117 11
shortness of l 1139 18
silent Nature's breathing l 2001 13
simple l Nature yields 1125 15
so doth l of man decay 1943 19
so full doth fly 104 4
so fond so careless of l 1118 13
so has l has flowed 1135 13
so l as death 2077 2
so l we praise 273 8
so precious l is 1142 3
so runs the round of l 934 5
so short craft so long 104 2
so that my l be brave 1133 15
solitary poor nasty 233 14
some measure l by art 1972 6
soul made known by fruits 1892 3
sweeds with hurr ed step 1141 20
spend l travelling 2028 18
spend l with pretty woman 68 1
spent worldly 1134 1
split l among cliques 1982 15
stake l upon the truth 2023 9
steal thyself from l 26 11
still hath one romance 270 16
strenuous l 1119 7
struggle and not a hymn 1691 17
succession of preludes 1148 12
such is l 1117 15
support l by tasteless foods 1510 19
take no thought for l 520 15
take not l you cannot give 524 17
taken up curing follies 39 16
takes l to love L 1136 12
tale told by an idiot 1125 13
tedious as twice told tale 1125 12
that dars send challenge 390 3
that insane dream 480 15
that is l 1137 42
that is worth honor of 2091 4
that leads melodious days 476 13
that lends passion breath 1145 2
that l is long 1133 3
that muleth all things new 1128 8
that ne er shall cease 969 2
that no l lives forever 1149 10
then what is l l cried 1117 8
this l a fort 1925 8
this l a theatre 1125 4
this l remains the Mye-very 1129 10
this long disease my l 1121 2
thou art a galling load 1144 8
thou art good 358 1
though l be a dream 1121 8
thy l hath some smatch 919 5
will l forget and death 1949 19
time's fool 1992 19
tis all a cheat 1144 13

Life, continued
 'tis from high l. r. 791 3
 to some 966 17
 to destroy for fear to die 1118 16
 to destroy l. easy 1118 16
 to have its sweets 1952 5
 to measure l. death than 1158 16
 to men thy l. flowed on 1179 3
 to the last enjoy d 1144 7
 to whom l. heavy earth 466 13
 Light
 tedious half an hour 1542 1
 too late tomorrow s l. 1131 5
 too near paralysis 108 17
 too short for anxieties 1129 7
 too short for distant aim 639 13
 too short to waste 1129 7
 tragedy of errors made 1105 10
 trade on l. 1144 7
 true name is trial 1144 1
 true to poles of nature 1142 12
 twelve o'clock of l. 36 3
 two things to aim at in l. 1129 10
 unhappy l. to have failed 1139 3
 unspotted l. in old age 2167 13
 unspotted l. in age 32 11
 used to say l. was truth 2268 5
 useless l. early death 1148 2
 uttered part of l. 1188 10
 vacant house of l. 160 3
 value from use alone 1131 3
 varied l. steel unper-
 ceived 1704 7
 various l. smother dear 1196 1
 voyage homeward bound 1126 11
 waking l. dream controlled 1121 11
 was in the right 617 6
 was like the violet sweet 1666 5
 waste of wearisome hours 1116 9
 waste him l. and blood 2285 5
 we call this l. 966 11
 we come, we cry that is l. 1137 3
 we love l. 27 12
 we praise that does excel 1124 11
 wears on so dearly 1145 5
 weary of worldly here 1034 10
 web of l. of mingled yarn 1119 13
 weep away the l. of care 221 12
 well-written l. rare 139 13
 we've been long together 1146 16
 what a l. was this 2097 7
 what is l. but Art 961 2
 what is l.? even a vapour 1140 5
 what is l. of man 1116 15
 what is l. wanting love 1188 17
 what is one l. in the at
 fairs of a state 1018 4
 what is the simple l. 1136 3
 what l. shall man choose 1120 7
 what signifies l. of man 2184 2
 what without love 1183 2
 when l. consider l. 1144 13
 when l. flows like a song 1854 3
 when l. knocks at door 381 13
 when l. leaps in veins 1124 13
 when l. was slain 264 4
 where living is extinct 1130 15
 which flows along 1135 11
 which is of all centre 464 4
 while there s l. hope 923 5
 who can get another l. 495 15
 whose l. is a bubble 1248 2
 whose l. is a span 1249 14
 whose l. was all men s
 hope 1146 14
 whose l. was Love 262 4
 whose plot is simple 1136 2
 whose lives holiest l. 1148 22
 why should l. all labor be 1065 8
 wipe l. out like a sponge 1217 4
 with hammer at the close 1143 2
 with l. as with a play 1125 8
 without a plan 1127 5
 without friend Death 790 3
 without love is food 1184 19
 without waste impossible 2095 10
 woman s l. is a secluded l. 1103 9
 worth living 11281 1
 would be a ship 11281 2
 would come gladly back 2220 14

Life, continued
 you take my l. 935 12
 Life s best wine last 32 2
 blasted from l. page 23 1
 busy l. bewildered way 1125 4
 double l. fading space 863 11
 dying taper burns 1995 14
 enchanted cup 33 3
 fitful fever 385 12
 flag is never furled 403 8
 inequalities and was 204 4
 long night is ended 1187 8
 poor play is a or 68 5
 richest cup love s to fill 1183 4
 road so dim and dirty 165 6
 succeeding stages 22 11
 tumultuous sea 1283 16
 uncertain voyage 1126 4
 ungarlanded expense 2234 6
 uncrusting sea 1890 17
 Life-blood my l. seemed to
 sup 657 15
 of our enterprise 459 4
 of the great 384 10
 of the state 1917 15
 warm its creeping l. 34 6
 Life-current deep l. 1158 3
 Life-drop of bleeding breast 509 2
 Life-illumination 950 14
 Life-lure throw out the l. 202 4
 Life-tide ebb the crimson l. 376 14
 Life-weary taker may fall
 dead 1940 7
 Lifeless faultless 622 16
 Lifetime of happiness 860 6
 Lift himself above himself 111 1
 laugh love 239 10
 people l. and lean 810 8
 Lifting the lazy ones 1125 7
 Light 1160 1
 a benediction 339 7
 and leading 546 7
 and not heat 1153 5
 apparelled in celestial l. 2266 11
 as any wind that blows 794 13
 as profection breeds 1683 7
 as with a garment 790 3
 blasted with excess of l. 1305 11
 borrowed from the ancients 2237 14
 burning and shining l. 1152 4
 candle to the sun 215 20
 casting dim religious l. 96 6
 covert thyself with l. 796 3
 darkness rather than l. 1152 3
 dear as l. that visits 269 10
 due before thy word 224 1
 dispensance l. from far 1928 16
 dissolves in supernatural l. 1680 4
 do we stand in own l. 1803 14
 doth evil hate l. 583 24
 don't turn out the l. 415 11
 Ethereal first of things 1151 7
 even through pollution 1150 18
 every l. has its shadow 1803 16
 faithful to l. within 1726 7
 first creature of God 1151 1
 from above 469 6
 from her eyelids outspoke 599 15
 gains heavy purges 750 1
 garment in l. 140 14
 give l. and let us die 281 4
 gladcome l. of jurispru-
 dence 1081 10
 glimmering l. often suf-
 fices 1152 10
 God said "Be l." 824 3
 God s eldest daughter 1121 1
 great l. that haloes all 109 2
 great world of l. 1152 6
 he leaves behind him 809 7
 Heaven s l. forever shines 1142 12
 I am moved by the l. 1943 5
 I am the l. of the world 1152 4
 is come into the world 1152 4
 is mingled with gloom 222 12
 is the first of painters 1151 6
 is thine element 1044 5
 it giveth l. to all in the
 house 226 10
 lambent easy l. 1121 4

Light, continued
 Land, kindly l. 1152 15
 leave l. of hope behind 924 3
 let our prayer be for l. 1284 10
 let there be l. 1121 7
 let your l. so shine 1284 14
 like sun its l. may smile 267 12
 little l. because so high 1113 3
 little more toward the l. 38 10
 living l. eternal 965 6
 love l. in your eye 606 11
 makes some things invisi-
 ble 1151 1
 men of inward l. 1788 8
 mild l. and by degrees 170 7
 much l. shadows deepest 1131 9
 my l. is spent 170 9
 name the bigger l. 1942 14
 no l. in earth or heaven 1916 2
 no l. in Nature when she
 winks 224 7
 of a pleasant eye 2097 14
 of bright world dies 1167 11
 of dark eye in women 603 12
 of dirty shines 308 11
 of Heav n restore 170 6
 of love, purity of grace 1221 10
 of midnight a starry heaven 1284 3
 of my own effigies 1113 5
 of other days is faded 1093 10
 of praise shall shine 1279 15
 of somewhat yet to come 2184 8
 of Terrestrial 2049 3
 of that celestial fire 2102 12
 of the body is the eye 398 11
 of the heaven abe gone to 237 10
 of the land and the sea 1211 12
 of the Moonian star 912 7
 of the moon 33 4
 of the Muses 912 7
 of the sense 1151 1
 of the world 121 3
 of thy countenance 607 10
 offspring of Heav n first-
 born 1151 1
 one True l. 1152 16
 only l. of heaven pure 1151 10
 or life or breath 216 6
 out of l. profit 1152 18
 out of l. that dazzles me 1262 9
 prime work of God 1151 1
 purple l. of love 436 5
 put out the l. 361 11
 reason s l. with falling ray 32 15
 rule of streaming l. 1152 11
 sadder l. than waning
 moon 422 13
 seek the l. I cannot see 1151 3
 seeking l. 1153 1
 sheweth in darkness 1152 3
 sheweth unto perfect day 1152 3
 silently wrapping all 667 7
 sown for the righteous 1152 19
 star to star vibrates l. 1890 8
 sweetness and l. 347 10
 take care how you l. 50 14
 teach l. to counterfeits 1152 11
 that Failed 1151 11
 that hath no name 1942 7
 that lies in woman s eyes 2212 3
 that made darkness itself 1151 3
 that never was 1153 6
 that shone when Hope
 was born 1347 19
 that visits these and eyes 2741 2
 these lights shall l. us 31 6
 they made l. of it 2042 12
 thickens 1222 18
 this thing called l. 170 4
 though my l. be dim 1670 9
 to guide a rod 202 12
 to l. Tom Fool to bed 1915 10
 to seek the l. of truth 2066 13
 to seem that sit in darkness 1152 8
 tolerance and equity of l. 1152 9
 translateth sight 513 10
 true l. which lighteth 1152 3
 truly the l. is sweet 1152 5
 use my path 128 9

<i>Light, continued</i>		<i>Ligno confuses l</i>	1776 11	<i>Lena some traveller from</i>	
we stand in our own l	1808 14	fragile l vastum sulcavi		l	1748 3
weak and glimmering l	1189 9	mus aquor	1777 6	Lenna labor at mora	1545 7
what l is to the eyes	1102 13	Lignum vite	2031 9	Lamb doth mingle with du	
when l see an extra l	1244 4	Lignem l vocat	218 13	solved l	826 17
when we come to l	594 2	Lilks	288	forgot the halting l	1864 9
where art thou beam of		all and every thing	1346 8	he s a l	489 3
l	1154 17	as l as eggs	1154 7	Lambeth as from a l	1161 13
where l and shade repose	1366 7	but oh how different	150 9	remont of reason	504 12
which beats upon throne	1999 5	cures l	1285 4	Lambo far from help as l	2177 1
which heaven sheds	1914 11	doth quit l	863 17	large and broad	703 20
which heaven to gaudy		every one as they l	1966 11	Lambo east in mainly mould	1922 14
day denies	139 3	flower	1344 3	gentle l did she undress	1844 7
which leads astray	205 12	get what you l	1909 23	sever tired pilgrim s l	1708 10
widens into perfect day	2056 7	in difference	1255 14	on field of battle scatter	2112 14
with a l behind her	40 14	let l mate with l	1267 12	polished l	490 4
within own clear breast	2184 19	look upon his l again	1252 8	quiver after soul is gone	1891 16
Light Brigade forward the	2115 14	look upon dear l again	833 6	that bear load of title	2016 8
Light House of Hall	497 14	love but cannot l him	1988 3	to hundred dust	378 19
situation at the l	1138 8	master l man	1281 13	two pairs of upper l	736 10
without any light stop	705 16	not l to l	1255 15	when her clear l enticed	2078 2
Light radiators to give guid		one so l the other	1155 8	Lumburger if you eat l	1981 7
ance	830 10	say you do not l it	340 4	Limbua taturum	703 20
Lightens ere one can say		sort of thing they l	1906 9	Lime-trugs of last spells	244 16
It l	1153 19	to l	289 1	l wrecks l the palm	461 3
it brightens	1288 22	what one has to do	1129 12	Limerick come all way up	1158 3
when it l why thunders	2000 19	what other men l	6 7 8	Limericks	1167
Lightly come l go	750 1	what we have	309 3	Limit of becoming mirth	1302 3
Lightness in his speech	1589 6	Likelihoods of modern seem		of the world	2238 21
of a woman's mind	2197 14	ing	1621 16	of thy dear exile	591 18
of common men	1485 7	Likeness	1154	imitations of character	235 17
Lightnings	1163	causeth hking	1154 8	Limits art's strict l	1247 3
as l does will of God	1153 9	living l	1448 9	cannot hold love out	1190 10
lays keep from l	1154 6	stamped l upon boy	645 18	flaming l of this world	2311 7
before death	397 13	thy l thy fit help	2140 3	how wide the l stand	1371 12
better than cannon	2117 14	likes whom she l she l	462 6	of a vulgar fate	834 6
defence aga nst l vain	1153 12	lik ng everyone to his l	331 2	of their little reign	15 14
flash d l from her eyes	1257 2	outliv d my l	1200 8	of our abitudes	1 4
flashes which art forth	1868 4	Likings toud l kill	1608 6	Linn thorns of Heaven	286 22
flashes the thunder roars	1153 7	Lilias	1168	Linning out a well proper	
her veins ran l	139 2	Lilac bush tall growing	1155 14	don d stand	105 10
I break the l	154 5	liac tun e to Kew in l	1155 12	Limes on water	1120 7
in the eyes of France	1154 16	Lilacs among l hand in		Limons and wine for sauce	3 2
inch of ground l strook	1519 10	hand	2267 17	Limpid and Lighing	603 6
as must be done like l	1154 6	blooming in the r n	1907 4	Lincoln Abraham	1168
near to l near to love	830 8	last in doovard bloom d	115 14	deficient in little l nks	1160 5
of his terrible sword	263 8	Lilam ary, fairy L.	2185 3	bad faith up pme	1158 14
quick cross l	2000 20	Lilacs and languors of v r		new life of L	1130 1
scorch head with l	134 6	te	2081 16	shoveled into the tombs	1180 7
strains tallest trees	135 6	consider l of the field		simple kindly man L	1158 7
too like the l	1153 19	contending with roses	1156 4	subquets of	1277 16
weeps	212 1	Dante's purple l	1156 4	very normal man	1161 4
which he thence hath riven	721 11	how they grow	1156 13	was not a type	1158 13
whose hand the l forms	49 13	in the beauty of the l	725 11	Lincoln's lines on L face	1159 1
Lightning's gleaming rod	1153 9	like l may love remain	1198 14	Lindbergh Charles Au	1161
Lightning bug as brilliant	1310 16	may st with l boast	138 12	gustus	
Lightning flashes swifter		of our lives	1156 5	Linden on L when sun	1733 4
than l	1992 4	preach without words	1504 10	Lime add a l every hour	370 4
Lightnings flash a larger		pulled by snutty hands	1156 3	daily dreadful l	1880 11
curve	1124 2	stately l stand	1156 7	each l shall stab	1758 13
flash from pole to pole	1153 14	stolen from grassy mold	1137 2	every l a vein	181 1
from his mouth	1437 10	that foster smell worse	2130 11	follow the straight l	507 4
makes wicked l of eyes	2143 3	whitest in blackmoor s		frame some feel ng l	2214 13
that show vast and foamy		hand	1156 8	full resounding l	505 10
deep	1153 13	Lith Adam's first wife	11 10	he could wish to blot	1526 9
which his hand ally d	721 11	Lithokalan	1158 3	be who founds a l	74 4
you mumble l	355 15	Lily	1168	hit the l hard	1119 7
Lighte and shades	201 18	as the l among thorns	141 1	horizontal l	708 20
dead and flowers faded	1873 9	hear a l in thy hand	1235 3	I draw the l at that	2293 7
dim l of life	2123 9	blossoming in stone	94 11	kungly l runs back to	
farrest of all l above	1939 4	fresh l	1156 17	solder	74 3
God made two great l	1942 12	is all in white	1156 10	labors words move slow	1526 18
in firmament	1912 13	is not this l pure	1156 16	married the lofty	1023 15
let your l be burning	1598 10	like l on river floating	2193 3	never blotted a l	1807 1
of home and l of love	909 9	most unspotted l	400 2	no day without its l	370 4
of London Town	1168 11	Naut like l of the vale	1127 6	of Beauty curved	507 4
of mild philosophy	1498 22	no l has such lustre	2233 9	of beauty l of economy	126 2
of the Vale	1912 10	now blooms the l	683 3	of demarcation	156 16
of the world	827 7	now folds the l	1157 1	pave earth's central l	2021 6
of world stars of race	1094 13	O lovely l clean	1156 14	second l sublime third	1927 14
out-ont are the l	385 18	of a day	805 10	straight is l of Duty	507 4
small l blown out	667 19	of the vale	1157 8	stretch out to crack of doom	276 20
that do mislead	1080 2	that once was mistress of		stretched in never-ending l	137 11
these l shall light us	31 6	the field	1156 17	thun red l of h	1868 11
twinkle from rocks	372 20	to paint the l	1327 8	this feeble l of life	1139 14
wake our l in vain	2123 9	towers to a l	1535 7	through l inwoven	520 6
who beamed through many		unspotted l	400 2	too labours	2253 12
ages	128 13	wand like l	1156 18	upon l upon l	2040 1
Ligna et lapides docebunt	1359 5	Lily of the Valley	1167	Lineage our l prove	2023 5
Lignes ax l scries	2299 9				

Lineaments of Gospel books 608 16
 Lines air has 1 1140 3
 deem 1 and a graces 1130 3
 not 1 wearing out 1005 4
 wash dirty 1 at home 1760 1
 Amer she's a lady 1814 3
 Lines all his 1 overladen 1138 4
 are fallen unto me 98 12
 holed 1 of rhyme 1138 15
 I wrote these 1 1506 9
 intersected 1 of thought 1994 9
 selflessly bland 1528 13
 of my boy's face 1138 13
 of red arc 1 of blood 672 3
 on Lincoln's face 1159 1
 only write a dozen 1 1519 4
 air 1 written by honest 1259 9
 that from their parallel 1664 6
 thousand 1 sung in four 1286 6
 two dull 1 by Stanhope's pencil 1316 9
 well-turned true-fied 1 1806 6
 whence beauty lingers 135 13
 where go the poet's 1 135 13
 Lange have son 1 sale 1260 1
 Linger longer Lucy 1295 6
 not live but 1 1136 8
 Lingua juravi 1 1418 6
 mah pure pensama 1299 12
 melior red frigida dextera 1206 7
 placidus lignum vite 1005 16
 quod jurat mea 420 10
 sacra populi lingua est 1481 3
 Linguae cantum stult 138 5
 Linguam verum dicam qu 1
 I cannam 470 15
 Lingrus favete 1 2037 2
 Lingrust the manifold 1 1070 4
 Lining show the 1 82 3
 turn forth her altar 1 282 4
 Look last 1 is b oken 1202 4
 missing 1 583 13
 Looks adamant 1 963 13
 of a broken chain 1459 17
 of thy fetters 1947 6
 strong 1 enchain heart 997 4
 Linnatus knelt beside 1 686 13
 Linnet loves to sing 509 5
 Linnet's lay of love 162 16
 Linnet where the 1 sing 1296 4
 Linquenda tells 1021 3
 Listel be 1 blest 108 11
 low 933 13
 Lusus give 1 half 102 12
 Lion 1162 7
 advised by the fax 1162 7
 against Capitol met a 1 1162 10
 among ladies 1162 12
 among sheep 1162 2
 and shoot have sided 1162 2
 and the fox 1162 19
 as a roaring 1 443 13
 be not 1 in thy house 908 12
 bear cannot be 1 125 9
 beard 1 in his den 178 12
 beholden to a mouse 1162 9
 bold as a 1 178 5
 brags like a jackass 112 10
 British 1 558 9
 come in like a 1 1260 16
 costs less than poet 1537 5
 devil as a roaring 1 443 13
 every dog a 1 at home 471 4
 lawmuth o'er his prey 1162 13
 serpe as Cotswold 1 181 6
 first 1 thought last a bore 1410 12
 fox for valor 426 10
 God provides for the 1 1162 7
 great trouble when 1 roars 1162 9
 hungry 1 give roar 1410 12
 in his own cause 125 3
 in the lobby 1162 17
 is the best to fight 1162 3
 living dog better than dead 1
 look no larger than cat 1439 4
 most majestic brute 1162 17
 must defend himself 1162 4
 not so fierce as painted 1162 10
 now the hungry 1 roars 1408 16

Lion continued
 one but that one a 1 1162 6
 press 1 with fox 117 19
 ravening and roaring 1 1163 1
 rouse 1 from his lair 1163 5
 rouse 1 start hare 125 18
 scarcely suitable for a do 1270 16
 mestic pet 1270 16
 some day you will think me 1270 16
 a 1 1270 16
 tawny 1 pawing 1162 17
 thence 1 in the way 1162 17
 thou shalt hunt a 1 1163 14
 wake not sleeping 1 1163 12
 walk behind a 1 1163 12
 well roared 1 1163 12
 when a 1 brays 112 10
 where the 1 roareth 1163 12
 who no riatheth 1 1163 13
 who would reclaim a 1 80 14
 Lion's better playing with 1
 I whelp 1163 6
 hide 1 1163 7
 pull dead 1 heard 1163 19
 sell the 1 skin 1163 8
 share 116 18
 kin never cheap 1163 8
 thou wear a 1 hide 1163 11
 Lion banner 1 freedom 1 675 6
 Lions are kings of beasts 1162 8
 be the tail of the 1 1162 16
 do not attack butterflies 1162 15
 girded up my 1 681 13
 have 1 not heard 1 roar 1200 6
 in field lambs in chamber 1068 3
 talks familiarly of 1 174 10
 to see the 1 1162 12
 to their enemies 1068 3
 where he should find you 1
 I 1047 12
 Llp 1164 4
 big 1 and watry eye 1977 12
 bites his 1 and starts 1245 9
 countenous 1 501 11
 free and yielding 1 1048 6
 hanging of thy nether 1 18 4
 heavy his low hung 1 283 15
 his 1 should curl 9 9
 keep a stiff upper 1 323 9
 kissing with made 1 1021 3
 rever 1 curved in pain 1049 2
 no good girls 1 1433 14
 not a 1 we beauty call 129 12
 of much contempt 108 14
 pant on thy 1 484 4
 search for a new 1 317 2
 soft 1 tempt to kissing 1049 5
 twist cup and 1 6 16
 vermet tractor d 1 910 3
 Lappen all to him 1 1 3
 Lippo Fra L we have 1
 learned 1268 10
 Lips are learned teachers 133 12
 are no part of the head 1164 8
 but half regretful 1202 5
 close shut 1 answered No 70 8
 coward 1 480 15
 doubt her on the 1 1164 17
 drain d a mother's breast 195 11
 flattering 1 677 3
 found ways of speaking 1049 6
 from his 1 drop gentle words 1451 4
 graze on my 1 1105 3
 had rather seal my 1 118 1
 have not saunts 1 1164 14
 he must bravely invade 1049 12
 Helen 1 are drifting dust 888 20
 Helen 1 are dust 889 2
 her 1 are roses 1164 3
 her 1 still bluish 1164 13
 her 1 suck forth my soul 1047 1
 her 1 were red one thin 1164 16
 his 1 blow at nose 1413 12
 however rosy must be fed 1164 2
 if you your 1 would keep 1900 14
 in prayer the 1 neer 1584 7
 is parcel of mouth 1164 8
 keep 1 from over speech 1901 7
 kissel soul in song 1877 3

Lips continued
 laughing 1 and roughen eyes 86 13
 less exquisite than those 1050 9
 like 1 like lettuce 112 12
 loveless loving 1 141 4
 man of unclean 1 1164 7
 marmalade 1 1164 9
 match my 1 to yours 1031 2
 may say Run away from me 1164 9
 might freeze to teeth 1164 13
 murmur d like a brook 1164 10
 murmuring 1 of discontent 454 10
 my 1 freeze to my teeth 1079 8
 my 1 till then had only 1050 7
 of lovers as they clung 1159 9
 of lurid blue 1164 9
 of strange woman drop 1133 13
 of the unreplying dead 964 7
 of those that are asleep 1164 11
 often swore my 1 sweet 1904 11
 on his 1 eternal themes 1164 10
 red curve of her 1 139 14
 red 1 better than brains 139 8
 restless 1 1900 2
 roses 1 grew pale 1747 8
 sad with kissing Christ 1078 2
 say God be pitiful 1164 13
 seal with our 1 1050 8
 sections of slain kisses 1046 19
 shall not utter wickedness 1134 14
 sing when cannot kiss 1880 16
 soft were 1 that bled 1164 17
 steep d in poverty to the 1 1166 20
 take those 1 away 1050 3
 teach not thy 1 such scorn 1164 12
 that are dead sang 1878 8
 that are near 4 16
 that they must use in 1
 prayer 1164 14
 that those 1 had language 1164 4
 that touch 1 quor 1164 18
 their 1 drew near 1048 9
 those kissing cherries 1164 5
 thy 1 from speaking guide 1048 2
 to kiss with 1162 11
 to sing 1165 10
 two 1 where kisses dwell 1027 5
 upon her perfect 1 1050 9
 were for red roses 1164 13
 were red looks were fresh 1164 8
 when a pair of red 1 1205 11
 when I ope 1 let no dog 1436 14
 when my 1 meet thine 1048 5
 when other 1 and hearts 1164 4
 when we're far from 1 4 16
 where 1 invite 116 11
 which 1 kiss d to subdue 1048 4
 which kiss tears away 1048 2
 whose kisses pour 1048 8
 with lying 1 prays old 29 16
 I quor o'er of her clothes 488 1
 Llp driv purpose in 1 812 5
 L quor adds spark to kisses 1048 8
 candy dandy 1 quicker 497 1
 cannot carry your 1 492 4
 gives gentle discerning 493 9
 good 1 be lost 116 4
 large in 1 as in love 493 9
 liverier 1 44 13
 quality of the 1 41 12
 sound alcoholic 1 does no harm 496 10
 such a 1 as no brain 125 9
 talks mightily loud 503 10
 Liquor gratior nullus 1
 quam rex iniquus 1042 8
 Liquors hot and rebellious 1
 I 1042 8
 Lis numquam toga rara 27 18
 Lipp and wear strange suits 1032 6
 of leaves 1908 6
 Lipped in numbers 1255 11
 List I've got em on the 1 3 3
 Listen more and talk less 112 10
 to whispers of fancy 1164 8
 when his mate talked 254 14
 Listener takes great man 1164 1
 to make good 1 1164 1
 Listeners seldom hear good 1165 8

Listening 1182
 always I to himself 1677 6
 behind me for my wit 992 2
 beseech I 1183 8
 ear charmed so I of ayren 1185 9
 please more by I 1183 2
 still they seem'd to hear 2097 1
 Listens like a three years child 1163 1
 to good purpose 1183 3
 who I once 2202 6
 Lit out je suis 141 13
 Litem sulla cause non 2206 7
 femina I 447 16
 quod his resolut 2096 7
 Litera scripta manet 1552 3
 Literary fellows 2250 6
 Literas quam vellem nes 1166 4
 Literature 1166 4
 American I is English I 1166 4
 analysis of experience 1166 10
 and fiction different 1167 1
 anticipates life 1166 11
 begins with fables 1167 1
 best when half trade 1166 1
 bypaths of I 123 4
 communicates power 1165 13
 consoles sorrow 1166 11
 cultivate I on oatmeal 1165 13
 exists to please 1166 13
 expression of nation's mind 1166 11
 formerly an art 1166 11
 good card to play 1166 10
 hearing I to reading it 1167 8
 is a very bad crutch 1167 2
 is an avenue to glory 1165 14
 is effort to indemnify 1165 15
 is full of perfumes 1167 6
 is quotation 1167 3
 is succession of books 1166 5
 language to best purpose 1166 3
 fasting I an accident 1165 12
 line between human and animal 1166 16
 moralizes us 1166 13
 most seductive profession 1166 14
 never much to give to I 1166 4
 no I for the masses 1166 14
 of knowledge and of power 1165 13
 orchestral on of plaudits 1166 12
 shadow of good talk 1166 9
 who I'd be a little ragged 1166 19
 should stand by itself 1166 15
 stabilizes and confirms 1166 18
 thought of thinking souls 1166 10
 unhealthy I 1166 8
 Litigation d seourage I 2092 18
 Litora nunquam ad visus reditura 1453 5
 Littere thesaurum est 1528 13
 Litterarum intemperantia 1166 8
 Litteras utilitatis maximas I 1166 9
 Litteraturæ esse 2258 5
 Literature commence par les fables 1167 1
 Litters a child sanantibus 1166 8
 Little and loud 227 11
 better a I well kept 1163 5
 better I than no king 1163 4
 blessedness of being I 1163 1
 creep through 1085 6
 every I helps 2048 1
 given reasonably 776 4
 given I nor that I long 2244 3
 here a I and there a I 2040 1
 homely things 2041 6
 how I are the I read 837 4
 if thou hast I give I 776 10
 in one's own pocket 273 3
 live, great pain 2040 9
 many a I makes a muckle 2039 11
 men live better on I 1137 10
 more and how much it is 2040 17
 more than I too much 1212 12
 needed to make happy life 1328 1
 nothing too I for man 2039 13
 of everything 529 8
 one shall become thousand 2041 10

Little continued
 practice in I things 2039 12
 seemed to him great 1308 18
 so I has been tried 1166 10
 things affect I minds 2042 10
 things on I wings 2039 13
 tin gods on wheels 1549 9
 to a I becomes great 1997 14
 to be enjoyed 1145 8
 to be so large 120 13
 whom we call the great 836 2
 with quiet the only diet 1226 5
 you give is great 776 1
 Little Anne Rooney 1882 8
 Little Mac and Pendleton 2287 1
 are our candidates 2287 1
 Little many I make a 2039 11
 nuch 1554 4
 Liturgical parterre 1382 6
 Liturgy of the martyrs 1066 5
 Popish I 1066 5
 litus ama alium alii 1051 14
 Live a life half dead 1136 8
 according to his belief 151 8
 according to nature 1135 6
 after all I mist I 1392 6
 all the days of your life 1132 2
 all would I long 27 12
 all you can 1131 3
 all important to I 1130 10
 always beginning to I 1130 2
 amid love and laughter 1075 18
 and d e all I have to do 723 5
 and that which is best 1147 3
 and die in ignorance 958 11
 and fare well 63 12
 and learn 1098 8
 and let I 1028 15
 and think 1991 16
 as brave men 225 12
 as I lived I I 303 9
 as if God beheld you 1583 16
 as if you die tomorrow 1127 4
 as if you were eternal 966 14
 as long as he ought 1124 11
 as they teach 1091 14
 as though never die 1127 4
 at ease is not to I 1136 12
 begin at once to I 1131 14
 begin to I begin to die 1150 6
 better to I resolutely 1130 16
 beyond my means 2290 6
 blithful while ye may 1130 14
 but more or less 1127 5
 by bread alone 1097 12
 by pulling off hat 864 11
 by squeezing from a stone 219 4
 by the side of the road 1492 8
 by thy light 1288 5
 cannot I without them 2188 5
 cannot I without you 1033 5
 cleanly 1086 7
 come I with me 1212 11
 do not I but last 1127 9
 do you want to I forever 67 5
 each day as if the last 1127 4
 each other's lives 1122 6
 easy to I for others 1492 10
 ever—or else swoon 1192 8
 every man may I nobly 1408 6
 few I at present 1130 12
 like pipe drunk 1143 2
 for those who love me 1060 9
 for thy neighbor 1494 9
 for today 2021 10
 get to I then I 1118 10
 getting ready to I 1130 12
 happy in midst of pleas 1130 17
 I know how to I 43 4
 how good it is to I 1143 8
 I am coming 1122 7
 I had rather I and love 1110 18
 I have to I with myself 1288 10
 I I on hope 923 21
 I shall not I in vain 1036 12
 I so I I 1148 16
 I would not I always 1140 6
 I would not I over 1123 6

Lave continued
 if we I we die not 1140 10
 all who think to I forever 1140 10
 no all vicissitudes 2021 5
 in dread of death 287 10
 in faith of reason 992 5
 in hearts we leave behind 412 4
 in him we I move and have 789 13
 being 789 13
 in people's hearts 627 13
 in pleasure I to These 1132 10
 in the mouths of men 630 5
 in the sunshine 872 5
 just as I have lived 1122 7
 learn to I well 1127 11
 learn to I and die 1147 1
 let all I as would die 1150 14
 let me I unseen 1422 11
 let me I well 1152 11
 let me not I in vain 1126 6
 let us I and love 1221 4
 let us I by the way 1122 8
 let us I then 1122 9
 like a man 1122 5
 like a wretch die rich 1122 17
 like Nature's bastards 1070 10
 loathed and long 2031 4
 may I tomorrow 29 17
 merely on trust of things 1118 2
 manifold of death 329 8
 more brave to I than die 1146 13
 more nearly as we pray 1287 10
 mortal m I on I alone 1873 6
 move and have being 789 13
 try life over again 1123 5
 no longer in monument 1140 10
 not as we wish but as 1122 15
 not how long but how 1133 11
 not necessary to I 48 2
 not over eager to I 1129 5
 now I am going to I 414 10
 now or never 1122 10
 obedient to he law 1424 4
 on hill as in hall 508 4
 on little with cheerful heart 1297 13
 on twenty pound a year 1514 2
 only those I who do good 1492 22
 or die to serve friend 731 13
 peaceable with all men 1471 9
 pure speak true 120 6
 richly 1122 12
 save means to I 1122 1
 so I that when summons 1150 10
 so I we dread not to die 1150 10
 something to I for 122 4
 taught them how to I 1091 5
 taught to I easiest way 1125 9
 tell me who you I with 288 1
 that one may learn 1098 8
 that was indeed to I 297 5
 then I his life 1122 11
 there taught us how to I 1147 12
 they do not I but linger 1136 8
 thou today 1131 5
 thus let me I unseen 1422 11
 his time to I 27 2
 to fight another day 457 2
 to I act serve future 1801 8
 to I and die all to do 1150 12
 to I by one man's will 2023 11
 to I deadly dolorous 1140 6
 to I fully aim of life 1129 3
 to I happily 1129 5
 to I in mankind 627 13
 to I is Christ 864 3
 to I is like to love 1115 10
 to I is to change 227 7
 to I is to grieve 960 12
 to I is to think 1091 14
 to I long everyone's wish 1134 2
 to I with them is far 1296 14
 to I without loving 1122 2
 to please please to I 1912 2
 to still I on 33 1
 to study not study to I 1922 22
 to tread on kings 1129 7
 to unite with party 1243 16
 to day 1120 12
 too fast we I 1244 2

Live, continued
 two which in a chole 3731 6
 true life, love true love 1197 19
 truly and life shall be 2057 4
 'twixt spite and fear 1702 14
 upon Apollon and Hope 2018 9
 we don't, I, twice 465 15
 we I, and die 1147 8
 we I, and learn 1058 9
 we I, but more or less 1197 5
 we I, by Faith 1640 10
 we I, in deeds 1134 4
 we I, without hope 987 18
 we, Lesbia, and love 1221 4
 where we I, we suffer 101 5
 while we I, let us I, 1138 10
 while we I, to I, 1131 15
 who would I, without thee 1195 17
 while ye may 1151 6
 while you I, 1132 10
 wisely and pleasantly 1608 14
 with Fortuna Plute 658 6
 with rogues and fools 700 3
 with thee I, I would I, 1112 3
 with thee, nor without 537 4
 within our means 193 9
 within myself 1758 15
 within your harvest 851 21
 without poetry, music 318 18
 would I, same life over 1133 9
 you are pining to I, 29 4
 you wish to I, rightly 2026 6
 your own life 1147 10
 Lived an age too late 851 6
 and loved together 1212 5
 as the roses live 1745 7
 greatly 1126 7
 I have I, 718 7
 I have I, an hour 1128 14
 I have I, long enough 1128 13
 I have I, my time 1128 13
 I have I, today 1128 13
 like one not born to die 1126 11
 long enough to die well 1128 6
 too long by what you 1128 6
 too short a life 1128 13
 we have I, we have loved 1128 13
 well in great thing 1128 2
 well, laughed often 1920 10
 well, who I, necessarily 1428 12
 you have I, happily 1130 17
 Liver depends on the I, 1118 1
 goes up and down 939 6
 larger than goose 523 8
 let my I, beat with wine 1218 3
 makes the I, turl 758 9
 Livers, dirt-rotten I, 401 3
 live I, on small scale 1015 9
 spotted I, 866 28
 white as milk 128 1
 Livery cunning I, of hell 949 7
 death of I, 279 12
 light and careless I, 25 2
 of honor 2248 6
 of the burnah d sun 609 18
 silver I, of advised age 39 8
 stole I, of heaven 949 2
 Lives a coward 964 15
 of the written through 1115 2
 and loves in every place 1391 3
 as man I, so shall he die 1149 5
 as many I, as a cat 234 3
 be noteworthy by weight 1134 11
 but marches to grave 839 18
 by robbery 1749 4
 cat has nine I, 224 5
 domestic in more senses 910 7
 for no one 1119 10
 fortunes, sacred honor 1218 11
 free I, and lips, 1205 15
 from I, not from words 1693 14
 greatly I, who greatly dies 1147 9
 he I, and will always live 630 2
 he I, who dies for name 1274 12
 he I, who I, to virtue 1257 9
 he I, who I, nobody dies 1249 4
 he that I, longest life 1249 6
 he that I, well cannot be 1459 8
 he who I, more I, than one 1149 17

Lives continued
 holy I, must win crown 904 4
 how many I, we live in one 1134 7
 how the other half I, 1119 13
 in fame 639 3
 lead I, in parist chastity 228 3
 like wandering winds 1138 4
 like of our I, 1156 5
 little I, of men 1604 12
 look up our I, for wealth 1752 1
 longer I, glad than sorry 1301 9
 look into I, of all men 158 18
 making their I, a prayer 1584 21
 most I, who thinks most 1134 5
 noble and honored 1134 8
 not to please himself 225 6
 not who can refine me 1137 6
 not worth preserving 149 7
 obscure starkest souls 1431 12
 obscurely great 1428 9
 of great men remind us 588 13
 of many diverse saint 2154 3
 of quick desperation 1437 20
 one of your nine I, 324 3
 our I, are, obsequ'd 1945 14
 our I, are songs 1115 1
 our I, in acts exemplary 981 8
 our I, like ships at sea 499 3
 read I, into immortality 1115 2
 she I, whom we call dead 413 1
 shortened by ignorance 959 15
 think upon the I, of men 2043 12
 to posterity 1501 8
 twice who can employ 501 11
 two I, bound fast in one 1262 20
 two I, that once part 1269 16
 we have two I, about us 952 2
 were undivided 740 12
 who I, medically 372 12
 who I, to virtue 1127 9
 who I, unto himself 1794 4
 who well I, long I, 1132 12
 whoever I, loses 1112 4
 Liveat head how thou I, 159 8
 what thou I, live well 1154 5
 Liveth and conquereth 2053 2
 he I, long 134 10
 he that I, to self dead 1183 1
 longer he I, less he hath 1713 7
 Liven a heap of 904 16
 Loving and loving and 2183 12
 loved today 1849 3
 but not life 1849 3
 consult the I, 18 7
 distinguished from dead 1117 7
 doubt if wisest learned by 1168 15
 I, emptier and emptier 1145 12
 evilly twice 1133 6
 from hand to mouth 849 11
 get your I, by loving 1179 2
 have their claims 1137 13
 I call the I, 194 5
 in another room 883 12
 is an art 1128 13
 is not good but I, well 1134 10
 just as though no God 793 11
 kill all the I, 167 2
 making song I, 241 15
 most for heavenly gain 1134 10
 need charity than dead 242 3
 no I, with thee 237 4
 noble I, and noble Dead 1408 11
 on little 1127 10
 plain I, and high thinking 1136 5
 requires little life 424 5
 riotous I, 1613 18
 should live 857 20
 skeleton proud 2015 16
 to eat 516 18
 unto I, and dead 1268 9
 we fret 711 2
 well best revenge 1712 10
 well is the gift of phisoe 1499 10
 why back ye I, among dead 1748 18
 Livingstone Dr L. I, pre- 2288 3
 sume 1032 10
 Liver pascur in vivo 825 8
 summa posit I,

Livre man I, m'a fait 1784 3
 tout I, prest, perdu 1801 9
 Livres a des gros 189 8
 nouveau, empiement de 188 3
 lire les anciens 188 3
 Lire, better head of I, 189 17
 Lisine Borden took an axe 1365 4
 Lo, the poor Indian 976 10
 Load be man a I, never so 1142 8
 heavy 1142 8
 dragging home a I, 274 4
 lay I, on willing horse 999 6
 lift the lightest I, 204 5
 would sink a navy 205 5
 Loads proportion'd I, 814 5
 Loadstars highest I, 2243 5
 Loadstone touched with the 306 12
 Load back of the L, 198 3
 cut I, to steal shive 1985 23
 half a I, better 197 6
 or him or kingdom 1984 15
 advantage 1630 10
 Loose and invite my soul 932 12
 in chairs opposite 287 21
 Loading about the throne 74 11
 Load or painted lady 1702 1
 Load, a wasteful I, 199 7
 oft loses both itself 194 12
 seldom comes a I, home 194 2
 Loans and debts worries 419 2
 Loath to go to it 126 7
 Loathing certain I, 447 10
 to the stomach brings 519 21
 Leaves and fishes 2107 4
 seven halfpenny I, for 1627 4
 penny 2059 8
 smells of buttered I, 1167 17
 Lobster pour it on a salad 1933 2
 Lochabar no more 636 6
 Lochinvar Young L, 259 1
 Lochow far cry to L, 1631 4
 Lock while twisting I, 2013 15
 grows grey 2013 15
 Locket take the I, soldier 2286 4
 brother 2286 4
 Locks are like the snow 38 9
 slowly braided L, 1283 12
 few I, which are left you 38 1
 are grey 2013 15
 golden I, to silver turned 2013 15
 his I, were gray 38 2
 hyacinthine I, 248 5
 knotted and combined 658 5
 let not your I, be lawless 847 11
 like golden wire 848 10
 neither I, had they 1572 3
 never shake thy gory I, 847 8
 not wide-dispread 847 11
 O thou with dewy I, 1995 12
 of mild today 365 1
 as aptly turned 847 9
 strong I, makes true 663 8
 sunny I, hang on temples 848 8
 thy I, jet-black 1002 7
 white I, blossom of age 98 8
 while I, outshine the sun 1245 3
 Locomotive to buy a wagon 279 11
 Locum immortem causatur 2031 5
 teneant sortita decentem 1504 20
 Locura que la discretion 694 16
 Locustae pluribus unibus 932 4
 nulli tutus est summus I, 131 19
 Locusta iucunda as I, 518 8
 Lode-star of our language 244 15
 Lodge in garden of cucur- 1837 2
 bers 1837 2
 in some vast wilderness 1639 16
 none can enter but pure 1639 16
 Lodger for the night 2079 10
 in my own home 909 11
 Lodging place of wayfarers 1872 2
 Loathness of our lives 1217 4
 Lofty and sour to them 1761 9
 nothing is so I, 721 13
 Let crooked I, straight live 227 10
 Mark Hopkins at one end 2269 4
 of L, 13019, 2090 4
 pounding on I, 1090 17

Logan John A. L. is Head		Longer finger Loo	1599 6	Loon cream faced l	1419 5
Centre	1551 9	Longevity despair spoils l	1458 3	Loop hole chain d l	1347 9
Longerheads of London	195 3	Longfellow, Henry		Loop-holes of retreat	1327 7
Logic adamantine l of		Wadsworth	1180	Loopst look as through	1026 3
dreamland	883 13	Longing after immortality	964 16	Loquacem stultitiam	1647 14
art of going wrong	1039 10	blind l for honors	940 12	Loquaces merito comes ha	
tail l	1984 3	hopeless l of the day	435 8	honor	1800 1
cap well kn d with l	1960 10	lifted its weight	136 11	Loquacitatem stultitiam l	1647 14
unpassion d l	1679 7	no l for things great	1182 24	Loquax quod sententia l	1834 21
in l a great critic	340 5	of a mother	1354 13	Loquax magni quam fa	
of a fact	394 3	to be pure	439 12	cundus	1962 19
of the devil	443 11	to see truth	2056 2	Loquendum ut vulgus	1993 12
of the heart	2803 5	Longings and yearnings	109 7	Loquere antiquas homines	1953 16
swift l of a woman	2803 5	I have immortal l in me	110 9	andant	1845 5
wrong with confidence	1059 10	nice l	1819 6	Loqui cum l non posset	1845 5
Logic mortal bedded in l	2319 20	of immortal pain	1349 7	loququam l	99 1
Logothete Byzantine L	1310 10	secret l that arise	2192 1	Loquimur quod scimus l	1055 5
Logic turning l make dull		Longitude also is vague	276 3	Loquor mecum tantum l	312 12
five burn	1923 7	and theology	1908 1	Lord am an attendant l	9 8
Lou du lieu on il est	1088 2	Look and stare upon me	179 3	among wits	2173 2
permet defend l honneur	1088 18	before you leap	1646 18	and Master see	350 8
Loum ungur l	972 1	behind you	379 8	assault a gentle bella	1856 14
Loum de l quelque chose	483 6	cheerful l makes dust feast	350 12	descended from above	706 4
Loum gird up his l	1958 10	eloquence l almost l	336 6	directeth his steps	787 3
let your l be girded	1958 10	first last l by death	399 11	drunk as l	1834 21
Lou sont toujours utiles	1900 3	good l covereth faults	85 5	great l of all things	1320 2
Louant de la faire plus		he wore a bashful l	1389 6	had a job for me	791 9
courte	1102 2	heed how you l back	173 11	has risen to-day	814 13
Lox de la conscience	209 6	high and fall low	816 11	bath created medicines	1887 15
London	1187 1	how we can	80 1	bath taken away	161 15
a nation—not city	1167 12	in vain l back	2201 16	help me live	1857 15
Ah l our delight	1168 4	into people	451 17	in the L will	786 21
desert of L town	168 2	lean and hungry l	648 1	in L everlasting strength	793 6
dining room of Christen		like owl in try tree	1441 16	in these O L put my trust	793 6
dom	1169 9	of one threatening	1906 2	is God	797 16
eternal L haunts us still	1168 7	one longing lip ring l	386 3	it o'er the rest	1247 11
habitation of bitterness	1749 3	one unguarded l	599 12	lead me O L	1473 8
had been my prison	1369 5	one way steer another	451 13	laden shilling	71 1
has great belly no palate	1169 9	out for the engine	2120 18	led house of brute	387 4
hope to see L are l die	1168 10	round l and see	1423 8	like l like chapman	1281 8
hunger day by day	1168 15	round l up and feel	308 23	lower than his own	79 5
in L all that life can afford	1168 2	some do it with bitter l	1193 14	lyric l of England's song	
is a fine town	1167 10	subtle l and aly	349 17	ers	1812 8
is a modern Babylon	1169 5	up and laugh and love	239 10	may be an owl	100 2
is epitome of our times	1167 13	up and not down	1433 11	Master Jefferson L	1881 2
is root for every bird	1169 5	weapon and twinking	2133 8	meagrely beef witted l	169 1
knowledge of L peculiar	1169 4	where it comes again	770 9	my bosom l	877 7
mass of brick and smoke	1168 16	which seemed to all assent	1900 1	my light and salvation	784 1
my most kindly nurse	1168 12	which way does it l	38 9	my l has vapors	1802 15
once prosperous L	1749 6	with thine ears	605 5	my l shall never rest	1246 13
opulent, enlarged	1167 11	Look-out that s his l	197 11	my pasture shall prepare me	799 8
particular—a fig	604 6	Looked balance	231 8	my pasture and my fortress	784 8
people pestered L	1169 6	no sooner met but l	1809 13	O L of courage grave	1587 6
see monster L laugh	1169 2	unutterable things	2212 4	of a narrow wilderness	692 3
sure as L built of bricks	1168 13	Looker on here in Vienna	1820 2	of all the earth	268 10
that great sea	1169 13	sit thou a patient l	1123 8	of all the works of Nature	211 12
that pleasant place	1168 10	Lookers on feel most delight	249 8	of fowl and brute	1038 19
tried of L tired of life	1168 2	philosophers are	2339 12	of himself, heritage of woe	1220 7
villan a general home	1169 10	Looking before and after	1652 17	of himself tho' not of	
wants me, like a wife	1168 4	liked and liking loved	1185 10	lands	1787 13
when midst fallen L	1749 2	Looking glass as in a l	1117 11	of Hosts	2111 4
where men wither and		charges for a l	641 18	of human kind	1730 16
choke	1169 14	ghastly l of death	609 14	of incommunicable charm	244 19
London a well known ground	45 3	go and fetch a l	1317 8	of Learning upraised man	1007 7
London over the Border	1169 6	good wife l to husband	2143 9	of light lamp of day	1920 16
Londoner like ask	1169 12	my jeweled l	41 5	of myself accountable	2892 15
Loneliness		wisdom a l	2166 1	of the fowl and brute	1038 19
See also Solitude		Looks adorn d the venerable		of the golden tongue	1156 6
everything begins from l	1872 14	place	1590 8	of the human soul	180 2
great city great l	277 9	are merchandise	2246 15	of the lion heart	972 15
in l is danger	149 11	commerce with alies	602 8	of the night unfading	793 3
is l in l	1774 3	coy l with heart sore sighs	1195 12	of the pots and pipkins	2576 2
what l more lonely	404 5	deep-search d with saucy l	1924 10	of the scannell sword	290 6
Lonely as a cloud	357 11	fair l and true obedience	945 1	of thy presence	1062 13
how l the dead are	185 14	food and words few	2222 14	of yourself	2127 9
how l we are in world	1872 11	had something excellent	139 4	one day I needed the L	791 9
I'm l without thee	483 8	in grateful l scraps	824 3	one L one faith	2066 15
no idle so l as himself	284 4	quite through the deeds	1676 2	over himself	722 11
no l twas that God	1873 11	side long l of love	1206 6	over men on Earth	1498 17
Long and lazy black and		silent l reproached me	607 8	reigneth earth rejoice	794 6
ground	237 11	that know no art	2213 5	remember what L hath	
saw this last l	417 17	thy l be sour	1951 8	done	824 21
not how l, how nobly	1134 10	virgin's adonlog l	1206 6	see the L be thankful	88 16
thing we l for	110 2	with despatchful l	933 9	sue ye the L while he	1432 11
time between drinks	494 6	Loom at Time's l I ply	2005 13	sole l of Lords	1421 7
too l, by half a mile	1102 3	summing l of thought	1994 4	sought the L aright	1386 2
way to Tappary	996 6	life's in the l	1128 6	swareth him a l	1690 14
Long bow shot of a l	97 4	of life never stops	1843 1	tarry not but come	3900 4
Long-suffering	1202 2	Looms of God	1128 6	they that wait upon the L	19201 7
Longest test injuria	986 13	years are l of God	1128 6		

Lord, continued
thy L. and master see 350 8
thy L. is risen 314 10
thy L. shall never die 332 6
to crown him L. of all 364 17
trust ye in the L. for ever 793 8
unless L. keepeth the city 73 13
washed between me and thee
weat before them by day 380 17
who gave us Earth 798 3
when L. loveth chastest 789 4
whose hand sunset takes 944 16
your L. will soon return 3144 6
Lord Chief Justice dwells 1699 12
Lord Mayor made life to be 1142 9
Lord's Prayer, the sublime 1884 12
Lordings and wellings 327 13
Lords and Commons 345 3
are hardest in wine 2135 6
feeble and forlorn 71 1
God gave House of L. 553 13
new L. new laws 100 1
of creation 100 1
of creation men we call 1750 16
of humankind 1750 16
of ladies intellectual 943 11
of the visionary eye 2030 10
of the wide world 2143 8
our L. on high 1986 14
reveling like L. 1986 14
whilst L. continue fools 71 11
Lord laugh at the L. 3390 8
Shakespeare's rich and va-
ried L. 1807 9
skilled in geasie L. 37 12
Lorenza of our age 68 7
Love better L. jest than
friend 739 15
cannot I what never had 1170 12
dost I rise up 752 5
easier to I than reign 1170 12
honor, I myself 918 11
if I do L. thee 1159 8
in the moment you detect 1139 7
it that do buy it 3244 2
itself in a fog 694 10
men take pains to L. 1490 12
neither I nor gain 163 13
so happy day 119 11
none but shamefaced L. 1808 14
that which we L. we mourn 1171 5
there were to L. myself 1262 7
thou art sure to L. 755 8
to L. by keeping 773 9
upon the square 249 18
what we L. we have 773 19
whatever L. of no account 1170 17
Lower cheerful I a winner 1170 9
let L. have his word 219 18
Lower full of suspicion 1943 13
must have leave to speak 1170 7
with L. sympathize 751 15
Loeth nothing that L. 785 9
that despairs to win 428 4
Loving is true dying 400 15
Loving London playing
at 1760 11
Loves 1170
a total I 11 13
and gain 731 4
better little L. 1170 10
better to incur L. than make
gun 751 9
embraceth shame 1171 3
half I at time whole gain 3106 7
has its compensation 290 13
is no shame 1171 3
leave a L. so large 406 14
man's L. from gain 396 9
most patient man is L. 732 15
my L. may shine yet 751 12
no one knoweth L. or gain 1137 7
of friends only grief 752 7
of heaven pass in hell 688 9
of wealth L. of dirt 1560 3
outweighed by gain 731 8
prefer L. to dishonour gain 750 15
total L. 11 13
unknown L. no L. at all 1170 17
what I feel he 1266 20

Love continued
whose I our eternal gain 367 11
worse I than I of youth 2267 13
Loves God bless all our L. 751 5
huddled on his back 1171 2
laughed at my L. 2012 13
strong L. on rhyming 1537 12
Lost a day 370 12
all and found myself 1170 5
all in I save honor 917 15
better to have fought
and I 612 3
better to have loved and
L. 1212 30
by what is lawful 1086 15
I have I a day 270 12
I have L. my all 1170 4
in depths of the grave 828 9
in the multitude 182 20
is his God his country 327 11
missed it it forever 1432 14
my oil and my labor 1062 19
not I all if one cast left 1170 18
not L. but gone before 402 16
shouted L. L. L. 1170 10
to the world 828 8
to virtue 1371 10
today won tomorrow 2020 14
"we are I" the captain
shouted 794 4
we have L. all 917 15
what is I found again 291 7
whatever got in L. 751 4
who is I to shame 1809 9
woman that deliberates is I 1187 6
Lot another I 453 9
assigned to every man 1647 6
blameless vestal I 1422 10
certainly decreed 440 4
change companion L. to rare 439 2
enjoy your own L. 1132 6
of man but once to die 375 2
of man to suffer and die 1230 10
policeman's L. is not a
happy one 1540 14
sadden I of all 1295 11
thanks his L. worst 204 6
unequal to vast desires 170 13
why lament the common L. 1804 4
Lot's wife 352 5
Loth to depart 853 2
Lothario gallant, gay L. 2105 6
Lotum non valet I suum 1756 6
Lots admiring others L. 453 9
are cast into the urn 382 13
Lottery fortune's false L. 1933 16
Lotus 1171
eat L. of the Nile 521 15
never the I closes 336 14
Lotus-dust is blown 1171 10
Louange en grec 1070 3
Louanges le refus des L. 1377 15
Loud not as L. had spoken 1429 13
not L. but deep 301 13
so L. it deafens 1367 1
yet was never L. 2026 1
Loue on I et blame parce
que c'est la mode 1380 7
on ne L. que pour être loué 1577 15
Louer I art de L. 1276 8
Louer le vous I da-
vantage 1579 10
Louise Baby L. 120 16
Lounging makes for L. 2017 11
Loup pour ranger le L. 2177 30
Loup smile ahe or L. 2177 8
Louise 1171
drive a L. a mile 118 8
slay a L. for skin 118 8
sue a beggar got a L. 145 3
upon threadbare cloth 1638 7
Louiana Belle 226 5
Lovable for bad qualities 236 19
Love 1171
a bright particular star 110 10
a cross to bear 800 13
above King or Kaiser 1189 7
absence conquers L. 11 13
absence is enemy of L. 4 15
absent L. variable 51 1

Love, continued
adds seeing to the eye 1174 15
aids the hero 1180 16
alabaster boxes of L. 1578 13
alan the L. of woman 1185 1
all except American 50 9
all for I or Lost Pleiad 1917 9
all for L. world well lost 1176 14
all is fair in I and war 1176 9
all I gives words 1209 11
all is but this 1200 4
all L. is sweet 1185 5
all L. like generous wine 1172 6
all mankind L. a lover 1177 2
all that I ask is I 2293 5
all trust a few 150 5
allured by gentle eyes 601 6
alone can fate defy 1189 17
alone makes fetters please 1269 9
alternate joy and woe 1195 18
alters not 1178 3
ambassador of loss 1219 2
ambition combats L. 51 1
ambition the daughters 141 1
an unbounded weakness 1217 9
and a couch cannot be hid 1177 8
and ambition no wounds 1186 13
and ambition no fellowship 1178 3
and desire and hate 1137 4
and envy bewitch 563 19
and friendship are the
same 745 7
and friendship exclude
each other 744 17
and grief and motherhood 2193 4
and I were well ac-
quainted 1203 4
and marriage rarely com-
bine 1269 12
and murder will out 1177 8
and peace porridge 1177 7
and pity twins 1180 8
and pots of ale 946 16
and pride stock Bedlam 1177 8
and red nose cannot be hid 1177 8
and scandal sweeten tea 1968 6
and sorrow twins 1194 8
another country dema-
nd 1468 9
another I overhaunts heart 1187 4
appetite of generation 1175 6
apples in his eyes 92 2
are you so much in L. 1318 3
armed with L. 1473 11
as a relation ruined 1270 12
as any spirit fire 1191 9
as the angels may 1172 4
as though some day hate 1217 8
as wise men say 1174 4
as you loved me then 2215 4
ask not of me what is L. 1172 1
asks faith 617 12
at first sight 1205 9
awaits at journey's end 1193 14
bade me write 1869 15
baze of generous souls 1196 6
banished from the heart 1201 3
base and building of my L. 1190 10
based upon impossible view
of women 1174 3
be but sworn my L. 1272 13
be sweeter for work 1210 12
be swift to I 1036 10
be wise not given to god 1181 4
beginning of Knowledge 1172 8
begins toicken and de-
cay 1201 14
begins with L. 1185 4
begot of I 1222 15
begot of plenty and
penury 1178 17
being in L. 1185 5
being naked, promote
suit 1290 1
believes in miracles 1178 4
believes the impossible 1178 4
best of passions, L. 1190 16
best say least 1177 9
best to be off w. old I 1207 3
best to I wisely 1219 1

Love continued

better is than I am 1178 18
better I in lowliest 1208 8
better to I amise 1218 16
better to I and be poor 1208 8
better to I two no many 1207 3
better what is best 1194 6
between them mutual 1201 15
beyond His I and care 791 4
beyond the world 403 13
bliss without a cord 1189 10
bliss which never cleys 1172 9
blossom bower 430 6
blossom where there blows 1173 4
blossom which wind as
sails 1174 1
breaks through 123 22
brotherly I 201 13
brother's I exceeds 201 4
built on beauty d'es 123 5
business of the idle 1172 5
but frailty of the mind 1172 10
but unsatiate thirst 1172 4
but I have it not 1194 11
but woman's I is long 1183 12
by gold I procur'd 803 4
by habit I enters mind 1183 13
by I man may rule 1183 17
by I repaid 1185 1
by I the young and tender
wat is turn'd to folly 1195 12
by I was consummated 1189 8
can business say in faults 1182 9
can die of a truth 744 5
can draw with twined
thread 1188 7
can every fault forgive 1182 7
can find entrance 1187 9
can hope reason despair 1192 8
can never lose its own 967 8
can vanquish death 1220 11
can we I but on condition 1219 6
cannot be mix'd with fear 1216 11
cannot be said but with
I 1185 9
cannot remain stationary 11 3 6
ceases to be a pleasure 1208 12
change old I for new 1207 4
child of ultion 1175 14
choose I by another's
eyes 601 12
circle that doth move 1173 10
come where my I lies
dreaming 2286 2
comes as a butterfly 1193 18
comes in at the window 1208 3
comes only when he will 1269 9
comforteth like sunshine 1225 7
commenced at m'od a bid
ding 1186 3
conjunction of the mind 1173 10
conjunction I 1273 8
conquer I that run away 1180 1
conquers all 1191 1
consists in desiring to give 1175 8
consists me 1191 1
contending with friend
ship 1209 9
converts to fear 867 15
convey I to thy friend 722 1
cools friendship falls off 1946 14
could not write all my I 791 6
coupling of two souls 1181 11
course of true I never did
run smooth 1193 10
craveth I 1184 10
creeps out of the window
crime in age 24 13
cupboard 725 17
cupboard I platonic I 1015 5
cure I with I 1187 2
cures coquetry 318 3
dangerous I of friends 724 11
dawn I is silver 1207 3
deadliest foe to I 355 14
dearer is I than life 1229 16
deceives best of woman
kind 1223 7
deep as first I 1687 19
delights in praises 677 30

Love continued

delightsome transport 1174 8
depends on cut of dress 1186 10
differs from gold and clay 1199 10
difficult to I not esteem 1177 16
disappointment of I 1183 9
disease cannot cure 1186 14
divine all I excelling 791 1
divine is L 1185 2
does doat in liking 11 3 21
doth to her eyes repair 1179 18
drawn with twined thread 118 12
draws me one way 1181 1
dropp'd eyelids and a kiss 1206 15
embodiment of eternity 1175 2
endureth weal and woe 721 6
enough to hurt 118 12
essence of all beauty 118 12
essence of God 1173 3
every I shall abide 966 17
every one his I feat will 1225 12
exactly like was 1174 7
expelled by other I 1187 2
extinguish'd earth 1180 12
far is my I 123 10
fairest of the gods 1173 1
faithful I recalled thee 409 8
faithful I with himself 1190 8
fame ambition avarice 372 15
faults thick where I thin 640 11
few know how to I 1217 9
few I what they may have 1617 17
finds admission 792 5
finds star eye's eager star 1017 2
finds altar for forbidden 1224 10
finds exalt or makes it 1219 11
first consciousness of I 1206 11
first curiosity 1206 11
first unled provinces 1223 7
first woman I the lover 1200 18
fit I for gods 129 9
flame to set will on fire 1173 20
flowers and fruits of I 32 4
for ever wait thou I 1198 20
for jade I unfit 118 1
for I is evenest bought 1185 9
for loving angelic 1185 5
for one's family 633 7
for the I of laughter 938 22
for their beautiful eyes 601 3
fostered by diffidence 1199 3
fostered with soft words 1186 3
fruits of the mind 51 2
framed with Mirth 1217 16
free as air at night 1270 11
free I is for the best 1192 4
friendship and I 744 8
from I to ambition 51 3
from my heart string I I 1214 9
from too much I of living 1149 10
fulfilling of the law 1174 10
full of anxious fears 1216 13
full of I and honesty 222 17
fulsome I for gain 1268 3
gains shrine when pity
opes 1180 4
gave the wound 1205 14
gentle hearts quickly
know 1203 10
gift which God has given 1174 14
glids the scene 2195 18
give all to I 1221 8
give me I now 404 9
give me more I or disdain 1202 15
gives itself not bought 1182 2
gives safety to the city 1176 4
go to my I where she is
careless laid 2007 10
goes lowly 771 9
goes toward I 1185 6
good never without fear 1216 10
good to be off with old I 1207 3
grant me thy I 191 9
grants in a moment 1189 4
great their I who I in sin 1222 10
great their I with small 1203 6
greater I hath no man 727 11
greater than God 1189 3
grown faint and fretful 1203 5
grows bitter with treason 263 12

Love, continued

grows colder 1200 4
growth of human will 1207 3
had made him smart 1202 6
had wedded I 1270 6
half angel and half bird 1192 1
hang about your name 1192 2
hard to be in I and wise 117 17
has a tide 1200 17
has an eve for a dinner 1208 11
has for me happy minute 1192 4
has need of being believed 744 1
has never known a law 1192 5
has no habitation but
heart 1200 4
has no language 1208 15
has no thought of self 1179 2
has repented into speech 1209 2
has thousand varied notes 1188 9
has thousand ways to
please 1196 4
bath an end 1202 6
bath every bliss in store 1182 19
bath friends in garrison 1223 12
be bore to learning 1971 2
be caught at I 1222 7
be lashed to scorn 942 5
be that dwelleth in I 780 14
be that shuts out 1186 7
be who dares I 1219 16
be would I and she not 2213 6
hears rustle of wing 954 7
heart's immortal thirst 1176 1
him but cannot like him 1988 3
him for the crimes he
has made 279 13
him like pie 1178 10
him whose life was I 106 4
his fellow men sincerely 120 7
his I was great 1203 6
history or woman's life 1184 2
holy melodies of I arise 1272 16
hope fear death 1244 17
had I soon cold 1177 9
how could I tell I should
I thee to day 2207 10
how do I I thee 1210 12
how I exalts the mind 123 16
how I improves a woman 2207 6
how many fathoms deep
in I 1214 7
how perfect is thy mystic
art 1221 10
how should I true I know 1203 9
how want of I tormenteth 1192 12
however brief 1174 1
humble low born thing 1173 17
I bow before thine altar I 1189 9
I can or I as I have 1200 4
I cannot I where beloved 1184 9
I can't tell why I I you 1883 4
I could not I thee 917 18
I do not I know not what 1200 16
I do not I the man 462 3
I do not I thee Dr Fell 462 3
I in I was mute and still 1209 13
I and the world is mine 1193 3
I I him not 462 3
I I my I, my I loves me 1072 7
I I thee freely 1220 12
I I thee I but thee 1212 2
I I thee not Nell 462 4
I I to hear him lie 1113 17
I I to steal away 1228 3
I I you clearly I you 2293 1
I may not sing of I 1184 15
I shall be past making I 1203 12
I that have I and no more 1185 7
I I I no more 2198 7
idealize I too much 1177 15
if I were jester 1219 21
if I were what rose is 1215 10
if thou dost I pronounce 2214 14
impossible to I be wise 1180 17
in a cottage 1208 19
in a cottage is hungry 1208 11
in all capacities 1221 6
in breast apurs in sides 1189 11
in extremes 1277 9
in haste, dearest at leisure 1217 6

Love, continued
 in best, with water quest 1208: 6
 in silence 953: 4
 in I, in love war and peace 1122: 12
 in I, one deserves oneself 1203: 8
 in I, there is no lack 1530: 2
 in I, we see no faults 744: 17
 in silence with thy soul 1208: 12
 in spite of what they are 1182: 14
 in the lowliest cot 1208: 9
 in thy youth, fair maid 1192: 12
 in your heart as idly 1208: 6
 increase or diminish 1173: 6
 indeed is anything 1173: 21
 infinite, ever-present L. 1188: 14
 inordinate l. of riches 117: 16
 inordinate l. 1185: 2
 inquires with strength 1173: 6
 is a beautiful dream 1173: 18
 is a boy by poets styl'd 1203: 18
 is a credulous thing 1176: 4
 is a devil 1174: 15
 is a familiar 1174: 15
 is a fire, a coal 1172: 9
 is a hand, a fire 1172: 3
 is a flame 1213: 23
 is a kind of warfare 1174: 7
 is a lie, false breath 1148: 11
 is a light burden 1174: 11
 is a miser 745: 2
 is a sour delight 1175: 1
 is a talkative passion 1210: 5
 is a tumble-about thing 1173: 14
 is all in all 1193: 13
 is all an fire 1173: 11
 is all truth 1225: 7
 is an April's doubting day 1175: 3
 is an ecosystem of love 1172: 13
 is an unerring light 1203: 13
 is anterior to life 1210: 13
 is at home on a carpet 1208: 11
 is best 1193: 1
 is blind all day 1179: 12
 is child of illusion 1175: 14
 is death a brother 1175: 14
 is different with us men 1183: 7
 is disguised in hate 1177: 4
 is doomed to mourn 926: 10
 is duty 1240: 9
 is ever sick 1173: 21
 is faithless 1204: 17
 is flower-like 32: 12
 is full of heavy dread 1210: 10
 is full of fears 1216: 13
 is God 1185: 1
 is God's essence 790: 10
 is greater than illusion 1230: 11
 is he that alle thing bind 1188: 9
 is heaven and heaven is I 1190: 7
 is his own avenger 1194: 12
 is hurt with jar and fret 1197: 13
 is indestructible 1190: 10
 is intact 1270: 5
 is King of Kings 1192: 16
 is law of the school 1077: 6
 is liberal 1176: 7
 is life, and Death at last 1230: 4
 is life's end 1173: 4
 is light from heaven 1173: 7
 is like a darkness 1179: 13
 is like a lovely rose 1193: 13
 is like fire 1194: 9
 is like our life 411: 12
 is like the meadows 1177: 13
 is loneliness of I 1184: 10
 is L. he 1146: 15
 is L. for evermore 1199: 12
 is L. in beggars and kings 1179: 6
 is love's reward 1215: 9
 is master where he will 1189: 5
 is Nature's second sun 1188: 8
 is no more than the wide 1174: 1
 is not getting, but giving 1170: 1
 is not in L. 1066: 6
 is not L. a Hercules 1190: 9
 is not I when mingled with 1195: 3
 is cowardly 1195: 3
 is not I, which alters 1195: 3

Love, continued
 is of one table might 1187: 10
 is only chatter 744: 7
 is same in everyone 1170: 6
 is self-giving 1170: 6
 is something awful 1153: 1
 is soul of true Irishman 999: 11
 is sparingly soluble 1209: 1
 is spiritual fire 1178: 8
 is still an emptier sound 1203: 1
 is still miraculous 121: 6
 is strong as death 1220: 11
 is such a mystery 1176: 6
 is sunshine 1118: 14
 is sweet for a day 263: 12
 is swift of foot 1179: 9
 is there 1172: 3
 is the fairest guest 1174: 11
 is the King 908: 15
 is the object of L. 1184: 15
 is the salt of life 1175: 4
 is the secret sympathy 1174: 14
 is to be tasted 1048: 12
 is uniform 2211: 15
 is unreturning 1207: 11
 is without law 1192: 2
 is your master 1181: 6
 isn't always two souls 1053: 5
 it is a pretty thing 1173: 9
 it is a prick, a sting 1172: 9
 it is an ever-fixed mark 1175: 3
 it is I that is sacred 1170: 3
 it is I that is sacred 1007: 3
 it is a jewel that wins the world 1174: 6
 it keeps his revels 1182: 1
 it keeps the cold out 1173: 16
 it keeps the door of heaven 791: 5
 it is the crest of the crest 1176: 6
 it is happiness 1197: 3
 kindest, hath most length 1184: 19
 king who loves the law 1039: 13
 know how to L. himself 1191: 8
 knightly l. blent with rev 1173: 2
 knows no laws 1191: 12
 knows no man or mea- 1191: 10
 knows no order 1192: 1
 knows no rule 1191: 11
 knows no winter 1209: 8
 knows L. a bunk of broom 1179: 10
 laid upon her garment 1179: 10
 was 2078: 2
 last year's Rose 1173: 17
 lasts as long as the money 1208: 2
 laughs at locksmiths 1178: 16
 laughs glad in paths aside 1193: 4
 law, die mad or poor 1080: 13
 leads to present rapture 1196: 9
 led by l. of novelty 486: 9
 leech of life 1173: 12
 lent me wings 391: 12
 less rare than friendship 744: 12
 lessens woman's delicacy 1184: 12
 let in L. and let out Hate 1218: 8
 let L. be free 1193: 4
 let L. clasp grief 1195: 14
 let L. have his way 1176: 14
 let those L. now who 1179: 9
 let thy L. be younger 1205: 11
 let up L. so well 1210: 11
 levelled of mankind 1219: 11
 lies hidden in every rose 1212: 1
 lies in eyes 601: 13
 looks deep 1179: 1
 life better than figs 1143: 11
 life's one joy 1176: 2
 light in her eye 600: 11
 lights more fire than hate 1218: 12
 like a landscape 463: 3
 like a shadow flies 2216: 4
 like champagne 744: 1
 like L. to hatred turn'd 1203: 11
 like mine must have re- 1184: 2
 turn 1190: 12
 like ours can never die 1173: 12
 like the flies 1207: 11
 like Ulysses, a wanderer 601: 1
 like hummingbird L.

Love continued
 played the same l. 1182: 12
 little emphasis of l. 1200: 4
 little l. a little trust 1136: 16
 little l. loud laughter 1172: 7
 little sense l. all right 1182: 2
 lives in cottages 1208: 7
 lives in gardens 756: 8
 lock than locketh minds 1173: 9
 longs for life beyond 1174: 12
 looks for l. again 1184: 10
 looks not with eyes, mind 1179: 18
 lord of truth and loyalty 1190: 15
 lost but upon God alone 790: 7
 lost in man's mind 1183: 11
 loveless embelmed in tears 1171: 12
 lures thee to shame 1188: 12
 lurks about sheepcote 1208: 7
 made l. to waiting- 1498: 8
 women 395: 9
 made manifest 1174: 15
 made of sighs and tears 1174: 15
 made those hollows 1448: 10
 madness most discreet 1175: 1
 magician enchanter 1189: 14
 maintained by wealth 1208: 5
 make l. and pay taxes 2242: 5
 makes a heart a man 1190: 9
 makes a drunken master 1188: 1
 makes a good eye squint 1188: 12
 makes all men orators 1188: 13
 makes anew thy heart 37: 10
 makes dog bowl in rhyme 1182: 2
 makes else one will 1182: 3
 makes l. at all seasons 1242: 1
 makes l. with knees 237: 5
 makes people inventive 1188: 13
 makes the time pass 1191: 4
 makes the world go round 1191: 4
 makes those young whom 1188: 8
 age doth chide 1188: 8
 makes us beggars 2139: 10
 makes wit of food 1188: 13
 makes without a cure 1189: 14
 man who feigned to l. 1186: 1
 man's l. is of man's life 1183: 12
 man's l. is strong 1183: 12
 marked by embarrassment 1201: 1
 marrow of friendship 1188: 14
 master of the wicket 1181: 8
 may transform to oyster 1441: 13
 me and the world is mine 2292: 3
 me for myself alone 1215: 7
 me if I live 1213: 14
 me less or l. me more 1203: 15
 me little, l. me long 1198: 8
 me l. my dog 469: 9
 men because not women 1253: 12
 men l. or need our l. 1207: 12
 merely a madman 1174: 15
 merely to make l. ro- 1007: 4
 man's 1191: 3
 mightier far than nerve 1191: 3
 mighty lord 1190: 11
 mind's strong physis 1173: 21
 moderately long L. doth 1198: 8
 more happy, happy l. 1192: 9
 more just than justice 1176: 11
 more l. or more disdain 1202: 15
 more than great richness 1193: 10
 most concealed 1208: 14
 most say least 1210: 4
 most serious thing is 1197: 2
 world 1197: 2
 mother's l. outlives all 1235: 4
 must change 1193: 12
 must kiss that mortal's eyes 94: 4
 must needs be blind 1179: 14
 must not ridicule L. 1177: 14
 mutual l. heaven 1263: 4
 my l. as deep 1214: 14
 my l. he loves another l. 1202: 14
 my l. he perished her 1244: 1
 away 2296: 1
 my l. is come to me 877: 6
 my l. is like a red rose 1211: 2
 my l. is of a birth 1181: 1
 my l. lies-blooming 1194: 15
 my l. lies in gates of foam 1239: 11
 my l., my l. loves me 1073: 7

Love continued

say I my own 1048 7
 say I of thee 1185 7
 my I was passionless 1222 1
 my old I comes to meet 1200 3
 me 1200 3
 say only I from only hate 1218 8
 mysterious I uncertain 1195 17
 asleep is complete 351 7
 name of honor 918 13
 native of the rocks 1177 14
 natural in youth 24 15
 Nature's oracle first I 1200 11
 ne'er obb to humble I 1212 19
 neither for I nor money 1179 11
 never did run smooth 1193 10
 never dies of starvation 1201 2
 never doubt I 1214 9
 never hunk'd to deserve 1243 5
 never I unless you can 1182 5
 no evil angel but I 1174 15
 no gift grateful as wings 1201 7
 no good of life but I 1206 16
 no great I in beginning 1270 14
 no I lost between us 1176 12
 no I to a father's 645 10
 no I without jealousy 1006 4
 no I without suffering 1193 14
 no man 480 11
 no man can temper I 1180 5
 no man dies for I 1220 8
 no more than gold or fame 15 9
 no passages of I 1223 11
 no remedy for I but I 1187 3
 more 1187 3
 noblest hateful I 1217 20
 none but I to bid us laugh 1210 8
 none knew but o' these 740 3
 nor kinship nor fellowship 11 8
 not constrained by mas-
 tery 1101 9
 not cured by herbs 1186 13
 not hapless sons 1195 6
 not hood but eye-water 1179 16
 not I but superstition 1173 11
 not Time's fool 1175 3
 not to be reasoned down 1187 6
 not to know I is not to live 1182 19
 not where count protest 1210 2
 nothing grows again more 1208 1
 easily than 1208 1
 nothing like making I 1198 6
 nothing more hateful than 1217 20
 I 1217 20
 nothing so sweet as I 12 7 19
 nothing when I ingrate 984 11
 nowhere less than Divine 790 17
 nuptial I maketh man 1171 18
 kind 1171 18
 O lyric I half angel 1193 1
 O unexampled I 90 17
 object of I is to serve 742 6
 O mutton head I o' sheep 1193 6
 of a servant-maid 1224 6
 of beauty is taste 1166 1
 of books golden key 128 13
 of country 1263 5
 of country prevents crime 1267 12
 of economy root of evil 821 10
 of equality 483 1
 of fame 625 19
 of flattery in men 1190 7
 of food 518 11
 of future fame 826 5
 of gold meanest amour 802 7
 of higher things 989 8
 of justice fear of injus-
 tice 1022 12
 of lady soon out 1179 10
 of liberty is I of others 1103 8
 of liberty with life give 1102 10
 of life's young day 1206 13
 of man's exotic flower 1183 10
 of money root of all evil 1227 2
 of pleasure eldest born 1210 22
 of pleasure, I of away 1192 8
 of praise 1277 5
 of servant no disgrace 1224 6
 of singularity 1280 5
 of the beautiful 120 16

Love continued

of the I of greatness 891 13
 of the populace 129 18
 of the turtle 1061 8
 of woman and bottle of 1199 17
 wine 1210 9
 of you made flesh 1207 13
 of your work 1200 13
 often chang'd the sweeter 1270 7
 often fruit of marriage 1270 7
 Oh I young I 1198 6
 old I is gold I 1207 2
 old I is little worth 1207 6
 once extinguished 1207 10
 once fled never returns 1207 10
 once gone goes forever 1207 10
 once gone never returns 1207 12
 once possess 121 21
 once when I is betrayed 1222 17
 one can't choose when I 1186 12
 one I one hope 975 5
 one I, 1000 imitations 1177 16
 one of many passions 1173 14
 one person all your life 1202 7
 one returns to first I 1206 5
 one should always be in I 1271 4
 only I remedies 1186 14
 only parents I can last 1252 5
 only priest 824 11
 other pleasures not worth 1196 1
 our land for what she is 52 3
 our I as endless prove 1198 7
 our I is like our life 411 12
 our I is principle 1172 12
 our I was like most other 1201 0
 over head and ears in I 950 1
 overflows honey and gall 1196 12
 owe little duty and less I 508 1
 owes nature his charms 1205 11
 passing the I of women 1182 3
 passionate I of right 1272 19
 penny weight of I 1028 1
 people for good we do 807 10
 perfect I casteth out fear 1216 11
 picks locks at last 1173 23
 picks twenty locks 1178 16
 platform all ranks meet 1223 7
 pleasanter the colder 1173 6
 pleasing but various clime 1175 5
 pray devoutly for I 1184 10
 present for mighty king 1189 0
 privilege of emperors 1174 3
 prone to I as sun to shine 1173 12
 pronounce but I and dove 1212 12
 prove so hard a master 1188 1
 purple light of I 496 5
 put out religion's eye 1096 9
 rather I than be in I 1185 5
 recall of a lie 1112 20
 reality in imagination 1175 9
 seasons hours for months 2 18
 reflects thing beloved 1184 9
 reflection of worthiness 1173 3
 regulated returneth 292 4
 resembles hate 1217 18
 res at I at outset safe 1190 8
 restless in battle 1200 14
 returns with I to lover 1218 17
 right to dissemble I 1025 3
 ripe fruit of lifetime 1198 12
 ruined by leprosy 1270 12
 rules the court the camp 1190 7
 rules without a sword 1189 10
 sacrifices all things 1172 3
 said to be a child 1179 18
 satisfied charm gone 1221 5
 say not woman I thought 1206 8
 say that you I me not 1195 8
 say that you I me still 1220 17
 scorn no man I 1243 3
 secret I break my heart 1210 12
 secret I is sheer ruin 1224 9
 seeks a garden 744 13
 sees no faults 1182 8
 seldom haunts the breast 1263 8
 sever I from charity 241 14
 she never told her I 1209 17
 she's rewarded as sun 1260 12
 shut which ever hits 1175 1
 should have so wrong 1213 6

Love continued

about thou I to win I 1184 6
 shows but one shaft 1215 9
 shut our eyes 1222 7
 sickness full of woe 1172 12
 silently wrapping all 967 7
 sincere refuses upon taste 1198 2
 size long 1194 1
 slighted I near to bide 1199 9
 smelt raised with sighs 1175 1
 so dear I I him 1212 6
 so I could eat ye 1178 10
 so very timid when the 1206 1
 new 1206 1
 society invented I 1174 3
 some day I shall claim 1234 6
 some I is light 1201 6
 sweetest hot sweetest cold 1177 9
 sought in good 1178 12
 sour delight 1175 5
 sparingly soluble 1200 5
 spends all bath store 1176 7
 spare dish with I pleases 1178 3
 still boy oft wanders in 1202 12
 still has something of sea 1201 11
 still is Nature's truth 1200 16
 store in the heart of a boy 1200 9
 stolen I pleasant to man 1224 7
 stoops as fondly as snare 1179 2
 stops at nothing 1176 4
 strange bewilderment 1175 11
 strikes where it doth I 1185 22
 strong as death 1220 22
 such I as Sparta feel 1194 3
 sunny hour of day 1176 4
 sunshine hate shadow 1118 14
 sunshine mixed with rain 1196 15
 surfacing in joys of I 1273 10
 suffers not 1225 7
 surviving gift of Heaven 1172 7
 sweet is true I 1194 1
 Sweet I dead 1219 3
 sweetest joy wildest woe 1182 18
 sweetest thing on earth 107 17
 sweetness goodness in 1210 14
 her 1210 14
 swift sincere pious 1175 10
 take away I earth a tomb 1210 14
 take I from life 1182 2
 take I sublimely 243 16
 takes the meaning 900 12
 taste the bitterness of I 1197 4
 taught him shame 1200 4
 taught me to rhyme 1203 12
 teach me to I you 2285 11
 teaches letters 1177 3
 tell I it is but lust 1204 1
 tell me do you I me 2293 3
 tell me if this be I 1176 6
 ten per I what I hate 1166 3
 thank heaven fasting 1195 13
 for I 1195 13
 that asks no questions 2277 4
 that came down shower like 33 12
 that cannot brook delay 2101 15
 that dies untold 1209 5
 that endures for a breath 1222 11
 that lives a day 430 6
 that lives on beauty 2261 12
 that I of yours was mine 1212 6
 that loves a secret cost 1266 4
 that makes world go round 1291 4
 that never Jo not earthly 1195 12
 close 1195 12
 that of every woman's 1183 9
 heart 1183 9
 that no return doth crave 1216 3
 that passes I of woman 202 19
 that scorns lapse of time 1198 1
 that took an early root 1185 3
 that watched from afar 1189 6
 that would seem hid 1206 14
 that a linked web did 1178 2
 the master 1188 9
 the midnight through 1212 12
 the name of honor 918 12
 there as good I heaven 1212 3
 there for heart that's kind 1212 3
 there last padding 1178 10
 them for what they are 1212 12

Love continued
there L loved 446 19
they happy are and 884 14
they I indeed who quake 1210 1
they I least that let 1209 12
they I they hate 2196 6
things we once hated 229 10
this lady too too much 1215 3
those who admire us 14 12
those who I cannot age 1218 8
thou art my I my life 1218 14
thou art not king alone 1188 8
thou blind fool L 1179 18
thou hast left thy first I 1206 13
thou shalt I thy neighbor 1206 13
through I repulse 1254 13
through I of self he slew 1201 1
through I to light 1151 8
thy I is better than 1216 1
thy I to me was wonder 1184 3
full 1184 3
thyself last 1250 5
'tis brief as woman's I 2298 8
'tis I that makes me hold 1191 5
'tis woman a whole exist 1183 9
ence 1183 9
'tis youth a frenzy 1183 11
to be beloved I 1184 3
to fear I is to fear life 1216 13
to has soul gave eyes 1221 9
to know her was to I her 1224 4
to I again and be undone 1183 9
to I alone luxury known 1183 5
to I and to be loved 743 10
to L and he beloved 1184 13
to I and to cherish 1221 10
to I and was the best 1229 1
to I but little loved 1185 12
to I but I in vain 1195 18
to I foolishly better 1219 1
to I her was a liberal ed 1183 4
unction 1183 4
to L is human 1228 7
to I is to believe 1176 2
to I is to choose 1174 12
to I is to know sacrifices 1173 11
to I oneself is a life long 1173 11
pennance 1173 11
to I us now and then 1173 11
to pour I through deeds 1169 4
to see her is to I her 2184 1
tomorrow I for loveless 1179 9
too much hate too much 1217 17
too much that die 1186 13
too precious to be lost 1179 9
too violent a passion 1270 16
too young to know what 1178 14
conscience is 1178 14
took up the harp of life 1183 6
troubled pure was I 1205 16
true I grounded on es 1271 3
true I has been my death 1220 12
true I never did run 1185 10
smooth 1185 10
true I to God 1190 7
times shepherd's reed 1190 7
turns to searst hate 1218 6
turns upon a wheel 1203 8
two souls one flesh 743 3
tyrant I 1180 28
tyrant of the heart 1173 4
unchanged will cloy 1201 2
understands I 1209 3
union of two minds 1181 12
wanted to jealous thought 1207 6
was I as caused 2071 8
vanquished by succeeding 1187 2
vanished I 1217 10
very sad of evil 1194 13
wily gun I be bonny 1202 12
wonder I, corrupted 1171 18
was eye between them two 1222 8
was but a name 1223 3
was her guardian Angel 293 10
was like the liberal air 1206 8
was part of his sister 1245 12
wayward is this foolish I 1203 16

Love continued
we all I great men 897 12
we always I those who ad 14 12
more us 1183 18
we are all born for I 1220 7
we live to I meet to part 1220 7
we I as one 767 3
we I but while we may 1207 8
weary I is thine 1887 6
wedded I founded on es 1221 3
wee little whimpering L 2019 9
weightier business of men 1182 18
well whip well 2179 10
what can pay I but I 1183 9
what costs us pains 2208 9
what he we thine and mine 1194 1
what is the I of men 1201 8
what I can do dares I 1190 10
what silent I hath writ 191 3
what we lack ourselves 453 9
when a man talks of I 1204 13
when I I thee not choose 1214 11
when I first came to earth 1747 7
when I for you died 1220 8
when I in the faint heart 1688 1
when I is liberty 1222 4
when I is unerring light 1216 4
when I links two people 1223 8
when I speaks admission 1187 6
when I speaks harmony 1174 12
when I was loveless 1201 14
when they should fight 1174 7
where beauty is 1133 20
where I I profess it 1217 21
where L and Wisdom 1435 5
where I draws hate 1219 4
where I fails 629 11
where I is marriage 1269 18
where I is no lack 1176 7
where no I all faults 649 11
where shall we find such I 1757 7
which ruler heaven 1192 15
while I shall last 1130 11
while you are able 1221 9
who I their fellow men 1221 10
who says I I not in I 1186 2
whose mouth is ever Mav 1209 4
whose shafts of fire 1189 2
why am I crying after I 134 1
will conquer at the last 1191 1
will creep in service 1177 10
will dream 1204 1
will find out the way 1191 5
will hallow it all 2204 13
will long for absent 4 4
will make man dare to 1190 5
die 1219 4
will never die 1192 3
will not be drawn led 1189 7
will still be lord 1216 1
will you I me in December 1195 2
winning I risk losing 1195 2
winter I in dark corner 1028 1
wiser than ambition 51 4
with all her faults I I her 2294 6
still 649 2
with all thy faults I I 1220 3
with fear the only God 1196 12
with gall and honey 1198 13
with true I as with ghosts 1193 7
without I no joy 1193 7
without marriage 1269 18
woman complimented by I 2206 15
woman a I is but a blast 1192 8
woman a I is mighty 1152 14
woman a I writ in water 2196 15
woman's whole existence 1183 9
woman's wonderful I 1184 6
worse fate 1193 6
years of I have been for 1218 2
yet I I her till I die 1211 14
yield up O I thy crown 1218 5
you all the day 290 1
you can I, and think 1249 11
you are wet you are 2207 2
you I I and you alone 2260 2

Love continued
you long for I that is wurer 2288 1
you may I screaming owl 1176 3
you I I me yet 1214 12
your enemies 1191 11
your neighbor a wife 242 8
Love's best habit soothing 1212 3
tongue 1209 16
dreams 483 11
except for I sake only 1184 7
law out of rule 1191 11
lesson to please eye 600 10
reason's without reason 1181 1
stores written in I book 601 11
tongue is in the eyes 600 17
very pa is sweet 1197 1
Love apples that bloom 92 2
Love at first sight old time 1205 12
acle--L 1205 12
Love chant utter forth his I 1404 13
Love ditties passing rare 1203 13
Love feat will advance 1205 12
Love in Idleness 600
Love knot my I on his spear 259 10
Love letters made of flowers 6106 12
scaped I 1193 2
to great women 1191 11
Love her bleeding 1194 15
Love like low and I 201 20
Love making do it best 1176 8
Love match for happiness 1269 17
Love matches month of 1269 10
home 1185 14
Love ph fire one genuine I 1185 14
Love-quarrels oft in concord 1197 7
end 1187 10
Love-song I had somewhere 1187 10
learned to relish I 1725 9
shot through the car with 605 6
a I 387 2
Love star of March 387 2
Love suit plead his I 2212 8
Loved a love not blind 1180 1
all her I that looked upon 2204 14
her face 2204 14
and hated sought and 236 22
feared 1228 20
better to have I and lost 1228 20
by none who loves none 1228 20
had we never I see kindly 1194 12
hath any I you well 1188 2
I have lived and I 1213 2
I have I not wisely 1228 16
I I him for himself 1215 7
I I him too as woman I 1222 18
I only know we I in vain 635 9
I prefer to be I 1210 14
I saw a d I 1185 10
if you would be I love 1184 3
long since and lost awhile 403 12
me for the dangers 1186 7
men I beyond wisdom 1180 18
much hoped little 1231 10
no sooner looked but I 1205 13
no sooner I but sighed 1205 13
not at first sight 1222 18
not wisely but too well 1222 18
once when I I 1217 4
one I am t I every day 1193 12
she never I who durst not 1221 8
so long seen no more 403 17
that I had I smaller man 1248 9
the blue eyed maid 2211 17
though I you well I wood 2216 2
you not 2216 2
three whole days together 1204 5
to be I needs only to be 321 8
to be I needs only to be seen 203 12
too late I I Thee 120 8
who never I at all 1218 19
who never I never lived 1185 19
you ever I knew you 1213 3
Lover's than seas are 997 10
strong 403 10
Loveliest and the best 1745 3
of lovely things 600 11
Lovelight in her eyes 1832 16
in your eyes 1832 16

Loveliness all her majestic	102 2	Lovers continued		Low had an amiable	69 13
April's rare	92 13	make two happy	1182 20	happy in the down	1828 2
beyond completeness	120 8	more than husbands	134 8	lay him I lay him	1868 6
born upon a thorn	1744 13	of freedom free	223 11	they feared the	151 17
essential	1401 7	old I are soundest	42 6	though I am	622 9
her I never knew	139 4	pitiful more than seamen	2203 10	low fallen from high estate	621 9
is enough	2240 10	remember all things	1192 4	Love Robert epitaph	573 4
lay down in her	1844 7	run into strange creeps	1182 6	Lowell I've never seen	
long I for	1486 5	should guard strangeness	1266 4	I walk	134 13
majesty of L	134 13	sight of I feedeth love	1186 5	Lowells talk to Cabots	194 15
needs not of ornament	490 4	such as I am all true I are	1212 2	won't speak to the Cohns	194 15
of perfect deeds	264 7	sweet I love the spring	1202 4	Lower than the angels	1243 8
of woman	1253 13	tell me if I are losers	1220 7	lowering of money a cheat	1231 3
stands for aye in	104 17	thus I tie their knot	3 4	Lowness ambition a ladder	59 4
when I approach her	1185 5	unafraid of heaven	1222 12	base of virtue	936 6
Lovel our dog	343 8	what can I wish for more	1204 18	of heart	144 13
Lovely as the day	139 10	which I ever found her		Loyal be I to one's friends	144 6
crumpled but I still	40 10	true	2243 1	to profession of medicine	2274 3
grow I growing old	40 5	Lovers oaths	1204 7	Loyalness impossible	224 17
grow more I growing wise	30 12	Loves as gay and fleeting	2156 12	life a fine	227 12
in a lonely place	1844 8	but half the earth	51 15	Loyalty	
in their lives	402 15	enough that does not hate	1630 1	See also Fidelity	
make you I to be loved	133 20	great I have pulses red	1219 10	butest good	664 1
me I she's divine	139 12	great I live on	1198 17	may be blind	742 6
things that are	134 18	he I me for little	1217 15	room for but one	53 9
to the last	399 11	he I me not	358 7	to petrieth opinion	1242 17
what us I never does	125 17	he that but half earth	1494 8	to Truth be sealed	1248 9
whatsoever things are	2090 10	he that I himself	2093 4	we too friends to	1039 13
Lover accepted I lost		he that I not wife	623 6	well held to fools	664 2
charm	1206 4	him who I always one	1200 10	where is	664 2
adventurous I successful	2215 7	him with that excellence	1199 9	Lubin fears that he may die	1276 16
all mankind love a	1277 2	his I are braven images	904 3	while L is away	3 6
every I is a soldier	21 4 7	I sing of little	1193 9	Lubricious sublimis maxime	1838 2
every man I of truth	2053 14	little who I by rule	1191 11	Luce ex lucidum	1152 18
find me reasonable	1181 2	new I're sweet	1207 8	Luceum ex fumo dare	1152 1
forsoaken new love get	1186 13	nobo is I a fat man	647 9	Lucernam olet	1923 14
great I of the ladies	1178 6	robbery I me	1195 11	Luchyn Lady epitaph	570 2
has become her friend	745 7	seign I king better	1268 7	Lucid intervals	1230 4
I am the Last	174 14	of all my I the last	1198 9	Lucidus ordo	1926 13
in husband may be lost	1206 12	one I without reason	1217 7	Lucifer it is L	444 4
in vain you tell parting	1455 9	one that I his fellow men	1495 10	son at morning	621 13
is beloved	134 3	other I may come to us	1207 9	Luck	1226
let every I be pale	1226 7	remain perfect and pure	1156 12	as good I would have it	1226 6
miracle to find I true	1200 9	she I and I forever	2008 7	bad I often brings good	1226 10
not I who does not love	1198 5	o much can not forget	1199 4	bad L she is never a lady	1226 13
of blessed and unblest	135 3	somebody I me	2293 9	for fool	1226 13
of hospitality	932 10	sorry her lot who I too		for I cast old shoe	1226 17
of letters loves power too	2250 2	well	1222 18	free from punishment	1057 4
of Liberty at heart	1316 16	ten thousand little L	2071 11	give a woman	1226 16
of meadow and woods	1395 2	that meet in Paradise	1451 20	good I befriend thee	1226 16
of self without rival	1790 8	to be flattered	677 19	good I covereth faults	1226 20
of the good old school	1201 14	to be trodden underfoot	16 13	good I go with thee	1226 20
of things that change	2274 1	two human I one divine	1182 3	good I never too late	1226 17
of wine and minstrelsy	1866 1	well that makes weep	1972 1	good L she is never a	1226 1
panta upon her breast	977 16	what he lacks in himself	1176 10	lady	1226 1
pressing I seldom wants	2215 7	who early I is wise	24 12	has come to many a hope	
rooted stays	1188 15	who gave us nobler	1536 6	less man	1226 3
see Helen's beauty	1179 18	who I me follows me	663 7	here's	1796 12
shall join hater	1137 7	who I not women wine		is a lo d	1226 18
should give	1178 2	and song	2160 1	just like my	1226 7
sighing like furnace	2240 5	whoso I believes impossible	1178 4	knocks at his door	1431 10
the man outlives the	1200 8	with fortunes change	1201 13	let us seek what	2102 4
thou wilt be like a	222 8	you better than his horse	930 2	little us I've had	12 6 11
to listening maid	2211 6	Lovest an thou lovest me	1178 13	makes madness wisdom	1226 21
too shuns business	1187 1	white or thou I thou must		may look after the feast	1126 5
using a I well	2207 11	become	382 1	mistook for art	1226 14
value I according to gifts	1178 2	Loveth and maketh a he	1173 13	nae I about the house	3 13
what mad I ever died	1220 8	downward and not up	350 6	ounce of I better	1226 5
who can deceive a	1179 4	prayeth best who I best	1284 2	reaches farther than arms	1226 20
who will find I for Death	399 12	who I nought is here as		shallow men believe in	1226 19
why has I cast coast	1186 13	dead	1183 1	stay alive by	1226 12
Lover's eyes gaze eagle blind	601 12	Loving all I want is	2203 10	there's I in odd numbers	1227 3
Lovers and ministers seldom		are the daring	1870 6	tis an affair of	672 3
true	2180 18	comes by looking	1185 10	too good to share	240 2
are fools	1177 12	goes by haps	351 2	what evil I soever	1226 11
are given to poetry	1253 4	he's had no I for a long		what	672 3
hide at home	906 14	long time	2284 2	when good I comes take	1226 15
cannot see	1179 18	is a painful thrill	1195 18	will turn	24 5
climney summer flies	1204 3	living I and loved today	2183 12	you never know your	1226 14
derive pleasures from mis		me the I you the loth	2210 1	Lucky better I than wise	1226 5
fortunes	1196 3	oh fear to call it	1172 4	born so late	84 2
diocessans of Bishop Val		practiced I long enough	1217 16	fifty per cent I	1140 1
entire	2071 11	so I and so lovely	2207 2	to be born	407 18
dream a rich and long de		thy mournful face	244 1	to die as to be born	407 18
light	1194 17	Loving jealousy of his lib		Lucr greedy of filthy	1237 20
falling out falling in	1197 14	erty	1455 11	lofty I of renown	627 14
holding death in scorn	1502 12	Loving kindness		naught of I is good	1226 15
live by love	1185 3	live with I crowneth	790 1	I uen quidquid est	1362 2
love the western star	1917 6	pit's kin	1036 7	Lucro prater spem esse in	1226 11

Lucrum malum, aequale dia-

pendo	751 1
non omnino l. utilis	730 13
nine ducimo alterius	711 10
lucrosius alius with l.	449 8
Lucrus a non lucendo	1152 10
est l. non cuique satis	1504 19
lumbra opacua	1152 20
Lucey linger longer L.	2395 6
Slp Thomas L.	941 9
when l. ceased to be	402 14
Lucey Locket lost her pocket	61 7
Ludas ut l. creditoris	240 10
Ludendi quidam modus re-	
tutemendi	69 8
Ludas ut obscuro canendo	1453 4
Ludo q. r. amia acris l.	1009 13
Ludos nullo l. spectasse	1909 11
Ludum pudet non incidere l.	693 10
Ludis animo debet	1318 12
enim genitum trepidum	734 11
Lues Boewelliana	14 9
Lugete, O Veneres	1356 14
Luggage of life	2143 44
Lukewarmness I account	
no sin	1200 11
Lull of treacherous sea	1972 8
Lullaby Time is singing	2011 10
Lumbago jumps upon his	
back	1900 5
Lumber loads of learned l.	1677 5
of the schools	1500 10
Lumen accum optima ani-	
ma	1306 14
Luminaries moral l.	1685 8
Luminary great l. aloof	1936 16
Lumina a l. motus	1943 5
Luminous but not sparkling	504
Lump of death	533 10
Luna fortune's fickle L.	716 12
the moon	1343 18
Luna micat inter ignes l.	
minores	1913 6
Lunacies earth can boast	1809 5
Lunacy linked with sanity	1024 6
Lunatic fringe	1685 6
lover l.	1181 8
lover, poet	963 5
Lunatic rather than of	
lowers	1781 3
Lunch after l. rest	872 7
Lune au clair de la l.	1345 3
garden la l. des loupes	1347 13
Lunes at his old l.	944 18
Lung-protector he wears	212 7
Lungs began to crow	1095 4
heaving of my l. -	1854 6
at opens the l.	1078 21
of London	1455 17
offend's l. to speak loud	1696 3
to wet the l.	491 9
Lupo ovem committit	1811 14
Lupum a ribus tenet l.	2177 18
Lupus est homo, non homo	1249 5
hac l. fac causu	264 11
in fabula	441 5
in sermone	2177 12
hangnath	443 3
Lure within lovely tresses	11 10
Luscum inter caeca l. reg	
nare posse	169 17
Luscus concum in patria l.	169 17
Lusor non cessat perdere l.	752 12
Lust	
See also Lous and Lust	
accursed l. for gold	802 7
and rank thoughts	2198 6
and wine, pleat pleasure	1092 8
burning brutish pas-	
sion	1222 7
by unchaste looks	1224 5
chamros all womankind	1224 10
causars of my l.	2105 11
causars l. of gold	802 1
causars l. of song	1516 6
both polite and foul	245 18
for pleasure	1511 1
harsh and cruel master	30 11
here back l. domination	92 8
holds despotic sway	1311 1

Lust, continued

lust-sashes all my l.	246 9
like a glutton dies	1225 7
loathly sinful l.	1220 15
new l. gives lecher thrill	1224 6
no l. because no law	1090 10
of gale	1474 15
of gold, unfeeling	802 4
oldest lion of them all	1225 4
right thing to encourage l.	1222 4
l. temper tongue	1787 4
sacred l. of praise	1577 17
tempest after sun	1225 7
was driv a from men	1270 6
will hull them all to sleep	1225 2
wretched l. of phrase	659 2
Lust, luras l. die Quelle	
langer Schmersen	1512 2
und Liebe die Fittige	1173 8
Lustent hotly l. to use her	949 6
Lustre dark l. of thine eyes	804 7
deep away	1683 7
in its sky	22 4
ser could any	601 14
never lost her l.	2141 2
with diminished l. alone	833 6
Lustres reflected l. play	1941 17
Lusta of body scandalize	
seel	1225 8
troublesome l.	30 11
Lusty strong and l.	37 18
Lutania and lute	1157 10
Lute, The	1366 13
Apollo a l.	1368 13
lascivious pleasing of a l.	362 9
let warbling l. complain	1368 11
play upon a l.	1 15
given l. shall sound	1244 1
sighs whispering l.	1369 13
silent to the l. now	402 12
take time-worn l. away	1368 10
warbling l.	1367 13
whose leading chord is gone	4 1
Lute-player some dead l.	1368 11
Luther Martin	1227 1
crucified	1695 2
destroyed the roof	1741 8
guilty of two great crimes	1227 8
prison of flesh	1859 9
rough old Martin l.	1695 9
Lutheran spicery L.	1695 9
Lux Fiat L.	1151 13
in tenebris	1152 3
munda	1152 4
lute est	1152 19
per immunda non in	
quatur	1150 18
Luxe vani l. envirogne	712 1
Luxor, winds of L.	383 7
Luxuria servor armis L.	
incubus	1474 4
Luxuriant animi rebas	1606 9
Luxuries demanded by	
women	2107 4
give us l. and we dispense	
with necessities	1228 15
hindrances	285 7
stole too deep into soul	1228 13
Luxurious, avaricious	240 11
falsely l.	1228 20
Luxury	1227 9
all their l. doing good	206 17
and riot	1474 7
anger is expensive l.	77 14
blames stars, thinks it l.	1227 13
ceases to be innocent	1228 10
caus'd by heaven's decree	1228 5
enjoy the l. of thought	1228 7
enslaves l.	1228 14
greatest l. of riches	1371 13
hath stung in her tail	1228 16
in self-disprize	1381 16
is like a wild beast	1228 17
more cruel than warfare	1474 4
more perilous to youth	1228 14
never satisfied	1228 14
of disrespect	635 6
of doing good	639 5
of false religion	1691 16
of giving	772 1

Luxury, continued

of grief	841 16
of self-sacrifice	2193 1
of woe	841 16
suck of night's debauch	1024 8
there is limit to l.	1228 9
to learn	1069 13
we can do without l.	1228 6
what will not l. taste	541 19
Lycop narrabilis multa L.	504 7
Lydon in heart a l.	173 9
Lydian lap me in soft l.	
airs	1365 12
Lying at home or abroad	422 7
becomes none but trades	
men	1111 15
but kind of self-decaying	1111 21
for its own sake	1110 11
how world is given to l.	1112 17
is thy sustenance	2060 5
let me have no l.	1111 15
no vice no mean	1111 11
not so easy by half as l.	1729 14
one form of l. forbidden	1111 1
putting away l.	2059 9
rides upon debt's back	412 15
second vice	1110 8
shows force of truth	2059 11
that cannot be laid hold of	1100 8
three sorts of people l.	2032 4
to lars	1109 16
whole way to hell	1111 13
Lymph pudica Deum	1315 14
Lymphic non sua purpura	
l.	1315 14
Lynnhaven	1733 8
Lyx envers non parels	1024 13
Lyx like in his aim	241 10
Lyre Romaine Siden l.	627 10
Lyre deal to the l.	1362 6
formed the seven-chorded	
l.	1254 8
heaven taught l.	1256 9
Horace's l. is unstrung	1256 9
Milton's golden l.	1305 4
my l. within the sky	1534 11
Orpheus strikes trembling	
l.	1363 1
wild to ecstasy living l.	151 8
welcome at feasts	1258 8
what has as to do with l.	122 8
Lyric I would be the l.	1257 6
perfect l. is a deed	425 8
risk fame upon one l.	1519 4
splendid ecclesiastical l.	231 1
Lyrical each little l.	2006 2
Lyrics for me	1517 5
Lyrtak of Roman race	627 10
Lyxander principle of L.	1418 13

M

M.D. worth one D—M	468 8
Ma ma, where's my na	1557 8
Maas pur M ihm Reis	1229 3
Mab Queen	615 11
the Mistress-Fairy	615 11
Mab's ethereal palace	262 2
Mabel, an't it awful,	
M	9 11
Macadam on its wings	1028 16
Macassar uncomparable oil	2093 10
Macaulay Thomas Bab	
ington	1222
is like a book in breeches	1229 1
Macaulay's New Zealander	1740 13
Macbeth does murder sleep	1845 9
Macbeth's yelped M	1019 14
McCluskey throw him	
down M	2289 9
Macdonald where M ate	832 5
Macdonell lay on M	428 9
Macedonians rude M	218 16
McFinnery Miss Flora	287 4
McGinty down went M	2285 13
McGregor my name is M	1572 12
where M ate	1504 13
Machavari Nick	1277 10
what men do	1477 4
Machiavelian holy maxim	1546 1

Machiavellians	349 9	Madness continued		Magnetism friends are m	961 9
Machination ceases	30 15	fetter m with miken		Magnetism and rats	991 4
more than force	349 10	fine m did still retain	1231 10	cannot be cheap	1069 1
Machinations hellish m	308 12	thread	1261 15	economy fuel of m	126 25
Machine crank m	2067 5	harmonious m	1073 1	is wasted on a mouse	1357 13
for converting the heathen	1323 17	hath oddest frame of		join with economy m	1720 15
for securing property	813 16	sense	1230 17	pasture poor m of kings	1041 9
god from the m	799 19	in great ones	1231 6	remains of rude m	1748 10
is but complex tool	994 22	is glory of this life	782 1	Magnificent, but not war	207 8
na doot for the m	1229 7	liquid m	496 6	out of the dust	1248 10
not a man a m	1229 14	little m in the Spring	1408 20	Magnificence quod m re-	
one m do work of fifty	1229 9	melancholy m of poetry	1229 13	ferente	1581 3
operation of the m	1554 6	modernism m	1231 13	Magnifique et le ridicule	
politics	1554 6	moon struck m	450 14	Magnitudo non habet mo-	1795 10
unmakes the man	1229 7	most discreet	1272 1	dum certum	831 8
Machinery	1228 8	much m is divinest sense	1232 10	Magnus quod ex m viro	
are we a piece of m	1237 14	not m what I have ut		vel tacente	832 19
armed with his m	1229 8	not of head but heart	1233 3	Magnus where the m	2293 10
has increased idlers	1229 12	of the leader	1095 3	Magnus apparuit qui num	
it is age of m	1229 4	of the many	1544 14	quam	831 8
unconscious mind	1229 11	of superfluous health	870 13	ille cet	831 8
Machines making m	1229 5	pleasant m	1230 15	qui curant sibi invent	1934 6
never m that are dead	1229 11	possess poet's brain	1231 13	Magogian tree	270 3
valued and hated	1229 13	reckless m from the gods	1231 11	Mahomet called the hall	12 11
McMurrough is at home	932 8	raen from hell	1231 11	moon of M arose	267 15
Macquerie on fast bien la		speculating m	1237 7	passed from M to Moses	1963 25
MacKinger Mrs M	2250 10	that way m lies	1231 8	will go to the hill	12 11
Mad as a buck	78 10	us m to defect	2044 12	Mac das Lebens M blaut	
as a hatter	1230 8	to antic pale troubles	2044 12	annual	2265 5
as a March hare	1230 7	wits to m near allied	761 10	Maid	1228 8
as a weaver	1230 8	yet there is method in t	1230 17	as meek as is a m	238 8
at a fox chase	305 0	Madrigal what woful stuff		as with m with mistresses	1281 13
at twenty	24 6	Madrigals birds sing m	71 3	be good sweet m	286 6
but m north north west	1231 4	namby pamby m of love	1232 2	beauty's chiefest m of bon	
exceedingly m aga nat	77 13	that whisper softness	1235 11	our	139 1
fast gets m others wrong	78 5	Maccenas my bulwark	1468 12	but n ust a victim fall	1233 17
greatly m spare lesser	1230 16	Maccenas non derunt Ma		charism m is prodigal	
he she loved proved m	2150 11	Maccenas star	1468 13	enough	1234 1
herocally m	1558 11	Magazines graves of little	912 7	deceit trusting m	1232 1
I am not m	1231 4	m	1525 12	each m a heroine	2266 6
if they behold a cat	462 10	Maggie coost her head fu		fire-eyed m of smoky war	2117 5
in judgment of the mob	1022 20	high	2213 7	he that woos a m	2137 1
in the same fashion	1230 3	has written a letter	2019 9	honest m as ever broke	
in the vulgar judgment	1023 20	Maggie Murphy's home	933 5	bread	914 18
men are m unavoidably	1231 18	Maggor difetto vergogna		I am at your window	2072 1
not m but soon shall be	1 32 9	lava	1809 3	I am a simple m	1233 22
O let me not be m	1232 15	Maggor's fat ourselves for		I simply am a m	1233 22
or writing verses	1532 13	human m struggling	2244 18	it was an Abyssinian m	483 11
since they call me m	1231 20	m m	1232 14	mother m widow wife	1234 6
that he is m in true	12 24 14	in your brain	1230 13	not vendible	1232 21
that trusts wolf	8047 15	corrupted text's	1694 18	of Athens ere we part	880 22
we all are m at some time	1231 17	Magic in calm estate of		of grace and majesty	1234 3
when not himself he s m	1231 21	grief	2166 21	often seen disesteemed	1232 20
with fixed rule and		in memory	743 11	reproachful I term	1261 11
method	123 17	in schoolboy friendships	743 11	scorn man m ut die a m	1233 18
with much learning	1029 12	in the distance	463 9	she that s m now	1234 4
with the m he m	1231 3	no m in parchment	1080 14	should be seen not heard	1234 15
you will never run m	1231 9	of a face	608 4	soft and s veet n appears	2213 5
you yourself are m	1231 16	of a name	13 14	tender tri d m	1231 9
you'll never be m	1231 9	of ale and cider	44 12	that taketh yieldeth	1235 10
Madchen liebt ein dem V		of first love	1206 3	that laughs half taken	1232 10
was es ist	2264 8	of necessary words	2230 2	that milks	1233 8
wanderendes M schwan		of the mind	1901 20	that paragon's description	1234 8
kendem Rufe	1702 15	of the tongue dangerous	2035 12	the one m for me	1234 3
wird unbewust kuhner	1184 1	Shakespeare a m	1803 8	there were none to praise	1235 6
Made fearfully and won		state-wielding m of		thou her m art	1234 5
derfully m	1239 5	tongue	2026 6	unpr zed precious m	1234 3
for Gods to play with	1240 15	was not far to seek	238 15	unspotted m	247 5
he that m it did refuse it	1724 1	Magister alius causa	229 12	who fancies every man	2198 7
it cannot be m	545 13	Magister buyth m	1021 3	who modestly conceals	1294 1
nobody never m me	164 6	Magistrate a speaking law	1020 5	yet rooted over	1234 2
of heaven never bright	400 6	art thou a m	1020 11	Waid a play the m part	2202 15
why hast Thou to me so	439 12	Magistrates correct at home	142 15	Maiden archly the m	
you m me what I am to-		makes mere sots of m	115 4	smiled	1200 9
day	982 8	Magistratum legem esse		better when she's tough	1233 11
Madelon when M comes		Magistratum	1020 4	blush bepanst my cheek	173 6
out	1204 5	Magistratum iustia m	1021 13	clustered m	1233 7
Mademoiselle from Armen		Magistra fugit m	310 16	drameth love lit dream	481 1
tears	2292 7	in se m ruunt	1931 11	bath no tongue but	
Madman Macedon's m	896 5	Magia Charia so sower	1088 14	thought	1234 15
pleasant to play the m	1408 17	Magnummity of thought	699 14	he that invented the M	171 3
Madmen blest m	1230 11	of wine	2157 10	herself will steal after	1233 15
buries m in heaps	49 12	the truest wisdom	1241 16	I know a m fair to see	1233 16
think all other mad	1231 20	Magnummity to correspond	1242 12	is a tender thing	1234 11
word of m saint run mad	1585 5	Magnet stone called the m	983 11	loving m grows bold	1234 12
Madness	1228 0			never hold	1234 8
all this is m	80 8			never m stoops to hum	1234 14
anger momentary m	80 5			no m is more worthy	1234 3
Buchananian M	1230 9				

Maiden, continued
 of bashful fifteen 501 8
 rare and radiant m 1235 3
 simple m in her flower 1234 17
 tell me pretty m 1233 1
 there lived 1206 14
 to love one m. only 1190 11
 untouched remains dear 244 7
 whether shall a m flee 244 9
 with the dreamy eyes 602 14
 with the meek brown eyes 1225 3
 with white fire laden 1244 7
 woo the timid m 2213 13
 Maidenhead lost m restore 553 8
 Maiden s m 2008 21
 many s m 246 1
 single m 1251 13
 that no man dearth 1233 14
 Maidenheads bow go m 1234 4
 Maidenhood 1234
 Maiden all not m with 1233 8
 fair hair 2214 2
 ever caught by glare 532 1
 in years women in dis-
 cretion 361 7
 moved down in the dance 1234 15
 must be mild and meek 1453 5
 on cushions easy 1234 15
 should be m m till mar-
 ried 1234 15
 wave their kerchiefs 1500 10
 weeping water m 2149 13
 when m see men give 1260 10
 why should you worry 1234 9
 withering on the stalk 1234 9
 Maids are May when they
 are m 1 74 3
 be fools with shame 223 3
 cold as cucumbers 1632 9
 free m that weave their
 thread 123 10
 in modesty say no 2202 10
 lead apen in bell 85 3
 move m than mawkin 1233 13
 must be wives and
 mothers 1332 10
 must kiss no men 2213 6
 no weeping m at home 2118 11
 no m and boy 1 2264 9
 welcome, m of honor 2036 13
 who love the moon 582 11
 with downcast eyes 1222 14
 Maidervant let m be faith-
 ful strong homely 1799 18
 too pretty m wait on thee 1799 18
 Maidervants instructed in
 ologies 1799 1
 Mail handed out by Re-
 publican 1548 12
 like a rusty m 1488 16
 Mailed fist 768 7
 Maimed in war 1863 4
 of the m of the halt 201 22
 Mann have an eye to the m 230 2
 I man cross the m 1455 5
 in his head 1973 2
 majestic m 1774 10
 steady they rode the m 17 7 11
 to set so rich a m 752 16
 Main Chance 280
 Main Street, Haventown 1914 9
 Maine here's to the M 1893 18
 icy lakes of M 2116 9
 remember the M 66 5
 Mainprings these are the
 m after all 041 8
 Maistre re before the world 226 16
 Maio malum M subere 1266 15
 Maissa on petite m 906 5
 est comme mon castel 936 4
 Maître avons un m 1378 13
 de son art 645 8
 tel m tel valet 1281 15
 veni ton m 320 8
 vous pleurez vous le m 1973 4
 Maîtres étrangement fests 1281 9
 Maîtresse plus on aime 1217 18
 Malheureux j'ai tant des m 1215 7
 Malicious divitium m 1720 7
 et amor 1178 3

Majestic m decay 28 1
 on craggy throne 1387 3
 shone in ruin 448 6
 Majestical in life or death 878 18
 Majesty and love 1178 3
 bare pick'd bone of m. 2119 9
 dard d to baseness 1238 17
 effects that troop with M 1040 16
 in naked m 1254 17
 looks through eyes 602 8
 O God when thou dost punish 343 1
 of God reverse 791 8
 of Loveliness 134 13
 our noontide m 1242 3
 sacred m of wealth 1720 7
 struts in mimic m 9 1
 unspeakable and dread 792 17
 when m stoops to folly 918 2
 which living failed to give 1148 6
 Majesty a His M con-
 science 300 16
 Majors crech de absentibus 2 10
 Majores majora conest 1538 9
 Majorities always wrong 1235 15
 decision by m an expedi-
 ent 1235 12
 transiv of m 1235 16
 Majority 1235
 damned compact liberal
 m 1235 13
 deprive minority of right 1236 1
 doesn't take m to make
 rebelion 1682 1
 easy to go over to m 1480 5
 fools in m 690 1
 is the best repartee 1235 9
 never right 1235 15
 on the side of reason 1679 8
 one of God's aide a m 1236 3
 opinion of the m 1235 15
 oppression of m odious 1235 13
 silent m 382 12
 went over to the m 383 13
 when was not m wicked 142 10
 with good cause negligent 1236 6
 wrong 1235 14
 Majors not scholars 1867 4
 Make most of all that 1436 7
 no bones of it 179 6
 Make up what hours we
 give to m 2239 13
 Maker kissed soul away
 of his own fortune 1349 12
 prane M as then move 716 3
 watch must have m 2262 6
 Maler s image undefaced 788 4
 Makes he who m should
 have 1561 11
 us or mars us 1642 27
 Making things he doesn't
 want 776 18
 Makings of a queen 1664 16
 Mal bien vengas 583 7
 dure du m de soi meme 1581 1
 est dans l'ecart 1389 3
 ne croyons le m que quand
 il est venu 584 2
 non e scens remedio 584 20
 peur d'un m conduit un
 pire 583 3
 Male ad m queque ani-
 mum referat sua 2043 16
 focianus m 540 4
 in re m animo m bono
 utare 1233 13
 mal molo m coactulit omnia
 mundo 92 2
 nota m rea optima est 584 12
 parta 750 19
 aut vicina bona 811 3
 suprema m 585 1
 Malacia Straits of M 1553 8
 Maladies not talked of 312 15
 of ghastly spasms 460 14
 rich and precious 458 7
 strongest m strongest
 remedies 1287 12
 two literary m 2257 17
 Maladroit pour n'y pas ré-
 usser 2127 16

Malady carry has m with
 him 1272 18
 for every m a medicine 1286 14
 long and cruel m 1221 1
 meet the m 1286 15
 prey on heart 428 13
 Malays bought ten million 270 11
 Malbrouck s'en va ten 1866 9
 Malcontent melancholy m 192 6
 Male and female created
 by them 1254 17
 and proper man 2270 12
 if m look to thy purse 572 9
 true m never yet walked 2146 14
 Male de m quassa 74 6
 facere qui vult 584 14
 non e m che non bene 810 2
 partum m disperit 750 19
 Malebolge of iron hue 889 10
 Malebranche dirait qu'il n'y
 plus ne ame 881 21
 Malietum nihil tam volu-
 ere quam m 214 7
 Maledicus a maledico non
 distat 1835 14
 Malefactio proclama d
 their m 1910 10
 Malefactor is the Govern-
 ment 817 7
 Malefactors of great wealth 1717 12
 Malevolence insult with 993 7
 Malevolent have had teeth 867 5
 Malevolentia vit voluptas 1236 11
 Malevolus animos additos
 dentes habet 867 5
 Malheureux j'étais bien 1294 1
 Malheureux jamais si m
 qu'on croit 856 3
 plaisir qu'on trouve a le
 paraitre 1884 17
 pour m l'heure lentement
 fait 934 3
 Malheurs qu'ils sont des
 laches 332 16
 Mali in te inruunt montes
 mille m specus 1221 2
 omnes m sumus 1222 8
 Malice 1226
 basest of all instincts 1237 6
 bears down truth 1 36 19
 biting m 1226 15
 can such m live in man 1242 5
 deep m to conceal 948 14
 domestic foreign levy 395 13
 drinketh own poison 1236 12
 envy and crooked m 565 21
 envy hatred m 1981 8
 feeds on the living 165 10
 hath a strong memory 1236 12
 is barb that snakes it
 stick 2171 17
 is blind 1236 13
 is cunning 1236 11
 is mindful 1236 12
 is pleas re 1236 11
 mung'd with a little wit 1237 2
 more m shown than mat-
 ter 1257 8
 move m than love in wit 2170 18
 never spoke well 1236 10
 never was his aim 1237 4
 no level d m. infects 1237 1
 nor set down aught in m 1237 1
 of a good thing barb 2171 17
 of mankind 1236 16
 of this age 777 3
 rejoices in misfortunes 1237 5
 seldom wants a mark 1236 8
 venomous m 1236 15
 vengeful foe intends 1234 11
 vengeful m unrepenting 1236 9
 very fangs of m 1236 15
 with m toward none 1236 13
 Maligner of his reputation 1554 9
 Malignity of apostates 2032 2
 Malignos sermone 1236 17
 Malindy when M sings
 1879 a 2283 7

Male arthrus popularis fa

ver quantur

e duobus in minutum

non solum ex in eligere

nullum tempus angustum

est m

parat quique m

tu ne cede m

Malitia cito fit maledictum

est versuta

Malitius more mads than

V

Malitum ultra m loqui

Mallows in the garden bed

Malmae and Malvaceae

Malo in sileno m

Malorum yuenda memoria

prætorum m

tanta m impendit II as

Malt does more than Midton

can

Malum aliud ex alio

cum amicitia in ducis m

dedi m et accipi

ad commune m

notissimum m

nullum magnum m quod

extremum

nullum sine auctoramento

m

omne nascens

per verba levare

quod minimum est

quod legatur majus credi

tur m

Malus nemo m felix

ubi bonum se simulat

Mama papa m kiss and

be friends

when I can talk I'll tell M

Mambrino a helmet

Mamie

Mammoe's darling

Mammals two coupling

mammals

Mammone mother kills

Mammone cannot swim

Man

a beast no more

a dunce uncouth

a m for a that

a stupendous antagonism

a tool to buy and sell

a wretch

accepts the compromise

after his own heart

ah for a m to arise

alone is poor

always thinks ill

always to be blest

always worships something

and I not a m and brother

ambitious m must be slave

to all

an absent m

an act of God

an imitative creature

and his affairs

and his intenses perish

and his marvelous paw

and the artist

and wife cosy combine

tion

animal that spits

animal which bargains

annihilated God

ape will never be a m

aristocrat among animals

Man continued

arrayed for mutual slough

as good as another

as good as he has to be

as m beholds the woman

as m He suffer d

as m is so is his God

as m lives so shall he die

as much of a m as you

as old as he feels

as old as his arteries

as perfect as he ought

as proper m as one shall

see

at thirty food or physician

bad child of universe

be a m and fold me

be a m before mother

be again a m

be m and leave artist

be more of woman

bear m most relations

beast no more

beast when shame stands

off

behind the book

behold the m

behold the up't m

being in honor abideth

not

beloved a m reject of men

best m i the field

best humored m

better m born dumb

between m and a boy

between m of peace and

war

bigger m than old Grant

blind m is a poor m

blind old m of Seio

blindly works will of fate

bold bad m

born enemy of lies

born for joy and woe

born of woman

bought at his own price

brave foreseeing m

brave m not he who

feels no fear

brave m struggling

breaks the fence

bride and not a goal

b ndle of relations

but a froward child

but a pipe life but smoke

but breath and shadow

but what he knoweth

by Care oppressed

by courtesy a m

can climb to summits

cannot cover what God

cannot live without cooks

can't be hid

car'vorous production

car'vorous world in his head

cease m to mourn

center of a circle

chaves woman until she

catches him

ch ill of his works

child of love

cover m by nature

c o d sent m

comm m m but slave

compare with river oak

corrupts with m

corrupts at d up tanding

countious m never lacks

words

created in the image of God

created of baseness

created to lend

creates evil he endures

creature of circumstances

daring young m on the fly

ing trapeze

dearer to gods than self

declared to be chattel

delights not use

Man continued

delights to rum m

deserving praise

desires to live long

despise m because black

despised old m

devoted to pleasure

does oft ere tis done

death and wastes away

different from child

distant but God near

distinguish m from works

distinguishable from gorilla

distinguished by faculty

of speech

divinely gifted m

do all things I ke m

does all the work

does not die of threats

doth not live by bread

doth what he can

downright honest m

drive a good m from your

door

drunk m never takes

harm

dwells apart

dying m can do nothing

easy

each m has own mnd

each m has own pace

each m kills thing he loves

embodied paradox

encyclopaedia of facts

enemy to virginity

enjoys his own crimes

equal to every other man

even such is M

ever tr sting m

every great m unique

every inch a m

every m altogether vanity

every m an impossibility

every m either well or ill

every m for himself

every m 441 9 973 4 1793 2

every m has beast within

every m has centries

every m has his faults

every m is odd

every m is to be had

every m King of Dreams

every m lover of truth

every m may live nobly

every m mystery to other

every m secret sorrows

every m seeks for truth

every m was God or Devil

every m wishes to be wise

every sincere m is right

every woman a m

exterior nor inward m

extremes in m

false m hath sworn

fanged but handless

spider

fat oily m of God

feeble unit in Infinitude

fighting against odds

fine m hath tailor made

first m in a village

fleeting estate of m

folly a slave

fond m vision of moment

foolish fond old m

for the field woman for

the hearth

foremost m of world

forgotten m

forms a mother m

forms inward m reveal

free wld m has power

fresh free friendly m

from black m keep thy

fully and perfectly m

gaming animal

gazing at the stars

generous m has companion

still

go for m. who inherits last-ly	70 7	hungry m. angry m.	940 5	is M a child of hope	926 13
God created m in image	1243 10	hungry minner	446 22	is m. and master of his fate	543 8
God hath made m upright	995 6	I am a m	1492 21	is m no more than this	1240 8
God's latest image	1251 12	I am a m of letters	2358 7	is man's A B C	1251 14
goes to that hell	888 14a	I am a m you another	1252 2	is more than Constitutions	2034 13
goeth forth to work	2234 2	I am seeking a m	1253 4	is most fragrant plastic	1237 13
goeth to his long home	823 7	I could have spared a bet-ter m	636 10	is no horse	1240 8
good Lord what m	2075 18	I do like a m	81 10	is no m but a wolf	1249 8
good m in and a just	1237 14	I know myself a m	1250 15	is not a fly	568 18
good m in happy is a com-pon good	238 10	I love not M the late	1384 1	is not a wall or pipe	1207 1
good m is best friend	807 16	I might have been	257 18	is not as God	1243 14
good m is contented	309 7	I wish d myself a m	2216 2	is not order of nature	1238 4
good m keeps the laws	805 9	I'm going to be a m	583 14	is of soul and body	428 3
good m never dies	809 7	I'm sure he's a talented m	1765 14	is of the earth, earthy	1246 20
good m sheweth favor	193 13	ideal m should talk	1239 16	is one world	1238 9
good m struggling with adversity	18 5	if any m play the pipes	1123 4	is read in his face	605 16
good m sufficient	806 8	if I were m and young	22 14	is moved by hope	17 17
good natured m	340 9	if m come not to gather	2216 2	is the arch machine	991 7
goodness m of men	11 16	if m really loves a woman	1250 2	is the hunter woman	1235 14
goodly Frame of M	1251 7	ignominious m	2231 13	is the miracle in nature	1238 11
good for a that	2015 14	ill m is always ill	948 8	is the nobler growth	5 11
great from passions	1246 4	immortal by double prize	1014 11	is the will	1253 20
great m divinent	833 12	imperial m	968 13	is wise who speaketh few	1201 6
great m great rascal	832 3	in arms against female	1188 5	is wolf to m	1240 8
great m helped the poor	202 1	in complete armor	129 3	judges from partial view	1024 8
great m keeps independ-ence of solitude	830 8	in debt a slave	418 24	just m does no ill	1027 15
great m one who lives far off	834 11	in debt caught in net	418 24	kin to God by spirit	113 4
greater m. greater cour-tesy	329 1	in the moon	1341 3	kin to the beasts	113 4
greatest m the poorest	1587 10	in the street	1479 4	known by paper he pays for	288 5
greatest or best m m America	1555 8	incapable of telling lie	219 6	knows life will cease	1126 11
groves old woman jealous	1255 3	incomparably remote is m	586 6	laborin m and woman	1254 14
half part of blessed m	1274 6	ingrateful m	1286 13	lady m gets round sun	705 17
handless m a letter did write	1724 4	inside of a m	929 6	lady m is a bad m	955 20
handsome and charming m	444 3	insist upon wedding a m	1264 8	learns from experience	593 20
happy m better than note	868 15	intelligence served by or-gans	1218 6	led by Folly	696 7
happy m happy dote	826 3	intends one thing	787 4	liet not given to life	1127 1
happy m without a shirt	1258 3	interpreter of God	105 5	less than a m	128 8
happy with any woman	1184 4	is a beast without shame	1809 7	less than m	2265 6
hard-boil a m	593 9	is a brute	1241 5	let a m keep the law	1087 12
has no power over nature	104 8	is a bubble	1243 6	let each m think himself	108 13
has set against m	1278 14	is a bundle of habits	845 12	let him pass for a m	1243 8
has two and a half min-utes	1138 4	is a fallen god	1238 13	let no guilty m escape	844 6
has will woman her way	2204 8	is a god in ruins	1258 6	let not m put asunder	1292 1
hasy m neer wanteth woe	862 14	is a human being	1246 14	let one great m be good	834 10
hath a weary pilgrimage	1460 14	is a make believe animal	1241 7	like a m sawing marble	289 27
hath his daily work	2212 11	is a military animal	1862 11	like a potato	72 1
he had a tail	586 15	is a noble animal	1241 1	like master like m	1281 15
he was a m	1253 8	is a reasoning animal	1239 8	liven when main. wags.	1244 14
help us to play the m	1588 10	is a religious animal	1260 3	Literary M	2256 15
helpless m in ignorance	1250 12	is a restless thing	1242 12	little m all in gray	1202 3
here lies a m by woman	2194 17	is a rope over precipice	1239 1	little m great shadow	1203 1
here lies a truly honest m.	915 7	is a social animal	1858 6	little M little Soul	1890 19
here lies an honest m	569 11	is a summer's day	1239 14	little worse than a m	240 15
high m with great thing	1860 10	is a thinking reed	1989 11	lives by faith	197 12
higher style than m	48 6	is a food-eating animal	1241 8	living dead m	1270 14
higher up	1584 7	is a food-eating animal	1241 2	lone wayfaring m	1873 10
himself the average m.	204 2	is a torch then subtle	1238 14	looked honest enough	915 1
his outward show	87 3	is a wolf to man	1249 5	looks aloft	1243 12
his own enemy	544 8	is always nearest good at home	907 7	looks at his own bias	172 5
honest and a perfect m	1244 16	is an honourable m	50 5	loses semblance of mor-tality	1248 12
honest exceeding poor m.	1560 19	is an imitative animal	1241 10	lost use of his feet	228 11
honest m above his might	2015 14	is an organ of life	784 6	love of m? Exotic flower	1183 10
honest m as good as word	2229 13	is as God made him	1243 8	loves for a day	2283 5
honest m citizen of world	914 13	is blest who does his best	2242 4	loving in and wife	2285 8
honest m. enviable title	915 8	is born in vanity	1250 4	low m in high place	1504 14
honest m. may like glass	915 5	is born to labor	1065 9	low m seeks little thing	1860 12
		is born unto trouble	2043 13	machine into which food	1238 12
		is but an ass	479 10	made by God not tailor	1238 12
		is caught at last	1248 2	made friends with fire	868 5
		is continually at prayer	1581 13	made money	443 1
		is created free	723 6	made of a cheese paring	1246 11
		is creature of wifely head	1244 4	made the trap	1241 7
		is doubly cursed	1240 21	made wheel work to wind	1244 7
		is fire, woman tow	1240 21	made when Nature ap-ports	1244 7
				prentice , , stilt: 2	

Man continued

make a m of salt 1796 1
make me m. or make me
woman 92 14
makes a death 858 19
makes his own dreams 479 4
makes love at all seasons 1242 1
making a m a god 364 9
many headed monster 1238 16
mark the perfect m 238 10
marks earth with ruin 1773 4
married m bears yoke 1475 1
married m dies in good
style 1278 12
married m tempest tossed 1277 10
mars Creation's plan 1247 3
mars lipod Nature's plan 1249 3
matched with adversity 18 2
may best in win 2115 7
may have a soul 1888 8
may lose bonnie lass 1051 3
may not wife and thrive 1265 9
may rule the world 1272 6
may weep on wedding day 1279 19
mean and selfish m 1793 19
measure of all things 1239 4
melancholic, distracted m 988 3
merciful meek m 1249 10
mere m 1243 18
mildest mannered m 1239 8
might from the start 175 7
Modern M I sing 1245 12
modest m ripens 20 3 5
monarch of his mind 1310 18
money makes the m. 1252 1
moral centaur m and
wife 1273 13
moral m and m of honor 1345 20
more hateful be than m 1248 15
more powerful than water 273 16
more sun d against 1248 14
most democratic m most
popular 423 18
most detestable of all 1239 13
most foolish m living 696 16
most formidable beast 1249 2
most intelligent animal 1241 4
most hugent plastic 1237 15
most married m I ever
saw 1265 2
most senseless and fit m 1240 19
moves God leads 786 18
moves into bgger body 161 10
must find his work 2232 1
must finish off his work 2232 6
must get drunk 504 17
must have faults 680 12
must of woman die 381 4
my kingdom for a m 1242 4
my sweetheart's the m in
the moon 2294 3
nag m can tether time 2002 10
name of honor for long 1243 2
nature's sole mistake 1238 8
nears m meets 1239 16
needs m to perceive m 1231 2
neither m nor boy 2265 7
neither m nor woman 2175 13
never had m with ability
for good service 1 2
never falls so low 1245 10
never is but always to be
blest 922 12
never wicked m was wise 2134 12
nice m many ideas 1239 13
nice unparticular m 238 8
time tailors make a m 1958 17
no bad m is free 723 17
no evil m happy 583 26
no great m ever thought
himself so 822 8
no guilty m ever acquit
ted 1637 1
no honest m swerve from
principles 1694 6
no horse 100 2
no m above the law 1089 3
no m but blockhead ever
wrote except for money 2250 8
no m but deserves hanging 808 13

Man continued

no m can be wise and love 1184 17
no m can serve two mas
ters 1261 11
no m dies for love 1220 8
no m doeth will but God 786 4
no m ever talked poetry 1517 9
no m ever wins by chance 1266 3
no m fire in fear 723 17
no m good enough to gov
ern another 810 12
no m great by imitation 963 2
no m great without inspi
ration 921 8
no m hero to valet 897 18
no m is born wise 2063 10
no m known to every
body 1701 4
no m manages affairs well 208 3
no m responsible for fa
ther 645 18
no m rich as all men ought
to be 1718 5
no m born a poet 1532 11
no m speaks truth 2057 8
no m suddenly good 812 2
no m swear and lyen as a
woman can 2200 12
no such thing as great m 835 4
no vs m matures 2075 5
no wise m attempts to gov
ern others 815 14
nousy m always in right 97 10
nor can m of passions
judge 1456 2
nor nature satisfies 784 10
not a m appears 389 4
not a m left 63 3
not a money-chest 124 8
not a sweet tempered m 240 8
not always m of woe 2176 11
not horn for happiness 854 10
not born for self alone 1454 10
not good that m be alone 2137 11
not his character I putted 242 2
not m for the sabbath 1752 11
not old enough for a m 2205 7
not perfect but of heart 237 3
not the words 2219 12
not truly one truly two 2022 6
nothing great but m 1243 7
noticeable m with large
grey eyes 83 15
nought but folly a slave 24 8
O man's best M 263 11
occuies little space 1246 13
of a jealous kind 1006 18
of all hours 13 8
of antique virtue 2093 19
of bawdy Earth did make 709 16
of comfort 20 16
of consolation 1663 3
of destiny 439 14
of facts and calculations 610 17
of fashion never uses aph
orisms 1628 1
of fate is never wide 644 6
of force 1574 9
of gant mould 627 15
of great memory 1293 4
of hope and forward look
ing mind 1308 11
of kinder nature 1017 5
of letters and of manners 2237 3
of letters, manners 228 4
of letters rich men hate 2258 5
of mark 1252 10
of maxima like Cyclops 1658 8
of meat estate 1864 10
of merit or miser 139 10
of my kidney 1642 19
of Nazareth, be our guest 263 7
of one book 161 1
of peace and war 446 15
of pleasure kind of thing 1512 2
of pleasure, m of pains 1446 11
of pleasure, whoremaster 1512 16
of plots craft 241 4
of pluck 217 17

Man, continued

of rhyme 4511 2
of salt 17961 1
of something like genius 1152 10
of sorrows 261 8 262 11
of sovereign parts 2391 4
of straw 1234 1
of such a feeble temper 1449110
of the world 2173 3 2243 12
of this world 1399 9
of three letters 697 17
of unbounded stomach 520 1
of unclean lips 1164 7
of war 1246 12
of wisdom m of years 1128 3
of words and not of deeds 2228 3
offspring of revolt 1258 2
ol m river 2287 8
old m bed full of bones 34 3
old m but voice and shadow 34 3
old m delayed in intellects 10 10
old m eloquent 537 5
old m heavy with years 39 13
old m in the moon 1341 18
old m lean silver head 2152 9
old m of Nantucket 1117 17
old m of the sea 1772 2
old m twice child 27 19
old m with a beard 127 8
old m with flavor of youth 23 1
oldest m be seemed 28 6
on dubious wings tossed 575 14
on earth to accommodate 101 10
one and only sacred thing 1245 12
one m among a thousand 1233 17
one m as good as another 174 14
one m can't fill a house 1871 14
one m plays many parts 2240 5
one vtil strong m in bla
tant land 834 10
one that fast gets mad 5 1
one thing Fate another 787 2
one eyed m lung 166 17
only animal that blushes 1241 12
only animal that spits 1241 11
only animal that weeps 1241 19
only animal which devours
his own kind 581 2
only being called idle 953 1
only growth that dwindles 1244 11
only laughing animal 1241 19
only m is vile 957 7
only one that knows noth
ing 1246 6
ordained the slave of m 1839 2
ought to live by rule 1117 10
outlives the lover 1800 8
over m he made not lord 1839 19
pale m with blue wrinkles 1154 7
paragon of animals 1239 5
passes away 1250 1
passes for what he is worth 2246 7
peerish m and wife 2272 10
picked of ten thousand 915 23
piebald miscellany m 1239 13
plain blunt m 1238 19
plain people's m 821 4
Plato's m. 1241 13
play the m 216 9
played the m 1997 13
plumless genus of h
peda 1241 13
political animal 1241 11
poor m has no credit 2332 11
poor m is Christ's stamp 1241 10
poor m is despised 1570 1
poor m proud 240 5 1371 18
poor waylarning m 887 8
precious, but gold speaks 802 16
precious is m to m 1245 1
prefer m without money 1268 7
preserve a m alive 467 8
press not falling m 622 11
privity m is palsy m 743 19
primitivity m 1241 11
princelier looking m 1252 15
profound m become hol
low 1246 19
proposes, God disposes 787 7
propounds negotiations 294 3

Man continued
 proud m hard to please 1606 3
 purblind m sees but a part 1433 8
 raggedy M. 2070 21
 rather be first m here 47 13
 rather talk with m 944 13
 read in his face 608 16
 reasonable m adapts him
 self 1679 6
 recovered of the bite 1798 10
 red m and bearded
 woman 1650 5
 refined, presumptuous m 1247 2
 religious animal 1690 3
 resume the m 201 16
 revolts from maxims 1628 2
 rich and royal m 1284 5
 rich in parasites 1441 18
 rich in substance 1495 8
 rich m is honest m 1717 15
 richest m in Christendom 1896 4
 right m in right place 1549 6
 righteous m regardlessly beat 82 2
 round m cannot fit square
 hole 1119 15
 rules in science 1183 9
 runs to herbs or weeds 1247 13
 sudden and a wiser m 2164 18
 said to universe I exist 1242 21
 sane and healthy m 56 9
 saved by strong head 2201 13
 say not m imperfect 1248 6
 scorn m substance to weep 1976 14
 see but such another m 1252 14
 seeketh in society comfort 1658 6
 seeks his own good 1792 1
 sensible and well bred m 993 10
 severe he was 1971 2
 shielded to shadow 1802 2
 she knows her m 135 15
 shipwrecked in fears every
 sea 598 17
 show me m who is not
 slave 1840 3
 shy peace-loving m 239 12
 sick m a squandered 458 10
 sick M of Europe 2061 12
 sighed till woman smiled 2184 4
 silent m still suffers 842 18
 singular m of virtue 949 6
 singularly deep young m 1423 8
 small show of m 127 6
 smallest part of nothing 1240 1
 smiling, destructive m 1246 7
 so bravely played the m 325 17
 so frail a thing is m 1249 16
 so great no mean, is m 1248 12
 so when a great m dies 809 7
 sold God for thirty pence 262 9
 soul carrying corpse 1238 7
 sour-complexioned m. 1021 15
 spurns the worm 1797 13
 starts astray 628 10
 strange composite 1238 7
 struggling with adversity 18 3
 stuffed m 949 9
 sturdy m to sell an ox 210 9
 substance clad in shadows 1243 5
 subtle m easy to under
 stand 1238 3
 such a m am I 231 14
 such m are you 1379 7
 superior m seeks himself 1048 1
 sure plan to make a M 1252 11
 suspects himself a fool 699 14
 tailless m 886 15
 takes a m by his word 1442 14
 takes a drink 492 1
 taleth thought for day 1248 3
 tattooed m 1277 16
 terrible m terrible name 1276 17
 thank God, a m. can grow 1244 8
 thankless, inconsistent m 1249 12
 that died for men 807 1
 that feareth to doubt 1278 14
 that grows bald by nature 849 8
 that hath friends friendly 731 21
 that hath no music 1263 8
 that is born of woman 1250 11
 that is fond of starning 1798 14

Man continued
 that is not passion a slave 1457 10
 that is once hated 866 11
 that isn't jolly 495 6
 that knew how to love him
 self 1791 8
 that lays hand on woman 2179 8
 that loves and laughs 1178 8
 that makes his toe 2176 18
 that m is my master 1281 8
 that savage beast 1289 1
 that solicits insurance 108 11
 that wild beast 114 14
 that wrote Ta-ra-ra Boom
 de ay 2292 9
 the Christ 262 7
 there was a little M 1890 19
 there's a m of pluck 217 17
 they say that m. is mighty 1353 12
 th ng of shreds and patches 175 7
 thinking being is defined 1990 3
 thinking read 1239 8
 thinks God directs 786 15
 this clock work m 940 3
 this is an extraordinary m 205 7
 this was a m 1252 15
 thou art the m 1852 13
 to all the country dear 1590 8
 to ancestry flies 599 2
 to arise in me 110 15
 to be m in thy might 1130 1
 to command woman obey 1255 15
 to conspire m we hide 407 13
 to make a room silent 1825 18
 to m greatest curve 1862 1
 to m shall be friend 202 4
 to m the sorest ill 1249 12
 to match his mountains 1283 2
 to match the mountains 1159 8
 to meet the mortal need 1159 8
 too busy m 749 7
 true m hates no one 866 15
 true test of civilization 277 13
 truly great from passions 1436 4
 uncontented carelessness 1245 17
 under authority 115 6
 unfathered thing 1241 13
 unjust but God just 1070 7
 walks the world 1286 9
 wants but little 2104 11
 was born for joy and woe 1018 6
 was co'rt'ing Nature 1459 72
 was formed for society 1858 6
 was made by the Gods 1240 15
 was made like God before 1243 9
 was made to mourn 13 6
 was never meant to sing 1880 6
 way of a m with a
 maid 1814 2 2209 8
 we ken and a that 1548 9
 we owe to m m 1482 11
 weak m marries for love 1270 4
 weigh m not title 2016 11
 well favoured m gift of
 fortune 529 7
 well made m 423 1
 well read m 1675 7
 what a piece of work is
 m 1239 5
 what each had done for
 m 1495 3
 what is m foolish baby 1242 8
 what M has made of M 1240 11
 what m has written 1290 6
 what m would be wise 595 10
 what shall become of m 968 8
 what should m do but be
 merry 1301 7
 what strange thing is m 1253 10
 what were m should
 Heaven refuse to hear 1492 4
 what a drunken m like 804 12
 when a m bites a dog 1298 4
 when I became a m, I
 got away childish
 things 251 7
 when old m dances 381 12
 whenever he stoops to sin 1697 11
 where m is met gods will
 come 798 10

Man continued
 where m is not 1381 16
 which is the better m 753 1
 who broke the bank at
 Monte Carlo 752 4
 who by his labor gets 1028 4
 who can fight when losing 613 9
 who cannot laugh 1075 13
 who could look no way but
 downwards 319 15
 who counsel can bestow 212 20
 who does not know world 2243 6
 who does not learn dark 958 12
 who does not wonder 2208 17
 who does what all do 915 16
 who feigned to love 1188 1
 who has become hollow 1476 19
 who has music in soul 1362 13
 who is from God sent
 forth 398 8
 who leaves home philoso
 pher 2028 13
 who lives by breath 2277 2
 who invest here by toil 1063 10
 who loved himself 1730 20
 who made mirth 1073 3
 who m would be 1287 10
 who never alters opinion 1428 9
 who runs may fight 457 1
 who saves the pennies 326 18
 who seeks noble end 539 1
 who seek one thing in life 1930 14
 who smokes thinks like a
 sage 2016 15
 who snubbed seventy Sen
 ators 1522 3
 who strikes his wife 2179 3
 who tells his guilty 1113 3
 who to untimely death is
 doom'd 380 5
 who weds the sacred Vice 1523 14
 who wrote I love a song 906 7
 whom both the waters 440 3
 whom God wills to slay 978 13
 whom m delights in 789
 whose breath is in his nos
 trils 1243
 whose god is in skies 786 3
 whose heart is warm 1590 7
 whose heart's a crested face 1280 12
 whose thread is spun 2277 2
 wicked m his own hell 2134 11
 will be far more perfect 963 11
 wise m does no wrong 13 2
 wise m great because great 831 8
 wise m. is great wonder 1864 20
 wise m is strong 1058 3
 wise m shuts the door 702 2
 wise m stays at home 2031 2
 wished heaven had made
 her such a m 2212 12
 with trick to the East 1 53 14
 with h art head hand 834 10
 with hide so tough 1802 5
 with his burning soul 2026 9
 with his God must strive 1871 11
 with red m rede 237 11
 with reputation no longer
 free 1701 1
 with the Hoe 1066 9
 with the muck rake 319 11
 within that's angry 298 12
 within the couch that sits 1651 18
 without a precedent 1160 11
 without a purpose 1660 12
 without knowledge dead 1053 3
 without money bow 1334 5
 without reason a beast 1670 13
 woman's adventure is m 15 9
 works but chiefly m. 1251 12
 would be more than m 110 15
 wretched know him m 1250 16
 wretched m who never
 mourned 1357 7
 yields to custom 655 18
 yields to death 2012 11
 you can't keep a good m
 down 1882 7
 you'll be a M my son 1920 11

<i>Man continued</i>		<i>Mann</i>		<i>Manners continued</i>	
you're a better m than I	1252 9	man's quique suca pati	446 6	good m be your speed	1252 13
young m married is m		mur M	150 16	good m sacrifice	1252 7
married	1277 1	Manikund all doings of m	1172 2	greater than laws	1252 13
young m with touch of age	23 1	aves who pull	546 10	happy ways of doing	
Man's best things nearest		countless apices of m	1240 12	things	1256 13
him	463 7	crusify m on cross of gold	1531 10	her m had not the repose	1260 12
reach should exceed grasp	108 17	despise m in all its strata	1246 4	here's a million of m	1258 11
Man and Mammon worship	1856 17	easier to know m than		his salom m	1260 13
Man at arms only man	1864 13	man	1251 11	honors change m	921 7
Man he is the worst	1242 10	falls down before money	1234 3	ill m produce good laws	1082 11
Man Child conceived	169 14	fell in Adam	1245 4	in eating	321 9
when the m is born	1714 4	good opinion of m	1245 4	in his m insolence	559 2
Man demot oppressive m	1086 3	happier for having been	1294 13	in the face	607 4
Man don't fall into sin	1829 9	has ceased to torture	1932 19	learning of high m	2030 9
Man of letters and man		has honoured destroyers	1246 6	make laws	1028 11
news	2257 3	have been women's fools	1217 12	make the man	1258 19
Man of war best ambassa		how beautiful m is	1243 11	man bewray d by his m	1259 14
dor	1508 1	in original perused m	1251 3	mildest m gentlest heart	1259 8
Man shaped like ther	1188 12	is corrigible race	957 3	more m than he ought	1257 10
Man slaughter and violent		leave m unknown	187 7	must adorn knowledge	1256 10
murder	2113 4	need not be to hate m	1870 12	no m at all	1250 16
infinite m	2117 14	our countrymen	320 10	not good m to mention	582 3
Man slayer physician and		proper study of m is man	1251 14	not learning but m	1258 16
m	446 15	reverses your sires	72 11	not men but m	1258 12
Man-stealing takes rights	1842 10	rushes on through every		nothing settled in m	1256 13
Manage he will not in m	2195 16	time	337 6	observed m of men too	
Manager your m is in		survey m from China to		little	1242 15
love	1214 10	Port	1243 11	of a Marquis	79 6
Manchester flight wth	1472 13	think myself one of best	1246 4	of a nation's bad	1256 14
shorter way out of M	499 13	to help m begin at home	60 2	of different nations	1256 14
Mandala come you back		unfit for own government	1247 3	of every age	1258 22
to M	1212 6	way to generate m	2188 7	of m gentle	228 21
road to M	368 8	will not be reasoned	1492 5	of many men and their	
Mandates of fate	1893 6	will take advice	30 20	cities	2022 2
Vandide madam	502 12	wisest meanest of m	122 11	of women	421 1
Mandragora give me to		wth m only one neck	1294 3	old m	41 13
drink m	1820 19	Mani ke to fall into sin	1289 9	ous m make one's for	
Mandy Lee I love you	1883 4	Maniness silent m of grief	842 4	ture	1258 3
Mane grasped the m	1654 14	Maniness silent m of grief	1076 14	polish d m and sue across	720 1
is like a river flowing	930 13	wrong m by laughing	573 5	practise m of the time	1257 3
laid hand upon thy m	1773 6	Mann here lies Anne M	439 14	pursuits peoples	901 5
of every wind	68 12	Mann dew Schickel		puts on Mayfair m	1259 2
Mannes mutant insomnia M	478 21	Manna drop m in the		same m for everyone	1257 9
quique mos patitur M	165 7	of way	2182 4	saw the m in the face	1258 10
Manger away in a m	208 17	of popuar liberty	1108 7	simple m	82 6
cradled in a m	269 5	was not good	1729 9	soft and bland	647 8
dog in the m	421 6	Manner affable m wins af		stately m of the old	
for his cradle stands	269 8	fections	312 11	school	1259 1
is heaven	268 4	answered in roundest m	1260 10	such high bred m	1259 10
of Bethlehem	268 11	dislike m not matter	1897 20	table m	521 5
Manger pour vivre	21 2	dropping down deadness		take tincture from our	
Manges dis moi ce que		m	1580 10	own	1257 6
tu m	515 13	good bedade m	464 24	that they never mend	1861 11
Mangeurs les grands m	647 11	her coaxing m	1258 6	their m noted	2022 1
Mangler in a million	2179 12	is all in all	2251 14	to keep foods at distance	1256 13
Manhattan mighty M	1397 11	k ad m gentle speech	1036 16	to mention	580 3
Manhattan's a hell	1397 4	or primitive man	124 11	uncouth m	32 6
Manhood breathes in every		of speaking important	1898 11	unruly m	1260 2
line	203 16	speak after the m of men	1899 10	what times! what m	1257 27
ere we dream of m age		suit your m to the man	1258 15	where m ne'er preached	1260 10
is nigh	2006 8	superior m	561 15	with fortunes	332 5
find thy M all too fast	26 4	to the m born	1398 2	your m are familiar	1258 1
in battle	22 13	vulgar of m overfed	1258 2	Manners for m sake	521 5
is a struggle	23 8	Mannerly behave m	255 8	Mannikin one little m	164 12
learning gentleness	39 4	Manners	1256 6	Mano una m laws lafra	520 11
melted into courtesies	293 9	after you is good m	1258 12	Manor goodly m for a	
mailed by wandering fires	1600 10	all who saw admired	329 6	song	1875 16
of nine tailors	1958 18	and money make gentle-		Mansions have those vices	2021 15
over our m bend skies	1386 5	man	763 3	in our Fathers m	883 12
robs me of my m	1958 17	are not idle	2237 10	making a perpetual m	1123 4
there was m in his look	1245 8	before morals	1258 18	of aching hearts	2286 11
what makes m great	206 3	bred ere m in fashion	904 8	Summer's humble m	520 19
what m bids thee do	1126 13	catch m as they rise	1231 13	village preacher's modest	
Manhood's simple level	238 15	chastises m with a laugh	1079 1	m rose	1590 8
toasing waves	907 2	consideration for others	1257 4	Mansions build thee more	
Mama of owning things	82 3	degenerate m	1260 7	stately m	1890 17
Mama infinite sunt spe		differ in their beauty	1257 7	Father's many m	404 3
eyes	1221 3	dignity of m necessary	406 5	in my father's house are	
Mambus pedibusque	2027 17	do shape fortune	716 9	many m	883 12
Manichean god	800 4	evil communications cor		in the skies	883 12
Manners deux m de		rupt m	2288 11	where all God's m be	883 12
a clever	1930 12	evil m grow up quickly	1260 7	Mansuetudo est pnedum	245 9
Manifest destiny	84 1	evil m live in brass	987 1	Mansuetudo est pnedum	245 9
not be made m	1784 12	external m of laments	2176 17	Mansuetudo est pnedum	245 9
Manifestoes any one can is-		fine m need support	1257 20	Mansuetudo est pnedum	245 9
sue m	2280 2	flower of noble character	1257 11	Mansuetudo est pnedum	245 9
Manipulators		forget a lady's m	1260 9	Mansuetudo est pnedum	245 9
ious m	1243 17	gentle compelling	568 12	Mansuetudo est pnedum	245 9
		good m and soft words	1257 12	Mansuetudo est pnedum	245 9
		good m at the court	1257 12	Mansuetudo est pnedum	245 9

Mantle, continued
 in sunset m. cloud 1347 10
 night's m. covers all 1400 8
 of the Prophet seems 1941 13
 o'er dark her silver m 1941 13
 shew 1941 13
 prophet's m. 1631 14
 saffron-colored m. 1340 10
 wrap thy form in m. grey 1444 3
 Mantles daisied m. 1348 3
 Mantua's druid's sweet 1941 13
 Mantu qua vincit 1941 13
 Manufactures of drama 2060 16
 Manufactures foster cer-
 tain infant m. 1965 8
 home m. 1965 8
 never purchase foreign
 m. 1965 10
 Manum ocellantur qua
 sunt opprimi m. 1801 16
 Measure blood of tyrants
 natural m. 1104 5
 of m. wagon load 1013 9
 Manua huc inimica tyran-
 nis 2065 1
 longos regibus case 1038 13
 manum levat 1941 13
 nostra perfect m. 2030 18
 nulla m. pura est 1030 17
 nullum laborem recusant
 m. 850 12
 puras non plenas m. 850 8
 qui m. circumvertit 270 7
 et cetera mentes puras
 timidas non habuit m. 850 7
 vacuum m. temeraria 145 6
 Manuscript whoever dipped
 in her m. 1989 11
 youth a sweet-scented m. 2067 5
 Manuscripts of God 1380 13
 Many are called few
 chosen 260 11
 are governed by the few
 from m. to make one
 incompetent m. 434 3
 make the household
 safe from the m. 238 16
 too m. yet how few
 Many headed monster-things 1034 5
 Many twinkling feet 389 15
 Map me no maps, sir
 of busy life 1124 8
 roll up that m. 581 3
 Maples scarlet of m. can
 shake me 115 17
 Mar curious tale in telling 1950 13
 we m. what's well 50 6
 Maranatha 1418 4
 Marasmus 460 14
 Marathon age spares grey
 M. 82 8
 looks on the sea 839 1
 mountains look on M. 839 1
 Maraviglia miuna m. dura
 più che tre giorni 2009 7
 Marble and recording
 brass decay 1320 3
 as the m. wastes, the statue
 grows 1771 1
 every block of m. con-
 tained statue 527 4
 forget thyself to m. 708 13
 hope cold memory 1340 4
 leapt to life a god 1771 10
 like a man sawing m. 339 21
 like Niebe, we m. grow 2170 8
 not by m. grown 1339 18
 not m. nor gilded moneys
 mounts 1519 11
 not m. shall outlive
 of key snowy breast 1103 3
 soften'd into life 1771 10
 stretch m. grows to 1770 17
 beauty 1770 17
 there wants no m. for a
 tomb 1339 17
 to her tears 1077 19
 to cotton 1771 18
 smelt this m. 1534 9
 weak-spoon m. will perish 1514 19

Marble-constant 306 8
 Marble-imbued beauty m. 325 12
 Marbles keep not themselves 1158 7
 money m. rest 401 1
 where speaking m. show 2131 11
 Marblestone seldom snows
 with the m. 1639 3
 Marcellus exiled feels 639 1
 young M. sleeps 411 3
 March 1680
 beware idea of M. 2110 15
 comes in like lion 1260 13
 dry M. and dry May 2128 15
 has its hares 1654 11
 mad as a M. hare 1230 7
 March day's m. nearer home 887 11
 does not m. but dance 300 1
 forced m. of bullocks 531 9
 in life's morning m. 2266 3
 of human mind is slow 1307 9
 of intellect 1307 9
 of that eternal harmony 374 13
 of time goes on 416 17
 without noise of drum 2117 7
 Marche mais il danse 360 1
 Marched without impedi-
 ment 2117 7
 Marchen aus alten Zeiten 1959 3
 speat man mit M. 615 4
 Marches solemn m. fill
 nights 2120 4
 Marches battant des m.
 funebres 827 18
 Marching as to war 267 8
 in endless file 371 24
 Marcus buy M. at price he
 is worth 533 11
 Marcus Aurelius married
 ill 1278 10
 Mare grey m. better
 horse 929 13
 grey m. ill to live with 2145 4
 money makes the m. trot 1332 11
 rode upon a sorry m. 315 9
 shanks's m. 2101 16
 Mare commune omnibus
 cum m. composition 1774 12
 exitio est avidum in nautis 1778 11
 in m. fundus aquas 1859 12
 per m. per terras 1780 12
 Mare's new find a m. 1636 9
 Marchal comment meurt
 in m. de France 413 17
 Marquis bench 2130 4
 Marquis brand m. of leisure 1100 20
 Mander a flowery m.
 meadow of m. 190 4
 Marl qui vent surprise
 sera m. comme maître 943 3
 tenet necesse rerum po-
 tiri 1782 2
 Maria Dear M. 2280 3
 hurrah for M. 1557 8
 Maria montique polliceri
 Sancta M. ad Nives 1620 13
 Maria Theresa. epitaph 1857 6
 Marriage fortress assiéger 571 6
 Marriage's bond m. 1276 7
 se font au ciel 1271 1
 Mariana of moated grange 1643 5
 Marianne villa la M. 719 9
 Marie come to me, sweet
 M. 2294 6
 Marigold 1261
 sun-observing m. 690 8
 to bed with sun 685 9
 Maria in m. naufragi 1157 9
 Marine loyal M. Negri
 ment 2253 4
 Mariner steer bold m. on 584 11
 Mariners' relations of m. 334 3
 glow sail'd the weedy m. 1300 11
 Mariner's veil is to the
 m. 1636 10
 Marquette Japanese 2263 4
 Marquis poet Lalage m. 327 8
 Marquis poet Lalage m. 944 7
 regat poétique m. 2146 1
 Mark aim above m. 1661 4
 archer little meant 2266 10
 star-fixed m. 1175 3

Mark, continued
 fair as breast of foe 541-20
 fairest m. is nearest hit 1738 9
 God save the m. 1129 7
 good humor a m. 1641 9
 he was m. and glass 1254 1
 lion's m. is always there 2230 8
 make his m. equal to 2239 3
 missing the m. 1925 1
 of the elect 339 1
 shoot not beyond m. 456-14
 upon his lip is wine 2248 13
 vain m. of humility 2074 11
 was a Pill 1268 1
 where she stands 353 13
 Mark Antony my own M.
 A. 1176 15
 Mark Hopkins a pine bench
 with M. H. 2069 4
 Marked him for his own 230 11
 with whitest stone 370 15
 Mark's best of a bad m. 123 8
 earth's great m. 1017 14
 friend in the m. 729 18
 glutton in makes provision
 cheap 2208 9
 is the best garden 215 6
 of his time 1241 14
 one who on m. day 501 12
 place where men deceive 208 22
 Markot-gardener sure to
 marry m. 223 13
 Marks upon a blushing face 172 6
 Marksman you are all m. 61 9
 Marley was dead 377 18
 Marlowe Christopher 1261
 made by Kit M. 1211 11
 Webster Fletcher Ben 1249 18
 Marmalet 1823 17
 Marmon last words of M. 2084 4
 Marmora non uncta notis
 m. 1339 18
 Marquis manners of a M. 70 6
 Married man that's m. 1277 1
 Marreth what he makes 1580 3
 Marriage 1261
 all m. in repentance ends 1269 8
 and buried 756 4
 and love nothing in com-
 mon 1270 5
 antagonistic cooperation 1363 2
 belongs to society 1269 16
 best state for man 1266 8
 common butt of railleur 1263 11
 concluded for beauty's
 sake 1270 8
 consisting of two slaves 1264 1
 demands immorality 1261 19
 domesticates Recording
 Angel 1276 4
 far from natural 1276 3
 field of battle 1268 19
 first bond of society m. 1263 4
 for young man not yet 1266 17
 from love like vinegar 1269 10
 genuine m. hallowed by
 love 1271 1
 given in m. 1264 115
 given in m. to wife 2138 10
 good m. between blind
 and deaf 1264 16
 hallowed by love 1271 2
 has no relation to love 1269 16
 hasty m. seldom well 1260 17
 honorable to all 1263 18
 image of Heaven and Hell 1263 4
 in m. three is company 1265 3
 in m. two things allowed 2138 9
 instances that second m.
 move 1270 12
 is a desperate thing 1279 2
 is a fetter, is a snare 1263 3
 is a law of nature 1268 20
 is a lottery 1268 17
 is destiny made in heaven 1271 6
 is law, love is instinct 1270 5
 is the life-long miracle 1274 13
 it won't be a stylish m. 1211 9
 Keeley cure for love 1268 28
 lays mark of incompetence 2094 7

Marriage continued

leaped upon the saddle 1269 8
 least concerns others 1264 9
 like beleaguered fortress 1279 1
 like public building 1265 5
 made in heaven 1271 5
 makes deception necessary 1261 10
 makes one unselfish 1277 9
 maximum of temptation 1264 13
 minimum of temptation 1264 13
 most horrible of means to bind the noble 1264 16
 necessary evil 1264 11
 not at all heroic 1264 19
 nothing but civil contract 1264 14
 O curse of m 1277 2
 objects in m love, money 1267 14
 of so much use to woman 1266 3
 of soul with nature 1283 12
 of true minds 1264 5
 one long conversation 1264 18
 only adventure open to the cowardly 1263 1
 pair of stars to m 1265 13
 physis against incoercit 1264 10
 public virtue 1264 9
 refuses company of love 1270 8
 running fight with m 15 9
 shows people up 1263 13
 step grave and decline 1262 19
 sympathy or conquest 1262 6
 terrible thornbush of m 1276 6
 the happiest bond 1270 3
 those in w h to get out 1278 16
 trial m of th rty days 1264 3
 turns staff into stake 1275 10
 weakens the will 1265 5
 who are happy in m 12 6 8
 who heard of m deterred 1272 5
 with peace Paradise 1265 4
 without love love without m 1269 18
 women happy in first m 12 9 5
 world without end bargain 1262 15
 worse than cross I win 1276 16
 Marriage bed and pew 1267 7
 Marriage-bed sweeter than the m 1287 4
 Marriage-robe for leaven 874 15
 Marriage-tomb upon their m 1276 9
 Marriages convenient m 1276 7
 done to heaven 127 5
 made by Lord Chancellor 1263 20
 we will have no more m 1264 10
 Married at leisure 1278 15
 best m that dies in young 12 7 3
 dreadfully m 1265 2
 if only m when in love 1270 16
 kind of hubbub to be m 12 5 16
 longer tarried before m 1269 4
 man dies in good style 1278 12
 man temper tossed 127 10
 men viler than bachelors 1274 14
 never m and wish father never had 12 8 14
 not well m lives in long 1277 3
 once a man is staled 1275 16
 once m must be good 1277 6
 one never m that's hell 1277 13
 past redemption 1263 9
 she m another 1279 14
 to a full man 1246 14
 to immortal verse 1265 12
 to my country 1264 9
 to the knot with tongue 1263 14
 well m man is winged 1263 4
 when you're in Samivel 1275 14
 woman a business to get m 1266 3
 young man m in man married 1277 1

Married first love will

come 1270 7
 no matter whom one m 1266 16
 to love better 1270 7
 when he is poor 1268 3
 when man m again 1279 15
 when man m friends lost 1277 4

Marries, continued

when man m trouble be 1279 11
 guns 1268 7
 who m does well 1268 7
 Marrow trer les m 223 16
 Marrow say m burning 680 12
 Persuasion a m 1259 17
 winsome m 1274 2
 Marrowhome Stage 2101 18
 Marry above rank sell lib 1267 7
 erty
 be wary how you m 1267 7
 a widow 1266 3
 better to m than to burn 1263 15
 doant thou m for munny 1268 6
 east to m such as poor 1268 6
 first and love will follow 1270 7
 for love invites tragedy 1269 13
 for love work for miler 1270 13
 for wealth sell liberty 1267 16
 honest men m quickly 1265 17
 I should m twenty 944 17
 I need m m a fool 1266 17
 m haste repent at leisure 1269 6
 m Let live to repent 1266 15
 m May repent alway 1266 15
 in one's own degree 1267 3
 likely to m country girl 1269 3
 men m because tired 1265 6
 Monday for wealth 1267 4
 neither m nor are given in marriage 1264 15
 or not you will repent 1267 1
 quite prepared to m again 1270 7
 son when you will 1266 5
 that Lechun may become a father 1276 5
 the girl first 1272 8
 they that m. ancient people 1272 18
 to m young no man repents 1266 10
 to please ourselves 1265 12
 too soon repent too late 1269 6
 when shall I m me 1263 12
 where I m cannot love 1270 9
 while ye may go m 2010 11
 wisely m your equal 1267 9
 with a suit of clothes 1268 2
 woman who lives near 1266 6
 Marrying cannot be with out women 1262 10
 their cousins 69 4
 to increase love 1270 7
 Mars gave a sign of war 2116 8
 might quake to tread of malcontents 454 11
 rages throughout 2110 5
 red disk of M 1273 13
 red planet M 12910 2
 Mars sevit toto M impiis 2110 5
 Marsellaise M 719 2
 Marshal of France see how a M of F can do 413 17
 Marshall has made his decision 1255 2
 Marishes candid and simple 1286 4
 Marie suo m 1272 3
 Marten accendere cantu 1268 1
 Martha sons of M 223 7
 thou art careful 223 7
 Martial airs of England 547 3
 could M rival one of these 143 11
 in his air 1268 8
 Martin Elginbrodde 572 10
 Martineux existence of M 416 5
 Martinmas to every pig 1270 18
 Martius a quests pace 1286 2
 Martyr 1279
 harried while votes counted 1265 3
 calm m of a noble cause 367 8
 cannot be dishonored 1280 4
 due m to sense 1279 4
 in his shirt of fire 1280 16
 long bath made me m 1279 17
 Love's M whom heat past 1265 16
 to mild enthusiasm 1279 9
 to the cause of man 1278 13

Martyrdom all have not

gift of m 1280 3
 from m. take this peace 1280 3
 life-long m 2100 10
 of our passions 409 12
 to conformers 1241 4
 Martyrs by pang without pain 1280 17
 for bad causes 1280 19
 groaning m told d 1279 11
 if we loved God 1280 22
 look on m as mistakes 1280 10
 noble army of m 1279 18
 of a fallen cause 1280 1
 or Nero 2084 18
 or reformers 1279 20
 plaintive m 1279 19
 to vice succed m to virtue 2080 7
 who create faith 1280 19
 who left for reaping 1280 11
 Marvel men will cease to m 1433 16
 no m he is so humorous 444 7
 now we look behind 2083 9
 of human soul 1891 6
 of the universe 533 11
 Marvel's graceful song 725 17
 Marvellous for the first time 1413 16
 nothing know but what m 2210 3
 Marvels Orient a m 113 14
 which pencil wrought 108 4
 Mary Bloody M 802 17
 had a little lamb 1067 11
 bath chosen that good part 260 8
 kept belt of love 1210 6
 little M 124 11
 ma Scotch Blue Bell 1212 7
 my sweet Highland M 1210 15
 of whom gentleman Jesus 261 5
 passion for name of M 1275 14
 sinful M walks more white 1810 2
 sons of M 260 5
 spare his Highland M 206 4
 to Queen praise be giv en 1844 6
 Mary Virgin 281
 Mary bids winking m 1260 13
 Maryland heart of M 680 18
 my M 2064 13
 Mascots from Paradise 1220 14
 Mask a king in weeds 761 3
 lift not the fatal m 2176 16
 of brooms blue and green 2247 22
 of night is on my face 173 6
 put off the m 1212 4
 strip the m from me 86 13
 Masks deluded by ancient m 71 8
 lift their frowning m 73 15
 outrageous and austere 2261 10
 Mason and Dixon line 63 8
 Mason asks narrow shelf 618 17
 Masonry literary m 2230 10
 north wind's m 1287 12
 pendant on naught 795 13
 Masquerades midnight m 247 1
 Masques I delight in m 68 6
 Mass are animal, in pupil age 1482 5
 devil's m 441 17
 never equals best member 1484 13
 of brack and smoke 1268 16
 of things to come 976 5
 Paris is worth a M 1453 6
 that matters 1740 3
 Masses ob de sheepfold 1810 18
 Masses in de cold, cold ground 2286 5
 Masses and Classes 1279 15
 butter bread with the M 1547 12
 of men 1095 8a
 rude lame unmade 1486 8
 Mesangient ruins Glück 1228 12
 Meserve and concrete 9 7
 Most of some great animal 444 12
 Minter 1281
 absent, the honest dead 1281 1

Master, continued
 alike in speech and song 1266 6
 and lord of his brothers 1281 14
 as in so servant 1281 17
 assure to be M of Arts 2194 2
 chance is another m. 299 12
 every man my m in some
 point 1762 9
 eye of the m 1282 3
 footsteps of the m 636 17
 good in every art 1281 10
 good m good scholar 1488 17
 great m of poet's art 2123 12
 he that is m must serve 1281 4
 how unlike is thy present m 74 7
 ill arguing with m of le
 gone 1575 12
 into the woods the M
 went 261 15
 like m like man 1281 13
 looks sharper 1281 12
 loath time to learn 1269 4
 measure of a m 820 8
 new m get new man 1282 1
 no more subtle m 1266 18
 O patient m acce 284 1
 of all good workmen 1767 3
 of all music 1269 1
 of childish disposition 932 12
 of himself 722 10
 of himself m of others 1281 6
 of human destinies am I 1421 11
 of jibes and flouts 1247 16
 of my fate 1862 10
 of the feast 932 7
 of the silent feet 472 12
 of what is mine own 2145 1
 only M shall praise us 2232 15
 servant m 1800 7
 serve the common M 1694 10
 should bring honor to
 house 1281 2
 so noble m fallen 681 8
 so their blood 1281 8
 such m such man 1281 15
 taught his little school 1971 2
 that never was scholar 1 81 4
 what servants make him 1800 13
 which as to be m 2221 6
 who serves God good 1766 6
 who surpasses us all 229 10
 whose art thou art thy m
 see 350 8
 you weep you the m 1973 4
 Master hand exulting sweeps 2122 7
 Master passion is the love
 of news 1398 3
 one M in the breast 1457 6
 Master passions two m
 cannot co-exist 1457 6
 Master spring one m con
 troll'd 607 13
 Master-stroke is still her part 104 13
 Master thinkers must in
 ger among m 1674 12
 Master wire guides the m 1919 3
 Masterdon will to m 1980 18
 Masterpiece Creation a m 1239 6
 nature a m 2253 4
 Masterpieces heaven a m 2087 3
 Masters are queerly fast
 ioned 1281 9
 educate our m 1528 5
 knows old m by heart 1677 2
 many m quoth toad 19 9
 movers and m of our
 souls 1260 6
 new m for liberty 1479 5
 no man can serve two m 1281 17
 of the things they write 1096 10
 of their fates 645 5
 old m not art 102 21
 should be sometimes blind
 to their females 2113 8
 we cannot all be m 1281 13
 Mastery m m there is
 bondage 1281 3
 master self greatest m 1787 7
 not constrain love 1191 9
 without apprenticeship 56 1

Master, greyhound 473 1
 Mastiffs of a Government 1093 9
 Masts roll its m overboard 559 5
 Mat l itered on the m 1180 11
 spread her m of green 333 6
 Match extinguished by a m 1270 1
 happy in second m 1279 13
 in haste repent at leisure 1269 6
 play d for a crow 200 1
 walking m 1947 5
 Matches made in
 heaven 1 71 7
 Matchless firm of word 259 5
 Mate ball to and choose
 tree 1274 10
 choose not alone proper
 tree 1265 16
 for beauty 134 8
 he prepares his M 1121 11
 old m of Henry Mor
 gan 496 4
 Master art nate 499 18
 alma m 2069 15
 artium necessitas 1374 2
 honestos alios mores 1352 8
 seva Cupidinum 2077 14
 statat m dolorosa 262 6
 Matera bona m cessat sine
 artifice 107 15
 medica sunk in sea 1 83 8
 Material raise raw m 1965 8
 Materiam unitis m ves
 tirs 2251 2
 superbat opus 2231 14
 Mates from folded m they
 wander 2070 14
 were blithe and kind 198 3
 Mathematics in m he was
 greater 1097 1
 Matière de breviaire 1084 16
 Matin detele le m 73 3
 Matinee de Septembre 178 14
 Matrem incipe risu cognos
 cere m 1353 11
 tandem desine m 1700 7
 Matrimony and hanging 1263 8
 both fall into m 169 16
 Matter o money 1268 4
 not consistent with libertv 1275 10
 recognized by police 1277 6
 safest with aversion 1270 15
 something bachelor misses 1262 9
 Matrona virum m parendo
 imperat 2143 11
 Matrons flung gloves 1360 10
 who tows the cup 1945 12
 Matter and impertinancy
 mixed 1230 17
 do not dislike m but man
 ner 1897 20
 doleful m merrily set down 124 1
 great m little fire 667 21
 is God and God is m 1314 17
 keep M good plight 1314 14
 law of m 783 6
 man gives the m or wind 1316 11
 mean withal 19 8 3
 mind and m 1314 12
 more m for May morning 1284 2
 more m with less art 749 14
 no m what he said 1314 13
 no m what you do 1198 3
 sum of m remains same 230 6
 then he a full of m 78 15
 too soft 2192 8
 triumph of m over mind 12 6 8
 vile m so fairly bound 87 2
 what is m? never mind 1314 11
 Matter-o money 1268 4
 Matters ended as befriended 1081 1
 of conscience 299 15
 of fact 611 7
 Matthew bids me tell you
 this 1093 16
 Mark Luke and
 John 141 11
 Mature neither too soon 1022 2
 Maturum cito m cito putri
 dum 1638 3
 Mausaus quart d heure 719 3

Maux presents triumphant 1221 18
 recenter see m soulage 1232 10
 Mavis I have heard the m 1284 9
 Maw blessed his m 1286 11
 cream a m 2079 10
 Maw crummed beast 817 17
 Maw's a sweetly m 192 13
 Mawkishness thence m 2262 7
 Maxis exact expression of
 truth 1628 17
 for slugsards 1614 5
 general m useless 1629 1
 grounded m 1478 15
 more trouble to make a
 m 16 9 15
 nothing so useless as m 1629 1
 of the anarchist 1089 7
 of thy cond ct 148 14
 should become universal law 148 14
 this is our m 1465 19
 too late for human breast 736 9
 Maxims mongers 1627 14
 Maxime solle ein aligemeines
 Gesetz werden 148 14
 une verite importante 1628 17
 Maximes deceler leur cour 1629 16
 Maximo psumat 1629 3
 Maximo quia m curque 653 1
 Maxims
 See also Proverbs
 condensed good sense 1627 9
 from a doubting school 1223 5
 man of m like Cyclops 1628 3
 man revolts from m 1628 2
 may soothe pain 1628 14
 mean narrow m 1628 2
 of the mud 1629 14
 reveal character 1629 16
 with a little board of m 66 17
 Maximum of temptation 264 13
 May
 bathe in M laid in clay 126 1
 bring M flowers 94 1
 dead on the hem of M 93 14
 flowers to spring 94 1
 flow ry M 1263 8
 had painted with flowers 715 14
 hail hounicorn M 1283 8
 Hebe's here M is here 1283 9
 in the merry month of V 1283 10
 is not the M 2 13
 it is jolly month of M 1283 13
 leads the laughing lio m 1282 14
 marry in M repent alway 1266 15
 month before most th of M 1906 5
 month of gladness 1283 5
 mother of months glad 1282 13
 observe the rite of M 1284 2
 of life blooms once 2265 5
 pious fraud of almanac 1283 4
 propitious M 1402 8
 queen of blossoms 1282 19
 stands confest the sweetest 1283 14
 to fetch in M 1284 2
 use M while that you m 1282 12
 waiting for the M 1283 6
 wedded unto January 1268 11
 welcome M with flowers 1282 17
 who does not love M 1909 4
 will have no sordardy 1282 13
 will not when he m 1433 10
 with cowslip braided lock 1283 13
 May Day 1264
 May morn of his youth 2265 5
 May pole g've em but a M 68 2
 in the Strand 2012 3
 Mayflower of salt sea mead 1301 13
 shy little m 68 14
 Mayfly is torn by swallow 1388 2
 Mayhem death and arson 1051 10
 Maying Oh that we two 1283 2
 Maytime and the cheerful
 dawn 2186 7
 Maze brings man into a m 2018 3
 but not without a plan 1251 13
 maddening m of things 791 4
 mirthful m 37 12
 of eloquence 238 3
 of schools 244 1
 thoughtless pleasant a m 2266 1

Maze continued			Measures too mean even		Mecca backed by Namareth	981 7
wander in that m	484 20		for men	2189 10	of the mind	205 76
wandering m of Eternity	1993 3		Means and End	880	saddens at delay	459 16
Maze in wand ring m			and ends	225 22	Mechanote vient de fm	2134 20
lost	100 11		and leisure, civilizers	1100 1	blew	
of metaphorical confusion	830 10		bad m and bad men	223 17	Mechants sont toujours sur	280 12
puzzled in m	1645 72		hard things by easy m	447 18	Meconot de son esprit	711 11
Mazzard knocked about the			humble m match not	454 12	Medal has two sides	191 12
m	1834 8		intensely and m good	2240 9	leather m his reward	1716 5
Me cheapest nearest	1490 2		live beyond my m	2280 6	man breaks not the m	57 7
judice	1022 20		proportion d to end	540 2	Medals God will not look	
only Me	2286 1		spotless as ends	540 11	for m	1025 4
Mead shun not the m	494 52		wit m to radiant ends	2230 11	Middle and muddle	1253 8
Meads and barren field	1654 15		think on m manner end	540 15	I li not m	1284 15
Meadow by m and stream	3 13		to do ill deeds	1981 16	with what you have to do	1284 8
of margin	180 4		to gratify the will	1716 19	Meddled everybody m	1284 4
painted m purrl stream	1385 4		to live	1132 1	Meddler	1284 4
that cuts thrice a year	719 14		Weadt here lies one who m	994 17	Meddles whoso m	1284 10
Meadows have drunk			well	270 8	Medea gather d enchanted	
enough	1669 10		more than meets the ear	510 17	her's	1287 17
infante m of heaven	1912 11		Messals if so how many	461 4	slaughter her children	1910 15
paint m with delight	682 8		Measure anon we li drink m	1376 11	Medea nec pueros coram	
trim with daises tied	1985 4		m	1317 15	populo M trundet	1910 15
wide are m of night	1912 11		good m pressed down	773 14	Medecin apres la mort le m	463 4
wide unrolled	683 8		in all things	1326 3	Tant pis	46 6
Meds now hedged m re			in everything leth m	1326 3	Medendo agrecitiae m	1287 7
new	1909 5		is a merry mean	1326 3	Medes and Ierama law	1084 6
yellow m of asphalt	683 2		is med cine	498 4	Medius in m res	1636 11
Meal barrel of m wasted			is treat re	1326 3	Medically lives m	837 12
not	516 6		last full m of devotion	432 1	Medicamen contra mortis	
each m Supper of Iord	632 19		make themselves m of man		non est m	280 9
handful or m in a barrel	216 6		kind	1381 4	Medice cura tiepium	465 8
large grace short	520 16		moderate m most perfect	1325 15	Medici Miniver loved the	
one m a week will serve	2030 3		of a happy life	1131 1	Medicina agro non regio	1286 17
he sifted the m	1627 112		of a master	830 8	modo dat m salutem	1285 9
unrolled gran m	516 6		of an unmade grave	826 6	monstra contingunt in m	1286 9
Meals lengthen life lessen			of life not length	913 8	ne inanimales	1285 10
m	518 16		of life well spending	1124 6	sera m parviter	1286 14
make no long m	54 9		of m's days	1121 8	temporis ara m fere est	1285 9
of beef and iron	1832 17		of my wrath	8 20	tollere necet m iogram	1285 9
short are his m	88 15		still for m	863 17	Medicinal as light	1152 7
three m a day in guarantee	1498 12		tread a m	960 10	Medicine	1284 4
unquiet m	448 2		with what m ye mete	1705 4	aga est Death no m	
Mean all men m well	994 20		measured to you again	1708 4	becomes a heroic art	466 12
between excess and fam			Measures new m and new		bed is a m	122 9
ine	1327 4		men	1616 14	bitter m oft helpful	1285 8
cultivate the golden m	1126 10		not men	1543 7	by m life prolonged	322 5
golden m free from trips	1226 9		short m perfect	825 10	collection of uncertain pre-	
golden m proper blis	1226 9		Meat	825 10	scriptions	1285 7
happy the golden m	837 8		and drunk to me	221 3	confession a m	295 2
hold fast golden m	1326 10		anger a my m	78 16	every m an innovation	1285 1
how m we seem	1129 2		bones bring m to town	179 9	for every mood	1282 22
more than he says	1230 16		eaters of m ferocious	539 13	for the mind	1108 2
no m happiness to be seated			fire and clothes	1722 9	fret change of m his	
in the m	1226 7		first to be eaten	450 6	dere cure	1285 10
nothing is m or irksome	2204 13		for thy health a sake	104 3	grief is a m	840 5
people make life m	228 8		for thy master	680 5	increases the disease	1287 7
there s a m in morals	1226 3		full as egg of m	533 3	loyal to the profession of	
what i say	1897 10		have m and lack stomach	1319 7	m	2274 3
Meander a margent green	525 11		heed m twice boiled	543 5	men have always flour	466 6
Meandering let us day	2070 15		I cannot eat but little m	49 3	more professed than la	
no m	624 2		loves m in his youth	89 18	boured	1284 17
Meant have their day	122 11		made for mouths	1627 11	no m but only hope	921 5
Meant deep m in old cus			make my brother to of		no m far troubled mind	1315 6
tyms	354 9		feed	224 16	no m to remove gout	1285 9
double m	1653 15		new m begets appetite	90 10	not scorn for sick man	1286 17
guided want of sense	994 10		not digested	155 2	one m makes other neces	
honest m of itself a law	1092 1		not the m but appetite	90 2	sary	1286 10
in every object m	97 5		one man s m another s	1539 16	one loathed m	1287 1
no m but sound clever	1895 11		out did the m	5 3 12	question of timeliness	1285 9
no m to what is terrified			she bled the m	1657 122	same m harms and cures	1286 13
good	834 6		sits at m with publicans	228 6	sometimes injures	1285 9
not m any harm	1416 12		smelt roast m	523 9	took his m as it came	1284 10
one sole m still same	104 17		some love m some to peck		true m is philosophy	1427 7
outmastered the meter	991 16		home	1672 13	try one desperate m more	1287 9
read life's m	1187 8		violent m sweetest	1618 2	what m can disease re	
suted to his mind	1388 16		strong m	523 11	move	1218 7
thinking right and m	1233 5		sweet m sour sauce	1953 3	who grief imparts	843 12
well			they have no other m	197 16	worse than the disease	1287 3
to find its m is my meat	2240 9		too good for any but anglers	523 14	Medicines defy the m	1286 18
and drink	348 16		upon what m doth this our		Medicines created in out of	
Meanings beautiful m	634 11		Cawer feed	214 3	earth	1287 13
two m in one word	2223 7		want m for stomachs	88 16	many m few cures	1286 6
wagon load of m for			was made for mouths	940 6	of our great revenge	1712 9
word	2221 8		Meats funeral baked m	1998 5	to make me love	228 16
Meaness of being a hypo			sweetest m soonest clay	2070 10	Medicium dulce lennum m	1361 1
crive	246 12				heredem fast	465 15
often found to a preface	2250 14					

Meddles with quany animi conspicuous most potent in per spiritibus eligenz	466 12	466 12
meddlesome inter zones m	465 10	
Medusa touching the	1784 3	
Medusa's aspect m. firma	1888 3	
Medusæ on ar-rive à tout	1888 3	
Medusitatem diligit	1286 10	
Medusitæ est en vos tous	1888 10	
medusæ	1888 10	
medusæ donec m	1888 10	
Medusitatem content with	430 4	
sweet blood	726 4	
Medusority	1288 8	
acknowledging m	341 4	
m. in fact	1888 10	
not below m., nor above	1888 10	
praised in all cases	1888 10	
republic of m.	726 12	
those precious jewel	1888 6	
of m. is not ungrateful	1888 6	
ungrateful m. is good	726 6	
wish then for m.	1888 10	
Médusée fille de l'Amour	1886 7	
proper	1886 7	
Médusæ par vanité	1886 7	
Médusæ whoever m. a	337 9	
crime		
Meditation		
See also Thoughts		
drastically bent to m.	1888 11	
m. all hours	1888 11	
in maiden m. fancy free	1934 7	
O fearful m.	2012 8	
new knowledge by m.	1677 5	
Medium share of wit	1286 11	
Medley mixed in struggles	1124 9	
Medulla suadeque m.	1559 17	
Meed in Heaven expect thy	1429 7	
m.	424 7	
of changeless time	1888 10	
of medulla	1971 10	
of popular applause	80 11	
Meek above all men on earth	1249 10	
and lovely	241 9	
ny is a maid	238 8	
blissless m. is	1888 10	
by long can keep earth	1888 15	
that have no other cause	1888 18	
Meeker be m. in kinder	2199 5	
let me be m.	627 8	
Meekness	1688 17	
m. in weakness	1887 17	
of the clergyman	1717 10	
plants his hat	1684 11	
put m. in thy mind	1888 18	
takes injuries like pills	986 3	
m. in m. m. m.	816 2	
Meekness but poor af	2019 1	
fair	2019 1	
maters not m. or clay	2019 3	
Meek if related we must	643 12	
in human crimes	1888 10	
m. m. great, and never	1888 15	
on that beautiful shore	286 5	
our loved once more	407 17	
somewhere, m. we mistak	404 1	
to m., to know	1434 4	
we m. part	966 5	
we shall all m. in end	966 5	
what he would most avoid	2044 11	
again	1888 10	
wish m. m. we'll have tak	1888 10	
with champagne and chicken	448 8	
Meekness on on-set styren	1286 11	
Meeting	1288 8	
lays of m. pay m.	1889 9	
like this may amends	1889 9	
m. m. m. m. m. m. m.	1889 9	
m. m. past the grave	391 8	
of gentle light	609 4	
in these champions prod	1286 10	
strangely at one goal	1286 10	
with m. m. m. and laughter	1889 9	
Meekness made December	1889 9	
page	1889 9	

Memory continued

than a real possession 1293 1
 morning star of m 1292 2
 most delicate and frail 1292 14
 mystic chords of m 1292 11
 necessary to lying 1292 12
 no less requires the bit 1292 13
 nothing but majestic m 1292 14
 nothing to lose but m 1292 15
 of a dream 1292 16
 of all he stole 1292 17
 of Earth's bitter leaven 1292 18
 of fire and brimstone 1292 19
 of genius immortal 1292 20
 of happiness 1292 21
 of our lives long 1292 22
 of past folly 1292 23
 of past troubles pleasant 1292 24
 of past will stay 1292 25
 of sorrow brings delight 1292 26
 of the just is blessed 1292 27
 of the just survives 1292 28
 of the past 1292 29
 of the red man 1292 30
 of well spent life eternal 1292 31
 oft requires the bit 1292 32
 O M thou fond deceiver 1292 33
 owes charm to far 1292 34
 away 1292 35
 place in thy m dearest 1292 36
 plays an old tune on 1292 37
 heart 1292 38
 pluck from m a rooted sor 1292 39
 row 1292 40
 qualification of prophet 1292 41
 remarkable m yours 1292 42
 silent shore of m 1292 43
 soft as m of burred love 1292 44
 some call M 1292 45
 soul of joy and pa n 1292 46
 storehouse of the mind 1292 47
 sweet is m of past labor 1292 48
 sweet M waited by thy 1292 49
 in m my m look d 1292 50
 to enjoy m to live tw ce 1292 51
 to m dear 1292 52
 treasure of the mind 1292 53
 wandering through M 1292 54
 Lane 1292 55
 warder of the brain 1292 56
 what wonders t perform 1292 57
 where is now thy youth 1292 58
 while m holds a seat 1292 59
 will bring back feeling 1292 60
 will endure if lines de 1292 61
 served 1292 62
 will then be pang d by me 1292 63
 wore my heart away 1292 64
 yet hath ought of life m 1292 65
 Men about me that are fat 1292 66
 act with orig nal views 1292 67
 age of great m going 1292 68
 aged m full loath and slow 1292 69
 all contemptible 1292 70
 all m are bad 1292 71
 all m are liars 1292 72
 all m are mad 1292 73
 all m chloroformed at a xty 1292 74
 all m cowards 1292 75
 all m created equal 1292 76
 all m desire immortality 1292 77
 all m equal as m 1292 78
 all m have their price 1292 79
 all m make faults 1292 80
 all m poets at heart 1292 81
 all m possible heroes 1292 82
 all m women's property 1292 83
 all sorts conditions of m 1292 84
 all things to all m 1292 85
 almost all m are fools 1292 86
 always trust my word 1292 87
 and women merely players 1292 88
 and women must pass lives 1292 89
 together 1292 90
 and women not same lan 1292 91
 guage 1292 92
 angels are m 1292 93
 angry m soldiers want woe 1292 94
 are all inventors 1292 95
 are April when they woo 1292 96

Men continued

are as the time is 1292 97
 are led by tricks 1292 98
 are liable to error 1292 99
 are like musical glasses 1292 100
 are m 1292 101
 are m needs must err 1292 102
 are not angels, nor brutes 1292 103
 are not common 1292 104
 are ripe of Saxon kind 1292 105
 are still m 1292 106
 are the city's fortress 1292 107
 are the devil 1292 108
 are used as they use 1292 109
 are what they can be 1292 110
 as angels without femi 1292 111
 mine 1292 112
 as proper m as ever trod 1292 113
 at court cunning 1292 114
 become old not good 1292 115
 begotten in night 1292 116
 beh ad the guns 1292 117
 best m moulded of faults 1292 118
 best of all m 1292 119
 best of m a sufferer 1292 120
 best of m that e'er wore 1292 121
 earth 1292 122
 better than sheep or goats 1292 123
 better than theology 1292 124
 better than they seem 1292 125
 black m are pearls 1292 126
 brave m and patriots 1292 127
 brave m ne'er warred with 1292 128
 dead 1292 129
 by nature unequal 1292 130
 by themselves are priced 1292 131
 by whom impartial laws 1292 132
 cannot learn m from books 1292 133
 chaste m with one wife 1292 134
 childless m 1292 135
 children of larger growth 1292 136
 children of larger size 1292 137
 clever m are tools 1292 138
 climb hills to suffer 1292 139
 clothes darker 1292 140
 condemned to thunderbolts 1292 141
 constitute a state 1292 142
 cunning m pass for wise 1292 143
 dare trust selves with m 1292 144
 dead m rise up never 1292 145
 dead m tell no tales 1292 146
 deal with life as children 1292 147
 deteriorate 1292 148
 determine gods dispose 1292 149
 developed from monkeys 1292 150
 differ as Heaven and 1292 151
 Earth 1292 152
 dig the earth for gold 1292 153
 disputat on m 1292 154
 divided into two parties 1292 155
 do not aspect faults 1292 156
 do not vary much in vir 1292 157
 tue 1292 158
 draw m as they ought to 1292 159
 be 1292 160
 drop so fast 1292 161
 educated m superior 1292 162
 England's true m we are 1292 163
 faint hearted m 1292 164
 fear raging poet 1292 165
 fell out knew not why 1292 166
 few honest m better than 1292 167
 numbers 1292 168
 fewer m greater honor 1292 169
 fighting m city's for 1292 170
 trace 1292 171
 fighting m city's walls 1292 172
 first fishes 1292 173
 first m that Saviour dear 1292 174
 fished for women 1292 175
 following those who do not 1292 176
 believe in m 1292 177
 give us m 1292 178
 given up to belly 1292 179
 glorious m scorn of wise 1292 180
 go farthest smoothest 1292 181
 God's m and women still 1292 182
 golden race of speaking 1292 183
 m 1292 184
 good and bad m 1292 185

Men continued

good m and true 1292 186
 good m are the stars 1292 187
 good m make me poor 1292 188
 great m are grade poets 1292 189
 great m are true m 1292 190
 great m have great 1292 191
 faults 1292 192
 great m have greater faults 1292 193
 great m models of nations 1292 194
 great m not always wise 1292 195
 great m not great scholars 1292 196
 great m only m 1292 197
 great m solitary towers 1292 198
 great m still admirable 1292 199
 great m too often unknown 1292 200
 greater than noblemen 1292 201
 greatest m simplest 1292 202
 group of wilful m 1292 203
 grow better as the world 1292 204
 grows old 1292 205
 guilty m escape not 1292 206
 happen of m 1292 207
 have all m bound 1292 208
 have come and gone 1292 209
 have lost their reason 1292 210
 have many faults 1292 211
 have marble minds 1292 212
 have more privilege than 1292 213
 mountains 1292 214
 have not heard 1292 215
 have reputation by dis 1292 216
 tance 1292 217
 had and inaccessible 1292 218
 high minded m 1292 219
 honest in disgrace 1292 220
 honest m and knaves same 1292 221
 cloth 1292 222
 honest m marry quickly 1292 223
 honest m soft cushions 1292 224
 how much more are m 1292 225
 than nations 1292 226
 how vainly m themselves 1292 227
 amuse 1292 228
 if m saved by merit 1292 229
 if m unselfish as women 1292 230
 in a hurry to hate 1292 231
 in catalogue ye go for m 1292 232
 in great place servants 1292 233
 in single state should 1292 234
 tarry 1292 235
 jugs with spirits in them 1292 236
 keeping m off keep on 1292 237
 learn to hate wives 1292 238
 learn while they teach 1292 239
 learned m without wit 1292 240
 let greater m strike loftier 1292 241
 notes 1292 242
 like butterflies 1292 243
 like conventions 1292 244
 like musical glasses 1292 245
 literary m perpetual priest 1292 246
 hood 1292 247
 live in their fancy 1292 248
 lived like fishes 1292 249
 love m because not women 1292 250
 love to wonder 1292 251
 loved beyond wisdom 1292 252
 made by nature unequal 1292 253
 made for kings 1292 254
 made the manners 1292 255
 make laws women man 1292 256
 ners 1292 257
 many m have many minds 1292 258
 married m laugh at sin 1292 259
 gle 1292 260
 married m viler than bach 1292 261
 clors 1292 262
 marry because tired 1292 263
 may be read too much 1292 264
 may come and m may go 1292 265
 may live fools 1292 266
 may perish, but not their 1292 267
 songs 1292 268
 may say more swear more 1292 269
 medicine m have always 1292 270
 flourished 1292 271
 meet great, and sever 1292 272
 melancholy m most witty 1292 273
 merriest when from home 1292 274

Men continued
 met with erected look 1017 18
 mighty m. mightily tor-
 mounted 1299 3
 mortal m. mortal m. 1863 10
 most m are had 1247 3
 much more m than na
 sons 1380 3
 must not obey laws 1089 14
 must work, women must
 weep 1145 10 2234 18
 my brothers m workers 1617 8
 mystically suited 201 6
 necessarily fools 690 6
 neigh like horses 2273 1
 neither wise nor good 1247 1
 net-masked m do play 2239 12
 never amount to much 1244 10
 never become good 23 9
 never so good as opinions 1247 7
 no harder hunger m 246 5
 noblest works from child
 less m 252 4
 not afraid of God afraid
 of me 1558 10
 not all m can read all books 187 8
 not measures 1543 11
 not m but manners 1280 18
 not m but measures 1280 18
 not saints sweet lady 1866 11
 not two strong m 1922 4
 of action intervene 1248 5
 of few words best 2223 12
 of genius dull heart 761 11
 of good government 380 5
 of great abilities 1 13
 of guns and rhymes 2120 8
 of high degree are a lie
 of holy church 1591 16
 of inward light 1788 8
 of letters 2173 3 2256 15
 of light and lending 546 7
 of like passions with you
 of m. morals 1237 3
 of pleasure have none 1213 16
 of quality above wit 2174 15
 of renowned virtue 2023 15
 of sense approve 24 10
 of sense of one religion
 of such that substitute
 of the trumpet 1864 10
 of the world 1866 3
 of thought 1992 12
 old m and comets 27 18
 old m are children 27 19
 old m are fools 22 13
 old m go to death 409 11
 old m look alike 24 10
 old m twice boys 27 19
 old m view best at a dis-
 tance 32 7
 only disgrace of creatures 1249 4
 pay for wisdom with pain 2182 13
 plays his m as trout 670 12
 poor—m 1232 1
 poor m. have no spurs 1890 3
 preoccupation of idle woman 247 17
 prize a privilege 747 5
 quit ourselves like m 2066 16
 quit yourselves like m 1922 13
 ragged m dare not 1569 16
 resemble their contemporaries 69 6
 rich m have no faults 1720 16
 risen out of mire 1866 11
 robust for toil 521 1
 see you as women 1812 4
 seldom make passes 779 4
 self-made m 1249 12
 shall free born m 1086 4
 shallow m believe in luck 1225 19
 should be what they seem 1832 3
 since m prove beasts 21 16
 single m in barbers 1866 11
 slaying each other 1472 8
 so many m so many
 minds 1427 24
 some m above grief 241 1
 some m born to feast 698 7
 sport of circumstances 273 18
 square m. in round holes 1119 12

Men continued
 still had faults 629 13
 strong m great war 17 16
 studied m from my topey 1248 5
 study m. not books 187 4
 study m rather than
 books 1251 4
 such m are dangerous 648 1
 survive reputation 1702 3
 talk of mere Morality 1243 18
 tall m have empty heads 1309 17
 that do world a rough work 821 4
 that every virtue denies 1705 20
 that fishes gnaw d upon 1816 5
 that have hearts adore 1463 104
 the workers 1066 13
 they are m to women 212 6
 thus we are m 122 3
 to cunning m very kind 349 19
 to make m happy 14 14
 to match my mountains 56 3
 tired m and women well 1253 6
 tried by adversity 16 15
 tried with gold 201 10
 turned into beasts 44 12
 vain m will speak well 2074 19
 vainly m themselves amuse 49 10
 venerable m 38 4
 want to be first love 1207 1
 we m are a little breed 1246 8
 wedded m live in sorrow 943 15
 were born to lie 1109 11
 were deceivers ever 1201 15
 what mothers made them 1230 6
 what they fear is free m 1553 4
 when m and mountains
 meet 425 14
 when m are ruled by
 women 2194 17
 where soul is m grow 1247 13
 who attend the altar 1593 5
 who can fancy warless m 1472 10
 who know the same things 287 5
 who labor and dig 1069 17
 who live their creeds 1595 10
 who love honor 1252 7
 who will not quarrel 1472 15
 whom lust of office does not
 kill 1252 7
 whom m condemn as ill 1023 21
 whom m pronounce divine 7023 21
 why don't the men propose 2211 9
 will clamber to be kings 1043 7
 wise m and fools 700 21
 wise m came from East 513 12
 wise m learn by others 701 3
 wise m on strongest side 450 4
 wise m preserve themselves 456 18
 wise m profit from fools 701 3
 with hearts m with souls 1255 5
 with nutera dear 1068 4
 with the truck rake 319 11
 with thoughts above 110 5
 witty m without learning 1166 20
 women and books 185 11
 women and clergymen 1862 8
 work and think, women
 feel 1255 5
 work together 201 9
 worship rising sun 1939 8
 would be angels 1609 17
 would be great criminals 1089 10
 ye shall die like m 382 1
 you are not wood but m 1240 19
 you are m in show 2212 11
 you kill too many times 2120 8
 young m. are fools 22 13
 young m differ 24 10
 young m. shall see visions 2093 3
 young m should travel 2030 1
 young m well high west 1451 18
 Man-of Letters genuine 2286 15
 perpetual Friendship 2226 15
 Menace neither right to 1096 10
 Menaces of a ruffian 249 13
 Menad never too late to m 1666 4
 she may yet m her ways 2294 3
 what s seems try to m. 241 12
 when thou canst 1666 8

Mendacem memorem opor-
 tere 1118 14
 Mendaci ne verum dicere
 credere 1112 16
 Mendacia valeant m verum 1257 12
 Mendacio fallere 1211 4
 Mendacity of hints 1761 16
 Mendacium calidum esse
 optimum m 1210 15
 neque dicere 1111 5
 nullum imprudens m est 1116 5
 Mendax omnis homo m 1113 13
 splendide m 1112 7
 Mended ended or m 466 9
 Mendicity tempted into m 1492 14
 Mendicium placet ille mens
 m m 145 16
 Mene Tekel Upharus 2240 16
 Menelaus so M nagged 288 18
 Menial pampered m 1799 7
 Menpleasers not as m 1800 9
 Mens agitat molem 795 14
 mensura m recti fama men-
 dacia riat 1761 12
 corpore sed m. est agro 1214 1
 hilaris requies 872 2
 innota manet 1705 19
 inferna leti 1269 12
 male m malus animus 1308 7
 mutatione recreabitur 1306 18
 necus m hominum fati 1210 16
 onus reponit 1706 12
 regnum bona possidet 1210 21
 saeva in corpore
 sano 871 4 1213 34 1584 10
 mbi conacia recti 1209 11
 sit caeca futuri m fati 749 12
 Mensa sit nihil m tripes 1249 11
 Mensae onerabat nemptis 539 16
 Mensch es irr dey M 876 19
 hat hier drithalb Minuten 1138 4
 sit Bild von Cott 1242 15
 ist frei geschaffen 7 3 6
 nachahmendes 983 11
 recht edle M an 1407 14
 Menschen fureit nur
 wer sie nicht kennt 1249 13
 Menschheit ich verachte
 die M 1246 4
 Mensura immortal 1210 17
 que la flutte la comble 1061 1
 Mensuraque ficti crescit 1109 21
 Mental joys and m
 health 1721 5
 Mentality pre war m 1472 7
 Mente sola non exultat 1211 17
 Mentem aquam rebus m
 arduis m 1797 4
 compescat m 1212 7
 cere m 1213 15
 iniquitatem gero 1418 8
 gaud m traxisse polo 1890 15
 Mentes miseras hominum
 m 1210 7
 pervasus m 1490 14
 speque metueque 1210 8
 Meurtre toujours prodigue 1112 15
 Mention we never m her 1275 13
 you in my prayers 1288 3
 Mentioned me to him 1953 17
 Mentiri bene dicendi est
 acie m 1111 22
 splendide m 1112 7
 Mentiris in gutture 1112 12
 Mentis artus egre contagia
 m 1214 1
 gratissimus error 875 19
 non compos m 1212 2
 Mentitor a girar presti i
 m 1112 15
 Menzogna magnanimo 1110 21
 Mer reparat telle qu'elle 1773 5
 Mercede una m duas res
 adsequi 1660 8
 Merchandise bears blessed
 m for me 2813 15
 good m finds ready buyer 207 15
 no m of sin 1814 12
 westing to rise 1093 2

Merchant and pirate same	286 7
best gentleman	286 7
craft of the m	286 10
has no country	286 6
lays out time upon God	286 13
of great traffic through the world	286 10
over polite to customers	207 12
played the m with us	286 7
sons were kings	286 5
to secure his treasure	286 9
was a man	286 15
Merchants guild the top	286 15
venture trade abroad	142 15
whose m are princes	286 5
Merci la belle dame sans	123 11
Mercies marvelous m	790 1
when all thy m	788 8
Merciful he m to me, a	700 17
foul	1298 7
blest are the m	1298 7
road to M Town	1298 7
to the bad	1031 17
Mercury feather d M	931 17
not made of block	1771 8
of man is fix d	2093 16
Merrey	1287 7
and justice check by jowl	1031 8
and truth are met together	1298 12
and truth shall go before	65 11
asked m found	788 9
attribute of heaven	789 3
become them as m does	1 98 18
better than vengeance	1298 8
between bridge and stream	788 9
boundless reach of m	338 3
but murders pardoning	1032 4
emboldens sin	1032 4
for M Courage kindness	1297 10
hand folks over to God s m	1298 3
has a human heart	1297 10
have m upon all Jews	1011 12
in m throne established	1099 1
infinite m of God	791 9
is above sceptered sway	1298 10
is become our crime	1031 7
is for the merciful	1298 1
is nobility s true badge	1299 2
is not itself	1298 17
loosens the law	1031 15
not affection but a Derv	1298 10
of Lord from everlasting	790 1
of m needs must arise	1298 1
often gives death	1298 12
on thy people Lord	789 8
open thy gate of m	2248 8
pray to God for m	789 9
reck him where his m shines	790 6
shut the gates of m	2080 13
sigh d farewell	866 24
stood in the cloud	1298 9
sweet M to gates of	1299 4
teach us all to render the	1298 19
deeds of m	1298 19
temper justice with m	1031 14
that m I to others show	1298 10
the quality of m is not	1298 19
strained	789 12
thy everlasting m	541 16
to an enemy	1298 1
to him that shows it	789 8
upon miserable sinners	789 8
vind from draw of m	1298 10
we do pray for m	710 10
weeps them out again	1298 19
when m seasons justice	1298 16
whereto serves m	1031 7
which is weakness	541 16
who shows in to an enemy	1298 7
who will not m unto others	1299 3
show	433 3
will pardon the meanest	838 4
Mercor m m in me	59 2
Merge afresh in earth	33 8
Meridian of my glory	534 6
of partition	
shine on in their m	
Meridians use m for a	
seine	

Merit	1298
add to force of m force of	199 11
brides	1299 6
and good breeding make	1298 10
way	444 18
awkward disagreeable m	1298 8
by m raised	1298 18
duty him m if you can	1299 6
first true m to defend	774 9
force of his own m	1300 4
give nobly to indigent m	1299 8
if men saved by m	1900 17
in doing well	1299 12
in knowing when to have	1299 5
done	1299 7
in resisting impulses	1300 3
is worthier than fame	119 10
just to m not their own	712 11
knows m not sufficient	774 9
lives from man to man	1408 16
man of m or miser	816 16
more by fortune than m	73 3
no m but misery	1408 16
not patrons	1299 9
of a ministry	1684 8
headed equal right	2254 10
week s pport from m	2074 23
that which he obtains	1299 15
to please many m	1300 2
vain makes m of misfor	1299 15
tune	1299 15
wins the esteem of honest	1299 15
men	1299 15
wins the soul	1299 15
without entrance	1299 15
Merite degoutants avec du	1299 15
m	1299 15
levation est au m	1299 15
negligence un homme de m	1299 15
nous attire l'estime	1299 15
recomence appa ences du	1299 15
m	1299 15
sans elevation	1299 15
Meritez ce que vous m	434 1
Meritis quaque pietate suis	2189 14
Merito ex m patiare ferre	434 18
dum	72 11
Merits heighten your dis	81 14
grace	1299 9
judge by their m	21 8
obtain that which he m	1891 5
of a podagre	1580 16
of a spotless shirt	1592 18
on their own m modest	1300
men are dumb	1 00 10
or their faults to scan	989 4
Mermaid	2226 1
on a dithyramb s back	2284 6
Mermaid Tavern choicer	1803 15
done at be M	450 16
Mermaids flirting with the	1301 7
m	1301 7
Merce Nilotic isle	1301 3
Merrier more the m	360 2
Merrily shall I live now	1301 12
Merriment	600 9
content makes table s m	1301 16
schene of m hopeless	933 10
Merry all be not m that	1301 17
dance	1301 18
and wile	1301 7
as a marriage hel	1301 14
as a pie	1302 1
as company wine welcome	1301 19
as crickets	397 13
as forty beggars	1301 10
as good wine can	1301 10
as grigs	1302 1
as long liveth m man	517 12
as mice in malt	269 10
as the day is long	517 16
at the point of death	1767 6
be m man tak not wair	
be m and wile	
both day and night	
eat drink be m	
God rest you m	
good to be m at meat	
guid to be m and wile	

Merry continued	866 27
hate the sad	1078 6
I am not m but beguile	1300 13
if I've been to what matter	1301 2
is now m? let him sing	1301 2
let us be m	1300 16
make m eat and drink	517 13
met and m part	501 9
never m when hear music	1366 12
therefore let s be m	221 16
though ship were sinking	1300 14
tis well to be m and wile	1307 3
to be m best becomes you	1302 6
very m dancing drinking	1300 17
what shall we be m	1301 7
what should man do but	1301 7
be m	1301 7
when friends meet	1300 12
when gentle folks meet	1300 12
when gossips meet	1759 22
when knaves done meet	1300 12
who so m nought to lose	1301 18
Merryman Dr M	872 2
Mers mala m	2180 10
proba m facile	207 15
Mervace nul vis humana	434 13
vel virtus m	1132 7
Merum pone m et talos	340 14
Mesdire vengeous nous a	883 14
en m	2218 9
Vesh upon by the wizard	5593 13
Mesopotamia that heavenly	2218 9
world M	5593 13
Mess neat handed Philis	2218 9
dieses	2218 9
were m too deep	1711 2
on have mixed the m	457 11
Message electric m came	588 3
from the hedge leaves	1399 5
gracious m host of tongues	1765 2
to Garos	2218 9
waft us m of despair	601 5
wraps m in a serenade	1517 4
Messages fair speechless	1024 4
m	537 8
of great poems	861 21
pass from land to land	1701 6
Messe continua m senect	770 7
ager	1599 11
tenuis propria vive	1590 7
Messenger cheerful m of	1101 11
griz	1590 7
comes that m divine	1101 11
of good news rewarded	1399 1
of grace to guilty men	76 5
of sympathy and love	428 4
gend m before thy face	861 19
Messengers of God	594 17
Messiah God s new M	1776 4
Messia iniqua suo	1209 13
tia m in herba est	743 2
Messmates hear a brother	1641 2
sailor	1257 13
Met m sooner m but	42 11
looked	2070 5
Metal barrier m	1895 3
here s m more attractive	2247 9
life s leader m into Cold	861 14
mixed m silver washed	1328 12
shires w th use	1068 5
sonorous m blowing	1875 17
test made of my m	1922 7
Metals of drossiest ore	1088 5
Metamorphosed with a ms	1962 18
treas	
Metaphor all m is poetry	
one died in m	
out of an ethical work	
run down tired m	
talk m	
Metaphors recognized as	
such	
what s language but M	
Metaphras	
being sure	
diabolical invention	
Meteor cloud enroiled m	
did announce	
like a red m on the air	
streaming to the wind	

Meteor, continued
 swift falling sp. 1607 11
 that had lost its way 1714 8
 Meteors concussions of
 m 958 17
 freight food stars 1946 14
 with different name 275 15
 Method good in all things 1441 4
 having my m by the end 2851 12
 on his madness 1220 17
 in man's wickedness 1234 17
 mother of memory 2802 13
 of making a fortune 199 14
 requisite m writing 312 8
 to please m m 1015 14
 Methodist morals of a M 70 6
 would not do for M 1695 9
 Methodists love your bug
 sinners 1696 13
 Methusalem has M before
 him 29 18
 Methusalem I may not be
 M 26 1
 slept in open 1848 3
 Metier chacun son m 1061 14
 mon m cest vivre 1128 13
 sur m remetrez ouvrage 2254 3
 Metris se aus memo 1794 17
 Metre stretched in of
 song 1878 7
 Metres not m make poem 1252 5
 Metropolis noble spirit of 1168 3
 Mettle enough to ball care 221 16
 there s m in thee 324 9
 Metro credenda promi m 656 2
 ex m credita 2022 9
 exemplum m torquor 588 15
 Metastat oderunt dum 867 13
 Metas proere quod ne
 q cas 654 6
 Metri nolo ego m 1216 14
 Metum perase cupit 654 22
 Metum pome m 654 15
 Metus futuri 749 1
 superbus composit 641 26
 malus est custos m 653 13
 Metastat oderunt 654 13
 Metum and tum 1286 3
 est 1674 8
 Metus ye in content 1652 3
 Meurt tous les jours 873 17
 Mewling and puling 2240 4
 Micat inter omnes iulium
 udus 1913 6
 Micawber never desert 1198 4
 Mice desert building about
 to fail 1257 15
 rats and such small deer 516 14
 schemes o m an men 452 13
 when est is away in will
 play 223 7
 Michael Angelo for break
 fast 102 21
 irregularities of M A 339 8
 talking of M A 247 13
 Muching malenco 1219 2
 Mickle maw a little 2039 11
 Microcosm of public school 531 2
 Microscopes are prudent 619 7
 patient double m 598 9
 Mid air in m wings 1072 14
 Mid harvest ean m m 640 14
 Midas hard food for M 801 18
 rocked the cradle 161 14
 Midas golden touch 2104 1
 Midway in m, give counsel 1127 10
 Middle class safety 160 1
 have the best 1239 1
 honey'd m of the night 1401 8
 life s m, state 1220 1
 of my heart 870 11
 once went down the m 259 18
 Middle-aged person 26 2
 Middlemen man who plums
 does 285 13
 Middlesex acre in M 151 4
 Middleton 249 9
 Midge and the ant 1421 11

Midnight 1902
 and yet no eye 1903 9
 at m held your head 1937 1
 at m in his guarded tent 2061 102
 brought on dusky hour 1903 1
 dark and dear 1815 9
 dead of m noon of thought 1902 7
 dreadful dead of dark m 1903 4
 filled slumbers with song 991 4
 intoxicates human swine 1202 9
 iron tongue of m 1903 7
 in mule 1202 9
 let s mock the m hell 1903 3
 look as black as m 78 7
 shade of her own hair 848 12
 not to be shed after m 1729 8
 O wild and wondrous m 1902 14
 of her hair 848 13
 once upon a m dreary 1903 2
 one hour s sleep before m 1848 4
 outpost of advancing day 1903 13
 pale m on her starry
 throne 1903 8
 solemn m centuries ago 206 8
 thy dark pencil m 1903 10
 tis now dead m 379 13
 turn to me at m with s cry 1201 4
 upon the m clear 2869 9
 yet not a nose 1903 9
 Mudriff shake m of
 despair 107 5
 Muidet of the matter 1036 11
 Muidonnet madness 1221 15
 Muidwife faures m 615 11
 Miel hancos m 676 10
 Miso carries more invita
 tion 982 4
 distant m 85 8
 Mis-a-x ye vais de m en m 872 8
 Misse kept Miss M awake 351 13
 Might 1808
 and justice yoke fellows 1030 11
 and Right and sovran Zeus 1903 11
 and right govern every
 thing 1903 16
 by m or sleight 1903 12
 do it with thy m 423 16
 God s m to direct us 792 2
 half slum ring 1216 7
 in God s own m 1904 3
 is right 1903 21
 it m have been 1687 22
 makes right 1903 21
 no m in mortality 215 6
 of the gods 799 13
 of one fair face 1199 10
 of trivial things 1877 5
 overcome right 1903 21
 that makes a title 1203 13
 usow d by lawless m 1903 19
 was measure of right 1903 19
 we m have been 1637 22
 where m is, the right is 1904 2
 Might have been my name
 is M 1687 16
 Mightiest in the m 1298 19
 Mightst what thou m have
 been 290 7
 Mighty are brought low
 haste to destruction 1931 11
 how are the m fallen 622 10
 how m and how fies 1254 4
 nay al m gold 803 3
 to inspire new hopes 2127 3
 Mignonette 690
 delicate odor of m 686 14
 Frenchman s darling 690 9
 pitcher of m 680 1
 Mil le moindre grain de m 216 6
 Milch der frommen Denkart 1035 7
 Mild as she is seeming so 1803 19
 Mildness and gentleness 81 4
 more manly 260 10
 Mile measured many s m 1768 9
 Scotchman in two English 1768 9
 Miles mark m bread 168 2
 twelve m from a lemon 221 19
 Miles glorious 1285 12
 makes m qui gaudens 1868 2
 Milestone past my next m 165 9

Milestones into headstones
 change 35 1
 Militant true Church M 1899 2
 Militant est credere post
 mortem nun cadaver 1868 12
 Militarium is a spirit 212 11
 uses armies for aggression 212 11
 Milites necore quidam m 1861 14
 Milites black m of pen 2258 11
 of the lower alc 1904 15
 Milk 1804 15
 adversity s sweet m 16 11
 alike as two drops of m 1155 6
 as bids remember 152 2
 babe fed with m 121 2
 better buy m than keep
 cow 330 11
 comes frozen in pail 1861 10
 cow that is near 330 18
 crying over spilt m 1304 7
 does marble good 2123 8
 drunk the m of Paradise 1451 4
 land flowing with m 321 9
 masquerades as cream 86 12
 mother s m scarce out
 of Burgundy 2265 7
 of concord in hell 234 2
 of human kindness 217 13
 of human kindness ran 1491 11
 oh Milk and Water 989 10
 on mother s m fed 121 2
 says to wine welcome 2154 16
 standing cow 330 18
 such as have need of m 232 11
 sweet m of concord 234 2
 take my m for gall 346 12
 to soak my bread 331 9
 turn m of kindness into
 curds 1684 11
 tyrant hating m 2033 18
 with m unskilful 1304 4
 wash m from your liver 1304 5
 Milk liver d man 2013 7
 Milk teet of babes 1251 11
 Milkmaid half divine 1208 11
 Milkmaids when merry m 1423 11
 Milksoop 1644 12
 Milk soup domest c bliss 1276 15
 Milkweed and buttercup 682 3
 Milkwhite is the blue 683 3
 Milky Way God be thanked
 for M W 1914 9
 our planet in the M W 1872 9
 Mill 1804
 cannot grind 1304 10
 charge were it but a m 227 12
 goes toiling slowly around 1304 11
 grains in pieces tear 17 6
 I wandered by the m 200 13
 in for m in for million 1637 7
 Mill Boy of the Slashes 1277 16
 Mill wheel whirled a head 1900 4
 Millenniums against the
 grave 1745 4
 Miller grinds more corn 1305 8
 he hecht her a heart 2214 2
 honest m has golden thumb 1304 9
 sees not all the water 1302 2
 there was a jolly m 1302 3
 Millers two m thru Bone 1304 8
 and Skin 1304 8
 Millitary jewell d mass of
 m 795 6
 Million aming at a m 1660 10
 of manners 1258 11
 Millions for defence 63 2
 from love of brandy 1907 3
 any alive 142 1
 tear wring m 464 11
 tired in toil unblest 1067 9
 twenty seven m mostly fools 162 13
 we mortal m live alone 1872 6
 Mills and women ever want 218 9
 of God grind slowly 1708 5
 Milestone about his neck 252 15
 and human heart 875 1
 nether m 881 8
 see into m 1816 11
 see through s m 298 2
 wept when he beheld m 1708 8

Milo's lurking smile 1853 11
remember M and 1710 3
Milton, John 1808
damp fell round path of M 1883 17
devil according to M 444 11
here many a rustic M 1423 3
mighty M's gift divine 725 17
New World honors him 1308 3
one sound test of a M 1423 3
our Honor of war in
Heaven 2330 8
prince of poets 1308 7
sacrificed to devil 1306 1
seem at a M 2098 11
sightless M with his hair 1608 8
some mute inglorious M 1423 3
Milton's gift divine 725 17
wordwood words 2055 13
Miltons no mute inglorious
M 1423 3
Minor halatrons hoc genus
cunice 9 13
Mime endless m goes on 1123 2
Mimery of noble war 943 3
Mimium vite comode 7124 17
Minantius nulla m auc-
toritas apud liberis 1996 21
Minatur non persuadet
qua m 1088 6
Mince the matter 1642 24
they dined on m 1410 6
Mince pie munge-pie 270 2
you must eat more m 1035 12
Mince-pies and other luxuries 223 6
Mind 1508
absence of m 120
aided by body's purity 248 7
all in the state of m 1931 5
all of one m and one m
good 2066 20
alone cannot be exiled 1311 17
always makes progress 1307 4
amongst the moids 155
and matter 1314 12
as m y tch d ear pleas d 1364 1
at peace with all below 2184 5
atmosphere of soul 1306 15
had m bad heart 1308 7
be ye all of one m 1307 10
beauty allays an angry m 134 10
beholds at every turn 1174 1
bent to holiness 904 3
bettering of my m 1312 16
both m and money 1335 23
brave m hard hand 850 17
breaks down 35 2
bungalow m 1308 10
calf-paths of the m 1396 7
can dwell a hermit 1311 6
cannot be burned or
wounded 1311 17
care and labor of his m 28 20
celebrates a triumph 1308 1
changed his m 103 8
clear your m of cant 946 18
conceives with pain 223 5
conscious of guilt 301 15
conscious of innocence 1761 12
conscious of rectitude 1309 11
constant both crown and
kingdom m 310 7
contented m that best of
blessings 310 8
contented m enjoys life 310 10
control m by force tyrant 1307 15
decays with the body 1313 15
descent m indecent body 107 11
deficient in humor 936 14
discead 2313 6
disordered m 1313 2
distinguish men by m 1308 3
does not create 1307 10
doth newly fashion 1190 15
each m has own method 1307 20
embarks in great courses 293 21
encyclopedic m 1056 8
enfeebles, not blood 1308 2
entwined about hearer's
m 1437 15
every m as a tent 1688 6

Mind continued
few terms and villans 2085 16
m 131 20
farrer was her m 131 20
farewell tranquil m 636 11
feed m in wine passive 1312 18
fear 446 13
feeling m 1407 7
filled with reborn worth 876 19
filling my wintry m 1339 1
first destroys their m 78 16
flesh of a berry m 1310 20
forbids to grave 1308 11
forward looking m 1318 7
frame your m to smyth 1318 7
free from over weening 1307 4
107
free m though slave 1839 18
free white or afflict man 1307 11
free born lover s m 209 8
freedom and peace of m 723 8
from summer m the sun 1827 4
full of scorpions is my m 1098 6
full of superstition 1306 6
gentle m by gentle deeds 1259 14
give the m perfect dye 1098 1
golden m stoops not 1309 15
good m possesses king
dom 1310 21
grand prerogative of m 1996 3
grateful m by owing 844 12
great lover of all things 1307 6
great m calm 1307 9
great m conceives great 1308 8
great m good sailor 1309 3
great m great fortune 1309 14
grows sicker than the body 1314 1
has a thousand eyes 1187 11
has broken down barriers 1311 7
has only feared and slept 1241 19
hasn't any m 1310 16A
bath no horizon 1311 14
he has a nasty m 1259 13
he hath a month's m 1319 2
his m his kingdom 1310 19
hoggish m 1310 14
honest m and plain 451 20
how active springs the m 2062 11
human m in ruins 1232 6
human m wrote history 900 3
idle m knows not wants 956 1
if for a tranquil m
you ask 1898 15
ignorant of fate 749 9
immortal m remains 1311 5
improper m a perpetual
feast 1308 9
in his right m 1307 18
incapable of conceiving
soul 1888 8
interior of any man's m
impossible to find 1308 6
is a very citadel 1311 9
is clouded with doubt 472 2
is fruit 251 13
is in doubt 475 3
is its own place 1311 13
is like a bow 1312 10
is the man 1306 7
is unawarn 2023 20
keep m alert and free 35 12
known by its company 288 4
larger than crown of
tears 1307 17
lays down its burden 1706 12
less m m lesser pain 4 14
let extend thy m 2167 2
let m relaxation take 1682 11
like clock running down 1306 13
like sheet of white paper 1306 12
look to the m 86 1
maintain a quiet m 310 5
makes marriage lasting 1064 5
makes the body rich 1314 5
man but chang'd his m 1307 21
man m makes him slave 1830 18
man unconquerable m 897 11
may color all things gray 1902 1
minister to a m diseased 1813 6
mirror of heavenly sights 1307 3

Mind, continued
more developed in winter 1786 4
most perfect m dry light 1306 14
mostly in your m 482 12
mower matter 1312 16
much sufferance a cradle 843 8
my m to me a kingdom 1470 20
my m to me an empire 1310 22
my own m is my church 1889 18
my weeping m 217 9
nasty m 1239 15
nature's first great title 1306 9
never lose presence of m 162 20
noble m dares to hide 1309 4
noble m free to all men 1308 2
noblest m best content 310 11
not in my perfect m 36 2
not of sound m 1313 2
nothing can withstand m 1311 8
not so great but m 1243 7
nothing old but m 1307 12
O mighty m 212 5
O m of man ignorant 1310 16
of firm yet placid m 2128 7
of gentleman emotions of
dum 1257 5
of more value than hand 1313 16
of the people like mud 1481 16
of true genius clear 761 10
of worn, claws of dragon 2064 13
old the letterless m 1093 3
old m youthful body 22 4
our ancestral m 1597 3
our m is God 1306 16
past hope heart shame 883 15
permeated in his own m 1309 18
philosophic m 121 5 1308 11
power love and sound m 1037 18
presence of m 233 19 862 20
presence of m and
courage 1930 7
presence of m, tests man 1786 20
preserve an even m 1797 4
princely m undo family 1615 8
qualities of m avail most
in war 2106 17
quiet m 310 6
release d from anxious 1721 21
remains unshaken 1705 19
restrain your m 1312 7
rich m lies in sun 7 10
rule your m 1312 7
ruler of the universe 1312 1
runs from toil to pleasure 1310 8
saw m forge merry face 1077 8
saw visage in his m 606 10
sea's m m 1457 18
serene for contemplation 919 17
serene impenetrably just 2322 7
shall banquet 642 11
shall say her m freely 2200 6
sharp m in velvet sheath 1750 19
she had a frugal m 1306 13
sick m affects body 1314 1
sick m no harshness 1312 11
single track m 1308 10
sitting in my m 1293 15
soars to the lofty 1308 13
soft contemplative 624 8
sound m in sound body 871 4
so various is human m 463 3
standard of the man 1307 5
stay at home in your m 1428 20
strength of m excrose 932 14
strikes darkness from
light 1311 4
sublime elevates the m 101 4
talking with my m 1307 8
teach the m its proper face 10 6
that builds for you 1382 16
that cannot yield 1424 7
that little world the m 1306 19
that maketh good or ill 1312 2
that museth upon many
things 1314 9
that ocean where each
kind 1311 10
that temple, thy fair m 1307 2

Mind, continued
 that very fiery particle 1033 6
 that would be happy
 great 1509 116
 they have experienced 1309 6
 thy m is a very opal 1307 3
 'tis but a base ignoble m 1310 11
 'tis m makes body rich 487 1
 to assume not essence m 219 14
 to change any m is to be
 free agent 1427 8
 to cure the erring m 170 7
 to relax m is to lose it 1312 10
 to rule body to serve 1314 3
 to speak one's m 718 3
 to suffer with the body 1314 4
 tranquil m well ordered 1309 9
 traveled m catholic 2029 10
 triumph of m over mor
 als 1256 8
 triumphs of the m 25 6
 true strong sound m 1309 8
 turn m to own troubles 2045 16
 turning eye of m inward 1988 12
 turns fool 709 6
 unconquerable m 781 6
 undaunted by death 1409 12
 undisturbed m best sauce 1309 11
 unformed m with healthy
 body happier 673 16
 uneasily exposure of m 1314 6
 vacant m distressed 1706 13
 vex not the poet's m 7485 5
 vigorous and active m 1311 7
 walls worn thin permit
 m 1313 4
 watering m 1310 15
 well ordered m 348 14
 well poised 310 9
 well tor'd m 201 12
 what is m? No matter 1314 13
 what noble m is o'er
 thrown 1313 5
 what you are pleased to
 call your m 1307 7
 wheels of the m 12 10
 when m frees body deli
 cious 1314 4
 when m writes books im
 pertinent 186 10
 when the m is quicken'd 1314 4
 whetted by change of food 1306 18
 which knows how to fear
 wholesome m 634 24
 whose m was an essence 56 9
 whose well-taught m 1812 13
 wicked was their m 715 14
 wine-sprung m 503 18
 wise is master of his m 1312 7
 with grateful m sedate 1647 13
 with quiet m take thy rest
 woman's sickle m 2 97 14
 wonderful versatile m 106 8
 worse body better 1314 10
 wretched for his m 712 17
 wrinkles in the m 38 5
 years bring philosophic
 m 1498 21
 yet faster was her m 131 21
Mind Content 810
 Mind's construction m face
 for ever bright attire 1309 2
 measure m height by
 the shade it casts 1308 20
 minded carpsly m 1244 12
 Minds actions speak great
 m m 7 14
 anxious m quaker 1310 8
 are whetted by change 1306 18
 belong to paleolithic times 303 10
 brings two m nearer
 by nature great 677 7
 clean hands clean m 279 7
 corrupted m 2188 7
 could then meet m 1102 15
 evil m change good 819 2
 fall into sapped state 1313 10
 fearless m O'rah neocent 127 80
 few m to which tyranny 2065 9
 frivolous m won by trifles 2014 10
 great m dubious ideas 1308 14

Minds, continued
 honest m pleased with 915 5
 how wretched m of men 1310 7
 human m so move about 474 14
 infected m to their deaf
 pillows 1698 6
 infinity of noble m 645 16
 innocent and quiet 1613 10
 keep ever with likes 288 17
 little m interested in
 little m tamed by music 1308 14
 tune 1322 1
 little m wounded by little 1308 15
 many men have many m 2304 12
 many tho' truth one 2234 12
 marriage of true m 1264 3
 men marble women waxen
 m 1255 7
 men a immortal m 1312 19
 men a m mistrust 902 13
 mighty m of old 184 13
 mortal or immortal m 476 6
 mould the m. of men 2258 1
 must be spoon fed 2058 10
 not ever crav'ng food 186 8
 of statesmen contract 1019 14
 perverted m 1313 3
 rich m need not libraries 1108 11
 so many men so many m 1427 24
 soft yielding m 1608 12
 some m improve by travel 2031 3
 that have nothing to con
 tend 1310 1
 weak m led captive 129 8
 what simplest m can soon
 et comprehend 157 2
 wooden m wooden voices 2095 2
 Mine all m is thine 1652 3
 m m m 2 95 7
 excavating for a m 2291 1
 Hope a delusive m 1145 8
 own 1502 1
 she is m. own 1145 1
 what is m dear to me 1562 1
 what is thine is m 1572 3
 want a m. is yours 1562 3
 Minerva deadly gift of M 77 5
 Mises of knowledge 105 7
 Mingle while thou m may 1905 5
 Mingling strange m of
 writh and tears 1158 15
 Min m rests me h s m rest 105 15
 Minimum of temptation 1264 13
 Minimum decet hber cu
 m m m m m 1922 16
 Minion cur'd m 95 6
 Minions of the moon 580 3
 too great 1042 3
 Minister but still a man 1591 2
 Cypress slender M of
 Wine 2157 11
 he too is Cod's m 444 4
 live b' men's suns 2257 11
 of ministers 901 21
 of Thought 2006 7
 thou flaming m 1142 2
 to a mind diseased 1312 6
 too free with m of ship 1491 2
 upright m asks 1548 13
 wall of adamant 1919 10
 weakest m 12 2
 Ministerio demonum 1505 8
 Ministers are like torches 1589 9
 are mortal men 1348 10
 but the m of Love 1188 10
 his m a flaming fire 706 8
 instruments of cruel war 1812 2
 Ministrant each little m 162 11
 Minutae preterundi que m
 m m m 1997 1
 Miniver loved the Meden 82 8
 Minor pants for twenty-one 2264 10
 Minorities of one 1335 11
 organized m 1235 13
Minority
 See also Majority
 always in the right 1235 15
 how a m reaching ma
 jesty 1236 5
 is no disproof 1235 14

Minority continued
 when will long m expire 1698 13
 Minstrel' ethereal m 1073 5
 of its own death 1850 4
 of unfulfilled desire 1812 7
 rung the fuller m in 1558 16
 sing m a tender song 1879 3
 wandering m I 1879 3
 Minstrels Dame Nature's
 m 161 12
 pause not in minstrelsy 1399 17
 Minstrelsy tray d with m 1200 27
 earth's m 511 14
 Mint 680
 of phrases in brain 1439 1
 Minted in any mo id 559 14
 Minutella est hunc opus 2118 7
 Minuet in Aradne 1366 12
 Min a decorum m at quod
 vismus 1499 10
 lubent addant ditioribus 1503 1
 Minuta 1816
 every m dies a man 407 17
 fill the unforgetting m 1930 11
 not m without pleasure 1510 18
 one m gives in emotion 7248 7
 one m of heaven worth 887 2
 seize this very m 1430 15
 to smile 1137 24
 work for m not year 1315 8
 M nuteness through m 1421 11
 Minties are Captains 2009 12
 but yet what m 131 2
 drop by drop the m faint 1850 9
 fifteen m of hell 888 9
 five m too late 1073 6
 golden m 1339 18
 lending m 2002 11
 no m bring more content 19 4
 our m hasten to the r end 1313 9
 see the m how they run 2007 7
 take care of the m 1315 4
 that fix the fate 475 23
 Mirabeau's temperament 245 13
 Miracles 1815
 accept m instead of wit 1316 9
 child of Faith is M 1316 4
 comes to the miraculous 1316 10
 creates faith 1316 13
 described by those who did
 not see it 1316 5
 great standing m 381 20
 g'ratest m of love 314 3
 highest m of genius 761 8
 implicit satire on mankind 1316 15
 musical m 206 6
 of grace 2087 10
 of men 1252 15
 of mind 211 18
 of nationality 1579 10
 of noble womanhood 2186 1
 of universal beauty 106 2
 of weird transforming 746 2
 renounced Mender 1316 2
 that thou art thou 1489 19
 this is m that no more 967 12
 thy m of life begun 120 12
 to convince atheism 113 5
 to find lover true 1200 9
 to see old man silent 40 1
 what m is man to man 1245 1
 which no longer happens 710 16
Miracles ancient history
 merely 1316 2
 and truth necessary 1316 7
 are ceased 1316 12
 are to those who believe 1316 16
 convert by m profanation 1316 8
 fictitious m 1316 6
 no longer any m 1316 12
 nothing seems m but misery 1320 2
 of genius 728 8
 of Moses 1335 10
 of power 108 4
 serve not to convert 1316 8
 sit down and look for m 1316 2
 swaddling clothes of infant
 churches 1516 8
 ten thousand m appear 788 1
 they any m are past 1316 12

Miracles continued

thou callst for	1391	6
when m by greatest denied	1316	11
Miracles de vesperum	234	10
defense a Dieu de faire des	1316	16
Miracula narrabant	2032	9
Miratur non omnes eadem	1366	5
Miratur quod crebro videt	631	3
Mire for one the m	1280	7
m m philosophy slip	1580	8
neer left man the m	1285	12
though deep in m	1685	4
Miremur ut m te non tua	14	7
Mirror	1316	
best m is an old friend	1317	2
bronze m m of form	1518	8
deceiv ng m of self love	1490	12
faed a m	998	11
hold m up to man	10	6
hold m up to nature	10	6
holds warped m to age	1314	4
human heart is a m	874	8
of all courtesy	328	12
of constant faith	617	13
thou glorious m	1775	5
trust m that wife	490	5
ver you to look at m	2261	3
Mirrors belt of m	19	6
hold m to our sight	603	21
of your eyes	1317	
Mirth	1317	
admit me of thy crew	1317	20
and in grew fast	1317	14
and youth and warm desire	1283	8
be large in m	1317	15
boldest suit of m	1301	7
but pleasing madness	794	6
can into folly glide	1317	22
cannot move soul in agony	13	6
dureth but a while	1318	9
end of m is heaviness	1077	16
far from all resort of m	907	16
fate turns to sadness	1318	12
from crown of head all m	1318	3
heart easing M	1317	20
heart s m doth make face		
fair	877	4
humblest m and tears	513	2
I'll use you for my m	1318	8
is hard to feign	1318	6
lackwit unnoce t noble m	1317	21
let a be red with m	932	14
limit of becoming m	1302	5
losing some hue of m	312	7
makes the banquet sweet	1317	15
May a new fangled m	1793	14
of its December	251	15
of love be mine for one	1219	21
Oh, M and Innocence	989	10
ounce of m	1317	12
pick out of tales the m	1009	12
prolongth life	1318	7
raising prevent m	11	1
reigns throughout town	659	8
so like to melancholy	1404	14
such m as does not make		
ashamed	1318	8
sunburnt m	1317	19
that harmless m	728	21
then I commended m	1318	8
they swim in m	2127	11
thy m refrain	1163	5
true m renders not	1317	17
unseasonable m	1317	13
very tragical m	1318	6
vow of asceticity	1318	4
wicked m never pleasure	1317	13
with m in funeral	949	5
you have displaced the m	1318	1
Mirth's consciousness	1317	18
Misanthrope I can under		
stand	1318	15
Misanthropy	1318	
Misbehaved once he m	442	17
Misbeliever cut throat dog	1012	12
Misbeliever most pop lar	2249	6
Miscellaneous prebald m man	1239	12

Mischievous

daily brewing	1318	16
had not then befall a	2185	7
how little m we can do	1547	8
lurks in gay disguise	950	10
meant most harm	2091	9
much m with little		
strength	2258	16
no m without woman	2206	11
O m thou art swift	1319	2
thou art swift	1319	2
very virtuous do	2135	11
Mr chiefs arise from words	2219	18
cause headless haste	864	1
fool sees only m past	2163	18
how many are thy m	1245	17
record m be hath done	1330	10
saved from m of vices	2078	8
Miscomprehensions charm		
ing m	347	13
Misconstruction corrupted		
by m	1324	16
Misdeeds kingly m cannot		
return to their author	1042	12
Miser	117	14
fears to use gains	118	11
in want of what he has	119	11
says he is frugal	331	10
should his career employ	1619	7
Miser est homo qui amat	1195	6
invents m abstinet	118	11
nemo nim vito s o m est	1885	1
quant a reputa	1091	22
quasque quam credit	1091	22
Viscible easy to mock m	1319	21
handsomely m	1319	17
have no other medicine	921	5
me m which way shall I		
rich man and m	1321	1
secret of being m	1319	13
so far as he thinks	1991	22
to be so cruel	345	19
Miserables moquer les m	1319	21
Misere nec m quaquam		
obit	1148	22
Miseri exitum conversa		
tulere	1323	4
Miserere Domine	437	7
Miserere est aliorum m	1304	1
Miser a fortes viros	16	15
Miseras ante m miser	2044	12
love est m ferre	1323	14
properant aua	1321	3
Misericordia dissolvit le		
gem judex m	1031	15
se abstine	1957	13
Misericordiam inimico m		
perit	141	16
Misericors comparison of		
ethera m	890	20
of alarming brevity	458	3
Miseris succurre disco	1496	7
Misero datur fortuna	774	4
longo felici brevis	1117	11
questo m modo	1283	4
Misero meliora sequatur	1489	1
Miserrima vid pars fui	1322	6
Miserrimum est timere	927	12
Miserrum credo cui placet		
nemo	1318	13
est aliorum incumbere		
fame	628	16
facile est m irridere	1319	21
hominem scias	1250	16
nihil m nisi cum putes	1991	22
stultum esse jam m	2044	12
Misery	1319	
acquaints man with strange		
bed fellows	1320	3
all of which m I saw	221	6
beareth m best who bideth	1319	19
but shadow of happiness	1319	12
Death s harbinger	1830	19
extremes of m	596	7
from fables spring	2041	13
garret and fame	1254	4
gave to M all he had	730	1
had worn to bones	458	9

Misery continued

has company enough	1320	10
m m comfort to have com		
panion	1320	3
loves company	1320	4
made by thought	1091	22
makes sport to mock itself	1319	21
m mptains of m topping	1321	2
new forms of human m	1320	16
not cause of immortality	1319	8
not to be born better than		
to be born in m	389	14
nothing m unless weak		
ness	1991	22
O M where once thou	1319	9
pale tormentor m	843	21
pompous m of being great	836	11
public m	1319	11
revert m	1997	7
secret m to gods m m	1320	15
some to m are born	163	6
stepped to the lips in m	1566	20
still delights to trace	1320	5
the last the worst	1320	15
thou art so full of m	1320	9
to be born	1144	5
to have once been happy	1319	16
to live upon earth	1146	9
twins are m and man	1220	10
utter m is safe	1754	4
vow eternal m together	1491	7
where bottom of m of man	1250	12
wide sea of M	1000	15
work for prevention of m	1319	18
Misery's darkest cavern	1498	8
tell not M a son that life is		
fair	1321	7
Misfit from the start	375	7
Misfortune	1321	
cannot bear m unfortune	1923	7
claimed pity of brave	1321	13
cometh nowhere alone	1322	10
is friendless	1321	14
made throne her seat	837	16
none m cannot reach	1321	17
subdued by patience	1461	16
swift of foot m is	1321	17
to be too handsome	1240	4
to bear m light thing	1323	14
to bear m nobly is fortune	1323	12
welcome m is alone	1322	8
Misfortune's eastern blast	1321	10
rudest shock	211	17
our m book	17	12
Misfortunes anyone can		
stand his own m	1323	6
are occasions by man	1249	6
bear another's m like a		
Chr shan	1323	3
come on wings	1321	9
each satisfied with own	309	12
hardest m never come	1323	11
laid in one heap	309	12
like the owl avoid light	1321	12
more supportable than com		
ments	1323	9
never come singly	1322	5
present in triumph	1321	18
rejoices in m	1327	5
swiftly to m of friends	735	19
tell us what fortune is	1321	13
vaid not to m	1323	16
Misgiving which precedes		
belief	132	12
Misgiving blank m	1796	2
Mishap forti neth never		
alone	1322	10
hath thrown me in the dust	1321	16
will make enemies	732	10
Mishaps plaguy mischief		
and m	1318	17
through divers m	229	5
Misinformation vast va		
ried m	1053	6
Misquote interpretation		
will m	87	1
Mis as good as a mile	1635	11
building M very charm		
ing	778	6
do they m me at home	2291	2

accuse m who never said	317 11	show m of a sign	3003 5
we m, she, everywhere	408 14	silken string of virtues	1326 11
would not be a man	1066 8	stitch of the soul	1306 5
Miss Haffey unfortunate	1321 11	Moderation das peronnees	
Mixed not be m	5 5	neureuses	1326 13
Mission never have a m	1321 18	langueur de l'ame	1306 5
pledge of duty	507 11	Moderat. sat. requie, m	83 4
to cure diseases	407 1	much harder to be m	83 2
Missionary	1888	Moderne plus difficile	83 2
Missions forced us to have	1330 16	d'etre m	
m	1233 9	Moderat married funda	2148 11
Mississippi	1733 9	mentalist	
Mississippi of falsehood	901 7	Modereness measure of	101 11
Missouri I m from M	1636 12	merit in art	101 11
Mis-spoken and mis-seen	1702 10	Moderas mere m in their	1028 1
Misuse to help the m un-	2205 7	sense	
load		prefer what m writes	183 6
Mist beautiful m falling	847 22	speak of m without	83 13
down		Modes and customs vary	1240 8
came down	2001 8	for m of faith	617 6
duped d when woman ap-		in wit take their turn	2171 12
pears	2184 4	Modes at morning	173 7
each by m blinded so	1434 3	as the dove	477 8
hides what they are	483 7	in good fortune	1611 7
in play face	387 9	looks cottage adorn	1311 26
out of frozen m the snow	1857 12	remain m after blame	1321 1
resembles the rain	1201 8	she looks so m all the	
Mist girl m all it knows	874 15	while	2342 9
Mistake	1884	has the m man ripens	2073 5
and no m	1335 2	Moderate est m merite	1320 12
blue and gold m	116 2	tree comode	312 2
casts its bright skin	960 10	Moderatus occupat obscuro	1230 10
error and m infinite	377 9	Modersty	1230
familiar as an old m	1687 14	affected m greatest vanity	2257 8
lie under a m	1170 14	antedates clothes	1330 13
never made m never made		avarice rich m starves	119 7
discovery	1932 5	banished never returns	1330 18
never overflows a m	1121 10	beauty and m at strife	137 13
perpetuation of great m	969 4	beauty of women	131 15
there is no m	1325 2	becomes a young man	1321 8
Mistaken at the top of one's		candle to thy merit	1331 7
voice	226 9	cannot be taught	1330 18
not m accomplished less	1324 15	outlet of beauty	1330 9
Mistakes makes no m		delivering sentiments	97 9
makes nothing	1324 15	does not surr ve innocence	1330 14
no balsam for m	700 17	equal to your valor	212 9
often best teachers	1324 12	false m which is vanity	2101 15
on way to knowledge	1325 1	fear of disrepute	1330 6
one never regrets one's m	1325 3	feeling by which shame	1330 8
pardon all m but own	1324 8	forbids what law does not	1331 3
remember d	649 19	grace and blush of m	1311 4
shortest m always best	1324 17	guiltiness not m	173 2
to avoid m beyond powers	1324 11	have you no m	1331 19
Mistake hang	269 14	he rather had too much	1331 13
Mistress	1325	is a woman's virtue	1331 18
art is absolute m	101 9	is to merit	1330 12
art is a jealous m	101 9	jewel in my dower	1013 18
court a m she denies you	2216 5	may more betray our sense	1331 18
honor a m. all pursue	917 8	mixed with greatness	902 13
in every port a m find	1778 3	no false m about you	1330 13
law is a jealous m	1083 48	o'erstep not m of nature	10 6
learned m not wife	2202 5	of fearful duty	508 2
like country retreat	1325 14	of fortune fewer dangers	1330 15
like m like maid	1281 15	perambled	1330 15
meet some m fine	1325 11	poishes the dart	469 14
moderately fair	1325 6	pure and vestal m	1164 13
my m when she walks	2101 6	saw not half the charms	
o the feast	173 7	her in conceal d	1321 20
of all the arts	1330 13	sets off honour	1321 7
of herself the china fall	1786 22	stepping o'er bounds of	
of mine own self	1822 10	m	1331 5
of my fate	645 5	sure but for praise	1577 9
of the seas	1781 10	too much m a fault	1321 12
of true melancholy	1341 10	union of beauty and m	127 13
one fair and virtuous m	1325 11	valuable in conversation	313 1
poet a m. beloved	1325 8	veil her wit with m.	1321 22
such m such Nan	1281 15	will there abound	2073 7
temper m barren bride	1325 10	wore enough for m	460 14
took another m	1325 5	Modo et modo non habebant	1614 3
whispered he had a m	1325 4	Modus in rebus	1326 3
wit as woo maid	2214 11	opentus m.	1329 15
young m better than old		Mozna alte m Roma	1727 13
master	1325 13	flammaria mundi	2226 3
your brackin d m	1325 12	Moment qui maxime instat	
Mistress dare never come	1325 11	tur	1327 4
m vain	1325 11		
I will have m	1329 7		

Mohammed		Monarch		Money continued	
See also <i>Mohammed</i>		See also <i>King</i>		for that which is not bread <i>1319</i>	
religion a promise	266 8	alone he can command	1026 1	get m, m still	1326 1
Mohammed's truth lay in		every m subject	1044 8	get m still get m boy	1326 7
body Book		forest s m throws	888 10	gets women	1326 5
Moi le m eat hamsable	266 8	illustrous m of Ibero	1896 1	god of our time	1334 6
Monsture all my body s m	132 15	of a shed	908 15	got no m but a good ex	
Monste du monde ne seait	1179 5	of all survey	1038 19	case	2287 10
Molasses sick ex m	1547 12	of all surveys	1038 19	has better end of staff	1233 4
Mole blind as a m	189 8	of the brook	672 2	has no smell	1233 15
learn of the m to plough	1388 15	of the vine	2157 2	be that plays his m	752 7
show that m on your neck	1653 5	scandalous and poor	244 6	he that wants m	2104 5
Mohallil make m motin		upon whom sun never sets	1896 2	heightening of m a chest	1551 3
tain	1353 14	who plays m he a king	1822 11	how pleasant to have m	1334 8
Moles comfortable m	1424 5	Monarch Reason sleeps	478 20	I don't want your m	2293 10
to ourselves	1024 13	Monarchies end through		I had m, and a friend	727 6
Molus auditis tollere m	2154 3	poverty	815 17	if I d as much m	1293 16
Molestations of Marriage	1274 10	Monarchs could ye taste the		if you want a man's m	944 11
Molestum nihil m non		murth	1048 13	unmoral m	707 8
desideres	485 6	ill can rivals brook	1720 15	m my chest	116 13
Moley and the brain trust	1553 6	laugh at m to their face	1041 7	m purse in Mahron	1338 8
Molinas de viento acometer	747 16	must redress	1045 5	m Three per Cents	464 10
Molly dear I cannot linger	2286 2	righteous m	725 5	is a beautiful dowry	478 1
Molly Stark or M S is		selcon agh m vain	2211 11	is a beautiful gift	1333 11
a widow	62 6	show their state abroad	2063 12	is a good soldier	1333 3
Mollycoddles	1644 15	whom rebellious dreams		is ace of trumps	1334 10
Moloch horrid King	272 13	affright	31 6	is honey	1334 12
Moly	680	Monarchy consists in base		is omnipotent	124 8
Moone raths outgrabe	1499 8	things	1042 16	is success of affairs	1332 3
Moment		is a merchant man	430 10	is their pligh	1332 6
See also <i>Moment</i>		like man of war	430 10	is trash	1332 8
by the fates are gned	579 1	sounder than democracy	814 5	keep m to look at	1332 40
calmer m would be afraid		tempered by songs	719 5	lack of m	1333 6
to answer	69 7	universal m of well	2172 15	lack of m root of evil	1337 2
crowded world one m may		world s m designed	187 5	lack of m trouble	1333 12
contain	1312 2	Monbodo knew as west	968 7	lends out m gratis	193 14
each m is a day	1312 2	Monday for wealth	1267 4	let us despise m	1337 9
face some awful m	39 13	I drive the coach	2004 11	lies nearest the grave	36 9
for one transcendent m	116 3	parson's holiday	903 17	like drops of blood	119 13
golden m of opportunity	1430 18	St. they that wash on M	2121 6	loath to lay out m	117 7
great m triumph of enthu		Monday's child fair of face	164 11	love of m more than death	1335 3
siasm	563 7	Mondc e fatto a scale	2236 2	love of m root of evil	1337 2
improve each m as it flies	2009 12	elle etat d i m	7245 7	lowering of m is only a	
improve the present m	1315 1	est le livre des femmes	2236 3	chest	1551 3
in the middle of m m	708 10	m embarasse	968 7	make m their pursuit	60 13
life a sovergn m battle	2121 9	m est plus fat	2239 3	makes a man laugh	1335 2
make my m fine	690 14	nest qu'ne bransolote	2236 9	makes mastery	1334 9
may with bliss repay	290 14	ou lon e ennuie	2238 9	makes m before gets wit	1332 4
myself and the lucky m	1315 3	se passer de tout le m	2238 2	makes the man	1332 1
of finding fellow creature	950 14	se paye de paroles	2225 3	makes the mare go	1324 10
of happy lover's ho m	1182 15	tout le m en parle	1198 13	makes the pot boil	2250 13
one m knelled woe of		Mondes meilleur des m		maketh horses run	1322 10
years	2176 1	possibles	1435 4	mak ng m	1336 1
one m makes a father	1452 11	Mondo e un bel libro	2236 3	marknd falls down before	1334 3
one m of thy dawn	1388 17	Monet qui m adjuvat	20 1	masters all things	1334 9
parted from eternity	1238 17	qui m nulli nocet	20 6	more m always m	2114 9
passing m is an edifice	1599 5	Money	1332 2	most charming of all	
precise psychological m	1825 2	advise to spare m	1333 2	things	1334 11
present m is our aim	1315 1	and a friend	727 6	most important thing in	
seizes the m	1430 15	and nothing to do	1103 11	the world	1335 4
shining m is an edifice	1315 5	and time heaviest burdens	202 11	necessary as coat of mail	1334 15
standing still for ever	579 19	answereth all things	1334 9	never cometh out of season	1332 8
to decide	423 4	are you able to save m	1030 10	never do anything for m	1337 16
trap m before it a rope	1432 13	as m grows care grows	1723 1	never made any man rich	1327 13
unamused a misery	68 7	base of bliss source of		no m gave me better value	496 10
when all would go smooth	710 1	before m all ways open	1337 11	no m in month honey	1335 19
when I ought to die	207 15	best foundation in world	1334 5	no m in your purse	1332 9
who seizes the m right	1430 16	borrowed soon sorrowed	193 7	no m need no purse	1332 9
Monetary as a sound	1895 5	breeds m	1335 17	no one work for m	2233 15
how m is life	81 4	brides a senate	1337 17	not contemptible stone	115 10
in the mind	136 2	brings honor friends	1334 16	not good except spread	1335 6
Momentous to himself	1430 12	brought in manners	707 8	not long for borrowed m	193 5
Moments big as years	2009 19	by any means m	1336 5	not required for necessities	1718 10
flowering m of the mind	1899 1	cheated out of m	1335 18	not to be avaricious m	1722 7
golden m fit	425 5	clean out m	1109 19	nothing but m counts	1334 16
golden m fly	429 2	col is m	1333 16	of very uncertain value	1327 8
how swift the m fly	2005 9	cures melancholy	1333 2	other people's m	207 5
leave dead m to bury	1315 5	deception and disappointment		our pleasures to fulfil	1335 7
let us husband them	1315 9	ment	1337 22	pay for m in liberty	1337 19
one by one the m fall	1315 9	do everything for m	1332 13	put m in thy p re	1336 18
seek immortal m	108 16	eggs for m	1332 2	queen of all delights	1331 1
shining m of great men	798 12	employed getting m	1332 1	ready m Aladdin's lamp	1334 3
sweetest m at dawn	108 17	enough is enough	1332 12	rep m sow m	1335 11
the grand m that signify	1315 6	everybody of same religion	1332 18	ruling spirit of all things	1335 1
world purchasing with		find m for mischief	1318 18	scenic cities	1335 5
worlds	1315 2	finishes m	1322 2	see what m can do	1334 7
Monachum cucullus mon		first of games making m	228 10	suew of love as well as	
fant m	1338 7	fool and his m	698 10	war	2224 2
Monachus esse volebat	445 2				
Monaco strength of M	732 4				

Moon, continued

looks bloody on the earth	1946 14
looks on many brooks	1843 11
looks upon many flowers	1363 11
loves a lamp	1342 7
made of green cheese	1342 7
maden in that sparkle	1342 15
maker of sweet poets	1341 10
may draw the sea	1344 14
met in upon the sea	1090 18
missions of the m	1360 5
moving m went up the sky	1342 11
my sweetheart's the man	2294 3
in the m	1345 2
new m with auld in arm	1345 2
no planet is in mine	1306 5
not seen where m shines	1344 10
not the crescent m	1340 10
not the time of the m	1380 6
of Mahomet arose	1367 15
of the tides of men	1397 9
outline a lesser light	1913 6
pale faced m	1319 2
pull d off veil of light	1342 8
put forth a little peak	1343 4
rains out her beams	1073 1
returns and sprigs	1367 10
riding near his best noon	1343 8
rising in clouded majesty	1343 9
rising m beholds a m	1343 10
rising m break from clouds	1342 16
rose o'er the city	1342 13
sailing where waters fill	1342 13
saw the m was round	1343 11
shone the wint'ry m	1384 11
silver pin head vast	1342 3
sits arboreal	615 5
slow m climbs	37 20
small m lights more	1381 14
so called of honey	12 3 7
so silver and cold	1273 7
stars and clouds sky	1334 1
suddenly the m withdraws	1344 18
swear not by the m	1344 6
sweet regent of sky	1341 4
takes up wondrous tale	1342 2
that nothing does but shine	1344 14
thou art man in the m	1319 17
thou fair M	1343 8
to the red rising m	1403 3
upon the corner of the m	1344 1
wam M	1344 9
was a ghastly galleon	1343 12
what is there in thee M	1343 4
when m shone no candle	81 5
will wax m will wane	2021 5
with how sad steps O M	1344 9
worn than to with of quill	1344 12
yon dead world the m	1473 10
youder fire it is the m	1343 5
young m has fed her horn	1344 8
Moon-calf how now m	1341 17
Moon mountains African	1406 15
Moonbeam dwells at dewy	1205 16
een	1050 5
Moonbeams kiss the sea	1050 5
on a river	105 8
Moonlight by m at her	1880 14
window sing	Wabash 977 2
fair to night along	1371 2
filled them with plumours	1344 2
how sweet the m sleeps	1344 2
in de evening by the m	1881 8
is softest in Kentucky	1034 8
like m o'er troubled sea	1343 10
match out by m cheerily	1343 1
meet me by m alone	1289 14
of a perfect peace	1475 9
on still pools	134 18
Moonlight's ineffectual glow	1344 8
Moonrise wakes the night	1406 2
ingale	1099 11
Moon's no lapse of m can	1099 11
canter Love	2274 2
shall wax and wane no	2274 2
more	1348 9
Moonshine hours of m	1408 19
male	1348 9
transcendental m	1408 19

Moquer de tous	1077 5
Moquette indigence d es	1242 12
prig	489 10
Mora dat vires	489 10
longa m que gaudia dif	429 9
tert	429 9
longa properanti m est	429 9
maxima lena m est	429 8
nec m nec requies	429 17
re-nedum est ira	81 6
Moral doomed to be m	1345 16
everything has a m	1345 7
is that gardeners pine	1345 10
let us be m	1345 10
make a m of the devil	811 12
no one m till all are m	20 13
of time a vicissitude	91 13
point a m or adora tale	1373 14
what'er story m true	1345 7
when uncomfortable	61 3
within bosom of rose	1 43 4
Morale of armies from hes	2112 16
Moralist too severe a m	1346 4
Moralist canting m	1345 9
great English m	1024 13
no sterner m than ple u-	1511 3
ure	1511 3
teach rustic m to die	1484 12
Moralist argument la m	1484 12
Moralists thousand new m	281 13
Morality	1345 5
aboli te m	1346 5
as English as beef steak	1514 13
attitude we adopt	1346 9
foundations of m	1346 6
go den principle of m	804 9
is kindness to the weak	1345 11
man talk of mere M	1343 12
modern m	1346 9
no boundaries or race	1346 5
no m so pure as Jesus	265 22
no such thing as m	1346 8
not in purple patches	1 0 48
of art	102 9
periodical fits of m	22 4 5
physical m	873 9
precare m which suits	1345 15
sees farther than intellect	1343 14
standing just	13 6
was made for man	1346 10
what is pure m	1346 1
wholesome sharp m	340 13
with religion	1345 19
Moralize his pen ve road	1389 1
two meanings in the word	2223 1
Moral zia to derp ice m	1345 9
Morals corrupted by riches	1720 4
rear m are wrong	1346 6
his worst m	06 7
if m good place fortified	274 18
like all m melancholy	343 7
manners before m	1203 18
of a harlot	1258 18
of a Methodist	0 6
personal affair	1346 7
which Milton held	551 4
world is wide so are m	179 12
Moras nocuit differe paratis	429 6
pelle m	4 9 2
Morbi pallentes	890 7
pernicio tona sur t animi	459 10
Morbid all bile and verjuice	1697 10
Morbus in m m m m	1285 4
Morbo hoc m cupiditatis	351 8
venientis occurrunt m	459 1
Morbus innumerable case	313 14
non eadem sentire et de-	467 3
mere m	1253 7
Morbum hunc habet m	400 3
non corpore sed loci	459 13
oculare m	459 13
si m fugiens incidit m	468 18
medicos	468 18
Morbus gravissimus est m	814 10
a capite	807 19
More abundant grows	178 3
better the m than less	773 7
he cast away m had	1636 13
I want some m	230 6
it changes	230 6

More continued	118 1
man hath m distrust	1348 13
no m of that	119 1
peneth still for m	1341 1
the merrier	1341 1
More having would be sad	1348 18
Mores stalis m	1348 18
cunque an lingua factumam	175 4
corrupti in admiratione	1746 4
divitiarum	1746 4
deteriores inerebescunt	1260 7
disparis m disparis studia	1256 11
et studia et populus	901 5
figunt fortunam	716 6
fuertant vicia m arit	1257 17
ho nium ostendens	1258 18
hominum m perspetu	1433 15
pacum	1260 7
mal succreverunt	2029 2
qui m hominum vidit	13 2
temporibus m	149 3
turpes m collunt	2029 2
Morgan luy's his partners	1377 12
P M Jupiter	997 11
ad al makis tuc	2021 14
Morgan aur nuch heute	1346 17
Morgenstunde hat gold	397 10
Mori bene m aut male	1120 7
bene m est libenter	1120 7
bene m non vetat	396 6
est felici	391 10
felix esse m	391 10
honestas m quam oc	2113 4
idere	1484 9
mallem m quam mutare	1933 16
tumore mortis m	394 12
usque adeone m miserum	399 15
est	399 15
Mori pur quando vol	399 15
Moriar cum m medium	2231 15
inter opus	966 4
non omni m	1720 21
Moribus de m ultima set	846 14
questio	846 14
multa injusta sunt m	523 12
Moris iuris prandia m	523 12
finet	523 12
Mortui salutamus	212 16
Mors and cold indifference	998 3
beloved it is m	1346 18
blurred m has come again	1347 3
breaks from thine eyes	1730 10
fair laughs the m	2258 4
from m to noon he fell	681 13
further man on his load	1346 17
genial M appears	1976 16
greets the dappled M	941 13
grey eyed m smiles	1347 16
heavenly aura of m	133 9
lines of rich unfolding m	1347 5
I came at m, twas spring	1123 2
incoense breathing m	1346 13
in russet mantle clad	1347 10
in the white wake	1346 1
is the source of sighs	1347 1
is up again dewy m	1346 13
like pensive Beauty	1346 14
meek-eyed M	1348 1
nice M on the Indian steep	1347 9
not waking till the m	1071 14
now m her rosy steps	1347 12
prosperous m in May	1283 15
rise happy m	1347 19
rise m mid-noon	1411 11
rosy fingered is the m	1744 2
rosy finger d m	1349 10
salute the happy m	268 4
September m	178 14
this is the happy m	269 2
unbar'd gates of light	1347 12
was fair clear	1347 4
went out with Sandala	1347 10
grey	1347 10
with the m those angel	77 1
faces smile	1097 12
without eve	1346 1
Morning	504 15
after	1346 10
all is illusion till m bars	1347 2
always m somewhere	1347 2

Morning continued		Morn. continued		Morti debetur m.	237 46
and night varied breakfast		omne sacrum m. profanant	384 11	Mortis caput inclementia	
meals	1189 1	omnia m. equat	383 8	m	86 42
April day in the m.	93 25	optunda est	388 19	Morton runs the bar	1352 1
awake, the m. shines	1299 9	palidus m.	383 12	Morta qui ne revengant pas	385 19
beyond in the Indian M.	1893 8	per omnia it	383 13	Mortui non morientur	377 2
blissome out of Night	395 5	quo loco m. expectat	379 11	Mortuus nil nisi bonum	404 13
briskly break the m.	1347 6	maxis nominibus venit	380 6	Morum non amorum ca-	
chance boys at sleep	1347 13	sepecta lignonibus	383 9	nties sed m.	1348 4
chance M.	1584 9	sola fatetur quantula sint		Mos sanguinem naturam m.	
every m. brought noble		humanum corpuscula	175 18	vinorum	1391 9
chance	298 6	ubique m. est	280 3	regit legem	354 6
fair come forth	1347 10	vocat atra suus	381 17	ut m. est	358 3
fine m.	1347 7	Morvel beat m. reserved to		Mosaic join it by M. art	1307 1
from the womb of the m.	164 4	last	82 3	wrought M.	684 13
full many a glorious m.	1347 17	better a dry m.	1666 14	Mosaic of pain	49 18
gives thee wings	3701 3	for a monarch	2133 15	Moscow flames of M.	3108 4
has gold in its mouth	1346 17	from a m. a m. will give	1566 10	Moses	1340
hate to get up in the m.	1729 10	Morrels his m. not his own	354 3	an outlaw	187 6
I saw the m. break	2047 48	Mort au champ d'honneur	1870 10	chivalrous Captain M.	1349 11
in her eyes	640 19	c'est pour l'onneur	389 13	modern M.	2230 4
in come m. delicious yet	378 8	la m. et les impôts	1967 8	where was M. when the	
in the m. of the times	82 6	nous acquitte	377 11	light went out	2293 8
joyous m. ran	1346 15	ny mord	377 1	Moss rolling stone gathers	
like a glad m.	1943 10	on balle sort c'est la m.	1137 2	no m.	21 9
like a legend	1347 15	peuvent regarder fixement	388 1	Moss-rose and musk rose	1743 8
like the spirit of youth	1346 17	qui ne croit pas la m.	387 11	Mosses cool m. deep	1346 6
never glad confident m.		recapite à toute maux	390 15	Mot à mot on fait les livres	2219 20
again	1346 12	sans phrases	376 19	avant d'employer un beau	
never m. wore to evening	878 7	at la m. n'existant pas	376 7	m.	1927 3
side to get up in the m.	1349 10	sommeil éternel	394 18	souvent d'un grand des	
of the halcyon day	1782 10	Mortal all men m. but self	1349 8	sein us m. fast juger	2220 6
of the world	82 7	all that belongs to m. is m.	1348 16	Mote blame the m.	1024 11
oh! what a difference in		all we long for m.	1349 7	in thy brother's eye	1024 15
the m.	2290 12	grass and hay we are m.	1348 14	out of brother's eye	946 5
open her golden gates	1347 16	he raised m. to the skies	77 7	Motes that people the sun-	
open with haste her lids	95 14	know m. through disguise	1252 1	beam	1937 10
pollute the m.	313 15	put on immortality	412 7	thick as m. in sunbeams	1937 10
runs into moon	1411 10	rais'd a m. to the skies	77 7	Moth and the Flame	2294 3
sens some task begun	2222 8	remember thou art m.	1349 1	dear m. for star	110 10
shows the day	251 13	sungly they are m.	964 17	nor rust devourer it	802 6
think in the m.	369 14	to cut it off	459 3	nor rust doth corrupt	885 10
too little m.	178 14	we are all m.	1349 1	sunged the m.	216 12
want for thy m.	1346 16	Mortale est omne mortali-		that a garment fret	1512 7
was beautiful maid	1747 6	um bonum	1561 16	unconquered by m. or rust	425 3
welcome, happy m.	314 8	Mortales dedit ventri	1123 3	wasting m.	488 12
when did m. ever break	804 5	Mortalis is minimum eget		white m. to closing vine	2102 3
while m. shines gather		m.	2104 4	with vain desire	292 7
flowers	2267 12	nemo est	448 6	Mother	1349
with his eyes of peace	1475 1	sors tua m.	1349 9	all that I am m. made me	1350 6
with m. cool repentance		Mortality	1348	all together they spell M.	1350 11
came	1699 16	immortalize m. itself	873 3	and gently said My M.	1351 9
under see the m. blink	1347 18	it smells of m.	1349 5	and lover of men	1777 12
Morning's holy office	2226 1	my sentence	1348 17	and maiden	261 12
Morning Glory	890	no might or greatness in		angel m.	1350 6
at my window satisfies	691 1	m.	215 6	another m. gives him birth	1894 8
fades more rapidly than m.	1398 4	nothing serious m. m.	437 13	as the m. so the daughter	1154 9
Morning star of memory	139 8	sad M. may hide	1348 9	ask m. if child be father's	642 16
say the m.	1335 15	sad m. overways their		back to the great sweet m.	1277 12
to truth	2028 14	power	137 3	better m. had not borne m.	1598 3
Mornings are mysteries	1348 2	shook off old m.	1958 12	bore me glad and sound	164 9
Morris meeker than they were	116 2	to frail m. shall trust	1120 7	break the news to M.	2288 1
Morocco in red m. dress	189 11	too happy for m.	860 7	dearer was m. for child	1351 15
Morosa don't know what a	1944 18	weighs heavily on me	1348 15	dear m. not thy m.	1452 12
I want to be a m.	2297 1	who to frail m. shall trust	1120 7	cruel m. of the Cupids	2077 14
see the happy m.	1924 18	Mortals always to be blest	168 13	dear m. of fresh thoughts	1851 1
Morrow latterly thought of		human m.	1240 19	does m. know you're out	1350 19
the m.	1870 9	not in m. to command suc-		don't forget your m.	2293 10
bedding m. in midnight	1362 12	cess	1928 14	doting title of a m.	1353 2
make, not share the m.	384 14	that would follow me	2023 8	driven forth	268 7
not owner of m.	1140 4	we're only poor weak m.	1958 15	dry your weeping eye	2286 4
shall take thought of itself	2023 5	where m. weep no more	1978 10	female of the species is the	
with m. spirit wrestles	2023 10	Mortar bray you in a m.	98 10	m. of the man	1317 17
Mare etatis retro m. tenet	382 4	Morte aliquantulum prestat		forfake not law of thy m.	1423 12
ascend valiant	1122 2	m. jungi	1221 1	fruitful m. of our appetite	230 16
que victoria laeta	2083 14	nemo moritur nisi sua m.	382 3	give thus to m.	226 4
hans m. est bonum	392 5	spemur. fa m.	375 4	happy be with such a m.	1321 1
dormiens cervus acquat	283 9	Mortels nous sommes tous		Home, and Heaven	1250 2
cliam canis venit	1339 3	m.	1349 1	I arose a m. in Israel	1352 7
fortuna m. pro patria	1466 4	Mortem ad m. dies ex-		I had m. who read to me	1351 1
ferocem persecutor virum	375 12	tremus pervenit	382 4	I long to be with m.	2292 10
hymens m. turpi vita potior	272 22	arte m. ne laudes	411 9	in house, matters well	1245 13
in m. graves incubat	1749 5	misericors aspe dabit	1298 11	in Israel	1283 7
infanti felix	374 8	post m. nihil est	969 3	in memory, comes my m.	1351 5
ipsum defugit Sape virum	275 19	preferendum esse m. servi-		is a m. still	1350 5
lumen vite	377 18	tute	1349 5	is made by endless me-	
lumen fortune m. est	384 11	maturores sere pro via	1958 15	ments	1452 11
reclina nocti mortem	2621 8	lris intentant omnia m.	1154	is the name for God	1286 16
sed with m. grave	392 3	Mortgage casts a shadow	218 18	kind hearted m.	449 9
		give me m. here and there	2104 1	laugh your merry eyes	1201 7

Mother, continued

lone m of dead empires 1739 3
 loves more than father 1352 13
 mourns one out of many 405 16
 mournful and mighty M 998 1
 my m bids me bind my hair 6
 my m came into my eyes 1970 10
 my m cried 1902 6
 my m didn't speak 1350 2
 my m drunk or sober 63 6
 my m was a lady 1351 9
 my m when I learned never at Rome 68 8
 no term of love like m noble m bred such son o mine, O m o mine of a mighty brood 1352 17
 of a mighty race 975 13
 of all evil 155 10
 of all living 1350 9
 of children seven 573 14
 of dead dogs 459 14
 of Dread and Fear 1401 1
 of false opinions 1426 3
 of form and Fear 1689 2
 of light how fairly of mankind 1343 1
 of Manieries 1365 8
 of months 1908 6
 of parliaments 545 5
 of sweetest little maid of the mighty Wine 1353 8
 of the sciences 1497 6
 of trusts 2048 5
 of vices 922 13
 only m knows a mother's fondness 1350 11
 owe all to my angel m same towering seated m sister turned m so loving to my m somebody's m stood the mournful m weeping 268 6
 sweetest sights life shows m 1353 9
 takes in washing 2290 10
 their m is in a casket thou sole and only thy m glaze 23 4
 thy m hath seen visions 2095 3
 thy m tend 1243 12
 Tongue 1464 7
 was a leprechan 1684 3
 weave you a song my m when m meets on high when boasts two boys who d give her booty whose heart hung humble Mother's from the top to toe hands thus Bible clasped Mother city of all evils Mother love makes all things bright Mother wit extempore from my m ounce of m rough m Motherhood Mother in law no peace Mothers children do not make m great m anemic offspring milky m Moths that a garment fret that eat its honest name who do m and butterflies Motion follow any merrie m her m blash d at itself so m but moving tide assured with perpetual m Motion to the music suits Motions in their m har many divine nature made them blunder m of the forgoing wheel of the spring

Motive

See also Purpose
 and the cle for passion 10 5
 anything from single m 1661 2
 exalts the action 1661 3
 no m for living 1147 3
 take m take sin 1629 8
 want of m makes life dreary 1660 12
 Motives meaner than own 1660 7
 of more fancy 634 16
 stupid thing nobler m 1925 18
 Motley for me the m 1219 21
 the only wear 698 2
 to the view 237 8
 Mota arrivant assement 2253 12
 Motto of a pris 268 6
 of philosophic tramp 2101 7
 Motives more touching than tombstones 1942 18
 Motu utatur m animu 993 3
 Mould broke the m 1486 9
 cast in some diviner m 43 20
 from human m resp bread 383 10
 heavenly and spiritual m 1670 8
 is lost wherein 1486 9
 of form 1313 15
 of fortune in own hands 716 1
 Moulded of things past 1416 3
 Moulder piecemeal 612 7
 Moulds crack nature's m 1486 13
 Old World m 1159 6
 Mouldy as the grave 36 10
 Mounseer only a darned M 721 1
 Mount Abora singing of 483 13
 dread and silent M 1355 13
 from that high m of God 2063 4
 not manage, tho he m her 2195 16
 Prophetic M 2226 2
 roid by roid 109 8
 Mount Vernon 2121 11
 Mount Z on city of the great King 275 11
 Mountain 1352
 and river good ne ghora 1354 3
 beyond last blue m 2101 13
 brought forth a mouse 1354 5
 by Nebo's lonely m 1349 9
 climb the trackless m 1354 7
 each m is a holy altar 1688 8
 groaned in pangs of birth 1354 5
 in amber lies 1834 13
 makes m of molehill 1353 14
 of affection 21 16
 of granite blooms 94 11
 say unto this m be thou removed 1583 48
 see one m and see all 2021 17
 steepy m 1212 11
 throws down one m 110 18
 tween my heart and tongue 306 6
 up the a r v m 614 5
 we are over the m 415 4
 will not mangle with m 1354 6
 with o r faint hearts m strives 1386 5
 yet spake yoe purple m 1435 10
 Mountain piling 611 2
 Mountain stream that ends in m 71 6
 Mountain tops flatter the m 1347 17
 whose mists 2095 1
 Mountains are our sponsors 1386 3
 as m are for winds 1354 9
 beginning and end of seen ery 1354 7
 Delectable M 1354 7
 far away appear misty 463 1
 from heart of mighty m 1722 16
 God give me m 1356 5
 good to look upon 1356 1
 Greenland's icy m 1324 2
 have a dreamy way 1356 5
 high m are a feeling 1355 11
 higher m in front 1355 8
 highest m that lightning strikes 836 8
 has are the m 1390 5

Mountains continued

how beautiful upon the m. 1988000
 I am homeless for my m 1835126
 in the m of truth 2034 15
 m vain has nature form'd m. 214 4
 knee high heaven 1020 3
 he in curves so tender 1356 3
 loudly m o'er 1156 10
 look on Marathon 820 1
 make enemies of nations 1354 2
 may press it down 2104 2
 men to match my m 56 1
 never shake hands 1354 6
 of misery topping 1321 2
 pil'd on m 46 28
 praise m love plains 1650 5
 promise m perform mole-hills 1621 4
 sink down ye m 261 10
 snow-shyning m 1401 7
 touch the stars divine 1502 8
 when men and m meet 439 14
 wooded m 1356 10
 ye are grow ag old 1334 4
 your m shall bend 1731 19
 Mountebanks cheating m 1608 10
 for body 1547 3
 of state 1008 9
 scanty m 1693 15
 Mounts the storm 793 7
 Mourir heuvenement 1729 1
 Mour'n all world shall m. 400 2
 crime to m overmuch 1357 6
 delights of belief 151 10
 do not m with the belly 155 4
 for the other's death 740 3
 he that lacks time to m 1337 5
 house where child is born 103 9
 little harebells 683 2
 man was made to m mischief past and gone 1319 3
 no longer m for me 405 10
 we m the guilty 844 9
 wherefore should we m who are rejoicing most 1337 4
 ye Graces 1356 14
 married forever m 1356 17
 I m with thousands 206 5
 loved lost 400 10
 till Pity a self be dead 1356 15
 wretched man who never m 1357 5
 Mourner chief m 747 5
 looks up 403 4
 o'er the humblest grave 1973 13
 only constant m o'er dead 2038 7
 Mourners go about streets 823 7
 most m'cal of m 1933 7
 Mourning 1886
 better go to house of m 1356 16
 Mourning coaches merriest countenances in m when funeral's done 747 3
 Mourning for the dead 1336 19
 Mourne dead who lives 1357 8
 less for what age tales nothing dies but something m 1356 15
 Mourrai ye m seul 1874 1
 Mouse The 1857
 drunken as a m 501 13
 in absence of the cat 223 7
 little wots m what cat thinketh 223 9
 lo! a m was born 1354 5
 miracle to stagger infidels 1387 4
 most magnanimous m 2012 7
 nibbling at archange 1446 14
 playing m in absence of cat 223 7
 royal m should bleed 432 13
 Mouse trap Quotation 680
 Mouth 1857
 all glowing and blest 1907777
 m thou 't m 1438 5
 be not rash w th thy m between m and moral 8 16
 busy with song 1896 8

Mouth continued		Movements thousand m		Mulligan Guard	2287 11
but he made meat	788 10	scarce one purpose gem	1251 13	Mulligan letters	1254 9
care of m and teeth	2027 8	Moves it m nevertheless	2337 13	Mulligan party all M	660 7
close m catches m flies	1257 20	Moving ha' no more m	1825 17	Mulligrubs suck o' the m	1637 12
cool m and warm feet	872 9	Moving delicate more m	1897 4	Mulla agendo nil agens	748 4
down'd at m and aware	1917 7	Mrs Grundy	1861 11	turn nature decent	249 26
food's m his destruction	699 19	Much by m too m	1952 15	Multiplication, silence	1255 3
for every matter	1352 1	clay d with m	119 1	Multitude always in wrong	1482 3
fool m ill watched	532 11	is to be endured	1145 8	approved by the m	1359 13
from whose m issue d	1437 14	might be said on both sides	99 3	barks at eminent men	526 1
gaped upon me with m	1153 1	not m is wanted	2104 7	basely natures in m	1482 7
gateway to the soul	1357 18	of a muchness	1252 6	blown like feather	1483 7
ginger hot i m	44 18	rule of Not too m	1327 2	discordant wavering m	1482 2
God sendeth m and meat	90 4	see too m to everything	1432 8	hasty m	96 7
God's m no falsehood	791 7	so m to do	104 7	lost in the m	1222 20
good m m had in maw	1923 11	some have m	858 10	many headed monster	1483 19
had but one rosy m	1022 10	too m in a pride	1328 9	not the m a poet fears	1912 1
he will spend his m	1621 4	too m of a good thing	1327 7	of false churches	272 1
heart in my m	876 8	will have more	1561 10	only as much as one man	1220 10
here's a large m	174 10	would have more	119 1	piece of monstrosity	1483 18
his heart's his m	217 8	Muchos pocos hacen un		staggering m	1484 1
holds more than belican	1227 9	Muchos	2039 11	swarmish m	1096 1
is a honey blossom	1761 16	Muck rake man with m	319 11	two form a m	202 8
keep your m shut	35 4	Mucrones verborum	1627 8	walk in darkness	928 17
liquorish m lecherous tall	2105 5	Mucus in your nose	1412 3	Multitudes after m of	
living from hand to m	749 11	Mud and scum of things	1267 5	years	1311 11
look gift horse in m	773 9	make deep you stick in m	2106 0	barbaric m	1482 10
lying m stinking pit	1358 4	no m can send us	1759 16	I contin m	305 11
made his m to water	1357 19	of English patronage	1468 11	oppress d by m	1483 12
minikin m	1812 2	one sees m one stars	1432 3	pestilence stricken m	2153 13
nothing without another	1352 2	to marble	1551 7	safer with m to stray	1236 2
of babes and sucklings	904 11	Mud mill Theory of Labor	1066 6	when m offend	1479 13
obey pearly	580 11	Muddled in fortune's mood	715 11	Multifarious seas incas	
of the drunkard	802 5	Muddle meddle and m	1553 8	radure	851 12
of wise in his heart	876 8	of hope and madness	1022 6	Mum is counsel	1821 15
one m hundred ears	1759 11	Muddy ill seeming thick	2192 12	no word but m	1784 3
openeth not his m	10 6	why so m	209 5	Mum's the word	1821 15
out of heart m speaketh	1997 17	Mudmud he killed M	1412 11	Mumble news	
out of the m of		Mudmud of sociey	1841 8	knights	1761 15
babes	122 1	Muerta la m es corda	377 5	Mumbo-jumbo	801 62
out of the same m	168 14	Muerte hasta la m vida	923 6	Mumming and shamming	1096 2
out of thine own m will I		Muerto a la sepultura	1147 6	Mummy dead men's flesh	405 15
judge thee	1022 2	Muzzan's call for prayer	335 9	to morrow a m	1250 2
poor poor dumb m	2242 9	Muff biggest m aloft	39 17	Mundanum inquit	528 7
pretty pouting m	1358 12	develops into bore	25 9	Mundi antiquitas scvuli m	82 6
purple stained m	496 1	Mug on one side of the fence	13 9	Munditia adhibenda pre	
quest his m	1358 5	Mugwump	1551 9	terea m	485 21
red splendid looking m	1050 9	Mugwumps long tailed birds		Munditia capimur	827 11
seductress m with good		of Paradise	1551 9	simpler m	547 11
things	518 7	Mujer determina a ser		Mundum Deorum case m	
should tear this hand	984 18	honrada	2201 12	mortalium templum	2241 10
silent and curb my m	1821 7	es de vidrio	2190 9	rectore moveri	174 4
six miles wide at m	203 12	no tiene valor para	1266 1	Mundus fiat justitia ruat	
smoother than oil	2123 13	Mulberries black m	523 15	m	1031 2
so small and rosy	1358 10	Mulchier into Apelles	1448 4	mult decepti	420 7
spend his m and promise	1621 4	Mule is half horse	113 4	Munera acceptissima sem	
stop his m with kiss	1027 14	reason wid a m	1679 1	per in sunt	774 9
sweet red kissing m	1358 14	ten acres and a m	637 7	captum hominesque de	
sweet, rosy darling m	1030 7	that rings and kicks	2038 15	esque	194 15
that belied slayer	1858 14	then I m a m	80 6	intellecta deum	777 21
that growth not old	913 3	Mule's hinder part	1650 11	magna sunt	776 1
that lies slays the soul	1111 13	Mules ease each other's		parta mea Veneri sunt m	776 11
that spits forth death	174 10	itch	1770 5	universo humano dedit	777 22
this m should tear hand	984 18	Muli m tuum in scalpat	1770 5	Munich wave M	2111 11
two ears one m	511 10	Mulhebris parvus rebus		Mundicent not liberal	1722 10
wipe m every minute	1107 2	animsus m	2191 7	Munium nihil tam m	1352 7
with his m full of news	1399 7	Mulser audacter juras	1218 15	Mundus Apolline dignum	776 6
womanhood had one rosy		aut amat aut odit m	1218 3	nostrum ornato verbus	771 14
m	1022 10	cum sola cogitat mala	2192 9	sensus m obviare	88 2
your m the mystic rose	1747 8	cupido quod dicit amanti	1202 8	Munze in der M wieder	
Mouth bosom	26 3	est humanis confuso	2189 13	zuxleben	1713 14
Mouths blind m	1358 8	formosa superba	1300 8	Munze e pur m m	2227 13
gaped upon me with m	1163 1	malum m mers est	2188 11	Murder	1288 0
live m m of men	630 5	malum est m	2188 5	cannot be hid long	1359 14
living m m of men	1519 11	multivium genus	2188 10	do no contrived m	1260 2
made m in the glass	207 4	profecta nata ex mora	2192 7	foul and midnight m	1169 7
many m as Elysium	1358 8	recte olet nihil olet	1487 17	I will not commit a m	376 19
never fair woman but		tactat melior m	2200 9	in mine eye	001 9
made m	2192 11	Muliere quid m levius	2197 14	in no hat m may hide	1259 10
of fertile Nile	828 10	Mulherem audacissimam	779 3	is out of tune	1713 11
of wisest censure	1374 1	aut ullo in seclo	2200 2	little m now and then	865 6
only and no hands	1067 8	Mulieres delice ex amono		make war now on M	66 6
pericious m that bear	1092 9	duas peiores	2188 11	man call m sport	943 4
to m like mine at least	107 6	lege dura vivunt m	1225 2	may pass unpunish'd	1359 13
without hands	1265 9	nonnulla morante	489 14	most foul	1389 15
Monsters venomous a noa m	1036 15	qui potest in vitare	2188 11	most sacrilegious m	1260 1
Move I propose to m m	65 7	Mulieri male facere	2188 11	no place m sanctuarize	1339 6
mediative		Mulerrum novi ingenium	2199 2	One of the Fine Arts	1258 23
these m enaunt	2223 12	m		one m makes a villam	1259 4
Movement every little m	318 13			one to destroy is m	1259 4

MURDER

Murder *continued*
 runs in families 1359 3
 sooner m than unacted 433 5
 desires 1359 3
 thus shalt do no m 1359 3
 though x have no tongue 1359 3
 to m thousands 1359 3
 unpunished m 1031 16
 whiles I smile 947 19
 will out, certain 1359 3
 was want and m 46 12
 Vurdered all m 1043 10
 both his parents 1038 16
 Murderer hate no less than
 chaumont 1469 5
 Murderers walk the earth 1359 3
 Murdering art of m 1361 1
 Murders rapes, and masses
 cres 338 3
 too terrible for the ear 1360 1
 twenty mortal m 770 14
 Mure hath wrought the m 38 10
 Murem peperit 1354 5
 Murex who fished the m 1530 13
 Murnur at possessors of
 power 42 13
 from growing grave 82 10
 of bee a witchcraft 142 7
 of the breaking flood 1781 2
 of the ocean tide 1773 8
 of world beyond grave 969 1
 rustie m of their hour 208 12
 unsleeping m like a shell 1781 6
 Murnur of innumerable
 bees 1895 6
 Murnurings whereby 1781 9
 Murnurs as the ocean m 1781 6
 in hollow m die away 1265 4
 never touch the gods 799 8
 of the poor 15 7
 Murnus enesus esto 989 16
 Mus nasetur 131 culus m 1324 5
 Musa dignum laude virum 1324 9
 graia M 1518 13
 Musca splenem 693 9
 Musco contigus cuncta
 lepore 1518 11
 Musam tenui m medi
 tatur avena 1768 8
 Musas uncer deare M 147 14
 Muscle keep thy m trained 1705 11
 Muscles highly developed
 m 531 6
 orbicular oris m 1045 20
 Muscular his Christianity
 was m 265 5
 Musc benignant and serene 1169 17
 in a crowd all day 1172 4
 made prostitute the M 1528 11
 meditate thank est M 956 4
 migrate from Oreoce 1530 10
 my M though mean 1505 13
 no M proof against gold 1523 13
 O for a M of fire 1515 2
 oer flood and fell 1384 2
 of the Loggia strain 1530 5
 on thee by tal 708 15
 such poets as the M 1532 16
 Tenth M 1377 16
 thanks M to thee 1518 13
 tho' haively in attire 991 7
 Tragic M first fled 10 2
 unless you can m in a
 crowd all day 1172 4
 unlettered m 1521 8
 was born of woman 205 16
 whose early voice 1526 1
 worst natured m 1532 6
 Musee are ten 820 2
 forsake the useless m 1477 14
 loved the m and the sex
 old maid tabbies the M 2230 4
 pallidest of m 6 8
 ragged as one of the M 487 5
 some say the M are nine 820 3
 ten is the number of M 2077 8a
 where stray ye M 1324 14
 whole circle of m 800 11
 Mushroom race of the m 869 18
 Mushrooms morning m 1250 4

MUSIC

3649

Music *continued*
 Mushrumps leave to grow 836 8
 Music 1861
 and banquet and wine 658 13
 and moonlight as d feeling 1879 14
 and poesy use to quicken 1924 3
 and rhythm find their way 1362 13
 and the flying count 1891 4
 and wine are one 2156 6
 arch reformer 1364 11
 architecture frozen m 95 1
 arose with its voluptuous 600 9
 art irrational as m 1021 4
 art most nigh to tears 1366 15
 at the close 32 3
 audible to him alone 1367 11
 away with funeral m 1122 4
 beckon lost m from jute 2009 4
 brandy of the damned 1362 3
 breathing from her face 1221 10
 bright as owl of light 1366 4
 built out of m 1808 0
 by M minds equal temper 1364 8
 can soften pain to ease 1264 8
 can tame furious beast 1362 3
 cannot be prostituted 1361 12
 carry m in their heart 1364 6
 ceasing of exquisite m 131 19
 celestial m 1367 7
 cordial of troubled breast 1361 11
 creation of man 1361 5
 crept by me upon waters 1365 14
 cunning in m 19 10
 does our joys refine 1361 11
 our deep-sweet m 1369 4
 essential 1362 14
 exalts ea h joy 1363 6
 exquisite m of a dream 1364 7
 fading in m 1930 9
 feedeth what it findeth 1363 7
 fierce grief can charm 1364 8
 fled is that m 1420 3
 floods or delirious m 162 17
 for m any words good 1876 12
 for the time doth change 1363 5
 his nature 1119 3
 from chords of life 874 15
 from Life a many frets 1364 9
 give her m o mornings 1363 9
 God s author 1363 9
 (od s voice 120 4
 goes round and around 2296 4
 good as a wh-e'llarrow 1363 9
 greatest good that mortals
 know 1361 2
 had the heat of blood 1366 6
 has died away 2095 13
 hath charms to soothe 1363 17
 hath no m in himself 1361 8
 haunted dreams by day 991 4
 hear a sly born m still 1367 5
 Heavenly Maid 1363 13
 helps not toothache 1364 4
 horse hairs and calves
 guts 1369 13
 how irksome is this m 861 2
 how so'r sweet m is 1369 5
 I cried for madder m 1198 3
 I shall hate sweet m 1366 5
 if M and Poetry agree 1361 17
 if m be the food of love 1363 15
 in all growing things 1361 5
 in his soul 1363 13
 in my heart I bore 1366 8
 in note Cupid strikes 1192 17
 in sighing of a reed 1367 2
 in sweet m is such art 1363 3
 instrument of God 1362 14
 is dreamy 360 6
 is feeling not sound 1364 5
 is the Prophet s art 1361 15
 is what awakes from you 1364 12
 poured in charm ear 615 5
 keep tep to the m 27 3
 least disagreeable noise 1361 14
 let me have m dying 1285 9
 let the m knock it 1370 3
 let the sounds of m 1369 14
 light quirk of m 134 4
 like m to heart it went 1212 3
 liquid m of her voice 1880 16

Music *continued*
 low m for the guest 1234 8
 makes sweet m with the 1732 6
 medicine of mind 1281 11
 melted in the throat 1877 4
 moody food 1362 4
 more of m less of words 2097 13
 mosaic of the air 1361 18
 most eloquent m 1367 13
 my m in the future 1863 1
 nearest heaven 183 10
 no m in a rest 1100 16
 no m in Nature 1361 8
 no m more for him 401 12
 no m to dramas of life 1122 7
 no m w th woman in com
 cert 2127 6
 of all sorts 1880 14
 of her face 608 11
 of his own vain tongue 2025 9
 of men s lives 1369 5
 of still hol-rs 1283 13
 of the brook 200 11
 of the Gospel leads 137 13
 of the moon 1406 8
 of the spheres 1369 9
 of the Spheres 1366 16
 of the tongue 2025 12
 of their motion may be
 ours 1915 6
 of those village bells 133 3
 of wonderful melodies 2522 2
 of utter flute lyre 1368 2
 oft hath such a charm 1364 4
 only art of originality 1361 13
 only universal tongue 1363 1
 only unpunished rapture 1366 2
 part for the m divine 1366 1
 perfect m unto noble
 words 1253 15
 planet like m of poetry 1517 19
 pleasure without vice 1361 14
 poor man s Parnassus 1363 7
 pours m mortals 1366 8
 precious m of heart 1878 4
 purely religio s art 1362 16
 real melioius m 2285 7
 refresh mind of man 1364 9
 religious heat 1363 6
 resembles poetry 1361 17
 rich m of a summer bird 2097 15
 sea maid s m 1877 11
 sent up to God 108 17
 shrill m reach'd them 1300 11
 simpler m ne'er heard 2097 13
 slander m more than once 2097 8
 slumber in the shell 1781 8
 so delicate soft 945 8
 soars with little Lark 1072 3
 soft charm of heav n 1362 4
 something of Divinity 1363 10
 speech of angels 1361 4
 sphere descended maid 1361 6
 still sad m of humanity 1221 1
 still sweet fall of m 1369 4
 stormy m in the drum 1363 12
 such m as shall save 1146 14
 sweeps by as messenger 1362 6
 sweet m of all ring eyes 600 13
 sweet m of speech 1869 2
 sweet m softer falls 1361 13
 sweeter than their own 1520 9
 tells no truths 1361 3
 that brings sweet sleep 1366 7
 that can deepest reach 1368 14
 that would charm forever 1366 7
 they were thy chosen m 2097 12
 thing of the soul 1361 10
 thy m like river rolls 2230 10
 to hear sea maid s m 1200 10
 uniform d by art 1368 18
 universal language 1362 1
 Wagner s m is better than
 it sounds 1362 12
 waste m on savage race 1367 1
 we are the m makers 1367 1
 where M Heav nly Maid 1363 13
 where M no mischief 1362 7
 wherever harmony 1366 16
 while m wakes around 1908 9

Musae, continued
wild sounds abundant 1361 3
with thou have m. A 1365 44
with her silver sound 1364 13
with th' immortal's tones 300 15
wonderful effect of M 1364 1
you delight not in m 1364 6
Muses' bells are M
laughter 133 10
forget time furled heart 1363 3
Mumbo-loos played upon m 1370 2
that plays 875 158
Muses-Grinders, crusaders 1369 1
Mumbo-land of dreams 481 3
Mumbo-makers we are the
m. 1369 11
Munich, donde bay M to
mala 1364 7
musis medicina 1361 11
Muscae oculis m nullum
respectum 196 6
Munich at Apollo's lute 1499 8
as the chime 247 2
glasses men are like 493 7
most m., most melancholy 1405 6
Musician 1888
an admirable m 1877 11
hush forgot his note 1870 8
he is dead, the sweet m 1360 10
keeps false time 1083 5
no better m. than wren 1406 5
Munich's best of all m 1369 10
never know when to end 1870 10
second for silver 1304 13
we m know 1369 6
Munich fire burned 667 17
full madly 1293 6
Munich celeste 1367 8
Munich, averna utnam car
mina M 1334 7
Munk and amber in revenge 1713 13
in a dog's kennel 1486 30
Muney M 1034 3
Munk rose we entwined every 1746 5
Muncheater Pomeranian m 2446 18
Munkets hung their pills 2117 11
luck owners over 1711 4
Munk pretty lot of m. 2181 5
Munichman, abstein from
pork 1254 9
Must it m not be again 2113 11
we are what we m 439 11
we m do the thing we m 1410 10
what I m do 506 13
winkler I m I m 1593 12
Must s for the lung 115 9
Mustard bites the tongue 151 7
Muster take a m speedily 379 12
Muta perche m lato 623 7
Mutability sought may en
dure but m 232 9
of mistress synonymous 1335 5
Mutanter omnia, nihil in
terit 231 14
mutua tempora 230 23
Mutae callum mori quam
m 1444 9
Mutat quadrata rotunda 233 1
Mutatio omnia m loci 232 7
Mute and broken hearted 228 10
and magnificent 1978 6
as a fish 1425 15
as m had thought 1489 13
I m love m and still 1209 11
Muthgen dem M half Gott 324 10
Mutine in mstron s bones 1809 40
Mistaken against the stomach 133 1
Mutter die M schenk' ich 266 13
Mutton eat m cold 205 6
overt communications cor
rupt good m. 288 11
leg of m and trimmings 223 10
love of m best love of
shee 2793 6
of all birds, m 223 16
off and claret good 1767 1
very good treat 773 14
Muzzle mouth of the ox 1449 13
Myrtle sweet-blooded 2037 15
where the gift of m 774 111

Myrris and Mocha of mind 218 2
Myrris 691
and bay shoot fresh 2033 4
and ivy of two-and twenty 2066 1
us for plan m 503 1
wisdom m round your
shed 1523 15
Myrtles brown, with ivy 1003 12
Myrtle supplan m 503 22
Myself all to m I think of
you 1296 15
am Heav n 893 0
am Hell 893 5
and me 1900 14
and the lucky moment 1315 3
as I walked by m 572 7
hope for all my help m 1796 2
I celebrate m 979 5
I must mend most 440 12
I say that I am m 1143 4
Lord deliver me from m 1788 5
only m to give 1128 5
to m dearer than friend 1291 10
to m do I owe fame 624 16
when young 100 11
Mysteries know all m 130 13
he beyond thy dust 393 18
love m in souls do grow 1221 1
that cups of flowers 686 11
Mysterious not miracles 1316 4
Mystery 1870
all the rest is m 1102 4
Asian m 819 14
before reticence behind 2152 11
begins justice ends 1027 3
begins religion ends 1027 3
essence of worship 1688 3
every m is adapted 1439 28
for each m find a key 1139 9
hid under Egypt's pyramid 534 17
I love not m or doubt 475 9
leads millions by nose 578 2
lucrative business of m 1370 11
most times folded to m 1385 14
no m in immortality 984 5
now comes the m 414 5
of folded sleep 1842 12
of life not solved 1117 8
of mysteries 158 10
of sex subject of feet 1804 13
of the world the visible 2235 0
of Time 2002 5
pluck out heart of my m 973 13
purple m of dawn 368 8
Quest on of drunage 1390 15
that great m of Time 2002 5
th's life remains the M 1139 10
what he missed is m 941 4
which cannot be reasoned
away 656 5
Mystical better things 109 7
Mystics hope science will
overtake them 1764 17
Mythification for mastery 341 4
N
N R A me down to sleep 1847 13
Nahus sine cortice 1954 3
Nacoe non con quon n 1257 16
Nasid guardian N of
the strand 1165 9
Nail 1371
care to coffin adds a n 221 15
drive not a second n 1371 1
driven out by another
every n rivet in universe 845 14
polished by the n 1371 16
fabricate a n 1422 2
for want of n shoe lost 2041 7
hottest n on the head 1371 9
in the wound 1371 2
one n by strength 1187 4
polished by the n 1298 6
so high his name 2012 7
Nailed colors to the mast 473 4
Nails out your n on Moon
day 1371 12
even with ends of fingers 1371 12
hard as n 225 8

Nails, continued
keep free of dirt 491 3
like gold n in temples 338 9
stronger than mine eyes 1371 6
which were taper 2054 16
white speak upon n 1371 11
Nausiance not rien 2093 6
Naked and not ashamed 1410 9
and unashamed 2051 19
as a needle 1410 9
as my nail 1410 7
as a horn sheep 1410 7
as a worm was she 1410 7
as truth 1410 7
beauty more adorned 1410 9
came I out of womb 1410 4
dulle addressing a house 1410 6
every day he died 1498 4
be is born n 163 4
I alighted on earth 163 15
I seek the camp 1410 10
in December snow 1410 6
in nothing should woman
be 1331 22
left me n to my enemies 1801 12
the locked in steel 1030 14
to the hangman's noose 89 15
upon the earth 163 15
was I born 163 15
we came into the world 1410 4
went n to hungry shark 1393 9
with her friend in bed 1410 12
Nakedness
See also Nudity
general n 336 12
not in utter n 164 20
of indigent world 485 10
of woman work of God 1410 1
truth a best ornament 2015 17
with pre-acted n 1410 12
Nambly Fambly called after
his name N 2278 2
in your guide 1325 5
Named 1871
and also an omen 1372 3
at which world grew pale 1372 14
awakens all my woes 1102 16
beat n on drum of world 1372 6
begrimed and black 1702 16
Ben Adhem's a led rest 1405 10
bequeathed to son good n 1701 17
borrow n of the world 1739 4
breathe not his n 1375 1
bright n hallow song 1374 7
builds himself a n 95 10
by any other n would smell
as sweet 1373 1
call everything by n 218 6
called by Christian n 631 4
change n and not letter 1385 14
clumsy n 1371 1
consciousness and sublime 1374 5
de good Lawd know my n 1743 13
demanding thv n on paper 1947 6
descending with all time 2123 3
died before the man 628 15
don't recall your n 1958 1
dreaded n shall sound 1373 9
even his n "N Deering" 1654 13
ever living n 1375 11
every godfather can give n 1705 15
ev ry sacred n. m one 226 13
fading n 10 13
fair seeming n 1371 17
famous n heavy burden 1374 4
far bubbled n 1375 2
fascination of a n 340 8
fast anchored in abyss 1374 8
fleshe my good n 1701 20
finds his crackle n 1374 116
float upon sea of time 1372 15
for ever and 1372 5
for my n and memory 1374 6
fourer memorize 1374 6
forgotten his n 1770 8
give a dog all a 469 16
give n to every fixed star 1768 15
give them everlasting n 1374 27
giving n poetic art 1313 6
good n. a second life 1901 20

2654

name, *consigned*

good n. better than out
1701 10
good n. better than riches
1701 11
good n. endureth forever
1701 12
good n. in man or woman
1701 13
good n. in man or woman
1701 14
good n. keeps lustre in dark
1701 15
good n. keeps lustre in dark
1701 16
good n. keeps lustre in dark
1701 17
good n. keeps lustre in dark
1701 18
good n. keeps lustre in dark
1701 19
good n. seldom got by one
1701 20

good n. unstained
1701 21
good n. white as tulip
1701 22
grand old a. of gentlemen
1763 20
graved in the white stone
1372 7
great n. shiny
1306 1
great n. every pass away
1306 2
great example stands
1344 5
great n. of England
1358 10
greater the n. more guilt
1313 12
Greek and Roman n.
1374 14
halloo
1305 8
have left a n. behind
1374 15
he loved to hear
401 1
him and be a always near
441 5
his first n. was Jupiter
1377 12
I have a. of grief
1407 3
I had a silvery n.
1399 13
I have no n.
1380 10
I've forgotten your n.
709 1
it n. is to live at all
1521 2
it n. up lie in bed
1701 18
it n. up lie in bed
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is on your waters
1777 1
keep your good n.
345 3
king's n. a tower
188 6
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Nation, continued
 no n deserves to live 1360 9
 no n drunken wine cheap 2154 50
 no n ever borrowed largely
 for education 538 8
 no n fit to judge 1360 18
 no n live in ignorance 1360 7
 no n ruined by trade 286 2
 noble and puissant n 552 4
 of amateurs 546 3
 of free men 59 5
 of shopkeepers 546 4
 old and haughty N 552 4
 one n, even ore 27 7
 one n indivisible 2275 3
 one n the hammer 84 8
 one half the n is mad 1281 22
 our tardy apish n 641 11
 rather poor n that is free 1106 1
 shall not lift sword 1472 14
 stirred a whole n 1324 5
 small one is strong n 1360 22
 sovereign n of states 53 12
 spoke to a N 552 11
 strong train d in arms 1360 12
 sworn with ignorance 1895 15
 that furnishes nothing for
 history 902 10
 that makes unjust war 1360 4
 unable to defend itself 1598 11
 unity of a people 1379 9
 well gagged and drilled 970 18
 what makes a n happy 1819 13
 without sentiment 661 3
 Nation horticure 248 7
 gouvernement qu'elle merite 815 15
 Nation's voice 1380 10
 National debt a national 62 10
 Nationalism is a silly cock 1463 4
 Nationality, miracle of a 1379 10
 Nations advanced n navy
 gate most 1861 14
 all n and kindreds 1229 1
 among the n bright 1361 10
 as a drop of a bucket 1360 6
 behold the n all on fire 2110 5
 citizens of humanity 1379 13
 day of small n passed 1360 19
 divided wolves and sheep 617 8
 do not revenge 1360 2
 fierce contending n 2113 13
 forget foreign n 58 9
 fort nate n under tyrants 2064 7
 God has chosen little n 1381 2
 have their infancy 13 9 14
 made of one blood all n 1379 15
 of eternal war 59 2
 shall not quarrel then 1473 2
 slowly war meanly just 1339 19
 sworn oath of freedom 725 17
 to draw n out of doors 1385 14
 unborn your names shall
 sound 630 2
 until n are generous 1380 13
 Wall Street's mingled n 1397 10
 wealth of n in men 1379 6
 which have put mankind 1380 21
 Natives send none but the n
 Nativty out of love with
 your n 2012 6
 Nation, non ubi se soli 1404 10
 Natur Meisterstucke mach
 en 2182 2
 und sagt N 105 8
 Natura beatus omnibus dedit 855 20
 Deus arte que n est 1390 7
 dedit utraque vite 1127 1
 divina n dedit agros 1390 21
 foramen 1699 13
 frenz N remotis 1382 14
 spaz stupre n entent 861 7
 nihil agit frustra 1381 18
 non facti cultus 1381 18
 nunquam aliud n 1385 14
 omni est a n tributum 1791 18
 peristatus gaudet 232 1
 placido n receptat 172 12
 quam te colimus 1384 15
 typis in stampa 1486 9

Natura, continued
 semina nobis scientia dedit 1054 20
 Nature imperis geminus 1386 18
 potioribus summittere 1388 2
 sequitur semina sua 1391 14
 Natural alone permanent 1381 13
 desire to appear 148 12
 I do it more n 819 12
 never disgraceful 148 12
 Selection 186 1
 something more than n 2209 10
 Nat rant ab interitu n ab
 horre 1383 4
 expellere furca 1382 14
 quascumque n mont 1381 4
 quidem mutare difficile 1391 9
 secundum n vivere 1381 8
 voca fatum fortunamque 1645 18
 Nature 1381
 a thy shows an forms 1382 6
 abhors a vac um 1382 4
 abhors annihilation 1382 4
 abhors imperfect work 286 15
 abhors the old 34 2
 about n consult n 1381 14
 above art 105 10
 accuse not N 1383 2
 administering her laws of
 compensation 292 24
 admits no lie 1382 2
 affrighted N recoils 531 16
 again rejoicing N sees 1905 15
 all n is but art 1905 7
 all N ministers to Hope 1382 6
 all N seems at work 955 19
 all N worships there 1387 3
 all sufficient 138 1
 all officing N can chastise 1696 9
 allow not n more than 1381 15
 always w se in every part 1388 8
 and fortune joined 833 8
 and Nature's laws lay hid 1400 2
 and religion are bands of
 friendship 742 4
 animals n 1381 10
 and t me great physicians 872 2
 another name for health 1381 12
 art and n 104 8
 art is n made by Man 182 3
 art of Cod 105 6
 as in the eye of N 1385 2
 at home with N 1390 4
 authorizes trade 285 16
 background and theatre 1381 9
 band of friendship 742 4
 bears closest inspection 1381 12
 Beidam N 1381 1
 belongs to idea of always 846 4
 better than art 104 12
 binding N fast in Fate 2149 10
 book of N ever open 1389 14
 but yet to n true 104 11
 by her mother wit 1381 10
 by n born to soothe 2194 16
 call it N Fate Fort me 1645 18
 can give pleasure 104 14
 cannot miss 104 14
 can't be n not sense 1382 3
 carves the statue 104 15
 centers into balls 272 9
 change the stamp of n 6 7
 commands mind to suffer 1314 4
 conjugation of verb to eat 118 3
 contains all pictures 106 1
 copy and improve it 105 4
 could no farther go 1305 10
 creates a genius 760 3
 custom second n 354 10
 debt of n 377 9
 debt to n quickly paid 377 13
 delights in changing 231 7
 delights in punishing stupid 1924 17
 did this match contrive 1272 12
 difficult to change n 1391 9
 dimmed n breaks forth 513 6
 dispenses various gifts 1380 8
 does not proceed by leaps 1382 18
 does nothing in vain 1381 18
 deth not die 2076 18
 draw near n of the gods 1299 2

Nature continued
 earnest when she makes a
 woman 2180 6
 even handed n 298 48
 everyth ng man born to 104 16
 exerting unearned power 1381 8
 extrinsec in n 596 16
 falls into revolt 119 15
 fate fortune same Cod 2991 2
 finds room for our bodies 275 12
 fits all her children 342 3
 follows N and Nature's
 God 1390 15
 for an ally 159 8
 for me kind N 1606 10
 forgives no debt 1387 10
 forms us for ourselves 1383 4
 from N takes a view 105 4
 frugal and wants are few 1388 3
 frugal N 1381 3
 full of freaks 22 4
 gave us fields 277 5
 geometrical 761 2
 give us n wild 348 8
 gives seeds of knowledge 1054 20
 gladly gave them place 95 14
 God's instrument 105 6
 goes against his n 289 3
 good intellect better 1189 12
 governed by obeying 1381 5
 granted use of life 1127 1
 great mother N 1381 8
 had but little clay 1486 12
 had written gentlemen 763 14
 Handmaid of God Al
 mighty 1390 3
 hangs her mantle green 1905 15
 hard to hide sparks of N 1391 7
 has cast me in so soft 1905 17
 has given opportunity 855 20
 has given women power 2195 8
 has writ with lusty wit 1389 21
 hastes calculators 776 3
 hath created man to lend 194 1
 hath frames strange fellows 1486 16
 hath lost the mould 1486 14
 hath meal and bran 1383 9
 hath need of what she asks 1383 2
 he walks with n 911 11
 heart of a music 1361 5
 her c stom holds 1976 9
 h m wlo in the love of N
 holds 1383 19
 his N glass of Champagne 2238 18
 hold mirror up to n 10 6
 how little n demands 1327 14
 how n puts her colours 1720 7
 how rarely N sings 449 5
 human n same world over 1240 8
 I do rear thy n 1033 7
 I know the n of woman 2199 3
 I linger yet with N 1401 7
 I loved 104 9
 if N be a phantasm 88 8
 if n built ly rule 1385 5
 image of God 1390 13
 imitates God 1391 5
 immortal N lifts her
 changeful form 1385 9
 in accordance with N 1381 4
 in hum almost lost in Art 1015 10
 in man's heart her laws 1388 8
 in n neither rewards nor
 punishments 303 2
 in n nothing does 412 13
 in n nothing melancholy 1405 6
 in N see God of Love 1391 2
 in no case cometh short of
 art 105 4
 in our path acts Spring 1908 16
 in thy largess grant 1384 11
 indolgent to our daily need 449 5
 is a friend to truth 1389 3
 is a mutable cloud 1381 7
 is a rag merchant 1381 6
 is above all art 354 6
 is book of knowledge 1389 4
 is but restrain d 1388 12
 is Christus 1389 3

Nature continued

is cruel	1387 10
is fine as love	1193 16
is fine to all	1448 7
is glass reflecting God	1391 8
is God's art	1395 6
is inexhaustible	1061 10
is no saint	1381 7
is so spendthrift	1381 7
is often hidden	1391 7
is one with rapine	1388 8
is the art of God 105	1391 3
is the true law	1388 8
is what you may do	1381 7
kindest mother still	1384 1
knows a thing or two	105 9
large and vigorous n	1388 8
lay frozen dead	2161 2
lends such evil dreams	1391 4
let N be your teacher	2080 3
life according to N	1135 8
look not on N	1382 10
looked thro' g n at	
glance	1807 8
looks pretty in rhyme	1482 1
lost her needle	1486 13
lost the perfect mould	1486 13
loves to change	232 1
loves to weep	445 9
made ev'ry top	706 3
made her what she is	2184 1
maintains world by hun	
ger	1381 11
makes merit	1299 15
makes us vagabonds	2997 4
man deserts for Art	104 9
man way courting N	1459 24
master of tale to	768 5
master stroke her part	104 13
means necessity	1381 3
meant woman masterpiece	2182 3
methodized	1388 11
more power than education	1388 18
more we learn of N	1390 5
most innocent N	1980 1
mourns her worshipper	1391 2
muse on N with poet's eye	1382 1
must be obeyed	1381 15
must give way to art	1410 10
must obey necessity	1393 13
must produce a man	100 2
my n is subdued	13 9
naked n and living grace	1520 4
name for an effect	1390 8
never deceives us	1391 15
never did let'ras	1383 16
never hair in papers	1383 15
never makes for tocan	
uses	1382 19
never rhymes her ch'ldren	1240 12
never sends a great man	833 10
never spares the opium	1385 14
never traffic with n	1388 12
no compunctious visitings	
of n	246 18
no enthusiasm for n	1393 1
no music in N	1361 5
not at variance with art	105 6
not unlike our wine	41 12
nothing is N unbeneficial	1385 6
nothing made in vain	133 20
O h. how we worship thee	1384 15
obedient n	381 21
of man to err	576 17
of worse n making gods	1078 10
old nurse	1389 13
on the very verge	28 6
one and the same N	1383 3
one thing Wisdom an	
other	1388 14
one touch of N makes	1391 16
one world Art another	190 5
only to produce effect	104 14
paints the picture	104 15
parched and dry	445 10
pardons no mistake	1387 10
parent or stepmother	1388 1
patented her authors	342 1
poetical N	241 13
performs all the rest	104 8

Nature continued

perant N to take own	
way	1383 3
prond of his designs	1806 8
puts her shoulder to his	
wheel	2275 2
radiant with purple light	1189 1
rarely allowed to enter	1383 13
reads not great and small	1390 14
religious manifests God	1390 10
requires times of proserva	
tion	2044 11
rest in N not God of N	1390 9
return to n	1383 7
revelation of God	105 3
revolves, man advances	1444 14
scoured by sequent effects	1945 14
secretaries of n	122 12
see plastic N working	1396 9
scidom in the wrong	356 12
shakes off her firmness	828 5
shedding influence malign	2161 1
sighing through all her works	12 1
signs last release	29 2
simple life N yields	1383 8
sink in veers	969 9
sinks down to rest	1843 24
slippery n of youth	2266 15
sloping to southern side	1436 1
smiles at fame	628 13
so N deals with us	391 9
so pricketh them n	2101 12
speaks in symbols	1383 14
speaks the oration	104 15
speaks a various language	1383 19
stamp d in heavenly mould	1391 8
stands on verge	28 6
still is fair	1383 7
stood recover'd	850 9
stronger than education	529 2
subjects weak to strong	1388 2
suits man to fortune	711 13
silence against N	1907 12
take human n as you find it	1390 12
take n as he finds her	1391 16
teaches beasts	81 14
tells every secret once	1382 10
they say doth dote	1159 6
thou N art my goddess	1384 16
threatens ere she springs	1387 12
thro N up to N's God	1390 15
through n to eternity	382 6
thus gave her the praise	216 8
time and patience three	
great physicians	872 2
time venture of God	1390 4
to conquer n man broke	1382 17
to N and yourself appeal	1391 11
to produce effect	104 14
to out-do the life	105 4
tone of languid N	321 7
too noble for the world	1408 7
too rough for n to endure	1403 1
traced these lovely lines	1502 4
trained by careful Art	191 9
universal N	2261 2
universal N did lament	1356 18
unspeakably grand	1386 8
usually wrong	105 13
v car of the Lord	1390 3
viable parment of God	1390 9
volume God author	1389 10
was her teacher	2076 2
was his book	1389 6
wears universal grin	1382 6
what fool call N	1390 9
what n wants gold bestows	803 3
what N wishes to be said	1387 5
when n conquers	105 8
where N seems to sit	1387 3
wherefore did N pour her	
bounties	1386 6
who can paint like n	105 12
who loves N more	1383 18
will betray its folly	1391 17
will spring forward	1382 14
with busy pencil	745 15
with folded hands seemed	1386 4
with Genius stands	761 9
with little content	311 7

Nature continued

with severity deads year	2266 22
working to this end	1396 9
works very hard	1382 11
yet to N true	104 11
you can't prohibit n	1619 14
you must alter human n	363 17
Nature cassa la monie	1486 9
eat impenusable	1061 10
fant le merite	1899 13
jams n ne nous trompe	1391 12
q u forte que l education	1388 18
Nature's charms free to all	1385 4
converse with N charms	1384 1
copy n not eterne	1349 3
diff'rence keeps N peace	818 12
elemental din	1900 14
footprints, light	105 2
give us N teaching	1388 19
good old college	594 16
great law	1386 4
happiest touch	131 19
lay head upon N lap	1391 17
mighty law is change	230 10
o'er N laws God cast	1400 2
old fel cities	1383 17
own sweet cunning hand	1209 1
system of divinity	1915 3
Nature Fakire	1382 5
Nat'el chaxez le n	1382 14
Naturen gemme N	
satien	1408 3
Natures common n pay	1408 5
with what they do	
heavenly n nourish hate	867 21
lift your n up	724 9
men n are alike	846 7
noisest n most credulous	334 4
that are mute	1381 3
two n struggling within	1890 16
with sweet kind n	1692 7
Naufragium commune n	
in portu sacre	1816 10
sternum n facit	1816 1
qui rest	1813 14
sibi quisque facit	1813 10
Naufragus tunc n omne	
505 17	
Naught dare undertake	176 17
is had all's spent	310 2
Naughtiness with hogery	1639 2
Naughtipacks	2133 7
Naughty but it's nice	1637 1
people with naught n	1371 3
Nauseat pauper n ac lo-	
cuples	1781 2
Nausiator Ulysses n erat	1781 3
Nautilus learn of little n	
to sail	1382 15
Nave senza nocchiero	1001 5
Navel if either had a n	12 6
Naven et mulierem com-	
parato	488 10
Naves nations ary n	694 1
nor armies exalt	1371 12
Navia de ventis narrat	1899 12
Navy	
See also Ship	
royal n	547 7
swicked waste	1398 8
Nay answer n and take it	2202 15
he shall have n	1433 10
let your n be n	1298 12
past all saying n	1490 11
same number letters as aye	1689 5
stretly purchase n	1435 11
woman's n doth stand for	
naught	2202 14
Nayed him twice	2202 9
Nays made n are nothing	2202 10
Nazareth can good come	808 9
Ne sutor supra crepidam	1817 11
Near beer	45 9
he comes too n	2202 12
slight not what's n	1661 5
very n to God	264 2
still to be n	612 4
Nearer, my God, to Thee	792 7
than hands and feet	794 19

Necessari and decent 221:19
 best things see n. 487:7
 do things which law n. 396:15
 necessities are most 1395:15
 Most ought to be n. 779:9
 not anxiety 488:4
 will to be n. 488:4
 Most-handed Philus 480:7
 Mostness, plant in a 127:11
 we are charmed by n. 847:11
 Most-familiar as good n. 914:14
 Most-diligent sleeping 1613:8
 place of N 718:6
 Most plentiful impar 1740:17
 Mostness del rio 1740:17
 Mostness interment alio sedi-
 tation n. 1710:12
 Mostness poli e cot le n. 128:7
 Mostness give us iuxu-
 rias, take n. 128:15
 want of n. 128:19
 Necessary make yourself n. 140:9
 Necessus quod n. 1604:15
 Necessitas 1 e' m'p'ne 1393:13
 Necessitas aqua lege 383:13
 dat legem non ipse accipit 1393:6
 dicit n. 1393:17
 efficientia immensum n. 1393:8
 legem non habet n. 1393:3
 mater artium n. 1394:2
 mater crumum 1565:8
 timido fortis facit 1393:9
 ultimum telum est 1393:1
 Necessitate de n. virtutum 1393:7
 Necessitatem in virtutem
 commutatur 1393:7
 Necessitates effingere non
 potes n. 1393:11
 Necessitati sapiens nihil
 negat 1393:13
 Necessitate fasces de n. vertu 1393:7
 je n'en vois pas la n. 1393:6
 violenta matrem 1393:3
 Necessities as hard as iron
 call in question our n. 1393:13
 cannot escape n. 1393:13
 feigned n., cozenage 1393:3
 from my n. deliver me 1146:9
 hours for 1684:13
 gardening old n. no par-
 son can efface 1393:13
 sterner than hopes 1393:8
 Necessitudo in n. nomine 303:12
 Necessitudo sapientia nobil-
 itas n. 72:9
 Necessity 1261:9
 act of n. disagreeable 1393:2
 and Chance approach not 645:2
 argument of tyrants 1393:2
 yet far fiercer than n. 102:10
 beautiful N 1393:2
 best of peace-makers 1394:2
 children of N 1393:13
 compels 1393:3
 death of poetical invention 1394:2
 devourer of shifts 1394:2
 dire n. 1392:17
 does everything well 1393:10
 doth front the universe 1393:19
 endure and submit to n. 1704:13
 foolish to strive against n. 1393:13
 force of n. irresistible 1393:19
 forewarn on "mere n. 1393:16
 give n. praise of virtue 1393:7
 gods do not fight n. 1393:13
 has no law 1093:7
 I do not see the n. 1393:6
 I find alone N supreme 1393:18
 invested stools 1228:2
 is a violent school-mistress 1393:3
 is the last weapon 1393:1
 it was her stern n. 1381:3
 makes po shame 1393:6
 mine virtue of n. 1393:7
 makes honest man knave 1393:7
 makes timid brave 1393:9
 machine of invention 1394:2
 master of the world 1393:19
 never made good bargain 1392:14

Necessity continued 1393:10
 no man can exclude n. 1393:6
 of circumstances 274:6
 of mortal passions 245:2
 case of n. at top 645:17
 severe N 1393:5
 above n. 1394:2
 stronger far than art 1393:1
 stronger in might than N 1393:13
 teach man to be wise 1393:11
 thou tyrant conscience 1393:17
 thy n. greater than mine 1393:6
 turns his n. to glories 1394:1
 gain 1394:1
 two empires N. Frowill 1889:6
 tyrant's plea 1393:3
 urges desperate measures 1393:4
 Neck 1894:4
 as he break n. as finger 1394:8
 break n. of proud man 1394:8
 clothed n. with thunder 930:10
 corrigible n. 1394:7
 derisive of a soldier's n. 483:6
 God made for other use 858:13
 high and erect 931:4
 manhood a manliest part 1394:5
 narrow n. of land 1124:3
 of crane 519:13
 once broken never set 1184:3
 or nothing 1637:2
 when his n. was in halter 853:2
 wring your n. myself 248:8
 Neckcloth white n. 1643:11
 Neck such horses n. 108:11
 Necktie style essential 491:2
 Necromancer great n. 184:13
 Nectar enshrined in its
 own n. 46:14
 I no er saw n. 1090:6
 of good will sell itself 2152:10
 of love's n. sup 601:7
 of the kiss 1048:11
 sprinkles face with n. 2258:17
 Need See also Necessity
 and oppression starveling 940:16
 boy what you n. 1604:18
 friend in n. 737:15
 her courage taught 1393:9
 I had most n. of blessing 168:30
 make the old wife trot 1394:16
 much n. and small desert 1549:13
 of a world of men 275:16
 of being understood 744:5
 reason not the n. 1393:15
 shall prove friends 737:11
 taught him wit 1394:2
 tests one's neighbor 1395:5
 what things you have n. of 1285:9
 what you do not n. is dear 1604:15
 Needed just when I n. you
 most 2287:7
 Needful but one thing n. 213:3
 Needle 1284:4
 as true as any n. 230:11
 directed by beauty 1394:17
 enormous n. does incline 306:13
 go ply thy n. 1394:15
 dance on point of n. 1904:13
 in a load of hay 169:6
 like the n. true 206:11
 look for n. in haystack 1394:12
 might have heard n. fall 1394:15
 points faithfully 306:11
 she lost her n. 1485:12
 so delicate with her n. 1394:15
 that dances the hour
 trembles to the pole 306:13
 true as n. to pole 306:9
 Needle and the Pole 306:9
 like magnetic n. to pole 1889:12
 Needles and pins 1277:11
 in buying n. examine the
 263:11
 of this grinding air 1111:5
 Needs go that devil drives
 more fit an actor's n. 21:2
 must when Devil drives
 Nefarius animus carit' emen-
 pio n. 327:19

Negandi causa avare mem-
 quam deficit 1267:14
 Negat quisque nil n. deficit 1267:12
 Negata semper cupiditasque
 n. 262:17
 Negation of God into gov't.
 firmative 1474:4
 Negatur minus deceptur
 ou n. celeriter 1687:11
 Negativus plura n. plura
 feret 1787:18
 Neges pettur si belle n. 1286:13
 quod pettur in cito n. 1689:3
 Neglect most tender mercy
 nothing more dreadful
 than n. 1227:8
 sweet n. more taketh man 486:4
 wise and salutary n. 977:11
 Neglegens quid de se sen-
 tiat 1700:6
 Negligence unheeded bait of
 love 847:16
 Negligence noble n. 1236:5
 Negotia aliena n. curo 2071:7
 Negotiates between God and
 man 1389:2
 Negotiation before arms 1647:17
 Negro 1688:8
 equal of every living man 1395:5
 if you do not like him, let
 him alone 1395:5
 spelling book in hand 53:3
 wash a n. white 1395:6
 Negroes believe they shall
 rise white 1395:6
 regarded as inferior order 1395:9
 Negus on scut les n. 1257:2
 Neighbor 1288:8
 ask n. if you shall live in
 peace 1395:13
 at law his n. prosecute 81:10
 bad n. brings bad luck 1396:2
 destruction of his n. 1396:11
 does me harm 1395:15
 duty to make n. happy 1266:12
 good, a miller too 1305:4
 good n. precious possession 1396:2
 hate n. love his wife 1296:6
 compel d. its n. to embrace 1396:9
 live for thy n. 1494:9
 love our n. for God 241:7
 love thy n. 542:14
 men a n. his looking-glass 1396:4
 marvelous good n. 914:16
 no one change n. with self 1396:9
 revenge on n. by setting
 his house on fire 1713:10
 think more of my n. 937:2
 thunder a n. 1541:5
 to n. who is bad 1396:2
 what is hateful to thyself
 do not unto thy n. 804:5
 Neighbors beloved of his n. 1396:1
 let your n. carve for you 314:7
 make n. live the lives 1683:13
 make their n. good 1396:12
 nearer n. to ourselves 1396:7
 with n. lend and borrow 1395:14
 Neither here nor there 1642:16
 Nell I love thee not, N 462:4
 pretty witty N 2180:13
 Nellie wait till the sun
 shines, N 2093:10
 Nellie Gray 2284:2
 Nelly don't let poor N
 starve 414:16
 was a lady 2286:5
 Kelly Bly 2286:5
 Nelson Horatio 1898:8
 Nem con granted n. e. 212:11
 Nemesis feat of N. sure 1708:16
 things over men overbold 1091:11
 unsupportable N within 301:20
 poets call n. 301:9
 recoil of Nature 1710:5
 ripens what we sow 1709:14
 Nemo leditur nisi a seipso 986:13
 me lapsum locust 2121:1
 omnibus homo caput 2263:13

Nemo continued

repente fuit turpissimus 2134 17
solus satis sapit 2184 14
Neolithic man 303 17
Neolithic never spares 1385 14
Nephew but oh beasmish n 1409 7
Nephews by n and nece 255 4
Neptune watery N
you shall never 683 18
Neptunus salt wash 1772 17
Neptunum improprie N ac
cussat 1816 1
Nequissimus omnium bipe 1816 1
dam n 2085 13
Nero could touch harp well 815 2
means valiant 1922 18
tainted with remorse 2193 16
went up and down Greece 1424 19
Nerve every one unbarred
a n 2224 6
keep going on n 931 5
vital n 1819 16
with naked n to bear 211 3
Nerves are the man 1978 16
tearing my n 2026 1
Nervos omnia frangit 1036 3
Nesmeris quoniam bene nota 1112 3
Nescio ubi sum n 959 10
Nescit multa viros n decept 959 10
N E
quod nesciam 980 6
Nesh young cowship 333 5
Nessus shirt of n 1932 22
Nest dedicti own n 180 12
feather my n 1837 8
he feather d his n 639 7
no birds in last year n 180 7
of gloom 172 1
rob his own n 180 12
ye may learn the n 182 12
Nest eggs to make clients
lay 1092 2
Nest hiding weapons were 1179 3
Nestled not caged but n 1274 14
Nestor of the Fren 1377
sugar just laughable 1845 0
News built n in my beard 127 8
in Fame's temple 626 15
last year n 160
Net bright n she can weave 11 10
for his feet 6 8 4
has fall n upon me 2013 10
is n which they hid 1710 4
in vain the n is spread 161 2
not spread to catch hawk 1085 8
of Heaven large meshes 885 8
of law is spread so wide 1085 4
smoky n of labor 1065 6
to assure the soul 2236 14
why is the n removed 1741 3
Neither stocks wooden n 1099 10
Neither friends, see Hoffman 161 2
Nets bird avoids the n
making n not cages 1279 4
not spread to catch hawk 1085 8
spreading n in midst of
the sea 1749 1
tangled in amorous n 1222 2
to catch the wind 50 10
Nettle better at ng by n 1744 13
in side of friend 739 4
often nearest the rose 1744 9
strokes a n 177 7
Nether danger 175 2
Nettled we have a him 78 6
Nettles I like dust on n 691 6
Nectar make me anything
but n 92 14
Neutral in fact 66 13
Neutrality faint n 743 20
just for a word n 767 7
mean n 1580 2
of impartial judge 1820 2
Never better than n is late 1073 7
beyond the n
be n came back 2289 5
put off till tomorrow 1614 5
too late to mend 1686 4
Never Grew Old young V 420 6
Never Never Land 614 6

Never seen looking for n 926 13
Nevermore Quoth the Ra
ven N 1672 2
New all sun's good that n 22 10
be not first by whom n 2222 16
censur'd not as bad but n 240 10
difficult of credence 1415 16
drives out the old 1187 2
every morning 445 16
invent something n 399 7
Jerusalem when it comes 883 1
looks always green 235 6
marvellous when n 1415 16
no a thing under sun 1415 11
nothing n or true 1414 9
scorning what is n 84 3
see this n n 1415 11
something n out of Libya 1415 7
spoke and span n pao 20 1415 12
tell not as n what every
body knows 1961 6
things succeed 230 20
what is n not valuable 1415 8
what was n as false 1415 15
New comer O hithe n 1447 7
New England all meetings
house 1594 13
plantation of religion 1618 13
New Englander gray haired 1984 2
New fangled 1847 27
ill 1606 11
mirth 435 19
more n than an ape 85 2
New Hampshire mountains
of n 1425 8
New Haven here n to N H 194 16
New Jersey selling absolu
tion 2048 9
New Year glad N Y 1884 3
revising old Deares 187 3
sweet n y delaying 1908 8
New York City of Cities 1307 8
great stone desert 1398 2
how much is he worth 707 13
hussy taken n sin 1307 7
is a sucked orange 1395 18
l tile strip of island 1398 1
thy name's Delirium 2277 3
to Paris 1762 5
Xenophon at N Y 32 6
New Zealand traveller
from V Z 1740 13
Newcastle coals to N 283 7
Newcastle Duchess of
epitaph 571 3
Newcastle grndstone 1709 8
Newland Abraham epitaph 573 6
Newness grace like n 1927 1
News 1898
and all those vapid sheets 1603 2
any n 1399 13
had n infects the teller 1399 8
be no common teller of n 1838 6
break the n to mother 2288 1
do not wake me for good
n 1398 5
drown'd these n in tears 1399 28
evil n rides post 1398 13
fitting to the night 1399 8
from all nations at back 1602 9
good news at any time 1398 5
good n from far country 1398 10
happy n of price 1399 9
hard to hold 1398 4
I sang of N 1603 2
if 't be summer n 1399 5
ill n hath wings 1398 13
is not so tart 1399 7
little bird brought me n 160 10
wake n without straw 1399 12
manna of a day 1398 7
master passion is the love
of n 1398 3
mouth full of n 1399 7
much older than their tale 1398 6
never good to bring bad n 1399 5
no n better than evil n 1398 11
no n is good n 1398 11
no n to write me 1102 9

News, continued

of doubtful credit 1398 12
prayed no longer n 1622 16
no like an old tale 1399 10
such n as never heard 1399 9
swallowing a tailor n 1811 1
villainous n abroad 1399 8
welcome n to letter 1101 10
what n on the Rhale 1399 13
what's the n 1399 13
when man bites dog 1398 4
will find you 1398 9
wonderful n to tell 1399 2
write n 1604 5
News-crammed 1398 7
News value 1601 8
News writer lies down 1604 8
man without virtue 1604 14
Newspaper
See also Press
blessed who never read n 1603 9
divide n into four chapters 1603 6
injury to character 1603 1
invention for oblivion 1603 1
more read less understand 1603 3
never looks at n better
informed 1603 6
nothing worth knowing
from n 1602 14
of a century 161 4
part of tea equiptage 1602 5
quick read quick lost 1602 7
reply to a n attack 1603 5
which does its best 1602 10
would like to be n man 1604 10
Newspaper write 1604 1
Newspapers excite curiosity 1603 7
family n 1603 3
gonerment of morning n 1602 2
of either side 1601 5
schoolmasters of people 1602 3
three hostile n feared 1601 6
villainous licentious 1603 8
without a government 1602 12
Newton Sir Isaac 1899 2
God said "Let N be 1490 2
Newton's particles of light 1764 19
News also Newtons 2067 11
Nex retentious 1412 10
Ningars never looked on N 1123 9
Nobler not touch best 1609 13
Norian barks of yore 140 6
Norian lay dead 1869 6
Nice man nasty ideas 951 14
some more n than wise 2107 13
to get up in the mornin 1729 10
unparticular man 1229 13
Nier to lie in bed 1729 10
Nixety and prolixious blushes 173 4
Niche from many a gar
shaded n 1860 13
God keeps n for idols 927 7
ordained to fill 1647 6
Nick a Teen great god N 2019 9
nick of time 2004 6
there sat old N 145 2
Nickname of a creatures 1859 6
is hardest stone 1377 3
man may wear out n 814 11
Nigle names 1877
See also under Names
and whippings 1377 4
give good n 1377 2
Nicodemus d into nothing 1371 17
Nides en los N de antano 160 7
Nietzsche Life Force wor
shipper 1220 17
Nifty short for magnificent 1644 14
Niger young lady of N 1157 12
Niger quavis n quavis
candius 1840 16
Niger dere was an old n 2286 5
Nigardness of Nature 996 2
Nigards of advice 20 4
Nigger call me damned n 1283 13
I got too much 791 9
Nights
black the n comes on 1921 2
among the gentle trees 1443 8
and Chaos ancestors 7774 4

Night continued
 and day both sweet things 1142 3
 another a another day 1142 6
 awaits us all 381 3
 aware reb of n 873 11
 bays board d n 6 1402 6
 before Christmas 270 7
 before some festival 489 4
 bend low O guky N 1401 14
 best beloved 1401 11
 beyond the n across day 1199 5
 black bat n has bows 758 19
 blidmah's holiday 350 13
 blue n with white moon 378 12
 brave n to cool courtesan 2133 16
 brings out the stars 290 11
 brings troubles to the light 1402 14
 broods over the deep 1401 4
 burn n with torches 1400 15
 but daylight sick 1404 1
 by n an atheist believes 114 20
 by n bladders had 265 4
 Christian what of the n 119 18
 colled n 1153 19
 come seeing n 1403 16
 cometh at last 37 8
 cometh when no man can 223 2
 work 1403 2
 comfort killing N 1402 3
 cowled N 1402 3
 cut short the n 1403 15
 dark is the n 908 12
 dark a strangles 1403 17
 dark-eyed n 1401 1
 darksome n be passed 1706 15
 day a elder born 1404 4
 dead vast mid middle of n 1303 4
 death's dactyls n 1978 3
 defining n by darkness 448 11
 does the rich gem betray 1073 4
 doth love her 212 1
 drunken n cloudy morn 505 1
 d'ave n r des down ky 941 12
 each n revers d toils of day 2234 11
 each n we die 1849 19
 empty vaulted n 76 12
 fall dark 1743 13
 followed clad with stars 2068 9
 foreseer n of sorrow 371 10
 getting up in the middle of 1730 2
 the n
 had been unruly 1946 14
 has a thousand eyes 1187 11
 hath a thousand eyes 1400 10
 hath been familiar face 1401 7
 hath set her silver lamp 1923 7
 haunted chambers of N 1401 11
 he has the n 1443 3
 holds keys of day 1404 6
 honey d middle of the n 1401 8
 how beautiful is n 1401 16
 how long n to pass 1402 12
 how pleasant is Saturday n 253 3
 in banqueting spent 660 5
 in the lot some October 14 3 6
 unfolds the day 1947 14
 is beginning to lower 253 11
 is for the day 1403 7
 is mother of the day 419 17
 is mother of thoughts 1400 11
 is the outlaw a day 1403 11
 is the time for rest 1 07 6
 is the time to weep 1409 10
 isn't more n than day 292 2
 it is a dreary n 1402 13
 joint laborer with day 863 13
 know not what n will 1401 3
 bring 1402 12
 last out a n in Rumis 1402 12
 let's have another gaudy 1400 15
 life a long n is ended 1187 11
 long n folds them all 2130 2
 long n of her deep hair 848 14
 long n of winter 2161 3
 long that never finds day 1403 16
 love n more than day 1403 3
 lovely as a Land n 1401 1
 loving black-brow d n 1401 1

Night continued
 love a n in moon 1208 14
 low ring N 1403 12
 mad naked summer n 1408 6
 made for loving 23 4
 made waken the n 2105 12
 magnetic nourishing n 1408 6
 majestic presence of N 1401 11
 make n brighter than day 2140 10
 makes the n morning 1884 6
 making n hideous 1400 16
 make of n 1 on my face 173 6
 mine is the n 1401 5
 miserable n 483 6
 misery's blackest n 1319 10
 most beautiful and rare 1401 16
 mother of counsels 1400 11
 muffles up the day 1403 16
 my father got me 546 1
 mysterious n 1402 5
 naughty n to swim in 1403 1
 no day but his is n 373 3
 not sent for slumber 1400 12
 O holy N 1401 12
 of an unknown hereafter 2003 11
 of error 201 5
 of life some memory 2095 7
 of love and beauty 2195 4
 of memories and sigh 401 6
 of south winds 1402 6
 of tears 1402 8
 of the grave 1903 10
 off in the sky n 1402 19
 older than day by day 1404 4
 one n awaits a all 381 3
 one n went betwixt 809 12
 out of n that covers me 1922 9
 pass n with wine cup 2158 2
 passed a miserable n 1851 1
 pitie nor wise nor fool 1401 1
 rabba h of mank nd 1400 4
 table goddess 1402 7
 table N me her of dread 1401 1
 table vested n 1400 6
 sad and solemn N 1914 4
 sadder than daylight 1402 11
 see how the cowled n 1403 3
 seems termless hell 277 7
 shades of were falling 110 1
 shall be filled with music 220 18
 ship that pass in the n 1290 2
 showery n and still 362 13
 shows stars and women 1400 5
 silent N 1401 13
 soft discouraged into n 110 2
 sober suited matron 1400 6
 starlit hall of N 1401 15
 stealthy evil Raven 1400 13
 sum up at n day's deeds 1788 17
 sweeps along the plain 1138 9
 sweeps up the hours 159 15
 that baleful burning n 2046 4
 that had no morrow 1402 12
 that no morn shall break 395 8
 the dark blue hunter 206 8
 the shadow of light 1439 11
 things that love n 1403 1
 this little trip of n 2021 16
 this n in banqueting 660 5
 tis a fearful n 1647 1
 tis a wild n 1403 1
 trailing garments of N 1401 10
 unpleasant sort of N 1403 1
 unto n sheweth knowledge 1403 13
 upon the cheek of n 1401 11
 very wretched time of n 1303 5
 walked down the sky 1401 9
 wan n shadow goes 1401 1
 was drawing her curtain 062 1
 was our friend 438 2
 watchman what of the n 1400 8
 we'll add n to the day 1403 13
 what is the n 1400 1
 when deep sleep falleth 481 8
 when evils are most free 305 16
 when N is on the hills 992 2
 when no man can work 1400 9
 whose pitchy mantle 369 11
 will blossom as the rose 2166 24
 will hide joys no longer 369 12

Night continued
 windy n rainy morrow 1827 11
 winter seeming summer n 1104 17
 with her sullen wings 1402 9
 with her train of stars 1941 3
 with him fed shades of n 1400 14
 with power to silence day 1403 10
 Night cap deck d brows 908 14
 Night caps better or not 1843 8
 Night crow cried 1947 13
 Night dress lectures in her 2146 9
 Night school had been to 529 4
 Night shirts as credentials 87 4
 Night wa chman wurrles 1431 10
 Night watches lone n 1245 12
 Nightfall we wait for n 29 6
 when ore may rest 29 6
 Nightingale Florence 2184 11
 Nightingale 1404 4
 act the part of a n 13 3
 amorous descendant sung 582 9
 and not the lark 1406 5
 as soon as April bringeth 1406 7
 besomous a life 1406 8
 cease from enamour d tale 1406 6
 Chinese n 1405 5
 dies for shame 1404 13
 Hark ah the n 1404 11
 has a love of gold 167 9
 heard the bird himself 908 9
 if she should sing by day 1406 3
 in the s camore 291 6
 a singing from the steep 1403 3
 last night n woke me 1406 10
 leave to n her shady wood 1403 8
 love for n 1406 8
 mellow thro led n 1406 3
 mo rning her ravish d 1405 11
 young 1405 11
 never n so a neth 1405 1
 no prize at poultry show 1406 1
 O n tho surest art 1406 12
 Oh n What doth she ail 1404 14
 one n for twenty 1743 8
 plain eggs of the n 1406 8
 rap in her song 756 19
 songs round it 1405 9
 sa alone in sorrow 1405 2
 telling self same tale 1406 4
 that in the branches sang 1403 10
 that on yon bloom spray 1405 8
 there is no music in n 1199 9
 the merry n 1404 15
 t a the ravi d n 1404 12
 we vivit the n 960 9
 Night ngale a lament 1404 9
 Nightingales constancy 306 4
 sing only in the spring 1274 12
 that sang to rose of life 180 7
 till the n applauded 1324 6
 twenty caged n do sing 1365 14
 thy n live on 894 3
 Nightmare I see in Death 1147 2
 Nights all days are n 4 7
 banished from realms of 1697 2
 sleep 1234 2
 devoid of ease 111 8
 gay spent festive n 1401 12
 God makes such n 310 7
 in careless slumber spent 220 2
 he ten n awake 1958 9
 merry n and sorry days 1279 12
 on gossamer n 614 10
 soft n solid dinners 1753 10
 starless n 1935 3
 three sleepless n 1311 7
 two n to every day 1382 7
 waken n 1851 5
 wake long n in discontent 1809 2
 Nightly follow in her n 2206 14
 Nigrae lane n nullum 166 8
 Nihil ab illo vacat 798 5
 see 1415 5
 Nihilist does not bow down 974 4

Nihilist qui mi amat 1318 14
Nihilio ex n nihil fit 1414 10
Nihilum det nihil n 1414 10
Nihil ad n res uia 1414 10
Nil admirari 1414 13
de nullo posse fatendum 1414 13
Nil ultra here I fix 885 1
to hopes 925 17
Nile The 1408
can water the earth 1408 13
dawn the waters of N 52 2
forever new and old 1408 16
mouths of fertile N 808 10
overflowing N presageth 1407 1
famine
Nili facinus sit N caput 1407 1
incur 140 5
Nilus higher N swells 1406 13
word of monk N 1406 13
N nisi pimir 1632 20
Nunum hic ego sum 1489 10
Nimis se quid n 1326 14
Nunum n 941 3
Nimrod proud N 941 3
the might hunter 244 3
Nine lives instead of one 420 14
make a clamor 173 2
Ninety in ready money 895 1
only n in my pocket 1866 10
Ninety a day for kithin 1699 9
that safely lay 1810 16
Ninet-eight who fears 997 1
Nineveh should not I spare 849 20
N
Niobe dissolves into a tear 1977 3
like a new N 1936 13
like N all tears 191 3
of nations 139 2
Nipples female spot 1351 17
red as cherries 2105 3
Nirvana in rest of N 1414 1
Nitor in adversum 1617 2
Nitre windy n 2118 3
Nives capitis n 39 5
No could not pronounce 1687 2
forget what No meant 708 10
from the mouth of woman 2212 6
in winter easy to as No 1908 16
is no negative in so man 2202 16
less south no and would 2202 10
never say no 1288 12
never take No for answer 2202 8
others said No 190 8
sayers of no 423 1
spell no for me 2202 18
wampah word as No 2202 17
when we can say No say 2149 6
Yes
No tangas letras como un a 1687 2
No man's land 1904 12
Noah often said to his wife 2158 10
ordained fast 642 8
Papa N 861 8
to the Zebra 873 7
when he had anchored 2158 10
Noblem non facit n magi 71 8
Nobilitas sola eat virtus 1407 1
Nobilitate quid eat in n 7 9
bonum
Nobility 1407 11
all was noble save N 68 9
but ancient riches 72 12
constrains us 1563 3
fide blason in posterity 68 12
graceful ornament 70 9
hereditary n 612 16
impossible necessity 70 10
in pain 149 10
leave our old n 73 11
more nobly to repay 2093 2
my n begins in me 70 16
of ascent 1061 17
of labor 1273 3
O lady n is thine 70 16
scorns leather aprons 850 7
that hands show no fear

Nobility, continued
transmissible 73 6
true n exempt from fear 1408 8
Nobis memmisse relictum 1293 17
Noble and nude and an 1416 13
tigue
be n in every thought 1408 1
better not be than not n 1618 11
experiment
fool never in fault 72 3
how n in reason 1229 5
more n more humble 1408 6
must nobly meet fate 72 10
of Nature's own creating 1408 10
only n to be good 73 10
that hath n conditions 1408 4
those who think nobly are
N
to be n well be good 1407 2
to grant life 1298 14
too n for this place 1408 7
unto n everything good 1407 12
who has a priority 1407 10
Noble minded be n 927 5
Noble mindedness 993 17
Nobleman busts do not 71 8
make a n 322 12
dar at thou brave a n 1407 7
is he 72 1
like a tirup 70 16
Noblemen do nothing well
Noblene n not beauty but 1273 3
n witcheth 1408 2
royal a 1408 2
that lies in other men 2122 4
to try for
Nobler nought n is than to 722 8
be free 1407 9
of us two 1459 1
to something n we attain 1560 10
statue 68 11
by earlier creation 72 7
lose the race 1748 7
no many g eat n 68 12
Nobles eat une dignite 72 8
oblige 810 10
Noblest things find vilest 1408 6
Nobly how n they live 5 2
Nobody cares for thee 1302 3
does and why should you 586 9
I care for n not I 2293 9
knows when begun 2172 14
loves me 986 6
there s n at home 641 1
Nocendum nulli n 1217 10
Vocens nemo fit fato n 37 1
se j dice nemo n absol 98 10
v tur 286 3
Nocentes florere n 1400 11
Nocere miserum est n 1224 6
Nocet in n consilium 212 3
latent mende 1404 5
Noctem sic n patera 911 16
Noctem que diemque fati 1843 21
gust 799 14
Nocetia censeque deum 1402 2
tecum lorgas requereere n 1401 2
Nictus erant placida 1674 5
Nocturna verale manu 1449 4
Nocturne in Black and Gold 2160 13
Nod affects to n 1579 11
as good as a wink 799 14
from a good man
gives the n
Homer himself observed to 911 16
N
land of N 1843 11
tremble with his n 870 4
Noddin and and n 1642 17
Noddies bustle his n 234 16
Nodesties of character 1014 6
of the oak 2010 2
Nods and becks 678 20
Irench n 2044 10
Nodum in scrips n queris 217 9
Nodum honest lreary n 7 11
valiant n spoken

Noise as the skroonds make 91 2
come bring with a n 270 1
dure was n of conduct 2172 4
dreadful n of waters 1816 5
enough in the world 622 9
fieterrin a an glee 908 6
like that of a hidden brook 200 7
like that of a water mill 1944 16
musicians make tuning 2212 9
of hammer and anvil 212 5
of many waters 1298 6
of the moon 427 16
over a good deed 232 8
power of n to move 232 8
stab upward with your n 232 8
yearning to make a n 1822 12
Noiseless as fear 455 2
No ca discordant n 97 10
Noisy man always right 1297 2
Noisville on the S bway 1559 13
Noises outdires Stokes
Noles n mio celerius veniet 2043 19
quod 1638 10
Noli me tangere 2199 3
Noluit ubi vela 1374 4
Non trop farieux un poids 1701 11
Nombre mas vale el buen 1701 11
que riq gaa
Nome sculpture oit quel her 48 2
mine nostro n
Nomen aeternumque tenet 1378 11
n 743 20
amictus est
amictus sanctum e' venera 741 15
file n
atque omien 1372 3
clarum et venerabile n 1372 17
dulce libertatis 1104 8
fortatus nostratus n 1375 4
te hodie malo 1372 3
temo melius iata quam n 1056 9
toto sparger in orbe 1372 27
Nominis honesta n pra 1373 3
tendebant 1730 21
ponto
Nominated it n I will not 2281 1
accept 1086 19
in the bond 2278 1
Nominat on decided in a 1553 1
smoke filled room
I will not accept n 2281 1
Nominanza e color d' erba 626 10
Nominis mutato n de te 1959 15
fabula
Nominis stat magni n 1375 16
umbra 1373 3
superstitione n 1373 3
Noma grandu n abascent 1373 15
Non possumus 1637 11
putarum 698 3
tibi ap ro 1513 13
Non acquirit conclusion a 1663 1
n s 1663 1
you re a n 1663 1
Non combatant no fury 2109 6
he that of n
Non conformist man must 973 5
be a n 895 9
Non flunk one n 1585 5
Non possum on of much 1084 11
Non resistance nra cravat 2264 3
Nonage in my n 412 9
Nonbalance of death 1485 15
Nonparci thou art the n 1408 12
Nonsease 1408
during n seldom fails to hit 1408 12
dullest n most profound 1408 12
his n suits their n 1408 10
little n now and then 1090 4
may be good law 1408 14
no bugged n about her 177016
of their stone ideal 1868 14
one word n two nothing 1876 11
only n set to music 1479 16
privilege of aristocracy 1927 14
round the corner of n 2242 1
wallows n and a lie 1785 5
throne in hunkered hair 802 13
to dispute about n huc 1876 12
varnish n with wound

Nock looks and shades n. 189 4
 great him some noble n. 189 12
 rocky n. with hilltops 194 17
 slaty n. with brook 194 17
 with a book 199 3
 Nocks by many winding n. 189 3
 sequestered n. 189 3
 to be and read in 189 3
 Nocks 1411
 novelty of a out of date 1413 14
 O sweet delusive n. 1413 10
 shameless n. 1411 13
 she comes not when n. 098 3
 very n. of night 1303 10
 who left off at n. 728 3
 Noon glory sun s n. 1944 5
 Noontide clearer than n. 1032 1
 in the bottle 1434 9
 Noontide when a - wales 210 16
 Noose fore d his neck into n. 1253 14
 struggled with marriage n. 1276 14
 Nooping of rich people 1271 14
 Norfolk Duke of N deals n. in mail 207 6
 Nostrils not nostrums 67 7
 but n. 1815 9
 Norman a Woe reef of 1159 8
 North Mother saw 1159 8
 North and South together brought 58 3
 so N no South no East 32 3
 points to the needle 475 4
 tender is the n. 237 9
 tyrannous breathing of n. 1052 2
 North Carolina governor of 494 6
 North Pole darts the N P 1898 6
 Northern men loath fight 999 2
 Northwest Territory no slavery in N T 1841 5
 Nor wester's blowing, Bill 1780 1
 Norval on Crampian hills 1811 18
 Noose te 1790 3
 Noose 1412
 Note and chin threaten riber 609 9
 any n may ravage rose 1412 4
 assert n upon his face his own 1412 6
 becomes all n 1096 17
 betrays porridge 1413 4
 blow n differently 2021 18
 bo'd through the n 1413 1
 change laws of empire 1412 10
 choose man with long n 1413 7
 cook to her n. 1413 3
 curl up n for savory smell 1487 1
 cut off n to spite face 1413 8
 did not like to turn n 1413 5
 dipped his Roman n 1137 1
 dog's n. ever cold 489 13
 down his innocent n. 1925 7
 een at thy father's n 1486 18
 embellished with rubies 1413 10
 fell a bleeding 1947 2
 follow thy n. 1413 18
 foot of n 477 19
 haughtily be cocks n 1056 14
 his n should pant 79 9
 hold n to grindstone of a man's n bleeds 1947 2
 innocent n. 943 8
 unsuspected n. 477 7
 into every platter 1284 7
 jolly red n. 1413 2
 led by the n 1413 28
 led by the n with gold 1413 12
 his n out of fire 1413 16
 his a waxen n 1413 16
 loses a loses character 1796 13
 marry an Alderman's n 1413 1
 Martin's n. looks red 2101 10
 means will 606 2
 never thrust n. into other men's porridge 1884 7
 not a n. among twenty of two nobility 1413 15
 when wipe a bloody n. 1064 5
 of your 1413 13
 on a man's face 1010 14

Nose, continued
 paying through the n 1413 1
 put n out of joint 1413 9
 seek no further than end of n 1413 12
 snipe like n 455 12
 snuffing with writhed n 705 13
 speaks through his n 1591 9
 that has great n 1413 11
 that wakeful nightingale has n 1413 1
 that s his precious n 1413 14
 thrust n into platter 1284 7
 tip-tiled like flower 1413 3
 tumbles on his n 472 18
 turn up his n 1413 7
 under n of envious 505 14
 use your turned up n 1724 13
 was sharp as a pen 1413 13
 why does n look so blue 1932 23
 why n is in middle 1413 13
 wipe it down not up 1413 2
 wipe n of neighbor's nose 1492 8
 wiped n on sleeve 1413 3
 wipes child's n kinship mother 257 8
 Nosegay of others flowers 1068 8
 Nosegays leave for waking 480 14
 Noose bloody n 665 9
 crook d n 214 1
 diplomats have long n 454 18
 follow n led by eyes 1413 15
 people ought to guard n 1284 11
 wearing our own n 552 7
 Noose violent comes 1056 5
 Nostril noomet penitit 1791 11
 Nostril stretch the n wide 2116 10
 through prest n 1880 1
 upturn d n wide 1413 6
 Nostrils curved n 1855 18
 Not-day saw the n 1914 13
 Not incursive in God's handwork 1242 3
 Nooses on the blade 1956 6
 Note and to observe 352 2
 dreadful n of preparation 2117 6
 not a n. worth the noting 1603 14
 now sinks the n of fear 1815 2
 silent n Cupid strikes 350 3
 soft n n and the lay 1312 3
 sparrow s n from heaven 1896 7
 take no n of time 2010 6
 when found make a n of 731 10
 why then a final n. pro long 1879 12
 Notless as race 1372 12
 timeless timeless fellow 1880 1
 Notes by distance made more sweet 1290 16
 chisel's smang you takur' n 1603 14
 do beat the vaulty heaven 1022 16
 ever ready n of ridicule 162 17
 few n but strong 167 14
 loosen n in silver shower 1966 1
 necessary evils 2821 3
 praised unblushingly her n 1880 5
 resembling stars 1999 14
 such sweet soft n 1365 2
 that close eye of day 1405 8
 thick warbl d n 1908 6
 thousand blended n 1995 16
 tuned to her and estate 1405 11
 Nothing begins and n ends 1445 10
 better do n 953 9
 better than a good woman? 245 9
 better to know n 289 19
 brings me all things 460 6
 brought n into world 165 13
 but a rose 1747 4
 can be known 1086 13
 can be made of n 1414 19
 can touch him further 395 12
 did n in particular 487 1
 doing a with skill 933 11
 do n and get something 750 8
 do n at all 953 13
 do n emphatically 1596 14
 do n for ever and ever 373 12

Nothingness, continued
 do n is in every man's power 953 1
 do n is way to be n. 956 9
 do n to nobody 1414 19
 does n at all 951 21
 doing n never do amiss 1548 6
 either good or bad 1991 28
 elder brother to shade for me to day 1415 4
 for n 1414 15
 from n I was born 1415 6
 from n to n I travel 1414 6a
 gives to airy n 1525 3
 has no savor 1414 3
 having n possessing all 1414 6
 here lies one who was n hundred years hence 1235 1
 I come from n 1990 24
 I that am n 137 11
 in the world to do 1811 13
 is altered 718 5
 is but what is not 1415 2
 is changed 718 8
 is given for n 1414 11
 is had for n 1414 11
 is hid 2021 7
 is it n to you 1895 2
 is no good 2270 5
 is right and n is just 1491 10
 is stolen 1305 13
 is there to come 1599 14
 is too late 970 18
 it set out from 1147 9
 know n doubt n 959 6
 knowing n is sweetest 960 3
 laboriously doing n 953 12
 learning to say n cleverly 2249 12
 left at me n in wall 983 14
 let n disturb thee 793 8
 make no use of n 1414 10
 matters 1414 7
 nearby it is n 463 6
 new or true 1414 7
 of n comes n 1728 1
 out of n comes n 1414 10
 proceeds from nothingness 1414 10
 really perishes 204 6
 returns to nothingness 1414 10
 said that has not been said before 1507 11
 so absurd or vain 1500 19
 something made of n 1045 19
 stable nothing draw 728 8
 that cannot happen 970 18
 there's N Lake it 2291 6
 they do n laboriously 933 15
 they that have n 1414 5
 they that n know 959 4
 to do but work 1414 9
 to do n at all 933 5
 to do n in every power 953 7
 to have n is not poverty 1566 2
 to look backward to 612 10
 to say n to do n 1414 12
 to say n 1824 1
 to the purpose 99 16
 to wear 487 4
 to what I could say 1897 19
 to write about 1202 9
 turns to a wild of n 1415 2
 under heaven so blue 2021 13
 undertakings n achieveth 176 17
 ventures 176 17
 was born n will die 233 13
 when n in a can come out 1414 5
 when you are used to it 355 10
 when n is n can come 1414 6
 which we don't invite 1710 5
 who does n with better grace 819 12
 who have n little to fear 1567 12
 will come of n 1414 10
 without leave of God 1414 1
 Nothingness 1414
 hell better 890 11
 in sleep s relief 1824 12
 my n my wants 1328 12
 on one who loves nothing 1318 14
 whole substantial thing 1367 12

Nothing I hear n.	1414 5a	Now continued		Nun	
like r'd n	1981 1	eternal n does always last	1599 14	See also Monk	
life of n nothing worth	1413 3	everlasting N	1599 14	denure of lowly port	345 14
very old n	340 10	everlasting n of solitude	1871 8	holy time quest as a n	584 12
Nothingdunkert earnest	1393 10	fleeing N	1599 13	if you become a n dear	1338 2
Not magna quam nobis	2016 7	if it be a n not to come	1647 7	seared n dieted in grace	1338 8
Notion of the town	341 1	is immortal life	1778 16	there was also a N	1338 1
Notion nury n mix with		is the accepted time	1778 16	Nunc dimittis	3891 3
earth	2142 13	leave N for dogs and apes	1134 10	Nunnery how to scale n	531 17
are all adoptive	1481 21	only bird lays eggs of gold	1600 1	to a n go	1564 10
general n wrong	951 8	or never	1432 13	Nunquam autem recte fact	134 11
natural n better	1993 10	out of the moment N	1600 3	Nunx exit loving n	247 16
preposterous n.	2443 6	that indivisible point	1599 13	velled n weak violets	2086 12
with each other fought	200 15	this important n	934 9	whose breath a n sigh	1338 8
Notus quam medico n		watchword of the wise	1600 2	Nupta conjuge n minor	1267 9
ipse mda	1788 13	where in time is n	2005 9	non n maritum	2144 7
Notitia nutrum est salutis		Now s the day and hour	1432 15	Nuptus estne novis n	
a peccati	1756 18	Nox circumscribatur n	1401 15	Venus	2077 6
Notorem qui n dat		est perpetua	968 16	Nurse dear n of arts	1470 9
ignotus	1621 14	exhibet molestiam	1402 14	dirty n experience	594 9
Notoriety inviolable com		omnes una mazet n	981 3	for a poetic child	1767 10
perit	1785 5	posito n incubet atra	1401 4	foster n of nature	1383 3
Notus summe sibi quaque		tritor n est	1402 11	I recollect n called Ann	1296 12
n est	1785 5	Nube pari	1267 9	of blance	1401 2
Nought is everything	1096 15	Nubibus in n	281 10	of crimes	476 1
lay down	722 8	Nubila poet maxima n		of drones and cowards	1474 6
Noun and verb and par		Phoebe	284 9	of fools	162 18
triple	820 12	Nucleum vult frangit nu	1062 6	old husky n	1774 10
Hebrew n which means		cem	1062 6	thee on my breast	1082 10
I am governa dazm	1930 13	Nude kissed each down		Nursed upon self same hill	895 12
Nourished completely n	198 2	cast n	1684 5	Nurses of Heaven	887 14
when pleased you are n	1510 13	Nudely	1416	Nursery bud and bloom	
Nourishes what one rel		nobler to hide one s n	168 14	her n	684 13
ishes n	89 3	nothing so chaste as n	1416 8	Nursery faith pius n	1575 10
Nourishment divine	822 17	Nudo detrahare vestimenta	971 8	Nursling of thy widowhood	1031 7
for the soul	1108 2	Nudis castra peto	1416 10	Nusquam est, qui ubique est	2031 9
men s n aspire	586 12	ques a les n tombavent	1071 11	Nut a world a squirrel a	
to a hungry man	80 12	Nuga negotia vocantur	206 7	king	835 10
to wind	1058 8	Nugarum null n lauds		eat after a slut	91 11
Nourrice des faulces opin		secundus	1538 9	neither can you crack n	1962 2
ions	1426 5	Nugas magno comatu mag		sweet is the n but bitter	
Neouvelles pas de n bonnes		nus n	2042 14	is his pill	1953 12
Novel every n debtor to	1398 11	Nousance by night and day	223 4	woman and ass alike	2179 10
Homer	911 15	Nut a son mence	244 13	won with a n	91 16
far from life	662 6	porte conseil	1400 11	Nut shell bounded in a n	483 6
recepts to make where	662 8	parant longue	1402 12	Nutmeg graters rough as n	177 7
scrofulous French n	720 8	Nuta ; etc a goes n	1403 11	Nutmega and Cloves	1412 2
should be kept moving		Null splendidly n	652 18	Nutrientum spiritus	1108 2
on	661 21	Nulli desperandum spirat	921 8	Nutrition draw n props	
three volumed once read	662 14	poecundum	986 7	gate and rot	1136 12
Novelists poverty of their		Nullum cum victis certa		Nute from brown October a	
inventions	662 6	men	406 1	wood	1423 9
Novels		in bonis numero	289 12	mellow n hardest rind	86 7
See also Fiction		Number at table	450 13	scrape n oit of fire	223 16
as uae I as Bible	662 19	Numberat for Y One	459 7	to Father of Lies	2060 6
kill readers with wrong	662 6	is certainly the cause	1914 4	to him to tell	1637 2
tastes	662 14	makes long disputes	100 6	Nutty so n and so know	
remarkable for exagger		of his days shall be double	2140 1	ing	1636 2
ated p cures	662 14	take care of n one	1793 7	Nutzen tom N wird Welt	
scrofulous n	662 1	Numbered hairs of your		regert	1799 3
suckled by older n	1166 5	head n	847 4	Nux amicus mulier simul	2173 10
to love at fairy tales	662 4	with the truly free	1105 19	Nye I looked up at N	1066 2
without love or talking	662 19	Numbers flowing n	1533 7	Nymph give me a willing	
Novelty	1416	golden n	1538 13	n	1224 11
hickie frail support	1511 6	harmonious n	1990 25	in thy orisons	1788 3
is best loved	1415 27	ing d in n	225 11	Mountain N sweet Lib	
mind pleased with n	511 17	magne n	1538 13	erty	1103 14
public clamour for n	1415 17	odd n	1227 3	not over good	235 3
public dislike n	1415 17	ro nd n always false	1112 7	O n more bright	2212 9
November chill N	117 5	safety in n	726 20	with arrows keen	246 12
No Park no Ring Y	117 5	soft and clear	1365 13	Nympha pudica Deum vidit	
name Y on lap of June	2128 6	tell me not in mournful n	1312 14	et erubuit	1315 14
thirty days bath N	1338 12	thy n flow	1526 2	Nymphus junctaque N	
November a sky is chill and		warmly pure	1538 13	Gratum decentes	819 16
dear	117 5	Numeri, anco soles et		Nympholepsy of despair	426 15
dear N	2156 12	nubila toto	293 2	Nymphs has other n in	
Novendiale sacrum	2209 7	Numero deus compare gaudet	1227 3	grew	2144 4
Novestram apud n querere	1638 27	Numerus desperat n	726 20	joined with Graces	839 16
Novitas carissima rerum	1416 17	Numinibus conveniat nobis		that reign o'er sewers	1716 16
Novitate deliquit animos		ut utile	1586 9		
n. tembo	1416 1	Nunquam crescit amor n	1237 4		
Novitatis avida	1416 17	planguer n quam in	1333 3		
novum quid n evenit	1416 2	nera	1333 3		
Novus homo	764 16	Nunquam in arca habet			
Now am i jos the minute	1600 1	adice	1234 12		
alone is sure	1600 4	servat in arca	333 11		
better n than never	1073 7	Nunquam hece perdit n.	1021 2		
		judici	118 13		
		contemplor in arca	2223 10		
		scribit n			

O of Gutto
the little O, the earth
without a figure
O K, which was O K
Oak make me n or ape or
human
Oats muddled o. at goals

Oak and brass of triple fold
announces when it falls
brow bound with the o
close as o
cut down at first stroke
every o must be acorn
from fallen o wood
goodly o
grows silently
hardest timber d o
heart of o
heart of o
here s to the o
hallow o our palace is
lofty o from small acorn
monarch o
monarch of the wood
sported his o
talking o to an ent spoke
tossing to the skies
unwedged and gnarled
o
whose antique root
whose boughs moss d
Oaks flourish thousand years
greatest o have been
acorns
hews down o with rushes
may fall when reds stan
not o alone are trees
tall o branch charmed
tall o from
acorns
Oar in every man's boat
rest enchanted on his o
worned at that o
Oared himself
Oars alone can neer pre-
vail
cut with finny o
cut with her golden o
rest on your o forever
were silver
with falling o they kept
with o and sails
Oath
break o he never made
break o to win paradise
breaking of an o
good growth filling o
Hippocratic O
I have an o in heaven
is of so moment
let none believe man s o
no o too binding for loves
object my holy o
of allegiance
oath
registered in heaven
suo to keep sinful o
some fresh new o
sworn must be kept
take my corporal o
terrible o
too hard a keeping o
unlawful o better broke
used no o but truly
where s o
with no reservations
Oath taking more o more
lyric
Oaths are but words
are straws
broke o by Providence
by God directest of o
famine of pety
full of strange o
has o are oracles
like rivets forced into
lovers o enter not ears
not many o that make
truth
not surety for a man
out the o
strongest o are straw
terminate strife
used as playthings
weep not purpose d
woman's o are wafers

Oaths continued
write women s o in water
Oatmeal cultivate litera
ture on o
favorite food of reviewers
Oats field of drooping o
supporta people
sow their wild o
sow wild o in tame verse
Obedience
all good in o
and command
approve thy o
by o we become divine
child's first lesson
courtesy due to kings
gives right to command
is the bot d of rule
key to every door
makes governm t
males slaves of men
mother of success
or planetary influence
once unquestioning o
pay to ancient schools
princes lose o
right to compel o
through o to command
to them that are masters
where s truly owed
3 added more readily
Obedient most o
to the r laws
Oberon Titania
Obey best science how to o
know vs but to o
I have learnt to o
law who made the law
learn to o before com-
mand
other people's orders
that know not how to rule
tis freedom to o
to o is best
Obeying in commanding
Obeyers who o worthy of be-
ing commander
Obitum post o fingit majora
quiritis glo jaceas post o
Object of life to do good
of war makes o honorable
Objections to raise o eas
Objects age o too much
extracted from many o
in marriage love money
Oblations vain o
Obligation of a gift
of subjects to sovereign
to John I owed great o
to posterity
Obligation s acquitter d une
Obligations repaid with in
gratitude
returning small o
Oblige her and she'll hate
you
Obliged by hunger
Obliging he ne'er oblig'd
Obliguess supple hate
Oblite minimum o tuorum
Oblitque meorum
Oblivion
bestial o
blind o
dark o
drear o of lost things
drunk o of a day
dust and damped o the tomb
is not to be hired
oer past O stretch wing
page where memory writes
powers tread on o
raucous of o
scattereth her poppy
softly lays
swallow'd cities up
thou shalt from O pass
without o no remembrance
Oblivion s depensing veil

Oblivion interdum expedit
quid scis
Obras cada uno es hijo de
sus o
Obrascus tristibus o
Obrascus tace o
Obrascus servat placidos o
Obrascus illustrious o
palpable o
striving to be brief I he
cune o
Obscurely nor has he lived
amiss who lived o
Obscures the show of evil
Obsc r s vera obliviscens
Obscrite royaume de l'er
neur
Obscurity
dark o
illustrated by further o
is the realm of error
keeps men in peace
Obsèques w th trumpet
sounds
Obssequium amicis
Observance of written laws
to a morn of May
Observatis silly duckling
Observation
brings wisdom
by my penny of o
crann'd w th o
most end ring pleasure
observe extensively
old man s memory
prime educator
w th extensive vew
with observant view
Observations which our
selves we make
Observatory nature s o
Observed of all observers
that was excellently o
Observer arch o
he is a great o
of cities and customs
oi o ght and must
six thousand years for o
Obsession in sorrow s o
Obstacle first o which
o nuts
Obstinacy
in a bad cause
neer so stiff
proof of stup duty
takes h s sturdy stand
Obstinate never good
Obstination peuvre de be-
sti e
Obstruction lie in cold o
Obtrudat o et labor
Occasio mpre offertur
post est O calva
prima sui parte comosa
Occasion
See also Opportunity
all her hair on forehead
as the o so the behavior
courage nounteth w th o
haleyon and vociferous o
holding o by the hand
is bald behind
is a great matter
kind o prompts their warm
desires
makes the politician
march with the o
seal of secrecy
take feet O by the hair
when o calls delay fatal
when to take o by hand
Occasion de faire du mal
Occasionem observare pro-
perantem
rapianus O de die
Occasions and causes why
and wherefore
finder of o
great o spring from

Occasions continued
 new o teach new duties 1616 14
 spring from principles 7 14
 to eat and drink 319 3
 Occidite anelis senza gemme 664 10
 Occidere qui noluit o 139 2
 Occidit Spes omnis 621 12
 Occupata in otio 0 3 14
 Occupation 1424
 absence of a not rest 1706 13
 find o for kings 1424 13
 Othello's o's gone 636 11
 Occupaciones facile est autem o evadere 207 18
 Occupation let thine o be few 1424 16
 love our o 1424 14
 per-oh 353 14
 Occupied let every man be o 1 12
 Occurridum discernunt Ocean 178 4
See also Sea
 ambitious o swell rage 1921
 and I have loved thee 1773 6
 blends with O of years boundless o round thee 1815 11
 dark illimit be O 17 4
 dark heaving boundless earth, air and o 1 13
 far spooning O 177 1
 flamed as one wound for my grave 1615 5
 girdled with the sky great Nept nes o 851 12
 has its ebbs and flows he who knows the o 1780 9
 heaven old o 49 13
 image of Eternity into tempest wrought is thus the night o 1776 2
 leaping on the sky learns against the land makes union unnatural of dreams 482 5
 of this world 1182 15
 of Time whose waters of tru h undiscovered of words 2224 14
 on life's vast o 14 4
 on whose awful face painted o 9 20
 rears but reverend head sunless retreats of the O their abode 5 8
 show deep and dark blue O to river of his thoughts upon a painted o 952 20
 who heaven old o 49 13
 with a thousand masts with o of zeal mixed drop Ocean's mane 1773 6
 melancholy waste 1773 3
 Ocean tide all embracing o 2002 3
 Ocean fluctus me numerate Oceanus between two bound less o 1124 4
 thou'st sunset between thy o 61 3
 Octave twixt dream and deed 425 6
 Octet is the trunk 1426
 October 1426
 Octopus The 2048 4
 Octosyllabic verse 1527 2
 Octulatus plura est o tentis 604 13
 Oculi caeci sunt o cium animus alius 170 1
 discent o lacrimare dum aspectus lesos nil peccant 598 19
 non tacere tis 601 3
 quocunque domini pre sentis o 1282 3
 tanquam speculatores 697 8
 Oculis et vestigia domini 636 17
 Occupata in otio 953 14
 Odaliques he wooed the o 1684 5
 Odds at o with morning 1400 8
 beats thee against the o 753 2
 being fearful o 1406 11

Odds continued
 for high and low alike 574 12
 what's the o so long as you're happy 1128 7
 Oderunt dum probent dum metuant 867 19
 Oderit te merito me quis o 866 16
 Odero i potero 1218 1
 Oderunt huiusmodi tri tes 866 27
 quoniam metuant 867 14
 Odes in praise of Muham mad 1801 11
 Odi et amo 1217 7
 Odis acerbita proximum 865 16
 che amar chi to 1217 7
 in longum iacens professus o 866 18
 q i tui et regnare nescit 1750 22
 Odis ulterius ne tendere 867 1
 uni o viro 86 11
 Od n of all powers 1459 17
 Odis numquam tu o tuo me vinces 866 22
 quid facies o 1218 1
 Odis comparisons are o 290 1
 or old been comparisons 290 2
 Odum immortalis o 867 1
 ira inveterate 865 13
 Odis first O falls 375 12
 Odis -
See also Perfume
 a short sweet o 410 3
 betray itself by its o 1486 17
 is the rose smile woman 1652 18
 of her wild hair 212 6
 stealing and giving o 1365 16
 sweet and rare to stir memory 1427 2
 within the vase 943 8
 Odis lucis bonus est o 1336 15
 optimus o e t nullus 1487 18
 Odis comparisons are o 290 2
 Odis crushed are sweeter 16 13
 flung o from spy shrub 1273 8
 of ploughed field 248 14
 Salen o from thore 189 5
 Odyssey surge and thunder 911 13
 Oer hoot never to o 993 2
 Oercome not to be o was to do more 2072 5
 Oesterreich uber alpe 767 2
 Oculi manieres d accom modat les o 532 18
 Off agni on agni 198 6
 Off heel insidiously a side 360 12
 Off scuring of British sand 904 12
 Offence 1426
 all's not o that confront the visage of o 1298 16
 every nice o 1425 18
 from an'ous causes great o against virtue 2089 7
 is not hate at first 867 6
 less than punishment 1088 3
 let o pass unnoticed 1425 16
 love offender, detest o 1425 11
 my o is rank 1425 17
 neither give nor take o no o where none meant 1425 14
 pardon o encourage many rock of o 1425 13
 where o is let axe fall without or with o 1031 4
 Offences given and taken hides own o 1753 16
 made old o of affections new 237 8
 more o at my beck touched with giddy o 240 13
 Offend from want of thought 1426 1
 I'll not willingly o 541 14
 one of these little ones to o and judge distinct 1021 11
 so o as my pleasure 867 7
 who fear t o pleases 1259 5
 Offended by none o 311 13
 this hath not o 416 9
 Offender beg'd o for 1425 11
 gave offence 1425 11
 never pardons 709 17

Offending head and front
 of my o 1425 18
 Offering poor o of my life 1456 16
 Office should not charge us 777 2
 Office and affairs of love 2214 13
 by high o put to proof 816 5
 changes manners 1257 13
 dog o obeyed in o 115 10
 fond for ballot brokers 1548 11
 holy function 1548 12
 in a puny barrel 227 1
 ingrate for every o 1548 8
 Jack in o 1003 12
 Jack out of o 1003 12
 last and o 397 7
 man who has no o 508 3
 man's o not yours 2246 1
 morning o holy o of President not difficult 1557 13
 opposite Saint Peter 891 4
 principal o of history 901 3
 public o public trust 1550 14
 scrambling for o 1549 2
 seals of o glitter 49 7
 shrunken stand o of king 1039 17
 to speak patience 1461 9
 will show the man 1548 11
 yourself pronounce their o 2222 4
 Office seeking a disease 1549 2
 Officer art thou o 1426 7
 easily become an o 1268 3
 never more be o 1508 5
 Officers public o servants 1550 15
 Officers distribute o to merit 1548 9
 for holy o I have time 2004 11
 great o great talents 830 6
 imperfect o of prayer 1581 18
 public trusts 1550 12
 sell and mart your o for gold 200 2
 what are we here for except the o 1549 4
 Officials public o trustees 1550 15
 Official fructus ipsum of sanctum 2091 3
 Official gratia o tardet 775 6
 abest 396 8
 nulla vite vacare o 696 19
 Official in contriving 1490 2
 Official neustique o liberi 651 14
 Official keeps you on and o 317 4
 Offspring new fledg'd o 1295 13
 of an humble line 1267 5
 of Heaven's firstborn 1151 1
 time's noblest o is last 52 6
 we are also o 789 13
 Official mudan costumbres 1257 11
 O'lynn Father 301 1
 Often how o oh! how o 1410 3
 Ogle to o might become a saint 610 10
 Ogles glances beget o 1223 8
 Ogling sweet o 2217 2
 Ognis lor felicitas 2273 3
 Oil and water hostile 1765 6
 everlasting o 1915 15
 for its own wheels 208 14
 holy o to lay sea 1775 1
 in smooth o razor best is whet 2173 1
 little o in a cruise 310 6
 midnight o 1923 4
 of joy for mourning 201 11
 on troubled waters 1778 2
 smellth of o and candle 1923 13
 smells of o 1923 13
 throw o on the fire 667 13
 wasted o unprofitably 2123 9
 burns 1657 20
 with boiling o in it 1657 20
 with odoratus o thy head 184 13
 and hair are alike 693 1
 Ointment fly in the o 1487 3
 out of alabaster 1074 1
 Oiseau a tard crue lo 161 1
 Oiseau quoad lo marche 161 1
 Oiseau aux pieds o il donne la pature 786 10

Old, always time to grow	2456 13	Omens black o threat the	1946 7	Open altitudo me altera	
and brown and all but dead	40 16	I have had some o	1945 14	posit o res	893 15
and reverend, wise	31 7	something in o	1946 4	Open door	613 9
as a. as time a heart	35 7	Omnia sunt aliquid	1946 4	Opera nequidquam perit	613 3
business there re now	35 7	Omnes ob idem omes o	1946 3	opusquam o sine emolu	
before my time	35 1	Omneson sin of o	1827 3	pro pecunia	2321 12
before their years	2015 10	Omneson to supply	1493 12	Operari non vult o nec	1332 9
call him not o	37 14	Omnia joci	2009 15	manducet	2321 19
daring, I am growing o.	30 7	Omnes jacere aham	1628 13	Operari in cute curanda	
ere I was o	13 13	Omnes eodem patre nati	73 12	plus equo o	88 7
few know how to be o	35 13	res sunt ut res	1705 12	Operation perform no a.	
friends o, times	41 13	Omnia esse timenda	655 2	for criminal purpose	2374 2
grow a along with me	30 7	fiat possent	228 20	Operations of the Lord	1795 18
grow o, ever learning	39 15	fui nihil expedit	417 3	Opera facit aliquid o	934 11
growing o, one grows more		habeo	1414 6	Operose n hil agunt	953 15
foolish	27 14	jum feat	971 9	Opes aude contemnere	1718 7
grows a amid lamentation	34 1	mea porto mecum	1561 6	effuditur o	802 5
grows o with love of gain	750 8	meum porto mea	2164 4	inter o inops	1571 18
have reprisals upon young	34 1	mutantur	230 22	irritamenta malorum	1717 8
how to grow o	26 13	nom o possumus omnes	1 15	nulle n si divitibus	1568 12
I shall know being o	38 7	oria occidunt	622 9	periculis o obnoxie	1572 8
I'm growing o	15 10	perduntur	917 11	plerisque per o miserrimos	1572 6
if I live to grow o	1330 3	praecept	1652 19	spernende o	1718 7
in hours	22 4	Omibus Fentonville o	662 16	Opis of fabulous ore	1942 7
is better	42 1	this body an o.	69 8	Opis of idle weariness	181 2
last to lay o aside	2222 16	Omibus idem	329 2	Opis Read and O R	1411 1
man as o he feels	38 7	Omibus in which an		Opis ferque per orbem dioc	893 18
more beautiful than young	40 13	cestors ride	69 8	Opine il o du bonnet	1459 4
nature abhors o	34 3	ridden more in o	1919 11	Opino bona o tut o pe-	
never any man so o.	39 15	Omnipotence has heard her		cuma est	1701 11
no man would be o	27 12	prayer	1586 1	omnium firma consensio	798 11
not so o not so plain	1779 7	Omnia hypedum neque		veritate major	200 11
not yet so o but may		simus	1052 20	Opinion	1426 2
learn	2144 1	On sail on	284 8	afraid to own	1427 2
praising what is o	84 3	Onda dalla pendice alpina	621 17	at expense of life	1427 13
ring out the o	226 8	Onde ne lo solca	2198 2	back o with a wager	731 17
they shall not grow o	226 8	On all o to Jack	1003 5	backed o with quotations	1668 3
things need not be true	1415 10	h i o doth hold his place	1914 12	but a fool	1426 9
time to be o	27 6	but that o a lien	1162 4	change without blushing	97 9
to be o is not to care	27 11	by o we die	1077 13	dark and blind	1427 19
to the o long life	501 3	eyed man lung among bl nd	169 17	determined by feel ing	1426 21
together we are growing o	490 8	for all all for o	2665 132	difference of o alienates	1426 14
what is it to grow o	32 1	from many	46 12	difference of o makes	
when o br k and fine	41 13	incorporate two in o	1272 7	horse races	1426 14
when o save for death	24 1	is o too much	254 11	difference of o sun	1426 14
when they are young	24 16	is too few	8 4	dressed in an o	794 18
when thou art o and rich	30 4	more, most welcome	660 1	each man's o his own	1427 9
why want I I born o	134 3	never o o schold only	409 3	error of o tolerated	577 7
wine to drink	41 11	no more than to my O	1121 11	everything depends on o	1426 8
woman o as she looks	38 7	six years s nec we were o	1295 8	fool grudgeon this o	669 19
you are a Father William	38 1	that feared God	238 10	foolish and dead never	
you never can be o	40 12	that would circumvent God	1548 2	change o	1428 15
Old Abe look at	1260 8	thou wert my only o	408 16	foundation of happiness	1426 3
Old Adam	11 8	we are o	61 1	gains infinitely	1429 3
Old Contempliers	257 14	while you are o	646 5	general o correct	1429 8
Old Dominant the	2087 15	who loved true honor	918 14	good o of the law	1083 6
Old Funs and Feathers	1377 16	with God a majority	1236 3	governs all mankind	1428 1
Old Glory	674 10	One and twenty when I		gross and scope of my o	1946 11
Old Hickory	1005 1	was o.	880 14	have no o of God	798 8
Old Hundredth	793 7	One-eyed among the blind		high o which man has of	
Old on thinking of	943 17	the o man is lung	169 17	himself	1426 5
Olden time long ago	83 3	better o than blind	169 10	his o of himself	533 4
Older we each day grow o	1192 12	blessed are the o	169 17	his own o was his law	1428 16
Oldness of the letter	1036 18	is well sighted	169 17	illogical o hangy self	1428 8
Older me male nec bene o	1487 12	One night stand	9 11	in the place of law	817 6
quasi bene o nil o	1487 13	One story intellects	1208 14	in war a true parts	2128 16
Olet non bene o	1487 14	Oneness a general o	1910 142	is knowledge in making	1426 4
non o	1487 17	Omnia animate the whole	216 14	us of his own o still	1426 13
Oleum adde cammo	667 13	can make people cry	1078 10	is tr th filtered	1426 6
et operam perdit	1062 19	do well for such shift	1072 12	lady which rules world	1428 8
Oliver hear the o froly	1473 6	Omnia oed I am o	1076 8	live after world's o	850 3
Oliver Twist has asked for		Omnia diet of o	1972 12	mistress of fools	1426 7
more	1636 11	make heirs and widows		moves the world	1426 4
Old male fervet	1564 11	weep	1972 12	never gave second hand o	1429 5
Old amertia	725 17	Only that one was o me	2286 1	never offered an o	1426 17
Oleum instructio in o	1799 1	Omne good o bodies good		not often worth expressing	1426 21
Olympum frondans o	1355 5	end	148 1	of reading public	243 2
totum nita trefect o	799 13	Omne leve fit quod bene		of the majority	1325 15
Olympus alius deus o	883 9	festur o	204 19	of the sa r c o ill	1420 14
to a molehill	937 11	segit impone asello	205 5	one man of another	1299 17
to the genus	1547 7	rustness ut o	204 16	perished o	1428 17
Omne plucked them	1522 12	Forward all goes o and out		plac o of o	1427 17
Omnia portrays Span		ward	407 18	plant o seem to eradicate	1426 20
ish o	102 15	death a truer name	374 13	poor o of myself	936 24
Omniales not made without		upward to the goal	23 3	public o a tyrant	1429 9
breaking eggs	322 19	Opal holds a fiery spark	268 2	public o has its flux	1429 16
Omne	1946 1	on her breast	165 14	public o no place of law	517 8
but his country's cause	224 21	Opaline plentiful strong	1792 2	public o no more than	1429 9
rewarded for that o	1946 1	Opale bags of fiery o	1013 2	public o rules world	1428 6

Opinion *continued*
public o vulgar tyrant 1439 14
puffs up fools 1437 16
queen of the world 1438 7
reacts on others 1438 18
rules the world 1438 18
says hot and cold 1438 18
sole o having none 1438 13
stiffing o an evil 1437 11
think just right 1437 14
to err in o is human 1438 19
too great o of ability 1438 14
unjust then public o 1438 14
vain O all doth sway 2339 11
weigh not self in own o 1788 4
weight o against Provi-
dence 1646 11
which on crutches walks 1439 3
world's master 1438 5
Opinion *house o que*
I homme a de say 1436 5
plus d'esprit que Napoleon 1439 19
reine du monde 1438 7
Opinion *omnia ex o* 1438 8
quam res laboramus 2045 13
Opinionum *nimiam o in*
genu 533 33
prestat nullam diu o 796 8
Opinions *adopts o of*
others 1439 4
always wish to punish o 1683 19
do not differ as supposed 1439 1
effervescing o 1436 23
establish our o 97 5
give o name of Conscience 1438 11
halt between two o 1437 4
hold such absolute o 1438 13
I have bought golden o 1437 16
in love with their own o 1438 11
in o look not back 303 2
men never so good as o 1437 7
never retract their o 1438 14
never two o alike 1437 23
new o always a suspected 1437 6
popular o often true 1439 17
stiff in o always wrong 1438 10
they would die for 1689 14
tormented by o 1437 12
we inherit our o 1438 23
worth more than argu-
ments 1436 21
Opis *maxime o and gent* 893 13
Opium *key of Paradise* 1451 9
of the people 1689 14
rivals o and his brides 2019 7
spares o or nepenthe 138 14
succor spirits by o 106 15
Oporet *quod o non pude*
bit 3191 16
Opportunitas *non potuit* 1431 3
Opportunities *lost never re*
gained 1433 6
seldom labelled 1431 7
small o beginnings 1430 8
was man will make o 1430 5
Opportunity 1429
age is o no less 31 9
America means o 53 3
best captain 1439 30
danger will wink on o 363 18
fleet of servile o 1431 9
fleeing 104 1
for doing mischief 1439 3
has hair on her forehead 1438 3
has power everywhere 1439 20
is a god 1430 2
is bald behind 1431 3
is easily lost 1433 5
is my name 1439 14
keep thou from O 1431 10
knocks at thy man's door 1431 1
know your o 1430 6
makes a thief 1430 5
man must make o 1430 11
man's extremity God's o 1433 1
neglected o 1430 9
observe the o 375 3
of a noble death 1431 13
plays anvil chorus 1431 13

Opportunity *continued*
match o from the day 1430 16
strong seducer O 1439 20
thy guilt is great 1439 3
time's o 1439 5
unfounded egg 1439 21
want of o 1439 10
well taken 1431 8
wherefrom a hawk 14 9 20
Opposite of best worst 319 15
to every good 58 3
Opposites *cured by o* 1436 4
Opposition *duty to oppose* 1444 19
of the stars 1173 29
rankles into enmity 700 9
Oppression
See also *Tyranny*
allow o share the crime 2063 8
and sword law 1955 16
guard enemy from o 1105 1
in prison o 1437 13
irresponsible power 2064 11
of a minority 1231 33
tall 771 9
Oppressor *blended lie o* 826 19
every man his own o 430 16
Opprobria *alienta o abster*
rent vitia 188 6
fingeris *nevis* 1761 10
pudet hanc o pobis 993 14
Optibus *non o mentes* 1722 12
Optics *seeing objects seen* 447 2
turn o in spot t 1768 20
Optimism 1484
best possible world 1435 3
declaring all is well 1435 4
signals of failure 1435 12
silly at variance 1435 5
Optimist and pessimist 1434 3
says black is white 1434 7
Optimus *modus* 1325 12
Optima *nam o nulla po*
test eligi 2182 10
Opum *furiosa cupido* 1718 16
Opus *creascent pectore fer*
vet o 2233 8
drivum *sic breve fiet o* 2231 8
hoc o hoc labor est 1088 14
hoc o hoc studium 2166 22
magnus *is man bus* 2236 4
nec multo o est nec du 2104 7
non o est magnus 1518 13
propositum *perice o* 2231 13
quod nec *Jovis ira nec*
ignis aboleat 2256 4
quod non o *sane carum* 1604 15
sumum *ipse implet* 796 5
Or *la touch l on epreuve*
Or *or* 801 19
donne *aux plus laids* 803 8
est une *chimere* 803 17
meme *a la laideur* 803 8
tout *n est pas or* 87 10
Ora *que caret o crude* 171 9
nostro 1486
Oracle 1486
every man's *reason his o* 1677 14
fast by o of God 1436 13
I am *Sir O* 1436 14
Nature's o *first love* 1306 1
no truth in the o 1436 14
shall contents *discover* 1436 14
within an *empty cask* 1436 13
Oracles *are dumb* 1436 13
God's o *can never lie* 866 13
Orange 1437
I get o *after food* 1437 9
squeeze o *throw away* 1437 3
rind 1437 3
where o *blooms man foe* 723 16
Orange tree *if I were you*
der o 1437 6
song of o 1437 4
Orange trees *fruit and*
blossoms 1437 7
Orate *laborare est o* 1083 3
Orat *qui o et laborat* 1063 3
Orateurs *ae que manque*
aux o 1438 10

Oratio *brevis o. penetrat*
und in 1984 14
admon. *est o.* 98 1
regulari *non habet* 1937 6
Oratione *quid beneficium*
esse o 2238 14
Oratorum *ex ore o eripit* 2217 17
Oratorum *lepos et festivitas*
o 1963 20
Orations *for fear o should*
tangle 1439 18
make no *long o* 1439 1
Orator 1687 1
boy o of the Platte 204 1
charm us, o 1439 4
deep *persuading o* 1438 8
good o is *despised* 1438 5
I'll play the o 1439 5
man becomes an o 1438 16
mouth of a *nation* 1438 16
no o as *Brutus is* 1438 19
no true o *not a hero* 1438 8
persuades and *carries all* 1437 16
says what he *thinks* 1437 13
too green 1439 3
Orator fit *poeta nascitur*
sermorum o *bonus* 1532 8
Orator's *virtute to speak* 1438 14
Orators *compared o to*
winds 1437 11
dum when *beauty pleads* 131 6
loud *hawking o* 1438 1
shoot blank *cartridges* 974 10
thence to *famous O repair* 1438 9
what o *lack in depth* 1438 10
when out *will spit* 1437 18
Oratory 1439 10
first part of o 1439 10
mild beat of *holy o* 1440 9
object of o *persuasion* 1440 3
power of *beating down* 1439 16
Orb of her *face* 1439 2
of one particular *tear* 1977 18
quail and *shake the o* 237 7
that mighty o of *songs* 1306 4
within orb 309 6
Orbe *nihil est toto* 231 14
quiescent in *e fuit* 140 4
Orbis *rebus cunctis o* 1083 13
at fractus *inlabatur o* 325 1
unus *Felice non sufficit o* 46 4
Orbit of the *restless soul* 1172 3
roll lucid o 599 8
Orbit's *most dreaded* 282 12
Orbs *all these shining o* 1913 3
empty their o 1916 14
folded o *would open* 1230 14
nor to their *idle o doth*
sight appear 176 9
these *spacious o* 1912 13
what are *ye o* 1912 8
Orchard *flings an apple* 98 8
good is an *O* 221 4
Orchestration of *platitudes* 1766 13
Orem *apud O te video* 885 14
Oreus *bottomless pits of O* 1868 8
Ordainer *faith in an O* 1699 10
Order 1440
and beauty of the *universe* 795 4
arrived in *alphabetical o* 1073 7
beauty from o *spring* 139 5
bready habit 1440 10
foundation of *all* 2440 13
from disorder *spring* 1440 27
gave each *thing view* 1441 1
Heaven's *first law* 1440 28
in *graceful o* 1397 1
in *variety we see* 1440 18
is a *lovely thing* 1440 12
is *heavenly* 1441 6
man's *greatest need* 1440 11
matters *better in France* 780 4
means *light and peace* 1440 11
of the *day* 1792 18
old o *changeth* 223 14
regime in *Warsaw* 1440 10
stand not upon o of *going* 1441 8
teach the *act of o* 1438 13

Organ where rolls the O	1733 10	with his lute made trees	1383 8	Outside	1014 4	4	9
Organic chaos du cœur	511 6	Orpheus lute with strings	1383 8	in accordance with custom	355 7	7	7
Organic fainter fainter	539 15	Orphic omnia o occidit	419 14	marl at o	86 14	14	14
Creates like I breathe this		Orthodoxy is a corpse	336 3	of a horse	920 6	6	6
prayer	1401 11	is my dog	336 3	rather be o	1279 1	1	1
Organ breathes in every		Orthograph now he has		what a goodly o	949 8	8	8
grove	1688 8	turned o	217 10	Outsides painted o	2188 7	7	7
every lovely o of her life	1297 4	On homini sublime ded t	1243 12	Outward be fair however			
from one blast of wind	1366 11	opari meruisse	90 22	foul within	88 1	1	1
Heavy a deep o	1367 7	Oscur bourgeois malgre		bound	1430 17	17	17
in the parlor	933 5	lui	1447 7	things o do draw inward	1022 8	8	8
seated one day at the o	1366 11	Oscula qui sumpt o	201 13	Unw- one may o an			
silent o loudest chants	1832 1	Osculer hunc ore natum	1047 29	other	421 2	2	2
there let pealing o blow	1362 16	Oser violon se ta re	176 12	Ove son legg tremar non			
Organ pipe of frailty	1950 8	Oser ille guarda his o	1930 2	dee	1087 9	9	9
Organ voice God fitted o	135 13	Ossa non o	1354 11	Oves cada o con su pascia	1815 13	13	13
Organic molecule of time	97 10	Ossa condit o cunct	279 10	Oven anger overlies t hke			
Organism of mud and fire	2068 8	sero venient bus o	179 10		78 2	2	2
Organize	7 8	Ossawatimoe Brown	203 4	will be venting else	1358 5	5	5
Organized charity	248	Ostello di dolore o	1001 2	Over and can't be helped	1074 5	5	5
Organs though deduct	1514 4	Ostentatio doloris	822 12	there before it o	1792 8	8	8
Orgueil n avions point d	1607 7	Ostentation formal o	747 9	Over act prud gious y	9 1	1	1
Orient to the drooping dend	1757 12	maggot o	192 15	seem to o His pat	434 15	15	15
Oriente ex o lux	514 3	Ostentations elegant bit		Over daring is great v ce	2072 12	12	12
Oriphime be your o to day	663 7	not o	13 11	Over eager not o live	1120 5	5	5
Origin great O	442 17	Ostents fair o of love	2212 10	Over eat i g not d c o	520 9	9	9
Origin and ender	147 10	Ostentum case censet	631	Over exquisite be not o	2044 11	11	11
our o what matters it	1139 13	Ostracism of poverty	1569 15	Over paymen t of delight	409 2	2	2
traces of one o	69 11	o trakon	591 14	Over scrup lous in att e	83 14	14	14
Original is to be original	1534 3	Ostrich rear end of o	60 1	Over Soul that Lusty	1882 2	2	2
more o than origins	1805 9	Othello guy named O	1157 13	Overcast only argument	98 12	12	12
nothing o in me	1547 13	Othello occupat on s gone	638 11	Overcome be not o of evil	811 8	8	8
researchers	1703 17	Other half how it lives	1719 3	Overdose of the creature	500 8	8	8
Originality O proclaim	1441	Other corpus al int	956 12	Overdress and underbire l	227 3	3	3
and genius	739 8	corruptant o corpus	956 12	of the beautiful she o	494 17	17	17
good things fruits of o	1444 18	dens nobis breo o fecit	17 07	Overfed vulgar o	1398 5	5	5
improvement of his o	1667 18	magna o celi	188 13	Overver treat O	2232 5	5	5
is being oneself	2441 10	in tollas periere Cupidinus	115 3	Overthrow his o heaped			
merit of o sincerity	2441 9	variam sen per dant o	952 12	hapless	17 1	1	1
provokes o	2441 11	Otin literato	1099 14	purposed o	1827 11	11	11
solitude of his own o	1278 10	qui necit ut	1100 5	Ovis a rake	1522 13	13	13
too often plagiarism	1441 13	Quisem esse quam nihil	953 9	Ovis in tanti levia repug			
Originator of good sentence	1667 5	numquam minus o	1099 13	nat o	2242 16	16	16
Origines la marque de ses		Otium cum dignitate	1099 14	Ovo ab o ad nulas	450 6	6	6
	69 11	nulium a labore me re		Owe God a death	3 7 14	14	14
		climat o	1065 5	I o much have nothing	985 14	14	14
Orion between O and the		sine litteris	2100 17	I f I cant jay I can o	1469 10	10	10
Plough	991 14	Ottoman Empire sick old	2066 12	never o never lend	194 8	8	8
loose bands of O	1915 8	Ought conscience empha		no man anything	419 14	14	14
sheets and handsome dews	1516 6	uses o	298 14	no man nay not o	191 1	1	1
slowing slowly	1216 9	highway men call I o	307 3	they o that n can't pay	415 12	12	12
Orions nymph in thy o	1588 3	not what they o	507 21	to none anything save love	419 4	4	4
Orlando's helmet	480 5	to do what one o	507 21	to heroic virtue			

OWL, continued

thought own birds fairest	1443 1
virtuous o	1443 9
wailing o screams solitary	1443 3
was a baker's daughter	1443 7
white o in heifer's eye	1443 11
wise old a lived in an oak	1443 15
Owl's a larum killed	334 18
Owl's drunk as o	501 13
fashionable o	1443 13
in St Peter's choir	1109 7
make o nest for eagles	1503 14
no o in whole island	1797 15
only look wise	1970 19
to Athens	283 7
Own came unto his o	591 12
my o shall come to me	1197 1
Owner bring honor to house	935 4
not o of morrow	1140 4
OK	1442
as ox to slaughter	1443 2
black ox had not trod	1443 15
black ox hath trod on her	2261 12
toe	453 9
fat ox desires trappings	1443 5
has spoken	1443 14
is taken by horns	1443 17
knoweth his owner	210 9
look d to fall on ox	1443 16
old ox straight furrow	1443 18
stalled ox and hatred	1443 15
take heed of ox before	1600 11
that treadeth out corn	1443 13
where shall ox go	1443 16
whose ox is pored	2261 12
Oxen come to the plough	639 14
let strong o plough	135 12
ten teams of o draw less	1443 3
that rattle the yoke	2261 12
who drives fat o	2261 12
years like great black o	2069 12
Oxford of whom the poet said	2261 12
to O went horse	2069 12
Oxygen indebtedness to o	535 7
Oyster	1443
as an apple doth an o	1155 2
bold man first eat o	1443 14
from granite to o	286 3
is a gentle thing	1443 4
made an uncommon fine o	1443 13
may he cry d in love	1443 17
months with letter R	1443 18
on desert shore	1443 7
open o without knife	1092 5
sick o possesses pearl	1443 16
too long opened o	604 9
transform me to an o	1441 15
twas a fat o	1092 5
two travellers found an O	1092 5
world's mine o	2538 18
wounded o	620 12
Oyster knife that hacks	138 4
Oyster women lock'd their	1683 3
fish up	1443 3
Oysters are a cruel meat	524 13
are amatory food	1443 3
eaten with it grace	1443 3
four young o hurried up	1443 9
had often eaten o	1444 1
no end to eating o	1444 1
Ozymandias king of kings	1421 7
P	
P young to pronounce P	1653 1
P's mind your P's and Q's	1637 5
Pabulo animal p letum	219 20
Pabulum Acheruntis	375 8
god's doctrine	1096 3
Pace muddling p I own	1328 17
silent and dejected p	1344 9
you are driving	931 11
Pace e venni dal martirio	1280 2
in p aptare bello	159 2
prosperity in a	1598 13
Pace's dance compostam	1474 14
p	1474 14
excess in p trum	1474 18
inquiescent p	2118 8
misericord p vel bello bene	1474 14

PACEM continued

quit desiderat p	1599 1
sea p sea bella geram	2043 20
to potestum	2119 13
Paces two p room enough	50 1
Paces con quien p	515 14
Pacencia y barajar	1460 16
Pacencia vincont	1462 8
Pacificism only one vice	2107 1
Pacifists in pleasure	1474 13
Pacings long mechanic p	1146 7
Paces palmur longe p	1474 4
malis	1474 4
Pack and label men for	1458 3
God	204 6
horse thinks own p heav	1399 6
test	1794 5
pour out p of matter	2012 15
when it begins to rain	340 12
Pack horse man's p	1473 15
Pack thread not embroidery	223 9
Pact of Paris	1798 7
Pactum non pactum eat	973 9
Paid in the straw	2194 3
Padlock your own cause	2053 5
Padlock clap your p on	572 5
her mind	2030 4
Padlocks on Truth's lips	1933 9
Pady James eptaph	538 9
Pace non esce dal p pieno	207 7
pregnancy	335 3
Paste non dolet	1369 7
Pagan primitive P	264 5
suckled in creed outworn	190 4
Pagan's homage to sun	33 1
Paganism comb	1775 3
Pagans to chase these p	190 4
Page beautiful quarto p	3008 8
blotted from life's p	1676 14
come hither my little p	1608 11
every p an ample margin	2095 12
preserving thy invaluable	1609 4
spangle life's p	683 5
sporting p	1833 7
to serve his wit	53 9
Paganism insubstantial p	1386 11
of a day	362 16
of passing days	1502 14
or the skies	1212 6
Pagan's of a king	1524 1
Paganry of Nature's gold	200 6
en p	1469 8
of God's book	1710 13
Pagnia dicit tibi tus p	1421 6
Fur es	1524 1
Pagoda by old Moulmen	200 6
P	1469 8
Paid he was p for it	1469 8
in our own coin	1469 8
hum very large	1469 8
in her own coin	1469 8
more p than abel demand	1469 8
the uttermost farthing	1469 8
well p that is well satis	1469 8
fed	1469 8
Paul full dinner p	1469 8
Pain	1469 8
a little p little pleasure	1469 8
Alpine summits of great p	1469 8
and grief to me	1469 8
and pleasure at strife	1469 8
aromatic p	1469 8
at her side	1469 8
between p and Paradise	1469 8
burden d with p	1469 8
by which purchased heaven	1469 8
change place but keep p	1469 8
cruel to prolong a p	1469 8
every p but not heart p	1469 8
fierce unutterable p	1469 8
for every p a plaster	1469 8
ferocious innocent to be	1469 8
forgotten where gain	1469 8
comes	1469 8
go to company with p	1469 8
greatest evil	1469 8
if severe not prolonged	1469 8
in shadow short	1469 8
in my heart sits quiet p	1469 8

Pain, continued

in hard to bear	1444 24
to no evil	1444 25
to not fruit of p	1444 25
to perfect misery	1444 25
in pleasure if p be love	1444 25
in price on all things	1444 25
is superficial	1444 25
joy thrice parts p	1444 25
least p to little finger	1444 25
lessen'd by another's	1444 25
light if long	1444 25
lives there who loves p	1444 25
love a very p is sweet	1444 25
mighty p to love it is	1444 25
mosaic of p	1444 25
narrow's not his care	1444 25
no fiery throbbing p	1444 25
no gain without p	1444 25
no p death does not end	1444 25
no p no palm	1444 25
not p when past	1444 25
nought said of years of p	1444 25
of a little measure	1444 25
of a new idea	1444 25
of death no id hourly die	1444 25
of finite hearts	1444 25
of mind worse than p of	1444 25
body	1444 25
of truth	1444 25
only faith who give us p	1444 25
Our Lady of P	1416 13
over p to victory	1443 1
past p is pleasure	1443 2
ply wanting p	1443 16
Prison House of P	1443 17
prizes my twigs with p	1443 1
purchase p with joy	1443 12
rista into beauty too	1443 16
shall reach innocent heart	1443 1
superior of p	1443 12
that monster called P	1443 7
the bliss of dying	1443 9
thorny bed of p	1443 7
those who do not feel p	1444 11
tall tho' right grew p	1443 2
touches not a corpse	389 15
turns with ceaseless p	3 3
unjustly suffered p	987 13
unnumbered hours of p	290 14
unusual p	1264 9
us less when keen	1272 1
vindictive P	1272 6
way to rest is p	1272 15
weighs heavily	618 15
whit p it was to drown	1816 3
when p can't bless	1444 14
when p ends' gain en s	1444 18
with the thousand teeth	1443 11
without peace of death	2 16
Pain manque	197 3
lanch' not their p in	1569 7
Paine Thomas	1444
Pains all p are nothing	1885 13
and penalties of idleness	950 13
by their p and aches find	1445 6
double p double praise	1445 8
feels not fears ideal p	1062 2
for their sweat	1062 20
how we lose our p	1443 4
if p be a pleasure	1443 23
little p yield profits	750 13
long p light ones	291 6
men come to greater p	856 9
mitigates his p	1275 1
no p no gains	1444 17
of body	1370 8
of love be sweeter far	1190 5
of power are real	1274 8
taking p	244 4
wages of all pleasures	1443 23
when p grow sharp	39 19
with come into world	407 3
Paint character and spirit	103 30
fresh as p	1593 14
gates of hell	949 12
ground them all into p	1508 5
he best can p them	2176 16
he fain would p	453 8
let her p. an such thick	288 6

<i>Paint continued</i>		<i>Palate in solo vivendi</i>		<i>Pangs arthritis</i>	460 10
like nature	1075 12	causa p est	517 6	cannot hold out these p	28 10
me as I am	1447 10	Pale and pettish	527 11	in love as shells	1195 1
my picture truly	1447 10	as the shirt	527 11	in sweet p of it remember	1215 1
not of p in public's face	1449 4	for weariness	1344 7	ward p of secret woe	2271 2
skin but not buster	2002 12	in her fading bowers	1345 13	of deep regret	2268 1
such a sap to p	610 10	why so p and wan	1204 7	of despaired love	1924 9
the devil for	444 3	Paleontic bugot	1532 2	of poetic birth	1531 13
trout praise most	1447 7	time	586 16	of soul	1570 8
what men p themselves	947 16	Paley aside of watch	768 5	Panic blind p	364 4
Paint brush first part	1448 17	Painters black as jet	167 3	tear	685 13
Painted as it may hit	1448 14	Paindromes	1411 7	what p in thy breast	1357 9
on water colours	573 13	Painodium canere	1637 19	Panus frusto p conduct	
let me be vilely p	1254 2	Pail Mail sweet shady		potest	199 10
to the eyes	610 6	side of P M	1268 8	Panandrum grand P	1469 13
wrought be not well that p	1448 12	Pallas take away thine Owl	705 2	Pannus tennis pravia p	1572 8
you both p he	690 7	Pallets upon necessity p	1248 3	haber	1572 8
Painter but a landscape p	1448 2	Palliation of a sin	1829 12	Panchocha heavenly P	2222 2
figure p loves beauty	107 13	Pallor, equalizer hunger	1924 9	Panorama of a year	2261 2
is hunted and hidden	107 10	that lovers ever prize	1222 11	Pamies beautiful p rise	1450 11
landscape p loves hills	107 13	Palm	1449 10	I send thee p	1450 8
life among p cit res no p	1447 8	bear the p	1449 10	that a for thoughts	687 3
love or gain never made p	1447 8	expect the p prize of vic-		Pansey	1480 10
Nature a sternest p	1525 1	tory	1449 10	bring thoughts	1430 4
no handless p	107 19	in Athens again	1449 10	for lover's thoughts	1450 6
we praise the p now	610 8	is a gift divine	1449 13	freest with jet	1065 13
without color p	1067 1	like some tall p	96 3	Pantaloon slipper d p	2240 5
would surpass the life	102 10	sweating p	850 17	Pantalons and Antics	2235 8
Painters and poets have		to win the p	49 10	Painting tor ever p	1192 9
leave to lie	1449 6	Palm leaf human p	841 4	Pantocracy he er ed	2034 10
and poets have licence	1529 11	Palm tree standeth as tall	1449 8	Pantler not so eminent	1840 7
Painting	1446	Palm trees with branches		Panis grandpas p	1557 12
almost the natural man	1448 12	fair	1449 11	leave p to men	2145 8
amateur p innocent mind	1448 1	Palma non sine pulvere	1715 3	neither vest nor p	1705 21
and sculpture but images	96 4	Palme merique expectent		who p for glory	281 20
between thought and thing	1446 17	pruma p	1449 10	wh all t granted	880 12
good p like good cooking	1447 3	Palma or merant ferat	1449 10	I send thee p	490 7
more than p can express	1447 3	Palmas dum numerat	920 13	Papa another p on the Salt	
mountains in a rust	113 11	Palmetry in p he deals	1624 12	Lake Line	2293 4
not life	102 16	Palms before my feet	111 9	his dear p is poor	255 6
nothing but noble language	1447 2	callous p of laborer	1066 4	mama kane and be friends	2294 6
on p and fighting look afar	1447 11	fold the p	394	potatoes poultry	1652 20
pretty mocking of life	1447 3	fronded p in air	791 4	Papa dove e il P ivi e	
remour of misanthropy	1449 1	of Paradise	395 15	Roma	1742 6
alent poetry	1447 3	Palpable and familiar	368 9	Papa's having not like hav	
then I stopped my p	1860 11	Palsy and not fear	323 6	ing one's self	1562 10
two styles of portrait p	1448 15	may God p	353 12	Papacy ghost of Roman Em	1740 9
Paintings allegorical p	1449 3	you bear the p	953 8	pure	1740 9
Paints best who feels most	1447 7	Falter with us in a double		Paper appears dull	1925 15
she that p is a where	2125 18	sense	1621 5	government	817 2
the crack and strain	102 15	Palumbes congesere	776 11	kept from p pen and ink	2233 9
white and red the moors	1268 14	Palumbus inguina tardent	324 14	learns anything from a	
Pear blast p happiest	1274 16	Pan	1449	pen p	1602 14
gay guileless p	162 10	best of leaders P	1450 2	order p punctually served	1602 1
of stars to marriage	1202 13	great P is dead	1449 14	reading the morning p	1603 10
youthful loving modest p	1192 6	half a heart is the great		scrap of p	767 7
Fearing vicious practice	1242 12	god P	1536 11	spare p doomed to perish	2258 9
Park a tout prix	1471 6	in Wall Street	1357 10	to write where upon	2124 2
Palace and prison on each		laughed the great god P	1360 1	Paper-shrivers company of	2258 8
hand	2076 18	of the garden	1449 14	Paper-credit ble t p	333 20
be thine own p	909 22	thus Concord P	1987 18	Paper mill built a p	7613 3
built upon the sand	635 1	to Moses lends Pagan horn	1741 1	Papers let them read the p	1603 4
cannot make cheap p	1005 1	Pan buscat P de tragico	197 8	wrote for certain p	1604 7
dwell in such a p	87 2	comodo y la compania de		Euplia wedded	2198 5
fair and stately p	96 8	sheets	197 9	Papule of a man	216 15
keeps p of soul serene	1968 14	con su P se la come	197 11	Pappy out of cherry brunes	116 16
King Bradmond's p	97 1	Pan Germanism	768 6	Parables are not lies	2112 4
Mab's ethereal p	222 2	Pandake flat as a p	1623 10	in which lay h d gold	1986 11
name was Beautiful	130 1	Pandari brokers between	2105 13	Parade make ostentatious	
of Eternity	110 6	Pandion is dead	730 22	p	2194 1
of learning	976 4	Pandolf a Fra P hands	1486 11	of pain	1445 9
of the soul	1634 1	Pandora more lovely than P	480 16	mc p sic pomp an art	1016 14
purs in a p alone	1208 8	Pane sale to p altrui	391 2	Paradise	1481
radiant p rear d head	98 8	Panegyrics here provide	678 2	Adam had p at will	21 15
such a gorgeous p	712 1	mingled with poppy	678 15	blooms nowhere but in P	1972 19
where luxury dwells	712 1	Panem et circenses	197 19	blunder into P	1452 3
windowless p of rest	1866 4	potentat altera	196 3	break oath to win p	1459 3
Palaces are crumbling to		queramus arato	637 4	charming climate in P	1451 21
the shore	2076 18	Panes of quaint device	2154 5	curiosity lost P	351 10
in Megdon some	251 13	Pang as great as when a		decent into P	90 3
in such green p first knags	2211 1	pass den	288 13	did the p persuaded	1221 15
and pleasure and p	206 7	is in parting	266 10	drives from some P	1451 10
those golden p	2092 12	my bosom dare not	702 2	earthly P as thus	1451 18
Palm nutre plebeo	1450 2	of better self reproach	1635 13	even a P unbleed d	21 8
Palmate reason for living	317 6	of despaired love	1195 9	fool s p	703 12
that needs will taste	90 11	of hope deferr d	925 13	for a sect	623 14
Palms both for sweet and		preceding leach	283 10	for break faith troth	1209 3
sour	2144 17	quack-returning p	1609 12	gain of P	1451 18
we our p surge	40 29	there is no future p	2697 2	birth room for you and me	1457 20

Paradise continued		Pardon continued		Parlent toujours d'eux.	
heavenly p. is that place	608 3	to understand is to p.	710 11	indites	1177 16
hence the fool a p.	2095 8	Pardoned and retain offence	710 9	Parler aux yeux	2259 4
how grows in P our store	403 6	Pardonne qui p. ausement	709 12	difficile de bien p.	1899 4
how has the cheapend P	2155 8	tant que l'aine	709 20	pour tromper	421 12
I was taught in P	1451 12	Pardonnez ses ennemis les		parley of provocation	622 3
in some canine P	473 14	vertus	710 16	Parley tout comme un livre	1922 3
inhabited with devils	1002 2	Pardonnez ceux qui nous		Parliament meeting of idle	812 16
know the seat of P	12 6	ennement	192 9	of man	1473 9
lighten earth from P	3995 16	Pardons as one loves	709 20	Parlor prison d in a p.	2030 2
lives whirled still in P	1451 2	Pare cum p. contendere an		walk into my p.	1903 10
long tailed birds of P	1451 2	ops cat	99 5	Parlons si j'étais P	45 17
made her man p. forego	2196 9	Parean locuhage anella	604 10	Parnase est desu	229 15
make earth carthy p.	1493 9	Paree after they've seen P	2284 2	Parnassus climb P by dim	
must I leave thee	1451 14	Parean q'aris Alcides p.	1485 12	o Greek	328 18
neath the palms of P	3995 13	quando invenit p.	1252 8	Oh thou P	1325 10
no P on earth so fair	844 3	Parens magna p. frugum	1001 13	one too sacred to Bacchus	497 4
not in mine eyes alone is P	1451 5	patria	647 6	only eye peak sacred to	
of fools	703 13	rerum	226 6	Apollo	497 4
of the four seas	549 14	Parent everything dear to	142 13	placed To Let	1330 10
of women	549 12	p	96 3	Parental worse than pro-	1988 4
one little glimpse of P	1451 3	of good	647 5	vocual p.	77 13
paint Hell with P	949 12	of his country	1689 1	Parody of an angel	1925 19
plant a tub and call it P	1398 2	of manners	226 6	profate p. of Old Testa-	2259 4
purple hills of P	1451 19	of the universe	1351 4	ment	1901 15
quore of blest Souls	1451 11	one from the sky	1452 10	Parole art de peindre la p.	2259 4
right key to P	2235 9	privilege of a p.	1452 10	pour deguiser la pensee	1901 15
steer to P	590 19	Parentes dilgere p. pr ma		poir exprimer sa pensee	1901 15
stood formed in her eye	460 7	lex	1452 4	son femine	2257 13
to him are open ng p.	1476 7	stultis	1097 9	Paroles dit beaucoup en pou	1069 4
to P the Arabs say	1451 12	Parentes	257 10	de p.	2259 4
under wall of P	1451 19	chld owes p. no grat tude	1452 8	en peu de p. beaucoup	2259 4
unto you is P opened	1451 7	conduct toward p.	1452 7	Parquet repeats one note	2257 2
what was p. is now a broken		fev p. act in a ch manner	1452 10	Parrich halesome p.	1768 7
home	2287 2	happy the p. of so fair a		Parrot drunk speak p.	304 11
who doth no crave for rest	1451 3	child	247 16	Pars q'orum p. magna fus	1321 6
with P derive Snake	709 16	have the most reverence	1452 8	altitudo p. nat	1691 21
you were in P the while	1852 8	if p. want honest chldren	1452 10	Parsonia magnam vect	226 10
Paradise two P twer	1871 1	reverence for p.	1452 4	gal at p.	527 2
Paradox comforts while it		taught to read and write	1097 19	sers p. n fundo est	527 2
mocks	1931 16	the Lord knows who	71 3	Paraphs words butter no	2220 16
how strange a p. is true	1522 6	to switch over me	58 14	Parasomus quis age is p.	14 1
in pride	1808 23	Pars cum par bus	229 1	Parasomus worst profusion	2256 17
too strict	426 17	Parasc demeurons plus		Parson in arguing top the	
Paradoxes make fools laugh	1010 14	aseument	953 2	p. own d. his skill	100 8
useful	566 7	plus de p. dans l'esprit	912 2	knows enough	1389 13
Paragon an earthy p.	1290 2	Parl omnia sorte nascimur	374 7	much bemused in beer	677 18
of animals	2182 7	par p. jugator conjux	1267 12	never spare	520 12
of her sex seeming p.	1234 8	par p. respondet	1712 7	ohi illu tious spark	1594 16
Paragon descriptum	1578 6	Parietes utro que p. lunt	946 7	would like to be Pope	1593 14
Paragaphs of praise	1542 5	Parings of one's nail	1946 10	Part not well your p.	917 2
Parallax star that has no p.	1484 10	Paris	1462	but p. we see not whole	1721 13
Parallel admits no p.	1484 16	an immense hospitality	1453 7	few shall p.	2120 2
perfect part all p.	1484 16	as far as P for fashion	541 11	great p. of which I was	1321 6
Parallel in beauty's brow	30 4 7	at P t was	1453 2	his blessed p. to heaven	392 12
Paralytic crawls a p.	628 11	cave of Europe	1453 7	I am p. of all you see	1384 2
Parasomus to call forth p.	908 4	city where great ideas perish	43 1	I have forgot my p.	10 3
Parasomus of millions re	1084 9	common shore of P	1169 10	my soul's far better p.	2137 18
Parapet dare not peep over		deri vie of absurd preten-		no more n the wind	1722 13
p.	1980 13	sions	1453 4	of all that I have met	592 15
Parasite	145 17	fair fantastic P	1453 1	play the maid a p.	2202 15
Parasites or sub p.	1382 16	from P to Peru	1423 11	put be de bus p.	10 3
smooth detested p.	2035 4	good Americans go to P	1432 14	a see well I've play d p.	1124 17
Parasus fruit quadrantem	119 6	half Angel half gractia	1186 4	so he plays his p.	2240 3
Parchment no virtue in p.		in P juer litle man	1302 2	take your own p.	1767 17
or wax	1086 14	ins at on seeing P	2138 4	tas hard to p.	1146 16
put your p. in the closet	1525 8	is worth a Mass	1453 6	to p. is to die a little	1454 9
should undo a man	1086 14	perjimed	176 3	to tear a cat in	120 9
Pardon		plus neat city in Europe	1453 8	we only p. to meet again	1290 1
See also Forgiveness		sleep on	888 18	we p. with pain	1453 5
all but thyself	710 8	unites utile and dulos	1453 2	we play	1215 8
as God shall p. me	1849 9	what's P but a circus	1453 7	Parlaker as bad as thief	1831 14
for p. cry held summer	709 9	who have not been to P		earth make us p.	1032 10
God p. all good men	790 2	with warton P sleeps	1453 12	Parte taken mollere	966 15
God's best attribute	790 2	woman's paradise	889 5	Parted be p. well	307 12
if life were butter p.	395 16	Paris tout P va voir	1453 11	in silence and tears	1454 4
know all and p. all	710 11	Paris tout P va voir	1453 9	Parthenon earth wears P	95 14
like a p. after execution	485 6	wait bien une Messe	1453 6	Parthians more lying than	1109 16
or who have done the		Parpienne	1453 1	Partial for observer's sake	1224 16
wrong	986 17	Parp	1458	voice of fame p.	622 1
no sun no p.	1829 13	how charming is a p.	2198 6	Particulas ac lancianus	1129 6
nobler to p. than condemn	709 11	Neptune's p. robbed	549 16	Parties die of own las	1543 12
not p. but applaus	240 10	proud p. takes dwellings	1453 16	High Contracting P	1473 15
ready to p. mankind	134 14	sovereign for a cold	480 15	I mean us p.	1375 4
still the nurse of second		Paris he lungs of London	1453 27	names of p. cease	1544 4
wife	1298 17	Paris troppo non parlar		two great p.	1244 5
the fault	649 21	bene	1964 11	two p. want and have	127 5
the word for all	710 8	Parle peu quand la vanite ne		Parting	1458 7
		fat pas parier	1899 4	all we know of heaven	1454 7
		qui p. beaucoup	1964 8	image of death	2454 9

Parting continued
 in such sweet sorrow 1455 11
 of the way 260 3
 out p was all sob and
 sigh 1890 4
 their every p was to die 1890 4
 was well made 635 12
 where p is unknown 884 4
 Partings break the heart 1454 4
 yet to be 1455 13
 Partur c'est mourir un peu 1454 9
 if faut p a joint 1456 14
 Partisan he seemed no p 330 12
 Partisans offensive p 1543 17
 Partitions than p do divide 1795 22
 thin p do their bounds di
 vide 761 10
 thin p Sense from Thought
 divide 1795 22
 Partner equal and p to be 1181 12
 his low d p 908 13
 of my soul 241 1
 sleeping p 206 16
 sleeping p of life 374 11
 Partnership with powerful 1275 3
 Partnership Mrs 304 5
 Partout comme chez nous 228 13
 Partridge is dearer 533 17
 Partridges not brown p 941 10
 Parts change p away with
 you 309 12
 comely p of a woman 2183 3
 heathery p of human na
 ture 2207 4
 of wondrous whole 1245 3
 uttermost p of the sea 1347 14
 wrong p played 1182 10
 Party
 See also Politics
 at Odd Fellows Hall 360 14
 bring me to the p 1372 4
 come to the aid of the p 2282 1
 conspiracy against nation 1544 7
 Democratic p like man rid
 ing backward 1545 7
 Democratic p like nule 1545 7
 Democratic p of poor 1545 7
 go to heaven but with p 1544 9
 good p better than man 1544 9
 honesty p expediency 1543 17
 in a parlour 1822 3
 inseparable from govt is
 madness of many 1544 14
 join ourselves to no p 57 3
 none was for a p 202 1
 of no p offend all 1543 15
 of order or stability 1544 12
 of verity rules hour 950 16
 organized opinion 1544 1
 sacrifice honour to p 1543 18
 serves p best 1544 8
 snug and pleasant p 2003 8
 takes credit for rain 1544 13
 third p tertium quid 1545 1
 to p gave up 203 6
 true to one p—himself 305 5
 unite with p or stake one 1543 16
 without p government im
 possible 1544 2
 you tell me I am p man 1544 17
 Party-poets like wags 1550 16
 Party spirit, madness 1544 14
 Parva levis captum animos 2042 10
 sunt hæc 2040 2
 Parents of the Eternal 1856 10
 Parva componere magnas
 solent 290 10
 ex p sepe magnarum mo
 menta rerum 2041 12
 rebus magna juvari 2041 9
 Parvula tibi p res est 13 5
 Parvula summa charta 2183 2
 Parvum parva decem 220 17
 Partem und Furor: suchen 1124 11
 Pas premier p qui coûte 140 11
 Pas-de-charge against our
 enemies 176 19
 Passus in cruce moros 553 19
 Passes dead five thousand
 years 1481 5

Pass all things p away 285 8
 and finger pause and look 2267 17
 and speak one another 1290 2
 even this shall p away 1431 9
 I shall not p this way 1431 9
 again 1431 9
 it on 1036 12
 let him p for a man 1443 8
 let it p 152 7
 let us p on 1616 7
 nor turn my face 308 1
 they shall not p 2109 4
 thus too shall p away 1421 9
 thus too will p away 1704 15
 thou shalt not p 2109 4
 through life but once 1403 6
 Pass word primeval 432 6
 Passado he respects not 302 15
 immortal p 505 15
 Passage broad smooth p 892 10
 gently slope p to grave 827 17
 of an angel's tear 1974 19
 perilous makes port pleas
 ant 1779 4
 quiet p to welcome grave 827 17
 to the realm of day 397 7
 Pass see money lose your p 1170 13
 Passage of joy 34 9
 of love 1222 11
 that lead to nothing 96 6
 Passe d'un bien beau p 2181 9
 Passed by on other side 947 7
 ceasing of exquisite music 131 18
 so he p over 412 7
 Passenger forlorn and wan 2210 22
 d ring p 1808 11
 stay p
 Passengers men the ram
 bling p 1123 1
 Passer delicia mee p pellis 1896 6
 mortuus est mee p elix 1896 6
 Passer by stop Christian p 283 10
 Passercom it is no p pas 2109 4
 Passeth as shadow on wall 1803 7
 Passing away 381 1
 of the sweetest soul 400 4
 so he my p 398 8
 the love of woman 1154 3
 Passion 1462 1
 act nothing in furious p 80 3
 affection mistress of p 21 12
 and expression are beauty 106 9
 and life whose fountains 1832 8
 and prejudice govern the
 world 1458 1
 had regulator 1456 7
 by partial p led 695 14
 by p driven 205 12
 cast a must before sense 1456 3
 commanded by such poor p 1833 8
 compatible with old age 96 9
 deep to her heart p glows 2208 7
 desire riches ruling p 60 12
 desolate and sick of old p 1198 3
 did relieve my p much 123 10
 does with interest barter 277 4
 don't be in a p 1457 15
 drive thee to whore 2080 6
 each had her earthly p 1456 12
 eaten up with p 1457 12
 entered in her heart 1458 2
 eternal p eternal pain 1422 11
 for a scarlet coat 2176 17
 for fame 625 14
 for hunting something 941 1
 for name of Mary 1378 14
 from pang of p free 1587 37
 holy p of Friendship 194 1
 in a dream of p 10 5
 in all disputes so much as
 there is of p 99 16
 in first p love the lover 1200 18
 infinite p 1455 16
 in power 1457 1
 is the gale 1457 4
 leads or prudence points 1457 4
 led by p desire marriage 1376 1
 maiden for a maid 1206 18
 make man look and 740 13
 make me feel each p 1336 3

Passion continued
 man in p rides horse 1457 13
 master p 1398 3 1457 6
 may I govern my p 1330 3
 most unbecoming 1457 13
 motive and cue for p 10 2
 moved by p not manly 81 4
 must not ridicule p 1277 14
 near like angels till p 77 6
 never heard p so con
 fused 1457 11
 no p but finds food 1385 15
 no p gratified save rage 1762 2
 no siren p unsphere 2122 7
 of her dust 1160 2
 of New England summers 1668 18
 of prying into tuturity 1622 10
 one p doth expel another 1187 4
 one pulse of p 1192 11
 order'd by predestination 2201 17
 overcometh sober thought 1456 8
 pain or pride 392 16
 playing games with p 2071 5
 plucks no berries from ivy 1456 17
 prevailing p 1457 8
 rurer p lordlier leisure 1954 7
 rides a mad horse 1456 1
 ruling p 1457 5
 ruling p lust of praise 1377 17
 seek and from opposite p 1217 4
 solitude of the wts 300 13
 soon p crowns thy hopes 2215 3
 speechless lips 1456 1
 such is power of that p 1190 15
 take heed lest p sway 1456 22
 tear a p to tatter 10 6
 tenderness rep of c p 21 10
 that left the ground 132 17
 that no words can reach 1356 6
 think p to be zeal 2269 10
 those shocks of p 134 4
 to count general praise 157 7
 to our ng p 1545 14
 well painted p 1457 12
 what in r, we propose 1457 11
 what is p but gusty breeze 1456 1
 what is p but pining 449 10
 what p cannot Mu u 1364 2
 raise
 when p entereth wisdom 1456 10
 goeth out 1456 10
 where p rules reason 1456 3
 weak 1606 13
 with p shake the word 2025 19
 written by a feeling hand 1910 10
 young p but gusty breeze 1456 1
 Passion's speed p ebb 1456 15
 Passion flower at the gate 1215 11
 Passion waves are lured to
 rest 877 14
 Passionate bright endeavor 1202 2
 make p sense of hearing 1876 3
 Passions anxious to conceal
 the best p 1456 20
 are the same 1457 15
 catching p in craft 2023 20
 cold p quick eyes 598 5
 contending p jovial 605 14
 degrees of heat and cold 1456 19
 did rent p more or less in
 flame 1457 6
 earthly these p 50 9
 elements of life 1457 3
 extinguished with age 1457 17
 finest part of pure love 1457 9
 Gourmand affections die 581 9
 govern p with absolute
 sway 1230 3
 good servants had man
 ters 1456 21
 gratified on wounded pride 1607 15
 great p incurable 1456 13
 human p now no more 391 1
 in excess female 1455 17
 in men various p find 2192 2
 in wayward p loss 1457 13
 kind of self love 1456 10
 likened best to floods 1457 8
 man of p judge aright 1456 2

Passions continued

man truly great from p 1456 4
 more of like p with you 1458 15
 no farther shall my p stray 1456 14
 noisier p to inspire 1456 9
 not free ruled by p 1460 3
 of all sweet p shame 1460 5
 of her mind 1504 11
 oft, to hear her 1363 13
 one should master one's p 744 6
 orators which 1456 18
 pull p out by roots 1456 18
 resist our p 1457 14
 resisting our p 1457 14
 rise b'g her 1393 15
 ruffled p of the mind 1361 11
 sets p on side of Truth 1458 13
 spit the plot 67 8
 swept away by our p 808 17
 that this world deform 1458 12
 thy p matched with mine 1458 12
 to make a type p dance 1458 12
 two p places nightingales 1406 11
 voice of the body 299 10
 when p are no more 30 11
 when p relax their hold 31 13
 when tiger p were in us 2215 4
 with p so potent 1447 13
 Passions dans les premieres
 p 1200 18
 divers degrees de la chaleur 1456 19
 gout de l'amour propre 1456 19
 s'eteignant avec l'age 1457 17
 si nous resistons a nos p 1458 18
 sont les seuls orateurs 456 18
 Passive resistance 1637 6
 Passiveness wise p 1312 18
 Passover of gladness 214 13
 Passport shall be made 265 8
 Past 1458 6
 acclaims our future 532 9
 and to come best 1460 1
 ashes of the p 34 6
 at least is secure 1458 8
 becomes the present 205 10
 best prophet of future 1460 5
 but p who can recall 1459 2
 cherishing p without regrets 29 6
 dead p bury its dead 8 4
 dry bones of the p 1458 3
 faithful P 1458 15
 hallowed quets of p 1458 8
 has gone into history 1458 9
 I'd fain erase 258 3
 irrevocable p 1459 1
 is a bucket of ashes 1458 10
 is also stored in thee 54 4
 is always her lover 944 10
 is in the grave 1459 5
 leave p to bury its dead 1458 3
 leave thy low vaulted p 1890 17
 left P in God's keeping 2044 5
 let dead p bury dead 8 4
 like funeral gone by 1460 8
 like inspired rhapsodist 1458 14
 lives o'er again 1667 3
 motionless stands the p 2008 3
 no p is dead for us 412 10
 not to P but to Future 1363 3
 our p is clean forgot 1139 8
 over the trackless p 2268 6
 read p by light of present 1459 12
 shadowy P 1459 7
 she can never forget 552 3
 strew'd with husks 1421 6
 things p belong to memory 921 9
 to lament the p 127 13
 turning all p to pain 1458 18
 unrelenting p 1194 5
 unnamed for, future sure 1458 5
 what is p, fool knows 1460 4
 what is p in p 1460 4
 what's p and what's to come 1421 6
 what's p is prologue 1458 13
 who cannot remember p 1458 11
 with butter p deck tomorrow 2022 20
 would not live again p 1113 6
 with ten o' this 1600 1

Paste and cover to bones 1564 7
 kneaded like s p 1248 3
 painted poison d p 256 12
 Eastern knee of a horse 959 9
 Pasteur dans l'Arcadie 94 5
 Pastime poison in morning 936 3
 perity p 288 1
 to harder bosoms 1391 17
 Pastora by a fountain made 2198 6
 Pastoral cold p 578 16
 Pastors all p are alike to wand ring sheep 1589 4
 as some ungracious p do 1596 13
 Paste visionary P revive 434 4
 Pastures lie down in green p 790 18
 new 231 9
 Pat do it p 1641 4
 he comes 1911 14
 well stand p 1554 3
 Patch a quarrel 1663 14
 a wall 212 14
 in his clothes 486 13
 when p was worn 488 6
 Patches on pantaloons 1286 4
 purple p 1770 4a
 upon little breach 1649 5
 Patchwork life s p 1494 5
 Pate heat p and fancy wr 1174 13
 curled p soon bald 849 8
 learned p ducks to fool 1721 3
 of a politician 1448 2
 stunning bald p 549 6
 Patient on being right 1726 19
 Pater fami s 645 12
 patrye 647 4
 qualis p talis filius 1735 1
 Paternal meddling govern ment 817 10
 Paternostre du singe 1584 15
 Path beaten p to his door 630 8
 doomed that p to tread 381 3
 emerges for a while 1127 4
 flowery p of love 1222 2
 from car h to heaven 844 10
 has become high road 1734 12
 he is a 1 263 4
 in orchard p he met her 1289 3
 is plain and straight 618 12
 let p be open to talent 1963 5
 long brown p before me 2103 5
 make not my p offensive 799 6
 motive guide original 783 3
 of duty 506 10
 of duty leads to happiness 308 4
 of duty way to glory 508 6
 of social advancement 723 2
 of sorrow and that alone 1882 5
 of the just 1152 3
 of the Untrod Years 2070 21
 pauses on p of treason 4034 12
 primrose p 1127 7
 primrose p of dalliance 1596 3
 public p duty 1543 3
 secret p marks secret foe 1784 1
 squattered p few flowers 1871 13
 single p leads to Hades 892 1
 steep p of virtue 2090 18
 take Nature's p 1383 5
 take the gentle p 791 10
 that leads to bread 1064 13
 through the impassable 1724 4
 to perpetuity of fame 626 10
 to the tomb 379 18
 was like a star 391 12
 worn smooth in stone 2126 126
 Pathfinder 1377 16
 Pathos and sublime of life 908 6
 infinite p of human life 1504 9
 of human trust 797 12
 Paths all her p are peace 1471 12
 are parted far and wide 1853 11
 checked p of joy and woe 1274 8
 craggy p of study 920 6
 dream beguiled 2070 14
 her p are peace 915 11
 I walk down garden p 756 11
 of glory lead to grave 826 11
 of peevish Nature 241 13
 of pleasure trace 1983 8

Paths continued

of righteousness 790 18
 perils p in comb and dell 941 11
 perplex d p of wood 2210 22
 that lead to woman's love 1180 2
 that wind and wind 1037 4a
 to the house I make 1302 5
 Pathway of a life unnoticed of the living 1222 4
 of wealth and fame 1578 7
 trodden p between towns 1459 7a
 Pathways of the sky 693 16
 Path non p occidere 901 1
 optimum est p 521 10
 Patience 1460 1
 abuse our p 1460 17
 achieve more than force 1461 18
 and perseverance 1393 7
 and shuffle the cards 1460 16
 appreciate domestic bliss 1264 7
 arming myself with p 1462 15
 beggars a virtue 1462 24
 best medicine for man 1461 12
 bitter fruit sweet 1462 15
 but p perforce 1462 18
 by p and time we sever 1460 9
 can be virtue 1462 23
 commend p few practices 1461 9
 Dame P sitting there 1461 7
 flatterer and ass 1462 21
 gazing on k'ns graves 1461 7
 God grant us p 1461 4
 God preaches p 1399 5
 great part of justice 1462 14
 greatest virtue of man 1462 2
 grows not in every garden 1460 19
 guard of p 1461 6
 hath such mild composure given 1462 20
 he preaches p 1462 22
 high virtue, certain 1462 1
 how poor that have not p 1462 17
 I am all p 1462 6
 I have no p with you 770 12
 I lose my p 320 10
 in adversity p 1625 16
 in p possess your souls 1460 21
 in p there is safety 1462 7
 ingredient of genius 727 11
 is art of hoping 1462 19
 is cowardice in noble breasts 1461 3
 is power 1574 16
 is sorrow a salve 1461 11
 is sooth 1462 1
 leech of all offence 1461 12
 may compass anything 1462 8
 means almost power 1461 17
 medicine for mad horse 1461 13
 men's office to speak p 1461 9
 must be hen 1712 3
 no p no philosophy 1462 16
 of Job 1460 20
 on a monument 1461 7
 oppose my p to his fury 1460 23
 passion of great hearts 1462 11
 perseverance 149 14
 pious p 69 9
 plaster for all sores 1461 11
 preaches p 1462 4
 preaches p to him 124 17
 principal part of faith 616 13
 proves at fault 1462 23
 provoked turns to fury 1460 23
 remedy for every disease 1461 11
 remedy for mad dog 1461 13
 sov reign o'er all 1461 14
 strongest of drinks 1462 6
 stubborn p 1462 13
 talk him out of p 2146 23
 that waits long 2130 3
 thou rise lips d cherish 1462 17
 though tired will plead 1461 3
 to appreciate domestic bliss 1264 7
 to endure the lead 1462 28
 to reach the good in me 1292 2
 virtue of an ass 1462 11
 virtue of the poor 1462 24
 when hopes break p hold gas 5

Patience *continued*
 where thou hadst been 1571 14
 with p all his loads are borne 215 8
 with poverty remedy 1487 24
 you tread upon my p. 1481 2
 Patience, est amare 1481 15
 out l'art d'espérer 1461 19
 fust plus que force 1463 9
 Patient and simple 1465 10
 as pilgrims 201 20
 as the female dove 1824 17
 dies while physician sleeps 1612 14
 in such extremes 596 19
 kill the p 457 13
 let us be p. 146 9
 let us be p. tender 1486 8
 men with the day 1463 8
 of labor end was rest 1983 18
 of thirst and toil 215 15
 thou must be p. 164 5
 till the heavens look 1915 12
 till we die 1459 9
 when fevers are denied 1704 4
 Patencia furor fit lina 1460 23
 levis fit p 1462 5
 pars magna justus est quique abitare 1464 14
 lina p 1460 27
 Patines of bright gold 1367 10
 Patmos all around him 991 18
 Patrem probum p. esse oportet 646 6
 qui mentiri p 646 18
 sequitur p 74 7
 Patres quum iniqui p. inducet 647 1
 Patris dulcis et decorus est pro p. mori 1466 9
 est, ubicunque est bene 220 3
 est ubicunque vir fortis 220 15
 mea totus mundus 221 1
 omne solum forti p. omnes caritates p. una com plexa 1465 2
 omnia parva 1465 2
 pro p. ars etque fides se pro p. offerret ad mortem 1466 7
 mundum perire 488 8
 Patrum ignem p. 1464 2
 solum p. est carum 1465 2
 Patrum nos p. fugimus 592 1
 sub sole jactantem 592 2
 Patrum et deus 1417 6
 Patrum et pupill learning 1668 13
 Patrum et deus p. 864 3
 Patrician humorous p. 2278 3
 Patrick Saint 1468 8
 Pathe la plus chere 719 8
 on l'ame est enchainée plus j'alma: ma p 1464 18
 Patriot flaming p 1468 3
 foal in every age 1462 4
 never p but was fool 1462 4
 never was a good p 1468 6
 steady p. of the world alone 1467 13
 sunshone p. 62 4
 Patriotism 1468 3
 and pessimism identical 1464 6
 bad and harmful 1467 7
 chart of true p 1461 10
 collective responsibility 1463 4
 egg from which wags are hatched 1463 7
 has its roots deep 1463 5
 is not climatic 1463 10
 is not enough 1463 3
 is of no party 1463 9
 inside p. out of race 1467 6
 last refuge of scoundrel 1463 6
 national self assertion 1467 9
 not enough 1463 3
 real estate above principles 1463 8
 spread p. too thin 1464 12
 upon plain of Marathon 1464 5
 Patriots brave men, worthy p. 110 6
 country p. 1467 12

Patris, *continued*
 father and companion 261 16
 have told'd him nobly 1468 1
 in peace assert right 1468 2
 nation at strife, p. flourish 1467 3
 though p. flatter 1467 3
 too shrewd to be sincere 1467 14
 Patrium hoc p. est 646 18
 Patron and the jail 1765 6
 body's fostering p. 1469 2
 now for a p. 1468 12
 supports with insolence 1468 14
 who looks with unconcern 1468 14
 Patronage 1468 14
 first part of painting 1468 10
 getting p. whole art of life 1469 2
 Patronize, befriend them 1469 13
 Patronizing same hate 865 10
 Patrons of pleasure 1468 3
 Patronus an obens probior siet 1468 16
 Patted God on head 325 2
 Patter of the rain 1669 21
 unmitigable p. 1876 12
 Patterer follow the Rom. any p 2102 3
 Pattern called a war cunning at p. of excelling 2120 6
 nature 1153 2
 I too am a p 750 11
 in himself to know 1081 10
 of all patience 1461 4
 of celestial peace 2124 8
 patient man p. for king 1468 3
 to imitate 588 9
 tragic p. of your soul 1125 4
 Pattern-flowers flat p 234 11
 Patterns of our pride 2222 10
 what are p. for 2120 2
 Paterson who hit Billy P 1642 28
 Paucity of human pleasures 942 17
 Paul by robbing Peter he paid p 1491 20
 crucified p 1491 15
 has served with text rob Peter to pay P 1594 2
 ruins of St. P 1749 2
 St. P fought beasts 326 7
 zealous P 888 15
 Paul P. 352 11
 sought by P. P 1760 7
 Paulum crucifigeret P 1491 15
 Paunches fat p. lean pates 647 11
 Pauper whom nobody owns 747 6
 Pauper in mere 418 17
 nemo p. vivit quid natus 1566 18
 non p. cui rerum suppetit 1566 1
 quis 1566 1
 qui educit in egestatem li 254 6
 beres 1566 5
 qui plus cupit p 1566 5
 semper p. crui si p. es 1566 12
 ubique jacet 1570 1
 Pauperem non puto p 1566 1
 Pauperes nil domini mu- tant p. 1570 9
 sunt homines miseri 1570 10
 Pauper in obscura via p. 1568 6
 Pauperism quare probum que P 1568 4
 Pauperes domus procul 1569 15
 jubet guidvis et facere et pati 1569 16
 Pauperis est numerare pa- ces 1566 15
 vicia tuta p 1568 8
 Pauperism clamorous p. 1067 6
 Paupers three million p 1567 3
 Paupertas cum p. vene con- venit dives 1572 18
 dicitur aut nature com- 1572 9
 est non que paucis pauperet fecit ut ridiculus foret 1570 8
 fundam vitorum p 1568 8
 laet o. 1568 11
 landator non p. 1568 11
 mild omis viciat 1571 1

Paupertas, *continued*
 nil habet p. quam ridiculus 1570 2
 non habet pascit amorem 1567 17
 non p. habere nihil 1566 2
 odibile hominum 2266 8
 omnes artes perdocet 1568 6
 omnium artium repetrix 1566 6
 omnia p. 1569 15
 sanitatis mater 1566 8
 ut veritas facerem 1522 2
 Paupertate ambitiosa p. 1566 12
 Paupertatem nemo p. com- mendaret nisi pauper 1568 15
 Paupertatus onus patienter ferre 1569 13
 pudor et fuga 1569 15
 Paue and paff 2618 14
 for a reply 1565 13
 I stand in p. 972 12
 Pauvre n'est point libre 1569 16
 Pauvreté aysee a guerir 1889 1
 n'est pas un pèche 1568 13
 Pauperet, fashions to fud- dled foot 502 18
 Pavements fang'd with mur- derous stones 1716 16
 Pavido fortique eadendum 384 6
 Pavilion His p. dark waters 65 11
 Pavilions of tender green 1567 6
 Paw lion s p. is law 59 6
 Pawn it to usurer 609 8
 Pawnbrokers God bless p. 184 3
 Pawned an open hand 464 7
 Pawns are men 711 18
 what if p. checkmate 721 18
 Pax bello civili utilior candida p 2114 1
 Cererem nutrit 1470 9
 hinc domus 1471 7
 partur bello 1599 2
 savis p. queritur annis vobiscum 1475 4
 Pay all bills in heaven 1470 2
 always p 428 10
 and pray too 1469 16
 as to p. sir 8122 7
 devil to p. 1812 11
 for it and take it 1469 6
 for poems 1469 3
 him in his own com 1469 12
 his act 1469 12
 hours long, p. is small 1066 16
 me that thou owest 1469 13
 no difference to our p. 2225 5
 nothing but p. p 1470 1
 the love we owe 354 16
 the piper 1469 11
 they sing they will p. 719 5
 we p. for their plays 2225 4
 what you owe 1470 2
 wherewith to p 98 2
 who require credit 333 17
 without going in 1470 4
 Pay-before hand never well served 1469 7
 Payer pour faire danser les autres 1469 12
 Payeth he that p. beforehand 1469 7
 Paying repugnance to p. 1470 2
 through the nose 1471 3
 Payment 1468 3
 how painful is all p. 1469 5
 like as one p. to another 1255 7
 Pays he that p. last 1469 13
 it's the Woman Who P 2283 4
 sweet when another p 1469 11
 Pea as one p. to another 1551 7
 I once ate a p 1551 4
 one split p. 1471 4
 that jumped the griddle 1469 12
 Peas 1470 3
 above earthly dignities 301 8
 among the nations 1471 1
 and be good 1566 18
 and good will 260 7
 and Mercy banish'd 224 3
 and refuge for all 383 9
 and eat can never dwell 225 18
 and righteousness 1471 6
 apart dwell P and Love 2197 27

Peace, continued		Peace renounced		Peace continued	
at almost any price	1471 6	more destructive	1471 6	peep p for money	1476 2
at any price	1471 6	must be on earth	1470 10	ripest p highest	1476 3
at what cost p of globe	1598 3	name of chamber was P	1478 2	that such a P should	
be p on earth	1598 3	nature of a conquest	1470 11	marry such a prize	1468 1
be to my able shroud	1471 7	no p unto the wicked	2134 14	will have won	1475-16
be to this house	1471 7	no p within himself	1475 1	Peasants brought out of Per	
be to you	1475 4	not hard for old to keep p	35 16	sa	1476 1
be within thy walls	1471 7	not thus doth P return	1478 5	its p and creamy	1476 6
begin where ambition		nothing bring p but your-		Peasobok	1478
ends		self	1474 18	feathered like a p	1476 10
between two spirits	1470 3	nothing but to rust iron	2119 7	in everything but beauty	1476 10
bleeds and hope expires	512 3	nurse of Ceres	1470 9	in h's grade	1476 9
can we dig p from mine	2167 13	nurse of drones	1474 6	sweep along his tail	1476 8
cannot be kept by force	1478 9	of Allah abide with you	1588 14	Peacock's feet	204 18
carry gentle p	150 5	of God which passeth	1478 4	Peak hear its p	1654 17
celestial p in her look	2184 5	of great books	168 10	lofty p smitten with thun-	
churchyard's p	849 8	of mind	721 8	der	836 8
courts his hand	1471 4	of my conscience	168 3	Peaks loftiest p most wrapt	
dear nurse of arts	1470 9	offspring is of power	1599 1	in clouds	837 9
depart in p	65 1 394 1	oh, that p may come	417 11	old age's lambent p	32 10
desire of life P	1415 11	on earth good with	270 6	pearl white p uplift	262 3
disadvantageous p	2118 8	on earth p good will	793 9	Peal on p	1476 1
disarmed p is weak	1598 5	only a breathing time	2106 11	one full p of praise	1286 13
duty and the prize	1478 7	only just enjoys p	1028 11	Peeling slow and silver p	1023 10
if you want p fight	1598 9	over all the earth	1472 5	Peasut half a sated p	1996 4
enjoyed p valor won	51 6	pain without p of death	2 16	Peasants and cracker jack	2391 11
every tale is p	1307 1	powerful human economy	214 11	Peas baking over the wall	2117 1
every man endeavor p	2118 11	passing all understanding	264 8	Cath rine p	609 4
fight for p	1598 2	patched up p	1474 14	Peat tree blossomed p	1999 7
for p do not hope	1474 9	p pe on pastoral h flock	1471 14	Pearl	1476
forever hold h's p	1823 9	poison of premature p	1474 16	as p in foul oyster	912 23
from martyrdom unto this		prate of blessings of p	1474 11	beauteous p and gold	444 13
		prefer most to just p	2116 8	black as a p	166 1
		preferable to civil war	2114 1	Christian p of charity	244 21
set p in heaven	1470 10	prize of h's toil	244 5	crested l'ortune wears	1075 14
getter of bastard children	2119 7	progress a bitter foe	2119 7	devotion a p might sane	
gives tranquility	1471 16	provide in p needs of		tify	1694 9
go in p	1470 14	war	1598 13	disease of oyster	1518 12
God gave her p	2024 14	rest and sleep	392 14	dropt from eyelids of	
God g've us p	1598 9	right more precious than p	54 7	morn	1247 8
good will toward men	793 9	rules the day	1470 17	enough for a swine	1954 18
grave a most holy p	966 7	seek p and follow it	1470 8	far p in bosom of sea	1423 3
guide feet into way of p	1132 8	shall be in patience	1471 1	for each p eyes wept	1973 4
happy shade be thine	1471 7	should be p at home	908 12	hang p in cowslip's ear	442 1
hath balm'd Pain	1171 6	should not so dull a king		has p less whiteness	1476 11
hath her victories	2118 7	dom	1598 16	in toad's head	1476 11
hath h'gher tests of man		smooth faced p	1471 13	not in Indian but Empty	
hood	2118 7	so by my grave my p	527 15	rean ocean	859 9
healing and elevating	1470 13	soft p abe brings	241 13	of great price	1475 10
hold my little p	1822 11	sweet p conduct his soul	886 6	of soul may be melted	1894 1
hold yo ur p	2119 6	thank God for p	1470 15	pure as p	1659 10
I am for p	2119 6	that is balm for tears	2132 15	rises with his p	15 10
I labour for p	1473 7	they are at p	1869 5	sow d earth with orient p	1347 18
if there's p to be found	1473 7	thrice my p was slain	409 1	throw a p away	1476 16
in Europe	1472 7	to corrupt	1474 7	treasure of an oyster	1476 13
in Freedom's hallowed		to happy Britain brings	552 6	waiting one more plunge	1931 14
shade	2066 1	to the mighty dead	399 4	whose price hath launch'd	1889 9
in love's unselfishness	1886 5	translated into thy p	1474 18	will always wear	165 14
in our minds	723 8	universal p is near	1472 6	with p and ruby glowing	1513 13
in p provides gainst war	1599 2	universal P lie hile	1470 9	Pearl gift thrown to hogs	1459 9
in p soon bury fathers	2118 9	until p the storm	2119 10	Pearls at random strung	1520 12
in p there's nothing	2116 10	uproar the universal p	234 4	black men p	1176 10
in time of p prepare for		victory to both sides	1470 19	cast p before swine	1476 13
war	1599 2	war in masquerade	1474 1	drops p into the bosom	1669 19
in time of p thinks of war	1597 19	weak piping tune of p	1474 19	from diamonds dropp'd	1854 2
inglorious arts of p	244 8	what p in silence	1823 8	must drive below	173 13
invincible in p	2119 3	when for to hold his p	1824 20	of morning's dew	389 3
is all thy own	873 5	when there is no p	1471 3	of thought	1520 12
is always beautiful	1471 15	where p is perfect	884 12	pierced the fair p did	1520 12
is beauty in action	1027 7	where there is p God is	785 9	some ask'd how p did	
is becoming to men	2118 9	which follows duty	508 5	grow	2027 9
is better than war	1474 15	which passeth human know		string stars for p	4 4
is it p or war	1474 15	ing	814 13	which a Peri	1975 4
is liberty in tranquillity	1470 6	which world cannot give	1474 18	ye strown to hogs	1476 13
is poor reading	1474 3	win p or buy it	1470 10	Pears expect p from elm	746 9
is what I seek	1474 17	with dishonor	1472 6	pear tree for p	746 9
Jeeps all nature's p	147 3	with honor	1472 1	Pearl eat with knife	521 6
lay me down in p and		with p and honour	1472 2	Peasant approaches divinity	1931 6
sleep	1847 9	without a worm in it	1470 18	loves nothing	540 12
let us have p	821 2 1471 1	without victory	1471 17	may believe as much	628 11
like quiet night	1475 8	Peace maker if the only p	1663 15	severest man	628 11
love p as means to war	2119 2	Peace makers blessed are		poetic and triumphant p	2023 10
made p with no less		the p	1471 8	sullen payer	640 13
honour	14 2 4	Peaceably if we can	58 1	we greet the monarch-p	2023 16
maintained with honour	1472 3	Peaceful penetration	2297 1	when the Himalayan p	2187 17
make desert call it p	1470 13	shall thou end	28 11	Peasant born mightiest p	829 2
make p sword in hand	1598 4	Peace	1476	Peasant Prince	1939 7
maker of cocklebirds	2119 7	hitle p in orchard grew	1475 15	Peasantry their country's	
makes plenty		once a bitter almond	1287 13	pride	6981 2
makes pride	2119 7				

Peasants too many p fight 1199 4
 Pease Solomon epigraph 573 7
 Pebble and diamond alike to
 blind 169 9
 for the fatal sting 2041 11
 set the only p 1831 10
 small p stile lake 873 12
 smoother p 1399 14
 stars peaceful lake 1791 3
 Pebble cast sea's self 369 7
 Pebbles of puddly thought 1990 14
 Peccado merna penitence 1830 9
 Peccator osto p et pecca
 fortiter 1831 12
 Peccadilloes of Peccadilly 1868 2
 Peccandi poenas p sola
 voluntas 1830 16
 pudore p abstinencia 1827 9
 Peccantium maxima p
 poena peccasse 1831 4
 Peccare aliquis nolit an
 necesse 1827 9
 cui p licet peccat minus
 humanum est 1829 9
 nec celandi spes ait p
 parenti 1831 7
 namin licet 2061 21
 ocedunt p bonu 2080 16
 qui non viciat p 1828 12
 Peccasse quem penitet p
 semel concedite tuto 1869 17
 Peccassem sed nisi p
 Peccat nihil nisi quod
 qui p ebrii 503 11
 sed sibi quisque p 650 12
 Peccata melius p cavere
 377 2
 Peccatis non p trahitur
 veniam poenitentem 709 18
 Peccatis multa p multum
 est 1830 18
 quidquid multus p inul
 tum 1479 13
 Peccavi 298 5
 Peccavit nihil p nisi
 mortua 2140 11
 Peche avoue a mortie par
 donnee 1829 14
 Peck eat a p of salt 1735 22
 of trouble 1337 48
 of troubles 2043 4
 Pecked on ear and chin 1046 18
 Peckish only p 518 12
 Peck-muff Mr P 1300 16
 Peccare mortalis p carce
 Noctis 959 10
 sunt potiora manu 1313 16
 Pectore imo p 876 15
 nunc p firmo 2073 12
 Pectoribus mores tot sunt 875 3
 Pectus dulcedine tangit
 innocuum generoso p ho
 nesto 879 1
 quod disertus facit 587 9
 Pectus lesa nervi des ha
 talles 2114 5
 Pectus congesta p stran
 gulat 1337 14
 ego virum qui p egrot
 genus et fortunam p
 domat 1334 17
 imperat aut servit p
 licet superbus ambules p
 nervi belli p infinita 2114 5
 non olet 1336 15
 obsecra P mores intulit
 pulchra p dos est 1333 11
 una regimen omnium 1328 1
 videte quid potest p 1334 17
 Peccasse obediunt omnia 1324 9
 quam p damnum stimulat 1333 2
 Peccatum accipere docui
 nus 1333 18
 crescentem sequitur cura p
 in loco negligere 1337 9
 quare p mature esurit 1718 20
 Pectus tondere p non de
 glubere 1968 2
 vesale p 1479 11
 Pedagogue jolly old p 822 20
 Pedant wise but not happy 1476 18

Pedantry 1476
 Pedants shall not see 1526 10
 Pede ex p Hierusalem 704 10
 metin suo modulo p 1817 2
 reverens tubanti p 502 10
 s p major erit 209 6
 Pedem in sepulchro 826 5
 Pedes capit primum 2159 1
 quod est ante p 109 5
 Pedestal measuring the p 831 8
 Pedestaled in triumph 1980 8
 Pedibus ab inermis p
 auxilium 457 5
 celotus p 278 18
 Pedigree boast of p higher 73 6
 fond of p 71 3
 lass wt a lang p 68 11
 long p of toll 1061 17
 of honey 71 5
 old p 42 2
 traced to earliest years 72 4
 wondrous merits of a p 71 8
 Pedigrees like monkeys tails 71 8
 what do p avail 71 8
 Pedler he is wit a p 2174 3
 Pedro algo va de P & P 1491 14
 Pee and Kew 1637 5
 Peel before we cut the p 85 10
 Peeled patch d and pebbled 9 13
 Peer and beggar the same 145 15
 many a p of England brews 44 13
 rhyming P 677 18
 who looks down on a peer 310 16
 Peerage best thing in fiction 663 3
 or Westminster Abbey 2083 14
 study the P 69 1
 Peerless among her Peers 352 3
 so perfect and so p 1485 17
 Peers brave p of England 70 13
 not always gen rous 71 1
 walks among his p unread 1873 1
 with ponds make free 2125 16
 Peers something p 1968 6
 Peg take down a p 1042 1
 Pegagus hitched in stable 1328 12
 to draw a hearse 1328 4
 turn and wind a fiery P 931 13
 Peggy has a whim of iron 2149 2
 is a young thing 2213 9
 poor P hawks nosebags 1742 10
 Pegs square p in round 1119 15
 holes 1349 11
 to hang office on 1349 11
 Petite abolissons la p de
 mort 2274 1
 Pinture bonne p comme
 bonne cuisine 1447 5
 Pejor alia alia p est 2182 10
 Pelagu quid tibi cum p 1 80 1
 Pelf I crave no p 2047 16
 love of p 119 1
 that bly your sex a tyrant 1522 3
 what they call p 1334 8
 Pellean 1477 7
 turtle dove or p 2199 5
 wondrous bird is p 1477 5
 Pelio Osmen Sollicit 1355 5
 Pelion branch waving P 1354 11
 on Olympus 1353 1
 Pella chafes uneasily 46 4
 Pellicula in p cerdo 1817 11
 tenere 1817 11
 Pelting each other for 1547 7
 of this pitiless storm 1321 4
 Pembroke's mother 1607 12
 Pen 1477 7
 advantage over sword 1478 6
 and I made a rural p 1537 9
 art of p is to reuse inward
 vision 2249 11
 became a clarion 1477 19
 becomes a torpedo 1793 1
 hitting my trunk p 2251 10
 denouncing Angel's p 75 10
 dipped his p into tears 1477 9a
 ferra contrivance 1895 6
 fury of merciless p 1477 12
 glorious by my p 1522 1
 harmless as sword 1478 7

Pen. continued
 I'll call for p and ink 2251 9
 instrument of little men 1477 13
 is the tongue of the mind 1477 15
 keep p from lenders books 180 2
 man takes P Ink Paper 2250 2
 may fight mightier battle 2132 2
 mightier than sword 1478 3
 more cruel p than sword 1478 4
 my p governs me 1478 1
 run p through everything 146 12
 politician's p 1212 7
 terrible modern weapon p 1496 11
 thus I set p to paper 2251 12
 wear p as other sword 1758 5
 who once has trail d a p 2255 6
 wherewith thou dost so
 heavenly sing 1477 11
 whose task shall be 1477 10
 with p and with pencil 2249 12
 written with p of iron 2250 4
 Pen's a ch' lordness La p
 aperta 337 9
 Penalties of the old man 34 12
 Penalty abolish the death p 2274 1
 doubted if offender drunk 502 11
 exact the p 193 15
 must pay the p 1212 7
 of Adam 2161 8
 of foolishness 1656 10
 Penance and Matrimony 1275 15
 for contemning Love 1190 11
 no absolute guilty fame 1809 17
 Penae eternal want of p 1448 4
 take care of the p 1998 11
 Penit angel guide my p 75 5
 pregnant with ethereal hues 108 6
 striking caustics 168 18
 Penit to brave Crillon 853 1
 Pendre de quoi le faire p 2250 9
 Pendu que je ne t'as vu p 852 17
 Pendu lum twist smile tear 1237 15
 Penelope telam retuxes 2234 15
 Penelope patiently waiting 1199 1
 Penelopion O king 1376 5
 Penetrate man's secret
 thought 816 5
 Penetration peaceful p 2297 5
 Penguin flies backward 1345 7
 Penit ula gain my blue p 612 9
 Penitence
 See also Remorse Repentance
 had won lost favor back 657 16
 is new life 710 9
 Penitent makes but a p 1222 12
 Penknife in too narrow
 sheath 2170 12
 Penni terretur minimo p
 stridore 656 13
 Penned excellently well p 1902 16
 Pennies on his eyes 376 12
 Penn worth of his thought 2246 5
 Penny and p will be many 1998 10
 can do no more 1333 6
 dreadful 663 4
 for veir thought 1990 17
 in for a p in for pound 1637 7
 in purse better 1998 12
 in the old man's hat 271 2
 in the urn of poverty 949 3
 nobody one p the worse 1637 8
 not a p 63 2
 not lay up p 1998 10
 not one p piece he had 1569 12
 of observation 1423 21
 mvd is a p got 1998 13
 spared twice got 1998 14
 turn a p in way of trade 200 3
 whoever lays up p 1998 1
 wise and pound foolish 719 2
 Penny papers of New York 1602 2
 Penny weight of loss 108 5
 Pennyworths of pillage 1986 14
 Penn break worthless p 1167 3
 more sharp than swords 1478 9
 of adamant 643 10
 Pennie je p done je suis 1991 14
 Pennie pour autoriser in
 justitia 1904 5
 trop faible 1991 8

Pensées viennent du cœur 1901 8
 Pensar difficile de p noble 1995 8
 Pension allowance 199 9
 earn d laureate p 1113 1
 flatter knives or lose p 199 9
 good p given present ease 1919 6
 is to go into almshouse 66 3
 roll of honor 243 17
 shakes many a sage 199 9
 Penitence miser s p 440 10
 on bounty of an ho r 968 1
 Penitence cowslips tall 332 10
 her p be 332 10
 Penitence bottomless gulf of 1551 6
 Penitence 1863 4
 Penitence every p streams 1609 11
 his p lid 1850 19
 Penitence wise q et eyes 86 3
 Penitence omnibus 662 16
 Penury and Powerlessness 800 6
 chull p repress d their noble 1569 13
 come to such p 1569 13
 ragged p 1567 17
 stakes p against plenty 2022 16
 tendeth only to p 1903 7
 People The 1478
 all p are made alike 449 1
 all p that on earth 798 7
 all sorts of p to make a 2237 19
 world 67 10
 amising p do not interest 1481 9
 are good enough for me 275 13
 are the city 1483 9
 are the masters 1483 9
 arose as one man 1483 14
 as with p so with priest 1281 13
 beat my p to pieces 1566 13
 but a herd contras d d 1483 8
 but attempt of many 1379 7
 by and by will be strong 1483 10
 er 1483 10
 Cambridge p rarely smile 276 7
 cannot get but feel 24 6
 cease to be their own rulers 1565 7
 certain p of importance 1860 11
 changing as a vane 1482 12
 charming or tedious 810 7
 chosen p of God 638 9
 common p do not pray 1385 12
 common p speak more 1480 16
 trul 1480 16
 commonplace p do things 1479 12
 conventional p 1861 13
 cried O no 1482 11
 crushed by law 1086 1
 curbed and broken 554 10
 depository of power 432 5
 double to the joke 1481 12
 enlighten the p tranny 1480 10
 will vanish 530 10
 famish d p slowly nurt 518 12
 flattered p who ne er loved 1482 10
 for p will talk 1761 6
 good p all of every sort 1538 1
 government of the p 431 13
 great p face war 2112 14
 have joy 1481 14
 health of the p 870 19
 hungry p listen not 940 5
 I love the p 91 4
 indictment against a p 812 14
 as the true legislator 332 6
 keen for change 1480 1
 let p think they govern 1152 3
 like p like priest 1865 6
 like mania I see p go 834 15
 little p fed on great men s 812 15
 crumbs 812 15
 little P live in nuts 1479 12
 Lord prefers common p 1482 8
 make life mean 1482 8
 many headed beast 1481 7
 march without the p 1944 7
 master of superstition p 559 8
 most honest p in world 1104 6
 never give up liberties 1479 10
 no doubt ye are the p.

People continued
 none of the p made alike 1143 8
 one of the p 1180 11
 our slippery p 1483 3
 poor taxpaying p 1480 13
 Privileged and P two na 1478 19
 tions 1478 19
 real p who never existed 663 1
 repulsive the p 431 16
 resemble ballads 123 3
 respectable p throng in the 2297 4
 track of vagabonds 1437 11
 sea orators wind 1821 12
 should support government 1821 12
 silent p are dangerous 1821 12
 silent p more interesting 1821 12
 Solon compared p unto the 1437 11
 sea 431 16
 springing from the p 1482 5
 stiff necked p 1482 5
 taken in small doses 1399 5
 thy p shall be my p 1478 11
 to worship the p 435 8
 under two commands 2057 2
 we are one p 1 49 4
 wet a p mured 1429 7
 what p think other p think 108 11
 who do things 943 3
 who hunt the right p 1209 11
 who please with faults 902 11
 whose omis are tiresome 892 14
 wicked p go to hell 1761 6
 will talk 480 7
 wish to be deceived 1479 10
 we are the p 745 1
 People free 204 13
 mea caught sullen p 635 6
 Peo hug the barn less fields 197 7
 Peijer and vinegar besides 1857 5
 black and hath good smack 218 1
 not a man 1327 5
 plenty of p p cabbage 271 11
 Pepper-corn I am a p 1951 8
 Pepper gingerbread 2248 14
 Pej perul for this world 74 4
 highest to please 1982 8
 Lepys break his little vows 2015 12
 S P Eq 2015 12
 Samuel P Secretary to 2283 4
 the Admiralty 1480 9
 Per ce of all 670 7
 Perch bright eyed p 1042 1
 of wit g d ambition 1214 4
 Perch non posso odiarti 1376 11
 Perchial gum drop name 1065 11
 Perconatorem f gito 124 8
 Percy and Do glas song 2124 8
 Perdere iste act 1170 18
 neuro multum p 2232 23
 quem de s vult p prius 1006 20
 Perdidit dolor hic 917 15
 Perdicaris alive 751 9
 Perdidit mus omnia p 254 17
 Perdisse qua nocent 1214 11
 Perdition catch my soul 1754 13
 tis men a p to be safe 253 12
 Perdix carior cat p 721 6
 Perdona mi s these p 1507 11
 Perent qui ante nos nostra 2031 5
 diverent 706 5
 Peregrinate too p 68 12
 Peres nos p ont buen fat 16 13
 Pereundoque melius provent 284 7
 Perent at inpuatur 1482 7
 Perfect be ye therefore p 657 20
 I had else been p 1290 14
 in a hair as heart 175 10
 let me be fleshly p 1795 22
 no p thing too small 1484 16
 nought is p here below 1485 17
 past all parallel 231 7
 so p and so peerless 104 9
 to be p is to have changed 651 17
 often 231 7
 use of imperfect medium 104 9
 willingly have others p

Perfection
 by need to full p brought 1485 1
 counsels of p 1485 1
 dead p no more 1485 5
 desire of p disease 1485 5
 full p of decay 1485 5
 fullness of p lies 1485 5
 idea of p in another 1485 5
 in p but little moment 1485 5
 in the art of driving 1485 5
 is no trifle 1485 5
 last p of Blaker's mind 1485 5
 mental and physical p 1485 5
 nestles the soul p 1485 5
 no p is so absolute 1485 5
 none must hope to find 1485 5
 not to copy nature 1485 5
 nothing harder to find than 1485 5
 of poetic genius 938 12
 no hard t attain p 1485 5
 strange face on p 580 16
 sum all p p 570 2
 to keep in sight P 1485 5
 very pink of p 1485 5
 what a come to p perhaps 1484 14
 whose dear p 1484 14
 wit maketh us know p 1480 1
 Perfections were so rare 1484 15
 with his sweet p caught 1485 11
 Perfectio nunc est p 397 13
 Perfectum difficultis repe 1485 5
 rure p 1485 5
 Perfect et obdura 1485 5
 Perfidia sed cara tamen 1485 5
 tela cave 2032 11
 Perfidy of man 2136 1
 Performance acre of p 2228 2
 cleave outlive p 135 18
 cavy to p 1621 4
 is ever duller 633 12
 no p without fanaticism 834 17
 ignomies in p 1630 17
 romine and p 2228 2
 Performs astronomers fore 1621 4
 tell 1485 5
 Perfume 2087 5
 and suppliance of a minute 1487 10
 for a lady's chamber 1487 10
 loud p 1486 8
 to p is like mine 1487 6
 odorous p 1487 6
 strange inviable p 1487 6
 sweeter than p itself 1487 11
 to throw p on the violet 1486 18
 to you to me excrement 1486 18
 which on earth is no 1486 18
 without name 1486 18
 Perfumed I like a milkner 1487 11
 very well p 1487 11
 Perfumer s frequenta p 1487 8
 shop 1487 8
 Perfumes all p of Arabia 1487 8
 never leave p to hear 1486 16
 quickened with p 1487 4
 rich distill d p 1489 1
 Ferge dect 1489 1
 Perhaps a great P 1489 1
 gray P 397 13
 I plowed p 1487 22
 neck a grand p 416 15
 some forlorn p 416 15
 the grand P 416 15
 Flri at the gate of Eden 1481 17
 thus warbled a P 636 4
 Feriander epitaph 568 5
 Feriundo passio el p 444 7
 Feriundo m ita s blime est 791 15
 suprague p 263 20
 qui audet 263 20
 veritate saepe contigua 2015 3
 Feriundo caret p qui tutus 1754 7
 caret 754 7
 me s fraget lusus 1485 19
 Feriundo utius venit p 263 20
 dulce est p 263 20
 alius 263 20
 in mora 263 20
 non jam leve est p 263 20

Petroleum, contemned	39 25	Petron pale and fair	1476 4	Petard like a p all lighted	1750 7
petrae massore	363 25	Petrona musico Monday	1476 3	Petenda per seque p est	2097 15
petra p	363 25	Petronia d p	1476 3	Petentious multa p denist	2104 8
asie petrule vincitur	363 25	Petronia oia puer appars	1476 3	Petio	2104 8
unum et commune p	3667 4	Petron candore and p	1488 8	Petio p difference	2107 7
Petruenx denotante a P	47 15	Petron haughty and exclu	541 3	deny d His Lord	1498 2
See also Danger		sive p	68 10	in and Paul out	1491 18
do it at your p	7 13	love does to us fit	1933 5	praise P	1491 17
in thine eye	601 11	there s no such p	474 6	rob P to pay Paul	1491 19
with dressing	489 5	unlike p going	393 11	twenty p F feared	1491 19
was to hapness	48 4	who agrees with me	1487 7	upon this rock	2171 11
Perle greater p men en		young p	173 7	very well at Rome	1740 6
viron	2191 12	Personia scriptur p manet		was dull	1933 14
how many p	1988 7	res	2030 20	Peter Puper picked a peck	1410 13
incomptable p of sus	1931 10	Personia legendary p	1589 5	denied and safar of	1410 13
paid in pleasures	1500 7	Personality	1589 5	ridge St P	1383 3
past	263 16	secret of universe	1489 14	Peter s pence in scorn of	1338 9
what mighty p wate	3010 3	what perfume to flower	1489 10	Petites s appliquet trop	
Peromus luctus	1938 13	Personam formate novam	1910 15	aux p	2042 11
Peromus never an artist	1938 13	Personam parere p	1317 4	Petito principu	1065 4
of peace and prosperity	1938 13	Personam p p cannot		Petitioners no petitions	143 6
one destin d p	1938 13	per higher	70 16	of empty hand dangerous	143 6
Perods copiosu p flow	1438 6	of handsome appearance		Petitioners save me from	149 3
rounded p	1439 3	worst	86 11	Petis out pati	835 11
Perru pro caris amicus sus		same p	1971 10	Petrification eternal p	1018 8
quia p solus nos	1766 11	specta p punish crim	2237 4	Petrifications of the brain	1809 21
Perrish all things p	1520 5	young p not young ladies	1933 1	Petrify the feeling	2176 5
no p the hearts	334 8	Perrapic ita in verba	1437 4	Petrify with grief	2176 5
that thought	1990 11	Perrapicuity chf of virtue of		Petritous courageous to p	2138 2
through p was learning	416 17	style	1937 1	government	2145 13
we p we disappear	1793 11	Perrapuration after toil	126 4	I venerate p	487 5
with me	1793 11	Perrast nihil est tota quod	560 13	in venerate a p	2179 5
Perrabeth in needless dan		p in orbe	831 14	influence a great reproach	1779 5
ger	1280 14	Perrast multitude they are		new p makes his peace	2133 3
Perrag colour p	848 8	well not governed	817 5	no great shakes	487 5
Perrag pazed fellow	10 6	well cast p	2193 13	tempest ous p	487 13
Perjured all p all for		Perrastud in his own	1307 10	venerate a p	2179 5
sworn	1246 7	mind		Perrastudius angeli in p	
Perrura primo p celat	1657 7	Perrastud me to be Chris		etiffrogier litigious p	1091 23
versus p vent	1204 7	tian	865 4	Perrastudius damn vials	1093 6
Perrur and water est alu	753 17	Perrastution	1490 1	Petting never never p	422 9
Perrurice common as had		and omulion	800 6	Peu de chaque chose	239 6
pence	1418 6	divine p flows	1490 6	concel	2040 6
lovers p	1204 12	hung upon his lips	1490 6	s u que rien	1737 17
male at lovers p	1204 12	male p do work of fear	1490 7	Peuple a de la joie	1481 14
of love	1205 7	object of oratory	1440 3	qui l entertra	1040 8
Perrury fishes neighbors		Perru Anglice the	1490 3	Peuplier a lair jeune	2038 14
rights	1848 10	stands aloof	380 4	Peuple l'oeur de danger	654 4
lay p upon my soul	1419 4	tips his tongue	1490 9	sans p sans reproche	219 12
to love thee now	1200 3	upon h l ps P mate	1490 3	Perru tire, chercher un p	416 15
with little scruple	2059 4	Perru Anglice the	1490 3	Perrur look unto the p	44 13
Perru up in great nature	1805 4	be always p and insolent	1800 3	flucht was ist P	806 17
Perrusion	1897 12	so p and so painted	211 13	Phaeon vitare colum	1844 17
Perrusce homiu que maz		ye p little things	318 10	Phaeon Austriae	1844 17
ma	1248 14	Perrux nihil quod non		Phalanxes of beauty	138 13
Perrusce sulh itque tam		expugnet p	1488 14	Phantasm of a man	779 15
Perrusor on with circum	656 3	Perrux p always p	2171 1	spectral kind	779 15
stance	1440 8	Perrurbation poluh d p	193 13	Phantom of a silent song	1878 10
Perpetus esto p	2077 3	Perru from Paru to P	1423 11	of the hungry poor	1587 8
Perpetual be thou p	2077 3	with all her bird	1462 17	she was a P of delight	2186 7
Perpetuation eternal p of		Perrervance in heavenly	867 19	Sr Guy s Fall p	472 10
must	969 4	one acute-eyed	1490 13	transient embarrassed p	789 17
of property	1622 1	Perrervation to abolish her		Phantoms harmless p glide	779 15
Perplexed in the extreme	1005 24	ism	2112 1	of myself	607 6
Perplex not more with U		Perrervans not verrans	159 7	painted on mag e slide	1140 3
man or Divine	2157 13	Perrervarity	1490 1	Pharaoh foot of P	704 12
Perry Oliver Lazar	63 4	Perrverted in the telling	1490 14	skull of P staring	1421 7
Perruited even unto		Perrux	1490 1	Phaeon vitare colum	1844 17
strange cities	77 13	Perrusiasm	1490 1	Pharisee I loved a P	948 13
Persecution had way to		agreeable as optimism	1490 19	Pharisee academical P	948 13
plant religion	1696 3	unfit for white man	1490 20	phycrasi	946 5
dragged them into fame	1696 3	Perrusmat optimist blind p		Pharmacopolam tamquam	
cauter to their nature	1683 10	happic	1434 3	Pharmacy is folly	1668 9
males faith hated	617 17	acquainted with optimism	1491 8	Pharos in the night	3128 11
produced its effect	1696 8	suspect ancerity of p	1491 8	Phaeolon fragilenque me	
under guise of piety	1590 18	p thinks everybody nasty	1491 9	col solvat p	2032 18
Persecutions of the sky	1416 14	Pest of society egotists	533 6	Pheasant exceedeth all	843 19
Perseverance	1497 1	Pestured with waterfalls	224 11	Phecarat Kennar and P	212 16
better than violence	1485 15	slow dogs of war	1195 13	Pharisee I loved a P	948 13
filled purses by a	1488 6	that walketh in darkness	261 3	Pharisee academical P	948 13
in a good cause	1424 1	wide wasting p	460 14	phycrasi	946 5
keeps honor bright	1428 16	Feats of society	114 14	Pharmacopolam tamquam	
Persevere and never fear	1428 13	Feats of the baron	821 16	Pharmacy is folly	1668 9
to let thy power	1419 10	Peter Blaz p	1771 8	Pharos in the night	3128 11
Perru king in P reigned		Petals dipped in sand	1171 8	Phaeolon fragilenque me	
aunc	2149 9	Petar boast with his own	277 13	col solvat p	2032 18

Philanthropists	1484	Philosophus I went p	1498 4	Phosphorus and mind same	1989 8
Philanthropy	1482	Philosophizing he is now p	1498 17	Phrase Arcadian Sydney's	
refuge of smoozers	1494 18	Philosophum nihil tam		silver p	1530 3
Philip and Mary on shining	545 6	absurd non doctor p	1499 14	Phases p falls dead	1932 17
sought men	46 5	Philosophus si tacuisset p		more german to the matter	1842 7
lover of horses	928 14	manusais	1823 10	of greatest courtesy	1899 11
not P but P a gold	80a 18	Philosophy	1487	proverb d with grandaure	
sober	508 20	account of world	1497 10	p	1639 7
Philippi see me at		adversity a sweet milk p	1497 7	soft p of peace	1898 3
p	74 12	all charms fly at p	1500 2	that sits in well used	1927 8
Philippum sed sobrium	502 20	and experience	1497 5	that time has hung away	1918 8
Philistia	1486	autodote to sorrow	1497 7	thrust one naked p	1926 13
is dearer	1496 13	becomes poetry	1497 11	well rounded p	1900 13
proud P	1496 15	beginning of p	2208 15	Pharses batter d stale wits	1909 13
triumph thou because of me	1496 15	begins in wonder	1497 18	cull fit p reject rest	2234 3
Philistine term of contempt	1496 15	calls for plain living	1498 22	empty p and frivolities	2026 4
Philistines	1496 14	calm lights of mild p	1497 4	feed wind with p	1474 16
'be upon these	1496 14	common sense in dress suit	2132 5	f span p	622 7
have invaded the land	1496 14	cosmic p	1499 4	high sounding p	927 6
lest daughters of P re		divine p by whose light	806 7	homely p	1439 1
joice	1496 16	divine P should p.ah be	1497 18	mint of p in brain	2229 9
Philistinism battle with P	1496 11	yond her mark	1500 12	more than bank notes	2212 8
Philips Claudias epitaph	569 1	does the going	1498 18	never a maker of p	918 11
Philis ancient P has young		dreamer of a kindred stock	1498 18	ret latione	1927 15
graces	610 4	dream of in your p	1498 13	set of p learned by rote	1927 15
hath forsaken me	149 13	drives gently from tongue	1499 9	taffeta p	128 17
neat handed P	420 7	fool d geats p into folly	1499 9	Pharenes manifesta p	128 17
Philologists chase sylabic	2221 8	frees from worry	1499 9	Phrenology knowledge of	869 15
Philosophatur salvis sum		gives fellow feeling	1499 9	learn it and by p	95 1
jam p	1498 17	goes no further than prob		Phrenize guards	940 7
Philosophic resiste en p	1490 8	alities	1497 13	Phryges terr septum p	2020 1
Philosopher ancient sage p	1490 13	good horse in stable	1500 2	Phuiky Mr P blushing	172 7
aspires to explain away		handmaid to religion	1497 2	Phyids my P	610 6
mysteries	1688 3	havi any p in thees	1498 8	Physic butter to sweat end	128 8
but a man	1 38 9	hear of human knowledge	1499 5	for benefit of doctor	1468 13
deep occult p	1498 3	highest music	1497 16	from beasts p of field	1288 13
deat think me a p	1823 10	how charm g divine p	1410 8	if p do not work kurt	1286 16
he was shrewd p	1499 13	I've at died now P	1058 2	live by p live miserably	872 13
maintains vital heat	1499 1	if p could end it out	2209 10	preserve health	925 15
mytic and the p	1498 6	incompreh to atheism	1497 1	throw p to the dogs	1287 1
nature's pilot	1499 19	is deathless	2160 1	Phya olan	
no record of happy p	1500 6	is doubt	1497 15	See also Doctor	
not heard that makes p	127 4	is Plato	1208 5	at end of illness	465 17
to be a p is to love wis		is thought	1888 11	can parry ac the of death	465 13
dom	1498 1	is tolerant na	710 2	consoler of the mind	465 13
to p no circumstance mi	2030 15	life a guide	1499 4	died of my p	467 10
nite	2030 15	myde Pia o nobleman	1204 6	either fool or p	466 4
not wise for himself	1499 15	makes us wiser	265 18	flower of civilisation	467 6
that could endure tooth		medicine for superstition	1499 1	from p hide not truth	465 11
achie	2028 5	mother of all the art	1497 6	good p cures himself	468 9
whom do t thou most affect	421 1	never looks into red dress	1499 9	great difference between	
yellow breached p	143 1	not far from insanity	1500 4	good p and bad one	466 5
Philosopher cest doubter	1497 15	nothing but discretion	1497 17	has three faces	467 4
Philosophers are not death		of indolence	2138 8	hath favorite disease	464 25
less	2160 1	of tears	1972 6	hath the thanks	465 3
bid us scorn ambition	623 17	of yet p make no use	1498 18	heal thyself	468 8
blinds p	1491 6	patriarch's ladder	1499 3	honor a p	466 11
dwell in the moon	1400 1	preparation to face things	1497 1	kill thy p	465 2
high browed p	1500 9	prepared for every fortune	1498 21	must feel the pulse	466 1
inscribe their names	623 17	red ce p to despair	966 1	must read book of Nature	465 11
make imaginary laws	1499 12	science of sciences	1497 8	nothing more estimable	
many talk like p live like		serene	2162 1	than p	467 9
fools	1499 15	awcets of sweet p	1499 11	offers abolition	1698 16
not necessary for all men		those that neglect p	1498 2	only a travelling p	467 1
to be p	1498 11	thoughts about thinking	1497 9	person who pours drugs	466 5
one of nature's p	1498 8	to believe possibilities	616 4	prescribes hesitatingly	466 1
outercle the p	1500 12	to part with self conceit	1497 12	superfluous among healthy	465 10
to their inches	1498 11	top of high p	1499 7	trust not the p	1287 1
without envy	564 1	track of p desert	1489 5	whole need not a p	465 10
Philosophi etiam illis libel		triumphs over misfortune	1321 18	Physicians are cobblers	466 13
lia	623 17	unintelligible answers	1497 1	best when old	1901 10
superclio p	1500 9	what man has thought	1954 16	by debauch were made	464 23
Philosophia animi medicina	1497 7	will clip angel's wings	1500 3	crowd of p killed me	467 10
frugalitatem exigit p	1497 18	without p mind sickly	1499 20	few p love well	464 20
mater artium	149 6	Phobus eyes the youthful		kill more than cure	467 10
numquam laudari satis		p	173 7	many p dead	465 9
digne p	1499 4	first doth rise	1941 3	mend or end us	466 9
Platonem nobilem fecit	1508 8	fresh as bridegroom	1940 13	mere fools or good p	790 21
presutit sensum con		himself could na travel		most happy	468 6
manum	1499 9	that day	1753 12	two p like pair of ears	467 12
quod etiam non insipit	1499 9	sang those songs	912 12	unable to cure themselves	466 4
aspientis amor	2163 13	watch d that hour	1221 3	what does the world yet	
Philosophus bene vivimus		Phobus flickering P front	980 22	owe to American p	60 14
munus p	1499 10	Phonemes first fixed char	2239 4	Physica blends and sweats	468 4
servius oportet	1499 6	acters	2239 4	Physognomy not a guide	468 12
Philosophical doubt	474 5	Phosphor bring the day	1989 9	Pia desideria	2160 22
Philosophus se moquer de		Phosphore et esprit	1989 9	ronducia fraude	949 1
la p	1500 14	redds disp	269 8	Pia mater womb of ..	961 7
triumphe des maux pances	1508 5				
Philosophus uncedurable	1498 12				

<i>Pilgrims continued</i>	
they laid in upper chamber	1475 2
who the Alps doth pass	1285 6
<i>Pilgrim Fathers</i>	1501
our P stock	1501 12
their P blood	71 6
their P sturdy P band	185 9
<i>Pilgrims P Progress</i>	185 9
scrip	143 11
<i>Pilgrimage</i> blisses about	
my p	439 6
nations a p	1275 8
thus I'll take my p	308 10
<i>Pilgrimage</i> go on p	2101 12
<i>Pilgrims</i> are we all	201 20
cultivated industry and	
frugality	1501 12
on the earth	201 18
sailed the wintry seas	1501 16
that have wonders seen	203 4
to th' appointed place	1122 7
we are the P master	2101 13
are we are	2101 13
<i>Pilgrims</i> pride	51 12
Full daily bread to thou	
sand	1286 12
death lay in every p	1286 8
death to a p	1286 8
Mark was a p	1268 1
Morrison & P for curing	1859 8
<i>Pillar</i> firmest p of govern	
ment	1028 3
of a cloud	830 1
of people's hope	1274 1
of fire	280 17
of my trust	740 3
or salt	1755 1
of state	448 6
of the Cloud	1003 10
well deserv'ng p	1021 12
<i>Pillars</i> antique p	96 6
four p of government	815 3
four p of prospe ty	1066 18
new men p with iron car	1066 18
we society	1058 1
of the state	0 13
Edison dev'd a own p	162 5
P low cold grey p	1924 7
don't fight with the p	2243 2
don't fight so fit her head	1060 14
of thorns	1060 14
<i>Pillows</i> arrange my p	415 14
deaf p	1698 6
<i>Pills</i> against earthquake	513 4
they were pleasant	1088 12
political	1042 5
you gave me bitter p	1286 12
<i>Pilot</i> cannot mitigate bil	
lows	2158 1
of a cloud	1774 1
I hope to see my P	274 14
in calm sea every man p	1774 12
of my proper we	1715 21
of the Galilean lake	387 2
that weathered the storm	824 6
what heart's night	1167 7
what p so expert	1090 2
<i>Pilot</i> a part in calms	2242 1
ilotege learning p	1128 11
<i>Pilots</i> of the purple twilight	694 1
two traced p	1216 16
<i>Pine</i> thick dorer la p	1266 12
Purple thicken every tinge	1136 2
Purpled all condit oned	
state	1313 10
Remarks of friend	340 11
remind all these p	1442 10
<i>Pin</i> & grout a year	1066 12
cares not a p	1558 9
never on merrier p	1300 15
see a p & ck it up	1098 9
with no stoop for p	1998 9
with little p bones	1998 9
<i>Pin</i> prick	2040 11
Pine to gardenas	1839 2
<i>Pinch</i> they brought one P	1270 14
<i>Pinch</i> black and blue	166 6
holden a p	1999 19
necessity a sharp p	1959 9
the maids blue	1258 3

PINCHED

Pinched thou art p 1440 16
 Pinches where my shoe p 1817 1
 Pindarum quaque studet 1730 31
 Pine 1801
 if you can't be a p. be a
 scrub 1832 18
 in a palace alone 1803 8
 is mother of legends 1802 4
 rougher rinded p 1804 8
 sailing p 1802 8
 tall p 1802 8
 tallest p 1802 8
 who liveth by rugged p 1844 13
 whose emerald scalp 1802 8
 wishes herself a shrub 1802 3
 with fear and sorrow 1802 2
 Pine-apple of politeness 328 22
 Pine tree so waved the p 1802 3
 Pined better I should have
 p away 1218 18
 Pines Ancient P 1802 3
 forbid the mountain p 1012 13
 like cathedral towers 1802 4
 noxious shade diffuse 2161 4
 proud tops of eastern p 194 1
 stretched beneath the p 1390 8
 under the yaller p 1802 4
 Pinfold mortal cattle 1417 16
 Pinguet of tutatum 1848 9
 Pining at our state 1704 2
 Pimon ample p 509 7
 Milton's strong p 1305 14
 which smelt d 509 2
 Pinnions no song's p can 1834 16
 spread thy purple p 1410 10
 waving thy silver p 924 11
 Pink 681
 of courtesy 328 22
 of perfection 1485 6
 Pinks are sweet so are you 1802 3
 for p and daines searched 615 6
 Pinnace played a game 1781 1
 sail like my p 1777 10
 Pins extend shiving rows 2076 3
 unwanted for our sun 2185 5
 wind the p too high 815
 Pinst my p and my jute 2019 5
 of joy 1137 44
 Pinsts et celae graviores 836 8
 Piaster 1842
 myriad handed p 1721 5
 Pioneering does not pay 1302 10
 Pioneers O p 1803 4
 Pious for p abide 1451 13
 may not live in peace 1395 13
 not austere 239 1
 thy music piety 270 3
 when only bilious 1800 21
 who can say I am not p 1800 21
 Pipe but as the linnets sing 1530 1
 fill p with that reflection 168 14
 fools p 309 17
 for fortune's finger 1023 12
 give man p he can smoke 16 6
 his p hangs mite 1987 18
 his thrill'ng p heard 1999 17
 jolly good y of Tobacco 2019 4
 of Hermes 930 13
 one p wholesome 2019 2
 over a p 2018 15
 pich the p too low 1595 3
 put that in your p and 2018 12
 so else it 1682 14
 red hpt p 1988 16
 to smoke in cold weather 237 12
 to the spirit duties 1365 10
 when p is foul within 2017 12
 with interposing puff 2018 14
 with p and book 2019 3
 Piped we have p 366 4
 Piper drunk as a p 501 13
 pay the p 1469 11
 piped on hill top high 1409 2
 Piper non homo 136 1
 Pipes five p 2019 2
 screamed p of straw 1880 6
 take my p and go now 2101 10
 ye soft p play on 1365 10
 Piping at p of all hands 1024 18
 Pippins pots and p 1063 4

PLACE

2677

Pippins and cheese to come 450 9
 golden p of Hesperus 639 7
 old p toothsome 42 6
 Pique her and soothe in
 turns 2215 3
 Piracies not sullied with
 stealing 1886 14
 Pirals in ambet every
 purple liss 46 13
 lure the P 1337 17
 Pirates better than talkers 1542 14
 count booty become thieves 1986 14
 may make pennyworths 1886 14
 Piron cyathus 571 7
 Pis qu an crine 1337 3
 Pis aller d une princesse 1571 3
 Piscator quam piscis emi 668 16
 Piscatorum piscis amare
 potest 776 21
 Piscis laus fallax ab hamo 609 2
 quo mimmis tre las gurgite
 p erit 1430 20
 sine aqua 659 9
 Pismire is equally perfect 1387 4
 Pissopos how many p 2146 2
 Pistareen Providence 1645 11
 Pistol cocking of the p 505 11
 loaded with brandy 499 4
 Pit least is to the p 1710 4
 he that dugget a p 1911 16
 many head d monster 1911 16
 va t in bottom d p 889 9
 Pitch above p out of turn 1369 3
 and I ay trust none 2047 8
 dark as p 365 6
 he that to cheth p 278 17
 highest p of human glory 2112 13
 my moving tent 887 11
 Pitcher broken at fountain 962 14
 has alone laid for p 2146 2
 in some tall p 5 12
 of mignonette 690 10
 that goes to well 302 15
 P tchers have ears 257 4
 I tchork drive out with p 1332 14
 thrown on wth p 489 8
 Pithed with hardihood 1501 12
 Pitted some at best when p 1302 9
 Pitue be that p another 1303 20
 Power that I me 81 9
 Pious are little folk 335 5
 twas wondrous p 1804 3
 were she p as fair 1503 10
 Pits bottomless p of Orcus 1888 8
 deepest p of F'll 890 5
 when these slaver 1143 9
 Pittance find plenty 371 3
 live with p 1327 12
 yours is a slender p 13 5
 Pity 1803
 a little p for life's hurts 1138 10
 akin to love 1180 14
 and need make all flesh kin 1503 6
 and ruth 1503 23
 and self sacrifice 241 9
 balm to heal their wounds 1504 4
 begrets love 1180 6
 better envy than p 164 22
 but one remove from love 1180 12
 claim a brother's p 1956 10
 crown of virtues all 1503 13
 deadliest feeling 1803 7
 draw p from stones 1630 5
 enters at iron gate 1504 6
 for repentant vice 446 8
 gave ere charity began 1503 18
 God's p on poor kings 1042 16
 having played soon fires 1504 4
 be that bath p upon poor 1566 17
 how many would our p
 share 2273 3
 I am bound to p too 2209 11
 if I die no soul shall p me 1504 7
 in myself no p to myself 1504 7
 incapable of p 240 12
 infinite p all its need 1503 24
 infinite p for pathos 1504 9
 is for the living 1149 12
 is love grown to excess 1180 6
 is virtue of the law 1504 8

Pity, continued
 leads straight to love 1180 8
 learn with p to dispense 1804 8
 love's pale misery p 1180 10
 makes world soft 1801 6
 melts the mind to love 1180 8
 more helpful than wisdom 1503 17
 most doth show herself
 alive 1503 15
 never leaves gentle breast 1180 14
 no beast but knows p 1504 6
 no p sitting in clouds 1504 7
 of it lago 1504 3
 of the snow that lides 1139 8
 parent of future love 1180 2
 r'neth in gentle heart 1503 13
 above the walks of war 2112 7
 soft-eyed P 1147 11
 spy some p in thy looks 1504 6
 swells the tide of love 1246 15
 sworn servant unto love 1180 7
 tear falling p 1504 6
 they that hant p 1503 16
 those that can p here 1721 1
 those that dwell 188 16
 till p won 1504 11
 tis p makes a deity 1180 3
 tis true tis p 1232 14
 to p and perhaps forgive 1972 12
 to see woman weep 1210 10
 to play meanest thing 1158 19
 uncapable of p 240 12
 void of p ignoble crowd 1482 4
 where p dwells peace 1504 18
 with p love care in also 1180 5
 Pity's fountain 1031 12
 listen to p call 776 1
 Pity pet goen p 1180 11
 Placabilite viro dignus p 229 5
 Placato possum non miser
 esse deo 1704 11
 Place 1504
 accept p providence found 1504 20
 all things have their p 1504 18
 and means for every man 1431 4
 and time are subjects 189 16
 change p but keep pain 231 4
 desire some little p 1549 14
 dignified by deer's deed 812 10
 does not make man 1504 13
 each blames p he lives 262 5
 carous p in the story 684 3
 emulous of the nearest p 1958 15
 first p safe fir no one 837 15
 fittest p to die 396 7
 fitting p to mar 160 3
 for everything 1504 18
 four de p at las 2028 14
 get P and Wealth 1236 5
 hope he's in a better p 403 16
 I've got the p 2290 11
 if anyone can take my p 1880 6
 in the ranks awaits you 2020 4
 in the sun 768 7
 in thy memory dearest 1296 10
 in world I fill a p 1422 13
 jolly p in tunes of old 353 10
 know him any more 371 14
 lodging p wayfaring men 232 8
 men in great p servants 836 9
 my p in the state 215 8
 my p is here or there 1731 1
 like home 2007 15
 O p and greatness 1505 5
 O p O form how often 1505 5
 occupy p you cannot fill 1505 5
 of justice bellowed 1629 9
 one eyed sort of p 2028 7
 out of p out of power 1572 12
 penance though a happy p 131 6
 second p title to first 1805 6
 shall know it no more 1141 8
 sit in our p 1504 20
 stude upon hipervv p 1293 14
 that does contain my books 185 1
 this is no fitting p 100 3
 this is no p for thee 1647 1
 tis but the date of p 1828 1
 to p and power public 1505 12
 to p no sanctity 1505 1

Place continued		Place, continued		Place, continued	
unwarp p. they well deserve	1560 10	half upbait his stick	109 4	Place, turn artie carebant	90 20
where honor's lodged	1024 13	love s p rises yonder	550 13	Play a manly part	224 4
who thinks p below him	1504 16	like fiery p mount	1917 8	all work and no p.	1003 9
Placea non quæ multas		little p beyond Neptune	2042 15	as good as a p	1009 12
p. sed qualibus	1813 12	morning p guide his		at end let curtain fall	1124 18
ut p. moment or ease tpi	1787 19	horas	1916 4	sweward to p with souls	1580 13
Placeat hancin deo placit	1704 13	show me some happier p	1143 6	come and p with me	2283 5
Placeat quacuque dotes		there's some ill p reigns	1913 12	come to hear not see a p	1912 3
p place	1512 11	Placeat guides p in their		come to p without know	
Placea distant from heaven	885 17	course	1083 17	yard	2293 3
draws far p near	1813 11	he shall see old p change	1508 13	if you approve it not	1912 7
let us probe silent p	2103 4	instruct the p	1769 14	in all p not one word apt	1911 2
not p that grace men	1894 13	lust nung stood	1913 7	in p two pleasures	752 1
that eye of heaven visits	887 3	observe degree	1441 2	is done	11 3
which pale passion loves	1385 4	other p circle other miss	2068 7	judge not p till done	1185 5
Placea tu mha sola p	1512 11	Plank of ivory floor	1370 5	lewd p can never please	1910 2
Placeat acm omnibus unum		trust to a p.	1778 11	life a poor p is or	68 5
quod p	1966 12	Placea as two floating p	1289 15	moderate p which amuses	1312 16
Placea Mrs. P	1022 10	trust not to rotten p	2047 11	no p would I rather see	1909 11
us p and self contained	82 3	Placea teligious little p	1985 16A	not for ga n but sport	752 5
Placea hand out of p	150 5	od a p like hiles	212 4	or humble succeeds	361 10
Placea of orators	1905 10	puffers writhed p	1505 8	one p but one thng	305 9
Placeaism	1606	reg lated by circumstances	274 7	our p is played out	1909 20
Placeaist or revolutionist	102 10	Plant and eat he some afraid	285 15	out the p	10 7
Placeaist honest p	1507 12	and flower of light	895 10	pleased not the million	1909 14
Placea for thy dowry	673 12	dainty p is vry green	1002 10	some ten words long	1911 2
him with dyes	382 12	fix d like a p on spot	1136 12	the fool	1912 2
is obstinate daughter	367 4	it while young	1057 5	the game	754 16
my nature s p	1007 9	no p not fed from manures	20 9 11	the p is the thing	1909 12
o both your houses	2242 12	of rapid growth	1104 2	the role as gned	1124 19
of all cowards	322 18	tead p herb and flower	639 11	third act of eternal p	116 7
of opinion	1227 17	that flowered late	805 4	this p can never please	1912 6
on t	50 1	to p is to prophesy	658 8	to you death to us	745 9
winged wolf	940 17	to wither never	190 13	upon the word	1654 5
Plaques till grounded are	1319 11	very straightest p.	1874 12	uppe Brdes of Enderby	153 9
that haunt the rich	1326 10	what do we p	2036 5	who goes to American p.	60 14
with which mankind	1391 8	Planchage to the moon	663 6	with reason and discourse	2392 13
worse p than Pharaoh's	1602 15	Planchage of religion	1628 13	women and wine	753 18
Plan and the colored	2183 2	Plants aromatic p bestow	16 13	you would p upon me	972 13
as nose on face	1412 9	like p in mines	108 17	you've seen a noble p	433 11
as pickstaff	1687 10	suck in the Earth	494 8	Play bills no time to read	
but not words	1327 4	that need prunng	1285 7	p	1911 15
here as on a darkling p	1144 6	Plaster hung the p	1285 7	Played I ve p a little	1126 15
lyng hush thunks	1136 5	Plastered with patience	1461 11	with fire	1890 10
Waterloo s enangnured p	1770 4	Plasters back to p	1033 6	Player accepts his throws	753 2
without pleats	914 7	I ve that within	458 11	haughty as a monarch p	9 4
without pomp	486 1	Plastic what a p little		he the best p	9 9
Plan-dealing fellows	218 4	creature	175 7	poor p	1125 9
is a jewel	218 8	Plate domestic as a p	1136 10	seduced me to be p	760 14
s a jewel	1013 18	of rare device	1013 8	wine p accepts his throws	753 3
won the race	217 16	wisely melted down my p	82 9	Players half and half p	219 16
Plan speaking apology for		Plateau of roofs	1397 8	most p	1123 5
p	217 3	Platform devising a p	1355 5	that I have seen play	10 6
gets us hate	218 10	Lexington p	1318 5	Playfellow your head	850 10
Planness in p harbour		non committal p	1356 5	of the lightning	1162 3
craft	451 20	novel p	1356 5	Playhouse of infinite forms	2240 7
may coexist with sobriety	132 10	of justice	1356 5	Playing each p his part	1125 1
of speech	217 2	work forth	1356 5	the fool	702 6
sets off sprightly wit	2171 11	Platitudes	1607 0	Playmates I have had p	289 11
to p honor s bound	918 2	applause echo of p	90 13	of the room	684 5
Plans everlasting as hills	825 7	good p makes whole world		since we were kids	2295 5
flowery p of honor	920 9	kin	1308 1	Plays	
gem like p and seas	2242 14	Platitudes by everlasting		See also Stage	
talks of ravaged p	2113 3	p	1307 16	and romances read and	
tolerant p that suffer	1386 4	in stained glass attitudes	1307 13	seen	1221 5
Plainte est pour le sot	249 14	Plato	1806	are like suppers	1912 1
Plaintiff abuse the p	1091 1	amicus P sed magna veri		badge of strumpets	1910 9
court fool the p	1090 16	tas	2053 8	chock full of intellect	1911 5
Plains, prayers vows	2215 10	debtor to ideas	950 19	life s moving pictures	1910 6
Plains qui vent p a tout		lend an ear to p	1911 11	make mankind no better	1910 13
le monde	1512 7	or the Stagyrite	88 10	as begin to disgust	1806 1
Plaisir d'amour est d'amer	1285 5	sath words must accord	2257 4	unful heathenish lewd	1910 9
de se faire couster	1096 16	thou reasoneth well	964 16	taste and dressing	430 3
tut out autre hea p	1043 16	why then hath P loved	2041 11	Plaything gives his youth de-	
Plaid il p a tout le monde	1512 20	wise and man here as P	2241 12	light	62 8
peronne ne p	1218 13	Plate rings	983 11	thou pretty p	116 6
qui peut ce qui lui p	1574 4	Platonisms engrafted on		Playthings of our elders	206 7
Plan had p can't be		Christianity	265 22	of the casual wind	48 7
changed	222 4	Platte boy orator of the P	204 1	old boys have their p	32 6
fermed old good old p	915 4	Platter displays cleanly p	905 15	to love p	1129 11
good old Queen Anna p	2021 12	Plat p hush with fish	642 9	Playwright determines play	1124 29
street p to make a Man	1252 11	lick d the p clean	1003 4	Plea just as I am	206 11
wisely ordered p	2287 17	Plaudite vos valets	91 6	what p so tasked	2064 5
Plausus consoling of p	39 4	Plaudites solemn p	1967 25	Pleas different request same	24 13
Plaus tres kind to city	2028 13	Plausibility artful p	423 3		
Plaus horn under rhyas		Plausibility ex populi regnu			
ing p	2212 8	um	20 21		
Plausier as pathway	1459 77A	Plastrum person	62 1		

Pleasant easy enough to

be p 1854 3
 it is to have money 1334 8
 to play madman 1468 17
 to see one's native in print 190 10
 too to think out 2185 2
 Pleasantness ways of p 1491 12
 Please against his will 341 9
 at once both p and preach 1911 13
 difficult to p all 1513 14
 everything having eyes 1513 13
 I do not want to p you 1188 9
 just as he p 1513 14
 rather p one good man 1513 19
 rise early to p everyone 1513 7
 the gentle and the good 191 9
 they p him best 1473 14
 they who are pleased them
 selves must always p 1513 1
 to be happy learn to p 857 12
 to p many is bad 1513 12
 'twas natural to p 1513 6
 who seek to p all men 1513 7
 with faults 1509 15
 Pleased against will 98 9
 by not studying to please 1513 9
 he who is p with nobody if thou lament 1513 14
 makes people p with him more had p 1513 18
 to the last 106 14
 too little or too much 596 15
 when p pour shed 1510 13
 Pleases every one except self many must have merit no one thing p all 1966 12
 one against his will 341 9
 Pleasing a man's self lascivious p of a little live on hope of p 1513 1
 leads only the desire 1513 1
 Pleasure 1608
 absence of pain 1508 14
 after p comrith payne 1512 1
 all his p phrase 1512 3
 at the helm 2258 6
 attracts each one 1510 7
 bat of sin 1511 12
 balanced by pain 1446 8
 bought by pain harmful brief not a true p 1445 25
 no man regrets p 1511 6
 brings remorse sorrow but fanta tial 1445 17
 by p unmeddled 1509 12
 cannot be trapped 1509 14
 carnal p dead curse 1511 1
 carnal p hinders delibera-
 tion 1511 1
 comes but not to stay compassed round by p crush the less of p deferred is keenest 1509 17
 departed from ear to eye drop of p for sea of woe drowns the brim 1511 6
 enlives the will even of kings 1446 6
 exceeding p out of pain fall all present p 1511 8
 first and lauded good fly from p 1509 16
 fly p that bites tomorrow follow p p flies 1509 14
 for one p thousand griefs for to sit at ease 1511 9
 frail like a dewdrop from p refrain 1509 17
 go to your business, p greatest evil or good has neighboring disgrace has going in the tail he who must have p highest good 322 7
 honor bring but trouble however dangerous by art I have no p in them 2266 4
 if p not followed by pain if you knew the penance p unmeasured p to come 1510 6
 imperial p 1510 22

Pleasure continued

in doing good 2091 5
 in indulging grief 842 3
 in my bath 125 19
 in p bitterness 1511 10
 in poetic pains 1513 15
 in praise 1517 9
 in the pathless woods 1384 1
 incentive to evil 1511 12
 increases with danger 1618 3
 indeed a pleasant thing 1509 9
 is a sin and a p 1511 12
 is according to the man 1508 13
 is an inciter to violence 1511 12
 is in lovers coy 317 3
 is labor too 1511 6
 is men's chief good 1509 5
 is reciprocal 1518 1
 is the aim 1509 6
 is the end and aim of life 1508 14
 it is p to remember 1508 14
 itself cannot spoil 1100 3
 know what p means 1509 5
 leads and peace attends 840 11
 lies in moderation 1329 6
 life a p hath he lost 410 10
 little p in the house 3 15
 love of p tote pain be 1513 14
 tries 1513 4
 loves p for p fall 1509 18
 make hours seem short 934 3
 make p a business 1409 11
 may perfect us 1508 11
 men of p have none 1513 16
 mind her scandal hit 1508 3
 mistress of ethereal pow-
 ers 1510 22
 more perfect the thing the more p 1445 19
 more sharp than pain 1508 8
 most pointed p takes 858 16
 must succeed to p 1445 15
 my lawful p she restrained 1511 18
 my occupation 1509 11
 needs upon the ground 1508 14
 never is at home 634 9
 never p without repent-
 ance 1512 1
 never to blend our p no lessener p than love 1493 2
 no man regrets p 1510 9
 no p in aught unkind has no p in envy and fear 2105 7
 no p in itself evil 864 10
 no p like the pain 1511 7
 no p to be awakened 1508 13
 no p unloved 1511 11
 no profit where no p 1924 3
 no sterner moralist than p 1511 3
 not a minute without some p 1510 18
 not even p to excess good nothing so hateful as p 1511 1
 of being cheated great 429 8
 of fishing them out 728 3
 of having it over 1509 17
 of love is in loving 1515 5
 of making new mistress 1508 14
 of the act of love brief 1224 8
 of the fleeting year 4 7
 of the game 754 17
 of the greatest number 855 5
 of the pain 1510 9
 oft eludes our grasp 1509 14
 on p bent 526 13
 one p to some 1510 6
 only p to be displeased 1513 5
 other p not worth pains 1506 1
 over disgrace remains 481 19
 pain and p 1445 15
 painful p to pleasing pain 1446 7
 pay every p with pain 1445 24
 punish not thyself with p 1511 8
 relief and reward 1508 12
 removal of pain 1445 21
 rock people split upon 731 4
 safe less valued 1510 1
 scraps of p 1504 1
 seldom found where sought 1509 14

Pleasure continued

seldom give p when not pleased 1513 1
 shock of p to frame 2128 18
 short p long lament 1511 1
 when that lures 1511 3
 when that lures from misery 1509 7
 soon shall fade 811 10
 sov reign bliss 1508 14
 stolen being sweetest 1618 2
 such as leaves no sting 1512 2
 such is our good p 1043 16
 sure in being mad 1509 5
 sweet is p after pain 1446 4
 sweet p from other's pain 1446 4
 sweeter as recreation 1509 4
 taking p in my bath 1510 17
 temper the spirit 1608 2
 that is born of pain 1513 17
 that most enchants us 1513 6
 that reeling goddess 1512 16
 the alpha and omega 1508 14
 the alpha and omega 1509 15
 there is in life itself 1512 16
 those call it p 1098 2
 to be deceived 420 14
 to crown at p 1446 12
 will follow men 1494 7
 too to remember 1508 1
 treads paths which reason shuns 1512 4
 turn to p all they find 1510 10
 under p pain less 1445 20
 vantage-ground for p 1043 1
 virtue's payer name 1509 1
 was his business 1508 11
 we may well spare 311 16
 what p is Pursuit 1561 1
 which carries no reproach 1637 12
 which is akin to pain 1446 3
 who gives p charitable 1513 10
 wins his heart 2094 14
 with pain for heaven 1239 11
 without one p or pain 1446 10
 work thou for p 106 14
 Pleasure's devious way 1509 8
 smiling train 291 18
 Pleasure house lordly p 1510 20
 Pleasure-seekers never find 1509 14
 Please res all the p prove 1512 11
 are not worth its pains 1512 10
 are transient 1512 13
 banish pain 864 15
 devoid of sensual p 30 11
 doubting p cares divid-
 ing 2140 17
 earn p by business 1513 16
 ever in hands or eye 1510 2
 first our p die 377 16
 forbidden p loved 1617 19
 fresh revolving p 2096 10
 from research and education 327 17
 from their misfortunes 1196 3
 have mutable faces 1512 5
 in unimproved p free 1517 20
 intellectual p 1127 14
 interfering with p of
 others 1683 8
 like poppies spread 1512 6
 look on p as they go 1512 10
 make scanty p less 1704 2
 mind p and palaces 905 7
 more delight when shared 226 18
 nor do I call p violence 1508 12
 not protracted 1942 15
 of a gentleman 1513 16
 of a parent 1438 6
 of a rational being 1508 12
 of all the uppers 887 2
 of beautiful form 1509 2
 of man of fashion 1508 22
 of rich bought with tears of poor 1517 10
 of taste 1509 2
 of the Mahometans 662 7
 of the present day 1732 10
 of the table 1512 16
 of youth 22 14 15
 of youth are showery 1152 11
 only three p in life 1509 3

Pleasures, continued
 owes p. to another's gain 943 11
 paucity of human f 942 17
 personal p. plants 785 98
 perishing p. of man 1512 8
 replaced by the scenes 844 6
 public p. counterfeits 1509 15
 sensual p. of youth 30 10
 sensual p. 1509 2
 short p. now to take 27 3
 shortest p. sweetest 1512 9
 simple p. refuge of com-
 plex 1510 8
 some new p. prove 1512 11
 some p. live a month 1512 8
 take my p. without change 303 9
 that come from research 1517 17
 that dazzle as they fade 1512 14
 the sex pursue 1510 3
 thus p. fade away 35 11
 too refin'd to please 1509 12
 when our old life 2076 14
 Pleists honest without p. 914 7
 Plebs misera contribuens p. 1480 13
 Plebivives fortunes, honor 1418 11
 never agreed no p. 6 4
 of a deathless name 1374 20
 of hitherto May 364 16
 of peace and sunshine 1879 9
 sure p. of day 1916 3
 to the flag 2275 3
 Pledges of fruitful tree 683 12
 Pleased like the last p. 1917 9
 Pleasures thou hast set
 influences of p. 1915 8
 many a night I saw the P. 1916 9
 swing steady lanterns 1443 3
 Plenty All-cheering P. 1115 16
 and peace breed onwards 1472 11
 as well as want 596 10
 breeds pride 2119 7
 but just had p. 503 18
 child of peace 1627 2
 destroys passion 1187 3
 house where there is p. 316 8
 makes mouth dainty 1228 3
 makes pride 2119 7
 makes us poor 1571 18
 of my earthenware dishes 639 12
 our disease 723 14
 scatter p. o'er a smiling
 land 2080 13
 smiling p. 1471 13
 want in midst of p. 2103 11
 wanton p. 321 17
 whose p. made him poor 1571 18
 with her flowing horn 115 16
 Pierumque gratie divitibus 231 2
 Pleura qui Pentera p. 1040 8
 Pleurisy growing to a p. 809 2
 of people 2106 3
 Plant as a reed 296 3
 Plie et ne romps pas 1650 4
 Flight neither p. nor wed 394 13
 Plighted an eternal vow 1500 3
 Flimsy hath an odd passage 2001 11
 Plodders small have p. 1765 15
 Plot
 See also Conspiracy
 both many changes 1125 5
 immense 1125 10
 me no plots 305 12
 must have a woman in it 2206 8
 subtle conscience to p. 300 14
 women guide the p. 2195 18
 Plots a man of p. 241 4
 from p. and treasons 1549 3
 necessary things 205 14
 Plough better one p.
 before the horse 1631 10
 deep and straight 638 7
 deep while slugsards sleep 979 16
 driving his landreid p. 203 10
 following his p. 1554 11
 for lords who lay ye low 1067 7
 guide p. but not pen 1477 16
 guiding straight p. 640 7
 having put his hand to p. 972 11
 he needs must p. 1449 118
 he that by p. would thrive 687 1

Plough, continued
 he who guides the p. 157 2
 how can he get wisdom that
 holdeth p. 640 3
 if the p. cannot reach it 1931 34
 my lonely furrow alone 1874 1
 not seas nor wet sands 1302 3
 ox-drawn p. 1778 11
 sacred p. 638 14
 so we p. along 692 13
 the barren sands 746 8
 the light sand 746 8
 they who p. the sea 2152 1
 to p. is to pray 638 8
 what avert the p. 53 9
 with wreaths crowned 637 16
 you may give over p. 400 14
 Ploughboy is whooping 1261 5
 Ploughed he p. her 1222 5
 vast ocean in fragile bark 1777 6
 ye have p. wickedness 2134 13
 Ploughman first man a p. 12 3
 homeward plods 372 9
 leaves the task of day
 on his legs 638 2
 only verity 638 4
 Ploughmen to struggle 2181 8
 ye reap P. 638 7
 Ploughs in sand 2108 2
 the waves and sows sand 2108 2
 who p. the furrow 1089 3
 Ploughshare drave the p. 83 16
 straight 1748 16
 drives p. o'er creation 1854 4
 fashioned the first p. 357 12
 stern ruin a p. 1472 14
 Ploughshares beat swords 1472 14
 Plower there let the p. cry 403 11
 Pluck a crow 145 2
 it from my bosom 875 10
 man of p. 217 17
 solid old Teutonic p. 1705 9
 up honor by locks 919 3
 Plucked not harshly p. 1150 17
 she p. the cat 12 12
 Plum black p. as sweet 166 5
 Plum tree gum 35 10
 Pluma es lingua del alma 1477 15
 quid p. levius 2197 14
 Plume, strip him of his p. 225 8
 their angel p. on 76 6
 Plumbing ingenious as 1239 12
 assembly of portable p. 663 9
 Plume he it my proudest p. 1999 12
 blast-beruffled p. 701 6
 in wisdom a pinion 741 2
 pluck'd from wing 663 7
 rally to my white p. 1478 6
 Plume sous le roi d'avant 1345 3
 tage sur l'épée 439 2
 prete moi ta p. 1241 13
 Plumes with feathers of 2000 1
 death 129 8
 Plumeless genus of bipeds 129 8
 Plumelets rosy p. 129 8
 Plumes fall flat 626 12
 not on downy p. 1394 2
 Plummet cast forth thy p. 1222 3
 damning p. 1816 6
 deeper than p. 216 13
 Plump my bags and barns 2147 7
 Plums fur puddings he ped 1545 11
 Plunder cohesive power 605 15
 of p. 1167 8
 public p. 1167 8
 shared in the p. 1167 8
 was for P. 1167 8
 what a place to p. 1506 6
 Plundered there he p. sung 1553 8
 Plundering and blundering 943 5
 their trade 1933 13
 Plunge a bubble, no more 286 12
 me back in Pagan night 383 3
 Plures abbat ad p. 1480 5
 facile transatur 2274 1
 Plus ça change 1920 11
 potent qui plus valet 2191 2
 Plush assault a p. 2021 7
 Time's constrains p.

Pluto sends delusive dreams 498 21
 the graily god 261 8
 Plutus stood at her foot 163 14
 Plymouth Rock corner
 alone of a nation 1501 11
 Fulcrum of P. R. 1501 14
 underlies all America 1501 14
 Poacher only a keeper 943 1
 Pobble who has no toes 1410 7
 Poehontas body 1765 4
 Poets sempre famos a modo 1020 18
 Poets feed for others—in
 your p. 1498 20
 Lucy Locket lost her p. 61 7
 no p. in my shroud 1719 8
 pick p. of silver dime 2008 15
 on the rest 1328 16
 Pocket handkerchief 1974 10
 Pocket-handkerchiefs moral
 p. 1323 18
 Pockets-Hercules 1674 10
 Pockets like Myra's p. 250 2
 Pockets filled for life 1547 13
 pick p. of first-come 1502 13
 Pocos muchos p. hacen
 Mucho 2030 11
 Poodia Castalis plena 1518 13
 Pooter 493 4
 Puculo illo p. mortis 371 3
 Pod that Duty locks 1617 12
 Podsnap Mr P. 172 7
 Podsnappery 247 3
 Poem, Edgar Allan 1617 13
 with his raven 1514 8
 Poem behind p. is the poet's
 soul 107 10
 does not need to be long 1512 10
 every day read a p. 348 7
 faint would write a p. 106 18
 fashioned p. after bear 2254 4
 great p. proof of genius 1518 12
 greatest p. ever known 251 14
 hangs on the berry bush 1957 3
 he faint would write a p. 453 3
 that does not say p. 1830 14
 heroic p. biography 1515 5
 himself to be true p. 1531 7
 is like a picture 1516 2
 keep your p. till ninth
 year 1545 8
 life of man heroic
 p. 159 13 1142 5
 lovely as a tree 2037 8
 lovely as this tree 2037 8
 made up of poems 1515 10
 of thy choice 2097 15
 prize p. like prize sheep 1517 14
 rather written that p. 1517 20
 round and perfect as stars 1518 1
 should not mean but be 1816 10
 true p. poet a mind 1516 8
 wanders free 1518 7
 your p. must eternal be 1518 9
 Poemata dulcis sunt 1516 2
 Poems come like boats 1515 8
 hop-grounds of brain 1515 13
 ut prose 1519 10
 made by fools like me 2037 8
 must have charm 1516 2
 read without a name 341 1
 write heroic p. 1531 7
 Poeta hac p. diu viventibus 34 12
 indigne p. dolenda venit 1650 5
 interim p. est mori 374 8
 ne major p. quam culpa est 1655 17
 nequitie quod sibi ac suis 1657 6
 dispect 1657 17
 noxia p. par esto 1657 17
 raro seculum deseruit p. 1708 14
 seculum raro deseruit p. 1708 6
 tacitis P. venit pedibus 1657 7
 Poemata equo animo p. 1656 4
 ferant 1656 4
 equus p. p. munda 1656 3
 quia dies p. affert 1657 3
 Poemas peccatis quis p. in-
 roget equas 1656 17
 puer ad p. princeps 1656 3
 Poeta ut picture p. 1516 8
 vinum demonum 1514 14

Poetry by heaven seeds of p

snow 1538 4
 drainless shower of light 1538 4
 elegance faculty of p 1536 7
 gave itself little concern 1537 18
 heaven bred p 1537 18
 in P a decent pride 1539 17
 never did P appear 1538 15
 what is p but to create 1539 11
 wit with p allied 1535 1
Poet
 becomes morose critic 1542 8
 beneath this sod a p lies 1538 10
 bit by him behind 1536 18
 branches in his works 9 6
 broad famous English p 1543 16
 cannot die 160 2
 casts sorrows into writings 1533 7
 consolation to a p 414 6
 does not work by square 1535 4
 doth it not thrill thee P 1540 6
 dumb p or handless painter 1539 10
 dying earth's last p 1539 13
 ever the P from the land 1533 10
 every man p if he can 1531 15
 every p in a fool 1538 9
 feels the past as well 1531 1
 from man of rhymes 1536 3
 gathers fruit from every 1538 5
 gives immortality to men 1521 12
 Gods hate indifferent p 1537 1
 good p must be good man 1537 16
 gracious P and benign 1539 16
 has heart in right place 1535 12
 has two heads 1533 12
 he is p strong and true 1536 3
 he was a mighty p 1537 14
 I am nas p in a sense 1537 14
 idle p here and there 241 7
 in golden el me was born 1535 5
 in his own verse the p 1530 2
 in peace let one p sleep 1538 9
 is all knowing 1535 2
 is the only potentate 1530 8
 kindled by brother p 1533 14
 leave Dora to her p 108 11
 leave to p garrat fame 1524 4
 like he spoke 1531 1
 made as well as born 1606 8
 maker feigned 1531 3
 makes soul worth saving 1531 17
 makes the god 1534 10
 making p out of a man 1536 11
 many a would be p 15 10
 more a man 1530 14
 most jovial let P be 1530 15
 Naturalist Historian 805 3
 never poorer for song 1528 17
 next to being great p 1534 1
 nightingale in darkness 1531 8
 no man more dreadful 1537 7
 no man so born a p 1534 11
 no p without cheerfulness 1530 9
 no p without unsoundness 1534 14
 no such thing as dumb p 107 19
 not deep the p sees but 1533 1
 not exact chronologer 1527 9
 not in love at sea 15 3
 not our p but world a 1807 2
 not unpleasant to be p 1521 19
 o the year 175 2
 of Immortal Youth 1033 8
 of the cune word 1532 6
 of the dawn 1543 14
 of the poor 1524 6
 on earth what hath p 1524 12
 painter of the soul 1530 17
 polished by world and taste 1530 17
 profound philosopher 1530 13
 read from some humbler 1534 4
 p
 sincerity and vision make 1530 14
 soaring in high region 1534 4
 spare p for subject's sake 1537 13
 stowed p 1531 12
 sublimar than me 928 10
 tadpole p 1531 9

Poet continued

test of the p's love 1529 2
 they had no p 1521 10
 thinks himself the best 1536 12
 this p lies 600 5
 thus the most gifted p 1549 9
 true p that you are 1033 4
 treat historian 1531 8
 upbraidingly called a p 1528 2
 was ever p so trusted 805 5
 who does not reverse art 1538 5
 who foreruns the ages 1807 3
 who lives in a library 108 3
 with the coward's heart 1761 16
 without love impossible 1523 1
 without verang 1549 7
 would be king 1524 7
 you ve a p in your house 1528 6
Poet's darling
 no immortality I envy so 1521 2
 so rich as p 1522 2
 Poet song she singeth 1403 1
 Poet's cure p 1526 2
 vasetur non fit 1532 8
Poet's cura duc in regum
 que p 1524 7
 invenias disjecta membra 1520 4
 Poet's cure p 1520 4
 licent a p 1527 13
 Physiæ Historici 802 3
Poetam qui sibi non optimus
 videretur 1536 12
 vesanus timent fugient 1527 1
 que p 1537 2
Poetatum flos p
 licent e 1536 8
 non offenderet p hunc la 1525 7
 hor 1525 7
Poetas nediocres p nemo
 novit 153 1
 omnes hi odere p 1537 2
 loctaster hunt down p 1528 8
Poetessæ maudlin P
 Poetical I would the gods 677 18
 had made thee p 1523 4
Poetis medicibus esse p
 mentiri loct 1527 14
 quidlibet audendi 1527 11
Poetry
 adventurous beauty of p 1667 3
 and philosophy 1512 14
 as one who fod on p 1530 1
 best words in best order 1529 11
 bill and cue of sex 1516 4
 but a grung of names 1515 6
 chief of fine arts 1515 7
 clearness and mans me 1515 11
 companion of camps 1517 1
 compose p up an attic 1515 11
 consolation of mortal men 1524 2
 cradled into p by wrong 1516 13
 creation of beauty 1516 13
 criticism of life 1516 13
 cure for p 1523 16
 devil's wine 1514 14
 dig up by roots p 820 4
 di ease of spirit 1516 12
 divine medicine 1516 9
 does enough when charms 1529 11
 doth raise and erect the 1515 3
 drop into p 1517 9
 eldest sister of art 1515 7
 essence of p invention 1516 5
 exquisite expression 1516 15
 fatigued fetters race 1517 7
 finest p experience 1515 5
Fleahly School of P
 for those who know 1527 12
 formal publication of p 2277 2
 found in depths of heart 1516 9
 grand style in p 1524 14
 healthy speech 1517 3
 hyacinths and baccants 1516 17
 image of life 1517 3
 implies the whole truth 1068 10
 in close of tea 1529 13
 in eighteenth century 1527 14
 in p always fallacy 1516 16
 is a search for syllables

Poetry continued

in faith 1523 11
 is itself a thing of God 1525 1
 is the journal of a sea 1516 16
 animal 1516 16
 is the only verity 1515 11
 language of the gods 1515 11
 language of worship 1517 2
 medium for writing prose 1503 13
 men attain by multier pair 1520 14
 mere mechanic art 1528 10
 musing p 152 7
 most beautiful mode of say 1514 13
 musical thought 1515 6
 must be new as foam 1515 11
 no man ever talked p 1517 9
 no second rate in p 1527 1
 not p makes men poor 1523 12
 not p prose run mad 1529 15
 of earth is never dead 512 2
 speech 1516 16
 of the foot 1529 3
 old fashioned p 1530 9
 overflow of feelings 1517 5
 painting with speech 1447 3
 phantoms of p 1516 16
 piece of fiction 1516 11
 poet's innermost feeling 1516 8
 prancing p 183 11
 prod of small intestines 1529 17
 quest of arts 1517 7
 read the greatest p 1527 7
 record of best moments 1515 17
 says more than prose 1529 16
 seeks to create ideal world 1515 2
 she that with p is won 1514 1
 should be vital 1515 3
 should surprise by excess 1516 7
 speaking painting 102 18
 supreme of power 1516 7
 sweet P loveliest maid 1523 19
 tells something that cannot 1516 14
 be said
 truest p most feigning 1523 4
 truth in Sunday clothes 1516 15
 union of man with nature 1516 6
 unprofitable art 1524 3
 we scribble p all alike 1527 3
 what is life shall be p 1522 12
 when God conceived world 1510 2
 P
 worst rank in world 1517 8
Poets admire p of old
 all men p at heart 1521 15
 all p are mad 1522 12
 all that sort of thing 108 9
 are all who love 1530 11
 are not to be seen 1523 8
 bear buckets to well 1523 1
 begin in gladness 1524 11
 behind the poem p's soul 107 10
 best in p universal 1525 14
 better prove 1523 5
 born but made 1523 10
 but clerics of Time 1514 6
 but without the name 1530 11
 by Death are conquer d 1519 8
 by their sufferings grow 1524 2
 cannot brook full 1525 7
 compose because inspired 1524 10
 creatures most absurd 1527 4
 debate noble debts 1521 7
 democrats 1520 12
 evermore scent of gold 1523 10
 few p so mated before 1503 12
 first instructors 1521 2
 first P then the Sun 1523 10
 found verse, not made it 1515 9
 God's candid critics 1528 4
 good p had critics 1524 13
 great p slow results 1521 6
 guardians of the state 1523 11
 have ears walls have eyes 604 14
 have morals of their own 1526 17
 have nothing poetical 1526 15
 heap virtues 1526 4
 in their misery dead 1524 11
 irritable tribe of p 1527 4
 keep back nothing 1525 9

Poets continued

be by good authorship 1112 1
like disputations 1186 14
like painters 1266 4
live upon living light 1233 3
living P who are dead 1219 6
live half the praise 1266 9
maker of sweet p 1341 10
may be by authority 1267 10
metaphor p not permitted 1237 1
most of knowledge 1236 13
most of talents who sing 1236 16
mysteries of futurity 1231 8
mix water with ink 1236 14
most popular p 1238 3
need no gentle reader 1218 12
needs must be 1236 9
O ye dead P living still 1290 7
once the care of kings 1264 7
only p can read poetry 1273 19
paint lasting pictures 1249 11
penance p painful vigils 1234 12
pestered with p 1078 9
puts p against each other 1239 3
proxy in common talk 1236 13
should be law-givers 1230 18
steal from friends 1206 12
sure of immortality 1219 6
that lasting marble seek 1230 8
that never verified 1290 7
third rate p no one knows 1237 1
thou wilt not laugh at p 1232 12
thousand p cried at late 1204 14
three P in three distant 1205 10
under twenty live 1234 1
unjustly p we asperse 1238 3
utter great things 1234 10
wastepaper of mankind 1231 1
we call those p who 1231 2
which did never dream 1232 7
who have made us heirs 1236 6
who have never penn'd 1230 11
write in hopes of praise 1234 8
Famecare levies contre P 1206 1
opposite of Brand 1206 1
Point no p to which she 100 5
sticks 117 3
not to put too fine a p 243 9
of faith 243 9
press p with modesty 213 14
speak to the p 494 38
Poets nine p of the law 1080 12
person's weak p 61 15
poet p 1953 8
Poise of hope and fear 1589 7
Poison 1589 7
bear a p in your mind 1608 9
bear of man in Bombay 970 6
bees and p 148 11
butter p within thy tear 1233 4
coward's weapon 1239 14
cup of sack be my p 143 7
delicious p of sloth 2073 8
drink delicious p 484 4
drop of p infecteth run 1239 12
drunk out of gold 1540 2
feed p to fruitful rap 1203 12
foreign air slow p 1264 18
from Caesar's crown 1239 11
from cups of gold 1240 3
from standing water 953 16
bar with bait of love 1208 1
in just 1011 7
in p there is physic 1240 3
let me have dream of p 1240 7
little p embitters 1239 14
little p now and then 1239 12
much p for easy death 1239 12
no p bubbles on brink 1232 12
of misused wine 1237 2
of premature peace 1274 16
of the honey bee 1243 10
of the male and newt 1239 11
all things too sweet 1240 2
one man's p another's 1239 12
great 1239 12
one man's p another's p 1239 12
one's food another's p 1218 8
coming of p in one pocket 1042 3
particular p of peace 1274 18

Poison continued

slow p consuming but not 1454 18
killing 1454 18
strongest p ever known 648 5
smell out p of books 1281 11
surrey p is mine 1239 13
sweet p for age's tooth 421 6
they love not p that do 1540 6
p need 1540 6
use in medicine for p 1024 11
weeps only tears of p 1097 3
within the p chalice 1428 11
Poisoned by the serpent's 1477 7
sting 1477 7
Poisoning of a dart 487 6
Poisonous tongue 1024 12
Poison hurt in sweet honey 1540 1
more deadly 1008 11
principal medicines 1239 12
two p work for good 1239 10
Poker scoffs at above 1504 4
Pol equidem p vel falso 1239 19
I alack smote sledded P 1540 12
Poland 1640
Pole Needle and Pole 308
soldier's p is fallen 1870 4
thrice to th' utmost p 791 4
Pole wide differ 1504 10
Poles of heaven once saw 2029 8
of truth 2024 9
Polio 1540
call out the p 527 14
soldiers who act alone 1240 17
to prevent war 1473 11
Police feminine a un train 1239 3
mystereux 1239 3
Policeman Day 1850 10
in the National Gallery 108 3
Policeman's lot is not a 1540 14
Police of accommodating 1547 1
character 1547 1
Policy 1547 1
See also Cunning
man p in war and love 349 4
any cause of p 1428 18
empty reasoning on p 1604 8
feminine p mysterious 1239 3
force failed p prevailed 149 4
honesty the best p 913 12
best hands with hono' p 1207 7
of government fixed by Su 1555 7
preme Court 2040 13
of pin pricks 1690 4
puts on religious cloak 1690 4
real p of England 555 6
refined p 1504 8
sets above conscience 1479 3
to recommend, not enforce 1230 13
true p generous p 1237 14
Polished each by each 676 9
some so highly p 1258 2
to the nail 1097 11
Polishing has made it shine 2254 11
weakens a work 202 4
Polite you e exceedingly p 2215 1
Politely address lady most 328
Politeness 328
art of choosing thoughts 328 9
artificial good humor 328 1
benevolence in trifles 328 5
costs nothing 328 15
does not pay bill 462 15
exquisite p of distance 328 2
scintillous benevolence 328 3
flower of humanity 328 3
in speech 328 15
is to human nature 328 6
making every one easy 328 3
necessary to adorn 328 16
of spirit 328 16
smoothest wrinkles 328 11
to do and say kindest thing 328 4
Politesse aplanat rides 328 11
de l'esprit 328 16
la fleur de l'humanité 328 3
Polite devil made man p 328 1
Political bleak cheese 1234 3
Politician hard to be true 1547 2
p as to be moral 1547 2

Politician continued

honest p stays bought 1547 6
like a scurvy p 1548 3
successful p who is dead 1219 7
scapegoat p only a frog 1539 9
this side p 1548 3
to know a p 1234 6
Politician a stroke of p pen 1234 7
Politicians chew on wisdom 1547 18
neither love nor hate 1547 18
pairing off 1547 7
semi-faithers in business 1547 16
three classes of p 1547 4
we are all p 1541 1
we are through with p 1234 7
Politics 1641
amusement for fools 1541 10
and morality 1541 3
and pulpit no agreement 1290 4
and theology great subjects 1541 10
choice between two evils 1541 5
cigar smoke f man 1541 12
circumstances evident in p 1541 2
deleterious profession 1542 14
economics in action 1541 6
fill me with dizziness 209 1
first has peace of men 1541 8
in East dissimulation 1541 19
in p if thou wouldst mix 1546 3
is Apple Sauce 1541 9
leave p to politicians 1247 15
like religion 1541 4
lowest ground of p 1542 14
machine p 1554 6
make strange bedfellows 1541 14
no gambling like p 1541 2
no p disturb their mind 1248 1
no p no bodied and roast 1541 13
no preparation necessary 1541 11
of accommodating char 1547 1
acter 1547 1
of people at whose table 1546 3
part of p physiological 1541 3
playing p at expense of 1541 8
human misery 1541 8
practical p 1253 2
science of exigencies 1541 6
science of ordered progress 1541 13
slipped from p to puss 1541 8
softer satir p 1543 3
the most alarming 1240 13
we bar not our bent 1542 1
you can't adopt p and re 1542 17
man honest 1542 17
Folk dots began dance 370 3
Poll all flaxen was his p 127 13
Pollen dust of centuries 1538 5
Polluce ad periculum rose 78 12
verve 1028 22
Pollutious addere facts 1541 2
Pollutious accendere 247 7
Pollutious paro non ego 680 5
Pollute the morning by cor 313 15
Pollution safe from sin's p 473 1
Pollut put the kettle on 1908 8
Pollutanna hate P pest 1435 4
Pollutromme complete 334 3
Poly we er sorier p 458 12
Polyanthus of unnumbered 686 8
Polygamy before p was 1598 13
made a n 1598 13
Polymnia speaks by gesture 800 12
Poma celerit carpit p 1433 3
strada jacent sub arbore 192 8
Pomegranate cut in twain 1538 15
or from Browning some p 303 7
Pomeranian musketeer 2246 28
Pomifer aut minus 126 4
Pomp amazing p 1589 5
plot out vain p 159 10
funeral p for the living 746 16
give lettered p 206 4
monumental p of age 38 6
of homage vain 404 12
of mountain majesty 1231 12
of cow 1231 12
of the Persian 1238 8

Pomp continued

mounted p 2211 2
 take physic p 594 6
 their golden p 658 8
 this midnight p 1403 7
 vain p and glory of world 2242 10
 what is p rule raga 382 10
 wisdom a sullen p 2169 10
 Pompadour Madame p 719 4
 Pompee des enterremens 746 10
 Pompeia he took to wife p 213 2
 Pompey and vanity of world 2075 14
 Ponds before full to brim 1250 10
 mantle like a standing p 294 18
 Ponsard she speaks p 1869 1
 Pons asinorum 113 2
 Pont d'argent a vos ennuie 545 1
 Pontem inter p et fontem 768 9
 Pontic like to P sea 1723 19
 Pontifex chief builder 1740 12
 either P Maximus or an 213 1
 Pontifex nua p 215 1
 non reverentium 213 1
 Pontiffs line of supeme P 1740 13
 Pontus nihil est nua p et 1776 1
 Pool Bah pa d for services 1750 1
 Pool pool this plan 2227 10
 Poodie the king a p 320 13
 Pool crystalline p 112 18
 sour and turbid 725 8
 Poole of art and memory 25 18
 Poop was beaten 1814 7
 Poop always with you 1567 3
 and content is rich 1573 4
 and independent impos 1569 16
 able 775 5
 and liberal 1566 21
 are ox like 1570 3
 arise to serve Mammon 1566 24
 as church mice 1566 9
 as job 1014 3
 as job a turkey 1566 24
 at heart all your life 1568 10
 be not p but break it 1573 4
 beca se numerous 1065 12
 become p ree-proud 1573 7
 blessed be ye p 1568 10
 blind man is a p man 1770 12
 brother hatred thee if p 1566 3
 but honest 1566 19
 can sleep with windows 1573 6
 shut 1570 9
 change nothing but masters 1570 9
 Constance they said poor 998 6
 C 1568 16
 days of the p are evil 1570 11
 destruction of the p 1570 11
 distinguish by virtues 1573 1
 do anything for the p 1566 23
 enough to be a wit 2174 11
 few save p feel for p 1566 10
 found at me p at first 1563 19
 gets just as sick as rich 1781 2
 God only can make us p 1571 4
 gods protect the p 1568 9
 grind the faces of the p 1566 11
 he who bestows upon p 1403 13
 how apt p are to be proud 1566 21
 how many p I see 1567 9
 I am even p in thanks 824 9
 if p brother hatred 715 16
 in abundance 454 14
 in gear rich in low 1193 10
 in my own money 418 17
 inconvincible to be p 1568 19
 mur d to drudgery 1569 6
 as never free 1569 16
 is not believed 1570 6
 laughs loudest of all 1405 16
 lay their wrongs away 1890 10
 live independent lives 1568 13
 live miserably every way 1570 10
 love country and be p 1464 11
 makes no new friends 1566 3
 makes friends of enemies 734 19
 makes me p indeed 1761 20

Poor continued

man has no credit 333 11
 man is despised 1570 1
 man who craves more p 1566 2
 may sing before thieves 1568 1
 must be wisely visited 1403 14
 must labor while life lasts 1570 6
 must work their passage 1571 16
 naked barelegged p 948 9
 no one so p as born 1566 18
 not p if love liberty 1706 1
 not p who has enough 1566 1
 nothing more luckless 1570 5
 now always p 1566 12
 one changeless race the p 1567 2
 resolve not to be p 1568 1
 sung before the thief 984 14
 rest I leave to the p 1568 6
 sold p for pair of shoes 2032 9
 that deserveth much 1565 5
 that God hates 791 2
 that lack abluion 1567 9
 though p honest 914 10
 tis infamous to be p 1570 5
 to be p never to rise 1570 5
 unemployed p 638 9
 unfriended p 1492 14
 virtuous p not admired 1566 25
 what can a p man do 1570 4
 who are cheerful 1571 6
 who does not flatter 1571 6
 with nothing but gold 803 14
 work miracles every day 773 16
 poorer and baser you appear 2030 3
 Poorest lived in abundance 1572 1
 Poorhouse is vanishing 1554 8
 over the hill to the p 1566 6
 Poorly—poor man—he liv d 1903 2
 Poorness of spirit 1903 13
 Pop goes the vessel 1571 7
 mv inside is going p 978 10
 the question 2212 6
 Pope Alexander 1558 1
 Pope The 1558 1
 See also under Rome 1558 1
 condemned the P 1227 12
 drives handsome chariot 505 8
 fancy I am the P 962 1
 man may come to be P 1740 5
 more than P of Rome 958 16
 out in Rome strive with p 1738 1
 where P is Rome is 1741 6
 who crowned Pepin 1740 13
 Popery man or horse 1740 8
 no p 1740 8
 Popes when P dama P 1694 12
 Popinas habitare ne inter 498 13
 P 299 11
 Popish tricks 1256 20
 Poplar edg d with p pale 2038 14
 old looks young 2038 14
 tall silver p 2038 14
 Poplar trees shadows throw 2013 7
 Poppies drink p of Cathay 521 15
 for the twilight 2102 2
 lays p on the bruise 1385 14
 overcharged with rain 410 8
 pleasures like p spread 1512 6
 scatter thy drowniest p 1845 12
 showed scarlet coats 1559 4
 Poppy 1858 1
 mizoun of p 678 15
 not p nor mandragora 1850 19
 Poppy seeds of slumber 362 12
 Popplace cannot understand 817 13
 bureaucracy 1559 13
 love of the p 1559 13
 of Heaven 1912 9
 Popular applause 90 21
 Popularize glorie en gros 1560 3
 sous 1560 3
 Popularity 1869 1
 disarms envy 1560 2
 empty and ugly thing 1560 11
 encoff d himself to p 1560 11
 glori in copper pieces 1560 3
 in art 1560 14
 is crime when sought 1560 7
 of a bad man 1560 7
 to some p suspicious 1560 4

Popularity continued

when Fortune favors, P 1860 8
 Popers company 1568 14
 Popers gently rock you p 2038 14
 Popularity agricultural p 637 15
 bravest 1481 12
 Populi ad jugu car faciles 1479 8
 contemner vocem 1480 5
 imperium iuxta libertatem 1480 5
 Populi nos datus 1480 5
 nunguam volui p placere 1480 5
 quilibet esse potest 1480 10
 quia placere p potest 1480 10
 Populus exultans 946 5
 me abulat 118 13
 vult decipi 420 7
 Porcelain of human clay 1242 16
 Porcum Epoum de grege 648 9
 Porcupine respected, not 325 13
 loved 1934 9
 Perk abstain from p 1291 4
 dreamed of eating p 265 13
 raise the price of p 265 13
 Perk-eaters grow to be p 265 13
 Porpenture fratful p 638 5
 Porphyrogenitus 163 10
 Porridge comfort like cold p 285 6
 spare breath to cry p 1841 16
 tell me of mess of p 1952 12
 we have water and p 518 1
 what p had John Keats 1559 12
 Porro unum est necessarium 2131 8
 Port after stormy seas 1707 13
 any p in a storm 1920 16
 came to p last Sunday 120 12
 he knows not where 981 20
 he was the lofty p 8 8
 humble p to imperial To 2156 3
 lay 1763 4
 hymns to conservatism 1763 4
 I've found the p 569 4
 in p and speech Olym 2129 9
 pun 2129 9
 more p than portable 2129 9
 no wind that has no p 1601 16
 poisoned her with p 1767 1
 speaks wisdom 2157 10
 such a graceful p 1249 1
 yourself in p you'll surely 880 13
 find 880 13
 Port vom aichern P rather 19 9
 Portus sunt gemini Somni p 478 21
 Partial deaf to prayers 773 14
 Portals Night and Day 1141 9
 of our earthly destinies 438 15
 of the night 2062 18
 twain one all of horn 478 21
 Porte ouvre moi ta p 1345 3
 soit ouverte ou fermé 423 2
 sublima 2061 14
 Porter and Kuttles 1118 7
 at the door of thought 1994 14
 bends beneath load 204 7
 Porters of the Posterns 2034 13
 Porters equal p to all mas- 1467 3
 not large indeed 1327 10
 what prodigal p have I 1612 19
 spent 2221 5
 Portmanteau words 143 1
 Porto Rique mail for P 1380 13
 Portrait cowlid p dear 1448 2
 of artist 241 2
 of bright angels hue 1449 3
 of dog that I know 274 7
 take Death a p 1447 15
 to sit for one a p 1447 15
 Portraits inside of heart 1428 8
 Ports and happy havens 887 3
 beyond the stars 378 10
 keep at the p of slumber 221 6
 pale p o the moon 1344 15
 Portus invenit p 569 4
 Poscuma vitis p celant 1784 2
 Posies thousand fragrant p 1747 7
 Posit on see Place 1560 1
 Positive pronounce without 1022 24
 dinary 99 2
 weighs more 99 2

Positivist man and p	485 14
Positivists truth with p	1895 3
Posseeder que sevoir d'en	1864 4
Possees to do without as	1864 4
what I now have	1864 13
Possewed I have p	1864 13
not thing it seems	1864 13
Possewed all things	1864 13
no one worth p	1864 13
Possewed	1864 13
added to best things of life	1864 13
best p sympathetic wife	1864 13
chosen p of merit	1864 13
is intolerable	1864 13
never retains same charms	1864 13
nine points of law	1864 13
no p better than woman	1864 13
of truth as of a city	1864 13
secure p of a rock	1864 13
small p makes me happy	1864 13
to sit astride dog	1864 13
which outvalues all	1864 13
Possewed	1864 13
all my p for a moment of	1864 13
time	1864 13
carry my p with me	1864 13
common are p of friends	1864 13
enjoy p as if about to die	1864 13
of mortals are mortal	1864 13
Possewed quid quique p	1864 13
Possewed believe p not	1864 13
faith	1864 13
bundle of p	1864 13
in good gifts	1864 13
Possible is it p	1864 13
not p you write	1864 13
O that I were p	1864 13
Possewed non omnia p	1864 13
non p	1864 13
Possewed quia posse videtur	1864 13
Possewed	1864 13
See also Letter	
come from my master	1864 13
no p man ennobles	1864 13
of honor in thickest of the	1864 13
fight	1864 13
of honor private station	1864 13
of honor shall be mine	1864 13
of the foe	1864 13
speedy p that passeth by	1864 13
Post hoc ergo propter hoc	1864 13
Post hoc never a dead p	1864 13
Post horns of all Europe	1864 13
Post office easily do without	1864 13
the p	1864 13
Postchaise with a pretty	1864 13
woman	1864 13
Posted on ahead	1864 13
Posterius culpa majorum p	1864 13
loun	1864 13
Posteriors of this day	1864 13
Posteritas autem cuius	1864 13
decus p	1864 13
Posterity	1864 13
bury that p	1864 13
care of p	1864 13
carte de visite to p	1864 13
contemporary p	1864 13
do something for us	1864 13
drop anchors to p	1864 13
gives every man his praise	1864 13
greater to p	1864 13
has done nothing for us	1864 13
high court of appeal	1864 13
automatically known to p	1864 13
lamp to p	1864 13
leaving no p	1864 13
hunted assembly	1864 13
look forward to p	1864 13
love of p. consequence of	1864 13
death	1864 13
passed over to p	1864 13
pays every man his honor	1864 13
pays for fathers	1864 13
planning for p	1864 13
retail d to all p	1864 13
think of your p	1864 13
thinks p a packhorse	1864 13

Posterity continued	1864 13
thinned by crimes	1864 13
we are a kind of p	1864 13
we do much for p	1864 13
what has p done for us	1864 13
what p will say	1864 13
Posterius makes thief	1864 13
thread the p	1864 13
Posterius ad p transiluit	1864 13
major et apud p futurum	1864 13
visit ad p	1864 13
Posterius tamen aliorum	1864 13
Postman tarant two-	1864 13
penny p	1864 13
packet of the p	1864 13
Postmasters appointment	1864 13
Posttrium quod p ad	1864 13
sectum sit	1864 13
Posts of honor p of danger	1864 13
Postscript all pith in the p	1864 13
here is yet a p	1864 13
maters in the p	1864 13
writes Mind in P	1864 13
Posture and hint and smirk	1864 13
Posy find me next a Poppy	1864 13
p	1864 13
I made s p	1864 13
Pot	1864 13
boil like a p	1864 13
boils badly	1864 13
boils it cooleth	1864 13
broken nor water split	1864 13
death in the p	1864 13
goeth p to water	1864 13
help to boil thy p	1864 13
keep domestic p boiling	1864 13
little p soon hot	1864 13
make the p boil	1864 13
must keep clear of kettle	1864 13
one p sets another boiling	1864 13
said p to be tie	1864 13
that belong to many	1864 13
three hoops p ten hoops	1864 13
to the water goeth	1864 13
watched p never boils	1864 13
Pot boiler	1864 13
Potz plus sunt p	1864 13
Potash mess of p	1864 13
Potash longa p evacuat	1864 13
scapha	1864 13
Potations pottle-deep	1864 13
thin p	1864 13
Potato bashful young p	1864 13
hello my old p	1864 13
man like a p	1864 13
wisdoms old p flourish	1864 13
Potent in potting	1864 13
Potentia ludit in humanis	1864 13
divina p	1864 13
nulla p supra leges	1864 13
Potentissimum q i se habet	1864 13
Potentium cautus tutus ha	1864 13
beri	1864 13
Potest non p alius esse	1864 13
ingenio	1864 13
qui plus valet	1864 13
quod non p vult posse	1864 13
Potestas peragat tranquilla	1864 13
p	1864 13
scientia p est	1864 13
Potus tamen calida p ves-	1864 13
tariis	1864 13
Potum bitter p strengthens	1864 13
soon as p works	1864 13
Potus vero quam non	1864 13
quum	1864 13
Potomac all quiet along P	1864 13
flows calmly	1864 13
throw a dollar across P	1864 13
Pots and pans we throw	1864 13
away	1864 13
and poplans	1864 13
made of what potters are	1864 13
to Samos vale	1864 13
Potadams lord P	1864 13
Pottage mess of p	1864 13
some p go to gain	1864 13
Potter	1864 13
and clay endure	1864 13
at enmity with p	1864 13

Potter continued	1864 13
bosses of own pot	1864 13
emulous his wheel the p	1864 13
turus	1864 13
hath not p power over	1864 13
clay	1864 13
sitting at his work	1864 13
thumbing his wet clay	1864 13
who is P who the Pot	1864 13
Potting potent in p	1864 13
leule au pot	1864 13
parle et coq au tart	1864 13
Poulitice for aching bones	1864 13
Poultice box	1864 13
Pounded five thousand p to	1864 13
live	1864 13
for gamest fish	1864 13
of flesh	1864 13
to lift a p	1864 13
Pounds six hundred p a	1864 13
year	1864 13
two hundred p a year	1864 13
will take care of themselves	1864 13
Pours how it p	1864 13
Pouter same source	1864 13
Poverty	1864 13
subject p	1864 13
an' wealth both failed	1864 13
and disease	1864 13
and oysters go together	1864 13
and praise	1864 13
and riches burdens	1864 13
and wealth scatter curses	1864 13
anomaly to rich people	1864 13
as one that travelleth	1864 13
banished from this nation	1864 13
bear patiently burden of	1864 13
begs effort	1864 13
breeds wealth	1864 13
causes ridicule	1864 13
come as a robber	1864 13
comes from God	1864 13
comes in at the door	1864 13
consists in feeling poor	1864 13
contented p honorable	1864 13
cruel p	1864 13
crushing lead	1864 13
cultivate p	1864 13
denaturalizes	1864 13
discoverer of all the arts	1864 13
does not mean possession	1864 13
drove me to verse	1864 13
equal p of mind	1864 13
final triumph over p	1864 13
gains P that chains	1864 13
gave little concern	1864 13
give neither p nor riches	1864 13
great enemy to happiness	1864 13
greatest vice	1864 13
has run him out of his wits	1864 13
hateful blessing	1864 13
heavier with loved ones	1864 13
he knows not P her punch	1864 13
his guard	1864 13
houseless p	1864 13
I woo honest P	1864 13
inspiration of poet's song	1864 13
is catching	1864 13
is great wealth	1864 13
is no sin	1864 13
is not a shame	1864 13
makes some humble	1864 13
makes strange bedfellows	1864 13
man guilty of p	1864 13
mother of arts and trades	1864 13
mother of crime	1864 13
mother of crimes	1864 13
mother of health	1864 13
mother of manhood	1864 13
mother of temperance	1864 13
nurses patrimony	1864 13
my p not will consents	1864 13
never despicable	1864 13
no disgrace	1864 13
no means to feed passion	1864 13
no splendored p smiling	1864 13
care	1864 13
no vice, but inconvenience	1864 13
none should commend p	1864 13

Poverty continued

not honorable 1520 7
not p we praise 1528 11
nothing but p and praise 1466 1
nothing secure but p 1568 7
of soul irremovable 1680 17
paupers p 1572 5
parts good company 1560 14
protentious p 1566 12
reward of honest fools 156 9
rude malignance of p 1568 17
she scorns our p 489 2
so helpless is p 1560 9
spectre of pale p 1520 8
squalid p 1560 15
steep d in p to lips 1566 20
stood smiling in my sight 1489 9
than god for p 1567 13
that base reproach 1569 16
to have nothing not p 1566 3
wants much 119 11
will bear itself 157 14
Power's unconquerable bar 1568 3
Pow' blessings on trost p 38 9
w lyart p 359 9
Powder flung away 324 13
food for p 1803 10
keep your p dry 1650 9
shoot at crows p lost 344 13
strange hermetic p 460 8
Powder cart civilization goes forward on p 2111 11
Power still to be p 468 4
Power 1578 3
acquired by guilt 1572 17
admits no equal 1573 3
advances p 49 5
all enjoy p suits best 1572 4
all p is a trust 1550 9
all had p of Jesus name 264 17
all the p of words 1490 9
all sufficing P 1303 17
always passing to the best and failure equalized 12 3
antithesis to knowledge p 1165 13
art is p 101 18
balance king fond of 1574 10
balance of p 581 4
begets wealth 1574 3
behind the throne 1090 3
belongs to self possessed 1787 3
beneficent in vain 1574 18
blest p of sunshine 1938 18
but newly gained 115 3
can do by gentleness 765 13
cohesive p of public plun der 665 15
cohesive p of surplus 3048 8
cordial p of expression 1103 13
corrupts possessor 15 14
crisis Give give 1573 9
despotic p over his female 2143 8
disparities of p 374 3
divine p plays with men 1646 10
do and you have p 483 21
earthly p latest God's 3038 3
ethical 2013 14
exercise of p over others 1574 3
extirpates every virtue 1573 16
flows to man who knows 1574 13
for what can p give 1574 8
forty person p 946 17
from the summit of p 1574 20
grifted with prophetic p 1623 12
God's p can all things do 600 13
godlike p to do 113 1
god like to have p 1574 18
God's attribute 790 10
great is p of habit 846 6
great is p of truth 2053 1
greater p more abuse 1573 16
greater p than we 1067 16
grey fits shade of p 1573 17
has risen up 2048 8
he hath no p 1573 13
holiest draught of P 1575 11
human p and failure 109 2
I fear no p a woman yields 2199 7
in love to divine 1189 1

Power continued

in mouths and tails 2195 19
in the p of no calamity 1934 1
intellectual p 1511 9
is felt of melancholy 157 4
is passing from the earth 399 9
knowledge is p 1057 15
lead rod of rule aside 1578 11
least understood 444 1
less we use p the greater 80 3
lose p over self 1573 12
lost by miracle 1575 6
love of p dominant 1574 12
loved p most of all 1574 21
makes for righteousness 99 6
may be of God 1589 5
measure of manhood 1574 13
mental p ill fed brains 1210 13
mutters of disavowing p 1575 1
naught but misery brings 1722 14
neither William a p 385 1
no p above the laws 1088 12
no p can alter a decree 1087 6
no p can die for truth 2053 5
no p lasts under fear 655 13
no p remains 784 11
no vulgar p working 111 6
nothing p cannot believe 1574 19
of beauty 128 1
of fancy over reason 1231 1
of fortune confessed 714 20
of herbs 1287 19
of imparting joy 982 3
of images sent from heaven 1044 11
of minor ties 1235 11
of national emblems 672 11
of personal sight 951 3
of the night 187 9
of suction 1443 13
of thought 1991 20
of wafer to guard letter 1101 13
of words 1490 0
on consecrated throne 1575 10
once more the Heavenly p 1908 7
passion leading p 924 5
peace destroying p 1704 15
pleases the proud 24 9
political p a trust 1550 5
pollutes white cr it 1574 3
touches 17 8
relentless p 1574 1
relinquishing p 1574 1
seek p and lose liberty 1572 12
should always be dis trusted 1574 6
should descend from above 296 7
some p in gentleness 765 13
sometimes to be refused 1574 1
stealing from many to 1575 8
the few 761 12
strange p of Genius 1368 8
take who have the p 1472 16
that fills the world with 501 10
that guards the drunk 81 9
that pines me 540 2
that suits them best 1988 7
the gift give us 1647 12
Then I seek protecting P 1296 4
they feel so well 1840 4
to cancel h's captivity 1230 12
to charm down insanity 1573 15
to curb great and raise low 709 11
to forgive 1039 13
to him who p exerts 1040 6
to suffer hate 1967 16
to tax is p to destroy 1716 1
to the bold 1458 16
to undo the past 1693 6
unseen P whose eye unselfish p to love 1445 12
waded some P gift give us 1 88 7
weakness the wicked 1574 14
what boots all boasted p 846 13
which created all new 1189 1
which men call chance 228 3
which seems omnipotent 1129 9
wild winds of p 30 13
will draw wealth 1719 16

Power continued

with the fair sex 193 6
won't p lacking 1934 1
world p or downfall 767 6
Power's in unknown P employ 428 12
Powerful more talked about less p 1799 15
not to be trusted 857 6
to be p pretend to be p 1575 19
Power above in clouds do at 703 4
all p all mysteries 130 13
all the powerless p 581 7
behind the world 2235 9
beyond once a p 1578 5
by deepest calms are fed 1584 10
equal to your tasks 2258 4
his p betray the author 2045 24
of Darkness put to flight 816 10
of government 2264 0
of one and twenty 1552 4
peculiar p as an assailant 76 13
Princedom, Virtues P 1247 12
that be 1957 7
that sport with man 1953 18
two p sword and mind 2244 2
we lay waste our p 982 6
whose p shed round him Practicable not p are not 1930 6
demable 1523 2
Practical politics 845 18
Practise best instructor 1557 9
don't engage in criminal p 84 18
is everything 672 11
knowledge without p half 1637 12
makes perfect 843 18
ounce of p 1596 2
to deceive 1481 6
Practise d what he preached 149 1
Practises knows better than he p 421 6
Practise I will not p to 20 11
deceive 589 9
Præcepta dare scienti super vacuum 1750 10
longum iter est per p 594 5
nil p valere nisi adju vante
quam experientia 19 11
Præceptis quidquid p esto brevis 929 12
Præda caballorum 751 2
Præda p non habet bonos 2168 21
Prædes penitendia reos 1947 4
Prædicas neque futurum est 1110 1
Præstat cui adherere 1715 11
Præmia digna meo 403 2
Præmissus est 403 1
Præputius præputius 1510 14
Præputius nunquam p se alius 1987 21
Præsentis letus in p animus 1600 9
Præsentibus nemo tantum p miser 1399 11
Præsentior in alius rebus 1 15
Præterpropter vitam vivitur 1127 5
Præter beautiful city of 276 3
Præter talos clover 265 2
Præter 1678 1
all p is foreign 1576 6
and true perfection 1485 16
any that will p me 1577 1
at morning blame at 1427 14
back to p who came to pray 1586 4
be silent P 1576 5
blame love kisses 1866 7
be eloquent in p 83 17
beauty's elixir vite 138 6
best diet for us 1577 3
but the shadow of virtue 1578 2
cannot wound him now 1578 6
cream us with p 1578 1

Praise continued
 damn with faint p. 43 12
 death with unacknowledging p. 1397 14
 deeper than the lips 1376 16
 delightful p. 1377 10
 double praise, double p. 2443 8
 dreading p. not blame 1199 6
 easier to father than p. 6771 6
 effect in mighty minds 1377 7
 empty p. of liberty 1203 3
 empty p. of wit 2260 16
 enough to fill emulation 1070 21
 expect not p. without envy 1564 11
 faint p. shameful 1380 3
 Father Son Holy Ghost 993 7
 few diet which we love 1579 12
 for being good 808 11
 for foreign policy 1 320 11
 from a friend 1380 5
 from Sir Hubert 1579 2
 garment of p. 291 11
 greatest p. to live un- known 1422 1
 Hsu that rose again 514 5
 him who is no more 406 5
 His p. forth tell 1203 7
 ignoble p. 1581 12
 in own mouth stinks in thy condign p. 1577 1
 is lost who stays 1576 18
 is only a deluge 676 4
 is rebuke to man 1576 1
 is sweet 195 14
 let us p. famous men 627 4
 life at end 411 13
 like ambergris 1579 12
 lived without or p. or blame 1288 4
 loudly blame softly 1579 18
 love of p. 1577 5
 love of p. in every heart 1577 16
 love p. but not deserve it 1578 2
 love p. love temptation 1578 13
 loved p. of men more than 1577 13
 makes good men better 1576 12
 may be told in absence 1577 30
 me not too much 1578 19
 mention what cannot not p. merit of a foe 228 20
 mistakes p. 2170 10
 modesty of p. wears away 1577 9
 most pleasing of sounds 1578 2
 neither p. nor blame 1580 1
 neither p. nor deprecate thy self 1580 17
 no man e. nor deserved 2256 10
 no man tell death 411 15
 no p. because it is duty 506 3
 no p. for being honest 913 4
 none too much 1579 7
 nor blame the writings 241 3
 not him who fears 634 9
 of a fool incense 1577 6
 of ancient authors 188 1
 of hard and critic 628 11
 of p. a mere glutton 753 4
 of servants highest 1800 8
 of so mean a creature 1579 7
 of the very dull old days 83 17
 old p. den unless fed 1576 10
 one full part of p. 1386 12
 only p. well addressed or damn by rote 1579 3
 our noble England's p. 1912 2
 ourselves in other men 552 2
 passing paraphrase of p. 1581 4
 past, blame present 1578 6
 past but use present 84 2
 past time 84 1
 poet's best reward 1524 9
 right p. and true perfection 1406 5
 sacred lust of p. 1577 17
 self's p. 208 1
 sweeter sound of woman's p. 1577 10
 take p. in solemn mood 245 16
 take thy p. with thee 267 7
 that sings like thine 1576 6
 the men of old 83 19

Praise continued
 the merit of a foe 238 20
 thrust of p. 48 16
 thou hast perfected p. 1576 14
 undeserv'd is satire 1576 1
 undeserv'd is scandal 1576 1
 vulgar p. 1577 14
 we p. thee O God 792 9
 we p. to be praised 1577 25
 who came to pray 1586 4
 whose a. demands 1478 3
 win p. without dying 629 14
 without profit 1,76 12
 wretched lust of p. 629 2
 you p. men of old 83 29
 yourself daringly 1580 12
 Praised dead more than living 405 14
 I should have p. you more 1579 10
 us the wrong place 1576 4
 more to be p. than par- doned 2081 20
 most hated most p. 866 2
 only as men in us 1576 8
 when not praiseworthy 1174 13
 who but endeavour d well 1715 15
 Praises all that is gone 1578 3
 every man p. own wars 1581 7
 everybody p. nobody 1579 4
 from men all men praise 1579 2
 I am deaf with p. 1576 16
 of the man she loves 2206 15
 of the unworthy robbers 1576 3
 of whose taste wise fond 1577 19
 our p. are our wages 1578 1
 which he gives himself 2257 2
 which reproach 1580 7
 with enthusiastic tone 83 17
 with faint p. dam 1580 3
 Praised himself spattereth himself 1580 15
 publicly 1580 4
 Praising all as p. none 1579 4
 always p. what is old 1578 3
 God with sweetest looks 1584 9
 not p. where praise not due 1,76 7
 too near p. of myself 1581 9
 what is lost makes dear 1294 12
 Prandium cur quis non p. hoc est 449 13
 Prandium post p. a. salus 872 7
 Pranza dopo p. sta 872 7
 Prata sat p. biberunt 1669 10
 Praters wish to hear much 1964 16
 Prattle thinking his p. tedious 10 8
 without practice 1863 13
 Prattler poor p. how thou talk'st 1964 5
 Prattling of my children 608 5
 Prava recta p. facunt 1681 15
 Praxiteles made me alive 1,71 10
 see me thus 1,71 7
 Pray always to p. 1582 9
 and pay too 1469 16
 and think 1581 11
 as ever dying 1663 6
 as tho' work were a. n. a. 32 14
 came to scoff remained to p. 1590 8
 cease to p. cease to pros- per 1582 7
 common people do not p. devotion hammer stoutly 1582 16
 do not p. for easy lives 1584 10
 do not p. for yourself 1581 9
 for no man but myself 2047 16
 for nothing except openly 1583 16
 for sound mind and good health 1584 10
 for ten per cent 464 13
 for them that have done 712 8
 has too much sense to p. 1122 12
 I scarcely dare to p. 1587 9
 learn to p. go to sea 1773 11
 let us preach and p. 1503 16
 Lord my heart to keep 2247 12
 pay and p. 1583 14
 prayer Eastwinters do 1583 14

Pray continued
 remained to p. 1590 8
 that God defend right 553 15
 to be stronger men 1584 10
 to God and ply hammer 973 10
 to God for mercy 728 9
 to God, p. to Love 1173 3
 to gods have mortals hear 1583 16
 to labor is to p. 1063 2
 to p. is to desire 1584 4
 to p. together 1584 8
 two went to p. 1584 4
 unbidden from hascock 1584 8
 watch and p. 1582 9
 well hail of study 1584 10
 when ye p. believe 1583 44
 why should I p. 979 5
 without ceasing 1,82 9
 Prayed and felt for all 1590 8
 he p. by quantity 1582 8
 I p. and did God care 1580 15
 in her field of poppies 263 5
 none p. without learning 1582 5
 she p. that he d forget 2288 1
 that never p. before 1588 7
 this is what I p. for 1320 12
 Prayer
 all his business 895 3
 ardent p. opens Heaven 1,83 13
 as means to p. rate end 1585 4
 better ug heaven with p. 1582 21
 brings salvation down 1583 7
 brotherhood of hope 1583 8
 by p. incessant 1586 17
 charm by way of p. 244 18
 continually at p. 1581 13
 cursed with granting of p. 1585 10
 dare to breathe a p. 92 5
 exchange p. of deceased 1588 3
 fervent p. 1583 9
 from the p. of Want 1492 4
 generous p. never in vain 1286 2
 gird my soul with p. 1586 15
 good p. always fresh 1578 4
 good p. is easier 1469 9
 he is given to p. 1,88 6
 heals a ckenne 1,83 3
 hear our anxious p. 1588 9
 hearted p. 1583 17
 highest p. is demonstration 1239 12
 his daily p. doing good 239 13
 if ever fondled p. 1588 3
 ill-tasted home brewed p. 1583 8
 immersed n p. 1583 13
 immense inspiration 1868 4
 is all the world's 335 6
 in soul's sincere desire 1581 21
 is the little implement 1581 15
 is the world in tune 1582 2
 her of the light 1581 17
 last p. I shall pray 1,87 14
 let me share in that p. 1588 22
 let our p. be for light 1,84 10
 man's rational prerogative 1582 3
 mickle p. little devotion 1582 7
 more wrought by p. 1583 10
 move the blind 1583 9
 muzezzin's call for p. 334 9
 must destroy sin and death 1583 3
 must never be answered 1,86 14
 my p. shall be for others 1587 15
 never made but one p. 1586 13
 no more avail than breath 1586 17
 no p. against bad husbands 944 1
 of Ajax was for light 1131 13
 of faith shall save sick 1583 3
 of farmer seeking to weed 1584 3
 of Plato old 1582 2
 private p. brave design 1583 8
 refused to Heaven to raise p. 1585 115
 she at home with p. 1583 12
 short p. enters heaven 1587 14
 should dawn with day 1720 9
 simply doing good 299 12
 speaking truth to truth 1581 13
 still p. of devotion 1588 2
 strong will and fortitude 1581 20
 sure relief of p. 1583 144

Prayer continued		Praying, continued		Prejudices continued	
awares a p or two	483 6	exceed in an hour in p	1894 8	prop of civilization	1897 4
that craves is vicious	1885 4	foolishness of p	1895 16	take origin as unbusiness	1897 18
for profit of the belly	1888 20	for profit of the belly	1891 16	Prejudices chasez les p.	1897 8
try everything—even p	1882 14	God calleth p folly	1889 5	sont les roses du vulgaire	1897 18
unassuming earnest p	1884 10	good p praise Saviour	1894 9	Prelate saith life is sweet	1843 8
was light	1851 12	much, but more his prac-		Preli de play of our fate	1888 7
what an asylum has soul		ties wrought	1895 11	Preparatory expenditure	1815 6
in p	1883 14	Preamble long p. of tale	1861 7	Premiere n avec pas etc la	
whatsoever ye shall ask in		Precaution better than cure	1868 7	p	1630 5
p		Precedent	1886 1898	Premises are strong	100 5
when P is of no avail	1883 48	codeless myriad of p	1887 8	Preordained from eternity	489 9
who rises from p better	1886 11	embalms a principle	1887 5	Preparation dreadful noise	
will remedy heart strain	1883 11	fatal p will plead	1866 22	of p	217 6
ye have no need of p	1862 10	for poor men's facts	1772 18	without p failure	1928 6
ye thus will P	1883 6	from p to p	552 11	Preparations should be main	
Prayers and praises spotless		I'll show thee a p	1896 13	lan d	1898 16
lamb	1881 18	is not P a King of men	1896 13	Prepared for war	1897 21
and provender leader no		nor are we to judge by any		is half the victory	1897 20
journey	1882 8	p	1 16	Preparedness	1897 7
and wishes all I can return	1884 7	one p creates another	1887 4	broomstick p	1898 15
angry p of enemies	734 18	recorded for a p	1887 6	Preprocas something less	
beseech with childish p	1885 7	churned by a p	596 5	1410 1	
costly to buy with p	1882 19	Precedents create good p	1896 5	Prerogative of innocence	900 3
disease of will	335 3	Precept and Example	580 8	of mind	1896 3
few and short were the p	18 0 9	begun	580 8	of place	73 2
first let thy P ascend	1884 12	ending with some p deep	1863 25	the last p	1897 17
grant fully a p	1885 5	let your p be Be easy	2022 10	Plus ce est rien	483 6
I grant your p forthwith	309 12	must be upon p	2640 1	Prerogative of your own decay	418 15
make mention of you in p	1888 3	path of p long	589 8	Presagers dumb p	391 5
make of your p sacrifice	1888 5	Precept commence	589 3	Presbyter but old priest	1893 4
not words duly bellowed	1884 7	Precepts from Cynic tub	1498 13	Presbyterian true blue	1899 2
of Abel I liked to Cain	1885 3	love p for teach		Presumption most solid	801 1
only righteous p heard	1885 14	er's sake	335 4	to die	1121 5
past all comforts but p	285 6	no p profit a fool	697 11	Presence bodily p is weak	1101 5
plo gl not	1882 4	Preces conjunctas fortius	1883 8	conscious by its p	2 1
stronger in union	1883 8	tre p	1883 8	feasting p full of fight	140 21
sweet ambassadors	1881 20	neque a Dns nisi iustas p		how many ships p worth	982 12
that all men may hear	1883 16	audiri	1885 14	into the p uttering	472 13
three hours a day	218 6	Precibus nulla carius com		majestic p of the Night	1401 11
to heal her wrongs	987 12	stat quam p empta	1885 19	My Lady's p makes the	
where p cross	1981 18	Precincts of the cheerful		roses red	1264 3
yield to my boy p	442 1	day	386 3	noble p in himself	1484 16
Prayeth well who loveth		Precious more p than be-		of mind	862 20
well	1884 2	fore	404 2	of mind and courage	1920 7
Praying against temptation	1982 6	Precious dear than life	1918 12	of mind testa man	1886 20
end of preaching	1894 12	Precise in romantic keep ing	1621 3	overpowering p	937 4
past p for	1882 20	Precise in romantic keep ing	1621 3	scatter of your maiden p	1233 20
Pray teaches to deny that		Precise in romantic keep ing	1621 3	stood in p of Master	397 16
family p	2015 6	Predator devil turned p	442 2	strengthens love	1 2
to human form divine	1297 19	Predecessor illustrious p	588 19	Present The	1898 8
truth is what p	1881 13	Predator devil turned p	442 2	act in the living p	8 4
who p and works	1883 3	Predator devil turned p	442 2	be joyful in the p	1800 9
without confidence	1885 5	Predator devil turned p	442 2	big with the future	1800 10
Pre-Adamite ancestral de-		Predator devil turned p	442 2	by loss of p we lose all	2009 8
scend	68 10	Predator devil turned p	442 2	can make no man wretched	1899 11
Pre-eminence and all the		Predator devil turned p	442 2	changes so quickly	1899 10
large effects	1840 16	Predator devil turned p	442 2	counts no only the past	1459 12
French as we will	1253 9	Predator devil turned p	442 2	enough for common souls	1800 11
because you	1895 6	Predator devil turned p	442 2	ever crowning P	1897 3
thing to say	1895 6	Predator devil turned p	442 2	for the p live	1899 3
for ever but in vain	1894 10	Predator devil turned p	442 2	glory of the p	52 2
goel to every creature	1894 10	Predator devil turned p	442 2	in spirit	2 2
let us p and pray	1893 10	Predator devil turned p	442 2	interests me more	1899 4
long loud and Damnation	1895 3	Predator devil turned p	442 2	is all thou hast	1899 12
not ourselves but Christ	1895 5	Predator devil turned p	442 2	is our own	1899 10
practise what you p	1895 15	Predator devil turned p	442 2	is the same for all	1899 10
respectable mythology	1894 2	Predator devil turned p	442 2	judge of p by past	1480 12
to the storm	1893 16	Predator devil turned p	442 2	never a happy state	1899 11
Preached as a dying man		Predator devil turned p	442 2	no im effect on p	384 3
doubters down	1892 2	Predator devil turned p	442 2	only p love demands	1884 10
Preacher	1892 2	Predator devil turned p	442 2	past and p	1480 12
he too is no mean p	2000 3	Predator devil turned p	442 2	praised p abused past	1480 3
judge not the p	1889 5	Predator devil turned p	442 2	product of the past	1897 7
make a p lay his Bible		Predator devil turned p	442 2	read aright the p	2163 7
down	2294 3	Predator devil turned p	442 2	seize the p	1800 8
mark p there I knew	1890 6	Predator devil turned p	442 2	sum total of the past	1480 12
powerful p	201 1	Predator devil turned p	442 2	take desponding view of p	44 4
she ld live perfectly	1895 9	Predator devil turned p	442 2	things p worst	1480 12
speaks through his nose	1891 9	Predator devil turned p	442 2	thinketh only of p	1800 15
who praught	1409 11	Predator devil turned p	442 2	thou to God hast sent	408 15
would I describe a p	1891 7	Predator devil turned p	442 2	though absent p to desire	2 1
Preacher's mark or demerit	1891 1	Predator devil turned p	442 2	we fling from us	1132 8
Preachers hails best of p	1893 12	Predator devil turned p	442 2	wisely improve the P	1480 10
best of all the p	1895 10	Predator devil turned p	442 2	Present est gros d'avenir	1800 10
with Pride the p dwelleth	1891 16	Predator devil turned p	442 2	Presentment counterfeit p	230 4
Preaches patience	184 17	Predator devil turned p	442 2	Present endear abscents	2 7
well who lives well	1895 10	Predator devil turned p	442 2	giving p to a woman	2214 13
Preaching down a daugh-		Predator devil turned p	442 2	to the mother	368 18
ter's heart	366 17	Predator devil turned p	442 2		

Presents continued
 who speaks p expects p 276 21
 with female virtue prevail 2202 2
 Preservation times of p 2204 11
 Preserve protect, and de 1418 12
 feed
 President any child may 1481 4
 be p
 I do not choose to run for 1582 9
 P
 office of P 1582 9
 office of P not difficult 1582 13
 one more P in protection 1905 3
 pays dear for his White 1549 5
 House
 rather be right than P 1582 3
 two terms as p 63 3
 who tries to mind own hum 1552 9
 ness
 Presidency third term 63 5
 Presiding genius 801 9
 Press The 1800 9
 Arkymedian Leaver 1603 3
 chartered libertine 1603 8
 damp from the p 1603 2
 free from force p re- 1601 16
 main
 freedom of the p. 53 8
 more instruction from P 1673 10
 of gaping faces 607 13
 on while yet ye may 110 1
 people's right maintain 1601 19
 prove vehicle of virtue 1601 1
 pulpit and stage 42 17
 puts into the p 1604 11
 spring of endless lies 160 15
 takes place of rack 1603 11
 them last to the P 1602 11
 when the p is free all is 1601 17
 safe
 with vigour on 969 10
 Press men slaves of lamp 1603 12
 Pressed from the grape its 361 14
 fine blue
 in the dance 361 14
 Pressure of public opinion 1439 14
 pig-of-lead like p 1597 9
 Presque not that I am the 231 3
 th as I was
 Presumption most it is p 1646 13
 or meanness in preface 2250 14
 ruins many 426 21
Preterites
See also Hypocrisy
 of friendly ends 948 14
 robe P was wearing 946 18
 Sleeveless P 1857 7
 to pety and godliness 948 4
 Pretend mighty to p 947 2
 Pretender begins to love 1186 1
 truly
 who p is and who king 1037 9
 Pretending to be wicked 940 13
 Preter divine est p 194 11
 at emporium 194 11
 Pretest son manceno p 420 8
 Pretexis never wanting 420 8
 Pretio in p pretium 1334 16
 Pretioso glorabatur 14 7
 Pretium in pretio p neme 1642 8
 est
 ob stultitiam tero 606 9
 Pretty to walk with 1244 10
 you are p young rich 1581 2
 Preussen ubi alic 767 2
 Preve la p en est conue 73 3
 Prevail or perish 1030 13
 Prevails who nobly daves 176 13
 Prevarication last dyle of 1109 7
 Prevention better than 496 7
 cure
 daughter of intelligence 1648 7
 past help beyond p 541 13
 Frey auger seeks its p 60 1
 his p was man 947 3
 of rich on poor 581 2
 on others or become a p 179 18
 From ancient P 2202 2
 dotting P 2202 2
 Frangus thy father 1416 13

Price
 advice in beyond p 19 4
 all men have their p 1603 11
 buy at p be is worth 333 11
 every man has his p 1603 11
 her p is fall a 1603 8
 highest p is to ask 145 9
 I know my p 1603 8
 in proportion to skill 1601 7
 is far above rubies 243 9
 no mortal thing can bear 1603 5
 high a p 1076 17
 of a laugh too high 1603 11
 of every man 336 20
 of everything 1904 6
 of great p 1061 15
 of labor 1901 11
 of votes 2166 23
 of wisdom above rubies 1092 7
 of your voice 1603 7
 people who consider p 1840 8
 sign of slavery to have p 1471 6
 too great for peace 1147 11
 too high p for knowledge 1106 2
 vigilance p of liberty 1640 4
 what p glory 1640 4
 what p Salvation 1333 1
 without money without p 1603 9
 Priests all have p 1012 13
 Prick us do we not bleed 598 15
 Prick song sing p 1470 13
 Pricking pretty pleasing p 1947 1
 on the play 239 7
 I ricks kick against p 1703 20
 Principles in which bred 1604 6
Price
 age pulls down p 32 14
 aiming at bless d abodes 1609 17
 all our p but a jest 2239 11
 and conceit original sin 1606 7
 and poverty ill met 1607 2
 at gerred p makes a move 986 3
 answers 'Tis for mine 1606 10
 at bottom of all mistakes 1610 2
 breakfasted with Plenty 1607 4
 brings want 1607 9
 binds among the stars 1606 14
 b young and high disdain 171 11
 cause of all we 1609 13
 cleric p no contradiction 1591 13
 costs more than hunger 1607 9
 daughter of riches 2107 4
 deep interminable p 1609 7
 down with your p of 1245 9
 birth
 Envy Avarice 1606 5
 Envy Malice are his 819 18
 Graces
 feels no cold 1607 7
 fell with my fortunes 1608 11
 fly p says peacock 1476 9
 fond p of dress 486 16
 gaudy p corrupts age 1607 10
 goes before shame after 1608 14
 goeth before destruction 1608 10
 goeth forth on horseback 1608 9
 great p or little venge 2042 1
 grows by reflection in mir 1317 4
 rur
 grows greater in prosperity 1606 9
 had rather go out of way 1607 5
 handsome economical 1608 3
 hated standards 1609 4
 hath no other glass 1608 1
 high blown p broke 1608 11
 his p becomes him 1609 2
 how blind is p 1609 9
 I have loved p and praise 1609 10
 in coming generation 2265 1
 in darkness soars 1606 14
 in making dinner cost lit 450 13
 in prosperity misery 1607 6
 in reasoning lies 1680 10
 in reasoning p error lies 1609 17
 in saucy p 661 20
 in seeming not proud 1607 20
 in their part 1730 15
 in this coming generation 2265 1

Pride continued
 is his own glass 1610 3
 is littleness 1606 11
 is the life of woman 2291 7
 is the spring of malice 1606 8
 lives with all 1376 12
 lose by p attained by 1608 8
 grace
 loud a beggar as want 1607 8
 made the devil 448 3
 most dangerous fault 1609 17
 mother's p father's joy 237 12
 must have a fall 1608 8
 must tarre mastiffs on 1607 19
 never feels pain 1607 7
 no higher than the Deak 1015 12
 no mean factor in State 1380 17
 no p like p of intellect 1606 6
 of a butterfly does in day 1240 2
 of kingly sway 1043 10
 of rich make labor of poor 1572 15
 of summer passing by 1936 14
 of the peacock 1476 9
 of victory corrupts 2084 12
 our p mistakes 1608 6
 overcome p makes naked 1607 9
 parent of many virtues 1607 11
 pump and circumstance 636 11
 proud provoked by p 1607 3
 recruits of needful P 1609 16
 r dies shame laqueys 1608 16
 root of seven sins 1828 22
 ruled my will 1609 10
 save me alike from foolish 1610 1
 p
 self adoring p 1609 8
 self pleasing p 1609 3
 so barbarous as p 1606 4
 solemn vice of greatness 1609 14
 steps in to our defence 1609 16
 still is auring 1609 17
 Stole a p 1239 3
 struck out new sparkles 1607 1
 such aim at Heaven p 972 12
 sure of shameful fall 1608 12
 swells a haughty worm 1609 5
 sworn enemy to content 1609 11
 that ages humanity 1607 1
 that dies on vanity 1607 4
 that impartial passion 1606 14
 that links the dust 1607 13
 that pulls country down 491 6
 there is of rank 1606 6
 his p rank p 1606 1
 to pampered priesthood 1591 13
 dear
 to p oppose 1608 4
 towering in p of place 1593 4
 under thread bare coat 1607 2
 vainglory and hypocrisy 1981 8
 vice of fools 1609 16
 waits on beauty 2192 5
 was ever P contented 1609 11
 was ne'er made for man 679 3
 waxed in prosperity 1606 9
 went before 1607 18
 when p cometh then 1608 19
 shame
 when p is in the saddle 1608 18
 where was then p of man 72 13
 who cries out in p 1609 2
 will have a fall 1608 8
 withered in their p 1609 6
 without dignity 834 14
Priest
See also Prescher Priest
 always in alliance with des 1593 2
 pot
 always with the herd 1593 3
 chanted Braham's night 231 9
 delicate handed p 1593 13
 earthly spirit of the p 1593 14
 fiddling p 1594 12
 for its enemy 1592 5
 forgetteth he was clerk 1592 16
 God's true p. always free 1591 7
 he merry is and blithe 1592 12
 hostile to liberty 1592 2
 if a p be foul 1592 10
 lays curse on fastest joys 1592 9

Priest continued		Prince's government best	814 3	Prism and silent face	1490 2
like people, like p	1155 3	Princetons Virtues Powers	76 12	of own atmosphere	1765 11
of the mute people	372 14	Princely he was most p	1611 21	prunes and p	1652 20
pale-eyed p	1436 13	mind undoes family	1615 8	even savage animals	1618 1
piece of church furniture	1594 12	Princeps copy	189 11	every p that men build	1614 1
promotes war	1594 8	Princeps non est p. super		exclamation point	278 10
rudden	1593 6	leges	1089 2	in her vaulty p	1401 1
well ought a p example for		Piper ad poenas p	1750 19	in p torture body	131 8
to give	1595 10	Prisoners are mortal	1612 4	let's away to p	1612 12
who slew the slayer	2035 11	are the glass	1612 1	most men in brasen p live	1144 3
world's p	2256 15	but breath of kings	2015 14	of larger room	206 12
Priestcraft never owns its		go now and cultivate p	1611 12	only house in slave State	1842 7
juggles	1593 12	govern all things	1611 7	stone walls do not p make	1612 10
no p make man content		learn art of horsemanship	229 11	this p where I live	290 9
with misery	1692 12	let p revel at pump	2125 16	wall d p	1612 12
Priestley was the first	859 4	like to heavenly bodies	1610 17	we are in a kind of p	1931 11
Priestling no p small	1593 14	must themselves begin	387 10	which his soul looked	404 5
Priests are only men	1596 4	of co risty	328 21	through	202 13
bring devil into church	1592 13	of the earth	1011 14	while there is soul in p	202 13
by mightier hand	68 11	prisons and graves of p	1611 3	Prisoner that men twisted	
by the imposition	68 11	put not your trust in p	1611 16	gyves	1455 11
cautiously like other men	1590 4	serve mankind	1612 5	arise ye p	1066 17
if p the selling do	1268 3	so many p at a shot	385 6	in the body's cage	388 18
in temple of Solomon	1011 14	sweet aspect of p	1611 20	of death	292 3
manage fools	1592 10	tyranny of p	1611 3	of hope	223 4
none but p authoriz d to		when p meet astrologers	1915 11	Prison's built with stones of	
know	1590 4	whose merchants are p	286 5	Law	1612 5
of the bloody faith	2064 22	Princes every p we kissed	21 18	improving p in hell	1612 7
sermons shrikes	686 2	princeful p pierced	1410 12	of princes	1612 1
so the p hated him	1593 11	trust p that ever swore	1012 13	Frittle Frittle don't be p	1638 8
tapers temples swim	1222 4	Incipitum ac libertatem	970 13	Privacy no more p than	
when p dispute, truth	1593 5	Principes mortales	1612 4	goldfish	1637 13
will allow of broken vow	2099 10	Principia rerum p parva		obscure nook	1421 11
Prigs what isn't his n	1987 6	Princ p bus placuisse	281 3	tumultuous p of storm	1857 14
Prime as goats	2105 12	Princip obsta	146 15	Private of the B ffs	1804 10
enjoy season of thy p	2267 12	Principle	1812 2	unactive calm	1135 9
his p is past	613 9	contains prophecy	1612 7	Privets the white p fall	136 15
it was in the golden p	83 11	gave himself for a p	1822 12	Privilege men have more p	1354 6
of youth	2267 9	golden p of morality	804 9	men's p of speaking first	2216 2
so p so swell	1630 2	I don't believe in p	1612 9	nobler p to think	1108 17
we lose our p	1 29 7	is ever my motto	1546 4	of a parent	1452 10
while we're in our p	2267 2	political economic p	1542 4	of being independent	973 2
Primeval race was run	83 10	precedent embalm p	1087 5	of men's	2203 2
Primitive longing to be p	1610 13	ruling p of Hate	865 9	special p	1967 8
Primrose	1610 10	Principles are the same	1241 10	ts the p of art	101 10
by a river's brim	1610 15	battle for p more heroic	1932 4	what men prize most in p	747 5
drenched in dew	684 7	change with times	222 3	Privileged and People	1478 19
first came the p	1610 8	no honest man swerve from		Privileges of liberty and	1107 3
I wish I were a p	1610 5	p	1694 6	special p for none	53 8
it was in the golden p	83 11	occasions spring from p	7 14	Prize	
path of dalliance	1590 3	of primitive Christianity	265 21	See also Rewards	
rather p that dies	684 13	oftener changed p than		above my kingdom	189 1
soft silken p	408 15	short	1612 12	all the p is lost	49 13
sweet as the p peeps	1331 16	our p swaller	1546 7	grat p o death in battle	2120 7
way to bonfire	892 13	unfixt in p and place	240 4	hardly worth the cos	1715 3
Primrose-stars in shadow		two p in Human Nature	1791 3	is not without dust	1715 8
grass	1906 15	which Jesus taught	205 22	life's set p be it what	1715 2
Primroses are waken d	684 5	little	646 15	love game beyond p	225 2
make capital salad	1610 7	and faith he ll p it	1602 14	me no prizes	446 6
that die unmarried	1610 9	he that cometh into p	2256 5	men p the thing ungain d	2212 14
Prinos	1810 1	if in p it must be true	1612 16	not all in lawful p	87 14
begging p beggar pites	1612 2	in p I found it	1613 2	not the p gives the joy	1716 6
born for the good of	1612 3	not read through gold		was v p to take vastage	2106 15
can make a belted knight	2015 14	cagle	1331 5	we sought is won	1161 2
exists for the State	1610 19	death I ll p it	1613 1	Prize packet	1637 14
first servant of the state	1610 19	some day they ll p it	1102 13	Prizes strange awarding of	
in world	766 13	some said John p it	190 8	p	715 1
I met at eve P of Sleep	1844 8	to see one's name in p	190 10	were not ours	611 20
if p love benevolence	1611 14	what they we in p	1612 15	Pro and con	100 12
is not above the laws	1089 2	what a this' P	181 13	Proavorum referant p asep	
learning in p like knife	1611 8	will p this without doubt	1604 11	agurus	69 10
new p new bondage	1611 6	Printed a full edition	1026 14	Prohabilis sapientia vita re	
of darkness a gentleman	444 8	in a book	1612 5	geritur	268 10
of Earth and Heaven	268 8	Printer's jour p	1612 5	Probabilities conflicting	958 1
Peace is born	268 15	of news	1604 6	vague p	228 10
of Peace was born	268 2	Printing	1612 2	direct conduct	228 10
of Peripatetic Informers	15 11	caused p to be used	1613 3	life depends upon p	228 10
of sweet songs	1532 15	employ artisans in p	160 3	Probability keep p in	1959 13
offend not the P	1087 9	makes them woe	1612 16	Probati homo p malo	1512 19
raises with his pearl	15 10	man's greatest misfortune	186 9	Probationer of heaven	887 7
such as p is people	587 10	movable types in p	1612 15	Probi qui alterum incusat	
the moment he is crowned	1037 15	Printing press blessing or		p	630 11
who kept the world in awe	383 11	curse	1612 14	Probitas laudatur et alget	915 18
who made thee a p	1611 2	Prize what once was Mat		Probleum common p yours	293 13
who violates his trust	1610 18	shew P	73 6	must puzzle the devil	1637 14
who a p or beggar in grave	886 18	Prisona juvenat alios	84 2	of democracy	422 7
without letters	1611 8	Priscian little scratched	1641 29		
Prize Report of parliament					
tary discussion	97 14				

Problem *spontaneous*
 of land 1047 7
 wait till I finish my p. 4141 4
 Problems *scaphule* p. 1467 1
 Problem ad p. *conspicuous* 288 14
 Problems *would* d. like p. 553 14
 Problem *gratia* *pacet* *one*
 p. 916 24
 Proceedings subsequent p. 1815 16
 Proceedings *scapho* p. 1467 17
 Process cut plus *cont* 1085 1
 Process of *transm* *sun* 1380 7
 Processes of legal change 1618 6
 Processes in plumed p. 76 9
 Process in a mournful p. 914 19
 Proclaim one honest man 931 19
 Procrastination 1614
 is the thief of time 1615 11
 Keeping up with yesterday 1614 11
 nothing so serious 1614 7
 Procrastination compared to all 1614 11
 Procrastinate to Lords of Hell 1614 7
 Prodigal course like the
 sun s. 1615 13
 doth nature seem 1615 16
 give what they despise 1615 19
 killed for the p. 1615 19
 like p. doth she return 1615 21
 of ease 1200 2
 of health 1495 1
 returning p. not to be ex-
 changed for gold 1615 18
 robe has been 1615 7
 should waste 1615 7
 thirstiest p. of smiles 1126 11
 within compass of time 1615 9
 Prodigality 1615
 frowned in p. of nature 765 8
 of the rich 441 12
 Prodigals come from *swine*-
 keeping 1615 20
 when p. return 1615 18
 Prodiges they told of p. 2022 9
 Prodiges terras *imperlur* 1946 3
 Prodiges et stultis *donat* 776 49
 Prodigy calls it a p. 431 8
 in learning 1096 18
 round-faced p. 1441 17
 Producers *trium* *scant* 2623 13
 Producers *trium* *scant* p. 2623 13
 Producers *trium* *scant* p. 2623 13
 Produce of Immortal Mind 1812 12
 Producing everyone is p. 2297 4
 Product of English school 531 6
 of lively imagination 1960 7
 of scouter's pen 2253 10
 Procto minus *periscent* 2108 8
 Profanation: foul p. 835 11
 Profane let no p. enter 1108 2
 Profanity: not to speak it p. 10 6
 Profane *proci* *esta* p. 1479 7
 Profanity relief denied to
 prayer 1951 19
 Profectus *vel* *profere* 1617 6
 Profess most least *shores* 1691 16
 Professors Adam s. p. 12 3
 debtor to p. 412 21
 to keep secrets 1382 3
 loyal to p. of medicine 2274 3
 men of your large p. 1093 13
 pointed for liberal p. 47 17
 they adopt the p. 914 14
 Professors one of p. that
 is full 809 3
 Professor
 See also Teacher
 high-chieftain p. 1970 9
 sure p. *spite* of *Cont* 1970 18
 of books 1812 3
 Professors all *snub* false p. 1971 8
 Americans p. cold pure 1970 20
 men, women and p. 1862 8
 of the *Daniel* *Balance* 1970 12
 Profeti *armati* *vassero* 2115 8
 Profit by folly of others 596 3
 by losing of prayers 1886 19
 dirt p. is to spare 1988 19
 greatest p. *lowest* *grise* 1661 6
 s. will p. me nothing 6812 14
 more p. and less honor 250 16

Profit, continued
 no one *run* by p. 750 16
 no p. but the name 297 18
 no p. grows where in no 1924 3
 no p. if *outlay* *exceeds* *re*
script 750 13
 of their shining nights 1705 15
 out of light a little p. 1152 18
 seek out own p. 1793 1
 small and small loss 2291 11
 to p. from advice 4912 3
 to p. learn to please 1213 3
 what p. hath seen of labor 1064 121
 Profitable as snow in har-
 vest 1827 3
 Profound of love to man 795 1
 whole mercy hollow 1476 10
 Profundus *de* p. 798 3
 Profundity want p. obscure 2244 6
 Profusion, apex noble part 1615 3
 Prog from pale to pale 2029 6
 Progenitors do as your p.
 have done 70 14
 four footed p. 586 17
 Proficiency of learning 1096 18
 of light 76 13
 Propagation do not prove 1624 10
 Progres en spirale 1307 4
 Progress 1616
 begins with a crime 1616 10
 calls each fresh link p. 1531 3
 depends on unreasonable 1679 6
 exchange of one nuisance
 for other 1616 3
 from scaffold to scaffold 1617 3
 from stake to stake 2260 13
 golden p. in the east 1949 11
 heat instead of p. 99 16
 in spirals 1307 4
 is an unfolding 2052 7
 is not real 1616 6
 is the desire to p. 1617 6
 is the law of life 1616 3
 long-continued slow p. 965 11
 man's distinctive mark 1616 3
 means suffering 1617 3
 of long decay 419 12
 of man to cryor 1617 13
 part of nature 1617 7
 realization of Utopia 1617 11
 social p. binds all 1616 6
 that's what p. is 184 4
 what p. by society 42 13
 world's best p. springs 454 2
 Progressive for certain time 978 17
 in religion 1616 5
 knows where he is going 1348 16
 recognizes new faith 1541 16
 who never progressed 204 8
 yet no change 1777 11
 Prohibition 1617
 divided the nation 1619 3
 made nothing but trouble 1619 1
 nation-wide scandal 1618 8
 result of European War 1619 9
 will injure temperance 1619 10
 world benefited by banish-
 ment of intoxicants 1619 10
 Projects fitter for new p. 2263 3
 push 455 20
 Prolixity thinness, endless
 dilution 2230 1
 Prologue excuse same p. 690 9
 foolish to make long p. 1061 7
 in the great 1618 1
 or play of a ring 1918 8
 what's past is p. 1458 18
 Prologues are loss of time 1030 14
 precede the piece 1910 14
 Prologues *peruere* p. 1136 9
 Prologues like P. bring
 eye 2054 11
 like P. devise methods and
 expedients 209 11
 Promotions selon nos es-
 perances 1660 10
 Promote 1660
 according to our hopes 1660 10
 and performance 1660 10

Promise, continued
 apt to p. apt to forget 1691 7
 be sure to p. 1690 24
 beyond the p. of his age 1691 2
 breach of p. 1691 7
 broken or kept 1691 2
 failed the bright p. 1691 19
 great p. small perform-
 ance 1690 18
 as a p. 1690 9
 as a debt 1690 1
 leaned on wavering p. 1691 11
 let us keep our p. 1690 17
 little perform much 1691 6
 makes his p. good 1691 3
 must given, least said 1690 4
 mountains, perform mole-
 hills 1691 6
 much and perform little 1691 6
 not to do a thing 1691 4
 of a soul's allegiance 1691 2
 of celestial worth 1691 15
 of matrimony 700 3
 of the year 1691 13
 of your early days 1691 13
 Oh, p. me 2293 3
 seas and mountains 1691 15
 soul of advertisement 1691 14
 spare not to p. anything 1691 1
 that life hath promised 966 6
 to men in grief 1691 13
 where is p. of my years 257 20
 where sleeps that p. now 257 20
 you'll be true 2293 6
 Promise-keeping precise in 1691 3
 Promises broken p. cracked
 oaths 1691 3
 don't fill the belly 1691 13
 fair p. avail little 1691 10
 for pleasure of breaking 1691 10
 giants in their p. 834 17
 green p. of youthful heat 231 7
 like a merchantman 1691 7
 like Adonis' gardens 1691 3
 made to be broken 1691 18
 many p. impair confidence 1691 12
 may get friends 731 14
 mighty performance north 1691 4
 of the 1691 13
 of impossibilities 2228 7
 of youth 334 6
 supplement p. with deeds 1691 3
 Promising very air o' the
 time 1691 4
 want for no p. 1691 14
 Promissa multa *fidem* p.
 levant 1691 11
 Promittere nihil p. parant 1418 1
 quid enim p. ledit 1691 14
 Promittentes Leaban p. 2105 15
 Promontory—death 400 7
 once I sat upon a p. 1300 20
 Promote one-third p. 666 5
 Promoter of mutual ac-
 quaintance 1101 14
 Promotions *cometh* *neither*
 from east 1690 20
 none sweat but for p. 1799 17
 Prompt at every call 1390 8
 Prompters how many p. 697 13
 Promptings of each heart 2273 3
 Promptitude a *larcen* *novis*
 expose 863 7
 Promis suminus esse *vas* 2220 21
 Pronounce with the vulgar 2293 3
 Pronuntiatio est *vocis* 1691 7
 Prout 1691 7
 best p. is experience 693 11
 give me the ocular p. 1691 16
 incapable of p. 1691 10
 is called impossibility 2128 17
 of beneficence 798 11
 of pudding in eating 115 10
 to bolster his opinion 1691 6
 to touch this, is no p. 1691 16
 Fruits all p. sleeping else 1691 19
 four valid as down 1691 17
 of beneficence 798 11
 of holy writ 1691 10

PROPAGANDA

PROVERB

2431

Propaganda silent p	389 8	Proprieties of lustre	1391 12	Prostitution where love is	1069 18
Propagate and rot	1236 12	Propriety of an employ	1861 1	not p	1069 18
Propagation was all our p	600 14	ment	2005 4	Prostrate on earth	682-10
Propensities natural p	1391 14	of time	1270 6	Protagonist Democracy a	1069 18
ruined on side of p	1391 14	nole p in Paradise	1390 5	divine p	1069 18
Proper that p doeth	424 8	that none can feel	1390 5	Probus vultus mutation p	1069 18
Proper-false in women	2191 7	thus called p	1882 2	Protection	1069 18
Propera nec te venturas	1131 10	Proprum nul p ducis quot	1861 16	See also Terg	1069 18
horas	1131 10	in tari	220 5	and patriotism reciprocal	1069 18
Properous mist p re-	863 11	Propter hoc	1664 8	as vultures give lambs	1069 18
liquens	863 11	Proprinat nugis armatus	1664 8	not a principle	1069 18
Properties of the human	467 9	Propriety propitius	1664 14	of the English law	1069 18
body	467 9	Prose builds temple in	2255 14	Protest lady doth p	1069 18
Property	1621 1	rubble	1529 12	of pepper gingerbread	1069 18
all p vests in emperor	1667 6	hebbing p	1303 14	Protestant an outrance	1069 18
assures what toll req ices	1622 11	in p he sweeps ground	2229 20	thy P to be	1069 18
By what it is should go	811 10	shows that p is verac	2229 20	Protestantism is dissent	1069 18
force man a p from him	1622 10	unattempted in p or	2229 20	Protesting no p dearest	1069 18
gave me little snug p	1622 8	rhyme	2229 20	Protrus coming from sea	1069 18
gives honors	1622 8	was eloquence	1014 11	often changes	1069 18
has its duties as well as	1622 8	which they call verse	1529 9	Protoplasm primal p	1069 18
rights	1622 8	without knowing p	1629 18	Protoplasmal primordial	1069 18
body he ade of p	1622 12	words in best order	1529 11	atomic globule	1069 18
is theft	1622 9	Prose je dis de la p	1897 18	Proud a l p or humble	1069 18
married women a p	2181 11	Prosclytism spirit of p	633 11	all that p can feel	1069 18
new p in old earth	1703 14	Proserpina tho p sleep	1840 15	and turn up nose	1069 18
of canines	336 4	Proserpine gathering flow	1529 11	and yet a wretched thing	1069 18
perpetuating p in families	1622 1	ers	138 12	as a peacock	1069 18
recover p where I find it	1596 2	Prosoody hammering of p	820 7	as a peacock	1069 18
take care of p	1597 6	Prospect every p pleases	957 7	as Lucifer	1069 18
to inherit p is to be still	1597 6	of distant good	1016 6	as peacocks	1069 18
born	985 16	on a far p some have	1387 6	avenging god purues p	1069 18
turns sand to gold	1622 8	Prospecta distant p please	1529 11	be exceeding p	1069 18
what p he has left	72 3	us	463 5	clear eyed as d laughing	1069 18
will brutally draw	1562 13	noblest p Scotchman sees	1769 12	done yourselves p	1069 18
Prophecies make sad read	1622 2	Proper may you all live	501 2	eat himself up	1069 18
ing	1622 2	long and p	501 2	even in death	1069 18
Prophecy	1622 2	Pisopertic fable roseau	1622 21	he tamed penitent choiced	1069 18
experience the only p	93 6	is p	1622 21	how little are the p	1069 18
no p of the scripture	1622 8	rat peu d'avis	1622 5	I do hate a p man	1069 18
of worlds to come	2236 16	Prosperity	1622 4	in humility	1069 18
Propheased though I never	1622 11	Advance Agent of P	1529 3	know neither inferiors	1069 18
told	1622 11	ascend hill of p	27 4	lying rich man poor man	1069 18
Prophecy eat exceedingly	519 11	asks for fidelity	663 17	mad but not defiant	1069 18
and p	519 11	at price of honor	2111 14	man hard to please	1069 18
mean you to p or but to	1622 11	avoid elation a p	1622 5	me no proude	1069 18
preach	1622 11	bleasing of Old Testament	1622 13	neither p nor saucy yet	1069 18
never p unless ye know	1622 19	can change man a nature	1622 6	of his humility	1069 18
we p in part	1622 19	commercial p	1622 13	of his prize	1069 18
your sons shall p	2093 3	corrupted by p	1622 9	of riches is a fool	1069 18
Prophesying like writing	1622 3	creates presumption	1622 14	of the rustling of silks	1069 18
fugues	1622 3	deceives fools	1622 3	of your money	1069 18
Prophet	1622 3	England a commercial p	548 13	people selfish	1069 18
and ballet box stuffed	1558 1	gets followers	726 14	poor man p	1069 18
and priest he stood	2132 15	greatest enemy	1622 11	poor man that is p	1069 18
beats the ass	111 7	doth bewitch men	1622 11	power pleases the p	1069 18
descend ng from S na	1941 12	great teacher	1622 7	revengeful ambitious	1069 18
esteems hat and shoes	1622 17	how portentous is p	1622 7	so pluckey p	1069 18
satred	1622 17	wa day of p be joyful	1622 16	sooner lose than ask	1069 18
God when he makes p	1622 20	in p cast on	726 6	sure he s p	1069 18
I love a p of the soul	1398 2	in p gay to find friend	726 6	too p for a wit	1069 18
in its own tongue	1622 13	in p he is h ave	240 10	too p to beg	1069 18
in name of the P figs	1622 13	instrument to be used	1622 16	too p to fight	1069 18
not without honor	1622 13	is a feeble reed	1622 21	too p to importune	1069 18
of evil	1622 19	lets go the bridle	1622 3	too p to serve	1069 18
still, if bird or devil	1622 10	makes friends	726 14	unlamented pass the p	1069 18
Propheet birds foretold	1473 5	not restored by raids	1622 17	why should spirit of mor	1069 18
Propheetess take heed of	1622 3	not without fears	1622 13	tal be p	1069 18
Propheetess armed p con	2115 8	pride in p misery	1622 7	yes I am p	1069 18
quered	1590 4	surer to prosper than p	1622 7	yet pouritously p	1069 18
beware of false p	1622 20	swell in p shrink in ad	1622 7	Prouder than garments coat	1069 18
do my p no harm	1529 18	verasty	1622 14	than rustling	1069 18
do they live forever	1529 18	swells in puff'd p	1599 2	Prove all things 807 11	1069 18
God a p of the beautiful	1946 14	to have been in p	1298 1	anything by figures	1069 18
lean look d p	1622 15	up to the end	411 14	Proved now p once im-	1069 18
money gett n tribe	1622 15	very bond of love	1622 7	agn d	1069 18
pervasive the p	1622 1	will not be obtained from	2299 4	Proverber peck of p	1069 18
wisest p make sure of the	1622 19	the Federal government	2299 4	Proverb better in few words	1069 18
event	873 15	wish you all sorts of p	1906 8	is something musty	1069 18
Prophylactic Pup	1982 12	within thy palace	1471 7	never stale	1069 18
Propinquity does it	1395 15	Prosperous less p more	1948 20	no p not true	1069 18
Proportion beat in all things	752 9	suspicious	2057 7	no p till life has illustrated	1069 18
between talent and genius	1395 15	to be just	575 2	one man a wit	1069 18
no p kept	1622 1	Prosper by others errors	575 2	out of Wisdom a school	1069 18
received my p	1622 1	Prostitute	580 1	patriarchal p	1069 18
Proportioned to their light	463 16	See also Where	580 1	sentence based on experi-	1069 18
Proportions in small p	805 18	an unfortunate	726 12	ence	1069 18
Propose why don't the men	2221 9	puff the p away	726 12	that p of the mind	1069 18
Propter c'est la vol	1622 9			that p, well you know	1069 18

Proverbs and Familiar

Sayings
acquaint thyself with p 1627 8
are cheap art 1627 14
copper coinage of wisdom 1629 2
cowardly and prudential p
daughters of experience 1627 13
easily made in cold blood 1628 4
geatness of nation in p 1627 9
fit or miss inapt 1627 11
hoarded p of the sage 1194 11
index to spirit of nation 1627 9
never yet breaker of p 444 7
of a base prudence 1629 9
people's voice 1628 15
popping off of p byword 1628 5
rhetoric of vulgar man 1628 10
sanctuary of intuitions 1628 10
set in order many p 1628 9
sign d forth p 940 6
speaks naught but p 1627 11
wisdom of the streets 1629 2
Providence 1646
assert Eternal P 793 12
behind a frowning P 1647 2
bounty of P new every day
cares for hungry mouth 1646 5
Chance nickname of P 227 10
confide ye eye in P 1647 1
doubt of P 462 2
eye me, least P 1647 8
fashioned us holler 1646 5
fear not but trust in P 1647 1
gives us chance 228 5
has different aspects 1645 13
has wild rough road 1645 11
in the fall of sparrow 1647 7
kept it from being worse 1647 4
labors with quaint instru-
ments 1645 8
most popular scapegoat 1646 1
of p foreknowledge 1627 15
of some high powers 1646 13
on side of last reserve 2115 1
patronize P 1645 9
provides for provident 1645 17
reason d high of p. 1647 2
sets tip aloft 17 8 2
their g ide 591 13
tis P alone secures 1646 6
to P resign the rest 2092 3
ways of gods full of P 1645 15
what is P 1645 12
who finds not P good 1646 10
Providence all knowledge my
p 1053 5
of kings to cause war 2106 13
Provinces princess among
p 1380 22
Provincial worse than p
parochial 1988 4
Proving nothing worthy p
can be proven 1621 17
Provocation what p I have
had 462 7
Provoked not soon p 259 3
Provokes me with impunity 2121 1
Provokes by his own p 1374 2
Proximum incursus 926 1
Proximum a teche ignis 1396 3
paries cum p ardor 1396 3
sum egomet pith 243 3
Prude and poverty ill met 1627 2
Prudence 1647
acts and wisdoms of p 1629 9
advice Rule of Three 1642 9
and love not made for
each 1180 22
asks but one question 197 15
bring thee back to prayer 3080 6
conquer surely by p 1651 1
from man never sober 102 12
in a share of belly lics 2194 16
is a wooden judgment 722 2
is God taking thought for
oxen 1647 15
keeps life safe 1651 10

Prudence continued

lead thee to poster door 2080 6
mixes and tempers 2080 3
more precious than phos-
phory 1647 16
never to practice either 1614 3
no service unless prompt 1648 3
of age 22 15
one virtue p 1648 10
ounce of p. pound of gold 1612 2
pounds the way 1457 4
prefer silent p 1647 14
quality of age 22 15
rich uglv old maid 1652 5
satisfies souls 1652 2
that ye may know p 1648 4
undecieving 1651 17
we may to p bid adieu 1180 22
Prudence toujours de saison 1648 12
Prudens futuri temporis 749 8
Prudent chance fights for
the p. 228 12
can enough to be p 2091 1
in choice of company 287 18
in their own sight 2106 6
looketh to going 1648 14
not p to do aught against
conscience 300 6
observe the p 1652 7
who neither hopes nor fears 1647 17
Prudentia miseros p prima
relinquit 1648 13
nultum nimen sit p 1648 2
senectutis 22 15
sobrio postulanda p 583 13
Prudentiam expetendarum
scientia 1647 14
indifferent p 2086 16
Prudently nothing hastily
p 86 5
Prudery 1652
pretends passions it cannot
feel 1653 3
tis a heldam 1653 6
Prudes disdainful p 1652 2
hence far hence ye p 1653 1
really chaste 1684 4
Prune why Peach should
marry P 1268 1
Prunella leather or p 2247 2
Pruning hooks spears ate
p 1472 14
Pruning knife here comes 198 6
Prunes and privy 1652 20
Prussia hurried to the field 2073 3
over all 767 2
Fry Paul 352 11
Fryth into every cloud 252 12
Palmet sweet p. of la-
rael 1879 11
Palms sings p to horn
pipes 1650 6
Psychologist subtle souled
p 283 12
Public
See also People The
against new principles 1482 9
be damned 1480 10
can give p anything 1480 4
demands certainties 1479 14
for p all weight he bears 1039 17
full of nerves 2124 11
great baby 1481 19
greatest of cowards 1482 6
hard to go beyond your p 2252 13
how p like a frog 257 1
immoral incorrigible 1482 7
is a bad guesser 1482 3
is a fool 1481 20
is an old woman 1481 18
is poor 1478 13
more uncertain than wind 1482 14
neither shame nor grati-
tude 1482 6
office public trust 1480 14
optimum vulgar tyrant 1480 14
pays with ingratitude 1482 6
private yield to p good 1478 15
thinks long thinks right 1481 8
will clamor for novelty 1415 17
Public sets pour faire us p 1481 20

Public Education

Publican fawning p 988 12
standing afar 786 8
Publicans and sinners 948 13
Publicity 1650
publican p 1653 10
sack p 523 17
white light of p 1653 11
Publicum ver dem P dient 1479 2
Publish I'll p right or
wrong 1757 10
Publishers enterprising p 2299 2
Publishing before his death 2255 13
Puck gave us laughter P 1076 4
Pudding and beef make
Britons 594 5
hath two ends 539 15
never spare baker a p 520 12
proof of p eating \$15 19 1621 8
solennis d Lord's 524 3
solid p against praise 1576 17
sweats of Hasty P 524 1
was out of copper 524 1
Puddings two p smok d 524 3
Puddles at mercy of p 1915 12
Puddle non p dicere 217 7
Pudency so rosy 1531 16
Pudore ne amul p quod
non oportet 2191 16
Pudet nimio id quod p
facilis 1809 16
non esse impudentem 1808 14
Pudent amara p alia ab
puerit 248 3
nulla reparabilis leas p 2201 16
Pudentia rara concordia
forme et p 137 13
Pudor restat mo in corde 1810 11
p 173 1
deceit alba qu dem p ora 173 1
docti non potest 1330 18
inocorrupta fides 1330 11
non p instabile regnum 1809 7
pessimus quidem p 1809 13
quidem perit p 1809 9
quod non vetat lex vetat
p 1321 2
redire cum perit nescit p 1809 19
stultus in malis p 1809 10
ut hominem obstat p 1809 10
Pudore et liberitate 256 8
Puella dignior n tilla p 1234 2
para minima est ipa p sui 488 9
Puella discant cantare p 1877 11
hoc discant ante alpha p 778 15
Puellam fallere credentem
p 1223 1
Puellas tot habet tua Roma
p 799 2
Puellas nuper idoneas 795 17
teceris mens infirma p 2109 5
Puer centum artium 2092 3
O formose p 126 15
Pueri sunt p p 197 3
Pueris virginibus legi 2264 9
Puerta una p cierra otra
p 1430 7
Puff by implication 876 11
of a dunce he mistook it for
fame 757 4
of vapor from his mouth 1244 3
still let us p p 2019 4
with pair of bellows 2256 12
Puff ball fame 834 15
Puffed up 676 11
Puffing of various sorts 676 11
sorrow and care far away 2019 5
Puff powders patches 2076 3
Pugna sumum 2120 3
Pugnacity the only virtue 2107 1
Pugnam operati parati 2111 9
Pugnant nix pariter non p 1663 22
Pugnare noli p duobus 654 17
Pulse passens a et p in 1780 20
Puking mewing and p 122 2
Pulse can I foretell 679 11
Pulcher pulcherrum au-
tumnus p 40 4
Pulcherrimum tutissimum
est 916 18

Pulchra as p est	489 17	Punishment, continued		Puritan confused	
as est bona	131 18	follows guilt	1656 15	popular scape goat	1658 6
Pulchre munition arbiter	274 18	for sin	1831 4	pours righteous indignation	1658 9
Pulchriori detur p	138 11	for treatment of a cook	313 11	practised what he believed	1659 4
Pulchritudo hard on fo-		greater than I can bear	1653 11	recognised God	1659 3
male p	132 16	greatest p to be de-		speech of God never fright-	
Pulchrum est bene facere		squod	1657 14	ened p	1658 7
res publice	1464 13	his who lays the plot	1351 9	with the blackie	2279 3
est vitam donare	1298 14	is a fruit	1656 13	Puritanism laid egg of De-	
ad quod p magnam	134 14	is lame but it comes	1656 14	moeracy	1658 15
magna p esse	1240 4	late but never fruitless	1709 1	meant something	1658 13
quid sit p	912 1	let the p fit the crime	1655 17	Puritans as P they prom-	
Full a crow	345 2	object of p is prevention	1651 14	iscity wax	1659 2
different ways	852 12	of a liar	1122 16	gave world action	1659 3
Fuller down of kings	1039 2	of a miser	118 7	Purity	1660
Fuller I see looking for a p	2285 7	of bad princes	1611 10	body's p aids mind	248 7
Fuller his p down be set		of crime in crime itself	1657 5	feminine of honor	1659 14
teth up	1646 18	of writers crails credit	2256 9	first glory of woman	1659 12
Fullmann builds P rides		one day brings p	1627 3	impious p	132 18
rods	2070 20	pleasant p women hear	1353 1	of life his glory	1659 11
Fulmentaria quere audendo	518 2	power of p to silence	1655 13	of melting maids	247 1
Pulp so bitter how hind	1600 16	should not exceed guilt	1655 17	preach without words of	1594 10
we guess the p	810 10	slight p contents father	1645 5	to be worthy good in her	1111 2
Pulpit called to stand in p	1589 7	what a p new	1656 6	virgin p	246 12
drum ecclesiastic	1593 19	without deserving	1656 5	Purple ape is an ape	84 16
eloquence	1895 1	Punitis ingenuis	2258 9	though clad in p	163 10
Pulpita from which voice	526 7	Punk prouder as a p	1828 8	born in the p	2063 16
vacant p converts make	1312 16	Punk pug p	1155 7	he from childhood wears	2296 9
Pulse alarm watch	874 12	Planning a turn for p	1653 13	patches	1770 42
eaten bread and p	149 10	in all men	1654 6	Purple Cow	331 4
feed on p	1979 19	Puns in very bad repute	1654 6	Purposes	1660
of life	440 2	wit of words	1654 6	better had p than no p	1660 12
of patriot, soldier	1368 4	Pup cock tailed p	479 5	but the slave to memory	1662 1
of reason	298 13	punk pug p	3432 3	clean as light from taint	1661 12
of this no busy world	1510 22	Prophylactic P	873 13	distort p of an author	240 13
one p of passion	1194 11	Pupil in harmony with		express our darker p	1662 3
one who feels the p	790 2	teacher	1969 12	expresses character	235 11
physician must feel p	466 1	in many chambered school	1943 1	fell p	246 12
restless p of cure	1877 9	in the forest wild	1368 17	fighty p never a took	1662 4
temperately keep time	8 12	of impulse	271 16	gives life meaning	1660 12
thy p bath heat eno gh	2124 9	Pupils seven p in class	1971 13	horse of that color	1662 3
while every p i glowing	1278 9	Pupils stand i tore p	1813 9	infirm of p	1662 4
where occupants	1466 3	Pupiet how secret move		infirm of p	1662 4
Pulses of her iron heart	1921 2	Pupiet how secret move	1919 3	infirm of p	1662 4
sturred to generosity	981 11	Puppets led about by wires	1121 16	infirm of p	1662 4
Pulvis et umbra sumus	1243 1	man in his pride	1909 20	infirm of p	1662 4
Pumilio non est magna p	777 11	shut up box and p	1034 15	infirm of p	1662 4
Pumpkin p rather at on p	9 4 3	Pupia pereunda eat probe	1034 15	infirm of p	1662 4
when the frost is on p	115 13	Funny daggled thro the		infirm of p	1662 4
Pumpkin pie	1085 15	to old dam treason	1838 12	infirm of p	1662 4
like the rich P	1084 2	whining p to hon	1551 7	infirm of p	1662 4
Pun	1683	Puppy dog tails	196 12	infirm of p	1662 4
as perfect as sonnet	1654 3	Puppy dogs	174 10	infirm of p	1662 4
bad p goes further	1654 4	Pupism come to full	1428 13	infirm of p	1662 4
early learn to sluta	1654 2	Pupa are like dogs	290 10	infirm of p	1662 4
I do defeat	1653 14	Purchasing our fellow crea-		infirm of p	1662 4
rejoiced in a p	1653 16	tures	1603 9	infirm of p	1662 4
vile p pick a pocket	1651 15	Pure as climbing jasmine		infirm of p	1662 4
Punch and life well agree	500 1	as faith a own vow	1005 11	infirm of p	1662 4
arrack p	500 1	as pearl	910 8	infirm of p	1662 4
brother p	1409 1	as prayer of childhood	2184 3	infirm of p	1662 4
drinking hot p	500 2	as snow	215 4	infirm of p	1662 4
for p forsook hewing	500 4	as the charities above	1274 2	infirm of p	1662 4
pleased as P	1509 12	as the hlv n the dell	1212 7	infirm of p	1662 4
same a pping p	1822 3	as the naked heavens	1206 4	infirm of p	1662 4
Punctilio damn p	129 16	as the naked heavens	1206 4	infirm of p	1662 4
Puncto securitas constat	1034 5	as the naked heavens	1206 4	infirm of p	1662 4
Punctuality politeness of		as the naked heavens	1206 4	infirm of p	1662 4
kings	328 18	as the naked heavens	1206 4	infirm of p	1662 4
politeness to stomach	328 18	as the naked heavens	1206 4	infirm of p	1662 4
thief of time	1074 8	as the naked heavens	1206 4	infirm of p	1662 4
Punus fides	2033 6	as the naked heavens	1206 4	infirm of p	1662 4
Punish by answering		as the naked heavens	1206 4	infirm of p	1662 4
pray	1286 14	as the naked heavens	1206 4	infirm of p	1662 4
one of two lightly	1656 2	as the naked heavens	1206 4	infirm of p	1662 4
slow to p swift to reward	1656 3	as the naked heavens	1206 4	infirm of p	1662 4
welcome that comes to p	1656 8	as the naked heavens	1206 4	infirm of p	1662 4
Punished by fear	654 3	as the naked heavens	1206 4	infirm of p	1662 4
by their sins	1830 15	as the naked heavens	1206 4	infirm of p	1662 4
Punishment all p is mis-		as the naked heavens	1206 4	infirm of p	1662 4
chief	1655 9	as the naked heavens	1206 4	infirm of p	1662 4
always unjust	1656 11	as the naked heavens	1206 4	infirm of p	1662 4
back to thy p	863 6	as the naked heavens	1206 4	infirm of p	1662 4
bear p patiently	1656 4	as the naked heavens	1206 4	infirm of p	1662 4
brute like p of bad	1713 3	as the naked heavens	1206 4	infirm of p	1662 4
comes on noseless feet	1657 7	as the naked heavens	1206 4	infirm of p	1662 4
equal with offence	1655 17	as the naked heavens	1206 4	infirm of p	1662 4
eternal p	891 4	as the naked heavens	1206 4	infirm of p	1662 4
exceeds the offence	1655 17	as the naked heavens	1206 4	infirm of p	1662 4

Pursuit continued		Quaker by birth, friend by nature	1446 15	Que l'usage Da, da dos vepes	778 11
of others happiness	1663 6	loves ample brim	864 15	Quean haunting q	502 5
what pleasure is P	1661 1	parents held Q rule	1696 6	Queanly man feels but q	930 6
Pursue per p. tonantes	1154 5	Quakers please God and		Quebec rather have written	
Purveyance that God hath		man	1696 6	poem that take Q	1517 20
seen	438 14	Qualified aught	1215 16	small boy of Q	1084 10
Purveyment in art	103 3	Qualia non sum q eram	431 3	Queen	1684 1
Push on—keep moving	986 4	Qualities inutiles a la sagesse	31 7	and huntress chaste	1343 3
on pursue	276 10	pas assez d'avoir grandes q	830 12	another Sheba q	1203 13
put matter to p	1642 6	que j'en affects d'avoir	446 2	devout of beauty not q	1664 13
Pushed the lullu apart	308 6	Qualities face inward	805 16	every lady would be q	1891 3
Puissimany counsels of p	583 6	he pretends to have	946 2	fair q of ari	658 10
we abhor p	1471 3	moral q rule world	1795 19	fair q of night	1343 14
Puss gentleman that a all		more lovable for bad q	236 19	faurent q that ever king	1664 16
perfume	1486 18	not enough to have q	830 12	first pledge our Q	558 10
Pussy I like little p	244 14	nothing sedures but per	1490 2	I would not be a q	1665 1
Pussfoot Johnson	1618 6	sonal q	2106 17	I'm to be Q of the May	1284 3
Pustrum non p	698 3	of mind avul most	69 5	if I were Q of France	2118 11
Pustrum cito maturum cito		of progenitors potted	236 16	island q who ways	1379 2
p	1638 3	see good q before bad	236 16	lived and died virgin	245 14
Putteth down one	1646 12	Quality acquire particular		my q my q	1665 3
Puzzle they p me quite	99 17	Q	845 2	of all proverbs	891 14
Puzzled whilst dash to try	456 11	fiery q of the duke	1979 6	ch id sh toys	1735 14
Pyramid crumpling a p	1748 5	is seated in the mind	1407 7	of human hearts	1510 23
lud under Egypt's p	534 17	not quantity of life	1134 11	of marriage most perfect	
inverted p never stand	971 14	of mercy is not strained	1298 19	wife	2141 8
regal height of p	1519 11	taste of your q	236 5	of nature	1728 7
star ypointing p	1807 4	that q are they of	1869 10	of noble Nature's crown	2184 5
tap ring p	534 15	Qualmah angel has been	1353 1	ing	556 7
Pyramides du haut ces p	535 2	Qualms of heart sick agony	480 14	of restless fields of tide	2322 9
Pyramids are p in vaies	535 4	Quam vellem tecum longas	1215 13	of the West	251 2
forgoten founders	534 23	Quantity reduction on a		of the world	51 3
mighty p of stone	1240 1	Q	207 4	shall be drunk	503 7
no p set off memories	1440 20	Quantum instar in spao	1484 16	she looked like a q	1453 2
pit founders of p	535 5	o the sun	1830 6	trident bearing q	147 9
soldiers, from these p	535 5	Quaque ferat	1178 2	you were my q in calico	2283 5
some men are like p	535 3	Quarelets of pearl	2027 9	Queen Anne's dead	1783 11
those P shall fall	95 14	Quarles is saved by beauties		Queen Mab has been with	615 11
to gaze upon the P	211 7	and his own	190 4	Queen bee grown to a q	1482 5
when p are dust	1385 9	Quarrel	1682 8	Queenly in her own room	2076 6
Pyre mounts from funeral		because of religion	1693 8	Queens of England never	
p	214 4	beware entrance to q	1663 17	drowned	1044 13
Preceans sunk before him	1354 2	every q started by		prosperous in Religion	1664 13
Preceps in e y a plus	889 5	for woman	2206 7	who die with Anion	2197 12
Pyrrhus phalanx	2053 13	for cracking nuts	1664 8	your acts are q	8 14
Pythagoras great P of		for lady neither care for	1695 14	Queensberry left the war	2108 8
Pyre	1854 8	if you'll patch a q	1663 14	Queer street full of lodg	
hold opinion with P	1864 9	in false q no valor	1663 19	ers	1230 10
went out P	369 9	in print by the book	1663 15	Quel garnie pin non vi	1673 5
		lovers q short lived	1109 7	Querelle humane superes	
Q		misdoing involved in q	1664 1	quinq am q	799 8
Q T on the Q T	1637 15	no q but slight conten	1663 18	Querelle d'allemand	768 8
on the strict Q T	2202 9	tion	1274 11	Querelles ne durerent pas	1663 4
Quack	1662 3	no q shall sunder	1663 20	longtemps	1663 4
Quacked himself to death	674 5	pretty q as it stands	1851 8	Quest fatal q of honor	918 8
Quackery gives birth to moth		sleevless q	2240 5	for everlasting fame	626 1
ing	1662 11	sudden and quick in q	1369 7	Question	1665 1
Quacking gives ill savor	1695 13	take up our q with foe	1663 22	better to debate a q	98 11
Quacks in cure of souls	1391 15	takes two to make a q	1663 22	both sides of a q	99 3
not physicians	1664 10	that hath his q just	1030 14	burning q of the day	1354 4
of government	817 2	well conducting of q	1664 2	forth the tremulous q came	70 8
running after q	1662 10	with bread and butter	1648 16	great may ask foolish q	1665 18
with pills political	1542 5	with man who has a hair	1664 8	if any q why they died	1869 4
Quacksilver	1662 10	more in h's beard	1664 8	interrupt w th silly q	977 16
Quadrille knavery	362 5	Quarrelers do not liv- long	1663 13	is difficult	99 3
Quadrilles be introduced q	362 7	Quarreling why are you q	372 6	man who sees both sides of	
Quadrimum deprome q Sa		Quarrelous as wessel	1663 16	a q sees nothing	99 3
hena	2157 1	Quarrels and hard dealing	1120 7	needless to ask q	1665 16
Quadrupedemque putrem		avoid q	1663 8	no q is ever settled	1726 20
cursu	930 7	caused by hoc	2221 8	not every q deserves an	
Quadrundo quis q investi		full of q as egg of meat	1664 8	swer	1665 14
part	1703 19	great q emancipations	1663 21	not q but prove might	2118 5
Quarere ut absumat	750 11	how many q	2221 8	not to be asked	1663 16
Quarustus non enim pots q		lovers q soon adjusted	1197 7	others abide our q	1804 10
ferri	750 13	occasion of new q	17 18	pop the q	2212 6
Quasi immortality and joy	403 17	of Europe	59 2	that is not the q	1665 16
quaffing make a man sleg	497 3	of lovers renewals of love	1197 14	the more we are ad the q	
makeeth short life	498 6	often prove recruits of love	1197 14	the more we didn't agree	100 4
Quats or thorny dells	356 9	them who make the q	2118 11	time made this q without	
Quasi clamours for his mate	2153 11	with q putres husbands	2142 7	q	1665 7
couch as doth a q	1008 3	Quarries rough q, rocks	2032 7	to beg the q	1665 4
Quailed to danger's brow	361 6	Quarry marked down q	2216 10	two sides to every q	99 3
Quails immense piped the q	116 6	pregnant q	1448 7	unwilt to put new q	1663 13
one that loves q	523 18	Quails in q immense estate	95 10	wrong side of a q	182 14
Quake in present winter's		that flies hunter follows	2218 8	Questioner avoid a q	157 19
state	2161 8	Quarry-slave at night	1150 10	is also a tattler	1665 11
to any they love	1210 1	Quarier for guy out of luck	226 18	Questioneth nothing q	
what matters it	656 11	show you but a q	1244 10	nothing learneth	1665 9
		Quatrains in q measure	1506 6		

Questioning not the mode		Quincy adiver q	199 10	Race continued	
among gentlemen	1665 11	Quintessence of dust	199 10	is run by one and one	1897 26
too much q offends	1665 8	of perception	2006 8	is won	299 20
Questioning obstinate q of		pure	1151 7	joy is in the r	714 4
sense	1796 2	Quintilian made Q stare	1373 18	laupit r	228 26
Questions are then the		Quintus Horatius	303 1	life's r well run	391 14
Wendless	2052 5	Quip modest	1110 19	like a uncertain	327 20
ask me no q	1109 13	Quips all her sudden q	1215 3	mixed with every r	1011 12
begs the simplest q	100 5	and thy quiddities	1010 12	mongrel half bred r	560 7
burning q	451 15	Cranks wanton Wiles	1010 5	naught can deform human	
burning q of the day	2324 4	Qu re full vose d q	1265 12		
hard q hard answers	1665 12	Quirring to the young eyed	1267 10	noble r and brave	1865 7
never indiscreet	1667 17	cherubins	1267 10	not to the swift	977 7
puzzling q	1665 5	Quirks light q of music	134 4	of delight is short	112 5
when great q end	1543 13	of blazoning pens	1234 8	of hero spirits	897 4
Qui s excuse s accuse	590 8	Quis custodiet	2144 17	of honor in America	504 10
Quibble and quiddity	313 4	Quisquilia cetera q omnia	1793 11	one changeless r the poor	1867 2
Quick and the dead	1019 148	Quis ourselves like men	2086 16	over wildest Alps	26 7
as greyhound s mouth	2173 15	yourself like men	1922 13	primeval r was run	83 10
as lightning	1153 8	Quiter God Almighty		perurbed r of men	421 10
hurries q to join dead	378 18	hates a q	331 17	remains immortal	533 8
tough to the q	1839 12	Quiver full of them	253 12	runs well runs twice his r	805 11
with the q	1748 1	Quixote see Cervantes		scattered r	401 6
Quicken with kissing	1049 14	Quixotic sense of honor	918 21	swirl r in folly nursed	999 10
Quickly enough if well	862 11	Quo vadis domine	1637 16	suicide	154 3
Q sickness too much q	1131 12	Q od eat so dect uti	1921 17	thank God for r and sad	999 4
Quicken and haits on a q	2034 12	expendi habui	774 5	that brods body in chains	1016 3
of decent	451 7	Quor in pars magna fui	1850 72	that noble r and brave	977 1
Quickens of politics	1542 0	Quotation	1688	to win a r timely start	146 14
Quicksilver hard to hold as		advantage in q	1667 9	took suffering human r	1231 3
q	1398 4	confesses inferiority	1667 4	triumphant r	1011 19
Quid dem? quid non dem	772 11	every q contributes	1667 9	without a goal	967 12
fur Quo	1228 16	fine q a diamond	1668 5	Race fighting r dont die	
nee q nec quarre	1681 1	pardon q I hate it	1667 11	put	999 4
Quiddits or quids	1545 1	parole of literary men	1667 8	Rachel shedding tears	1972 8
quiddities where be his q	1091 21	requires delicacy	1666 22	weeping for her children	408 9
Quiddity quibble and q	313 4	Quotations always verify	1668 4	Racine passera comme cafe	1166 2
Queen Cantu males espanta	1876 7	of q not to be relied on	166 12	Raciness of his qualities	631 2
his abbe las tate	1015 9	Quor in pars magna fui	1667 12	Rack and torture for his	
Quies dulcis et alta q	1849 17	to patch work q allied	1668 6	mins	1830 7
inquieta est	1666 15	Quote by necessity all q	1667 4	helps pass hour or two	2250 3
secura q	1707 16	easier to q	1558 11	leave not a r behind	2095 12
una q oper im	1062 16	others to express myself	1668 1	men had the r	1603 11
Quiet	1668	quotation on quotation	1667 12	never put anyone on r	1798 6
all q along the Potomac	65 5	till one complies	1667 2	of a too easy chair	956 13
anything for a q life	1135 8	who never q seldom quoted	1667 2	of this tough world	392 11
as a lamb	1666 12	Quoted by others	2227 8	put on r by biting poem	1728 6
as a lamb	382 17	to be q is fame	1667 7	you speak upon the r	1444 16
as a street at night	1666 12	Quotes great man q	1667 6	Racing of the brams	2224 5
consequence	320 20	Quoth the Raven Never		Racks gibbets balters	1932 20
dispassionate and cold	1792 7	more	1672 2	Raconte je s enuieue	
Doctor Q Die	872 2			point je r	1969 1
have I found thee here	756 12			Radiance of eternity	1123 12
I keep q	1620 12			Radiant edged with intel	
in q hic reposes	393 7			crable r	282 2
in q true joy	854 4			Radiant all r with the glory	75 15
is an unquiet thing	1666 15			Rad cal be very r and rich	1545 2
is mankind s concern	1084 5			one who goes too far	1545 16
nonday q holds the hill	1411 14			Radicalism	204 6
Lethe s gloom without its q	2 16			Radiah like a forked r	1266 11
of this hole ground	829 12			Radiah see also Raphael	
only may q	1292 4			made century of sonnets	1883 6
scallop shell of q	398 0			of the dear Madonnas	1188 3
study to be q	208 7			Raft democracy a r	430 10
to quick bosoms is a hell	1666 1			Rafter sounding r	1868 11
Quetam cur queria q	1065 9			Rag and bone and bank	2217 6
Quetum possit pati	925 18			bloom old r	547 8
Quetis in tumultum	1666 15			moth eaten r	676 9
Quetness and confidence	1666 10			tag r and bobtail	1478 12
blue q above	1835 6			Rag bag of the world	1883 17
dry morsel and q	1666 14			Rag twice holla ma r gal	2288 8
is best	1666 9			Rage	
etne q of heart	1457 14			See also Anger	
Quets hollowed q of past	1458 8			but not talent to abuse	1798 4
Quetude speaking q	7401 16			by civil r and rancor fell	1768 1
Quetua make with bodkin	1924 9			cold r seizes one	2021 22
Quell from angel s wag	1427 11			divides a friendship	744 2
rama his q with scandal	1798 1			flash of that satire r	1758 9
sticks substance through q	2254 9			for fame	606 7
Quetia cease tenures	1091 21			for saying something	1900 6
nee q of the law	1090 7			Heaven s fell r	40 12
Quis tender stops of va	1879 8			hence r and tears	1973 13
trous				bow w th this r shall beauty	137 3
Quisus ut q quando	1651 13			in r deaf as the sea	241 1
Quisquidus what says Q	2174 11			inextinguishable r	78 8
Quince Selon bade bride				is any Panther s r so	
eat q	1273 1			furious	2203 11
Quince Othmanee q	521 16			up r like love to hatred	2203 11
Quinn James epitaph	568 11			of biting envy	564 2
Quisque advocat	450 15			of skimming to subdue	374 6

Rage, confessed
upon the roof 2061 8
reason in his r 80 8
supplies all with arms 80 1
supplies weapons 79 14
swell the soul to r 402 1
warm d with poetic r 1902 18
Rages against the absent 3 12
Ragged sooner than
punched 765 3
Raggedness loop d and
window d r 1321 4
Raggedly man he works for
Pa 2070 21
Raging of the gloves 645 19
Ragout catch hare 318 15
dine in sun on a r 1728 3
Ragouting it 1900 10
Ragouts cloyed with r 517 1
Rags amulet of safety 1572 8
are royal raiment 2090 4
in r they clothe soul 686 18
one flaunts in r 714 2
Rags upon public treasury 1626 17
Rail folks r against 364 13
say that she r 2290 6
they r at heaven 885 13
Rail splitter a true born
king 1151 5
Railed on Lady Fortune 713 11
Railing cease your envious
r 2201 11
Railier est un discours 1171 7
Railroad 1668 9
device for making world
smaller 1668 9
I've been working on the r 2295 13
in the air of 684 3
not traveling 1668 9
rides upon us 1668 10
Railroad blues was having 2103 6
Railroads spiritualize travel 1668 8
Raiment from naked bodies 490 15
man clothed with r 1819 15
Raiments fetter r of the
past 264 1
Rain 1668 9
added to river that is rank 1731 14
after r fair weather 1668 12
April r 93 7
before seven fair by 2128 18
cannot r but it pours 1668 14
cats and dogs 1668 14
ceaseless r falling fast 1670 2
come down his r 1669 9
daggers with points down 1669 12
descended floods came 695 12
doth fall on one and all 574 12
droppeth as the gentle r 1298 19
drops of r merit marble 2126 9
enough in sweet heavens 851 12
feathered r 1818 5
follows thunder 2126 2
foot of r kill hay 1668 12
for forty days 1669 11
foretells a pleasant day 1121 14
fury r had ceased 1402 8
hear r but not snow 841 17
imprisoning r 1669 18
into life some r must fall 1887 3
is on the river 292 15
is over and gone 1261 5
it hath a friendly sound 827 9
it is not raining r 1431 14
it raineth every day 196 11
it raineth on the just 2065 9
jenden r and iron hat 2118 9
little r will fill the lily
cup 1669 13
long has r been falling 2237 12
looks like r after pours 1624 2
not able to command r 1044 4
on just and unjust 1644 2
order r or thine 446 20
red r made harvest grow 2112 2
right as r 558 3
so we r our souls blue 1973 18
somewhere a little r 392 15
that loves all leaves 1130 9
there is no r 1669 2

Rain confessed
upon the roof 1669 21
useful trouble of the r 1669 8
we knew it would r 1669 12
when God sends r 2128 9
where the summer parch 2166 24
Rain barrel holler down our
r 2295 2
Rain giver Jove the r 1669 9
Rain water out o door 2123 5
Rainbow 1670 9
add another hme unto the
r 1327 8
at night 2128 18
based on ocean 1670 5
brightens to setting sun 1670 4
build the R. Glory 2106 9
bursts like magic 1670 14
comes and goes 1670 16
dip in the r 2198 6
God loves an idle r 1670 10
in morning shepherd 5
in warning 1670 18
in the bubble 1120 11
in the sky 1670 15
morning r signifies
mourning 1670 18
never tells me 1670 6
on life's weeping rain 1670 13
or the thunder 794 9
she was the r to my sight 2184 3
shung on tears of grief 954 1
that rises in blood 2106 9
to the storms of life 2139 13
unweave a r 1500 3
use my hand to put his r in 1670 7
where the r rests is crook 1670 17
Rainbow a varying hue 1670 11
Rainbows clothe ourselves
with r 53 12
for her Skipping Rope 1670 6
Raindrop soon dries the r 1669 13
Rainier r it r 2128 7
Rains fall after battles 1669 4
I know not if it r 1210 17
never r but pours 1668 14
on all alike 1669 5
on hill shades in valley 2128 5
Rains dews 680 12
Rains of conversation 213 7
Raison du plus fort 1303 17
fuit tout extrême 596 14
n est regle lamour 1181 1
pas assez de force pour
savre notre r 1678 16
pour employer toute notre
force 1678 16
Raisonneur tenir les choies
po en r 1678 10
Raisons convaincre par ses
propres r 98 9
Rasuli dead 66 10
Risks 1671 1
among scholars 1671 1
and hard handed artisan 897 1
every man may be r 1671 3
every woman is at heart
a r 1235 3
from coffin d clay 336 15
how did he r this to
gutter 1908 6
reformed r best husband 1671 4
Raleigh Sir Walter found
er of American slavery 2018 8
Ralph to Cynthia howls 1400 16
Rams cupping your ewe 1810 14
snow white R 290 6
Ramp up my genius 218 15
Rampage on the r 1117 15
Ramparts flaming r of
world 2238 3
guard themselves with r 245 11
of a Godhead's dwelling 1365 7
of the dead 2110 10
Ramus flechtur curvatus
ab arbore r 2036 2
Ran we r and they r 426 20
ran who r to help me 251 7
Ranch he lived on a r 2291 12

Ranor gradual r grows 1666 18
st boats of mighty men 867 19
offence rank mine r 1423 17
will out 78 18
Rang qui brille au second 1268 11
Rangs home on the r 2296 2
Rangs lost behind R 2101 15
Rank
See also Ancestry
after r with even feet 76 9
baronet a r in rice 2013 13
for her meant duty 508 11
is a farce 2016 12
is a great beautifier 2013 13
is but the guinea's stamp 2013 14
is good and gold is fair 1192 5
little value to r 1856 8
match above r sell liberty 1267 7
my offence is r 1423 17
only r which elevates 2180 14
seen in glittering r 76 13
superior worth requires 72 11
without wealth worthless 1280 6
Ransom one lost moment 1518 8
Ransome for offence 1699 19
Rant as well as thou 1438 1
call the r an history 2106 9
Rape benefit of a r 2106 9
kind of r to marry 1269 11
Raphael
See also Rafael
marvels which his pencil
wrought 108 4
paints wisdom 2162 11
Raphael's colors blent 1448 6
Raphael's talked of their R 102 21
Rapiamus Oceanonem 1430 16
Rap ers Africa of quills 1478 8
Rap or et quo nescio 439 15
Rappallions kings mostly 1042 10
Rapture ended with pre
tended r 2214 5
first fine careless r 1999 7
into the r of won 391 5
modified r 1637 17
of remembering thee 1297 5
of the forward view 1999 13
on the lonely shore 1384 2
no divine 1073 1
wars the mind 341 1
Raptures no mistrust r 1879 12
of the bridal night 1273 6
Rara avis in terris 160 14
juvant 1415 17
Rare bird upon earth 160 14
more wish d more r 2161 11
Nothing r not new 640 16
O r Ben Jonson 1016 2
things please one 1415 17
what so r as a day in June 1020 2
Rare-bow of Peter a 1740 4
Rareness strain of R 8 14
Rari manes in gurgite
vasto 1772 21
Raritas conciliat admira
tionem 307 18
Rarity gives zest to pleasure 1509 17
of Christian charity 242 16
wins admiration 30 18
Rara tabula 2263 3
Rasoul
See also Kness
bugest r on two legs 2085 13
every r not a thief 1985 4
great man great r 832 3
muddy mottled r 1923 13
of a child 254 5
rather he called a r 1817 17
taken to flight 680 17
you are a damned r 1032 20
Rascals have a blind side 160 5
lash r naked 1033 10
successful r insufferable 1052 7
turn the r out 1317 7
turned a bunch of r out 1549 13
Rash do not be r to make
friends 739 6
sort of spring r 1433 17
that too undervalued 1153 19
with thy mouth 2225 14

Rashness better fault than

fear

beware of r

brings success to few

in r there is hope

not always fortunate

quality of youth

Raselas history of R

mountains of R

was the fourth son

Rast ich so rost ich

Rat

I smell a r

is conscient tenant

like a r with a tail

makes heart go pit a pat

too late repents r

Ratcliff Hannahs epitaph

Rater and debater

Rato augurium r est

domina omnium et regina

et oratio homines con

jungit

in corpus divini spiritus

himen vite

nihil distans cum non

subest r

non ira movet

nunc r est impetus fuit

quod nunc r est

ultimum r regum

vincedum est r et oratio

Ratiocination pay by r

Rational glorious thing

to be r difficult

Rationalist he was a r

Ratone et consilio

nihil sine r facendum

ut r non potest

Rationem docti r artis in

teligunt

Ration nulli resistunt

to subice r

Ratious nec r in r

Ratious live upon our daily

r

Rats and conquerors no

mercy

crawling about Hercules

inactively have quit

land r and water r

leave house before fall

magnificence and r

Rattle let children enjoy r

of a globe

pleas'd with a r

Have recte and madden

let them r

Raven

and Ape think young fair

beware R at Zurich

black as r

change r for a dove

chides blackness

doth bellow for revenge

from the dim dominions

himself telling his beads

if Poe from Pike The R

stole

never fitting

o'er the infected house

on you left hand oak

once in snowy plumes

quoth the R Nevermore

saw to the rock

sang so like lark

will peck out your eyes

Ravens he that doth the r

feed

of the valley shall pick it

on r

shall pick out eyes

Ravished with whistling of

name

you r me away

Ravishment divine r

Raw came r into world

Raw head and Bloody bones

Rawness of judgment

Ray of Him who formed

whole

of intellectual fire

of rays sun of suns

reason a glimmering r

Rays hide diminished r

of happiness colorless

Razon ultima r de reges

Razor blades in conplot

case

in smooth oil r best is

what

little to assist r industry

safe place to throw safety

r blades

take thee a barber's r

when your r is dull

whetted with oil

Razors on a r edge

Razors apt to cut when lost

edge

er ed r up and down

to my wounded heart

Rasure of oblivion

Reach above r of human

wings

above r of ordinary men

boundless r of mercy

flies beyond my r

should exceed his grasp

yet I cannot r thee dear

Reaction against irrational

excesses

Reactionary won't go at all

Read rpid Opie R to

I f Roe

Read all rests with those

allured to r

and write

anything which I call a

book

as inclination leads

books of men

by boys and girls

exceedingly well r

five hours a day

for aught that I could ever

r

he that runs may r

history in nation's eyes

history make history

if I do not r nobody will

learn to r slow

learn to r what alert

love hath writ

mark learn digest

meditate and write

much and work little

much h it not many books

not believe till I r

not r to swallow all

not what we have r

not words but the man

pleasanter to r history

some r to think

somewhat seldom

strange matters

to doubt or to scorn

to r I me delight

to weigh and consider

twice r is remembered

we r no more

well noble exercise

what books I please

what lent love hath writ

who that runs can r

with humility simplicity

with pleasure, but debate

author

with profit pleasure

with talent

ye that run

Reader farewell

free of great minds

good r makes good book

intelligent r

last r reads no more

wait century for a r

wise r to quote well

Readers delighted with

calumny

judicious r amule

Readeth he may run who

r

much and never meditates

Readiness is all

of doing

Reading

all books in originals

and rtm and rthmetic

as intellectual exercise

avocation of r in bed

delight for ennu

device for avoiding

thought

dignified relaxation

easy r

enjoyment without alloy

he that loves r

his classical r is great

invincible love of r

is not a duty

is oppression of the mind

is seeing by proxy

key to world of thought

left off r altogether

lighten r mind

makeh a full man

materials of knowledge

no employment so broad

ening

no recreation better

not wide r but useful

nourishes the mind

of many books

of one book

prefer r to life

preserve proportion in r

requires alert mind

spent as much time in r

such r as was never

read

tired after r

to mind exercise to body

twist r and Bohea

what they never wrote

without thinking

writer a time spent in r

Reading machine

Reads no further than title-

pages

though running

who often r will write

who r necessarily

Ready be ye also r

for life or death

to try our fortunes

Ready writing printing

Read nothing so r as self

somber R

Realities and r of fate

Reality has a sliding floor

illusion of a loftier r

immortal r

in domain of imagination

mask off r remains

of things that seem

would seem incomplete

Realm dark r the r of grief

of mystery and night

red r from which are no

returnings

Reine Freedom is r to be

Romans households great

must guide

of gold

their valour saved

whatever r to see

at unhorn

Keep if we faint not

some shall r

that shall be also r

that you may sow

the whitewnd

things they sow

we r our actions

whatever you r

Reaped where he did not

sow

Reaper whose name's Death 384 4
 Reapers white-winged r 130 5
 Reaping over r sometimes 1667 3
 new 1667 3
 grew more by r 277 14
 where their heat not sown 384 18
 Reaps, each man r his own 697 10
 farm 3871 4
 whom r above the rest 1616 16
 Rear shall rest to-morrow 1616 16
 Renewal of conquest 1677 11
 Reason 1677 11
 against r not law 1070 11
 against r of Love 1667 16
 amenable to r 209 4
 and calm judgment 1093 8
 and God not on good terms 280 6
 and love little company 1181 1
 and speech unite men 1679 13
 ask the r why 1681 10
 hard to last's abuse 1679 3
 be led by r 1679 3
 beam of sober R 1679 16
 better guide than fear 640 5
 bond of human society 1679 7
 brute r unbearable 1679 9
 but from what we know 1439 4
 card, but Passion gale 993 3
 choicest gift of heaven 1072 6
 cold arithmetician 1680 7
 dim as borrow'd beams 1680 3
 direct ways by r 1510 19
 divorced old barren R 1679 13
 does not make heroes 1680 11
 drew the plan 1679 16
 endued with sanctity of r 1679 6
 episcopalian of r 6 6
 ever in a god 1679 2
 feast of r flow of soul 493 5
 fetter r with rules 159 1
 for have r most eyes 1680 3
 flesh, breath, ruling r 2117 3
 fold r 1093 12
 follow r as guide 1679 16
 for dressing well 493 3
 for my rhyme 1518 3
 for the faith within 1679 13
 fortified by r 1679 13
 governs the law 1679 11
 governs wise men 1679 11
 he who will not r 1679 11
 hearken to r 1679 11
 if you have r be brief 1679 11
 igne fatuus of mind 1680 18
 in his rage 80 8
 in madness 1430 17
 instead r how divide 993 3
 is immortal 1679 4
 is staggered 331 16
 is the only oracle 1677 14
 it may be R. but not 1680 9
 Man 140 16
 keep r under control 1679 14
 lamp of life 1679 14
 length folk into felicity 1679 14
 led by fancy and prejudice 1596 19
 life of the law 1679 11
 life's sole arbiter 1677 16
 light of r 1151 1
 Lord Chief Justice 1679 13
 love's r without r 1581 1
 make worse appear the 98 17
 better r 1681 11
 man without r heart 1679 13
 man r his best Odipus 1679 14
 manhood a unclouded r 22 5
 marshal to my will 601 11
 men have lost their r 1024 5
 mistress and king 1679 11
 much r with pleasure 1679 11
 neither r nor r 1679 11
 never had weight enough 1680 3
 no other but a woman's 209 6
 no r for hate or love 1679 13
 noble and most sovereign 1679 13
 r 1679 13

Reason, continued 1677 18
 not measured by just 1677 18
 not r make fact hard 680 4
 not r that governs love 1181 1
 nothing done without r 1679 3
 nothing lasting but r 1679 17
 more formerly impulse 1679 17
 of strongest always best 1679 17
 of unreason 2093 4
 of unreasonable actions 1172 10
 on compulsion 1681 1
 only torch 384 11
 or any other r why 406 7
 pandara will 1680 20
 play with r and discourse 1679 13
 power to guess at right 1680 4
 provide r 1680 4
 progressive 993 8
 raise o'er distinct 993 3
 refuseth homage to a God 797 10
 rides out 79 18
 right r for their law 1679 17
 saw not 680 11
 scarcely asked r why 1466 17
 seduces r from vigilance 1274 13
 seldom deters mankind 1680 3
 setting themselves against 1679 13
 shall reign 1679 11
 shall steer 284 5
 sharpest tool 1679 20
 shut the eye of R 680 3
 show r feebly climbs 993 3
 so can I give no r 484 10
 so persuasive stole 338 3
 soul's left hand 619 21
 speak strongest r in own 1679 11
 stands against 790 13
 sternly bids us die 1680 1
 stumbling without fear 657 3
 subject yourself to r 1679 18
 surest guide 1679 13
 tell me the r I pray 381 1
 then not to r why 1115 14
 to rule, mercy to forgive 1679 17
 triumph of intellect 619 21
 unto ruled r bow'd then 2268 7
 upright stature in soul 1679 7
 vain impertinence 1680 4
 wants discourse of r 81 15
 war with rhyme 1518 1
 was formerly impulse 971 17
 weaves passion undoes 1437 4
 what can we r but from 1679 3
 why I cannot tell 484 3
 why I loved him 2203 4
 wid a mule 1679 1
 will rap your knuckles 1679 14
 with the worst 1679 4
 women s r because it is 2203 1
 woman s r is milk of her 1679 14
 breasts 2203 3
 yield a r like a man 2203 3
 yield with a grace to r 1680 6
 Reason Faith and R 810 1
 Reason's function be height 1679 15
 on pleasure 1680 4
 glimmering ray 1680 4
 Reasonable man adapts him 1679 6
 self 1679 6
 Reasonableness sweet r 1679 9
 Reasoned of providence 100 11
 Reasoning at every step 993 17
 empty r on policy 1680 8
 is full of tricks 100 5
 of men not worth senti- 1256 5
 ment 1477 5
 self-sufficing thing 1448 13
 to do with painting 1679 10
 Reasonings turned inward 1679 10
 Reasons acts right but r 8 1
 wrong 1681 1
 as plentiful as blackber- 1681 1
 ries 1681 1
 both good and weighty 1681 1
 good r give place 1679 14
 manifested 1680 13
 not like garments 1681 14
 not explicable 221 6
 old man s r 221 6

Reasons, continued 1681 3
 strong r make strong as- 1681 3
 noons 1681 3
 sure to be wrong 1681 3
 two grains of wheat 1681 3
 two r for drinking 496 7
 why we smile and sigh 1681 3
 your r turn into beams 1681 3
 Rebecca his wife 1681 3
 Rebel fires the soul 1681 3
 foul contending r 1681 3
 Rebellion 1681 3
 against all law 1681 3
 Catholicism and whiskey 1681 3
 doesn't take majority to 1681 3
 make r 1681 3
 flame of bold r 1681 3
 flat r 1681 3
 foul dishonouring word 1681 3
 little r now and then 1681 3
 managed by many swords 1681 3
 shall lose his way 1681 3
 to tyrants in obedience to 1681 3
 God 1681 3
 unthrued rude eye of r 1681 3
 Relinquish most r must 1681 3
 boy 1681 3
 Rebels in Cork 1681 3
 which stand in Ireland 1681 3
 worst of r never arm 1681 3
 Reluct welcome each r 1681 3
 Reluct, whole age employ 1681 3
 Reluct of the wise 1681 3
 open r better 1681 3
 reward of valor 1681 3
 Reluct angustis amouosus 1681 3
 in adversa jacere juvant 1681 3
 angustis facile 1681 3
 prosper 1681 3
 secundis duces insolentia 1681 3
 Receipt to make sorrow sink 1681 3
 Receipts 1681 3
 dull r how poems made 1681 3
 Receive but what we give 1681 3
 honestly best thanks 1681 3
 without deservings 1681 3
 Receiver as bad 1681 3
 as thief 1681 3
 Receiver as the sea 1681 3
 Receiving and Giving 1681 3
 Reckless innermost r of my 1681 3
 spirit 1681 3
 Reckahite poor Will 1681 3
 Recipe for ignorance 1681 3
 Recklessly exacts dues 1681 3
 the one word 1681 3
 Rectas, incept esse tona 1681 3
 Recte many r writings in 1681 3
 the bath 1681 3
 Reckless what I do 1681 3
 Recklessness in r men of 1681 3
 ten marry 1681 3
 Reckoneth without his host 1681 3
 Reckoning ill at r 1681 3
 O weary r 1681 3
 no comes a r 1681 3
 Recline painting r on an- 1681 3
 other 1681 3
 Recluse good fellow and r 1681 3
 Re-collecting his forces 1681 3
 Re-collecting no r which 1681 3
 time does end 1681 3
 of a dream 1681 3
 that's my earliest r 1681 3
 Recommendation 1681 3
 best r modesty 1681 3
 comely face silent r 1681 3
 letters of r 1681 3
 Recompenso no man evil for 1681 3
 evil 1681 3
 study's godlike r 1681 3
 Reconnaissance never can 1681 3
 true r grow 1681 3
 Reconnaissance envie de re- 1681 3
 amour de bienfaits 1681 3
 fardeau 1681 3
 emporté du cœur 1681 3
 Record blot the r out 1681 3
 no r kept of wrong 1681 3

[illegible]

Relics scattered r of the		Religion continued		Relish him more in the soldier	217 8
day	2094 17	never to say grace	20 3	his r grown callous	737 4
Relief certain r in change	231 4	never told my r	1693 14	is so sweet	592 9
for this r much thanks	1492 16	New Englanders r	1694 7	no r of salvation in't	1359 16
hold out r is coming	65 10	no need of r	1692 16	that inveterate	2078 16
is there no r for love	1937 3	no r hands men	2034 14	Relishes what one r nour	
poor r we gain	211 4	not a hearay	1689 20	ishes	89 3
sure r of prayer	1583 14	not dogma but service	1689 10	Religious cadabat R	987 10
Religionem esse oportet	1691 11	not impossibilities enough		Relume can thr light r	1153 2
Religio minus r meriti		in r	1688 3	Rem facias r al possis	
date	1945 8	of Jesus a threat	256 8	recte	1356 5
peperit divitias	1692 11	of Mohammed a promise	266 8	to strenuous atque	1622 6
peperit sceleros	1692 17	of one age poetry of next	1689 12	Rembrandt house of R	1446 17
tantum r potuit malorum	1692 17	of one madness to an		Remedia faciunt dolorem	1287 8
Religion	1688	of other	1694 15	graviora sunt r periculis	1287 5
adverse to knowledge	1688 5	of solitude	1871 3	non present	1285 10
adversary remains of r	16 8	of well doing and daring	1693 9	tardiora sunt r quam	
always a crab fruit	1689 3	of the brave and good	1693 12	mala	1285 11
and eye not to be touched	1691 6	one r true as another	1693 7	Remedies efficacious r	
animated only by faith	1691 6	optum of the people	1689 14	cause pain	1287 8
artist needs no r	107 4	organized for slaves	1692 13	extreme r for diseases	1287 10
as south r as my William		pure r and undebled	1689 11	more grievous than offence	1287 5
like	2138 12	rather gamble than insur		more slow than disease	1287 11
at best anxious wish	1690 7	ance	1691 20	new r or new evils	1287 1
attempt to suggest realities	1689 16	rational people of one r	1694 3	off in ourselves do lie	1286 18
attracts devotion	1688 3	reduced Spain to guitar	1694 14	past, griefs ended	843 20
best armour in world	1691 1	relates to life	1689 11	worse than the disease	1287 5
breathing household laws	1236 5	relation of soul to God	1695 10	Remedia gravior r quam	
brought forth riches	1692 11	restraint on wicked	1695 9	delicta	1287 6
brought shameful actions	1692 17	sense of ultimate reality	1688 10	Remedio ai hay r porqui	584 20
can bear no jesting	1691 6	should be rule of life	1690 10	Remediorum creora mutatio	1285 10
can no more degrade its		should extinguish strife	1695 5	Remedium tumultus fut	1682 6
Devil	441 3	sides with poverty	1689 14	Alaus	
cannot make r for others	1693 13	sight of the oppressed	1689 14	Remedy	
clears mind from desires	1689 20	spawn d a vario s rout	1694 18	See also Medicine	
cleared crimes	633 15	speaks language of heart	1692 1	best r for danger	363 20
comfort to distressed	1692 9	stab r with side thrust	2098 6	for democrats is soldiers	431 11
conform to any r	1690 5	stands on tip toe in land	1691 5	for everything but death	386 9
consciousness of one r	1690 5	substantially good	1693 14	for insurance to forget	496 21
consists in obedience	1688 7	superstition and r	1945 3	in his slaves	2234 8
consists not of doubt	1688 9	there is only one r	1694 5	for men diseased	126 5
converts despair	1692 3	tis r to be true	1199 7	no evil without r	584 20
cordial to the sick	1692 9	to do good	329 14	no r against death	380 9
daughter of Hope	1688 6	troubled with dyspepsia	1695 9	no r for fear	328 15
delight and duty	1689 12	true policy befriends	1693 1	no r for love	1187 2
destroyed by bigotry	1695 10	true r built upon rock	1688 5	no r for time misappet	956 17
does not censure	1690 9	truth he lives habitually	1689 13	of a defect	486 12
domination of the soul	1689 17	value of r its challenge	1693 8	of books	779 16
done love great service	1277 4	veils her sacred fires	1696 7	sovereign r to all diseases	2016 16
effluvia demoralizes	1689 3	voice of deepest experi		the a sharp r	416 16
either water of Philosophy	1689 12	ence	1688 4	without r without regard	426 12
enough r to make hate	1696 10	we are all of same r	1694 8	worse than the disease	1287 5
ethics of holy person	1689 3	well defends	1693 6	Remedyless only loss r	1186 14
every man has his r	1694 4	went to Rome	1740 10	Remember	414 15
everybody of same r	1233 18	what treasure untold	2218 9	and be sad	1297 14
everywhere of one r	1694 5	which allies with justice	1689 7	both food and drink	89 4
false r conflict with na		whose fighteth for r	1691 9	cannot but r such things	1295 8
ture	1691 14	wise men are of same r	1693 16	hard to bear sweet to r	1293 18
fashion of country	1689 14	with one commandment	1690 9	I r I r	
fit to match his learning	1289 8	without a prelate	1618 10	196 3 21 15 684 3	1297 1
friend of freudless	1689 15	without joy no r	1690 9	if I do not r	1293 12
good that teaches good	1694 1	without mystery ceases	1688 3	if thou wilt r	405 7
gray with age becomes r	201 15	without r clever devils	1691 3	me when I am gone away	407 12
grown infant with age	1216 3	wrangle for r	1692 4	one thing to r another to	
harsh intolerant	1689 1	Religion s pale Reason at R		know	1024 20
has nothing more to fear	1691 15	sight	1689 4	the end	540 12
hath no landmarks	1691 19	put out R eye	1696 9	the Maine	56 5
hides many mischiefs	1692 18	Religions all r tolerated	1693 11	thee	1295 8
if abbe had spoken of r	1056 8	but two possible r	1689 6	then you'll r me	1296 4
if your r is Roman	1738 3	due of one disease	1691 10	there s no other	2293 10
in heart not knee	1691 7	ejaculations of men	1689 5	ull thou r and I forget	1949 10
is a stalking horse	1689 9	many r one morality	1246 3	to r to forget to ask	1297 18
is all	1692 10	measure r by civilizing	1690 13	way we parted	709 1
is life	1688 11	northern r harsh bitter	1693 4	we found a lonely spot	1681 5
is low	531 3	of the world	1689 14	while light lives yet	1297 16
is my name	1693 5	sixty different r	524 13	ye may r what ye will	708 14
is what life has taught	1693 13	thirty two r	316 10	you are but a man	279 8
judged others r by lives	1693 14	up from sea r pain	312 22	you must die	279 8
left r for an estate	1690 5	we call false once true	1692 12	Remembered by a song	1221 2
Liberty and Law	1601 19	Religiose stulte et macere		those who deserve to be r	901 1
like the fashion	1694 4	r	2103 3	twice read r	1673 11
look on no r scornfully	1693 6	Religiously shun r	1691 11	Rememberer as well as re-	
makes all of one r	1694 3	Religiously ne fusa	1691 11	membered	625 7
makes fools of men	1686 15	Religiously after manner of		Remembering teach me not	1297 17
man's r chief fact	1688	this platform	1556 5	art of r	
men of sense of one r	1693 16	I know thou art r	299 11	Remembrance	
mother of dreams	1689 8	if not r superstitious	917 9	See also Memory	
mother of Form and Fear	1689 2	life a struggle	1691 17	age lives on r	24 7
must have spot of devil	809 14	test	1359 9	and reflection how afflited	1682 15
needs only to be seen	1692 4	Rebuke tales cum mat r	2158 1	by their deserts	435 2

Remembrance, continued

fallen from heaven 1230 11
fond r hidden deep 1206 3
have our works in r 1241 10
honor with r not tears 404 8
how sharp point of r is 1295 10
let us not burden our r 1201 4
no r which time does not 2011 4
of a generous deed 1952 18
of a weeping queen 1205 9
of his dying Lord 259 4
of joys departed painful 1295 1
of my former love 1187 4
of things past 1295 10
sweet is r of troubles 2043 8
sweet r of the just 1029 18
wakes with her busy train 1295 3
write in r more 32 3

Remembrances

embellish life 1297 10
poor r are statuses 1339 13
Reminiscence not a r of the land alone 191 8
sing what a past 1294 15
Remus advice vela tus 862 18
vehicule 862 18
Remission gain then no r 2124 20
Remnants of history 82 3
Remorda s endort 1697 6
Remorse 1697 7
abandon all r 1698 7
access and passage to r 346 12
as heart in which it grows 1697 3
begets reform 1697 8
evil when promotes despair 1697 6
fatal egg by Pleasure laid 1697 5
feel thy pangs R 1697 15
for yesterday 2020 12
goes to sleep 169 14
happily with r 1703 1
in memory awake 1697 8
is pen tence 210 10
O that r had voice to warn 1698 8
Remote from towns 590 8
unfriendly 2028 13
Remould it nearer to the 2067 5
Remove by every r I drag chain 3 3
Republican eternal 1918 19
Rem er dec der sans r 98 11
Renard qu'une poule aurait pris 1810 5
Rendezvous I keep Life s r 381 6
with death 381 6
with life 381 6
Rendezvous voyez le beau r 1790 11
Renegades double knave 1544 3
Renomme better than ri ches 1701 10
Renommees je ne do s 624 16
Renounce for fear of losing 1170 16
Renovates and lives 1344 14
Renown

See also Fan s

all fair examples of r 1219 8
all hit or miss 627 1
and glory difference 624 7
content with judgments 1700 13
extend r by deeds 426 7
ghosts of dead r 630 7
is this your r 1322 11
life for which a bought r 630 6
lofty lure of r 627 14
mother of virtues 623 3
not child of repose 954 7
of riches frail 2092 13
on earth 626 16
poor r of being smart 1728 6
praise rendered good man 624 6
small town great r 47 12
without one ripple of r 1890 18
Renowned be thy grave 826 8
Rent envious Casca made her r is worse 984 16
millions why for r 464 11
murdering r for bit of soul 996 8
what you come to do when the r comes round 2293 10
who paid the r 1882 2

Rent roll Cupid 158 7
Rents anticipated r 418 3
Repaired what cannot be r not regretted 541 9
Repast argue or to r 2200 3
Repast neat r shall feast us 659 13
sweet r and calm repose 328 6
Repateth be that r 1837 11
Repent first to r and regret 2201 7
for do ag good 807 8
I'll r and that suddenly 1699 18
it from my very soul 428 1
never r of having eaten too little 518 17
never to r wisdom 1698 18
never too late to r 1699 13
noble mind disdain not to r 1699 5
of good behavior 812 7
one day before your death 1698 11
sure to die would r 1385 2
weak alone r 1698 18
what a past 205 18
Repentance 1086 1
all save silence bring r 1222 16
always comes behind 1699 14
death bed r 1699 6
give r to her lover 2201 16
good innocence better 1699 3
he who seeks r 1698 17
I decline to buy r 1698 17
is the form you see 1433 3
long year of r 1010 23
more than remorse 1700 3
no r in the grave 1700 4
of hypocrite hypocrisy 945 13
of th thousand hes 214 10
rears her snaky crest 1699 12
stand in snail of r 1699 4
wait counsel drags r 19 17
to do it no more 1699 10
treads on their heels 80 2
try what r can 1699 18
virtue of weak minds 1698 18
want of power to sin 1699 1
whip of his own r 1657 5
winter garment of r sing 1699 11
with morning cool r came 1699 16
ye sorrowed to r 1698 13
Repeated but of three things 1698 12
never r anything 1698 11
often r 1825 3
Repenting in coach and six 1267 17
Repentir ment pas tant un regret du mal 1699 8
Repents age r too soon 32 15
he that r of his own act is a fool 1699 2
world not believe man r 1700 1
Repetita oc dit miseres 489 3
Repetit on kills the wretch 450 3
use not vain r 198 12
Replication prompt 2025 20
Reply Churlish 1663 15
for r too mad 1925 10
I pause for a r 1663 13
in few words 198 10
the re not to make r 2112 14
Repondre de son courage 324 4
Report but I'll r it 1804 11
evil r and good r 809 16
good r makes men live long 1701 12
knew great men by r 327 1
makes crows blacker 344 14
of death an exaggeration 293 1
sell me your good r 200 4
stifle in your own r 211 5
Repos en soi-meme 1475 3
est un bon chose 193 1
Repose boredom 128 3
brother 193 1
curtain of r 1707 6
earned a night s r 1063 13
fair dream d r 974 2
foster nurse of nature 128 3
genius for r 61 1

Repose, continued

God has given us this r 1707 13
his last r 12 6
men have ever loved r 1666 18
perpetual r unendurable 945 18
statue like r 393 6
sweet repast and calm r 182 6
sweet r and rest 1842 10
that ever is the same 723 1
Reprehensam proverb s est 467 7
Reprehensum checked with r 48 7
Representation taxation without r 2297 2
Representative depends upon people 432 8
Repression seed of revolut ion 1775 1
Reproach and everlasting shame 1809 20
cuts deeper than sword 1697 4
listen to fools r 696 12
of a few 1479 17
of making world miser able 2180 9
receives r of being 1702 1
without fear and without r 259 12
Reproaches idle and poor r 956 8
of his own heart 1697 1
Reprobation fall to r 73 2
Reproches qui l'ourent 1580 7
Reproduct on of mankind a great marvel 1221 13
Reproof bear r who merit praise 1880 10
is half lost 1684 2
on her lip 601 8
useful r to praise 1580 7
Valiant 1663 13
Reproofs make friendship distant 728 17
Reprove avoid what you r 1822 7
ber when she s right 2183 1
Reptile let the r live 1825 5
Reptiles breed r of the 1428 9
Republic
See also Democracy
bloom forever O R 1260 2
climate of civilization 430 14
is a raft 450 10
of letters 1167 4
of mediocrity 759 12
tortured for the R 1220 2
Republica corruptions 1090 6
Republican acrimonious 421 7
and purity r 421 10
form of government
highest form of govern ment 432 4
mail handed out by R 1248 12
only form of government 439 13
party 1345 11
Republicanism of the family 622 18
Republicans split 1545 11
stewart R 1545 11
we are R 1522 2
Republics end through lux ury 812 17
exist by being agitated 1206 7
Republique des lettres 1167 4
Republiques finissent par le luxe 812 17
Repudiate the repudiators 1457 6
Repugnance to paying 1470 2
Repulse take no r 2202 14
Reputation at every word a r dies 1700 17
better than my r 1701 5
blaze of r dies in socket 1700 11
bleeds in every word 1827 7
but no money 1701 7
countenance r 624 7
demands words 1700 12
difficult to win r 1700 9
easily cracked 1703 8
false r 1761 7
for earnesty 921 3
good r is a fair estate 1701 11
great r great noise 1700 12

is a bubble	1702 3	gentle slopes the way	77	fly away and be at r	1706 17
is a jewel	1701 20	is confirmed desperation	437 20	for sole of foot	1706 17
is it open to wit	2170 13	open-eyed conscious	3704 3	for weary pilgrims found	837 20
is the greatest inheritance	1702 17	Resigned when ill betide	1704 6	from bitter thoughts	893 4
lie in words, gets bad r	1700 13	Resist both wind and tide	644 8	give r to your body	1100 13
life of the mind	1700 7	everything except temple		good r from sorrow	1846 13
like his shadow	2341 10		1982 14	hardest penal fall	1707 1
live on r of r	1700 10	much, obey little	1088 120	he sighs for r	1707 1
men with r no longer from	1701 1	or die	260 6	I will give you r	1707 4
men have r by distance	1700 14	where none invade	1980 14	if I r I rust	1732 1
not know character	1701 2	Resistance passive r	1637 6	in heaven	396 1
nothing so delicate as r	2201 10	to tyrants	2064 8	in Nature not God	1390 9
of a woman	1702 11	Resisted but know not		is for the dead	1706 11
of being well to do	1720 10	what's r	1982 9	is not idleness	1706 8
of five-and-twenty	47 7	Resolute be r and great	1702 11	is not quitting	1706 14
second patrimony	1701 17	in most extremes	926 19	is silence	1821 20
seeking the bubble r	2240 5	Resolution	1703	is sweet after strife	1707 3
shines by good r	1700 14	arm'd with R.	2213 3	is the panacea	1285 3
solar system has no aux		dauntless spirit of r	177 20	Master I've earned it—R.	1707 3
stet about its r	1702 2	he who breaks r weakling	2099 13	no music in a r	1100 16
sold my R. for a Song	498 8	high pitch his r soars	1705 17	no r in grave for Pilgrim	1220 1
spotless r	1702 1	honor's fairest aim	48 4	no r releases from labor	1005 5
supplied by pumethos	1702 3	I pull in r	2060 12	now council r	396 14
syndrom of popularity	1702 3	nature hie of r	396 7	on every mountain is r	1216 4
will never equal labor	1700 10	never tell r beforehand	1705 13	perurbed spirit	1707 11
wink a r down	1702 3	road to r lies by doubt	1734 15	pertinent restlessness His r	792 15
worthless set up on high	1702 3	terrible is constant r	1703 17	she's at r so am I	2147 2
worthy survive own r	1703 2	what r from despair	927 23	silken r tie up cares	1844 3
wounded r seldom cured	1703 7	Resolve and thou art free	1705 10	springs from strife	860 21
written out of r	1702 18	betrayed by eyes	597 15	sweet is old man's r	26 1
Reputation each age re-		by firm r to conquer love	1187 9	that strengthens into deeds	1707 14
vices r	1700 18	himself into Heaven	985 12	there's r behind	1706 16
like beavers	1701 3	no such thing as settled r	1705 7	think not of r	1707 2
of nineteenth century	1700 18	Resolves and re-resolves	690 14	thou shalt r sweetly	879 7
Repute sunk r. for free-		Remot and mart of earth	1167 11	too much r becomes pain	1707 1
dom	1992 20	Respect decent r to open		way to r is pain	1734 15
Requests sounded as com-		sons of mankind	975 3	what is this r of death	374 4
mands	2169 6	for a well-read man	1675 7	why seekest thou r	1063 9
Requite good caret r non		for memory of Henry IV	1705 23	Restaurant opening a r	1869 23
durable	1707 8	greater from distance	461 12	well known at good r	1128 13
Requiem de r	1707 7	lose r for law	1090 14	Reste il en r toujours quel	
Requies ca certa laborum	1707 15	more tender	1446 11	que chose	214 6
Retum major r tibi maeli		no r of persons	784 9	J y nua, et J y r	2109 1
tur ordo	2030 6	no r of place, persons	1705 23	Restful be r	1666 3
varia sora r	274 14	that makes calamity	393 10	Resting-place no r so fair	951 21
Res atas usus apparet novi	1739 11	think not absence can im-		Restlessness in inactivity	1424 13
amitos invenit	736 12	pair r	3 3	round our r His rest	792 15
angula domi	1721 16	thysell though no witness	420 9	Restoration not revolution	67 7
bellicus majores quam		to be capable of r rare	235 16	but r	1714 12
tribuna	2118 7	too much r upon world	2244 2	worst of revolutions is r	1714 12
ca non conveniet sua r	209 6	treating with r	98 7	Restoratives send it for r	123 10
cadem vulnus	1286 13	us, human relieve poor	1492 13	Restor' tired Nature's	
gestas scribere	903 3	yourself most of all	1292 7	sweet r	1846 3
hominum nocte	1680 5	Respect être capable de r		Restraint free from r of	
maxima r effecta	2232 15	rare	235 16	body	176 3
nihil r subungere	374 7	Respectability	1705	from ill	722 8
non potest parvo r magna		dickiey on civilization	1706 2	ynage the firm r	2251 12
comitate	2247 6	do mean things to keep r	1706 3	she will not brook	2204 10
omnibus nobis ut r dant		Respectable always a r		unconfid d r	1844 14
esse	208 6	person	1706 7	Restraints upon the actions	
parya beatum	1230 3	implies little observances	1706 4	of other people	1105 13
redit planastume	823 9	means rich	422 17	Result	
maxima	903 10	not one is r	82 3	See also Consequences	
secunde r sunt maxima	1686 13	only as respect	1705 23	happiness	1997 7
secunde valent commutate	1632 6	Respected according to		justifies the deed	540 9
Research	1708	money	1234 12	mystery	1997 7
Researches deep r ver		Respects himself safe from		proves wisdom of act	302 8
bram	216 1	others	1792 4	Results are beginnings	393 1
far must thy r go	1703 18	of them	1792 13	of his own example	588 15
Researches		Respectus domet r ho-		Resume way to resumption	
See also Libanus		neati	506 9	is to r	66 1
of things which differ	2171 19	Respite post to	379 8	Résumé earth's r entire	
such as true blood wears	8611 6	Respondee pause	198 10	finis on thy local	52 4
Researches more it r, worms		Respublica forma laudari	431 10	Resumé de mes études politi-	
it looks	1447 10	Rest	1708	ques	22741 1
that it was	232 1	a while and run a mile	1707 20	Resumption way to r is to	
Reservation stray from r	1275 10	absence of occupation is		resume	66 3
Reserve exquire r	1231 21	not r	1706 13	Resurrection	
no woman where no r	1231 21	absolute r panacea	1285 3	See also Judgment Day	
reach deep r of man	228 1	all things have r	187 17	at r a fair edition	372 1
Residence forced r	424 10	and be thankful	1707 17	day for bodies	1025 7
led's r is next to mine	223 5	and yuccas are fellows	1707 10	day of r	314 13
in center of the world	2020 2	at eighty years	29 8	shall man no r know	968 13
love's long r	1276 8	better sit still at r	1049 2		

Rebo quia non r accepti 1085 8	Revenge continued	Revolutions, continued
Rebucio ha inferna zula	malitiae r who least com	are not to be evaded 1724 20
as r 891 4	plain 1711 14	never go backwards 1724 16
Retention in hell no r 891 4	weak and amber in r 1711 15	never lightened burden 1714 17
Retentive to the strength of	near comes too late 1711 15	not made with rose-water 1714 17
spirit 1613 11	of thine enemy 543 8	spring from trifles 1714 1
Retus apparent r vital	or death the watchword 2116 13	women late r 2266 2
avis 161 2	pleasure of petty mind 2203 11	worst of r in restoration 1714 13
Retinacula melius duo de	sign of savage nature 750 3	Revolutions a lean rose 1724 7
fendunt r navim 1049 12	stronger than gratitude 1713 4	Revolve continue to r 2237 13
Retire at half past eight 1136 10	sweet is r to women 2203 9	Revolver are to be avoided 171 7
I shall r early 475 26	sweet r grows harsh 1713 11	Revolution excuse for r 171 4
to r is not to flee 456 18	sweeter than honey 1712 18	Reward 1718
Retired amidst a crowd 1986 12	sweetest of all 1712 19	cross or crown 237 2
Retirement after eight years 63 5	their r deadly and quick 2203 9	dull r of future fame 1741 3
O blast r 31 3	thirsty drop of soul 1713 8	for a good deed to have
rural quiet friendship 1136 11	to r is no valour 1711 9	done it 1713 12
short r urges sweet return 1862 6	to work a fall r 2203 12	for faithful silence 1822 12
Retort courteous 1110 19	triumphs over death 387 7	for one r pursue two things 180 8
Retractant ceux qui se	with joys as great 1712 17	is r of virtue bread 208 8
se r 1428 14	wrong us shall we not r 1012 13	just r must receive 180 12
Retreat brave r 456 16	Revenge of every harm 1713 7	late but sure r succeeds 2091 7
could never brook r 511 2	Revenge I will have such	of my folly 696 9
honorable r 681 9	r 1713 16	of one duty is power 1715 5
if r kill me 663 7	Reverence a doe moutons 1636 15	of thing well done 1715 12
make an honorable r 2061 10	Revenue economy a great	of toil is rest 1715 18
may be success 2106 7	r 226 10	of valor 1715 18
more is worth good r 456 17	my r the silly cheat 250 1	of virtue is virtue 2091 5
to know when to r 1867 3	ne r but good spirits 678 19	of well doing 1715 12
Retreats from care 11 3	of the book booby 1965 13	strenuous for bright r 1716 4
studies r of Ocean 1188	Reverend duke a r on her	sure r succeeds 1715 6
Retrenchment and reform 1555 1	back 480 2	sweetens industry 1715 6
Retribution 1708	answers of state 1967 2	worthy of his r 1715 7
creeps on though late 708 16	Revere thyself yet despise 1702 9	worthy of my genius 1715 11
Retrograde be not r 218 15	Reverence for parents 1432 4	Rewards and Furies 612 12
if not advance 1616 7	have them in r 108 11	his deeds with doing 1715 16
Retrograde en r en avan	king as consequence 1040 4	not so r but in strength 1716 10
cant 1617 5	of a man a self 1702 2	that would to Virtue bring 1715 13
Retrospection all to future 1460 13	self r self knowledge 1767 11	which decorates the brave 220 7
Retrousee I like the saucy	the gods 860 9	Re word I the matter will
r 1413 3	to precedent 196 7	1233 3
Return and never must r	to yond peeping moon 1341 11	Re write thrice re written 1236 8
I r no more 1431 11	too much old times 83 13	Re x et qui metuit nihil 1040 3
Returning ever as tedious	what a woe r is that 1192 7	nostrat est ammus 1858 14
as so o'er 71 4	Reverend how r is the view 1666 2	qualis r talis grec 1612 2
Revenir avoir l'air fou 1820 15	old and r 21 7	regard not non gubernat 1039 11
Revenir aux gens doux 1931 4	Reverent more r to be	Reynolds epitaph 568 12
Reve de jeunesse realise	here 797 9	Revolent till cows come
dans l'age 831 12	Reverentia debetur puero	home 330 2
Revel what were r without	r 196 5	Rhameus knows what R
yme 2155 8	major e linguaquo 463 12	knows 534 27
Revelation manifestation	Reverse relieved by thrills 1268 14	Rhein da wachen uns re
of divinity 784 8	Reverse cannot befall 1625 15	Reben 1716 15
satisfies all doubts 796 9	Reverses of fortune easily	den freien deutschen R 1716 12
that we are parts of God 797 13	borne 715 5	die Wacht am R 767 4
Révelation toute r d'un	Reversion dragging evolu	zum R zum R zum
secret 1 84 11	tion 287 4	deutschen R 1716 18
Revelations life ends with	in the sky 1715 14	Rhenish and sleepy men 2157 3
R 1119 17	Revery alone will do 961 22	Rhetoric
of a dream 1092 2	Review come to his last	See also Grammar
Reveling like lords 1986 14	he who can't write can r 1864 9	either very good or naught 1440 4
Revelers moonshine r 618 9	Reviewers 241 3	enchantment of soul 1440 4
Revelry	business of r 342 2	for r he could not ope 1427 14
See also Feast	cannot understand authors 240 15	gay r 2173 8
midnight about and r 689 14	people who have failed 341 8	heavenly r of thine eye 600 12
sound of r by night 658 13	to calumniate 214 8	of a silver fee 199 10
Revels our r now are	to watch poets 242 2	of persuading eyes 124 16
ended 2095 12	who shall dispute 342 13	ornate r 1397 15
what r are in hand 88 6	Revised by author 571 9	pluck some flower of r 1429 13
Revenge 1711	Reverals history of art is	practise r in common talk 1924 3
back on itself recoils 1713 9	the history of r 102 12	silent r of a look 600 12
beget r 1708 2	Revolt make bonds galling 1714 17	stinging r 2951 26
call it not r the duty 1711 12	not r revolution 1714 12	sweet silent R 124 16
capable and wide r 1713 19	Révolte pass une r 1714 15	truth and beauty in r 1440 4
certainly no virtue 1711 13	Revolts of intelligence dan	takes no account of art 1343 18
confession of pa n 1712 8	gerous 392 4	whole streams outflow 1427 14
end that I do chew 1713 13	Revolutions 1714 5	Rhetorician can prove 1429 16
had stomach for them all 1712 14	contains something evil 1714 6	apophthical r 779 16
I love a dire r 1713 16	first step to empire 1714 6	rules teach nothing 820 8
I will most horribly r 1712 16	in waist-coat pocket 1714 11	Rheum how now foolish r 1973 10
in a luscious fruit 1712 16	is transfer of power 1714 3	in mine eyes too 661 3
is profitable 1712 15	I shily r 2236 1	salt r 1972 16
it will feed my r 1713 15	Lawency of this r 1714 17	Rheumatic of shoulder 1972 16
its own excitation 1713 15	not a revolt, a r 1714 15	Rheums chill the winter 1728 20
keeps wounds green 1712 15	not r but restoration 67 7	joint racking r 460 14
kind of wild justice 1712 15	thought in one man a mind 1714 11	Rhin votre R. Allemand 1716 12
living well best r 1712 15	to establish democracy 481 3	Rhine, The
make r a virtue 1711 12	Revolutions are not made,	Revolutions on the R 1716 27
mean r no malice issue 923 6	they come 1714 14	castled R 684 20

Rhine *concluded*
 flows amid rising of past 1716 17
 lordly lovely R 1716 14
 majestic R 1716 13
 may be fine 1716 12
 with the river R 1716 11
 wide and winding R 1716 10
 Rhine good old R 1716 9
 is homely beast 1716 8
 the ready r 1716 7
 Rhodope was left without 1716 6
 a shade 1716 5
 Rhodora 601
 Rhombus later est patella 544 8
 Rhone the arrowy R 1716 12
 Rhynne 1608
 and to be melancholy 1203 13
 began t enervate poetry 1520 12
 build lofty r 1879 11
 careless r still floats 1520 10
 crimson error's cheek with 1520 9
 sportive r 1520 8
 disposed to r 1754 6
 dock the tail of R 1750 5
 each r a petal sweet 1880 15
 epic a stately r 206 4
 issue, turling r 1524 3
 hitched into a r 1524 2
 homed lines of r 1524 1
 I r for fun 1537 14
 I will r and print 225 11
 invention of barbarous 1520 10
 Age 1520 9
 is the rock 1520 8
 making beautiful old r 1520 7
 making legs in r 1910 14
 neither r nor reason 1518 2
 neither r nor reason can 1518 1
 express how much 1518 3
 no r our language yields 1453 13
 no slightest golden r 1519 4
 not empty of reason 1518 1
 not years a earthrow 1519 9
 outlive this powerful r 1519 13
 received n r nor reason 1518 5
 rudder is of verses 1520 11
 some r for needful cash 1520 14
 speak but one r and I 1914 18
 the pipe 1440 16
 themselves into favors 2025 18
 this r is out of reason 1518 4
 to Jack and Tom my r 201 22
 zeal of fools in r 1520 4
 Rhymes just a r like b 1520 14
 charac 1520 14
 Rhymes and rattles of man 1520 14
 or boy 2054 3
 center of the r 1520 13
 ere he wakes 1520 8
 hang d for very honest r 1520 7
 I've written fifty r 1520 12
 of r I had store 1520 15
 pair their r as Venus 1520 13
 ring o' my mournful r 1520 16
 Rhyming bondage of r 1520 14
 Rhinno five fathom under 1520 14
 the R 342 12
 in the R have you rated 1520 14
 me 2077 4
 soul a R hath its mer 1520 8
 chandise 1880 8
 Rh break a r of steel 1991 20
 go without my r 12 6
 made of r of Adam 2181 12
 out of the side of Adam 1716 11
 Rhaid and rude 981 5
 Rhaid give me but what 1520 14
 this r bound 1520 2
 in the cap of youth 25 3
 to stick in his coat 2229 19
 Rhinon blue r of the turf 1520 12
 in cap of youth 25 3
 round hat wore green r 864 13
 read his breast 2152 8
 Rubbener white r 204 2
 Rube of that ancient castle 204 1
 over weathered 1615 21
 under r of death 510 16
 Rubstone Pippin right as 879 11
 Ruce best not to stir 1650 2

Rich according to what he 2246 3
 as 1571 13
 always advising the poor 1571 13
 and strange the human lot 206 3
 as I fear 1571 13
 as r as Croesus 1704 13
 be r for yourself 1704 13
 be r rather than happy 1718 17
 become r all at once 1718 18
 better live r than die r 1719 7
 beyond dreams of advance 1718 12
 by easy trips to heav'n 1571 16
 by what one does with 1721 9
 out 1721 9
 change pleases the r 231 2
 complaint of surfeits 1724 5
 curse not the r 155 1
 dies r dies disgraced 1717 12
 direct to their furniture 1572 2
 easier for camel to go 1717 12
 through eye of needle, 1717 12
 than for r to enter 1717 12
 Kingdom of God 1723 6
 evil men are r 1573 5
 feast the poor fast 1573 5
 foolish sayings of the r 1720 17
 for self poor for friends 1720 12
 from very want of wealth 871 2
 give to the r 1562 12
 God help the r 1573 6
 hate the poor 1573 6
 I am r with little store 1573 6
 I love my R 1572 4
 if r thou rt poor 1573 2
 in barren fame 628 14
 in good works 238 10
 in having such a jewel 2145 1
 in lands r in money 1620 6
 in promises 1620 14
 in poverty 311 5
 in proportion to number 1721 20
 indeed whom God loves 791 2
 live poorly to the r 1718 17
 lying r man 1571 15
 man is honest man 1717 15
 maketh hate to be r 1718 21
 man's r with little 1520 13
 many of the r damned 1573 17
 most r being poor 2003 17
 need no protection 1236 4
 no man r as all men ought 1718 5
 to be 1718 5
 no sin but to be r 146 2
 not gaudy 491 1
 not r at forty never r 2185 2
 not young he is r 1334 11
 nothing to other world 1719 8
 old and r 36 4
 passing r with forty 1721 12
 pounds 1721 12
 poorly r 119 1
 possessed by money 1719 13
 quiet and infamous 2021 2
 receipt to farm well 637 13
 she was r and he poor 1572 17
 should have strong 1718 11
 stomach 1718 11
 tempts by making r 1981 13
 that cannot tell store 1719 9
 that covetous least 1721 17
 to r fate sends gold 1721 17
 who have true friends 720 12
 who is not proud 1571 6
 who owes nothing 417 23
 who owes day 359 17
 who want nothing 1721 20
 whom God loves 791 2
 with an empty heart 1508 8
 with forty pounds a year 1590 8
 with words of nature 1361 17
 with the rope of time 1019 19
 without a fault 1599 19
 without a show 486 1
 without convictions 1718 8
 would not if I could be r 210 13
 Richard Conqueror 68 10
 Richard to himself again 2115 15
 O my king 1038 18
 Poor R 721 13
 Richardson that fellow R 677 17

Riches que Dieu amee 791 2
 qui ne dont rien 427 23
 Richer than all his tribe 1496 16
 Riches 1718 9
 age grovels after r 1572 8
 are exposed to danger 1572 8
 are for spending 1719 1
 are gotten with pain 1717 16
 baggage of virtue 1718 18
 bear at thy heavy r but a 1573 2
 journey 1573 2
 best r ignorance of 638 5
 wealth 1719 10
 blessing know how to use 1719 10
 cause of evil 1723 8
 change owners every day 1573 5
 come better after poverty 1572 18
 cover multitude of woes 1720 9
 dare to despise r 1718 7
 desire for r ruling passion 60 12
 d'ploma of slavery 1718 7
 enjoys r who needs least 1721 11
 enter kingdom of God 1723 6
 exposed to danger 1572 8
 fineness as poor as winter 1573 4
 for enjoyment of pleasure 1720 15
 from heaven all r flow 1717 6
 gather d trouble 1121 4
 gentility ancient r 68 9
 get r first get wealth 1718 19
 given to a scoundrel 1722 15
 gifts from the dev l 1721 22
 great r to live sparingly 1717 7
 have wings 1719 2
 he heareth up r 1718 4
 he may love r that want 1718 12
 eth 1718 12
 I've all but r bodily 1721 15
 ignorance of wealth 310 18
 imaginary r of paper credit 333 20
 in left hand r honor 772 16
 incentives to evil 1717 8
 increase monstrously 1720 18
 infinite r in little room 1013 8
 inordinate love of r 117 16
 keep r and enjoys not 1719 3
 make themselves wings 1719 2
 means to gratify will 1720 3
 multiples r multiples 1723 7
 cares 1723 7
 of the mind 310 5
 of wisdom and years 30 12
 oft bring harm 1722 18
 possess d but not enjoyed 1719 3
 proud of r a fool 1718 9
 purchased wisdom for none 2167 9
 rule the roast 1720 5
 search for r 1718 14
 serve a wise man 1719 14
 serve or govern 1719 15
 set not your heart upon r 1722 10
 shortest way to r 1718 22
 soldier up faults 1720 16
 to make thy r pleasant 36 4
 to men of understanding 1930 8
 to such gross asses 1722 15
 to the Careful 1716 1
 true r in true happiness 858 10
 very r of thyself 2213 12
 what are r empire 1718 19
 what r give us 1722 9
 what r have you 1721 18
 what r in thy breeches 1717 19
 Richesse oblige 1717 5
 Richmond another R. in the 1643 6
 field 1643 6
 On to R 65 2
 Richmonds in the field 1643 6
 Riddle 1723 13
 beware r of young boys 1723 15
 me, r the roe 1723 13
 no royal r 1895 12
 of the age 43 2
 of the Spanx 1723 14
 of the world 1239 3
 strange of a lady 2179 3
 that I write 113 12
 upon this r runs wisdom 1724 2
 vexed to death Homer 1723 15
 ye had not found out my r 1723 15

Riddles still bid us def
ance 1765 7
Ride a bit of blood 943 15
booted and spurred to r 1067 5
for curing melancholy 1391 11
just came for the r 249 15
man sit easy and light 931 8
more than thou goest 1931 1
not free horse to death 958 16
we r them down 1353 14
well could he r 931 13
Ride as a snail 1076 2
Rideau tres le r 416 15
Ridenda aut flenda 1078 5
Ridentem aet dulce r 1311 7
Ridentibus ardent 1077 13
Ridger
See also *Horsemaneh p*
and horse—friend foe 2120 1
he had a r on his back 931 6
unequaled 931 14
Riders in a race do not stop 39 12
Rides behind must not
guide 1094 14
upon the storm 790 7
Rides plus des r en les
pit 35 5
tecum ipse r 1078 13
Ridge that tempts ambition 49 2
Ridgepole hold the r up 1129 8
Ridicule 1724
cheeks what is ahead 1744 15
he who laughs bears r 1724 7
hold them up to r 60 13
philosophy ph ilosophical 1500 14
sacred to r is its long 1724 14
test of truth 1725 5
to r philosophy ph iloph
ical 1500 14
turn ng others into r 1 4 8
Ridicule des mechants ori
ginaux 963 5
touche au sublime 1725 11
Ridiculous and magnificent
for qualities he pretends 946 2
touches sublime 1725 11
Ridiculousness 1725
Ridiculous act fortu 1009 16
Riding fencing gunnery 531 17
load r at two anclors 1649 12
Rien est qui ne fut r 271
to arrive your r 1414 11
Riez donc beau neur 1078 22
Rifuto il gran r 1686 14
Rift between the sexes 1802 12
within the lute 1368 15
Rigadoon ancient r 301 11
Rigdom Funnidos 1409 5
Rugging his r refitted 1725 3
Rigup when she is r 2076 16
Rigut 1725
after death all men r 565 10
all goes r and nothing
wrong 1491 4
all seem wrong and r 99 17
all s r with the world 1905 13
and wrong become one 643 16
and wrong exist in nature 1 37 12
as a line 1725 18
as a rym's horn 1725 18
as a Ribstone Pippin 879 11
as a trivet 1725 18
as my glove 1725 18
as my leg 1725 18
as snow in harvest 1857 10
as rain 1725 18
as soldier wrong as man 1865 13
be sure you are r 1725 17
better than law 1726 13
both are r 25 8
by force of beauty 131 10
claim as r what you can
ask 653 14
constitutional r 57 10
defend your r to say it 2276 1
divine of kings to govern
wrong 1944 5
divine r of government 814 1
divine r of kings 814 1
divine r of plutocrats 1065 11

Right, confessed
do r and get no thanks 1727 6
do r and leave conse
quences 1726 11
equal r to use of land 1066 15
foot first 704 18
give every r you claim 2022 6
God and my r 246 2
God will give r upper
hand 1726 3
greatest r in world 1726 78
he's all r 1557 11
heaven still guards the r 77 3
he's to line of r 1726 11
hooking r and wrong 1094 3
I am r and you are r 1726 4
I see the r 149 1
I shrank from what was r 972 14
if mankind had wished for
r 1726 6
in r with two or three 1829 15
in our swords 1953 13
is more than might 1304 3
is overcome by might 1303 21
is r 1725 16
it don't seem hardly r 59 15
it must be r 843 13
makes might 1303 18
machis of r and wrong 1727 5
might and r govern 1303 11
more precious than peace 54 7
more r than wrong 1727 6
my r has been rolled up 2106 5
natural r to be free 1103 10
never do r by mistake 1727 13
never valued r and
wrong 1093 3
not atish d to be r 1 27 11
nothing r until beautiful 131 15
now ain't l r 2290 7
row is wrong 1728 4
of earlier creation 68 11
of excessive wrong 1727 3
of ignorant man 410 5
of poets ever was 1527 11
of private judgment 54 5
of raming 2070 21
one goes to r other left
or wrong our country 63 6
overborne of wrong 1728 5
people's r remains 1483 11
pray that God defend r 53 15
prove r is wrong 1728 1
rather r than President 1525 5
refu with r take with
left 199 12
revolutionary r to dis
member 57 10
veers the r and holds it 2167 13
shall be the r 1727 3
spake much of r and
wrong 1727 18
speak r denounce wrong 1727 17
still in the r to stav 9 7
swift footed to uphold r 1728 3
tends to universal good 1726 9
that r should overcome 1394 1
to acquire property 1622 7
to be a cursed fool 699 5
to be happy 857 13
to be his own oppressor 430 16
to be in this world 1728 12
to be wrong 1728 78
to begin with 2244 5
to censure heart to help 1023 5
to consume happiness 857 14
to discernible love 1035 3
to live as we wish 722 9
to portion of earth 1728 12
to see r and not do it 311 13
to square inch of soil 1484 1
to use of land 1728 12
to void to truth 2023 3
tried hard to do r 270 12
true idea of r 1726 14
until it is settled r 1726 20
what r have we to happi
ness 854 16

Right, confessed
what r what true 2054 3
whatever is, is r 1435 8
who can be secure of r 1726 17
with firmness in the r 1726 18
with two or three 1329 14
you all are r and wrong 1423 14
Righteous are bold as lion 2134 20
be not r over much 1728 15
fourish like palm tree 1728 18
foralness in the r 145 10
hath hope in his death 411 8
in his own eyes 1728 16
not seen the r foralness 145 10
pay for the sinners 1830 8
promise little perform
much 1621 6a
rigid R is a fool 1728 15
sold the r for silver 2032 9a
tormented 987 10
Righteousness 1728
and peace have knased 1298 12
choose r 1421 6
exalteth a nation 1728 17
for r but behold a cry 2064 1
in the way of r 35 15
unkindful in r 1304 4
what is all r 1728 14
Rightness expresses of ac
tions 1726 18
Rights are still transmitted 1086
for all 52 8
for which one hand fights 304 13
God given r 1728 11
no r to respect 1393 9
of Man 1728 8
of mankind 434 13
of men to govern self 813 15
of the laboring man 1065 11
only when out r invaded 39 7
that cost area blood 558 13
unalignable r 1727 4
what r are his 1728 13
with all r in their hands 432 4
Rigmarole learn d call r 1899 19
Rigor golden r 395 11
Rigor and so law 1824 19
of penal law 1086 3
of the game 319 16
of the law 1086 19
want if sufficient r 2063 13
Riled gittin r 79 4
what vexed and r him 79 4
Riley life of R 1636 7
Rill in every : sweet in
struction 1380 3
Silcom's shady r 1156 9
sing who will of r 272 20
sun loved r 200 11
Rills pure gorging r 1387 8
their many progress take 200 10
Rim Sun's r dips 365 10
Rimarum pleases r sum 1785 4
Ring bright gold r on hand 1013 13
for liberty 972 9
I'll buy the r 2289 3
iron r worn by use 2070 6
of Weided Love 1274 13
out the false 2282 8
that looked like ruby 490 13
with this r I thee weed 1271 10
your wedding r wears 1274 9
Ringing in the ears 2 8
Ringlet of thin gray hair 2194 4
Ringlets all the wanton r
loop 848 4
in wanton r wav d 847 14
Rinnings of unclean imag
ination 60 10
Roo roll down to R 1779 1
Riot his rash fierce blaze
of r 563 16
Rip let her r 1644 11
to manhood grew 1971 4
Rip Van Winkle when
R & W went away 1825 2
Ripe as the melting cluster 2213 9
for exploits 2265 5
not r till rotten 1658 3

Ripe continued
soon r soon rotten 1636 3
we r and r 994 8
Ripeness is all 388 8
Ripple of renewal 1890 18
Rise set to grope 1977 17
Rise at five dune at nine 873 6
between 1260 10
by things under feet 1616 9
early to please all 1513 7
like feather d. Mercury 1913 13
let it r let it r 1240 18
never r to fight again 457 3
of empires and their fall 795 10
of empires fall of kings 792 12
of every man 387 5
of the second Adam 11 9
perchance to fall 1040 2
some r by sun 2082 8
sooner fall than r 628 9
to r by others fall 1280 13
we fall to r 241 6
we r by raising others 1402 7
with the lark 1071 8
you early in morning 1799 1
Riser early r may sleep 1799 5
Rises but to fall 449 14
early to do wrong 1012 11
in the toe 110 11
one never r so high 1990 4
Rise first first dressed up again 1720 4
who r late 1488 11
Rishly what provokes you to r 1480 3
Rising 1728
early in the morning 1730 3
second pillar of state 448 0
to a man's work 224 7
unto place laborious 836 0
with Aurora's light 1246 9
Rise all in one day 450 18
must pay for gain 732 8
sweetened by r 368 11
Rise dell' universo 1851 13
Rise nam r incept 1076 5
Rise tenetis amia 1078 18
Rise natus r pretium 1076 17
Rise outworn r 940 1
Rites mysteria of love 1273 8
to jocund Flora dear 1911 10
Ritual means throwing away something 1691 13
truth of religion is in its r 1691 13
Rival each upon his r glared 1731 4
in the wrong 698 15
Rivals jealous lookout 1730 18
Rivalry patienter hate 1731 1
Rivalry 1730
in valor spurred them on 2072 13
is good for mortals 1730 19
unresentful r 38 3
Rivels dwell on some river 1731 5
not r in command 201 15
tightly belted for the race 1731 1
Rivalship nothing done 1731 3
beautifully in r 1731 3
Rivax qui a simat assis avor de r 1730 20
Rivax 1731
at my garden's end 1289 12
beyond r I forget 709 4
blame some crystal r 986 2
comet of friends 121 6
did not bring r and sky 1066 7
fill r with my tears 1075 9
flouts upon the r of his thoughts 2195 3
follow r and find son 1731 12
fruitful r in the eye 216 17
gladly at own sweet will 1268 14
has its individuality 1731 9
let us cross the r 1005 4
like three noble r 1443 3
living r by the door 191 6
never been r 1731 10
O r of rest 1045 6

River, continued
of his thought 2195 3
of Oblivion 1421 2
of ten thousand masts 489 11
of thy thoughts 200 23
of man r 287 8
over the r they beckon 400 8
passed and God forgotten 785 10
sea green r, proud to lave 1732 8
sent a r for companion 1731 12
she by the r set 1975 9
that bears on its bosom 295 10
there is r in Macedon 1732 3
thousand years hence r 1731 7
will run 1731 7
thronged r toiling to 1983 4
the main 1983 4
to join the humming r 200 16
winds somewhere safe to sea 1149 10
Rivers all r run into sea 1771 14
benefaction to towns 1731 14
butter r 2023 14
deepest r make least din 2126 3
deepest r flow with least sound 2126 5
from bubbling springs 2042 8
not so rapid as error 297 12
roads that move 1731 11
see the r how they run 1732 2
shallow r to whose falls 1732 4
which are still in motion 1732 6
Rivieres chemins qui mar chant 1731 11
Rivos claudite jam r 1669 10
Rivulet drinking at a r 201 2
of tears 190 4
Rivulets hurrying thro laws 200 10
Roach find r 218 5
Road 1784
and the r below me 2103 8
any r leads to end of world 1734 8
because r was steep 1870 5
Best R of All 1732 1
give enemy r for fight 545 1
grows strange 25 1
had you seen r before made 1732 3
hard beaten r to house 620 8
human being travels 1622 12
I take to the open r 2103 5
it's the white r westwards 2103 1
keep common r safe 1734 10
life's r so dim and dirty 105 6
life's unfinished r 1933 3
live by side of the r 1495 8
my r shall be r I made 1708 3
no easy r from earth to stars 1913 9
no expeditious r 1453 3
no flowery r to glory 780 6
on beaten r tolerable trav eling 1734 4
only r to highest stations 1092 16
pursued a lonely r 1851 5
reeling r a rolling r 1734 5
rolling English r 1734 5
rough r to greatness 838 2
rough that has no friend 730 17
straggling r in Spain 227 11
surest r to health 872 3
that has room to spare for one 1277 16
that leads to God knows where 1735 1
this r not packable 1735 6
to arrive follow angle r 1661 15
to heaven near by water 885 10
to hell easy to travel 892 4
to Mandelay 368 5
to the heavens ragnana 173 8
to resolution lies by doubt 1734 15
to run always in repair 1749 9
to vice steep 2079 12
up-hill all the way 1146 3
upon the r to Romney 2702 3
was a ribbon of moonlight 1734 14
whence no one returns 389 1

Road continued
where r bends, short steps 1649 14
wherever my r shall lie 439 13
which we must travel too 289 8
who passes by r so late 259 11
whose dust is gold 173 13
windm. mile after mile 2102 8
Road's last turn best 32 8
Roads all r end at grave 825 21
countless r to hell 892 3
crouled r of genius 759 16
endure 1734 9
great r the Romans built 1734 9
there are fifty r to town 1696 8
thousand r lead to Rome 1736 10
to our last abode 1066 5
various the r of life 1148 14
Roam ever let the fancy r 634 9
which best to r or rest 2101 9
Roamed o'er many lands 708 1
Roamer sweetest r 197 1
Roamer vacant careless r 32 17
Roaming in thought 812 8
we own the right of r 2070 21
with a hungry heart 2022 5
Roar all like bears 126 11
as were nightingale 2097 7
gently as sucking dove 2097 7
loosen'd aggravated r 1154 3
nature says r 1444 9
Roast beef of old England 322 9
great heat and little r 175 12
rule the r 1751 5
Roast meats and pilans 523 9
Roasting of eggs 332 16
Rob lady of her fortune 1267 15
Peter 1491 19
Peter and give it Paul 1491 20
Rob was torn below 1510 8
Rob Roy rule 1298 3
Robbed he that is r not wanting 1986 20
that are less 1986 19
Robber see Thief 1986 20
Robbers spring up by night 1986 20
Robbie asked for bread 198 5
Robe azure r of night 673 11
down flow'd her r 1099 1
guilt r upon dearful 2016 8
golden r to queen it in 2234 3
if any naked be 261 4
majestic r of earth 178 9
of fish 28 10
purple r 11 2
ye weave another wears 1506 9
Robert believe the expert 894 12
Robert of Lincoln 174 16
Roberto experto trade R 594 12
Robes and furr'd gowns 2079 15
in their ostents 480 9
loosely flowing 488 4
new r and may not wear 489 4
purple r cause watchful nights 1723 9
your tyrants wear 1067 7
Robin 1735
and the wren 161 9
help one fainting r 1036 17
in a cage 1735 3
our little English R 1735 13
Redbreast 1735 4
thou wert there upon day 1735 7
took from crown one thorn 1735 7
Robin Adam 3 9
Robin Hood and little John 122 14
ballad singers joy 122 14
takes 1960 8
Robin's not here 3 9
Robin redbreast and the wren 1735 11
Robinson Sir Thomas 1875 6
Robinson Crusoe 184 9
Rob's on business principles 261 9
Rock engridd by the sea 428 6
founded as the r 637 20
founded upon a r 271 11
gem of the old r 89 12

Rock continued		Roi est mort. Vive le r	1043 15	Romanorum ubique	1737 11
me to sleep, mother	2011 1	le R le vent	1043 18	Romanus rerum dominus	1737 12
no r so hard but that	2048 4	malheureux	718 9	Romans blunt fat people	1737 13
of Ages	792 14	O Richard O man r	1038 18	do as R do	1737 14
of Israel of salvation	792 14	premier r soldat heureux	74 3	last of the R	1737 15
of national resources	134 1	regne de gouverne pas	1039 11	men who first ruined R	1737 16
of offence	1431 15	Rois ces malheureux r	1040 1	were like brothers	1737 17
sharp-edged r of poverty	2094 10	Rois act this r adroitly	1124 10	Romanum facere et pati	1737 18
stood the sea's shock	1775 12	play well the r	1124 19	fortiter R	1737 19
struck and slept for me	792 14	who cast you for the r	1124 4	Romanus civis R sum	1737 20
this r shall fly	458 6	Roles us upon	1371 13	Senatus Populusque R	1737 21
turn r into a garden	1628 18	Roll of common men	534 15	Romney lane to R lad	1737 22
upon this r	271 11	on thou hall	2237 13	road to R	1737 23
what is harder than r	1216 10	Roller heavy r of Democ		Romanza singing his sweet	1737 24
Rocked in the cradle of the		racy	1556 4	r	1737 25
deep	1777 13	steam r	1556 4	Rome	1737 26
Rocket in the air	228 17	Rolling he just keeps r	1733 9	and I	1737 27
ripen like a r	446 12	he keeps on r along	2237 8	at R hanker for country	1737 28
rose like a r	205 9	Rolls it under his tongue	2024 4	built of mud	1737 29
Rocking horse they sway d		mouldy r of Noah's Ark	2016 1	cherished humanity as	1737 30
upon r	1129 2	Roma & R por todo	1738 13	son	1737 31
Rocka from r to roses	1961 25	quando a R fuerit	1738 1	church of R fallen into	1737 32
impregnable not so stout	2014 8	frang tur R superba bona	1739 12	more	1737 33
look for r ahead	1635 8	locuta est	1740 1	city of the soul	1737 34
procla to approaching Deity	261 10	neque uno est condita R		could never make island	1737 35
rich in gems	1359 9	die	1737 6	curse of R	1737 36
to sit on r	1359 9	præ urbes inter aures	1738 7	cloth conquered R water	1737 37
unsalable	349 16	Rome	1738 7	every one comes round by	1737 38
whereon greatest men	1560 5	Rome alta moenia R	1738 13	R	1737 39
Rod and thy staff	285 5	cum f eris R Romano vi		first among cities	1737 40
for him void of understand		vito more	1 37 18	found R brick	1737 41
ing	1657 11	fumus et opes strep tum		found R of brick	1737 42
for the back of him	1657 11	que R	1738 10	gate of holy R	1737 43
for the fool's back	697 23	omnia R cum pretio	1737 2	gave to R my rendezvous	1737 44
have a r in pickle	1657 20	omnia veralia R	1737 2	grave city wilderness	1737 45
his r revers d	13 2 1	quando R sum jejuno		has spoken	1737 46
is a long instrument	571 8	Sabbato	1737 18	her own republic appears	1737 47
lens the r	1203 16	quid R faciam	1738 1	in R do as Romans do	1737 48
let the r have a rest	1971 6	rus optas	454 7	launch the curse of R	1737 49
of criticism	319	Tibur amem	454 7	loved R more	1737 50
of empire	851 8	Roman fort natam natam		no place like R	1737 51
of iron	1750 20	me consule R	1736 16	of R hath victory	1737 52
spareth r hateth son	256 16	urbem quam dicunt R	1739 1	only R cou d make R	1737 53
spare the r ard spoil the		Roman go forward like a		tremble	1737 54
child	296 14	stoic R	2203 5	only to R compared he	1737 55
throw away thy r	791 10	high R fashion	325 18	queen of nations	1737 56
twelve feet long	671 5	I in a R for that	1467 10	second at R	1737 57
would a man cape the r	1659 12	is was a noble R	1734 4	squire stones of R	1737 58
you must lose the r	1047 20	more an antique R	1737 7	thousand roads lead to R	1737 59
Node nady off in all di		nature of R to suffer		upon it sun never sets	1737 60
rections	932 12	bravely	1737 4	victor oia in mo rning	1737 61
Roderick where was R	983 3	noblest R. of them all	1737 9	was not built in a day	1737 62
Roderick Dhu I am R D	1766 18	Old R	1377 16	when at R do after dome	1737 63
Rods of fortune tellers	2121 15	thus art R be not bar		yet perished fated R	1737 64
Roe similar r	108 11	barous	1737 10	your mother never at R	1737 65
Rooder scent of the R	1746 3	would have turned back	1946 3	Rome ne fut pas faite	1737 66
Rogare nisi quod r posui		Romana manus contextit	1739 4	Rome a far reaching baits	1737 67
palam	1583 16	Romanum tantis molis R		grose yoke	1740 4
noli r quod impetrate	1583 10	condere gentes	237 14	Romeo cut up into stars	1214 15
posita noli r quod no		Romance	1786	give me my R	1214 15
lueris	2160 7	brought up the nine fifteen	1736 1	if dead	1214 15
Rogat qui r ille facit	1283 4	cold and grey without r	1735 13	wherefore art thou R	1272 18
quis timide r docet negare	201 6	Farewell R	1736 1	Romore mondam r	623 7
Rogate gaudent esse r	2208 5	full of truths	662 3	Romulus and Remus had	
Roger is my dog	473	grace and glimmer of r	1233 10	snuck	83 10
Rogue	1726 4	is always young	1736 6	Romulus æternæ pondum	
and peasant alive am I	1240 9	leaves one so unromantic	1736 7	formaverat urbs	1737 12
every inch not fool is r	700 9	like ghost, eludes touch		Rood maintained its man	638 5
frosty spirited r	1053 5	ing	1735 13	Roof fretted with fire	2068 10
in grain a r amain	1052 21	love affair other than do		high embosomed r	96 6
is only a fool	700 20	mestic	1736 42	thatched r covered free	
may dig the grave	827 8	parent of golden dreams	1725 14	men	1299 4
no dent to hide a r	1056 13	quantity production	1174 5	under one r with me	2023 15
one r to usher in other	1052 16	makes woman look a ruin	1263 5	Roots as Priety could raise	271 17
preternatural r	1058 12	should begin with science	1726 7	some of the r are plum	
roundabout fool	700 8	spirit of adventure	1726 5	color	1783 13
satirical r	35 16	to be a man's last r	1207 1	Roots Committee men or	
some busy manumg r	1287 13	to love oneself is a life		Trustees	100 2
still suspects another	780 7	long r	1791 15	Room ample r verge	890 18
thorough paced r	346 8	what world calls r	1736 8	enough	287 6
with venison	421 1	who avoid r escape title of		better than company	2253 11
Rogued I've r an I've		fool	1736 3	darkened r to muse invite	2253 11
ranged	1224 2	Romance like r read	1221 3	every r bath blas d	1300 17
Roguesy of alchemy	1500 10	paint woongs	662 3	for honest men to live	66 4
Rogues by retail	1284 12	Romane has tibi crust artes		for yours sincerely	110 6
live with r and fools	700 2	R	1738 16	ground r to treat friend	1299 10
only r feel law	1080 3	imperio populus R	1738 16	in wooden house golden r	328 17
such as living r as these	1083 5	Romani terrore nominis R	1736 14	little r of dreams	4811 9
who could not hide their		Romanum rum, R. and		old log cabin r	2293 10
tracks	626 17	rebellion	1558 2	serve to fill a r	697 20

Room continued
 smoke-filled r 153 1
 to swing a cat 223 3
 uppermost r worst 1309 17
 very r seemed warm 981 13
 without books soulless 161 12
 Rooms for ambition too low 310 16
 of thy native country 2028 11
 Roosevelt, Theodore 1741 7
 will walk on the waters 1741 7
 Roosevelt is only Kerensky 1714 17
 Roosevelt some people R 538 15
 Roostan might have been a R 538 15
 Room great boast small r 173 12
 Rooster 252 2
 crimson Gallic r 719 12
 hungry r don't cackle 939 11
 Root call a r a 1898 16
 for the home team 1291 11
 have se exten miane r hog or die 1954 8
 in the right soil 1743 14
 is ha d to loose 690 13
 lacking r in homely earth 1812 10
 love of money r of evil 1337 2
 more penurious r 1319 17
 of all our woe 161 16
 of daffodil 1213 15
 of forget me not 684 10
 of honesty and virtue 528 14
 of the master 224 28
 tho my heart be at the r unfix his earth bound r 2210 10
 Root Eliu head devil 1442 19
 Rootlets up through pores 2036 8
 Roots blind deep buried r 1906 3
 broad on r of things 108 17
 grass r 2279 4
 if the r are deep 2035 10
 of cruelty 355 28
 of education bitter 348 8
 Ropa no da ciencia 485 20
 Rope climbs the r enough to hang himself 852 13
 for a keepsake 853 10
 intended to stretch a r knut a r of sand 1638 13
 loath to lay out money on r 117 17
 makes a r his life to end 1907 11
 must not be mentioned 852 7
 of sand could twist 1638 13
 throw r after bucket 1630 10
 twist a r of sand 1683 10
 Ropes are taut with dew made with sand 2102 3
 1638 2
 Rose vixt more ceade 443 11
 Rosea flos veneris 1742 11
 right amian spina rejecta r 1743 8
 Rosaleen my dark R 998 2
 Rosarum quam una drea 1744 20
 Rosary my r 1214 2
 Rosas collige virgo r 2010 9
 Rose 1742 2
 ah may the red r live alway 2286 2
 Ahyne r 1743 16
 as fail r of dawn 798 6
 because the r must fade 1745 6
 blencheth with violet 684 5
 bloom of a r passes quickly 1745 13
 brain a tyrant with a r 1405 15
 breadth a burr 1744 8
 budding r 1743 13
 by any other name 1373 1
 by r I strip the leaves 1745 2
 eboked in the grass 1144 13
 crimson r is drooping 943 6
 distle a healing balm 1746 6
 earthly happy r distill d 1298 8
 Eden R 1746 6
 farew when 'tis budding 1743 13
 flameless r of verse 1812 10
 for every thistle 491 9
 gather the r in prime 2010 17
 go, lovely r 1748 4
 great is the r 1745 4

Rose continued
 half blown r 138 12
 has but summer reign 258 8
 has one powerful virtue 1745 9
 how far in the r 1745 9
 I have lived with the r 1746 9
 I married 1747 9
 I'll pu the budding r 1745 1
 in hand of ugly 1487 7
 in snowy milk bushful r 608 8
 is a r is a r 1743 9
 is fragrant 686 7
 is red violet blue 2072 2
 is sweet 1745 13
 is sweeter in the bud 1743 13
 is the flower of Venus 1743 11
 it had no thorn 49 15
 it is written on the r 1745 7
 joy of heaven 1743 16
 just like love wonder r 1194 14
 keep my r for a wintry day 2286 2
 kissed me today 1049 1
 leaves upon the briar 1744 6
 like nymph to the bath 1744 1
 like to the damask R 2277 2
 looks fair 1745 9
 lovely is the r 1640 16
 lover's r is dead 2149 16
 might be a throat 1367 14
 mighty lak a r 122 3
 must fade and beauty lose 1745 3
 my little least r 2293 8
 never blow so red the r 354 10
 no r has been or gal 1441 7
 no r w/ holt thorn 1 4 4 5
 nothing but a r I gave her 3 47 4
 of all the World 1743 6
 of the Desert 1743 3
 of the desert thou art 1746 15
 of the Garden 1743 1
 of Yesterday 1745 10
 old R is dead 400 16
 on my right side 1046 1
 one r but one 1050 9
 one r makes a gown 883 1
 peri hes thorn is left 1744 8
 queen of flowers 1743 13
 queen so fair and sweet 1746 2
 raise the milk white r 1747 1
 red as a r is he 1272 14
 red r on triumphant briar 1747 1
 reidens to a r 1535 7
 rose leaves when r is dead 1293 9
 royal hearted r 683 6
 and R of all my days 1743 6
 secret and inviolate r 1743 6
 shall sing thee lullabies 1847 4
 shut and be bud again 1743 13
 smell a r through a fence 1747 5
 speaks all languages 586 4
 spoken under the r 1783 8
 sweet as r that died 1743 15
 sweet is the r but grows upon a briar 1953 12
 sweet r fair flower 1745 13
 sweetest r has prickles 1511 11
 sweetest r where all 138 12
 that all are praising 1743 7
 that challenges the crypt 1745 4
 that lives its hour 1745 3
 that's the r for me 1743 7
 thou art sweetest flower 1743 16
 though r have prickles 2215 9
 through thee r in red 729 10
 its the last r of summer 1745 9
 to the living is more 1578 8
 under the r 138 12
 vast as the heavens 1940 3
 voted R Queen of flowers 1743 13
 vying with the r 120 11
 was Heaven to smell 1743 10
 waxed as red as r 172 3
 wears a r on her hair 138 12
 wears the r of youth 2261 3
 Wee White R 208 14
 when I have pluck'd the r 1745 11
 where Caesar bled 384 10
 where fall tears of love 885 3

Rose continued
 where leaves the R of Yesterday 1745 10
 white r in red rose garden 669 5
 white r meant surrender 1747 13
 white r of all the world 408 14
 who dares to name thee 1747 4
 whose hue angry and brave 1745 7
 will repeat its story 136 3
 with a broken stem 1747 10
 with leaves yet folded 138 12
 withers Blossom blazeth 227 2
 yet a R full blown 261 6
 your mouth the mystic R 1747 8
 Rose je ne suis pas la r 1746 2
 Rose Ajlmer 401 6
 Rose's one day the r life 1744 20
 wherefore waste r bloom 1578 9
 Rose bloom fell on her hands 1584 12
 Rose bush best r 1744 19
 Rose crossed into darkness 398 3
 Rose crowned into the dark ness 398 3
 Rose dew born of r 336 12
 Rose grove I come from r 1748 2
 Rose in bloom pet of the harem R 521 16
 Rose leaves fall into billows 1940 3
 Rosebud and a pair of gloves 1201 9
 set with wilful thorns 2185 2
 white r for a garden 1746 10
 Rosebuds crown ourselves with r 2010 19
 fill d with snow 2027 9
 gather ye r 2010 11
 in the morning dew 1743 9
 scarcely show'd their hue 1743 9
 warm r below 32 10
 yellow and red 1747 2
 Roseburst of dawn 991 16
 Rosemary 681 3
 for remembrance 682 3
 Rosen himmlische R 2185 9
 pflocke R weil sie blühen 2010 10
 Roses all that's fair adorn 1744 2
 and raptures of vice 2081 16
 are beauty 1743 8
 ashes of r these 1087 16
 at first were white 1746 14
 bade me gather her blue r 1203 7
 bread but give us r 945 4
 but not the r sweet 1744 47
 by Bendemere's stream 1405 9
 do r stick like burrs 1227 7
 first came red 1746 14
 first r of year shall blow 827 13
 for the flush of youth 25 1
 fresh blown r 2269 17
 friends again with r 1743 3
 gather r while they bloom 2010 10
 gather the r maiden 2010 9
 gather r of your youth 2010 15
 give me my r now 15 8
 heavenly r in earthly life 2185 9
 how r first came red 1538 2
 I sent my love two r 1747 13
 I will make thee beds of r 1747 7
 in a bed of lilies shed 141 2
 in the lilies bed 172 3
 it was r all the way 1742 8
 it was the time of r 1743 11
 it will never rain r 1742 12
 keep not r for dead brow 1578 11
 lunched into thought 174 3
 knotted oak adorn 46 18
 make world so sweet 1026 3
 may fade 1296 11
 musky breathed 686 5
 newly wash d in dew 2200 6
 of pleasure 947 15
 on your thorn tree 683 3
 over washed with dew 1164 2
 plenty r plenty 1743 8
 prickly thorn often bears soft r 1744 9
 red and r white 1203 7
 red and violet blue 686 3

Roses continued		Royalists economic r	2298 6	Ruma gaudensque viam	1738 4
red r flush in cheeks	1272 9	Royalty See also King		feunse r	1738 4
sell yourself or the r	1742 10	feather in man's cap	1037 15	Ruined applause has r him	90 22
she hates smell of r	1742 10	fees to seek last abode	1041 10	at our own request	1586 18
shows r of sixteen	947 15	more r in woman's heart	2184 2	by Chinese cheap labor	1066 1
strew on her	393 7	Ruby says there's the r	395 10	by propensities	1391 14
sweeter near garble	1321 15	Rubber plant one r p	910 5	duty he tell him of it	1750 4
that in de erbs bloom	1422 3	R bhah what r	1167 8	for good of others	1841 1
that in yonder hedge appear	1742 12	Rubble builds his temple		Ruma moralize among r	1748 6
white r please less than		in r	2255 4	of another's fame	1837 1
red	2193 11	Rubente dextera	849 14	of himself	28 8
Roses ce que vivent les r	1745 7	Rubicon crossing the R	422 21	of mankind	976 3
Rosewater on a toad	808 6	I had passed the R	975 8	of St. Paul's	1749 3
sprinkled with r	60 10	Rubies asked me where r		of the noblest man	1752 3
that will wash negro white	1395 6	grew	1164 6	solitary and silent r	1749 4
Rovin rides horse's hair	1369 13	fairy favors	333 10	undistinguished heap of r	1749 3
Rois cornutus nos r	2010 19	price far above r	245 9	we live r amid r	1717 17
Rosa Betsy stone of	672 2	were less bright	1049 7	Rule	
Rosa man of sing	1534 14	Rubor unde r vestris	1315 14	a little r a little away	1337 5
Rosario bello e il r	12 10	Rubs had those little r	1647 3	absolute of r	766 1
Rostrum mount the r with		Ruby, blowing R	1324 9	absolute r	1044 3
a ship	1591 12	we in ring as r set	2166 17	any fool can make r	830 17
Rosy pass the r	2154 11	Rudder keep r true	279 15	applies to everyone	1301 16
red	172 3	ruled by r or by rock	1813 4	banu hed r and the rod	1971 6
Rosy fingered as the morn	1744 2	their tail the r	104 13	by justice Laughing	
Rosy skinned us Beauty's		Rude am I in speech	1898 13	Water	1462 10
queen	1744 2	and scent of courtes	126 8	golden r us moderation	1320 11
Rot from hour to hour	924 8	though I be r in speech	1898 13	low r others if not self	1589 8
in state	1339 4	to him was courtesy	328 13	long Jewell d r	1158 11
there shall they r	48 13	to the Lord	2232 7	mob r	433 20
Rota cum r posterior curras	613 4	Rudeness See also Vassal		no one can r except ruled	1420 13
per varios cas s r voluitur	200	for r none shall blame	260 12	no r without exception	1750 5
Rotatory burning	441 18	of bar r when she's rude	2186 11	no tardy r of kings	1064 12
Rote men understood by r	1667 1	satice to h's wit	1260 10	o'er freemen be fair	723 5
Rotten at the heart	9 6	Ridolph of Hapsburg I am		of man entirely great	1478 3
forgotten dead and r	226 3	my own R	73 12	of not too much	1322 2
in state of Denmark	9 8 15	Rudyards cease from h p		of proportion	804 12
till we be r	1658 3	ing	1653 8	of streaming light	1154 11
Rotteness n conduct	1549 7	Rue even for ruth	1205 9	of the road a paradox	1234 7
of fermentation	2125 11	press the r for wine	185 6	of three	804 12
Rouao dar de calci a R	853 15	sour herb of grace	1295 9	of thumb	1750 8
Rouen marketplace	1392 18	with a difference	687 3	our spirits from the urns	822 4
Rouge beplaster d with		Rue Neve des Petis		resold to r or ruin	1750 15
r	757 4	Chan ps its name s	1453 13	temperate r endures	814 9
foul shows r	610 11	Ruf bes er als mein R	1701 5	that might naless right	1598 3
intoxication of r	610 13	Ruff that touch d Queen		the good old r	1562 8
mark of r on cheeks	1984 15	Bess chin	485 8	the roast	1751 5
Rouge Bouquet wood		Ruffle Frenchman invented		them w th rod of iron	1750 20
called R	1869 4	the r	483 4	they who r the land	1751 4
Rough and eke of smooth	1645 10	Ruffles lambric r	487 9	unjust r never endures	1750 21
and ready man	2243 9	chuffon r	488 5	violated every r of art	446 13
Old R and Ready	1377 16	no r on his shirt	400 16	who can be ruled	1420 13
she felt his usage r	1273 6	when wanting shrt	771 14	world and be unhappy	854 7
though he was r kindly	1035 16	Ruffs and cuffs	489 4	Ruler	1760
turns smoothness r	15 19	Rufus here R lies	569 7	and a judge over us	1750 12
wow but he was r	1260 8	Rufus Rastus Johnson		and not a w fe	1267 13
Rough and tumble play	2267 17	Brown	2293 10	becomes a r than mercy	1268 14
Rough-baw them how we		Rugas lomento r uteri	41 4	let there be one r only	433 14
will	1646 14	Rugged individualism	978 15	must have been ruled	1750 23
Rough Riders	1741 8	Rugas altera causa dolor	41 5	of Day of Judgment	789 10
Roughness affect a saucy		Ri kncken learn d professor		of th' inverted year	2160 14
r	1660 10	R	303 9	of the Queen's waves	1543 18
breedeth hate	16 5 16	Ruin	1748 4	of the waters	2076 18
rustic r loutish	1260 3	a r—vet what r	1748 4	over many things	1790 17
Rougeant nos ns de leur		behold this r was a	1834 9	slow in punishing	1750 19
crimes	172 12	hore with patience another s		Rulers of the Queen's Na	
Rougt quonque r est		r	1322 4	vec	1778 8
deja coupable	172 13	drives ploughshare o'er	1748 16	only ones should have	
Round giddy r of Tor		formed for r of our sex	1178 6	privilege of lying	452 7
tune a wheel	713 19	formless r of oblivion	14 1 6	Rules are of no value	1750 10
in a light fantastic r	360 3	gathers r as it rolls	1 48 14	destroy genius	758 9
perform your antic r	2175 18	God to r has design d	1232 1	for a happy life	1222 12
petty r of irritating duties	1588 10	going to r silent work	1750 1	for speaking English	830 17
the trivial r	207 8	in numbers	726 20	hard and fast r	1750 7
Round heads and wooden	1658 5	lovely in death r lay	1748 15	Nature s r no exceptions	1387 10
Round hooped short jotted	931 1	on themselves invite	1749 7	never get rid of r	721 10
Round bombed gro r	18 4 12	or to rule the state	1750 15	no golden r	804 15
Roundabout this great r	2243 3	prodigious r swallow all	2045 16	observes no other r	71 11
Roundelay sung unto my r	1978 12	prostrate beauteous r lies	1748 9	of criticism	340 3
Rousseau I shall not ask	160 9	red r and breaking up		of old	1288 11
mock on Voltaire R	113 7	at laws	2113 9	pranked in reason's garb	1750 9
Route is Polly's circle	361 12	seize thee ruthless King	1041 12	true r old inventions	227 9
Routine less r more lfe	111 10	sunk on wild waves of r	1748 12	twelve good r	754 9
Rover and a passer by	20 2 2	spreads in r o'er tide	1815 6	who r o'er freemen	648 10
Roving we'll go no more r	31 4	that it feeds upon	1002 8	with old r jump right	1750 6
Row on whatever happens	177 15	that s romantic	1748 6	Rum alone s the tattle	499 18
Rowland chld R	548 4	upon r rout on rout	1748 8	and true religion	499 19
for an Oliver	1412 10	what numbers r shun	2172 6	antifragmatic	499 19
Rowelane a la R	72 5	Ruin a wasteful entrance	2298 10	one to follow	931 16
Royal born by right divine				Romanism and Rebellion	1582 2

Rum, continued
take a little r 1853 4
what a r go 1176 4
Rum-running *ev'rywhere* 2854 2
Rumple, grumble, roar 2118 1
that is *claw* 1484 12
thy bellyful 2800 18
Ruminate in the contiguous
shade 1803 6
upon evils 966 3
Rumination wraps me 2032 6
Rumination from old parch-
ments 1728 8
Rumour 1781
does not always err 1751 13
doth double numbers 1751 9
hold s. from what we fear 1751 12
is a great traveller 1751 110
may report my flight 681 6
nothing swifter than r 1751 7
of all evils most swift 1751 14
of oppression and defeat 1873 2
spice blown by storms 1751 12
Rumor ad calamitatem qui-
bet r valet 1751 9
Ronestus r patronium 1701 17
Rumoren fuga 1838 7
Rumors flying r gathered 1751 8
scatter dark r 1751 14
Rum applaud us when we
r 1616 7
best to let him r 435 202
but try to keep breath 2231 7
fueled to r away 456 10
for ever will r on 1612 10
he may r that roseth it 2094 20
if they r, why we follow 342 9
long r that never turns 1036 3
many shall r to and fro 1051 12
shepherds r 268 9
those that r away 456 16
through fire and water 668 7
who in end am caught 2216 11
with the hare 305 6
Runaway in adversity 240 10
Runaways faint-hearted r 1951 13
Rune dark flying r 812 18
Rungs by which they climb 50 4
Runic rhyme 184 2
Runners whom renown out-
ran 628 15
Running evidence of guilt 681 4
kind of cunning 349 5
what is the use of r 1734 16
Running-board of existence 864 18
Runyonde heart of R. 552 2
Rune he that r may read 1677 11
who that r can read 111 13
Rupert of debate 97 14
Rupes; velut pelagi r 428 6
Rupine sprung a leak 400 13
Rural epics and sounds 321 7
Ruri nidi quiesce r meti 637 10
Rus ex urbe 321 13
in urbe 321 13
Rush; man but a r against 1517 21
Rushin mournful R. 671 9
talked about R. 1985 1
Ruse und Frantos 767 3
Russia night in R. 1402 12
Russia rugged R. bear 1261 12
scratch R. and Tartar 1637 18
Russians dropping pearls 275 12
Rust 1782
and moth doth corrupt 1721 6
but the r adore 82 9
critics in r 32 9
eaten to death with r 1751 8
Rust-cantering r 1132 10
in peace, but in hospitals 1867 1
of business 209 7
sawed r of years 82 9
to a. unburnt 1587 16
upon loins and thighs 1751 2
we value, not the gold 2251 6
which never taleth r 110 13
will find the sword 20121 7
Rustle has good principles 322 2
Rusticity refined r 944 1

Rustical gazing r rang'd
around 100 8
Rusticus, abnormis sapiens 1498 8
dum defuit amia 1612 10
Rustling of silks 2068 11
Russum amia sunt r 1685 1
Ruth like a willflower 1276 1
melt with r 76 13
no anger but pity and r 78 9
sad heart of R. 1405 3
sorrow, and dismay 2215 10
towards other fall of r 1702 17
Rutledge, Ann^e I am A. R. 1160 2
Ruthless as baby with
worm 346 14
Rye before Roman came to 1784 3
comin thro the r 1051 4
Rylston bells of R. 154 10
S
S P Q R 1757 17
Sabaoth and port of labours 1984 3
Sabbath 1782
Christians, Jews one a. 1753 3
eternal S. of his rest 1627 7
jubilee of whole world 265 20
na let cat on S say mew 1753 12
of eternal rest 1752 6
of my days 31 24
of rest unto land 637 6
of the year 156 8
pillar of Priesthood 1753 9
poor man's day 1752 10
smil'd when a S appeared 153 4
thus was S kept 1753 2
too much S into Sunday 1753 10
was made for man 1753 11
well spent brings content 1753 12
who backs his rigid S 1753 10
who ordained S loves poor 1752 10
Sabbath-day hallow thus 1752 9
the S 1752 9
Sabbath drawer of old 1591 6
saws 441 18
Sabbathless Satan 1753 5
Sabbaths of Eternity 1753 5
Sabidus I do not love thee, 462 3
Sabine farm 328 9
Sable silver d 127 13
Sables his a. and his weeds 25 3
I'll have a suit of s 442 7
sighs for a. 985 4
Sabrina fair 228 4
Saccarappa Maine 2287 7
Sacharissa a beauty's wine 125 9
Sack addict themselves to 2135 14
and sugar be a fault 2135 14
be my poison 125 7
intolerable deal of a. 2135 14
leave a. and live cleanly 279 5
old a. is our money 2155 14
that a. he despises 492 16
Sackcloth next white skin 1332 16
Sacks two a. love suspends 821 7
Sacrament is like light 1692 3
of morning 1246 11
spiritual virtue of a. 1602 2
Sacramentary way of 1984 13
Sacraments, virtue s. its est 1692 3
ut lux 1692 3
Sacraments he made too 1658 7
little of a. 176 9
Sacred human body is a. 176 9
nothing s. but mind 1387 12
nothing too a. so thought 1094 13
the Beautiful, the S. 1463 104
things a. untouched 908 19
Sacrament's divorce est a. de 1243 13
I adultere
See also Self-Sacrifice
becomes a duty 1792 114
final a. 2277 4
first element of religion 1792 113
greatest a. that of time 2068 110

Sacrifice, continued
high a. and labor 1792 12
holy, acceptable unto God 1792 12
nothing gained without a 1792 13
of devil's leavings 96 7
to my day Morning S. 1890 17
to the Graces 280 1
to their gut and groin 948 6
upon altar of freedom 1332 12
war's great s. 2111 3
Sacrifices upon a. gods 1792 18
throw income 1792 112
which eternally exacts 1792 112
Sacrilege petty a. pun-
ished 1085 3
Sacrilegia minuta puniuntur 1085 3
Sacrum inter a. sacrumque 364 11
novendiale a. 2209 7
Sad as angels 1456 6
as wanted passion 1532 23
bad glad mad 1532 23
because it makes us smile 1832 12
few a. in their own coun-
try 842 12
hate the merry 866 27
hated nought but to be s. 1302 4
he was not s. nor merry 596 19
how s. and bad and mad 1288 21
I'll be a. for nobody 1302 2
I'm pleased and yet I'm a. 1301 4
if you are alone 1874 2
impious to be a. 1302 7
leave mine a. and dreary 2258 1
nobody who id be a. but I 1222 2
though fortunate 715 7
twas s. by fits 426 17
who laughs too much 1078 2
Sad voiced as the turtle 2096 12
Sadder and wiser man 593 13
Saddles among kings of
earth 1160 6
when I sing 1876 12
Saddle put Germany in
the s. 768 1
thunder are in the s. 1229 6
Saddle-leather preferable 929 6
Saddled and bridled 1067 3
Saddles born with a. on
backs 1067 5
Sadducee marked as a S 113 9
Sadness
See also Grief Melan-
choly Sorrow
feeling of s. and longing 1291 8
most humorous a. 2032 6
of her s. when she s. 2186 12
rumination wraps me in a 1291 13
sweeter than her smile 1853 12
Sacerdum magnus a. naci-
tur ordo 431 18
Seculum insapiens et infan-
tum 42 15
Seculum nihil interese
diem et a. 370 9
novi ego hoc a. 43 11
Sevas demens a. 49 7
Sevas intra domum a. est 947 10
Safe and sane Fourth 971 5
at home in bed 1945 14
better ride a. in the dark 1754 8
for democracy 431 12
is a ditch he hides 2248 10
is never to be secure 1734 7
is the word 1754 6
man's perdition to be s. 1754 13
see me a. up 416 9
shall be my going 1753 14
that does his best 334 17
through all safety a. lost 1753 14
through a thousand perils 1892 11
who lives in justice 2022 20
you landed me a. on the
coast 2287 7
Safeguard in ourselves
our a. 1786 6
of the west 2077 2
Safest who travel lightest 2022 7
Safety 1783
always s. in valor 1754 11
best s. lies in fear 1754 7

Safety continued		Sail continued		St. John mingles with my	
by ourselves a thought	58 9	wind-filled a	199 3	frantically howl	639128
in multitudes a.	20 5	with the stream	2221 7	Saint Leon missed his his-	
in numbers	726 20	Sail-yards tremble	1770 8	dling eye	-23511 4
in between there is a	1462 7	Sailed never s with me		St Louis: meet me in St. L. 2293 2	
has in middle corner	1754 5	before	1983122	Saint Martin's summer	22931 3
Lord maketh me dwell in a.	1347 5	Sailor		Saint Paul's learned like a	
no a. in war	2119 13	See also under Joe		bubble	694411
of all before a. of few	7079 9	being st. a. to his wife	18141 8	raguon parties of A. P.	17491 4
of people highest law	1498 15	buried on that shore	1816 3	ruins of S. P.	1749114
of state highest law	1498115	every inch a a.	1779 9	what built S. P. cathedral	1871 6
only hope of a. in wilderness	1981 4	here comes a a.	1779 9	where stood S. P.	17491 3
only a. is to expect no a.	1754 13	home in the a.	374 3	Saint Peter gave not S. P.	
pluck this flower, a.	17541 9	like drunkens a. and a mast	1779 8	so much	1497126
pot of ale and a.	44 17	speaks of winds	1899 12	judge far off	10231 6
preserve a. by innocence	990120	take care	2229 11	as by celestial gate	1497 13
public a. supercedes private	921 13	true hearted a.	1009 6	very well at Rome	1749 8
racer blades	124 13	wonder any man than a.	1778 6	who cracked S. P.	1497 17
sought a. in flight	457 1	Sailors born for all weathers	2151 2	St. Stephen fell asleep	222 8
strike against public a.	1905 15	but worldly men	1778 9	Saint Swithun christening	
temporary a.	1106 14	get money like horses	1779 9	the apple	1669111
Sagacious, bold, and turbu-		should never be shy	1778 9	Saint Vitus' dance	2231 4
lent	240 4	threw a of Bristol City	1779 10	Saints all not a. that go to	
Safest of the family	1925 6	Sails add a to oars	864 8	obscure	1754 15
Sagacity homeopathic a.	2269 3	behold the threaten a.	1777 10	are more stiff-necked	1754 16
Sage best of all herbs	1288 1	easy to spread a. in calm	1774 12	board with a.	1755 10
between fool and a.	25 15	fill d with lusty wind	1776 8	by all the a.	442 1
expensive made him a.	39 3	majestic with swelling a.	1814 8	come ye a. look here	814 13
in France madman a.	2162 6	rip d seems op ning wide	146 20	contracting with a.	1751 1
Japan	2162 6	set thy a. swiftly	1681 7	errant a.	1580 2
its agent a.	26 6	sets a to suit wind	1779 3	fanatics make a.	623 30
make the a. frolic	2158 12	to spread a. of fate	643 8	irets u. in heaven	1491 1
no better than the fool	1794 10	where a. are blossoming	1723 8	great way, just with a.	835 15
of Graystone	1777 16	wisely reef thy a.	1631 7	in church they be	1751 6
of Monticello	1777 16	with full-spread a.	439 1	in church with a.	287 6
of Wheatland	1777 16	with a. of silver by	1835 10	must be in heaven	1754 17
why die who has a.	1288 1	Saint	1784 1	never B. in Heaven	1754 18
without hardness be a.	42 8	able to corrupt a	288 16	nor Philip Sidney	429 13
Sage aveu solennel	1678 11	board, devil at home	947 16	only have such faces	160110
triste le monde	1679 23	blackies	1755 7	plaster a.	1666111
plus a, qu'il re le faut	2154 10	by doing lovely things	2276 3	praise dead s	1755 8
your les autres	2163 9	by getting meals	2276 3	precious is death of a.	1755 12
qui ne pense point l'être	2168 6	by whom no mercy is		really religious	1684 4
qui se croit a.	703 6	shown	1754 16	reforming a.	1731 8
Sage's sayings of the	1629 17	Christ a chosen a.	1755 9	self-constituted a.	1801 16
Seven S		dead sinner revised	1754 14	silver a.	271 37
would have died to learn	157 2	designed a s. above	1754 17	stern a. tortured martyrs	1280 15
Sagesse a lame santé	2163 10	devil a s. was he	443 2	taught and led the way	1895123
simer le vin	2159 10a	earthly S	1350 20	teaches s. to tear	2268 13
de Bonaparte	1378 8	every a. has part	1755 18	which God loves best	1755 5
Said anything you under		every a. his own candle	1755 1	will and if men will call	1688 3
stand	1480 3	every a. superfluous	1754 18	will sometimes be	7731 5
as well a. as if I had a	174 11	greatest a. may be sinner	1755 6	with a. dost bait hook	1753 17
camer s. than done	2227 1	grey-haired a. may fail	1319 20	with the a. a saint	1546 8
if I a. so, it was so	2057 11	he weren't no saint	307 1	women in churches, s	21831 6
unadvisedly a. some evil		he who says what is mine		Snatchup of an anaphorite	2031 6
thing	1480 3	38 yours is a a.	1568 3	Sait rien comprend tout	2066 1
it that knew it best	1055 5	in crape	72 3	Save for his belly a.	154 14
least a. soonest mended	1821 15	in the church	2183 3	for his name a.	790118
less a. the better	1454 1	like s. like offering	1755 3	for labor s. a. against na-	
never a. foolish thing	244 7	little S. fits little Sabine	2039 16	tute	1661 5
not what we a. but are	2229 9	make a. of libertine	1753 13	for manners' a.	521 5
our good things before us	1507 17	or murderer the name	852 10	for their bellies a.	185 12
so much done so little	2228 9	patron a. in armour	190 5	for old make's a	1296 3
sooner s. than done	2227 1	person of heroic virtue	1755 14	Saku Eternal S	1120 12
that's well a.	174 11	savage sage	334 15	Sai Atkinson	1755 7
was it something a.	1194 10	sceptic once in twenty four		Salad adieu to song and s	38 10
whatever well a. is mine	1907 8	hours	1754 18	and eggs and lighter fare	524 5
Sail all a. and no ballast	2190 13	seem a when most devil	949 8	four persons wanted	524 4
and a. and let er knit	1778 12	self-elected a.	1606 6	herbaceous treat	524 6
before the wind	1543 15	she could make of me a	1202 16	lobster a.	2293 4
direct my a.	1646 14	she'll not appear a a.	2193 6	my days, when I was	2265 3
good to s. upon the sea	1776 13	so like the rest of us	1684 6	our Garrick's a	757 4
gray a. against the sky	1613 12	sustained it	569 8	Salamanca's Call it Gerry	
he spreads for Heav'n	1696 4	there aint Another S	2072 2	mander	22801 5
is shifted accordingly	1546 9	threadbare a. in wisdom a		nourished in the fire	1241 3
never weather beaten s	1706 10	school	1560 5	Sale of chapmen's tongues	1228 14
O farther farther a.	1893 4	twice a. in lawn	72 3	things of a.	208 1
or silent men again	1451 5	would a. a. provokes	1715 13	Salernapship learning a.	529 5
oul a. enl and on	1288 9	weakest a. upon his knees	1583 2	principles of a.	520 5
phantom a.	1344 11	who works no miracles	1755 2	Saligama non noc sunt	1487 12
quiet a. noiseless wing	1776 6	young s. old devil	23113	Salima, salt pits	1627 10
seen from deserted shore	129 1	Saint Agnes Eve	1444 4	Sails addito a grano	1756 8
that too, s. on	521 4	Saint George ever on horse		cum grano s.	1756 8
through life towards death	740 1	back	748 4	multos modios a. mundi	
thy best, ship	52 4	he was for England	246 8	edendo	737 12
do take in a.	27 6	hoist standard of S. G	2108 6	mentem fides sum a. ab-	
we a. outward bound	1430117	that swinged the dragon	7481 3	sumptuos	1755125
whirling a. goes round	1444 11	the dragon hath killed	1448 8	plur a. quam sumptuos	159717
white s. of his soul	400 7	Saint James's low S. J	14481 6		

Sally in Our Alley ~	1752 8	Same confessed		Sap that flows and dutes	1984 2
there's none like S ~	1811 5	swish the s		that turns to water	1209 3
Sally Luna gay S. L.	582 6	persons telling a people	457 11	when the s begins to stir	93 14
Sally Selzer teacher who		a things	1971 16	which at the root	74 3
taught	1409 11	the more it's the s thing	2274 1	will flush the breeze	1908 1
Salmon so duth the s vant	692 3	to all men	249 2	Sapere aude facpe	1130 17
Salmonus tury S	668 13	Sammunato lampung S	1342 6	nulla s casu oblige	1866 3
Salon tried to found a s	1859 23	Sampure ont that gathers	209 11	que futura sunt promp	
Saloonless land	1678 9	Sampson carry buckler		cere	2163 15
Salt	1768	unto S	2246 8	quanti est s	2167 10
above a no savor	166 2	strong body weak head	2133 6	qui se stultum intelligit	2168 12
as life	211 15	Samson backt quit himself	897 6	scribendi s vat fons	2253 17
as pain	437 13	Samsone shorn deluded S	1056 6	Sapientia abnormis	1498 8
as wolves in pride	2105 12	San Pedro bien se esta S		ad incurrem munus	703 1
Attic s	659 15	P a Roma	1740 6	animo imperabit s	1312 7
became pillar of s	1736 1	Sant sanctificat 8ya 4	1729 1	quare ergo s magnus est	831 8
brackish with s of tears	2013 1	Sanatorium for the mind	1108 2	sine crimine mutat	13 2
cast s on woman's tail	2207 9	Satcho Panna my own self	1489 4	solus act amare	1181 8
eat a peck of s together	1735 22	so S P said	1844 4	ut loquatur	1900 14
gram of s being added	1736 8	Sancia simplicitas	1826 15	Sapientem neququam sa	
have a in yourselves	1736 4	Sanctity of reason	1678 20	per s	2164 18
help to s help to sorrow	1736 3	Sand built house upon s	693 12	non sapias frustra s au	
if a have lost savor	1736 4	Good! I need no s	719 1	d as	2164 19
in them is hot	1736 11	grain of s includes uni		pasceere barbam	127 7
is good	1736 4	verse	1988 10	Sapienter non s amavi	1222 18
is split to me it fall	1945 14	handful of red s	2006 7	viam ovituit	1130 2
more s than expense	659 18	he ploughs in s	2198 2	Sapientes decet conferre	2163 14
of all tastes, s	187 17	if all their s were pearl	2145 1	Sapientia pr ma docet rec	
of most nutritious tears	1977 17	in the hourglass	465 13	tum s	2163 9
of the earth	239 6	plough the light s	748 2	prima stultia caruisse	2163 4
of truth	1735 20	throw s against wind	113 7	que sola libertas est	2163 13
on their tails	1736 3	thy s is run	382 2	quantilla	818 2
rather live on s at Athens	839 10	traced in a	2196 15	rerum d vinarum scientia	2163 7
seasons all things	1735 44	waters ploughs sownth s	2193 3	sub pallio se dicit s	2164 8
shell of clean s	1239 11	whose name traced in s	1034 1	victrix fortune s	2163 8
some s of youth in us	2265 3	wrote upon the s	1375 8	Sapientiam pervenire potest	2164 11
split s	1736 9	Sand dust fair s	136 19	Sapientia qu utuntur vino	
that seasons a man	239 4	Sandal head stroked with	870 4	vetere s	2163 12
to Dyzart	283 7	masse s set on stone	130 14	Sapientissimum quod opus	
to remove s humours	1285 6	Sandals do not adjust s		sit	2163 7
ye are the a. of the earth	1736 4	in a melon field	1649 14	Sapientius melius in malis a	1626 10
Salt fish on his hook	671 11	with w nged s shod	6 5	Sapit nemo solus satis s	2165 14
Salt River send him up S		Sandalwood inland with pearl	30 12	non s qui sermone	2163 1
R	2287 1	Sandpiper little s and l	163 1	plus justo non s ille s	2165 11
Saltare elegantius	267 13	Sands come unto these yel		qui alio periculo s	2166 4
saltness of time	26 7	low s	361 4	Sapling ours is no s	
Saltpeetre should be digg d	1865 13	gnoble things	828 2	chance-sown	155 1
villanous s	2118 3	immeasurable s	570 8	Sapphire on her brow	165 14
Salus ex Judicia	2012 10	life s latest s	31 1	Sappho burning S loved	
extra Ecclesiam nulla a	1740 2	love and level s stretch	1421 7	and sung	839 1
in cruce s	1237 6	numbering s	971 8	survives	129 5
incepta	872 5	number d that make up		the tenth Muse	820 3
populi suprema lex		life	1141 12	Sappy as maples	216 16
1079 p	1478 13	of time	588 13	Sarah Dattle wish of old	
solio Deus a	1736 13	one by one s are flow ng	1315 9	S B	219 16
una s ambobus erit	2067 4	our s are almost run	376 17	Sarcasm barbed with con	
usa s nullam sperare		ruined to the utmost s	2099 9	tempt	1758 1
sultum	1754 12	Sandwich hot dog s	277 2	language of the devil	1752 12
Salutation done s. to the		Sandwich Islander believes	1980 12	Sarcast kul rote s	1738 15
morn	233 6	Sandwiches of veal	1833 7	Sarcasm nemo cum s	
of the Dawn	2020 10	Sandy McGee man who		enstat	1862 5
Salutem dubium s qui dat		shot S M	359 16	Sardon never had a heart	875 13
negat	1687 5	Sane every man has a spot	1232 4	Sardonia herba	1851 17
Salutes austerly s to feel	1823 7	sitter being s than mad	1801 3	Sardonyx wear a S	65 14
Salvation	1786	who then is s	1232 16	Sarce of all the s	554 7
bottle of s	308 10	Sang then he awoke and s	1473 3	Sartago loquendi	1963 6
brings s down	1543 7	Sang cimeter vetre bon		Sarten dyo is a s la	
by the cross	1737 6	leur s	415 25	caldera	1564 4
fe-sample of his a	724 3	Sang froid preserve s	149 14	Sartor reartus	1958 2
in Catholic Church s	1740 3	Sanguine noble c un acci		Sash window little national	
is from God only	1736 13	dente	1407 15	s	718 7
as from the Jews	1612 10	Sanguine in a fedus	171 15	Sassy sickly b r t s	438 12
my s must down receive	1736 11	Sanguinem et ferrem	2167 3	Sat cito s sat bene	862 11
no relief of s in t	1236 16	Sanguis martyrum renen	1280 13	See also Devil	
now is day of s	1736 16	Sanctatem ad s gradus	458 4	at his right hand	444 4
outside Church no s	1740 2	Sanctitas para s. belle		came also among them	444 4
suffer s body and soul	1737 4	samarit fuit	1286 18	enviots said with a sigh	890 10
what price S	1640 4	Sanity consists in not be-		exalted ant	444 15
where shame reproaches	1809 18	ing subdued	1233 1	finds some mischief still	1864 15
Salve for every sore	1286 5	he who case simulate s	1233 2	get thou behind me S	444 3
Salves for venom of pests	214 15	sane	1233 2	be'll be saved	444 17
Salva cur moriar cni a	1288 1	madness put to good uses	1233 1	hous d within this man	444 1
San Uncle S	61 5	Sans souci je serai s s	867 6	like a comet burn d	444 18
Samerond golden Journey		Sansculotte Jests	169 6	makes impure verses	1866 8
to S	1848 15	Santa Claus	288	no enemies by willingness	1980 18
salus S	1982 13	Sante coparver a par trop		reproving sin	444 14
Sameritan acts like a S	2016 13	grand regime	873 17	Sabbathless S	441 18
without on	1494 15	Sanum qui poterit a		so call him now	2288 1
Same another yet the s	290 6	finger	1233 2	stood untraced	444 16
over the s	206 8	Sasus qui non stultus	1232 16		

Satan, continued		Savage continued		Say continued	
stood up against Israel	442 4	at home s	947 18	that I said so	1842 4
thence in Heaven call d S	442 4	learn'd the gloomy wild	1728 12	they s is half be	1786 10
trembles when he sees	1583 2	with sparks of genius	1808 4	thou dost love me	1208 13
was now at hand	444 17	Savagene s begets s	1759 2	well good do well bet	
water than of yore	1901 13	in blood	1312 2	ter	2227 6
Satanus vade S	444 3	Savagery	1768	what mere friends s	744 6
Satanic old age	23 13	Savages converse in figures	1758 18	what thou want yond	1832 21
School	530 2	dirty s extemporizing	1758 18	what we feel	660 20
Satchel carry my s still	1070 15	we call them	976 9	what you mean	1807 10
Sate at the board of kings	2273 12	Savannah fair S is ours	2113 9	what you think	1904 4
Satietas studiorum s vite		Savants oft peat d spirit	1160 30	you do not like it	140 2
facit satietatem	1424 13	Save both god and s	734 1	Say nought-at all beaten	2657 16
voluptatibus vicina s	90 9	man from his friends	773 19	Saying ancient s is no	1265 7
Satiety follows pleasures	1284 4	what we s we lose	620 18	and doing quarreled	2227 14
gave occasion of a	90 9	Saved by want of faith	1856 12	and do n't two things	2227 13
neighbor to pleasure	1923 3	in vulgar company	1758 13	as the s is	1638 48
no s in study	1424 13	what must I do to be s	1561 11	deed of a out of use	1621 4
of occupation a of life	1561 0	Saves he who s should en	831 11	every vice s has opposite	1629 3
Saturn difficult est s non		joy		faithful s worthy accepta	2058 6
scribere	1757 2	Saving		tion	2170 19
Satire	1757 2	Saw also Thrift		good thing	1630 10
always s virtue s friend	1757 13	is getting	1908 3	I can tell thee where that	1773 11
business of the stage	1910 4	of a cometh having	1908 3	s was born	1630 10
care for s or egiuram	1758 11	prove s in the end	731 14	keeps on s	1773 11
has always shone	1557 17	remember that sure s	1723 6	long word from s to doing	2227 13
implicit s on mas kind	1316 15	Saviors comes, by hard		old world s	431 15
is a sort of glass	1758 13	foretold	261 10	short s much wisdom	1630 11
is lonely occupation	157 14	of is country	1865 21	that was a man	1630 10
is my weapon	158 8	of silver-coated tale	2131 2	what he likes	218 10
let s be my song	1757 10	of society	1850 15	Sayings and doings of oth	1475 11
my s seems too bold	1758 8	sacred feet of her S	235 14	ers	1628 12
runs him through	1758 5	there is born	268 9	don't go believing in s	244 7
should wound w th touch	1758 4	which is Christ the Lord	268 16	my s are my own	250 6
some s keen and critical	1758 10	with thou s rest	413 6	of philosophers	1639 17
when s flies abroad	1757 13	Saviour s birth is celebrated	1051 7	of the seven sages	1507 14
wit enough to write S	1757 10	Savit in prius s iam abas	1057 6	Say s and quoted thing	1993 18
Satire ment pendant leur	1758 14	Savor s or prius	523 9	Says everybody s nobody	1993 18
vie	1758 14	Savor genial s of stews	198 2	he s bit little	2174 14
Satirical upon things so small	1758 7	I know your s	512 2	just nothing	1594 3
Satirist a would be s	1804 3	not n s lies pleasure	1336 13	little think less	955 21
Satus desideratum quod s		of lucie is good	235 16	much in few words	1009 4
est	13 8 14	of old Adam	595 2	never s a fool i thing	244 7
jam s est	1128 4	of pthrs bread	2156 6	what everyone s must be	14 9 8
non s est puris verbis	1328 13	suffer no s to scape	1820 7	Scab of error	1810 17
quod s est cui contigit	1568 15	Saw all of which I s	1305 9	of one sheep	271 14
Satisfaction in being poor	1568 15	I find thy s of might	2285 5	of the church	271 14
in work well done	1567 14	just tell them that you s	1376 16	Scab s unius s	1810 17
is death	2104 6	me	1362 9	Scabies occupet extremum	440 12
no s without companion	286 18	more he s less he spoke	1117 12	Scaffold on s high	295 7
the word is S	1758	no no man ever s	1362 9	would be dead	997 9
to our blood	596 5	nothing save his own	566 14	whether on the s high	1097 9
windy s of the tongue	2024 1	who s life terribly	2126 10	Scaffoldage footing and	10 9
Satisfied I hope you're s	982 8	with my own eyes	1372 10	Scaffold take all your	1638 15
no one s with fortune	711 11	Saxpence bang went s	1766 17	s down	2078 3
three things never s	828 11	Saxpence sine moncy s	1897 21	Saxiam de vitus nostris s	339 8
well paid that is well s	150 1	Say and speak thick	232 11	Scales s liage s	366 19
with life, not with self	707 3	anything but what you are	1897 15	Scalper s fit of gout	355 19
with your own country	1476 13	can s a neat thing myself	232 11	Scalper, quod fuit	299 10
Satisfy nothing can s	2210 1	can't s fairer than that	232 11	Scallop shell of quiet	1228 12
one friend	728 5	don't say things	2227 1	Scallop shell s many bring	1432 8
Saturated with moral law	1224 1	harder to s than do	1901 1	Scalp behind s s make	849 6
Saturday no luck at all	126 4	having nothing to s	1901 1	Scalping kn fe crine s	341 7
Saturn Jupiter Mars	1912 11	hedn't ne gret things to s	1899 15	Scamander by S side	160 3
Satyrus grazing on the lawn	360 3	I had a thing to s	737 12	Scan from head to foot	292 2
I would live with s	248 9	it men knew what others	1897 8	s gently s brother man	679 3
in white and black	362 6	s	2285 13	learn thyself to s	1789
Sauce appetite stands cook	88 15	it that should not s it	216 14	Scandal	1760 3
appetite the best s	315 15	at with flowers	1760 10	about Queen Elizabeth	245 4
clowless s	812 15	just what I think	1899 3	about whom s fears to lie	245 4
for goose s for gander	315 15	let them s	217 17	and the cry	1760 14
green s	224 8	little things nobly	1901 4	as said d by s	1760 14
her with bitter words	940 9	not afraid to s his s	1901 4	blackest s of the age	1603 4
hunger is the best s	554 13	nothing you can be held to	1901 4	caused by death of a	1761 10
in England only one s	2173 15	nothing hat think more	1900 10	fierce to invent s	1761 10
most sharp s	1800 14	nothing have to s	216 14	gossip made tedious	1761 10
tabasco s of sex	1260 10	one thing and mean an	1901 18	greatest part of offence	1761 10
to his good wit	940 10	other	946 10	greatest s waits on	1761 10
to make me hunger more	158 20	perfectly correct thing	1225 8	has new mounted an old lie	1761 10
Sauce sundry s dangerous	378 13	some older nothing	1897 16	make the offence	189 1
Sauciness impudent s	1624 12	something to remember	1424 8	no s like rage	450 10
Saul also among prophets	740 11	still s what I said at first	1900 10	no s while you dine	214 6
and Jonathan	2101 7	talk most least to s		of others were dirt	
Saunter a la Sainte Terre	769 4				
Sausage first bred German	417 12				
Saut je sau a perilleux	126 15				
Savage as a bear with sore					
head					

Scandal, continued
 rubs out like dirt 1759 18
 sweetener of female fust 1763 4
 they a. have at will 1763 9
 though a. should cease 1763 9
 tickling in our ear 1763 11
 to save his blood from 1763 11
 we read the a. 1763 11
 Scandalous fast offense 1763 11
 Scandalous and foully
 spoken of 1760 13
 Scandalous of a. tale 1760 13
 without foundation 1760 13
 Scandals on eagle's wings
 a. fly 1760 14
 subjects for dissection 1759 12
 Scanderberg's sword 1759 12
 Scander of your maiden
 pretence 1759 20
 Scapgoat 1759 20
 Scapgoats for our sins 1759 20
 Scar although wound healed 1759 21
 Army of honor 1759 21
 on a little lonesome star 1759 21
 on the conscience 1759 21
 that will remain 1759 21
 wound leaves a behind 1759 21
 Scarcity all this a. 1759 21
 Scarc more than ad-
 vice 1759 21
 Scarcow of the law 1759 21
 Scared into heaven 1759 21
 out of seven senses 1759 21
 Scars, nothing a. them 1759 21
 Scarf up tender eye 1759 21
 veiling beauty 1759 21
 Scarfs, garters gold 1759 21
 Scarlet clad in silk and s. 1759 21
 of the temples can shale 1759 21
 Scarrow, Paul epitaph 1759 21
 Scars boasting show their
 a. 1759 21
 honorable a. 1759 21
 jests at a. who never felt 1759 21
 my s. I carry with me 1759 21
 show unchanging a. 1759 21
 they mean negroes' a. 1759 21
 Scavant next pas a. per
 touz 1759 21
 Sewerage and king same
 to me 1759 21
 Soelera honesta a. nuc
 cessus fact 1759 21
 per a. semper sceleribus 1759 21
 sepe in magistrum a. redi
 crunt 1759 21
 tuta a. esse possumt 1759 21
 Soelercus nol oritur 1759 21
 Soelercus omnis a. formas 1759 21
 Soelercismum te arbitror 1759 21
 Soelus aliquis tutum, nulla
 vacuum 1759 21
 cui potest a. se fecit 1759 21
 ingenio abesse meo 1759 21
 intra se tacitum qui cogitat 1759 21
 nec ullum a. inopitum est 1759 21
 nullum a. rationem habet 1759 21
 nunquam a. scelere vin
 cendum 1759 21
 proprium a. virtus vo
 catur 1759 21
 scelere velandum est a. 1759 21
 semper tumbum 1759 21
 summa quomque a. agitat 1759 21
 Soem sine xris fuit 1759 21
 Soem forest a. shady a. 1759 21
 in a Divine Drama 1759 21
 in life's jagged a. 1759 21
 best a. of all 1759 21
 lofty a. be acted o'er 1759 21
 money a. of crowds 1759 21
 solitary, silent, solemn a. 1759 21
 spectrums a. 1759 21
 who would creep again a. 1759 21
 Soem to disparage a. 1759 21
 Soem Arcadian a. that
 Mayo sings 1759 21
 changing a. of life 1759 21
 design Arcadian a. 1759 21
 gay and festive a. 1759 21

Scema, continued
 in doing remembrance set 1759 21
 long for rural life 1759 21
 of crowded life 1759 21
 Scem amber a. of odorous 1759 21
 best a. no a. 1759 21
 if a. the morning air 1759 21
 if toy a. be good 1759 21
 of Eden's roses 1759 21
 of meadowlands 1759 21
 of that alluring fruit 1759 21
 of the Eden rose 1759 21
 of the roses will hang 1759 21
 one a. to hymn 1759 21
 penny a. a sweeter thing 1759 21
 rose a. a bitterness 1759 21
 which pays the best 1759 21
 Scem away with a. 1759 21
 sweet unmemorable a. 1759 21
 Sceptic, see Skeptic 1759 21
 Scepticism attribute of critic 1759 21
 Sceptica feruleque tristes 1759 21
 a. pendulum 1759 21
 mor a. tyrannus 1759 21
 valida a. tenere manu 1759 21
 Sceptre and crown must
 tumble down 1759 21
 barren a. in my gripe 1759 21
 hold a. with a firm hand 1759 21
 leaden a. 1759 21
 or an earthly sepulchre 1759 21
 shall have passed from
 England 1759 21
 shows temporal power 1759 21
 snatched a. from tyrants 1759 21
 to control world 1759 21
 unwieldy a. 1759 21
 Sceptres crooked at the top 1759 21
 have no charms for thee 1759 21
 stolen a. anxious hands 1759 21
 Scheidt lazy S. 1759 21
 Schein soll nie die Wirk-
 lichkeit 1759 21
 Scheme grasp this sorry a.
 of things entire 1759 21
 none can achieve his a. 1759 21
 of merriment 1759 21
 of social amelioration 1759 21
 talks of a. and plan 1759 21
 Scheme adventurous a.
 heat-laid a. 1759 21
 die fast away 1759 21
 inferior to goddess 1759 21
 o. moce and men 1759 21
 reforming a. none of mine 1759 21
 Scheming soul harden d s 1759 21
 Scherzandol man non troppo 1759 21
 Schicksals der Mann des
 S. 1759 21
 Des S. Zwang ist bitter 1759 21
 Schicksal die Men
 schen gehen wie S. 1759 21
 Schimpf uns den S. 1759 21
 Schismatics long-winded a. 1759 21
 Schlaf lange S. des Todes 1759 21
 Schmerz kurz ist des S. 1759 21
 Scholiar 1759 21
 among rakes 1759 21
 and a soldier 1759 21
 at court, am among apes 1759 21
 Christian and a brute 1759 21
 could prease 1759 21
 draws white lot in life 1759 21
 every man a. potentially 1759 21
 gentleman and a. 1759 21
 in society sets fair face 1759 21
 is student of world 1759 21
 little a. poor enough 1759 21
 merit a. mere ass 1759 21
 must embrace solitude 1759 21
 no a. but a gentleman 1759 21
 office of a. to guide 1759 21
 poor a. fools R. 1759 21
 take Christian dupe 1759 21
 ripe and good one 1759 21
 secret of true a. 1759 21
 an simple so sincere 1759 21
 to this day every a. poor 1759 21
 where should a. live 1759 21
 who cherishes comfort 1759 21

Scholar continued
 without good-breeding.
 pedant 1759 21
 Scholars play a. who can't
 play men 1759 21
 as many senseless a. 1759 21
 who become politicians 1759 21
 Schöns herber a. als fromm
 sein 1759 21
 Schönheit für ein fuhlsed
 Kern 1759 21
 School
 See also Education
 Common S. great discovery 1759 21
 go to a. on summer morn 1759 21
 goeth to a. not to travel 1759 21
 instructed in woman a. 1759 21
 I pray you, a. yourself 1759 21
 nothing so horrible as a. 1759 21
 of coquettes 1759 21
 of coarse good fellowship 1759 21
 to mediocrity 1759 21
 toward a. with heavy
 loads 1759 21
 School boy cruel as a.
 whining a. with satchel 1759 21
 what every a. knows 1759 21
 whips his taxed top 1759 21
 School-days, school-days 1759 21
 School-divine 1759 21
 School house by the road
 larger than church 1759 21
 Schooled by female lips and
 eyes 1759 21
 Schooling in Pleasures 1759 21
 Schoolman a subtle art 1759 21
 Schoolmaster average a.
 an ass 1759 21
 is abroad 1759 21
 of the Republic 1759 21
 over land is advancing 1759 21
 Prussian over Austrian a. 1759 21
 should walk wondrously 1759 21
 Schoolmasters fit to instruct
 youth 1759 21
 let a. puzzle their brain 1759 21
 Schoolmen babbling a. 1759 21
 Schoolroom a cell 1759 21
 Schoolrooms better build s. 1759 21
 School nurses of vice 1759 21
 public a. abomination 1759 21
 scene of solemn farce 1759 21
 sophist a. 1759 21
 they want profoundness 1759 21
 Schooner in the offing 1759 21
 Schritt dreifach ist der S.
 der Zeit 1759 21
 Schulmeister preussische a. 1759 21
 Schultern nach der Burde 1759 21
 Schuykille alone by the S. 1759 21
 Schwarz auf weis heisst 1759 21
 Schweigt in sieben Sprach-
 en 1759 21
 Science 1759 21
 and art belong to world 1759 21
 and logic he clusters 1759 21
 antidote to enthusiasm 1759 21
 art is a. in the flesh 1759 21
 bright-eyed S. watches 1759 21
 bright searchlights of a. 1759 21
 brings little happiness 1759 21
 by false a. betray d 1759 21
 calls the adventure a. 1759 21
 cemetery of dead ideas 1759 21
 destroyed favorite son 1759 21
 dismal a. 1759 21
 doing well with one dollar 1759 21
 enough of S. and of Art 1759 21
 every a. has been outcast 1759 21
 exchange of ignorance 1759 21
 falsely so called 1759 21
 for those who learn 1759 21
 from Creation a. face 1759 21
 frown not on humble
 birth 1759 21
 furniture for upper-cham-
 ber 1759 21
 genius married to a. 1759 21
 good sense and reason 1759 21
 handicraft of the mind 1759 21

Science, continued		Scorpions chastise with a	1687 12	Scrapi worse a better	
hardest a. to forget	708 17	fall of a is my mind	1698 6	doe	468 8
house-poems a.	1082 10	Scot fight for Christ a Kirk	2258 6	Scravie with deep rate char-	
how a dymities	216 1	paid a and lot	1469 12	coal	677 18
in a read newest books	1694 1	trust yow no S	1769 2	Screams of horror read	1887 2
is to modern world	1765 12	we will not lose a S	1769 9	strange a. of death	1948 14
its own reward	1764 12	will not fight	1769 9	Screech-owl with ill boding	
lawless a. of our law	1087 8	Scot free never come off a	1638 6	cry	1442 3
mount where S guides	1765 14	Scotch ardent disposition of		Screw arrant a.	1018 9
moves but slowly	1764 17	S	1768 12	Scrimm, what ist quod a	1108 9
no without religion	1764 17	knave enough to go in	1769 8	Scrimie vide plane et probe	2259 7
nothing but perception	1764 13	name swept ultimate seas	1769 10	Scrubber every busy little	
of feels with long memories	1763 11	nation of gentlemen	1769 12	a	2257 2
of forgetting	707 15	soft with women	1768 12	now a s once a man	2258 11
of sciences	1497 8	tulip planted in dung	1769 16	who shames a s	2259 10
fit	104 5	vad of wit	1769 16	Scrubbers accustomed to	
opened by the sword	297 19	Scotches Arcades ambo S	1768 4	lie	2112 16
organized knowledge	1764 7	both	94 7	and statesmen	628 17
proper S for man himself	1281 6	Scotchman beggarly S	240 8	call for more pens	2258 8
rank as monstrous	765 10	Scotial my native soil	1769 7	Scrubbing, crease for a	2259 7
robe men of wisdom	1765 6	if he be caught young	1769 12	Scrubie a quid magnam	2259 15
sees signs	1513 14	of scue leaves country	1769 12	Scrubie bene ac velociter	
soar on wings of a	1765 8	sees highroad to England	1769 12	a	2259 8
socal a	1763 11	Scotchmen trying all my		caetone a.	2258 8
star eyed S	1765 2	life to like S	1769 13	chief uno a studio	2259 7
stiches to doubt	1764 1	Scotial my native soil	1769 7	paget a terre laborum	2259 8
topography of ignorance	1764 1	Scotland	1768	Scrubie diases scribere	2259 15
truth shall know	81 9	change S for Strand	1769 10	scribendi crecet	2259 8
uncertain guess	1764 1	drink a cup of S yet	1769 9	Scribentum juvat ipse	
Sciences may be learned by		land of Cultrun eat cakes	1768 4	labor	2259 5
rots	2166 8	let me see it ere I die	1767 6	Scribere aliud a. aliud	2259 8
most of all the abstruse	1095 10	renown d for sanctity	1740 11	Scribes and Pharisees	
which should become coun-		stands S where it did	1767 2	945 5	948 13
try	1764 15	to no interest true	1768 4	not as the s	115 6
Scientia nostra tunc com-		Scotorum pervendum in		Scribit non a, nemo legit	1253 2
parata	1018 14	genium S	1768 12	Scrp beggar's s never	
potestas est	1017 15	Scots are poor	1769 6	filled	146 5
scientiarum	1497 8	are steadfast	1769 4	of joy immortal diet	388 10
Scientiam futuram rerum		few industrious S	1769 5	with a and scrippage	1640 11
a	749 7	kills S at a breakfast	174 10	Scripsit quod a.	2260 6
Scientific management	1764 1	wha hae	1769 3	Scripta ferunt annos	2259 7
Scies quod a. nesciens	435 21	Scotman bring S fine his		Scripturae fando splendida	
Scilurus on b's death-bed	2066 21	hill	1769 3	facta liment	1241 7
Scintillez petis astra	1137 9	loose with three hundred		Scripturae dicente vox po-	
Scintilla parva saepe s	669 21	pounds	1768 11	puh	1481 4
Scion a most eminent s	72 4	moral attribute of S	1769 1	Scripture	
himself the solitary s	1593 7	on the make	1768 12	See also Bible	
Scipio Africanus first		without charm	1768 10	authentic, uncorrupt by	
alaven S A	124 14	Scott Sir Walter	1770	man	1913 2
Scipionum of Scipio	832 4	Scoundrel and a coward	240 8	devil can ate S	940 2
Scire est nascere	1056 7	amount a he will wound		foretell glorious liberty	61 11
see a fas est omnia	1056 2	you	1987 3	like an open town	150 11
tuum nihil est	1056 7	bed before twelve in a a.	142 4	nor lard with S	159 6
vere s case per causas a.	225 20	deceives by lying	1111 4	rammum S in our gun	159 8
Scirpo nodum queris	2044 10	discover worse s	2086 8	rule the S	159 3
Sois tu poi quod a. nescis	435 21	every man over forty a s	34 11	warp d from its intent	159 2
Somors tucks him	124 17	greatest s on two legs	2085 17	was his jest book	159 2
Somet plectre omnes	951 1	illness makes a s	458 16	with a piece of S	810 7
Sooff remounted to pray	1590 8	lowest s of a kind	2085 13	Scripturas scrutamini	159 10
Sooffer always on the grin	1713 9	Scoundrels ever since the		Scripturas are uncorrupt	157 10
Sooffing not of wisdom	1723 2	food	72 4	Holy S	158 5
Soolded how off the s	2146 3	Scourge and torturing hour	1697 12	of the sices	1912 8
Soolding from Carlyle	291 10	calls to penance	1697 12	Scritto in fronte a.	220 20
Scops turns to restraint	292 2	from conceit	294 20	Servener notched and	
Scorn	1768	iron s	17 8	cropt	224 9
always s appearances	88 3	of God	1239 14	Scifula lymph impotence	59 2
exposing men to grinning		of rough and knotted		Scrofulous French novel	720 8
s	1570 1	cords	1757 15	Scroll contain the whole	791 6
is bought with groans	1795 12	one may even a. me	1838 1	Scruple some craven s	972 17
makes after-love the more	2215 9	Scourged by the winds	211 17	Scruples dark and nice	1984 4
O what a deal of s	1766 12	Scout babbling Eastern s	1347 9	Scrupulous about words	2228 10
of her a the maid repented	2217 1	Scowl of heaven	607 1	not suited to affairs	1243 17
one should s s	1766 7	Scrutable things you must		Scrutantibus pehennas para	
salt s	1766 10	a. for	1928 9	bat	251 9
sound of public a.	1766 5	Scrap of paper	767 7	Sculsen away you a.	1641 17
tempering wrath	1766 13	Scraper never a brave man	118 10	Sculptor and you, great	
them but they sting	1837 18	Scrapped to make room	392 12	a	106 11
though lips of a	2286 2	Scraps of pleasure and de-		does not work for anal	
to point his finger at	1766 11	spur	1124 5	omist	1771 9
Scorned be s again	1766 3	stolen the s	1069 9	O thou s painter poet	2251 4
by one that I scorn	1766 14	Scratch my back	824 14	oul of the s. bidden	107 10
Scorn of his Maker a		my head, Feasblossom	1770 12	who carves in snow	820
laws	1113 13	the very deed for spite	1918 13	is the chisel	1770 17
thou a. of the ground	1073 1	up to the s	1638 7	Sculpture	1770
Scornful meal of the a.		when it itches	1770 11	is more than painting	1770 19
Scorning to revenge an in		Scratcheth with a bear	126 8	more like Nature	1770 19
jury	986 16	Scratching	1770	painting and a image	96 4
Scorpion dual of the heta	1798 10	had the s of thee	1770 12	with honey a. graven	96 7
epigram like s	966 8				

Scum an age of a 42 13
 in mud and s of things 1367 3
 o' the earth 707 11
 of all the parts 430 8
 Scummon my plain de-
 churs 46 8
 shaided s blash d 171 11
 Scuttle fish blackens water 90 14
 Scylla and Charibdis 364 9
 Scylla crooked s and apade 138 7
 scurry s of death 469 17
 Scythian talk like a S 216 16
 Sea The 1771
 all the s our own 548 2
 and land don't understand 304 13
 and the s gave up the
 dead 1772 13
 avoid business with the s 1778 11
 be thou cast into the s 1583 48
 before Throne is spread 854 7
 behold the s 28 8
 being on s and 1780 4
 between Franks and Eng
 land 549 13
 bounteous s of liberty 1704 14
 bound with tr umphant s 350 1
 brimstone s of boiling fire 890 2
 burst into that silent s 1776 9
 by a. and by land 1780 13
 by winds s lashed to
 storm 1774 8
 calling of the s 1776 14
 come o'er the moonlit s
 commands s command of
 everything 1782 2
 compass d by inviolate s 550 4
 dark s no like to Death 1772 2
 dawns merited s 2076 17
 deaf as the s 79 1
 desolate s and lonely sand 2101 15
 dote upon it from beach 1780 6
 dot wash away ill 1771 13
 dreary s flows between 1706 9
 drift out on Silver S 378 18
 drove through a of books 16 3 15
 espouse the everlasting S 2077 3
 every s changed to ink 2255 8
 every s in the sea 1771 11
 fairer than the shore 867 4
 float upon a wild and
 violent s 1751 12
 flow as hugely as s 1600 2
 for the S is Woman 1774 2
 forbid s to obey moon 666 4
 full of food 1773 7
 gave up the dead 1772 13
 girdled with life by s 550 3
 give thousand furlongs of
 1780 17
 glad undomitable s 1774 10
 go down to the s in ships 1779 7
 God bless the narrow s 550 4
 grew civil at her song 1877 11
 hangs loaded o'er land 1775 2
 has called me 2108 9
 hath bounds 436 8
 hath drops too few 2202 4
 hath no king but God 1772 15
 he that commands s 1781 12
 hungry s fatal to sailors 1772 11
 I'm on the s 1777 7
 in a. of life enal d 1871 6
 into s shoreless s 1748 12
 is a continual miracle 1774 10
 is common to all 1783 11
 is my fellow creature 1772 12
 is not full 1771 24
 is still and deep 1933 13
 last whelming s 473 2
 life's tumultuous s 1883 16
 life's unresting s 1890 17
 long resounding s 1772 7
 naught but s and air 1776 1
 never go to s 1778 8
 nobody with me at s 1871 1
 nourish d with tears 1773 1
 o'er a perfumed s 140 6
 of liberty never waveless
 of melting ice I walk on 910 9
 of thoughts and things 2030 14

Sea, continued
 of upturned faces 609 13
 old s as one in tears 1774 6
 on a few men with gray
 hair 1778 11
 out of the s came he 1639 12
 over the misty s ob 1797 15
 passenger e'er pukes in 1780 20
 praise s but keep on land 1650 6
 praise s on shore remain 1650 6
 proved to be ring of mar
 riage 550 6
 puff d up with winds 2200 6
 purple tented s 220 13
 returning day by day 194 17
 rude s grow civil 1300 10
 running s of circum
 stance 274 5
 savor of the bitter s 1772 10
 shell heard s 969 1
 shouldering load of salt 1772 17
 shouts the inspiring s 1386 1
 silent s of pines 1501 18
 silver s 550 1
 still the s ran high 2203 10
 streak of silver s 220 12
 summer 880 13
 sweet is the bitter s 1772 9
 that breaketh for ever 1772 23
 that drinking thirsteth 1771 14
 that laughs around us 997 10
 that protest and cullst 1774 10
 the opaline the plentiful 1772 7
 the s the open s 1774 5
 there was no more s 1772 14
 they who plough the s 212 1
 time s infinite s 47 9
 Time a right hand man 1771 15
 tomb proper for brave 180 2
 to slaming s 51 10
 tremendous s of cloud 965 3
 unattended creature fired 1773 8
 unplumb'd salt estranging
 s 1796 9
 was made his tomb 629 7
 what is it it keeps saying 1773 11
 when s gives up her dead 1772 13
 when the last s is sailed 1887 14
 which brought us hither 961 11
 who hath deured the s 1773 10
 whose waves are years 2013 1
 why the s is boiling hot 1662 17
 wide s of misery 1000 15
 wild s roars 1772 9
 wintry s moaned sadly 1501 7
 yawnd around her 1815 2
 yo r love doth press 1774 3
 Sea bird swept as s out
 to sea 226 11
 Sea boy wet s 1848 2
 Sea change suffer s s 232 8
 Sea chest full of treasure 90 12
 Sea fights are bloody 2151 1
 Sea line meets the sea 469 9
 Sea mark of utmost sail 278 13
 Sea marab naked s 1220 15
 Sea mew young s 163 3
 Sea shell proclaims its 1781 7
 stormy parent 1781 7
 Sea shells like to see others
 s 1781 4
 Sea voyaging advantages in
 s 1779 13
 Sea wind came singing up
 the Bay 1779 4
 Seagulls slim yachts of
 element 163 2
 Seal my lips 218 1
 on the cold ice 2195 9
 with a rapturous kiss 1220 9
 Sealed in blood 171 15
 Sealing wax shoes and
 ships and s 1962 17
 Seals of love 1050 2
 Seams prick at in subtle s 1928 6
 when s the S 92 10
 Seamen always tempestu
 ous 1778 7
 on the wave love 1215 14

Seamen continued
 were not gentlemen 1779 2
 Sear the yellow leaf 36 3
 Search after truth 2056 2
 fruitless s 1043 72
 futile s for El Dorado 1317 12
 of deep philosophy 1923 18
 patient s and vigil long 1708 9
 will find it out 1703 19
 Searcher-out of virtue 1499 4
 Searching find out of od 796 12
 Searchlights of menem 1785 7
 Seas all our s our own 1782 3
 amid t-o s 1124 3
 are quiet 30 11
 are too long 27 1
 desperate s 140 6
 g've up their dead 1024 18
 great s have died 1316 11
 have their source 1779 6
 hushings between doorways 1782 1
 I a kt the s 796 11
 I must go down to the s
 again 2102 8
 joint regions they divide 1782 1
 made calm with ol 1775 1
 multitud nous s 853 12
 my soul s are rough 1894 2
 of thought 197 7 1400 3
 on desperate s long wont
 to roam 140 6
 perilous s in fairy 1405 3
 quiet when winds give
 o'er 1457 18
 to wait me 1606 10
 stormy s and stormy wom
 en 2203 10
 towed in bounteous s 1135 9
 twas when the s were
 roaring 1775 6
 two unbounded s 1124 3
 wild watery s 2143 8
 Sealsickness 1780
 Season each s doth its poi
 son bring 1782 10
 each s has its disease 379 2
 each thing that in s
 grows 1702 14
 for speech and silence 1823 9
 for untruth 419 18
 in s out of s 1638 8
 it s the s now to go 2267 17
 many by s season d are 1406 5
 many returns of the s 1275 8
 of billing and cooing 2216 1
 of love and laughter 1137 7
 of mist 1116 3
 of rest and one of toil 1063 16
 perch every heart 1906 3
 sweet s that bud 1907 2
 to every thing s s 2004 11
 Seasonably as snow in sum
 mer 1837 3
 Seasonless, herbless tree
 less 233 10
 Seasons The 1782
 all s shall be sweet 1780 5
 all that thy s bring 1328 20
 as the swift s roll 1890 17
 envious s roll 37 14
 flower and fade 1783 3
 forth issued S of year 1908 5
 four a full year 1782 6
 four s in four forms 1782 6
 have no fixed returns 1782 7
 sing a song of s 1783 2
 that laugh or weep 1845 15
 the changing s 26 3
 with the year s return 170 8
 Seat hath man his fixed s 1913 3
 he grew into his s 921 13
 he held his s 1495 7
 sit on a prophet s s 160 2
 sitteth in s of fearful 1766 6
 take a back s 1881 9
 where gods might dwell 212 9
 Seats wait now s of bliss 320 15
 Seether's fist 865 11
 Secession an issue to be
 tried by war 1111 47 19

Second at Rome	47 13	Sect <i>continued</i>		See <i>continued</i>	
Second rate no s in poetry	1337 1	found s made faction	1696 5	what went ye out for to s	1819 15
what I want seems s	435 12	melt not in an acid s	342 21	what you cannot s over	1819 20
Seconds that took	2009 13	no great man founded s	1695 2	when I donna clearly s	217 21
Secrecy made courting		scruples and-colored s	1596 6	with seal d eyes to s	1843 4
swifter	102 13	whose chief devotion lies	1658 8	would not s myself as I	
no s like celerity	1783 7	Sectarism marks decline		am now	41 5
seal of speech	1784 4	of religion	1695 10	Seed all have got the s	1306 10
Secret	1783 6	Sectaries jarring s	2112 6	bears s of ruin	389 5
and self contained	1443 11	Sectary astronomical	1624 14	begging bread	145 10
as the grave	1783 10	Seeds		evil grain no good s	584 17
between two of s God	1783 16	See also Religion Dis		evil s	85 12
do nothing in s	149 15	sensations		good s bears good crop	861 7
escapes through love	1784 10	all s smack of this vice	2079 10	I cast to earth a s	2130 12
fatal s when reveal d	2273 3	are stoves	1695 10	no s shall perish	1890 9
flame white s	435 11	of great ones	1613 12	of Chaos and of Night	234 1
friend will hold s	1704 11	petulant capricious s	1694 18	of retribution	426 12
had under Cheops pyramid	534 17	right in what assert	1693 13	of that which is to come	321 7
keep invariably s	2274 3	Two and Seventy jarring		of the church	1280 18
keep your s yourself	1784 18	q	2157 13	plant a. of time so deep	1944 4
keeps the s it betrays	1206 12	Secunda felices pro'ent	1626 8	robs not one light s	2153 1
learn the s of the sea	1783 11	Secundo annu	1639 5	sown in English ground	686 9
never inquire into s	1784 8	Secundum naturam vivere	1135 5	unfold s of immortality	127 11
never tell s to friend	734 8	Secundum nemo ali s	1793 13	who soweth good s reaps	806 15
no man have s from wife	2144 13	Secura cuies	1707 16	wherever plants a s	113 12
nothing so oppressive as s	1783 8	Secure amidst a falling		ye sow another reaps	1306 9
nothing s that shall not		world	321 1	Seed corn turning s into	
be made manifest	1784 12	he that of himself most s	1786 5	of grain	390 12
of being miserable	1319 13	is not safe	1754 7	Seed plot of immortalty	181 2
of success in life	1931 17	nothing s but poverty	1508 6	of other virtues	2053 16
of the sounding wire	184 8	of noth ng	612 6	Seed time beyond s and	
of the universe	1469 14	proudly s	1922 5	harvest ng	969 12
of thy loveliness	694 10	Securitate beate viven		of character	426 10
of weed s plain heart	2130 5	dum s	220 8	Seeds cast film o'er eyes	1519 2
one sweet sad s	1210 7	dei	1247 13	for every romance	1559 5
open s	1783 9	melius innocent s	990 20	look into s of time	1683 10
spilt on the ground	661 7	Securities fantastical s	665 17	of dark d'wae	216 14
take better care of s	1784 16	undugated s	2048 2	of godlike power	172 11
they tell the s first	1684 11	Securty mortals chiefest		of cence	267 12
things belong unto Lord	1783 13	enemy	1754 7	Seedman scatters grain	862 2
through woman was s		not in sea voyaging	1779 13	Seeing I saw not	1820 6
known	2190 15	not progress highest	115 5	is believing	661 11
th s in thy prisoner	1783 1	of a god	831 7	led to damning	1950 13
trust no s with s	1 85 11	of the fam ly	132 14	many things observet	
vanity in telling s	1784 6	Securus jud cat orbis	2236 18	not	1423 10
weapon and friend	1784 2	Sele nullus dome'tica s		no s through tears	1973 7
who never was trusted	1783 12	jucundior	902 9	one way of s rightly	1819 21
wrap s in frankness	1785 2	Securum Ann s Flov ip		Seek and ye shall find	1886 10
you cannot hidt any s	1935 15	sus	2264 12	in every cranny but right	1170 8
your slave if you keep it	1783 17	Sedes lingua tuas s	2030 8	till you find	1702 16
Secret confes s dans		Seditious way to prevent		to s for polit cal flaws	2282 3
lambic	1784 10	s	1714 2	what we a we shall find	1583 20
de deux s de Deu	1783 18	Seditiousismus quisque ig		seeker after praise	1375 2
des princes	1611 15	navus	682 7	Seekest thou great things	837 7
pretendans nous qu'un as		Seditio s most s most		Seeketh he that s findeth	1586 10
tre garde s	1784 11	cowardly	1682 7	Seek ng an honest man	1552 4
rien ne pese tant qu'un s	1783 8	Seduced too firm to be s	288 17	whom he may devour	443 11
Secreta scire volunt s		Seduction of martial music	1363 12	Seeks wis s and wit not	
domus	1784 9	See across a gulf	532 15	Seeks wis s and wit not	
Secretaries of Nature	122 12	better s rightly	18 0 3	Seeks wis s and wit not	
Secretary of Nature	122 12	cannot s go softly	1640 14	Seeks wis s and wit not	
Secrets s voces	1783 9	for to s ard eke be seen	1819 18	Seeks wis s and wit not	
Secrets bare poor dead s	160 1	greatest thing to s some		Seem everything but what	
covert s as spendthrifts	1784 7	th ng	1819 21	they are	968 8
excellent at telling s	1785 9	I now can s no more	222 16	I m what I s	1612 16
hear her s so bewray d	171 6	much but say little	1810 14	less dreadful than they s	87 7
I never keep s from you	1784 13	needs must s himself	2117 5	not to s bravest to be	1831 19
in all families	1783 15	none so blind as won't s	169 12	so things s right	88 1
lay at tongues end	2024 14	not as they wish	833 16	th ngs are not what they s	86 12
little s comm only told	1784 6	not well to s everywhere	1425 16	to be rather than to s	239 2
men sift all s	139 24	not what you s	455 21	valued for what they s	86 2
of life shown in sympathy	1928 21	one man does not s every		what you really are	1832 16
of state	1919 3	thing	1819 14	Seeming like her s	86 13
of th Abyss to spy	1305 11	others s as well as you	1423 14	to bear it lightly	1686 8
of the hoary deep	1774 4	ourselves as others s us	1788 7	Seems I know not s	86 16
of the nether world	228 6	these hang'd first	853 4	Seem much have I s	2022 2
of the past	2002 8	they shall s God	1659 16	rarer s the less in mind	4 14
prince s s helm concealed	1611 15	th ng to s not hear	1819 8	she may have s better day s	2294 3
smiling get out thy s	1604 4	things as they are	1820 7	what I have s	2220 2
so bewrayed	173 6	through a deal door	298 9	Seer for whom far is near	264 1
these air weighty s	1785 4	through a glass darkly	1819 13	O sover'gn s of time	263 13
to deaf p'lovs discharge		to s and be seen	1819 18	Sees all that be s I know	1208 4
s	1698 6	to s clearly s poetry	1819 21	what he foresaw	239 13
travel fast in Paris	1433 10	to s them going to s	1819 18	Seeth with the heart	878 13
wish to know family s	1784 9	twice as much as say	2026 17	Sees, eat ubi Troja fuit	2042 18
Secretum ster et fallentis	1422 4	what canst s elsewhere	2021 11	serul or s alcius in agris	36 7
See adverse s denied what		what cometh on space	749 11	major vid-tur victis s	265 7
this had taught	100 15	what is not to be seen	599 11	Segnata sapientia vocaretur	935 9
better than Christianity	266 10	what we do not s we tread		Segnatus praxinus s	914 6
every s, a moral check	1691 17	upon	431 14	Seidels order twq s	1882 19

Solennus out des phisirs 1481 14
 Solum of my kingdom 217 3
 Solennus horse of 908 11
 Solley Dorothy epitaph 173 9
 Solenne natural a. 1701 10
 Self all by all alone a. 1871 1
 be forgetful of a. 1787 19
 by a took off her life 1033 12
 concerned all in a. 1794 4
 do, I have 1793 14
 don't take a seriously 1791 16
 catch man for a. 1793 3
 from a keep still turning 1095 13
 hard to write of a. 2257 3
 haral towards a. 1793 17
 in a that we are thus 2094 9
 in a triumph and defeat 1932 3
 is the only prison 1794 3
 live to a live to none 1794 3
 loves a best 1791 5
 measure a by own stand 1794 11
 and
 medium through which 1794 3
 Judgment's ray 1794 3
 most often in cheque-book 1793 10
 never errs who sacrifices 1793 11
 never preferring a. to 1787 21
 others
 no one is second to a. 1793 13
 nobody with me but a. 1871 1
 nothing created for a. 1794 8
 nothing greater than a. 1791 19
 refusing a nothing 1794 12
 ruling tyrant, a. is all 1793 3
 should be no more 613 12
 spring of all 1509 6
 striving to overcome a. 1787 12
 think of a first 1794 14
 who finds a, loses misery 1831 20
 withdraw into a. in crowd 1872 12
 Self-content bloated a. 1683 11
 deprived of everything but a. 294 13
 part with a. 1492 12
 Self Confidence 1786 16
 first requisite 1786 16
 Self-contemplation disease 139 15
 Self Control 1786 10
 is wisdom a root 1786 10
 like use of brakes 1787 6
 Self Deceit, see Deceit 421
 Self Deception 1787 14
 is a virtue 1787 13
 Nature's eldest law 1787 13
 Self Denial 1787 13
 is not a virtue 1787 13
 turning vice 1787 13
 Self-denying kind of a. 1417 16
 Self-destruction cowardice 1935 5
 Self-determination perpet- 1845 4
 ual a.
 Self-disparagement inward 1331 14
 a. 1331 14
 Self-dispraise luxury in a. 1331 14
 Self-distrust, first step to 466 19
 self-knowledge
 Self-educated marked by 531 11
 stubborn peculiarities 531 11
 only really educated are a. 531 10
 Self Education 661
 is book-education 531 12
 is fine 531 14
 Self-embalmed amidst the 1230 2
 moldering trees
 Self-endowed a. is so a. 1791 7
 Self-esteem grounded on a. 1791 11
 Self-examination sincerity 1823 17
 on a. 1794 9
 Self-expression love is a. 1794 9
 Self-government qualifica- 438 3
 tions of
 when which man governs 516 13
 himself a.
 Self-enquiries are the road 1788 17
 Self-interest nine parts of 1684 13
 a.
 Self-Knowledge 1788 11
 step to a self-distrust 1788 11

Self Love 1790
 and love of world hell 1791 9
 and Social are the same 1791 3
 Golden calf of a. 1790 6
 in jealousy 1791 7
 punishment of preserva- 1791 13
 tion
 is a busy prompter 1790 10
 makes the eyes blind 1791 5
 more arrogant than blind 1790 10
 most unkind sin 1791 7
 never dies 1791 13
 never forgiven 1791 13
 not so vile as self-neglect 1791 7
 ing
 possesseth all mine eye 1791 10
 principle of action 1790 9
 serves mind to waken 1791 3
 spring of motion 1791 3
 strikes at his s 1791 14
 to auge 1791 3
 Self-made men 1840 13
 Self-mettle tries him 70 18
 Self-murder! name it not 1935 2
 Self Praise
 See also Praise
 absurd 1580 14
 dephast 1830 15
 strikes in the nostrils 1836 9
 Self Preservation 1791 1
 animal a first impulse 1791 19
 first law of nature 1791 17
 Self-reliant entirely a. 1785 13
 Self-reproach bitter a. 1797 7
 feel no a. 1698 10
 Self-reproving full of a. 1799 6
 Self Respect 1782
 at bottom of good manners 1237 2
 cornerstone of virtue 1793 2
 loss of national a. 1790 8
 Self-restrant clear-eyed a. 1786 20
 than a nothing better 1786 17
 Self-reverence, self-knowl- 1787 11
 edge
 Self-righteousness not reli- 1861 2
 gion 1782
 Self Sacrifice 1793 21
 awful beauty of a. 1793 21
 is the real miracle 1793 21
 not a virtue 1793 21
 sacrifices other people 1793 19
 sturt of a. 1793 21
 Self sanctifying bent on a. 943 3
 Self-seeking free from a. 238 13
 Self-slaughter against a 1933 11
 prohibition
 canon against a. 1933 11
 poor-souled heroism 1933 4
 Self-taught I sing 1518 4
 Self-thoughts curdle into hate 354 3
 Self-trust essence of hero- 1785 13
 ism
 first secret of success 1799 7
 Selfish all sensible people 1794 10
 a.
 nothing less a. than desire 626 14
 of fame 1788
 Selfishness 1795 2
 calm, force of nature 1793 20
 greatest curse 1796 13
 love's cousin 1715 3
 only real atheism 1794 13
 twin-sister of religion 1794 6
 suicidal a. that blights 1794 6
 undignifying a. that acts 1794 6
 Self that thou hast 1773 16
 we that a by grace 2174 3
 Selling everyone lives by a. 208 4
 Selva ritroval per una 2210 18
 a. occurs
 Selwyn if Mr S calls 415 3
 Semblable seductress it a. 269 3
 Semblance of form divine 132 2
 Semblances glistening s of 1501 4
 piety
 Semen magus Christa- 1280 18
 norum
 Sententia in a. faceret 1799 11
 Semis-apost who stung 1806 10

Semipolite made with pen 6031 8
 Semina sacra 1534 8
 Semita facta via 1734 12
 Sallentia a. vix 1422 4
 Semper eadem 1404 6
 Semperconsue we'll do more 1928 14
 Sennanon, Etienne, epitaph 592 3
 Seneca give his a. laws 1512 13
 Seneca's applause of listen- 61 1
 ing
 hang upon thy tongue 158 5
 make a dance 220 11
 Senators green-robed a. 1417 9
 snatched seventy S. 1253 3
 Senatus Populique Ro- 1787 17
 manus
 Seneca's jam venet curva 24 1
 Senectus amariorum me a. 33 10
 facti
 crudel deo viridique a. 32 12
 grata a. homini 24 14
 habet auctoritatem 30 10
 inanimabilis moribus 31 13
 ipsa mortis 25 13
 morte magis metienda a. 84 13
 obstrepat non intellecta a. 20 14
 puellas poculum obrepit 1140 7
 a.
 quantus longa s. plena 34 12
 nulla 38 3
 visa verost aquila a. 36 9
 vitium adfert 30 9
 Senectus magnam gratiam 30 9
 Senem in quo est aliquid 231 1
 adolescentis
 Senex nemo est tam s. qui 20 15
 se annum 27 19
 nemo tam s. ut unum diem 30 1
 quom extemplo est 27 19
 parum est felix isemque s. 34 7
 turpis est elementarius a. 39 13
 Sem utendum est 39 13
 Senibus mens et ratio in s. 30 10
 Senior junior giant-dwarf 350 13
 Senior Wrangler 534 5
 Senilis weary s. 533 15
 Sena de bons a. de notre 1427 8
 avia
 le a. commun n'est pas 1795 15
 si commun
 Sentations of another's sor- 1322 16
 rows 561 16
 sweet 1788
 Sense 1788
 above the s. of a. 2026 12
 aches at three 2130 9
 and sorrow drowned 501 10
 and wit with poetry allied 124 1
 be her a. but as monument 1843 13
 begins at home 1795 13
 deep soul-moving a. 1595 7
 discover natural things 1151 2
 flows in fit words 137 14
 from chin that a bare 1795 5
 from Thought divide 1795 22
 genial a. of youth 508 13
 good fortune and good s. 712 3
 Good-humor and a Poet 1522 3
 good s. gift of heaven 1795 22
 good s. must be standard 205 4
 good a. shows extremity 596 14
 good a. the best army 1598 8
 good s. to agree with us 1427 3
 good a. without vanity 2132 12
 he speaks a. 1861 6
 helmet, with the plume 1795 16
 intured in a. 992 3
 is the diamond 1795 16
 is what makes men 1795 11
 lives it by my s. alone 2435 9
 man a. and hair siller 1795 13
 manner part of a. 652 9
 men of a. approve 14 10
 men of a. never tell 1692 16
 mighty void of s. 1609 16
 much a. enliven madages 1812 10
 Myric S. is found 310 10
 never deviates into s. 1544 16

<i>Sense continued</i>		<i>Sentends in avenues of</i>		<i>Sermons continued</i>	
not lost to a of shame	1809 9	fame	342 2	less read than tales	1395 12
of constant inebriety	661 11	of song	1222 4	respect to s	1294 22
of duty purposes	508 8	of the alone	1912 14	with satire veryused	1594 2
of equity	1089 17	Sentit quod veta	1993 4	Sermonum laxantes a	324 9
of beating weak	1534 17	Sentit quod est illud	965 8	Sero clypeum	1074 1
of humor	1076 16	quod s		respector tellus	1074 1
of justice noble fancy	1820 3	Sentit like a. obliged to		Serpent	1701 7
of sight keenest	1819 12	stand	1933 3	be the a. under t	1705 9
of the eternal in life	378 17	of shadow y night	1912 14	bee and a sup	143 14
of the world is short	1184 13	Senna speme vivemo	927 18	commute suicide	1798 11
quiet a of something lost	1171 4	Separa et imperia	813 5	creeping into paradise	87 12
quocuo s of honorable	918 31	Separat quis a	1798 14	grasped that through	628 20
quocuo s of honorable	918 31	Separat quis a	992 1	hold a by the tongue	428 8
rarely leads us far astray	1795 16	Separation	1798 1	it bith like a s	1459 1
required to profit from advice	19 13	to have killed him	1273 13	like Aaron s s	1457 6
she is one Ock of S	1795 20	September morn	178 14	lurked under the grass	1798 7
abooks all common s	1448 18	thirty days bath S	138 13	more s than doves	700 14
sixth unsatisfactory	2079 16	Sepitron south to S	185 2	more subtle than beast	1797 22
so subtly true	143 11	Sepulture as far as to s	264 5	my s of old Nile	1798 3
stings and motions of s	240 11	earthly s	2083 14	of Egypt bred of mud	1798 3
stung the s like wine	1878 9	in stomach	316 7	as lurking s steps aside	1798 6
take case of the s	1893 8	myself my a	1321 1	sting thee twice	1595 18
that world is mad	1076 2	no man knoweth his s	1349 9	take s a by the tongue	1531 14
through S and Non sense	1795 5	soldier s s	2120 2	that so slyly creepeth	1798 7
to value riches	1730 12	where s we saw thee	228 12	that stingeth subtly	1798 7
too much s to pray	1131 12	Sepulchre far from fa		that undying s	201 16
wanting everything want		mous s	827 18	th infernal s	444 21
me	1799 8	whited s	948 12	way of s upon a rock	2208 8
without s of shame	1810 7	Sepulchre lon des	827 18	Serpent mordit Jean Freron	1798 9
yields glimmering light	1139 2	celebres	1363 1	Serpent s eye charms to de-	
Senseless as a stone	526 8	Sequacious of the lyre	1095 1	stroy	2106 9
Senses address yourself to		Sequi ut tua cura s	1095 1	sharper than s tooth	224 11
"	1680 2	Seraglio Point rounded	2234 16	think him as s egg	532 21
collect surface facts	1089 2	Seraph may pray for sin		longue	1761 16
huzzed out of seven s	1795 17	ner	1585 12	Serpents in path of social	
on different s objects	1457 6	never s spread union	96 8	life	1797 12
ravishes all s	2098 1	that adores and burns	1390 14	he where flowers grow	1798 7
scared out of seven s	653 1	Seraphim sworded S	76 12	male and female s	1795 13
steep my s in forgetful		Seraphim share with thee	107 12	passionate s roll	498 11
ness	1850 16	Seraphim bog	889 15	Serps in colium rodeas	1242 2
trust to s, follow none	1309 2	Serene amidst alarms	238 1	Serva me servabo te	824 14
Sensibilities so fine	1443 10	amidst savage waves	1797 10	Servant	1798 7
Sensibility of mind	1957 8	companion a good name	991 2	and cock kept but year	1799 5
Sensible in the duller parts	16 6	I fold my hands	1797 7	master son f	1264 14
to feeling a to sight	2095 11	still and free	1558 9	as with s so with master	1281 15
Sensitive Plant	691	will be our days	1216 4	devoted a candle name of	
Sensitive swift to resent	1979 4	yet strong	1797 7	master	1800 12
Sensualism spits venom		Serenities unthawed	117 2	enrol in doing right	1800 14
upon me	1098 14	Serenity	1798 7	good s does not all com-	
Sensuality bitch of s	246 14	not surgery but s	67 7	maids	1800 2
Sensus nec nostri pars		of a god	1243 13	good s rare bird	1799 15
optima s	1974 2	of death	1869 5	greatest shall be s	1799 28
non stna sapientiam	1423 17	of the wise	1797 5	is thy s a dog	1799 12
ratus enim s communis	1723 3	sweet s of books	189 3	lettest thou thy s depart	394 1
Sentence bends beneath		Sera viciere s ludo	1724 9	meager s of the Muse	1331 10
weight of the night	1222 10	Serops in ridiculous		must sing at his work	1799 8
in sternest s charity	1621 16	things	1735 8	not of virtue but glory	780 2
mouths a s	1438 1	next to being dull	1924 11	of God well done	2054 1
my s for open war	2111 2	they are too a	721 8	of parted friends	1101 11
pronounce this s then	1255 8	why so s	209 3	that hoken his knife	1799 6
Sentences sweet and hon		Seraphim fatal s Death	983 6	thou good and faithful s	1799 17
eyd s	1428 18	desert may make s	434 16	thy sad s evermore	1566 10
Sententia cum pugnat		soldier with halbert	1862 14	will pay himself	1799 6
secum	1022 5	Sermo animi est rugo	1897 1	Servants as a wish	1281 18
diva Catonis	2072 11	celat et indicat idem	1001 11	bad s wound master s	
hominum s fallax	1024 1	at the credula s	1983 18	fame	1800 10
sulla subjecta s	2224 12	Sermon bell never munda S	153 7	he obedient to masters	1800 9
Sentias dicere licet	720 4	good honest s	1594 18	God s s making snug liv	
tu n hic as aliter s	1427 20	lazy poor s	1594 18	ing	243 13
Sentendum ut sapientes	1993 12	living s	1595 11	good s but bad masters	1450 21
Sentiment		never said or showed	1591 4	good s good masters	1800 7
<i>See also Feeling</i>		now s s and now a prayer	133 12	great men s s great	1799 11
intellectualized emotion	661 8	on the Mount	1708 1	instead of tables	319 14
pluck the eyes of S	1369 1	perhaps turn out s s	1875 5	many s many enemies	1800 2
his s does it says I	1796 8	seraphic kind of s s	1594 18	masters munda fulfil	1800 17
Sentimentalism	1796 4	shook s out of my mind	1593 26	men in great place s	826 9
two sister to Cant	1796 4	this s will suit my text	1595 4	my silent s wait	186 2
Sentimental barrenness	1796 4	Sermon edile i example de-		no greater plague than s	1799 3
seek to enjoy	1796 6	trist	1595 12	should put on patience	1799 4
Sentimentalists talkers	1796 5	Sermone hys obsonas	1944 13	talk about their master be-	
Sentimentalities capital of		Sermone blandos cavere	678 6	hind his back	1800 16
orator	1438 11	Sermone et soda water	2119 12	to wait on our ting ting	2229 3
Sentimentality error of sup		at a too i alone	468 12	unto a just and equal	1800 9
posing	1796 7	calling s contrabands	1594 13	we are unprofitable s	1799 14
Sentiments changing with		fresh eggs but why fresh		Servati multum est velle s	1797 3
out thinking	97 9	a	1594 7	Servat qui s mivitus	203 12
weigh less than action	8 5	heard two s weakly	1586 1	Servator communis magis	1627 17
Seniuel affection s	1007 11	in stones	1389 6	Servavi quod s perdidit	774 5
on watch tower of liberty	816 8	lead to praise of preacher	1594 9		
watch worn and weary s	398 1				

Serve and be served 1800 21
 bound to a love and obey 2144 3
 God and man then 1237 10
 Him s with four 793 7
 in heaven seen to a 441 6
 nobly in common cause 1042 1
 they slay a, who only 793 11
 to s and pleasant everich 2504 14
 two masters 1281 11
 Served creature more than
 Creator 785 19
 had I but s God 1801 12
 if I had s God 1801 11
 not a cannot command 1420 6
 Serves his party best 1544 8
 us jolly well right 461 18
 who dares be true 2053 13
 Serva peregrini ut Gallus 1840 16
 ut a volunt esse must 1800 13
 Service 1800
 ability for good s 1 2
 all s is the same to God 1801 10
 due to patient thought 1895 9
 faithful s thus repaid 1895 9
 for profit at a risk 208 17
 for which I was sold 135 2
 greater than the god 957 12
 honorable if necessary 61 19
 how a sought repaid 1801 1
 it had been good s 2086 8
 love s s is in vain 1203 3
 military a moral imbecil 1807 1
 ty 1807 1
 no heritage 108 6
 of a mind and heart 1494 2
 of God doing good 2277 4
 of my love 387 12
 of princes 1799 17
 of the antique world 733 12
 reader s to enemy 1801 9
 small s is true s 37 7
 strong for s still 1800 21
 they eat s like apples 1803 19
 Thy a perfect liberty 1803 19
 to make men acquainted 1801 10
 voluntary s He requires 1799 17
 when a sweat for duty 1799 17
 without reward punish 1795 9
 ment 1795 9
 yoman s a 1333 9
 Services for cash 1333 9
 Serviet aternum qui parvo 1337 12
 newest thi 1801 1
 Servility 1801 1
 Serving-men aux honest s 1665 12
 Servitors humble and airy 2222 13
 Servitude base laws of s 724 16
 involuntary s 1841 5
 no s more disgraceful 1840 3
 that hugs her chains 1801 15
 Servitus asarba est s 418 24
 fit in dominatus s 1281 3
 nullus s turpior quam volun 1840 3
 taria 1840 3
 paucos s tenent 1840 4
 Serve servituri amice 1839 16
 Servom plus scire quam 1799 12
 loqui s 1800 14
 superare s faciundo bene 1800 14
 Servos totidem hostes quot 1800 1
 s 1799 11
 Servum non decet super 1799 11
 bium s 183 16
 Summe your Open S 2222 3
 Scrupedalia verba 1293 10
 Scumons of sweet silent 533 12
 through 1861 4
 Set little s mankind 613 20
 rest are a vulgar s 613 20
 Settle soft s 1648 12
 Setteth up another 1801 15
 Setting I have now to my a 1975 4
 is of rubies red 927 21
 of a great hope 492 9
 Settled once s forever 1503 1
 Settler echoing now s 2222 3
 setting some s suggest set 2222 3
 thing

Seven deadly sins 1828 222
 make a banquet 450 14
 not more than s 450 14
 we are s 409 6
 Seven Dials lowly air of 913 6
 Seven senses buzzed 1725 17
 Seven Sisters 2053 9
 Seven Sleepers 1843 54
 Seventy seven time to be 29 12
 earnest 1853 5
 Severa procol tunc 291 6
 Severe humnity s 291 6
 if a short 291 6
 to himself s 239 1
 too s a moralist 1240 4
 Severity breedeth fear 1635 10
 is allowable 705 14
 pure s of perfect fight 1486 4
 Severa Avon to the S 2135 15
 runs 1733 14
 Severa s gentle S sedgy 1733 14
 banks 1733 14
 sweet S flood 2273 1
 Sewage arrangements filthy 2273 1
 Sewers annoy the air 277 3
 Sewing clothes introduced 468 10
 Sex either s alone halt it 1255 12
 self 1866 3
 ever to soldier hand 2197 10
 here s the s 321 6
 in s a woman 180 12
 make s subject of jest 180 12
 our s after yours de 2182 3
 signed 1268 3
 our s is to be sold 2195 6
 our s still strike's awe 35 6
 power with the fair s 2182 11
 soft unhappy s 1802 14
 spurn the s 1735 14
 tobacco sauce of s 2140 4
 tis a powerful s 2198 6
 to fit nuptial state 1802 3
 to give the s their due 2178 1
 to the last 2196 11
 weaker s to priv prone 2 04 2
 what the s advise 20 6
 when our s take fire 1984 6
 whose presence civilizes 1802 9
 woman s secret 1802 9
 wondrous charm of s 1802 14
 Sex Appeal Universal S A 1802 14
 Sex love 122 3
 Sexes at once to confound 118 16
 says two s aren't enough 1802 15
 some s change 1802 15
 Sexton raving the village 1854 9
 bell 1654 9
 toll'd the bell 980 22
 tolling bell at noon 2002 16
 that held s Time 568 8
 Sexton s dreary part 571 6
 Sexton femina 1883 3
 Shabby Gentee! one of the 928 5
 S G 753 14
 Shackles of an old love 1840 15
 of tyrant vice 1873 2
 touch our country s fall 2035 11
 Shade contiguity of s 1721 17
 good tree hath good s 1803 10
 grey fits s of power 760 18
 himself s 1943 24
 I am a s 2211 17
 in the forest s 1943 17
 knows from s the hour 14 2
 more welcome s 390 6
 of melancholy boughs 2211 3
 of the old apple tree 2294 7
 pillar d s overarch'd 664 9
 she s a 189 14
 to sit in the s 1281 12
 tracing s dead out sun 2046 14
 under s of the trees 1005 4
 unpurged s 1803 8
 Shades evening s prevail 1240 14
 God s of night 31 3
 in s like these 1124 12
 mingle s of joy and woe

Shade continued
 of night were falling fast 110 1
 soon as evening s prevail 1244 9
 we bear our s about us 2065 10
 Shadows 1806
 s shadow's s 950 12
 afraid of his s 34 3
 age but voice and s 1804 1
 awful s of unseen Power 1804 1
 beck ming s dive 770 6
 beyond s and the sleep 1824 12
 catch at s lose substance 1803 8
 chequer'd s 1803 8
 chose thee for His s 1938 13
 cloak'd from head to foot 1804 3
 darkness and s of death 1152 8
 d drums s he treads on 150 4
 double swan and s 1940 15
 drew the cowl 769 12
 escape from his own s 1803 2
 fight with a s 1803 14
 fills with fear 560 15
 fleeth also as a s 124 11
 follow a s it still flies 2273 5
 for his sole attendant 1803 2
 for the noontide hour 2036 6
 for thee of my hairs 547 5
 from a soul on fire 89 6
 giant s on the wall 6 7 18
 go forward ten degrees 1803 13
 hence horrible s 770 14
 hung s and a fear 1370 9
 in the s of death 1152 8
 into the last long s 398 9
 laugh at pursuing a s 1803 10
 let the s return backward 1803 13
 magic S shapes that come 1243 3
 measure not thyself by thy 826 3
 morning s 1804 6
 my I kneels that goes 47 9
 my s walks before 771 3
 of a dream 75 18
 of a great affliction 12 3 16
 of a great name 137 16
 of a mighty name 1243 6
 of a shade 2239 14
 of a s 526 4
 of a sound 437 18
 of a starless night 101 17
 of death 1803 13
 of humanity 1575 15
 of my days 1151 2
 of some hard of prey 1802 10
 of some unseen power 1938 18
 of the earth 855 13
 of the male 2 42 8
 of the tomb 397 12
 of things past 1942 16
 of thy perfect bliss 393 14
 of thy wings 567 3
 on the dial 393 13
 on those feature 1803 16
 out of the dusk s a 1803 16
 out oared s of our night 715 9
 owes birth to light 1317 8
 pass as s on s wall 1803 7
 passeth as doth s upon wall 1803 7
 reached her as she ran 1803 4
 see my s as I pass 1803 4
 think not own s longer 1943 24
 too are thou 1803 15
 where s both way falls 981 1
 will return no more 1243 3
 Shadow selves may fall 1803 6
 Shadow shapes magic S 1243 3
 Shadow stricken all the 7459 8
 lights 391 10
 Shadowed by death s ap 117 8
 Shadowless like Silence 1803 9
 Shadows are not enough 968 8
 best in this land but s 1803 7
 brown that Sylvan loves 376 14
 come like s, so depart 1803 6
 dark Plutonian s 1803 6
 even a have s too 1803 6
 ever man pursue 1803 6
 fatal s 1803 6
 fight our own s forever 1803 14
 for a moment seen 1140 3

Shadows continued
 for true substances 841 9
 from lofty mountains 1284 10
 grow more dreamy 34 16
 have power to shake me 657 7
 have struck more terror 302 9
 he walked with s 1514 10
 hunter of s 1803 10
 in a shadowy band 403 9
 lengthening as vapors 1941 7
 long s from lofty moun 2082 1
 tains 1804 4
 not substantial things 385 7
 of eternity 779 10
 of hates 866 23
 of his stormy life 203 3
 of the grave 888 16
 pointed cedar s drowse 1803 11
 see only their own s 1804 2
 shift 1139 16
 some there be that s lose 1803 17
 that showed at noon 1804 5
 to the unseen grief 2176 17
 vanish in Light of Light 1211 13
 what s we pursue 1803 5
 were on their aerial 1907 5
 looms
 Shadwell never deviates into 1924 16
 sense
 Shaft Cupid s fiery s 350 16
 in host of twilight bravest 2041 9
 many s s at random sent 2226 10
 when I had lost 752 17
 winged s of fate 643 7
 shafts thy fatal s 1189 9
 Shake Muleary and Go 1531 11
 was dramatist of note 1804 15
 Shake first s with you 850 18
 like aspen leaf 2038 1
 off the dust 1632 16
 of the very dust 277 1
 Shaken so s as we are 221 5
 when taken 1286 3
 Shaker of o'er rank states 2106 3
 Shakes brace of s 1611 4
 like a reed 212 5
 so s the needle 306 10
 Shakespeare 1804
 and musical glasses 1963 21
 he had said it all 1807 3
 heartrending read 1807 6
 in it not sad stuff 1537 2
 made use of it first 1506 12
 myriad minded s 1805 4
 not of an age but for all 1806 8
 time
 puts them all down 1808 9
 reading s by lightning 0 1
 abstract s trash re 1530 4
 main s
 sweet Swan of Avon 1806 8
 sweetest s fancy s
 child 1807 4
 the less s he 1808 17
 try to be s 1606 8
 weeps with me 2008 5
 when s paces by 1917 3
 with this key s unlocked 1883 17
 heart
 Shakespeare savage avec de 1808 4
 genre
 Shakespeare s magic could 1805 8
 not copied be
 Shalmar beside the S 851 9
 Shall his absolute s 1115 9
 not when he will 1423 11
 shall I s I 2126 18
 that s be s be 438 13
 Shallop of crystal ivory 1803 18
 beak 1244 14
 shallow all alike s 1677 3
 in himself
 last s charred 1587 14
 murmur deep are dumb 1457 8
 Shallows where lamb could 118 2
 wade
 Sham wind bag and s s 87 5

Shame 1808
 ain't dat a s 1882 6
 and dishonor sit 1810 2
 and ostracism of poverty 1569 15
 arises from fear of men 1809 11
 ashamed with noble s 453 18
 be rums the s 1809 10
 cheeks first attempts 2079 5
 daughter of uncleanness 1810 10
 deep in his heart boils a 1810 11
 deterred by another s 388 6
 crying sister s s 2069 11
 fall on Ascle 2069 15
 false s of fools 1809 10
 flexible in s 13 10
 followed s and woe woe 2177 4
 foul s and scorn 1084 1
 hath a bastard fame 1809 20
 his poor word with deed 425 11
 in a no comfort 1810 4
 is as it is taken 1808 12
 is in the crime 1809 2
 in ornament to young 1808 1
 is s whether thou think at 1810 8
 knows no return 1809 19
 leaves us by degrees 1809 19
 let s say what it will 1976 9
 make thy s thy glory 173 17
 makest thy s thy pastime 1810 1
 mark of base man 1808 13
 me from my soccer 1161 5
 needless s 178 6
 new s of old sins 1828 1
 no maiden s 1131 19
 no s no conscience 1809 7
 no s no honour 1809 7
 not to be shameless 1808 14
 O s where is thy blush 1809 20
 of poverty the worst 1809 13
 on shameful thing s at 1809 6
 tends
 paint mortal s of nature 2251 11
 pride s cloak 1608 13
 proclaim no s 1809 20
 put off s with clothes 1173 11
 secret and heavy 1586 12
 secret House of S 754 3
 shroud of s 396 12
 sm tes nothing sharp as a 1809 12
 so much glory and s 286 2
 stings sharpest of worms 1810 9
 such as never yet 160 1
 the devil 217 4
 this is the bloodiest s 1739 1
 to him whose striking 651 13
 to say of s what is it 1827 11
 to them that think s 1809 8
 upon his brow s ashamed 1810 2
 walks with s 1703 11
 what s is there 1991 22
 where s is there is fear 1809 14
 where s virtue 1809 18
 which is glory and grace 1809 5
 whilst s keeps watch 1809 1
 with words of s 58 6
 yield to such inevitable s 462 10
 Shameful way s 1808 12
 Shamelessness and Spite 984 13a
 Shames hold a candle to 173 5
 my s
 thousand innocent s
 Shamrock
 See also Ireland
 green immortal S 998 5
 is forbid by law 998 6
 sweet little s 998 5
 three leaved S grows 229 8
 Shan an ought 998 6
 Shannon bells of S 112 13
 Shank shrunk s 2240 5
 Shanks s mare 2101 12
 Shannon banks of S 478 8
 where the River S flows 229 8
 Shape alone let others 1213 8
 prize
 assume a pleasing s 444 6
 exorable s 770 6
 harmony of s express 489 1
 her s her own 1224 11
 his s overtakes me 14 2

Shape continued
 lock them into s 126 16
 mould into any s 981 2
 neither s of danger can 239 13
 dismay
 questionable s 270 10
 that s had none 279 6
 two of far nobler s 1254 17
 you d improve its s 1412 3
 Shapen when a thing is s 438 13
 Shapes of foul disease 459 12
 sublime and beautiful s 468 4
 that come out 2096 1
 Shard iron s 289 6
 Share chief s Lion s 1162 18
 friends s in common 728 11
 like a punished soldier 128 1
 lion s s 1162 18
 most s best enjoyed 2167 11
 not what we g've but s 775 2
 wouldst thou s alike 309 12
 Shares bubble s 1753 5
 sary as two edged sword 822 17
 is the word 280 5
 somebody s s
 too s for its body 2170 12
 Sharper not damn the s 754 1
 than serpent s tooth 254 1
 Sharps so rich 853 21
 Sharps unpleasant s 1309 4
 Shave caddy and s c 494 1
 Shave a lion 1162 19
 dry s 125 1
 hard to s an egg 512 11
 learn to s by shav ing 124 17
 like a goat 490 14
 narrow s 1635 12
 two do not s alike 124 8
 shaved with a shell 124 14
 Shaven first that was s 124 14
 well lathered s half s 224 9
 Shaving barber kept on s 341 12
 daily plague 127 8
 reasons for s 124 6
 Shawl coast storm in a s 1160 2
 She chaste unexpressive s 247 10
 cruel at s alive 247 16
 that not impossible s 2195 4
 whom I love 2213 2
 She bear thus accosted 2217 17
 She tyrant submit to s 1276 5
 Sheaf lay thv s adovn 2217 14
 Shears of destiny 440 2
 Sheen of polished ivory 478 21
 silver s of famine 659 12
 Sheep 1810
 always flock together 509 9
 are knayer of themselves 1089 20
 be in the corn 1812 2
 before her shearers 16 6
 black s a biting beat 1810 14
 black s in every fold 1810 14
 black s we cry 1023 10
 Colchian s wore golden 659 7
 fleece
 d vide s from goats 1811 2
 every s hath fellow 1810 15
 foolish makes wolf con 1811 13
 fessor
 hanged for s as lamb 1811 5
 he that makes himself s 1811 12
 in credulity 1568 12
 most foolish animals 1811 4
 mountain s are sweeter 1811 3
 my s are thoughts 2185 3
 my s s dey all come in 1810 18
 now I have s and cow 1720 19
 one s follows another 1811 4
 one meekly s infants flock 1810 17
 other s not of th s fold 1810 18
 quiet food and fold 1811 15
 scathed s infecteth few 1810 27
 shepherded moorh s 394 19
 that have not shepherd 1811 1
 when s are in the fauld 2846 25
 with his s securely fold you 723 7
 without wolf within 946 16
 Sheep s guts hale souls 1249 13
 Sheepish as a fox 1846 8
 eye 600 10

Sheet a wet a 1796 11
 of vivid flame 1754 2
 Sheets and leaves would
 turn with ease 2240 12
 separates these between a pair
 of a 1282 5
 difference is wide that a
 will not decide 1197 12
 pray to your wishes 2107 7
 large a wind 494 6
 Sheffield's friends of S 180 5
 he comes from S 280 5
 Shelf laid upon the s 437 17
 Shell coaling a of petty
 cases 1855 6
 dwell forever in a 2442 10
 from the ocean-beach 1781 10
 mends with pearl 650 15
 must break 261 13
 of clean salt 1229 11
 speak whorl of a 1266 6
 rose tipped a 1261 10
 shaved with a s 124 11
 Shell scarred face 2150 9
 Shelley Percy Bysshe 1812
 did you once see S plain 1812 5
 Sheila magical a 180 7
 picking up 1299 14
 anonymous a of pearly hue 1781 6
 Shelter earth's the best a 311 21
 for the hunted head 55 2
 from the summer shower 2036 6
 in next stage coach 2030 2
 what s to grow ripe 1144 2
 Shelters naught a them 704 11
 Shepherd 1811
 of mortals, here behold 263 7
 on the plains of Assyria 254 2
 shutes a and a cleane sheep 1895 10
 sleepest or wakest thou
 jolly a 1812 2
 tells his tale 268 13
 was to idle a 595 5
 Shepherdless of sheep 2125 3
 Shepherds and ministers 1455 12
 dread on passion 1812 17
 in Judea 267 17
 late a they 1293 15
 run a run 268 9
 slum the roadway brin 1937 3
 Sheridan Richard Brin
 slay 1812
 Sheridan hurrah for S 930 14
 twenty miles away 2128 5
 Sheriff Murr battle was 458 20
 Sherman marched down to
 the sea 2115 9
 Sherry bottle of a 494 1
 Shabbath 1638 10
 Shield against shafts of doubt 618 1
 for a self 1490 1
 of Zurich 417 10
 of some fair seeming name 1271 17
 too late I grasp a 1074 1
 Shaking from the loins a 1767 9
 Shift had a better than
 none 197 6
 every man a for all 202 12
 from side to side 231 4
 we a and bedeck us 1476 13
 Shifts of every fashion 1546 9
 shile gale 248 10
 Shifts while she a 2136 18
 Shift I shall I 999 11
 Shillingham spring of a 775 15
 Shilling not a counts 1997 8
 spent idly by a fool 2179 12
 Splendid s 243 14
 took a out 972 4
 Shiftly shelly 1258 13
 Shins few qualified to a 2074 3
 we endeavor to a 2637 14
 without exceeding 2179 12
 Shins good deed a 2628 11
 in the second rank 2179 12
 Shinnah unto the perfect day 2179 12
 Shingle washing on the s 2179 12
 Shinnah beyond the s 2179 12
 Shinnah break a against with 2179 12

Ship 1612
 all I ask is a tall s 2102 8
 and woman great trouble 486 10
 being on s is in jail 1776 13
 build a s of Truck 2096 9
 capital a for coast-trip 1812 14
 commit thy a unto wind 2197 6
 divine s sails divine was 1854 11
 don't give up the s 62 2
 ever in need of repair 2812 5
 every s brings a word 1101 12
 fashion s to ops anchor 922 3
 great s saks deep waters 1812 5
 hangs hovering on verge 1812 5
 has weather d every rack 1812 5
 helpless a 985 14
 in harbor safe 1774 13
 is anchor'd safe 1181 2
 is more than the crew 754 14
 of democracy may sink 431 3
 of Democracy sail thy
 boat 52 4
 of state 52 4
 one a drives east 1812 10
 our a is swift and strong 1775 3
 plant s when we plant tree 2036 6
 scuttle a or cut a throat 1199 9
 sooner rugged than women 468 10
 speed on the s 1812 12
 stately s is soon no more 1230 3
 that is waiting for me 378 7
 that sails the ocean 1812 8
 there was a s south he 1812 14
 this is a of pearl 1812 14
 thy s wants sea-room 1894 2
 to crazy s winds contrary 2151 7
 to furnish a requires 2180 2
 trouble 1812 2
 true a is ship builder 120 3
 under sail beautiful 1776 9
 was cheered 2202 8
 way of s in midst of sea 1776 13
 what is a but prison 1776 13
 with sails all set 378 8
 with a in battle meets 1449 10
 would not travel due west 1777 4
 Ship-shape and Bristol fash
 ion 1812 14
 Ships and deep friendship 1269 5
 are but board 2798 11
 are lying in the bay 2101 8
 as a becalmed at eve 1812 15
 came home from sea 1812 15
 dim-discovered dropping
 from the clouds 1814 10
 down to the sea in a 1779 7
 draw far places near 1812 11
 from fir d s man leaps 263 9
 have been drown'd 1780 5
 how many a is my presence 982 12
 worth 1812 12
 I have at sea 286 12
 launched a thousand s 2202 8
 wet like a upon the sea 1812 4
 reclining on the sea 1812 4
 rest upon the beach 1812 8
 sail wherever billows roll 1781 12
 she is a on the foam 2082 12
 stately s go on 402 4
 tall a, ribbed with brass 1777 14
 that have gone down at
 sea 1812 12
 that pass in the night 1290 2
 that sailed for sunny sales 1812 14
 unanchored a 1890 18
 we've got the a 1464 3
 we come like a 1812 12
 were British oak 262 8
 when great gray s come in 1470 15
 wooden walls 1812 8
 Shipwreck 1814
 common a is a consolation 1812 10
 each makes his own s 1812 10
 he who has suffered a fear
 to sail 286 7
 make s in port 1812 8
 makes a second time 1812 1
 on the coast of Bohemia 1812 1
 suffer s miseries 1812 8
 they make glorious a 1812 10

Shipwrecked landies on the
 coast 1616 8
 man fears every sea 295 17
 Shipwrecks of time 280 5
 Shire house of England 181 4
 Shit bloody 209 12
 Bryan O'Lynd had no e 1421 2
 happy man's without a 1302 2
 martyr in a of fire 1280 16
 merits of a spotless s 1891 3
 never than coat 1792 12
 of Neustria is upon me 1812 22
 rich, al had he met a s 1586 2
 sending ruffles when want
 ing s 771 14
 many of the a 1371 17
 stuffed s 1845 1
 Shirtleeves to a 74 6
 Shirts converting a into
 sugar 1381 6
 no banners but bloody s 63 12
 conscious Neustria a 948 18
 Shrive of cut loaf steel a 1985 21
 Shiver and shake 1922 23
 Shoal of time 1359 5
 Shoals of visionary ghosts 770 1
 Shock better sink 618 1
 misfortune's rudest a 1812 17
 Shock pride of land 473 11
 Shocking must thy sum
 mons be 385 14
 Shocks of passion prepare 124 4
 Shodman natural s 395 10
 Shod like a mountaineer 1208 11
 with Kentucky steel 879 16
 Shoes 1816
 cast an old a after 1226 17
 cast aside with out a 1812 14
 great s for little foot 1812 10
 has power to wound 723 4
 made on own last 1287 2
 never yet trod a awry 245 13
 same s on every foot 1817 2
 shuns beneath only hand
 to each foot the ven s 1812 5
 too large for foot 1816 14
 where my s punches 1816 1
 where wringeth me my s 1817 1
 will hold with sole 1817 6
 Shoeborn seraph authors 2216 12
 Shoe-leather honest s 914 14
 Shoe string careless a 427 12
 Shoe strings for poetry 1244 10
 to get a 640 6
 Shoemaker 1817
 makes a good shoe 1812 4
 quietly stick to last 820 7
 with bad shoes 1817 12
 Shoemakers gentlemen of the
 gentle craft 1818 9
 Shoop all a fit set all feet 1817 2
 and slaps and 1902 17
 dead men s a 1816 12
 make pair of a rightly 1818 2
 makes a goes barefoot 1817 12
 no more s than feet 485 18
 nothing broader than his s 1817 1
 o'er s o'er books 1637 7
 old s easiest on feet 722 10
 over s in love 1202 14
 sitting to have a polished 1254 7
 their s over of their feet 91 2
 too short the modish a 1816 14
 were clean and neat 1443 9
 Shoestrings to get a be
 speculaten 640 6
 Shown by low sandals a 1203 9
 wait for dead men s a 1812 12
 Shoot fully as it flares 696 16
 Great men s over 110 14
 him on the spot 64 9
 if you must, this old gray
 head 675 2
 so heaven's name 2171 16
 teach young idea how to s 1870 6
 the way you shoot 1812 12
 you s a fellow down 2122 12
 Shoots at the midday sun 112 14
 together 2122 14
 of overcastness 994 3

Shop keep thy a. 208117
 Shopkeeping nation 248 4
 Shopocracy 208120
 Shopping one continuous 487 4
 Short advise my native a. 391 8
 Short down upon northern a. 1908 8
 false impossible a. 212 20
 has perils unknown to deep 1780 1
 haunted a. of song 1736 4
 he was never to see again 1433 8
 hung the a. 1051 14
 more wedded on a. 1672 19
 of innocence 244 10
 old Kentucky a. 2084 1
 on a safer a. 1288 19
 on some solemn a. 403 7
 on the dull tane a. 1780 16
 Plutonian a. 1672 2
 silent a. of memory 1904 16
 that white-faced a. 549 17
 trust to the a. 1780 5
 unhappy folk on a. now 1780 1
 unknown and silent a. 402 16
 when the a. is won 1811 12
 where is that radiant a. 883 8
 ye lean to wrong a. 2260 15
 Shoreless in wants 874 15
 Shores east O a. 1261 8
 kiss the most exalted a. 1975 9
 of doubt 2176 7
 of romance 1726 9
 of will and judgment 2148 16
 traverse Payson a. 2031 6
 where all was dumb 1813 14
 Shorn! and to the quick 780 12
 come home a. 1710 6
 Short and far between 76 3
 and long of it 1642 13
 and sweet 1036 12
 find it wondrous a. 1838 1
 how a. in human life 114 4
 take long to make it a. 199 7
 Short-cut to glory 780 12
 Shortest way to do many things 209 18
 Shot dribbled a. 1305 14
 every a. its communion 2110 11
 from a silver string 1208 11
 he who a. so true 349 3
 he will pay no a. 2108 7
 heard round the world 1469 12
 pay the a. 988 13
 till a. he paid 1836 5
 transports his poison a. 417 23
 without paying his a. 1907 13
 Shots paid off waste 473 3
 Shout, water-rags 948 3
 Should things I a. be 204 22
 Shoulder according to the burden 204 22
 rheumatic of a. 1187 9
 to a. against gods 723 8
 to a. with stricken friend 2121 12
 to the wheel 1540 13
 Shoulder-clapper 358 1
 Shoulders and slopes of the dune 555 2
 immense Atlantean 22 4
 old head on young a. 204 12
 weak a. have craved heavy burdens 204 12
 Shout don't a. till out of wind 2210 11
 midnight a. and revelry 659 14
 they send a. to the stars 1017 4
 upon the hills 1139 8
 winner's a. 753 6
 with the largest 1487 8
 Shouting of the north star 102 8
 Shovel and tongs 2136 9
 invent a. be a magistrate 904 12
 Show and gaze of the time 461 13
 outward 87 3
 small a. of man 129 8
 the a. is over 414 25
 us what we are 1789 4
 who makes fairest a. 421 7
 Shower arrowy a. 2117 11
 sunny a. newa presage 1669 7
 graceful a. of light 1310 7

Shower continued
 makes a. as well as Jove 1977 6
 of coat per coat 1981 13
 of commanded tears 107212
 of gold to win Danae 2191 6
 unshining a. won't last 2128 16
 that fronts golden west 1670 14
 Showers after a. comes a. 1668 12
 April a. bring May flowers 94 1
 April's silver a. so sweet 2085 12
 guard from chilly a. 281 15
 I bring fresh a. 1669 19
 maiden a. 840 10
 of sorrow lot of all 1070 12
 of sweet discourse 2106 9
 rank a. of blood 1996 13
 see what a. arise 583 16
 small a. last long 1070 13
 Sydneyan a. 1205 4
 Shows our a. are more than will 87 8
 outward a. least themselves 82 3
 with heavenly a. 2143 2
 Shrew as in sheep 2143 2
 terrible a. was she 2143 2
 Shrewdness of her a. when she a. shrewd 2186 11
 Shrick of hate 866 21
 what a. of death comes 796 11
 Shrumps to the Leviathan 335 9
 Shrine Allah's a. 51 5
 of patriot's devotion 839 2
 of the mighty 1501 9
 sought faith's pure a. 1504 17
 which thou dost venerate 335 7
 Shrines where brothers bow 2045 3
 Shrink from what we can no shun 2234 17
 Shroud as well as a shirt 403 15
 battle with a. a. 1994 7
 in a. of thoughts 396 12
 of shame 285 5
 outwardly a. gloomy a. 379 10
 shall lap thee fast 297 13
 Shrub slender a. yields to storm 2151 4
 Shrugs, these hums and ha's 1067 14
 Shudder as I tell it 889 7
 in the loins engenders 919 15
 Shuffle to hedge, lurch 395 10
 Shuffled off mortal coil 1083 19
 Shuffling there is no a. 1948 6
 Shun bad, suspect best 439 8
 Shunless destiny 1968 7
 Shutter close the a. fast 1955 3
 wounded several a. 371 21
 Shuttle days swifter 2007 15
 how swift the a. flies 1390 15
 Shy nervous modest 2174 13
 very a. of using it 1012 9
 Skylock asarrant screw 1280 5
 Skyness offspring of shame 2022 7
 Si entre Si el No de majer 1021 7
 judicious cognosca 1793 17
 Sln. malle melius quam altera 265 10
 Siambrin bend thy neck 1286 8
 Sack all a. do not recover 457 1
 and capable of fears 458 13
 as a cushion 458 13
 as a dog 458 13
 as a horse 458 13
 created a. 1493 8
 deity to be a. 458 8
 fancy a. is she 1206 16
 how oft they have been a. 873 14
 in love or had not dined 305 8
 makes sound men a. 1668 10
 man a. seconded 498 16
 may forget to weep 1780 10
 need medicine, not well 1286 11
 never a. dies first 458 9
 of the idles 953 8
 of this bad world 221 14
 poor gets just as a. rich 1781 2
 that suffice with too much 1326 7

Sack, continued
 they do not make me a. 30 3
 what can a. a. man say 45812
 with weighty cars 326 4
 Sack-bell on my a. I lan 390 13
 Sack Man of Europe 2061 12
 Sackmen at another's praise 1010 10
 Sackin in another's corn 1284 12
 putting in my a. 861 12
 creeping darkness down 1242 18
 Sackmen's sunburst 284 4
 Sackled o'er with thought 302 7
 Sackly but easy 458 12
 Sackness and sorrows 1944 13
 comes on horseback 458 12
 death a. servant, a. 469 2
 death infect life-blood 459 4
 green a. 505 20
 is catching 459 7
 is felt, health not 458 10
 is poor spirited 871 1
 Sack name a. 1575 12
 of health and living 160 5
 vi the heart 322 13
 on wooden or golden bed 1372 18
 pale a. does invade 400 5
 sin and death not of God 459 17
 Side always on the but 458 15
 blind a. 169 5
 on the a. of truth 2044 7
 glowing a. 308 3
 fear the other a. 1019 15
 be passed by on other a. 947 8
 inside skin a. outside 1421 2
 neither a. guiltless 1020 17
 next sun templing 1475 18
 on the a. of the angels 186 2
 on the a. of the Trojans 2045 7
 Right S. Left S. 2273 3
 seamy a. without 2174 7
 shifting his a. as lawyer 1093 8
 summer a. of doubt 475 2
 that a. next the Sun 609 4
 unseen of herdsman 1341 19
 upon the laughing a. 697 6
 windy a. o the law 1083 3
 with the skinny a. out 1411 2
 wrong a. of thirty 41 9
 Side-saddle she gives a. a. 218 4
 Side-saddle horse a. 2214 2
 Sidera ad a. tollere vultus 1243 12
 nec a. pagani semper habet 1470 16
 sublimi feram a. vertice 1538 8
 Sides much might be said 99 3
 on both a. 1836 4
 two a. to a story 90 3
 two a. to every question 90 3
 Sidewalks of Eternity 870 12
 of New York 1881 6
 Sideways looked a. up 657 15
 Sidney Sir Philip 259 6
 bowed his head 1280 23
 lord of the stainless sword 259 6
 warbler of poetic prose 94 2
 Sidney's Arcadian S. silver phrase 1539 3
 Sue wie heutz a. 2206 4
 Siécle fin de a. 431 6
 ou les idées surabondent 43 6
 Subiles vint a. descendunt 43 7
 Siege of battering days 2012 8
 of tenderest courtesy 2276 9
 wastes ten years' a. 2213 7
 Sieges laid to virtue 247 17
 Siegenstrass hell dir im S. 761 5
 Shew a. 439 26
 in a. I'll rather sail 1410 14
 tight through a. a. 169 4
 they went to see in a. a. 1410 14
 water in a. a. 2017
 Sifted God a. a. whole nation 260 7
 Sigh 1818
 and soften out name 1776 14
 buried a. in wrinkle 1887 12
 but then I a. 249 8
 contrite suppliant brings 790 15
 drew a. long a. 1818 14
 first a. of love 1180 19

Sigh continued
 forgotten how to a 1850 11
 God an unanswerable a 784 4
 hat ever weigh d a 1972 6
 bonnage of a s 138 13
 hunk d be that s 128 12
 in thanking God 824 2
 like Tom o Bedlam 1892 4
 meaning of a 393 10
 meet us with a s 1815 17
 never a but send 1819 7
 no more ladies 1201 12
 not a s nor a tear 1974 12
 not only a but roar 1444 9
 of the oppressed creature 1689 14
 passing tribute of a s 1818 16
 prompts eternal a 855 3
 she looked up to a 601 8
 smiling with a s 1854 1
 so piteous and profound 1819 4
 some s for this and that 2019 8
 subterfugious s 1443 17
 that rends thy constant heart 1818 17
 the absent claims 3 5
 the lack of many a thing I sought 1291 10
 to a yet feel no pain 1818 16
 to a yet not retede 1818 16
 to those who love me 644 16
 wait a s from Indus 1103 1
 what a s for toothache 2028 5
 when he is gone I s with grief 1818 16
 wherefore s and whine 1007 4
 with pity 659 5
 Sighed and look d and s again 1818 11
 and wept 1818 12
 for love of a ladye 1880 8
 had s to many 1818 11
 man a till woman smiled 2184 4
 Signing for the far-off un strain d 109 8
 like furnace 2940 5
 lovely s of the wind 2153 1
 of a contrite heart 1818 10
 plague of s and grief 1819 5
 where s the use of a 2006 1
 woe it with exanour d s 2159 4
 Signs easy s 1818 13
 growing deeper in my s 35 10
 heart sore s 1195 12
 her s will make a battery 2195 16
 joy stole from Sorrow 1819 1
 language of the heart 1819 1
 made of s and tears 1174 13
 not such sorrowful s 1818 13
 on penate bed 870 6
 she knows all a 1772 2
 Sight 1819 2
 blessings of the s 170 4
 could not want a who taught most to see 911 14
 credit most our a 604 15
 fairer a perchance 1748 10
 for sore eyes 1820 5
 hath strength of a lion in keenest of senses 1819 12
 love at first s 1205 9
 O loss of s 170 8
 of lovers feedeth love 1186 5
 of man hath force of lion 1819 12
 of vernal bloom 170 8
 out of a out of mind 14 15 3 4
 ruled by the s above 428 14
 sad s is human happy 860 9
 second a dispels love 1205 15
 splendid s to see 1819 8
 things out of s 4 11
 the lost to a 2 12
 to delight in 1819 12
 to dream of not tell 1819 12
 to make old man young 779 12
 Signs as youthful poets dream 180 14
 blessed s 1850 10
 ugly s and ghastly dreams 1851 1
 ugly s of death 489 6

Sign brings customers by this a than shalt con quer 207 10
 that Shakespeare knew 1801 9
 to know the gentle blood 68 12
 Signet certus rebus certa s 1945 13
 Signet Nat res s of re treat 374 1
 Signatum present nota 1826 14
 Signet of an enslaving power 823 9
 Signet qui marque la page 1714 13
 Signo in hoc a v oces 267 0
 Signs foretell death of kings 1946 14
 no believing old s 865 3
 of the times 1623 7
 of trades 2129 2
 precede certain events 1945 13
 Silence 1820 10
 accompany d 1820 10
 after grievous th age 1824 18
 all save s brings repent 182 16
 snce 1401 12
 all s an all glisten and modesty valuable 1820 16
 and the wakeful stars answers yet 1824 13
 art of conversation 1820 16
 as their benedic ion 75 5
 at last s comes 1159 6
 back of sound s 774 3
 be check d for s 1824 16
 best answer to calumny 214 15
 best ornament of woman 2200 9
 better than any speech 1824 13
 breaking s twenty three years 1824 19
 broods like spirit on brat 2117 13
 by s seems more learn d 1820 14
 come then expressive S 8 8
 commendable in ma d 1821 21
 conversation with English man 399 6
 Death and Sleep 1825 3
 deep as death 1825 6
 deep as eternity 1823 12
 denotes the lover 1209 6
 earth s s lives throbs 1361 5
 eloquence of s 114 19
 eloquent in love 1823 3
 end of every song 1823 12
 eternal duty of man 1820 10
 eternal s be their doom 1821 14
 even from good words 1821 6
 feet are shod with s 1825 14
 fine jewel for a woman 1821 8
 flashes of a 1229 2
 froze me into a 1822 2
 full of potential wisdom gives consent 1822 5
 gives grace to women 2200 9
 golden S bid our souls 1825 8
 grand orchestral s 1910 11
 gratitude of affection 1821 3
 great Empire of S 1820 10
 great sweet a 1821 12
 harms no one 1821 7
 has no end 1824 19
 healing for all ailments 1820 8
 his mother tongue 1821 9
 his s will sit drooping 1824 17
 how dear 1402 7
 I'll speak to thee in a 1823 6
 in love betrays more woe 1209 14
 in s God brings all 1823 11
 in the churches 2199 12
 in woman like speech in man 2200 1
 rack by inch is there 1295 10
 as a duty and a doom 405 13
 is confessor 1822 6
 is gain to many 1820 8
 is strength 1820 17
 is sufficient praise 1577 4
 is the perfect whole 1823 5
 is the sharper sword 1824 10
 is the soul of war 1821 1
 is virtue of fools 1820 9
 it moves in mystic a 1733 8
 keep s because I approve 1823 4

Silence continued
 loudly a when they brawl 1822 19
 like a poutice comes 1825 10
 like a sense of pain 225 10
 listen to the s 2066 7
 looks at her s 189 13
 love s even in the midst 1820 17
 man's chief learning 1820 14
 may do good 1820 9
 melts away 241 4
 more eloquent than words 1822 2
 more majestic than arms 1820 14
 more in sical than song 1823 12
 most noble till the end 1824 18
 mother of Truth 1820 12
 never betrays you 1822 16
 never harmful 1820 10
 of friend treachery 2023 14
 of neglect can ner appall 1378 6
 of people lesson for kings 1821 5
 of that dreamlike sleep 394 14
 of the hours of dew 445 17
 of the receding world 1554 9
 of the stars and sea 1823 15
 often of pure innocence 1823 7
 out of a picked welcome 1822 1
 perfect herald of joy 1821 2
 perverts dread event 1820 18
 propagates itself 313 5
 reply to calumny 1822 19
 rest of the mind 1820 17
 safer than speech 1824 6
 safest rule 1822 14
 scarce more than a sound 1206 12
 seldom hurts 1822 9
 sleeping on a waste of ocean 1825 16
 solvent that destroys 1820 13
 stand shadowless like S 117 8
 stillborn s 1820 15
 sweeter is than speech taught by misfortunes 1821 19
 temble in your s 1785 1
 that accepts merit 190 16
 that is in starry sky 1820 1
 that spoke 1209 6
 the rest s a 1821 20
 there is an eloquent a 1823 4
 thunders of white s 1770 13
 time to keep s 2004 11
 tis a all 592 12
 to s another be silent 1821 18
 uttering love 1210 3
 very small virtue 1824 12
 was pleas d 182 9
 well timed s 1823 20
 what better than s 1824 11
 when S speaks for Love 1209 1
 where hath been no sound 1825 11
 wh ch was almost pain 1825 1
 wador s best reply 1820 14
 w t of fool 1820 9
 Silence est l esprit des notes 1820 9
 et la modeste con modes 1820 16
 grand talent pour s 59 6
 leçon des rois 1821 5
 part le plus sur 182 14
 Silences grand orchestral s 1910 11
 three s there are 1823 5
 Silent all s and all 1823 3
 dam d 1823 3
 all with one accord s 1826 21
 as the grave 1825 17
 as the moon 1924 13
 as the shadows 1825 3
 had cause should be a 225 16
 be s if would be loved 212 14
 better s and thought fool 1823 10
 great joys, griefs a 1018 13
 I am s and curb my mouth 1821 7
 impossible to be s 1823 17
 in seven languages 1821 17
 is the lute now 402 13
 majority 382 13
 taught to s as foot of time 2006 8
 over Africa 1820 12
 people are dangerous 1821 1
 people more interesting 1824 3
 think highly of themselves 1821 10

Silent continued

three things are ever a. 1825 5
upon a peak in Darien 913 3
when there is need 1823 9
when you doubt sense 1824 14
you shall not say I yield
being a 1828 8
Silentia equiva virtus pro
stare a 1824 12
quid a cogis rampere 1824 21
Silentio est facta merces 1824 12
Silentium regionis s 978 10
Sidera alium s prima sil 1821 18
alium a quod volis 1784 18
Silet qui s est firmus 1820 17
Silhouette sublime 627 15
Silk in s and scarlet 2133 8
makes the difference 483 7
purse of a sow a ear 1954 8a
rustling in unpaid for s 1607 17
so women could go naked 488 1
ye shall walk in s attire 488 1
Sullen coats and caps 489 4
Sullen put out kitchen fire 486 15
weave no more s 2120 4
whence in s Julia goes 488 1
Sultrum we enjoy the s 223 5
Suller in every blossom 1820 17
scrapping s 220 17
Sultrous when to live is tor
ment 1121 5
Sully it is a sooth 123 10
neither extraordinarily s 352 10
nothing more s than s
laugh 1076 5
Sulam s shady rill 1156 9
Sulve ipse concede s 2210 14
Sulam in s non hana feras 283 7
Sulvas Academ 20 6 5
Silver an everywhere of s 1779 15
and gold have I none 772 1
and gold not only coin 2090 12
can't have bushel of s 2104 1
fight with shafts of s 2114 11
he that loveth s 2074 20
is the king a stamp 1256 6
just for handful of s 2229 19
livery of advised age 39 8
not free s free men 1151 4
pure s of Pope s line 1552 12
threads among the gold 39 7
to s creep and wind 1562 13
uses s as earthenware 821 8
with borrowed s shine 1244 10
Silver sandalled feet 368 19
Silver sweet sound 1209 16
Silvia except I be by S 1199 9
who is S 2185 10
Silvius in s invenies quam in
fibris 1389 5
Simia quam amicitia nobis 84 15
tu fu come la s 84 13
Simile no s runs on all
fours 1069 7
one s that solitary shines 1219 4
with a lone tale 330 17
Simile nullum a. quatuor
pedibus 1069 7
Similes balent labris 211 12
Similes like songs in love 99 2
art and play with s 1050 7
unsavoury s 1069 7
Similia similibus curantur 1285 4
Similitude worst s in the
world 1731 18
Similitudes 2095 2
Simon old q the cellarer 2196 3
old S the King 207 8
Simon Legree Devil said to
S 441 19
Simon Pure the real S F 1638 12
Remouder bare off the prize 31 9
Simple beauty of the s 129 7
blissful are the s 1826 15
in elegance 488 4
life 1136 3
modest manly true 287 10
so s is heart of man 237 1
that are not s men 1826 5
to be s. is to be great 1826 4

Simpliceness and gentleness 763 5
and duty tender it 1826 13
Simplex compounded of
many s 1291 13
many a operative 1820 16
of thousand names 1287 16
that have virtue 1824 14
Simplex munditijs 827 11
Simpliciter ac liberaliter 218 9
avo rarisima nostro S 1826 11
beats a 1826 15
simola s 1826 19
Simpliciter Sister S 1820 6
Simplicity 1828
and liberality 1826 14
blessed s 1826 15
cultivate s 1826 8
hail! divine lady S 1826 3
holy s 1826 15
in his s sublime 2131 2
in s a child 258 21
in the face of a fool 1826 5
in a state of mind 1826 17
in the art of art 18 6 19
is unconsciously audacious 1826 9
most rare in our age 1826 11
no hindrance 1826 10
not the rage 488 6
of living 1135 5
of the three per cents 484 17
pity my s 252 17
talk of ples 1208 11
tongued s 1826 13
what power has white s 1826 7
Simplify s 1826 16
S in across dammedest s 87 8
Simulation of the painted 1910 11
Simulator sepe cept s
amare 1186 1
Simulation nec s potest
durtumum 779 19
Sin 1826
against our dearest 961 2
and death abound 1451 16
and her alidow Death 1830 19
be sure your s will find
you out 1830 20
breasting s 18 8 7
better eschew s 1828 20
better flee s than death 377 2
black spot against man 1827 6
blackest s put on 87 3
blush to give it in 75 7
bright beautiful s 1051 12
bright death 1827 16
broight death 1827 16
by that s fell the angels 50 3
can be well guarded 1831 3
cleared with absoluton 1820 14
conceived and born in s 73 4
confess the r s 303 15
confessed half forgiven 1829 14
custom gives a lovely dye 1828 6
devil corrects s 442 14
done for things there s
money in s 1336 10
draw s with cart rope 1828 4
dulled eyes with s 336 2
each man bears his own s 1827 18
eer remark another s s 1024 10
eer s could blight 408 3
eer s threw a blight 410 14
every day takes out patent 1828 1
falls into s as a man 1829 9
falter not for s 23 3
familiar s 1070 13
fell the angels 50 3
fixed as some darling s 845 16
fools make s mock at s 1828 9
for me to art and prin 485 11
for one s no fortet 1830 21
for plebeian to grumble 1480 2
forgive what seemed my s 2247 12
forgiven by Christ 1830 3
forsaken by s 1829 6
forsooth s. ere s you for
sake 1829 6
free to s. less s 1827 5
fresh s, fresh penance 1830 9
geographical glossary 1827 8

Sin continued

good man s s 73 7
grant one s. in safety 1830 21
great s to swear unto s 1418 10
has many tools 1111 9
he that is without s 1828 11
if it be s to merit honor 919 4
if thou wilt but sever 88 1
in blossoms of my s 1329 13
in others is experiment for
us 1827 1
in state majestically 1828 8
in wine or wantonness 173 17
is a state of mind 1827 4
is in being found out 1829 2
is in itself excusable 1828 24
kills the sinner 1831 6a
lawful for no one to s 1826 21
lay not this s to their 1827 12
lest S surprise thee 90 7
lewd and lavish act s 1224 5
lute in the scandal 1828 23
lose s keep the scene 1425 12
love s fruit to steal 1209 8
made s a s of abstinence 5 14
make white one angle s 1907 11
makes its own hell 1830 11
merely in the noise 1829 5
monuments of s 753 11
most inhibited s in the
cano 247 7
naught that delights is s 1827 1
no s but stupidity 1921 17
no s but to be rich 146 2
no s love s fruit to steal 1209 8
no s to labor in vocation 1062 10
no s to look at a girl 779 12
none of us is without s 1828 11
nor numbers make less s 1827 3
not accidental a trade 1828 16
not forbid s encourages 1828 13
not hurtful forbidden 1827 19
of omniscience 1827 4
of self love 1791 10
one little drop of s 1827 17
one s will destroy sinner 1830 5
one sough and crust of s 1831 17
Original S 1827 13
palliat on of s s 1827 13
mercing pain killing s 858 16
plate s with gold 1029 1
process of unwinning s 1829 7
punishment for s 1831 4
put not another s 79 9
result of collaboration 1830 17
securely s safely never 1831 3
ate s to seize the souls 1430 3
sounding of every s 240 11
so much of s and blot 1023 21
some rite by s 2028 8
sometimes s s a pleasure 1511 12
speaks punishment at
hand 1830 10
struck down like an ox 1831 5
teach s carriage of mant 949 5
than s hath snares 137 9
that amends patched 2028 9
that doth helpe dead 406 3
that neither God nor man
can well forgive 1830 1
through s reach light 1828 3
to do s is manish 1829 9
to s. buses d nature leans 443 10
to s in loving virtue 1828 20
to s is human 1829 9
to which I had descended 1080 13
that undying a w. shared 1329 18
too dull to see beyond 1828 19
touches not man so near 1810 9
wages of s is death 1831 1
we can but kiss it 1827 11
we have explained away 1831 9
what record of s awaits 2021 19
what s to me unknown 2235 11
when thy lovely s has
been wasted in despair 1829 15
who tell us love can die 1190 10
who s free to s. sins less 1827 5
whoever plants the s 1420 3
win who plays with s 774 8

Sin continued
without delight - 123 13
write histories 1237 20
ye do by two and two 1239 17
you're by a undone 1243 21
Sin-shedder 1243 19
Sin no more task too hard 1249 10
Sinus faintest not S. 124 7
Sinus we S climb 124 17
Sinned was in had all the
tune 2291 8
Sinner dangerous to be a 1243 8
every man alone is a 1243 8
every a man is right 1243 9
knew to be a 1243 17
more eloquent less a. 1247 10
sanguine melancholy 1249 13
tho well bred, a 228 20
without weakness, a. 1243 17
Sinceritas ad perniciem
bolet agi a 215 7
Sincerity 1281 1
allowed only to highest 1243 9
hateful a and comely love 1243 2
his sheet anchor is a 1243 9
in his speech 1243 2
little y dangerous 1243 2
loss of a loss of power 1243 2
merit of originality 1243 2
must pervade whole being 1243 15
only basis of talent 1243 20
private a, in public welfare 1243 2
sincere alone recognise a. 1243 6
small s of mirth 1243 9
wrought in a sad a. 61 14
Sincerum est nunc van 278 21
Sincures for worthless
people 243 10
Sinew of the wool 70 8
Sinews crack my s 910 6
of new born babe 1243 5
of war 214 5
sell a to be wise 628 11
stiffen the s 216 10
to make catlings on 1243 13
Sinful we are all 1243 13
Sinfulness greater than use 218 13
Sing alas for those that
never a 1249 4
as I shall please 1243 10
because I must 1243 10
but as lunnet sings 1243 10
do not a unbidden 1243 17
he knew himself to a. 1243 10
I cannot a I'll weep 1243 5
I heard a bird so 1243 10
I may not a of love 1243 13
I a of little loves 1243 9
I s of May poles 1243 8
it not in mournful numbers 1243 10
let s a our sang 716 13
like birds in the cage 1243 13
me a Song of the South 2291 10
me I a as I must 2291 7
more merrily 1243 11
up and songs for me 449 7
of Beauty Death and
Love 1243 10
of thee I a. 81 12
or paint or carve 1243 10
out of tune 2291 13
sanguine out of hear 1243 10
self taught I a. 1243 4
that I may seem valiant 323 18
there, ever thee I a. 323 3
they s and love 1243 10
they a they will pay 1243 10
thy praise 1243 10
till the rafters ring 2161 4
to the Lord with cheerful
men 723 7
well poor accomplishment 2161 4
when I bet her s 1243 6
Sing-song carry a 1243 12
Sing-song plus in s a slave 84 13
Singed the beard 1243 20
the song's heard 1243 9
Sister as a a great
dancer 1243 11
belong to a year -- 1243 12

Singer continued
clear sweet a. 2132 14
idle a of an empty day 1232 10
New World's sweetest a. 1232 16
of an empty day 1232 6
of untiring songs is dead 1232 2
with the crown of snow 2132 14
Singers first of earthly a. 200 11
God sent S upon earth 1218 20
in tavern corners 1243 6
never leave off 1243 6
singing s with vocal
voices 1243 14
sweetest of all s 1243 10
Singer in vain s 1243 3
Singer night in Tracer 1243 14
Sinner 1243 14
Singeth low in every heart 400 12
with breast against thorn 1243 2
Singulatum mortales 964 17
Singing as a bird mourns 1232 1
as little waters do 200 11
bring back the s 1232 4
in the bath 126 2
in your heart 1232 3
merrily a on braver and
word 174 16
somewhere a 324 9
till his heaven fills 1072 12
Singer not a success 1232 12
Single gentlemen double 1277 14
nothing in world is a 1212 6
one a can see end produce 1243 12
Singleness is bliss 2137 8
set in for s 1243 17
Sings always something a. 1237 3
as sweetly as nightingale 2200 6
several times faster 1243 11
to one clear harp 200 5
when Valundy a 1232 7
who a scares away voices 1243 7
Singula que non prosunt
a 2040 5
Singular and rash 2260 4
Singularity love of s 1243 2
must not go abroad 1243 8
runs many 1243 12
strick of s 236 5
Singula nature a 1243 12
utilitate publica repetitum 1243 11
Sink or swim live
or die 273 8 1243 16
or s or swim 1243 4
ship except on even keel 603 18
Sinner feet and don S 2143 3
Sinned and repented 1243 12
some have a with safety 1243 3
we have all s 283 1
would have s incessantly 83 8
Sinner and sin mightily 1243 12
it or sang it 2143 6
be merciful to me a. 789 8
every s has future 1243 18
feels remorse 1243 15
made a of his memory 1213 19
man the hungry s 448 22
more angry with a than
heretic 2268 14
must pray for himself 1243 13
no a like young saint 1243 10
one s that repenteth 1243 9
only s has right to preach 1243 17
or I of her s a. 1202 16
too weak to be a s 2123 17
wisest a may return 1243 13
Sinners are wretched to pray 1243 7
had with s 1243 10
despaired by saints 243 9
dear s all the fool began 1243 4
if s entice thee 1243 14
of all unhappy a. 205 11
that grew old in sin 1243 18
to not out escape 214 6
Sinning more sin'd
against than a. 1243 14
official a. 1243 6
thus is the end of our s 2268 1
Sinner like a S like Troy 2268 6
Sins all forsake him 1243 6
are washed out -- 76 6

Sins continued
he all my s remembered 1288 3
compell d a. 1243 10
compound for a they are 1243 8
do bear that privilege 1243 15
few love to hear the s. 2147 17
few a, to answer for 2186 13
first dusk'd below d. 2099 3
forgive us our a. 709 22
frown upon Saint Giles s 1243 8
he a against his life 1243 15
highway of our virtue 1243 21
in the regenerate 1243 7
increase, hairs fall 1243 21
leaving her s to Saviour 1243 11
like to our shadows 1243 6
little a make room for 1243 17
many a pass unpunished 1243 18
my s my contrition 1243 8
na s to be forgiven 1243 10
not by my s wilt Thou
judge me 1243 7
of our friends 1243 7
of the fathers vinted upon
the children 1243 12
oldest a newest land 1243 1
one of seven deadly s 1243 22
our own proper s 1243 15
punished by not for a 1243 10
scarcer a at home 1243 10
seven deadly s 1243 4
these s armed against
them 1243 8
they sinned in Eden 1243 1
thinkin on their s 1243 14
to be forgiven 1243 12
vinted in this poor child 1243 12
weep for their s 82 3
were acrit 1243 7
when drunk 502 11
who never s can little
boast 1243 2
who a and mends com 1243 8
mends 1243 8
who a not because she
dares not 246 16
with all their scarlet s 1243 16
without intent 1243 10
Sip from goblet of delight 429 18
Sipping only what is sweet 1243 1
Sir come spy see 1243 14
Sir Loin one fat S L. 222 11
Sire graceless a 46 3
his sword bequeathing 2110 9
thy s was a knight 1243 10
Sirland sweet face of a 997 2
Siren part s and part Soc
rates 719 16
sing a for thyself 1243 13
sing sweetest 1243 11
song of ambition 48 11
waits thee singing 1243 13
who lures men to ruin 1243 15
Sires renowned for virtue 70 4
strong were our s 771 8
Sister stars fought against
S 1243 12
Sister 1243 9
little s of the poor 1243 4
no friend like a s 1243 9
Sister's sewing shirt 224 2
these stars s of Spring 2113 13
thou of the stars 2113 13
turned mother 1243 3
vain s of the worm 1243 13
Sisters and his cousins and
his aunts 632 16
ever serving Truth 2054 13
saw you the word a. 2113 17
Seven S. 2248 9
these born harmonious a. 1243 15
the birds 1243 10
these a rare 1243 6
three fatal a wait 1243 14
two s from the same old
home 2243 11
under their skins 1243 18
wayward a depart in peace 61 2
wield a. 1243 11

Sisyphus achieved top 1468 18
 push the rock 2234 18
 roll stone 747 17
 Sit at rich men's tables 1785-21
 better a still 2103 3
 better to it than to stand 1674 4
 go way back and s. down 1081 2
 here will we s. 1365 14
 in darkness and tears 35 4
 no place to s. down 33 4
 rather down with loss 987 14
 Set miki quid must eat 1961 13
 Sifts ubi a. fauces tenet 1987 15
 unt a. arida fauces 1987 11
 Sitting careless on a granary floor 216 8
 cheap s. as standing 1631 14
 indomitably a still 1948 6
 Situate under heaven's eye 2143 8
 Six of one 260 10
 Sixes and sevens 1658 13
 Sixpence finds s. in her shoe 61 12
 I've s. where I gave goat 1086 1
 I give thee s. 775 18
 shot at for s. a day 1668 10
 Sixty chloroform after s. 35 6
 Sits a matter of opinion 1427 10
 of pots of gold 1097 1
 Skate without being ridic-
 ulous 1118 2
 Skate rapid a. flies 950 10
 Skating over thin ice 930 5
 Skin of will and fate 544 16
 Skins of rain 1669 12
 Skeleton found it s. a. 1090 15
 in every house 1783 15
 in the cupboard 1783 12
 in their closets 1783 15
 living 2015 16
 Skelton heads of houses
 quote 2358 6
 Skeptic hard hearted s. 2381 8
 not one who doubts 474 8
 side 1239 3
 Skepticism
See also Doubt
 is unbeliever in cause 474 8
 slow suicide 474 8
 was s. of good critic 338 11
 Skeptics or inquirers 474 8
 Sketch world as it goes 216 17
 Skies above are clear again 956 14
 are not cloudy all day 2096 3
 hid him mount s. 939 17
 drop gently round my
 breast 111 3
 painted with sparks 1914 12
 pillars the s. of God 2062 8
 raus d a mortal to the s. 77 7
 setting in his western s. 1941 7
 Spangled S. 1917 5
 summer s. are darkly blue 182 16
 they were ashen and sober 1423 6
 wrathful s. gallow wander-
 ers 1834 19
 yet blushing 1941 16
 Shift to call a s. s. a. 218 12
 with current guide 958 6
 Shifts trim s. unknown of
 yore 33 14
 Skill
 and confidence an army
 beheld when s. is gone 995 23
 comes so slow 1041 4
 framed by fury s. a. 2118 3
 hide their want of s. 1236 4
 how to command 1420 10
 is arguing too, the par-
 son was d. his s. 100 8
 in missing the mark 1925 1
 joy to any man 1833 18
 makes love unending
 must have more than mor-
 tal S. 241 9
 as s. secure against mad
 men 1232 8
 of conversation lies
 stronger than strength 1823 14
 to ep comes in doing 1823 18
 to show our simple s. 1833 19

Skilled in quanning wiles 240 18
 in globe and sphere 1778 8
 to slug of Time 1205 15
 Skillet of my helm 325 26
 Slight wooden s. 1003 8
 Sklondschambli stuff 1408178
 Skimming general habit of
 s. 347 23
 Skins along the main 2253 12
 Skin 1884
 Hearty in but a deep
 casts off its bright s. 127 8
 come off with whole s. 1284 1
 escaped with s. of my
 teeth 2027 13
 fair s. covers crooked mind 1834 2
 flea for his hide 679 7
 for a 1834 4
 her s. was white as lep-
 rosy 1147 8
 he would s. a. flint 218 9
 his s. transparent was 569 14
 know you under the s. 1051 8
 lion s. a. never cheap 1163 8
 lion s. a. too short 717 10
 lion s. s. will not reach 717 19
 my s. hangs about me 1834 8
 sell the lion s. a. 116 1
 silver s. laced with blood 2248 10
 sleeping in whole
 s. 433 14
 sold the s. before 126 13
 this long strip of s. 609 11
 winter s. of her than snow 1834 6
 Skin-deep saying 127 8
 Skins are whole 879 18
 of our enemies 543 12
 sisters under their s. 1833 8
 Sleep would be s. and play 1067 14
 Skipper every drunken s.
 trusts to Providence 1646 27
 Skipping Ropes rainbows
 for her S. R. 1670 6
 Skips three s. of loose 1171 16
 Skirmish of wit 2374 6
 Skirt of dim distance 463 13
 rainy-day s. 489 12
 that breaks papa 488 5
 Skirts no one ever lifted
 my s. 579 2
 of happy chance 229 6
 of thing we would be
 sable s. all fringed with
 light 1401 10
 see the three s. 778 8
 touch her s. with awe 2007 17
 Skittles beer and s. 1118 7
 lure him on to s. 734 6
 Skoll to the Northland 1961 7
 Skull 1684
 and crossbones 1619 4
 had a tongue in it 1824 8
 of a lawyer 1091 21
 pivot of his s. 511 9
 sage and learned s. 86 10
 vacant s. of a pedant 1427 3
 Skulls grow broader 825 7
 Sky 1884
 above and sea below 1245 12
 above world is stretched s. 2243 6
 as vast and pure 445115
 be my depth 110 15
 beautiful old parchment 1834 15
 blue rejoicing S. 1105 9
 blue s. bends over all 1286 3
 broad blue s. above thee 1815 12
 compassed by the blue s. 1864 11
 cloudless s. 1174 5
 crystal in the s. 281 14
 curving on s. imbued 1248 6
 divine in its infinity 1825 2
 freeze, thou bitter s. 1248 18
 from cloudless s. light-
 nings 1154 5
 I gazed upon glorious s. 827 3
 if a fall catch larks 1835 1
 if the s. were paper 291 6
 inverted Bowl they call S. 1834 16
 as filled with stars 121 9
 is held in the water 2124 13

Sky consumed 64
 knew beneath what s. 511 8
 lose yourself within a s. 124 14
 measure me s. 116-25
 no s. heavy if heart light 277 8
 oh the s. was blue 200111
 over all the s.—the s. 1232-2
 painted on crimson s. 161 2
 prisoners call the s. 1835 10
 provocative of awe 1914 8
 red and lowering 228 17
 resumed her light 598 6
 scattered thick with stars 1914 8
 seem to tread the s. 1253 6
 shoulder the s., my lad 2043112
 so fair the s. 1608 17
 soft blue s. did never melt 2835 11
 thy s. is ever clear 246 19
 under wide and starry s. 170 9
 what of the s. fell 2835 3
 when s. falls, larks 1072 11
 who amuse at the s. 110124
 Sky-robes spun out of 481 16
 Skye over the sea to S. 258 2
 Skylark
See also Lark
 as s. to the sky 1880 22
 as s. to the sky 2041 2
 wounded on the wing 1071 7
 Skylight beat illumination
 through s. 1508 14
 Slackness breeds worms 14881 4
 Slag grossness and the s. 1486 6
 Slain by a fair cruel maid 1220 10
 he that is in battle s. 457 3
 one man have I s. 414 20
 thrice he slew the s. 173 14
 Slants and slants 201 1
 Slander 1638
 angry at a. makes true 1828 4
 but no lie 1836 10
 counts by Threes 1833 14
 daughter of self love 1836 7
 doves d. thus s. 1837 15
 do not s. him, he is kind 1037 1
 flings stones at itself 1836 8
 foullest whelp of sin 1836 3
 is a shipwreck by dry tem-
 pest 1845 13
 is most serious evil 183714
 lives upon succession 1837 12
 meanest spawn of hell 1836 3
 no s. which is a truth 1836 10
 raised is ill to fell 1837 19
 sharper than the sword 1836 5
 slays three persons 1835 14
 so beware of idle s. 18361 4
 soft-buzzing s. 1836 6
 spake no s. nor listened 229 9
 speak no s. nor listen 1836 13
 squint-eyed s. 1835 12
 that worst of poisons 1835 15
 through vanity 18361 2
 verdict of guilty 1836 4
 viperous s. enters 1836 5
 whose sting is sharper 1837 13
 winged snake 1836 1
 women s. a. worst 1836 3
 Slander's mark was ever yet
 the fair 1836 8
 Slander-mongers strung up 1836111
 Slandered to death by vil-
 lains 1837 14
 Slanderer meet dangerous
 beast 1836 16
 Slanderers by mad ears be-
 lieved 1837-77
 Slanderous as Satan 10741 3
 Slanders coins a. like s.
 mint 1837 5
 devise some honest s. 1837 17
 quick-circulating s. 1827 7
 upon my tongue s. ride 1771 22
 Slang has no country 2217 12
 is metaphor 1068 5
 voice of God in people 2217 12
 Slate clean its s. 1944 16
 wiping something off s. a. 1866 5
 you wrote on my s., I love
 you, Joe 2224 2

Slaughter and knocking on
the head 1845 8
as lamb to the a. 16 6
as an ox goeth to a 1443 3
he that made the a. 1631 13
man for glory's sake 1473 2
wade through a to throne 2010 13
Slaughter house Europe's
dynastic a. 581 10
march through a into open
grave 286 2
Slaughterers of the race 439 2
Slave albeit of free birth 327 16
as a departs, man returns 1839 2
base is the a. that pays 1409 17
better devil's than won
an a. 2195 11
cogging, coining a. 1837 11
every sixth man a. 60 14
false a. to false delight 2012 15
feel equality with saints 1839 8
God makes no man a. 1103 15
half a half free 1841 6
hard to be a to passions 1457 7
has but one master 49 8
I would not have a a. 1839 7
if there breathe a a. 1839 15
in his father's stead 1043 3
kings among ancestors 72 7
man in debt a a. 418 24
many a purchased a. 1840 8
never possess another a. 1842 9
never a but in body 175 6
no a. in here 1849 3
no a. who has not king 1038 9
nothing richless except a. 1839 12
nought but folly's a. 24 6
O that the a. had forty
thousand lives 1715 18
of circumstance 971 15
of gross appetite 1998 1
of my thoughts 1477 13
of philosophy 1499 8
of the Most High 668 11
of the wheel of labor 640 7
one man's a free from
none 1839 3
one who can be bought 300 1
open mouth beneath the
closed 1358 14
ordained the s of man 1839 9
passion a a. 1457 10
peasant a am I 1840 7
play a to gain tyranny 949 12
priest ridden a. 1235 2
reins from his labours 829 1
shackled a 49 8
show me man who is not a. 1840 2
singing hymn to liberty 1876 8
sovereign s of care 1388 17
takes half his worth 1839 14
they set the s free 1839 18
thou wast my S 350 8
to an old hag 1840 3
to fame 625 19
to no sect 1390 15
to oneself 1840 4
to the flesh 680 7
unto Mammon 1237 10
useless to be a. 1839 16
wall eyed a 1643 16
what a a art thou 332 10
who cannot live on little
wretch, coward 352 12
Slave drivers whipped un-
derground 839 7
Slave trade villany 1842 10
Slave trade, not the bite 1832 13
Slavery 1868 9
ancient as war 1840 12
but half abolished 530 15
declares man a chattel 1842 5
enchains a few 1840 4
enslave a with patience 1839 10
get rid of a or freedom 1841 6
if a. not wrong, nothing
on the Light of Political
Economy 64 6
makes a., freedom free
dom 1839 8

Slavery continued
most onerous a to oneself 1840 4
no a but ignorance 958 14
of tea and coffee 1968 5
of women 1839 8
sons of a to have price 1840 9
thou art bitter draught 1842 3
violation of institutions 1839 18
was not in his chains 1839 18
weed of every soul 1841 6
where S no Liberty 1841 6
Slaves all are s to sold 2046 15
all but savages were a 1758 10
all s of opinion 1428 2
born a bred s 1838 16
bought with a price 1839 10
cannot breathe in Eng
land 1840 15
five-and thirty black a. 1370 7
foreign a free in France 1840 16
ignorant are a 72 15
in a land of light and law 1842 11
mechanic a 1065 12
nations of a 1838 16
of a legendary virtue 896 17
of chance 229 15
of custom 359 9
of gain 1840 12
of the Lamp 1604 12
of their own vaunts 830 9
poor a in metre 1356 14
ablock d at purchase of a 1839 5
so we are s 1838 16
that open would beat 23 9
that take their humors 1043 10
to beauty of riches 1720 6
to fear 723 17
to rusty rules 341 7
to the belly 1840 8
who fear to speak 1839 13
wholly s or wholly free 1841 6
will ye give it up to a 2116 9
willing a to custom old 857 15
would be tyrants 2063 9
Slay not to a meanness
thing 1358 19
thing so fair 1358 19
Slayer if the red a 406 18
of the winter 1260 19
oft in slum 2108 16
soon follows slain 382 4
Slavery babies develop S
its 60 9
Sleek headed men 648 1
Sleep 1842 8
after luncheon not good 1707 13
after toil 1758 17
allow not a. to draw near 1849 14
and Death twins 305 16
and if life was bitter 1840 14
an let me to my work 1840 14
and restoring darkness 2404 7
and take thy rest 394 16
and S shall obey me 1851 2
baby a 1847 8
balmey a 1846 3
beauty bright 1847 1
before death 1848 13
before midnight 1848 4
besore you fight 664 13
beneath the shadows 394 20
best of rest is a 395 13
better than medicine 1845 13
bless man who invented s 1730 4
blessings on him that first
invented a. 1844 4
broke a with thoughts 139 15
brother of death 1841 11
but a short death 1849 9
but to s and feed 1241 14
calm, unbroken s 1417 12
came at length 1850 13
cannot a. a wink 1850 14
care-chamber S 1848 12
certain knot of peace 1845 11
come gentle a 1849 18
come, S, and with thy
comfortably at sermon 1843 14
cool S thy roads 1844 16
counterstained Death 1849 12

Sleep continued
Coun of Death 1849 1
care for waking troubles 1844 5
day out of countenance 2404 5
death-counterfeiting a 1849 14
death a ally 1842 15
do I s do I dream 2092 12
Death a twin brother 1849 3
death like a 350 2
deep s falleth on men 481 8
dewy feather d a 1845 3
disports with shadows too 478 13
do I s do I dream 2092 12
does not disdain cottage 1848 1
doth sin glut 1729 9
driven a from mine eyes 770 4
dwell upon thine eyes 1846 11
end of all the popped s 1845 16
exposition of a 1843 18
falls like snowflakes 1849 7
first a last repose 11 6
flattering truth of a 480 8
folds them in for a 2185 3
fresh dew of languid love 1840 10
friend of Woe 1843 14
from pure digestion bred 1848 7
full of sweet dreams 138 20
gave Nature restorative 1848 11
gave to mine eyes 1849 12
gives his name 478 21
gives us a for last time 2006 12
God must give 1845 16
golden dew of a 483 6
golden a 2245 9
grant us the gift of a 1388 10
great gift of a 1941 9
hath its appointed a 1843 19
hath its own word 1843 3
he giveth his beloved a 355 6
he slept an iron a 1846 6
holy thing is a 1844 12
hours of s 1848 9
how a the brave 1868 9
I can get name 1850 3
I do not dare to a 1847 1
I lay me down to a 1847 6
I must a now 412 12
I s but my heart waketh 1842 20
I will a in the air 1848 3
if an endless a life wills 395 8
image of ch I death 1840 11
in Old England a heart 1870 8
in pity thou art made 1844 11
in the night 369 14
innocence and purification 1844 2
inviting a 1846 2
in awful 1843 3
is like death 1849 4
it is a gentle thong 1844 6
kinsman thou to death 1849 3
last to come where wanted
most 1850 7
let me s always 1850 5
leest thou in smoky cribb 1848 2
like a top 1843 5
like closing flowers 2021 1
like Death be deep 1850 2
like have with eyes open 1843 6
little more s 1843 2
long a of death 2149 6
makes darkness brief 1843 9
meat for the hungry 1844 4
medicines all pain 395 14
midday s short 1846 18
monstrous forms in a 478 20
much a not medicinal 1848 8
mystery of s 1842 12
Nature's soft nurse 1850 16
never a the sun up 1799 9
no s till morn 359 11
not s that made him nod 1944 3
now I lay me down to a 1847 12
O come benignant a 1850 2
O magic a 1844 14
O southern S 1844 14
O such another a 2252 14
of death closes scars 1149 6
of laboring man sweet 1847 15
of the just 395 7
old men s longest 1121 9
on and smile 121 1

Sleep continued		Sleepless to give readers		Slovenliness no part of re-	
on both ears	1843 10	sleep	1834 12	awful	1876 16
on in peace	77 2	yet do lie a	1831 4	Slew and steady wins	1488 7
on the grass to weary	1319 3	Sleeps by day More than		as the elephant	133 16
on their s may rise	395 10	wild-cat	1843 16	but precious sure	227 1
one hour s a before mid		she s My lady a	1846 9	to swift to spare	1158 6
night	1846 4	well who knows not	1843 13	to know	148 13
only medicine gives ease	1843 13	who s longest happiest	394 18	Slow worm could see	1798 8
our daily healer	1844 3	upon his watch	506 7	Slovenness beaten the mail in	
poppled s	1845 16	well think well	497 7	a	1855 9
preservation from immod-		with the rose	384 10	is sure	227 1
erate s	1012 2	Sleepy head aint you		Sluggard wiser in own con-	
resolute to s no more	986 3	shamed, you s	1730 14	ceit	934 6
rock me to s, mother	2011 1	Sleet whistling s and snow	1815 9	Sluggardized dully s	910 6
rock thy brain	1846 11	Sleeve guise of meane		Slugs despise the worms	1609 1
rounded with a s	1141 11	gers	1851 10	have their last	955 19
season of all natures	1845 9	laugh in your s	1078 13	that come crawling	1766 9
shake off this drowsy s	1849 14	like a dem cannon	489 5	Slumber everywhere	1850 1
she bel ke heth drunken s	1844 7	without a no errand	1851 10	honey heavy dew of s,	1846 11
Silence child	1844 9	Sleeveless	1801 1	I must s again	953 21
Sing me to s	1850 8	some and shortless	9 13	if you seek to s	1851 4
six hours for a man	1848 9	Sleeves be up my s	3 8	into dreadful a full d	1843 2
six hours to s	935 1	Sleight admre s of hand	249 8	keeper the porta of a	
sleepe the holy s	384 15	either by might or s	1303 12	open wide	221 6
slept an iron s	1868 6	Sleights and subtleties	2197 13	let not s close your eyes	1788 17
so long at last s s	1819 8	Slept and dreamt that hie		he still and s	1847 11
soft embalmer	1844 14	s a Beauty	507 4	light	31 6
sole comforter of minds	1844 9	not s one wink	1810 14	little sleep little s	395 8
sooner it s over sooner to		reasonably	417 2	of a decided opinion	1488 18
s	2234 18	securely dreamt of more	1843 10	poppy seeds of s	365 12
sovereign s ft of God	1843 2	we still have s together	287 14	to mine eyelids	1850 12
still let me s	482 18	whist Adam s	18 6	Slumbering in background	
stole on me unaware	1850 9	Slide greatness loves to s	48 15	of time	2004 2
sweet harlot of the senses	1845 4	Kelly s	1638 14	Slumbers balmy s	1846 3
sweet s be with us	1846 11	Slight is the field of toil	781 16	golden s has your eyes	1847 3
sweet without s quiet	1846 7	not strength	1902 2	hast thou golden s	1847 14
sweetly in humble graves	1869 1	Slime proud s	1874 19	infant s a pure and bright	1847 7
that from this golden rope	393 17	wastes of comic s	386 11	made all our s soft	1390 2
that is among the lonely		Slimeput and the mire	892 13	my s are not sleep	1850 4
hills	1389 1	Sling little s may destroy	543 2	sweet are s of virtuous	1844 1
that knots up the ravel d		Slings and arrows	1934 9	sweet thy mercy send us	1846 13
deave of care	1845 9	Slunk through dark Ob		waked with strife	1863 3
that knows no waking	379 10	Slur every s not a fall	367 12	Slit s am not s s	2133 15
that knows not breaking	1870 3	giving enemies the s	544 1	eat after a s	91 11
that no pain shall wake	395 8	manv s s	6 16	Sluts foul s in dairies	614 12
that shall ne er know wak-		of the foot recovered	2024 1	Smack and tang of elemental	
ing	379 10	Slip shed so s	2173 15	things	1159 8
that shuts up sorrow s eye	1845 9	Slipper compose a. and		of observation	1423 20
think of them that a	1813 3	song	1818 1	some s of age	26 7
third of life passed in s	394 14	we only hunt s s	1509 14	Smacks of something	
this s is sound indeed	395 11	wear s for a glove	2246 8	greater	1408 7
thou ape of death	1849 13	well worn s feels	291 10	Small and cariv	1859 9
thou rest of all things	1845 7	Slippers to put on when		escape notice	817 11
till the end true soul	390 3	you re weary	2204 13	few are no s	2041 9
timely dew of s	1845 3	Slippery topmost point	838 3	he hath made s and great	1248 13
to be enjoyed must be in		Slipping no s up hill	612 10	he that contempteth s	
interrupted	1843 15	Slit like him	651 13	things	2041 4
to s and feed	519 20	you would have s	651 13	how s very great are	832 5
to s and not to know it	1843 13	Sloth	958	many s make great	2039 11
to s for a season	482 7	Sloth means lithe slumv	2221 5	matters win comenda-	
to s perchance to dream	395 10	Slop over	2123 2	tion	2040 16
to soft S we give	480 10	Slope of faces	607 13	no great and no s	835 8
to wake	1414 9	Sleth		no perfect thing too s	1486 3
twill only be s s	395 15	See also Idleness Indo		one s strong nation	2041 10
two gates of s there are	478 21	leace		suffered for great	835 11
und str d d as death	183 8	banish your s	953 5	things are best	2039 13
vast her gentle S	1846 5	brings in all woe	954 2	things make base men	
we term a s death	1849 6	cares and woe of s	1067 6	proud	2042 10
well as d peacefully	406 5	fads down pillow hard	1847 15	these are s things	2040 2
what hath night with s	1400 12	impotent to rise	626 12	things to the s	2039 10
when work is done	1138 10	is foe to virtuous deeds	954 3	to greater matters	2042 13
where care lodges s will		is tempter that beguiles	953 19	very s very great are	835 5
never he	221 6	is the devil s pillow	954 10	Small por	469 10
who can wrestle against s	1843 22	like rust consumes	954 1	charm d the s	610 10
who do not care to s	1850 7	makes all difficult	954 4	Smart men feel s	2079 6
whole night through	1848 5	Mother of Doom	954 9	smartest most who hideth	
will not be commanded	1850 4	must breed a scab	954 3	s	1607 14
with friend as sound s a	394 19	never suspected of s	48 7	some of us will s for it	1658 2
with eyes open	1843 6	shake off dull s	1800 17	Smartness of an attorney s	
without sopping	418 13	shameful Siren s	954 4	clerk	947 13
wounded s	1811 17	sustains the trade	404 23	Smack some s of honor	919 1
would I were s and peace	1846 11	triumphs over enery	42 28	Smattering of everything	520 8
Sleepeth she is not dead		turns the edge of wit	954 3	Smear accepted S	2147 12
but s	395 1	Slothful not s in business	207 16	Smell s fox	1661 9
with dogs rise with fleas	470 4	Slothfulness detestation to		grateful s	1727 2
Sleeping are men	1747 13	all s	112 2	he that doth s so sweetly	1487 14
away the unreturning time	2267 4	Slouch becomes a walk	1864 8	him that s stinking	1413 15
enough in the grave	1849 10	Sleight of Despond	1856 20	st on the tree	1745 11
if a wake	1431 11	Slough coated s	1814 4	like a washing-day	524 2
when she died	393 12	one s and crust of sun	1831 17	noether to s tank	1487 12

Small roundness
 unt to a anything 1487 15
 of bread and butter 1487 15
 of saluany 415 8
 of glau 359 9
 of mortal disease 1487 15
 of pain in lovely mouth 1487 15
 of setting leaves 1487 15
 of the lamp 1933 10
 of that jasmine flower 1005 8
 of that wholesome 1349 13
 rainless willowous 1487 15
 rather a. so than sweeter 1487 15
 she hates a. of roses 1933 10
 some had a. 1486 18
 somewhat strong 715 11
 too much of Ovid 1808 9
 who a. least a. heat 1487 15
 women a. well, which a. 1487 15
 of pothing 1487 15
 years for a. of cabbage 1011 3
 Smelling of smell 1905 6
 Smells it a. to heaven 1487 15
 of all a. bread 197 17
 of mortality 1487 15
 sweet a. throw all around 186 3
 Smack-smack 1487 15
 Smile 1861 8
 and be a villain 1861 8
 and eloquence of beauty 1382 19
 and murder while i. a. 1487 15
 artless a. under sweet 1861 8
 as the wind sits 1861 8
 at peril's past 1861 8
 before a. upon Sphinx 1861 8
 cold 1743 8
 better last a. than first 1073 7
 roughly a. and sweetly 1073 7
 but never laugh 1073 7
 childlike and bland 1861 8
 count not the critic a. 344 4
 Dame Fortune's golden a. 973 2
 from partial beauty won 1861 8
 from a. smothered snake 1861 8
 general a. of Nature 1382 19
 her bright a. haunts me 1861 8
 her a. as litten west 1861 8
 her a. temptation 1861 8
 Sir Lady a. a. 258 10
 if oft observed and near 1861 8
 if you a. he splits sides 1077 13
 in every a. a chain 1861 8
 in her eye 601 6
 infant's waking a. 86 1
 just without the a. 918 11
 liv'd upon a. a. 949 13
 many-twinkling a. of 1861 8
 ocean 1773 2
 Margaret's a. receive 100 11
 MBo's lurking marble a. 1861 8
 mocking the night 1861 8
 most bright with tear 1861 8
 moved to a. at anything 1861 8
 none quite escaped my a. 1487 15
 of God can change world 1861 8
 of here an act of grace 1861 8
 of the blue firmament 1861 8
 often a. seldom laugh 1073 7
 on baby's lips 121 1
 on her face is only a mask 1861 8
 on innocence 1861 8
 on lips and tear in eye 1861 8
 on strings 1361 19
 on the face of the tiger 1861 8
 on those who a. 1077 13
 one universal a. 1861 8
 one vast substantial a. 1861 8
 penance and childlike 1861 8
 recovers wounding of 1861 8
 crown 1861 8
 rug's edge of thy a. 1861 8
 sardonic a. 1861 8
 share the good man's a. 1861 8
 shivering in Fortune's a. 1487 15
 sleep on and a. 1861 8
 slow view a. 1861 8
 smother a. kind of palsy 1861 8
 so when one's right 1861 8
 soiled a. 1861 8
 some may a. some sigh 1861 8

Smile continued
 secure only balm 1861 8
 spread the slow a. 1861 8
 sweet is a. of home 1861 8
 sweet with certainty 1861 8
 sweetened by gravity 1861 8
 that comes through tears 1861 8
 that drags you downward 1861 8
 that glow'd celestial red 1861 8
 that maternal a. 1861 8
 that won't come off 1861 8
 there is a. of Love 1861 8
 those angel faces a. 77 2
 van tribute of a. a. 1344 9
 watery a. 127 12
 we would aspire to 1861 8
 when one would weep 1861 8
 while all around thee weep 107 11
 who liv'd upon a. a. 1487 15
 whose a. embroiled world 1861 8
 why not add a. a. 1861 8
 with intent to mischief 1861 8
 Smiled at what they blush'd 1861 8
 he never a. again 1861 8
 I have a. and I have wept 1861 8
 like knot of cowslips 1861 8
 oh air, she no doubt 1861 8
 Spain's chivalry away 1861 8
 Smiler with the knife 1861 8
 Smiles and frowns of fate 1861 8
 and tears of boyhood 1861 8
 are sold 1861 8
 at situations 1861 8
 awake you when you rise 1861 8
 by human kindness bred 1861 8
 cramped a. 1861 8
 driven by tender 1861 8
 fair but faithless a. 1861 8
 form channel of tear 1861 8
 from reason flow 1861 8
 his emptiness betray 1861 8
 his last 1861 8
 humored a. 1861 8
 I hate scarce a. 1861 8
 in exile or in chains 1861 8
 light the night-watchman's 1861 8
 daughter 1861 8
 of his 1861 8
 of fortune fair 1861 8
 of slow disparagement 1861 8
 robb'd that a. 1861 8
 seldom he a. 1861 8
 that make us happy 1861 8
 that make wrinkles 1861 8
 that seem akin to tears 1861 8
 thy sweet a. we ever seek 1861 8
 to earth unknown 1861 8
 transient are a. of love 1861 8
 Smiles those happy a. 1861 8
 Smiling, as some fly had 1861 8
 tickled 1861 8
 at grief 1861 8
 died while ye were a. 1861 8
 everlastingly a. 1861 8
 her a. was full sample 1861 8
 ridiculous a. 1861 8
 with never fading serenity 1861 8
 yokes a. with a sigh 1861 8
 Sooty round the lips 1861 8
 Smiles serious and the a. 1448 15
 Smite whoever shall a. 1861 8
 thee 1861 8
 Smiles and some of thunder 1861 8
 Smith 1861 8
 a mighty man is he 1861 8
 and Brown popular poets 1861 8
 and his penny black 1861 8
 and Robinson 1861 8
 first a. first murder's 1861 8
 son 1861 8
 had apart in throat 1861 8
 his iron measures 1861 8
 his name was S. 1861 8
 I'm S. of Stone 1861 8
 is a Hamlet before Ophelia 1861 8
 mighty man is he 1861 8
 no name at all 1861 8
 painful a. 1861 8
 sitting by the sword 1861 8
 Supper the a. a. 1861 8

South, continued
 stand with his hammer 1861 8
 that 1861 8
 that forth at the fire 1861 8
 wear his own shackles 1861 8
 Souths: grim a. ranking 1861 8
 round 1861 8
 never had any arms 1861 8
 Smithy village a. stands 1861 8
 Smoak nearer is my a. 1861 8
 Smoke burn your own a. 1861 8
 dusky stinking a. 1861 8
 fit to give weight to a. 1861 8
 fly with a wet chimney 1861 8
 from light 1861 8
 from a. into smother 1861 8
 helpless a. of words 1861 8
 hide fire but not a. 1861 8
 horrible Skyman a. 1861 8
 I knew by the a. 1861 8
 light-tinged a. 1861 8
 like a furnace 1861 8
 mere a. of opinion 1861 8
 no a. without fire 1861 8
 produce light from a. 1861 8
 so sell a. 1861 8
 when a. ascends on high 1861 8
 Smoke-filled room 1861 8
 Smoker and a brother 1861 8
 Smoking 1861 8
 See also Tobacco 1861 8
 and learning out of fash- 1861 8
 son 1861 8
 branch of sin of drunken- 1861 8
 ness 1861 8
 conspiracy against woman 1861 8
 hood 1861 8
 dress lily stems 1861 8
 softest consolation 1861 8
 what a blessing a. is 1861 8
 Smooth at a distance 1861 8
 deceive and cog 1861 8
 runs the water 1861 8
 Smoothest men go farthest 1861 8
 when a. 1861 8
 Smoothness turn earth a. 1861 8
 rough 1861 8
 Snoots hip and thigh 1861 8
 the king of Israel 1861 8
 under fifth rib 1861 8
 Snout and contemptible 1861 8
 Snout and the curb 1861 8
 of Courthouse 1861 8
 with a. you may pace easy 1861 8
 Snail 1861 8
 carrying his own house 1861 8
 clumbeth tower at last 1861 8
 creeping like a. to school 1861 8
 he is easy paced 1861 8
 housewife upon a. a. 1861 8
 left its slum 1861 8
 like a. keep within door 1861 8
 reached the ark 1861 8
 sure to be at home 1861 8
 thinks shall grandest palace 1861 8
 whose tender horns being 1861 8
 hit 1861 8
 within thine own self 1861 8
 curled 1861 8
 Snails keep a. for yourself 1861 8
 like a. I see people go 1861 8
 Snake 1861 8
 See also Serpent 1861 8
 but Jean Fréron 1861 8
 chub a. lurks in grass 1861 8
 if the a. could hear 1861 8
 in the grass 1861 8
 in thy smile my dear 1861 8
 in your bosom 1861 8
 never mind where a. from 1861 8
 add a. to riled rock 1861 8
 scotch d. a. not kill d. it 1861 8
 so ghastly d. the dire S. 1861 8
 that dwell in Skye 1861 8
 throws enamel'd side 1861 8
 with Paradise device S. 1861 8
 Snakes gave a. and leads 1861 8
 twice 1861 8
 in my heart-blood warmed 1861 8
 is a. 1861 8

Snakes continued

no s in whole island 1797 15
 what s drive you mad 1796 5
 Soap that oiled fine truck 671 5
 Snapper up of tribes 2040 8
 Snare fall into own s 1710 10
 Snare hug him into s
 who fears all s 348 14
 Shark be a Booby 1409 7
 Shark in want 343 4
 Sash of ancient song 1320 5
 Saw wreaths in thaw 29 9
 Saver
 of self loved ignorance 1888 8
 poorest way to face life 1119 7
 sapping creed with s 1835 12
 self complaisant British s 1161 12
 teach the rest to s 1845 17
 who can refute s
 with d to a s 1853 3
 yesterday s s 231 5
 Seawing I was born s
 without a teach the rest 1835 14
 to meen 13 18
 Sneers better s than pang 1607 7
 better ten thousand s 1855 12
 weakness veiling rare 1855 16
 Sneezes cannot s or cough 1107 3
 God help to those that s 1855 6
 on Sunday morning 1855 6
 Sneezed thrice turn him
 out 1856 3
 Sneezes beat him when be
 s 253 14
 Sneezing 1856 14
 Snap here s and nip 489 5
 Snaps and snails 196 12
 Snivelling and pining eye 1973 2
 Snob 1856 17
 by any name snobbish 1856 17
 meanly admires mean
 thing 1846 17
 Snobbery but a po at in time 1856 9
 perpetual nousing after s 1856 15
 Snood sign of madness 1281 12
 Snore louder than war cry 1412 1
 Snorer can't bear himself 1412 1
 Snores out the watch of
 night 345 12
 Soaring I heard the cabin 1412 1
 Soorted in Seven Sleepers
 den 1843 54
 Snow 1807
 beautiful s 1858 3
 boil s or pound it 1857 4
 halt retreated 1858 4
 in May s mirth 435 19
 is lying very deep 1861 9
 is white lieh in like 1857 3
 knee-deep lies winter s 2202 8
 like snow falls in river 1512 6
 little s tumbled about be-
 comes a mountain 1857 9
 locks are like the s 38 9
 melts away 686 7
 mochery king s 1039 4
 neither s nor rain stays
 these couriers 1101 11
 now fades last streak of s 1908 8
 oh! the s beautiful s 1858 3
 pulling geese in Scotland 1857 8
 right as s in harvest 1857 10
 sculptor who carves in s s 80
 shall be winding sheet 2120 2
 soft as falls winter s 1438 6
 soft and aluminous s 1857 11
 that hides all scars 1159 8
 uniform of s 76 9
 upon Desert s dusty Face 926 8
 wallow naked in Dec. s 662 8
 wank it white as s 851 12
 where is last year s 1857 2
 where s falls man free 792 16
 where the s. flakes 39 1
 wherever s falls civil free-
 dom 277 14
 which now cold Age does
 shed 38 9
 Snow-brith blood is very s 240 11
 Snow-had in Jemocracy 1722 2

Snow wreath on the s hat

the 1837 15
 Snowballs for pills 1861 1
 Snowdrift wild-piled s 37 20
 Snowdrop 681
 Snowdrops that plead for
 pardon 669 3
 Snowflake on his forehead 26 8
 whenever s leaves sky 1587 13
 Snowflakes that have kissed
 a hot dog sandwich 277 2
 where s fall thickest 39 1
 Snows appear altho past 1353 6
 of the head 109 13
 of yesterday 1857 3
 our Lady of the S 1857 6
 Snubbed seventy Senators 1552 2
 Snubbing begins in woman 1254 6
 Snuff charge of s 1856 3
 is a delicious thing 1856 4
 of younger spirits 24 3
 only took s 102 21
 that will abate it 1201 12
 took it in s 1413 11
 up to s 1638 144
 will tell 3 3 9
 you abuse s 1413 11
 Snuff box justly vain 706 4
 no right to succeed 1009 13
 Snug as bug in rug 1638 15
 is the word 1638 15
 So if not why so 1643 23
 So so but so so 1640 12
 So much the worse Doctor 463 6
 S 948 6
 Soaked em twelve per cent 948 6
 Soaking s 502 12
 Soap and education 320 4
 what! no s 1408 12
 Soap-box graduated from 1348 8
 Soar creep as well as s 48 11
 not too high to fall 2166 12
 on wings of science 1765 8
 Sob child s s curses 1064 9
 deeper 1020 8
 Sober as a judge 1795 7
 be s. and to doubt pre-
 pense 443 13
 but men at wiles are s 1995 2
 can do nothing when s 502 8
 he that will go to bed s 494 8
 nothing s in Nature 494 8
 tomorrow we'll get s 493 1
 walk s off 1127 11
 Sobr etc comme la s 1328 15
 Sobrius possum mi ego s 502 9
 Sociable as basket of kittens 287 8
 as beggars 1301 18
 Social life and Glee 1618 3
 Socialism degenerate capi-
 talism 1545 12
 Societas nunquam fidelis
 cum potente s 1578 3
 Société union des hommes 1858 12
 Societies which live without
 government 817 8
 Society 1858
 ancient as the world 1859 6
 became my glittering 1860 1
 bride 1860 6
 best cardinal 1860 6
 conspiracy against man
 hood 1861 8
 damned ship their s 1933 5
 divide into four classes 1707 7
 exists for its members 1859 3
 far from sweet s of men 1872 13
 founded on hero-worship 897 12
 founded on intolerance 2022 9
 founded on respect for lib-
 erty 1859 4
 friendship and love 1860 3
 give S its highest taste 2203 9
 happiness of life 1859 2
 has only one law 1861 12
 high s for non-workers 1860 22
 housful of incurables 1858 8
 in deepest solitude 1862 2
 invented love 1174 3

Society continued

is a joint stock company 1858 8
 is a masked ball 1928 8
 is frivolous 1928 8
 is no comfort 1860 19
 just for the sake of S 1882 2
 like the air 1849 1
 little s needful 18601 3
 loves conventional 1861 8
 man needs it in comfort 1858 6
 man s chief pleasure s 1860 4
 merely a bore 1859 23
 never advances 1858 9
 no lack of good s 1859 14
 no Morrison s Pill for s 1859 5
 no s can be flourishing 1860 20
 no s can be happy 1867 7
 no s large as one man 1858 9
 no s out of London 1168 1
 of gods 412 1
 of his equals 240 9
 of wits and railleurs 1263 11
 of women school for man 1856 15
 new 1408 11
 one great s alone on earth 1860 22
 one polish d horde 1860 22
 only possible a oneself 1860 21
 self protection against vul-
 garities 1858 8
 sweeter welcome 1867 15
 to our taste 1860 7
 than solitude is worse 1862 1
 un on of men 1858 12
 waste uniform d 1859 21
 what progress ever made 42 13
 when man meets mate s
 begins 1858 10
 where none intrudes 1864 1
 which we alone bring 185 10
 will pardon much to gen-
 ius 1861 8
 wonderfully delightful 1859 23
 Socus nocitur s s 288 2
 Socus nullius homi s s 286 18
 Sock Jones s learned s 1867 4
 Socraets and Jesus Christ 262 12
 confuted Aristodemus 788 6
 dear truth dearer 2053 8
 drinking the hemlock 783 4
 far S the hemlock cup 1867 2
 head of ben pecked 1416 2
 take my chance with S 266 12
 wisest of men 2168 11
 would have done no better 490 8
 Socra desperanda salva
 concordia s 1414 6
 Sod bears dream of God 212 22
 beneath his s post lies 283 10
 green s above rest light 570 3
 under the s and the dew 1869 1
 Sodalim nulli te facias
 nimis s 287 10
 Sodalicia tuas adulterorum
 s 288 15
 Sodomy where S flam d 455 14
 Sofa accomplished S last 1282 2
 wheel the s round 1066 7
 Soft and fair goes far 329 4
 as snaws of new born babe 1385 3
 as some song divine 1859 14
 as woman s love 578 13
 contemplative and kind 634 8
 in the rhythm 2172 4
 yearn not for s things 2169 7
 Soft heartedness 2167 17
 Soften a man s heart 220 10
 Softer than the dawn 2023 10
 Softness from s only s
 comes 1864 10
 in the upper story 2127 17
 turns to fury 2202 2
 whisper s in chambers 1365 11
 Soga tras el caldero 1860 2
 Soil s en va en beuvant 89 12
 Soil fattest s to weeds 2130 8
 Settled to the s 1859 2
 free 1857 4
 Freedom s beneath our
 feet 679 12

Soil *continued*
 out of which men are made 33 11
 richest & rankiest weeds 2130 6
 think there thy native s 944 12
 was heretofore hearts hard 943 5
 where first they trod 1205 9
 where s is men grow 124 13
 Soil rich a often weeded 1900 16
 Sol crescentum duplicatum
 bone 1864 3
 etiam cunctis 1918 1
 minutus s 1940 8
 occubuit non nulla 1028 7
 quando annota d S
 tramonta 1896 2
 Solace for everything 1063 15
 sweet s of labor 1063 15
 truest s to act no sin 1317 17
 whence comes s 481 7
 which busy world dia
 gans 1583 8
 Solamen misera socios 1250 4
 Solar system has no anxiety
 about its reputation 1702 4
 Solatia centum s cura 2030 7
 Sold all are to be s 1805 9
 cheap what is most dear
 humbly unto himself he s 1794 7
 myself for doury 477 13
 to be so bought and s 78 16
 Soldat quel plaisir d etre
 s 1863 7
 Soldatus no son a todos 1862 16
 Soldier
 among sovereigns 1378 11
 an sailor too 1036 10
 and statesman 2122 7
 and taught to weep 186 3
 arm'd with Resolution 2213 3
 armed with sword and
 gun 1863 7
 had s who grumbles 1868 2
 be s without doing 1863 15
 Ren Battle was s bold
 but a man 1865 1
 deserving s makes his
 way 1868 4
 did not lay aside citizen
 didst very right as s 1863 15
 elder s not s better 1863 12
 every s carries baton 1430 19
 farewell honest s 1870 5
 fed on beef and beer 1863 11
 he' s a s and sifard 1863 13
 fit to stand by Caesar 1865 3
 fitting for s ignorant 1863 14
 for s I listed 1866 10
 full of strange oaths 2240 3
 God and the s we alike
 adore 1867 1
 God s s be 1865 5
 how happy s the s 1866 10
 I did not raise boy to be
 s 1864 7
 I raised my boy to be s
 in army of liberty 1092 19
 is an anachronism 1865 14
 kindly bade to stay 1864 11
 let s a drunk 496 12
 little toy s is red with
 rust 498 1
 living, dying heroic s 1869 9
 mere recreant prove 1866 6
 negro s in trenches 53 3
 never expect s to think 1865 14
 never keep unnecessary s 1965 9
 not exempt from saying s
 foolish thing 1865 15
 nothing but s plain old s
 of the King 536 15
 of the Legion 1869 10
 old revolutionary s 1866 4
 raised himself to be s
 rest, thy warfare o'er 1870 3
 shall I ask brave s 335 8
 should be fear inspiring 1864 12
 should be modest as mud 1864 2
 successful s first king 74 3
 summer s 52 3
 teach s a terms 2212 8

Soldier *continued*
 tell me tell me weary s 2286 4
 thou more than s 781 14
 what delight to be s 1863 7
 when falls the s brave 1822 4
 when s was the theme 1863 10
 without ambition no spurs 1863 10
 worse man better s 1863 3
 Soldier's debt 377 9
 Soldier's accustomed to 2112 16
 plunder 1864 16
 all not s that go to war 1864 16
 all s run away 1864 1
 and ch efs of Irish Bri
 gade 1868 10
 are becoming too popular 2281 2
 are citizens of death s 1870 2
 are easily got 1868 2
 ate three s 15 3
 best s I once ever had 1985 7
 commanded ten s ate
 three 1555 6
 good s but also good men 1863 12
 in peace like ch mneys 1863 12
 marching all to die 1863 10
 may not quit the post 1935 11
 miserly s monsters 1864 6
 not ceased to be citizens 1864 3
 of America have killed
 more Americans 1865 10
 old s are surest 42 6
 onward Christian s 26 8
 remedy against democrats 221 1
 ten good s wisely led 1863 16
 unnamed s fallen 614 3
 when s brave death 1869 8
 why should Spani s 1866 5
 ye living s of mighty war 1864 9
 Sole as a flying star 801 3
 Sole juvant umbræ 1509 17
 Sole leather preferable to 929 6
 Sole sitt ng by the shores 1225 9
 Soleism of power 1873 12
 Solecisma never pardoned 1866 8
 Soleis fast clever le s 213 4
 son place au s 68 7
 pour pour la dernière fois 416 23
 Soleis enim e mundo toi
 lere 743 9
 qui in a venit 1038 4
 qti dicere falsum 1038 7
 Soleis as an ax 829 14
 Soleis firm well hammer d
 s 1816 14
 Soles occidere et redire 968 16
 Solent for it straight 328 1
 Solentior our best moving 1093 3
 whose s gives me brief 1091 12
 Solitude of weak mortal
 ity 1945 6
 Solid and sound 979 5
 Solitary as an oyster 1443 11
 be not s be not idle 1872 18
 Solitude 1870 1
 affects like wine 1872 4
 audience chamber of God 1870 15
 best s-rue of wisdom 1871 16
 dangerous to reason 1872 7
 feels his s peopled 1963 11
 hail mildly pleas ing S 1872 3
 how passing sweet is s 1872 1
 if I must with thee dwell 18 1
 impracticable 1862 4
 in s dew of youth 1871 13
 in s what happiness 1871 13
 in s when least alone 1872 13
 is sweet 1872 1
 is very sad 1862 1
 is within us 1872 3
 love tranquil s 1862 7
 made perfect 208 15
 makes s calls it peace 1470 13
 needful to imagination 1862 5
 no place can ever be s 1216 4
 no such thing as s 1872 7
 nurse of enthusiasm 1871 13
 O s where are the charms 1872 5
 of his originality 1278 10

Solitude *continued*
 pastorage for suspicion 1872 7
 prompts to all evil 1872 10
 proud, society vulgar 1482 3
 sacred s divine retreat 1872 3
 secret of s no s 1870 15
 should teach us to die 1871 11
 sometimes is best society 1862 6
 soul s best friend 1871 12
 sweet retired S 1871 18
 teaches what conscience is 108 14
 think it to be alone 1871 10
 th s is not s 1384 1
 vivifies 1871 7
 whose walketh in s 1384 6
 whosever delighteth in s 1870 11
 worst to have no true
 friends 743 7
 would ripen despots 1872 9
 Solitudinem faciant, pacem
 appellan 1470 13
 Solitudo O bestia s
 omnia nobis mala s 1872 10
 Solitudo nec neque mor
 dales, alter diffugiunt
 s 2157 2
 Solomon be l y d at ease 117 1
 in all his glory 1156 15
 laid hold of folly 701 18
 listened to s nay 678 1
 never dressed 161 7
 of salomon 450 19
 wrote the Proverbs 1098 17
 Solon compared people unto
 the sea 1437 11
 saved one king 411 14
 washed everybody ready 1437 11
 Solus cun s s quam
 1874 3
 Solus to mihi s eras
 408 16
 S lute soft harmonious 860 22
 Solventur rursu tabulae 1078 19
 Sol rursu ambulando 2101 7
 quod jesus alterius s 1482 17
 Somebody can't beat s
 with nobody 2281 6
 how dreary to be s 827 1
 Joves me 2293 9
 Somebody attempted 1063 12
 better than nothing 107 8
 for nothing 54 5
 given that way 1640 2
 has some savour 1414 3
 in the autumn 115 17
 made of nothing 104 19
 real s yet to be known 88 9
 rich and strange 232 8
 to be contented with 312 7
 very like him 443 3
 will come of this 271 8
 will turn up 592 4
 would turn up 1435 9
 Sometime it shall be done
 s somewhere 1586 2
 someday somewhere 1882 2
 somewhere some day 1216 6
 Somewhat an unfathom
 able s 992 6
 I have s against thee 1206 15
 which we name 797 14
 Somewhere 121 14
 beautiful tale of S 2202 1
 Sommeil des justes 395 7
 Somme quies rerum 1845 7
 Somni geminae S portae 478 21
 Somnia egri s vane 478 8
 ludant temeraria nocte 479 7
 me terrent viciis imitantia 483 3
 nec sint mihi s vera 483 7
 post median noctem s vera 480 4
 sed sint quiesque facit 479 4
 sub aurora s vera 480 4
 Somnium narrare vigilantis
 est 1829 16
 Somnus agrestium 1848 1
 faciat breves tenebras 1843 9
 mortis imago 1849 11
 non bonum s de prandio 1848 8
 nullus s meridianus 1848 8
 solitudo deficit 1843 3

Son
 Arston s 1874
 art thou a woman s 1815 4
 before husband 1874 13
 could bear death of father 981 9
 every mother s 1874 13
 degenerates from sure 1874 13
 Euphrates own s 1874 13
 fall for s of a bee 1874 13
 from the same stock 1874 13
 giddy s of a gun 1874 13
 graceless s 1874 13
 I the once is bedded 1874 13
 I am this Joseph s 1874 13
 knew my s was mortal 1874 13
 like father like s 74 7
 like the prodigious s 1874 13
 like unto the father 1874 13
 my s my only s 1874 13
 never was a good s 1874 13
 night s s was driving 1874 13
 no man tells a truth 1874 13
 no s of mine succeeding 1874 13
 of a dear father 1874 13
 of David bowed to die 1874 13
 of female shadow of male 1874 13
 of God goes forth to war 1874 13
 of God shouted for joy 1874 13
 of Heaven s Eternal King 1874 13
 of his own works 1874 13
 of man cometh 1874 13
 of man hath not where 1874 13
 of the desert 1874 13
 of the morning 1874 13
 of the Sun 1874 13
 of Titan mother Earth 1874 13
 pays the father s debts 1874 13
 prove yourself their s 1874 13
 rambling s with nervous 1874 13
 feet 1874 13
 rich man s s inherits 1874 13
 cares 1874 13
 shoemaker s s a prince 1874 13
 should be set or dunc 1874 13
 spends all at university 1874 13
 strong s of God 1874 13
 that thou art my s 1874 13
 that unfeather d two legged 1874 13
 thing 1874 13
 theme of honour s tongue 1874 13
 thy father s own s 1874 13
 to the plough 1874 13
 to virtue s humblest s 1874 13
 took nine moons to make 1874 13
 wayward s spiteful 1874 13
 wise s maketh glad father 1874 13
 Sonanthus et poetas 1874 13
 Sont plus s quant valet 1874 13
 Sonderbarer Schwärmer 1874 13
 Song
 all this for a s 1875 16
 all s of praise is due 1875 16
 as fine as fire 1875 16
 as sleep to the weary 1875 16
 assailed th shame 1875 16
 bought it for a s 1875 16
 how down my s before 1875 16
 but it cheers not now 1875 16
 consecrating s 1875 16
 every day hear a little s 1875 16
 foam that sea winds fret 1875 16
 for old wine new s 1875 16
 for our banner 1875 16
 for the Old 1875 16
 forbids deeds to die 1875 16
 French s and fiddle 1875 16
 from childhood s days 1875 16
 full lasting is the s 1875 16
 gave ear unto my s 1875 16
 go with a s of peace 1875 16
 hear the bird s s 1875 16
 heard at waterlarks 1875 16
 higher than the perfect s 1875 16
 I am bereft of s 1875 16
 I breathed s into air 1875 16
 I stored s theme of s 1875 16
 I wonder if ever s sung 1875 16
 immortal as its theme 1875 16
 in (ten of many ornaments 1875 16
 is like the trump of doom 1875 16

Song continued
 is untouched by death 1875 16
 jets forth so clear 1875 16
 lend me your s 1875 16
 let me hear s of Selma 1875 16
 like a river flows his s 1875 16
 like a rose should be 1875 16
 listen to that s 1875 16
 little snatch of ancient s 1875 16
 made sublime by s 1875 16
 makes deeds immortal 1875 16
 many people read a s 1875 16
 morative my s 1875 16
 never does a wilder s 1875 16
 now am I their s 1875 16
 of a secret bird 1875 16
 of fools 1875 16
 of fruits and flowers 1875 16
 of hate is a s of bell 1875 16
 of lad that is gone 1875 16
 of lowly weal and dole 1875 16
 of meeting and parting 1875 16
 of merryman moping 1875 16
 of Percy and Douglas 1875 16
 of sailors in glee 1875 16
 of the birds for mirth 1875 16
 of the Shurt 1875 16
 of the Sunny South 1875 16
 of the vine 1875 16
 of the wind as it came 1875 16
 of those who answer not 1875 16
 of wild Helvetian swell 1875 16
 on its mighty pinnons 1875 16
 on your bugles blown 1875 16
 one grand sweet s 1875 16
 others shall sing the s 1875 16
 parting with money for s 1875 16
 passes not away 1875 16
 permanent thing is s 1875 16
 pipe a simple s 1875 16
 produced by nature 1875 16
 raised some serious s 1875 16
 redundant s of joy 1875 16
 remembered by a s 1875 16
 men grew civil at her s 1875 16
 self came s that found a 1875 16
 path 1875 16
 she had a s of willow 1875 16
 sung s s of aspen 1875 16
 sung s s of spring time 1875 16
 sung s s that told was 1875 16
 sung 1875 16
 sung me a bawdy s 1875 16
 sung the same old s 1875 16
 sung each s twice over 1875 16
 Siren s of Ambition 1875 16
 sold for a s 1875 16
 Star enchanted s 1875 16
 stars of morning sung 1875 16
 swear to truth of a s 1875 16
 sweet s of home 1875 16
 sweet the sustenance of s 1875 16
 sweetest s is last 1875 16
 tender s of meeting 1875 16
 that is fit for men 1875 16
 that is sung in our hearts 1875 16
 that serves nation s heart 1875 16
 that old and antique s 1875 16
 that star enchanted s 1875 16
 the s for me 1875 16
 there s s in the air 1875 16
 to cheer God along 1875 16
 to the oak 1875 16
 to whole world belongs 1875 16
 unlike subject shall be s 1875 16
 unto s a benediction 1875 16
 untouched by death 1875 16
 warning s sung in vain 1875 16
 were you a s 1875 16
 we ll sing another s 1875 16
 what s the Sirens sang 1875 16
 what will child learn sooner 1875 16
 than a s 1875 16
 wine grace with gods above 1875 16
 women write, and s 1875 16
 yield to s of sun 1875 16
 your s is passing sweet 1875 16
 Songs all their s are and 1875 16
 and some are sung 1875 16

Songs, continued
 ardens s I sang 1875 16
 bent of trades to make s 1875 16
 build a like iron ships 1875 16
 cannot hymn in 1875 16
 composed to her 1875 16
 consecrate to truth 1875 16
 Elizabethan s 1875 16
 everything ends in s 1875 16
 fashion laborious s 1875 16
 for ever piping s 1875 16
 go s for ended 1875 16
 guided from his heart 1875 16
 half sung yet all divine 1875 16
 have power to quiet 1875 16
 he could s make 1875 16
 I cannot sing the old s 1875 16
 in many keys 1875 16
 lean and flashy s 1875 16
 made on night of stars 1875 16
 may be mute 1875 16
 may exist unsung 1875 16
 my s have followed 1875 16
 my s soon sweet 1875 16
 O my unshared s 1875 16
 of all sizes 1875 16
 of address and of mirth 1875 16
 of Spenser s golden days 1875 16
 of these my s fashioned 1875 16
 old s music of the heart 1875 16
 pleasant s at morning 1875 16
 prince of sweet s 1875 16
 read my own sweet s 1875 16
 sing me the s I delighted 1875 16
 spiritual s despoised 1875 16
 sweetest s tail of accident 1875 16
 thought 1875 16
 that found no tongue 1875 16
 their s are immortal 1875 16
 these s high s of thine 1875 16
 threaded his s seem 1875 16
 now 1875 16
 write laws listen to s 1875 16
 wrote my happy s 1875 16
 Songster s might not the 1875 16
 Songstress sober suited s 1875 16
 Sonnet
 Sonnet
 best repaid all toil 1875 16
 I am sure I shall turn s 1875 16
 in praise of my beauty 1875 16
 is a moment s monument 1875 16
 is a trunk 1875 16
 is a wave of melody 1875 16
 is a world 1875 16
 of his own pure brain 1875 16
 rather build s than St. 1875 16
 Peter s 1875 16
 sad or sermon chit 1875 16
 scorn not the s 1875 16
 tis a pearly shell 1875 16
 Sonnet s world 1875 16
 Sonnet sing you about my 1875 16
 self 1875 16
 Sonnetters 1875 16
 Sonnet s deep brain d s 1875 16
 defiant love s 1875 16
 for s sellers s 1875 16
 Sackville s s 1875 16
 your s are shall please 1875 16
 Sonnetter hackney s 1875 16
 Sons and daughters proph 1875 16
 as many s as hairs 1875 16
 bind your s to exile 1875 16
 canny s of Jacob 1875 16
 few s attain praise of 1875 16
 friendless s of men 1875 16
 God s s are things 1875 16
 had I a dozen s 1875 16
 he had two s 1875 16
 hopeless s of clay 1875 16
 sorry handed s of toil 1875 16
 New World s s 1875 16
 of apple-eating Adam 1875 16
 of Belial down with wine 1875 16
 of hitches 1875 16

Sons, continued
 of Cam always at of 4321 12
 of Night 1840 1
 of Columbia 1840 1
 of Edward sleep 1840 6
 of freedom, wale to glory 719 2
 of honor, follow and obey 318 17
 of Mary seldom bother 2932 7
 of the Empire 1846 4
 of the morning 1847 6
 of the wild packers 2978 6
 seldom a succeed father 1874 8
 strong a of thine 36 31
 with purple death expire 2114 2
 ye s of light 76 14
 your s shall prophesy 2091 3
 Sorrow the better 1841 25
 Sorrow be a Davis 452 9
 Sorrow it is silly a 123 10
 oft in game s said 2030 5
 Sorrow born to a and en
 certain 2194 16
 Sorrow tongues of s 2092 19
 Sorrow be not to say 2058 13
 Sorrowfast forever to me 690 2
 Sorrowmings 1843 2
 Sop for Cerberus 1831 13
 o the moonshine 1907 4
 Sophism of all sophisms 1907 17
 Sophist dark-brow d a. 1907 17
 schools 394 13
 Sophisticated three on s 2244 1
 with n the s 72 1
 Sophistries of June 116 2
 optimistic 1438 8
 Sophistry lively a and ex
 aggeration 312 13
 with a sauce they sweeten 1954 9
 Sophocles wrote his grand
 Oedipus 31 9
 Sophomora O 1376 4
 Sopor consanguineus Leti
 S 1849 14
 seems in gramine 1319 3
 Soporific can lullies ear 1439 0
 Soprano basso contra
 alto 342 12
 Sorbonist learned S 1638 2
 Sordello a story told 1930 5
 Sore for every s a salve 117 16
 if friends are s 1076 23
 lancet not the s. 1886 6
 rub s when bring plaster 1886 7
 same old s breaks out 1871 5
 which no man heedeth 88 16
 Sorens different s salves 1886 7
 mote of cities 276 43
 to strange a strain cure 1886 7
 Sororum qualem decet ease 1155 4
 Sorrel low growing s 523 7
 Sort fast les parents 720 5
 Sors certa a decreta 440 4
 cui placet alterius 453 9
 Sortis utere a tua 229 6
 Sorrow 1884 2
 and a care that killed 1883 3
 and dec h may not enter 286 15
 and daisies 458 8
 and sighing shall flee
 away 1886 2
 and silence are strong 540 23
 and the scarlet leaf 117 16
 say a like unto my s. 1887 5
 breaks seasons 1884 6
 breeds s 200 11
 brief is a. 1019 3
 bring down gray hairs with
 a. 848 16
 calls no time that s gone 1978 12
 can wait 2106 21
 canker s eat my bud 1887 10
 cheered by being poured 1887 17
 clamorous s wastes itself 244 18
 come then S wreathed s 1889 10
 cannot consent for 1884 12
 concealed both burn heart 1886 8
 couch d in seeming glad
 ness 1887-19
 every s said 346 3
 grows of s remembering 1896 11

Sorrow continued
 death bed a rarely shows
 man 1699: 6
 eighty odd years of a. 1019 5
 eldest child of an 1884 7
 enough in hell 1849 10
 enough in natural way 472 12
 excess of a laughs 1018 7
 fail not for a. 23 3
 fat a. better than lean 1884 11
 first great a. 1886 12
 flooded at double death 1886 12
 followeth glory 782 4
 for husband short 2125 18
 fore spent night of a 372110
 free from s as from an 2196 9
 gave s words 842 15
 gnashing s has power 1886 6
 good for nothing but sin 1884 1
 great idealizer 1884 3
 hang s. 221 16
 hardly leisure for great 621 15
 has cross d the life-time 851 7
 hath killed many 1886 1
 heavy s that bows head 1886 16
 Hebe ran mad for s 1231 12
 I found more joy in a 1019 8
 I have a silent s here 1887 1
 I shall not let a s die 595 15
 I walked a mile with S 1885 9
 if a can admit society 1886 7
 in wooing a let s be brief 1886 6
 is a land of rest 1884 4
 is a woman a man may take 1884 1
 is knowledge 1884 1
 lean s. hardest to bear 1884 11
 let a lend me words 842 16
 like a mighty river 3704 13
 little s little pleasure 1192 7
 longest s finds relief 1886 3
 makes us wise 1884 1
 man die but a never dies 1886 14
 miss the artist s 106 12
 more beautiful than 1884 1
 beauty 1885 10
 more in s than to anger 1883 3
 my old s wakes and cries 1886 19
 nae s there John 1884 6
 need not come in vain 1885 11
 never comes too late 1886 17
 never long without ease 1886 2
 no day without s 1887 7
 no greater s than recall 1895 2
 no s in thy song 346 19
 no s like a love denied 1221 11
 no s rankles 405 6
 no wisdom in hopeless s 1884 3
 nothing too soon but s 1884 9
 O, s! why dost borrow 1886 20
 of the poorest thing 1493 2
 one s brings an heir 1312 9
 only sorrow s shade 1887 13
 play fool to a. 209 11
 pluck from memory rooted
 a. 1312 6
 pluck out hair for s 848 20
 preys upon its solitude 1884 10
 proportion d to our cause 1884 6
 ransom for offense 1699 19
 remove s from thee 1886 1
 return d with the moon 1886 13
 selfish S ponders on past 1886 12
 showers of a lot of all 840 10
 shows us truths 290 11
 shunned with averted eye 1885 14
 sing away s 1885 16
 sit down s 162 12
 smelt with exceeding s 1884 16
 so valiantly in you appears 1887 13
 solitary s best befits 842 7
 some natural s loss 1887 16
 struck so many blows 1887 10
 suffocations 1887 14
 take no s of thing lost 1904 1
 teach me to believe this s 1887 9
 teach s to make me die 1887 9
 that bids 2018 16
 that's shared but half 1019 1
 there is only a. in my
 heart 1216 12

Sorrow continued
 this s heavenly 1886 19
 thy s. and the s of sea 998 1
 to show an unfeeling s 1885 2
 to S I bade good morrow 1886 20
 to a must I time my
 song 1878 12
 too great to share 27 11
 touch d by Thee, grows
 bright 1121 2
 trackish wrong 1887 1
 true s makes a silence 842 14
 wear a golden s 312 2
 well feigned a to belie 421 4
 where'er there be of S 1018 8
 whatever crazy s saith 386 2
 when who s here with me 117 7
 when s sleeps wale it not 1884 14
 when young I said to S 1886 15
 where s holy ground 1884 8
 wherever s is relief 1886 3
 whisper s into sleep 300 7
 wild s avenging care 800 2
 with thou rule my blood 1887 13
 with night we hamah s 1730 12
 without door let s lie 1884 14
 Sorrow s eye glazed with
 bread 840 13
 Sorrowed to repentance 1698 15
 Sorrowful don't be s 293 2
 Sorrowing goeth a. s 193 1
 Sorrows all s less with
 bread 1884 11
 anticipate our s 1932 16
 are like thunderclouds 2044 8
 come in battalions 1887 8
 describe another s 1322 16
 ease our s to reveal 1885 17
 encompass the tomb 404 12
 every man has secret s 1887 2
 few s with good income 1884 11
 great s laugh 1018 7
 half the s of women 2199 16
 here I and s sit 1887 9
 hundred thousand s 2112 11
 I will indulge my s 436 12
 instruct s to be proud 1887 9
 joys impregnate s bring 1018 7
 little s sit and weep 1847 1
 man of s 2112 11
 new s strike heaven 1887 7
 of a poor old man 1425 13
 of death compassed me 386 12
 of vanity 2073 3
 our portion are 1886 13
 past s moderately lament 1886 6
 pick s from joys 1018 11
 pierced themselves with s 1337 2
 remembered sweeten joy 1893 18
 sharing each other s 2290 12
 short that gain lies 1885 12
 thy s hush 2179 19
 visitors without invitation 1884 13
 whose s matched my own 1887 2
 why anticipate s 1911 16
 women with delights 1887 4
 Sorry for himself 1791 11
 for what you haven't done 426 2
 I'm a I made you cry 1883 2
 Sors certa a decreta s est 440 4
 cui placet alterius s odio 790 2
 Sort fast les parents 453 9
 Sorte utere a. tua 229 6
 Sorstem nemo s contentus
 vivit 309 11
 Sorte and conditions of men 1240 11
 Suspecto lacrimae opti s 464 12
 Not their prize a s 118 9
 Sort admirer un s 1209 14
 avec de l'esprit 1022 23
 comme un anglais 361 6
 en tous lettres 627 17
 ce trait riche de peu 628 12
 trouve un plus s 626 13
 Sots what can ennoble s 72 4
 Sots comben faut il de s. 1881 20
 font le feste 1691 2
 qui out de l'esprit 1772 5
 sont en majorité 699 1

Sou not a s had he got 477 26
 Soure je uer sans s 468 9
 Soufre qu un s a produnt 2325 10
 Soufre je ne s pas 414 21
 Sought what s they thus 1201 9
 yes I s him, but he could 2135 1
 not be found 47 17
 above buttons 216 10
 absence is not s torn by 216 10
 active s of value 1888 2
 ah! gentiest s 1189 17
 alas! poor s possessed 227 12
 alone renders us noble 1891 2
 and body part like friends 1892 8
 anger mow of the s 77 8
 arise O S and gird 1892 10
 as white as Heaven 1892 10
 aspiring pants 1731 18
 at sunrise s born again 1431 12
 attuned to magic summons 1162 2
 awake my s and wait 1890 17
 the sun 1890 17
 awake my s stretch every 960 10
 nerve 1889 8
 beautiful s cuts wings 1889 8
 beautiful in my s 1888 2
 because he has great s 831 8
 because his s was great 1884 10
 between Necessity and 1889 6
 bid s of Orpheus sing 1892 10
 boasts two s sides 1188 3
 bright g test your s 400 5
 buy hyacinths to feed s 945 4
 by force of sorrows high 1882 13
 Clear s active s 214 4
 calm S of all things 892 11
 cannot exist from body 1888 8
 changed s of one to sour 1443 12
 Chr stian s had he 365 17
 climbs to s s in grass 1907 7
 clothed in many bodies 1894 6
 confession good for s 295 13
 consciousness which as- 1888 4
 pires 740 5
 content and cheerful 1890 18
 continually in my hand 825 1
 count s exceeding small 1890 18
 counts thee her creditor 1890 18
 damn your precious s 1239 10
 damn d and black as hell 1239 10
 dark s and foul thoughts 2124 19
 deny that lodges there 2178 6a
 divided into three parts 1678 4
 divine and man s own 1888 12
 dress and undress thy s 1288 17
 dry lighted s 338 8
 dwelling in two bodies 1286 6
 dwells in another body 1181 11
 easy minded s 237 12
 endanger my s gratis 1890 9
 enfeet d to her love 981 2
 ever the s dissatisfied 1893 4
 every s is a circus 1888 6
 every s standeth single 1144 9
 every subject s his own 1045 14
 everything has eternal s 970 3
 fat s make body lean 644 6
 feast of reason, flow of 493 5
 fiery s working out its 240 4
 way 794 9
 fling my s and body down 1287 7
 for one lone s 1891 10
 for s he nee had any 1891 10
 free s will never grow old 744 29
 freed his s nearest way 393 13
 from earth to heaven lies 1894 5
 gird my s with prayer 398 15
 give church your s 1891 14
 God s the Body s guest 1894 11
 God gave thy s wings 1892 11
 goes on a round 1894 6
 goes out in longing 468 12
 good for s world of s 224 11
 good s reader body best 1891 12
 great s deepens great 1227 6
 things

Soul continued
 great s strong to love 2341 6
 great s to make here 895 8
 grows clothed by consanguen 1224 5
 had origin in laziness 1888 8
 harrow up thy s 1891 13
 has capacity for affliction 1888 13
 has measureless pride 1892 3
 has not learned to read 1890 18
 hath content absolute 312 3
 hath need of prophet 484 9
 he that hides a dark s 2124 19
 he ventured the s 1894 14
 hidden s of harmony 860 10
 high a climbs high way 1434 4
 his s has gone aloft 568 4
 his s is marching on 202 2
 his s shall be her s 1202 13
 his s small pleasant 1098 13
 his s well knit 964 18
 humble s his epkenard 1698 13
 I go to prove my s 961 3
 I love s not all of woe 1893 2
 I sent my s through the 1893 6
 Invisible 970 2
 immortal as itself 970 2
 immortal wings its flight 965 8
 in every leaf 682 12
 in my s am free 1614 10
 in us both one s 2140 13
 interchange s with mine 1937 16
 into thy hands I give my s 284 9
 in a dark ploughed field 1891 4
 in aided 1485 5
 in all an asking void 1890 10
 is an enchanted boat 1889 1
 is an unmort guest 1888 10
 is dead that slumbers 1121 14
 is form and doth the body 1892 1
 make 1891 4
 is like rolling world 1891 4
 is never fed 158 6
 is no traveller 2021 2
 is not where it lives 1889 11
 is our lens 1888 14
 is plastic 348 7
 is sea not dogpound 2102 1
 is that of a friend 478 9
 is the man 1887 17
 is wanting there 839 3
 is with the saints I trust 258 8
 itself its awful witness is 1657 9
 joy s a lies in the doing 2212 14
 keep a tidy s 1890 9
 kept whiteness of his s 1892 12
 kept whiteness of his s 725 6
 has my raptur d s away 1249 18
 leaves s free a little 2052 18
 lends the tongue vows 2099 18
 liberal s shall be fat 773 10
 lift my s to heaven 1288 5
 like a field of God 903 20
 like ample shield 1892 8
 like the rolling world 1124 13
 lured s struggling 844 19
 little s. bears up corpse 1238 7
 little s is dirt 1891 5
 little S let us try 1890 19
 live thou 406 16
 lonely s of yesterday 1244 11
 lost by mummich 1889 10
 make merry and carouse 1510 20
 make my s stand straight 644 20
 make thee s that will 1892 16
 abide 1349 12
 Maker kissed his s away 1889 8
 makes his s his surety 1888 8
 man may have a s 640 5
 may perish under dunghap 1913 14
 may set in darkness 1913 14
 meets s on lover s lips 1888 13
 men know not nature of s 1888 13
 mine eternal jewel 1888 13
 more powerful than for 1888 14
 tune 919 4
 most offending s alive 413 10
 mow, mow, mow s 413 10
 much further than eyes 3 1
 my s flies through these 2248 8
 wounds

Soul continued
 my s has rest, sweet sigh 1819 1
 my s hath show-room 1890 6
 my s is full of longing 1773 11
 my s is up in arms 2115 18
 my s still flies above me 1889 7
 my s today is far away 1890 4
 my whole s grows s 1891 12
 mysterious instrument 1888 7
 nearly allied to harmony 886 16
 needle pointing to God 204 16
 needs few things body 1892 14
 messy s to love 319 11
 neither s to love 2460 31
 never once possess our s 1891 8
 never-dying s to save 1891 8
 no coward s is mine 1892 4
 noble s like ship at sea 1891 4
 not s s is left 1891 21
 not strong box filled 1891 17
 nothing apart from senses 1891 18
 O my brave s 1893 4
 O my prophetic s 1693 8
 s the purpose 2660 11
 of Adonais like a star 403 14
 of Andrew Jackson 1004 14
 of eternity through eyes 602 6
 of fibre 879 13
 of fire 218 11
 of goodness in things evil 811 12
 of grandam inhabit bird 1894 9
 of Man is immortal 966 2
 of man larger than sky 1887 18
 of my s 403 4
 of power 238 9
 of sweet delight 420 19
 of the Age 1804 8
 of the just 460 11
 of the sculptor hidden 107 10
 of the sparrow and bee 795 9
 of this man is clothes 486 11
 of truth in things erroneous 811 12
 of women frail 2192 5
 old s takes road again 1894 8
 one s outweighs them all 1889 5
 opened its s to me 1916 10
 out biased a Newton s s 1400 2
 pass through old Ireland 996 11
 patient s endures 1458 2
 past s a perfect 1321 4
 postpone cure for s 1889 13
 primitive s 2992 3
 proud New England s 781 13
 puff of vapor man s s 1242 3
 pure s shall mount on 1619 9
 plater s nee entered 1659 12
 purist s that s er was 2639 12
 rage thy clothe s 486 18
 rap s in thine eyes 602 6
 religious s coming alone 2381 8
 remembering good friends 730 16
 requires no other heaven 942 3
 requests of genius 789 14
 returns unto thy rest, my 1893 11
 s 239 9
 revolving in his altered s 394 3
 roamed thy just s 2055 11
 roasting in hell 1015 12
 rough pure stubborn s 499 4
 scarce hedged for earth 959 9
 secured in her assistance 1871 16
 see what thy s doth wear 1871 16
 seemed hovering in eyes 602 10
 selects her own society 1892 6
 shall taste wisdom 1891 6
 silent hazy in God s choir 1889 2
 silent s death most abundant 2126 3
 in care 2126 3
 awful s possess d of many 1891 2
 gifts 1017 12
 sang out my s s 1884 15
 s my sad s to grave 78 19
 s dumb 969 12
 small knowing s 106 12
 so penitish my s 2394 4
 so pure and sweet 2123 7
 so softly radiant 1888 5
 sort of sentimental wife 2096 11
 stand cool before un- 2096 11
 verse

Soul continued
 stood clad in love 1280 16
 strings and steps of a 1440 4
 strip the stark naked a 160 1
 strip to naked a 1889 21
 struck out for heaven 164 1
 supernatural a. no rest 1944 13
 sweet and virtuous a. 1892 18
 sweet beautiful a. 1170 3
 sweet a. shining through 602 7
 swell the s. to rage 436 3
 take for worthless stage a. 1919 11
 that a s. could ache 1890 10
 that dear old s. 40 16
 that dreams and sings 1877 5
 that I thus held erect 1893 1
 that pity touched 976 7
 that rises with us 164 10
 that sits on throne 793 12
 that a. Our Co ntry 37 5
 thaty old a 1264 13
 thou art s. in bliss 172 12
 thou hast goods laid up 1890 14
 thoughtful a. to solitude 1871 4
 through eyes a. spoke 602 7
 through the invisible 893 6
 thy a. and God stand sure 905 4
 thy s. was like a Star 1306 4
 thy very a. wedded mine 1048 1
 to clearer vision mounts 1849 4
 to dare 26 6
 to God should tend a 1889 12
 to its place on high 969 11
 to see human s. bare wing 395 17
 triumph of dastard s 1888 9
 troublesome possession 1888 9
 true s. and sweet 396 3
 trust in my own s. 1890 14
 unconquerable a 1892 9
 uneasy and our s. are 912 14
 unletter d small knowing s 959 13
 unto his captain Christ 259 4
 wake s. by tender strokes 70 3
 way his s. shall go 1433 4
 weak s. unless 1127 15
 wears out the breast 1985 4
 well ordered serious 1 10
 what do you call a. 1889 3
 what give in exchange for s 1889 13
 what thy s. holds dear 968 7
 what will satisfy the s. 1893 4
 which breathes in Cate 14 2
 which struggled through 599 17
 while my s. expands 1002 13
 whiter a. than the 238 13
 who has a chrysdore s 466 13
 who would force S. tilts 1889 4
 with straw 602 3
 windows of the s 1462 10
 with s. so dead 399 17
 without reflection 1083 10
 women S. lendeth upward 2170 18
 would have no rainbow 1973 19
 yearns to be doing 423 15
 your little a. little mind 1310 4
 your s. to her firm blue 2187 18
 Soul Eyes and the Soul 602
 Soul-eyes boasts two s 1188 3
 Soul a dark cottage 38 10
 index or its case 606 8
 Souther a chaotic pied non s 1617 5
 Souls all s. were forfeit 1024 17
 are but ambience fitted higher 1893 10
 around us watch 75 4
 awkward to play with a. 1890 13
 bear little s. to Heaven 2039 13
 bleaching all s 903 21
 by instinct turn 743 7
 can never die 965 12
 carries poor s. to hell 1340 13
 corporeality have no s 318 3
 corrupt s. they rule 1047 3
 could a. to become write 1201 15
 crime a. distinguished 835 10
 greatest s. seen blown 1896 18

Souls continued
 God hides name a. away 1025 1
 great s. care only for great 833 1
 great s. persons of clergy 833 15
 great s. suffer in silence 842 10
 grow hard 16 15
 have sight of that sea 967 11
 hermit s. that live 1493 8
 high-cultured 531 1
 hale a. out of bodies 1369 13
 high a. that pains us 1892 14
 if s. can weep in bliss 1249 13
 in an ecstatic death 1746 2
 knits our s. in unity 1171 18
 leads all a. to Good 1435 10
 like fire hearted suns 109 3
 like those far stars 2251 4
 live in furnished a. 1801 6
 lofty s. smile at fate 644 15
 made of fire 1711 12
 meet their fellows there 1517 15
 mighty s. in narrow 1892 1
 most people sell their s 1889 8
 most s. but peep out once 47 8
 as age 1894 4
 mounting up to God 1892 9
 noble s. through dust 1890 10
 none understand 1099 13
 not lent in usury 1756 17
 not saved in bundles 1894 9
 of all that men held wise 332 9
 of animals infuse them 658 2
 of bones 989 4
 of men full of dread 2190 8
 of poets dead and gone 1894 7
 of unwise persons diseased 2087 10
 of we men are so small 1188 6
 of us are deathless 1888 1
 our s. forever one 980 10
 our secret s. would win 409 1
 our s. at close 1302 11
 pay with what they do 227 10
 peace parted s. 1890 13
 pinner s. that blaze paths 1890 11
 placed by deeds 350 11
 poor men have no s 1890 13
 poor s. lost in darkness 1890 13
 ripened in northern sky 1890 13
 saved and s. damned 1890 13
 see the s. loved 1220 11
 sit close and silently 707 14
 soon chok'd s. 1583 5
 steeped their s. in prayer 884 17
 that cringe and plot 391 8
 that infant like 220 3
 their s. in their hands 1890 3
 there be s. must be saved 1364 1
 there is in s. sympathy 62 4
 times that try men s. 2053 11
 told and striven 1181 10
 two s. with but a single thought 1890 16
 two s. within my breast 1889 20
 void of heavenly things 1070 13
 washed in the blood 1344 4
 whatever satisfies s. 1832 2
 when divine s. appear 970 1
 where s. couch on flowers 1237 10
 whose God is Mammon 982 5
 whose sudden visitations 1884 1
 Sound 876 5
 all the s. I heard 870 16
 as a bell 774 3
 back of s. broods silence 2113 3
 drum s. discordant a. 2098 13
 dull deep unvaried s. 224 12
 empty s. of words 1895 6
 every s. is sweet 1206 12
 every s. in song of love 828 15
 from tombs a. doleful a. 1125 13
 full of s. and fury 1388 6
 if not to s. yet to sense 1892 10
 is more than sense 1306 1
 his enchanted wine 570 8
 loud s. of generations 93 10
 lyric s. of laughter 871 4
 mind in manly body

Sound continued
 more a. than value 1894 9
 most melodious s. 1266 3
 must seem echo to sense 2263 12
 no s. but finds some lovers 1894 14
 no s. as breathed on potent 1775 9
 no s. in dissonant 1094 11
 of a siltken s. 2007 6
 of friends departing feet 1143 4
 of my sweetheart a. name 1371 15
 of rectify by night 658 13
 of sweet melody 1848 2
 of tiny footfalls 408 14
 of voice that is still 402 4
 on the goose 2282 3
 only a s. now 402 12
 picture of the sense 1893 8
 silver s. 1364 13
 so fine 1891 1
 sooth d with the s. 173 14
 that breathes upon a bank of violets 1365 15
 that unbars in a bore 122 15
 the claron fill the life 781 4
 the loud timbral 535 1
 vain s. of chosen words 2224 12
 we echo with a tear 2097 13
 which makes us linger 615 9
 without 222 9
 Soundboard breathes 1366 11
 Soundings mark the s. well 1776 12
 Sounds dulcet s. 1272 16
 gather beauty from sense 1376 8
 idle s. resembling parasites 1893 5
 low sullen s. 436 17
 low sweet faint s. 2154 1
 most musical 133 1
 nobler s. than mine 1361 12
 of sorrow and delight 1401 11
 overflow listener's brain 1866 1
 sad s. nature's cries 2123 15
 sweet s. of long ago 2149 14
 that echo still 240 2
 unprofitable a. 2218 5
 which slumber in lute 1368 13
 Soup a rich s. 1522 11
 from s. to nuts 450 6
 Soups importuna 1279 12
 Soupe fait le soldat 1863 11
 Soupir premier de l'amour 1180 19
 Sour against s. 1893 6
 grapes are s. 821 8
 keep free being s. 982 10
 little care how s. you be 2146 6
 Source and well of weal 2077 12
 consider the s. 201 8
 of all my bliss 1523 19
 of evil and one of good 810 6
 of human offspring 1270 6
 traced his s. through the most Gothic gentlemen 70 3
 turbid at the s. 1660 3
 Source choisit valet meux dans leur s. 147 1
 valet meux dans leur s. 1660 3
 Sources advice from divine s. 20 2
 deeper than itself 129 13
 discover s. of the Nile 1407 5
 floods from temple s. 2042 2
 Sourest touch a. points 452 9
 So s. ne vaut pas deux s. 977 9
 South alas for the S. 1166 4
 bright fierce scide 237 9
 I know no S. no North 157 4
 song of the Sunny S. 2291 10
 the North the S. 37 5
 the poor S. 414 14
 Souther when S. is read 191 4
 Souvent devant tout le monde 226 16
 Souvenir heureux dans malheur 1295 2
 Souvenirs embellissent la vie 1297 10
 Sovereign capricious s. 2005 6
 checked a S. across Atlantic 373 11
 heaven s. saves all beings 370 17
 of signs and grays 250 15
 true S. in the Wise Man 216 15
 true S. of the world 2243 5

Sovereigns may away ma terials	41 4	Sparks continued		Speak continued	
accepted a	815 4	that handle fiery war	2115 13	that which is not	218 1
Sovereigns of man	1057 3	unnumber d	1914 12	that which you will won	2209 9
of self-governing people	54 4	Sparrow grass look lak a	85 15	der	2209 9
representative a	422 6	Sparrow	1886	thing I shall repent	2207 5
what your ear desire to S	2198 5	better a s in the hand	161 3	to a dead man	1897 18
Sow barren s not good to		cannot fail without God	718 12	to every cause	1093 15
pigs	1350 17	caters for the s	1647 7	to me Lord Byron	212 1
comparing s to Minerva	173 13	my lady a s is dead	1896 6	to s and purpose not	145 9
returns to her mire	1628 19	now my little s gone	1896 6	to s and to offend	1899 3
snapped at a goat	2043 1	providence in fall of s	1647 7	to s his thoughts	726 3
wrong s by the ear	1324 12	take off hat to the s	1896 8	to s much not to s well	1899 13
Sow and seed	1092 12	Sparrow chirped as if still		to the earth	512 1
and sing and reap	1132 7	proud	1896 9	to the meanings of each	312 12
as you s ye shall reap	1709 4	two s sold for farthing	1647 7	other	1823 6
directed from Washington		when s build	1886 19	to the point or he still	494 22
when to	817 8	Sparks hath many worthier	211 16	to thee in silence	1823 6
dry and wet	735 12	Spartan just as S ladies	943 12	to whom you s of whom	1900 14
in sahes and reap in deed	1491 10	Spartans ask where enim	544 5	we never s as we pass by	2285 8
in morning s thy dust	861 11	at Thermopylae epitaph	370 7	we s not what we mean	1902 2
that you may reap	640 13	Spas verliert Alles	1009 13	well of no man living	164 10
wild oats	1640 5	Spat kommt ihr doch		what he means	1876 13
Soweth whatsoever a man		lomme	1074 3	what should we s of	1897 21
s	1709 7	Spate debilitatur amor	214 4	what you think to day	204 12
Sown in barren ground	968 13	Spats he has thrown away	705 18	when he is spoken to	235 8
Sows against the wind	2198 2	Spawn innumerable	1386 6	when I s they are for	2119 6
he that speaks s	1824 8	Speak according to rules	355 12	war	254 19
he who s ground	639	after the manner of men	1899 10	where we are be h known	1838 1
who s a field	638 16	all this I s in print	1613 2	why don't you s for your	1209 9
Space as nothing to spirit	425 9	ancients without idolatry	83 15	self John	1209 9
desolate wind swept s	1904 12	and purpose not	21 0	with me	146 3
enough in such s prison	1073 11	and sweetly smile	1832 8	with seen ing diffidence	1824 14
out of S out of Time	463 14	as having seen	1820 6	with tongues of men	241 9
stature of God	206 13	as small as you will	1898 4	without a tongue	326 5
that s in tyrant s grasp	2085 16	as the common people do	1902 12	ye who best can tell	76 12
Spaces great open s	223 10	as you think	726 4	s upon the rack	1444 16
sun swept s God made	1387 2	be ready to s your mind	217 12	your mind	217 12
wide s and the open air	240 2	before your time	1899 15	Speaker I am truest s	1823 10
Spade don't call me s	219 2	begin low s slowly	1440 4	of my living actions	159 17
Spades are Spades	218	boldly and s truly	217 4	Speakeeth more honestly than	2226 11
emblem of graves	210 13	by permission	1897 12	can do	1900 8
Spain	1896	by tears before tongue	1974 16	much saying nothing	2225 10
all evil comes from S	1895 17	by the card	1641 5	much s gn of vanity	2228 10
heard of the King of S	192 8	cannot s but judges self	1896 10	nor have I readiness in s	1899 7
over the sea hes S	1895 19	clearly if at all	1898 16	of in fortunes a relief	1223 10
renown d romantic land	1895 14	daggers to her	1898 1	often repented s	1823 13
Spake never a but do		difficult to s well	1899 4	to deceive	421 12
wisely	2228 12	every man can s elo		well contents in lying	1111 22
one thing thought another	1901 12	quently	1898 11	while I am s hour flies	2006 6
the word he meant	215 15	for yourself John	1809 9	Speaks best who hath the	1824 20
Span life but s	1249 14	from your fold papers	1220 3	skill	1903 16
of life is short	1129 4	gently tis a little thing	766	he s holiday	217 8
world s uncertain s	1240 6	hear all men s	464 5	he that s lavishly	1900 3
Spanles deck the thorn	233 2	I only s right on	1438 19	her foot s	318 13
Spaniard s bad servant	1895 12	if thou wilt s a right	1900 14	like a small woman	1898 4
Spaniards seem wiser than		ill of the absent	2 8	little without vanity	1899 4
they are	2162 6	know when to s	19 10	me fair and loves me not	1901 19
Spaniel play the s	2025 18	leave others turns to s	1900 15	never s but mouth opens	1897 19
Spaniel like, the more she	1215 3	less than thou knowest	1931 1	often s but never talks	1964 12
Spaniels of the world	421 10	low if you s love	1809 16	plan cannon fire	1898 3
Spanish fan	1 66 8	low to me my Saviour	262 10	the s pomards	1898 1
I must learn S	1376 9	may s thing be will	152 11	three or fo r languages	10 0 4
Spare and have	1997 8	me fair in death	406 3	very shrewdly	2285 7
all I have take life	117 17	men shall s well of you	1702 6	well of everybody	2047 5
bid him go and s not	1433 14	no ill of the dead	402 13	what s in his heart	78 15
Spared s better man	636 10	no more s fast than run	1899 5	without care sorrow	1901 2
Sparring s the first gaining	1998 32	no more than truth	2028 1	Speak cast s	2046 10
Spark as s a Nature s		not till there s silence	1824 15	he s walked with	444 12
fire	991 7	not till you have somewhat		die s and shield hung	1473 3
concentrated talking s	1964 14	to s	1900 17	slander s victoried s	1827 18
from Heaven s bright throne	322 11	not to s it profanely	10 6	snatch d s but left shield	2073 3
from little s mighty flame	2041 3	o the devil	441 3	Spears and swords unlent	1931 7
no s of honor brides	919 13	of love a right	152 21	Species not an individual	1258 12
of aborig nal savage	235 16	of me as I am	1237 1	Species cogitur ex pedes	1768 26
of never dying flame	1889 19	of whom you s to whom	1635 15	quanta s cerebrum non	
shows s hasty s	78 19	one s mind	218 3	habet	86 10
small s mighty conflagration	667 21	or be for ever silent	1823 9	Specimen fuisse humanitatis	238 3
thou s of life	21 4	out	217 6	Speak smallest s seen	137 11
unburied	965 6	plan and to purpose	217 10	snow	1124 1
vital s of heavenly flame	1893 9	roughly to your boy	255 14	thus s of life	
vocal s	1073 5	say and s thick	1897 21	Spectacle afforded by fellow	
Sparkle of his swarthy eye	604 7	slow to s, slow to wrath	149 12	creatures	1243 16
Sparkled with extal d	410 3	so well be so ill	2227 8	more grand than sea	300 4
Sparkling and bright	2156 12	sofly carry but stick	1298 15	no s so ridiculous	2274 5
Sparks as the s fly up		sofly s and sweetly smile	1221 7		
ward	2043 13	something notable	1897 16		
from central fire	1787 19	sweetly man	1953 8		
more s worse match	2214 7	ten millions wrong	1236 3		
that are like wit	2174 5	that I may see thee	1896 10		
		that we do know	1051 5		

Spectacle, continued
 of human happiness 54 9
 in which each look with
 pleasure 18 3
 unto world and angels 1245 19
 Spectacle to see him 1260 10
 Spectacles of experience 523 19
 on nose 1240 5
 with do eye behind 2202 17
 Spectaculum ecce a dignum 18 5
 Spectat of audit 1211 7
 Spectator every man will
 me 424 5
 who simply stares 1437 13
 Spectatum veniunt 1819 18
 Spectre in world of spectres 211 17
 of pale Poverty 1250 8
 of the rose 1747 13
 pale a. of murder d man 861 5
 Spectre doubts that roll 475 26
 Spectrum pale a. of salt 1755 21
 Spectulate two times to a 753 4
 when he can't afford it 753 4
 Speculation and practice 2078 14
 me a in those eyes 770 14
 Speculations of all 533 11
 Speculum quo vos a videas
 pugna 41 5
 volut in a 1317 11
Speech 1896
 all a. dead language 1897 4
 all a. is a hazard 1897 6
 all thus goodly 1874 8
 art of suspending thought
 better than silence 1893 12
 coarse a bad grammar 2219 19
 common and continuous a. 1899 18
 cordial a 1899 14
 treated thought 1994 1
 daylight of honest a 217 19
 deceives most of all 1901 12
 distinguishing man from
 animals 1209 16
 flowed fair and free 1899 11
 flowed sweeter than honey 1899 2
 freedom of a 726 1
 gave a short tragedy a. 2214 5
 gentle of a 776 1
 given to conceal mood 1904 3
 God a gift of a abused 2223 10
 great, silence greater 1893 12
 guard a then wealth 1901 5
 half asleep, song half 1276 9
 hiding a like a disease 1823 10
 high a which angels
 tongues turn gold 1071 5
 his a contemptible 1201 5
 his a is a burning fire 1899 14
 I thought of in the cab 1892 17
 in their dumbness 1893 8
 in their a is death 2107 5
 index and mirror of soul 1897 1
 instructs the mind 1224 7
 interpreter of cogitations 1795 18
 is instrument of Society 1896 12
 is picture of the mind 1897 1
 is the image of life 1896 10
 knowish a sleeps in ear 1902 1
 let a. harmonize with life 1832 21
 let thy a. be better than
 silence 1824 2
 let thy a. be short 1902 7
 let your a. be with grace 1898 12
 like a maiden a. 1902 13
 like embroidered tapestries 1897 5
 loath to cast away a. 1902 16
 man a. like his life 1896 10
 many have been harmed
 by a 1824 20
 men delight in tyrceful a 1902 10
 mend your a. a little 1898 3
 metropolitan English a 1016 15
 mirror of action 1897 7
 mirror of the soul 1897 1
 moderate your a. when angry 80 17
 never tax'd for a 1824 16
 no gods love idle a. 1824 14
 no great a. on silent and
 feet 1902 7
 nervous in a 1902 7

Speech continued
 often barren 1844 4
 parts of a 820 15
 plainness of a. from either
 side 1207 7
 runs not thus a like iron
 sacred is a of the people 1481 3
 seasoned with salt 1898 12
 shallow as time 1823 12
 silver a. alone golden 1823 12
 speak the a I pray you
 square a. with beard 1900 18
 stately a 1899 16
 sweet a. of alluring eyes 2025 12
 ten measures of a 2199 8a
 there is a abroad 1759 4
 thought I be rude in a. 1898 15
 thought a canal 1897 7
 to all song to few 1898 7
 to conceal our wants 1901 8
 to disguise thought 1902 4
 to express thought 1901 15
 to open man to man 1901 15
 to stir men's blood 137 19
 under sugar'd a person 1798 7
 untemper'd a descends 1071 5
 which nothing meant 1902 1
 who hath given man a 1898 9
Speeches action follows a 7 8
 few a bear printing 1440 7
 gets his a by it 1902 12
 large a may deeds approve 2228 22
 like cypress trees 1897 5
 measured by the hour 1439 12
 of wicked treacherous 1901 16
 sowed doubtful a 866 12
 to Boncombe 2228 9
 which are as wind 1902 9
Speed all a is in the morn
 ing 1246 17
 deliberate a 794 11
 God give you a 18 11
 more to life than a. 1118 5
 most haste worst a 862 21
 on her brow 1813 13
 put on a 39 12
 the parting guest 932 2
 to thy add wings 1863 6
 Speed minus a magna amo 1186 9
Spell
 See also Charm
 still enchants the years 1318 7
 well if you can 2193 7
 Spell binders 1554 2
 silver tongued a 1084 9
 Spells lime twigs of has a 244 16
 Spell decipiat multos 926 2
 ego a pretio non emo 922 20
 non vetat inchoare longam 1249 16
 vultu simulat 228 4
 Spence Sir Patrick ballad 124 2
 Spend know when to a 1997 11
 more than they win 1998 8
 never a before you have 418 19
 Spending more than he de
 serves 434 15
 was vulgar 821 10
 Spends all he gets 1997 11
 Spendthrift for oil 244 4
 Spendthrifts at home 1613 4
 of time 2010 6
 Spenser, Edmund 1902
 fair as S a dream 85 14
 renowned S 1804 12
 Spent I have a given 774 6
 what we a we had 774 5
 Speranda homini dum vivit,
 a sunt 923 12
 Speranza di morte 370 4
 lasciate ogni a 922 2
 Speranza foada in cor di
 fezzum 2198 2
 Spectre despises timere a 927 4
 a. demerit 927 24
 qui all potest a 927 24
 Spectat inmensa metunt se
 condia 1266 3
 Spectra et vanitas rebus 923 18
 spectri 921 15

Speravimus sine desperatione 927 14
 Speravi melius 928 10
 O Domine Deus a in he 1827 13
 Speravimus ista Dum for
 tuna fuit 923 1
 Spermat quod petit a. 305 4
 Spes cum sole redit 923 17
 donare novus largus 2187 3
 dum anima est a eat 923 5
 et Fortuna valet 169 4
 spes 923 2
 inanes 921 8
 in virtute 2072 9
 incerta futuri 926 12
 longas inchoantem 926 7
 mib semper adent 922 10
 mitta levis a 925 14
 modo licet vivere eat a 923 5
 multas a tam longum
 tempus 922 18
 nam quoniam a reliquere
 omnia 922 2
 occidit S omnia 821 8
 pascis inanes 926 12
 ubi quiesce 1786 8
 tenet in tempus longum 925 19
 vite cum sole redit 1118 12
 Spesso e da forte vivere 1246 13
 Spew up what you drink 1008 2
 Sphere blindly whirling a 1244 5
 keep to your own a 1267 10
 owner of the a 1489 6
 remember we thin 311 19
 stick to your a 50 14
 they talk about woman a 2206 5
 whose a is the largest 1 5
 Sphere rufine 2068 5
 Sphere born harmonious as
 tern 1875 12
 Spheres become articulate 525 11
 harmony of the a 850 20
 music of the a 1266 16
 of action 422 4
 of influence 422 4
 one breath attunes a 922 1
 ring out crystal a 1367 7
 seems to shake the a 799 14
 showed he hum time a 1367 4
 those thrice three 1367 4
 Sphinx The 224 16
 must solve riddle 900 3
 riddle of the S 1723 14
 Sphinxes without secrets 2178 18
 Spice and salt that season
 a man 239 4
 sugar and a 196 12
 Spick and span new 920 20, 1412 12
 Spicy nut brown ale 44 15
 Spider 1803
 as an artist 1903 9
 fanged b it handles a 129 7
 lost her distaff 1903 98
 much like a subtle a 1903 8
 sewed at night 1903 9
 Spider a most attenuated
 thread 171 6
 touch exquisitely fine 1903 11
 Spiders half starved a 1903 7
 Spied so were we a 1486 18
 Spiers the gat 1665 6
 Spies immorial a 1904 15
 Spigot spare at the a 2124 9
 Spin neither do they a 1186 13
 to a to weep 2124 9
 Spina creat molles a roses 1744 9
 Spina hic a caligat ille 1966 12
 Spindle adamantina a 643 14
 for spinning 13 4
 Spine a tilted flame 233 3
 Spins de pluribus una 58321
 Spink spank spink 174 10
 Spinner diligent a has
 large shirt 979 16
 Spins nor cards nor cares 1136 15
 Spinners and knitters 122 10
 dreams of a 90 7
 Spiral graduating up a a 121 3
 of his own affairs 1825 3
 our mind a ascent 1207 4

Spirals human mind makes		Spirit, continued		Spirits, continued	
progress in a -	1307 4	not willing to live	1120 2	are we not S	769 16
Spire every village marked		O a. of love! how quick	1193 17	black a. and white	1905 5
with little a	2083 11	of a child that wasts	258 4	bravest a base born	71 3
that out towers crag	2030 5	of a little child	252 13	by our own a defined	1524 11
Spire steeples point	272 9	of a taper	207 20	call a from waxy deep	1905 4
Spiras	272 9	of antiquity	82 4	can either sex assume	1905 1
million a are pointing	136 7	of Beauty	131 1	congenial a part to meet	1290 1
Spirit	1803	of Christianity	265 8	could fiery a from world	2111 16
acconing S	72 11	of discernment rare	1013 7	dancing upon needle a	
all compact of fire	1248 11	of divinent Liberty	1105 9	point	1904 11
all save a of man divine	2061 8	of God brother of my own	1176 2	enslaved that serves evil	385 4
American a in literature	1166 4	of health or goblin damnd	770 10	familiar a cull d	893 21
ancient a of Engdahmen	358 1	of his age	43 10	float who watch and walt	1846 4
and senses grow dead	348 7	of inquiry	382 10	for happy a to aught	1670 6
bead up every a	2116 10	of mortal be proud	1607 11	great a have great aims	830 13
best condition d a	1037 2	of my own a let me be	1904 5	I like congenial a	2296 10
black earthly	1598 14	of nationality	997 7	jumpy with common a	1428 10
blooms tumidly	2242 2	of Night	1402 1	keep up your a	440 20
bold a in loyal breast	178 1	of one happy day	371 7	like outcast a	77 10
brave a helps misfortune	1323 12	of proselytism	633 11	lost a to the end	1277 6
break her a. or her heart	2186 7	of Saint Lo as	1161 8	master a of this age	1904 8
breaking a of a law	1086 13	of self sacrifice	1792 22	never with bodice die	806 7
burning but unbent	1698 18	of a so still and quiet	1234 6	of just men made perfect	1904 3
cabed d ample a	393 7	of the chainless Mind	1106 13	raise no more a	1905 2
carping a of mankind	84 3	of the Summer time	369 2	rash d together	1020 10
commits itself to yours	2144 1	of the Times	1965 5	said of younger a	24 3
curb thou the high a	1664 7	of the worm	2244 13	some a the altheist	114 10
dawnleste a of resolution	177 20	of Tw light	2062 3	stride before events	1905 13
doubtful public a	531 16	of unspiritual conditions	1680 14	thousand a in one breast	428 10
each of us suffers own S	1057 8	of Wine sang in my heart	2156 11	thy a all of comfort	636 8
earthly a. of the priest	1528 14	of youth begins betimes	2267 8	touch d but to fine jewels	1904 9
every a as it a more pure	1689 1	of youth in every thing	83 12	twain have crossed with	
every a is of character	1904 10	old m a never	23 1	me	1905 9
every a makes its house	909 13	only can teach	1970 17	unnumber d S round thee	
extravagant and erring a	1905 3	paint character a	103 20	by	1904 15
fairer a	14 2	pard like a beautiful	1905 8	vital in every part	1903 1
familiar a	2192 6	pardon a of liberty	1104 6	wanton a look out	218 13
felt with a so profound	1995 16	perturbed a	1707 11	we are but a clad in teils	1242 14
fervent in a	207 16	pour out my S upon all	2095 3	we a have just natures	1904 14
fiat and with t all	1906 7	present in a	2 2	Spiritual determines mate-	
fits charnelmen like	1002 6	prone to strive	39 4	ral	1903 14
foolish extravagance a	961 7	pure a sweet a	1720 3	Spiritualism distrust a	770 2
free a of mankind	52 7	renew a light a within me	879 3	Spiritum in manus tuas	
full of a as month of May	1865 3	seems our comrade yet	220 2	commendo a meum	1904 3
giveth life	1003 15	serve in newness of a	1086 18	latus regere avidum do-	
grew robust	183 11	still return unto God	965 14	musando a	1786 15
grieving of the S	1904 10	shallow a of judgement	1909 7	monte ceca torques a	719 9
hal to these little S	1073 1	sink not in a	110 14	Spiritus autem vivificat	1086 16
half extinguished a	378 19	sister S come away	1893 9	intus al t	795 14
haughty a before a fall	1608 10	sliding through tranquil		q idem promptus est	1904 4
haunts year a last hours	2262 8	lity	1666 13	scindus etherei a life vent	1324 8
he that ruleth his a	1787 1	soaring a is prime delight	231 1	Sparo non tub a	1512 12
her a is devout	957 4	stab my a broad awake	858 16	Spt bid memory a upon	
his a grew robust	183 11	strongest and fiercest S	444 16	hum	221 20
holy a of the Spring	1907 7	superior to every weapon	1904 3	God of Love turn the a	1208 10
humble tranquil a	261 13	supernal	551 3	good orators will a	1437 18
I am thy father a	770 12	that is one	234 15	I a at him	428 10
I look for a in her eyes	1913 13	that its author writ	241 1	in my face	1110 5
I resign my a to God	415 16	that on life's rough sea	1776 8	in my hands	1488 8
I would you had her a	2124 25	there a walks abroad	612 2	on the harvest	861 8
ill a have so fair a house	132 10	there is a a in the woods	2211 6	upon my Jewish gabardine	1012 12
innumerate and brooding S	1302 13	thou a of contradiction	1663 7	Spite bow thy head in gen	
in heaven a a doth dwell	1879 10	thou a of Summertime	1916 4	le a	1116 13
in which gift is rich	774 11	tis a blushing shamefast a	302 8	in erring Reason a	1435 8
into thy hands I commend		too much a to be at ease	1996 12	loving a	1197 8
my a	1904 3	truly is ready	1904 4	of his teeth	2027 16
invisible a of wine	2158 13	walks of every day	373 1	of wind or tide	23 12
is upon you	107 13	when his a is departed	404 10	rival a or cunctis a	344 1
is willing	680 4	where S of the Lord is		Spite against Heaven	1923 4
it is S that quickeneth	1903 13	liberty	1103 4	man only animal that a	1241 11
labour to draw S to us	1904 10	which prized liberty	54 2	which turns round	988 15
let not worse a tempt	1635 12	why should the a of mer		Spitting from lips once sanc-	
lies under the walls	145 19	tal be proud	1607 11	tified by hers	2273 2
little little things	1904 13	wilting but flesh weak	1904 4	in your face	678 3
long slapping for sublime	2150 6	with more a chased	1560 16	Spittle cast your a	2382 11
man a hath operative		without experience	593 14	death to serpents	1796 11
facilities	798 10	wounded human a turns	2253 5	Spitzkugeln, feher S	2107 7
may be the devil	444 6	wounded a that loved	768	Spizzen cock d his a	79 3
meek and quiet a	1904 6	wounded a who can hear	1904 7	by hath his a	663 9
meliora	44 5	yet a woman too	2186 7	his heart possessed	1866 16
more brightly a shine	1904 2	yet a S. still and bright	2186 7	mind a wrong bias, S	590 20
must brand the flesh	1829 12	zealous as he seem d	1241 12	particular and private a	840 12
my little a see	1905 6	Spirit level pure a	1089 16	so much a about thee	227 4
my a drunk repose	1262 12	Spirit world around this		turning to milk amphet a	1901 17
new a will I put within		world of sense	1904 16	which only sense on lay	1218 12
you	1685 16	Spitting do my a gently	1905 7	Splendid and a happy land	1371 11
zombie, stirring a	1301 9	Spirits	1904	everything a is rare	1285 2
zombie a of metropolis	1166 3	sexual a by love design d	1904 15	the not a class	1287 4
not of letter, but of a	1903 13	are in Heaven	409 6	Splendidly isolated	546 9

Splendor borrows rays from

sease 1795 12

faded in the sky 1449 14

in the grass 1459 4

lose the 612 12

of a sudden thought 1990 7

of silence 1825 7

of strange dreams 1261 12

sunshine gifts of a 210 12

Splenetic cross and a 1658 8

Splendive and rash 1070 1

Splined in humdrum way 1262 1

Split ears of groundings 10 6

Spoiled the Egyptians 534 20

Spoils pays patriots with 554 9

pleasure of the time 355 9

to victor belong the 2278 4

Spoils as a Christian should 265 11

less he a more he heard 1825 4

put a in your wheel 2124 4

Spoken latest a deem d best 2223 15

of everything 1026 8

Spokenman of the gods 912 3

Sponde nova set praesto tibi 1947 4

Sponge do not drink more 492 8

married to a 493 8

though wiped out with a 1212 6

thrown up the 1931 14

worth a 1299 14

Spontaneously to God 306 12

Spoon born with a silver 153 14

great horn a 1634 10

I have no long a 440 17

long a to eat with devil 440 17

runable 1410 6

Spoon fed with truth 2058 10

Spoonerism 1039 6

Spoons faster we counted 917 11

let us count our 2050 18

world looks up its 1266 7

Sport

See also Game Hunting

above and death below 950 10

begets strife 754 11

confine the laws 326 4

detested a 942 11

for life is mortal 517 7

good a 712 9

good a at his making 1953 7

I like their wanton a 2179 14

in season of these years 2010 9

kill us for their 800 5

make not thy a abuses 693 6

of lungs 942 6

of merciless Man 472 2

royal a 868 1

she is a for love 2105 12

the no a, for peasants 941 10

ture serious matters to a 1724 9

which makes liver curl 725 9

with Amaryllis in shade 956 4

with his family 633 2

we id be as tedious 903 13

Sports of children satisfy

child 251 7

Sportsman complete 932 14

Spot black a in every heart 881 6

dim a men call earth 512 8

is earth 353 10

largest uncivilized a in

England 560 13

no violence can find 409 5

out accused a 354 1

out damned a 354 1

soured to thought and God 222 4

shoot him on the 54 6

time punctual a 2236 6

weak a in character 234 11

where Christians sleep 402 17

where love's first links 1206 2

Spoils in modesty 246 6

Spoon for a few night a

in the sun 1927 8

quadrangular 219 13

rich men a covered 1790 16

such black and ingrate d 1891 3

Spoke his constant a re

maine 1273 1

oh whom he could depend 2120 17

whose age is 943 12

Spouting private a 9 12

Spray of Western pine 446 11

Spread yourselves 1642 21

Speeches at solemn 1823 12

Spreckworte doctors der

understanding 1627 13

Sprightliness haunting a 2194 11

Spring 1906 6

already at the gate 1906 15

and birds against the sky 1909 2

atletics and the 146 2

arose on the garden fair 685 10

beautiful S 1906 6

beckons 1905 12

bursts to day 575 6

came S with all its splen

dor 1907 6

Castalian a 1518 13

cheerful S came kindly on 1618 7

comes laughing 1906 1

comes slowly up this way 1906 5

connects itself with love 1909 1

counts no seed 1906 7

cups from Castalian a 1518 13

direful a of woes 838 12

enjoy S of Love and Youth 160 7

eternally in autumn 146 2

ethereal midwinters, come 1908 9

family cries 1261 2

fair handed S 1908 9

first like intancy 1784 6

for us no second a 190 4

freah S the herald 1908 5

from haunted a 1336 20

from aires renowned 70 4

full of sweet days 1906 7

gentle S in sunshine clad 1907 16

give back my twentieth a 196 2

goes you way suns set 1906 7

hangs her infant Mossoms 1906 8

here is eternal a 1907 17

I thought, twas the a 1908 14

in S thy beauty walks 1785 6

in a young man's fancy 1909 6

in tassel time of S 1907 3

in the a a livelier urn 1909 6

in the world 1907 1

in with us now 1908 10

is with us once again 1908 10

is your sole historian 1522 9

it is love a 93 11

like youth 23 7

low pride 1782 6

lusty S all night 1908 5

middle summer a 1936 3

nearer to the S we go 1906 11

now the lusty a is seen 1906 13

O S I know thee 1907 10

of all prodigality 982 7

of endless lies 1602 15

of ever flowing water 1239 12

on Summer's confines 685 5

perpetual a 1907 17

Phaeton S 1013 11

pilgrum steps of S 1905 12

pleasant year a long 1907 15

purest a not so free from

mud 2034 3

returns 1907 13

retains but not to me 1905 14

rides no horses down hill 1907 11

shall plant 1288 6

slippy, drippy nippy 1783 1

sparth a spotted child 236 14

still makes a in mind 87 10

that S also id vanish 1906 2

then came the lovely a 1907 6

unlocks the flowers 1906 15

vast moldering urn 1905 10

we have as short a S 337 3

when S is old and dewy 1907 9

when S trips north again 381 6

whose silvery waters show 1171 10

with dewy fingers cold 1868 9

with smiling Verdure 1906 14

with that nameless patches 1908 10

you do bring in the S 2086 13

Spring's behaviour here is

sent 1906 10

Spring blossoms steal forth 1149 7

Spring time never yet was 1907 19

only pretty ring time 1909 3

sing a song of a 1782 2

Spring water pump una

ware 2124 11

Spring to snare them all 317 2

Springs to catch wood

cocks 2099 18

Springs delicious a. 2033 14

joy wanton a. 2220 10

Electric a harmonious a. 200 10

joy a delicious a. 1018 12

rise not above source 1732 1

Sprinkle me with kisses 1882 9

Sprinkle gentle fleeting wa

vering a 1893 9

picture that orchard a. 12 12

teach us, S or Bird 1072 1

Springs establish thou my a 248 2

Spruce too a too odd 706 5

Spruce but our own cause 1793 15

glory a mighty a 760 11

not an unbroken horse 929 20

with a we heat an acre 1050 4

Spruce versenit 768 3

Spruce not the nobly born 70 5

Spruce which patient merit 1924 9

Spruce good a to borrowed

horse 928 16

tingled no a at his heels 1549 9

to a willing horse 929 13

Spruce every human a. 2085 8

o the time 1421 6

of Time 2006 7

smirk snuff, snap 160 1

Squab pie Cornwall a. 522 3

Squabble and scold and fight 1149 12

Squabbling no a so violent 951 9

Squab missus and the two

a 778 8

Squad sul world a 289 14

Squander a wavelet of thee 359 13

knows how to a 2124 5

Square deal 207 17

dealings are a 914 6

I have not kept my a 1750 12

low upon the a 249 16

meet you on the a 225 6

person in round hole 1119 15

Squares changed a into cr

cles 231 1

Squash before the peasant 2265 7

Squat as a flounder 1633 11

Squawk and gibber 1906 12

heard in orchestra 1360 13

Squealing of wry neck d life 1269 5

Squeezedness never bred 1569 2

Squeeze with our hands 1050 2

Squinting at a sheet of paper 96 5

Squire of low degree 259 7

Squires of night a body 580 5

Squirrels for nuts contend 835 10

Squirt cool a of water 1223 5

Squirrels on burnin pit 307 7

Sta, victor herem calices 866 16

Stab at health of society 1111 6

the soul can kill 1894 3

Stabat mater dolorosa 262 6

Stabbed with laughter 1075 4

with a white wench a black

eye 602 6

Stability of England 555 10

Stable born in a. 269 3

nothing a in human affairs 1626 3

Stable-door lock the a 2168 21

Stables centre of house 930 3

Stafford Lord S mines for coal	207 6	Star costwewd	1294 12
Stag catch before slanning	1649 16	twinkle twinkle, little a.	1294 12
poor sequenter d s	943 2	unfoid ng s calls shepherd	1296 7
runnable s	947 11	violate a s.	1299 2
this day s must die	941 18	was there no a.	1299 2
Stages	1000	wait ry s	1344 2
allotted to play the sage	697 13	we call the sun	1344 2
black s for tragedies	1403 2	were a s quenched on high	1309 7
drown the s with tears	10 5	westward a. of empire	1309 7
schools the public voice	1918 2	whose beam so oft	1309 7
great s the world	9 4	wind each ticking s	1309 7
if in the s I seek to soothe	14 2	you may be listrous as s	1309 7
my care	1108 10	Star chamber matter	1309 7
is time	1108 10	Star dust in his hair	1309 7
last s of all	38 18	or sea foam	1309 7
life is s	1125 2	Star gleam on a stone	1309 7
life a little s	240 8	Star inwrought	1309 7
me to their eyes	91 4	Star spangled banner	1309 7
never trod the s.	10 3	Star stony British s	1309 7
on every s from youth to	453 4	Star John	61 p 62 6
to age	127 7	Molly S a widow	62 6
on a natural simple	1911 4	Starlight behind the cloud	925 4
poor degraded s	42 17	the s	925 4
press pulp and s	240 2	by cloudless s trends	1314 12
smaller world the s	1911 1	by s and by candle light	1314 12
so gloomed with woe	164 5	Stars all the s looked down	1314 12
then to well trod s anon	1909 13	among the s a star	1314 12
this great s of fools	240 5	and you are s	1314 12
was unadorned	1909 13	are Daisies that begem	1314 12
where every man must	240 5	are for religion s sake	1314 12
play	240 5	are forth	1314 12
world he meant to sav	240 5	are golden fruit	1314 12
Stage coach travelling in s	240 5	are images of love	1314 12
Stage coaches most people	240 5	are poor books	1314 12
sulk in s	240 5	are blind be sung of s	1314 12
Stage playing world must	240 5	break up the night	1314 12
practice	240 5	bright sentiments of skies	1314 12
Stage successes	240 5	bright beneath the s	1314 12
Stages life s succeed ng s	240 5	but runaway it with s	1314 12
Stagger like drunken man	240 5	by the luckiest s	1314 12
no much alike	240 5	came otherwise	1314 12
Staggered down the stairs	240 5	certain s shot madly	1314 12
Staghound every s bayed	240 5	chaste s	1314 12
Stagnation cold and dark	240 5	condemned forth volume	1314 12
ness	240 5	come forth to listen	1314 12
Stagyrine ethical work by	240 5	continuous as the s	1314 12
the s	240 5	count of an endless num	1314 12
stout S	240 5	ber	1314 12
wise and bright	240 5	cry out upon the s	1314 12
Stagyrine planet, full d	240 5	cut up into little s	1314 12
with S	240 5	daisy s	1314 12
Stain felt s like a wound	240 5	different lots s accord	1314 12
from a woman name	240 5	doubt thou s are fire	1314 12
proudly vermeil s	240 5	ere s were thundergirt	1314 12
in honor	240 5	fastest of s last in the	1314 12
mental s	240 5	fiery s will drop	1314 12
upon his silver down	240 5	first pale s of twilight	1314 12
Stains of our humanity	240 5	fought against Sazera	1314 12
uch s there are	240 5	1316 12	1315 9
Stair lead down the s	240 5	gazing at the a.	1315 9
Staircase on the s you	240 5	give little light because	1315 9
Stairs climb another s	240 5	high	1315 9
lacked the s	240 5	glows in the s	1315 9
less his feet	240 5	go down to rise	1315 9
make thieves and whores	240 5	govern our conditions	1315 9
staggered down the s	240 5	half quenched in mist	1315 9
vaulted up four pair of s	240 5	have instruction given	1315 9
Stairway of surprise	240 5	have lit welkin dome	1315 9
stake all s defense of honor	240 5	he reads the s	1315 9
beat to the s	240 5	he that strives to touch a.	1315 9
I am tied to the s	240 5	heavy s sentry wink	1315 9
manage the last s	240 5	hide their diminished heads	1315 9
nothing s	240 5	I care not for the s that	1315 9
ted me to a s.	240 5	shine	1315 9
Stalactites bright	240 5	I have loved a too fondly	1315 9
Stale s common s	240 5	in heaven inviolable	1315 9
poor I am s	240 5	kinship with the s	1315 9
Staled by frequency	240 5	large white s rise	1315 9
Stalks up and down like	240 5	he in apparent confusion	1315 9
peacock	240 5	look at s procures solitude	1315 9
Stall we could not s	240 5	look out upon the s	1315 9
Stallion shed with fire	240 5	made the s and set them	1315 9
Stalwart for the right	240 5	massive bulk by nature	1315 9
Republicans	240 5	more s than a pair	1315 9
Stamboul magnificent in S.	240 5	morning s sang together	1315 9
Stamp cannot make metal	240 5	my good s my guides	1315 9
letter	240 5	Night a blue arch adorn	1315 9
of lungs imparts no more	240 5	nor sink these s	1315 9
of nature	240 5	not in high s alone	1315 9
	240 5	now the frosty s are gone	1315 9

Stars, continued
 at evening glow 385 18
 of heaven are from 7221 8
 of human race 1024 12
 of his master 136 1
 of midnight shall be dear 1367 7
 of morning 443 20
 of night will lend light 1917 1
 of the summer night 1917 3
 one sees the mud one a. 1424 3
 pluck the golden seeds 1944 14
 poetry of heaven 1911 6
 preserve the s. from wrong 156 13
 quenchless a. 1912 14
 rejoice to watch thee 687 6
 rust into sword of light 1913 4
 rule men, God rules a. 1915 7
 see a. down well at noon 2023 5
 sentinel a. set their watch 1912 14
 sets like a. that fall 2801 16
 seven a. and solar year 1489 6
 shall fade away 969 9
 she made a. of heaven more
 bright 400 6
 shine for comforting 1915 1
 shine through cypress-trees 967 8
 shooting a. stand then 504 2
 shot madly from spheres 1871 11
 stand thick as dewdrops 1914 1
 stand to their sovran seats 1914 2
 stretching hand for a. 109 5
 strives to touch the a. 1913 10
 Syrian a. look down 959 4
 take a. for money 109 4
 ten thousand a. in sky 1914 15
 that fight in their courtes 974 1
 that have most glory 1914 6
 that in earth's firmament
 do shine 684 10
 that nature hung in heaven 1912 15
 their clouded lamps refuse 364 17
 their a. more in fault 2301 17
 then a. arise night holy 1914 9
 they fell like a. 2426 6
 those looked on a. my Star 1917 5
 through hardship to a. 1912 9
 through his cypress-trees 967 8
 two a. keep not motion 1730 15
 unsmiling, ye faint s. 1543 8
 unutterably bright 1911 16
 we all gaze at the a. 109 5
 when a. are in quiet skies 1916 19
 when a. are shining clear 614 7
 who can count the a. of
 heaven 1915 13
 wholesome a. of love 505 2
 whom gentler a. smile 1275 5
 with trains of fire 1946 12
 yonder a. so bright 2262 6
 Start afresh 146 12
 anybody can a. something 147 15
 stately a. 146 14
 Starts she a. she moves 1914 4
 Starve before he stole 436 12
 for want of impudence 179 9
 joyless dignity to a. 443 12
 with politics 1226 7
 Starved, faint, despair'd 1730 7
 go a. to bed 410 12
 Starving in scanty vest 358 14
 Starving hold out at 549 12
 Stars 1917 7
 all were for the a. 702 1
 and family ever at war 632 21
 arguments of a. 99 8
 sensation, not men 1915 12
 best a. least talked of 902 12
 both a. golden prison 1915 14
 cannot be sever'd 1267 7
 cannot get a cent 2281 8
 corrupt a. lucky have 1090 6
 every soul a. corrupt 1171 6
 falling with a falling a. 183 4
 for every star 36 4
 lost crown of a. 872 8
 founding a. firm a. 1916 10
 grant me a. soldier a. 730 19
 happy must be the S. 1732 7
 his a. is kindly 792 11
 I am the S. 1044 1

Stars, continued
 ideal social a. 1271 4
 in a. parous a. 2240 10
 in perfect, purple a. 1048 7
 is always poor 1478 12
 keeps mangle a. 1289 1
 last a. worse than first 1250 14
 man a. wretched a. 1349 6
 meddle not with matters of
 a. 2292 9
 one vast insane anguish 1241 10
 O ship of a. 132 4
 pillars of the a. 701 13
 pre-existent s. 968 6
 safety of the S. the highest
 law 1478 17
 saves or serves the a. 358 6
 spider S. set web for Man 1918 8
 stable changeless a. 220 9
 strange a. of being 1843 2
 tenants of life's middle a. 1399 1
 thousand years scarce
 serve to form a. 1918 2
 to educate wise, S. exists
 to guard t' adorn the a. 1045 1
 to rot in a. 1299 4
 what constitutes a S. 1917 15
 when one S. refuses obedi-
 ence 57 9
 without a King 1658 10
 without kings or nobles 1648 10
 worth of a. worth of indi-
 viduals 1918 11
 State-business cruel trade 1542 16
 Statecraft was the Golden
 Rule 804 18
 Statement as a. too absurd 1490 14
 States discovered, discordant 38 2
 equal and sovereign a. 57 1
 free and independent a. 974 8
 free S. from obligation 38 1
 have growth manhood de-
 cay 1918 8
 in duty S. find welfare 1918 8
 indestructible a. 47 2
 monumental S. 1503 3
 move slowly 1918 1
 no more slave S. 1841 5
 not made, nor patched 1918 10
 social a. of human kinds 1211 11
 sovereign nation of a. 53 12
 were better a. unseen 453 10
 with others' ruin built 1280 13
 Statesman 1918 10
 great a. sublime poet 1919 1
 makes the occasion 1919 7
 man of common opinions 1918 20
 should be on his guard 1919 12
 standard of a. a. 1919 2
 successful politician dead 1919 7
 three ends of a. 1919 2
 too deep for a. a. 205 6
 truth from American a. 1919 15
 yet friend to truth 869 10
 Statesmen always sick of one
 disease 1919 6
 and beauties 32 8
 at her council met 1920 3
 have long noses 1919 4
 liable to give account 1919 16
 O S., guard us 1920 2
 talked with looks profound 1920 6
 who survey 1871 11
 whom democracy had de-
 graded 1919 7
 Statesmen a. kindnames 1919 12
 Station give me private a. 919 17
 in the file 1919 17
 is sought 1731 1
 like the herald Mercury 2291 4
 midway a. given 1670 6
 post of honour private a. 919 17
 woman a. selfish s. retreat 2292 8
 become bring voice 826 11
 high a. create tumult 826 11
 know our proper a. 1424 14
 Statistic lies and a. 1122 9
 testify far older side 1918 8
 State mutar per mutar loss 1918 8
 Statism steel an auto 12401 3

Status
 See also Monument
 ask why I have no a. 1339 9
 beautiful when inconge-
 nuous 1772 18
 dots on a. gilded a. 1261 18
 doth wait, thrilled 1532 8
 embraced the cold a. 1090 15
 erected by national sub-
 scriptum 86 9
 falls from the pedestal 901 17
 into it, that breathes 109 10
 magic a. standing death-
 less 1771 3
 not a man but a a. 1771 3
 on pedestal of scorn 1766 11
 rains her s. in pure gold 1340 2
 that enchants the world 1770 15
 to this man a. of gold 1340 3
 Statuendum est aeterni 423 6
 Statues and pictures grand 103 16
 many a. must come down 1864 16
 poor remembrances are a. 1399 15
 Statu aliquid parte in-
 audita 1019 15
 Statute erect has a. 1243 12
 shorten a. of my soul 1421 12
 small a. can make a. 1124 11
 underpressed in size 58 6
 Statute is a currency 1089 12
 take the a. from the mind 1918 6
 Statutes strict a. 1086 11
 Statu bene per star me-
 glo 1770 1
 Statu bene per star meglio 468 13
 Stay a little longer 416 14
 at home is best 907 14
 here I am, here I a. 2105 1
 is a charming word 2321 2
 must you a. 1639 1
 standeth at a. when others
 rise 70 16
 the poor man's a. 1496 9
 the a. and the staff 192 1
 Steadfast as a tower 221 10
 to a dream 2095 4
 Steady of heart 879 17
 Steel did not a., but emu-
 late 2298 13
 does cheat 440 1
 few hours from the night 1402 15
 learn'd to a. no more 1925 14
 not this book 190 6
 out of your company 1926 17
 thou shalt not a. 249 6
 us from ourselves away 2261 5
 Stealing
 See also Thief
 will continue a. 1926 5
 Steam 1920 2
 enemy of space and time 1922 8
 exception always S. 1814 3
 greater power than Napo-
 leon 1920 9
 is a tyrant 1920 11
 strong-shouldered a. 1920 8
 that great civilizer 1920 10
 unconquer'd a. 1840 7
 Steam-engine in trousers 1920 16
 Steam-roller 1920 16
 Steed bonny white a. 929 19
 of matchless speed 2121 13
 stolen shut stable door 2121 13
 threatens a. 2127 6
 was black as raven 1920 4
 why vent on a. your rage 1920 1
 Steeds curb thy horses a. 1921 1
 decked with purple 2211 3
 Steel amorous a. 226 12
 clad in complete a. 246 22
 forge the a. which plays 1449 3
 is beneath your hand 2121 1
 is prince or pauper 205 10
 make a. with men 205 10
 smoke and blood of a. 205 10
 true as a. 205 10
 Steel-arm, blade-straight 2221 6
 Steep church and no a. 222 10
 keep a. a. from a. home 1920 10
 Telsus a. undaunted a. 1927 10

Steeple-towers and spires 272 9
 Steeples loud in their joy 135 8
 Steel a middle course 436 20
 bear up and a. upward 170 9
 ill-natured 1307 9
 right upward 518 7
 Stewards of my course 1466 14
 Steers-mate at the helm 1093 2
 Steer-men grow good 1138 11
 Stein there's a wonderful family 1377 1
 Stein cold a. for mine 1834 19
 on the table 933 8
 Stella ac tu segul tua 1926 18
 Stemmata dund faciant 71 8
 Stench remains 1083 7
 Stenches two and seventy 1716 14
 Step cannot see one a. 2044 3
 first a. that costs 146 11
 first a. which one makes 147 6
 thurist a. over threshold 146 11
 insubertent 1835 5
 keep a. to the music 87 5
 once a. above her 983 8
 one false s. dawns her 2301 16
 one false a. ne'er retrieved 1051 13
 see not a. before me 2044 3
 single a. and all is o'er 134 18
 stalks with Minerva a. 324 18
 they were all out of a. but
 the 2284 2
 to a. aside is human 2022 2
 watch your a. 980 4
 we miss thy small a. 408 14
 Step-dance like to a. 1244 3
 to her son 2197 4
 Step-mother complainings
 to a. 1698 17
 kindly a. 1350 17
 stony-hearted s. 2060 15
 Stephen was a worthy peer 491 6
 Stephen Sly and John Naps 1376 16
 Stepping-stone in political line 1092 16
 Stepping-stones of their dead selves 2078 3
 Steps, beware of des prate a. 378 6
 Creston's golden a. 795 6
 fifteen a. he made but three 366 4
 her a. ere of light 361 2
 her a. take hold on hell 2133 13
 mance a. into manly stride 2266 9
 no t. backward 325 11
 of our ancestors 70 11
 that upwards lead gradual 705 6
 will lead my a. a right 1434 11
 with a tender foot 704 13
 with bow and a. O Moon 1244 9
 Stereotyped despair 437 20
 Sternhold out-Sternhold 1230 17
 Stew in my own grease 1683 15
 Steward backward a. for the poor 1237 12
 old hereditary bore 192 14
 one honest man and he's a. 914 19
 Stewards Goddes a. all 784 13
 Stewart injured S. line 760 9
 Stewed 503 1
 Stick Big S. rides before 1741 10
 carry a big a. 1508 15
 come down like a a. 446 12
 dressed up 485 1
 fall like a a. 305 9
 with will a. 166 2
 make crooked a. straight 1662 3
 right end of the a. 1333 4
 something is sure to a. 214 6
 watch for that a. 446 12
 Solckmynplace 326 2
 Sticks two dry a. 863 8
 Stiff-necked people 1424 5
 Seigma to beat dogma 1984 13
 Stigmatical in making 240 11
 Seic I'm sitting on the a. 1796 16
 Seila a merry beast s. 879 8
 Seiles helping lame dogs over a. 893 13

Stillicidio panno mutum 1770 18
 Still as a mouse 1664 12
 as the grave 1821 12
 he came all so a. 267 11
 he that is a. granteth 1822 7
 Still-born inebriat 1631 16
 Stillbirth canis lapidem 2126 8
 cavat 2126 8
 Stillness and the night 861 3
 horrid a. invades the ear 1839 9
 in a. xit magic power 1797 7
 modest a. and humility 2116 10
 perfect a. when they brawl 1822 10
 reliqueth evermore 1775 13
 wilful a. 294 18
 Stilo ultra l'ingegno non si stende 1926 8
 Stilla emotional a. 9 15
 on Bable a. 139 6
 Stiliun scope a. vertas 2254 8
 Stillemezhreheit 1233 15
 Stimulus parca puer a. 925 11
 Stimulus pugna cadis 1703 20
 si a pugna cadis 1703 20
 Sting draws a. of life and death 915 11
 each a. that bids not sit 15 19
 guarded with a a. 1932 12
 in her tall 143 12
 in tail of pleasure 1512 2
 in the tall 1512 2
 is not so sharp 984 15
 leaves no t. behind 497 5
 heth in the tall 266 8
 of a reproach 339 12
 sharper than the sword 1837 13
 should be felt in tail 366 17
 within brother's heart 1768 6
 Stinger had a. 1628 18
 Stinging of a heart 1757 11
 Stings and motions of sense 240 11
 armed in their a. 142 15
 defended by thousand a. 143 12
 warden a. of sense 240 11
 Stink and be forgotten 1958 13
 Stipule in a. magnus ignis 668 6
 Stir fretful a. unprofitable 2242 15
 more you a. worse 1638 19
 of the great Babed 227 5
 what should not be stirred 1284 9
 Sturter an early a. 1720 8
 Sturring as the time 177 20
 man that a fond of a. 1720 14
 Sturup and ground 788 9
 Stuck here and there 787 14
 in time seven nuns 1654 14
 Stutcher cross-legged s. 383 11
 Stock from which I spring 68 10
 of a very old s. 72 4
 Stock-dove I heard the a. 477 10
 Stockholders. working for my a. 1480 10
 Stocking said shoe to a. 1816 11
 Stockings finge of blue m. groves a. 2194 4
 Stockish hard 1351 5
 Stocks instead of breeches 948 9
 will fall or rise 304 4
 Stone every S. was a S. 266 11
 of the woods 9761 7
 Stomach eased in a. 977 13
 Romans call it a. 1806 1
 Stones austere 451 1
 Stone white a. of chastity 247 12
 Stolen what we do fear to keep 1987 2
 Stomach 1987 2
 See also Belly
 and no food 718 12
 burden to a fall a. 89 12
 empty a. bad advice 940 5
 fall a. turns from honey 89 12
 good a. excels them all 89 11
 gratifying the a. 154 11
 he hath excellent a. 200 2
 hold more than mine 218 12
 hungry a. common food 209 11
 Luthers a. 215 17
 make hearer's a. rise 2370 2

Stomach, continued
 man of unbounded a. 3201 1
 mutiny against the a. 231 1
 my a. is not good 487 1
 no a. bigger than another 3212 4
 no a. to the fight 664 8
 of my sense 2248 8
 of the judicious spicure 113 7
 pinch a. or fingers 1622 10
 pleasure, golden sleep 2245 9
 acidum empty 89 7
 serves instead of clock 940 2
 sets us to work 339 9
 surploys a. with cates 1027 9
 to digest his words 1260 10
 to have a. and lack meat 1219 7
 way to man's heart 275 16
 Stomach a solid stroke 940 3
 Stomached high-a. are they 241 1
 Stomacher red a. 1715 8
 Stomachi fastidientia a. 89 14
 Stomachs heat a. not heat 1289 17
 Stomachs 1289 17
 lazy folks a. don't tire 218 2
 like ostriches 448 10
 make what's homely savory 320 15
 mithridatic a. 1491 3
 that would fall to 90 3
 they are all but a. 1215 6
 want a. like a cow 524 9
 two a. for meat 58 16
 Stomachus jejuniu raro s. vulnaria temunt 939 15
 Stone ask bread give a. 198 5
 at his heels a. 491 15
 base foul a. made precious 2064 20
 beneath thus a. I lie 248 11
 beneath your heels 2122 1
 cloaking each a. 1918 10
 every a. one lifts by day 1814 7
 for a heart within 1476 4
 he that rolleth a. 1710 4
 heaviest a. melancholy can throw 1290 10
 hollowed out by water 2126 10
 in one hand a. 198 5
 inserted in the body of Italy 1070 13
 intestine a. 460 14
 is senseless 1228 11
 Jackson standing a. wall 1005 2
 leave no a. unturned 1630 2
 let him cast the first a. 1828 11
 lily blossoming in a. 94 11
 lucky escape for the a. 966 12
 make a a. a flower 211 3
 many a rich s. 1422 2
 mark with white a. 370 13
 no a. without its name 1372 1
 not a. tell where I lie 1422 11
 of Hercules 932 11
 of a. grow I within 1976 6
 philosophers have sought 1498 14
 roll a. from grave 413 13
 rolling restless a. 713 5
 rolling a. gathers no moss 1620 2
 seek water from a. a. 119 9
 set in the silver sea 550 1
 sinking s. a circle makes 273 12
 skin a. for penny 118 9
 that a. rolling 1800 10
 that turneth all to gold 801 14
 the gout or a. 33 4
 the twenty-first 207 2
 there is a. a. there 207 2
 throw a. at head of others 1832 1
 to beauty grew 25 14
 to emulate in a. 96 12
 to make a a. a flower 211 3
 turn lead into gold 1937 12
 two birds with one a. 160 6
 very plain brown a. 2104 1
 which builders refused 96 9
 will be rolled away 262 1
 without a a. a name 384 4
 you cannot day a. 128 9
 Stone within a a. those 1620 2
 Stone-cutter or a painter 1920 10
 Stonehenge 1373 10

Stones emerald's a. 209 12
have been known to move in a. 1946 14
den 2230 12
metamorphic a. 1816 3
like a. of worth 1013 16
made plain with a. 1830 11
more a. of Rome to rise 2248 9
no a. in heaven 2000 21
not a. constitute a state 1917 15
of small worth 1013 4
prize of my whereabouts 1698 8
sell-seen costly a. 1013 8
that critics hurl 239 10
throw a. at Shakespeare 1807 10
Stood a spell on one foot 2213 7
freely they a. who a. 622 2
Stood stood amid the a. 1984 9
Stool comb your noddle with three-leg d. a. 870 4
of repentance 1699 4
on three foot a. I at 953 16
set a. beneath dainty foot 2216 10
Stools between two a. 260 5
Stoop as you go 1650 12
boys this gate 2246 1
does not a. 229 13
for buttercups 210 15
to rise 2166 12
when head is off 1074 1
Stoops to conquer 207 1
Stop hole to keep the wind 212 12
Look—Lutes 2120 18
Oh! Fred! tell them to a. 2291 4
Stops too many a. stop way 1927 3
Store nature's sweetest a. 1486 10
oft amid thy a. 116 3
six feet serve for a. 2246 14
Storehouse a. rich a. 1054 3
of life and comfort 158 3
Stores view her a. unroll d. 1384 1
Stories and sayings they re-member 1628 13
are no stone 2240 15
believe my own a. 1939 10
from the land of spirits 1290 9
make his a. shorter 192 16
of the death of kings 1043 10
these a. high 1981 1
written in love's book 601 11
Stork bird of war 2209 5
discriminates in favor o' the yam people 121 3
Storks turn out legs 57 12
Storm 1800 10
after a. comes a calm 1920 17
be but a mountain-birth 1846 5
emerging from the a. 1385 9
every a. hath his calm 1920 17
in a boiling sauce-pan 1920 15
in a cream bowl 1920 15
in a teacup 1920 15
in a wine-ladle 1920 15
in greatest a. I sit on 1328 17
is master 1776 1
is up, all on hazard 1776 3
let's fear no a. 2044 6
like a. that's spent 2003 3
midway leaves the a. 1390 8
no a. harms man who be- lieves 122 3
putting to sea in a. a. 80 3
sent of the gods 1646 3
set down in a. a. 1440 3
whenever a. carries me 922 3
Storm-clouds appear black- est 358 15
Storm-column riding in the a. 1166 4
Storming Heaven's gates 2276 3
Storms grow so terrible as a. 1611 20
let others tell of a. 1945 18
make only take root of fate 1921 1
of state 184 4
often a. are short 1707 12
their banners fling 959 12

Storms, continued
untimely a. make dearth 1921 6
when a. of adversity blow 721 11
who wings the a. 49 13
Story
See also Tale
always old always new 1939 3
ancient a. ever new 1206 8
beautiful a. of Charity 244 11
cruel a. runs on wheels 1761 1
his happy or unhappy a. 107 7
how to tell my a. 2212 12
in every house 1596 12
in which humor reigns 1961 6
never will go down 1959 10
of a house 95 5
of Adam and Eve 11 6
of Cain and Abel 2083 7
 seldom splendid a. true 991 16
abuts up a. of our days 2014 5
still believes that a. wrong 1836 4
still is the a. told 83 20
sweetest a. ever told 2282 3
tell me that beautiful a. 2059 11
tell a. better than his love 1960 4
tell the a. of his love 1203 13
tells a. to deaf ear 372 10
that a. neighbor a. 1961 8
two sides to a. 1856 12
upper a. of some tomb 825 9
will make heart bleed 1961 8
without a. head 1959 17
Storytellers do as much 1506 12
Signat make fortune 217 2
Stoutness in moderation 648 7
Strachan Sir Richard S. 1664 4
Strahlende su schwarzen 1837 3
Straight he was a. 238 19
Strain at a gnat 949 9
of rancune 6 14
of struggle with abuses 270 16
of strutting chanticleer 233 8
of the Dolg 391 3
prophetic a. 395 8
rival Orpheus' a. 1877 20
sadly pleasing a. 1268 11
sweetest a. when in song 1879 9
that a. again 1365 15
unprecedented a. 1338 12
Streaking breaks the bow 168 11
Streaks distant a. of tri- umph 2084 13
mote his tuneful a. 1879 12
soul-animating a. 1883 17
sound jounced a. 1907 14
that agonize 2218 8
that sigh 2218 8
Strait drives into desperate a. 436 20
is the gate 892 9
through a. rough, dense 444 19
Strait-laced, but all-too full 1899 7
where in Conscience they re- 1093 6
a. Straits of Malacca 1553 8
Strand from India's coral 1324 2
acorn the a. 1780 7
Strange all is a. yet not 1525 9
ing new 231 6
change to something a. 1269 13
that sheeps gulls 2209 10
this is wondrous a. 2060 17
tis a. but true 1504 3
twas passing a. 1206 4
Strangeness! lovers guard 1269 15
Stranger and ye took me in 770 5
at my friends cannot see 221 15
be not afraid of a. 903 11
every a. finds ready chair 244 3
filled Stuart's throne 222 3
give the a. happy cheer 222 3
grow a. to College 410 10
in a strange land 12028 9
into life I'm come 1148 4
met a. left a friend 223 23
Mysterious S. 2283 1
never love a. 129 11
oh earth I am a. a. 82 1

Stranger continued
grow the bashful a. 659 5
than fiction 2060 17
why should a. peer and pry 160 3
yet to pain 298 8
Strangers and pilgrims 2070 18
by a. ignored 707 10
entertain a. 721 14
I do desire we may be bet- ter a. 462 9
so many a. in court 327 10
sunder and not kiss 1047 12
than at home 909 11
to liberty 'tis true 1104 9
Strangling in a string 832 15
Strangulatus pro republica 1280 2
Strata pried through the a. 979 5
Stratagems all a. in love lawful 1176 9
which errors seem 911 16
Strategy was physiognomy 1903 9
Stratford-atte Bow 1921 15
Straw 1021 1
die in the a. 327 5
drowning man catches a. 1921 9
find quarrel in a. 821 9
from a fall corn doth beat 17 6
I did not care one a. 1921 12
instrument of happiness 1073 12
last a. breaks horse's back 215 12
man of a. 1254 1
pigny's a. doth pierce 1029 1
strongest oaths are a. 1419 1
stumbles at a. 1913 10
throws into the air 123 6
ticked with a. a. 68 3
to make brick 1921 7
wagging of a. a. 10 9
will make parson go to law 1022 7
Straw sandaled relatives 612 20
Strawberries bed of a. 123 7
Strawberry 1021 1
God could have made a. better berry 672 6
Jillie a. wives 2491 3
Straws of speech 1921 11
Straw last a. of snow 1926 8
that on a petal lies 681 15
Stream always purer at source 1660 3
bashful a. hath seen its God 1215 14
below the surface a. 660 20
brightest at its spring 74 4
bursting a. aniferous plays 2356 9
by baptized a. 120 14
far off a. is dumb 1442 11
in steep Atlantic a. 1941 15
of liberal heroic deeds 750 4
of tendency 586 6
of the living world 1396 19
of time glides smoothly 2004 16
of what we think we feel 660 20
rain swollen a. 1140 7
rich a. of music winds 1364 3
runs on why tarry 272 2
sacred a. 299 9
sail with the a. 2242 7
shy yet unreluctant a. 2152 10
smooth a. in numbers flows 2253 12
stems a. with sand 1187 9
strive against a. 1639 6
that ends in mud 71 6
up a. of Time I turn sail 1264 9
with favoring a. 1639 5
wonderful a. is River Time 2001 1
Streamlet no stay this a. 2222 3
Streats as meadow a. 1730 8
flow 1136 4
braided a. run 1225 3
Streams chiding a. betray small depths 822 2
dark a. of Persephone 262 3
fresh a. ran by her 2150 2

Streams continued

sliding pale s 1939 1
 headlong s 1877 10
 lapse of murmuring s 200 14
 large s from little 1438 4
 meander level with fount 1731 18
 melodious s 1437 14
 most sweet 83 1
 of dotage flow 384 3
 of truth roll through us 1148 13
 polluted s again are pure 2201 13
 purling s 1220 8
 rejoice that winter's work
 is done 200 9
 rise not above source 1,32 1
 shallow s run dimpling 1853 7
 talk of cowslips 200 9
 that keep a summer mood 1732 3
 various race supply 670 7
 wan prophets tent beside 134 14
 which fretted be 474 14
 Street as false as church 278 1
 crooked s goes past my
 door 481 5
 every s has two sides 2263 4
 great s paved with water 1983 7
 houseless s 985 14
 in Paris famous 1453 13
 New S of the Little Fields 1453 13
 of dreams 481 5
 queer s full of lodgers 1230 10
 somewhat back from the
 village s 2013 7
 Street sung hawking s 124 4
 Streets of Rome and Troy 195 8
 old s a glamour hold 40 5
 to rumbling wheels un-
 known 2077 1
 Tory brick built s 1268 13
 Strength 1921 1
 acquire s we have over-
 come 1922 3
 all below is s 818 18
 all your s is in union 2066 21
 and color of life 291 18
 anger brings back s 79 14
 brute s bereft of reason 1922 5
 everlasting s 792 14
 excellent to have giant s 1922 16
 for climbing 108 14
 from hope and despair 438 8
 from s to s advancing 964 18
 gain s of temptation 1980 12
 giant s unchained s 52 7
 great s of feeble arms 2066 16
 great s use lightly 1922 16
 holy s of mind 2184 4
 in a true heart 879 13
 in Lord everlasting s 792 6
 in Saxon s 96 10
 as the s of ten 1600 4
 is so tender 868 17
 let s be law of justice 1922 19
 like s from hope 927 19
 lose s with woman 1922 15
 love s a standeth 128 4
 lovely in your s 603 12
 made perfect in weakness 818 9
 match'd with s 1155 8
 mangle thy s youth 2035 3
 no s to repent 1699 18
 not s but weakness 34 16
 not s to follow reason 1678 16
 of body 175 4
 of mind is exercise 932 14
 of the strongest kungs 414 19
 of twenty men 1922 17
 profaned God given s 1922 15
 silence, amplexes 2066 14
 spend thy s in action 2066 14
 strengthens with his s 459 19
 surpassing s 1240 17
 sympathizing with my s 1921 16
 their s is to sit still 1922 6
 they go from s to s 1922 12
 thy s is small 16 13
 to bear others misfor-
 tune 1322 18
 to bear our portion 1284 10
 to do your work 2234 5

Strength, continued

to meet sorrow 661 10
 true s of guilty kungs 1041 2
 unbend your noble s 1996 14
 united more powerful 2067 1
 what is s without wisdom 1922 5
 what though s fails 177 13
 while s permits endure
 labor 24 1
 will with burden grow 203 4
 yet is their s labor and sor-
 row 1141 8
 Streptus inertia 952 23
 Streptus polularia vin 1484 10
 centem s 863 12
 Stretch and strive 214 2
 sides o the world 408 7
 Strivings give her s 2078 2
 of the ways 66 13
 Strict accountability 36 10
 Stride at once s comes the
 dark 2008 3
 of Time 1922 1
 Strive
 See also Discord Quar-
 relling
 among professors of one
 faith 1696 9
 and the d couragement 16 9
 artificial s lives 1448 12
 between brothers 202 7
 betwixt man and wife 1263 4
 dire immeasurable s 1124 14
 dowry with a wife 2142 4
 elemental s 1457 3
 ignoble s 1135 4
 immanity and bloody s 1696 9
 it is to fast from s 866 7
 let there be no s 1663 3
 man of s of contentment 1663 3
 never business seldom
 none worth my s 207 12
 of disputatious men 1696 6
 of frail humanity 508 12
 of little natures 208 23
 of tongues 2024 8
 of Truth with Falsehood 422 4
 petty s which clouds 909 6
 relentless s law of life 2111 3
 Strike against the public 1065 15
 safety no right to 1065 15
 below the knee 2033 7
 but hear 1461 8
 home 1372 16
 now or else the iron cools 1000 4
 now or never 1422 12
 till last armed foe expires 1464 14
 too soon is oft to miss 1920 5
 up the band 1770 9
 while iron is hot 999 19
 with vengeful stroke 433 6
 yet afraid to 13 12
 Strikens hour very correctly 312 8
 three s you're o t 2291 11
 where it doth love 1889 12
 Strong after s is severed 402 6
 all bound round with
 woolen s 2293 3
 always on same s 1635 2
 attun'd to mirth 1291 3
 few can touch magic s 1879 4
 harp not on that s 1625 2
 harp on frayed s 1625 2
 two fold s 1649 13
 untune that s 1369 5
 which hath no discord 2199 13
 Strings hung round with
 s 2016 6
 in human heart 875 13
 of life began to crack 841 9
 two s to his bow 1649 7
 when such s jar 861 2
 Stripes red s blazoned forth 674 5
 Stripes black s on yellow
 ground 2001 18
 cut his s away 825 15
 for the back of fools 1657 11
 forty s save one 1657 11
 Stripped I'm s to the buff 2280 2

Strive against stream

and hold cheap the strain 15 19
 mightily 1094 6
 to do their best 120 8
 to sit out losing hands 712 5
 to s to seek to lead 879 20
 with an equal 99 5
 with things impossible 971 11
 Striving to better off we
 mar what a well 50 6
 Stroke achieved the grand
 s 2252 6
 of tongue breaketh bones 2262 8
 terrible and humble s 1153 17
 Strokes calumnious s 2001 2
 little s fell great oaks 962 13
 many s though with little 2041 5
 Strollings go s about 1951 14
 Strong and unimpaired 37 7
 as a bull moose 2279 8
 be thou s 1922 8
 but to damn 1071 5
 easy to be s as weak 1922 3
 I would be s 239 10
 land and goods to s 1362 13
 n take s themselves by ill 147 4
 only the S shall thrive 287 2
 only to destroy 860 4
 suffer and be s 19 6
 to be s us to be happy 824 15
 together continue s 2066 21
 until he feels alone 1873 8
 upon the stronger side 322 12
 without rage 1983 5
 yet I am s and lusty 37 18
 Strong arm worker 644 1
 Strong box build for your
 self s 2042 17
 Strong souled for my fate 132 16
 Stronger always succeeds 1922 11
 than hosts of Error 1030 12
 Strongest wander farthest 1922 19
 who stands alone 1871 3
 Strongholds shall be like
 fig trees 664 10
 Strongly it bears s 1527 4
 Strive I s with none 29 3
 who s and failed 613 17
 Struck me of a heap 1639 7
 Struggle deeper peace than
 sleep 1427 1
 for Existence 586 1
 irrepressible s 1282 4
 in the price 1121 13
 manhood s 22 8
 of disquieting powers 1368 17
 say not the s nought avail
 eth 612 3
 shun not the s 321 9
 through s and wars 428 12
 with abuses strong 279 16
 Struglers against tyranny
 martyrs 2034 13
 Struggling in storms of fate 18 4
 with adversity 18 3
 Strumming at doors of mans 1368 2
 Strummet blowing own s 1281 10
 have heard I am s 2122 15
 not to be s 2124 2
 Strut insufferable s 1044 2
 turkey gobbler s 1351 7
 Struts and frets his hour 1225 9
 his dimes before 223 1
 Stuart Mary S 719 8
 Stubble before the wind 2124 16
 Stubble land at harvest 124 16
 Stubborn too s grown for
 school 26 11
 Stubbornness with noble s 1468 2
 Stud that trusty old s 272 8
 Student on one end of a log 2050 4
 Students of words 529 4
 their own victims 1924 9
 Studia abundant in morns 845 6
 contend s teneamus 20 11
 distrust 1928 9
 quare liberalia s 528 13

Studies common a. form		Stumbler stumbles least	447 14	Sublime and ridiculous	1725 14
country	1941 7	Stumbles through existence	1310 16a	as Milton a theme	15 14
crafty men obtain a	1922 21	Stumbling-block in way	1921 15	described to pieces	1927 14
fruffy that composed book	189 13	or stepping-stone	1127 3	elevates the mind	101 4
liberal a. defined	326 15	Stumbling-stone and rock	1495 15	from a. to ridiculous	1725 12
pleasant, useful a.	1924 3	Stump exist a.	2269 3	most helpful to morals	101 4
serve for delight	1923 16	me to a fight	59 6	the a. of man	1425 3
too much time in a. aloft	1924 6	Stump-o-the-Gutter	771 9	Sublime du a. au ridicule	1725 12
weekly of a gentleman	158 13	Stump-oratory	2261 9	Sublime Porte	2061 14
Study		Stumps fought upon his a.	897 7	Sublimity blended with rid-	
Study		leaved rose of a.	1426 10	icule	
Studio eminente laborum	1900 21	Stup about	390 12	Sublimity	1725 9
Studium non est ulla a.		As educated man	259 9	Sublimity	
studies	1923 3	at wondrous things he		ville a.	1419 14
quest capitem, uidem a.	1966 5	saw	2209 4	to thy will	1280 12
Study God's Eternal S	875 5	thing from noblest motives	1925 16	to wrong and injustice	1229 8
Studious he a. and be		too stupid about death	390 12	yielded with coy s.	1222 2
learned	1930 10	Stupid of London men	1768 17	Submit taught to a.	1420 19
of laborious case	1099 17	Stupidity	1924 12	Submitting by a ways	1243 11
their own victims	1924 9	against a gods contend	1925 12	Subordinate finds fault	1261 14
to please	339 13	confirm d in full s.	1924 16	Subordinates utterly un-	
Studium fame nulli crevit		excess of a. not in Nature	1925 6	known	2281 1
honore	626 1	for his throne trembled	260 7	Subservience to none	19 1
Study	1822	great admiration for a.	1925 18	Subservient to none a.	216 15
black despair succeeds		is without anxiety	697 6	Substance brags of his a.	294 18
brown a.	436 12	no an but s.	1925 17	call d that shadow seemd	770 6
but little on the Bible	1923 6	Storm ist Meister	1776 1	of the common Earth	1244 3
discovers our ignorance	1059 1	Styrian shores	467 12	superstition	783 1
evermore is overabot	1924 10	ye S act	390 14	wasted a. with riotous liv-	
faithful a. of liberal arts	1923 16	Style	1826	ing	1515 18
full of books	1097 8	base is the a.	1925 3	we know not a.	1803 3
had made him very least	1924 8	beyond genius never daren	1926 8	Substantum ultra a.	783 1
his a. is his tityard	394 3	cheate and lucid a.	1926 5	Substantives that answer	
I am slow of a.	1923 9	dream of thoughts	1926 9	Who	1449 2
is like the sun	1924 10	elegant not ostentatious	13 11	Substitute shines brightly	963 12
live to a. not a. to live	1923 22	fame a great antiseptic	1926 6	Substitutem militarium in	
my favorite a. is man	1251 5	familiar but not coarse	12 11	genus a. desecr	1866 1
might in time for a.	1923 3	flashy a. full of suct	1927 12	Subtint trop grande a.	1256 17
of imagination	1297 4	flowery a.	1927 15	Subtle, cruel and uncon-	
of the beautiful	106 7	formed early in life	1926 5	stant	1246 7
of words distemper	2222 10	gives value to thought	1926 9	discerning eloquent	1002 6
proper a. of mankind	1231 14	grand a. in poetry	1234 14	though polished a.	1236 2
was but little in the bible	158 14	has no fixed laws	1927 6	Subtly may deceive	420 3
what is the end of	1924 3	higher a. than man	48 6	of the American joke	1010 19
what you most affect	1924 3	his a. is chang	1926 4	wanting in military gen-	
with those to a.	451 1	how the a. refines	72 3	his	1866 1
Stuff as madmen tongue	485 5	immortal in literature	1926 10	Subtract faith from fact	577 16
is it not sad a.	1237 2	is mind's voice	2096 4	Suburb of straw built cita-	
made of a. no flat	127 15	is the man himself	1929 19	del	1921 10
on what strange a.	48112	Johnson's turgid s.	1011 9	of the life elysian	412 12
penetrable a.	876 12	of author image of mind	1926 3	Suburbs go into the a.	1277 7
skulch-skumble a.	100 17	of remarkable fullness	1926 1	spangled s.	384 2
such a. as dreams	1241 11	our a. bewrays us	1926 1	Succeed all things a. anias	2 3
such a. world is made of	2237 3	shifts a. oftener than	2251 13	by merit not by favor	1200 1
to make me love him	1186 6	clothes	441 19	I s him no one replace	721 13
what masquing a.	489 5	so wicked and free	1926 12	in small things	49 9
why a. for fools	160 3	stir and succinct a.	1253 3	to a appear fool	702 5
Stuffed men no less than	249 9	there for a. I'll read	1926 12	to a seem fool	1930 13
Stuffed shirt	1645 1	towering a.	1926 10	well if I don't a.	1931 17
Stunning she asked for a.	853 2	vehicle of the spirit	1926 9	who best can pay	199 12
Stula marital portrait	1270 5	wheeling and soft their		Succeeds nothing a. like	
Stula stolidi fati	697 19	s	1926 3	where he a. merit s his	1929 8
Stultique prope omnes	699 4	Style est l'homme même	1925 19	Succès dépend combien de	
Stultis videri erudit voluit	703 12	Styles all a good save tire		temps	1930 16
Stultus ad sapientiam crepat	703 2	some	1927 9	rien ne réussit	1929 6
stultus molles carnes	941 5	Stylus turn a. to erase	2254 8	sert aux hommes de pi-	
humilis res eat a.	696 2	Stylus argum	1926 1	edential	1929 12
laborat	696 1	Stylus in modo	766 8	tout obeit au s.	1929 9
semper incipit vivere	1130 12	Sub-deb strgot of the a.	1802 24	Succosa	1928 8
sestia a.	28 5	Sub-rosa	1744 21	be strew d before feet	2084 5
Stulta mortalium est	699 7	Sub-learn d himself to		begins with will	1931 9
Stultitia musca a. conpi		a.	1787 2	but-goddess, S.	1931 9
His brevern	702 2	Subject edge about to a.	313 16	born for s be scamped	1936 9
monera	696 8	for an assag a song	896 26	brought many to destruc-	
pastinatur open	1720 6	long and wish to be a.	1045 25	tion	1931 13
Stultus intellegens quid in-		longed to be a king	1045 11	child of Audacity	1928 7
terest	702 9	made to your hand	202 8	criticism of wisdom	1929 1
Stultum alia conaium		of controversy	98 5	depends upon preparation	1928 6
care a.	697 18	one of great difficulty	1619 1	dissimilar than failure	1931 18
est viciniam velle ulcidi		ponder well your s	2251 2	does not depend on num-	
Incenduo	1713 10	sented to your strength	2251 2	bers	2020 10
Stultum preter speciem a.		Subject-matter lacks logic	1931 3	doing well whatever you	
we	697 10	Subject-theme may vary	1927 5	forget good	1929 8
Stultus before he sleepeth	1628 20	Subjection attributed for a.	10671 5	God will estimate S	1929 2
to not a.	937 2	Subjects by oppression bold	1045 4	hard to bear	1931 4
that run fast	227 1	hated by s cannot be king	1045 13	has ruined many	1931 12
to a. twice disgrace	461 7	may grieve	1045 5	and turned by a.	1929 22
Stumbled coming down		trist humilis a. with deli-		been run a to tve a.	1929 12
staire	1945 14	cary	126 1	I believe in S. a	194 14

Success, continued		Sufferance badge of Jew	1011:16	Sumas a to nutmum a	192 7
acc cold and lonely	608 2	badge of tribe	1072:25	Summarum summa aster-	
impete a. to prudence	714 20	corporal a.	1287:12	num	2067:115
in art	1206 14	severely virtus	1462:1	Summary: every a. stupid	126 6
in practice	1939 13	Suffered much a. much		Summner	1908
in thyself best of all	1939 13	know	1939 13	bearded now and old	2531: 6
is counted sweetest	1931: 17	with those I saw suffer	1931: 2	blooms on flowery brass	1936: 5
is from above	643 13	Sufferer best of men a.	201: 13	but a. to your heart	1202: 5
is God and more than God	1928 13	Suffering	1822	come, a. come sweet	1202: 5
is in God's hands	787 2	by a. learn to prize him	1445 21	costly a. was at hand	1202: 5
is in the silence	1931: 2	ended with the day	1891: 6	dumb with capture	1936 14
is never blamed	1939 9	first step to reform	1089 11	eternal a. in his soul	1936 14
is ruined by a.	1938 13	from lack of words	2164 14	for there's a swallow	1949 1
last-year a. nest	1928 17	Heaven by a. we attain	1018 12	friendship	735 20
looks into his work	2232 11	learn in a. teach in song	1524 2	gone on swallow's wings	1936 1
Lord to see what a. do	1929 1	more from folly	696 10	gorgeous flame of S	116 3
lover's tail attends	1282 3	no a. beyond death	405 3	grove adult	1949 6
males crime honourable	337:10	not punishment, result	854 12	I see the glow	37 10
males a fool seem wise	1939 1	run out to meet your a.	2044 11	if it takes all a.	65, 8
mark no mortal wit	1931 6	taught by others a.	396 4	if a. is not too severe	1935 14
not in mortals to command	1938 14	when highest lasts not		in men's hearts	1743: 8
nothing so frequent as S	1939 19	long	1933 9	in the good old a. time	1936 11
nothing succeeds like a.	1939 4	Sufferings a brother's a.		in the hum of insects	1936 3
of old age	23 8	claim a brother's pity	1936 10	in winter ends	1928 14
of wicked entices many	2134 21	if mental a. we could read	2273 3	Indian a. comes	26 9
portend a. in love	1403 8	of present not worthy	1932 21	Indian S. Summner	1936 3
reward of toil	1931 6	of worse deeds worse a.	1932 21	quail	1936 3
secret of a constancy	1928 8	to each his a.	1886 17	kindly warms	1936 3
sees as pedestal	1939 15	which have no tongue	1933 3	looks out from tower	1936 15
sort of suicide	1928 12	Suffers he who s.	595 16	no price set on lavish a.	1202 5
talk of a. not failure	1867 3	who a. alone a. most in		no a. then shall glow	1939 14
test of a. almost	1939 10	staid	1939 9	of your youth	206 3
things ill-got had bad a.	721 2	Sufficiency elegant a.	1196 1	once he sang of a.	206 3
told with good a.	50 4	Sufficient he is a.	806 5	refrugal S. comes	1936 16
to have known the best	2437:10	unto the day is the evil	2023 5	Saint Martin's a.	1936 3
to know how to wait	1930 13	will be left at night	2105 5	set in with usual severity	1935 14
to satisfy one friend	708 5	Suffrage		set lip to earth's bosom	1939 10
to speed life in own way	1928 5	See also Votes and Voting		some Indian a.	1939 16
to the strongest	1928 4	admitting all whites to	2099 2	swallow does not make a.	1948 21
to win a. go with crowd	1931 3	government by nursery	2098 13	then came the jolly a.	1936 12
touchstone of dew	1929 3	Suffragia non ego plebs		will have its due	1936 2
we ask not of a.	1924 1	venor	2098 18	will pass and skies will	2286 2
will not attend on all	1932 6	Suffragus voce melius	2098 15	Summer flies clumsy a.	1204 2
wins esteem	1939 16	Suffundere tralis hominis		Summer-fruits beauty is	
Successes worship a.	2207 1	sanguinem	172 14	as a	136 8
Successful beyond hope	1909 17	Sugar and spice and all		Summer-house in any a. in	
concentrated until a.	894 11	things nice	196 12	Christendom	192 16
if a. thou wilt be adored	1931:11	not so sweet as sound	1895 7	in garden	784 2
Successor of to-morrow	896 14	or devil himself	947 19	that knows no shade	756 14
to be the best	46 8	sweet and so are you	2072 2	Summer-saut second a.	670 3
Successors gone before him	1563:13	without a. in your tay	1882 10	Summers in England	528 5
Successus ad perniciem	1932 12	Sugared about by old men	2121 2	promise of a. to be	1936 7
unproportion afflict	2134 21	Suggestion art of teaching	1959 1	thousand a. over and dead	1949 10
Succor dawns from Heaven	886 14	take a. as cat leaps milk	980 23	three-score a. when they've	
that a. want	75 3	Suggestions butterfly a.	100 5	gone	693 10
Suck my last breath	397 7	Suicide in confession	1933 14	Summit lost in vapour	620 9
sweets of philosophy	1499 11	race a.	164 3	of love a. topmost peak	1454 1
Suckings mouth of babes		role of cowardice	1925 9	of my years	20 8
and a.	122 1	supposed crime	1934: 2	of power	1574:120
Succo. suo sibi a. vivunt	1832 15	to save themselves	1933 16	sunbright a.	1353 13
Suction good power o.	1443 13	worst form of murder	1933 15	we mount to its a.	109 8
Succus hic nigra a. loli		Suicides nine men in ten		Suqnapts Alpine s. of great	
gins	363 3	a.	1933 7	pain	1901: 7
Sudet qui a. tremuit	1927:13	Sut has nothing to do with		rocky a.	1356 8
si dixeris extingui	1927:13	assault	1094 1	yon a. soft and fair	462 4
Sudden passionate in ebbo	894 15	lady's a. and minstrel strain	258 13	Summons death a. fearful a.	31 6
Suder per laborem exeat	126 4	losing a. against him	452 10	Summum ei vis ad.	1930 17
Sudorem non vini timere	1082 9	one a. breeds twenty	1086 12	Sumpter-horse the back	486 18
Suda dealt in a.	124 6	press a. with passion	2216 2	Sumptum necesse facere	
Suer less used to a.	1899 11	take a. as cat leaps milk	980 23	a.	1325 16
marry a. girl like S.	1934 4	silk a. cost much money	426 20	Suns in sealed bags	2233 15
Suet fall of a. and tallow	1927 12	Suit elle vous a. partout	1944 1	Sun	1907
his fat! his a.	210 8	Suitors rejected several a.	317 4	a. gleam of a. little rain	1127 6
Suez canal	545 13	see a. following	433 16	a. little a. a. little rain	1126 16
somewhere east of S.	373 14	Suits of solemn black	2176 17	after greatest clouds a.	282 9
Suffer and be strong	19 6	out of a. with fortune	715 11	all the a. that shines	538 4
better one a. than nation	1928 4	Suivre qui m'abime me a.	661 7	and moon in flat sea sunk	2099 9
but in your fancy	2045 9	Suivrent tant qu'il marcha		and stars to play with	1215 5
he cannot a. long	2149 2	devant	1093 3	arise, fair a. kiss moon	1644 5
he could afford to a.	1933 2	Sultan I'll think that I	953 1	death in his conquest	1922 18
I do not a.	412 21	Sultan's self shan't carry		as bright a. glorifies sky	693:11
imagination thence reality	2043 12	me	245 6	awesty of the a.	1936 5
no one to bleed	335 8	Sumc giving thy a. of more	1562 14	he like a. and meadow	1818 15
she must a. who can love	957: 8	of all sums is eternal	2067 15	beauty too much a.	1616 15
when you are alive	1932 14	of earthly bliss -	171 3	beast to climb the heav	
we shall a. for this	2128 15	of matter remaining auste	220 6	ens	1939:128
who best can a. best do	14201 9	small a. makes debtor	193:11	behind clouds a. shining	222 11
who breathes must a.	264 1	Sunack deep red comes of		beholds your success	468: 6
who could a. being here	749:178	a.	683 8	bright as the a.	600: 1
		Sumer is loomless in	347: 8		

Sun, continued		Sun, continued		Sunflower, continued	
bright on heaven's brow	1939 15	shines even on wicked	2135 6	heavily hangs broad a.	1944 3
bright a. of heaven	1374 1	shines on both sides hedge	1937 11	light-enriched S	1944 3
but a morning star	369 13	shineth upon dunghill	1937 13	restless S cease to move	1944 3
came up upon the left	1939 12	shut against setting s	1939 11	that shone	139 8
ceased s to rise	233 4	slant s of February	660 13	turns on her god	1168 18
comet and wre of light	1938 10	somewhere s is shining	298 15	with gaudy crown of gold	741 13
dare not shine on me	174 9	splendid silent s	1939 5	yellow s by the brook	683 3
descending in the west	1941 4	stand out of my s	1937 12	Sung lamentably	124 1
doth light a storm	1889 12	stays in his course	1939 1	s set doggedest thing	1880 3
down sank great red s	1941 12	strung on head of days	373 4	not worth saying s	1896 13
farmers never be tines	1937 13	talked down the s	694 3	Sunk without trace	768 1
from East to West	1942 5	tapers to the s	216 1	Sunlight as a drinketh	
go down upon your wrath	78 1	thou art S of other days	514 14	dew	1947 1
God's crest	1938 10	thou risest s	1105 9	claps the earth	1030 5
goes back at night	1940 3	thought it no sin	1670 7	golden s flows	434 7
golden s adulates morn	1940 12	through bowest pespa	1730 8	somewhere in the s	1977 7
great S begins his state	1940 4	thy s thy heaven	2184 7	Sunned with curls	357 11
had gone down fiery red	1941 3	till the s excludes you	303 18	Sunny Jim	1436 1
He maketh his s to rise	1646 6	till the s grows cold	1212 3	Sunrise Eternity s	1017 19
he sendeth a	793 6	tired the s with talking	894 3	never failed us yet	1937 16
hurricane will I smite s	1886 6	to me is dark	1943 13	wakes the lark to sing	1406 2
himself cannot forget	2029 8	to meet the s upon lawn	445 16	welcome young S	1939 8
hold s to a my little taper	216 1	to mortal sight reveals	1151 2	Suns ere s and moons	439 9
hooting at glorious s	113 14	tomorrow s never rise	2166 22	ere systemed a globed	439 9
Iicken at the s	1966 5	turns like boiled lobster	1940 9	grow meek	1435 2
if the s would ever shine	1938 11	up rose the s.	1730 5	heaven cannot brook two	
if you see it in S it's so	1918 16	vernal s new life be-			
in all his state	393 6	stows s	1908 3	may rise and set	1730 13
inmates on gladness	445 9	visits cesspools	1937 13	meek autumn s	2275 3
insults the s	1898 6	wait till the s shines Nel		sunk on s	233 12
is a faithful artist	1938 3	le	2293 10	that gild vernal morn	1973 14
is a thief and robe sea	1987 1	warm summer s shine	576 3	to light me s on	1966 16
is a walt	1941 11	warm s is failing	2252 7	what s and winds make us	1386 3
is Nature's eye	1938 14	warm in the s	1390 14	Sunset and a spray of mist	2241 3
is not all spots	1937 8	we see the s revolving	88 5	and evening star	378 14
is unpolished	1937 23	we see the s rise	88 5	and the dawn	368 13
is up and up must I	1730 1	weary s made golden set	1942 6	dig sunken s from deep	2009 4
just as the s went down	2294 4	when Honour s declines	1907 7	down scrap of s with	
leave the blessed s	1 04 8	when s sets look for night	1921 8	voce	2096 16
lengthen d every shade	1941 16	where is it	113 14	ere s all is snow	1782 7
let not a go down upon		where they never see s	3 4 23	fevered with the s	2101 16
thy wrath	78 1	whether s rise on earth	1940 5	flowers into golden glows	1917 3
let others hie rising s	1939 3	who gilds all nature	28 11	give me a glorious s	168 7
little s a little rain	1130 16	who can gaze upon s	1938 1	is a tedious day	1968 16
low descending s	370 13	who scatter d into flight	1940 7	of life s yes mystical	1633 12
made both S and Moon		who shoots at the s	110 14	on the Jungfrau	673 12
stand still	1942 15	whose beam adorn spheres	1939 4	quite old fashioned	1942 9
made of Newcastle coal	283 9	with blind it looked at	1938 1	through the s of hope	934 19
marketh guest of Time	2001 13	will pierce thickest cloud	1434 8	with the s I must be	2201 15
me in the Capitol	1432 3	wind up the s and moon	76 14	Sunset touch there s s	113 8
men honour a rising	1939 8	with all-dimensive rays	326 13	Sunsets lonely s flare	1942 3
men worship rising s	1939 8	with hi Planets in chime	2005 13	where forlorn s flare	2101 15
my s sets to rise again	1142 4	worsh pp d s	1940 11	Sunshine and rain at once	1854 2
never assisted a rising	1940 16	Sun and Rain	282	eye shall light sky	1939 16
never has a stopped sun		Sun s on s noon glory		black spot in our s	1863 3
ing	282 11	gaze	1944 3	broken in the rill	1937 13
never sets on my domin		Sun burned in the sun	1938 4	carry smiles and s	216 14
sons	547 6	Sun Dial	1942	eternal s settles on head	1390 8
no morning s lasts day	1896 2	what s s in the Shade	1962 5	fit for the s	1436 1
no new thing under the s	1415 11	which keeps very good time	1943 1	follows the rain	221 3
now rose upon the right	1939 12	Sunbeam giving the air s		from s to sunless land	428 14
now that the s is bright	1588 4	line	938 7	gushes down	1938 12
of liberty is set	1104 11	in a winter s day	1127 5	hope not s every hour	311 11
of my soul	264 14	search houses with s	114 16	into the s fill of light	878 18
of righteousness	1572 6	when he was born	1938 9	is a glorious birth	37 4
of this great world	1938 14	written as with s	1938 6	made s in shady place	609 3
on much heap shines	1937 13	Sunbeams dropped their		mixed with ra s	1196 13
on the hill forgot to die	1265 1	gold	581 11	of Paradise Alley	2286 1
one s more string	372 4	gather up the s	1436 42	of the breast	634 4
our s declines	2141 14	mounts on s	445 21	of Your Smile	1832 16
passed through pollutions	1937 13	out of cucumbers	993 17	on a cultured soil	768 1
place in the s	768 7	through showers s fall	325 4	predominates	293 2
pleasant the s	1347 11	Sunday		see the gold s patching	1938 10
raes in storming every		See also Sabbath		veemed to bleed	1939 6
where	1927 16	clears away the rust	1752 3	shall follow the rain	293 1
running s complies with	1941 1	different ways on S	1695 11	set in s calm and sweet	1938 18
rose cheerless s	429 13	drive S from the week	1665 5	still must follow rain	2029 10
rose to hear him crow	233 4	gently on tiptoe S creeps	1732 13	still s on the wall	1435 3
see s for last time	416 23	joins S to the week	1065 5	sweet calm s of October	1425 3
seems to have just set	1941 6	no Sabbath day to me	1723 3	upon Salomon's height	1879 1
set s circle in the s	1937 11	shaven S shorn	1723 8	sunward restless races	186 11
set s circle in the s	211 20	sponges to wipe out sins	1723 7	S on ad s queque hour	
set, no night followed	1938 7	take S with you	723 1	nem	1794 15
set on thy anger	542 8	Sundays how pass your S	670 5	Sup I a. upon myself	76 16
sets weeping in west	622 12	observe	1723 12	who app'd no a.	1880 8
setting s and music	38 3	Sundown splendid and ac		Superba invidia ed avari	1506 3
setting s breaks out	1942 12	rine	398 8	sup	1469 4
setting s doubles shadow	1864 5	Sunflower	1943 20	path fastidia	
shall not smite thee by day	1647 9	sk s weary of time	1941 20		

Superbia sequiturque a.		Supposition greater than		Suspender held up penes-	
formam	1593 3	truth	2045 1	lions	151 7
Superbia sequitur a deus	1607 16	Supra vires	1 6	Suspense	
Superbia ignorant	240 11	Supreme Court decisions of		See also Heavy	
Superbia chom necessitate	1228 13	the S	1555 7	unpardonable a	2245 8
Superbia non nocent	1227 14	Supra and goes to bed	1713 1	life of a spider	2245 8
Superfluitas beauty purga-		Stir do narret famulum	373 10	Su pier magna constans	613 3
tion of a.	129 7	Sure as a gun	226 10	Suspicio ad tristam partem	
count happiness in a	1228 17	as coat on your back	226 10	strenua s	1948 15
do not hurt	1227 14	as death	226 10	Suspiolion	1047
curious longing for a	1228 19	as eggs he eggs	332 15	above s	213 2
rich man s a	1227 14	as he is slow he is s	1648 15	absolves faith	1947 10
Superfluitas barren s	2224 13	as God made little apples	226 10	at heat coward s virtue	1948 13
comes sooner by white		as night follows day	1512 4	badge of base born minds	1948 12
hairs	1326 7	in the face of unsure	229 16	banish squint a	1948 10
Superfluous hindrances	1228 18	of anything as Macaulay	1229 3	bid s double lock door	1948 16
men sweat for	1228 18	slow but precious a.	227 1	companion of mean souls	1948 13
to demand time	2008 5	Surety	1047 7	enemy to happiness	1948 8
very necessary thing	1228 15	act as s run at hand	1947 4	fellows mistaking	1948 9
Superflux of pain	246 13	greatest shall be my s	1947 8	fruits of second marriage	1279 11
Superior appear to me so s	366 8	he that is a fox stranger	1947 7	haunts the guilty mind	244 20
by for giving	986 20	he who is a never sure	1947 7	intending deep s	10 9
First inferior	1220 15	I'll be his s	1947 8	in rather a virtue	1948 8
Superiores quanto s amius	937 11	if tho be s for thy friend	1947 6	often useless pain	1948 8
Superiority evident	574 10	makes his soul his s	1889 8	political madness	1947 10
of wine over Venus	1157 10	no more s than smoke	1348 3	rarely at fault	1948 5
unfounded airs of s	721 9	Suretyship he that hateth		safeguard to the wise	1948 2
Superior aut s sua iura	800 2	s is sure	1947 7	sleeps at wisdom s gate	1948 11
Superman I teach you the	1240 17	is woe	1947 4	stuck full of eyes	1948 17
Superos quid querimus		shun s	1629 17	your s not without wit	1948 3
ultra	795 14	Surf beauty is like the s	128 12	Suspicious amongst thoughts	
Superprae my parts	2212 11	Surface stream below the		idle bats	1947 11
Superstitio means tumor de		Surfaces live amid s	660 20	same s are but buzzes	1947 11
or m	1943 5	Surfeit by the eye	2118 2	when first a dimly stole	1948 1
oppressant imbecillitatem	1944 14	Surfer of much fast	821 17	Suspensio in quibus plus	
quietus esse nunquam	1944 8	father of much fast	292 2	intelligendum	1827 4
tollenda rel gio tollitur	1945 5	kills more than famine	520 10	Suspicion res sunt minus	
Superstition	1644 15	o'er night s	305 4	Suspicious men are s	1948 20
allied to fatality	1945 9	of our own behaviour	1915 10	Suspicion men are s	1948 20
foul S howe'er	942 4	of sweetest things	519 21	Suspension of forced breath	2176 17
from s to free thought	1227 12	slays more than sword	520 10	Supure did hit yesterday	
from thy breast repel	1944 12	voluntarily s	1466 15	Sutor ne s supra crepi	408 17
giant shadow	1945 6	where no cride s reigns	1499 8	dam	1817 11
godless religion	1945 7	Surfited with honey	1912 15	Swallow Prague	298 3
greatest burden of world	1944 10	Surfiter amorous s	2105 8	Swarges vaerst som sviger	
ignorance and s close	958 5	Surfiting in joys of love	1273 10	selv	249 4
in avoiding s	1944 7	Surge of time rolls on	1120 8	Swan envied not happiest	94 6
of a name	1373 3	where'er s may sweep	440 3	responsive to milkmaid	
poisona peace of mind	1944 8	Surgeon hawk s eye	466 7	sung	1880 9
premature explanation	1944 9	minding off to cut	467 10	Swains all our s com	
religion of base acula	1945 3	not a gentleman	1466 7	mend her	2185 10
religion of feeble minds	1945 3	to old shoes	1818 7	few such s as he	860 10
reproach of the Dethy	1944 7	Surgery past all s	2248 12	Swallow	1948
senescent fear of gods	1945 5	Surge beat the s	1954 5	and follow	
weaves her airy dreams	1945 1	lash the sounding shore	2213 12	being cheated	249 14
Superstition religion les		Surly went s by	1183 10	come before the s dars	685 9
ames basses	1945 3	Surmise soul s invincible s	284 10	chaffering s	161 10
Superstition s rod	828 18	Surmises condemn d upon		follows not summer	1949 2
Superstitions zens des na-		Surname for a knave	1028 10	my sister O sister s	1949 10
tion s	1944 11	most godlike s just	1030 1	nature s heaped vagabond	1949 12
Superstitious better dumb		Surplice of humility	915 9	O tell her s	237 9
than s	1944 12	S rplce peg shape of a s	103 7	one s does not make sum-	
if not religious s	2245 12	Surplus vest s in banks	2028 8	mer	1948 21
in all things too s	801 9	Surprise essential to wit	1171 18	ore s mate will follow	1949 1
Supervacua ad s sudatur	1228 18	Surrender compromise was	293 15	sweeps the slimy pool	1949 12
acire quum nihil	1059 21	unconditional a.	65 7	the s is come	1949 7
S pervacuum omne s		white rose meant s	1747 13	Swallow flights of song	18 9 15
Supine amidst stars	1843 10	Surrenders General Taylor		Swallow tail culture	868 15
Supped full of flattery	677 13	on the stairs	805 2	I'd a coat	490 12
full with horrors	657 20	Sursum corda	876 1	Swallow winged ill news	1398 13
Supper after s walk a		Surtout defend the drench		Swallowing their own lies	1543 12
mile	451 8	ing shower	490 12	Swallows at hand in sun	
ate good s at night	478 18	of hervey firm	490 12	mer	721 20
before s walk a little	822 7	Survival of fittest	877 2	in sprouts s build	626 13
full of s and draughts	502 17	Survive of perish	075 8	synagogue of s	1949 5
is soon cooked	316 6	Survivorship in his son	1874 9	where the s homeward fly	1221 15
light a makes hero	891 10	Sus m s sus divus	1513 12	Swam gracefully s swan	1949 12
light s makes live long	518 10	Susan Black Eyed S	685 4	Swamp fox	1277 16
nourishment called s	518 9	Susanna den come again		Swan	1949
with such a woman	450 8	S	2286 5	act the part of a s	1945 3
Superfluous go to bed s		Obi S	2286 5	against his death angeth	1949 5
than debt	418 13	Suspect everybody	1948 2	as he sings dies	1949 10
the hero more	642 23	much know little	1947 11	beauty when s swans	1949 16
Supper more alarm by s		what seems probable	1948 3	dedicated to Apollo	1950 4
than sword	520 10	Suspects yet strongly loves	1007 10	emblem of true husband	1950 4
Supple and smooth	11 12	Suspende cape crassam ac			
Supplicium paulum s satis est		s te	853 1		
patri	643 8	Suspended dangle in air	1286 12		
Support seek s from merit	1468 16				

Swan confessed		Swears a prayer or two	423 6	Sweetheart for many years	2462 5
fancies and assestible	1950 3	when my love a	1205 3	I've ad my picken o a	1222 2
beck might unswan	227 11	with so much grace	2099 14	Sweetness	1282 1
flout double a. and shadow	1949 18	Sweat between us and vit		and light	1297 110
for the lake as a	1210 13	too	2090 18	born of happier spheres	1169 147
full breast a.	1949 17	chilling s o o-runs	652 1	charms the soul	120 8
gone and a.	813 7	dare with a. of lew	2234 16	distancing all s	1201 8
gracefully swam the a.	1949 13	earn your sauce with s	318 2	her infinite s	1992 9
like dying s to sad time	1950 3	half the world must s	1267 3	interminable tedious s	1252 15
Mantissa a	1949 9	here we	127 3	lashed a long drawn out	1265 7
not able to silence	812 17	in a. of thy fate	2232 10	not expressed in prose	228 6
O a. of slenderness	1730 11	man in a s shivers	1946 6	O our lives s	1242 11
pale s in watery mist	1950 10	no a. no sweet	1952 10	of being idle	1955 2
play s and die in tragic	1950 9	not man s past to fear s	1062 9	of forgiving	1197 16
reach a swim against tide	1949 18	of heavy s foot	1959 11	of old lads s hovering	1130 3
more-white s	345 4	of the poor man s brow	1951 1	proportioned to their s	228 11
spread his snowy sail	1949 13	resembling dew of night	851 13	rough softened to s	1212 5
stately-sailing s	1950 2	they do not s and whine	82 3	sexual s	225 28
sweet S of Avon	1266 8	with s of my brows	2224 10	waste its a. on desert air	1222 3
that did her life deplore	1950 6	Sweating with guilty fear	656 1	Sweet pass on lips	692 2
thank thy s a crow	609 18	Sweats bloody s	1149 17	Sweet potato	492 2
to enjoy Leda	1191 6	Sweepings of Pentonville		Sweets and bittern of love	1195 18
were I a s part of a.	13 3	smash s	662 16	diffuse their balmy s	16 13
when years her temples		Sweeps room as for thy		green common	632 7
perce	1950 7	laws	1661 7	of forgetfulness	707 15
white s of cities	1949 17	Sweat all is not s	1212 7	of love mixed with tears	1197 15
with arched neck	1949 17	and low	2154 4	s of sweet philosophy	1199 11
Swans turn a black legs		as bright Apollo s lute	1358 13	stolen s are best	1618 2
white	1949 18	as dew	1922 13	stolen s sweeter	1618 2
Swan-like and sweet	1950 5	as English air	2185 2	to the sweet	1952 14
let me sing and die	1950 9	as love	1952 18	turn to loathed sour	1952 10
Swans believe black brood		as my rage	1952 1	we cannot endure s	1265 8
s	344 11	as summer	1763 9	with a war not	1017 4
like Juno s	287 14	as sweetest of melodies	1275 15	Swill his grandiloquent s	1251 7
seem whiter if crows by	1949 14	as the dewy milk-white		Sweet empty s and gar	
swan before they die	1950 9	thorn	866 7	s shed	279 8
Swanlike ribbon way down	207 2	as the hatcher	1222 7	Sweetness most noble s	1703 3
Swamp horses while crouching	1555 8	be rather a. than familiar	621 6	Swift driver and a show	264 2
Swarm corruption gen		but then how it was a.	1288 21	Swift and sure go lonely	
dered s	1920 1	every s hath its mur	1923 12	feet	1272 16
foul s of state	817 6	exultance of song	991 16	as meditation	1991 2
apt good for the s	142 13	for our country to die	1466 9	as swallow flies	863 15
of bees in May	144 8	he as so s and small	144 8	in atoning for error	1970 4
tall Fortune threw a rope	1952 14	in mouth better in belly	1052 11	is flight of time	2007 4
Swarmy friendly s	523 10	interrupt a. of life	1135 9	less than to be wise	1922 5
Swathing and a martial		is every sound	1893 6	not to s the race	1930 8
outside	86 14	is the breath of morn	1247 11	their feet as antelopes	704 2
Sweet Akheend of S	1950 18	is the breathing of wine	1842 1	to hear	149 13
Sway bow fit to s	1420 8	is true love the vast	1192 1	too s arrives too tardy	862 19
hile to a father's gentle s	645 11	its s in sad	1952 20	without violence	1797 7
averages a. and master		Little Connor	2284 6	Swift footed to uphold right	1726 3
dom	1751 1	little s kills bitterness	1952 19	Swift limbed they move	643 17
Sways so a she level	1205 11	naught s but melancholy	1250 18	Swifter than a post	371 21
Rever after mine own fash		na s without sweat	1952 10	Swiftness curb s in for	
son	1952 4	not lasting	2087 5	ward race	62 7
an eternal friendship	742 13	nothing half so s in life	1192 10	for s did I sue	68 11
and lyen as woman can	2200 12	o the year	1908 3	mourn s of time	2006 14
lagger out of sleep	1951 7	of love is turn d to gall	1007 6	O s never ceasing	2013 18
by yonder moon I s	1244 6	passing s by river	1265 1	Swine no s for never nu	147 8
fear not to s	1902 7	she is no s	223 2	Swill of life	1928 9
foel or starve	209 9	short and s	1952 112	Swim hold by chis	1954 2
for the far half hour	1951 17	so s of soul in she	2062 2	how we apples s	91 9
in behalf of his friend	732 4	so s was ne er so fatal	1952 16	in the lead o the current	1852 12
mine eyes were bright	601 2	so wondrous s and fear	2184 2	like a duck	1954 2
not at all	511 22	take the s with the sour	1952 2	like a fish	1954 6
not by the moon	1344 6	things should be first	1952 1	or go to bottom	612 14
on a parcel-gilt goblet	2217 7	things s to taste	1952 11	when others mink	117 12
others learn to s	235 20	though poignant s	1226 2	wisely a. or gladly sink	1095 12
their oath of freedom	723 17	to hear of heroes dead	897 8	with fan of lead	1453 6
they fear not to s	1418 1	to know there is an eye	903 7	without bladders	1952 14
though himself should a. it	400 12	to play the fool	702 2	without cork	1954 3
tall black in face	1950 14	to sink to death	1466 12	Swimmer plunging still	1954 2
to me, Kate like a lady	1951 6	too flattering-s	426 1	strong a. in his agony	1615 2
to never kiss the girls	1051 2	too s for words	1899 8	Swimmers good s drowned	1954 1
unbecoming to man of		with sour tempered still	1951 13	Swimmer hole the old s	1952 22
with propriety and judg	1952 7	Sweet Basil	620 1	Swimming	1222 2
ment	1951 12	Sweet potato vine	1370 4	Swimmingly matters well	
not s boldly	1418 15	Sweeter than honey	1952 13	go s	1630 2
Sweater cheap s lets soul		than lads of Juno s eyes	2087 8	Swims in a world of tears	1016 12
run	1952 2	Sweetest thing that ever	1952 12	or mink or waden	2442 22
prolapse s and cancer	1512 10	turn sour	2130 11	Swingles transparent s	1064 2
Sweateth thy gods in vain	1419 2	Sweetheart don't try to		Swine	1064 2
Sweateth like a lord	1950 12	s, steal the s of a soldier	2262 2	gravelling s	401 1
tell me man trust him	591 26	s every port	1722 2	pearlies to first rude s	1476 12
in his own heart	1458 17	in the man in the moon	207 2	pearls before a	2476 12
Sweeting	1950 2	of the nation s	207 2	sleep like drunken s	200 14
and temperance hero made	642 23	of the gun	1032 2	swail s into the draft	1142 2
therefore, I could taste a.	1952 1	old a. of mine	2267 5	Swing by the string	822 22
the very year was dry	1952 9	she's try s	2267 5	went a little bit higher	2267 4
				Swinging round the circle	1452 2

Swiss no money no B. 1332 12	Swords died a. in hand 1870 5	T fitted him to a T 1164 30
Swiss St S day men 1869 11	into ploughshares 1428 14	performed to a T 1164 30
Switzerland an inferior 1767 3	measured s and parted 1965 4	Ta-ra-ra boom-de-ay 2223 9
Swiss takes the staggering 1684 11	more eloquent than words 1915 17	Tabad dont mon ame est 2017 8
Swiss that drives s 1180 14	more s and shields 157 9	Tabage ignoble t 2017 11
Swoop at one fell s 109 1	of Sheffield steel 582 10	Tabbies we're not at are 2017 17
Sword 1854	our s shall play orators 1885 13	old maid t 2220 4
always beaten by mind 1954 18	sheathed s for lack of ar 1956 4	Tabella picta vultum mon 1448 8
and sceptre trust 186 11	argument 2223 18	temque t 1448 8
anger sets edge on s 79 6	yet were they drawn s 2223 18	polshior in terris nulla t 103 30
another t a. laid him low 2101 2	Swordsmanship no skill in 1955 19	Taberna meum in t. mon 498 3
arrest the lifted s 235 20	Swore know not what to 1950 12	Tabernacle earthly t 1214 9
beating our deadly a. 1955 11	why s trooper 1950 14	Tabitha called Dorcas 222 1
bringer of women 1954 20	terribly in Flanders 1951 11	Table crowd not your t 450 14
by go s save her own falls 1106 1	Sycamore sighing by s tree 2150 2	dependa on other s t 487 6
Laberty 1466 11	Sycorax foul witch 2175 19	good t always right 1559 18
Delphic s 1466 11	Sylla proceeded by persus 1490 8	I know the T Round 228 6
despise thy victor s 2035 3	Syllables still may s jar 1518 1	keep a good t 428 6
draw s against oppression 1612 3	Syllable chase panting s 2221 8	number at t 450 13
draws s to attain quiet 2065 1	last s of recorded time 2023 13	of my memory 1901 8
draw s throw away seal 2106 10	Syllables govern world 2220 1	robe more than thief 216 4
hard 2065 10	slow archangel s a. 422 9	round t no dispute 450 17
cats a. s fights with 2073 4	word catcher lives on s 2221 8	three legged t 122 11
fallen by edge of the s 2026 8	Syllabubs endless host 122 6	what s a t richly spread 2186 3
false measure of truth 2051 15	Syllabums hang not on my 1727 7	what s on the t 450 4
famous by my s 1522 1	steps we walk by 1628 6	Table bonne t to pour 1559 18
first to produce s 1915 11	Syllph us but their S 247 1	reason 452 6
flesh his virgin s 1915 9	warn d by the S 1223 18	Table Round my friends 228 4
forsook for sake of church 2104 14	Syllphs fifty chosen s 488 11	Table talk serve for t 1963 13
glued to my scabbard 1955 14	Sylla memento fit cinis 1728 11	Table talker rich in sense 1963 13
good s in poor scabbard 1955 8	diu s 1728 11	Tablecloth great deal of t 516 16
graced with a. northern 1915 5	Sylla nobis placeant s 2211 5	Tables were stor d full 518 10
fan 312 10	Syllas habitarunt di 2210 13	Tablet of thoughts 605 13
hack thy s 888 18	Syllas for S gain the prize 601 1	Tace saluti for candle 216 6
he flung the s away 1022 10	Symbol of coming Springs 812 18	Tacet cum clamant 1823 3
he who s of heaven bears 1022 10	of past power 1421 7	satia laudant 1577 4
I gave to him 412 7	welcome gift to man 1070 15	Tacere ogi quod cupias 1784 16
in hand of Justice 1028 14	Symmetry fearful s 2021 15	multis discitur male 1821 19
it steals my s 2220 9	Symmetry fearful s 1988	Tacet qui t. concutitur 1823 3
laid to in throat 788 9	Symmetry fearful s 1988	Tactum ulvas inter reptare 2120 21
laden s very scabbard 1955 8	Symmetry fearful s 1988	salubres 2120 21
less hurt than pen 1478 5	Symmetry fearful s 1988	Tacturnitas pro sapientia 2120 21
let not Man withhold s 2100 15	Symmetry fearful s 1988	Tacturnitas acerbi 1230 10
let the s decide 1916 8	Symmetry fearful s 1988	Tacturnity glory in their t 1903 16
like s in scabbard 2170 12	Symmetry fearful s 1988	Tacume nulli t nocet 1828 7
Lave Song Honor Sleep 1137 9	Symmetry fearful s 1988	nunquam me t penitet 1825 3
never give s to madman 1915 19	Symmetry fearful s 1988	Tadpole when you were t 186 16
never out of fashion 1915 1	Symmetry fearful s 1988	Tadpole when you were t 186 16
no s in hand of justice 1028 14	Symmetry fearful s 1988	Tadpole when you were t 186 16
of Common Sense 1795 10	Symmetry fearful s 1988	Tadpole when you were t 186 16
of God in his hand 203 3	Symmetry fearful s 1988	Tadpole when you were t 186 16
of heaven not in haste 1616 12	Symmetry fearful s 1988	Tadpole when you were t 186 16
of justice first lay down 1022 3	Symmetry fearful s 1988	Tadpole when you were t 186 16
of metal keen 2115 13	Symmetry fearful s 1988	Tadpole when you were t 186 16
one s keeps another 1598 14	Symmetry fearful s 1988	Tadpole when you were t 186 16
sheathed 1598 14	Symmetry fearful s 1988	Tadpole when you were t 186 16
outwears its sheath 1955 4	Symmetry fearful s 1988	Tadpole when you were t 186 16
pen mightier than s 1478 3	Symmetry fearful s 1988	Tadpole when you were t 186 16
perish with the s 1955 15	Symmetry fearful s 1988	Tadpole when you were t 186 16
protects the p. nce 1612 18	Symmetry fearful s 1988	Tadpole when you were t 186 16
put up again thy a. 1925 15	Symmetry fearful s 1988	Tadpole when you were t 186 16
rescued by his pen 1478 10	Symmetry fearful s 1988	Tadpole when you were t 186 16
ruled all things 1956 2	Symmetry fearful s 1988	Tadpole when you were t 186 16
sets s back in sheath 222 17	Symmetry fearful s 1988	Tadpole when you were t 186 16
showing s of light 368 10	Symmetry fearful s 1988	Tadpole when you were t 186 16
should end it 505 16	Symmetry fearful s 1988	Tadpole when you were t 186 16
sleep in my hand 554 16	Symmetry fearful s 1988	Tadpole when you were t 186 16
start fire with the s 1956 1	Symmetry fearful s 1988	Tadpole when you were t 186 16
take away the s 1955 1	Symmetry fearful s 1988	Tadpole when you were t 186 16
that severs all 1276 9	Symmetry fearful s 1988	Tadpole when you were t 186 16
they that take the s 1955 15	Symmetry fearful s 1988	Tadpole when you were t 186 16
this is his s 1956 3	Symmetry fearful s 1988	Tadpole when you were t 186 16
though made of lath 1956 5	Symmetry fearful s 1988	Tadpole when you were t 186 16
too little falls to s 1955 5	Symmetry fearful s 1988	Tadpole when you were t 186 16
to lay my hand to 2100 2	Symmetry fearful s 1988	Tadpole when you were t 186 16
two-edged s of craft 1089 8	Symmetry fearful s 1988	Tadpole when you were t 186 16
two-edged s of God s 1089 8	Symmetry fearful s 1988	Tadpole when you were t 186 16
word 1089 10	Symmetry fearful s 1988	Tadpole when you were t 186 16
upon a. set victory 2084 6	Symmetry fearful s 1988	Tadpole when you were t 186 16
was servant unto right 1958 7	Symmetry fearful s 1988	Tadpole when you were t 186 16
what rights the brave? The 1954 20	Symmetry fearful s 1988	Tadpole when you were t 186 16
with his own s cut throat 1711 2	Symmetry fearful s 1988	Tadpole when you were t 186 16
with silver bill 706 9	Symmetry fearful s 1988	Tadpole when you were t 186 16
with s quarter d world 1956 2	Symmetry fearful s 1988	Tadpole when you were t 186 16
within its scabbard sleeps 1921 13	Symmetry fearful s 1988	Tadpole when you were t 186 16
Swiss arm. of justice 2021 21	Symmetry fearful s 1988	Tadpole when you were t 186 16

Tailleur seuf t. pour un
homme 1959 2
Tallier 1956 6
cannot abide talking t
French t. to new create
great is the 1958 14
is a man of scene 1958 1
let t keep to goose 1958 8
makes the man 1958 11
man of upright dealing 1958 4
might scarce her 1970 13
that makes not a knot 1958 2
thou art a vermin 1958 6
thy t made those clothes 1958 13
thy t that poor shred 1958 13
Tailors must mind fashion 641 8
nine t make a man 1958 17
Tails fired by t 1956 13
of both hung down behind 931 2
you lose 249 16
Taint free from t 247 2
Taite pour dire impenetrable 1902 5
Take he who gives may t 776 20
how did you t it 2043 6
is had brings death 773 10
or leave it 1619 9
let him t who t can 2106 15
those lips away 1959 2
who have power 1958 8
ye come it t 15 11
Taken from him that hath 1362 11
from the French 1907 9
to be t is a crime 1958 24
Takes he that t 1957 3
Talking what a t was he in 944 18
you're in a terrible t 2217 2
Tale 1856
ancient t. of wrong 1961 13
believe not every t 1959 10
believed for their oaths 1418 9
best plainly told 1960 1
breaths out the tender t 1192 6
Canterbury t 1956 6
every schoolboy knows 1959 13
every t condemns me 301 10
furry t read in youth 23 4
find a t in everything 1399 15
fragment from life of
dreams 481 4
good t married in telling 1959 13
I could a t unfold 1961 13
is worth the hearing 1961 10
left the t half told 868 16
let every fellow tell his t 1959 7
listen to my mournful t 1961 14
listen to my t of woe 1473 15
long winded t 1961 4
longer than my arm 926 16
mar a curious t 1959 13
merrier than nightingale 1958 8
moral t if you tell can 1959 8
never loses in telling 1959 13
never yet heard in t 1961 11
of a cock and bull 1960 7
of a tub 1960 10
of common things 204 12
of folly and wasted life 1961 12
of little meaning 1961 15
of times gone by 1959 3
of Troy divine 2045 17
plans t put you down 1959 19
round unvarnished t 1959 19
runs as plumes taller 1959 19
sed t best for winter 2161 11
schoolboy t 1960 5
say forth thy t 1959 7
should be judicious 1961 6
smart t dogs the wag 2010 6
so sad no tender 1961 14
tell again plain told t 1960 13
tell t as twas told to me 1751 11
that is told 2201 8
that pleas d. of yore 1959 3
thereby hangs a t 944 8
though in his t he death 2054 4
thus the t ended 1961 7
tis an old t 1959 3
turns a Persian t 1384 8
twice-told t 1960 11
warlike sweet plaintive t 1406 8

Tale, continued
which flowers reveal 686 15
which holdeth children 1960 2
whispering t 1960 1
would cure deafness 273 8
Tale-bearers had as tale-
makers 1835 14
Talent 1961 14
accumulates knowledge 762 1
bless d with each t 13 12
buries t. to mature vice 122 8
cannot make a writer 2257 9
convincing genius excites 762 1
developed in retirement 1961 20
does what it can 762 17
doing easily 761 14
each conferred a t 1962 6
faculty of execution 1961 17
from judgment takes its
birth 762 1
genius and t 761 14
glitters to day 762 2
hid t in the earth 1962 8
hidden t counts for noth-
ing 1962 6
highest t wrapped in ob-
scurity 1422 8
if t be a claw 1962 8
in a man's power 762 10
nurtured aye in solitude 214 9
often unheralded 762 2
repeats genius creates 762 1
single t well employed 466 14
to conceal my thoughts 216 14
to do easily what is difficult 1961 17
totes knots which Genius
cuts 762 1
which is death to hide 1962 3
wrapped in obscurity 1422 9
Talent bidden T to der-
Stille 234 9
grand t pour silence 559 6
me forgoes point notre t 1962 4
Talent t for sake 762 3
Talents all the t except
how to use 1962 6
and character 1961 20
angel bright 1962 9
differ 1962 2
few with t that excel 1962 1
for musing 1962 1
for pleasing 2027 6
greatest t lie unseen 1962 7
hide not your t 1962 7
of the more silent class 1961 18
Talents tous les t de plaisir 2027 6
Tales carry no t 1838 5
childhood loves 1960 2
dead men tell no t 377 5
feeds with fairy t 615 4
half forgotten t of old 1959 3
of all t tis saddest 1853 12
of Robin Hood 1960 8
old wives t 1960 9
pitious t that bears 1961 9
telling t out of school 1960 2
that to me were so dear 1959 3
Talk 1962
about ourselves 1581 17
about the rest of us 1023 21
all t died 1963 9
and lose the touch 1822 21
and not intrigue crime 946 18
as other people do 7731 6
avoid the t of men 1963 18
be worthy of belief 1963 24
bequeath with t the hours 1872 11
but a striking cymbal 2025 6
by the dozen 1963 22
calm familiar t 2229 11
can t yet in no speaker 1962 19
came to t of me 628 8
despise popular t 1479 8
festival of ostentation 1962 15
honest t 450 17
how he will t 1964 5
how you do t 1964 5
I always t better lying 416 8
idle t 1963 6

Talk continued
in after dinner t 1963 14
in dinner t fling faggot 1963 20
in flowers 687 2
is mischievous 1751 6
less, say more 149 12
let t with deliberation 1964 1
like a book 1961 4
like a Scythian 216 16
like that forever 1964 10
listen to thy whispered t 1872 2
little except of self 497 2
little wild 1964 18
loves to hear self t 1964 21
man holds inward t 1788 14
merely t and never think 1964 9
more like a Greek 2027 2
most who observed least 2026 17
most with least to say 1960 10
much cannot t well 1964 11
much t much foolishness 1964 8
never wholly dies away 1781 6
no more t all than eat all 1963 11
noble man ignoble t 1760 5
nonsense or poetry 631 16
of a great man 1962 10
of all subjects save one 312 15
of all the town 1760 3
of distempers 311 15
of graves worms 1964 2
of horse 939 2
of love and think of bliss 1346 2
of malady 312 15
of nothing but business 209 13
of nothing but high life 1963 21
of the devil 441 5
of wills 1562 7
often but never long 1963 15
on principle act on interest 1611 10
only to conceal the mind 1962 6
people will t 1761 6
profoundly 749 12
rather t with a man 944 12
reason with personal t 1964 3
she can t like t of men 2195 16
shid north 1963 22
small t 313 4
strange difference of men's
t 1963 5
tendeth only to penury 1964 17
thy tongue weary 1964 7
till he t blue 533 7
to me tenderly 2201 5
to t in public 1764 3
to won an as if you loved 1963 19
too much of Proserpina 1800 9
us to silence 1964 19
was like a stream 1963 25
who can t if you please 1963 13
whose t is of bullocks 640 3
with robins' oaks 615 9
with our past hours 1450 11
women should t an hour 2199 9
Talkative rather than elo-
quent 1962 19
Talkativeness curiosity 1964 16
Talked he t on for ever 225 11
like poor Poll 805 2
Lord how it t 1964 5
more t about less powerful 1759 15
of their Raphaels 102 21
our hearts out 202 3
so much they t 1964 7
sun adorns the skies 894 3
suz to rest 894 3
to myself 1788 14
worse than being t about 1760 9
Talker good t implies good
audience 1962 14
in National Palace 2096 14
needs no questioning 1963 1
Talkers are no great doers 2228 10
good t only in Paris 1433 14
not instant thinkers 1962 11
will not travel together 1962 16
Talking always t of them
selves 1177 16
and eloquence not same 526 4
dissuade of any t 90 1
do anything by t 1963 2

Talking continued
 don't forget you're t. to
 a Lady 1851 8
 he will be t. 40 1
 I profess not t. 2228 20
 induce of a fool 609 16
 is not always to converse 312 12
 like playing on harp
 of love is making it 1186 4
 passion of a woman 2199 8
 sat t. with my mind 1907 8
 seldom repeat t. too little 1243 3
 tall and loquacious 1132 10
 'tis their exercise 2190 9
 with my mind 1307 8
 Talking much as red tape 1437 17
 Talks about the weather 2128 14
 familiarity of home 1263 9
 hum-drum long t. 2281 9
 money t. 1233 20
 much and says just nothing 1504 3
 much says foolish things 1964 8
 much is in vain 314 1
 to unburthen his mind 1062 13
 while he t. he is great 805 3
 Tall divinely t. 139 9
 great as T. 15 2
 so reach the Pole 1307 5
 Tam saw an unwelcome sight 2172 6
 was glorious 2083 6
 Tamer of the human breast 17 8
 Tammany great is T. 1532 1
 Tammany Big Chief sits 1862 4
 Tandem triumphs 1930 5
 Take queen las sabe las t. 1051 9
 Tangibility not t. but they
 haunt us 69 3
 Tangle tomorrow's t. 2137 13
 Tangles of Nerva's hair 186 4
 Tankards cheerful t. foam 32 17
 no Sunday t. foam 1753 8
 Tankings hot summer's t. 1038 4
 Tanned walketh in sun t. 1938 4
 Tantale nullus aque 1987 12
 Tantalus a labris attena 1087 12
 Tanto bono che val niente 808 6
 Tao method of 148 15
 Tape red t. talking machine 2281 3
 red t. talking machine 1437 17
 Taper exulting in their t. 216 13
 hollow d. t. trembling 397 7
 hold to sun my little t. 216 1
 husband out like a t. 1666 6
 life's living t. burns 1905 14
 light t. at neighbor's fire 210 5
 lights t. at mine 951 5
 midnight t. 629 9
 of conviviality 731 10
 Tapers hold glimmering t.
 to the sun 216 1
 like t. clear 1917 1
 of the sky 19 3
 tell there's nothing left 2044 8
 Tapestry wrong ide of 2250 17
 Turkey t. 2250 17
 Tapeworm of Europe 580 12
 Tar if you fool around
 with t. 1981 7
 loved not savour of t. 1776 13
 Tar baby ain't t. says
 nothing 1650 15
 Taradiddles I will tell t.
 telling t. 1109 13
 Tarantulated by a tune 1362 17
 Tard mieux t. que jamais 1073 7
 Tardivine vicissitudo
 leam t. 1835 9
 Tarres corn-cumbring t.
 of disorder and division 1938 6
 seed wheat kennel t. 2130 3
 Tariff 1865
 curious t. law 2048 6
 Gulf Stream of politics 1065 12
 is a local question 1965 7
 Tarre the mastiffs on 1607 19
 Tarred and feathered 1654 4
 Tarvers drill ye T. drill 1088 10
 Tars are Fortune's sport 1778 8
 true hearted t. love 1778 3

Tartar caught a T. 1639 10
 Tartarus of his face 609 17
 Tartuffe opened shop 648 12
 Task all her t. to be sweet 2186 4
 delightful t. 1970 8
 each morning seen t. be-
 gun 1089 13
 task t. is noble 1228 18
 for fortitude and delicacy 1120 11
 go thou to thy learned t. 1765 12
 hard is t. of justice 1031 5
 lay hold of today's t. 2021 9
 light t. when many share 2231 6
 my great t. of happiness 828 16
 my t. accomplished 298 8
 my t. is smoothly done 1061 16
 noble t. to rescue from ob-
 livion 901 1
 strange t. of living 1126 9
 this is the t. 1062 14
 trivial round common t. 207 5
 unglad t. ever plies 441 18
 Tasks are done and tears
 shed 2262 14
 equal to your powers 1584 10
 little t. large returns 1058 8
 Taskwork unmeaning t. 1144 3
 Tasking time of Spring 1907 3
 Tassels and a ostrich plume 298 12
 no t. you can lure 1558 3
 of the maple flowers 1908 13
 Tasso's echoes are no more 2076 18
 Taste 1968
 appreciates pictures 1446 19
 confounds the appetite 89 12
 cultivating t. while filling
 belly 316 10
 dark brown t. 504 15
 different t. in different men 1988 13
 enough of learning 129 8
 every man to his t. 1966 11
 for collecting shells 1781 11
 for fact amounts to dis-
 ease 2037 10
 forget the t. of fears 667 10
 from the t. obscene 31 12
 here was sacrifice 1066 10
 in weaving words 1926 14
 inch rule of t. 1968 14
 judge of matters of t. 1966 4
 last t. of sweets 32 4
 literary conscience of soul 1966 7
 loathe t. of sweetness 1032 15
 love of beauty is T. 1966 1
 mongrel product 1966 14
 my sense downes 27 7
 never t. who always drink 1064 9
 not to be spared 1965 16
 of Attic t. 659 15
 of devil's broth 441 13
 of mobs now of lords 1911 15
 of pleasure unpursued 1510 21
 of you burnt my mouth 198 2
 of your quality 236 5
 offended t. rejected 452 14
 rear d by t. 152 1
 same t. 38 5
 sate the curious t. 1286 6
 seldom critic a share 342 6
 shocking to t. 1966 2
 sweet to t. digestion sour 922 11
 touch not t. not 5 12
 want of t. 1965 15
 whose mortal t. 12 4
 Tasted universally t. 1559 11
 Tasteless and ill bred 42 15
 if not enjoy d with thee 1199 9
 Taster for himself and master 115 10
 Tastes as many t. as men 1966 3
 high aesthetic t. 1966 2
 may not be the same 804 15
 men have not all same t. 1966 3
 no disputing about t. 1966 15
 simple t. and mind con-
 tent 2104 1
 sweet t. have more closes 1699 12
 Taters there's where t. 2087 12
 Tatter to her tail 487 8
 Tatters tear a passion to t. 40 6

Tattle subject of t. 232 16
 Tattlers also, busybodies 118 8
 Tattler soldier's last t. 1869 11
 Tattered Man 1977 16
 Tattycoram count five and-
 twenty, T. 20 16
 Taught as if you t. them
 not 1969 20
 at once having authority 118 8
 by self, fool for master 1969 17
 but followed himself 589 4
 lowly t. 1126 3
 say t. three 19 1 9
 that profits by teaching 1966 2
 us how to live 1413 19
 Taupes envers nous 1024 12
 Tauri fortes invitant t. 639 14
 Taurus patens fit t. strati 1448 19
 t. n with T. rides 143 15
 Tautology prophet of t. 228 12
 Tavern capital t. 989 3
 eat at Terre's t. 322 12
 from t. to t. youth dances 2268 1
 t. intend to do in t. 42 4
 O marvellous t. 988 10
 Producer of happiness 989 3
 what paradise it is 1988 15
 within the T. taught 1122 16
 Taverners tout aux t. 493 3
 Taverns knew the t. well 1969 1
 Tawny throated 1404 11
 Tax and please impossible 1966 17
 false income t. return 1967 10
 on humbug 1967 13
 single t. upon land 1967 3
 Taxation must not take what
 rightly belongs 1967 7
 requiring trivial oaths 1967 7
 unnecessary t. unjust 1967 11
 without representation 2097 2
 Taxed bridle on a t. road 1967 18
 Taxes 1968
 death and t. 226 13
 fall upon agriculture 640 4
 men least willing to pay t. 1967 4
 milk's dir. 1967 14
 on everything on earth 1967 18
 one class imposes t. on
 other pays 1966 7
 people over laid with t. 1966 16
 true as t. is 1967 6
 what is t. to us if t. rise
 or fall 1967 1
 widows wooden legs debt 2113 3
 Taxi refused to pay a t. 1968 2
 Taxing machine 813 16
 Tay Lady Morgan makin
 t. 997 11
 some'll swallow t. 1968 8
 Taylor General T. never
 surrenders 64 4
 let t. preach 1720 14
 Shakespeare of divines 1589 15
 Tea 1968
 coffee and other alophettles 1968 3
 discharge their t. 138 7
 does our fancy and 1968 14
 favorite beverage of the in-
 tellectual 1968 9
 go on drinking t. 2263 11
 haven't had t. for week 1968 11
 having t. just too far 2268 20
 Lady Morgan makin tay 997 11
 nor take t. witho t. strat-
 agem 1968 15
 retired to t. and scandal 1968 6
 up their elemental t. 1968 12
 spill her solitary t. 2198 6
 sweetens t. with scandal 1782 4
 thank God for t. 1968 12
 thou soft thou sober sage 1968 4
 we'll have t. and toast 522 6
 women for t. forelock span
 ning 506 4
 Tea-cup times 488 6
 Teach and gladly t. 1970 2
 easier t. twenty 1967 3
 faint we did t. the world 1807 2
 him how to live 1247 11
 if aught can t. us 18 3

Teach, continued
 ingenuous youth of nations 25611
 me more than Hell to damn you 25612
 me to live that I may
 dress 2120112
 men-to die and to live 2127 11
 not t. only tell 1970 1
 others who themselves excel 242 6
 Spirit only was t. 1970 17
 still pleas'd to t. 238 20
 the hindrance part 1971 2
 them how to die 1147 11
 them how to live 1147 11
 to t. a teacher 1970 3
 who themselves excel 1972 7
 with sour and pale faces 1970 3
 young when greatly 236 4
 young idea how to shoot 1970 6
 Teacher and taught are
 young 1970 12
 art of the t. 1969 11
 experience the best t. 194 17
 t. am not a t. 1971 11
 let Nature be your t. 2000 3
 should be sparring of smile 1970 14
 spare your simple flock 1971 6
 young t. who taught 1409 11
 Teachers of the law 1003 11
 of the little taught 180 23
 woods and rills 1389 1
 Teaches he t. who gives 1970 17
 he who cannot, t. 1971 12
 Teaching makes the difficulty 1970 1
 nature's t. 1388 19
 what he didn't know 1971 4
 Teachings Nature's t. 1388 13
 Tears heavenly harness d t. 1846 11
 1826 18
 Teamwork overleasts t. 1971
 but ay the t. comes 2 13
 share the penance t. 496 6
 counterfeited t. 327 10
 did not think to shed t. 1976 11
 down childhood's cheek 1972 9
 drop a t. 1047 20
 dropped a t. on the word 73 11
 drying up a single t. 1493 14
 every t. becomes a babe 1971 29
 fallen a splendid t. 1215 11
 flows down Virtue's cheek 1975 14
 for all that do 1973 13
 for thee t. be daily shed 1356 12
 forget as soon as shed 634 4
 from virgin steel a t. 1594 13
 gave to misery a t. 730 2
 great interpreter 1973 4
 he hath a t. for pity 342 18
 here did she fall a t. 1895 9
 hypocrite t. 404 11
 in Beauty's eye 1976 16
 in grave raised many a t. 828 12
 in her eye 601 6
 in an intellectual thing 1229 16
 let fall a t. 1976 2
 made it deeper by a t. 1975 9
 man without a t. 976 7
 never a t. bedims the eye 1972 9
 not a t. must a'er her fall 395 6
 nothing dress sooner than 1972 9
 a t. 1070 13
 of Saturn 1070 13
 of the sisters of Phæton 46 14
 on that grave drop not a t. 404 7
 one small pretended t. 1974 3
 sacred, shed for others 1975 12
 security a t. to shed 1974 11
 shed no t. 1974 11
 so flung and so neck 1975 19
 sympathetic t. 1823 13
 that as wif'd with address 1977 2
 that we shed, 1893 12
 they could not hide 1971 1
 timid t. in Cleopatra's eye 1977 1
 unmovable t. 1977 1
 without the sleeping t. 1972 14
 wax in his eye t. 1024 16
 which never had shed 1971 6
 with t. in every line 1970 12

Tears accept these grateful
 t. 1927 7
 after t. joy may return 1973 27
 are dim with t. 196 3
 are for the conquered 1972 8
 are in the falling rain 1977 7
 artificial t. 242 19
 best brine 1977 14
 big round t. 943 2
 blessings let them flow 1974 1
 bring me your t. 1976 1
 but handsets of our joys 1971 12
 conscious of the t. I shed 1350 22
 coursed one another 943 1
 erudite t. 1972 11
 did he break into t. 1976 12
 drawing others t. 12 1
 drop t. as fast as the 1976 13
 Arabian trees 1977 10
 drop t. at command 1976 16
 ease the soul 1196 17
 embalm d. in t. 2188 7
 feign d. t. 1078 3
 few t. and some laughter 403 5
 few t. but friendly 1972 16
 for his love 1973 10
 for misfortune 1972 10
 from the depth 1976 6
 funeral t. 1977 8
 gain respite for suffering 1971 1
 give me thy t. 1971 1
 glazed with blinding t. 1846 12
 happier is t. than smiles 1853 18
 have run colors from life 1974 9
 he who has but t. to give 740 10
 hence these t. 1973 13
 her t. to the windflower 1746 11
 honour me with t. 1971 11
 how lovely is her t. 1976 16
 hung on every tree 2236 5
 xle t. I know not 1975 10
 idleness of t. 1144 13
 if you have t. prepare 1973 19
 in his eyes 10 10
 in t. I was born 1973 13
 in youth t. without grief 1972 9
 inexperienced t. 1222 11
 iron t. down Pinto's cheek 1877 10
 its dewy leaves disclose 1194 24
 lady t. silent orators 1976 18
 lament in fruitless t. 2260 21
 language of affection 1972 1
 last a day 2521 1
 little while t. and laughter 1137 110
 live in an onion 1978 12
 loose me from t. 392 7
 lovelier than smile 1976 16
 my t. gainay 1976 10
 my t. must stop 1974 17
 no t., but t. of wine 2199 9
 no t. can wash out shame 1809 17
 no t. dim the sweet look 1256 6
 no t. when enemy dies 543 4
 noble language of the eye 1971 18
 nothing is here for t. 1978 11
 of all the angels 2186 13
 of an heir laughter 989 13
 of bearded men 1976 6
 of boyhood's years 196 9
 of fallen women 446 8
 of a ate wet 1978 11
 of mournful eve 446 13
 of poison 1627 3
 of repentance 1438 13
 of Saints more sweet 1755 14
 of the first morn 333 48
 of the human race 1477 24
 of the sky 446 16
 of the young 2511 1
 of warlike men 1978 6
 of woe 1432 12
 only t. that ever burnt 1978 7
 our t. set yet burn'd 1972 2
 pleasant laughing-stock 2246 6
 pryre holy water on thee 1976 2
 raising t. of lamentation 1974 8
 run down dappled face 943 1
 ask t. 1976 10
 ask t. into his eyes 2186 12
 scald like lead 2511 6

Tears, continued
 scare me with thy t. 1978 14
 shed t. for show 1977 13
 silent language of grief 1972 8
 signac's brine 1971 11
 skilled in moving to t. 1448 45
 so lively acted with my t. 1976 3
 soothe suffering eyes 1974 13
 stanch thy bloodless t. 403 12
 stand congel'd 1976 5
 stood on last cheeks 1971 12
 such we angels weep 1976 7
 supply of t. always ready 1977 6
 sweet April's t. 83 14
 sweet to mingle t. with t. 1226 8
 sympathetic t. 1978 15
 that comes through t. 1846 1
 that speak 2212 8
 their triumphs, o'er 394 1
 tired of t. and laughter 1845 15
 to drop thy foolish t. 409 11
 to human suffering due 1931 4
 Tommy's t. Mary's fears 2023 10
 tragic t. bedim the eye 388 2
 waste not t. over griefs 1972 3
 water-power 1977 12
 weep thy girlish t. 93 18
 weep your t. into channel 1971 1
 weighty as words 1976 13
 wept each other's t. 1212 3
 what heavy t. 86 13
 when our bitter t. overflow 2176 12
 which stars weep 443 9
 who can refrain from t. 1976 4
 will pierce into marble 2095 16
 heart 840 7
 with t. brought forth 1977 10
 with your t. moist t. 2224 13
 Tears round the lashes 1851 10
 Tearing always t. others 1513 5
 Technocracy 2764 6
 Technote wars red t. 2222 7
 Today-day 1741 16
 Tedious about trifles 161 13
 as a tired horse 192 16
 as twice-told tale 1123 12
 Tediousness [is soul of] the 199 5
 limbs 199 5
 Tedium of idleness 201 18
 Teen each joy wrecked 1019 5
 Teeter-board of life 1112 14
 Teeth, aching t. in tenants 2028 4
 armed to the t. 722 6
 as black as jet 1671 3
 barrier to cheek words 2027 11
 bid them keep t. clean 279 4
 chattering t. for cold 2161 13
 children's t. set on edge 821 14
 cleaning with knife 501 13
 dig grave with t. 220 5
 free of rust 491 3
 I will give thee bloody t. 2027 16
 in spite of his t. 2027 16
 in the t. of tomorrow 2020 20
 Lacapua white t. 2027 14
 now set the t. 2116 10
 of a gift horse 773 1
 of emulation 2021 2
 pick a halfpenny out of the 116 6
 dirt with his t. 2240 5
 same t. same eyes 2240 5
 set my t. on adage 183 7
 show t. by way of smile 1833 9
 set melancholy and pick t. 2021 5
 skin of my t. 2027 12
 to restrain words 2027 11
 white t. everlastingly smile 1854 7
 ing 2027 12
 Teetotaler never sorry t. 2267 2
 Tetch, quoth she 2241 6
 Teta, peridia t. cave 2021 17
 Telegraph my baby 2241 4
 printing gae are little 2021 12
 Teletype-writer high-temp 2241 12
 Telescope fancy a t. 2241 12
 put by the t. 2241 12
 wherever we point t. we see 2241 12
 beauty 2241 12

Tell just t them that you	2285 5	Temple favored t humble	879 11	Temptations, continued	
saw me	2285 5	heart	1668 18	of today	2200 12
me that beautiful story	2285 11	good, a holy place	1668 18	to belong to other nations	2200 12
the world	1661 16	half as old as Time	1001 10	were strong t planted	1916 12
us and you t town	2199 15	new t smelt the god	632 8	Tempted no man t	1916 12
wise men never t	1691 16	no sooner is t built to God	29 17	one of the t	1916 12
Teller bad news infects t	1299 5	not made with hands	1294 13	Temper or the tempted	1916 12
no common t of news	1188 8	something ill in each t	129 10	saw his time	1916 12
Telling I am t you	99 12	of art built of words	101 13	no good t the t	1916 12
us all that they think	218 4	of fame	627 11	substant t somewhat style	1916 12
Tellus aqua t	388 14	of fame on grave	627 11	Tempts by mak ng rich	1916 12
Tellus aqua t	388 14	of great men	627 11	your wandering eyes	1916 12
Temeritate car floruita status	224 15	of wisdom commendation	1168 6	Equus stat t	1916 12
Temeritate ex t spes	1734 12	of virtue was she	2093 10	breve et inoperabile t	1916 12
Temper because she lost her		she s a t sacred by birth	2178 62	dis t ac spati m tibi	1916 12
cheerful t chief good	220 9	that t thy fair mind	1207 3	edax recum	2007 16
cheerful t with innocence	220 9	there is t in ruin stands	2012 6	ern	41 3
from hus d inner	449 16	where a God may dwell	1834 7	fugit temperabile t	1916 12
good t estate for life	1978 17	where men go to weep	1973 15	in agrorum cultu dulcia	1916 12
he of t was no absolute	1252 5	where s the need of t	2712 15	1924 mortis t indignus	1916 12
hot t lempa cold decree	79 1	Temple Bar to Aldgate		nece prater tam t revertitur	1916 12
keep me in t	1232 15	Street	2076 1	omnis revelat	2052 7
low t in defending taste	1978 17	Temple walls to strut thee in	336 5	perditum non redit t	1916 12
of her own	1978 17	Temple second the skies	272 12	quon bonum t in re sula	2007 3
of heroic hearts	879 20	crumble to dust	1312 19	qui t accept	2008 18
open and noble t	230 5	gray t at twenty	39 1	quod antecedit t	2056 17
softens down the t	1973 17	grew as the grass	104 15	tauto brevis felicitas t	2008 18
stubborn t of the man	1984 11	in one's own breast	794 8	tauto n nostrum est	2004 4
tart t never mellow	2086 12	mortal t of a king	345 15	teat indurabile t	1916 12
uncertain t	1978 17	of God abound in riches	929 9	Ten struck the clock	141 14
whose unclouded ray	230 16	of the Holy Ghost	929 9	Upper T	1259 9
Temperament	1978 17	aerens t of the wise	2166 24	Ten Commandments where	
malice without charic	1979 19	talk not of t	1387 3	there aren t no T C	513 14
matter of sensation	1979 19	tharb p.lapss boll	1243 4	will not budg	1986 1
solid base of t	1979 19	while shared buru	42 14	Ten to oners in rear	1983 3
vortex of h a t	1979 19	Tempo perder t a chi iu	2008 13	Tennants of life s middle	
Temperament font in vertu		Tempora addiduo labentur		state	1239 1
des femmes	1979 19	t mora	2004 16	we are but t	121 8
Temperance	1979 19	consumere longa loquendo		Tend him nurse hum mend	2140 3
and labor true physicians	873 5	t	1963 24	tem	2140 3
ask God for t	1986 3	mutantur	230 22	Tendence touch d by her t	684 13
be run d again to t	78 15	O t O moros	1257 17	Tendency stream of t	186 6
beget a t	10 6	perde precando	1585 7	Tender as woman	402 10
controls our desires	1986 3	in fuerint subula solus eris	736 12	for another's pain	1932 12
drives into t	1979 19	sta t pice adce proe		so t yet so true	1961 14
guess what t should be	1986 3	dunt t	2008 1	Tender handed stroke a nettle	177 7
health by t	128 20	tarde t norando fallat	1963 24	Tender minded does not be	
holy dictate of spare T	1986 3	vocis et silenti t nome	1823 9	come sword	1956 6
in per of t feed on pulse	1979 19	Tempore ex t	1439 8	Tenderness best qual ty in	
in a bride of love	1979 19	Tempori parus	2008 19	man	1954 2
is the regimen for all	19 9 11	Tempora med cina fere est	2011 9	flute fantastic t	1949 13
moderat n in road th ags	1220 2	quoq id transit t perit	2007 3	repose of pass on	21 10
nurse of chastity	1986 3	resp ce celeritatem t	2007 4	Tendresse repos de la passion at	20 20
reason over passion	1979 14	veloc tas t	2007 4	Tenement clayey t	823 20
Temperance et travail deux		Temps bon t a malheu		of clay	1961 11
vrans modicum	873 5	reux	1294 1	Tener ff unremov d	19 10
Temperantia preternituen		c était le bon t	1294 1	Tenets same at last	100 14
dis voluptatibus cor		fast passer l amour	1294 1	Tengomenas facinus	491 9
por s	1979 14	fuit et nous trame	2006 6	Tennis fa th they have in	735 4
rat ones in hndness	1979 14	le mieux employe	2010 3	Tennis balls stuffed t	128 3
Temperate in every place	1979 15	houst le t passed	84 1	Tennis court in that vast	440 3
in love and wine	1295 7	perdu mon t et mon labor	1062 19	Tennyson Alfred	1982
lovely and more t	1215 1	acv erain modicum	2011 12	Tenor noiseless t of wav	1135 4
Temperatures differ	1979 1	Temp not a desperate man	1983 3	Tense set up the present t	299 3
Temper had t surely		the dark abyss	1703 18	Tent guarded t	2061 102
worst	2058 17	Temptanda via est	626 6	Iave struck Heaven s t	76 1
different t run	1966 5	Temptatus aut non t aut		is struck	76 1
lost t in defending taste	1965 17	perice	1920 18	let the t be struck	413 23
Tempest after t come		Temptation	1980	low green t	293 4
calina	1979 14	above t in low estate	238 21	nightly pitch my moving t	887 11
dropping fire	1941 5	comes in fine gay colours	1980 17	pitched at thy golden t	1937 1
fortelle a t	2113 10	lead us not unto t	1981 8	stands in a garden	715 12
in a glass of water	1940 15	let us not lose heart in t	1981 4	that l ttle t of blue	1835 10
in a tempest	1920 15	man that endureth t	1981 2	to live in a t	2284 2
poetical t arises	153 4	never reast t	1982 4	when I have folded up t	378 9
windy t of my heart	1979 14	reast everything except t	1982 14	whose curtain never out-	
Tempest tone d sola rpp d	436 20	safe from t	413 1	ward wrong	393 4
Tempest toet it shall be t	2116 4	strength to yield to	1981 1	Tentes aut nunquam t aut	
Tempestas poetica surgit t	1537 4	strong t and the need	1023 1	perice	1929 18
quo me rapit	93 3	that doth good us on	1981 18	Tents and starry skies	1136 7
Tempest looks on t	1275 3	that way going to t	1981 9	dwell in t below	887 8
on his naked head	827 9	to get rid of t yield	1982 14	fold their t like the Arabs	80 18
when seeking winds	1921 2	to have triced t	1980 10	of wickedness	887 8
when t tear the main	1222 17	to see too much	1242 8	Tenu musam modicatur	
where t never beat	883 7	tries a just man	1982 10	avens	1968 8
while round	208 14	why comes t hat for man	1980 8	Tenutas tota est hominum	
Tempe duns up vegre		Tars ablines use t	1223 6	Tenure ensure the t	1223 6
d out	1920 15	Temptatus hurt not	1980 18	Terru t l by sad by	1404 12
Templa sapientum t aerna	2166 24	not good to be without t	1980 6		

Term third consecrating t. 2284 4
 Terminations terrible as t. 2194 9
 Terminum spectare vitam t. 417 14
 Terms defense your t. 428 16
 fair t. and villain's mind 2085 10
 litigious t. 1095 10
 sweatst t. 453 9
 too deep for me 2423 2
 Terreschore a maid 361 11
 governess the emotions 800 11
 Terms incoherence 574 12
 mafios homines 584 11
 quando t. iter facere posses 1773 13
 qui jacet in t. 621 3
 sit super ome levis 405 15
 ut sibi t. levis 405 15
 Terram ex alto procul t. 1779 6
 Terras omnes t. virus natura aperuit 2229 15
 quid t. alio calentes 2031 7
 Terrae qui t. plus spec 657 10
 Terribus multa t. caveto 657 10
 scilicet 657 8
 Terrible as a meteor 691 12
 as an army with banners 2113 8
 to many beware of many 697 8
 Terror
See also Fear
 causes real misery 656 18
 closes ears of mind 656 17
 death armed with new t. 159 12
 grasty 8 6
 laudate the guilty mind 844 20
 in her tier 1811 13
 no t. in your threats 1997 3
 of the Roman name 1735 14
 one species of t. 468 10
 only rules by t. 1751 3
 paralyzing t. 325 8
 to the soul of Richard 302 9
 where t. stalks 1587 5
 Terror major ignotum 2043 8
 rorum t. 1739 14
 Terrere animis Romanis 1739 14
 Terrors of living not the dead 385 18
 of the earth 1711 16
 of the main 1780 14
 one of new t. of death 180 10
 sudden t. 681 6
 the king of t. 386 6
 Tertium quid 1541 1
 Tertullian rule of faith 151 14
 Test bring me to the t. 1233 3
 made of my metal 2247 9
 no religious t. 1550 9
 of a first rate work 179 12
 of a vision 1062 10
 of civilization 277 13
 of ridicule 1701 7
 of succinct sample 1030 10
 of the heart is trouble 1854 3
 of the poet is love 1523 3
 to many propose thus t. 1891 9
 Testa imbuta roscas 1795 3
 pallida t. 1523 8
 servat odorem t. divi 1745 3
 Testament New T. a Paulad 159 4
 of bleeding war 2113 5
 of noble-ending love 397 12
 Old T. trial 158 16
 purple t. of bleeding war 2113 5
 then make a t. 1862 14
 Testatur quod vidimus t. 1051 5
 Tester I'll have in pouch 1236 12
 Testes superos contemneret 144 7
 Testify that we have seen 1051 5
 Testimonies are my medi-
 cation 2066 11
 Testimony against them 1632 16
 like an arrow 37 4
 of a good conscience 301 6
 with t. out of window 1026 16
 to the law and t. 1086 16
 Testudo grata t. Jovis 1266 2
 Tasty old men are t. 34 1
 Tenny and wayward 128 3
 The faire timber is t. 667 8

Tetragram non ornavit 836 16
 Tenger as leader 1093 1
 Teufel ist ein Egoist 441 12
 Texas and Hell 891 6
 Text approve it with a t. 1593 3
 fools make the t. 1601 12
 holy t. of pulse and gun 1589 2
 inspires not them 991 11
 many a holy t. 904 1
 neat rivulet of t. 190 4
 old orator too green 1439 2
 one unquestioned t. 799 14
 read every t. and gloss over 1499 13
 that looks a little blot 190 4
 will suit any sermon 1595 4
 you are now out of your t. 600 1
 Texts in their favor 1691 2
 so much the worse for the t. 1691 2
 Texture liquid t. 1905 1
 Thackeray scattered aristoc 1856 17
 race 28 8
 Thalatta Thalatta 28 8
 Thalia rejoices in comedy 800 11
 Tharmes The 1883 3
 overgrown with weeds 1749 3
 set fire to the T. 667 8
 sweet T. run softly 1572 9
 what my T. affords 670 14
 with no allaying T. 2115 13
 Thank always t. we God therefor 825 7
 heaven fasting 1293 15
 me no thanks 825 7
 the God I know to be 1892 9
 thee for that word 2220 9
 whatever gods may be 1892 9
 you for nothing 824 4
 Thanked not t. t. enough 824 7
 Thankful for what ye have not 825 7
 Thankfulness of heart 1983 16
 Thanks are justly due 824 13
 as fits a king 824 19
 exchequer of the poor 823 15
 glad he t. God 824 13
 give as one near death 824 19
 I'll flow in t. 825 4
 in everything give t. 825 5
 in part of thy deserts 1716 3
 late t. ever best 823 15
 not forthcoming 775 6
 of millions yet to be 897 3
 old t. old thoughts 41 13
 small t. for my labour 1062 21
 small t. market price 18 13
 take the t. of a boy 799 11
 to give t. is good 355 16
 unto the harvest's Lord 1983 13
 Thanksgiving Day 1988 13
 Thanksgiving doth invite 824 9
 preserved from Puritan 1658 11
 to the vine 2156 8
 Thanksgivings for the gold 1984 2
 en hours 643 6
 That that is is 1716 9
 That alies nichts Ruhm 1571 18
 Thatch sheltered by t. 453 21
 Thaken zur T. geben Starke 1906 9
 Thaw if there comes a 1906 9
 Theatre
See also Stage
 everybody has his own t. 9 10
 for diverting representa-
 tion 1911 11
 is the House of Life 1123 10
 of everlasting generations 1458 14
 of stateliest view 2027 11
 Theatre des ris 142 13
 Theban this same learned T. 1963 8
 Thebes or Pelope's line 2045 17
 Thee neither with t. nor without 237 4
 Thee great t. who robs self 1985 13
 most base 1987 2
 Theism atheism last word of t. 112 16
 Thems be t. and hearing ever 214 1

Theme continued
 give me a t. 1555 4
 glad diviner t. 2095 3
 Homer's t. but a dream 912 8
 my t. my inspiration 795 1
 no such thing as dirty t. 2051 7
 Theomet ignoble t. 1528 3
 of war 2113 10
 strain celestial t. 1880 2
 Themselves kept to t. 261 17
 pass t. by 2039 14
 Theodora in the reign of T. 374 10
 with all thy faults 1741 11
 Theologian up comes a t. 1984 4
 Theologic wars 1984 17
 Theologie ist Anthropologie 1984 9
 Theologues village t. 1984 8
 Theology 1984
 attempt to explain a sub-
 ject 1984 10
 cure for false t. mother
 wit 1984 7
 get t. out of education 1984 11
 into t. a humane spirit 1984 3
 sent worst to heaven 1984 11
 stringent t. 531 3
 vexed me ten score times 1984 12
 Theophrastus peripatetic 314 1
 Theoric bookish t. 190 3
 Theoric grau ist alle T. 1143 1
 Theories all t. are gray 1143 1
 cramm'd with t. 2194 12
 rigid t. 43 1
 Theory condition not a t. 1905 3
 over practice 43 22
 possession for life 531 2
 There here and t. 971 10
 I'll never go t. any more 2039 1
 2084 2
 over 2039 1
 we'd both been t. before 2039 1
 Thermometers friends are 735 20
 Thermopylae pass of T. 900 2
 to make a new T. 139 1
 Thersites to Hercules 1351 7
 Theatrum stultis in lingua
 stus 2034 6
 Theseus went to hell 2147 3
 Theopis first professor 122 1
 Thesis image of eternity 379 7
 on the lap of T. 1940 9
 They everyone else is t. 707 4
 say let them say 1760 10
 terrible family They 1760 10
 Thick through t. and
 thin 1528 11
 Thick and thinnest 1554 5
 Thief bankrupt t. 342 7
 call one t. he will steal 1985 10
 each thing a t. 1987 1
 hang t. when young 1986 11
 if t. has no opport nity 1985 5
 impudent t. who died upon
 the cross 462 14
 in what watch t. we id
 come 1986 8
 known a t. 1985 16
 myself know tracks of t. 1985 9
 of venison keep forest 1985 12
 once t. ever in danger 1985 14
 one t. knoweth another 1985 16
 sacrilegious t. 1986 12
 said last word to Christ 1985 7
 save a t. from gallows 1987 3
 seek for t. robbed 1986 7
 set t. to catch t. 1985 12
 so clomb this first t. 1592 2
 steals from himself 1985 13
 whether you're honest or t. 1991 12
 who drank a pot of beer 521 11
 Thievery example you with
 t. 1987 2
 petty picking t. 1985 8
 Thieves all not dogs bark 1984 4
 are hanged made 341 12
 at home must hang 1986 10
 at t. I bark'd 471 13
 big t. lead away little 825 11
 do not break through 825 11
 fell among t. 1986 6

Thirst *continued*
 that from small doth *461* 7
 to know and understand *444* 1
 worst of human *1967* 9
 Thirsty drink in silence *1987* 17
 to bed t., rise headily *873* 1
 when t. people would faint *1987* 16
 have drink *1987* 16
 Thirty at t. suspects self fool *599* 14
 away *544* 13
 wrong side of t. *41* 9
 Thirty-five life declines *41* 9
 from t. *41* 9
 Thirty-three, age fatal to *165* 6
 revolutionists *165* 6
 nothing except t. *165* 6
 Thibbe named Peter *1051* 15
 Thistle betrays niggard *1768* 3
 earth *1768* 3
 burn-grain t. *2130* 3
 is a justice *2130* 3
 turns to the Rose the T *1744* 4
 Thistle's purple bonnet *584* 1
 Thistles' sickness, burr *2130* 3
 Thomas, because thou hast *151* 14
 seen me *151* 14
 doctored *151* 14
 William pretty names *1376* 18
 Thong crack the satiric t. *1787* 13
 Thor northern T. *1378* 1
 Thorwald Henry David *1987* 17
 Thore for peril and escape *1868* 9
 for sun *1868* 9
 grasp me not, I have a t. *1744* 16
 he only asks a t. *215* 8
 her song-book making *1408* 7
 in editorial chair *1064* 12
 in the field *679* 12
 lungfish crowded with t. *937* 22
 leaning on t. her chest *1405* 1
 ne'er to pluck thee from t. *1744* 15
 no rose without t. *1744* 5
 no t. no throne *1464* 17
 of experience *593* 21
 often hears soft roses *1744* 9
 that accents ev'ning gale *1194* 6
 with every rose *1744* 17
 withering on virgin t. *1744* 8
 without t. *1744* 8
 Thurnst of Marriage *1276* 6
 Thomas and briars in his *1889* 7
 road *1889* 7
 barefoot plant not t. *1650* 8
 getting out the t. *1436* 40
 from many t. pluck one *1831* 21
 gather t. for flowers *1036* 19
 gathering t. shake tree *2224* 10
 he spares when rose taken *1744* 18
 no t. no throne *267* 14
 one gathers t. another roses *1966* 12
 outside the rose *1744* 13
 plants t. gathers roses *1709* 10
 repents on t. that sleeps on *1699* 12
 roses *1699* 12
 that in her bosom lodge *1698* 3
 which I have reaped *1709* 16
 which produce roses *247* 5
 Those that are without *1278* 13
 Thought *1988* 17
 action but concerned t. *1988* 17
 values in eternal *1988* 17
 alters the world *1988* 17
 an act, in time a habit *1988* 17
 amosor of action *1988* 17
 and faith neighbor *1988* 17
 as sage, felt as man *1988* 17
 as t. by t. is piled *1988* 17
 awhile the old t. retains *1415* 10
 be not rambling in t. *149* 16
 beautiful t. earthy *1988* 17
 believe your own t. *1988* 17
 terrible beneath weight of *1415* 10
 born in the open *1988* 17
 build up on t. *1988* 17
 by t. is piled *1988* 17
 by which man works all *1988* 17
 same like full-blown rose *1988* 17
 out over the way *1988* 17
 out of t. upon her face *149* 16
 world of action *1988* 17

Thought, *continued*
 conceiving t. in words *779* 18
 conscious utterance of t. *101* 21
 dawning t. stuck in my *1007* 14
 deed and t. *491* 3
 deeper than speech *861* 3
 delicate t., that cannot *1450* 7
 demon T. *521* 11
 depends on stomach *1987* 17
 destroy d. by t. *131* 20
 diagnosed putrid t. *131* 20
 divides right from wrong *1987* 10
 dost tease us out of t. *378* 16
 due to patient t. *1987* 17
 dwells by stream and sea *1987* 17
 erring t. not side evil *824* 10
 falls first on heat minds *1088* 14
 first t. often best *1993* 5
 for the things of itself *2023* 3
 frank and free *1993* 5
 from the eye *1987* 17
 from the visions of night *491* 3
 gaseous ashes of thinking *1987* 17
 give color and form to t. *2229* 8
 God Messes generous t. *1987* 17
 grateful t. best prayer *1987* 17
 greatly t. nobly dared *1987* 17
 green t. in a green shade *131* 20
 hath but one part wisdom *972* 17
 hath good legs *1993* 5
 he t. I t. he t. I slept *1011* 14
 Heaven's second t. *218* 5
 heretical defect of t. *115* 1
 his instant t. the poet spoke *1319* 10
 his t. rounded spheres *538* 7
 holy and good t. *1990* 21
 I should not have t. it *698* 3
 if t. and Love desert us *1987* 17
 impartial in t. *68* 13
 imprisoned from eternity *785* 4
 in fancy's maze runs mad *479* 8
 in sunshine t. found *1987* 17
 no coin but gold *1990* 21
 is free *1993* 5
 is not free *1993* 5
 is often original *1441* 12
 is speech speech truth *1993* 5
 is tired of wandering *491* 3
 joy which unlocks world *1987* 17
 least out to wed with t. *1994* 2
 lights upon some happy t. *1987* 17
 like a pleasant t. *258* 14
 like passing t. she fled *1991* 2
 like t. throwing a dream *1406* 14
 little t. action to world *709* 3
 load of t. not pay debt *2245* 5
 makes books serviceable *1670* 11
 makes everything fit *1988* 13
 makes better than fire *1990* 21
 may take him prisoner *1991* 15
 measure of his *1991* 15
 mock the grasp of t. *1990* 13
 must tell at once *566* 9
 naught is worth a t. *1996* 13
 nefarious t. *1631* 16
 never a t. of sorrow *2245* 5
 never did moral t. occur *1346* 2
 no t. without phosphorus *1991* 9
 Northern t. slow and dur *1988* 6
 able *1988* 6
 not avow openly *1988* 6
 nothing so solid as t. *1988* 14
 O, lift one t. in prayer *1988* 14
 of our past years *1988* 14
 of tender happiness betray *1988* 14
 offered from want of t. *1988* 14
 often bolder than speech *1988* 14
 old t. retains *1988* 14
 once awakened *1988* 14
 one sweetly solemn t. *1988* 14
 one t. fills immensity *1988* 14
 one t. includes all t. *1988* 14
 one t. of these *1988* 14
 out of darkness grows *1988* 14
 own the same electric t. *1988* 14
 packing t. close *1988* 14
 pale out of t. *1988* 14
 penetrate man's secret t. *1988* 14
 perish that t. *1988* 14
 process by which ends *1988* 14

Thought, *continued*
 property of him *1507* 2
 put no trust in any t. *1507* 2
 rear the tender t. *1507* 2
 reasoning in t. over Universe *1507* 2
 Roman t. hath struck him *1507* 2
 sailing high seas of t. *1507* 2
 seed of action *1507* 2
 seasons of sweet silent t. *1507* 2
 section to all the world *1507* 2
 slave of life *1507* 2
 so once, now I know it *1507* 2
 soul of act *1507* 2
 stark-halved t. *1507* 2
 starts from feeling *1507* 2
 still and serious t. *1507* 2
 surprised the meter *1507* 2
 take no t. for the morrow *1507* 2
 take no t. for your life *1507* 2
 takes man out of servitude *1507* 2
 teach high t. *1507* 2
 that plans *1507* 2
 the same electric t. *1507* 2
 think naught worth a t. *1507* 2
 thought old the t. *1507* 2
 to fly that tyrant t. *1507* 2
 to raise t. touch heart *1507* 2
 to year the tender t. *1507* 2
 to this t. I hold *1507* 2
 too busy for my peace *1507* 2
 too weak to be expressed *1507* 2
 unproportion d. t. *1507* 2
 use t. to justify wrong *1507* 2
 valuable as it is genera *1507* 2
 tive *1507* 2
 voyaging through seas of *1507* 2
 t. alone *1507* 2
 weight the t. that from *1507* 2
 the mind *1507* 2
 what each makes it *1507* 2
 what oft was t., but ne'er *1507* 2
 which of you with taking t. *1507* 2
 which seldom *1507* 2
 who fathoms the eternal *1507* 2
 t. *1507* 2
 who would have t. it *1507* 2
 wide as human t. *1507* 2
 will not pay debt *1507* 2
 without learning glorious *1507* 2
 work of brain and nerve *1507* 2
 worth more than money *1507* 2
 wrapt in t. as in a veil *1507* 2
 wrong d. t. *1507* 2
 Thought's dominions *1507* 2
 Thoughts above his falcon's *1507* 2
 pitch *1507* 2
 above their station *1507* 2
 abstruse and mystic t. *1507* 2
 accept my t. for thanks *1507* 2
 accompanied with noble t. *1507* 2
 according to inclinations *1507* 2
 all t., all passions *1507* 2
 are your own *1507* 2
 begin to have bloody t. *1507* 2
 bend toward France *1507* 2
 beat t. weak fortifications *1507* 2
 bloody t. *1507* 2
 born for immortality *1507* 2
 breathe vengeance *1507* 2
 canker of ambitious t. *1507* 2
 cause long parentheses *1507* 2
 childish t., like flowers *1507* 2
 close countenance loose *1507* 2
 command t. command as *1507* 2
 t. *1507* 2
 conceiving t. in words *1507* 2
 congeal to verse *1507* 2
 crown my t. with act *1507* 2
 differing not in shape *1507* 2
 drive t. down to my soul *1507* 2
 drive dead t. over us *1507* 2
 verse *1507* 2
 evil t. *1507* 2
 fade out t. from home *1507* 2
 first t. better than second *1507* 2
 first t. not always best *1507* 2
 fit out t. elsewhere *1507* 2
 free from all *1507* 2
 free t. for a throne *1507* 2
 from visions of night *1507* 2

Thoughts, continued

give thy t. no tongue 1993 21
 give worst t. worst words 1991 21
 glance quick as lightning 1993 20
 no blowing through them 2190 1
 good t. do not perish 1996 12
 great t. become great acts 1991 11
 great t., great feelings 1990 8
 great t. hallow labor 1993 9
 great t. in crude verse 1924 13
 great t. need no trumpet 1990 8
 had rest in heaven 1990 8
 have a high aim 1994 13
 have no depraved t. 1994 13
 hide not thy t. 217 6
 high-erected t. 1995 5
 his dwelling t. 2101 14
 his t. were heaving 1999 9
 hit roofs of palaces 1991 1
 how many noble t. 2012 4
 I have such sweet t. 413 18
 in a flower bell curled 1994 20
 in black and white 2251 12
 in t. more elevate 199 10
 legible in the eye 606 12
 like rose-leaves scattered 1991 9
 laid by hidden chain 1999 13
 lo my t. of white 1996 12
 make not t. prisons 1996 12
 might have good end 1995 12
 mightier than strength 1992 6
 moan from soul of the pure 1994 20
 my recollection t. 1209 10
 my t. are my companions 1990 16
 my t. are not your t. 1990 18
 my t. remain below 1995 11
 naked t. that rove about 1995 4
 new t. thrilled dead bosoms 1990 22
 o hyacinth 1995 3
 of Christ the living bread 1990 6
 of God borne upward 395 6
 of God pause but for mo-
 ment 785 4
 of happier years 927 13
 of mortality cardinal 1993 13
 of the best minds 1860 5
 of youth are long long t.
 old thanks old t. 41 13
 on hospitable t. intent 933 9
 only conceivable prosper
 thy 1989 1
 our t. are our own 1992 18
 our t. are ours 644 7
 over busy t. 1845 2
 perplexing t. 1135 9
 pious t. as harbingers 28 10
 pleasant t. bring sad t. 1999 16
 responsible for evil t. 584 8
 rule the world 1991 21
 second t. are wisest 1993 7
 second t. often worst 1993 11
 select most nutritive t. 2252 1
 shut up want air 1990 2
 slaughterous t. 657 20
 so all unlike each other 1994 12
 so sudden, that they seem 1992 2
 sober and second t. 1993 8
 solicit not thy t. 1940 5
 sow t. reap actions 845 6
 strange t. strange deeds 1992 14
 talent to conceal my t. 216 14
 that arise in me 1995 13
 that ascend like angels 1995 11
 that breathe 524 4
 that dwell in great men 830 4
 that have tarried in mind 1989 7
 that mould the age 1992 3
 that savour of content 210 7
 that shall not die 1994 16
 that thine my blood 682 2
 that wander eternally 386 110
 that will glad two or three 2251 4
 their own t. sublime 38 9
 then feed on t. 1990 25
 to memory dear 1987 7
 to nobler meditations 1126 3
 toll-free, not hell free 1992 15
 too deep for tears 687 5
 too deep to be expressed 1991 12
 transcend our dreams 1995 15

Thoughts, continued

undying t. I bear 1990 22
 unexpressed fall back dead 2251 5
 united t. and counsels 2067 1
 unsought t. most valuable 1989 7
 unstained t. do seldom 1990 16
 unsought-like t. 1989 7
 vagrant as the wind 246 6
 were always downward
 bent 1237 12
 were of another world 1904 7
 when dark t. 924 11
 whirled like potter's wheel 1990 4
 white t. stand luminous 1849 4
 who knows t. of child 213 2
 whose very sweetness 1356 7
 worse than we are 1990 15
 Thousands at his bidding
 spend 793 11
 Thracian dog Zottus 447 4
 Thraldom single t. 2141 12
 Thrale Mrs. T. 1015 5
 Thrall in person free in
 soul 1840 10
 Thread bang by slender t. 229 13
 of his verbonity 99 6
 of human life 1124 12
 of life we span 1821 11
 of life would be dark 720 8
 of my days 1132 6
 of our life is spun 1124 5
 pluck one t. web ye war 981 2
 shot through with golden t. 2038 8
 weave their t. with bones 123 10
 which holds them together 1668 2
 Threadbare topics of half
 wits 313 4
 Threadneedle St. old lady 1167 12
 Threads of life are twisted 1126 8
 silver t. among gold 39 7
 turn to cords 845 8
 Threat 1888
 Threaten the threat ner 177 20
 with death unawild 1997 3
 Threatened folk live long 1997 3
 more t. than stricken 1997 2
 Threateners do not fight 1996 22
 Threatens many 986 2
 while he quakes 1996 22
 Threats man does not die
 of t. 1997 2
 to freemen, t. impotent 1996 21
 to use t. is womanish 1996 20
 with wind of airy t. 1996 23
 without power 1996 16
 Three bear record in heaven 789 11
 can make planets sing 702 8
 is a crowd 287 4
 is company two none 1265 3
 is trumpety 287 4
 men riding together 202 8
 not fewer than t. 450 13
 number t. fortunate 1227 3
 sheets in the wind 492 8
 that never quit the chase 643 17
 things t. are needful 2104 3
 we t. meet again 1989 11
 with a new song a measure 202 8
 Three per cents simplicity 454 17
 Three-and thirty I have
 dragged to t. 165 6
 Thresher of the wheat 287 6
 Threshold high enough 221 13
 Thrice be assay'd 1970 7
 is he arm'd 1030 14
 slew the slain 1273 14
 Thrice blessed 1978 8
 Thrift 1897 8
 base respects of t. 1279 12
 Horatio 1995 5
 I am about t. 2124 3
 may follow fawning 677 10
 philosopher's stone 1997 10
 wasna than 1990 8
 when t. and you fell 1997 15
 when t. is in the town 1615 2
 Thrifty and thoughtful of
 others 980 2
 Thrift into t. and shine 992 9
 of a happy voice 2097 14

Thrill, continued

of his along her head 1814 4
 say electric t. 2013 5
 Thrive rise at five 729 9
 Thrives none t. upon dream 225 13
 Thrust broken t. of war 1274 7
 cut his t. 1922 12
 cut your t. for own sake 1469 1
 if down his t. a man 1469 1
 in t. give the lie 1113 28
 lofty and shrill-sounding t. 223 6
 open sepulchre 677 3
 open your t. to wise 2160 1
 put a knife to thy t. 90 8
 they cut his t. 1260 9
 Throats begun alighting t. 2012 1
 nor cut each others' t. 81 10
 richest of all singing t. 187 12
 wash t. before eyes 872 7
 Throbbings and burrings 109 7
 Throe never grudge the t. 15 19
 simulate a t. 2041 9
 Thruze 1998 12
 thy except t. of grace 1998 12
 beat upward to God's t. 841 18
 but guided wood 1999 2
 circle his t. rejoicing 76 14
 doubtful t. ice 1999 4
 fiery-wheeled t. 399 12
 Great White T. of God 1522 1
 heads bow around a t. 327 6
 here is my t. 1887 9
 in mercy t. established 1999 1
 in the spirits of men 1057 2
 legs of t. plough and ear 1998 16
 living T. asphire blaze 1305 11
 looting around the t. 74 11
 nearer the great white t. 883 12
 no brother near the t. 13 12
 no t. without thorn 1990 4
 of bayonets 227 6
 of Denmark 882 19
 of Mammon grey 1227 7
 of royal state 444 15
 of the invisible 1772 4
 power behind the t. 1999 3
 royal t. of kings 550 1
 something behind t. 1999 3
 through slaughter to a t. 1998 17
 too hot to hold her 1895 12
 Throne Domination 76 12
 Princedom 206 1
 hold all t. in scorn 419 12
 sink to dust 1917 9
 who shall talk of t. 2259 11
 Throat whistling sweet 1999 16
 Throatle
 See also Thrush
 how blithe t. sing 2000 3
 sing clear O t. 1999 16
 with his note so true 1999 16
 Throw greater from weaker 723 1
 hum down McCloskey 2289 9
 within a stone t. 1639 4
 Thrumped ne'er so t. 2225 7
 Thrush
 aged t. frail, gaunt 1999 12
 blow softly t. 1999 20
 enraptured t. 1715 6
 God's poet 1999 9
 hark to the brown t. 2000 2
 Hermit T. 1999 19
 only a t. could sing 137 2
 rarely pipes mounted t. 2000 1
 sing on dear T. 1999 9
 sing song on O t. 1999 11
 that never spoke 1999 8
 that sings loud 2000 2
 Thrushes I question not if
 t. sing 1936 6
 Thrust madman's t. 1234 8
 Thrust dull and muzzling 1846 3
 Thugery Glasgow t. 1822 9
 Thule there was king of 1240 12
 ultima T. 463 14
 ultimate dim T. 463 14
 Thumb, bite your t. at us 1975 4
 bring t. to quick 78 12
 he had t. of gold, pardie 12041 9

Thumb continued			Thyself Know T	1790 1	Tight little island	549 9
put t. upon his nose	1766 8		resolve to be t.	1811 20	Tigress lives in peace	1921 11
rule of t.	1750 8a		thy business to know t.	1789 11	Tigris evita sodahstem	2002 1
with t. turned	1022 22		Tibellus jacet eoce, T	264 4	Tigra cum tigris pacem	1933 11
Thumbs between teeth	1850 2		liber		Tiles and chimney pots	1786 1
by pricking of my t.	1947 1		See also under Rome		Tiling love red t. two males	
sealed letters with their			rolls majestic	1723 16	off	276 16
t.	1854 11		with no allaying T	2155 13	Till mind your t.	206 11
Thump her deary	2146 3		Tubure Roman	454 7	Tillage constant t. exhausts	637 6
Thumps upon the back	691 3		Tuckle and entertain us	2251 5	other arts follow	638 18
Thunder	2000 20		earth with him	639 16	T. Motion dear T. best of	
again to man	793 3		organ of mirth	343 16	men	444 17
at t. now no more I start	373 9		where she wounds	2064 14	Tilt at all I meet	1738 8
black as t.	167 4		vour catastrophe	1641 18	Tim little T	148 9
crumples the sky	1154 1		Ticked with a straw	68 5	Tiley T	168 8
deep dread boiled t.	2000 20		Ticking caught with t.	669 7	Timber belly t.	133 12
dreadful organ pipe	2000 24		Tide	2001 1	on ancestral t.	70 6
bath but its clap	2000 10		and wind stay no man	1433 9	to a wood	283 7
he was as rattling t.	237 7		bules no man	2001 7	wedged in that t.	1657 13
heard remote	2000 15		but came the t.	1373 8	Timbertoes	1377 9
him who rales the t.	2174 1		comes with a shout	2001 12	Timbral sound the loud t.	131 1
idle t. in lifted hand	720 3		crept up along the sand	2001 8	Time	2063 1
if it t. as it did before	2000 23		dark as slow t. flowing	1403 8	aching t.	2003 19
is yet His voice	1083 20		dies on receding t.	2001 10	adamant of t.	52 3
leaps the him t.	261 15		drop in Ocean's t.	1243 3	adorners of the ruin	2011 3
lofty peak smitten with t.	2000 8		fetch what sbb brings	2001 6	alas T. stays we go	2007 17
loud roared dreadful t.	2000 6		flowing a fear d	2001 14	all consuming t.	1319 11
new species of t.	1503 11		forward flowing t. of time	2003 2	all in good t.	2003 10
of captains and shouting	2116 8		full t. of eloquence	337 18	all things hath t.	2004 12
of irrevocable wheels	1617 9		full t. of experiment	1929 14	always t. to grow old	2266 13
of my cannon	1154 16		going out with the t.	2001 11	amplitude of t.	399 1
of the footman's hand	380 18		in the affairs of men	1432 9	an affair of instants	2009 4
on the everlasting hills	1154 2		in the affairs of women	1616 16	an chance happeneth to	1930 8
pearl of t. of Life	1215 1		is evidently coming in	1310 11	and	2005 7
rumbles reluctant	2000 13		let's tak the t.	4 6	and chance reveal all	1254 6
silent t.	2192 10		love s. t. stronger flows	795 9	and Circumstance enlarge	578 19
some hidden t.	2024 8		mighty t. of being flows	2002 8	views	714 6
steal my t.	1505 11		ready to meet the t.	2109 8	and eternity the same	2009 7
such as seem d. shottings	2001 1		rise t. falls	33 12	and fortune's chance	1989 1
such bursts of horrid t.	1921 3		rolled back t. of war	2109 8	and I against any two	2003 12
such sweet t.	948 4		spite of wind and t.	79 18	and I two monarchs	2003 12
tear with t. cheeks of air	2000 18		stem his anger s. t.	2001 7	and place are lost	1774 4
well rolled barrels	87 7		stern no man	1174 1	and reflection cure ill	2011 11
what is cause of t.	2000 19		that trade shifting shore	2001 1	and the hour	201 17
when clouds in autumn	2200 6		turns at low water	2001 1	and thinking tame grief	2011 11
crack	2000 11		with morn punctual t.	2001 4	and t. de starchy for no	2005 10
wishes s. t. world's won	2000 11		Tides drift down t. of	1847 7	man	2007 14
der	109 4		sleep	109 4	and world ever in flight	2007 14
with their caps and shouts	1750 10		drive wheels	271 16	as good have no t. as make	2009 7
Thunder's neighbor	1754 5		high t. in calendar	1907 4	as t. conducts him	1989 1
Thunder-cloud bursting t.	1289 10		I wonder if t. of spring	2001 3	as t. conducts him	1989 1
Thunder-bary of pines	1304 7		salt t. seaward flow	2001 3	assuages wounds of mind	1294 6
Thunder storm against the	724 13		that fellow d. thought	1441 5	assuages sorrow	2012 1
wind	1113 9		Things comes with t. and	269 1	aye fleets the t.	2001 10
know what a t. means	1113 9		a song	1399 9	backward and abyss of t.	1458 13
Thunderbolt continues to fall	722 2		do I bring	1398 10	bank and shoal of t.	1359 4
hurts t. against loftiest	2000 12		ham that bringeth good t.	2153 4	be ruled by t.	2001 24
if I had t. in mine eye	1153 15		how the wind went	2299 3	before it's over on t.	1074 8
say th. uplifted t. aside	1655 15		let ill t. tell themselves	1253 1	best employed wasted	2010 3
like a t. he falls	570 6		of good to Zora	1390 6	best of champions	2009 14
matched t. from heaven	722 3		ram thou thy fruitful t.	264 12	betwixt two Eternities	1113 7
strikes inch of ground	2000 9		The Meest be the t.	1675 7	befallen t. more than	2008 21
Thunderbolts as often as	1830 18		to have read same book	1273 1	gold	2008 21
men snored	1153 16		Tied till one expires	148 8	had t. return	2062 13
oak-claving t.	119 17		Tiempo coal el T. tal el	2014 9	brings everything	2002 14
ready with all your t.	1153 12		Therapies no son todos los t.	2171 14	brings everything to light	2003 6
strike but one man	836 8		Therapies no son todos los t.	2171 14	brings in his vengeance	2004 5
strike heights	2000 17		Thers that	718 10	brings increase	291 17
Thundered embraced wife	1184 4		Tiger	2001 15	brings not death	413 4
unless t. t.	2000 17		burning bright	2116 10	but t. escapes	1132 10
happy when t. t.	1184 4		mutate action of the t.	2002 18	by t. and counsel	439 7
heavens t.	439 9		mauled by dogs	2001 18	can but cloy love	1200 7
Thunderbolt ere stars were	1184 4		kittenish and mild	2001 18	can deliver bold speech	1902 15
t.	439 9		prove t. optical illusion	2001 16	can do no wrong	2011 5
Thunders in the index	1598 8		when t. murders man	2106 16	can never take	1943 7
leashed t. gathering	2770 15		will be mild	1249 3	cannot be bought	2008 20
of white silence	233 11		with t. bear with bear	2001 17	cannot bend the line	2008 20
what you are t.	1903 17		Tiger's young teach dam	1236 2	cannot break me	1143 13
when t. thief honest	2000 19		Tiger lilies gorgeous t.	1563 3	changed suburn hair to	2013 15
when t. why lightens	1165 3		Tigers empty t. or roaring	1298 13	white	2013 15
Thunder was as t. looked	2006 2		have courage	2001 18	child of eternity	2002 16
Thursday come and the	1645 2		have solitary habits	1263 3	clock-wetter	1704 15
week gone	1021 9		make t. tame	1263 3	comes with the morning	1704 15
Thursdays reason of this t.	278 18		mingle in the dance	1267 7	compare t. to isthmus	1123 5
Thursday for doing jus-	686 1		swine not lambs	1267 7	conquers all we must	2011 15
tice	686 1		of wrath	1267 7	obey	2011 15
Thyne and berganot	686 1		tame jungle t.	1267 7	consecrates	2011 15
pan provoking t.	686 1				consoles anodyne	2011 15
					correct old T.	1767 14
					could not chill him	238 7

Time continued
 cunning t puts on 87 3
 dead t. of the dawn 597 1
 delves parallels in brow 2014 7
 departed men may not 2008 21
 call 2010 7
 destroy'd is suicide 2012 3
 destroys concents of men 2012 3
 devouring T 2012 13
 dilatory t 2012 16
 discloses all things 2012 7
 discovers truth 2012 7
 dissipates facts 2012 8
 dissolves all things 2012 3
 divided never lung 2004 7
 do not lose t praying 1583 7
 doth him cure 2011 4
 doth no present 1599 13
 driveth onward fast 2007 12
 eases many a smart 2011 9
 eatest many old delusion 2003 6
 effective t for speaking 1899 15
 effusion will tumble 2014 2
 elaborately thrown away 2004 3
 employ t gain leisure 1100 7
 even such is T 2014 3
 even T cannot undo past 1428 16
 envious and calumniating t 2012 16
 envious t has fled 2006 6
 ever advancing 2006 14
 feathered with flying hours 2003 12
 fit it to some better t 1899 15
 fleeth on youth is gain 1140 8
 flies and draws us 2006 6
 flies death urges 2010 7
 flies like weaver a shuttle 2007 15
 flies on restless pinions 2007 2
 for all things 2004 13
 for great things 2004 13
 for holy offices a t 2004 11
 for those who love t is not 1943 9
 force and death 1190 10
 foremost lies of t 43 16
 formidable foe 359 5
 gain t gain everything 2003 4
 against the tooth of t 434 19
 gallops withal 2008 5
 give t to your friends 1100 13
 give yourself t 479 12
 glides by like stream 2004 16
 glides with speedy foot 2009 12
 God's t is harvest 1434 6
 goes on crutches 2008 6
 good solid happy t 2008 14
 grand instructor 2003 3
 great destroyer 1160 16
 great mystery of T 2002 3
 greatest friend of truth 2050 7
 greatest spinner of all 2004 6
 grows beautifully dum 130 10
 happier t quicken passes 2006 13
 has a dove's wing 2007 6
 has assuaged wounds 1293 6
 has fallen asleep 2008 7
 has its way with you 401 7
 has laid his hand 2011 6
 has most t none to lose 2009 3
 has not crop the roses 2265 3
 has taught us a lesson 2003 2
 has touched it 39 2
 has touch'd me gently 2001 6
 hath a taming hand 2003 23
 hath a wallet at his back 2012 16
 hath his work to do 2232 1
 hath made them pure 181 7
 hath power to change 1458 10
 herb cures all diseases 2011 9
 himself is bald 849 8
 his leisure to cozen 2262 2
 his t a monument 1248 6
 his t forever 2013 5
 his t is spent 402 2
 hobbledehoy t 2265 7
 holy t quiet as a nun 582 17
 hot t in old town tonight 2268 3
 Hovers o'er 24 9
 how a man should kill t 2019 1
 however we pass T 2006 12
 I am come in t 1431 2

Time continued
 I came in t chief thing of 1430 1
 all 2003 11
 I do not say t by times 714 6
 I do but wait a t. 1943 20
 I've got the t 2290 11
 I've lost in wooing 2012 3
 image of eternity 2012 10
 impression stronger makes 1296 5
 in his good t 1434 11
 in the good t coming 1473 2
 in thy good t 205 3
 in t no present 179 9
 in t of peace prepare for 1599 2
 war 2010 8
 in t take t. while t 2006 8
 una duble and noiseless foot 43 9
 of T 359 5
 inveterate foe 2009 1
 irrecuperable when lost 2005 12
 is a feathered thing 2004 15
 is a flowing river 2003 1
 is a gentle duty 2002 11
 is a miser 2003 9
 is a no selfish fil 2001 1
 is a test of trouble 2006 1
 is always living 1939 15
 is as young as ever now 2009 11
 is ay mutable 165 4
 is come round 1198 7
 is eternity 2012 14
 is eternally begun 2013 9
 is fleeing 104 1
 is in everybody's mouth 2008 12
 is itself an element 2002 9
 is lord of thee 2011 9
 is man's angel 2002 15
 is money 2008 11
 is my estate 200 14
 is not here 1871 8
 is nothing absolute 2008 7
 is out of joint 2012 11
 is soul of the world 2002 15
 is still aying 2010 11
 is the author of authors 200 2
 is the best medicine 2011 9
 is the great physician 2011 12
 is the greatest innovator 2002 3
 is the Life of the soul 2002 12
 is T was 2003 15
 is waxing old 1943 15
 it will last my t. 253 20
 justice that examines all 2003 5
 jasting t 1100 6
 keep false t with foot 1083 5
 keep t in high esteem 2009 5
 keeping t t. 154 3
 killing t 359 5
 king of men 2012 14
 learned lesson of T 1235 7
 leaves its shadow behind 2005 13
 let T and Chance combine 1211 8
 let t that makes you 2014 3
 homely make you sage 2220 10
 lies in one little word 2007 8
 like a fashionable host 2003 3
 like an ever rolling stream 2007 1
 like flurry of wild rain 1137 11
 little t for laughter 966 11
 little t of tears 2008 12
 loan never repaid 494 6
 long t between drinks 2011 7
 look back on t with 946 9
 look like the t 1955 7
 lose t in praying 2009 2
 losing present t lose all 1062 19
 lost my t 2009 2
 lost t does not return 1880 7
 lost to hear foolish song 83 18
 made submissive by t 1442 19
 magnifies everything 830 2
 make t out of space 429 1
 make use of t 2012 11
 make use of t if thou 2009 10
 love at eternity 1431 2
 make worst use of t.

Time, continued
 makes all but time love old 1908 1
 makes all grief decay 843 13
 makes ancient good un 1616 14
 couth 2191 4
 makes love pass 2232 2
 many a t 2002 4
 many a t and oft 2002 21
 may not recovered be 2229 17
 may restore us 2008 11
 measure of business 2012 3
 men tell us t can alter 2012 3
 merged itself into eternity 2012 15
 miss chapen T 946 9
 mock t with fairest show 1100 18
 most to do, most t 2008 30
 most valuable thing 1367 7
 move in malicious t 956 8
 moves slowly watched 2009 4
 must go hi ways 2008 6
 must have a stop 2003 14
 my fair seed field 2008 15
 my golden t 2005 10
 nae man can tether t or 2005 10
 hide 2233 11
 never lost in work 1431 5
 never the t and place 2002 8
 never resting t 2004 6
 nick of t 2266 2
 no t like old t 1599 9
 no t like the present 100 3
 no t nor fitting place to 12 6
 noblest offspring 2006 8
 noiseless foot of t 1431 5
 nor t nor place adhere 37 9
 not a hard parent 2002 13
 not progress but amount 180 2
 not the t of the moon 2004 4
 nothing ours except t 2008 17
 nothing so precious as t 1756 16
 now is the accepted t 495 13
 now is the t for all good 2282 1
 men 35 8
 now T has fled 728 2
 nurse and breeder of good 2012 15
 O t most accurate 1129 7
 O t too swift 1853 9
 of life is short 2004 11
 of speaking and of silence 25 1
 of war and t of peace 2003 16
 old before my t 2010 11
 old common arbitrator 83 3
 old T is still aying 1248 14
 old T moves me away 83 3
 olden t long ago 2003 12
 on our side 923 7
 only labour to kill t 2008 6
 only righteous judge 1190 9
 only t for grief 1591 12
 only to Beauty T belongs 1925 2
 o r t is fixed 2012 6
 out upon t 1943 17
 past t is lost t 2007 3
 past t never returns 2009 2
 people spend their t 2010 2
 play fools with t 2004 10
 precious truth more so 2012 12
 quenches human thirst 2012 12
 restores all things 40 6
 return d the compliment 2012 7
 reveals all things 2002 9
 rider that breaks youth 2003 10
 ripens all things 2004 15
 river of passing events 2007 5
 rolls his ceaseless course 2007 3
 rolls swiftly ahead 26 7
 salience of t 2012 8
 scytheless and toothless 2007 11
 sees and hears all 379 11
 shall be no more 307 12
 shall throw dart at thee 2008 7
 shall unfold 82 5
 shipwreck of t 2012 13
 so complain d of 2012 13
 softly there laughs 2012 12
 sovereign physician 1899 15
 speak before your t.

Time *continued*
 stands with impartial law 2003 3
 steals on our youth 2004 6
 stood still 2004 7
 stout life is made of 2006 14
 subtle thief of youth 136 5
 such a t. is this 1379 7
 suppresseth wrongs 1030 6
 surest poison is t. 1539 13
 swift fouled T 2012 13
 swift of things 2006 3
 take a little 80 10
 take no note of t. 2010 6
 take t. and delay 80 12
 take t. by the forelock 1432 9
 take t. enough 819 13
 take t. in t. 2009 11
 takes away grief 2011 9
 takes them home 402 2
 tamed t. of spring 1907 3
 touches all things 2003 2
 teaches wisdom of silence 2003 5
 tell t. it is but motion 1894 7
 that aged nurse 2003 18
 that bald section T 2003 16
 that bears no fruit 1235 3
 that lights and quenches 2003 7
 that old bald cheater T 2003 16
 that shall outgrow all flow 2043 4
 that t. of year thou mayest 20 3
 that was the good t. 1204 11
 the avenger 2011 3
 there is no t. like Spring 1907 12
 there was a t. when meadow 242 3
 there'll come a t. some day 2268 1
 there's a good t. coming 1436 6
 thus doth fit the t. 641 19
 thus thy golden t. 33 4
 thou must untangle 447 22
 'tis t. to be gone 24 5
 tithing t. draws near 1592 12
 to be born, and t. to die 2004 11
 to be earnest 20 12
 to-be happy is now 334 17
 to be old 27 6
 to choose t. is to move t. 2003 4
 to every purpose 2004 11
 to keep silence 2004 11
 to love t. to wed 2004 11
 to spare from own affairs 1284 16
 to stand and stare 1099 18
 to T I'm heir 2003 24
 to turn out 1846 10
 to weep and t. to laugh 2004 11
 told d. after him in vain 1806 6
 too slow for those who wait 1943 9
 torn half the leaves 2014 2
 touch as gently T 1126 3
 travels in diverse places 2006 6
 tries truth 2005 4
 truth truth 2005 4
 truths which cunning t. puts on 87 3
 turn amber locks to grey 2012 15
 unfolds Eternity 513 10
 very shadow that passeth 2007 13
 waiting t. hardest t. 2100 7
 was dumb within that was made for slaves 2003 8
 was t. shall be 2005 6
 waste t. making money 1237 6
 wasted is existence 2010 7
 wastes too fast 2013 13
 we have t. in store 1484 14
 we know not of 439 9
 we live in t. 1438 9
 we take no note of t. 784 2
 weeping t. of peace 1474 12
 weathers love 744 15
 women his locks before weary-weaving t. 1424 15
 what an empty vapor 'tis what foolish thing is t. 2006 9
 what that thou wilt t. 2006 9
 what lovely t. they had 82 28
 what will not t. subdue 2016 15
 what meadow groove 2001 3

Time *continued*
 when T. hath spoken 2164 3
 when you will hear me 1902 8
 where t. and eternity meet 20 13
 whereof memory of man 2003 5
 who has leisure to learn 136 5
 who hath t. hath life 2003 4
 who hath t. loses t. 2003 4
 who murders T 2012 14
 who steals our years away 1283 19
 who subdueth all things 1438 5
 why must we on bridge of t. 1290 2
 will bring healing 2015 9
 will come when every change shall cease 1599 14
 will come when you will hear me 1902 8
 will doubt of Rome 1739 3
 will explain it all 1263 1
 will make thee colder 1192 12
 will no man bide 2005 10
 will not come again 2008 21
 will not be stayed 2007 10
 will reveal the calyxes of gold 312 4
 will run back 2003 22
 will unfold 349 18
 withings t. of night 1203 5
 with a gift of tears 1239 12
 with his silent sickle 2012 8
 withers on the stalk 2010 12
 wonderful stream is River T 2005 3
 would never be 2003 15
 writes no wrinkle 1773 5
 you old gusey man 2006 4
 Time to mine taste t. 426 9
 Time's best jewel from T chest 2014 8
 by T slow finger written 1749 3
 corrosive dew-drop 2012 10
 dark events 393 1
 deformed hand 2007 5
 devouring hand 2012 10
 fatal wings do ever fly 1150 3
 iron feet print no trace 1773 5
 mark T rapid flight 1943 10
 noblest offspring is the last 32 6
 revolving wheels 3795 2
 winged chariot 2006 11
 Time-servers and blockheads 817 6
 Time's quid ignoro 656 15
 Time's necesse est mutos t. 657 11
 Time'so memo t. ad sum-mum 177 14
 Time'so omnia tuta t. 656 7
 Time'so. multos t. debet nobis 657 11
 quod videri non potest 656 11
 illi vultus ubi t. 555 2
 Time's accusing t. excuses selves 590 3
 are big with tidings 2014 12
 are not alike 2014 9
 had t. have value 16 4
 better t. are coming 2007 1
 change and we with them 230 22
 daily change 4 11
 do shift 230 20
 former t. shake hands 1597 9
 giddy-paced t. 128 10
 go by turns 432 10
 good old t. 1458 6
 hopes better t. 986 16
 how merry are the t. I hate all t. 1722 6
 I hate all t. 2007 11
 more aged than earlier 82 6
 most remote from birth 2014 6
 now t. demand new mes-sures 1616 14
 not the t. are bad 42 9
 of preservation 2004 17
 old t. 42 12
 old t. were changed 2041 3
 our t. are in his hand 2017 7
 scorn in the new 2017 3
 signs of the t. 1263 7
 still succeed forever 344 5

Time *continued*
 that try men's souls 624 4
 that were are better 42 13
 there's t. when you'll think you might'st 1824 2
 these counterfeit t. 2003 6
 those t. ancient t. 136 6
 trans-shifting 1232 8
 true old t. are dead 82 11
 when t. were not hard 1232 8
 where's t. we now live most ancient 82 6
 why slander the t. Times [London] more in-formative than Thueyde-ides 42 9
 Times [London] more in-formative than Thueyde-ides 1502 8
 Tired and brave must die 384 6
 calls himself cautious 2013 3
 never set up trophy 2014 16
 then shriek d. this 1812 2
 to t. everything impossible 2013 5
 Tired'st thou o'gare noon 1928 10
 nunquam trophæum 2014 16
 nunquam oratio t. au-dax 1902 15
 Timidity 2014
 Timor pericula t. non sunt videt 2013 2
 ne vocat cautum 2013 3
 Timor will to the woods 1096 5
 Timor animi aurius officit 656 17
 audacem fecerat 654 16
 depones animus t. arguit 656 17
 in vita microrum cogit t. 1282 18
 iustum sapientis t. Domini 792 2
 misericordiam non recipit 654 8
 mortis morte peior 382 7
 non magnatur 653 17
 pedibus addidit alas 653 9
 pessimus augur 653 23
 primus deos fecit t. virtutis impedimentum 653 22
 Timoris quo t. minus est 654 21
 Timorous yield to despair 177 12
 Timotheus yield the prize 77 7
 Timothy agree about T learnt apt to fly 1830 4
 Timour Mammon grins 1474 13
 Tinture in the blood 2003 9
 performed t. of roses 1489 10
 Tintof of pretence 1501 2
 Ting, ting that's how the bells go 2289 3
 Tingling a whorson t. 461 3
 Tinker Bell 614 6
 Tinker drunk as a t. 501 13
 how could a little 201 2
 to Evers to Chance 755 7
 Tinkers take it as t. do the 2016 16
 Tinkling of innumerable feet 1669 16
 of the camel-bell 1120 13
 Tintulu aurum 2 8
 Tintul you talk of t. 1982 15
 Tintu viel Wasser in die T 1528 12
 Tintunabulation 1524 3
 Tintunabulum nunquam molepol temere tinnit t. 154 2
 Tints of rainbow hue 1450 11
 to harmonize 2003 7
 visionary t. 116 20
 Tip is Jew of the ear 1013 17
 missed my t. 1537 14
 of his wabbling tongue 2003 20
 Tip-toe, jocund day stands stand a t. 150 12
 1465 112
 Tippecanoe and Tyler too 1537 7
 Tipperary long way to T. 2006 6
 sweet is t. 2006 6
 Tiptoe a bit 2007 9
 Tiptoe leaning against 2006 6
 Tiptoe early t. gets tack 1728 10
 Tired at close of day 20 13
 how t. you must be of London, t. of life 1168 2
 the sun with talking 2004 3
 Kieve that spurs too fast 1461 19

Titled at the pen	771 4	Toby booked Uncle T	771 11	Toll sentenced	
Tire bumper homo bonus	808 12	Grand my Uncle T	771 11	to t for what untold	1056 3
Titra lyra chants	1022 16	my Uncle T	602 1	tree height a passion	1061 5
Tuck whoreson t	451 3	Toby spore high t	1636 2	unset to t and trouble	1020 12
Tues of crimes follies	902 8	Tocun of the soul	448 11	we t for fame	609 9
Tu for fat	1712 7	told alarm	2116 13	what t do I undergo	10621 8
Tuan weary T	535 2	Tot at shr Kunstgrif	1198 3	who seeks with painful	917 6
Tuna of the wood	1201 3	Today	2059 1	who serves immortal Gods	799 18
tools of the T	531 6	a man in gold	2021 13	with all its burdens tire	1061 11
Tithe purious d cankare	1699 3	and Joy again	1018 5	with rare triumph	1061 11
Tithing time dwindle near	1592 12	at good cheer	2021 13	Told only because you t	1221 19
Titan world of T	1446 19	bear t white er t brings	2021 3	Toller due in a day	484 24
Titillation of the gout	460 10	budd t strong and sure	2021 4	Toloth to him that t glory	1061 11
Titivate a bit	2076 5	but one day t	2021 11	Toloth capous	1061 11
Title and profit I resign	919 17	different from yesterday	2021 8	upward in the night	820 9
dear at the price	2015 13	five minutes of t	1315 5	Tolls of law	7094 8
doing t of a mother	1333 8	for thee, tomorrow for me	2021 11	Taken of a covenant	1670 9
feel his t hang loose	2016 8	give me t take tomorrow	2020 15	Told it you so	1622 17
grab our t here	1392 1	he t I tomorrow	2021 11	monstrate t t you so	1168 10
honery t of T K	2015 12	I've had at least—T	2021 16	little bird t me	180 10
mend my t here	48 6	if t will not tomorrow		she never t her love	1209 17
never t yet so mean	2016 9	shay	2020 17	Toledo three years to match	
of these mother country	1463 10	in face of stern T	2020 4	my T	1955 2
other t needs he nose	284 2	in t walks tomorrow	1943 12	trust	1955 2
read my t clear	883 12	is big with blessings	2020 12	Tolerable most t	1955 2
successive t long and dark	2016 1	is not yesterday	230 10	Tolerance	2021 1
to a treasure in the skies	157 8	is ours	1131 1	and equity of light	1131 9
Titles	2016	is yesterday's pupil	2020 6	Laodicean cast of t	2021 11
but public stamps on ore	2016 11	it is spring	1926 6	Toleration good for all	2021 11
do not reflect honor	2016 5	let me live well	1131 11		2021 1
for peaceful services	553 11	live for t	2021 1	I'm for t	495 4
high though his t	1794 4	never do t what you can		Toll for the brave	1868 10
marks of honest men	2016 13	do to morrow	1614 3	Toll gate on thought	1922 13
more t than subjects	2016 3	no better than tomorrow	30 12	Tollgate in altar	836 15
of honour add not to worth	2016 6	one t worth two to mor		Tom Duck and Henry	1472 9
stuck o'er with t	2016 6	rows	2021 8	he was piper a son	809 20
terminate in prescription	2016 10	the double of tomorrow	188 12	Heaven be thy aid poor T	1024 18
Titoli non t t gli uomini	2016 5	underneath T lies Yester		is no more	400 14
little heaps grow of t	2020 11	day	1459 14	loves me best	621 4
Little tattle horrible t	1729 3	who has lived t	29 17	our gentice T	898 11
Tithians rudens furia	1065 15	your turn tomorrow	2021 11	no no more of T	1020 14
Titwillow titwillow	2149 18	To days are blocks with		the second reigns	1041 6
To come for you the T	20 4	which we build	2020 7	Tom Birch is brist as bee	803 2
Toid beneath the harrow	19 9	Todten resten schnell	375 1	Tom Bowling here a sheer	1778 4
big t in little puddle	47 18	Tee got God by the t	785 18	Tom Thumbs genuine no	838 15
foul T fair alone in head	16 16	he rose on the t	110 11	mistake T t	
rather be a t	12 7	light fantastic t	350 5		
see tight in his hole	1890 16	of libertine excess	460 10		
squall like a t	1981 10	point the plant t	359 10		
ugly and venomous	16 16	at with my t in a brook	1995 8		
unwieldy t	1126 3	up at t live to see we	1817 9		
Tundstool where is my t	2065 13	Tues at with my t in a			
Tosdy what a T is	678 2	brook	1796 8		
Toadyism	1856 16	turned up to the dames	252 5		
Tost golden for its beauty	737 4	Toga yield ye arms to t	1438 2		
let the t pass	501 3	Toga arta doct sumum			
never had piece	452 13	contem t	12 3		
treast t in sack	237 3	Together live t and t die	448 1		
Toasted this side enough	415 23	Toll			
Toasted cheese	1377 5	See also Labor			
Tobacco	2018	and tedium of the file	1525 7		
back	1967 5	and t on t the camp	4177 8		
branch of drunkenness	2018 7	behind the t the camp	20 8		
but an Indian weed	2017 12	can roughen form and face	2235 2		
charmer of my mind	2017 8	change of t t a cure	1061 6		
conspiracy against woman		cheaper than trodden weed	1065 13		
hood	2018 3	endless t and woe	1065 3		
devilish and damned t	2016 16	from t and sorrow fret	1243 11		
divine t	2017 10	from t wins spirits light	1063 13		
evening comfort morning		he that will not live by t	1062 6		
curse	2017 6	horny hands of t	810 17		
for thy sake T I	2017 5	horny handed sons of t	1068 4		
good for nothing but to		is the lot of all	1065 3		
choke	2018 10	in the ere of fame	1061 3		
Great Vegetable	2019 1	law of life bust fruit	1061 7		
is a dirty weed	2017 3	many fault with t	206 6		
is a musman	2018 16	none but t shall have	936 13		
is a traveler	2018 16	nought but t for heat	1062 20		
is the tomb of love	2018 4	of every day supplied	1065 16		
live upon T and on Hope	2018 3	pleasant when done	1061 16		
outrageous weed	2018 3	price of all good things	1061 15		
scatterbrain t	2018 6	profuse of t	1495 1		
sublime t	2019 7	renders pain easier	1061 12		
superexcellent t	2018 16	seek appetite by t	89 6		
tawny weed, t	2018 3	some t and not attain	1952 8		
thus request t	2018 10	some t, while others pray	1149 11		
thus think them drink T	2017 12	swart t, pale thought	1538 13		
well 'twild make suck	2018 9	that is set in vam	489 12		
Tobacco-jar Jones the t	2016 17	they t not neither open	1156 15		
		tired millions t unblest	1067 9		

Tomorrow 2022
 and t. and t. creeps 2021 13
 and t. chest our youth 2022 16
 be to-day 2021 5
 boast not thyself of t. 2023 9
 bright 2021 8
 cheerful as today 2021 16
 closed in clay 2021 13
 comes never 2023 4
 comes never 2023 4
 defer not till t. 1614 0
 do thy worst 1123 16
 dreams and flowers fade 2023 7
 ever from one who comes 2022 8
 t. 2022 18
 evermore he said T 2022 19
 fair adventure of t. 15 16
 false than former day 1144 13
 fate must give 1131 1
 find us farther than today 1616 16
 fresh breathing of T 2023 1
 holds no fears for me 2021 3
 I found a balm 2021 13
 I will live fool does say 1131 5
 is a new day 2023 15
 is a satire on today 2021 15
 is, as whose 2022 17
 is an old discover 2022 15
 is Saint Valentine's day 2022 1
 is the ambushed walk 2023 3
 is yet far away 2010 10
 light t. with today 2022 12
 make t. cheerful as today 2021 16
 more dilatory 972 7
 mysterious unknown guest 2023 1
 never put off till t. 1614 5
 never yet rose or set 2023 3
 no one can promise a t. 2023 13
 no t. to a willing mind 2022 16
 on the her 2021 13
 perch who thinks of t. 1132 7
 proves today 2021 17
 put not off t. 2022 14
 shall be yesterday 2021 7
 some say t. never comes 2021 17
 sorrow will be weary 1886 10
 such a day t. as today 196 11
 thou shalt be 517 14
 to frosts woods and pa-
 tures 231 9
 to the gods belongs t. 2020 16
 trust t. e. as little 1600 8
 we shall die 517 14
 we will open 2022 19
 we'd yet sober 493 1
 when does that t. come 2023 4
 where art thou beloved T 2021 10
 who knows about t. 1140 4
 will be another day 2023 15
 will be the happiest time 1254 3
 wilt be yesterday 2021 13
 wiser than today 646 7
 yesterday's t. spent 2023 8
 Tomorrow's confident t. 2023 14
 Tongue of languid nature 2021 7
 redoubt a mellow t. 1367 5
 very t. is music's own 2023 7
 Tongue in gloomy t. 1826 16
 those prophet t. 211 18
 thousand mimic t. 525 4
 Tongue slip of the t. 1645 7
 Tongue and the bones 1370 3
 handled with t. 1639 13
 odds blood hammer and t. 2023 18
 Tongue 2022
 all obliterated T 224 3
 after than thy t. 642 19
 believe not accusing t. 1836 4
 best habit soothing t. 1209 16
 had me hold my t. 2027 5
 both good and bad 2023 16
 breakfast bones 2023 8
 can no man tame 2024 5
 caudex t. 677 10
 cannot name thee 693 3
 clapper t. was deave 2023 1
 cleave to roof of mouth 1419 7
 cleave as devil's foot 2025 5
 conceit's expounder 637 19
 comforted by conscience 1024 15
 curb my t. 2026 16

Tongue confessed 2022
 deedless in his t. 2021 13
 denied him with unholy 2021 13
 t. 2021 13
 dropt manna 2021 13
 each t. best tells story 1209 19
 eaten the dog's t. 470 13
 every t. brings in a several 2021 13
 tale 2021 16
 excellent with his t. 2026 7
 fair t. conceit's expounder 1302 5
 faster than t. offends 2021 13
 fellows of unkind t. 2025 18
 fitful t. of leaping flame 623 13
 fool's treasure in his t. 2024 6
 framed for articulation 2023 19
 free t. worth more than 1861 16
 a thousand invitations 2023 16
 gentle t. is a tree of life 2024 21
 give not t. great liberty 2024 21
 gives t. one moment's rest 1900 13
 go before his wit 1890 5
 godlike t. to move 1384 17
 good t. is a good weapon 2025 13
 greatest of man's treasures 2024 3
 had broken its chain 2024 5
 had a w. l. 2021 13
 has sworn mind unsworn 2023 20
 hearing ear speaking t. 511 10
 heart think t. clink 880 5
 her t. lay seldom still 2200 1
 his own vain t. 2025 1
 his t. is the clapper 217 8
 his t. must vent 217 8
 hold t. to tell the truth 2026 14
 hold your t. 2027 2
 hold your t. and let 1208 16
 I will hold my t. 2027 4
 if he only hold his t. 2027 3
 if wise hold thy t. 2024 21
 imprison t. lest it do thee 2024 19
 in every star that talks 1913 2
 in her t. law of kindness 1026 5
 in the thunder's mouth 2023 19
 iron t. of midnight 1303 7
 as a clapper 217 8
 is a wild beast 2024 5
 is no edge tool 2026 10
 is per of ready writer 2024 7
 is prone to lose the way 1101 13
 is rudder of our ship 2024 4
 keep thy t. from evil 2024 21
 keep t. and keep friend 2024 16
 keep t. between both 2027 7
 keep t. from lying 1985 6
 keep well thy t. 2024 20
 knows not how to hold t. 2026 19
 lay there by way of rest 1409 4
 let my t. cleave to roof 1203 13
 let not t. outrun thought 2023 18
 let thy tongue tang 99 8
 letting rank t. blossom 2024 23
 like a button stick 505 17
 love's t. is in the eyes 600 17
 man that hath t. in his man 2214 15
 many have fallen by the t. 2026 8
 music's golden t. 1364 5
 my t. has sworn t. 1418 8
 my t. may swear 420 10
 no force when gold speaks 803 16
 no man can l. understand 798 6
 no t. to wound us 311 18
 nor speak with double t. 2227 10
 not steel yet it cuts 2026 10
 of a fool 1029 13
 of no perplex d. t. 1029 13
 of t. the graciousness 2025 17
 of woman 2025 15
 offends, ears get cutting 2025 4
 one t. but two ears 611 10
 one enough for woman 2020 5
 only edged tool keeper with 2026 11
 use 2026 11
 ought not be unrestrained 1964 4
 outworn worms of Nile 1836 5
 plant is t. of morals 2023 14
 put t. in every sound 2026 9
 quiet t. makes wise head 2024 17
 ready t. suspicious has 1928 17
 refrain t. from beckoning 1836 14

Tongue confessed 2022
 rogue's t. is well hung 2026 5
 rolls under t. as sweet 2024 4
 mael 2024 4
 run away with brains 2023 18
 runs before your wit 2023 18
 serpent's t. 1761 16
 shakes out undoing 2023 7
 shall have his will 2024 11
 sharper than the sword 2026 18
 smooth and bridle t. 2026 4
 smooth t. with filed talk 1960 1
 so slid a t. 2025 17
 soft t. may strike hard 2026 9
 sounds as a sullen bell 1399 5
 still his t. ran on 2023 2
 stringless instrument 2026 2
 suspect no t. 990 3
 sweet t. could deceive 11 10
 sweetest house woman a t. 2109 13
 take her without her t. 2024 10
 that iron t. of death 1921 13
 that runs for ages 2025 10
 that Shakespeare spake 533 4
 that speaketh proud things 677 3
 there is no t. that moves 2026 1
 though he hide it under t. 2024 4
 thy own shame's orator 2025 8
 to a knight with the t. 1263 14
 tip of his subduing t. 2025 20
 to curse the slave 2024 8
 to persuade 217 8
 train thy t. 2025 16
 trippingly on the t. 10 6
 troll the t. and roll eye 2105 4
 true of his t. 1063 8
 true t. false heart 1832 20
 turning to aching tooth 2028 2
 Tuscan's aren't t. 1000 21
 unable to hold his t. 1824 5
 use of my eracular t. 1069 10
 under decent 2124 15
 vibrates her eternal t. 2025 10
 victorious as her eyes 601 6
 was well of eloquence 246 16
 what t. of scarp suffice 2220 15
 whole set table in roar 2026 5
 wholesome t. tree of life 2025 16
 whose t. rose or false 1110 6
 wicked t. worse than fend 2024 16
 will tell anger of heart 2024 23
 with a tang 2026 13
 with soft t. break bones 543 8
 with t. cannot win a 2024 15
 woman 2024 15
 with wagging t. to win me 2025 18
 within my lips I rem 314 3
 woman's t. gives not blow 2006 6
 woman's t. moves last 2023 16
 you have a glib t. 2024 13
 Tongue's at t. end 2024 14
 Tongue tied by Authority 103 13
 Tongues all t. speak of 1360 10
 him 2026 8
 are steeped in honey 2026 8
 confusion of t. 2026 8
 enchanting t. persuasive 1490 6
 evil t. 1538 11
 flame tormented t. 600 2
 foolish t. talk by the dozen 202 6
 for the of aspic's t. 1218 5
 go ever on wheels 2023 11
 had I a hundred t. 338 5
 hold t. they cry out 1823 3
 if I hang on every tree 2024 9
 in trees 1280 5
 innumerable t. 1766 5
 lawyers t. 1091 6
 many as there are t. 1434 2
 of craft 2197 5
 of dying men 413 13
 of men and of angels 2026 11
 of mocking wenchos 678 19
 of southers 129 14
 sale of chapman's t. 180 5
 silence envious t. 180 5
 silver sweet sound lovers 1209 16
 slanderous t. 1837 13
 spit thy duties out 2024 18

Tongues *continued*
steeped in honey 946 8
strike of t 2024 8
ten t and ten mouths 2025 6
that syllable men a name 624 13
thousand several 2026 16
thousand t to allire 318 11
to be your being shall re
beave 1822 5
translated by ignorant t 1823 1
wearing t to the stump 1593 16
whispering t poison truth 183 11
Tonic of wholesome pride 1608 20
Tonsoribus omnibus notum 124 10
Tonsure dress and t profit
little 1338 10
Too Much time of great
T 270 3
Tool extension of hand 904 23
that knaves work with 700 3
Tool maker Stackler of
Whet 251 5
Tools all t are edge t
clever men are t 1052 15
edged t 354 8
handle t without tittens 1052 18
jesting w th edged t 1652 1
of working our salvation 1752 6
to each i given bag of t 1127 3
to him that can handle
them 1430 19
to him that can use them 1962 1
use out of evil t 83 4
wherewith priests manage 1592 10
Tooth 2027
aching t better out 2027 18
deadly than mad dog t 1008 11
double t Wisdom t adopted
dwelling 63 13
fell sorrow s t 1886 6
for t 1708 1
I had always a coltes t
of slander 1836 12
of time 434 19
one t he had with many
fangs 2028 3
sharp t of eid 42 6
sharper than serpent s t 254 11
sweet t n his head 316 9
tear with sharp edged t 80 1
thy t is not so keen 984 15
treason s t 2034 1
troubled w th a raging t 2008 4
when your t aches 1936 10
with t and na l 2027 17
Toothache he that sleeps
feels not t 1845 8
sigh for the t 2028 5
that could endure t 2028 5
Toothless and bald 42 1
Toothpicks in farime 1495 11
Tooties wooties your t 1936 12
Top how d monument t 937 11
by the forward t 1422 7
from the t to toe 196 10
her ungrateful t 984 18
of high philosophy 1499 7
of honest slippery 848 3
of severe giv t 2013 10
of the mornin 997 3
of the world 339 6
proves t of the tree 2181 12
whip your own t 1247 10
Top branch overpeer d 1922 6
Topaz amber like 163 14
Toppers among jolly t 1584 15
Topics easiest of all t 2113 12
suit t to strength 2231 2
threadbare t of half wit 213 4
Tops mountain t that
freeze 1363 3
proud t of eastern pines 1940 12
Torch flaming t aloft 1869 7
Torch dance in t circling 1862 8
Torches pass t on 1980 10
teach t to burn bright 140 11
Tories Irish word for plum
derer 1545 8
own no argument but force 2069 12
stern and unbending t 779 17

Torment of one 2056 8
suffer t for another's
ease 2190 7
thou art to me delicious t 1203 2
to lie will sometimes 1444 16
Tormented mightily men
mightily t 1399 3
Tormentus gaudet amantibus 2207 11
Torments endless t dwell
about thee 1195 17
in wedding ring 1275 11
may become our elements 1928 18
of martyrdom 1880 1
other t but pastime 2203 8
What heart breaking t
Torpedoes damn the t 65 9
Torra sia come t firma 325 10
Torrent flaky t flua 1857 12
of a downward age 43 17
of words 2224 13
roll darkling down the t 1250 12
so the loud t men 1350 2
stem t of woman s will 2204 5
sweeps the town 898 15
Torments from mountain
motionless t 1289 12
Tormentum dirigere hanc
cha contra t 1639 6
Torrid zone animated t 143 1
Tort n etat que d u cote 1663 4
Torture et tout le monde a t 1727 14
See also Suffering
greatest t souls feel 890 8
his invention 199 9
kept for those who know 1697 11
says that t men 1082 12
mankind has ceased to t 1922 19
no worse t than of law 1082 12
of the mind to lie 1698 6
to fear 654 6
without end 889 15
Tortured for the Republic 1880 2
Torturer of phrases 1883 12
of the brave 1697 15
Tortures add to own t
of that inward hell 1697 2
which the poets feign 1697 11
Tory 1545 8
and Whig name 1545 10
and Whig shall be host 1545 13
of that inward hell 1697 2
Toryism innate principle 1544 11
Torys and Whigs 1545 8
Tower of balls in sun 410 2
Totidem omnibus t ante
nos 72 8
Touch cold t of Eternity 379 17
far off t of greatness 822 18
foul unlawful t 2134 3
golden t often steel 1363 5
her like my beads 2212 4
her whosever dare 2145 3
univ t of love 1209 18
keep the Nelson t 1396 16
lightly t and quickly go 950 10
me not 1639 14
me with noble anger 79 15
more soft and grave 1367 4
natural t 1256 10
nature s happiest t 131 19
not taste not 3 12
not t but taste deen'd 454 14
now do I play t 801 19
of a vanished hand 402 4
of cold philosophy 1500 3
of music 1366 9
of nature s genial glow 1386 6
of unrivall pencil 681 15
one t of nature 1391 10
p t it to the t 177 4
spider like we feel t 1956 18
that s scarcely felt 1736 4
to the quick 1639 15
to try and off it came 2217 2
unmagnable t of time 2004 10
us gently, time 2011 6
with thrilling fingers 2192 12
Touched nothing he did not
adorn 805 3

Touches of sweet harmony 861 3
silent t 2003 9
such heavenly t 500 5
who t this t a man 191 8
Touchstone calamity man's
true t 15 18
that beauty trees 359 4
truth gold 801 10
war s red t 2180 7
Touchy testy pleasant 237 4
Tough and de vilish sly 1022 10
Toughen our minds 1312 15
Tour happier for having
made t 1294 13
Tour d'ivoire 2225 16A
Tourney mostly in Face 605 14
Tous pour un 2066 13A
Tout est pour le mieux 1435 4
perdu fors l'honneur 917 15
va a qui n a pas besoin 1562 13
Touse give leave to t 1725 18
Tow what began with t
won't end with silk 147 18
Tower all have was his t 1014 2
Athens t 82 8
be as a t firmly set 1705 8
climbed the ivory T 3707 8
Giotto s t 94 11
in ivy green jacket 1002 8
intending to build a t 95 2
is fallen 1744 7A
not stony t nor walls 1613 11
of ivory 1540 10
strongest t h' not the
highest wall 1754 3
that does not bend 223 10
Towering in her pride of
place 1503 4
Towers and battlements it
aces 598 12
cloud capt T 2093 12
lit t oice more thy t 25 6
of Leyden town 1501 16
of silence 1240 2
topless t of Ithum 889 1
whose wanton tops 98 11
ye t of J virus 1169 7
Town
See also Village
cannot love a t 276 16
clear distracting t 1122 9
diamond t 122 12
floating t 2077 1
fly from t to country 276 10
go in and cheer the t 428 2
goes downhill like calf s
tail 320 15
bad time in old t 2288 3
in t let me die 1168 8
man made the t 277 5
may walk in the t 275 20
poor little one horse t 208 7
set the t right 1767 7
shut off from world 1397 2
small country t 2083 8
small t great renown 47 12
tell the t 1766 6
well live in t 1638 15
what s thus dull t to me 2 9
white with apple blooms 1907 5
Town crier as leaf t spoke 10 6
Town dweller has no God 276 14
Towns flourishing peopled
glide away 2212 2
gloom and glare of t 1739 16
golden 275 18
whole t worship the dog 246 4
Toy for his play 2283 4
tells eternity to get t 579 6
with her hair 1522 7
Tops all re but t 437 12
rouse them cast t away 1125 11
not to meddle with my t 245 8
will t amuse 1289 2
Trace everything leaves 181 12
sunk without t 768 3
Traces no t left 1293 1

Track called land	1779 25	Track fair Venus' t. appear	1996 15	Trappings of a monarchy	1698-27
transubstantiation t. of good	206 9	treacherous in the language	210 7	of war	2061 17
of bad souls	181 1	him in public	210 7	with poetic t.	1390 9
of his belly ear	1944 6	me not, sweet mermaid	1300 9	Trapp for capture of men	1854 28
the steps of glory	736 16	of gay and clouded da	1137 18	Trapp staph purse steals t.	1701 28
Trace through horrid t	2175 8	pleasant t. smiling t.	201 18	wild t. of sleep	1362 1
to the intractable	1348 8	up the child	256 8	Tramperon singel night in	1118 14
we distribute t.	740 14	while the t. rolled onward	2284 7	Travail shut thou soon end	833 11
Trade	209 4	who follows in His t.	264 13	their labor for t.	2064 21
lead to the t.	209 11	Train attendant	972 3	Traveled est pere du plaisir	1604 1
best t. to make songs	1875 4	Training is everything	1257 13	manageable est un dieu	1001 10
often health of nations	236 14	this takes t.	1832 10	notre meilleur ami	2083 14
cherish your little t	208 19	Tractor an ardent t.	2033 3	languors t.	2230 14
doing good not our t	562 6	do not call a man a t. with		Travel	2028
dreadful t.	209 11	an army at his heels	1575 12	but to amuse themselves	2030 1
each one to his t.	207 7	does not mean in England	2035 3	far spares his steed	989 17
each to his own t.	1061 14	guant t.	2035 3	hopefully better than to	
educator of nations	285 17	hate t. but love treason	2034 4	arrive	2029 13
falsehood t.	1041 9	I've played the t.	1218 14	I cannot rest from t.	2103 5
free t. as principle	1905 5	lusing t.	1019 14	is a part of education	2029 17
free t. greatest blessing	1905 12	most load spotted t.	2035 3	heedlessly place to place	2030 16
free t. not a principle	2035 4	no t. should be trusted	2034 1	imports vigor	2030 10
pompous in t.	285 16	played t. Over and over	1218 14	makes a wise man better	2028 19
he that hath t. estate	1061 14	stands n worse case	2035 1	not for t. sticking alone	2101 13
he was of that noble t	1805 8	still I love	2034 6	on God's common way	1136 4
heel of the North East T	1814 3	stiltle t. needs no sophis		on life a common way	1136 4
in all the t. of war	1217 17	that swears and lies	2035 3	o t. of ourselves	859 9
it may help	286 2	to every government	2034 15	safest who t. lightest	2029 7
no nation ruined by t.	1838 9	to her loving lord	2444 3	sea and soil	2029 9
of the gentle craft	1089 1	to his country	2034 9	reaches toleration	2030 3
over worn t. of pesting	1484 15	to Humanity	2035 15	to t. far spare steed	1338 6
prudence t. he understands	285 17	weak the arm a t. brings	35 1	what benefit has t.	2031 9
pride and darling	261 9	Traitors are hated	2034 7	Travel for t. sake	2029 15
shine t. as me	286 1	fears make us t.	655 4	Travelled among unknown	
scifish, huckstering t.	209 4	guard t. to block of death	2034 2	men	553 3
velfish to theft	209 4	he looked upon the t.	2034 16	he t. here he t. there	2034 3
should curiously flow	208 13	our doubts are t.	476 13	in the realm s. of god	912 2
silly old t.	950 4	Traitors to her are	1113 7	life a d. ill count	989 6
slighted shepherd a t.	1360 1	Trump from lake to lake	671 9	you t. with yours t.	2031 5
steep d. in colors of t.	209 4	if on re t. in tatters	790 14	Traveller from anti que land	1481 7
supple to fraud	1061 14	of thousands	2116 3	from an in cen shore	121 13
teach child t.	954 21	the boys are marching	2032 3	from New Zealand	1740 13
two of a t. ne'er agree	1176 10	Trampled back to shapeless		in fancy a land	634 9
two of one t. ne'er love	285 15	Earth	1244 3	may turn uncer sured	2021 15
went on t. intent	106 14	Trappings of conquests	296 12	in wild and lonely t.	1312 15
with living and dead	285 15	France no nighty t.	1430 13	must have back of as	2028 10
world made for honest t.	286 3	unimaginable t.	1120 14	never weary t. complained	378 16
Trade a proud exp re	209 12	Trances all my days are t.	482 3	peniless t. sings before	1568 6
Trader you now a spider	309 12	Tranquillo non tumultuatur	1774 14	should have eyes as falcon	2028 10
shall be a t.	375 18	Trans alpe regne a Var	1440 19	purs the lated t. apace	372 18
Trades centre of a thou	207 9	Trans alpe regne a Var	1440 19	sure t. still goeth on	1488 4
sand t.	207 9	Trans alpe regne a Var	1440 19	thou, h he alight still go	
Tradesman ask the grave t	209 9	Trans alpe regne a Var	1440 19	ch	1488 4
hope for heaven	207 3	Trans alpe regne a Var	1440 19	upon banks of Seine	1749 4
ne'er deceives	207 3	Trans alpe regne a Var	1440 19	Travellers all b. fellow t.	1122 4
Tradition for sucking chil	1596 9	Trans alpe regne a Var	1440 19	have liberty to lie	2028 5
drem	1596 9	Trans alpe regne a Var	1440 19	I a by authority	2032 5
of the elders	1596 9	Trans alpe regne a Var	1440 19	must be content	2031 10
wears a snowy beard	1735 8	Trans alpe regne a Var	1440 19	ne'er did lie	2032 8
Traditions family t.	70 7	Trans alpe regne a Var	1440 19	poets and liars the same	2021 4
Traduce man that dares	1836 15	Trans alpe regne a Var	1440 19	we are two t.	473 4
Traduced by ignorant	1836 15	Trans alpe regne a Var	1440 19	T. avelling all the same pace	1139 17
longues	1836 15	Trans alpe regne a Var	1440 19	cannot give us judgment	2031 9
Traffic thy god	286 16	Trans alpe regne a Var	1440 19	fairly worth t. to	2031 12
Trafficers honourable of	286 5	Trans alpe regne a Var	1440 19	for want of self culture	2131 2
earth	670 14	Trans alpe regne a Var	1440 19	is a fool's paradise	2031 2
Trading in fish	10 9	Trans alpe regne a Var	1440 19	is no fool's errand	2029 16
Tragedian counterfeit sleep	10 9	Trans alpe regne a Var	1440 19	makes a man wiser	2030 5
t.	1911 12	Trans alpe regne a Var	1440 19	must carry knowledge	2029 5
Tragedies Attic t.	2043 16	Trans alpe regne a Var	1440 19	out to death a sea	378 8
don't make t. of trifles	2104 10	Trans alpe regne a Var	1440 19	poor t. only to arrive	1073 3
in this world only two t.	435 20	Trans alpe regne a Var	1440 19	ruin of all happiness	2030 15
two t. in life	1911 7	Trans alpe regne a Var	1440 19	spend life t.	2028 15
Tragedy enacted on stage	2043 17	Trans alpe regne a Var	1440 19	to regulate imagination	2030 6
in eye of the observer	86 13	Trans alpe regne a Var	1440 19	Travels best knows	2029 2
let gorgeous T. in pall	1911 7	Trans alpe regne a Var	1440 19	he t. tasted	127 10
let slip her disguise	1911 6	Trans alpe regne a Var	1440 19	much knows much	2029 4
nolet production	1911 6	Trans alpe regne a Var	1440 19	who t. alone without lover	1277 16
should blun to stoop	1911 6	Trans alpe regne a Var	1440 19	Tray Blanches and Sweet	
Trabucum per faithless	2101 16	Trans alpe regne a Var	1440 19	heart	473 1
Trail of rapture	1797 14	Trans alpe regne a Var	1440 19	poor dog T.	2027 8
of the serpent over t. all	2103 5	Trans alpe regne a Var	1440 19	Treachery	2022
our own t. the out t.	2103 5	Trans alpe regne a Var	1440 19	composed and framed of t.	2033 8
that is always new	481 6	Trans alpe regne a Var	1440 19	deceit and t. skull	481 11
there's a long long t.	481 6	Trans alpe regne a Var	1440 19	double tongued t.	2032 13
Transient clapped their t.	481 6	Trans alpe regne a Var	1440 19	in the end betrays itself	2033 1
out us	481 6	Trans alpe regne a Var	1440 19	helped with in the own t.	1710 6
Trills they hunt old t.	2184 14	Trans alpe regne a Var	1440 19	loved t. but hated traitor	2034 7
		Trans alpe regne a Var	1440 19	of the Greeks	838 28

Treachery continued
 seek it out 2050 8
 snatch from you by t 1706 6
 shall be hazzarding t 2033 9
 under pretence of duty 2033 12
 young fry good t 532 27
 Treachery in Olden 285 4
 patent t 1727 5
 Tread as if the wind net
 she 2101 4
 don't t on me 62 3
 elude from her aury t 140 9
 lightly lest you rouse bear 1014 11
 upon my patience 1461 2
 Treading upon eggs 532 4
 would not bend 704 13
 Treason 2036 6
 against general warfare 375 12
 against mankind a sin 2033 20
 and murder ever together 2044 1
 can but pen 1044 9
 doth never prosper 2033 17
 excus at traitors t 1430 2
 has done his worst 2033 10
 hath blater d heels 2033 14
 if that be t 2033 18
 like a deadly blight 2034 8
 love t b t traitor hat 2034 4
 may be with one kn fe 2033 10
 not own d when deser ed 2033 15
 talk t for daily bread 2033 15
 to fine arts a t 1906 3
 to my sovereign 2034 3
 trusted l be the fox 2034 1
 Treason's by t tooth bare
 grown 2034 1
 true bed 224 8
 Treasons stratagemis and
 spoil 1722 12
 Treasures and dragon 1019 2
 fool t in h s tongue 2024 6
 found in hooks 1502 10
 he that hides t 1722 7
 if for me no t be unmassed 1422 11
 in earthen vessels 1589 5
 in heaven 23 10
 in the loes 157 8
 lay not p t upon earth 1721 6
 long life and t 501 3
 Love's unwasting t 1 2
 monarchs too poor to buy 1810 1
 no t compared to friend 731 6
 of a fool in h s tong e 699 15
 of a generous brea t 918 8
 of an eviler 1476 12
 of eyenight 170 11
 of our tong e 10 0 13
 purest t mortal times 1 02 1
 waste t of your time 21 4 4
 what t found he 284 14
 where t is there heart is 876 2
 without stealth 263 4
 Treasures fetched sea born
 t home 1781 5
 from an earthen pot 1589 5
 golden t head his little 143 4
 thugis 885 10
 in hezard 118 13
 miser's t 683 4
 of silver and gold 1049 13
 snatch t from my lips 1772 16
 to known t pave the floor 1 37 13
 what t here do Mammon s 1579 13
 Treasures sunless t 1579 13
 Treasury of everlasting joy 884 10
 Treasury's just where the
 T trouble front 1397 10
 Trust herbaceous t 524 6
 Treaty promise of nation 1370 16
 Treble childlike t 2240 5
 Trees 2036 9
 ancestral t 286 7
 and truth keep youth 2207 13
 as a t falls to be 1140 5
 eye sticking in a t 2033 13
 bent t while a wand 2036 1
 cherry t in bloom 2036 5
 dark t, wait and 2036 7
 out of t knowledge 2036 4
 every t for its use is good 2037 10

Tren continued
 falls not at first stream 2037 12
 guri weak t 24171 1
 give me again my hollow t 1207 3
 good t hath good shade 2033 17
 good t maketh good fruits 2036 4
 green bay t 2125 3
 he that came at a t 170 14
 he that planteth t servant
 of God 2036 8
 he who plants a t 2036 8
 in the shade of the old 2264 7
 apple t 2036 13
 is known by its fruit 2033 17
 it is not growing like a t 2035 10
 judge of t by its fruit 1603 14
 law lent upon the t 27 9
 love t love branch 626 4
 middle t and highest 1592 4
 never lov d t or flow z 452 15
 no t but has charms 2037 7
 nobler than a prince 2037 12
 of cause and effect 2037 12
 of deepest root 20 12
 of knowledge blasted 100 6
 of kn wledge in garden 1054 10
 of knowledge not of life 1059 7
 of knowledge torn up 1594 2
 of liberty watered by blood 1101 5
 of life 1502 3
 of man's as never quiet 1140 3
 of robbion root of woe 1617 16
 old t hard to straighten 2036 4
 only God can make a t 2037 8
 sacred fire rends an oak t 1708 16
 so r apple t 125 10
 your t of knowledge 225 13
 spare the beechen t 2036 11
 spreading like green bay t 2 35 1
 starry t t terror 178 8
 there grew an ancient T 1417 13
 these things in green t 2035 12
 tho' pruned a rotten t 2036 16
 too happy happy t 2036 9
 trumpetable family t 71 12
 under the greenwood t 2037 13
 under the Joshua t 80 6
 up a t as Americans say 1639 17
 up to a red rose t 1743 10
 what does he plant who
 plants a t 2036 7
 where t falleth 2036 12
 which stands by the way 1495 8
 side 2036 8
 who plants t plants love 2036 8
 will w ther long before fall 2036 10
 wood nan ap re that t 2036 11
 Tree load is a chef d oeuvre 1387 4
 Treeft of angels 167 17
 Trees aged t break with
 bending 2036 1
 and stones will teach you 1389 5
 at t carrying fruit throw
 stones 2035 13
 blossoms in the t 1 36 14
 cut to statue 2036 14
 do not delight all persons 2037 17
 do not die of age 2036 10
 great t only for shade 2035 11
 green t rising to skies 571 1
 have their tops 503 9
 be quiet of t 2037 9
 heading in old t 40 5
 highest t dread thunder 2035 14
 if all the t were men 2255 8
 in the Tesper des 1190 9
 leafless t faster please 1902 13
 leaving cashiers shroued 1902 11
 make a long shadow 2037 4
 much can they praise the
 t 2037 13
 odious odious t 2036 6
 shall crowd into a shade 1036 9
 taller from walking with t 2037 1
 that a man might sit down 2036 13
 that fade when Autumn
 heats remove 4 5
 were sitting up into 2037 14
 were only practicing work 2037 5
 Treasewy shall T die 1469 3

Tremble at his power 2036 12
 at wagging of a straw 2036 9
 like aspen leaves 2036 12
 like the amorous steel 2036 12
 with cold 2036 4
 Trembled with fear 2036 9
 Tremor without t seized his
 limbs 657 14
 Tremor substitutes t occupat
 artus 2037 14
 Trembler friends 635 4
 Trembler knight 1761 23
 Treacherman valiant t 2036 7
 Treacheries against his duty 2036 7
 forgive our t 709 22
 Treas of golden hair 1296 8
 Treasures bend up those h 2036 19
 fair t race course 123 16
 flower women t 1356 20
 like the morn 940 3
 loose were her t seen 1247 16
 that wear jewels 2037 10
 unadorned golden t 2037 14
 with her t play 2036 13
 Treacle follows the plank 1322 5
 Treas a tossed room from T
 edge 1738 11
 Treas puncts in one 786 16
 Treas bloody t of sharp war 2110 10
 by jurym 2036 6
 by jury 1081 15
 marriage 1264 3
 of excessive fortune 713 17
 square my t to strength 1647 13
 Trials hard t for them two 1472 25
 of abounding wealth 1572 4
 Triangular person in quare
 hole 1119 15
 Tribe irritable t of poets 1537 4
 strolling t 9 13
 vernal t 397 18
 Tribes hunting t. of air
 and earth 1249 3
 of marsh and moor 22 14
 of Paxton street 160 7
 that slumber in his bosom 2036 17
 Tribunal new t now 528 17
 Tribus neque pauciores t 450 12
 Tribute craves no other t 943 1
 idle t of a tomb 404 13
 most high to head 1197 3
 not a cent for t 63 4
 of a tear 1972 16
 paid t to common Treas
 ury 1666 18
 passing t of a sigh 1818 18
 to whom t is due 1028 18
 vain t of a smile 1524 9
 Trick of singularity 226 5
 of our English nation 554 11
 one up t has spoiled 1050 12
 to catch the old one 2036 4
 to lay down ladies 1286 3
 villainous t of those eyes 1874 11
 wild t of his ancestors 2036 1
 worn-out t 945 9
 worth two of that 2036 7
 Trickery 2036 8
 pleasing t that cheateth 120 13
 to win mob's approval 1484 10
 Trick all h. t founder 2036 8
 and craft has p t we daft 2197 10
 and toys that n them look 2197 13
 ether knavish or childish 2036 3
 for t that are vain 2036 1
 fox has many t 717 1
 gingerbread t 1226 8
 be horse me with some t 2036 8
 be both h'd in him 704 2
 I know their t 2036 16
 more t than a bear 2036 6
 no t in faith 616 17
 play all my t in hell 3904 24
 plays such fantastic t 1245 10
 such t hath imagination 950 5
 teach old dog new t 469118
 show a dancing bear 107 1
 that are vain 340 10
 thousand jadah t 2036 15
 thousand raw t 2036 2

Tricks, continued		Troop, continued		Trousers beat t	734 2
twenty popish t.	399 11	take me with t and power	2215 4	Trount caught with tickling	569 7
unwisely t	2039 8	that insulting vanity	2074 1	directs the roving t.	671 7
Trickery winning and jady	1226 1	what t bark! what pass	1404 11	in the milk	1821 19
Trident of Neptune sceptre	1781 16	without glory	297 17	no taking t	670 8
Trice and false dies	512 23	Triumphing at last	1910 5	plays his man as t	670 12
do till he t	1 9	Triumphs and their glories	1193 1	with single hair pulled out	846 16
Trifle a t. a t	174 10	for nothing	1854 1	Trois are tickled best	670 11
at every t scorn offence	2042 12	of an hour	285 12	Trouve bien t	991 2
careless t	207 12	of manhood	23 0	Trovato hen t	995 2
males a dress	2042 3	suchen d at all t but own	285 2	Trowel laid on with t	677 6
not at thirty five	41 2	that insulting vanity	2074 1	lays on lies with a t	1157 16
think ought a t	2042 6	vice t. over virtue	43 22	Troy	2046 1
Trider having lived a t	396 14	were to gen rule only due	1715 15	bright with fame not fire	2046 1
Tricks, affection magnifies t	21 8	Trochee trips from long	1247 3	heard T doubted	1739 3
console and distress	2042 6	Troces funus T	2046 6	must not be	2046 4
drop t and scorn delights	2042 6	Trois fut	2045 18	not took in a day	2045 15
for choice matters	1399 14	Trojans fought for a woman	2046 7	which never was	1536 10
grieved for t	2042 7	we have been T	2046 6	who had old T in sahes	2188 7
he fights for t	1664 8	was too late	2046 1	yet T walls stand	2046 4
I like pursue	82 9	Troilopes male Mrs T	1448 12	Troy's proud glories	2045 16
light as air	1007 10	Trompeur t t t et demu	250 3	Trust been to chivalry	219 2
make perfection	1485 8	plaisir de tromper le t	421 1	ears play t	1450 1
make the sum of human		Troop foreign t landed in		I have been t in the law	1088 7
things	2041 13	my country	60 11	Trusts from home and	
make up happiness of life	2042 3	Trooper band surprised the		Heaven	253 7
men are led by t	2042 3	362 13		Truce farewell	1709 14
mounds won by t	2214 10	swore like a t	1950 14	ignoble t.	294 8
of our daily lives	2041 8	Troops of error	5 7 7	of God to world	1473 7
necks painted t	1017 17	of friends	36 3	with thut	520 17
shun t shun the world	2040 20	Trope out there flew a t	1437 14	truck barter and exchange	286 12
set too long on t	2042 9	Tropline to thee from	1007 5	Truckie most treated worst	999 10
stand upon t	2042 9	Trophy faint hearted never		Truckie bed honour a t	927 14
win us with honest t.	2055 14	erected a t	2014 16	True and good pious wsh	123 11
with all	317 9	no t sword nor hatchment	747 9	are you good men and t	1232 1
your care to t give	2042 6	on every grave a l'ing t	920 18	as any needle	230 11
Trigger draw the t at his		Tropus buru thro the t	1570 8	as cow chews cud	215 11
death	240 8	Trois Turisue	447 7	as echo to the sound	52 17
Trills and quivering notes	1894 10	Trot in a snail s t	1835 9	as fairy tales	515 3
Italian t	1877 6	Troth not break my t	1410 3	as I am t to thee thine	1199 6
Trioliste how far off	386 3	Troth kiss on my lips	1048 7	as needle to the pole	306 9
Trimming mutton with t	523 10	Troubadour gayly the t	1370 48	as skin between thy brows	314 16
Trinity three are one	781 1	Trouble	2042 2	as steel	563 6
three in one	786 14	borrow t for yourself	2045 7	as sunbeams	615 3
three persons blessed T	793 1	capacity of taking t	758 12	as taxes	1967 6
Trinity's undaunted steple	1207 10	comes butt end first	2044 8	as the dial to the sun	306 9
Trinklet earth t at wrist	512 21	coming into the world	1144 6	as t as I live	2050 21
Trip better with feet than		long a lifelong t	421 10	as t to thyself	2058 16
tongue	502 21	forgetting t cures it	2043 20	Beautiful and Good	2035 1
it as you go	356 5	greatest in anticipation	2044 8	bound to be t	1726 12
upon the green	613 12	I survived that t	2044 3	by lamplight not sunlight	2050 17
Trip hammer with Rhodan	221 19	I in de man what can show		dare to be t	1112 8
Tripsa Hewan pies	221 19	yet t	2043 11	everything in t	2031 5
Tripe fat t	224 7	is t to be troubled	2043 7	if not t say it not	149 15
Trips carry the feet	155 5	is t ever dead	2045 10	if not t well invented	995 2
Tripod stand on his gians t	758 6	is what you make it	2043 6	I would be t	230 10
Trisotun half T	2042 3	let t look for you	2044 7	let us be t	1144 2
Triste et amarum	1053 4	let t. tarry till own day	2044 7	mistaken about the t	2050 17
Tristement a succulent t	160 12	man is born to t 1065 9	2043 13	more things t than told	2059 16
Tristes eris as solus eris	1874 2	never meet t half way	2045 11	must not say thou wert t	123 3
es et felix	715 7	never t t till t t you	2044 7	never was man t	2212 6
quotus quisque mhi t est	842 12	past t. possesses delight	1293 18	never will be t	1110 1
Triteness of long familiarity	1938 6	purchas ng but t	2044 13	not t never was t	1110 1
Triton blew from wreath'd		regard friend s t as own	2043 18	nothing but astonishes t	2061 7
horn	1773 1	rides behind	2043 1	old things need not be t	1415 10
blew his wreathed horn	267 7	saving t only saving	2043 14	only leaving Beautiful	2057 1
blowing loud	267 7	springs from idleness	956 2	prove t by accident	6 10
of the minnows	115 9	useful t of the rain	1669 8	say it snit t	755 7
Triumph simplest t gained	100 15	when a man marries he t		simple and sincere	1826 1
and leave not a leaf	1745 14	begins	1277 11	taking t for false	421 10
final t over poverty	1554 8	will fall from skies	1972 22	thou must be t thyself	1822 3
from t to run one step	1723 12	you am t seen no t yet	2043 13	tis easy to be t	1199 7
harder conflict	728 14	Troublers of the earth	2063 3	tis t his pity	1222 14
if you can meet with T		Troubles are with children		to country friend be t	732 6
and Disaster	1930 11	born	254 9	to death not slaves	1045 1
in ourselves t and defeat	1930 11	delivered from all t	2043 5	to each other	1199 14
in redeeming love	1587 7	domestic t should be cov		to God who s t to man	1494 2
in t. from the North	2116 8	ered	1239 8	to Heaven and Home	1071 5
is become sithous guest	988 2	escape t need another per		to her husband	306 9
is his aim	208 1	sonality	2031 9	to seek the t	1146 23
is his crown	1198 16	most of them never occur	2045 13	to the backbone	1893 7
mean t of dastard soul	52 4	nothing t. you	252 16	to the death	1800 19
more glorious the t.	62 4	of proud and angry dlist	2043 12	to thine own self be t.	2058 16
of culture	348 4	of the brain	1213 6	to yourself be t	2058 16
of dastard soul	542 16	pack up your t in hot bag	2042 17	today falsehood tomorrow	2049 7
of matter over mind	1256 8	seek other cause than God	2043 17	value still the t	2173 10
of mind over morals	1256 8	take arms against men of t	1934 9	what everyone says t	1459 8
of the mind	75 6	wide and dark	2195 9	what people say of us t	1750 6
rushed past in t	1553 3	world s t due to grammar	820 14	whatsoever things are t.	2090 10
suffer t is this pomp	747 12	worst t. never came	2045 6	who tells me t	2094 4

True, continued
 wilt thou be t. 2886 2
 with his tongue 8040 10
 True-love hath my heart 880 21
 Trueponny art there T 770 13
 Truism never utter t 1681 1
 Truism shallow t 2057 8
 Trump regular t 1413 5
 Trumpet of vulgar faith 619 5
 Trumpet blow your own t 1581 10
 ever and anon a t sounds 2013 13
 he shifted his t 103 21
 if t give uncertain sound 1094 12
 last loud t 1023 2
 of a prophesy 1218 14
 of h s own virtues 151 10
 of our wrath 1151 16
 shrill t. sounds 2115 12
 silver t. Spenser blows 1903 4
 sounds the a gual 1785 18
 to t speak 2115 14
 wish to God I were t 2170 3
 when once t of fame 1375 12
 Trumpet's last t wordous sound 1023 2
 Trumpet blast no t pro- 268 3
 fessed 794 2
 Trumpets all the t sounded for him 412 7
 make t. speak 2117 7
 mount no longer when t call 165 9
 of the sky 18 14
 south among t. Ha ha 2116 8
 silver. snoring t. 1363 12
 and the t. 297 11
 Trumpet if dirt was t 219 7
 put him to his t 219 20
 Trunk of humours 2079 14
 shut herself u n t 1655 4
 Trunk o' erflourish d by the devil 2088 14
 Truncheon epitaph 572 3
 Trust 2046 6
 all and be deceived 2047 3
 begets truth 2047 3
 better never to t 2047 6
 because t 154 6
 but not too much 2047 6
 b t when I t a woman 2196 16
 do not t nor contend 753 13
 error to t all men 2046 9
 follows his words 2046 15
 her not she is fooling thee 1213 16
 has t was with th Eternal 444 16
 I in my Master still 793 6
 I t not k ngs aga n 1041 13
 in fast things coming round 208 9
 in God and do the Right 917 2
 in God and Heaven 150 7
 in God i our t 674 3
 in God keep powder dry 1690 9
 in him will t. trust 764 2
 in human kind 2069 12
 in Providence 1642 1
 in the l vrg God 2046 9
 in thee do I put my t 793 6
 little to beauty 17 1
 man on a b or bond 2046 16
 me but look to thyself 2047 6
 me not or all in all 2046 16
 men and they will be true 2047 3
 men of worth 2046 9
 never betrays a t 216 14
 no further than can see 2047 8
 no further than can throw 2047 8
 no man 420 12
 no t no faith in men 1246 7
 not a horse s heel 2047 15
 not a man 1246 5
 not an enemy 543 8
 not before you try 744 4
 not him who's broken faith 2047 13
 not to outward show 500 3
 not to rotten planks 2047 11
 O holy t t sense of rest of living counsel 2046 8
 original t 2047 17
 pathos of human t. 797 18
 public office public t. 1550 14

Trust, continued
 public t. public property 1590 10
 put not your t. in money 1331 12
 put not your t. in princes 1611 16
 put t. in ideas 950 17
 said that t. too far 2047 14
 slayeth many a man 2047 14
 so far will I t. thee 1785 10
 strange and unknown 1370 12
 that all is best 1431 5
 that good shall fall 1436 6
 that out of night 2047 48
 that a purer than pearl 1046 8
 thee to the death 2046 16
 there are those that t. me 239 10
 permitted to cast 2046 13
 though he slay yet will I t. 793 6
 though thou slay w e t. 1102 12
 three things wise will not t. 2047 16
 to thy heart 960 13
 unfit for any t. 1419 10
 very simple gentleman 216 4
 who would t. this world 242 9
 ye in the Lord for ever 793 6
 Trusted greater than to be loved 2046 13
 I have t. in thee 1587 13
 Trusteth not not deceived 2047 6
 Trusting makes fidelity 2047 3
 Trusts, The 2047 7
 largely p r rate affairs 2048 1
 permitted to cast 2047 17
 public t. found fit 1550 8
 public t. to private uses 1550 13
 who t. himself to women 2197 2
 Truly dusk vivid true 2141 7
 Truth 2048 6
 act the t. and call it m n 1222 12
 alone wounds 2051 2
 always at the bottom of a grave 2052 1
 always strongest argument 2052 7
 among cloisters rare 1918 7
 and beauty in rhetoric 1440 4
 and constancy are vain 587 3
 and freedom pillars of so- 1898 11
 ciety 154 6
 and nature live through all 2220 12
 and repose choice be tween 2055 7
 and right have universe 2052 7
 and seemliness my study 2056 5
 appearance of t. evil 577 21
 arm thyself for the t. 2053 9
 art one way of speaking t. 121 6
 ask if t. be there 133 3
 attended with danger 2053 3
 babes know the t. 122 6
 be but t. once uttered 2053 5
 be veiled but burneth 298 4
 beareth away the victory 2053 2
 beautiful so are lies 2059 9
 beauty and t. 133 3
 before peace my watch word 2054 6
 begetteth hatred 622 2
 belongs to the man 577 14
 better deeds than words 1209 18
 between us two forever more 2057 9
 bitter to souls 2059 3
 breathes t. in pain 2051 9
 breeds hatred 2055 4
 bright countenance of t. 1923 19
 brighter clad in verse 1528 3
 buried deep t. ever has 1703 18
 burly T comes by 619 15
 but one way to be right 527 9
 by fairy fiction dress 2061 3
 by own answers prevail 2052 6
 calls spade a spade 218 12
 can carry you thro world 2053 11
 can devil speak t. 442 10
 can ne er decay 2054 4
 can never be told 2057 3
 can stand by itself 817 8
 care for t. of speaking 1900 17
 center is everywhere 2049 4
 change lays not on t. 225 11

Truth, continued
 clear power of honest men 2051 12
 clear d some great t. 14 2
 comes by practice 2052 1
 comes like a bastard 2052 12
 communicated by conta 9 9
 glow 2049 17
 conquesteth for evermore 2052 2
 contributed to know t. 2049 17
 crushed to earth 177 8
 cunning t. itself s a lie 2060 8
 dashed with lies 2059 7
 dearer than Plato 2059 8
 denies eloquence to Woe 2212 7
 devil sometimes speaks t. 442 10
 difficult to determine t. 901 20
 disclaiming both 100 1
 discovered is immortal 2056 4
 divine melodious t. 1405 3
 do not fear to follow t. 2051 17
 doth t. deserve 248 2
 doubt t. to be a liar 1214 9
 each examining t. and t. dis- claiming both 100 1
 eclipsed never extin- guished 2050 19
 elevated to infinite height 2051 23
 eloquent not speaking t. 537 7
 embrace t. become just error and t. 377 5
 eternal 2054 12
 eternal and son of heaven 2049 14
 ever lovingly 2048 17
 ever protects her servants 2054 14
 every man a lover of t. 2053 14
 every man right to utter t. 2051 9
 every man seeks for t. 2056 1
 exists for the wise 123 8
 face to face t. comes out 2050 9
 fair and durable thing 2049 12
 fair jewel T. 99 11
 falsehood well disguised 2059 2
 find t. light a torch 2056 4
 find t. where least expect 2056 12
 first casualty in war 2112 16
 flattering t. of sleep 480 8
 follow not t. too near 2051 8
 fond of t. not martyrdom 2054 15
 fools and madmen tell t. 2057 6
 for authority 2051 1
 forever on the scaffold 2050 3
 free winged angel T. 1204 3
 from American statesman 1919 11
 from his lips prevailed 1590 8
 from the rot of creeds 326 6
 funniest joke 2057 13
 gains no belief 122 5
 goes t. a fuster 1674 3
 goes by slow freight 2060 13
 great in t. mighty above all 2052 6
 greater t. greater libel 2060 6
 had rough flavors 2050 8
 hard are the ways of t. 2051 12
 has affinity with soul 2054 16
 has lasted million years 2059 21
 has not urgent air 2050 1
 has such a face 2051 12
 has universe on its side 219 7
 hath a quiet breast 2053 2
 He quickens into deeds 2220 8
 he who sees the t. 2059 10
 held in more esteem 206 2
 highest thing man may know 2046 18
 his t. is marching on 205 8
 his utmost skill 2055 9
 hurt by telling t. 1712 11
 I cannot tell how t. may be 1712 11
 I set me for a goal 332 12
 if t. have made thee free 2052 14
 impossible to be soiled 2052 2
 in end shall prevail 2052 2
 in every shepherd a tongue 1212 11
 in person doth appear 2048 16
 in simple nakedness 2051 21
 in spirit not letter 2051 17
 measure of all virtues 2048 16
 injured defend it 2051 9
 as a cow 2049 9

Truth, confessed
 11 a device used 300110
 12 a good day 3027 11
 13 enough for some 3030 14
 14 ever last 3030 10
 15 for other words 3030 6
 16 forever absolute 3030 6
 17 far ever 3031 3
 18 hold in more esteem 3031 3
 19 immortal 3031 13
 20 justice's handmaid 3031 3
 21 life of all things 3031 16
 22 love in thought 3031 9
 23 man's proper good 3031 13
 24 mighty and will prevail 3031 6
 25 no revealed 3031 14
 26 not the t. the t 3031 3
 27 one forever absolute 3031 6
 28 that which man knoweth 3031 13
 29 the strong thing 3031 17
 30 tough 3031 14
 31 trust poetry 3031 3
 32 t ever barren 3031 9
 33 what prays in man 3031 13
 34 in with the dreamer 3031 9
 35 within ourselves 3031 13
 36 t in the skies 3031 10
 37 in the t seek we 3031 10
 38 jewel not painted over 3031 13
 39 know t by reason 3031 4
 40 know nothing nearer t 3031 6
 41 let T and falsehood group-
 ple 3031 6
 42 let us economize t 3031 13
 43 let at bottom of well 3031 23
 44 let hidden in depths 3031 17
 45 let somewhere but where 3031 3
 46 let within little compass 3031 3
 47 Life and Love 3031 3
 48 life of all things 3031 13
 49 like a torch 3031 11
 50 looked on t. balance 3031 3
 51 love of t. all makes man 3031 13
 52 love t. and worthiness 3031 8
 53 love t. but pardon error 3031 3
 54 love t. for t. sake 3031 10
 55 loves to go asked 3031 17
 56 maintained the cause of t 3031 1
 57 makes body Love's disease 3031 1
 58 makes on ocean of nature 3031 14
 59 no one track 3031 14
 60 measurement of honor 3031 14
 61 may bear all lights 3031 14
 62 may come to price of good 3031 13
 63 may not seem probable 3031 3
 64 may stretch, not break 3031 3
 65 meets us with clear dawn 3031 16
 66 small d simplicity 3031 10
 67 more precious than time 3031 10
 68 more t. than rhetoric 3031 8
 69 most robust thing in world 3031 14
 70 much they grupe for t 3031 16
 71 must be whipped out 3031 11
 72 meet out 3031 7
 73 naked t 3031 17
 74 narrow lane full of quags 3031 4
 75 needs no color 3031 3
 76 needs not find of rhetoric 3031 22
 77 never felt dead as stroke 3031 16
 78 never hurts the teller 3031 3
 79 never satisfied to be 3031 4
 80 never needs greedy lie 3031 4
 81 never pretends to know 3031 7
 82 never sold t. to serve hour 3031 1
 83 no man speaks t. for time 3031 3
 84 minutes 3031 3
 85 no man tells him the t. 3031 3
 86 no trace t. observable 3031 3
 87 not a dust, but condiment 3031 11
 88 not confined to one creed 3031 4
 89 not possible to the true 3031 7
 90 nothing that the t 3031 3
 91 nothing so strange as t 3031 6
 92 nothing truer than t 3031 10
 93 O, what's d t 3031 10
 94 object of philosophy 3031 10
 95 ocean of t. undiscovered 3031 14
 96 of gods and boys 3031 10
 97 of nature's heart 3031 10
 98 of religion as its ritual 3031 13

Truth, continued
 99 old and wretched t. 3031 22
 100 on one side, East on other 3031 7
 101 on side of t 3031 7
 102 only t. can be invented 3031 10
 103 out of devil's mouth 3031 10
 104 part t. part fiction 3031 10
 105 patriot t 3031 19
 106 pleasantest of sounds 3031 12
 107 precious if not all divine 3031 10
 108 proves none but these 3031 9
 109 profound sea 3031 5
 110 pure t. look no man seen 3031 17
 111 pure t. is for these alone 3031 17
 112 put in possession of t 3031 22
 113 put to the waste 3031 3
 114 put t. before Plato 3031 8
 115 read the awful t 3031 3
 116 redeem t. from his jaws 3031 11
 117 represents bitter tale 3031 11
 118 say t. and shame devil 3031 15
 119 search the world for t 3031 13
 120 secret of eloquence 3031 11
 121 seek t. in Academic 3031 5
 122 scum t. 3031 3
 123 semblance of falsehood 3031 9
 124 serene through time 3031 17
 125 shall be thy warrant 3031 3
 126 shall come uppermost 3031 16
 127 shall make you free 3031 13
 128 shall restore the light 3031 13
 129 shall retire bestruck 3031 7
 130 shattered mirror strown 3031 15
 131 shines brightest 3031 8
 132 shining from behind 3031 8
 133 should be silent 3031 11
 134 should live from age to 3031 6
 135 age 3031 6
 136 shows best naked 3031 20
 137 silences the bar 3031 11
 138 so no use of lying men 3031 9
 139 slain by t. they assailed 3031 11
 140 smells sweet forever 3031 13
 141 so T. be in the field 3031 5
 142 some great t. is loosened 3031 5
 143 something will lead 3031 1
 144 now t. if t. we did reap 3031 17
 145 speak every man t 3031 9
 146 speak not every t 3031 14
 147 speak t. as much as I dare 3031 8
 148 speak t. laughingly 3031 13
 149 speak t. not belated 3031 16
 150 stable falsehood to heart 3031 2
 151 steadfast T. acquit him 3031 7
 152 stood up instead 3031 12
 153 stoop d to t. 3031 1
 154 stranger than fiction 3031 17
 155 strengthened by delay 3031 14
 156 stretched the t 3031 7
 157 strong compost 3031 11
 158 suffers by heat of de-
 fenders 3031 16
 159 summit of art and life 3031 11
 160 summit of being 3031 4
 161 swear to t. of a song 3031 14
 162 takes two to speak t 3031 5
 163 talk plain t 3031 9
 164 tell the t. or trump 3031 12
 165 tell t. and shame the devil 3031 13
 166 test of ridicule 3031 3
 167 that begs over glass 3031 7
 168 that Shakespeare drew 3031 7
 169 that's brighter than gem 3031 8
 170 that's told with had intent 3031 14
 171 their immortal Una 3031 8
 172 they breathe t 3031 15
 173 thank for t. not French 3031 8
 174 through hearing crush me 3031 10
 175 till t. makes all plain 3031 13
 176 time's daughter 3031 12
 177 to end of reckoning 3031 8
 178 to people who misander 3031 15
 179 to side with t. is noble 3031 3
 180 to whom the gain 3031 10
 181 told t. lie the more 3031 9
 182 the rich guard her name 3031 10
 183 temples on the lie 3031 18
 184 treasure best tried 3031 10

Truth, continued
 185 trust T. fastest Beauty 3031 9
 186 undogged t 3031 1
 187 unswerving, however d 3031 1
 188 true 3031 10
 189 very fond of the t 3031 10
 190 very t. seems falsehood 3031 21
 191 violation of t. suicide 3031 11
 192 we d see t. drawn together 3031 18
 193 wears different face 3031 3
 194 well paid when sung 3031 3
 195 what is t. said Filate 3031 6
 196 what t. affront endures 3031 4
 197 when witty without 3031 12
 198 where is t. if there be no 3031 4
 199 self-trust 3031 4
 200 where T. and Beauty grow 3031 10
 201 where T. deigns to come 3031 10
 202 whereby no man harmed 3031 8
 203 which time puts on 3031 7
 204 who dost t. aspire 3031 12
 205 who has found the t 3031 1
 206 who seeks for t. should be 3031 1
 207 of no country 3031 1
 208 whole t. 3031 3
 209 will come to light 3031 7
 210 with gold she weighs 3031 17
 211 with old t. new t. disagree 3031 3
 212 wrapping t. in darkness 3031 13
 213 wrapping t. in obscurity 3031 7
 214 we shall know the t 3031 12
 215 Truth telling was Alfred 3031 4
 216 Truth telling not compatible 3031 12
 217 Truths all t. not to be told 3031 13
 218 begun as blasphemies 3031 7
 219 begin as heresies 3031 3
 220 best read between lines 3031 10
 221 blunt t. more mischief 3031 14
 222 hold t. ring out like spurs 3031 2
 223 disagreeable t 3031 6
 224 divine cause mended 3031 3
 225 electricity the sage 3031 13
 226 great t. portions of soul 3031 15
 227 greatest t. simplest 3031 11
 228 hide strong t. from tender 3031 10
 229 hold t. to be self evident 3031 4
 230 in and out of favour 3031 7
 231 iron t. make room 3031 4
 232 irrationally hold t 3031 18
 233 not for all men 3031 10
 234 now half t. he t 3031 10
 235 of science waiting 3031 11
 236 on which depends 3031 11
 237 plucked when ripe 3031 16
 238 self evident 3031 4
 239 some secret t 3031 15
 240 sows in our blood 3031 11
 241 that patch their tents 3031 7
 242 that soften hatred 3031 13
 243 that the learn d pursue 3031 3
 244 that wakes to perish never 3031 16
 245 turn into dagmas 3031 6
 246 ungrateful t 3031 18
 247 which transcend 3031 10
 248 would be tales 3031 10
 249 would you teach 3031 11
 250 wrote down eternal t 3031 9
 251 Try, try again 3031 11
 252 Trying by t. Greeks got 3031 1
 253 into Troy 3031 5
 254 Tu whit Tu who 3031 8
 255 Tub every t. on own bottom 3031 1
 256 plant a t. and call it Para-
 dise 3031 2
 257 she is herself in the t 3031 17
 258 Tubal Cain was a man of
 thought 3031 10
 259 Tub of mighty power 3031 13
 260 Tuberculosis qui net propus
 offendat 3031 11
 261 Tubercose with silvery 3031 3
 262 Tuberculosis of civilized life 3031 17
 263 Tubers are trusted and dried 3031 3
 264 Tuck the merry friar 3031 14
 265 Tuck of evening primroses 3031 10
 266 Tuff hunter is a snob 3031 1
 267 Tug then was t. of war 3031 14
 268 Tug milks dique t 3031 3
 269 Tulp 3031 18
 270 and the butterfly 3031 4

Tulips in splendor dress 468 16
 like variegated t 2198 6
 plant t. upon doughts 290 12
 fully not so eloquent 527 12
 Tumble bugs are my famul 225 12
 Tumbos of troubled mind 225 12
 Tumult and shouting dies 877 24
 Tumbler t. 2102 8
 Tumbulus vulgi semper in
 mane probris 1480 12
 Tumbulus afflicto hinc t 49 11
 Tune heavenly t barish
 sounding 1260 4
 in t with the Unverse 2068 1
 lamenteable t sweet music 1266 14
 like an old opera t 740 11
 of a luck ry stick 2283 3
 old cow died of 331 3
 organically incapable of t 860 17
 out of t and harsh 1213 5
 suggests a quess t 200 7
 tarantulated by a t 1262 17
 to sing same t cloying 2076 13
 Tumble more t than
 lars 2035 21
 Tunes and a r 1263 7
 devil have all the good t 1266 5
 I shall lonthe sweet t 1266 5
 men's ears free to his t 1263 11
 sung to filthy t 1263 7
 Tunicas proprio pallio est 1293 12
 Tunnel under sea t 549 13
 Tuom quod t meum 1262 3
 Tupper hail to Martin Far
 q char T 1207 16
 Tuppung your white one 12 0 1
 Turbis nos duo t sum s 200 8
 Remu sequitur tortuam 1283 3
 Turbis non parit t 2150 3
 pace simplici t 1291 6
 Turbans impious t 1043 8
 Turbid at the source 1600 3
 Turbines silent 2151 12
 Turbot buque oriolans 449 15
 wider than dish 524 8
 Turbots no t dignify my
 boards 670 7
 Turbulent and very loud 2259 8
 Turdus inter ave t 228 4
 Turenne la monnaie de T 1267 5
 Turf blue ribbon of the t 1263 2
 couch of t 1268 12
 equal on the t 1274 9
 green b. the t above thou 740 3
 green grassy t 827 2
 has drank widow's tear 1236 10
 homers of the t 553 9
 he lightly on thy breast 827 13
 on dappled t at ease 1069 7
 one t serve as pillow 1282 2
 where heaves the t 829 3
 Turk an you be not turned
 T 2061 13
 and Brahmin monk and Jew 393 9
 base Phrygian T 1230 10
 bear like the T 12 12
 o r paroned the T 2061 13
 take T by the beard 2061 11
 unspeakable T 2061 9
 was dreaming of the hour 2061 10
 Turkey 2061 1
 as they say in T 1204 5
 Turkey and the ant 269 17
 fed upon t 1107 3
 poor as Job t 1014 3
 smokes on every board 269 18
 Turkey-cock on forest rock 1004 15
 rare t 307 16
 red as a t 124 21
 Turkey gobbler strut 1251 7
 Turkey's Carpes Hope 1086 11
 Turkey let T carry away
 abuses 2061 10
 Turmoil and such strife 1299 4
 struggle and t 24 3
 Turn and fight another day 437 3
 and live with animals 82 2
 do a desperate t 78 2
 speak t about the garden 2101 1

Turn, continued
 natural t grave and do
 moche 2204 14
 offer of good t 771 12
 one good t 224 14
 over a new leaf 1683 21
 owe a good t 1031 1
 read's last t bent 32 3
 something will t up 338 4
 take t among the tombs 827 1
 till his t be done 802 16
 time to t over 1828 10
 walk a t together 2101 8
 whereas I may 232 10
 Turned in case anything t
 up 392 4
 Turner last note in art 1942 9
 Turner of the Wheel 1845 12
 Turning neither shadow of 777 20
 o the tide 2001 15
 the other cheek 937 3
 Turnip blood out of a t 119 9
 Mr. Lunney had a t 1411 1
 nobleman like a t 72 1
 well to ta my t 2281 3
 Turnips man who t eries 1410 3
 Turnip is one thing 1233 9
 Turnip on t of a wonder 2156 9
 that lead to free thought 195 2
 Turns up if anything t 1435 9
 Turpe alind loqui sentire 2252 8
 est cedere oner 205 1
 est difficile rugas 202 2
 id demans est t. quod meruit 461 11
 Turpi acernis honestum 1299 13
 Turpia facta placent 426 15
 Turpis sine grammis campus 849 7
 Turpissimus memo repente
 fuit t 2124 17
 Turpitudinem in t belebamur 67 8
 Turpis quam illud 1078 12
 Turquoise blue 165 14
 Turquoises somewhere about
 lum 1254 7
 Turket strikes Sultan's T 1240 7
 Turrets half glimpsed t 2013 13
 Tur's fortresses nortien
 Domini 1272 6
 Turle good well-dress d t 224 10
 green and glutinous 521 9
 and ved as the t 2066 12
 Turtle dove or pelican 2199 5
 Turtle doves pair of loving 1199 8
 Turles twenty lascivious 247 13
 Turm sograda que t. 17 4 11
 petant alu 1254 4
 Tutor who tooted the flute 1157 15
 Tutor's at t nature 1448 1
 Tulos etc navita portus 12 9 4
 Tuus non t ma bona parie 1002 4
 Tuum et meum 1226 16
 quod t est tressa t 1262 2
 Tuxedo sweet T girl you
 see 2292 9
 Tuzzes on thy cheek 124 13
 Twain by t we marry 1077 13
 never t shall meet 513 13
 we t shall not remeasure 1455 12
 Twang of all of them 145 12
 Twang says T to Till 1734 1
 with the T had travelled 1734 1
 Tweedledum and Tweedledee 229 1
 Twelve good men into a box 1026 1
 honest men have decided 1026 13
 strike t 1488 3
 Twentieth century phase
 of evolution 203 10
 Twenty gray temples at t. 39 1
 let t pass 987 8
 Twenty-one brank minor
 pants for t 2264 10
 confidence of t 217 17
 days when I was t 2264 10
 Twickenham Town 1777 2
 Tag as t bent 2022 2
 every t a spindle 12 3
 it is easily learned 1971 6
 tender t bent with ease 2026 1
 Twilight 2026 1
 as the evening t fades 31 9

Twilight continued
 ascending slowly 2026 9
 disastrous t 231 10
 evening t of the heart 677 14
 grateful t 2026 4
 array 228 9
 in the dusty t 2149 11
 in the t gloom 1220 10
 lets her curtain down 2026 1
 parlor t 2026 5
 seemed too long 2026 6
 tumult, dawn 2026 8
 Twilight's curtain 2026 15
 soft dew steal 2026 7
 Twilight land 1204 12
 Twin of seathen hate 272 8
 Twin bk. little star 2013 12
 Twinkling in a t utterly
 ended 1248 7
 of a bedstiff 266 19
 of a star 445 15
 of an eye 237 13
 Turns ev a from the birth 1222 10
 may weed her of folly 1232 8
 nary and man 1 20 10
 of friendship 742 12
 of sympathy 2026 19
 with t less to dread 1264 7
 Twist ye t ye 1134 12
 Twist nam all fly to T 677 12
 Two in army against one 2026 16
 and had one heart 1282 3
 and t do not make six 417 7
 and t still make four 2026 15
 are walking apart 625 14
 letter than one 287 4
 cannot go ahead 1227 16
 in company three none 287 7
 may keep counsel 1223 18
 of a trade ne er agree 254 23
 of one trade ne er love 1276 10
 shall be born 1187 8
 sides to every question 39 1
 strings to the bow 1642 7
 takes t to make a quarrel 1063 22
 went to pray 1285 4
 where t or three gathered 2245 17
 Two-legged creatures 1078 17
 Two pence care not t 277 9
 not worth t 277 9
 Two step wnt in it 350 7
 Two story intellects 1206 14
 Tyburn blowm 853 14
 Tycho Brahe of Elra Pater 1027 1
 Tyin hobbit t 473 1
 towzie t 443 8
 Type like worn out t. 372 2
 of the wise 202 10
 so careful of the t 1291 4
 Types movable T 1612 13
 Tyrant descends du throne 2063 7
 Tyrannies of finger tips 13 0 7
 of minorities 1235 13
 Tyrannus ac semper t 2027 17
 Tyranny 2026 1
 ecclesiastic t the worst 1191 8
 her t had such grace 202 1
 lay thou thy basis sure 2064 17
 lovely eminence 2026 2
 must be 2026 9
 no t but of blood 2026 10
 no t so despot as public
 opinion 1423 15
 not easily conquered 725 14
 of a multitude 1429 2
 of a political autocracy 2227 6
 of a prince 453 19
 of majorities 433 16
 of the open night 1403 1
 of weak over strong 2190 3
 over the mind of man 2026 3
 revenge on t dominion 1622 17
 trouble not t of penance 2021 2
 vulgar and anonymous t. 2024 13
 we set out to oppose t. 1 1
 where law ends t begins 2023 11
 worst of tyrants 2026 4
 Tyrans habiles t 2026 5
 Tyrans t ac avec diademe 2026 5

Tyrans continued		Umblest person going	926 18	Underbred overdressed and	
gaucours en cravate	2065 11	Umbrs in Styraa notur u		u	1998 8
vous etes immortels	2065 6	domo	399 6	Undergraduates conserva	394 9
Tyrant aged t. strange	2065 6	incutit metum	638 15	live	394 9
attended with fear	2065 6	magni nimis u	1373 16	Underlings we are u	394 4
beautiful t.	2189 7	stat nominis u	1373 16	Undermine heart by ear	2213 5
believe in freedom for		Umbra	324 4	Underneath thus stone cloth	
self	2064 6	altis de montibus u	1354 10	lie	569 2
heat sacrifice to Jupiter	2065 2	majoresque cadunt de		Underhaft notions	2109 15
bloody t. and homicide	2064 15	montibus u	1804 4	Understand and pardon	710 11
brun t. with a rose	1965 15	Umbrella	2065 15	better to a little	2066 1
braved the t.	1969 12	gold u in Burma	2065 15	fail to u	130 9
control mind by force t.	1307 13	never carry an u	2065 14	nothing of it	1927 11
Hell s. grun t.	407 2	stamp of Respectability	2065 14	nothing of works of God	797 5
little t. of his fields	1422 3	strangers take it away	2065 11	stoop to what they u	2065 9
my t. fair	135 11	take friend s u home	2065 9	to u is to pardon	710 11
no people free without a t.		thun u spread	2065 10	not do they u	1212 6
dead	376 19	unjust steals just s u	2065 9	Understanding	2088
no t. but the crowned one	2065 5	Umbrellas acquire certain		blinding eyes of u.	2066 4
no worse foe than a t.	2065 11	sympathy	2065 14	chew end of u	2066 1
of all wild beasts	676 15	first invented	2065 13	cordial u	1556 2
one t. helps another t.	2064 14	Ungang mit Frauen	1950 15	find you an u	98 8
persuade me from a t.	676 15	Umpire of taste	1965 10	for thy more sweet u	2178 15
regal and parental t.	646 2	Una with her lamb	2141 4	get u	2066 10
set yourself up for a t.	2065 10	Unadorned adorned the most	490 4	give it u but no tongue	1785 1
step from the throne	2065 7	Unadvised too u too sad		he imparted them u	1795 18
the t. of the mind	2065 12	Unaffected affecting to	1153 19	human u naturally right	1211 1
trickle where a wound	2064 14	seem u	317 6	improvement of u	2066 7
to the weak	332 14	Unanimity wonderful	1909 18	in length of days u	31 7
trusts not to men	2065 11	Unattainable attain the u	1930 3	informed u	1030 6
untitled t. bloody scepter d	2064 18	Unattained how vast the u	614 4	is wealth of wealth	2066 5
while t. breathes liberty		Unbecoming things u un		lost half his u	1099 2
stiff	276 19	saft.	1258 14	more u than all teachers	2066 11
who d'es natural death	2065 6	Unbelief	113	noblest which knows best	1909 10
whose name blisters	2064 16	Unbelief	113	rod for him void of u	1637 11
Tyrants all men t. if they		help thou mine u	151 17	to direct	1 7
could	2065 9	ignorantly in u	114 17	traces them in man	1645 74
body killing t.	1466 3	no cause and effect	474 8	with thy gett n' get u	216 4
clever t. never punished	2065 5	in yourself	213 12	Understands everything u	
cut off the stairs	2065 12	as blind	114 8	nothing	710 11
foar not t.	2064 22	is sure to err	213 15	knows everything 1 noth	
fear when t. seem to him	2064 20	no strength in u	114 8	ing	2066 1
how can t. safely govern	2064 15	there is no u	113 12	Understood all who u	1591 4
how hard the t. die	2065 3	Unbelieving believing hath		cost dear before he a u	2254 6
inaccessible to seduction	2065 5	core of u	151 17	not u as good not known	1059 20
make man good	2065 12	Unbowed hold u their		where I am not u	1423 5
money-loving race	2065 3	wav	440 1	Understrapper made over	
only t. need fear	2065 11	Unblemished let me live	89 7	strapper	462 13
refreshed with blood of t.	1104 5	Unblest thinks himself u		Under taker doctor now u	468 5
resistance to t. obedience		Unborn better than un		fetch the u	747 7
to God	2064 2	taught	959 7	if you be an u I am for you	747 7
to t. no quarter	2065 1	Unbrech d saw myself u	258 1	let me be his u	747 7
tremble t. ye cannot die	2065 6	Unburied that u lies	1340 1	Undertakers	746
use it cruelly	1594 8	Uncertain cry	2128 12	walk before the hearer	1910 14
worst t. in own breast	2065 10	if all u why fear	440 4	Undertaking good finish to	539 2
Tyre fleets of Nineveh and		Uncertainty	227	Undervalue if she u me	5199 3
T	83 18	cause of variance	227 1	Undervare lady shows u	2198 6
the crowning city	206 5	glorious u of law	1068 10	Underworld of man	1480 12
Tyrant drowned no T deus	109 4	mistake u for certainty	227 4	Undus magnus curaram u	220 7
U		nothing certain but u	227 1	Und unayed if not un	
Ubi sum nascio	959 16	Unchaste and false	1956 14	moved yet u	323 8
Ubiquities blasing u	974 11	Uncivilized unconquered		Undisputed say st u thing	1033 1
Uebel macht eine Geschichte	1857 20	and u	359 12	Undo what thou hast rul d	1458 17
Ueberzeugungen Meum		Uncle me no uncle	819 1	Undoone better to leave u	424 17
gen	96 2	Uncle Harry like U H	1277 7	but for undoing	792 8
Ugliness uninteresting	1288 5	Uncle John Oh U J	2290 12	horse and man	1740 8
Ugly born old and u	124 3	Uncle Ned dey call d him		left u	426 19
goes to the bone	137 8	U N	2286 3	never u till hanged	853 6
head without hair	340 7	Uncle Sam	61 1	t undo or be u	134 17
no blame for being u	1240 4	must be the goat	59 8	Undulate round the world	393 2
Uhr ist abgelaufen	382 2	stop being cat s paw	60 2	Unearned increment	654 15
schlagt keinen Gluckstuchen	2006 15	Uncles rich as three golden		Uneasy lies the head	1848 2
Ulcera stultorum u colat	2247 28	balls	194 3	Unemployment when many	
Ulcus non formosum erat	537 17	Unclabable very u man	225 15	people are unable to	
Ulcus semper et inventa		Uncompounded is their es		find u results	2221 4
u petti	2216 8	Unconcerned is man	1905 1	Unravied by Muse he loved	559 10
Ultimate means of re-		Unconcerned the art so u	977 6	may you live 1	1422 8
spectability	864 12	Unconscious great u	296 20	Unequal men by nature u	574 5
Ulus unus exiguus vo-		Unconscious great u	296 20	Unequals among u what	267 8
luptas u	2203 13	Unconscious variable cruel	2188 1	Unfaith slandering to be	
deloris confesso	1712 8	Unscrupulous among great	238 21	Unfaith	619 11
unharmann verbum est u	1712 8	Unction bought an u	1540 4	un aught	620 24
Ungomatum my u	1897 9	Uncton bought an u	1540 4	Unfeathered two legged	
Ungue teque atque alios		lay not that flattering u	677 11	thing	1874 7
unnet u	1799 2	Unda ad Manus descendi		Unfed had us still u	1067 10
Unguepudatam optio	1817 11	mus u	1776 1	then untaught	599 7
Unguepudatam optio	1817 11	Uoc storum revocabatur u	2009 2	Unfettered by sense of crime	62 1
Unguepudatam optio	1817 11	Uoc quae preterit u	1420 2	Unfit die	587 2
Unguepudatam optio	1817 11	Undae irreparabilis	296 11	for all things u	205 6
subject to sickness	1781 3	Unde habens quertit aeno	226 8	for public rule	2112 14

Unforeseen is unprepared 1307 20
 Unforewarn dies 709 14
 Unfortunate need no intro-
 duction 1492 19
 none more u than man
 who has never been u 1322 2
 one more u 339 12
 Unfoughten pass u 665 4
 Ungenerous no good by be-
 ing u 1672 12
 Ungrateful has no guilt but
 one 1985 1
 make one man u 1248 8
 who denies kindness 984 14
 Unguarded stand our gates 707 1
 Unguam ad factus homo 1258 2
 Unguentum qui in u ta
 bernis residerunt 1487 8
 Unguentum heredi numquam 985 10
 Unguiculus ab u ad caput
 lum a rumum 635 5
 Unhallow d let never day u
 pass 824 21
 Unhanged not three good
 men u 648 16
 Unhappiness comes of great
 news 856 14
 violate spirits prefer u
 Unhappy better some be u
 than none happy 574 10
 console ourselves for be-
 ing u 1884 17
 foolish to be u now 2044 12
 good times when we were
 u 1294 1
 hope 921 12
 I will never be u 856 9
 if man u God's unjust 1646 11
 man u by own fault 1882 1
 never as u as one thinks 856 1
 none u but the great 837 16
 no one till death u 411 8
 reason to hate u 1884 16
 study to be u 1491 7
 who does something against
 his will 1419 13
 whom no one pleases 1318 12
 Unhonor every are most u 42 11
 Unhonored minister d 1794 4
 Unhoped for happens 922 13
 Unhorse gilded equipage 1560 10
 Unhoused disappointed 1359 16
 Unidoneque vire 867 11
 Uniform works with women 1866 3
 Uniformity amidst Variety 2076 11
 Uniforms foolscap u 2256 13a
 of snow 76 9
 to hide cowards 1862 16
 Unravel gible answers 1497 1
 Union gives strength to the
 humble 2067 1
 in part tion 2067 3
 indissoluble u 57 2
 is my country 37 4
 as river lake ocean 57 7
 it must be preserved 57 8
 Liberty and U 58 2
 mysterious u with sea
 no u here of hearts 740 9
 of beauty and modesty
 of hearts not hands 1370 2
 of states 52 12
 of total dissent 121 12
 of two minds 1181 12
 one and inseparable 52 12
 our u is perfect 22 8
 shall not perish 57 6
 strong and great 52 4
 thou U holding all 52 3
 unforgotten u of mind 2420 12
 Unions that neglect to Unite 1261 1
 Unique every great man u 832 4
 Unpar less crimes u 338 6
 Unpartisan if liver sound 1095 9
 Unites in necessaries u 242 14
 United by crimes 238 6
 thoughts and counsels 2067 4
 we stand 2067 1
 yet divided 633 20

United States
See also America
 I believe in the U S 53 12
 mission of the U S 970 10
 not founded on religion 63 1
 not nation but Union 37 1
 only country with known
 birthday 974 9
 Unties dramatic u 1910 14a
 Untiring by u we stand 56 13
 Unity 2068 1
 confound all u on earth 234 2
 in necessary things u 242 14
 Unversal I connat u 1789 5
 Universal does not attract 978 14
 Universality is the best 1036 11
 Unversus 2067 1
 an irrefragable design 2068 11
 better ordering of u 2067 5
 commonwealth of gods and
 men 2067 8
 composed of news and
 events 2067 11
 consisting of pure thought 2067 12
 dictated but not signed 1984 15
 each I live in private u 2067 7
 face to face with u 791 5
 fathomless u 393 2
 forsakes these 1018 18
 found I sought Cathay 284 7
 full of magical things 2068 6
 God and the u 79 3
 immortal engine 2068 8
 in Tune with the U 2068 1
 is a tho ght of God 2068 9
 absurd 2067 6
 is pervious to Love 1188 15
 knows u but not self 1789 2
 made up of all things 2068 2
 moral system of u 1345 11
 mutation 206 16
 not machine but organism 788 5
 nothing exists except u 2068 4
 order and beauty of u 95 4
 property of individual
 rearrange rumbling u 2018 12
 serves for a theatre 2244 4
 starway leading nowhere 964 10
 this vegetable U 961 2
 unto him a tomb the U 1340 1
 we felt u was safe 1433 1
 what a bid u 2236 17
 whose centre ever where 2068 5
 will know how to preserve 965 1
 Untruth as incline unto
 sophistry 2068 13
 where individualism is
 dreaded 2068 16
 Untruthfulness 2068 1
 best u gauntlet of nob 52 18
 convinces like child 267 21
 devoted to knowledge 2069 3
 hence U education 2069 11
 is a student and Mark 2069 4
 Hopkin 2069 4
 lade a ran up to th u 2069 1
 of Gottigen 280 9
 piping hot from u 2069 8
 place of light liberty 2068 19
 true U collection of books 1107 14
 Un verso nihil esse excepto
 u 2068 4
 Unversus communis deorum
 rique hominum 2067 8
 Unjust can profit no one 1012 9
 yet valorous 2072 18
 Unkind as man a ingratitude 984 15
 Unkindness 2069 1
 blunts it more than marble 2069 17
 bury all u 2135 16
 drink down all u 498 11
 has no remedy at law 2069 16
 may defeat my life 2069 19
 sharp tooth d u 2069 17
 small u is a great offence 2041 13
 tax not you with u 2128 10
 Unkind that less 889 2
 Unknewed, unknewd 1247 7
 Unknewd u unknewd 1794 4
 Unknowing what he sought 1990 12

Unknown alike unknowing
 and u 221 1
 behind the dim u. 1647 5
 dread u 617 22
 good to love u 1777 17
 keep u 389 4
 no desire for u 425 14
 not to know argues u 1422 6
 proposed as forgot 1969 20
 she lived u 402 14
 sweet days when I was u 1422 14
 to fast u 524 19
 to the u God 801 9
 too early seen u 1228 6
 transcends what we know 391 9
 what is hidden in u 118 5
 whatever u magnified 198 19
 Unknown two Great U 1868 1
 Unlamented let me die 1422 11
 Unlarded with any other 1068 16
 Unlearn what is no right 1093 16
 Unlearned men of books as
 some cast 1109 3
 Unclerk bear whelp 126 13
 Unlocked d to your occasions 777 14
 Unmanifest Destiny 64 1
 Unnerved to get u hire a
 lawyer 1092 15
 Unnervet to abies 581 9
 Unnerved but by his dogs 469 20
 Unno c d f not u yet un
 destroyed 322 8
 with dread of death 2072 16
 Unnord d as yet 624 19
 Unnatural cruel not u 346 10
 is imperfect 1301 12
 nothing is u 971 12
 Unnoted and for ever dead 1794 4
 Unorganised but indistinct
 ble units 2281 8
 Unparalleled she would be
 u 1428 18
 Unparticular nice u man 238 16
 Unperfectness one u 248 6
 shows another 650 7
 Unper phrastic 1899 17
 Unpitied and unknown 1794 4
 Unprising naught so u 301 10
 Unprepared verse 1238 12
 Unprepared when men are
 u 386 13
 Unprofaned the held apart 2188 5
 Unp actuality sweet u 1385 8
 Unreadable that occurs 1802 9
 Unready today more tomorrow
 row 2010 14
 Unrealities ghostliness of u 952 16
 Unreal tv of Time 1959 8
 Unrepeated unpleased 1794 4
 Unrest awake forever in
 sweet u 1192 8
 seethes at the core 110 4
 which men miscall delight 202 13
 Unraptured beauties 141 9
 Unrotten friend u at the
 core 728 9
 Unsa d courteous things 622 7
 Unstable be not u 321 2
 Unsatisfied keep me still u 904 8
 Unscramble eggs 532 19
 Unseemly for old man to
 love 33 5
 Unseen by all but Heaven 1422 3
 greet u with a cheer 1422 3
 Unselfish people colorless 1277 9
 Unselfishness only religion 113 2
 Unselfish though it make
 u laugh 10 6
 Unspenakable unextinguish 874 4
 Unspoken what to leave u 1900 10
 Unspotted from the world 1680 11
 without u innocent within 989 11
 Unstable as water 3124 17
 Unstead and skittish 1215 2
 Unsway undo 127 15
 Unsworn believe me u 1218 14
 Unthinking idle wild 2266 12
 Untruth honoreth man
 for u 478 12

Untruth, falsehood	
shelved by u.	577 20
which console	2061 1
intrinsically witty contrived	1111 20
Untrue cognate omnia	
hura	1255 9
E pluribus u.	56 12
Unus quisque sua veritas	973 12
Unwashed with anxious cares	351 8
with cares of gain	750 7
Unwashed in thought	503 19
Unwashed great u.	1476 14
Unwept unthroned, un	
sung	1794 4
unshrouded	1794 4
Unwieldy d of justice	126 3
Unworldliness based on	2043 9
Unworthy never u may an	
cestora	70 14
met u to love her	627 6
who can be called noble	
who is u	74 8
Unwritten belongs to thee	223 1
law	1084 9
Unzune begins then softly	
to u	1221 12
Unzo cordia l u e dio dis	
poes	787 7
Uovo p pno quanto	533 3
Up and down	1705 10
and Down of Time	2003 20
come go up do ne down	713 14
Uproot of all virtue	453 15
Upholder harbinger of death	380 18
Uplift lacking in u	1688 19
Uplifter of the human heart	1983 1
Upper Ten	1859 9
ten thousand	1859 9
Upper crust	1859 9
Uppers on our u.	1645 5
Upright behold the u	238 10
not unprayed	1997 6
Upturn has come u	204 3
u to the world	163 7
Uptart a new was an u	1840 9
Upward extremity u of thy	
head	2035 3
hile thee	558 18
stale and onward	1616 14
Uranus examines the stars	800 11
Urban marmoreum se re-	
linquere	1736 15
Urban, aquat	276 7
Urban venation	1739 8
Urban et mores hominidum	
inspect	2229 2
constitut atus	1748 11
entulit u	1728 1
Urban et orbi	2230 4
Urban cum locus u. erat	271 12
Urban Syon sura	866 9
Ureos exit	1243 18
Urne cannot contain u	465 10
Urn favour my destined u	391 13
from the mysterious u	259 9
has fill d his u	77 5
here is thy funeral u	190 12
source dust so fill u	284 4
stereid u	369 9
that Hannibal contains	384 4
Urna omne capax movet u	
nomen	983 15
parva quod u caput	284 4
versatur u. in urne omnia	583 15
Urnen omne tegitur non	
habet u.	1840 1
Urn two u by Jove's high	
throne	610 6
Urn in spite of U	981 1
Urn dreadful u	214 3
Urn prosum rose ent	1744 9
Usage in the second kind	844 4
rule of speech	1896 11
she felt his u. rough	2075 6
Usage rate of u.	208 14
Use	208 14
all things for my u	534 17
alone makes money	228 10
these sacrifices expense	10970 7

Use continued	
by u made tender	2090 4
can change justice	336 4
constant u. of good things	1287 5
custom and u	396 1
established habit	815 17
how u doth bread habit	2070 2
in abject slavish parts	1840 8
in measured language lies	843 3
in u lies merit	1300 6
in cold nature	1259 1
it or lose it	2235 9
knows not measure u	1100 5
let u. be preferred	94 9
makes men ready	2070 2
obsone and vaporous u	1268 11
of good things hurtful	1259 1
of great men	836 1
of history to give value	900 4
of money advantage	1336 10
perfect u of imperfect me	
dum	102 9
rather u than fame	2070 9
richest of all lords	2070 3
to everything its u	2070 13
what is u of a friend	739 4
u but by constant u	2070 9
Used to a thing	355 10
Useful be it where thou	
livest	2070 11
beautiful most u. in art	101 4
everyone u	2070 4
unless u glory vain	2070 12
Usefulness	2070 12
comes by labour	314 2
value in valiant hands	1717 9
Useless as a candle in a skull	2070 10
each without the other	1254 13
nothing is u.	2070 13
only u pleasurable	953 10
ts u to excel	138 5
Uselessness of men above sixty	15 6
Uver deaf as door nail	375 3
Uses of this world	2228 10
to what base u	385 5
Uxuehne wi u well face	
the devil	500 7
Uxupations long forgot	908 1
Uxupator diffida Di tetti	2062 11
Uxurper distrusts world	2062 11
Uxurper sway the rule	1030 8
Uxury tak'ng of interest	464 9
Uxus aristo Fusco ingenio	
inter pona u	1738 2
est (trannus	335 19
ius et norma loquendi	1860 11
magister egregius	594 20
magister est optimus	335 16
morum fecerat	84 17
opus movet hoc	594 3
poete licentia	1527 13
promptus facit	2070 2
proseminat u	593 22
verum omnium magister	335 16
Ut ameris amas	1184 5
Utrumque begun with u	1437 18
Utere sorte tua	1122 6
Uteca no pent up U	1575 14
Utile omni u stultia gloria	2070 12
Utriusq et turpitude	2070 10
numquam posuit u cum	
honestate contendere	916 9
sua cuique u	2070 13
Utility beautiful consists	
in u	129 11
Utmost who does u that	
he can	2235 2
Utopia, subterranean fields	2021 14
Utopian poet gone astray	1234 7
Utroque patiente inuist	948 16
Utriusq jolly u	1839 16
Utrumq doct act know	1728 10
Utterance how divine	1336 1
of depraved imagination	951 17
of the early gods	209 17
Utterances have no meaning	2095 11
official u	524 3
Uvaeque conspecta huerent	903 3
Uvae carpit de plenis viti	
bus u	2020 13

Uxor hortes est u serva	2144 8
utundum stultia u. am	
cum	2127 15
loga omis	2127 19
passus, passus maritus	2146 3
placens u	2139 13
septima u conditur m	
agris	2147 3
utroq diti u	2128 5
Uxorem suam u etiam me	
pucem	213 2
Uxores ad u sunt senes	2137 19
Uxori de serva crede que	
erunt	1799 2
fat amica meo	2147 3
nubere nobis meo	2135 10
Uxoris simplicitas u	1200 9
Uxoribus nil tuetur cum u	
alienis	2138 1
Us land of U	1014 2
V	
V spell it with V or W	2221 10
V notes are something	194 16
Vacancy bend eye on v	2093 10
Vacant short v Fate	
grants	903 10
Vaccina nigra leg intur	126 15
Vacuity of thou,ht	1990 12
Vacuum natura abhorret	1382 4
Vade in pace	1470 14
retro Salinas	444 1
Vaded in the spring	1 45 12
Vae uoh	1874 6
Victis	2053 19
Vigabond	2070 1
calls each v by name	1422 3
guided by curiosity	2028 13
Vigabonds have moulded the	
world	2297 4
Vagaries merely said v	2221 4
Vagraney of little feet	1025 7
Vagron men	2071 1
Vague j gent des hommes	
par la v	1702 5
Vallance a se luntis	2072 17
Vain as gentle and giving	1608 23
as least upon stream	1484 5
every world's thing is v	2242 5
vagabond v	2073 7
is the glory of the sky	1294 4
is the help of man	862 20
makes merit of misfortune	2074 23
mark et humility	2074 21
the rest is v	2150 102
Vainere san perit, triumpho	
sans gloire	207 17
Vainness of the worst	386 12
Vainglorious after the	
event, v	2169 3
Vainglory for a man	2074 7
is a worm	20 20
Vainly men themselves amaze	40 10
Vainness babbling	985 1
Vale beyond this v of tears	666 13
cool sequenter d v of life	1125 4
in the land of Moab	1249 9
lily of the v	1127 8
matchless v of Thames	1903 10
of a humble heart	1995 4
of tears and misery	390 12
of years	27 16
sequenter d v of rural life	1135 4
through the clovered v	222 5
valley be a v of tears	966 10
violet embroidered v	524 11
Vale supremumque v	526 5
Valentine	2074 1
as great as v	2074 2
Valerius V	2071 11
challenged him for her v	2071 12
will cost me soe	2071 12
Vales mount o'er the v	1225 6
Valet here and v	207 16
to his v seemed here	207 17
to v no man hero	207 5
Valeo de-chambre puer am	2071 19
Valeo-soul a mean v	207 16
Valeo vos v et plaudite	207 6

Valerianum life of v	828 11	Valerious childish v	2078 14	Vanquished but by death	828 3
valuing the v	313 12	Valuable not new	1419 8	carried off the scale	2083 10
Valer de faine sans temerite	321 13	Value had times have v	26 4	have no friends	797 3
valerie v	322 3	Valued good and had	828 10	he could argue still	100 8
sur merueilleux	1869 19	hang on slender strings	2247 14	in and vanquisher	1739 6
Valerizant at premier coup	202 1	is their secrecy	107 17	Vanquish in the drawing	803 1
Valiant active v	765 8	little w of fortune	1728 15	room	803 1
and dures fight	2072 4	so v in hands of fool	2178 7	Vantage ground for plow-	
as the wrathful dove	2012 7	of gifts very as gover s	776 153	ure	2041 1
blessed are the v	106 5	of more v than stamps in	2275 12	of Truth	2094 9
by heridry proved v	88 14	of nothing	114 20	Vapor as a v vanish	1349 6
most v most modest	2072 7	valued for what they seem	86 3	at the boat	1395 6
never angry person v	2072 12	most v where best known	138 5	like a bear or lion	261 20
not v that dures die	1023 8	what is sought but as v	2247 3	of a dungeon	1277 2
smile of death but once	388 11	Values cubas v	1461 7	that vanquish away	1746 5
tempt danger worthily	2072 12	can lead the v	1636 2	wary v seeking in hear	1971 19
that can suffer wisely	2072 5	heads the v	2072 9	Vapors congregation of v	2068 10
thou little v	222 12	vana avus v contemere	46 6	evanish all-like v	2095 12
to be stanch and v	51 11	vanbrugh epitaph	968 7	my lord has v	1802 15
to the v wise to wise	2072 13	Vandals drove those holy	1503 9	Vera sequitur v hui am	1322 5
without ambition	2163 7	Vane yonder g life v	1670 2	Variable as the shade	2163 2
yet impious and vicious	2072 16	vanguard where v camps	1636 16	Variante ; candum nihil	713 10
Valant for Truth has pass	412 7	vanilla of society	1859 18	var v	2096 7
ing and	2072 12	vanitas vanitatum	2072 17	Variety	2078 8
Valenter no man v by be-	2112 14	vanitie des autres insup	2072 4	all the rest endears	2076 8
ing into the v of Death	2112 14	portables	2072 4	alone gives joy	2076 10
life s v vale of tears	966 10	fast chosen count gout	2072 4	each tongue s fords	1071 1
of dems on	423 3	Van res turning v of	2072 12	enchancing spirit dear V	2076 8
of h s fruitful heart	1095 5	of i fo forego	2072 12	great source of pleasure	2076 10
of Hum l ston	958 9	two v can never love	2072 17	her min te v	2076 16
of the low of death	1068 6	Vanity	2072 17	is my mort	2076 12
that stays in the v	1068 14	a together v	2072 4	is soul of pleasure	2076 8
Valley glades	1405 3	and affection	2072 19	men pleased with v	2076 13
Valley lies wh ter still	684 5	and vocation of spirit	2072 14	order in v enjoyment	2076 8
Valley, far from the v	1732 14	b ds all her som be brave	2072 10	mother in v we see	1440 18
of Hall	96 8	biasted v of opus on	1420 11	and v of woe	2176 6
in greenest of our v	48 2	childhood and youth are v	251 8	safe v of woe	1102 16
of Dream	2211 1	common to all writers	2257 5	source of joy below	206 10
Valonbroas brooks in v	2211 14	confess faults through v	646 16	space of life	2076 7
Valo r ce qu on les fait v	2246 18	defeats its own purpose	2072 16	speed with v	2076 7
Valor	2072 7	dies hard	2072 9	supplies fresh appetite	1306 18
odien v i rust rapier	1214 10	feminine v makes charm	2072 21	sweet in all things	2076 9
always safely in v	1734 11	ing	2072 21	true shop of v	2199 6
and a sto t heart	2072 12	finds in self love ally	2072 18	weakest most love v	232 6
anger edgish v	79 6	had only one v	20 23	various a man so v	217 7
burne me to stars	222 2	highest v love of fame	2072 6	Varie not boiling v	653 7
bright with flashing v	2107 8	ill under difference	2072 21	Variish and culture	2048 3
chance and v one	226 6	in years	2079 14	of the dew	443 16
deliberate v breath d	2072 15	institute commonant	2072 9	this the blue v	82 9
d d crouch has vit	214 4	in the last disease	2072 2	Vase shatter v if you will	1293 9
discretion and v	425 13	is the pride of nature	2072 5	why does v turn p ichee	1448 18
discretion better part of v	436 6	itch for rouse of fools	20 3 12	Vassal sold an eternal v	943 22
fear to do have thurs v	2072 12	k ndles into rage	100 9	to tyrant wife	2146 7
flourishes by a wound	20 3 14	lighter than v	2072 4	Vast and middle of the	
grows by daring	2072 1	like murder will out	2072 17	night	1303 4
has its limits	2072 17	makes one speak	1899 4	unwieldy burdensome	1922 5
summed rate v a fault	1063 10	man s preva ling v	2072 13	Vat at every v on own bottom	9 3 1
in a false quarrel ro v	20 2 16	men of low degree	2072 4	Vatien bene qui concipit	
in feasting as fighting	658 11	more odious	2072 17	v	1623 18
in vain doth v bleed	20 2 16	my days are v	1140 6	Vatierian 1eb v	707 4
in v there is hope	2072 9	name of the town is V	2072 14	Vates patienbus v	1254 6
is a mousetrap wit a gin	2072 4	not a v given in vain	2072 6	Vatum durat opus v	7320 11
is turned bear head	2072 6	of others insupportable	2072 4	beu v ignam mentes	1624 17
knows steel in war	737 8	of our ex tence	1145 2	sacer et magnas v labor	1521 12
little without discretion	456 3	of teaching	1971 3	Vault a feasting premon	140 11
melted srie compliment	203 9	of want ca	825 5	Heaven s ebon v	1401 16
never v no not oora	2072 5	of vanitas all is v	2072 14	Vault green little v	825 3
or fraud in enemy	544 4	outdoor of v spe is most	2072 1	Vault courtiers	1153 16
oozing out palme of hands	2072 7	pampered v better than	2072 2	Vaueter and a lux	173 11
overpowered by cloth	2072 8	starved pride	2072 2	seldom speeds	2229 3
plucks dead leas by beard	1763 19	puppet's part	2072 8	Vauetug aloud	437 6
power of self recovery	2072 6	root of self love	2072 19	vile deeds	280 12
road to v in adversity	16 10	ruins more women than	2072 23	Vaward of our youth	36 1
said wise v	2072 9	love	2072 23	Vectatio sterc e et mutata	
salk to other virtues	20 2 12	astetical from v	1736 3	regio i gregem dent	2030 10
so full of v they smote the		showed v of life	2110 9	Veda ian v	718 7
air	523 11	sixth immutable sense	2072 16	Vedignus, pervers rei	2067 2
soldier's adonment	1862 12	sources of misfortune	1321 19	Vedris che i lor nemis	2273 3
that parley v near yielding	2072 10	tells what is better	1027 12	Vegetable s and of holy v	321 19
Trojan v d d Greek excel	826 12	that prompts his deeds	49 9	Vegetables bears v in	125 2
Trojan v d d Greek excel	826 12	tucked and gratified	1015 5	grumbling way	125 2
truant v to dare to live	1146 13	vile of modern world	2072 2	see dving v life sustain	1136 12
what v on slaying alarm	406 4	what a sweep of v	2072 8	with v stored	207 12
when v preys on reason	2072 3	vain of human v	741 2	Vegetarianism	2094
where V proudly sleeps	1869 13	world s mass of v	2126 3	vegetate in a village	2072 2
wherever v true as found	2072 7	Vanity Fair	2072 14	one does but v	2163 2
with a witness	2072 12	Vanquish by your loved	660 22	Vehe mence of youth	26 6
would fight	455 16				
Valors victorious, anger	79 6				
Valors are our best gods	2072 8				

Vehicle of virtue, death 2601 1
Veh. beauty's v 2602 13
behind the v are past 2603 7
down to slender waist 2604 14
how this the v that has 2605 2
no mortal ever took up 2606 6
no v like light 2607 14
oblivion a deepening v 2608 11
open from coyness fashion 2609 10
through which I might not 2610 16
will lift 2611 16
Vehement bluen 2612 7
Vehement pl v pueris 2613 14
Veh. he hath antirical v 2614 8
Veh. Compost v 2615 18
not in giving v today 2616 18
not in the v 2617 4
of water flowing 2618 7
run like a tendril 2619 8
stretch the swelling v 2620 14
this is Erle's v 2621 19
Venus draw off from v 2622 5
black drop 2623 8
rushing v of mother wits 2624 8
of Autumn, led 2625 16
of diamonds in thine eyes 2626 16
ran lightning 2627 9
Vola dare fatus v 2628 3
facile est ventis dare v 2629 14
secundus puts V in his 2630 13
place 2631 13
Vols quod posuit 2632 19
quod na esse v 2633 19
Vols idem v atque nolle 2634 19
quod velox 2635 17
quod critique est 2636 13
Velum in alto ventus, exim 2637 5
vortitur 2638 5
Velvet purple v of dis- 2639 7
grace 2640 7
vocal v 2641 10
Velvet-guards and Sunday 2642 8
citizens 2643 8
Venator sequitur fugientem 2644 8
Venetia, boccon in Lio 2645 11
d alto alente 6 signa 2646 4
Venetia audacter te v 2647 12
Veneta biga v iuvant 2648 10
supra sub dulci melle v 2649 10
Venetian in sure bñtur 2650 13
Venerable Bede epitaph 2651 14
Venerable nothing left 2652 14
which I can v 2653 2
who v themselves 2654 12
Veneration and the people's 2655 3
love 2656 14
of antiquity congenial 2657 14
Venere in v scamp cer- 2658 14
tant dolor et gaudium 2659 14
Venerum quod alit cibus, 2660 16
sine v 2661 16
Venerian message 2662 8
Vengeance 2663 8
See also Revenge
ance, black v from thy 2664 11
comes not slowly 2665 11
daughter of deep silence 2666 11
deep-brooding o'er slain 2667 13
delay in v given heavier 2668 11
blow 2669 11
dreadful as woman's v 2670 9
further than death 2671 10
has a brood of eggs 2672 11
is a morose for God 2673 11
is in my heart 2674 10
is mine, I will repay 2675 11
is sweet 2676 10
just my v complete 2677 10
just v 2678 10
lone open to craft 2679 10
like bloodhound at heels 2680 14
no v like a woman's 2681 9
nobler v is to forgive 2682 11
not moved by another v 2683 11
sifts the blow 2684 11
strikes with iron hands 2685 11
to God alone belongs 2686 11
vile is v on same cold 2687 11
Vengeance of heaven-fall 2688 11

Veni in tempore 2689 1
Veni, vidi, vici 2690 1
Veniam da v culpas 2691 21
Venice 2692 1
child of liberty 2693 1
where V sits in state 2694 18
Veni leur bien et leur v 2695 18
Veno Vivite alt, "v 2696 18
Venson hot v pasty 2697 11
lucy is your v 2698 11
one out from v 2699 11
stolen eye sweeter 2700 11
Venom bubbling v fangs 2701 11
destroys v 2702 11
foam d thro every vein 2703 11
of the folded snake 2704 11
rankest v foam d 2705 11
then v, to thy work 2706 11
Vent which Destiny offers 2707 11
Ventages govern these 2708 11
Vente quid levius 2709 11
Venter ab unda 2710 11
capet v plus ac meus 2711 11
magister artis 2712 11
procepta non audit 2713 11
quantum hominem unus v 2714 11
Venti de levitate queri 2715 11
dociles resonant 2716 11
fremunt immensi murmure 2717 11
Ventilation bad v 2718 11
Ventis cum v litigare 2719 11
Vento nutritur v ignis 2720 11
Venter pugnis v non 2721 11
agitur semina 2722 11
Ventos imperio promit 2723 11
Ventre affamé na point 2724 11
doreilles 2725 11
Ventre mortales dedit v 2726 11
obedientia fixit 2727 11
v v bene 2728 11
Ventricle of memory 2729 11
Ventum seminabant 2730 11
Ventura mala v 2731 11
Venture drew bow at a v 2732 11
far as heart urges 2733 11
fear to lose 2734 11
infante to v 2735 11
naught v naught have 2736 11
where our betters fall 2737 11
Ventured deeply v greatly 2738 11
win 2739 11
Ventures long lost v of the 2740 11
heart 2741 11
lose our v 2742 8
not in one bottom 2743 11
Venturing wise v is com 2744 11
mendable prudence 2745 11
Venturous in lady's bower 2746 11
Venturum quod est v cavet 2747 11
Ventus ignoranti portum, 2748 11
nullus sinus v est 2749 11
utquique v quam navi 2750 11
Venus 2751 11
aids stout-hearted 2752 6
all race of men obey 2753 10
and that's your V 2754 11
callin' woman a V 2755 8
common as harper's chair 2756 11
sexual pow'r of Love 2757 11
good-natured lady 2758 11
helps the bold 2759 6
her myrtle, Phœbus has his 2760 11
is V odious to brides 2761 6
loves to force ill-mated 2762 11
lovely Mars 2763 6
my soul's body 2764 11
poised under darts of V 2765 11
quench flame of V 2766 11
rose red out of wine 2767 11
acts ere Mercury can rise 2768 6
she shines a new V 2769 11
smiles not in tears 2770 11
sole mistress of things 2771 11
sweet little V well dandle 2772 11
when her son 2773 6
while Titian's V lies 2774 11
without attendant grates 2775 11

Venus commodat in lumen 2776 11
nunnus 2777 11
sine Cerere, Libere friget 2778 11
succubata v gratulata 2779 11
vique vique v 2780 11
Venus two V two loves 2781 11
Venus 2782 11
Venusatium mubabrem de- 2783 11
cere 2784 11
Ver ch ha facia di men 2785 11
sogna 2786 11
erat sternum 2787 11
huc v assiduum 2788 11
Vera dactil chorea 2789 11
facile v invenire posses 2790 11
obscure v involvens 2791 11
gul v ac falsa notemus 2792 11
Veracity custosa scoldum 2793 11
admit of rigid v 2794 11
heart of morality 2795 11
no mercy v roba sagacity 2796 11
plant of paradise 2797 11
Verba alterius lectu fortia 2798 11
v loqui 2799 11
aureum juvenia v 2800 11
current v huc 2801 11
dactil una v 2802 11
facit morbo 2803 11
multa facinus 2804 11
mili ultra v ausurum 2805 11
non alunt familiam 2806 11
pena v 2807 11
quibus lenire dolorem 2808 11
res proba 2809 11
aequipedalia v 2810 11
toga sequens 2811 11
transferta mea 2812 11
tristia mentum volitum v 2813 11
decent 2814 11
venerandaque santaque v 2815 11
Verbal being so v 2816 11
Verbera, sed audi 2817 11
pila recut verba huc v 2818 11
Verbrige barrea v 2819 11
Verbride of words 2820 11
Verbis decoris vitium 2821 11
Vespert v quam armis 2822 11
Herculis invadunt 2823 11
viliu crupres v mili 2824 11
ndera 2825 11
in v tenuis cautique 2826 11
serendis 2827 11
necturus nodos v 2828 11
non opus est v 2829 11
perpiscitas na v 2830 11
quare v parcom 2831 11
quid opus est v 2832 11
Verbo nec v verbum 2833 11
Verborum mens v turrens 2834 11
quod tam furiosum quam v 2835 11
tanta cadit via 2836 11
te a v libertate conjungas 2837 11
Verborum superbiae of 2838 11
thrust of his v 2839 11
Verbs and nouns do more 2840 11
agree 2841 9
Verbum muerus latus v 2842 2
nequam illud v est 2843 11
regis stot oportet 2844 11
vetus 2845 11
volat irrevocabile v 2846 11
Veritas adalgasia no 2847 11
quebra 2848 4
Verdict seque the raven 2849 11
give v not lose dmmr 2850 11
in own favor 2851 8
of world conclusion 2852 11
Verdicts are always so new 2853 11
Verdure, losing its v in 2854 11
the prime 2855 11
Verdure laussez la v 2856 11
Vere color reddit casibus 2857 11
v potius v si minus apta 2858 11
Verecundari neminem apud 2859 11
mensam decet 2860 11
Verecundum decet v 2861 11
Vergangenheit 2862 11
stet die v 2863 11
Verge of her coming 2864 11
room and v enough 2865 11

Vergogna magnor difetto		Versa confusum		Vestale blagodes v lot	1423 10
men v lava	1809 3	thus be the v you grave		Vestale audulous v	1207 5
Verna licet concedere v	2053 3	for me	570 9	love lacking v	247 10
Versumitudo aristic v	1111 23	to write a v or two	1538 8	Vesta nigr v senescant	24 10
Veritas in vino v	2135 9	unpremeditated v	1538 12	Vestula me tarrant	704 11
voluit v	2052 2	weak and sudden v	367 12	gula retrorum	704 11
magna est v et provelat	2052 6	when I rehearse my v	1539 3	Vesta urator v amore	488 9
magna vte v	2053 1	writes v builds in granite	2255 14	Vestments in v mayet	397 7
numum alterando v amit		Versa makers beggars	1539 18	Vestros et posteros	1584 1
tur	1001 16	Versed in occult science	350 6	Vesture essential v of crea	1134 8
nuda v	2051 18	Versa are melodious	350 2	muddy v of decay	1507 10
odit macas	2051 6	children of the lyre	1537 21	Vesturas multa v lenit	2011 9
odum parit	2051 4	fear v	1537 2	Vetch solace with homely	
quid est v	2056 6	grown merchantable ware	1324 1	Vetera extollimus	1107 3
vini et mora valeant	2060 14	have been my bone	1334 7	sed hac et v	900 1
Veritatem dico aperit	2051 7	of feigning love	1680 14	Veteris superfluous lagu	20 2
jacere deservant	2051 23	plausive v	1533 7	Veteris laudatus v	84 3
laborare minus empe	2050 19	lubbah your own v	1543 17	Vetus melius est	84 3
temporis filiam	2048 12	run with halting foot	1528 15	Vesturas extrusa v	84 3
Veritatis sermo est simplex	2057 2	very false gallop of v	1528 15	Vave epouser v faire	
Verite air impetueux	2050 1	void of thought	1528 15	fortune	2136 8
j aime la v	2061 1	whether v good for aught	1534 7	Vex and how to please	2183 1
net apparatus font de mal	1772 21	why mix your v with		Vexatious duty up one	1110 15
Veritas trivialis qu'il debate	2076 1	mixe	1505 14	fiere v of a dream	483 6
Verity in strong suspicion	1399 10	written by water drinkers	2125 14	Vt et armis	705 12
verjace all bile and v	1697 10	Vrmbus exponi tragicus	1525 6	fit via	706 10
Vermachinas die Zeit ist		Versiculos los ego v feci	1508 9	verum vincitur	1507 21
men V	2003 14	in me scribere	1543 17	vicia via	706 12
wie herrlich	2003 14	Versifier without poetry	1530 7	Via ad bonos mores v	913 10
Verme quid est otiosum v	1100 17	Verstify in spite	1538 7	fastigium dignitatis v est	358 2
Vermuceli Ceres presents	524 13	Versimes non v sed everm		findit in ambas	1732 2
Vermun not easily rooted		ones	159 7	Ionga	370 11
out	1094 8	Versum not v but per		non est ad astra mollis e	1913 9
pernicious race of v	1870 10	versions	159 7	terris v	
Vernunftig alies was ist	1435 8	Verschicht was man nicht v	2066 6	Vmaginatore prudente non	
Veio derisor v plus lauda		Veraus incompanto pede		disprezza suo paese	2028 11
ture	731 16	currere v	1528 15	Vigils full of wrath of God	794 1
distinguere falsum	2059 16	impes rerum	1528 15	of summer	490 1
nihil verum	2051 8	insant aut v facit	1532 15	pour forth thy v	2132 13
Verre n'est pas grand	1326 4	male reddere v	1525 8	ad gloriam prociuum	780 12
Vere enfans de la lyre	1517 21	umpes bi metunt v	1537 2	colendi	640 14
impromptus faits a louer	1516 6	Vertu d'un conit noble	2060 24	hova v fugienda	345 2
toujours bien premier v	1526 1	est la sante de l ame	2088 10	invenant aut faciam	1734 4
Vers libre written v	1549 12	n trait pas si lon	2094 3	unam sequatur v	1661 13
Veracity of Vicar of Bray	1548 8	par calcul la v du vice	2082 1	virtutis v ardus	2090 18
vivacious v	1978 15	q e pour elle meme	2091 21	Viande grands mangeurs	
Verschedenheit mehr er		qui n ont aucune v	2081 3	de v	159 13
gotzt	2076 11	royale en la justice	1040 14	Viande sparding in a gold	1611 19
Versa accomplishment of v	1520 8	s'avait a se justifier	2089 22	en cup	
again shall grid	2013 1	si peu touche de la v	2094 16	Viator vacuus coram	1268 6
always make first v well	1520 1	toujours en minerite	2094 16	latrone v	2066 19
and nothing else	1522 11	va t elle se nicher	2089 10	Vibration thrill with like v	2066 19
avenues of drooping v	1528 4	Verus des vices deguises	2081 3	Vibrations of his wicking	
blank v shall halt for it	2000 6	plus grandes v pour son		song	2067 1
comes from Heav n	1534 13	teur la bonne fortune	712 2	Vicar admire V of Bray	1589 10
curat be the v	1534 13	pour bonne fortune	1626 6	fig for the v	1022 2
debate v to rhymes	1526 15	se perdent dans l interet	2094 5	of Bray	1546 8
dog n l v of bounds	542 15	Verum amo mendacem ohi	2066 7	Vicars by v shorts	1590 3
farewell then v and love	2054 3	inter a lras Academ que		Vicars rectors curates	1593 10
for v skill w ll suffice	1529 14	tere v	2056 5	Vice	2078
free v like playing tennis		ne dis qu idem chemus	1585 10	accommodating v	2081 6
with net down	1525 12	quamquam ridendum dicere		ambition itself a v	48 7
gives immortal youth	1521 11	qu d t atque decent cura	1726 8	ambition was the v	49 13
grave masculine and		quid v case apustumum	1826 1	and folios of the age	2079 10
strong	1014 11	ubi minime expectavimus	2056 12	appard v like virtue	940 5
he am I whose light v	1538 9	Vespasian miracles of	334 10	atone for crimes by prayer	1587 3
hoarse rough v	2053 12	Vesper quid v ferat inter		beware beg unings of v	1980 16
honestia v	1530 9	run est	749 8	by action dignified	2081 15
in his own v the poet	1520 3	accus quid v serus ferat	1491 3	ceasure a v without stab	
likes the laurel	1521 7	Vessel empty v most		bing a name	1684 8
loosely sandalled v	1525 7	sound	174 3	certain rudiments in v	2078 17
mad v sad v	1532 15	make one v unto honor	1244 4	daub d v with sour	940 11
married to immortal v	1526 15	of a more ungainly male	1244 4	deceives under appearance	
may build a throne	206 5	stack and strong a goodly		of virtue	948 11
may find who sermon lies	1527 12	to make your v mumble	2153 8	deceives when sad in men	948 11
may v your virtues rare	1525 8	unless v clean turns sour	278 21	descended from Conqueror	2093 8
getawaylike v	1527 2	weaker v	2158 2	dign own voluptuous tomb	2078 6
of a Layland song	2066 7	without a pilot	1001 2	division of labour in v	2078 14
of all but childish prattle		Vessels empty v under		even to v not constant	2189 6
void	2229 20	sail	1418 9	every v had a sleek	2079 10
of those out did the most	1015 12	of a very hunted content	187 8	every year root out one v	2079 10
one v for other a sake	1527 9	touch in the dark	1290 2	family v	89 5
says in v what others say		Vest as admired Vertiger	490 15	stithy v	2079 10
in prose	1529 12	has selectos v	1496 11	fire v running in debt	418 15
shall live for ever	1522 6	number v nor pants	1702 21		
slow comes the v	1523 7	passed v Vertiger had on	490 15		
smooth as cream	1523 10	their immortal v	7913 2		
smooth v inspired	1523 10	Vestal of the virgin Nixie	361 11		
sow wild oats in tame v	1523 10				
sweetens toil	1076 10				

Vice, continued.
 the beginning of which *2071.12*
 from so one v. *2071.12*
 father's every v. *2071.12*
 gods were these *2071.12*
 how soft and voluptuous *2071.12*
 modest, or even *2071.12*
 is a failure of desire *2071.12*
 is habitual *2071.12*
 is virtue well concealed *2071.12*
 its own punishment *2071.12*
 lashed v. but sacred name *2071.12*
 laughed at his v. *2071.12*
 but half its evil *2071.12*
 loves v. for its own sake *2071.12*
 low v., gameness *2071.12*
 makes virtue shine *2071.12*
 mockery of every creature *2071.12*
 monster of frightful mien *2071.12*
 must have variety *2071.12*
 never-failing v. of fools *2071.12*
 never yields fruits *2071.12*
 no v. but beggary *2071.12*
 no v. but in woman's part *2071.12*
 no v. so mean *2071.12*
 no v. so simple but *2071.12*
 assumes *2071.12*
 not v. unless 'tis known *2071.12*
 notstraked by concealment *2071.12*
 of impiety *2071.12*
 of our leading parties *2071.12*
 of the age *2071.12*
 old-fashionedly v. *2071.12*
 on Christian ground *2071.12*
 one v. two children *2071.12*
 or Virtue there is none *2071.12*
 pernicious v. of gaming *2071.12*
 repeated is like the wan- *2071.12*
 dering wind *2071.12*
 shall dignity of V be lost *2071.12*
 shame of v. *2071.12*
 should not correct sin *2071.12*
 smacks of this v. *2071.12*
 so clear too of other v. *2071.12*
 sold tools yet kept v. *2071.12*
 stings even in pleasures *2071.12*
 subject to v. of lying *2071.12*
 that reverend v. *2071.12*
 they heap people from v. *2071.12*
 to murder *2071.12*
 to victim a just equivalent *2071.12*
 triumphs over virtue *2071.12*
 when v. prevails *2071.12*
 which offends no one *2071.12*
 would can ill spare any v. *2071.12*
 wrap up v. with words *2071.12*
 you have a v. of mercy *2071.12*
Vice il n'est v. qui n'est *2071.12*
 fence *2071.12*
 j'ame mieux un v. com- *2071.12*
 mode *2071.12*
Vice-Président elected V *2071.12*
 and nothing ever heard *2071.12*
 of him again *2071.12*
Vices are now manners *2071.12*
 at home of virtues *2071.12*
 combating one another *2071.12*
 conquered by his v. *2071.12*
 crop in as virtues *2071.12*
 dispersed by occupation *2071.12*
 do not feel in ourselves *2071.12*
 enter into virtues *2071.12*
 good to be without v. *2071.12*
 great men's v. virtues *2071.12*
 hate him that my v. tell *2071.12*
 me *2071.12*
 helped by their v. *2071.12*
 if v. were possible *2071.12*
 inclined to his v. *2071.12*
 instruments in plague *2071.12*
 interwoven with virtues *2071.12*
 learned without a master *2071.12*
 less-dispersed than virtues *2071.12*
 less evident than *2071.12*
 me the v. the virtue *2071.12*
 noble leader of our v. *2071.12*
 what should his v. tell *2071.12*
 my v. tell me *2071.12*
 superior to virtues *2071.12*
 of a politician *2071.12*

Vice, continued.
 of kings cannot be had *2071.12*
 of mankind, not of times *2071.12*
 of the time *2071.12*
 of world's nobler half *2071.12*
 seen v. but boys' manners *2071.12*
 soon hear being told v. *2071.12*
 please more by v. *2071.12*
 redeemed v. with virtues *2071.12*
 see my own v. without *2071.12*
 heart *2071.12*
 no v. but *2071.12*
 tainted with thousand v. *2071.12*
 tempt by regards *2071.12*
 vanquished by their v. *2071.12*
 very good patriots *2071.12*
 when our v. leave us *2071.12*
Vices quand les v. nous *2071.12*
 quittent *2071.12*
Vice negotio discuti *2071.12*
Vicium, mali v. malum *2071.12*
 gulium est v. *2071.12*
Vicious, ungulate, foolish *2071.12*
 would base-born call *2071.12*
Vicissitudes in all things *2071.12*
 man used to v. *2071.12*
 of fortune *2071.12*
 of sects and religion *2071.12*
 of woe *2071.12*
 said v. of things *2071.12*
 wild v. of taste *2071.12*
Vicissitudo omnium rerum *2071.12*
 est *2071.12*
Vicist Galilee *2071.12*
Vici vicium *2071.12*
Victim dress the v. to the *2071.12*
 offering *2071.12*
 of constancy *2071.12*
 of perpetual slight *2071.12*
 ready at hour of sacrifice *2071.12*
 ruined and heart-broken *2071.12*
Victims, little v. play *2071.12*
Victis va v. *2071.12*
Victoria me suit *2071.12*
 praeis pour victre v. *2071.12*
Victor exchanges war *2071.12*
 from vanquish d. *2071.12*
 Mail thou as v. crowned *2071.12*
 over death and pain *2071.12*
 to v. belong the spoils *2071.12*
Victor per longum letare *2071.12*
 pace bellum mutavit *2071.12*
victorum cluct *2071.12*
Victore contende durum *2071.12*
 est cum v. *2071.12*
Victorem captiva sequar *2071.12*
Victories victorieque fide *2071.12*
Victoria, Queen *2071.12*
Victoris hanc te v. perdet *2071.12*
 invadent non amat v. *2071.12*
 semper est v. ubi con- *2071.12*
 cordia *2071.12*
 uti nascit *2071.12*
Victoris quam v. pudet *2071.12*
Victoris ipsam v. viciss *2071.12*
 videri *2071.12*
 mille quam pacem *2071.12*
Victorians, Tudorians *2071.12*
Victorias no V in twent- *2071.12*
 eth century *2071.12*
Victories of peace *2071.12*
 of right bore of strife *2071.12*
Victorious car a the d. is o *2071.12*
 Hie v. *2071.12*
 on lips of men *2071.12*
Victors by victories undone *2071.12*
 give the v. way *2071.12*
 in defeat *2071.12*
 who are like v. *2071.12*
Victory *2071.12*
 all things follow v. *2071.12*
 and defeat at hands of self *2071.12*
 and defeat of peace *2071.12*
 and v. and we are no *2071.12*
 some *2071.12*
 both win the v. *2071.12*
 brings a v. in pocket *2071.12*
 but thus a famous v. *2071.12*
 victorious v. *2071.12*
 does not like rivalry *2071.12*

Victory *2071.12*
 ends in defeat of death *2071.12*
 floated to v. on sea of all *2071.12*
 for humanity *2071.12*
 fruit of skill or fortune *2071.12*
 greatest v. is defeat *2071.12*
 hardest v. ever self *2071.12*
 I will not steal a v. *2071.12*
 if not v. is yet revenge *2071.12*
 no believing *2071.12*
 in dying well *2071.12*
 in a spirit *2071.12*
 no need to be one-handed *2071.12*
 man sign with glorious v. *2071.12*
 let v. fall where it will *2071.12*
 into a v. won *2071.12*
 mine is the v. *2071.12*
 nothing so dreadful as v. *2071.12*
 of endurance born *2071.12*
 of Prussian schoolmaster *2071.12*
 of the tomb *2071.12*
 only v. over love is fight *2071.12*
 or else a grave *2071.12*
 peace without v. *2071.12*
 pleased Cain *2071.12*
 pray God for your v. *2071.12*
 preferred v. to peace *2071.12*
 seldom so in defeat *2071.12*
 suicidal to victors *2071.12*
 there be the v. *2071.12*
 they only the v. win *2071.12*
 thing of the will *2071.12*
 to Heaven the v. *2071.12*
 twice itself *2071.12*
 vanquished v. itself *2071.12*
 where there is unanimity *2071.12*
 white flower of v. *2071.12*
 whose v. was Peace *2071.12*
 will be your ruin *2071.12*
 with V on thy left *2071.12*
Victrix causa dila placuit *2071.12*
Victoris agnus semper *2071.12*
 Vida ga steno *2071.12*
 Vide loquunt *2071.12*
Videamus tandem v. unus *2071.12*
 esse *2071.12*
 thi v. quam qualis alius *2071.12*
Videndi scortum esse *2071.12*
 v. semibus v. *2071.12*
Videntur non semper sunt *2071.12*
 que v. *2071.12*
Viduo meliora proboque *2071.12*
Videre non expedit omnia *2071.12*
 v. *2071.12*
Videns ne v. quod v. *2071.12*
Videto cui des v. *2071.12*
 de viro cui duca v. *2071.12*
Vidi quaque ipse v. *2071.12*
Vie don't v. with me *2071.12*
Vie est breve *2071.12*
 est telle que sera la fin *2071.12*
 la v. est vaine *2071.12*
 longue et cruelle maladie *2071.12*
 ma v. a son secret *2071.12*
 ma v. est un combat *2071.12*
 malheureuse partie de leur v. *2071.12*
 qu'entre qu'ne grande v. *2071.12*
 un pas vers la mort *2071.12*
Vieillard aheadaunt *2071.12*
Vieillard, aiment a d'anner *2071.12*
 des bon préceptes *2071.12*
Vieillesse est un tyran *2071.12*
 l'on orant la v. *2071.12*
 n'ôte à l'homme d'esprit *2071.12*
 quelle triste v. *2071.12*
Vieillesant on devient plus *2071.12*
 son *2071.12*
Vieus looker on here la *2071.12*
 V. *2071.12*
Vieus ensemble notes *2071.12*
 devonona v. *2071.12*
 s'invest être v. *2071.12*
View of Scotland's grandeur v. *2071.12*
 long last lingering v. *2071.12*
 of these hush'd lands *2071.12*
Views adopt now v. so fast *2071.12*
 distant v. of happiness *2071.12*
 future v. of better or *2071.12*
 worse *2071.12*
 necessary v. *2071.12*

Views confused of the mob	1467 8	Vineyard est omnia fortuna seruata	1786 9	Violet, confused the coloring v	1467 24
way to have large v	1467 14	Vinear sempre sua lucidat	1786 9	black & kindest eyes	1467 19
Vigilance can never mean	1467 14	Vinea	1786 9	way v spring	1467 19
tain innocences	1467 14	Vinea	1786 9	moles of beauty	1467 19
divided sur v	1467 15	Vineore qui nativ v	1786 12	eye clear purple head	1467 19
price of liberty	1467 15	Vinea	1786 12	shout & grow again	1467 17
Vigilance somnolent	1467 15	Vinea	1786 12	shrinking as v do	1467 17
Vigilant as cat to steal	1467 15	Vinea	1786 12	that first appear	1467 17
ursum	1467 15	Vinea	1786 12	transform'd to eyes	1467 17
Vigilant at orle	1467 15	Vinea	1786 12	were past their prime	1467 19
Vigilant with Time	1467 15	Vinea	1786 12	Viper and Cappadocian	1467 19
Vigilant plus secret	1467 15	Vinea	1786 12	in the bosom	1467 17
Vigilant by w., not by nature	1467 15	Vinea	1786 12	remember the V	1467 17
fall d fantasy	1467 15	Vinea	1786 12	Viper-loch with bloody El	1467 17
impair my v	1467 15	Vinea	1786 12	lets Lound	1467 17
of bone	1467 15	Vinea	1786 12	Viper Cappadocian natura	1467 17
takes v from our arms	1467 15	Vinea	1786 12	monard	1467 17
Wild Nature's v	1467 15	Vinea	1786 12	Viper that creep	1467 17
Viper elucent canite	1467 15	Vinea	1786 12	Vir amulat status spatium	1467 17
Viper grand v grand	1467 15	Vinea	1786 12	v Bonta	1467 17
Vile are only vain	1467 15	Vinea	1786 12	bones est que	1467 17
better v than v esteemed	1467 15	Vinea	1786 12	fortis cum uita fortata	1467 17
in durance v	1467 15	Vinea	1786 12	nobile orbe videri	1467 17
more v than is place	1467 15	Vinea	1786 12	asit qui pates loquitar	1467 17
no one completely v	1467 15	Vinea	1786 12	Vires prodeat autorem v	1467 17
nought as v but good	1467 15	Vinea	1786 12	super v	1467 17
only seen is v	1467 15	Vinea	1786 12	Vires impers v indexum	1467 17
who is here no v	1467 15	Vinea	1786 12	at	1467 17
why bent then with v	1467 15	Vinea	1786 12	Virge qui parit v odit	1467 17
Vilence is v	1467 15	Vinea	1786 12	fidum	1467 17
Village	1467 15	Vinea	1786 12	Virgil graceful thinking	1467 17
bubbles o'er with gossip	1467 15	Vinea	1786 12	Rome can V claim	1467 17
a hove of glass	1467 15	Vinea	1786 12	toasted about dung with	1467 17
less than Islington	1467 15	Vinea	1786 12	majesty	1467 17
freest v of the plain	1467 15	Vinea	1786 12	Virgine	1467 17
deeply unknown	1467 15	Vinea	1786 12	See also Chatney	1467 17
sweet v helix	1467 15	Vinea	1786 12	hard of feature	1467 17
to be known and not	1467 15	Vinea	1786 12	mad and v not all one	1467 17
know live in a v	1467 15	Vinea	1786 12	me no virgine	1467 17
Villager born humbly	1467 15	Vinea	1786 12	now the V returns	1467 17
Villagers on humped knees	1467 15	Vinea	1786 12	shall be with child	1467 17
Villages embosomed soft in	1467 15	Vinea	1786 12	shall bring forth a son	1467 17
troas	1467 15	Vinea	1786 12	shall conceive and bear	1467 17
Villala	1467 15	Vinea	1786 12	sky may blush	1467 17
and he be miles aunder	1467 15	Vinea	1786 12	stale v with a wintet	1467 17
condemns me for a v	1467 15	Vinea	1786 12	fact	1467 17
great v great fall	1467 15	Vinea	1786 12	with child want me a v	1467 17
hungry (can faced v	1467 15	Vinea	1786 12	young budding v	1467 17
lost to love and truth	1467 15	Vinea	1786 12	Virgin's adelong look	1467 17
of the deepest dye	1467 15	Vinea	1786 12	Virginita	1467 17
smiling demand v	1467 15	Vinea	1786 12	hockam	1467 17
still pursued her	1467 15	Vinea	1786 12	Virginita I am not a V	1467 17
that thou think at	1467 15	Vinea	1786 12	Virginita curv grataque	1467 17
they got v we lost fool	1467 15	Vinea	1786 12	forma sua est	1467 17
tread v into mortar	1467 15	Vinea	1786 12	puerique caso	1467 17
with a smiling cheek	1467 15	Vinea	1786 12	Virginita breeds mites	1467 17
Villanous laughing at old	1467 15	Vinea	1786 12	dall v	1467 17
v	1467 15	Vinea	1786 12	eternal of the soul	1467 17
transcribed v	1467 15	Vinea	1786 12	hurtful power o'er v	1467 17
Villanous by necessity	1467 15	Vinea	1786 12	is the life of angels	1467 17
rich v have peed of poor	1467 15	Vinea	1786 12	keep him out	1467 17
sturdy man destroying v	1467 15	Vinea	1786 12	long preserved v	1467 17
viper	1467 15	Vinea	1786 12	lost v of oratory	1467 17
whom no faith could fix	1467 15	Vinea	1786 12	never virgin till v lost	1467 17
Villainous clothe my naked v	1467 15	Vinea	1786 12	peerish proud idle	1467 17
direct v	1467 15	Vinea	1786 12	Virginita carry me back	1467 17
great in v	1467 15	Vinea	1786 12	Virginita Brides Mothers	1467 17
he never yet no v had said	1467 15	Vinea	1786 12	learned v	1467 17
in use v in their service	1467 15	Vinea	1786 12	she has v many	1467 17
in the name of God	1467 15	Vinea	1786 12	and d at what they blush'd	1467 17
was an object of wonder	1467 15	Vinea	1786 12	soft as roses they twine	1467 17
where v goes vengeance	1467 15	Vinea	1786 12	thorns that produce roses	1467 17
follows	1467 15	Vinea	1786 12	thousand on this day	1467 17
you teach, I will execute	1467 15	Vinea	1786 12	Virgo dum irascit manet	1467 17
Villas with names	1467 15	Vinea	1786 12	formosa, docta est	1467 17
Villo petite v grand renom	1467 15	Vinea	1786 12	iam pridit, Saturnia	1467 17
Villes sent le gouffre	1467 15	Vinea	1786 12	Virginita grave a maturo	1467 17
Villages and Drink lie	1467 15	Vinea	1786 12	Virgine	1467 17
Villanous	1467 15	Vinea	1786 12	adherence to nature of	1467 17
and had glad mood	1467 15	Vinea	1786 12	things	1467 17
Ym le v est vesp	1467 15	Vinea	1786 12	admit v who follow not	1467 17
Vina facunt caloribus	1467 15	Vinea	1786 12	after put	1467 17
aptes	1467 15	Vinea	1786 12	all device suspect v	1467 17
perach amma	1467 15	Vinea	1786 12	all v now is cold	1467 17
perach amma venet	1467 15	Vinea	1786 12	alone is an estate	1467 17
quite past v system crepat	1467 15	Vinea	1786 12	alone is happiness below	1467 17
Vinca apor	1467 15	Vinea	1786 12	alone is true nobility	1467 17
Vinea hic v allor abe ondo	1467 15	Vinea	1786 12	alone outbids Pyramide	1467 17

Virtutes, continued		Virtute amare oportet	1466 16	Virtutes, continued	
lost in self-interest	2094 5	fortuna comen	2131 3	young men shall see v	2093 3
man and his v	2094 13	in v divitiae	2090 12	Virtus extremum honorum	
neither v nor vices ours	2081 1	maest v esto	2093 11	obscure v	25 2
of a saint at twenty one	1715 15	me involvo	1268 4	Virtus qui vult vult v	747 20
of sincerity and modesty		non esse quam videri vo-		parit, with ecstasy we came	
tion	1695 12	lunt	2094 12	home	2860 13
of society vices of saint	2080 10	secur v e connoctura	2089 3	Virtutis blessed v she	
pride of faults whipped		vota v distinguuntur	574 7	comes	1472 5
not	2081 12	Virtutem dives v ex me	2089 21	come summer v	1949 9
rather exception than rule	2094 15	doctrina parit	2088 2	Virtutibus data the world	585 5
rough v chose them	549 7	extendere factus	426 7	Virtutis compunctio v	
meritor of minor v	1543 17	incolumem odium	2089 9	of nature	346 12
search others for v	2080 11	naturam	529 2	Virtus angelis v short and	
so mingled with crimes	2081 20	nec vero habere v satis est	2088 13	height	2018 2
trumpet of his own v	1581 10	pretium qui putat esse sui	2081 10	like angels v few and far	
very rich is he in v	1407 8	qui per v perit	2083 14	between	76 3
walk d their narrow round	456 14	tranquilla per v	2082 7	receiving and returning v	1260 13
we write in water	587 3	verba putas	2088 7	with a gun	237 5
when v died made her heir	354 7	videant intabescantque	2089 13	Vita ad mortem iter est	1190 7
which idle never know	2234 7	Virtutes discere vitia dedi-		hemia v	1133 11
which in parents shine	74 5	scere	2080 15	brevis v est	1413 13
with which hell is filled	890 13	nec v sine beata vita	2082 2	cammin de nostra v	21 7
Virtuous and vicious	1248 6	Virtuti equus V atque		cedat uti contriva dicitur	1148 9
and wise he was	2093 9	amicus	2089 9	conditum v para	1131 14
he v and eccentric	2092 17	invis v	2089 11	sun v promittit	384 16
be v and you will be		asculi labes v invidere	2089 1	datur omnibus usu	1127 7
happy	1930 10	Virtutis per mala facta via		dum differat v transcur	
does not feel shame	1808 13	est	16 10	rit	1614 13
for virtue's sake	2091 10	prastine v memores	2073 3	dum superest bene	923 12
free from anxieties	1243 4	Virtutum compeccare lin-		emur doctores in memoria	418 2
God estemus v person	2081 4	quam	2086 15	ex v tamquam ex hospitio	1122 4
in love and v at same time	2207 14	scia na unata v	2088 2	haud multi v est opus	1107 3
in their old age	36 7	Virtum omnium malorum v	213 6	hominum ludas temeris	1122 2
is the noble man	1407 13	qui sanguine famam	629 14	in v ut vinci nesciant	611 12
men v because women are	246 2	vis consuetudinis magna	846 6	longa est v si plena	1134 17
never great that was not v	834 3	memoriaque iura	1203 19	melius v in morte scimus	370 17
outrageously v	1611 8	mole tili sua	1922 1	melius ad cadere v	2278 2
person with mean mind	1683 19	nulla v humana	434 13	mitia est v bonum	1120 5
think they re v if not lewd	2203 12	quid vos v cogit id volun-		morti proprius est quotidie	1150 5
to be obstinate	1424 12	tate	1419 18	nec bonum nec malum	1117 6
very v and very singular	2094 13	recte vivere	1127 11	nel mezzo del cammin di-	
when v things proceed	811 10	unita fortior	2097 1	nostra v	2210 18
when we are ill	443 5	Vita suve ex metu	657 5	neminem tenet	1119 11
Virtuosus discretus	2185 5	Vitaeque allus v wano d	10 3	nescia fallere v	1207 16
Virtus ad po teros v dura		benedicti Sphinx v	1046 9	non o mi pretio v	1116 3
bit		hides not v from cottage	1927 12	non vivere sed valere	491 7
alena v formidiosa	2092 14	on his bold v	26 6	nulli potest secreta v con-	
amena sui v	2090 2	pale v through amber		tigere	874 1
apparet v arguiturque ma-		cloud	1243 8	philosophorum v continen-	
lis	2089 12	saw Othello's v in mind	606 10	ratio mortis	1498 16
audendo v crescit	2073 1	show my v as you find it	1447 10	probe	1128 10
aut v nomen inane est	2091 8	with devotion v	947 19	propter curru v citato	1145 10
bello vivida	324 14	Vitaeque do cream and mantle	294 18	quo frumitur brevis est	1120 4
blandique veneno desiduz		put on new v	605 10	qualis v finis ita	1140 3
v	2073 8	Vision	2094 4	q alia v non quanta	1124 11
clara interneque	2092 15	and the faculty divine	1520 8	quam est felix v	209 10
clara habetur	2092 15	benific	1217 11	relicta est	917 15
cum servare non potest	2090 2	by the v splendor	2286 11	seca v est crastina	1125 5
est medium vitorum	2088 6	clear for stars and sun	1973 18	in acies uti longe est	1134 9
est vitium fugere	2080 15	golden hours of v	860 13	sic v truditur	2277 2
grator pulchro in corpore v	2090 14	has vanished	2095 13	torre altrui la v	1118 16
hilariusque cum pondere v	2089 19	I took it for a fairy v	615 5	vix a est	721 13
in astra tendit	323 2	imperial v of great	833 10	vitale	1118 3
in lumbis est	444 5	in thus a v	2095 1	Vita brevitate v	1141 6
ipse v pretium ubi	2091 5	mocks my waking sense	2095 13	exigua pars est v	1141 10
ipse v pulcherrima merces	2091 5	my v in the night	1212 2	interger v	80 14
jura v ubi in astra	323 2	no v the people perish	2095 9	natura dedit aurum v	1127 7
malum fert fortior	323 1	of a moment made	1243 6	non v sed acbolle decimus	1924 9
maxime sine adversario v	2094 8	of the world	694 1	praesepia beata	1127 13
nec sumit aut ponti secures	1423 13	or a waking dream	2095 4	summa brevis	1209 16
nihil prodesset v	2073 10	poet's v of eternal fame	2095 14	Vitality in woman	2208 12
nihil tam alte v non pos-		seeing things invisible	2095 14	turn feet away	1802 9
nit	2089 11	splendid V golden time	2095 5	Vitam aliena causa ad v	
nittur ad laudem v	2091 3	splendid v of earth	1186 2	reverti	1119 9
nulla nisi ardua	447 21	tune the prophet's v	1264 1	beatu v perata fata	421 14
paulum sepulchre distat		thinks Heaven v sent	2094 17	est longam artem	104 1
inertie v	2246 14	till the v he foresaw	1302 13	et mores ostendunt	1258 12
perferenda doctrina est	2088 2	was it a v or a waking		in astra securitate v beatum	464 4
post humos	1296 5	dream	1403 3	impendero vuru	2089 9
principes v maxime	1811 11	write the v make it plain	2094 20	perdidi laboriose	962 12
quis non est facilis v	2090 17	ye that follow the v	2113 3	regis fortuna	212 29
quam in hoste requirit	344 4	young men's v	2095 3	sanguine v instituit	1139 2
quodam vicia redit v	2073 11	Virtus chance contrary	479 9	ut boni honestique v	1224 8
secundum naturam est	2081 11	false as fair	2095 8	Virtutis non uti dicit v	
sua gloria	270 13	I have multiplied v	2095 2	eurandum	1234 20
sua v non solius maxima	823 6	of a busy brain	480 11	Vitas inspicere in v om-	
vile latens v	2089 2	of glory	2094 19	atum	288 18
virescit violare v	2073 14	of the night	479 3	Vitatio aspidotata	209 6
vixit post funera v	2092 16	or is v about	2095 1	Vitae quid quisque v	1224 2

Voce continued		Voltaire		Votes continued v by an	
sweet v into silence went	1553 1	smack on v	513 7	surra	1543 2
sweet v sweet lips	1458 1	smiled	277 16	surra public trust	1551 1
last not so bad a v	2097 8	Voltaire est i son conchait	1059 8	surra as long as i count v	1099 6
that breathes v in Eden	1572 16	Voltaire v Ghent	770 2	surra v of British tribes	109 11
that in the distance	98 2	Voltaire musette	1566 13	surra of covering crowds	1099 6
that like a bell	1513 8	Volubility continued her v	2005 8	surra lace out in v	1552 16
that rang ruin	2097 9	Volucra disperet in surra	1586 8	surrahus optas	1552 16
through masses running	2097 9	Voluntas sic du v	787 8	Vote aperto vivere v	1552 16
thy v is celestial melody	2097 15	Volume black with tarnished		Vouloir to marry you	1552 16
tid at becoming all v	1458 1	gold	159 11	Vouloir eat potpour	1552 16
tune thy jolly v	1513 13	little v but great book	157 9	Vouloir tout laves v	1552 16
useful v	2097 2	of the works of God	157 1	George Daouda	1552 16
unchanged to hoarse or		read from treasure v	2097 15	View	1552 16
music	1553 11	thus fair v which we	2240 12	and not pay	2099 9
interact her v in streets	2105 16	within that awful v has	158 10	and swear and superpraise	2012 11
was like the v the stars	2097 2	Voluntar all learned v		and v to do his charge	200 6
was the warble of a bird	2097 13	turned	1028 16	eternal masonry together	744 13
watch dog s v that bayed	470 8	golden v	188 13	I v to thee, my country	2077 4
what is price of your v	1098 7	in v deep you sit	1098 13	in a snare for me	2099 13
what is v of song	1875 9	of antiquity amuse	187 19	me no vows	2099 10
white as she said en		whole v in folk	1514 10	plighted an eternal v	1200 3
chaunted	1514 3	written with sharpness	2223 20	that binds too strictly	2099 10
whisper small v within	2097 13	Voluntar alud v shed op		that as you d true	1477 15
whose tones are sweet	1206 13	tamus	1585 10	Vowels ear with open v	
will ring beyond carrow	535 8	non licet	425 2	ture	1547 6
will run from hedge to hedge	535 3	Volunt quod v facile cre	131 3	Vowing more than perice	
without a mouth	379 1	Voluntade in la sua v d		not	1225 4
you cannot hear	379 1	nostria pace	1475 3	Vows capool all our v	1454 1
Voiceful of grief or gloe	1559 2	Voluntas non potest cogi	2149 7	can't change nature	1589 4
Voiceless weep for the v	781 1	rust celum hat v too	1031 2	ever brokers to defiling	2099 18
Voices ancestral v	2108 3	et pro rathos v	2448 9	honey of his music v	1312 5
break and fall v	153 5	ut dea at vires laudanda v	2148 15	like ropes of sand	1598 2
can these indeed be v	153 10	Voluptas abt turpitudine		made in pain	2099 13
ere v sweet grow dumb	181 6	manet	461 12	made in wine	2032 8
exist only while they sound	187 4	brevis non vera v	1512 12	marriage v as false as	1564 11
household v gone	402 9	commendat rator	1509 17	men s women s traitors	1205 1
I thank you for your v	2097 5	homonym seri are v	1494 7	mouth made v	2099 17
lift your glad v	5 9	illicehra turpitudinis	1511 12	much in v little as love	1805 4
listen to v in upper air	1370 14	impedit consilium v	1511 12	of lovers not to be kept	1204 6
Nature s sweet and kindly		labor v disamulums	2064 1	of women of so bondage	
numbered and not weighed	2098 13	lacet animos et tempera	1510 17	be	2128 8
of birds but words	2097 13	congruit ab aere v	605 1	our v are heard betimes	1586 4
of divers v sweet music	1142 8	minus est accepta v	15101 1	our v were plighted	2512 47
of surpassing beauty	525 13	nocet empty dolore v	1445 25	put me off with lumber v	2099 19
of that hearth are still	404 1	non in caro v	518 2	regard the v of lovers	1204 6
of the Past	1458 17	nulla est sincera v	1511 11	so dear I dare not hear	2282 2
of the wandering wind	1534 14	nullas nays ha	1779 6	so fondly made	2099 12
on the side of truth	2017 7	periculo crescit	1018 3	that ever men broke	2099 19
our v keep tune	1776 10	placuisse abt v	430 3	those of a god	440 7
purue him by day	1535 4	trahit sua quumque v	1510 7	thy v traced on sand	2196 15
snow white v	1507 14	Voluptatem ecam ma		usual v and then we	
two v are there	2097 12	larum	1511 12	parted	1455 8
verum v here may buzz	1837 18	meror comes consequator	1018 17	with such passion	420 14
where airy v lead	954 8	nihil tam detestabile quam		Vix audia perit	2096 7
which I heard in days of				divinitus v sit	1086 8
old	2097 2	Voluptates sperne v	1445 25	et prateras nihil	2096 8
your most sweet v	2097 5	Voluptatis m v cesso	440 3	faucibus haurit	2096 10
Void both of wit and fear	2178 4	Voluptatibus fastidium finit		nequit v miasa reverti	2226 8
Earth without form and		mun est	1511 5	nihil quam actus aer	2096 9
v	233 13	Voluptatis plena est v	32 2	omnibus una	1537 7
fill smallest space often		Volupte de croce	151 10	populi habet aliquid divi	
left greatest v	405 14	Voluptuousness no bottom		nam	1480 16
from dream of mercy	240 13	in my v	2105 11	populi v dei	1480 15
no tracing v left aching	1890 10	Vomit god turned to its v	470 14	sua in balneo placet	126 3
of mystery and dread	1059 12	Vomits its wrecks	1169 13	viva v adfect	2096 7
Volare sine penns v	693 19	Voracious not v only		Voyage all unspoken	12791 4
Volcan dazons sur v	360 13	peckish	518 13	Hobbes V	472 12
Volcano cold upon dead v	36 8	Vorderate ist fahrt Hoerde	1095 6	life s uncertain v	1226 4
dancing on v	380 13	Vortex of his tempera		of life	1225 15
rebound v	1451 20	ment	1079 3	prosperous v when I sur	
Volcanoes exhausted v	1451 20	Vortiger vest admirad	400 15	tered shipwreck	1816 9
extinct v	2094 4	Voe sic v non vobis	1506 9	take my last v	412 12
Volento Doo	787 8	Voe perdis bona v	2169 16	to bottom of the sea	1775 8
Volgus see Vulgus		Votaries imperil v	1284	Voyager upon life s sea	973 9
Volk velleucht erheben		Votaries no palmer's words	454 8	Voyager pour voir de pays	204910
moche	1702 4	Votary of the desk	225 9	qui vent v loiz	599 17
vir and en V	2067 2	whisker d v of war	1885 2	Voyagers humble v are	
Volley of words	2225 6	Vote	2088	we	1226 3
Volnera alia acient evila		and raise price of corn	1467 12	Voyaging withward	122 25
v	1173 14	cannot get them	98 6	Vrai a la lampe	2030 17
Volensibus amicos adversus	2225 4	early and often	2078 5	a ere pas vrassemblable	2021 1
v concitatus	2225 4	merited to have you v	2009 8	trouper sur le v	2030 17
Volans est vetus	2225 16	sensible women do not		Volgar boil an egg	1266 12
viva sub pectore v	2225 16	want v	2224 15	both great v and small	1279 7
Volanses fluttered your V	2225 16	straw v shows hot air	2098 15	try to means v	621 9
Volstead Act	1078 9	dark shades turrets	2098 15	could change v v	1248 8
Volk ut quique suum v	225 9	with God	2098 15	falls and none laments	621 15
use that	225 9	Voted at party t call	1454 16	familiar but not v	621 9
				laugh never smile	1076 6

Vulgar *confused*
not v because common 2099 22
nothing more v than lust 865 70
of manner 2277 3
sounding was "vulgar" 811 10
take with v, be of v mood 1251 10
as v to be wise 71 11
took it as v do 267 15
Vulgarity
conduct of other people 2100 5
in concealment of truth 2100 5
in king flatters nation 1045 10
madequate conception 2099 21
is the eighth sin 2100 3
Jacksonian v 26 8
setting these by things seen 2100 3
walk fast v 2100 17
Vulgarize day of judgment 1055 5
Vulgarity in low aim succeed 1060 9
Vulgarus amertinus utilitate 735 10
calcat iacentem v 1480 1
ex veritate paucis 1480 1
agnavum 1480 0
interdum v rectum videt 1480 8
maliguum sperare v 1479 7
mobile v 1482 13
nunc male vel bone v 1482 8
odi profanum v 1479 7
plus aspit v quia tatum 1481 11
servitque animus ignobile v 1480 11
scinditur studia in con- 1481 1
traria 1481 8
Vulva horrent adnotas v 1518 13
manus 2248 1
misericordum v durant 1886 4
nil tacta sanari non pos- 2247 23
sunt 1295 6
Vulvris memores antiqui 2248 2
v arma caput 2248 2
Vulnus nunquam sanabile v 867 1
Vulpen pilum mutare 718 5
Vult quia qui non v com- 1433 10
potest 1433 10
Vultu ex v conjecturam 605 12
facit 605 12
Vultus no v hic desuper 437 3
who explores liver 305 16
Vultus auxilium non leve v 85 5
habet 85 5
Vulgo strum v est 605 11
non v tyranni 1661 9
qui fingit scelus v 1583 4
tacens vocem verbaque v 607 8
tactu convicia v 607 8
trepidus 608 7

W

Wabash moonlight's fair 977 2
to-night along W 977 2
Wabashed 977 2
Wade bless General W 1733 3
Wade we w in wealth 385 13
Wades, or creeps 444 10
Wade-had for Lord 500 11
Water power of a w 2101 13
Water-cakes men's fastis 1419 1
Watling gentle w 392 2
Wag at history 901 8
shall we w 1643 14
the world how it will 1907 9
upon wooden sag 853 15
Wager back opinions with a w 751 17
I'll hold thee any w 2266 9
virtue of a w 751 17
Wagers fools for argu- 97 7
ments use w 754 9
lay no w 754 9
nor lay w nor lend 753 13
Wages eyes nailed on w 1733 8
Be in Heaven 1735 4
of my swordcase 230 2
of noble work in Heaven 2293 4
of sin is death 1881 1
paid to those who earn 300 10
Waggeries correct my w 2221 4

Wagner's music better than 1261 15
it sounds 1261 15
Wagon hitch your w to a 109 4
star 109 4
Wagon-load of meanings 2221 8
Wagon kurtz, Res ist lang 1699 13
Wahrheit für den Weisen 133 8
Walk friends lost 740 14
weep but not w 405 8
Walking of the wire 1209 7
Walking of defeat 613 15
Wainscot in comely w 190 5
bound 190 5
Waist ampler than life 1469 16
remarkably round in w 1233 1
round the thigh w 355 3
unusual swell of w 1761 10
Waistbands aim at their w 61 9
Wait all things come to 1074 6
those who w 1074 6
and seal 2100 12
everything comes to those 2100 13
who w 2100 13
forevermore I w 2100 7
lessons for writers 2254 12
make can w 2254 7
fall the clouds roll by 2254 12
upon I would" 2254 12
with longing eyes I w 1289 13
Waiter roars it through the 2290 1
hall 2100 14
Waiters no losers 2100 14
Waitish somewhere there 1187 8
w 1187 8
Waiting 2100 10
at the church 2290 3
waitfish w 66 13
Waiting women made love 1498 2
to the w 1498 2
Waits who longest w wins 2100 8
Walc do I w or sleep 1405 3
eat and drink 1138 3
fall asleep and never w 909 7
in a dream 480 15
is nothing 305 2
shone at a w 747 12
survived his own w 1561 11
the and me 1561 11
watch thou w 1051 10
whether we w or sleep 2005 13
you must w and call me 1284 3
Waked me too soon 953 21
Wakes and wassails 2174 3
from short repose 350 10
rises, dresses 1138 3
Waking a sudden w 1138 3
dawned in heaven 408 13
Wales portion with care 2245 11
Walk abroad and recreate 1688 13
after supper w 873 7
as easy as to ride 289 7
as though swallowed a spit 2100 19
banik a Sunday w 1733 10
before they dance 360 7
better to w than run 1653 4
by faith 617 5
darkling to their doom 438 15
every w a crusade 2101 7
groundly talk profoundly 149 12
in absence of the sun 370 11
in fear and dread 657 15
let me w in the fields 275 21
never w fast in streets 2100 17
out of the solar w 549 10
some narrow way of life 1187 8
together to the kirk 1287 4
we w through blindfold 438 15
while ye have the light 1153 8
who w with us no more 400 13
will you w a little faster 1409 6
with God in the dark 794 5
with me where hawthorns 868 11
hude 2101 2
with stretched necks 2101 2
with the gods 800 1
ye sail w in silk attire 1228 1
Walden as I w by my 373 7
self 1788 14
in Paradise 394 6
on the ocean strand 1273 8

Walked, *continued*
so w he from his birth 765 5
Walking 2100 10
and minding as they go 2101 2
best possible exercise 2101 3
do it w match 1947 5
I nauseate w 2100 18
it is solved by w 2101 7
up and down 2030 4
Walks happy w 1481 14
be w with nature 918 11
in at the wonder 350 13
of twilight groves 1504 5
she w in beauty 139 3
such quiet w as these 326 14
the waters like a thing of 1813 13
life 1813 13
the way primrose go 2101 4
upon the wind 795 7
who fastest w astray 376 4
who w with beauty 130 10
with shame 1703 11
Wall build the wooden w 1813 8
close w up with English 2116 10
dead 2116 10
dumb both sides of w 96 7
dead w thus cunningly 1533 15
of bronze 989 16
scale thy w by night 2212 1
something doesn't love w 419 10
street of W 1387 7
take care before a w 1154 6
to expel winter's flaw 385 5
whiten d w provoke slower 2255 11
wooden w unconquered 1813 8
Wall Street subjugated W 1741 12
S 1741 12
Wall-eyed slave 1643 16
Walker was smooth 305 10
Walker is carried before 249 12
of the person in front 651 7
on our own back 651 7
time hath w at his back 2012 16
Wallets loaded with two w 651 7
Wallflower 692 8
Wallowing Window blind 1813 14
Wallowing in well saved 249 10
Walls fallen but roads can 1734 9
dure 1734 9
fighting men are the city's 1917 15
w 1917 15
have ears 511 3
have eyes to see 511 3
have tongues 604 14
marble w of Wrong 2038 12
of beaten brass 1613 11
of lofty Rome 1737 13
of Paradise 1451 19
of their long-left home 907 19
of thy dear honor 919 2
pry loose old w 64 11
sky-encountering w 2095 12
stone w do not a prison 1613 10
make 547 7
wooden w 1813 8
worn thin permit mind 1813 4
Wally what is this 478 6
Walnut tree over the well 1033 2
woman as and w 2179 10
Walnuts across w and 1063 14
wine 1063 14
Walrus a loaf of bread 197 7
the W said 197 7
"The time has come, the 1962 17
W said 1962 17
Walton meek W a memory 673 5
Waltz endeavoring W 351 11
me around again, Willie 360 6
me till I'm weary 2290 7
or collision 385 5
ye could w to it 1430 11
you siren of melody 360 6
Walzed she w rather well 978 6
Walzer pretty w adieu 361 14
Waltzes, polkas, lancers 360 15
Walking is fine, Bill 359 7
Waly gin love be honey 1223 13
Wameforn is a w 1251 10
Wampum get the 'w 1884 4

Wan so w with care 281 5
 some say that we w 456 20
 Wannamaker runs the Sun 1538 1
 Ward of the pacifica 1438 13
 wave thy golden w 214 3
 Wander in the ways of men 38 1
 Wander call lift his w 213 7
 Wander thrust be on me 210 16
 that will not let me be 210 14
 Wandered in the solitary 11 8
 shade 1206 13
 I've w east 357 11
 lonely as a cloud 2070 21
 we have w long 143 2
 Wanderer bewildered into 143 2
 vice 589 5
 from narrow way 1493 18
 sets a w on his way 211 4
 thou soulless w 140 6
 weary wayworn w bore 591 10
 who begs daily bread 83 16
 wise W fooled by fate 578 10
 Wanderers o'er eternity 2071 4
 of the street 1144 3
 Wandering between two 2029 1
 worlds 1465 10
 from el me to clime 2130 1
 on a foreign strand 1130 1
 Wanderings round this 1130 1
 world 2101 1
 Wanderlust 2101 1
 Waxed you have w from us 4 10
 Wane fast and spendeth 1502 2
 all 1504 11
 Wang Doodle mourneth 2203 5
 Want 1566 10
 all that I w is you 987 10
 as an armed man 2103 9
 best o' chieft in w 803 12
 bitter and hateful good 2009 9
 chief w in life 1548 4
 complain of w of time 749 14
 eternal w of pence 891 3
 exasperated unto crime 2041 7
 feud of w and have 736 4
 for w in call shoe lost 734 10
 gives to know fatherer 896 9
 hollow friend doth try 2103 11
 I w a hero 118 17
 in the midst of plenty 1607 0
 in a growing giant 1904 2
 live in w to die rich 1388 8
 lonely W retired to die 1387 10
 makes rogues 1322 13
 mistress of invent on 1804 15
 neither w nor abound 100 7
 no more than my s life 1581 5
 no w but yourselves cri- 820 10
 ate 1570 8
 not what ou w but need 1660 12
 of argument applied 1439 10
 of a thing perplex w 50 1
 of faith 1585 10
 of figure 2103 8
 of friends and empty purse 2103 8
 of motive makes life 2103 8
 dreary 2103 8
 of opportunity 2103 8
 of so I and delacy 2103 8
 one thing pray for an 2103 8
 other 2103 8
 passed for merit 2103 8
 quench eve's bright grace 2103 8
 reason for I ring 2103 8
 things I can't have I w 2103 8
 those that w those that 2103 8
 have 2103 8
 uncommon w 2103 8
 want till you w to w 2103 8
 waste out w not 2103 8
 what I w when I w 2103 8
 where w crues some 2103 8
 which is born of plenty 2103 8
 will perjure vestal 2103 8
 wit a whiteane 2103 8
 Want wit sadness makes 2103 8
 Wanted may be more won 2103 8
 der d at 2103 8
 not as we w it 2103 8

Wanting makes mad wan- 456 2
 ton 618 7
 weighed and found w 309 11
 Watson and too full of gauds 706 5
 cocker d silken w 1198 10
 is my page 2104 1
 Wantonness 2104 1
 has been my ruin 2104 14
 make w your ignorance 2104 6
 sing of elegantly w 1138 8
 Wantons sleep pretty w 1847 3
 Wants a heart 581 19
 all goes to him who w 1562 13
 nothing 2103 16
 all our w imaginary 2104 10
 getting what one w 2104 10
 tragedy 285 2
 his w but few 1883 4
 I w just you 648 18
 in tip and down 2104 4
 least w who deems least 2104 11
 man w but I tile 1063 16
 modest w of every day 2104 1
 my w are few 2103 13
 nothing w that want itself 2103 16
 doct seek 1386 10
 real w in small compass 2103 16
 that punch the poor 2103 16
 their w but few 2103 16
 them ex w must choose 2104 9
 thousand w gnarr at heels 2031 2
 three w never satisfied 2104 7
 to have no w divine 2106 1
 War 2112 11
 abstract w is horrid 1472 12
 absurd and impossible 2118 14
 all wretched in civil w 2119 7
 arraign you w 2112 3
 art ficial plague of men 1473 4
 avo dance of a vital need 2106 16
 bankrupt's last resort 1474 14
 better than peace 545 13
 between France and Eng 2111 2
 land 2112 9
 biological necessity 2107 4
 breaks converse of wise 1473 11
 child of pride 1473 11
 condemn recourse to w 2112 12
 death's feast 2114 9
 demands three things 2111 8
 gold gold gold 2119 9
 displays spiritual gran 2111 10
 deus 2119 10
 dogged w bristle his angry 2112 2
 crest 2112 2
 done more than charity 2112 2
 drastic medicine 2112 2
 easy to begin a w 2112 2
 educates the senses 2112 2
 end w create great peace 2106 18
 ended by consent of victors 2109 3
 endless w still breed 2083 12
 engenders w victory de 2107 4
 feast 2107 4
 enters where wealth al 2107 4
 lices 2112 10
 epidemic insanity 2112 10
 equality breeds no w 2112 10
 essence of w violence 2107 10
 even to the knife 2112 10
 ez fer w I call it murder 2112 10
 first in w first in peace 2112 10
 game kings would not play 2112 10
 gratifies combative in 2112 10
 strict 2112 10
 great and lasting w 1467 8
 Great country cannot wage 2110 9
 a little w 2109 14
 grim wagg d w 2111 10
 hollowed every cause 1474 16
 hateful almost as peace 1588 7
 he kept us out of w 2119 1
 he preferred w to peace 2118 5
 he who did well in w 2107 2
 hired assassin's trade 2111 6
 how sweet w is 2111 6
 idealism and blessing of 2111 2
 w 66 6
 I'll turn with the w 1844 19
 no century w will be dead

War continued
 in peace prepare for w 1899 2
 in peace think of w 1899 79
 in the skies 2109 10
 in the so mistake twice 2108 13
 invisible in w 2119 1
 in a tyrant 2112 4
 in becoming contemptible 2112 4
 in cruelty 2109 16
 in elevating 2112 1
 in hell 2112 16
 in kind 2112 16
 in toil and trouble 2112 8
 in thousands plays 1474 16
 just w since world began 62 4
 kindle w by song 1078 1
 lawyer's just 2107 2
 lays burden on state 2112 5
 let me have w any I 2110 7
 lives in state of w 2106 1
 loves dainty food 2119 14
 mad game world loves 2107 2
 make w now on Murder 66 6
 makes good history 1474 2
 makes hell bigger 2112 13
 makes thieves peace hangs 2118 10
 matter of expenditure 2114 10
 monster of inq ity 1473 2
 must be for sake of peace 2118 4
 must be utterly lost 1473 12
 must go on 2110 7
 necessary is just 2111 16
 neither shall they learn w 1473 14
 never leaves nation 2107 9
 never was good w 2118 8
 no inevitable w 2108 14
 no strike to dark house 1475 10
 no such thing as little w 2110 9
 no w or battle's sound 1473 3
 no w till peace fails 66 4
 not sparing of the brave 2119 14
 not with the fallen 406 4
 of conquest 66 4
 of Roses 171 20
 of winds contend 640 14
 only amusing sport 2111 12
 only study of a prince 2108 11
 pastoral w 928 16
 pedantic art of w 2106 7
 perfection of human knowl 2106 7
 edge 2112 13
 preach w devil's chaplain 2112 13
 preoccupation of human 2110 5
 ity 2110 5
 prepared for w live in 1907 21
 peace 2112 12
 quaint and curious w in 2112 12
 rich man a w 66 4
 righteous w awakes love 2112 1
 seeks victims to young 2119 14
 should be long preparing 2106 14
 show of w to have peace 2112 13
 snaws of w 2114 5
 spoils bad takes good 2119 14
 spoils conversation 2108 9
 state of nature 2106 1
 statesman's game 2107 2
 strong men great w 17 16
 treatment of bleeding w 2113 1
 this gallant head of w 2111 16
 this is w 66 6
 thou son of hell 2109 16
 to be out of the w 31 2
 to be prepared for w 1907 21
 to end war 2110 12
 to the castle 2108 2
 to the end of the end 2107 10
 trade of kings 2106 8
 truly dedicate to w 2111 10
 tag of w 2112 16
 twist will and will not 972 19
 waged with Fortune eternal 714 22
 w 2119 1
 want no w of conquest 2112 16
 want to his heart 2112 16
 want to w against pream 2110 8
 ble 2112 16
 we've a w an a debt 972 8
 when w begins hell opens 2112 16
 wicked has fascination 2110 10

Water continued
 temper d w warmth of
 rim 1315 14
 lead a horse to w 1320 9
 like w from ducks back 1339 19
 like w off dices back 1343 18
 little drops of w 1346 19
 make w run up hill 1353 10
 more w glideth by mill 1305 3
 never runs w till well dry 1314 18
 no words w than w sleeps 1316 4
 noblest element 1318 20
 now in the w 1443 10
 of affliction 16 7
 only makes you wet 45 14
 owns a power divine 1315 14
 past cannot make null go 1304 10
 pure w beat of gifts 1315 16
 saw its God and blith d 1315 14
 seek w from a stone 119 9
 sets w in the sea 1315 3
 soft w hollows rock 1315 10
 split on the ground 1315 10
 that drives null decayeth 1305 1
 that pours silver 1314 13
 to give a cup of w 1315 18
 too much of w hast thou 1376 9
 turn'd to wine 1315 14
 unstable as w 1314 17
 washes everything 1315 3
 we have w and porridge 518 1
 when w chokes you 1315 9
 where least expected 1315 7
 whose name we writ in
 w 1313 9
 will tell how deep 1314 31
 will wear away a one 1315 7
 wily n fly flowing 1319 6
 wonderful w curled 1341 9
 would certainly wet us 1316 19
 Water breaks dancing down
 thv w 103 1
 Water carrier when old 492 3
 Water drinkers let w tell 1039 3
 Water drops melt myself
 a way in w 1032 4
 women's weapons w 1377 18
 Water good healing power 878 10
 Water land of Dutchmen 904 7
 Water Mill listen to the W 1304 10
 Water right 1731 5
 Water tanks song heard at
 w 1371 48
 Water wagon is the place for
 me 104 1
 Waterbrooks hart panteth 108 13
 Waterfishes diminutives 2343 11
 Waterloo 2128 9
 every man meets his W 1317 1
 fatal W visible 2127 1
 put back the clock 1316 13
 won on playing field of
 Eton 1317 1
 world-earthquake W 1317 3
 Waterloo's ensanguined
 plain 1770 4
 Waterman looking one way 430 3
 Waters are Well of Life 793 14
 as cold w to thirsty soul 1398 10
 by sweet w where doves
 sip 1389 6
 by the w of Life we sat 1312 5
 calm the troubled w 1315 8
 deep w noiseless are 843 5
 earth's width of w span 874 15
 fishing in troubled w 1370 11
 from Ro Grande's w 2119 9
 he drinketh strong w 499 15
 how fleet the w flash 32 11
 I cast thee on the w 191 4
 leadeth me beside still w 798 18
 many w cannot quench
 love 1310 13
 moving w of his mind 1314 5
 none of wavy w 1315 1
 or the glad w of sea 1776 7
 oil in troubled w 1775 7
 on a starry night 32 4
 once more upon the w
 resting 31 3

Water, continued
 smooth w run deep 13161 5
 smoothly the w last 1312 10
 still w run deep 1316 3
 stolen w are sweet 1315 3
 till w refuse to glisten 1304 18
 times w will not ch 1304 14
 unpath d 1773 18
 walks w like thing of his 1813 13
 wear the stones 1316 11
 were winding sheet 429 7
 with w past hope null 1304 10
 Watt who told King George 1574 10
 Wattle, Captain 493 9
 Watts put W into em 62 8
 Wave ambition like the w 47 11
 blind w break in fire 1303 13
 every w with dimpled face 1314 13
 for a winding sheet a w 1815 5
 from which no return 389 11
 glassy cool translucent w 1316 4
 more credit in a w 1317 6
 never was w more just 1315 14
 past cannot be called back 1309 7
 quickly lost in sea 635 7
 salt w 1773 17
 that echoes round the world 1305 12
 that has passed 1315 7
 that reflects in bosom 874 8
 walk o'er western w 1403 1
 Wavering sooner lost 1305 11
 Waves breaking on a farther
 shore 1775 9
 breaking w dashed high
 but came the w 1315 5
 came shining up 585 15
 clasp one another 1030 5
 contentment w 1954 3
 dance to the music 1341 8
 like as the w make toward
 the pebbled shore 1315 9
 number w of the sea 971 8
 of thy sweet singing 1386 1
 of woe 1316 7
 over matching w 1349 18
 salt w, dashing o'er him 1812 11
 smooth flow the w 1859 19
 tainted with death 1064 23
 though the ocean w divide 5 14
 thy proud w be stayed 1772 5
 what are wild w saying 1773 11
 wherever w can roll 1777 14
 wild w whine 361 4
 Waving the bloody shirt 65 12
 Wawl and cry 164 5
 Wax and parchment 1080 14
 frequent in tapers 1654 16
 if we are w or tallow 375 9
 men of w 1348 11
 tis the best w 143 12
 to be mounded 871 12
 to receive 875 12
 Waxed as red as rose 173 3
 Way always a best w
 broad is the w to destroy
 too 892 9
 clear the w 1992 12
 dim and perilous w 1311 7
 dull w which leads to
 nothing 1314 62
 every w makes my gain 730 14
 farthest w about 1734 15
 fret w at last to sea 474 14
 he'll find a w 1 3
 heav'n's wide pathless w 1343 8
 high w and low 1333 4
 himself will choose 20 17
 I'll find a w or make one 1734 4
 is God's w 410 1
 lead the w 1589 7
 let the w wind up hill 1313 7
 less where God knows 1315 9
 life's bewildered w 1318 4
 long is the w and hard 890 10
 long, uncomfortable w 1734 11
 longest w round 1369 1
 lovely w to slumber 892 12
 make w for liberty 1304 7
 making the hard w sweet 1314 16
 marshy at me the w 1093 7

Way continued
 must be straight out 1303 10
 narrow as the w to life 890 9
 never in the w 1793 4
 next w home 1794 13
 no ready w to virtue 1301 16
 no w barred to virtue 1301 11
 noiseless tender of their w 1318 4
 o' wmen seas 1371 12
 of a man with a maid 1301 8
 of a serpent upon a rock 1309 8
 of a young man 1309 8
 of all earth 137 17
 of all flesh 373 17
 of manners made plain 1302 11
 of superior man threefold 1443 4
 of transgression is hard 1311 1
 out of the world w 1311 8
 pleasing w not right 859 13
 pleasure a devious w 1309 8
 pretty Fanny's w 1318 6
 priouress w 1302 13
 right w to go 1747 13
 see my w as birds 1747 11
 spring like w 41 4
 Stonewall Jackson's w 1005 3
 surest w to get 1302 8
 surest w to hit a woman's
 heart 2314 2
 takes her listening w 537 4
 that I find the w 1378 11
 that leadeth to destruction 1301 9
 that leads from darkness 1311 2
 that w madness has 1321 8
 that's the effort w 865 18
 there lies your w due west 1313 6
 thence w to heaven 1306 3
 to be happy 1344 17
 to dusty death 1302 1
 to God by ourselves 785 5
 to Heaven of his length 1303 17
 to Hell's a Heaven 892 11
 to rest is pain 1734 23
 was long and weary 1168 11
 went her unremembering
 w 1452 13
 whence I shall not return 389 5
 wrong w more reason
 able 1306 16
 wrong w to the wood 1306 18
 you w such a w wid you 1309 7
 Way station between two
 little and too mu h 853 3
 Ways God's w seem dark 1303 18
 hard are w of truth 1303 18
 he of their wicked w 1301 1
 Heaven's w 885 9
 justify God's w 44 13
 justify w of God to man 793 18
 loved the good old w 614 20
 many w to fame 639 3
 neither are your w my w 1390 16
 name and sixty w 1315 11
 of Death are soothing 391 4
 of Heav'n dark 1304 17
 of hour antiquity 831 18
 of men must sever 1794 13
 of pleasantness 1471 18
 of the gods are slow 1708 18
 old w safest and surest 309 12
 parting of the w 1300 3
 sixty seven w in which
 woman can like a man 1308 13
 that are dark 140 10
 that wind and wind 1037 42
 there are w and means 694 4
 there be triple w to
 take 1314 3
 to have thee slain 1305 13
 two w of getting on 1332 12
 uncertain w unmet 475 5
 vindicate w of God 1315 12
 windy w of man 496 12
 world's w 989 8
 Wayward is this foolish love 1303 16
 We all people we like 1303 16
 put it down a w 1303 10
 say w for we 759 3
 Weak and the gentle 981 5
 apt to be cruel 1304 1

Weak continued
 an water 2157 13
 brother worst 2158 13
 cast blame on Fate 2159 17
 delightfully 2159 19
 devaluing of w by strong 2160 17
 every man his w side 2161 20
 frail, impatient 2162 10
 how w the very wise 2163 3
 o'ercome the strong 2164 83
 sickly full of pain 2165 1
 so w is man 2166 18
 things of the world 2167 8
 to be w is miserable 2168 28
 to perform 2169 2
 too w for my revenge 2170 18
 too w to face world 2171 1
 united become strong 2172 14
 why be so w as to be wise 2173 16
 weaker good to put 2174 10
 weakest goes to the wall 2175 3
 most love variety 2176 6
 Weakness 2177 23
 amiable w 2178 13
 by all thy nature's w 2179 1
 childish w lament 2180 1
 driven by w to none 2181 3
 grows the strength of all 2182 9
 is not in your word 2183 17
 last w wise men put off 2184 4
 let w learn weakness 2185 2
 make perfect in w 2186 9
 mastering power 2187 17
 of man, serenity of a god 2188 13
 of man you wish to please 2189 16
 of the Great 2190 14
 on both sides 2191 4
 owning her w 2192 11
 pardon w he never felt 2193 18
 strength made perfect in w 2194 1
 stronger by w 2195 10
 that breaks and bends 2196 17
 that subdues the strong 2197 11
 that yields to temptation 2198 1
 to be worth with w 2199 2
 we are apt to fancy 2200 7
 what we tend to show 2201 18
 Weaknesses of mankind 2202 3
 often necessary 2203 20
 Weak and weak make own 2204 4
 and women cannot pay 2205 2
 public w requires 2206 3
 Wealth 2207 13
 See also Riches
 accumulates, men decay 2208 17
 all her w upon her back 2209 3
 all w ran in my veins 2210 13
 and content seldom to- 2211 1
 gether 2212 4
 application of mind 2213 3
 are bags of cares 2214 6
 away once worn 2215 19
 bestowed on camps and 2216 16
 courts 2217 11
 breeds satiety 2218 11
 bring home w of Indies 2219 5
 brings Opportunity 2220 11
 can w give happiness 2221 13
 cause of contentment 2222 1
 come w or want 2223 1
 command our w 2224 18
 crime to him that a poor 2225 8
 delights the pious 2226 9
 drives on spiritual class 2227 3
 diffused worth 2228 1
 enemy to health 2229 12
 extreme folly 2230 10
 forcing all-got w by law 2231 3
 made friends 2232 12
 first w to laugh 2233 1
 found everywhere 2234 9
 freighted with a little w 2235 6
 gave little w he had 2236 17
 got W and Peace 2237 5
 given only to each 2238 12
 good servant, bad master 2239 11
 great w great loss 2240 4
 had done wonders 2241 1
 hated not your w 2242 18

Wealth continued
 he cared not for 2243 13
 he that knows his w poor 2244 9
 I ask not hope nor love 2245 5
 I don't hold with w 2246 10
 I have had w 2247 18
 is health and ease 2248 20
 is his who enjoys it 2249 6
 is possession of valuable by 2250 1
 valuing 2251 9
 let w and commerce die 2252 10
 let w let honor wait the 2253 4
 wedded dame 2254 12
 lightness not the heart 2255 12
 little w little cares 2256 3
 loss of w loss of dirt 2257 8
 lost nothing lost 2258 14
 makes dull jest witty 2259 17
 makes lords of mechanics 2260 11
 makes one dance 2261 17
 makes wit waver 2262 16
 means of refinement 2263 8
 means power, leisure 2264 8
 nature's w has bounds 2265 3
 nor best abode 2266 3
 of country life is men 2267 6
 of Indian provinces 2268 10
 of nations is men 2269 6
 of Ormus and of Ind 2270 15
 of rich feelings 2271 10
 only w forever yours 2272 15
 or honors or worldly state 2273 18
 parador of all sin 2274 2
 piled up by shrewd wit 2275 10
 predatory w 2276 10
 preferring to praise 2277 16
 proper limit to w 2278 16
 set w all at once cast 2279 16
 should be everywhere 2280 16
 soldier's w is honor 2281 5
 sooner enjoy w the better 2282 7
 speculative w 2283 10
 squandering w his art 2284 6
 such w as can endure 2285 22
 superfluous w 2286 16
 supports party in power 2287 16
 surplus w sacred trust 2288 1
 takes wings 2289 3
 tangible w untold 2290 1
 that puts not from shore 2291 16
 that sinews bought 2292 7
 three ways to w 2293 15
 to discontented w is vexa- 2294 1
 tion 2295 17
 to gain w easy 2296 42
 wallow in w 2297 6
 waste superfluous w 2298 11
 what he has ample w 2299 2
 what piles of w 2300 6
 when w is lost nothing 2301 14
 where w is follows more 2302 20
 who gets w that puts not 2303 16
 from the shore 2304 18
 whose w was want 2305 13
 will bear the silly things 2306 13
 without contentment 2307 13
 without stint we have 2308 1
 worldly w consumeth 2309 6
 worst species of idleness 2310 13
 wretched man captive w 2311 16
 ye find another keeps 2312 9
 Wealthy in my friends 2313 12
 through my wife 2314 17
 Weaned on a picnic 2315 9
 Weapon of her weakness 2316 13
 that comes down as still 2317 17
 to Man the w 2318 15
 Weaponless made arms 2319 15
 ridiculous 2320 5
 Weapons grasp w He has 2321 3
 given 2322 3
 holy saws 2323 4
 never wants w 2324 1
 what w has he 2325 14
 will not arm him 2326 5
 women's w water-drops 2327 18
 Wear better to w out than 2328 1
 rust out 2329 1
 Wears William W 2330 7
 his name was Mr W 2331 9

Wearin I'm w awa John sp 2
 o the green 2332 6
 Weariness can enure upon 2333 1
 the dust 2334 13
 come we in w home 2335 9
 fever and the fret 2336 9
 makes W forget his toil 2337 2
 may toss him to my breast 2338 8
 not on your brow 2339 17
 of life 2340 13
 Wearing all things worse 2341 12
 for w 2342 12
 Weary and overwrought 2343 10
 be at rest 2344 11
 be not w in well-doing 2345 4
 of all shall want 2346 8
 say I'm w say I'm sad 2347 4
 state flat unprofitable 2348 10
 there the w be at rest 2349 11
 to rest the w 2350 14
 where the w are blest 2351 4
 with disasters 2352 1
 Wearin for you 2353 4
 Wessels methinks it is like 2354 1
 a w 2355 20
 pose goes the w 2356 7
 words 2357 8
 Weather 2358 1
 all sorts of w to make 2359 1
 year 2360 1
 altogether very bad w 2361 4
 beautiful early summer w 2362 5
 blamed uncertain thing 2363 7
 brook w that love not wind 2364 11
 come the wild w 2365 9
 discourse of fools 2366 5
 do not know w tomorrow 2367 4
 everybody talks about w 2368 14
 fair w for sky red 2369 17
 fair w out of the court 2370 16
 fine when people courting 2371 3
 first talk of w 2372 15
 here at April w 2373 8
 if it prove fair w 2374 5
 in sad or singing w 2375 10
 is beautiful 2376 12
 it's always a fair w 2377 8
 little we fear W without 2378 13
 New England w 2379 14
 plagues twelve penny w 2380 13
 shifting w 2381 13
 talk of w folly 2382 6
 under the w 2383 7
 warm w in bed 2384 7
 when it's not too rainy 2385 1
 too foul w too soon 2386 6
 Weather beaten both w are 2387 7
 Weather was some other 2388 7
 wise 2389 1
 Weathercock for every 2390 1
 wind 2391 11
 for levity 2392 9
 on a temple 2393 14
 Weave and wait 2394 6
 Weaver mad as a w 2395 8
 of a little rhyme 2396 13
 Weavers of long tales 2397 6
 Weaving blindly 2398 6
 Web from their own entrails 2399 1
 spin 2400 18
 of fate 2401 16
 of fate we spin 2402 9
 of friendship 2403 17
 of life of mingled joy 2404 13
 of loneliness 2405 1
 of Penelope 2406 15
 of the w 2407 10
 own w from own entrails 2408 1
 tangled w we weave 2409 4
 that whitens in the sun 2410 1
 weaving the w of days 2411 9
 what w too weak 2412 15
 wondrous w of mystery 2413 4
 Webs laws are spiders w 2414 7
 of more than common size 2415 7
 Webster Daniel 2416 1
 Great Stone Face and W 2417 3
 Webster am saundersen 2418 1
 W der Zeit 2419 13

Wed December when they w neither plight nor w or cease to woo some ladies w some love would not w her for gold Wedded all the world if w much discomfort she was some years Wedding after their estate Wedding See also Marriage is destiny just another fatal w never w ever wooing Wedding banquet to kiss Wedding bell hear the mellow a no w for her Wedding garment ours is Wedding ring circle of a w Weddings fair weather w make a lot of people and Wedges of gold pearl white w Wedlock and padlock same brings to nuptial calls it w veil an compared to public feasts desire and repent of w forced but a hell hath likened been holy w in a happy wife honest w glorious thing in w wake is a padlock lame no turning never laid claim to w of tundra of silence and light tames man and beast very awful thing without love some say women angels w devil Wednesday he that died is Whitsun week Weed beast w outrages dignity duller than the fat w evil w is soon grown flower in disgrace forego the Indian w he that lures on every w I am as a w ill w growth fast Indian w withered quite o ergas the corn one ill w morn pottage pernicious w whose coat poor prosper vicious w what I thought flower only w who art so lovely fair Weeds and tares of my brain are shallow rooted away with slavish w bred among w of my brain call s not w disown w grate w do grow apace grow in sustaining corn idle w fast in growth in sable w appear of vice without power scented wild w settled age his w suck soul's fertility take root with ways that strewn victor a way wind shaken winter w outworn Week is forever and a day keep a w away of teen Week day trail Weep and waste within and you w alone	1294 5 394 13 2217 4 2190 7 1485 16 1150 7 943 12 1208 12 1265 7 2295 1 2217 4 1508 4 152 20 291 10 291 1 1295 11 1295 15 2289 8 1810 5 2027 9 1293 13 1285 11 1298 15 2144 8 1295 15 1295 3 1295 1 2130 6 1269 11 1295 15 1265 1 1264 5 688 6 33 11 1269 11 1269 11 12 3 919 12 2217 7 2130 12 1922 13 2130 13 2130 5 2019 9 2130 7 440 3 2130 13 2017 12 2130 7 2130 7 2018 3 2130 13 2130 4 2130 9 1441 8 2130 8 1802 1 2250 17 2130 1 184 11 2130 10 2130 3 2130 10 247 1 2029 8 822 12 25 3 2130 8 811 16 658 13 1744 18 512 19 4 7 1722 13 2176 17 1077 13	Weep continued away the life of care awhile if ye are fain better to w at joy but not wait for joy kind of mamma I w for you Walrus said I will w for nothing I'll w and word it if thou wilt man may w on wedding day more because w in vain no more my lady no more nor augh not for those not my wanton not O friend some w because they part such a little thing to w to w to sleep when we are born why art still and w why art still and w with them that w ye not for the dead Weepers make the w laugh Weeping See also Tears and gnashing of teeth comes in w I spread our wrath I have full cause of w is the case of woe learn w laugh gaining make little w for dead may endure for a night mouning your moun w no w save when died of an heir laughter they are not long the w thou sat at thy w in vain with w and w laughter Weeping Cross come home by W C Weeps before maiden a bier each w for himself why these w Weib das W Meisterstucke hat tausend Schrift voraus Weiber Wein und Gesang Weibe Kopf was hatt ein W erdacht Weigh not count judg ments Weighed in the balances Weight able to pull his w bends beneath w of the light hard s w breaks infant tree bosom w stubborn gift bowed by w of centuries burden d with like w of pain of any misery of chance desires of too much liberty owes all its w to lead pay far offence by w thrice their w in gold worth thy w of gold Weights sink with their own w Weird may be her an jo Weirheit in day Wahrheit Weiss hat viel zu sorgen man w nichts als selbst erfahrt Weize, weize! an erces pig Weisdom See also Hospitality all wonders as breath of flowers as flowers in May hear w in your eye birds you a w adon coming speed parting guest deep mouth d w ever smiles	221 12 404 4 1973 11 405 8 1058 7 2974 10 1977 15 1885 2 1974 13 1272 6 1974 14 1978 11 1978 13 410 14 1974 15 405 6 1453 18 1974 11 1138 3 407 4 4 24 3 6 1937 15 404 10 2025 20 2027 12 1842 2 1974 4 1978 11 1975 20 10 7 11 404 10 1018 18 2266 7 2040 8 985 13 1137 4 407 11 405 12 83 20 1225 9 2263 16 843 4 1973 11 2182 3 2187 11 2160 1 2191 5 1023 10 612 7 56 9 122 10 2035 8 1498 21 1066 9 17 10 592 3 725 9 1107 11 2174 14 115 10 185 11 2246 17 2172 14 1222 8 2161 10 1059 11 393 20 1954 19 261 5 229 8 932 6 922 14 1454 11 922 2 908 7 2007 8	Welcome continued general w from his grace Highland w his w was the same is the sweet makes a merry feast old man w waiting out of silence pick d a w peaceful evening in thet and wish thee long to our hpnas unclouded w of a wife warmest w at an m Welcomes hundred thou sand w Welsh fishes in Welfare country a w first concern of a people Welkin amaze the w made the w ring make w answer starry w Well all is not w all w if life remains all w that ends w every man w or ill I was w if you are w it is w is it w with the child let w alone never get w if you pick not how w but how much not so deep as a w of eloquence of Engl sh undefied of homely life of lofty thought of love of music and melody of true wit truth itself say you are w tell the w runs dry to do better than w what will be will be w where Truth keeps court where truth lies hidden word of malice Wail born who is w Well bred and ill bred everyone thinks self w to needless scrupulosity Well-connected scorn the w Well do ng weary in w weary in w Well dressed in good spirits when w men sense of being w gives feeling of tranquility Well favoured very w Well informed to be w Well read man Well spring in wilderness Wellter a knowledge of Lon don Wellington Duke of Wells of thought purest w of English made fled spider peopled w Welt nimn die W we sie ist well betrogen sein Wellington in his blood Weltgeschichte Weltgericht Wench brows w lay kiss ing in flame coloured taffeta mischav d w pretty w no land take head of a young w Wench a white w black eye Wencher marries to live bet ter Wenches for the marriage day Went she came and w we w across but they wnt t come across	922 10 1707 4 2293 12 1933 9 860 3 1792 4 1822 1 322 1 1263 5 933 10 947 1 1465 5 58 9 2116 10 2281 4 226 1 294 19 1928 16 923 12 238 12 201 20 408 12 870 17 252 13 1640 3 1344 4 2253 8 2248 12 228 18 1508 14 218 9 139 4 1267 4 2020 12 872 2 2122 11 48 2 1436 10 2052 2 2051 22 1580 3 168 13 1956 16 1728 8 1259 9 70 3 807 6 1494 3 485 22 491 2 485 22 2265 7 1057 9 1675 7 729 14 1169 4 2180 6 184 6 228 18 1026 1 2298 11 420 7 421 8 900 10 2102 9 2008 5 484 11 607 11 2179 10 403 6 1270 7 1263 12 70 1 1553 4
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Wentworth, Lady Maria, 508 2
 Wep't he wept d' add w 1396 5
 W'er viel wein hat viel du 1029 11
 Wers, nor are, nor er' ojn 498 20
 where I would' be 510 7
 Werther had a love for 1804 3
 Charlotte 1277 7
 Wheel of wrath 2181 1
 Wheel 809 9
 wheeling infinite w 2127 4
 dying things turn to W 2127 4
 for things that are done 514 2
 glimmers with streaks 373 19
 so w young man 2121 7
 going W 506 8
 human nature's w 2021 7
 broken into bars 1944 14
 W 513 13
 pursue the W 'tis East 514 1
 queen of the W 251 3
 that's where the W begins 2127 4
 unexhausted W 1159 8
 went W 2121 4
 yet glimmers with some 373 18
 West-wind your contented 1204 4
 Westminster Abbey 2181 1
 England's Walhalla 67 2
 or Victory 2083 14
 poeage or W A 2083 14
 stand shapless 1749 3
 Westward ever and ever 284 11
 to w 284 11
 course of empire 52 6
 star of empire 52 6
 the land is bright 30 13
 Westward-ho 2121 6
 Wet our whiskies 491 9
 your feet, w your feet 1910 12
 Wether tainted w 1810 17
 Wets, dries, and hypocrites 1619 3
 Whale bob for w 670 18
 stranded on coast of Eu- 1893 13
 rope 1893 13
 very like a w 1779 9
 Whaler just off a w 1779 9
 Whales drag Atlantic for 534 6
 w 534 6
 sat up the little fish 568 12
 little fishes tale fin, w 1014 12
 What and where they be 1014 12
 and Why and When 1566 16
 are little boys made of 196 18
 can an old man do 29 1
 hath God wrought 538 8
 knoweth w is w 1991 22
 was w 1026 16
 What's what he knew 1026 16
 I know w 430 3
 Whatever is right 1435 7
 Whatever ye would 804 10
 Whet, chaf from the w 17 6
 grain of blessed gold 670 4
 hid in two bushels of chaff 1681 3
 keep the w and roses 1436 44
 sharp, short emerald w 692 4
 Wheel 1261 1
 broken at the cleptom 965 14
 butterfly upon a w 1758 7
 dry w grate on axle 1287 7
 ever go'th the w about 2243 5
 fly upon the w 462 13
 fortune's restless w 211 15
 fortune's w on the turn 712 14
 glidy w of fortune 712 11
 goes round and round 712 14
 in the middle of a w 2121 13
 in some full circle 1718 11
 life's route, heavy w 748 7
 today w was still 800 13
 of time rolls downward 2007 5
 quick revolving w shall 712 14
 rest in peace 1599 14
 round of fortune's w 712 19
 said his yesterday w 1918 5
 that does the evening 2124 1
 time's endless w 712 15
 time's w runs back 808 4
 turn, turn, say w 1758 4

Wheel condensed 742 17
 turn w with lion 27 13
 upon a w of fly 27 13
 upon the potter's Ayins 1344 1
 w w of time 2121 1
 words w makes noise 2121 1
 Wheel-barrow drunk as a 504 12
 w 504 12
 Wheel work to wind up 1244 7
 Wheels all the w run down 24 14
 call upon the w 2121 1
 can lesser w repeat 581 22
 gas down hill scream 494 12
 heatating w of life 404 9
 hindmost chariot w 613 4
 little tin gods on w 1249 9
 of bruen chariots car'd 2117 4
 of fortune 12 10
 of Nature a many plan 1460 6
 of Phobus 169 12
 of the sound 12 10
 of wreny life 206 17
 time's revolving w 570 1
 want to see w go round 2121 1
 within w 2121 12
 Wheeze laugh at his own 1009 13
 Whelms are altar priest, 798 8
 and creed 1163 6
 Whelp lion's w 1163 6
 Whelps like to w we cry 1163 6
 long run away 1163 6
 When sh weevil w 1163 6
 Whence and Whither 1163 6
 like water willy-nilly 1163 6
 not w but why and 1163 6
 whither 1163 6
 Where didn't know w he 228 1
 was going 228 1
 Wherefore seek not the w 1581 4
 why and w 1581 4
 Wherewithal not the w to 1398 6
 live 1398 6
 Wherry my tram-built w 625 13
 Whitstone blint w 980 20
 I'll play w 339 11
 of the wits 698 4
 to sharpen others 18 9
 valor's w anger 79 6
 Whiff of grape-shot 2107 11
 Whig first W the devil 1545 9
 name of fashion 1545 9
 Whiggism evil habit 1545 13
 Whigs admit no force but 2069 12
 argument 1545 8
 caught the W bathing 2545 8
 While a night w ago 2545 8
 Whilken's G W's 573 8
 friends 259 15
 When chance and w 342 13
 easy or resentment 2149 2
 Whispers of the higher life 1858 5
 Whims gratify our w 1259 10
 Whimsy the female guide 2108 3
 Whine art and w 1488 20
 Whinny her w shrills 2145 4
 Whip for the horse 697 43
 in every honest hand a w 1013 10
 love well w well 2179 10
 maketh marks in flesh 2026 8
 of his own repentance 1657 5
 to dog the black 1841 4
 your own top 1267 10
 Whipped offending Adam 11 5
 Whippersnapper critic and 343 10
 w 343 10
 Whipping who should 424 18
 scape w 424 18
 Whipping-boy sort of w 2274 5
 Whippersnapper chounds 809 11
 Whips and scars of time 1204 9
 God has his w 791 12
 of God 244 8
 Whipter-seary peay w 308 13
 What mock the Derwish 1694 9
 w 1694 9
 of varied occupation 1123 9
 Whirligig of time 2004 5
 Whirlpool full of depths 1242 10

Whirlwind of passion 1242 10
 reap the w 2121 12
 sides in the w 1242 12
 what a w is her head 1242 12
 Whisker estimated w 1242 12
 Whisker: heavy w 1242 12
 little bunch of w on his 2489 5
 chin 2489 5
 Whiskey for medicinal pur 1690 1
 poses 1690 1
 freedom and w 308 4
 give me just another w 607 16
 is a bad thing 600 9
 soul o plays as pranks 500 6
 talk all their w 500 6
 Whiskey-gill 276 12
 Whisper in the dark 2427 1
 o'er world's diameter 1826 5
 shape w of the throne 1999 2
 we w and hunt 1237 5
 with a well bred w 1591 12
 Whispered as heaven 1724 5
 Whispering in the ear 2223 3
 Whispers cut men's 1817 8
 throats with w 1817 8
 foul w are abroad 1837 4
 keeps eternal w around 1775 8
 Whispers aerial w 2269 18
 breathe 993 4
 from the stars 993 4
 of fancy 993 4
 sweet as roses breath 382 12
 to the willing mind 157 12
 What if four play w 2024 4
 life a game of w 1222 2
 loved good game of w 219 16
 owes to Hoyle 2045 14
 you do not play w 219 19
 Whistle an I'll come to you 1211 1
 clear as a w 1061 1
 back the parrot's call 1759 3
 jolly w well y wet 491 9
 makes a fellow w back 167 16
 now an I a tin w 2170 2
 paid dear for his w 2247 8
 roughboys w 1712 10
 rich men never w 1558 3
 them back 757 4
 too much for your w 118 3
 worth the w 2247 8
 Whistled down the wind 1566 8
 for want of thought 1990 10
 Whistler, J McNeill 213 13
 Whistler's ideas about art 2147 7
 strongest colors 1010 6
 Whistles as he goes 1101 6
 o'er the apoloels 472 12
 on the way 372 9
 wet our w 491 9
 with wine their w wet 491 9
 Whistling hollow w in the 2123 10
 leaves 1274 11
 of a name 224 12
 to bear courage up 2014 14
 to keep from being afraid 2014 14
 Whistlings foolish w 1374 11
 Whittbread's best entire 48 8
 White already to harvest 861 16
 and gold and red 476 5
 and red which nature gave 1224 15
 as any hly flower 1177 3
 as almond blossoms 687 20
 here's one that's w 687 20
 if she be made of w 687 20
 in black and w 1664 4
 make w of black 340 18
 not so very w 213 13
 of their eyes 61 0
 shall not neutralize black 859 14
 wash it w as snow 851 12
 Wings 2292 9
 White-bearded apocents 2292 9
 White cape Bash the w 1774 4
 White-foot horse 999 9
 White Haggie, any one may 1481 4
 come here 1481 4
 see your keep 1481 4
 President says dear for 1348 5
 w 1348 5
 White-seeded in her mouth 2284 14

Whited sepulchres 748 12
Whites, man-eaters 1841 9
Whiteness in angel w. 123 5
not w. of years 1445 4
of his soul 748 6
Whither these drivens snow 489 6
then snow on ravens
back 4857 5
Whitewash 1645 11
Whitewashed 1447 13
Whitewash away 1641 10
away so fast 247 16
soest thou 1637 13
willy nilly blowing 1339 6
Whiting to a snail 1409 6
with tail in mouth 187 1
Whitman, Wait 2152 8
once said to me 968 15
Whittier John Green 2132 22
leaf 1687 22
rather W than I 103 7
Whittle the Eden Tree 955 7
Whittier American hero 2890 8
Whom Emma 1405 14
Whole and perfect as the marble 657 20
call the w a part 107 8
equal to seven of parts in himself 831 4
need not a physician 408 10
one beautiful perfect w 1187 8
parts of one stupendous W 1390 14
Wholesome as air 359 8
Wholesome profitable 740 14
Whom are you 529 4
Whoopee make w 2889 8
Whore 2158 8
and a bottle 1960 7
be strong in w 2134 4
bought came of w dearly 2133 16
ever your fresh w 2133 17
I cannot say w 2134 3
w proud 2134 7
like a w unpack my heart 1952 8
made a noble dame a w 49 13
man who makes w keeps 2133 11
woman 2133 11
most noted w alive 71 3
once a w, ever a w 2133 10
passion drives thee to w 2080 6
she cries w first 2133 3
why dost thou lash w 949 6
world postponed to w 2134 6
young w old saint 1753 13
Whoremaster abandoned 1512 16
of man 1913 10
Whores back-doors make w 94 13
of lungs 2016 6
only w go to plays 1910 9
till all w burnt alive 2133 12
used painting 2133 18
Whorehouse fly w 1870 8
Whoring, fruit of w 2134 4
tokens of w 2133 8
Whorl pink w of shell 1526 6
Why and wherefore 1681 4
and wherefore in all 206 9
and W not knowing 1539 8
is this thus 1645 4
not knowing 1139 6
plum as way to parish church 1681 8
should the beautiful ever weep 2226 3
should the spirit 1607 11
Wicked all at once 2134 17
always ungrateful 984 3
cause I's w 2136 10
cease from troubling 391 6
see when no man pursueth 2134 23
go stray and fall 2135 11
God bears w not forever 2134 10
God cannot procure good for w 2135 12
God help the w 2135 14

Wicked, continued
have their proper Hell 744 1
how w we are 180 5
let but thy w out go 2169 2
let w forsake his way 2164 74
little better than one of the w 488 16
man his own hell 2144 11
name of the w shall rot 1039 15
never w man was wise 2134 13
never wonder to see man w 1810 8
no peace unto the w 2134 14
people go to hell 893 14
sees w in great power 2135 1
something w thus way 1947 1
surprised to find 280 12
to wish to appear w 2135 9
was their mind 2135 14
Wickedness 2136 13
all the w in our convent 1760 13
all w is weakness 2134 20
be sweet in his mouth 2024 4
call w by its own terms 213 13
comes of all teaching 2063 10
ever to see 2137 14
felicity and flower of w. 1194 9
how cowardly w is 2135 9
licentious w 2135 8
method in man's w 2134 17
of luxury 2064 10
preceded from wicked of woman 2137 7
ye have ploughed w 2134 13
Wickrahams report 1619 1
Wickliffe John 2138 8
Wicks three w to life 1140 2
Wider no w than heart is wide 2241 6
Widow 2135 13
and the orphan 464 13
at Winter 2028 12
better soldier's w 1868 8
comes to cast her weeds 2136 4
has firm faith 617 10
he that will woo w 2136 18
he'll have a lusty w now 2137 7
husbandless w 2135 4
live no longer than w 657 1
woops 1340 10
Machree 2136 9
Malone 2136 9
marries w and two daugh- 2136 3
ters 2136 3
marry w before she leaves mourning 2136 10
marry w make fortune 2136 8
Molly Stark's a w 63 6
must be a mourner 2136 17
never w say him nay 2136 15
of doubtful age 2136 2
some undone w. 1985 14
that has cast rider 2136 5
thou must be mine 2136 18
to one safe at home 2136 12
woo w day and night 2137 1
woo w must not dally 2136 18
Widow comfort my w 1874 6
Widower can't be too care- 2136 16
ful 2136 16
matrimony w escapes 1208 9
prove a w shortly 2135 17
Widowhood is pitiable 2136 17
way to have a w 2136 20
Widows against second mar- 1279 6
riage 2135 16
be very careful a w 2136 14
bereaved and relieved 2136 7
each more new w howl 1887 7
from undone w derive wit 2136 11
grace w 2136 14
most perverse creatures 2135 10
too wise for bachelors 2136 13
we'll play at w 2136 1
what creatures w are 2135 18
Widow not w but wight 1134 11
Wife 2137 1
affectionate and fair 2137 7
affectionate to your w 2137 10

Wife, continued
all the world, and his w 2137 6
alone unmutilated credit when 2144 4
always at home as if lame 2143 13
and children's discipline 2143 11
and children's discipline 2143 11
and be separate rooms 2143 11
and health map's wealth 2143 16
at my side 208 13
bad w bitterest curse 2141 6
baker's w like of a bun 1800 6
barren w endears to friend 2137 18
be w and widow but once 2136 7
best or worst fortune 2141 6
better half 2137 18
better your w be musical 2139 4
blessed that hath virtuous w 2140 1
burden imposed by law 2137 19
Cesar's w joy of life 2131 3
children and friends 2131 5
choose w by your ear 2138 11
choose w upon Saturday 2138 15
choosing good or ill w 2138 14
circumspection in choos- 2138 14
ing w 2138 14
cleave unto his w 1386 7
common to have foolish w 2143 1
complaining of servants 1799 2
consolation of virtues 2139 17
curst with wifery 2143 8
darn'd in a fair w 2143 13
dead w under the table 2147 4
dearer than the bride 2140 12
domestic good and pure 2143 8
down ladder choosing w 2139 8
easily govern thy w 2144 14
enjoy fair w 1870 8
every w to see Paris 2138 4
fair helpmates 2137 18
fair rich and young 2000 2
fair w without fortune 2138 10
forever reckoning merits 2143 3
from a black man keep w 1650 5
from Adam's w that proved a curse 2137 2
gentle loving, trusting w 2140 10
give w a yard she'll take an ell 2144 12
giving honor unto w 2138 2
good w and health wealth 871 10
good w is a good portion 2140 1
good w never grumbles 2143 12
grows suppart 1276 1
half so delightful as w 2139 16
bath w bath strife 2142 1
he that loves not w. 633 6
he that takes w takes care 2140 1
here lies my w 2147 2
his w wears the breeches 2145 5
homeynuckle w 2142 4
I has a w of my ain 2139 12
I need not blush to show 2138 8
ideal w has ideal husband 2138 5
in choosing w trust not 2138 13
in election of a w 2138 14
in every part a w 1778 3
in wedding-sheets and abroad 2138 9
is fair feeds well 1006 17
is key of the house 2137 13
keep your w indoors 2137 17
kill a w with kindness 1033 17
lawful plague of life 2143 9
lawfully begotten w 2137 14
lets his w abroad 693 12
lets w go to every feast 2144 13
light w, heavy husband 2143 1
little w well-willed 1721 11
looming-glaze to husband 2143 9
love your neighbor's w 2141 3
loving w best possession 2140 2
luck to find perfect w 2139 2
make me your w 1298 6
make face w who sus- 2137 6
pects her 2137 6
mild husband her own 2140 12
man who strikes his w 2139 8

Wife, continued
 my wrong with ill 3541 4
 my w gone to the country 2142 4
 my w my plague 2142 4
 my w won't let me 2142 4
 neither dost nor doubt w 2142 4
 next to me w 2142 4
 next to me w good w 2142 4
 nice w and a back door 2142 4
 no better than she should 2142 4
 be 2142 4
 no remedy against a w 2142 4
 no such comfort as w 2142 4
 not to be chosen by eye 2142 4
 not too fettered 2142 4
 nothing better than w 2142 4
 nothing half so delightful 2142 4
 oblig'd to heat a w 2142 4
 of earthly goods, w best 2142 4
 of Englishman blessed 2142 4
 of patient man, parent 2142 4
 of thy loom 2142 4
 of twenty years 2142 4
 one good w in world 2142 4
 one w too much for most 2142 4
 peculiar gift of heaven 2142 4
 pious in her gown 2142 4
 prudent w from the Lord 2142 4
 right to see Paris 2142 4
 Roy's w of Aldivalloek 2142 4
 rules husband by obeying 2142 4
 rules the 2142 4
 safest by husband stays 2142 4
 servingman's w may 2142 4
 starve 2142 4
 seventh w being buried 2142 4
 should be another's w 2142 4
 should keep within door 2142 4
 sleep with his w 2142 4
 sovereign bliss, a w 2142 4
 stay from w seven years 2142 4
 sweet wec w o' mine 2142 4
 teacher's heart, w 2142 4
 tell w all he knows 2142 4
 tells his w news 2142 4
 thanked God my w was 2142 4
 dead 2142 4
 that galling load, a w 2142 4
 that pretty w of these 2142 4
 thy w hath dream'd 2142 4
 the cammer tied to tail 2142 4
 to be husband's judge 2142 4
 to please a w when her 2142 4
 to select fatigues of life 2142 4
 to soothe his years 2142 4
 to take w as companion 2142 4
 true and honorable w 2142 4
 true and humble w 2142 4
 ugly w will be true 2142 4
 unnumbered with a w 2142 4
 was pretty trifling, weak 2142 4
 weaker vessel 2142 4
 well-choosing of his w 2142 4
 what can you want with 2142 4
 young w husband 2142 4
 what do you want with my 2142 4
 w 2142 4
 what w? I have no 2142 4
 when his w talks Greek 2142 4
 when w is May husband 2142 4
 June 2142 4
 when w lives as in jail 2142 4
 white horse and fair w 2142 4
 who from his w will run 2142 4
 who hath fair w needs 2142 4
 eyes 2142 4
 who server caused me grief 2142 4
 whom he knows false 2142 4
 whose fondness a w 2142 4
 who blind sin's w, parent 2142 4
 wished w not changed 2142 4
 widowed w, wedded maid 2142 4
 with such a wit 2142 4
 with w two days pleasure 2142 4
 worst that may be 2142 4
 w, my w governs me 2142 4
 w, first part of tragedy 2142 4
 worst husband, w 2142 4
 wight, if ever such w were 2142 4
 she was a w it ever 2142 4

Wight, continued
 to-witch w by graceless 2142 4
 squire 2142 4
 who reads not 2142 4
 Wights O sealy slippory 2142 4
 Wagwan built of alamo rocks 2142 4
 green 2142 4
 Wild as any hate 2142 4
 by status twas w 2142 4
 conquishly w 2142 4
 madly w or oddly say 2142 4
 that no man knows 2142 4
 with all regret 2142 4
 Wild-beast of force 2142 4
 Wild-cat sleeps more than 2142 4
 w 2142 4
 Wild-cats in your kitchens 2142 4
 Wild-fowl fearful w 2142 4
 opinion concerning w 2142 4
 Wild-geese fly that way 2142 4
 Wild-geese chase 2142 4
 Wild-wood deep-tangled w 2142 4
 Wills, Oscar 2142 4
 jokes on Oscar W 2142 4
 Windsor the more virtuous 2142 4
 Winstersley in such a w 2142 4
 as this 2142 4
 in w a lodging place 2142 4
 in w never alone 2142 4
 of drifting sands 2142 4
 of faith and folies 2142 4
 of human flesh 2142 4
 of single instances 2142 4
 of steeples popping 2142 4
 of sweets 2142 4
 were Paradise enow 2142 4
 what w earth appears 2142 4
 Wilderness' desert w 2142 4
 Wildflower one w he's 2142 4
 plucked 2142 4
 Wildings of husband's 2142 4
 of nature 2142 4
 Wilds sandy perilous w 2142 4
 Wife evil habit's earliest 2142 4
 w 2142 4
 Wiles and guiles 2142 4
 of foreign influence 2142 4
 pretty infant w 2142 4
 remedies by mystic w 2142 4
 skilled in w 2142 4
 subtle w 2142 4
 Wifal will do it 2142 4
 Wilhelm II 2142 4
 Wilkinson Mr W 2142 4
 clergyman 2142 4
 Wif 2142 4
 all is possible to w 2142 4
 and Mary on the coin 2142 4
 be there w wisdom finds 2142 4
 way 2142 4
 how before the Awful W 2142 4
 boy's w is the wind's 2142 4
 by reason away'd 2142 4
 can do anything 2142 4
 cannot be compelled 2142 4
 compel all to my w 2142 4
 complies against his w 2142 4
 deliver w from wilfulness 2142 4
 determines, not intellect 2142 4
 do it against your w 2142 4
 doing the w of God 2142 4
 each has his w 2142 4
 education of the w 2142 4
 Emperor's w is law 2142 4
 enkindled by mine eyes 2142 4
 flashes w in honor 2142 4
 for deed I accept 2142 4
 freedom of w 2142 4
 had w but power 2142 4
 have w though w was 2142 4
 w 2142 4
 he w not when he may 2142 4
 Heaven's all-subduing w 2142 4
 His w be done 2142 4
 if she w also w 2142 4
 intended w of heaven 2142 4
 in his w is our peace 2142 4
 infectible 2142 4

Will continued
 iron w of one stout heart 2142 4
 is over-ruled by fate 2142 4
 is the cause of woe 2142 4
 is the man 2142 4
 is the rudder 2142 4
 left free the human w 2142 4
 let my w stand for rea- 2142 4
 son 2142 4
 let not thy W roar 2142 4
 man has w woman way 2142 4
 nae w to say him na 2142 4
 no one can rob of free w 2142 4
 not even in sleep is w re- 2142 4
 signed 2142 4
 not gift makes ever 2142 4
 not my w but thing 2142 4
 of man cannot be taken 2142 4
 of man in his happiness 2142 4
 of man is free 2142 4
 of the people 2142 4
 or not we w have w 2142 4
 or wit to do amms 2142 4
 over ruled by fate 2142 4
 roll'd onward like a wheel 2142 4
 say not w of man is free 2142 4
 she'll have her w 2142 4
 sign your w 2142 4
 State's collected w 2142 4
 stripping W 2142 4
 subdued the w to live 2142 4
 take the w for the deed 2142 4
 them as w kin 2142 4
 theory against freedom of 2142 4
 w 2142 4
 thy w be done 2142 4
 thy w by nature free 2142 4
 thy w not mine be done 2142 4
 tie what you w 2142 4
 to be saved means much 2142 4
 to believe 2142 4
 to deny freedom of w 2142 4
 to do good to dare 2142 4
 to doubt 2142 4
 to hum that w ways 2142 4
 to husband's w thine shall 2142 4
 submit 2142 4
 to incline His w 2142 4
 to undergo labor win goal 2142 4
 to w what God doth w 2142 4
 to your w conformable 2142 4
 twas His w it is mine 2142 4
 twist w and w not 2142 4
 unbridled w 2142 4
 unquerable w 2142 4
 voucher for the deed 2142 4
 was his guide 2142 4
 well whose w is strong 2142 4
 what he w he does 2142 4
 what I w I w 2142 4
 what I w is Fate 2142 4
 what w be shall be 2142 4
 where there's a w 2142 4
 where w ready feet light 2142 4
 wide as his w 2142 4
 without power 2142 4
 you w and you won't 2142 4
 Wills des Menschen W. 2142 4
 das ist sein Glück 2142 4
 night die Gabe 2142 4
 William you are old 2142 4
 Father W 2142 4
 Wills is no good 2142 4
 Wills dwelling in the 2142 4
 skies 2142 4
 gone to Heaven 2142 4
 Wiling Barkis is w 2142 4
 I'm w to learn 2142 4
 no one more w to send me 2142 4
 out of life 2142 4
 Wilingly as kill a fly 2142 4
 nothing troublesome done 2142 4
 w 2142 4
 W/How 2142 4
 all under the w tree 2142 4
 and the rose 2142 4
 had a song of w 2142 4
 make weeping w laugh 2142 4
 not an oak 2142 4
 shall be thy gardand 2142 4

Willow continued

sighing w 2149 14
 sing all a green w 2150 2
 ttrwillow 2149 18
 wear the w 2153 17
 worn of forlorn paramours 2037 15
 Willow garlands 'bout the head 2149 16
 Willow tree know ye the w 2150 1
 Willow hanged our harp 2149 18
 upon the w 2149 17
 plummy w lean 92 14
 weak yet bnd 2149 12
 While above be done 1816 5
 and faster contrary run 644 7
 men dying make their w 2202 9
 our w are gardeners 176 6
 our w are ours 2149 12
 that have the r honest w 168 19
 Willy our pleasant W 1867 11
 Willy Ruddy rise up W R 998 4
 Willy nilly religious w 1828 3
 Wilson Woodrow 2100
 adventured for human race 2150 6
 Win best man will w 215 7
 he that will w his dame 2214 3
 wry test man w 2115 7
 plodding ones who w 613 9
 steady ones who w 613 9
 those who w heaven 887 3
 ventured who greatly w 750 13
 whether you w or lose 90 19
 who never near goal 618 17
 woman he forgets to kiss 1049 12
 w't wouldst wrongly w 972 18
 W nee let grow's jade w 928 19
 Winchester—fifty miles away 910 14
 Winchester Lady epith 369 3
 Wind 2181
 among the trees 2153 2
 and the rain 106 12
 arose among the p ones 2154 1
 arose and rush'd upon south 2154 1
 as scatters young men 910 5
 as w blows out candle 3 10
 as w shifts shift sails 224 5
 beat of off-shore w 2102 5
 between w and nobility 544 2
 between w and water 2151 1
 blow blow thou winter w 984 15
 blow bl steering w 2152 6
 blow w come wrack 428 9
 blow w swell billow 1776 3
 bloweth where it listeth 2151 13
 boots not to resist w 644 8
 by w is fire fostered 677 19
 cant catch w in net 2152 3
 cold blows the w 2086 12
 doth play the trumpet east w made flesh 194 14
 east w may never blow 671 4
 ends the work by w 1421 5
 endure w and weather 609 1
 every w of criticism 469 1
 fellow called the W 2152 11
 fly upon wings of w 2151 19
 from Kingdom of Heaven 215 2
 gather w in net 2198 2
 God tempers the w to the shorn lamb 789 3
 go pay w goes down night 2153 7
 he that observeth the w shall not sow 861 11
 hear the w among the trees 2113 3
 heard the w go Yo-o-o-o 2112 13
 I fly with the w 1431 5
 I was but at the w 1268 6
 [ll] blows the w 2151 11
 ill w bloweth no good 2151 11
 in the east 2181 14
 into the w shall lightly pass the pass 811 10
 invisible and creeping w 1777 10
 is awake pretty leaves 2152 13
 is in the palm trees 1212 6

Wind continued

is never weary 1670 1
 is passing by 2153 6
 is the w at that door 2151 6
 it is the w of March 1261 2
 like W I go 2149 9
 like w kindles fire 2151 20
 little w that hardly shook 848 2
 long enough to say prayers 1699 18
 loud w strong w 2151 13
 making w my post horse 1751 12
 midnight w doth sigh 2153 5
 moans like a long wail 2152 15
 no w but brings rain 1669 3
 no w that has no port 1661 10
 no w when port unknown 1661 16
 north w is blowing 1261 3
 O wild West W 2153 13
 of accident 2 1
 of aery threats 1096 25
 of compulsion 1611 2
 of criticism 438 14
 of doctrine 480 1
 of the sunny south 2152 8
 of the western sea 2152 2
 old w in the old anger 2151 13
 one foul w no more makes winter 1948 21
 pass by me as idle w 1997 3
 passeth over it it is gone 1141 8
 puffs up empty bladder 1227 18
 run before the w 439 1
 searches for flowers 583 2
 s is the w in that corner 2151 6
 soft south w 1286 5
 soft w blowing 1135 16
 storms s w and rain 582 11
 south w brings wet 2148 18
 South W he was dressed 2152 8
 sown w reap whirlwind 2151 12
 speeches which are as w 908 9
 speech h's rough w 2 51 14
 sways the willow 2149 15
 sweeps the broad forest 2152 7
 swell'd with w 1609 16
 that grand old harper 2102 7
 that a gha before dawn 368 7
 that waits us toward the port 220 17
 they have sown the w 2151 12
 this w is called Zephyrus 1907 8
 three sorts of w 2156 2
 tidings how the w went 2151 4
 too much w to sail 425 13
 twist w and water 2151 1
 wails in winter 2152 15
 walketh upon wings of w 2151 19
 warm w the west w 2153 2
 was a torrent of darkness 2153 3
 was down but sea ran high 2205 10
 way of the w strange 2151 5
 we run before the w 1777 4
 weigh the w 2168 4
 welter to the parching w 1975 18
 what is lighter than w 2197 14
 what w blew you hither 2151 3
 when the w is in East 671 4
 when w blows cradle will rock 1847 12
 when w in odors dying 2153 4
 which way does w set 2151 6
 which way the w is 128 6
 which way w blew 2151 4
 which way w blows 1991 11
 who can win back the w 2009 4
 who has seen the w 2153 6
 will have its way 1283 9
 wings of the w 706 3
 winnow'd with so rough w 2153 10
 winter's powerful w 1502 6
 within her womb 573 6
 woos like a lover 2026 1
 Wind's bride 2037 1
 Wind flower 668
 and the violet 682 9
 her tears to the w 1748 11
 Wind swift Cupid 2175 2
 Windbag and a sham 87 3

Windbags swindlers and

ananias 26 13
 Windbag runs for signs 203 20
 without w 2153 4
 Windbag sheet England's 2153 4
 wave for her w 2153 4
 Windbag sheets rob ghosts 405 13
 of w 727 16
 Windmills to attack w 2164
 Windows 1072 13
 at my w hid good mor 1072 13
 from a w richly paint 2154 5
 golden w of the east 1940 11
 has forty little panes 1654 9
 in Aladdin's tower 1661 16
 like a pull'y appears 2154 4
 national sahw w 718 7
 one w greets the day 206 1
 opened toward sun rising 1475 2
 out of w he flew 2034 12
 under w in stormy weather 1272 1
 Window blind wallowing w 2813 24
 Window panes are wh't 1402 13
 Windows dark and dull 86 10
 don't fall out of w 254 14
 her two blue w 603 11
 how great w for my soul 1880 18
 let fall w of mine eyes 1843 16
 not by easter w 1661 16
 of another world 608 10
 of latten 97 3
 of my eyes 602 3
 of the sky 1286 13
 of the soul 602 3
 of thine age 21 4
 of those who slept 745 11
 saw from his w nothing save his own 1954 9
 w of sky 1407 13
 shut w to light house 1152 14
 storied w richly light 96 6
 that exclude the light 96 6
 thro clear w of morning 1905 12
 thy eyes w fall 1868 14
 to my Sole 1868 14
 Windy, ice-slicing art 2106 1
 Wnd about us in glee 1261 1
 always with abtest navi gators 2115 2
 April w are magical 93 3
 blew and beat upon house 691 12
 blow blow ye w 1248 18
 blow till have waned death 1797 2
 blow w and crack your cheeks 1921 5
 certain w make temper bad 2151 14
 come lightly whispering 2152 10
 do sorely ruffle 1921 8
 do we dare O w 2152 3
 felon w 2151 16
 from prison w loosed 1370 1
 from w my passions free 1457 18
 futile w to heart in port 875 14
 great w shorewards blow 2001 3
 great w utter prophecies 1386 5
 have talked with him 1170 2
 high w on high hills 2151 9
 hollow w begin to blow 1669 3
 March w April showers 1260 15
 of all the corners 2153 8
 of doctrine let loose 429 5
 of heaven might whistle 936 3
 of heaven mix for ever 1212 6
 of life come strong 1921 5
 rived knotty oaks 1921 5
 rushing w are piping loud 2153 2
 rushing w and gloomy 1261 5
 saucy w shall grin 208 12
 shake darling b ds of May 1930 10
 soft sigh w of heaven 827 9
 stormy w do blow 2121 2
 strive with the w 2051 28

Winds, continued
 tempestuous w of words 2281 1
 that come and go 2281 1
 that never moderation 2281 1
 use 2281 1
 to use are reconciled 2281 1
 use all w shift sail 2281 1
 viewless w 2281 1
 will their foolish moun 2281 1
 were love-dick with them 2281 1
 wine manner w gundish 2281 1
 you 2281 1
 what w can happy prove 2281 1
 when south w blow 2281 1
 where shail w whistle 2281 1
 wild as the w 2281 1
 wild w of power 2281 1
 winter w wearily sighing 2281 1
 with melody are running 2281 1
 with wonder whilst 2281 1
 wither'd to stagnant air 2281 1
 Windward of the law 2281 1
 Windy side o the law 2281 1
 Wine 2281 1
 age gives tone to w 2281 1
 and boasts supplied feast 2281 1
 and wasail so convince 2281 1
 and wench empty gurnes 2281 1
 and women into apostasy 2281 1
 and women, two plagues 2281 1
 bored with good w 2281 1
 bright at goblet a brim 2281 1
 bring me w 2281 1
 by sorrow bread by heat 2281 1
 cannot know w by barrel 2281 1
 catches you by the feet 2281 1
 counsels seldom prosper 2281 1
 cup of hot w 2281 1
 death God's stamp deface 2281 1
 drank red w through hel- 2281 1
 met 2281 1
 drink w and have got 2281 1
 drowned more than the sea 2281 1
 drink my share of w 2281 1
 err'd through w 2281 1
 few things surpass old w 2281 1
 fills the veins 2281 1
 for old w a new song 2281 1
 for thy stomach's sake 2281 1
 from w sudden friendship 2281 1
 give me a bowl of w 2281 1
 gives a man nothing 2281 1
 gives us liberty 2281 1
 golden w is drunk 2281 1
 good, Palerian w 2281 1
 good familiar creature 2281 1
 good w needs no touch 2281 1
 grades myself good w 2281 1
 had warm'd the polleiman 2281 1
 has play'd the lute 2281 1
 I rather like bad w 2281 1
 in bottle does not quench 2281 1
 thirst 2281 1
 in, murder will out 2281 1
 in w there is truth 2281 1
 is a shocker 2281 1
 is a shover 2281 1
 is horse of Parnassus 2281 1
 is like rain 2281 1
 is poured 2281 1
 is the illustrious example 2281 1
 to the milk of Venus 2281 1
 Jug of W, Lot of Bread 2281 1
 keeps secrets nor promises 2281 1
 handles wrath 2281 1
 leads the mind forth 2281 1
 let us have w and women 2281 1
 life's best w last 2281 1
 life's heart-watering w 2281 1
 like red w and honey 2281 1
 look not on w when red 2281 1
 makes all sorts at table 2281 1
 makes man pleased with 2281 1
 makes men apt for passion 2281 1
 makes us prince 2281 1
 makes a man contempt- 2281 1
 Me 2281 1
 master's w butler's gift 2281 1
 master's like good w 2281 1

Wine, continued
 milk of age 2281 1
 mirror of heart 2281 1
 mystic w of night 2281 1
 never apt parson's w 2281 1
 now w into old bottles 2281 1
 no laughter drinks no w 2281 1
 no w no love 2281 1
 of aspiration 2281 1
 of life as drawn 2281 1
 of life keeps cooling 2281 1
 of love is music 2281 1
 of Nature's budding 2281 1
 of their wife's love 2281 1
 old w darling in the oak 2281 1
 old w desired new 2281 1
 old w to drink 2281 1
 old w wholesome 2281 1
 one friend to die best w 2281 1
 open thy throat to w 2281 1
 out-did the frolic w 2281 1
 pays for his lodging 2281 1
 poor's horse accounted 2281 1
 poor's horse cheering w 2281 1
 poor but four year old w 2281 1
 prepares heart for love 2281 1
 ragged by w and eager 2281 1
 red w first must rise 2281 1
 sang w pass song 2281 1
 set forth w and dice 2281 1
 shows mind of man 2281 1
 smelt of every sort of w 2281 1
 so priceless should not die 2281 1
 some food of Spanish w 2281 1
 some like the w 2281 1
 Spirit of W sang in heart 2281 1
 strong w red as blood 2281 1
 superiority of w over 2281 1
 Venus 2281 1
 supplied our feast 2281 1
 sweet is old w in bottles 2281 1
 sweet w of youth 2281 1
 taste no other w 2281 1
 tells of many things 2281 1
 that good down wendy 2281 1
 that match glad the heart 2281 1
 that quenches every thirst 2281 1
 they that tarry long at w 2281 1
 throws man out of self 2281 1
 timely given helps 2281 1
 to madness does incline 2281 1
 to poet winged steel 2281 1
 too good to drink 2281 1
 transformeth man to beast 2281 1
 true old man's milk 2281 1
 turns man aside out 2281 1
 turns w to water 2281 1
 turns the limbs 2281 1
 use a little w for thy stom- 2281 1
 ach's sake 2281 1
 warmed with the new w 2281 1
 was made to drink 2281 1
 wasn't w 'twas salmon 2281 1
 water'd was my w 2281 1
 what were w without song 2281 1
 when w is in, wit is out 2281 1
 where the wit 2281 1
 which belongs to another 2281 1
 which Muse is 2281 1
 who after w prates of hard- 2281 1
 ships 2281 1
 will taste of oak 2281 1
 with w their whistles 2281 1
 wit 2281 1
 with w to extinguish light 2281 1
 women, war 2281 1
 women, w and song 2281 1
 wendy good cheer 2281 1
 Wine's old prophetic aid 2281 1
 Wine-bearer drops sweet 2281 1
 drink 2281 1
 Wine-cellar into wash-house 2281 1
 Wine-councils seldom free 2281 1
 wit 2281 1
 Wine-cup and song 2281 1
 Wineless and destitute 2281 1
 Wine-press of the wrath of 2281 1
 God 2281 1
 trodden w stinks 2281 1

Wine-shine made old w 2281 1
 new 2281 1
 Wines, home-made w that 2281 1
 rack the head 2281 1
 known to Eastern persons 2281 1
 make her taste 2281 1
 of Nature's bottling 2281 1
 rich-clust ring rise 2281 1
 some are fond of red w 2281 1
 that had suck'd the fire 2281 1
 Wing always on the w 2281 1
 Death's imperishable w 2281 1
 fend you with his w 2281 1
 he asks no angel's w 2281 1
 high-scaring w 2281 1
 imperfect w to soar upon 2281 1
 of friendship 2281 1
 of friendship never mends 2281 1
 on the w of all occasions 2281 1
 one like pheasant's w 2281 1
 one w and Lee other 2281 1
 pruned her tender w 2281 1
 quail from angel's w 2281 1
 Wings and no eyes 2281 1
 and the Boy 2281 1
 are feline 2281 1
 as if an angel shook w 2281 1
 call for their w 2281 1
 clap her sorry w 2281 1
 clip his w 2281 1
 cut the w of hopes 2281 1
 fastened with wax 2281 1
 fear gave her w 2281 1
 find w waiting there 2281 1
 fine w made him vain 2281 1
 fit their light w 2281 1
 float upon w of silence 2281 1
 fluttering of alken w 2281 1
 fly upon w of wind 2281 1
 from my w are shaken 2281 1
 held tightly want to go 2281 1
 in vale perfumes his w 2281 1
 knowing that he has w 2281 1
 like a dove 2281 1
 mealy w 2281 1
 mount with w as eagles 2281 1
 of a wren 2281 1
 of borrowed wit 2281 1
 of false desire 2281 1
 of love less a feather 2281 1
 of man a life plumed with 2281 1
 feathers of death 2281 1
 of the morning 2281 1
 of the wind 2281 1
 of time black and white 2281 1
 on parchment w across fly 2281 1
 one black, one white 2281 1
 one feels bird has w 2281 1
 plumed her shining w 2281 1
 sailing on obstacle w 2281 1
 sailer w fit once 2281 1
 show not their mealy w 2281 1
 soars with his own w 2281 1
 souls w never furled 2281 1
 that which hath w 2281 1
 time's fatal w fly 2281 1
 to thy speed add w 2281 1
 walk on w of the wind 2281 1
 White W 2281 1
 winnowed by w of liberty 2281 1
 with love's light w did I 2281 1
 with rushing w also 2281 1
 Wink and cough 2281 1
 as good as a nod 2281 1
 at human frailty 2281 1
 catch at the phet 2281 1
 hard must be w 2281 1
 in a w false love turns 2281 1
 not sleep one w 2281 1
 there's a time to w 2281 1
 though I w, not blind 2281 1
 when most I w then do 2281 1
 eyes best see 2281 1
 with both our eyes 2281 1
 with weakest eye 2281 1
 you may w and choose 2281 1
 Winketh when the cat w 2281 1
 Winking 2281 1
 at each other w 2281 1
 Winkings of penitence 2281 1

Winner's about 733 5
 Winning better in w 121 12
 Winned better in the east 443 8
 Winned with as rough 213 10
 Wind 213 10
 Wine who loses and who 213 11
 who never w rarely loses 121 12
 Winnow was thing 213 12
 Winnow was thing 213 12
 Winter 213 12
 and rough weather 203 12
 being full of care 121 12
 blank and clear 213 12
 brings cold weather 178 11
 change to spring 123 8
 chills lay of May 213 12
 clothed all in freeze 213 12
 cold and cruel W 213 12
 comes to rule varied year 213 14
 creeps along with tardy 213 14
 pace 178 6
 draws out what summer 213 12
 laid in 213 12
 sate what summer get 213 12
 teth 213 12
 English w 213 12
 falls a heavy gloom 213 14
 for lo, the w is past 1908 4
 given stave literature 178 12
 green w makes a fat 213 12
 churchyard 213 12
 green w of the holy 37 15
 grey despair 391 4
 hard w when wolf eats 213 12
 Another 213 12
 has passed with its aid 1907 14
 heel of lumping w 213 12
 hence rude W 213 12
 hoary W weds Spring 123 9
 how like w hath my ab- 213 12
 sence been 4 7
 howls in gusty storms 123 6
 if W comes can Spring 213 12
 in W awful thou 178 6
 in w I get up at night 123 6
 in come and gone 213 12
 it was not in the w 1743 11
 life one w more 29 15
 lingered in lap of Spring 213 12
 long and dreary W 213 12
 makes light heart sad 1907 16
 no w in the year 213 12
 nor w freeze 1599 14
 not gone yet 213 12
 now he sings of w 26 8
 one of our discontent 433 11
 one cross does not make 213 12
 w 213 12
 out of the next w 31 2
 punching w comes 1208 4
 sad in snow y-clad 213 12
 said W now decked 2071 12
 spreads his latest glooms 213 12
 Spring Summer times 178 6
 stubborn W data 123 12
 time w from your lips 123 12
 times man woman beast 213 12
 there was no w in 1206 12
 'tis all the year 26 8
 twas w and I slept 123 12
 well keep old W out 213 12
 what to them is w 68 4
 Winter's crystal gems 213 12
 Winter-garment of Re- 1699 11
 Winter love in dark char- 1028 1
 ners 1028 1
 Winter robe of purest white 1858 2
 Winters love lagging w 2229 10
 woe or coming 1404 12
 Wir haben lang genug 1817 16
 wirt, wir leben! 113 13
 Wire, a hidden path 123 12
 draws to French w 213 12
 willing of the w 123 12
 willed with w 123 12
 Wishes marvel of the soul 123 12
 Wishes 123 12
 Wishes skilled to pain w 1247 12

Wisdom 213 12
 abstract of the past 213 12
 all can do but make wise 213 12
 alone true wisdom's aim 213 12
 and fortune together 213 12
 and goodness are God 213 12
 and goodness to the vile 213 12
 and goodness wisdom 213 12
 and wit are little seen 213 12
 awful w, which inspects 213 12
 beginning of w a fear 213 12
 best ends by best means 213 12
 better than rubies 213 12
 by w wealth is won 213 12
 cannot be got for gold 213 12
 cometh by leisure 213 12
 cometh by suffering 213 12
 conqueror of fortune 213 12
 consumed in confidence 213 12
 costly w by experience 213 12
 creeps slowly on 213 12
 cries I know not anything 213 12
 cries out in the streets 213 12
 creeth without 213 12
 defence against trouble 213 12
 does w beget virtue 213 12
 easily seen of them that 213 12
 love her 213 12
 even from a foe 213 12
 excellent folly 213 12
 fair w celestial maid 213 12
 fairy w true as sunbeams 213 12
 false w prudery 213 12
 fitted to the needs 213 12
 foolishness with God 213 12
 from another's mishap 213 12
 from one who's wise 213 12
 full as an egg of w 213 12
 full of pity 213 12
 growth life 213 12
 glorious and never fades 213 12
 God give them w that have 213 12
 it 213 12
 growth out of postern 213 12
 gravity profound conceit 213 12
 gray hair upon men 213 12
 has taught us to be calm 213 12
 held with folly true 213 12
 her younger sister 213 12
 higher w than schoolmen 213 12
 living w with each year 213 12
 hope w grow with power 213 12
 how great is w 213 12
 humble that knows no 213 12
 more 213 12
 hurries not 213 12
 impart w to others 213 12
 in much w much grief 213 12
 in w never was so frail 213 12
 in youth and beauty w 213 12
 is rare 213 12
 instant preceded w 213 12
 is a hen a nut 213 12
 is being wise in time 213 12
 is clouded by wine 213 12
 is ever a blessing 213 12
 is of the soul 213 12
 is price of happiness 213 12
 is the gray hair 213 12
 is the only liberty 213 12
 is the principal thing 213 12
 it is w of the age 213 12
 justified of her children 213 12
 knowing what to do next 213 12
 learn w from failure 213 12
 let me have w and pas- 213 12
 sion 213 12
 lingers 213 12
 love w more than she me 213 12
 makes good use of that w 213 12
 man of w is man of years 213 12
 married to immortal verse 213 12
 means of happiness 213 12
 men pay for w with pain 213 12
 might w youth be gotten 213 12
 more care to hide w 213 12
 most w in public opinion 213 12
 mortals her sought 213 12
 much eloquence, little w 213 12
 much w is not w 213 12

Wisdom, continued 213 12
 must be sought 213 12
 my stock of w I'll improve 213 12
 nearer when we sleep 213 12
 never for w that one loves 213 12
 never lies 213 12
 never slips into folly 213 12
 no w in waiting 213 12
 no w like frankness 213 12
 not for w one loves 213 12
 not so strong and fleet 213 12
 not tested in schools 213 12
 not white hair engenders w 213 12
 not w to be only wise 213 12
 now not worth a large 213 12
 of conversation 213 12
 of nations is experience 213 12
 of our ancestors 1087 7
 of the hills 1906 2
 of the wise common sense 213 12
 on every thorn w grows 213 12
 on private economy 213 12
 one's w another's folly 213 12
 only by unlearning W 213 12
 only comes 213 12
 only found in truth 213 12
 only true w 213 12
 overmatch for strength 213 12
 past or present w 213 12
 perfect good of mind 213 12
 preserved by quotations 213 12
 price of w above rubies 213 12
 privilege of w to listen 213 12
 provision for journey 213 12
 pushed out of life 213 12
 quite shut out 213 12
 Raphael paints w 213 12
 richer than Peruvian 213 12
 mine 213 12
 ripe in w was he 213 12
 sails with wind and tide 213 12
 scale heavens by w 213 12
 scale the part of w 213 12
 shall die with you 213 12
 smacks of earth 1479 10
 sole artificer of bliss 213 12
 source of virtue 213 12
 suffering from lack of w 213 12
 superior to madness 213 12
 teach W how to rule 213 12
 teaches what is right 213 12
 tell w she entangles 213 12
 tempered w with a smile 213 12
 that doth guide his valor 213 12
 that holdeth plough 213 12
 that sees far 213 12
 there's w in women 213 12
 this is w, to love, live 213 12
 to be fool no more 213 12
 to behave the heart 213 12
 to gold prefer 213 12
 to know what before us 213 12
 lies 213 12
 to five greatest hours w 213 12
 to love wine 213 12
 to science, death to life 213 12
 to see miraculous in com- 213 12
 mon 213 12
 to stand as health to body 213 12
 to w fool will not yield 213 12
 tracing out w power 213 12
 under a shabby cloak 213 12
 use still to delay 213 12
 vain w all 213 12
 waiting on folly 213 12
 wealth of the wise 213 12
 wearing his w lightly 213 12
 what his w planned 213 12
 which is foolishness 213 12
 wise with w of his time 213 12
 wisest knows w worthless 213 12
 wishes w with sobriety 213 12
 with how little w world is 213 12
 governed 213 12
 with the student is w 213 12
 without honesty craft 213 12
 won when all w's votes 213 12
 Wisdom's best treasure, Com- 213 12
 temptation 213 12

Wise above that which is written 2164 15
 after the event 2168 18
 amused temperate 1929 7
 among fools 708 12
 and discreet withdrew 416 17
 and wary was noble pore 2165 10
 are swayed by chink 818 1
 as a man of Gotham 2164 21
 as far as heard 127 4
 as serpents 2166 12
 as she is fair 474 19
 be lowly a 886 2
 be merry and w 1301 10
 be w today 2166 22
 be w with speed 2166 11
 be ye w as fair to see 2166 17
 bearing caught 2168 17
 before not after the event 2168 17
 being w in time 2169 2
 but fools in love 1180 21
 by experience a 218 20
 by rule and experience 2162 5
 consider the w rich 1588 22
 dare to be w begin 1130 17
 dearly w and rudely great 1233 3
 defer not to be w 2169 12
 design'd by Nature w 701 10
 discovered he is fool 2168 12
 does everything nobly 2162 7
 does not lay up treasure 773 13
 do ye er live long 411 1
 draws advantage from enemies 701 14
 easter to be w for others 216 9
 eat and be w 516 10
 enough to play the fool 701 11
 equally w equally foolish 1058 14
 every man wishes to be w 349 12
 few w by own counsel 1909 17
 foolish and more w 27 14
 foolish things confound w 701 8
 for himself to w 2164 18
 forth against attack 701 1
 free from perplexities 1245 4
 go where will w at home 2166 20
 greatly guilty never w 843 22
 grow w for spite 2183 1
 grow w trust woman 2042 5
 half as w as he looks 2129 8
 he is w follow him 1060 5
 his own best assistant 2166 2
 how cautious are the w 474 13
 how w are fools in love 1180 21
 if a minister 718 1
 if we be made content 726 1
 in his own conceit 294 16
 in proportion to experience 394 8
 in their own craftiness 2183 7
 in their own eyes 2165 6
 in words only 2163 1
 in master of his mind 1312 7
 is not w in everything 2165 13
 knows himself a fool 708 3
 learn from their foes 2164 4
 least w govern most w 817 6
 let thy words show thee w 1243 10
 like bees, do grow 134 11
 listen to pretty lies 678 1
 little w but fools 701 11
 lived yesterday 1121 4
 loses nothing 1170 14
 make jests fools repeat 1030 9
 make proverbs 1688 7
 make thyself over w 173 15
 man does no wrong 13 2
 man is great wonder 2164 20
 man is strong 1058 2
 man shuts his door 702 2
 man stays at home 2031 2
 many w in their own ways 2162 5
 may think what hardly fools say 703 8
 men and fools 700 21
 men come from the East 513 12
 men learn by others 701 3
 men grow from fools 701 3
 more happy if less w 833 17
 more lovely growing w 30 12

Wise continued
 more of fool than w 698 19
 ne'er sit and wail 1191 1
 never attempts to govern 815 14
 never does a w one 244 7
 no man can be w and love 1180 17
 no man ever w by chance 2166 3
 no man is born w 2009 10
 no one w at all hours 2165 12
 none is born w 2164 20
 none as w but fool o'er takes 701 19
 not ever did a w one 244 7
 not to cherish anger 2162 3
 not to w the light 1930 8
 not w in everything 2166 14
 nothing lost by being w 1057 6
 obscurely w coarsely kind 1036 18
 on exercise depend 872 5
 one was w one was fair 1833 6
 only shows bright side 2164 13
 only v and good are happy 2024 6
 only w knows how to love 1181 5
 only a possess ideas 950 13
 only wretched are the w 966 3
 out of reach of fortune 2163 8
 pause awhile to be w 1058 7
 plead causes fools decide them 1026 7
 professing themselves w 702 14
 proud by others in stakes 896 8
 rather by ears than eyes 2162 3
 reckon w to be wealthy 2167 22
 reputed w for saying noth ing 1283 10
 restful pleasures 1309 12
 say nothing in danger 1282 18
 send the w and say noth ing 2218 18
 she can be as w as we 2193 14
 sit in clouds and mock so w so young do ne'er live long 411 1
 some deemed him w 2164 3
 some w some otherwise 2166 7
 takes w to recognize w 2166 13
 those who drink old wine 2163 12
 through excess of wisdom 701 13
 through time 39 20
 tired of being always w 2167 17
 tis folly to be w 950 22
 tis vulgar to be w 71 11
 to be w and love 1181 4
 to learn godlike to create 1108 17
 to talk with past hours 1288 16
 too jealous are 701 9
 too w do ne'er live long 411 1
 too w to be mistaken 790 8
 too w to err 790 8
 turns chance to good for time 2163 8
 twenty w equal one fool 703 6
 upright valiant 1751 4
 venture to be w 127 9
 wax w by experience 593 10
 what is it to be w 2168 11
 when others we admonish 1024 9
 who can be w aroused 1299 7
 who can instruct us 1969 3
 who in heat of blood was w 2166 14
 who invented God 787 19
 who knows useful things 2162 3
 who reasons wisely not w 1680 10
 who refuse to govern 817 13
 who rejoices in what he has 2160 12
 who soar but never roam 1073 3
 who wisely is w 831 6
 whoever is not too w is w 2165 11
 will live within w 2170 12
 wisest of w may err 376 15
 wisest who is not w 703 10
 with history of own heart 2023 7
 with w consent w become 2164 19
 you look w 38 10
 Wisdom both high and low 2171 12

Wise and slow 227 1
 not w but too well 1222 18
 Wiser be w than others if you can 2164 10
 by always reading 1696 11
 by the event 2168 10
 every year 1287 12
 grew no w from the past 522 11
 grow w and better 1230 3
 in his own conceit 2164 20
 in midst of adversity 1026 10
 never seem w than com pany 1229 4
 no w than a daw 1090 7
 no w than before 1058 5
 not wize to be w than necessary 2164 10
 sadder and a w man 2164 12
 than the children of light 2166 10
 today than yesterday 2260 18
 we are w than we know 2164 17
 Wiser does not fancy he is so 2168 6
 generally greatest fool 2162 8
 grieve at loss of time 2008 13
 masters ev n the w 2194 17
 may well be perplexed 2163 9
 men have erred 2201 7
 of the wise 678 1
 preaches no doctrines 2163 16
 sometimes acts weakly 2165 13
 to entrap the w 421 6
 virtuous discreet 2168 5
 who is not wise at all 2168 16
 Wish all our w is woman to win 26 10
 believe what w w 151 3
 eager w to soar 110 4
 every w I lie a prayer 2169 4
 evil w evil to w shier 2169 11
 father to the thought 2169 21
 fickle w ever on wing 2169 9
 for what does happen 2170 4
 for what I faintly hope 484 20
 hopeless w to flee from cer tainty 3 17
 if a w wander 5 13
 me no worse than I w thee 2170 5
 no w profound my heart 1227 15
 not that which I w 1288 1
 not to live long 1134 10
 not what we w but want 1588 1
 no a w 133 11
 selfish w to govern 1684 13
 that all men could be free 1841 11
 that failed to act 614 4
 to appear clever 280 8
 to ears app ause 90 22
 to live well 1127 11
 to scatter joy not pain 1493 17
 to sin entails penalty 1830 16
 virgin a w without her fears 1103 1
 warmer days 2161 8
 we w it o'rs again 1261 2
 what most we w fancy near 2169 5
 what you can do 2170 4
 who would w to die 1142 2
 you have your w 2169 17
 you should w as we w 2169 17
 Wished in youth in old age has 2169 9
 Wishes and woulders 2170 3
 were ever fools 2169 19
 Wishes be my vain w stilled 1588 12
 followed his own w 20 22
 half w do his troubles 2169 8
 he w well worthless 2228 14
 his restless w tower 40 4
 if w were buttercakes 2169 18
 if w were horses 2169 18
 lengthen as sun declines 2170 9
 let w run away with them 2169 10
 never can fill a sack 2170 3
 never filled the bag 2170 3
 never learnt to stray 2132 4
 pays thee naught but w 2022 16

WISHES

Wishes, continued
 pursue w 2169 12
 scarcely to their w true 2198 6
 still recur to home 907 3
 through vacating w 1297 13
 what he w he believes 2169 3
 what man w he believes 422 2
 whose w roam 5 12
 you are losing our good w 2169 16
 wishing I wish I knew
 good of w 2169 13
 is expedient to the poor 2170 8
 of all employments worst 2170 8
 that constant hectic 2170 8
 Wisen mit W wechelt
 Zweifel 1028 17
 What had I w 1682 2
 not what was what 1056 16
 Wit 2170
 all w not in one head 2173 12
 although he had much w 2174 13
 and judgement often at
 strife 2171 10
 and wisdom born with man 2171 15
 and women two frail
 things 2180 15
 as a w if not first in
 the very first line 757 4
 as gentle as bright 1812 13
 at a loss except for fools 2173 5
 at countrymen's expense 320 11
 backstair w 2172 3
 base of conversation 324 4
 be my faculty 1509 11
 belongs to the man 1028 7
 below stairs 2172 3
 better if dear bought 2171 5
 bought w is best 2171 5
 brevity the soul of w 1298 3
 by politeness sharpen set 2172 1
 can call smiles from mourn
 ers 2173 14
 can spin from work 2234 3
 cause w in other men 2174 3
 dear w and gay rhetoric 2171 8
 delicious to dainty sense 2172 7
 depends on dilatory time 2171 16
 devise w write pen 1214 10
 draw w out of fool 721 1
 embrace the w 2240 16
 empty praise of w 2240 16
 enables us to act rudely
 enough to run away 21 3 6
 131 15
 even w a burthen 2171 4
 flash of W 1812 12
 folly unless wise 2171 13
 German's w in fingers 769 2
 giver of w 125 3
 good natured w 1250 10
 great head little w 869 13
 her w was more than man 2172 15
 his w invites you 2174 14
 his w lies in his ward
 robe 486 11
 Horace's w 2258 13
 how the w brightness 72 3
 I hold that w a disease 1506 10
 in combat as grotto 1812 13
 in his belly 216 2
 in midst of w bitterness 2172 7
 in w a man 228 21
 in w as nature 236 12
 infinite deal of w 2170 11
 in but the plume 1795 16
 in news only to ignorance 2172 1
 is out 36 8
 itching leprosy of w 2172 4
 its honey lens without
 sting 2172 9
 jewel we need not wear 2172 6
 kind w a chance 818 13
 larded with malice 1232 3
 leashed men without w 1269 20
 lest from heaven 1261 18
 like target claret 2171 14
 little w governs universe 818 4
 love's fine w 191 4
 make doors upon woman's
 w 2174 1
 makes its own welcome 2170 16

Wit, continued
 maketh us know perfec
 tion 1486 1
 may wander 25 10
 men of quality above w 2174 15
 metaphoric w can 2056 16
 more necessary than
 beauty 2172 5
 more w than talent in
 world 2172 13
 more w more laughing 1072 16
 mother w 2172 2
 must be fooled by w
 nature to advantage 446 7
 dream d 2171 11
 never made us laugh 2170 11
 no more w than Christian 2172 7
 no w for so much room 2172 2
 no w will bear repetition 2171 18
 no w without imperia
 nence 2171 27
 nor words nor worth 537 19
 nothing more fine than w 2172 17
 occasion and good luck 566 13
 of incongruities 2171 2
 of words inferior 1054 6
 often thought never well
 expressed 2171 11
 one man a w all a wisdom 1622 4
 one w gives zest 2172 4
 ounces of w pound of sor
 row 2172 12
 pass with some for w 1408 12
 peacock w 2172 21
 pecks up w as puerous
 pease 2172 9
 plentiful lack of w 2172 7
 precious as vehicle of sense 2172 7
 prove w to be witty 2172 14
 put whole w in jest 2226 1
 quick as greyhound's
 mouth 2172 15
 ran him out of money 2172 11
 racially contemptible 2171 8
 regard not then if w be
 old or new 2171 10
 repair thy w 2174 4
 ripe before rotten 2263 12
 rules the heavens 2172 2
 salt of conversation 2170 19
 set down to make his valor
 live 214 4
 shines at expense of mem
 ory 1010 15
 should no more be sincere 2170 14
 show wealth of w in in
 stant 2174 4
 shows a spark 2174 3
 so narrow human w 104 5
 so shining a quality 2170 13
 terse utterance of truth 2171 3
 that can cross 1801 17
 that knows no gall 2171 5
 that loved to play 2172 9
 that reader w than mine 1220 6
 thou hast w at will 2172 27
 though a w so fool 2174 11
 thy w seer go ship-shod 2171 15
 to act out of interest 2074 22
 to know how to use w 2174 2
 to persuade beauty to 2172 18
 to pick a lock and steal 2172 22
 too fine point to w 2172 1
 too proud for a w 205 6
 too thoughtful a w 2170 12
 turn d w scamy side with
 out 2174 7
 turning vinegar 2171 14
 twisting w like mustache 205 2
 two more w than one 860 14
 universal monarchy of w 2172 15
 unruly engine 2171 1
 use w to please, not hurt 2170 12
 vast from w so w to
 roam 1795 12
 veil her w with modesty 1531 22
 very better sweeting 2172 15
 waits on fear 364 7
 want of w wear 2172 6
 wants w that wants will 2172 16

WITS

2997

Wit continued
 ware of mine own w 2172 15
 wear your w in scabbard 2170 12
 what constitutes w 2172 8
 when temperate is pleasing 2171 9
 whether wit can fly 2172 13
 when praise exerts 48 7
 widow d of good sense 2172 7
 will shame 2172 29
 with dances 2172 3
 with dubious eye surveys 2172 13
 with poetry allied 1522 10
 without employment dis
 ease 2172 10
 work by w not witchcraft 2171 16
 you have a rumble w 2172 18
 your w ambling well 2172 13
 your w makes others
 witty 2172 2
 your w too hot 2172 15
 Wits at their w end 2172 11
 of all w uses 2172 1
 stand in w defence 1023 7
 Wit-crackers college of w 1758 11
 Wit-snapper are you 2172 3
 Witth 2176
 around thee w 2172 16
 burn for w loss coals 2172 18
 be loved 11 10
 that old w 40 16
 the world 931 13
 Witchcraft in a tongue 2022 16
 let w join with beauty 2105 8
 more than w in them 2194 17
 of a woman's eyes 500 16
 Witchery of the soft blue
 sky 1835 11
 Witches steal young chil
 dren 1305 8
 Withering time of night 1305 5
 With not w me against
 me 2066 18
 thee not without thee 237 4
 you once again 1254 4
 Withered and shaken 99 1
 Withering on the virgin
 thorn 1278 8
 Withers at his heart 881 5
 our w are unwearied 928 19
 Wither w which pass
 eth show 2176 17
 would fain get out 1278 15
 Without how many things
 I can do w 1328 2
 would fain go on 278 18
 Writings denote thee 284 11
 Witness eye better than
 ear w 604 15
 one eye w better 604 15
 Witnesses despise heavenly
 w 844 7
 his watches go 1093 6
 so great a cloud of w 1681 9
 supported by false w 1708 16
 Wits are sure to madness
 peer allied 761 10
 bankrupt quite the w 627 11
 began to unactive 1231 7
 for w than poets pass d 344 1
 gamecocks to each other 1536 18
 good w have short mem
 ories 2172 20
 good w jump 2172 16
 great w like great states 2172 14
 greatest w have touch of
 madness 761 10
 have ever homely w 810 6
 his w are gone 1231 7
 human w measured by a
 few 1803 11
 make our w keen 20 15
 may gloriously offend 2172 6
 monster your w 108 2
 my w begin to turn 1231 7
 me or with W or Withings 1828 12
 rhyming mother w 2174 8
 so many heads so many w 1427 22
 with w as with razors 2172 1
 would be w 1968 2
 Zeno has robbed him of w 1236 2

WOMEN

Woman, continued
 woman half my man does 1254 9
 give me a w of my race 1254 9
 give us that grand word,
 w
 give w thy whole heart 1254 7
 God made w for one of
 men 1254 13
 God, when He first made
 w 1254 12
 God's rarest blessing 1254 9
 good for everything at
 home 1254 9
 good w hidden treasure 1254 9
 governs America 1254 7
 greatest blessing or plague 1254 8
 half so true as w 1254 11
 half w half dream 1254 12
 handsome w English to
 neck 1254 9
 has two good seasons 1254 9
 hate a learned w 1254 10
 hated w soaked in saw 1254 11
 hath nine lives like a cat 1254 4
 he forgets to kiss 1254 12
 he loved a w well 1254 14
 he saw w in bed 1254 14
 he that hath w bathed 1254 7
 heaven gave to w grace 1254 8
 Heaven's second thought 1254 5
 honest w given to be 1254 9
 honest w will not out 1254 2
 how divine w may be
 made 1254 12
 how little they know of
 W 1254 8
 I am a w w wronged 1254 2
 I am, being w hard beset 1254 4
 I am w and time flies 1254 5
 I am w as you made me 1254 5
 I am w needs must speak 1254 11
 I grant I am a w 1254 11
 I know a reasonable w 1254 13
 I know w now my bride 1254 4
 I will take some savage
 w 1254 2
 if you find w glutinous 1254 13
 in our hours of ease 1254 12
 in sex a w 1254 6
 in small house 1254 4
 in this case 1254 7
 so that humour woud 1254 9
 in this scale, woud in that 1254 9
 intolerable w who com-
 mends Vergil 1254 13
 introducing a fine w 1254 13
 is a foreign land 1254 12
 is a macrocosm 1254 6
 is an angel at ten 1254 7
 is clearer after 1254 6
 is colder as feather 1254 14
 is made of glass 1254 9
 is man's confusion 1254 13
 is man's joy and all his
 bliss 1254 13
 is man's stamp 1254 6
 is more impressionable 1254 2
 is not undeveloped man 1254 15
 is only a lesser man 1254 1
 is only a w 1254 9
 is rare beyond compare 1254 7
 is so hard upon w 1254 12
 is the lesser man 1254 12
 is woman's ally 1254 12
 it's the w who pays 1254 5
 jealous w believes all 1254 5
 jealous w knows all 1254 9
 keeps her secret 1254 7
 know I am a w 1254 11
 last thing civilized 1254 14
 learned w little use 1254 10
 like a dew-drop 1254 11
 like the Scotch-poor 1254 13
 look for the w 1254 6
 looks in her mirror 1254 13
 love of w? Storm-swept 1254 12
 loved always has become 1254 13
 lovely w like clouds 1254 12

Woman, continued
 lovely w Nature made 1254 6
 then 1254 6
 loves forever 1254 1
 loves more than man 1254 1
 made from man's fancy 1254 1
 made of man 1254 2
 mad at to be my help 1254 11
 makes a perfect w 1254 12
 makes earth very pleasant 1254 5
 makes w like a porcu-
 pine 1254 1
 man has will, w her way 1254 8
 man is fire, w tow 1254 2
 man is will, w sentiment 1254 20
 man that lays head on w 1254 8
 many a w has a past 1254 9
 married at night 1254 11
 married soon as possible 1254 12
 matrimonial adventurer 1254 12
 may marry whom she likes 1254 8
 mighty w with a torch 1254 5
 miserably superstitious 1254 2
 Mistress of Hearts 1254 2
 more bitter than death 1254 7
 most beautiful object 1254 12
 mother and daughter 1254 12
 moved fountain troubled 1254 12
 named Tomorrow 1254 12
 naturally born to fears 1254 1
 necessary unpleasantness 1254 11
 needs stronger head 1254 1
 never forgets her sex 1254 12
 never w born so beautiful 1254 1
 never w but made mouths 1254 2
 no purgatory but w 1254 12
 no redemption knows 1254 12
 no w beauty without for-
 tune 1254 9
 no w gives radiant dream 1254 11
 no w hates for loving her 1254 9
 no w ugly with wit 1254 9
 no worse evil than bad w 1254 8
 noblest gift of Heaven 1254 4
 nor be half so true as w 1254 11
 not from his head was w
 took 1254 12
 not merely handiwork of
 God 1254 13
 nothing enduring for w 1254 13
 nothing lighter than w 1254 14
 nothing worse than a w 1254 6
 O fat white w 1254 10
 obliged to marry w 1254 12
 occupation of idle man 1254 17
 of charm rare as genius 1254 5
 of every ill w worst 1254 12
 of no importance 1254 10
 of no mean endowments 1254 5
 of sixty runs to sound of
 tambour 1254 11
 of the world 1254 10
 often changes 1254 1
 on w nature bestowed eyes 1254 1
 one good w in world 1254 14
 one of Nature's blunders 1254 4
 one that was a w 1254 19
 one w can make a home 1254 4
 one w drives out another 1254 12
 one w fair, yet I am well 1254 10
 one w reads another 1254 13
 one w safe with another 1254 14
 one w would another wed 1254 3
 pays 1254 5
 perfect W nobly planned 1254 5
 play the w with eyes 1254 10
 poor lone w 1254 1
 practical poet 1254 5
 preaching like dog walking
 on hind legs 1254 14
 provides for self by being
 good to some man 1254 9
 put man out of Paradise 1254 17
 rather beautiful than good 1254 11
 rather like w I love 1254 10
 requires of surroundings 1254 12
 respected child on braid 1254 12

WOMEN

Woman, continued
 rich w who marries 1254 12
 says, Lily dove, surprise 1254 12
 rules them still 1254 12
 and stamp forbidden w 1254 12
 selected or destruction 1254 12
 sound at evidence 1254 12
 sound'd 1254 12
 seduces all mankind 1254 12
 seldom asks advice 1254 12
 shall not come in grace 1254 12
 shall not wear 1254 12
 shameless w worst of
 men 1254 12
 she's but a w 1254 12
 should stand by a w 1254 12
 slight w better 1254 12
 silly w full of innocence 1254 11
 slighted w knows no
 bounds 1254 11
 smells a w purely well 1254 12
 smells well when no smell 1254 12
 so sure a w in her ways 1254 12
 so she's good 1254 12
 something in a w beyond 1254 12
 Spirit, yet a w too 1254 12
 submits to her fate 1254 12
 surrenders to eloquence 1254 12
 sweeter w never drew
 breath 1254 12
 sweetest w ever Fate 1254 12
 takes an elder than herself 1254 12
 taken from under Adam's
 arm 1254 12
 tempted me, tempts me
 still 1254 12
 thank God I am not a w 1254 12
 that cries hush bids kiss 1254 12
 that debauches in but 1254 12
 that hath familiar apple 1254 6
 that made away her hus-
 band 1254 12
 that paints to let 1254 12
 that spares her 1254 12
 there is a w in it 1254 12
 there lies suspicion 1254 12
 therefore to be won 1254 12
 thin-blanked w 1254 12
 thou art all divine 1254 12
 thou large-brast d w 1254 12
 thou mad to be my help 1254 12
 thou shouldst have few sins 1254 12
 three virtues of w 1254 12
 through w secret knows 1254 12
 'tis over the w who pays 1254 12
 'tis w that will govern 1254 12
 to be good to some man 1254 12
 to common demonstrator 1254 12
 to furnish w charges 1254 12
 to play the w 1254 12
 to thy wife 1254 12
 too crooked for business 1254 12
 too lovely w, ends fish 1254 12
 tropical, intense 1254 12
 trust w, doubt not man 1254 12
 trusted w with secret 1254 12
 turned into cold fish 1254 12
 unattempted cannot boast
 of chastity 1254 12
 unswerving w an enemy 1254 12
 various and most mutable 1254 12
 venomous w worse than
 fire 1254 12
 venomous w worse than
 viper 1254 12
 virtuous w crown to lose 1254 12
 virtuous w head 1254 12
 virtuous w rejoiced 1254 12
 waleful w never weary 1254 12
 wakens to love 1254 12
 walks behind lion rather
 than behind w 1254 12
 was made of a rib 1254 12
 wasteful w, she who may 1254 12
 we love always in right 1254 12
 wed one sweet w 1254 12
 well-regimented 1254 12
 what attracts in w 1254 12
 what wilt not w date 1254 12

Woman, continued
 what w can resist justice 1377 20
 what w says to love 1378 8
 when a w comes confession 1380 10
 when a w weeps 1381 13
 when did w ever invent 1384 14
 when lovely w scoops to 1384 15
 when she weeps 1385 8
 when to ill the maid 1387 14
 when w says she loves 1388 7
 when w weeps her way 1388 14
 when w writes confession 1391 1
 where Nature made female 1392 2
 who always w crowns her 1393 11
 who can find virtuous w 1395 9
 who did not care 1397 6
 who did not know 1397 18
 who has lost chastity 1398 3
 who is to read a w 1399 3
 who knows birth pangs 1399 10
 who makes her own will 1399 13
 who meditates, evil 1399 14
 who teaches w letters 1399 15
 who tells her real age 1399 16
 who to w trusts peace 1399 17
 who understands 1399 18
 whole family 1399 19
 why should I sign of 1399 20
 wicked w full of sublimity 1399 21
 will have last word 1399 22
 will or won't, depend on t 1399 23
 wise in short avyement 1399 24
 wise w twice a fool 1399 25
 wondrous w 1399 26
 wish is w to win 1399 27
 with a bur belly 1399 28
 with a past has no future 1399 29
 with bawling w is house 1399 30
 with cut hair ditty spectacle 1399 31
 with passion for lying 1399 32
 with the heart 1399 33
 with the Serpent's Tongue 1399 34
 with Weep in her eyes 1399 35
 without a laugh in her 1399 36
 witty w a treasure 1399 37
 wordless w silent thunder 1399 38
 worth pursuit gold 1399 39
 writes mind in pocket 1399 40
 wronged can cherish hate 1399 41
 yet think him an angel 1399 42
 you will be w set apart 1399 43
 Woman's adventure is man 1399 44
 ambition to be fair 1399 45
 behavior is a sterner bar 1399 46
 curiosity 1399 47
 envy and bigot's rage 1399 48
 faith and w trust 1399 49
 flattery is the heart 1399 50
 let to be wooed and won 1399 51
 faith are wafers 1399 52
 portion when she loves 1399 53
 story history of affections 1399 54
 story told in eyes 1399 55
 tis our w trade 1399 56
 Woman-adventurer all love or hate 1399 57
 Woman-country wooed not wed 1399 58
 Woman-friend be that 1399 59
 Woman-hater there was a w 1399 60
 Womanhood and childhood 1399 61
 heroine w 1399 62
 illogical nature of w 1399 63
 Woman-kind first that fell of w 1399 64
 make joy discovers 1399 65
 one ray month 1399 66
 shins the warts of w 1399 67
 two good days hath she 1399 68
 Woman-kindness means motherhood 1399 69
 Womanly pity w 1399 70
 warts leave w in seeds of change 1399 71
 warts w with heat 1399 72

Woman, continued
 forth from mother's w 1399 73
 holds us for ten months 1399 74
 into the virgin's w 1399 75
 of its mother 1399 76
 of morning dew 1399 77
 of pus matter 1399 78
 of the morning 1399 79
 of uncrested night 1399 80
 sea-conceiving w 1399 81
 through fens w of night 1399 82
 when from mother's w 1399 83
 Woman's good w, had sons 1399 84
 Woman's adore failure 1399 85
 alas! the love of w 1399 86
 all w are ambitious 1399 87
 all w born so perverse 1399 88
 all w can be taught 1399 89
 all w coquette 1399 90
 all w fair in the dark 1399 91
 all w love great men 1399 92
 all w we need inside 1399 93
 American w 1399 94
 and care and care and w 1399 95
 and coquetry 1399 96
 and towards on land may lie 1399 97
 and elephants never forget 1399 98
 and music never be dated 1399 99
 and wine do make a man 1399 100
 any crime, game and deceit 1399 101
 are angels, wooing 1399 102
 are as roses whose fair 1399 103
 are door-mats 1399 104
 are dressed in rage 1399 105
 are like pictures 1399 106
 are the gate of hell 1399 107
 are w books 1399 108
 arm selves with weak-nesses 1399 109
 as soon as w belong to us 1399 110
 as w wish to be who love 1399 111
 ashamed w are so simple 1399 112
 beat men in evil counsel 1399 113
 because of men, w dislike each other 1399 114
 because like mothers 1399 115
 being weaker vessels 1399 116
 below men above children 1399 117
 better or worse than men 1399 118
 bery of fast w richly pay 1399 119
 blot all w out of mind 1399 120
 born of delay itself 1399 121
 buy cat in the bag 1399 122
 by nature fickle 1399 123
 by w been deceived 1399 124
 can gather do not say well 1399 125
 can true converts make 1399 126
 cannot live without em 1399 127
 can't do otherwise than lie 1399 128
 chase w often proud 1399 129
 children of larger growth 1399 130
 chilly w 1399 131
 coloring matter 1399 132
 commend a modest man 1399 133
 counselling of w 1399 134
 created for comfort of men 1399 135
 dally not with other w 1399 136
 dear dead w with such hair too 1399 137
 delicate as peaches 1399 138
 delight in revenge 1399 139
 delights w to be asked 1399 140
 desire what flies them 1399 141
 destroy liberty 1399 142
 day does do talk 1399 143
 discreet w no ears 1399 144
 do not spell it so 1399 145
 do w never hear children 1399 146
 done wondering at w 1399 147
 done caught by birdtime 1399 148
 eat more sparingly 1399 149
 English w not slaves 1399 150
 enjoy'd are like romances read 1399 151
 ever thrust to the wall 1399 152
 ever want something 1399 153
 expect life given in them 1399 154

WOMEN

Women, continued
 faded for ages 1399 155
 fair w and brave men 1399 156
 feeblest idea of poetry 1399 157
 female pulchritude 1399 158
 find few friends 1399 159
 flattery of w 1399 160
 framed to make w false 1399 161
 full of wit 1399 162
 giddy w 1399 163
 good w born one 1399 164
 good w weary of trade 1399 165
 guide the plot 1399 166
 happiest w have no his-tory 1399 167
 happy in first marriage 1399 168
 hard for w to keep coun-sel 1399 169
 hardly fit for theology 1399 170
 have been devil's tools 1399 171
 have little brains 1399 172
 have little difference 1399 173
 have mental reservation 1399 174
 have no characters at all 1399 175
 have no rank 1399 176
 have no soul 1399 177
 have no wilderness in them 1399 178
 have one object 1399 179
 have talent but no genius 1399 180
 have taught eyes to weep 1399 181
 have to wait 1399 182
 have tongues of craft 1399 183
 have wills while live 1399 184
 be chosen for their looks 1399 185
 be's not so much for w 1399 186
 her w fair 1399 187
 horses, power and war 1399 188
 however well-bred 1399 189
 hydrogen derivatives 1399 190
 I learned about w from er 1399 191
 I suggest should marry 1399 192
 I've seen much finer w 1399 193
 if w could be fair 1399 194
 if w were humbler 1399 195
 would be honest 1399 196
 in churches saints 1399 197
 in East w conceal faces 1399 198
 in their first passions, w 1399 199
 have the love 1399 200
 intelligent w, marry fools 1399 201
 jealous of ships 1399 202
 jealous w are mad 1399 203
 knight-errants to last 1399 204
 know no perfect love 1399 205
 know that I don't know w 1399 206
 know to rear children 1399 207
 laugh up their sleeves 1399 208
 laugh when they can 1399 209
 learned w to be found 1399 210
 let pour w keep silence 1399 211
 like some world began 1399 212
 like China-crackers 1399 213
 like men who are docile 1399 214
 like to marry Poem 1399 215
 live under a hard law 1399 216
 lovely w dear to rhyme 1399 217
 made to give eyes delight 1399 218
 make manners 1399 219
 make stoutest men turn 1399 220
 manners of w 1399 221
 many things that w know 1399 222
 many w many words 1399 223
 married w are kept w 1399 224
 marry because curious 1399 225
 marry don't want to work 1399 226
 may fall when no strength 1399 227
 men mar in profiting 1399 228
 men see you as w 1399 229
 miles of shopping w 1399 230
 models of their sex 1399 231
 money and wine pleasure 1399 232
 more impraisable 1399 233
 most w have small waists 1399 234
 must trust somebody 1399 235
 nature framed w to be woe 1399 236
 necessary evils 1399 237

Women continued

never compare w to aught 2190 4
 never confess 2201 2
 never forget slight 2191 9
 never inventors 2194 14
 never without excuse 2191 5
 no accounting for w 2195 16
 no flattery too gross 141 10
 no w men like gods 123 16
 not a hobby a calamity 2187 1
 not as all other w are 1212 9
 not compassed by bragging 174 12
 not den in w are fool th 1253 18
 not in best fortunes strong 2203 2
 not in laws of friendship 2191 3
 not wrong to refuse rules 2180 13
 occupation of idle man 247 17
 of all the w born 14 4
 of the Better Class 1850 10
 oft are taken in 20 2 4
 old w of both sexes 1802 11
 old w at study 40 18
 one and all vultures 2188 10
 oval placid w 2082 18
 parasite w 2 89 4
 garden indiscretions 2207 13
 pervers with bad advice 2196 9
 plain and colored 2183 2
 plain ones safe a surcease 2189 10
 plain w always jealous 1008 12
 power in their tails 2195 19
 powerful sex 135 14
 pretty w who marry dull 187 7
 pushing husbands along 1263 8
 put off womanly nature 1189 3
 rarest of all w 1485 18
 responsible for war 2206 9
 saints toward 2183 3
 saints in church 2183 3
 scarce need be poets 1436 9
 seldom fail at a pinch 2182 12
 sensible w do not want 1206
 seven w take hold of man 2204 15
 shadows of us men 22 6 5
 shall scream like peacocks 2272 1
 should talk an hour 2199 9
 show a front of iron 2191 12
 show beat by candle light 2183 3
 silver dishes 2178 10
 sit down with trouble 2043 9
 sit or move to and fro 40 13
 slavery of w 1839 8
 sleep so led w 2142 4
 small well when small of 1487 17
 nothing 2207 4
 some w are great lovers 2207 4
 some w bear children in 1714 4
 strength 2192 7
 soul of w frail 2192 7
 still may love and deceive 2200 10
 strive for last word 2189 5
 suffer diseases of men 2189 5
 swear boldly 1418 15
 taxed according to beauty 2189 9
 that hunk and brew 1265 13
 there be w fair as she 2194 3
 three classes of elderly w 40 16
 three things w do not un- 2190 10
 derstand 2192 7
 two pleased with selves 2192 7
 transform us not to w 19 6 8
 troublesome cattle 2188 2
 troublesome when lovely 140 13
 two w in one house 2206 3
 two w make cold weather 2206 3
 two w worse than one 2183 11
 unsustained variable cruel 2188 1
 virtuous from necessity 246 3
 virtuous w like tortures 220 3
 wage no war with w 2110 1
 wampum and wrongdoing 1298 4
 wear the breeches 2141 5
 weep for joy 1850 10
 weep when they will 2077 5
 were w never so fair 1214 15
 what are young w made of 196 12
 what in love can w do 2216 2
 when they last can cry 1977 11

Women, continued

where w are better things 2183 9
 while the w carry on 2107 6
 who have a past 1236 9
 who tries a himself to w 2197 2
 who were summer in men's 1745 8
 whole paradise better 2184 3
 whose talent to serve 2207 4
 wicked w bother one 2183 2
 wild w loved that child 2291 2
 will love her 1485 18
 wise and dce bring hce 2159 14
 wise and song 2180 1
 wise in short avyement 2196 8
 wish to be loved for self 2206 12
 with one love affair 22 7 13
 with w heart argues 2190 3
 with w never jokes 2191 8
 without w no consolation 2184 9
 without w world a palette 2185 6
 in raw amber 2185 6
 wooden w 2191 7
 world packed with good w 2183 3
 worst best Heaven Hell 1225 13
 wo tileas wares 2188 11
 you should be w 127 16
 young are beautiful 40 13
 Women's faces are faults 606 11
 books 77 17
 like w anger 1650 12
 to w fore parts do not 2191 7
 waxes hairs 1924 10
 Wm as towns with fire 1261 6
 1880 One 1884 7
 17 ght w by the one 723 8
 things w are done 2212 14
 Wonder 2208
 w all around a w 2185 6
 of a wild desire 1199 1
 ard amazement 2200 13
 and wealth of none 1048 8
 att red in w 2209 13
 to and to w 2209 11
 conjure w out of emptiness 2147 5
 daughter of ignorance 2209 5
 foundation of philosophy 2208 15
 here is a w 2209 13
 is intoluntary praise 2210 4
 man who does not w 2208 17
 men love to w 1763 14
 never such w as dumb 2200 2
 woman 2209 7
 nine days w 2209 7
 no w at what is seen fre 631 5
 of dear Juliet's hand 221 12
 of still gazing eyes 597 3
 of the world 534 13
 seed of knowledge 1054 2
 still the w grew 100 8
 ten days w 2209 7
 to w at nothing 14 13 2209 2
 what behaved well not w 114 19
 Who a hissing Her how 1881 3
 with a foolish face 13 12
 Wonderful and yet again 2209 10
 few things w if not distant 463 2
 I ejac late 2209 5
 thng too w for me 2 00 8
 Wonders all w in one sight 261 3
 enroll d monst w 2209 12
 God works w 1091 9
 his w in the deep 1779 7
 his w to perform 795 7
 I am to discourage w 2209 9
 of each region view 1493 11
 of the world abroad 910 6
 rose to upper air 95 14
 what w day hath brought 1857 11
 will never cease 2209 6
 you shall see w 2209 13
 Wouger ugly creepin 1171 14
 I last w 2199 3
 Won't when you would 2199 3
 Woo April when they w 2274 5
 her as hon his brides 2215 6
 in several terms 2212 8
 not to w honor but wed 219 2

Woe continued

O tell me how to w thee 2214 6
 the Angel Virtue 1694 11
 the fair one when around 2213 13
 to hear thy even song 1403 6
 to w a bonnie lassie 2213 9
 were not made to w 2212 2
 widow must not daily 2212 13
 you are coming to w me 1104 18
 Wood burn w burn 658 4
 called Rouge Bouquet 1869 4
 cannot see w for trees 2210 6
 chop your own w 2210 16
 come changeless from a w 2210 18
 crooked piece of w 927 14
 deep and gloomy w 1285 1
 don't shout till you are out 2210 11
 of the w 1285 5
 druid w 2210 11
 found me in gloomy w 2210 11
 a tray 2210 18
 hath ears 604 14
 interlous w 1495 6
 is a world of plunder 1285 3
 old w burns brightest 42 6
 old w to burn 41 11
 seeking w for stick 1266 11
 unimpaired piece of w 1094 11
 what w a cogel w of 1257 10
 you are not w but men 1240 19
 Wood birds but to couple 2210 11
 now 2210 11
 Wood gods wive old w 2210 11
 laugh 1256 7
 Woe, notes native w wild 1807 4
 Wood rose loved the w 149 10
 Wood street at the corner 2210 3
 of W s 2210 3
 Wood world peal of praise 1285 12
 W-odine and bonnauckle 190 1
 gone where the w twined 1645 7
 Woodbridge epitaph 2210 10
 Woodcock to mine own 1710 16
 spring 2210 16
 Woodland and empty 2210 16
 Woodlands brown and bare 1858 1
 Woodlark sweet warbling 1072 5
 Woodman spare that tree 2210 11
 Woodpecker owes success 1488 1
 Woodpeckers blunt power 524 14
 breed 2210 11
 Woods 2210 11
 are full of them 2210 15
 for hunters of dreams 944 13
 fresh w and pastures new 221 9
 have tongues as will ears 2210 16
 how bold the w 639 6
 into the w my Master came 221 14
 into the w my Master went 221 15
 laugh with voice of joy 1075 10
 more free from peril 2211 2
 more in w than books 1259 9
 now the w are in leaf 1908 11
 ruthless vast and gloomy 2211 3
 the w are hush d 1207 8
 unfrequented w 2211 2
 Woolse rei a pencilled veil 682 15
 Wooded and married and a 1272 4
 and not unsought be won 2212 2
 and wedded in a day 2137 2
 and won 1184 9
 in hark wad at leisure 2212 8
 somewhat pensively he w 477 10
 with gloves silver thum 2212 8
 ble 2212 8
 Woer was a thriving w 2212 8
 who can faster move 159 4
 Woovers Penelope a w 1498 2
 Wooring 2211
 butin and scratchin Scotch 1769 14
 w day after wedding 2211 12
 do not begin w with maid 2212 11
 go w to my boys 2217 16
 ha ha the w at 2213 7
 happy w not long doing 2211 8
 in w sorrow be brief 1886 6
 not worth w not worth 2211 16
 wanting 2211 16

WOODING, continued
 when the best in w. 2212 3
 to form their w 1913 1
 wedding and repenting 1267 7
 When all try and no w 7412 0
 who for w come home 1710 6
 he had his w on de top ob 2208 5
 de head 2208 5
 of his, tongue of dog 2213 1
 Wood-gathering ran a w 2207 3
 Woolen adition is w 2207 3
 rather he is w 2208 5
 Woolen-droppers wretches 2209 9
 Wood scowls w cuts deeper 2214 3
 and a blow 2207 6
 as good as his bond 2209 23
 as good as his w 2209 15
 as good as the Bank 2209 13
 before using fine w 1907 8
 better one living w 2212 14
 better speak one simple w 2213 4
 brave w that I failed to 2213 5
 speak 2213 5
 bring in new w by head 2213 14
 by ears or shyly told 157 1
 carve every w 1906 16
 chase w measured phrase 1899 16
 come new w with peril 1906 14
 disaster w 79 9
 do not render w for w 2212 3
 drops like a pebble 667 7
 easy to recall stone as w 2208 8
 enough to raise mankind 2212 3
 every act and w 2212 3
 every foot can play upon 1654 5
 every w becomes poetic 2222 1
 every w echoes in silence 2222 3
 every w once a poem 1512 10
 every w stable 1808 1
 fifty spoken 2220 5
 flowering in a lonely w 2223 10
 for lackys 1817 7
 for me is joy 1917 9
 for one w deemed wise 2212 22
 for this you w my w 2018 12
 found as true as any bond 2222 13
 give me right w 1273 10
 good soldier-like w 2221 5
 grand w woman 1861 7
 had breath, and wrought 2207 7
 have the last w 2200 10
 he was the w that spoke it 2202 13
 he will perform each w 721 7
 homing at w of a lord 1850 10
 honor his own w 2209 16
 I failed to speak 432 5
 I have thy mother's w 1874 11
 I thank thee for the w 2220 9
 I'll take thy w for faith 1419 4
 if my w be serving yet 1177 8
 ill w empulous hiving 1857 11
 in earnest good as speech 2218 11
 in season like silver apple 2218 15
 in season spoken 2220 4
 in your ear 2210 12
 in thrill thought free 2214 20
 it is a w unsaid 853 13
 keep the w of promise 1621 5
 king's w King's bond 1040 11
 king's w more than oath 1040 11
 jump into my foot 158 9
 laugh'd his w to morn 2008 6
 leave no tender w unsaid 1130 17
 like arrow shot from bow 983 3
 man's physician 2217 9
 meany a w at random 2222 10
 men always trust any w 2206 16
 music accord with deed 2227 4
 never sincere w but 1232 9
 never wanted a good w 1376 13
 no single w shall take 2212 20
 no such w as fair 641 18
 now who w be changed 1906 18
 not whom does the mite 2209 15
 of 2211 4
 of 2211 4
 of 2211 4

Word, continued
 of the Lord enlargeth 158 8
 of whom to w we hear 1522 6
 once spoken not revoked 2226 5
 one kind w to think upon 1412 7
 one about people w 1911 7
 one w that's in tone 243 18
 passed barrier of teeth 2207 11
 say one w, heart may 2207 11
 break 2207 11
 second w makes bargain 1638 9
 seldom is heard a discour 2207 11
 aging w 2206 5
 shall speak for me 1292 16
 shape w with nobler deed 2212 11
 single w, great despair 2206 6
 skin of a living thought 2217 15
 slave dabosh d on tomb 2208 18
 some with a flattering w 1195 15
 spoke the w he meant 218 11
 spoken arrow for fly 2206 6
 spoken beyond recall 2206 8
 spoken in due season 2220 5
 spoken w better than 2206 8
 books 1440 5
 spoken w never recalled 2206 8
 stab one with a w 1824 10
 subides the infrequent w 2225 18
 suit the action to the w 10 6
 sweet and gentle w 774 16
 tempted with w too large 1904 2
 there's a fine new w 2221 5
 they wish to hear 1101 12
 thy w is a lamp 128 9
 to each w a warning note 1896 3
 to the wise enough 212 16
 to the wise sufficient 2218 18
 torture one poor w 2221 8
 tricky w 2223 7
 true w spoken in jest 2206 8
 two-edged sword of God's 1009 10
 w 2204 21
 unspoken is thine 2204 21
 unto the prophet spoken 157 18
 weathercock for every 2221 11
 well 2221 11
 well suited, sweet, apt 1927 7
 what is w but wind 2221 1
 whatsoever w thou speak 2224 7
 ech 2224 7
 whose w so man relies on 2224 7
 why wait a w 1886 11
 wisest w the humblest 2208 8
 without deed vain 2222 12
 Word-catcher lives on 2221 8
 Words 2217 7
 acrid w 1025 7
 actions speak louder than w 8 5
 admirable rich w 1876 1
 all ears took captive 2224 2
 all w no performance 2225 9
 alone last forever 2220 3
 and feathers wind carries 2220 13
 and performance no kin 2228 22
 apt and gracious w 1302 8
 apt w have power 2220 4
 are but empty thanks 2221 1
 are but wind 2221 1
 are music in my ear 1589 13
 are things 2219 10
 are thorns to grief 843 3
 are women deeds are men 2227 13
 art is built of w 101 13
 as hard as cannon balls 204 12
 as innocent as the morn 1320 12
 at random thing 1520 12
 ate and drank the precious 2221 11
 he roof against the rain 2099 3
 become thee as thy wounds 2228 21
 bodded in good Logic 2219 20
 bodily not filled with w 115 13
 bereft me of all w 2210 7
 bethump'd with w 2225 7
 bind w in double mean 2221 2
 bold than deeds 2221 2
 borrowed of simplicity 1927 1

Words, continued
 breathe their w in pain 2021 9
 break on walls 2220 21
 building w 720 13
 but direct 720 13
 but fragments of the glass 1823 3
 but signs of ideas 1068 9
 but wind 1417 16
 but w are w 2220 18
 butter so paraisie 2220 18
 by foolish w men fool'd len 699 18
 by ten w too long 1911 2
 by thy w condemned 2218 16
 by winning w conquer 1490 7
 by w mind excited 2219 16
 carried new strength 217 6
 clatter of w powers from 2200 2
 can no man trust 420 10
 cannot be cured by w 2228 7
 care in weaving w. 1946 14
 careful w 2226 5
 clamor and dissonance 2217 14
 cloth d in reason a garb 1700 21
 coin what w they please 1527 11
 come forth sways 1469 7
 come from you in crowd 2221 11
 command one to w wake 2222 16
 comprehending much in few 198 7
 congaidd in northern air 2208 16
 contentious never lacks w 97 10
 contradict thoughts 2200 13
 coupousness of w 1536 9
 copy my w into books 1906 4
 count in the deed 2227 4
 cram w into my ears 2226 11
 daily nicely with w 2222 8
 daughters of earth 2227 13
 death w like blades 2224 6
 deceive with vain w 2226 6
 decoy into few w 1623 11
 distract more than noise 2220 8
 divide and read 1824 18
 divine of poet 51 10
 don't break bones 2220 21
 don't chink 2220 17
 dread fair w 693 12
 dress of thoughts 2221 7
 dressing did w new 2223 16
 dream the ideas 2223 13
 doorway part of poetry 1515 12
 eat your w 2219 16
 empty w 2219 9
 enhance gifts with w 775 14
 enough but little wisdom 2225 6
 enough man shall find 2221 2
 evil w corrupt good man 2218 4
 fair w break never bone 2224 1
 fair w butter no cabbage 2220 16
 fair w fat few 1620 21
 fair w make fools 1630 2
 fair w make me look to 2223 17
 fair w never hurt 2223 16
 familiar as household w 13251 6
 fantastical banquet 217 10
 far fetched w 2221 3
 feather d with heavenly w 1906 7
 few were his w 198 9
 few w but to effect 2223 5
 fill not the belly 2220 18
 fine w, you stole em 1906 8
 flow with ease 2223 11
 follow upon things 2223 13
 foot and half long 2223 3
 for music always trash 1896 14
 for your punishment 1668 3
 foul w and worms 2218 8
 from air w alone 2219 20
 from edge of the lips 2219 2
 from good w thyself re 1927 10
 from his sweet tongue 1920 9
 from lives not from w 1923 14
 from sharp w no fruit 2224 10
 from w to blown 1001 9
 full of w as a woman 40 1
 give ear to my w 794 1

Words, continued
 glad w of prose or rhyme 1687 22
 glister and rustle 204 18
 good from w of love 226 21
 good w and all deeds 227 8
 good w ancient a man 228 13
 good w cool more than 229 4
 water 229 4
 good w fill not sack 229 17
 good w worth much 229 13
 grown so fair anger 78 12
 harsh w though perturbed 229 4
 have their colors too 226 3
 have undone the world 149 10
 he had wished unaid 1687 15
 he search him w 229 16
 he w me, gaze 229 3
 hearts true, w few 226 3
 his w are bonds, 229 13
 his w are half battles 1287 12
 his w softer than oil 229 18
 hold fast form of sound 229 9
 w 229 9
 holy as deed they cover 229 2
 Homer's w costly 1533 5
 how forcible are right w 228 8
 how'd it out in desert air 229 13
 I do not know the w 1878 3
 I love smooth w 226 4
 idle w servants to fools 228 8
 if my w seem treason 2033 18
 ill w kill a man 229 13
 unmodest w admit no de-
 fence 422 14
 in a silent look 598 14
 in place of gifts 222 21
 in w are valiant 228 4
 in w as fashion 228 16
 in w great gifts gave 222 21
 jesting w become merry 228 8
 kind w are benedictions 220 4
 large comfortable w 228 6
 last w of Marston 2084 6
 lavish of w regard in
 deed 222 10
 lead to things 229 19
 learn'd by rote 228 12
 led by woman's gentle w 1995 7
 less needful to sorrow 845 6
 let thy w be few 225 14
 let thy w show thee wise 1833 10
 like cloud of snakes 224 9
 like gods, deeds like love 228 5
 like leaves 228 4
 like Nature half reveal 843 8
 like wudfire 224 11
 little gift of w 1757 15
 little w are hard and cold 224 4
 little w of love 2040 19
 long tailed w in party 222 3
 look how you use proud w 226 9
 loud w are so little worth 1901 7
 low w please us when the
 theme is low 1927 8
 loyal w heal grief 229 4
 madd'n not a man holy 1596 4
 man w like cuttle fish 225 3
 many syllabled w 1439 14
 may be false full of art 1619 3
 may be greatly revenged 1713 6
 mean so many things 222 6
 meaningless torrent of w 224 13
 mere w not from heart 229 6
 Milton's wormwood w 2055 12
 modest w for modesty 179 13
 more swell than deeds 227 11
 more sincere and hearty 1545 15
 most powerful drug 220 3
 most w in smallest ideas 225 3
 move slow 1548 13
 multiplex w without
 knowledge 224 13
 my w are little jars 226 2
 my w are only w 229 20
 my w fly up 1985 11
 my w shall not pass away 220 3
 nice grand w to my 228 9
 no chance of w for him who
 sees truth 222 1

Words, continued
 no need of w trust deeds 228 13
 no w can paint 228 18
 no w suffice soul to show 228 7
 noblest group of w 189 7
 not things themselves 228 20
 not w alone pleas'd her 1944 20
 obsolete, and old fashioned 228 14
 w 1928 8
 ocean of w 228 14
 of affection 228 15
 of all and w of tongue 1687 20
 of death grave and sweet 228 14
 of glowing courtesy 228 14
 of learned length 100 8
 of love then spoken 196 9
 of Mercury harsh 229 6
 of shame 228 6
 of so sweet breath 775 12
 of the wise as goods 228 13
 of truth and soberness 228 6
 of truth paradoxical 2057 2
 on a good day good w 371 3
 or I shall burst 228 2
 ought to have weight 1585 6
 our w are our own 225 12
 our w have wings 226 7
 pay no debts 228 6
 rage to hang ideas on 227 11
 pervert the judgment 229 17
 perverth w of righteous 776 16
 phrases pass away 220 12
 physicians of mind dis-
 eased 227 9
 plausive w 224 2
 poisoned w that wildly fly 1761 16
 portmanteau w 222 5
 pouring w into sieve 229 1
 power of w 1490 9
 pregnant with celestial fire 228 6
 pretty w that make no sense 225 12
 proper w in proper places 1927 7
 prove w by deeds 228 18
 provoke to wrath 229 15
 puny things are w 228 8
 quench fire of love with w 1209 18
 razors to wounded heart 224 8
 reconciling w 1901 17
 repeated have another sense 222 12
 rob me of certainty 229 11
 rob the Hybla bees 676 10
 sauce her with bitter w 224 8
 say much in few w 225 16
 scatter my w among man
 kind 1518 14
 scattered like seed 220 7
 scrupulous about w 228 10
 seemed to them idle tales 220 14
 serve to conceal 1901 8
 serve your will 223 4
 set betwixt two charming
 w, 1053 2
 sharp w make wounds 224 3
 short in w long in wit 1628 11
 shy and dappled 226 4
 signs of ideas only 228 28
 simple are the w of truth 2057 2
 sincere w not grand 228 2
 slavish w 1801 18
 sleeveless w 1551 9
 slow in w woman's virtue 220 7
 small of the apple 1923 10
 smooth w smooth ways 224 1
 smoother than butter 222 18
 smoothing w 224 2
 snared with w of mouth 1947 6
 snatched w from my mouth 228 17
 so beautiful as w 226 1
 soft creeping w on w 1525 10
 soft w break no bones 224 1
 soft w hurt not mouth 223 16
 soft w win hard hearts 223 16
 solemn and holy w 226 9
 soul's ambassadors 228 1
 sound w Timothy to me 1926 11
 speak a few reasonable w 348 7
 speaking w of embarrassment 223 19
 speaks the loudest w 420 14
 stamped with mark of day 1926 24
 strangest w at your back 223 13

Words, continued
 striking high-sounding w 1926 2
 stuff with stuff of w 1601 3
 suffered corruption none 228 12
 Chaucer 220 12
 Sunday school w 222 12
 superfluous w flow away 198 10
 sweet are w of love 1209 1
 sweet as honey 228 18
 ten low w one dull line 1247 6
 that are set to music 1877 1
 that bore semblance of 228 13
 that burn 624 4
 that dropped from his sweet
 tongue 1590 9
 that ponder things 229 19
 that have been so humble 228 1
 that kindle glory 486 4
 that may become alive 220 2
 that my w were written 182 8
 that never lie or brag 1361 12
 that now you speak 228 2
 that were 228 8
 that will salute 222 15
 that wise Bacon or Raleigh
 speaks 222 16
 three w with charity 222 12
 through w and things 1211 7
 thy w are bigger 228 20
 thy w need an army 173 10
 tire with look of w 222 8
 to veil their design 1901 17
 tokens for conceits 227 10
 too much of w 1451 3
 too sweet for w 1899 8
 traverse the heavens 533 11
 trip about him at command 222 12
 two w have undone world 229 10
 two w to that bargain 1216 6
 tyrants quake to hear 1440 3
 unsmooth w in dismay 1252 9
 unpleasant st w 224 8
 unpleasing w 222 7
 unpleasing w 222 7
 use w with economy 1522 20
 vain sound of w 1439 17
 vain w of men 2023 14
 vessel w 228 3
 weigh at thy w 222 17
 well chosen w 1518 3
 well placed w 229 21
 wench like w 223 3
 were meant for rhyme 222 15
 were simple w enough 222 11
 what difference who spoke
 the w 1519 19
 what need is there for w 229 11
 what so wild as w 224 12
 what w or tongue of
 scraph 220 15
 what w wont do gold 803 10
 where homed w prevail 1284 8
 which delight the ear 224 10
 which Moses spoke 1708 1
 whose w all ears took 224 2
 why should I spare w 228 11
 wild and whirling w 224 8
 wild w wander here and 223 10
 will naturally flow 223 17
 winged w 226 7
 wise men's counters 227 16
 with nothing in them 1877 4
 with w we govern men 220 1
 without anything in them 222 6
 without deeds are rushes 227 15
 without knowledge 224 15
 without thoughts cover to 1545 11
 worth more than silence 1242 2
 writ in waters 220 12
 y clad with majesty 228 12
 you can cut with w 184 4
 you reply in few w 198 10
 Wordsworth William 2220
 bell with wooden tongue 220 2
 oblige his childish verse 220 2
 in sonnet is classic too 220 2
 not to vulgar W stoop 220 2
 and baby's W 1982 11
 true philosopher and poet 220 2
 Wordsworth's healing power 220 2

Work continued 2280
 a little w a little play 1127 13
 a little w a little sweating 1127 13
 all on the days w 2281 18
 all things w together for 2281 18
 good 790 20
 all w and no play 1003 9
 all w is noble 2283 4
 always w and yet more w 2284 14
 an unknown good man does 2281 7
 and acquire 228 11
 and for what pay 1067 7
 and play w and play 2283 8
 and rest shall be won 2283 6
 and thou wilt bless day 2283 6
 and wait 1463 4
 and your house be fed 2283 6
 appraising w of others 2283 18
 as close as we may 407 13
 at his dirty w again 2283 10
 bears witness who does well 2281 10
 best investment 2283 9
 best prize life offers 1064 5
 best w hasn't been done 2283 1
 better for our love 1210 12
 better than whiskey 2283 9
 by my own w before night 2283 5
 by w one knows workman 2281 10
 composes soul of man 1068 4
 consider w you have done 174 2
 considered w important 534 1
 cure for all maladies 2283 4
 day is short w long 106 8
 day s w is a day s w 2281 18
 demon behold your w 441 1
 dirty w at the crossroads 2033 4
 divided is shortened 2281 8
 do devil s w for nothing 441 7
 do his dirty w 2287 18
 do the w that s nearest 893 13
 do thy w and know it not 508 13
 done squarely 2284 6
 enough w to do 2284 8
 establish w of our hands 2218 13
 every man s w manifest 2281 3
 excelled the material 2281 14
 find w for hands to do 2284 11
 finish w in hand 2281 15
 fire nor sword have power to destroy w 2286 4
 first and then rest 2281 7
 first bet w of Creator 2184 10
 for immortality 964 6
 for ourself and a woman 2283 6
 for the work s sake 106 14
 for your own amusement 2284 1
 forced to w and do your best 2284 7
 free men freely w 228 2
 genuine w alone eternal 2283 4
 get leave to w 2283 3
 give us this day our w 2284 7
 gives flavor to life 2283 16
 go to bed to w 141 1
 God s own w to do on earth 2283 4
 gods sell all things for w 2283 12
 goes bravely on 2281 1
 goes merrily with song 1876 6
 great w from poor cradles 2280 9
 hard and dirty w 1067 7
 he who delects this w 1614 10
 his six days w world 2244 6
 how best to avoid w 2281 1
 how w grows play 855 16
 I have great w in hand 2280 4
 I want w 174 10
 I'll do no w this day 1884 6
 if any would not w neither should he eat 2281 19
 in morning of life w 1127 13
 in done 32 13
 is not a good w 2283 3
 is prayer 1063 4
 left w but just begun 1887 9
 Jesus dignity to man 2284 10
 let your w be a fight 1111 16
 life's w well done 391 14
 like a digger 106 14

Work continued 2281 7
 like a man 2071 42
 like when men do 1737 17
 little w a little sweating 2283 11
 looks to w for reply 107 13
 love of your w 53 2
 make the day s w happy 2283 2
 man goeth forth to w 2283 11
 man hails his daily w 2283 11
 man must find his w 2283 1
 man must finish off w 2283 6
 man s w is to labor 2283 3
 man s w lasts till set of sun 2180 17
 many hands make light w 851 3
 men must w women must weep 1145 10
 more we w more we may 2285 5
 more w and always w 7 8
 my w is done I'll go to bed 2180 17
 never done a stroke of w 2281 5
 never w without reward 2281 12
 no disgrace 2281 6
 no substitute for w 2281 9
 no w nor devise in grave 828 6
 noblest w is reckoned 999 2
 noblest w of God 2015 14
 not design but destiny 439 11
 nothing to do but w 1414 9
 of Chloe 2176 10
 of noble w a lent part best 1880 1
 of skill surpassing sense 1390 14
 of world must be done 2283 12
 or lose power to will 2283 6
 other w in hand 2281 17
 outlive him—there s his glory 107 7
 perishes fruitlessly 2124 1
 plea ant and clean w 1067 7
 proud w of human skill 1473 14
 rejoicing in his w 2283 10
 returns to husbandman 639 18
 serves w for fame 696 6
 she plied 2284 15
 sit and look at w 2281 5
 so heavily done so rich something you want done 2284 12
 source of human welfare 2216 14
 suffering from lack of w sustenance of noble minds 2284 9
 taken in midst of w 2281 15
 that smells of oil 1923 13
 that tells a story 95 3
 the w some praise some the architect 96 7
 their w continueth 627 4
 there is always w 2283 9
 thou for pleasure 106 14
 three words of counsel w v w 2230 14
 too great for fame 1604 1
 useful w is worship 2284 4
 wanted yet the master w 1243 12
 wanting to w is rare 2281 11
 was strong and clean 1818 7
 well and hastily 862 12
 what endless w have I what w have I in hand 2286 4
 who first invented w 2283 1
 who is to do no w 1007 7
 will lead to song 1972 13
 with stout heart 1064 3
 without Hope 927 17
 without w unemployment 2281 4
 without w without food 2281 19
 woman s w is never done 180 17
 your w and labor of love 2283 15
 Worked like a galley slave 2280 12
 Worker strong arm w 644 1
 to w God lends a d 27 12
 Workers get so little 1718 15
 Working as hen lays eggs 2280 16
 I've been w on the railroad 2281 13
 like a horse 2280 12
 love w and trading 930 11
 let makes workman 2280 16
 Working girl heaven will protect the w 778 12

Workman American w 1063 17
 and foreign 1063 17
 bad w same wages as good 1066 11
 never doth refuse meast 543 2
 not ashamed 2281 6
 was no cobbling clown 1816 14
 Workmanship and value 2284 10
 Works after his own man ner 2284 1
 all these his wondrous w 1251 12
 are the mirror 427 7
 best w from childless men 252 4
 by which of thy good w everybody w but father 1022 10
 faith without w is dead 620 11
 find righteous judgment 1023 14
 full of good w 242 1
 golden choris of good w 428 20
 good w in husband 2143 7
 good w make the man 2287 7
 greatest w of any port 148 7
 have our w in remem brance 1427 10
 he w plots fights 344 6
 imperial w 358 6
 last and best of God s w 2185 5
 more one w more willing 2280 16
 noblest w from childless men 252 4
 of malice in another style 810 14
 of moderns better 18 19
 of the Lord 1779 7
 of women are symbolical 2204 13
 rich in good w 228 10
 ripples on the sea 538 11
 so fleet w of men 1140 7
 son of his own w 216 7
 their w do follow them 397 8
 thy w and alms 394 3
 thy w outlive thy tomb 1806 8
 to recoup almsright w 2280 13
 which of thy good w 1022 10
 with mercy doth embrace 790 20
 work the w of him that sent me 2283 2
 Workshop of Nature 1381 13
 of the world 548 8
 Workdays are the back part 1722 13
 World 2280
 a better w s in birth 1066 17
 a bubble 1190 7
 a jest, toy a trinket 1173 11
 a mass of folly 84 6
 a scene of changes 305 20
 advances 1016 14
 affords no law to enrich 2242 11
 ah love the w is fading 1140 8
 and w in a dingy mind 1112 17
 all sorts to make w 2237 19
 all the ad w needs 1027 42
 all the w a stage 2240 5
 all the w and his father 1513 8
 all the w and his wife 1859 20
 all the w can't find me out 223 13
 all the w was Adam 11 14
 all w lulled to rest 1401 2
 all s right with the w 1968 13
 almost whole w players 2240 6
 always equal to itself 2237 11
 an inn 1126 7
 an ugly w 1861 11
 and all the w was gay 1832 19
 and I shall ne agree 2276 11
 and the feet 440 11
 another and a better w anywhere out of the w 437 2
 appears unkind 672 7
 are you so grey 2242 3
 assembly of beings 2280 7
 at best b t a bubble 2280 7
 autoiled in mystery 2212 6
 averse to all the truth beautifully dressed 2242 9
 begins lying about us 884 17
 begins with a garden 274 19
 belongs to those who act 2237 17

World, continued
 benefited by banishment
 of interlovers 1619 10
 bestride the narrow w 836 3
 better w in birth 1086 17
 behind the stars of this 215 18
 bid the w Good-night 2259 1
 blows and buffets of w 1321 4
 brave w full of change 2241 16
 bright and breathing w 1139 13
 brought nothing into w 103 15
 bursting with sun 2245 7
 busy w an idler too 934 18
 but a dream or mock 2233 8
 show
 but a huge inn 1123 1
 but feels present a spell 1233 2
 but the pictured scroll 2233 9
 by difference in order
 found
 by the w forgot 708 7
 can go on without us 2238 5
 cannot move without 2233 9
 rogues
 citizen of the w 320 7
 city full of streets 2236 1
 come abroad to see w 2030 11
 cometh to those who think 2236 15
 conspires to praise her 1377 10
 convulsed by war 1472 8
 daft d the w aside 2238 17
 deceived w th ornament 87 3
 deep guest of the w 30 6
 despair on passing w 2165 8
 delights to turnish names 1837 3
 disregard what w thinks 1700 6
 divine dream 2235 12
 do without the w 2238 5
 does the w go round 2237 13
 doth but two nations bear 810 8
 embarrasses me 788 7
 even unto end of the w 263 13
 failed w 42 13
 far from the clamorous w 1871 13
 farewell vain w 2 44 11
 fatherland of noble soul 321 1
 feels dusty 386 5
 find the w so bitter 2268 12
 fine believing w 1604 5
 fine old w of ours 2 44 11
 flesh and devil 233 16
 follows those who despair 2243 10
 for still the w prevail d 1079 4
 for who love w is w de 1217 3
 forgetting by w forgot 1222 10
 frozen kind of gas 2236 13
 full of poetry 2247 8
 full of vicissitudes 2242 2
 gain w and lose soul 820 15
 give the w the lie 1894 3
 glass which shines 2235 10
 globe itself in a drop of
 dew 1485 4
 glorious is w of God 2241 4
 go round w to count cats 2022 2
 go ye into all the w 1394 16
 goes round forever 1875 5
 goes up the w goes down 231 5
 good bye proud w 2242 4
 governed too much 817 6
 great age begins anew 512 19
 great factory 2233 13
 great wide beautiful w 2241 9
 great w of light 1152 6
 gross hard seeming w 2235 9
 grown honest 915 23
 habitable w 561 20
 had wanted many a song 730 14
 half the w knows not how
 the other half lives 1119 5
 hard places for girls 779 1
 bark the w so loud 183 2
 harmoniously confused 1440 18
 has a thousand erebels 335 7
 has angels all too few 76 8
 has been harsh 2241 18
 has no governor 114 4
 has no such flower 2241 16
 hates the unhappy 1884 16
 hath neither joy nor love 1144 2

World continued
 hath this w without me 2235 9
 have not loved the w 2237 21
 he found afar 224 13
 he gained a w 224 13
 hear the w applaud 224 13
 hear in harrow w 224 13
 his who has money 224 13
 holds hate in fee 224 13
 holds w within startles 334 17
 how goes the w 2238 16
 how it in whirled round 2237 3
 how the w wags 2238 16
 huge w will come round 978 13
 I am in this earthly w 427 20
 I called the New W 224 13
 I count an hospital 1122 6
 I hold w but as the w 2240 5
 I say the w is lovely 2240 10
 I take w but as stage 2239 12
 if all the w and love 1212 11
 if all the w must see 2243 13
 if all the w was paper 1411 6
 if there were another w 1373 10
 if y would rule w keep 67 11
 it turned 67 11
 ill wrestling w so bad 1837 17
 imitate or loathe the w 2238 15
 in a better w than this 887 12
 in a grain of sand 991 6
 in this dark w and wide 170 9
 in which I moved alone 437 18
 in w I fill up a place 1422 13
 infernal w 2244 12
 inhabited by beasts 2231 8
 into w we come like ships 183 1
 invisible we view thee 884 13
 is a besetful book 2236 3
 is a book writ by th eternal
 Art 371 9
 is a bundle of hay 145 10
 is a great poem 2237 7
 is a looking glass 2236 12
 is a nettle 2236 8
 is a Printing House 2231 9
 is a proud place 2231 13
 is as you take it 2 38 11
 is all a carcan 2230 14
 is all a Goetig show 887 1
 is all an inn 1121 9
 is all before us 2237 7
 is but a bitter pill 1436 9
 is but a child 2244 11
 is but a play 2239 11
 is filled w th folly 1193 12
 is full of beauty 2241 5
 is full of care 2239 9
 is full of meat and drink 225 7
 is full of women 2187 3
 is given to living 1113 17
 is good n the lump 2240 11
 is growing green 92 14
 is grown so bad 2242 10
 is large when leagues 730 6
 is like a board 1119 13
 is man's birthplace 321 1
 is mine 1193 3
 is my country 321 1
 is not a prison house 2236 11
 is not thy friend 2 42 11
 is perpetual see saw 2236 9
 is ruled by asses 818 1
 is so full of a number of
 things 2241 1
 is strewn with snare 1264 12
 is such a happy place 2241 11
 is the dream 1121 9
 is too much w th us 2244 2
 is turned memorial 707 3
 is wide and so are morals 179 12
 is wide in time and tide 2245 4
 is wiser than it was 2239 9
 is with me and its cares 2242 2
 is woman's book 2236 3
 it is a wilderness 2236 3
 it is a w of fools 699 8
 it is w to see 2238 4
 it is a weary w 2241 16
 its veterans rewards 219 10
 jolly strange w 2242 2

World continued
 know w without leaving
 home 2243 14
 knowledge of the w 2243 6
 knows nothing of greatness 2238 20
 ladder for some to go up 2238 2
 laugh and the w laughs 1077 13
 laugh at the w and the w
 laughs at me 1302 2
 leave w to its babblings 2237 7
 lesser god had made w 2067 5
 let the w expire 70 10
 let the w pass 2238 2
 let the w sink 1031 3
 let the w slide 2239 2
 let the w slip 2239 2
 let the w wag 2239 2
 let wide w wind 2239 2
 let a make whole w over 2244 5
 light of the w 1152 4
 like accomplished hostess 2237 3
 little w human mind 1306 19
 lively place enough 2243 7
 looks whole w in face 416 21
 losers and w, forlorners 1369 11
 lost w for love 1176 13
 love me and the w is mine 2232 1
 love space of wickedness 2134 18
 mad w mad k w 2238 19
 mad w my masters 2238 19
 made a w his own 107 19
 made for honest trade 225 15
 made for me not me for 2238 19
 made of fighting love 1499 12
 made safe for democracy 431 12
 made this w so fair 1451 16
 made to be lost 2238 8
 made w has bubble 2238 6
 makes us respectable 2237 4
 makes us go round 1191 4
 makes w wide ness it is 1561 2
 making men what it thinks 2238 20
 man carries w in head 1082 12
 manise w 2242 12
 may wag at will 2019 8
 meets nobody half way 2238 1
 mirror of infinite beauty 2236 12
 monstrous dead w 138 5
 more man d knight of w 2243 2
 moulds w like soft wax 2243 5
 moves nevertheless 2237 13
 much the same everywhere 2238 12
 must be getting old 485 9
 must be peopled 1278 9
 must turn upon its axis 2242 5
 my all the w 1874 6
 my heart's span 110 13
 naught w 465 4
 needs grain w in anguish 1056 10
 neither dream nor disease 2235 12
 net to snare the soul 2236 14
 never have sought the w 2237 21
 never less beautiful 2241 12
 never more unsafe for de
 mocracy 431 12
 never was a merry w 615 2
 no one know by descrip
 tion 2242 6
 no substance without
 mind 1214 11
 not a mere bog 1214 4
 not an inn but hospital 2238 8
 not better by force 1053 10
 not for the w 2241 14
 not half so wide 460 2
 not paid or adorned 2241 1
 nothing but vanity 2236 4
 O brave new w 1243 21
 O faithless w 1199 6
 O love my w is you 1214 3
 O visionary w 2231 2
 O w as God has made it 2240 9
 O w I cannot hold thee 2241 6
 of books 183 17
 of clouding cares 75 14
 of death 123 2
 of dreams 422 7
 of earthly blessings 608 12

Worm consumed
man spurns the w 1792 13
snouts through spires 386 4
no god dare harm a w 1039 13
of innocence 305 9
only a w again 311 11
pretty w of Nilus 1798 3
sets foot upon a w 799 1
smallest w will turn 2344 16
that hath eat of a lung 385 4
the canker and the grief 135 3
tread on w it will turn 2344 16
what more leisure than w 1100 17
where their w death not 889 13
your only emperor 2244 18
Worms destroy due body 965 6
even w shall perish 385 18
into garden to eat w 1195 11
men have died w eaten 1280 8
shall try w rigour 246 9
trampled turn tail 2344 16
wind themselves into 2344 13
flowers 2344 13
with rest w to dwell 405 10
Wormwood and the gall 1380 17
h for as w 437 13
Wormed I never w you at 539 5
all 1957 10
Worms die of little w 2344 10
for common people 1479 16
Wormrent eternal w 2281 1
look every w 2245 3
Worry 2248
and devour each other 2112 6
don't w and fret 2233 1
interest paid on trouble 2245 6
Worse appear the better 1681 17
reason 2243 13
grows daily w and w 1530 2
it might be w 1760 8
made w by telling 1605 7
mak a little w 1760 8
than being talked about 1604 7
than serving in a shop 1758 9
you never see anything w 251 17
than yourselves 61 10
Worsening and worsening 2245
Worship 366 8
As a superior being 2233 5
best w stout working 799 2
gods believe in gods 1798 2
gods of the place 897 12
hero w 158 11
idols wood and stone 1604 7
in shadow of our sins 793 11
in spirit and in truth 2245 13
is transcendent wonder 2245 13
less of w calamity 897 12
of a hero 790 9
of genius never enriches 266 6
of my fellow be w 833 4
of the great of old 977 8
oft the idol for saint 1478 11
people to be worshipped 1478 11
the gods 1478 11
the gods believe in the gods 799 2
too fair to w 1770 15
what w in washing 2245 18
where he changed to be 2245 18
which prevailed in Roman 2245 13
world 791 3
who w God shall find 366 8
without words 618 20
you as superior being 335 7
Worshipped as his fathers 2245 13
did 335 7
Worships his own desire 2245 13
was always w something 713 8
Worst ahead might be 984 6
Always men 319 15
are no worse 1640 8
best corrupted w 1609 15
comes to the w 2343 2
fame would be the w 230 13
good to know the w 216 17
in yet to come 2245 13
may still hold candle 2245 13
none are w and none are 2245 13
best 2245 13

Worst, consumed
of all w worse 437 13
of the lot 2245 13
of thoughts w of words 1991 21
of w man makes the best 1499 21
opposite of best w 319 15
prepared to meet the w 2152 9
speak something good 1589 5
that can befall 1788 19
that may befall 1679 4
things at w will cease 1243 18
this is the w 1243 18
Worth 2244
a Jewess eye 1011 28
all pains of fair hope 889 19
as he consumes himself 2247 4
bids afflicted w retire 22 1
by poverty depress d 2245 15
by your fathers w yours 74 4
cannot raise w too high 579 3
courage, honor 918 7
do as at all w doing well 423 14
doth human w must it 74 3
give honest w honest 1579 8
praise 994 11
give w reward 1579 11
he wants w 760 1
is acts commend 2245 13
I did not know thy w 918 19
in native w clad 1622 8
in what a man is w 2247 3
is by w admired 2245 13
known by its want 2247 3
makes the man 2247 3
more w than any man 1484 18
much is the w 2245 13
never knew w until he died 2245 13
not w an egg 1756 6
not w his salt 22 16
not w wooing 26 9
of a lass 763 6
of a true gentleman 2245 10
of man's price 1542 18
of political lie 1561 7
so much tho art w 295 20
sole fr end to w 72 11
superior w rank requires to v in women overtrust 2204 10
ing 1561 2
understand treasure a w 1576 11
wants w who dare not 933 1
praise 2245 13
warrant for his welcome 2245 13
what he is expresses w 2245 13
what is w of anything 2247 3
who's own w doth speak 1580 17
Whorishness a sured of w 1731 1
turn your hidden w 1517 7
Worthy appear w 1549 10
forgets past injuries 986 18
I find thee w 1705 11
I will be w of it 1928 14
latchet not w to lace 263 9
not respectable 1126 15
of an ivy wreath 1524 4
of loving for I love 1184 7
of the grace of God 133 10
of your love 1185 8
render me w of noble wife 814 3
survive own reputation 1703 3
to carry guts to a bear 126 10
to enjoy heaven 2247 7
who does great things 821 3
Workmen know the fallen 2245 13
Would and w not 818 16
not beca as they w not 2203 1
not what we w 1129 12
should do when w 1434 2
they won't when you w 2199 6
use as it did martyrs 1286 28
Wound 2247
cannot be cured by words 2248 7
deal a w that hinders 2195 12
evil w cured not none 1374 7
given by word hard to 1312 4
cure 2248 5
green w soon healed 9913 9
has no smart 2247 11
heals, scar remains

Wound consumed
helped to plant w 1714 1
I robbed his w of it 1714 1
leaves a scar 2245 13
never to be cured 2245 13
no w deeper than pen 1481 1
none can speak of w 2245 13
private w is deepest 794 2
raw w quivers at touch 2245 13
tear open a w 2247 19
that bleedeth inwardly 2245 13
that nothing healeth 2247 11
what w did ever heal but 2245 13
by degrees 2245 13
willing to w 13 13
with w I must be cured 2245 7
Wounded in house of 2245 13
friends 2245 13
in peace is w not in war 2245 13
spirit that loved 708 18
Wounding heart a deep-sore 1369 4
Wounds all honest w on 410 9
breat 312 1
by hearsay 2245 13
deepest w admit cure 2245 13
endure through the night 2245 13
faithful are w of friend 734 10
honor s w self inflicted 917 9
keep his own w green 1713 2
leave a scar behind 2247 11
millions die of meddlesome 2247 16
w 2247 16
not cured unless probed 2247 13
of evil was deeply felt 2113 14
of deadly hate 867 3
of honor never deep 2245 13
of w and sore defeat 2247 16
over my w I prophesy 1623 9
pin point w 2040 14
red were his w and deep 2245 13
sweet Caesar's w 2245 13
they that are afraid of w 2247 10
wept over his w 1864 11
what deep w ever closed 2247 13
who hath w without cause 2159 2
Wrack blow wind come 428 9
Wrath this life but w 613 18
Wrathful companioned him 1314 19
Wrangles about goat's wool 1864 8
of no say court 1093 12
Wrap yourself around me 1812 2
Wrappers brown paper w 1602 10
Wrappers not w but fillers 2019 16
Wrath consumes me quite 1152 16
cut of w 79 3
divine bath made him 441 18
dreadful is w of kings 1058 8
envy and w shorten life 364 13
fall'n into w divine 1749 7
flee from the w to come 1623 18
heavy as lead 823 14
hidden w that harms 78 13
I told my w 78 13
in the very w of love 1203 13
infinite w and despair 1321 1
killed by w of slaves 1840 6
let not sun go down upon 78 1
thy w 78 1
measure of my w 78 10
nursing her w 77 16
of the gods is slow 1798 15
place a curb on your w 81 1
soft answer turneth w 78 10
the dragon and his w 78 10
tigers of w 79 6
vanquish your w 1798 15
vials full of w of God 79 4
worthy of Caesar's w 213 4
Wreath fan with penials w 1171 9
of brightest myrtle 863 9
cries homeward with a w 2247 11
she wore a w of roses 1749 3
simple wild flower w 681 5
to see the laurel w 1374 19
you lay a w 1161 3
Wreaths are willows 812 2
for each tod 919 9
graced with w of victory 2024 8

Wrench, continued
 hope's secret 1195 6
 saw w. may fade 445 14
 smother w. Heavenward curl 905 8
 strict endure 2186 7
 Wreck absolute w. arena 1034 13
 in the w. of noble lives 2140 16
 last dear w. of dawn 1220 19
 upon shores of Paradise 1454 1
 what matter in what w. 1814 13
 Wreckage strewn fresh 1174 1
 Wreck of matter 969 9
 of play behold 253 15
 saw a thousand fearful w. 1816 5
 vomited thy w. 2013 1
 Wren 2248
 bore this w. 509 5
 goes to it 2195 10
 Men of Our Lady 161 9
 in he with maiden face 509 6
 mounted high as eagle 509 5
 wings of a w. 509 9
 Wrenn make prey 2142 10
 Wrestle with time 2003 21
 Wretched as a girl did with 239 11
 Jacob 239 11
 Wrestler on the green 214 5
 Wretch condemn d. to power 205 3
 hapless w. l. condemn d. 1443 10
 children w. 240 12
 is marry d. 943 28
 light hearted w. 1101 6
 sharp looking w. 1570 14
 whose sorrows matched 1887 2
 Wretched even as we 1683 20
 haste to bear wretchedness 1321 3
 have no compassion 1503 21
 have no friends 727 3
 he who weeps 254 6
 how w. man who loves 1193 6
 none could be w. 1319 14
 only w. are the wise 960 1
 skill d. to raise the w. 1469 7
 that weeps him so 1991 22
 Wretchedness of being 1723 10
 rich 1723 10
 sad estate of human w. 1586 18
 sum of human w. 1030 14
 Wretches feel what w. feel 594 6
 poor naked w. 1321 4
 solitary w. left mankind 1879 10
 Wriggle all W. had was an 56 5
 idea 56 5
 Wring under load of sorrow 1461 9
 Wringing their hands 134 9
 Wrinkle nature hides 1385 14
 every w. 1007 5
 on fair Venus brow 1796 18
 one w. on thy brow 648 5
 out of world with first w. 41 7
 slip out with first w. 33 1
 slumps the w. deeper 164 12
 survives to wear many a 41 4
 w. 41 4
 Wrinkles conceal your w. 41 4
 damned democrats 41 4
 grief issue of w. 41 5
 in the mind 137 1
 of old age 449 6
 smoothed w. from anxious 1852 11
 brow 1318 3
 where smiles have been 41 4
 with mirth let old w. 41 4
 come 41 4
 won't flatter 1554 7
 Wrists man with blue 481 17
 Writ Holy w. scripture of 1795 3
 pupils 1795 3
 I never w. nor no man 481 17
 loved 1795 3
 Write about it and about it 2355 6
 and set great deeds 481 17
 and cyber too 1007 4
 and read 239 7
 as funny as I can 2355 4
 better to w. of laughter 1077 17
 can't w. what I feel 2355 9
 come to w. learn to think 2355 9

Write, continued
 could w. and cyber too 1097 4
 dismagnably if you like 2350 3
 few who can w. know any 2249 13
 thing 2249 13
 easily upon broomstick 2249 13
 for anatomy 2249 13
 hard for man to w. of him 2249 13
 self 2249 13
 he can't w. or rate 2249 13
 he who can't w. can review 2249 13
 in spite of Nature 2249 13
 stars to w. 1920 13
 in such style as this 1824 4
 it in a table 2249 7
 it in good firm hand 2249 7
 learn to w. well 2249 7
 let others w. for glory 2249 7
 like a gentleman 2249 7
 lived to w. wrote to live 2249 7
 look in thy heart and w. 2249 7
 man may w. at any time 2249 7
 my mind 2249 7
 my name 2249 7
 nothing to w. about 2249 7
 on lighter topics 2249 7
 one thing mean another 2249 7
 only a little more to w. 2249 7
 so fast as men run mad 2249 7
 some w. could d. by 2249 7
 physic 2249 7
 something great 2249 7
 things worth reading 2249 7
 these w. because all w. 2249 7
 till your ink be dry 2249 7
 to excuse my faults 640 23
 to self eternal public 2249 7
 to the mind and heart 2249 7
 to w. and read comes by 2249 7
 nature 2249 7
 to w. and to live different 2249 7
 to w. in water a not vain 1034 2
 to w. upon all 2249 7
 too lazy to w. well 2249 7
 too much live too long 2249 7
 whatever hand he pleases 2249 7
 when the Angel says W. 1535 4
 why did I w. 2249 7
 with the learned 2249 7
 Writer shiest w. gardener 2249 7
 first 2249 7
 because w. all the same 2249 7
 every w. a w. of history 903 3
 exempted from labor 2249 7
 for vulgar of vulgar mood 2249 7
 loose plain rude w. 2249 7
 owned an asterisk 2249 7
 to be good w. write 2249 7
 who gives most knowledge 2249 7
 Writers affinity to w. of 2249 7
 our blood 2249 7
 against religion 1690 8
 if w. sharpest censors 2249 7
 incisors and grinders 2249 7
 moons of literature 2249 7
 most w. steal when can 2249 7
 over-value own productions 2249 7
 transcribed from former 2249 7
 works 1506 5
 who think 2249 7
 Writes because his father 2249 7
 writ 2249 7
 best who never thinks 2249 7
 in dust 1700 7
 more man w. more he can 2249 7
 nothing who is never read 2249 7
 vain who w. for praise 2249 7
 well who w. with ease 2249 7
 with ease to show breeding 2249 7
 Writing 2249 7
 age of W. most marvellous 2249 7
 and Printing marvellous 2249 7
 beware of w. too well 2249 7
 blood stained W. torn 1861 9
 by w. ill waste well 2249 7
 by w. learn to write 2249 7
 comes by grace of God 2249 7
 desire for a grows 2249 7
 easy w. hard reading 2249 7
 condense the years 2249 7

Writing, continued
 fair and quick hand in w. 2249 7
 good w. kind of skating 2249 7
 hath been masculine 2249 7
 dormant 2249 7
 his w. has no enthusiasm 2249 7
 asma 2249 7
 itch of w. 2249 7
 knowing when to stop 2249 7
 like tuning instruments 2249 7
 method of w. very engaging 2249 7
 ink 2249 7
 no limit to fever of w. 2249 7
 no need of such vanity 1097 19
 not literature unless it 2249 7
 gives pleasure 2249 7
 of history most difficult 903 3
 of w. many books so and 2249 7
 on the Wall 2249 7
 or in judging ill 2249 7
 pleased with bad w. 2249 7
 ready w. not good reading 2249 7
 terror to old scribes 2249 7
 true ear in a 2249 7
 while w. toil gives pleas 2249 7
 ure 2249 7
 with a thinking 2249 7
 Writings better with less 2249 7
 pain 2249 7
 publishing his own w. 2249 7
 that convict of theft 1508 14
 thefts in advance 1507 11
 Written anything w. 1674 7
 as wished longer 1938 6
 as with a sunbeam 2249 7
 great have w. proudly 2249 7
 in wind and running water 1204 8
 it is w. it is true 1612 16
 more than he has read 2249 7
 something w. to after 2249 7
 times 2249 7
 that which is w. 2249 7
 what I have w. I have w. 2249 7
 what is w. without effort 2249 7
 whatever w. shall remain 2249 7
 with a pen of iron 2249 7
 Writing all his life 2249 7
 all seem w. and right 2249 7
 always in the w. 2249 7
 and outrage 2249 7
 and right twain for ever 1728 7
 and yet the w. pursue 149 1
 at every stage 1728 6
 because of weakness 131 10
 been in the w. 2249 7
 better suffer w. than do it 2047 2
 both in the w. 875 20
 builds on quicksands 1727 15
 by going w. all things 2249 7
 come right 2249 7
 cannot do a. without suf 2249 7
 fering w. 2249 7
 can't be w. whose life right 617 6
 daily with w. 1994 12
 divinely in the w. 2249 7
 do w. to none 150 5
 for every social w. remedy 2249 7
 forever on the throne 2249 7
 forget w. i. best revenge 1711 9
 going w. all things right 2249 7
 has no warrant 2249 7
 he hath done me w. 2249 7
 how easily things go w. 2041 13
 if w. be done me be it from 2249 7
 great 2064 8
 if w. our hearts 882 20
 in many different ways 1727 2
 is not cured by w. 1711 8
 I've done you w. 2249 7
 left unexpressed 2249 7
 loathed w. upheld right 1727 16
 make w. appear right 1681 15
 marble walls of W. 2038 12
 no man ever went far w. 1247 14
 no record kept of w. 1033 11
 not always in the w. 1727 7
 on w. vengeance waits 1712 2
 opposing w. being right 1727 9
 others shall right the w. 614 4
 passionate w. cries over 2249 7

WRONG

Wrong continued	
private, not public w	1712 1
rules the land	2260 3
something i w	230 8
speak ten millions w	1566 6
suffer w than do it	2262 2
that needs resistance	1660 6
that never wrongeth	2260 12
they do me w	1431 12
to do him w was to beget	343 19
a kindness	2259 14
was his who complain d	2259 14
when everyone is w	1727 14
everyone is right	99 13
when people agree	1086 3
who does no w needs no	1708 9
law	2260 4
who treasures up a w	899 15
wrought no w to any	728 14
you are i the w	2260 16
you w our friendship	2260 16
Wrongdoing to turn us pale	2260 16
Wronged me in recent past	2260 16
Wronger to wrong the w	2260 16
Wrongs	2259 16
beget new mischiefs	1129 9
darker than death	2260 17
heaven w get uppermost	2260 17
ingrate w i read	2260 17
make his w his outdone	2260 17
make people w his own	1493 16
not w done to us harm	2260 1
us	2260 5
of base mankind	987 1
on adamant w engrave	1728 10
public w popular rights	1529 3
righting w writing verses	987 2
some write w in marble	1728 11
two w do not make a	2260 11
right	1267 17
unredressed	2260 11
unrequited w	1267 17
unspeakable	2260 11
which flesh and blood can	2259 13
not endure	2254 14
Wrote drop by drop	938 18
for the man of wit	1604 7
he w for certain papers	805 3
like an angel	2250 8
no man but blackhead ever	2258 13
w except for money	805 3
what he w all his own	1267 17
whatever he w d d it bet	1267 17
ter	1267 17
Wroth then sudden waxed	1267 17
w	1267 17
with one we love	1267 17
Wrought first he w	1267 17
Wunder es geschehen keine	1267 17
W mehr	1267 17
ist des Glaubens liebste	1267 17
Kind	1267 17
Wurzburger down where	1267 17
the W flows	1267 17
Wy he'll find a wy	1267 17
Wyken Blythen and Nod	1267 17
X	
Xanadu in V did Kable	1732 10
Xantippe made her good	2146 3
noun	53 6
Xenophon at New York	385 13
Xerxes the great did die	384 2
the splendid	
Y	
YMCA sat alone in the	2294 7
YMCA	665 20
Yachts where are the c ens	571 8
turners y	61 7
Yale no nagie	694 3
Yale, Eihu epitaph	721 12
Yankee Doodle	71 10
in a flyin ship	1397 2
padding tuppenny Y	
Yants are coming	
Yap that drags em round	
Yaptoz-on-the Hudson	

YELLOW

Years continued	
scile us into dreams	2262 2
find us the same	2262 2
first y provision for last	2262 2
forty y on	2262 2
fild y of his life	2262 2
full of y and honors	2262 2
glide swiftly by	2262 2
go by in single file	2262 2
golden y returns	2262 2
hath done this wrong	2262 2
have harder tasks	2262 2
has v but young	2262 2
how flash the y along	2262 2
how many y mortal live	2262 2
hundred y from now	2262 2
hundred y of gloom	2262 2
it may be for y	2262 2
keep a thing seven y	2262 2
know more than books	2262 2
leave us and find us same	2262 2
like great black oven	2262 2
long y of repentance	2262 2
most impo tant earliest y	2262 2
none y a killing	2262 2
noisy v seem moments	2262 2
not y bit actions	2262 2
of arguents crowd	2262 2
of discretion	2262 2
of fadng strength	2262 2
of men are in the looms	2262 2
of toil and soil	2262 2
only the y are strong	2262 2
pass i be water	2262 2
quench not thirst of glory	2262 2
sae monie changeful y	2262 2
set is the sun of my y	2262 2
seventy y young	2262 2
shall right the balance	2262 2
should teach wisdom	2262 2
ugh not over vanished y	2262 2
ance la't we n et	2262 2
six x drops of time	2262 2
six x thou shalt sow	2262 2
slow y pass	2262 2
spend our y as tale that is	2262 2
told	2262 2
steal fire from mind	2262 2
steal something every day	2262 2
steal us from ourselves	2262 2
summit of my y	2262 2
swift y slip and slide	2262 2
teach much the days never	2262 2
know	2262 2
that are past	2262 2
thousand y as a moment	2262 2
thousand y as yet-rdy	2262 2
thousand y scarce serve	2262 2
to form a state	2262 2
three years she grew	2262 2
three score y and ten	2262 2
to mother bring distress	2262 2
unknown to fame	2262 2
uneasiness of men above	2262 2
sixty y	2262 2
val of y	2262 2
watch y that hasten by	2262 2
we waste tears we waste	2262 2
what y could us divide	2262 2
whole y in absence to de	2262 2
plote	2262 2
will not let y run over me	2262 2
with y richer life begins	2262 2
Yesterday's Sev n Thou	2262 2
mond Y	2262 2
young in y, old in hours	2262 2
young y of little child	2262 2
Yess ruinous y	2262 2
Yess y	2262 2
Yeast God made y	2262 2
Yell of an addled egg	2262 2
Yell of savage rage	2262 2
Yellow his hulls so y	2262 2
journalism	2262 2
learn from Y an Brown	2262 2
literary atmosphere	2262 2
Use a color she abhors	2262 2
to jaundice d eye	2262 2
your perfect y	2262 2
Yellows of the gutter	2262 2

YOUTHER

[illegible]

Yours, continued	
I was y and frolic	1975 11
if I were y again	395 16
in time	24 4
in years	2651 1
leading the y	2653 6
look y till sorry	41 7
make great mistakes	1177 15
may die, old must	261 10
men shall see violence	265 1
must turn up	39 13
myself when y did eagerly	100 11
frequent	100 11
net so y as she has been	180 4
possess half the y	265 1
when her case was y	2652 3
seventy years y	27 13
so y so beautiful	2652 5
so y so strong so sure	2655 5
some forty years ago	265 1
some inconsistent wise	265 1
other's y teach date	2003 17
to be y, to be immortal	2656 13
to be y was very Heaven	2656 11
to the y health	261 3
valiant	164 5
we lay up for age	240 1
we were y we were	1253 14
wary	33 12
when I was y	33 12
when they are old	265 1
when you and I were y	2650 6
which always find us y	1218 9
while earth is old	11 10
when the gods love dies	499 7
y eat anything	510 17
without being beautiful	138 1
Young America	1557 3
Younger by the loss of a	126 3
beard	265 4
take stony side	265 4
would to be y	32 1
Youngster no matter how	433 7
humbly born	1562 3
Yours what is y is mine	2268 1
Yours	2268 1
bladder	25 2
a, average	25 2
ah, sweet is y	2360 5
and Age strangers	2340 4
and blood are warmer	34 5
at birth out of date	265 1
and offer to debate	2658 12
beardless y find joy in	2640 5
horses	2658 12
began with sighs and	2658 12
happened the chase	265 7
perchance happens,	23 3
being but a moonish y	265 7
bestows but little ease	31 4
blithesome y	2613 3
born of y	141 5
beaming	265 1
calls for Pleasure	2657 14
cannot mate with age	2657 18
comes but once	264 12
condemns, maturity con-	2654 13
tinual anticipation	2652 14
crabbed age and y	25 3
erud and has no remorse	2653 11
course to mortals	264 15
decisions y of the year	2641 15
defect that we outgrow	264 15
delusion of y	23 8
does everything great	2654 4
dwells in fountains	2123 15
enjoyed y now enjoys has	221 8
everywhere in place	23 12
fades, love droops	1253 4
fair and shining y	371 3
fairly told such as y	331 4
from on y eternally	2656 13
very robustness of y	1000 40
seeing y	265 3
from an untried foot	265 3
step	265 3

Youth, continued		
as bloom forsakes the		
grove		2567
flow at power		2568
flashes in immortal y		969
foolish age outworn		1180
for an hour		1872
foregone, foregone		2569
forget for everer kind		2561
frankish y		371
full, busy y		25
full of grace		2511
full of pleasure		2512
gave love and roses		
glad in its red and blue		250
guided y		2564
glad season of life		2565
grit-stream of our y		211
has y fast		2571
home-bound y have over		
home-ly with		970
hope and love		1128
how beautiful is y		2566
I am the dance of y		4897
I do adore thee		25
I emerged that y		
would fly fast		28
I wrote of Y of Love		1528
idealizes love too much		1177
If y but knew		25
if I knew what age would		
crave		24
illusions of y		23
immortal y to mortal		
maids		1522
in deep knowledge		4470
in feeling		2572
in may but y		2564
in my y never did apply		37
in the days of my y		25
in the scroll of my y		25
in y of mortals live		25
in a state of mind		2563
is burdensome		25
is confident		25
is for an hour		1174
is full of sport		25
is say		25
is gone		1160
is hot and bold		25
is such a lovely thing		2561
is y		2568
keep y from gaming		752
land lusty loving		25
laughed contentedly		25
lands gliding		2565
let age approve y		25
let no man despise thy y		2566
leaves loving		25
like a fine bragging y		2566
like first cognitions		1993
like rustic at the play		2565
like summer morn		25
lives on hope		24
loans love and strives		24
loss of y inter		27
loss of y melancholy		27
love in thy y fair maid		1192
love natural in y		24
lovely cured every day		2567
loans love and strives		24
mad y and song		25
mock and jestle you		24
more than y, less than		
man		2566
more virtuous than age		24
more wasted, sooner		
wears		2565
most conservative		256
must bleed		25
must move up		25
my shall never rust		2564
no fall, no power		2564
not I for y repine		2565
nothing keeps y but tree		2565
of America oldest tradition		25
of broken age of cards		2569
of pleasure wasteful		2571
of the mind		1161

Youth, *unmündig*
on the brow 2268 4
only lays up signs for age 2269 4
oppress d with awe 2269 4
philosopher's rags tabula 2269 4
pleasures of the fests of y 2270 10
pour forth populous y 2270 10
power and enthusiasm 2270 10
precocious y sign of death 2271 1
proper time for love 2271 1
rashness quality of y 2271 1
recounts the fests of y 2271 1
repose in thy y 2271 1
renewed like the eagle's 2271 1
riband in cap of y 2271 1
riotously led 2271 1
season of credulity 2271 1
sees too far 2271 1
sensual and intemperate 2271 1
y 2271 1
sensual pleasures of y 2271 1
should do 2271 1
should watch joys 2271 1
shows but half 2271 1
slippery nature of y 2271 1
spending age thrifty 2271 1
spirit of y in every thing 2271 1
still in nature a priest 2271 1
stuff will not endure 2271 1
swells with golden Y 2271 1
talents beauty decay 2271 1
that fired Ephesian dome 2271 1
thou hast dew of thy y 2271 1
thoughtless y 2271 1
thoughts of y are long 2271 1
thy y hath fled 2271 1
time for adventures 2271 1
time to bear chimes 2271 1
to fortune fame un- 2271 1
known 2271 1
to y and age in common 2271 1
trustees of Posterity 2271 1
valiant heart of y 2271 1
vaward of our y 2271 1
very flower of y 2271 1
we can have but today 2271 1
wear out y with idleness 2271 1
what would y be without 2271 1
love 2271 1
what y deemed crystal 2271 1
when it's wives y past 2271 1
when Y and Pleasure meet 2271 1
when y is spent 2271 1
when y the dream de- 2271 1
parts 2271 1
who fondly sit by thee 2271 1
wholly experimental 2271 1
whose hope is high 2271 1
wild heart of y 2271 1
will be served 2271 1
will be wiser 2271 1

Youth, *combined*
will have his course 2264 2
will have his swing 2264 2
wing d with vain desires 2264 10
with happy prejudices in 2264 10
her favour 2264 10
with his face 2264 10
with song and laughter 2264 10
with swift feet 2264 10
was to y whom fancy 2264 10
gains 2264 10
worm in bud of y 2264 10
Youth a dizzy hunt 2264 10
sweet-scented manuscript 2264 10
Youthful and laughing and 2264 10
gay 2264 10
Youthfulness mingle y and 2264 10
age 2264 10
youths and maidens gay 2264 10
happy unknown d y 2264 10
Yuba banks of the Y 2264 10
Yikon law of the Y 2264 10
Y'm Y'm under the Y Y 2264 10
true 2264 10
Yvette lovely river of Y 2264 10
Z
Zaccheus he did climb a 2264 10
tree 2264 10
Zapato donde la aprista el 2264 10
Z
Zeal 2264 10
and duty are not slow 2264 10
but z moved thee 2264 10
clothe feigned z in rage 2264 10
cool and congeal again 2264 10
doth fire devotion 2264 10
dreadful tempest 2264 10
feigned 2264 10
for a reform 2264 10
for gospel truths 2264 10
for learn ng 2264 10
has z none seconded 2264 10
in the cause of humanity 2264 10
is like fire 2264 10
is weak and ignorant 2264 10
mistaken z in politics 2264 10
more z than wit 2264 10
not charity became grudge 2264 10
of fools in rhyme 2264 10
of friends rates me 2264 10
of God 2264 10
outrous his promise 2264 10
persecut ng z 2264 10
righteous z inspir ed 2264 10
tell z it lacks devotion 2264 10
thy z shall find repose 2264 10
want of z sign of decay 2264 10
with a common z 2264 10
without knowledge 2264 10

Zealot may become perse- 2264 10
cutor 2264 10
plotting crime 2264 10
Zealots while z fast and 2264 10
brown 2264 10
Zealous be not too z 2264 10
for nothing 2264 10
yet modest 2264 10
Zeus as Youth remarked 2264 10
to the Z 2264 10
Zed thou whoreson Z 2264 10
Zet des Menschen Engel 2264 10
ist mein Bestiz 2264 10
ist mein Vermaehelich 2264 10
ist selbst ein Fliegend 2264 10
Fetzen was in der Z Hunter 2264 10
Grande schilfmont 2264 10
Zeitgenossen 2264 10
Zeled horn went pity Z 2264 10
Zele pas de z 2264 10
pas trop de z 2264 10
Zeus city of unsated seas 2264 10
doth depend upon 2264 10
drop d from z 2264 10
Zephyr 2264 10
soft is strain when z 2264 10
blows 2264 10
soft the Z blows 2264 10
with Aurora playing 2264 10
Zephyr a mute z flute 2264 10
Zephyr vernal z 2264 10
Zephyrus wind called Z 2264 10
Zet never low life z 2264 10
Zeus came as an eagle 2264 10
came to earth 2264 10
from Z all strangers 2264 10
not really all designs 2264 10
the councillor 2264 10
Zigras in a book 2264 10
Ziska great captain Z 2264 10
Zod ac brave as the Z 2264 10
gallops the z 2264 10
sign in the z 2264 10
o/us Thracian dog 2264 10
Zolaum troughs of 2264 10
Zonam pend dit 2264 10
Zone animate i torn d 2264 10
he who from z to z 2264 10
is green again 2264 10
keep Love's z, unbelied 2264 10
loured in one man 2264 10
this muddling z 2264 10
toss the cat's z 2264 10
Zorass re committe Z et 2264 10
Mino 2264 10
Zufall geht gar heissen z 2264 10
Zule riding in Rolle-Rollen 2264 10
Zurichers Council of Z 2264 10
Zuyder Zee 2264 10
Zwingham seat of Z 2264 10

INDEX TO QUOTATIONS ADDED TO FIFTH EDITION

Abundant more a life 2298 6
Again say it a and a and 2298 6
America all out for A 2298 6
A incubator of democratic 2298 6
principles 2298 6
A ultimate hope of lib 2298 6
erty 2298 6
God bless A 2298 6
Assumption praise Lord 2298 6
and pass s 2298 6
Athlete no a in fox holes 2298 6
Armses resist invasion of 2298 6
A 2298 6
Arsenal of democracy 2298 6
Attack and a until ex 2298 6
hausted 2298 6
back the a 2298 6
Axis first crack in the A 2298 6
Rome-Berlin 2298 6
Hunan has fallen 2298 6
Battle of Britain is about 2298 6
begin 2298 6

b of the Atlantic opening 2298 6
Bazonka 2298 6
Blood toil tears and sweat 2298 6
Boys your b not going to 2298 6
foreign wars 2298 6
Britain battle of B 2298 6
B and U S speak same 2298 6
language 2298 6
British Empire liquidation 2298 6
Bus Hitler has misused the 2298 6
b 2298 6
Butter will only make us 2298 6
fat 2298 6
China no dent 2298 6
people of C renew grat 2298 6
tude 2298 6
Clare Lancelotti thought 2298 6
Coasting no c to victory 2298 6
Column the fifth c 2298 6
Conservative has never 2298 6
learned to walk 2298 6

Corregidor America's Hold 2298 6
Crail on C 2298 6
Covet nothing but respect 2298 6
we c. no territory 2298 6
Dagger struck d into back 2298 6
of neighbor 2298 6
Date that will live in m 2298 6
famy 2298 6
Deal new deal for Amer 2298 6
ican people 2298 6
objectives of new d 2298 6
December 7, 1941 intamy 2298 6
Defeated sleep ng-armies to 2298 6
victory 2298 6
Democracies and to d will 2298 6
be increased 2298 6
Democracy arsenal of d 2298 6
Die better to die on feet 2298 6
than live on knees 2298 6
Difficulties multiplied oppor 2298 6
tunities won 2298 6
Down take her d 2298 6
Duty do our d win or die 2298 6

Economic royalists	2298	6	Idea whose hour has come	2298	4	Paris the last time I saw	2298	5
Empires of future, empires	2298	4	Idioms cannot resist invasion	2298	4	Peace new p. that will give	2298	3
of mind	2298	1	of	2298	4	better chance	2298	3
And we shall drive on to	2298	1	it this is it cheap	2298	6	win war and win the p.	2298	3
the c.	2298	1	Italian crafty black-	2298	1	Perjury usual formalities of	2298	1
England, there'll always be	2298	1	operate on I. donkey	2298	1	p.	2298	1
an E	2298	5	Italians die for Masahini	2298	1	Pitchforks cannot save	2298	3
Expedience and justice not	2298	6	Japan swagbuckling J	2298	9	freedom with p.	2298	3
on speaking terms	2298	6	Jeep I call it a	2298	8	Planned we p. it that way	2298	6
Expendable they were a.	2298	7				Policy of a good neighbor	2298	6
Eyes of world are upon you	2298	6				Praise the Lord and pass	2298	7
						attenuation	2298	7
Fall if we f., all will f.	2298	1	Knives better die on feet	2298	3	Problems of victory diffi-	2298	1
Factet arch has crumbled	2298	6	than live on k.	2298	3	cult	2298	1
Fear only thing to f. is f.	2298	6				Prospects brighter p. lie	2298	1
Fifth column	2298	7	Lamps are going out all	2298	1	before us	2298	1
Fight on beaches streets,	2298	7	over Europe	2298	1	Quailing conscious	2298	10
hills	2298	1	Late too little and too l	2298	9			
f to retain a great past	2298	3	Lendemain qui chantent	2298	1	Radical has feet planted in	2298	6
we haven't started to f	2298	3	Liberal uses hands and legs	2298	1	air	2298	6
Flat-top scratch one f	2298	6	at behest of head	2298	6	Respect we covet nothing	2298	1
Forrest quote Nathan Bed	2298	6	Liberty price of l ability	2298	6	but r	2298	1
ford f	2298	1	to preserve it	2298	1	Responsibility bloody mon	2298	1
Fox holes no athletes in f	2298	4	ultimate hope of human l	2298	3	ment to divided r	2298	5
France has lost battle, but	2298	3	Life more abundant l	2298	6	r in the price of greatness	2298	5
not war	2298	3	Light give me l that I may	2298	1	Retribution hour of liber	2298	1
Freedom cannot save f	2298	3	trade safely	2298	1	ation, r	2298	1
with pitchforks	2298	3	Liquidation of British Em	2298	9	Return I shall r	2298	1
Freedoms the four f	2298	3	pire	2298	9	Rome-Berlin axle	2298	8
Fustest with the mostest	2298	1	Little too l and too late	2298	9			
			Live only those fit to l who	2298	1	Seabees always happy to	2298	4
Gate of the year	2298	1	are not afraid to die	2298	10	welcome Marines	2298	4
Geschichte niemals etwas	2298	3	Lord Haw Haw	2298	10	Sidney clear everything	2298	6
der G gelernt	2298	3	Man who stood at gate of	2298	1	with S	2298	6
Globaloney	2298	1	the year	2298	1	Siegfried hang washing on	2298	5
God bless America	2298	5	Men the time old m.	2298	3	S line	2298	5
Granary ever-normal g	2298	1	Militarists started this war	2298	3	Sub sighted s sank same	2298	6
Greatness price of g is re	2298	1	Milk quart of m a day	2298	3			
sponsibility	2298	1	Monument to divided re-	2298	5	Thought Clare Luceah t.	2298	1
Greeks had a word for it	2298	3	sponsibility	2298	5	Tomorrows t that sing	2298	1
Gremkin and Grumkin	2298	3	Mostest fustest with the	2298	1	Victory no coasting to v	2298	3
Guns will make us power	2298	8	m	2298	1	Victory problems of v diffi	2298	1
ful			Mouth straight from horse s	2298	9	cult	2298	1
			m	2298	9			
Hand put your h. into h	2298	1	Much owed by so many to	2298	1	War shooting w with Hit-	2298	3
of God	2298	1	so few	2298	1	ler	2298	3
Happiness to increase h	2298	6	Neighbor policy of good n	2298	6	toughest w of all time	2298	3
Heart poor h. that never	2298	1	struck dagger into back of	2298	3	w is a contagion	2298	3
rejoices	2298	1	n	2298	3	we are now in this w	2298	3
History never learn any	2298	3	New deal for American peo-	2298	6	win w and win the peace	2298	3
thing from h	2298	3	ple	2298	6	Wars your boys not going	2298	3
Hitler beat H into death.	2298	1	objectives of n deal	2298	6	to foreign w	2298	3
rust and ashes	2298	1	Nine old men	2298	3	Washing we'll hang w on	2298	3
for H say when war would	2298	1	Offensive soon we will have	2298	3	Siegfried line	2298	3
begin	2298	1	One by o that was his plan	2298	3	Way we are on our w truck	2298	3
H. has missed the bus	2298	1	Order hold the line o.	2298	6	Well in the end all will be	2298	1
people of Germany respon	2298	1	Owa we mean to hold our	2298	1	w	2298	1
sible for H	2298	1	a.	2298	1	Worst you do your w we'll	2298	1
Hold-the-line order	2298	6				do our best	2298	1
Horse's mouth straight	2298	9	Pacific not room in P for	2298	9			
from			America and Japan	2298	9	Years first twelve y hard	2298	6
Hour of liberation h of	2298	1				est		
retribution	2298	1						
Hun always at throat or	2298	1						
feet	2298	1						

